

# cmj

## NEW MUSIC REPORT

December 25, 2000 | www.cmj.com

ESSENTIAL



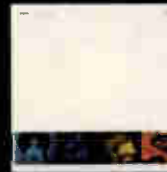
JOEL L.R. PHELPS



EVERCLEAR



Q AND NOT U



CIRCLE

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Frederick Gier

KUOR - REDLANDS

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ATASCADERO, CA 93422-3428

# pj harvey

ON BEING NO. 1, TOURING WITH U2

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thriving. But passion alone isn't enough when facing the likes of Best Buy and other monster chains, whose predatory tactics are pricing many mom-and-pops out of business.

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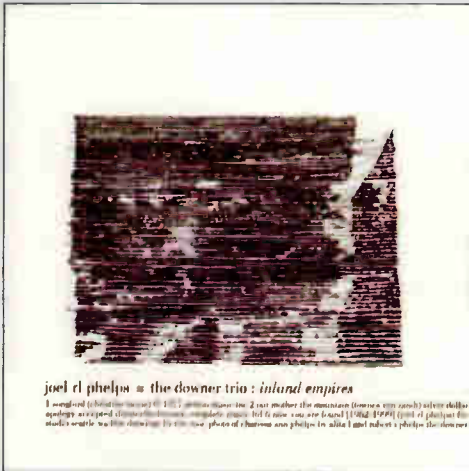
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# THE WEEK'S ESSE



**JOEL R.L.  
PHELPS  
& THE DOWNER TRIO**  
**Inland Empires (EP)**  
(Moneyshot)

**W**hether howling over prickly electric terrain or ruminating quietly in bleak acoustic settings, Joel Phelps plies his trade with the kind of open-heartedness typically reserved for intense group therapy sessions. With the mostly covers *Inland Empires*, Phelps manages to instill that same emotional urgency in the writing of Christine McVie, Townes Van Zandt, the Go-Betweens, Iris Dement and Steve Earle. The fact that Phelps treats the Fleetwood Mac love song “Songbird” as a fragile, minor-key ballad isn’t particularly surprising, but the sad, near-tragic beauty he wrenches from the arrangement is absolutely startling. The Downer Trio’s slithery, brushed-drum reading of Van Zandt’s lyrically vivid “Our Mother The Mountain” resonates with all foreboding of an early blues warning, while Dement’s “Calling For You,” as rendered by Phelps’ hushed ache of a voice and tender acoustic picking, seems as much about existential hopelessness as it does the end of a relationship. But despite the wealth of emotion Phelps culls from these covers, it’s his one original, “Now You Are Found [1962-1999],” that serves as the EP’s gnawing core. Written in remembrance of Phelps’ sister, who recently committed suicide, it peels back layers of guilt, sorrow and memory with subtle, touching restraint broken only by Phelps’ verge-of-tears delivery. Devastating. — **Colin Helms**

**R.I.Y.L.:** Will Oldham, Clem Snide, Neil Young  
**Contact:** Tim Cook  
**Phone:** 206.322.7465  
**E-mail:** timcook@cnw.com  
**Release Date:** Feb. 2001; available now via mail order

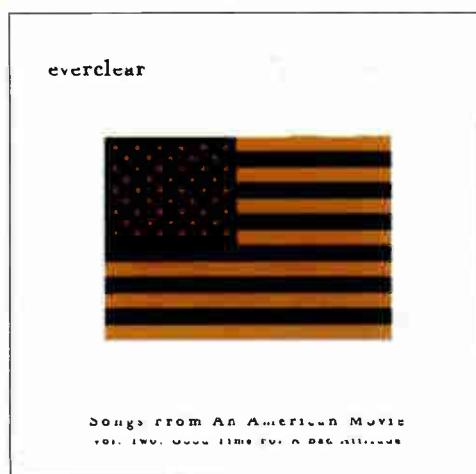


**Q AND  
NOT U**  
**No Kill No Beep Beep**  
(Dischord)

**T**he Washington, D.C., area has always been a commanding force in the post-punk world — having birthed everyone from Jawbox to Dismemberment Plan, from Fugazi of Les Savy Fav. Q And Not U proves to be another gold star on the city’s already well-decorated uniform. *No Kill No Beep Beep*, the quartet’s debut, is a welcome explosion, tricked out with jazzy guitar textures and John Davis’ splashy, Jawbox-inspired drumming. A well-rounded, invigorating listen, it captures both violence and calm. While “Y Plus Girl,” “A Line In The Sand” and the exceptionally shrieky “Little Sparkee” are pogo-worthy rockers, it’s a playfully experimental side that gives the band its edge. There’s the devilish ear-trickery of “End The Washington Monument,” whose intentional disc-skipping sound effects screw with your sensibilities. There are the cacophonous avant-garde jazz lines of “Hooray For Humans.” And dig the minimalist numbers — the voice-and-guitar drizzle of “Kiss Distinctly American” is especially haunting. Through it all, Chris Richards takes on vocal duties, screaming, shouting and just plain speaking at times. The crash made by Q And Not U’s *No Kill* will not go unheard. — **Kelso Jacks**

**R.I.Y.L.:** Braid, Les Savy Fav, Dismemberment Plan, Jawbox  
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**Release Date:** Nov. 13, at radio now

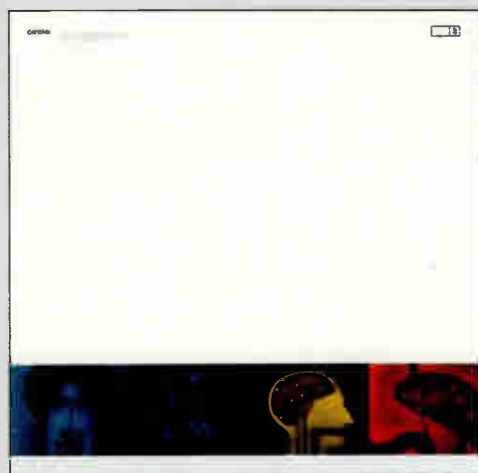
# INITIAL NEW MUSIC



## EVERCLEAR Songs From An American Movie — Vol. Two: Good Time For A Bad Attitude (Capitol)

**L**ook at it this way: The same thing Everclear is often slagged for could easily be turned around and argued as its greatest asset. After all, the band *does* kinda remind one of Nirvana. Part of the coolness of Everclear is the bigness of it all — the lights are hot, the guitars are searingly loud, the crowd-surfing is wild, and the attitude of the band is contradictory and complex. In much the same way Kurt Cobain would pit himself against the glamour and glitz of the music biz, then turn around and wear sparkly silver lamé clothes onstage, Everclear spins and confounds rock conventions at every turn on *Songs Vol. Two*. The crux of the album is “Rock Star,” which is: a) a parody of every rock cliché of the ’90s; b) an honestly rocking song built from a great riff; and c) an elaborate ruse whereby you make fun of your pretense even while enjoying the disguise. It ain’t no Garth Brooks as Chris Gaines, that’s for sure. But you can’t deny that *Songs Vol. Two* (its companion piece was released earlier this year) is a grandiose *Use Your Illusion*-type conceptual double album about ambitious conceptual double albums. It paints a picture that is thoroughly Everclear: a band playing its rock-star moves to the hilt while also spitting contemptuously in the eye of the camera. — **James Lien**

**R.I.Y.L.:** Nirvana, Foo Fighters, Matchbox 20  
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**Phone:** 323.871.5174  
**E-mail:** steve.nice@emimusic.com  
**Release Date:** Nov. 21; at radio now



## CIRCLE Andexelt (Tumult)

**A** stunning mix of brains and brawn, Sweden’s Circle rocks with the thunder of a well-tuned V-8 engine, prodding listeners with a surprising array of color and nuance. Could it be Tortoise on steroids? Well, this five-piece does boast a Tortoise-like attention to detail and the ability to hypnotically build an ever-evolving riff. Only it does so with very large amplifiers and a ruthlessly efficient rhythm section, which anchors the proceedings with a surprising amount of groove. Circle’s sixth album and its first to be released in the States, *Andexelt* is a great introduction to a band that displays a well-defined approach to what can be a very open-ended genre. The band’s songs build upon simple riffs and tend to last about eight minutes — with the exception of the 17-minute closing track. As the tunes evolve, additional layers double the gnarled riffs, and melodic counterpoints from ringing guitars and vintage keyboards embellish these otherwise bare sketches with vivid shading. Occasionally, all the extras are stripped away to reveal a contemplative lull, giving listeners time to breathe before the band mounts its next assault. A breathtaking album, *Andexelt* is a textbook lesson in dynamics — one where less is more, and more can be more in the hands of the right musicians. — **Tad Hendrickson**

**R.I.Y.L.:** Tortoise, Kyuss, Godflesh  
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**Phone:** 312.666.6878  
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**Release Date:** Jan. 23; at radio now

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CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of July 4, the week of Thanksgiving, and last two weeks of December. Published by The CMJ Network, Inc. with offices at 44 W. 18th St., 6th Fl.; New York, NY 10011. Subscription rates are \$345.00 per year; 2 years, \$575.00. Subscription offices: 44 West 18th Street, 6th Floor, New York, NY 10011. Tel 800.CMJ.WKLY (800.265.9559). Outside U.S. and Canada 646.485.6600. Periodicals postage paid at New York, NY and additional entry point. CMJ New Music Report is copyright ©2000 by The CMJ Network, Inc. All Rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to The CMJ Network, 44 W. 18th St., 6th Fl.; New York, NY 10011

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## Rice University Radio Station Back On the Air

Rice University's KTRU-FM went back on the air Dec. 8. As reported in NMR #695, the student-run station had been silent since Nov. 30, when a programming dispute with university administrators resulted in the station's temporary closure. KTRU's student staff, the student government and the administration negotiated an operating policy proposal, mandating that future managers be elected by the students, and that a committee be formed to field programming ideas and general concerns regarding the station. The proposal won't be "official" until it is passed by student association senators at their next meeting in January, and OK'd by the school's board of trustees in March. Until then, KTRU will operate as if the proposal is already in effect.

## MP3.com Relaunched With A Twist

With copyright struggles now a thing of its past, MP3.com has finally relaunched its My.MP3.com service after settling with Universal and the other major labels (BMG, EMI, Warner and Sony) for more than \$130 million in damages. Under the terms of the new My.MP3.com service, consumers can use the company's Beam-It technology to store up to 25 of their own CDs free of charge. They can also choose to pay \$49.95 a year to store up to 500 CDs. Naturally, the only discs consumers are allowed to store in their My.MP3.com locker are ones that the company has a license for. This includes the entire catalogs of all five major labels. With the relaunch, the company announced an "Instant Listening" partnership with Tower Records in which customers will soon be able to listen to CDs purchased on Tower's website through their My.MP3.com service before they receive the actual disc in the mail. This Instant Listening

agreement will be extended to MP3.com's other partners, including Cheap CD, Duffle Bag, Jungle Jeff, and Djangos. The discs purchased through the Instant Listening partners do not count toward the 25 or 500 CD maximum.

## Riffage.com: Another One Bites The Dust

Riffage.com officially closed for business on Dec. 8, becoming yet another online music community to run out of steam — and money. According to pub-



Ugly Duckling

lished reports, the company had been seeking a merger partner for the last few weeks of its existence, but a deal never materialized. Riffage.com had recently acquired 1500 Records and San Francisco's Great American Music Hall in an attempt to kick-start other aspects of its business. Buying 1500 Records gave it dot-com credibility as a music source by attaching its name to an already established label. With groups like Ugly Duckling and God Lives Underwater on its roster, 1500 was previously owned by the likes of A&M and Interscope. In addition, Riffage had hoped that the purchase of the legendary San Francisco performance space would raise cash via ticket sales and exclusive concert webcasts. But not enough money could be generated to keep the company afloat.

## Back At 'Cha: Universal Sued By Publishers

Universal Music Group is getting a taste of its own medicine. After successfully battling MP3.com and winning \$53.4 million for copyright infringe-

ment, the label is now a defendant in a suit filed Dec. 7 by the National Music Publishers Association (NMPA). Representing several songwriters and music publishers — including the Rodgers and Hammerstein Organization, MPL Communications (Paul McCartney's publishing company), Elvis Presley Music, Jerry Leiber and Mike Stoller — the NMPA is charging that Universal Music Group "has decided to engage in the very same infringing activities that UMG itself successfully challenged" by placing songs on its Farmclub website. The organization is seeking \$150,000 for each copyrighted work that it believes UMG used without permission, and the removal of the music from the Farmclub website. "The publishers are making a claim that is blatantly inconsistent with the legal positions they have taken before," UMG reps said in a statement. "Moreover, Universal has followed the applicable licensing procedures, including those agreed upon by the Harry Fox Agency, to cover Universal's online activities."

## Indigo Girl Throws Stag Party

The Indigo Girls' Amy Ray has announced plans to release a solo album, titled *Stag*, on her own not-for-profit label, Daemon Records. Scheduled for release on March 6, the record marks a departure from the folksy, acoustic ditties the singer is known for. Backing her on five tracks is queercore trio the Butchies. Georgia garage rockers and former Daemon recording act the Rock\*A\*Teens lend their talents to the album as well. Song titles like "Black Heart Today," "Lucystoner" and "Hey Castrator" are further hints that Ray is having fun exploring her feminist side. A tour with the Butchies is planned for the spring.

## Just A Bite

Guns N' Roses — meaning Axl Rose and a few hired guns — will be taking the stage at the

House of Blues in Las Vegas for a New Year's Eve show. The performance will be the first for the new GN'R lineup with tickets selling from \$150 - \$250. • Warner Music Group has signed a joint-venture deal with dance label Strictly Rhythm that puts Warner Music International in charge of the latter's foreign distribution. In exchange, Warner-Chappell Music Publishing will maintain its two-year deal as administrator of the dance label's publishing catalog. Strictly Rhythm's U.S. distribution is handled by Warner subsidiary Alternative Distribution Alliance. • Vivendi shareholders approved the Vivendi-Seagram-Canal Plus merger, as did the Canal Plus shareholders days later. And so was born a little company called Vivendi Universal. • The Bloodhound Gang opted to cancel its Dec. 11 show in Boise, Idaho, rather than change its performance to conform to local laws, which include the



Moby

prohibition of genital exposure and the extraction of bodily fluids in public — all part of a good night's performance, one assumes. • Moby and Marilyn Manson are the latest musicians to engage in a war of words — misleading or no. In a *New York Post* article, Moby was quoted as saying that Manson's onstage violence is "unnecessary." Manson retorted with a statement that said, "It's just unfortunate that Moby wasn't injured." It was later revealed that Moby's *Post* quote was several years old.

# The Beginning of the End for Campus Webcasters?

U.S. Copyright Office ruling could squelch college radio's online presence.  
By Lisa Hageman

Imagine: You've finally graduated and joined the menial workforce. As you mindlessly enter data and make copies, your mind wanders back to those good old college days. You put on a pair of headphones and use your company's high-speed Internet connection for the only thing keeping you sane at this point — no, not porn, but the webcast from the campus station of your alma mater. You drown out the lite-FM sounds emanating from the radios of coworkers, and are transported back to when your "workday" was three hours long, and Mom and Dad were still footing the bill.

But don't get too dependent on those webcasts, folks. They may not be available much longer. In a response to a petition filed in March by the Recording Industry Association of America, the U.S. Copyright Office ruled on Dec. 11 that FCC-licensed terrestrial broadcasters who webcast their programming are not exempt from paying compulsory license fees to record companies. It marks the first in a series of developments that could result in the pay-

ment of millions of dollars in fees to record companies by broadcasters who webcast their programming. That's in addition to the approximately \$350 million in fees broadcasters already pay to performing-rights societies like BMI and ASCAP each year. The ruling contradicts current industry practice, wherein radio stations aren't required to pay record companies additional license fees under the premise that radio airplay promotes artists and contributes to CD sales.

It's unclear at this point what impact the ruling will have on college and non-commercial stations' webcasts, as the Copyright Office ruling marks only the beginning of the process. The next step will be proceedings by a Copyright Arbitration Royalty Panel to set the rates and terms of the licenses. Those proceedings must await the outcome of an ongoing suit brought by the National Association of Broadcasters, which seeks to have the ruling overturned.

Rumors have the RIAA demanding up to 30 percent of a station's revenue in license fees. The combined

fees to the performance-rights societies are currently around three percent, so sources believe the fees will more likely be in the three to four percent range. They will be retroactive, however, which means stations will have to hand over a large chunk of cash to the labels after the fees are determined.

Although the scope and nature of the fees have yet to be established, those in the Copyright Office believe that if a college were engaged in webcasting, they would be subject to compulsory license fees despite the fact that they do not generate any revenue.

"It could be a huge amount of money, particularly because the fees will be retroactive," says Will Robedee, general manager of Rice University station KTRU in Houston. "In most cases, [the stations] are already paying ASCAP, BMI and SESAC — and if the fees are relatively small, they could probably live with it. I suppose there will be some that can't."

"The rates that we pay ASCAP are not outrageous at all. They take into considera-

tion that we are a non-commercial radio station, that we have no e-commerce on our website. I'm just expecting that however this pans out, that they will have lower rates for non-commercial stations," says an optimistic WFMU Station Manager Ken Freedman. "For a lot of college stations, a few hundred dollars might be more than they can afford but I don't think that stations are going to be looking at these retroactive bills in the thousands of dollars."

If the RIAA decides to cut public and college stations a break, the fees could be determined on a scale. But experts believe that the RIAA's track record speaks for itself, and that the organization will go for the jugular regardless of the size of its victim.

For now, station managers can only sit around and wait for the results of the NAB's district court suit to determine if they can continue webcasting their programming. And if the presidential election was any indication of the speed of the legal process, it could take a while.

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World Radio History

# STICKER SHOCK

Tight Margins  
And Ruthless  
Competition Are Putting  
The Squeeze On Mom  
And Pop. By Chris Parker

**V**inyl didn't disappear overnight, and neither will the independent music retailer. But like the format with the warmer sound, indie stores with better service and selection are succumbing to the convenience and cheaper prices of alternatives that threaten to one day drive them completely from the market.

So cherish your memories of the mom-and-pops — stores beset by big-budget chains, predatory pricing (see sidebar), suppliers who'd just as soon do it themselves, and consumers who, at best, see \$18.98 list as robbery, and at worst, think music should be free. A passion for music has kept indie institutions like Austin, Texas' Waterloo Records, Portland, Oregon's Music Millennium and San Francisco's Amoeba Discs open in this time of razor-thin margins. But it's not the kind of business their owners would recommend to young entrepreneurs.

"Anybody who goes into this business now is out of his mind," says Rob Roth, owner of Vintage Vinyl (which, at 10,000 square feet, is the largest record store in

New Jersey).

Since 1989, the market share for stores specializing in music has been cut by a third, from 72 percent to less than 45 percent last year. Almost the entire difference has been subsumed by companies for whom music is not a top priority. Wal-Mart and other mass

The Value of Music  
In the minds of many indie retailers, the problem begins with the public's perception of the proper price to pay for music, something that Napster and the pre- and post-MAP (Minimum Advertising Pricing, label mandates preventing chains from selling



Waterloo Records in Austin, Texas: an indie retail institution that is fast becoming an anomaly

merchandisers, as well as electronics stores like Best Buy, have more than doubled their share, from 16 percent in 1989 to 38 percent last year. Meanwhile, sales of blank CDs continue to soar, particularly near campuses with high-speed Internet connections, even as rapidly consolidating major labels take a stronger role in the distribution of content.

CDs too cheaply) price wars have done little to alleviate.

"The customer sees a CD selling for \$9.99 at Best Buy, they figure Best Buy's got to be making money on it. Then they see it here at \$12.99—essentially cost—and they assume I'm ripping them off. And \$18.98? The guy is out of his mind. The labels recom-

mend a price of \$18.98, but if you sell it for that, you're out of business," says Roth.

Carl Singmaster, owner of seven Manifest Discs stores in the Carolinas, concurs. "Consumers do believe, in our analysis, that a compact disc is worth \$10. Best Buy is savvy enough to see if they offer that, they'll build tremendous amounts of traffic-like selling Pepsi for 49 cents in a two-liter bottle at a supermarket."

But the problem has moved beyond predatory pricing, as the labels have begun offering content only to certain large retailers. Wal-Mart got an exclusive track from the Backstreet Boys, while Best Buy featured two exclusive tracks on this month's release of Rage Against the Machine's *Renegades*.

"We prided ourselves in being able to say, 'If you can't get it at Manifest you can't get it anywhere,'" laments Singmaster.

If You Can't Beat 'Em...  
Ten years ago, the greatest specter indie retailers might've raised was the major-label music clubs. Now, if it's not the Best Buys of the world, it's the Internet.

Yet, when indie retailers can't compete with new releases at other stores because of price or special deals, their two big selling points over their competitors are their wider catalogs and expert knowledge—strengths they share with the Internet.

"The Internet music business is mostly a catalog business," says Soundscan's Mike Fine. "It's even more a catalog business than regular brick-and-mortar stores."

The Coalition of Independent Music Stores has countered by securing special deals with the one-stops to get its member stores next-day special orders. "That's how you fight the Internet and the big chain music stores," says CIMS president Don Vancleave, owner of Magic Platter in Birmingham, Alabama.

But it's not even Amazon that retailers are worried about; it's their suppliers, the major labels, which recognize the potential of marketing directly to consumers.

"There was a digital delivery meeting in New York," says Mike Dreese, owner of Newbury Comics. "Kevin Conroy [of BMG] was quite adamant that customer data will be shared, and they will use the information to market it around me. They're very honest about it. They say this is our business plan, take it or lump it. BMG and Sony, that's their position."

BMG's purchase of CDNow and its 40-percent

research for the big chains," he says. "With the computerization and connectivity out there, information flows very rapidly."

Vintage Vinyl's Roth would like to join Dreese. But with only one store, he wouldn't dare leave for fear that his co-op ad money would dry up. "Most labels don't care how many records they sell; they only care how many records get scanned," he says. And without that label ad money, he couldn't advertise — his margins are too thin.

In fact, as Magic Platter's Vancleave tells it, many indie retailers are finding incense, bongos, candles, detox kits, even sex toys to be a more efficient use of shelf space than CDs

**"The customer sees a CD selling for \$9.99 at Best Buy, they figure Best Buy's got to be making money on it. Then they see it here at \$12.99 — essentially cost — and they assume I'm ripping them off."**

— Rob Roth, Vintage Vinyl

stake in Barnes & Noble — not to mention its music club — illustrates the company's strategy. And it certainly doesn't hurt having the e-mail addresses of Napster's 38 million users.

#### Last Man Standing

Even something as seemingly innocuous as Soundscan's retail charts helps undermine indie music retail. Big chains across the street can check Soundscan, see what's selling, and plan their inventories accordingly. That unfortunate scenario is what compelled Newbury Comics' Dreese to pull his 23 stores out of Soundscan in June '98.

"We didn't want to be in the position of doing market

because of the higher margins.

"I can make more money on a \$2 sticker I get for 50 cents than I make on a brand new release from U2," says Vancleave. "But I'm a holdout: 95 percent of my inventory is still music. I'm dying, but I don't care. I want to be the last record store standing in this town."

"The important thing for consumers to understand is that if they do relish that experience, sometimes they have to pay an extra dollar," says Manifest Discs' Singmaster. "And if it's important for them to keep that in their community, then they need to shop in the places with that atmosphere."

## Beware The Grinch

**Best Buy's aggressive pricing strategy is the bane of retailers.**

**B**est Buy's predatory pricing strategy is probably the most pernicious threat to indie music retailers these days. The company's 1995 battle with Circuit City for market share led both "big box retailers" to use their music inventories as loss leaders to drive traffic into their stores. This practice, and the resultant retailer outcry, led the major labels to institute MAP (Minimum Advertising Pricing), which held label advertising money hostage should the retailer sell their CDs below a certain price.

Not surprisingly, MAP put a stop to the price wars. Tower, Virgin and other retailers need that ad money — and what they offer the labels in return is prime real estate, displaying major-label bands at the end of an aisle ("end caps"), in the windows, and at listening stations (the Park Place of retail real estate). In exchange for the exposure, labels pay what is known as P&P, or price and positioning money — the "soft money" of the business.

Then, in 1997, the FTC announced that it was looking into whether MAP might be considered retail price-fixing. In May this year, the FTC hammered out separate deals with the five major labels to end MAP and prohibit the labels from tying advertising monies to CD prices, or from severing ties with any retailer over price. With the cost of burning a CD hovering at around two

dollars, the thought was that music suppliers and distributors would start competing over prices again. But it's something that hasn't happened, and likely won't, so long as the five majors — which account for 85 percent of domestic music sales — control most of the distribution network.

The reality is this: Best Buy sold between a quarter million and a half million copies of Limp Bizkit's new album at two dollars below wholesale. And the day after Thanksgiving, Best Buy offered its entire stock at \$9.99, even selling some WEA midline product that wholesaled at \$7.99 for \$5.99.

"I had a label rep tell me the other day that a 500-chain store charged her \$92,000 to P&P her record in September," says Coalition of Independent Music Stores president Don Vancleave. "Best Buy wouldn't be able to sell these records at this price if they weren't supported financially with display dollars."

But, alas, the government's rules prevent the labels from taking any action.

On Dec. 7, Best Buy announced the purchase of Musicland and its associated stores, including Sam Goody, Suncoast and Media Play. Many of Musicland's 1,331 stores are in rural areas and malls untouched by Best Buy's "big box" strategy.

"Musicland's leading mall position, combined with our opportunity to transform their product offerings to include MP3 players, cellular, satellite systems, digital imaging, gaming, and expanded accessories, will allow Best Buy to capitalize on the strength of the digital product cycle," says Richard Schulze, Best Buy's chairman and chief executive.

Translation: Run for cover, mom and pop.

— Chris Parker

# Tales From The Gypsy Heart



Polly Jean Harvey doesn't do a lot of interviews. She doesn't have to. Ever since the release of her band's bracing 1992 debut, *Dry*, her music — by turns raw, intricate, erotic, and witty — has told us more about the deceptively quiet English lass than any Q&A could ever hope to reveal. Nonetheless, given the success of her latest album, *Stories From The City, Stories From The Sea*, on CMJ's Top 200, and the fact that she has a world-wide tour (portions of which will be spent in support of U2) to chat up, Harvey graciously took some time to relate a few of her untold stories.

By Colin Helms

**How do you approach presenting new material to a U2 audience as opposed to one comprised entirely of your own fans?**

I put together a set list very different when I'm playing in front of another band's audience. It does limit me. You only get about 40-45 minutes to play, and none of that crowd — or very few of them — are there to see me or know much about me. So I can't get away with playing the very gentle, atmospheric songs the way I can with a more intimate audience that's there to see me play.

**So you know you're No. 1 on the CMJ radio chart right now? Yes, it's wonderful.**

**And you know you bumped Radiohead off the top, after they'd been there for seven straight weeks? What do you say to Thom Yorke, who sang with you on *Stories*?**

There's a very healthy competition that goes on [between us], and I think that's a good thing. I'm somebody that thrives on that. But it's a very supportive competitive feeling. We treat it with a sense of humor as well. I know

Thom, he's a friend of mine and obviously it's fun for me to say, 'Ha, ha, knocked you off the top!' [laughs]

**Are you aware of how much college/non-commercial radio has played a role in exposing you in the States?**

Having lived there for a large part of last year, I do think I'm able to understand a little more about how the music is received there. It's very, very different in England. We have very few radio stations and there's no college radio-type thing at all.

I used to get completely lost by the number of charts that there are in the States. In England, we have two charts: the independent and the mainstream. I can just about understand that. But I think I'm slowly [coming] to grips with it a bit more and understanding the incredible importance that radio has [in the U.S.].

**The influence of New York City on your new album is well documented. I'm curious if there was any other place in the U.S. that has affected you in the same way.**

Lots actually. I spend a good deal of time in San

Francisco. I have a dear friend there that I stay with, and we took a road trip that started in SF and went north up the coast road, and then cut across into the Midwest and back down. We were out camping for about three months in the summer a couple of years ago. Some of the songs on *Stories* come from that — a song like "Beautiful Feeling." I had some wonderful experiences then, just in the back of Beyond and Nowheresville.

I remember this place we stayed at for a week in Utah called Monroe that was absolutely fantastic. The whole record comes out of a wealth of experience, not just my time in New York.

But I did have a very eye-opening and fulfilling time when I was in New York. It felt like a good city to be in, to be observing changes in oneself.

**Do you find it ironic that in a city typically associated with clutter, chaos and darkness, you found the inspiration to make one of your most straightforward and romantically hopeful recordings?**

Obviously these days, NYC

is a very different place isn't it? There's a part of me that regrets that I never experienced it 10, 15 years ago when it was a lot rougher, 'cause I do feel that all the stuff that was there has been shoved out to the edges. It's not really been dealt with; it's just been pushed away politely so that it's not intruding. So there's that whole kind of surface veneer of it being OK and lovely when it really isn't.

You find that happening in England — especially in London — and it's very sad-denying. The whole divide between the very rich and the very poor is becoming enormous. So there's that level of distrust, but obviously [New York] is a safe and exciting place to be for someone now — especially someone new coming to it and experiencing it for the first time. But I was there and aware that it was a veneer as such — that's what I felt anyway.

So I know that irony you're talking about. But, then again, I'm also someone who does seem to find light and shade in the opposites to where they should be. I come from the country, which, in most people's eyes is an idealistic place to be brought up in, full of positivity and light. But there's an awful lot of darkness to be found in the country. Going to the city for me was kind of this lightening experience. But I tend to get a lot of things back to front.

**Did your experiences in New York encourage you to become a permanent city-dweller?**

I don't think I can be a permanent resident anywhere, really. I'm not a person that enjoys staying in one stable place. I think I'm a gypsy at heart — I seem to move two

or three times a year.

**Do you think that as you've grown as a musician and songwriter, you've simplified the process? Has your NYC experience played any part in that?**

I hesitate to say it [was from] being in New York. I think it's more the changes that've come about in my life as I've matured, grown, and come to greater understanding of things and my perspective of myself and my place in the world — this is what's changing the nature of my writing slowly. I do think that was happening in me no matter where I was, really.

**“I'm in this because I like to keep challenging myself, seeing if I can move forward in some way, not just for me, but for the people that are interested in hearing what I'm doing.”**

I've been writing a lot of poetry over the last couple years and it's changed my songwriting enormously. And that has shaped a lot of this simplicity you're talking about. I find in writing words without the support of music, they have to be much stronger to carry themselves and hold themselves together. So I ended up moving into very simple, very direct words that would need place and name and time references to pin them down. And then I found I began to do that in lyric writing.

It's something I consciously wanted to get back to in my writing anyway, almost as a reaction to *Is*

*This Desire?* and *To Bring You My Love*. I wanted to get back to very simple songwriting that was what I would call performance-based. When I was writing, I had to make the song work with just one guitar and one voice, and that was my kind of bottom line. And if they worked and held themselves together for their duration, then I felt they were strong enough.

**Do you re-think your approach with every record?**

I'm sure on my next record, my starting point will be to make something completely different than this one. As

emotions and words, and what they all mean for me. I do think songwriting is a healthy mixture of reality and imagination, the kind of romantic, fantastic, imaginary side we have in ourselves, and the more grounded, realistic side as well. It's a merging of the two.

I often think that I spend a lot of time trying to get back to that incredible imagination you have as a kid. Where does that go? You can create entire universes for yourself as a child, make anything you want out of nothing. The creative landscape — writing within that — is the same for me.

When I think of who I consider great writers, people like Dylan, it's their words I listen to, and those words mean something to me in my life. People like Will Oldham I could say that about, too. I'm reading a book of poetry by Raymond Carver at the moment, and it astonishes me, with every single poem, that he has this way of writing that's very personal, but at the same time incredibly universal.

Being able to allow the reader to identify and understand their own lives, that's amazing to me. And that's what I hope one day I might begin to touch on, but I don't think I'm anywhere near it yet.

**Any ideas you've been banging around about your next record?**

Well I've been writing quite a lot lyrically towards it already. I hesitate to say. I'll have to wait and see how I feel. I'm enjoying getting back to a kind of higher, louder, more frenetic energy. I think it might stay up there for a while.

## What Polly's Into

“I've really enjoyed Calxico's latest album, *Hot Rail*. I think it's just a beautiful album musically, sonically, lyrically. There's a band from England called Christmas who are kind of unknown. They're on a very small label, they've had a couple of singles out — but

again, lyrically the writer is fantastic. Some music — purely music, like *Third Eye Foundation* — I find minimalistic, but very, very emotionally moving. Kind of gut-wrenching. A lot of *Robert Forster's* work — again, lyrically — I think is fantastic. The *Dirty Three*, another instrumental album [*Whatever You Love You Are*], is more moving to me than a lot of vocal music.”

**S**wag is pretty colossal as side-projects go. Started for fun several years ago by a group of musician friends who were



Swag

living in Nashville at the time, the band has blossomed into an in-demand all-star group. It does, after all, feature Ken Coomer of Wilco, Jerry Dale McFadden of the Mavericks and Sixpence None The Richer, solo artist Doug Powell, Robert Reynolds of the Mavericks, and Tom Petersson of Cheap Trick — not your average local band. After a few years of recreational noodling, from which only a limited-edition single or two were made available, Swag has put together a full-length album. Scheduled for release on March 13 on Yep Roc, *Catchall* compiles older previously unreleased tracks with eight new songs. Watch for a small tour of major cities, and a debut of the album at this year's SXSW convention in Austin, Texas.



Tindersticks

Being a Stateside fan of sophisticated U.K. outfit Tindersticks isn't easy. With its constantly changing label for-

tunes in the U.S., getting your hands on the band's luxurious, moody, and lyrically entrancing albums has required diligence. And it's recent departure from the Island roster was no help. The good news is that the band has signed a new deal with Beggars Banquet, and is at work on its fifth studio album, slated for release in the first half of

2001. In the meantime, the group has released a cover of the Four Tops' "What Is A Man" in the U.K. (the track is also being used as the theme song for a new BBC television drama), and finished the score for an upcoming Claire Denis movie starring Vincent Gallo and Beatrice Dalle.

Another U.K. indie band is hopping from label to label: Glaswegian college radio favorite Arab Strap returns to Matador for its new album, *The Red Thread*, after two 2000 releases on Jetset. Watch for it on Feb. 27.

Remember when chief riot grrrl Kathleen Hanna and proto-riot grrrl Joan Jett locked arms for the cause? Well, history is repeating itself, as one of the Indigo Girls, Amy Ray, engages a cast of underground female artists to assist her on her first solo album. Featuring cameos from

the likes of Kate Shellenbach (ex-Luscious Jackson), the aforementioned Jett, and Josephine Wiggs (Breeders), the album spotlights Ray backed by the all-female Butchies and the one-quarter-female Rock\*A\*Teens. Watch for the finished product, *Stag*, on March 6 on Ray's own Daemon Records.

On Feb. 13, John Cale's classic *Vintage Violence* album will receive a proper reissuing by Sony Legacy.

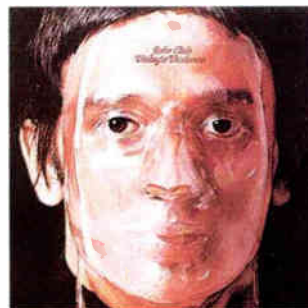
Recorded at a particularly crucial time in Cale's career — he had just acrimoniously broken from the Velvet Underground, worked as an arranger and

instrumentalist on Nico's *The Marble Index*, and produced the first Stooges album — the album was also a great surprise: Hardly a difficult avant-garde work, it's an album of sophisticated pop songs. As the solo debut from one of the forefathers of alternative music, it's an essential listen.

The new version boasts two previously unreleased songs from the sessions, as well.

More examples of the Internet shortening the link between artists and their fans: Both the Eels and Beck are releasing albums available only through their official websites, [www.eelstheband.com](http://www.eelstheband.com) and [www.beck.com](http://www.beck.com), respectively. While the Beck album's release

date hasn't been announced, it should prove to be well worth the wait, featuring nine B-sides and remixes. But they're not just any old remixes: Beck conducted a remix competition through his website, and two of the best fan entries are included.



The Eels disc is comprised of 17 live tracks from 2000, both from the Eels Orchestra world tour and from band frontman E's solo appearances opening for Fiona Apple.

*Oh What A Beautiful Morning* is out now, and celebrates the launch of the aforementioned official website.

Also offering online product is Minnesota slocore trio Low, who recently finished a new album helmed by Steve Albini. Watch for the currently titled *Things We Lost In The Fire* next year. In the meantime, you have two options: Purchase *Dinosaur Act*, an EP's worth of tracks from the sessions, via Low's website at [www.chairkickers.com](http://www.chairkickers.com), or visit [www.bbc.co.uk/radio1/alt/peel\\_session\\_low.shtml](http://www.bbc.co.uk/radio1/alt/peel_session_low.shtml) to



Low

bang your head along to an archived copy of the band's appearance on John Peel's BBC radio sessions.



## BRIAN JONESTOWN MASSACRE

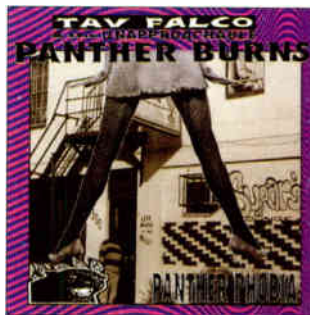
**Zero (EP)** (Bomp!)

Despite its wry name, the Brian Jonestown Massacre has never been a wildly funny rock outfit. In fact, its worship of the psychedelic subculture of the '60s West Coast hippie scene is as serious as a heart attack, reach-

ing its apex with the band's 1998 TVT debut, (*Strung Out In Heaven*). Unfortunately, that album's stoned youth-power anthems, and a subsequent EP, were the last we'd heard from the otherwise relentlessly prolific band after rumored business troubles and internal band strife forced a creative standstill. BJM eventually dissolved, leaving mastermind Anton Newcombe standing alone. This new EP, tantalizingly subtitled *Songs From The Album Bravery, Repetition, And Noise*, features Newcombe collaborating with a new set of musicians and — somewhat startlingly considering the turmoil — boasting a wicked sense of humor. With song titles like “Let Me Stand Next To Your Flower” and “Whatever Hippie Bitch,” Newcombe's lazy, hazy psychedelics take on a crackling new sting. Let the revolution rise again.

— Cheryl Botchick

**R.I.Y.L.:** Beta Band, Velvet Underground, Dandy Warhols  
**Contact:** Betsy Palmer  
**Phone:** 213.227.4141  
**E-mail:** orbit23@pacifinet.net  
**Release Date:** Dec. 12; at radio now



## TAV FALCO & THE UNAPPROACHABLE PANTHER BURNS

**Panther Phobia (In The Red)**

It's been 10 years since *CMJ* reviewed a Tav Falco & Panther Burns record — and admittedly, not a whole lot about this swampy Memphis rock 'n' roll band has changed since.

