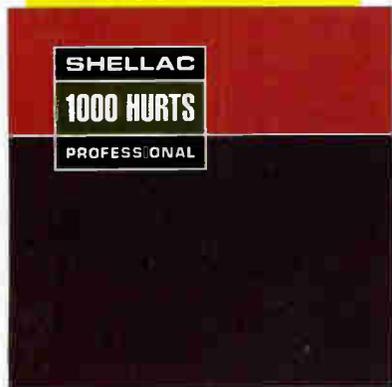
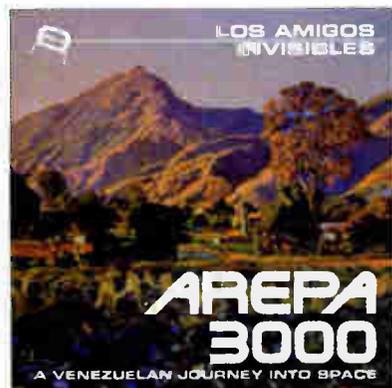


MUST HEAR



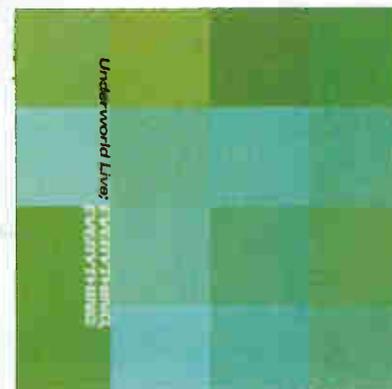
SHELLAC



LOS AMIGOS INVISIBLES



ROYAL FINGERBOWL



UNDERWORLD

Universal/MP3.com Trial Begins

With its lawsuit against MP3.com set to go to trial on August 28, Universal Music Group, the only major label that has not reached a settlement with MP3.com, appears to be dragging its feet in trying to reach a settlement, according to MP3.com's lead attorney.

"Universal has a different agenda. They figure that since they are the last to settle, they can squeeze us," said Michael Rhodes of the firm Cooley Godward LLP, the lead attorney for MP3.com. Universal officials declined to comment on the case.

ment on the case.

On August 22, MP3.com settled with Sony Music Entertainment. This left the Seagram-owned UMG as the last holdout of the major labels to settle with the online company, which currently has on hold its My.MP3.com service — the source for all the litigation.

Like earlier settlements with Warner Music Group, BMG and EMI, the Sony settlement covers copyright infringements, as well as a licensing agreement allowing *(Continued on page 10)*

Soundbreak.com, RIAA Agree On Webcasting Royalty

Soundbreak.com made a fast break, leaving the pack behind and making an agreement with the Recording Industry Association of America (RIAA) on a royalty rate for a [digital compulsory Webcast license]. No details of the actual rate were released.

Soundbreak.com is one of only two other companies to come to an agreement with the RIAA on digital performance royalty rates. The others are www.com and musicmusicmusic.com. While they got in quickly, it's debatable whether these companies will *(Continued on page 10)*

Jurassic-5, Dilated Peoples Go By Word Of Mouth

After hitting the number one spot on the CMJ Radio 200 and Beat Box charts, and holding steady on the latter for 14 weeks — the longest an album has stayed on the chart all year — Jurassic-5 is once again ready to take its show on the road. *(Continued on page 10)*

TVT Targets Broad Audience With Nothingface's 'Violence'

By Lisa Hageman
Washington D.C. hard rock quartet Nothingface has completed its third album entitled *Violence*, marking its debut on TVT Records with a roar. The band's two previous albums, 1997's *Pacifier* and 1998's *An Audio Guide To Everyday Atrocity*, were released on DCide Records. *Violence's* release date is October 10.

José Mangin, college radio promoter at TVT, told *CMJ* that the new album is a testimony to the maturity of the band. "It's so much more pissed off but at the

same time it's so much more angelic. It's got all this angst but all this beauty at the same time," he said, "On this album, the band's playing by their emotions and their

HIGH PROFILE

(Continued on page 11)



Nothingface

**THE LAST WORD
DAMAGE MANUAL
PAGE 56**

World Radio History

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28	RPM THIEVERY CORPORATION The Mirror...
29	NEW WORLD DA LATA Songs From The Tin
30	Ñ ALTERNATIVE ZURDOK Hombre Sintetizador
31	JAZZ DAVID BERKMAN Communication Theory
32	BEAT BOX DE LA SOUL "OOOH"
33	TRIPLE A B.B. KING & ERIC CLAPTON Riding...
34	LOUD ROCK IN FLAMES Clayman

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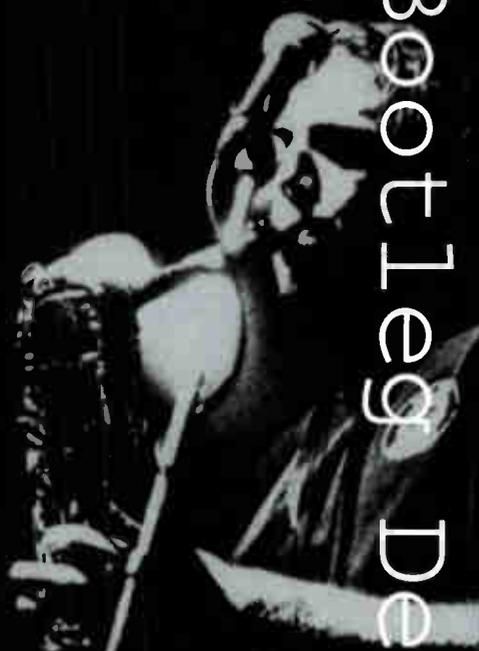
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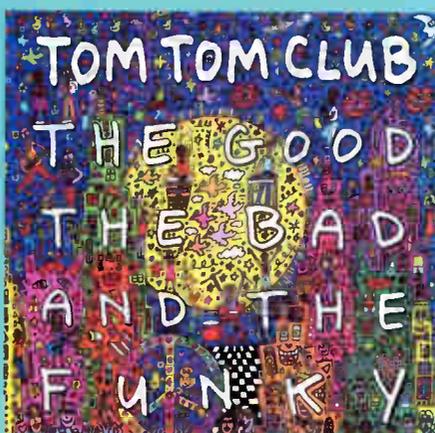
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Low Rock Lives



TOM TOM CLUB
The Good The Bad
And The Funky

AT RADIO NOW

Inaugurated in 1981 by art school graduates and founding members of **Talking Heads**, Chris Frantz and Tina Weymouth, the **Tom Tom Club** is back to turn on new generations to a sound that opened musical doors in prototypical hip hop and funky rap.

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Dan Connelly
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(Brian, Bill, Lucas
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World Radio History

TABLA
BEAT SCI-
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TALA MATRIX

ADD DATE: 09.12.2000

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featuring master percussionist

ZAKIR HUSSAIN

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TALVIN SINGH

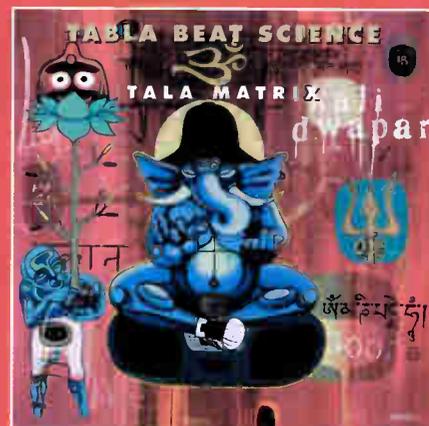
TRILOK GURTU

KARSH KALE

BILL LASWELL

and

USTAD SULTAN KHAN



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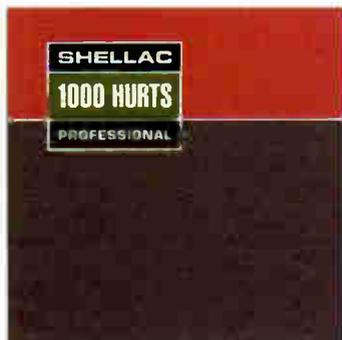


ADVENTURES IN ELECTRO-ACOUSTIC HYPERCUSSION

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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK

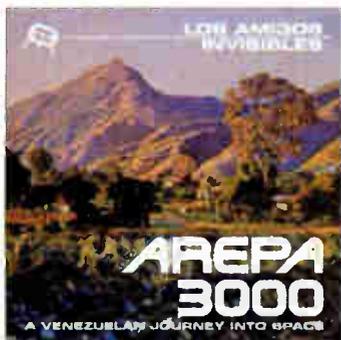


SHELLAC

1000 Hurts (Touch And Go)

"Kill 'em. Kill 'em already. Just fuckin' kill 'em." So goes the primary lyric to *1000 Hurts*'s not-so-ironically titled opener, "Prayer To God," on which Shellac dictator Steve Albini pleads with his maker to snuff out a former lover and the man who stole her away. Albini hasn't sounded this gleefully vitriolic since the heyday of Rapeman. Hell, *1000 Hurts* is practically a concept record, given its consistent and unrelenting demonstration of how contempt can progress from hostility to outright violence. "Hey man, hey, I wanna have a fight with you/And the way that you believe it is clear to me that you would like to have one too," he spits on "Watch Song," bolstered by Bob Weston and Todd Trainer's menacing bass/snare flexing. Weston and Trainer are one of the most formidable rhythm sections in all of rock, playing with both industrial brutality and surgical precision. Albini's scythe-like guitar scrapes, layered into dense, needling sheets of noise on tracks such as "Shoe Song," are the sonic equal to his thuggish, bitter-little-man-scorned rantings — sharp, stinging and unexpected, with a subtle cerebral edge to help add depth to the cutting. A few longer, metronomic instrumental workouts ("Mama Gina") and atonal builders ("QRJ") break up the more direct jabs, but there's nothing approaching the hypnotic endurance contests found on the last Shellac outing. Just pure, unrefined Albini hate, just the way we like it. — *Colin Hems*

For Fans Of: Jesus Lizard, Rapeman, Big Black
Recommended Tracks: "Prayer To God," "Squirrel Song," "Canaveral," "Watch Song"
Release Date: Aug. 8
Marketing Data: No promotional copies available.



LOS AMIGOS INVISIBLES

Arepa 3000: A Venezuelan Journey Into Space (Luaka Bop-Virgin)

The lounge-funk of Venezuela's premier party band, Los Amigos Invisibles, has served as the space-age bachelor pad music of choice for playboys in the know since the six-piece ensemble's 1998 debut, *The New Sound Of The Venezuelan Gozadera*, set down on American soil. These invisible friends have a penchant for sexual innuendo that would make Serge Gainsbourg blush and an equally irreverent sense of humor. On *Arepa 3000*, that's supported by a lethal combination of Esquivelian kitsch, Chic-esque groove lines and acid-jazz soul. Conceptually, *Arepa 3000* envisions Venezuela's empanada-like fast-food staple as the prototype for the first Venezuelan spaceship, a smirking commentary on the country's populist attitude as well as its Third World status. On this brilliant sophomore set, they make a beeline for the dancefloor with a collection that pushes their fusion of French house and tropical swing to the most satisfying end. *Arepa 3000* is a full-on party record that's equal parts Zapp, Pérez Prado and Frankie Knuckles. Rhythms come to life in live instrumentals, creating a wild Venezuelan journey into space that's filled with more dirty thoughts than a Lil' Kim album and enough high-powered dance-teric fusion to keep the club kids sweating 'til dawn. — *Ron Hart*

For Fans Of: Esquivel!, Dinitri From Paris, Illya Kuryaki
Recommended Tracks: "La Veeina," "Cuchi-Cuchi," "Masturbation Session," "El Sobon"
Contact: S.P.E.C.T.R.E.
Phone: 323.644.3774
Email: matthew@spectradio.com
Release & Add Date: Sept. 12
Marketing Data: Touring the States this fall.



ROYAL FINGERBOWL

Greyhound Afternoons (TVT)

Royal Fingerbowl's literary jazz balladry is grounded in both New Orleans nostalgia and a mint julep-dipped Tin Pan Alley sensibility. After five years of constant club dates the trio has garnered a cult following, fueled by the music and the mystery behind the origins of the trio's name. Main songwriter Alex McMurray (vocals and guitar) and cohorts Kevin O' Day (drums) and Andy Wolf (upright bass) elicited fair comparisons to early Tom Waits on their debut album *Happy Birthday, Sabo!* While *Greyhound Afternoons* will also please Waits fans, this effort punctuates how unique Royal Fingerbowl's style of barroom waltzes and country melodies can be. At times, the songs come off like Jack Sheldon ditties from *Schoolhouse Rock!*, except that the schooling this trio offers takes place in life's shadows. McMurray's ashtray crooning bolsters his sardonic lyrical portraiture, describing what it's like to look at a magnified mirror: scars, freckles, moles, ingrown hairs, and wrinkles (whether they're from laughing, crying or simply aging). One McMurray character doesn't seem to mind, as he says on the boogie-woogie track "Someday's Coming," because when he meets his maker he's going to kick him in the shins. — *Enrique Lavín*

For Fans Of: Tom Waits, Morphine, Soul Coughing, Randy Newman
Recommended Tracks: "Bandrowski's Turban," "Blurry," "Way Up Yonder In New Orleans," "Mr. Corn"
Contact: The Syndicate
Phone: 888.666.2061
Email: college@thesyn.com
Release Date: Aug. 29; at radio now
Marketing Data: Currently on tour.



UNDERWORLD

Everything, Everything (V2)

In most cases, the term "live electronic music" is a laughable oxymoron. Shows often consist of band members taking the stage in front of a wall of equipment, hitting "play" on a DAT machine, then jumping around with one hand in the air for the entire performance. Then there's Underworld, the most exceptional exception to the rule, a band whose original fusion of atmospheric techno and robotic rock is often more powerful in arenas than it is on record. The on-the-spot productions of Rick Smith and Darren Emerson (who recently left the trio) feed and feed off of the energy of the audience, fluctuating on a nightly basis to create perfect synergy between artist and audience, while Karl Hyde's vocals prove even more maniacal and emotional on the fly. *Everything, Everything* documents the band's spontaneous onstage energy with eight tracks recorded during its 1998/1999 world tour. From the smooth serenity of "Jumbo" to the breakbeat precision of "Pearls Girl"; from the anthemic overtures of "Born Slippy" to the hypnotic pulses of the show-stopping "Rez/Cowgirl," *Everything...* is a marvelous showcase for the best rock band techno has ever known. — *M. Tye Comer*

For Fans Of: Chemical Brothers, Prodigy, Orbital.
Recommended Tracks: "Rez/Cowgirl," "Born Slippy," "Push Upstairs," "Jumbo"
Contact: Jennifer Jones
Phone: 212.320.8528
Email: jennifer.jones@v2music.com
Release Date: Sept. 12
Add Date: Sept. 5
Marketing Data: An *Everything, Everything* interactive DVD, which includes the bonus track "Moaner," will be released on October 10.

Bobsled Records' Salerno Takes His Passion On The Road

In a business often defined by the exploitation of short shelf-life artists and cynical marketing blitzes, old-fashioned, honest-to-god enthusiasm for a bunch of bands on your label seems as incongruous as things like airplane food or business ethics. That attitude makes Bobsled Records' owner Bob Salerno a loveable oddity. The label's sterling pop music makes him relevant and now he's taking that music on tour.

Interested parties can examine both assertions first hand, as the major-label-radio promotions-man-cum-indie-label-head leads three of his bands on a national club tour. Similar in their polished pop stylings, the Waxwings and the Chamber Strings will support Adventures In Stereo on AIS's first-ever U.S. tour, called the Bobsled Records Tour. As is Salerno's style, he wants to ensure fans get their money's worth, so he's offering a tour sampler with unreleased material from all the bands exclusively to those who go to the shows. Salerno suggests he may even give it away, simply because he wants to reward fans. "I want to make things really cool, rare and collectible — something you'll always remember," said Salerno.

An admitted audiophile, Salerno releases all his label's albums on vinyl for other people like himself, who still worship a thick slab of molded plastic. With high grade, 180g vinyl and stiff inserts that allow the LP to just slide out, and a poster as well,

Salerno's packaging approach echoes that of an earlier, less mercantile era in music.

"I look at releasing records, [as] how I want my records released, since I view them as mine as well. I take a lot of pride in releasing a record," said Salerno. It's an attitude deeply shaped by his experiences working for a major, where his promotions job opened the door for him to head into A&R, an opportunity he eventually walked away from. "No way I could sleep at night if I signed a band to those awful labels. So I decided there was no one I could A&R but myself."

That was the genesis of Bobsled, begun two years ago with that honest approach and a fervent passion to revolutionize pop music, which Waxwings' guitarist Dean Ferita described as a kind of "infectious naiveté."

"He's been incredibly helpful," Ferita said. "It's great because it's an opportunity to have a relationship with a label where there isn't so much separation of artist and label."

As much a fan as a label owner, Salerno admits that only part of the reason he's on tour is to help manage his bands. He likes to catch all the shows, and said he would probably follow them around on tour even if he didn't run the label, which just makes it that much more enjoyable.

"Being on the road together there's definitely more unity and it's a family environment with our bands and our artists,"

Salerno said. "Everyone on the label digs the other records, and if you're a music fan, and you're a fan of one of our records, more than likely you'll dig all of them."

On September 5, Adventures in Stereo, Waxwings and the Chamber Strings embark on their month-long label club tour of small clubs like Chicago's Empty Bottle, Minneapolis' Entry, Detroit's Gold Dollar, Boston's Middle East and New York's Knitting Factory starting September 5. — *Chris Parker*

WWF Attempts To Smackdown The Vote

Following in the footsteps of Rock the Vote and other youth and entertainment-oriented voter awareness campaigns, the World Wrestling Federation is getting in on the act.

The Federation — which already has dabbled in the music world through various wrestling-themed compilations and its wrestlers' frequent appearances on MTV — recently launched its Smackdown Your Vote campaign, which will work with MTV's Choose Or Lose campaign.

The WWF has set up voter registration tables at arenas hosting its televised events, and has a link on its Web site to the Rock The Vote Web site allowing fans to register on line. The company said that more than 20,000 people have registered. Spokesman Gary Davis said that the vast majority of these have been online.

Rock The Vote itself led an active

Vote Meanies
7 Lies Are Better Than 1

BLUE MEANIES
the post wave

New Album September 19th

See the Blue Meanies at this year's C&J Convention

Contact: Stephanie, Mike and Nicole at Vision Trust 415-752-2564 or vtst@aol.com
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MCA MUSIC AMERICA
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registration campaign during the two major parties' conventions last month. According to Chief Stratgeist Alison Byrne Fields, 14,000 new voters registered during the week of the Republican convention, while 17,351 registered online during the week of the Democratic convention.

Additionally, the company is preparing public service announcements featuring WWF personalities such as The Rock, HHH, Jim Ross and Jerry "The King" Lawler. These will be shown on WWF television programming, and in several weeks will begin airing during non-WWF programming on UPN, CBS and TNN, Davis said. The WWF PSAs will include the telephone number for Project Vote Smart, an organization that allows voters to order a registration form over the phone.

WWF wrestlers including The Rock will also appear on PSAs for MTV's Choose Or Lose voter awareness campaign. Company officials, including The Rock, female wrestler Chyna and company CEO Linda McMahon, also recently made appearances at both the Republican and Democratic conventions.

"WWF fans are not a specific constituency, but they represent Middle America," Davis said. WWF officials are claim that they have 14 million viewers who are eligible to vote. However, this number was arrived at by adding up Nielsen ratings for all of their television shows and is likely inflated because many fans watch multiple shows a week.

Davis said that WWF went with the best available numbers and is attempting to get revised figures from Nielsen. "We made the point that a lot of people are watching our programming." He added that individual viewers still number in the millions. — *Michael Dabaie*

BET To Buy 360HipHop

BET.com, the online arm of Robert Johnson's privately held BET Holdings, which operates the Black Entertainment Television cable network and a book-publishing unit, is reportedly in talks with Russell Simmons to purchase his three-month-old urban portal site, 360HipHop.com

Simmons' site is aimed at the lucrative "urban" market, which loosely refers to a young, hip, multicultural lifestyle market to which Simmons has successfully marketed a wide array of products for years.

Johnson's BET, the only bona-fide black-owned multimedia empire, while often criticized for straying from its base, has been trying to attract that same market, both on cable and through its Internet property.

This powerhouse combination may be what's needed to succeed in the exceedingly temperamental urban portal market, where competition is tough and success is rare. Time Warner's urban play Volume.com, recently fired 30 percent of its staff. The deal is likely to be completed in the next few weeks.

"The synergies make a certain amount of sense," said Jupiter Communication's

Aram Sinnerich. "BET has not done a great job [attracting younger audiences]."

"Russell is a smart business man, and he fully understands that the only way to make money on the Internet is to build a brand and then to sell it," said Duy Linh Tu, former director of production at Urban Box Office, another urban portal, and currently co-president of 718media, an Internet production firm.

Urban Box Office started that trend over a year ago by acquiring such sites at SOHH.com and Latinflava.com. But, said Tu, "Unlike Urban Box Office and other web portals, Russell will be making real money off of the deal, not just internet stock hocus-pocus." — *Josh Holbreich*

Camp Chaos, Warner Bros. Spar Over Web Cartoons

Camp Chaos, the Philadelphia-based animation house and Web site responsible for the now infamous "Napster Bad" cartoons, recently tangled with Warner Bros. Records after posting cartoons Warner commissioned for a sales meeting. Camp Chaos is claiming that its agreement gave it Web rights for the work, while Warner denies this.

The nine short cartoons depict Warner executives hiring television mobster Tony Soprano to "whack" Napster. Camp Chaos' "Napster Bad" cartoons — which have been a cult hit on the Internet — lampoon Metallica drummer Lars Ulrich's fight against the controversial file sharing software company.

"Warner Brothers had seen 'Napster Bad' and wanted us to make something similar at their convention," said Bob Cesca, president of Camp Chaos.

Cesca said that the company gave Warner a cut-rate price for the work in exchange for the rights to post it on Camp Chaos' Web site. "Once they put them up, they claimed they never gave us the Web rights," Cesca said.

However, a Warner spokesman disputes this, saying the cartoons were intended only for internal use. "We commissioned these to show at a sales conference," said Warner spokesman Bob Merlis. "We always intended to show them in a closed meeting." Merlis characterized the matter as a "misunderstanding" rather than a dispute.

"I gave Warner a call on Monday morning to see how they went over, and Warner said 'Why the hell are they on the Web site?'" Cesca said. Because Camp Chaos does not have the resources for a legal battle, it removed the cartoons from the site.

"No one is interested in a lawsuit. This is not of great consequence," Merlis said.

However, several people copied the cartoons during the 18 hours they were on the site and created mirror sites. "There are a bunch of episodes floating around on the Net," Cesca said.

ARTISTSPOTLIGHT

SWAYZAK

Interview by M. Tye Comer

Tech-house duo

Swayzak (James Taylor and David Brown)

recently released its sophomore album

Himawari, a melange

of eclectic electronic

beats many are hailing

as one of the best dance releases of

2000. The duo preceded the album's release with a

live tour of the U.S. We rang up Brown to give us an

overview of life on the road.



So, how did the American tour go down?

In most places it was really good. There's always going to be bad gigs.... We're either in the wrong venue or there's the wrong sort of people there. We played a couple of raves and that really wasn't the right thing for us. The kids were maybe a bit too young. They liked the music, but they'll dance to anything really.

Well, what's your optimum venue?

We like to play smaller venues with a maximum of 400–500 people. If you play at a rave, it's generally in a big warehouse and the sound often gets lost. We like to play somewhere where you can create an atmosphere.

Your live show is a lot more freeform and spontaneous than that of some other electronic bands making the rounds right now. Just how live is it?

Our live performance is as live as we can do it without bringing in musicians to play the music. All of the tracks are basically broken down into two- or four-bar loops and we mix them live. We also re-trigger the samples, add new sounds.... It's totally hands-on and experimental. Sometimes we make a mistake, but it's easily rectified. A lot of people program whole songs, but we just have loops so the whole thing can change from night to night. It keeps live performance fresh for us. I've seen a lot of bands recently who have to use a DAT or a CD player and they'll be pretending to play live and I'm like, "What's the point of that?" I checked out BT's set up when I saw him play in Seattle and he had a CD player hidden away. All the keyboards he has he does nothing with. But the kids loved it! I mean we could have gone out there, played a CD and jumped up and down all night, but that's not the real deal.

Well, some people think that if the kids dig it, that's all that matters.

We want our live thing to be different from our recorded work so people can see us specifically for our show, not just to hear what's on our albums. People are downloading all of our stuff off MP3 for free...but people will always come and see you perform live if you do something different. People always went to see the Grateful Dead because they did something original... that's kind of where we're at now.

For Fans Of: Terry Francis, Carl Craig, Derrick Carter

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Cesca said he floated a proposal to Warner that would allow Camp Chaos to post the cartoons on the site if they removed all references to Warner from them. If Warner agrees, Camp Chaos plans to have Metallica's Ulrich and James Hetfield replace the Warner executives and have them hire Soprano in the cartoon, Cesca said. He added that Warner has not responded to his proposal.

Cesca said his company acted in good faith and is concerned that the controversy may tarnish his company's reputation. "We're not in the business of taking others property and putting it on our Web site. So from that perspective its kind of embarrassing," Cesca said. — *Michael Dabaie*

Violence Mars 'Source' Awards Show

An altercation between audience members broke out at the second annual Source Hip-Hop Awards in Pasadena on August 22, and many within the hip-hop community have expressed concern that the incident will feed the misconception that rap and violence go hand-in-hand.

According to a statement issued by the Pasadena Police Department, two hours into the taping of the show — as Lil' Kim was wrapping up her performance — a fight broke out among some audience members that prompted around 75 people to rush the stage and others to head for the auditorium exits. As uniformed police attempted to quell additional fights that broke out as a result of the initial violence, members of the audience began throwing objects like CD covers and bottles onto the stage.

At that point, the Pasadena Police Department announced the show had been cancelled and asked the audience to leave. Details on who-started-what still remain unclear although rapper E-40, real name Earl Stevens, has been interviewed by police after a complaint was made by a hospitalized Andre Dow. There have been no arrests made and no serious injuries reported.

"It is regrettable that the actions of a few individuals disrupted an evening which seeks to celebrate the music and unity of the hip-hop community," Source founder and publisher David Mays said in a statement. "The Source does not condone violence of any kind

and over the years has worked hard to dispel negative images associated with hip-hop."

Duy Linh Tu, Co-President of 718Media and former director of production at Urban Box Office, told *CMJ* that perhaps the most unfortunate thing to come out of this incident is that it will just give the media, politicians and the police a reason to try to hinder the hip-hop movement.

"Hip-hop has become such an integral part of culture that it really does deserve its own place for celebration. Unfortunately, the incident at the Source Awards appears to confirm what a lot of the media and white America think: African-Americans are just a bunch of rowdy animals who can't control themselves," Tu said. "There is currently a double-standard in media coverage of music and culture. If you look at the case of the Woodstock riots, which caused millions of dollars in damage, the press was quick to cite the heat, the expensive food and water and Limp Bizkit for causing the violence. No one would ever even begin to say, 'Those white frat boys simply can't control themselves.'"

Bill Redmond, president of the label Allied Artists told *Rolling Stone*, "This was an isolated incident. This should not in any way, shape or form reflect on the rap community... if this event was not associated with rap, this would not have made the front page." Representatives for *The Source* magazine did not return phone calls for comment.

Response from the community has been overwhelming. The bulletin boards at BET.com and urban gossip site www.urbanxpose.com are overrun with comments about the incident. Many are disappointed that an event created to celebrate hip-hop only served to feed the stereotypes that hip-hop equals violence, unprofessionalism, misogyny and greed. "It's too bad that it will be the thing at the awards that will be remembered the most," one person wrote.

Others are using the incident as a reason to re-define hip-hop culture. With all of the negativity surrounding many of the stars today, the money and the fame, has the message of hip-hop become lost?

UPN decided to air the show, as scheduled, on August 29. Footage was restaged and added into the previously taped portion of the ceremony. The melee was edited out for the television audience. — *Lisa Hageman*



AT THE RADIO STATION: Currently on tour in support of their album, *Relationship Of Command* (Grand Royal), the emo-rockers of At The Drive-In pulled in to WERS in Boston. Pictured along with the band are WERS staffers, AAM's Justin and manager Blaze James.

MTV Will Merge M2, Box

According to published reports, MTV Networks (MTVN) is planning to merge its MTV2 channel with The Box Music Network, a former competitor that MTV purchased from TCI in 1999.

The Box Music Network is an interactive cable music channel that is programmed to reflect the predominant tastes of various markets where the channel is available. Viewers also play a major role in programming the network as they can request videos over the Internet or by phone for \$1.99 per call.

Unlike its ubiquitous sister network, MTV2 often features music videos and has had trouble penetrating large parts of the country. According to the MTV Web site, MTV2 can currently be seen on DirecTV, The Dish Network, and "broadband satellite at Satcom C3 at 131° W on Transponder 16."

The Box president/CEO Alan McGlade said of the merger, "Our ultimate goal is to create one strong and well-distributed network that will combine the best of both services."

One feature of The Box's service is the ability for artists and record companies to request their own videos. "Anybody can request a video including artists and record companies. Why not their people too, right?" says The Box's Web site. "The Box is about anybody and everybody seeing their favorite videos."

At press time, neither company would

comment as to whether this particular feature of The Box was part of the "best" that would be combined with MTV2's "best."

CDnow Faces Shareholder Suit

CDnow, which is still in the midst of being acquired by German media conglomerate Bertelsmann AG, is now facing a shareholders suit lodged in the U.S. District Court for the Eastern District of Pennsylvania.

The plaintiffs, represented by the firm of Abbey, Gardy & Squitieri, claim that CDnow failed to disclose that in January, the company's outside auditor advised management of its "substantial doubt about [CDnow's] ability to continue as a going concern." The auditor felt that this would impede a planned merger with Columbia House — which fell apart in March — and that CDnow could not survive without a merger partner, the suit alleges.

"The company does not comment on matters of litigation. We believe the claims are without merit," CDnow officials said.

Judge Grants MPAA Motion In DVD Case

A federal judge recently ruled against a hacker publication that posted the code for an application allowing DVDs to be copied onto hard drives

Judge Lewis Kaplan of the United States District Court for the Southern

District of New York enjoined 2600 Enterprises, the Web site, from posting or linking to DeCSS — the application allowing users to decode and copy DVDs.

Kaplan dismissed the claims by 2600 and its publisher Eric Corley that computer code is First Amendment protected free speech. "Computer code is expressive. To that extent it is a matter of First Amendment concern. But computer code is not purely expressive any more than the assassination of a political figure is purely a political statement," Kaplan wrote in his decision. "Its expressive elements no more immunize its functional aspects from regulation than the expressive motives of an assassin immunizes the assassin's actions."

Late last year, hackers devised DeCSS, which allows users to copy and play DVDs on computer hard drives. 2600 posted the code on their Web site. Quickly after that the studios that make up the Motion Picture Association of America filed for the injunction under the Digital Millennium Copyright Act.

"Today's landmark decision nailed down an indispensable Constitutional and Congressional truth: It's wrong to help others steal creative works. The court's ruling is a victory for consumers and for legitimate technology," MPAA President Jack Valenti following the ruling.

Lawyers for Corley, who was known online as Emmanuel Goldstein, have said that they will appeal the decision.

STATIONPROFILE

Section coordinated by Kelso Jacks

WRUR

University Of Rochester
C.P.U. Box 277356
Rochester, NY 14627

Phone: 716.275.6400
Email: music@wrur.rochester.edu
Web site: wrur.rochester.edu
Power: 3,000 watts Frequency: 88.5 FM
School enrollment: 5,000
Years on air: More than 50
DJ population: 40-50

On-air tag line: WRUR — Your Station For Variation
Station philosophy: It's all about the love, and really we're some open-minded kids, but ditch that mullet, boy.
Reports to CMJ: Radio 200, RPM, Beat Box, Loud Rock, Jazz.

Local record retailers: Ultrasonic Sound (indie/experimental/instrumental/obscure pop); Fantastic (ph: 716.586.4030; indie, punk, emo, hip hop); Record Archive (ph: 716.232.6920; alternative/punk/folk); House Of Guitars (everything, if you can find it).

Local live venues: Bug Jar, Water Street Music Hall, Ely Fagan American Legion Hall, Milestones

Local artists: Emily Airforce (twee/indie), Spacetrucker (grease rock), Quitters (garage pop), Visionstain (emo mathrock), Threadworm (ethereal electronics).

Thanks to: Marcos P. Vera for his guidance and hairstyle tips, Brent at KAMP for the love, Rob Rouzer and the University for putting up with us and giving us money, and Robert Smith and Morrissey for still being hot after 40 years.

MUSIC DIRECTOR

Names: Justin Goellner and Andy Kelly
Email: justin@wrur.rochester.edu

Years in school: senior, junior
Majors: Art History/Cultural Studies; Brain and Cognitive Science

Years at station: 3; 1
Tenures as MD: 3 years; 6 mos.

Favorite music artists: Mates Of State, Softies, Low, Heavenly, Missy Misdemeanor Elliot, Bright Eyes, the Smiths, Boys Of Now

Why are you involved in college radio?

I ask myself this every day. So I can hear the new Black Heart Procession record before all of my friends? So I can get harassed by promo companies? Maybe, but also to ensure interesting music gets a chance in this city.

Would you be interested in a career in the music industry? Why or why not?

I think yes, because it's rad and there are good people to talk with.



