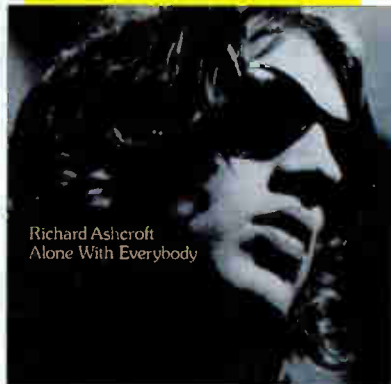


MUST HEAR

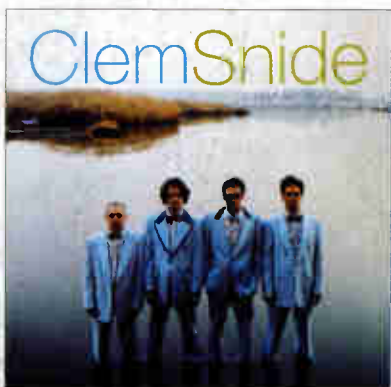


Richard Ashcroft
Alone With Everybody

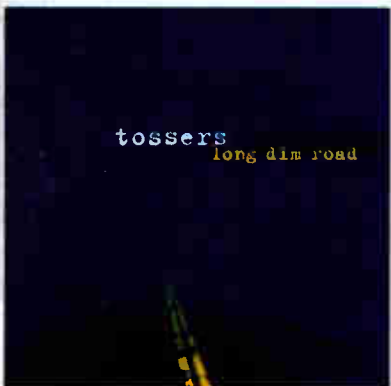
RICHARD ASHCROFT



ARMAND VAN HELDEN



CLEM SNIDE



TOSSERS

BMG, WMG Settle With MP3.com

MP3.com has reached settlements with two of the labels that have brought suits against the company for alleged copyright infringement by its My.MP3.com service.

BMG Entertainment, the music and entertainment arm of Bertelsmann AG, and Warner Music Group (WMG) separately settled with MP3.com. The two labels have entered into licensing agreements allowing the company to use their recordings for the My.MP3 service, which allows users online access to compact discs they have already purchased. None of the companies

involved disclosed the terms of the settlements, but industry sources told *CMJ* that MP3.com settled with each company for between \$15 and \$20 million.

The settlements come after weeks of negotiations following a U.S. District Court decision in favor of the Recording Industry Association of America (RIAA) in its copyright suit against the company. Shortly after the decision, MP3.com blocked access to major label recordings on the My.MP3 service while it sought to negotiate agreements with the major labels. (Continued on page 10)

TVT, Victory Line Up Against Napster

Independent labels have joined the legal battle against Napster as TVT Records, home to such bands as XTC, Ignite and Nashville Pussy, has filed a suit against the maker of the controversial file-sharing software, while Chicago hardcore label Victory Records has sent a cease and desist letter to the San Mateo, California-based company.

TVT's suit, which was filed in the U.S. District Court for the Southern District of New York, seeks an injunction stopping Napster from allowing the label's songs to be listed in directories and traded and downloaded using the software. TVT also is seeking damages. (Continued on page 10)

Black Crowes Sign To V2 Records

The Black Crowes have ended their relationship with American Recordings and have signed with V2 Records, a source close to the situation told *CMJ*, bringing to an end months of speculation regarding the band's future at the label.

In October 1999, the band's publicity firm, Mitch Schneider Organization, released a statement saying that (Continued on page 12)

De La Soul Returns For More Mythmaking

By Chris Parker

It's been more than a decade since *3 Feet High And Rising* introduced a generation to De La Soul, and it's been more than four years since the trio's last album, *Stakes Is High*. On August 8, the group will try to bridge what may in fact be a generation gap in its fanbase with its new album, *Art Official Intelligence: Mosaic Thump*.

According to Liz Koch, College Promotions Director for the group's label, Tommy Boy, the album may be the first in a trilogy, though she admits she's unsure whether this is a plan or just another part of De La's ever-evolving myth.

HIGH PROFILE

"With De La everything tends to be a riddle," said Koch.

The band's psychedelic predilections and sense of humor have always

set them apart from the crowd, even as hip-hop migrated from the sounds of the Native Tongues posse members like (Continued on page 12)



De La Soul

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IRON MAIDEN Brave New World

goudie *peep show*

their debut album featuring baby hello

"it's one of the hottest debut records of the year. the music is irrefutable." voxonline.com

"this cd is gorgeous." unearthed.com

"peep show' is clearly big and radio-ready." austin chronicle

"one of the 15 up-and-coming artists poised to shape our future." alternative press



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executive producer: lars ulrich
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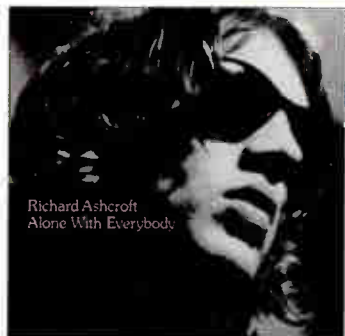
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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



Richard Ashcroft
Alone With Everybody

RICHARD ASHCROFT

Alone With Everybody (Hut-Virgin)

The music of Richard Ashcroft pulls the listener in like a great, cinematic drama. His emotional cadence, achingly personal introspection, and tangible energy and passion have earned him near-royalty status among all the mid- to late-'90s British rock figures. Now a solo act, the ex-Verve frontman is lending credence to the icon that emerged following the release of The Verve's last album *Urban Hymns*, building upon the lush foundation of that recording while making a few modifications along the way. Beneath the pristine harmonies and majestic oceanic textures lies a classic songwriter who voyages deep into his heart on the magnificent standout "Brave New World," the elegant "You're On My Mind In My Sleep" and the dreamy "Slow Was My Heart," all of which mesh pedal steel and strings and compliment his love-strained lyrics with a deceptively uncomplicated sonic backdrop. The album's second single, the uptempo "Money To Burn," boasts a soulful hippie-blues refrain, while "New York" is anchored by a haunting, grinding guitar riff. Fans of The Verve should be drawn to this release, as Ashcroft has successfully made the transition from band member to solo act without losing a drop of his ever-loving soul. — *Glen Sansone*

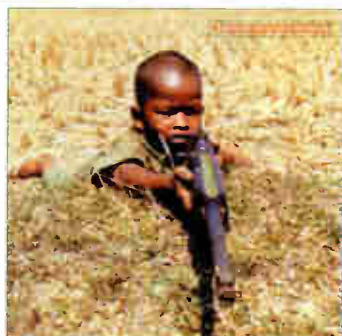
For Fans Of: Bernard Butler, Paul Weller, Radiohead, Oasis, Pernice Brothers
Recommended Tracks: "A Song For The Lovers" (first single), "I Get My Beat," "Brave New World," "Everybody"

Contact: Tyson Haller
Phone: 212.253.3154

Email: tyson.haller@virgin-music.com

Release Date: June 27; at radio now

Marketing Data: Playing the V2000 Festival in England Aug. 19-20; possible fall U.S. tour; album was produced by Chris Potter (*Urban Hymns*).



ARMAND VAN HELDEN

Killing Puritans (Armed)

What's eating Armand van Helden? For years, the New York hard-house hero annihilated dance floors with grimy dance productions that urged crowds to forget the tribulations of the outside world. But on *Killing Puritans*, van Helden's third full-length, he slaps listeners with socially conscious rhetoric that calls out the conformity and corruption he sees corroding society. "All I see around me is escapism and greed, and I'm just sick of it!" he snarls during one particular diatribe. Though van Helden's unfocused rants grow increasingly tedious, what saves *Killing Puritans* is the fact that the producer does indeed practice what he preaches. On each cut, he forgoes the formulaic mold of house music, incorporating an eclectic smattering of influences — including metal ("Little Black Spiders"), backwoods blues ("Swampthang"), turntablism ("Koochy," which samples the synth melody from Gary Numan's "Cars") and hip-hop ("Full Moon" featuring Common) — into his rough 'n' randy concoction of beats and bass. It's not the *What's Going On* of the house generation van Helden strived for, but the unusual and original production prowess he exudes between his preaching does make it this year's *Remedy*, which is an exemplary feat in and of itself. — *M. Tye Comer*

For Fans Of: New York/Chicago hard house, Basement Jaxx, Deep Dish

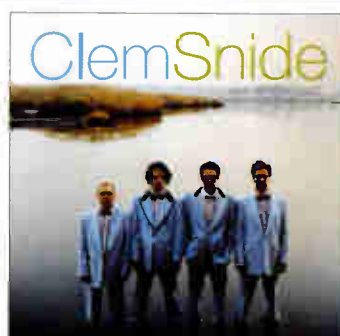
Recommended Tracks: "Koochy," "Full Moon" (featuring Common), "Hybrid," "Little Black Spiders"