Panther Burns is nothing if not

willfully immersed in another era. Formed in the early '80s by Falco and Alex Chilton, the group has been home to a laundry list of rock/blues revivalists, including Jim Dickinson, Ron and Doug Easley, and Lorette Velvette. The current version of the band features Jack Oblivian of the now-defunct Oblivians. Every one of the musicians who've passed through the band's ranks was there primarily to back Falco, a wigged-out cat by any measure, with a pompadour to make Link Wray blush. *Panther Phobia* is a particularly fine specimen of debauchery, featuring the band working its mojo on songs by Jesse Mae Hemphill, Charlie Feathers, Whitaker Hudson (the classic “She Wants To Sell My Monkey”), and Johnny Carrol, among others. It's raw, it's raunchy, and it's a house-rockin' that you'd be wise to get hip to.

— Cheryl Botchick

**R.I.Y.L.:** Dirtbombs, Flat Duo Jets, Oblivians  
**Contact:** Larry Hardy  
**Phone:** 818.841.2473  
**Email:** larryhardy@earthlink.net  
**Release Date:** Oct. 16; at radio now



## GENTLE WAVES

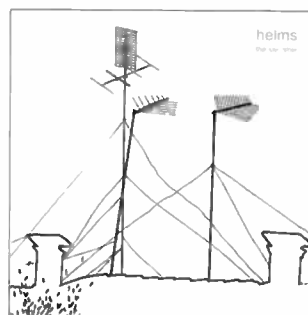
**Swansong For You (Jeepster-Never)**

The Gentle Waves encompass the breathy, sweet voice and instrumental design of Belle & Sebastian cellist Isobel Campbell. Surrounded by sweeping string arrangements, fleeting horns, organ,

and harp, her heightened whisper fills *Swansong For You* with a dark romance that exceeds the pretty coo of the Waves' 1999 debut, *Green Fields Of Foreverland*. While mastermind Stuart Murdoch and other members of B&S assist on the album, Campbell's polished guitar, cello and piano delicately shine on the noir “There Was Magic, Then” and waltzing “Falling From Grace.” The only ripple in this collection of slender melodies is “Sisterwoman,” a wonderfully upbeat '60s-style R&B number equipped with finger-snapping and “ooh-ah”s perfect for a night of fake eyelashes and go-go glee. Campbell even breaks from her signature twee lament to assert, “He'll push it in then push you out/ I don't think that's what love's about.”

— Solvej Schou

**R.I.Y.L.:** Belle & Sebastian, Broadcast, Nick Drake  
**Contact:** Connie Bambace  
**Phone:** 212.675-4268  
**E-mail:** connie@nevprop.com  
**Release Date:** Nov. 7; at radio now



## HELMS

**The Swimmer (Kimchee)**

Slow down, slow down — the world's moving too fast. Helms' debut album (interestingly enough, the trio was known as the Swimmer before deciding on Helms) is an exercise in tension and dynamics — a delicate guitar passage followed by roaring

full-bore blast; a song spiraling through an intricate set of subtle changes only to wind up at a resolution that's far different from where it began. At times, Helms is strikingly reminiscent of an amped-up version of *Spiderland*-era Slint, harkening back to that band's simple, fundamental knack for always sounding as if they're playing in the same room you're in (in fact, much of *The Swimmer* was recorded in somebody's living room). There's a certain deliberateness about the way this music moves — and what the musicians may lack in chops, they make up for in finesse and meticulous intent, as they carefully weigh every sonic building block before adding it to the tower.

— James Lien

**R.I.Y.L.:** Make Up, Fugazi, Slint  
**Contact:** Jay Cox  
**Phone:** 800.254.2543 ext. 233  
**E-mail:** jay@planetarygroup.com  
**Release Date:** Nov. 28; at radio now



## LILYS

**Selected (EP)** (File 13)  
The main reason to plunk down good cash for *Selected* is “The Any Several Sundays,” which should appeal to lovers of My Bloody Valentine and early Creation roster mates The Loft and the Pastels, as well as fans of the 12-string guitar as strummed by the

Byrds in their paisleyed middle period. The Lilys have played this song live for years — and here in its multitracked glory, guitars ringing clearly from a thicket of distortion, it’s one of the Lilys leader Kurt Heasley’s best songs, standing apart from the past styles it evokes. “Touch The Water” is a merry and brief go at an old Apples In Stereo tune, and “Won’t Make You Sleepy” — while not as Technicolor-vivid as the first track — is a breathy, slowly unspooling sleeper, a gentle anorak flashback to mid-’80s swinging London. — **Deborah Orr**

**R.I.Y.L.:** Posies, Apples in Stereo, Teenage Fanclub  
**Contact:** Fanatic Promotion  
**E-mail:** info@fanaticpromotion.com  
**Phone:** 888.349.4842  
**Release Date:** Nov. 7; at radio now

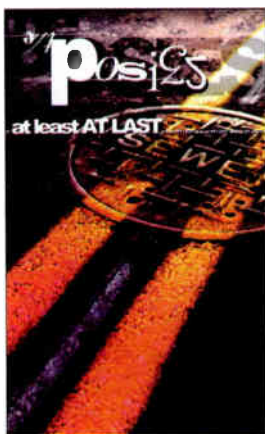


## PONTIUS COPILOT

**Madagascar (Hello)**  
Somehow it makes perfect sense that Kentucky trio Pontius CoPilot titled its debut album after a large and remote east African island, as far away from Southern life and import as the Pacific is from the Atlantic. *Madagascar*

showcases an impressively foreign and exotic brand of indie-rock that swerves between post-hardcore amplification and acoustic melodicism, with layers of infectious harmony in between. Ben Phelan, Ed Brown and Robby Cosenza not only trade instruments, they are beyond proficient at maintaining indulgent levels of intensity. From the fuzzy power-pop styling of “Dead Language” and “On The Pavement” to the darkly lit space-anthem, “Calcium,” Pontius CoPilot erupts like the Pixies and simmers like Radiohead. A toy piano joyfully clashes against punk riffage in “Maradonna’s Knees,” while the lyrically thoughtful “St. Constance Finds A Friend” is an ode to loneliness and piano-fed jams. Equally supple and driven, *Madagascar* pins this Lexington outfit securely to the map. — **Solvej Schou**

**R.I.Y.L.:** Radiohead, Ramones, Pixies  
**Contact:** Ray Smith  
**Phone:** 859.232.8986  
**E-mail:** ray@hellorecords.com  
**Release Date:** Feb. 27; at radio now



## POSIES

**At Least At Last (Not Lame)**  
So many box sets are disappointments — cobbled together for a holiday rush, weighed down with familiar album tracks and possessing little an average fan hasn’t already heard. This Posies set defies all of those bad repackaging habits, cataloging all the demos, out-takes, live versions and alternative versions that have been chased after by this unparalleled power-pop band’s fanatical following for years. You can even hear Jon Auer and Ken Stringfellow harmonizing a capella on

“The Star-Spangled Banner” before a game at Seattle’s Kingdome in ’95. Now, that’s a complete box set! And as a band-driven retrospective and a labor of love, it benefits from the clarity of the people who were actually there: Each track is accompanied by a short recollection by either Auer or Stringfellow, which offer such heart-on-sleeve trivia as the impetus for the lyrics to “Daily Mutilation” (the tense final days before the departure of drummer Mike Musburger) or affectionate musings on the band’s innocence in its early years. Definitive.

— **Cheryl Botchick**

**R.I.Y.L.:** Teenage Fanclub, Cheap Trick, Material Issue  
**Contact:** Bruce Brodeen  
**Phone:** 970.407.0250  
**E-mail:** popmusic@notlame.com  
**Release Date:** Oct. 11; at radio now



## ELLIOTT SHARP'S TERRAPLANE

**Blues For Next**  
(Knitting Factory)  
*Terraplane* was originally conceived as an outlet for chronic multitasker Elliott Sharp’s blues fetish. But like most of his projects, it soon spilled over the banks of the levee and

flooded into the category-defying morass of E#’s other works. This double-disc set finds him with ex-Rollins drummer Sim Cain, bassist David Hofstra and saxophonist Sam Furnace. The first disc includes songs written with guest vocalists (blues legend Hubert Sumlin, Eric Mingus — son of that Mingus — and Dean Bowman). The second highlights freeform instrumentals. And while blues is definitely in the house, sometimes the songs take a good long stroll before returning to the central riff (if there was one at all). Oddly (considering the strength of the band), Sharp’s wild guitar playing is often accompanied by just one or two other musicians, which gives *Blues For Next* a sometimes spare and offhand feel. That said, it’s yet another compelling and challenging addition to the E# canon.

— **Amir Hijazi**

**R.I.Y.L.:** Arto Lindsay, Eugene Chadbourne, Bill Frisell  
**Contact:** Stephanie Oxley  
**Phone:** 212.219.3006 ext. 423  
**E-mail:** stephanie@knittingfactory.com  
**Release Date:** Nov. 17





## JEFFREY SIMMONS

### The Failure Of The Horse And Buggy (Black Apple)

Every so often, a record comes along that somehow rises above the fray and manages to stand tall amid the wandering hordes of musicians struggling through the streets with box loads of unsold CDs under

their arms. It may have an unfamiliar name on the cover, and it may come from some unfamiliar address, but every so often the unexpected will arrive out of the blue with that special quality — heart, depth, a glow, call it what you will — that makes the music all the more unforgettable. Jeffrey Simmons, former ringleader of the Massachusetts band Cookiepusher, has crafted a solo album that is daring and ambitious and utterly user-friendly, taking organic, touchstones of '60s and '70s rock (Beatles, Pretty Things, Harry Nilsson) and melding them into a wholly original construction. The shadow of the late Nilsson, in particular, casts itself over this recording, echoed in Simmons' soft, gravelly vocals and introspective piano.

Elsewhere, Simmons layers his voice in angelic multitracked harmonies reminiscent of the Beach Boys' *Smile*.

— James Lien

**R.I.Y.L.:** Sebadoh, Guided By Voices, Apples In Stereo  
**Contact:** Jeffrey Simmons  
**Phone:** 617.661.3829  
**Email:** appleblack@hotmail.com  
**Release Date:** November 2000



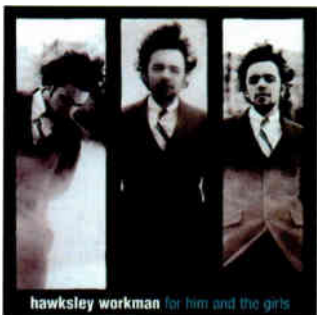
## SPEEDBALL BABY

### Uptight! (In The Red)

Speedball Baby has been a downtown New York mainstay for years. And while scores of professional clubgoers have happily drunk themselves blind to its live shows, the band's never made much of a dent with less-

dedicated rockers. *Uptight!* is indelibly a product of its Lower East Side environment, and while the songs owe obvious debt to the city's better-known rockers, there's enough unruly personality to clue in inhabitants of tamer cities. In New York punk rock tradition, Speedball Baby won't let anyone else out-snarl them. Ron Ward's vocals capture its 2 a.m. St. Mark's attitude so well, you can practically taste the egg creams. Some of Speedball Baby's well-respected friends pop up on this record: Appearances by Dave Varenka and Marcellus Hall of Railroad Jerk/White Hassle, Mick Collins of the Gories, and Judah Bauer of the Blues Explosion are particularly fitting — the latter especially, since Speedball Baby's vocal style and rambling, riff-heavy song construction follow that of the JSBE pretty closely. But Speedball's is a less hybridized, old-style blend of blues, Sun Session rock and '70s proto-punk. — Deborah Orr

**R.I.Y.L.:** Blues Explosion, Make-Up, Bassholes  
**Contact:** Larry Hardy  
**Phone:** 818.841.2473  
**E-mail:** larryhardy@earthlink.net  
**Release Date:** Oct. 17; at radio now



## HAWKSLEY WORKMAN

### For Him And The Girls (Ba Da Bing!)

Songwriter, vocalist, multi-instrumentalist and Toronto native Hawksley Workman has the stuff of which underground heroes are made. Initially available only in Canada, *For Him And The*

*Girls* packages irrepressible musical energy with powerful vocals. It opens with the flavorful "Maniacs," an ear-catching wonder that begins with feedback buzz, warping into Workman's faux-yodel before thick tribal drumming bleeds into the mix. Harsh acoustic guitar and weird, whammy-barred notes etch out a melody, and by song's end, a chilling falsetto demands attention. Workman has a stunning, theatrical voice, and his lyrics are clever, heartfelt and, at times, humorous (especially on "Tarantulove" and "No Sissies"). As the album unfolds, you'll find that none of the 14 tracks sound alike, making *For Him And The Girls* truly the work of a man thrilled by music.

— Kelso Jacks

**R.I.Y.L.:** Neutral Milk Hotel, early Tom Waits, Hayden, Joel R.L. Phelps  
**Contact:** Ben Goldberg  
**Phone:** 718.369.6332  
**E-mail:** badabinh@aol.com  
**Release Date:** Dec. 19; at radio now



## ZORA YOUNG

### Learned My Lesson (Delmark)

You could go insane puzzling over the reasons why tremendously talented blues artists are almost always better appreciated by audiences in Europe and farther a field than they are right here at home. Case in point: Zora

Young, who has recorded albums for overseas release, but nothing Stateside. Now, thanks to Delmark, her first domestic album is in the bins. And it's a delightful end to a long domestic drought for authentic female blues vocalists. Young is one of the finer blues singers working in the Chicago area, known to a small coterie of loyal local fans through her appearances at the Chicago Blues Festival. She's a smart, sassy blueswoman who subtly blends her specialty with soul while showcasing her all-important gospel heritage. And while Young is a Windy City singer to the bone, *Learned My Lesson* is, at times, wonderfully reminiscent of the classic Stax productions of the '70s.

— James Lien

**R.I.Y.L.:** Etta James, Koko Taylor, Staples Singers  
**Contact:** Mike Siniscalchi  
**Phone:** 773.539.5001  
**E-mail:** bluespromo@delmark.com  
**Release Date:** Oct. 17; at radio now

**S**wedish metallers In Flames returned to the States for the second time this year, making me wonder what we did to deserve such a blessing from the metal deities. I caught their show the night before Thanksgiving at the Trocadero in Philly. In Flames guitarist Björn Gelotte wants to be a hardcore kid, with his baggy jeans, goatee and T-shirts. "Pinball Map," "Only For The Weak" and "Episode 666" aside, the most wicked thing about the show was how In Flames expressed concern in the wake of the Century Media-Nuclear Blast merger. Frontman Anders Fredén announced onstage that the former staff of Nuclear Blast America would always have a place in the In Flames family. That's classy. The mighty Midwestern metalcore band Burn It Down opened the show. Ryan Downey and co. put on a spectacular performance but got a mixed reaction. Maybe people were so spellbound by the

band's thoughtful rock, they didn't know what to do. Nevertheless, BID Broke up shortly after the show. Shadows Fall was also on the bill — and when *don't* those guys rule? Then came Nevermore. You can't deny the power and skill of Nevermore's proggy metal. The band mixed it up, offering newbies like "Inside Four Walls," from *Dead Heart In A Dead World*, and shit from *Dreaming Neon Black* and *The Politics Of Ecstasy*. Warrel Dane gave a vocal performance to be reckoned with. The guy has fantastic range, going deep like Type O Negative's Peter Steele to soaring like a siren à la Rob Halford. Dane seemed fully recovered from a recent spat at the "November To Dismember" Fest in L.A., in which he was clocked by S.O.D. big boy Billy Milano, forcing Nevermore to cancel its scheduled appearance. • Corrosion Of Conformity is now known as simply C.O.C. But for consistency's sake, I'm

going to continue to list the full name on our chart for the rest of *America's Volume Dealers* run. • I was privileged enough to get an advance copy of Clutch's new album, *Pure Rock Fury*, due in March. (Special thanks to Anthony "Rock And Roll Outlaw" Delia for braving the cold to deliver my copy.) Seems Neil Fallon and his Clutch cronies were going to call the opus "*Slow Hole To China*," but nixed it in favor of *Pure Rock Fury*

a title unabashedly describes the band's sound. Anyhow, the new shit has all the best elements of previous Clutch albums: the stonerfied, Hendrix-y jams of *Elephant Riders*, the slash 'n' burn antics of the *Impetus* EP. Songs that rocked my world: "American Sleep," "The Pond" and "Pure Rock Fury." • Orgy is out supporting *Vapor Transmission*. The Urban Decay-slathered synth rock quin-



TVT's newest metal signing, Vision Of Disorder shows us the money under the watchful eyes of TVT A&R god Sean Roberts (L) and TVT founder Steve Gottlieb (R).

## Q&A

**ROB GRIFFIN**  
420BANDS.COM

**Browsing the Web for pictures of my favorite metal bands, I stumbled upon 420bands.com, which features photos of artists like Deftones, System Of A Down and Nothingface sparking up. This, in turn, prompted an e-mail dialogue between myself and entrepreneur Rob Griffin, who runs the site, among other things. He's a flag-waver for the pro-hemp/pro-marijuana movement — and not just for recreational purposes. According to Griffin, you don't have to be on chemotherapy to use marijuana medicinally. If you have a headache and it relaxes you, it's no worse than an aspirin.**

**Gimme Global Revolutions in a nutshell, please.**

Global Revolutions started with 420 Gear, which is my line of hemp clothing. I got tired of wearing a suit and tie, and wanted to work in the hemp

and marijuana industry. I spent a hundred-grand on research and development. I learned more, as I got deeper, about hemp and how it can save the planet. Then I got involved with the prisoners of the drug war movement; 420 gear turned into 420times.com, and I had a marijuana magazine. From 420times.com came 420girls.com and 420bands.com. I've been building websites, and the whole gist of this is to build awareness.

**How did the hard rock musicians eventually correlate with your site?**

Most bands smoke weed. I spent all night smoking weed with the Cherry Poppin' Daddies, those cats in suits. We have pictures of Cypress Hill, 311, Dial 7, Incubus, Kottonmouth Kings, Staind, Snot and Wolfpac on the site, smoking weed. We are using the music industry to speak to the fans. Most musicians smoke weed and tell their

fans it's OK to do it, and the fans already do it anyway — especially in the heavy scene. That's where we're focusing, because that's my favorite stuff. We're gonna eventually hit everything else, like rap and jazz. I go to all the heavy metal shows, but I'm running six businesses so I can't do it all. We want to put together some tours and have some of these bands that support this and heavily advertise that hemp and marijuana are good, and nobody dies from it. It helps people, saves their lives. We want a huge tour like Family Values, where, at the gate, you give them your ticket, you get searched, and you sign a piece of paper that asks, "Do you think marijuana should be legal?" — some type of voting form. If we get 75,000 people at these shows, we can get a few million signatures in a pretty short time. We can get people involved through the music industry.

**Definitely.**

We get people reading about it; [we get them to] come out of the closet. Seventy percent of Americans smoke weed, but they know it's illegal, so they hide it and don't voice their opinion. If they hide it, it remains illegal. I think the music industry can be our chariot to legalize. We need to expose it. Putting pictures of the bands doing it, it tells everyone that hey, marijuana is okay. Look, these guys are doing it. They're rich, selling millions of records and are writing great songs.

**Famous last words. What do you think of stoner rock? Is it related to this movement?**

It used to be called doom, and now they call it stoner rock because the cats that are making that stuff have long hair and fit the stereotypical stoner look. I don't know. I don't see a lot of stoner bands doing anything in the legalization movement.

tet had the Nov. 27 audience at New York's Hammerstein Ballroom waiting almost an hour because of technical difficulties. But it was worth the wait: The goth, rave and mall kids danced themselves blind, and the light show was particularly noteworthy. During "Blue Monday," the cover tune that made Orgy a household name, singer Jay Gordon walked along the barrier, letting fans sing along. Now that's bringin' it to the people. Spineshank and VAST were the openers. I never "got" VAST on record, but after seeing them live, I understand John Crosby and his thinking man's rock, which sounds like Pink Floyd after a wreck with God Machine. • Roadrunner has issued "digi-pac" editions of Slipknot's self-titled debut and Soulfly's *Primitive*. Not only do the albums come in pretty new packaging, but there are bonus tracks and remixes included. Check it out. • I'd like to bid adieu to my friend Dana Bove at McGathy Edge. After more than two years, Dana is leaving radio promotions and moving on to something new. I'll miss working with you, Dana. Good luck. • Fear Factory's new album, *Digimortal*, is set to hit the streets in late April via Roadrunner. • Snapcase and Earth Crisis are issuing rarities albums in April and January, respectively. The 'Case disc will have leftovers from *Designs For Automotion*, demos, covers, a rerecording of their landmark tune, "Steps," and a rerecorded version of the demo "Break The

Silence." ExCx's *The Last Of The Sane* will include old, new and cover material. Speaking of Snapcase, they're on tour with Boy Sets Fire, Camp Kill Yourself and Death By Stereo. DBS is like a punk Slayer (thanks to Doormouse for making that click in my head). An Epitaph debut is expected next year. CKY is the funky rock band from that guy on MTV's *Jackass*. The guitarist, who hails from Philly, egged on the crowd. As for BSF's set, it didn't include "The Power Remains The Same" and "The Fine Art Of Falling." You're probably thinking it sucked without those staples. Well, it didn't. All the kids in the pit were screaming and finger-pointing along. • Staind is in the studio with Josh Abraham working on a followup to *Dysfunction*, which is coming in the spring. Meanwhile, its indie album, *Tormented*, has been rereleased via Artistdirect.com. • Immortal has signed to Nuclear Blast. • Papa Roach frontman Coby Dick is my future husband. Not only does he give my favorite album, *Water & Solutions* by Far, props in his recent interview with *Rolling Stone*, but he commented on *Total Request Live* that he can't stop listening to bands like Snapcase and Refused. Say what you will about P-Roach being mall metal, but that guy's got good fuckin' taste. • Lastly, reports are that Geoff Tate, Bruce Dickinson and Rob Halford will record an album called *The Three Tremors*. Caution: Do not play near glass.

## ON THE CHART

It's the last reporting period of the year, and the *Dracula 2000* soundtrack easily takes the most added position, landing at a whopping No. 14 on the chart. That's hardly suprising, since the album boasts an embarrassment of old- and new-school metal riches for programmers to choose from, including a new Slayer tune ("Bloodline") and some moody Pantera

("Avoid The Light"), as well as a track from the soon-to-be-superstars Endo ("Malice"). (hed)pe, Taproot, Powerman 5000, and Monster Magnet also appear on *D2K*. Rage Against The Machine's covers album, *Renegades*, illustrates the deep love Loud Rockers have for the band, even though its future is hazy in the wake of Zack De La Rocha's departure. Happy holidays, kids.

# LOUD ROCK

Period ending 12/12/2000

www.cmj.com

Contributing reporters this week: 235 • See page 52 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	CRADLE OF FILTH Midian	Koch
2	2	2	1	9	MORBID ANGEL Gateways To Annihilation	Earache
3	3	3	3	8	DYING FETUS Destroy The Opposition	Relapse
4	10	11	4	3	HOPE CONSPIRACY Coldblue	Equal Vision
5	7	6	5	6	VARIOUS ARTISTS Strait Up	Immortal-Virgin
6	8	31	6	3	HAUNTED Made Me Do It	Earache
7	4	4	4	6	NEVERMORE Dead Heart, In A Dead World	Century Media
8	6	5	5	6	BRUJERIA Brujerismo	Roadrunner
9	17	14	9	3	NEUROSIS Sovereign (EP)	Neurot
10	5	7	5	7	OVERKILL Bloodletting	Metal-Is-Sanctuary
11	12	9	1	13	NILE Black Seeds Of Vengeance	Relapse
12	19	33	12	3	CANNAE Troubleshooting Death	East Coast Empire
13	15	12	12	5	CRYPTOPSY And Then You'll Beg	Century Media
<b>#1 DEBUT / #1 MOST ADDED</b>						
14	-	-	14	1	VARIOUS ARTISTS Dracula 2000	Columbia-CRG
15	9	16	9	8	LINKIN PARK Hybrid Theory	Warner Bros.
16	16	17	16	4	SICK OF IT ALL Yours Truly	Fat Wreck Chords
17	14	10	10	9	AMEN We Have Come For Your Parents	I Am-Virgin
18	22	22	18	7	ENSLAVED Mardraum (Beyond The Within)	Necropolis
19	11	8	6	8	IOMMI Iommi	Divine
20	13	13	9	9	PRO-PAIN Round 6	Spitfire
21	23	39	21	3	DISEMBODIED Heretic	Edison
22	26	20	14	11	SLAVES ON DOPE Inches From The Mainline	Divine
23	20	29	20	3	BOILER ROOM Can't Breathe	Tommy Boy
<b>#2 DEBUT</b>						
24	-	-	24	1	RAGE AGAINST THE MACHINE Renegades	Epic
25	36	-	25	5	NONPOINT Statement	MCA
26	18	19	16	5	HAMMERFALL Renegade	Nuclear Blast America
27	34	37	27	3	MARILYN MANSON Holy Wood	Nothing-Interscope
28	30	30	27	5	GODSMACK Awake	Republic
29	21	15	6	10	CORROSION OF CONFORMITY America's Volume...	Sanctuary
30	39	-	30	2	MACABRE Dahmer	Olympic
31	27	18	14	7	TYPE O NEGATIVE The Least Worst Of	Roadrunner
32	28	24	6	10	LAMB OF GOD New American Gospel	Metal Blade
33	25	27	1	15	NOTHINGFACE Violence	TVT
34	29	25	1	16	SOULFLY Primitive	Roadrunner
35	32	23	23	5	VBS Deep Sleep	Flip Top Box
36	37	38	26	9	FACTORY 81 Mankind	Mojo
37	33	28	26	6	VARIOUS ARTISTS Tattoo The Earth	1500
38	-	-	38	1	CARNAL FORGE Firedemon	Century Media
39	35	21	19	6	IMMOLATION Close To A World Below	Metal Blade
40	R	36	21	6	ENTOMBED Uprising	Metal-Is-Sanctuary

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	VARIOUS ARTISTS	Dracula 2000	Columbia-CRG
2	LETTUCE PREY	Agave Taco	Herbigore
3	EXCEL	Split Image	Rotten
4	ENEMYMINE	The Ice In Me	Up 5
5	SYSTRAL	Black Smoker	Edison

All the following are indie releases that weren't worked to radio. But I thought I'd review them because they fucking rock.



## GOD BELOW Painted Images With The Blood Of (Surface)

God Below called plenty of well-deserved attention to itself with its still-talked-about, three-guitar performance at HellFest 2000, essentially the Super Bowl of metalcore. This Syracuse, New York, quintet, featuring former Earth Crisis guitarist Kris

Wiechmann, manages to be all

things to all metalheads at once: *Painted Images With The Blood Of* makes effective use of melodic, Euro-metal dynamics — which should satisfy the purists who hate any ounce of bounce, groove and rap in their rock. God Below also has a subtle yet sludgy guitar tone similar to that of Crowbar. That — when combined with Daniel Johnson's distinct, Bloodlet-style screams, and metalcore breakdowns that could give All Out War a run for its money — makes God Below the next it band for fans of heavy fucking metal. Mop up your drool with "Still Not Quite Suicide," "One Person Plural" and "Three Seasons." An embarrassment of riches, really.

**R.I.Y.L.:** In Flames, Crowbar, Bloodlet, All Out War  
**E-mail:** surfacerecords@hotmail.com  
**Release Date:** 1999



## BURNT BY THE SUN/ LUDDITE CLONE

**Burnt By The Sun/Luddite Clone (Ferret)**

If this split EP was rock cocaine, its street value would be at least six figures; there is just too much good metal contained in one small space for it to be legal. For this gleaming gem, two of Relapse

Records' newer bands lend their wares to the Ferret label, putting the fear of God into listeners. *Burnt By The Sun* vocalist Michael Olender's lets one rip so fierce it could make Christ weep. And the subjects broached are engaging (e.g., "When Corporations Rule Your Mom"). Meanwhile, *Luddite Clone* goes for the jazz-riff head trips. Throat and stomach doctors rejoice! This split is sure to give you more patients.

**R.I.Y.L.:** Dillinger Escape Plan, Human Remains, Endeavor  
**E-mail:** boss@ferretstyle.com  
**Release Date:** November 2000



## GREAT DECEIVER

**Jet Black Art (Trustkill)**

Great Deceiver frontman Tomas Lindberg once fronted Swedish icons At The Gates. But his new band's mini album finds the singer traversing different territory. *Jet Black Art* doesn't adhere to the European

metal schema at all; it's thick and heady progressive metalcore, with an emphasis on distortion. It's so noisy, it sounds like it must have been grown in U.S. soil. And with lyrics like, "My self heart lives to be torn apart," you know Great Deceiver doesn't have any secret agenda — just the desire to destroy.

**R.I.Y.L.:** At The Gates, Neurosis, pre-Roots Sepultura  
**E-mail:** josh@trustkill.com  
**Release Date:** November 2000



## SPARK LIGHTS THE FRICTION

**Cocaine Honeymoon (Hex)**

Spark Lights The Friction might generate some interest based on the fact that Jon Peters sings and plays bass. Peters screamed on One King Down's *God Loves, Man Kills* before the band broke up and

reformed with its original singer. All that scenerist stuff aside, Spark Lights The Friction stands on its own merits. The group's melodic, catchy post-hardcore with a splash of punk instantly calls to mind Black Train Jack. *Cocaine Honeymoon* is a six-song teaser for the band's *Trustkill* debut, due sometime in 2001. Bob your head to "Will Die And Be Forgotten," "Dream Apnea" and "Where I Stand."

**R.I.Y.L.:** Black Train Jack, Shift  
**E-mail:** sparklightsthefriction@hotmail.com  
**Release Date:** 2000



## REVOLUTION SMILE

**At War With Plastic (Animation)**

First off, don't try and haggle with a promoter to get yourself a copy of this release. Go online and buy it. That's where I scored mine, and it's more than worth the dime. Revolution Smile is the new band of former Far guitarist Shaun Lopez, who sings and

fingers the strings on *At War With Plastic*. Poppy songwriting overflows on this six-song jewel. Big, distorted guitars — think Hum, Foo Fighters — give *Plastic* so much energy, you'd swear Lopez downed a bottle of Jolt before sitting down to write the music. "The New Diet," "Orange" and "Plasticman" aren't metal, but they surely rock. Along with fellow Far offshoot Onlinedrawing, Revolution Smile makes beautiful music for the softie inside every metalloid, biding time until we get our beloved Far back.

**R.I.Y.L.:** Foo Fighters, Far, Hum, Nirvana  
**E-mail:** www.saulgoodman.com  
**Release Date:** October 2000

## BIG PIMPIN'

**M**aybe it's the challenge, but ever since Big Daddy Kane first declared that pimpin' ain't easy in the late '80s, rappers have been obsessed with mastering the world's oldest managerial position. And it's not just the Too \$horts, Jay-Zs and Snoop Doggs that live for the "game." There are plenty of closet-Goldies out there on and off the radio who not-so-secretly envision themselves in a purple man-fur surrounded by a stable of hustlin' phillies. Actual pimping is a criminal offense far too risky for — not to mention beyond the psychological acuity of — most rhyme-sayers, so many of them dilute the purity of the pimp tradition and fashion themselves as emotionless "playas" preying upon vulnerable women. While it's not the same as "owning" a stable and beating down johns, many of the

tenets remain the same: clever but twisted mental manipulation, sex on demand and financial gain. These sentiments, or lack of, are so common and buried in humor that they go pretty much unnoticed by listeners. But if you pay close attention, you might be surprised by how even your favorite MCs talk about relationships.

"You should thank all of them bitches that I have in my life/ All the experience I'm getting got me fuckin' you right/ Never took time to see it in plus./ You just thinking 'bout yourself, I'm thinking for us."

— "F\*\*\*\*n' You Right" Xzibit

"When I be fuckin' with my Caucasoid bitch, word up/ She pull the handcuffs out, then I lock the herb up/ But when I fuck my African American babe, she wanted breakfast in bed/ I make the white one the maid."

— "Two Bitches" Grand Agent

"There's a big difference between a hoe and a slut./ Now you can keep a slut for partying/ But if you're trying to gain economic, you need a hoe for marketing./ Sustain a verbal contract, get your business on track/ And plan ahead of time for any money drawbacks."

— "Guard Your Harem" Musab

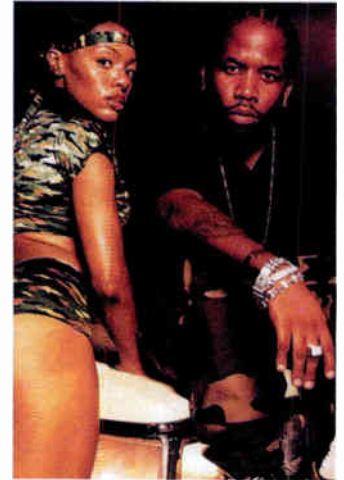
"I got a mistress, only hit it when I pay a visit/ Got wifey to raise my kids and who I gotta live with/ Got a hoe, but if she try to play my wife out/ She gotta go 'cause dealin' with broads, you never know."

— "Mistress" Punchline And Wordsworth

"I do believe in God 'cause I keep coming across all these fine women with low self esteem/ Yeah, you know what I mean/ I've got attention deficit, I've got the bedroom eyes./ I've got the storms in my head, I've got my telephone voice."

— "Free Or Dead" Atmosphere

"I told y'all niggas 'bout god-damn takin' them hoesto the cheesecake factory lettin' them hoesto order strawberry lemonade



Big Boi Luvvs Deez Hoez.

and popcorn shrimp. They ain't going to do nothing but try to get all your mother-fuckin' cheese."

— "We Luv Deez Hoez" Big Boi of OutKast

## LYRICIST LOUNGE VOL. 2, ROSELAND, NEW YORK CITY, DEC. 8



Mos Def ponders the talent pool.

**C**omedian Dave Chapelle may have fancied himself a bit risqué when he emceed the concert for *Lyricist Lounge*

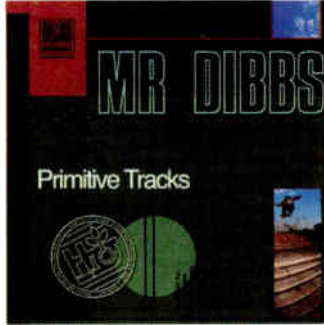
*Volume 2* and opened with a routine about big white titties and pink nipples. And Royce Da 5'9 probably thought that he was challenging under-

ground hip-hop conservatism by bringing two scantily clad dancers onstage to shake their asses throughout his set — watch yasef! But the only person really shaking things up Dec. 8 at the Roseland was Mos Def.

A fairly standard hip-hop showcase featuring purists like Pharoahe Monch and the Cocoa Brovas turned into a bona fide rock concert when Rawkus flagship Mos Def took the stage in red leather, backed by a full-fledged band instead of the standard two turntables and a DAT. This was no piddling Roots-knock off, hip-hop cover band; Mos Def's Jack Johnson boasted celebrated members of Parliament, Bad Brains and Living Colour. Anyone expecting the typical set of b-boy hi-jinks ("Everybody

say hoooo!") was instead surprised with Police and Beatles covers and rocked-out, funky up versions of Mos Def's own songs.

Mos Def's fondness for the rock has been obvious since the release of his relatively eclectic solo album, *Black On Both Sides*. But from his insistence Friday night that he, in fact, was rock 'n' roll, it became apparent that the rapper was not only broadening his musical range but also championing the cause of black rock. While some of the audience was clearly a little put off by the dramatic genre shift, many were intrigued by Mos Def's daring. During a passionate rendition of his "Umi Says," a large portion of the audience was even moved to spark butane in the dim light of the venue. Rock on, Mos.



## MR. DIBBS

**Primitive Tracks**  
(Cease And Desist)

The latest offering from extra-prolific crate digger Mr. Dibbs succeeds — either through struggle or very limited effort — in living up to it's name; It's primitive both aesthetically and technically. For his base material, Dibbs unearths crumbling samples of what sound like world instru-

ments and tribal chants, and then sprinkles the dust over fierce breakbeats. Dibbs multi-layers little, opting instead to let pipes, percussion and muted vocals solo alternately. He also forsakes scratching and manipulation for jarring stops and starts, creating a safari-like tension on "Habitat 1st Segment" and "2nd Segment." But the drums on "Habitat Commercial (Unreleased)" bear down like a herd of elephants without so much as one baby zebra's worth of variation, becoming tedious if not migraine-inducing. *Primitive Tracks* closes with a wholly impractical but typically Dibbs-ish 20 minute live set in which the DJ screws with the *Close Encounters* theme and other contemporary soundbites, thus adding a little pop culture to his primordial soup.

R.I.Y.L.: Mixmaster Mike, Xecutioners  
Contact: Cease And Desist  
Phone: 902.423.1755  
Release & Add Date: at radio now



## PUSH BUTTON OBJECTS WITH DEL THE FUNKY HOMSAPIEN, MR. LIF & DJ CRAZE

**"360"**  
(Chocolate Industries)

The newest single from Push Button Objects (Edgar Farinas)

careens through your consciousness almost too quickly to be comprehended. Farinas' sonic two-seater is built from angry guitar stabs, horn chops and assorted bleeps and thunder. Frenetic scratching from DJ Craze coats the clanging, banging hooptie. Boston marketable Mr. Lif steers the noise with his relentlessly assonant delivery while Del fires scattershot philosophy from the passenger-side window: "Evil, I see through like cellophane/ Knowledge of self, that's why people see Del as strange." On the third and final verse, the duo barrels toward a sudden and unexpected conclusion, matching each other line for obtuse line. Lif rhymes, "The sentiment lingers, low self-esteem hinders." Del responds, "I tell my people 'bout slavery, no one remembers." Seconds later, Del's words crash into a Craze flourish, ending the fuel-injected chemistry as quick as it started — "Three sixty degrees back home."