RADIONEWS

Section coordinated by Kelso Jacks

KRUI (Iowa City, IA) has a new music staff: Mike Stroeh, Loud Rock; Christine Kitson, New World; Tricky Tre, Beat Box; Brandon Pederson, Jazz... Bryan Rieck, Emily Wacker and Shaun Neary are the new Co-Music Directors at KWLC (Decorah, IA)... WCSB (Cleveland, OH) has a new music staff: Cathryn Sunday, Music Director; Joe Sweeney, Loud Rock; Lawrence Caswell, Jazz; Charles Okafor, New World... WGHR (Marietta, GA) has a new music staff: Rich Merritt, Music Director; Dave Kundak, Loud Rock; Clifton Andrews, Beat Box; Meoshi Slater... Phil Bendsen is the new Beat Box Director at WRKC (Wilkes-Barre, PA).

INTERNSHIPS: **Spitfire Records**, based in Hicksville, Long Island, is seeking interns. Duties will include retail and radio tracking, promotion and mailings. College credit is available. Fax resumes to Jackie at 216.942.7739; phone: 516.942.7729 ext. 14... **A Santa Monica-based indie label** is seeking interns for hands-on involvement in publicity, sales, advertising and broadcast relations. The ideal candidate is a self-starter who desires a career in the music industry. Position is unpaid but college credit is available. Fax resumes to Brieanne at 310.315.9996... **The Planetary Group** is seeking radio interns. Work for school credit and/or free CDs and contacts. Contact Doug at 800.254.2543 ext. 240... **The Syndicate**, located in Weehawken, NJ, is seeking an intern for the fall semester. For more information, call 201.864.0900; email: college@thesyn.com... **Astralwerks** is seeking interns for the fall in its New York City and Los Angeles offices. Positions are available in all departments; a \$12/day stipend and college credit is available. Fax resumes to Nikke Gadsden at 212.886.7691; email: nikkole@astralwerks.com... **Network** is seeking bright and enthusiastic interns to assist promotions, retail and management in return for college credit. The position is unpaid but interns will be reimbursed for food and travel expenses and will receive new music. If interested, email resumes in Word format to Tom at tkim@network.com; fax: 212.760.9719... **Chicago-based Touch And Go/Quarterstick Records** is seeking interns to commit to one day per week to assist the publicity, press and retail departments with promotional mailings and general office activities. Position is unpaid but college credit can be obtained in addition to free new releases and admittance to some shows. Contact Jennifer at 773.388.8888 ext. 225; email: jennifer@tgrec.com... **Fat Wreck Chords** is looking for interns to work in its San Francisco, CA office. If interested, contact Marc at marc@fatwreck.com... **Advanced Alternative Media** is seeking interns for its management and promotion departments. Contact Kyle (for management) at 212.924.2929, or Liz Velic (for promotion) at 212.924.3005; fax: 212.929.6305... **London-Sire Records** is seeking an intern for its Artist Development/A&R Department starting immediately. Schedule is flexible. Fax resumes to Lisette Rioux at 212.253.3980; phone: 212.253.3907... **CMJ** is seeking volunteers for its Music Marathon, MusicFest & FilmFest 2000 from October 14 through October 22. Email resumes to volunteers@cmj.com; fax: 253.399.6624. All positions and times are available in exchange for a pass. CMJ's editorial staff is also seeking interns to start immediately. If interested, contact Melissa Leahy at melissal@cmj.com... **RECORO LABEL: Artemis Records** is seeking two assistants for its radio and publicity departments. Fax resumes to 212.414.3196 (radio) or 212.414.1703 (publicity)... **VFR Records** is seeking music lovers to promote good music in its area. Gain valuable music industry experience and get free CDs and concert tickets (when available). For more information on volunteering, call Logan at 615.369.3000; email: logan@sparkentertainment... **New York City-based Razor & Tie** is seeking a promotion coordinator for its radio department who can also take on additional responsibilities such as college radio calls and tour follow-up. Fax resumes to Andi Turco at 212.473.9174; email: aturco@razorandtie.com... There's an entry-level position available at **Shadow Records**. The part-time job consists of promotion, marketing and mailing. Twenty hours per week preferred. Call Julie at 212.727.1360.

ARTIST NEWS

Album To Benefit 'Paradise Lost' Convicts

Some of rock's biggest names are lending their support to the three young men who were convicted in the brutal murders of three 8-year-old boys in West Memphis, Arkansas in 1993.

Joe Strummer, Eddie Vedder, Tom Waits and Steve Earle are among the musicians who will be providing music for a benefit album, *Free the West Memphis Three*, to support the trio profiled in a pair of HBO-produced documentaries on the case "Paradise Lost" and its sequel.

"We want to make people aware of what's going on," said Eddie Spaghetti, lead guitarist for the Supersuckers and co-owner of the Aces & Eights label, which will release the disc in conjunction with Koch Entertainment on Oct. 10.

The 1996 film "Paradise Lost: The Child Murders at Robin Hood Hills" attracted national attention to the case and the prosecution's flaws, including lost or excluded evidence and allegations of a coerced confession. Two of the three men — Damien Echols, Jason Baldwin and Jessie Misskelley Jr. — are serving life sentences, while the third is on death row.

The project's genesis came when Supersuckers manager and Aces & Eights co-owner Danny Bland saw the first film, and was moved enough to found The Justice League, a non-profit group that works for the release of the wrongfully imprisoned. Proceeds from the album will go to that organization, but will be earmarked for Echols, Baldwin and Misskelley.

There are a number of unreleased tracks on the album including a Long Beach Dub Allstars' collaboration with Strummer on Jimmy Cliff's classic, "The Harder They Come," Nashville Pussy covering AC/DC's "Highway To Hell" and former Breeder Kelley Deal's version of Pantera's "Fucking Hostile." L7, Rocket From the Crypt, Earle, Waits, and a reunited Killing Joke all penned tracks specifically for the compilation.

One of the West Memphis officers who discovered the mutilated bodies of the three boys said he understands the sentiments of those who've seen the documentaries.

"If I was in California or New York, I'd feel like a great injustice occurred. But I know that's not what happened.... [they] don't know all the facts. If they did, there's no way in the world they'd play a note for Damien Echols," said Capt. Mike Allen of the West Memphis Police Department.

New U2 Coming Soon

Details are coming to light concerning the first U2 album since 1997's *Pop*. The album, entitled *All That You Can't Leave Behind*, is scheduled for release on October 31.



U2

All That You Can't Leave Behind boasts 11 new songs from the Dublin quartet and was produced by Brian Eno and Daniel Lanois. The album's first single "Beautiful Day" will be released in selected territories on October 9.

The single will be released on two different CDs. One will feature the additional tracks "Summer Rain" and "Always", the other will include live versions of "Discotheque" and "If You Wear That Velvet Dress." "Summer Rain" is also featured on a cassette single.

Bluesman Fasts To Save Blues Birthplace

Chicago Bluesman Jimmie Lee Robinson announced plans to start a "hunger fast" on August 18 to protest the University of Illinois at Chicago's plans to expand its campus into the Maxwell Street district, an area considered to be the birthplace of Chicago blues.

Robinson, in a statement posted on the Maxwell Street Historic Preservation Coalition Web site, called the area a holy place.

"Maxwell Street was my home and where my first morality battles began, and there was no one with me but my God," he said. "We was all alone. From this came my purpose and my skills. I will fast until Washington D.C. puts Maxwell Street on the National Register." The application to designate the Maxwell Street area as a historic landmark has been rejected twice since an initial filing in 1994.

Mark Rosati, The University of Illinois' Director of Public Affairs told *CMJ* that the expansion plans include adding academic facilities, student and residential housing, and retail and parking facilities to the area over a period of 10 years. The project, with an estimated price tag of \$525 million, will renovate the Maxwell Street Police Station — the front of which was made famous in the opening credits of the television show *Hill Street Blues* — to house an exhibit on the area's history and UIC's campus police. According to Rosati, UIC will use 21 of the facades that currently line the streets and promises that the new architecture will be consistent with the buildings that will remain standing in order to preserve the feel of the area.

Members of the Maxwell Street

Coalition organized a 48-hour blues vigil that ran from August 25 through the 27.

Gov't Mule Bassist Found Dead

Allen Woody, bassist for Gov't Mule, was found dead on the morning of August 26 in a hotel room in Queens, NY. He was 44.

The cause of Woody's death is currently unknown. An autopsy performed August 27 was inconclusive.

Woody played with the Artimus Pyle Band before joining the Allman Brothers Band in 1989. In 1994, Woody hooked up with blues guitarist Warren Haynes and drummer Matt Abts and formed Gov't Mule as a side project. Three years later, the trio split from the Allman Brothers to work full time on their new band.

Gov't Mule released its first eponymous album in 1995. The band was about to head out on tour in support of its most recent release, *Life Before Insanity*, just a few days after Woody's body was found.

INDUSTRY SHUFFLE



Ron Spaulding has been named Senior VP of Sales for the Elektra Entertainment Group. He had been VP of Sales for Priority Records.

OOPS

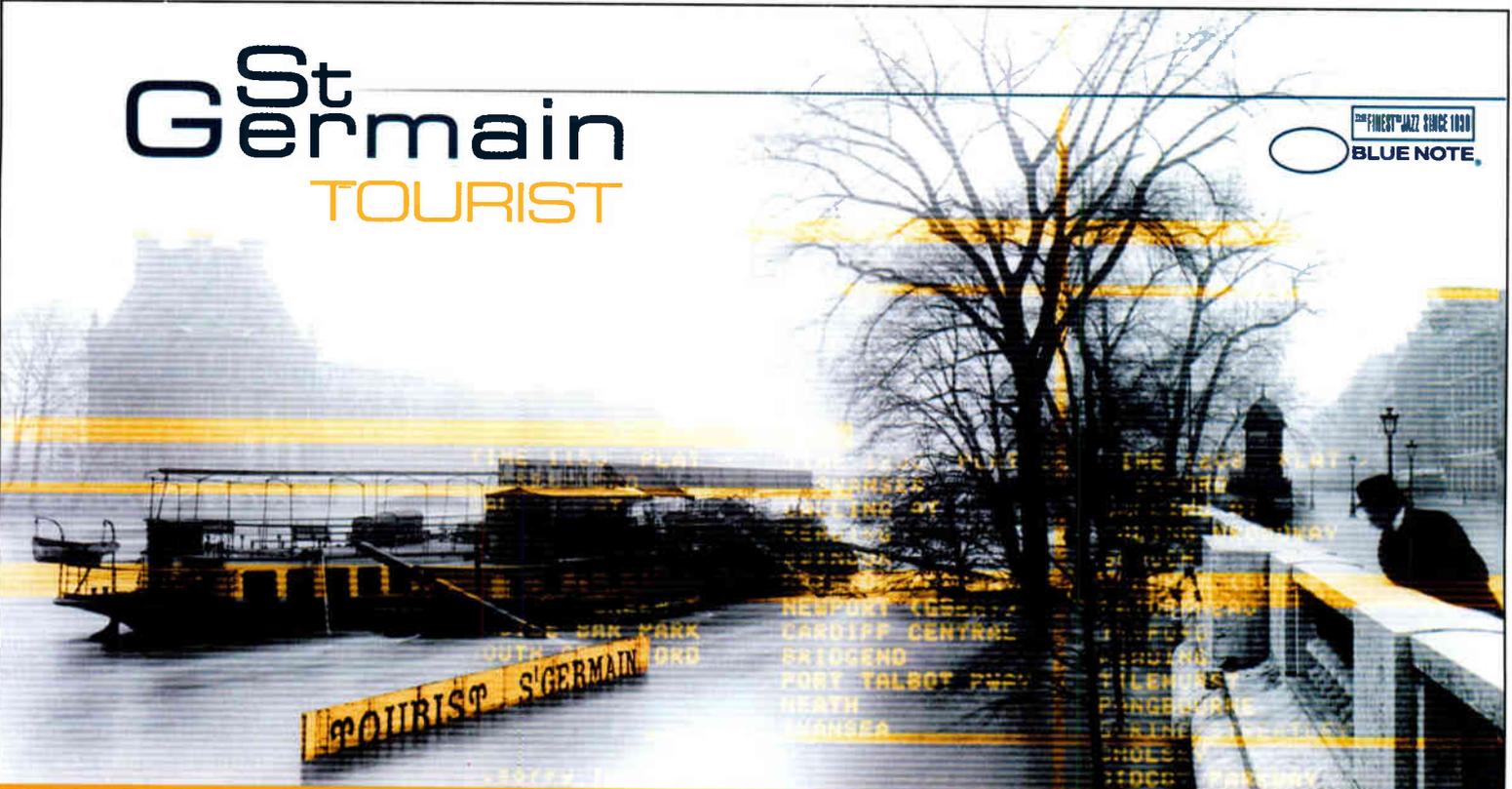
In the N Alternative reviews for Cielo Ceniza (issue #677), Hijos De Borinquen (issue #679) and Rituales (issue #680), we incorrectly listed the phone number for Oelanuca. The correct number is 305.576.7372.



CAN I GRADUATE? Three year-old Athens, Georgia-based radio promotion company Team Clermont held its "Prom 2000" last month. Pabsts in hand, the team welcomed many guests, including the music directors from Jacksonville, Alabama's WLJS. Pictured from L-R are Brian Bowen (TC), Stephen Benefield (WLJS), Nelson Wells (TC), Bill Benson (TC) and Jason Bozeman (WLJS).

St Germain

TOURIST



A native of Paris, Ludovic Navarre, aka ST. GERMAIN, has been a pioneer in the French underground dance scene. St. Germain makes his U.S. debut with the highly anticipated TOURIST (25114), a masterful fusion of jazz, house and techno into one organic seamless whole.

GOING FOR ADDS September 11th - contact S.P.E.C.T.R.E. at (323) 644-3774 or matthew@spectroradio.com
Contact The Cage at Capitol Records at (800) 342-8842 or cagepromo1@aol.com

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FIVE YEARS AGO

- YOUNG GODS *Only Heaven* (Interscope)
- SEAWEEED *Spanaway* (Hollywood)
- LUNA *Penthouse* (Elektra-EEG)
- SUPERSUCKERS *Sacrilicious Sounds Of The Supersuckers* (Sub Pop)
- FOO FIGHTERS *Foo Fighters* (Roswell-Capitol)



TEN YEARS AGO

- PIXIES *Bossanova* (4AD-Elektra)
- SONIC YOUTH *Goo* (DGC)
- JANE'S ADDICTION *Ritual De Lo Habitual* (Warner Bros.)
- BOB MOULD *Black Sheets Of Rain* (Virgin)
- IGGY POP *Brick By Brick* (Virgin)



FIFTEEN YEARS AGO

- R.E.M. *Fables Of The Reconstruction* (I.R.S.)
- TALKING HEADS *Little Creatures* (Sire)
- SHRIEKBACK *Oil And Gold* (Island)
- X *Ain't Love Grand* (Elektra-EEG)
- NEW ORDER *Low-Life* (Qwest-Warner Bros.)



TWENTY YEARS AGO

- ROLLING STONES *Emotional Rescue* (Rolling Stones-Atlantic)
- ROXY MUSIC *Flesh And Blood* (Atco)
- PETE TOWNSHEND *Empty Glass* (Atco)
- PETER GABRIEL *Peter Gabriel* (Mercury)
- JACKSON BROWNE *Hold Out* (Asylum)

IN MY OFFICE Personal Favorites



TARA BUZZELL
Director Of Radio Promotion,
Nuclear Blast America

- OPETH *Still Life* (Peaceville)
- CHILDREN OF BODOM *Hatebreeder* (Nuclear Blast)
- THE CROWN *Deathrace King* (Metal Blade)
- DEFTONES *White Pony* (Maverick)
- HYPOCRISY *Into The Abyss* (Nuclear Blast)

Universal/MP3 Trial *(Continued from cover)*

MP3.com to use Sony recordings as part of its My.MP3.com service. The service allows users online access to CDs they already own. To create the service, MP3.com amassed a library of tens-of-thousands of CDs.

An MP3.com spokesperson would not discuss the terms of the Sony settlement. Reports pegged past settlements with Warner, BMG and EMI at \$15 million to \$20 million each.

"These settlements are important because they will enable MP3.com to get their service up and running again," said Philip Leigh, vice president of digital media research for Raymond James Financial.

MP3.com President Robin Richards has said that it would be wrong to say the company is close to a settlement with Universal, Leigh pointed out.

"One thing to keep in mind is that Universal is in the process of being acquired," Leigh said. "Also, in the press, Universal has been one of the more strident companies in terms of protecting their copyright privileges."

Leigh said that because all other major labels settled, when the case gets to trial, the judge might suggest that Universal reach a settlement as well. "The judge can say 'Look, here's the situation. They did damage to five people. All five were equally damaged. Four settled. What's the deal?'"

Rhodes, however, said he doesn't see this as probable. U.S. district judge Jed Rakoff likely sees his place as being in the courtroom, rather than attempting to force the parties into a settlement, he said. — *Michael Dabaie*

Soundbreak.com *(Continued from cover)*

realize significant benefits from doing so, since the lack of a royalty rate doesn't prevent Webcasters from broadcasting. They are just obligated to pay back fees when the rate is set.

The deal does, however, help clarify the costs of Soundbreak's business plan. "This move allows us to focus on the more important job of building our business," said Lisa Crane, CEO of Soundbreak.

Unlike traditional radio stations, which only pay a royalty to a song's writer, the 1996 Digital Millennium Copyright Act (DMCA) mandated a digital performance royalty for all Internet streaming. As with retail CDs, it's a royalty based upon ownership of the master recordings. The law however did not specify the royalty rate, and there has been very little agreement between digital broadcasters and the RIAA as to what that

rate should be, an impasse that has necessitated an arbitration hearing.

While the combined royalty rate of BMI, ASCAP, and SESAC tops out at around 6 percent (charged according to each company's sliding scale), the RIAA is asking in excess of 15 percent of a site's gross revenues, according to John Potter, Executive Director of the Digital Media Association (DiMA), a trade organization that represents many of the companies involved in the arbitration proceeding. Soundbreak has also recently become a member of DiMA.

The Copyright office will preside over the hearing, called a Copyright Arbitration Rate Panel (CARP), which will ultimately set the royalty rate. At the RIAA's last CARP hearing, the Copyright Office set the royalty for digital audio subscription licenses at 6.5 percent of gross revenue, far less than the over 40 percent the RIAA was requesting. The RIAA took the issue to court, but lost its appeal to the U.S. District Court in Washington, D.C. in March of last year.

The rate is set only for the non-interactive compulsory license, which restricts how often a song from the same artist may be played in any three hour period, and bars the broadcaster from telling listeners what songs are about to be played. If a webcaster wants a license that permits it to play whatever and whenever it wants must negotiate directly with the RIAA.

Resolution of the issue has been slowed by a series of side issues that still need to be resolved, such as whether radio broadcasters need to pay a digital performance royalty if they're just re-transmitting radio content. The precise definition of non-interactive broadcasting will undoubtedly also receive scrutiny, as will the RIAA's designation as a collector of royalties. — *Chris Parker*

Jurassic-5/Dilated Peoples

(Continued from cover)

The 5 will join fellow hip-hop unit Dilated Peoples on the Word Of Mouth tour.

Jurassic-5's earlier tour outing as part of the Warped Tour was thwarted after group member Charli 2Na had to undergo surgery for a fractured skull after a bus accident en route to a performance in Houston. 2Na is currently recovering and expected to participate in the upcoming tour.

Both Jurassic-5 and Dilated Peoples have emerged as two of the most popular hip-hop acts to come on the scene this year, and both have been performing extremely well among college audiences.

Elaine Erb, Beat Box and Music Director at KGNU in Boulder, Colorado told *CMJ* that both bands have successfully crossed over, a fact proven in their success on *CMJ*'s Core Radio and Radio 200 charts. "Even free-form programmers are enjoying spinning those records," she added.

"Jurassic-5's got good lyrics and an old school sound, especially in their music," said KGNU DJ Cap'n Rob explained further. "These guys went back to give us choruses."

The Word Of Mouth tour is expected to kick off September 13-14 at the House Of Blues in Los Angeles. Joining Jurassic-5 and Dilated Peoples on the road will be the Beat Junkies and Supernatural. Breakestra will be added to the tour's West Coast dates. The tour will run through the first week in November. — *Lisa Hageman*

Nothingface (Continued from cover)

split personalities. Let's face it, nobody's mad all the time and nobody's sad all the time."

With *Violence*, TVT hopes to push the band into commercial radio and more mainstream press. The band has already made a lot of friends in those places from its slot on the Tattoo The Earth tour. Mangin said, "We want to catapult them into commercial radio world with songs like 'Bleeder' and 'Dead Like Me' that were written so masterfully they'll catch everyone's ear." Mangin said he's not pushing one particular song to the college stations. He'll make suggestions, he said, but he'll leave the decision up to the metal directors.

The band is currently on tour with Amen and will be living on the road over the next months with a non-stop touring schedule.

TVT hopes to capitalize on Nothingface's large internet fan base. According to TVT publicist Jason Consoli, "There's such a big buzz on the band and

the response has been overwhelming from the kids, especially the ones that manage their own websites and kids that run metal Web sites. We're not going to do what a major label might do and take those fans on the Internet for granted. We're treating them as we would treat the guy at *Rolling Stone*." Fanzines and metal Web sites have already been serviced a full-length copy of the new album.

In another effort to reach those fans, Mangin has organized a contest to give away two autographed Gibson guitars (guitarist Tom Maxwell is endorsed by the guitar company). Fans can enter the contest on the TVT Web site by typing in the name of the radio station on which they heard the contest announcement. The guitars will be given to one lucky fan and the metal director of the station that brought in the most entrants. In addition to the guitars, the winners will receive photos of the band and Tom playing the autographed guitar, and a "Jose TVT Metal Pack" that will include, among other things, a dozen CDs from TVT's metal collection picked by Mangin, stickers, T-shirts and a Nashville Pussy lighter.

"The contest combines street marketing with Internet marketing and radio," Mangin said. "That's how you break a band now — you have to target all the different facets in the promotion world."



CMJ Music Marathon, MusicFest & FilmFest needs you!

SHOWCASE ASST.

Knowledge of hip hop or electronic genres a plus. Microsoft Office & admin exp required.

WRITER ASST.

Writing/admin/research. Music & copy writing exp pref. Attach writing samples to resume.

Email/fax res & cover letter w/ position title as subject heading.

MelissaL@cmj.com
646.557.0010

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Mike G

Sugar Daddy

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1-888-548-TEAM or radio@teamclermont.com



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sugar daddy

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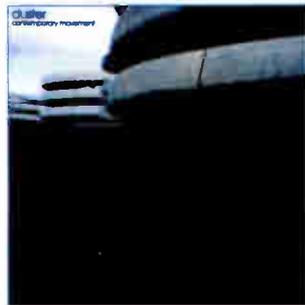
DE LA SOUL

▼ #1 debut



AT THE DRIVE-IN

▼ #2 debut



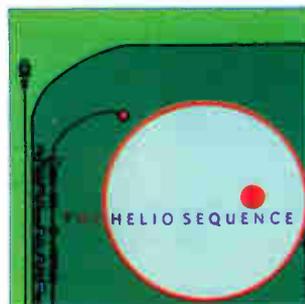
DUSTER

▼ #3 debut



CHIXDIGGIT!

▼ #4 debut



HELIO SEQUENCE

CMJ RADIO 200

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Contributing reporters this week: 313 • See page 41 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #1 CHART TOPPER/#1 BEAT BOX ◀◀◀						
1	7	38	1	3	DE LA SOUL Art Official Intelligence: Mosiac Thump	Tommy Boy
2	5	8	2	5	LAIKA Good Looking Blues	Too Pure-Beggars Banquet
3	2	2	2	9	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
4	4	3	4	12	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
5	1	4	1	6	VARIOUS ARTISTS The Powerpuff Girls: Heroes & Villians	Rhino
6	8	55	6	3	OLIVIA TREMOR CONTROL Presents: Singles and Beyond	Emperor Norton-Kindercore
7	11	13	7	6	SPOOZYS Astral Astronauts	Jetset
8	3	1	2	12	JURASSIC-5 Quality Control	Interscope
9	13	20	9	4	STARLIGHT MINTS The Dream That Stuff Was Made Of	Seethru Broadcasting
10	12	14	10	5	ISOTOPE 217 Who Stole The I Walkman?	Thrill Jockey
11	10	7	9	8	764-HERO Weekends Of Sound	Up
12	6	5	6	8	ARAB STRAP Mad For Sadness	Jetset
13	16	16	13	4	SILKWORM Lifestyle	Touch And Go
14	22	30	14	3	VAST Music For People	Elektra-EEG
15	21	23	15	6	A A Vs. Monkey Kong	Mammoth
16	9	6	1	12	MODEST MOUSE The Moon & Antarctica	Epic
17	31	53	17	3	JOHN WESLEY HARDING The Confessions Of St. Ace	Mammoth
18	24	26	18	6	IVORY COAST The Rush Of Oncoming Traffic	Big Wheel Recreation
19	19	19	19	4	KING BISCUIT TIME No Style	Astralwerks
20	23	140	20	3	GLANDS The Glands	Capricorn
▶▶▶ #1 DEBUT ◀◀◀						
21	—	—	21	1	AT THE DRIVE-IN Relationship Of Command	Grand Royal
22	17	12	10	10	IDA Will You Find Me	Tiger Style
23	37	45	23	4	MEAN RED SPIDERS Starsandsons	Teenage USA
24	20	9	7	11	DEFTONES White Pony	Maverick
25	30	25	25	7	SEÑOR COCONUT Y SU CONJUNTO El Baile Aleman	Emperor Norton
▶▶▶ #1 RPM ◀◀◀						
26	35	—	26	2	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
27	27	—	27	2	LOW & SPRING HEEL JACK Bombscare EP	Tugboat
▶▶▶ #2 DEBUT ◀◀◀						
28	—	—	28	1	DUSTER Contemporary Movement	Up
29	15	10	10	6	SUPER FURRY ANIMALS MWNG	Flydaddy
▶▶▶ #3 DEBUT ◀◀◀						
30	—	—	30	1	CHIXDIGGIT! From Scene To Shining Scene	Honest Don's
31	29	37	29	4	HEPCAT Push 'N Shove	Hellcat-Epitaph
32	14	11	3	13	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Matador
▶▶▶ #1 NEW WORLD ◀◀◀						
33	41	39	33	5	DA LATA Songs From The Tin	Palm Pictures
▶▶▶ UP 139 POSITIONS ◀◀◀						
34	173	—	34	2	MARK KOZELEK Rock N' Roll Singer	Badman
35	45	22	35	5	RANCID Rancid (2000)	Hellcat-Epitaph
36	38	31	20	8	DJ CAM Loa Project (Volume II)	Six Degrees
37	101	108	37	3	DAVE ALVIN Public Domain: Songs From The Wild Land	Hightone
38	70	57	38	4	WEAKERTHANS Left And Leaving	Sub City
39	55	34	39	12	TSAR Tsar	Hollywood
40	76	92	40	4	MORCHEEBA Fragments Of Freedom	China-Sire
41	40	35	31	7	URSULA 1000 All Systems Are Go Go	Eighteenth Street Lounge
42	39	17	9	14	CATHERINE WHEEL Wishville	Columbia-CRG
43	71	67	43	5	ELECTRASY In Here We Fall	Arista
▶▶▶ #4 DEBUT ◀◀◀						
44	—	—	44	1	HELIO SEQUENCE Com Plex	Cavity Search
45	36	27	36	4	LADYTRON Commodore Rock	Invicta Hi-Fi-Emperor Norton
46	26	21	26	7	BEENIE MAN Art & Life	VP-Virgin
47	52	62	47	5	SUNNA One Minute Science	Astralwerks
48	42	63	42	3	JIMMY EAT WORLD Singles	Big Wheel Recreation
49	99	—	49	2	CHRIS KNOX Beat	Thirsty Ear
▶▶▶ #1 TRIPLE A ◀◀◀						
50	140	130	50	3	GREG BROWN Covenant	Red House
51	34	46	19	10	EXPLOSION Flash Flash Flash	Jade Tree
52	33	59	33	4	GRAHAM COXON The Golden D	Trans Copic-Astralwerks
53	47	33	29	18	STEVE EARLE Transcendental Blues	E-Squared-Artemis
54	81	42	6	17	BILLY BRAGG & WILCO Mermaid Avenue Volume 2	Elektra-EEG
55	58	—	55	2	LOTHARS Oscillate My Metallic Sonatas	Wobbly-Space Baby
56	28	29	8	11	TRANS AM You Can Always Get What You Want	Thrill Jockey
57	83	73	57	6	SOUL-JUNK 1956	Five Minute Walk
58	59	58	58	7	PHASER Skydive (EP)	Phaser Music
▶▶▶ #5 DEBUT ◀◀◀						
59	—	—	59	1	NOBODY Soulmates	Ubiquity

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.



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World Radio History



DUSTER

Radio 200: #27 debut
Core Radio: #17 debut

Duster's 1998 debut, *Stratosphere*, was heartily embraced by college radio for good reason: the quiet hypnotic space pop was as seductive as it was subtle. Here, the trio, now based in Seattle, returns for *Contemporary Movement (Up)*, a hypnotic second chapter in which the band introduces a few new sounds to compliment its atmospheric guitar-based pop. Radio is happy to hear from the band, pushing *Contemporary Movement* to make a pair of strong debuts: #27 on the Radio 200 chart, and #17 on the Core Radio chart.



MARK KOZELEK

Radio 200: 173-33
Core Radio: #23 debut

What does an artist do to pass the time while his band's latest effort remains held up in major label jail? Record an EP of mainly unrecognizable yet arresting cover songs of course. *Rock N' Roll Singer* (Badman) is Red House Painter lead man Mark Kozelek's official solo debut, and features three gently introspective interpretations of AC/DC songs (including the title track), another cover of John Denver, and three signature Kozelek originals. This singer is quietly proving that rock 'n' roll ain't noise pollution, as the EP bursts 140 positions up the Radio 200 chart landing squarely at #33, as well as debuting at #23 on the Core chart.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
60	73	47	52	8	PETER BRUNTNELL Normal For Bridgewater	Slow River-Rykodisc
61	46	56	34	8	DILLINGER FOUR Versus God	Hopeless
62	88	87	62	3	VARIOUS ARTISTS Just Another Taste Of Electronic Watusi Boogaloo	EWB-Kindercore
▶▶▶ #6 DEBUT ◀◀◀						
63	—	—	63	1	MOJAVE 3 Excuses For Travelers	4AD-Beggars Banquet
64	50	44	50	6	L'ALTRA Music Of A Sinking Occasion	Aesthetics
65	25	18	1	15	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
66	79	—	66	11	COUCH Fantasy	Kitty-Yo-Matador
67	43	101	43	3	HAR MAR SUPERSTAR Har Mar Superstar	Kill Rock Stars
68	44	52	44	6	J CHURCH One Mississippi	Fat Wreck Chords
69	62	72	16	18	MXPX The Ever Passing Moment/The Broken Bones EP	A&M-Interscope
70	113	95	69	6	UP, BUSTLE & OUT Master Sessions 1	Ninja Tune
71	163	122	71	5	LIVE HUMAN Elefish Jellyphant	Matador
72	103	83	72	6	CHRIS SMITHER Live As I'll Ever Be	Hightone
73	78	85	73	4	GLUECIFER Tender Is The Savage	Sub Pop
74	64	89	64	6	SNAKE RIVER CONSPIRACY Sonic Jihad	Kinetic-RCA
75	68	102	68	3	AUTOMATIC 7 Beggar's Life	Vagrant
76	67	51	66	7	GETAWAY PEOPLE Turmpike Diaries	Columbia-CRG
77	56	40	22	8	EVERCLEAR Songs From An American Movie: Vol. 1	Capitol
78	85	76	78	5	TEENBEATERS My World, My Sky	Hazard County
79	102	32	26	14	MURDER CITY DEVILS In Name And Blood	Sub Pop
▶▶▶ #7 DEBUT ◀◀◀						
80	—	—	80	1	DIVINE STYLER Wordpower 2: Directrix	Mo Wax-Beggars Banquet
81	69	82	69	7	MEST Wasting Time	Maverick
82	51	71	51	3	TOE Variant	Truckstop
83	66	157	66	3	POSIES In Case You Didn't Feel Like Plugging In	Casa
84	145	—	84	2	DAR WILLIAMS The Green World	Razor & Tie
85	54	64	54	5	HANIN ELIAS In Flames	Digital Hardcore
▶▶▶ #8 DEBUT ◀◀◀						
86	—	—	86	1	SOFTIES Holiday In Rhode Island	K
87	49	50	21	8	AVAIL One Wrench	Fat Wreck Chords
▶▶▶ UP 110 POSITIONS ◀◀◀						
88	198	173	88	4	DAN HICKS & HIS HOT LICKS Beatin' The Heat	Surfdog
89	156	—	89	2	SUE P. FOX Light Matches Spark Lives	Kill Rock Stars
90	89	97	89	5	VERBOW White Out	Aware-550-Epic
91	—	—	91	1	HURRICANE LAMPS You Deserve What You Want	Sonic Boomerang
92	147	—	92	2	ELASTICA The Menace	Atlantic
93	48	54	33	10	EINSTÜRZENDE NEUBAUTEN Silence Is Sexy	Mute
94	74	120	74	4	GO ROBOT, GO! Super Vacation	Bandaloop
95	144	60	19	13	BT Movement In Still Life	Netzwerk
96	32	24	32	7	FIVE-EIGHT The Good Nurse	Deep Elm
97	124	129	97	4	BRIAN SETZER ORCHESTRA Vavoom!	Interscope
98	114	98	98	6	PATTY LARKIN Regrooving The Dream	Vanguard
99	57	41	35	11	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
100	84	28	25	8	VIC CHESNUTT & MR. & MRS. KENEIPP Merriment	Backburner-Redeye
101	77	66	20	14	QUEENS OF THE STONE AGE R	Interscope
102	—	—	102	1	VARIOUS ARTISTS Holiday Matinee CD Compilation Vol. 2	Better Looking-Holiday Matinee
103	105	61	22	13	NOFX Pump Up The Valuum	Epitaph
104	53	36	28	7	FUTURE BIBLE HEROES I'm Lonely (And I Love It) (EP)	Merge
105	—	—	105	1	TEDDY THOMPSON Teddy Thompson	Virgin
106	157	117	106	6	NO-NO'S Tinnitus	Animal World
107	—	—	107	1	JEALOUS SOUND The Jealous Sound	Better Looking-Holiday Matinee
108	90	134	90	5	VARIOUS ARTISTS Metalliska	Too Hep
109	—	—	109	1	TRANS AM Red Line	Thrill Jockey
110	97	74	97	7	JOHN DOE THING Freedom Is...	Spinart
111	—	—	111	1	CHICAGO UNDERGROUND TRIO Flamethrower	Delmark
112	118	43	14	13	AIMEE MANN Bachelor No. 2	Superego
113	183	106	113	3	SHARK QUEST Man On Stilts	Merge
114	—	—	114	1	JESS KLEIN Draw Them Near	Slow River-Rykodisc
115	112	—	112	2	SPRING HEEL JACK Disappeared	Thirsty Ear
116	—	—	116	1	SOUNDTRACK Steal This Movie	Artemis
117	128	116	116	4	CHRIS WHITLEY Perfect Day	Valley Entertainment
118	95	49	10	15	A PERFECT CIRCLE Mer De Noms	Virgin
119	—	—	119	1	TOSSERS Long Dim Road	Thick
120	138	125	70	10	POLE 3	Matador
121	—	—	121	1	LOLITA STORM GFSU	Digital Hardcore
122	—	—	122	1	SOULFLY Primitive	Roadrunner
123	86	136	86	5	EVE 6 Horrorscope	RCA
124	72	48	27	11	SINEAD O'CONNOR Faith And Courage	Atlantic
125	134	—	125	4	VARIOUS ARTISTS Commercial Ad Hoc	Seeland
126	130	—	37	10	ELF POWER Vainly Clutching At Phantom Limbs	Elephant 6-Arena Rock
127	—	—	127	1	ADEN Hey 19	Teenbeat
128	75	77	75	7	TEGAN & SARA This Business Of Art	Vapor

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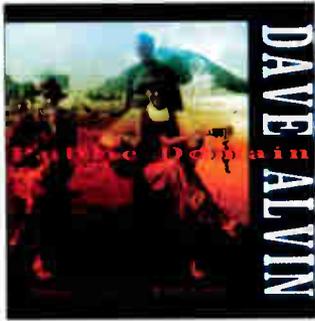
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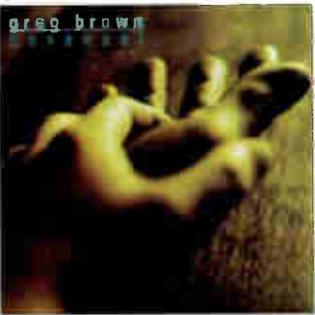
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DAVE ALVIN

Radio 200: 101-36
Core Radio: 72-24
Triple A: 5-3

Dave Alvin's newest album for Hightone is appropriately titled *Public Domain*, since all of its songs are versions of old American folk songs with such long, sordid histories that no single songwriter is credited with them — thus, they are in the “public domain,” in publishing parlance. Such familiar classics as “Shenandoah” and “Delia” are fleshed out by Alvin and his band, and lesser-known gems, including “Murder Of The Lawson Family” and “A Short Life Of Trouble” are given the deluxe treatment as well. Despite his usual status as a Triple A artist (where *Public Domain* moves from #5 to #3), general Radio 200 and Core Radio reporters are responding to this album's slice of Americana as well, resulting in 65- and 48-positions leaps, respectively.



