NEW MUSIC REPORT

February 19, 2001 | www.cmj.com



GORKY'S ZYGOTIC



OLU DARA



MORENO VELOSO +



CROOKED FINGERS

MORTECHNO GOES GLOBAL P.8



ON THE STREET
New Brunswick, NJ P.10

NARDWUAR VS. Snoop Dogg P.70 KUOR - REDLANDS FREDERICK GIER 5319 HONDA AVE UNIT G ATASCADERO CA 33422-3428

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2/19/2001

Issue 702 • Vol 66 • No 8

FEATURES



Before it was Herb Alpert, today it's Baja California's urban cowboy-driven electronic drum 'n' brass experiment known as nortec that's taking hold in the U.S.-Mexican border city of Tijuana. Ñ Alternative Editor Enrique Lavin provides a primer on the nortec sound, and the youth culture behind it.



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Cover illustration courtesy of Nortec Collective; Illustrated by Ruben Alonso Tamayo/Cha3

CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of September 9th, the week of Thanksgiving, and the last two weeks of December. Published by The CMJ Network, Inc. with offices at 44 W. 18th St., 6th FI.; New York, NY 10011. Subscription rates are \$345.00 per year; 2 years, \$575.00. Subscription offices: 44 W. 18th St., 6th FI., New York, NY 10011. Tel 800.CMJ.WKLY (800.265.9559). Outside U.S. and Canada 646.230.4503. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2001 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 44 W. 18th St., 6th Fl.; New York, NY 10011



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ESSENTIAL



R.I.Y.L.: Incredible String Band, Soft Machine, Donovan

Contact: Jenn Lanchart Phone: 212.343.7010 ext. 224 Email: jenn@beggars.com Release Date: Feb. 20 Add Date: March 6

Tour Dates: Tour behind forthcoming new album

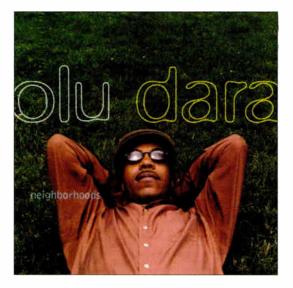
in the summer.

GORKY'S ZYGOTIC MYNCI

The Blue Trees (Mantra-Beggar's Banquet)

To many, Gorky's Zygotic Mynci's hushed mannerisms are reminiscent of the cold, damp environs of Wales, where fending off the chill necessitates a crackling fire and pastoral hymns built from a raggedy mix of styles, without straying too far from the wood and wire. The Welsh band's new, eight-song release, *The Blue Trees*, won't do much to alter that perception, but if you pull back the drapes inside that stone Tudor, you're likely to see slivers of light beyond the lush, rolling hills. Stripped down mostly to just guitar, fiddles and the band's angel-kissed harmonies, "This Summer's Been Good From The Start" and "Lady Fair" anchor the acoustic album, rolling along wistfully like English folk songs being strummed fireside. The "Foot And Mouth '68" interlude momentarily breaks the vibe, with a buzzing synth that sounds like a malfunctioning hurdygurdy draped over finger picking and chilly refrains of "oooo." The band does mange to get its Welsh up on "Fresher Than The Sweetness In Water," a rollicking folly of hooks and drunken symmetry between fiddle and acoustic guitar that sounds like a displaced relative of *Spanish Dance Troupe*'s "Faraway Eyes."

- Patrick Berkery



R.I.Y.L.: Taj Mahal, Cassandra Wilson, R.L. Burnside

Contact: Anthony Delia Phone: 212.707.2086

Email: anthony.delia@altantic-recording.com

Release Date: Feb. 20 Add Date: Feb. 27

Tour Dates: Northampton, MA (3/6); Winoosi; VT (3/7); Boston (3/8); New York (3/9–10); Towson, MD (3/14), Charlottesville, NC (3/15); Washington; DC (3/16), Philadelphia (3/17).

OLU DARA

Neighborhoods (Atlantic)

Neighborhoods, the title of the second solo excursion from veteran coronetist, bandleader and world traveler Olu Dara, serves as both a conceptual and a metaphorical nod to the origins of the album's rich, multi-hued charms. The record traverses, song by song, both lyrically and musically, real geographical "neighborhoods," from the playful Congolese funk of "Massamba" to the sweet New Orleans shuffle of "Herbman" to the primitive Delta blues boogie of "Strange Things Happen Everyday." But the Mississippi-born, New York Citybased Dara also recognizes that these conceptual neighborhoods are likewise comprised of ethnically mixed communities, and follows suit by crafting each track from a loose grab bag of Afro, American and Caribbean forms. The resultant recording comes off as both unassumingly funky and sophisticatedly soulful, merging American jazz, blues, pop and R&B flavors with indigenous rhythms and melodies. That the album comes off as such an inviting, offhanded gumbo of rave-ups, run-throughs and come-downs is a testament to Dara's easygoing musical sensibility and even more subtle wit, one that views all the world's neighborhoods as one happily intermingled melting pot of characters, tastes and colors. Soak it up. - Colin Helms



R.I.Y.L.: Caetano Veloso, Vinicius Cantuaria, Arto Lindsay

Contact: Dan Connelly Phone: 877.509.5869

E-mail: dan.connelly@palmpictures.com

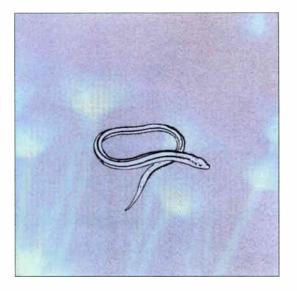
Release Date: Feb. 20 Add Date: Feb. 20

Tour Dates: Austin (3/17); San Diego (3/19); Los Angeles (3/20, 3/21); Ottawa (3/25); Chicago (3/26); NYC (3/30); Boson (4/1); NYC (4/3); Philadelphia (4/4)

MORENO VELOSO + 2

Music Typewriter (Hannibal)

Like the sons of Lennon and Marley, Moreno Veloso yearns to make music that shines beyond the shadow of genius cast by his father Caetano, the grand bard of Tropicalia. Working in Moreno's favor on *Music Typewriter* is the infinite flexibility of Brazilian pop. Thirty-five years after Caetano and Gilberto Gil shook ears by fusing rock with samba and bossa nova, those supple South American rhythms still support new ideas, new sounds and new voices. Moreno tests some limits with the dazzling "Enquanto Isso," which throws 21st century digital thump and sampling into the mix, and the single "Arrivaderci" sweats out a little of that Los Amigos funk. But before those tracks come up, Moreno woos you with romantic acoustic pieces that could melt the hardest *coração*. In this way, Veloso reminds us that when it comes to the sounds of Brazil, it's often better to seduce than to astonish. This *Music Typewriter* isn't designed to rewrite the history of Brazilian music; but the way Moreno embraces the past, present and future of Brazil suggests his work may prove to be that rare thing in any art — a great sequel. — **Steve Ciabattoni**



R.I.Y.L.: Leonard Cohen, early Tom Waits, Nick Drake,

Stephin Merritt

Contact: Team Clermont Phone: 888.548.TEAM Email: radio@teamclermont.com

Release Date: Feb. 20

Add Date: Feb. 20

Tour Dates: Kansas City, MO (2/23); Denver (2/24), Seattle (2/27); Portland, OR (2/28); San Francisco (3/2); Los Angeles (3/3–4); Las Vegas (3/5); Tempe, AZ (3/6)

CROOKED FINGERS

Bring On The Snakes (Warm)

Bring On The Snakes is the sort of tortured, desperate album that singer-songwriters exasperate themselves trying to write. Hell, most would be happy simply writing "The Rotting Strip," the album's stinging opener, and nothing else. Sitting behind his Crooked Fingers moniker for the second time, Eric Bachmann (ex-Archers Of Loaf) embraces misery and boldly thrusts human frailty forward. He makes you uncomfortable, melancholy, and downright depressed, and then revels in the reaction. Sharing the same gift for lyrical vividness as the likes of songwriter/author Leonard Cohen and poet/novelist Charles Bukowski, he presents the strange, the desperate, the destitute and the addicted ("You were a two bit tramp/I was a low life lying scum/We were a bad lay coming undone/Burning for someone to use"). However, what truly makes this album is the same bit of magic that Stephin Merritt (Magnetic Fields) makes frequent use of: Though the subject matter is grim and Bachmann's voice blustery, the music doesn't have to be. And so charming acoustic guitar floats gently along over tender percussion as a sampler oozes warm drones into the background, giving all the ugly characters lost in this world that all-important antidote to reality. - Kelso Jacks

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MP3.com Plays Licensing Matchmaker

If you're sitting on a drum 'n' bass track that would make the perfect soundtrack to a dog food commercial, you're in luck. On Feb. 1, MP3.com unveiled its new licensing division that will hook up music makers to producers, directors, advertisers, and music supervisors looking to put music in their commercials, films and other multimedia productions.

The seekers have two ways of finding that perfect tune: one is by using the Licensing Search Tool that enables them to comb through songs in the licensing database targeting a specific tempo, mood and/or instrumentation, as well as keyword and lyric searches. The other is seeking post requests for specific music (i.e., specific instruments or lyric content) and artists enrolled in the licensing program — those willing to pay the \$25 annual subscription fee will then be able to submit their music for consideration.

JCOR Records To Distribute Goodvibe

JCOR Records, founded in January by Mammoth Records' founder and President Jay Faires, has signed an exclusive North American distribution deal with hip-hop label GoodVibe Recordings. GoodVibe's manufacturing and distribution will be handled through JCOR's current deal with the Interscope label group. The first release to come out of the new deal will be Mystic's Cuts For Luck And Scars For Freedom. Also making their way down the pipeline are new albums by Phil The Agony and Bahamadia. Other GoodVibe artists include Big Dro and Slum Village.

Mute Records And Spundae With A Cherry On Top

Mute Records has teamed with San Francisco club night sponsor, Spundae, to release a compilation series. The first album to come out of the partnership will be *Sundae Presents Interpretations II by Jerry Bonham*, scheduled for release April 24.

DJ Jerry Bonham is a famous local in San Francisco and is co-owner of Spundae Reckords Store, open since 1998. Other DJs will be lending their hands to future Spundae/Mute releases. No word yet on who.

George Clinton Has No Rights

Turns out Parliament Funkadelic leader George Clinton gave up more than the funk by signing a 1983 contract with publishing company Bridgeport Music — he gave up the funds.

On Jan. 29, a Florida judge ruled that Clinton is not entitled to the rights of the music he wrote between 1976 and 1983. The judge also ruled that Clinton cannot profit from the songs because he failed to declare them as possible future income in a 1984 bankruptcy filing.

According to published reports, Clinton signed a contract in 1983 with Bridgeport Music giving the rights away to his music because the funkmaster owed over a million dollars advanced to him by the company.

Former Mammoth Execs Splinter Off

Steve Balcom, Josh Wittman and Lane Wurster, former Mammoth Records executives, have founded The Splinter Group, a new creative marketing agency.

The focus of the new company will be to cross-market music and entertainment properties and to develop street/guerrilla marketing campaigns. In addition, The Splinter Group will offer independent marketing and art direction to music acts, operating as a "label-for-hire." The company will arrange for distribution and create marketing plans for developing artists who don't have the support of a major label. "Due to

consolidation, the major label model no longer accommodates mid-level artists who don't fit into the current radio climate, nor do majors have the patience to develop artists," said Steve Balcom in a statement. Balcom was the Senior VP and General Manager at Mammoth.

The company's client roster includes Screen Gems/ Sony Pictures. The Splinter Group is currently marketing Screen Gems' recent release, *Snatch*.

Field Says Goodbye To Interscope

Interscope founder and co-chairman, Ted Field, resigned after ten years, and one year before his contract was set to expire. Representatives for the label insist that Field's departure is amicable and has the blessing of his co-chairman, Jimmy Iovine, and Doug Morris, chairman of Interscope parent company, Universal Music Group.

Field has plans to start a new record label and is currently in the process of raising money for the venture, possibly teaming with Universal for a distribution deal in the future. He will also be concentrating on film ventures. "I just decided that I wanted to be an entrepreneur again now, after being an employee for two years," Field told Daily Variety.

Brazilian Rocker Injured In Plane Crash

Herbert Vianna, lead singer and composer for '80s Brazilian rock band, Paralamas do Sucesso, was injured when the plane he was piloting fell into the sea near Angra dos Reis. Vianna's wife, Lucy, drowned.

According to published reports, Vianna suffered a cerebral hemorrhage and fell into a coma. He was airlifted to a Rio de Janeiro hospital for treatment.

Just A Bite...

Much to the relief of parents and the chagrin of everyone else that wanted to see Mr. Dope Show himself hand out candy to little children, the story that had Marilyn Manson stepping in as Willy Wonka in the upcoming remake of Willy Wonka And The Chocolate Factory was false. • If you ever wanted to pick Lars Ulrich up and throw him against the wall, here's your chance. McFarlane toys — owned by Spawn creator Todd McFarlane — announced plans to create Metallica action figures, Lars, James, Kirk and even recently departed bassist, Iason Newsted, will soon be captured in plastic. No word yet on if they will be anatomically correct. • Garbage filed suit against its record label, Universal, requesting that the band be freed from its 1994



Marilyn Manson

contract with Almo Sounds under the terms of the contract's "key-man clause" which would allow the band to leave should Almo chairman Jerry Moss leave the label for any reason. Moss left the label after it was bought last fall. The band is also requesting that lead singer Shirley Manson be freed from her contract with Universal subsidiary Radioactive Records. Manson signed the 1993 contract with Radioactive when she was a member of the nowdefunct Angelfish. • Webnoize will be hosting its first international digital entertainment conference May 22 and 23 in Amsterdam, Holland.

Nortec For Dummies

How a border-world culture-clash helped invent a new strain of electronica, and more importantly, a new artistic esthetic. By Enrique Lavin

n Tijuana, the clash of cultures is apparent everywhere you go. Imaginary lines divide the poor street vendors selling Chiclets on the main drag from the SUV-driving entrepreneur making his way to the U.S. border known as la frontera. Like all borderlands, the grating that occurs between two cultures blurs the actual line that was supposed to separate them, in effect forming one new culture.

The soundtrack to this industrial Baja California region that splashes over into San Diego is a mixture of American mainstream music heard blasting on the radio from a rich kid's car, and the accordion oompah-like norteño and the brassy banda that hundreds of wandering groups play anywhere they have a chance to pick up a tip: bars, restaurants, hotels, casinos, and shopping centers.

From all this, a youth culture thriving on electronic dance music is emerging to define its own *frontera* reality: it's called nortec.

Before electronic artists
Pepe Mogt and Melo Ruiz had
the gear to produce all their
music at home, the two would
carry a portable recorder into
music equipment stores and
record sounds from the newest
synthesizer models. But times
have since changed for the duo
known as Fussible (pronounced
foo-SEE-blay).

"Now it's not about recording sequences from the keyboards, but capturing and salvaging the sounds of the city," says Mogt.

Around 1997, when Tijuana artists who were producing electronic, dance and experimental sounds felt that they had nowhere else to take their music, Mogt and friends started joking

"That got me thinking that some of that stuff doesn't sound too bad, and I figured it was now or never to try it out."

Mogt, born José Trinidad, went looking for banda and norteño outfits to record the distinct sound of waltzing drums and brass, but his tape recorder picked up too much of the city's bustle. Instead, he went to the

photó by jorge vern

Bostich at the Roxy in Hollywood

around with each other about infusing traditional Mexican norteño or Sinaloa banda music with electronic dance beats.

"We'd tease one another at parties, [saying] 'You have to put a little bit of Sinaloa in it. Throw a little *banda* in it and you'll have something,' "says Mogt.

studio where most of these bands made demos and picked up tapes they had left behind. After mixing the new sounds into his own creations, Mogt distributed the *norteño* recordings to all of his musician friends and ignited a musical revolution.

Ramon Amor Amezcua a.k.a. Bostich went into the studio and came back with "Polaris," the opening track on the recent Palm Pictures compilation *The Tijuana Sessions Vol. 1* by the Nortec Collective, which includes Fussible, Panóptica, Plankton Man, Terrestre and Clorofila. With its succinct, rollicking snare drums and honking tuba, the track (originally released in '99) became the blueprint for nortec.

"From the very beginning that we started working with the sound, Fussible, Panóptica and I were excited about it," says 38-year-old Bostich, a pioneer in Mexican electronica and considered by many to be the godfather of nortec.

"For years, we were experimenting with various sounds that went from drum 'n' bass to trance. When I started to think about the drum roll, exploiting that hybrid percussion and the tuba, all these things made their way into the song."

Bostich explains that nortec is not a genre of music, but a collective of artists that appropriate sounds from the land where Mexican and American cultures converge, for their own purposes. "Nortec is an expression of a way of life, the way we live in Tijuana," he says.

It is the blending of cultures that nortec is all about. It's also apparent in the musical language used by many of its proponents. "We didn't set out to play with









language, the union of Spanish and English is part of our daily lives," says Panóptica, né Roberto Mendoza, the man who coined the term nortec. "That's how we speak, like many Latinos in the United States."

Among the terms the collective threw around to define their musical approach was "Tech-Mex," playing with the idea of Tex-Mex, but that was too "American." Then came the idea to use norte (meaning north), representing the idea of all of Latin America pushing at the southern boundaries of the U.S.

"We were playing with the words when 'norteño technology' and 'norte techno' turned up," recalls Panóptica. "When the final term emerged, it gave us a sense of purpose." Panóptica was formerly a member of Fussible and its predecessor, the influential Artefakto. "With Artefakto, we did nothing more than electronic dance and industrial. All this had us looking for new sounds, and experimenting," he says. This helps explains why the nortec sound has so many variants — drum 'n' bass, dub, techno, ambient, house, and down tempo being among the most detectible.

"Polaris" maybe the signature nortec track, but Hiperboreal's "Tijuana For Dummies," with its tumbling cumbia groove, may be a more obvious nortec song title. If such a guide actually existed, it would definitely include a chapter dedicated to Tijuana's Sin City personae, which began during its pre-casino prohibition days. At least 80 cantinas still line La Avenida Revolución (also known as La Revo, the city's main artery.) This is the city where Mexico's J.F.K. equivalent presidential hopeful Luis Donaldo Colosio was assassinated six years ago; the city where thousands of underage American kids scramble through the streets every weekend to go to bars. Because it's home to maquiladoras, assembly lines owned by Panasonic and Sony, the city's economy is better than most of Mexico. But Tijuana also benefits from the drug trade. "Wanted" posters offering \$2 million rewards for the arrest of local drug lords are tacked on public walls, like a throwback from the Old West.

Being a borderland city has also allowed U.S. culture to infiltrate Tijuana, helping to form a

collage of Colosio. Kids on the dancefloor wear tasseled Mexican ponchos on top of their high-tech overalls. Novelists set their stories in the middle of a rave where the Arellano Brothers of the Tijuana Drug Cartel do their business.

Though everything about Tijuana culture could be looked at through a nortec-colored lens, it's in the music where the blurring of cultures becomes most distinct. Language is a moot subject with non-lyrically based electronica, and most nortec music abides by this rule, giving it an edge over Spanish-language alternative music with Englishspeaking audiences. Still, some

Panóptica's non-nortec work was picked up by the U.K. label Certificate 18, which will release a several 10-inch singles later this year (www.noarte.org/panoptica). Chris Allison, producer of Coldplay, the Beta Band and most recently Monterrey, Mexico's Plastilina Mosh signed four of the Baja artists to his Sonic360 (www.sonic360.com) label. And the release of The Tijuana Sessions Vol. 1 hints that there are more signings

But if you can't wait for the no round, follow the artists themselves. Mil Records (www.milrecords.com) issued a nortec sampler in 1999 as well as remixes by Bostich and Fussible. Allison will release two EPs by Terrestre and Niño Astronauta in the coming months. At parties in London in late February and New York in March, Sonic360 will issue a 12-inch single of Fussible's landmark "Odysea 2000." That track was inspired by a Tijuana nightclub that used to host raves but is now a live norteño and banda venue.

"Big beat artists use the same technique we do," says Mogt. "The difference is that we use sounds from here to color our sound. The Chemical Brothers and Propellerheads use U.K. kitsch. And the same would go with the Asian Underground. Talvin Singh reflects the music of where he's from."

After all this time working ithout sampling voices, Tijuana For Dummies" by Hiperboreal may be the next step in the nortec evolution. The song takes another approach to reflect Tijuana's allure with a female voice teasing in accented English: "This is Tijuana... Come In!"

"Now it's not about recording sequences from the keyboards, but capturing and salvaging the sounds of the city."

youth culture quite distinct from either of its influences. Young educated artists from various disciplines - graphic design, fashion, video, literature, and music have come to identify themselves with the nortec movement through their work. Graphic designers place a norteño hat on a Warhol-esque

critics within the community have criticized nortec artists fo integrating the tradition of their culture into their music simply for gimmick's sake — a form of Mexploitation, if you will. But nortec artists have never asked for nor expected anyone's approval, even before the sound became a phenomenon.





"The way that we work on the graphics for Nortec is pretty much remixing them in the graphic sense: taking materials created by someone else, and then adding and removing elements, giving the work another spin, very much in the same way music remixes are done." — Nortec graphic artist Jorge Verdin / Cha3.

ON THE STREET



ew Brunswick used to be known as a college town, but in the past 10 years it has become the epicenter of New Jersey's restaurant industry.

THE FIVE SPOT

WHAT I'M LISTENING TO



Shannon Ludwig
Promotions Manager
METROPOLIS RECORDS

JOSEPH ARTHUR

Live From The Gypsy Tea Room (RealWorld/Virgin)

ICON OF COIL

Serenity Is The Devil (Metropolis)

MINDLESS FAITH

Manifest Destiny (AlterCulture)

GODSMACK

Godsmack (Atlantic)

VNV NATION

Empires (Metropolis)

New Brunswick, NJ

There's only one Starbucks, but there are at least seven restaurants where you'll find "coulis" or "confit" somewhere on the menu. The restaurants complement a successful performing arts scene, centered around the George Street Playhouse, Crossroads Theatre and the State Theatre. And of course, Rutgers University is still there, with 35,300 students ambling around.

All this activity is good news for local musicians. who perform at the city's many bustling clubs and eateries. Less than an hour from Manhattan and just about an hour from Philadelphia, NewBrunswick exports many of its rising stars to the big cities, but an original scene has percolated here for two decades. In the mid '80s, the Smithereens helped put the town on the map when they signed to Enigma Records (and later Capitol and RCA) and briefly brought their British Invasion-style melodies to commercial radio. In the early '90s, MTV's "Beavis And Butthead" embraced Nudeswirl's video for "F Sharp," but Jersey-style grunge was left behind after that. Today, a typical night in New Brunswick might find the groove band Matt Witte's New Blood Revival drawing a large collegiate crowd at Harvest Moon, while older scene makers follow the roots-rock of Barbecue Bob and the Spareribs at The Court Tavern. There is no shortage of indie/modern rock and punk bands - True Love,

Awake Asleep, Prosolar Mechanics and The Mad Daddys, among them — but other sounds also flourish, from the ska of Inspecter 7 to Ray Rodriguez's Latin Jazz Project.

RADIO

Rutgers University's student-run radio station, WRSU (88.7 FM; music director Ned Norland; 732.932.7800), is a haven for indie rock, electronica and hip-hop, with emphasis on local talent. Sundays 9–10

p.m. belong to Overnight Sensations, a show that has been profiling local bands for 20 years. DIs Bryan Bruden and Adam Edelstein spin local releases and interview bands from

New Jersey, New York and Philadelphia. DJ Greg Podolski hosts an acoustic program Mondays 7–8:30 p.m. that features live performances by local artists.

Located about 15 miles from Rutgers is Princeton University's radio station WPRB, which also plays its share of indie rock (103.3 FM; program director Alex Wood; 609.258.3655). The station also emphasizes jazz, classical and world music.

The West Windsorbased commercial radio station WPST (97.5 FM; 609.419.0300) plays Top 40 and modern rock and gives away tickets to local concerts, but the New York commercial stations tend to dominate the New Brunswick airwayes.

RETAIL

Unfortunately, two longtime hubs of indie rock in New Brunswick — Cheap Thrills and Music In A Different Kitchen — closed in the past five years and nothing comparable exists in the area. Sam Goody (4 Easton Ave.; 732.435.0187) carries



Mad Daddy's at the Court Tavern

mainstream basics, while Tunes (123 Church St.; 732.214.9500) is a narrow, all-purpose indie store with some vinyl. There also are several specialty stores: Acapulco Music (220 French St.; 732.247.8858) carries Spanish-language pop and rock; All Ears' Records (150 French St.; 732.846.1720) specializes in used vinyl; Concept Music (182 Hamilton St., 732.729.1717) stocks new vinyl from house, electronica and dance acts; Sound Express (342 George St.; 732.846.3770) offers rap, R&B, pop, jazz,

gospel, and rock; Phase IV (28 Paterson St.; 732.249.9060) caters to reggae and calypso fans. Indie rock outposts exist nearby in nearby Princeton (Princeton Record Exchange, Nassau and Tulane Sts.; 609.921.0881), Edison (Curmudgeon, 237 Plainfield Ave.; 732.819.7668) and Linden (Izzy's, 1107 W. St. George's Ave.; 908.486.3303).

PRESS

New Brunswick's daily newspaper is The Home News Tribune (circ.: 68,416 daily; 76,434 Sundays), which runs Chris Jordan's On The Road column (732.246.5500 ext. 7275) on Fridays along with reviews and concert previews. The Newark-based Star-Ledger (circ.: 400,000 daily; 600,000 Sundays) also covers the New Brunswick scene, via music writer Jay Lustig (973.877.4141). The 17,000-circulation Daily Targum, Rutgers' studentrun paper, is distributed free to students on weekdays. Jay Kundrath (732.932.7051) is the music editor of The Inside Beat, the Targum's Thursday entertainment section. The Aquarian Weekly (circ.: 40,000) is a North Jersey-based music paper that distributes the free East Coast Rocker (circ.: 25,000) in New Brunswick's clubs. The Rocker's Managing Editor is Chris Uhl (973.812.6766).

NIGHTLIFE

The Court Tavern (124 Church St.; 732.545.7265) is the grande dame of New Brunswick clubs, having hosted original music exclusively for almost 20 years. The Smithereens and Nudeswirl made their names here and touring acts make stop-offs — Agent Orange, Jonathan Richman and Marshall Crenshaw performed here last year.

The Melody Bar (106 French St.; 732.249.3784; www.melodybar.com) is the city's main dance club. Local bands perform on the second floor.

The Old Bay Restaurant (61-63 Church St.; 732.246.3111; www.oldbay.com) is a hot spot for jazz and blues enthusiasts, and features touring and local acts.

Live acoustic and plugged-in rock music can also be found at the Corner Tavern (111-113 Somerset St.; 732.247.7677), Harvest Moon Brewery (392 George St.; 732.249.6666), Doll's Place (27 French St.: 732-828-9196), Tumulty's Pub (361 George St.; 732.545.6205) and the Plum Street Pub (210 Hamilton St.; 732.249.9874). R&B and jazz artists perform at Delta's (19 Dennis St.; 732.249.1551; www.deltasrestaurant.com) and Makeda (338 George St.; 732.545.5115).

Rutgers University has several all-ages venues on campus for touring and local acts. Tours are booked through the Rutgers College Program Council (732.745.7272). The State Theatre (19 Livingston Ave.; 732.247.7200) is the city's primary concert venue, with a capacity of 1,800.

LIFESTYLE

New Brunswick's proximity to the city that never sleeps relieves it of the burden of entertaining its inhabitants. This doesn't mean you have to take a train to have a varied social life though: The gamut of offerings runs from everything from cigar lounges to a tattoo parlor to a comedy club. During the warm months, Buccleuch Park (pronounced bucc-lew; between Raritan River and Easton Ave.) is where the kids skate, hang out and throw things. Cold comes, and you'll find them at the aforementioned Starbucks (391 George St.; 908.828.8946). Acquiring skate supplies requires that you head into nearby Princeton to Skater's Alliance (301 N. Harrison; 609.924.6276).

Getting tattooed or pierced is a weekend-only event here, since Sinister Ink (290 State Rte. 18: 732.698.2411) isn't open during the week. Recto & Verso Bookshop (90 Albany St.; 732.247.2324) is a fullrange bookstore that especially caters to students in the fall and winter. Tinder Box (65 Church St.: 732.418.9896) sells everything you'd need to hang out in their "cozy smoking lounge," Black Lung included. And just down the street is The Stress Factory (90 Church St.; 732.545.HAHA), which features local and touring comedians.

- Kelly-Jane Cotter

AIRCHECK

Morning Show

KAZU - 90.3 FM Pacific Grove, CA

Playlist for Monday, Feb. 5 7:00 a.m. - 9:00 a.m. DJ: Melanie Walker

JILL SCOTT Slowly Surely

SAINT GERMAIN Rose Rouge (Erik Truffaz Quartet Jazz Version)

JEREMY STEIG Howling For Judy SHIRLEY BASSEY Light My Fire (Kenny Dope remix)

STEFANO TOROSSI Fearing Much GABRIEL RENE FEAT. NICOLE WEISBERG Don't You Cry

SOUL BOSSA TRIO Words of Love (Jazzanova remix)

BLUE BOY Remember Me

BLACK SCIENCE ORCHESTRA Uptown

TURNER BROTHERS Cause I Love You

GREYBOY ALLSTARS Jungle Strut

PAUL JOHNSON If We Loose Our Way JOHN SANTOS & THE MACHETE ENSEMBLE Viva Cubop

SOULSTICE Tenderly

SAINT GERMAIN Easy To Remember ANGELIQUE KIDJO Summertime

MEITZ Africa

NU YORICAN SOUL I Am The Black Gold of The Sun (4 Hero remix)

MARSHMELLOWS Soulpower (Jazzanova remix)

JEFF SHAREL Tribute Final (Mateo & Matos mix)

Aircheck is culled from an hour or so of programming (specialty show or regular format) on a station that reports to CMJ. If you would like your playlist to be included in Aircheck, send it via email to lisah@cmj.com. Be sure to include the date, time and name of the show, along with the name of the DJ.

he new Black Crowes record, Lions, isn't due to be released until May, but an industry crowd largely comprised of commercial radio folks were treated to a live sneak peak of the band's



Black Crowes

new material at a New York "completion party" hosted by V2 on Feb. 2. Held at a renovated bank, the high ceilings and marble surroundings didn't exactly offer the perfect acoustics for a rock show, but the three new songs the band played sounded great anyway, with plenty of the sort of heavy Zeppelin influence you'd expect from a band that played gigs with Jimmy Page all summer. Even Richard Branson himself attended with his giant chompers in tow, though his assistant certainly didn't enjoy it when a piece of the room's décor clunked her on the head! Also in attendance: Kate Hudson and Goldie Hawn (the latter rumored to be running around backstage in a T-shirt and nothing else), the entire cast of The Sopranos, and Bryan Adams (!). Regardless of who decided to grace the Crowes with their presence, the quintet remains staunchly individualist. A refreshing change in an industry full of followers and trendhoppers...

Former Screaming Trees singer Mark Lanegan has a new album ready for release on May 8. Field Songs is his fifth solo album, but it's reportedly a departure from Lanegan's usual sparse, singer/songwriter work, opting for a fullersounding rock recording. Backed by bassist Ben Shepherd (Soundgarden) and drummer Bill Reiflin (Ministry), Lanegan will do a small U.S. tour of major cities around the time of the release, with a more extensive tour slated for late summer/fall.

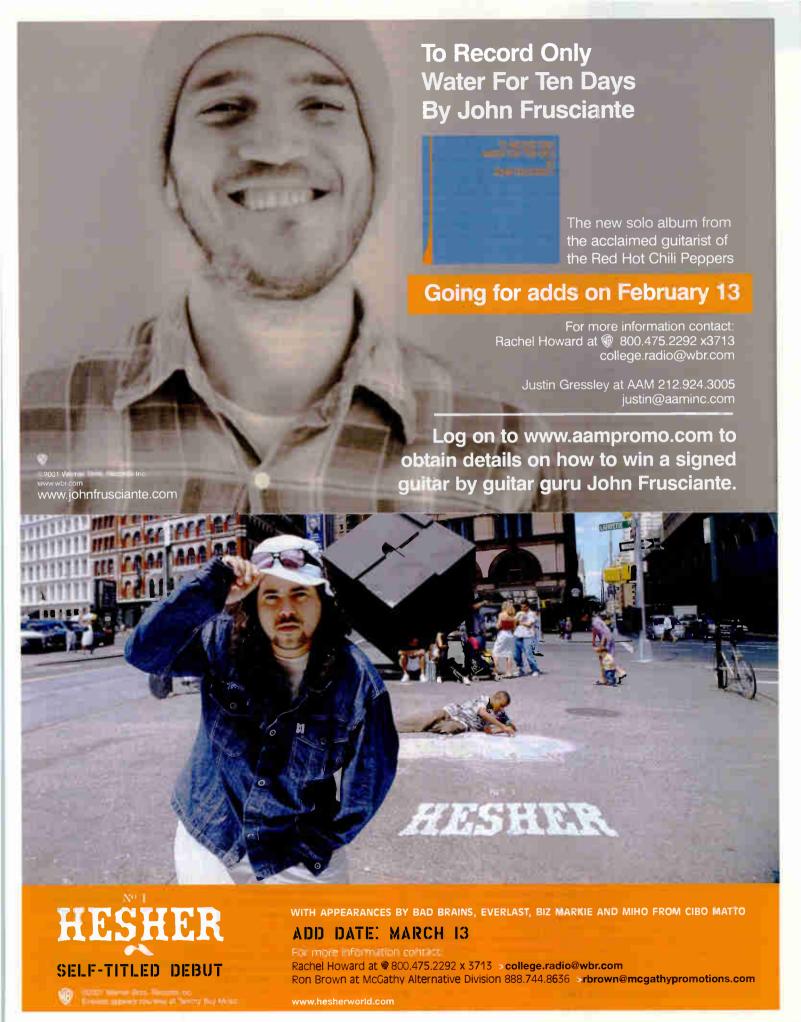
Even though ex-NIN drummer (and even Guns N' Roses member for a minute!) Chris Vrenna has been plenty busy with a production career (he helmed the board for Cold's recent Interscope album and helped with programming on a recent Killing Joke reunion track), he can now re-add his



Mark Lanegan

solo project, Tweaker, to the mix. Though dropped in the now-legendary Universal merger in '99, Tweaker has been snatched up by Six Degrees, which is preparing for a late-summer release. The Attraction To All Things Uncertain will also feature the vocals of David Sylvian on two tracks.





REVIEWS



HIM

Five & Six In Dub (EP) (BubbleCore)

The latest EP from experimentalists Him opens with what could be the sound of sonar: an echoing tone, a blinking lighthouse behind layers of foggy ambience. For four whole minutes it's the song's only concrete sound: a single

sharp tone beneath layers of haze. Then, without warning, the whole thing opens up: saxophone comes swooping in all poised and eagle-like, talons pulling nimbly back the gauzy electronics to reveal clattering percussion, burbling organ and rolling bass. It is this kind of surprise, the collision of dub and jazz, that makes the music of Him so alive. Composed of three remixes (whose source material will be released this summer), Five & Six In Dub is dizzying, delirious music, the soundtrack for touring Atlantis. The songs move from languid, murky electronics to euphoric Afro-jazz like they're progressing from mystery to epiphany. Sporadic sax wails shoot up through clusters of per-

cussion, guitars trip nimbly over taut, surging electronics. It is in such combinations that Him creates beauty.

— J. Edward Keyes

R.I.Y.L.: Fela Kuti, Tortoise, Euphone Contact: Triage

Phone: 212.989.4545
Email: triage@mindspring.com
Release Date: Feb. 5: at radio

now



LABRADFORD

Fixed::Context (Kranky) It's about a minute-and-a-half into Fixed::Context, the sixth album from this Richmond, Virginia-based post-rock trio, before you hear anything other than a burbling, measured synth squiggle — and if your volume isn't pretty far up, you may not even hear that! So goes the deli-

cate orchestral pastiche of bassist Robert Donne, guitarist Mark Nelson, and keyboardist Carter Brown, who merge droning synth swells and gentle string crescendos with sparse electronics and slow, simple guitar chords to concoct melancholic, yet contemplative soundscapes. Labradford leans more towards the spaces between the beats than the beats themselves, and the four-track, 40-minute suite of *Fixed::Context* makes the most of this tension between occasional traditional melodies and found sounds. At

moments — such as midway through "Up To Pizmo" — the experimental beats fall into a rhythm, as if by coincidence, and the clarity amidst the randomness is a powerful effect. Typically, minutes later, what sounds like the hiss of a radiator rolls in to obscure the delicacy.

- Bill Werde

R.I.Y.L.: Tortoise, Pole, the theme from *Twin Peaks*Contact: Bruce Adams
Phone: 773.728.2935
Email: kranky@interaccess.com
Release Date: Feb. 19; at radio now
Tour Dates: Baltimore, MD
(2/19), Washington, DC (2/20),
Carrboro, NC (2/21), Richmond,
VA (2/22), Pittsburgh (2/23),
Chicago (2/24)



MARIA MARQUEZ

Eleven Love Stories (Palm) Born in Caracas, Venezuela, Maria Marquez's entire life has been a musical journey, and with this album, she's finally arrived at a vision of Venezuelan music for the ages. Eleven Love Stories draws on the wellspring of Venezuelan music from the

'30s to the present, presenting a program of passionate and timeless songs, largely based upon the revered South American traditional musical form of the bolero. Many listeners find Marquez's voice uncannily reminiscent of Elis Regina, the legendary singer from nearby Brazil. Like Regina, Marquez shares the same impassioned connection with her lyrics, the same sense of drama, and the same ability to move from tender whisper to soaring roar in the space of a heartbeat. And like great singers from Billie Holiday to Abbey Lincoln, Marquez cultivates a unique instrumental quality, rare among singers, that gives her vocals a superlative amount of musicality. Of particular note is "Bolero/Poema," which pits Marquez's sultry, mesmerizing voice against John Santos' bongos,

for an intense and riveting listening experience.

— James Lien

R.I.Y.L. Cesaria Evora, Elis Regina, Susana Baca Contact: Dan Connelly Phone: 877.509.9258 Email: dan.connelly@ palmpictures.com Release Date: Feb. 20



MELLOW

Another Mellow Spring (CyberOctave)
In the late '90s, a new French pop scene (fostered by Air) grew up among such bands as Mellow, Juantrip and Le Tone, obsessed with prog-rock and the psychedelia of the late '60s/early '70s, but influenced by contemporary electronica.

Mellow's debut was originally issued in France as Another Mellow Winter, and in England as Another Mellow Summer. U.S. listeners finally get a piece of the action with this domestic version. Though Mellow has extensively name-checked the likes of Soft Machine and Pink Floyd, audible influences lean more towards the baroque psych-pop of old standbys the Beatles and the Beach Boys. "Another Mellow Winter" provides a good example of the band's approach, as Beatles-informed guitar lines and vocal melodies (fed through a tres-'80s vocoder) float over bubbling analog synths and polite breakbeats. "Sundance" similarly mines "Strawberry Fields" territory through a contempo-

rary collagist's vantage point. Like a gentler Beta Band, Mellow pursues an electronics-enhanced new-psych sound equal parts past, present and future. — Jim Allen

R.I.Y.L.: Juantrip, Air, Stereolab, the Gentle People
Contact: Team Clermont
Phone: 888.548.TEAM
Email: radio@teamdermont.com
Release Date: Feb. 13; at radio now
Tour Dates: SXSW, Austin, TX
(3/15)



NEW YEAR

Newness Ends

(Touch And Go)
Is there life after Bedhead? With
the New Year's debut album,
Bedhead's braintrust Matt and
Bubba Kadane reply with a
resounding "yes." In their former band, the Kadane brothers
stood at the vanguard of the
"slowcore" movement, plying a

languid, wispy sound that proved highly influential to the likes of Rex, Codeine, et al. Their new venture retains some Bedhead elements: the combination of thick, overdriven guitar textures with more rootsy strumming, the low-key vocals, the pointillistic, Mogwai-esque melodies. But the Kadanes take their new band's name literally, seizing the opportunity to try a variation on the old approach. From song structures to guitar riffs and drum patterns, Newness Ends is more direct and aggressive than almost anything found in the Bedhead catalogue. Rounded out by musicians hail-

ing from Saturnine, Come, and the aforementioned Codeine, the New Year charts a course through skewed Americana, post-Pavement indie-rock, and a brand of songpoetry that seems both inspired and somehow strangely disembodied.

- Jim Allen

R.I.Y.L.: Bedhead, Rex, Mogwai, Modest Mouse Contact: Nathan Cowing Phone: 773.388.8888 ext. 202 Email: nathan@tgrec.com Release Date: Feb. 20; at radio now Tour Dates: U.S. tour March-April, dates unconfirmed



DOLLY PARTON

Little Sparrow (Sugar Hill) Nashville icon Dolly Parton (sweet as she is) tends to be thought of by the college radio generation as a cartoonish relic of the Reagan years. Duets with Kenny Rogers, "9 To 5," *The Best* Little Whorehouse In Texas and a theme park named after your-

self don't exactly add up to an armor of credibility, no matter how lilting your soprano may be. But like many other commercial country stars these days, Parton has been rebuilding her image and earning acclaim by focusing on traditional projects. Her 1999 album, *The Color Is Blue*, marked her first recorded foray into modern bluegrass, and it won her more attention than anything she'd done in over a decade. *Little Sparrow* continues her quest, but broadens her palette by including other acoustic Appalachian touches (and even some Celtic strains) to an album of mostly original material. In this context, Parton's extraordinary voice and

songwriting are able to shine in a way they haven't since the early part of her storied career. It's a blessing to hear her soulful (but always feather-light) pipes flit around the pickin' and strummin' of her all-star band.

— Cheryl Botchick

R.I.Y.L.: Alison Krauss, Loretta Lynn, Carter Family, Cary Fridley Contact: Ericka Hoffman Phone: erickah@sugarhillrecords.com Email: 919.489.4349 ext. 225 Release Date: Jan. 23; at radio



PERREY & KINGSLEY

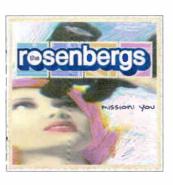
The Out Sound From Way In!: The Complete Vanguard Recordings (Vanguard)
If the title of this three-CD set sounds familiar, it's because the Beastie Boys lifted it (and its artwork) from electronic music pioneers Perrey & Kingsley's 1966 debut for their The In Sounds From Way Out! album.

In the '60s, Jean-Jacques Perrey and Gershon Kingsley were looking to create futuristic music using primitive electronic instruments like the Ondioline and the Moog as well as tape loops and found sounds. While Perrey was a child prodigy and Kingsley was a busy arranger, the two shared an oddly compelling vision for two albums. Much of this alien-sounding material was perceived as kitschy cocktail music, and listeners can now hear the duo's direct influence on modern-day analog bands like Stereolab, Smash Mouth and Air as well as techno heavies like the Chemical

Brothers. Also featured are Perrey's solo albums from 1969 and 1970, which draw more upon traditional instrumentation and styles, while highlighting the Moog.

Tad Hendrickson

R.I.Y.L.: Esquivel, OHM: The
Early Gurus Of Electronic Music
1948-1980, Moog Cookbook
Contact: Lellie Kapwell
Phone: 310.829.9355
Email: lellie@vanguardrecords.com
Release: Jan. 23; at radio now



ROSENBERGS

Mission: You

(Discipline Global Mobile) Much of the attention enjoyed by New York City's Rosenbergs in the last year has been focused on the band's business decisions. Invited to appear on Farmclub.com, the band turned down the offer, citing the organization's sticky contractual web and right of first refusal in the

band's search for a label home. Now signed to Robert Fripp's Discipline Global Mobile imprint, which turns the industry standard on its ear by allowing the band to retain ownership of its masters while taking a percent of all of the band's revenue, the band is free to return to its core utility: glossy-but-heartfelt power-pop songwriting. The giddy infectiousness of *Mission: You* completely eclipses the band's newsworthy business acumen. Songs like "After All" or "Paper And Plastic" mine the best properties of the genre's finest practitioners, from the Raspberries to Big Star to Jellyfish, by featuring indelible melodies and dreamy harmonization coasting over a groundwork of powerful, gritty guitars. They

may not win an award for originality, but with a growing portfolio of accomplishments
— both musical and industry-related — the Rosenbergs will certainly continue to earn fans.

- Cheryl Botchick

R.I.Y.L.: Velvet Crush, Redd Kross, Lemonheads' It's A Shame About Ray Contact: Lori Hehr Phone: 805.438.3112 Email: dgmpr@onemain.com Release Date: Feb. 20; at radio now



CHRISTINA ROSENVINGE

Frozen Pool (Smells Like)
At first blush, Christina
Rosenvinge seems an unlikely
match for a record label
helmed by a member of Sonic
Youth. After all, Rosenvinge's
breathy Latin pop bears neither
the oddball experimentalism
nor the full-noise freakout the

Youth usually gravitate toward. What Frozen Pool does have is grace and girlish charm, and both of these in abundance. Already a sizeable star in Latin America, Rosenvinge's fresh-start North American debut bears all the earmarks of coy, continental pop. Though it's a good deal sparser than previous outings (here Rosenvinge's backing band provides indie style bare-bones guitar, drum and bass) songs like "White Ape" still swing and sway, with Rosenvinge's lilting voice sounding cloying without being cutesy. Indeed, it is her voice that holds the whole enterprise together; sounding eerily like Françoise Hardy, Rosenvinge whis-

pers out the title track like a red-light chanteuse, and winks and wishes through the bounding "Taking Off." Hazy pop for lazy Spanish afternoons.

— J. Edward Keyes

R.I.Y.L.: France Gall, Francoise Hardy, La Buena Vida Contact: Steve Shelley Phone: 201.659.8956 Email: steve@smellslikerecords.com Release Date: Jan. 15, at radio now Tour Dates: New Haven, CT (3/3)



SCANNERFUNK

Wave Of Light By Wave Of Light (Beggars Banquet) Scanner, a.k.a. Scannerfunk, first gained notoriety for himself in underground electronic circles by creating tracks using "found" vocals, obtained by intercepting cellular telephone conversations and chatter found on police scanners.

Since then, he's gone on to forge a role for himself as a multimedia artist, and a figurehead for new directions in technology, music and art installations that combine these. On the new Wave Of Light By Wave Of Light, collages of ambling loops and mysterious sounds, sometimes ominous and always perfect for late-night, low-light listening. While his found and constructed music is intriguing, it's hard to deny that so much of what he's doing — right down to the future-predicting and multimedia globetrotting — is based upon a very particular period of Brian Eno's career in the early '80s. Whether Scanner can move beyond this niche will determine whether or not Scanner will be

remembered in two decades' time. — James Lien

R.I.Y.L. Brian Eno and David Byrne's *My Life In the Bush Of Ghosts*, Orbital

Contact: Jenn Lachart Phone: 212.343 7010 Email: jenn@beggars.com Release Date: March 6



TRICKY

Mission Accomplished (EP) (Anti-Epitaph)

Like rapid-fire gunshots, this brief but potent EP explodes with tension and dissonance. Never one to play nice with critics' attempts to label him, Tricky is back after almost a two-year absence from the spotlight, and he's still genre-

hopping, flirting with metal-inflected guitars and continuing his love affair with edgy, underground rap. Born in the U.K., Tricky is now living stateside, which might account for the hyped-up, urban flavor that defines this EP. The title track samples from Peter Gabriel's "Big Time," looping that phrase under washes of heavy, funky beats. "Crazy Claws" keeps the rhythms flowing but tones the aggro down a bit, with Tricky's slithering vocals recalling his enigmatic earlier hit, "Christiansands." However, with only four songs, it's difficult to get too vested in what's going on here. If nothing else, Tricky

has loaded the chamber for his next musical assault.

- Lisa M. Moore

R.I.Y.L.: Massive Attack, U.N.K.L.E., Portishead, DJ

Shadow Contact: Jason Phone: 213.413

Phone: 213.413.7353 Email: jason@epitaph.com Release Date: Feb. 6; at radio

now

RADIO REPORTERS:

Have you experienced any problems with your playlist being printed?

Do you need to update any of your contact information printed in these pages?

Amy Sciarretto is your salvation.

Email her at amys@cmj.com and she'll be happy to address whatever problem you may have. Please DO NOT include these kinds of changes with your weekly report — Amy MUST receive them directly to make the change.

Thanks!

LOUD ROCK

YC hardcore staple Madball has broken up, but that's about all the information I have at the moment. There are rumors that a band member left and that the the then-neophyte band was playing its first set of gigs. It's is a super-group of sorts. Comprised of ex-Stuck Mojo bassist (and little brother of Sevendust axe Clint Lowery)



Madball

remaining Madballers didn't want to recruit replacements. More info as it becomes available... The Ozzfest 2001 main stage line up hath been announced. Coming to rock your ass into a coma in the sizzling summer months: Black Sabbath (yee-ha!), Marilyn Manson, Papa Roach, Linkin Park and Disturbed. Honestly, it sounds like more of a rock line up as opposed to a metal line up, but I'll be there with bells on. No word as to the line-ups on the ever-evolving second and third stages, but as soon as I hear something, you'll be the first to know. The underground, up 'n' coming metal is sure to be represented on the smaller stage ghettos... Skinlab is currently in the studio working on the follow-up to its 1999 album Disembody: The New Flesh. The Bay area thrashers have tentatively titled the upcoming album The Revolting Room, and are working toward a spring release...Stereo Mud made an appearance in NYC on Jan. 30 at the Bowery Ballroom, opening for Spineshank. Let me refresh your memory: You read about the Mud right here in CMJ Loud Rock last year at this time, when

Corey Lowery, former Life Of Agony guitarist Joey Z., and drummer Dan Richardson, alongside a pair of relative unknowns — vocalist Erik Sebren and guitarist John Fattoruso — the band and its Sevendust-ian tunes eventually got signed to Loud Records. I hadn't seen the band since early last summer, and it's definitely retooled the songs since then, making them tighter and more cohesive. The harmonies between Lowery and Sebren are



nothing short of asskicking; Sebren's soulful vocals remind me of Sevendust's Lajon Witherspoon. The best tunes are "Sunlight" and "Pace," but my only beef is that they changed my favorite song, "Wounds." It used to have this great "fuck you" chorus of "you suck the blood right outta me," but they've changed the title to "Leave" and the chorus is totally different. I like the old version better, honestly, but I forgive the Mud for rearranging it. If you like Flybanger or Godsmack, you'll like these guys, too. Watch for their debut album, Perfect Self, this spring...Sepultura, Hatebreed, Puya, and V.O.D. are going on tour...Open Hand is a California emocore band that's stirring up a lot of interest. The band played a free show at NYC's Continental on Feb. 1, and there were a smattering of record label reps in the audience - definitely a sign that the buzz is brewing. The foursome employs clean singing (no screaming) and some strategically-placed hardcore breakdowns. I've been slipped a copy of the band's Evolution EP on American Propoganda Recordings, and it's definitely something for fans of Jawbox and Quicksand to check out...Where's Vinnie Vincent when you need him? Peter Criss and Ace Frehley have left Kiss again. Eric Singer will replace the Catman. Now, don't all pick up your shotguns and aim 'em at me for saying so, but I really think it's time for Kiss to get some Pond's cold cream, wipe off the make-up, put away the platform boots, and close the book on a hallowed career of rock 'n' roll theater. Gene and Paul, it's been great, but how many times can a band tout its current tour as its last?...Check out the sci-fi track titles on the forthcoming Fear Factory record, Digimortal: "Damaged," "What Will Become," "Invisible Wounds (Dark Bodies)," "Acres Of Skin," "Back The Fuck Up" (which features a guest appearance from Cypress Hill's B-Real), "Byte Block," "(Memory Imprints) Never End," "Linchpin," "No One" and "Hurt Conveyor."...At the tail-end of last year, Eclipse Records put out

Metal Underground 2000, a compilation of 17 songs of metalcore bliss and hiss, and it caught my eve immediately based on one track by the most amazing band vou've never heard: Compression. I think it's now RIP, but that doesn't stop me from sacrificing virgins at its altar anyway. The song "Venus Broken Shell" could set new standards in metalcore. Also appearing on the comp is Crippled Nation with the tune "Worthless Revolution." That band doesn't sound familiar to you? Then get in touch with Jose Mangin, formerly of TVT Records and now with Sirius Satellite Radio, because he's the frontman! Elsewhere on the disc. is God Below ("Still Not Quite Suicide"), Collapse Into Reason (with the cyber-aggro "In Sickness"), and Torn Asunder (death-metalcore in the vein of God Forbid). Overall, an anything-but-boring collection of shining, future stars...Dwell Records releases a lot of comps and tribute albums, and currently of note is Overload, on which death metal bands pay homage to thrashaholic-era Metallica. (In other words, there's no cover of "Enter Sandman" or "Unforgiven II" here. Speaking of "Unforgiven II," did any diehard fans ever really forgive the Four Horsemen for the first "Unforgiven"? I didn't think so.) The disc is an interesting little collection: Solarisis rips into "Nothing Else Matters," kicking off the gentle ballad with keyboards and a barked primal scream; Noctuary's take on the Master Of Puppets classic "Leper Messiah" comes off as considerably slower than the original (go figure!); and From The Depths does "For Whom The Bell Tolls" with flair and witchy vocals. My favorite song in the entire Metallica catalogue, however, is "Welcome Home (Sanitarium)," so naturally I was most interested in checking out Blasphemy Divine's take on the tune. The

band is surprisingly faithful to the original, and the layered, growly vocals actually make the subject matter hit home a little harder. Scary...Purity Records is also contributing to the comp pile (not compost pile) with A New Approach: The State Of Northeast Hardcore. In addition to oft-talked about acts like Neck and Locked In A Vacancy.

this assemblage includes multiple tracks from Beyond Reason, The End (reminds me of Coalesce and Bloodlet), Kid Gorgeous (stompcore), Unsound (parts of this sounded

and Bloodlet),
Kid Gorgeous
(stompcore),
Unsound (parts
of this sounded
like a metallic version of Strife
with some melodic vocal parts)
and Lariat...An exclusive metal
radio sampler of Saliva is on
your desks right now. Don't you
love how the first track, "Your
Disease," kicks off with a big
"uh!"? Is it just me or does this
band remind you of a heavier
311, with maybe a little
Disturbed and Deftones, but

support, so pat yourselves on the back...Y'all should know that Koch Records is licensing the entire Music For Nations catalog in the U.S. Something that those of you with more rock-leaning shows should check out is Spiritual Beggars Ad Astra, which comes with a recommendation from the Syndicate's Ben Markese. It's not stoner rock, but

it's definitely jam-oriented and Sabbath-y...Though Cave In hasn't been "loud rock" since Beyond Hypothermia, I remember hearing that brain-stirring

album in a key metal record shop in Philly eons ago. I've listened to the band evolve from Mass, metalcore to sprawling, high-brow pop. During the recording sessions for its most recent album, Stephen Brodsky and co. ventured off-course and recorded some extra material to four-track, later releasing it under the name Sacrifice Poles. The self-titled, heavy jam album's tracks are totally atmospheric, and might even work as segments between the harshest, most ferocious metal songs on your radio show. Just a thought - take it or leave it.