R.I.Y.L.: Cali Agents, Afu Ra  
Contact: Biz 3  
Phone: 773.645.1035  
Release & Add Date: at radio now

# HIP-HOP

Period Ending 12/12/2000

www.cmj.com

Contributing reporters this week: 102 • See page 56 for a complete list of Hip-Hop airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	<b>OUTKAST</b> StanKonia	Laface-Arista
2	2	2	2	9	<b>DELTRON 3030</b> Deltron 3030	75 Ark
3	3	5	3	3	<b>WU-TANG CLAN</b> The W	Loud-Columbia-CRG
4	4	4	3	4	<b>GURU'S JAZZMATAZZ</b> Vol. 3: Streetsoul	Virgin
5	6	3	2	10	<b>TALIB KWELI AND HI-TEK</b> Reflection Eternal	Rawkus
6	7	8	6	4	<b>UNsung HEROES</b> Unleashed	Scenario-75 Ark
7	8	12	7	6	<b>JAY-Z</b> The Dynasty Roc La Familia <b>Roc-A-Fella-Def Jam-IDJMG</b>	
8	12	25	8	4	<b>BLACK THOUGHT</b> "Hardware"	MCA
<b>UP 20 POSITIONS</b>						
9	29	16	5	13	<b>CREATORS</b> The Weight	Bad Magic
10	5	7	5	3	<b>CAPONE &amp; NOREAGA</b> The Reunion	Tommy Boy
11	15	13	11	3	<b>R.A. THE RUGGED MAN</b> What The...	Priority
12	16	9	4	11	<b>JURASSIC-5</b> Quality Control (album)/W.O.E. Is Me (EP)	Interscope
13	R	-	12	8	<b>MYSTIKAL</b> Let's Get Ready	Jive
14	20	-	14	2	<b>MEMPHIS BLEEK</b> The Understanding	Roc-a-Fella-IDJMG
15	25	27	11	8	<b>MICRANOTS</b> Obelisk Movements	Subverse
16	17	10	1	11	<b>DE LA SOUL</b> Art Official Intelligence	Tommy Boy
17	9	-	9	2	<b>VARIOUS ARTISTS</b> Lyricist Lounge Vol. 2	Rawkus
18	14	11	2	11	<b>BLACK EYED PEAS</b> Bridging The Gap	Interscope
19	33	19	12	6	<b>HUSH</b> "Knuckle Up/150 MCs"	Intuit-Solar
20	40	-	20	2	<b>PRODIGY</b> H.N.I.C.	Loud
21	22	30	15	10	<b>M.O.P.</b> Warriorz	Loud
22	18	6	6	3	<b>MR. LIF</b> Enters The Colossus	Metro Concepts
23	13	20	11	8	<b>SLUM VILLAGE</b> Fantastic Vol. 2	Goodvibe-Atomic Pop
24	30	-	18	6	<b>JA RULE</b> Rule 3:36	Murder Inc.-Def Jam-IDJMG
25	R	33	25	2	<b>R. KELLY</b> TP-2.com	Jive
26	11	17	11	3	<b>EDO. G</b> "Sayin' Somethin'"	Alliance-Ground Control
<b>#1 DEBUT</b>						
27	-	-	27	1	<b>EASTSIDAZ</b> Snoop Dogg Presents Tha Eastsidaz	TVT
28	R	35	19	7	<b>NEXTMEN</b> Amongst The Madness	75 Ark
29	32	-	18	7	<b>LUDACRIS</b> Back For The First Time	Def Jam South-IDJMG
30	19	31	19	3	<b>PLANET ASIA</b> Planet Asia (EP)	Heratik
31	38	32	3	12	<b>AUTOMATOR</b> A Much Better Tomorrow	75 Ark
32	-	-	32	1	<b>VARIOUS ARTISTS</b> Xen Cuts	Ninja Tune
33	R	-	18	10	<b>WYCLEF JEAN</b> The Eclectic: 2 Sides II A Book	Columbia-CRG
34	24	37	11	7	<b>COMMON</b> Like Water For Chocolate	MCA
35	-	-	35	1	<b>SADE</b> Lover's Rock	Epic
36	26	40	26	3	<b>OUTSIDAZ</b> "Keep On"	Ruffnation
37	R	38	37	2	<b>COMPANY FLOW / CANNIBAL OX</b> DPA / Iron Galaxy	Defjux
38	-	-	38	1	<b>J. RAWLS</b> "Check The Clock..."	Superrappin'-Landspeed
39	34	-	34	3	<b>TUPAC SHAKUR</b> The Rose That Grew...	Amaru-Interscope
40	R	-	3	11	<b>LARGE PROFESSOR</b> "Bout That Time"	Matador

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>MYSTIKAL</b> Let's Get Ready	Jive
2	<b>JURASSIC-5</b> Quality Control (album)/W.O.E. Is Me (EP)	Interscope
3	<b>STRONG A.R.M.</b> "Blow Your Head Off"	Survival Crew
4	<b>SNOOP DOGG</b> "Snoop Dogg"	No Limit-Priority
5	<b>DOGGY'S ANGELS</b> Pleezbaleevit!	TVT

A source close to Kinetic Records has revealed that the label will be leaving its parent label, Warner Bros., to join with BMG in early 2001. Kinetic will retain its current roster of artists — which includes Sasha And John Digweed, Timo Maas, Dave Ralph, DJ Dan and Sandra Collins — and also acquire several of BMG's dance-oriented artists, such as Faithless. Look for the label to release the fourth volume of its



MJ Cole (with vocalist Elisabeth Troy)

successful *Tranceport* series on March 20 with Canadian DJ and Hope Recordings artist Max Graham manning the decks. Kinetic will top off the release with a nationwide *Tranceport* tour this summer. (And FYI, Kinetic goofed on the one-sheet sent along with the recently shipped *Love Parade* vinyl single. The correct Tea Freaks track included on the 12-inch is "Motion Surfer" • After more than a decade of pioneering the global house movement with a resume that includes a string of successful singles and DJ mixes, New York's Roger

Sanchez is planning to release his first proper artist album. Scheduled for release on his own Arsenal Records, the yet-untitled album will find the S-Man experimenting with dark, quirky, heavily-filtered house (following the lead of friends and colleagues Daft Punk and Armand Van Helden), as well as paying respect to early-'80s breakbeat. The album is tentatively scheduled for a March release with a single preceding it in February • Also in March, the

States will finally see the release of *Sincere*, the acclaimed debut album from British 2-step artist MJ Cole, on Island-IDJMG. A deliciously devious mix of garage, drum 'n' bass, breakbeat, R&B and hip-hop influences, *Sincere* turned plenty of heads when it was released in Europe earlier this year, nabbing a nomination for the 2000 Mercury Music prize and

helping to make 2-step a bona fide U.K. phenomenon • Jive Electro has inked a deal with Toronto-based trio The New Deal. The outfit made a big splash in 1999 with *This Is Live*, a live recording that showcased the band's improvising acid jazz, trip-hop, ambient and breakbeat grooves. Look for the group to emerge with their first Jive Electro release (which will also mark the band's first studio release) in 2001 • Subliminal Records has released an alternate, vinyl-only version of *Champs*

*Elyse'es*, the U.S. album debut from French house producer Bob Sinclar. The triple-record set is a more DJ-minded release, forgoing some of the CD's more downbeat ventures in favor of floor-friendly remixes of several tracks (including Erick Morillo's must-have



Roger Sanchez

"I Feel For You"), as well as one exclusive cut, "Zoulou" • Following the rampant success of various one-off U.S. events, Sheffield, England superclub Gatecrasher will begin a monthly residency at New York's Limelight club in 2001. Kicking off on Feb. 3, Gatecrasher NYC will feature a rotating cast of DJs from Europe and America, which will include such trance talents as Scott Bond, DJ Tiesto, Guy Ornadell, and Ashley Caselle • Dates for the 16th annual Winter Music Conference in Miami Beach, Florida have been set for March 24-28. In case you just landed on our planet, WMC is consistently recognized as one of the most important dance music events of the year, drawing more than 6,000 artists and industry professionals from the global dance scene. Check the event website at [www.wmcon.com](http://www.wmcon.com) for more information • Immediately following the WMC debauchery (March 31, to be exact), Liverpool's legendary Cream

will host its first ever Creamfields dance festival in the U.S. Though details aren't confirmed, rumor is that the event will be held in a desert just outside of Las Vegas. This year's Creamfields event in Liverpool drew more than 50,000 people and featured six separate event tents, boasting 85 perfor-

mances by just about every European artist and DJ that just popped into your head (Basement Jaxx, Groove Armada, Death In Vegas, Paul Oakenfold, Carl Cox, Pete Tong — you get the idea). Expect the U.S. event to boast more American DJs. Stay tuned for more information as confirmations are made • And last but not least, a moment of silence for Vini Medley, label boss of Britain's Botchit And Scarper and Emotif Records, who passed away unexpectedly on Nov. 16. He will be sorely missed.



Gatecrasher's Scott Bond

Curious about music that molded your clubbing forefathers? Here are five recently released compilations of early, influential and vital old-school grooves equipped to bring the utopian spirit of yesterday's dancefloors into your own living room.

#### DAVID MANCUSO

...Presents *The Loft: Volume 2* (Nuphonic)

Imagine a home-made DJ set that moves from head JB Fred Wesley's funk, through the minimalist, Can-ish post-punk, into the throw-ya-hands in the air disco of the Salsoul Orchestra, and ends on the Orb's little fluffy cloud without ever losing its groove. This mix, compiled by the Loft's David Mancuso, is the manifestation of that idea, exemplifying just how utterly great an eclectic dancefloor can be. — Peter Orlov



#### LARRY LEVAN

*Live at the Paradise Garage*  
(Strut/West End-Garage)

Between 1977 and 1987, the Paradise Garage — an invitation-only club in New York's West Village — stood as the earliest shrine of modern dance music. Resident DJ Larry Levan was its high priest, using euphoric disco grooves to create the utopian dancefloor

atmosphere that modern jocks aspire to recreate. This soundboard tape of one of Levan's sets in 1979 documents his existential ecstasy and effortless beat-matching of largely unknown grooves that inspired Chicago house music. — P.J.



#### VARIOUS ARTISTS

*Last Night A DJ Saved My Life*  
(Nuphonic)

Officially, this 15-track compilation serves as a soundtrack to Bill Brewster and Frank Broughton's namesake book — a comprehensive, 435-page documentation of the rise of DJ culture. But even if you haven't studied the text, the album serves as a history lesson on

its own merits, showcasing the progression of groove oriented music from early reggae and soul jams straight through to jazz-minded disco, diva-driven house, robotic electro and lush techno landmarks. Listen and learn. — M. Tye Comer



#### VARIOUS ARTISTS

*Rewind 1984: Chicago*  
(Strictly Hype)

While pioneering house DJs like Frankie Knuckles and Marshall Jefferson propelled bodies in clubs like Chicago's legendary Warehouse, Larry Sherman set up the Trax label in the early '80s to propel the music out of the Windy City and into DJ's crates world-

wide. *Rewind 1984: Chicago* showcases such essential house classics as "Move Your Body," "Can You Feel It" and "Cold World." — Adrienne Day

#### MASTERS AT WORK

*The Tenth Anniversary Collection, Pt. 1 (1990-1995)* (BBE)

*The Tenth Anniversary Collection, Pt. 2 (1995-2000)* (BBE)

Over the course of two discs and eight CDs, New York's "Little" Louie Vega and Kenny "Dope" Gonzales explain how they, as Masters Of Work, designed and refined dance music's most pivotal form. Featuring a decade's worth of productions and remixes (including their praised Nuyorican Soul material), this import-only, comprehensive compilation finds the prolific duo seasoning early garage with Latin, jazz, disco, and soul influences, keeping house music's original vibe alive in the here and now. Beyond essential. — M.T.C.

## Q&A



### DAVID MANCUSO

David Mancuso may not be a familiar figure to younger members of the dance music community, but his legacy is manifest in nearly every aspect of club culture. As the promoter and DJ of the legendary Loft parties he's staged in New York since 1970, Mancuso inspired Larry Levan's Paradise Garage, Francois Kevorkian's Body & Soul and countless DJs, including Tony Humphries, David Morales and Danny Tenaglia. His musically eclectic parties filled dancefloors with utopian aspirations and helped refine the technology used to present music in clubs. Mancuso gave us some background on the inspiration for his parties, as well as some of his views on club culture's social affectations.

**Tell us how your Loft parties started and what inspired them.**

In 1965, I discovered that there were loft spaces in Manhattan. They were huge and there were many, but it was illegal to live in them; they could only be used as commercial spaces. But they weren't big enough for many businesses. And a lot of landlords would have gone under if they did not rent them out, so most of them would look the other way [regarding people living there]. So I had this space and I was always interested in sound; I always loved music, I was always drawn to and to lots of different kinds of it. I liked going to clubs, but was always inclined to go to parties that were more intimate, more personal, so I started throwing my own. As far back as '65, I would make mix-tapes — this was

before mixers — using sound effects records as transitions, so there was always a continuous sound trail, which I would play at the parties. Around 1970, I got into a strenuous economic situation, so I [used] the concept of a rent party; If you were not disturbing your neighbors, and you were charging money for a house party that went towards your rent, it was legal. So once a month, I threw a party to keep the lights on and to pay the rent. My friends loved it and they continued to support it. I've seen three generations of people come to the Loft now.

**What were the social aspects behind the Loft parties how did they function?**

It was a concept for people [from different groups] to come together. It was a neutral area. Social progress moves slower than all other areas, but one thing that can accelerate it is getting groups of people together from different backgrounds, without any discrimination. There were limitations because people needed invitations or membership cards and they could only bring one guest, but no person meant more or less [than any other]. People brought their personalities and that was their contribution. And as long as they contribute that, [the party] will continue as long as it wants to continue, not because we came up with a gimmick or because it needed to change. From day one, this is the system that we had and we never changed it in any way. People would come together [and] whether they were a Wall Street broker or on social security or whatever, you wouldn't be able to tell the difference, so people would connect and they'd evolve.

**And the album?**

I wanted [the CD] to be representative of the ideas behind the Loft parties, because it has the same ingredients — [ideas] about economics, about music, about quality control — that I wanted to convey in terms of social principles. — Peter Orlov





## FCS NORTH

FCS North (Pacifico)

If you were familiar with Satisfact, the defunct Pacific Northwestern quartet that injected new wave nuances into their sci-fi rock 'n' roll adventures, then FCS North — a new project headed by the band's former keyboardist (Chad States) and bassist (Josh Warren) — demands that you get with the new program.

Fleshed out by the prolific drumming of Andy Sells, the trio's eponymous debut is more Bukem than Bauhaus; a live drum 'n' bass romp punctuated with an authentic jazz inflection that's rare to even the most soulful breakbeat scientists. The ambient keyboard textures of "Police Laughter" drift through the air like a quiet, slow-brewing storm for four minutes before a drizzle of stark, robotically precise snare hits and rolling bass riffs kick the groove into high gear. The album fluctuates between its highs and lows throughout, the subtle chiming of Roland Juno and Fender Rhodes keys blanketing the hyper-kinetic rhythmic undercurrents of standouts like "Auburn N.Y." and "Blue White Blue" to stimulating effect. Bravo, boys.

**R.I.Y.L.:** Intense, LTJ Bukem's Journey Inwards, Droid

**Contact:** Sara Thurston (Fanatic)

**Phone:** 888.862.9373

**E-mail:** info@fanaticpromotion.com

**Release Date:** Nov. 27; at radio now

## ANDY CALDWELL

Sounds Of Om Vol. 2 (Om)

Andy Caldwell (of San Fran's Soulstice) mixes down the best of Om Record's crop of deep, underground house 12-inches from the past year. Uplifting grooves by King Kooba ["Fooling Myself (Derrick Carter mix)], Afro-Mystik ["Future Tropic (House Mix)"], Soulstice ["Tenderly (Kevin Yost mix)], and other soul soldiers keep the ride irresistibly funky and musically engaging. This is ample proof of why this Bay Area imprint remains one of the American house movement's most ardent and dependable crusaders.

**R.I.Y.L.:** DJ Garth, Mark Farina, John Howard

**Contact:** Dirk Kahl

**Phone:** 415.956.4090

**E-mail:** dirk@studio-k7.com

**Release Date:** Nov. 7; at radio now

## NASA

Remembering The Future (9th Wave)

For those times when your ear oddly craves Flock Of Seagulls, 9th Wave records giddily suggests you try *Remembering The Future*, a piece of ear candy from Swedish outfit Nasa. Had the band been strutting their stuff 15 years ago, we might have spoken their name in the same breath as Soft Cell. An overused vocoder gives the pop-perfect vocals that retro-futuristic feel, but it's the dreamy, upbeat and brazenly optimistic synth-serenades that will have you doing "the Molly Ringwald" dance in your kitchen. The band members obviously haven't listened to any music since Vince Carter left Depeche Mode, but still, it's hard to resist Nasa's nostalgic, playful computer pop.

**R.I.Y.L.:** early Depeche Mode, Soft Cell, Flock Of Seagulls

**Contact:** Tommy T.

**Phone:** 505.266-8274

**E-mail:** dsbp@dsbp.cx

**Release Date:** Nov. 14; at radio now

# RPM

Period Ending 12/12/2000

www.cmj.com

Contributing reporters this week: 164 • See page 55 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	2	1	4	FATBOY SLIM Halfway Between The Gutter...	Astralwerks
2	1	1	1	7	RONI SIZE/REPRAZENT In The Mode	Island-IDJMG
3	21	-	3	2	SUPA DJ DMITRY Scream Of Consciousness	Wax Trax!-TVT
4	11	3	2	8	VARIOUS ARTISTS Xen Cuts	Ninja Tune
5	8	16	5	5	VICTOR DINAIRE Logic Trance 4	Logic
6	2	8	2	3	VARIOUS ARTISTS Gatecrasher	Incredible-Epic
7	22	32	7	3	VARIOUS ARTISTS Cybonetix 2000	DSBP
8	4	9	4	3	JAZZANOVA Remixes 1997-2000	Compost
9	26	-	9	2	CONVERTER Blast Furnace	Ant-Zen
10	5	6	5	6	DIESELBOY The 6ixth Session	Palm Pictures
11	6	15	6	15	JUNO REACTOR Shango/Pistolero EP	Metropolis
12	27	26	12	7	DOWNLOAD Effector	Nettwerk
13	14	14	11	6	STATE OF BENGAL Visual Audio	Six Degrees
14	13	19	13	4	GROOVERIDER Essential Rewindz	Renegade Hardware
15	20	11	3	10	MOCEAN WORKER Aural & Hearty	Palm Pictures
16	7	7	2	10	TIMO MAAS Music For The Maases	Kinetic
17	30	20	8	6	NIGHTMARES ON WAX DJ Kicks	Studio K7
18	10	5	5	6	PAUL OAKENFOLD Perfecto Presents...	London-Sire
<b>UP 21 POSITIONS</b>						
19	40	-	19	2	HOCICO Sangre Hitviente	Interbeat
20	18	4	4	7	VARIOUS ARTISTS Plastic Vol. 4	Nettwerk
21	15	17	15	6	DZIHAN & KAMIEN Freaks & Icons	Six Degrees
22	12	24	12	3	VARIOUS ARTISTS Hi-Fidelity Lounge: Vol. 2	Guidance
<b>#1 DEBUT</b>						
23	-	-	23	1	VARIOUS ARTISTS Blunted	Shadow-Instinct
24	23	-	23	2	ANTILOOP Remixed	Stockholm
25	9	10	9	4	VELVET ACID CHRIST Twisted Thought Generator	Metropolis
26	16	12	9	10	BANCO DE GAIA Igizeh/Obsidian Remixes	Six Degrees
27	28	25	25	6	RED SNAPPER Our Aim Is To Satisfy Red Snapper	Matador
28	25	27	25	3	PEPE DELUXE Super Sound	Emperor Norton
29	-	-	29	1	SUICIDE COMMANDO Mindstrip	Metropolis
30	39	-	30	4	DAVID HOLMES Bow Down To The Exit Sign	1500
31	24	18	10	9	DJ MICRO DJMixed.com	Moonshine
32	33	29	24	4	ICON OF COIL Serenity Is The Devil	Metropolis
33	19	34	2	12	DJ? ACUCRACK Sorted	E-Magine
34	29	33	8	10	DJ TIESTO Summer Breeze	Nettwerk
35	32	35	32	3	CRISTIAN VOGEL Rescate 137	Novamute-Mute
36	35	-	35	2	KREIDLER Kreidler	Wonder-Mute
37	R	13	13	5	VARIOUS ARTISTS XXX'd Generation	Possessive Blindfold
38	R	28	28	2	DELTRON 3030 Deltron 3030	75 Ark
39	-	-	39	1	DECODED FEEDBACK Mechanical Horizon	Metropolis
40	17	23	17	6	BEN WATT/JAY HANNAN Lazy Dog	Astralwerks

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	DJ SWINGSETT Sun Runners	Ism
2	SUPA DJ DMITRY Scream Of Consciousness	Wax Trax!-TVT
3	JAZZANOVA Remixes 1997-2000	Compost
4	VARIOUS ARTISTS Hi-Fidelity Lounge: Vol. 2	Guidance
5	VARIOUS ARTISTS Brainscapes 2001	Cyberoctave-Higher Octave

**C**hristmas is upon us, and it's time for a little giving. The guys over at Groov Marketing are giving away the rare Charlie Hunter solo disc currently available only at Hunter shows or his website ([www.charliehunter.com](http://www.charliehunter.com)).

The album includes covers, standards and original material, so check out what the string-slinger does when left to his own devices. Groov will send copies of the album to the first 20 stations that e-mail the company with "Charlie Hunter Solo" in the subject field. Tell them CMJ sent you. Of course, you can always pick up the disc through the website while supplies last.

• As the year winds down, it's time to start thinking about year-end Top 10s. But it's also time to start looking forward to the new year. Matthew Shipp's *New Orbit* will be out Jan. 16. His last CD, *Pastoral Composure*, charted for 15 weeks and figures to be one of the biggest albums of 2000. Look for *New Orbit* to have the same sort of success. It's definitely another



Charlie Hunter

winner. • John Scofield will follow up the groovy *A Go Go* with a straight-ahead postbop album. The Jeckyl and Hyde approach is something the guitarist has always done, and done well. *Works For Me*, out Jan. 30 on Verve, features fellow Miles Davis

alum Kenny Garret (saxophone), pianist Brad Mehldau, bassist Christian McBride and the great Billy

Higgins. It's not likely that this supergroup will tour — the scheduling would be just about impossible. But let's hope for a few festival dates. Also coming out on Verve: Nicholas Payton's Armstrong tribute, which is due Feb. 6.

No word yet on the music, but considering Payton's roots (and talent), this should be one of the best Armstrong tributes to mark Satch's centennial. Perhaps trying to capitalize on Chris Potter's leading role in Steely Dan's recent



Matthew Shipp

album and tour, Verve has signed the saxophonist. His new album, titled *Gratitude*, should hit sometime in early April. • Blue Note has some interesting projects on the horizon as well. Look for

Dianne Reeves's tribute to Sarah Vaughan, *The Calling*, on Feb. 13. Also set for release that same day are Chucho Valdez's *Live In New York* (a solo effort) and Ron Carter's *When Skies Are Grey*.

Undoubtedly the most macabre jazz project in a while is coming from Bob Belden. The saxophonist, producer and arranger has written a 12-part suite based on the story of Los Angeles' infamous Black Dahlia murder. Aptly titled *Black Dahlia*, the album features everything from trios to a 60-piece orchestra, and includes special guests Tim Hagans, Lew Soloff, Marc Copeland, Joe Lovano and others. This is

Belden's most ambitious album to date and his first album of original compositions in over a decade. Also look for 2001 releases from Joe Lovano, Soulive, Jacky Terrasson and Mose Allison. • Trumpeter Roy Hargrove was briefly hospitalized with a kidney infection while on tour in Europe, forcing him to cancel his Village Vanguard shows Dec. 5-7 in New York. It has not been the best of years for the 31-year-old trumpeter, who had his horn stolen during a gig in Boston earlier this year. The trumpet was returned — so hopefully that was a good omen, and Hargrove will make a quick recovery.

## JAZZ

Period Ending 12/12/2000 [www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 95 • See page 58 for a complete list of Jazz airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	MEDESKI MARTIN AND WOOD <i>The Dropper</i>	Blue Note
2	3	4	2	4	K. JARRETT/G. PEACOCK/J. DEJOHNETTE <i>Whisper Not</i>	ECM
3	8	3	1	11	SAINT GERMAIN <i>Tourist</i>	Blue Note
4	4	7	4	5	ABBEY LINCOLN <i>The Years</i>	Verve
5	5	2	1	10	PATRICIA BARBER <i>Nightclub</i>	Premonition-Blue Note
6	R	11	6	3	PETE MCCANN <i>You Remind Me Of Someone</i>	Palmetto
7	9	6	6	6	JIM BLACK <i>AlasNoAxis</i>	Winter & Winter
8	6	8	6	4	FIVE DEGREES OF SOUL <i>Esplendidos</i>	Casanegra
<b>UP 9 POSITIONS</b>						
9	18	25	9	4	SONNY ROLLINS <i>This Is What I Do</i>	Milestone
10	R	19	10	2	CARLA BLEY <i>4x4</i>	ECM
11	R	18	11	3	ALEX BLAKE QUINTET <i>Now Is The Time</i>	Bubble Core
12	10	15	10	5	DON BYRON <i>A Fine Line: Arias And Lieder</i>	Blue Note
13	11	-	11	2	SIR CHARLES THOMPSON <i>Robbins' Nest</i>	Delmark
14	20	-	14	3	LEE KONITZ & THE AXIS STRING QUARTET <i>Play...</i>	Palmetto
15	2	9	2	9	SUN RA & HIS ARKESTRA <i>Greatest Hits</i>	Evidence
<b>#1 DEBUT</b>						
16	-	-	16	1	WALLACE RONEY <i>No Room For Argument</i>	Concord
17	17	12	12	3	JOHN LINDBERG <i>A Tree Frog Tonality</i>	Between The Lines
18	R	-	14	2	BOBBY HUTCHERSON <i>Mirage</i>	32 Jazz
19	14	-	14	2	TOPAZ <i>Listen!</i>	Velour
20	13	21	13	3	MCCOY TYNER <i>Jazz Roots</i>	Telarc
21	-	-	21	1	LIN HALLIDAY <i>Airegin</i>	Delmark
22	16	22	16	3	MILFORD GRAVES <i>Grand Unification</i>	Tzadik
23	23	-	2	10	CHARLES LLOYD <i>Water Is Wide</i>	ECM
24	R	14	14	2	VARIOUS ARTISTS <i>The World Of Swing</i>	Columbia-CRG
25	-	-	25	1	SAM JONES <i>Something In Common</i>	32 Jazz

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## FLASHBACK



### VINCE GUARALDI TRIO

#### A Charlie Brown Christmas (Fantasy)

The intersection of music and animation can be one of the most formative listening experiences. From the crazed Raymond Scott and Carl Stalling work that is an indelible part of Looney

Tunes to the empirical, entertaining *Schoolhouse Rock*, cartoons have been paired with some of the most memorable music in popular culture. And no partnership was more fruitful than Charles Schultz's televised *Peanuts* cartoons and the music of pianist/arranger Vince Guaraldi. The Bay Area pianist established himself in the early '60s as part of the West Coast scene, doing jazz interpretations of the film *Black Orpheus* and incorporating bossa nova rhythms into his cool sound. But he will forever be remembered by a mass audience for his *Peanuts* soundtracks. Without a hint of artistic compromise, Guaraldi gave these memorable characters musical backdrops that almost seemed to follow Charlie, Linus, Lucy, Snoopy, and the rest right on to the funny pages. Guaraldi was at his best on *A Charlie Brown Christmas*, which debuted on CBS in 1965. The music for the skating scene and the Christmas pageant are among the special's truly universal shared memories. The genius of Guaraldi was that he integrated traditional holiday music with the tight playing of his trio (featuring bassist Monty Budwig and drummer Colin Bailey) to create something infinitely hip without being exclusive. The warm, whimsical playing — with a few blue notes thrown in — gained the soundtrack admission into countless personal music collections. For many, it may be the only jazz album they own. The impact of Guaraldi's music has not been lost on musicians, either. Cyrus Chestnut (see below) and countless others have done their own *Peanuts* tributes — George Winston, David Benoit, even Mel Tormé (who wrote a little Christmas ditty titled "The Christmas Song"). No slight to the many other jazzy Christmas albums out there, but this is the one that takes the prize.



### CYRUS CHESTNUT & FRIENDS

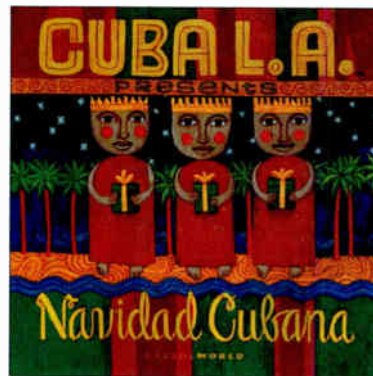
#### A Charlie Brown Christmas (Atlantic)

It's generally not a good idea to mess with music that's been etched into the collective consciousness the way Vince Guaraldi's music for the *Peanuts* series has been. Only a couple of artists (George Winston

probably being the best among them) have been able to capture the lilting swing that makes Guaraldi's music so charming and sophisticated. One of the more promising young pianists in jazz, Cyrus Chestnut took on the daunting, though undoubtedly fun, task of reinterpreting the material from *A Charlie Brown Christmas*. This update is at its best when the pianist sticks close to the swingin' simplicity of the originals, as he does on "Linus

And Lucy," and during the brief interludes that feature the pianist alone. Mostly, however, this album has the glossy sheen of someone looking to supplant the originals at modern jazz radio. Notable exceptions are the remake of "Skating," which benefits from the harmonica work of Tollak Ollestad and violinist Jerry Goodman, and the somber version of "Greensleeves," which is not on the original Guaraldi album.

**R.I.Y.L.:** *Peanuts*, Vince Guaraldi, Kenny Garret, Wallace Roney  
**Contact:** Erica Linderholm  
**Phone:** 212.707.2263  
**E-mail:** Erica.linderholm@atlantic-recording.com  
**Release Date:** Sept. 12; at radio now



### CUBA L.A.

#### Navidad Cubana (Narada)

Like the name implies, Cuba L.A. is an all-star group of musicians from Cuba who have relocated to Los Angeles. This live-in-the-studio session finds the band embracing camp — but doing so with a blistering musicianship that heats up these Euro-centric moldy-olies (everything

from "God Rest Ye Merry Gentleman" to "Jingle Bells" to "I'll Be Home For Christmas"). The Afro-Cuban, *clave*, *son montuno*, rumba and *charanga* styles are all featured here, keeping the vibe light and fun. Looking to spice up your next Christmas gathering? *Navidad Cubana* is just the ticket.

**R.I.Y.L.:** Afro-Cuban All-Stars, Mongo Santamaria, Pucho & His Latin Soul Brothers  
**Contact:** Lisa Samper  
**Phone:** 414.961.8350 ext. 223  
**E-mail:** lsamper@narada.com  
**Release Date:** Oct. 24

### ELLA FITZGERALD

#### Ella Fitzgerald's Christmas (Capitol Jazz)

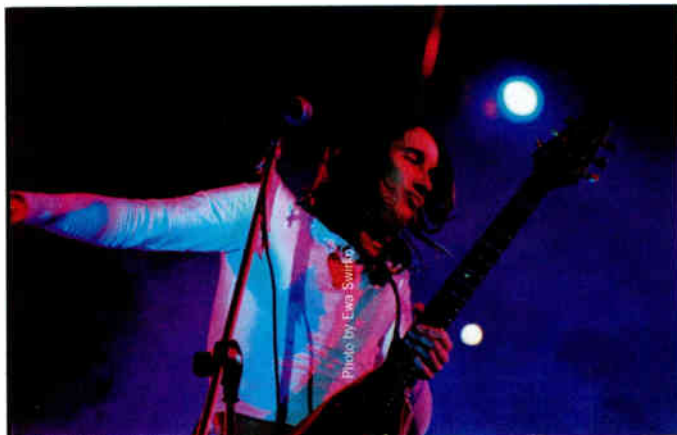
This 1968 release is surprising on a number of levels. The legendary vocalist spent most of her time on Capitol trying to update her sound with misguided covers of songs popular at the time. After all, having one of the great jazz interpreters sing rock tunes is like sending a thoroughbred to pull a beer wagon. But amidst all this crap came *Ella Fitzgerald's Christmas*, one of the most reverent albums ever recorded by a jazz musician. Fitzgerald basically cut a collection — complete with choir and orchestra — of tunes she probably sang in church as a child. There's no scat singing, instrumental breaks or any sort of improvisation. It's simply a Christmas album sung by one of jazz's greatest voices — which is more than enough to make it worthwhile.

**R.I.Y.L.:** Nat King Cole, Mel Tormé, Mahalia Jackson  
**Contact:** Groov Marketing  
**Phone:** 818.883.5755  
**E-mail:** groov@pacificnet.net  
**Add Date:** at radio now

## LAMC: THE SEQUEL

This summer's first Latin Alternative Music Conference in New York City was the single most significant event of 2000

The LAMC was billed as a yearly event, and organizers Cookman International — the L.A. artist management group headed by Tomas Cookman — have delivered. The second conference will



Aterciopelados

for the Latin rock scene — which makes it an event well worth revisiting as the year comes to a close. Held in August, the three-day convention drew some 700 artists, recording company executives, radio DJs, and journalists from around the U.S., as well as from Argentina and Spain. Thousands of more fans attended the music showcases and concerts held throughout the city.

The list of performing artists included Chile's La Ley, Venezuela's Los Amigos Invisibles, Argentina's Illya Kuryaki & The Valderramas, Colombia's Aterciopelados, New York's Si Se, Mexico's Julieta Venegas and members of the *nortec* collective, and many more.



La Ley

take place July 7-9, again at the Hilton Hotel & Towers in New York City. While other music industry soirees in the States have covered the Latin alternative/rock en español scene, they have only scratched the surface by comparison. The LAMC is the first convention to specifically address what is needed for this growing genre

to increase its commercial viability in the U.S. and global markets. Featuring key discussion panels, the conference

is a catalyst for networking with label executives, managers, agents, retailers, promoters, radio DJs, journalists, and major artists. Summaries of the panels are posted on the LAMC's website.

Although no acts have been confirmed for the conference, LAMC co-founder Josh Norek told me that he's working on getting Cuban hip-hop trio Orishas a showcase, hopefully on Central Park's Summer Stage.

## STAR MAKERS

Part of the LAMC's mission is to highlight current and future artists, and nothing made a better case for that than the 2000 convention's *La Banda Elástica* awards. The nation's leading Latin alternative/rock en español magazine *La Banda Elástica* hosted its awards show in New York — the first time the event has taken place outside of Los Angeles. With head-

lining performances by Aterciopelados, Venegas, Riesgo de Contagio and nortec DJs, the show's centerpiece was El Sitio-sponsored "Battle of the Bands" winners Kinky. On the strength of its performance at the awards, the Monterrey, Mexico, innovative electronica rock outfit were signed to Sombrero, the new label owned by producer Chris Allison (Coldplay, Beta Band, Plastilina Mosh) — but only after a bidding war broke out over the band among several labels. Already in the studio, Kinky is recording its debut album with Allison as its producer. With that kind of support behind them, Kinky could be the next stars in this scene.

## Ñ ALTERNATIVE

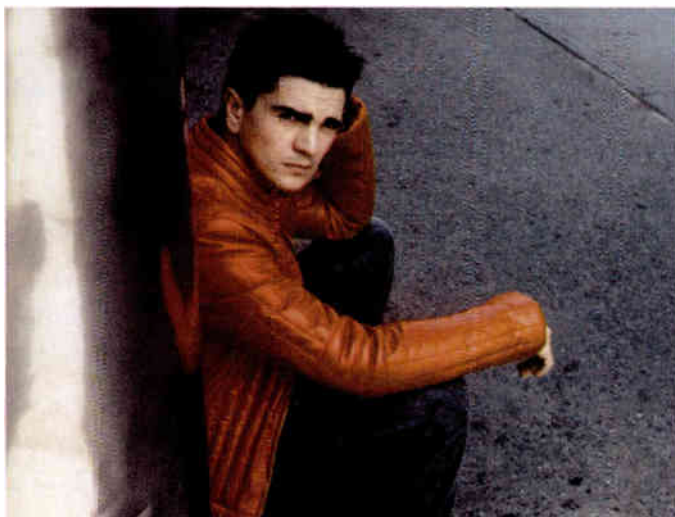
Period Ending 12/12/2000 www.cmj.com

Contributing reporters this week: 33 • See page 59 for a complete list of Ñ Alternative airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	<b>KING CHANGO</b> The Return Of El Santo	Luaka Bop
2	2	5	2	9	<b>ORISHAS</b> A Lo Cubano	Surco-Universal Latino
3	4	3	3	8	<b>JUANES</b> Fijate Bien	Surco-Universal Latino
4	7	7	4	18	<b>SOUNDTRACK</b> Amores Perros	Surco-Universal Latino
5	6	4	1	14	<b>LOS RABANES</b> Los Rabanes	Crescent Moon-Sony Discos
6	3	2	1	17	<b>LOS AMIGOS INVISIBLES</b> Arepa 3000	Luaka Bop
7	5	6	4	15	<b>JULIETA VENEGAS</b> Bueninvento	BMG U.S. Latin
8	8	12	8	6	<b>VARIOUS ARTISTS</b> La Tejadora De Nubes	Nimboestatic
9	12	18	1	30	<b>ZURDOK</b> Hombre Sintetizador	Manicomio-Universal Latino
10	13	10	10	9	<b>EL TRI</b> No Podemos Volar	WEA Latina
11	9	9	4	15	<b>PLASTILINA MOSH</b> Juan Manuel	Astralwerks
12	11	8	1	32	<b>LA LEY</b> Uno	WEA Latina
13	10	11	9	15	<b>PERICOS</b> 1000 Vivos	EMI Latin
14	23	20	4	23	<b>JUMBO</b> Restaurant	BMG U.S. Latin
15	19	13	12	10	<b>TITAN</b> Elevator	Virgin
16	R	19	4	27	<b>CAFE TACUBA</b> Revés/Yosoy	Warner Bros.
17	14	24	14	5	<b>AUGE</b> Jugar	Sirena Music
18	15	14	14	8	<b>SANTA SABINA</b> Mar Adentro En La Sangre	Babel Discos
19	17	21	17	3	<b>SIDESTEPPER</b> More Grip	Palm Pictures
20	24	-	8	29	<b>GUSTAVO CERATI</b> Bocanada	BMG U.S. Latin
21	16	-	3	28	<b>LA VELA PUERCA</b> La Vela Puerca	Surco-Universal Latino
22	R	17	8	18	<b>MIKEL ERENTXUN</b> Te Dejas Ver	WEA Latina
<b>#1 DEBUT</b>						
23	-	-	23	1	<b>VARIOUS ARTISTS</b> Mexamerica	Angelino
24	18	15	2	30	<b>BUNBURY</b> Pequeño	Emi Latin
25	R	-	12	7	<b>VARIOUS ARTISTS</b> L.A. Front-Era Rockera	Fonovisa

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## Q&A



### JUANES

The ex-frontman of Colombian rock fusion group Ekhyrosis, Juanes (a.k.a. Juan Esteban Aristizabal) is poised to be an international threat thanks to his stunning solo debut, *Fijate Bien*. Signed to Surco, producer Gustavo Santaolalla's imprint, Juanes' current star status ranks up there with compatriot alt-rockers Bloque and Aterciopelados. I spoke with Juanes over the phone from Miami, where he lives when not in his home city of Medellín.