GREG BROWN

Radio 200: 140-50
Core Radio: #46 debut
Triple A: 6-1

Red House Records' founding father returns to the Triple A circuit with his first album in nearly seven years. *Covenant* (Red House) finds Brown refining his penchant for folk-pop Americana with a grittier angle a la Tom Waits, but still maintaining the slice-of-life warmth which earned him a reputation as one of the genre's finest singer-songwriters. This week, Brown secures the #1 spot on the Triple A chart, while making the jump from #140 to #50 on the Radio 200 and debuting at #46 on the Core 75.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
129	—	—	129	1	JETS TO BRAZIL Four Cornered Night	Jade Tree
130	61	68	1	18	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
131	60	94	60	4	SILO THE HUSKIE Silo The Huskie	Half Life-Headhunter-Cargo
132	122	131	94	10	SR-71 Now You See Inside	RCA
133	107	111	107	3	MEPHISTO ODYSSEY The Deep Red Connection	Warner Bros.
134	94	69	70	7	SAINT LOW Saint Low	Thirsty Ear
135	126	91	24	12	FACE TO FACE Reactionary	Ladyluck-Beyond
136	80	86	80	7	THE URGE Too Much Stereo	Immortal-Virgin
137	—	—	137	1	GO-BETWEENS Going Blind (CD5)	Jetset
138	96	90	17	12	TOMMY GUERRERO A Little Bit Of Somethin'	Mo Wax-Beggars Banquet
139	151	—	139	2	SHELLAC 1000 Hurts	Touch And Go
140	155	—	140	4	DONNA THE BUFFALO Positive Friction	Sugar Hill
141	135	78	86	8	K.D. LANG Invincible Summer	Warner Bros.
142	116	104	53	10	DIFFUSER Injury Loves Melody	Hollywood
143	—	—	143	1	CUBANISMO! Mardi Gras Mambo	Hannibal-Palm Pictures
144	165	113	1	19	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
145	R	135	145	14	TAHITI 80 Puzzle	Minty Fresh
146	185	—	146	2	ROYAL 7 The Pop Star EP	Iiwii
147	132	103	132	5	IQU Teenage Dream	K
148	R	118	148	15	JAYHAWKS Smile	American-Columbia-CRG
149	—	149	165	2	KID CHAOS Love In The Time Of Scurvy	Vile Beat
150	R	167	150	2	BELA FLECK & THE FLECKTONES Outbound	Columbia-CRG
151	110	161	110	3	ANALOGUE Rock Proper	Op Pop Pop-Rubic
152	179	128	111	7	LAURA LOVE Fourteen Days	Zoë-Rounder
153	—	—	153	1	BUJU BANTON Unchained Spirit	Anti-Epitaph
154	178	—	154	2	VARIOUS ARTISTS Punk Goes Metal	Fearless
155	137	163	137	3	CHRIS LEE Chris Lee	Misra
156	98	132	51	11	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	Kan-du-Hannibal
157	117	126	96	7	YO-YO'S Uppers And Downers	Sub Pop
158	—	—	158	1	VICTORIA WILLIAMS Water To Drink	Atlantic
159	—	—	159	1	KILLINGTONS The Killingtons	MEG
160	109	96	14	15	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
161	170	—	161	2	UNIFIED THEORY Unified Theory	3:33-Universal
162	—	—	162	1	VARIOUS ARTISTS Ain't I'm A Dog - 25 More Rockabilly Rave-Ups	Velvet Hammer-Atlantic
163	164	175	152	6	TAPROOT Gift	Alligator
164	87	84	45	11	KOKO TAYLOR Royal Blue	Fastmusic
165	161	146	151	6	LUCKIE STRIKE The Mercury Project	Q.D.K.
166	—	—	166	1	VARIOUS ARTISTS Doob Doob O'Rama 2	V2
167	120	121	3	18	GRANDDADDY The Sophtware Slump	Up
168	115	154	40	8	CONCRETES Boyyoubetterrunnow	M (Netherlands)
169	127	158	55	11	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage	Music Company-Elektra-EEG
170	93	65	35	10	GOUDIE Peep Show	Second Nature
171	—	—	171	1	BLOOD BROTHERS This Adultry Is Ripe	Suicide Squeeze
172	65	70	19	11	PEDRO THE LION Progress (EP)	TVT
173	100	137	55	13	IGNITE A Place Called Home	Scientific
174	162	164	162	4	BURAKUMIN Early Mourning	Atavistic
175	—	—	175	1	VANDERMARK 5 Burn The Incline	Putumayo
176	R	139	176	3	EQUATION The Lucky Few	Blue Thumb-Verve
177	R	143	177	2	TRILOK GURTU African Fantasy	Elektra-EEG
178	142	99	9	15	STEREOLAB First Of The Microbe Hunters (EP)	Hydrophonics-Palm Pictures
179	167	180	167	3	OMINOUS SEAPODS The Super Man Curse	After Hours-Bubble Core
180	139	174	67	6	MICE PARADE Collaborations	K
181	—	—	181	1	MICROPHONES It Was Hot, We Stayed In The Water	Honest Don's
182	—	—	182	1	TEEN IDOLS Full Leather Jacket	Drag City
183	119	79	119	5	DAVID GRUBBS The Spectrum Between	Jagjaguwar
184	82	93	82	4	ONEIDA Steel Rod EP	Atlantic
185	111	81	54	8	WAX POETIC Wax Poetic	Stone's Throw-Nu Gruv Alliance
186	R	179	179	9	QUASIMOTO The Unseen	Up
187	R	88	187	11	LAND OF THE LOOPS Puttering About A Small Land	75 Ark
188	129	51	106	8	NEXTMEN Amongst The Madness	Terminus
189	154	184	154	5	SOULHAT Experiment On A Flat Plane	Tiger Style
190	R	—	190	10	HER SPACE HOLIDAY Home Is Where You Hang yourself	International Pop Underground
191	192	—	191	2	GOSSIP The Gossip (EP)	Sony Legacy
192	160	—	160	2	VARIOUS ARTISTS Whistle Bait - 25 Rockabilly Rave-Ups	RCA
193	—	—	193	1	SOUND OF URCHIN The Sound Of Urchin	Beggars Banquet
194	R	—	194	14	DELGADOS The Great Eastern	Tiny Telephone-Barsuk
195	63	75	63	4	JOHN VANDERSLICE Mass Suicide Occult Figurines	Intuit-Solar
196	174	159	145	6	DJ RAP AND KENNY KEN Brave New World	BYO
197	R	—	197	1	LEATHERFACE Horsebox	Thrill Jockey
198	171	127	68	8	OVAL Ovalprocess	Innerstate
199	149	—	149	2	BARBARA MANNING Under One Roof: Singles And Oddities	Warp-Matador
200	92	105	92	5	JIMI TENOR Out Of Nowhere	

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▼ chart topper



LAIKA

▼ #1 debut



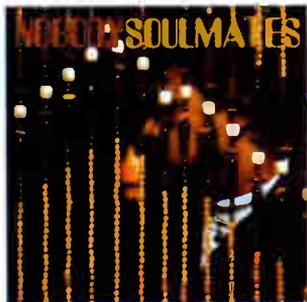
DUSTER

▼ up 48 positions



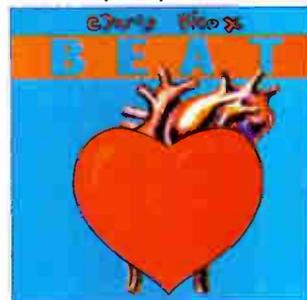
DAVE ALVIN

▼ #3 debut



NOBODY

▼ up 35 positions



CHRIS KNOX

CORE RADIO

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Contributing reporters this week: 94 • See page 41 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	4	LAIKA Good Looking Blues	Too Pure-Beggars Banquet
2	8	2	3	DE LA SOUL Art Official Intelligence: Mosaic Thump	Tommy Boy
3	5	3	3	OLIVIA TREMOR CONTROL Presents: Singles and Beyond	Emperor Norton-Kindercore
4	7	2	8	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
5	1	1	5	VARIOUS ARTISTS The Powerpuff Girls: Heroes & Villains	Rhino
6	4	4	11	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
7	12	7	3	SPOOZYS Astral Astronauts	Jetset
8	14	8	3	STARLIGHT MINTS The Dream That Stuff Was Made Of	Seethru Broadcasting
9	9	9	4	ISOTOPE 217 Who Stole The I Walkman?	Thrill Jockey
10	13	10	4	SILKWORM Lifestyle	Touch And Go
11	10	6	7	764-HERO Weekends Of Sound	Up
12	3	3	12	JURASSIC-5 Quality Control	Interscope
13	6	6	7	ARAB STRAP Mad For Sadness	Jetset
14	38	14	3	MEAN RED SPIDERS Starsandsons	Teenage USA
15	22	15	2	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
16	23	16	7	SEÑOR COCONUT Y SU CONJUNTO El Baile Aleman	Emperor Norton
▶▶▶ #1 DEBUT ◀◀◀					
17	—	17	1	DUSTER Contemporary Movement	Up
18	27	15	10	IVORY COAST The Rush Of Oncoming Traffic	Big Wheel Recreation
19	47	19	3	JOHN WESLEY HARDING The Confessions Of St. Ace	Mammoth
20	15	15	4	KING BISCUIT TIME No Style	Astralwerks
21	17	6	8	IDA Will You Find Me	Tiger Style
22	35	22	2	GLANDS The Glands	Capricorn
▶▶▶ #2 DEBUT ◀◀◀					
23	—	23	1	MARK KOZELEK Rock N' Roll Singer	Badman
24	72	24	2	DAVE ALVIN Public Domain: Songs From The Wild Land	Hightone
25	20	20	4	HEPCAT Push 'N Shove	Hellcat-Epigraph
26	11	11	5	SUPER FURRY ANIMALS MWNG	Flydaddy
27	26	26	2	LOW & SPRING HEEL JACK Bomb scare EP	Tugboat
28	45	28	3	VAST Music For People	Elektra-EEG
29	42	29	4	A A Vs. Monkey Kong	Mammoth
30	29	29	4	LADYTRON Commodore Rock	Invicta Hi-Fi-Emperor Norton
31	33	23	7	URSULA 1000 All Systems Are Go Go	Eighteenth Street Lounge
32	36	32	2	LOTHARS Oscillate My Metallic Sonatas	Wobbly-Space Baby
33	34	33	6	L'ALTRA Music Of A Sinking Occasion	Aesthetics
34	41	34	5	DA LATA Songs From The Tin	Palm Pictures
35	18	5	10	TRANS AM You Can Always Get What You Want	Thrill Jockey
36	71	36	2	CHRIS KNOX Beat	Thirsty Ear
37	R	37	2	WEAKERTHANS Left And Leaving	Sub City
38	31	16	16	STEVE EARLE Transcendental Blues	E-Squared-Artemis
39	60	4	16	BILLY BRAGG & WILCO Mermaid Avenue Volume 2	Elektra-EEG
40	—	40	1	NOBODY Soulmates	Ubiquity
41	48	41	3	VARIOUS ARTISTS Just Another Taste Of Electronic Watusi Boogaloo	EWB-Kindercore
42	—	42	1	SOFTIES Holiday In Rhode Island	K
43	28	28	3	GRAHAM COXON The Golden D	Trans Copic-Astralwerks
44	—	44	1	MOJAVE 3 Excuses For Travelers	4AD-Beggars Banquet
45	24	14	7	DJ CAM Loa Project (Volume II)	Six Degrees
46	—	46	1	GREG BROWN Covenant	Red House
47	16	1	12	MODEST MOUSE The Moon & Antarctica	Epic
48	—	48	1	HELIO SEQUENCE Com Plex	Cavity Search
49	R	49	4	UP, BUSTLE & OUT Master Sessions I	Ninja Tune
50	25	21	8	EXPLOSION Flash Flash Flash	Jade Tree
51	—	51	1	CHIXDIGGIT! From Scene To Shining Scene	Honest Don's
52	51	13	10	DEFTONES White Pony	Maverick
53	—	53	1	DAN HICKS & HIS HOT LICKS Beatin' The Heat	Surfdog
54	R	54	2	MORCHEEBA Fragments Of Freedom	China-Sire
55	37	37	6	BEENIE MAN Art & Life	VP-Virgin
56	—	56	1	SUE P. FOX Light Matches Spark Lives	Kill Rock Stars
57	32	11	8	EINSTÜRZENDE NEUBAUTEN Silence Is Sexy	Mute
58	19	1	13	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Matador
59	R	59	2	CHRIS SMITHER Live As I'll Ever Be	Hightone
60	—	60	1	DIVINE STYLER Wordpower 2: Directrix	Mo Wax-Beggars Banquet
61	39	39	3	HANIN ELIAS In Flames	Digital Hardcore
62	66	62	2	COUCH Fantasy	Kitty-Yo-Matador
63	—	63	1	AT THE DRIVE-IN Relationship Of Command	Grand Royal
64	58	9	14	CATHERINE WHEEL Wishville	Columbia-Crg
65	—	65	1	DAR WILLIAMS The Green World	Razor & Tie
66	R	57	3	PHASER Skydive (EP)	Phaser Music
67	—	67	1	ELECTRASY In Here We Fall	Arista
68	R	55	5	TSAR Tsar	Hollywood
69	40	40	2	HAR MAR SUPERSTAR Har Mar Superstar	Kill Rock Stars
70	—	70	1	HURRICANE LAMPS You Deserve What You Want	Sonic Boomerang
71	—	71	1	SOUNDTRACK Steal This Movie	Artemis
72	74	52	5	PETER BRUNTNEILL Normal For Bridgewater	Slow River-Rykodisc
73	75	72	3	SUNNA One Minute Science	Astralwerks
74	43	43	3	JIMMY EAT WORLD Singles	Big Wheel Recreation
75	30	30	5	J CHURCH One Mississippi	Fat Wreck Chords

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

CMJ

Music Marathon, MusicFest & FilmFest®

REGISTRATION FORM

2000

**CMJ MUSIC MARATHON,
MUSICFEST & FILMFEST 2000:**
October 19-22, 2000
Conference Headquarters:
New York Hilton & Towers, NYC

ONLINE REGISTRATION:
www.cmj.com/Marathon

LAST DAY TO PRE-REGISTER:
October 1, 2000
(walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory.
- To register more than one person, please photocopy this form and fill it out completely for each registrant.
- Payment must accompany registration form. Purchase orders are not accepted.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID.
- All contact information will be listed in the online directory of registrants, unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

MAKE CHECKS PAYABLE TO:
CMJ Music Marathon
(U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

ON-SITE REGISTRATION:
(All badges must be picked up during these times unless special arrangements are made in advance).
Thurs., Oct. 19: 10am – 8pm
Fri., Oct. 20: 10am – 6pm
Sat., Oct. 21: 10am – 6pm
Sun., Oct. 22: 11am – 5pm

MAIL TO:
CMJ Registration
810 7th Ave., 21st Fl.
New York, NY 10019

FAX TO:
646.557.0028

CMJ 2000 INFO:
1-877-6-FESTIVAL
www.cmj.com/Marathon



A ChangeMusic Network Event

CONTACT INFORMATION

Name: _____

Company/Call Letters/Affiliation: _____

Title/Occupation: _____

Address: _____

City: _____ State/Province: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: _____ Fax: _____

Email: _____

GENERAL INFORMATION

How did you hear about CMJ 2000?: Attended in the past (# of years) ___ Friend/co-worker
 CMJ Flyer CMJ poster CMJ Website Ad in CMJ New Music Report Ad in other magazine
 Other _____

Age (optional): Under 18 18-24 25-34 35-49 50+ **Sex:** MALE FEMALE

Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio
 College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.
 Management Music Publisher Music Video Producer Publicity/Press Retail Outlet
 Student Other (please specify): _____

Record Label: Major Online Indie

I want to be listed in the online Directory of Registrants: YES NO

REGISTRATION PRICE

General Registration:

\$350 (until May 1) \$385 (until June 1) \$405 (until July 15) \$425 (until Sep. 1)
 \$445 (until October 1)

Student Registration (must have valid ID):

\$150 (until May 1) \$185 (until June 1) \$205 (until July 15) \$225 (until Sept. 1)
 \$245 (until October 1)

College Radio Registration Packages: # of students participating: _____

\$125/ea. (5 or more students) \$100/ea. (10 or more students) (Packages before June 1 ONLY)

(To be eligible for this discount, all students who are part of this package must be from the same college radio station and send all their registration materials, including payment together in one package.)

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I am paying by:

Visa MasterCard American Express Discover Check Money Order

Credit Card #: _____ **Expiration Date:** _____

Cardholder's name (as it appears on card): _____

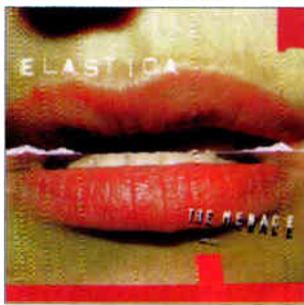
Cardholder's signature: _____

WAIVER STATEMENT

In the event of a stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. CMJ will not replace lost badges. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2000. I have read, understand and agree to the above.

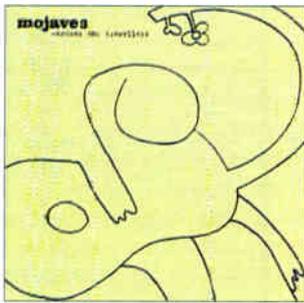
SIGNATURE: _____ DATE: _____

▼ 102 adds



ELASTICA

▼ 98 adds



MOJAVE 3

▼ 68 adds



JETS TO BRAZIL

RADIO 200 ADDS

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	102	ELASTICA The Menace	Atlantic
2	98	MOJAVE 3 Excuses For Travelers	4AD-Beggars Banquet
3	68	JETS TO BRAZIL Four Cornered Night	Jade Tree
4	68	AT THE DRIVE-IN Relationship Of Command	Grand Royal
5	56	TRANS AM Red Line	Thrill Jockey
6	48	DAMON & NAOMI Damon & Naomi With Ghost	Sub Pop
7	45	DAMAGE MANUAL The Damage Manual	Invisible
8	38	ZEBRAHEAD Playmate Of The Year	Columbia-CRG
9	38	ROYAL FINGERBOWL Greyhound Afternoons	TVT
10	35	TEEN IDOLS Full Leather Jacket	Honest Don's
11	35	SAMIAM Astray	Hopeless
12	31	16 HORSEPOWER Secret South	Razor & Tie
13	27	SUNSHINE FIX The Future History Of A Sunshine Fix	Kindercore
14	26	CAVIAR Caviar	Island-IDJMG
15	23	BLACK EYED PEAS Bridging The Gap	Interscope
16	22	JIM'S BIG EGO Noplace Like Nowhere	Big Ego
17	16	SPINESHANK The Height Of Callousness	Roadrunner
18	15	BETTIE SERVEERT Private Suit	Hidden Agenda-Parasol
19	13	KING PRAWN Surrender To The Blender	Spitfire
20	12	SLUMBER PARTY Slumber Party	Kill Rock Stars

going for adds

SEPTEMBER 12

BJÖRK Selma Songs: Music From Dancer...
 CASPAR BRÖTZMANN Mute Massaker
 DAMIEN JURADO Ghosts Of David
 ELEVENTH DREAM DAY Stalled Parade
 JE SUIS FRANCE Je Suis France
 JOAN OF ARC The Gap
 LONGWAVE Endsongs
 MOCEAN WORKER "Into Thin Air" (12")
 MORPHINE Detroit Bootleg
 NIGO Ape Sounds
 PHOENIX United
 PHOTEK Solaris

Elektra-EEG
 Thirsty Ear
 Sub Pop
 Thrill Jockey
 Pitch-A-Tent
 Jade Tree
 Luna Sea
 Palm Pictures
 Rykodisc
 Beggars Banquet
 Astralwerks
 Astralwerks

PINETOP SEVEN Pinetop Seven
 RED RADIO FLYER Getting Somewhere
 SARAH HARMER You Were Here
 SOUNDTRACK Woman On Top
 TABLA BEAT SCIENCE Beat Matrix
 TWILIGHT SINGERS Twilight As Played...
 TYRO Audio Cards
 WAXWING One For The Ride

Truckstop
 Mother West
 Zoë-Rounder
 Sony Classical
 Axiom-Palm Pictures
 Columbia-CRG
 Mute
 Second Nature

SEPTEMBER 19

BADLY DRAWN BOY The Hour...
 BARENAKED LADIES Maroon
 CATFIGHT! Frustrated

XL-Beggars Banquet
 Reprise
 Worry Bird

To have your release listed in Going For Adds, please email the artist name, album title and label to cheryl@cmj.com.

ATTENTION REPORTERS

Please be sure that all emailed airplay reports are sent to reports@cmj.com.

Stations interested in reporting their playlists to Ñ Alternative should call Enrique Lavin at 646.485.6546 or email: enriquel@cmj.com.

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World Radio History

WEBSITE OF THE WEEK



THE BIG CHILL

www.bigchill.co.uk
PK Events Ltd.
P.O. Box 7378
London N4 3RH U.K.
Contact: Pete Lawrence
Phone: 0207.03.7510
Email: pete@bigchill.net

When Pete Lawrence staged his first multi-media chill-out party in a former church in February of 1994, few attendees could've imagined that by the end of the decade, The Big Chill would be the focal point for a different sort of vibe within London's club community. But here at the dawn of the 21st century, The Big Chill has cultivated a dedicated and specific audience, one whose ranks have grown worldwide. If, at one point, their only desire was to find a less loud and beat-centric gathering for lazy comedown Sunday afternoons, their progressive ambient techno hippie vibe has become both a means and a lifestyle end. The Big Chill's Web site is the virtual community center at which one can follow this group's many goings-on. It's here where one has first dibs to the numerous events Big Chill continues to throw — from the semi-annual Enchanted Forest raves which have become one of the U.K. scene's most beloved summer events, to special outings like the late September week-long trip to a secluded Greek island with a couple thousand close friends and ambient-beats types like Mixmaster Morris, Jimpster and Paper Recordings booked as the entertainment. This is also the on-line home of Big Chill Records, BC's in-house label, which continues to widen the definition of mellow mood music with both original releases and mix-CD compilations. Here you will find On Magazine, a superior publication covering the cream of the global electronic music movement, with all the usual multi-media and streaming audio accoutrements. And maybe most importantly, you will discover the Internet message boards that serve as the Big Chill's town hall meeting place, keeping the spirit and dialogue of this community-minded group of fans flowing. The Big Chill may be physically based in the U.K., but the soul of its mission transcends borders and age groups.

— Peter Orlov

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INTERNET BROADCAST

Total contributing reporters this week (both charts): 92
See page 50 for a complete list of Internet Broadcast airplay reports.
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	3	OLIVIA TREMOR CONTROL Presents: Singles and Beyond	Emperor Norton-Kindercore
2	1	1	10	JURASSIC-5 Quality Control	Interscope
3	4	3	3	DE LA SOUL Art Official Intelligence: Mosaic Thump	Tommy Boy
4	10	4	3	LAIKA Good Looking Blues	Too Pure-Beggars Banquet
5	6	4	10	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
6	3	1	11	MODEST MOUSE The Moon & Antarctica	Epic
7	5	3	3	VARIOUS ARTISTS The Powerpuffgirls: Heroes And Villains	Rhino
8	R	8	2	STARLIGHT MINTS The Dream That Stuff Was Made Of	Seethru Broadcasting
▶▶▶ UP 12 POSITIONS ◀◀◀					
9	21	9	7	EVERCLEAR Songs From An American Movie: Vol. 1	Capitol
10	22	10	3	ISOTOPE 217 Who Stole The I Walkman?	Thrill Jockey
11	R	6	6	764-HERO Weekends Of Sound	Up
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	AT THE DRIVE-IN Relationship Of Command	Grand Royal
13	15	13	2	SPOOZYS Astral Astronauts	Jetset
14	13	8	8	DEFTONES White Pony	Maverick
15	7	1	13	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Matador
16	R	11	2	SILKWORM Lifestyle	Touch And Go
17	12	12	2	A PERFECT CIRCLE Mer De Noms	Virgin
18	11	6	11	BT Movement In Still Life	Nettwerk
19	R	6	7	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
20	8	2	14	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
21	19	19	14	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
22	—	22	1	DUSTER Contemporary Movement	Up
23	18	17	5	IDA Will You Find Me	Tiger Style
24	—	24	1	KING BISCUIT TIME No Style	Astralwerks
25	—	25	1	VAST Music For People	Elektra-EEG

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

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INTERNET RETAIL

See page 50 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #1 DEBUT ◀◀◀					
1	—	1	1	SOUNDTRACK Coyote Ugly	Atlantic
2	2	2	49	CREED Human Clay	Wind-up
3	1	1	12	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
4	3	3	20	3 DOORS DOWN The Better Life	Republic-Universal
▶▶▶ #2 DEBUT ◀◀◀					
5	—	5	1	FOURPLAY Yes Please	Warner Bros.
6	4	1	16	BRITNEY SPEARS Oops!...I Did It Again	Jive
7	8	1	14	EMINEM The Marshall Mathers LP	Aftermath-Interscope
8	—	8	1	JANE MONHEIT Never Never Land	N-Coded Music
9	5	3	4	VARIOUS ARTISTS Now That's What I Call Music 2	Universal
10	9	1	22	N' SYNC No Strings Attached	Jive
11	6	1	52	RED HOT CHILI PEPPERS Californication	Warner Bros.
12	—	12	1	WYCLEF JEAN The Eclectic: 2 Sides II A Book	Columbia-CRG
13	7	2	47	STING Brand New Day	A&M-Interscope
14	R	2	11	BON JOVI Crush	Island-IDJMG
15	12	2	8	EVERCLEAR Songs From An American Movie Vol. 1	Capitol
16	10	5	34	MOBY Play	V2
17	11	11	5	DIDO No Angel	Arista
18	—	18	1	BARENAKED LADIES Maroon	Warner Bros.
19	17	17	8	NELLY Country Grammar	Universal
20	—	20	1	JILL SCOTT Who Is Jill Scott?	Epic
21	16	5	3	JO DEE MESSINA Burn	Atlantic
22	13	10	8	PAPA ROACH Infest	Dreamworks
23	—	23	1	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
24	15	14	3	BRIAN SETZER ORCHESTRA Vavoom!	Interscope
25	—	25	1	SISQO Unleash The Dragon	Def Soul-IDJMG

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

BMG, Digital Island Form Hosting, Content Delivery Relationship

International music and entertainment conglomerate **BMG Entertainment** (www.bmgentertainment.com)  has entered into a partnership with e-business company **Digital Island Inc.** (www.digitalisland.com) whereby BMG will utilize Digital Island's hosting, networking and Footprint content delivery services for online digital music distribution to retailers. Consumers will be able to visit various BMG Internet retail affiliates to access high-quality audio samples and download music from BMG artists.

"Digital Island and BMG are working closely together to deliver digital music content in a manner that will surpass consumers' expectations for speed, reliability and security when they are buying digital music," said Digital Island Chairman/CEO Ruann F. Ernst.

Digital Island's Footprint delivery service will diminish the download time of large files through the caching of music on servers located in close proximity to the users at the periphery of the network.

Clubsonymusic.com Debuts

Sony Music Entertainment recently debuted its clubsonymusic.com, a Web site devoted to various styles of dance music in a virtual nightclub setting. Cyber clubbers can choose from the Dancefloor, featuring mainstream remixes and dance albums, the Latin Lounge, with the latest in Latin sounds, or the Techno room, showcasing techno grooves. Each room's offerings are categorized through current singles and albums, with complete track listings.

"There is a large community of people hungry for a site like this one, and Sony Music's online team did a great job putting this together," said Lee Chesnut, Epic Records Vice President of A&R. "The technology behind it is state-of-the-art, and the concept of constructing the site as a club was brilliant," he added.

Future additions to the site include a "VIP Room," "World Room" and additional community features.

AOL The Net's Most Visited Site

Media Matrix Inc. recently reported that America Online maintained its number one position on the list of top 50 U.S. digital

media and Web companies for the month of **AOL.COM** July. The company realized 62.5 million visitors for the month. Microsoft Corp. held onto its number two ranking with 50.3 million unique visitors, while Yahoo! came in third with 49 million visitors.

Time Warner Online cracked the top 10 on the list, landing at the number nine position and knocking NBC Internet Inc. to number ten. Napster jumped into the number 47 spot, having received much exposure from its landmark court battle with the RIAA.

The report also indicated that online retail sites posted the strongest gains in terms of unique visitors.

Epitonic Unveils New Playlist Feature

Online music download company **Epitonic.com**  introduced its new Playlist feature, allowing site visitors to create personalized "mix tapes" from the company's catalog of over 2,500 tracks, and then email them directly to a friend's email inbox. Users can create Playlists by adding tracks to their Epitonic Blackbox, accessible at www.epitonic.com/blackbox. The Blackbox enables visitors to discover, store, listen to and share new music merely by clicking on a "Send To A Friend" feature.

"These emailable playlists are the new mix tapes for fans who are now using the Web to find out about the best new bands," said Epitonic.com President/Founder Aaron Newton.

Users can name the playlists, as well as create music categories and compose specific comments about them.

Soundbreak, RIAA Sign Royalty Pact

Online music site **Soundbreak.com**, which  features music delivered by live digital jocks as well as artist interviews and appearances, recently signed an agreement with the Recording Industry Association of America (RIAA). The terms of the agreement call for Soundbreak to pay a royalty to the RIAA for streaming the music of member label artists over the site (see news for more coverage).

"We applaud Soundbreak.com for taking the initiative to pull out of the pack by working with labels and artists instead of against them," said Steve Marks, RIAA Senior Vice-President of Business Affairs.

The agreement complements earlier announced licensing agreements with BMI, ASCAP, and SESAC by the music entertainment company.

Visitors to **MTV.com** can create their own personalized Beatnik Mixman eMix of **Kid Rock's** current hit, "American Bad Ass," from his latest album, *The History Of Rock*. Kid Rock fanatics can mix, scratch and reinvent the single that was originally co-written by **James Hatfield** and **Lars Ulrich** of **Metallica** fame... **Song-Pro.com, Inc.**, formerly **Songboy.com** has reached a settlement on a pending lawsuit in the United States District Court in Seattle. **Nintendo of America Inc.** (www.nintendo.com) sued the company for infringing upon its property rights when Song-Pro developed a digital music player module to be used with the Nintendo Game Boy pocket and Game Boy Color video game systems. Song-Pro subsequently changed the company and product name from Songboy to Song-Pro. Nintendo has also granted Song-Pro a patent license...