ON THE CHART



with mellow, clean singing?

me. It's more hard rock than

metal, but then again, many of

these types of bands spring to

active rock radio from metal

radio. They get big from our

Yeah, I thought you'd agree with

On the Loud Rock College Chart, *Dracula 2000* finally hits numero uno, coinciding with the Crucial Spins chart. Even though it's only a 3 song EP, Clutch's *Pure Rock Fury*'s got the kids all fired up, leaving its competition in a cloud of dust and cracking the top 10. The same thing can be said for the Diecast sampler, that's currently inching up the chart. Downer's self-titled debut shoots 9 spots up the chart and we're sure the album and Roadrunner's promotional team has the upper echelon of the chart in its sights.

LOUD ROCK COLLEGE

Period ending 2/6/2001

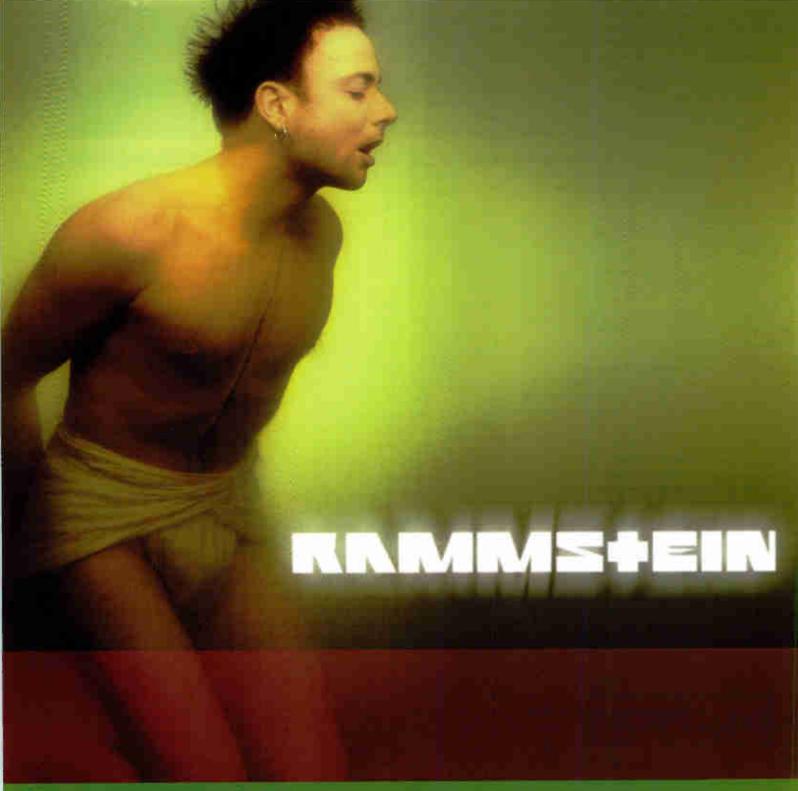
www.cmi.com

Contributing reporters this week: 265 . See page 56 for a complete list of Loud Rock airplay reports.

IW	LW	ZW	PK	WKS	ARTIST + TITLE	LABE
1	2	2	1	6	VARIOUS ARTISTS Dracula 2000	Columbia-CRG
2	1	1	1	8	HAUNTED Made Me Do It	Earache
3	6	10	3	4	LIVING SACRIFICE The Hammering Process	Solid State
4	3	6	3	5	ANNIHILATOR Carnival Diablos	Metal-Is-Sanctuary
5	4	3	3	8	HOPE CONSPIRACY Coldblue	Equal Vision
6	7	9	6	3	EARTH CRISIS Last Of The Sane	Victory
7	5	4	1	12	CRADLE OF FILTH Midian	Koch
8	16	4	8	2	FLYBANGER Headtrip To Nowhere	Columbia-CRG
					UP 29 POSITIONS	
9	38	-	9	2	CLUTCH Pure Rock Fury (EP)	Atlantic
0	8	11	8	5	OBITUARY Anthology	Roadrunner
1	12	20	11	4	RHAPSODY Dawn Of Victory	Limb
2	19	-	12	2	DIECAST Sampler	Now Or Never
3	50V5	29	33	3	UNEARTH The Stings Of Conscience	Eulogy
4	10	8	8	10	CRYPTOPSY And Then You'll Beg	Century Media
5	14	26	14	3	COLD AS LIFE Declination Of Independence	Ctyc
6	13	16	13	10	NONPOINT Statement	MCA
				-	UP 9 POSITIONS	
7	26	_	17	2	DOWNER Downer	Roadrunner
8	27	_	18	2	FORSAKEN Manifest Of Hate	Century Media
9	25	_	19	2	RAMMSTEIN Selections From Mutter	Republic-Universal
0	9	7	3	13	DYING FETUS Destroy The Opposition	Relapse
1	34	-	21	2	BOY HITS CAR Boy Hits Car	Wind-up
2	15	35	15	4	ABSCESS Tormented	Necropolis
3	35	2	23	2	GODHEAD 2000 Years Of Human Error	Posthuman-Priority
24	11	5	4	9	SICK OF IT ALL Yours Truly	Fat Wreck Chords
25	28	37	25	3	THIS DAY FORWARD The Transient Effects	Of Light Eulogy
6	18	17	4	11	NEVERMORE Dead Heart, In A Dead World	Century Media
7	20	13	11	6	RAGE AGAINST THE MACHINE Renegades	Epic
8	22	14	5	11	BRUJERIA Brujerizmo	Roadrunner
9	39	24	1	18	NILE Black Seeds Of Vengeance	Relapse
30	33	27	9	13	LINKIN PARK Hybrid Theory	Warner Bros.
31	24	18	9	8	NEUROSIS Sovereign (EP)	Neurot
32	23	15	12	8	CANNAE Troubleshooting Death	East Coast Empire
13	21	12	1	14	MORBID ANGEL Gateways To Annihilation	Earache
34	32	22	5	11	VARIOUS ARTISTS Strait Up	Immortal-Virgin
35	_		35	1	DEMONICON Condemned Creation	Root Of All Evil
36	R	19	19	4	CARNAL FORGE Firedemon	Century Media
37	R	32	32	2	TOOL Salival	Volcano
38	_	_	38	1	EVOKEN Quietus	Dwell
39	30	21		12	ENSLAVED Mardraum (Beyond The Within)	Necropolis
	-	-		-	to a formation of the state of	

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

L	ADDS COMMON COMM	
1	SOUNDTRACK Valentine	Warner Bros.
2	VINTERSORG Cosmic Genesis	Napalm
3	PAUL DIANNO The Beast - Live	Spitfire
4	NIGHTWISH Wishmaster	Century Media
5	GUANO APES Don't Give Me Names	Super Sonic-BMG



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Republic

UNIVERSAL

LOUD ROCK CRUCIAL SPINS

Period ending 2/6/2001

Contributing reporters this week: 89

TW	LW	2 W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	-	1	2	311	320	-9	VARIOUS ARTISTS Dracula 2000	Columbia-Crg
2	4	-	2	2	240	198	42	ANNIHILATOR Carnival	Metal-Is-Sanctuary
3	2	-	2	2	229	252	-23	HAUNTED Made Me Do It	Earache
4	5	-	4	2	227	193	34	FLYBANGER Headtrip To	Columbia-CRG
5	3	-	3	2	205	237	-32	NONPOINT Statement	MCA
6	7	-	6	2	190	181	9	GODHEAD 2000 Years Of	Posthuman-Priority
7	34	_	7	2	184	73	111	CLUTCH Pure Rock Fury (EP)	Atlantic
8	9	-	8	2	181	154	27	LIVING SACRIFICE The Hammering Proce	ss Solid State
9	6	-	6	2	180	189	-9	HOPE CONSPIRACY Coldbine	Equal Vision
10	10	_	10	2	168	152	8	EARTH CRISIS Last Of The Sane	Victory
11	8	-	8	2	153	157	-4	SICK OF IT ALL Yours Truly	Fat Wreck Chords
12	15	-	12	2	145	128	17	RAMMSTEIN Selections From	Republic-Universal
13	18	-	13	2	136	112	24	DIECAST Sampler	Now Or Neve
14	14	-	14	2	131	129	2	VARIOUS ARTISTS Strait Up	Immortal-Virgin
15	12	-	12	2	121	140	-19	RAGE AGAINST THE MACHINE Renegation	des Epic
16	11	_	11	2	119	149	-30	CRADLE OF FILTH Midian	Koch
17	20	-	17	2	116	102	14	OBITUARY Anthology	Roadrunner
18	21	-	18	2	114	101	13	NOTHINGFACE Violence	TVT
19	19	-	19	2	102	107	-5	DREADNAUGHT Down To Zero	Music Cartel
20	17	-	17	2	102	116	-14	CANNAE Troubleshooting Death	East Coast Empire
21	13	-	13	2	101	131	-30	BOILER ROOM Can't Breathe	Tommy Boy
22	37	_	22	2	100	66	34	SKRAPE Waste (CD5)	RCA
23	23	4	23	2	95	99	-4	NEVERMORE Dead Heart, In A	Century Media
24	22	_	22	2	91	100	-9	MORBID ANGEL Gateways To Annihilatio	n Earach e
25	31	_	25	2	83	77	6	BOY HITS CAR Boy Hits Car	Wind-Up

LABEL	ARTIST + TITLE	+/-	LWS	PS	NKS	PK 1	2W	LW	W
Moj	FACTORY 81 Mankind	-5	87	82	2	25	-	25	26
Eulog	UNEARTH The Stings Of Conscience	18	64	82	2	27	-	38	27
Sanctuar	CORROSION OF CONFORMITY America's	-37	119	82	2	16	-	16	28
Roadrunne	SOULFLY Primitive	1	80	81	2	28	-	28	29
Roadrunne	DOWNER Downer	3	77	80	2	30	-	30	30
Cty	COLD AS LIFE Declination Of Independence	1	79	80	2	29	-	29	31
Roadrunne	BRUJERIA Brujerizmo	5	73	78	2	32	-	33	32
Century Media	CRYPTOPSY And Then You'll Beg	2	76	78	2	32	-	32	33
l Am-Virgii	AMEN We Have Come For Your Parents	-12	89	77	2	24	-	24	34
tal-Is-Sanctuar	OVERKILL Bloodletting Me	1	72	73	2	35	- }	35	35
Divine	IOMMI lommi	-27	86	59	2	26	_]	26	36
Republic	GODSMACK Awake	-25	81	56	2	27	-	27	37
Eulog	THIS DAY FORWARD The Transient Effects	4	52	56	2	38	-	43	38
ar Spitfire	YNGWIE J. MALMSTEEN'S RISING FORCE Wa	-1	56	55	2	39	_	41	39
Liml	RHAPSODY Dawn Of Victory	10	40	50	2	40	-1	50	10
Warner Bros	LINKIN PARK Hybrid Theory	-15	64	49	2	39	-	39	11
Necropolis	ABSCESS Tormented	-	D	48	1	42	-	-	12
Century Media	CARNAL FORGE Firedemon	-	D	42	1	43	41	-	13
Undecided	EIFFEL Audiblenarcotic	-	D	38	1	44	-	-	14
Maveric	DEFTONES White Pony	-	D	37	1]	45	-	-	15
Roadrunne	SPINESHANK The Height Of Callousness	-10	47	37	2	45	-	45	16
sthuman-Priority	SOUNDTRACK Book Of Shadows Po	-9	46	37	2	46	-	46	17
Warner Bros	SOUNDTRACK Valentine	-	D	37	1	48	- 1	-	18
Relapse	NILE Black Seeds Of Vengeance	-30	66	36	2	36	-	36	19
Relapse	DYING FETUS Destroy The Opposition	-26	62	36	2	40	4	40	50

TW: This week's position on the chart • LW: Last week's position on the chart • WS: This week's pure spins • LWS: Last week's pure spins • LWS: Last week's pure spins • Load Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

F	1	DDS Exercise	
1	44	SOUNDTRACK Valentine	Warner Bros.
2	35	AMONG THIEVES 2001 Demo	Among thieves

3	31	PAUL DIANNO The Beast - Live	Spitfire
4	28	VINTERSORG Cosmic Genesis	Napaim
5	21	NIGHTWISH Wishmaster	Century Media

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DIECAST

Day Of Reckoning (Now Or Never)

Diecast made itself a household name in New Englad with 'jud-jud' hardcore breakdowns and a relentless, 'chugga-chugga-crunch-crunch' pace on its debut, *Undo The Wicked*. But *Day Of Reckoning* is a markedly different Diecast. On past efforts, the Boston band (especially singer Colin

Schliefer) merely hinted at the melodic maelstrom of which it was capable. Here, it drenches an already blazing brush fire with dangerous flammables, making a record that's a methamphetamine-laced, mainstream metalcore jewel. Check out the accessibility of "Singled Out," which is tailored for commercial airplay without sacrificing any of Diecast's mosh-worthy sincerity. Hardcore purists wanting to cry "sellout" should listen to "Exacting My Revenge," and let the inevitable circle pit engulf your sorry ass. This band's drummer is a rock, and unquestionably the album's anchor. (I even had to check the liner notes to make sure Dave Lombardo wasn't making a guest appearance!) Rare is the hard rock band that manages to invoke V.O.D., Slipknot, Slayer and Hatebreed at once — Diecast does just that.

R.I.Y.L: Hatebreed, Morning Again, Slipknot, V.O.D.

Contact: Concrete Marketing Phone: 888.687.9663

Email: ericcole@concreteplanet.com Release Date: Feb. 27; at radio now



RED HARVEST

Cold Dark Matter (Relapse)
If you pick up Red Harvest's Cold
Dark Matter and give it a spin based
on the fact that it features Fenriz of
Dark Throne, you'll probably be disappointed. In place of the production-less black metal you might
expect, the album features plenty of
gritty, studio-treated songs. But Cold
Dark Matter exhudes a teeth-chilling

evil nonetheless: visit the blackened speed of "Absolut Dunkel Heit," for instance, which does a complete 180 in the middle, turning into cyber-aggro before it reverts back to unholy metal, or check out the dominating, ominous keyboards on the cyborg-core title track. *Cold Dark Matter* is futuristic, industrial metal of the breed Ministry made in its heyday, with undeniably metallic sounds undercut by machine-like programming that invokes images of the twisted, mangled steel of a car accident.

R.I.Y.L: Arcturus, Kovenant, Ministry

Contact: Pellet

Phone: 610.734.1000 ext. 105 Email: radio@relapse.com Release Date: Feb. 6; at radio now



AMONG THIEVES

2001 Demo (Among Thieves)
The unsigned — though surely not for much longer — Among Thieves are all over the NYC hard rock scene like groupies on a boy band!
Local stations K-Rock and WSOU have been spinning the band's tunes like they're going out of style.

This new demo exists to attract label attention, and we're sure it will serve to earn the band their fair share of second looks from hungry A&R guys. Former Life Of Agony main songwriter/bassist Alan Robert is at the core of Among Thieves, so it's reasonable to hear resonant basslines and LOA-style song structures on 2001 Demo, but don't discount the rest of the band as hired guns. Scott Roberts' riffs are walloping, and "Feels Like Failure" and "Cold Shoulder Blues" showcase frontman Rob Brock's refreshing vocals (he never relies on screaming to make his statements). Get on board now so you can say you were down from day one.

R.I.Y.L: Life Of Agony Contact: McGathy Edge Phone: 888,744,8636

Email: edge@mcgathypromotions.com Release Date: Feb. 6; at radio now



VINTERSORG

Cosmic Genesis (Napalm)
Vintersorg is both a guy and a band, and Cosmic Genesis is the Swedish metalloid's first album sung entirely in English. Despite the introduction of a familiar language, though, his music will remain decidedly Eurometal to American ears, with a hefty emphasis on Scandinavian folk and prog. With a vocal style that's clean and deep—

imagine a less miserable, black-humored Peter Steele — there's no need to worry about shattering windowpanes, and the album's brief, barky parts are only used to punctuate the songs. With scathinly fast riffs in the black metal tradition, and the long, complicated songs that are so commonplace in folky prog, Vintersorg is more than happy to oblige your Eurometal needs.

R.i.Y.L: Enslaved, Thorr, Leaf Ericsson Contact: Concrete Marketing Phone: 888.687.9663 Email: ericcole@concreteplanet. Release Date: Jan. 30; at radio now



FORSAKEN

Manifest Of Hate (Century Media) Swedish metal giants In Flames and Dark Tranquility have softened their ferocious attacks on recent records, but fellow countrymen the Forsaken have come to restore the Swedish scene's malicious musical reputation. Employing the twin-guitar assault that put the Scandinavians on the map while rejecting sing-songy

melodicism in favor of what can only be described as the sonic manifestation of absolute malevolence, *Manifest Of Hate* is an excoriating 10-song exercise in blasting brutality and surgically precise death metal riffing. Anders Sjoholm's hell-mouth vocals ensure that the ordinary suffix "-core" could never be added to this Tommy Tatgrenproduced slab of sickness. With searing tracks such as "Inseminated By The Beast," "Dehumanized Perspective" and "Deamon Breed," the Forsaken reintroduce the *real* sound of Sweden! — **RA**

R.I.Y.L: Disincarnate, early Morbid Angel, Death

Contact: Andrew Sample
Phone: 310.574.7400 ext. 112
Email: andrew@centurymedia.com
Release Date: Jan. 23; at radio now

Q&A



L-R: Tash, E-Swift and J-Ro

THA LIKS

Tha Liks are really looking forward to the release of their fourth album, X.O. The LP won't be out until the summer, but that didn't stop the Liks (recently shortened from Tha Alkaholiks) from granting interviews in the studio during one of their New York mixing sessions. Though they were trying to build anticipation among the press, J-Ro, Tash and E-Swift were easily the most excited people in the room. In fact, the trio seemed ready to break into celebration at any moment. I was lucky enough to slip in a few questions while the blunts were still being rolled and the beer delivery was on it's way.

The first time I ever saw Tha Alkaholiks live was in Southern California — I think it was one of the Unity shows — and you brought out Xzibit. He was fairly new then. Now Xzibit is all over MTV and the press. Do you ever think, "Damn, I wonder if we'll ever have that level of exposure?"

J-Ro: We look at it [like] that is our exposure, basically. We don't look at it like, "He's blowing up, now it's our turn," or whatever. We feel we have blown up because we're all family. It's not like we don't have any ties to him. If we never make it big, we're still going to feel successful because that's something that we planned and it happened. We believed in Xzibit, and now we see that the whole world believes in Xzibit. So we must've been right.

Tash: This is our time right now. It feels good to have been in the rap game seven or eight years. A lot of people that blew up when we were coming out ain't around today. They're nowhere on the map. They work regular jobs. They blew up, made bread, spent all their money and then they overexposed themselves and people got tired. See, the Liks, we gain fans every album. It's like a snowball effect. We don't really trip over blowing up overnight because there ain't no overnight for us — just years and years of busting our asses. When the payoff comes, it's going to make it that much sweeter.

Tash, you have a song called "Rap Life." After doing this for so long, are you guys still comfortable and happy? What's new about it?

J-Ro: Me, personally, I'm a single father. I got two boys. When I leave the studio, I'm just regular-life'n it. I'm up at 6:30 making breakfast, taking my boys to school, pickin' em up. Then after that I'm off to the studio,

rap-life'n it. It's changed in that way for me; I just try to separate the two.

Tash: I got kids, too, but they just happen to live with their mother. So...I've got more time to be out there peepin' what the clubs are into and what the radio is really messing with, right now. I made that song "Rap Life" because that's how I live everyday. I feel like we deserve all the fruit that this rap life has to offer. So, if I feel like, "Rico, for busting your ass and laying forty-five different verses this year, you deserve a Corvette," I'll go buy a Corvette - not even think about it. I might hit that wall, but if I hit it, I'm going to be doing, like, 200.

E-Swift, do you feel like having guests on your album dilutes the Alkaholik sound? How do you control that?

E-Swift: We don't set out to put a lot of guests on our album. We're real spontaneous; if there's a song that we think somebody will sound good on — that we have a relationship with already — we'll call em up. It's not necessarily us trying to get somebody that's really big... because they're hot right now. Even with producers. We just did a jam with the Neptunes, and that came about months ago when I was out in the club bubblin' and Pharrell came up to me...not trying to get no work because he didn't really need to fuck with a group like the Liks. He came at me from a perspective like, "I love y'all cats." So I hit him like, "We love your work too, let's hook up." And it happened, and it was that simple. We got Busta Rhymes on the album...that's like our brother. Kurupt, that's family, West Coast. Xzibit, that's our son. That's how it happens with us.

Essentially, you guys have been partying for four albums straight.

Tash: That's why we look like this. [laughter]

What has changed? How have your personal lives changed the kind of music you're making now that you're getting older, getting wealthier?

E-Swift: We've always been a group that's young at heart. We don't think about aging. We're all young still. I think it just comes from loving what we do and not stressing out over it. We haven't had a reason to do that yet because we've always remained pretty much successful. I'm not saying we're the most commercially successful group out there or nothing because we're far from that. But, as far as the goals that we've set in this business, we've met most of them — damn near all of them. We've traveled the globe. We've got the recognition and respect from hip-hop artists to fans. Now, it's more or less a matter of just having fun with what we do.

Tash: Success is when you make some shit from the heart and you love it yourself. That's success for the album. Whether that motherfucker sells 400 copies or 400,000 or four million, if you're happy with it, that's successful. If you're...rich as fuck and you're bouncing around in all these toys, boats and shit, and you like Method Man's album better than you like your own shit, then, goddamn, that ain't successful to me. Every album we make we always feel comfortable with it and we feel like we didn't let our fans down. It's just that we need more fans. [laughter]



MYSTIC

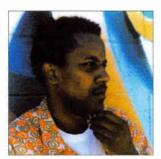
"Current Events" (12")

(GoodVibe)

With 2001's first round of 12" releases, it certainly seems like GoodVibe is stepping into the "defender of the underground" position most recently vacated by Rawkus. The new single from Mystic, the label's up-and-coming lady wordsmith, is a three-verse tirade against flossers, big ballers and

the rest of the non-specific mainstream. Over a simple, staccato synth pattern, Mystic pulls par-for-the-course concern out of her backpack: "Folks is askin' is my life complicated/ 'Cause it took so long to get this wax created/ But y'all know I just been paying my dues/ Feet on the ground, head in the clouds/A bit confused as to when and how the house built fell down/ Why y'all more about the money than the texture and sound?" But Mystic's true-school rhetoric is undermined by her lack of lyrical innovation, and comes off as unnecessarily preachy. On the B-side's "Ghetto Birds," she tries her hand at conspiracy theory, pointing the finger at an anonymous "them" over an eerie backdrop: "They got us killing ourselves, numbing our brains, they're bugging our phones and fanning the flames." Tired themes to be sure, but perhaps Mystic's whine wouldn't seem quite so aged if she had the skills to back it up.

R.I.Y.L.: Rasco, Bahamadia, Eve Contact: Komyar Farhang Phone: 310.575.0216 Email: kom@goodvibemusic.com Release Date: At radio now



BIG DRO

"Until We Die" (12") (GoodVibe) Big Dro's verses from "Until We Die" are a little less didactic and a lot more technically impressive than anything Mystic comes up with. He, too, confronts mainstream trends, but with more of a magnifying glass than a mallet: "Why is it so hard to slow down and think?/ Some believe they're so hard they starve just to hear

them bars clink/ Ghetto stars paint facades with their ink/ Rapping like they're standing at the brink/ Selling agony, telling sad songs of tragedy/ As if they had the only family that's living raggedy." His anxious delivery and high-pitched voice make Dro seem all the more earnest. But the cut suffers from empty, amateurish production what's with GoodVibe and the staccato thing? DJ Drez's skittering turntable intro is a nice touch, but come chorus time he curiously misuses not one, but two tired ol' loops to try and plug the gaps. The Art Of Noise's "Beatbox" just adds to the track cheap synth sound and Billy Squier's legendary "Big Beat" turns to lead here. Like Mystic's vinyl, the better product is buried on the backside. Dro continues with his noble intentions on "Count Skrilla" --- "I been a man, now I'm a father/ Time to work harder" — over an appropriately sullen drone. It's electric like the A-side, but fuller. Defending the underground is a pretty thankless task — the GoodVibe folks should probably just concentrate on making good records.

R.I.Y.L.: Planet Asia, Kurupt Contact: Komyar Farhang Phone: 310.268.1750 Email: kom@goodvibemusic.com Release Date: At radio now

HIP-HOP

Period Ending 2/6/2001

www.cmj.com

Contributing reporters this week: 128 . See page 61 for a complete list of Hip-Hop airplay reports.

LABEL	S ARTIST + TITLE	NKS	PK \	2W	LW	W
Rawkus	TALIB KWELI AND HI-TEK Reflection Eternal	15	1	1	1	1
J Grand-Rawkus	BAD SEED Uggggnnnhhh	5	2	5	2	2
75 Ark	DELTRON 3030 Deltron 3030	14	2	3	4	3
LaFace-Arista	OUTKAST StanKonia	11	1	2	3	4
lla-Def Jam-IDJMG	JAY-Z The Dynasty Roc La Familia Roc-A-Fell	11	5	13	8	5
Landspeed	SELF SCIENTIFIC Three Kings	3	6	29	31	6
Interscope	JURASSIC-5 Quality Control/W.O.E. Is Me (EP)	- 53	4	15	5	7
nd Control-Nu Gruv	ACEYALONE Accepted Eclectic Groun	4	8	24	20	8
t Line Interscope	BLACK EYED PEAS Bridging The Gap/Request	14	2	2	10	9
Virgin	GURU'S JAZZMATAZZ Vol. 3; Streetsoul	9	3	14	18	0
IncDef jam-IDJMG	JA RULE Rule 3:36 Murder In	10	11	35	25	11
Threshold	SLAUGHTERHOUSE CARTEL Talk of the Town	2	12		26	2
Loud-Columbia-CRG	WU-TANG CLAN The W	8	3	7	7	3
Jam South-IDJMG	LUDACRIS Back For The First Time Def.	10	12	19	12	4
Interscope	4TH AVENUE JONES' Respect	4	9	9	13	15
Loud	BEATNUTS No Escapin' This	3	16	26	22	16
Battle Axe	VARIOUS ARTISTS Battle Axe		17	34	24	17
MCA	BLACK THOUGHT Hardware	9	1	6	16	18
	#1 DEBUT					
Conference-Rawkus		1	19	2		19
Scenario-75 Ark	UNSUNG HEROES Unleashed	9	6	16	21	
Insiduous Urbai	MISSION Contagious	4	200	17	23	
Rawkus	VARIOUS ARTISTS Lyricist Lounge Vol. 2	6		23	B	22
Matado	Commence of the Commence of th		23	_	28	23
MCA	AND ANDREAD SUBJECTION - WAS AND AND THE PROPERTY OF A STATE OF A	_	4	4	17	24
Ila-Def Jam-IDJM(Proposition Control Co	7		25	15	
Motown	ERYKAH BADU Mama's Gun	1700	26	-	R	26
Jive	MYSTIKAL Let's Get Ready	-	200	18	27	27
	#2 DEBUT	1 40	1.5	1 1,7		
Def Jam	DJ CLUE The Professional Vol. II	1	28	_		28
Loui				32		
Don't Sleep-TVT	NOT CONTROL SERVICE CONTROL TO THE SERVICE CO			21	37	30
Epic	ACCUSATION OF THE PROPERTY OF	10.0	V-2	40	R	31
Triple Threa	J-LIVE The Best Part	1	32	-		32
Loud				20	32	
Koci	KRS-ONE Hot	2	19	-	19	34
rrappin'-Landspeed	A STATE OF THE PARTY OF THE PAR		5	33	R	35
No Limit-Priority		6	211		14	36
Brick-Landspeed	MF DOOM & MF GRIMM MF	1	37	22	-	37
Direk-Lanuspeet	The second secon	15	1			
huma Tammu Day			T	31	11	38
hump Tommy Boy Columbia	DE LA SOUL Art Official Intelligence: Mosaic Th VARIOUS ARTISTS OB Finest		29	_	29	39

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's

	paner or conege, commercial and non-commercial radio stations.	
Æ	DDS MANAGEMENT	
1	LARGE PROFESSOR Blaze Rhymes	Matador
2	BLACK EYED PEAS Bridging The Gap/Request Line (CD5)	Interscope
3	M-BOOGIE Different Design	III Boogie
4	MYSTIC Current Events	Goodvibe
5	VARIOUS ARTISTS QB Finest	Columbia

J Assault and the Detroit Grand Pubahs, the new dons of the Motor City's dance scene, are about to bring the booty-bouncing "ghetto-tech" sound to a town near you. Together, the team launched a 19-city tour on Feb. 7 that will

take the pair's ass-n-tittiesshakin' brand of booty house and techno across the U.S. The pair are on the road in support of the forthcoming Intuit-Solar compilation Comin' From Tha D: Blueprint (scheduled for a Feb. 27 release). The



album represents the many flavors of Detroit-inspired techno and electro, and includes the work of 16 artists, including DI Godfather, Paris The Black Fu, Japanese Telecom and Sean Deason, as well as DI Assualt and the Pubahs. Assault will spin on all of the dates on the "Comin' From Tha D" tour which includes two shows at the Winter Music Conference in Miami Beach — while the Pubahs will miss two nights, with Deason filling the void...The members of legendary post-punk outfit New Order have finally started work on a new album, the very-longawaited follow up to 1993's Republic. Despite the lengthy hiatus, the band (which still includes the original cast of Bernard Sumner, Peter Hook, Gillian Gilbert and Stephen Morris) says the recording of the album is progressing smoothly, and will even feature a collaboration with the Chemical Brothers. Prior to the release, which is scheduled for this fall, New Order are set to release a DVD in Europe on

March 5, entitled 316. It features footage of a 1981 New Order gig in New York City, the band's 1998 appearance at Britain's Reading Festival and a recent band interview

 Parisian house maestro DJ Deep has mixed the third installment of Astralwerks

> Records' Respect Is Burning series, scheduled for release on March 6. Respect To DI Deep will be the first DI-mixed CD of the series (inspired by Paris' Respect club), and it features the feelgood vibes of cuts from "Little" Louie Vega Featuring Blaze, Sun Orchestra

Featuring Oliver Portal, Kerri Chandler & Jerome Sydenham, and others • On March 13, Shadow Records will release Onsumothasheat, the fourth volume of its acclaimed Shadow Mix series. Listeners will find legendary Detroit techno maestro Carl Craig behind the decks this time, concocting a sultry mix of material culled from his own Planet E imprint (R Craig, Recloose) as well as the cream of the Shadow Records crop (including Jimpster, Ultralights, Goo, Droid, and others). Craig's mix follows recent Shadow mix sessions from DJ Cam, Jimpster and Meat Beat Manifesto's Jack Dangers · French DJ and producer extraordinaire Laurent Garnier has made a 30-minute DVD to accompany the release of his new single, "Greed." The DVD features a Cesar Veyssie-directed video for the track, two remixes, and an exclusive live interpretation performed at The Rex Club in Paris during Garnier's fall 2000 world tour.

Q&A



JAKE MANDELL

Minneapolis-bred electronic musician Jake Mandell began crafting his distinctive brand of intelligent techno back in 1998, with the compelling Parallel Processes album on the small Worm Interface label. Quondam Current on Force-Inc. followed in 2000, but it's Love Songs For Machines on Carpark Records that marks Mandell's true arrival. It's an adventurous album that matches the volatile sonic sorcery of IDM with the vivacious punch of techno to thrilling effect. Mandell recently relocated to Berlin, Germany in an effort to soak up the culture and hone his craft. But that didn't stop us from tracking him down and picking his brain for few minutes.

You recently moved from the Minneapolis to Berlin. You must be experiencing a pretty serious culture shock, huh?

Well, I did it partly for that reason. I thought it would be good to have a change since I didn't have many musical peers living in Minneapolis and Wisconsin. There's a lot of people writing music there, but it's mostly rock. Not to say that's not interesting, but it just wasn't what I wanted to explore at the time. I wanted to explore really advanced computer music, and Berlin is a great center for that since there's a bunch of software companies here and a lot of people that have a history of producing electronic music.

Did you produce any of Love Songs For Machines after you moved to Berlin?

No, it was all done when I was living in Minneapolis, when I was working full-time at a regular IT job. I was working 40 hours a week during the day, then coming home and writing music at night.

That's quite a contrast of two different lifestyles. But then again, your album is all about the contrast, right?

That's kind of a summary of my lifestyle. I was living in Minneapolis, but I was sometimes gone all four weekends of the month playing shows. At one point I'd have a really traditional, normal sort of life, working in an office fixing people's computers and analyzing networks, and then I'd go to some club somewhere and live that life for a weekend. It was really a total dichotomy. So I really wanted to take those ideas and project them out in the form of an album — to have everyday life and club life running sort of parallel to each other.



JOHN DIGWEED

Global Underground: Los Angeles (Boxed)

What happens to a DJ when the marquee value of his name completely eclipses the producers who make the records that he spins? When his CDs vie for positioning on pop album charts with rock gods and b-boy ballers? When his personal style

directly influences the tastes of an entire generation of clubbers? If he's Britain's John Digweed, he uses the celebrity platform to take his listeners to deeper, darker and less conventional territories than they've ever been before. He discards club anthems in favor of more obscure pieces of wax. And he does it with more style and finesse than almost anyone else on the planet. After more than a decade as one of the leading purveyors of the progressive house movement, Digweed doesn't need to cram Los Angeles, his third mix for the Global Underground series, with flashy refrains and over-the-top energy to keep the listener's attention, and he knows it. Disc one brandishes Digweed's darker side. Pulsing with the deep rhythmic currents and spectral atmospheres of Satoshi Tomiie, Jamez, Photek and others, it's the murkiest and most mesmerizing progressive house set this side of Danny Tenaglia. Spirits are raised on disc two, where new gems from Medway, Way Out West, Breeder and others add pep to Diggers' step, increasing the dancefloor drama with enough psychedelic, deep trance soundscapes to keep the party pumping in your head for days. Another jewel in Digger's dazzling crown. Would you expect anything less?

R.I.Y.L.: Danny Tenaglia, Deep Dish, Timo Maas, Steve Lawler

Contact: Lift Promotion
Phone: 212.274.9800
Email: eric@promotion-lift.com

Release Date: Feb. 27 Add Date: Feb. 27

SLAM

Past Lessons/Future Theories

(Soma-Distinctive Breaks)

It's been eight years since Glascow, Scotland's Orde Meikle and Stuart McMillian, better known as Slam, penned "Positive Education," a perfect slice of acid house brilliance that still turns dancefloors upside down whenever the DJ drops the plate. Though the duo has been relatively quiet in recent years, Past Lessons/Future Theories, a DJ mix of the highest caliber, serves as a valiant return to form. The journey is an intense one, careening through the vibes of soulful Detroit techno (E Dancer, Ron Trent), funky Latin flavors (Sueno Latino, Mark Flash), textured tech-house (Hipp-E & Tony, Trevor Rockliffe), and full-on techno (Stacey Pullen) throughout its course. But it's worth the price of admission for the new take on "Positive Education" alone. Impeccably mixed with the levels always in the red.

R.I.Y.L.: Josh Wink, Stacey Pullen, Ron Trent, Hipp-E

Contact: Stephanie Reid Phone: 212.260.3005 Email: synkroniz@hotmail.com Add Date: At radio now

RPM

Period Ending 2/6/2001

www.cmj.com

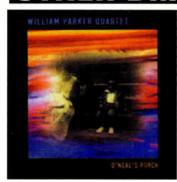
Contributing reporters this week: 205 . See page 58 for a complete list of RPM airplay reports.

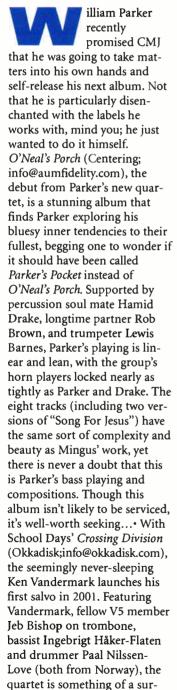
LABE	ARTIST + TITLE	NKS	PK V	2W	LW	W
Astralwerks	VARIOUS ARTISTS Rarewerks	3	1	15	1	1
ESL	BLUE STATES Nothing Changes Under The Sun	2	2	-	10	2
Wax Trax!-TVT	SUPA DJ DMITRY Scream Of Consciousness	7	2	2	2	3
ce Six Degrees	VARIOUS ARTISTS Motion: A Six Degrees Dance	3	4	12	8	ı
Astralwerks	FATBOY SLIM Halfway Between The Gutter	9	1	1	3	5
Hypnotic	FUNKSTAR DE LUXE Keep On Moving	4	6	8	11	;
Virgin	DAFT PUNK One More Time (CD5)	4	4	4	5	,
Compost	JAZZANOVA Remixes 1997-2000	8	4	5	6	3
Island-IDJMG	RONI SIZE/REPRAZENT In The Mode	12	1	3	7	9
Incredible-Epic	GATECRASHER: GLOBAL SOUND SYSTEM	8	2	6	4	0
Mute	PAN SONIC Aaltopiiri	3	11	16	12	1
Shadow	VARIOUS ARTISTS Shadow: Hard Sessions	3	9	14	9	2
Emperor Norton	PEPE DELUXE Super Sound	8	13	18	15	3
Guidance	VARIOUS ARTISTS Hi-Fidelity Lounge: Vol. 2	8	7	7	13	4
Ninja Tune		13	2	13	24	5
	#1 DEBUT					ij
Ubiquit	P'TAAH De'Compressed	1	16	-	_	6
Schematic	DELAROSA AND ASORA Agony Part 1	2	17		29	7
Ninja Tune	CINEMATIC ORCHESTRA Remixes	5	17:23	- 2,2	22	8
-	VARIOUS ARTISTS Hi-Fidelity Dub Sessions Vol.	3	19	23	25	9
Palm Pictures	DIESELBOY The 6ixth Session	11	5	20	28	0
	UP 14 POSITIONS					
Sunrise	NOEL SANGER Ritual	3	21	38	35	1
nrise-Strictly Hype	STRYKE Staying In Suni	3			19	
Wonder-Mute	KREIDLER Kreidler	7		29	17	
Ant-Zei	CONVERTER Blast Furnace	7	5	9	14	4
Nettwerl	DELERIUM Poem	2	16		16	25
Ausic-Strictly Hype		2	26		39	6
Dystopian	VARIOUS ARTISTS Dystopian Visions	5	14	17	18	7
Matado	MOUNT FLORIDA Arrived Phoenix	1	28			8
Logic	VICTOR DINAIRE Logic Trance 4	10	5	21	33	29
	PAUL OAKENFOLD Perfecto Presents: Another Wi	11	5	2.1	20	
Ninja Tun	FLANGER Midnight Sound	3	21	30	21	1
ssessive Blindfold		3	27		27	
Metropolis	APOPTYGMA BERZERK Kathy's Song (EP)	1	33	_	_	33
Mute	ADD N TO (X) Add Insult To Injury	6		22	23	
ISM	DJ SWINGSETT Sun Runners	2	35	-	37	
Matado	LESSER Gearhound	3	-	40	34	e/Ta
Insomniac	VARIOUS ARTISTS Drastic Jungle	1	37	40	J4 	37
Metropolis	CLAIRE VOYANT Time And The Maiden	1	38		1	
A Different Drun	The second secon	1	39		_	39
W Dilletelli Dull	VANIOUS ANTISTS TOO GOOD FOI NACIO	4	33	-	=	33

Chart information is based on combined airplay reports of RPM releases from CMJ's

<u></u>	NDDS panel of college, commercial and non-commercial	radio stations.
1	JOHN DIGWEED Global Underground: Los Angeles	Boxed
2	FAUNA FLASH Fusion	Compost
3	TRICKY Mission Accomplished (EP)	Epitaph
4	VARIOUS ARTISTS Environments	Om
5	LADYTRON 604	Emperor Norton

OTHER DIMENSIONS







prise. Rather than a high-intensity blowout that covers for a lack of rehearsal time, the band comes up with relatively straight bop arrangements for four Vandermark tunes, two Bishop tunes and two Roswell Rudd covers. Though the rhythm section stays in the pocket for the most part, their restraint leaves more room for the two hornmen. These two have played so much together that you can really hear how their styles have bled into one another. Vandermark sounds particularly good here. playing with the kind of fire we've come to expect from the reedist, whose creative output has left very few sour notes over the last five years. On a whole, Crossing Division is in the same vein as the V5, but more streamlined...Also out on Okka is an effort from longtime horn player Joe McPhee and drum-monster Hamid Drake. Though recorded live at Chicago's Empty Bottle, the sound quality is pretty good, and even when the duo occasionally takes it down to a whisper, the crowd is generally well-behaved enough that listeners won't hear background noise. Drake, as usual, spends a fair amount of time on hand percussion. McPhee nicely compliments these earthier moments, playing some contemplative lines of his own. Playing it painfully sweet, the two take on "God Bless The Child" with such a sensitivity that the tune seems to pour forth from their very souls. Later, they take off on a very muscular workout called "Emancipation

Proclamation." Though it's pretty much what you'd expect, it's still a whole hell of a lot of music from two great players. • The collision of classical music and jazz has not been an especially fruitful one, even though players like Bird, Ron Carter, and Wynton Marsalis have been influenced by the music. But there are those in the avantgarde world who have dug into the concertos looking for material. Boston guitarist Keith Yaun is one such jazzman. The Keith Yaun Quartet's Amen: Improvisations On Messiaen (Boxholder; 802.457.8150; boxholdr@aol.com) is meditative improvisation based on some

of composer Oliver Messiaen's work. Joined by fellow guitarist Bern Nix, violinist Mat Maneri and drummer Johnny McLellan, Yaun's stringed trio with drums has the floating effect of chamber music accented with the constant rhythmic punctuations of McLennan. While somber for the most part, Yaun and co. work to open up the nuances of classical with lots of interesting new directions. It's also interesting to note that seldom do two guitarist go at it with such restraint as these two, leaving plenty of room for Maneri to create his long, sonorous notes and angular lines.

JAZZ

Period Ending 2/6/2001

www.cmj.com

Contributing reporters this week: 111 • See page 64 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	6	_	1	2	JOHN SCOFIELD Works For Me	Verve
2	1	3	1	4	MATTHEW SHIPP New Orbit	Thirsty Ear
3	2	1	1	5	JIMMY SMITH Dot Com Blues Blues	e Thumb-Verve
4	4	14	4	3	BEN ALLISON Riding The Nuclear Tiger	Palmetto
5	3	4	3	5	VARIOUS ARTISTS The Best Of Ken	Verve-Legacy
6	5	2	1	13	MEDESKI MARTIN AND WOOD The Dropper	Blue Note
					#1 DEBUT	
7	-	-	7	1	DAVID S. WARE Surrendered	Columbia-CRG
8	16	13	8	5	WALLACE RONEY No Room For Argument	Concord
9	7	8	2	9	JARRETT/PEACOCK/DEJOHNETTE Whisper Not	ECM
10	9	5	3	5	ERNEST DAWKINS Jo'Burg Jump	Delmark
11	10	6	1	16	SAINT GERMAIN Tourist	Blue Note
12	13	_	12	2	CHARLES MINGUS A Modern Jazz Beth	lehem Archives
13	15	12	12	4	STEVE SLAGLE New New York	Omnitone
					#2 DEBUT	
14	_	_	14	1	KURT ROSENWINKEL The Enemies Of Energy	Verve
15	14	18	14	3	RAN BLAKE Horace Is Blue	Hatology
16	11	11	9	8	SONNY ROLLINS This Is What I Do	Milestone
17	R	-	12	4	SOULIVE Turn It Out	Velour
18	12		2	12	SUN RA & HIS ARKESTRA Greatest Hits	Evidence
19	17	10	9	5	VON FREEMAN & FRANK CATALANO You Talkin'	Delmark
20	8	7	6	11	JIM BLACK AlasNoAxis	Vinter & Winter
21	19	-	19	2	BERND KONRAD-HANS KOLLER UNIT Phonolit	Hatology
22	R		14	3	TOPAZ Listen!	Velour
23	R	-	1	13	PATRICIA BARBER Nightclub Premon	ition-Blue Note
24	R	23	23	2	PAT METHENY Live	Warner Bros.
25	R	19	10	9	DON BYRON A Fine Line: Arias And Lieder	Blue Note

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

JAZZ NEWS

Apparently some brothers from the City of Brotherly Love worked it out for an upcoming album called The Philadelphia Experiment. Native Philadelphians Uri Caine, Christian McBride and ?uestlove of The Roots got together for a day of fun in the studio, the results of which will come

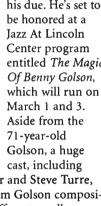
out on DJ Logic and John Medeski's Ropeadope label. Apparently, bassist McBride and drummer ?uestlove went to school together, and even played together in the band that eventually grew to become the Roots. The instrumental album will feature original tunes

alongside covers of Grover Washington and Bill Withers's "Just The Two Of Us," Washington's "Mister Magic," and Elton John's "Philadelphia Freedom." There will also be a tribute to Sun Ra, whose earthly outpost was in Philly. Soul veteran Larry Gold and jazz guitarist Pat Martino also contributed to the session. For those that have to see it to believe it, the trio will do select

festival dates this summer. The album is slated for a June 12 release. • At a ceremony on Jan. 30, vibist Lionel Hampton donated his trusty vibraphone of the last 15 years to the Smithsonian's National Museum Of American History. At age 91, Hampton may be getting ready to

retire, but one gets the feeling that the perennially youthful player may have a replacement lined up for his next gig. • Speaking of Hamp and his instrument, noted vibes player Gary Burton's upcoming album will be called For Hamp, Red, Bags And Cal. Set for release on March 13, the album is obviously a tribute to great vibraphonists Hampton, Red Norvo, Milt Jackson and Cal Tiader, all of whom have helped pave the way for Burton and other vibesmen. • Saxophonist/composer/

> arranger/bandleader Benny Golson is getting his due. He's set to entitled The Magic Of Benny Golson, which will run on 71-year-old

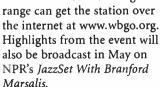


Ron Carter and Steve Turre, will perform Golson compositions in different small groups and in a big band. Golson may be best known as a prodigious composer whose most recognized work is bop standard "I Remember Clifford" and modal tune "Killer Joe.". • New York City's Symphony Space will present Wall To Wall Miles Davis on Saturday, March 24. The 12-hour marathon of

Christian McBride

Sun Ra

Davis' music will feature the talent of hundreds of musicians interpreting music from all parts of the trumpeter's storied and incredibly diverse career. Those unable to make the free gig take heart: Jazz station WBGO will broadcast the event, and those not within signal





How Passion Falls (Basin Street)

Over the last few years, young trumpeter Irvin Mayfield has been making waves both in his New Orleans hometown and elsewhere in the jazz world through his work as the leader of Los Hombres Calientes. Mayfield's solo work, however,

is less percussive than the Latin-tinged Los Hombres, and it mines the post-bop idiom using the same techniques as the Marsalis brothers by adding modern touches to the style's traditional acoustic sound. How Passion Falls, his second album for Basin Street, is another fine showcase of his work, marked by a set of chops that truly separates this young trumpeter from the pack. Whether he fully grows into them remains to be seen, but right now, Mayfield is on an impressive upward trajectory.

R.I.Y.L.: Terence Blanchard, Jason Marsalis, Nicholas Payton Contact: Groov

Phone: 800.544.7668 Email: groov@pacificnet.net Release Date: Feb. 8; at radio now

CHUCHO VALDÉS

Solo — Live In New York (Blue Note)

Chucho Valdés' prowess at the piano, as both leader of Irakere and of his own group, is well-documented. His style has the same prodigious velocity as an Art Tatum or Cecil Taylor, yet he continues to forge his own path; one that is staunchly bop but that never forgets his Cuban heritage. Valdés proved himself to be a dynamic live performer on last year's Live At The Village Vanguard, a great album that featured his regular quartet. But here, as the title notes, the pianist goes it alone. His chops are all the more apparent because of it, and his stunning technique and endless flow of ideas are dazzling. Valdes soars when he's unencumbered by a rhythm section, and whether he's immersed in the dizzying "Rumba Quajira" or the introspective "Novio Mia," this is an inspired and revealing set.

R.I.Y.L.: Paquito D'Rivera, Arturo Sandoval, D.D. Jackson

Contact: Groov Phone: 800.544.7668 Email: groov@pacificnet.net Release Date: Feb. 22; at radio now

ROB MCCONNELL TENTET

Rob McConnell Tentet (Justin Time)

Though trombonist Rob McConnell's debut for Justin Time starts with a version of "Old Devil Moon" that sounds like it was culled from a wedding reception, the rest of the album is considerably more interesting. When his tentet hits more down-tempo numbers and isn't busy trying to swing for the fences, the members are able to leave the charts behind and stretch out. As such, the collections best moments come on a version of Billy Strayhorn's "Lush Life," and the closing track, "These Are The Things I Love."

R.I.Y.L.: Lincoln Center Jazz Orchestra, Miles Davis' Birth Of The Cool

Contact: Deana Nazareth Phone: 416.815.8883

Email: dlmedia.canada@simpatico.ca

Release Date: At radio now

EOY: DIY

El Otro Yo, one of Argentina's most enduring independent alternative rock acts, went on a guerrilla marketing campaign last year, dropping off CDs minted on its own Besótico Records



El Otro Yo

in the key markets where the group played concerts. As a result, the band's 1998 indie rock album *Abrecaminos* debuted on the \tilde{N} Alternative Top 25 chart at No. 11 and stayed on for five weeks. The tour also allowed the band to nab the attention of super producer and Surco label owner Gustavo Santaolalla.

On March 20, Surco-Universal Latino will release Abrecaminos, (not El Otro Yo Del Otro Yo, as I had previously reported.) The 10-year-old group is Argentina's answer to Sonic Youth, both in sound and in spirit. Guitarist Cristian Aldana, bassist María Fernanda Aldana and drummer Ray Fajardo take turns singing over their grungy chord progressions. Keyboardist Ezequiel Araujo joined the group in 1999 just in time to record Abrecaminos.

On El Yo Del Otro Yo the original members each made an individual album, putting a personal stamp on the EOY sound: Trángulo María by María Fernanda, Aldana by Cristian and Ray by Fajardo. No word whether this album will have wider release Stateside, but some college radio DJs have received copies of the Argentine edition. EOY will coincide a 10-date tour in the major markets in support of Abrecaminos from March 30 to April 15.

GOZO DELAYED

In yet another set back for Colombia's "velvety ones," Aterciopelados's forthcoming album *Gozo Poderoso* was pushed back three more weeks to April 10. The release will coincide with

the feature I wrote for April issue of the CMJ New Music Monthly. In the meantime, word has it that BMG U.S. Latin is beefing up the marketing staff to properly promote the album. According to friends inside, the

album will be worked to Top 200 radio, New World and even RPM. Stand by for more developments.

NEW ALBUM, NEW MARKETING

It looks like the Josh Norek-produced Ark 21 compilation *Escena Alterlatina* is on schedule for March. Norek was passing out copies at La Leche, the Sonic360 event supporting new Latin alternative in NYC. Fucking cool! The CD has 14 tracks, and includes songs by TJ cult sleep-rock band



Kinky

Sonios, Monterrey's electrogroovies Kinky (signed to Sonic360), Mano Negra-influenced Spanish combo Hechos Contra El Decoro, and five U.S.-based bands (Bayú, Delinquent Habits, Los Mocosos, Orixas and Volumen Cero). One of the key ingredients to the album's release is in its marketing. Norek is going to offer a money-back guarantee to those who purchase the album online. He's also planning to service the album to Top 200 radio and New World, pegging differ-

ent singles for each radio market.

GET MILK

Chris Allison, producer of Coldplay and Plastilina Mosh, had his second outing with his newly formed Sonic360 label on Feb. 1 in NYC. The event was a blast! London's DI Zenzen and NYC DJ Panajay spun music from Allison's roster of artists, including nortec artists Fussible and Terrestre as well as Kinky and Argentina's Acida. Acida is Tweety González's new electronica project with singer Alina Gandini. You might remember González from his eight years as keyboardist for Soda Stereo.

Live musicians beating congas, djembes and bongos accompanied the mixes, while short films and art videos covered the walls from floor to ceiling. The La Leche concept, Allison told me, is a worldwide musical explosion to showcase Sonic360 and its two sub-labels Sombrero and Head+Arm in particular. It wasn't your usual Latin alt night. In fact, only the Latin alternative intelligentsia was on hand, while the rest of the crowd was a mix of NYC hipsters.