Contact: Mark Magdziak

Phone: 781.272.6754 ext.112

Email: mark@armedrecords.com

Release Date: June 6; at radio now



CLEM SNIDE

Your Favorite Music (Sire)

Like the best comedians, Eef Barzelay knows that wit is nothing without a healthy dose of heart. On *Your Favorite Music*, the Clem Snide frontman balances his smirking observations on love, exercise, Dairy Queen and his favorite mix tape with a deep and profound reverence, an inherent respect further underlined by his band's slow, wistful and ever-so-slightly countrified pop sway. Framed by Jason Glasser's sweetly nostalgic cello, Jeff Marshall's nudging upright bass and Brad Reitz's lazy, brushed-drum shuffle, Barzelay describes the small, odd moments of beauty and indignity that make up his life with a humorist's eye for detail, his soft, cracked tenor reminding the listener of the quiet heartache informing even the cleverest couplet. "Your favorite music/Well it just makes you sad," he reminds on the title track over a sparse, teary-eyed rise and fall of violin and keyboard, "But you like it/'Cause you feel special that way." It's both a harmless dig at the sad-sacks that will undoubtedly find solace in Clem Snide's downcast lullabies and Barzelay's own bit of happy self-realization. And that's ultimately what *Your Favorite Music* is all about — laughing at your own misery, or at least the misery you seek in your own record collection. — *Colin Helms*

For Fans Of: Yo La Tengo, Joel R.L. Phelps, Camper Van Beethoven, Palace

Recommended Tracks: "Your Favorite Music," "African Friend," "I Love The Unknown," "Donna"

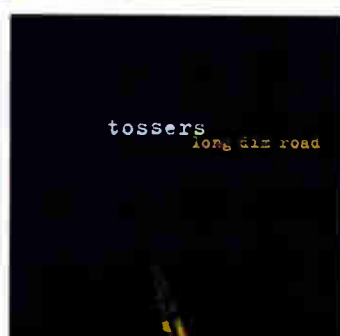
Contact: AAM

Phone: 212.924.3005

Email: devin@aaminc.com

Release Date: May 2; at radio now

Marketing Data: Playing select East Coast dates through July.



tossers
long dim road

TOSSERS

Long Dim Road (Thick)

Judging by the Tossers' sound, they formed when an IRA refugee relocated to Chicago and talked his punk rock drinking buddies into starting an Irish folk band. The group plays traditional acoustic instruments with the kind of reckless abandon that hasn't been heard in Irish music since the Pogues' *Rum Sodomy & The Lash*, and its third album, *Long Dim Road*, bursts forth with both passion and intelligence. Songwriter and singer T. Luggins' warm, raspy voice and distinct brogue punctuate vivid tales about drinking, romance, Ireland, populace politics and drinking that sound authentically Irish. The Tossers are throwing a curveball, however: The seven-piece band is really a group of first-generation Irish immigrant kids from the South Side of Chicago out to have a good time. But these guys do show depth by counterbalancing their rambunctious energy with heart-breaking ballads such as "Doctrines Outdated," "Wedding" and "The Ballad Of N.A.T.O.," which subdue the band and let Luggins' great voice and poetic lyrics come to the fore. As 21st century folk musicians begin to recruit electronic music to create new musical hybrids, it's refreshing to hear a band unafraid to earnestly and successfully draw the analogy between traditional folk music and punk rock. — *Tad Hendrickson*

For Fans Of: Pogues, Black 47, Billy Bragg, Mekons

Recommended Tracks: "The Crutch," "A Night On Earth," "Mad Riot"

Contact: Billy Spunke

Phone: 312.666.4283

Email: bspunke@aol.com

Release Date: June 6; at radio now

Marketing Data: Touring this summer with Link 80.

Anti-Piracy Effort Is Worldwide

The International Federation of the Phonographic Industry (IFPI), sister organization of the Recording Industry Association of America (RIAA), announced an agreement with the Motion Picture Association of America (MPAA) to cooperate and share resources globally in their mutual pursuit of optical disc and Internet piracy.

At the same time, President Clinton and Ukrainian President Leonid Kuchma released a joint statement in which the Government of Ukraine announced that it had closed five suspected pirate CD manufacturing plants and reached agreements with the U.S. on a number of key issues. Ukraine also promised to adopt legislation designed to strengthen the sanctions on piracy and regulate the import and export of machinery and materials used in CD manufacturing. The IFPI will monitor the situation on behalf of the global music industry and coordinate its efforts with the RIAA and the U.S. government.

"Piracy of copyrighted works has become a huge international business, affecting a whole range of industries," said Jay Berman, Chairman/CEO of IFPI. "This joining of forces between the recording industry and the film industry is a significant first step against a common enemy."

"The teaming of two powerful anti-piracy organizations should send a clear message to copyright pirates across the globe," said MPAA Chairman Jack Valenti. "We will use every option available to us to protect the sanctity of copyright."

According to the IFPI, piracy has proliferated globally in recent years, driven by optical disk manufacturing over-capacity and the involvement of organized crime. It's estimated that one in three recordings sold worldwide is counterfeit, and the underground industry is valued at approximately \$4.5 billion globally. According to a recent RIAA report, most of the illegal product seized in the U.S. is either urban contemporary or Latin music. Overall there has been a decrease in piracy domestically thanks to stepped up investigation and enforcement.

Other figures released by the RIAA indicated that they have cut the number of university hosted Web sites offering unauthorized music by 40 percent. With the rise of MP3 trading software, college students have become a highly publicized source of piracy,

and the RIAA has focused on them for the past two years with a program called Sound-byting which aims to educate students and administrators about the importance of online copyright protection. But the proliferation of programs like Napster may force the RIAA to step up their education efforts.

"I think we need to expand the program beyond the college age group," says Frank Creighton, the RIAA's Senior Vice President and Director of Anti-Piracy. "By the time you get to college, this attitude that everything is a free-for-all is ingrained."

RIAA efforts to stop college piracy have been hampered by the difficulty in tracking Internet piracy and worry among colleges that efforts to squelch free speech by banning programs like Napster may be at odds with the nature of a university. Nor is it a given that students are legally prosecutable for trading MP3s.

According to lawyer Mike Godwin, author of *Cyber Rights: Defending Free Speech In The Digital Age*, there's a critical difference between piracy and unauthorized use of material. Godwin goes so far as to suggest that Internet downloads may be protected as "fair use" under copyright law in much the same way sharing a videotape of a TV show with a friend is permissible.

"The music and movie people treat this as if it's a property rights issue. They say, 'Even if I'm not losing money [from Internet copying], you don't get to play in my yard,'" says Godwin. "Well, copyright is not like a yard. All this is a propaganda war."

Part of the industry's strategy appears to involve creating a high profile for their cases against Internet sites, software, and individuals illegally trafficking in recordings to influence public perception of the issue. Walt Disney Chairman/CEO Michael Eisner recently testified before the Congressional Joint Economic Committee to plead for legislation that would force computer makers and Internet companies to implement necessary safeguards to prevent piracy. Yet simultaneously, the five major labels are proceeding with plans to distribute a substantial part of their catalogs online by the end of the summer, despite the fact that the Secure Digital Media Initiative (SDMI) will probably not be ready with an industry-wide encryption standard.

MP3Board.com Sues RIAA Over Links

MP3Board.com, a Web site that allows users to search for music files on the Web, brought a suit against the Recording Industry Association of America (RIAA), asking for a declaratory judgment that it does not infringe copyrights and an injunction against the RIAA for attempting to shut it down. MP3Board is also seeking unspecified damages.

At the heart of the suit, filed on June 2 in the U.S. District Court for the Northern District of California in San Jose, is whether the company can be held accountable for the possibly illegal actions of the sites to which it provides links.

MP3Board's site contains search engines and indexing programs that provide links to sound files, including MIDI files and MP3s.

According to the suit, the RIAA has demanded that MP3Board stops providing links to other Web sites, pages and files that it considers to be infringing on copyrights. In a May 25 letter, the RIAA stated that "because the RIAA's member companies own over 90 percent of all legitimate sound recordings released in the United States, it is highly likely that most links containing the names of recognizable artists are linking to copyrighted material. As such, this activity, at minimum, constitutes copyright infringement. We demand that you immediately disable the site or remove all of the infringing links from the site."

However, MP3Board argues that automated searching and linking to potentially infringing material do not constitute copyright infringement by the company.

The suit seeks to enjoin the RIAA from attempting to remove MP3Board's Web site from the Internet or demanding they remove automated links. The RIAA has sent letters to AboveNet Communications and Metromedia Co., companies that host MP3Board's site, threatening legal action if MP3Board's site was not removed. As a result, the site was removed for several days, causing MP3Board monetary damages, the suit alleges.