Musiblit (www.musiblit.com) recently bulked up its roster of available artists by making available to site visitors downloadable tracks by **Coolio**, **Elastica** and **Ozomatli**. All songs are available free of charge... Internet 3D technology company **Pulse Entertainment** (www.pulsenetwork.com) has released the **Pulse Player 4.1** for watching interactive media online in high quality 3D. The company has announced that ensuing releases of **Pulse Players** will be optimized for Intel's next-generation **Pentium 4** processor... Urban lifestyle portal **Platform.net** has acquired **Digitalnoise.com**, a Net broadcaster of house, techno, big beat and other urban music. Purchased for an undisclosed amount, **Platform** has plans to retain most of **Digitalnoise's** inventory, technology and staff... **ARTISTdirect** (www.artistdirect.com) has partnered with **eBay** (www.ebay.com) to launch **ARTISTdirect Auctions**, which offers concert tickets, signed CDs and other artist memorabilia. Much of the proceeds from the auctions, accessible from the Web sites of both companies, will be devoted to charity... **The Internet Underground Music Archive** (www.iuma.com) has unveiled its "IUMA I-Candy" contest to help promote music videos from unsigned bands. The winning band, determined by site visitors, will receive a cash prize worth \$5,000. Submissions will be accepted until September 18, and voting will commence on October 16... **A.D.H.D. Records** (www.adhdrecords.com) has released the premier issue of *The A.D.H.D. Daily Dose*, a site newsletter covering the trials and tribulations of the Internet and its influence on musicians and bands.

REVIEWS



AMERICAN PEARL

American Pearl (Wind-Up)

American Pearl guitarist Kevin Quinn is a true American badass. He once operated the Sunset Boulevard tattoo parlor Quintessential Motherfucker, where he inked members of Guns N' Roses and the Spice Girls. He's since closed shop and traded his tattoo needle for a six-string in pursuit of the great rock 'n' roll dream — it don't get much more storybook than that! American Pearl's self-titled debut is straight-ahead AOR-style rock with an unapologetic hint of '80s glam thrown in for good measure. The band isn't trying to reinvent the rock wheel, but it sure serves as a strong spoke. With riffs tighter than a noose, and choruses with more hooks than a coat rack, American Pearl is quintessential rock, indeed. — *Amy Sciarretto*

For Fans Of: Buckcherry, Kiss, Aerosmith, New American Shame
Recommended Tracks: "Automatic," "Giveaway," "Seven Years," "Revelation" **Contact:** Kim Burke **Phone:** 212.251.251.9665 ext. 230
Email: kburke@wind-upent.com **Release Date:** Aug. 22; at radio now
Marketing Data: Currently touring with labelmates Creed.



BURAKUMIN

Early Mourning (Scientific)

Early Mourning's seven songs boom with a voice more passionate than an evangelist in the midst of an epiphany. Part neo-psychedelic folk (think Neutral Milk Hotel) and part electronic anomaly, NYC duo Burakumin merges the two into a tantalizing sound all their own. Its songs are bolstered by thin guitar lines, casual rhythms and the soul-singing strains of John Keytrix's desperate whine. He and his collaborator, Yenz Fleming, approach that formula playfully, dropping unexpected beats, static, dizzying drones and even a patchwork of answering-machine messages ("The Technology Saturday Guilt") into the mix. If you're phobic about such embellishments, fear not: There's more than enough organic substance and emotion to satisfy you here. — *Kelso Jucks*

For Fans Of: Neutral Milk Hotel, Joel R.L. Phelps, Will Oldham, Olivia Tremor Control **Recommended Tracks:** "The Technology Saturday Guilt," "Angles Of Decision," "Harbour Thoughts" **Contact:** AAM **Phone:** 212.924.3005
Email: tiffany@aaminc.com **Release Date:** Aug. 8; at radio now
Marketing Data: Currently recording a full-length album.



ELECTRONIC

Twisted Tenderness (Koch)

A full year after its 1999 European release, Electronic's *Twisted Tenderness* is now available Stateside. American fans hungry for new material from the collaboration of ex-Smith Johnny Marr and New Order's Bernard Sumner will eat up this lengthy record that, surprisingly, snarls as well as it coos. Except for a newfound fondness for crunchy distortion, the team provides their individual signatures: Sumner's voice is sumptuously smooth and emotionally detached, while Marr's guitar work remains edgy and complex, although, as with past Electronic albums, it's often criminally buried. A dusting of conservative beats and familiar synths (check out the title track's acid-house-throwback intro) complete the sound, making for an album that's as engaging — but not as groundbreaking — as anything New Order did in its heyday. — *Kelso Jucks*

For Fans Of: New Order, The The, Jesus And Mary Chain, Primal Scream **Recommended Tracks:** "Breakdown," "Twisted Tenderness," "Like No Other," "Warning Sign" **Contact:** Christopher Minister **Phone:** 323.954.7144 ext. 13
Email: radio@kochint.com **Release Date:** Sept. 12
Add Date: Sept. 12



MARVELOUS 3

Readysexgo (Elektra-EEG)

Every cultural shift in popular music leaves a long series of ever-weaker stylistic after-effects in its wake. Take '80s metal: By the end of the decade, watered-down pop artists like Winger and Nelson were probably the last straw for more than a few disgruntled headbangers still devoted to the first Crüe record. In the case of alternative rock, it's safe to assume that the exuberant, haute-ly rock 'n' roll-looking Marvelous 3 play a similar role. And like its pop-metal predecessors, the 3 probably couldn't care less, and frankly, neither should you. Behind its obvious preparedness for its close-up is some great songwriting: *Readysexgo* features 13 FM-ready cuts loaded with colossal choruses and enough "na na na" and "yeah yeah" background vocals to fill several arenas. Even more noticeably, these songs are produced with the singular purpose of sounding great blaring from a car stereo. With any luck, they will be for months. — *Cheryl Botchick*

For Fans Of: Tsar, Lit, Everclear **Recommended Tracks:** "Little Head," "Supernatural Blonde," "Radio Tokyo" **Contact:** Keith Jenkins **Phone:** 212.275.2862 **Email:** keith.jenkins@elektra.com
Release & Add Date: Sept. 12 **Marketing Data:** Touring with SR-71 and Tsar.

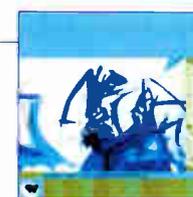


MOJAVE 3

Excuses For Travelers (4AD-Beggars Banquet)

First impressions can be deceptive, so we'll tell you ahead of time: Hang on, there *are* some up-tempo tracks here. After three slow, hushed, wispy songs, things finally kick into gear — well, comparatively — with the ace "Return To Sender," which has a great melody and a rollicking, piano-driven three-chord riff. On this, its third album, Mojave 3 remains primarily the brainchild of vocalist/guitarist Neil Halstead, and as before, there's a windblown country-rock vibe to the sound — acoustic guitars, piano, dashes of pedal steel and harmonica — that suits his dry, folksy voice well. (Incidentally, Mojave 3 used to be a shoegazer band called Slowdive before adopting its current direction in 1995.) That said, when bassist Rachel Goswell takes the mic on "Bringin' Me Home," you do wish Halstead would step to the side more often. — *Amir Hijazi*

For Fans Of: Nick Drake, Belle & Sebastian, Cowboy Junkies, Clientele **Recommended Tracks:** "Return To Sender," "Bringin' Me Home," "Krazy Koz," "When," "You're Drifting" **Contact:** AAM **Phone:** 212.924.3005 **Email:** justin@aaminc.com
Release Date: Sept. 4; at radio now



MOODORAMA

Music For Collapsing People (Stereo Deluxe)

One can distill Moodorama's brand of jazzy trip-hop into a single, easily digestible phrase: cinematic downbeat exoticism. German producers/DJs Martin Sennebogen and Robert Zierhofer adore worldly textures and rhythms when sprucing up their mostly mid-tempo electronic funk, and when primary vocal foil Kerstin Huber opens her mouth, the echoes of Beth Gibbons are overwhelming. So the dominant aesthetic of *Music For Collapsing People*, Moodorama's second full-length, is that of the Eighteenth Street Lounge posse and their friends around the globe. The beats are designed to make heads nod rather than dancefloors burn — though the 10-plus minutes of "Viama," a cool Rhodes-and-percussion jam, is a welcome exception — and the panglobalist vibe invites dub and hip-hop to participate in the cultural exchange. Groovy mood music! — *Peter Orlov*

For Fans Of: Thievery Corporation, Portishead **Recommended Tracks:** "Viama," "Mango Mongo," "Uncertainty" **Contact:** Dirk Kahl **Phone:** 510.658.2701 **Email:** dirk@studio-k7.com **Release Date:** Aug. 22; at radio now

REVIEWS



MOONEY SUZUKI

People Get Ready (Estrus)

For the last two years, New York City quarter the Mooney Suzuki has been packing East Village clubs, enrapturing audiences with a new brand of rock 'n' roll tent revival. The Suzuki's medium — garage rock — is certainly tried-and-true, but the band's delivery is downright otherworldly: these four kids may be rail-thin, but it's only because they play every show like it's their last. Such white-hot ferocity was bound to catch the ear of Estrus Records, which trapped these 'luded kids in a studio long enough to produce *People Get Ready*, the band's first recorded output despite a fervent following. The hasty ear will hear similarities between this band and the likes of the Make-Up and the Delta 72, but the Mooney Suzuki forsake those bands' stabs at gospel and R&B in favor of straight-up, hyperkinetic, 100% rawk stompers. They've already blown the roof off every joint in New York City — now it's time to take it to some new followers. — *Cheryl Botchick*

For Fans Of: The Go, Make-Up, Delta 72 **Contact:** AAM
Phone: 212.924.3005 **Email:** justin@aaminc.com
Release & Add Date: September 5 **Marketing Data:** Touring with Spoozys and Man Or Astro-Man?



NO MEANS NO

No One (Alternative Tentacles)

No Means No wasn't there for punk's first couple of waves, but by the time it arrived in the mid-'80s, the scene was ripe for a little experimentation. The group bobbed along on all the p-rock waves that followed and, 16 years and 14 albums later, keep their goofy indignation and lean, rubbery rhythms intact. The band is still best experienced at a small club, but the production here highlights its bass-heavy dynamism, and the rhythm section couldn't be more in sync if manned by siamese twins sharing the same heartbeat. The lyrics get a bit hammy at times, but the songs are stretched without any noticeable noodling, thereby pleasing the old punks and those pining for Primus and Mr. Bungle. — *Deborah Orr*

For Fans Of: Lard, Mr. Bungle, Primus **Recommended Tracks:** "The Phone Call," "Bitches Brew," "Beat On The Brat"
Contact: Matt Roberts **Phone:** 415.282.9183
Email: matt@alternativetentacles.com **Release Date:** September 19; at radio now



POE

Haunted (Atlantic)

Hello, the mid-'90s debut from singer-songwriter Poe that spawned the hit single "Angry Johnny," was a temperamental collage of moodscapes, coolly alternating between hip-hop grooves and biting rock rhythm. Nearly five years later, Poe is back with *Haunted*, a sophomore effort musically more diverse than its predecessor and possessing a value-added bonus: increased lyrical intimacy. Recording entirely on her computer using sophisticated audio software, Poe has polished her haunting musical signatures while effectively spiking most tracks with her biting and heartfelt wordplay. The soaring, infectious title track — steeped in ethereal guitar, driving bass and a sultry chorus — is a pop near masterpiece. Many of *Haunted*'s songs, in fact, showcase an artist whose brawny knack for stylish songwriting is outshined only by her smoky, smooth vocal delivery. Well worth the wait. — *Bill Konig*

For Fans Of: PJ Harvey, Tracy Bonham, Hole **Recommended Tracks:** "Haunted," "Terrible Thought," "Wild," "Not A Virgin," "Spanish Doll" **Contact:** Anthony Delia **Phone:** 212.707.2086
Email: anthony.delia@atlantic-recording.com **Release Date:** Sept. 19 **Add Date:** Nov. 7



PRESIDENTS OF THE UNITED STATES OF AMERICA

Freaked Out And Small (MusicBlitz)

Northwest punk-pop group Presidents Of The United States Of America was an unlikely success story in an early-'90s post-grunge music scene shrouded in angst and distortion. The trio, who shared a drum kit and five guitar strings among them, managed to score a string of hits, including the delicious ditty "Peaches," based on simple punk-infused pop melodies peppered with good-natured goofiness. The Presidents have re-formed after a short-lived break-up and are now releasing this, their spirited fourth studio album, which will easily fuel the dementia of its legion of fans. Recorded and mixed in just 10 days, *Freaked Out...* is a loose and catchy affair, with the boys up to their delightful old antics, as evidenced by the rockingly cheeky "Jazz Guy." — *Bill Konig*

For Fans Of: Everclear, Weezer, Ween **Recommended Tracks:** "Tiny Explosions," "Jazz Guy," "Jupiter" **Contact:** Christina McLean **Phone:** 212.777.7691 **Email:** christina@musicblitz.com **Release Date:** Sept. 12; at radio now **Marketing Data:** The group recently and amicably retained the rights from Sony to its full moniker; will appear on the *Late Late Show With Craig Kilborn* on September 14.



SEVEN STOREY MOUNTAIN

Based On A True Story (Deep Elm)

Accenting the 'core, as opposed to the maudlin-emo theatrics that too often characterize emo-core, Seven Storey Mountain fashions a churning cauldron, replete with Fugazi-inspired syncopation, chunky rhythms and driving, slow-burn intensity building to high-throttle, surprisingly hooky rock. Lead guitarist/vocalist Lance Lammers proselytizes more than he sings, but the lyrics are intelligent, impassioned, and informed by these tense times, with titles like "Known To Lie," "Politician," "Waste Of Time," and "Unrest." Most impressive, perhaps, is how the songs unify to create a strong overall tone, yet maintain their distinct character. — *Chris Parker*

For Fans Of: Jawbox, Get Up Kids, Hot Water Music **Recommended Tracks:** "Politician," "Known To Lie," "Reality Time," "Waste Of Time" **Contact:** Chuck Dailey **Phone:** 704.333.4732 **Email:** radio@deepelm.com **Release Date:** Aug. 31 **Add Date:** Sept. 18
Marketing Data: Working on a new album; tour expected at the beginning of next year.



SOFTIES

Holiday In Rhode Island (K)

Since their inception in 1994, the Softies have put out some of the most charming pop records in recent memory. On *Holiday In Rhode Island*, the duo — composed of Rose Melberg (ex-Tiger Trap) and Jen Sbragia — deliver an entire springtime vacation of understated songs. As on past releases, the pair keep instrumentation to a bare minimum, their gorgeous voices and unplugged guitars augmented only occasionally by piano and xylophone. Lyrically, the Softies let love rule in all of its forms: new, lost, unrequited, rekindled and star-crossed. An album like this might come off as unbearably sugary in anyone else's hands, but the Softies' beautiful harmonies and the sweet, sad tone of the record are winning throughout. *Holiday In Rhode Island* is the most soothing and heart-breaking album anyone is apt to hear this year. — *Michael Dabaie*

For Fans Of: Tiger Trap, Aislars Set, Lois **Recommended Tracks:** "Sleep Away Your Troubles," "Favorite Shade Of Blue," "My Empty Arms" **Contact:** Jeremy Atkins **Phone:** 360.786.1594 **Email:** promo@kpunk.com **Release Date:** Sept. 12

REVIEWS



SPRING HEEL JACK *Disappeared* (Thirsty Ear) LOW & SPRING HEEL JACK *Bombscare EP* (Tugboat (UK))

Well, SHJ has sure been keeping the pressing plants busy: This album and EP are its third and fourth releases *this year alone*. *Disappeared* finds the duo of John Coxon and Ashley Wales working a vibe similar to the one they've been working for some years now, plying brittle instrumental tracks driven by hard, distorted bass rhythms and whip-crack snare samples. While the drum programs feel a bit dated at times, the duo's production chops and sense of dynamics keep things pumping: "Bane" (propelled by an acoustic guitar sample) and the driving "Trouble & Luck" are particularly hot. The EP is another story entirely: A collaboration with Minnesota soundsculptors Low, all four songs drift by at about a third of the speed of the slowest track on *Disappeared* and feature the always beautiful pipes of Low vocalist Mimi Parker. — *Amir Hijazi*

For Fans Of: Orbital, LTJ Bukem, Photek, **Recommended Tracks:** "Bane," "Galina," "Trouble & Luck," **Contact:** Laurie Stalter (for *Disappeared*)/AAM (for *Bombscare*) **Phone:** 212.889.9595/212.924.3005 **Email:** info@thirstyear.com/justin@aaminc.com **Release Date:** Aug. 22/import



TWILIGHT SINGERS *Twilight As Played By The Twilight Singers* (Columbia-CRG)

Afghan Whigs frontman Greg Dulli has always harbored an unmitigated jones for the spit and polish of R&B. The gospelized garage rock he's bashed out with his full-time band over the past decade only allowed so much of the artist's inner Marvin Gaye to go buck wild, which in turn has led to the formation of the Twilight Singers. What initially began as an idea-in-progress in 1997 has evolved into a fully realized conceptual work, an album recorded with a hyper collective of like-minded artists including Fila Brazillia, Screaming Tree Barrett Martin, and Shawn Smith of Pigeonhed and Brad. The result is a smoother, more plaintive strain of the Whigs, a late-night aphrodisiac of '70s soul, 21st century groove theory and Chet Baker-esque crooning that's more mind-melting than anything Dulli has been involved in yet. — *Ron Hart*

For Fans Of: Afghan Whigs, R.E.M.'s *Up*, Roxy Music, Pigeonhed **Recommended Tracks:** "Clyde," "King Only," "Last Temptation," "East 17th" **Contact:** Ted Dougherty **Phone:** 212.833.5118 **Email:** columbia_college_promotion@sonymusic.com **Release Date:** Sept. 12; at radio now.



UNION 13 *Youth, Betrayal And The Awakening* (Epitaph)

The star of East Los Angeles's Union 13 has been rising steadily since Epitaph head honcho Brett Guerwitz signed them after being impressed by a backyard party performance. On *Youth, Betrayal And The Awakening*, the band skillfully combines breezy California punk with an East Coast youth-crew punch. While there isn't a ton of diversity here, the album keeps charging ahead through 17 tracks of raging, but melodic, hardcore. The music is well-played, fast, straight ahead and no-frills, and the boys even throw in some singing with their shouts, while their use of multiple vocalists adds emotional depth to the songs. A few tracks are sung in Spanish, and, lyrically, the band goes deeper than the usual "you-stabbed-me-in-the-back" hardcore fodder. Union 13 is sure to have listeners singing along with the choruses and stage diving on their beds. — *Michael Dabaie*

For Fans Of: H2O, Ignite, Sick Of It All **Recommended Tracks:** "The Game," "Youth, Betrayal And The Awakening," "Soledad" **Contact:** Christina White **Phone:** 213.413.7353 **Email:** christina@epitaph.com **Release Date:** September 12 **Marketing Data:** Touring with 7 Seconds this fall.

flashback

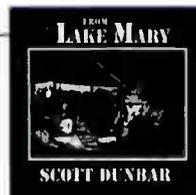


SUN RA *The Great Lost Sun Ra Albums* (Evidence)

This double-disc set presents two profound and previously unissued albums from the legendary avant-jazz bandleader's time with the Impulse! label in the 1970s. Whereas most of the Impulse! releases were actually reissues of older Saturn Records titles, all of the recordings on *The Great Lost Sun Ra Albums* date from the mid-'70s, when Sun Ra And His Arkestra were playing some of the most free and beautiful music ever heard by terrestrial mortals. Ra meditates ruminatively at the controls of a wide palette of electronic keyboards (and takes a turn at the bass marimba!), while legendary Arkestra veterans like Marshall Allen, Akh Tal Ebah and John Gilmore are in peak form. Other recent Evidence titles available: *Pathways To Unknown Worlds/Friendly Love*, *Lanquidity*, *When Angels Speak Of Love*, and *Greatest Hits*, a long-overdue introductory-level guide to the music of Sun Ra. — *James Lien*

For Fans Of: Pharoah Sanders, Other Dimensions In Music **Recommended Tracks:** "The Embassy Of The Living God," "Thoughts Under A Dark Blue Light," "Crystal Spears" **Contact:** Jerry Gordon **Phone:** 800.474.5131 **Email:** jerrygord@aol.com **Release Date:** Sept. 26

roots 'n' blues



SCOTT DUNBAR *From Lake Mary* (Fat Possum)

Scott Dunbar, unlike the brazen, rough-and-rowdy juke joint musicians the Fat Possum label is best known for, would have been what was called a songster in an earlier era, more of a down-home front-porch acoustic troubadour in the mold of Mississippi John Hurt. Living in relative isolation near Woodville, MS, he spent time playing his music for friends and neighbors, and for his own enjoyment. As a result, his songs have a carefree, lilting quality that is at once relaxed and spontaneous. *From Lake Mary* was originally recorded in 1970 and released on the hopelessly tiny Ahura Mazda label. The songs are not polished (at one point, you can clearly hear a door squeak as someone walks into the room), but they are a true delight for fans of homespun, good-time blues. — *James Lien*

For Fans Of: Mississippi John Hurt, Robert Cage, Taj Mahal **Recommended Tracks:** "Little Liza Jane," "Easy Rider," "Blue Yodel," "That's Alright Mama" **Contact:** Mark Mauer **Phone:** 213.413.7353 ext. 235 **Email:** mark@fatpossum.com **Release Date:** Aug. 22

asr pick



POUND OF FLESH *Pound Of Flesh* (Pound Of Flesh)

In many respects, Chicago's Pound Of Flesh is a chip off the same block that produced many of the local techno-rock outfits that made Wax Trax! Records synonymous with high-quality industrial music back in the day. But frontman Darrel J. Post's previous experience as a pop musician adds a catchy, unusually melodic edge to the outfit's electric angst, giving this offering a reach beyond the industrial-for-life audience. Harnessing the demonic sexuality of a pre-glam Marilyn Manson, the orchestral leanings of an early Eurhythmics, the bravado of Nine Inch Nails and an original take on a well-worn sound, Pound Of Flesh should put an end to its years of pounding the pavement sooner than even Post might expect. — *M. Tye Comer*

For Fans Of: Marilyn Manson, Nine Inch Nails, Revolting Cocks **Recommended Tracks:** "Fill Me Up," "Freak," "Used," "Belief" **Contact:** Anne Fisher **Phone:** 773.975.6513 **Email:** annef9@excite.com **Release Date:** May 23; at radio now

RECORDNEWS

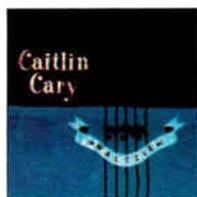
Section coordinated by Kelso Jacks



Manifesto Records recently released *Sing A Song For You: A Tribute To Tim Buckley*. The double-disc homage to the late folk singer, and father of Jeff Buckley, includes covers by **Mojave 3**, **Dot Allison**, the **Lilys**, the **Czars**, **Mark Lanegan** and 12 others. For more information, contact the label at 213.954.1555; email: manifest@manifesto.com.



The first non-Sonic Youth title has been released by the band's SYR label. *SYR 5* is an improvisational album by **Kim Gordon** (Sonic Youth), **DJ Olive** (We) and drummer **Ikue Mori** (formerly of DNA). Recorded by Wharton Tiers and Jim O'Rourke with guest producer **Yuka Honda** of Cibo Matto, *SYR 5* is available on one CD or two LPs. For more information, contact Carlos (Smells Like Records) at 201.659.1556; email: carlos@smellslikerecords.com.



Whiskeytown's main lady, **Caitlin Cary**, has a solo EP available from Yep Roc Records. *Waltzie* includes five songs, and features Whiskeytown's leading man, **Ryan Adams**, guesting on synths, harmonica and vocal harmonies. For more information, contact the label at 336.578.7300; email: info@yeproc.com.



Lengths Of Growth 1981-89 (Old 3c) is a double-disc anthology of music by '80s guitar-pop greats the **Great Plains**. The Columbus, Ohio band featured vocals by the infamously nasal **Ron House**, currently of **Thomas Jefferson Slave Apartments**. For more information, contact Paul Nini (Old 3c) at 614.292.1077; email: info@old3c.com.



Better Looking Records recently released *Holiday Matinee CD Compilation 2*. The album includes material from artists that are represented by the San Diego-based Holiday Matinee PR firm, such as **Wheat**, **Sunday's Best**, **Tristeza** and **Bright Eyes**. For more information, contact Dave Brown (Holiday Matinee) by emailing dave@holidaymatinee.com.

For the first time ever, bluesman **John Lee Hooker's** complete sessions from Savoy Records are available from Atlantic Records. *Detroit 1948-1949* is a single, 20-song disc that

includes tunes such as "Like A Woman," "Mercy Blues" and "Tuesday Evening Blues." For more info, contact Anthony Delia at 212.707.2000; email: collegeradio@atlantic-records.com.



Unified Theory has released its self-titled debut album for Universal Records. Fronting the Seattle-based quartet is vocalist **Chris Shinn**, formerly of **Celia Green**. For more information, contact Jessica Siracusa (Universal) at 212.373.0600; email: jessica.siracusa@umusic.com.

RECORDBRIEFS

According to R.E.M.'s official Web site (www.remhq.com), the band spent August in Dublin, Ireland, recording material for its follow-up to *Up*. The trio also spent June in Vancouver and July at home in Athens, Georgia, focusing on the new album. At press time, the band has 20 songs that it's considering for the new record, which is planned for a spring 2001 release...A box set of material by **Beat Happening** will be in stores this coming January. *Crashing Through* (K) will include all five original albums, a new singles compilation called *Music To Climb The Apple Tree By*, and an enhanced disc that will include both live music and video tracks. The package will include a 100-page booklet, penned by **Lois Maffeo**, that documents the band's career...It's been eight years since **Sade** has gifted the public with a new album, but at long last a new release is on the way. Epic will release the Nigerian-born soul-singer's *Lovers Rock* on November 14...*Warning*, the upcoming album from **Green Day**, is set for release by Reprise on October 3. The first radio single will be "Minority," for which a video has already been shot. According to the band's Web site (www.greenday.com), it's already been booked to appear on *The Late Show With David Letterman* on the album's release date...**Ash Bowie**, formerly of **Poivo** and **Helium**, has a new project. **Libraness** will release its debut album, *Yesterday...And Tomorrow's Shells*, on Tiger Style Records on October 17...*Detroit Bootleg* (Rykodisc), a live album from **Morphine**, will hit the shelves on November 12...**Rainer Maria** is currently recording a new album at Butch Vig's Smart Studios in Madison, Wisconsin. The album is slated for release on January 23, 2001. It will be preceded this Halloween by a new single, featuring one song from the new album and one non-album track recorded during the same session...**A3** is hoping that fans of *The Sopranos* (and its well-received soundtrack) will remember it on October 24, when Columbia Records releases its new album, *La Peste*. **A3** is the band responsible for the theme

song to the mafia-oriented HBO series... London-Sire will release *Perfect Presents: Paul Oakenfold Another World* on October 3...The **Causey Way** has finished recording a new full-length album for Alternative Tentacles. No word yet on its title or release date...On August 29, **Black Anger** played its final date as a Pacific Northwest-dwelling group. The band, which also has a new 12" single called "Non Fiction" scheduled for release in October by K Records, plans to relocate to Virginia before year's end...Nettwerk Records will release *Crystal Mass*, a new album by **Tear Garden**, on October 24. It will be the first new material from the band since 1996...Expect an album of new material by **Idaho** to arrive on the heels of the recently released *People Like Us Should Be Stopped*, the band's self-released live album. *Hearts Of Palm*, also to be released by the band's own Idaho Music, will arrive on October 10...**Godhead** is the first band to sign to **Marilyn Manson's** Posthuman label. The band's debut, *Two Thousand Years Of Human Error*, is currently marked for a January 23, 2001 release date...Arista Records has signed Loud Rock outfit **Zero Live**. The band's debut album is tentatively planned for release in the spring of 2001...Radical Records is collecting tracks for a punk rock tribute compilation honoring rap and hip-hop. **Murphy's Law**, **Downset**, **Shutdown**, **Blanks 77** and others are signed on to interpret tunes by artists such as **LL Cool J**, **N.W.A.** and **A Tribe Called Quest**. The album is yet to be titled and the label is currently accepting suggestions. Send any ideas to hcspace@hotmail.com. The winning entry will receive a grab bag of albums, posters and singles from Radical...**Videodrone**, formerly signed to Elementree Records, which was founded by Korn, is now recording for 720 Records. The band will release the *Cradle Of Thorns* EP for its new label in October. Elementree released the band's self-titled debut album in 1999.

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Contributing reporters this week: 130 • See page 49 for a complete list of RPM airplay reports.
Section by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	3	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
2	1	1	8	DJ CAM Loa Project (Volume II)	Six Degrees
3	6	3	5	CARL COX Mixed Live	Moonshine
4	5	4	4	A GUY CALLED GERALD Essence	Stu!o K7
5	8	4	7	URSULA 1000 All Systems Are Go Go	Eighteenth Street Lounge
6	10	6	3	TESTUBE Reconstructive Surgery	Osbp
7	16	7	2	SPRING HEEL JACK Disappeared	Thirsty Ear
8	17	8	4	TRANCE GROOVE Driving South	Call It Anything-Intuition
9	3	1	10	SASHA AND JOHN DIGWEED Communicate	Kinetic-Reprise
10	19	10	6	UP, BUSTLE & OUT Master Sessions 1	Ninja Tune
11	18	11	3	VARIOUS ARTISTS Just Another Taste Of Electronic Watusi Boogaloo	Ewb-Kindercore
▶▶▶ UP 17 POSITIONS ◀◀◀					
12	29	12	2	MEPHISTO ODYSSEY The Deep Red Connection	Warner Bros.
13	11	4	10	POLE 3	Matador
14	20	7	7	CUT.RATE.BOX New Religion	Gashed
15	22	15	3	MOODORAMA Music For Collapsing People	Stereo Deluxe
▶▶▶ #1 DEBUT ◀◀◀					
16	—	16	1	NOBODY Soulmates	Ubiquity
17	4	1	11	SANDRA COLLINS Tranceport 3	Kinetic
18	9	5	8	SMITH & MIGHTY Bass Is Maternal	Stu!o K7
19	34	19	6	DUBOK Immersed	Tinman
20	25	17	5	NEGATIVE FORMAT Distant Pulses	Gashed!
21	12	3	13	BT Movement In Still Life	Nettwerk
22	14	10	8	DARREN EMERSON Global Underground: Uruguay	Boxed
23	13	13	5	FUNKSTORUNG Appetite For Disctruction	Stu!o K7
24	35	24	5	CODEC Fragments	Component
25	27	25	2	PHUNKY DATA 38	Edel America
26	R	26	3	LIVE HUMAN Elefish Jellyphant	Matador
27	—	27	1	JOHN DIGWEED Global Underground: Hong Kong	Boxed
28	7	7	11	PAUL VAN DYK Out There And Back	Mute
29	R	9	12	GREEN VELVET Green Velvet	F-111-Warner Bros.
30	—	30	1	DIVINE STYLER Wordpower 2: Directrix	Mo Wax-Beggars Banquet
31	30	19	7	SOUNDTRACK Armageddon 2	Tov
32	24	15	8	SOUNDTRACK Groove	Kinetic-Reprise
33	32	27	6	MOKSHA A People Undone	Art Of Fact
34	33	19	5	VARIOUS ARTISTS Diva X Machina 3	Cop International
35	26	9	11	FUNKER VOGT Maschine Zeit	Metropolis
36	—	36	1	SEÑOR COCONUT Y SU CONJUNTO El Baile Aleman	Emperor Norton
37	—	37	1	BLECTUM FROM BLECHDOM The Messy Jesse Fiesta	Deluxe
38	—	38	1	JUNO REACTOR Shango	Metropolis
39	40	39	2	PROYECTO MIRAGE Projecto Mirage	Hands
40	21	14	10	FINK Fresh Produce	Ninja Tune

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	45 DIP	The Acid Lounge	Platform
	2	JUNO REACTOR	Shango	Metropolis
	3	PHUNKY DATA	38	Edel America
	4	KID606	Down With The Scene	Ipecac
	5	HOOVERPHONIC	A New Stereophonic Sound Spectacular	Epic

NEWS

Ninja Tune Records will commemorate its 10th anniversary this fall with the release of a three-CD box set and a European/North American tour. *Xen Cuts*, which is scheduled for release on September 19, will include 44 tracks (17 of which are previously unreleased) by a number of acts that have emerged from the Canadian abstract hip-hop/downbeat electronica label, including label founders **Coldcut**, the **Herbaliser** and **Amon Tobin**. In conjunction with the box, Ninja Tune will launch European and North American tours in September (the entire Ninja Tune roster is rumored to gather for a single performance at a London venue). Stateside, Coldcut will embark on a rare, multi-media tour of 18 North American cities in October. Ninja Tune also recently reached an agreement to release music from **DJ Shadow's** Oakland, California-based hip-hop label Quannum Projects outside of the United States and Japan. The deal marks the first time Ninja Tune has distributed another label... Bristol, England trip-hop trio **Massive Attack** is recording the follow-up to its 1998 acclaimed *Mezzanine* album, according to the group's U.K. Web site (the-raft.com/massive). Programmer **Alex Swift** has replaced **Mushroom** (Andrew Vowles), who left the outfit last year, and the (Continued on page 35)

MUST HEAR



PHOTEK

Solaris (Science-Astralwerks)

No, that's not a mistake on the part of the manufacturing plant — it really is Photek, Britain's king of minimal drum 'n' bass, trying out his hand at garage house and downtempo trip-hop on his second full-length effort, *Solaris*. Photek (a.k.a. Rupert Parkes) has expanded his musical palette, but what remains consistent on this varied album is his use of bare-minimum production tactics (taut drum programming; sparse bass lines; atmospheric, ambient melodies) to create a complex and unique collection of futuristic electronic music. From its erratic drum 'n' bass ambiance to its soulful vocal grooves, *Solaris* challenges the boundaries of artists and fans alike, and does so with unmistakable style and excellence.