A series of record release parties are scheduled throughout the year. If you're in New York on March 1, don't miss La Leche featuring a live performance by Fussible. Yuzzy Acosta, who is handling the promotion, said salsa-drum n bass producer Sidestepper is scheduled to appear as well. Contact Acosta at eclecticmediapr@aol.com for more information.

Ñ ALTERNATIVE

Period Ending 2/6/2001

www.cmj.com

Contributing reporters this week: 31 • See page 66 for a complete list of N Alternative airplay reports.

īW	LW	2W	PK	WK	ARTIST + TITLE	LABE
1	1	2	1	23	SOUNDTRACK Amores Perros Su	rco-Universal Latino
2	2	3	1	12	KING CHANGO The Return Of El Santo	Luaka Bop
3	3	1	1	14	ORISHAS A Lo Cubano Su	rco-Universal Latino
4	7	11	1	22	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
5	5	5	4	20	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
6	8	4	3	13	JUANES Fijate Bien Su	rco-Universal Latino
7	6	8	6	6	VARIOUS ARTISTS Mexamerica	Angelino
8	10	20	8	4	VARIOUS ARTISTS Hijos De Borinquen	DLN-Radical Sonica
					UP 12 POSITIONS	
9	21	_	7	10	VARIOUS ARTISTS La Tejadora De Nubes	Nimboestatio
10	9	22	9	4	EL GRAN SILENCIO Chúntaros Radio Poder	Virgin Mexico
11	13	14	11	8	SIDESTEPPER More Grip	Palm Pictures
12	25	6	4	20	PLASTILINA MOSH Juan Manuel	Astralwerks
13	22	12	1	34	ZURDOK Hombre Sintetizador Manicol	mio-Universal Latino
14	19	18	14	5	LA GUSANA CIEGA Correspond Manico	mio-Universal Latino
15	17	17	15	4	RITUALES Otra Percepción	DLN-Liber
16	15	10	8	14	EL TRI No Podemos Volar	WEA Latina
17	12	7	7	5	SLOWRIDER Mas Alla	De Volada
18	4	9	1	19	LOS RABANES Los Rabanes Crescen	t Moon-Sony Discos
19	R	23	8	22	MIKEL ERENTXUN Te Dejas Ver	WEA Latina
20	14	16	4	28	JUMBO Restaurant	BMG U.S. Latin
21	24	-	21	3	LA MOSCA TSE-TSE Visperas de Carnaval	EMI Latin
22	16	19	16		ORIXA 2012 e.d.	DLN-Elegua
					#1 DEBUT	-
23	_	-	23	1	NONA DELICHAS No Nacimos En Diciembre	Nimboestatic
24	11	_	11	13	TITAN Elevator	Virgin
	23	_		8	AUGE Jugar	Sirena Music

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

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BETO CUEVAS

Chilean singer Beto Cuevas, charismatic leader of Grammy-nominated alternapop trio La Ley, will make his acting debut in the film Under The Banyan Trees --a film directed by Matt Dillon. Set to shoot in Cambodia and Thailand, the film features an all-star cast, including Dillon and James Caan. Represented by Creative Artists Agency, Cuevas feels getting into film acting is a return to his beginnings as a theater arts student in Canada. I spoke to Cuevas from his hotel room in Buenos Aires. where La Ley is touring in support of its No. 1 Ñ Alternative album of the year Uno.

Did you know *Uno* was 2000's No. 1 album on the CMJ Ñ Alternative chart? Wow! No, that's great!

Congrats on the Grammy nod. What's your take on the Awards?

I understand that there's a lack of objectivity. On the other hand, the [Latin alternative/ rock] scene in the U.S. is alternative because mainstream media ignores it. I imagine there's some lobbying going on for certain bands. [The Grammy nominations in the Latin alt category went to all but one WEA artist.] I really don't know how it works. But I don't see it unjust if a band younger than ours wins. We were nominated for four Latin Grammys, and that made us very happy.

The band puts on a powerful live show. Still, I can't help but to remember how remarkable you three were playing acoustically at the LAMC. Have you thought of an acoustic live album?

We're looking into a live album, or something like the unplugged idea. It would be a great opportunity to revise some of our older material. Making this album, we had something like this in mind. We wrote everything with an acoustic guitar. We already started writing new songs for an album for 2002 as well.

So how do you make the switch from lead singer of a super group to film actor?

I got schooled doing music videos. Film is different because you talk. On a rock stage you have to project as well. But it's all an attitude. On film you have to remember the camera is going to pick up subtleties, so you don't make grand gestures.

How did you get the part?

Have you seen *The Godfather?...* My godfather made them an offer they can't refuse. Just kidding. I told my agency [CAA] that I really wanted to act, and that I had acting experience. I got an audition, and I got to know Matt Dillon. He really thought I was the perfect person for a character in the film.

What role is it?
I describe my character,

Gerard, as a child, who is spoiled. He does drugs, and he goes on an adventure to Cambodia. He does whatever he can to get around. He's not a bad person, but he's going through some tough times. He has a French accent, but you don't know if it's from Europe or Canada. I grew up in Canada, so I have a hint of an accent.

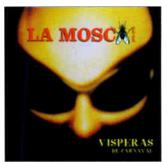
What were your first acting gigs?

In Canada, I was in a few pro-

ductions at the theater college. That's where I learned that my real passion was to be on stage. In concert, I'm very theatrical. I've adopted many characters on-stage, to the point that people would think I'm insane. Then offstage, they learn that I'm just this regular guy with a wife and kid.

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media.com



MOSCA TSE-TSE

Vísperas de Carnaval (EMI Latin)

Since the early '80s, the Buenos Aires club circuit has seen an explosion of brassy ska-based bacchanalia music from orchestra-sized outfits such as Los Fabulosos Cadillacs, Bersuit Vergarabat and Los Auténticos Decadentes. Adding fuel to this

Porteño trend is the 11-man combo La Mosca Tsé-Tsé with its playful Argentine sound—mixing ska, rock, cha-cha-cha, reggae, salsa, the Afro-Latin *candombe*—and fun-filled (often political) lyrics. *Vísperas de Carnaval* is La Mosca's second album and first international outing since forming in 1995. Singer-guitarist

Guillermo
Novellis and
keyboardist
Machi
Boreán share
songwriting
duties, dealing humorously with
matters of
the heart in
their lyrics.
But central to
this orchestra's secret



ingredient is dance, and just about every song calls for a *baile*, making it a perfect companion for the "eve of *carnaval*" and every dancing day thereafter.

R.I.Y.L.: Los Auténticos Decadentes, Bersuit Vergabarat, pre-Calavera Fabulosos Cadillacs

Contact: Angelo Schipilliti Phone: 201.801.9303

E-mail: angelo.schipilliti@emicap.com Release Date: Dec. 5, 2000 Website: www.lamosca.com.ar

3 1

inger-songwriter Sarah McLachlan is in the recording studio beginning work on her follow-up to 1997's *Surfacing*.

McLachlan was on sabbataical last year, after three years of nonstop promotion and touring, establishing Lilith Fair, and winning a lengthy legal battle against a former collaborator. Whether or not McLachlan will ever revive her popular Lilith Fair tour, is yet to be seen. But one thing seems certain — the recording schedule for her new, unnamed album, means that there will be no Lilith Fair 2001 • Attracting

Americana talent to his new Lost Highway imprint like bees to honey, Mercury Records Nashville chairman Luke Lewis has already signed Lucinda Williams, Robert Earl Keen, Kim Richey and Ryan Adams. The new alt-country label, under the wing of Universal, is also rumored to be in talks with Billy Bob Thornton and Marty Stuart. And there's a

Hank Williams tribute album in production, reportedly featuring performances by Bob Dylan, Sheryl Crow, Beck, Emmylou Harris and Mark



Sarah McLachlan

Knopfler. With a high-level cache of Americana artists at his immediate disposal, it certainly seems like Lewis has his label starting off on the right hoof, er, foot • Wilco frontman Jeff Tweedy is launching a solo tour, partly to break-in new material for an upcoming Wilco album expected out by early summer. Tweedy currently has 11 confirmed dates,

starting February 24 in Washington, D.C. and running through March 12 in Minneapolis. Tweedy also recently finished the score to Ethan Hawke's directorial debut, Chelsea Walls, starring Uma Thurman and Kris Kristofferson • Steve Earle and sister Stacey Earle have teamed up for a North American tour. Steve's younger sister will open at least 15 dates for him, as he hits Eastern Canada, the Midwest, and wraps up in Vancouver, B.C. on March 7. Steve tours in support of his Transcendental Blues album, which came out last June, only one month after Stacev's debut, Dancin' With Them That Brung Me • Jamie Masefield and his Jazz Mandolin Project have finished recording a new, yet-tobe-titled album. Sessions took place at The Barn in Vermont, where they recorded their previous release, Xenoblast. Drummer Jon Fishman, who also played with Phish, leads the rhythm section of this newgrass instrumental ensemble, who are about to embark

and frontman Trey Anastasio is playing 10 dates on a solo tour that takes him across the Eastern half of the U.S. If this year's run is anything like his 1999 solo tour, Anastasio will include a few originals, along with Phish songs, and covers. Anastasio's first stop is Boston on Feb. 21 — it's the same night as the Grammys, but we're betting his fans don't see a conflict in entertainment choices. He'll wrap it up on March 4 in Atlanta, expecting that date and every other to sell out quickly. Though Phish's Farmhouse reached #8 on the CMJ Triple A chart last June, the band announced in October that they were going on a long-term hiatus • The much hyped new Go-Go's album finally has a release date. Expect to see God Bless The Go-Go's in store on May 15, courtesy of Beyond Records.

Send all music for review to: David M. Avery 147 Powderhouse Blvd. #2, Somerville, MA 02144. phone: 617.666.6465 fax: 208.723.5895 email: DMAvery@aol.com



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on a North American tour • In

related news, Phish guitarist

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JOSH JOPLINGROUP

Useful Music (Artemis)
There's certainly no denying that
Josh Joplin's debut album is heavily influenced by R.E.M.'s early
work. But you might find it
refreshing that, unlike Michael
Stipe's on *Reckoning* and *Murmur*,
Joplin's lyrics largely make sense.
He spent his critical musical years
in Atlanta touring coffee houses

with Shawn Mullins before forming his own band, so the obvious influence of some of the finer local talent isn't surprising. But the presence of friend Mullins as producer on tracks like "Undone" and "Superstar" also guarantees that *Useful Music* has a healthy injection of hip drum-loops and beats, keeping Joplin sounding more rocking than "local." Another stellar production decision was to let Jerry Harrison take the production reigns on "Matter" and "Camera One," where he adds both a sonic rock depth and a Modern English veneer. Josh Joplin's primary talent, however, is rocking while he unpretentiously sketches portraits of modern America: "Camera One" is the dispirited tale of a rich, Hollywood trophy-wife, whose sun-filled, luxurious life only forces her to face the fact she leads a useless existence.

R.I.Y.L.: R.E.M., Modern English, Shawn Mullins

Contact: Ray DiPietro Phone: 212.433.1849

Email: rdipietro@artemisrecords.com Release Date: Feb. 13; at radio now

Tour Dates: Madison, WI (2/20); Chicago (2/21); Columbus, OH (2/24);

Pittsburgh (2/28); Rochester, NY (2/28); Philadelphia (3/1);

NYC (3/2); Boston (3/4)

STEVE RILEY & THE MAMOU PLAYBOYS

Happy Town (Rounder)

Steve Riley and his Mamou Playboys are the reigning kings of what's been dubbed as "swamp pop." Born in the Creole town of Mamou, Louisiana, Riley was raised on Cajun music as a child, and showed an early mastery of the style before being snapped up by zydeco master Dewey Balfa at age 15. But in 1988, after only three years with Balfa, Riley was ripe to form the Mamou Playboys. Riley's new band began to shake up tradition almost immediately. Happy Town, their eighth album, gives us a rock band with a Cajun core that eagerly blends in dark, alternative pop on songs like "Heat Lightning" and "Oak Point," even sounding Kinksinspired on "Seems To Me." Any rock influence you may be able to pick out of Riley's sound, however, is still only an influence: This is a Cajun-Zydeco rock band first and foremost. And in case you have any doubts about that, the Mamou Playboys open their album with three minutes of accordion and fiddle-driven instrumental music, followed by the Louisiana three-step on "Big Boy Waltz."

R.I.Y.L.: Dewey Balfa, Lil' Brian, Beau Jocque

Contact: Daniel Gay Phone: 617.218.4442 Email: danielg@rounder.com Release Date: Feb. 6

Add Date: Jan. 22 Tour Dates: Cranston, RI (2/24); Toledo (3/3);

Madison, WI (3/10); Boston (3/15)

TRIPLE A

Period Ending 2/6/2001

www.cmi.com

Contributing reporters this week: 37 • See page 46 for a complete list of Triple A airplay reports.

W	-	244	. ^	2.11	S ARTIST + TITLE	LABEL
1	1	1	1	4	JIMMY SMITH Dot Com Blues Blue	Thumb-Verve
2	2	4	2	3	JEB LOY NICHOLS Just What Time It Is Rough To	ade-Rykodisc
3	5	6	3	3	HONEYDOGS Here's Luck	Palm
4	8	24	4	3	RODNEY CROWELL The Houston Kid	Sugar Hill
5	4	5	4	3	SOUNDTRACK O Brother, Where Art Thou? Mere	ury Nashville
6	22	-	6	2	DOLLY PARTON Little Sparrow	Sugar Hill
1					#1 DEBUT	
7	-	-	7	1	HOLMES BROTHERS Speaking In Tongues	Alligator
В	3	2	1	11	PJ HARVEY Stories From The City	Island-IDJMG
9	16	35	9	3	DOUBLE TROUBLE Been A Long Time	Tone Cool
0	6	8	6	10	MARTIN SEXTON Wonder Bar	Atlantic
1	20	26	11	3	JONATHA BROOKE Steady Pull	Bad Dog
2	10	10	1	14	MARK KNOPFLER Sailing To Philadelphia	Warner Bros.
3	12	19	12	3	TIM EASTON The Truth About Us	New West
14	7	3	3	10	U2 All That You Can't Leave Behind	Interscope
5	28	_	15	2	DRUMS & TUBA Vinyl Killer R	ighteous Babe
6	9	12	2	12	JOHNNY CASH American III American-	Columbia-CRO
					#2 DEBUT	
7	4	_	17	1	JIM WHITE No Such Place	Luaka Boj
8	14	13	5	11	R.L. BURNSIDE Wish I Was In Heaven Fat Po	ssum-Epitaph
9	-	-	19	1	EKOVA Space Lullabies And Other Fantasmagore	Six Degrees
20	15	17	15	4	NEIL YOUNG Road Rock Vol. 1	Reprise
21	-	_	21	1	JOSH JOPLIN GROUP Useful Music	Artemis
22	37		14	3	DEATH BY CHOCOLATE Death By Chocolate	Jetse
23	_	_	23	1	BLUE STATES Nothing Changes Under The Sun	ESI
4	-	_	24	1	BOB SCHNEIDER Lonelyland	Universa
25	36	_	23	3	PARIS COMBO Living Room	Tinde
6	35	20	1	17		Nonesuch
27	17	7	1	13	PAUL SIMON You're The One	Warner Bros
28		21		11	AND A CANADA OF THE AND A CANADA CANA	-Warner Bros
9	32	14	14	4	ETTA JAMES Matriarch Of The Blues	Private-BMG
30	29		8	3		nperor Nortor
11	38		31	2	CURTIS SALGADO Soul Activated	Shanachie
32	_	_	32	1	EDDI READER Simple Soul	Compas
	11	11	8	12	CONTRACTOR	550-Epie
34	-	-	23	2	ETTA JAMES Love Songs	MC
35	-	_	-	1	SHOOGLENIFTY Solar Shears	Compass
36		_	36	1	DECEMBER STORY DATE OF THE STORY OF THE STOR	ggars Banque
37	R	23		10		Interscope
38		-	17	5		Reprise
39	-	-	39	1	STEPHEN MALKMUS Stephen Malkmus	Matado
377	-	-	23	I I A	STELLIFIE MATCHIOS Stehilett Markings	matauvi

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

F	ADDS MARKET	
1	WILLARD GRANT CONSPIRACY Everything's Fine	Slow River-Rykodisc
2	TRAM Frequently Asked Questions	Jetset
3	STEPHEN MALKMUS Stephen Malkmus	Matador
4	LUNA Live!	Arena Rock

CyberOctave

5 MELLOW Another Mellow Spring

CORE RADIO

Period Ending 2/6/2001

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Contributing reporters	thinaalu 16	02 -	Caa aaaa	AC for	a samplete	Link of C	and alreaded and an area.
Contributing reporters	tills week. It	UZ •	See page 4	40 101	a complete	HSL OF C	ore airpiav reports.

TW		2W			this week: 102 • See page 46 for a complete list of Core airplay reports ARTIST + TITLE LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE LABEL
1	1	1	1	4	LOW Things We Lost In The Fire Kranky	_	24	18	1	14	
2	2	8	2	4	DEATH BY CHOCOLATE Death By Chocolate Jetset		40	35	12	8	Q AND NOT U No Kill No Beep Beep Dischord
3	20	-	3	2	LE TIGRE From The Desk Of Mr. Lady Mr. Lady	39	_	_	39	1	OF MONTREAL The Early 4-Track Recordings Kindercore
					#1 DEBUT	40	27	62	27	3	AZURE RAY Azure Ray Warm
4	_	-	4	1	RAINER MARIA A Better Version Of Me Polyvinyl	41	56	63	41	6	DIFFUSER Injury Loves Melody Hollywood
5	5	10	5	3	DONNAS Turn 21 Lookout!	42	34	34	34	4	JIMMY SMITH Dot Com Blues Blue Thumb-Verve
6	3	5	3	4	TAKAKO MINEKAWA Maxi On Emperor Norton	43	75	-	43	2	JOSH JOPLIN GROUP Useful Music Artemis
7	7	-	7	2	FRANK BLACK & THE CATHOLICS Dog In The Sand W.A.R.?	44	26	26	26	3	ACETONE York Blvd. Vapor
8	4	3	1	11	PJ HARVEY Stories From The City Island-IDJMG	45	52	58	45	3	JEB LOY NICHOLS Just What Time Rough Trade-Rykodisc
9	10	17	9	3	GOSSIP That's Not What I Heard Kill Rock Stars	46	32	42	32	3	WHISTLER Faith In The Morning Wiiija-Beggars Banquet
10	6	4	4	4	CAUSEY WAY Causey Vs. Everything Alternative Tentacles	47	61	56	23	7	MARTIN SEXTON Wonder Bar Atlantic
					#2 DEBUT	48	74	71	48	3	ACTIONSLACKS The Scene's Out Of Sight Self-Starter
11	-	-	11	1	STEPHEN MALKMUS Stephen Malkmus Matador	49	-	-	49	1	BS2000 Simply Mortified Grand Royal
12	17	51	12	3	BRASSY Got It Made Wiiija-Beggars Banquet	50	65	68	50	3	ELECTRO GROUP New Pacifica Omnibus
13	13	14	13	3	GENTLE WAVES Swansong For You Jeepster-Never	51	33	19	7	7	YO LA TENGO Danelectro (EP) Matador
14	9	13	9	4	HONEYDOGS Here's Luck Palm	52	22	16	10	8	SOUTHERN CULTURE ON THE SKIDS Liquored Up And TVT
15	19	31	15	3	PAN SONIC Aaltopiiri Mute	53	68	-	53	2	ACTION TIME Versus The World Southern
16	14	15	14	3	SHIPPING NEWS Very Soon, And In Quarterstick	54	36	22	22	5	SOUNDTRACK O Brother, Where Art Thou? Mercury Nashville
17	29	-	17	2	VARIOUS ARTISTS Rarewerks Astralwerks	55	R	70	55	2	MATTHEW SHIPP New Orbit Thirsty Ear
					UP 52 POSITIONS	56	44	23	23	4	ARCHER PREWITT Gerroa Songs Carrot Top
18	70	-	18	2	JAPANCAKES The Sleepy Strange Kindercore	57	-	_	57	1	DOLLY PARTON Little Sparrow Sugarhill
19	31	50	19	3	DRUMS & TUBA Vinyl Killer Righteous Babe	58	30	12	7	9	FATBOY SLIM Halfway Between The Gutter AndAstralwerks
20	12	20	12	5	LIVING END Roll On EMI-Reprise	59	37	36	13	11	R.L. BURNSIDE Wish I Was In Heaven Fat Possum-Epitaph
21	16	9	9	4	STARS Nightsongs Le Grand Magistery	60	47	44	44	3	BROKEBACK Morse Code In The Modern Age Thrill Jockey
22	11	6	5	10	U2 All That You Can't Leave Behind Interscope	61	41	25	25	6	RAGE AGAINST THE MACHINE Renegades Epic
23	21	28	21	3	CALL AND RESPONSE Call And Response Kindercore	62	-	-	62	1	DELERIUM Poem Nettwerk
24	54		24	2	VARIOUS ARTISTS Oh Holy Fools Saddle Creek	63	-	_	63	1	IDLEWILD Discourage (EP) Food-Odeon-Capitol
25	15	7	3	7	PIZZICATO FIVE The Fifth Release From Matador Matador	64	-	-	64	1	SOUNDTRACK Snatch TVT
26	35	24	12	13	COLDPLAY Parachutes Nettwerk-Capitol	65	64	-	64	2	MATH AND SCIENCE Math And Science Brick Red
27		-	27	1	MINUS 5 VS. YOUNG FRESH FELLOWS Let The Mammoth	66	-	-	66	1	CALIFORNIA ORANGES California Oranges Darla
28	25	54	25	3	LLAMA FARMERS El Toppo Beggars Banquet	67	48	-	48	2	ABBC Tete A Tete Wabana
29	23	11	2	11	JOHNNY CASH American III American-Columbia-CRG	68	_	-	68	1	GEOFF FARINA Reverse Eclipse Southern
30	-	-	30	1	DROPKICK MURPHYS Sing Loud, Sing Proud Hellcat-Epitaph	69	72	-	50	6	FARAQUET The View From This Tower Dischord
31	45	38	31	5	NEW PORNOGRAPHERS Mass Romantic Mint	70	_	_	70	1	HONEYBOY EDWARDS Mississippi Smithsonian/Folkways
32	51	-	32	2	BLUE STATES Nothing Changes Eighteenth Street Lounge	71	-	-	71	1	DAVE MATTHEWS BAND Did It (CD5) RCA
33	28	-	28	2	ARLO Up High In The Night Sub Pop	72	-	-	72	1	JONATHA BROOKE Steady Pull Bad Dog
34	8	2	2	7	BLUR The Best Of Virgin	73	-	_	73	1	RED SCARE Strangers Die Everyday Troubleman Unlimited
35	39	33	33	4	DAFT PUNK One More Time (CD5) Virgin	74	42	37	4	9	DELTRON 3030 Deltron 3030 75 Ark
36	43	45	36	3	GARY NUMAN Pure Spitfire	75	R	-	30	9	MARK KNOPFLER Sailing To Philadelphia Warner Bros.
						1					

RADIO 200 ADDS

Period Ending 2/6/2001

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	144	TRAM Frequently Asked Questions	Jetset
2	129	PROPAGHANDI Today's Empires, Tomorrow's Ashes	Fat Wreck Chords
3	98	STEPHEN MALKMUS Stephen Malkmus	Matador
4	97	TRICKY Mission Accomplished (EP)	Epitaph
5	97	LUNA Live!	Arena Rock
6	95	OLD 97'S Turn The Power On College Sampler	Elektra-EEG
7	89	MATTHEW GOOD BAND Beautiful Midnight	Atlantic
8	87	LADYTRON 604	Emperor Norton
9	85	WILLARD GRANT CONSPIRACY Everything's Fine Slo	w River-Rykodisc
10	67	MELLOW Another Mellow Spring	Cyberoctave
- 11	66	ORANGE PEELS So Far	SpinArt
12	61	BLACK EYED PEAS Bridging The Gap/Request Line (CD5)	Interscope
13	45	INTERNAL/EXTERNAL Inside Out E.P.	K
14	28	GOTOHELLS Rock N' Roll America	Vagrant
15	27	SOMETIMES SEVEN Somehow You Just Don't Get It	Round Circle
16	25	VARIOUS ARTISTS Reproductions: Songs From The Human Leag	ue March
17	23	VARIOUS ARTISTS When It Was As Good As Pillow Talk	Round Circle
18	15	THOSE PEABODYS Those Peabodys	Post-Parlo
19	14	REVOLUTIONARY HYDRA The Swiss Admiral (EP)	Burnout
20	9	ADAM FALCON I, Too, Am Colored, In Black & White	Ghetto Drum

GOING FOR ADDS

www.cmj.com

FEBRUARY 20	
ATARIS End Is Forever	Kung F
BLOWIRE Disparation	EWB-Kindercon
GO ROBOT GO! Super Vacation	Bandaloo
GWENMARS Driving A Million	SeeThru Broadcastir
JIM WHITE No Such Place	Luaka Bo
KRISTIN HERSH Sunny Border Blue	4AD-Beggars Banqu
MORENO VELOSO Music Typewriter	Pal
NEW YEAR Newness Ends	Touch And C
OLEANDER Unwind	Univers
ORBIT XLR8R	Lunc
RETINA Volcano Waves 1-8	Het
ROBERT MCENTREE Preserving The Eror	McEntre
SPOONCAT! The American Jiggler	Spoonca
TONY ROMANELLO The Mumble Odd	Engine Sho
VIOLET TRUTH Candy Coated	Buffalo Que
FEBRUARY 27	
BENJAMINS Art Of Oisappointment	Drive-Th
CROOKED FINGERS Bring On The Snake	Wai
CYPRESS HILL Live At The Fillmore	Columbia-CF
KING COBB STEELIE Mayday	Pal
KISS OFFS Rock Bottom	Peek-A-Be
MARTIN CRUTCHFIELD Martin Crutchfield	Glitterfi
POWDERFINGER Odyssey Number Five	Univers



"Like Bebel Gilberto, another descendent of a famed Brazilian musician, Moreno Veloso takes the best ideas of Brazil's musical past and grafts them onto his own modern vision on his debut. He's a force to be reckoned with and Music Typewriter is a remarkable album."

ADD DATE: FEBRUARY 20th

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CMJ RADIO 200

Period Ending 2/06/2001

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Contributing reporters this week: 473 • See page 46 for a complete list of airplay reports.

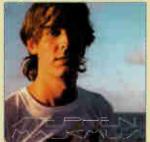
TW	LW	2W	PK	WKS	ARTIST + TITLE LABEL	TW	LW	2W	PK	WKS	S ARTIST + TITLE LABEL
1	1	3	1	5	LOW Things We Lost In The Fire Kranky	52	60	50	47	6	NEW PORNOGRAPHERS Mass Romantic Mint
2	3	5	2	4	DEATH BY CHOCOLATE Death By Chocolate Jetset	53	26	14	4	11	OUTKAST StanKonia LaFace-Arista
3	6	7	3	4	DONNAS Turn 21 Lookout!	54	50	41	41	4	JIMMY SMITH Dot Com Blues Blue Thumb-Verve
					UP 107 POSITIONS	55	35	26	18	8	YO LA TENGO Danelectro (EP) Matador
4	111	-	4	2	RAINER MARIA A Better Version Of Me Polyvinyl						#2 DEBUT
5	4	4	3	10	U2 All That You Can't Leave Behind Interscope	56	-	-	56	1	IDLEWILD Discourage (EP) Food-Odeon-Capitol
6	7	12	6	5	LIVING END Roll On EMI-Reprise	57	45	29	1	30	JURASSIC-5 Quality Control/W.O.E. Is Me (EP) Interscope
7	2	2	1	11	PJ HARVEY Stories From The City Island-IDJMG	58	43	53	43	3	WHISTLER Faith In The Morning Wiiija-Beggars Banquet
8	9	16	8	4	HONEYDOGS Here's Luck Palm	59	66	76	59	3	JEB LOY NICHOLS Just What Time It Is Rough Trade-Rykodisc
9	32	149	9	3	LE TIGRE From The Desk Of Mr. Lady Mr. Lady	60	87	89	60	4	SOUNDTRACK Snatch TVT
10	18	71	10	3	BRASSY Got It Made Wiiija-Beggars Banquet	61	71	144	61	3	GODHEAD 2000 Years Of Human Error Priority
11	8	13	8	5	TAKAKO MINEKAWA Maxi On Emperor Norton	62	65	101	62	3	TIM EASTON The Truth About Us New West
12	12	99	12	3	FRANK BLACK & THE CATHOLICS Dog In The Sand W.A.R.?	63	77	94	63	3	ACTION TIME Versus The World Southern
13	5	1	1	9	BLUR The Best Of Virgin	64	93	_	64	2	GOB The World According To Gob Nettwerk
14	13	18	13	4	GENTLE WAVES Swansong For You Jeepster-Never	65	64	_	64	2	DOWNER Downer Roadrunner
15	16	25	15	4	GOSSIP That's Not What I Heard Kill Rock Stars						#3 DEBUT
-					#1 DEBUT	66	-		66	1	OF MONTREAL The Early 4-Track Recordings Kindercore
16	_	-	16	1	STEPHEN MALKMUS Stephen Malkmus Matador	67	82	_	67	2	RAMMSTEIN Selections From Mutter Republic-Universal
17	10	10	10	4	CAUSEY WAY Causey Vs. Everything Alternative Tentacles	68	57	67	57	3	BROKEBACK Morse Code In The Modern Age Thrill Jockey
18	19	22	18	4	SHIPPING NEWS Very Soon, And In Present Company Quarterstick	69	37	21	12	10	POE Haunted Atlantic
19	83	_	19	2	MINUS 5 VS. YOUNG FRESH FELLOWS Let The War Mammoth		37	-1	12	10	#4 DEBUT
20	31	48	20	3	DRUMS & TUBA Vinyl Killer Righteous Babe	70			70	1	
21	22	31	21	3	LLAMA FARMERS El Toppo Beggars Banquet	71	58	-			EKOVA Space Lullabies And Other Fantasmagore Six Degrees
22	36	_	22	2	VARIOUS ARTISTS Rarewerks Astralwerks			42	42	5	SOUNDTRACK 0 Brother, Where Art Thou? Mercury Nashville
23	11	6	1	15	RADIOHEAD Kid A Capitol				72	2	DOLLY PARTON Little Sparrow Sugar Hill
24	69	143	24	3	JAPANCAKES The Sleepy Strange Kindercore	73	107	-	73	2	BOB SCHNEIDER Lonelyland Universal
25	90	158	25	3	DROPKICK MURPHYS Sing Loud, Sing Proud Hellcat-Epitaph	74	103			3	DELERIUM Poem Nettwerk
26	21	24	21	4	DAFT PUNK One More Time (CD5) Virgin	75	62	169		3	ABBC Tete A Tete Wabana
20	21	24	21	4	Virgin	76	84	870	d7gc	io glis	orELECTRO GROUP New Pacifica Omnibus

CHART TOPPER



Low

#1 DEBUT



Stephen Malkmus

#2 DEBUT



Idlewild

#3 DEBUT



27	33	34	27	14	DIFFUSER Injury Loves Melody Hollywood						#5 DEBUT
28	24	20	13	13	COLDPLAY Parachutes Nettwerk-Capitol	77	-		77	1	CLUTCH Pure Rock Fury (EP) Atlantic
29	20	11	6	8	PIZZICATO FIVE The Fifth Release From Matador Matador	78	72	49	48	4	ARCHER PREWITT Gerroa Songs Carrot Top
30	29	36	29	3	GARY NUMAN Pure Spittire	79	80	_	79	2	INK & DAGGER Ink & Dagger Buddyhead
31	28	102	28	4	MATH AND SCIENCE Math And Science Brick Red	80	_		80	1	GEOFF FARINA Reverse Eclipse Southern
32	15	15	10	7	RAGE AGAINST THE MACHINE Renegades Epic	81	_		81	1	AND/ORS Will Self-Destruct Better Looking
33	23	19	19	5	STARS Nightsongs Le Grand Magistery	82	_	_	82	1	BOY HITS CAR Boy Hits Car Wind-Up
34	14	8	7	8	SOUTHERN CULTURE ON THE SKIDS Liquored Up TVT	83	55	32	11	9	VARIOUS ARTISTS Badlands Sub Pop
35	52	_	35	2	BRIGHT EYES/SON, AMBULANCE On Holy Fools Saddle Creek	84	75	69	11	15	GREEN DAY Warning Reprise
36	42	56	3 6	3	PAN SONIC Aaltopiiri Mute	85	91	106	49	9	MARTIN SEXTON Wonder Bar Atlantic
37	121	165	37	3	BS2000 Simply Mortified Grand Royal	86	44	28	10	10	DELTRON 3030 Deltron 3030 75 Ark
38	34	30	30	3	ACETONE York Blvd. Vapor	87	54	46	2	17	BADLY DRAWN BOY The Hour Of XL-Beggars Banquet
39	38	110	38	3	ARLO Up High In The Night Sub Pop	88	94	159	88	3	RODNEY CROWELL The Houston Kid Sugar Hill
40	17	9	6	10	FATBOY SLIM Halfway Between The Gutter Astralwerks	89			89	1	CENTRO-MATIC South San Gabriel Songs/Music Idol
41	39	40	39	3	CALL AND RESPONSE Call And Response Kindercore	90	_		90	1	CALIFORNIA ORANGES California Oranges Darla
42	47	_	42	2	BLUE STATES Nothing Changes Under The Sun ESL	91	157	163	91	3	DAVE MATTHEWS BAND Did It (CD5)
43	106	167	43	3	JOSH JOPLIN GROUP Useful Music Artemis	92	56	47	26	11	R.L. BURNSIDE Wish I Was In Heaven Fat Possum-Epitaph
44	48	43	28	9	Q AND NOT U No Kill No Beep Beep Dischord	93	110	123	75	8	FARAQUET The View From This Tower Dischord
45	25	17	2	12	JOHNNY CASH American III American-Columbia-CRG	94	89	65	50	8	EVERCLEAR Songs From An American Movie, Vol. 2 Capitol
46	40	54	40	3	AZURE RAY Azure Ray Warm	95	R	127	95	2	MATTHEW SHIPP New Orbit Thirsty Ear
47	53	59	47	3	ACTIONSLACKS The Scene's Out Of Sight Self-Starter	96	120	_	96	2	DEATH BY STEREO Day Of The Death Epitaph
48	41	60	41	3	MARGO GURYAN Take A Picture Franklin Castle	97	46	37	21	9	EUPHONE Hashin' It Out Jade Tree
49	51	55	49	3	RED TELEPHONE Cellar Songs Raise Giant Frogs	98	_	_	98	1	RED SCARE Strangers Die Everyday Troubleman Unlimited
50	27	23	23	7	ERYKAH BADU Mama's Gun Motown	99	95	91	40	12	LINKIN PARK Hybrid Theory Warner Bros.
51	49	68	49	4	TINFED Tried + True Third Rail-Hollywood	100		66	37	6	PONTIUS COPILOT Madagascar Hello
						100	07	00	37	Ü	Total St. 1201 Household



Of Montreal

#4 DEBUT



Evoka

UP 107 POSITIONS



Rainer Maria

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).

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gwenmars

A breakings time through they feature size hooks. My thoody intentine is entrancing patter layers and Echo & The Busingment a source patter? with the gutternecking snighter energy of purit rock.















5 YEARS AGO

CIBO MATTO Viva! La Woman (Warner Bros.)

POSSUM DIXON Star Maps (Interscope)

NOISE ADDICT Meet The Real You (Fellaheen-Grand Royal)

ERIC'S TRIP Purple Blue (Sub Pop)

TORI AMOS
Boys For Pele (Atlantic)



10 YEARS AGO

POP WILL EAT ITSELF Cure For Sanity (RCA)

CHARLATANS UK Some Friendly (Beggars Banquet-RCA)

DANIEL ASH Coming Down (Beggars Banquet-RCA)

> JESUS JONES Doubt (Food-SBK)

HAPPY MONDAYS
Pills 'N' Thrills
And Bellyaches (Elektra)

CMJ RADIO 200

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rei						WWW.omj.com
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	188	-	101	2	HOLMES BROTHERS Speaking In Tongues	Alligator
102	101	100	22	11	BRATMOBILE Ladies, Women And Girls	Lookout!
103	63	27	9	11	MEDESKI MARTIN AND WOOD The Dropper	Blue Note
104	78	63	13	11	LESS THAN JAKE Borders & Boundaries	Fat Wreck Chords
105	_		105	1	OLD 97'S Turn The Power On College Sampler	Elektra-EEG
106	61	35	2 9	10	PEPE DELUXE Super Sound	Emperor Norton
107	159	183	107	3	JONATHA BROOKE Steady Pull	Bad Dog
108	an-	_	108	1	JOHN SCOFIELD Works For Me	Verve
109	156	-	109	2	HONEYBOY EDWARDS Mississippi Delta Bluesman	Smithsonian/Folkways
110	68	64	5	13	NEW FOUND GLORY New Found Glory	Drive Thru-MCA
111	_	_	111	1	MAGIC MAGICIANS Girls	Suicide Squeeze
112	166	=	112	2	DOUBLE TROUBLE Been A Long Time	Tone Cool
113	-	_	113	1	MATTHEW GOOD BAND Hello Time Bomb (CD5)	Atlantic
114	115	109	57	13	MARK KNOPFLER Sailing To Philadelphia	Warner Bros.
115	73	80	7	12	DEATH CAB FOR CUTIE Forbidden Love E.P.	Barsuk
116	151	113	113	3	THEE MICHELLE GUN ELEPHANT Gear Blues	Alive-Total Energy-Bomp!
117	79	52	38	8	DRESSY BESSY The California EP	Kindercore
118	R	166	5	15	BLACK EYED PEAS Bridging The Gap/Request Line (CD5)	Interscope
119	150	187	111	11	FUEL Something Like Human	550-Epic
120	129	-	120	2	JENNIFER TEFFT Shift	Gypsy Spin
121	104	58	41	8	SICK OF IT ALL Yours Truly	Fat Wreck Chords
122	76	93	76	3	VARIOUS ARTISTS Motion: A Six Degrees Dance Collection	Six Degrees
123	102	77	76	4	UNISEX Stratosfear	
124		140	89	10	EVERLAST Eat At Whitey's	Double Agent
125	135	125	86	6	NEIL YOUNG Road Rock Vol. 1	Tommy Boy
126	85	45	34	9	VARIOUS ARTISTS Strait Up	Reprise Immortal-Virgin
127	R	188	127	4	MOBY Play: The B-Sides	V2
128	126	-	126	2	CHRISTINA ROSENVINGE Frozen Pool	Smells Like
129	163	-	129	3	MONC Guilty	Conglomerated Industries
130	-	-	130	1	MANIFOLD SPLENDOR My Night Time Career	Bandaloop
131	-	-	131	1	MELLOW Another Mellow Spring	Cyberoctave
132	128	-	128	2	FLYBANGER Headtrip To Nowhere	Columbia-CRG
133	124	130	105	7	LIFEHOUSE No Name Face	Dreamworks
134	88	97	38	7	HELMS The Swimmer	Kimchee
135	5 9	39	17	8	DASHBOARD CONFESSIONAL The Swiss Army Romance	Drive-Thru
136	167	139	58	8	KREIDLER Kreidler	Wonder-Mute
137	99	86	65	5	VARIOUS ARTISTS Dracula 2000	Columbia-CRG
138	160	126	72	6	MAHOGANY The Dream Of A Modern Day	Burnt Hair
139	139	129	8	17	SELF Gizmodgery	Spongebath
140	-	-	140	1	INCUBUS Fungus Amongus	Immortal-Epic
141	R	104	81	4	ETTA JAMES Matriarch Of The Blues	Private-BMG
142	136	-	125	5	CINEMATIC DRCHESTRA Remixes	Ninja Tune
143	R	_	129	3	DAVID GRAY White Ladder	OTA ATO
144	97	174	94	7	BELLRAYS Grand Fury	Vital gesture-Upper Cut
145	192	-	145	6	PARIS COMBO Living Room	Tinder
146	-	_	146	1	LUNA Live!	Arena Rock
147	117	98	56	13	PAUL SIMON You're The One	Warner Bros.
148	158	189	124	11	COLLECTIVE SOUL Blender	Atlantic
149	174	-	10	25	A PERFECT CIRCLE Mer De Noms	Virgin
150	147	152	68	13	SARAH HARMER You Were Here	Zoë-Rounder

CMJ RADIO 200

Period Ending 2/6/2001

www.cmj.com

LABE	ARTIST + TITLE	WKS	PK	2W	LW	TW
Fat Wreck Chord	PROPAGHANDI Today's Empires, Tomorrow's Ashes	1	151	-	- 1	151
Luaka Boj	JIM WHITE No Such Place	2	152	_	172	152
Gearhead	DEMONS Riot Salvation	2	153	_	165	153
Columbia-CR0	OFFSPRING Conspiracy Of One	8	58	111	114	154
Spinar	ORANGE PEELS So Far	1	155	_		155
Secretly Canadia	SONGS: OHIA Ghost Tropic	11	32	70	113	156
Grand Roya	AT THE DRIVE-IN Relationship Of Command	20	1	108	112	157
Fat Cat-Bubble Core	SIGUR ROS Agaetis Byrjun	14	73	191	198	158
Rubrio	PALACE OF ORANGES Prepare To Greet A Guest	4	151	151	178	159
Matado	LESSER Gearhound	2	141	-	141	160
Jetse	TRAM Frequently Asked Questions	1	161	_	-	161
Arson Welle:	ARSON WELLES Inside The System Is The Spark	7	31	79	125	162
Thrill Jocke	MOUSE ON MARS Instrumentals	7	52	112	179	163
Guidance	VARIOUS ARTISTS Hi-Fidelity Lounge: Vol. 2	8	53	120	181	164
Virgi	LENNY KRAVITZ Greatest Hits	11	112	176	145	165
Ghostmea	UNION To Be Good At Something	5	54	74	155	166
Elementree-Reprise	ORGY Vapor Transmission	13	50	121	148	167
TV	SOUNDTRACK Traffic	3	118	118	161	168
MCA	SEMISONIC All About Chemistry	1	169	_ :	_	169
Flip-Interscope	LIMP BIZKIT Chocolate Starfish And The Hot Dog Flavored Water	10	53	179	R	170
Alpha Stree	FONTANELLES Init	1	171	_	_	171
Marci	KLEENEX GIRL WONDER Why I Write Such Good Songs	8	77	198	191	172
Muto	ADD N TO (X) Add Insult To Injury	10	16	57	98	173
Deep Eln	WHITE OCTAVE Style No. 6312	6	130	131	180	174
Loud-Columbia-CRO	WU-TANG CLAN The W	7	46	72	86	175
American-Columbia-CRO	PALO ALTO Palo Alto	12	10	51	81	176
	CHICKS ON SPEED The Unreleases	11	66	173	R	177
Emperor Norto	LADYTRON 604	1	178	-	_	178
Aware-Columbia-CR0	FIVE FOR FIGHTING America Town	7	131	195	183	179
Reprise	BARENAKED LADIES Maroon	13	51	_	R	180
Columbia-CR(CRAZY TOWN The Gift Of Game	1	181	_	_	181
Epitapl	TRICKY Mission Accomplished (EP)	1	182		_	182
Absolutely Koshe	MOUNTAIN GOATS The Coroner's Gambit	9	25	73	105	183
Nonesucl	EMMYLOU HARRIS Red Dirt Girl	18	45	124	134	184
Troubleman Unlimited	KEPLER Fuck Fight Fail	6	83	136	R	185
Vanguar	JOHN HIATT Crossing Muddy Waters	16	64	85	138	186
Bossyboots	BLAIR TEFKIN Shocked And Devastated	1	187		_	187
Marcl	BARCELONA ZeRo-oNe-INFINITY	10	78	181	133	188
Interscope	JOAN OSBORNE Righteous Love	10	104	142	R	189
Jetse	ELYSIAN FIELDS Queen Of The Meadow	11	5	44	96	190
Signature Sound	ERIN MCKEOWN Distillation	8	114		R	191
550- E pio	KEB' MO' The Door	12	91	119	131	192
Rubrio	BEVIS FROND Valedictory Songs	8	59	147	127	193
Matado	MOUNT FLORIDA Arrived Phoenix	1	194	_	-	194
Ground Control-Nu gru	ACEYALONE Accepted Eclectic	1	195		_	195
Zoo-Volcano	MATTHEW SWEET Time Capsule 1990-2000: The Best Of	7	62	62	74	196
Arborvita	DMS DMS (EP)	1	197	_	_	197
Tangible-Bomp	BRIAN JONESTOWN MASSACRE Zero	3	82	82	92	198
Big Wheel Recreation	SUNSHINE Velvet Suicide	8	63	128	184	199
Republic	GODSMACK Awake	10	92	132	132	200



15 YEARS AGO

FINE YOUNG CANNIBALS Fine Young Cannibals (I.R.S.)

> BANGLES Different Light (Columbia)

> THE CULT Love (Sire-WB)

MINUTEMEN
3-Way Tie (For Last!) (SST)

LLOYD COLE & THE COMMOTIONS Easy Pieces (Geffen)



20 YEARS AGO

XTC Black Sea (Virgin)

ROCKPILE Seconds Of Pleasure (Columbia)

THE POLICE Zenyatta Mondatta (A&M)

BLONDIE Autoamerican (Chrysalis)

WARREN ZEVON Stand In The Fire (Asylum)



TOP**25** SELLERS

(Period Ending 2/6/2001)

1. BRIGHT EYES

Motion Sickness 7" (Blood of the Young)

2. RAINER MARIA

A Better Version of Me CD/LP (Polyvinyl)

3. BRIGHT EYES/SON, AMBULANCE Oh Holy Fools CD/LP (Saddle Creek)

4. LE TIGRE

From the Desk of Mr. Lady CDEP (Mr. Lady)

5. CANYON

Canyon CD (Slowdime)

6. IDA

You Are My Flower CD (Last Affair)

7. VERSUS

Insound Tour Support Series, Vol. 16 CD

8 BRAID

Killing A Camera Video (Bifocal Media)

9. LADYTRON

604 CD (Emperor Norton)

10. SIGUR ROS

Agaetis Byrjun CD/LP (Fat Cat)

11. NEW PORNOGRAPHERS
Mass Romantic CD (Mint)

12. ABILENE

Abilene CD (Slowdime)

13. PENFOLD

Amateurs and Professionals CD (Milligram)

14. TRISTEZA

Dream Signals in Full Circles CD/LP (Tiger Style)

15. KIND OF LIKE SPITTING \$100 Room CD (Ohev/Ganaarecordings)

16. **Q AND NOT U**No Kill No Beep Beep CD/LP (Dischord)

17. ORCHID

Dance Tonight! Revolution Tomorrow 10" (Ebullition)

18. PARTY OF HELICOPTERS First Two Years 12" (Progeria)

19. SYBARITE

Musicforafilm CD (Temporary Residence)

20. LAIKA

Good Looking Blues CD (Beggars Banquet)

21. GOSSIP

That's Not What I Heard

CD (Kill Rock Stars)

22. SLEATER-KINNEY All Hands on the Bad One CD/LP (Kill Rock Stars)

23. BLACK HEART PROCESSION Three CD/LP (Touch and Go)

24. **DISMEMBERMENT PLAN** *Emergency & I* CD (Desoto)

25. PEDRO THE LION
Winners Never Quit CD/LP (Jade Tree)

INTERNET BROADCAST

Boried Ending 2/6/2001

www.cmi.com

LABEL	ARTIST + TITLE	WKS	PK	2W	LW	TW
Kranky	LOW Things We Lost In The Fire	4	1	5	7	1
Jetset	DEATH BY CHOCOLATE Death By Chocolate	4	2	6	4	2
Lookout	DONNAS Turn 21	3	3	11	6	3
	#1 DEBUT					
Polyvinyl	RAINER MARIA A Better Version Of Me	9	4	100		4
Emperor Norton	TAKAKO MINEKAWA Maxi On	4	5	16	17	5
EMI-Reprise	LIVING END Roll On	4	5	9	5	6
Island-IDJMG	PJ HARVEY Stories From The City, Stories From The Sea	9	1	3	3	7
Interscope	U2 All That You Can't Leave Behind	9	1	2	1	8
	#2 DEBUT					
sic Begin Mammoth	MINUS 5 VS. YOUNG FRESH FELLOWS Let The War Against Mus	1	9	_	_	9
Mr. Lady	LE TIGRE From The Desk Of Mr. Lady	1	10	-	-	10
Capitol	RADIOHEAD Kid A	14	1	4	8	11
Hellcat-Epitaph	DROPKICK MURPHYS Sing Loud, Sing Proud	1	12	144	-	12
Wiiija-Beggars Banquet	BRASSY Got It Made	1	13		=2.	13
Astralwerks	VARIOUS ARTISTS Rarewerks	1	14	-	-	14
Virgin	BLUR The Best Of	6	1	1	2	15
W.A.R.?	FRANK BLACK & THE CATHOLICS Dog In The Sand	2	16	7=	20	16
Alternative Tentacles	CAUSEY WAY Causey Vs. Everything	3	17	20	19	17
Nettwerk-Capitol	COLDPLAY Parachutes	8	8	14	23	18
Brick Red	MATH AND SCIENCE Math And Science	2	14	(#	14	19
Matador	PIZZICATO FIVE The Fifth Release From Matador	5	10	17	R	20
Kindercore	JAPANCAKES The Sleepy Strange	1	21	(=	-	21
Beggars Banquet	LLAMA FARMERS El Toppo	3	18	25	18	22
Jeepster-Never	GENTLE WAVES Swansong For You	3	16	19	16	23
Palm	HONEYDOGS Here's Luck	3	9	13	9	24
Grand Royal	BS2000 Simply Mortified	1	25	=	-	25

Contributing reporters this week: 81 • See page 66 for a complete list of airplay reports.

WEB**HABITS**



Offline with...

MELISSA LANGER Hollywood Records Director of College Promotion

Aside from promoting records to traditional radio, your job also involves developing and promoting artists via the online world. What does that entail?

I just make the calls to the online radio stations. We have a Digital Marketing department that does all of the additional marketing and promotion.

What are some of the better online radio stations then?

Soundbreak.com is the best one — they play the best music. KCRW is great as well, and XFM in London.

Are there any examples of Hollywood artists who've benefited from exposure via digital downloads, Web promotions, Internet radio, etc? Diffuser Internet exposure is

motions, Internet radio, etc? Diffuser Internet exposure is really high — we have articles on them all over the 'Net in conjunction with free MP3 downloads. Most labels don't do MP3s. We also have Tinfed contests on RollingStone.com. We are virtually the only record label that does regular flash videos for our artists, including the new one for Diffuser's "Karma." We also design, build and maintain our own artists' websites.

What are your favorite websites, or ones that you use for your job?

I'm a total eBay-aholic. I love Inside.com too. Lots of entertainment stuff. And I buy tons of clothes online. Also:

- xfm.co.uk
- Nerve.com
- · ebay.com
- mtv.com
- rollingstone.com
- Spinner.com

If you had your own website, what would the URL be?

www.tastyvinyl.com. And that will be coming soon.

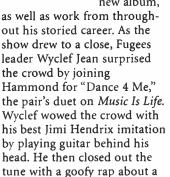
What can we expect?

A delectable deelite of fantasmic photos, gossipy tidbits and a fashion explosion, or the latest trendy trends in L.A.

ragedy struck the music world on Dec. 19, when British singer Kirsty MacColl died after being struck by a speedboat while diving off the coast of Mexico. MacColl had just finished an eight-part documentary on the music of Cuba called Kirsty MacColl's Cuba. The series is just now being prepared for broadcast in the U.K., after the BBC opted to

Cooder, as well as Gloria Estafan and David Byrne. The film will also feature material from Los Van Van, Los Zafiros, Sierra Maestra, Silvio Rodriguez and Pablo Milanes. Also of note is an hour-long BBC tribute to MacColl entitled Thank You For The Days — A Tribute To Kirsty MacColl, which will be hosted by her good friend Johnnie Walker · Reggae great Beres Hammond

recently celebrated the release of his 15th album, Music Is Life, at New York Citv's intimate Ioe's Pub. Hammond's performance touched on material from his new album,



already mentioned that Brazilian music icon Caetano Veloso has hooked up with Los Super Seven. Veloso continues his own prodigious output of albums with Noites Do Norte (Nights Of The North), set for

domestic release on Nonesuch on March 20. Word from the label is that the album is a



meditation on race, slavery,

and Brazil's quest for a nation-

al identity. Of course, it's being

touted as being as great as any-

Bill Frisell

thing the legendary Veloso has put out, but the label also notes that it continues the vibe created on the Grammy-winning Livro. There's also the enticing possibility that Veloso

will tour the U.S later this year...Speaking of gifted Brazilians, songwriter Vinicius Cantuária will follow up his brilliant Verve-released Tacumā with Vinicius, out March 6 on Transparent Music. As with his previous albums, some notable guests join in the fun; this time, Bill Frisell, David Byrne, Marc Ribot, jazz pianist Brad Mehldau and Veloso all lend their talents. Expect a sophisticated mix of Cantuária's gentle voice, soft Brazilians rhythms, urban pop sophistication and jazzy stylings.

Send all music for review to: James Lien P.O. Box 15336, New Orleans, LA 70115 phone: 504.899.2502 email: morgus@acadiacom.net

Beres Hammond & VP Records' Chris Chin

hold the program until some time passed since the host's death. MacColl (who had an interest in Cuban music long before the Buena Vista Social Club phenomenon) and musicologist Dr. Jan Fairley take listeners on an adventure that traces the roots of current Cuban styles back to the '40s and '50s. Because politics are such an important part of the evolving story of Cuba and its music, the program will also

look at important moments and figures in Cuban history and how they relate to the culture. The show will even examine the country's image abroad. Artists interviewed in the docu-

mentary include BVSC members Omara Portuando, Ibrahim Ferrer and Ry



Caetano Veloso

NEW WORLD

Period Ending 2/6/2001

www.cmj.com

Contributing reporters this week: 96 . See page 63 for a complete list of New World airplay reports.