#### Why the need to go solo?

A cycle was completed, where we all needed to go in our own directions. We were 11 years together, and we shared a lot of great times, but I felt it was time to explore some of the music that was closer to Colombia. Ekhyrosis was more conservative rock, and I wanted to start taking more chances.

#### Is that why *Fijate Bien* has more autochthonous sounds?

Definitely. The album has accordion, *el triple* — which is like the Cuban *tres* — and rhythms that come from Colombia's rich heritage of music.

#### You started off as a rock and roller, so where did you get these influences from?

At the age of six or seven, I started playing *vallenato*, salsa merengue, popular music, tangos, boleros. I was greatly influenced by Los Panchos, Carlos Gardel and Silvio Rodríguez. When I started to listen to rock, I was into Metallica, Sepultura, Pink Floyd, Black Sabbath, and the Chili Peppers — also to rock en español artists like Charly García and Soda Stereo.

#### How was that transition from rock to traditional music?

I always wanted to go back to my roots. I felt this great need to go back after I had learned all that I could about rock. Little by little, we experimented with Ekhyrosis. And this album goes for that. It's a music that I can't define but it has a mixture of everything.

#### How do you find that fusion in your music?

It's not something that you look for. It's the result of many, many years of work, and having the influences that I have. The identity isn't about congas or straight-forward *vallenatos*. The process is a bit of who I am, and I don't know if

fusion is the right word. I like funk, and I like salsa. So I like to make funk with salsa.

#### Why do you feel people need to "fijate bien"— to pay close attention?

I've written this way for many years. It's the style that is most mine, it's a way of reflecting on what is happening in real life, of what is happening every day. On the one hand, I can criticize, and on the other, I can elevate what I see as good. *Fijate Bien* asks you to look at what is going on in my country right now, of the people that are dislodged by the conflict. You walk down the street, and you could be there dying and no one cares. No one cares anymore about anything. It's true that it's hard to live under these circumstances.

#### You are being managed by Fernán Martínez Mahecha, the same manager as Enrique Iglesias. Are you looking to be a pop star?

When I first met Fernán, I learned that he was an extremely simple person, and he liked rock en español a lot. He knew about it very much. I don't think I'm setting out to be a pop star; I'm not planning on changing anything. I'm going to keep on doing what I have always been doing, but I am interested in more people listening to my music. There's nothing wrong with that.

R.I.Y.L.: Bloque, Ekhyrosis, Nava  
Contact: Vicky Cabildo  
Phone: 818.972.5698  
E-mail: vicky.cabildo@unistudios.com

## BORDER CROSSING



### LIBIDO

**Hembra**  
(Columbia-Sony Peru)  
Peru's power-pop quartet is poised to become its country's brightest star. *Hembra* (Female), the group's followup to its self-titled 1998 debut, highlights the young four-some's knack for writing songs chock full of catchy hooks and hummable

choruses. Drummer Jeffrey Fischman and bassist Antonio Jauregui share songwriting duties, offering nods to early Beatles and focusing their lyrics on love, lust and other everyday concerns. With its post-psychedelic affinity, and moody vocals, thanks to Salim Vera's pipes, the band aligns with both Britpop and its Argentine counterparts such as Soda Stereo and Los 7 Delfines. Adding to that pedigree, famed Argentine producer Tweety González (Soda Stereo, Fito Páez, Illya Kuryaki) is behind the controls. *Hembra* should appeal to fans of Blur as well as Babasonicos. With DLN set to handle Stateside distribution of Libido's first album, let's hope a major picks up *Hembra* before it loses its commercial potency.

R.I.Y.L.: Soda Stereo, Los 7 Delfines, Verve, Blur.  
Contact: Libido  
Phone: 011.511.447.8211  
E-mail: libidonet@libidonet.com  
Release Date: unreleased in the U.S.

# CORE RADIO

Period Ending 12/12/2000

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Contributing reporters this week: 77 • See page 44 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	<b>PJ HARVEY</b> Stories From The City...	<b>IDJMG</b>						<b>#2 DEBUT</b>	
2	2	2	2	6	<b>JOHNNY CASH</b> American III	<b>American-Columbia-CRG</b>	40	-	-	40	1	<b>GARAGELAND</b> Do What You Want	<b>Foodchain</b>
3	7	-	3	2	<b>BLUR</b> The Best Of	<b>Virgin</b>	41	45	57	41	3	<b>TWILIGHT CIRCUS DUB SOUND SYSTEM</b> Dub Plates Vol. 2	<b>M</b>
4	4	-	4	2	<b>PIZZICATO FIVE</b> The Fifth Release From	<b>Matador</b>	42	53	38	18	5	<b>MAGNETOPHONE</b> I Guess Sometimes...	<b>4AD</b>
5	10	5	4	4	<b>DELTRON 3030</b> Deltron 3030	<b>75 Ark</b>						<b>#3 DEBUT</b>	
6	5	7	5	5	<b>OUTKAST</b> Stankonia	<b>LaFace-Arista</b>	43	-	-	43	1	<b>DASHBOARD CONFESSIONAL</b> The Swiss Army...	<b>Drive-Thru</b>
7	17	-	7	2	<b>YO LA TENGO</b> Danelectro (EP)	<b>Matador</b>	44	64	32	17	7	<b>KARATE</b> Unsolved	<b>Southern</b>
8	16	11	8	6	<b>RONI SIZE/REPRAZENT</b> In The Mode	<b>Island-IDJMG</b>	45	R	74	45	2	<b>LUNGFISH</b> Necrophones	<b>Dischord</b>
9	6	9	6	6	<b>MEDESKI MARTIN AND WOOD</b> The Dropper	<b>Blue Note</b>	46	57	-	46	2	<b>HOPEWELL</b> The Curved Glass	<b>Priapus</b>
10	18	17	10	5	<b>UZ</b> All That You Can't Leave Behind	<b>Interscope</b>	47	60	48	45	4	<b>TALIB KWELI AND HI-TEK</b> Reflection Eternal	<b>Rawkus</b>
11	14	12	11	5	<b>ELYSIAN FIELDS</b> Queen Of The Meadow	<b>Jetset</b>	48	-	-	48	1	<b>KLEENEX GIRL WONDER</b> Why I Write...	<b>March</b>
12	3	3	1	9	<b>RADIOHEAD</b> Kid A	<b>Capitol</b>	49	-	-	49	1	<b>MICROSTORIA</b> Model 3, Step 2	<b>Thrill Jockey</b>
13	11	4	4	5	<b>ADD N TO (X)</b> Add Insult To Injury	<b>Mute</b>	50	32	-	32	4	<b>GURU'S JAZZMAZZ</b> Vol. 3: Streetsoul	<b>Virgin</b>
14	9	8	8	4	<b>FATBOY SLIM</b> Halfway Between The Gutter...	<b>Astralwerks</b>	51	41	64	41	3	<b>KEB' MO'</b> The Door	<b>550-Epic</b>
15	8	13	8	4	<b>VARIOUS ARTISTS</b> Badlands: A Tribute	<b>Sub Pop</b>	52	-	-	52	1	<b>JOEL R.L. PHELPS &amp; THE DOWNER TRIO</b> (EP)	<b>Moneyshot</b>
16	15	6	6	8	<b>SUPERDRAG</b> In The Valley Of Dying Stars	<b>Arena Rock</b>	53	73	-	53	2	<b>FARAQUET</b> The View From This Tower	<b>Dischord</b>
17	13	31	13	6	<b>R.L. BURNSIDE</b> Wish I Was In Heaven...	<b>Fat Possum-Epitaph</b>	54	-	-	54	1	<b>RAGE AGAINST THE MACHINE</b> Renegades	<b>Epic</b>
18	22	16	3	11	<b>BADLY DRAWN BOY</b> The Hour...	<b>XI-Beggars Banquet</b>	55	42	75	42	3	<b>BARCELONA</b> ZeRo-oNe-INFINITY	<b>March</b>
19	24	18	6	7	<b>DEATH CAB FOR CUTIE</b> Forbidden Love E.P.	<b>Barsuk</b>	56	44	45	30	7	<b>HIGH LLAMAS</b> Buzzle Bee	<b>Drag City</b>
20	25	27	20	8	<b>COLDPLAY</b> Parachutes	<b>Nettwerk-Capitol</b>	57	36	22	8	8	<b>DOVES</b> Lost Souls	<b>Astralwerks</b>
21	31	34	5	9	<b>GODSPEED YOU BLACK EMPEROR!</b> Lift Your...	<b>Kranky</b>	58	63	-	48	4	<b>CHICKS ON SPEED</b> The Unreleases	<b>K</b>
22	54	-	22	2	<b>LOW</b> Christmas	<b>Chair Kickers' Union-Kranky</b>	59	-	-	59	1	<b>ERYKAH BADU</b> Mama's Gun	<b>Motown</b>
23	30	35	23	3	<b>SOUTHERN CULTURE ON THE SKIDS</b> Liquored Up...	<b>TVT</b>	60	33	26	26	3	<b>DRESSY BESSY</b> The California EP	<b>Kindercore</b>
24	19	28	19	3	<b>JOSEPH ARTHUR</b> Live From The Gypsy...(EP)	<b>RealWorld-Virgin</b>	61	69	-	61	2	<b>VARIOUS ARTISTS</b> Hi-Fidelity Lounge: Vol. 2	<b>Guidance</b>
25	12	23	12	3	<b>Q AND NOT U</b> No Kill No Beep Beep	<b>Dischord</b>	62	-	-	62	1	<b>ORANGER</b> The Quiet Vibration Land	<b>Amazing Grease</b>
26	23	29	23	4	<b>POE</b> Haunted	<b>Atlantic</b>	63	-	-	63	1	<b>A3</b> La Peste	<b>Columbia-CRG</b>
27	21	15	15	3	<b>MOUNTAIN GOATS</b> The Coroner's Gambit	<b>Absolutely Kosher</b>	64	R	69	64	2	<b>RED SNAPPER</b> Our Aim Is To Satisfy Red Snapper	<b>Matador</b>
28	43	41	28	3	<b>VARIOUS ARTISTS</b> Shanti Project Collection 2	<b>Badman</b>	65	-	-	65	1	<b>JOY ZIPPER</b> Joy Zipper	<b>Bar/None</b>
29	27	21	19	5	<b>PALO ALTO</b> Palo Alto	<b>American-Columbia-CRG</b>	66	62	58	13	10	<b>CINERAMA</b> Disco Volante	<b>Manifesto</b>
30	26	10	10	6	<b>BRATMOBILE</b> Ladies, Women And Girls	<b>Lookout!</b>	67	28	20	12	6	<b>GOMEZ</b> Abandoned Shopping Trolley Hotline	<b>Hut-Virgin</b>
31	38	43	31	4	<b>EUPHONE</b> Hashin' It Out	<b>Jade Tree</b>	68	67	-	67	2	<b>C. MARCLAY/O. YOSHIHIDE</b> Moving Parts	<b>Asphodel</b>
32	47	39	32	4	<b>EMILIANA TORRINI</b> Love In The Time Of Science	<b>Virgin</b>	69	50	63	18	6	<b>RICHARD BUCKNER</b> The Hill	<b>Overcoat</b>
33	35	54	33	6	<b>SONGS: OHIA</b> Ghost Tropic	<b>Secretly Canadian</b>	70	-	-	70	1	<b>COLLIDE</b> Chasing The Ghost	<b>Noiseplus</b>
34	55	70	34	6	<b>VARIOUS ARTISTS</b> We Thank You	<b>Kindercore</b>	71	37	49	21	11	<b>EMMYLOU HARRIS</b> Red Dirt Girl	<b>Nonesuch</b>
35	29	56	29	3	<b>KREIDLER</b> Kreidler	<b>Wonder-Mute</b>	72	-	-	72	1	<b>SILVER SCOOTER</b> Goodbye (EP)	<b>Peek-A-Boo</b>
36	58	40	33	7	<b>NEW FOUND GLORY</b> New Found Glory	<b>Drive Thru-Mca</b>	73	59	50	40	6	<b>33.3</b> Plays Music	<b>Aesthetics</b>
37	71	19	4	9	<b>ELF POWER</b> The Winter Is Coming	<b>Elephant Six-Sugar Free</b>	74	34	30	30	6	<b>MARK KNOPFLER</b> Sailing To Philadelphia	<b>Warner Bros.</b>
					<b>#1 DEBUT</b>		75	56	67	56	3	<b>JOHN HIATT</b> Crossing Muddy Waters	<b>Vanguard</b>
38	-	-	38	1	<b>MAHOGANY</b> The Dream Of A Modern Day	<b>Burnt Hair</b>							
39	66	-	39	2	<b>WU-TANG CLAN</b> The W	<b>Loud-Columbia-CRG</b>							

# RADIO 200 ADDS

Period Ending 12/12/2000

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	106	LIVING END Roll On	EMI-Reprise
2	74	UNION To Be Good At Something	Ghostmeat
3	67	BLITZHOSEN The Manual Transmission	Slaphappy
4	32	LO DEYA Holds Me Up (EP)	Lo Deya
5	24	FISH ALTIERI Anthology Of An Unknown	Orchard
6	22	WEEZER Christmas CD	Geffen
7	22	VARIOUS ARTISTS Dracula 2000	Columbia-CRG
8	10	RAGE AGAINST THE MACHINE Renegades	Epic
9	9	HOLIDAY RAIN Nightmare	Serendipity Doda
10	5	NEW PORNOGRAPHERS Mass Romantic	Mint
11	4	JURASSIC-5 Quality Control (album)/W.O.E. Is Me (EP)	Interscope
12	4	CYPRESS HILL Live At The Fillmore	Columbia-CRG
13	4	NEIL YOUNG Road Rock Vol. 1	Reprise
14	4	MONC Guilty	Conglomerated Industries
15	3	CHARLES CURTIS Ultra White Violet Light	Beau Rivage
16	3	SOUTHERN CULTURE ON THE SKIDS Liquored Up And Lacquered Down	TVT
17	3	DAKOTA SUITE Signal Hill	Badman
18	3	ERYKAH BADU Mama's Gun	Motown
19	3	MARACA FIVE-0 Headin' South At 110 Per	Smooch
20	3	CINEMATIC ORCHESTRA Remixes	Ninja Tune



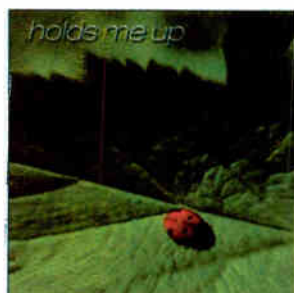
Living End



Union



Blitzhosen



Lo Deya



Fish Altieri

# GOING FOR ADDS

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*To have your early 2001 release listed in Going For Adds, please email the artist name, album title and label to [cheryl@cmj.com](mailto:cheryl@cmj.com).*

# CMJ RADIO 200

Period Ending  
12/12/2000

Contributing reporters this week: 374 • See page 44 for a complete list of airplay reports.

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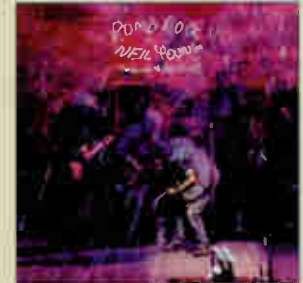
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	<b>PJ HARVEY</b> Stories From The City... <i>Island-IDJMG</i>	Island-IDJMG	49	39	38	38	3	<b>DRESSY BESSY</b> The California EP <i>Kindercore</i>	Kindercore
2	3	3	2	7	<b>JOHNNY CASH</b> American III <i>Columbia-CRG</i>	Columbia-CRG	50	53	48	47	6	<b>VARIOUS ARTISTS</b> We Thank You - Kindercore 50 <i>Kindercore</i>	Kindercore
3	6	69	3	3	<b>BLUR</b> The Best Of <i>Virgin</i>	Virgin	51	42	51	42	3	<b>NINE INCH NAILS</b> Things Falling Apart <i>Nothing-Interscope</i>	Nothing-Interscope
4	2	2	1	10	<b>RADIOHEAD</b> Kid A <i>Capitol</i>	Capitol	52	31	31	5	11	<b>BLACK EYED PEAS</b> Bridging The Gap <i>Interscope</i>	Interscope
5	5	4	4	5	<b>U2</b> All That You Can't Leave Behind <i>Interscope</i>	Interscope	53	33	30	30	6	<b>GURU'S JAZZMATAZZ</b> Vol. 3: Streetsoul <i>Virgin</i>	Virgin
<b>#1 HIP-HOP</b>							54	88	76	54	6	<b>A3</b> La Peste <i>Columbia-CRG</i>	Columbia-CRG
6	4	7	4	6	<b>OUTKAST</b> StanKonia <i>LaFace-Arista</i>	LaFace-Arista	55	65	58	55	3	<b>SICK OF IT ALL</b> Yours Truly <i>Fat Wreck Chords</i>	Fat Wreck Chords
7	7	5	5	6	<b>ELYSIAN FIELDS</b> Queen Of The Meadow <i>Jetset</i>	Jetset	56	56	86	56	4	<b>MAN OF THE YEAR</b> The Future Is Not Now <i>Tiny Beat-LoVeless</i>	Tiny Beat-LoVeless
8	12	8	5	8	<b>NEW FOUND GLORY</b> New Found Glory <i>Drive Thru-MCA</i>	Drive Thru-MCA	57	59	29	7	10	<b>ELF POWER</b> The Winter Is Coming <i>Elephant Six-Sugar Free</i>	Elephant Six-Sugar Free
<b>#1 RPM</b>							58	50	131	50	3	<b>EVERCLEAR</b> Songs From An American Movie, Vol. 2 <i>Capitol</i>	Capitol
9	8	9	8	5	<b>FATBOY SLIM</b> Halfway Between... <i>Astralwerks</i>	Astralwerks	59	73	88	59	4	<b>HOPEWELL</b> The Curved Glass <i>Priapus</i>	Priapus
10	17	11	10	5	<b>DELTRON 3030</b> Deltron 3030 <i>75 Ark</i>	75 Ark	60	102	143	60	4	<b>SINCLAIRE</b> Attention Teenage Girls <i>Sonic Unyon</i>	Sonic Unyon
11	18	17	11	6	<b>RONI SIZE/REPRAZENT</b> In The Mode <i>Island-IDJMG</i>	Island-IDJMG	61	45	33	1	13	<b>BJÖRK</b> Selmasongs <i>Elektra-EEG</i>	Elektra-EEG
<b>#1 JAZZ</b>							62	110	82	62	6	<b>JOY ZIPPER</b> Joy Zipper <i>Bar/None</i>	Bar/None
12	9	10	9	6	<b>MEDESKI MARTIN AND WOOD</b> The Dropper <i>Blue Note</i>	Blue Note	63	89	64	63	4	<b>SUNSHINE</b> Velvet Suicide <i>Big Wheel Recreation</i>	Big Wheel Recreation
13	10	6	6	8	<b>SUPERDRAG</b> In The Valley Of Dying Stars <i>Arena Rock</i>	Arena Rock	64	67	44	43	9	<b>CATCH 22</b> Alone In A Crowd <i>Victory</i>	Victory
14	16	21	14	3	<b>SOUTHERN CULTURE ON THE SKIDS</b> Liquored Up... <i>TVT</i>	TVT	65	60	52	35	5	<b>MAGNETOPHONE</b> I Guess Sometimes... <i>4AD</i>	4AD
15	15	81	15	3	<b>PIZZICATO FIVE</b> The Fifth Release From Matador <i>Matador</i>	Matador	66	80	62	58	7	<b>TALIB KWELI AND HI-TEK</b> Reflection Eternal <i>Rawkus</i>	Rawkus
16	11	13	11	4	<b>VARIOUS ARTISTS</b> Badlands: A Tribute <i>Sub Pop</i>	Sub Pop	67	64	97	64	6	<b>VARIOUS ARTISTS</b> Take A Bite Outta Rhyme <i>Republic</i>	Republic
17	13	12	10	7	<b>PALO ALTO</b> Palo Alto <i>American-Columbia-CRG</i>	American-Columbia-CRG	68	74	152	68	3	<b>OFFSPRING</b> Conspiracy Of One <i>Columbia-CRG</i>	Columbia-CRG
18	24	100	18	3	<b>YO LA TENGO</b> Danelectro (EP) <i>Matador</i>	Matador	69	49	-	49	2	<b>DWEEZIL ZAPPA</b> Automatic <i>Favored Nations</i>	Favored Nations
19	22	15	7	7	<b>DEATH CAB FOR CUTIE</b> Forbidden Love E.P. <i>Barsuk</i>	Barsuk	70	90	75	70	6	<b>MERLE HAGGARD</b> If I Could Only Fly <i>Anti-Epithaph</i>	Anti-Epithaph
20	14	20	14	5	<b>POE</b> Haunted <i>Atlantic</i>	Atlantic	71	36	25	5	11	<b>HOOVERPHONIC</b> The Magnificent Tree <i>Epic</i>	Epic
21	19	26	19	8	<b>COLDPLAY</b> Parachutes <i>Nettwerk-Capitol</i>	Nettwerk-Capitol	72	99	104	72	3	<b>COLLIDE</b> Chasing The Ghost <i>Noiseplus</i>	Noiseplus
<b>UP 91 POSITIONS</b>							73	57	59	51	7	<b>MEAT PUPPETS</b> Golden Lies <i>Breaking-Atlantic</i>	Breaking-Atlantic
22	113	-	22	2	<b>RAGE AGAINST THE MACHINE</b> Renegades <i>Epic</i>	Epic	74	106	119	74	4	<b>ASHTRAY BABYHEAD</b> Radio <i>Glue Factory</i>	Glue Factory
23	20	14	2	12	<b>BADLY DRAWN BOY</b> The Hour... <i>XL-Beggars Banquet</i>	XL-Beggars Banquet	75	68	115	68	3	<b>KREIDLER</b> Kreidler <i>Wonder-Mute</i>	Wonder-Mute
24	23	16	16	5	<b>ADD N TO (X)</b> Add Insult To Injury <i>Mute</i>	Mute	76	70	42	8	12	<b>SELF</b> Gizmodgery <i>Spongebath</i>	Spongebath
25	25	19	13	6	<b>LESS THAN JAKE</b> Borders & Boundaries <i>Fat Wreck Chords</i>	Fat Wreck Chords	77	143	199	77	3	<b>KLEENEX GIRL WONDER</b> Why I Write Such Good Songs <i>March</i>	March

## CHART TOPPER



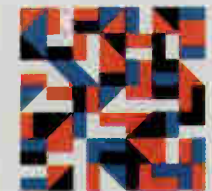
PJ Harvey

## #1 DEBUT



Neil Young

## #2 DEBUT



Mahogany

## UP 124 POSITIONS





26	47	87	26	3	LOW Christmas	Chair Kickers' Union-Kranky	78	81	92	78	3	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Plates Vol. 2	M
27	26	35	26	5	JOSEPH ARTHUR Live... (EP)	Realworld-Virgin	79	40	49	40	7	LINKIN PARK Hybrid Theory	Warner Bros.
28	27	36	27	6	R.L. BURNSIDE Wish I Was In Heaven...	Fat Possum-Epitaph	80	130	98	80	3	SILVER SCOOTER Goodbye (EP)	Peek-A-Boo
29	43	—	1	25	JURASSIC-5 Quality Control/W.O.E. Is Me (EP)	Interscope	81	52	23	13	10	WESTON The Massed Albert Sounds	Mojo
30	44	67	30	3	DASHBOARD CONFESSIONAL The Swiss Army...	Drive-Thru	82	115	158	82	3	FARAQUET The View From This Tower	Dischord
31	35	43	31	4	EUPHONE Hashin' It Out	Jade Tree	83	134	84	83	3	PLACES The Autopilot Knows You Best	Absolutely Kosher
32	38	45	32	6	SONGS: OHIA Ghost Tropic	Secretly Canadian	84	129	160	84	3	VARIOUS ARTISTS Hi-Fidelity Lounge: Vol. 2	Guidance
33	46	47	14	9	GODSPEED YOU BLACK EMPEROR! Lift Your Skinny...	Kranky	85	147	107	85	6	RED SNAPPER Our Aim Is To Satisfy Red Snapper	Matador
34	41	41	34	6	EMILIANA TORRINI Love In The Time Of Science	Virgin						#1 DEBUT	
35	30	22	22	6	BRATMOBILE Ladies, Women And Girls	Lookout!	86	—	—	86	1	NEIL YOUNG Road Rock Vol. 1	Reprise
36	21	18	11	8	GOMEZ Abandoned Shopping Trolley Hotline	Hut-Virgin	87	66	70	43	7	RICHARD BUCKNER The Hill	Overcoat
					UP 79 POSITIONS							#2 DEBUT	
37	116	—	37	2	ERYKAH BADU Mama's Gun	Motown	88	—	—	88	1	MAHOGANY The Dream Of A Modern Day	Burnt Hair
38	48	24	19	7	KARATE Unsolved	Southern	89	93	125	66	8	CHICKS ON SPEED The Unreleases	K
39	32	30	30	4	MOUNTAIN GOATS The Coroner's Gambit	Absolutely Kosher	90	105	89	89	5	EVERLAST Eat At Whitey's	Tommy Boy
40	37	32	11	10	GREEN DAY Warning	Reprise	91	55	53	50	8	ORGY Vapor Transmission	Elementree-Reprise
41	61	73	41	5	TUPAC SHAKUR The Rose That Grew...	Amaru-Interscope	92	137	95	83	5	PEPE DELUXE Super Sound	Emperor Norton
42	29	28	21	8	DOVES Lost Souls	Astralwerks	93	126	—	93	2	MICROSTORIA Model 3, Step 2	Thrill Jockey
43	28	54	28	4	Q AND NOT U No Kill No Beep Beep	Dischord	94	62	83	62	5	VARIOUS ARTISTS Stoned Immaculate	Elektra-EEG
44	58	50	44	3	VARIOUS ARTISTS Shanti Project Collection 2	Badman	95	171	—	95	2	STRANGEFOLK A Great Long While	Strangefolk
45	51	60	45	4	VARIOUS ARTISTS Strait Up	Immortal-Virgin	96	109	56	34	8	PLASTILINA MOSH Juan Manuel	Astralwerks
46	54	—	46	2	WU-TANG CLAN The W	Loud-Columbia-CR2	97	167	—	97	2	DWIGHT YOAKAM Tomorrow's Sounds Today	Reprise
47	71	39	1	15	AT THE DRIVE-IN Relationship Of Command	Grand Royal	98	94	37	3	12	SEA AND CAKE Oui	Thrill Jockey
					UP 124 POSITIONS		99	82	72	54	7	HIGH LLAMAS Buzzle Bee	Drag City
48	172	—	48	2	GARAGELAND Do What You Want	Foodchain	100	150	134	100	4	PAPER CHASE Young Bodies Heal Quickly, You Know	Beatville

Do What You Want

## Garageland

UP 91 POSITIONS



Rage Against The Machine

UP 79 POSITIONS



Erykah Badu

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 44 W. 18th St., 6th Floor, New York, NY 10011.

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## 5 YEARS AGO

**1 AMPS**  
Pacer (4AD/Elektra-EEG)

**2 SMASHING PUMPKINS**  
Mellon Collie And The Infinite Sadness (Virgin)

**3 BOSS HOG**  
Boss Hog (DGC)

**4 CORNERSHOP**  
Woman's Gotta Have It (Luaka Bop-WB)

**5 SUNNY DAY REAL ESTATE**  
Sunny Day Real Estate (Sub Pop)



## 10 YEARS AGO

**1 CHARLATANS UK**  
Some Friendly (Beggars Banquet-RCA)

**2 VARIOUS ARTISTS**  
Red Hot + Blue (Chrysalis)

**3 POGUES**  
Hell's Ditch (Island)

**4 THE CURE**  
Mixed Up (Elektra)

**5 JANE'S ADDICTION**  
Ritual De Lo Habitual (Warner Bros.)

# CMJ RADIO 200

Period Ending 12/12/2000

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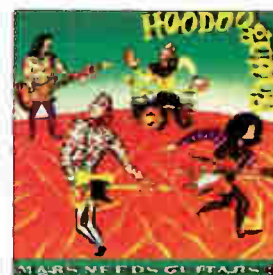
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	78	93	78	5	<b>BARCELONA</b> ZeRo-oNe-INFINITY	March
102	101	94	32	10	<b>CINERAMA</b> Disco Volante	Manifesto
103	91	120	91	7	<b>KEB MO'</b> The Door	550-Epic
104	96	74	71	8	<b>REEVES GABRELS</b> Ulysses	E-magine
105	138	137	105	3	<b>LUNGFISH</b> Necrophones	Dischord
106	34	34	31	8	<b>VERSUS</b> Hurrah	Merge
107	154	138	107	5	<b>ORANGER</b> The Quiet Vibration Land	Amazing Grease
108	131	40	40	6	<b>RUSSELL SIMINS</b> Public Places	Grand Royal
109	86	126	86	6	<b>WALLFLOWERS</b> Breach	Interscope
110	85	101	85	11	<b>JOHN HIATT</b> Crossing Muddy Waters	Vanguard
111	104	-	104	2	<b>MOUSE ON MARS</b> Instrumentals	Thrill Jockey
112	69	96	69	7	<b>VARIOUS ARTISTS</b> Xen Cuts	Ninja Tune
113	118	-	113	3	<b>DELGADOS</b> The Great Eastern/No Danger (CD5)	Beggars Banquet
114	107	121	51	12	<b>BARENAKED LADIES</b> Maroon	Reprise
115	72	57	57	8	<b>MARK KNOPFLER</b> Sailing To Philadelphia	Warner Bros.
116	R	159	98	5	<b>MARK ROBINSON</b> Tiger Banana	Teenbeat
117	135	154	116	5	<b>SWEARING AT MOTORISTS</b> Number Seven Uptown	Secretly Canadian
118	R	-	118	2	<b>DZIHAN &amp; KAMIEN</b> Freaks & Icons	Six Degrees
119	-	-	119	1	<b>IMPOSSIBLES</b> Who Invited These Guys Anyway?	X
120	114	130	96	6	<b>DAVID HOLMES</b> Bow Down To The Exit Sign	1500
121	-	-	121	1	<b>JOEL R.L. PHELPS &amp; THE DOWNER TRIO</b> Inland Empires (EP)	Moneyshot
122	-	-	122	1	<b>PONTIUS COPILOT</b> Madagascar	Hello
123	146	161	19	14	<b>SAINT GERMAIN</b> Tourist	Blue Note
124	75	78	46	13	<b>EMMYLOU HARRIS</b> Red Dirt Girl	Nonesuch
125	159	-	125	2	<b>MATTHEW SWEET</b> Time Capsule 1990-2000: The Best Of	Zoo-Volcano
126	121	105	78	7	<b>33.3</b> Plays Music	Aesthetics
127	108	80	42	6	<b>ALUMINUM GROU</b> Pelo	Hefty
128	124	141	124	3	<b>MARILYN MANSON</b> Holy Wood	Nothing-Interscope
129	111	127	111	4	<b>MARTIN SEXTON</b> Wonder Bar	Atlantic
130	122	106	50	7	<b>SWINGIN' UTTERS</b> Swingin' Utters	Fat Wreck Chords
131	-	-	131	1	<b>WHITE OCTAVE</b> Style No. 6312	Deep Elm
132	153	-	132	2	<b>HELMS</b> The Swimmer	Kimchee
133	155	118	118	7	<b>FRIGATE</b> Blow Me Down	Spinning
134	141	-	134	2	<b>ARSON WELLES</b> Inside The System Is The Spark	Arson Welles
135	98	114	72	5	<b>PENNYWISE</b> Live @ The Key Club	Epitaph
136	144	173	136	4	<b>CHRISTIAN MARCLAY/OTOMO YOSHIHIDE</b> Moving Parts	Asphodel
137	77	85	77	8	<b>PAUL SIMON</b> You're The One	Warner Bros.
138	-	-	138	1	<b>DAKOTA SUITE</b> Signal Hill	Badman
139	194	-	139	2	<b>INFLUENTS</b> Check Please	Adeline
140	92	112	92	5	<b>GODSMACK</b> Awake	Republic
141	178	-	141	2	<b>BELLRAYS</b> Grand Fury	Vital Gesture
142	142	116	32	11	<b>WILLIE NELSON</b> Milk Cow Blues	Island-IDJMG
143	149	168	143	4	<b>SOUNDTRACK</b> Little Nicky	Maverick
144	-	-	144	1	<b>BS2000</b> BS2000 (EP)	Grand Royal
145	198	-	145	2	<b>ECHOBOY</b> Vol. 2	Mute
146	76	61	43	9	<b>ELENI MANDELL</b> Thrill	Space Baby
147	97	103	53	7	<b>LIMP BIZKIT</b> Chocolate Starfish And The Hot Dog Flavored Water	Flip-Interscope
148	63	46	21	7	<b>IDAHO</b> Hearts Of Palm	Idaho Music
149	83	110	83	3	<b>NATION OF ULYSSES</b> The Embassy Tapes	Dischord
150	R	156	130	4	<b>SPOON</b> Loveways (EP)	Merge

# CMJ RADIO 200

Period Ending 12/12/2000

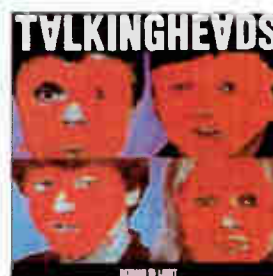
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	148	140	140	5	<b>SONNY LANDRETH</b> Levee Town	Sugar Hill
152	158	—	152	2	<b>KEPLER</b> Fuck Fight Fail	Troubleman Unlimited
153	R	155	89	6	<b>ENEMYMINE</b> The Ice In Me	Up
154	95	66	66	5	<b>ONEIDA</b> Come On Everybody Let's Rock	Jagjaguwar
155	79	55	14	12	<b>TITAN</b> Elevator	Virgin
156	152	181	152	3	<b>BIKERIDE</b> Summer Winners/Summer Losers	Hidden Agenda-Parasol
157	179	149	71	9	<b>MOCEAN WORKER</b> Aural & Hearty	Palm Pictures
158	127	123	123	3	<b>BEVIS FROND</b> Valedictory Songs	Rubric
159	157	129	101	9	<b>FASTBALL</b> The Harsh Light Of Day	Hollywood
160	197	—	160	2	<b>PARIS COMBO</b> Living Room	Tinder
161	185	—	161	2	<b>HANK WILLIAMS SR.</b> Alone With His Guitar	Mercury Nashville-IDJMG
162	119	79	2	15	<b>GO-BETWEENS</b> The Friends Of Rachel Worth	Jetset
163	140	185	109	6	<b>INTERNATIONAL AIRPORT</b> International Airport	Overcoat
164	R	171	73	10	<b>SIGUR RÓS</b> Agætis Byrjun	Fat Cat-Bubble Core
165	R	144	112	4	<b>SELBY TIGERS</b> Charm City	Hopeless
166	87	77	77	5	<b>JOE JACKSON</b> Night & Day 2	Sony Classical
167	—	—	167	1	<b>DIESELBOY</b> The Sixth Session	Palm
168	187	—	168	2	<b>JAZZANOVA</b> Remixes 1997-2000	Compost
169	R	—	169	2	<b>1-SPEED BIKE</b> Droopy Butt Begone	Constellation
170	103	109	10	13	<b>SQUIRREL NUT ZIPPERS</b> Bedlam Ballroom	Mammoth
171	—	—	171	1	<b>ROSE OF SHARON</b> Even The Air Is Out Of Tune	Espo
172	163	91	49	10	<b>SUBMARINE</b> Skin Diving	Kinetic-Reprise
173	—	—	173	1	<b>NEW PORNOGRAPHERS</b> Mass Romantic	Mint
174	175	—	174	2	<b>LIFEHOUSE</b> No Name Face	Dreamworks
175	136	133	112	6	<b>LENNY KRAVITZ</b> Greatest Hits	Virgin
176	R	—	156	3	<b>LIBRANESS</b> Yesterday And Tomorrows Shells	Tiger Style
177	189	165	165	3	<b>GOOD LIFE</b> Novena On A Nocturn	Better Looking
178	156	150	150	3	<b>FRENCH KICKS</b> Young Lawyer (EP)	Star Time
179	—	—	179	1	<b>SOULIVE</b> Turn It Out	Velour
180	—	—	180	1	<b>TIPSY</b> Hard Petting (CD5)	Asphodel
181	—	—	181	1	<b>ETERNALS</b> The Eternals	Desoto
182	—	—	182	1	<b>NINA HYNES</b> Creation	Reverb
183	112	68	15	10	<b>DON CABALLERO</b> American Don	Touch And Go
184	—	—	184	1	<b>SEAN NA NA</b> Return of the Unicorn (EP)	Troubleman
185	182	90	19	10	<b>BROADCAST</b> Extended Play Two	Warp-Tommy Boy
186	193	—	186	2	<b>REAL TUESDAY WELD</b> L'amour et Morte	Kindercore
187	84	63	7	12	<b>J MASCIS + THE FOG</b> More Light	Ultimatum
188	184	147	147	4	<b>SAD ROCKETS</b> Transition	Matador
189	177	124	124	4	<b>TRISTAN PSIONIC</b> Mind The Gap	Sonic Unyon
190	162	151	68	5	<b>STATE OF BENGAL</b> Visual Audio	Six Degrees
191	173	—	173	2	<b>RED KRAYOLA</b> Blues, Hollers And Hellos	Drag City
192	—	—	192	1	<b>CINEMATIC ORCHESTRA</b> Remixes	Ninja Tune
193	—	—	193	1	<b>ABUNAI!</b> Round Wound	Camera Obscura
194	—	—	194	1	<b>FRIENDS OF SOUND</b> Rock-Ola	Hidden Agenda-Parasol
195	—	—	195	1	<b>JUNO REACTOR</b> Shango/Pistolero EP	Metropolis
196	125	192	125	3	<b>BUILD YOUR OWN RADIO</b> Build Your Own Radio	Bumblebear
197	R	—	197	2	<b>KASEY CHAMBERS</b> The Captain	Asylum-Warner Bros.
198	120	65	65	4	<b>LILYS</b> Selected (EP)	File 13
199	132	113	94	8	<b>SARAH HARMER</b> You Were Here	Zoë-Rounder
200	161	174	104	5	<b>JIGSAW SEEN</b> Zenith	Vibro-ponic



## 15 YEARS AGO

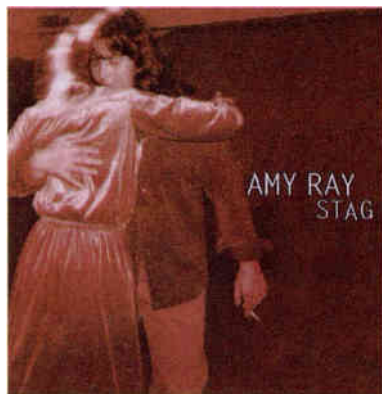
- 1 HOODOO GURUS**  
Mars Needs Guitars  
(Big Time)
- 2 SIMPLE MINDS**  
Once Upon A Time  
(A&M)
- 3 REPLACEMENTS**  
Tim (Sire)
- 4 ALARM**  
Strength (I.R.S.)
- 5 THE CURE**  
The Head On The Door  
(Elektra)



## 20 YEARS AGO

- 1 TALKING HEADS**  
Remain In Light (Sire)
- 2 BRUCE SPRINGSTEEN**  
The River (Columbia)
- 3 POLICE**  
Zenyatta Mondatta  
(A&M)
- 4 ROCKPILE**  
Seconds Of Pleasure  
(A&M)
- 5 XTC**  
Black Sea (Virgin)

Indigo Girl Amy Ray is releasing her first solo album on March 6 on her own Daemon Records, but you can expect to hear more punk than folk. Joan Jett, Danielle Howle, former Luscious Jackson drummer Kate Schellenbach, Rock\*A\*Teens, Breeders bassist Josephine Wiggs, and punk band the Butchies all contribute to what will be a very plugged-in and often heavy-sounding album sure to cause a few fans to ask, "Where the folk's the folk?" There is none. But despite their



obvious musical differences, folk and punk have one important thing in common: a high level of social criticism. In that

sense, *Stag* is perfect for Ray, who has devoted a lot of hours and dollars toward issues like nuclear power, Native American rights and environmentalism. In case you're wondering if Ray

really meant to sound like she's taking a hard turn toward rock, you'll find her on a national tour backed by the Butchies starting at the end of March. • The 12th Annual Christmas Jam will be held Dec. 21 in Asheville, North Carolina, home of event founder Warren Haynes. Haynes' former outfit, the Allman Brothers Band, will be on the bill, along with Blues Traveler frontman John Popper, Edwin McCain, the Bottle Rockets, blues legend Little Milton, Dr. Dan, Kevn Kinney, Chris Duarte, and a

reunited Col. Bruce Hampton & The Aquarium Rescue Unit (who haven't played onstage together since 1994). Haynes wrote of the all-night jam session on mule.net: "It started out as a chance for

all of the local musicians to play together the one time a year when everyone was around. Each year, more and more national acts get involved. So the event is growing constantly.

