

MUST HEAR



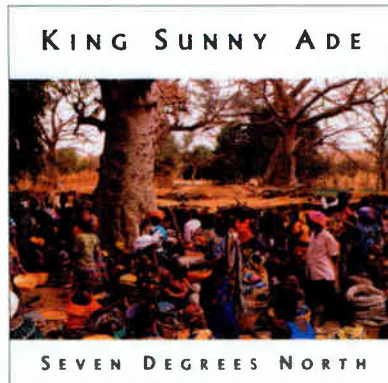
764-HERO



BEENIE MAN



IDA



KING SUNNY ADE

Launch Media Purchases Warped Tour

The Vans Warped Tour, a traveling summer festival of alternative music and extreme sports, has been sold to the online music company Launch Media, Inc. for a price estimated by industry experts to be between \$12 and \$18 million.

Now in its fifth year, the Warped Tour was jointly owned by Creative Artists Agency, tour founder Kevin Lyman, and the law firm Codikow, Carrol, Guido and Goffman, all of which will continue their involvement with the

tour. In particular, Lyman wants fans to know he's still running the show creatively, and there will be no change in the type or quality of bands.

He said that it was a hard decision to bring in Launch, but one he made with an eye toward keeping the tour alive, which is why he's still in charge. "This wasn't an overnight deal. It took six months, and I think this will be very long term," Lyman told *CMJ*. "I don't want to see this die, because I don't think (Continued on page 10)

Russell Simmons Launches 360HipHop.com

Hip-hop entrepreneur Russell Simmons has launched a new urban Web portal called 360HipHop.com, entering a highly competitive field that includes Robert Johnson's BET.com, Chuck D's Rapstation.com, Pseudo's 88HipHop.com, former Warner Records executive Stuart Hirsch's AKA.com and the Sony-backed Platform.net. Home Box Office plans to launch the similar Volume.com later this summer.

The Web site is devoted to providing interactive content pertaining to the hip-hop community (Continued on page 10)

Artemis Signs Chuck D's Band

Artemis Records has signed rapper and Napster advocate Chuck D's new hard rock project, Confrontation Camp, to a worldwide one-album deal.

Confrontation Camp, led by singer Kyle Jason, features Public Enemy leader Chuck D. The group, which according to the band (Continued on page 10)

John Wesley Harding Makes Pop Return With 'Confessions Of St. Ace'

By Michael Dabaie

Singer-songwriter John Wesley Harding is looking to make a return to the pop scene after a detour into traditional folk with a new label — Mammoth — and a new record.

The album, *The Confessions Of St. Ace*, is due out August 29 and marks a return to pop form for Harding, whose real name is Wesley Harding Stace.

The radio add date for the first single, "She's A Piece Of Work," is July 25. Mammoth will concentrate on college and AAA radio, said Billy Maupin, Director

of Marketing for Mammoth.

When Harding made his last pop record, modern rock radio was a strong supporter. However, with bands like Korn and the Deftones dominating the modern rock airwaves, the push will now be toward (Continued on page 11)

HIGH PROFILE



Harding

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Vol. One: Learning How To Smile

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cagepromo1@aol.com

Retail Contact: Donna Ross @ 1.800.421.0673 x 5761
reatailden@yahoo.com

hollywoodandvine.com



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World Radio History

MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



764-HERO

Weekends Of Sound (Up)

It's been two years since 764-HERO's sophomore outing, *Get Here And Stay*, and the band's matured exceedingly in that time. The Seattle trio's approach has stayed pretty much the same, and the scruffy form of Built To Spill's Doug Martsch continues to cast a shadow over the HERO's knotted sonic face. At the same time, the group has become more proficient instrumentally and, in the process, turned into a much tighter unit. Similarly, singer/guitarist John Atkins has clearly made quantum leaps in developing his own voice and style, while bassist James Bertram — a Beck alum; that's him on the cover of *One Foot In The Grave* — has become integral to the outfit. As for the album, the vibe is definitely post-indie and post-emo (the group plays slower and calmer than BTS does, without the guitar hailstorms that characterize Boise, Idaho's finest), and the music tends to mirror the melancholy of the lyrics, which still seem to focus primarily on heartache. But 764's instrumental expressiveness — interestingly, the drums contribute to the songs' intricate melodic structure almost as much as the guitar and bass do — places the group far above the fray, making this album a strong and consistent outing, one that was well worth the wait. — Amir Hijazi

For Fans Of: Built To Spill, Modest Mouse, Sebadoh

Recommended Tracks: "Terrified Of Flight," "Without Fire," "Weekends Of Sound," "You Were The Long Way Home"

Contact: AAM
Phone: 212.924.3005
Email: devin@aaminc.com
Release Date: July 18
Add Date: July 10
Marketing Data: Touring in August with Love As Laughter.



BEENIE MAN

Art And Life (Shocking Vibes-Virgin)

Whether Jamaican superstar word-smith Beenie Man is in tune with Allan Kaprow's maxim (life performed is art) or with popular African sentiment (make art for life's sake), *Art And Life* accomplishes both. The follow-up to *The Many Moods Of Moses*, his immensely successful 1997 autobiographical work, *Art And Life* focuses on the relationship between an artist's inner workings and exterior influences. Over a dancehall foundation, the rapid-fire toaster and singer has woven a gorgeous tapestry of reggae harmonies, Latin rhythms, classical music, and period-piece pop hits (melodies borrowed from the Staples Singers' "I'll Take You There" and the Bangles' "Walk Like An Egyptian" both make appearances here). His collaborations with such like-minded artists as Arturo Sandoval, Steve Perry (Cherry Poppin' Daddies) and Wyclef Jean produces some sparkling results. Jean declares, "This is strictly a dancehall hip-hop record" on the soulful rap "Love Me Now," which is built on a choir singing the civil rights anthem "We Shall Overcome," while Mya's sultry voice contributes to Beenie Man's ego-rubbing "Girls Dem Sugar." Near the album's close Beenie explains, "I wanna get the international public to understand what I'm trying to get across." Not to worry, Beenie: This album makes it crystal clear. — Enrique Lavín

For Fans Of: Lexus, Mr. Vegas, Shabba Ranks, Wyclef Jean
Recommended Tracks: "Haters And Fools," "Ola," "Analyze This," "Jamaican Way"
Contact: Tyson Haller
Phone: 212.253.3154
Email: tyson.haller@virgin-music.com
Release & Add Date: July 11
Marketing Data: Album includes a Rockwilder remix of "Love Me Now," featuring Redman.

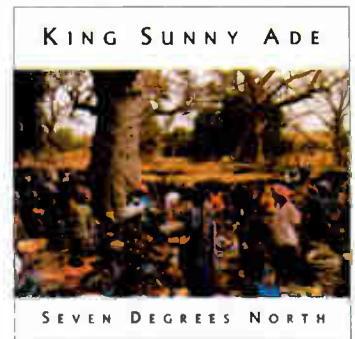


IDA

Will You Find Me (Tiger Style)

It's the quiet ones to keep an eye on, the saying goes. New York City slow-core outfit Ida is a strong case in point. The band's enchanting, minimalist pop songs have, in the past, caught the attention of the likes of ex-Tsunami frontwoman Jenny Toomey, who subsequently released three Ida records on her defunct Simple Machines imprint. *Will You Find Me*, which was originally recorded for release on Capitol Records, is the charming quartet's fourth long-player and a truly memorable collection of delicate songs uniformly showered in rays of gorgeous instrumentation and melody. On tracks such as "Maybelle," fragile guitars and placid percussion cascade into a tranquil pool with faintly melancholic, yet heartwarming reflections. But it's the haunting vocal harmonies of singers/guitarists Daniel Littleton and Elizabeth Mitchell, as well as those of bassist Karla Schickele, that truly propel *Find Me* into soft pop heaven, a state of grace that is especially apparent on the gently penetrating opener, "Down On Your Back," and the sorrowful-yet-sweet "This Water." Musical contributions by Tara Jane O'Neil (Reisin), Warren Defever (His Name Is Alive), Bernie Worrell (P-Funk) and others help make *Will You Find Me* the most arresting Ida effort to date. — Bill Konig

For Fans Of: Low, Secret Stars, Containe, His Name Is Alive
Recommended Tracks: "Down On Your Back," "Maybelle," "Shotgun," "Past The Past"
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: July 11; at radio now
Marketing Data: Touring the U.S., alternately, with His Name Is Alive, Snailhouse and Low.



KING SUNNY ADE

Seven Degrees North (Mesa)

Juju, a call-and-response fusion of tribal talking-drum rhythms and Western electric pop, is the hub of West African music, and for the past 30 years King Sunny Ade has been the genre's reigning patriarch. With more than one hundred releases already under his belt, the Nigerian bandleader adds another brick to the massive castle that is his legacy with *Seven Degrees North*. The album works as the soundtrack to his country's struggle for a legitimate democracy, which is but a single stage in a history of turmoil that has been going on since the 1960s. The jubilation of freedom rings buoyantly throughout the album's 68 minutes, channeled through uplifting melodies, chiming guitars and fluid, polyrhythmic grooves, all of which ring like a street fair from your speakers. Many of the tracks here are almost Grateful Dead-like in their loose-limbed euphoria — check out "Solution" and "Ariya," the latter of which was written for King Sunny Ade's nation of fans. "Appreciation" is a catchy island jam that celebrates the works of God and hits your ears like a warm sea breeze; "Sijuede" is a mid-tempo spiritual dedicated to an ancient King of the Yoruba people. *Seven Degrees North* is a gorgeous salutation to God, music, freedom and African pride so exultant, you'd think the other six continents were in on the fiesta as well. — Ron Hart

For Fans Of: Fela Kuti, Mickey Hart's *Planet Drum*, Talking Heads' *Naked*
Recommended Tracks: "Samba," "Ode Ma Ti P'Ogidan S'oko," "Ariya," "Merciful God"
Contact: Lawrence Lui
Phone: 212.320.8513
Email: lawrence.lui@v2music.com
Release Date: June 20; at radio now
Marketing Data: Playing select U.S. dates this summer.

Merger Seen As Good Deal For UMG

Observers see the proposed merger between Seagram and French conglomerate Vivendi as a good deal for Seagram-owned Universal Music Group (UMG).

Under the merger, Edgar Bronfman Jr., President/CEO of Seagram, will serve as vice chairman of the combined company, and will be charged specifically with leading the music division.

The merged companies plan to take advantage of Vizzavi, Vivendi's new wireless portal with a customer base of 80 million mobile and interactive-TV subscribers. Vizzavi is a joint venture between Vivendi and Vodafone AirTouch PLC. The multi-access Internet portal allows customers to view and listen to a variety of content.

"It is probably a great deal for Universal music. There is the potential for a huge new outlet and distribution system in Europe," said Richard Wilson, an analyst with Morningstar.

"Seagram's music business remains at the heart of the company and is clearly a major

impetus for joining with Vivendi. This Internet reach cannot be overemphasized," said a report from Salomon Smith Barney analyst Jill Krutick released after the companies confirmed they were in talks, but before the merger was finalized.

Mornignstar's Wilson pointed to UMG as the main driver behind the merger. "Universal Studios has not made money for three years," and the company has indicated a desire to sell the wine and spirits aspect of the business, he said. "The real driver is music."

During a Paris press conference to unveil the deal, Bronfman said that the merger would not result in a management shakeup. "One of the most attractive assets [of UMG] is its extraordinary management," Bronfman said.

The Vivendi deal differs from Seagram's acquisition of Polygram, which created UMG and resulted in major personnel and roster shakeups, Wilson said. "You will not see any shakeups. Vivendi has no overlap" in the music business.

model and we're just applying it to the Internet for music."

Robertson said that he doesn't expect digital music delivery to hurt CD sales. "We think the opportunity for growth in the music business is not necessarily selling more CDs, but in creating new revenue streams that compliment the CD and we see subscriptions as one such model."

MP3.com has had a classical music channel operating for some time now, and is looking to expand into other types of music. With the Beggars Group, the company will spearhead its alternative channel. Beggars' roster includes Kristin Hersh, the Pixies, Mojave 3, and The Cult.

The companies have yet to determine the particulars of the channel, but labels and MP3.com will split the revenues evenly. Additionally, MP3.com will cover overhead costs — including credit card transaction fees, bandwidth, and servers — out of its 50 percent, Robertson said.

"We're hoping to sometimes work with labels on a direct basis and other times simply create tools and allow any digital label or artist to come in and create a channel without interfacing directly with MP3.com," Robertson said.

The plan represents "the first take of trying to figure out a digital music distribution model," said P.J. McNealy, senior analyst in the consumer electronic program of Gartner Group, a technology consulting firm. "It remains to be seen what the successful model is." One advantage of the plan is that it provides access to music from multiple points. "Web-oriented [plans] are going to be important," he said.

Napster In Settlement Talks

Napster has had discussions that may result in the settlement of lawsuits brought against the embattled music file sharing company by the Recording Industry Association of America (RIAA), a source close to the industry trade group told the *Wall Street Journal*.

The paper reported that the "informal" discussions were held at the behest of Hummer Winblad Venture Partners, a venture capital firm that recently invested \$13 million in the company. A Napster spokesperson said that the company is committed to working "with all the communities" affected by the software. Amy Weiss, a spokesperson for the RIAA, told *CMJ* that "There may be discussions going on, but we still plan on going to court on July 26." That's the date of a hearing

on Napster's response to the RIAA's request for an injunction against the company.

This news of settlement talks comes on the heels of recent settlements reached between MP3.com and two of the five major record labels. BMG Entertainment, the music and entertainment arm of Bertelsmann AG, and Warner Music Group (WMG) have entered into licensing agreements with MP3.com permitting the company to use their recordings for the My.MP3.com service, which allows users online access to compact discs they have already purchased. In those settlements, MP3.com agreed to pay the labels 1.5 cents each time a user stores a song using the service, and one third of a cent every time a song is streamed from the Web site.

EMusic.com Considers New Strategy

Having announced that the company was dismissing a fifth of its workforce to cut costs by \$15 million, EMusic is reportedly now considering plans to offer a subscription-based service.

Steve Curry, EMusic's Director of Public Relations, confirmed that the company is looking into subscription-based services and is considering several different models such as all-you-can-download, or subscriptions limited to a particular genre or a single artist through a fan club. The company is also investigating on-demand streaming, similar to the services offered by Launch.com or MP3.com; however, that seems less likely than a subscription-based system.

"Streaming down the road may be interesting, but the reason people are using Napster is because they want to download it," said Curry.

Such a move would signal a major shift

Label Joins MP3.com Subscription Service

The Beggars Banquet Group, which includes the Beggars Banquet, 4AD, Nation, Wiiiija and Too Pure labels, will work with MP3.com to create an "alternative channel" subscription service starting in July.

This project is part of MP3.com's plan to provide infrastructure services for labels looking to provide their catalogs to users via a subscription-based service. Michael Robertson, CEO of MP3.com, unveiled the plans at the company's recent summit in San Diego.

Under the new plan, labels can create subscription services. For a flat monthly fee, users will be able to access content from the labels. Labels will determine which content will be made available, the fee — between \$1.99 and \$9.99 a month — and how the material will be accessed, either through streaming or downloading.

"Subscription systems will play a key part in generating dollars from music online, just like subscriptions are a key part of magazines and TV," Robertson recently told *CMJ*. "We think that's a tried and true

for the company, a pioneer of the individual download model, in which users paid 99 cents per track. The company has spent close to \$100 million promoting the site and recently reported revenue growth of 20 percent over the first quarter of 1999 and lower than expected losses. However, the company as well as the idea of individual downloadable tracks has lost some luster with the advent of popular file-sharing software such as Napster.

Curry said the subscription idea was in the planning stages and to expect some kind of implementation within the next three to four months. "But that first version just gets you in the door," Curry said. "And then the really exciting stuff goes on."

Subscription-based service is the direction MP3.com and Napster are rumored to be heading in their settlement talks with the major labels. In May, Sony and Universal announced a joint venture to pursue their own subscription-based download services for digital music and videos, as did EMI.

MP3.com's Robertson Lends Support to RIAA

Michael Robertson, Chariman/CEO of MP3.com recently took a swipe at Napster in a legal briefing filed on behalf of the Recording Industry Association of America (RIAA).

"In my view, Napster is not designed to promote or share the music of unknown or lesser known artists," Robertson said in the declaration, filed with the United States District Court for the Northern District of California in San Francisco. The declaration was part of the RIAA's filing for a preliminary injunction against the file sharing software company (*CMJ*, issue # 673).

Specifically, he pointed to the fact that to find a song, Napster users must enter the name of the song or artist. "By definition, unknown artists cannot be found, at least not in any meaningful way," he stated. "Napster offers none of the features MP3.com does — or that other legitimate MP3 sites do — to educate users about and to promote lesser known artists," he said.

Robertson took pains to contrast his company with Napster. "MP3.com has not authorized Napster or Napster users to distribute or copy the music of MP3.com artists. Our site provides that users are not permitted to further distribute any files downloaded from MP3.com. Any such distribution would cause potential detriment to both MP3.com and the artists who upload music to the Web site," Robertson said in the declaration.

Public Enemy mastermind Chuck D., an outspoken Napster supporter, was quick to criticize Robertson after his comment. "I guess [Robertson] decided to get off the raft and get on to the Titanic. Someone needs to tell Mike it's better to be in the raft," Chuck D. told SonicNet.

Both Napster and MP3.com have had their share of battles with the RIAA. The

association, which counts among its members the five biggest record companies, sued MP3.com, stating that its My.MP3.com service violated copyrights. A district court judge ruled in favor of the RIAA. MP3.com recently settled with BMG and Warner Music, two of the major music companies that sued the company.

Turner Turns Oz To Dark Side

To the delight of college students everywhere, Turner Classic Movies, in cooperation with Capitol Records, will simulcast the *Wizard of Oz* with Pink Floyd's *Dark Side of the Moon* on July 3 at 11 p.m. It's been widely reported that by matching the beginning of the famous Floyd disc with the third roar of the MGM Lion during the opening credits, it's possible to synchronize the film and the album, resulting in more than 80 coincidences. The band has denied any conscious connection between the two.

The music will be available to DirectTV customers and viewers whose cable operators provide descriptive video programming (DVS) on the Second Audio Program (SAP) channel. SAP is traditionally used to provide audio descriptions of screen action for the visually impaired or to provide alternate language broadcasts.

The broadcast will be hosted by Robert Osborne, who will give viewers instructions on accessing the SAP channel and point out some of the more interesting connections between the two classics. The TCM Web site (tcm.turner.com) will feature a wide range of additional information as well as links to several Web sites devoted to the phenomenon.

ARTISTNEWS

Hitchcock and Phillips Sell CDs Online

Released from their recording contracts, Robyn Hitchcock and Grant Lee Phillips will be selling their latest albums exclusively through their personal Web sites and through the road, where they'll be appearing together.

A number of other artists are selling some or all of their music exclusively over the Internet — notably Todd Rundgren and Kristen Hersh — as veteran artists have been released from their contracts. Unhappy with their treatment on the big labels, artists with many devoted fans, such as Hitchcock and Phillips are taking advantage of the opportunity to work and tour on a smaller scale.

"[Major labels] are basically entirely there to make money. It's now become impossible — well maybe 'pointless' is a better word — for someone like me to be

ARTISTSPOTLIGHT

DILLINGER FOUR

Interview by Tad Hendrickson

The Dillinger Four is a hard-driving, down-to-earth Minneapolis punk band that recently released its second album, *Versus God* (Hopeless). *CMJ* checked in with guitarist and singer Erik Funk to gather a few enlightening bits about the band and life in general.



Based on the pictures in the *Versus God* booklet, it looks like the band is fueled by alcohol. What's your favorite kind of cheap beer?

I suppose we do drink quite a bit. As far as beer goes, we're pretty hardcore Bud drinkers. You pay a little more for it, but it's consistent no matter where you are in the world. Anything cheaper than that and you're rolling the dice as far as what's coming out of you the next morning. We'll also drink the hell out of some Colt 45.

Is the Triple Rock Social Club really the best bar in Minneapolis?

Hell yeah it is! As one of the owners, I'm biased on this one of course. But where else in town can you order a Colt 45 40 oz. and listen to Negative Approach on the jukebox?

What was the best part of your booze cruise with Lifter Puller?

I don't remember much of it. Watching people puke over the side of a riverboat in the middle of the afternoon was entertaining. Finding out that we drank all of the beer on the boat with an hour of the cruise still left caused some minor panic, but I'm proud of that achievement.

Word is that your bassist turns into a performance artist who keeps taking off his clothes and doing a stand-up routine when you play live. True? Does it impress the ladies?

Yeah. Paddy has done a lot of shows naked and done a lot of foul things during them, [though] I think he would rather slit his wrists than be thought of as a performance artist. We feel that shows have to be events. Fuck standing there just watching some band play their record at you. When I go to a show, I want to see some weird shit that I don't see everyday. Paddy is just willing go a little farther than most people to achieve that. The naked thing has gotten old though; I don't know how much more of that there will be. As for the ladies, he's got a great girlfriend and it doesn't seem to bother her.

Your drummer is studying to be a doctor. What's he studying? How much farther does he have to go? Does he have any advice for the students of America?

He has a year left for his doctorate in psychology. His advice is: 1) Never dick over your teacher early in the term — save it for when you really need it; 2) the 'I had bad diarrhea' excuse is infallible — it will get you out of anything.

For Fans Of: Explosion, Superchunk, Social Distortion
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on a major label," said Hitchcock of his departure from Warner Brothers.

Selling the album over the Internet and at gigs costs very little, while still making the music available to dedicated fans. By appearing together, as Phillips and Hitchcock will on a series of West Coast dates, the musicians will save the money it costs to put a full band on the road — a cost usually borne by a label. Phillips added vocals to a track for Hitchcock's last album, *Jewel for Sophia*, but they met even earlier, becoming friends after performing together at a popular cabaret night at the Largo in Los Angeles.

Phillips, who released two albums with Shiva Burlesque and four with the band Grant Lee Buffalo, is promoting his first solo album, *Ladies' Love Oracle*, an acoustic affair. It is available at his personal Web site, www.grantleephillips.com. Hitchcock, whose career has spanned more than 20 years and nearly as many albums, is supporting *A Star For Bram*, a collection of outtakes from *Jewel for Sophia*, which is available through www.robbynhitchcock.com.

Former Third Eye Blind Guitarist Files Suit

Ex-Third Eye Blind guitarist and songwriter Kevin Cadogan has filed a ten count, \$10 million lawsuit against his former band mate Stephan Jenkins, as well as the band's manager, lawyer and record label Elektra Entertainment, among others. Cadogan was fired from the band in January.

The lawsuit, which cites fraud, breach of contract and violations of the Lanham Act (the federal statute that governs trademark law), was filed June 16 in federal court in San Francisco. According to a statement on his Web site, Cadogan claims that 3EB lead singer Stephan Jenkins and his co-defendants lied and intentionally deceived him in a "carefully orchestrated plot to unlawfully exploit his intellectual property in violation of federal and common law." Cadogan co-wrote 16 of the 27 songs on the band's two albums.

Although the exact reason for his termination from the band has never been revealed, Cadogan told the *San Jose Mercury News* that tensions between him and Jenkins came to a head when Elektra approached the band and offered them a \$1 million advance to record an EP. Cadogan said he "didn't want to sign what is in essence a loan, be liable for that, and then have Stephan go and set up a record label with it." His refusal of the deal allegedly resulted in the band ditching the guitarist in Utah and flying to L.A. to record a performance for *The Tonight Show* without him. For the performance, Cadogan was replaced with former band member Tony Fredianelli.

Meanwhile, Cadogan has been busy with his new band, Bully. The three-member unit will be releasing an album August 13 on Cadogan's independent label, Tossed Out Records.

Hole Drummer Joins Mötley Crüe

Mötley Crüe has hired Hole's Samantha Maloney as its drummer for the Maximum Rock Tour, which features the Crüe and its '80s metal contemporaries, Anthrax and Megadeth. Maloney will fill in for regular Crüe drummer, Randy Castillo while he recovers from recent stomach surgery.

In a statement released on June 19, Mötley Crüe bassist Nikki Sixx said they had met Maloney and thought, "she was dynamic and could add a real edge to the live show." Maloney called the gig the fulfillment of a lifelong dream. The tour began June 24 in Sacramento, and Maloney will remain with the band until Castillo is fully ready to perform. Mötley Crüe's new album, *New Tattoo*, is out on July 11.

Meanwhile, Hole remains embroiled in a lawsuit over its desire to part ways with Geffen Records, which claims the band still owes them several albums. The disagreement puts doubt on the band's plans to return to the studio in October to record the follow-up to their third album, 1998's *Celebrity Skin*.

Elias Gives Birth To Daughter, Label

Atari Teenage Riot front woman Hanin Elias gave birth to Lilie Louise Isabella Elias June 5 in Berlin. The baby weighed 8 lbs. and is the second child for Elias. She and her husband have a three-year-old boy named Victor Venus Elias.

Hanin Elias has also launched her own gyno-centric label, Fatal, which will be distributed through Digital Hardcore Recordings, and will release a solo project called *In Flames* on the label in late July. Also on tap for release in 2000 on Fatal is the first non-German act, Lolita Storm. This grrrl-powered band from the U.K.'s debut, *Girls Fucking Shit Up (G.F.S.U)*, is tentatively scheduled for a late August release.

A publicist for Elias told *CMJ* that ATR is on hold for now, and no shows are planned, but Caroline distribution will re-release 1999's *60 Second Wipe Out* on July 18.

Death Cab For Cutie Joins Holiday Matinee

Death Cab For Cutie has signed on with independent publicity company Holiday Matinee.

Holiday Matinee will be promoting Death Cab's full U.S. tour in October and November with Pedro The Lion, and a new EP that will be released later in the year. The new EP, *We Have The Facts And We're Voting Yes*, is on Barsuk Records and will include new songs and remixes.

Holiday Matinee's David Brown told *CMJ* that he couldn't be happier with the company's newest client. According to

Brown, the band has been getting a few major record label offers and is currently weighing its options.

The 18-month old independent publicity company is dedicated to "spreading the love and fueling the fire" of bands it feels passionately about. Other Holiday Matinee clients include Bonfire Madigan, Hefner, Tristeza and Wheat.

INDUSTRY NEWS

Shareholders Approve Media Mergers

Shareholders of America Online, Time Warner and the EMI Group have approved mergers between all three companies, which would create the world's largest music publisher in Warner-EMI and bring 80 percent of the music market under the control of just four companies: Vivendi-Universal, Sony, BMG and Warner-EMI. Warner-EMI, through AOL, would also be primed to be a major player in the digital download arena.

Next, these mega-deals must stand up to regulatory scrutiny on several fronts. The European Commission said June 14 that it would conduct a four-month probe into the Warner-EMI deal, and is expected to do the same with AOL-Time Warner. Stateside, the Federal Trade Commission and other agencies will examine the deals. Official of the companies say they are ready for the challenge.

"[AOL-Time Warner] is the largest merger in U.S. history, so it's going to get a lot of attention, particularly because we are a consumer oriented company," AOL President Steve Case told shareholders.

Major Labels Sue MP3Board.com

Three weeks after MP3Board.com brought suit against the Recording Industry Association of America (RIAA) asking for a declaratory judgement that it does not infringe on copyrights (*CMJ*#672), a group of 13 record labels has filed a copyright infringement case against the MP3 search engine.

The suit, filed on June 26 in U.S. District Court for the Southern District of New York, claims that the Web site is "cultivating a huge network of computer users who seek to distribute their own MP3 recordings."

MP3Board's site contains search engines and indexing programs that provide links to sound files, including MIDI and MP3 files. The site does not offer downloads.

LicenseMusic.com Announces New LSP

LicenseMusic.com, an online rights provider for licensing music to movies, TV, commercials and other audio-visual uses, announced a new program that both eases the licensing process and provides convenient access to the catalogs of its partners. The Licensing Service Provider Program (LSP) allows partner sites to link their branded content directly to the site.

Garageband.com, co-founded by former Talking Head Jerry Harrison, is one of the program's first partners, and its bi-monthly top bands, in genre and overall, will be featured in a special area of the LicenseMusic site to which the film community has access. Since its launch in October 1999, more than 20,000 bands have uploaded tracks to the site. In a press release, garageband.com CEO Tom Zito called it a great opportunity to connect unsigned bands with filmmakers "who are always on the lookout for fresh, new and interesting music that won't bust the budget."

LicenseMusic, which recently completed a co-branding deal with BMI, represents the catalogs of over 175 record labels and music publishers with over 50,000 tracks in its collection of pre-cleared music and access to over one million tracks through its

network of providers.

Lookout! Records Signs Distribution Deals

Lookout! Records, one of the premier independent labels for punk music, announced a pair of deals that will enable it to reach an even larger audience. The Berkeley-based label signed a partnership with RED to distribute their albums to traditional retailers, and a deal with EMusic.com to sell their music online.

The label is one of the champions of East Bay punk, with a catalog that includes Green Day, Operation Ivy, Screeching Weasel and the Donnas. Lookout! had a distribution deal with Mordam Records since it started 11 years ago, but it appears that they are looking to reach a larger audience.

"In making a new partnership with RED, we will be utilizing their sophisticated approach to technology and sales in general," said Molly Neuman, Lookout! Records' General Manager. "This is an opportunity for further growth and to make our titles as widely available as possible."

The other deal gives EMusic exclusive digital distribution rights, allowing the popular MP3 site access to the entire Lookout! catalog.

RADIO NEWS

Section coordinated by Kelso Jacks

Corbett Mount is the new Music Director at KSLU (Hammond, LA)...Matt Moeller is the Beat Box Director at KVSC (St. Cloud, MN)...The summer office hours for KWUR (St. Louis, MO) are Mondays 2-6 p.m....Mike Howes is the new Music Director and Kathleen Maloney is the new RPM Director at KZSU (Stanford, CA)...Ashley Baldrige is the new

Music Director at WMTU (Houghton, MI). She can be reached for tracking on Thursdays from 4-7 p.m....Ryan Weitzel is the new Music Director at WOUB (Athens, OH)...The RPM Directors at WRHU (Hempstead, NY) are Emily Tweedy and Casey Miles. Michael Petrillo is the Jazz Director...Adam Donnelly is the new Music Director at WRUB (Buffalo, NY). His office hours are Mondays 1-4 p.m....Michael Lang is the summer Music Director at WXAC (Reading, PA).

STATION PROFILE

Section coordinated by Kelso Jacks



WERU

P.O. Box 170
1186 Acadia Highway
East Orland, Maine 04431

Phone: 207.326.9692
Fax: 207.469.8961
Web site: www.weru.org
Power: 15,000 watts
Frequency: 89.9 FM & 102.9 FM

Years on air: 12
DJ population: 65
Station Philosophy: Volunteer-powered, grassroots radio

committed to diversity and public access.

Station on-air tag line: The Voice of Many Voices
Reports to CMJ: Radio 200, RPM, New World, Jazz

Local record retailers: Wild Rufus Records, Bull Moose
Local live venues: The Grand, Rupununi's, Sea Dog, The Skinny

Local artists of note: Beatroots (genre-blending jam band), Reach (rock), Magnetic Mary (blues/rock).

MUSIC DIRECTOR

Name: Maggie Overton
Email: maggie@media2.hypernet.com
Years at station: 10

Tenure as MD: 2 years
Office hours: Mondays 12-3 p.m.
Favorite artists: Superchunk, Tricky, Mekons, anyone on the Six Degrees label.

Why are you involved in community radio? I'm a new music junkie. Also, I enjoy being involved in an organization that brings together so many diverse kinds of music, ideas and viewpoints.

Other interests: Exploring/travel, ice hockey, historical fiction, Newfoundland.

OOPS

In issue #673, dated July 3, we erroneously referred to Boston scenester and Planetary Group promoter **Mikey Dee** as "deceased." Dee is in fact doing well, recovering from a surgery-induced stroke. For updates on his condition, go to www.mikeydee.com. Our apologies go out to Dee and his family for the error.

INDUSTRY SHUFFLE



◀ **Mike Donohue** has been named Group VP of Sales for Alliance Entertainment. He had been VP of Chain Sales... **Barbara Bausman** has been named Head of Marketing for Maverick Recording Company. She had been Director of



Marketing... **Tegra Little** has been named Head of Sales for Maverick. She had been West Coast Field Sales Manager... **Amy Bloebaum** has been named Director of Media and Artist relations for Island Def Jam Music Group. She can be reached by phone at 310.288.5386; email: amy.bloebaum@umusic.com... **Adam Reach** has moved from the publicity department at Touch and Go to the production department. His email address remains the same... **Sadie Shaw** has been named Label Manager of 5 Rue Christine, a sister label to Kill Rock Stars. Her contact information is 180 Caselli St., San Francisco, CA 94114. Phone: 415.553.4167; fax: 253.276.1123; email: sadie@5rc.com... **Bob Cahill** has been named VP of Music and Entertainment for HitHive, Inc., the online music management services provider. He had been Head of Sales and Marketing for V2 Records.

ROLODEX UPDATE

All email to the folks at **CMC International** should be addressed to firstname.lastname@sanctuarygroup.com, as opposed to firstname.lastname@bmge.com.

Musicmaker.com, AOL End Agreement

Musicmaker.com and America Online (AOL) recently ended their interactive marketing agreement.

Under the agreement signed in September and originally set to run for three years, Musicmaker.com was to pay \$18 million to AOL, and AOL would take a \$2 million equity stake in the company. The deal called for Musicmaker.com to sell personalized CD compilations and secure digital music downloads on various AOL channels. The companies also agreed to share proceeds from Musicmaker.com CDs and downloads sold through the cross-promotion.

Musicmaker.com, which is based in the Washington, DC suburb of Reston, Va., sells custom compilation CDs and digital downloads over the Internet.

UMG To Use RedDotNet For Digital Distribution

Universal Music Group has licensed its catalog to RedDotNet, which provides a system to distribute and sell digital downloads in retail stores.

The system is a high-speed network connecting retailers to the company's digitized content servers via an in-store station, allowing customers to purchase downloads and preview records using sound samples and music videos. The stations are equipped to burn CDs and print cover graphics and liner notes. RedDotNet is planning to begin encoding the UMG catalog and will make the first albums available later in the summer.

Last year, RedDotNet, a subsidiary of Alliance Entertainment, signed similar agreements with Sony Music Entertainment and EMI Recorded Music. The company has installed its system in 36 retail stores owned by Transworld Entertainment, Warehouse Music, Musicland, Sam Goody, Coconuts and Virgin Entertainment.

Each retailer sets the price for the downloads. The kiosks allows consumers to obtain downloads of CDs the retailer may not have in stock, which would prevent them from taking their business elsewhere, an Alliance Entertainment spokeswoman said.