W	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	AMADDU ET MARIAM Tje Ni Mousso	Circular Moves
2	2	4	2	5	VARIDUS ARTISTS Carnival	Putumayo
3	5	23	3	3	I ROY Touting Self Hea	rtbeat-Rounder
					UP 19 POSITIONS	
4	23	-	4	2	EKOVA Space Lullabies And Other Fantasmagore	Six Degrees
					UP 20 POSITIONS	
5	25	-	5	2	VÄRTTINÄ Ilmatar	Northside
6	4	8	1	8	SOUNDTRACK Genghis Blues	Six Degrees
7	3	2	2	12	FRIKYIWA Collection 2	Six Degrees
8	6	6	5	8	PARIS COMBO Living Room	Tinder
9	15	7	7	5	VARIOUS ARTISTS Cajun	Putumayo
10	14	3	3	6	AFRICANDO ALL STARS Mandali	Stern's Africa
11	18	14	11	6	ZIGGY MARLEY & THE MELODY MAKERS Live Vo	I. 1 Elektra-EEG
12	7	9	5	8	GJALLARHORN Sjofn	Northside
13	8	-	8	2	CAPLETON More Fire	VP
14	21	-	14	2	SHOOGLENIFTY Solar Shears	Compass
15	9	15	8	4	MARIA KALANIEMI & ALDARGAZ Ahma	Northside
16	-	-	16	1	BEENIE MAN The Best Of	VP
17	R		16	4	VARIOUS ARTISTS Hi-Fidelity Dub Sessions Vol. 2	2 Guidence
18	-	-	18	1	VARIOUS ARTISTS This Is Samba! Vol. 2	Rounder
19	-	_	19	1	SHEILA CHANDRA Nada Brahma	Narada
20	12	-	12	2	DONAL LUNNY Journey: The Best Of Donal Lunny	Rounder
21	19	18	6	13	ELIADES OCHOA Tribute To The Cuarteto Highe	r Octave-Virgin
22	R	17	17	3	ISSAC DELGADO La Formula	AHI-Nama
23	13	12	12	4	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub.	M
24	-	-	24	1	VARIOUS ARTISTS Gypsy Caravan	Putumayo
25	R	25	2	10	RUBEN GONZALEZ Chanchullo World Ci	rcuit-Nonesuch

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Q&A



DAN STORPERPutumayo Records

Dan Storper is certainly not as well-known as some of the artists on his label, but thanks to his vision in creating world music label Putumayo, he's a huge figure in the world music community. Though he's oversees a steady stream of releases and handles a weekly syndicated radio show, Storper took the time to catch up with us via e-mail.

How do you come up with your compilation themes?

They sometimes happen accidentally, such as when I was in Memphis for a Folk Alliance conference and happened into the Cultural Center where there was an exhibition of photographs of people in the Delta in the 1950s. The previous week I had been at an exhibit in Soho of a wellknown Malian photographer. The faces looked so similar and I was aware of the musical connection; the words "Mali to Memphis" just naturally came to me. Other times, we'll assemble songs with a theme in mind such as Jewish Odyssey or Mediterranean Odyssey. Our country themes such as Cuba or our upcoming Iamaica album are more obvious. We decide we want to explore the music of a specific country, and it seems natural to keep the title simple.

What do you look for when you choose artists?

Generally, we look for melodic, upbeat songs that are contemporary but rooted in the traditions of the culture. In the same way, when we sign artists, we seek people like Ricardo Lemvo, Habib Koite, Miriam Makeba, Chico Cesar, or Oliver Mtukdzi, who

can create exceptional albums, thrill an audience on stage and speak articulately about their music and culture.

The artwork for the compilations is very unique, but always thematic. Who does them?

The compilation covers are all done by the same person, Nicola Heindl. She is an Englishwoman living in Barcelona. I met her when we were just beginning the label in 1992, through Putumayo's former display director (when I owned retail stores), and I had always loved her art. It seemed as if her art reflected Putumayo's mission: connecting the traditional and contemporary to create appealing, uplifting products that people would enjoy.

Putumayo has taken some criticism in the past for pushing compilations rather than single artist albums. Why was there so much emphasis on compilations in the beginning? By and large, the public knows very little about world music. In 1993, [they knew] even less. It was and still is my belief that introducing people to the music of other cultures through individual artists is a very tough and costly road, and that compilations offer

a taste of the culture. People can

hear an artist whose music they

like on a compilation and go

deeper by seeking their album.

Hence our involvement in signing

artists. We fell in love with several

of them and decided we had to

release their music.

You seem busy enough! Why start the Putumayo World Music Hour?

That's a very good question, especially as my co-host and producer are yelling at me now via e-mail that I'm late on editing a couple of shows. It's been very difficult getting commercial and even non-commercial airplay for world music. The radio show allows us to present an appealing assortment of music — [the show is] currently on about 40 commercial stations and 80 non-comm stations — which would not usually be heard.

JOI

We Are Three (RealWorld)

Alongside the likes of Talvin Singh, brothers Haroon and Farook Shamsher were among the first and most vividly exciting forces to emerge from the U.K. Asian Underground scene. The duo's first album, One And One Is One, put Joi on the map with a blend of electronica and traditional Indian sounds that reflected the pair's Indo-U.K. heritage. But tragedy struck when older brother Haroon passed away unexpectedly at the age of 34, leaving younger brother Farook to carry the torch alone. Building on Haroon's preparatory work, which was recorded during a trip to India mere weeks before his death, Farook has created We Are Three's lush and lavish tapestries of Indian music (tablas, orchestras and, on one cut, a recording of a young girl in a Bengali village singing a folk tune) woven into ultra-sleek dancefloor sounds. This album is as much a fitting and worthy tribute to Haroon as it is a major milestone in the evolution of the Asian underground musical milieu.

R.I.Y.L.: Talvin Singh, Tabla Beat Science, Asian Dub Foundation

Contact: Lisa Samper

Phone: 414.961.8350 ext. 223 Email: lsamper@narada.com Release Date: Jan. 23; at radio now

VARIOUS ARTISTS

Planet Chant (Triloka)

Planet Chant collects music that shares a particular meditative, hypnotic quality from all over the world. Since Triloka has long been at the forefront of modernistic, meditation-oriented music, much of the material here comes from the label's own roster, making it a label sampler of sorts, but it's interesting to hear music from all around the globe sequenced and juxtaposed in a way as to show their similarities. This particular unity also creates a single mood for the listener. From Ladysmith Black Mambazo to Bulgarian Womens' Choirs, from Russian State Orchestra to Nusrat Fateh Ali Khan and Michael Brook, this CD spans the gamut of global trance-inducing and inspirational music.

R.I.Y.L: Putumayo compilations, Krishna Das Contact: Dmitri Vietze Phone: 812.824.1461

Email: dmitri@teleport.net Release Date: Feb. 13

CRISTINA BRANCO

Post Scriptum (Harmonia Mundi)

Post Scriptum is the debut US release from young and truly wonderful Portuguese fado singer Christina Branco. While an older singer such as Cesaria Evora would perhaps be the most sublime vehicle for delivering fado music's lyrics with their themes of reflection, love, heartbreak and mourning, it is nonetheless encouraging and interesting to hear a younger singer's take on the same dramatic material. Branco is a young artist who will surely develop into a serious figure on the world music land-scape in the years to come. Fado fans also take note: Branco's previous, import album is slated for domestic release in April.

R.I.Y.L.: Cesaria Evora, Susana Baca, Misia

Contact: Juan Gomez Phone: 201.433.3907

Email: jgomez@harmoniamundi.com

Release Date: March 13

JUST OUT

A DIFFERENT DRUM

P.O. Box 744, Provo, UT 84603 COSMICITY — Resynthesized [1071] VARIOUS ARTISTS - Too Good For Radio [1066]

ACCRETIONS

P.O. Box 81973, San Diego, CA 92138 619.299.5371 RED SAUCE BABY — Red Sauce Baby [019]

ADB SOUND

476 59th St., Oakland, CA 94609 AARON BENNETT — Live At Luggage

AMAZON

P.O. Box 14211, Kansas City, MO 64152 816.891.0759, info@amazonrecords.com ANGELA HAGENBACH — Weaver Of Dreams [3344]

RARY JHILIHS

14 Horatio St., Ste. 1A, New York, NY 10014, babyjuliusmusci@netscape.net CLYDE - Clyde[13512]

BAJA TSR

18653 Yemtura Bivd., #513, Tarzana, CA 91356 818.702.9902, bajatsr@aol.com LUIS VILLEGAS — Spanish Kiss (538)

RRF

8B Langton Road Cricklewood, London NW2 6QA England VARIOUS ARTISTS — Funk Spectrum III [38]

BROKEN WHITE

c/o Rock Bottom, 140 Fleet St., Portsmouth, NH 03801 MELYERN TAYLOR — The Spider And The Barfly (6015)

CAVITY SEARCH

P.O. Box 42246, Portland, OR 97242 503.243.3662, csr@tele-

port.com
PETE KREBS/DANNY BARNES — Quet For Clarinet And Goat [53]

CHUPA

P.O. Box 420516, San Francisco, CA 94142-0516 415.244.5554, mthead4@excite.com PLAVU - Life Instructions Enclosed [2]

CO-OP 32 Oak Sq. Ave., Brighton, MA 02134 SHEILA DIVINE - Where Have My Countrymen Gone [10142]

COMPASS 117 30th Ave. S., Nashville, TN 37212 615.320.7672, info@compassrecords.com
PAUL BRADY — Oh What A World [4304]

60 Music Square E., Nashville, TN 37203 615.244.8944 00NNY OSMONO — This Is The Moment [013 052]

DEVIL IN THE WOODS

4509 Interlake Ave. N #201, Seattle, WA 98013 206.634.0345 DUMPTRUCK — Lemmings Travel To The Sea [37]

DIVA UK 19 The Waterfront, W. Bridge, Leicester LE3 5LU England,

info@divarecords.co.uk CANTALOOP — Sensitize [012] DOMINO

P.O. Box 4029, London SW13 2XR England H000 — Home is Where It Hurts [121]

P.O. Box 2125, Bellingham, WA 98227 360.752,9132
IMMORTAL LEE COUNTY KILLERS — The Essential Fucked Up Blues! [1277]

FAT WRECK CHORDS

P.O. Box 193690, San Francisco, CA 94119-3690 415.284.1790, mailbag@fatwreck.com
ZERO DOWN — With A Lifetime To Pay [619]

GHETTO DRUM

84-16 Astoria Blvd., Queens, NY 11370, tgale@sesac.com ADAM FALCON — I, Too, Am Colored, In Black & White (2000)

P.Q. Box 20188, New York, NY 10014 212.462.4185, mail@gothamrecords.com TOM GILLAM — Dallas (4001)]

HAPPY HAPPY BIRTHDAY TO ME

P.O. Box 1035, Panama City, FL 32402 VARIOUS ARTISTS — Happy Happy Birthday To Me Volume 2 [017]

HAS ANYONE EVER TOLD YOU?

P.O. Box 161702, Austin, TX 78716-1702, hasanyoneevertoldyou@vahoo.com EGON — Behind The Country [04]

HONEST DON'S P.O. Box 192027, San Francisco, CA 94119-2027 415.284.1790, don@honestdons.com

DIESEL BOY — Rode Hard And Put Away Wet [34]



HOT FUDGE

TO TO TO THE PLO. Box 14, Cedar Falls, IA 50613 319.277.4007 2 BMBS & A BABE — 2 Bobs & A Babe [81] JANLY, OORR & JANLY — Two Trios [82] MISSISSIPP BAND — 2000 [79] THE BLUE BAND — The Blue Band [80]

26 W. 17th St., New York, NY 10011 212.727.1360, instinct@compuservs.com
HONOLULU PLAYBOYS — Between Drinks [554]
JAMES TAYLOR QUARTET — The Bigger Picture [551]

INVISIBLE

P.O. Box 16008, Chicago, IL 60616 312.421.1214 HELLBENT — Hardcore Vanilla (202)

P.O. Box 7154, Olympia, WA 98507 360.786.1594, radio@kpunk.com INTERNAL/EXTERNAL — Inside Out E.P. [123]

MARCH

51 Main St., Hastings On Hudson, NY 10706 VARIOUS ARTISTS — Reproductions: Songs Of The Human

140 W. 22nd St., New York, NY 10011 212.255.7670, mute@mute.com RECOIL — Hydrology Plus 1 + 2 [51]

305 Ave. G, Redondo Beach, CA 90277 310.543.7500, info@eglio.com MARTHA DAVIS & THE MOTELS — Anthologyland [1607]

OH MY GOD

2538 N. Orchard St., #15, Chicago, IL 60614, info@ohmygodmusic.com CH MY GOD --- Well

ORANGE 4761 Long Branch Ave., San Oiego, CA 92107 619.384.8317, ron@orangerecordings.com CASH AUDIO — The Orange Sessions [007]

PALACE

2414 Medill, Chicago, IL 60647 312.455.0310 ANOMOANON — The Anomoanon [25]

136 E. 18th St., #9K, New York, NY 10003 THIRTEENTH TRIBE — Thirteenth Tribe [2000]

POLYVINYLP.O. Box 1885, Danville, IL 61834-1885 217.443.4060 AW/FM - Mutilate Us [41]

POST-PARLO P.O. Box 49121, Austin, TX 78765 512.708.0540, ben@postparlo.com THOSE PEABOOYS — Those Peabodys [901]

PURE FICTION 1 Clocktower Pl., #225, Nashua, NH 03060 PURE FICTION — Blue October

RESIDUAL P.O. Box 12405, Columbus, OH 43212 614,470,4957. residualrecordings@hotmail.com TITONTON DUVANTE — Selections For Intercourse [011]

10635 Santa Monica Blvd., Los Angeles, CA 90025 310.474.4778 ALICE COOPER — Billion Dollar Babies [Warner Archives 79791]
ALICE COOPER — Mascara & Monsters: The Best Of [Warner Archives 758061 DR. DEMENTO — The Very Best Of (76704)
VARIOUS ARTISTS — Smooth Grooves: Steppin' Out (76701)

SLOWDIME

P.O. Box 414, Arlington, VA 20010 ABRLENE — Abilene (EP) [32] CANYON — Canyon [31]

SONY LEGACY

550 Madison Ave. New York, NY 10022-3211 212.833,8000 MICHAEL BOLTON — Love Songs [85351] PSYCHEDELIC FURS — Greatest Hits [61481]

P.O. Box 3102, Baton Rouge, LA 70821 504,383.6656 YIOCORE — Yidcore [1304]

P.O. Box 73, McLouth, KS 66054 913.796.6704 TERIYAKIS — Pre-Literate: Post-Necessary [004]

UNIVERSAL

2220 Colorado Blvd, Santa Monica, CA 90404 310.865.5000 OBA - Doing Business As... [0356]

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240 E. Independence Blvd., Charlotte, NC 28204
LUKE WARM'Z RECEPTION — Luke Warm'z Reception [1]

WARNER BROS.

3300 Warner Blyd., Burbank, CA 91505 818.846.9090
ELIZA CARTHY — Angels & Cigarettes (47698)
JOHN FRUSCIANTE — To Record Only Water For Ten Days[48045]

HIP-HOP

AVATAR

1319 N. La Brea Ave., Los Angeles, CA 90028 323.878.1100 SOUNDTRACK - Oz (008)



BEAT BANK

1300 E. 47th St., PMB 234, Chicago, IL 60653, info@thebeatbank.net BROTHER EL — Through The Cracks Of Concrete

JAZZ

ARKADIA JAZZ

34 E. 23 St., New York, NY 10010 212.533,0007
VARIOUS ARTISTS — Arkadia Jazz Presents: It's All About Love OAVIO LAHM — More Jazz Takes On Joni Mitchell [71012]

BLUE NOTE

304 Park Ave. S., New York, NY 10010 212.253.3000 SOULIVE — Doin' Something [27936]

BOXHOLDER

P.O. Box 779, Woodstock, VT 05091

BILL COLE AND THE UNTEMPERED ENSEMBLE — Duets & Solos, Vol. 1 [11] EVE PACKER & NOAH HOWARO — That Look [13] KEITH YAUN QUARTET - Amen: Improvisations On Messiaen [10]

ECM

825 Eighth Ave., 19th Fl., New York, NY 10019 212,333.1405,

Interpolation Most, 1971, New York, 11 (1972)

BLEY/PARKER/PHILLIPS — Sankt Gerold [169]

BLEY/PARKER/PHILLIPS — Sankt Gerold [169]

CRISPELLIPEACOCK/MOTIAM — Amanyllis [1742]

LOUIS SCLAVIS — L'Affrontement Des Pretendants [1705]

MAT MANCRI — Trinity [1719]

RAZHH TOWNER — Anthem [1743]

TRYGVE SEIM — Different Rivers [1744]

JAZZ MAGNET

32 Union Sq. E., #202, New York, NY 10803 Jean-Paul Bourelly — Boom Bop [005] Jorge Sylvester Afro-Caribbean experimental trio — In The Ear Of The Beholder [003]

PALMETTO

71 Washington Pl., New York, NY 10011 212.673.9394, palmetto@thom.net
LARRY GOLDHNGS TRIO — As One [2068]

TELARC

23307 Commerce Park Road, Cleveland, 0H 44122 2316.464.2313, comments@telarc.com

JAZZ: LIVE FROM NEW YORK — VARIOUS ARTISTS [83519]
RAY BROWN TRIO — Live At Starbucks [83502]

555 W 57th Street, New York, NY 10019 212.424.1000 JOHN COLTRANE - Coltrane For Lovers [Impulse 549 361]

LOUD ROCK

NUCLEAR BLAST AMERICA

P.O. Box 1074, New York, NY 10013 212.343.2797 VARIOUS ARTISTS — A Tribute To The Scorpions [6424]

346 N. Justine Street, Chicago, IL 60607 888.447.3267, info@victoryrecords.com
ELECTRIC FRANKENSTEIN — Annie's Grave [146]

NEW WORLD

DMC

915 Broadway, New York, NY 10012 212.777.6676, dmcusa@aol.com AFRIKA BAMBAATAA — Electro Funk Breakdown (5504)

HARMONIA MUNDI

2037 Granville Ave., Los Angeles, CA 90025-6103 310.478.1311 BONGA — Mulemba Xangola [Lusafrica 36227] FANTCHA — Viva Mindelo (Lusafrica 36219)

RPM

c/o Green Galactic, 1680 N. Vine St., Ste. 1118, Los Angeles, CA 90028 PLASTIK — Crystal, Volume One[2152]

COMPOST

c/o Backspin Media 62 White St., Ste. 3R, New York, NY 10013 212.219.8967 VARIOUS ARTISTS — Compost Community [089]

INTUIT-SOLAR

P.O. Box 250584, West Bloomfield, MI 48325 248.593.9671, info@intuit-solar.com VARIOUS ARTISTS — Comin From Tha O: Blueprint [1007]

MATADOR

625 Broadway, New York, NY 10012 212.995.5882 MOUNT FLORIDA — Arrived Phoenix [401]

NINJA TUNE

1751 Richardson Ste. 6109, Montreal, QUE H3K 166 Canada 514,937,5452, ninjah@generation.net DJ FOOD — Quadraplex (EP) [1291]

26 W. 17th St., New York, NY 10011 212.206.1017, shadow@instinct-online.com
HANNA — Scarlet Manifesto [089]

P.O. Box 1532, New York, NY 10159-1532 VARIOUS ARTISTS - Whoop Records! Progressive Trance (Whoop 2622)

TRIPLE A

550 Madison Ave., New York, NY 10022-3211 212 833,7442 ALLMAN BROTHERS BAND - Peakin' At The B [550 Music -- 85205]

GRATEFUL DEAD

P.O. Box X, Movato, CA 94948 415.884.5500, wabmaster@dead.net GRATEFUL OEAD — Dick's Picks Vol. 20: 9/25/76 (4040)

3023 W. Northside Dr., Jackson, MS 39213 601.982.4522 LITTLE MILTON — Feel It (7506)

UPCOMINGS

FEBRUARY 19

HALF JAPANESE Hello
HOWARD ZINN Stories Hollywood Never Tells
PATTERN Wet Circuit City

Alternative Tentacles
Alternative Tentacles
Alternative Tentacles

FEBRUARY 20

ANNIE HAYDEN The Rub	Merge
BACKFIRE Still Dedicated	Victory
BANTAM ROOSTER 1, Gemini (7")	Estrus
BIS Music For A Stranger World (EP)	Lookout!
BLOW UP Microscope (7")	Estrus
BOARDS OF CANADA In A Beautiful Place In The Country (EP)	Warp
BOMFUNK MCS In Stereo	Epic
BOY GEORGE Essential Selection	London-Sire
BUZZY LINHART Buzzy Linhart Loves You	Razor & Tie
CHARLES MINGUS Tonight At Noon	Label M
CONTINENTAL DRIFTERS Continental Drifters (reissue)	Razor & Tie
CROOKED FINGERS Bring On The Snakes	Warm
DAVID THOMAS AND TWO PALE BOYS Surf's Up	Thirsty Ear
DAWN UPSHAW Angels Hide Their Faces	Nonesuch
DIESEL BOY Rode Hard And Put Away Wet	Honest Don's
FATAL FLYING GUILLOTINES The Now Hustle For New Diaboliks	Estrus
FLYBANGER Headtrip To Nowhere	Columbia-CRG
FRENZAL RHOMB Shut Your Mouth	Fat Wreck Chords
FRODUS And We Watched Our Weapons In The Sea	Fueled By Ramen
⇒Rand's final alhum	•

⇒Band's final album

FUNKSTAR DE LUXE
GORKY'S ZYGOTIC MYNCI The Blue Trees
HENRY ROLLINS A Rollins In The Wry
JOE MCPHEE Trinity
Atavistic
KLEENEX (LILLPUT) The Complete Recordings

Edel
Mantra-Beggars Banquet
Mantra-Beggars Ba

⇒Double-disc collection of Swiss girl band that changed name to Lilliput after the manufacturer of Kleenex brand tissues threatened legal actions

LEONARD COHEN Field Commander Cohen: Tour Of 1979

Live album recorded at several concerts in England in 1979

LITTLE JIMMY SCOTT The Source
Label M
LOVELIFE The Rose He Lied By
MODERN JAZZ QUARTET European Concert
MORENO VELOSO Typewriter
MR. SHORT KHOP Da Khop Shop
New YEAR Newness Ends
New project from Bedhead's Kadane brothers

Label M
Troubleman Unlimited
Hannibal-Ryko
Touch And Go
New project from Bedhead's Kadane brothers

NOBUKAZU TAKEMURA Sign

OLU DARA Neighborhood

ORANGE PEELS So Far

QUEERS Today

RAGING TEENS Rock 'N' Roll Party

RAM-Z Ram-Z

RAPNEXX Deliverance

Thrill Jockey

Atlantic

SpinART

Lookout!

Rubric

TVT

RAPNEXX Deliverance

RICHARD X. HEYMAN/PETER NOONE Heyman, Hoosier & Herman Turn Up-Permanent Press





OLU DARA Neighborhoods
MARK KOZELEK What's Next To The Moon

Feb. 20 Feb. 27

Columbia-CRG

RICKY IAN GORDON Bright Eyed Joy Nonesuch Featuring guest appearances by Audra McDonald, Dawn Upshaw and others ROVA SAXOPHONE QUARTET Is Was **Atavistic** SAINT ETIENNE Interlude Sub Pop Enhanced double-disc collection of B-sides, remixes, videos and a few new songs SAM DENSMORE'S SILVERHAWK Flowers In June (EP) Pop Sweatshop SPANIC BOYS Torture **Checkered Past** SPIV Everybody's A Rock Star Tonight (EP) Pop Sweatshop SPLIT LIP RAYFIELD Never Make It Home **Bloodshot** SPOON Girls Can Tell Merge TEXAS TERRI AND THE STIFF ONES Eat Shit + 1 Junk TORTOISE Standards Thrill Jockey VARIOUS ARTISTS The Amos House Collection Vol. 1 Wishing Tree Includes music by Ladybug Transistor, Aluminum Group, Death Cab For Cutie and others VARIOUS ARTISTS Thin Lizzy Tribute **Nuclear Blast America** VARIOUS ARTISTS Victory New York City Takeover Volume 2 **Victory** Includes music by Skarhead, Buried Alive, River City Rebels and more Sonig-Thrill Jockey **VERT** Moremooseicforme VIOLET TRUTH Candy Coated **Buffalo Queen** VOICECRACK Knack On **Atavistic** WILLARD GRANT CONSPIRACY Everything's Fine Slow River-Rykodisc YUSEF LATEEF The Blue Yusef Label M ZERO DOWN With A Lifetime To Pay **Fat Wreck Chords** Features former member of Strung Out

FEBRUARY 23

VARIOUS ARTISTS Goin' South

Razor & Tie

Columbia-CRG

FEBRUARY 27

FEBRUARY Z/					
ACEYALONE Accepted Eclectic	Ground Control				
ANOUAR BRAHEM TRIO Astrakan Café	ECM				
ARAB STRAP The Red Thread	Matador				
BOB BELDEN Black Dahlia	Blue Note				
BOYCRAZY Foreign Words	Magic Marker				
BLUE MOUNTAIN Roots	Black Dog				
→ Album of traditional American songs					
COUNT BASIC More Than The Best	Instinct				
CRAIG'S BROTHER Lost At Sea	Tooth & Nail				
DAVE MATTHEWS BAND Everyday	RCA				
DJ DESIGN Hookie And Baba Flakes Breaks	Replicant-Nu Gruv				
DUNCAN SHEIK Phantom Moon	Nonesuch				
GENERATORS Dead At 16 (7")	TKO				
GO ROBOT, GO! Wait Three DaysThen Attack!	Bandaloop				
HANNA Scarlet Manifesto	Shadow				
HESHER Hesher	Warner Bros.				
HOLLAND Drums (EP)					
HONOLULU PLAYBOYS Between Drinks	Instinct				
IKON On The Edge Of Forever	Metropolis				
JACKY TERRASSON A Paris	Blue Note				
JAMES TAYLOR QUARTET The Bigger Picture	Instinct				
JUDY GARLAND At Carnegie Hall	Capitol				
KIM ROBERTSON Dance To Your Shadow	Narada				
KISS OFFS Rock Bottom	Peek-A-Boo				
LUCY PETERSON Smooth Sailin'	Verve				
MARK KOZELEK What's Next To The Moon	Badman				
MINUS 5 VS. THE YOUNG FRESH FELLOWS Let The War Against Music Beg	in Mammoth				
MIRWAIS Production	Epic				
MOTHER HIPS Green Hills Of Earth	Future Farmer				
NIBLICK HENBANE Go Away	TKO				
ORBIT XLR8R	Launch				
PAUL JACKSON, JR. The Power Of The String	Blue Note				
RETINA Volcano.Waves, 1-8	Hefty				
ROBIN WILLIAMSON The Seed At Zero	ECM				
SHIRLEY HORN You're My Thrill	Verve				
SILVER SCOOTER The Blue Law	Peek-A-Boo				

SOUNDTRACK Sopranos 2

THE ORB Cydonia THUG MURDER The 13th Round TYLER KEITH AND THE PREACHER'S KIDS Romeo Hood	MCA Flat Black Dog
→ Featuring members of the Neckbones and Blue Mountain	
VARIOUS ARTISTS 20 Years Of Narada Piano	Narada
VARIOUS ARTISTS Gifted: Women Of The World	Real World

Features music by Susana Baca, Sheila Chandra and others VARIOUS ARTISTS Lamento Borincano Arboolie **VELVET ACID CHRIST** Dial 8 Metropolis ZAO 7ao Solid State-Tooth & Nail

MARCH 1

BEN HARPER Live Virgin DJ BRIAN Psychotrance 2002 Moonshine DAFT PUNK Virgin TIPSY Uh-Oh! Asphodel

MARCH 5

DANIELSON FAMILE Fetch The Compass Kids Secretly Canadian First new release in three years **ROBERT CREELEY Robert Creeley** Jagjaguwar Spoken Word album that launches the label's new Correspondant Series **VARIOUS ARTISTS** Wintertime Blues **Evil Teen** Live blues jam concert featuring performances by Susan Tedeschi, Gov't Mule, Edwin McCain and others

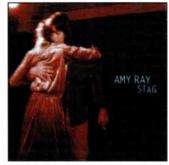
MARCH 6

A.K. SALIM Pretty For The People Savov **ACEYLONE** Accepted Eclectic Ground Control-Nu Gruv **ALIEN ANT FARM ANThology** New Noize-Dreamworks **AMORPHIS** Tales From The Thousand Lakes Relapse Daemon AMY RAY Stag BENEDICTION Nuclear Blast America BIG DADDY KANE The Very Best Of Warner Archives-Rhino **Honest Don's BIG IN JAPAN** Destroy The New Rock **BLAKE BABIES** God Bless The Babies Zoe-Rounder **BOBBY DOOWAH** The Musical Mayhem Of Bevond C AVERAGE C Average Kill Rock Stars **CASH AUDIO** The Orange Sessions **Orange CATASTROPHIC** The Cleansing Metal Blade **CHINCHILLA** Madness Metal Rlade DAN HICKS & HIS HOTLICKS. Canned Music: The Most Of Sony Legacy **DANNYTHE WILDCHILD** Booked 001 **Booked-Strictly Hype DELBERT MCCLINTON** Nothing Personal **New West DESTINY'S END Transition** Metal Blade **DISMAL EUPHONY** Python Zero **Nuclear Blast America** DJ JAMES ANDERSEN NYC's Best DJs Vol. 4 Logic DOG FASHION DISCO Anarchists Of Good Taste Spitfire **ECONOLINE CRUSH** Brand New History Restless **ERNIE WILKINS** Top Brass Featuring The 5 Trumpets Savov Interscope **EVE** Scorpion FABULOUS DISASTER Put Out Or Get Out Fat Wreck Chords **GRP-Verve** FREDDIE RAVEL Freddie Ravel FREE DESIGN Cosmic Peekaboo Marina

Stereolab and High Llamas **GEORGE USHER GROUP** Days Of Plenty **Parasol GIDON KREMER** Tracing Astor Nonesuch **GREYBOY Ubiquity** HANK JONES TRIO Bluebird Savoy **HEFNER** We Love The City Too Pure-Beggars Banquet JENIFER JACKSON Birds **Parasol** KINGS OF CONVENIENCE Quiet Is The New Loud Source-Astralwerks KINKS The Songs We Sang For Auntie: BBC Sessions '64-'94 Sanctuary KNOXVILLE GIRLS In A Paper Suit In The Red KOFFEE BROWN Mars/Venus Arista

First new material in 30 years from this group that is cited as an influence by

KRAFTWERK Expo Remix (FP) Astralwerks KRISTIN HERSH Sunny Border Blue 4AD-Beggars Banquet LAPTOP Opening Credits Trust Me LAURA NYRO Angel In The Dark Rounder LOS FABULOSOS CADILLACS Chau BMG Latin LOS FABULOSOS CADILLACS Hola BMG Latin LOVE TRACTOR The Sky At Night Razor & Tie MAC WISEMAN Most Requested СМН MIRWAIS Production Epic NARNIA Desert Land Nuclear Blast America PAM TILLIS Thunder And Roses Arista PAUL NEWMAN My Pal God **PHOEBE SNOW** Greatest Hits Sony Legacy PRAYER BOAT Polichinelle Atlantic RICKY IAN GORDON Bright-Eyed Joy Nonesuch RIDDLER AND CHRISTIAN B Club Series Vol. 3 After Hours-Strictly Hype ROBBEN FORD Anthology: The Best Of Avenue ROCKET FROM THE CRYPT Group Sounds Vagrant SASHA ALEXANDER Dedicated To... Reprise SCANNERFUNK Wave Of Light By Wave Of Light Sulfur-Beggars Banquet SEMISONIC MCA SLAM VS. UNKLE Narco Tourists (CD5) Soma SLAM STEWART Bowin' Singin' Slam Savov SOUNDTRACK 15 Minutes 1500 SONDTRACK Contact **RCA Victor** SOUNDTRACK Joe Dirt Sony Legacy STEVE ALMAAS Kingo A Wild One Parasol STEVE FISK Wastebasket Psychosis Sub Pop THE GO (7") Sub Pop THIS YEAR'S MODEL Wanted: New Best Friends Law Of Inertia TOADIES Interscope VAN ZANT Van Zant II CMC International VARIOUS ARTISTS A Call To Irons, Vols. 1 & 2: Iron Maiden Dwell VARIOUS ARTISTS Another Piece Of Meal: A Scorpions Tribute Dwell VARIOUS ARTISTS Calling All Kings & Queens Mr. Ladv VARIOUS ARTISTS Crunch Presents: Music To Sweat To TVT VARIOUS ARTISTS Fat Music Vol. V: Live Fat, Die Young Fat Wreck Chords VARIOUS ARTISTS Fred Hammond Presents: In Case You Missed... Verity VARIOUS ARTISTS Girl Group Greats Rhino VARIOUS ARTISTS More Girl Group Greats Rhino VARIOUS ARTISTS No Categories Vol. 4 **Ubiquity** Featuring music by Greyboy, P'Taah, Nobody and others VARIOUS ARTISTS Pickin' On Shervi Crow CMH VARIOUS ARTISTS Respect Is Burning, Vol. 3 Astralwerks Mixed by DJ Deep VARIOUS ARTISTS Shoe Fetish: A Tribute To Shoes **Parasol** VARIOUS ARTISTS The very Best Of Burt Bacharach Rhino VARIOUS ARTISTS Trance Atlantic Communication V. 01 City Of Angel VARIOUS ARTISTS Tribute To Abba Nuclear Blast America Nuclear Blast America



VARIOUS ARTISTS Tribute To Accept...





March 6 March 6

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REPORTING DATES*

Feb. 9 - Feb. 13 Feb. 16 - Feb. 20 Feb. 23 - Feb. 27

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to" CMJ two weeks prior to magazine's cover date.

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FAX, EMAIL OR WEB 6 a.m. Friday - 3 p.m. Tuesday EST

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PIZZICATO FIVE AMORES PERROS KBVR Corvallis, OR 88.7 FM

KCPR (C) San Lufs Bbispo, CA 91.3 FM Danielle Silva/Tara Crabb 805.758.2865 kcprmd@kcpr.org 852000 DOYAITE, OR BU, 7 FM Learning Biggs 141,737,2008
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KCFV 12 Louis, MO 89.5 FM

KCR San Diego, CA 98.9 CaFM Michael Henning 819.594.7014 Kcr@kahuna.sdsu.edu PJ MARVEY BLUE STATES AND/ORS St. Lamis, 100 93.5 PM.

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KCMU (C) Seattle, WA 90.3 FN Don Yates 206.543.3885

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KCSC Chico, CA 95.5 FM Kirk Leonard 530.888.6229 kcsc@csuchico@ RESERVATION

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KCSN Northridge, CA 88.5 FM Northridge, un. Tony Hanover 818.677.5578

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KCSU (C) Fort Collins, CO 90.5 FM Cliris Anderson 970.491.7761

KCUR (C) Kansas City, MO 89.3 FM Robert Moore 818.235.2089

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KCWC (A) Riverton, WY 88.1 FM Dale Smith 307.855.2121

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KCWU Ellensburg, WA 88.1 FM Jeff Sharpe 509.963.2246 md@cwu.edu

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KDHX (A) (C) St. Louis, MO 88.1 FM Tony Renner 314.684.3855 masicdirector@kdhx.org

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KDWG Dillon, MT 90.9 FM Taro "RO" Golden 406.683.7156

OUTRAST
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KEPC (A) Colorado Springs, CO 89,7 FM

Colorade Springs, C0 81 flurt Srow 719, 540, 7455 kepc@pocc.ccces.edu BLUR POÉ COLPPLAY LOW TAKAKO MINEKAWA DEATH BY CHOCOLAT UZ

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OUTICAST

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KJHK (C) Lawrence, KS 9 Ty Haas 785.864 5483

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KKUP , CA 91.9 FM Cupertino, CA ! Brad Stone 408.260.2997 bstone@mathe

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KLSU (C)

Baton Rouge, Rob Ricex 225.388.4820

BERRADON BER KLBC Long Beach, CA 1500 AM E. Nackett/ E. Seone 502.938.4300 582.938.4300 ECCOFFEED STATES SELBY TREES TINEED DOWNER ANDREAS JONES TRICCY JURASSIC-S VALENTINE PROPAGHANDI JIMMY SMITH GUIANO APES ARLO GORREN & YELLO HONEYBOY EDW. PILICRIMS ANNIHILATOR POP ART

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KMNR Rolla, NO 88.7 FM Trish Gregg 573.341.4273 kmnr@ame adu Institution of the control of the co ANNIHILATOR POP ART BLACK EYED PEAS U2 BLUR TIM EASTON RAGE AGAINST THE BLENDERHEAD RAMMSTEIN JOSH JOPLIN GROUP DIFFUSER

KLC Portland, OR 104,1 FM KMSA Grand Junction, CO 91.3 FM Bavid Davenport 970,248.1718 Furn affirms only to adu

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Balland DEATH BY CHOCOLAT

KMSM Butte, NT 106.9 FM Jon Harrelf 406.496.4601

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Bryan Brick 619.534.0479 Oucsd.edu

KMUD (A) Redway, CA 91. Kate Klein 707.923.2513 — Mikmud.org NEIL YOUNG SHEILA E, AND THE SHELIA É, AND THE VINTE.

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KNON (C) Dallas, TX 89.3 FM Christian Elliott 214.824.6893

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KRCC (A) (C) Colorado Springs, CO 91.5 FM

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Iowa City, IA 89 7 FM
Alex Strada
318_33.7215
thamitro@blue.weeg.
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KRUX RRUA Las Cruces, IM 91.5 FM Elena McCume 505.648,4840 krux@nmsu.edu

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KSAU hes, TX 90.1 FM Hacogdoches, TX John Boring 409.45E 1124 KSAU@sfasu.edu

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KSCL Shreveport, LA 91.3 FM Keturah Gummings & Tor Johnson 318.869,5296 kscH@gent.centu SEAN NA NA PIZZICATO FIVE GENTLE WAVES RZZICATO FIVE GOMILE WAYES GOMILE WAYES (LEENEX/LUPUT LE TIGHE LE TIGHE O, AND NOT AND RESPONSE RED SHAPER FRANCILLET THE NORTH POR BLACK PET PAS SELECT TIGHE BLACK PET PAS SELECT TIGHE WHITE OCTIVE KECK PET PAS SELECT TIGHE WATER OCTIVE FOR SELECT TIGHE WATER OCTIVE KECK PET PAS SELECT TIGHE WATER OCTIVE WATER OCTIVE KECK PET PAS SELECT TIGHE WATER OCTIVE WATER OCTIVE WATER OCTIVE KECK PET PAS SELECT TIGHE WATER OCTIVE WATER OCTIVE WATER OCTIVE KECK PET PAS SELECT TIGHE WATER OCTIVE WATER OCTIVE WATER OCTIVE WATER OCTIVE WESCALL TIGHE WATER OCTIVE WATER OCTIVE WATER OCTIVE WATER OCTIVE WESCALL TIGHE WATER OCTIVE WATER OC

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KSCU Santa Clara, CA 103.3 FM J. Frazee/ V. Ngo 408.554.4907

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KSLU Touis, NO 530 AM KSFH in View, CA 87.9 FM St. Liburs, mu 5. Kristin Anderso 314,977,1574

Peter Tanoury 415.967.0657 alcaamp@sfh DIFFUSER COLD PANTERA KORN AFI PAPA ROACH INCUBUS WELEAS PRIMAS WEELES PRIMAS STEEL OF THE PRIMAS STATE OF THE PRIMAS STEEL OF THE BIT OF

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BRA KSLU Caeton, NY 90.5 FM Brad Jones 315.228.5538 KSHU
Montavide, TX 90.5 FM
Chris Chernoch
938.294.1344
rff. Isabe@shase.adu
LVVING END
DHFLUSER
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San Jose, TA 90.5 FM
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KSMR Misona, MN 94.3 FM KSLC M-Minoville, DR 90.3 FM Rob Ganneker 507.457.1613 STATE OF THE WATS STAND STAND

SULVASIA (18 III)

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KSOC Ashland, DR FN J.B. Nelson 541 552 8762 jahowski@hote OR FM

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KSPB Pebble Beach, CA 91.9 FM Andrew Hielsen 831.620 8374

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KSPC (C)

Charles of the Charle BLOW UP DELTRON 3030 DAISUKE TOBAR

KSRH San Rafael, CA BB.1 FM Molly Wolfes 415.457.5314

DEATH BY CHOCOLAT TINFED RED TELEPHONE RED TELEPHONE PUBL.

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COLLECTIVE SOUL
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KSYM
San Antonio, TX 90.1 FM
Tene Guerrero
210.733.2787
ksym@accd.edu
RADIOHEAD
NEW ORDER
STATE OF BENGAL
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KTCU (C) Fort Worth - Texas, TX 88.7 FM Erin Chandler 817.257.7631

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KTOO (A) Juneau, AK 184.3 FM Jeff Brown 907 586 1670

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KTRU (C)

New York To The York

KTSW San Marcos, TX 89.9 FM Rachel Bulla 512.245.8089

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PJ HARVEY
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C = Core Station A = Triple A Station

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Invited, CA 88, 9 FM

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DJ MICRO
PALO ALTO
ACETONE
DAFT PUNK
MAN OF THE YEAR
THREE MINUTE HERO
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KUGS (C) Bellingham, WA & Laura Balley 368.658.2936 music@kugs.org

LOW
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KUDI (C) Mescow, ID 89.3 FM Cristina Carney 288.885.6433 Cristina@sub.uid

LINDSHOP SIL MEMORY SI ORGY
3 DOORS DOWN
PAPA ROACH
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UZ
GREEN DAY
GODSMACK JAEED DAY
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EVE

KULY La Verne, CA 107.9 FW Michelle Bocanegra 909.593.3511 kuly@ulv.adn

KUPS Tacoma, WA 90.1 FM Terry Kyln

KUMD (C) Dulerth, MM 183.3 FM Scott Busts 218.724.2861 THE TRANSIES

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KURE Ames, IA 88.5 FM Andrew Seitz 515.294.4332 kure@iastate.edu OH HOLY FOOLS LOW

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TALB EVEL AND H
BATTLE AVE.
D) MOCE LOVE
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KUWR (C) Laramie, WY 91.9 FM Laramie, WY 9 Don Woods 307,766,8524

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KUWS (C) Separter, WI 91.3 FM Dave Hendrick 715.394.8530 Luncobillana com

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P) HARVEY
RAGE AGAINST THE
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PONTIUS COPILOT
MORPHINE
PALO ALTO
FATBOY SLIM
JAPANCAKES
CLUTCH

KYCU Roulder, CO 1190 AM

Boulder, CO 1190 AM Denisa Rogers 383.492.7405 Inves@colorado.ede CAUSEY WAY DEATH BY CHOCOLAT RAINER MARIA DEATH OF CHECKEN DEATH

DENVER CENTLEMEN
PRECEEPOP

KVMR (A) (C)

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KVSC St. Cloud, MN 88.1 FM Matt Moulter 328.255.3128 music@kvsc.org

222.25.3.178
masic@vrsc.org
LOW
OH HOLY FOOLS —
STARS
ACETONE
JAPANCAKES
ACTURA
MATH AND SCIENCE
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MAN OF THE YEAR
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KWAR , UNK 89.1 FM

KWCR Ogden, 88.1 FM Britt Musselman

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KWSB RWSB Gunnison, CO 91.1 FM Benjamin Dennee 970.943.3033

LIVING END DROPKICK MURPHYS BRASSY DONINAS GOB LLAMA FARMERS U2

LIFEHOUSE SUNNA DAFT PUNK LINKIN PARK COLD COLLECTIVE SOUL TINNED PERFECT C HOOVERPHONIC COLLPLAY EVE 6 PLASTILINA MOSH BT PHOENIX KWCW Walla Walla, WA 90.5 FM Eli Hansen/Adriana 509.527.5285

DEATH CAB FOR CUT BADLANDS: A TRIBU PJ HARVEY DANITHOSE VAN CHILD IN THE CONTROL OF THE CONTROL O

MANIFOLD SPENDOR FONTAMELES (
KWOM WEST DES SIGNES, 14 88.7 FM
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KWLC Decorah, IA 1240 AM Emily Wacker, Shaun Heary/ Bryan Rieck 319.387.1571

\$18.38.7.1871
wicam@martin.luthe
GOB
RAGE AGAINST THE
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KXC1 (A) (C) Tuscon, A2 91.3 FM Duncan Hudson 520.623.1000

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NWSC Wayne, NE 91.9 FM Abe Schoenhert 492.373.7536 abescho@1@willy.wsc.edu

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aboschool @willy.wsc.ed
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LITTLE NICKY
EVERGLEAR
EVE 6
LIMP BUZKIT
GREEN DAY
PAPA ROACH
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S. Lank, 10 98.3 FM
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KWVA Eugene, DR 88.1 FM Adam Newton 541.346.4091 kwya@giadstone.com

IXVIII.

Monree, La 91.1 FM
Shayne Cartor
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KXCR , UNK 89.5 FM Paul Green 915.542.2900

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TRAINE BLACK 8
GENTLE WAVES
RANGE MANIA
SHINAS 5 VS. YOUNG
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JOHN SCOFIELD
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MINUS 5 VS YOUNG
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KXLU (C) Angeles, CA 88.9 FM Los Angeles, C Kyle Smalakis 3 10.338.2875

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Brian Riehle
509,335-2208

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RAREWELL

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RED TELEPHONE
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Omaha, Rt. Car Chris "Booger" 402.554.4927

K258
Santa Barbara, CA 330 AM
Baby Thorses
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KZSC (C) Santa Cruz, CA 88.1 FM Zach Friend 831.459.2811

KZSU (C) Stanford, GA 90.1 FM

U2 LIVING END FATBOY SLIM ELECTRONIC REEVES GABRELS RADIOHEAD A DAFT PUNK
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WAHS Auburn Hills, MI 89.5 FM Melanie Seasons 248.652.4278

MUSIC CHOICE West Drange, NJ cable FM

West Urange, Adam Heiman 973.731.0500

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WALF Afred, NY 89.7 FM Emilie Hardman 607.871.2267

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WU-TANG CLAN
AFGHAN WHIGS
BUGHAN WHIGS
MOTOWN
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WARC Meadville, PA 90.3 FM Kelth Bryner & Kim Rehal 814.332.3376

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WBAR New York, NY 87.9 FM Homin K. 212.854.6538

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STARA LEE
BRASSY
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RED SCARE
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LOLLIPOP TRAIN
MEAT PUPPETS
MASSIVE ATTACK

WBCR Beloft, WI 90.3 FM A. McMains/ B. D'Grady 608.363.2402

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WBER (C) Penfield, NY 90,5 FM

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WBFH Bloomfield Bills, MI 88.1 FM Richard Isakow 248.645.4741 whfhmusic@hotmail.com

WOTHMUSIC GROUNDS

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BLACK EYED PEAS

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BARE JR.