"I guess they thought that the best defense is a good offense. But legal tactics like these have been tried before and don't work — it won't make their site any less infringing. MP3Board.com is a substantial Web site that contains organized and egregious links to thousands of illegal sound recordings," RIAA president Hilary Rosen said.

"It's not surprising that MP3Board.com would seek this action given that we have already contacted them

EARTH CRISIS

Interview By Amy Sciarretto



So, you think Rage Against The Machine has caused? Then you haven't met the by-any-means-necessary Earth Crisis, the Syracuse metalcore band that, for the past ten years, has existed to promote veganism, animal rights and the straightedge alternative lifestyles. The militant messiahs of clean living have just released their fourth full length *Slither*, which marks a return to their longtime label Victory, after issuing one album on Roadrunner. It also marks an experimental, exciting new (but still brain battering) sound for EC. We chatted with soft-spoken frontman Karl Buechner.

How did you get turned on to veganism and straight-edge?

I was brought up by my grandmother, who was vegetarian. She taught me to be respectful of innocent life. When I was younger, people I was hanging around with were using, dealing and handling their problems with extreme violence. Some of them are still in prison for things they did in their late-teens or early-20s. We use lyrics to forward to people the reality that poisons are going to have negative outcomes and it's just a matter of time. These are accounts of what I've seen second-hand, and I want them to serve as warnings.

The common misconception is that Earth Crisis gets on stage and spouts rhetoric and propaganda. What do you think about that?

That's seventy percent of people who come to see us. We've played with Sepultura, GWAR, Fear Factory and the Misfits. People appreciate us for different aspects. If it's just the music, that's fine because we are serious about our music.

***Slither* is more accessible than *Breed The Killers* and *Gomorrh's Season Ends*. Hardcore fans are notoriously fickle. Think they'll throw the "sell-out" tag at you?**

We always sound different and reinvent our music style with every album and with this one, we wanted to add melodies and harmonies in order to make the breakdowns have a little more aggression. I don't want everything to be all one speed anymore. It's fun for me to do something different.

You guys have appeared on MTV and CNN programs discussing your anti-drug stance. But how did you get mentioned on *America's Most Wanted*?

One of our friends set a bunch of minks free at a fur ranch out West and they were looking for him.

For Fans Of: Downset, Machine Head, Hatebreed, Indecision

Contact: Jason Rudolph

Phone: 888.447.3267

Email: jason@victoryrecords.com

about infringement on their site and given that we had identified Friday — the very day they filed suit — as the deadline for bringing their site into compliance with the law," Rosen continued.

Ira Rothken, an attorney for MP3Board, said there are broader implications to the case that can affect companies outside of the music industry. If MP3Board loses the case "each search engine could have to hire thousands of people" to monitor links it generates. "That could send the 'Net back into the Stone Age," he said.

"The real target [for the RIAA] should be the actual sites that infringe, not search engines," he added.

Eminem Pleads Not Guilty In Two Cases

Alleged assault victim John Guerra filed suit against rapper Eminem on June 9 seeking \$25,000 in damages from the rapper.

Guerra said he thought Eminem was going to kill him during a June 4 altercation outside a Detroit area club. He claims he has a hard time sleeping and that he's "still shaking" from the incident. In addition to the lawsuit, Eminem is currently facing four counts of weapons charges stemming from the incident with Guerra and another that allegedly took place earlier the same night.

On June 7, Eminem, whose real name is Marshall Bruce Mathers III, pleaded not guilty to charges of felonious assault and carrying a concealed weapon in a Macomb County, Michigan, courtroom. The concealed weapons charges carry a sentence of up to five years in prison; the assault charge up to four years. As he has no criminal record, it is unlikely that the rapper would have to serve a full sentence if convicted on either count, but actual jailtime does remain possible.

Earlier this year, Eminem applied for a license to carry a concealed weapon. He had been approved on the basis of an FBI background check but had yet to complete a one-day gun safety course.

The rapper was arrested along with four other people and released after posting \$10,000 of a \$100,000 bond.

Eminem's wife, Kimberly Mathers, wrote a letter to the editor of the *Detroit Free Press* on June 7 to address the charges against her and her husband and her alleged infidelity. In her letter, Mathers said she believed her husband "flew off the handle" and had he asked any questions, "he would have realized that everyone with me (both male and female) were only friends." "Kim," a track off Eminem's current release, *The Marshall Mathers LP*, is an eerie tale of the rapper accusing his wife of cheating on him and ultimately stabbing her to death.



Eminem

Branson Sells Stake In V2 Records

Billionaire founder of the Virgin brand Richard Branson has traded 25% of his equity in V2 Records to creditors to trim debt. Led by Morgan Stanley Dean Witter, creditors canceled \$141.6 million worth of debt in exchange for the stake in the company. Branson plans to re-introduce nearly half that amount, \$68.5 million from his personal fortune, into V2's coffers in order to develop new artists.

V2 is home to such artists as Moby, Underworld, Gravediggaz, PM Dawn and Jungle Brothers. Branson formed the label after selling his original recording business venture, Virgin Records, to EMI for \$993 million in 1993, a deal he has since claimed to regret. Branson was recently estimated by the London Sunday Times to be worth nearly \$4 billion, with income streams from his other Virgin-branded businesses, such as stores, colas and airlines.

Moby's 'Play' Hits A Million Sales

After four albums released to rave reviews but not much commercial success, electronica superstar Moby has finally gone platinum with *Play*. The album was released in June 1999 on V2 Records, his first for the label.

This year has been big for the Connecticut-born artist, currently on tour in Europe. Earlier this month he won top honors at the inaugural U.K. DanceStar Awards. *Play* won for Best Album and Moby was crowned DanceStar of the year. He was also nominated for Grammy Awards for Best Rock Instrumental and Best Alternative Music Performance. *Play* went all the way to number



Moby

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CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of Thanksgiving, the week of the CMJ Music Marathon, and last two weeks of December. Published by The CMJ Network, Inc. with offices at 810 Seventh Ave., 21st Fl., New York, NY 10019. Subscription rates are \$345.00 per year; 2 years, \$575.00. Electronic version (PDF format): \$199 per year. Subscription offices: 810 Seventh Ave., 21st Fl., New York, NY 10019. Tel 800.CMJ.WKLY (800.265.9559). Fax 646.557.0029. Outside U.S. and Canada 646.485.6600. Periodicals postage paid at New York, NY and additional entry point. CMJ New Music Report is copyright ©2000 by The ChangeMusic Network, Inc. All Rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

one during a 23-week stint on the *CMJ* Radio 200 and also hit the top spot on *CMJ's* RPM chart.

While *Play* did not get much play on commercial radio after its release, V2 spokesperson Sandy Sawotka attributes much of the album's success to the exposure Moby's music received in films and on television. Tracks from *Play* were used in *The Beach* and *The Next Best Thing* and as background music on a few prime-time sitcoms. Sawotka said that the album's mix of musical elements most likely helped to expand Moby's reach past his core audience of electronica and techno fans.

Moby is planning to return to the U.S. in the fall, and he may subsequently launch an American tour. He's keeping to himself about plans for his new album and may head into the studio in September or October.

Possible Reprieve For Toronto's Ravers

The Coroner's Courts of Toronto has suggested that the city immediately lift its ban on raves following an inquest into the death of rave-goer Allen Ho.

Ho was a local college student who took ecstasy and collapsed at an underground rave in October 1999. Ho's death originally prompted the City Council of Toronto to draft the Protocol For The Operation Of Safe Dance Events. The measures outlined in the Protocol did much to improve safety at the parties, but in May of this year, the council temporarily banned raves on city property, once again driving the events underground.

In its report, the Coroner's Courts listed 19 suggestions for curbing teen drug use without eliminating the raves, in addition to its recommendation that the ban be lifted.

"We the jury agree that there is a need for safe venues for raves, and severe restrictions on rave promoters will defeat the intent of these recommendations," the report states. "We recommend that city-owned properties in Toronto as well as private venues be made available for raves subject to a licensing/permitting system based on the Toronto Dance Safety Committee Protocol."

The ban goes up for reevaluation at the August 1 City Council meeting, when the Coroner's Courts report will be presented along with reports from the Toronto Police Department and the Toronto Dance Safety Committee.

Spinal Tap To Release Special DVD, Name New Drummer

Spinal Tap is set to launch a major media assault on America this fall to pro-

mote the re-release of director Rob Reiner's groundbreaking mockumentary *This Is Spinal Tap*.

MGM Home Entertainment will re-release the 1984 cult classic in theatres and as a special edition on DVD and VHS. The DVD edition will feature more than 100 minutes of additional footage, including audio commentary, outtakes, trailers and music videos. Much of the footage is from original camera negatives found in a Kansas salt mine where the film was reportedly stored.