U.K. Indies Approve Web Licensing System

Nearly 400 U.K. independent labels recently approved a trial for making their music available over the Internet, including streamed samples for promotional use and Internet radio channels.

The labels voted on the measure on June 16 at the first annual general meeting of the Association of Independent Music (AIM) in London. The association repre-

sents 380 U.K. labels, including Beggars Banquet, V2, XL, Snapper, Mute, Ministry of Sound and Telstar. The association said its members represent about 26 percent of the U.K. retail market.

Under the agreement, Web companies and traditional media outlets can use the labels' repertoire over the Internet for the next six months, but will have to retroactively pay royalties after the association devises a calculation method. The six-month trial covers streaming use of clips and Internet radio, but excludes digital downloads.

AIM dubbed the measure a "stop-gap" solution, rather than a license. AIM will secure an effective license for promotional use of clips in the future.

The labels are seeking a collective license through the association because, given the high number of labels and potential users, individually negotiating Web licensing would be difficult for both, said Helen Smith, legal adviser to AIM. Phonographic Performance Ltd. (PPL), the royalty collecting association of the U.K., handles licenses for television and radio, but not the Internet.

The association will be ready to release the terms of the shortly. AIM hopes to have a licensing system in place at the end of the six months, but will extend the trial if necessary, Smith said.

Net4Music Agrees To Merge With Coda

Net4Music, the privately-owned Paris-based company that offers secure downloads of sheet music, announced plans to merge with Minnesota-based Coda Music Technology Inc. Coda (COMT), which currently trades on the Nasdaq exchange, develops technology and music notation software that is used extensively by music educators.

La Vida Dowdell, Director of Operations and Communication for Net4Music, told *CMJ* that the end result of the merger will be a single company under the Net4Music moniker, with a two-third ownership by Net4Music and one-third by Coda. The combined company will continue to be traded on the Nasdaq exchange. Whether the new company's headquarters will be located overseas or in the U.S. remains undetermined.

Net4Music recently bolstered its assets with the recent acquisition of Bug Music's catalog and a deal with EMI Music Publishing (NMR, issue # 673).

Kindercore Teams With Swedish Label

Athens, Georgia-based Kindercore Records will create an electronic music division to release music recorded on Sweden's Electronic Watusi Boogaloo label in the U.S.

Electronic Watusi Boogaloo was established in Sweden in 1997 as part of the Ultra Wide Band Collective, a group of anti-establishment musicians, DJs, artists, cooks, bartenders and others who shared musical tastes. Electronic Watusi Boogaloo music is described as "repetitive, groovin', hypnotic bass, bleeps and whooshes...mainly, it must have a big heart and lots of soul," by one of the Ultra Wide Band Collective's leaders, Michael Evill.

On August 8, Kindercore will release *Just Another Taste Of Electronic Watusi Boogaloo*, a sampler of artists scheduled to release full-length albums.

New MP3 Players Join Crowded Field

Fewer than two million units have been sold since the first Diamond Rio player appeared in late 1998, but those figures are likely to change in the next few months. With new players challenging established names in the field, this year's Christmas season will likely cause a shakeout in the industry, according to Michael Antonoff, Technology Editor at *Stereo Review's Sound & Vision* magazine. "There are too many products and the price is really out of kilter for what you're getting," Antonoff said.

Among the entrants jockeying for market share there are dozens of different designs and competing memory formats. At the heart of the battle are Sony and Matsushita, whose brands include Panasonic and Technics. Those with long memories may remember the two battled nearly two decades ago over videocassette formats, with Matsushita's VHS prevailing over Sony's Betamax. Now, it's Sony's Memory

Stick (MS) facing competition from Matsushita's newly launched removable Secured Digital (SD) Memory Card. Like their videotape predecessors, MS and SD are incompatible.

Matsushita's postage sized SD Card is smaller than Sony's chewing gum-sized "Stick," and the company has the advantage of support from Microsoft, Eastman Kodak and Toyota Motors. But Matsushita also faces the disadvantage of getting a late start. "We are behind Sony, but we aim to grab 30 percent market share through our strong partnership," Matsushita Business Development Director Sakon Nagasaki told *Reuters*.

"The important thing is not the number of licensees but how quickly we can come up with products using MS," said Sony's MS Division Senior GM Masaharu Yanaga. Sony's partners include General Motors Corp and Palm Computing Inc.

The number of different products is staggering. They run from multifunctional players with FM radio tuners and outputs for playing MP3s on your cell phone to wristwatch and pen-shaped players to portable 17-gigabyte hard-drive players that are the size of traditional CD players and can store almost 300 hours of music.

Young people have proved to be big "early adopters" of portable player technology, and not only because of the hip designs with which they're marketed. The typical early adopter "has some disposable income, but more importantly, has the time to play with these things. It's young people who've grown up with the Internet, feel very comfortable with the technology, and have the time to devote to it," according to *Stereo Review's* Antonoff. "But the fact is you're getting so little music that you can fit on these cards — I just don't see the value."



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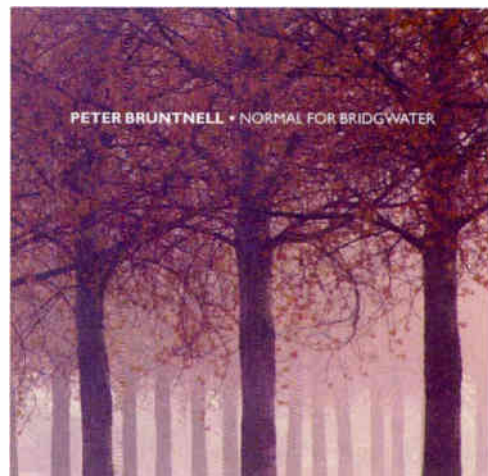
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INTERNSHIPS: Sub Verse Music is seeking interns for its promotion, marketing and international departments in its New York offices. Contact Fiona or Peter at 646.613.1694 for more information; email: fiona@sub-versemusic.com. **RECORD LABEL:** Want to work with Moby, Underworld, Mercury Rev, Rinoceros and Grandaddy? Promote these artists and more in your area as a street team rep for **V2 Records**. We're looking for music enthusiasts who are plugged in to their local music scene. Interested applicants should send an email to krissy.teegerstrom@v2music.com, explaining why you are the best candidate for the job...Hicksville, Long Island-based **Spitfire Records** is seeking a qualified candidate for a full time position in its college radio promotion department. College radio experience a plus but not necessary. Fax resumes to Rob Gill at 973.378.7569; e-mail: rifferaff@sprintmail.com... **Thirsty Ear** is seeking a bright, energetic and experienced radio promotions person. Job responsibilities include calling radio and Internet stations, promoting artists, sending out packages, putting in tracking calls, push calls, other types of promotions and general office duties. Fax resumes and cover letters to 212.889.3641, attn: Human Resources. **INDUSTRY:** Philadelphia-based **WXPN-FM** is seeking a Line Producer to produce long-form programming for local broadcast and network syndication. Primary hours are evenings, occasional weekends and holidays. Candidates must have strong mix and engineering skills with an emphasis on digital production in addition to excellent communication and computer skills, a demonstrated ability to meet deadlines and strong organizational skills. Send resumes and demo tapes to Dept. LP, WXPN-FM, 3905 Spruce St., Philadelphia, PA 19104-6005... **Powderfinger Promotions** is looking for a Director of Radio Promotions for its Cambridge, MA, office. Duties include finding appropriate clients/releases, promoting CDs to radio, managing staff, office and database, creating reports, etc. Looking for highly motivated, organized, fast-thinking person with relevant experience, leadership qualities, entrepreneurial spirit and solid music industry contacts. Must have Web skills. HTML and MS Access a plus. Also seeking entry-level college radio promoter. Fax resume to 617.666.6466; email: powderspam@rcn.com... **Alternative Distribution Alliance (ADA)** is seeking an experienced salesperson for the New York City market. Individual must be highly organized, extremely motivated, and have a vast knowledge of area retail as well as all genres of music, dance and hip-hop in particular. Send resumes to A.D.A., 72 Spring St., 12th Fl., New York, NY 10012; fax: 212.343.2504, Attn: Michael Bassin... **Hyper PR**, a Chicago-based independent PR firm, is looking to hire a publicist. Potential candidates must be sassy, self-confident and responsible, as well as passionate and knowledgeable about independent music. Publicity experience preferred but not required. Call Teeter at 312.666.6898; email: hyperteeter@macconnect.com.

Launch Media *(Continued from cover)*

anything like it would replace it. All the SFX and House of Blues out there are not going to set up in a parking lot and charge \$22, even if they did raise sponsorships."

Lyman said that he met with over one hundred Internet companies, searching for a company that could expand the tour's online presence and take over the money-raising aspect of his job. "Now I can go back to being creative," says Lyman. "That's where my best work is done. Maybe I also won't be so burned out from going to marketing meetings, and I'll be able to go out to clubs a little more often to see some bands this year."

Besides leveraging its online and offline partnerships and working with the Warped Tour's established sponsors, such as Volcom, Hurley International and Sony Electronics, Launch plans to broaden the offerings of the tour's Web site, warpedtour.com. Among the plans for the site are MP3s and information about the bands who will be on the tour, a section with updated information on current projects by former Warped Tour bands, tentatively entitled, "Warped Our They Now," as well as lifestyle content on extreme sports, skateboarding and other youth activities. By providing year-round online content on the site, Launch hopes to better reach "this very influential yet sensitive teen demographic," according to the company.

"The Acquisition of this successful music tour is an organic fit that will help bring synergy to our online efforts and will undoubtedly strengthen our off-line branding efforts as well," Launch CEO Dave Goldberg told *The Hollywood Reporter*. Launch also hopes to drive ticket sales by direct marketing to its database of over 3.5 million registered music fans. While Launch will own and be responsible for the site, most of the changes will not occur until after this summer's tour, according to Lyman.

360HipHop.com *(Continued from cover)*

from music, fashion and lifestyle to politics. The site is designed like many sites that have been positioning themselves for the broadband future, featuring various channels and programs with streamed content.

Like its competitors, 360HipHop is aimed at the lucrative yet elusive urban market. The urban market is often described as a global, multicultural group of 13-34 year-olds attracted to inner-city music, lifestyle and culture. According to a recent study by accounting firm PriceWaterhouseCoopers, this group spends an estimated \$85 billion annually.

360's best chance for survival is

Simmons' depth and breadth of experience catering to this market. According to his own figures, Simmons' overall empire, which includes music, movies, magazines, advertising and fashion, is valued at about \$500 million. He started Def Jam Records in 1984, signing acts like the Beastie Boys, LL Cool J, Public Enemy and Run-D.M.C. Last year, Simmons and his partner, Lyor Cohen, sold their 40 percent stake in the label to Seagram's Universal Music Group for \$100 million. His clothing line, Phat Pharm, is projecting sales of \$150 million for this year, up from last year's \$69 million, and his new advertising company, dRush, has already signed up clients like Coca-Cola and HBO.

The Urban Portal market already has many critics - many who purport to come from within the very specialized field. Launched the same week as 360HipHop, a supposed "insider" site called Urban Expose (www.urbanexpose.com) allows registered users to post comments anonymously about what's wrong or right with the sites that make up the Urban Portal market. While official statements on the site go to great lengths to say that most of the "news" on the site is "fake and of no consequence," a source close to one of the sites in the market tells *CMJ* that in the source's opinion, many of the posts do accurately reflect the climate of the industry. "Urban Exposé is an industry pariah," according to the site. "Some new players will be born, a lot more will lose their shirts. We'll be there laughing at the whole thing."

Simmons, who hopes his new site will be to hip-hop what CNN is to news and ESPN is to sports, has had some help from his celebrity friends in launching the site. Actor Will Smith and model Tyra Banks have invested millions in the project, as have major entertainment companies like Sony and Seagram. Another private round of funding, which is expected to raise another \$10 million, will close soon.

Chuck D. *(Continued from cover)*

sounds like cross between Rage Against The Machine and the Roots, will feature the vocalists backed by the three piece hardcore act The Chain Gang and turntablist DJ Lord.

"This style harkens back to the collaborations of Afrika Bambaataa and Johnny Rotten, Run-DMC and Aerosmith with their version of 'Walk This Way,' and even to what PE and Anthrax did with 'Bring The Noise,'" according to Chuck D.

While hybrid genre names like rap-metal proliferate to describe bands like Limp Bizkit, Chuck said that there is only one way to describe this group. "We're a

rock band and if we're not called that, it'll just add fuel to our fire," he said. "We still don't like the way people treated groups like Living Color, 24/7 Spyz, Fishbone, or any other black led band. It's almost easier to categorize a multi-ethnic group as R&B, blues or rap, but not rock."

The group's debut album, *Objects In The Mirror Are Closer Than They Appear*, is due in stores August 8.

John Wesley Harding

(Continued from cover)

Triple A, Maupin said. "Now music is so heavy on modern rock, so you have to emphasize your strengths," he said. "We're targeting people who would be into that kind of [poppy] sound."

Mammoth will be promoting *The Confessions Of St Ace* on the Internet by previewing tracks from the album, starting in July and leading up to the release date, both on Mammoth's Web site, and Harding's own site. Also, promotional material and the CDs will be branded with the URLs for both sites.

Mammoth plans to offer a download of a track Harding recorded with Fastball as a bonus for buying the album from online retailers.

The label is not forgetting retail stores, especially independent record stores. "We will work the record very hard at indie stores," Maupin said.

"The goal is to reintroduce Wes and let people know that he's back. This is his first pop record in a while. He had a respectable budget to record this, he's got a full band," Maupin said.

However, initial plans do not include producing a video. "The focus is on Wes' re-introduction and getting him on the road. Now there are not a whole lot of outlets for videos," Maupin said.

Harding agrees with the strategy. "I haven't made a video since 1994. It used to be that you had to make a video for everything. I remember waiting up to see some bloke introduce [my video] on 120 Minutes. But that's not the game anymore," he said.

The return to pop happened because of a backlog of songs Harding had after recording his last record, *Trad Arr Jones* – a record of traditional folk songs. "I had a lot of songs and they were songs that had to be done in that way. They couldn't be done with just guitars and mandolins," Harding said. "I wanted them to have a lush sound compared to the albums I had been making. But lush costs more money."

Harding had planned to record the new record gradually and then shop it around to a label, the method he has followed since he left Warner Brothers. However, through Scott McCaughey of the

Young Fresh Fellows, he was introduced to people from Mammoth.

Harding said that being on a label like Mammoth gives him the personal attention and the resources to put the record before the public. "When I was on Sire – which I loved – the bands above me on the ladder included Madonna, the Talking Heads, Erasure, Depeche Mode, The Smiths, The Pretenders. On the other hand, when I put out my own records, I was on top of that list, but there were no resources."

Harding is going on the road with Jimmie Dale Gilmore in July. For this small tour of mostly east coast cities, including New York, Philadelphia and Atlanta, Harding will play acoustic. A tour will follow in the fall with a full band.

The band Harding has put together – dubbed the Radical Gentlemen – will open their tour at the Bumpershoot Festival in Seattle on September 2.

Gary Burnette and Rob Seidenberg handled production duties on *St. Ace*. Harding originally intended to record some demos in Memphis, but a side trip to Nashville concluded with completion of several tracks on the new album and the deal with Mammoth. After returning briefly to Memphis, Harding went back to Nashville to finish the record.

The Confessions Of St. Ace includes a duet with Steve Earle – whom Harding has known for years and bumped into at a show right before entering the studio – and cameos from McCaughey and Gilmore.

"I was so keen to have [Gilmore] sing on the album that I had him record his vocals before we had even recorded the song. I knew exactly what I wanted him to do," Harding said.

CHART HISTORY



FIVE YEARS AGO

- PRIMUS *Tales From The Punchbowl* (Interscope)
- BJORK Post (Elektra-EEG)
- CATHERINE WHEEL *Happy Days* (Fontana-Mercury)
- YO LA TENGO *Electr-O-Pura* (Matador)
- CHRIS KNOX *Songs Of You & Me* (Caroline)



TEN YEARS AGO

- SONIC YOUTH *Goo* (DGC)
- BREEDERS *Pod* (4AD-Rough Trade)
- ADRIAN BELEW *Young Lions* (Atlantic)
- SUNDAYS *Reading Writing And Arithmetic* (DGC)
- JESUS JONES *Liquidizer* (SBK)



FIFTEEN YEARS AGO

- R.E.M. *Fables Of The Reconstruction* (I.R.S.)
- NEW ORDER *Low Life* (Qwest-Warner Bros.)
- TALKING HEADS *Little Creatures* (Sire)
- EURYTHMICS *Be Yourself Tonight* (RCA)
- BRIAN FERRY *Boys And Girls* (Warner Bros.)



TWENTY YEARS AGO

- PETE DINKLAGE *Empty Glass* (ATCO)
- GRAHAM PARKER *The Up Escelator* (Arista)
- DEVO *Freedom Of Choice* (Warner Bros.)
- PAUL MCCARTNEY *McCartney II* (Columbia)
- ERIC CLAPTON *Just One Night* (RSO)

IN MY OFFICE Personal Favorites



SARA POURGHASEMI
College Radio Promotions Director,
Sub Pop

SCIENTIFIC AMERICAN *Saints Of Infinity* (Slabco)

AUTOMATON *ADVENTURE SERIES*
Futura Transmitta (Satellite Transmissions)

PINBACK *Some Voices* (advance EP) (Tree)

TEN IN THE SWEAR JAR *My Very Private Map*
(Acrobot-Random)

CLOSED CAPTIONED *RAOIO Slang Generation X*
(self-released)

▼ chart topper



SUNNY DAY REAL ESTATE

▼ up 97 positions



PEDRO THE LION

▼ #1 debut



RICHARD ASHCROFT

▼ #2 debut



DOWN TO THE PROMISED LAND

▼ #3 debut



EXPLOSION

CMJ RADIO 200

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Contributing reporters this week: 337 • See page 40 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER / #1 CORE ◀◀◀						
1	2	3	1	6	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
2	4	35	2	3	MODEST MOUSE The Moon & Antarctica	Epic
3	1	1	1	9	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
▶▶▶ #1 INTERNET BROADCAST ◀◀◀						
4	3	5	3	4	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
5	7	15	5	4	ARAB STRAP Elephant Shoe	Jetset
▶▶▶ #1 TRIPLE A ◀◀◀						
6	6	6	6	8	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
7	5	2	2	9	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
8	27	58	8	3	JURASSIC-5 Quality Control	Interscope
9	30	176	9	3	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
10	10	12	10	6	A PERFECT CIRCLE Mer De Noms	Virgin
11	13	11	11	7	BAD RELIGION The New America	Atlantic
12	12	17	12	5	CATHERINE WHEEL Wishville	Columbia-CRG
13	14	8	4	9	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
14	11	9	9	6	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
15	9	7	3	9	GRANDDADDY The Sophtware Slump	V2
16	8	4	1	10	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
17	39	—	17	2	DEFTONES White Pony	Maverick
18	72	—	18	2	TRANS AM You Can Always Get What You Want	Thrill Jockey
19	16	14	14	6	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
20	21	149	20	3	LAND OF THE LOOPS Puttering About A Small Land	Up
21	15	10	9	9	XTC Wasp Star (Apple Venus Volume 2)	TVT
22	31	30	22	4	NOFX Pump Up The Valuum	Epitaph
23	25	38	23	4	AIMEE MANN Bachelor No. 2	SuperEgo
24	19	18	16	9	MXPX The Ever Passing Moment	A&M-Interscope
25	28	27	25	5	QUEENS OF THE STONE AGE R	Interscope
26	22	16	11	10	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
27	35	43	27	4	CHICAGO UNDERGROUND DUO Synesthesia	Thrill Jockey
28	48	60	28	5	MURDER CITY DEVILS In Name And Blood	Sub Pop
29	51	184	29	3	TOMMY GUERRERO A Little Bit Of Somethin'	Mo Wax-Beggars Banquet
30	23	24	23	7	JAYHAWKS Smile	American/Columbia-CRG
31	40	44	31	4	BT Movement In Still Life	Nettwerk
32	17	20	9	9	LOOPER The Geometrid	Sub Pop
33	33	42	33	6	TAHITI 80 Puzzle	Minty Fresh
34	18	13	1	11	ELLIOTT SMITH Figure 8	DreamWorks
35	20	19	11	8	DELGADOS The Great Eastern	Beggars Banquet
36	37	21	21	8	CALEXICO Hot Rail	Touch And Go
▶▶▶ UP 97 POSITIONS ◀◀◀						
37	134	—	37	2	PEDRO THE LION Progress (EP)	Suicide Squeeze
38	26	22	4	11	BUILT TO SPILL Live	Warner Bros.
39	49	47	39	6	DUSTY TRAILS Dusty Trails	Atlantic
40	46	45	33	6	PROMISE RING Electric Pink (EP)	Jade Tree
41	52	52	29	8	DILATED PEOPLES The Platform	Capitol
42	75	—	42	2	ELF POWER Vainly Clutching At Phantom Limbs	Elephant 6-Arena Rock
43	65	132	43	3	HER SPACE HOLIDAY Home Is Where You Hang Yourself	Tiger Style
44	24	28	24	6	AISLERS SET The Last Match	Slumberland
45	50	57	45	7	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
46	44	32	32	8	AMAZING CROWNS Royal	Time Bomb
▶▶▶ #1 RPM ◀◀◀						
47	42	53	35	6	AMON TOBIN Supermodified	Ninja Tune
48	29	34	29	9	STEVE EARLE Transcendental Blues	E-Squared-Artemis
49	55	54	44	5	NASHVILLE PUSSY High As Hell	TVT
50	36	49	36	4	SAINT ETIENNE Sound Of Water	Sub Pop
51	66	37	37	6	VARIOUS ARTISTS Songs In The Key Of Z	Which?
52	62	59	52	6	ELWOOD Parlance Of Our Time	Palm Pictures
53	38	36	31	7	JEFF BUCKLEY Mystery White Boy	Columbia-CRG
54	41	29	29	11	MIGHTY MIGHTY BOSSTONES Pay Attention	Island-IDJMG
55	69	119	55	2	TAJ MAHAL AND THE PHANTOM BLUE Shoutin' In Key	Kan-du-Hannibal
56	43	33	21	10	BOY SETS FIRE After The Eulogy	Victory
57	58	62	57	4	CLEM SNIDE Your Favorite Music	Sire
58	45	40	30	7	BANGS Sweet Revenge	Kill Rock Stars
59	57	39	19	9	NEIL YOUNG Silver + Gold	Reprise
60	107	182	60	3	FACE TO FACE Reactionary	Beyond-LadyLuck
61	78	104	61	4	LEGENDARY PINK DOTS A Perfect Mystery	Caciocavallo
62	64	65	62	4	KNIFE IN THE WATER Red River	Overcoat
63	47	25	6	11	BROADCAST The Noise Made By People	Warp-Tommy Boy

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

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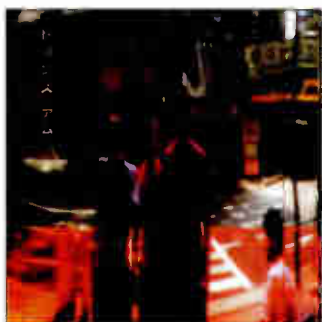
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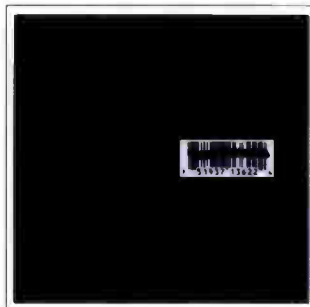
TRANS AM

Radio 200: 72-18

Core Radio: #15 debut

Internet Broadcast: #24 debut

Chicago's working class post-rockers Trans Am make a welcome return to the charts with *You Can Always Get What You Want* (Thrill Jockey), an odds 'n' sods collection of rare B-sides, live tracks and assorted rarities that is sure to fill the gaps in any TA completist's library. This week, the Trannie revs up the Top 200 from #72 to #18 while making impressive debuts on the Core chart at #15 and the Internet Broadcast chart at #24.



PEDRO THE LION

Radio 200: 134-37

Core Radio: #32 debut

Pedro The Lion (actually one-man outfit David Bazan) hastily returns with a four-song EP close on the heels of its early 2000 full-length effort, *Winners Never Quit*. The four-song *Progress* EP (Made In Mexico) includes two previously released Pedro songs recorded live at radio VPRO Holland at the end of last year. Bazan delivers his recognizable melodic pop spiked with haunting, introspective lyrics that focus on relationships. As a result, *Progress* runs 97 positions up the Radio 200 chart landing firmly at #37, as well as debuting at #32 on the Core chart.

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
64	32	26	24	7	VERUCA SALT <i>Resolver</i>	Beyond
65	34	23	1	12	APPLES IN STEREO <i>The Discovery Of A World Inside The Moone</i>	spinART
66	89	88	66	4	IGNITE <i>A Place Called Home</i>	TVT
67	94	—	67	2	LOVE-CARS <i>I'm Friends With All Stars</i>	No Alternative
68	90	—	68	2	KOKO TAYLOR <i>Royal Blue</i>	Alligator
69	68	69	43	8	PHISH <i>Farmhouse</i>	Elektra-EEG
70	84	92	70	3	LOGAN'S SANCTUARY <i>Logan's Sanctuary</i>	Emperor Norton
71	56	50	50	5	MASTERS OF THE HEMISPHERE <i>I Am Not A Freedoom</i>	Kindercore
72	59	116	59	4	DAMAGE MANUAL <i>>1</i>	Invisible
73	54	56	54	3	DIANOGAH <i>Battle Champions</i>	Southern
74	97	125	74	3	OLIVE <i>Trickle</i>	Maverick
75	138	—	75	2	SINEAD O'CONNOR <i>Faith And Courage</i>	Atlantic
76	77	102	76	5	BRACKET <i>When All Else Fails</i>	Fat Wreck Chords
▶▶▶ #1 DEBUT / #1 ADDS ◀◀◀						
77	—	—	77	1	RICHARD ASHCROFT <i>Alone With Everybody</i>	Hut-Virgin
78	119	172	78	3	CALVIN, DON'T JUMP <i>Crystal Clear Mississippi</i>	Kirk Pleasant
79	53	55	53	4	ALL Problematic	Epitaph
80	73	103	73	3	PORTASTATIC <i>De Mel De Melao (EP)</i>	Merge
81	71	51	28	8	DJ KRUSH <i>Code4109</i>	Red Ink
▶▶▶ #2 DEBUT ◀◀◀						
82	—	—	82	1	VARIOUS ARTISTS <i>Down To The Promised Land</i>	Bloodshot
83	63	90	63	5	FIVER <i>Strings For Satellites</i>	Devil In The Woods
▶▶▶ #1 NEW WORLD ◀◀◀						
84	70	98	55	9	BEBEL GILBERTO <i>Tanto Tempo</i>	Ziriguiboom-Six Degrees
85	74	78	74	5	ELK CITY <i>Status</i>	Hidden Agenda
86	121	—	86	2	TWILIGHT CIRCUS DUB SOUND SYSTEM <i>Dub Voyage</i>	M (Netherlands)
87	92	—	87	2	B.B. KING & ERIC CLAPTON <i>Riding With The King</i>	Reprise
88	85	48	48	8	MARC RIBOT Y LOS CUBANOS POSTIZOS <i>¡Muy Divertido! (Very Entertaining!)</i>	Atlantic
89	153	—	89	2	DECKARD <i>Stereodreamscene</i>	Reprise
▶▶▶ #3 DEBUT ◀◀◀						
90	—	—	90	1	EXPLOSION <i>Flash Flash Flash</i>	Jade Tree
91	142	—	91	2	ROYAL TRUX <i>Pound For Pound</i>	Drag City
92	95	95	76	7	NEW WET KOJAK <i>Do Things</i>	Beggars Banquet
93	87	115	87	3	JAZZ JUNE <i>The Medicine</i>	Initial
94	91	99	78	6	VARIOUS ARTISTS <i>New Coat Of Paint: Songs Of Tom Waits</i>	Manifesto
95	83	82	82	3	OLD 97'S <i>Early Tracks</i>	Bloodshot
96	114	—	96	2	ADVENTURES OF JET <i>Part 3: Coping With Insignificance</i>	My
97	110	97	97	4	PITCHSHIFTER <i>Deviant</i>	MCA
98	79	106	51	9	OF MONTREAL <i>Horse & Elephant Eatery (No Elephants Allowed)</i>	Bar/None
99	96	158	96	3	MATT SUGGS <i>Golden Days Before They End</i>	Merge
100	126	126	88	6	FONTANELLE <i>Fontanelle</i>	Kranky
101	60	46	24	11	IAN BROWN <i>Golden Greats</i>	Interscope
102	81	73	73	5	RICHARD DAVIES <i>Barbarians</i>	Kindercore
103	67	63	58	6	DYNAMITE HACK <i>Supertast</i>	Universal
104	144	80	51	9	CYPRESS HILL <i>Skull & Bones</i>	Columbia-CRG
105	133	111	105	4	GARRISON <i>A Mile In Cold Water</i>	Revelation
106	129	144	106	3	TSAR <i>Tsar</i>	Hollywood
107	105	79	62	7	ALOHA <i>That's Your Fire</i>	Polyvinyl
▶▶▶ #4 DEBUT ◀◀◀						
108	—	—	108	1	GOUDIE <i>Peep Show</i>	Music Company/Elektra-EEG
109	106	—	106	2	MIRAH <i>You Think It's Like This, But Really It's Like This</i>	K
110	104	67	9	12	SUPERGRASS <i>Supergrass</i>	Island-IDJMG
111	88	75	34	9	MEDESKI MARTIN AND WOOD <i>Tonic</i>	Blue Note
112	112	61	26	11	REGGIE AND THE FULL EFFECT <i>Promotional Copy</i>	H&V-Vagrant
113	146	107	103	5	CROWDED HOUSE <i>Afterglow</i>	Capitol
114	103	85	60	5	PEARL JAM <i>Binaural</i>	Epic
115	93	112	93	4	EVERCLEAR <i>A Smile Makes A Lousy Umbrella (EP)</i>	Capitol
116	141	123	116	3	CHARLIE HUNTER <i>Charlie Hunter</i>	Blue Note
117	113	84	58	6	TARWATER <i>Animals, Suns & Atoms</i>	Kitty-You-Mute
118	98	96	74	8	PAPA ROACH <i>Infest</i>	DreamWorks
119	111	93	93	4	ARCHERS OF LOAF <i>Seconds Before The Accident</i>	Alias
120	155	114	64	7	UP ON IN <i>Steps In The Light</i>	Big Top
121	139	199	121	3	TOWA TEI <i>Last Century Modern</i>	Elektra-EEG
122	—	—	122	1	PAUL VAN DYK <i>Out There And Back</i>	Mute
123	76	70	30	9	DEATHRAY <i>Deathray</i>	Capricorn
124	—	—	124	1	QUASIMOTO <i>The Unseen</i>	Stone's Throw-Nu Gruv Alliance
125	80	41	21	11	BRIGHT EYES <i>Fevers And Mirrors</i>	Saddle Creek
126	149	—	126	2	SKIRT <i>Faith Loves You</i>	Kramden/Egg
127	—	192	127	3	NO WTO COMBO <i>Live From The Battle In Seattle (EP)</i>	Alternative Tentacles
128	122	109	85	5	BONFIRE MADIGAN <i>Saddle The Bridge</i>	Kill Rock Stars
129	124	120	115	5	PRINCESS SUPERSTAR <i>Last Of The Great 20th Century Composers</i>	Corrupt Conglomerate
130	—	—	130	1	JOAO GILBERTO <i>Joao Voz E Viola</i>	Verve

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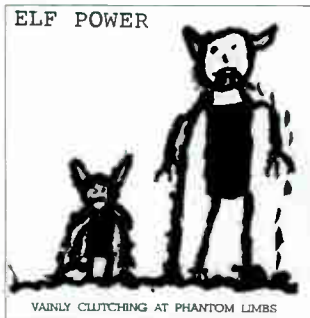
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ELF POWER

Radio 200: 75-42
Core Radio: #44 debut

Elf Power has always been a strong performer on the CMJ charts, so this beloved Elephant 6 family member's surge this week is hardly a surprise. What makes this particular release an interesting spin for programmers, though, is its historic value: *Vainly Clutching At Phantom Limbs* (Arena Rock) is a reissue of Elf Power's previously hard-to-find debut record, of which only 200 copies were originally pressed. But even though the indie promotion team at The Syndicate is hard at work on getting the word out about the release, it's ultimately the irresistible pop of the album that wins it airplay.