LIMP BIZKIT

SHUYEL

HOOVERPHONIC

DESTRIY'S CHILD

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WBLD West Bloomfield, MI 89.3 FM Paul Townley 248.539.2585

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WBSD WBSD Burlington, WI B3.1 FM Terry Ravel 414.763.0195 wbsd@wi.net JOSH JOPLIN GROUP DAVE MATTHEWS BAN COLDPLAY

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WBTY Wattham, MA 530 AM Chuck Wasilewski 761.891.2808 whtvinfo@bentley.edu

781.881.2000
whylnfo@bentiey.edu
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WBUQ Bloemsburg, PA 91.1 FM Chad McGaw 570.389.4686 WBUQ

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WCBN (C) Ann Arbor, MI 88.3 FM Carlos Souffront 734,763.3500 music@wcbn.org

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WCCR ens. WY CC Athens, WY CC Danny Grigsby 304.384.5304

WCCS Murton, MA 96.5 FM Matt Murray 568.286.3819

CATCH 22 KARATE DOWNER U2 LESS THAN JAKE COUNT ZERO

WCDB (C)
Albam, M WB S H
Albam

WCKS Allendale, MI 1610 AM

WCLH Wilkes-Barre, PA 90.7 FM Ted Kerpovich 570.408.5807 wclh@wilkes.edu

RAINER PRODUCTION
LOW
INK & DAGGER
INTERNATIONAL CON
FIRE IN THE RADIO
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BLUR
PARTY OF HELICOPT
CENTRO-MATIC

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NEW LOSO, CT 91.1 FIL
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WCRD Muncie, IN 91,3 FM

Muncie, IM 91.3 FM Jennie Jones
765.265.1467
wcrd@bsuvc.bsu.edu
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RED TELEPHONE
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WCWS Wooster, OH 90.9 FM Andrew Patton 330.263.2240 wcws@acs.wooster.edu

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WCUR West Chester, PA 91,7 FM West Chester, PA 91,7 FM West Chester, PA 91,7 FM West Chester PA 91,7 F WCVF *--donia, NY 88.9 FM Jim Briggs 716.673.3420

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WDCC Sanford, NC 90.5 FM

Samora, no se Bill Freeman 919.775.5401 MONTER MAGNET
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MATH AND SCIENCE
WDCE
Richmond, VA 90.1 FM
Herb King
804.269.8598
wdcs@richmond.edu
BLUR
LOW
P) HARVEY
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RADIOHEAD
RAREWERIS
DEATH BY CHOCOLAT
IDAHO
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RAREMERIS
BIG ASS TRUCK
ALBUM LEAF
CATCH 22
DELAROSO, AND ASO
PEDILANOSO, A TRIBU
YO LA TENSO
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MEDESHI MARTIN AN
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WDCR Hanover, NH 99.5 FM E. Artukovich, S. Wrubel & B. Lund 603.646.3313 603.643.7655

BULLY

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LOW

ADDOMED A

CAPTER

CAP

WDBK Risckwood, NJ 91.5 FM Blackwood, ILI Dylan 609.227,7200

WDCV
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Cardial, PA 83.3 FM
Cardial, PA 83.3 FM
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WDBM (C) East Lansing, MI 88.9 FM Richard Stannard 517.353,4414 withm89fm6fmilet may ad

WDET (A) (C) Detroit, MI 101.9 FM Martin Bandyke 313.577,4146

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WDGC Downers Grove, IL 88.3 FM Rick Brickwell 630.271.6514 SB2,715.514 LI

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DIFFUSER
JIMMY SMITH
CAUSEY WAY
LINKIN PARK

WDOM Providence, RI 91.3 FM Brendan Ryan 401.865.2460

RAHER WARLA
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WDPS (A) Bayton, OH 89.5 FM Mike Reisz 937.542.7182

SONRY LANDRETH
JEB LOY NIGONES
ETTA JAMES
STRAGUE REGOTHERS
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EVA CA

WDSR WUSK Pittsburgh, PA 97.7 CaFM Amanda Gryosh 412.396.5773

LIVING BID
BULR
HONEYDOGS
CODHEAD
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SOUTHERN CULTURE
SUPERDING
LLAMA FARMERS
RAGE AGAINST THE
DAST PLINK
POCHS
ROY AND AND
ROY A

WDST (C) Wnedstock, NY 100.1 FM Roger Menell 914,679,7266

WECB CTON, MA 99.9 CAFM BOSTON, MA Joel Welss 617.824.8850 STATE 258

DAVID GRAY
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WDUB Granville, DH 91.1 FM Hike Siraguse 740.587.3008

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WDWN Auburn, NY 69,1 FM Jeffrey Sez 315.255.1743

313,293,1743
within@hotmail.com
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MATTHEW SWEET
LUNA
DIFFUSER
DONNAS
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JENNIFER TEFT
MONEEN
CURSIVE
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JASON DARLING
MED BY (1)

WEBK (A) Killington, VT 105.3 FM Dan Ewald 802.422.3156

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WECL RICHMOND, Matt Mourovic 765,983,1246

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TEDDY THOMPSON
STEPHEN MALKMUS
FLYBANGER
ORANGE PEELS
ATOMSPLIT
CALEB
WILLARD GRANT CON
4TH AVENUE JONES

WEFT (A) Champaign, IL 90.1 FM Champaign, v. Don Bishop 217.358.9338

GRATEL DEAD

FOR SICHAMAN

PARS COMBO

MOJO MAMAS

PROPACHANDI

FITU JAMES

FITU JAM

C = Core Station A = Triple A Station

WGSU

WEXM at 91 5 FM
SEPTION, a

WHCL Clinton, NY 88.7 FM

TYPICL

Clinition, NY 38.7 FM

Greg Gebst
315,339.4200

Interview Bhamilton.edu
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OF MONTREAL
JAPANCAKES
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WHCS , UNK 590 AM Eunice Franklin 212.772.4278

WEGL (C) Auburn, AL 91,1 FM Ryan Hanssen 334.844.4114

meglemail andum, edu.
RAREWERUS
BASSY RAREWERU

WEIU Charleston, IL 88.9 FM L. Van Dyke/ Houmann 217.581.7370

LIAMA FARMES
LOW
RUE STATES
BEATH BY CHOCOLAT
CAUSE FOR ALARM
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SOUTHERN CULTURE
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WEJE (C) Fort Wayne, IN 96.3 FM Phil Grosch 219.747.1511

218.747.7911

ROSEMARY GATES
DAYE MATTHEWS BAN
DOWN LADY PEACE
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CRACY TOWN
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WEOS Geneva, NY 89.7 FM Gabriel Weinstock 315.781.3812 weos@hws.edu

315,781,3812
wroco@mm.ade
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DAFT PUNK
GOSSIP
DROPRICK MURPHYS
MANIFOLD SPLENDOR
JURASSIC-5
ACETONE
EUPHONE
INTERNAL/EXTERNAL

WERG Erie, PA 88.9 FM Denise Kolivoski 014.871.5841

INTEL 13991

INTEL DELERIUM
DROPKICK MURPHYS
MATH AND SCIENCE

WERS (C) Boston, MA 88.9 FM Boston, MA 85 Jeff Goodman 617 824 8482 music@ 917/824,9492: wers_music@emer jiman'y sanith MEGHAN TOOEY MAR. LIF MARTIN SEXTON JEB LOY NICHOLS WHISTLER DRUMS 8: TUBA JOHN SCOFIELD LOSFELD PEPE DELUXE HELMS

WEXP Philadelphia, PA 3: Pat Mangan 215.951.1378 **Wexp@lasase** Linkin Park Strait UP STRAIT UP
MARILYN MANSON
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WERU East Orland, ME 89.9/

WFCF Saint Augustine, FL 88.5 FM Jody Cone 904.829.8340 WERU SESSION S SWY JOB SWI JESS SWI U2 MARK ERELLI HONEYDOGS BEVIS FROND MONC PARIS COMBO WFC1 Franklin, IN 89.5 FM Jake Rigney 317.736.8205

RADIOHEAD RAGE AGAINST THE GODSMACK DEFTONES LINKIN PARK 3 DOORS DOWN

3 DOORS OOWN US STATE HAZEL A PERFECT CIRCLE EVERGLEAR BAREANAKED LADIES PAPA ROACH DISTURBED LITTLE NICKY LIMP BIZKIT ULTIMATE FAKEBOOK BOY HITS CAR MATTHEW GOOD BAND IDLEWILD SELF MARILYN MANSON

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GOOD CHARLOTTE
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BLUE OCTOBER
NADA SURF
LIVING END

WFCS Maw Britain, C7 187.7 FM

New Britain, ... Bill Sencio 860.832.3750

WERW Syracuse, NY 1578 AM John Vacanti 315.443.2021 icvacant@syr.edu

315.44.2021 increasing of the control of the contro POE LINKIN PARK DOVES WU-TANG CLAN STEPHEN MALKMUS PIZZICATO FIVE LO DEVA NINE INCH NAILS SUPERDRAG

WESN
Bloomington, IL 88.1 FM
Steven Hahnel
309.556.2638
wesn@sun.hvu.edu
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CALIFORNIA ORANGE
OH HOLY FOOLS -LOW CALEFORNA CRANNE
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WFMU (C) Jersey City, IU 91.1 FM

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WFUV (A) (C) Bronx, NY 90.7 FM Rita Houston 718.817.4550

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EMMYLOU HARRIS
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MARK RAWFER
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WGBK Glenview, IL 88.5 FM Glenview, IL 88.5 FM Sharon M/Mandy 847.486.4487 dkenedy@glenbrook.k12.ii.us LESS THAN JAKE BLUE MEANIES DILLINGER FOUR AFI

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MOVIELIFE
MONSTER MAGNET
RAINER MAGNET
TAMBOOT
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WGCC Batavia, NY 90.7 FM Brian Hillabush 716.343,0055 wgcc@sumygenese

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WGDR (A) Plainfield, VT 91,1 FM

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WGLS Glassboro, NJ 89.7 FM PI Biolavitz 856.863.9457 —=== Growae, edu WHEI , OH 88.9 FM Monica Mosko 419.448.2283

WHFR Pearborn, MI 89.3 FM

Dearborn, MI 89 3 FM Marie Casiant Marie Cas Genesa, W 89.3 TB
Anire Metzas

WHHS Garrett Warsh 610.446.7111

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WHRT Fairfield, CT 91.5 FM Justin Lear 203.385.7663

203.383,7863
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WHRY (A) (C) Norfolk, VA 89.5 FM Rollie Bristol 757 889 8403

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WHSN Bangor, ME 89.3 FM Mark Nason 207.973.1011 when@husson.adu

When@husson.edu
U2
AARON LEWIS
6 GIG
FRANKENSTEIN 5
J MASCIS [PLUS] T
BOILER ROOM
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WICB (C) Ithaca, MY 81.7 FM Andrew Steinthal 607.274.1040 WICB@Hhaca.edu

WICE@Mhaca.edu
LIVING END
DONNAS
DIFFUSER
HONEYDOGS
DEATH BY CHOCOLAT
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Tacasha, WI 191.7
Bart Miller
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WICU University Heights, OH 89.7 FM Steve Kowalski 216.397.4437 MOBY
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WITR (C) Pachester, NY 89.7 FM Johanna Buran 718.475.2009

WIUS Bloomington, IN 1570 AM Laura Flanigan 812,855,8552 wigsmd@lodiena - 4

WELL STANDER OF THE BLANKET MAN TE DEPARTENCE MAN T

WIUS Mecomb, IL 88.3 FM Macomb, IL 88.3 FM Stacey/Ryan 309.288.3217 wius@ccmall.wiu.edu GREEN DAY DISTURBED

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Castron, Yf 9.3 FM
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JOHNSON, TY SU, I'M JOHNSON, TY SU, I'M JOHNSON, THE JOHN WJUL (C) Lowell, MA 91.5 FM Erik Scott 978.934.4975

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WKCO Gembler, BH 91.0 FM Adont Taplin 740.427.5412 wksp@harren adu/a

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WKOT West Point, NY 89.3 FM Joe Cyr 914,938.2127

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RAGE AGAINST THE GOODMEAD STORE GOODMEA

draj@utvl.net STEELEYE SPAN PIERCE THE DARKNE

MINUS 5 VS. YOUNG A3 BADLANDS, A TRIBU MARTIN SEXTON JOHNNY CASH HOMEYDOGE DOWNAS ACETORE STEPHEN MALKMUS FOE

RED TELEPHONE ACUABATSI GOB LAMB BONE LOW SELBY TIGERS GODHEAD

WMHD

WKDU (C) 91.7 FM Tim Duff 215.895.2588

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DORPICE VAURPHYS

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WLAY

Lafayette, IN 90,1 CaFM

WKNH Keene, NH 91.3 FM Chuck Barry 603.358.2420 Gottoncrow@hebs

Ban Adelman 765 494.2327 wtay@expert.cc.purds wisy@scipet.cc.purdise.se
CLINIC
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Montreal, UNIX 181.5 FA Sylvian Lafreniere 514.528.2581 Sylvian Lafreniere TRICKY LADYTRON TRAM UNITED FUTURE ORG PROPAGHANDI

CISM
MONTREAL, PQ 89.3 FM
ETIENNE ROY
514 343.7511
MUSIQUE@CAM.ORG
LUNA
TRIAM
TRICITY
OLD 975
MELLOW

CITR rer, BC 101.9 FM Vancouver, BC 101.9 FM Julie Colero 604.822.1242 citrmusic@mail.ams.ubc.ca

CRITMUSIC GRANL BARS. UR TRAM INTERNAL/EXTERNAL REPRODUCTIONS SO STEPHEN MALKMUS LADYTRON

CIXS UIAS Montreal, QC CC Pablo Duran 514.931.8731 Mooseamin@yah

Mooseamin@yahoo.com LADYTRON TRICKY LUNA MATTHEW GOOD BAND PROPAGHANDI

CJAM Detroit, MI 91,5 FM Christien Gagnier 519,971,3506 gagnies@uwindsocca

gagnies@uwindsor.ca TRAM TRICKY WILLARD GRANT CON PROPAGHANDI LUNA

CJLO

CHRONIC FUTURE

CJSF
Burnaby, BC 93.9 FM
Ed Blake
504.291.3076
cjsmusc@sfu.ca
RAINAER MARIA
REPRODUCTIONS. SO
LADYTRON
TRAM
MELLOW

Fundamental AB 80.5 FM Jay Wills. 760.432.3244 optimizers rushberta.ca THOSE PLANOUTS REPRODUCTIONS: SO PROPAGHANDI OLD 975 LURA

CKUA
Edmonton, AB 94.9 FM
Bavid Ward
800.494.2582
chua@oanet.com
LADYTRON
WILLARD GRANT CON
PAUL BRADY

CPR
Peorie, IL 90.3 CaFM
Jim Vaughn
309.802.8277
cpr90309aol.com
PROPAGHANDI
OLD 975
MATTHEW GOOD BAND
STEPHEN MALKMUS
WILLARD GRANT CON

CSCR Scarborough, DN 90.3 CaFM Eliris Collins 416.287.7051 cscr@scar.utoronta.ca PROPAGHANDI OLD 97'S LUNA WILLARD GRANT CON TRICKY

KAMP Tucson, AZ 1570 AM Brent Pampel/Michelle 528,828,4460 kamp@hamp.arizons.edu kamp@kamp.arizens.edi TRAM TRICKY PROPAGHANDI LADYTRON REPRODUCTIONS: SO

KAPU Azusa, CA 104.7 FM Jake Jacob/Slim 626.015.3877 kapu@apu.edu

LUNA SOMETIMES SEVEN REVOLUTIONARY HYD MELLOW LADYTRON

KASB Ballevue, WA 89,3 FM Baniel Novick 425,456,7121 BLACK EYED PEAS

KASC Tempe, AZ 1260 AM Jana Dobos 502.965.4160 kast@asu.edu TRICKY MELLOW STEPHEN MALKMUS TRAM ANNIE HAYDEN

ANNIE HAYDEN
KASF
Alamosa, CO 90.9 FM
Eric Munnings
719.587.7154
hasfbastard@hotmail.com
PROPAGHANDI
GOTOHELLS
MATTHEW GOOD BAND
BACK EYED PEAS
SOMETIMES SEVEN

KAZU
Pacific Grove, CA 90.3 FM
Melanie Walker
831.375,7937
mail@hazu.org
LADYTRON
MELLOW
OLD 975
ORANGE PEELS
JAPANCAKES

KBGA
Missoula, MT 89.9 FM
Missoula, MT 89.9 FM
Moriko Ishihara
Tobin Aroner
406.243.5115
kbga@sahway.mmt.adu
SOMETIMES SEVEN
THOSE PEABODYS
MELLOW
TRAM
CINEMATIC ORCHEST

KBLE
Kenosha, WI 90.7 CaFM
Michelle Suave
702.594.3894
kble@yahoo.com
PROPAGHANDI)
OLD 975
LUNA
MATTHEW GOOD BAND
TRAM

KB00
Portland, 0R 90.7 FM
Frandon Lieberman
503.231.8032
manager@kboo.org
STEPHEN MALKMUS
INTERNAL/EXTERNAL
FUCK
LADYTRON
GOTOHELLS

KBTL El Borado, 88.1 FM Dean Book

CLUTCH TOOL BOY HITS CAR GOB

KBUX KBUX Columbus, DH 91.1 FM Mike Finch 614.292.0436 614.292.0436
radio@underground.fm
JOHN WOLFINGTON
EKOVA
MILKY WIMPSHAKE
MATTHEW SHIPP
BRIAN JONESTOWN M

KBVR
Corvallis, DR 88.7 FM
Jannifer Bieget
541.737.2008
biegel/@ucs.orst.edu
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STEPHEN MALKMUS
OLD 975
TRAM
INTERNAL/EXTERNAL

KCCR Tacoma, WA 103.1 Phil O'Sullivan 206.535,7332 kccr@plu.edu/~kcer LIVING END MINUS 5 VS. YOUNG MONSTER MAGNET RAMMSTEIN GOB

KCFV St. Louis, MO 89.5 FM Paul Wydra 314,595,4463 DKirby@stlcc.cc.mo.s

KCMU Feattle, WA 90.3 FM Seattle, WA 90.3 rm Bon Yates 286.543,3685

SPOON
LADYTRON
STEPHEN MALKMUS
UNITED FUTURE ORG
BOLLYWOOD BREAKS

KCDE Cedar Rapids, IA 106 9 CC Cebe Calloway 319.399.8867 319.399.6867 STEPHEN MALKMUS RAINER MARIA OLD 97'S CYDE WILLARD GRANT CON

RCPR
Sau Luis Obispo, CA 91.3 FM
Danielle Silva/Tera Crabb
805,756,2965
Rcprmd@hcpr.org
LADY/TRON
STEPHEN MALKAUS
PERVOLUTIONARY SEVE

KCR
San Dingo, CA 98.9 CaFM
Michael Hanning
1915.594.7014
kcr@kahuna.sitxu.edu
LUNA
TRAM
LADYTRON
WILLARD GRANT CON
REPRODUCTIONS: SO

KCRH Nayward, CA 89.9 FM Kaywaru, Caby Saby 510,723,6954 Corb@bigfoot.com

KCRW Santa Monica, CA 89.9 FM Nic Harcourt 318.450.5183 brave@kcrv.org STEPHEN MALKMUS MELLOW

MELLOW
KCSC
Chico, CA 95.5 FM
fork Leonard
538.981.8223
INTERNAL/EXTERNAL
MELLOW
LLAMA FARMERS
TRAM
WILLARD GRANT CON

KCSU Fort Collins, CO 90.5 FM Chris Anderson 970.491.7761

OLD 97'S ULTRAVIOLET EYE PROPAGHANDI TRICKY MATTHEW GOOD BAND

KCUR Kansas City, MD 89.3 FM Robert Moore 816.235.2869 WILLARD GRANT CON

MELLOW OLD 97S TRAM STEPHEN MALKMUS

KCWU Ellenzburg, WA 88.1 FM Jeff Sharpe 509.963.2246 md@cwu.edu md@cwi.edu TRICKY OLD 97'S WILLARD GRANT CON MELLOW WHEN IT WAS AS GO

KDHX ^{Q1} Louis, MD 88.1 FM St. Louis, MO 88.1 FM Toay Renner 314.564.3855 musicilirector@kdhx.org REPRODUCTIONS 50 WILLARD GRANT CON EKOVA OLD 975 LUNA

KDLX Maryville, MG 106.7 CaFM Lisa Ball 816.562.1165

kulta@mail.nwmissou Crazy Town Aerosmith Barenaked Ladies Everclear Blessed Union Of

KDNIK
CARBONDALE, CO 90.5 FM
SKIP NAFT
970.963.0139
KDNIK(RPOF-NET
JIMMY SMITH
JOSHUA REDMAN
JOHN SCOFIELD
DIANINE REEVES
SAM JONES

KDUR DURANGO, CO 919 FM ROYANT LIGGETT BRYANT LIGGETT 970.247.7288 KDUR_STIØFORTLEWIS.ED U OLD 97'S TRAM TRICKY WILLARD GRANT CON ORANGE PEELS

KDVS Davis, CA 90.3 FM Heather Barnes & Sondra Heating Halabi 530.7529903 musicdept@kdvs.org MUSICOSTO KAYS.OF DJ FOOD MELLOW LADYTRON REPRODUCTIONS: 50 INTERNAL/EXTERNAL

KFJM Grand Forks, ND 90.7 FM Music Director 701,777,4596 mio'son@badlands.nedal.u BILL FRISELL LIV'NG END JOSH JOPLIN GROUP TIM EASTON WILLARD GRANT CON

KFLI Prescott, AZ DUP1 FM Kurt Liedtke 520,708,3785 kill@or.orau.edu kfil@pr.erau.edu Black eyed peas Tram Ladytron Willard Grant Con Orange Peels

KGFN FI Cajon, CA 89.1 FM

618.844.7288 kgfnfm@yahoo com MATTHEW GOOD BAND TRAM WILLARD GRANT CON PROPAGHAND! ADAM FALCON

El Cajon, CA 81 Paul Goebel 619.644,7288

KGLT

No.LI
Bozeman, MT 91
Molly Skorpik
406.994.6483
kgtimus@monta
FUCK
MELLOW
OLD 97'S
FONTANELLES
CLUTCH

KGLX St Louis, MO 1220 AM Marcia Presley 314.968.7162

RUN DMC ANDREAS JOHNSON MOUNT FLORIDA SALIVA RAMMSTEIN

KGNU Roulder, CO 88.5 FM

Boulder, CO 88.9 r Elaine Erb 303.449.4885 music@kgnu.org

MORENO VELOSO LIGHT WAVE TORTOISE UNITED FUTURE ORG

KGRG Auburn, WA 89.9 FM Marshall Kraft 253.833.9111 webmaster@kgrg.com

wahmaster@kgrg.com RAMASTEIN PROPAGHANDI WHEN IT WAS AS GO STEPHEN MALKMUS REVOLUTIONARY HYD

REVOLUTIONARY HYD KGRK Cedar Falls, IA Patrick/Jessica/Dave 319.273.El39 metsonm8873@uni.edu STEPHEN MALKMUS LUNA OLD 975 TRAM ADAM FALCON

ADMAN FALCON
KGUR
San Luis Obispo, CA 97.5 FM
Ed Rodomeyer
805,946,3 19 19
Kgur @Saniluisobisp.com
MATTHEVY GOOD BAND
STEPHEN MALKMUS
TRAM
KEVIN MCCLUSKEY

KHDX KHDX Conway, AR 93.1 FM Preston Trimble 501,450.1339

TRICKY MELLOW TRAM PROPAGHANDI

KHNS Haines, AK 102.3 FM Byrne Power 907,766.2020

TRAM
TRICKY
WILLARD GRANT CON
AMY GILLIES

KIDE Hoopa, CA 91.3 FM Jay Renzulli 530.625.4245

JAMES BROWN SECOND LEFT SPOONCATI OLD 97'S SLEEPY LABEEF

KUHK I swrence, ICS 90.7 FM

Lawrence, IKS 90.7 FM
Ty Haas
783.864.5483
kjalareng@raves.cc.skans.edu
Asslers.Set
DIANOGAH
MELLOW
STEPHEN MALKAUS
REPRODUCTIONS' SO

KKUP Cupertino, CA 91.9 FM Brad Stone 408.260.2997 bstone@mathcs.sjsu.edu

KLBC Long Beach, CA 1500 AM Ethan Hackett Eric Seone 562,938,4300

KLSU Baton Rouge, LA 91.1 FM Rob Rioux 225.388.4620

BLACK EYED PEAS ELIZA CARTHY INTERNAL/EXTERNAL LADYTRON TRAM

KMNR Rolla, MO 89.7 FM Trish Grogg 573.341.4273

KMSA Grand Junction, CO 91.3 FM David Davenport 970.248.1718 kmsa@mesastate.edu BLACK EYED PEAS TRICKY SOMETIMES SEVEN LADYTRON MELLOW

KMSM Butte, MT 106.9 FM Jon Harrell 408.496.4601

TRICKY BILAL MELLOW WILLARD GRANT CON DRIVE

DRIVE
KMUD
Redvay, CA 91.1 FM
Late Gein
707 923 2513
md@kmud.org
MATTHEW GOOD BAND
LADYTRON
TRAM
TRICKY
LUNA

KMXT Kodiak, AK 100.1 FM Mike Wall 907.486.3181 kmxt@ptialaska.net TRAM

KNON Dallas, TX 89.3 FM Christian Elliott 214.824.6893

PROPAGHANDI OLD 97'S TRAM WILLARD GRANT CON

KPHS KPHS Pasadena, CA CaFM Jonathan Lyons 826.798.8901 ransome69@hotmail.com

Fansome89@hotmail.com LUNA MATTHEW GOOD BAND JAPAN NOT FOR SAL OLD 975

KPNI KPNI Dallas, TX 640 AM Chris Black 214.768.5769 Wradlev@post.smu.edu

Bradley@post.smie.edu OLD 97'S STEPHEN MALKMUS TRICKY MATTHEW GOOD BAND LLAMA FARMERS

KPSU
Portland, OR 1450 AM
Ratch Ramos
503,725,4071
(Ipsu@ag,ess.pdi.edu
MELLOW
BLACK EYED PEAS
INTERNAL/EXTERNAL
PROPAGHANDI
LADYTRON

KPUR Forest Grove, DR 94.5 FM Steve Klein 503.359.2822

SPOON STEPHEN MALKMUS WILLARD GRANT CON KEVIN MCCLUSKEY TRAM

KOAL Winona, MN 89.5 FM Chris Hauger 507.457.5229

KRCL Salt Lake City, UT 90.9 FN Dave Young 801,363,2601

BOBBY EARL SMITH DRUNK STUNTMEN FOREVER GOLDRUSH CARNIVAL WILLARD GRANT CON

KRCX
Benver, C0 1530 AM
Bae Conners
303.064.5392
Irra@regis.edu
WILLARD GRANT CON
WHEN IT WAS AS GO
TRAM
OLD 975
SOMETIMES SEVEN

KRFH Mara, CA B10 AM Arcata, CA 810 Brian Brown 707.826.3257 krfh@axe.bumi

TRAM WILLARD GRANT CON PROPAGHANDI ORANGE PEELS BLACK EYED PEAS

KLPI
Ruston, LA 89.1 FM
Marc Stoll
318.251,4852
marc.stoll@mail.com
OLD 975
STEPHEN MALKMUS
MATTHEW GOOD BAND
PROPAGHANDI
TRAM KRLX Martifield, MN 88.1 FM

Northitess, mr. co... Jon Wilkins 507.646.4102 —Mkinsi@carletos.edu O AND NOT U

KRNU Neal Obermeyer 402.472.8277 00223132@bigred.uni.ed

SPOON TRAM TRAM
REVOLUTIONARY HYD
LUNA
FREEHEAT

CMJ RADIO 200 ADDS

WCRD Mencle, IN 91.3 FM Jamile Jones 765.251.467 wcrd@bsuvc.bsu.edu

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LUNA
MATTHEW GOOD BAND
PROPAGHANDI
OLD 97'S
BLACK EYED PEAS

WCUR
Wast Chester, PA 91.7 FM
Rebecca Miller
610.436.2414
wear Gweupa.edu
LADYTRON
ORANGE PELS
LUNA
REPRODUCTIONS: SO
THOSE PEABODYS

WCVF Fredoma, NY 88.9 FM Jim Briegs 716.873.3420

Williamsburg, VA 90.7 FM Daniel Rowe 757,221,3287

TORTOISE JARBOE RICHARD DEVINE RACOONS STEPHEN MALKMUS

Brookville, NY 88.1 FM Brian Miller 516.299.2683 wcwp@cwpest.liu.edu

WCWS Weester, GH 90.9 FM Andrew Patten 330.258.2240 wcws@acs wnoster a

WCWS@acs, wooster.ed DRIVE TRICKY TRAM WHEN IT WAS AS GO ORANGE PEELS

Dylan 609.227.7200

STEPHEN A OLD 97'S LUNA TRAM TORTOISE

WCWM

WCWP

WCWP@CWPE UNISEX DAFT PUNK JILL SCOTT STARS LOW

WCUR West Ch

KRSC Stillwater, OK 91.3 FM Hugh Foley 405.372.3636 htoloy@rsu.edu

MUSIQ SOULCHILD

KKUA Anchorage, AK 88.1 FM Adryan Glasgow 907.786.8802 kruamusic@botmail.co

PROPAGHANDI WILLARD GRANT CON LUNA

KRUX KRUX
Las Cruces, NM 91.5 FM
Elena McCune
505.646.4840
krux@mmsu.odu
TRAM
CHRONIC PUTURE
SOMETIMES SEVEN
ORANGE PEELS
ADAM FALCON

NOSU Sacramento, CA 1580 AM Scott Geliddeiros 916.278.5882 theapur@csus.edu PROPAGHANDI TRICKY GOTOMELIS GOTOHELLS ORANGE PEELS MATTHEW GOOD BAND KSUA Fairbanks, AK 91.5 FM

KSOC Achiand, DR FM

J.B. Nelson 541.552.8762

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Molly Worles
415.457.5314
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SYPHILLOIDS
CLYDE
PETE YORN
DRUMS & TUBA

KSSII

LADYTRON WILLARD GRANT CON

KSRH San Rafael, CA 88.1 FM

RMZA Alamosa, CO 88.7 FM Claire Steube 719.589.9857 KRZA Fairbanns, Jonny Johnson 907.474.7054 INTERNAL/EXTERNAL david@trza.com IRVIN MAYFIELD JOHN SCOFIELD TK. BLUE DELERIUM GORDON GOODWIN'S

KSUU
Dedar City, UT 91.1 FM
Shane Johnson
435.865.9224
kspu@spu.edu
OFFSPRING
NOTHINGSACE
ALIEN ANT FARM
SEMISONIC KSAU Nacogdoches, TX 98.1 FM John Moring 489,488,1124 KSAU@sfasu.adu TRICKY
MATTHEW GOOD BAND
RUN DMC
GUANO APES
WEEN

KSVR My Vernon, WA 90.1 FM Mt. Yernon, WA 90.1 FM Luke Hansen J60.415.7822 biggappa 1977@aol.com JOSH HOUMES BAND EARTHSUIT RHUBARB LUNA ORANGE PEELS KSCL RSGL Shreveport, LA 91.3 FM Keturah Cummings & Tomieca Johnson 318.869.5296 kscl@gent.contenary.edi REPRODUCTIONS: SO STEPHEN MALKMUS TRAM

KSYM Can Antonio, TX 90.1 FM San Antonio, TX su Tone Guerrero 210, 733, 2787 ksym@accd.edu BLACK EYED PEAS STIFF RICHARDS OLD 975 FONTANELLES KSCR Los Angeles, CA 1560 AM Brian flacDonald 213.740.5727 RSCF@USC.COM PENOLUTIONARY MYD

REVOLUTIONARY HI STEPHEN MALKMUS INTERNAL/EXTERNA LADYTRON TRICKY KTAI Einesville, TX 91.1 FM Kingsville, TX 91.1 FM Al Tapis 381.393.3488 ktaim@hotmail.com ALIEN ANT FARM FREAKSTARR COLLECTIVE SOUL FUEL SMASHING PUMPKINS KSCU Santa Clara, CA 103.3 FM Jenny Frazee Vinh Ngo 408.554.4907

ORANGE PEELS

KSDJ Brookings, SD 90.7 FM Tracy Holmoe Kim Buamen 655.686.5559 KSDJ907@hotmail.com ORANGE PEELS SHADOW HARD SESS DAFF PUNK ADD N TO (3) FATBOY SLIM

Huntsville, TX 90.5 I Chris Chernoch 936.294.1344 rtf_kshu@shsu.edu TRAM ille, TX 90.5 FM

TRAM
OLD 97'S
LADYTRON
WILLARD GRANT CON
ORANGE PEELS

KSJS San Jese, CA 90.5 FM Dave Pirtle 408,924,4549 Isja@ksjs.org PROPAGHANDI

idefilinmille, 0R 90.3 Fi Jee Bert 503.434.2550 purtial distant 0 STEPHEN MALKMUS LADYTRON REPRODUCTIONS: SO INTERNAL/EXTERNAL ORANGE PEELS

KSLU Hammond, LA 90.9 FM Corbett Mount 504.549.2330 kshu@selu.ede LADYTRON GOTOHELLS TRAM PROPAGHANDI STEREO

St. Louis, MO 530 AM Kristin Anderson 314.877.1574

LUNA THOSE PEABODYS INTERNAL/EXTERNAL WILLARD GRANT CON ORANGE PEELS

KSLU -NY Canton, RY 90.5 FM

Janton, NY 90.5 FM Brad Jones 315.229.5538 kslu@music.stlawu.edu MATTHEW GOOD BAND TRAM

INTERNAL/EXTERNAL
OLD 97'S
PROPAGHANDI

Winona, mn s Rob Danneker 507.457.1813

ORANGE PEELS OLD 97'S

rfdannek@smumm.edu TRICKY MATTHEW GOOD BAND TRAM

KSMR

wille, OR 90.3 FM

KSLC

KSLU

KSLU

KSDJ

KSHU

Fort Worth - Texas, TX 88.7 FM Erin Chandler 817.257.7631 KTCU

LADYTRON OLD 97'S MELLOW MATTHEW GOOD BAND TRAM

KTEK KTEK Soccoro, NM 88.7 FM Nathan Girdner 505.635.6013 ktek@nmt.edu

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MELLOW
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KTRM
Rirksville, MO 08.7 FM
lared Kwarpa
680, 785,4506
ktrm_music@hotmail.com
ORANGE PELS
LACK EYED PEAS
LADYTRON
DRIVE
TRICKY

KTRU KTRU
Houston, TX 81.7 FM
Holly Hinson
713.348.4098
noise@ktru.org
SPOKANE
PHILOSOPHER'S STO
ACTION TIME
UBERHUND
BUDDYREVELLES

KTSW rces. TX 89.9 FM Rachel Bulla 512,245,8089

TRICKY SOMETIMES SEVEN TURN THE POWER ON LUNA

KTUH Hannalulu, HJ 90.3 FM

Jolena Miyaji 808.956.4848

ENVIRONMENTS PROPAGHANDI TRAM BLACK EYED PEAS JOHN FRUSCIANTE

KTXT Lubbock, TX 88.1 FM Eric Thompson 806,742,3916

LUNA OLD 97'S TRICKY MELLOW MATTHEW GOOD BAND

KUCR Riverside, CA 99.3 FM Darren Beckford 909-767-3838 Aucrmusic@hotmail.com KUCTMUSIC PHOTMAILO TORTOISE STEPHEN MALKMUS ADVITRON

KUMD Duluth, MN 103.3 FM Scott Gusts 218.724.2861

TRICKY BLACK EYED PEAS MATTHEW GOOD BAND TRAM

KUMM Morris, MN 89.7 FM Carren Renville 320.589.6076 kumm@cda.mrs.umn.edu KWTS

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CADYTRON

KUN)

Gedar Falls, 1A 90.9 FM

Al Schartes
319.273.6400

kuni@uni.edu
STEPHEN MALKMUS

TRAM

WILLARD GRANT CON
MELLOW

BEAUTIFUL SOUTH

KUNM us. NM 89.9 FM LADYTRON MATTHEW GOOD BAND

KUPS Tacoma, WA 90.1 FM Terry Kyte

SNATCH GOSSIP BRIGHT EYES MINUS 5 VS. YOUNG BRASSY

KURE Ames, IA 88.5 FM Andrew Seitz 515.294.4332 kure@iastate.edu

kure@iastate.edu MELLOW REPRODUCTIONS: SO TRAM LADYTRON OLD 975

KUSF San Francisco, CA 90.3 FM Seth Heller 415.386.5873

LARGE PROFESSOR MYSTIC QB FINEST GRAND PUBAH COCOA BROVAS

KUWR Sramie, WY 91.8 FM Don Woods 307.766.6624

KUWS Superior, WI 91.3 FM

Superior, WI 91.3 FM Dave Heedrick 715.394.0530 kurs @Name.com STEPHEN MALKMUS WILLARD GRANT CON TRAM PROPAGHANDI OLD 97S

KVCU Analder, CD 1190 AM

Boulder, CD 1190 AM Oenise Rogers 303.492.7405 kycu@colorado.edu LADYTRON TRIAM LUNA INTERNAL/EXTERNAL ORANGE PEELS

ORANGE PEELS

KVMR

Herada City, CA 89.5 FM

Alice MucAllister
5.01.255.5531

Alice Muscallister
5.01.255.5531

MOUNT FLORIDA
STEPHEN MALIAMUS
RAINER MARIA
MELIOW
WILLARD GRANT CON

KVRX Austin, TX 91.7 FM Steph Salas/ Susan Busch 512.232.5431 music@kvrx.org MUSIC GRATE OF LUNA OLD 97'S LADYTRON REPRODUCTIONS, SO STEPHEN MALKAUS

KWAR , UNK 89.1 FM Kenny Cumme

KWAR@WARTBURG.EDU PUEL GOB TINFED JOSH HOLMES BAND OFFSPRING

KWCW Walla Walla, WA 90.5 FM Eli Hansen/Adriana 509.527.5285

INTERNAL/EXTERNAL LADYTRON ORANGE PEELS WHEN IT WAS AS GO

KWDM West Das Moines, IA 88.7 FM Bill Gongol 515,226:2650 Invidm@wdm.k1 2.1a.as THE DRIVE JOSH HOLMES BAND

KWLC KWLC Decorah, IA 1240 AM Emily Wacker, Shaun Neary/ Bryan Rieck 319.307,1571 kwicaer@martin.luther.edu STEPHEN MALKMUS MATTHEW GOOD BAND OLD 97'S WILLARD GRANT CON

Kim Leja 708.728.3222 PROPAGHANDI TRAM STEPHEN MALKMUS JAPAN FOR SALE

WARG

OUTKAST OFFSPRING BLACK EYED PEAS PROPAGHANDI JOYRIDE

WAWL
Chartanoogs, TN 91.5 FM
Don Hixson
423,897.4470
jpuddles1@aol.com
MATTHEW GOOD BAND
OLD 975
LUNA
TRICKY KWSB Gunnison, CO 91.1 FM

Benjamin Dennee 970.943.3033 STEPHEN MALKMUS CHRONIC FUTURE TRICKY BLACK EYED PEAS

WBAR New York, NY 87.9 FM Homin K. 212.854.6538 TX 91 1 FM Canyon, TX 91.1 rm fared Lee 806.651.2797 kwts@mail.wtamu.edu

LUNA STEPHEN MALKIMUS PROPAGHANDI GOTOHELLS TRAM DAFT PUNK MATTHEW GOOD BAND CLYDE

WBCR Beloit, WI 90.3 FM A. McMains/ B. O'Erady Mark Lee 608.383.2492 STEPHEN MALKMUS KWIIR St. Louis, MO 90.3 FM Bill Tatalovich 314.935.5952 kwur@wush.edu TRICKY

TRAM LADYTRON LUNA ORANGE PEELS

KWVA Fincenc, OR 88.1 FM

KXUA

KYMC

K7MII

OLD 97'S TRICKY

KWYA
Eugene, 0R 88.1 FM
Adam Newton
541,348,4031
Kwya II Jadatinia Borng
STEPHEN MALKMUS
REVOLUTIONARY HYD
LADYTRON
TRAM

RXUA Fayetteville, AR 88.3 Emily Toffelmire 501.575.4273 etoffel@mail.uark.edu

LUNA
LADYTRON
STEPHEN MALKMUS
INTERNAL/EXTERNAL
WHEN IT WAS AS GO

Chesterfield, MO 89.7 FM Leslie Staughter 314.530.7070

PROPAGHANDI OLD 97'S

LUNA BLACK EYED PEAS TRICKY

Moab, UT 69.7 FM Glonn Peart 435.259.8824

LADYTRON BLACK EYED PEAS

KZOW Forest City, IA 91.9 FM Vicki Boll 515.582.8196

AT THE DRIVE-IN MATTHEW GOOD BAND ORANGE PEELS INTERNAL/EXTERNAL TRAM

KZSC Santa Cruz, CA 88.1 FM Zach Friend 831.459.2811

STEPHEN MALKMUS

TRAM
MELLOW
SOMETIMES SEVEN
DRIVE

DRIVE
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Pullman, WA 90.7 FM
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509.335.208
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STEPHEN MALKMUS
OBIE TRICE
TRAM
MELLOW
REVOLUTIONARY HYD

MAINE PUBLIC RADIO Blue Hill, ME FM Sara Willis 207.374.5014 saradj@acadia.net

SATAGIO ACADEM NOT ELIZA CARTHY WILLARD GRANT CON RAISINS IN THE SU HONEYDOGS PAUL BRADY

MAVERICK RADIO

Omaha, ME Cal Chris "Beoger" 402.554.4927

TRICKY PROPAGHANDI LLAMA FARMERS

Seth Warren 315.267.4888

LUNA PROPAGHANDI ORANGE PEELS

WALF

TRAM
TRICKY
PROPAGHANDI
ORANGE PEELS
INTERNAL/EXTERNAL

pids, MI 1590 AM Grand Rapids, Katy Moore 616.732.4500

Emilie Hardman 607.871.2287

WAQU Grand R

WAIH

waih@potsdam.edu MATTHEW GOOD BAND OLD 97'S LUNA

MELLOW REPRODUCTIONS: SO

WBLD West Bloomfiel Paul Townley 248,538,2565 omfield, MI 89.3 FM Z40,338,Z365 MATTHEW GOOD BAND ORANGE PEELS ADAM FALCON PROPAGHANDI LADYTRON

WBNY

W BMT Buffalo, NY 91.3 FM Theresa Petito 716.878.3080 wbny@hotmail.com TRAM STEPHEN MALKMUS "TERNAL/EXTERNAL INTERNAL/EXTENSION LUNA WILLARD GRANT CON

WBSD Burlington, WI 89.1 FM Terry flavel 414.763.0195 wbsd@wi.net jon.atha Brooke Train Tim Easton

WBTY
Waltham, MA 536 AM
Chack Wastlewski
781,891,2888
wcbyinfo@bentley.edu
ADAM FALCON
TRAM
MATTHEW GOOD BAND
TRICKY
PROPAGHANDI

WBUL
Timpa FL 93.5 CaFM
Aaron Schutz
913.974.4906
1913.974.4906
Internal_PXELIFAAL
IHATE MYSELIF
WILLARD GRANT CON
STEPHEN MALKMUS
TRAM

WBUQ BLOOMSBURG, PA 91.1 FM CHAD MCGAW 570.389.4686 WBUQ@PLANETX BLOOMU ED

U STEPHEN MALKMUS WILLARD GRANT CON INTERNAL/EXTERNAL PROPAGHANDI LUNA

WBWC
Berea, OH 88.3 FM
Sarah Alberts
440.826.2145
whwc@tw.ede
OLD 975
LADYTRON
ORANGE PEELS
BLACK EYED PEAS
JOI

WBZC WB2G Pemberton, NJ 88.9 FM Bonnie Hart 609.894,9311

FISHBONE AND THE NOWCORE! THE PUNK AMY CORREIA UNION 13 RODNEY CROWELL

WCBN WCBN Ann Arbor, MI 88.3 FM Carlos Souffront 734.763.3500 music@wcbn.org

BOYD RICE DI FOOD REVOLUTIONARY HYD REPRODUCTIONS: SO

WCCS Norton, MA 96.5 FM Matt Norray 508,286,3819

WILLARD GRANT CON MELLOW LADYTRON MATTHEW GOOD BAND GOTOHELLS

WCDB Albany, NY 90.9 FM Kenny Herzeg 518.442.5262 *nolivejew@aol.com

toolivejew@aol.com TONTOISE STEPHEN MALKMUS TRICKY PROPAGHANDI LUNA

WCKS.
Allendale, MI 1610 AM
Miles Curtiss
B16.995.2877
wcks@river.it.gvsu.edu
TRAM
TRICKY
OLD 975.
WILLARD GRANT CON
SOMETIMES SEVEN

WCNI
New London, CT 91.1 FM
Jon Lentz
894.435.2853
wcni@conncall.edu
ROBERT SCOTT
LUNA
THOSE PEABODYS
WILLARD GRANT CON
STEPHEN MALKMUS

POWDERFINGER PUSHSTARS OLD FOLKS

WITTS WUIS Georgetown, DE 620 AM Tamera Postles 302.856.5400

KEVIN MCCLUSKEY ANNIES APOLOGY OLD 975

WDUB myllis, OH 91.1 FM Mike Siraguse 740,587,3008

PROPAGHANDI OLD 97'S SOMETIMES SEVEN LADYTRON BLACK EYED PEAS

WEBK KHlington, VT 105.3 FM Killington, v. .. Dan Ewald 802.422.3156 MOE. DANDY WARHOLS ENTRAIN ETTA JAMES DAVID ANDREWS

WECB Boston, MA 99.9 CaFM Boston, MA 99.9 cm ... Joel Weiss 617,824.8850 STEPHEN MALKMUS WHEN IT WAS AS GO

LUNA
BLACK EYED PEAS
DRIVE WECS

WECS
Willinantic, CT 90.1 FM
Johnny Sample
860.465.5354
wecs@hotmail.com
WHEN IT WAS AS GO
PROPAGHANDI
TRAM
GOTOHELLS
ORANGE PEELS

WECX St. Petersburg, FL 99.9 FM Caleb Steindam 727.864.8419 word-edeckerd-ede Orange PEELS WILLARD GRANT CON

WEGL **-hurn, AL B1.1 FM Auburn, AL 91.1 FM Ryan Kanssen 334.844.4114 wegt@mail.auburn.edu LADYTRON PROPAGHANIDI TRICKY STEPHEN MALKMUS WILLARD GRANT CON

LUNA WILLARD GRANT CON CHRONIC FLITURE

Beston, NA vo... Jeff Goodman 617.824.8462 music@emerson.edu

TRAM
STEPHEN MALKMUS
WILLARD GRANT CON
LUNA
MATTHEW GOOD BAND

WERU
East Grand, ME 89.9/
Magaia Diverton
207.489.5800
overton@acadla.net
LUNA
WILLARD GRANT CON
LADYTRON
KEVIN MCCLUSKEY
MATTHEW GOOD BAND

WERW Syracuse, NY 1570 AM John Vacanti 315.443.2021 jcvacant@syr.edu

jcvacant@syr.edu
TRAM
MINUS 5 VS. YOUNG
MATTHEW GOOD BAND
INTERNAL/EXTERNAL
DROPKICK MURPHYS

WESN Bloomington, IL 88.1 FM Steven Rained 389.556.2838 wesn@sun.lwu.edu STEPHEN MALKAWS CENTRO-MATIC RED SCARE PROPAGHANDI THOSE PEABODYS

WFCF Saint Augustine, FL 88.5 FM Jody Cone 904.829.8940

WILLARD GRANT CON STEPHEN MALKMUS ORANGE PEELS LADYTRON LUNA

WFC1 Franklin, IN 89.5 FM Jake Rigney 317.738.8205

WESN

WERS Boston, MA 88.9 FM

WDBK stackwood, NJ 91.5 FM WEIU Charlesh

WEIU Charleston, IL 88.9 FM Lisa Van Dyke Joe Heumann 217.581,7370 WDBM
East Lansing, MI 99.9 FM
Richard Stammard
517.333.4414
wdbm89fm@pilot.msu.edu
MATTHEW GOOD BAND
OLD 975
LUNA
MELLOW
LADYTRON PROPAGHANDI WILLARD GRANT CON ORANGE PEELS TRICKY SOMETIMES SEVEN

WEOS
Geneva, NY 99,7 FM
Gabriel Weinstock
315,781,3812
weos@Nws.edu
INTERNAL/EXTERNAL
TRICKY
MATTHEW GOOD BAND
TRAM
STEPHEN MALKMUS WDCC Sanford, NC 90.5 FM BIII Freeman 919.775.5401

MELLOW OLD 97'S WILLARD GRANT CON ORANGE PEELS TROUBLE WITH LARR WERG
Eria, PA 89.9 FM
Danise Kolivoski
814.871.5841
werg@gamen.edu
MATTHEW GOOD BAND
OLD 975
LUNA

WDCR Hanover, NH 99.3 Pm Erika Artukovich, Suzan Wrabel & Darren Lund 603.646.3313 603.643.7655 NH 99.5 FM OLD 97'S TRICKY LADYTRON MELLOW MATTHEW GOOD BAND

MATTHEW GOOD BAND
WDCV
Carlisle, PA 88.3 FM
Hikki Hess/ Brandon Lever
717.245.1861
Wdcv@dickimson.adw
MATTHEW GOOD BAND
OLD 975
DJANGO 8 THE
CHRONIC FUTURE
LADYTRON

WDGC Downers Srove, IL 88.3 FM Rick Brickwell 630.271.8514

BLACK EYED PEAS PROPAGHANDI

FROGS LLAMA FARMERS LUNA

WDOM Providence, RI 91.3 FM Brenden Ryan 401.865.2460

WDPS Newton, DH 89.5 FM Dayton, OH 89.: Mike Reisz 937.542.7182

ELIZA CARTHY DOLLY PARTON LUNA WILLARD GRANT CON MARGO GURYAN

WDSR Phtsburgh, PA 97.7 CaFM Amanda Dryosh 412.396.5773

PROPAGHANDI OLD 97'S LUNA LADYTRON WDST Woodstock, NY 100.1 FM Roger Menell 914.679.7266

WFDU
Teaneck, NJ 89.1 FM
Jerry Rubine
201.892.2886
VERNE REPROPERTY RUBINE
LADYTRON
GOTOHELLS
STEPHEN MALKMUS
MELLOW
THOSE PEABODYS

WFHB WFHB
Bloomington, IN 91.3 FM
Jim Manion
812.323.1280
Joncoke@with.org
SUPREME BEINGS OF
RODNEY CROWELL
ERYKAH BADU
RAREWERKS
JOHN SCOFIELD

WFIT New York, NY 540 AM Kris Miller 212.217.7798 tkennedy@fit.edu

LUNA STEPHEN MALKMUS

WFNM Lancaster, PA 89.1 FM Justin Spenille 717,291,493 manon@email.fandm.edu mr_manon@entall.fandm GUANO APES LADYTRON MATTHEW GOOD BAND BLACK EYED PEAS OLD 97'S

WFPR Rindge, 91.1 FM Owen Lynch

MATTHEW GOOD BAND VALENTINE NIGHTWISH KEVIN MCCLUSKEY PAUL DIANNO

WFSE
Edinboro, PA 88.9 FM
Chris Volack
814.732.2888
wfse@flashmail.com
GOTOHELLS
ALLISON MOORER
OUTKAST
UNNISK
HALOGEN

WFUV Bronx, NY 90.7 FM Rita Houston 718.817.4550

GRANDADDY DOLLY PARTON

WGBK Glenyiew, IL 88.5 FM Glerview, IL 88.5 FM Sharen R/Randy 847.485.4487 dk.enedy@glesbrook.k12.il.es ECLECTICS [PLUS] RAINER MARIA MONSTER MAGNET PATRIOT DIFFUSER

WGLS ro, NJ 89.7 FM

Elassborn, III 89.7 FI
PI Bielavitz
856.853.9457
wgls@rowan.odu
LUNA
TRICKY
PROPAGHANDI
STEPHEN MALKMUS
ORANGE PEELS

ORANGE PEELS
WGSU
Senesse, IN 89.3 FM
Andrew Hetzar
718.245.5488
ajni5@greesse.adu
STEPHEN MALKMUS
TRAM
OLD 97S
INTERNAL/EXTERNAL
MATTHEW GOOD BAND

WGXM
Dayton, OH 99.5 FM
Scott Maidens
937.229, 3059
carid13@excite.com
WILLARD GRANT CON
MELLOW
TRICKY
PROPAGHANDI
LADYTRON

WHCL Clinton, NY 88.7 FM Greg Gaist 315.859.4200

LUNA STEPHEN MALKMUS WILLARD GRANT CON THOSE PEAROOM

WHCS Eunice Franklin 212,772,4276

PROPAGHANDI OLD 97'S

WHFR Dearborn, MI 89.3 FM Marie Casler 313,845,9783 whfr-md@hfcc.set

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TRAM
THOSE PEABODYS
WILLARD GRANT CON
ORANGE PEELS
STEPHEN MALKMUS

WHRT Fairfield, CT 91.5 FM Justin Lear 203.365.7863 ORANGE PEELS WILLARD GRANT CON IDLEWILD BLACK EYED PEAS

WHRY Morfolk, YA 89.5 FM Rollie Bristol 757.889.9403

ELIZA CARTHY MATH AND SCIENCE WILLARD GRANT CON EKOVA RED TELEPHONE

WHSN Bangor, ME 09.3 FM Mark Nason 207.973,1011 whsn@husson.edu

WHUS
Storts, CT 91.7 FM
Storts, CT 91.7 FM
Clindy Brennan & Jesse Rue
Séc. 488. 4007
WHUSFM@YAHOO.COM
PROPAGHANDI
TRAM
DRIJNK STUNTENN
INTERNAL/EXTERNAL
LUNA

WICB Hitaca, NY 91.7 FM Andrew Steinthal 897.274.1040 WICB@Hhaca.edu OLD 975 MAITHEW GOOD BAND TRAM PROPAGHANDI ORANGE PEELS

WIPZ Kenochs, Wi 181.7 Mark Biles 414.585.2527 wipz@wwp.edu PROPAGHANDI OLD 975 DRIVE

WIRE

Norman, OK FM Hitton Price

LADYTRON ORANGE PEELS

JOI ADAM FALCON OLD 97'S

Rochester, NY 89.7 FM Johanna Buran 716.475.2000

MATTHEW GOOD BAND MELLOW TRAM

WILLARD GRANT CON REPRODUCTIONS: SO

WIUS

Macomb, IL 88.3 FM Stacey/Ryan 309.288.3217 wiss@ccmail.wiu.edu ORANGE PEELS VALENTINE AMEN CHRONIC FUTURE

WIUV
Castleton, VT 91.3 FM
Linvia Melvaney-Stanak
89(2.480, 1264
fezzywiev@ael.com
PROPAGHANDI
MATTHEW GOOD BAND
BLACK EYED PEAS
ADAM FALCON
TRAM

WIXQ Millersville, PA 91.7 FM Matt Arbogast 717.872.3333 ghotirock@aol.com PROPAGHANDI

UZ INTERNAL/EXTERNAL STEPHEN MALKMUS MATTHEW GOOD BAND

WISC Johnson, VT 90.7 FM Sean Frizpatrick 802.635.1355 wjcs907@hotmail.com TRUCKY

TRICKY GOTOHELLS STEPHEN MALKMUS LADYTRON MATTHEW GOOD BAND

WJUL Lowell, MA 91.5 FM Erik Scott 978.934.4975 wiul@uml.edu

WKCO

WINGUMI.edu PROPAGHANDI WHEN IT WAS AS GO GOTOHELLS LUNA TRAM

WKCOWKENYOR BOW TRICKY BLACK EYED PEAS MELLOW PROPAGHANDI

WKDT Wast Point, NY 89.3 FM

MATTHEW GOOD BAND TRAM TRICKY WILLARD GRANT CON MELLOW

WKNC
BB, 1 FM
Neeral Starma & Joe Partin
music@winc.org
BLACK EYED PEAS
LUNA
VALENTINE
OLD 975
PROPAGHANDI

PROPAGHANDI
WKNH
Reene, IIII 91.3 FM
Chuck Barry
603358.240
COTTONCROWNIPHOT
OM
BLACK EYED PEAS
LADYTRON
TRAM
REVOLUTIONARY HYD
INTERNAL/EXTERNAL

Joe Cyr 914.938.2127

WRCU Sambler, ON 91.9 FM Adam Tapikn 740.427,5412 wkco@kenyon.edu/brgs/wkco TRICKY

WITR

DRIVE BLUELINE MEDIC WILLARD GRANT CON

WHRW
Binghamton, NY 90.5 FM
Jarnd Widjeskog
JOHN LEE
607:777:ZUSP
WHRWWBDINGHAMTONEDU
STEPHEN MALKMUS
WHEN IT WAS AS GO
PROPAGHANDI
LUNA LUNA REVOLUTIONARY HYD

WKWZ Syosset, NY 88.5 FM Jay Shapiro 516.364.5745 MATTHEW GOOD BAND TRAM
TRICKY
GOTOHELLS
OLD 97'S

WKSR Kent, OH 730 AM Mike McDsson/Emily 216.672.2131

BLACK EYED PEAS PERFORATED HEART BOB'S DAY OFF

WLAY
West Latayette, IN 90.1 CaFM
Dan Adelman
755.494.2327
wlay@axpert.cc.gurdue.edu
TRAM
LADYTRON
PROPAGHANDI
TRICKY

WLCA GODFREY, IL 899 FM NIKKI STRASEN 618.466.8936 WLCAPLCCILLUS MATTHEW GOOD BA TRICKY GOTOHELLS PROPAGHANDI

WLFM
Appleton, WI 91.1 FM
Jim Baley
920, 932, 5867
wfm@fawrence.edu
PROPAGHANDI
TRAM
REVOLUTIONARY HYD
STEPHEN MALISMUS
BAD ASTRONAUT WLIU

Southhampton, NY Nicole Courtenay 516.287.8289 OLD 97'S PROPAGHANDI MATTHEW GOOD BAND LUNA ORANGE PEELS

WUS

Jacksonville, A Chris Mueller 256.782.5509 LUNA OLD 97'S MELLOW WILLARD GRANT CON

WLUR Lexington, VA 91.5 FM Abram Trosky 540.482.4017

BLACK EYED PEAS LAMA FARMERS LLAMA FARMER DE LA SOUL FUEL BOY HITS CAR

WLYN Bocs Raton, FL 96.1 FM Stuart Henderson 561.237.7150 TRAM

WMBR Cambridge, MA 88.1 FM Keith Sawyer 617,253,7777

ORANGE PEELS LIGHTNING BOLT LUNA WILLARD GRANT CON GOTOHELLS

WMCO New Concord, OH 90.7 FM Chris Evans 740.826.8377 wmco@muskingum.edu wmco@muskingum.edu willard grant con tram propaghandi black eyed peas

WMCX WMCX West Long Branch, NJ 88.9 FM Glen Gubernat 732.571.3482 wmc.mwsic@hotmail.com

WINCXINGSIC CHOTHING
TRAM
MELLOW
PROPAGHANDI
SOMETIMES SEVEN
STEPHEN MALKMUS WMEB Drono, ME 91.9 FM Kathleen Neal 207.581.4347

TRAM
ORANGE PEELS
WILLARD GRANT CON
STEPHEN MALKMUS
LUNA

WMFO
Medford, MA 91.5 FM
Levi Novey
617.625.0900
wrafemusic@yahoo.