On June 22, Polymer Records artist relations representative Bobbi Flekman (Fran Drescher) will host VH1's show "The List," with the members of Spinal Tap — Nigel Tufnel (Christopher Guest), David St. Hubbins (Michael McKean) and Derek Smalls (Harry Shearer) — as guests. Legendary Fleetwood Mac drummer Mick Fleetwood will fill the fourth chair on the panel and will join the band on drums. An MGM spokesperson assured *CMJ* that Fleetwood is well aware of the risks involved in taking over the Tap's drum stool.

Later this summer, VH1 will air a special episode of "Where Are They Now" dedicated to Spinal Tap.

Missy Elliott Relaunches Gold Mind

Missy "Misdemeanor" Elliott has relaunched her record label Gold Mind Entertainment. Gold Mind will be distributed through Elektra Records.



Elliott

Elliott established Gold Mind four years ago when she came to Elektra, but only recently did the rapper/songwriter begin to focus on discovering, signing and producing new talent. In a field where women-run labels — especially black women-run labels — are rare, Elliott hopes to open doors for female artists in the male-dominated rap field.

The first Gold Mind release was Nicole Wray's single "Make It Hot," written by Elliott and her long-time collaborator Timothy Mosley, (a.k.a. Timbaland), who also produced the track. Other recent signings include Lil' Mo and Torrey Carter.

ARTIST NEWS

Fuzzbubble Released From Bad Boy

Rock band Fuzzbubble has been released from its recording contract with Sean "Puffy" Combs' Bad Boy Entertain-

ment, according to the band, ending its tenure as the sole rock act among the label's popular R&B/rap artists.

The band is perhaps best known for playing on the rock remix of "It's All About the Benjamins," as well as performing "Come With Me" from the *Godzilla* soundtrack live with Puffy and Jimmy Page. Two of the band's songs, "Ordinary" and "Real World" have been featured on the WB show *Felicity*.

Puffy signed the Long Island rock band to Bad Boy Entertainment in the hopes of launching a rock roster. Fuzzbubble's debut release was due this year but suffered from several false starts and delays. The band is currently pursuing other opportunities.

Radiohead To Release New Music

Brothers Jonny and Colin Greenwood of Radiohead have suggested that the band may release two albums before the end of 2001. It seems that the band has finished at least 20 of the more 40 songs they've recorded, yet wants to release only a short album of ten or 11 songs of no more than 45 minutes in length.

"We have to choose what we want to let the people hear now. [Then] in September 2001, we want to have finished a new album

with all new songs," Colin Greenwood told a Belgian radio station. He revealed that the second one would include collaborations with a jazz band, a 10-piece orchestra and one track with backwards vocals from Thom Yorke.



Radiohead

In a separate interview for Radio 3fm in the Netherlands, Colin described the album as dark and said all the songs employed different approaches. "If you like things like 'Exit Music (For A Film),' 'Talk Show Host' and 'Airbag,' you will like the new album because it's got songs similar to that. And also some experimentation with electronic music as well that we're sort of getting into," Colin said.

Currently the band is in the midst of day-long discussions regarding track inclusion and sequencing, which Colin described as "hellish." They haven't decided on album art or an album title yet either, though they have narrowed the choices for title to seven. The band has scheduled a number of concerts throughout the summer in Europe, and is planning to embark on an American tour in early 2001.

STATIONPROFILE

Section coordinated by Kelso Jacks

KQAL

Winona State University
Performing Arts Center
Room 230
Winona, MN 55987-3365

Phone: 507.457.5229

Email: kqal@vax2.winona.msus.edu

Web site:

http://wind.winona.msus.edu/~www_kqal/

Frequency: 89.5 FM

School Enrollment: 7,000

Years On Air: 25

DJ population: 25

Station on-air tag line: Your Radio

Alternative

Reports To CMJ: Radio 200

Other: The station is currently planning a celebration for this December to mark its 25th anniversary. General Manager Aijit Daniel is interested in hearing from former KQAL staffers, please contact him by emailing ajit.daniel@winona.msus.edu.

Local Record Retailers: Face The Music

(ph: 507.452.1342; alternative, pop, ska, punk, country), Good Vibrations (ph: 507.454.8220; new and used)

Local Live Venues: Warehouse, Rascals

Local Artists: IV Steps From Nowhere (alternative), Dazy Head Mazy (alternative), Skamish (ska/punk)

MUSIC DIRECTOR

Name: Meg Stevenson

Year in school: Sophomore

Major: Mass

Communications/Broadcasting

Years at station: one and a half

Tenure As MD: Monday-Thursday 11:30 a.m.-12:30 p.m., Friday 10:30 a.m.-12:30 p.m.

Favorite Artists: Stroke 9, Sarah McLachlan, Tori Amos, Goo Goo Dolls, Collapsis

Why are you involved in college radio? I love music, and I love hearing new bands before anyone else. It makes me feel like I am helping some of the lesser known bands out, plus I get to hear all the best alternative that's out there.

Other Interests: What other interests?

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INTERNSHIPS: **Sub Verse Music** is seeking interns for its promotion, marketing and international departments at its New York offices. Contact Fiona or Peter at 646.613.1694 for more information; email: fiona@subversemusic.com... **Gigmania** is seeking summer interns for its Brooklyn, New York offices. For more information, contact Chloe via email at chloe@gigmania.com... Santa Monica-based **Vapor Records** is seeking interns for summer/fall 2000. Interns should expect to work 10 hours per week for college credit or a small stipend. Interns will gain experience in promotions and retail/marketing. Fax resumes to Joel Graves at 310.393.6512; email: joel@vaporrecords.com.

RECORD LABEL: **Thirsty Ear** is seeking a bright, energetic and experienced radio promotions person. Job responsibilities include calling radio and Internet stations, promoting artists, sending out packages, putting in tracking calls, push calls, other types of promotions and general office duties. Fax resumes and cover letters to 212.889.3641, Attn: Human Resources... **VFR Records** is a new independent record company seeking music lovers to promote good music in your area. Our focus will be on a variety of music including roots-rock, Americana, Triple A, folk and bluegrass music. Gain valuable music industry experience and get free CDs and concert tickets (when available). For more information about volunteering for street teams call Logan at 615.369.3000; email: logan@sparkentertainment...

Want to live in Amsterdam and work with great music? **Knitting Factory Europe** is looking for a music industry professional to manage record distribution, marketing, and promotions in its Amsterdam office. Fax resumes immediately to Heather Mount at 3120.639.2245; phone: 3120.420. 3658; email: heather@knittingfactory.com. **INTERNET:** **Gigmania.com** is seeking college marketing reps in Atlanta, Austin, TX, Boston, Chicago, Cleveland, Columbus, OH, Dallas, Denver, Detroit, Houston, Los Angeles, Louisville, KY, Miami, Minneapolis, Nashville, New Orleans, Philadelphia, Pittsburgh, Portland, OR, San Diego, San Francisco, Seattle and Washington, D.C. to promote the Web site in these markets. Weekly pay and college credit offered. Send resume and writing sample via email to mattc@gigmania.com. **INDUSTRY:** **Hyper PR**, a Chicago-based independent PR firm, is looking to hire a publicist. Potential candidate must be sassy, self-confident, responsible, as well as passionate and knowledgeable about independent music. Publicity experience preferred but not required. Call Teeter at 312.666.6898; email: hyperteeter@macconnect.com...

Concrete Marketing is seeking qualified candidates for a full-time position in its radio promotion department. Applicants should have basic computer and phone skills, knowledge of heavy music and must be self-motivated. Fax resumes to 212.645.2706, Attn: Eric Cole; email: ericcole@concreteplanet.com.

Clash Reunion Plans Crash

Joe Strummer has pulled out of the June 16 Ian Dury tribute concert at London's Brixton Academy, putting an end to rumors of a Clash reunion. Strummer, Clash co-founder Mick Jones and longtime drummer Topper Headon were all scheduled to appear separately at the concert, which led many to believe that one of the most wished for reunions in rock might actually happen. With a buzz building, Strummer decided to pull out, saying that he didn't want to be pushed into doing something he didn't want to do. Headon and Jones are still scheduled to appear. Strummer is currently on tour with his band the Mescaleros, and he is expected to participate, along with Madness, Robbie Williams and others, in the forthcoming Dury tribute album, *Brand New Boots And Panties*, to be released in the fall.



The Clash

was to finish its current tour in support of *Standing On The Shoulder Of Giants* and quickly head to the studio to record a follow-up album. This was the plan before songwriter Noel Gallagher left the band in France and went back to London to contemplate recording a solo album, which prompted brother Liam to tell the press that if Noel did record a solo album, "Oasis is dead."