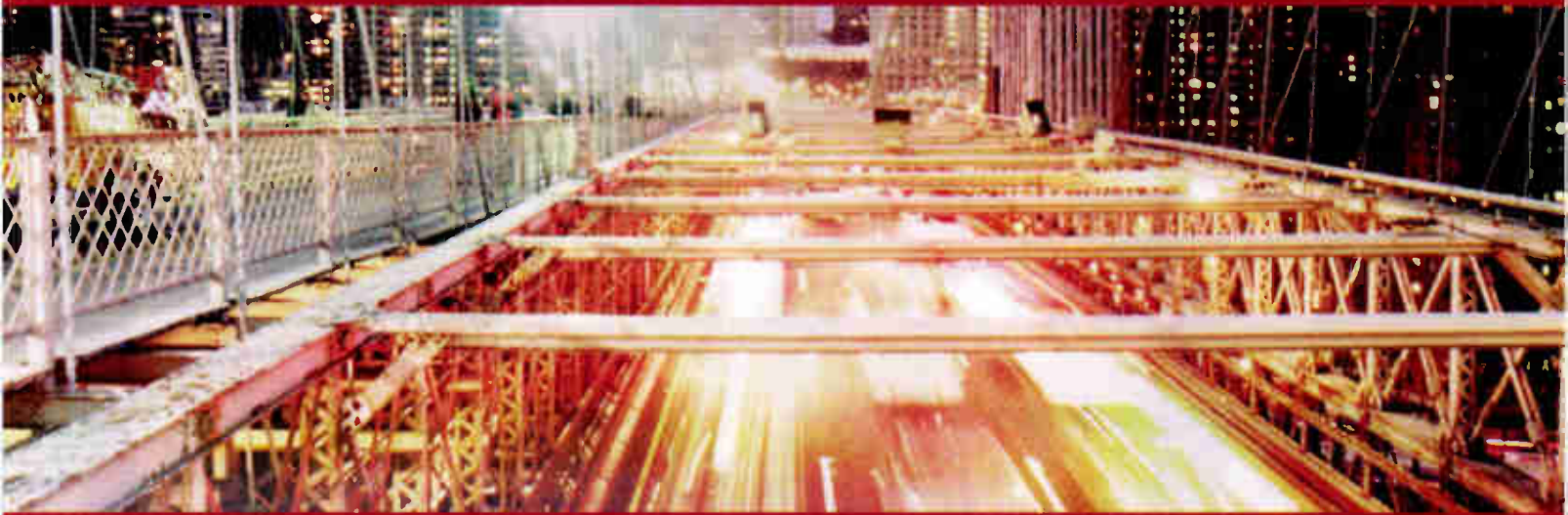


FACE TO FACE

Radio 200: 107-60

The photo of Face To Face on the back of its latest album, *Reactionary* (Lady Luck-Beyond), proves that these guys are no longer young kids bashing out the punk rock. But the fact that they're no longer teenagers just means they're heavier and more intense, not less so. After building a fanbase with releases on A&M in the '90s, the band makes the move to indie label Beyond Records, and takes their followers with them. *Reactionary* benefits from a 47-position jump in its second week, as it nears a debut on the Core chart, as well.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	181	—	131	2	HUNGRY GHOSTS Alone, Alone	Smells Like
132	86	87	86	5	NEVADA BACHELORS Hello Jupiter	PopLlama
133	200	—	133	2	SICK BEES My Pleasure	Up
134	61	31	2	13	WEEN White Pepper	Elektra-EEG
135	123	133	12	14	DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes	Barsuk
136	140	128	128	3	APES OF GOD How To Pick Up Girls!	Oracular Laboratory
137	116	153	116	4	ARTBOX Crush	3FM
138	100	71	52	7	ULTIMATE FAKEBOOK This Will Be Laughing Week	550-Epic
139	—	163	139	2	VALENTINE KILLERS The Valentine Killers	Yeah, It's Rock
140	—	—	140	1	IDA Will You Find Me	Tiger Style
141	109	83	68	8	SHELTER When 20 Summers Pass	Victory
142	102	76	7	14	TRAVIS The Man Who	Epic
143	132	122	122	5	SIXTEEN DELUXE Vision Take Me Make Me Never Forsake Me	Sugar Fix
144	120	113	113	4	VARIOUS ARTISTS Up Records & Slabco - Us	Slabco-Up
145	—	—	145	1	STARS A Lot Of Little Lies For The Sake Of One Big Truth (EP)	Le Grand Magistry
146	176	134	126	4	HUEVOS RANCHEROS Muerte Del Toro	Mint
147	152	167	147	3	EMINEM The Marshall Mathers LP	Aftermath-Interscope
148	—	154	91	11	TIN HAT TRIO Helium	Angel
149	148	—	148	2	ANI DIFRANCO Swing Set (EP)	Righteous Babe
150	82	77	77	9	ARID At The Close Of Every Day	Double T/Columbia-CRG
151	—	—	151	1	NEXTMEN Amongst The Madness	75 Ark
▶▶▶ #1 LOUD ROCK ◀◀◀						
152	—	195	152	3	IRON MAIDEN Brave New World	Columbia-CRG
153	—	—	153	1	VARIOUS ARTISTS Five Fingers Of Dr. X	Triple X
154	—	140	81	8	SWEEP THE LEG JOHNNY Sto Cazzo!	Southern
155	164	—	155	4	SUE FOLEY Love Comin' Down	Shanachie
156	130	118	113	17	3 DOORS DOWN The Better Life	Republic-Universal
157	168	—	157	1	TONY TOUCH The Piece Maker	Tommy Boy
158	196	—	158	2	KING CRIMSON Konstruktion Of Light	Virgin
159	145	127	42	12	GALACTIC Late For The Future	Capricorn
160	—	—	160	1	MADBALL Hold It Down	Epitaph
161	184	198	161	5	OPTIGANALLY YDURS Optiganally Yours Presents: Exclusively Talentmaker	Absolutely Kosher
162	154	86	86	7	(INTERNATIONAL) NOISE CONSPIRACY Survival Sickness	Burning Heart-Epitaph
163	—	148	4	16	EELS Daisies Of The Galaxy	DreamWorks
164	172	193	164	3	LEATHERFACE Horsebox	BYO
165	159	171	159	3	SPEEDBUGGY USA Cowboys & Aliens	Cargo
166	—	—	166	1	DIFFUSER Injury Loves Melody	Hollywood
167	—	—	167	1	BRANDTSON Fallen Star Collection	Deep Elm
168	—	—	168	1	WEIGHTS & MEASURES Weights & Measures	Matlock
169	99	81	16	10	HEFNER Boxing Hefner	Too Pure-Beggars Banquet
170	179	156	156	5	ALVIN YOUNGBLOOD HART Start With The Soul	Hannibal-Rykodisc
171	173	110	63	10	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
172	169	137	7	15	PATTI SMITH Gung Ho	Arista
173	—	183	173	2	MATCHBOX TWENTY Mad Season	Lava-Atlantic
174	151	—	27	12	COMMON Like Water For Chocolate	MCA
175	171	—	171	2	DANCE HALL CRASHERS The Live Record	Pink & Black
176	136	131	131	3	KITTY VERMONT Wonderful You	Motorcoat
177	—	—	177	1	PETER BROTZMANN SEXTET/QUARTET Nipples	Atavistic
178	—	124	48	12	NO DOUBT Return Of Saturn	Trauma-Interscope
179	160	—	160	2	12 RODS Separation Anxiety	V2
180	115	159	115	4	VARIOUS ARTISTS 'Til We Outnumber 'Em: The Songs Of Woody Guthrie	Righteous Babe
181	—	—	181	1	POLE 3	Matador
182	—	121	121	4	SALTEENS Short-Term Memories	Endearing
183	—	—	183	1	EINSTURZENDE NEUBAUTEN Silence Is Sexy	Mute
184	—	136	136	3	QUEERS Beyond The Valley...	Sub City-Hopeless
185	—	—	185	1	VARIOUS ARTISTS Plea For Peace	Asian Man
186	178	—	178	2	MICHAL Sky With Stars	RPM/Columbia-CRG
187	186	186	97	17	STEELY DAN Two Against Nature	Giant-Reprise
188	157	108	108	4	DICKEL BROTHERS The Recordings Of The Dickel Brothers Vol. 2	Empty
189	—	—	126	4	SARAH DOUGHER The Walls Ablaze	Mr. Lady
190	195	—	190	2	VNV NATION Empires	Metropolis
191	163	—	163	2	TRAGICALLY HIP 1989-1999	Sire
192	131	155	75	11	JILL SOBULE Pink Pearl	Beyond
193	—	—	193	1	EKOVA Soft Breeze & Tsunami Breaks	Six Degrees
194	—	—	194	1	YOUNG OUBLINERS Red	Higher Octave
195	101	66	47	8	MENDOZA LINE We're All In This Alone	Misra-Bar/None
196	—	—	196	1	EARTH CRISIS Slither	Victory
197	137	185	137	4	CASKET LOTTERY Moving Mountains	Second Nature
198	—	—	135	3	CAMERA OBSCURA To Change The Shape Of An Envelope	Troubleman Unlimited
199	135	101	48	9	CURSIVE Cursive's Domestica	Saddle Creek
200	—	—	200	1	SR-71 Now You See Inside	RCA



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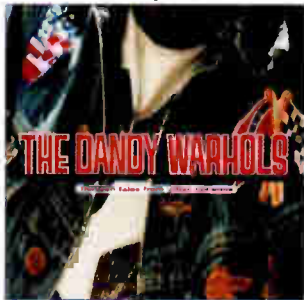
SUNNY DAY REAL ESTATE

▼ #1 debut



TRANS AM

▼ up 59 positions



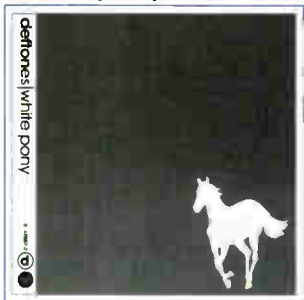
DANDY WARHOLS

▼ up 44 positions



PEDRO THE LION

▼ up 38 positions



DEFTONES

CORE RADIO

AVAILABLE ON
CMJ Online
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Contributing reporters this week: 73 • See page 40 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	5	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
2	6	2	3	MODEST MOUSE The Moon & Antarctica	Epic
3	1	1	4	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
4	2	1	7	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
5	5	4	7	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
6	7	6	3	ARAB STRAP Elephant Shoe	Jetset
7	4	2	8	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
8	39	8	3	JURASSIC-5 Quality Control	Interscope
9	15	9	2	LAND OF THE LOOPS Puttering About A Small Land	Up
10	12	4	8	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
11	13	11	5	CATHERINE WHEEL Wishville	Columbia-CRG
12	11	10	6	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
13	10	3	8	GRANDDADDY The Sophtware Slump	V2
14	8	8	6	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
15	—	15	1	▶▶▶ #1 DEBUT ◀◀◀ TRANS AM You Can Always Get What You Want	Thrill Jockey
16	75	16	2	▶▶▶ UP 59 POSITIONS ◀◀◀ DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
17	20	17	6	BAD RELIGION The New America	Atlantic
18	22	18	3	AIMEE MANN Bachelor No. 2	SuperEgo
19	42	19	4	MURDER CITY DEVILS In Name And Blood	Sub Pop
20	29	20	3	CHICAGO UNDERGROUND DUO Synesthesia	Thrill Jockey
21	18	18	6	A PERFECT CIRCLE Mer De Noms	Virgin
22	24	22	4	TAHITI 80 Puzzle	Minty Fresh
23	14	10	8	XTC Wasp Star (Apple Venus Volume 2)	TVT
24	27	14	9	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
25	26	11	7	CALEXICO Hot Rail	Touch And Go
26	9	1	10	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
27	23	14	6	JAYHAWKS Smile	American/Columbia-CRG
28	53	28	2	TOMMY GUERRERO A Little Bit Of Somethin'	Mo Wax-Beggars Banquet
29	37	29	3	BT Movement In Still Life	Nettwerk
30	17	13	7	DELGADOS The Great Eastern	Beggars Banquet
31	49	31	2	HER SPACE HOLIDAY Home Is Where You Hang Yourself	Tiger Style
32	—	32	1	PEDRO THE LION Progress (EP)	Suicide Squeeze
33	66	33	3	NOFX Pump Up The Valuum	Epitaph
34	31	20	6	AMON TOBIN Supermodified	Ninja Tune
35	41	25	7	DILATED PEOPLES The Platform	Capitol
36	68	36	2	TAJ MAHAL AND THE PHANTOM BLUE Shoutin' In Key	Kan-du-Hannibal
37	40	37	4	DUSTY TRAILS Dusty Trails	Atlantic
38	—	38	1	DEFTONES White Pony	Maverick
39	19	10	8	LOOPER The Geometrid	Sub Pop
40	58	40	4	QUEENS OF THE STONE AGE R	Interscope
41	28	27	3	SAINT ETIENNE Sound Of Water	Sub Pop
42	57	29	6	VARIOUS ARTISTS Songs In The Key Of Z	Which?
43	60	37	4	AMAZING CROWNS Royal	Time Bomb
44	—	44	1	ELF POWER Vainly Clutching At Phantom Limbs	Elephant 6-Arena Rock
45	36	34	6	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
46	16	16	5	AISLERS SET The Last Match	Slumberland
47	30	29	6	JEFF BUCKLEY Mystery White Boy	Columbia-CRG
48	38	38	3	PORTASTATIC De Mel De Melao (EP)	Merge
49	56	35	4	PROMISE RING Electric Pink (EP)	Jade Tree
50	21	19	7	STEVE EARLE Transcendental Blues	E-Squared-Artemis
51	32	3	11	BUILT TO SPILL Live	Warner Bros.
52	50	30	8	MXPX The Ever Passing Moment	A&M-Interscope
53	54	31	4	NASHVILLE PUSSY High As Hell	TVT
54	44	44	4	RICHARD DAVIES Barbarians	Kindercore
55	72	55	3	LOGAN'S SANCTUARY Logan's Sanctuary	Emperor Norton
56	35	28	6	BANGS Sweet Revenge	Kill Rock Stars
57	—	57	1	OLIVE Trickle	Maverick
58	—	58	1	LOVE-CARS I'm Friends With All Stars	No Alternative
59	—	59	1	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
60	R	36	4	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
61	59	59	2	KOKO TAYLOR Royal Blue	Alligator
62	73	62	2	KNIFE IN THE WATER Red River	Overcoat
63	52	41	3	CLEM SNIDE Your Favorite Music	Sire
64	65	64	3	ELWOOD Parlance Of Our Time	Palm Pictures
65	—	65	1	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage	M (Netherlands)
66	43	3	10	BROADCAST The Noise Made By People	Warp-Tommy Boy
67	45	19	7	DJ KRUSH Code4109	Red Ink
68	48	48	3	OLD 97'S Early Tracks	Bloodshot
69	51	14	9	NEIL YOUNG Silver + Gold	Reprise
70	47	47	2	DAMAGE MANUAL >1	Invisible
71	25	1	11	ELLIOTT SMITH Figure 8	Dreamworks
72	—	72	1	LEGENDARY PINK DOTS A Perfect Mystery	Caciocavallo
73	—	73	1	ROYAL TRUX Pound For Pound	Drag City
74	64	31	5	TARWATER Animals Suns & Atoms	Kitty-Yo-Mute
75	71	71	2	VARIOUS ARTISTS New Coat Of Paint: Songs Of Tom Waits	Manifesto

RADIO 200 ADDS

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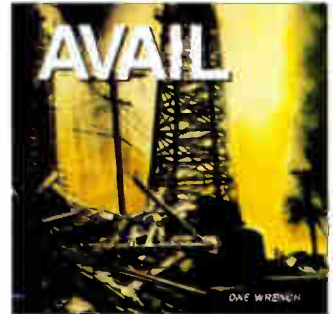
▼ 138 adds



RICHARD ASHCROFT

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	138	RICHARD ASHCROFT Alone With Everybody	Virgin
2	70	AVAIL One Wrench	Fat Wreck Chords
3	67	IDA Will You Find Me	Tiger Style
4	64	DIFFUSER Injury Loves Melody	Hollywood
5	50	RUSSELL MILLS/UNDARK Strange Familiar	Instinct
6	44	STRUNG OUT The Element Of Sonic Defiance (EP)	Fat Wreck Chords
7	37	CONCRETES Boyyoubetterrunow	Up
8	34	AGENTS <401>	Radical
9	34	JACK DRAG Soft Songs LP: Aviating	Sugar Free
10	30	SATYRS The Satyrs	Black Dog
11	27	WAX POETIC Wax Poetic	Atlantic
12	26	SR-71 Now You See Inside	RCA
13	22	GRASSHOPPER TAKEOVER International Dance Marathon	Redemption
14	20	SOUNDTRACK Groove	Kinetic-Reprise
15	17	EINSTURZENDE NEUBAUTEN Silence Is Sexy	Mute
16	16	CALI AGENTS How The West Was One	Ground Control-Nu Gruv Alliance
17	15	DIEGO CORTEZ Stuzzicadenti 1997-99	Bar/None
18	15	POLE 3	Matador
19	14	VARIOUS ARTISTS Never Mind The Sex Pistols...	Radical
20	13	MASTERMINDS The Underground Railroad	Ground Control-Nu Gruv Alliance

▼ 70 adds



AVAIL

going for adds

JULY 11

764-HERO Weekends Of Sound **Up**
ARAB STRAP Mad For Sadness **Jetset**
AT THE DRIVE-IN "One Armed Scissors" (7") **Grand Royal**
EVERCLEAR Songs From An American Move... **Capitol**
RANCID Let Me Go (EP) **Epitaph**
TAPROOT Gift **Velvet Hammer-Atlantic**
TEEGAN AND SARAH This Business Of Art **Vapor**

VARIOUS ARTISTS First Five Years **Jade Tree**
VARIOUS ARTISTS ReggaeBlitz All Stars **MusicBlitz**
VARIOUS ARTISTS Ritmo 2000 **K-Tel**
WAILING SOULS Equality **MusicBlitz**
WILD COLONIALS Reel Life Volume 1 **Chromatic**

JULY 18

DALATA Songs From The Tin **Rykodisc**
HANK PENNY Crazy Rhythm **Bloodshot**

Going for adds 7/17&18

S.I.O.S.O.S. VOLUME ONE

The full length debut in your hands now, featuring the single "Things I've Seen"



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THE RAP
DICTIONARY
www.rapdict.org

Yo yo yo! Are you down with hip-hop beats but not so much the lingo? Then The Rap Dictionary is definitely the "phat" site for you, especially if you're still using "phat" in every day conversation. Use it to learn all the latest and greatest jargon spoken this side of Bed-Stuy and impress your friends and colleagues, or better yet, your "peeps." Other examples: **Doing a buck 50:** (v) To speed or get out of a bad situation. Derived from a "buck," or dollar; **Marinate:** (v) To chill, hang out; and **Shife:** (adj) A rookie or one who purports to be more than he is, ex: "And he knew he was shife, he knew he was hype" — Bust Down (Nasty bitch (intro) [1993]). After just a few visits to The Rap Dictionary, the following could be a typical phone conversation with your grandmother — Johnny: "Yo Homeskillet! I just rolled in from B-Town with my road dog. Lots of honey dips and primos out there! Yo, we got twisted bent on some bunk forty dog in the Get Low. Boo-yaa!" Grandma: "That's nice Johnny. See you this weekend at your parents' in Great Neck?" The Rap Dictionary is more than just a means to expanding your rap vocab, however. The site offers artist pages for every rap group under the sun, with further links to CDnow, Amazon.com and others to purchase artist merchandise. And The Rap Dictionary wants to know your opinion. The site lists eight rap albums from artists like Above The Law, De La Soul and Schoolly D, asking visitors to rate them on a five-point scale from "very bad" to "very good." In return, The Rap Dictionary will recommend similar albums that raters might enjoy. And be sure to check out links to other useful sites including those devoted to labels, books, radio, hip-hop lyrics, gang signs and the current hip-hop scene in Africa. Boo-yaa! — *Bill Konig*

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technology-related
press releases and info
to news@cmj.com.

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INTERNET BROADCAST

Total contributing reporters this week (both charts): 110
See page 54 for a complete list of Internet Broadcast airplay reports.
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
2	4	2	5	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
3	2	2	2	MODEST MOUSE The Moon & Antarctica	Epic
4	3	1	6	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
5	5	5	6	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
▶▶▶ #1 DEBUT ◀◀◀					
6	—	6	1	JURASSIC-5 Quality Control	Interscope
7	13	7	3	ARAB STRAP Elephant Shoe	Jetset
8	9	1	9	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
9	6	1	8	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
10	12	10	5	A PERFECT CIRCLE Mer De Noms	Virgin
▶▶▶ #2 DEBUT ◀◀◀					
11	—	11	1	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
12	8	7	4	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
13	22	13	2	BT Movement In Still Life	Netwerk
14	10	9	8	LOOPER The Geometrid	Sub Pop
15	23	13	5	XTC Wasp Star (Apple Venus Volume 2)	TVT
16	7	1	11	ELLIOTT SMITH Figure 8	DreamWorks
17	R	6	7	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
18	11	1	11	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
19	16	16	2	TAHITI 80 Puzzle	Minty Fresh
20	20	15	5	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
21	19	1	29	BECK Midnite Cultures	Geffen-Interscope
22	—	22	1	LAND OF THE LOOPS Puttering About A Small Land	Up
23	14	9	8	GRANDDADDY The Sophtware Slump	V2
24	—	24	1	TRANS AM You Can Always Get What You Want	Thrill Jockey
25	R	4	21	CREED Human Clay	Wind-Up

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

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INTERNET RETAIL

See page 54 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	3	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
2	3	1	5	EMINEM The Marshall Mathers LP	Aftermath-Interscope
3	2	2	3	BON JOVI Crush	Island-IDJMG
4	4	1	7	BRITNEY SPEARS Oops!..I Did It Again	Jive
▶▶▶ UP 8 POSITIONS ◀◀◀					
5	13	5	2	DEFTONES White Pony	Maverick
6	10	2	40	CREED Human Clay	Wind-Up
7	5	4	6	DDN HENLEY Inside Job	Warner Bros.
8	11	2	6	WHITNEY HOUSTON The Greatest Hits	Arista
9	8	3	6	MATCHBOX TWENTY Mad Season	Lava-Atlantic
10	7	2	6	A PERFECT CIRCLE Mer De Noms	Virgin
11	17	2	38	STING Brand New Day	A&M-Interscope
12	16	5	25	MOBY Play	V2
13	12	1	54	SANTANA Supernatural	Arista
14	15	14	11	3 DOORS DOWN The Better Life	Republic-Universal
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	K.D. LANG Invincible Summer	Warner Bros.
16	6	3	4	KID ROCK History Of Rock	Atlantic
17	9	9	2	SINEAD O'CONNOR Faith And Courage	Atlantic
18	21	1	11	NO DOUBT Return Of Saturn	Trauma-Interscope
19	18	1	13	*N SYNC No Strings Attached	Jive
20	19	1	43	RED HOT CHILI PEPPERS Californication	Warner Bros.
21	14	6	7	SOUNDTRACK Mission: Impossible 2	Hollywood
22	—	22	1	LITTLE FEAT Chinese Work Songs	CMC International
23	—	23	1	JURASSIC-5 Quality Control	Interscope
24	22	19	5	LEE ANN WOMACK I Hope You Dance	MCA Nashville
25	20	5	5	PEARL JAM Binaural	Epic

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Musicmusicmusic Signs Rounder Records

Musicmusicmusic Inc. (www.musicmusicmusic.com), an online music content provider, has signed Rounder Records to its roster of independent, on-demand record labels. The acquisition of Rounder enhances the company's RadioMOI, an Internet broadcaster providing listeners the ability to choose from a variety of genre-specific music shows programmed by music specialists. Site visitors can also create customized programs.

"The staff at RadioMOI.com are every bit as music driven as we are at Rounder, and so we see the opportunity to work with them as a plus on every level as we move forward with our Internet music marketing strategies," said Rounder Vice President of National Promotion Brad Paul.

Rounder recently celebrated its 30th anniversary and continues to release music from Alison Kraus, Bela Fleck, Juliana Hatfield and many others.



InterTrust, Earjam.com Align To Offer Secure Digital Downloads

Developer of software and services for the online music market Earjam.com and InterTrust Technologies, a developer of distributed digital rights management (DRM) technology, have formed a relationship to develop a MetaTrust Certified Internet music playing device for the secure delivery of digital downloadable music. Earjam will also integrate InterTrust's DRM platform into its new IMP (Internet Music Player) software, a free music player/burner that supports all popular music formats and hardware devices.



INTERTRUST
THE METATRUST UTILITY.



"Integrating InterTrust's flexible digital rights management into our Earjam.com's IMP opens exciting new business and partnering opportunities for us with artists, record labels and music content portals on the Internet," said Dave Ulmer, Earjam.com President/CEO.

Earjam.com currently has distribution and/or technology relationships with EMusic.com, INTERVU, MP3.com and others.

EMusic.com, Lookout! To Offer Punk MP3's

Online seller of digital downloadable music EMusic.com has entered into an exclusive digital distribution agreement with Lookout! Records, a punk rock label based in Berkeley, California. As a result of the relationship, visitors to the EMusic.com Web site can sample, purchase and download digital music from the complete Lookout! catalog in the MP3 audio format.

"EMusic is a great company and I am excited about the opportunities for developing the digital distribution of our music," commented Christopher Appelgren, President of Lookout! Records.

The music of Lookout! artists Green Day, the Donnas and Operation Ivy is currently available on EMusic.



emusic.com
The way to download.



Artist-friendly Site loudENERGY Debuts

LoudENERGY.com, a new artist-friendly music entertainment Web site, recently made its official debut. The site features artist profiles, digital music and CDs for sale from both lesser-known as well as established artists. The company plans to turn over 100 percent of the profits realized from its online music store to the site's registered artists. The company's well-known registered artists include Brian Wilson, Social Distortion, Reel Big Fish and Bad Religion.

The site purchases available CDs from one-stops and resells them to site visitors, giving away any net profits directly to artist members. To attract unsigned talent, loudENERGY has recruited a panel of producers including Andy Gill (Red Hot Chili Peppers), Mark Dearnley (AC/DC) and Jack Endino (Nirvana). All producers have an equity position in the company.



Compaq (www.compaq.com), Intel (www.intel.com) and Microsoft (www.microsoft.com) have agreed to invest \$45 million in e-business delivery network **Digital Island** (www.digitalisland.com) to construct a network that promises to deliver 7.5 million simultaneous streams. Compaq has also agreed to provide \$50 million in equipment to the project. The new network, exclusively streaming content in Microsoft's Windows Media formats, will supplement Digital Island's edge-delivery technology... Personalized Internet broadcaster **ClickRadio** (www.clickradio.com) has entered into a licensing deal with **Koch Entertainment** (www.kochentertainment.com). ClickRadio visitors will be able to access a broad range of current or previous Koch artists including Dave Davies, the Kinks, Amy Rigby, Johnny Dowd and others... Listener-powered Internet broadcaster **TuneTo.com** has been chosen by broadband and communications service provider **U S West** (www.uswest.com) for that company's Online Avenue, a new broadband portal recently launched for customers of U S West.net and U S West MegaBit services DSL. TuneTo.com will deliver its broadcast services to the Online Avenue community via a specialized, customizable receiver design... **The Box Music Network** (www.thebox.com) has joined forces with **LaFace Records** (www.lafacerecords.com) for the second part of "FINAL CUT" contest allowing viewers to choose which of two versions of recording artist Pink's "Most Girls" video should be released nationally on July 5. Viewers selected their favorite version over the week of June 26 by ordering the video from The Box (by phone or via Box Web site), calling a toll-free voting line or filling out an online questionnaire... **Gigmania** (www.gigmania.com) recently awarded \$40,000 in tour support to band Thingy, winners of the online tour listing company's "Plug-in, Play-out and Get Paid" contest. The contest, launched in late January, invited any artist to upload an MP3 track to Gigmania.com for consideration by the company's staff. Thingy was chosen from hundreds of submissions and has subsequently added more dates to its current tour... Custom online browser-maker **NeoPlanet** (www.neoplanet.com), in conjunction with **Interscope Records** (www.interscope.com), is offering a line of free, customized artist browsers. Tailored with artist-specific sounds and images, the first three browsers are for Beck, Big Bad Voodoo Daddy and No Doubt, with an Eminem version planned later this summer... User-generated video company **Eveo** (www.eveo.com) has added **k.d. lang** to its advisory board. Lang and Eveo's other advisory board members will participate in reviewing and evaluating video submissions from unsigned artists and filmmakers.

REVIEWS



BLESSED LIGHT

Blessed Light (EP) (Made In Mexico)

Bands looking to capture the spirit of a bygone musical era — in the case of Blessed Light, the folksy, country-tinged pop that stemmed from The Byrds and The Band, and reached into the '70s with Crosby, Stills, Nash & Young, among others — have quite a challenge on their hands. The trick is to be completely inspired, and not just heavily influenced, by those landmark artists; that way you avoid accidentally becoming a quasi-cover band. The key, of course, is the songwriting, and the six tracks on Blessed Light's self-titled debut EP demonstrate a real understanding of the craft that lies beneath the era's lazy, hazy sonics. The lead vocals of Toby Gordan are the wild card here — his nasal delivery is a departure from the genre's tradition, and it's not yet clear whether this is an advantage, but this EP is brimming with promise. — *Cheryl Botchick*

For Fans Of: Plush, Beachwood Sparks, Chestnut Station
Recommended Tracks: "Sleepy Dreaming," "Feelin'"
Contact: James Morelos Phone: 206.447.0733 Email: james@madeinmexico.net Release & Add Date: July 24 Marketing Data: Blessed Light is recording its debut full-length in late summer, then touring throughout the fall.



DJ CAM

Loa Project (Volume II) (Six Degrees)

A refined taste for early jazz and classical music isn't the backdrop to your typical hip-hop DJ's style, but it's the bleed-through effects of this breeding that makes the abstract platters of DJ Cam, né Parisian Laurent Daumail, so distinct. On *Loa Project (Volume II)* — there is no *Volume I* for those keeping track — the deck wizard conjures up an array of sharp, loping beats and then shades them in varying tones of cool jazz, eerie space-funk and traditional *voodoo* (voodoo) rhythms, all the while maintaining a consistently dark and suggestive sense of atmosphere. The piano fragment that serves as the centerpiece to the single "Juliet," for example, is resolutely grim in comparison to the thudding percussive track that nudges it along. Cam may cross-stitch textures with a clown's eye for pattern, but he shadows them in the suggestive cloak of noir-ish cinema — *Colin Helms*

For Fans Of: DJ Shadow, DJ Krush, *Headz* compilations
Recommended Tracks: "Juliet," "Ganja Man," "Ghetto Love," "Candyman" **Contact:** S.P.E.C.T.R.E. Phone: 323.644.3774 Email: matthew@spectreradio.com Release & Add Date: July 11



DOGSTAR

Happy Ending (Ultimatum)

Let's cut Keanu Reeves a little slack. It would be simple to dismiss the actor/babe magnet's band, Dogstar, based solely on the blank-eyed, surfer boy typecast he's labored under throughout his film career. But just as his performance in *The Matrix* cast him in a different light, *Happy Ending*, his band's second album, reflects another side of Reeves. Here, his role is that of bassist, and his band waves the post-Seattle flag high and proud, spicing up hooky, barroom-friendly melodies, universally applicable lyrics and angst-addled vocals with a stream of heady, hard-charging guitars. The strengths of the mid-paced *Happy Ending* are its acute pop sensibility as well as its regular-guy approach to rock (despite its Hollywood trappings). — *Amy Sciarretto*

For Fans Of: Goo Goo Dolls, Sponge, Bush, Fuel
Recommended Tracks: "Halo," "Enemies," "Cornerstone"
Contact: Sherry Trahan Phone: 310.558.1206 Email: promogrrl@ultimatummusic.com Release Date: July 11; at radio now



EINSTÜRZENDE NEUBAUTEN

Silence Is Sexy (Mute)

The aptly named *Silence Is Sexy* finds seminal industrial noise act Einstürzende Neubauten continuing to hone the moody sound it first displayed on 1998's *Ende Neu*. The 20-year-old group no longer builds songs from the cement mixer up, instead using "industrial" objects (meaning non-instrumental) to form unobtrusive rhythms or to emphasize a certain musical point. The five-piece doesn't quite adhere to the verse/chorus/verse format, but these linear pieces rise and fall with noticeable regularity, using recurring melodies that are sometimes remarkably pretty. Blixa Bargeld has become a bona fide vocalist who favors a soft, sensual style reminiscent of his friend and co-worker Nick Cave. *Silence Is Sexy* does have some moments of uneasy listening, but for the most part, the album's subtleties are its most winning, and interesting, qualities. — *Tad Hendrickson*

For Fans Of: Nick Cave, Tom Waits, Nine Inch Nails
Recommended Tracks: "Total Eclipse Of The Sun," "Sabrina," "Alles" **Contact:** Mattie White Phone: 212.255.7670 ext. 230 Email: cradio@mute.com Release Date: June 20; at radio now Marketing Data: The band just celebrated its 20th anniversary with a concert that can be viewed at <http://ova.zkm.de/>.



EVERCLEAR

Songs From An American Movie - Vol. One: Learning How To Smile (Capitol)

The cover of *Learning How To Smile*, the first of two Everclear albums slated for release in 2000, is a tongue-in-cheek homage to Grant Wood's "American Gothic." Fittingly, this ambitious record tries to paint a broad, humorous picture of American life using a far larger palette of sounds (including samples, programmed beats, a string section and horns) than the group has used before. "AM Radio," a reworking of the Stax Records classic "Mr. Big Stuff," recounts the joys of listening to music on transistor radios while growing up in the '70s, while "Wonderful," the first single, is catchy radio-ready fare with mordant sing-along lyrics, and "Now That It's Over" struts like a break-up anthem, evoking the Beatles via Oasis. Whether this project makes sense as a concept record is debatable, but the hooky, mid-tempo songs will not disappoint Everclear's legions of fans. — *Marc Bennett*

For Fans Of: Smash Mouth, Foo Fighters, Third Eye Blind
Recommended Tracks: "AM Radio," "Wonderful," "Now That It's Over" **Contact:** Steve Nice Phone: 323.871.5174 Email: cagepromol@aol.com Release & Add Date: July 11



FACE TO FACE

Reactionary (LadyLuck-Beyond)

On its new album, Southern California's Face To Face offers 12 tracks of its trademark melodic punk. The riffs are fast and catchy, signaling a return to a driving sound after last year's slowed-down, rock-oriented *Ignorance Is Bliss*, as well as a newfound maturity and confidence in the band. "Out Of Focus" features a pop-punk 101 "whoa-oh-oh" chorus, while "Think For Yourself" is hardcore flavored, sounding as if it came from a more melodic Sick Of It All. On "Shame On Me" and "Just Like You Said," the band slows to mid-tempo, yet sacrifices none of its energy and intensity. Spearheaded by singer/guitarist Trevor Keith's soulful vocals, this is an album by grown-up punks who have yet to grow out of punk rock. — *Michael Dabaie*

For Fans Of: Bad Religion, Offspring, Dag Nasty **Recommended Tracks:** "Disappointed," "Think For Yourself" **Contact:** Jennifer Popkin Phone: 310.385.4856 Email: jenniferp@lbank.com Release Date: June 20, at radio now Marketing Data: Touring the U.S. with Saves The Day, Alkaline Trio and New Found Glory.