For Fans Of: Adam F, LTJ Bukem, Peshay
Recommended Tracks: "Terminus," "Mine To Give," "Infinity," "Lost Blue Heaven"
Contact: Clint Koltveit
Phone: 212.886.7591 **Email:** clint@astralwerks.com
Release & Add Date: September 19

TRS-80

The Manhattan Love Machine (Invisible)

The eclectic taste of TRS-80, a trio of Chicago whiz kids into everything from bottom-heavy bossa-lounge to stark, atmospheric drum 'n' bass, has resulted in this erratic debut for Invisible. Changing musical temperaments like a child jumps hopscotch squares, *The Manhattan Love Machine* is a fun and endearingly schizophrenic (though still easily accessible) affair destined to find mass appeal on the airwaves.

For Fans Of: Howie B/Daddylonglegs, Amon Tobin, Not Breathing
Recommended Tracks: "Tickle Fingers," "Naturescent," "Night Soil"
Contact: Luke Stokes
Phone: 312.421.1214 **Email:** invisibleguy1@hotmail.com
Release & Add Date: August 29; at radio now

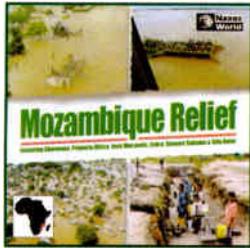
MARQUES WYATT

Sound Design Vol. 1 (Om)

Having spent a dozen years cultivating the global house scene alongside luminaries such as "Little Louie" Vega and David Morales, Los Angeles native Marques Wyatt is the perfect DJ to kick off Om Records' *Sound Design* series. This collection of R&B and Latin-flavored tunes presents the timeless sound of uplifting garage house with a soothing 14-track mix geared to raising your spirits and smoothing out your rough edges.

For Fans Of: "Little Louie" Vega, David Morales, Frankie Knuckles
Recommended Tracks: "Let It Ride" (Marcus Begg), "Elements Of Life" ("Little Louie" Vega feat. Blaze), "Happiness" (Sylk 130)
Contact: Dirk Kahl
Phone: 510.658.2701 **Email:** dirk@studio-k7.com
Release Date: August 22; at radio now

MUST HEAR



VARIOUS ARTISTS

Mozambique Relief (Naxos World)

The 1999 flooding disaster in Mozambique left much of the country devastated. In fact, the events were so catastrophic that what was supposed to be an ordinary field trip to do some recording in April quickly evolved into sessions for an all-star benefit album to assist in disaster relief. There is some great music here, but unfortunately, as is so often the case, it's sometimes too easy to tell the non-African players' contribution on keyboards.

For Fans Of: Ghorwane, Thomas Mapfumo, *The Indestructible Beat Of Soweto* compilations

Recommended Tracks: "Goleheani" (Jose Mucavele), Kadive Mono" (Stewart Sukuma), "Mayvavo" (Ghorwane)

Contact: Ivey Lindsey

Phone: 615.771.9393 ext. 54 **Email:** naxosmusic@aol.com

Release Date: August 22

RICA AMABIS

Sambadelic (Stern's Brasil)

Sambadelic is an ambitious fusion of hip-hop and tropicalia created by Rica Amabis, an adventurous Brazilian youth who spent considerable time in New York working as a studio engineer. Just as his tropicalia forefathers in the '60s absorbed the influences of the Beatles and rock music into their work, Amabis hears hip-hop with a distinctly Brazilian ear and gives the music his own unique twist. Rapper Teja, who sounds a lot like Beastie Boy Ad Rock rapping in lightning-fast Portuguese, is a definite highlight.

For Fans Of: Jorge Ben, '70s tropicalia, Towa Tei

Recommended Tracks: "Samba Tal Saba," "Mulata," "Assanhada"

Contact: Ken Braun

Phone: 212.964.5455 **Email:** ken@sternsmusic.com

Release Date: September 1

VARIOUS ARTISTS

Viva Cubop 2: Dance The Afro-Cuban Way (CuBop-Ubuiquity)

The Cubop label is home to some of the most sizzling Latin sounds being created today. This second volume in the series samples the label's recent and future wares, with killer Latin-jazz tracks from artists like Jack Costanzo, Grupo X, Bobby Matos and Dave. *Viva Cubop 2* is a fine overview of the label and the Latin Jazz genre, featuring all the fiery percussion, spicy keyboard work and stop-on-a-dime big band dynamics that a fan of this kind of music could hope for.

For Fans Of: Machito, Mario Bauza, Arturo Sandoval

Recommended Tracks: "La La La" (Jack Costanzo), "Mi Tumbao" (Grupo X), "Baldwin's Fire" (Babatunde Lea)

Contact: Vinnie Esparza

Phone: 415.864.8448 **Email:** vinnie@ubuiquityrecords.com

Release Date: August 22

Send all music for review to:

James Lien, P.O. Box 15336, New Orleans, LA 70115

email: morgus@acadia.com.net / *phone:* 504.899.2502

Send all press releases and news to:

Tad Hendrickson, *email:* tadh@cmj.com

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NEW WORLD

Contributing reporters this week: 95 • See page 48 for a complete list of New World airplay reports.
Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	DA LATA Songs From The Tin	Palm Pictures
2	2	2	5	TRILOK GURTU African Fantasy	Blue Thumb
3	6	3	7	CHICO CÉSAR Chico Cesar	Putumayo
4	13	4	2	¡CUBANISMO! Mardi Gras Mambo	Hannibal-Palm Pictures
5	12	5	3	BUJU BANTON Unchained Spirit	Anti-Epiphany
6	4	1	10	KING SUNNY ADE Seven Degrees North	Mesa
7	14	7	6	VARIOUS ARTISTS Festa Brasil	Putumayo
8	11	8	4	TELEK Serious Tam	Narada-Real World
9	18	2	10	CHEIKH LO Bambay Gueej	World Circuit-Nonesuch
10	10	10	4	ROKIA TRAORE Wanita	Label Bleu
11	3	1	19	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
12	8	5	7	ROLAND ALPHONSO Something Special: Ska Hot Shots	Heartbeat
13	17	13	4	CAETANO VELOSO Prenda Minha	Blue Thumb
14	—	14	1	SAVINA YANNATOU Mediterraneana	Sounds True
▶▶▶ #1 DEBUT ◀◀◀					
▶▶▶ UP 10 POSITIONS ◀◀◀					
15	25	15	3	BEENIE MAN Art & Life	VP-Virgin
16	23	16	2	VARIOUS ARTISTS Cuba Without Borders	Six Degrees
17	—	17	1	BOB MARLEY & THE WALLERS Climb The Ladder	Heartbeat
18	7	7	5	RITA RIBEIRO Perolas Aos Povos	Putumayo
19	—	19	1	VIEUX DIOP Afrika Wassá	Triloka
20	—	20	1	MINO CINELU Mino Cinelu	Verve
21	15	2	10	JOAO GILBERTO Joao Voz E Violao	Verve
22	—	22	1	MASTER MUSICIANS OF JAJOUKA Master Musicians Of Jajouka	Point Blank
23	—	23	1	VARIOUS ARTISTS In Griot Time: String Music From Mali	Stern's
24	—	24	1	VARIOUS ARTISTS Calypso Awakening	Smithsonian Folkways
25	—	25	1	GEORGE DALARAS The Very Best Of	Ark 21

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS



Puente

Beloved Iranian singer and actor **Googoosh** recently performed her first show in the U.S. Immensely popular in Iran before the Islamic revolution, the singer performed a three-hour show before 15,000 people in Los Angeles, home to the largest community of Iranian exiles in the U.S. Thanks to the more liberal Iranian government elected in 1997, Googoosh recently started performing again after two decades of silence during which she was unable to travel abroad or work in her homeland, where it's illegal for women to sing or dance in front of audiences that include men...**Tito Puente** was recently honored in a August 20 ceremony which renamed Harlem's 110th Street between First and Fifth avenues as **Tito Puente Way**. The **Tito Puente Orchestra**, **Johnny Almendra**, **Los Jovenes Del Barrio** and **Side Street Kids** dance troupe all performed at the a block party celebrating the mambo master's music and roots in Spanish Harlem...The new Brazilian film *Orfeu* is currently beginning a limited release in the U.S. Featuring a soundtrack put together by **Caetano Veloso**, whose wife produced the film, *Orfeu* is the successor to the 1959 Marcel Camus film that popularized Brazil's samba and bossa nova music with a worldwide audience. Unfortunately, Brazilians were offended by the simplistic, cartoonish depictions of characters in the movie, which is set during carnival. Righting this wrong and updating the story, *Orfeu* captures the true modern essence of life in the ghettos of Rio De Janeiro, successfully representing the music and people without trying to tie up complex, unresolved issues into the tidy knot that the original did. A veritable tour of the sights and sounds of Rio during carnival, this is a must for fans of Brazil and it's music...**John McLaughlin's** name usually ends up appearing in the jazz column, but his **Remember Shakti** project actually features such worldly folk as tabla player **Zakir Hussain**, mandolinist **U. Shrinivas** and kanjira/ghatam player **V. Selva-ganesh**. The quartet will embark upon a U.S. tour on November 5, making 10 stops along the way. Those looking for a preview can pick up Remember Shakti's *The Believer*, which was recorded live during the group's 1999 European tour.

UPCOMING RELEASES

New Releases on page 37

SEPTEMBER 12 LOS AMIGOS INVISIBLES Arepa 3000 (Luaka Bop) ELIADES OCHOA Tributo Al Cuarteto Patria (Higher Octave) MARIA OCHOA Asi Quiero Vivir (Blue Jackal) LILA DOWNS Tree Of Life (Narada) VARIOUS ARTISTS Ground Zero (Shakti) **SEPTEMBER 26** JESSE COOK Free Fall (Narada) RUBEN GONZALES Chanchullo (World Circuit-Nonesuch) ERNEST RANGLIN Modern Answers To Old Problems (Telarc) LEE SCRATCH PERRY Techno Party (Ariwa) VARTTINA Oi Dai (Northside) VARTTINA Aitara (Northside) **OCTOBER 10** SOLAS Hour Before Dawn (Shanachie)

Ñ ALTERNATIVE

Contributing reporters this week: 30 • See page 50 for a complete list of Ñ Alternative airplay reports.
 Section by Enrique Lavín

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	16	ZURDOK Hombre Sintetizador	Manicomio-Universal Latino
2	4	1	18	LA LEY Uno	WEA Latina
3	2	2	16	BUNBURY Pequeño	EMI Latin
4	8	2	18	ARBOL Arbol	Surco-Universal Latino
▶▶▶ UP 11 POSITIONS ◀◀◀					
5	16	5	9	JUMBO Restaurant	BMG U.S. Latin
6	11	2	16	RESORTE [XL]	Manicomio-Universal Latino
7	3	3	15	LA VELA PUERCA La Vela Puerca	Surco-Universal Latino
8	7	2	18	SERGEANT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
9	R	4	6	CAFE TACUBA Revés/Yosoy	Warner Bros.
10	20	4	16	MOLOTOV Apocalypshit	Surco-Universal Latino
11	13	1	18	SOUNDTRACK Price Of Glory	New Line
12	15	12	2	PERICOS 1000 Vivos	EMI Latin
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	GONDWANA Second Coming	RAS
14	12	12	4	VARIOUS ARTISTS L.A. Front-Era Rockera	Fonovisa
15	R	15	5	EL MANJAR DE LOS DIOSSES El Manjar De Los Diosses	Radio Vox-Millennium
16	6	6	3	LOS AMIGOS INVISIBLES Arepa 3000: A Venezuelan Journey Into Space	Luaka Bop
17	5	4	17	NAVA Nava	Rykolatino-Palm Pictures
18	9	9	3	MALDITA VECINDAD Maldita Sea	BMG U.S. Latin
19	10	6	17	JAGUARES Bajo El Azul De Tu Misterio	BMG U.S. Latin
20	22	15	6	VARIOUS ARTISTS Amores Perros	Manicomio-Universal Latino
21	—	21	1	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
22	18	18	3	PLASTILINA MOSH Juan Manuel	Astralwerks
23	—	23	1	SOUNDTRACK Mission Impossible 2 (Latin American Edition)	Hollywood-BMG Mexico
24	R	5	6	LOS FABULOSOS CADILLACS La Marcha Del Golazo Solitario	BMG U.S. Latin
25	23	11	9	MIKEL ERENTXUN Te Dejas Ver	WEA Latina

Chart information is based on combined airplay reports of Latin alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

This column goes out to all concert promoters: On the Friday after the Watcha Tour passed through New York (the earliest a daily publication could



Café Tacuba

publish a review), I was certain that *The New York Times* was going to slam the event. *The Times* had written four articles on the LAMC touting how the future of Latin alt is here and now. The Watcha Tour, with such stellar groups as Aterciopelados, Molotov and Café Tacuba, was a perfect cap to a packed summer of outstanding Latin alternative events: La Ley, Ilya Kuryaki and Los Amigos Invisibles at Central Park Summer Stage; Si Sé at the LAMC opening party; and Julieta Venegas and the *nortec* collective at the *La Banda Elástica* Awards on closing night. All these events had plenty of room for newcomers eager to learn about the scene. Most showcases included English speakers explaining the shows, and the events had a sense of giddy inclusiveness and festivity, like a *quinceañera* party — a party of coming of age. Industry friends who were at the L.A., Denver, Washington D.C. and Boston shows reported that these events were great because of the organization and the local promotion involved. I went home disgusted after the New York show. At first I thought I was overly critical. I had invited several mainstream journalists and Anglo friends to the concert, hoping they'd come away cheery after seeing such great music. Instead, two friends didn't make it in, the press and VIP line was impossibly long, and the regular line was even longer. Tickets were priced at \$35, then raised to \$50 on the day of the concert, after the show was moved from a tiny club to Club Exit. Later I heard rumors that the crew at the door was charging \$100! (But get this, some kids paid that much and at the door they were denied admission, and told it was a 21 and over club.) It sounds amazing that anyone would pay that much cash for these shows, but the 3,000 people who went to the show partied as if it was the only show all year. It was rewarding to see so many people there, but it raised questions as to why it wasn't at a bigger venue in the first place. In the *Times* story which ran August 28, reviewer Ben Ratliff compared Café Tacuba to Radiohead in the sense that they were the future of rock. But he went on to say, "It's hard to know how to make sense of such a badly produced event." The Watcha is produced by the same people that give us the Warped Tour. "But Watcha," Ratliff explains, "is at the mercy of a different promoter in each town, and it got unlucky in New York." The sound sucked, and there wasn't room for even one more person in that club — not that anyone would want to get in at that point. No air was circulating, water was five dollars, and mixed drinks were 10 bucks! Ratliff summarized it (Continued on page 35)

MUST HEAR



VARIOUS ARTISTS

La Tejadores De Nubes: Nimboestatic Sampler (2000) (Nimboestatic)

With its roster of ethereal, post-industrial and futuristic artists, Nimboestatic is poised to become the 4AD of Latin alternative music, simply on the strength of its Tijuana musicians. A far cry from the ska-punk Latin fusion of trailblazers Tijuana No! (where Julieta Venegas started), the Nimboestatic roster demonstrates how in-tune it is with modern music. The bulk of the sensational electronica-meets-norteco *nortec* collective — Fusbible, Panóptica, Terrestre — as well as atmospheric dance brethren Niño Astronauta and Ford Proco are represented here. The vocal tracks include songs from dreamy indie-electronic group Via Aérea, jazz-rock cult band Sonios, and trip-hop art rock groups Nona Delichas and Irradia. With a gossamer feel and spellbinding lyrics, Nona Delichas, fronted by breathy vocalist Claudia Morfin, could do for Nimboestatic what the Cocteau Twins did for 4AD. The 18 tracks on *La Tejadora De Nubes* (The Cloud Weaver) marks the the one-year anniversary for Nimboestatic; with groups of this calibre on the label already, it should be celebrating anniversaries for years to come.

For Fans Of: 4AD artists, *Motivos Del Sitio 29*, *Luaka Bop: Zero Accidents On The Job*
Recommended Tracks: "Muni," "Echo," "Cantaleta"
Contact: Nimboestatic
Phone: 011.526.633.5622 **Email:** ejival@nimboestatic.com
Release Date: Sept. 29
Marketing Data: www.nimboestatic.com

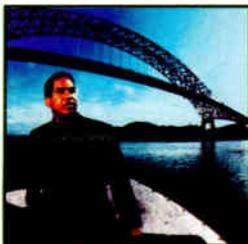
MARTIRES DEL COMPAS

Mordiendo El Duende (Erato-Detour)

At first listen, *Mártires Del Compás* comes off as a contemporary flamenco group not unlike as the Gypsy Kings. But a closer look reveals how *Mártires*'s sound is a hybrid of modern music (rock, blues, funk and reggae) with a flamenco sensibility. The liner notes to *Mordiendo El Duende* (something like "biting ecstasy") are in English, French and Spanish, which makes it clear the *Mártires* want to reach as many people as possible. While the Spanish quintet's second release has a couple of songs with the purist in mind, the flamenco's distant relatives — blues and tango — are as prevalent on *Mordiendo...* as rock spirit. The group frames the song "Rigui Mártir" with a reggae rhythm, and builds it into a tropical-flamenco-rock hymn. And on the most rocking song, "La Lava Tóxica," the group quotes the chorus of Dylan's "Hurricane" to tell the story of a recent volcano tragedy in Spain.

For Fans Of: Gypsy Kings, Tekameli, El Manjar de Los Diosses
Recommended Tracks: "El Tangáo," "Oye el Libre," "Por El Centro"
Contact: Andrea Alvear
Phone: 212.248.5900 **Email:** andrea@nichestategies.com
Release Date: April 25

MUST HEAR



DANILO PEREZ

Motherland (Verve)

Pianist Danilo Perez has made news as an official cultural ambassador for his native Panama and as a sideman for Roy Haynes's phenomenal trio, but on *Motherland* he gets back down to the business of making his own music. Backed by a cast of musicians from the African, Latin and modern bop worlds, Perez comes up with an interesting revision of the modern bop formula. His complex compositions turn on a dime as he weaves vocalists, percolating hand percussion, and other odds and ends into the basic fabric of the boppish piano trio. Amazingly broad in its scope and expertly executed, *Motherland* is another great album from this critically acclaimed musician.

For Fans Of: Randy Weston, Dizzy Gillespie, Paquito D'Rivera

Recommended Tracks: "Suite For The Americas - Part 2," "Song Of The Land," "Panama 2000"

Contact: Crissy Zagami

Phone: 212.331.2059 **Email:** crissy.zagami@umusic.com

Release Date: September 14

BENNY GREEN

Naturally (Telarc)

Pianist Benny Green is less an innovator than he is a traditionalist. Nevertheless, he is impressive stylist whose elegant lines recall the work of Wynton Kelly, Oscar Peterson and other hard bop icons. *Naturally*, his first post-Blue Note album and a fine follow-up to 1999's *These Are Soulful Days*, shows off more of the magical chemistry between Green and bassist Christian McBride and guitarist Russell Malone.

For Fans Of: Oscar Peterson, Diana Krall, Fred Hersch

Recommended Tracks: "Grooveyard," "Beg Your Parlan," "Love You Madley"

Contact: Vikki Rickman

Phone: 216.464.2313 **Email:** vrickman@telarc.com

Release Date: August 22; at radio now

MARIA SCHNEIDER ORCHESTRA

Allegresse (Enja)

Composer and arranger Maria Schneider studied under the great Gil Evans, and it shows in her orchestral work that treads the line between jazz and modern classical. Supported by a 19-piece orchestra of New York City players, Schneider's pieces are handled with delicacy, as arching melodies swirl through the horn arrangements, then catch exhilarating updrafts from pulsing bass, prodding piano, and punctuating drums. This is elegiac music from orchestral jazz's most gifted practitioners.

For Fans Of: Gil Evans, George Russell, Jazz At Lincoln Center

Recommended Tracks: "Hang Gliding," "Nocturne," "Sea Of Tranquility"

Contact: Naomi Yoshii

Phone: 212.353.8800 **Email:** yoshii@kochint.com

Release Date: September 12

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JAZZ

Contributing reporters this week: 90 • See page 52 for a complete list of Jazz airplay reports.

Section by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	6	DAVID BERKMAN <i>Communication Theory</i>	Palmetto
2	1	1	13	CHARLIE HUNTER <i>Charlie Hunter</i>	Blue Note
3	9	3	6	VOODOO DOGS <i>Voodoo Dogs</i>	Palmetto
4	—	4	1	JOEY DEFRANCESCO <i>Incredible!</i>	Concord
5	6	5	2	LOUIS ARMSTRONG <i>Satch Plays Fats</i>	Sony Legacy
6	—	6	1	ABDULLAH IBRAHIM TRIO <i>Cape Town Revisited</i>	Koch
7	16	6	8	JAMES CARTER <i>Chasin' The Gypsy</i>	Atlantic
8	13	3	10	WILLIAM PARKER TRIO <i>Painter's Spring</i>	Thirsty Ear
9	3	3	6	ERIK TRUFFAZ <i>The Mask</i>	Blue Note
10	5	2	11	JAMES CARTER <i>Layin' In The Cut</i>	Atlantic
11	8	4	7	ELLERY ESKELIN <i>Ramifications</i>	Hatology
12	15	12	2	CHICAGO UNDERGROUND TRIO <i>Flamethrower</i>	Delmark
13	—	1	13	ANDREW HILL <i>Dusk</i>	Palmetto
14	19	9	10	LOUNGE LIZARDS <i>Queen Of All Ears</i>	Strange & Beautiful
15	20	15	2	SCHLEIGHO <i>Continent</i>	Flying Frog
16	22	16	4	NELS CLINE <i>The Inking</i>	Cryptogramophone
17	—	17	1	KAHIL EL'ZABAR'S RITUAL TRIO <i>Africa N'da Blues</i>	Delmark
18	14	13	7	STEVE TURRE <i>In The Spur Of The Moment</i>	Telarc
19	7	7	3	VANDERMARK 5 <i>Burn The Incline</i>	Atavistic
20	—	20	1	WILLIAM PARKER & THE LITTLE HUEY CREATIVE MUSIC ORCHESTRA <i>Mayor Of Punkville</i>	Aum Fidelity
21	—	21	1	JASON MORAN <i>Facing Left</i>	Blue Note
22	—	6	7	ROSWELL RUDD <i>Broad Strokes</i>	Knitting Factory
23	—	23	1	CHARLES BROWN <i>Blues And Other Love Songs</i>	32 Jazz
24	—	24	1	MASADA <i>Live In Sevilla</i>	Tzadik
25	11	11	3	KEVIN MAHOGANY <i>Pussy Cat Dues: The Music Of Charles Mingus</i>	Enja

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS



Marsalis

The Thelonious Monk Institute Of Jazz's 14th annual competition will be held September 9 and 10 at the Kennedy Center For The Performing Arts in Washington, DC. The competition's featured instrument, which changes each year, will be the Afro-Latin hand drum. The 10 finalists, who range in age from 10 to 33 years old, are **Ramses Araya, Gustavo Beaujardin, Eli Cane, Orlando Cotto, Ernesto Molina, Cristian A. Rivera, Renato O. Thoms, Samuel Torres** and **Kera M. Washington**. The September 9 semifinal round will feature each of the 10 contestants fronting a six-piece all-star house band for 15 minutes. A distinguished panel of **Ray Barretto, Big Black, Candido, Milton Cardona, Giovanni Hildalgo** and **Babatunde Olatunji** will chose five finalists for the second day of competition. The musicians then compete for \$60,000 in scholarships and prizes, as well as the prestige and recognition of winning one of jazz's most important awards. Past winners have included **Teri Thornton, Marcus Roberts, Jacky Terrasson** and **Joshua Redman**. This weekend event also awards a grant for a composer's competition, and honors a jazz notable who has advanced jazz's education and tradition...Previous Monk Competition judge **Branford Marsalis** will take his talented quartet out on the road in support of his newly released *Contemporary Jazz* (Columbia-CRG). The group will zig-zag the country starting September 7 in Denver, and finish with a week-long stint at New York City's Village Vanguard from November 6 through 11...After being off-line for quite a spell, **AUM Fidelity's** revamped Web site at www.aumfidelity.com is up and running. Go there and see what's up with some of jazz's most exciting musicians...The **Omnitone** label has announced plans for a Discovery Series. The releases will be dedicated to spreading the word on young and lesser-known jazz talents. The series debuts this month...Savoy Records has announced plans for an eight-CD **Charlie Parker** box on October 24. Produced for reissue by noted jazz producer Orrin Keepnews, *The Complete Savoy & Dial Studio Recordings (1944-48)* will feature much of Parker's most definitive work.

UPCOMING RELEASES

New Releases on page 37

SEPTEMBER 12 CHRISTIAN MCBRIDE *Sci-Fi* (Verve) DANILO PEREZ (Verve) KEVIN BREIT & CYRO BAPTISTA *Supergenerous* (Blue Note) MICHEL PETRUCCIANI *3 CD Live Boxed Set ("Concerts Ineditis")* (Dreyfus) RICHARD GALLIANO *3 CD Live Boxed Set ("Concerts Ineditis")* (Dreyfus) KENNY COLMAN *Straight Ahead* (Justin Time) DEEP RUMBA *Deep Rumba* (Justin Time) MILES DAVIS *Blue Miles* (Legacy) WALLACE RONEY *No Room For Argument* (Stretch) VARIOUS ARTISTS *The World Of Swing* (Legacy)

BEAT BOX

Contributing reporters this week: 84 • See page 48 for a complete list of Beat Box airplay reports.
Section by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	12	DE LA SOUL FEAT. REDMAN "Oooh"	Tommy Boy
2	2	2	8	DJ HONDA FEAT. JERU THE DAMAJA "El Presidente"	DJ Honda Recordings
3	3	1	15	JURASSIC-5 "Quality Control"	Interscope
4	—	4	1	WYCLEF JEAN "It Doesn't Matter"	Columbia-CRG
5	—	5	1	CAM'RON "What The World Means To You"	Epic
6	—	6	1	DE LA SOUL "All Good?"	Tommy Boy
7	26	7	2	BIG L "Holdin' It Down"	Rawkus
8	19	8	2	SHYNE "Bad Boyz"	Bad Boy-Arista
9	11	9	3	SHABAAM SAHDEEQ "3D"	Rawkus
10	—	10	1	BLACK EYED PEAS "Weekends"	Interscope
11	4	4	3	DILATED PEOPLES "The Platform (Remix)"	ABB-Capitol
12	5	5	3	DJ HURRICANE FEAT. XZIBIT, BIG "Connect"	TVT
13	—	13	1	CAPONE & NOREAGA "Phone Time"	Tommy Boy
14	25	14	2	KURUPT "Ride With Us"	Antra-Artemis
15	28	15	2	ABORIGINALS "Number Theory"	Mecca Life
16	10	10	5	TALIB KWELI & PLANET ASIA "Don't Let Up"	Mona-Landspeed
17	23	17	2	SADAT X X-Man	Stimulated-Loud
18	7	7	2	DIVINE STYLER Wordpower 2: Directrix	Mo Wax-Beggars Banquet
19	9	9	5	MC PAUL BARMAN "How Hard Is That"	Matador
20	16	5	8	QUASIMOTO "Come On Feet"	Stone's Throw-Nu Gruv Alliance
21	—	21	1	CREATORS The Weight	Bad Magic
22	39	12	10	NEXTMEN "Buck Foolish"	75Ark
23	—	23	1	APATHY "Ain't Nothin' Nice"	Bronx Science
24	R	3	15	COMMON "The Light"	MCA
25	R	19	6	NELLY "Country Grammar"	Universal
26	17	7	8	CALI AGENTS "How The West Was One"	Ground Control-Nu Gruv Alliance
27	32	14	3	SLUM VILLAGE "Climax"	Goodvibe-Atomic Pop
28	15	9	6	ALLIES D-Day (EP)	Asphodel
29	—	29	1	JOB CORE Cause In Effect	Antra-Artemis
30	—	30	1	DJ CAM Loa Project (Volume II)	Six Degrees
31	35	31	8	MICRANOTS "Pitch Black Ark"	Intergalactic-Subverse
32	R	27	4	MYSTIKAL "Shake Ya Ass"	Jive
33	36	33	2	ICE-T Greatest Hits: The Evidence	Atomic Pop
34	20	20	2	CMA The Best	G & E
35	31	15	7	MASTERMINDS "No Test"	Ground Control-Nu Gruv Alliance
36	24	24	3	LIL' KIM "Notorious K.I.M."	Queen Bee-Undeas-Atlantic
37	R	26	4	EMINEM "The Way I Am"	Aftermath-Interscope
38	18	18	5	PEP LOVE "Crooked Angels"	Hiero Imperium
39	R	12	5	BAHAMADIA "Pep Talk"	Goodvibe-Atomic Pop
40	—	40	1	DMX "What These Bitches Want"	Def Jam-IDJMG

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	2	3	4	5
	LARGE PROFESSOR "Bout That Time"	SAUCE MONEY "Intruder Alert"	MYA "Free"	BAHAMADIA "Pep Talk"	BAD SEED "We Should Ride"
	Matador	Priority	Interscope	Goodvibe-Atomic Pop	Optimum

NEWS

This November, Rawkus will release the second volume of The Lyricist Lounge's critically-acclaimed cipher sound series. Based on the set's preliminary track list, it aims to top the first volume's mind-boggling combination of top-notch collaborations and deft lyrical prowess. Among the treats in store on *The Lyricist Lounge Vol. 2* include an exclusive, previously-unreleased freestyle from the Notorious B.I.G., Royce The 5'9" on a track produced by fellow Detroitier Jay Dee of Slum Village, the Last Emperor and the RZA on a Prince Paul-produced joint, Big Noyd and Prodigy of Mobb Deep Family, Kool G. Rap with M.O.P., Rah Digga alongside Lyricist Lounge alums Punchline and Wordsworth, Dilated Peoples on an Alchemist-blessed track, Mos Def and Pharoahe Monch with Rockwilder behind the boards, as well as a Mos Def/Ghostface Killah collaboration. Black Star and Reflection Eternal DJ/producer Hi-Tek will no doubt receive the respect and attention he so truly deserves from this set as well, as he's slated to produce tracks for Beanie Sigel, Common, Cocoa Brovaz and Talib Kweli featuring Dead Prez for the 16-song compilation. Other artists scheduled to appear on *The Lyricist Lounge Vol. 2* include Redman feat. Canadian supa emcee Saukrates, Snoop Dogg. (Continued on page 35)

MUST HEAR



CREATORS

The Weight (Bad Magic)

The Creators have a master plan to become the hottest production team to come out of the UK since the Glimmer Twins. By enlisting the help of a few of the most notable rhyme-sayers in both London and the U.S., board-smiths Simon and Julian prove that hip-hop is indeed a world party on *The Weight*. With a sound directly influenced by the mastery of American veterans like Pete Rock, DJ Premier and Prince Paul, the Creators provide a jaunty, flexible backbone for a bevy of guests, including Black Star, El Da Sensei of the Artifacts, Shawn J. Period, Lootpack, Craig G., Dilated Peoples' Evidence and Babu, Mike Zoot and Consequence, among others. *The Weight* is proof that the street knows no boundaries.

For Fans Of: Herbaliser, Quannum, Nextmen, Black Star
Recommended Tracks: "The Music," "(Another) Another World," "The Cypher," "Oh Yeah," "Hard Margin"
Contact: S.P.E.C.T.R.E.
Phone: 323.644.3774
Email: matthew@spectreradio.com
Release Date: Aug. 22; at radio now

ROYCE THE 5'9"

"Boom" (12") (Game-Rawkus)

The Motor City's most slept-on super emcee proves he's a helluva lot more than Eminem's primary collaborator on this exceptional, Premier-blessed single. The 5'9" roasts and boasts more like he's 10'11" on "Boom," then gets rugged and raw as only a Detroit boy can with the Reef-produced "Soldier's Story" on the flip.

For Fans Of: L.L. Cool J, Eminem, Buckshot, Big L
Contact: Wes Jackson
Phone: 718.237.2045
Email: wes@sevenheads.com
Add Date: At radio now

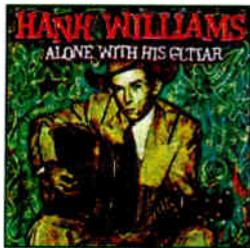
LARGE PROFESSOR

"Bout That Time" (12") (Matador)

One of hip-hop's most respected producer/emcees makes his long-overdue return to the solo battlefield with this one-off 12" for Matador, on which he taps the lyrical and sonic supremacy he's been perfecting for well over a decade. While "Bout That Time" properly displays the good ol' fashioned b-boy ethos you've come to expect from Xtra P, it's the single's banger flipside that's the jewel of the expedition.

For Fans Of: Main Source, Pete Rock, Gang Starr, Akinyele
Contact: Doug Nyce
Phone: 212.995.5882
Email: doug@matadorrecords.com
Add Date: At radio now

MUST HEAR



HANK WILLIAMS

Alone With His Guitar (Mercury Nashville)

Credited as being a founder of both country and rock 'n' roll, Hank Williams is familiar to music fans as both a singer-songwriter and guitarist with a band. But as one might expect from the "hillbilly Shakespeare," Williams stands just as tall accompanied only by his whiskey-weary voice and earthy acoustic guitar. *Alone* is a collection of 18 very rare solo recordings, 10 of which come from live 1949 performances on Shreveport's KWKH and another eight from demo recordings made to pitching songs. But most remarkable is the fact that many of these tracks are not Williams originals, and thus have never before been heard performed by the American icon.