Everyone is there for the right reasons — to play good music and to spread good vibes." •

Bruce Springsteen was honored on Dec. 3 with the Humanitarian Community Service Award by the Middletown, New Jersey, chapter of the NAACP. Springsteen received the award largely due to his controversial song "American Skin (41 Shots)," which refers to the shooting death of the unarmed West African immigrant Amadou Diallo in 1999 at the hands of several New York City police officers. After receiving the award, the Boss reportedly told the crowd, "Humanitarian is too big a word for what I do." • George Harrison's classic solo album *All Things Must Pass* will be reissued on Jan. 23, complete with new recordings and mixes. Harrison recorded a new version of the 1970 solo album's



John Popper

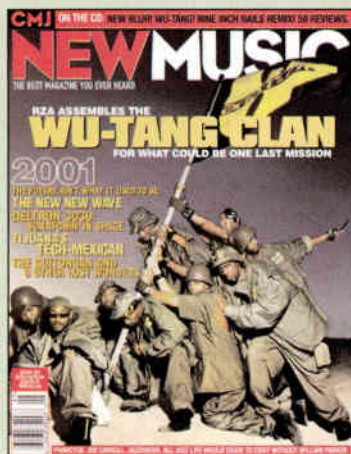
biggest hit, "My Sweet Lord," and re-mixed all tracks on what was originally a three-LP set.

The reissue will also include new liner notes by Harrison himself, and four previously unreleased tracks, including a rough mix of "What Is Life" and the previously unknown song, "I Live For You," which survived as an outtake. •

Dolly Parton's

\$20-million water park will open May 19 with the name "Dolly's Splash Country." Its title chosen from over 16,000 entries in a contest, the park will open May 19 near Dollywood in East Tennessee.

Send all press releases and music for review to: David M. Avery  
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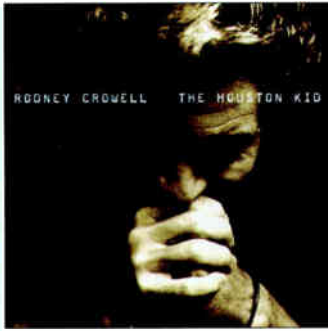


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## RODNEY CROWELL

The Houston Kid  
(Sugar Hill)

"For the first time in my career, I have a project where I'm happy with the whole. I've waited my whole life for this record." The Grammy-winning country singer's words make sense when you consider how much perspective is needed to compose a 12-

song cycle about your fucked-up childhood. But at 50 years old, Crowell is ready. Although he's known mostly for his songs as recorded by others, it's hard to imagine anyone rendering this incredible collection of personal scenarios better than Crowell does here. "Rock Of My Soul" sounds like an American classic, but it's the sweet honesty of Crowell's voice juxtaposed against this tale of child labor and abuse that pulls at your gut. With a full band behind him, Crowell makes difficult tales rock with abandon. But he also takes time to celebrate childhood musical inspiration with "I Walk The Line (Revisited)," on which Johnny Cash lends his voice.

**R.I.Y.L.:** Guy Clark, John Prine, Nanci Griffith  
**Contact:** Steve Gardner  
**Phone:** 919.489.4349  
**E-mail:** steveg@sugarhillrecords.com  
**Release Date:** Jan. 23  
**Add Date:** Jan. 8

## MONC

Guilty Part 2 (EP)

(Conglomerated Industries)

An immigrant from London living in Los Angeles, Monc creates ultra-hip and surrealistic pop using artfully arranged electronica instrumentation. With a charm inspired by the '60s and the help of vocalist Donna Taylor, Monc's music takes on a Eurythmic hue in "Oh," and something that resembles an upbeat Portishead on "Guilty." Though *Guilty Part 2* is only a five-song EP, three of the tracks clock in at over six minutes. Remarkably, tunes like the seven-minutes-plus "Rhetoric" hold their own — an impressive feat considering their inspiration stems from songs that normally run half that length.

**R.I.Y.L.:** Annie Lennox, Portishead, Cibo Mato  
**Contact:** Bryan Farrish Radio Promotions  
**Phone:** 818.905.8038  
**E-mail:** bryan@radio-media.com  
**Release Date:** early 2001; at radio now

## ACOUSTIC SYNDICATE

Crazy Little Life (Little King)

Performing together since they were children, brothers Fitz and Bryon McMurry, and their cousin Steve grew up together in the farm country of North Carolina. As Acoustic Syndicate, they sound like a bluegrass duo backed by a rock band, taking their musical cues from the worlds of pop and roots music. Steve McMurry bears an expressive baritone voice that's closer to Marc Cohen than Del McCoury. In fact, you could've told us "Carnival" was Cohen's first foray into bluegrass and we would've believed you. Acoustic Syndicate isn't afraid to show its darker side on tracks like "Why Not," which conjures up visions of a lighter 16 Horsepower.

**R.I.Y.L.:** Del McCoury, Marc Cohen, 16 Horsepower  
**Contact:** Sue Stillwagon  
**Phone:** 845.358.3003  
**Release Date:** Dec. 5; at radio now

# TRIPLE A

Period Ending 12/12/00 [www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 34 • See page 44 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	6	<b>PJ HARVEY</b> Stories From The City...	Island-IDJMG
2	2	4	2	7	<b>JOHNNY CASH</b> American III...	Columbia-CRG
3	7	7	3	5	<b>U2</b> All That You Can't Leave Behind	Interscope
4	15	20	4	4	<b>VARIOUS ARTISTS</b> Badlands: A Tribute	Sub Pop
5	14	18	5	6	<b>R.L. BURNSIDE</b> Wish I Was In Heaven...	Possum-Epitaph
6	4	1	1	10	<b>MARK KNOPFLER</b> Sailing To Philadelphia	Warner Bros.
7	6	5	1	10	<b>RADIOHEAD</b> Kid A	Capitol
8	3	2	1	8	<b>PAUL SIMON</b> You're The One	Warner Bros.
9	5	6	1	13	<b>EMMYLOU HARRIS</b> Red Dirt Girl	Nonesuch
10	9	9	2	13	<b>JOHN HIATT</b> Crossing Muddy Waters	Vanguard
11	16	-	11	2	<b>SOUTHERN CULTURE ON THE SKIDS</b> Liquored Up...	TVT
12	8	8	8	9	<b>KEB' MO'</b> The Door	550-Epic
13	11	12	11	5	<b>MARTIN SEXTON</b> Wonder Bar	Atlantic
14	27	28	14	5	<b>STRANGEFOLK</b> A Great Long While	Strangefolk
15	23	21	13	9	<b>BADLY DRAWN BOY</b> The Hour...	XL-Beggars Banquet
16	12	10	9	7	<b>SONNY LANDRETH</b> Levee Town	Sugar Hill
17	38	-	17	2	<b>DWIGHT YOAKAM</b> Tomorrow's Sounds Today	Reprise
<b>#1 DEBUT</b>						
18	-	-	18	1	<b>ETTA JAMES</b> Matriarch Of The Blues	Private-BMG
19	19	15	15	7	<b>MERLE HAGGARD</b> If I Could Only Fly	Anti-Epitaph
<b>#2 DEBUT</b>						
20	-	-	20	1	<b>DZIHAN &amp; KAMIEN</b> Freaks & Icons	Six Degrees
21	20	32	20	5	<b>MEDESKI MARTIN AND WOOD</b> The Dropper	Blue Note
22	13	14	13	5	<b>JOE JACKSON</b> Night & Day 2	Sony Classical
23	-	-	23	1	<b>PARIS COMBO</b> Living Room	Tinder
24	17	22	1	11	<b>WILLIE NELSON</b> Milk Cow Blues	Island-IDJMG
25	-	-	25	1	<b>NEIL YOUNG</b> Road Rock Vol. 1	Reprise
26	25	-	25	2	<b>JOHN PRINE</b> Souvenirs	Oh Boy
27	28	31	16	8	<b>KASEY CHAMBERS</b> The Captain	Asylum-Warner Bros.
28	21	26	14	9	<b>AMY CORREIA</b> Carnival Love	Capitol
29	-	-	29	1	<b>OUTKAST</b> Stankonia	LaFace-Arista
30	30	-	7	12	<b>SAINT GERMAIN</b> Tourist	Blue Note
31	36	-	31	3	<b>COLDPLAY</b> Parachutes	Nettwerk-Capitol
32	39	-	32	2	<b>BLUR</b> The Best Of	Virgin
33	R	30	2	11	<b>BJORK</b> Selmasongs	Elektra-EEG
34	-	-	34	1	<b>ELYSIAN FIELDS</b> Queen Of The Meadow	Jetset
35	-	-	35	1	<b>SADE</b> Lover's Rock	Epic
36	40	-	19	6	<b>GOMEZ</b> Abandoned Shopping Trolley Hotline	Hut-Virgin
37	-	-	37	1	<b>HANK WILLIAMS SR.</b> Alone...	Mercury Nashville-IDJMG
38	-	-	38	1	<b>ROOMFUL OF BLUES</b> The Blues Will Make You Happy...	Rounder
39	31	-	27	4	<b>FROGWINGS</b> Croakin' At Toad's	Flying Frog
40	-	-	40	1	<b>VARIOUS ARTISTS</b> Mojo Mamas	Blue Chicago

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>LIVING END</b> Roll On	EMI-Reprise
2	<b>UNION</b> To Be Good At Something	Ghostmeat
3	<b>NEIL YOUNG</b> Road Rock Vol. 1	Reprise
4	<b>BLITZHOSEN</b> The Manual Transmission	Slaphappy
5	<b>LO DEYA</b> Holds Me Up (EP)	Lo Deya



Tracey Sterne

## A NONESUCH A&R LEGEND LOSES HER BATTLE WITH ILLNESS

**T**eresa “Tracey” Sterne — a visionary and a committed iconoclast who guided the Nonesuch label to worldwide prominence from 1965 to 1979 — died in New York on Dec. 10 after a long struggle with Lou Gehrig’s Disease. Before the illness incapacitated her, Sterne picked some of her favorite tracks for Nonesuch’s two-CD retrospective, *Teresa Sterne — A Portrait*, which contains rare performances of her early career as a concert pianist and highlights from her A&R work for the label.

In 1965, there was no such thing as world music. Weirdoes who actually wanted to hear sounds from outside the U.S. were directed by retailers to a few dingy bins in an out-of-the-way section of the store where “international” titles gathered dust. Most of the stock consisted of academic exercises with cover art that looked like it was culled from 18th-generation Xeroxes, and vinyl pressings not unlike archaic bas-reliefs. African superstars such as Olatunji, Miriam Makeba and Manu Dibango were unfathomable anomalies, and the Brazilian bossa nova acts of the time — often backed by popular jazz players like Stan Getz — were filed elsewhere.

Nonesuch Records was a classical “budget” label when it hired Teresa Sterne, known to friends as “Tracey.” A former child prodigy, the classically trained Sterne was driven into the production end of the music business by financial pressures. At the time, Nonesuch already appealed to consumers looking to get past the classical warhorse repertoire without breaking the bank. But it was Sterne’s vision and taste that lifted the label’s catalog to unheard-of heights. Among other coups, she licensed European interpretations of classical curiosities and created a craze with Scott Joplin’s piano rags. She also commissioned recordings of works by living composers. Suffice to say, without Sterne’s pioneering efforts, John Zorn, Philip Glass and other modern icons might never have found an audience.

Sterne was endlessly curious and courageous. In 1966, when a British musicologist named David Lewiston showed up with field recordings of traditional music from Bali, Sterne green-lighted what would become *Music From The Morning Of The World*. This was the genesis of the legendary Nonesuch *Explorer Series*, a collection of world music recordings that packaged ethnic traditions as entertainment for discerning listeners. With its dozens of titles, unpretentious packaging, informative liner notes and low prices, the series attracted listeners from all walks of life.

The *Explorer* concept took some unexpected twists. When reminded that potheads reportedly got high to his Balinese recordings, Lewiston roars with laughter. “Oh, that was mostly the second one, *Golden Rain*,” he recalls. “Tracey told me that late-night radio programs would come on, and the announcer would say, ‘OK, light up that joint, here it comes,’ and then play Side 2.”

Despite its innovative roster and widespread praise from the press, Nonesuch was only minimally profitable, mostly due to inept marketing. By 1979, it was clear that change was inevitable. “Specialty Records, which was the in-house pressing plant at Nonesuch, would mix crap off the floor into the vinyl and then use it to press records,” Lewiston claims. “When the finished LPs were delivered, they invariably sounded terrible. Tracey would send memos to the plant, to Joe Smith and people like that. She would get on the phone and lecture them. But by 1979, Smith was running the label. He fired Tracey. She told me afterward that one of the reasons they gave was ‘that dreadful *Explorer Series* that nobody ever listens to.’ I mean, that was the level of these people.”

Firing Sterne turned out to be a crucial mistake. *The New York Times* and other publications published blistering diatribes after the fact, Sterne’s loyal collaborators walked out, and an irregular army of music-industry types, journalists and fans howled in protest. Lewiston estimates that the label received at least 400 angry letters. But amidst the furor, an era had ended. And though Nonesuch remains a Mecca for niche-market and avant-garde talent, old-timers continue to wax nostalgic about the antic creativity and bold A&R decisions that were routine during Sterne’s watch. She has undoubtedly been a major inspiration to the two succeeding generations of world music professionals.

It’s rumored that the complete *Explorer Series* is scheduled for re-release on CD. If that’s true, it would be a fitting posthumous tribute to this passionate woman with the stubborn, unbiased heart and ears of an angel.

— **Christina Roden**

**C**hildren of famous musicians breaking into the music business are a pretty common occurrence — one that proves musical inspiration can be passed from one generation to the next. A prime example in 2000 was the stunning success of Bebel Gilberto, whose *Tanto Tempo* was one of the best and biggest (at least in the world music genre) albums of the year. Another child of a Brazilian legend is poised to come of age in the spotlight: Moreno Veloso, son of the great Caetano Veloso, will make his debut with *Musical Typewriter*, set for Feb. 20 release on Hannibal. The younger Veloso has appeared



Caetano Veloso (L)

on some of his father’s recent albums as well as those of Carlinhos Brown. He has also worked with the cream of Brazil’s musical crop. • Green Linnet celebrates its 25th Anniversary in 2001. Look for a two-CD overview from the label in February. Undoubtedly there will be other special events and packages in the offing as well. One person who will not be around for the fun is radio guy Kevin Gardener, who has taken a job in the dot-com world. Max Horowitz is currently handling radio calls at indie publicity firm Crossover Media. For those who need to talk to someone at the label, publicist Judith Joiner is still in the house. • When the *Buena Vista Social Club* phenomenon hit, part

of what made the project so compelling was the fact that many of the players involved were not only struggling in obscurity, but also getting up there in years. The Buena Vistas are the setting sons of a generation of Cuban



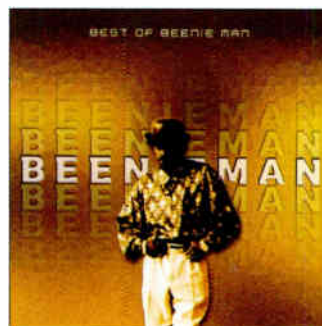
Manuel Licea Lamot (L) with Pío Leyva

musicians who still remember the times before Castro. Sadly, singer Manuel Licea Lamot died Dec. 4 in Cuba after a brief illness. He was 73. While Lamot wasn't one of the major figures in the collective, those who have seen the film will remember

the charming "Puntillita" as one of the singers who enjoyed playing dominos between studio takes. A popular singer in the '50s whose career had stalled until he joined the Afro-Cuban All-Stars,

Pontillita toured the world, performing his final show in Las Vegas just three weeks prior to his death.

Send all press releases and music for review to: James Lien  
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phone: 504.899.2502  
e-mail: morgus@acadiacom.net



## BEENIE MAN Best Of Beenie Man (VP)

This 40-song, two-CD set surveys one of the most remarkable careers in dancehall reggae — that of one Moses Davis, better known as Beenie Man. The first disc contains the "radio hits" familiar to Beenie Man followers, including numerous duets with stars like Luciano, Lady Saw and Barrington Levy. The second disc

is even cooler — a collection of "Ghetto Hits," raw dancehall tracks that probably got few spins outside the Jamaica expatriate communities in Washington, D.C., Brooklyn, New York, Miami and other underground reggae strongholds. More than just a testament to the majesty of Beenie Man's rapid-fire, athletic vocal flow, these tracks tell the story of the rise of this successful and substantial reggae star.

R.I.Y.L.: Shabba Ranks, Luciano, Buju Banton  
Contact: Edmond James  
Phone: 718.291.7058  
E-mail: vprweb@aol.com  
Release Date: Dec. 12; at radio now

## DRY & HEAVY

### Full Contact (BSI)

The solid, unstoppable rhythm section of drummer Shigemoto Nanao (a.k.a. "Dry") and bassist Takeshi Akimoto (a.k.a. "Heavy") are the Sly & Robbie of Japanese reggae. Teaming up with other expert players in the Dry & Heavy Connection, the duo offer up heavy dub-influenced reggae on the South Pacific tip. Featured vocalists Likkle Mai (who previously fronted another Japanese group, the Dreamlets) and Ao Inoue (a dead ringer for Lee Perry at times) add interesting elements to the equation, singing their reggae-style lyrics from a uniquely Japanese perspective. But the real meat of the album is its rock-solid grooves and the hardcore dub production/technology wizardry of engineer Naoyuki Uchida, who captures an authentic sound with great aplomb.

R.I.Y.L.: Lee "Scratch" Perry, Scientist, Mad Professor  
Contact: Sep Ghadishah  
Phone: 415.252.9397  
E-mail: lippsvc@sirius.com  
Release Date: Nov. 7; at radio now

## VARIOUS ARTISTS

### Hidden Treasures Volume 2 (Easy Star)

Sugar Minott has built a substantial reputation over the years as a quintessentially multifaceted reggae artist, working as a singer, writer, producer, and label entrepreneur. This compilation examines the output of his '80s-era Black Roots label. During that time, Minott worked tirelessly to discover young talent while helping to bolster and revive the careers of older veteran reggae stars like Alton Ellis and Johnny Osbourne. A great deal of this music never made it past local or regional Jamaican release, so there's a lot here that will appeal to fans of late-'70s/early-'80s reggae — chanted vocals, hypnotic beats, powerful messages, and spaced-out echo galore — all recorded under the watchful eye of this true reggae legend.

R.I.Y.L.: Sugar Minott, Horace Andy, Blood & Fire reissues  
Contact: Eric Smith  
Phone: 212.736.2160  
E-mail: eski@easystar.com  
Release Date: Nov. 14

## NEW WORLD

Period Ending 12/12/2000

www.cmj.com

Contributing reporters this week: 83 • See page 57 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	11	1	3	<b>SOUNDTRACK</b> Genghis Blues	<b>Six Degrees</b>
2	2	6	2	7	<b>FRIKIYWA</b> Collection 2	<b>Six Degrees</b>
3	11	12	3	3	<b>AMADOU ET MARIAM</b> Tje Ni Mousso	<b>Circular Moves</b>
4	1	1	1	10	<b>YOUSSOU N'DOUR</b> Joko (The Link)	<b>Nonesuch</b>
5	9	4	4	5	<b>KING CHANGO</b> The Return Of El Santo	<b>Luaka Bop</b>
6	4	2	2	7	<b>RUBEN GONZALEZ</b> Chanchullo	<b>World Circuit-Nonesuch</b>
7	12	8	2	13	<b>LOS AMIGOS INVISIBLES</b> Arepa 3000	<b>Luaka Bop</b>
<b>UP 10 POSITIONS</b>						
8	18	25	8	3	<b>PARIS COMBO</b> Living Room	<b>Tinder</b>
9	7	5	5	3	<b>GJALLARHORN</b> Sjofn	<b>Northside</b>
10	13	18	9	6	<b>ISRAEL VIBRATION</b> Power Of The Trinity	<b>RAS</b>
11	16	9	1	13	<b>TABLA BEAT SCIENCE</b> Tala Matrix	<b>Axiom-Palm Pictures</b>
12	5	3	2	8	<b>VARIOUS ARTISTS</b> Ethiopiques Vol. 8	<b>Buda Musique</b>
13	6	15	6	7	<b>VARIOUS ARTISTS</b> Italian Musical Odyssey	<b>Putumayo</b>
<b>#1 DEBUT</b>						
14	-	-	14	1	<b>VARIOUS ARTISTS</b> A Putumayo World X-mas	<b>Putumayo</b>
15	-	-	15	1	<b>VARIOUS ARTISTS</b> Africando All Stars	<b>Stern's</b>
16	-	-	16	1	<b>VARIOUS ARTISTS</b> Black Foundation In Dub	<b>Heartbeat</b>
17	14	13	8	7	<b>HENRI DIKONGUE</b> Mot'a Bobe	<b>Tinder</b>
18	15	10	4	10	<b>VARIOUS ARTISTS</b> Afrobeat...	<b>Shanachie</b>
19	R	-	12	4	<b>DRY &amp; HEAVY</b> Full Contact	<b>BSI</b>
20	19	14	11	5	<b>STATE OF BENGAL</b> Visual Audio	<b>Six Degrees</b>
21	R	19	6	10	<b>ELIADES OCHOA</b> Tribute...	<b>Higher Octave-Virgin</b>
22	-	-	22	1	<b>ZIGGY MARLEY AND THE MELODY MAKERS</b>	<b>Elektra-EEG</b>
23	10	17	10	3	<b>OUMOU SANGARE</b> Ko Sira	<b>World Circuit-Nonesuch</b>
24	8	7	3	9	<b>SIDESTEPPER</b> More Grip	<b>Palm Pictures</b>
25	R	24	24	2	<b>VARIOUS ARTISTS</b> This Is Samba Vol. 1	<b>Rounder</b>

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.



**KCRW**  
www.kcrw.com

Among the finest public radio stations in the country, Santa Monica's KCRW-FM has joined a myriad of broadcasters in taking their airwave gospel to the Internet. Of course, what separates KCRW.com from the sites of other traditional broadcasters is the same thing that makes it a better radio station: consistent quality, programming variety, and a general feeling that you're getting a superior experience. There are obvious-by-now features like live Web simulcasts of KCRW programming, as well as archives of such highly regarded specialty shows as Nic Harcourt's *Morning Becomes Eclectic* (quite possibly the premier music show on any NPR station). But KCRW.com also takes into account the Internet's ability to foster a community around a bright media beacon. The site offers a CNN-like Public News Room, publishes a culturally high-minded Public Arts page, hosts web chats with artists and public figures on its Public Conversation page, and gives visitors the chance to offer support by purchasing KCRW-approved books, CDs and other items through the site's Public Store. Plus, if you don't dig the station's current broadcast, KCRW.com offers a choice of five Personal Public Radio streams. It is, in short, a classy, well-designed, highly informative site from a station known for being all those things and more. — Peter Orlov

## INTERNET BROADCAST

Period Ending 12/12/2000

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	<b>PJ HARVEY</b> Stories From The City, Stories From The Sea	Island-IDJMG
2	2	1	1	10	<b>RADIOHEAD</b> Kid A	Capitol
3	5	-	3	2	<b>BLUR</b> The Best Of	Virgin
4	6	6	4	5	<b>U2</b> All That You Can't Leave Behind	Interscope
5	3	3	3	6	<b>JOHNNY CASH</b> American III: Solitary Man	American-Columbia-CRG
6	11	8	6	7	<b>DEATH CAB FOR CUTIE</b> Forbidden Love E.P.	Barsuk
7	4	7	4	4	<b>OUTKAST</b> StanKonia	LaFace-Arista
8	13	5	5	6	<b>NEW FOUND GLORY</b> New Found Glory	Drive Thru-MCA
9	12	11	9	4	<b>ELYSIAN FIELDS</b> Queen Of The Meadow	Jetset
10	9	4	4	4	<b>DELTRON 3030</b> Deltron 3030	75 Ark
11	7	9	2	11	<b>BADLY DRAWN BOY</b> The Hour Of Bewilderbeast	XI-Beggars Banquet
12	17	13	10	4	<b>RONI SIZE/REPAZENT</b> In The Mode	Island-IDJMG
13	16	-	13	2	<b>SOUTHERN CULTURE ON THE SKIDS</b> Liquored Up And Lacquered Down	TVT
14	18	-	14	2	<b>PIZZICATO FIVE</b> The Fifth Release From Matador	Matador
15	14	12	12	3	<b>MEDESKI MARTIN AND WOOD</b> The Dropper	Blue Note
16	10	14	10	4	<b>FATBOY SLIM</b> Halfway Between The Gutter And The Stars	Astralwerks
17	21	-	17	2	<b>VARIOUS ARTISTS</b> Badlands: A Tribute To Bruce Springsteen's Nebraska	Sub Pop
18	24	-	18	2	<b>YO LA TENGO</b> Danelectro (EP)	Matador
					<b>UP 6 POSITIONS</b>	
19	R	19	19	2	<b>LESS THAN JAKE</b> Borders & Boundaries	Fat Wreck Chords
					<b>#1 DEBUT</b>	
20	-	-	20	1	<b>LOW</b> Christmas	Chair Kickers' Union-Kranky
21	-	-	21	1	<b>RAGE AGAINST THE MACHINE</b> Renegades	Epic
22	8	21	8	4	<b>COLDPLAY</b> Parachutes	Nettwerk-Capitol
23	-	-	23	1	<b>POE</b> Haunted	Atlantic
24	-	-	24	1	<b>PALO ALTO</b> Palo Alto	American-Columbia-CRG
25	25	10	10	6	<b>SUPERDRAG</b> In The Valley Of Dying Stars	Arena Rock

Contributing reporters this week: 81 • See page 60 for a complete list of airplay reports.

## INTERNET RETAIL

Period Ending 12/12/2000

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	3	<b>BEATLES</b> 1	Capitol
2	2	2	2	3	<b>BACKSTREET BOYS</b> Black & Blue	Jive
3	3	4	3	3	<b>ENYA</b> A Day Without Rain	Reprise
4	4	3	1	5	<b>U2</b> All That You Can't Leave Behind	Interscope
5	5	5	5	3	<b>SADE</b> Lover's Rock	Epic
6	6	16	1	63	<b>CREED</b> Human Clay	Wind-up
7	9	8	1	6	<b>LENNY KRAVITZ</b> Greatest Hits	Virgin
					<b>UP 15 POSITIONS</b>	
8	23	9	8	3	<b>CHARLOTTE CHURCH</b> Dream A Dream	Sony Classical
9	8	10	3	7	<b>VARIOUS ARTISTS</b> Now That's What I Call Music 2	Universal
10	13	-	10	2	<b>STEVIE RAY VAUGHAN AND DOUBLE TROUBLE</b> SRV	Sony Legacy
11	17	24	7	34	<b>FAITH HILL</b> Breathe	Warner Bros.
12	7	7	7	3	<b>TIM MCGRAW</b> Greatest Hits	Curb
13	10	17	9	6	<b>'N SYNC</b> No Strings Attached	Jive
14	20	19	1	23	<b>BRITNEY SPEARS</b> Oops!...I Did It Again	Jive
					<b>UP 7 POSITIONS</b>	
15	22	-	8	18	<b>DIDO</b> No Angel	Arista
16	18	15	2	10	<b>MADONNA</b> Music	Maverick-Warner Bros.
17	16	13	5	5	<b>SOUNDTRACK</b> Charlie's Angels	Columbia-CRG
18	11	6	6	3	<b>RICKY MARTIN</b> Sound Loaded	Columbia-CRG
19	19	14	14	10	<b>DAVID GRAY</b> White Ladder	ATO
20	15	22	15	3	<b>BAHA MEN</b> Who Let The Dogs Out	Artemis
21	24	-	21	2	<b>DIXIE CHICKS</b> Wide Open Spaces	Monument
22	14	12	1	7	<b>LIMP BIZKIT</b> Chocolate Starfish And The Hot Dog Flavored Water	Flip-Interscope
23	25	-	2	33	<b>3 DOORS DOWN</b> The Better Life	Republic-Universal
24	21	11	11	3	<b>EAGLES</b> Greatest Hits	Elektra-EEG
25	-	-	25	1	<b>RAGE AGAINST THE MACHINE</b> Renegades	Epic



## DECEMBER 26

**REWAKE** Foreign Yawn  
**SOUNDTRACK** Finding Forrester Sony Legacy  
 ↳ Includes music by Miles Davis, Ornette Coleman, Bill Frisell, and others  
**WHISPER LOUD** Different Kind Of Beautiful Benson

## JANUARY 2

**JOHN ADAMS** Century Rolls (reissue) Nonesuch  
**JOHN ADAMS** Lollapalooza (reissue) Nonesuch  
**JOHN ADAMS** Slonimsky's Earbox (reissue) Nonesuch

## JANUARY 9

**ARETHA FRANKLIN** Love Songs Sony Legacy  
**BIKERIDE** Summer Winners... Hidden Agenda-Parsol  
**CURTIS SALGADO** Soul Activated Shanachie  
**DON EDWARDS** Kin To The Wind: Memories Of Marty Robbins Shanachie  
**DUKE ELLINGTON** Love Songs Sony Legacy  
**FRANK SINATRA** Love Songs Sony Legacy  
**GEORGE KAHUMOKU, JR.** Hawaiian Love Songs RCA  
**GREG OSBY** Inner Circle Blue Note  
**GROOVE COLLECTIVE** It's All In Your Mind Shanachie  
 ↳ Chucho Valdes guests  
**ISLEY BROTHERS** Love Songs Sony Legacy  
**JIMMY SMITH** Dot Com Blues Blue Thumb  
 ↳ With special guests Taj Mahal, Keb Mo' Etta James, B.B. King and Dr. John  
**JOHN CARTY** Yeh, That's All It Is Shanachie  
**LAMBBONE** Am What I Am Lambbone  
**LED KAAPANA** In The Saddle RCA  
**LOUIS ARMSTRONG** Satchmo: A Musical Biography Verve  
 ↳ Three-disc set includes Armstrong's original narrations  
**LOUIS ARMSTRONG/DUKE ELLINGTON** The Great Summit (reissue) Blue Note  
**MICHAEL BOLTON** Love Songs Sony Legacy  
**MILES DAVIS** Birth Of Cool (reissue) Blue Note  
**SIDNEY BECHET** Fabulous Sidney Bechet Blue Note  
**SOUNDTRACK** Snatch TVT  
**SOUNDTRACK** Traffic TVT  
 ↳ Original score by Cliff Martinez, former drummer of the Red Hot Chili Peppers: and features guest musicians Flea and Herbie Hancock  
**THERYL "HOUSEMAN" DE'CLOUET** The Houseman Cometh Bullseye-Rounder  
**VARIOUS ARTISTS** Go Cardinals! Louisville's Greatest Hits Razor & Tie  
**VARIOUS ARTISTS** Putumayo Presents Cajun Putumayo  
**VARIOUS ARTISTS** Putumayo Presents Carnival Putumayo  
**VARIOUS ARTISTS** Satin Doll: Smooth Jazz Plays Duke Ellington Shanachie

## JANUARY 13

**CHILI HI FLY** Is It Love? (CD5) Razor & Tie



**LESS THAN JAKE** Graced  
**BARE JR.** Brainwasher

Jan. 23  
 Jan. 24



## JANUARY 15

**CAUSEY WAY** Causey Vs. Everything Alternative Tentacles  
**HOWARD ZINN** Stories Hollywood Never Tells Alternative Tentacles  
**JELLO BIAFRA** Become The Media Alternative Tentacles  
 ↳ Three-disc set

## JANUARY 16

**2ND GEN** And/Or Novamute-Mute  
**ACETONE** York Blvd. Vapor  
**ALICE COOPER** Mascara & Monsters: The Best Of Rhino  
**ARLO** Up High In The Night Sub Pop  
**AZURE RAY** Azure Ray Warm  
**BEAUSOLEIL** Looking Back Tomorrow: BeauSoleil Live! Rhino  
**BILL FRISSELL** Blues Dream Nonesuch  
**BLACK LABEL SOCIETY** Alcohol Fueled Brewtality Live Spitfire  
**BS2000** Simply Mortified Grand Royal  
**CHARLES MINGUS** The Very Best Of Rhino  
**CURTIS MAYFIELD** Love Songs Rhino  
**DUSTY SPRINGFIELD** Love Songs Rhino  
**EDDIE VINSON** Sings Rhino  
**FAILURE** Comfort (reissue) Rhino  
**FLESH EATERS** Minute To Pray (reissue) Rhino  
**FLYBANGER** Headtrip To Nowhere Columbia-CRG  
**GRANT LEE BUFFALO** Fuzzy (reissue) Rhino  
**GROVER WASHINGTON, JR.** Love Songs Rhino  
**GUN CLUB** Fire Of Love (reissue) Rhino  
**IMMORTAL LEE COUNTY KILLERS** The Essential Fucked Up Blues Estrus  
 ↳ Featuring former leader of the Quadrajets  
**JAZZ ON THE LATIN SIDE ALL-STARS** Jazz On The Latin Side Volume II CuBop-Ubiquity  
**JOHNNY BOND** Country And Western Bloodshot Revival  
**KURT ROSENWINKEL** The Next Step Verve  
**MAKERS** "Tiger Of The Night" (7-inch) Sub Pop  
**MATTHEW SHIPP** New Orbit Thirsty Ear  
 ↳ With Wadada Leo Smith, William Parker and Gerald Cleaver  
**PAN SONIC** Aaltopiiri Blast First-Mute  
**PHARCYDE** The Best Of Rhino  
**RENEGADE SOUNDWAVE** RSW 1987-1995 (reissue) Mute  
**SHIPPING NEWS** Very Soon, And In Present Company Quarterstick  
**SPOON** Girls Can Tell Merge  
**STEPHEN MALKMUS** "Discretion Grove" (7-inch) Matador  
**TRIBE** Abort (reissue) Rhino  
**VARIOUS ARTISTS** Fireside Jazz Rhino  
**VARIOUS ARTISTS** Jammin' Songs Rhino  
**VARIOUS ARTISTS** New Millennium Love Songs Rhino  
**VARIOUS ARTISTS** Respect The Rock Rhino  
**VARIOUS ARTISTS** Smooth Grooves Live Rhino

## JANUARY 22

**ACTION TIME** Versus the World Southern  
**DANIELSON FAMILIE** Tell Another Joke... (10") (reissue) Secretly Canadian  
**DANIELSON FAMILIE** Tri-Danielson!!! Alpha (reissue) Secretly Canadian  
**DANIELSON FAMILIE** Tri-Danielson!!! Omega (reissue) Secretly Canadian  
**SON AMBULANCE/BRIGHT EYES** Oh, Holy Fools Saddle Creek  
 ↳ Includes four songs apiece from both artists

## JANUARY 23

**ALBUM LEAF** (10") Troubleman Unlimited  
**B.O.N.** No. 1 Epic  
**BARE JR.** Brainwasher Virgin  
**BLENDERHEAD** Figureheads On The Forefront Of Pop Culture Tooth & Nail  
**BLUE STATES** Nothing Changes Under... Eighteenth Street Lounge  
**BLUELINE MEDIC** A Working Title In Green Fueled By Ramen  
**BOB BELDEN** Black Dahlia Blue Note  
 ↳ Orchestral music inspired by the infamous "Black Dahlia" murder; featured players include Joe Lovano, Tim Hagans, Marc Copeland, and Kevin Hays