REVIEWS



FIVE EIGHT

The Good Nurse (Deep Elm)

Back in the early '90s, before irony became as ubiquitous to rock stars as sunglasses, there was an earnest form of music that was emotive, with frustrated, socially maladapted singers. Five Eight leader Mike Mantione has survived to the point where his amplified, confessional folk can pass itself off as the "new" sound. While hardly emo from a purist standpoint — Five Eight doesn't feature the post-hardcore dissonance or choppy rhythms — Mantione's plaintive wail recalls Mike Kinsella's own imperfect instrument. Yet, on his fourth full-length since his '92 debut, Mantione has tamed his more self-conscious instincts, and presents his best work to date. With smoother surfaces and stronger arrangements, Mantione is better able to finesse his mopey, tightly-wound vignettes. Sometimes you have to get it wrong before you can get it right, but it was worth the wait. — *Chris Parker*

For Fans Of: Sebadoh, Get Up Kids, Hamell On Trial, Jack Logan
Recommended Tracks: "The One Who Does Better," "Requiem," "Alexander Graham Bell"
Contact: Nelson Wills, Team Clermont
Phone: 888.548.8326 **Email:** radio@deepelm.com **Release Date:** July 11 **Add Date:** July 18



NEXTMEN

Amongst The Madness (75Ark)

On *Amongst The Madness*, transcontinental b-boy duo the Nextmen turn it out from Bristol to Brooklyn with a new-school approach to hip-hop's Golden Age style. But can a pair of Brits reintroduce the quick-fast pacing and microphone ambidexterity of such early '90s giants as Masta Ace and Kool G. Rap & DJ Polo to a generation of heads? With a motley crew featuring the likes of Philadelphia DJ Soulson, Brighton Beach verb slinger Ken Boogaloo, Pete Rock's brother Grap Luva, Harvard emcee Pen Ultimate, New York City underground luminary Unspoken Heard, UK rapper Ty and turntablist whiz kids the Scratch Perverts, Dom Search and Baloo bring a true blue approach to American rap music to the Union Jack on this impressive 17-track set. It almost makes you wanna forgive the Brits for the Cookie Crew. — *Ron Hart*

For Fans Of: Brand Nubian, Dilated Peoples, Pete Rock & CL Smooth, Gang Starr
Recommended Tracks: "Amongst The Madness," "Step Up Below The Surface," "Buck Foolish," "Mental Alchemy," "Revitalise"
Contact: S.P.E.C.T.R.E.
Phone: 323.644.3774 **Email:** matthew@spectreradio.com
Release Date: June 20; at radio now



LES SAVY FAV

Rome (Written Upside Down) (EP) (Southern)

Les Savy Fav's *Rome (Written Upside Down)* finds the band in transition after two full-lengths and some singles. The Brooklyn combo recently trimmed down to a four-piece after guitarist Gibb Slife left the group. Nevertheless, the five-song *Rome* should go a long way toward assuaging fans' concerns: The taut, jittery, discordant pop songs have the same nervous energy as the band's previous works, only now the sound is understandably less crowded, allowing the Fav's great rhythm section to drive the songs with more authority. The group is also branching out, using more keyboards in the mix to play up the occasional new wave vibe or to offer some soothing ambient overtones. With its chemistry firmly intact as it tries new things, these guys prove there is little to worry about in the Les Savy Fav camp. — *Tad Hendrickson*

For Fans Of: Brainiac, Six Finger Satellite, The Ex, Gang Of Four
Recommended Tracks: "I.C. Timer," "In These Woods," "Rome"
Contact: Shannin Cartwright **Phone:** 773.235.5030
Email: shannin@southern.com **Add Date:** July 10
Release Date: July 17

Add Date
JULY 17



SOUL=JUNK

1956

in stores July 18

for more information contact:
S.P.E.C.T.R.E. Promotions
323.644.3774 | 323.644.3780 fax or matthew@spectreradio.com





TAPROOT

Gift (Velvet Hammer-Atlantic)

In Fred Durst's mind, Taproot's career ended last summer—before it even started. The Limp Bizkit impresario reportedly voiced his discontent on frontman Stephen Richards' answering machine when the Michigan quartet elected to sign with Atlantic instead of letting Durst "discover" them. Durst is rightfully miffed: He courted and *lost* a fantastic band blessed with a gift for the heavy-with-melody formula. The rapcore-less *Gift* is a head-turning, mosh-approved debut from a young quartet, and it sounds like Faith No More engorged with programming or Incubus spiked with more guitar grit. The 'Root was mired in publicity from the Durst situation, which generated a huge buzz and helped it garner a slot in OzzFest, but the group blossomed under the pressure, delivering an album that can inflict and heal the very same wound. — *Amy Sciarretto*

For Fans Of: Incubus, Faith No More, Deftones' *Adrenaline*, Staind **Recommended Tracks:** "Smile," "Again and Again," "Mirror's Reflection" **Contact:** Anthony Delia **Phone:** 212.707.2086 **Email:** anthony.delia@atlantic-recording.com **Release Date:** June 27; at radio now **Marketing Data:** Appearing on the second stage of OzzFest this summer



THEY MIGHT BE GIANTS

Working Undercover For The Man (EP) (EMusic)

Since debuting in 1986 under the moniker They Might Be Giants, John Flansburgh and John Linnell have been nothing if not prolific. The seven-song *Working Undercover For The Man* EP adds to the duo's catalog of playful and witty "geek rock." Of the five new tracks on the album, "Rest Awhile" and "On The Drag" have all the upbeat whimsy and charm that made past tunes like "Anna Ng" or "Don't Let's Start" into modestly successful hits. Still, the duo dares to jump out of pop circles with the limit-stretching "Empty Bottle Collector," a jazzy instrumental fueled by skronky saxophone and electronic beats, while "I Am A Human Head" easily walks away with the award for most bizarre ballad. — *Kelso Jacks*

For Fans Of: Moxy Fruvos, Barenaked Ladies' *Gordon*, Camper Van Beethoven **Recommended Tracks:** "Rest Awhile," "On The Drag," "Empty Bottle Collector" **Contact:** Steve Curry **Phone:** 650.216.0278 **Email:** scurry@emusic.com **Release Date:** May 16; at radio now **Marketing Data:** *Working Undercover* is an MP3-only release.



WAX POETIC

Wax Poetic (Atlantic)

New York-based saxophonist Ilhan Ersahin lives a double life. In one existence, he is an acclaimed saxophonist of the downtown jazz circuit, having studied with local legend Joe Lovano and released three well-received solo albums. But in the other, he is a purveyor of jazz-based electronic grooves, crafting soulful downbeat symphonies under the moniker Wax Poetic. The outfit's self-titled debut melds smoky woodwinds, dub funk, trip-hop rhythms, Middle Eastern melodies, turntablist tendencies and sensuous vocals into a melting pot of luxurious sound. Ersahin creates a perfect union of organic and synthetic music that falls in line with the output of numerous stony trip-hop troupes, but a slew of guest performers (from turntablists to horn players), give tracks such as the bubbly "Driftin'" and the solemn "Technologie" a dose of authenticity that separates *Wax Poetic* from the throng. — *M. Tye Comer*

For Fans Of: LTJ Bukem's *Journey Inwards*, Baby Fox, Brand New Heavies, Thievery Corporation **Recommended Tracks:** "Driftin'," "Technologie," "Bud" **Contact:** Anthony Delia **Phone:** 212.707.2086 **Email:** anthony.delia@atlantic-recording.com **Release Date:** June 20; at radio now

flashback



SCREAMING LORD SUTCH

Monster Rock (Dominion-K-tel)

In 1999, after recording many tunes about monsters and cemeteries, Screaming Lord Sutch, the death-rock pioneer turned unsuccessful politician (try running for a seat in England's Parliament 40 times and never even coming close to winning!) went to his grave for good. The spooky, Screamin' Jay Hawkins-inspired garage rock that he recorded in the '60s (for the likes of producer Joe Meek), however, ensures that his spirit will live on. A survey of his campy career, *Monster Rock* includes notable tunes like "Jack The Ripper" and the title track. Sutch's demonic howling and growling has a certain Vincent Price finesse to it that transforms the otherwise shaky guitar and organ rock into delightful niche music that would go on to influence the likes of the Misfits and the Cramps without ever making the charts itself. — *Kelso Jacks*

For Fans Of: Screamin' Jay Hawkins, Trashmen, Cramps **Recommended Tracks:** "Jack The Ripper," "Monster Rock," "Murder In The Graveyard" **Contact:** Bill Hallquist **Phone:** 612.559.6800 **Email:** bhallquist@k-tel.com **Release Date:** June 20; at radio now

roots 'n' blues



B.B. KING & ERIC CLAPTON

Riding With The King (Duck-Reprise)

The first time blues guitar giants Eric Clapton and B.B. King jammed out together was during a 1967 concert at the legendary New York City venue Café A Go Go. More than 30 years later, the two artists share a close friendship, forming a creative and personal bond that is manifested in the duo's collaborative debut. The chemistry between E.C.'s slowhand burn and King's honey-dipped scale work is uncanny as they tear through every avenue of the blues with a set list consisting of classic B.B. nuggets and powerful renditions of Big Bill Broonzy's "Key To The Highway," Sam & Dave's "Hold On I'm Coming," and Johnny Mercer's "Come Rain Or Come Shine." *Riding With The King* is a union of prodigal father and son as magnanimous as any in rock 'n' roll. — *Ron Hart*

For Fans Of: Stevie Ray Vaughan & Albert King's *In Session*, Buddy Guy, Otis Rush, Robert Cray Band, Johnny Winter **Recommended Tracks:** "Ten Long Years," "Worried Life Blues," "Hold On, I'm Coming" **Contact:** Carlyn Kessler **Phone:** 818.953.3596 **Email:** carlyn.kessler@wbr.com **Release Date:** June 13; at radio now **Marketing Data:** *Riding With The King* recently made its Billboard debut at No. 3.

asr pick



FABULOUS ITCHIES

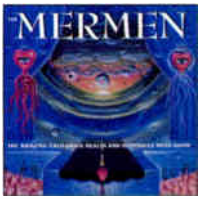
TNT (EP) (Big Dummy)

Providence, Rhode Island's Fabulous Itchies were brought to our attention by Amazing Crowns vocalist Jason Kendall, a man whose word on raucous rock 'n' roll is practically golden, and the quartet's lo-fidelity debut roof-shaker, *TNT*, delivers the goods tenfold. On cuts like the overmodulated title track, the stripped-down Itchies come across as a band that would fit just as well on modern trash rock labels like Estrus and Crypt as it would in the boozy midst of the *Animal House* toga party. That's actually some of the highest praise for a garage rock band, but the Fabulous Itchies earn it with every shout-along chorus, reverb-drenched chord, wailin' guitar solo and wicked drum break. — *Cheryl Botchick*

For Fans Of: Untamed Youth, Norton Records, Shadows Of Knight **Recommended Tracks:** "One Upped Me," "TNT," "Teen Weeny" **Contact:** Dennis Kelly; Ty Jesso **Phone:** 401.785.4707; 401.454.5534 **Email:** hulabomb@email.com **Release Date:** May 28; at radio now **Marketing Data:** The Fabulous Itchies are playing June 30 at the second annual Las Vegas Grind garage/surf rock festival; the Amazing Crowns cover a Fabulous Itchies song on their current record, *Royal* (Time Bomb).

RECORDNEWS

Section coordinated by Kelso Jacks



The new release by the **Mermen** is available from Mesa Records. *The Amazing California Health And Happiness Road Show* is a 14-song extravaganza of the quartet's signature experimental Western/surf sounds. For more information, contact the label at 310.205.7445.

Blind Roaches And Fat Vultures: Phantasmagoric Beasts Of The Reagan Era surveys the early career of New York City political punk outfit **False Prophets** from 1981-1985. The 21-track collection includes singles, album cuts and five unreleased tracks. For more information, contact Matt Roberts (Alternative Tentacles) at 415.282.9783; email: matt@alternativetentacles.com.



Another volume of live performances from the award-winning NPR syndicated radio program *World Café* (the original broadcast of which takes place at WXPN in Philadelphia) is available.

Live At The World Café Volume Ten includes music by **Richard Thompson, Barenaked Ladies, Bruce Cockburn, Afro Celt Sound System, Beck** and many others. Sales of the album will be used to benefit WXPN. For more information, contact the station at 215.898.6677.



Jade Tree Records released an anthology of material from the defunct East Coast hardcore band **Turning Point**. Simply titled *1988-1991*, the record boasts 37 tracks and is accompanied by a full-color booklet that includes lyrics. For more information, contact McGathy Promotions at 212.924.7776.

The soundtrack to *Grass*, a film documentary that traces the history of marijuana in America, is available from Mercury-Universal. The recording includes music from and inspired by the film, as well as soundbites taken from the movie. For more information, contact Jessica Siracusa (Universal) 212.373.0600; email: jessica.siracusa@unistudios.com.

The fifth volume of Epitaph Records' *Punk-O-Rama* is in stores and at radio now. Among the 25 tracks on the label sampler are unreleased songs by **NOFX, All and Guttermouth**, as well as songs by the **Dwarves, Pulley, Dropkick Murphys, Refused** and others. For more information, contact Christina Whitetrash at 213.413.7353; email: radio@epitaph.com.

Neo-folk artist **Ani Difranto** has released a new EP called *Swing Set*. The six-song collection, available from Righteous Babe Records, includes two versions of the single "Swing," as well as four previously unreleased gems. For more information, contact Jamie Canfield (Righteous Babe) at 716.852.8020; email: rbrjamie@aol.com.

Cinerex is the new electronic project headed up by Belgian underground DJs Kelvin Smits and Sebastien Kalonji. The Downsall Plastics label has issued *Exit All Areas*, the full-length debut of this ambient-minded duo. For more information, contact John Bourke P.R. at 212.502.0731; email: jb14163@aol.com.



Plea For Peace is an album to benefit the charity of the same name founded to spread the ideals of unity and hope. Along with the music sampler, the organization will also benefit from the proceeds

of a summer tour featuring a few of the bands that appear on the disc. Among those lending their music to this cause are the **Alkaline Trio, MU330, Blue Meanies, Chinkees** and others. For more information, contact Julie (Asian Man) by email at miya@asianmanrecords.com.



The soundtrack to the film *Groove* is available from Kinetic-Reprise. The movie takes place at a rave in San Francisco, so the album features tunes by underground electronic artists such as **Bedrock,**

Orbital, Symbiosis, Hybrid and others. For more information, contact the label at 818.953.3750; email kinetic@wbr.com.

RECORDBRIEFS

On September 12, **Guided By Voices** will release a box set called *Suitcase: Failed Experiments And Trashed Aircraft*. According to the band's Web site (www.gbv.com), the set will include 100 previously unreleased songs. Also being released the same day is a limited edition vinyl-only album that aims to capture the finest moments of the boxed set. The tracks that appear on *Suitcase Abridged: Drinks And Deliveries* will be chosen by Guided By Voices frontman **Robert Pollard**...Grand Royal Records has announced that the label debut by **At The Drive In** will be called *Relationship Of Command*. It is expected to hit stores in September. Fans of the band who are eager to hear new music from the El Paso, Texas, fivesome can do so by visiting www.grandroyal.com/atdi/secretjonx, where the song "One Armed Scissor" is available in both audio and video form...**Jim O'Rourke**

has begun recording the follow-up to 1999's *Eureka*. The album, *Insignificance*, will be released by Drag City...**Bubba** and **Matt Kadane**, also known in music circles as **Bedhead**, are involved in a new project. The two brothers are currently touring under the moniker the **New Year**. According to Pitchforkmedia.com, the group will record an album with producer Steve Albini, which may be released by Touch And Go Records in January 2001. Earlier this year, the brothers released their final project under the **Bedhead** name, a collaborative album with the band **Macha**...On August 8, **E-Magine Entertainment** will be releasing a boxed set of titles from hard rock band **Samhain**, which featured **Glenn Danzig** among its members. The box will include remastered versions of the albums *Initium, Unholy Passion, November Coming Fire* and *Final Descent*, as well as two discs of live material...**The Cult** has reformed with founding members vocalist **Ian Astbury** and guitarist **Billy Duffy** at the helm. According to the *NME's* Web site (www.nme.com), one-time **Cult** drummer **Matt Sorum** and former-**Porno For Pyros** bassist **Martin La Noble** round out the new line-up. The foursome is apparently working on all new material at an undisclosed location in Los Angeles. There will be an album for **Lava-Atlantic**...**Fuel** will release its next album, *Something Like Human*, on September 19 for 550-Epic. This release follows up the band's platinum-selling 1998 debut record, *Sunburn*...Bluesman **John Hammond** recently wrapped up recording a new album with **Tom Waits** serving as producer. The record is tentatively scheduled for release this fall on **Point Blank-Virgin**.

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Contributing reporters this week: 143 • See page 49 for a complete list of RPM airplay reports.
Section by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	6	AMON TOBIN Supermodified	Ninja Tune
2	12	2	2	SANDRA COLLINS Tranceport 3	Kinetic
3	3	3	4	BT Movement In Still Life	Netwerk
4	1	1	14	LTIJ BUKEM Journey Inwards	Good Looking-Kinetic
5	19	5	8	DJ KRUSH Code4109	Red Ink
6	11	6	6	VNV NATION Empires	Metropolis
7	5	5	5	P'TAAH Compressed Light	Ubiquity
8	20	8	2	WE Decentertainment	Liquid Sky
9	7	3	9	GUS GUS VS. T-WORLD Gus Gus Vs. T-World (EP)	4AD-Beggars Banquet
10	27	10	4	DRYFT Cell	Unit
11	6	6	3	ADAM FREELAND Tectonics	Ultra
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	SASHA AND JOHN DIGWEED Communicate	Kinetic
13	4	3	11	DJ FOOD Kaleidoscope	Ninja Tune
14	15	14	2	FUNKER VOGT Maschine Zeit	Metropolis
15	18	14	5	VARIOUS ARTISTS Resist The Command	Dystopian
16	10	9	7	GREEN VELVET Green Velvet	F-111-Warner Bros.
▶▶▶ #2 DEBUT ◀◀◀					
17	—	17	1	POLE 3	Matador
18	26	12	5	DIN FIV Escape To Reality	Metropolis
19	23	19	4	VARIOUS ARTISTS Caipirissima: Batucada Electronica	Caipirinha
20	8	2	12	KEOKI DJMixed.com	Moonshine
21	33	8	8	VARIOUS ARTISTS Deep Concentration 3	Om
22	25	17	5	WUMPSCUT Bloodchild	Metropolis
23	14	11	6	VARIOUS ARTISTS Wild Planet	Netwerk
24	R	23	3	MODERNIST Explosion	Matador
25	—	25	1	FINK Fresh Produce	Ninja Tune
26	31	1	25	MOBY Play/"Porcelain" (12")	V2
27	9	3	8	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks
28	—	28	1	EKOVA Soft Breeze & Tsunami Breaks	Six Degrees
29	29	29	2	PAUL VAN DYK Out There And Back	Mute
30	R	28	4	VOLTAIC Shock Emission	Unit
31	17	17	2	SLICKER Remixes	Hefty
32	R	28	6	DIGITAL ASSASINS Original Master	Offworld
33	28	14	8	VARIOUS ARTISTS Virion Sequences	Gashed
34	22	9	8	WALDECK Balance Of The Force	E-magine
35	13	13	6	CLEANER Solaris	Metropolis
36	38	20	5	SAVAK 444 Days	Possessive Blindfold
37	R	16	5	NYNEX Zero Zero	Offworld
38	—	38	1	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage	M (Netherlands)
39	R	7	10	CONSOLE Rocket In The Pocket	Matador
40	—	40	1	COUNT 2 INFINITY Once Is Not Enough	A Different Drum

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	2	3	4	5
	DARREN EMERSON Global Underground: Uruguay	Boxed			
	SOUNDTRACK Groove	Kinetic-Repriase			
	DJ DB The Higher Education Drum 'N' Bass Session	Higher Education/F-111-Warner Bros.			
	SANDRA COLLINS Tranceport 3	Kinetic			
	SASHA AND JOHN DIGWEED Communicate	Kinetic			

NEWS

On September 12, Britain's **Underworld** (which recently lost its cornerstone member Darren Emerson to the DJ circuit) will document its crazed and expertly crafted live show with *Everything, Everything*. A musical and visual document of Underworld's 1998-1999 world tour (it will also be released in DVD format), *Everything, Everything* covers the band's performances in sports halls, nightclubs and festival sites, and features a 5:1 surround sound recording and "one of the most groundbreaking uses of the [DVD] medium so far." Judge for yourself when the CD and DVD are released on JBO-V2 Records this fall... On August 22, experimental drum 'n' bass troupe **Spring Heel Jack** will release *Disappeared*, its seventh release overall and third for the Thirsty Ear label. The album continues the band's exploration into their juxtaposition of organic and synthetic styles, and features work with a third member — saxophonist John Surman on bass clarinet — on several cuts... On August 29, Detroit techno architect **Carl Craig** will release *Designer Music: The Remixes, Volume 1* on his own Planet E records imprint. Surfacing as a limited series of 12" vinyl five years ago, the "Designer Music" pressings consisted of some of Craig's (Continued on page 35)

MUST HEAR



RICHIE HAWTIN & PETE NAMLOOK From Within I (M_nus)

In 1994, ambient composer Pete "Namlook" Kuhlmann and techno superhero Richie "Plastikman" Hawtin began releasing a series of three records on Namlook's Frankfurt-based Fax label. Combining Hawtin's melodic minimalism with Namlook's luxurious, synthetic washes, the *From Within* albums were influential collections of flowing ambient orchestration, though their import status kept the vibes away from most American ears. Fortunately, M_nus has unearthed these lost gems, introducing fans of both techno and ambient to the beatless, textured serenity of the pair's blessed union. Clocking in at 70-plus minutes for five tracks, this first of three reissues is a minimally minded yet thoroughly engaging collection of synthetic sensations.

For Fans Of: Mixmaster Morris, Plastikman's *Consumed*, Aphex Twin's *Selected Ambient Works Vol. 1*
Recommended Tracks: "Snake Charmer," "A Million Miles To Earth," "Homeward Bound"
Contact: Clark Warner
Phone: 519.258.1331 Email: x@m-nus.com
Release Date: July 11; at radio now
Marketing Data: *From Within II* and *III* will be released on August 1 and August 22, respectively.

MR. C

...Presents Subterrain 100% Unreleased (Will-Engine)

You remember him as the Shamen frontman who could "move any mountain." *Subterrain 100% Unreleased* re-introduces London's Mr. C as an A-class DJ of textured tech-house. Moving from subtle house atmospheres to Detroit-flavored techno by its close, this 16-track mix presents unheard gems by a slew of artists who have played Mr. C's Subterrain event at London's The End. A killer collection across the board.

For Fans Of: Terry Francis, Stacey Pullen, Dave Angel
Recommended Tracks: "Kipping" (Layo & Bushwacka!), "Electroniche" (Mr. C), "Sky" (Dave Angel)
Contact: Hardcore Phone: 212.736.6858
Release Date: June 20, at radio now

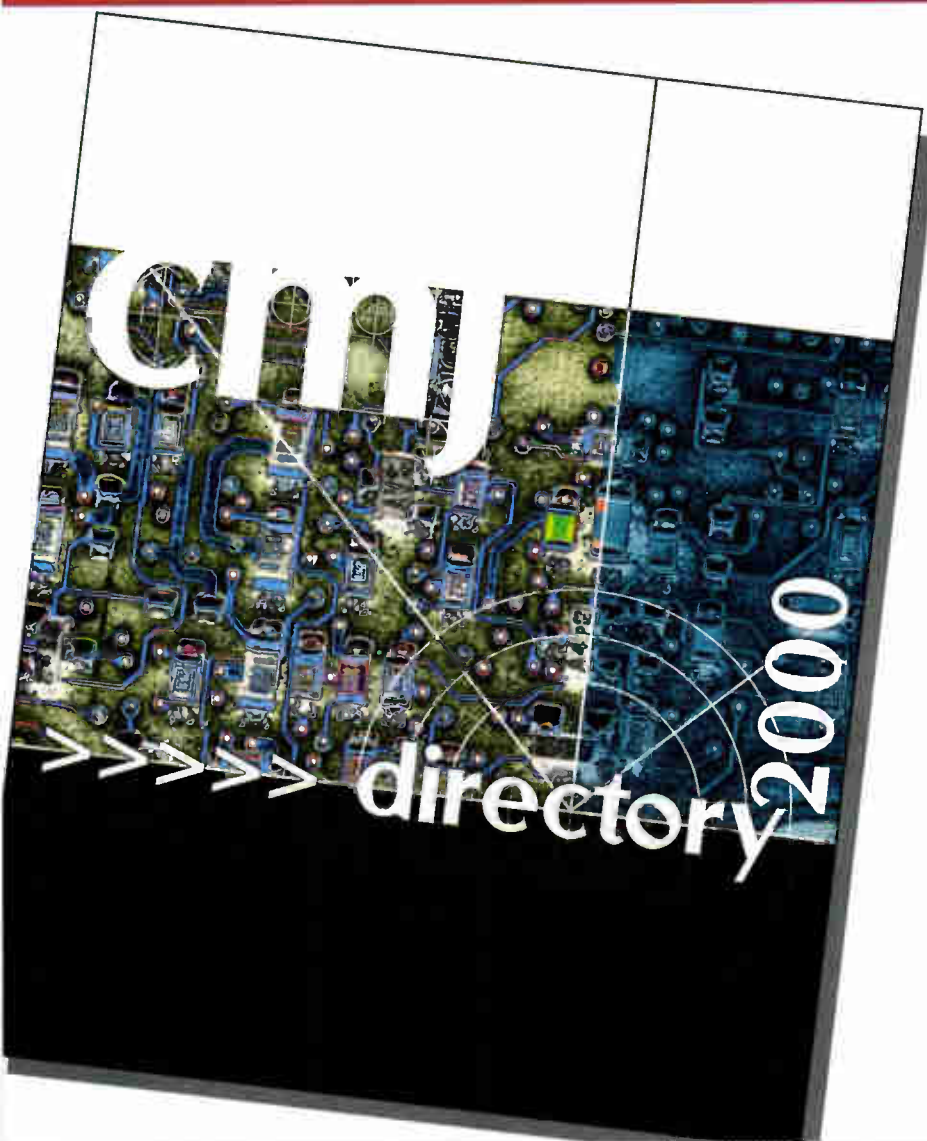
VARIOUS ARTISTS

Frikyiwa Collection 1 (Six Degrees)

Traditional West African music meets the pulse of modern technology on *Frikyiwa*, a collection that features a host of remixers putting a new twist on the earthy sounds of Malian, Ghanaian and Nigerian musicians. The infusion of acid jazz, dub, deep house, and breakbeat elements with ancient instrumentation and spiritual chants brings organic energies to the dance floor.

For Fans Of: Ekova, Femi Kuti, DJ Cheb I Sabbah
Recommended Tracks: "Yankaw," "Neba Solo," "Baba"
Contact: S.P.E.C.T.R.E.
Phone: 323.644.3774 Email: matthew@spectreradio.com
Release Date: June 20; at radio now

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Ñ ALTERNATIVE

Contributing reporters this week: 36 • See page S3 for a complete list of Ñ Alternative airplay reports.
Section by Enrique Lavín

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	9	SOUNDTRACK Price Of Glory	New Line
▶▶▶ UP 4 POSITIONS ◀◀◀					
2	6	2	7	RESORTE [XL]	Manicomio-Universal Latino
3	1	1	9	LA LEY Uno	WEA Latina
4	2	2	9	ARBOL Arbol	Surco-Universal Latino
5	7	2	9	SERGEANT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
6	4	4	7	BABASONICOS Miami	Sony Discos
7	5	5	6	LA VELA PUERCA La Vela Puerca	Surco-Universal Latino
8	9	6	7	BUNBURY Pequeño Cabaret Ambulante	EMI Latin
9	11	4	8	NAVA Nava	RykoLatino-Palm Pictures
10	14	4	9	MOLOTOV Apocalypshit	Surco-Universal Latino
▶▶▶ UP 9 POSITIONS ◀◀◀					
11	20	11	2	MIKEL ERETXUN Te Dejas Ver	WEA Latin
12	16	11	4	VARIOUS ARTISTS Mo' Vida!	Putumayo
13	R	13	6	ILLYA KURYAKI & THE VALDERRAMAS Leche	Universal Latino
14	R	8	8	GUSTAVO CERATI Bocanada	BMG U.S. Latin
15	17	15	2	TIJUANA NO! Live At Bilbao, Spain	BMG U.S. Latin
16	13	9	8	JAGUARES Bajo El Azul De Tu Misterio	BMG U.S. Latin
17	8	4	9	CAFE TACUBA Revés/Yosoy	Warner Bros.
18	23	10	7	FULANO Etc.	Radio Vox
19	10	7	7	MELON DIESEL La Cuesta de Mister Bond	Sony Discos
20	19	19	2	MATERIA GRIS Materia Gris	Fonovisa
21	12	12	7	FIEL A LA VEGA Tres	EMI Latin
22	24	18	5	EL GRAN SILENCIO Libres y Locos	Ark 21
23	R	5	8	ORIXA 2012 e.d.	Elegua
24	21	6	6	ENANITOS VERDES Néctar	Universal Latino
25	15	9	7	ZURDOK Hombre Sintetizador	Manicomio-Universal Latino

Chart information is based on combined airplay reports of Latin alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

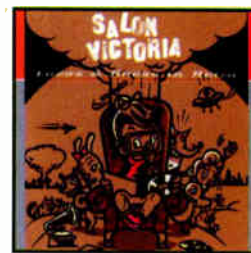
Mexico City electronic funkateers **Titán** (pronounced: tee-tahn) are poised to make one giant leap into the American market with their forthcoming Virgin-EMI Mexico release *Elevator*. L.A.'s KCRW and San Diego's XMOR have been spinning an advance copy of the group's dadaist collage of funk-out beats and b&w-TV-space-age-lounge music for several weeks. The 12-track album, with such titles as "Battle Love," "Corazón" and "La Frecuencia del Amor," was scheduled for release in May (Grand Royal was going to distribute it, but that didn't happen). It will hit stores in October instead. It's about time! Europe and Japan have been digging this album for months. "They play the most glorious, spaced-out funky music since



Titán

[George] Clinton came to earth on the Mothership," says U.K. newspaper *The Guardian*. Between 1988 and 1991, keyboardist and gadget noise-maker **Emilio Acevedo**, guitarist **Julian Lede** and bassist **Andrés Sánchez** played their way-ahead-of-their-time music as **Melanina Ponderosa** in Mexico City's dives. By 1995 the group changed its name, and BMG released a self-titled EP that stirred up some curiosity in the United States. Not much happened until the trio met Beck collaborators **Sukia** in 1997, when things got back on track, even as Sanchez dropped out. Ex-**Fobia** bassist **Jay de la Cueva** (who as a preteen was in boyband **Microchips**) is now the final blow that completes the 1-2-3 power punch of Titán. EMI recorded the trio's single "C'mon Feel The Noise," which lifts the riff from the *Starsky & Hutch* theme song rather than the Slade song. *Elevator* is an interactive CD (with cool video games!) produced by ex-**Fobia** leader **Paco Huidobro**, experimental pranksters **Craig Borrell** and **Ross Harris** of Sukia, as well as **Michael Franti** (Spearhead, Disposable Heroes of Hiphoprisy). "We can't say we identify directly with any one style of music," Jay told *CMJ*. "It's the way we make music that's important to us. In many ways we can identify more with Los Tigres del Norte than with bands that copy what's being made in the United States or Europe." ...Chile's **La Ley** (WEA Latina) came to NYC to do interviews in support of its album *Uno*. Check out an article on the post-new wave trio in September's *CMJ New Music Monthly* written by yours truly. Highlights: "Would we do an album in English? The answer, of course, is we would," says trilingual singer **Beto Cuevas**, who speaks fluent English, French and Spanish. "But people need to consider that the true, so-called, crossover is when the Buena Vista Social Club puts out an album, and they aren't asked to make it in English." **La Ley** begins an extensive North American tour on Aug. 12 at NYC's Central Park Summer Stage, as part of a Latin Alternative Music Conference showcase...L.A. bilingual, power-pop band **Pastilla** — the first band signed to a major label from L.A.'s rock en español scene — plays July 15 at Brooklyn's Prospect Park Celebration, alongside Austin's **Los Skarnales**. The trio plays July 16 at the Elbow Room, with the new project by King Chango's **Andrew Blanco** opening. **Pastilla's** Monroy brothers have been breaking ground for the Latin alt scene since the early 1990s. Their second release, *Vox Electra* (BMG U.S. Latin), features the innovative bilingual song "Bi." The group's English track "Be A Star" is on the *Price Of Glory* soundtrack.

MUST HEAR



SALON VICTORIA

Locos & Rucas in Retro (Opción Sónica)

Salon Victoria is part of the huge Mexico City ska scene spawned by the seminal combo Maldita Vecindad that fashioned world beat ska in the early '90s. An enriched hybrid that combines distinct accordion-driven *vallenato*, *cumbia* and swing rhythms for a big *banda-ska* sound, this bold album is a mutation of Benny Goodman swing, Carlos Vives swagger and Skatalites style. The 10-member band gets political with their tumbling pogo-*cumbia* numbers "Fandango Allende" and "Zapata ¡Bo Pha!" Singer Héctor Carrillo goes bilingual on the urgently fast-paced "Satanás Swing," which sounds as if the Prince of Darkness himself were chasing the bunch. And if the frolicking "Mil Coyotes Mariguanos" doesn't have you rolling in laughter, it'll make you dance like a *frijole* on a hot plate with its continuum of retro-ska for tomorrow's *pachanga*.

For Fans Of: Skuela de Baile, Cherry Poppin' Daddies, Maldita Vecindad's Mostros, Panteon Rococó

Recommended Tracks: "Satanás Swing," "Fandango Allende," "Mamambo Chango," "Mil Coyotes Mariguanos"

Contact: Pedro Arroyo

Phone: 805.783.2346 **Email:** parroyo13@hotmail.com

Release Date: June 26

VARIOUS ARTISTS

L.A. Front-Era Rockera (Fonovisa)

Considered *la cuna* — the cradle — of rock en español in the United States, Los Angeles has given birth to more than 250 Spanish-language rock and alternative bands in the last decade. With this compilation, Fonovisa establishes itself as a serious imprint for homegrown Latin alternative artists. The edgy, heart-punching, power pop quintet **Maria Fatal** (darlings of Johnette Napolitano), ska-punk maniacs **Las 15 Letras** and the techno-rock, post-goth group **Voz de Mano** underscore the innovation, artistry and solid musicianship that L.A. has fostered in recent years. Closing the gap between English- and Spanish-speakers in the region, multi-culti orchestra **Bayú** (without a doubt the next **Ozomatli**) and galactic jam outfit **Blues Experiment** represent sounds from both the español and Chicano scenes. The appearance of the modernists **Pesdeyey** and **Desvio** rounds off an excellent representation of L.A.'s diverse Latin alt scene that was more than due.

For Fans Of: *Price of Glory* Soundtrack, *Tributo a The Cure*, *Motivos del Sitio 29*

Recommended Tracks: "Pa'Gozal," "Pecado Original," "Niño Atómico," "Boomerang"


Contact: Fonovisa

Phone: 818.782.6100, ext. 292

Email: rock1@fonovisa.com; sirenakar@aol.com

Release Date: May 23

Marketing Data: Cabula, Ohtli, Felix & The Katz also appear on the album.