For Fans Of: Fred Rose, Ernest Tubb, Woody Guthrie

Recommended Tracks: "Tennessee Border," "Blue Love (In My Heart)," "Cool Water"

Contact: Kevin Lane

Phone: 615.524.7563 **Email:** kevin.lane@umusic.com

Release Date: Sept. 19

Add Date: Sept. 11

Marketing Data: CD-Rom includes rare spoken audio clips.

VARIOUS ARTISTS

Rollin' Into Memphis: Songs Of John Hiatt (Telarc)

John Hiatt is at least as well-known for his rootsy, poignant blues-rock songwriting as he is for his electrifying performances, and this album illustrates why. Take any top-notch musician and throw him or her in front of a Hiatt song, and magical things will inevitably happen. Chris Smither, Odetta, Patty Larkin, Irma Thomas, and others prove that on *Rollin' Into Memphis*.

For Fans Of: Stevie Ray Vaughan, John Prine, B.B. King

Recommended Tracks: "Real Fine Love," "Listening To Old Voices," "Have A Little Faith In Me"

Contact: Vikki Rickman

Phone: 216.464.2313 ext. 228 **Email:** vrickman@telarc.com

Release & Add Date: Aug. 22

KENDRA FLOWERS

Soulo (IrisTrax)

Talent runs in the family for this exceptional newcomer, whose brother Bruce was pianist for Betty Carter. Instead of keyboards, however, Kendra picked up a 12-string guitar. On *Soulo*, she belts out her original songs with the riveting wit of Ani DiFranco and the verve of Big Mama Thornton.

For Fans Of: Ani DiFranco, Liz Phair, Big Mama Thornton

Recommended Tracks: "Turning The Page," "I Just Don't Like You Anymore," "Narcissa"

Contact: Terra

Phone: 978.266.2778 **Email:** terraf@compuserve.com

Release & Add Date: Aug. 21

Marketing Data: Touring the Northeast

Send all press releases and music for review to:

David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
ph: 617.666.6465 / f: 208.723.5895 / email: DMAvery@aol.com

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TRIPLE A

Contributing reporters this week: 34 • See page 41 for a complete list of Triple A airplay reports.
Section coordinator: Kelso Jacks • Columnist: D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	6	1	5	GREG BROWN Covenant	Red House
2	5	2	5	DAVE ALVIN Public Domain: Songs From The Wild Land	Hightone
▶▶▶ UP 22 POSITIONS ◀◀◀					
3	25	3	5	DAN HICKS & HIS HOT LICKS Beatin' The Heat	Surfdog
4	9	4	7	LAIKA Good Looking Blues	Too Pure-Beggars Banquet
5	3	3	9	PATTY LARKIN Regrooving The Dream	Vanguard
6	20	4	10	CHRIS SMITHER Live As I'll Ever Be	Hightone
7	1	1	13	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
8	2	2	11	LAURA LOVE Fourteen Days	Zoë-Rounder
9	10	9	5	JOHN WESLEY HARDING The Confessions Of St. Ace	Mammoth
10	17	10	2	DAR WILLIAMS The Green World	Razor & Tie
11	19	11	8	PETER BRUNTNELL Normal For Bridgewater	Slow River-Rykodisc
12	4	1	14	KOKO TAYLOR Royal Blue	Alligator
13	11	2	13	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
▶▶▶ #1 DEBUT ◀◀◀					
14	—	14	1	VICTORIA WILLIAMS Water To Drink	Atlantic
15	15	1	18	BILLY BRAGG & WILCO Mermaid Avenue Volume 2	Elektra-EEG
16	24	16	2	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
17	31	17	4	SOUNDTRACK Steal This Movie	Artemis
18	7	6	8	DA LATA Songs From The Tin	Palm Pictures
19	8	1	20	STEVE EARLE Transcendental Blues	E-Squared-Artemis
20	26	15	9	DONNA THE BUFFALO Positive Friction	Sugar Hill
21	13	1	11	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
22	R	22	2	BELA FLECK & THE FLECKTONES Outbound	Columbia-CRG
23	37	23	9	TISH HINOJOSA Sign Of The Truth	Rounder
24	23	3	13	K.D. LANG Invincible Summer	Warner Bros.
25	R	25	2	CHRIS WHITLEY Perfect Day	Valley Entertainment
26	12	4	13	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	Kan-Du-Hannibal
27	14	14	7	VARIOUS ARTISTS The Powerpuff Girls: Heroes & Villians	Rhino
28	30	28	2	GLANDS The Glands	Capricorn
29	40	7	14	AIMEE MANN Bachelor No. 2	Superego
30	29	3	13	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Matador
31	28	24	7	MORCHEEBA Fragments Of Freedom	China-Sire
32	R	32	6	EQUATION The Lucky Few	Putumayo
33	—	33	1	TEDDY THOMPSON Teddy Thompson	Virgin
34	R	34	4	MERRIE AMSTERBURG Little Steps	Zoë-Rounder
35	—	35	1	BURNS SISTERS Out Of The Blue	Philo-Rounder
36	—	36	1	HELIO SEQUENCE Com Plex	Cavity Search
37	R	37	6	SEÑOR COCONUT Y SU CONJUNTO El Baile Aleman	Emperor Norton
38	—	38	1	BERNARD ALLISON Across The Water	Tone-Cool
39	—	39	1	JESS KLEIN Draw Them Near	Slow River-Rykodisc
40	27	27	2	STARLIGHT MINTS The Dream That Stuff Was Made Of	Seethru Broadcasting

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

ADDS			
1	FLACO JIMENEZ Partners		Reprise
2	SARAH HARMER You Were There		Zoë-Rounder
3	SONNY LANDRETH Levee Town		Sugar Hill
4	TRANS AM Red Line		Touch And Go
5	JOHN HIATT Crossing Muddy Waters		Vanguard

NEWS

Allen Woody, bassist for roots-rock trio **Gov't Mule**, passed away in a Queens, NY, hotel room sometime during the early morning hours of August 26. Woody was also the bassist for the **Allman Brothers Band** from 1989 to 1994. Woody is survived by his father Doug, wife Jenny, and daughter Savannah. See the News section for a complete obituary... **Ben Harper** is currently preparing a live double-album, set for release in March 2001. Although the material will be culled from shows during the last year, the album will feature songs from all four Ben Harper albums. The still-unnamed release will include both solo performances and Harper with his band, the **Innocent Criminals**. More recently, Harper recorded a version of Springsteen's "My Father's House" for the upcoming benefit album, *Badlands: A Tribute To Bruce Springsteen's Nebraska*, due sometime in November on Sub Pop. Harper and his band just launched a North American tour, which will cross the continent in November... You can expect a new **Gomez** album on October 10, but don't expect to find new songs on it. *Abandoned Shopping Trolley* features 15 rarities, B-sides and outtakes from the band's two albums, *Bring It On* and *Liquid Skin*. Americans will get a special treat bundled in with the CD, since the U.S. (Continued on page 36)

LOUD ROCK

Contributing reporters this week: 195 • See page 45 for a complete list of Loud Rock airplay reports.
Section coordinated and column by Amy Sclarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	IN FLAMES Clayman	Nuclear Blast America
2	14	2	2	SOULFLY Primitive	Roadrunner
3	5	3	2	HYPOCRISY Into The Abyss	Nuclear Blast America
4	2	2	5	HALFORD Resurrection	Metal-Is-sanctuary-BMG
5	3	1	14	IRON MAIDEN Brave New World	Portrait-Columbia-CRG
6	9	6	6	ONE KING DOWN Gravity Wins Again	Equal Vision
7	4	4	10	TAPROOT Gift	Velvet Hammer-Atlantic
8	10	8	6	DARK TRANQUILITY Haven	Century Media
▶▶▶ UP 24 POSITIONS ◀◀◀					
9	33	9	2	EXHUMED Slaughter Cult	Relapse
10	6	4	11	KING DIAMOND House Of God	Metal Blade
11	7	2	12	STUCK MOJO Declaration Of A Headhunter	Century Media
12	13	12	5	BENUMB Withering Strands Of Hope	Relapse
13	11	6	11	DEFTONES White Pony	Maverick
14	17	14	4	SIXTY WATT SHAMAN Seeds Of Decades	Spitfire
15	8	2	12	EARTH CRISIS Slither	Victory
16	23	16	2	40 GRIT Heads	Metal Blade
▶▶▶ #1 DEBUT/#1 ADDS ◀◀◀					
17	—	17	1	NOTHINGFACE Violence	TVT
18	18	18	3	(HED) PLANET EARTH Broke	Jive
19	25	19	5	ORIGIN Origin	Relapse
20	12	12	11	NASUM Human 2.0	Relapse
21	16	2	14	VARIOUS ARTISTS Nativity In Black II	Priority
22	20	2	18	CEPHALIC CARNAGE Exploiting Dysfunction	Relapse
23	15	6	10	DEICIDE Incineratehymn	Roadrunner
24	35	24	3	BEHEMOTH Satanica	Avantgarde
25	19	19	6	UNION UNDERGROUND An Education In Rebellion	Portrait-Columbia-CRG
26	31	26	3	MUSHMOUTH Lift The Curse	Triple Crown
27	24	24	2	SINERGY To Hell And Back	Nuclear Blast America
28	30	6	15	A PERFECT CIRCLE Mer De Noms	Virgin
29	29	12	15	E-TOWN CONCRETE The Second Coming	Triple Crown
30	—	30	1	MUDVAYNE L.D. 50	No Name-Epic
31	27	27	2	DEE SNIDER Never Let The Bastards Grind You Down	Koch
32	39	32	6	FATES WARNING Disconnected	Metal Blade
33	—	33	1	LIQUID GANG Sunshine	Atlantic-Lava
34	—	34	1	DARKSEED Diving Into Darkness	Nuclear Blast America
35	—	35	1	NOKTURNAL MORTUM NeChrist	The End
36	—	36	1	PISSING RAZORS Fields Of Disbelief	Noise
37	26	17	14	THE CROWN Deathrace King	Metal Blade
38	—	38	1	SPINESHANK The Height Of Callousness	Roadrunner
39	21	21	2	RELATIVE ASH Our Time With You...	Island-IDJMG
40	R	8	14	RORSCHACH TEST Peace Minus One	E-Magine

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS			
1	NOTHINGFACE Violence	TVT	
2	PISSING RAZORS Fields Of Disbelief	Noise	
2	SPINESHANK The Height Of Callousness	Roadrunner	
4	VARIOUS ARTISTS Loud Rocks	Loud-CRG	
5	IOMMI Goodbye Lament/Time Is Mine (CD5)	Divine	

NEWS

I don't think anyone would disagree that the **Shadows Fall** of its first album, *Sombre Eyes To The Sky*, is a markedly different band than the Shadows Fall of its sophomore effort, *Of One Blood*. It's due, of course, to the fact that original frontman **Phil Labonte** left the band and was replaced by ex-**Overcast** throat **Brian Fair** between the two releases. The best thing about the split, however, is that it ultimately produced *three* distinct bands! Labonte's new outfit is the thoroughly death metal **All That Remains**. ATR recently played NYC's Continental, and all I can say is wow! Overall, it's more straight-forward death metal than the Fall. Labonte has a good stage presence, pacing back and forth like Travis Bickle. He barks like a mental patient, but not in the deep growls that are genre's standard. Century Media? Nuclear Blast? This one's screaming your name... Those of you into sludgy, crusty death metal should check out **Goatwhore**, which comes highly recommended by WVOF's Minister Of Sinister, Ryan Ceasare Adams. The band features **Soilent Green**'s Ben and **Crowbar**'s Sammy, and recently issued *The Eclipse Of Ages Into Black* via Rotten Records. With that kind of pedigree, you should know that this metal is so dirty that you'll have to take a bath after listening to it...Florida hard (Continued on page 36)

MUST HEAR



SPINESHANK

The Height Of Callousness (Roadrunner)

The conventional wisdom regarding Spineshank's 1998 debut, *Strictly Diesel*, was that the band lacked a distinct identity, and that the album was derivative of the Deftones. Even Spineshank itself admitted as much. On *The Height Of Callousness*, the Los Angeles foursome successfully breaks free of those accusations with the strength of a gale force wind. The album, which was produced by "it" aggro producer GGGarth, whose recent projects have included Kittie and Project 86, is machine-charged cyber-core with computerized samples that aligns the band with the likes of Fear Factory and Rammstein. And someone has seriously pissed off frontman Jonny Santos — check him dragging his larynx over coals, growling "fuck integrity" on the title cut.

For Fans Of: Fear Factory, Static-X, Rammstein
Recommended Tracks: "Asthmatic," "The Height Of Callousness," "Cyanide 2600," "New Disease"
Contact: Jen Meola
Phone: 212.274.7545 **Email:** meola@roadrunnerrecords.com
Release Date: October 10; at radio now

MUDVAYNE

L.D. 50 (Epic)

Mudvayne's *L.D. 50*, is futuristic agro-metal that's angrier than Fred Durst. The band is a chip off the ol' Prong/Fear Factory block, with electrifying samples and vats of bile fueling its songs. But *L.D. 50* also calls to mind Slipknot, and not just because the band members conceal their identity by painting their faces; Slipknot's "clown," also known as Number 7, served as executive producer. Weighing in with a whopping 17 (!) songs, *L.D. 50* employs vocal styles similar to the Jonathan Davis convention of emotionally unbalanced talking/singing, and the quivery pipes of Maynard James Keenan.

For Fans Of: Slipknot, Fear Factory, Prong, Jonathan Davis
Recommended Tracks: "Dig," "Internal Primates Forever," "Cradle"
Contact: The Syndicate
Phone: 888.666.2061 **Email:** hardrock@thesyn.com
Release Date: August 22; at radio now

MY RUIN

Speak & Destroy (Spitfire)

Tairrie B. is one of those tortured people, who, like Courtney Love, are embraced and loathed by an equal number of people. The philosophy behind her new band is "No one is going to ruin me...I'll ruin myself." With *Speak & Destroy*, the divine Miss B. sets her talky vocals and sex kittenish squalls against lethal, rigid guitars.

For Fans Of: Tura Satana, Courtney Love, Manhole
Recommended Tracks: "Blasphemous Girl," "Tainted Love"
Contact: Sean McEneely
Phone: 516.942.7729 ext. 11 **Email:** spitfiresean@aol.com
Release Date: August 22; at radio now

prolific trio has already recorded more than 85 songs and 10 hours of music...New York trance DJ **Micro** will be featured on the next installment of Moonshine Music's *djmixed.com* series. The album includes recent tracks by **Paul van Dyk**, **BT** and **Tall Paul**, and is scheduled to hit shelves on October 10. **Micro**, a co-founder of Caffeine Records, will be featured in the *Moonshine Overamerica 2000* tour this fall... San Francisco's Funky Tekno Tribe, an underground collective of DJs and electronic music producers, will embark on a North American tour beginning in September. The "Generations" tour will hit 12 cities across the

United States and will feature the turntable talents of DJ **Dan**, **Donald Glaude**, **Barry Weaver**, **Graeme**, **Hector Cardenas**, **Arturo Garces**, **Jeno** and DJ **Mea**. DJ **Sneak**, DJ **Rap**, **Mark Farina**, **John Acquaviva**, **Dean Coleman**, **Supa DJ Dimitry**, **Mr. C** and "Evil" **Eddie Richards** will also join the tour on several stops...British tech-house label **Circulation** has released a two-CD collection of recently released singles entitled *Colours* that will be licensed for Stateside release. The album compiles 20 cuts with colorful titles such as "Aqua," "Scarlet" and "Mauve," and is scheduled for an October release.

BEAT BOX NEWS

(Continued from page 32)

JT Money, **Pastor Troy** and **Master Fuol**. In addition, Mos Def has been chosen to headline *The Lyricist Lounge's* impending fall tour, which will begin on September 10 in Chicago and wind down in Milwaukee on October 7. Among the artists who will appear alongside the **Mighty One** on this 18-city venture are **Reflection Eternal**, **Slum Village**, **Bahamadia**, **50 Cent**, **Nature** and **Punch & Words**...**OutKast** marks the official launch of its Elektra-distributed label **Aquemini Records** with the release of the debut album from the Atlanta, GA, duo's longtime protégé, **Slim "Cutta" Calhoun**, a emcee/musician whose style of hip-hop is more akin to the music of Funkadelic and the Ohio Players than to the Cash Money Millionaires and Goodie Mob. According to **Big Boi**, Calhoun's debut provides the platform of innovation and musicality folks should come to expect from **Aquemini** in the future. "Our goal is to bring the freshest talent to the world in a way nobody has ever seen before," he proclaims in a prepared statement. His partner, **Andre 3000**, concurs: "Aquemini Records is a specialty label based on quality, as opposed to the factory approach of chasing the latest trends." The **Skinny** is slated to hit store shelves sometime this fall, while **OutKast's**

anticipated fourth album, **Stankonia**, will drop in October on LaFace-Arista...Major League Entertainment, the home of blazin' NYC upstart emcee **Cash Brown**, is currently accepting tracks from indie labels and demo tapes from unsigned artists to possibly feature on a promotional mixtape that will be distributed at the CMJ Music Marathon. For more information, contact Matt Marcus at 212.840.2557, or email him at majorleague2000@yahoo.com...A big congratulations to country boy **DJ Klever** of Brookhaven, GA, for procuring the U.S. finalist spot to appear at next month's DMC World Mixing Championship tourney, which will be held in London. The 23-year-old wax killa, whose real name is **Josh Winkler**, beat out a dozen of the top young turntablists in the country, including 1999 U.S. champion **P-Trix**, who came in second at the event. Third place went to **Cerritos, CA** turntablist **Jay Slim**. This year's contest, held at Manhattan's Irving Plaza, also saw the induction of several prominent DJ veterans into the DMC Hall Of Fame, including **Mix Master Ice**, the great **Marley Marl**, **DJ Jazzy Jay**, **Steve Dee** **DJ Jazzy Jeff**. The DMC World Championships will take place on September 23 and 24.

RPM UPCOMING RELEASES

New Releases on page 37

SEPTEMBER 12 **DJ SKRIBBLE** Essential Dance 2000 (Atlantic) **ELECTRONIC** Twisted Tenderness (Koch) **FAITH & DISEASE** (Projekt) **FUTURE LOOP FOUNDATION** The Middle Of Nowhere (Liquid) **KEVORKIAN DEATH CYCLE** Collection For Injection (Metropolis) **VARIOUS ARTISTS** Subout (Metropolis) **SEPTEMBER 19** **DAVE PIKE** (Ubiquity) **JEFF SHAREL** (Strata) **MING & FS** (Om) **PHOTEK** Solaris (Astralwerks) **SEPTEMBER 26** **CASSANDRA COMPLEX** Wetware (Metropolis) **RAVENOUS** Phoenix (Metropolis) **SNOG** Relax Into The Abyss (Metropolis) **SOPHYA** The Age Of Sophya (Metropolis) **VARIOUS ARTISTS** Moonshine Over America 2000: The Music DJ Mixed (Moonshine) **XORCIST** Insects And Aangels (Differences And Indifferences) (Metropolis) **OCTOBER 3** **PAUL OAKENFOLD** Perfect Presents: Paul Oakenfold Another World (London-Sire) **VARIOUS ARTISTS** Mushroom Jazz 3 (Om) **OCTOBER 10** **A3** La Peste (Columbia-CRG) **DJ MICRO** Djmixed.com (Moonshine) **DJ TIESTO** Summer Breeze Netzwerk **VARIOUS ARTISTS** Home Entertainment (Home Entertainment-Liquid Sky) **VARIOUS ARTISTS** The New Latinaires 3 (Ubiquity)

N ALTERNATIVE NEWS

(Continued from page 30)

perfectly: "[The scene] has a long way to go before it attains the goal of so many involved in rock en español: a multilingual audience that doesn't care what language a song is sung in. A tolerable night out would be a good first step toward that goal." It's difficult to pin the success or failure of an 18-date tour on one gig. But this one gig wasn't treated with the importance that this city has given the genre. Will someone step up and produce a good show, please?!

KILL YOUR IDOLS

BLACKOUT!

NEAR KILL YOUR IDOLS ON THIS MONTHS CERTAIN DAMAGE CD!!

NEED GIMMICKS NEEDED

OF YOUR NOW WITH THE MOVIE LIFE

TRIPLE A NEWS (Continued from page 33)

edition features a bonus EP called *Machismo*, comprised of five songs recorded at **Peter Gabriel's** RealWorld studios. In addition to the band's own material, *Shopping Trolley* includes Gomez's cover of the **Beatles'** "Getting Better." The album will have to tide fans over until the release of a new studio album, which Gomez plans on recording next year after its tours of Japan and Australia, and a well-deserved vacation...Speaking of outtake albums, on October 24 Atlantic Records will release *Scattered, Smothered, And Covered* from **Hootie & The Blowfish**. The "new" album will feature the Hootiefish covering songs by **R.E.M., Tom Waits, Roy Orbison, Edwin McCain, Vic Chesnutt, Bill Withers** and **Kim Richey**. The band has already chosen 10 of the 15 songs for the album, but fans can have a voice in selecting the final five by voting at

budweiser.com before September 15. Hootie & The Blowfish will embark on a national tour later this year in support of the album...One of the nastier ongoing stories this summer has been the battle between the **Allman Brothers Band** and **Dickey Betts**. The founding guitarist was kicked out of the band, with the ABB claiming that Betts has serious substance abuse problems, and that his playing has suffered as a result. Betts has vehemently denied these charges and claimed that the addiction accusations are nothing more than an attempt by his former bandmates to seem justified in evicting him. Betts isn't sitting idly by in the meantime: he's formed his own band and launched a tour. See for yourself if Betts's guitar playing has slipped by catching a live show by the Dickey Betts Band as it tours through the month of September.

LOUD ROCK NEWS (Continued from page 34)

rock band **Endo** has inked a deal with a new label that will be issued via the Columbia Records Group. The label plans to reissue the band's indie release, *Evolve*, later this year. The band, which is also a former CMJ A&R Pick, is similar to **System Of A Down** and **Marilyn Manson**. Congrats...TVT Records is sponsoring a contest in conjunction with the radio campaign for **Nothingface's** new album, *Violence*. Now, you should all know that this is one of my favorite bands, as well as one of my most anticipated releases of the year. Now, it's your honorable duty to go forth and be the messengers of this band for your listeners. Every time you play this record, tell your faithful audience to go www.tvtreports.com, and fill out a ballot indicating the station on which they heard Nothingface. A random drawing will then be held, and the metal director of the winning station, as well as the entering listener, will win an autographed Gibson guitar from Nothingface, along with a "Jose TVT Metal Pack" loaded with swag from the label's heavy shit. Also, you will receive pictures of the guitars actually being played by Nothingface's demonical, drooling, Gibson-endorsed guitarist **Tom Maxwell** (who is sometimes referred to as "Evil Ray Vaughan," due to his penchant for wearing stylish cowboy hats while performs). So, get on it — like, yesterday...The new **Morbid Angel**, *Gateways To Annihilation*, is coming. These death metal fuckerz are still doing their growly thang...Some "seriously metal" shit I've gotten that you need to know about is

Today Is The Day's *Live Till You Die*. You gotta check it out just for the band's cover of "Feel Like Makin' Love."...Did you guys see the list of titles Spitfire Records is reissuing? Holy shit — it's like a Loud Rock Christmas! I'm talking about old **Crowbar**, **Krokus** (HELLS YEAH), the **Venom** catalogue, **Grim Reaper**, **Yngwie Malmsteen** (PLAY ON), **Deep Purple**, and that crazy bastard **Ted Nugent**...Can you say **Project 86**? Here's a band with a Christian background that sold nearly 50,000 records with barely any commercial radio or press support. Wanna know why? Because its music is pure, honest, loud and the live set is unfuck-with-able. The SoCal fivesome came to CBGB with **Ultraspank** and **Liquid Gang** in tow. The 'Spank's live set has changed radically over the years, but these guys get so into their songs. P86 played a whopping 12 tunes, nine of which were new, and three were old classics ("Rebuttal," "Spill Me" and "Stalemate"). The kids in the front row — including yours truly — screamed the band's thoughtful lyrics as though our lives depended on it. Singer **Andrew Schwab** looks like a warlock with a piercing stare that's like lasers burning holes in your flesh, and he performs with a serious intensity. It's like he's looking at the very face of God. Somebody should get this deserving band on tour with the likes of Nothingface, **Amen**, **Taproot**, **Glassjaw**, **Disturbed** or **Snapcase**. Please!...**Dimmu Borgir** has booted **Astennu** and replaced him with **Acheron**, who's since been replaced by **Galder** of **Old Man's Child**.

JESS KLEIN DRAW THEM NEAR AT RADIO NOW!



"A SOULFUL,
VIBRANT DYNAMO..."
- BOSTON GLOBE

Contact:

RykoPalm (Dan Connelly)
dan.connelly@palmpictures.com
877 509 9258

College:

Planetary Group (Jay, Kristen, Doug)
radio@planetarygroup.com
800 254 2543

Americana:

Songlines Limited (Leslie Rouffe)
rouffe@bellatlantic.net
617 469 9943

Non-commercial:

Songlines Limited (Sean Coakley)
coakley@seanlines.com
800 247 6751



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NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

AESTHETICS

P.O. Box 577286, Chicago, IL 60657 (773) 278-0046
33.3—Plays Music(0016)

ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104 (212) 707-2000
SOUNDTRACK—Any Given Sunday Volume II—(83390)
JO DEE MESSINA—Burn(77977)
SOUNDTRACK—Pokemon The Movie 2000 - The Power Of One (83370)

AUDIO X

5584 Mt. View Rd., Ste. 200, Nashville, TN 37013
VICKI YOH'E—Christmas Presence (005)

BIG EGO

P.O. Box 441595, Somerville, MA 02144 info@bigego.com
JIM'S BIG EGO—Noplace Like Nowhere (20012)

BIG WHEEL RECREATION

325 Huntington Ave., Apt. 24, Boston, MA 02115
JEBEDIAH—Of Someday Shambles (092)
JEBEDIAH/JIMMY EAT WORLD—Jebediah/Jimmy Eat World (EP) (322)

CANNONBALL

1660 Lake Drive W., Chanhassen, MN 55317 (612) 361-6302
ROSCOE SHELTON & EARL GAINES—Let's Work Together (29118)
VARIOUS ARTISTS—Blues Across America—The Helena Scene—(29208)

CAPITOL

1750 N. Vine St., Hollywood, CA 90028 (323) 871-5174
BEACH BOYS—15 Big Ones/Love You (Brother 27945)
BEACH BOYS—Carl & The Passions/Holland (Brother 25694)
BEACH BOYS—Keepin' The Summer Alive/The Beach Boys (Brother 27948)
BEACH BOYS—M.I.U.A. (Light Album) (Brother 27950)
ROONEY CARRINGTON—Morning Wood (24827)

CHI

P.O. Box 493, Carlsbad, NJ 07072
CHI—CHI (EP)

COMMUNION

The Lion Blvd., 2525 16th St., 3rd Fl., San Francisco, CA 94103-4234
(415) 241-2426
ALLES WIE GROSS—Vertonung (53)

CURB

47 Music Sq. E., Nashville, TN 37203 (615) 321-5080
JO DEE MESSINA—Burn(77977)

DEVIL IN THE WOODS

c/o DeLuxe Media, 4509 Interlake Ave. N., Ste. 201, Seattle, WA 98013
(206) 634-0345
EXPERIMENTAL AIRCRAFT—Experimental Aircraft (Sleepy Bunny 4)

DIGITAL HARDCORE

225 Lafayette St., Ste. 608, New York, NY 10012 (212) 343-3166
EC80R—The One And Only Low And High (27)

DITCHWATER

c/o Sandra Dee Mgmt., 16310 St. Louis Ave., Markham, IL 60426
(708) 334-9776 ditchwater1@aol.com
DITCHWATER—Breakdown

ENDLESS LOOP

847 Vermont St., Ste. 301, Oakland, CA 94610
TABLOIDS—Train Of Thought (0002)

EPIC

550 Madison Ave., New York, NY 10022-3211 (212) 833-8000
PATTY LOVELESS—Strong Heart (69880)

EVIDENCE

1100 E. Hector St., Ste. 392, Conshohocken, PA 19428, (610) 832-0844
KID RAMOS—West Coast House Party (26110)

FLAVORED NATION

14724 Ventura Blvd., Ste. 270, Sherman Oaks, CA 91403
STUART HAMM—Outbound(2030)

GLITTERHOUSE

Gruener Weg 25, 7688 Beverungen, Germany
WALKABOUTS—Train Leaves At Eight (490)

GROUNDSWELL

581 E. Town St., Ste. 33, Columbus, OH 43215
F**BOMB—F**BOMB (03)

HEROES AND VILLAINS

P.O. Box 67042, Lincoln, NE 68506
NEW AMSTERDAMS—Never You Mind (347)

HIP-O

1755 Broadway, New York, NY 10019 (212) 373-0600
Michael Ball—In Concert At The Royal Albert Hall (153 824)

HOLIDAY MATINEE

P.O. Box 120289, San Diego, CA 92112
VARIOUS ARTISTS—Holiday Matinee Cd Compilation Vol. 2—(Better Looking 002)
JEALOUS SOUND—The Jealous Sound (Better Looking 003)

INSTINCT

26 W. 17th St., Ste. 502, New York, NY 10011 (212) 727-1360
SARAH CRACKNELL—Kelly's Locker(532)

K

P.O. Box 7154, Olympia, WA 98507 (360) 786-1594 kpromo@olywa.net
MICROPHONES—It Was Hot, We Stayed In The Water (116)
SOFTIES—Holiday In Rhode Island (119)

LE GRAND MAGISTRY

P.O. Box 611, Bloomfield Hills, MI 48303-0611
MASCOTT—Follow The Sound (017)

LKE

P.O. Box 308, Tilbury, ONT N0P 2L0, Canada
LESSER KNOWN—Higher Levels (EP)(1802)

MAGNA CARTA

208 E. 51st St., Ste. 1820, New York, NY 10022 (716) 381-5224
STEVE WALSH—Glossolalia (9043)

MERGE

P.O. Box 1235, Chapel Hill, NC 27514 (919) 929-0711
PRAM—The Museum Of Imaginary Animals (184)
ROCK*A*TEENS—Sweet Bird Of Youth (181)
VERBUS—HURRAH (186)

MOTOWN

5750 Wilshire Blvd., Los Angeles, CA 90036 (213) 634-3500
Cap 1—Through The Eyes Of A Don (7939)

NEW MORTY SHOW

1085 Van Ness Ave., Ste. 209, San Francisco, CA 94110 (415) 457-9080
orders@cityhallrecords.com
NEW MORTY SHOW—Straight Ahead

NORTON

P.O. Box 646, Cooper Sta., New York, NY 10003 (718) 789-4438
NEW YORK OOLLS—A Hard Night's Day (279)
T. VALENTINE—Hello Lucille...Are You A Lesbian? (280)

NUANCE

1815 Division St., Ste. 112, Nashville, TN 37203 (615) 364-6026
LOUIE SHELTON—Urban Culture (54403)

OVERCOAT

3831 N. Christiana, Chicago, IL 60618
JIM & JENNIE AND THE PINETOPS—Little Birdie (Phovsho 004)
INTERNATIONAL AIRPORT—International Airport (Phovsho 006)

RAZOR & TIE

214 Sullivan St., Ste. 4A, New York, NY 10012 (212) 473-9173
SOUNDTRACK—The Tic Code (82859)

RCA VICTOR

1540 Broadway Times Sq., New York, NY 10036 (212) 930-4000
VARIOUS ARTISTS—Blast (63723)

SECOND NATURE

P.O. Box 11543, Kansas City, MO 64138
EULCID—The Wind Blew All The Fires Out (023)

SILVER WAVE

P.O. Box 7943, Boulder, CO 80306 (303) 443-5617
VARIOUS ARTISTS—Prayer For Peace (926)

SOUNDS OF AMERICA

P.O. Box 8606, Albuquerque, NM 87198 (505) 268-6110 soar@r66.com
VARIOUS ARTISTS—Urban Skins 3 (612)

STAR STAR STEREO

P.O. Box 7762, Milwaukee, WI 53207
DEANNA VARAGONA—Tangled Messages (4013)

SUB POP

P.O. Box 20645, Seattle, WA 98102 (206) 441-9441
DAMON & NAOMI—Damon & Naomi With Ghost (501)

SULFUR

Canal St. Sta., P.O. Box 1130, New York, NY 10013
SIMON FISHER TURNER—Travelcard (006)

TELARC

23307 Commerce Park Road, Cleveland, OH 44122 (216) 464-2313
VARIOUS ARTISTS—Rollin' Into Memphis: Songs Of John Hiatt (83505)

THE TELEGRAPH COMPANY

P.O. Box 2553, New York, NY 10009
STEW—Guest Host(10112)

TOLOTTA

P.O. Box 4412, Arlington, VA 22204
OBSESSED—The Obsessed (05)

TONAL GRAVITY

2422 Roosevelt, Berkeley, CA 94703
ART MAXWELL AND TONAL GRAVITY—Quantum Leaps (1005)

TOOTH & NAIL

P.O. Box 12698, Seattle, WA 98111-4698 (206) 382-4910
JULIANA THEORY—Emotion Is Dead (1174)
FANMAIL—2000 (1179)
SQUAD FIVE-0—Bombs Over Broadway (1169)

TOUCH AND GO

P.O. Box 25520, Chicago, IL 60625 (773) 388-8888
BLONDE REDHEAD—Melodic Citronique (219)
OON CABALLERO—American Don (218)
RED STARS THEORY—Red Stars Theory (208)

TVT

23 E. Fourth St., New York, NY 10003 (212) 979-6410
ROYAL FINGERBOWL—Greyhound Afternoons(5890)

UNIVERSAL

1755 Broadway, New York, NY 10019 (212) 373-0600
CHURCHILLS—You Are Here(159 290)

VANGUARD

2700 Pennsylvania Ave., Santa Monica, CA 90404 (310) 829-9355
DAVID WILCOX—What You Whispered(79564)

WOOSLEY

231 Clinton Heights Ave., Columbus, OH 43202 (614) 784-1852
WOOSLEY BAND—Sometimes Mighty Tranquilized(3487)

YEP ROC

P.O. Box 4821, Chapel Hill, NC 27514 info@yeproc.com
MAYFLIES USA—The Pity List(2017)

YOYO

P.O. Box 2462, Olympia, WA 98502 (360) 352-2587 yoyo@olywa.net
NOMY LAMM AND THE NEED—The Transfused (14)

BEAT BOX

EPIC

550 Madison Ave., New York, NY 10022-3211 (212) 833-8000
RUFF ENOZ—Love Crimes (69719)

JIVE

137-139 W. 25th St., New York, NY 10001 (212) 727-0016
KRS-ONE—A Retrospective (41718)

JAZZ

ENJA

c/o Koch, 2 Tri-Harbor Ct., Port Washington, NY 11050 (516) 484-1000
MARIA SCHNEIDER ORCHESTRA—Allegresse (9393)

JUSTIN TIME

5455 rue Pare, Ste. 101, Montreal, QH 4P 1P7, Canada
Ranee Lee—Dark Divas - Highlights (144)

LIQUID CITY

P.O. Box 4418, Seattle, WA 98104 (206) 860-5284
LIVING DAYLIGHTS—Electric Rosary (35454)

PREMONITION

P.O. Box 477621, Chicago, IL 60647 (312) 243-7323
PAUL WERTICO TRIO—Don't Be Scared Anymore (90748)

SONY CLASSICAL

550 Madison Ave., New York, NY 10022-3211(212) 833-8000
WYNTON MARSALIS SEPTET—The Marciac Suite (69877)

WARNER BROS.