WILLARD GRANT CON ORANGE PEELS MELLOW LADYTRON TRAM

WMHB Waterville, ME 00.7 FM Brian Camire 207.872.3686 drmj@wtvl.net

MATTHEW GOOD BAND ORANGE PEELS

PROPAGHANDI GUANO APES BOB'S DAY OFF WMHD

Terre Maute, IN 90.5 FM Tim Finch/David 812.877.8350 wmhd@rosevc.rose-hul ORANGE PEELS TRICKY MATTHEW GOOD BAND PROPAGHANDI BLACK EYED PEAS

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WMHW Mt. Pleasant, Mi 91.5 FM Amber K. Miller 517.774.7287

LUNA MATTHEW GOOD BAND OLD 97'S WHEN IT WAS AS GO PROPAGHANDI

WMKY Moreneau, Kt Paul W. 606.783.2334

PAUL BRADY STEVE RILEY & LESUE SATCHER MARK ERELLI BADLY DRAWN BOY

WMNF Tampa, FL 88.5 FM Rick Ranck 813.238.6001

TRAM WILLARD GRANT CON GOTOHELLS LUNA REPRODUCTIONS: SO

WMSC Upper Montclair, NJ 90.3 FM Kristen Anderson 973.655.4257

PROPAGHANDI INTERNAL/EXTERNAL SPAHN RANCH

WMSE Milwaukse, WI 91.7 FM Mike "Buzz" Bereiter 414.277.6942 wmrse@msoc.edu STEPHEN MALKMUS FROGS LUNA TRAM REPRODUCTIONS: SO

WMSR ONFORD, OH 891 FM Ruebel 513.529.1259 wmsr@miavx1.muehia.adu

WITH THE WAR T

WMSV Mississippi State, MS 91,1 FM Music Director 662,225,8034 wmsv97ra.msstate.edu

wnsv@ra.msstata.edu OLD 97'S JONATHA BROOKE LUNA MATTHEW GOOD BAND MOE

WMTS
MURREESBORO, TIN 88.3 FM
ELIZABETH HANSEN
ELIZABETH HANSEN
ELIZABETH HANSEN
ELIZABETH HANSEN
WILLARD GRANT CON
TRAM
LADYTRON
LUNA

WMUH Allentown, Pa s... J.D. Clauser 610.821.3239 ——h@muhlenberg.edu

WHILL CHARLES AND PROPAGHAND!
OLD 97'S
BLACK EYED PEAS

WMVI.
Purchase, NY 88.1 FM
Erin Hill
Sen Zaman
914.22.5.291
MATTHEW GOOD BAND
PROPAGHANDI
WILLARD GRANT CON
BLACK EYED PEAS
STEPHEN MALKMUS

WNCW Spindale, NC 88.7 FM

STEPHEN MALKMUS ANGUS MACLAURIN INTERNAL/EXTERNAL B52000 FREEHEAT

WNEC Henniker, MH 91,7 FM Kristen Westhoven 603,428,6393

TRAM STEPHEN MALKMUS LADYTRON MELLOW LUNA

WNEK Springfield, MA 105.1 FM Joshua Ackley 413.782,1582 radiostation@wnek.edu

BLACK EYED PEAS PROPAGHANDI BOB SCHNEIDER

WNHU West Haven, CT 88.7 FM Tom Youth Christine Malash 203.934.8888

ADAM FALCON MATTHEW GOOD BAND LADYTRON PROPAGHANDI OLD 97'S

WNMH Northfield, MA 91.5 FM Ti Chesley 413.498.3603 WNMH47mmh.northfield.ma.us

WMMWEMMER. BUTTHER MARK KNOPFLER LLAMA FARMERS MINUS 5 VS. YOUNG DR. DEMENTO PSYCHEDELIC FURS

WNRN Charlottesville, VA 91.9 FM Jessica Filipi 804.971.4896 meffle@hotmail.com

metrie@hotmail.com OLD 97'S TRAM MELLOW WILLARD GRANT CON LUNA

WNTE Mansfield, PA 89.5 FM

BLACK EYED PEAS DAVE MATTHEWS BAN WOBN Westerville, OR 101.5 FM

WONB Ada, OH 94.9 FM Dave Crossor 419.772.1194 weenb@onu.edu WONDERONIJ. EGU ULTRAVIOLET EYE NAKED UNDERNEATH

WONC LADYTRON PROPAGHANDI

LUNA TRAM TRICKY WONY Decenta, NY 90.9 FM Derek Hixon 607.436.2712

BLACK EYED PEAS STEPHEN MALKMUS TRAM TRICKY LADYTRON

WORT Wadison, WI 89.9 FM Sybil Augustine 608.256.2001

STEPHEN MALKMUS PROPAGHANDI DAVID THOMAS AND LADYTRON

WOSP ilia. FL Rachel Shimp 904 620 2908

MINUS S VS. YOUNG

WOWL Boca Raton, FL 91,7 FM Vincent Williams 561.297.3759

CHRONIC FUTURE UNITED FUTURE ORG WILLARD GRANT CON ANGUS MACLAURIN PROPAGHANDI

WOXY Oxford, GH 97.7 FM Mike Taylor 513.523.4114

COLDPLAY OCEAN BLUE POWDERFINGER LO-FIDELITY ALLST OLD 97'S

WOZQ WUZU NORTHAMPTON, MA 939 FM NORTHAMPTON, MA 939 FM NARA ESCOWITZ 43,585,4956 WOZQ#SOPHIA.SMITH.EDU

WOZZEPSZYTTINGSWILL TRAM INTERNAL/EXTERNAL PROPAGHANDI REVOLUTIONARY HYD ORANGE PEELS

ORANGE PEELS WPCR Plymouth, NH 91.7 FM Jake Balle 893.335.242 mustic@wpcr.plymouth.edu LADYTRON WILLARD GRANT CON STEPHEN MALKMUS REVOLUTIONARY HYD TRAM

WPHS Warren, MI 89.1 Mike Paglia 810.574.3137 he@nevaeh.com , MI 89.1 FM

wphs@nevaeh.com propaghandi Orange peels Tricky JOHN DIGWEED CHRONIC FUTURE

WPLH Tiften, GA 183.1 FM Patrick Spuriock 912.386.7158

WPLS Greenville, 96.7 FM Anne Kesler/ Jonathan Newton

TRICKY STEPHEN MALKMU', TRAM PROPAGHANDI WHEN IT WAS AS GO

WPPJ Pittsburgh, PA 670 AM Dave Vermeulen 412.392.4725 wppj@ppc.edu

PROPAGHANDE TRICKY OLD 97'S BLACK EYED PEAS LUNA

WPRK Winter Park, FL 81.5 FM Keith Jackson 407.646.2400

ORANGE PEELS LADYTRON ENGINE DOWN MELLOW BLACK EYED PEAS

WPSC Wayne, NJ 88,7 FM Dana Protano 973,720,2448

DEATH BY CHOCOLAT GENTLE WAVES JARS OF CLAY DEMONS

WPSR wn. PA 88.7 FM

Middletown, PA 88.7 FM Dirty Sanchez 717: 348.6396 bjm235@psu.edu LUNA GOTOHELLS REVOLUTIONARY HYD MATTHEW GOOD BAND TRICKY

WPTS WPTS Pittsburgh, PA 92.1 FM Jen Olejarczyk 412.648.7992 wpts@pitt.edu

wpts@pitt.edu
TRAM
LUNA
OLD 97'S
TRICKY
ORANGE PEELS

WPUB NEW YORK, NY CaFM 212.346.1270 wpub@yahoo.com

MIL PETEY PABLO ALI VEGAS

WQAC Alma, MI 90.9 FM Kelly Prikl 517.463.7095

MATTHEW GOOD BAND OLD 97'S ORANGE PEELS PROPAGHANDI BLACK EYED PEAS

WQAQ Hemdon, CT 98.1 FM

TV LANG Hamden, CT 98.1 FM Chris Cooper/Maria 213.287.5278 waqa@minipiac.edu MATTHEW GOOD BAND TRAM OLD 975 ORANGE PEELS

WQBR Hanth, MI 640 AM Ypsilanti, MI 6 Kelly Bradley 734.487.2228

TRICKY MATTHEW GOOD BAND

WQFS Greensboro, NC 90.9 FM Laurah Norton 336.316.2352

THOSE PEABODYS HOWARD ZINN PROPAGHANDI TRICKY RICHARD DEVINE

WQKE Plattsburgh, NY 93.9 FM Stephen Spataro \$16.564.2727 vigite@finame.com \$TEPHEN MALKMUS LADVTRON TRAM WHEN IT WAS AS GO TRICKY

WQUB Quincy, IL 90.3 FM Alan Broeckling 217-228-5410 wqub@quincy.adu MATTHEW GOOD BAND WHEN IT WAS AS GO TRICKY SOMETIMES SEVEN BAD ASTRONALIT

WRAS Atlanta, GA 88.5 FM

Kathleen Carr 404.651.2240 wrascharts@hotmail.com LUNA LADYTRON REPRODUCTIONS: SO STEPHEN MALKMUS TRICKY

WILLARD GRANT CON PROPAGHANDI INTERNAL/EXTERNAL TRAM LUNA

WRCT

WRCT Pittsburgh, PA 88.3 FM Eric Wolfson 412.621.0728 wrct@andrew.cmu.edu WTCT@andrew.cmu.edu Z.O.W.I.E. HONEYBOY EDWARDS SMOG DJ SING & BUK LUNA

WRCU Mamilton, NY 90.1 FM Phil Ramey 315.228.7104

WRDP Chicago, DUP? FM Starlynn Jacobs

MELLOW TRICKY MATTHEW GOOD BAND LADYTRON

WRFL WKFL Lexington, KY 88.1 FM Claire Buxton 606.257,1557

LADYTRON STEPHEN MALKMUS WILLARD GRANT CON MELLOW PROPAGHANDI

WRFM Blue Bell, PA CLC Robert Templeton 215.619.7305

BLACK EYED PEAS GOTOHEULS TRICKY LUNA

WRFT Pam Long 215.283.1278

DOWNER SNATCH

OCTOBER THORNS WRFW Biver Fals, WI 88,7 FM Ryan Wales 715,423,3887 715,423,3887 WILLARD GRANT CON PROPAGHANDI TRAM MATTHEW GOOD BAND TRICKY

WRGW Washington, DC 540 AM Dave Ravikoff 202.994.7554 wrgw@gws.edu LADYTRON

WRHU Hempstead, NY 88,7 FM Tammy Baiko 516.463.5105

TRICKY GOTOHELLS TRAM MATTHEW GOOD BAND THOSE PEABODYS

WRIU Mineraton, Ri 90.3 FM

BLUE STATES TRAM RICHARD DEVINE

WRKC
Willes-Barre, PA 88.5 FM
Carby Zabroski & Heil BicCann
STACOMING
STEPHEN MALIKHUS
STEPHEN MALIKHUS
STEPHEN MALIKHUS
STEPHEN MALIKHUS
STEPHEN MALIKHUS
MACTIFED FAS
MATTHEW GOOD BAND
PROPAGHANDI
OLD 975

WRLC Williamsport, PA 91.7 FM Williamsport, PA Chad Renn 570.321.4366 renchad@fvromi

GWENMARS
TEAM USA
SOMETIMES SEVEN
STEPHEN MALKMUS
ORANGE PEELS

WRLC WRLC Piscataway, NJ 90.3 FM Brian Pacris 732.445.4105

STEPHEN MALKMUS PROPAGHANDI GOTOHELLS LUNA INTERNAL/EXTERNAL

WRLT Nashville, TN QUP1 FM David Hall 615.242.5600

CALEB AMY CORREIA DELERIUM REEVES GABRELS GRANDADDY

WRPI Troy, NY 91.5 FM

WRRG River Grove, IL 88.9 FM Jim Plachy 708.456.0300

ORANGE PEELS BLUELINE MEDIC PROPAGHANDI WHEN IT WAS AS GO

WRST Oshkosh, WI 90.3 FM Bryan Siebers 920.424.3113

WRTC Trinity College, 89.3 FM Brian Sinclair

GOTOHELLS WRUB Amherst, NY 770 AM Adam Donnelly 716.645.3370 whmusic@aol.com

WTUDMUSIC OD.COM TRAM INTERNAL/EXTERNAL MELLOW WILLARD GRANT CON ORANGE PEELS

WRUY

WRUV
Burlington, YT 90.1 FM
802.658.0796
wruv@200.uvm.edu
LUNA
TRICKY
PROPAGHANDI
LADYTRON
TRAM

55

WRVU Nashville, TN 91,1 FM Dave Cash 615.322.3691

MELLOW THOSE PEABODYS LUNA THIS YEAR'S MODEL

WSBF Clemson, SC 86.1 FM Scott Hoffman 864.656.4010

884,836,4010 wsbf@clemson.edu propaghandi gotohells tram orange peels sometimes seven

WSBU St. Bonaventura, NY 88.3 F Joseph Smith 716.375.2387 wsbu@sbu.edu BLACK EYED PEAS INTERNAL/EXTERNAL MATTHEW GOOD BAND OLD 975 TRAM

WSCS New London, NH 30.9 FM Negan NcCarthy 603,526,3443 wscs@colby-sawyor.edu BLACK EYED PEAS ORANGE PEELS

WSDP Plymouth, MI 88.1 FM Cara Clagto 734.416.7732

BLACK EYED PEAS TRICKY LADYTRON TRAM MELLOW

WSHL North Easton, MA 91.3 FM Lisa Basso 508.238.2612

TRICKY ORANGE PEELS LUNA MELLOW LADYTRON

2H2W WSHS Sheboygan, WI 91.7 FM Andy King 920.459.3610

PROPAGHANDI TRICKY STEPHEN MALKMUS GOTOHELLS BLACK EYED PEAS

WSJU Jamaica, NY 590 AM Sabrina Nicolich 718.990.6563

ADAM FALCON THOSE PEABODYS TRAM ORANGE PEELS MATTHEW GOOD BAND

WSMC St. Mary's City, MD 91.7 CaFM Bridgett Harsh 301.862.0214

JOE'S BLUE PLATE 34 SATELLITE BLACK EYED PEAS WHEN IT WAS AS GO

WSMR

WSMR
Southborough, MA 530 AM
Chris Lorant
508, 186,6276
swam@stharksschool.org
BLACK EYED PEAS
OLD 975
TRICKY
ORANGE PEELS
PROPAGHANDI

WSOU South Orange, NJ 89.5 FM

WSTB Streetshore, DH 68.9 FM

Billy Holcomb 330.626.4906 DIFFUSER TINFED MATTHEW GOOD BAND COWBOY MOUTH WHEATUS

WSUP Platteville, WI 90.5 FM Erich Demerath 600.342.1165 wein@invplatt.edu

WIIIZW Whitewater, 91.7 FM Beth Wheeler

WHEN IT WAS AS GO MATTHEW GOOD BAND LUNA THE DRIVE OLD 97'S

WSVA HewYork, NY 590 AM Chris McDonnell 212.592.2346

WTBU Boston, MA 89.3 FM Dawn Kovac 617.353.6401

MALCOLM IN THE MI MATTHEW GOOD BAND TINFED GOB GREYSHINE

WTCC Springfield, MA 80.7 FM Mike Jakot 413.781.6628

LUNA WILLARD GRANT CON WTGP Greenville, PA 88.1 FM Tom Williams 724.589.2730

WTJU Charlott WTJU Charlottesville, VA 91.1 FM Nichelle Sasser 804.924.8995 wtjor@vtrginta.edu

WTSC Potsdam, 91.1 FM Andrzej Stanek

GOTOHELLS PROPAGHANDI ORANGE PEELS TRAM CLYDE

WTSR Ewing, NJ 91.3 FM Andy Lavine 609.771.2420 wtsr@tcnj.edu BAD ASTRONAUT LUNA JOHN FRUSCIANTE

WTTU Conkeville, TK 88.5 FM

with@triech.edu
THE DRIVE
LUNA
MELLOW
SOMETIMES SEVEN
TRICKY

TRICKY WTUL WTUL How Griesms, LA 91.5 FM Delrozario/Wang/Montoya 304.883.589 wtul@mailhest.tcs.tulane.edu ANGUS MACCLAURIN REMINGTON SUPER 6 FRODUS STEREO

WUAG WUAG Greensbor, NC 103.1 FM Greg Collins 336.334 5688 wuag-16bace, edu internal-External PROPACHANDI MELLOW STEPHEN MALKMUS THOSE PEABODYS

WUEV Evansville, IN 91.5 FM

Evansyme, in Sarah Sandberg 612,479,2022 LADYTRON TRAM BLUELINE MEDIC SOMETIMES SEVEN STEPHEN MALKMUS

WUMF WUMF Farmington, ME 100.5 FM Peter Uniter 207,779,7352 peter, baker@maine, adu PROPAGHANDI LUNA TRAM SOMETIMES SEVEN INTERNAL/EXTERNAL

WUMS
University, MS 92.1 FM
Ty Tumble
601.232.5395
wums@alemiss.edu WUMIS Golemiss.
MAT HEW GOO
OLD 97'S
PROPAGHANDI

TRICKY BLACK EYED PEAS WUNH nurbam, NH 91.3 FM

Jack Loveless 603.862.2087 music@wwnh.unh.edu RNUSIC OWURH. LINIK. edu ABILENE FRIENDS OF ARCHEN INTERNAL/EXTERNAL THOSE PEABODYS TRAM

WUOG Athons, GA 90.5 FM

Athens, 6a 90.5 FM Sara Hays/Stephen 796.542.24466 winegclan@arches uga.edu TRAM PROPAGHANDI HOWARD ZINN TACAKO MINEKAWA REPRODUCTIONS: SO

WUPI Presque Isle, ME 92.1 FM Jessica Cook 297.768,9711 wupi@wmpl.maine.edu

WUPJ Johnstown, 1610 AM Amanda Zola

OLD 97'S LIVING END MINUS \$ VS YOUNG CLUTCH DIFFUSER

WUSB Story Brook, NY 90.1 FM Erik Steinbach 516.632.6500 wusbm@aol.com

PROPAGHANDI OLD 97'S WILLARD GRANT CON

WUSM

WUSM
Hattisburg MS 88.5 FM
Clinton Kirby
601.266.5649
601.266.5649
MATTHEW GOOD BAND
WILLARD GRANT CON
STEPHEN MALKMUS

WUTK Knarville, TN 90,3 FM Wendy Beidfernan 423.974.2229 wendy@ufk.edu BLACK EYED PEAS OLD 97S DELTA CLUTCH PROPAGHANDI

WUTS Sewane. Th 91.3 FM Carnel Horac 931.598.1206 wuts@xwanes.edu TRICKY INTERNAL/EXTERNAL TRAM WILLAAD GRANT CON OLD 975

OLD 975 WUYT Blacksburg, VA 90.7 FM Andy Americ 540.231.9869 wurd.music@vl.edu STEPHEN MALKMUS LADYTRON MELLOW REPRODUCTIONS: SO TRAM

TRAM

WVCS
California, PA 81.9 FM
Blatt Dundee
724.938.4339
power92@cup.edu
AMERICAN HI-R
NEW FOUND GLORY
SKRAPE
VAST
SLASH'S SNAKEPIT

WVFS Tallahassee, FL 89.7 FM Chris Berry 850.844.1879 music@wvfs.fsu.edu STEPHEN MALKMUS LADYTRON ORANGE PEELS REPRODUCTIONS: SO MELLOW

WVGS Statesboo

WVIA Pittston, PA 89.9 FM George Graham 717.655.2808

PAUL BRADY WENT JEFF BECK ELIZA CARTHY WILLARD GRANT CON

TRICKY MATTHEW GOOD BAND BLACK EYED PEAS SOMETIMES SEVEN TRAM

WVOF Fairfield, CT 88.5 FM Mike Lovett 203.254.4111 STEPHEN MALKMUS ORANGE PEELS OLD 97'S WILLARD GRANT CON TRAM

WYUM
Coral Eables, FL 90.5 FM
Christopher O'MaHey
305.244,6383
music@wywm.org
ANGUS MACLAURIN
DAVE RISCHOOFF
STEPHEN MALLAURIS
LADYTRON
TRAM

WVUR Valparaiso, 95.1 FM Mitoholi Suu

MIGLYMITS@HOTMAIL.COM OLD 97'S DRUMS & TUBA SPOONCAT! ULTRAVIOLET EYE X-IMPOSSIBLES

WV63 Statesborn, GA 91.9 FM Jane Phillips 912.681.5507

TRICKY
INTERNAL/EXTERNAL
GOTOHELLS
SOMETIMES SEVEN
WHEN IT WAS AS GO

WVKC Galesbur Galesburg, IL 90.7 FM Jenniter Frederick/ Toby Greenwalt 309.341.7266

LUNA TRAM MELLOW STEPHEN MALKMUS TRICKY

WYKR Poughkeepsie, NY 91.3 FM fal Lavin 914.437.5476 w/krm@wassar.edu LADYTRON INTERNAL/EXTERNAL WILLARD GRANT CON MELLOW STEPHEN MALKMUS

WVMW Scranton, PA 81.5 FM Mark Ruddy 570.348.6202

WVUD 91.3 FM Kristen Brown

TRICKY MATTHEW GOOD BAND

WVVS Valdosta, GA 90.9 FM Ed Pitts 912.333.7314

MATTHEW GOOD BAND PROPAGHANDI VALENTINE

WYXU
CINCINNATI, OH 917 FM
LEE HAY
513.458.3143
LHAY@YSTARNET.COM
JOSH HOLMES BAND
TRAM
STEPHEN MALKMUS

WVYC York, PA 99.7 FM Morgan Larrick 717.845.7413

OLD 97'S LADYTRON TRICKY TRAM BLACK EYED PEAS

WWHR Bowling Green, NY 91.7 FM Heather Davidson 502.745.5439

GODHEAD 34 SATELLITE RUN DMC MINUS 5 VS. YOUNG CLUTCH

WWPV Colchester, VT 88.7 FM Emiliee Hoover 892.854.2334 wwpr@smcvt.edu PROPAGHANDI OLD 975 MATTHEW GOOD BAND BLACK EYED PEAS WHEN IT WAS AS GO

WWSP Stevens Point, WI 89.9 FM

John Adams 715,341,9564 wwsp@uwsp.edu

WWSU Dayton, DH 106.9 FM Jim Talbott 937.775.5554

MATTHEW GOOD BAND SOMETIMES SEVEN TRAM

WWUH West Hartlord, CTAndy Taylor 880,768.4725

LUNA TRICKY ORANGE PEELS MELLOW TRAM

WWW

WWVU
Morgantown, WV 91.7 FM
Rob Wearle
304.293.3329
kharriso@wvu.edu
TRAM
TRICKY
MELLOW
LUNA
SOMETIMES SEVEN

WXAC Reading, PA 91.3 FM Michael Lang 810.921,7545 wxac@hotmail.com STEPHEN MALKMUS LUNA TRICKY LADYTRON ORANGE PEELS

MIXW

burg, VA 88.7 FM Jody Abbott 540.568.6878

WXLV Schnecksville, PA 90.3 FM Truman Ingalsbe 610,799,4141 wxlv@hetmail.com

wxiv@hetmail.e PROPAGHANDI OLD 97'S LUNA GUANO APES SALIVA

WXNII WAUU Rechester, NI 88.3 FM Meganelise Crimmins 248.370.2845 wxoumd@yahos.com

musique@cam.org
KALMAH
KALMAN BALOGH BAM
ENTOMBED
LAMB OF GOD
CRADLE OF FILTH
ZYKLON
TYPE O NEGATIVE
RHARSODY
NAPALM DEATH
AVALON WXOUNDWYSHOU TRAM PROPAGHANDI MELLOW BLACK EYED PEAS INTERNAL/EXTERNAL

WXPL Fitchburg, MA 91.3 FM Mike Oanlels 978.665,3692 wxpl@fsc.edu

WINDOTSC. edia
ORANGE PEELS
BLACK EYED PEAS
TRAM
PROPAGHANDI
WILLARD GRANT CON

WKYU WKVU Villanova, PA 89.1 FM Angela DiFabio 610.518.7200

LUNA STEPHEN MALKMUS TRAM BLACK EYED PEAS

WYRE Waukeska, WI 103.9 CaFM Marion Ecks 414.521.5201 walknyre@uwc.edu

Wakwyre@uwc.edu MELLOW WHEN IT WAS AS GO BAD ASTRONAUT TRICKY SOMETIMES SEVEN

WYSD Yellow Springs, DH 91.3 FM

ACRN Athens, DH 99.3 FM Dustin Grant 740.593.4910 acrn@oak.cats.obiov.edu CRADLE OF FILTH

GODHEAD

MORBID ANGE CANNAE CLUTCH NOTHINGFACE

St. Catherines, Olt Kevin D 905.688 5550 cfbulletaras con

cfbr@nlagara.com SHOGUN RAISED FIST AT PEACE WHILE BU

BRUJERIA ANNIHILATOR ENSLAVED PROPAGHANDI INKBLOT CLUTCH RED SCARE

Peggy Shanks 613 533.2121

CFRC Vineston, ON 101,9 FM

613.333.2121 cfrcfm@post.quoensu.ca DRIVE BY TRUCKERS BLINK 182 MIDGET HANDJOB PENNYWISE LESS THAN JAKE EVERCLEAR

AWW MANISH KALVAKOTA NINE INCH NAILS

NIGHTWISH
HAUNTED
VINTERSORG
MORTUARY DRAPE
ENSLAVED
DARK FUNERAL
LONG WINTER'S STA
UNEXPECT

CHRW Index, 8N 94.7 FM

HINUE
NEVA
ANNIHILATOR
CARNAL FORGE
OVERKILL
CRADLE OF FILTH
NEVERMORE

CHSK Fredericton, NB 97.9 FM Scott lütchen 506.453.4985 chsm#@unb.ca

NALLOWING SHIT FISTPUL OF ROCK

PENNYWISE TOOL RAGE AGAINST THE LUCID NATION DONNAS PRO-PAIN CREEP DIVISION BACKFIRE

CHUD Ottawa, ON 89.1 FM Tony BG Barnes 613.562.5965 charden@ne8tawa.c.

Chuofm@woftawa.cs PROPAGHANDI BOMBSHELL ROCKS CATCH 22 DIECAST RAISED FIST DROPKICK MURPHYS NO TIME LIKE THE ELECTRIC FRANKENS ABSCESS DEATH BY STEREO

real, UNK 101.5 FM

Montraal, UMIX 101.5 FM Ctaude Dion 314.328.236 Sylvian.Latroniere RHAPS/ODY VINTERSORG KALMAN BALOGH &AM AVALON CRADLE OF FILTH NOCTUARY TRAIL OF TEARS HORPIXION MALEVOLENT CREATI YNGWIE J. MALMSTE

CISM Montreal, PQ 89.3 FM Banko Alexandrov 514.343,7511

CITR Nancouver, BC 101.9 FM

AFI BURNING HEADS COMPLETE SATANIC SURFERS SWALLOWING SHIT AVSKUM RATOS DE PORAO

CIUT Toronto, ON 89.5 FM

r hund@ciat.fm
ABSCESS
TRAUMATISM
ROTTING
FORSAKEN
FLESH FEAST
DISGORGE
QUO VADIS
BURNING MOON
NOISECORE FREAK W
DEYOURMENT

Toremo, w... Ron Burd 416.978.0909 Ameni@colet.fm

Vancouves, Eric Therkelsson 604.822.1242 Main Granillams abc.ca

CIBL

CHSR

London, On S.... Bry Webb 519.661.3801

. CALLERA, DN 91.9 FM

CFRE

Chris Wagner 905 569 4712

Tim Jacobs 514 931 8731 RAMMSTEIN HAUNTED CLUTCH LIVING SACRIFICE COLD AS LIFE DOWNER FORSAKEN LAMB OF GOD FLYBANGER NILE CFBU St. Cetherines, OH 103,7 FM

CIXS QC CC

CJAM Detroit, MI 91.5 FM Adam Mohamed 519.971.3686 gagnies Gravindsor ENSLAVED CRYPTOPSY DYING FETUS CRADLE OF FILTH

CRADLE OF FILM
NILE
DAMAGED
RHAPSODY
CANNIBAL CORPSE
CANNAE
TRAUMA VICTIM ICD

TRAUMÁ VICTIM ICD
CJSF
Burnaby, 8C 93.9 FM
John Clark
894.291.3878
cjármasce9rán ca
RIFF RANDELIS
BLACK HALOS
DRAGONS
WERDOS
CATCH 22
CRUSTY COMPILATIO
BRITHY FOX
PROPAGHANDI
SASKATOON OR BUST
STICKMEN

STICKMEN

CJSR

CJSR

Edmonton, AB 88.5 FM

Craig Eillott
788 492.5244

cjsr/m@gpu.srv.usibpe
NAPALM DELATH
TOOL
ANNIHILATOR
AULEN ANT FARM
DEATH BY STEREO
DROPKICK MURPHYS
GODHEAD
CANNAE
RAMMSTEIN
HOPE CONSPIRACY

CISW
Calgary, AB 90.9 FM
Jeskua Wood
403,220,3902
cjawim@ucalgary.ca
CRADLE OF FILTH
SYMPHONY X
CHAMBER METAL
HAMMERFALL HAMMERFALL, YNGWIE J, MALMSTE ANNIHILATOR RHAPSODY CARNAL FORGE CORROSION OF CONF LIZZY BORDEN

CKCU Ditawa, DN 83.1 FM Jonnifer Tattersall 613.520.2898 ckcu@web.net DROPKICK MURPHYS

DROPKICK MURPHYS DOA SLAVES ON DOPE GRAVE CONCERN CREEPS ON CANDY SIX FEET UNIDER MORBID PAIN FORGOTTEN REBELS RIPCORDZ MOUTHPIECE

MOUTHPIECE
CPR
Peoria, il 80.3 CaFili
liau Yaugha
309.807.8277
cp#83.9201.com
LIVING SACRIPICE
DRACULA 2000
MARILYN MANSON
MUDVAYNE
BRUJERIA
VALENTINE
SKRAPE
DOWNER
PRO-PAIN
ANHIPILATOR

KAFA USAF Academy, CO 104.3 FM Sam Kidd 719.333.4644

DRACULA 2000 SHUVEL FLYBANGER NONPOINT RAGE AGAINST THE NOTHINGFACE DOWNER LINKIN PARK RAMMSTEIN GODSMACK

KALA Davenport, IA 88.5 FM Chad Eng 319.333.8217

LIVING SACRIFICE LAMB OF GOD COLD AS LIFE EIGHTEEN VISIO DYING FETUS EYEHATEGOD NILE HAUNTED EARTH CRISIS MORBID ANGEL

KALX Berkeley, CA 90.7 FM Bon 510 842 1111

DONNAS ECSTASY OF ST. TH CRADLE OF FILTH BELLRAYS RATOS DE PORAO BELLRAYS
RATOS DE PORAO
BRUJERIA
MEGADETH
HAMMERFALL
THE SWARM
SPITFIRES

KAMP Tucson, AZ 1570 AM Alex Shub 520.626.4460 kamp@kamp.ariz

SZUJEZE-TOOM
LAMP@YLAMP_ARIZON
CLUTCH
EARTH CRISIS
DIECAST
HAUNTED
CARNAL FORGE
LIVING SACRIFICE
OBITUARY
GODHEAD
ANNIHILATOR
DRACULA 2000

KANM College Station, TX 99.9 FM Matt Crawford 409 862 2516

HAMMERFALL,
RHAPSODY
RAGE AGAINST THE
GEDDY LEE
YNGWIE J. MALMSTE
ANNIHILATOR
IOMMI
DWEEZIL ZAPPA
SYMPHONY X
RLYBANGER

FLYBANGER KASC Tempe, AZ 1250 AM Peter Kowalchick 602.955 4160 kasr®asai.edu HOPE CONSPIRACY TOADIES DRACULA 2000 NONPOINT LIVING SACRIFICE GODHEAD DOWNER FLYBANGER CLUTCH RAMMASTEIN VASCE

NEJC
Los Altos Hills, CA 09.7 FM
Lison Blotz
850.449.7092
musicdogt@kl/jc.org
musicdogt@kl/jc.org
musicdogt@kl/jc.org
musicdogt@kl/jc.org
musicdogt@kl/jc.org
musicdogt@kl/jc.org
musicdogt@kl/jc.org
musicdogt@kl/jc.org

KASF Atamesa, CO 90.9 FM Eric Munnings 719,587,7154

719.587.7154
kasfbastard@holm
DRACULA 2000
NONPOINT
OBITUARY
LIVING SACRIFICE
RAMMSTEIN
COLD AS LIFE
RHAPSODY
SICK OF IT ALL
LIFEARTH
BREAKDOWN

REFACTOWN
KBGA
KBISSOULS, MT 89.9 FM
Brad Amos
406 243.5715
kbgz Øxebray.umLedu
GODHEAD
LIVINIG SACRIFICE
RAMMSTEIN
ANNIHILATOR
RAMMSTEIN
ANNIHILATOR
EARTH CRISIS
CLUTCH
DRACULA 2000

KBLE Kenosha, WI 90.7 CaFM

REDICE.

RENOSHA, WI 90.7 C: James Rostoska
22.584.3894
Ibile@yahoo.com
LIVING SACRUFICE
FLYBANGER
CLUTCH
RAMMSTEIN
GOD FORBID
NEVERMORE
DRACULA 2000
VALENTINE
CRYPTOPSY
CRADLE OF FILTH

KBDD Portland, OR 90.7 FM

Portland, OR 90,7 FM
Brandon Lieberman
503,231,3052
managor@khoo.org
HISTORY OF PORTLA
BELLRAYS
(INTERNATIONAL) N
BRATMOBILE
THEE MICHELLE GUN
IMMORITAL LEE COUN
IMMORITAL LEE COUN
IFANNISCO LOPEZ
FATAL RLYIN' GUIL
SIX FEET UNDER
COCK SPARRER

KBTL El Dorado, 88.1 FM Matt Revnoids

TOOL SICK OF IT ALL BURIED ALIVE CRADLE OF FILTH NOTHINGFACE PISSING RAZORS NILE SHADOWS FALL BOY HITS CAR VALENTINE

VALENTINE
KCFY
St. Losis, MO 89.5 FM
Jana-Paul Seto
Jana-Paul Seto
Jal-395.4463
Billing/sistoc.dc.me.ass
Linkin Para;
NONPOINT
DRACULA 2000
COLD
SLAVES ON DOPE
FLYBANSER
SOULPLY
TAPROOT
DISCIPLE AD
ANNIHILATOR

KCOU KCOU Columbia, MD 88.1 FM Andrea Gioia 573.882.7820

ANNIHILATOR FLYBANGER BOY HITS CAR EARTH CRISIS HOPE CONSPIRACY NEW YORK CITY TAK GODHEAD RHAPSODY RAMANSTEIN DRACULA 2000

KCSU Fort Collins, CØ 90.5 FM Clint "Chigger" Skutchan 970.491,7761

FLYBANGER
CLUTCH
LIVING SACRIFICE
BOY HITS CAR
HAUNTED
HOPE CONSPIRACY
DRACULA 2000
DIECAST
TATTOO THE EARTH
SALIVA

KCWU Ellonsburg

Ellensburg, WA Ryan Buskle 509,963,2245 md@cwil.edle EARTH CRISS LIVING SACRIF ANNIHILATOR DOWNER COLD AS LIFE OBITUARY BREAKDOWN UNEARTH FLYBANGER RESOUND

KDUR - CO 61 0 CM Durango, CO 9 Kyle Duran 970 247 7288

WHITE MAN BLACK BLOW UP KILL-A-WATTS

ATROCIOUS MADNESS EXPLODERS FUSES

FUSES
KFLI
Prescott, AZ DUP1 FM
furt Liedthe
S20,788,3785
kfli@pr.arae.edu
RAGE AGAINST THE
DRACULA 2000
NONPOINT
LIVING SACRIFICE
RYBANIGER
RAMMSTEIN
DOWNER
BOILER ROOM
SALIVA
CLUTCH

KGLT
ROB Partier
Rob Partier
466.994.9463
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EARTH CRISIS
RYBANGER
SLAVES ON DOPE
SICK OF IT ALL
LIVING SACRIFICE
DRACULA 2000
SKRAPE
CLUTCH
HOPE CONSPIRACY
BREAKDOWN

KGLX St Louis, MO 1220 AM George Heffers 314,968,7162

BRUJERIA CRADLE OF FILTH RHAPSODY NILE NEUROSIS OBITIJARY CANIAE BREAKDOWN DIMMU BORGIR DIECAST

KIDE Hooga, CA 91.3 FM Jay Renzulli 530,625,4245

YNGWIE J. MALMSTE EARTH CRISIS

EARTH CRISIS FLYBANGER RHAPSODY BOY HITS CAR BREAKDOWN UNEARTH DIECAST SKRAPE MONSTER MAGNET

KLBC Long Beach, CA 1500 AM Eric Secane 562,930,4300

362,331,4300
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RAGE AGAINST THE
HOPE CONSPIRACY
RAMASTEIN
DREADNAUGHT
LIVING SACRIFICE
DOWNER
CLUTCH
ANNIHILATOR
FLYBANGER
VALENTINE

KLPI Ruston, LA 89.1 FM Marc Stoll 318.257.4852 marc.stoll@mail.com

318.257.4452
marc.stoM@mail.com
HALINITED
EARTH CRUSS
HOPE CONSPIRACY
CRYPTOPSY
OBITUARY
NEW YORK CITY TAK
ABSCESS
DRACULA 2000
FORSAKEN
DOWNER

KESU Baton Rouge, LA 91.1 FM Ed Sutherland 225.388.4620

LIVING SACRIFICE EARTH CRISIS SOULRY DRACULA 2000 SIKK TYPE O NEGATIVE OBITUARY IOMAII CORROSION OF CONF NOTHINGFACE

KMNR Rolla, NO 89.7 FM Chris Bryan 573.341.4273

573.341.4273
LIMBE GHORN CHILD CHILD

KGLT

KMSA Grand Junction, CO 91.3 FM Juan Vertiz 978.248.1718 Lunca Grance natate edu BEHEMOTH
OBITUARY
RHAPSODY
PAUL DIANNO
NIGHTWISH
DRACULA 2000
HAMMERFALL SOULFLY CORROSION OF CONF CLUTCH LIVING SACRIFICE BRUJERIA FLYBANGER RAGE AGAINST THE DRACULA 2000 KFA1 Minneapolis, MN 90.3 FM

KMSM Bertin, MT 106.9 FM Jamie Moericke 406.496.4601

CORROSION OF CONI NINE INCH NAILS RAGE AGAINST THE AMEN RELATIVE ASH LINKIN PARK SOULFLY SLAVES ON DOPE GARGAMEL NOTHINGFACE

KMSU . UNK 89.7 FM Lead Rock Directe

EARTH CRISIS DOWNER BREAKDOWN CLITCH CHOONS FLYBANGER GOTOHELLS SALIVA ANNIHILATOR NEW YORK CITY TAK

KMSU Minot, ND 790 AM Minot, no rou Charles Jenass 507,389,5878

VALENTINE CLUTCH LINKIN PARK NONPOINT SALIVA DRACULA 2000 PLVBANICER DOWNER ANNIHILATOR THE DRIVE

KMTR Houston, TX 94.9 FM Eric Williams 713.788.4305

ewilliams@matthewsfi fil RAGE AGAINST THE DREADNAUGHT NONPOINT HOPE CONSPIRACY DRACULA 2000 SICK OF IT ALL SKRAPE GODHEAD FLYBANGER ANNIHILATOR

KMUD Redway, CA 91.1 FM Kate Klein 707.923.2513

MICHAULAR BOY HITS CAR FLYBANGER DRACULA 2000 ANNIHI ATOP ANNIHILATOR GODSMACK EARTH CRISIS DOWNER RAGE AGAINST THE MARILYN MANSON

KNON Oallas, TX 89.3 FM Christian Lee 214.824.8893

COLD AS LIFE
ANNIHILATOR
DRACULA 2000
UNEARTH
FIYBANGER
RHAPSODY
HOPE CONSPIRACY
EARTH CRISIS
DIECAST
SKRAPE

SIGNAPE
KNWD

Batchitoches, UA 81,7 FM
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Jesties Claritic
Jesties C

KPFT Wassign, TX 98.1 FM Bill 713.526.4000

TYPE O NEGATIVE VIOLATION TOURNIQUET OBITUARY ABSCESS COLD AS LIFE VINTERSORG TAD MOROSE EXTOL FORSAKEN

FORSAKEN
KPNI
RUBBIR, TX 640 AM
Flora BicLightes
Flora Bi

KRFH Arcata, CA 618 AM

Arctata, CA 6 18 AM
Jim Stoddard
791,1231,232
Arrik@asa, humboldt.edu
ArcaG AGAINST THE
DOWNER
DACCULA 2000
RAMASTEIN
CRADLE OF FILTH
LIVENS SACRIFICE
STRAIT UP
SOULELY
FLYBANGER
KÖNITE
KÖNITE
KÖNITE

KRNL Mt. Verson, IA 89.7 FM Joe Lindbloem 319 895-4431 hrni@cornell-iowa.edu

ILMIGOTHEIL-IOVALEDI
EARTH CRISIS
CRADLE OF FILTH
RAMMSTEIN
HOPE CONSPIRACY
DOWNIER
ELECTRIC FRANKENS
FLYBANGER
ANNIHILLATOR
RHAPSODY
CLUTCH

KRUA Anchorage, AK 88.1 FM Jeffrey Stefter 907.786.8802

907.786.6802

KYJAMUS GRIBUTHARILER

DOWNSET. OT TRIBU

DRACULA 2000

MARILYN MANSON

PRO-PAIN

GODSMACK

LAMB OF GOD

RAGE AGAINST THE

SOULRY

TYPE O NEGATIVE

TYPE O NEGATIVE

KRUX
Las Cruces, NM 91.5 FM
Ben Foersteer
SS 1.64, 0490
Ben Foersteer
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MORBID ANGEL
DYNING FETUS
IMMOCLATION
OBITUARY
CRYPTOPSY
ANNIHILATOR
NOCTUARY
NILE
UNBARTH
DAMAGED

KSAU Hacagdoches, TX 90.1 FM

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Racegoches, TX 90.1 FM
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John Boring,
409 488, T124
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DAACULA 2000
GODSMACK
DOWNER
RAMMSTEIN
CORROSSION OF CONF
SOULEY
V85
NEVERIMORE
NONPOINT
EARTH CRISSS

KSCL

KSCL
Shrawport, LA 91.3 FM
Chris Brown
318.869.5296
kscl@gont.contenary.ed
GOSSIP
RED SCARE
TRUE NORTH
SONIS OF ZARATHUST
KLEENEK GIRK, WOND
THIS BIKE IS A PI
LUNGFISH
(INTERNATIONAL) N
INK & DAGGER
CROM

KSCR ins. CA 1580 AM

NSUR
LOS Angoles, CA 1560
Eric Fong
213,740,3722
Inscr@usc.com
HAUNTED
BRUJERIA
DIECAST
ENSLAVED
COLD AS LIFE
SERPENT OBSCENE
40 GRIT
ANNIHILATOR
DOWNER
SLAVES ON DOPE

KSCU Santa Clara, CA 103.3 FM Jenny Graham 408.554.4907

DRACULA 2000 PRO-PAIN
MORBID ANGEL
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DYING FETUS
NEVERMORE
RIYBANGER
LIVING SACCIFICE
ABSCESS
THIS DAY FORWARD

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Sae losa, CA 90.5 FM

Baniel Severin

409.924,4549

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USUPPER

BRUJERIA

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BREAKDOWN

CANNAL FORGE

HOPE CONSPIRACY

DRACULA 2000 DRACULA 2000 CRADLE OF FILTH DAMAGED OBITUARY

KSLC McMinmille, OR 90.3 FM Andrew "Big Jim" Brawley 503.434.2550

393.497.2930
portlandtralblazers@
m
DEATH BY STEREO
NONPOINT
SICK OF IT ALL
NOTHINGFACE
DRACULA 2000
RAGE AGAINST THE
DOWNSET.
MARLYN MANSON
STRAIT UP
BOILER ROOM

KSLU

NOLU
Hammond, LA 80.9 FI
Kristy Kincaid
594, 548, 233
kslu@sakl. adu
LOWRIDER
DROWNINGMAN
ETERNAL ELYSIJM
GODHEAD
DOWNER
LYNING SACRIFICE
EPITAPH BUYERS G
DISEAMBOOKED
BOY HITS CAR
BREALDOWN

KSLU St. Louis, MO 530 AM Justin Orlando 314.977.1574

CLUTCH FORSAKEN EARTH CRISIS DRACULA 2000 RAGE AGAINST DOWNER GARY NUMAN VAST PRO-PAIN RAMMSTEIN

KSOC J.B. Nelson 541.552.8762

DOWNER
DRACULA 2000
RAGE AGAINST THE
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Sacramento, CA 1580 Al Sacramento, CA 1580 Al Sacramento Deliadebros 916.278 5802 the sapar@csus.ndu griff RAFF CAPE CRADLE OF FILTH CLUTCH FOR THOSE ABOUT T RAMMSTEIN ELECTRIC FRANKENS COLD AS LIFE ABSCESS EARTH CRISIS

KSVR Mt. Vernoe, WA 90,1 FM Luke Hanson 380,416,7822 biggapga 1977@aol.com RAGE AGAINST THE

CLUTCH ENDORPHIN RAMMSTEIN ULTRASPANK

KTEK

KTEK
SOCOTO, KM 84.7 FM
JUSTIN POPP
905.835, 6813
ktek@ment.edu
SICK OF IT ALL
PINEAL VENTRANA
THE WORLDWIDE TRI
VBS
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THIS DAY FORWARD
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KTRM NO 88.7 FM

Drissville, MO 88.7 FM Sarah Yancay Seb. 78.4 S50 follows factor of the factor of the

YNGWIEJ MALMSTE ANNIHILATOR KTSW San Marcos, TX 89.9 FM AC (Andreas 512.245.8089

DRACULA 2000 LINKIN PARK STRAIT UP LITTLE NICKY BOILER ROOM LIMP BIZKIT RAMMSTEIN DOWNSET. RAGE AGAINST THE MARILYN MANSON

KTXT Lubbock, TX 88.1 FM Hina Wilson 896.742.3916 ktxt@ttm.ndm

EXTOTILIBLE
ANNIHILATOR
HAUNTED
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CRADLE OF FILTHDRACULA 2000
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mesicalir@funcl.org
PRIMORDIAL
LOST SOUL
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CRYPTOPSY
ODES OF ECSTACY
LOVE HISTORY RAVENOUS RHAPSODY CRADLE OF FILTH NOVEMBERS DOOM

KUPS Tacoma, WA 90.1 FM Courtney Pfahl

MUDVAYNE NERVE AGENTS BOOK OF SHADOWS: MOPELESSLY DEVOTE DOG FASHION DISCO AKIMBO LITTLE NICKY PENNYWISE MURDER CITY DEVIL SELBY TIGERS

SELBY TIGERS
KURE
Ames, IA 88.5 FM
Milke Stroeh
515.294.4332
kure@iastate.edu
EARTH CRISIS
LIVINIS DAYLIGHTS
DRACULA 2000
VALENTINE
GOODHEAD
AMEN
STRAIT UP
LINKIN PARK
BOY HITS CAR
CLUTCH

KVCU Boulder, CO 1190 AM Pat Dixon 303.492.7405

303.487.7405
fvcu@Colorado.edu
Living Sacriprice
Flybannege
HALINTED
NIEUROSIS
LOWRIDER
MUS-HROOM RIVER BA
NEVERMORE
EVOKEN
UNEARTH
ENTOMBED

WARC Meadville, PA 90.3 FM Keith Bryner 814.332.3376

KVRX Austin, TX 91.7 FM

MUSICEWAYS OF CRYPTOPSY
HAUNTED
OBITUARY
CARNAL FORGE
MORBID ANGEL
CRADLE OF FILTH
CANNIBAL OUTCO.
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BRUJERIA

KVSC St. Cloud, MH 88.1 FM

St. Cloud, MR 88.1 FM Paul Michols 3782 255 3178 music Gilver. org mix & DAGGER RED SCARE CLUTCH DROPKICK MURPHYS WHITE OCTAVE (INTERNATIONAL) IN MESHUGAND MESHUGAND FROPAGHANDI SICO FIT ALL DIECAST

KWAR UKK 89.1 FM Kenny Cummer

INTERPRETATION CONTROL OF THE CONTRO

KWTS Carron, TX 91.1 FM

RW1'S
Caeyon, TX 91.1 FM
Jared Lee
986, S31.2797
kwts@msl.wtaewe.edu
OshtUarev
DOWNER
EARTH CRISIS
SKRAPE
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NEW YORK CITY TAK

KWUR St Insils, MO 90.3 FM

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KWVA Engane, DR 88.1 FM Lowell Hes 541,346,4091 kwya@gladstone.uor

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CRYPTOPSY
SOULFLY
OLD MAN GLOOM
DAMAD
WALLS OF JERICHO
KRISKIN
CATTLE PRESS

KZMU Mosh, UT 89.7 FM Glenn Peart 435.259.8824

EARTH CRISIS SICK OF IT ALL LIVING SACRIFICE DRACULA 2000 DOWNER DISCIPLE A.D UNEARTH BRUJERIA FLYBANGER HOPE CONSPIRACY

KZOW Farest City, IA 91.9 FM

SPINESHANIK LINICIN PARK GODHEAD RAGE AGAINST THE FACTORY 81 DOWNER BOY HITS CAR 6 GIG EARTH CRISIS FLYBANGER

KZSU Stanford, CA 90.1 FM

Ellotti. Limpy 550.723.4[3]9 music@bzsu.stanford.edu KAJIBAS COMBAT WOUNDED VE DAMAGED MENUS WITH MANPOW GOD FORBID LUDDITE CLONE TURNING POINT DISCORDANCE AXIS MARDRAUM MELT BANANA

Elliott Lange 650.723.4839

HIAW

WAIH Petsdam, NY 90.3 FM Seth Warren 315.267,4888 waih@potsdam.edu

313,287,4888
walk@potsdam.edu
GODHEAD
RAMMSTEIN
DOWNER
BOY HITS CAR
YBS
HOPE CONSPIRACY
DRACULA 2000
FLYBANGER
SICK OF IT ALL
PAUL DIANINO

WALF Affred, NY 89.7 FM Emilie Hardman 607,871,2287

ANNIHILATOR
DRACULA 2000
HOPE CONSPIRACY
HAUNTED
UNEARTH
CLITICH
THIS DAY FORWARD
GODHEAD
DOWNER
BREAKDOWN

Lee Jones 515.582.8196

Stephen Gooch 512,232,5431 music@kvrx.or

SM.332.3J/B

SONG OF ZARATHUST
CRIMSON CURSE
THIS DAY FORWARD
CREATION IS CRUCI
FESTIVAL OF DEAD
LIVING SACRIFICE
RHAPSODY
HOPE CONSPIRACY
CIRCLE OF DEAD CH
YNGWYE J. MALMSTE

WBAR New York, NY 87.9 FM Maria E. Mejia 212.854.6538

DRACULA 2000
HOPE CONSPIRACY
HAUNTED
CRADLE OF FILTH
CLAIRE VOYANT
DYING FETUS
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WBCR WBCR MALITYTH, NY 500 AM Brooklyn, NY 5 Looi Berman 718 859 6314

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LIVING SACRIFICE
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WBGU Bowling Green, OH 88.1 FM Dimmie Frederick 419.372.8657

CLUTCH
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EARTH CRISIS
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COLD AS LIFE
SIGN OF THE HAMME
HOPE CONSPIRACY

WBSO

Burlington, WI I Paul Hinckley
414 Hinckley

WBUQ Bloomsburg, F Ryan Cooper 578.389.4666 ere. PA 91.1 FM

FLYBANGER LINKIN PARK AT THE DRIVE-IN CLUTCH HAUNTED DRACCULA 2000 DARK TRANQUILITY LAMB OF GOD SALIVA BLACK LEAGUE

WCCR -3 Athens, WV CC Banny Grigsby 384.384.5384

GODSMACK LINKIN PARK DRACULA 2000 TODAY IS THE DAY DIECAST IN FLAMES WITCHERY SOULTY CORROSSON OF CONF SLAYES ON DOPE

WCCR -4 RUTGERS

UNIV. Camden, IU CC Pat Wallace 689.225.6169 Pat Wassess
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CANNAE
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WCDB Albany, NY 96,9 FM

THE WORLDWIDE:
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THIS DAY FORWARL
UNEARTH
COLD AS LIFE
RATOS DE PORAO

WCKS Allendale, m. C. C. Kate Rickerdson 616.855.2877 ——— Priver,it.gvsu.edu

WCKS@river.in_grau. HAUNTED LIVING SACRIFICE DYING FETUS CRYPTOPSY CRYPTOPSY CLUTCH EARTH CRISIS BRUJERIA NILE HOPE CONSPIRACY DREADNAUGHT

DREADNAUGHT
WCNI
Wen London, CT 91,1 FM
Chris Blands
980,432,232 ed.