Should Oasis in fact be dead, Noel has some other career options. He sat in with British DJ Chris Moyles on June 16 to provide pre-game commentary on England's first Euro 2000 soccer match against Portugal. Noel still plans to rejoin the band when they return to the British Isles in July. His replacement, Matt Deighton, played his first performance as rhythm guitarist for Oasis at a May 30 show in Milan.



Oasis

Belle And Sebastian Give Back To Web Fans

Glasgow's Belle And Sebastian has signed an exclusive deal with the British Web site iCrunch (www.icrunch.co.uk) that will make the band's videos, MP3s and rare footage of the band available online.

Fans logging on to the iCrunch Web site can stream previews of every track on the band's new album, *Fold Your Hands Child, You Walk Like A Peasant*, for free. The entire album can then be bought on the site as a series of MP3 downloads for £10.89, or about \$17. The band's recent top 20 U.K. single, "Legal Man," can be purchased for £3, or about \$4.50, making iCrunch the first U.K.-based Web site to legally have a U.K. top 20 single for sale in the MP3 format.

Belle And Sebastian owe much of their success to the Internet; one of the only places the band's fans have been able to get information about the notoriously press-shy band has been on the Internet.



Belle And Sebastian

Pearl Jam To Sell Official Bootlegs

In order to save its fans from purchasing low-quality bootleg recordings, Pearl Jam will release live recordings of each of the 26 dates on its current European tour. The two-CD sets will be available online at www.pearljam.com and www.tenclub.com sometime in August and should be in retail stores shortly thereafter. The albums will be mixed by Brett Eliason, who engineered and mixed the band's 1998 live album *Live On Two Legs*.



Pearl Jam

Pearl Jam has always allowed fans to tape its performances and encouraged them to trade the tapes. Last winter, Eddie Vedder posted a letter to the band's fans on its Web site in which he expressed concern over the "unreasonable prices" of low-quality bootlegs. No word yet on the price of the new CD sets.

The band's European tour kicked off on May 23 in Lisbon and will end on July 2 in Brussels. Pearl Jam will begin the first of its North American tour dates on August 3 in Virginia Beach.

Oasis Cancels Studio Time

Oasis has canceled studio time that had been scheduled for September. The band

Smith Confirms The Cure's Break-up

Robert Smith has announced that The Cure will be splitting up after the band completes its current tour. In an interview with *Wall Of Sound*, Smith called the song "Maybe Someday" from the band's latest album his "swan song." The song contains the lyrics: "No, I won't do it again/I don't want to pretend/If it can't be like before, I've got to let it end."

Smith said the catalyst for the breakup was that he had been in the band his entire adult life and no longer wanted to compete against pop acts like Britney Spears, a sentiment that echoed earlier statements Billy Corgan regarding the impending demise of the Smashing Pumpkins. Smith's future plans include a solo album that he hopes to start working on in September.



Cure

INDUSTRY NEWS

HOB Cancels IPO

HOB Entertainment, which owns the House of Blues clubs and also runs an online music division, cancelled its planned initial public offering on June 7, citing fears of a volatile market.

"Due to uncertain market conditions [HOB] does not intend to conduct the offering of shares of its common stock," the company said in its SEC filing requesting withdrawal of its offering.

The company originally filed for the offering on March 14.

UMG Takes Record Share of Album Market

Universal Music Group (UMG) recently had a record week, taking a 37.3 percent share of the album market for the week ending May 28 according to SoundScan,

UMG announced.

Fueling the market share were seven albums in the top 20, including Eminem's *The Marshall Mathers LP*, Dr. Dre's *2001*, 3-Doors Down's *The Better Life* and the soundtrack for *Mission: Impossible 2*. UMG said that this share is a new record for the music industry.

The group includes the A&M, Decca, Geffen, Interscope, Island Def Jam Music Group, and the Universal Records labels.

CDNow Seeking White Knight

CDNow.com announced that it has attracted a number of interested investors and plans to announce a deal with a merger partner or investor by June 30. In March, after a proposed merger with Columbia House fell through, CDNow announced that it did not believe it had enough money to make it through the year on its own. Last month, Grupo Carso, the investment firm of Mexican billionaire Carlos Slim Helu, invested \$52.8 million in the ailing e-tailer, giving it a 9.2 percent stake in the company. Grupo Carso's regulatory filing last month stated that it was "in discussions" about acquiring an additional stake, suggesting that it might be one of the unnamed companies on CDNow's short list of prospective suitors. Spokeswoman Marlo Zoda said that CDNow decided to put out the announcement in response to predictions that the company was among the online retail companies likely to fall victim to what many analysts are calling an Internet shakeout.

ROLODEX UPDATE

Beluga Records has moved. The new address is 1532 North Milwaukee Avenue, 2nd Fl., Chicago, IL 60622. The new fax number is 773.384.8961. Phone and email remain the same... **Grand Royal** has moved. The new address is 1522 D Cloverfield Street, Santa Monica, CA 90404. The new phone number is 310.526.1950; fax: 310.526.1960... **Sub Verse Music** can be found at 401 Washington Street, 3rd Fl., New York, NY 10013. The phone number is 646.613.1694; fax: 646.613.1710.

INDUSTRY SHUFFLE

Cory Brown has been promoted to VP of Sales and Promotion for Nu Gruv Alliance... **Ciara Stephens** has



been also promoted to VP of Marketing & Promotions for label... **Fred Croshal** has been named General



Manager of Maverick Recording Co. He had been the company's head of sales and marketing... **Jeb Hart** has been named Senior VP of Worldwide Marketing for Sony Classi-



cal. He had been Senior VP of U.S. Marketing... **Mitchell Imber** has been

named VP of Sales for Island Def Jam Music Group. He had been VP of Sales at Universal Special Markets/Poly-

media... **Miranda Lange** will be leaving her position in Radio and Promotion at Drag City for the publicity team at Touch & Go Records.

THE DRUGS DON'T WORK: Newly appointed kingpin of college radio for Virgin Records, Tyson Haller (second in from top-right), stopped by the CMJ offices to present the new Richard Ashcroft album and video for "A Song For The Lovers." After a hearty lunch of pizza and Diet Coke, the satiated crew posed for a picture.



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BMG/WMG (Continued from cover)

Launched in January, My.MP3 allowed users to listen to a given CD online if users could prove that they owned the CD by placing it in their computer's CD-ROM drive. However, after the service was introduced, the RIAA filed its suit.

"BMG vigorously enforces its copyrights. At the same time, we believe the best enforcement is the creation of legitimate alternatives for consumers. As we build our global digital distribution platform, we are interested in working with responsible Internet companies that help us create new avenues for music fans to access their favorite music in a way that protects our artists' rights," said Kevin Conroy, Chief Marketing Officer and President of New Technology for BMG Entertainment. "This is a good settlement for both parties."

"This settlement ends an unfortunate period in our history with MP3.com," said Paul Vidich, Warner Music Group Executive VP for Strategic Planning and Business Development.

"There is value for all Internet companies to work cooperatively with the record industry to build new business models together," said Michael Robertson, Chairman/CEO of MP3.com.

BMG is home to such artists as the Foo Fighters, Dave Matthews Band and Sarah McLachlan. WMG, which includes such labels as Atlantic, Elektra, Rhino, London Sire, and Warner Bros. Records, is home to such artists as Metallica and Third Eye Blind.

TVT/Napster (Continued from cover)

"We at Napster are sorry that others think the future of music will be forged in a courtroom. We are seeking to build new models of cooperation with artists and the music industry. We are confident of our position in court. We are even more confident that the future of music will be made by people working together to harness new technology rather than to repress it," said Hank Barry, Napster's interim CEO.

TVT's complaint comes in the wake of separate copyright infringement suits filed by Metallica, Dr. Dre and the Recording Industry Association of America, which represents the "big five" music labels.

Additionally, Chicago hardcore label Victory Records, home to Earth Crisis and Snapcase, recently served Napster with a cease and desist notice, demanding that Napster remove music from Victory artists from its service.

"What Napster is doing is stealing from my company and the artists on my label," said Tony Brummel founder of Victory. "I might as well take the locks off of our warehouse and invite people to line up at the loading dock and give our CDs away."

Earth Crisis' new album, *Slither*, will be released on June 20, but has been available in its entirety to Napster users for over a month. "I am convinced that Napster is going to hurt sales of the upcoming Earth Crisis album," Brummel said.

Ween recently played two sold-out nights at New York's Irving Plaza. They played an intense three-hour long set, dazzling the crowd with gems from their earlier albums and blessing them with tracks from their new Elektra records release, *White Pepper*. Pictured in the photo from L-R are Ron Brown (McGathy Promotions), Mike DePippa (Elektra College Promotion), Gene Ween, Justin Gressley (AAM), Dean Ween, Keith Jenkins (WHNY), Melissa Emert (McGathy Promotions), Tyson Haller (Elektra College Promotion) and Dawn Barger (McGathy Promotion).