ALTERLATINO

For more information on Alterlatino call 212.275.4938
email: alterlatino@warnermusic.com



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Contributing reporters this week: 91 • See page 52 for a complete list of Jazz airplay reports.
Section by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	7	ANDREW HILL <i>Dusk</i>	Palmetto
2	3	2	4	CHARLIE HUNTER <i>Charlie Hunter</i>	Blue Note
3	1	1	9	MEDESKI MARTIN AND WOOD <i>Tonic</i>	Blue Note
4	5	3	8	JOE LOVANO <i>52nd Street Themes</i>	Blue Note
5	15	5	3	CHICAGO UNDERGROUND DUO <i>Synesthesia</i>	Thrill Jockey
6	8	4	9	ROY HAYNES TRIO <i>The Roy Haynes Trio Feat. Danilo Perez & John Patitucci</i>	Verve
▶▶▶ #1 DEBUT ◀◀◀					
7	—	7	1	WILLIAM PARKER TRIO <i>Painter's Spring</i>	Thirsty Ear
8	6	3	9	MARC RIBOT Y LOS CUBANOS POSTIZOS <i>¡Muy Divertido! (Very Entertaining!)</i>	Atlantic
9	4	4	4	RAVI COLTRANE <i>From The Round Box</i>	RCA
10	7	7	2	JAMES CARTER <i>Layin' In The Cut</i>	Atlantic
▶▶▶ UP 11 POSITIONS ◀◀◀					
11	22	11	4	PUCHO & HIS LATIN SOUL BROTHERS <i>How'm I Doin'?</i>	Cannonball
12	11	6	5	DAVE DOUGLAS' TINY BELL TRIO <i>Constellations</i>	Hatology
13	10	5	8	DAVID MURRAY <i>The Octet Plays Trane</i>	Justin Time
14	9	3	12	EITHER/ORCHESTRA <i>More Beautiful Than Death</i>	Accurate
15	12	5	10	GALACTIC <i>Late For The Future</i>	Capricorn
16	17	14	5	ROY HARGROVE <i>Moment To Moment</i>	Verve
17	16	1	12	MATTHEW SHIPP QUARTET <i>Pastoral Composure</i>	Thirsty Ear
18	24	18	2	CHRIS SPEED <i>Iffy</i>	Knitting Factory
19	18	13	3	JANE BUNNETT & THE SPIRITS OF HAVANA <i>Ritmo + Soul</i>	Blue Note
20	—	20	1	RICHARD GROSSMAN TRIO <i>Where The Sky Ended</i>	Hatology
21	14	4	11	JOSHUA REDMAN <i>Beyond</i>	Warner Bros
22	—	22	1	VARIOUS ARTISTS <i>The Best Of Cookin'</i>	Cookin'-Ubiquity
23	—	23	1	JIMMY MCGRIFF <i>McGriff's House Party</i>	Milestone
24	13	7	10	CHUCHO VALDES <i>Live At The Village Vanguard</i>	Blue Note
25	20	14	3	WORLD SAXOPHONE QUARTET <i>Requiem For Julius</i>	Justin Time

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

The Jazz Journalists Association announced the winners of the organization's **Jazz Awards 2000**. On June 25 at New York City's Knitting Factory more than 60 members attended as winners in 29 musical and eight journalism categories were announced. **Dave Holland** was the big winner of the day, garnering Musician Of The Year, Album Of The Year (*Prime Directive*), Finest Live Performances and Bassist Of The Year. **Ornette Coleman** picked up a Lifetime Achievement award. **Michael Cuscuna** won the Producer Of The Year category. **Cassandra Wilson** won Tribute Album Of The Year for *Traveling Miles*, and the **Miles Davis** boxed set featuring all his work with **John Coltrane** won reissue of the year. On the journalism side, legendary writer **Nat Hentoff** won the Jazz Journalism Lifetime Achievement award. **Phil Schaap** won for Excellence In Broadcasting. Best Jazz Website award went to the JJA's Web site, www.jazzhouse.org, which features a list of the winners...On the



Holland

heels of the five John Coltrane reissues on Impulse!/Verve Music Group, Rhino is doing their part to keep the saxophonist's legacy alive by reissuing *Coltrane Jazz* and John Coltrane and **Don Cherry's** *The Avant-Garde*. These reissues are in the same deluxe-style package that Rhino did for *Giant Steps* and other titles from Coltrane's Atlantic catalog. As a special added bonus, *Coltrane Jazz* features four bonus tracks...Jazz singer **Dakota Staton** is currently in intensive care at New York City's Columbia Presbyterian Hospital after suffering a stroke on June 15. A benefit featuring **Abbey Lincoln**, **Carrie Smith**, **Etta Jones** and others was held at the Blue Note nightclub on June 26, with the proceeds going to help with hospital bills for Staton, who had been slated to make her debut at the Blue Note on June 26.

UPCOMING RELEASES

New Releases on page 38

JULY 11 KEVIN MAHOGANY *Pussy Cat Dues* (Enja) **ABDULLAH IBRAHIM** *Cape Town Revisited* (Tiptoe) **JULY 18 DIANA REEVES** *In The Moment - Live In Concert* (Blue Note) **JULY 25 RACHEL Z TRIO** *On The Milkyway Express* (Tone Center) **AUGUST 1 MAHAVISHNU ORCHESTRA** *Birds Of Fire* (Sony Legacy) **JACO PASTORIUS** *Jaco Pastorius* (Sony Legacy) **MILES DAVIS** *On The Corner* (Sony Legacy) **MILES DAVIS** *Get Up With It* (Sony Legacy) **MILES DAVIS** *Big Fun* (Sony Legacy) **AUGUST 8 LOUIS ARMSTRONG** *The Complete Hot Five & Hot Seven Recordings* (Sony Legacy)

MUST HEAR



JASON MORAN Facing Left (Blue Note)

Pianist Jason Moran has built a name for himself as a sideman for Greg Osby, Steve Coleman and Stefon Harris, and as a leader on his 1999 debut, *Soundtrack To Human Motion*. On *Facing Left*, Moran downsizes his group to a trio, working with talented up-and-coming drummer Nasheet Waits and bassist Tarus Mateen on a program that features Moran originals and covers of everything from Ellington to a song from the film *The Godfather*. Like that of his mentor Jaki Byard, Moran's playing is alternately splashy and impressionistic or succinct and linear. Seldom laying out, Moran never loses his way on *Facing Left*.

For Fans Of: Marc Cary, Jacky Terrasson, James Hurt
Recommended Tracks: "Wig Wise," "Murder Of Don Fanucci," "Later"
Contact: Groov
Phone: 800.544.7668 Email: groov@pacificnet.net
Release Date: June 27; at radio now

SOLAL GRIFFIN In & Out (Dreyfus)

This duo date features Algerian-born French pianist Martial Solal and American-born Danish expatriate Johnny Griffin. While tenor saxophonist Griffin can be found on a number of classic bop discs by Monk, Bud Powell and Lionel Hampton, Solal's reputation really hasn't become established in the U.S., though the pianist has played with such legends as Sidney Bechet, Django Reinhardt and Lucky Thompson. A mature and beautiful album, *In & Out* features classic bop melodies and vibrant playing that goes outside the lines.

For Fans Of: Thelonious Monk, Sonny Rollins, Bill Evans
Recommended Tracks: "Well, You Needn't," "Come With Me," "In & Out"
Contact: Aly Romine
Phone: 212.398.5859 Email: aly@dreyfusrecords.com
Release Date: June 27; at radio now

TOMMY SMITH Blue Smith (Linn)

Scottish saxophonist Tommy Smith made quite a splash as a child prodigy. Now past 30, he is well along the road to building a respectable career in bop and fusion jazz. He's joined here by guitarist John Scofield, bassist James Genus and drummer Clarence Penn for a set of wide ranging tunes that run from funk to Middle Eastern folk, underpinned by a groovy bop foundation.

For Fans Of: John Scofield, Gary Burton, Michael Brecker
Recommended Tracks: "Dr. Sco," "El Niño," "Hubba Hubba"
Contact: Tim James
Phone: 800.288.2007, ext. 2103 Email: tim@allegro-music.com
Release Date: June 6; at radio now

MUST HEAR



LIL' KIM

The Notorious K.I.M. (Undeas-Atlantic)

Ghetto boo-turned-cover girl Lil' Kim tones down the lyrical orgasms just enough to display her vastly improved emcee chops (and perplexing obsession with the late Notorious B.I.G.) on this long-delayed follow-up to her debut raunchfest *Hardcore*. Make no mistake about it, the Queen Bee still knows how to get a rise out of the hip-hop nation with her XXX fantasy flow and sensually guttural voice, especially on jams like "How Many Licks?" featuring Sisqo, and "She Don't Love You." But she also displays her penchant for battle rapping on "Who's Number One?" and the album's title track, and focuses on her own unique style of guerilla feminism with cuts like the bangin' "Suck My Dick," on which she pulls off one helluva Biggie impersonation.

For Fans Of: Notorious B.I.G., Foxy Brown, Akinyele, The Real Roxanne

Recommended Tracks: "Who's Number One?," "Suck My Dick," "Revolution," "How Many Licks?," "Don't Mess With Me"

Contact: Chris Washington Phone: 212.707.2015

Email: chris.washington@atlantic-recording.com

Release Date: June 27; at radio now

Marketing Data: Notable guests on *The Notorious K.I.M.* include Goodie Mob-ster Cee-Lo, Redman, Grace Jones, Lil' Cease and Mary J. Blige.

SWAY & KING TECH

Wake Up Show Freestyles Vol. 6 (880-Nu Gruv Alliance)

The West Coast's world famous radio crew returns to the racks with a sixth volume of freestyle sessions culled from its nationally-syndicated morning program *The Wakeupshow*. Hear the spontaneous spit spray from such able rhyme-sayers as Jurassic-5, Pharoahe Monch, High & Mighty, Onyx with DMX, Eminem, KRS-One, GZA and Masta Killa, Defari and Ras Kass, among others.

For Fans Of: Stretch Armstrong, Bobbito, Tony Touch, college radio freestyle sessions

Recommended Freestyles: Jurassic 5, Pharoahe Monch with High & Mighty and Mykill Miers, Eminem & Akinyele, Supernatural

Contact: Clara Stephens (Nu Gruv Alliance)

Phone: 650.877.7370 **Email:** clara@nugruv.com

Release Date: June 27; at radio now

DJ HONDA FEAT. JERU THE DAMAJA

"El Presidente" (12") (DJ Honda Recordings)

Tokyo's ichiban turntable assassin DJ Honda comes clean with Jeru The Damaja on the second single from his forthcoming *HIII* album. As Honda drops a piano-heavy groove with a deep, ominous drum pace, Jeru rules the mic like Fidel Castro with his iron-clad lyrical swordplay.

For Fans Of: DJ Krush, DJ Revolution, Afu-Ra, Gang Starr

Contact: Chris Yoon

Phone: 212.375.1118 **Email:** chris@djhonda.com

Add Date: At radio now

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BEAT BOX

Contributing reporters this week: 93 • See page 50 for a complete list of Beat Box airplay reports.
Section by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	JURASSIC-5 "Quality Control"	Interscope
2	3	2	7	COMMON "The Light"	MCA
3	13	3	7	SLUM VILLAGE "Players"	GoodVibe-Atomic Pop
4	2	1	21	DILATED PEOPLES "The Platform"	Capitol
5	4	4	4	BUSTA RHYMES "Get Out"	Elektra-EEG
6	5	2	8	EMINEM "The Real Slim Shady"	Aftermath-Interscope
7	18	1	12	JAY-Z "Big Pimpin'"	Roc-A-Fella/Def Jam-IDJMG
8	8	8	5	RASCALZ "Can't Relate"	Figure IV
9	6	1	14	TONY TOUCH "The Diaz Brothers"/"The Piecemaker"	Tommy Boy
▶▶▶ UP 29 POSITIONS ◀◀◀					
10	39	10	2	QUASIMOTO "Come On Feet"	Stone's Throw-Nu Gruv Alliance
11	7	7	6	BIG L "Flamboyant"	Rawkus
12	19	12	1	CAM'RON "That's Me"	Epic
13	10	5	4	MR. LEN FEAT. MR. LIVE "What The Fuck?"	Matador
14	15	11	3	DE LA SOUL FEAT. REDMAN "OOOH."	Tommy Boy
15	17	6	14	CYPRESS HILL "Superstar"	Columbia-CRG
16	12	12	4	NATURE FEAT. NAS "Ultimate High"	Columbia-CRG
17	16	4	8	JUICE "Sincerely"	Ground Control-Nu Gruv Alliance
18	9	9	3	ILLACOIN FEAT. BLACK ROB & LABBA "By A Stranger"	Game
▶▶▶ #1 DEBUT ◀◀◀					
19	—	19	1	OCEAN "The Usual"	Makin'
20	—	20	1	DWELLAS "Leakage"	Simulated-Loud
21	28	21	2	CASH BROWN "Clubber Lang"	Major League
22	—	22	1	MISSIN' LINX "Family Ties"	Simulated-Loud
23	R	10	6	504 BOYZ "Wobble Wobble"	No Limit-Priority
24	10	10	9	RAH DIGGA "Break Fool"	Elektra-EEG
25	25	16	4	WILLUS DRUMMOND/J-ZONE "L.A. Vacation"/"No Consequences"	Downs Elementary-Landspeed
26	—	26	1	MR. SUPREME "Run The Show"	Conception
27	22	22	2	RACK LO "Spit In Yo Face"	Fat Beats
28	—	28	1	NEXTMEN "Buck Foolish"	75 Ark
29	36	29	3	DR. DRE FEAT. SNOOP DOGG "The Next Episode"	Aftermath-Interscope
30	—	30	1	PHAROAE MONCH "The Light"	Rawkus
31	11	8	21	FATLIP "What's Up Fatlip"	Delicious Vinyl
32	R	32	2	PEOPLE UNDER THE STAIRS "Youth Explosion"	Om
33	26	13	3	SONIC SUM Presents The Sanity Annex (LP)	Nu Gruv Alliance
34	—	34	1	LL COOL J "Imagine That"	Def Jam-IDJMG
35	37	6	6	CHOCLAIR "Rubbin'"	Priority
36	34	17	3	NECRO FEAT. ILL BILL "The Most Sadistic"	Psycho+Logical-Landspeed
37	R	23	3	BAHAMADIA FEAT. PLANET ASIA, RASCO, CHOPS & DJ REVOLUTION "Special Forces"	Atomic Pop
38	—	38	1	CASTRO "New York"	Arista
39	20	20	2	ENCORE "Love & Hate"	75 Ark
40	R	3	10	BLACKALICIOUS "Deception"	Quannum Projects

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS		1	2	3	4	5
		M.O.P. "Ante Up"	DE LA SOUL FEAT. REDMAN "OOOH"	CUBAN LINK "Toe To Toe"	CALI AGENTS How The West Was One (LP)	UNsung HEROES FEAT. J-LIVE, MR. COMPLEX & L-FUDGE "What Would You Do?"
		Loud/Columbia-CRG	Tommy Boy	Atlantic	Ground Control-Nu Gruv Alliance	75Ark

NEWS

A man was stabbed and injured after an altercation between rival street teams got out of hand outside a party celebrating the release of **Busta Rhymes' *Anarchy***. The incident, which took place Wednesday June 21 outside of Midtown NYC club Exit, involved members of street teams for Tommy Boy and Busta's label Elektra Records, according to NYPD detective Caroline Chew. The victim, an unidentified 18-year-old man, was rushed to St. Vincent's Hospital, and was in stable condition at press time. The 22-year-old alleged perpetrator, whose name was also withheld from the press, fled the scene after the stabbing and has yet to be arrested by police. The incident, however, didn't stop the party from going down as planned; Busta performed a set consisting of older material and tracks from *Anarchy* alongside additional sets from guests **M.O.P.** and **Flipmode Squad** members **Rah Digga** and **Spliff Starr**... The **Wu-Tang Clan** reunion story continues as the Shaolin collective prepares to hit the road on July 24 for a 19-date summer tour where they will test out the new material being worked on for the next Wu album. Unfortunately, **Ol' Dirty Bastard** will not be joining his brethren onstage, as he is serving an 180-day sentence at the Impact House drug treatment facility in *(Continued on page 35)*

TRIPLE A

Contributing reporters this week: 33 • See page 40 for a complete list of Triple A airplay reports.
Section coordinator: Kelso Jacks • Columnist: D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
2	2	2	9	STEVE EARLE Transcendental Blues	E-Squared-Artemis
3	4	3	2	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
4	5	4	8	JAYHAWKS Smile	American/Columbia-CRG
5	13	5	3	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	Kan-du-Hannibal
6	6	6	3	KOKO TAYLOR Royal Blue	Alligator
7	3	1	10	NEIL YOUNG Silver + Gold	Reprise
8	8	8	3	AIMEE MANN Bachelor No. 2	SuperEgo
9	10	9	2	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
10	11	8	7	PHISH Farmhouse	Elektra-EEG
11	22	11	2	SINEAD O'CONNOR Faith And Courage	Atlantic
12	7	2	8	XTC Wasp Star (Apple Venus Volume 2)	TVT
13	39	13	2	LITTLE FEAT Chinese Work Songs	CMC International
▶▶▶ #1 DEBUT ◀◀◀					
14	—	14	1	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
15	17	13	4	SUE FOLEY Love Comin' Down	Shanachie
16	38	16	3	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
17	9	6	8	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
18	14	2	11	JILL SOBULE Pink Pearl	Beyond
19	12	8	7	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
▶▶▶ #2 DEBUT ◀◀◀					
20	—	20	1	MODEST MOUSE The Moon & Antarctica	Epic
21	—	21	1	OLIVE Trickle	Maverick
22	—	22	1	TOMMY GUERRERO A Little Bit Of Somethin'	Mo Wax-Beggars Banquet
23	25	23	2	TAHITI 80 Puzzle	Minty Fresh
24	15	7	10	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
25	21	19	8	ROBERT BRADLEY'S BLACKWATER SURPRISE Time To Discover	RCA
26	—	26	1	K.D. LANG Invincible Summer	Warner Bros.
27	—	27	1	CATHERINE WHEEL Wishville	Columbia-CRG
28	R	11	8	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
29	—	29	1	DUSTY TRAILS Dusty Trails	Atlantic
30	—	30	1	JURASSIC-5 Quality Control	Interscope
31	—	31	1	ANI DIFRANCO Swing Set (EP)	Righteous Babe
32	R	32	2	SISTER SEVEN Wrestling Over Tiny Matters	Arista
33	—	33	2	CHARLIE HUNTER Charlie Hunter	Blue Note
34	—	34	1	LAND OF THE LOOPS Puttering About A Small Land	Up
35	32	1	14	PATTI SMITH Gung Ho	Arista
36	R	22	3	MIRIAM MAKEBA Homeland	Putumayo
37	—	37	1	LAURA LOVE Fourteen Days	Zoë-Rounder
38	34	34	2	CLEM SNIDE Your Favorite Music	Sire
39	—	40	1	ARAB STRAP Elephant Shoe	Jetset
40	24	6	11	DAVID GRAY White Ladder	ATO

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

ADDS		ARTIST + TITLE	LABEL
1		RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
2		RUSSELL MILLS/UNDARK Strange Familiar	Instinct
3		DIFFUSER Injury Loves Melody	Hollywood
4		IDA Will You Find Me	Tiger Style
5		SOUNDTRACK Groove	Kinetic-Reprise

NEWS

Randy Newman has been named this year's recipient of the Century Award, *Billboard's* highest honor for distinguished creative achievement. Newman's illustrious career as a singer, composer, and performer ranges from his controversial 1978 hit "Short People" to lush soundtracks, including those to *Toy Story*, *Ragtime*, and *Avalon*. Newman will receive the award at December's *Billboard Music Awards* ceremony. Newman is the ninth winner of the annual award, previously presented to George Harrison, Buddy Guy, Joni Mitchell, Carlos Santana, Chet Atkins, James Taylor, Emmylou Harris, and Billy Joel. The Century Award is reserved for those artists whose lifetimes of achievement haven't previously received serious recognition...**Michael Stipe's** movie production companies, Single Cell Pictures and C-Hundred Film Corporation, have signed a deal that gives *United Artists Films* first dibs for mass distribution. The three-year arrangement links Stipe with the recently resurrected MGM company, originally launched in 1919. Stipe became active in filmmaking in the late '80s when he produced public service announcements featuring Natalie Merchant and others. But his filmmaking began receiving more serious notice last year when his company produced *Being John Malkovich*, which received three Oscar nominations, and *American Movie*, which won the grand jury prize at the 1999 Sundance Film Festival...The new **Wallflowers** (Continued on page 35)

MUST HEAR



LAURA LOVE

Fourteen Days (Zoë-Rounder)

On Laura Love's ninth album in 10 years (and Zoë debut), she's created her most artistically mature collection of songs. Love's love for world-wide music still thrives, but the disparate elements she puts together are not so much smoothed-out as they are fully integrated into a style that is uniquely hers. "Sometimes Davey Wins" moves seamlessly from a percussive vocal melody reminiscent of a Bach fugue to a flowing call-and-response rock chorus based on one of Love's killer bass lines. She's also learned that humorously bashing corporations (and other Goliaths) can really help spread a message.

For Fans Of: Ani DiFranco, Christine Lavin, Meshell Ndegeocello
Recommended Tracks: "More Of You," "Stoned Soul Picnic," "Sometimes Davey Wins"
Contact: Daniel Gay
Phone: 617.218.4442 **Email:** danielg@rounder.com
Release Date: June 27
Add Date: June 13
Marketing Data: Currently on tour.

FOUR BITCHIN' BABES

Beyond Bitchin' (Shanachie)

Babes Sally Fingerett, Megon McDonough, Debi Smith and Camille West have been sharing vocal, guitar, and piano duties for 10 years. Their versatility as musicians is equaled by their diverse songwriting. On "Little Stars" they're one of the best Americana groups around, but "Viagra In The Waters" answers the prayers of funny-folksong fans.

For Fans Of: Suzzy Roche, Sally Fingerett, Chenille Sisters
Recommended Tracks: "Little Stars," "Toe To Toe With The HMO," "Viagra In The Waters"
Contact: Frank Ritchie
Phone: 212.334.0284 **Email:** shanach@idt.net
Release and Add Date: June 12
Marketing Data: Currently touring

DUKE ROBILLARD

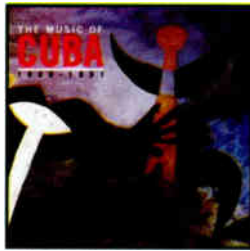
Explorer (Shanachie)

Duke Robillard won the WC Handy Award for Blues Guitarist of the Year in May, so the latest release from the blues master is well timed. But even though his vocal and guitar style is blues-rooted, Robillard isn't stuck there. "Lonesome Old Town" is an acoustic country ballad, and the house gets-a-rockin' with the brassy "Male Magnet."

For Fans Of: B.B. King, Fabulous Thunderbirds, Steve Earle
Recommended Tracks: "Male Magnet," "Lonesome Old Town," "Just Between Me And You"
Contact: Frank Ritchie
Phone: 212.334.0284 **Email:** shanach@idt.net
Release and Add Date: June 12
Marketing Data: Currently touring

Send all press releases and music for review to:
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
phone: 617.666.6465 / fax: 208.723.5895 / email: DMAvery@aol.com

MUST HEAR



VARIOUS ARTISTS

The Music Of Cuba 1909-1951 (Sony Legacy)

Cuba's music has always been an amazing amalgam of jazz, European dance music and African rhythms that reflects the island nation's unique musical perspective. These recordings from 1909-51 provide an overview of pre-Castro Cuban music. The earlier works (such as Felipe Valdez's orchestra) possess a Caribbean lilt, while the later music reflects the strong, sophisticated and driving urban rhythms of New York-style jazz. Hard to categorize, but if you must, file this album under "Roots Of The Buena Vista Social Club."

For Fans Of: Buena Vista Social Club, Mario Bauza, Desi Arnaz
Recommended Tracks: "Danzón" (Orchestra De Felipe Valdez), "Mulatica-Bolero Son" (Johnny Rodriguez Y Su Orchestra), "El Muerto Se Fue De Rumba-Rumba" (Orchestra Hermanos Castro)
Contact: Stephan Moore
Phone: 212.833.7120 **Email:** stephan_moore@sonymusic.com
Release Date: July 4; at radio now

LINVAL THOMPSON

Ride On Dreadlocks 1975-77 (Blood & Fire)

Vocalist Linval Thompson was one of the pre-eminent reggae singers to emerge from Jamaican music in the 1970s. Backed by heavy, pulsing, dub-oriented rhythms, Thompson's lyrics are filled with devout Rastafarian content that explores the themes of oppression, struggle and perseverance. Thompson's still sounding tough after all these years; one can feel the Kingston pavement's heat just from listening to this CD, especially on the extended six-minute versions of these 11 tracks.

For Fans Of: Bunny Wailer, Yabby You, Bunny Lee
Recommended Tracks: "Jah Jah The Conqueror," "12 Tribes Of Israel," "Jah Jah Is A Guiding Star"
Contact: Andrew Seidenfeld
Phone: 201.324.1700 **Email:** noprob@home.com
Release Date: June 5; at radio now

VARIOUS ARTISTS

Discover Indonesia (Smithsonian Folkways)

This album presents highlights from Smithsonian's 20-disc series of Indonesian music. Packaging the entire spectrum of Indonesian music into a single package, the disc features xylophones, brass bands, funeral dirges and even the seldom-heard gong row, a percussive orchestral cousin of gamelan music.

For Fans Of: Nonesuch gamelan compilations, Tom Waits, Harry Partch
Contact: John Smith
Phone: 202.287.3539 **Email:** johns@folkways.si.edu
Release Date: July 25; at radio now

Send all music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morpus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:
 Tad Hendrickson, email: tadh@cmj.com

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NEW WORLD

Contributing reporters this week: 99 • See page 51 for a complete list of New World airplay reports.
 Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	10	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
2	2	2	6	OMARA PORTUONDO Buena Vista Social Club Presents	World Circuit-Nonesuch
▶▶▶ #1 DEBUT ◀◀◀					
3	—	3	1	OLIVER MTUKUDZI Paivepo	Putumayo
4	6	4	9	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
5	5	2	6	PATATO The Legend Of Cuban Percussion	Six Degrees
6	4	1	9	MIRIAM MAKEBA Homeland	Putumayo
7	13	7	2	JOÃO GILBERTO João Voz E Violão	Verve
8	20	5	7	VARIOUS ARTISTS Feel Like Jumping: The Best Of Studio One Women	Heartbeat
▶▶▶ #2 DEBUT ◀◀◀					
9	—	9	1	KING SUNNY ADE Seven Degrees North	Mesa
10	3	3	5	VARIOUS ARTISTS ¡Mo' Vida!	Putumayo
11	18	11	2	NUSRAT FATEH ALI KHAN Dust To Gold	Real World-Narada
12	9	9	5	VARIOUS ARTISTS Puerto Rico	Putumayo
13	16	5	10	VARIOUS ARTISTS South African Legends	Putumayo
14	10	10	6	PARANDA Africa In Central America	Detour
15	8	5	7	VARIOUS ARTISTS Salsa Africa	Candela-Tinder
16	12	10	4	ALI KHAN BAND Zindagi	City Of Tribes
17	—	17	1	CHEIKH LÓ Bambay Gueej	World Circuit-Nonesuch
18	—	18	1	FRIKIYIWA Collection 1	Six Degrees
19	15	15	2	TAKFARINAS Yal	Tinder
20	7	7	2	HUGH MASEKELA Sixty	Shanachie
21	R	18	4	CHIWNISO Ancient Voices	Tinder
22	14	14	2	MORGAN HERITAGE In Europe 2000	VP
23	—	23	1	CHICHI PERALTA De Vuelta Al Barrio	Caiman
24	11	1	18	SUSANA BACA Eco De Sombras	Luaka Bop
25	—	25	1	JACKIE MITTOO Keyboard King	Universal Sound

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

Sitar legend **Ravi Shankar** and his sitar-playing daughter **Anoushka Shankar** will tour the U.S. this fall. From September 8 - November 21,



Shankar

the "Full Circle" tour will mark Ravi's 70 years in the music profession, as well as his 80th birthday. The two will perform Ravi's "Sitar Concerto No. 1," the first work of its kind. The 18-year-old Anoushka Shankar, the only sitarist who can claim to be exclusively trained by Ravi Shankar, will also perform solo a number of times before and during the tour. One highlight will be her August 15 performance at Central Park's Summerstage. The event will be a part of an Indian Independence Day celebration. The show will also function as an album release performance for Anoushka's second album for Angel, entitled *Anourag*. The new album features five traditional *ragas* composed by Ravi, as well as a new song entitled "Pancham Se Gare," the first new sitar recording from Ravi in many years. In addition to her father,

Anouska is joined by tabla players **Tanmoy Bose** and **Bikram Ghosh**, who also plays *mridangam*. The two Shankars have just completed a handful of dates in Europe, one of which was part of the concert for The Tibetan Peace Garden Appeal, a organization headed by Trudy Styler, wife of **Sting**, in conjunction with the Dalai Lama...Tinder Records has announced plans to release the soundtrack to *Everyone's Child*. Noted author Tsitsi Dangarembga directed the feature film, making her the first black Zimbabwean woman to direct a movie. The soundtrack features new material from several Zimbabwean performers, including **Andy Brown** and **Chiwoniso Maraire**, whose *Ancient Voices* is currently seeing radio airplay. The original material composed for the film was derived from several different genres within the Zimbabwean tradition.

UPCOMING RELEASES

New Releases on page 38

JULY 11 **BUJU BANTON** Unchained Spirit (Epitaph) **VARIOUS ARTISTS** Irish Traditional Music (Temple) **JULY 18** **VARIOUS ARTISTS** The Story Of Cuba (Blue Note) **VARIOUS ARTISTS** The Story Of Bossa Nova (Blue Note) **BUCKWHEAT ZYOECO** Ultimate Collection (Hip-O) **WILLIE & LOBO** Siete (Narada) **SHEILA CHANDRA** Out On My Own (Narada) **JULY 25** **TRILOK GURTU** African Fantasy (Blue Thumb) **MINO CINELU** Mino Cinelu (Blue Thumb) **CAETANO VELOSO** Prenda Minha (Blue Thumb) **MARCIO FARACO** Ciranda (Blue Thumb) **VARIOUS ARTISTS** Discover Indonesia (Smithsonian Folkways) **CULTURE** Humble African (VP) **VARIOUS ARTISTS** Soca Gold 2000 (VP) **VARIOUS ARTISTS** Scarface! (VP)

LOUD ROCK

Contributing reporters this week: 180 • See page 47 for a complete list of Loud Rock airplay reports.
Section coordinated and column by Amy Sclarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	IRON MAIDEN Brave New World	Portrait/Columbia-CRG
2	2	2	5	VARIOUS ARTISTS Nativity In Black II	Divine-Priority
3	7	3	3	EARTH CRISIS Slither	Victory
4	9	4	3	STUCK MOJO Declaration Of A Headhunter	Century Media
5	3	2	9	CEPHALIC CARNAGE Exploiting Dysfunction	Relapse
▶▶▶ UP 17 POSITIONS ◀◀◀					
6	23	6	2	DEFTONES White Pony	Maverick-WB
7	5	1	13	SHADOWS FALL Of One Blood	Century Media
8	6	6	6	KATAKLYSM The Prophecy (Stigmata Of The Immaculate)	Nuclear Blast
9	4	4	7	MOTORHEAD We Are Motorhead	CMC International
10	18	10	2	KING DIAMOND House Of God	Metal Blade
11	11	11	4	VENOM Resurrection	SPV-Steamhammer
12	16	12	7	E-TOWN CONCRETE The Second Coming	Triple Crown
▶▶▶ #1 DEBUT/#3 ADDS ◀◀◀					
13	—	13	1	DEICIDE Insineratehymn	Roadrunner
14	19	13	4	ULTRASPANK Progress	Epic
15	15	14	7	ALICE COOPER Brutal Planet	Spitfire
16	14	2	10	BOY SETS FIRE After The Eulogy	Victory
17	22	17	2	NASUM Human 2.0	Relapse
18	10	6	6	A PERFECT CIRCLE Mer De Noms	Virgin
19	8	8	8	RORSCHACH TEST Peace Minus One	E-Magine
20	12	12	3	DESTRUCTION All Hell Breaks Loose	Nuclear Blast America
21	17	7	12	GLASSJAW Everything You Ever Wanted To Know About Silence	Roadrunner
22	13	11	8	VADER Litany	Metal Blade
23	26	17	5	THE CROWN Deathrace King	Metal Blade
24	24	2	18	DISTURBED The Sickness/Summer Of The Sickness Live (EP)	Giant-Reprise
25	21	21	4	IGNITE A Place Called Home	TVT
26	25	11	6	IMMORTAL Damned In Black	Osmose
27	33	24	4	MAYHEM Grand Declaration Of War	Necropolis
28	34	28	2	MADBALL Hold It Down	Epitaph
29	31	29	2	LUDDITE CLONE The Arsonist And The Architech	Relapse
30	20	11	8	INCANTATION The Infernal Storm	Relapse
31	29	29	2	DISASSOCIATE Imperfect World	Mia
32	28	28	5	NASHVILLE PUSSY High As Hell	TVT
33	39	24	6	BORKNAGAR Quintessence	Century Media
34	—	34	1	TAPROOT Selections From Gift	Atlantic
35	38	9	11	POISON THE WELL The Opposite Of December...	Trustkill
36	32	1	15	PANTERA Reinventing The Steel	EastWest/Elektra-EEG
37	—	37	1	MURDER CITY DEVILS In Name And Blood	Sub Pop
38	R	18	9	FLESHCRAWL As Blood Rains From The Sky...	Metal Blade
39	27	9	10	BLACK LABEL SOCIETY Stronger Than Death	Spitfire
40	R	5	14	KRISIUN Conquerors Of Armageddon	Century Media

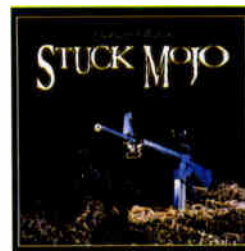
Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	2	3	4	5
	SIXTY WATT SHAMAN Sixty Watt Shaman (Sampler)	LIQUID GANG Sunshine 4-Song (Sampler)	DEICIDE Insineratehymn	IVDRY TOWER Beyond The Stars	LANA LANE Secrets Of Astrology
	Spitfire	Lava-Atlantic	Roadrunner	Limb	Limb

NEWS

Embodiment recently gave a killer performance at NYC's Continental. The band's new album, *The Narrow Scope Of Things* (Solid State), is more contemplative and less noisy than its last album, but it's equally exquisite. Radio will be receiving the album at the end of the summer — keep your eyes and ears peeled if you want to bathe in some beautiful heaviness. Regretfully, I missed the showcase in order to see my second favorite band **Deftones** kick off their U.S. tour by galloping into Philly's Electric Factory with **Glassjaw** by its side. The Strong Island opener emoted all over the stage, but when the 'Tones took their throne in front of a smotheringly sweaty, packed house of adoring Def-a-holics, it was a package of eroticism, beauty, anger, chaos and loud rock all rolled into one. Book-ending an intense set with the *Around The Fur* classics "Be Quiet And Drive," "My Own Summer," "Mascara" and "Head Up," the 'Tones delivered "Feiteicera," "Digital Bath," "Change" and "Korea" from *The White Pony*, as well as "7 Words" and "Bored" from *Adrenaline*. Everyone on the Internet has been bitching about Chino Moreno's weight gain and unkempt new look, but you know what? Fuck image. The man would look great if he was adorned in only a paper bag, and most importantly, he speaks volumes to his disciple-like fans. He strapped on a guitar for several songs, and rocked the night away. Indeed, it was a triumphant return to the road for the 'Tones. *The White Pony* has them poised to leave the Loud Rock world for Modern Rock (Continued on page 35)

MUST HEAR



STUCK MOJO

Declaration Of A Headhunter (Century Media)

Stuck Mojo's albums are full of potential hits, but for some reason the band has yet to achieve the commercial success that seems to be its destiny. *Declaration Of A Headhunter*, however, may very well be the album to launch the band's career — too bad it's also rumored to be the rasslin'- and BBQ-lovin' Atlanta band's last. Mojo's sound melds hip-hop with metal, but the band's music is too melody- and harmony-oriented (Dan Dryden's clean singing meshes easily with Bonz's raps) to be deemed rapcore. It's more like Southern-stewed race car rock with tricky, low-end riffs. While "Set The Tone" is *Declaration...*'s answer to "Throw The Switch" (from 1998's anthemic *Rising*), the rest of the album sticks with a Sevendust/Downset style of rocking metal that focuses on songwriting.