GROPHEAD
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THIS DAY PORWARD
UNEARTH
HOPE CONSPIRACY
LYPING SACRIFICE
FLYBANCER
FLYBANCER

LOUD ROCK AIRPLAY

WCRX Chicago, IL 88.1 Mike "Madman" 312.663, 1693

LIVING SACRIFICE DRACULA 2000 MARILYN MANSON CLUTCH EARTH CRISIS DOWNER RAMMSTEIN NEVERMORE OBITUARY SALIVA

WCSB Mike Hughes 216,687,3721

216.887.3721
miselimesteryaho
CHAMBER METAL
REGUNGITATOR
FORSAKEN
HAUNTED
RHAPSODY
EVCHEN
MACABRE
ABSICESS
CHAMBER
MORBID ANGEL

WCVF Fredonia, NY 88.9 FM Mark Dune 716,673,3420

TOOL EARTH CRUSIS DRACQULA 2000 LIVING SACRIFICE BRUJERIA CAMMSTEIN HOPE CONSPIRACY STRAIT UP SICK OF IT ALL

WCWP Brookville, NY 88.1 FM Brookville, NY 80.1 1 ... Brian Miller 516.299.2683 Cumost No.edu

wcwp@cwpost.li 420 OVERKILL BOILER ROOM BOILER RUGM SKRAPE OVERLOAD 2: TRIBU TOOL DOWNSET. THICKLIQUID SPIDER ROCKETS HYPOCRISY

WCWS Wooster, DH 98.9 FM

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Alas Boolis
Alas Boolis
339-263-2240
wors @acs.wspi
NONPOINT
VALENTINE
UNEARTH
DSCIPLE A.D.
GRADE
LINKIN PARK
EARTH CRISIS
BREAKDOWN
BOY HITS CAR

WCYL WCYJ Waynesburg, PA 88.7 FM Charlotte McKenzie/Smiley 724.627.4757 wcyjfm@waynesburg.edu

774,527,4757
weyfim@waynus.burg.e
DOVPSER
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HOPE CONSPIRACY
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WDBK Riackwood, NJ 91.5 FM Blackwood, NJ Rose & 609.227,7200

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THIS DAY FORWARD
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EARTH CRISIS
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1277
DISCIPLE A D. DISCIPLE A D. ELECTRIC FRANKENS

WOBM East Lansing, MI 88.9 FM Andrew Smetok 517.353.4414 withm89fm@pilot.msu.edu

TIT.33.341

TRACULA 2000

HAUNTED

BRUJERNA

COLD AS LIFE

CRADLE OF FILTH

LIVING SACRIFICE

EARTH CRUSIS

SHUTDOWN

CLUTCH

FACTORY 81

WDCC Sanford, NC 90.5 FM Craig Stegall 919.775.5401

LIVING SACRIFICE ANNIHILATOR RYBANGER NONPOINT GODHEAD HAUNTED RHAPSODIES IN BLA NEVERMORE DECAST THIS DAY FORWARD

WDCE Plehmond, VA 90.1 FM Richmona, TR -Ben Gajewski 684.289.8698

DYING FETUS
WESN
Bhoothington, IL 89.1 FM
Bhoo 694.299.8698
wide@richmond.edu
THIS DAY FORWARD
UNIEARTH
EARTH CRUSIS
LAMB OF GOD
BURNT BY THE SUN
KILLSWITCH ENGAGE
DISCIPLE AD
CANNAE
DIECAST
DYING FETUS

WOTS Georgetown, SE 620 AM DIECAST WFAL Bewing Green, 0H 880 AM 418 A72 A156 1939me@popl.ggs.adu RAMASTEIN NONFORT DRACULA 2000 HOPE CONSPIRACY GODHEAD RYBANGER OBITUARY LUTCH UNEARTH Tamera 302.856.5400

NONPOINT GODHEAD POKERFACE YNGWIE J. MALIASTE SPIDER ROCKETS AVALON HAMMERFALL BLUE OCTOBER HALFORD MEGADETH

WFCS New Brit:

nia, CT 107.7 FM

WDWN Aubern, NY 89.1 FM

WEFT Champaign, IL 90.1 FM

MUSHROOMHEAD CLUTCH VALENTINE NIGHTWISH SONG OF ZARATHUST DISCIPLE A.D. 1277 DARKWELL EVOKEN BREAKDOWN

WEGL Auburn, AL 91,1 FM

Auburn, AL 91,1 FM
Dorek Davis
34,94,41
wegf@mail.auburn.adu
wegf@mail.auburn.adu
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CRADLE OF FILTH
NEUROSIS
HAUNTED
DEVINI TOWNSEND
KILLSWITCH ENGAGE
TRAIL OF TEARS
DEMONICON

WEIU Charleston, IL 88.9 FM Tom Mitchell 217.561,7378

Joe Wyatt 315.781.3812

weds @hws.edu EARTH CRISIS LIVING SACRIFIC SICK OF IT ALL ANNIHILATOR RYBANGER DREADNAUGHT OBITUARY DRACULA 2000 DIRT CARNAL FORGE

WERG Erie, PA 89.9 FM Chris Tingley/ Jason Juniowicz 814.871.5841 werg@gannor.edu

814.871.5841
werg@gannor.edu
NONPONIT
CRADLE OF FILTH
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LIVING SACRIFICE
HAUNTED
THIS DAY FORWARD
CHILDREN OF BODOM
DYING FETUS

WEID

lason 217,359,9338

AUDEN, NY 89.1 FM
Jeffrey Sez
315.259.1743
wdwn@hotmail.com
LIVING SACRIFICE
HAUNTED
DYING FETUS
HOPE CONSPIRACY
CANNAE
CRYPTOPSY
ANGRBID ANGEL
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MY DYING BRIDE

WFIT New York, NY 540 AM Nick Sciacca 212.217.7798 ***annedy@fit.edu WECB Reston, MA 99.9 CaFM Boston, Joel Weiss 617,824,8850 hmusic@h WOCHMILLIC (PA) CONTAMINAT NEVERMORE NEUROSIS HAUNTED OVERKILL ENSLAVED VINTERSORG FORSAKEN ABSCESS RESOUND

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tkennedy@filedu
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WECS
WEIGH STATE
WIRIMANTIC, CT 90.1 FM
Stove Bebyak
Stove Bebyak
B80, 485, 5354
wect@hotmail.com
AnNIHILATOR
LIVING SACRIFICE
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THIS DAY FORWARD
GOOHEAD
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WFMU Jersey City, AU 91,1 FM Briss Turner 291,521,1416 briss@wfma.org CHRISTINE 23 ONNA DEAD MEADOW DYING FETUS CORNERED MAURIZIO BIANCHI

CORNERED
MAURIZIO BLANCHI
SCREAMERS
VOICE CRACK
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VOICE OF A GENERA
LORAKK

WFNM Lancaster, PA 89.1 FM Justin Spealile 717.291.4098

717.291.4098
mr_manoe@email.tand
GUANO APES
SALINA
DRACULA 2000
RAMMSTEIN
DOWNER
CLUTCH
MONSTER MAGNET
AVALON
EARTH CRUSIS
YNGWIE J MALMSTE

WFPR Rindge, 91.1 FM Bavid Pottle

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WFSE Faliaboro, PA 88.9 FM Edinboro, PA 88.9 r= Andrew Todd 814.732.2888

514,732,7288
wftp=@fisheal.com
Dying Fetus
Cradle of filth
Discordance axis
East west blast
Atomsmasher
A Life once Lost
Goatsmake
Flesh-grind
Love Lost
Burnt by the Sun

WFWM Frostburg, MD 91.9 FM

WY mm
Frostburg, M0 1
Tom
301.807.4143
whem@frostbu
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COLD AS LIFE
OBITUARY
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NOCTUARY
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WGCC Batavia, NY 90,7 FM

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WGLS

Einsshore, NJ 89,7 FM
PJ. Bielawitz
859,883,9457
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CLUTCH
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THIS DAY FORWARD
DIACULA 2000
EARTH CRISIS
DELECTRIC FRANKENS
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RAGE AGAINST THE
RAMMSTEIN

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Clinton, IN 88.7 FM
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WHPC NASSAU C.C. Garden City, NY 90.3 FM Ed Robinson 516.572.7438

ANNIHILATOR
CORROSION OF CONF
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SKRAPE
FLYBANGER
DRACULA 2000
TYPE O NEGATIVE
TATTOO THE EARTH
FOZZY
ELECTRIC FRANKENS

Bioghamton, NY 90.5 FM Jehn Len/ Jared Widjeskog 907.777.2139 whrw@hine

907.777.2139
white Dinghamton.edu
EARTH CRISIS
DOWNER
OBITUARY
DROPKICK MURPHYS
DEMONICON
NEW YORK CITY TAK
BOY HITS CAR
GODHEAD
DEATH BY STEREO
FLYBANGER

WHUS Storrs, CT 91,7 FM Jay Duncan 860.486.4067 WHUSFM@YAHOO.COM

WHILSFING YAHOO. CI BOY HITS CAR ABSCESS COLD AS LIFE DOWNER CRADLE OF FILTH TYPE O NEGATIVE EYEHATEGOD DRACULA 2000 1277 OBITUARY

WIRE -3 Norman, OK FM LOUD ROCK DIRECTOR

VALENTINE
LINKIN PARK
PLYBANGER
GODHEAD
TYPE O NEGATIVE
SLAVES ON DOPE
SPINESHANK
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STILAIT UP
DOWNER

WITR Rochester, NY 89.7 FM Ron Baurele 715.475.2000

NIGHTWISH HAUNTED ANNIHILATOR RHAPSODY FORSAKEN VINTERSORG TAD MOROSE HAMMERFALL CANNAE OVERKILL

WIXQ

ININERSYNTE, PA 91.7
WB Henderson
717.872.3333
ghotirock@aol.com
ghotirock@aol.com
LIVING SACRIFICE
ANNIHILATOR
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NEVERMORE
HAUNTED
DYING FETUS
CARNAL FORGE
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WICU University Heights, OH 88.7

WJJW North Adams, MA 91,1 FM John Moloney 413.662.5110

413.652.5110
awing instruction mass, adu
DROPHICE MURPHYS
AT THE DRIVE-IN
PLOGGING MOLLY
NOFIX
DAINCE HALL CRASHE
SHUVEL
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AMAZING CROWNS
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Lowell, MA 91.5 FM
Erk Scott
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WKOT West Point, NY 88,3 FM Joe Cyr 914.938.2127

DOWNER CLUTCH GODHEAD FLYBANGER ANNIHILATOR ENCETTRIC FRANKENS UNEARTH DISCIPLE A.D. RAMMASTEIN RHAPSODY

WKDU , PA 91,7 FM Tim Outf 215.895.2580

TRAPP DIVINE RAPTURE RATOS DE PORAO CRYPTOPSY DEATH BY STEREO RHAPSODY NEW YORK CITY TAK LOST SOUL NEUROSIS YATTERING

WKKL West Barnstable, MA 90.7 FM Nathan Dellontigny 508.375.4984 cheesa2000@hotmail.com NEVERMORE SEVERE TORTURE DAMAGED

DAMAGED
HAUNTED
HAUNTED
MORBID ANGEL
MALIGNANCY
DYING FETUS
REINFECTION
ACID BATH
CEPHALIC CARNAGE

WKNC , UNK 80.1 FM Hooraj Shorma

UNEARTH NEVERMORE CRADLE OF FILTH DOWNER OVERVILL

WKPS State College, PA 90.7 FM Andy Nagypal 814.365.7983

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WKPX Swnrise, FL 88.5 FM

LIVING SACRIFICE NEW YORK CITY TAK SICK OF IT ALL DIECAST UNEARTH HOPE CONSPIRACY MORBID ANGEL HAUNTED THIS DAY FORWARD STRAIT UP

WKSR Kent, DH 730 AM

Drew Burck 216.672.2131

HAUNTED ENSLAVED ABSCESS NEUROSIS FORSAKEN OVERLOAD 2: TRIBU CRYPTOPSY EVOKEN ANNIHILATOR NECRONOMICON

WKWZ Syosset, MY 88.5 FM James Annucci 516.364.5745

DISTURBED UNION UNDERGROUND LIVING SACRIFICE TAPROOT

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CLUTCH MARILYN MANSON RAMMSTEIN GODHEAD CRADLE OF FILTH LIVING SACRIFICE

LIVING SACRIFIC MORBID ANGEL SICK OF IT ALL HAUNTED VALENTINE

VALENTINE
WLFM
Appleton, WI 91.1 FM
Dimitrije Nostic
920.832.8367
920.832.8367
MORBID ANGEL
HYPOCRISY
BRUJERIA
HMMCLATION
OBITUARY
IOMMI

IOMMI EARTH CRISIS CRYPTOPSY DISEMBODIED

WLHS Liberty Tow

Liberty Townsh Chris Hopson 513,759,4163

Christal Glover 502 852 8966

LINKIN PARK AMEN MARILYN MANSON MONSTER MAGNET DOWNER RAMMSTEIN DISTURBED

Jessie Lopez 954.572.1321

Windarton, NC 89.1 FM Byk Crosch 918.982.7370 wlozzadio@wacwil.edu MEGADETH NEW YORK CITY TAK HOPE CONSPIRACY CHACLE A 2000 CLUTCH music@wknc.org STRAIT UP NONPOINT NOTHINGFACE CLUTCH GODHEAD FACTORY 81 FLYBANGER DRACULA 2000 EIFFEL BOOK OF LOVE EARTH CRISIS DONNAS SKILAH FLYBANGER

WKNH WLVR Bethlehem, PA 91.3 FM Reene, MV 91.3 FM Paul Westen 603.358-2420 Cotton-crown@hotmail.com LIVING SACRUPICE HAUNTED ANNIHILATOR DRACULA 2000 DIECAST LINEARTH Frank IV 610.758.4187

610.758.4187
involv@foligit.edu
ANNIHILATOR
DRACILLA 2000
MEMORY GARDEN
IIAAMASTEIN
RHAPSODY
LABYRINTH
NEVERMORE
LIVING SACRIFICE
OBITULAT
CRUCIFIX

WMBR Cambridge, MA 88.1 FM Joanie Lindstrom 617.253.7777

WLDZ Wilderington, NC 89.1 FM

BOMBSHELL ROCKS ONYAS RED SCARE BELLRAYS CAUSEY WAY CHINESE MILLIONAI HELLACOPTERS OLD SKARS AND UPS TRASH BRATS DONNAS

WMEB Orono, ME 91.9 FM Jason Thomas 207.581.4341

DIECAST
DRACULA 2000
LINKIN PARK
LIVING SACRIFICE
GODHEAD
CLUTCH
EARTH CRISIS
HAUNTED
UNEARTH
FLYBANGER

WMFD Medford, MA 91.5 FM

Mediora, MA 91.5 FM Jenation Selective Selecti

DAMAGED
WMHB
Waterville, NE 89.7 FM
Nike Williams, Sr,
201.812.388.
drail@wivil.net
RAGE AGAINST THE
FLYBANAGER
HOPE CONSPIRACY
GODHEAD
SKRAPE
HAUNTED
RAMMSTEIN
DRACULA 2000
ANNIHILIATOR
CLUTCH

WMHD Terre Haute, IN 98.5 FM Drew Wright 812.677.6350

WMHW Mt. Pleasant, Mt 91.5 FM Michael BeBeliso 517,774,7287

SKRAPE
TRAIL OF TEARS
RHAPSODY
MEMORY GARDEN
COLD AS LIFE
OBITUARY CLUTCH RAMMSTEIN LABYRINTH GODHEAD

WMMT org, KY 88.7 FM

BLITZKID KUDZU WISH FAR FROM WITHIN REVENANTS TRUTH BE KNOWN RAGE AGAINST THE SICK OF IT ALL INDIVISIBLE EARTH CRISIS SAMHAIN

HOPE CONSPIRACY COLD AS LIFE DISEMBODIED HAUNTED SIX FEET UNDER NOTHINGFACE VBS FLYBANGER MUDVAYNE DRACULA 2000

WMPG , UNK 90.9 FM Steve Cain 207.780.4976

NOTHINGFACE DRACULA 2000 PANTERA SOULFLY ANNIHILATOR BRUJERIA DECAST DOWNSET, OVERKILL STRAIT UP

CRYPTOPSY HAUNTED CRADLE OF FILTH MORBID ANGEL NEVERMORE RHAPSODY OBITUARY ENSLAVED ABSCESS DOWNER WUS ****ksomylile, AL 91.9 FM WMSC Upper Montclair, NJ 90.3 FM Adeline "Dolly" Mine 973.655.4257 Grady Tyree 256.782.5509

LIVING SACRIFICE MONPOINT FLYBANGER DRACULA 2000 HOPE CONSPIRAC BOILER ROOM DOWNER BOY HITS CAR SLAVES ON DOPE FACTORY 81

WMSE

wmse@msee.edu CIRCLE OF DEAD CH THIS DAY FORWARD CRYPTOPSY
ONWARD
UNEARTH
AS THE SUN SETS
TAD MOROSE
TORN APART
DISEMBODIED

WMTS Murfreesboro, TH 88.3 FM

Murfrestoro, Til 89.3 F James Palmer 815.898.2038 wmts@frank.mtsu.edu CRADLE OF FILTH DOWNER DRACULA 2000 AMONG THEVES GODHEAD HAUNTED FORSAGEN NEVERMORE BRUJERIA ABSCESS

WMTU n. Mt 91.9 FM Grog Mayos 906.487.2333

HAUNTED LIVING SACRIFICE HOPE CONSPIRACY ANNIHILATOR AMEN NOTHINGFACE CLUTCH GOOHEAD EARTH CRISIS RAMMSTEIN

WMUA Amherst, MA 91.1 FM Mike Barrett 413.545.2078

HOPE CONSPIRACY UNEARTH UNEARTH
MELVINS
BREAKDOWN
THIS DAY FORWARD
FORSAKEN
CANNAE
EARTH CRISIS
INK & DAGGER
RESERVED

WMUR Milwaukee, WI CC Bill Hansen 414,288,3499

NEVERMORE CORROSION OF CONF GODSMACK BOY HITS CAR LINKIN PARK LIVING SACRIFICE DOWNER PRACULA 2000 HAUNTED FLYBANGER

WMVL Purchase, NY 88.1 FM Purchase Ben 914.323.5291 914.323.5291 Purchasedu Purchasedu

HOPE CONSPIRACY SICK OF IT ALL THIS DAY FORWARD THIS DAY FORWAY
CLUTCH
CANNAE
DRACULA 2000
NONPOINT
HAUNTED
BREAKDOWN
FLYBANGER

WNEK Caringfield, MA 105.1 FM Springfield, MA Joe Strong 413.782.1582

413.782.1392
radiostation@week.eds
CRYPTOPSY
HOPE CONSPIRACY
NONPOINT
BOY HITS CAR
NEW YORK CITY TAK
ANNIHILATOR
RHAPSODY
GODHEAD
DIECAST
ELECTRIC FRANKENS

WNHU West Haven, C Jason Simeone 203.934.8888

ZUS.34.8888

DYING FETUS
HOPE CONSPIRACY
HAUNTED
NILE
UNEARTH
DIECAST
KILLSWITCH ENGAGE
CANNAE
OBITUARY
THIS DAY FORWARD

THIS DAY FORWARD
WNTE
Maestiled, PA 88,5 FM
Forrest Santhhars
570 682,485;
write@wisel.masfill.edu
Amally Values Tou
LINKIN PARK
MARILYN MANSON
VALENTINE
LITTLE NICKY
SOULTLY
DUINOM LINCHERGROUND
TAPROOT

WNTI Hackettstown, NJ 91.9 FM Illelissa Colucci 908.979.4355

988.978.4335
wnti@wnti.org
Annahmi.ator
Earth Crisis
NEW YORK CITY TAK
DRACULA 2000
DOWNER
LIVING SACRIFICE
ELECTRIC FRANKENS
FLYBANGER
RAMMISTEIN
RHAPSODY

WNYU Hom York, NY 89.1 FM

ROISE@WWN.OFS NILE RAYENOUS VADER REGURGITATOR DARK FUNERAL EXHUMED MAZE OF TORMENT PIG DESTROYER PANDEMIA OBITUARY

WOBC Oberlin, OH 91,5 FM John Raab 440 775.9107 webc@oberlin.edu

OBITUARY
NOTHINGFACE
TATTOO THE EARTH
OVERKILL
XERO
STRAIT UP
LIVING SACRIFICE
MUDVAYNE
HATEPLOW

WONY Gregory Giola 607 435 2712

ANNIHILATOR
HOPE CONSPIRACY
EARTH CRISIS
COLD AS LIPE
GODHEAD
LIVING SACRIFICE
DOWNER
THIS DAY FORWARD
RESOUND
DRACULA 2000

WORT Madison, WI 89.9 FM madison, WI 69.9 Matt Mommaerts 608,256,2001

ANNIHILATOR
HAUNTED
HOPE CONSPIRACY
LIVING SACRIFICE
CARNAL FORGE
RHAPSODIES IN BLA
NEVERWORE
EARTH CRISIS
OVERVILL
DOWNER

WOSP Jacksonville, I Rob Gross 904.620.2900

CORROSION OF CONF EARTH CRUSIS LIVING SACRIFICE UNEARTH CLUTCH NONPOINT PRO-PAIN SALIVA DOWNER BOY HITS CAR

WOUI Chicago, IL 88.9 FM John Denman 312.567.3087

NEVERMORE RHAPSODY HAUNTED IN FLAMES LABYRINTH CRADLE OF FILTH CANNAE FORSAKEN SKYCLAD RAMMSTEIN

RAMMSTEIN
WPCR
Plycocoth, NR 91.7 FM
Mike Sauffley
601, \$33, 224,
music Wepc alymouth
EECAST
DISCARDANCE AXIS
DISCARDANCE AXIS
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DISCARDANCE AXIS
DISCARDANCE
LOTTE CONSTRUCT
FAT DAY
EARTH CRISIS
OBITUARY
SAUTVA

WPRK Winter Park, FL 91,5 FM Wirter - ... Tyle 407.646.2409

CRADLE OF FILTH
LIVING SACRIFICE
OBITUARY
DRACULA 2000
SKRAPE
UNEARTH
BRUIERIA
HOPE CONSPIRACY
SICK OF IT ALL
HAUNTED

WPRS West Million, PA 91,1 FM Fingurs 412.578.8385

PILOTONAS

WQAC Alma, MI 90.9 FM Matt Friar 517.483.7095

VALENTINE
NEW YORK CITY TAK
DIRT
NONPOINT
DOWNER
NOTHINGFACE
NINE INCH NAILS
MONSTER MAGNET
FLYBANGER
CRADLE OF FILTH

WQAQ Namden, CT 90.1 FM Alex Zagryn 203.287.5278

202.287.5278
wag@@wimipsc.edu
NONPOINT
HYBANGER
BOILER ROOM
BOY HITS CAR
DRACULA 2000
ALICE IN CHAINS
RAGE AGAINST THE
STRAIT UP
A PERFECT CIRCLE
GODSMACK

WQFS Greensboro, NC 90.9 FM Greensboro, nu James Fishwick 336.316.2352

RHAPSODY
MEIT-BANANA
ZEGOTA
CRADLE OF FILTH
IN FLAMES
UNEARTH
XBXRX
THIS DAY FORWAR
ANNI-RILATOR
DYING FETUS

WQHS Philadelphia, Pi Holly Prescott 215 898 9553 wghs730@dolpi

WOKE

WQKE
Plattsburgh, NY 93.9 FM
Matt Freield
518 554 2727
wrote-Glasme.com
EARTH CRUSS
DIECAST
VALENTINE
BREAKDOWN
HOT WATER MUSIC
1277
PROPAGHANDI

12/7 PROPAGHANDI ELECTRIC FRANKENS BOY HITS CAR RHAPSODY

WRAS
Atlanta, SA 88 5 FM
Margo Johnson
404, 851 2224
wrascharts@hotmaid
CHAMBER METAL
RIYBANGER
ANNIHILATOR
COLD AS LIFE
EARTH CRISIS
RHAPSODY
TAD MOROSE
RESOUND
CLUTCH
CRAVING THEO

WRBC

Razor Ray 207,777,7532

FLYBANGER
GODHEAD
EARTH CRISIS
ANNIHILATOR
DRACULA 2000
DECAST
RAMMSTEIN
VALENTINE
DREADNAUGHT
OBITUARY

WRFL

Lexington, KY : Michael Myers 606.257,1557

JUDAS ISCARIOT FORSAKEN RHAPSODY ANNIHILATOR CABSCESS EVOKEN YATTERING TAD MOROSE ONWARD

WRFM Blue Bell, PA CLC Rob Templeton 215.619.7305

FLYBANGER BRITNY FOX VALENTINE DUST FOR LIFE IOMMI RAMMSTEIN DRACULA 2000 GODHEAD GODSMACK TOOL

WRFT Ambler, PA 549 AM

NONPOINT RAGE AGAINST THE LINKIN PARK THERE! LIVING SACRIFICE DOWNER GODHEAD ANNIHILATOR HOPE CONSPIRACY BOILER ROOM

BOILER ROLOS.

WRFW
River Falts, WI 88.7 FM
Ryan Wales
715.425.3887
Ac.3960wrf.ndu
DRACULA 2000
RAGE ACAINST THE
FLYBANGER
MARILYN MANSON

MARILYN MAN STRAIT UP LINKIN PARK DOWNER GODHEAD BOY HITS CAR VALENTINE

VALENTINE
WRGW
Washington, BC 540 AM
Sid Meoleiman
David Sid Meoleiman
Pur Sid Meoleiman
Pur Sid Meoleiman
Pur Sid Meoleiman
Sid

Hempstead, NY 88.7 FM Tammy Balko 516.463.5105

HAUNTED BOY HITS CAR HOPE CONSPIRACY CLUTCH LIVING SACRIFICE EARTH CRISIS DOWNER FACE TO FACE SICK OF IT ALL RLYBANGER

WRKC Milkes-Barre, PA 88.5 FM

Wilkes-Barre, PA Bob Decker 570.200.5931 whre@kings.edu YNGWIE J MALN LABYRINTH RHAPSODY ANNIHHLATOR ONWARD NEVERMORE MASQUERADE BRITNY FOX ELYBANGER

WRHU

Ambier, FA 346 Collen Quintan 215.283.1278

Piscataway III Matt Medeiros 732 445 4105 Wqhs730@dolphia.uper EARTH CRISIS NEW YORK CITY TAK DROPKICK MURPHYS DOWNER DISCIPLE A.D. DIECAST HOPE CONSPIRACY ELECTRIC FRANKENS BOY HITS CAR PROPAGHANDI DYING FETUS
HAUNTED
HOPE CONSPIRACY
CATTLE PRESS
ABSCESS
CANINAE
FORSAKEN
DOWNER
LIVING SACRIFICE
DISCIPLE A.D

WRLC Piscatawa

WRNU Newark, NJ 103.9 FM Michael "The Tezzzz" Tisdale 973.353.5187

EARTH CRISIS LIVING SACRIFICE RHAPSODY AMEN SICK OF IT ALL NOMPOINT HOPE CONSPIRACY HAMMERFALL CRYPTOPSY HAUNTED

HAUNTED
WRPI
Troy, IN 91.5 FM
Mark Fraveline
518.278.2848
wrpi-mid@rpi.edu
DROPRICK MURPHYS
GODHEAD
THICKLUQUID
SUBINCISION
LIVING SACRIFICE
BOMSSHELL ROCKS
RVAPSODY
ANNIHILATOR
DIFFUSER
COLD AS LIFE

WRSE Elmhurst, 88.7 FM Chris Martorelli

OBITUARY
LIVING SACRIFICE
DIECAST
SKRAPE
THIS DAY FORWAI
FLYBANGER
RAMMSTEIN
CLUTCH
BOY HITS CAR
SALIVA

WRSK Slippery Rock, Brad Kelley 724.738.2931 wrsk@sru.ndu BOY HITS CAR FLYBANGER

FLYBANGER LIVING SACRIFICE HAUNTED MONSTER MAGNET (HED) PLANET EART GODHEAD DISEMBODIED LINKIN PARK DUST FOR LIFE

WRST . WI 90.3 FM Oshkosh, Wł 9 Todd Lucas 920.424.3113

EARTH CRUSIS
NILE
NEVERMORE
HOPE CONSPIRACY
OBITUARY
ANNIHILATOR
SOULFLY
NOTHINGFACE
CHILDREN OF BODOM
CRADLE OF FILTH

WRUB Amhorst, NY 779 AM Mark Mardozzi 716.845.3378 wruhmissic@aol.com DROPNICK MURPHYS TOOL CLUTCH EARTH CRISIS

EARTH CRISIS
GODHEAD
BREAKDOWN
RAMMSTEIN
HOPE CONSPIRACY
ELECTRIC FRANKENS
BOY HITS CAR

WRVU Machyille, TH 91,1 FM Ichabod 615.322.3691

VISIONARIES OF TH RAMMSTEIN EVOKEN REIGN OF EREBUS CRADLE OF FILTH DEMONICON CRYPTOPSY NEUROSIS ABIGOR FORSAKEN

WSBF Clemson, SC 88.1 FM Jeff French 864,656,4010

ABSCESS DIVINE EMPIRE ANNIHILATOR DEMONICON EXHUMED CATTLE PRESS

WSBU St. Bonave Matt Deago 716.375.2397

718.375.2397
wsbw@sbw.odu
HOPE CONSPIRACY
ENEMYMINE
DIECAST
HAUNTED
RAGE AGAINST THE
CLUTCH
THIS DAY FORWARD
LIVING SACRIFICE
DISCIPLE A D
BREAKDOWN

WSFR Baston, MA CLC FM

modskin@hotarall.c MOPE CONSPIRAC' LIVING SACRIFICE DIECAST VALENTINE DYING FETUS LAMB OF GOD NILE IMPALED DAMAGED DOWNER

FASC Tempe, AZ 1260 AM Ben (d) 602.965.4160 kasr@asu.edu ,UAMF^C

RABANES AUGE JULIETA VENEGAS ORIXA ORISHAS TEJEDORA DE NUBES LA LEY MELON DIESEL JUMBO

IDMBO

KASF
Avmuss, CD 90.9 FIA
Eric Blumings
Eric Bluming

KAZU Pacific Grove, CA 90.3 FM Ernesto Diaz 831.375.7597

B31.375.7587
mail@kazk.org
JAZZANOVA
SUPA D) DWITRY
FURNISTAR DE LUXE
FATBOY SLIM
PTAAH
UN TOUCHABLE. TUM
FUTURE SOUNDS OF
RAREWERKS
SUBTHUNK
GEOLOGY: A SUBJEC

KBGA Missoula, MT 89.9 FM Tobin Aroner 406.243.5715

100B AZOBEY
MOSTION A SIN DEG
PTAAH
JAZZANOVA
MUCHO MACHO
SUPA DI DIMITEY
NOEL SANGER
SCANNERFUNK
BLUE STATES
ZERO ONE
DI SWINGSETT

DJ SWINGSETT
KB 00
POrtland, 0R 90.7 FM
Brandon Lelberman
503.231.8032
manager@hboo.org
LAURENT GARNIER
BLUE STATES
MOUNT FLORIDA
DMS
THROUGH THE SQUAR
SYNAPTIC FLOW
MIRO
MIRO

MIRO PTAAH FLANGER DELAROSA AND ASO

DELAROSA AND ASO
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Alex Fanles
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KBVR Corvallis, DR 88.7 FM

Corvalls, OR 88, 7 FM Shannos Cunningham 541, 737, 2008 bloggs Holes, or st. edu DIESELBOY HPP HP NOEL SAINGER STRYKE OYSTOPIAN VISIONS MOTION'S ASIX DEG SYNAPTIC FLOW SHADOW, HARD SESS DY VENCEN QUETZATE.

KCMU Seattle, WA 90.3 FM

Sertile, WA 99.3 FM
Don Yates
206.543 3965
cmmaradio-Binnaid.cmich, edu
NITIN SANVENEY
BLUE STATES
MOBBY
RAREWERS
SKY DANCING
XEN CUTS
MOUNT RORIDA
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XEN CLITS

KCRW

Santa Monica, CA 89.9 FM
Halloran/Marcount

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ZENO 7

WSFX Menticoke, PA 89.1 FM Pat Simmers 570,740.0633

WSVC I atrobo, PA 939 am

STRAIT UP
NONPOINT
DISEMBODIED
NEUROSIS
HOPE CONSPIRACY
HAUNTED
CATTLE PRESS
LIVING SACRIFICE
BREAKDOWN
THIS DAY FORWARD

WSYC Shippensburg, PA BB.7 FM Brandon Reed 1717-312-8006 wwycfm@arkship.edu FLYBANGER PERSERVERANCE VINTEISONG RAMMASTEIN DECAST MARRIEYN MANSON GWAR SIX FEET UNIDER MEGADETH

WTBU Boston, MA 89,3 FM Kevin Nichols 617.353.5401

TOOL
EARTH CRISIS
DIECAST
HOPE CONSPIRACY
FACTORY BI
NOTHINGFACE
LIVING SACRIFICE
CLUTCH
DRACULA 2000
FLYBANGER

WTCC Springfield, MA 90.7 FM Dylan Desmarais 413.701.6628

GODHEAD SIMPLE MINUS BRUJERIA CANNAE COLLAPSE INTO REA UNEARTH DRACULA 2000 RAGE AGAINST THE EARTH CRISIS

WTGP Greenville, PA 88.1 FM Tom Williams 724.589.2730

BOY HITS CAR TAD MOROSE NONPOINT ONWARD EARTH CRISIS VALENTINE GODHEAD LIVING SACRIFICE CLUTCH DOWNER

Latrobo, ra o. Chris Miskis 724.537.2432

WSYC

CARNAL FORGE
ANNIHILATOR
RESOLIND
RHAPSODY
AMEN
YNGWIE J. MALMSTE
EARTH CRUSIS
PLYBANGER
COLD AS LIFE
GODHEAD

WSHL Morth Easton, MA 91.3 FM Hardcore Midget 509.238.2612

LIVING SACRIFICE
DIECAST
HOPE CONSPIRACY
EARTH CRISIS
HAUNTED
DISCIPLE A D
THIS DAY FORWARD
GODHEAD
BREAKDOWN
ANNIHILATOR

WSHS WSHS Sheboygan, WI 91,7 FM Andy King 920,459,3610

DEATH BY STEREO CLUTCH
LIVING SACRIFICE
FLYBANGER
RAMMSTEIN
HOPE CONSPIRACY
GRADE
DISCIPLE A D.
RAGE AGAINST THE
VALENTINE

WSIA Staten Island, NY 88.9 FM

Staten Island, M Scott Asefrod 718.982.3057 music@wsia.fm GODHEAD BOY HITS CAR EARTH CRISIS DOWNER FLYBANGER RAMMSTEIN SICK OF IT ALL DRACULA 2000 OTHIS DAY FORW ANNIHILATOR

WSJU Jamaica, NY 590 AM Louie Mayroudis/Jalme Relia 718.990.6583

RHAPSODY
ANNIHILATOR
DIECAST
LIVING SACRIFICE
UNEARTH
DOWNER
CLUTCH
COLD AS LIFE
EARTH CRISIS
RESOUND

WSMU WS Mu North Dartmouth, Scott Briowski 508.999.8149 wxmw@umas.edu mouth, MA 91.1 FM

WTSR
Ewing, NJ 91.3 FM
Steve Schwarz
609.771.2420
wtsr@teni.edu
HOPE CONSPIRA 308.999.8149
wmm@ubass.edu
BRITNY FOX
RED HARVEST
OBITUARY
ANNIHILATOR
PAUL DIANNO
FLYBANGER
RAGE AGAINST THE
STRAIT UP
BOILER ROOM
IN FLAMES DRACULA 2000 DOWNSET LIVING SACRIFICE THIS DAY FORWARD UNEARTH HAUNTED EARTH CRISIS DIECAST ANNIHILATOR WUCR Cranford, IU 530 AM

WSOE Elon College, NC 89.3 FM Ben Nambright 335,278.T211

Cranford, NJ 530 AM Harry Stration 998. 799. 7464 escrae@hotmail.com CLUTCH 5ALIVA ELECTRIC FRANKENS FACTORY 81 SOULFLY GOOHEAD DRACULA 2000 NONPOINT EARTH FRISS LINKIN PARK HAUNTED
CRADLE OF FILTH
CARNAL FORGE
ABSCESS
HOPE CONSPIRACY
NEVERMORE
OBITUARY
BOY HITS CAR
MORBID ANGEL
ENSLAVED

WUEV Evansville, IN 91,5 FM WSOU Kris Embry 812.479.2022

WSOU
South Drange, IU 89.5 Fit Thomas Ratchiain 973,781,9786 music Gwrose, set DRACCUA 2000 DIECAST NONPOINT SICK OF IT ALL HAUNTED CYCLUMNS SACRIFICE RAMMATEIN CORROSION OF CONF RAGE AGAINST THE TOOL CANDY SNATCHERS BOY HITS CAR SICK OF IT ALL NEUROSIS ELECTRIC FRANKENS EARTH CRISIS DISCIPLE A.D. HOPE CONSPIRACY

WUMD Dearborn, MI Ch. FM Him Henderson 313,583,5438 aund@umich.edu WSUP Platteville, WI 90.5 FM Joel McElree 608.342.1165

608.342.1165
wsup@uwplatt.edu
MARILYIN MANSON
RAMMSTEIN
GODHEAD
NONPOINT
CRADLE OF FILTH
DRACULA 2000
LIVING SACRIFICE
SKRAPE
SKRAPE wund@umich.edu
UNEARTH
LIVING SACRIPICE
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THIS DAY FORWARD
DISEMBODIED
DIECAST
HAUNTED
EARTH CRISIS
DISCIPLE A.D.
SICK OF IT ALL

WUMF

WUMF
Farmington, ME 100.5 FM
Poter Baker/ Milke Bentice
201.718.7352
poter Eaker Strainine adu
RYSANGER
VIEW STEIN
RANNAE
RANNAE LINKIN PARK AT THE DRIVE-IN CRAZY TOWN SALIVA SHUVEL BOY HITS CAR DRACULA 2000 NONPOINT PHUNK JUNKEEZ LIQUID GANG

Whitewater, 91.7 FM Chris Sines WSUW

WSVA MemYork, NY 590 AM WUMS University, NS 82,1 FM Cooper Barnett 601.232.5385 warms@elemiss.edu Andreea Radul 212.592.2346

HAUNTED
CRADLE OF FILTH
NEVERMORE
MORBID ANGEL
RAGE AGAINST THE
HOPE CONSPIRACY
PRO-PAIN
OBITUARY
SALIVA
CLUTCH Wants Gelewiss, edu
DRACULA 2000
CRADLE OF FILTH
NATIVITY IN BLACK
NONPOINT
MEGADETH
DOWNSET
CLUTCH
BOHLER ROOM
MUDVAYNE
PANTERA

WUNH Ourham, ISM 91.3 FM Aaron Pepells 603.862.2087 music@wynh.unh.ed

music @wunh.unh.e
DEMONICON
ABSCESS
ASTRIAAL
MARDRAUM
CRADLE OF FILTH
BRUJERIA
NOCTUARY
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MORBID ANGEL

WUOG Athens, GA 90.5 FM Ellett Garstin 706.542.8466 wrogclan@arches.uga.edu

706.542.8466
www.gctan@arches.ug;
CROM
INK & DAGGER
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CRYPTOPSY
OBITUARY
EARTH CRISIS
LIVING SACRIFICE
DISCORDANCE ANIS
THIS DAY FORWARD
UNEARTH

UNICARTH
WUP1
Presque isle, ME 92.1 FM
Jarod Mathrese
920 7,68,971
and Mathrese
920 7,68,971
and Mathrese
MORAID ANGEL
PISSING RAZORS
SPINESHARK
HYPOCRISY
IN FLAMES
CANNIBAL CORPSE
SOULERY

WUPJ Johnstown, 1610 AM Tom Winters

OUTKAST
WU-TANG CLAN
DE LA SOUL
ERYKAH BADU
JILL SCOTT
LIL'KIM
EVE 6
COMMON
SADE
JA RULE

JA RULE
WUPX
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Climt MayNer
906.227.1844
wipxx @mmin.odu
vALENTINE
DRACULA 2000
RAGE AGAINST THE
DOWNER
GOOMEAD
FLYBANGER
LINKIN PARK
BOY HITS CAR
NONPOINT
CLUTCH

WUSC , SC 96.5 FM Taylor Marshall-Green

DOWNER LIVING SACRIFICE DIECAST CARNAL FORGE CLUTCH EARTH CRISIS HAUNTED HOPE CONSPIRACY CANNAE RHAPSODY

WUTK "nezville, TH 90.3 FM

Receivible, TM 90.3 FM Patrict Blankonschip 473.3914.2259 473.3914.2259 wonnly@arkl..edu WONSTER MAGNET VALENTINE RAMMSTEIN DRACULA 2000 WONPOINT FLYBANGER GOOHEAD CORROSION OF CONF CLUTCH GRAFFIX 420

GRAFFIX 420

WUVT

Blacksburg, VA 90.7 FM
Jastler Van Niesec

540, 231, 3860

wurd, music @vt. edu

IMMOLATION

NILE

IMMOLATION

NILE

DECAPITATED

IMPALER

FORSAKEN

OBITUARY

DYING FETUS

DIVING FETUS

DIVING EAPINE

VISIONARILES OF TH

CRYPTOPSY

WVBR Hhaca, NY 93.5 FM Carl Schmidt 607.273.4080

DORNENREICH DROPKICK MURPHYS EARTH CRISIS ONYWARD RAMMSTEIN RHAPSODIES IN BLA YSIONARIES OF TH ANNIHILATOR BOY HITS CAR CHAMBER METAL

WVCW Richmond, VA 90.7 FM Crystal Fowler 804.828.1657

TOOL EARTH CRISIS NONPOINT LAMB OF GOD FACTORY 81 RAGE AGAINST THE DRACULA 2000 TATTOO THE EARTH. SALIVA MUDVAYNE

MUDVAYNE
WYFS
Tallahasse, F. 89.7 FM
Dan Rosentham Maya Rangle
muschewich Rangle
LIVING SACRIFICE
LIVING SACRIFICE
DIVING FETUS
ASSCESS
ASSCESS
DECOMPRISED
LIVING SACRIFICE
LIV

WVGS Statesbore, GA 91.9 FM Kurt Briggs 912.681.5587

LIVING SACRIFICE
HOPE CONSPIRACY
DYING FETUS
CRYPTOPSY
THIS DAY FORWARD
COLD AS LIFE
EARTH CRISIS
LINEARTH
DIECAST
NEW YORK CITY TAK

WVKC Galesbury WYRU Galesburg, II, 90.7 FM Matt "Rock" Anderson 309.341,7266

HOPE CONSPIRACY SICK OF IT ALL LIVING SACRIFICE HAUNTED EARTH CRISIS COLD AS UFE ANNIHILATOR DISEMBODIED CLUTCH FLYBANGER

WVKR Poughkeepsie Patrick Mayo 914,437,5476

914.437.3476
wykrmd@yassar.edu
NEUROSIS
CANVAS
CRYPTOPSY
CATTLE PRESS
ABSCESS
DISCORDANCE AXIS
HOPE CONSPIRACY
UNEARTH
CANNAE
DYING FETUS

WVOF Fairfield, CT 88.5 FM Ryan Caesar Adams 203.254.4111

FORSAKEN SYMBIOSIS UNEARTH LIVING SACRIFICE SYSTRAL CRYPTOPSY NEVERMORE DISEMBODIED OBITUARY ABSCESS

WVRU Radford, VA 89.9 FM David Peck 540.831.5020 Innevbern@runet.edu

540.831.5920 jnewbern@trunet RAMMSTEIN SOULFLY GODSMACK LINKIN PARK SICK OF IT ALL OBITUARY DOWNER DRACULA 2000 DISTURBED VALENTINIE

WVUA Nuscalous, AL 90.7 FM David Standifer 205.346.6461 WVUAmusicalget@hotru: RHAPSODY DRACULA 2000 ANNIHLATOR

CLUTCH COLD AS LIFE GODHEAD RESOUND MEMORY GARDEN LIVING SACRIFICE

WVUD , UNK 91.3 FM The Tink

HAUNTED DRACULA 2000 BRUJERIA CRYPTOPSY ENSLAVED CRADLE OF FILTH ANNIHILATOR FLYBANGER OBITUARY LIVING SACRIFICE

LIVING SACRIFICE
WYUM
Coral Galbes, FL 90.5 Fin
Grove Same Same Same Same
305,744,533
TORROW SAME
MAINTED
MORBID ANGEL
CARNAL FORGE
CREPTORYS
ENVIS SACRIFICE
NEVERNORE
INMODIATION
MACACO
MACLE
MALLER
MALLE

WVUR Valparaiso, 95.1 FM Matt Rink

mighmits @hotmail.com LINKIN PARK FINGER ELEVEN GODSMACK STRAIT UP HAMMERFALL LITTLE NICKY CHAMBER METAL NEVERMORE BOY HITS CAR RHAPSODY

WVVS Yaldosta, GA 90.9 FM Ed Pitts 912.333.7314

EARTH CRISIS CLUTCH GODHEAD LIVING SACRIFICE NEUROSIS YNGWIE, I MALMSTE SICK OF IT ALL DIECAST ANNIHILIATOR NEVERMORE

WWLR Lyndonville, VI David Martin 802.626.5881

DRACULA 2000 NONPOINT UNEARTH HOPE CONSPIRACY CLUTCH DECAST DOWNER ANNIHILATOR SALIVA VALENTINE

WWPV Colchester, YT 88.7 FM Colchester, VT 88.7 FI Brendan Feeney Be2.654.2334 wwpr@smcvt.edu OBITUARY HOPE CONSPIRACY COLD AS LIFE BREAKDOWN BRUJERIA DISCIPLE AD DONNAS BURN IT DOWN EARTH CRSIS DOWNER

DOWNER
WWSP
Stavens Point, WI 89.9 FM
Iodd Jaynes,
warp drawp, de
CARNAL FORGE
LIVING SACRIFICE
RHAPSODY
ANNIHILATOR
BRILLERIA
EART CRUSS
EARTH CRUSS

HOPE CONSPIRACY

WWSU

Dayton, 0H 186.9 File
Staum McGillrary
937,775,5594
WIRSU, MWISSU, MWIS

WWUH Wast Hartford, CT 91.3 FM

CRYPTOPSY
OBITUARY
EXCEL
COLD AS LIFE
TATTOO THE EARTHDYING FETUS
BRUJERIA
ABSCESS
WAKE UP COLD

WWVU Margantown, WV 91.7 FM John Souther 304.293,3329 kharriso@wvu.edu

kharriso@wu.ed
EVOKEN
DRACULA 2000
DOWNER
RAMMSTEIN
DIECAST
COLD AS LIFE
DIRT

DIRT CLUTCH TYPE O NEGATIVE CRADLE OF FILTH

WXAC Reading, PA 91.3 FM Mike Landes 610.921.7545

618.921.7545
wxac@hotmail.com
DRACULA 2000
RAMMSTEIN
NILE
NONPOINT
V8S
SLAVES ON DOPE
ARSON WELLES
SHUVEL
RAGE AGAINST THE
DSIYA

WXCI Danbury, CT 91.7 FM

EARTH CRISIS
GARDEN OF SHADOWS
DIECAST
LABYRINTH
DOWNER
COLD AS LIFE
CANVAS
CANVAS
CANNAE
CRADLE OF FILTH
DAMAGED

WXJM Harrisonburg, YA 88,7 FM Mike Hudzina 540,560,6878

CANNAE
EARTH CRISIS
DIECAST
HOPE CONSPIRACY
HAUNTED
ANNIHILATOR
GODHEAD
NONPOINT
DRACULA 2000
GODSMACK

WXLV *-hancksville, PA 90.3 FM

510.799.4141
wxhr@hotmail.com
DRACULA 2000
HOPE CONSPIRACY
NONPOINT
HALINTED
ANNIHILATOR
BOILER ROOM
FLYBANGER
OBITUARY
THIS DAY FORWARD
COLD AS LIFE

WXPL Fitchburg, MA 91.3 FM Joe Finn 978.665.3692

WXUT Toledo, DH 88.3 FM

ENSLAVED
HAUNTED
NEUROSIS
DYING FETUS
MORBID ANGEL
FORSAKEN
NEVERMORE
ROBITUM
OBITUMRY
IMMOLATION

Paul van 419.530.6400

D.C. 610.799.4141

Danbury, CT 91 Hill 203.837.8387

West Hartford Kris D'Amore 860.768,4725

WYBC

New Haven, CT 1340 AM

Eric Tetrosaelt
203,432,4127

samuel, frank@yale.edu

DRACULA 2000

ANNIHILATOR

MACABRE

RAGE AGAINST THE

HAUNTED

CRADLE OF FILTH

OBITUARY

RAMMSTEIN

USURPER

BREAKDOWN

MARKE

WYBF Radnor, PA 89.1 FM Matt Tholey 610.902.8457

DRACULA 2000
MARILYN MANSON
DOWNER
FLYBANGER
HAUNTED
GODHEAD
VINTERSORG
MONSTER MAGNET
NINE INCH NAILS
D-9

WYRE Waukesha, WI 183.9 CaFM Keith Meadows 414,521,5201

414,521,5201
DEMONICON
COLD AS LIFE
OBITUARY
EVOKEN
EXHUMED
BRUJJERBA
MY RUIN
WITCH HUNT
CANNIBAL CORPSE
CRADLE OF FILTH

WZMB Eric Stopka 252.328.4783

CRADLE OF FILTH
CANNIBAL OX/COMP/
CANNAE
IMMOLATION
MORBID ANGEL
EIGHTEEN VISIONS
DISEMBODIED
OBITUARY
NOTHINGFACE
NILE

ACRN Athens, 0H 99.3 FM Michael Beam 740.593.4910 acrn@pask.cats.ohio PAN SONIC

PAN SONIC
RAREWERS
RED SNAPPER
XEN CUTS
JAZZANOVA
MOUNT FLORIDA
DELTRON 3030
AUTECHRE
BOARDS OF CANADA
LESSER

CFBU

CFBU
St. Catherines, ON 103.7 FM
Revin D'
903.688.5550
ctbu@miagara.com
MAG-95TOP-PIONE
DATACHI
BROKEBACK
DELAROSA AND ASO
ADD N TO (X)
TOSCA
NECESSARY PIECES
PLUS B CLASSICSALBUM LEAF

CFCR Constation, SA 90.5 FM

SESANTION, SA 98.5 FM
Chad Sapieha
306.564.657
PANCARE CIRCUS
SHADOW: HARD SESS
THUMBTING SMOOTHI
SAINT ETIENNE
BULINTED
QUETZAL
EKOVA
XEN CUTS
ABIR WALES
JOSHUA GABRIEL

CFMU Vernitton, ON 93,3 FM Mammon, UN 3 Mike Bowman 905.525.9140

TRICKY
LEMON JELLY
TALLY HUM ORCHEST
MOUNT FLORIDA
BLUE STATES
CHILLOUT EXPERIEN
FREEWORM
JOI
MEDESKI MARTIN AN
DELERUM

CHRW London, DN 94,7 FM Bry Webb 519.661.3601

Chrwmp@julian.uwo.ca DJ SERIOUS THIEVERY CORPORAT FUNKSTAR DE LUXE TRAFFIC FUNKSTAR DE LUIE TRAFFIC EMILIANA TORRINI SAD ROCKETS MOUSE ON MARS MIZZICATO FIVE MAGNETOPHONE PAN SONIC

CHSR Fredericton, MB 87.9 FM Jenn Brayton 506.453.4985 chsrmd@ueb.ca

\$06.453.4985 chstmd@unb.cb Catfish Gazelle Leila This is jungle sk juno reactor Thievery Corporat Drums & Machi Roni Size-Repraze Dji Kigs, Nightima TSUNAMI

TSUNAMI
CHYZ
Quebec City, BC 94.3 FM
Dimitri Fortia
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41

CIBL Montreal, UNK 101,5 FM

Montreal, WKI. 101.5 FM Syrtian Lafrendere Syrtian Lafrendere FREEWORM QUETZATI. D) SWINGSETT CINEMATIC ORCHEST PAN SONIC SHADOW: HARD SESS LEMON JELLY GLUCKUICH IV LESSER ANTILOOP

CISM Montreal, PQ 89.3 FM

Montreas, Walld Hijazi 514.343.7511 hue@cam.org MISSIQUE OCAM, OF SEN CUTS
WITH NAIVE ASSURA EXKOCENTRIC ANJALI SUPA DJ DMITRY QUANNUM PRESENTS RONI SIZE/REPRAZE JAZZANOVA HI-FIDELITY LOUNG RONI SIZE/REPRAZE

CIXS Montreal, QC CC Pable Duran 514,931,8731 Mooseamin@yab

Moseamin@yahoo.com DIESELBOY GATECRASHER: GLOB SUPA DJ DMITRY TIMO MAAS FUNKSTAR DE LLIXE ANTILOOP ANTILOOP SHADOW: HARD SESS RONI SIZE/REPRAZE DELERIUM MANDALAY

CJAM Detroit, MI 91.5 FM Jay Vaidya 519.971.3606 gagnies Gewindsor.ca

S19.971.3806
spanias@windsor.ca
XEN CUTS
ADD N TO (X)
TAKAKO MINIEKAWA
PLUS 8 CLASSICS.
MOUSE ON MARS
ZUCO 103
FATBOY SLIM
TIPSY
DZIHAN 8, KAMI
THIEVERY CORPORAT

CISF
Burnaby, BC 93.9 FM
Matt Chan
Matt Chan
Gel 291.3016
GISTRUCTURE
RENEGADE HARDWARE
RENEGADE HARDWARE
RONSIGUR LEROC
GATECRASHER: GLOB
CATESH
MUCHO MACHO
TWILLIGHT CIRCUS D
MOTIONA SIX DEG
ROY DAVIS R. D)
CICR
FOR DE

ROY DAVIS JR. DJ

CJSR
Edmenten, AB 88.5 FM
Martin Cullen
788.482.5244
cjsrim@gge.srv.usiberi
PREP DELIUSE
FREEWORM
POCKET DWELLERS
MOUNT FLORIDA
RED SNAPPER
EKOVA
SOLESIDES GREATES
BULNITED
SUPA DJ DMITRY
HI-FIDELITY DUB 5

HI-FIDELITY DUB S
CJSW
CJSW
CJEJATY, AR 90.9 FM
Jason Corall
403.220.3992
Cjswim@ucalgary.ca
GJUCKUCH VI
NICK HOLDER
TOSCA
ROY DAVIS JR
NECESSARY PIECES
HERMIT
BODY AND SOUL
MOODYMANN
LAYY DOG
SUPA DJ DMITRY

SUPA DI DMITTRY

CKCU

TITAYRA, DN 93.1 FM
Jennifer Tatterall
611.520.2998
ckcu@web,nef
AMGNETOPHONE
MEDESKI MARTIN AN
FRANKIE SPARO
TAUBI KWELI AND H
FATBOY SUM
TWILIGHT CIRCUS D
ONN 151Z: FAEPRAZE
RISE ASHEN
SUPA DI DMITTRY
EKKOCENTRIC

EKKOCENTRIC

CKUT

Montreal, PQ 80.3 FM
Braithwaite/Krieger
514.398.679
music@ockert.ca
WYTH NANYE ASURA
DJ FOOD
AUTECHRE
PTAAH
PAN SONIC
JANEK SCHAEFER
SALVO BETA
LESSER
SHADOW: HARD SESS
FADOW. HARD SESS