PLEASE SEND ALL NEWS AND PRESS RELEASES TO:

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CHART HISTORY



FIVE YEARS AGO

- PRIMUS *Tales From The Punchbowl* (Interscope)
- YO LA TENGO *Electr-O-Pura* (Matador)
- PAVEMENT *Wowee Zowee* (Matador)
- MUFFS *Blonder And Blonder* (Reprise)
- CHRIS KNOX *Songs Of You & Me* (Caroline)



TEN YEARS AGO

- SUNDAY *Reading Writing And Arithmetic* (DGC)
- AORIAN BELEW *Young Lions* (Atlantic)
- LOU REED/JOHN CALE *Songs For Drella* (Sire-Warner Bros.)
- DEPECHE MODE *Violator* (Sire-Reprise)
- WORLD PARTY *Goodbye Jumbo* (Ensign-Chrysalis)



FIFTEEN YEARS AGO

- NEW ORDER *Low Life* (Qwest-Warner Bros.)
- EURYTHMICS *Be Yourself Tonight* (RCA)
- THREE O'CLOCK *Arrive Without Travelling* (I.R.S.)
- R.E.M. *Fables Of The Reconstruction* (I.R.S.)
- TEARS FOR FEARS *Songs From The Big Chair* (Mercury)



TWENTY YEARS AGO

- PETE TOWNSHEND *Empty Glass* (ATCO)
- ERIC CLAPTON *Just One Night* (RSO)
- GENESIS *Duke* (Atlantic)
- THE CLASH *London Calling* (Epic)
- ELVIS COSTELLO *Get Happy!!* (Columbia)

IN MY OFFICE Personal Favorites

BILL HALLQUIST

Director Of Marketing, K-tel Records

JIMMIE SPHEERIS
Spheris (Rain)

BOB HENLEY
The End Of The Innocence (Geffen)

'TIL TUESDAY
Welcome Home (Epic)

VARIOUS ARTISTS
Big Hits Of Mid-America: The Soma Records Story (Plum)

MARSHALL TUCKER BAND
Face Down In The Blues (Era)

Black Crowes (Continued from cover)

following the release of that year's *By Your Side* album, Columbia Records had "missed a timely option exercise" and that Crowes' manager Pete Angelus was having conversations with the label. At the time, it was not known whether he'd been having conversations with other labels. The band was in a similar situation in 1992, when, according to the release, American Recordings "forgot" to exercise its option on the group following the release of the act's five-million selling debut, *Shake Your Money Maker*. At the time the band renegotiated with American, which was subsequently purchased by Columbia.

These developments come at the start of a busy summer for the Crowes. On June 20, American/Columbia-CRG will release a best-of set entitled *A Tribute To A Work In Progress: Greatest Hits 1990-1999*, which will contain 16 songs from the Crowes' catalog. Four days later, the Crowes will hit the road for their summer tour with Jimmy Page in support of their former Internet-only release, *Live At The Greek*. On July 4,TVT Records will release the two-CD set, which had only been available for download at Musicmaker.com.

De La Soul (Continued from cover)

A Tribe Called Quest and Jungle Brothers to the tougher gangsta sound. It's a change that has hurt the band's sales, and which Tommy Boy hopes to address with this album.

"[De La Soul] put out records that have changed the direction of hip-hop overall, but the reality of it is that [the band] has not been in the marketplace with their own album in four years and hip-hop has changed a lot since the crew was last out. So there's a lot of consumers who maybe know De La Soul's name, and maybe respect the group as being architects of progressive hip-hop as a whole, but who don't necessarily consider the act relevant to what's going on today," says Ian Steaman, Tommy Boy's Director of Marketing and A&R.

To help re-introduce themselves to their fans, the trio has enlisted the help of hot current artists such as Busta Rhymes, the Beastie Boys and others. Redman is featured on the first single, "Ooo," and Chaka Khan is featured on the album's second single, "All Good."

"Like the track the Roots did with Erykah Badu — how that reached a whole different audience than their standard underground fans — I think this could be that album for De La Soul, exploding the group beyond core underground and hip-hop audiences," says Steaman. "People don't expect De La to be doing a record with someone like Redman or Busta Rhymes. It's kind of a way for De La to connect with a younger more contemporary audience."

"Ooo" has already garnered some heavy spins on specialty shows and college radio. The band is currently filming a video

for the single, directed by Jeff Richter, who did Black Rob's video for "Whoa!" The video is a remake of *The Wizard of Oz* and will feature a number of as-yet-undisclosed stars from television, movies and music in roles from the movie. De La will play the Scarecrow, the Tin Man and the Cowardly Lion, while Redman takes the role of the Wizard of Oz.

In September, the band will be doing a week of interviews for college radio and will follow that up with a fall tour. Tommy Boy is exploring a number of options for that tour, including having the group open for an alternative rock act. At the end of June, De La Soul embarks on the Spitkicker Tour headlining shows with Common, Pharoahe Monch, Talib Kweli & Hi-Tek and Biz Markie.

"They're treating it as their own Smoking Grooves tour," says Steaman. "Their show has grown by leaps and bounds. They do stuff with turntables, DATs and hard drives, so it's a completely improvised show that can be completely different from day to day. They play 90 minutes to two hours a night and the show rocks, top to bottom."

Tommy Boy is firming up its online plans, though the label has already decided it will offer a bonus track for all purchasers of the album, online or otherwise. Fans who have purchased the album will be able to connect to a special page of the Tommy Boy Web site, where they can download a special track that will be recorded specifically for this purpose. The label has also enlisted the help of Electric Artists, a group that searches news groups and fan sites to target the bands most loyal fans and uses them as a grass roots information dissemination source, giving those fans first information on downloads, tour, contests, and more. They're then encouraged to spread the word to others.

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\$225 (before September 1)
\$245 (before October 1)
\$295 (on-site)

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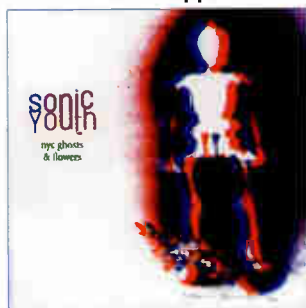
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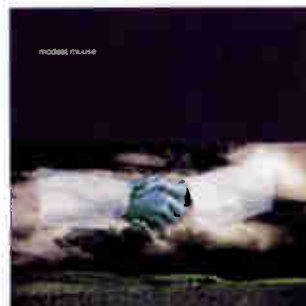
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▼ chart topper