3300 Warner Blvd., Burbank, CA 91505 (818) 846-9090
SOUNDTRACK—Space Cowboys (47484)

LOUD ROCK

CRG

550 Madison Ave., New York, NY 10022-3211 (212) 833-8000
ZEBRAHEAD—Playmate of the Year (Columbia 63817)

EPIC

550 Madison Ave., New York, NY 10022-3211 (212) 833-8000
INCUBUS—When Incubus Attacks Vol. 1 (EP) (Immortal 61395)
MUDWYNE—L.D. 50 (No Name 63821)

HYDRAHEAD

P.O. Box 980248, Boston, MA 02199
CAVE IN—Jupiter (52)

INDECISION

P.O. Box 1837, Huntington Beach, CA 92615
ADAMANTIUM—When It Rains, It Pours(30)
COUNT ME OUT—Count Me Out(28)
CREEP DIVISION—Creep Division(32)

KOCH

740 Broadway, New York, NY 10003 (212) 353-8800
OORO—Calling The Wild (8151)

SPITFIRE

P.O. Box 1837, New York, NY 10009-8910 (212) 533-4824
RAVEN—All For One (Neat 5097)
RAVEN—Rock Until You Drop (5085)
RAVEN—Wiped Out (5086)

TOO DAMN HYPE

P.O. Box 15793, Philadelphia, PA 19103 (215) 575-0197
DEVIAE—State Of Grace (0035)
DISCIPLINE—Nice Boys Finish Last (0036)

VICTORY

P.O. Box 146546, Chicago, IL 60614 (312) 666-8661
SHUTDOWN—Few And Far Between (132)

Ñ ALTERNATIVE

EPIC

550 Madison Ave., New York, NY 10022-3211 (212) 833-8000
VALLEJO—Into The New (Crescent Moon-550 61425)

NEW WORLD

BLUE JACKEL

57 Southdown Road, Nurtington, NY 11743 (516) 423-7879
MARIA OCHOA Y CORAZON DE SON—Asi Quiero Vivir (5039)

BUENA BEAT

mfmpromo1@aol.com
LOCH NESS—La Semilla De La Semilla (0011)

OMNIUM

P.O. Box 7367, Minneapolis, MN 55407
SABAH HABAS MUSTAPHA & THE JUGALA ALL STARS—So La Li (2025)

ROUNDER

1 Camp St., Cambridge, MA 02140 (617) 354-0700
VARIOUS ARTISTS—Italian Treasury: Sicily (1808)

SELECT CUTS

Ditmar Koel Str. 26, Hamburg, 20459, Germany echo.beach@on-line.de
VARIOUS ARTISTS—Select Cuts From Blood And Fire (2001)

RPM

BEGGARS BANQUET

580 Broadway Ste. 1004, New York, NY 10012 (212) 343-7010
NIGO—Ape Sounds (Mo Wax 0129)

JIVE

137-139 W. 25th St., New York, NY 10001 (212) 727-0016
HARDKNOX—Attitude (Jive Electro 42734)

MOONSHINE

525 Santa Monica Blvd., West Hollywood, CA 90069 (310) 652-8145
VARIOUS ARTISTS—Moonshine Over America 2000 (80136)

ULTIMATUM

8723 W. Washington Blvd., Culver City, CA 90230
6 GIG—Tincan Experiment(006)

TRIPLE A

ANTONE'S

500 San Marcos, Austin, TX 78701 (512) 322-0617
PINETOP PERKINS—Live At Antone's Vol. 1 (0045)

GRATEFUL DEAD-ARISTA

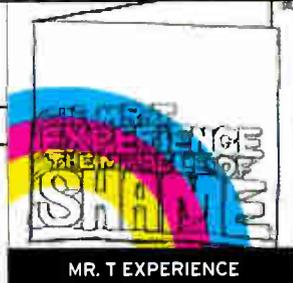
6 W. 57th St., New York, NY 10019 (212) 830-0717
VARIOUS ARTISTS—Stolen Roses: Songs Of The Grateful Dead (4073)

SUGAR HILL

P.O. Box 55300, Durham, NC 27717 (919) 489-4349
MOLLIE O'BRIEN—Things I Gave Away (3919)

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 646.557.0032



SEPTEMBER 12

- | | |
|---|----------------------------------|
| 16 HORSEPOWER Secret South | Razor And Tie |
| 2 SKINNEE J'S Volumizer | Capricorn |
| 3LW 3LW | Epic |
| ARMANDO GARZON Escandalo | Corason |
| BADFINGER The Very Best Of Badfinger | Capitol |
| BIG JAY MCNEELY Central Avenue Confidential | Atomic Theory |
| BLEK INK Blek Ink | Ba Da Bing! |
| BRIGHT Full Negative (Or) Breaks | Ba Da Bing! |
| BURNING HEADS Escape | Victory |
| CHILI DUBS Original HiFi | Zip Dog |
| COLD 13 Ways To Bleed On Stage | Interscope |
| DANCE CHROMATIC 001 | Dance Chromatic |
| DJ SKRIBBLE Essential Dance 2000 | Atlantic |
| EDDY CLEARWATER Reservation Blues | Bullseye-Rounder |
| ELECTRONIC Twisted Tenderness | Koch |
| ELIADES OCHOA Tributo Al Cuarteto Patria | Higher Octave World |
| ➔ <i>Album serves as an homage to Pancho Cobas</i> | |
| FAITH & DISEASE Beneath The Trees | Projekt |
| FIREBIRD BAND The Setting Sun & Its Satellites | Headhunter-Cargo |
| ➔ <i>Features former members of Braid and Joan Of Arc</i> | |
| FUTURE LOOP FOUNDATION The Middle Of Nowhere | Liquid |
| HANGMEN Metallic I.O.U. | Acetate |
| J.P., ANNADEENE AND DANIELLE FRALEY Wild Rose Of The Mountains... | Rounder |
| JESSE COOK Free Fall | Narada World |
| JOAN OSBORNE | Interscope |
| JOE ELY Best Of | Universal |
| KEITH WHITLEY Sad Songs And Waltzes | Rounder |
| ➔ <i>Comprised of five previously unreleased tracks and all of 1982's Somewhere Between; Alison Krauss guests</i> | |
| KELLY WILLIS One More Time | Universal |
| KEVORKIAN DEATH CYCLE Collection For Injection | Metropolis |
| LILA DOWNS Tree Of Life | Narada World |
| LL COOL J G.O.A.T. | Def Jam-IDJMG |
| LOS AMIGOS INVISIBLES Arepa 3000 | Luaka Bop-Narada |
| MARIA OCHOA Asi Quiero Vivir | Blue Jackal |
| MILES DAVIS Blue Miles | Sony Legacy |
| ➔ <i>New compilation of eight different ballads taken from the years 1956-1967</i> | |
| MOHAMMAD REZA SHAJARIAN & KAYHAN KALHOR Night Silence Desert | Traditional Crossroads |
| MR. T EXPERIENCE The Miracle Of Shame | Lookout! |
| NEUTRAL Font Translation Errors | Mad Monkey-Nu Gruv Alliance |
| NOMEANSNO Nomeansnoone | Alternative Tentacles |
| PEEPS Peeps | Sympathy For The Record Industry |
| PRESIDENTS Freaked Out And Small | MusicBlitz |
| ➔ <i>New album by band formerly known as Presidents Of The United States Of America</i> | |
| RACHELLE FERRELL Individuality (Can I Be Me?) | Capitol |
| RATOS DE PORAO Sistemados Pelo Crucifa | Alternative Tentacles |
| REGISTRATORS Singles | Rip Off |
| ROBERT NIGHTHAWK Live On Maxwell Street, Deluxe Edition | Bullseye-Rounder |
| ROUGH CUT FEAT. SESCO D Come Out | Zip Dog |
| RUSTY ZINN The Chill | Alligator |
| SCHEMA Schema | 5 Rue Christine |
| ➔ <i>Band comprised of all the members of Hovercraft plus Stereolab's Mary Hansen</i> | |
| SHEL SILVERSTEIN Where The Sidewalk Ends (reissue) | Sony Legacy |
| SHEMOKIA COPELAND Wicked | Alligator |
| SHUTDOWN Few And Far Between | Victory |

MR. T EXPERIENCE
The Miracle Of Shame
September 12

MR. T EXPERIENCE

- | | |
|--|-----------------------|
| SLIM CESSNA'S AUTO CLUB Always Say Please And Thank You | Alternative Tentacles |
| SOFTIES Holiday In Rhode Island | K |
| SPEEDBALL BABY Uptight! | In The Red |
| STRYDER Masquerade In The Key Of Crime | Equal Vision |
| THE WHO The Kids Are Alright (reissue) | Universal |
| TRINITY HI-FI Fuego | Wax Trax!-TVT |
| TWILIGHT SINGERS Twilight As Played By The Twilight Singers | Columbia-CRG |
| ➔ <i>Side project of Afghan Whigs frontman Greg Dulli</i> | |
| UNTIL THE END Until The End | Equal Vision |
| VARIOUS ARTISTS Black Foundation In Dub | Heartbeat-Rounder |
| VARIOUS ARTISTS Critical Pedagogy: Teachers In Punk Bands | Six Weeks |
| ➔ <i>Survey of punk bands from around the world that include teachers and professors as members</i> | |
| VARIOUS ARTISTS Geosonic-Electronic | Zip Dog |
| VARIOUS ARTISTS Jack Ruby Presents The Black Foundation | Heartbeat-Rounder |
| ➔ <i>Militant reggae compilation featuring Burning Spear, Black Disciples, the Heptones and others</i> | |
| VARIOUS ARTISTS Punch Drunk II | TKO |
| VARIOUS ARTISTS Subout | Metropolis |
| VITESSE Chelsea 27099 | Hidden Agenda-Parasol |
| WILLIE NELSON Milk Cow Blues | Island-IDJMG |
| WOLF COLONEL The Castle | K |

SEPTEMBER 15

- | | |
|--|---------------|
| ATARI STAR Moving In The Still Frame (EP) | Johann's Face |
| CHE Sounds Of Liberation | Man's Ruin |
| HEY MERCEDES Hey Mercedes (EP) | Polyvinyl |
| ➔ <i>Featuring three former members of Braid</i> | |
| MOON TRENT Hard Candy Christmas (EP) | Timmi-Kat |
| PELE Nudes | Polyvinyl |
| TUMMLER Queen To Bishop IV | Man's Ruin |

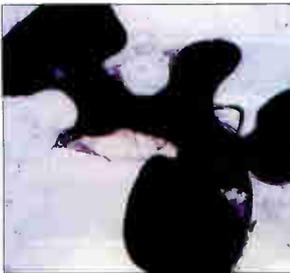
SEPTEMBER 18

- | | |
|-------------------|------------|
| ORSO Long Time By | Perishable |
|-------------------|------------|

SEPTEMBER 19

- | | |
|--|----------------------------------|
| A A Vs. Monkey Kong | Mammoth-Hollywood |
| BLACK LEAGUE Ichor | Nuclear Blast America |
| BUTTERCUP Terminal E | Spirit Of Orr |
| CASPAR BRÖTZMANN Mute Massaker | Thirsty Ear |
| CHAINSAW KITTENS The All American | 4 Alarm |
| DAMIEN JURADO Ghost Of David | Sub Pop |
| FUCKING CHAMPS IV | Drag City |
| ➔ <i>Band formerly known simply as the Champs</i> | |
| GOAT Goat | Engine |
| GOODING 3X | S3 |
| GUIDED BY VOICES Suitcase: Failed Experiments And Trashed Aircraft | Luna |
| ➔ <i>Four-disc rarities box set</i> | |
| ISLEY BROTHERS The Ultimate Isley Brothers | Sony Legacy |
| JOAN OF ARC The Gap | Jade Tree |
| LISA MARR EXPERIMENT 4 AM | Sympathy For The Record Industry |
| ➔ <i>Features former members of Cub, Longstocking, and Frank Black & The Catholics</i> | |
| MADONNA Music | Maverick |
| MAT MANERI QUARTET Blue Decco | Thirsty Ear |
| MIKE "SPORT" MURPHY Magic Beans | Kill Rock Stars |
| NATACHA ATLAS Dance Remixes | Mantra-Beggars Banquet |
| NEUTRAL Font Translation Errors | Mad Monkey-Nu Gruv |
| NIGO Ape Sounds | Mo Wax-Beggars Banquet |
| PEEPS The Peeps | Sympathy For The Record Industry |
| PHOAMING EDISON Happy Nap Casino | Dark Beloved Cloud |
| PHOENIX United | Astralwerks |
| PHOTEK Solaris | Astralwerks |

ELEVENTH
DREAM DAY
Stalled Parade
September 12



ELEVENTH DREAM DAY

JOHN HIATT
Crossing Muddy
Waters
September 12



JOHN HIATT

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Please email upcoming release info to: upcoming@cmj.com, or fax us at 646.557.0032

RED KRAYOLA Blues, Hollers And Hellos
 SIMON FISHER TURNER Travelcard
 STARHUSTLER Songs For Betty
 SWEET HONEY IN THE ROCK Still The Same Me
 → *Album of children's songs*
 VARIOUS ARTISTS Caribbean Voyage: Saraca – Funerary Music Of Carricou
 WESTON The Massed Albert Sounds
 WILLIE NELSON Milk Cow Blues

Drag City
 Sulfur-Beggars Banquet
 Dirt
 Rounder Kids-Rounder
 Rounder
 Mojo
 Island-IDJMG

SEPTEMBER 20

JOHN COLTRANE Ole Coltrane (reissue) Rhino
 JOHN COLTRANE Plays The Blues (reissue) Rhino

SEPTEMBER 26

BEAVER NELSON Little Brothers
 CASSANDRA COMPLEX Wetware
 CHARIZMA "Devotion" (7")
 CHEAP TRICK The Authorized Greatest Hits
 CHRIS DUARTE Love Is Greater Than Me
 COCK SPARRER Runnin' Riot Across The USA
 DANNY PARADISE River Of The Soul
 DAVID BOWIE Bowie At The BEEB
 DEXTER FREEBISH A Life Of Saturdays
 FAIR RIVER STATION 16 Cuts
 JOE WILLIAMS A Man Ain't Supposed To Cry
 LIBRANESS Yesterday And Tomorrow's Shells
 LUIS CONTE Cuban Dreams
 MARTIN TILLMAN Eastern Twain
 MEMPHIS BLEEK
 MICROPHONES It Was Hot, We Stayed In The Water
 MORGANA KING The Complete Reprise Recordings
 NOTHINGFACE Violence
 RATOS DE PARAO Sistemados Pelo Crucifa
 RAVENOUS Phoenix
 REBUILTHANGARTHEORY The Effort We Make
 RICHARD LEO JOHNSON Language
 SENSATIONAL Beat Rhymes
 SNOG Relax Into The Abyss
 SONNY STITT Just The Way It Was
 SOPHYA The Age Of Sophya
 SOUL ASYLUM Black Gold: The Best Of Soul Asylum
 → *Includes material from the band's recordings for Twin Tone, A&M and Columbia*
 STAN GETZ My Foolish Heart
 VARIOUS ARTISTS Moonshine Over America 2000: The Music DJ Mixed
 VARIOUS ARTISTS The Sound Of Jazz
 → *Soundtrack to a 1957 television special*
 VARIOUS ARTISTS The World Of Swing
 XORCIST Insects And Aangels (Differences And Indifferences)

Black Dog
 Metropolis
 Stones Thrown
 Epic-Legacy
 Zoë-Rounder
 TKO
 Mesa
 Virgin
 Capitol
 Black Dog
 Label M
 Tiger Style
 Unitone-Rounder
 Unitone-Rounder
 Roc-A-Fella-IDJMG
 K
 Label M
 TVT
 Alternative Tentacles
 Metropolis
 Brentwood Estates
 Blue Note
 Matador
 Metropolis
 Label M
 Metropolis
 Sony Legacy
 Label M
 Moonshine
 Sony Legacy
 Metropolis

OCTOBER 3

ARSON "Less Perfect Than Death" (7")
 CATHARSIS AND THE HUMDRUM Catharsis And The Humdrum
 DOVES Lost Souls
 FLYBANGER Outlived (EP)
 GRAND THEFT AUDIO Blame Everyone
 INDIGO GIRLS Indigo Girls (reissue)
 INDIGO GIRLS Nomads Indians Saints (reissue)

Resurrection A.D.
 Idols Of The Marketplace
 Astralwerks
 Gotham
 London-Sire
 Epic
 Epic

NOTHINGFACE
 Violence
 October 10



INDIGO GIRLS Rites Of Passage (reissue) Epic
 INDIGO GIRLS Strange Fire (reissue) Epic
 INDIGO GIRLS Retrospective Epic
 JA RULE Murder Inc.-Def Jam-IDJMG
 MASTERMINDS "Joints 2000" (12") Ground Control
 PAUL OAKENFOLD Perfect Presents: Paul Oakenfold Another World London-Sire
 PLACES The Autopilot Knows You Best Absolutely Kosh
 RADIOHEAD Kid A Capitol
 ROCK*A*TEENS Sweet Bird Of Youth Merge
 SCIENCE GLASS OF GARGANTUA The Science Glass Of Gargantua (EP) Toyo-Nu Gruv
 SEA AND CAKE Oui Thrill Jockey
 SINCLAIRE Attention Teenage Girls Sonic Unyon
 SPOON Love Ways (EP) Merge
 TONY BENNETT The Ultimate Tony Bennett Sony Legacy
 TOWN AND COUNTRY It All Has To Do With It Thrill Jockey
 TRISTAN PSIONIC Mind The Gap Sonic Unyon
 VERSUS Hurrah Merge

OCTOBER 9

FILTHY THIEVIN' BASTARDS Our Fathers Sent Us TKO
 WESLEY WILLIS Rush Hour (reissue) Alternative Tentacles

OCTOBER 10

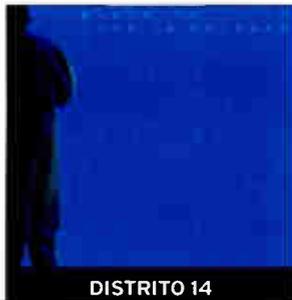
2 SKINNEE J'S Volumizer Capricorn
 A3 La Peste Columbia-CRG
 → *New album from group responsible for the theme song to The Sopranos*
 DJ HURRICANE Don't Sleep TVT
 → *Featuring guest appearances by King Ad Roc, Money Mark, Talib Kweli, Flipmode Squad and others*
 DJ MICRO Djmixed.com Moonshine
 DJ TIESTO Summer Breeze Nettwerk
 IDAHO Hearts Of Palm Idaho Music
 LAURA NYRO The Best Of Laura Nyro Sony Legacy
 MR. SHORT KHOP Da Khop Shop TVT
 RAM-Z Ram-Z TVT
 SOUTHERN CULTURE ON THE SKIDS Liquored Up And Laquered Down TVT
 SWINGIN' UTTERS Swingin' Utters Fat Wreck Chords
 VARIOUS ARTISTS Sing Christmas! The Live Christmas Day 1957 Broadcast On BBC Radio Rounder

OCTOBER 17

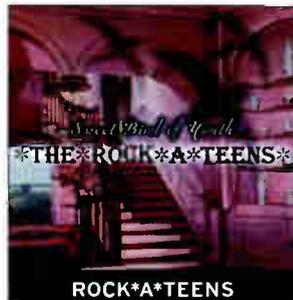
BUTCH THOMPSON & LAURA SEWELL Bethlehem After Dark Daring-Rounder
 DEAD HOLLYWOOD STARS Gone West Mad Monkey
 ELF POWER The Winter Is Coming Sugar Free
 EUPHONE Hashin' It Out Jade Tree
 GUY VAN DUSER & BILLY NOVICK Lovely Sunday Afternoon Daring-Rounder
 JEANIE STAHL All Grown Up Daring-Rounder
 JEGA Geometry Matador
 JOHN MCCUTCHEON The Wind That Shakes The Barley: Hammer Dulcimer Music Rounder
 JUNO REACTOR Shango Metropolis
 LETTER E No. Five Long Player Tiger Style
 → *Debut album from band featuring members of Rex, June Of 44 and Blue Man Group*
 LIBRANESS Yesterday... And Tomorrow's Shells Tiger Style
 → *Solo project from Ash Bowie of Polvo*
 MOUNTAIN GOATS The Coroner's Gambit Absolutely Kosh
 PARIS TEXAS Brazilliant! Polyvinyl
 RED SNAPPER Matador
 SQUIRREL NUT ZIPPERS Bedlam Ballroom Mammoth
 SUNDAY'S BEST Poised To Break Polyvinyl
 SUPERDRAG In The Valley Of Dying Stars Arena Rock
 TOBIN SPROUT Eyesinweasel Wigwam
 VARIOUS ARTISTS 20,000 Leagues Under The Street Pockets Linted-Nu Gruv
 VARIOUS ARTISTS Afro-American Folk Music From Tate And Panola Counties, Mississippi Rounder

DISTRITO 14
 Live In Chicago
 September 26

ROCK*A*TEENS
 Sweet Bird Of Youth
 October 3



DISTRITO 14



ROCK*A*TEENS



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in association with Music Week

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THE INTERNATIONAL MUSIC CONVENTION
THE MIDLAND CROWNE PLAZA,
MANCHESTER, ENGLAND

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WRFL Wellington, FL 88.1 FM

WVUU Pittsborough, NY 91.7 FM Brad Wehrle 304.293.3229

CIBL Montreal, PQ 101.5 FM Michel Walker 514.526.2581

KZNU Pacific Grove, CA 90.3 FM Ryan Marano 831.375.7597

KHNS Haines, AK 102.3 FM Sylvain Lefebvre 907.766.2020

KTAO Toos, NM 101.9 FM Dan Marano 505.758.5826

KUSF San Francisco, CA 90.3 FM Seth Heller 415.384.5873

WDCW Sanford, NC 90.5 FM Bill Freeman 415.387.6306

WDRR Middlebury, VT 91.1 FM Chris Hart 802.443.6324

WRWJ Fitchburg, MA 91.3 FM Mike Daniels 978.665.3692

WYXC Danbury, CT 91.7 FM Heather Marcelinas 203.837.8187

CISM Montreal, PQ 89.3 FM Isabelle Gentes 514.351.7511

KMUC Seattle, WA 90.3 FM Don Yates 206.543.3685

KMUD Coppernig, CA 91.9 FM Brad Stone 408.260.2997

KMNM Minneapolis, MN 77.0 AM Charles Erickson 612.675.5300

KVSC St. Cloud, MN 88.1 FM Egon Ozer 320.253.3126

WDCS Dayton, OH 89.5 FM Mike Reitz 937.226.6683

WRWV Cleveland, OH 91.1 FM Andy Hentz 618.466.8916

WYXP Fitchburg, MA 91.3 FM Mike Daniels 978.665.3692

WYBC New Haven, CT 94.3 FM Sam Frank/Hannah 203.431.4127

CJSC Burnaby, BC 93.9 FM Ed Blake 310.429.1306

KCRW Santa Monica, CA 89.9 FM Nita Harcourt 310.450.5183

KMUD Coppernig, CA 91.9 FM Brad Stone 408.260.2997

KMNM Minneapolis, MN 77.0 AM Charles Erickson 612.675.5300

KVVA Eugene, OR 88.1 FM Adam Newton 541.346.4091

WDCS Dayton, OH 89.5 FM Mike Reitz 937.226.6683

WRWV Cleveland, OH 91.1 FM Andy Hentz 618.466.8916

WYXP Fitchburg, MA 91.3 FM Mike Daniels 978.665.3692

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KMUD Coppernig, CA 91.9 FM Brad Stone 408.260.2997

KMNM Minneapolis, MN 77.0 AM Charles Erickson 612.675.5300

KZUU Pullman, WA 90.7 FM Brian Brittle 509.335.2208

WERC Erie, PA 89.9 FM Denise Kalivonis 814.871.5841

WRSO Salem, OR 88.9 FM Scott Stien 503.462.3057

WYXP Fitchburg, MA 91.3 FM Mike Daniels 978.665.3692

WYBC New Haven, CT 94.3 FM Sam Frank/Hannah 203.431.4127

CJSC Burnaby, BC 93.9 FM Ed Blake 310.429.1306

KCRW Santa Monica, CA 89.9 FM Nita Harcourt 310.450.5183

KMUD Coppernig, CA 91.9 FM Brad Stone 408.260.2997

KMNM Minneapolis, MN 77.0 AM Charles Erickson 612.675.5300

WAH Portland, NY 90.3 FM Seth Warren 315.267.4888

WERS Boston, MA 88.9 FM Jeff Goodman 617.824.8462

WRSO Salem, OR 88.9 FM Scott Stien 503.462.3057

WYXP Fitchburg, MA 91.3 FM Mike Daniels 978.665.3692

WYBC New Haven, CT 94.3 FM Sam Frank/Hannah 203.431.4127

CJSC Burnaby, BC 93.9 FM Ed Blake 310.429.1306

KCRW Santa Monica, CA 89.9 FM Nita Harcourt 310.450.5183

KMUD Coppernig, CA 91.9 FM Brad Stone 408.260.2997

KMNM Minneapolis, MN 77.0 AM Charles Erickson 612.675.5300

WBMB New York, NY 59.0 AM Donn Klugman 212.802.6160

WESS East Stroudsburg, PA 90.3 FM Andy Hindant 570.422.3099

WRSO Salem, OR 88.9 FM Scott Stien 503.462.3057

WYXP Fitchburg, MA 91.3 FM Mike Daniels 978.665.3692

WYBC New Haven, CT 94.3 FM Sam Frank/Hannah 203.431.4127

CJSC Burnaby, BC 93.9 FM Ed Blake 310.429.1306

KCRW Santa Monica, CA 89.9 FM Nita Harcourt 310.450.5183

KMUD Coppernig, CA 91.9 FM Brad Stone 408.260.2997

KMNM Minneapolis, MN 77.0 AM Charles Erickson 612.675.5300

WBZC Pemberton, NJ 88.9 FM Bonnie Hart 609.894.9311

WESB Charlotte, VA 91.9 FM Brian McFie 516.637.6500

WRSO Salem, OR 88.9 FM Scott Stien 503.462.3057

WYXP Fitchburg, MA 91.3 FM Mike Daniels 978.665.3692

WYBC New Haven, CT 94.3 FM Sam Frank/Hannah 203.431.4127

CJSC Burnaby, BC 93.9 FM Ed Blake 310.429.1306

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KMUD Coppernig, CA 91.9 FM Brad Stone 408.260.2997

KMNM Minneapolis, MN 77.0 AM Charles Erickson 612.675.5300

WNYC West Haven, CT 88.7 FM Kevin Pallas/Kerth 713.366.0006

WYSO Shippensburg, PA 88.7 FM Duatin Fernstermacher 717.333.6006

WYSS Yellow Springs, OH 91.3 FM Vick Mickunas 937.607.6420

ALFA RADIO NETWORK New York, NY 93.5 FM Francisco Alvarez 201.801.1663

KSIS San Jose, CA 90.5 FM San Jose, CA 90.5 FM Francisco Alvarez 201.801.1663

WPAT New York, NY 93.1 FM Francisco Alvarez 201.801.1663

CONDOV Fort Washington, PA DUPI FM 216.932.9076

CITY INTERNET RADIO Cleveland, OH DUPI 216.932.9076

FUTURE NOW RADIO Natick, MA DUPI 41 Cooch 973.661.1368

KANM College Station, TX 99.9 CaFM Kyle Kovel 979.662.2336

WNTI Hackensack, NJ 91.9 FM Dennis McCauley 908.979.4355

WTJU Charlottesville, VA 91.1 FM Sandra Barrett 604.924.8995

WZSC Chester Hill, MA 90.3 FM Andrea Barrett 617.552.3311

CIBL Miami, FL 101.15 FM Juan Sanchez 534.841.9046

KSJY Westfield, NJ 91.5 FM Krismy Santana 973.720.2448

WPSC Westfield, NJ 91.5 FM Krismy Santana 973.720.2448

OTHER MUSIC New York, NY DUPI FM

CONCRETE HARD MUSIC New York, NY DUPI FM

BOGABA BRAND RADIO Boulder, CO DUPI 303.402.9353

KAPU Ashland, OR 104.7 FM Jake Jacob/3/17 626.815.3877

WDRJ Madison, WI 89.9 FM Sybil Augustine 608.256.2001

WUEY Evansville, IN 91.5 FM Brad Hagman 812.479.7022

WZSC Columbia, SC, 90.5 FM

KXBC Columbus, OH 91.1 FM Ernesto Machado 614.688.3780

KZSC Santa Cruz, CA 88.1 FM Mayra Carrillo 831.689.8020

WRIB Providence, RI 1220 AM Miguel Castillo 916.053.8285

3WK St. Louis, MO 101.1 FM Scott Stafford 314.481.4711

CDSMICKING - ROCK Topsham, KS DUPI 780.527.6477

GOCHA DEEP RADIO Rocky Oshack 303.387.9758

KBGA Missoula, MT 89.9 FM Tom Archer/NoHo 406.343.3716

WRCT Pittsburgh, PA 88.3 FM Eric Wolfson 412.627.0278

WZSC Columbia, SC, 90.5 FM

KXBC Columbus, OH 91.1 FM Ernesto Machado 614.688.3780

KZSC Santa Cruz, CA 88.1 FM Mayra Carrillo 831.689.8020

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KBGA Missoula, MT 89.9 FM Tom Archer/NoHo 406.343.3716

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WRHU Hightstown, NJ 88.7 FM Jennifer Springer 609.463.5150

WZSC Columbia, SC, 90.5 FM

KXBC Columbus, OH 91.1 FM Ernesto Machado 614.688.3780

KZSC Santa Cruz, CA 88.1 FM Mayra Carrillo 831.689.8020

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KBGA Missoula, MT 89.9 FM Tom Archer/NoHo 406.343.3716

KBGA Missoula, MT 89.9 FM Tom Archer/NoHo 406.343.3716

WRUJ Kingston, NJ 90.3 FM Bryan Jones 610.574.1000

WZSC Columbia, SC, 90.5 FM

KXBC Columbus, OH 91.1 FM Ernesto Machado 614.688.3780

KZSC Santa Cruz, CA 88.1 FM Mayra Carrillo 831.689.8020

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KBGA Missoula, MT 89.9 FM Tom Archer/NoHo 406.343.3716

WRWG River Grove, IL 88.9 FM Kenner 708.456.0300

WZSC Columbia, SC, 90.5 FM

KXBC Columbus, OH 91.1 FM Ernesto Machado 614.688.3780

KZSC Santa Cruz, CA 88.1 FM Mayra Carrillo 831.689.8020

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* Commercial Station (A) - Triple A Reporter

KERC Austin, MN DUPI - Eric Shears 952.259.6700

PAPA ROACH RED HOT CHILI PEPPER NINE INCH NAILS SR-71 A PERFECT CIRCLE INCUBUS 3 DOORS DOWN WHEATUS DEFTONES FULL DEVI JACKET CREED DISTURBED STONE TEMPLE PILO MISSION IMPOSSIBLE BT FENIX TX NICKELBACK VERTICAL HORIZON RAGE AGAINST THE

KNAC Long Beach - DUPI2 FM -- Deftones Primus & Ozzy Slays Snakepit Mission Impossible Tommy Iommi Motley Crue Iron Maiden Halford Papa Roach 40 Grit Alice Cooper Ani DiFranco Union Underground A Perfect Circle Poison Apartment 26 Liquid Gang Debra Davis At The Drive-In Soulfly

LOUD RADIO Phoenix, AZ -- Tyler Travis 602.530.8766 Primus & Ozzy Korn Rage Against The Machine Underground Deftones Rob Zombie Halford Disturbed Static-X Godsmack Iron Maiden Alice Cooper King Jimmy Deadlines Full Devil Jacket Lullaby Complex Metallica Linkin Park One Step Beyond Taproot