CPR
Peorla, H. 90.3 CaFM
Hick Apostolopoules
309.862.9277
cpr9933@aol.com
CYBONETIX 2000
DYSTOPIAN VISIONS
CONVERTER
DELERIUM
DIVERIE DIVERIE
CRUCIFORM INJECTI
DECODED FEEDBACK
SUICIDE COMMANDO
TOO GOOD FOR RADI
GARY NUMAN

KAFA USAF Academy, CD 104.3 FM Scott Beusch 719.333.4644

FATBOY SLIM
RONI SIZE / REPRAZE
DAFT PUNK
GATECRASHER: GLOB
FUNKSTAR DE LUXE
DAVE RALPH
DI VENOM
DI MICRO
JUNO REACTOR
DIESEL BOY

KALA Davenport, IA 88.5 FM Dean Wirmer 319.333.6217

PAUL OAKENFOLD PAUL, OAKENFULU
UZ
RAREWERKS
SUPA DI DMITRY
LOGIC TRANCE 4
SHADOW: HARD SESS
ANTILOOP
FUNKSTAR DE LUXE
DAFT PUNK
FATBOY SLIM

KALX Berkeley, CA 90.7 FM

Berkeley, CA 90,7 FM
Lawrence Kay
518,642,1111
katrmusic@kair.berkeley.edu
ED RUSH & OPT
WOOKIE
MET MET
FLANGER
DJ ZINC & HYP
BLUNTED
B. FLEISCHMAN
SAD ROCKETS
JAZZANOVA
KID606

KAMP WESON, AZ 1570 AM

KAMP TUESON, AZ 1570 AM TUESON, AZ 1570 AM TUESON, AZ 1570 AM TORIS BIAgi 529 826.440 NAMPS AT TORIS. 6db NAMPS AND TORIS. 6db NAMPS NAM ANTILOOP GATECRASHER: GLOB TIMO MAAS

KANM College Station, TX 99.9 FM Michael Daily 409.862.2516

JACK DANGERS
LESSER
DOWNLOAD
VELVET ACID CHRIS
BLUE STATES
CONVERTER
DELERNUM
QUETZATL
ARS ANTIQUA
SYNAPTIC FLOW

KAPU Azusa, CA 104.7 FM Ryan Lecinski 626.815.3077 KCSB Santa Barbara, CA 91.9 FM Eric Solo 805.693.3757 828.815.3877 Kapu@apu.edu FUNISTAR DE LUXE TAKAKO MINEKAWA DAFT PUNIK GEOLOGY: A SUBJEC MOTION: A SIX DEG BULE STATES GATECRASHER, GLOB PLASTIC VOLUME 4 TIMO MAAS PAUL OAKENFOLD

PTAAH
MOTION A SIX DEG
DJ SWINGSETT
LESSER
PEPE DELUXE
HI-FIDELIY DUB S
BLUE STATES
FUNIKSTAR DE LUXE
SHADOW. HARD SESS
SPYLAB

KCSU Fort Collins, CO 90.5 FM Brett Kai 970.491.7761 kcswwws@lamar.colosto

970.491.7761
kcsamins@tianar.colotia
PRAGA KHAN
DRASTIC JUNGLE
RAREWERKS
RONI SIZE/REPRAZE
PEPE DELUXE
SCANINEPFUNK
TITAN
MOCEAN WORKER
BLUE STATES
VICTOR DINAIRE

VICTOR DINAIRE
KDUR
Durango, CO 91.9 FM
Brise Lodge
970.247.7288
kder_st100rotlewis.et
BLUE STATES
DAFF PUNK
RAREWERNS
AMRWAIS
QUETZAL
STRYKE
MOTION A SIX DEG
EKOVA
SCANNERFUNK

SCANNERFUNK
KDVS
Unstantial Bush S. FM
Krista Fechner
S18, 73.2993
musicdopt@ktvs.org
DySTOPHAN VISIONS
PEFE DELUKE
HPP
SHADOW: HARD SESS
SIGNAL 12
KREIDLER
FLANGER
ZYMOSIZ
ASCHE
CINEMATIC ORCHEST

KFIC Los Anos Milis, CA 89.7 FM

Los Aftos Hills, CA 89.7 Richard Hestor 650.049.7802 PAN SONIC ALTER EGO CINEMATIC ORCHEST ALLER EGU
CINEMATIC ORCHEST
TIPSY
ACCELERA DECK
MASH THE PLACE UP
MR. OIZO
BEN WA
SEKSU ROBA
FELIX KUBIN

KFSR Fresno, CA 90.7 FM Manny Carr 559.278.4500 kfsrfresno@hotmail

KGNU Boulder, CO 88.5 FM Elaine Erb 303.449.4885

MUSICONEMIANTE
TABLA BEAT SCIENC
DIPSTICK
BANCO DE GAIA
STATE OF BENGAL
HI-FIDELITY LOUNG HI-FIDELITY LOUNG BLUNTED DORAN FATBOY SLIM JUST ANOTHER TAST RONI SIZE/REPRAZE

ROMI SIZE/REPRAZE
KGRG
Abburn, NR B1.9 FM
Jacob Tranca/Eric
Z38.83.8111
webmaster @kgrg.com
DYSTOPIAN VISONS
GATECRASHER: GLOB
ZOOD HANDS
JAN POOLEY
APOPTYGRAM BERZERK
SIGNAL 12
FUNKSTAR DE LUXE
TOO GOOD FOR RADI
TOO GOOD FOR RADI
DECODED FEEDBACK

KJHK RJHA Lawrence, KS 90.7 FM Hathan Booth 785.864.5483 Ijhkreq@raven.cc.ukans.edu MOUNT FLORIDA

MOUNT FLORIDA WIR BENT CINEMATIC ORCHEST BOARDS OF CANADA CONCENTRICK NOEL SANGER PAUL VAN DYK PTAAH MANDALAY

MANDALAY

KLC
Portland, OR 104,1 FM
Hatt Wright
503,768,7133
kic@iclant.edu
DELAROSA AND ASO
FAUNA FLASH
STRYKE
GLISSANDRO BROS
LESSER
DMS DMS MELD SERIES

RED SNAPPER
KLPI
RISTON, LA 89.1 FM
JIDONNY RESON
JIBOZNY RESON
JIBOZNY RESON
JIBOZNY RESON
POLE SANGER
SHADOWY: HARD SESS
MOTION, A SIX DEG
GATECRASHER: GLOB
SUPA DJ DMITRY
BLUE STATES

RPM AIRPLAY

KMNR Rolla, MO 89 7 FM

Rolla, MO 99.7 FM Larry Leone 573-341 4273 Imma*@unit-du RTULAL MIRED FUNKSTAR DE LUXE TABLA BEAT SCIENC MOTION: A SIX DEG RAREVYERS; PAUL OAKENFOLD GATECRASHER GLOB DIESELBOY LOGIC TRANCE 4 SYNAPTIC FLOW

KNWD NATYU Katchinoches, LA 91.7 FM Clara Ber Clara Ber Katchinoches, LA 91.7 FM Clara Ber Katchinoches Katchinoch ches, LA 91,7 FM

NOEL SANGER
KPFA
Bartully, CA 94.1 FM
Sep Shadishah
S10.840.8787
styra@pacifica.org
IROY
PTAAH
MOTION: A SIX DEG
NATACHA ATLAS
JAN JELINEK
DJ SPOOKY/ARTO LI
PHASER
ZEB PHASER
ZEB
WIR
TURNTABLES ON THE

TURNITABLES ON THE KPHS
Pasadena, CA CaFII Jenathan Lyons
CAZ, 798, 490 polymail.com
CAZT FRINK
COM SIZZ-AEPRAZE
JAZZANOVA
DAVID HOLMES
FATBOY SLIM
FUNKSTAR DE LUXE
MOTION A SIX DEG
STATE OF BENGAL
PETE DELUXE

PEPE DELLUXE

KPSU

TOTALINA, UR 1450 AM
Elliott Adams
503.725.4071
Apsur0828.ms.pdx.edu
PTAA.H
PAN SONIC
JAKE MANDELL
HI-FIDELITY LOUNG
EWAN JOHNSON
JAZZANOVA
DZHANO X
BUHAN S KAMI
GEOLOGY: A SUBJEC
BLUE STATES
FRIKYTWA

KRFH Arcata, CA 610 AM

707.826.3257 krh@xxx.lumboldled BLUE STATES FONI SIZE/REPRAZE FATBOY SLIM MOTION A SIX DEG DIESELBOY RAREWERKS STATE OF BENGAL DJ? ACUCRACK DZIHAN B KAMI BROADCAST

KRSC Collegator, DK 91.3 FM

Stillwarter, UK 91.3 FM Anno Bridge 495.372.383 Brioley@rsu.edu FATBOY SLIM FUNKSTAR DE LUXE MOCEAN WORKER ANTILOOP H-FIDELITY LOUNG JAZZANOVA SUPA DJ DMITRY BLUE STATES MOBY BLACK EYED PEAS

KRUI

KRUI
form City, IA 89.7 FM
form City, IA 89.7 FM
stone
319.335,7215
thamilto@blex.weg_uiowa.edu
BLAKE BAXTER
SHADDOW HARD SESS
SHADDOW HARD SESS
JAN IELINEC
ROHI SIZE-REPRAZE
ANDY CALDWELL
STRYKE
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DJ TWIST

KSDJ

Provkings, SD 90.7 FM

Late Luft/Klim

605,589.5559

KSDJ997@hotmail.com

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Hudtsville, TX 90.5 FM
Chris Chernoch
936. 294.1344
rfl | Isahu@sksu.edu
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JAZZANOVA
GATECRASHER GLOB
FATBOY SLIM
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KCBY KSLC McMinnville, OR 90.3 FM Eric Jacobsow/len 503.434.2550 portlandtrai/hitazers@jumi.com RAREVERKS GATECRASHER: GLOB LAZZANOVA

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drmi@wtvl.net
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VELVET ACID CHRIS

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DAFT PUNK
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DIMITRI FROM PARI

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JOHN DIGWEED BEN WATT/JAY HANN DJ SWINGSETT NOEL SANGER DJ VENOM GATECRASHER GLOB RAREWERKS TIMO MAAS SUPA DJ DWITRY DAFT PUNK

WMUC College Park, ND 88.1 FM Anna Salajegheh 301,314,7868

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FAUNA FLASH
MOTION: A SIX DEG
RAREWERS
STRYKE
TRICKY
ENVIRONMENTS
SHADOW: HARD SESS
JACK DANGER
NOEL SANGER

WMUL Hartington, WV 88,1 FM Dave Blate 304,896,2285 www/0marshall.edu GATECRASHER GLOB DJ MICRO TIMO MAAS SCOTT HENRY DAVE RALPH DJ TIESTO

DJ TIESTO DAFT PUNK BT MOONSHINE OVER AM DJ? ACUCRACK

WNHU West Haven, CT 88.7 FM Eric R. 203.934,8888

DYSTOPIAN VISIONS CONVERTER 2000 HANDS CONVERTER
2000 HANDS
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MOTION: A SIX DEG
WNRN
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374.00c.40cc write@whost, misTMLede DAFT FUNK CHILLOUT EXPERIEN DJ VENOM HI-FIDELITY LOUNG MOTION A SIX DEG NAKED IBIZA SUPA DJ DMITRY FUNKSTAR DE LUXE DELERIUM NOEL SANGER

WNUR Evanston, IL 89.3 FM David Siska 047.491.7102 rock-md@wner.org WHILE DELAROSA AND ASO ARU

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n, WI 89.9 FM Ryan Parks 688.256.2001

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SIGNAL 12
GATECRASHER: GLOB
MOTION: A SIX DEG
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NERVE FACTOR
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PAN SONIC

WPTC Williamsport, PA 88.1 FM

Williamsport, PA 88.1 FM Dave Rearhoot 570.256.3761 bnesson@pct.edu Darf PLINIK MOTION A SIX DEG SUICIDE COMMANDO VELVET ACID CHRIS APOPTYCHAN BERZERK DELERIUM STATE OF BENGAL BINARY STAR TOO GOOD FOR RADI CLAIRE VOYANT

CLAIRE VOYANT
Wpts
Pritsburgh, PA 92.1 FM
Lawrer Sloan
412.648, 7982
wpts@pitt.edu
412.648, 7982
wpts@pitt.edu
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RED SNAPPER
MOTION: A SIX DEG
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SUPA DJ DMITTRY
PLASTILINA MOSH
FUNKSTAR DE LUXE

MOAC

WQAC Alma, MI 90.9 FM Adam Blair/ Ethan Disbrow 517,463,7095

FUNKSTAR DE LUXE VICTOR DINAIRE GATECRASHER: GLOB SASHA RONI SIZE-REPRAZE TIMO MAAS NOEL SANGER DJ TIESTO APOPTYGMA BERZERK DJ VENOM

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D) MICRO
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11.37 pm 3

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SUPA DI DMITRY
MOCEAN WORKER
SHADOW: HARD SESS
DJ? ACUCRACK
MOTION. A SIX DEG
LOGIC TRANCE 4

WRST Oshkosh, WI 90,3 FM Nick Bacon 920,424,3113

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DAFT PUNK
ANDREAS JOHNSON
DZHANA & KAMI
DJ MICRO
WILLIAM ORBIT
PAUL OAKENFOLD
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TIMO MAAS
GATECRASHER: GLOB

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ROChester, NY 88.5 FM
Andrea E.
716.275.6400
wrwt@Notmail.com
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SIGNAL 12
CONVERTER
HPP
CONCRETE MATURE
DYSTOPIAN VISIONS
CRUCIFCORM INJECTI
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ASCHE
COLLIDE
MADLIMA

WRUW Cleveland, DH 91.1 FM Chaz Baldwin 216.368.2207

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FUTURE SOUNDS OF
SHADOW: HARD SESS
PTAAH

WSHL North East ton, MA 91,3 FM Lisa Basso 508.238.2612

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WSJU Jamaica, NY 590 AM Rod McGowan 718,990.6563

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ANTILOOP
FUNKSTAR DE LUXE
SYNAPTIC FLOW
DIESELBOY
MEPHISTO ODYSSEY
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RONI SIZE/REPRAZE
DAFF PUNK

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Southburough, MA 539 AM
Chris Larant
500.188-5276
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WSOE Elon College, NC 89.3 FM Mary Taylor 336.278.7211

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D) MICRO
VICTOR DINAIRE
DAFT PUNK
GATECRASHER: GLOB
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TRICKY
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PEPE DELUKE

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MUSIC SOULCHILD
ON B
JAY-Z
BEATHUTS
DE LA SOUL
QB FINEST
BLACK EYED PEAS
GURUS JAZZMATAZZ

WOWL Boca Raton, FL 91.7 FM Vincent Williams 581.297.3759

TALIB KWELI AND H
LYRICIST LOUNGE V
PHARCYDE
WU-TANG CLAN
BLACK EYED PEAS
OUTKAST
K-CI & JOJO
TONY TOUCH
CAPONE & NORE
SNOOP DOGG

WPHS Warren, MI 89.1 FM Derek Generaaux 810.574.3137 —he@nevaeh.com wphs@neva wphs@neva project P/ jay-z ja rule mystikal r. Kelly outkast common m.o.P. joe j. Scott

WPRK Winter Park, FL 91.5 FM Eric Ortogree 407.648.2400

BLACK EYED PEAS LARGE PROFESSOR TY SAUNA K-OTIX REKS MF DOOM 8 MF SWOLLEN MEMBERS ONLY CHILD MR. LIF

WQFS ro, NC 90.9 FM Wesley Elam 336.316.2352

BAD SEED
COMPANY FLOW / CA
MISSION
CAGE
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DI HURRICANE
SCARFACE

WQMC Flushing, NY Nick Diente 718.997.3896

JA RULE
EVE
LUDACRIS
CARL THOMAS
DAVE HOLLISTER
MUSIQ SOULCHILD
BLACK EVED PEAS
PHILLYS MOST WAY
JAMIE HAWKINS
ALI VEGAS

AU VEGAS
WRAS
Allianii, GA 185.5 FM
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WRBB Baston, NA 104.9 FM Jose Messo B17.373.4339 wrbh-em@hyxz.nou.edu

B17.373.4339
with-gm@hysz.nou.od
OUTKAST
DJ CLUE
QB FINEST
EVE
BEATNUTS
SEVERE
SELF SCIENTIFIC
EIGHTBALL & M
TALIB KWELI AND H
LARGE PROFESSOR

WRFL Lexington, KY 88.1 FM Shareof Abdullah 606.257.1557

TALIB KWELI AND H
BATTLE AXE
SLAUGHTERHOUSE CA
SELF SCIENTIFIC
MISSION
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Willias-Barra, PA 89.5 FM
Phil Beadsan
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OUTSIDAZ
WRMC
iliadilebury, VI 81.1 FM
DI Heltik
BZ, 443.8324
wrmc@middlebury,edu
PRODIGY
SOCIAL DEVIANTZ
QB FINEST
FROOKS
JILL SCOTT
TALIB KWELL
SHADE SHEIST
MACY GRAY
CAPONE & NORE
MEMPHIS BLEEK

WRMU Alliance, 0H 91.1 FM Jamie Gembar 330.823.3777 wrme@mac.edu

338.823.3171
www.ebuc.edu
Outkast
Shaggy
Kane B. Abel
Music Soulichild
Jahelim
Carl Thomas
Jesse Powell
Propyle
Joe
Lil Bow wow

WRRG River Grove, IL 88.9 FM Thomas Buithuis 708.458.0300

LARGE PROFESSOR REMEDY 4TH AVENUE JONES' OUTKAST RUBBEROOM XZIBIT MASTERS OF ILLUSI IOMOS MARAD DELIRON 3030 SEEL.

WRSK
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TALIS EVYELL AND H
MIL
CARL THOMAS
JA RULE
LUDICIDS
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TRICK DADDY
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JAMES
J. SCOTT

WRTC Trinity College, 89.3 FM Alex Cestas

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BAD SEED
CAGE
SELF SCIENTIFIC
SEVERE
BATTLE AUE
DV ALIAS KHRIST
DJINJI BROWN
LARGE PROFESSOR
M-BOOGIE

WRUW Cleveland, DH 91.1 FM Wade Tolleson 216.368.2207

DELTRON 3030 D) HURRICANE OUTKAST BLACK EYED PEAS D) CLUE JURASSIC-S LATIN HIP HOP LYRICIST LOUNGE V DE LA SOUL WU-TANG CLAN

WSBF Clemson, SC 88.1 FM Jeff Claz 864.656.4010 —HGClemson.edu

854.955.4010

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JOE
KOFFEE BROWN
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WSHL North Easton, MA 91.3 FM Jeff Yamamoto 508.238.2612

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GURUS JAZZMATAZZ
BLACK THOUGHT
BLACK EYED PEAS
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SOCIAL DEVIANTZ
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LYRICIST LOUNGE V BLACK THOUGHT OUTKAST TALIB KWELI AND H M.O.P. COMMON JAY-Z CAPONE & NORE JILL SCOTT ROYCE THE SYBQUO

wsou

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Pooles lofeston
913,761,9768
missic@vrou.net
SAUL WILLIAMS
WILL

WSUW Whitewater, 81.7 FM Kevin Garrett

LUDACRIS OUTKAST JA RULE JAY-2 SNOOP DOGG DA PAK MEMIPHIS BLEEK DELTRON 3030 CRAZY TOWN SCARFACE

WSVA NewYork, NY 590 AM

212.592.2346 MYSTICAL
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D) HURRICANE
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DE LA SOUL
WU-TANG CLAN
SNOOP DOGG

WSVC Latrobe, PA 930 am Chris Miskis 724.537.2432

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WUPX Marquetta, NI 81.5 FM Liz Squier 906.227.1844

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wwipz@name.edu
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MASTERMINDS
MICRANOTS
PUSH BUITTON OBJEC
BATTILE AXE
SMILT PEDDULERS
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B-ONE
ACEYALONE

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WYFS Tallahasse, FL 89,7 FM Randy Lea/Sil 850,944,1879 mesic@wyfs.fsu.edu ACEYALONE MR.LIF ELIGH MI-BOOGIE SALIJ MYLLIAMS

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JA RULE
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PRODIGY
JAY-Z
DJ CLUE
LUDACRIS
KANDI
3LW
112
JENNIFER LOPEZ

WVUR Valparaiso, 95.1 FM Nick Emanuel

miglymits@hoti
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JAY-Z
WYCLEF JEAN
LUDACRIS
JA RULE
CYPRESS HILL
ERYKAH BADU
MONTAGE

LL COOL) UNSUNG HEROES WWEC

OUTKAST
JAY-Z
LUDACRIS
DR. DRE
WU-TANG CLAN
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JA RULE
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GURUS JAZZMATAZZ
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BLACK EYED PEAS
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JOI
ENYA
ELLA JENIKINS
OMAR RANKS
TRANCE PLANET VOL
RED TAIL
JESSE COOK
DUB SYNDICATE
ISSAC DELGADO

CHSR CHSR Fredericton, NB 97.9 FM Scott Mitchen Scott Mitchen Scot, ASJ, ABS chsmal@wak.ca NORTHERN CRE SIN MOHENYO DARO PLANET CHANT MIKEY SPICE TENDENCIA POSITIV YOCAL MUSSIC IN CR OUMOU SANGARE LENN HAMMOND EDMUNDON SANGARE LENN HAMMOND EDMUNDU SANGARE LENN HAMMOND CHANGARE CHANG

CIBL Montreal, UNK 101.5 FM Sylvian Lafreniere 514.526.2581 Sylvian Lafreniere ROKIA TRAORE FERMIN MUGURUZA

JOI BAHTALO CHICO CESAR MOTION: A SIX DEG OUMOU SANGARE EKOYA

CIUT Tarente, DN 89,5 FM

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r_burd@ciut.tm
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NEW ORLEANS KLEZM
MOUSSA TRAORE MOUSSA TRAORE
ORIMID ENSEMBLE
GJALLARHORN
AFRICANDO ALL STA
LOUD
RUBEN GONZALEZ
NATACHA ATLAS
SKATALITES

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TWILIGHT CIRCUS D
BLACK FOUNDATION
ISRAEL VIBRATION
GENGHIS BLUES
GJALLABHORN
SONGS OF GREEN LIP
PARANDA
SAM MANNGWANA
PIECE

PIECE

CLAR

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CAR

CLAR

SAM MANGWANA

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Mart & Trivor Chan
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cjstmisse@shi.ca
ponicho Sanchez
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LA CASA AZUL
OUMOU SANGARE
GENGHIS BLUES
AFRICANDO ALL STA
VOCAL MUŠIC INI CR
ROKIA TRAORE
RUBEN GGORZÁLEZ
KING CHANGO
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LJJN Edmonton, AB 88.5 FN Edmonton, AB 88.5 FN Ering Elliot 788, 482:5244 ejsrin-digguurvusiberta.ca TWHILGHT CRCU'S D MARIA KALANIEMI E OUMOU SANGARE ROKKA TRAORE CAJUN MOHENJO DARO GJALLARHORN VITTO DUB SYNDICATE ORCHID ENS.

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GONDWANA
MUKTA
GRUPO EXPLORATION
CHEIKH LO
MAHOTELLA QUEENS
[O] JO: MARIA KALANIEMI & BALLAKE SISSOUKO

CKUT al, PQ 90.3 FM

Montreal, PQ 90.3 FM
Arar S.
514.390.E787
mestic@chart.cs
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IROY
DAVID HONEYBOY ED
CRACOW KLEZMER BA
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CAUJO
BAUJO BE
BAUJSOLEI.
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KAFM Grand Junction, CG 88.1 FM

Grand Nunction, CO 88.1

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OMARA PORTUONDO

KFSR Fresno, CA 90,7 FM Jason Tarver 559,278,4500 Inferfresno@hotmail.com

KGNU Provider, CO 88.5 FM

Boulder, CD 88.5 FIB Elaine Erh 20046er, CD 88.5 FIB Elaine Erh 20046er, CD 80.5 FIB Elaine Er

KHNS Naines, AK 102.3 FM

901.756.2028
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JOI VEER
KKUP
Capertino, CA 91.9 FM
Legarino, CA 91

KLC Portland, OR 104.1 FM Jah Watte 503.788.7133 Idc@iclark.edu NICOVICIATIL ENU CAPLETON PETER TOSH TABLA BEAT SCIENC CARNIWAL SHOOGLENIFTY PATATO MARIA KALANIEMI & SCIENTIST DUBS CU

KLSU Baton Rooge, LA 91.1 FM Joachim Vogeler 225.388.4628

ZZ3.388.46Z8

SCIENTIST DUBS CU
AFRICANDO ALL STA
CAUN
CARNIVAL
I ROY
ZIGGY MARLEY AND
NAKODIE
SHEILA CHANDRA
PARIS COMBO
HOT CLUB OF COWTO

KRCC Colorado Springs, CG 81.5 FM Jeff Blori 719,473,4801

SEVEN NATIONS
GREAT BIG SEA
AMADOU ET MARIAM
LINYAL THOMPSON
DUB SYNDICATE
ERNEST RANGLIN
SYLFORD WALKER AN
REGGAE HITS 2000
LAURENCE NUGENT
PAPERBOYS

KRFH Arcuta, CA 610 AM 707.826.3257

IBI. 276-325/

Infr@axe. Inemboldt.edu
FRIKCYIWA
GENGHIS BLUES
STATE OF BENGAL
SIDESTERPER
BANCO DE GAIA
LOS AMIGOS INVISI
SCIENTIST DUBS CU
EKOVA
TABLA BEAT SCIENC
JACK RUBY PRESENT

KRSC Stillwater, OK 91.3 FM

485.372.3838 Infoloy@rsu.edu WISTINA BRINGS
WARTTINA
CAPLETON
STATE OF BENGAL
HENRI DIKONGUE
EKOVA
PLANET CHANT
BANCO DE GAIA
WASIS DIOP
DENNIS BROWN
CRISTINA BRANCO
WDINY

CRISTINA BRANCO
KRUX
Las Crincis, HM 91.5 FM
Elensa McCune
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PARIS COMBO
RUBEN GONZALEZ
CARNIVAL
THIS IS SAMBAI VO
THORSE SAMBAI VO
THORSE SAMBAI VO
CUMOU SAMSGAE
SIDESTEPPER

SIDESTEPPER
KRZÁ
Alamosa, CB 88.7 FM
Claire Stuebe
719.589.9057
david@krza.com
ALEC STONIE SWEET
SOLAS
SHOOGLENIFTY
VITTO
ZUBEIDAA
EKOVA EKOVA SABAH HABAS MUSTA LUNA LATINA KORNOG MOTET

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Streepart, U. 81.3 FM
Keturah Cummings & Tomieca Johnson
318.885,529
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MARIA KALAINEN &
JUA PENS FANNC
STGGY MARIEY AND
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PARIS COMBO
TOTAL TOGETHERNES
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JACK RUBY PRESENT
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KSIS
San Josa, CA 90.5 Fill
Dave Pirtie
408.124.4549
toje@sta.em
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T KSJS

KING SURINY ADE
KTAO
Taos, NH 181.9 FM
John Menderson
505, 738.5225
dhib@spaceptace.com
IROY
KING CHANGO
10 FT, GANIA PLAN
400% DYNAMITE!
CARLITON
FRIKYIWA
VIELUX DIOP
AFROBEAT _NO GO

AFROBEAT L.NO GO
KTRU
HOUSTON, TX 81.7 FM
SCOTTIN INCOMENTAL
173.348,4098
noise@htm.org
STRICTLY TH-E BST
VICTOR STEVEN
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TOTAL TOGETHERNES

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Ames, IA 88.5 FM
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KXCI Tuscon, AZ 91.3 FM Duncan Hedson 520.623.1000

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ZIGGY MARLEY AND
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TOOTS AND THE MAY
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SIDESTEPPER
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GYPSY CARAVAN

KZMU Moab, UT 89.7 FM 435.259.8824

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MOTION: A SIX DEG
CAPLETON
CARNIVAL
AMADOU ET MARIAM
CAUIN
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PLANET CHANT
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Stanford, CA 90.1 FM
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PUIIMAN, WAS 90.7 FM
JOSS GUTOPTES
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THIS IS SAMBAI VO
STRICTLY THE BEST
KING CHANGO
WENDY CARLOS
CAPLETON
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SPINNER.COM San Francisco, CA DUP1 FM

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BRASIL ACOUSTICO
WAIH
Potsdam, NY 90.3 FN
Sath Warren
315.267.488
walle@potsdam.edu
KAOS
LOS AMIGOS INVISI
ORISHAS
DA LATA
JAY LOZADA
GONDWANA
TUPAC SHAKUR
SIDESTEPPER
CUBANISMO?
VOCAL MUSIC IN CR

WARC Meadville, PA 90.3 FM Eric Reinagel 814.332.3378

AMADOU ET MARIAM AMADOU ET MARIAM RUBEN GONZALEZ DRUHA TRAVA & GENGHIS BLUES FRIKYTWA CAPLETON ZIGGY MARLEY AND BEENIE MAN YOUSSOU N'DOUR JOI

WBNY Buttalo, NY 91.3 FM Surfalo, NY 91.3 FM Al Rices Surfalo, NY 91.3 FM Al Rices T16.878.3080 whny@hotmail.com LEP (KAAPANA 8. SAM MANGWANA SUSAN MCKEOWN DONAL LUNNY CAJUN SHEIRA CHANDRA MARIA KALANIEMI 8. VARTTHAA HANITRA THIS IS SAMBAI VO

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Berlington, WI 89.1 FM

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TRILOGY

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WBZC Pemberton, NJ 88.9 FM WII Chill 689.894.9311

SHAGGY
STRICTLY THE BEST
DENNIS BROWN
WALLING SOULS
BUNNY WALER
BERES HAMMOND
TOTAL TOGETHERNES
ZIGGY MARLEY AND
BLACK FOUNDATION
GARNETT SILK

Ann Arbor, MI 68.3 FM Ben Tausig & Carlos Souffre 734 763 3500 music Pharmacol

Ben Jansag e Carlos South
734.783.380
mesic-Gweba.org
ETHIOMOLUS VOL.
CALYPSO AWAKENING
DANCEHALL DI VOL
BUJU BANTON
VOCAL MUSIC IN CR
CAPLETON
BOBO ASHANTI
OUMOU SANGARE
THOMAS MARPUMO AN
SAM MANGWANA

WCWP Brookville, NY 88,1 FM 516.299.2003
www@cwpest.lku.edu
patrick o' Hearn
John McLaughlin
Delerium
Vashit Bunyan
Tabla Beat Scienc
Broechuls/Keiler/
STEVE ROACH
OZRIC TENTACLES
ROBERT RICH
VIONA OBMANA

WDBK Blackwood, AU 91.5 FM Chris B. 609.227,7200

ZIGGY MARLEY AND RAHSUI. MAIGHREAD & T ISMAEL ISAAC GINNY HAWKER & TANNAHILL WEAVERS MARIA KALANIEMI & ISSAC DELGADO DEPIPSON CAPLETON

WDCE Dichmond, VA 90.1 FM

WDET Detroit, III 101.9 FM Chuck Horn 313.577.4146 Watting wattin.org FRICTIWA CARNIVAL MARIA KALANIEMI & CAJUN PARIS COMBO ZIGGY MARLEY AND MORENO VELOSO EKOVA GYPSY CARAVAN JOI

WDPS Dayton, OH 89.5 FM Mike Reisz 937.542.7182

ZIGGY MARLEY AND WORLDBEAT BRAZIL SHEILA CHANDRAZIL SHEILA CHANDRAZIL SHEILA CHANDRAZIL SHEILA CHANDRAZIL CHRISTINE KYDD CHRISTINE KYDD CAPLETON EKOVA CARNETON KACRED SPIRIT II

WEFT Champaign, IL 90.1 FM Don Bishop 217.358.9338

PARIS COMBO
VARTTINA
CHICO SCIENCE BAM
GJALLARHORN
AMADOU ET MARIAM
GYPSY CARAVAN
TWILLIGHT CIRCUS D
GUERILLA PARLOR E
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WEIU Charleston, IL 88.9 FM Chris Lewis 217,581,7370

VARTTINA VARTTINA
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THIS IS SAMBAI VO

WERU East Orland, ME 89.9/

207.469.6600 everton@acadia.net SVENTON BEACH IS NOT EXCOVA
EKOVA
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SHELA CHANDRA
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WFHB legton, IN 91.3 FM 812.323.1200

JORCHAE GWITHD. OF SHOOG LENIFTY
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SAM MANGWANA

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WFMU
Dersey City, XU 91.1 FM
Brian Terrer
291.321.1410.61g
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NEW WORLD AIRPLAY

JAZZ AIRPLAY

NY 80.7 FM Clinton, NY 88,7 FM
Jonathan Mead
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CARNIVAL
KHADJA NIN
PETER JOSEPH BURT

WHFR Dearborn, MI 89.3 FM Tommy Khayyam 313.845.9783 whir-me@hfcc.net with-mid@frice.net
MUSICA IDI
UINITED PUTURE ORG
EKOVA
VARTTIINA
ABED AZRIE
ANGELIQUE LONATOS
STEVE RILEY &
BROTHER NOLAND
WAIAHOLE DITCH BA
ISSAC DELGADO

ISSAC DELCADO
WHUS
STOTTS, CT 91.7 FM
Richard Seguir
S80. 489. 4007
WHUSTRIM TANDO. DOM
EKOVA
AMADOU ET MARIAM
GENGHIS BLUES
GJALLABHORN
PETER JOSEPH BURT
DJELI MOUSSA DIAM*
THIOPPQUES VOL.
AFROBEAT _ HO GO
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WITR Rochester, NY 89.7 FM Terry Lindsey 718 475 2000

EKOVA
DONAL LUNNY
PAPA NOEL
THE SOULFUL WOMEN
CAJUN
ERI SUGAI
ESSAC DELGADO
SHOOGLENIFTY
JACK COSTANZO
I ROY

WKDT West Point, NY 89.3 FM lee Cyr 914,938,2127

SHEILA CHANDRA
CAJUN
MORTAL LOOM
CARNIVAL
PLANET CHANT
IKARUS
TANNAHILL WEAVERS
BEENIE MAN
JOHN WHEELAN
VARTTINA

WKNH Keene, NH 91,3 FM Keene, NH 91.3 FM Mitchell Mendys 803.350.2420 Cuttoscrown@hotmail.com

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WMBR Cambridge, MA 88.1 FM Julia Goldrosen 617,253,7777

ELIADES OCHOA TARTIT
AFRICANDO ALL STA
ZIGGY MARLEY AND
ARMANDO GARZON
GRUPO EXPLORATION
YULARA
CHICHI PERALTA
FRIKYIWA
DANIELA MERCURY

WMFO Medford, MA 91.5 FM Susrata Misra/Dan 817.825.0800 wmfomusic@yahoo.com

wmfomusic@yahoo.co Cajun Sean McCabe & Papa Noel Great Big Sea Emer Kenny Clifton Chenier Worldbeat Brazil Capleton Carnival 10 ft, Gania Plan

WMHB Waterville, ME 89.7 FM Westerville, ME 89.7 FM
Abby Stabin
297.972.3888
dmil@www.nert
AFRICANDO ALL STA
BEENIE MAN
GRUPO EXPLORATION
CARNIVAL
DEVILS SWING; EL
CAPLETON
AMADOU ET MARIAM
EKOVA
OUMOU SANGARE
MARIA KALANIEMI &

WMSE Milwaukee, WI 91.7 FM

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WOWL Boca Raton, FL 91.7 FM Vincent Williams 561.297.3759

BIG YOUTH
AMADOU ET MARIAM
ISRAEL VIBRATION
PAPA NOEL
AFROBEAT LING GO
MACKA B
I ROY
CAPLETON
CARNIVAL
STRICTLY THE BEST

404.551 Zzeu
wyraschapts@hotmail.com
ISSAC DELGADO
CHARLIE CRUZ
LA FIESTA DEL ANO
SONORA CARRUSELES
PEDRO JESUS
TITTO ROJAS
CELIA CRUZ
MOTIONI A SIX DEG
MARIACA
AFRICANDO ALL STA

WRBB Boston, MA 104.9 FM Joshua 8 617.373.4339 wrbb-gm@lynx.neu.edu

617.313.4339
with gmother reu.edu
IROY
RUN DE RIDDEM SEL
HARMONTY HOUSE YER
KINGS OF REGGAE
REGGAE HITS 20
SCIENTIST DUBS CU
SANCHEZ
STRICTLY THE BEST
CULTURE

CULTURE
WRCT
PITCHURGH, PA 88.3 FM
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PRINCTIVAN
PROGRAMME
TRANCE PLANET VOL.
YING LIU
PRINCE FARI
PRINCE

WRFL Lexington, KY 88.1 FM Bill Cheves 806.257,155T

THIS IS SAMBAI VO BALKAN BLUES CARNIVAL GJALLARHORN PARIS COMBO AFRICANDO ALL STA ETHIOPIQUES VOL. SVIRAJ CAJUN EKOVA

WRMC Middlebury, VI 91.1 FM pressize Signt 82 443,5274 White State WRMC

WRUW Cleveland, 0H 91.1 FM Wade Tolleson 216 368 2207

MUSICA 101
BEENIE MAN
AMADOU ET MARIAM
GYPSY CARAVAN
GUO BROTHER
VARITINA
VOCAL MUSIC IN CR
MOTET
AFRICANDO ALL STA
CARIBBEAN VOYAGE:

CARIBERAN YOYAGE
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OUMOU SANGARE
GRIGHIST BLEADINDU
GLANGOOTS
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TARTIT
THIS IS SAMBAI VO
ARRICANDO ALL STA
WSSYE.

AFRICANDO ALL STA

WSYC
Shippensburg, PA 88.7 FM
brief Salveni
Brief Sal

WTUL
New Orleans, LA 91.5 FM
Shepard Semeels
S94.895.5887
wtsi@maillost.tcs.tulone.edu

504.88.5.887
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anadou et mariam
aswad
Gypsy Caravan
scientist dubs
scientist dubs
serghis blues
serghis blues
lerghis blues
lerghis

PLANET CHANT
WUSB
Story Brook, NY 90.1 FM
Chris Laiferta
516,322,360.0 com
washing@bol.com
washing@bol.com
washing@bol.com
washing@bol.com
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washing@bol.com
washing@bol.com
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WUSM

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Hattlesberg, MS 88,5 FM
bills bards
881 288,5469
michaeld darks@usm.edu
MAS & RALLO
ARRICANDO
JOHN WHEELAN
MASA MUSICS FROM
ISSAC DELCADO
GOPAL SHAMKAR MIS
PAUL WINTER
WITTO
AMADOU ET MARIAM

WVIA Pittston, PA 89.9 FM

717 855.2808

SHOOGLENIFTY
VARTTINA
SILAS BLAK
TANNAHILL WEAVERS
AMADOU ET MARIAM
BRAZZ BROTHERS
JESSE COOK
SCILAS
RAY SPEGEL
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MICHAEL MCGOLDRIC
WMPPY
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MILLO TORRES
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RAME REGGAE GROOV
MINO CINELU
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WWUH West Hartford CT 91.3 FM Andy Taylor 860.768.4725

SHEILA CHANDRA
CARNIVAL
AMADOU ET MARIAM
GENGHIS BLUES
GJALLARHORN
CAJUN
EKOVA
DONAL LUNNY
SACRED SPRIT II
CAPLETON

WXUT Toledo, OH 88.3 FM Patrick Kennedy 419 530.8400

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MARIA KALANIEMI &
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Chappel Mai, NC 99.3 FM
Frank Mondel
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WARE

WYRE Waskesha, WI 103.8 CaFM Waskesha, WI 183.8 C Alvin Blancs 414.321.3281 wateryre@wec.odu woonstruck Anne Hills & DELERUM SHELA CHANDRA LEAH WOLFSONG EARTHWURM BEVERLY REDERICK GARY STADLER TERRY OLDFIELD EVOKA PROJECT

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937,175.420
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HENRI DIKONGUE
MARIA KALANIEMI 8.
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GYPSY CARLVAN
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ITALIAN MUSICAL O

CFBU St. Catherines, ON 103.7 FM Dawn McLood 965.688.5550 cfte@niagara.com

995.588.5530
cfbe@aiagara.com
GREG BUSH
BEN ALLISON
MUHAR RICHARD ABR
VICTOR BATEMAN
MEDESKI MARTIN AN
DAVID S. WARE
VANDERMARK 5
ROB MCCONNELL TEN
MALACHI THOMPSON
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CFRC

Mingston, 0H 101.8 FM
Fregsy Stanks

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ANDRE WHITE BAND

SR CHARLES THOMP

GREG RUNIONS BIG

MICHAEL OCCHIPIT

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GEORGE SPEARING

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CFRE Mississauga, DM 91.9 FM Mississauga, DN 91.9 FM Jon Sarpong 905,568.4712 jmwhacamd@yahoo.com MEDESKI MARTIN AN JIM BLACK SAINT GERMAIN

TOPAZ
THE BEST OF KEN B
PATRICIA BARBER
JIMMY SMITH
DR. DAN
SAM JONES
VICTOR BATEMAN

CHRW Candon, OH 94.7 FM

LONGON, UN 94.7 FM Bry Webb ST9 8813881. LIWE C.B PETE MCCANN DAVID S. WARE MATTHEW SHIPP THE BEST OF KEN B OSCAR PETERSON: A SUSIE ARIOLI SWIN HAMSTER THEATER ABBEY LINCOLIN AMIS QUIARTET TOPAZ

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Frederiction, NB 97.9 FM
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KEITH JARRETT/GAR
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AVISHAI COHEN
PATRICIA BARBER
INGRID JENSEN
JOHN SCORIELD
METALWOOD
CHARLES LLOYD

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Torento, ON 89.5 FM
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RAY BROWN TRIO
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HAGANS/BEIDEN

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ciswim@ucalgar.ca
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PUSH TO EXIT
JIMMY ROWLES/RAY
CHARLES LLOYD
ERNEST DAWKINS
MEDESIG MARTIN AN
CIMPOSIUM 8
HAGANS/BELDEN

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Bavid Ward

Bowl 494.2502

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SON-NY ROLLINS

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NIENNA FREELON

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DIANE DONOVAN

WALLACE RONEY

FORM

PATRICIA BARBER

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R.ORA PURIM

KALX

Bertraley, CA 90.7 FM

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LIN HALLDAY

KAMP

Tacson, AZ 1570 AM

Tacson,

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Andri P

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Boll Redwood
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HAN'S FAHLING
KETH JARRETT/GAR
YUSEF LATTEEFADAM
MATTHEW SHIPP
PAT METHENY
ERNEST DAWKINS
BEN ALLISON
JEFF BEAL
JOHN SCOFIELD

JOHN SCORELD

KBGA

Missoula, WT 89.9 FM
Kavin Pierson
448.243.3715
kbgz@selwgy.uwt.edu
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HERBIE HANCOCK
CHARLE PANKER
ROBERT WALTERS 2
DAVE JONES
BILL FRISELL
JOHN SCORELD
SAINT GERMANN
JAZZ ON THE LATIN
KEN VANDERMARKS

KEN VANDERMARKS
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Seattle, Wa 19.3 FM
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JOHN SCOPIELD
KEITH JARRETT/GAR
HEAVY FLUTE
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JAZZ ON THE LATIN
TRILOK GURTU
BOOKER LITTLE

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KCUR Kansas City, MO 89.3 FM Donna Peck 816.235.2869

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SAINT GERMAIN
JOE ROLAND
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HAN BLAKE

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MCCOY TYNER
NORMAN HEDMAN
BILLY CHILDS TRIO
JOHN SCOFFELD
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WINNY SAMTINS
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KECG El Cerrito, 88.1 FM Cory Mason

SUBA
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GAMELAN: MUSIC OF
VARTTINA)
GEORGE KAHUMOKU
NIGHT SILENCE DES
THIRD EYE MOVEMEN
BIG YOUTH
ROAD TO KESAN
RETURN OF THE BUF

RETURN OF THE BUF

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JAMES BURY

JAMES BURY

RESIDENT

MARK DRESSER
KFSR
Fresso, CA 90.7 FM
Joe Bloore
559.278,4500
Mfsffresso@blobsail.com
Keith-jarretty/GAR
ROB MCCONNELL TEN
KURT ROSENWINKEL
JOHN SCOPIELD
BEN ALLISON
STEVE SLAGLE
JIMMAY SMITH JIMMY SMITH BILLY CHILDS TRIO HOUSTON PERSON BRIAN LYNCH

BRIAN LYNCH

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BOSTEMBR, NT 91.9 FM

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400, 994, 494

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MATTHEW SHIPP
KGNU
Boulder, CO 88.5 FM
Elaine Erb
303.448,4895
mesic@bigm.org
CHARLES MINGUS
YUSEF LATEEFADAM
AGADRIMS
PRESTIGE LEGACY 2
DANILO PEREZ
MADESIAM MARTIN AN
MILES DAVIS
BILLY TIPTOM MEMO
ABBEY LINCOLN

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DON BYRON
JOHN SCOPIELD
BEN ALLISON
SAINT GERMAIN
TOPAZ
NILS-PETTER MOLVA
ERNEST DAWKINS
MCCOY TYNER
LOUNGE LIZARDS

KJHK ¹ PHYRNICE, KS 98.7 FM Lawrence, KS 90.7 Pm CHIT Alien 785 884 5483 kihkreq@raven.cc.ukans.edu

715 884-3483
(Riking@ravel.cc ulants.
SOULIVE
THE BEST OF KEN B
JAZZ ON THE LATIN
CINEMATIC ORCHEST
GRANT GREEN
JIMANY SMITH
BEN ALLISON
MATTHEW SHIPP
BEINDK KONRAD-HANS
DUKE ELLINGTON

KKUP Copertino, CA 91.9 FM Brad Stone 408.250,2997 408.280.2997 bstone@matthcs.st UN HALLIDAY JOHN LINDBERG EDO YANNI SCOTT COLLEY MICHAEL BISIO SUN RA & HIS EP DAN ROSWELL RUDD MONIKA HERZIG JEFF CHAN

KLC
Portland, OR 194.1 FM
Jah Walta
SEL 788.7 133
kic@tclark.edu
SOULIVE
MEDESKI MARTIN AN
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KLSU Baton Rouge, LA 91.1 FM Robert Rioux/Zia Temmam 225.388.4620

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kmar@umr.edu
SAINT GERMAIN
MATTHEW SHIPP
BRAD MEHLDAU
MEDESIG MARTIN AN
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EED
THE BEST OF KEN B
CEDAR WALTON
IEN BURNS JAZZ SA
ROMANCE IN RIO

KMXT
Kodiak, AK 100,1 FM
Mike Wal/CC
907,488,3181
kmxt@ptialaska.net
JACK COSTANZO
JAZZ ON THE LATIN
JIMMY SMITH

JAZZ ON THE LAUIN
JIMMY SMITH
KURT ROSENWINICEL
MANNY OQUENDO &AM
FLORA PURIM
LIN HALLIDAY
JOHN SCORRED
DAVID S. WARE
JOHN BOUTTE KQAL Minons, MH 89.5 FM

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JOHN SCOFIELD
LOU DONALDSON
PONGHO SANCHEZ
THE BEST OF KEN B
ACOUSTIC JAZZ QUA
FOR LOVE OF COUNT
THE LEGACY LIVES
JOHN FEDCHOCK
BRYAN SHAW

BRYAN SHAW

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Lincole, HE 90.3 FM
Anthony Roberts

GREAT SHAPE AND SHAPE

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BEN ALLISON
SAMI GERMAIN
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KRZA Alamosa, CO 88.7 FM David Sommerstein 719.589.9057

davident co... DS 3 FOR LOVE OF COUNT COSTANZO FOR LOVE OF COUN JACK COSTANZO DIANNE REEVES HEAVY FLUTE AL DI MEOLA JOHN SCOFIELD JAZZ ON THE LATIN GORDON GOODWII BEN ALLISON

BEN ALLISON

(SHU

Mentaville, TX 80.5 FIR
Paul Bizolarthur

Paul Bizolarthur

Pill Shahe@hissu.ndu

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EDDIE VINSON

AL COHN 8. ZOO

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BARBARA MORRISON

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Ben Birds Side
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WHICH WALL

WHICH WALL

TONY MALABY

MAT MANER QUARTE

MARY FARLICH

MARY SHIPP

FRANK CARLBRIG

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CRACOW KLEZMER BA
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JOHN SCOTIELD
DAVID S WARE
CHARLES MINGUS
MYRA MELFORD/MART
JIMMY SMITH
ELTON DEAN
MATTNEW SHIPP

MATTHEW SHIPP

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YUSEF LATEF-/ADAM

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JOE JACKSON

MEDESTI MARTIN AN

PARTS COMBO

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MEFF HELLMER TRIO
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DENSYZ EITILIN TRI
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BARBARA MONTGOMER
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David Staniis in
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David Staniis in
Wiju-Wriginia edu
Jimmy Sallith
MARIA SCH-MEDER O
JOHN DE ARTH
SIMON PHILLIPS
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SCHIM JABRETY/CAR
SONNY ROLLINS
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BARBARA MONTGOMER
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ARTURO SANDOVAL
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RUBEN GONZALEZ
CONNIE EVINGSON
SUN RA

WUSC , SC 90.5 FM Jonathan Barrick

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BEN ALLISON
ELLIOTT SHARP'S T
ANTHONY ORTESA TR
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Blackburg, VA 90.7 FM
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JOHN SCOPIELD
WIEKINS 8 ALL
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BILL COLE AND THE
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GARY VANDUSER
BILLY CHILDS TRIO

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WWSP
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JOWING SANTOS NER
BARBARA MONTGOMER
MATTHEW SHIPP

MAI THEW SHIPP
WYLLY
Schneckship, PA 90.3 FM
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NARDWUAR SNOOP (the human serviette) VS. DOGG!

Who are you?

Big Snoop Dogg from the DPGC.

You are Snoop Dogg in Vancouver, British Columbia, Canada, filming the movie *Bones*. And Snoop, we would like to give you some juice and some...

Gin!

Some gin!

Why not! On the Dogg, then we gonna all roll down the street, yes yes y'all style. You chillin' here with big Snoop Dogg all across your face. How you like that?

Now, Snoop, the movie *Bones* was written for you. That's incredible! [It's set in 1979]... Harlem is the place?

Uh, it's not Harlem. It's
Anywhere, America, you know I
mean? It's the ghetto across the
world. It has no specific place or
time. You know, it's just set in
1979 and, I mean, you know, it
was a beautiful time of our life.
But there really is no city, no state
located.

Snoop is on the streets doing numbers?

Definitely doing it, as Jimmy Bones, you know. Runnin' numbers, taking care of the community, you know, spreadin' love, keepin' the crime out, and bringing unity.

Having a good time, and then comes in another influence: crack.
Yeah, please believe. The thing that knocked the whole mack game

off its feet was the

crack game, and

that came in

1980, and that's what destroyed my community and made us, you know, have a downfall, 'cause I was wiped out completely. Iced, baby.

But, 22 years later...

Yes, my soul cannot rest. So I definitely had to come back and get some payback, you know what I mean, some of that big payback. Revenge. Sweet revenge, Jimmy Bones-style.

Now Snoop, you're on No Limit Records. And Master P, he has a doll, doesn't he? Yeah, he has a doll.

Would you ever have a doll, Snoop? Is there a Snoop Doggy Dogg doll?

Possibly. There might be one in the making right now. You never know. Depends, you know what I mean? I might do one for this Bones movie. You never know. I don't know.

And Snoop check out this doll: the Redd Foxx doll.

Oh that's, I like Redd Foxx... This is dope. Where'd you get this from?

A flea market. A friend found it at a flea market for \$8.

Can I have it? Or can I buy it?

Uh, I think...

16.

I'm not sure if...

24.

Uh. I'm not sure...

32.

I'm not...

40 dollars, man!

Actually...

40 dollars! Sell it, man!

[silence]

I'm taking it!

Oh please, Snoop! My friend will kill me!... Snoop Doggy

Dogg, Dr. Dre has helped out a lot of people. Can you tell me anything about this band? I've always wondered about the World Class Wrecking Crew. There's Dr. Dre there in the middle! This was pre-NWA, right?

Yes, definitely. This was some of the, uh, trendmaking music that, you know, formulated that West Coast sound. You know they had a lot of songs on there that was, like I said, R&B songs and big



Dr. Dre and Co. circa 1985

records. That just shows the versatility of Dr. Dre, that he makes good music no matter if it's R&B, if it's gangster rap, if it's pop, if it's hop-hop. And this is before, you know, he formulated NWA, so the music was a little bit softer and R&B-ish, but it did what it had to do.

Was he forced to wear those outfits? Like, the record companies saying [he had to] dress like that? Because you dress however you want — you're Snoop Doggy Dogg. But were they forcing them to dress like that?

Mmm, I think that was probably the style back then. You gotta understand, when this record came out, you know, this proba-



bly was the style, you dig what I'm saying? So you gotta pay respect to that, for them having the, you know, heart to go out and set their own trends and wear this type of thing, and put out the kind of music that they did, and then make that transformation into doing what they felt was them, you dig?

What do you think of Barry White? He's gotten such a bad rap over the years, but he's done some incredible music. Do you have any props for Barry White?

Yeah, I'd like to give a shout out to Barry White's hairdresser because his hair was beautiful, you know: Every time he was on a mission. He made some of the best records, he had the best sound, his own sound, the big bass sound, he had the cold songs, he knew how to break a woman down. He had a deep voice. I mean, Barry was the main man, you know what I mean? He went through a whole lot to get to where he was. I'd like to give a shout-out to a true legend like Barry White. He's always a legend in my eyes. Believe it.

Now Snoop, Master P, a lot of times, goes "Uhhh!" What's that noise? "Uhhh!" What's that?

You'd have to ask Master P.

Snoop Doggy Dogg, finally here, winding up: Who would win a fight? Mr. T or Ice-T? Mr. T.

Snoop? Doot, doola, doot, doo...

Doot, doo. [laughs]

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