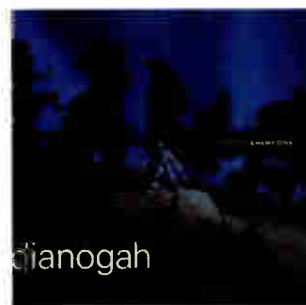
SONIC YOUTH

▼ #1 debut



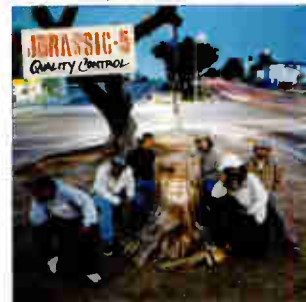
MODEST MOUSE

▼ #2 debut



DIANOGAH

▼ #3 debut



JURASSIC-5

▼ #4 debut



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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	1	1	1	7	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
2	2	5	2	7	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
3	6	15	3	4	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
4	4	2	1	8	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
5	22	—	5	2	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
▶▶▶ #1 TRIPLE A ◀◀◀						
6	7	9	6	6	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
7	3	3	3	7	GRANDDADDY The Sophtware Slump	V2
8	5	4	4	7	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
9	14	18	9	4	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
10	9	11	9	7	XTC Wasp Star (Apple Venus Volume 2)	TVT
11	17	21	11	5	BAD RELIGION The New America	Atlantic
12	18	24	12	4	A PERFECT CIRCLE Mer De Noms	Virgin
13	8	6	1	9	ELLIOTT SMITH Figure 8	DreamWorks
14	25	40	14	4	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
15	76	—	15	2	ARAB STRAP Elephant Shoe	Jetset
16	13	13	11	8	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
17	19	31	17	3	CATHERINE WHEEL Wishville	Columbia-CRG
18	20	17	16	7	MXPX The Ever Passing Moment	A&M-Interscope
19	11	14	11	6	DELGADOS The Great Eastern	Beggars Banquet
20	15	12	9	7	LOOPER The Geometrid	Sub Pop
21	26	61	21	6	CALEXICO Hot Rail	Touch And Go
22	12	10	4	9	BUILT TO SPILL Live	Warner Bros.
23	16	7	1	10	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
24	27	33	24	5	JAYHAWKS Smile	American/Columbia-CRG
25	10	8	6	9	BROADCAST The Noise Made By People	Warp-Tommy Boy
26	24	26	24	5	VERUCA SALT Resolver	Beyond
27	34	141	27	3	QUEENS OF THE STONE AGE R	Interscope
28	31	52	28	4	AISLERS SET The Last Match	Slumberland
29	36	43	29	9	MIGHTY MIGHTY BOSSTONES Pay Attention	Island-IDJMG
30	102	—	30	2	NOFX Pump Up The Valuum	Epitaph
31	21	16	2	11	WEEN White Pepper	Elektra-EEG
32	38	56	32	6	AMAZING CROWNS Royal	Time Bomb
33	29	22	21	8	BOY SETS FIRE After The Eulogy	Victory
34	35	54	34	7	STEVE EARLE Transcendental Blues	E-Squared-Artemis
▶▶▶ #1 DEBUT/#1 ADDS ◀◀◀						
35	—	—	35	1	MODEST MOUSE The Moon & Antarctica	Epic
36	32	39	31	5	JEFF BUCKLEY Mystery White Boy	Columbia-CRG
37	45	50	37	4	VARIOUS ARTISTS Songs In The Key Of Z	Which?
38	124	—	38	2	AIMEE MANN Bachelor No. 2	SuperEgo
39	28	23	19	7	NEIL YOUNG Silver + Gold	Reprise
40	30	42	30	5	BANGS Sweet Revenge	Kill Rock Stars
41	23	30	21	9	BRIGHT EYES Fevers And Mirrors	Saddle Creek
42	64	117	42	4	TAHITI 80 Puzzle	Minty Fresh
43	116	—	43	2	CHICAGO UNDERGROUND DUO Synesthesia	Thrill Jockey
44	66	—	44	2	BT Movement In Still Life	Nettwerk
45	33	49	33	4	PROMISE RING Electric Pink (EP)	Jade Tree
46	40	34	24	9	IAN BROWN Golden Greats	Interscope
47	48	72	47	4	DUSTY TRAILS Dusty Trails	Atlantic
48	75	82	48	6	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
49	109	—	49	2	SAINT ETIENNE Sound Of Water	Sub Pop
50	65	71	50	3	MASTERS OF THE HEMISPHERE I Am Not A Freemdom	Kindercore
51	53	28	28	6	DJ KRUSH Code4109	Red Ink
52	46	29	29	6	DILATED PEOPLES The Platform	Capitol
53	39	35	35	4	AMON TOBIN Supermodified	Ninja Tune
54	44	70	44	3	NASHVILLE PUSSY High As Hell	TVT
55	70	—	55	2	ALL Problematic	Epitaph
▶▶▶ #2 DEBUT ◀◀◀						
56	—	—	56	1	DIANOGAH Battle Champions	Southern
57	47	46	46	5	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
▶▶▶ #1 BEAT BOX/#3 DEBUT ◀◀◀						
58	—	—	58	1	JURASSIC-5 Quality Control	Interscope
59	95	151	59	4	ELWOOD Parlance Of Our Time	Palm Pictures
60	69	127	60	3	MURDER CITY DEVILS In Name And Blood	Sub Pop
61	42	36	26	9	REGGIE AND THE FULL EFFECT Promotional Copy	H&V-Vagrant
62	133	—	62	2	CLEM SNIDE Your Favorite Music	Sire

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

CMJ

Music Marathon, MusicFest & FilmFest®

REGISTRATION FORM

2000

CONTACT INFORMATION

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State/Province: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: _____ Fax: _____

Email:

GENERAL INFORMATION

How did you hear about CMJ 2000?: Attended in the past (# of years) ___ Friend/co-worker

CMJ Flyer CMJ poster CMJ Website Ad in CMJ New Music Report Ad in other magazine

Other _____

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: MALE FEMALE

Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio

College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.

Management Music Publisher Music Video Producer Publicity/Press Retail Outlet

Student Other (please specify): _____

Record Label: Major Online Indie

I want to be listed in the online Directory of Registrants: YES NO

REGISTRATION PRICE

General Registration:

\$350 (until May 1) \$385 (until June 1) \$405 (until July 15) \$425 (until Sep. 1)

\$445 (until October 1)

Student Registration (must have valid ID):

\$150 (until May 1) \$185 (until June 1) \$205 (until July 15) \$225 (until Sept. 1)

\$245 (until October 1)

College Radio Registration Packages: # of students participating: _____

\$125/ea. (5 or more students) \$100/ea. (10 or more students) (Packages before June 1 ONLY)

(To be eligible for this discount, all students who are part of this package must be from the same college radio station and send all their registration materials, including payment together in one package.)

PAYMENT INFORMATION

I am paying by:

Visa MasterCard American Express Discover Check Money Order

Credit Card #: Expiration Date:

Cardholder's name (as it appears on card): _____

Cardholder's signature: _____

WAIVER STATEMENT

In the event of a stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. CMJ will not replace lost badges. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2000. I have read, understand and agree to the above.

SIGNATURE: _____ DATE: _____

CMJ MUSIC MARATHON,
MUSICFEST & FILMFEST 2000:

October 19-22, 2000

Conference Headquarters:
New York Hilton & Towers, NYC

ONLINE REGISTRATION:

www.cmj.com/Marathon

LAST DAY TO PRE-REGISTER:

October 1, 2000

(walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory.
- To register more than one person, please photocopy this form and fill it out completely for each registrant.
- Payment must accompany registration form. Purchase orders are not accepted.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID.
- All contact information will be listed in the online directory of registrants, unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

MAKE CHECKS PAYABLE TO:

CMJ Music Marathon
(U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

ON-SITE REGISTRATION:

(All badges must be picked up during these times unless special arrangements are made in advance).

Thurs., Oct. 19: 10am – 8pm
Fri., Oct. 20: 10am – 6pm
Sat., Oct. 21: 10am – 6pm
Sun., Oct. 22: 11am – 5pm

MAIL TO:

CMJ Registration
810 7th Ave., 21st Fl.
New York, NY 10019

FAX TO:

646.557.0028

CMJ 2000 INFO:

1-877-6-FESTIVAL
www.cmj.com/Marathon



A ChangeMusic Network Event



NOFX

Radio 200: 102-30

Core Radio: #61 debut

California punk's quintessential punk true schoolers follow up their 1999 one-song EP *The Decline* with their best full-length since 1994's *Punk In Drublic*, an unforgiving combination of hypercatchy hooks and snide dynamics that brings everything from reggae to ragtime into its three-chord vacuum. Apparently college radio agrees, as *Pump Up The Valuum* broad jumps from 102 to 30 in its second week on the Radio 200, while also making an impressive debut on the Core chart at 61.



MODEST MOUSE

Radio 200: #35 debut

Core Radio: #65

Adds: #1 with 132 reports

Radio's reaction to *The Moon & Antarctica* proves that Modest Mouse, a band that has topped the chart in the past, is still equally loved. The band's rocketing to #1 on the Adds chart and simultaneous, impressive Radio 200 and Core debuts can be credited to a national tour that kicked off May 9 — a month prior to the album release — as well as the release of *Building Nothing Out Of Something*, a collection of rarities, that Up Records released earlier this year.