For Fans Of: Sevendust, Downset, Kiss, NASCAR
Recommended Tracks: "Hatebreed," "Set The Tone," "Drawing Blood," "Feel It Coming Down"
Contact: Andrew Sample
Phone: 310.574.7400 ext. 111 Email: andrew@centurymedia.com
Release Date: June 13; at radio now

KING DIAMOND

House Of God (Metal Blade)

Don't be frightened of King Diamond because he's Satanic. This is the guy who once quipped that he'd have no problem touring with the band Stryper if it weren't for the fact that his fans might be hurt by Bibles thrown into the crowd by the Jesus-lovers. On the spooky *House Of God*, the evil royal King is at his gothic, witchy best. If you didn't know any better, his sometimes falsetto vocals might make you think he was an angel, but in the devil-metal realm, the King is the grandpa whose voice gleams amidst a pile of cubic zirconia.

For Fans Of: Alice Cooper, Mercyful Fate, Ozzy
Recommended Tracks: "House Of God," "The Pact"
Contact: Chainsaw
Phone: 212.477.6211 Email: ragnarok@brainlink.com
Release Date: June 20; at radio now

LUDDITE CLONE

The Architect & The Arsonist (Relapse)

Luddite Clone's *The Architect & The Arsonist* is a scabbed, bruised, bloodied, battered and ultimately relentless mess of noise and grind packed with stop-start jazz/guitar booms. If Dillinger Escape Plan and At The Gates locked into hand-to-hand combat and killed one other, Luddite Clone would rise from those smoldering ashes.

For Fans Of: Dillinger Escape Plan, Human Remains, At The Gates
Recommended Tracks: "Arthropod," "Bottom King"
Contact: Pellet
Phone: 610.734.1000 ext. 105 Email: radio@relapse.com
Release Date: May 30; at radio now

LOUD ROCK NEWS

(Continued from page 34)

pastures. On the day of the album's release, I went D.I.Y. and passed over the industry perks to stand in line for two hours just to have the band sign my copy of the new album at the Virgin Megastore in Times Square. Deftones belonged to Loud Rock first, but more power to them as they create a new subgenre of Loud Rock... Wanna see some vids by your fave face-smashing bands? Go to www.throttlebox.com, the largest video download site in cyberspace. You can view footage on **Slipknot**, **Kittie** (*Spit* was just certified Gold — congrats, gals), **Coal Chamber**, **Metallica**, **Pantera**, **Snapcase**, **GWAR**, **Dillinger Escape Plan**, **Papa Roach** and **Machine Head**. There are hundreds more, just get off your lazy bum, go to the site and search away. Also, look into www.heavybox.com, a part of the Throttlebox site that caters to us Loud Rockers. Radio is not the only medium with which to keep our scene alive...There's a rocking band from Strong Island called **This Year's Model** that sounds kinda like **Jawbox** mixed with **Sick Of It All**. The crew is releasing a new EP that was recorded at Don Fury's studio and yours truly (a future rock star) sang on it (with six other ladies) in a gang vocal part...Ng-Artemis has signed **Murphys Law**, the NYC hardcore

hooligan legends! The band will release an album of new material early next year, but to feed your hunger, the label will reissue *The Best Of Times and Good For Now* (an EP previously unavailable in the U.S.) on one CD...I'd like to send a warm welcome to **Ben Markese**. "Mar-cheesy" has joined the Loud Rock department at The Syndicate. He comes from WVKC in Illinois, where he served as Loud Rock Director and was one of my favorite radio kids to dish with about records rocking our worlds. This kid eats, breathes, shits, lives and dies all flavors of metal, so get in touch with him at hardrock@thesyn.com, or IM him at **BenRealHazy**...Other great albums of which I've gotten sneak peaks that will definitely put hair on your chest: **Spineshank** (more industrial, more Slipknot-ish, and less Deftones than its last album), and **Killswitch Engage** (Hot damn! Ex-members of **Overcast** searing your flesh with a noisecore/emo mix)...Power metal! **Rob Halford**, **Queensrÿche** and **Iron Maiden** are going on tour....**Coal Chamber** has not broken up. Rather, drummer **Mike "Bug" Cox** recently injured his shoulder, throwing the band's plans into turmoil.

BEAT BOX NEWS

(Continued from page 31)

Pasadena, California. According to a spokesperson for the L.A. Superior Court, he will not be allowed to leave the facility until he finishes serving his entire term. The court order, which was levied on Friday, June 23, stems from the 90-day criminal and psychological evaluation of the Dirt Dog ordered after the rapper admitted to violating his probation in January of this year, shortly after he was kicked out of Impact House for using alcohol. The good news for all you ODB fans out there, however, is that Dirty did see freedom long enough to contribute to the sessions for the yet-untitled third Wu album, contradicting previous reports that he was shut out of the recording process altogether...Select Records has inked an exclusive nationwide distribution deal with Bay-side Entertainment Distribution and Wildcat Distributing, Inc., two of the biggest distributors of urban product in the country. The merger will kick off with a reissue campaign of the long-running hip-hop indie's extensive back catalog, including albums from **M.O.P.**, **Chubb Rock**, **UTFO**, **AMG**, **Kid N' Play** and the **Jerky Boys**, many of which have been off the shelves for more

than a year. Among the new releases that will enjoy the fruits of the Select/ Bayside/Wildcat distribution deal include *Through The Eyes Of Jezebel*, the debut album by **Dani Girl** on the Select subsidiary Rockboy Records, which is scheduled for a fall release, as well as the new joint by underground luminary **Ike Dirty**, which dropped in early July. The album's first single, "The World Ain't Ready," is currently at radio now and is a blazin' street banger in the vein of DMX and Pharoahe Monch. All marketing and publicity for Select will continue to go through the label's offices. For more information, contact Angie Hunt at 212.691.1200...*Architechnology*, the criminally slept-on 1999 debut from Chicago turntablist/MC collective **Rubberoom**, has been saved from the ashes of the defunct 3-2-1 label and re-released on Fiona Bloom's new Subverse Music imprint. The group's new single, "Black Box," which delivers the group's side to the folding of the hip-hop faction of Zero Hour, is on its way to radio this summer. For further info, contact Fiona at fionab@mindspring.com.

TRIPLE A NEWS

(Continued from page 32)

album, *Breach*, will hit stores in September with the first single, "Sleepwalker," shipping to radio in early August. Other songs on the album include "Wasteland," "Delivered," "Hand Me Down," and "Murder 101," which is a duet featuring Jakob Dylan and special guest **Elvis Costello**. Other guest performers include **Frank Black** and **Tom Petty's** guitarist **Mike Campbell**. Produced by singer-songwriter **Michael Penn** and Macy Gray's producer **Andy Slater**, *Breach* will be the first new release since the band's 1996 quadruple-platinum album *Bringing Down The Horse*...Razor & Tie artist **Jack Lukeman** has already scored two Top 10 hits in his native Ireland, but his suave, rocking baritone voice is just beginning to hit American airwaves. Now it's possible for Yanks to see Lukeman perform as he embarks on a 12-date North American tour supporting his new album, *Metropolis Blue*. His North American debut is in Toronto on July 10, after which Lukeman will head south, playing residencies at the Mercury Lounge in New York and McGann's in Boston. Dates are also in the works for Washington, Philadelphia, Northampton, and Providence...Mammoth Records has signed singer-songwriter **John Wesley Harding** and will release his next album, *The Confessions Of St. Ace*, on August 29. Recorded in Nashville, Harding's upcoming album includes guest appearances by **Steve Earle**, **Jimmie Dale Gilmore**, and **Scott McCaughey**. One song from the release, "I'm Wrong About Everything," is featured on the soundtrack to the John Cusack film, *High Fidelity*.

RPM NEWS

(Continued from page 26)

favorite tracks, remixed by the man himself for easier dancefloor accessibility. The tracks caused such a ruckus that Craig pressed a handful of copies for friends and members of the now defunct Planet E Subscription Service (some collectors have paid upwards of \$75 for original 12"s). Included on the nine-track album are Craig's take on BT's "Moment Of Truth" (1993), **Ron Trent's** "Altered States" (1992), **UFO's** "Planet Plan" (1996), **Inner City's** "Buena Vida" (1999) and others...This fall, Planet E will also be releasing the second volume of their *Geology* series, featuring vinyl-only, hard-to-find, all-new and out-of-print releases from the label's extensive catalog. The album is expected to drop in September.

IN FLAMES
CLAYMAN
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UPCOMING RELEASES



Please email forthcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

JULY 11

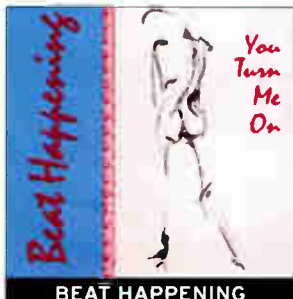
ANDREA TRUE More, More, More & Other Millenium Hits	Cleopatra
ANI DIFRANCO Swing Set (EP)	Righteous Babe
➔ <i>Remixes and unreleased tracks</i>	
BEAT HAPPENING Dreamy (reissue)	K
BEAT HAPPENING Jamboree (reissue)	K
BEAT HAPPENING You Turn Me On (reissue)	K
BENUMB Withering Strands Of Hope	Relapse
BESEECH Black Emotions	Pavement
BILLY BACON AND THE FORBIDDEN PIGS Pig Latin	Triple X
BRYAN BOWERS Friend For Life	Flying Fish-Rounder
BUJU BANTON Unchained Spirit	Epitaph
CHARIVARI I Want To Dance With You	Rounder
CHRIS ARDOIN AND DOUBLE CLUTCHIN' Best Kept Secret	Rounder
DAUERFISCH Tausend Ganz Legale Steuertricks	Bungalow
DECKARD Stereodreamscene	Reprise
DEEP Pieces Of Nothing	Pavement
EVERCLEAR Vol. 1: Learning How To Smile	Capitol
FINLAY MACNEILL Fonn Is Furan - A Tune And Welcome	Rounder
GO ROBOT, GO! Super Vacation	Bandaloop
GOUDIE Peep Show	Elektra-EEG
HAWKWIND Stonehenge Collection	Cleoptra
HAZEL DICKENS It's Hard To Tell The Singer From The Song	Rounder
IDAHO People Like Us Should Be Stopped, Live Vol. 1	Idaho Music
IGGY POP Live In NYC	King Biscuit
JAY TOBIN Sunrise In Paradise	Dynasty
LACO TAYFA Laco Tayfa	Traditional Crossroads-Rounder
LEROI Kings Of The Catnip	Rounder
MEST Wasting Time	Maverick
MIRANDA SEX GARDEN Carnival Of Souls	Cleopatra
ORIGIN Origin	Relapse
ROY CLARK Live At Billy Bob's Texas	Razor And Tie
SASHA ALEXANDER Dedicated To...	Reprise
SELIM SESLER The Road To Kesan	Traditional Crossroads-Rounder
SOUNDTRACK Steal This Movie!	Artemis
SNAKE RIVER CONSPIRACY Sonic Jihad	Reprise
STEVE COLE Between Us	Atlantic
TARWATER Rabbit Moon Remixed	Kitty-Yo
TEDDY TOYE Welcome To Toyeland 2	Dynasty
TWO WITCHES Wentches, Witches And Vampyres	Cleopatra
UP, BUSTLE & OUT Rebel Radio Master Sessions Volume 1	Ninja Tune
URSULA 1000 All Systems Are Go-Go	Eighteenth Street Lounge
VARIOUS ARTISTS Irish Traditional Music	Temple Records

JULY 17

A-SET "Blue Room" (7")	Southern
LES SAVY FAV Rome (Written Upside Down) (EP)	Southern

JULY 18

3T Déjà Vu	Epic
764-HERO Weekends Of Sound	Up
ARTBOX Crush	3FM
ATARI TEENAGE RIOT 60 Second Wipeout (reissue)	Digital Hardcore
BADFINGER The Very Best Of Badfinger	Capitol
BIG SISTER So Hi How Are You	Capricorn
BOTTLEFLY Bottlefly	Universal



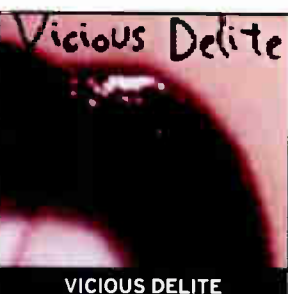
BEAT HAPPENING

BESEECH

SOUNDTRACK
Steal This Movie!
July 11

BRENDA RUSSELL Paris Rain	Epic
BUCKWHEAT ZYDECO Ultimate Collection	Hip-O-Universal
CARNAGE Dark Recollections (reissue)	Earache
CHICANE Behind The Sun	Xtravaganza/C2-CRG
CHIEFTAINS 3	Atlantic
CHIEFTAINS 4	Atlantic
CHRIS ARDOIN AND DOUBLE CLUTCHIN' Best Kept Secret	Rounder
CHRIS SMITHER Live As I'll Ever Be	HighTone
DAN HICKS AND HIS HOT LICKS Beatin' The Heat	Hollywood
DARKEST HOUR The Mark Of Judas	MIA
DARKSEED Diving Into Darkness	Nuclear Blast
DARRYL WORLEY Hard Rain Don't Last	Beggars Banquet
DE LA SOUL Art Official Intelligence	Tommy Boy
DENNIS BROWN Cosmic Force	Rounder
DEVIL IN A WOODPILE Division Street	Bloodshot
DOGSTAR Happy Ending	Ultimatum
➔ <i>Features Keanu Reeves on bass</i>	
DREAMS ENEMY Reality	Dynasty
DUSTER	Up
FUTURE BIBLE HEROES I'm Lonely (And I Love It)	Merge
GHOTI HOOK Two Years To Never	Tooth & Nail
GILLES PETERSON Incredible Sound Of Gilles Peterson	Epic
GLANDS The Glands	Capricorn
HANIN ELIAS In Flames	Digital Hardcore
HANK PENNY Crazy Rhythm	Bloodshot Revival
HANK THOMPSON Seven Decades	HighTone
HAR MAR SUPERSTAR Har Mar Superstar	KillRock Stars
JEFF KAISER & ERNESTO DIAZ-INFANTE Pith Balls And Inclined Planes	Pfmentum
JEFFREY OSBORNE More Of My Best	Hip-O-Universal
JILL SCOTT Who Is Jill Scott?	Epic
JIMMY HASLIP Red Ehat	Rounder
JOHN DOE THING Freedom Is...	spinART
JOHN SECADA Better Part Of Me	Epic
KLEZMER CONSERVATORY BAND Dance Me To The End Of Love	Rounder
LEFTY 4 3 2 1	Interscope
LOFTY PILLARS When We Were Toast	Touch & Go
MEDITATIONS For The Good Of Man	Rounder
NATURE For All Seasons	Columbia-CRG
NIGHT IN GALES Nailwork	Nuclear Blast
NIGHT RANGER Millenium	MCA
NO AUTHORITY No Authority	Maverick
OUTSIDERZ 4 LIFE Outsiderz 4 Life	Virgin
OVAL OvalProcess	Thrill Jockey
PA. My Life, Your Entertainment	DreamWorks
RICHIE SPICE Universal	Rounder
RILEY LEE Sanctuary: Music From A Zen Garden	Narada
ROLAND ALPHONSO Something Special: Ska Hot Sounds	Rounder
ROYAL FINGERS "Speed Crazy" (7")	Estrus
SAINT LOW Saint Low	Thirsty Ear
➔ <i>Solo project of Madder Rose vocalist Mary Lorson</i>	
SERIAL JOE Face Down	Epic
SGT. ROCK Live The Dream	Beggars Banquet
SHARK QUEST Man On Stilts	Merge
SHARKS AND MINNOWS Julie Et Cetera	Two Sheds
SHEILA CHANDRA Out On My Own (reissue)	Narada World
SILO THE HUSKIE Silo The Huskie	Headhunter-Cargo
SOCIETY'S FINEST The Journey So Far	Solid State-Tooth & Nail
SOLEDAD BROTHERS The Soledad Brothers	Estrus
SOUL JUNK 1956	5 Minute Walk
SOUNDTRACK Nutty Professor II: The Klumps	Def Jam-IDJMG
SOUNDTRACK Pokemon 2000	Atlantic
SOUNDTRACK Wonderland	Virgin

UPCOMING RELEASES



Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

SPACEWAYS INCORP. Twelve Cosmic Standards By Sun Ra & Funkadelic
 STEPHEN VITIELLO Scratchy Marimbu
 SUAVE DRE Playuz' Digest, Vol. 1-14
 SUBMARINE Skin Diving
 SUE FOX Light A Match, Spark A Life
 ➔ *Compilation of Fox's out-of-print 1994 album, the "Freaks" (7"), and some new material*
 TEGAN AND SARA This Business Of Art
 THE URGE Too Much Stereo
 TQ The Second Coming
 ULTIMATE FAKEBOOK This Will Be Laughing Week
 VARIOUS ARTISTS Deep Porn
 ➔ *Featuring tracks by adult film stars, Kid Rock, others*
 VARIOUS ARTISTS Eccentric Sound
 ➔ *African tribal drumming*
 VARIOUS ARTISTS Heroes & Villains
 ➔ *Apples In Stereo, Frank Black, Devo and others contribute songs inspired by the Power Puff Girls cartoon*
 VARIOUS ARTISTS Highway: 30 Years Of America
 VARIOUS ARTISTS Now
 VARIOUS ARTISTS One
 VERBOW White Out
 WAYNE WATSON Wayne Watson
 WILL DOWNING All The Man You Need
 WILLIE & LOBO Siete
 WITCHYPOO Public Works
 YO-YO'S Uppers And Downers

Touch And Go
 Beggars Banquet
 MCA
 Reprise
 Kill Rock Stars
 Vapor
 Virgin
 Epic
 Epic
 Oglia
 Loud
 Rhino
 Rhino
 Universal
 Epic
 550-Epic
 Epic
 Motown
 Narada World
 5 Rue Christine
 Sub Pop

JULY 21

COACH Package Deal (EP)
 RIVER CITY HIGH Forgets Their Manners (EP)
 VARIOUS ARTISTS Metroschifter Encapsulated
 ➔ *Featuring the Get Up Kids, Promise Ring, Shipping News and others*

Doghouse
 Doghouse
 Doghouse

JULY 22

SWAYZAK Himawari

Medicine

JULY 25

BRUTAL MASTICATION Underground
 CAT STEVENS Buddha & The Chocolate Box (reissue)
 CAT STEVENS Catch Bull At Four (reissue)
 CAT STEVENS Foreigner (reissue)
 CULTURE Humble African
 DJ CAROL C First Impressions: A Mix Of Classic Drum & Bass To Chill Out To
 ELVIN BISHOP AND LITTLE SMOKEY SMOTHERS That's My Partner!
 FINGER ELEVEN The Greyest Of Blue Skies
 GENE DEFCON Come Party With Me 2000
 IN FLAMES Clayman
 IQU AND FRIENDS Teenage Dream
 JIMMIE SPHEERIS Ports Of The Heart (reissue)
 JIMMIE SPHEERIS The Dragon Is Dancing (reissue)
 JIMMY EAT WORLD Singles
 ➔ *Singles, rarities and hard to find songs*
 LYNN ANDERSON Live At Billy Bob's Texas
 MINUS Minus
 NO-NO'S Tinnitus
 RACHEL Z TRIO On The Milkyway Express: A Tribute To Wayne Shorter

Dark Reign
 Universal
 Universal
 Universal
 VP
 Topaz
 Alligator
 Wind-Up
 K
 Nuclear Blast
 K
 Rain-K-tel
 Rain-K-tel
 Big Wheel Recreation
 Razor And Tie
 Liquid Industry
 Animal World
 Tone Center

VICIOUS DELITE
 Vicious Delite
 August 1

RICHARD THOMPSON The Best Of
 RUPERT HOLMES Greatest Hits
 SANDY DENNY The Anthology
 SINERGY To Hell And Back
 TSAR Tsar
 VARIOUS ARTISTS B96 Mixmaster Throwdown Vol.5
 VARIOUS ARTISTS Eve Records Presents An Evening Of Trance
 VARIOUS ARTISTS Hip Hop Party
 VARIOUS ARTISTS Lookout! Freakout
 VARIOUS ARTISTS Millennium '60s
 VARIOUS ARTISTS Millennium '70s
 VARIOUS ARTISTS Monsters Of Rap
 VARIOUS ARTISTS Scarface!
 VARIOUS ARTISTS Soca Gold 2000
 WEAKERTHANS Left And Leaving

Universal
 Hip-O-Universal
 Universal
 Nuclear Blast
 Hollywood
 Mix Connection
 Eve-Topaz
 K-tel
 Lookout!
 Hip-O-Universal
 Hip-O-Universal
 Razor And Tie
 VP
 VP
 Hopeless

AUGUST 1

BARNYARD PLAYBOYS Dumbass On A Rampage
 BILL & BONNIE HEARN
 BORN BLIND One For All
 DANDY WARHOLS Thirteen Tales From Urban Bohemia
 FRUMPIES Frumpies Forever (7")
 GODZIK PINK Es Em, Ekel Em
 JAI AGNISH Automata
 MARIA MCKEE Ultiamte
 MIKE E Master Plan
 NEIL YOUNG Everybody's Rockin' (reissue)
 NEIL YOUNG Old Ways (reissue)
 PETER FRAMPTON Frampton's Camel (reissue)
 PETER FRAMPTON I'm In You (reissue)
 RACHEL LAMPA Live For You
 RUFF ENDZ Love Crimes
 VARIOUS ARTISTS Doo Wop III
 VARIOUS ARTISTS Right In The Nuts
 ➔ *Tribute to Aerosmith featuring Soul Clique, Alabama Thunder Pussy, Atomic Bitchwax and others*
 VICIOUS DELITE Vicious Delite
 YUJI ONIKI Orange

Rubric
 Back Porch
 Solid State-Tooth & Nail
 Capitol
 Kill Rock Stars
 5 Rue Christine
 Blue Bunny
 Hip-O-Universal
 Capitol
 Universal
 Universal
 Universal
 Epic
 Epic
 Rhino
 Small Stone
 Triple X
 Future Farming

AUGUST 8

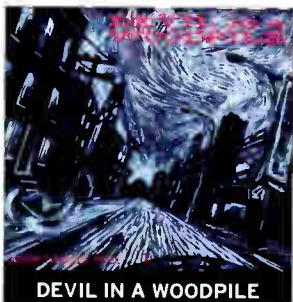
5 MORE DEAD 5 More Dead
 AZTEK TRIP Average Day
 BIKERIDE Raspet (EP)
 BOBBYTEENS Not So Sweet
 CAM'RON S.D.E.
 DOLEFUL LIONS Song Cyclops Volume One
 LOUIS ARMSTRONG The Complete Hot Five & Hot Seven Recordings
 ➔ *Four CD boxed set*
 MAJOR FIGGAS Figgas 4 Life
 MEPHISTO ODYSSEY The Deep Red Connection
 PAUL BURCH AND THE WPA BALLCLUB Blue Notes
 SEWEGROOVES "Seventh Floor" (7")
 SHALINI We Want Jelly Donuts
 SHELLAC 1000 Hurts
 SILKWORM Lifestyle
 SOUNDTRACK Tic Code
 SPACEHEADS
 SWITCHTROUT "Cuttlefish Boogie" (7")
 TIDEWATER GRAIN
 VITESSE Chelsea 27099

Merge Electric
 Iguana
 Hidden Agenda-Parasol
 Estrus
 Epic
 Parasol
 Sony Legacy
 Ruffnation-WB
 Warner Bros.
 Merge
 Estrus
 Parasol
 Touch And Go
 Touch And Go
 Razor And Tie
 Merge
 Estrus
 Ruffnation-WB
 Hidden Agenda-Parasol

AUGUST 15

ANALOGUE Rock Proper
 Op Pop Pop-Rubric

DEVIL IN A
 WOODPILE
 Division Street
 July 18



DEVIL IN A WOODPILE

TSAR
 Tsar
 July 25



TSAR

NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

ARISTA
6 W. 57th St., New York, NY 10019 212.830.2185
scott.maness@bmg.com
NEDT—Welcome II Nextasy [14643]

ARIZONA SUN
175 E. I.U. Willets Road, Albertson, NY 11507
DAN MARSHALL BAND—Rave & Roll (EP) [0001]

BARSUK
P.O. Box 31016, Seattle, WA 98103
206.329.1573 josh@barsuk.com
JOHN VANDERSLICE—Mass Suicide Occult Figurnes (Tiny Telephone 14)

CRG
550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
MICHAL—Sky With Stars (RPM/Columbia 51082)

DRAKE
20 Ave. A, Ste. 5E, New York, NY 10009
SUN PALACE—Into Heaven [001]

ESKIMO KISS
144 NE 29th St., Oak Island, NC 28465 onfo@eskimokissrecords.com
PACER—The Space Between Us [001]

FAT WRECK CHORDS
P.O. Box 193690, San Francisco, CA 94119-3690 415.284.1790
jason@fatwreck.com
J.CHURCH—One Mississippi [29]

FLYDADDY
10 Abbott Park Pl., 5th Fl., Providence, RI 02903 401.751.7011
radio@flydaddy.com
SUPER FURRY ANIMALS—MHWG [040]

GREEN MIRROR
P.O. Box 2263, Amagansett, NY 11930 212.260.8355
gblondes@aol.com
TAYLOR BRATON—13 Break-Ups [4230]

HOLLYWOOD
500 S. Buena Vista St., Team Bldg., Burbank, CA 91521 800.603.3043
DIFFUSER—Injury Loves Melody [62246]

IDJMG
825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000
john.rosenfelder@umusic.com
KELLY PRICE—Mirror Mirror (Def Soul 542 472)

IPECAC
P.O. Box 1197, Alameda, CA 94501 ipecac@aol.com
MD606—Down With The Scene [7]

KELLY KIRSCH
8788 Mile Rd., New Lebanon, OH 45345 937.835.5637
KELLY KIRSCH—My Excellent Accident

KINDERCORE
P.O. Box 461, Athens, GA 30603 706.546.1951 kindercore@aol.com
VARIOUS ARTISTS—Just Another Taste Of The Electronic Watusi Boogaloo [Electronic Watusi Boogaloo 051]

LIMB
c/o Mazur PR, P.O. Box 360, East Windsor, NJ 08520 609.426.1277
IVORY TOWER—Beyond The Stars [018]
LANA LANE—Secrets Of Astrology [019]

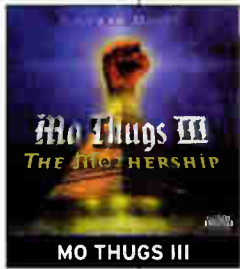
LOUISIANA RED HOT
P.O. Box 53273, New Orleans, LA 70153-3273 504.948.4600
larehot@ix.netcom.com
TAYLOR BARTON—13 Break-ups [4230]

MAMMOTH
101 B St., Carrboro, NC 27510 212.925.0331
andrew_paynter@mammoth.com
SOUNDTRACK—Jesus' Son [65505]

MISRA
P.O. Box 20297, Tompkins Sq. Sta., New York, NY
BABLICON—The Orange Tapered Moon [003]

MOLE
c/o Undercover Music Group NY, 622 Broadway, Ste 3B, New York, NY 10012 212.777.2661 mole@ucmg.com
FELKA—Stromlinienbaby [028]

MORPHIUS
P.O. Box 13474, Baltimore, MD 21203-3474 410.625.6195
morphius@erols.com
UNIFORM—Thirty Three Revolutions + [027]



NONESUCH
75 Rockefeller Plaza, New York, NY 10019 212.275.4910
JOHN ADAMS—Harmonium/The Klinghoffer Choruses [79549]

ORPHEUS
231 W. 58th St., New York, NY
THE SYSTEM—ESP [70477]

PROJEKT
P.O. Box 166155, Chicago, IL 60616 312.913.9160
viddy@projekt.com
PROJEKT 100—The Early Years 1985-1995 [10102]
VOLTAIRE—Almost Human [98]
AUDRA—Projekt 101 [101]

PSB
265 Santa Helena, Ste. 110, Solana Beach, CA 92075 800.486.2676
DR. STEPHEN BAIRD—Hallelujah! Evolution!

RCA VICTOR
1540 Broadway, Times Sq., New York, NY 10036 212.930.4000
SOUNDTRACK—Chicken Run [63702]

REDEYE
P.O. Box 4821, Chapel Hill, NC 27515
VIC CHESNUTT & MR. & MRS. KENE—Merriment [Backburner 008]

RHINO
10635 Santa Monica Blvd., Los Angeles, CA 90025-4900
310.474.4778 bill.smith@rhino.com
JOHN COLTRANE/DON CHERRY—The Avant-Garde [79892]
JOHN COLTRANE—Coltrane Jazz [Atlantic 79891]

RIGHT STUFF
1750 N. Vine St., Hollywood, CA 90028-5274 213.960.4625
VARIOUS ARTISTS—Lock Down (Felony 26533)

RIGHTEOUS BABE
P.O. Box 95, Ellicott Sta., Buffalo, NY 14205 716.852.8020
rbrjame@aol.com
ANI DIFRANCO—Swing Set [020]

ROUNDER
1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com
VARIOUS ARTISTS—Deep River Of Song: Texas Prison Recordings [1826]
VARIOUS ARTISTS—Deep River Of Song: Virginia And The Piedmont [1827]
VARIOUS ARTISTS—Freight Train Blues: Classic Railroad Songs Vol. 4 [1152]

SUB CITY
P.O. Box 7495, Van Nuys, CA 91409
WEAKERTHANS—Left And Leaving [011]

TABOU 1
14 Avenue Hoche, Paris 75008 France bjk1@club-internet.fr
VARIOUS ARTISTS—Ruff Cut In Roots (Tabou 1 24)

TEE PEE
P.O. Box 20307, New York, NY 10009-9991 718.302.0809
BOULDER—Ravage And Savage [024]

TIME BOMB
31652 Second Ave., Laguna Beach, CA 92677 949.499.8338
timebomb@timebombrecordings.com
SUNNY DAY REAL ESTATE—The Rising Tide [43541]

TMI
2865 S. Eagle Rd., Newtown, PA 18940 215.369.3266
AWAKE—How Better Is The Blues? [142]

UNIVERSAL
1755 Broadway, New York, NY 10019 212.373.0600
aaron.scott@unistudios.com
SISTER HAZEL—Fortress [157883]

WARNER BROS.
3300 Warner Blvd., Burbank, CA 91505 818.846.9090
college.radio@wbr.com
NINA GOROON—Tonight And The Rest Of My Life [47746]

ZIRCON SKYE
P.O. Box 1474, Ojai, CA 93024-1474
HYPERPLUSH—Hyperplush [9903]

BEAT BOX

EEG
75 Rockefeller Plaza, New York, NY 10019 212.275.4000
mike.deppa@elektra.com
BUSTA RHYMES—Anarchy (Flipmode/Elektra 62517)

FRESHCHEST
P.O. Box 146, Somers, NY 10589 914.277.3351
freshchest@freshchest.com
EMCEE SICK/DEEJAY TOMMEE—Xtracts Of Siang [006]

IDJMG
825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000
john.rosenfelder@umusic.com
JAYO FELONY—'Hotta Than Fish Grease' (12") [Def Jam 15104]

KOCH
2 Tri-Harbor Ct., Port Washington, NY 11050-4617 516.484.1000
squillante@kochint.com
MO THUGS III—The Mothership [8111]

V2
14 E. Fourth St., 3rd Fl., New York, NY 10012 212.320.8500
lawrence.lui@v2music.com
P.M. DAWN—The Best Of P.M. Dawn [32538]

JAZZ

ALLEGRO
14134 N.E. Airport Way, Portland, OR 97230 800.288.2007
tim@allegro-music.com
KURT WEIL & VIBES REVISTED—Moving Forward—Reaching Back (TCB 20302)

ECM
1540 Broadway, 33rd Fl., New York, NY 10036 212.930.4996
STEPHAN MICUS—The Garden Of Mirrors [1632]
TSABROPOULOS/ANDERSEN/MARSHALL—Achrana [1728]

MILAN
1540 Broadway, 28th Fl., New York, NY 10036 212.782.1086
LOUIS ARMSTRONG—The Katanga Concert [35908]

UBIQUITY
P.O. Box 192104, San Francisco, CA 94119
415.864.8448 mail@ubiquityrecords.com
MARLON SIMON AND THE NAGUAL SPIRITS—Rumba A La Patato (Cubop 027)
LATIN SIDE STARS—Jazz On The (Cubop 029)

WOBBLY RAIL
P.O. Box 16206, Chapel Hill, NC 27516
919.932.7863 wobbly@mindspring.com
PAUL LYTTON/MIEN VANDERMARK—English Suites [009]
WHIT DICKEY QUARTET—Big Top [010]

LOUD ROCK

ATLANTIC
1290 Ave. of the Americas, 26th Fl., New York, NY 10104 212.707.2000
collegeradio@atlantic-records.com
TAPROOT—Gh [83341]

MAVERICK
9348 Pacific Center Dr., Beverly Hills, CA 90210 310.385.7800
DEFTONES—White Pony [47667]

MIA
315 Church St., 2 Fl., New York, NY 10013 212.966.9664
DARKEST HOUR—The Mark Of Judas [1025]

PAVEMENT
P.O. Box 50590, Phoenix, AZ 85076 602.783.0228 pvmnt@aol.com
BESEECH—Black Emotions [32350]
CISS—Kings Of The World [32532]

NEW WORLD

PUTUMAYO
627 Broadway, New York, NY 10012-2612 212.995.9400
OLIVER MTUKUDZI—Paivepo [168]

TINDER
80 Mark Dr., San Rafael, CA 94903 415.491.0733
nado@tinderrecords.com
OSCAR & CO.—Tell Mambo [9592]

UBIQUITY
P.O. Box 192104, San Francisco, CA 94119 415.864.8448
mail@ubiquityrecords.com
MARLON SIMON AND THE NAGUAL SPIRITS—Rumba A La Patato (Cubop 027)
LATIN SIDE STARS—Jazz On The (Cubop 029)

WXPN
3905 Spruce St., Philadelphia, PA 19104-6005 215.898.6677
VARIOUS ARTISTS—Live At The World Cafe Vol. 10 (World Cafe 10)

Ñ ALTERNATIVE

FONOVISIA
7710 Haskell Ave., Van Nuys, CA 91406 818.782.6100
VARIOUS ARTISTS—L.A. Front-Era Rockera [10014]

RPM

ASPHODEL
P.O. Box 51, Chelsea Sta., New York, NY 10113-0051 212.604.9130
asphodel@interport.com
ALLIES—O-Day [0126]

CAIPIRINHA
510 LaGuardia Pl., 5th Fl., New York, NY 10012 212.766.1450
caipirinha@caipirinha.com
FREIGHT ELEVATOR QUARTET—Becoming Transparent [2035]

COMPOST
c/o Backspin Media, 62 White St., Ste. 3R, New York, NY 10013
212.219.8967 backspinmedia@mindspring.com
MINUS 8—Elysian Fields [078]

EIGHTEENTH STREET LOUNGE
1212 18th St. NW, Washington, DC 20036 202.342.1611
URSLUA 1000—All Systems Are Go [030]

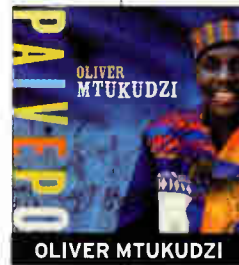
M-NUS
1275 Walker Rd., P.O. Box 24048, Windsor, ON N8Y 4Y9 Canada r@m-nus.com
RICHE HAWTIN/PETE NAMLOOK—From Within II [6003]

MATADOR
625 Broadway, 12th Fl., New York, NY 10012
212.995.5882 playlists@matador.recs.com
POLE—3 [428]

TRIPLE A

REDEYE
P.O. Box 4821, Chapel Hill, NC 27515
VIC CHESNUTT & MR. & MRS. KENE—Merriment [Backburner 008]

RIGHTEOUS BABE
P.O. Box 95, Ellicott Sta., Buffalo, NY 14205 716.852.8020
rbrjame@aol.com
ANI DIFRANCO—Swing Set [020]



CMJ

Music Marathon, MusicFest & FilmFest®

REGISTRATION FORM

2000

CONTACT INFORMATION

Name:

Company/Call Letters/Affiliation:

Title/Occupation:

Address:

City: _____ State/Province: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: _____ Fax: _____

Email:

GENERAL INFORMATION

How did you hear about CMJ 2000?: Attended in the past (# of years) ___ Friend/co-worker

CMJ Flyer CMJ poster CMJ Website Ad in CMJ New Music Report Ad in other magazine

Other _____

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: MALE FEMALE

Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio

College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.