## AAJ

1350 Mahan Dr. E4, Ste. 203, Tallahassee, FL 32308  
TOYBACKS — The Universe Winks... [Monkiphonic 001]

## AER-O-NAUT

1266 Highland Ave., Los Angeles, CA 90019  
SCOOTERS — Peepshow [13]

## ATLANTIC

P.O. Box 5952, Atlanta, GA 30307 404.622.7457  
VARIOUS ARTISTS (Q 92939) — 50 Classical Favorites

## BEGGARS BANQUET

580 Broadway Ste. 1004, New York, NY 10012 212.343.7010  
LLAMA FARMERS — Snow White [346]

## BOX FACTORY

P.O. Box 477866, Chicago, IL 60647  
WINCHUGGERS — Thank You All Very Much [015]

## BUTT LETTUCE

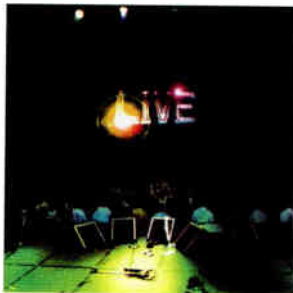
P.O. Box 4466, Columbia, SC 29240-4466  
VARIOUS ARTISTS — Butt Lettuce Volume One [055]  
SLURR — Super Speed Cure [053]

## CALHOUN

Ave. B, #6, Austin, TX 78751  
AARON CALHOUN — Smoke & Ash [628]

## COLD BLUE

P.O. Box 2938, Venice, CA 90294  
CHAS SMITH — Nikko Wolverine [3]  
JIM FOX — Last Things [1]  
MICHAEL BYRON — Music Of Nights Without Moon Or Pearl [2]



## COLUMBIA-CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
ALICE IN CHAINS — Live [85274]  
ROGER WATERS — In The Flesh — Live [85235]  
ZEBRAHEAD — Deck The Halls (I Hate Christmas) [48108] (CDS)

## E.H.P.

P.O. Box 1176, Warrenton, VA 20188  
SHAWN PERSHINGER — Reasonable Horse [122]

## EBB AND FLOW

c/o Planetary Group, 368 Congress St., Fl. 3, Boston, MA 02210  
DAVID ZWEIG — All Now With Wings [350]

## ECHO-STATIC

3775 Peninsular Shores Dr., Grawn, MI 49637  
STARLING ELECTRIC — Starling Electric [003]

## ECLIPSE

1680 Vine St., Ste. 1208, Hollywood, CA 90028  
MUSHROOMHEAD — Solitaire/Unraveling (CDS) [062]

## EMINENT

P.O. Box 159007, Nashville, TN 37215-9007 615.269.3238  
ELLIOTT MURPHY/AIN MATTHEWS — La Terre Commune [25070]

## EMINENT

P.O. Box 159007, Nashville, TN 37215-9007 615.269.3238  
KATE CAMPBELL — Wandering Strange [25050]

## EPIC

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
RAGE AGAINST THE MACHINE — Renegades [85289]

## FAITH RISA

P.O. Box 820031, South Florida, FL 33082  
ZEN DOG — It Is What It Is

## FOREFRONT

201 Seaboard Lane, Franklin, TN 37067 615.771.2900  
RAZE — The Plan[5257]

## GARAGE POP

P.O. Box 88003, Rochester, NY 14618  
GRINDERS — Somewhere Between Ape And Man [12]

## GHOSTMEAT

P.O. Box 54693, Atlanta, GA 30308  
UNION — To Be Good At Something [033]

## HAPPIMUSIC

P.O. Box 310033, Brooklyn, NY 11235  
hapimusic@yahoo.com  
PAT CISARANO — Ah [037]

## HI-FIDELITY

P.O. Box 1444, New York, NY 10276  
POLAR CREEP — Polar Creep (EP)

## HIGH SCHOOL CHAMION

670 Bloor St. W., Box 88003, Toronto, ONT., Canada M6G 1L0  
416.531.2497, paul@highschoolchampion.com  
CHRISTIANA — Hydrofield Of Myth [001]

## INSTINCT

26 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360  
UNITED FUTURE ORGANIZATION — Bon Voyage [552]

## INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024  
310.208.6547  
FISHER — True North [490367]  
S CLUB 7 — 7 [Polydor 549057]

## JAH-LA

98 Nassau Ave., Ste. 198, Brooklyn, NY 11222  
JAH-LA — Misery

## JEEP MUSIC

P.O. Box 10572, Tampa, FL 10572  
Jeep — Jeep [05]

## KINDERCORE

P.O. Box 461, Athens, GA 30603 706.613.1477, kinder-core@aol.com  
JAPANCAGES — The Sleepy Strange [058]

## MIRACLE

P.O. Box 6994, Stn. A, Toronto, ON Canada M5W 1X7  
416.777.1118  
PSYCH-A-BILLY — !Pantalonas En Fuego! [002]

## NEW WEST

435 N. Martel, Los Angeles, CA 90036  
TIM EASTON — The Truth About Us [6023]

## NO IDEA

P.O. Box 14636, Gainesville, FL 32604-4636 352.379.0502  
HOT WATER MUSIC — Never Ender [99]  
LESS THAN JAKE — Greased [46]



## OC WEEKLY

151 Kalmus Dr., Ste. H10, Costa Mesa, CA 92626  
VARIOUS ARTISTS — Roots Canal: OC Weekly Vol. 4 [4]

## PEEK-A-BOO

P.O. Box 49542, Austin, TX 78765 512.477.4636  
VARIOUS ARTISTS — The Peek-A-Boo Book Of Spells [1207]

## RCA

1540 Broadway Times Sq., New York, NY 10036  
212.930.4000  
SOUNDTRACK — The Full Monty [63739]

## RESTLESS

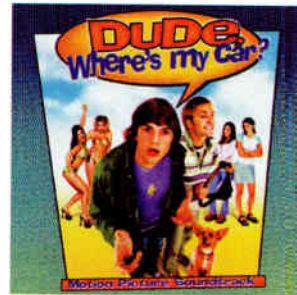
1616 Vista Del Mar Ave., Hollywood, CA 90028 800.573.7853  
THEY MIGHT BE GIANTS — Boss Of Me (CDS) [242]

## ROSE COPPOLA

1088 Grange Ave., Ste. 206, West Haven, CT 06516  
ROSE COPPOLA — 2000

## SAUCE

60 Petry Dr., East Hanover, NJ 07936 cornhoser@aol.com  
WE ARE VIKINGS — We Are Vikings



## SIRE

936 Broadway 5th Fl., New York, NY 10010 212.253.3900  
SOUNDTRACK — Dude, Where's My Car? [31156]

## SONY LEGACY

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
CYNDI LAUPER — She's So Unusual [62619]  
PETER FRAMPTON — Peter Frampton [85204]  
REO SPEEDWAGON — High In Fidelity [61614]  
REO SPEEDWAGON — You Can Tune A Piano But You Can't Tuna Fish [61613]

## STRANGE BIRD SONGS

P.O. Box 3092, Decatur, GA 30031  
MICHELLE MALONE — Strange Bird Vol. 3 [006]

## TKO

PMO #103, 4104 24th St., San Francisco, CA 94114  
415.379.3959  
COCK SPARRER — Live Runnin' Riot Across The U.S.A. [55]

## TRIPLE CROWN

331 W. 57th St., Ste. 472, New York, NY 10019 212.529.2600  
VARIOUS ARTISTS — Life On Another Planet [3022]

## TVT

23 E. Fourth St., New York, NY 10003 212.979.6410  
SOUNDTRACK — Miss Congeniality [6940]

## VEER

720 Blvd. E, Apt. 2E, Weekhawken, NJ 07087-6912  
JOI VEER — On [160]

## WICKED MONK

11 Piermont Ave., #A, Nyack, NY 10960  
WICKED MONK — Streetscapes

## WILDEBEEST

5114 Balcones Woods Dr., Ste. 307-412, Austin, TX 78759  
512.418.8546  
WAISTCOATS — Stark Raving Mod! [006]

## HIP-HOP

### HIP HOP SLAM

P.O. Box 5124, Berkeley, CA 94705-5124 510.658.4293  
VARIOUS ARTISTS — Just Payin' The Rent: Amoeba Music Compilation Vol. II [021]

### IDJMG

825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000  
MEMPHIS BLEEK — The Understanding (Roc-A-Fella 542 587)

### LOUD

8750 Wilshire Blvd., 2nd Fl., Los Angeles, CA 90211  
310.358.4550  
FUNKMASTER FLEX — 60 Minutes of Funk, Vol. IV: The Mix Tape [1961]  
XZIBIT — Restless [1885]

### PRIORITY

P.O. Box 2590, Los Angeles, CA 90078 800.235.2300  
SNOOP DOGG — The Last Meal [No Limit 23225]

## JAZZ

### THIRSTY EAR

274 Madison Ave., Ste. 804, New York, NY 10016  
212.889.9595  
MATTHEW SHIPP — New Orbit [57095]

## LOUD ROCK

### AMBERLITHE

P.O. Box 176, Danville, PA 17821 570.271.1180  
PROJECT SIXTYSEVEN — Me [7344]

### EL POCHO LOCO

3838 Jackson, Ste. C, Riverside, CA 92503 info@elpocholoco  
BACKSIDE — Ten Million Strong And Growing [003]  
FAMILY DOG — So Cal Hardcore [002]

### PESSIMISER

200 Pier Ave., Ste. 2, Hermosa Beach, CA 90254  
CROM — The Cocaine Wars 1974-1989 [34]

### SANCTUARY

5226 Greens Dairy Rd., Raleigh, NC 27616 919.875.3500  
ANNIHILATOR — Carnival Diablos [Metal Is 85203]

## NEW WORLD

### SIX DEGREES

1550 Bryant St. Ste. 800, San Francisco, CA 94103  
415.626.8334  
VARIOUS ARTISTS — Motion [039]

### VELAS

17328 Blvd., #149, Los Angeles, CA 91316 info@velas-records.com  
VARIOUS ARTISTS — Great Jubilee 2000: Magnificat [400]

### VP

89-05 138 St., Jamaica, NY 11435 718.291.7058  
BEENIE MAN — The Best Of [1605]  
MIKEY SPICE — Harder Than Before [1604]

## RPM

### BSI

4005 SE 28th Ave., Portland, OR 97202 503.232.3866  
RAZ MESINAI — The Unspeakeable [016]



### COMPOST

c/o Backspin Media, 62 White St., Ste. 3R, New York, NY 10013 212.219.8967  
VARIOUS ARTISTS — Glucklich IV [084]

### ECCO.CHAMBER

A-1160, Vienna, Austria office@ecco.co.at  
VARIOUS ARTISTS — Playground Vol. 1 [005]

### STUD!O K7

210 Fifth Ave., New York, NY 10010 212.685.7161,  
stk7@earthlink.net  
IAN SIMMONDS — Return To X [095]

## TRIPLE A

### ADELPHI

P.O. Box 7688, Silver Spring, MD 20907 301.434.6958  
JOHN HARRISON — Six String Christmas [1038]

### BLOODSHOT

3039 W. Irving Park Road, Chicago, IL 60618-3538  
773.604.5300  
JOHNNY BOND — Country And Western [Revival 807]

### RABID RACoon

P.O. Box 453, Wilkesboro, NC 28697  
RUDE MOOD — Pathway To My Soul [08]

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REPORTING DATES\*

Jan. 12 - Jan. 16
Jan. 19 - Jan. 23
Jan. 26 - Jan. 30

\*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

REPORTING HOURS

FAX, E-MAIL OR WEB 6 a.m. Friday - 3 p.m. Tuesday EST

FAX (Reporting Only): 646.557.0032

EMAIL: reports@cmj.com

WEB: www.cmj.com

CFBU
St. Catharines, ON 103.7 FM
Gerrard/Bullock
905.680.5550
cfbu@radio.com

CFUV
Victoria, BC 101.9 FM
Phillips/Charbonneau/Erin
250.721.8702
music@cfuv.bc.ca

CHUO
Ottawa, ON 89.1 FM
Dufferin
514.831.8773
music@chuo.ca

CIXS
Montreal, QC 89.5 FM
Dufferin
514.831.8773
music@chuo.ca

CHCU
Ottawa, ON 93.1 FM
Jennifer Tattersall
613.520.2888
chcu@chcu.ca

CKUT
Montreal, PQ 90.3 FM
Lorrie Edmonds/John
514.390.6767
chcu@chcu.ca

KALA
Denver, CO 88.5 FM
Dean Warner
313.333.8217
kale@kale.com

KAZU
Pacific Grove, CA 90.3 FM
Beverly Wolfe
813.375.7581
kazuz@kazuz.com

KBOD
Portland, OR 90.7 FM
Brandon Lieberman
503.221.8022
brandon@kbod.com

KPCR
San Luis Obispo, CA 91.3 FM
Danielle Silva/Tara Crabbe
805.758.2905
kpcr@kpcr.org

CFCR
Saskatoon, SA 90.5 FM
The Grid
306.664.6678
cfcr@quadrant.net

CHVA
Saskatoon, SA 90.5 FM
Zax Taylor
306.664.6678
cfcr@quadrant.net

CHVZ
Quebec City, QC 94.3 FM
Diminor
514.856.6178
cfcr@quadrant.net

CIAM
Detroit, MI 91.5 FM
Chris Furlin
519.371.3600
gagnies@windstream.net

CKOI
Ottawa, ON 96.9 FM
Nathan Bernier
813.327.4723
ckoi@radioquebec.on.ca

CPR
Penticton, BC 90.3 FM
Jim Vaughn
309.682.9277
jim@radioquebec.on.ca

KBBI
Homer, AK 89.0 FM
Paulette Wellington
907.235.7721
kbbi@radioquebec.on.ca

KBBC
Bellevue, WA 91.3 FM
Bruce Wirth
425.564.6194
kbbi@radioquebec.on.ca

KBUT
Crested Butte, CO 90.3 FM
Alex Fontana
970.548.5225
music@kbud.org

KCRH
Hayward, CA 89.9 FM
Alvin Pittman
510.723.6584
kcrh@bigfoot.com

CFMU
Hamilton, ON 93.3 FM
Radio Unity
905.525.9140
cfmu@music.mcmaster.ca

CHRW
London, ON 94.7 FM
Bro Webb
519.861.3601
chrmw@julian.uwo.ca

CISM
Montreal, PQ 89.3 FM
Laurie
514.843.7511
music@cam.org

CKOU
Halifax, NS 97.5 FM
Carol El
902.458.4479
ckoufm@ns.ca

CSCR
Scarborough, ON 90.3 FM
Chris Collins
416.297.7051
cscr@scar.utoronto.ca

KAMP
Tucson, AZ 1570 AM
Brent Pappalardo/Michelle
513.523.5225
kcamp@arizona.com

KBKS
Bellevue, WA 91.3 FM
Bruce Wirth
425.564.6194
kbbi@radioquebec.on.ca

KBUT
Crested Butte, CO 90.3 FM
Alex Fontana
970.548.5225
music@kbud.org

KCRH
Hayward, CA 89.9 FM
Alvin Pittman
510.723.6584
kcrh@bigfoot.com

CFRC
Kingston, ON 101.9 FM
Ron Shaugh
613.523.2121
cfrcfm@queensu.ca

CHSR
Fredericton, NB 97.9 FM
Radio New Brunswick
506.453.4995
chsr@nb.ca

CFST
Toronto, ON 89.5 FM
Eli
905.478.0909
stuart@cfst.fm

CFWA
Burlington, BC 93.9 FM
Eli
604.291.3076
cfstmw@bc.ca

CFWA
Edmonton, AB 94.9 FM
David Ward
905.454.5482
cfwa@edmonton.com

KAFU
USAF Academy, CO 104.3 FM
Scott Beach
918.333.4644
kafu@afsc.af.mil

KAPU
Azusa, CA 104.7 FM
Jack Jacobson/Phil
918.450.1187
kafu@afsc.af.mil

KBGA
Missoula, MT 89.9 FM
Tim Anonov/Noriko
318.450.1187
kafu@afsc.af.mil

KCFV
St. Louis, MO 89.5 FM
Paul Wydra
314.555.4463
bravo@kcrw.org

KCRW
Santa Monica, CA 89.9 FM
Jim Hancourt
310.450.1187
bravo@kcrw.org

KCSG
CA 85.5 FM
Kurt Leonard
530.858.6229
kcs@cschico.edu
BLUR
COWBOY
MEDIAS MANTIN AN
WHITE OCTAVE
CREEPER LAGOON
PI HARVEY
PEPE DELUXE
RADIOHEAD
DASHBOARD CONFESS
TWO RECORDS PRESE
WE THANK YOU -- K
HOOPERPHONIC
WEST
EASTERN YOUTH
DELTRON 3030
HILARY B KRAMI
COLDPLAY
RONI SIZE /REPRAZE
TALIB KIBI AND H
KEPLER
TERYAKS
REVOLUTIONARYMYD
PAUL OAKENFOLD
BUILD YOUR OWN RA
DIABLO PROJECT
DEATH CAB FOR CUT
DAKOTA SUITE
TALIB KIBI AND H
UNSLUNG HEROES
GARAGELAND
LOMA

KCSH
Northridge, CA 88.5 FM
Tom Hammer
818.671.5578
BELLARS
STONED IMMACULATE
WONDERMINTS
LINKIN PARK
PIZZICATO FIVE
U2
EASTERN YOUTH
IGGYSAY SEEN
ELPHONE
SOUTHERN CULTURE
ASTORIA MOSH
MARILYN MANSON
BADLANDS A TRIBU
DASHBOARD CONFESS
FLORIAN MOSH
ELYSIAN FIELDS
JOHNNY CASH
TALIB KIBI AND H
J MASCIS [PLUS] T
MURDER CITY DEVIL
RONI SIZE /REPRAZE
KINGS
SUMMARINE
RAGE AGAINST THE
DAKOTA 2000
NEIL YOUNG
HEAD ZEPPELIN
PERSUASIONS
SQUIRREL NUT ZIPP
FASTBALL
ORGY
DART DARING AND TH
THE POWERPLUFF JR

KCSS
Santa Ana, CA 91.9 FM
Amy Zavalloff
262.681.3378
POE
HOOPERPHONIC
MANTIN AN ASTRO-MANTN
WESTON
CAVIAR
RATOS DE PORCAO
QUICKPACE
ADD N TO (X)
PIZZICATO FIVE
PI HARVEY
YO LA TENGO
DANCE GROOVE:
JANUARIES
CLAN OF XYMOX
HEAD
PIZZICATO FIVE
TEAR GARDEN
ADD N TO THE LIDOPS
GO-BETWEENS
DOWNLOAD
SUNBURNED JACK
LONGWAVE
FUNKER VOGT
CASH
ULTIMATE SKATE-O-RAMA
CRITICAL MASS
ZEE SHEC
ELECTROPOLIS VOL
MONG
LARKA

KCSU
Fort Collins, CO 96.5 FM
Chris Stang
973.491.7781
KCSU@kcsu.com;rolstone.edu
OUTKAST
RONI SIZE /REPRAZE
BELLARS
HOOPERPHONIC
RICHARD BUCKNER
PRAGA IYAHN
EMBODIMENT
MAGNETHOPHONIC
HANK 3 & ASS)
AT THE DRIVE-IN
PI HARVEY
BLACK EYED PEAS
SOUTHERN CULTURE
DELTRON 3030
J MASCIS [PLUS] T
SUMMARINE
LESS THAN JAKE
MARVELOUS 3
FISHER

KDIX
St. Louis, MO 88.1 FM
Ervy Tanner
314.694.3555
PI HARVEY
JOHNNY CASH
BADLANDS A TRIBU
RADIOHEAD
OUTKAST
BORK
BAMMYLOU HARRIS
MERLE HAGGARD
DELTRON 3030
WILLIE NELSON
O BROTHER, WHERE
JOHN PRINE
PHOENIX
MAGNETHOPHONIC
ALUMINUM GROUP
BIKERIDE
HOOPERPHONIC
PI HARVEY
RICK DANIKO
CINERAMA
FATBOY SLIM
RONI SIZE /REPRAZE
STRANGEFOOL
DASHBOARD CONFESS
ASHLEY
SOLVIE
MEAT PUPPETS
POP ART

KDIC
John, IA 88.5 FM
Garrett Shelton
515.269.3335
kdic@tds.com;gfm.edu
BLUR
JOHNNY CASH
RADIOHEAD
SOLVIE
BADLANDS A TRIBU
AS
KUNIG P J KICK
DRESSY BESSY
WHITE OCTAVE
PI HARVEY
DASHBOARD CONFESS
OUTKAST
R.L. BURNSIDE
SILVER SQUAD
FRIENDS OF SOUND
NATION OF ULYSSES
BRATMOBILE
TWO RECORDS PRESE
Q AND NOT U
JOY ZIPPER
MIKE LEVY
PAUL OAKENFOLD
BIKERIDE
HOOPERPHONIC
DEVOTE
SOUNDS OF THE GEO
BIRDWATCHER
WILLIE NELSON
OFFSPRING
SONNY LANDRETH
MASON JENNINGS

KDOR
Northridge, CA 91.9 FM
Bryant Liggatt
970.247.7278
blliggatt@ucla.edu
SOUTHERN CULTURE
R.L. BURNSIDE
SCOURFUL WOMEN DUE
GIALLAROHON
JOHNNY CASH
ITALIAN MUSICAL Q
MEDESI MARTIN AN
SANTI GERMAIN
JOHNNY LANDRETH
ARHOLICE RECORDS
DWAYNE YOAKAM
FLORIAN MOSH
ROOMFUL OF BLUES
ROCKO GORDON
TIM PARKS
D.R. DAN
MARISA MONTE
KING SIZE /REPRAZE
ADD N CLEARING
YOUSSOU NDO
ALISTIN LOUNGE
THIS IS BLUES HAR
RADIOHEAD
MICHELLE CORRAL #1
GURUS JAZZ
16 HORSEPOWER
WIMAME
DELTRON 3030
PEPE DELUXE
D.L. DAN

KDVS
Santa Ana, CA 90.3 FM
Paul Hernandez/Sandra
262.579.9903
kdvsh@kdvstv.com;dvstv.org
ALBUJAN
II
ALCHEMISTS
PANDEMIA
BADLY DRAWN BOY
RATOS DE PORCAO
VALENTINE SINE
JAPANESE
PIZZICATO FIVE
NILE
LOW
DANCE GROOVE:
DEMONS & WIZA
CRITPOYS
BARCELONA
KAZUMOTO ENDO
MOUNTAIN GOATS
MOUNTAIN STATE
PARCELS
CAN
SUNBURNED JACK
SPAC
ELPHONE
D.L. DAN (X)
ORANGER
AMBIGUOUS MAGNETI
ZEE SHEC
SIGUR ROS
UNIVERSAL INDIANS
CHICKO DA SREED

KERBONK
Fort Collins, CO 90.5 CaFM
Chris Stang
973.963.0139
KEB@kcsu.com
KERMOM
JOHN HIATT
SQUIRREL NUT ZIPP
MORPHINE
WILLIE NELSON
BAMMYLOU HARRIS
MONSIEUR LEROC
ERYKAH BADU
MEDESI MARTIN AN
TONY RICE UNIT
SOUTHERN CULTURE
STARBUCKS MOSH
FROGGINGS
D.L. SOUL
LOS ALGOSOS INVISI
DAR WILLIAMS
EMMYLOU HARRIS
TRISTAN MARTIN AN
BAMMYLOU HARRIS
MONSIEUR LEROC
SUNRA & HIS
RECKLESS KELLY
VAN MORRISON &
OUTKAST
PI HARVEY
JIMMY THACKERY &
DREWZEL ZAPPA
V-BOYS
LEE SCRATCH PERRY
NATACHA ATLAS

KEOL
La Grande, OR 91.7 FM
Lynette Taylor
541.982.2397
U2
SUPERDRAG
PI HARVEY
RADIOHEAD
ELYSIAN FIELDS
PALO ALTO
BADLANDS A TRIBU
POE
LOS ALGOSOS INVISI
JOHNNY CASH
ADD N TO (X)
MOUNTAIN GOATS -- K
SOUTHERN CULTURE
RUSSELL SIMINS
DANCE GROOVE:
FATBOY SLIM
ALUMINUM GROUP
BIKERIDE
HOOPERPHONIC
PI HARVEY
PEPE DELUXE
PIZZICATO FIVE
BRATMOBILE
DELTRON 3030
LESS THAN JAKE
ORGY
COCO
WESTON
STONED IMMACULATE
VERSUS
JOY JACKSON

KEPP
Colorado Springs, CO 89.7 FM
Marshall Kraft
719.540.7455
kepp@pcc.com;ccoses.edu
LESS THAN JAKE
DEATH CAB FOR CUT
RAGE AGAINST THE
ZIGGY MARLEY AND
GEDDY LEE
KENNY WAYNE SHEPH
UB40
JOHN TRUDELL
B R. KING & F E
ROOMFUL OF BLUES
CHAMPION JACK DUCK
BOOGIE CHAVIS
MONIC
420
CONJAMON ROTATION
A
MEAT PUPPETS
DOVES
WESTON
WAKE THE DEAD
STRANGEFOOL
JOHNNY CASH
ROSSIGNOL
OUTKAST
ANGUS
GUY FORSYTH
DR. DAN
WALKING SOULS
REGGAE BUTZ ALL

KEGS
Lawrence, MO 89.0 AM
Kegs Paterson
503.875.4073
kegs@kegs.com
JOHNNY CASH
FATBOY SLIM
PI HARVEY
MATTHEW SWEET
ELPHONE
JURASSIC 5
GURUS JAZZ
MOSH
OFFSPRING
TAPROOT
RAGE AGAINST THE
CAVIAR
FUEL
TURPAC SHAKUR
BLACK EYED PEAS
EMILIANA TORRINI
KING SIZE /REPRAZE
RADIOHEAD
WESTON
TALIB KIBI AND H
ERYKAH BADU
SINCLAIRE
TERYAKS
MASON JENNINGS
DOVES
DEATH CAB FOR CUT
SICK OF IT ALL
RAGE AGAINST THE
SOUTHERN CULTURE

KEUR
Portland, OR 90.5 FM
Kurt Liebowitz
262.999.6881
KEUR@keur.com
FROGGINGS
NEW FOUND GLORY
RAGE AGAINST THE
OUTKAST
MATH & SCINC
SARAH HARMER
ANGEL ELEMET
POE
JOHNNY CASH
BLUR
BAMMYLOU HARRIS
MATTHEW SWEET
CATCH 22
LESS THAN JAKE
AS
SOUTHERN CULTURE
ARSON WELLES
JOSEPH ARTHUR
SUNBURNED WILDS
LENNY KRAVITZ
COLDPLAY
KATE SCROBCK
TORNADES
WESTON
DAVID SYLVIAN
DELTRON 3030
SLACK
CHICKO DA SREED

KFSR
Portland, OR 90.7 FM
Manny Cati
503.712.4500
559.712.4500
NATE ASHLEY
RICHARD BUCKNER
COLDPLAY
MOMAJE 3
DIABLO PROJECT
STEVIE
RADIOHEAD
AMANDA GHOST
FATBOY SLIM
PI HARVEY
JOHNNY CASH
STARBUCKS MOSH
MOUNTAIN GOATS
ELASTICA
LOS ALGOSOS INVISI
SANTI GERMAIN
COLLIDE
TRISTAN PSONIC
JOE JACKSON
HOPEWELL
SUPERDRAG
CAETERIA
PALO ALTO
RUSTY ZINN
GABRIEL GORDON
ANALOG CABIN
DOWN TO THE PROMI
GROUND ZERO
MARK KNOPFLER
PI HARVEY
HANK WILLIAMS SR.
DAVID SYLVIAN
GESS
SQUIRREL NUT ZIPP
BUCKETHEAD
LESS THAN JAKE
ORGY
COCO
WESTON
STONED IMMACULATE
VERSUS
JOY JACKSON

KGNU
Bozeman, ID 88.5 FM
Megan O'Connell
208.489.4885
megan@kgnu.com
ONDAF
JOHN PRINE
RADIOHEAD
DIABLO PROJECT
TARTIT
STATE OF BENGAL
LOS LOBOS
BADLANDS A TRIBU
PI HARVEY
KING CHANGO
AMADOU OI MARIAM
MOL OTRI
ANALOG CABIN
DOWN TO THE PROMI
GROUND ZERO
MARK KNOPFLER
PI HARVEY
HANK WILLIAMS SR.
DAVID SYLVIAN
GESS
SQUIRREL NUT ZIPP
BUCKETHEAD
LESS THAN JAKE
ORGY
COCO
WESTON
STONED IMMACULATE
VERSUS
JOY JACKSON

KGRG
Hollywood, WA 89.0 FM
Marshall Kraft
253.933.8111
LAURA SATTERFIELD
STONED IMMACULATE
U2
ZIGGY MARLEY AND
GEDDY LEE
KENNY WAYNE SHEPH
UB40
JOHN TRUDELL
B R. KING & F E
ROOMFUL OF BLUES
CHAMPION JACK DUCK
BOOGIE CHAVIS
MONIC
420
CONJAMON ROTATION
A
MEAT PUPPETS
DOVES
WESTON
WAKE THE DEAD
STRANGEFOOL
JOHNNY CASH
ROSSIGNOL
OUTKAST
ANGUS
GUY FORSYTH
DR. DAN
WALKING SOULS
REGGAE BUTZ ALL

KJAK
Flagstaff, AZ 1680 AM
Brent Ross
520.523.3036
kjak@kjak.com
JOHNNY CASH
FATBOY SLIM
PI HARVEY
MATTHEW SWEET
ELPHONE
JURASSIC 5
GURUS JAZZ
MOSH
OFFSPRING
TAPROOT
RAGE AGAINST THE
CAVIAR
FUEL
TURPAC SHAKUR
BLACK EYED PEAS
EMILIANA TORRINI
KING SIZE /REPRAZE
RADIOHEAD
WESTON
TALIB KIBI AND H
ERYKAH BADU
SINCLAIRE
TERYAKS
MASON JENNINGS
DOVES
DEATH CAB FOR CUT
SICK OF IT ALL
RAGE AGAINST THE
SOUTHERN CULTURE

KJGB
San Jose, CA 91.5 FM
Paul Zakobson
885.546.3191
kjav@kjav.com;stobp.com
FROGGINGS
NEW FOUND GLORY
RAGE AGAINST THE
OUTKAST
MATH & SCINC
SARAH HARMER
ANGEL ELEMET
POE
JOHNNY CASH
BLUR
BAMMYLOU HARRIS
MATTHEW SWEET
CATCH 22
LESS THAN JAKE
AS
SOUTHERN CULTURE
ARSON WELLES
JOSEPH ARTHUR
SUNBURNED WILDS
LENNY KRAVITZ
COLDPLAY
KATE SCROBCK
TORNADES
WESTON
DAVID SYLVIAN
DELTRON 3030
SLACK
CHICKO DA SREED

KKHS
Hollywood, CA 102.3 FM
Perry Power
907.768.2920
559.712.4500
NATE ASHLEY
RICHARD BUCKNER
COLDPLAY
MOMAJE 3
DIABLO PROJECT
STEVIE
RADIOHEAD
AMANDA GHOST
FATBOY SLIM
PI HARVEY
JOHNNY CASH
STARBUCKS MOSH
MOUNTAIN GOATS
ELASTICA
LOS ALGOSOS INVISI
SANTI GERMAIN
COLLIDE
TRISTAN PSONIC
JOE JACKSON
HOPEWELL
SUPERDRAG
CAETERIA
PALO ALTO
RUSTY ZINN
GABRIEL GORDON
ANALOG CABIN
DOWN TO THE PROMI
GROUND ZERO
MARK KNOPFLER
PI HARVEY
HANK WILLIAMS SR.
DAVID SYLVIAN
GESS
SQUIRREL NUT ZIPP
BUCKETHEAD
LESS THAN JAKE
ORGY
COCO
WESTON
STONED IMMACULATE
VERSUS
JOY JACKSON

KKIB
Folsom, CA 88.1 FM
Janice Sweeney
515.578.0999
kib@kib.com
EVERCLEAR
EVERLAST
OUTKAST
DISTURBED
NEW FOUND GLORY
RYAN HADJI
DEATH CAB FOR CUT
BRATMOBILE
SICK OF IT ALL
JETS TO BRAZIL
DELTRON 3030
CINERAMA
SCARED OF CHAKA
JURASSIC 5
SELBY BY TIGERS
KARATE
PI HARVEY
RADIOHEAD
GODSMACK
RO-DI
CHECKS ON SPEED
ENEMY/ME
EASTERN YOUTH
MICROSTORMIA
JELLY BIAFRA
LOW
DON CABALLERO
BLACK EYED PEAS
SILVER SCOOTER
DESS OF SHARON
DEARS
WOLF COLOREL
ZEBRAHEAD

KIDE
Hollywood, CA 91.3 FM
Ray Zenzilli
520.825.4245
LAURA SATTERFIELD
STONED IMMACULATE
U2
ZIGGY MARLEY AND
GEDDY LEE
KENNY WAYNE SHEPH
UB40
JOHN TRUDELL
B R. KING & F E
ROOMFUL OF BLUES
CHAMPION JACK DUCK
BOOGIE CHAVIS
MONIC
420
CONJAMON ROTATION
A
MEAT PUPPETS
DOVES
WESTON
WAKE THE DEAD
STRANGEFOOL
JOHNNY CASH
ROSSIGNOL
OUTKAST
ANGUS
GUY FORSYTH
DR. DAN
WALKING SOULS
REGGAE BUTZ ALL

KJAG
Flagstaff, AZ 1680 AM
Brent Ross
520.523.3036
kjak@kjak.com
JOHNNY CASH
FATBOY SLIM
PI HARVEY
MATTHEW SWEET
ELPHONE
JURASSIC 5
GURUS JAZZ
MOSH
OFFSPRING
TAPROOT
RAGE AGAINST THE
CAVIAR
FUEL
TURPAC SHAKUR
BLACK EYED PEAS
EMILIANA TORRINI
KING SIZE /REPRAZE
RADIOHEAD
WESTON
TALIB KIBI AND H
ERYKAH BADU
SINCLAIRE
TERYAKS
MASON JENNINGS
DOVES
DEATH CAB FOR CUT
SICK OF IT ALL
RAGE AGAINST THE
SOUTHERN CULTURE

KJGB
San Jose, CA 91.5 FM
Paul Zakobson
885.546.3191
kjav@kjav.com;stobp.com
FROGGINGS
NEW FOUND GLORY
RAGE AGAINST THE
OUTKAST
MATH & SCINC
SARAH HARMER
ANGEL ELEMET
POE
JOHNNY CASH
BLUR
BAMMYLOU HARRIS
MATTHEW SWEET
CATCH 22
LESS THAN JAKE
AS
SOUTHERN CULTURE
ARSON WELLES
JOSEPH ARTHUR
SUNBURNED WILDS
LENNY KRAVITZ
COLDPLAY
KATE SCROBCK
TORNADES
WESTON
DAVID SYLVIAN
DELTRON 3030
SLACK
CHICKO DA SREED

KKUP
Cupertino, CA 91.8 FM
Brad Stone
408.264.2997
kku@kku.com;ssu.edu
ROLLIN OUT
JOHN HIATT
SQUIRREL NUT ZIPP
SANTI GERMAIN
HOT CLIFF OF COWTO
STEVIE
TRANCE PLANET VOL
BANCO DE GAIA
FATBOY SLIM
PI HARVEY
WILLIE NELSON
SHEMICKA COPELAND
MEDESI MARTIN AN
BLUR
FRIFYWVA
MUSIC ROOTS VOL
JOHN VIBRATOR
ISLAND FROM THE TE
A JEWISH ODYSSEY
ELIUDS OCHIA
RAY SPIEGAL ENDS
STATE OF BENGAL
RUSTY ZINN
JOHN OSZJICA
BAD RELIGION
DANCE HALL CRASE
GOOD CHARLOTTE
BLACK EYED PEAS
GETAWAY PEOPLE
BARNABED LADIES
ZEBRAHEAD
NEIL YOUNG

KKVC
Northridge, OR 101.1 FM
Travis Utman/Jennifer Haynes
KID
Hollywood, CA 91.3 FM
Ray Zenzilli
520.825.4245
LAURA SATTERFIELD
STONED IMMACULATE
U2
ZIGGY MARLEY AND
GEDDY LEE
KENNY WAYNE SHEPH
UB40
JOHN TRUDELL
B R. KING & F E
ROOMFUL OF BLUES
CHAMPION JACK DUCK
BOOGIE CHAVIS
MONIC
420
CONJAMON ROTATION
A
MEAT PUPPETS
DOVES
WESTON
WAKE THE DEAD
STRANGEFOOL
JOHNNY CASH
ROSSIGNOL
OUTKAST
ANGUS
GUY FORSYTH
DR. DAN
WALKING SOULS
REGGAE BUTZ ALL

KLPI
Ruston, LA 89.1 FM
Marc Stoll
318.257.4952
marc@stoll.com
COLDPLAY
TWILIGHT SINGERS
DASHBOARD CONFESS
SUPERDRAG
WESTON
STONED IMMACULATE
RICHARD BUCKNER
DEATH-TRAY DAVIES
ELYSIAN FIELDS
PIZZICATO FIVE
EMILIANA TORRINI
PAUL OAKENFOLD
MEAT PUPPETS
DOVES
WESTON
WAKE THE DEAD
DWEZIEL ZAPPA
JOHNNY CASH
DELTRON 3030
NINE INCH NAILS
JOHN HIATT
TITAN
RAGE AGAINST THE
DAKOTA SUITE
TERYAKS
SOUTHERN CULTURE

KLPR
Danbury, ME 91.3 FM
Rebecca Varlik
303.875.8218
klpr@klpr.com;plato.unk.edu
SUPERDRAG
PALO ALTO
OUTKAST
FRIGATE
DASHBOARD CONFESS
ANGUS
COLLIDE
TAM & BITE OUTTA
MAGNETOPHONIC
INFLENTS
SINCLAIRE
MAN OF THE YEAR
OFFSPRING
SOUTHERN CULTURE
DASHBOARD CONFESS
LHF
TOMAHARRIDGE
SHIDER ROCKETS
GOODHEAD
RAGE AGAINST THE
DWEZIEL ZAPPA
D
BLUR
RAGE AGAINST THE
NINA HYNES
BIG WU
PONTIUS COPLOT

KMSA
Grand Junction, CO 91.3 FM
David Davenport
970.248.1718
kmsa@kmsa.com;stobp.com
JOHNNY CASH
MANTIN AN ASTRO-MANTN
RADIOHEAD
RONI SIZE /REPRAZE
U2
LESS THAN JAKE
EVERLAST
EASTERN YOUTH
SUPERDRAG
SCREECHING WEASEL
AFI
DISARMING VIOLENC
JOHNNY CASH
EMMYLOU HARRIS
NEW FOUND GLORY
AT THE DRIVE-IN
MAN OF THE YEAR
PAPER CHASE
HOPELESSLY DEVOTE
PALO ALTO
MANTIN AN ASTRO-MANTN
RONI SIZE /REPRAZE
JETS TO BRAZIL
GROTHO HOOK
MAGNETOPHONIC
BLACK EYED PEAS
COLDPLAY
MANTIN AN ASTRO-MANTN
RADIOHEAD
RONI SIZE /REPRAZE
U2
LESS THAN JAKE
EVERLAST
EASTERN YOUTH
SUPERDRAG
SCREECHING WEASEL
AFI
DISARMING VIOLENC
JOHNNY CASH
EMMYLOU HARRIS
NEW FOUND GLORY
AT THE DRIVE-IN
MAN OF THE YEAR
PAPER CHASE
HOPELESSLY DEVOTE
PALO ALTO
MANTIN AN ASTRO-MANTN
RONI SIZE /REPRAZE
JETS TO BRAZIL
GROTHO HOOK
MAGNETOPHONIC
BLACK EYED PEAS
COLDPLAY
MANTIN AN ASTRO-MANTN
RADIOHEAD
RONI SIZE /REPRAZE
U2
LESS THAN JAKE
EVERLAST
EASTERN YOUTH
SUPERDRAG
SCREECHING WEASEL
AFI
DISARMING VIOLENC
JOHNNY CASH
EMMYLOU HARRIS
NEW FOUND GLORY
AT THE DRIVE-IN
MAN OF THE YEAR
PAPER CHASE
HOPELESSLY DEVOTE
PALO ALTO
MANTIN AN ASTRO-MANTN
RONI SIZE /REPRAZE
JETS TO BRAZIL
GROTHO HOOK
MAGNETOPHONIC
BLACK EYED PEAS
COLDPLAY
MANTIN AN ASTRO-MANTN
RADIOHEAD
RONI SIZE /REPRAZE
U2
LESS THAN JAKE
EVERLAST
EASTERN YOUTH
SUPERDRAG
SCREECHING WEASEL
AFI
DISARMING VIOLENC
JOHNNY CASH
EMMYLOU HARRIS
NEW FOUND GLORY
AT THE DRIVE-IN
MAN OF THE YEAR
PAPER CHASE
HOPELESSLY DEVOTE
PALO ALTO
MANTIN AN ASTRO-MANTN
RONI SIZE /REPRAZE
JETS TO BRAZIL
GROTHO HOOK
MAGNETOPHONIC
BLACK EYED PEAS
COLDPLAY
MANTIN AN ASTRO-MANTN
RADIOHEAD
RONI SIZE /REPRAZE
U2
LESS THAN JAKE
EVERLAST
EASTERN YOUTH
SUPERDRAG
SCREECHING WEASEL
AFI
DISARMING VIOLENC
JOHNNY CASH
EMMYLOU HARRIS
NEW FOUND GLORY
AT THE DRIVE-IN
MAN OF THE YEAR
PAPER CHASE
HOPELESSLY DEVOTE
PALO ALTO
MANTIN AN ASTRO-MANTN
RONI SIZE /REPRAZE
JETS TO BRAZIL
GROTHO HOOK
MAGNETOPHONIC
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WERU East Brantford, ON 89.9 FM... WFCW West Brantford, ON 107.7 FM... WGCC Watford, ON 90.7 FM...