MOD LANG Berkeley - DUPI2 FM -- JETS TO BRAZIL THEIERY CORPORAT MOOSE ELASTICA DUSTER BADLY DRAWN BOY ADVENTURES IN STE RICHARD ASHCROFT DANDY WARBOLS JOURNALS OF STATE KIM GORDON/IKU MO LINOLEUM DOVES DE LA SOUL ALICIA MATOR MUM LAURA SHELLAC

MUZIK NON STOP Palm Springs, CA DUPI - Paul Abramson 760.320.5577 MISERY LOVES CO. TESTIFY GIRLS UNDER GLASS A PERFECT CIRCLE TRAUUMA TAPROOT SERPENTS RAMMSTEIN MY LIFE WITH THE PITCHSHIFTER MORGAN AGNOSTIC 2000 SELWOLF THE FAIR SEX SCHLITZHEIM DEATH AND HORROR THE CULT PLASTIC COMPLIANT GODFLESH NICE GODS BLEED

NETRADIO - ALTCOUNTRY Mark Bauer 612.739.6249 RECKLESS KELLY TOMMY ELKES COOPER GRAM GRAM PARSONS NOTE WILLIE NELSON BURNS SISTERS DONNA THE BUFFALO DOLLY WARDEN TRENT SUMMNER & TH PAT GREEN LITTLE FEAT JAMES BROWN SAM BUSH PETER BRUNTNELL SHIRI HANAUZA ALLISON MOORE CHRISTY MCWILSON MIAMI STRALLING WALT WILKINS BAND

NETRADIO - THE X Minneapolis, MN DUPI - John Michaels 952.259.6700 3 DOORS DOWN MISSION IMPOSSIBLE EVERCLEAR RED HOT CHILI PEPPER EYE 6 A PERFECT CIRCLE INCUBUS 3 DOORS DOWN WHEATUS DEFTONES FULL DEVI JACKET CREED DISTURBED STONE TEMPLE PILO MISSION IMPOSSIBLE BT FENIX TX NICKELBACK VERTICAL HORIZON RAGE AGAINST THE

HWEZ.NET Torrance, CA DUPI - Gordon Basicich 818.781.9757 JAMIE GREEN EVERCLEAR MODEST MOUSE SIMON STINGER BILLY BRAGG & WIL ALI HANDAL SONIC YOUTH PHISH AIRBEE MANN SINEAD O'CONNOR O ANI DIFRANCO ELLIOTT SMITH VERUCA SALT DYKES SLEATER-KINNEY STONE TEMPLE PILO DEBRA DAVIS LAURA ALLEN BECK

PULSE 22.5 Oklahoma City, Ok -- Tyler Travis 602.530.8766 MATCHBOX TWENTY BB MAK DESTINY'S CHILD JANET JACKSON AALIYAH 3 DOORS DOWN SHADOWS FALL BUSTA RHYMES SINEYERGY SIXTY WATT SHAMAN EVERCLEAR WHITNEY HOUSTON SISTER HAZEL BORN JOVI NO DOUBT VERTICAL HORIZON LARA FABIAN STING STIR FORK IMPLISION DON HENLEY

RADIO FREE AL'S Los Angeles, CA DUPI - Scott Diamond 213.626.7213 SUNNY DAY REAL ES PRATA DE LA SOUL BELLE AND SEBASTI PHAROS'S DAUGHTER JURASSIC-5 AVALI WEATHERHANS BT MODEST MOUSE TOSSERS TEGAN & SARA GENE DEFCON SMALLSTONE VANDALS FUELED BY RAMEN CAULIAC BLINDSID AT THE DRIVE-IN NIXONS ONE'S KING DOWN

RADIO FREE KANSAS Steve Taaffe 316.695.6265 A PERFECT CIRCLE KITTIE FLU BUNCHU THE CLUE 3 DOORS DOWN PUMPKINS P.O.D. FOOD FIGHTERS RAGE AGAINST THE PRIMAL SCREAM LIVE BIZIT RICHARD ASHCROFT CAT POWER KID ROCK JAYHAWKS KORN RANCID ELWOOD SUNNY DAY REAL ES RICHARD ASHCROFT

RADIO FREE UNDERGROUND San Ramon, CA -- Paul Tribble 925.838.1627 MOONSHINE OVER AM UNDERWORLD BT JINO REACTOR DJ MICRO FATBOY SLIM-PAUL PAUL VAN DYK KECKI SANDRA COLLINS BILIE ALDAY YELLO SASHA AND JOHN DI RICH COX KORBXX DJ ENRIE RECOIL CHRIS FORTIER WUMPSQUIT DYFUSE THE THE

RADIO 6000 Dallas, TX DUPI2 - Erik Courson 952.272.9949 DEATHRAY DAVES THEIERY CORPORAT GRANDDADDY STARLIGHT MINTS DANDY WARBOLS MOJAVE 3 DE LA SOUL TRIPPING DAISY JIMMY EAT WORLD SHELLAC LIVE VIA TROMOR CON MORCHEEBA MODEST MOUSE FATBOY SLIM-PAUL BELLE AND SEBASTI SILKWORM STEREOCLAB LAIKA ISOTOPE 217 LIFT TO EXPERIENC JET SCREAMER

ROCKNROLLSTATION Canoga Park - DUPI FM -- COLD SAMANTHA 7 TSAR TAPROOT QUEENS OF THE STO BIF NAKED TONY IOMMI KITTIE QUEENS OF THE STO GALACTIC COWBOYS WHEEL MONROE SHUVEL NORX MARKS ELECTRIC LEFTY 3 DOORS DOWN PESTOPISE VERUCA SALT AC/DC RANCID

SHREDDING RADIO San Rafael, CA DUPI - Mel Cheplowitz 888.392.4832 KITTY VERMONT ALLEN CRIME SYNDI BELLE AND SEBASTI ODD NUMBERS ARROGANTS CENTINT MACTIC SUNSHINE FIX OLIVIA TROMOR CON ISOTROPE PINE JANET JACKSON BB MAK TONY BRAXTON BIDSTON MOSS SHERMANS 671X MOJAVE 3 MY FAVORITE 1 MADONIS (PLUS) T CAROLINE NOWI: TH SUBSET

SNAKENET.COM Raleigh, NC - Jeremy Spahr 919.845.0272 IRON MAIDEN HALFORD JANET JACKSON BLACK LABEL SOCIE SHADOWS FALL BUSTA RHYMES SINEYERGY SIXTY WATT SHAMAN EVERCLEAR WHITNEY HOUSTON SISTER HAZEL BORN JOVI NO DOUBT VERTICAL HORIZON LARA FABIAN STING STIR FORK IMPLISION DON HENLEY

SPINNER - WORLO MUSIC Catherine Gollery 415.703.0981 SAVINA YANNATOU DA LATA IN GRIOT TIME: ST MUSIC FROM INDIONE PHAROS'S DAUGHTER BOB HOLROYD EX-CENTRIC SOUND EKOVA FESTA BRASIL MILLADORO TOSSESS SHELLEI AF OMARA PORTUONDO MANHATTAN BROTHER VALE ABREU KLEZMER CONSERVAT TELEK SORLITA AFRICAN LEG SUSANA BACA THERY ROBIN ONE'S KING DOWN

SPINNER.COM San Francisco, CA DUPI - Jim Van 415.934.2727 BELLE AND SEBASTI WHITE HASSLE MODEST MOUSE JOHN VANDERSLUICE OLIVIA TROMOR CON URSULA 1000 JURASSIC-5 LAIKA DANDY WARBOLS TRANS AM SUNNY DAY REAL ES SONIC YOUTH VICTORIA WILLIAMS LIVE HUMAN STARLIGHT MINTS 764-HERO IDA MIRAH THE POWERPUFF GIR ELASTICA

THE GROOVE SITE San Ramon, CA -- Paul Tribble 925.838.1627 LAURYN HILL MICA PARIS OUMOU SANGARE IMPRESSIONS RONNY JORDAN DIGNITY DULCE PONTES CHEZERE HERB ALPERT & COL BILIE ALDAY DR. DRE HOME FRONT ROBBIE WARBOLS CHUCK MANGIONE SETONA RECOIL JANE HANE DANIELE SEPE SUNNY DAY REAL ES REBIRTH BRASS BAN

THE HOWL Albuquerque, NM DUPI - Zachary Shank 505.272.9949 DOLLY WARDEN JURASSIC-5 ELASTICA DE LA SOUL DEFTONES BAD RELIGION ELLIOTT SMITH DJ BOB CHEZERE HERB ALPERT & COL BILIE ALDAY DR. DRE HOME FRONT ROBBIE WARBOLS CHUCK MANGIONE SETONA RECOIL JANE HANE DANIELE SEPE SUNNY DAY REAL ES REBIRTH BRASS BAN

TUNEINNOW - ALTERNATIVE San Francisco, CA - PAPA ROACH RED HOT CHILI PEPPER 3 DOORS DOWN DEFTONES SR-71 A PERFECT CIRCLE STONE TEMPLE PILO EVERCLEAR INCUBUS STARLIGHT MINTS MISSION IMPOSSIBLE WHEATUS BURAKUMIN IVOY COAST GLANDS JURASSIC-5 HAR MAR SUPERSTAR WEAKERTHANS MORCHEEBA

TUNEINNOW - TOP HITS San Francisco, CA DUPI - 415.552.8637 MATCHBOX TWENTY NINE DAYS AALIYAH DESTINY'S CHILD JO' SYNC JESSICA SIMPSON CREED PINE JANET JACKSON BB MAK TONY BRAXTON BIDSTON MOSS SHERMANS 671X MOJAVE 3 MY FAVORITE 1 MADONIS (PLUS) T CAROLINE NOWI: TH SUBSET

WMUC College Park, MD 88.1 FM Brent Smith 301.314.7868 OLIVIA TROMOR CON TRANS AM ADEN CERBERUS SHOAL LOW & SPRING HEEL STARLIGHT MINTS BUSTA RHYMES SINEYERGY CHRIS KNOX SOUND OF URCHIN SILKWORM LOUTA STORM SUNSHINE FIX MOOSE ARAB STRAP LAIKA DE LA SOUL QUASIMOTO NIXONS LADYTRON

WNTI Hacktystown, NJ 91.9 FM Derek McCauley 808.793.9355 wnti@wnti.org SAINT LOW BRATON JETS TO BRAZIL SUNNY DAY REAL ES PHAROS'S DAUGHTER PEDRO THE LION METALLISKA WOLO THE HUSKIE JOHN WESLEY HARDI SAMHAM A CHIXDIGGITI VAST SUNNIA STARLIGHT MINTS PRESIDENTS OF THE EVOLVING MIND SONIC YOUTH OLIVIA TROMOR CON BELLE AND SEBASTI

WOXY Oshkosh, OH 97.7 FM Mike Van 513.523.4114 DANDY WARBOLS TRAVIS VANDALS DE LA SOUL GRAY ALTO GREEN DAY PHILLIP GREEN DAY RICHARD ASHCROFT GEDDY WATSON EVERCLEAR CAVIAR RANCLIED PHISH SINEAD O'CONNOR STARLIGHT MINTS 764-HERO IDA MIRAH THE POWERPUFF GIR ELASTICA

WPMV Norwalk - DUPI FM -- Brian Setzer Orch Mephisto Odyssey Rancid Everclear Wyclef Jean Monic BT Face To Face Scotland Yard Oso 606 SNAKE RIVER CONSP B.B. KING & ERIC DANDY WARBOLS MXPX CHARLIE HUNTER NIKI AND ASTRO-MAN? WAX POETIC VIRGIN WOOL SUNNY DAY REAL ES DECKARD

WREK Atlanta, GA 91.1 FM Erika Noerenberg 404.668.1468 VIDNA OBMANA LOIS VIERI CALE/CONRADE/MACL RAS COMMAND SUPER JIMSON & DAVID GRUBBS OVAL GOLF QUARTET GERHARD ULLMAN DOLMEN ORCHESTRA BEYONCE/COOMBES OREN AMBARCHI/ROB SCOTT JENKIN EVAN PARKER WILLIAM PARKER & THREE & FOUR PULL SUE CHESNUTT & NR FLYING LUTTENBACH UP, BUSTLE & OUT MARTIRES DEL COMA

WRUB Amherst, NY 77.0 AM Adam Donnelly 716.266.5447 WRUB@wub.com ARAB STRAP RICHARD ASHCROFT 764-HERO OLIVIA TROMOR CON LOW & SPRING HEEL JURASSIC-5 LAIKA CONCRETES SPOOZY'S DE LA SOUL STARLIGHT MINTS SPOOKS SILKWORM BURAKUMIN IVOY COAST GLANDS JURASSIC-5 HAR MAR SUPERSTAR WEAKERTHANS MORCHEEBA

WRUV Burlington, VT 90.1 FM Rebekah - 802.656.0796 wruv@wruv.com LOW & SPRING HEEL JUST ANOTHER TAST MODEST MOUSE BELLE AND SEBASTI MARK KOZEKEL AT THE DRIVE-IN DE LA SOUL JIMMY EAT WORLD SOUND OF URCHIN FRANKLIN BRUNO IDA GAIKT SAND PEDRO THE LION ELK CITY HURRICANE LAMPS LOTHARS MICROPHONES HELLO SEQUENCE EXPERT ON OCTOBER

WVUE Evansville, IN 91.5 FM Brad Hagman 812.479.2022 JEALOUS SOUND GLANDS DUSTER HOLIDAY MATINEE C MADBALL PRESIDENTS OF THE DRIFUSER SUNNIA LOW & SPRING HEEL LEFT UNDONE ARAB STRAP AGENTS SUNNIA RICHARD ASHCROFT ELTROASY TOSSERS A

WVUH Durham, NH 91.3 FM Bryan Cuddihoe 603.862.2087 music@wvuh.unh.edu MOJAVE 3 CHRIS KNOX MORCODY LOTHARS MABELS FUTURE BIBLE HERO HOLIDAY MATINEE C GEDDY WATSON DEANNA VARAGONIA SUE P FOX CHARLEID HEFNER MATT SUGGS JOHNATHAN FOREST MARBLES NO WTO COMBO PHOENIX KITTY VERMONT BEAUTIFUL NOISE A

WVWB Stony Brook, NY 90.1 FM Adam Lentney 516.632.6500 music@wvwb.sunysb.edu SIR DOUGLAS QUINT SHARK QUEST ITALIAN TREASURY: QUASIMOTO FORTANILLE JAKE JOINT SATURD JURASSIC-5 FORTANILLE MARUMARI MIRAH GAIO GILBERTO MYRA MELFORD THE STORY THAT TH OMARA PORTUONDO VOLAPUK KAY STARR SUSIE IBARRA IDA SOUL-JUNK LUIS LOYD SENOR COCONUT Y 5

WVWC Columbia, SC - 90.5 FM -- Glenn Kestner 803.793.9355 OLIVIA TROMOR CON DE LA SOUL LAIKA SUPER FURRY ANIMA KING BISCUIT TIME SPOOZY'S BRYAN SETZER ORCH RICHARD ASHCROFT KING BISCUIT TIME HANNI ELIAS MANKO ON ASTRO-MAN? JACK'S WATERFALL IQU LUIS LOYD LES SAVY FAV

WVWD New Haven, CT 1340 AM Sam Frank/Hannah 203.632.4127 samuel.frank@yale.edu OLIVIA TROMOR CON SPOOZY'S DIVINE STYLER SENOR COCONUT Y 5 BUSTLE FROM BLEC CREATORS ROYAL TRUX COLITA STORM DE LA SOUL THE TRANSFUSED ONEDA HOLIDAY MATINEE C STARLIGHT MINTS COUCH BLOOD BROTHERS VIC AND RED SPIDERS ELECTRIC BIRDS BILLY BRAGG & WIL LIVE HUMAN

WWSM Hattiesburg, MS 88.5 FM Clinton Kirby 601.266.5447 michael.davis@wsum.edu MICE BRAGGS OLIVIA TROMOR CON DAVID GRUBBS DANDY WARBOLS DRUM AND TUBA ANALOGUE HEPCAT ISOTOPE 217 SPRING HEEL JACK STARLIGHT MINTS SILKWORM MAINFRAME THEORY TOE THE CLOSE THE POWERPUFF GIR NORTHERN MIRAGE JURASSIC-5 HAR MAR SUPERSTAR WEAKERTHANS MORCHEEBA

WWSR Scranton, PA 99.5 FM Will Hall/Cathy 570.941.7648 will@wsum.edu RICHARD ASHCROFT DANDY WARBOLS SPOOZY'S ARAB STRAP MODEST MOUSE AT THE DRIVE-IN DE LA SOUL JIMMY EAT WORLD SOUND OF URCHIN MEFHISTO ODYSSEY JURASSIC-5 GAIKT SAND MORCHEEBA VERBOW FURY COAST BURAKUMIN TEGAN & SARA TSAR FACE TO FACE SUSHI ROBO

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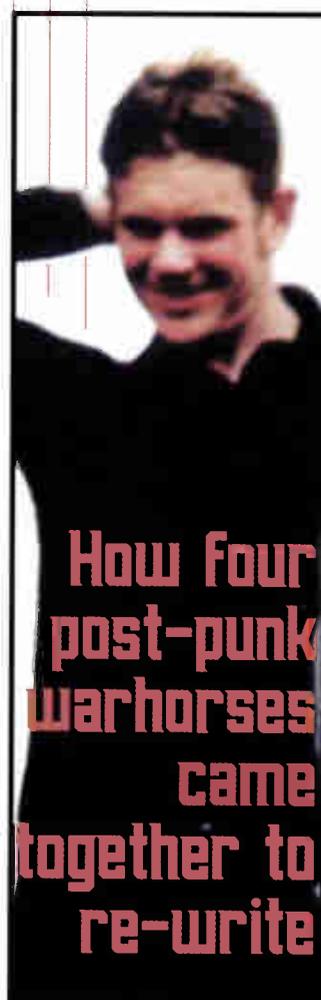
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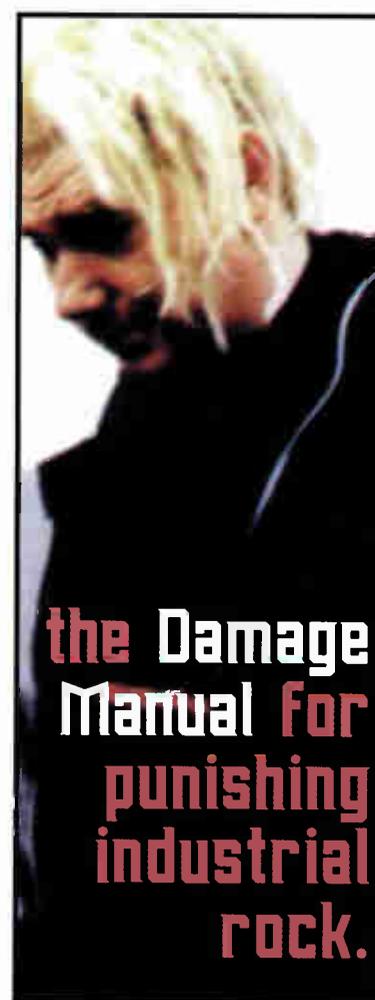
Geordie Walker



Jah Wobble



Chris Connelly



Martin Atkins

How four
post-punk
warhorses
came
together to
re-write

the **Damage
Manual** for
punishing
industrial
rock.

Rarely are so-called supergroups actually "super," and seldom are they truly "groups." Too many virtuosos in a band can feel like too many cooks in the kitchen. Not so with the four members that comprise the Damage Manual. Individually, they've played on such seminal albums as PiL's *Metal Box/Second Edition*, Killing Joke's debut and Ministry's *The Land Of Rape And Honey*. Together on the band's self-titled *The Damage Manual*, the vets are responsible for a moody mix of punk, industrial dance and dub that's as vital and unique as the work of any of their legendary forebears.

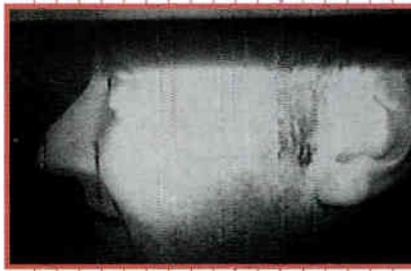
"In most walks of life, the more experience you have at something the better you are at it. Except in music," says the Damage Manual's drummer and producer Martin Atkins, speaking from his Invisible Records headquarters in Chicago. "To me, ability and virtuosity for it's own sake are the biggest fucking turn-off." Atkins managed to avoid such fears by assembling a group of industrial and post-punk icons that value spirit and creativity over technical prowess. Featuring — in addition to Atkins, who's played with PiL and Ministry — bassist Jah Wobble of PiL, guitarist Geordie Walker of Killing Joke, and vocalist Chris Connelly of Ministry and Revolting Cocks, the Damage Manual shows off the individual strengths of its members while forming an intense, indestructible bond the likes of which have been absent from industrial music for some time.

"With the Damage Manual you have a bunch of people with all this fucking experience who are able to speak in their own voice without the others watering it down," Atkins says. "So you have the combination of experience, attitude and the ability to communicate what we want."

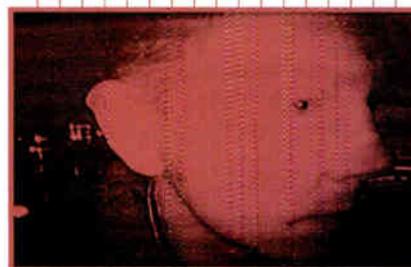
The Damage Manual's first salvo of the year arrived in May in the form of a ferocious seven-song EP entitled *1*. That, and its recently released full-length self-titled companion, capture the raw nihilistic spirit of each member's past glories. But the album's perfect balance of talents didn't come without its agonies for Atkins. "There were days when I sat in the studio and did nothing but listen to tapes," he says. "I had to psyche myself up to start chopping at stuff. It was a tough gig — there was laughter, there were tears, there was self-doubt. It was insane. I wasn't second-guessing myself — I was 25-guessing myself."

Despite Atkins' doubts, all four members seem more than pleased with the results. "There's no point in doing something if it's going to be half-assed," singer Chris Connelly adds from another extension at the Invisible offices. Rather than looking at the new band as a side project or an excuse for the four to get their rocks off, he feels that it's much deeper. "I definitely think that these records were a labor of love."

The biggest surprise is not that the records are so good, it's the fact that this band ever got together in the first place. Jah Wobble had worked sporadically in the '80s before taking a job sweeping train stations in London. In the '90s, Wobble made a comeback with solo work that was deeply influenced by various strains of world music, but this project is a return to his punk roots. Even though Atkins hadn't spoken to Wobble in 16 years, he managed to track the bassist down. After months of talking and trying to get together, Atkins booked some time at a London studio with the idea that the two would just play together to get reacquainted.



**"To me, ability and virtuosity for it's own sake are the biggest fucking turn-off."
— Martin Atkins**



Right before the session, Geordie Walker called unexpectedly to say that he was in town visiting. Atkins invited him down to the studio. The atmosphere was so inspiring that that the three banged out a prodigious 22 songs in two days.

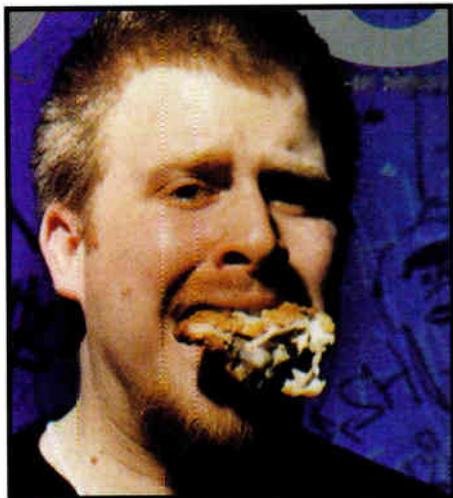
Atkins tidied up the tapes and called up his friend Chris Connelly, whose own material had become softer since his days in Ministry. Connelly immediately heard the same magical sound that can be heard on the finished product. "The music sounded kind of bleak in a landscape sort of way," he says. Catching the fertile group spirit laid down on tape, Connelly says he was equally inspired. "I just sat down and started writing and it all came pretty quickly. Surprisingly, it made me write in a certain way. These are lyrics that I wouldn't have written for myself."

It was a strange way for a band to begin, and Connelly was a bit worried whether it would even work. "It was a ships in the night thing," he remembers. "I had all my vocals done before I'd ever met Wobble. And I don't do lyrics to order where they tell me what to write about, but fortunately everybody liked what I did." Atkins then took the vocals and brought them back to the other members. "There were times where Chris came up with some more focused vocals over a sketch of a song and that caused us to change some of the music underneath the lyrics. It was confused by time and distance, but it was pretty much a regular process." All four musicians ended up with writing credits.

Nearly a year later, the four began to see the fruits of their labor. Convening in London during Christmas 1999, the band played some shows and worked on mixes. According to Atkins and Connelly, the reaction from audiences has been amazing, but what really surprised them was playing these songs live for the first time. "I've never had more fun onstage in my whole career," Connelly says in all seriousness. Atkins agrees, looking at the performances as the final payoff. "By the time we played live I was destroying my drums. Wobble had energy because it's been 20 years since he's been onstage with a bunch of maniacs. It was delightful and dangerous."

"Wobble said it pretty well," Atkins recalls, trying to put the whole thing in perspective. "He felt that we had some unfinished business because I was in PiL for five years. He was in PiL for two years, but we were only in the band together for six months. We had to finish our business together, and in the process we started something new." Atkins pauses, laughs and adds, "There's some bullshit Oprah Winfrey episode in there somewhere."

For Fans Of: PiL, Ministry, Killing Joke
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By Ron Hart

"Independent As Fuck" has been the credo of Brooklyn soundbombers Company Flow for as long as the troupe has been making music together. Now frontman El-P aims to bring that statement to the next level with the launch of a new imprint that aims to become the Dischord of hip-hop. Boasting a roster that includes Harlem-based newcomers Cannibal Ox, Boston super emcee Mr. Lif and Co-Flow themselves, Def Jux Records has already made a major impact on the hip-hop underground without even releasing any material. A Lif single and forthcoming EP, as well as a Cannibal Ox/Company Flow split single, are slated for the fall, with full-lengths from both groups to follow in 2001. El-Producto took time out of his work on the new single to speak with CMJ about Def Jux and its place in hip-hop.

What was the impetus for launching your own label?

We see Def Jux as a collective of artists. Ultimately, I'm not a suit, (but) I think that I have enough experience at this point to get this off the ground. Of course, Company Flow is what we wanna do and it's our main focus, and doing it ourselves and being in control of it by doing whatever the hell we want when we want has always been our testament. Def Jux gives me the opportunity to flip it like that again, and now I'm finally in the position where I can set myself up to the point where we can do the same for some of the other people that we're working with right now who are incredibly talented. But I'm not trying to build a huge, multi-artist empire out of this. I'm trying to take this group of cats that I love collaborating with and focus it, so we can all be self-sufficient. It's still the same ideals that I always had, but now it's like a fresh start again. We've gotten our exposure, and experience in our travels, and now it's time to direct it back into something that we can build upon for ourselves.

How is it releasing material on your own compared to being on a label?

From our experience with Rawkus, we got the

EL-P, COMPANY FLOW

Owner/CEO, Def Jux Records

"I think there are a lot of kids who are doing it now who realize it's about a lifestyle as opposed to making a million dollars."

funds to be able to meet people and do things within a functional business environment that we hadn't previously been able to do. Ultimately, there isn't anything that I learned business-wise except a reinforcement of what I always felt, stemming from the first label we did on our own, Official. Labels like Rawkus are good, but there are also other platforms and levels that need to be fulfilled. Right now, we're on some punk rock shit. We wanna tour the world and sell our product and make whatever the fuck music we want to make, and that's all there is to it.

How do you feel independent hip-hop has changed since the release of *Funcrusher Plus*?

It's changed considerably since then, and I'm glad to be a part of it. I certainly don't attribute it all to what we did, but I do know we were instrumental to a movement that went down. The important thing for heads to realize is that you can't just talk about what you're trying to do as a means to escape your situation. Our whole point from the beginning was to embrace where we are, both business-wise and intellectually. But now, it's like do or die for all these independent labels. Right now, you have these indie labels that are really sort of major labels that have really deep pockets and may or may not necessarily want to be independent warriors. Like, it's all good, but in reality, anytime you have a major corporation involved, they just really wanna make dough.

Do you think it's lost focus?

I think there are a lot of kids who are doing it now who realize it's about a lifestyle as opposed to making a million dollars. Hopefully cats will reach out to each other, and kind of make that goal a little bit clearer. Our whole intention was that we really believed in this shit, we really wanted to do it and believed in the idea of taking risks on themselves. We've had certain epiphanies where we realize it's about being happy in your life. I'm not happy taking orders. I'm on some growth shit, and being an adult and being responsible for my own shit is all about

control and making the correct decision even if it's the hard decision. It's not easy being able to walk away from a shitload of promotional money, but we did what we had to do. I'm just trying to be strong and make the correct decisions as opposed to looking back on shit and being like, 'Wow, if I hadn't made this left turn here, I'd be a lot happier.' Plus, the music that we do and where it's going is so fucked up and disgusting and dirty that I would almost feel weird putting it out any other way.

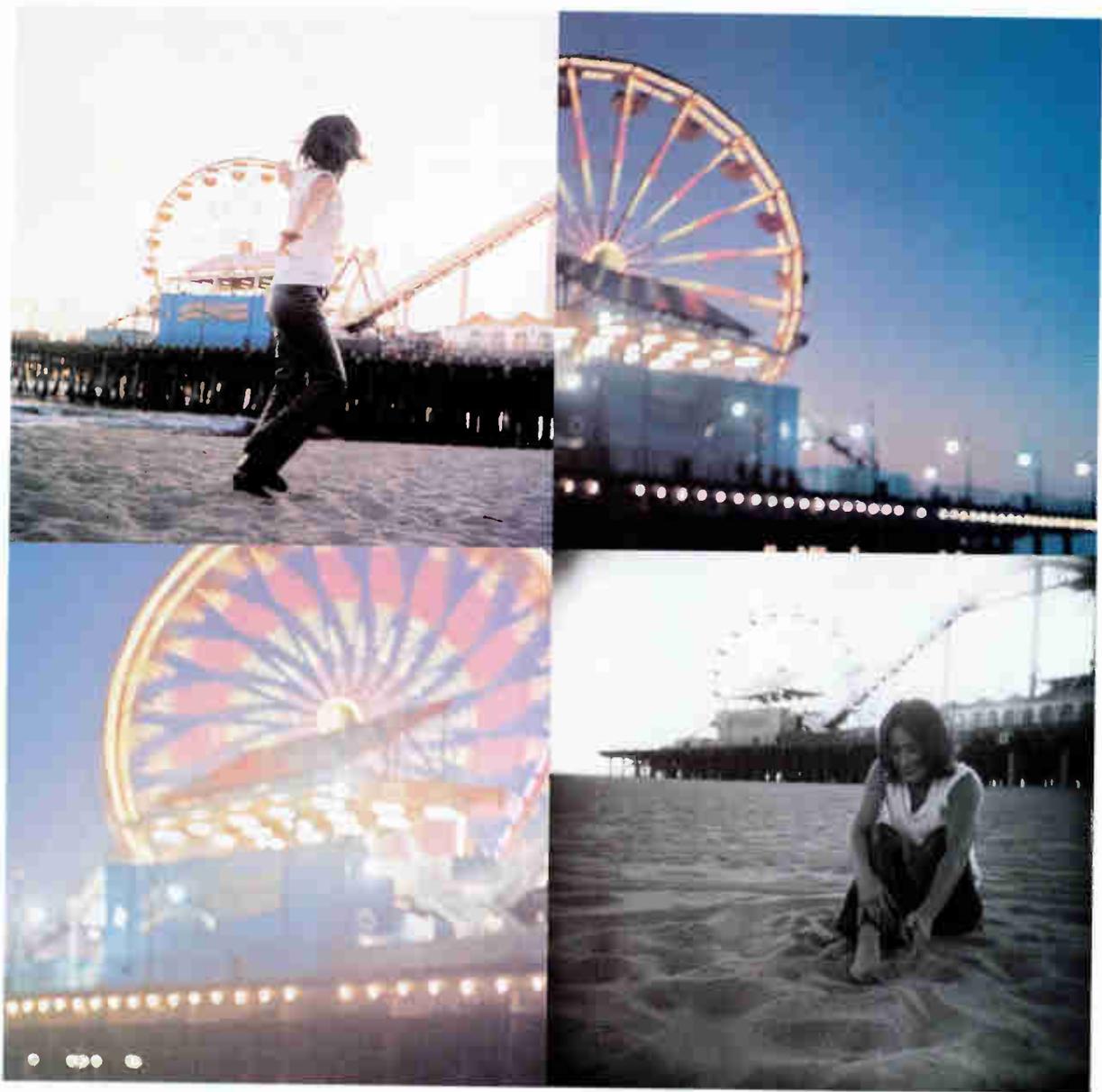
Speaking of which, how is that new Company Flow record coming along?

It's good. We're working slowly, obviously. Because of business and stuff that's been going down, it's taking us a little bit longer to sort through and complete the album that we want. But we're just big believers of taking our damn time. That's another thing, when you're putting your own shit out you get time to let it breathe. You're not working on anyone else's schedule. If I can eat this week, then I know I don't have to put something out. We're not satisfied with putting anything out unless it's a step above what we done before.

The buzz on Cannibal Ox in the underground is deafening. What's the story on these cats?

You know what it is about them? They're straight up from the street. They're from Harlem, and they're not limited by any style, or by any mind frame. They got really beautiful sentiments, and I think they really got a sound and an expressiveness that nobody has. People are buggin' over their shit, more so than I ever expected, and it happened really quickly. We had a little CD-R of some songs that we had done that got leaked to maybe 10 people, and that shit charted on CMJ. It just bugs me out. I don't know man, I think that people are just ready for something to come from a different angle.

For more information on Def Jux Records, contact Damon Locks (Biz 3 Publicity) at 773.645.1035, or via email at thebiz3damon@earthlink.net.



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