Management Music Publisher Music Video Producer Publicity/Press Retail Outlet

Student Other (please specify): _____

Record Label: Major Online Indie

I want to be listed in the online Directory of Registrants: YES NO

REGISTRATION PRICE

General Registration:

\$350 (until May 1) \$385 (until June 1) \$405 (until July 15) \$425 (until Sep. 1)

\$445 (until October 1)

Student Registration (must have valid ID):

\$150 (until May 1) \$185 (until June 1) \$205 (until July 15) \$225 (until Sept. 1)

\$245 (until October 1)

College Radio Registration Packages: # of students participating: _____

\$125/ea. (5 or more students) \$100/ea. (10 or more students) (Packages before June 1 ONLY)

(To be eligible for this discount, all students who are part of this package must be from the same college radio station and send all their registration materials, including payment together in one package.)

PAYMENT INFORMATION

I am paying by:

Visa MasterCard American Express Discover Check Money Order

Credit Card #: Expiration Date:

Cardholder's name (as it appears on card): _____

Cardholder's signature: _____

WAIVER STATEMENT

In the event of a stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. CMJ will not replace lost badges. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2000. I have read, understand and agree to the above.

SIGNATURE: _____ DATE: _____

CMJ MUSIC MARATHON,
MUSICFEST & FILMFEST 2000:
October 19-22, 2000
Conference Headquarters:
New York Hilton & Towers, NYC

ONLINE REGISTRATION:
www.cmj.com/Marathon

LAST DAY TO PRE-REGISTER:
October 1, 2000
(walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory.
- To register more than one person, please photocopy this form and fill it out completely for each registrant.
- Payment must accompany registration form. Purchase orders are not accepted.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID.
- All contact information will be listed in the online directory of registrants, unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

MAKE CHECKS PAYABLE TO:
CMJ Music Marathon
(U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

ON-SITE REGISTRATION:
(All badges must be picked up during these times unless special arrangements are made in advance).
Thurs., Oct. 19: 10am – 8pm
Fri., Oct. 20: 10am – 6pm
Sat., Oct. 21: 10am – 6pm
Sun., Oct. 22: 11am – 5pm

MAIL TO:
CMJ Registration
810 7th Ave., 21st Fl.
New York, NY 10019

FAX TO:
646.557.0028

CMJ 2000 INFO:
1-877-6-FESTIVAL
www.cmj.com/Marathon



A ChangeMusic Network Event

REPORTING DATES

July 7 - July 11
July 14 - July 18
July 21 - July 25

NOTE TO REPORTERS:
Printed Playlists Reflect
Airplay Reported To CMJ
Two Weeks Prior To
Magazine's Cover Date.

REPORTING HOURS

FAX, EMAIL OR WEB
6 a.m. Friday -
3 p.m. Tuesday EDT
FAX (Reporting Only):
516.466.7116
EMAIL: reports@cmj.com
WEB: www.cmj.com

CAPR
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Bryan
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capr@cmj.com

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Sarah Donnelly
416.243.5293
cfmu@cmj.com

CFRC
Kingston ON 101.9 FM
Ruthie Shanks
613.533.3121
cfrcfm@post.queensu.ca

CFRU
Guelph ON 93.3 FM
P. Carol E. Steinga
519.824.4120
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CHRW
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Bryon
416.590.9000
chrcfm@cmj.com

CHRY
North York ON 105.5 FM
Regina Lohou
416.243.5293
chry@cmj.com

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chrcfm@post.queensu.ca

CHUD
Ottawa ON 89.1 FM
Chris
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chrcfm@post.queensu.ca

CHYZ
Quebec City QC 94.3 FM
Dimitri Fortin
418.656.2103
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CISM
Montreal PQ 89.3 FM
Isabelle Gosselin
514.343.7531
mvsu@cmj.com

CJTR
Vancouver BC 101.9 FM
Ruthie Shanks
604.272.2242
cfrcfm@post.queensu.ca

CJAM (C)
Detroit MI 91.5 FM
Carol E. Steinga
313.622.4120
cfrcfm@post.queensu.ca

CJNB
Burnaby BC 93.9 CaFM
Ed Blake
604.291.2026
cjnb@cmj.com

CJSR
Edmonton AB 88.5 FM
Judy Willis
416.282.2751
cjrbfm@post.queensu.ca

CJGW
Calgary AB 90.9 FM
Ruthie Shanks
403.272.2242
cfrcfm@post.queensu.ca

CKLU
Lethbridge AB 99.7 FM
Scott Bishop
403.329.7335
cklu@cmj.com

CKUT (C)
Kitchener PQ 90.3 FM
Lorne Edmonds/John Brathwaite
SM 398.6787
mail@ckut.com

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cksr@post.queensu.ca

CKFM (A)
Grand Junction CO 88 FM
Jackie Griscar
970.241.8801
ckfm@post.queensu.ca

CKLA
Denverport IA 88.5 FM
David Wagner
515.233.6242
ckla@post.queensu.ca

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Corvallis OR 90.7 FM
Dan Strachota/Russ Blackmar
510.642.1131
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KAOS
Olympia WA 89.3 FM
Joseph DeRoussel/Keith Taylor
360.866.6600

KAPU
Azusa CA 104.7 FM
Jack Jacob/Slm Johnson
626.752.7565
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KASC
Tempe AZ 1260 AM
Jana Dosou
510.233.6242
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KASZ
Alhambra CO 90.9 FM
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503.231.8123
kbvaf@post.queensu.ca

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Baltimore MD 89.7 FM
Ryan & Wendy
410.246.3375

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kbwb@post.queensu.ca

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Nic Harcourt
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krcw@cmj.com

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krcw@cmj.com

KEOL La Grande OR 91.7 FM... PRIMAL SCREAM SONIC YOUTH BELLE AND SEBASTIAN...

KFSO (C) Fresno CA 90.7 FM... DUSTY TRAILS SONIC YOUTH TAHTI 80...

KGRK * Clark Falls IA... JOHN OSTAZICA VERUCA SALT DYNAMITE HACK...

KUPP Cupertino CA 91.9 FM... BILLY BRAGG & WILCO DREAMWORLDS...

KMUD (C) Redway CA 91.3 FM... BILLY BRAGG & WILCO DREAMWORLDS...

KPCW Park City UT 91.9 FM... B.B. KING & ERIC CLA DON HENLEY...

KQAL Winona MN 89.5 FM... JULIANA HATFIELD/JUL ELLIOTT SMITH...

Krowi Iowa City IA 89.7 FM... SONIC YOUTH PRIMAL SCREAM DUSTY TRAILS...

Sanita Clara CA 103.3 FM... SUNNY DAY REAL ESTATE PRIMAL SCREAM...

KSWA Fairbanks AK 91.5 FM... PAPA ROACH MIGHTY MIGHTY BOSSIO...

KEOS (A) College Station TX... TERRI HENDRIX TISH HINOJOSA...

KBLM (C) Bozeman MT 91.9 FM... LOUIS CATALYSTS LONES LOGS...

KBUR San Luis Obispo CA 97.5 FM... NEIL YOUNG MIGHTY MIGHTY BOSSIO...

KLPI Ruston LA 89.1 FM... TAJ MAHAL AND THE PH B.B. KING...

KMKT (A) Kodiak AK 100.1 FM... APHEX TWIN DANIEL JOHNSTON...

KPFT * (T) Houston TX 90.1 FM... APHEX TWIN DANIEL JOHNSTON...

KRCC * (F) Colorado Springs CO 91.5 FM... B.B. KING & ERIC CLA LAURA LOU...

KRUJ Las Cruces NM 91.5 FM... ONE MINUTE SILENCE SLEATER-KINNEY...

KSDJ SD 90.7 FM... JAYHAWKS SLEATER-KINNEY...

KSYM San Antonio TX 90.1 FM... ANHARICH ANGST-MXPX...

KEPC (A) Berkeley CA 89.7 FM... PRIMAL SCREAM SONIC YOUTH...

KGNE (A) Eugene OR 88.5 FM... SONIC YOUTH A PERFECT CIRCLE...

KKHO Conway AR 93.1 FM... SONIC YOUTH A PERFECT CIRCLE...

KLSU (C) Lincoln NE 91.1 FM... A PERFECT CIRCLE DELGADOS...

KNAB Lincoln NE 91.3 FM... SONIC YOUTH A PERFECT CIRCLE...

KPHS Omaha NE 90.3 FM... BLONDE REDHEAD ATOMBOOMBOCKET...

KRNU Chicago IL 90.3 FM... BLONDE REDHEAD ATOMBOOMBOCKET...

KRVS (A) Lincoln NE 88.7 FM... SONIC YOUTH A PERFECT CIRCLE...

KRZJ San Antonio TX 91.7 FM... TRAVELER '00 SALSA AFRO...

KRZA Alameda CA 88.7 FM... TRAVELER '00 SALSA AFRO...

KRTO (A) Jacksonville FL 90.5 FM... JAYHAWKS SLEATER-KINNEY...

KFIC (C) Roll Falls MT 89.7 FM... SONIC YOUTH A PERFECT CIRCLE...

KGPR Clark Falls MT 89.9 FM... SONIC YOUTH A PERFECT CIRCLE...

KHNS Portland OR 102.3 FM... SONIC YOUTH A PERFECT CIRCLE...

KMNR San Antonio TX 91.5 FM... SONIC YOUTH A PERFECT CIRCLE...

KPSU Alameda CA 104.5 FM... SONIC YOUTH A PERFECT CIRCLE...

KRTO (A) Jacksonville FL 90.5 FM... JAYHAWKS SLEATER-KINNEY...

KRZA Alameda CA 88.7 FM... TRAVELER '00 SALSA AFRO...

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KFLI Prescott AZ 90.5 FM... SONIC YOUTH A PERFECT CIRCLE...

KGRG Auburn WA 89.9 FM... SONIC YOUTH A PERFECT CIRCLE...

KHNS Portland OR 102.3 FM... SONIC YOUTH A PERFECT CIRCLE...

KMNR San Antonio TX 91.5 FM... SONIC YOUTH A PERFECT CIRCLE...

KPSU Alameda CA 104.5 FM... SONIC YOUTH A PERFECT CIRCLE...

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KRTO (A) Jacksonville FL 90.5 FM... JAYHAWKS SLEATER-KINNEY...

* - Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

World Radio History

KTUW (C) Houston TX 91.7 FM... KTUW (C) Houston TX 91.7 FM...

KTWS San Marcos TX 89.9 FM... KTWS San Marcos TX 89.9 FM...

KTUH Honolulu HI 90.3 FM... KTUH Honolulu HI 90.3 FM...

KTAT (C) Lubbock TX 88.1 FM... KTAT (C) Lubbock TX 88.1 FM...

KUCR Riverside CA 88.3 FM... KUCR Riverside CA 88.3 FM...

KUGS (C) Bellingham WA 89.3 FM... KUGS (C) Bellingham WA 89.3 FM...

KUMD (C) Duluth MN 103.3 FM... KUMD (C) Duluth MN 103.3 FM...

KUMM Morris MN 89.7 FM... KUMM Morris MN 89.7 FM...

KUNI (A) Cedar Falls IA 90.9 FM... KUNI (A) Cedar Falls IA 90.9 FM...

KUOI (C) Moscow ID 89.3 FM... KUOI (C) Moscow ID 89.3 FM...

KUOM (C) Minneapolis MN 770 AM... KUOM (C) Minneapolis MN 770 AM...

KURE Ames IA 88.5 FM... KURE Ames IA 88.5 FM...

KUSF (C) San Francisco CA 90.3 FM... KUSF (C) San Francisco CA 90.3 FM...

KUWS (C) Superior WI 91.3 FM... KUWS (C) Superior WI 91.3 FM...

KUCV (C) Tucson AZ 1190 AM... KUCV (C) Tucson AZ 1190 AM...

KVMR (C) Nevada City CA 89.5 FM... KVMR (C) Nevada City CA 89.5 FM...

KVRX (C) Austin TX 91.7 FM... KVRX (C) Austin TX 91.7 FM...

KVSC San Cloud MN 88.1 FM... KVSC San Cloud MN 88.1 FM...

KWAR Waverly IA 89.1 FM... KWAR Waverly IA 89.1 FM...

KWBU Waco TX 107.1 FM... KWBU Waco TX 107.1 FM...

KWFA Santa Monica CA... KWFA Santa Monica CA...

KWSB Garrison CO 91.1 FM... KWSB Garrison CO 91.1 FM...

KWTS Canyon TX 91.1 FM... KWTS Canyon TX 91.1 FM...

KWVA Eugene OR 88.1 FM... KWVA Eugene OR 88.1 FM...

KWCI (C) Tucson AZ 91.3 FM... KWCI (C) Tucson AZ 91.3 FM...

KXLU (C) Los Angeles CA 88.9 FM... KXLU (C) Los Angeles CA 88.9 FM...

KXFA Fayetteville AR 88.3 FM... KXFA Fayetteville AR 88.3 FM...

KXSC (C) Santa Cruz CA 88.1 FM... KXSC (C) Santa Cruz CA 88.1 FM...

KZSU (C) Tucson AZ 90.3 FM... KZSU (C) Tucson AZ 90.3 FM...

WAIH Pocatello WY 90.3 FM... WAIH Pocatello WY 90.3 FM...

WALF Alfred NY 89.7 FM... WALF Alfred NY 89.7 FM...

WAMH Amherst MA 89.3 FM... WAMH Amherst MA 89.3 FM...

WAWL Chattanooga TN 91.5 FM... WAWL Chattanooga TN 91.5 FM...

WBAR New York NY 87.9 FM... WBAR New York NY 87.9 FM...

WBDR Brookings SD 90.1 FM... WBDR Brookings SD 90.1 FM...

WBWC Detroit MI 90.3 FM... WBWC Detroit MI 90.3 FM...

WBWU Bowling Green OH 88.1 FM... WBWU Bowling Green OH 88.1 FM...

WBWL Bloomfield MI 89.3 FM... WBWL Bloomfield MI 89.3 FM...

WBWC Berea OH 88.3 FM... WBWC Berea OH 88.3 FM...

WBZC (A) Waltham MA 100.1 FM... WBZC (A) Waltham MA 100.1 FM...

WBTV Waltham MA 100.1 FM... WBTV Waltham MA 100.1 FM...

WBWU Tampa FL 91.5 CaFM... WBWU Tampa FL 91.5 CaFM...

WBWU Bloomington PA 91.1 FM... WBWU Bloomington PA 91.1 FM...

WBWC Clarion PA 1610 AM... WBWC Clarion PA 1610 AM...

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WBZC (A) Clarion PA 1610 AM... WBZC (A) Clarion PA 1610 AM...

WCKS
Allendale MI 1610 AM
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66.95.2677
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WBK
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Dylan
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delgado@wbk.com

WDET (C) (A)
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Dylan
313.777.4146
wdet@wdet.com

WECL
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WGLS
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WTR (C) Rochester NY 89.7 FM Johnnie B. Ryan 716.475.2000
SUNNY DAY REAL ESTATE BILLY BRAGG & WILCO CATHERINE WHEEL...

WJTB Newark NJ 88.5 FM Air1 Music 973.596.3666
FATBOY SLIM A PERFECT CIRCLE MXPX...

WKPX Sunrise FL 88.5 FM Martin Beard/Jamie Wall 954.572.1231
PRIMAL SCREAM ELLIOTT SMITH MXPX...

WLHD Athens OH 100.7 CaFM Brian McKeown 616.253.9777
BLONDE REDHEAD ARAB STRAP BELLE AND SEBASTIAN...

WMBR (C) Cambridge MA 88.1 FM Laura Munnich 617.253.7777
SONIC YOUTH TUGBOAT ANNIE QUEERS...

WMFO Medford MA 91.5 FM Martin Pappas 978.682.0800
WMOF Medford MA 91.5 FM Martin Pappas 978.682.0800
WMMR (C) (A) Tampa FL 88.5 FM David Burt 304.696.2215...

WWSV (C) Mississippi State MS 91.3 FM David Burt 304.696.2215
WMLL Huntington WV 88.1 FM David Burt 304.696.2215...

WNRN Charlottesville VA 91.9 FM Peter Merritt 540.971.4096
WNRN Charlottesville VA 91.9 FM Peter Merritt 540.971.4096
WNRN Charlottesville VA 91.9 FM Peter Merritt 540.971.4096...

WUPA Indiana PA 90.1 FM Brian Karp 412.357.9771
MODEST MOUSE DUSTY TRAILS SINEAD O'CONNOR...

WKCO Gambler OH 91.9 FM Brian Karp 412.357.9771
MODEST MOUSE DUSTY TRAILS SINEAD O'CONNOR...

WKSJ Kent OH 730 AM David Kohn/Emily Hartzler 216.472.1231
SONIC YOUTH SUNNY DAY REAL ESTATE WIDESPREAD PANIC...

WMCN St. Paul MN 91.7 FM David Kohn/Emily Hartzler 216.472.1231
SONIC YOUTH SUNNY DAY REAL ESTATE WIDESPREAD PANIC...

WMBH Waukegan IL 89.7 FM Brian Karp 207.872.3686
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WMLC Portland ME 90.9 FM Brian Karp 207.872.3686
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WMTS Murfreesboro TN 88.3 FM Brian Karp 615.898.2626
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WNCW Spindale NC 88.7 FM Brian Karp 828.287.8000
ARCHERS OF LOAF FANTONELLE JENNY/KRYND...

WUOV Charlottesville VT 91.3 FM David Kohn/Emily Hartzler 216.472.1231
AMAZING CROWNS BAD RELIGION A PERFECT CIRCLE...

WKDU (C) Philadelphia PA 91.7 FM David Kohn/Emily Hartzler 216.472.1231
SLEATER-KINNEY MODERST MOUSE...

WKZE * (A) Sharon CT 98.1 FM David Kohn/Emily Hartzler 216.472.1231
DAVID GRAY ENTRAIN PETER CASE...

WMLD Salt Lake City UT 91.3 FM David Kohn/Emily Hartzler 216.472.1231
SLEATER-KINNEY CHICAGO UNDERGROUND...

WMCX Poughkeepsie NY 88.1 FM David Kohn/Emily Hartzler 216.472.1231
SLEATER-KINNEY CHICAGO UNDERGROUND...

WMLP Erie PA 91.5 FM David Kohn/Emily Hartzler 216.472.1231
EVERETT A PERFECT CIRCLE PAPA ROACH...

WMLA (C) Milwaukee WI 91.7 FM David Kohn/Emily Hartzler 216.472.1231
PAPA ROACH EMENEM INCUBUS...

WMLJ (C) Asheville NC 91.1 FM David Kohn/Emily Hartzler 216.472.1231
BILLY BRAGG & WILCO SONIC YOUTH...

WKMG Raleigh NC 88.1 FM Kristen Doert 919.515.2401
SUNNY DAY REAL ESTATE MXPX...

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SUNNY DAY REAL ESTATE MXPX...

WGLR Fort Worth TX 91.7 FM Antonio B/Anderson 680.652.4780
NASHVILLE PUSSY MARVIN PONTIAC...

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WMLX West Long Branch NJ 88.9 FM Kristen Doert 732.571.3482
SUNNY DAY REAL ESTATE MODEST MOUSE...

WMLY (C) (A) Medford MA 90.3 FM Kristen Doert 978.682.3234
DON HENLEY BILLY BRAGG & WILCO...

WMLZ (C) Milwaukee WI 91.7 FM Kristen Doert 414.277.6422
PROMISE RING STEREO LAB SONIC YOUTH...

WMLM (C) Oxford OH 89.1 FM Kristen Doert 616.282.3268
DEFNONES MXPX SONIC YOUTH...

WUCU University Heights OH 88.7 FM Antonio B/Humphries 216.397.4413
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WKPS State College PA 90.7 FM Antonio B/Humphries 814.865.7883
BLONDE REDHEAD PRIMAL SCREAM...

WFLR Panama FL 91.7 FM Antonio B/Humphries 904.652.4780
NASHVILLE PUSSY MARVIN PONTIAC...

WFLR Panama FL 91.7 FM Antonio B/Humphries 904.652.4780
NASHVILLE PUSSY MARVIN PONTIAC...

WMBE (A) Orlando FL 89.9 FM Antonio B/Humphries 407.258.4141
ARAB STRAP PRIMAL SCREAM...

WMLN Milton MA 91.5 FM Kristen Doert 617.253.2668
DEFNONES MXPX SONIC YOUTH...

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WMLN (C) Trenton NJ 90.7 FM Antonio B/Humphries 609.921.1091
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LOUD ROCK AIRPLAY

KFAI Minneapolis MN Earl Carlson 612 341344 KING DIAMOND THE CROWN VENOM DESTRUCTION IRON MAIDEN AGENT STEEL NASUM LUDDITE CLONE ULTRASPANK	KNWD Natchitoches LA Darin Carlson 337 451480 DEFONES E-TOWN CONCRETE A PERFECT CIRCLE WORKHORSE MOVEMENT IRON MAIDEN NASHVILLE PUSSY NATIVITY IN BLACK II EARTH CRISIS ULTRASPANK HED[PE]	KUGS Bellingham WA Dan Sanchez 360 225 2936 EARTH CRISIS NASHVILLE PUSSY MAYHEM A PERFECT CIRCLE IRON MAIDEN NASHVILLE PUSSY NATIVITY IN BLACK II ULTRASPANK VENOM AGATHODAIMON TAPROOT BOY SETS FIRE	WCDR Carroll NJ William Carlos Cleves 201 327 2286 ARMORED SAINT MAYHEM MURDER CITY DEVILS ERUPTION SINCE WE CAN IGNITE NO WFO COMBO RORSCHACH TEST TAPROOT ULTRASPANK	WDER Miami FL Zack Ruff 305 237 2286 203 237 2286 ARMORED SAINT MAYHEM MURDER CITY DEVILS ERUPTION SINCE WE CAN IGNITE NO WFO COMBO RORSCHACH TEST TAPROOT ULTRASPANK	WDMW Jersey City NJ Jeffrey 973 221 4166 ROTTEN BOY SETS FIRE L.E. SHOK CARNIVAL IN COAL (HITCHHIKERS) NOIS WOGGLES HOT PINBALL ROCK VOL. KLANX LUDDITE CLONE CLUT STOP	WDKU Philadelphia PA Mike Williams 215 895 2580 MURDER CITY DEVILS BOY SETS FIRE CEPHALIC CARNAGE DISASSOCIATE RORSCHACH TEST LUDDITE CLONE NASHVILLE PUSSY MOTORHEAD DEFONES WORKHORSE MOVEMENT	WVHH Waterville ME Ben Williams 372 445 3686 STUCK MOJO KING DIAMOND GLASSIAVY ULTRASPANK RORSCHACH TEST E-TOWN CONCRETE EARTH CRISIS GLASSIAVY DEFONES NATIVITY IN BLACK II	WOSP Jacksonville FL Fred Lawrence 904 660 2908 CEPHALIC CARNAGE LUDDITE CLONE NASUM E-TOWN CONCRETE IRON MAIDEN NASHVILLE PUSSY NATIVITY IN BLACK II EARTH CRISIS ULTRASPANK	WPLC Piscataway NJ Fred Lawrence 732 445 3686 GLASSIAVY SHADOWS FALL POISON THE WELL DEFONES BOY SETS FIRE NASHVILLE PUSSY LUDDITE CLONE IRON MAIDEN DISASSOCIATE CEPHALIC CARNAGE	WVNL Milton MA Ben Williams 978 383 1268 DEFONES IRON MAIDEN STRATOVARIUS VENOM KING DIAMOND IRON FIRE STEEL PROPHEET AGENT STEEL SHADOWS FALL NASUM SINS OF THY BELOVED	WVRS Warren MI Dave Vagstad 734 738 7391 WORKHORSE MOVEMENT E-TOWN CONCRETE CEPHALIC CARNAGE NATIVITY IN BLACK II GLASSIAVY MAYHEM PUNK RETURN OF THE RO KING DIAMOND HEAVY METAL 2000 ALICE COOPER EARTH CRISIS	WVSK Slippery Rock PA John First 724 868 3113 IRON FIRE STUCK MOJO CEPHALIC CARNAGE BROUGHTON OLD MAN'S CHILD QUEENS OF THE STONE AGE DARK TRIQUITY WIZARDS	WVSH Oshkosh WI Todd Lucas 920 244 3113 STUCK MOJO NATIVITY IN BLACK II EARTH CRISIS CEPHALIC CARNAGE BLACK LABEL SOCIETY THE CROWN SHADOWS FALL E-TOWN CONCRETE ALICE COOPER DEFONES	WVSR New Brunswick NJ Sally-ND/Greg Alexander 908 424 2443 NASHVILLE PUSSY CEPHALIC CARNAGE DISASSOCIATE AXIS BLOODLINE THE LOCUST LUDDITE CLONE CATTLE DICAPITATION PANDEMIA MORSE/STAE SWARM THE CROWN	WVTC Hartford CT Brian Sinclair 860 424 2443 MOTORHEAD KATKALYSM VADER VENOM E-TOWN CONCRETE KLANX INCANTATION IMMORTAL STIGMATA WALLS OF JERICHO POISON THE WELL	WVRB Amherst NY Razor Ray 517 772 7332 GLASSIAVY A PERFECT CIRCLE RORSCHACH TEST EARTH CRISIS IGNITE NATIVITY IN BLACK II DESTRUCTION KATKALYSM ALMIGHTY	WVRL Cleveland OH Marty Altman 216 368 2710 DECIDE MOTORHEAD NASUM IRON MAIDEN NASHVILLE PUSSY NATIVITY IN BLACK II EARTH CRISIS KATKALYSM MADBALL	WVRW Nashville TN John Williams 615 322 3691 IRON MAIDEN MAYHEM CORVUS CORAX FORLORN INCANTATION THE CHASM VENOM STUCK MOJO SANCTUS MAYHEM	*WRXF Lafayette VA Darrin Feber 810 664 8555 NATIVITY IN BLACK II IRON MAIDEN SHADOWS FALL STUCK MOJO PROJECT 86 BLACK LABEL SOCIETY RORSCHACH TEST STEP KINGS CEPHALIC CARNAGE EARTH CRISIS	*WRXK Wilmington NC David Rawloff 910 664 8555 NATIVITY IN BLACK II IRON MAIDEN AMONG THIEVES DEFONES A PERFECT CIRCLE TAPROOT DISBURBED MOTORHEAD BOY SETS FIRE 35' MUDDER A PERFECT CIRCLE	WVWF Lexington KY Tommy Shannon 606 252 1557 KING DIAMOND NASHVILLE PUSSY STEP KINGS VENOM VADER INCANTATION NATIVITY IN BLACK II DEFONES ULTRASPANK WORKHORSE MOVEMENT KATKALYSM	WVWG Washington DC David Rawloff 202 994 7554 GLASSIAVY IRON MAIDEN EARTH CRISIS DEFONES A PERFECT CIRCLE TAPROOT DISBURBED MOTORHEAD BOY SETS FIRE 35' MUDDER A PERFECT CIRCLE	WVWH Wilmington NC Wally Williams 910 664 8555 NATIVITY IN BLACK II IRON MAIDEN MAYHEM CORVUS CORAX FORLORN INCANTATION THE CHASM VENOM STUCK MOJO SANCTUS MAYHEM	WVWI Hackettstown NJ Tommy Shannon 908 979 4355 NATIVITY IN BLACK II IRON MAIDEN AMONG THIEVES DEFONES BOY SETS FIRE DEFONES EARTH CRISIS MOTORHEAD STUCK MOJO MADBALL	WVWC Oberlin OH John Williams 440 775 8107 DECIDE E-TOWN CONCRETE IRON MAIDEN NATIVITY IN BLACK II NOK ONE MINUTE SILENCE MAYHEM EARTH CRISIS KING DIAMOND STUCK MOJO HED[PE] DECEASED TAPROOT DISBURBED PANTERA	WVWT Madison WI Bob Sommers 608 256 2001 E-TOWN CONCRETE NATIVITY IN BLACK II IRON MAIDEN KING DIAMOND STUCK MOJO KING DIAMOND PITCHSHIFTER THE CROWN RORSCHACH TEST CEPHALIC CARNAGE VADER	WVWX Wilmington NC Wally Williams 910 664 8555 NATIVITY IN BLACK II IRON MAIDEN MAYHEM CORVUS CORAX FORLORN INCANTATION THE CHASM VENOM STUCK MOJO SANCTUS MAYHEM	WVWY Nashville TN John Williams 615 322 3691 IRON MAIDEN MAYHEM CORVUS CORAX FORLORN INCANTATION THE CHASM VENOM STUCK MOJO SANCTUS MAYHEM
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BOY SETS FIRE
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EARTH CRISIS
VBS
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STUCK MOJO

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EARTH CRISIS
IRON MAIDEN
IGNITE
DISASSOCIATE
BAD RELIGION
STUCK MOJO

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Julia Goldstein
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DISCOVER INDONESIA
CARNELINA TAO
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Don Bishop
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SOUTH AFRICAN LEGEND
CHERIE LO
NASS MARRAKECH
CUBAN NIGHTS
MAD SHEER KHAN
PUCHO & HIS LATIN SO
MARC RIBOT Y LOS CUB
PARAOH'S DAUGHTER
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Westville ME
Annie Morgan
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HUGH MASEKELA
ANDBOL DCUJINWA
HIGHS MASEKELA
ABORIGINALS AFRICAIT O
HIGHS MASEKELA
OLIVER MTRUKUZI
ZAP MAMA
FRITYYVA
MARC RIBOT Y LOS CUB
KING SUNNY ADE
FEEL LIKE JUMPING T
SUGAR MINOTT
PATATO
WMHF
Tampa FL
Randy Wynne
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KIDZ OF G. RAP
MIRIAM MAKEBA
SOUTH AFRICAN LEGEND
OLIVER MTRUKUZI
ANANDA SHANKAR EXPR
FEMI KUTU
MARC RIBOT Y LOS CUB
SALSA AFRICA
JOHN BRUNO'S BODY
HUGH MASEKELA
WMSE
Milwaukee WI
Mik "Buz" Beretter
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ALI KHAN BAND
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KRONOS QUARTET
WMNC
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Keith Schwartz
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Boca Raton FL
Brian Turner
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SANTANA
FRITYYVA
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SHARQ VIBRATION
SAFRANI IN TRANSIT
ANGOLA 705
NAHAWA DOUMBIA
WOWL
Boca Raton FL
James Crumley
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CAPLETON
TALIB KWELI AND H-T
CONNY CHEBA ROCKS T
EX-CENTRIC SOUND SYS
ICE PICK
PRINCE CUTS
ZION I
DI HONDA FEAT. JERU
WPHS
Warren MI
Derek Genereaux
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RACK-LO
SLIM VILLAGE
MR. LEN
SUPREME
BAHAMADIA
E-BULLY
OCEAN
REFLECTION ETHERNAL
LIL COKI J
QUASIMOTO
CASTRO

* - Commercial Station
(A) - Triple A Reporter
(C) - Core Reporter

World Radio History

WYSC Shippensburg PA... WYUJ Charlottesville VA... WYVY Easton MD... WYWH New Bedford CT... WYWI Pittsford PA...

WYXN Shippensburg PA... WYXW Toledo OH... WYXZ Yellow Springs OH... WYXW Chicago IL... WYXZ Detroit MI... WYXZ Chicago IL... WYXZ Detroit MI... WYXZ Chicago IL... WYXZ Detroit MI...