WGBW Washington, DC 92.3 FM... WHRV Worlow, VA 88.5 FM... WKOR Kalamazoo, MI 89.1 FM...

WKUC University Heights, OH 88.7 FM... WKNS Winton, MO 90.5 FM... WKXP Sunrise, FL 88.5 FM...

WLRB Romeoville, IL 88.1 FM... WKYC Youngstown, OH 88.1 FM... WKYC Youngstown, OH 88.1 FM...

WKYC Youngstown, OH 88.1 FM... WKYC Youngstown, OH 88.1 FM... WKYC Youngstown, OH 88.1 FM...

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WKYC Youngstown, OH 88.1 FM... WKYC Youngstown, OH 88.1 FM... WKYC Youngstown, OH 88.1 FM...

WERW Syracuse, NY 1570 AM... WFDM Madison, WI 90.3 FM... WGR Madison, WI 91.1 FM...

WGR Madison, WI 91.1 FM... WGR Madison, WI 91.1 FM... WGR Madison, WI 91.1 FM...

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WGR Madison, WI 91.1 FM... WGR Madison, WI 91.1 FM... WGR Madison, WI 91.1 FM...

WFAL Bowling Green, OH 680 AM... WFHD Huntington, IN 91.3 FM... WGR Bowling Green, OH 92.7 FM...

WGR Bowling Green, OH 92.7 FM... WGR Bowling Green, OH 92.7 FM... WGR Bowling Green, OH 92.7 FM...

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WGR Bowling Green, OH 92.7 FM... WGR Bowling Green, OH 92.7 FM... WGR Bowling Green, OH 92.7 FM...

WFCF Jacksonville, FL 88.5 FM... WFTL Tallahassee, FL 540 AM... WFLS Tallahassee, FL 89.7 FM...

WFLS Tallahassee, FL 89.7 FM... WFLS Tallahassee, FL 89.7 FM... WFLS Tallahassee, FL 89.7 FM...

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WFCI Franklin, IN 89.5 FM... WFNN Lancaster, PA 89.1 FM... WWSU West Chester, OH 89.9 FM...

WWSU West Chester, OH 89.9 FM... WWSU West Chester, OH 89.9 FM... WWSU West Chester, OH 89.9 FM...

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WWSU West Chester, OH 89.9 FM... WWSU West Chester, OH 89.9 FM... WWSU West Chester, OH 89.9 FM...



WMBR Cambridge, MA 88.1 FM... YO LA TENGO HOPEWELL HOLIDAY RAIN

WMCN St. Paul, MN 91.9 FM... SELBY TIGERS DOWN AND ABOVE

WMCB West Long Branch, NJ 88.9 FM... BLUR RADIOHEAD

WMCB West Long Branch, NJ 88.9 FM... SLEAZESICK OF IT ALL RADIOHEAD

WMCB West Long Branch, NJ 88.9 FM... RADIOHEAD SCATTERMIND

WMWA Worcester, MA 90.5 FM... RYKHAH BADU

WMWJ Worcester, MA 91.5 FM... JOSEPH ARTHUR BLUR

WMWY Springfield, KY 90.3 FM... GOOD LIFE DASHBOARD CONFESSION

WMWA Winston, MA 91.1 FM... HELMS U2

WMWU Worcester, MA 88.1 FM... LUCASMITHS MARQUIS DE TREN A

WMSV Charlotte, NC 91.1 FM... WMSV 91.1 FM

WMTS Fort Lauderdale, FL 88.3 FM... WMTS 88.3 FM

WMTU Houston, TX 91.9 FM... WMTU 91.9 FM

WMLN Winston, MA 91.5 FM... WMLN 91.5 FM

WMSW Worcester, MA 90.5 FM... WMSW 90.5 FM

WMUR Manchester, NH 750 AM... WMUR 750 AM

WUVC Worcester, MA 91.5 FM... WUVC 91.5 FM

WUVC Worcester, MA 91.5 FM... WUVC 91.5 FM

WUVC Worcester, MA 91.5 FM... WUVC 91.5 FM

WUVC Worcester, MA 91.5 FM... WUVC 91.5 FM

WMRN Charlottesville, VA 91.9 FM... WMRN 91.9 FM

WUVC Worcester, MA 91.5 FM... WUVC 91.5 FM

WUVC Worcester, MA 91.5 FM... WUVC 91.5 FM

WUVC Worcester, MA 91.5 FM... WUVC 91.5 FM

WUVC Worcester, MA 91.5 FM... WUVC 91.5 FM

WYUJ New York, NY 88.1 FM... WYUJ 88.1 FM

WUVC Worcester, MA 91.5 FM... WUVC 91.5 FM

WUVC Worcester, MA 91.5 FM... WUVC 91.5 FM

WUVC Worcester, MA 91.5 FM... WUVC 91.5 FM

WUVC Worcester, MA 91.5 FM... WUVC 91.5 FM

WORT Miami, FL 89.9 FM... WORT 89.9 FM

WUVC Worcester, MA 91.5 FM... WUVC 91.5 FM

WUVC Worcester, MA 91.5 FM... WUVC 91.5 FM

WUVC Worcester, MA 91.5 FM... WUVC 91.5 FM

WUVC Worcester, MA 91.5 FM... WUVC 91.5 FM

WPRB Princeton, NJ 103.3 FM... WPRB 103.3 FM

WUVC Worcester, MA 91.5 FM... WUVC 91.5 FM

WUVC Worcester, MA 91.5 FM... WUVC 91.5 FM

WUVC Worcester, MA 91.5 FM... WUVC 91.5 FM

WUVC Worcester, MA 91.5 FM... WUVC 91.5 FM

WOBX Tyngsboro, MA 640 AM... WOBX 640 AM

WUVC Worcester, MA 91.5 FM... WUVC 91.5 FM

WUVC Worcester, MA 91.5 FM... WUVC 91.5 FM

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WUVC Worcester, MA 91.5 FM... WUVC 91.5 FM

WRCT Pittsburgh, PA 88.3 FM... WRCT 88.3 FM

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WUVC Worcester, MA 91.5 FM... WUVC 91.5 FM

WUVC Worcester, MA 91.5 FM... WUVC 91.5 FM

WRGW Washington, DC 540 AM Dave Ravitt 202.994.7554 wrgw@wrgw.com

WRMC Middlebury, VT 91.1 FM Dan Hea 802.443.6324 wrmc@middlebury.edu

WRUB Burlington, VT 90.1 FM Ryan Shaw 802.658.0796 wrub@90.1fm.com

WSBU Boston, MA 98.3 FM Ryan Shaw 617.252.2307 wsbu@98.3fm.com

WSIN New Haven, CT 1590 AM Melissa Sado 316.278.7211 wsin@1590am.com

WSOE Elon College, NC 89.3 FM Wally Lewis 877.711.9786 wsoe@elon.edu

WSUM Madison, WI 91.7 FM Greg DL 608.263.2206 wsum@wsum.wisc.edu

WWSR Wasing, NJ 91.7 FM Andy Levin 908.751.0001 wwsr@wvas.com

WUMS University, MS 92.1 FM Ty Tumb 800.232.5295 wums@olemiss.edu

WUSB Stony Brook, NY 90.1 FM Kazan Mughal 516.331.5295 wusb@90.1fm.com

WRHU Hempstead, NY 88.7 FM Emily Insyng/Cassey Miles 516.463.1115 wrhu@88.7fm.com

WRPAA Piasentville, NY 630 AM John Brandon 514.771.3713 wrpaa@small.pace.edu

WRVW Cleveland, OH 91.1 FM Wade Tolson 216.326.2207 wrvw@91.1fm.com

WSGS New London, NY 90.9 FM Megan McCarthy 609.528.2443 wsgs@colby-sawyer.edu

WSBK Westfield, MA 89.5 FM Jason Ranslow 413.268.2207 wsbk@89.5fm.com

WSOU South Orange, NJ 89.5 FM Thomas Kachis 973.781.9786 wsou@89.5fm.com

WSWU Westwater, NY 91.7 FM Beth Wheelock 518.732.3189 wswu@bwnh.edu

WTTU Cookeville, TN 88.5 FM Jeff Wolf 931.372.3189 wttu@bwnh.edu

WUWH Durham, NC 91.3 FM Bryan Cuddehe 800.882.2006 wuwh@wuh.edu

WUSM Harrisonburg, VA 88.5 FM Clinton Hilly 603.288.5649 wusm@hcn.edu

WRIU Kingston, NJ 90.3 FM Byron Jones 610.874.4949 wriu@90.3fm.com

WRKC Slippery Rock, PA 88.1 FM Cory Dorbin 724.738.2933 wrkc@88.1fm.com

WRVU Greenville, TN 91.1 FM Dave Cash 863.322.3691 wrvu@91.1fm.com

WSGE Madison Springs, NY 91.1 FM Greg Almond 518.322.3691 wsg@91.1fm.com

WSLC Braintree, NY Cable Kate Scelsa/Tom 914.322.3751 wslc@91.1fm.com

WSPN Madison Springs, NY 91.1 FM Matthew Moore 518.322.3691 wspn@91.1fm.com

WSVA New York, NY 590 AM Chris McDaniel 518.322.3691 wsva@91.1fm.com

WTUL New Orleans, LA 91.5 FM Jeffrey King/Melody 504.885.5887 wtul@101.5fm.com

WUOG Athens, GA 90.5 FM Sara Hays/Roberta 706.542.8488 wuog@arches.org

WUSR Scranton, PA 89.5 FM Chris Hays/Roberta 570.941.7648 wusr@89.5fm.com

WRKC West Barre, PA 88.5 FM Cathy Zabraski/Wendy McCann 517.200.5931 wrkc@88.5fm.com

WRST Oshkosh, WI 90.3 FM Bryan Siebers 920.424.3113 wrst@90.3fm.com

WSAM West Hartford, CT 106.3 FM Jim Marino 860.748.4238 wsam@106.3fm.com

WSMR Southborough, MA 530 AM Chris Basso 508.238.2612 wsmr@530am.com

WSWC LaRoke, PA 930 AM Chris Basso 412.785.2432 wswc@930am.com

WSWV Swarthmore, PA 91.5 FM Andy Patrick 610.336.2206 wswv@91.5fm.com

WSWU Swarthmore, PA 91.5 FM Andy Patrick 610.336.2206 wswu@91.5fm.com

WUEV Evansville, IN 91.5 FM Bryan Ingman 317.418.7222 wuev@91.5fm.com

WUPI Prusacke Isip, ME 82.1 FM Jared Ambrose 207.188.9174 wupi@umpi.maine.edu

WUSW Swanton, TN 91.3 FM Justin Lacy 931.591.0106 wusw@swanone.edu

WRWC Picasaway, NY 90.3 FM Brian Patis 732.451.4105 wrwc@90.3fm.com

WRTC Trinity College, CT 89.3 FM Brian Sinclair 860.456.4010 wrtc@ct.edu

WSBF Clemson, SC 88.1 FM Stan Patis 864.656.4010 wsbfc@clemson.edu

WSHS Shabogary, WI 91.7 FM Andy Patrick 608.909.8148 wshs@umms.edu

WSHU North Dartmouth, MA 91.1 FM Chris Andrews 508.995.8148 wshu@umms.edu

WSIB Streetsboro, OH 88.9 FM Russ Scheffer 330.626.0008 wsib@88.9fm.com

WTCC Springfield, MA 90.7 FM Mike Bantico 413.781.8628 wtcc@90.7fm.com

WUMF Farmington, ME 100.5 FM Mike Bantico 207.718.7552 wumf@100.5fm.com

WUPX Marguette, MI 91.5 FM Wesley Powers 248.231.8800 wupx@91.5fm.com

WUWT Blackburn, VA 90.7 FM Andy Arnetto 540.231.8800 wuwt@blackburn.edu

WVAU Washington, DC 00.5 FM Josh Pearson 202.885.6122 RADIOHEAD DELTRON 3030 J MASCIS [PLUS] T HOOVERPHONIC AT THE DRIVE-IN BURN OUTKAST RUSSELL SUPERDRAG AUTOMATOR CATCH 22 BANGNAKED LADIES TRINITY HI-FI WESTON PAT MCGEE BAND NEW FOUND GLORY BLACK EYED PEAS-POE ELASTICA TOM TOM CLUB SUBMARINE NEW FOUND GLORY PIZZICATO FIVE

WVVC Richmond, VA 90.7 FM Chris Bowman 804.828.1057 LESS THAN JAKE NEW FOUND GLORY OUTKAST 2 SKINNEE J TWIN 2 UTMARTE FISHPOCK OFF SHINNET AT THE DRIVE-IN STRAIT UP BURBANKINE NINE INCH NAILS BLUR SUBMARIANE BLACK EYED PEAS DANDY WARMHOLS ELEANOR WATSON ASHTRAY BABYHEAD PI HARVEY MATHWAS SWEET SOUTHERN CULTURE DEFTONES GREEN DAY BLUR TAKE A BITE OUTTA BURNING GATE/REPREZAE ORGY RAGE AGAINST THE MACHINE CATCH 22 MARILYN MANSON BLACK EYED PEAS NINE INCH NAILS DYNARIDE

WVFS Tallahassee, FL 89.7 FM Daniel Egan 904.444.1070 music@wvfs.com MAHOCHANGY JOE R.L. PHELPS MOUNTAIN GOATS MANISHEVITZ JOHN HARVEY MARQUIS DE TREN A SOUND JETS BURNING GATE PIZZICATO FIVE ORES KREIDLER ABUNIAI ADD N TO [X] MELT BANANA RICHARD BUCKNER XBRK SEKSU ROBA DELTRON 3030 YO LA TENGO JOHNNY CASH UNSHUN HEROES SOUTHERN CULTURE SHANTI PROJECT CO MOUSE ON MARS WORTHY GOOSPEED YOU BLAC EPHONE GREEN DAY PONTIUS COPILOT DAKOTA SUITE

WVIA Pittston, PA 89.9 FM George Graham 717.555.2008 PROGWINCS CHRIS ROSEFF KID RAMOS ACOUSTIC SYNDICAT PARS COMBO ETTA JAMES LUKE BRINDLEY TODD SHEPHERD KATI MAC PAUL SIMON WICE COSY SHERIDAN MARK KNOPFLER WOODY CHRISTIE ANGUS SARA CARLSON ELYSIAN FIELDS MODERN MAN BOSSA NOVA PI HARVEY MIKE AGRANDOFF SONNY LANDRETH SOLAS DAVID CULLEN TOM PLANNERY STRANGEFOK CARL VERHEYEN INTERNATIONAL AIR PAUL SPRAC MASSAMANIA

WVYC Gainesburg, 90.7 FM Robert Fradrick/Toby Greenblatt BADLY DRAWN BOY OUTKAST GOMEZ RADIOHEAD PAPER PLANE POE DAVID HOLMES TREN BLUR MAIN OF THE YEAR A3 LOS AMIGOS INVISI ADD N TO [X] ELYSIAN FIELDS ALUMINUM GROUP RUSSELL SIMINS CINERAMA TALIB KWELI AND H LOW POKERFACE BUDDYREVELLES DASHBOARD CONFESS TRISTAN PS ONIC BORK FRIGATE GRAND THEFT AUDIO THE MY PAL GOD HO JOHNNY CASH

WVWV Scarron, PA 91.5 FM Megan Kosloski 570.468.8202 CATCH 22 TALIB KWELI AND H CARVER NONPOINT FACTORY 81 AT THE DRIVE-IN BURN OUTKAST RUSSELL SUPERDRAG AUTOMATOR CATCH 22 BANGNAKED LADIES TRINITY HI-FI WESTON PAT MCGEE BAND NEW FOUND GLORY BLACK EYED PEAS-POE ELASTICA TOM TOM CLUB SUBMARINE NEW FOUND GLORY PIZZICATO FIVE

WVWU Redford, VA 89.9 FM Star Shoemaker 540.831.8220 jwheeler@unet.com FRIGATE RADIOWAVE HARRIS TINGSTADT AND RY JASON DENNIE INDOGO GIRLS ENYA NEW FOUND GLORY JOHNNY CASH OFFSHORE NINE INCH NAILS BLUR SUBMARIANE BLACK EYED PEAS DANDY WARMHOLS ELEANOR WATSON ASHTRAY BABYHEAD PI HARVEY MATHWAS SWEET SOUTHERN CULTURE DEFTONES GREEN DAY BLUR TAKE A BITE OUTTA BURNING GATE/REPREZAE ORGY RAGE AGAINST THE MACHINE CATCH 22 MARILYN MANSON BLACK EYED PEAS NINE INCH NAILS DYNARIDE

WVVA Tuscaloosa, AL 90.7 FM Heagan Rhoads/Terry 205.448.1441 WVUmusicdept@hotmail.com MAHOCHANGY JOE R.L. PHELPS MOUNTAIN GOATS MANISHEVITZ JOHN HARVEY MARQUIS DE TREN A SOUND JETS BURNING GATE PIZZICATO FIVE ORES KREIDLER ABUNIAI ADD N TO [X] MELT BANANA RICHARD BUCKNER XBRK SEKSU ROBA DELTRON 3030 YO LA TENGO JOHNNY CASH UNSHUN HEROES SOUTHERN CULTURE SHANTI PROJECT CO MOUSE ON MARS WORTHY GOOSPEED YOU BLAC EPHONE GREEN DAY PONTIUS COPILOT DAKOTA SUITE

WVVD Newark, DE 91.3 FM Andy Bly 860.788.4725 OUTKAST U2 LOW SOUTHERN CULTURE RONI SIZE /REPREZAE SUPERDRAG JOSEPH ARTHUR JOY ZIPPER SYNTHETIC 16 CATCH 22 BIRDWATCHER DWEEZIL ZAPPA GOMEZ WOODY CHRISTIE ANGUS SARA CARLSON ELYSIAN FIELDS DEATH CAB FOR CUT PENNYWISE PEPE DELUXE DOVES EARLIMART ELEANOR WATSON PALO ALTO NEW FOUND GLORY SHANTI PROJECT CO MEDESKI MARTIN AN DIABLO PROJECT GOODEAD ASHTRAY BABYHEAD RAGE AGAINST THE MACHINE

WVVM Coral Gables, FL 90.5 FM Robert Fuder 305.284.8383 music@wvvm.org C AND NOT U MAHOCHANGY KREIDLER DELTRON 3030 PAPER PLANE POE DAVID HOLMES TREN BLUR MAIN OF THE YEAR A3 LOS AMIGOS INVISI ADD N TO [X] ELYSIAN FIELDS ALUMINUM GROUP RUSSELL SIMINS CINERAMA TALIB KWELI AND H LOW POKERFACE BUDDYREVELLES DASHBOARD CONFESS TRISTAN PS ONIC BORK FRIGATE GRAND THEFT AUDIO THE MY PAL GOD HO JOHNNY CASH

WVVS Valdosta, GA 90.9 FM Ed Pitts 770.333.7314 SICK OF IT ALL STRAY CAT HARVEY MARILYN MANSON JOHNNY CASH NINE INCH NAILS DOWNSET GODHEAD JURASSIC 5 RELATIVE ASH SOULVIET UNION WESTON PAT MCGEE BAND NEW FOUND GLORY BLACK EYED PEAS-POE ELASTICA TOM TOM CLUB SUBMARINE NEW FOUND GLORY PIZZICATO FIVE

WVWU Cincinnati, OH 91.7 FM Lee Nye 513.458.3143 they@astar.net.com BELLA FLECK & THE KICKS RADIOWAVE HARRIS TINGSTADT AND RY JASON DENNIE INDOGO GIRLS ENYA NEW FOUND GLORY JOHNNY CASH OFFSHORE NINE INCH NAILS BLUR SUBMARIANE BLACK EYED PEAS DANDY WARMHOLS ELEANOR WATSON ASHTRAY BABYHEAD PI HARVEY MATHWAS SWEET SOUTHERN CULTURE DEFTONES GREEN DAY BLUR TAKE A BITE OUTTA BURNING GATE/REPREZAE ORGY RAGE AGAINST THE MACHINE CATCH 22 MARILYN MANSON BLACK EYED PEAS NINE INCH NAILS DYNARIDE

WVWH Bowling Green, NY 91.7 FM Heather Davidson 781.283.8387 NINE INCH NAILS DELTRON 3030 PI HARVEY RONI SIZE /REPREZAE RADIOHEAD GURU'S JAZZA FATBOY SLIM DISSELBOY BLUR EPHONE SUPERDRAG RUSSELL SIMINS REEVES GABRIELS PEGASUS TOGAN & SARA ECHOBOY JOSEPH ARTHUR SELF PRAGA KHAN OUTKAST PAUL OAKENFELD PELICAN CITY SOUTHERN CULTURE MOOVERPHONIC HOOVERPHONIC COLLIDE TWILIGHT CURSUS D ERYKAN BAND RAGE AGAINST THE MACHINE HI-FIDELITY LOUNGE PALO ALTO RAGE AGAINST THE BIRDWATCHER

WVWJ Harrisonburg, VA 88.7 FM Frank Abbott 540.588.6878 PI HARVEY RADIOHEAD AT THE DRIVE-IN JOHNNY CASH SUPERDRAG OUTKAST NEW FOUND GLORY BLUR FATBOY SLIM BANGNAKED LADIES & TRIBU MEDESKI MARTIN AN PALO ALTO RONI SIZE /REPREZAE XEN CUTS SHANTI PROJECT CO A3 WESLEY WILLIS NEW FOUND GLORY SEA AND CAKE RAINIER MARIA HANCKES AND TRANCE LUI N HIGH QUINTRON BRATMOBILE PP ROY JACK RUBY PRESENT BLACK HEART PRICE BRIGET CASSETTES CHERYL VALENCE CINERAMA FLOSSIE AND THE U

WVWU Morgantown, WV 91.7 FM Tommaso 304.293.3279 kharris@wvu.edu ARSON WELLES JOHNNY CASH PI HARVEY FATBOY SLIM DASHBOARD CONFESS JOSEPH ARTHUR LOW SUPERDRAG JOY ZIPPER EMILIANA TORRINI BLUR VERSUS U2 ELYSIAN FIELDS MEAT PUPPETS BANGNAKED LADIES & TRIBU POE LYLS JESGAW SEEN A3 BURN WITCH BURN EPHONE SOUTHERN CULTURE NATE ASHLEY VERGEELEPHONE SONGS OHIA PONTIUS COPILOT SHLAINE LESS THAN JAKE DROWNINGMAN

WXAC Reading, PA 91.3 FM Michael Lang 610.821.7841 wick@xhotmail.com PIZZICATO FIVE GOODEED YOU BLAC MOUNTAIN GOATS ADD N TO [X] U2 PIZZICATO FIVE WHIZ KIDS SUNSHINE LOW KARATE NEW EPHONE DEATH CAB FOR CUT DRESSY BESSY CINERAMA ELLIOTT SONGS OHIA SILVER SCOOTER BLUR JETS TO BRAZIL CONGOS OHIA SILVER SCOOTER BLUR SWEARING AT MOTOR DOVES MAGNETOPHONE VERSUS U2 GARBAGELAND JOSEPH ARTHUR TRINITY FRANCINE FATBOY SLIM BRATMOBILE RUSSELL SIMINS YO LA TENGO ALUMINUM GROUP

WXAV Chicago, IL 88.3 FM Steve Ebenhouse 773.458.3992 wpl@93c.com GREEN DAY RADIOWAVE HARRIS BARENAKED LADIES U2 LESS THAN JAKE MONSIEUR LEROIC SQUIRREL NUT ZIPP SUPERDRAG LENNY KRAVITZ FASTBALL NINE INCH NAILS DANDY WARMHOLS ELEANOR WATSON SARAH HARMER CAPERCALLIE BANGNAKED LADIES & TRIBU STEVE RAY VAUGHN JOHN MCVEY GREEN DAY PAUL SIMON RIGGSON MARTIN SEXTON DR DAN V-RIDEYS ECHOES MARK KNOPFLER JOY ZIPPER SALLY BARRIS U2

WXCY Danbury, CT 91.7 FM Daniel Pappalardo 781.519.7200 wvrv@villanova.edu DOCKY COLDPLAY FATBOY SLIM PI HARVEY RADIOWAVE HARRIS TINGSTADT AND RY JASON DENNIE INDOGO GIRLS ENYA NEW FOUND GLORY JOHNNY CASH OFFSHORE NINE INCH NAILS BLUR SUBMARIANE BLACK EYED PEAS DANDY WARMHOLS ELEANOR WATSON ASHTRAY BABYHEAD PI HARVEY MATHWAS SWEET SOUTHERN CULTURE DEFTONES GREEN DAY BLUR TAKE A BITE OUTTA BURNING GATE/REPREZAE ORGY RAGE AGAINST THE MACHINE CATCH 22 MARILYN MANSON BLACK EYED PEAS NINE INCH NAILS DYNARIDE

WXYC Chapel Hill, NC 89.3 FM Frank Abbott 540.588.6878 PI HARVEY RADIOHEAD AT THE DRIVE-IN JOHNNY CASH SUPERDRAG OUTKAST NEW FOUND GLORY BLUR FATBOY SLIM BANGNAKED LADIES & TRIBU MEDESKI MARTIN AN PALO ALTO RONI SIZE /REPREZAE XEN CUTS SHANTI PROJECT CO A3 WESLEY WILLIS NEW FOUND GLORY SEA AND CAKE RAINIER MARIA HANCKES AND TRANCE LUI N HIGH QUINTRON BRATMOBILE PP ROY JACK RUBY PRESENT BLACK HEART PRICE BRIGET CASSETTES CHERYL VALENCE CINERAMA FLOSSIE AND THE U

WVYC New Haven, CT 94.3 FM Kirk Leonard 203.858.8228 kcc@radio.com 203.432.4127 saintfrank@radio.com YO LA TENGO COIN TELUS MOUSE ON MARS BELLARIS SOFT MACHINE GAMMA PI HARVEY MICROSTORIA HOPEWELL THE MY PAL GOD HO KLEENEX GIRL WOND PIZZICATO FIVE GARBAGELAND CHRISTIAN MARCLAY C AND NOT U SEAN PA HA SEKSU ROBA TALIB KWELI AND H LOW POKERFACE KREIDLER ALEX BLAKE QUINTE RADIOWAVE NATION OF LYSSSES GRAND THEFT AUDIO HAWKLEY WORKMAN BRATMOBILE

WXOU Rochester, MI 88.3 FM Megan Eiko 248.370.2845 ARAB STRAP RADIOWAVE HARRIS TINGSTADT AND RY MOUNTAIN GOATS ADD N TO [X] U2 PIZZICATO FIVE WHIZ KIDS SUNSHINE LOW KARATE NEW EPHONE DEATH CAB FOR CUT DRESSY BESSY CINERAMA ELLIOTT SONGS OHIA SILVER SCOOTER BLUR SWEARING AT MOTOR DOVES MAGNETOPHONE VERSUS U2 GARBAGELAND JOSEPH ARTHUR TRINITY FRANCINE FATBOY SLIM BRATMOBILE RUSSELL SIMINS YO LA TENGO ALUMINUM GROUP

WXPL Fitchburg, MA 91.3 FM Mike Daniels 978.458.3992 wpl@93c.com AT THE DRIVE-IN RADIOWAVE HARRIS BARENAKED LADIES U2 DEATH CAB FOR CUT GREEN DAY BROADCAST OUTKAST TUPAC SHAKUR LESS THAN JAKE U2 CAVE IN DE LA SOUL JOHN ARC BORK SUPERDRAG ELLIOTT SONGS OHIA DASHBOARD CONFESS NINE INCH NAILS BLUE MEANIES JIMMY EAT WORLD LEE SCRATCH PERRY FRISBEE V-RIDEYS ECHOES MARK KNOPFLER JOY ZIPPER SALLY BARRIS U2

WVLY Villanova, PA 89.1 FM Joseph Brummett/John 781.283.2690 wvrv@villanova.edu DOCKY COLDPLAY FATBOY SLIM PI HARVEY RADIOWAVE HARRIS TINGSTADT AND RY JASON DENNIE INDOGO GIRLS ENYA NEW FOUND GLORY JOHNNY CASH OFFSHORE NINE INCH NAILS BLUR SUBMARIANE BLACK EYED PEAS DANDY WARMHOLS ELEANOR WATSON ASHTRAY BABYHEAD PI HARVEY MATHWAS SWEET SOUTHERN CULTURE DEFTONES GREEN DAY BLUR TAKE A BITE OUTTA BURNING GATE/REPREZAE ORGY RAGE AGAINST THE MACHINE CATCH 22 MARILYN MANSON BLACK EYED PEAS NINE INCH NAILS DYNARIDE

WVYC Chapel Hill, NC 89.3 FM Frank Abbott 540.588.6878 PI HARVEY RADIOHEAD AT THE DRIVE-IN JOHNNY CASH SUPERDRAG OUTKAST NEW FOUND GLORY BLUR FATBOY SLIM BANGNAKED LADIES & TRIBU MEDESKI MARTIN AN PALO ALTO RONI SIZE /REPREZAE XEN CUTS SHANTI PROJECT CO A3 WESLEY WILLIS NEW FOUND GLORY SEA AND CAKE RAINIER MARIA HANCKES AND TRANCE LUI N HIGH QUINTRON BRATMOBILE PP ROY JACK RUBY PRESENT BLACK HEART PRICE BRIGET CASSETTES CHERYL VALENCE CINERAMA FLOSSIE AND THE U

WVYC New Haven, CT 94.3 FM Kirk Leonard 203.858.8228 kcc@radio.com 203.432.4127 saintfrank@radio.com YO LA TENGO COIN TELUS MOUSE ON MARS BELLARIS SOFT MACHINE GAMMA PI HARVEY MICROSTORIA HOPEWELL THE MY PAL GOD HO KLEENEX GIRL WOND PIZZICATO FIVE GARBAGELAND CHRISTIAN MARCLAY C AND NOT U SEAN PA HA SEKSU ROBA TALIB KWELI AND H LOW POKERFACE KREIDLER ALEX BLAKE QUINTE RADIOWAVE NATION OF LYSSSES GRAND THEFT AUDIO HAWKLEY WORKMAN BRATMOBILE

WYSO Yellow Springs, OH 91.3 FM Vicki Battaglia 513.781.8411 musikue@cam.org PERLA BAYALLA BADLANDS A TRIBU JI HARVEY U2 MARTIN SEXTON POE NIEL YOUNG SONNY LANDRETH PORCORN BEHAVIOR HAWKLAND, HILLS & LOW DREAM WARRIORS LIVING END GROOVY AARDVARK JAZZ PHARMACY

WZBC Chestnut Hill, MA 90.3 FM Sandra Barrett 617.352.3311 NEIL YOUNG RADIOWAVE HARRIS BARENAKED LADIES U2 DEATH CAB FOR CUT GREEN DAY BROADCAST OUTKAST TUPAC SHAKUR LESS THAN JAKE U2 CAVE IN DE LA SOUL JOHN ARC BORK SUPERDRAG ELLIOTT SONGS OHIA DASHBOARD CONFESS NINE INCH NAILS BLUE MEANIES JIMMY EAT WORLD LEE SCRATCH PERRY FRISBEE V-RIDEYS ECHOES MARK KNOPFLER JOY ZIPPER SALLY BARRIS U2

WZLY Wellesley, MA 91.5 FM Jessica Brummett/John 781.283.2690 wvrv@villanova.edu DOCKY COLDPLAY FATBOY SLIM PI HARVEY RADIOWAVE HARRIS TINGSTADT AND RY JASON DENNIE INDOGO GIRLS ENYA NEW FOUND GLORY JOHNNY CASH OFFSHORE NINE INCH NAILS BLUR SUBMARIANE BLACK EYED PEAS DANDY WARMHOLS ELEANOR WATSON ASHTRAY BABYHEAD PI HARVEY MATHWAS SWEET SOUTHERN CULTURE DEFTONES GREEN DAY BLUR TAKE A BITE OUTTA BURNING GATE/REPREZAE ORGY RAGE AGAINST THE MACHINE CATCH 22 MARILYN MANSON BLACK EYED PEAS NINE INCH NAILS DYNARIDE

WVYC Chapel Hill, NC 89.3 FM Frank Abbott 540.588.6878 PI HARVEY RADIOHEAD AT THE DRIVE-IN JOHNNY CASH SUPERDRAG OUTKAST NEW FOUND GLORY BLUR FATBOY SLIM BANGNAKED LADIES & TRIBU MEDESKI MARTIN AN PALO ALTO RONI SIZE /REPREZAE XEN CUTS SHANTI PROJECT CO A3 WESLEY WILLIS NEW FOUND GLORY SEA AND CAKE RAINIER MARIA HANCKES AND TRANCE LUI N HIGH QUINTRON BRATMOBILE PP ROY JACK RUBY PRESENT BLACK HEART PRICE BRIGET CASSETTES CHERYL VALENCE CINERAMA FLOSSIE AND THE U

WVYC New Haven, CT 94.3 FM Kirk Leonard 203.858.8228 kcc@radio.com 203.432.4127 saintfrank@radio.com YO LA TENGO COIN TELUS MOUSE ON MARS BELLARIS SOFT MACHINE GAMMA PI HARVEY MICROSTORIA HOPEWELL THE MY PAL GOD HO KLEENEX GIRL WOND PIZZICATO FIVE GARBAGELAND CHRISTIAN MARCLAY C AND NOT U SEAN PA HA SEKSU ROBA TALIB KWELI AND H LOW POKERFACE KREIDLER ALEX BLAKE QUINTE RADIOWAVE NATION OF LYSSSES GRAND THEFT AUDIO HAWKLEY WORKMAN BRATMOBILE

CISM Montreal, PQ 89.3 FM Ed Blain 514.963.1576 edblain@93.3.com RAGE AGAINST THE MACHINE CINEMATIC ORCHEST LYONIST LOUNGE V

CJAM Detroit, MI 91.5 FM Christian Egnier 313.971.3508 egnier@wxyz.com RAGE AGAINST THE MACHINE CINEMATIC ORCHEST LYONIST LOUNGE V

CJFS Burnaby, BC 93.9 FM Ed Blain 604.676.0776 edblain@93.3.com RAGE AGAINST THE MACHINE CINEMATIC ORCHEST LYONIST LOUNGE V

KALX Berkeley, CA 90.7 FM Paul Jacobson 510.842.1111 kalx-music@berkeleyradio.com RAGE AGAINST THE MACHINE CINEMATIC ORCHEST LYONIST LOUNGE V

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KDIX St. Louis, MO 88.1 FM Tony Lyons 314.962.3355 UNION DRIVE BY TRUCKERS VANCOUVER NIGHTS

KDVS Davis, CA 90.3 FM Heather Barnes/Sandra 530.752.0013 musedoll@kdv.com RAGE AGAINST THE MACHINE CINEMATIC ORCHEST LYONIST LOUNGE V

KDIX St. Louis, MO 88.1 FM Tony Lyons 314.962.3355 UNION DRIVE BY TRUCKERS VANCOUVER NIGHTS

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KDIX St. Louis, MO 88.1 FM Tony Lyons 314.962.3355 UNION DRIVE BY TRUCKERS VANCOUVER NIGHTS

KRNU Lincoln, NE 90.3 FM Bob Overmyer 402.471.0177 UNION DRIVE BY TRUCKERS VANCOUVER NIGHTS

KRUX Albuquerque, NM 89.5 FM Alan Forster 505.846.4040 krux@unet.com FISH ALTERI UNION LIVING END

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KRUX Albuquerque, NM 89.5 FM Alan Forster 505.846.4040 krux@unet.com FISH ALTERI UNION LIVING END

KRUI Cedar Falls, IA Cable 515.273.6040 krui@unet.com UNION LIVING END

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KRUI Cedar Falls, IA Cable 515.273.6040 krui@unet.com UNION LIVING END



**KBUY** Columbus, OH 91.1 FM Mike Finch 614.292.4630 [mike@wdrb.com](mailto:mike@wdrb.com) ENSLAVED DAMAGED CRADLE OF FILTH MORBID ANGEL BRUIJERIA NILE AMEN HAUNTED EYEHATEGOD OVERKILL MILEMARKER

**KCSS** Toledo, OH 91.9 FM Laura Tanner 228.667.3378 CORROSION OF CONIF DAMAGED NEVERMORE MORBID ANGEL NEUROSPIN SHUVEL SPINESHANK BURNING OF THE ROC NOTHINGFACE ONE MINUTE SILENCE

**KCSU** Fort Collins, CO 90.5 FM Clint "Chigger" Skutchan 971.461.1710 [kcsu@kcsu.com](mailto:kcsu@kcsu.com) KCSU/MS/LA/MAR/COLO STONE.EDU FACTORY 81 PUNY HUMAN ENTOMBED DRACULA 2000 EMBODYMENT HOPE CONSPIRACY BRUIJERIA AMEN DISEMBODED PRO-PAIN

**KCWU** Red Bank, PA 88.1 FM Ryan Busio 503.963.2246 [kbcw@kcwu.com](mailto:kbcw@kcwu.com) DYING FETUS MACABRE BRUIJERIA HAUNTED THEATRE OF TRAGEDY NEUROSPIN DIRT STRAIT UP IOMMI

**KDVS** Davis, CA 90.3 FM Mike Siano 530.752883 [kdvst@kdvst.com](mailto:kdvst@kdvst.com) DYING FETUS BRUIJERIA CARNAL FORGE MORBID ANGEL CORROSION OF CONIF BRUIJERIA PANDEMIA SICK AND DENIED NILE FLESHGRIND

**KEOL** La Grange, OR 91.7 FM Jeffery Tarkus 541.882.3397 STRAIT UP VBS AMEN RAGE AGAINST THE FACTORY 81 MORBID ANGEL NEVERMORE PRO-PAIN SICK OF IT ALL ENSLAVED PIG DESTROYER THEATRE OF THE MA CRYPTOSY

**KFAI** Minneapolis, MN 90.3 FM Earl Ross 612.941.3144 NEVERMORE HAUNTED MALEVOLENT CREATI NILE NO MEMBERS DOOM DYING FETUS ENSLAVED PIG DESTROYER THEATRE OF THE MA CRYPTOSY

**KFLI** Prescott, AZ 90.5 FM Lou Rock Director RAGE AGAINST THE FACTORY 81 TAKE A BITE OUTTA STRAIT UP CRYPTOSY MYSTERY BRUNIKMAN/IMMOLATION NEUROSPIN OVERKILL HAUNTED

**KGIT** Bozeman, MT 91.9 FM Rob Parker 406.994.6483 [kgit@montana.edu](mailto:kgit@montana.edu) STRAIT UP VBS SLAVES ON DOPE CORROSION OF CONIF FACTORY 81 OVERKILL DROWNINGMAN HOPE CONSPIRACY IOMMI

**KIDE** CA 91.3 FM Jay Rosen 530.625.4245 IOMMI YNGWIE J. MALMSTE LIMP BIZKIT BOOK OF SHADOWS MACABRE MARILYN MANSON DRACULA 2000 RAGE AGAINST THE FLYBANGER

**KINB** Kingsville, MN 99.9 FM Matt "Woodbone" 320.363.3380 LINEN PARK AMEN RAGE AGAINST THE SICK OF IT ALL CRADLE OF FILTH SLAVES ON DOPE GODSMACK MORBID ANGEL DYING FETUS LITTLE NICKY

**KLBC** Long Beach, CA 1500 AM Phillipa Carranza 562.598.4500 [klbc@kx.com](mailto:klbc@kx.com) STRAIT UP SICK OF IT ALL MORBID ANGEL MORBID ANGEL CORROSION OF CONIF OVERKILL ENTOMBED AMEN TATTOO THE EARTH AMEN SPEEDDEALER

**KLPI** Ruston, LA 88.1 FM Marc Stoll 318.257.4852 [mrc.stoll@gmail.com](mailto:mrc.stoll@gmail.com) CRADLE OF FILTH LIMP BIZKIT RAGE AGAINST THE NEVERMORE TYPE O NEGATIVE CRADLE OF FILTH NEUROSPIN NEUROSPIN IOMMI AT THE DRIVE-IN MARILYN MANSON GEDDY LEE GRAFFIX 420

**KNMR** Rolla, MO 99.7 FM Chris Bryan 417.334.1710 [kmer@kmer.com](mailto:kmer@kmer.com) CRADLE OF FILTH ENTOMBED LINEN PARK IOMMI SICK OF IT ALL YNGWIE J. MALMSTE DYING FETUS BRUIJERIA HOPE CONSPIRACY HAUNTED

**KNSA** Grand Junction, CO 91.3 FM Juan Lopez 970.248.1718 [knsa@knsa.com](mailto:knsa@knsa.com) CRADLE OF FILTH MEGA3IT TYPE O NEGATIVE CRADLE OF FILTH LITTLE NICKY MARILYN MANSON THEATRE OF TRAGEDY NEVERMORE PRO-PAIN HAUNTED

**KMSU** Mendocino, CA 90.1 FM Charles Joussaint 409.468.1124 RETURN OF THE ROC BOOK OF SHADOWS BRUIJERIA TAKE A BRAIN TRAI STRAIT UP MARILYN MANSON HAMMERFALL MORBID ANGEL SICK AND DENIED NILE FLESHGRIND

**KMUD** Redway, CA 91.1 FM Kate Klein 707.823.2513 [kate@kmu.com](mailto:kate@kmu.com) GODSMACK SCREAMING WEASEL CRADLE OF FILTH NEW FOUND GLORY TAKE A BITE OUTTA STRAIT UP PINEAL ANATOMY HAMMERFALL MORBID ANGEL THICKGLIQUID

**KMVC** Marshall, MO 91.7 FM Darren Bensley RAGE AGAINST THE LITTLE NICKY GRAND THEFT AUDIO LINEN PARK GODSMACK TAKE A BITE OUTTA STRAIT UP MARILYN MANSON SHUVEL GOODHEAD

**KNAB** Orange, CA 91.1 FM Jerry Clapp 714.944.1928 [knsb@chapman.edu](mailto:knsb@chapman.edu) SPINESHANK NEVERMORE BOILER ROOM VBS SLAVES ON DOPE NEVERMORE STRAIT UP MYSTERY BRUNIKMAN/IMMOLATION NEUROSPIN OVERKILL HAUNTED

**KNDI** Honolulu, HI 1278 AM Harvey Whinston LINEN PARK MORBID-ANGEL AMEN IOMMI CORROSION OF CONIF CRADLE OF FILTH STRAIT UP OVERKILL NEVERMORE SLAVES ON DOPE IOMMI

**KNON** Dallas, TX 89.3 FM Mike Siano 214.824.1883 [knon@knon.com](mailto:knon@knon.com) MACABRE DRACULA 2000 CANNA RAGE AGAINST THE HAMMERFALL MORBID ANGEL NEVERMORE DEAD KINNEDYS IOMMI YNGWIE J. MALMSTE

**KNWD** Hatchersburg, LA 91.7 FM Justin Clavin 318.357.6180 [knlw@knlw.com](mailto:knlw@knlw.com) FACTORY 81 LINEN PARK OVERKILL RAGE AGAINST THE SICK OF IT ALL CRADLE OF FILTH SLAVES ON DOPE GODSMACK CORROSION OF CONIF SLAVES ON DOPE SICK OF IT ALL GEDDY LEE

**KRFH** Arcata, CA 610 AM Jim Stoddard 707.826.3257 [krfh@krfh.com](mailto:krfh@krfh.com) RAGE AGAINST THE MARILYN MANSON TAKE A BITE OUTTA CRADLE OF FILTH FOZZY DRACULA 2000 STRAIT UP SOULFLY FACTORY 81 SPEEDDEALER

**KRNL** Mt. Vernon, IA 99.7 FM Jon Lindholm 319.895.4431 [krenl@cornell-iowa.edu](mailto:krenl@cornell-iowa.edu) LIMP BIZKIT GODSMACK THEATRE OF TRAGEDY COLDPLAY LINEN PARK BRUIJERIA STRAIT UP AT THE DRIVE-IN MARILYN MANSON GEDDY LEE GRAFFIX 420

**KRXQ** Sacramento, CA 88.5 FM Chris Henderson 916.234.7777 [chris@kxq.com](mailto:chris@kxq.com) CRADLE OF FILTH ENTOMBED SUNDAYS BES CANTIL THE END PUNY HUMAN ENEMYMINE DOLLY PARTON RAGE AGAINST THE SENSE FIELD AMEN

**KRZZ** Wichita, KS 96.3 FM Mark Good DRACULA 2000 CORROSION OF CONIF BRUIJERIA MORBID ANGEL PRO-PAIN SLAVES ON DOPE SICK OF IT ALL IOMMI RETURN OF THE ROC SICK OF IT ALL

**KSAU** Bismarck, ND 90.1 FM John Worling 701.248.1124 GODSMACK TYPE O NEGATIVE CANNIE CRYSTO MEGA3IT IOMMI LITTLE NICKY VBS OVERKILL CORROSION OF CONIF NONPOINT

**KSCR** Los Angeles, CA 104.7 FM Eric Fong 213.740.5727 BRUIJERIA SCREAMING WEASEL CRYSTO HAUNTED NEW FOUND GLORY TAKE A BITE OUTTA STRAIT UP THEORAMONS BOILER ROOM FANMAIL MORBID ANGEL THICKGLIQUID

**KSCU** Santa Clara, CA 103.3 FM Jenny Graham 408.554.8907 CRADLE OF FILTH AMEN NILE SICK OF IT ALL HAMMERFALL BOILER ROOM SICK OF IT ALL DISEMBODED ENSLAVED MORBID ANGEL STRAIT UP SPEEDDEALER

**KSJS** San Jose, CA 90.5 FM Daniel Severin 408.624.4540 [kjsj@kjsj.com](mailto:kjsj@kjsj.com) BRUIJERIA SPINESHANK CARNAL FORGE CRYPTOSY MORBID ANGEL DYING FETUS CRADLE OF FILTH CORROSION OF CONIF NEUROSPIN IOMMI

**KSJC** McMinnville, OR 90.3 FM Andrew "Big Jim" Brawley 503.434.2550 AT THE DRIVE-IN NONPOINT MARILYN MANSON DOWNSET IOMMI TAKE A BRAIN TRAI IOMMI SICK OF IT ALL STRAIT UP RELATIVE ASH QUEENS OF THE STO

**KSJU** Hammond, LA 90.9 FM Mike Siano 504.548.2330 [kstj@kstj.com](mailto:kstj@kstj.com) MACABRE DRACULA 2000 DROWNINGMAN TAKE A BITE OUTTA VBS PRO-PAIN BOOK OF SHADOWS GODHEAD ETERNAL ELYSIUM

**KSLU** Houston, TX 90.5 FM Jon LaHay 315.287.5538 [kstl@kstl.com](mailto:kstl@kstl.com) STRAIT UP AMEN NOTHINGFACE DOWNSET RAGE AGAINST THE STRAIT UP CRADLE OF FILTH LINEN PARK SPINESHANK FACTORY 81 LAMBS OF GOD

**KSOC** Ashland, OR Cabin J.B. Nelson 531.427.7405 [kjw@kso.com](mailto:kjw@kso.com) MORBID ANGEL GODSMACK RAGE AGAINST THE IOMMI LAMB OF GOD PRO-PAIN HAUNTED NOTHINGFACE FOZZY

**KSRH** San Rafael, CA 88.1 FM Dave Brynes/Mike Tabussi MORBID ANGEL GODSMACK TATTOO THE EARTH DISEMBODED LINEN PARK CIRCLE OF DEATH BRUIJERIA CANNIBAL CORPSE DAMAGED MORBID ANGEL NOTHINGFACE ORGY

**KSSU** Sacramento, CA 1580 AM Chris Henderson 916.278.5882 [kssu@kssu.com](mailto:kssu@kssu.com) THEATRE OF TRAGEDY HOPE CONSPIRACY GEDDY LEE BROOK CASSET CO NONPOINT DYING FETUS CRADLE OF FILTH IN FLAMES BOILER ROOM HOPE CONSPIRACY LITTLE NICKY

**KSTO** Northridge, MN 93.1 FM David Liles 513.346.4081 [ksto@ksto.com](mailto:ksto@ksto.com) ENSLAVED SICK OF IT ALL EARTH CRISIS NEVERMORE EIGHTEEN VISIONS CRADLE OF FILTH SICK OF IT ALL ENTOMBED BOOK OF SHADOWS STRAIT UP

**KTEK** Detroit, MI 88.7 FM Justin Popa 313.832.6013 [ktek@ktek.com](mailto:ktek@ktek.com) VBS OVA NEVERMORE WORLDWIDE TRI DROWNINGMAN AT THE DRIVE-IN MARILYN MANSON ENSLAVED EIGHTEEN VISIONS CRADLE OF FILTH MY RYIN

**KTRM** Kirskevill, MO 88.7 FM Sarah Yancy 661.785.4506 [ktrm@ktrm.com](mailto:ktrm@ktrm.com) CRADLE OF FILTH MORBID ANGEL TYPE O NEGATIVE HAUNTED MARILYN MANSON SPEEDDEALER RAGE AGAINST THE MA OVERKILL ENSLAVED DYING FETUS YNGWIE J. MALMSTE

**KTXT** Lubbock, TX 88.1 FM Waa Wilson 806.742.8118 [kxtx@ktxu.edu](mailto:kxtx@ktxu.edu) CRADLE OF FILTH AMEN NILE SICK OF IT ALL HAMMERFALL BOILER ROOM SICK OF IT ALL DISEMBODED ENSLAVED MORBID ANGEL STRAIT UP SPEEDDEALER

**KUCI** Irvine, CA 88.9 FM Harold Park 949.624.4581 [kuci@kuci.com](mailto:kuci@kuci.com) HAUNTED WHAT HAPPENS NEXT DYING FETUS BEHMYTH ENEMYMINE GOMORRHA KILLSWITCH ENGAGE MORBID ANGEL A DEATH BETWEEN KONTRAATTAQUE

**KUNM** Albuquerque, NM 89.9 FM Acel C. 505.277.8022 [kunm@kunm.edu](mailto:kunm@kunm.edu) EAST WEST BLAST BURN BY THE SUN PIG DESTROYER DAMAGED ENSLAVED DEVOURMENT INCESTUOUS MISERY LOVES CO. SLIPNOT

**KURE** Ames, IA 88.5 FM Mike Siano 515.294.4332 [kure@iastate.edu](mailto:kure@iastate.edu) MORBID ANGEL IMMOLATION TRY PRIMORDIAL DARK TRANQUILITY LAMB OF GOD MARJUK DYING FETUS MATATUS IMMORTAL OVERKILL

**WAH** Portland, OR 88.3 FM Angela "Skullcrusher" Davis 503.891.2808 MORBID ANGEL IMMOLATION TRY PRIMORDIAL DARK TRANQUILITY LAMB OF GOD MARJUK DYING FETUS MATATUS IMMORTAL OVERKILL

**KVCU** Boulder, CO 1190 AM Pat Dixon 303.442.7405 [kvcu@colorado.edu](mailto:kvcu@colorado.edu) HAUNTED DISEMBODED ENTOMBED ENSLAVED ENEMYMINE PRO-PAIN CRADLE OF FILTH MACABRE DYING FETUS CORROSION OF CONIF

**KVSC** St. Cloud, MN 88.1 FM Paul Hochberg 218.335.2128 [music@kvsc.org](mailto:music@kvsc.org) HIDDEN CHORD CANGRISH SONG OF ZARATHUSTRA PAPER CHASE SUBVERTERS ENEMYMINE HOPE CONSPIRACY DROWNINGMAN HEADGREENADE CAVIN

**KWVA** Eugene, OR 88.1 FM Loren Liles 541.346.4081 [kova@kova.com](mailto:kova@kova.com) SLAVES ON DOPE EFFEL AMEN BROOK CASSET CO NONPOINT TYPE O NEGATIVE CRADLE OF FILTH IN FLAMES BOILER ROOM HOPE CONSPIRACY LITTLE NICKY

**KWBA** Eugene, OR 88.1 FM Loren Liles 541.346.4081 [kova@kova.com](mailto:kova@kova.com) ENSLAVED SICK OF IT ALL CANNIBAL CORPSE VBS LAMBS OF GOD COLD IN FLAMES DAMANAE WALLS OF JERICHO KRISJUN SICK OF IT ALL

**KXKR** Rochester, MN 93.7 FM Nick Davis ENTOMBED DISEMBODED CANNIE CRYSTO STRAIT UP TATTOO THE EARTH DRACULA 2000 PRO-PAIN DAMAGED DYING FETUS

**KZMU** Mohab, UT 87.7 FM Glenn Park 801.732.5277 [kzmu@kzmu.com](mailto:kzmu@kzmu.com) DISEMBODED HOPE CONSPIRACY BRUIJERIA SPEEDDEALER HAUNTED MARILYN MANSON STRAIT UP OVERKILL ENSLAVED DYING FETUS

**KZOW** Forest City, IA 91.8 FM Healy Ryan 715.732.5277 [kzow@kzow.com](mailto:kzow@kzow.com) STRAIT UP MACABRE HOPE CONSPIRACY ENSLAVED SICK OF IT ALL CORROSION OF CONIF JUDAS ISCARIOT

**KZSU** Stanford, CA 91.1 FM Elliott Lane 415.744.1783 0195 [kzsu@kzsu.com](mailto:kzsu@kzsu.com) FUCKING CHAMPS LITTLE NICKY NILE CATHESTR DREAMHAIGHT GOMORRHA KILLSWITCH ENGAGE MORBID ANGEL A DEATH BETWEEN KONTRAATTAQUE

**MUSIC CHOICE** West Orange, NJ Cabin Adam Heiman 973.271.0500 [aneiman@musicchoice.com](mailto:aneiman@musicchoice.com) THEATRE OF TRAGEDY TAKE A BITE TRAI HALFORD NEUROSPIN NOTHINGFACE LIMP BIZKIT DREAMHAIGHT SPINESHANK MISERY LOVES CO. SLIPNOT

**WAF** Cincinnati, OH 88.3 FM Angela "Skullcrusher" Davis 513.381.4686 MORBID ANGEL HAUNTED BLACK LEAGUE DARK TRANQUILITY LAMB OF GOD CRADLE OF FILTH BOILER ROOM RELATIVE ASH NILE SICK OF IT ALL LIMP BIZKIT

**WAH** Portland, OR 88.3 FM Seth Warren 503.891.2808 MORBID ANGEL HAUNTED BLACK LEAGUE DARK TRANQUILITY LAMB OF GOD CRADLE OF FILTH BOILER ROOM RELATIVE ASH NILE SICK OF IT ALL LIMP BIZKIT

**WALF** Allentown, PA 88.7 FM Albi Allan/Emilie 607.871.2287 HOPE CONSPIRACY DISEMBODED MORBID ANGEL SICK OF IT ALL NEUROSPIN PRO-PAIN CRADLE OF FILTH MACABRE DYING FETUS CORROSION OF CONIF

**WARC** New Britain, PA 90.3 FM Keith Bryner 610.335.3378 CREATION IS CRUCI CANGRISH CRIMSON CURSE YNGWIE J. MALMSTE CIRCLE OF DEATH HAMMERFALL DISEMBODED HATCHER VISIONS HOPE CONSPIRACY CATTLE PRESS

**WBGR** Brooklyn, NY 590 AM Tom Hester 302.858.6314 SHUTDOWN SICK OF IT ALL TYPE O NEGATIVE NILE BREAKDOWN HAUNTED THE WORLDWIDE TRI TYPE O NEGATIVE CRADLE OF FILTH IN FLAMES BOILER ROOM HOPE CONSPIRACY NONPOINT

**WBUR** Boston, MA 90.3 FM Tom Hester 608.363.2402 [kwbur@wbur.com](mailto:kwbur@wbur.com) RELATIVE ASH CANNIBAL CORPSE VBS LAMBS OF GOD COLD IN FLAMES DAMANAE WALLS OF JERICHO KRISJUN SICK OF IT ALL

**WBGU** Boston, MA 88.1 FM Jimmie Frederick 617.673.8657 CRADLE OF FILTH RIGHT IN THE NUTS CANNIE CRYSTO MACABRE CRYPTOSY HOPE CONSPIRACY SICK OF IT ALL NEUROSPIN CORROSION OF CONIF DYING FETUS

**WBIM** Bridgeport, MA 91.5 FM Daniel Jacobowitz 508.857.1356 [wbim@wbim.com](mailto:wbim@wbim.com) CRADLE OF FILTH STRAIT UP HOPE CONSPIRACY DRACULA 2000 CATTLE PRESS CANNIE CRYSTO SICK OF IT ALL NEUROSPIN CORROSION OF CONIF DYING FETUS

**WBRS** Waltham, MA 100.1 FM Matthew Fisher 781.732.5277 [mfisher@wbbs.com](mailto:mfisher@wbbs.com) CANNIE CRYSTO HOPE CONSPIRACY ENSLAVED SICK OF IT ALL CORROSION OF CONIF JUDAS ISCARIOT

**WBSD** Burlington, NY 89.1 FM Paul Hinchey 414.744.1783 0195 [wbbsd@wbbsd.com](mailto:wbbsd@wbbsd.com) FUCKING CHAMPS LITTLE NICKY NILE CATHESTR DREAMHAIGHT GOMORRHA KILLSWITCH ENGAGE MORBID ANGEL A DEATH BETWEEN KONTRAATTAQUE

**WBTV** Waltham, MA 530 AM Eric Ted 973.271.0500 [wbttv@bentley.edu](mailto:wbttv@bentley.edu) HOPE CONSPIRACY CANNIE CRYSTO DISEMBODED NEUROSPIN EIGHTEEN VISIONS SHUTDOWN NILE DROWNINGMAN MORBID ANGEL

**WBUC** Bloomsburg, PA 91.1 FM Ryan Cooper 717.358.4686 [wbuc@bloomsburg.edu](mailto:wbuc@bloomsburg.edu) PINEAL ANATOMY HAUNTED BLACK LEAGUE DARK TRANQUILITY LAMB OF GOD CRADLE OF FILTH BOILER ROOM RELATIVE ASH NILE SICK OF IT ALL LIMP BIZKIT

**WBUC** Bloomsburg, PA 91.1 FM Ryan Cooper 717.358.4686 [wbuc@bloomsburg.edu](mailto:wbuc@bloomsburg.edu) PINEAL ANATOMY HAUNTED BLACK LEAGUE DARK TRANQUILITY LAMB OF GOD CRADLE OF FILTH BOILER ROOM RELATIVE ASH NILE SICK OF IT ALL LIMP BIZKIT

**WCCR** New York, NY 840 AM K. Mesnik 212.850.9171 UNTIL THE END MORBID ANGEL SPARK LIGHTS THE SICK OF IT ALL NEUROSPIN REFUSED THROWN DOWN DISCORDANCE AXIS DESTROYER AMERICAN NIGHTMAR

**WCCR** Camden, NJ CC Paul Walters 856.918.6168 [cappo@camden.rutgers.edu](mailto:cappo@camden.rutgers.edu) UNTIL THE END MORBID ANGEL SPARK LIGHTS THE SICK OF IT ALL CRADLE OF FILTH MORBID ANGEL THROWN DOWN DISCORDANCE AXIS DESTROYER AMERICAN NIGHTMAR

**WCDB** Albany, NY 90.9 FM Tom Hester 518.442.5262 THE WORLDWIDE TRI RATOS DE PORAO BREAKDOWNS CRADLE OF DAMNATI HAUNTED MAYHEM TYPE O NEGATIVE MOTORHEAD MAZE OF TORMENT USURP SYNAPSE

**WCNI** New London, CT 91.1 FM Tom Hester 860.433.2853 [wcni@wcni.com](mailto:wcni@wcni.com) COLLECTIVE BRUIJERIA MORBID ANGEL NEVERMORE TYPE O NEGATIVE DISEMBODED CANNIE CRYSTO NEUROSPIN HOPE CONSPIRACY SICK OF IT ALL

**WCRX** Boston, MA 88.1 FM Mike "Madman" 617.663.1693 MARILYN MANSON STRAIT UP DYING FETUS RAGE AGAINST THE FLYBANGER ENSLAVED NILE MORBID ANGEL CRYPTOSY IN FLAMES

**WCWF** Fredonia, NY 88.9 FM Mark Dunn 716.673.3420 BRUIJERIA DISEMBODED SICK OF IT ALL CRADLE OF FILTH IN FLAMES BOILER ROOM HOPE CONSPIRACY DRACULA 2000 CATTLE PRESS CANNIE CRYSTO SICK OF IT ALL NEUROSPIN CORROSION OF CONIF DYING FETUS

**WCWH** Flemington, NJ 90.5 FM Nicholas Scaturro/DJ Santa 908.782.9595 MARILYN MANSON LINEN PARK CATCH 22 MEGADETH LITTLE NICKY DISTURBED CARNAL FORGE VODOO GLOW SKULL TAKE A BITE TOWNA CRAZY TOWN

**WCWS** Charleston, SC 90.9 FM Alan Hollis 217.581.7370 [wcws@wcws.com](mailto:wcws@wcws.com) STRAIT UP DISEMBODED SICK OF IT ALL NEUROSPIN MORBID ANGEL GRADE UNTIL THE END SICK OF IT ALL LINEN PARK CAUSE FOR ALARM CANNIE

**WCYJ** Weymouth, PA 88.7 FM Charlotte McKenzie/Smitly 724.627.4757 [wcylj@wcylj.com](mailto:wcylj@wcylj.com) SICK OF IT ALL LINEN PARK CANNIE MORBID ANGEL OVERKILL HOPE CONSPIRACY SLAVES ON DOPE NONPOINT BOILER ROOM THE WORLDWIDE TRI

**WDBK** Bloomsburg, NY 91.5 FM Reso 717.358.4686 [wdbk@bloomsburg.edu](mailto:wdbk@bloomsburg.edu) PINEAL ANATOMY HAUNTED BLACK LEAGUE DARK TRANQUILITY LAMB OF GOD CRADLE OF FILTH BOILER ROOM RELATIVE ASH NILE SICK OF IT ALL LIMP BIZKIT RUDIMENTARY PENI

**WDBM** East Lansing, MI 88.9 FM Doug Goussard 517.353.4414 [wdbm@pilot.com](mailto:wdbm@pilot.com) AMEN HAUNTED BRUIJERIA BRUIJERIA VBS RAGE AGAINST THE SLAVES ON DOPE PRO-PAIN CRADLE OF FILTH HAMMERFALL FACTORY 81

**WDCE** Richmond, VA 90.1 FM Ben Sajewski 414.568.9827 [wdr@richmond.com](mailto:wdr@richmond.com) HOPE CONSPIRACY CANNIE CRYSTO LUMBID CLONE LAMBS OF GOD SHREK OF FILTH SIX FEET UNDER NONPOINT DISCORDANCE AXIS DYING FETUS DAMAGED

**WDRR** Miami, FL 1600 AM Juan Carlos YNGWIE J. MALMSTE MORBID ANGEL DYING FETUS OVERKILL NASUM CRADLE OF FILTH MORBID ANGEL GARGAMEL HAMMERFALL RELATIVE ASH IN FLAMES

**WDTS** Georgetown, DE 620 AM Tom Hester 302.858.5400 HALFORD YNGWIE J. MALMSTE MIGHTY SIDESHOW CRADLE OF DAMNATI BLUE OCEANO MEGA3IT TYPE O NEGATIVE MOTORHEAD HAMMERFALL COLLECTIVE

**WDWN** Auburn, NY 89.1 FM Tom Hester 315.255.1743 [wdr@wdr.com](mailto:wdr@wdr.com) COLLECTIVE CRYPTOSY ENSLAVED NEVERMORE MORBID ANGEL CANNIE CRYSTO CANNIE CRYSTO NEUROSPIN HOPE CONSPIRACY SICK OF IT ALL

**WECB** Mass, MA 99.9 CaFM Joel Weiss 617.424.0850 [wecb@wecb.com](mailto:wecb@wecb.com) NEVERMORE NEUROSPIN RAGE AGAINST THE OVERKILL ENSLAVED NILE MORBID ANGEL CRYPTOSY IN FLAMES

**WECG** Williamsport, CT 90.1 FM Steve Babayk 860.863.9457 [wecg@wecg.com](mailto:wecg@wecg.com) CRADLE OF FILTH HOPE CONSPIRACY DISEMBODED SICK OF IT ALL CRADLE OF FILTH IN FLAMES BOILER ROOM HOPE CONSPIRACY DRACULA 2000 CATTLE PRESS CANNIE CRYSTO SICK OF IT ALL NEUROSPIN CORROSION OF CONIF DYING FETUS

**WEFT** Champaign, IL 90.1 FM Jason 217.358.9338 CANNIBAL CORPSE BURNING LIVE SHOTMAKER ENEMYMINE MEGADETH CANNIE CRYSTO NEUROSPIN NILE STRAIT UP MORBID ANGEL HAMMERFALL

**WEIU** Charleston, IL 88.9 FM Rob Patrick/Storma 217.581.7370 [wciu@wciu.com](mailto:wciu@wciu.com) STRAIT UP DISEMBODED SICK OF IT ALL NEUROSPIN MORBID ANGEL GRADE UNTIL THE END SICK OF IT ALL LINEN PARK CAUSE FOR ALARM CANNIE

**WEOS** Geneva, NY 88.7 FM Joy Wyatt HAUNTED MORBID ANGEL DISEMBODED DREADNAUGHT OVERKILL SICK OF IT ALL NEUROSPIN MORBID ANGEL OVERKILL HOPE CONSPIRACY SLAVES ON DOPE GEDDY LEE DIRT STRAIT UP

**WERC** Erie, PA 89.9 FM Eric Fernald 814.671.3841 [werc@paonline.edu](mailto:werc@paonline.edu) NEUROSPIN NEVERMORE LIZZY BORDEN CRADLE OF FILTH PRO-PAIN MORBID ANGEL GODSMACK HAMMERFALL OVERKILL

**WERS** Erie, PA 88.9 FM Eric Fernald 814.671.3841 [werc@paonline.edu](mailto:werc@paonline.edu) DISCORDANCE AXIS HAUNTED BRUIJERIA DYING FETUS CANNIE CRYSTO NILE NEVERMORE CRADLE OF FILTH MORBID ANGEL

**WFAI** Bowling Green, OH 680 AM Mike Zimmerman 419.372.1185 RAGE AGAINST THE CRAWLING THEATRE DIRT DRACULA 2000 CRADLE OF FILTH GODSMACK TYPE O NEGATIVE IOMMI NEVERMORE HOPE CONSPIRACY CRAVING THEO

**WFCS** New Britain, CT 107.7 FM Tony Espinoza 860.433.2853 NEVERMORE MORBID ANGEL HAUNTED NASUM CRADLE OF FILTH MORBID ANGEL GARGAMEL HAMMERFALL RELATIVE ASH NILE EXHUMED

**WFIT** New York, NY 540 AM WB Hester 212.871.7786 [wfit@wfit.com](mailto:wfit@wfit.com) HAUNTED NEUROSPIN DISCORDANCE AXIS NILE DYING FETUS SICK OF IT ALL DROWNINGMAN HOPE CONSPIRACY IN FLAMES BOILER ROOM DOWNSET

**WJFM** Lancaster, PA 89.1 FM Justin Sominio 717.281.4900 [wjfm@wdr.com](mailto:wjfm@wdr.com) MARILYN MANSON NONPOINT TYPE O NEGATIVE HAMMERFALL CRAVING THEO MEGA3IT YNGWIE J. MALMSTE OVERKILL FLYBANGER

**WGCC** New York, NY 90.7 FM Steve Kaicher 212.343.0055 [wgcc@wdr.com](mailto:wgcc@wdr.com) GRAFFIX 420 SICK OF IT ALL CRADLE OF FILTH AMEN SLAVES ON DOPE HAUNTED SLAVES ON DOPE OVERKILL BOILER ROOM GRAFFIX 420 AMEN

**WGSL** Glassboro, NJ 89.7 FM Pat Duff 215.935.2500 CRADLE OF FILTH CORROSION OF CONIF SIX FEET UNDER HOPE CONSPIRACY MARILYN MANSON RAGE AGAINST THE SICK OF IT ALL TATTOO THE EARTH OVERKILL CANNIE CRYSTO DOWNSET

**WGWB** Washington, DC 82.3 FM Will Cleveland 301.374.0144 [wgwb@georgetown.edu](mailto:wgwb@georgetown.edu) NINE INCH NAILS DREAMHAIGHT NOTHINGFACE TATTOO THE EARTH RAGE AGAINST THE SPINESHANK DRACULA 2000 FLYBANGER DOWNSET SUNNA

**WHFR** Dearborn, MI Cable Rob Patrick/Storma 217.581.7370 [wfr@wfr.com](mailto:wfr@wfr.com) STRAIT UP DISEMBODED SICK OF IT ALL NEUROSPIN MORBID ANGEL GRADE UNTIL THE END SICK OF IT ALL LINEN PARK CAUSE FOR ALARM CANNIE

**WHNN** Sauk Rapids, WI 101.7 FM Jay Thirteen@yaho.com 920.252.8200 HAUNTED MORBID ANGEL DISEMBODED DREADNAUGHT OVERKILL SICK OF IT ALL NEUROSPIN MORBID ANGEL OVERKILL HOPE CONSPIRACY SLAVES ON DOPE GEDDY LEE DIRT STRAIT UP

**WHPC** Garden City, NY 90.3 FM Eric Robinson 516.572.7438 DORO TYPE O NEGATIVE HEVEN HAVEN EIGHTEEN VISIONS NOTHINGFACE IN FLAMES CORROSION OF CONIF MORBID ANGEL DOWNSET FOZZY TAKE A BITE OUTTA FACTORY 81

**WHUS** Houston, TX 9

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James Annucci
518.394.5745

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AMEN
LINKIN PARK
LIMP BIZKIT
DEFYONES
BOOK OF SHADOWS
SUNK LOTO
SHUVEL
TAPROOT

WLCA
Godfrey, IL 89.9 FM
Laura Brown
618.688.8938
wlcac@cc.illias
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SPEED DEALER
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RETURN OF THE ROC

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CRYPTOFSY
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BRUIJERIA
HAUNTED
HAMMERFALL
OVERKILL
HYPOCRISY
NEVERMORE

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SLAVES ON DOPE
MARILYN MANSON
BOILER ROOM
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IOMAMI
LITTLE NICKY

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Bethlehem, PA 91.3 FM
Bria Gamm
610.758.4187
lmyv@high.edu
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Chris Knudsen
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THE WORLDWIDE TRI
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www.mbedrock@maine.state.edu
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dmb@net.net
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Diana Pratzio
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GOOD CHINA
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KILLSWITCH ENGAGE
BOOK OF SHADOWS:
NONPOINT

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Ben
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NINE INCH NAILS
CEDDY LEE
TATTOO THE EARTH:
GRADE
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STRAIT UP
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DOWNST

WMPG
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NOTHINGFACE

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HAUNTED
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CORROSION OF CONF
PRO-PAIN
SOULIFY

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Frank Weeden
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Rob Sebecke
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GEOFF LEE
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Black Frank Webb
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WRWC MASSA MUSICS FROM... 718.982.3057

WYSD HENRI DIKONGUE... 416.232.3428

CFHR PEG LEG SAM... 506.419.194

KBKS DANILLO PEREZ... 425.364.1194

KNHS ERNEST RANGLIN... 907.768.2020

KTUH MCCOY TYNER... 808.956.4448

WBSD DIANE SCHURJUR... 518.251.1200

WHCL WYNNE FREELON... 515.895.4242

WORT BOBBY HUTCHERSON... 518.251.1200

FRISKYWA... 207.872.3886

WRWC MASA MUSICS FROM... 718.982.3057

WYSD ANGEL... 416.232.3428

CFHR MONICA MANCINI... 506.419.194

KBKS STEVE KORN... 425.364.1194

KNHS MICHAEL WOLFF... 907.768.2020

KTUH GERRY MULLIGAN... 808.956.4448

WBSD PATRICIA BARBER... 518.251.1200

WHCL CLAUDIA ACENDE... 515.895.4242

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FRISKYWA... 207.872.3886

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WYSD... 416.232.3428

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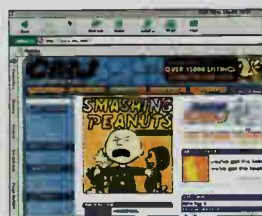
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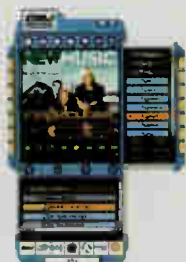
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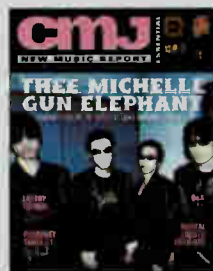
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Smithsonian Folkways, the non-profit record label of the Smithsonian Institution, is hiring a part-time radio assistant to start immediately and work until May 2001. Position is paid and requires 16 hours a week in the Smithsonian Folkways office in Washington, D.C. Contact John Smith at 202.275.1156; e-mail [johns@folkways.si.edu](mailto:johns@folkways.si.edu).

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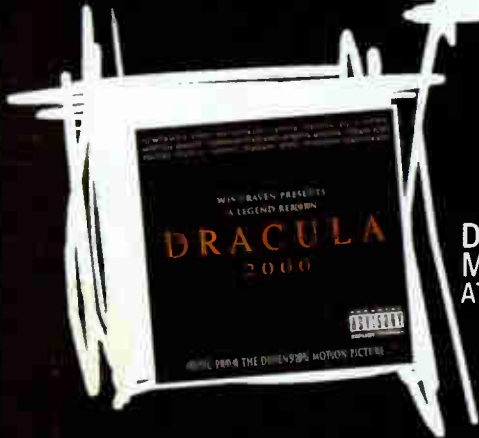
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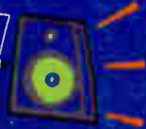
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