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Commercial Station (A) - Triple A Reporter (C) - Core Reporter

*ALFA-RADIO Little Ferry NJ... www.alfaradio.com

*KSAH San Antonio TX... www.ksah.com

WLWU Chicago IL... www.wlwu.com

3WK www.3wk.com... www.3wk.com

CITY INTERNET RADIO www.cityradio.com

FUTURE NOW RADIO www.futurenowradio.com

INVISIBLE RADIO www.invisibleradio.com

KCWU www.cwru.edu/~kcwu

KMNR www.kmnr.edu/~kmnr

CIBL Montreal PQ... www.cibl.com

*KSJS San Jose CA... www.ksjs.com

*WPAT New York NY... www.wpat.com

AUXILIARY RADIO www.auxiliaryradio.com

COSMICRADIO - ROCK www.cosmicradio.com

GOGAGA BRAND RADIO www.gogagabrand.com

KANM larin@tamule.edu

KEPC www.ppc.cccoes.edu/dept/tepc/index.htm

KMNR www.kmnr.edu/~kmnr

KADS Olympia WA... www.kads.com

*KSJV Clovis CA... www.ksjv.com

WPSC Wayne NJ... www.wpsc.com

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KMNR www.kmnr.edu/~kmnr

KBUX Columbus OH... www.kbux.com

*KSQQ Mountain View CA... www.ksqq.com

WRGP Miami FL... www.wrgp.com

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KMNR www.kmnr.edu/~kmnr

KCPR San Luis Obispo CA... www.kcpr.com

*KTTA Sacramento CA... www.ktta.com

WRWB Providence RI... www.wrwb.com

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KMNR www.kmnr.edu/~kmnr

KCSM Modesto CA... www.kcsm.com

KVRV Austin TX... www.kvr.com

WRWB Providence RI... www.wrwb.com

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KANM larin@tamule.edu

KEPC www.ppc.cccoes.edu/dept/tepc/index.htm

KMNR www.kmnr.edu/~kmnr

KDVS Hollywood CA... www.kdvs.com

*THE RED ZONE Chino Hills CA... www.redzone.com

WRWB Providence RI... www.wrwb.com

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KMNR www.kmnr.edu/~kmnr

KGUV Chino CA... www.kguv.com

*THE RED ZONE Chino Hills CA... www.redzone.com

WRWB Providence RI... www.wrwb.com

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KANM larin@tamule.edu

KEPC www.ppc.cccoes.edu/dept/tepc/index.htm

KMNR www.kmnr.edu/~kmnr

KJCC Cupertino CA... www.kjcc.com

*THE RED ZONE Chino Hills CA... www.redzone.com

WRWB Providence RI... www.wrwb.com

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COSMICRADIO - ROCK www.cosmicradio.com

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KEPC www.ppc.cccoes.edu/dept/tepc/index.htm

KMNR www.kmnr.edu/~kmnr

KKOP Austin TX... www.kkop.com

*THE RED ZONE Chino Hills CA... www.redzone.com

WRWB Providence RI... www.wrwb.com

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KEPC www.ppc.cccoes.edu/dept/tepc/index.htm

KMNR www.kmnr.edu/~kmnr

KKPF Los Angeles CA... www.kkpf.com

*THE RED ZONE Chino Hills CA... www.redzone.com

WRWB Providence RI... www.wrwb.com

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COSMICRADIO - ROCK www.cosmicradio.com

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KEPC www.ppc.cccoes.edu/dept/tepc/index.htm

KMNR www.kmnr.edu/~kmnr

KRZA Jacksonville FL... www.krza.com

*THE RED ZONE Chino Hills CA... www.redzone.com

WRWB Providence RI... www.wrwb.com

AUXILIARY RADIO www.auxiliaryradio.com

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KEPC www.ppc.cccoes.edu/dept/tepc/index.htm

KMNR www.kmnr.edu/~kmnr

* - Commercial Station

(A) - Triple A Reporter

(C) - Core Reporter

KUSF www.broadcast.com Seth Heller & Aaron Bustos 415.386.5873 CALEXICO BILLY BRAGG & WILCO SONGS IN THE KEY OF NASHVILLE PUSSY VALENTINE MILLERS AISLERS SET YBO AUDIO RYBOD SWEEP THE LEG JOHNNY BLACKALCOUS COMMON GRANDDADDY OLD TIME RELIUN COMMON BEDHEAD/MACHA MASS OF MONTREAL PATATO SPLASH 4 NO DUB COMBO TRINITY ILL JOE'S BOOTY SUM JIMMY SMILLIN JAZZ BA RUMAH SAKIT DILATED PEOPLES

KVCU www.radio190.com Paul Abramo 303.492.7405 BELLE AND SEBASTIAN MODEST MOUSE STARS SANDRA COLLINS JURASSIC-5 PEDRO THE LION AMON TOBIN DE LA SOLA ROYAL TRUX TRANS AM PAUL VAN DYK DILATED PEOPLES SAINT ETIENNE SONGS IN THE KEY OF ELF POWER AISLERS SET LAND OF THE LOOPS KITTY YERMOONT SUNNY DAY REAL ESTAT DJ DB ARAB STRAP MASTERS OF THE HEMIS DJ DANDY WARHOLS GALACTIC HEROES

KVRX www.utexas.edu/students/kvrx/web/ra.html David Moxey 512.232.5431 JURASSIC-5 FREDDIE KING MODEST MOUSE BELLURIES TARTARUS SONIC YOUTH GALACTIC SIXTEEN DELUXE TIN HAT TRIO SIR PINS CLO RYFS PRIMAL SCREAM BEDHEAD/MACHA TARBOSX IN THE SK PLEASE REWIND AND LOOPER METAL DREAMS VOL. 2 COMMON WE CHICAGO UNDERGROUND CALEXICO BOSSA NOVA YTC SLEATER-KINNEY BLONDE REDHEAD

KZSU www.kzsu.stanford.edu 650.723.4839 THE BEST OF COOKIN' BRUZZIAN BEATS DJ FOOD LUAKA BOP ZERO ACTI MARGIE BIRBY Y LOS CUB PEOPLE UNDER THE STA MCD VIDAI KALK BROOKLYN COWBOYS WALT WILKINS PETER CASE TARBOSX RAMBLERS LITTLE FEAT STACEY EARLE KEVIN DEAL JOHN COWAN MZM BAF REBENEY CLAUDE LYNCH JIM ROLL RANDY WEEKS BAULIE AND THE BOYS NEIL YOUNG

LOUD RADIO www.theradio.com Rancid Randy 602.530.8766 BROUUGHAM DEFTONES IRON MAIDEN KID ROCK GODSMACK P.O.D. SUGAR MACH TEST DISTURBED PRINLS & OZZY MOTOHIREAD KORN MONSTER MAGNET ONE MINUTE SILENCE TAPROOT UNION UNDERGROUND RAGE AGAINST THE MAC NICKELBACK A PERFECT CIRCLE KITTIE ROB ZOMBIE PANTERA ECHOBAY INFECTIOUS GROOVES NINE INCH NAILS ULTRASPARK

LYCOS ALTERNATIVE RADIO www.lycos.com Sam Stock 301.226.1700 DEFTONES A PERFECT CIRCLE QUEENS OF THE STONE MIGHTY MIGHTY BOSSTO GOLDMIND BILLY BRAGG & WILCO ANI DIFRANCO SONIC YOUTH CATHERINE WHEEL VERUCA SALT SONIC YOUTH CATHERINE WHEEL MURDER CITY DEVILS SIN SHARBS DISTURBED ELEVEN DEATHRAITS JOSEPH ARTHUR DANDY WARHOLS SHANE RIVER CONSPIRA GRANT HART SUCCEEDACHINES BAD RELIGION RANCID 311

MOD LANG www.modlang.com Eric Wesley 510.486.1880 BELLE AND SEBASTIAN CREED PETER GABRIEL SUPER FURRY ANIMALS PAUL VAN DYK JURASSIC-5 SAINT ETIENNE SUNNY DAY REAL ESTAT BLONDE REDHEAD SLEATER-KINNEY CATHERINE WHEEL DAVID HOLMES PRIMAL SCREAM SASHA AND JOHN DIGWE ELLIOTT SMITH DEFTONES POLE SINEAD O'CONNOR SONIC YOUTH DARE 100 1994-2000 LOVE BALLADS AISLERS SET BULLETONES ARAB STRAP STEREO LAB

MUZIK NON STOP www.viv.globalfulfillment.com Paul Abramo 303.492.7405 BELLE AND SEBASTIAN MODEST MOUSE STARS SANDRA COLLINS JURASSIC-5 PEDRO THE LION AMON TOBIN DE LA SOLA ROYAL TRUX TRANS AM PAUL VAN DYK DILATED PEOPLES SAINT ETIENNE SONGS IN THE KEY OF ELF POWER AISLERS SET LAND OF THE LOOPS KITTY YERMOONT SUNNY DAY REAL ESTAT DJ DB ARAB STRAP MASTERS OF THE HEMIS DJ DANDY WARHOLS GALACTIC HEROES

NETRADIO - ALTCOUNTRY www.netradio.net David Moxey 512.232.5431 JURASSIC-5 FREDDIE KING MODEST MOUSE BELLURIES TARTARUS SONIC YOUTH GALACTIC SIXTEEN DELUXE TIN HAT TRIO SIR PINS CLO RYFS PRIMAL SCREAM BEDHEAD/MACHA TARBOSX IN THE SK PLEASE REWIND AND LOOPER METAL DREAMS VOL. 2 COMMON WE CHICAGO UNDERGROUND CALEXICO BOSSA NOVA YTC SLEATER-KINNEY BLONDE REDHEAD

NETRADIO - HITS! www.netradio.com John Michael 952.259.6700 SAVAGE GARDEN STING GOO GOOD DOLLS MARGIE BIRBY THIRTY YOUNG FAITH HILL VERTICAL HORIZON MACY GRAY SMASH MOUTH MATCHBOX TWENTY SANTANA SPLENDER NINE DAYS BEN HARPER AND THE I CHRISTINA AGUILERA DON HENRY BACKSTREET BOYS TRACY CHAPMAN TRAIN LENNY KRAVITZ CELINE DION SWAYZAK LONESTAR FILTER NINJA GORDON

NETRADIO - THE X www.netradio.com Mark Bauer 952.259.6700 RED HOT CHILI PEPPER INCUBUS BLINK 182 CREED A PERFECT CIRCLE STONE TEMPLE PILOTS EVERCLEAR 3 DOORS DOWN FOO FIGHTERS PEARL JAM PAPA ROACH KORN LIMP BIZKIT METALLICA NINE DAYS MATCHBOX TWENTY MIGHTY MIGHTY BOSSTO FILTER DEFTONES LIT RAGE AGAINST THE MAC ECHOBAY EVE 6 NO DOUBT SR-71

NWEZ.NET www.nwez.net Gordon Basichis 818.781.9757 DEFTONES SLEATER-KINNEY JAMIE GREEN AIMEE MANN BILLY BRAGG & WILCO ANI DIFRANCO SONIC YOUTH CATHERINE WHEEL MURDER CITY DEVILS SIN SHARBS DISTURBED ELEVEN DEATHRAITS JOSEPH ARTHUR DANDY WARHOLS SHANE RIVER CONSPIRA GRANT HART SUCCEEDACHINES BAD RELIGION RANCID 311

ONLINE MUSIC NETWORK www.onlinemusic.net Emily Griffin 415.665.0481 ADAM FRELAND DJ SPOCKY VS. SCANNIE LT) BUREM DJ TREVOR VERTICAL HORIZON AVANT JAGGED EDGE PITCHBORK DEEP DIVE CORP JUJU OUTPATIENTS TARSIS CELAR DWELLAS BOOBY & SWAN MOTION CONTROL P7AAR WAVEFORM CALIBRE EPMD RLS BETTER LIVING THROUGH BOTCHIT & SCRAPER A POSITIVE LIFE ORGANIC AUDIO CAIPRISSIMA: BATUCA SUBVERSIVE

OTHER MUSIC www.thermusic.com Jim Huzeler 949.798.4227 BELLE AND SEBASTIAN MODEST MOUSE SAINT ETIENNE AMON TOBIN SUNNY DAY REAL ESTAT ESC SONIC YOUTH CLIENTELE BILLY BRAGG & WILCO STEREO LAB TRINITY PITCHSHIFTER DEATH AND HORROR INC OOMPH PLASTIC NOISE EXPERI TAPROOT BROADCAST GRANDDADDY ROYAL TRUX WALT WILKINS JONAS BERING SUNNY FUNK

PULSE 22.5 www.puls22.5.com Tyler Travis 405.840.4604 MATCHBOX TWENTY BMMK EMINEM SAVAGE GARDEN TONI BRAXTON ANI DIFRANCO ENRIQUE IGLESIAS AULIYA MARGIE BIRBY MARGIE BIRBY RED HOT CHILI PEPPER TRAIN MELISSA ETHERIDGE LEONA NEXUS JESSICA RIBKA MANDY MOORE CHARLATANS UK WYAMIN C MZM TONIC STEVE DAN TRACY BONHAM BLAQUE ERFEL 65 EN VOGLUE MARY J. BLIGE

RADIO FREE KANSAS www.tafcommedia.net Steve Taaffe 316.695.6265 KITTIE SMASHING PUMPKINS FU MANCHU GROOVE RAGE AGAINST THE MAC FOO FIGHTERS TRAVIS OASIS P.O.D. BECK KID ROCK LIMP BIZKIT PRIMAL SCREAM CAT POWER KID ROCK JAY-HAWKS OLIVE GROOVE ARMADEA PLASTIC COMPILATION BETTER LIVING THROUGH TARTARUS ECHOBAY SUPERGRASS BAD RELIGION MIGHTY MIGHTY BOSSTO

RADIO FREE UNDERGROUND www.freeunderground.com Paul Tribble 925.836.1627 SASHA AND JOHN DIGWE FATBOY SUM/PAUL OAK PAUL VAN DYK SANDRA COLLINS REKID DVA: MACHINA KNOXBOX EINSTURZENDE NEUBAUT YELLO THE CURE JOHN KILHEE LIMP BIZKIT BEN FOLDS FIVE RECOLL NR. C PRESENTS SUBITE THOMAS FELMAN RESISTOR THE NO CATEGORIES 3 SOUL AND ECLIPSE ECHOBAY P7AAR A PERFECT CIRCLE DJ DARY

RADIO 6000 www.radio6000.com Erik J. Courson 314.821.9949 SUNNY DAY REAL ESTAT JURASSIC-5 GRANDDADDY BEACHWOOD SPARKS MODEST MOUSE BELLE AND SEBASTIAN BILLY BRAGG & WILCO QUEENS OF THE STONE BERRY MURDER CITY DEVILS (CENTRO) DARY STEREO LAB BUILT TO SPILL SIVE STYLE REGGAE AND THE FULL SONIC YOUTH LOGAN'S SANCTUARY DAVE RALPH BANCOC DE GAIA CHEMICAL BROTHERS DOT ALLISON BREAKFAST ERA AIR DJ VADIM

RADIO-V www.radio-v.com Emily Griffin 415.665.0481 ADAM FRELAND DJ SPOCKY VS. SCANNIE LT) BUREM DJ TREVOR VERTICAL HORIZON AVANT JAGGED EDGE PITCHBORK DEEP DIVE CORP JUJU OUTPATIENTS TARSIS CELAR DWELLAS BOOBY & SWAN MOTION CONTROL P7AAR WAVEFORM CALIBRE EPMD RLS BETTER LIVING THROUGH BOTCHIT & SCRAPER A POSITIVE LIFE ORGANIC AUDIO CAIPRISSIMA: BATUCA SUBVERSIVE

RADIOSPY - ALT/ROCK www.radiospymusic.com Jim Huzeler 949.798.4227 ELLIOTT SMITH JON BRON JASON FALKNER TRAVIS APPLES IN STEREO FIONA APPLE ELGIN PARK AIMEE MANN GRANT LEE BUFFALO CHRIS CORNELL ELVIS COSTELLO CAKE HERRYMAKERS LUCKY BISHOPS MICHAEL PENN GRAVIS SEAN LENNON BELLAH MOMMYHEADS BECK HIGH LLAMAS SMASHING PUMPKINS RUFUS WAINWRIGHT BILLY BRAGG & WILCO

RADIOSPY - ALTERNATIVE www.radiospymusic.com Jim Huzeler 949.798.4227 TRAVIS ELLIOTT SMITH NO DOUBT SUBURBIA NIRVANA FIONA APPLE JASON FALKNER PEARL JAM BUSH GARBAGE APPLES IN STEREO GREEN DAY STONE TEMPLE PILOTS R.E.M. BEASTIE BOYS OFFSPRING MICKY DUCK BARCELONA DAVE MATTHEWS BAND RED HOT CHILI PEPPER BLINK 182 LIVE SMASHING PUMPKINS BECK 311

RADIOSPY - TECHN0 www.radiospymusic.com John Steveson 919.845.4232 PAUL VAN DYK SASHA AND JOHN DIGWE SANDRA COLLINS GROOVE FUTURE LOOP FOUNDATI DJ FUTURE LOOP FOUNDATI PRIMAL SCREAM LT) BUREM BT REKID RINOCEROSE DIMITRI FROM PARIS SWEN WATH DJ JOHN KELLEY ADAM FRELAND OLIVE GROOVE ARMADEA PLASTIC COMPILATION BETTER LIVING THROUGH TARTARUS ECHOBAY SUPERGRASS BAD RELIGION MIGHTY MIGHTY BOSSTO

ROLLING STONE RADIO: COLLEGE ROCK www.rollingstoneradio.com Nate Bendtson 312.642.7560 GET UP KIDS OLIVIA TREMOR CONTRO PRINLS FLAMING LIPS DENISON MARRS ALLUMINUM MARRS FAIR WARNING QUASI HANG UPS FOUNTAINS OF WAYNE GUIDED BY VOICES ELASTICA STEREO LAB BECK BLACK BOX RECORDER BEN LEE CIBO MATTO FLU THIRTEEN GUIDED BY VOICES ASHER LOVE SURKATCH BUFFALO DAUGHTER

ROLLING STONE RADIO: ELECTRONICA www.rollingstoneradio.com Catherine Golley 415.703.0981 DONOVAN TO FORTUONDO EKOVA FEEL LIKE JUMPING, T POLE APHRODITE INDIAN ROPEMAN BASEMENT JAXX DUB PISTOLS WIDE TRANCE AFRO SONGS IN THE KEY OF TWILIGHT CURIOUS DUB PASTATE KHATED PHAT GLOBAL #1 SHYMA HAVONIA REPUBLICA DOMINICANA RHEURISA: EUROPEAN K NEUTRIN HUNGRY GHOSTS ENCORE OPTICALLY YOURS APES OF GOD AIMEE MANN BEHEAD/MACHA MASTERS OF THE HEMIS SONIQ MATT SUGGS

ROLLING STONE RADIO: HIP HOP www.rollingstoneradio.com Nate Bendtson 312.642.7560 CHILDREN OF THE GHET PUFF DADDOY/R. KELLS DR. DRE FEAT. SNOOP NAUGHTY BY NATURE MOBB DEEP HANDSOME BOY MODELIN LIL' KIM HERKES PUFF DADDY SOLE WARREN G. EVE JAY-Z KAROAH MONCH RAH DIGGA WILL SMITH LUVENILE EPMD 2 PACE FEAT. YAKI KAD EVEL TAMBOURINES JA RULIE JAY-Z BEATNUTS GENIUS/GZA

ROLLING STONE RADIO: MODERN ROCK www.rollingstoneradio.com Nate Bendtson 312.642.7560 FILTER BLINK 182 STONE TEMPLE PILOTS FOO FIGHTERS CHRIS C LIVE RYAN REED HOT CHILI PEPPER BUSH SMASH MOUTH CHRIS CORNELL RAGE AGAINST THE MAC NINE INCH NAILS COSPLAYR LIMP BIZKIT LIT BLINK 182 BEASTIE BOYS 311 BECK CHEMICAL BROTHERS DAYS OF THE NEW BEMME'S CHICKEN SHA FEEDER FANMAIL

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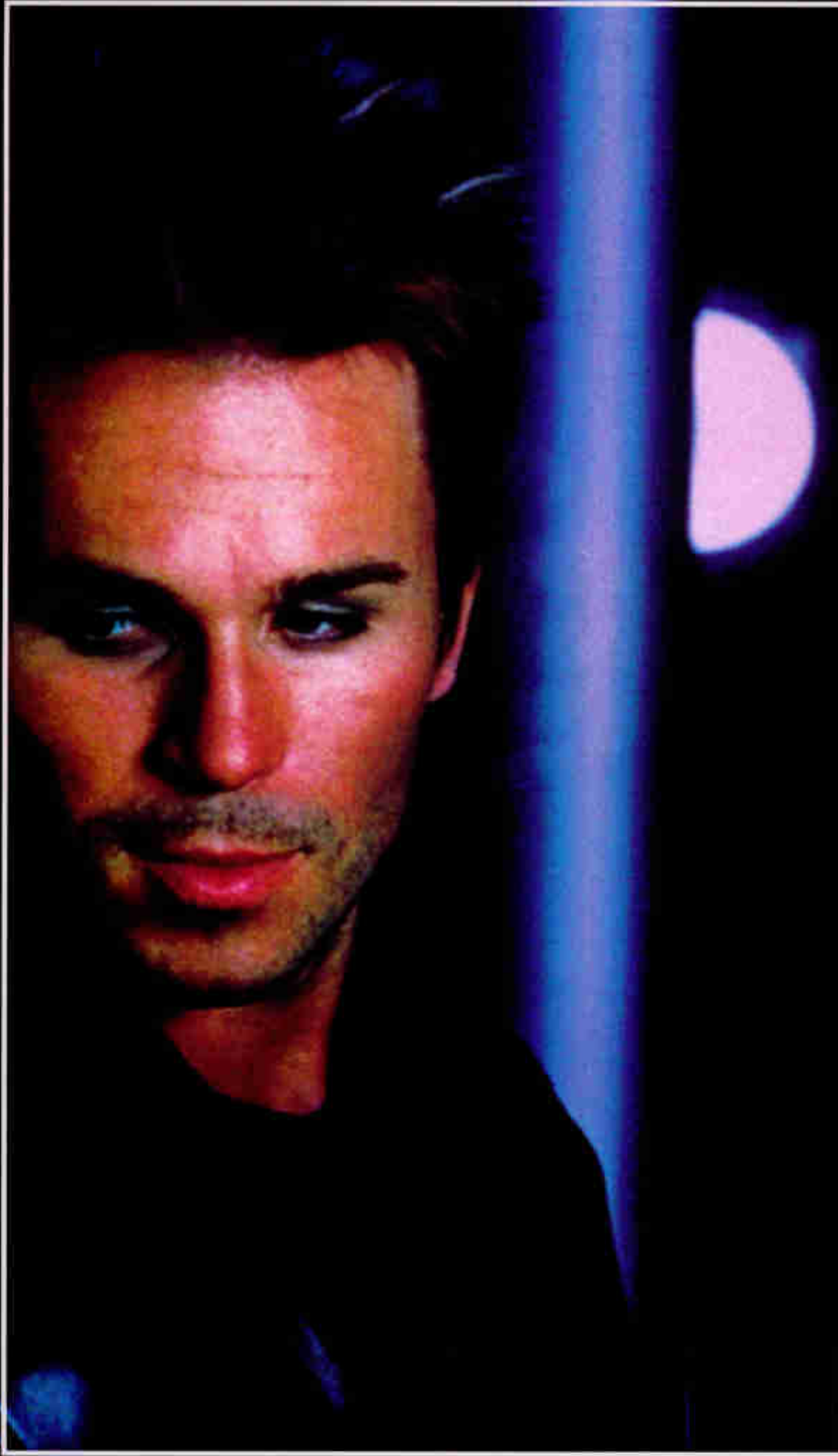
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RENAISSANCE



MAN

BT

You may know Brian Transeau (BT) as one of the founding fathers of progressive house music. It's his club tracks, such as 1995's "Blue Skies" (featuring Tori Amos) and 1999's "Godspeed," that enable DJs like Sasha and Paul Oakenfold to whip the dance floor into a frenzy. What you may not know is that Transeau has also scored a film, written for an orchestra, collaborated with a Tanzanian vocalist and dabbled convincingly in rock 'n' roll. His eclectic new full-length *Movements In Still Life* juxtaposes rock with rave, revealing that there's a lot more to this Maryland-based artist than he's previously shown. During this year's Winter Music Conference, we bought BT a piña colada and asked him to give us the low-down on his one-man musical revolution.

By M. Tye Comer

With the rise in popularity of trance and progressive house over the past couple years, a lot of people expected you to come back with a straight-up dance album and cash in on the hard work you've put in to building the scene. Why did you decide to totally flip the script this time around?

Well, it wasn't a conscious attempt to disassociate myself from the progressive house scene at all. I'm just starting to show people [the complete picture]. When I was on a major label [Perfecto-Kinetic], people *only* recognized me as a progressive house guy, and about two years ago I realized that nobody around me — not my manager, not my label, not my fans — really got who I was as an artist. I just decided to change stuff up so when I'm 50 years old I can look back and be proud of what I've participated in. I just said I'm gonna sing on some shit and I'm gonna have a big ass party with my friends in my house for two years and record it. And that's what I did. [*Movements In Still Life*] is reflective of a really good, creative period in my life.

Are you comfortable behind a guitar and a microphone?

I've been doing that kind of stuff since I was a kid. Even during the time period when I was recording *Ima* (in 1995), I was writing stuff like "Satellite" and "Shame," but they were like my journal entries. I have a ton of tracks like this that I've never put out. When I recorded "Satellite" I played it for a bunch of friends and I told them I was going to replace the vocal with a female vocal and they were like, "No dude. You gotta leave it. This is honest. It's a part of who you are as an artist and as a person and people need to know this about you." After I while, I said screw it... for the first time, I'm not hiding any parts of me. It feels like the weight of the world is off my shoulders.

"Never Gonna Come Back Down" is by far the most rock-based single you've ever released. How was it working in the studio with M. Doughty from Soul Coughing?

He did that track in two takes, just freestyling over my music. In the first take, he was singing passages from the Book of Revelations. Right after that, I got a phone call from DJ Rap, and when I hung up Doughty was like, "Dude, was that DJ Rap? She's so hot! Gimme the mic again!" Then he just started talking all this shit about how hot he thinks DJ Rap is. The whole song is just a cut and paste collage between the Book of Revelations and [his lust for] DJ Rap. But that's totally Doughty. He's the kind of guy that reads *Catcher In The Rye* while watching *Melrose Place*.

Speaking of DJ Rap, you also collaborated with her — as well as Sasha, Paul van Dyk and Adam Freeland — during the *Movements* sessions, but none of those tracks ended up on the domestic version of the album. What gives?

Basically, this album is 29 tracks long, though only 17 of them have been released. The U.K. album is organized like a DJ mix album, while the U.S. version is like a mix tape and there's a bunch of tracks that are on the U.S. version that aren't on the U.K. [and vice-versa]. In England, as much as the people understand the music, they all like one very finite subset of music. In America, though, there's more of an attitude that if it's good

music, it's good music. At some point we're going to make a bonus CD for the American version that will include the rest of the tracks. I'm getting all these postings from kids who are buying the [unreleased] shit on eBay for like \$150 a pop, and I'm like, "That's crazy! Just wait. It's all good."

Amidst the recording of *Movements* you also hooked up with your friend [British DJ] Sasha to record an album for Peter Gabriel's Real World label. How did that come about?

[Gabriel] literally just called up Sasha and I. He's just an avid appreciator of contemporary music; he's out buying stacks of records and CDs all the time. He *gets* it. So about a year ago, Sasha and I went out to the Real World studios [to work on a] compilation he was assembling with a bunch of world musicians. It was like a think tank of some of the greatest musicians on the planet. We were supposed to just do one track, but we were having such a good time, we finished 85% of an album in a week. [Gabriel] was so freaked out and elated by it that he called me before Christmas and invited me to come back to work with him on a couple of tracks for the Millennium Dome celebration in London. It's just such a freakout session being around [people] like him whose work you are so enamored with. I remember one night while I was there, I had dinner with him, Elizabeth Fraser from the Cocteau Twins, Van Morrison and Richie Havens. I was just like, "Uh, does anyone want any water? I have to go and call my mom cuz this is just fucking retarded."

That project took you outside of the realm of pop-dance productions altogether. Did your classical musical training help you move into these new arenas?

I used to play classical piano when I was really young, like four or five years old. Then I got into orchestration, harmony, string-writing and stuff when I was about nine. There's a lot of bullshit snobbery that comes from the jazz and classical worlds, like "we're *proper* musicians." I don't subscribe to any of that shit, but what I do love about having the training is that now when I do stuff for film, like the score for *Under Suspicion* that I just finished, I get to sit down with a paper and pencil and compose music for an entire orchestra. That's something I've studied since I was a little boy but that was the first time I've ever had a chance to do a whole album of live orchestral music. Of course, I was looking through all my theory books like, "Holy crap! What's the available range of the cello!?" But once I refreshed myself, it was really cool.

Wow. You're like the Energizer bunny or something. How do all these projects relate to one another?

I am just making music that I believe in, whether anybody gets it or not. When you really get centered and listen to what you're supposed to be doing, that's when it makes sense for you. If you're not bringing yourself out, then you're not doing your job. If you're not putting yourself out there to the point where it's frightening, then you're not meeting your responsibility as an artist.

VITAL STATISTICS

FOR FANS OF Sasha, Paul Oakenfold, Adam Freeland, Soul Coughing
CONTACT William Godoy
PHONE 310. 855.0643
EMAIL william@netwerk.com

SELECTED DISCOGRAPHY

Movements In Still Life (Netwerk, 2000)
E.S.C.M. (Perfecto/Kinetic-Reprise, 1997)
Ima (Perfecto/Kinetic-Reprise, 1995)



Interview by Bill Konig

Music promo company The Syndicate formed as the result of the collaboration between five former music marketing colleagues who shared an infatuation for music and the desire to do things their own way. In just two and a half years, the company has become a chief player in the industry, currently working such groups as the Deftones (Maverick), Sunny Day Real Estate (Time Bomb) and Aimee Mann (SuperEgo) to college radio. CMJ recently interviewed Tracey Mollis, a partner and the sole female at The Syndicate to discuss her responsibilities, the current state of college radio and the omnipresent company wildlife.

What are your responsibilities for The Syndicate?

My responsibilities include just about everything from radio promotion, to paying the bills, to feeding the cat, to taking out the garbage. Seriously!

What is a typical week like for you?

Nothing is "typical" about our office, but my week usually includes lots of radio and client calls, lots of planning for upcoming releases, lots of shows after work and also finding time to do [Syndicate co-worker] Moose's nails.

What did you do before coming to The Syndicate?

Before The Syndicate, I worked for a promotion company called AIM Marketing. I started there doing retail and moved over to college radio. I took over the radio department and hired [now Syndicate partner] Jon Landman to help me run it. Before AIM, I worked for BMI in licensing/publishing.

Why did you come to The Syndicate?

Well, The Syndicate sort of came to me. The five of us who started the company were working at AIM. Jon and I in college radio, Marc [Meltzer] and Dave [Ciancio] doing metal radio and Bernie [Mueller] was doing all of the web and software development. AIM was beginning to move in a different direction and the five of us got together and decided to do it our own [way]. Everything happened

TRACEY MOLLIS

Partner/Owner/Office Mom, The Syndicate

"Even bands with 'commercial potential' only have so many outlets to get their music heard. I mean, what are the commercial stations adding these days, about two records a week?"

pretty quickly and we threw caution to the wind, but I think we're all happy we did. It's pretty amazing to go work everyday and really enjoy what you do and the people you do it with. The five of us share the same enthusiasm and work ethic and as we've grown, it's been really important for us to bring the same kind of people into the company.

Labels are increasingly adding proven artists or those with commercial potential to their roster, thereby lessening, in their eyes, the need for college radio promotions. How just is this point of view?

Not very. As majors are signing "proven" artists with a story and commercial potential, there are a lot of successful indie labels who realize that there are very talented bands out there. They may not sell millions of records, but if they sell 50,000 that's damn good. For these labels, college radio is very important. Even the bands with "commercial potential" only have so many outlets to get their music heard. I mean, what are commercial stations adding these days, about two records a week?

Is college radio still an effective method for developing lesser-known artists in the wake of more labels devoting less money to college radio?

It's absolutely an effective tool, but it's most effective when labels are able to use the airplay and information in conjunction with other things like press, touring and street marketing. There are a lot of smart labels out there right now who are doing this and are very successful. That's where our job really becomes fun. A band like Sunny Day Real Estate is a good example. Yeah, they've had records out before, but there are many people involved in the alternative format who don't know who the hell they are. They put out an amazing record and we take it to college radio. Time Bomb is great about making us a big part of their team. We work very closely with them on getting people out to the shows and setting up promotions and interviews.

Do you believe The Syndicate is more or less vital than in the past?

I like to think more important. Vital is a pret-

ty strong word. I think we're good at what we do and we're honest. Our clients know what they're going to get when they hire us.

Do you have any exclusive college promotion agreements with any labels?

No "exclusive" agreements with any labels. There are some labels we work with often, but we feel it's not in our best interest or theirs to be involved in *all* of their releases. Sometimes it comes down to bad timing, but other times we're just not excited enough about a record or don't feel we could do much for it. That's one of the greatest things about being an indie and being your own boss — there's no one to tell us we have to "work" records.

What other services does The Syndicate provide labels and artists besides college radio promotions?

We have a Web and software development department. Besides designing Web sites, we are developing software which makes it really easy for labels to directly cross-reference radio airplay with press, touring and retail. We're really excited because we just hired two new people; Thatcher Graham for college radio and Ben Markese for metal radio. Hopefully, this will allow us the time to pursue some of the other services we want to provide for our clients. Who knows — press, maybe even our own label some day. The possibilities are endless!

So who are you listening to these days?

The guys in my office screaming and yelling. A few unsigned bands I think are great — Phaser from D.C. and Cropduster from New Jersey. The Superdrag advance, Richard Ashcroft, the Eels and Aimee Mann. Then when Moose and I feel like dancing in the office, we put in the Atlantic rhythm and blues box set and sing Otis Redding and Aretha Franklin and lots of '80s alternative. Culture Club really loud. It drives Jon crazy!

Tracey Mollis can be reached by phone at 201.864.0900 or via email at tracey@thesyn.com.



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03. WHICH LEGENDARY R&B SINGER IS DE LA SOUL "ALL GOOD" WITH ON ART OFFICIAL INTELLIGENCE: MOSAIC THUMP?

04. WHAT IS DJ MASEO'S SONG CALLED ON ART OFFICIAL INTELLIGENCE: MOSAIC THUMP?

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