CMJ RADIO 200

AVAILABLE ON
CMJ Online
 WWW.CMJ.COM

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
63	58	93	58	4	DYNAMITE HACK Superfast	Universal
64	41	25	25	7	DANDY WARHOLS Tales From Slabtown (EP)	Capitol
65	111	—	65	2	KNIFE IN THE WATER Red River	Overcoat
66	56	47	47	6	MENDOZA LINE We're All In This Alone	Misra-Bar/None
67	54	27	9	10	SUPERGRASS Supergrass	Island-IDJMG
68	80	129	68	4	DEFTONES "Change (In A House Of Flies)" (CD5)	Maverick
69	43	57	43	6	PHISH Farmhouse	Elektra-EEG
70	37	32	30	7	DEATHRAY Deathray	Capricorn
71	52	62	52	5	ULTIMATE FAKEBOOK This Will Be Laughing Week	550-Epic
72	57	41	41	4	VARIOUS ARTISTS Take Me Home: A Tribute To John Denver	Badman
73	110	153	73	3	RICHARD DAVIES Barbarians	Kindercore
74	49	44	31	9	DJ FOOD Kaleidoscope	Ninja Tune
▶▶▶ #1 JAZZ ◀◀◀						
75	55	37	34	7	MEDESKI MARTIN AND WOOD Tonic	Blue Note
76	59	59	7	12	TRAVIS The Man Who	Epic
77	91	173	77	7	ARID At The Close Of Every Day	Double T/Columbia-CRG
78	96	143	78	3	ELK CITY Status	Hidden Agenda
79	62	89	62	5	ALOHA That's Your Fire	Polyvinyl
80	87	77	51	7	CYPRESS HILL Skull & Bones	Columbia-CRG
81	50	19	16	8	HEFNER Boxing Hefner	Too Pure-Beggars Banquet
▶▶▶ #4 DEBUT ◀◀◀						
82	—	—	82	1	OLD 97'S Early Tracks	Bloodshot
83	68	105	68	6	SHELTER When 20 Summers Pass	Victory
84	112	58	58	4	TARWATER Animals, Suns & Atoms	Kitty-Yo-Mute
85	60	91	60	3	PEARL JAM Binaural	Epic
86	108	112	86	5	(INTERNATIONAL) NOISE CONSPIRACY Survival Sickness	Burning Heart-Epiphany
87	138	165	87	3	NEVADA BACHELORS Hello Jupiter	PopLlama
88	146	—	88	2	IGNITE A Place Called Home	TVT
▶▶▶ #1 RPM ◀◀◀						
89	105	122	23	11	LTI BUKEM Journey Inwards	Kinetic
90	67	118	67	3	FIVER Strings For Satellites	Devil In The Woods
91	180	—	91	2	SLICKER Remixes	Hefty
▶▶▶ #5 DEBUT ◀◀◀						
92	—	—	92	1	LOGAN'S SANCTUARY Logan's Sanctuary	Emperor Norton
93	158	—	93	2	ARCHERS OF LOAF Seconds Before The Accident	Alias
94	74	66	22	10	LOU REED Ecstasy	Reprise
95	104	83	76	5	NEW WET KOJAK Do Things	Beggars Banquet
96	84	98	74	6	PAPA ROACH Infest	DreamWorks
97	—	108	97	2	PITCHSHIFTER Deviant	MCA
▶▶▶ #1 NEW WORLD ◀◀◀						
98	73	65	55	7	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
99	78	126	78	4	VARIOUS ARTISTS New Coat Of Paint: Songs Of Tom Waits	Manifesto
100	71	96	46	7	GROOVIE GHOURIES Travels With My Amp	Lookout!
101	106	109	48	7	CURSIVE Cursive's Domestica	Saddle Creek
102	98	161	98	3	BRACKET When All Else Fails	Fat Wreck Chords
103	—	—	103	1	PORTASTATIC De Mel De Melao (EP)	Merge
104	185	—	104	2	LEGENDARY PINK DOTS A Perfect Mystery	Caciocavallo
105	131	160	105	7	DISTILLERS The Distillers	Hellcat-Epiphany
106	86	87	51	7	OF MONTREAL Horse & Elephant Eatery (No Elephants Allowed)	Bar/None
107	103	125	103	3	CROWDED HOUSE Afterglow	Capitol
108	151	—	108	2	DICKEL BROTHERS The Recordings Of The Dickel Brothers Vol. 1	Empty
109	115	85	85	3	BONFIRE MADIGAN Saddle The Bridge	Kill Rock Stars
110	79	67	63	8	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
111	175	—	111	2	GARRISON A Mile In Cold Water	Revelation
112	197	—	112	2	EVERCLEAR A Smile Makes A Lousy Umbrella (EP)	Capitol
113	—	149	113	2	VARIOUS ARTISTS Up Records & Slabco - Us	Slabco-Up
114	93	69	64	5	UP ON IN Steps In The Light	Big Top
115	—	—	115	1	JAZZ JUNE The Medicine	Initial
116	163	—	116	2	DAMAGE MANUAL >1	Invisible
117	123	134	117	5	STACEY EARLE Dancin' With Them That Bring Me	E-Squared
118	117	168	113	15	3 DOORS DOWN The Better Life	Republic-Universal
119	—	—	119	1	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	Kan-du-Hannibal
120	128	115	115	3	PRINCESS SUPERSTAR Last Of The Great 20th Century Composers	Corrupt Conglomerate
121	152	—	121	3	SALTEENS Short-Term Memories	Endearing
122	148	170	122	3	SIXTEEN DELUXE Vision Take Me Make Me Never Forsake Me	Sugar Fix
123	—	—	123	1	CHARLIE HUNTER Charlie Hunter	Blue Note
124	113	104	48	11	NO DOUBT Return Of Saturn	Trauma-Interscope
125	—	—	125	1	OLIVE Trickle	Maverick
126	88	103	88	4	FONTANELLE Fontanelle	Kranky
127	121	78	42	10	GALACTIC Late For The Future	Capricorn
128	—	—	128	1	APES OF GOD How To Pick Up Girls!	Oracular Laboratory
129	130	—	129	3	RACHEL'S/MATMOS Full On Night	Quarterstick

CMJ

Music Marathon, MusicFest & FilmFest®

2000

SHOWCASE APPLICATION

CONTACT INFORMATION

Artist/Band Name: _____

Hometown, State: _____

Performer Name

Instrument

Email

1	_____	_____	_____
2	_____	_____	_____
3	_____	_____	_____
4	_____	_____	_____
5	_____	_____	_____

(Use reverse side if needed)

Primary Contact: _____ Relation to Band/Artist _____

Company: _____

Address: _____

City, State: _____

Country: _____ Postal Code: _____

Phone: _____ Fax: _____

Email: _____

Artist's Website: _____

Current Label Affiliation: Major Indie Unsigned Label: _____

Phone: _____ Fax: _____

Email: _____

Publicity Contact: _____ Phone: _____

Email: _____

Booking Agency: _____ Responsible Agent: _____

Phone: _____ Fax: _____

Email: _____

Publishing Company: _____

Performing Rights Affiliation: _____

Do you have music available for digital downloading?

 Yes No If yes, where?: _____Has band/artist played CMJ before? Yes No Which year/venue? _____

Names of clubs in NYC that you have played: _____

I want information on ChangeMusic Network's Artist Services Packages: Yes NoI want contact information listed in the CMJ 2000 Festival Guide: Yes No

**CMJ MUSIC MARATHON,
MUSICFEST & FILMFEST® 2000:**
October 19-22, 2000
New York City

**SUBMISSION POSTMARK
DEADLINE:** June 30th, 2000

**ACCEPTANCE NOTIFICATION
BEGINS:** August 1st, 2000
(We will contact you via email,
phone or fax. Please do NOT
call CMJ!)

**TO APPLY, PLEASE ENCLOSE
IN ONE PACKAGE:**

- Completed showcase application form (For multiple acts, please photocopy this form).
- TWO copies of a tape or CD, with at least three songs, marked with contact information.
- No DATs, vinyl or videos please!
- Promotional material is appreciated, but please keep it to a minimum.
- Submission materials cannot be returned.
- For updates on accepted artists/bands, check www.cmj.com/Marathon, otherwise notice will be given via email, mail or fax **AFTER** August 1, 2000.
- All artists/bands who perform at CMJ 2000 AND have properly applied, will receive complimentary registration badges for band members **ONLY** (NO managers, crew, etc.)
- Outside bookings without prior consent of CMJ will not be considered CMJ events.

MAIL TO:
CMJ 2000 Showcase Dept.
810 7th Ave., 21st Fl.
New York, NY 10019

**CMJ Music Marathon,
MusicFest & FilmFest 2000**
URL: www.cmj.com/Marathon

Showcase Info:
1-877-6-FESTIVAL
showcase@cmj.com

General Info:
1-877-6-FESTIVAL
marathon@cmj.com

WAIVER STATEMENT

In the event that the signatory hereto is granted a performance showcase, signatory agrees to the following: The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") has permission to announce said performance in any manner it sees fit, including, but not limited to, CMJ promotional literature, advertisements, newsletters, and press releases for CMJ Music Marathon, MusicFest & FilmFest 2000. I acknowledge and agree that CMJ and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. I have read, understand, and agree to the above. I also affirm that I have the authority to act as agent for all band members that will perform at the showcase granted by CMJ hereby, and that I can therefore bind them to the terms hereof as if they were also additional signatories hereto.

SIGNATURE: _____ DATE: _____



A ChangeMusic Network Event



AIMEE MANN

Radio 200: 124-38
Core Radio: #33 debut
Triple A: #11 debut

On the heels of having her music prominently featured in the Paul Thomas Anderson film *Magnolia* (for which she received an Oscar nomination for the single "Save Me"), Aimee Mann's recognition as a contemporary pop mastermind is finally transcending critical circles and reaching the general masses. *Bachelor No. 2*, Mann's third album (and first on her own SuperEgo imprint) is the singer's most mature to date, effectively striking a chord with long-time followers and newer fans alike. *Bachelor...* bullets 86 positions on the Radio 200 chart landing at #38, as well as debuting at #33 on the Core chart.



CHICAGO UNDERGROUND DUO

Radio 200: 116-43
Core Radio: #42 debut
Jazz: #12 debut

The Chicago Underground Duo returns with its third and most electronic-leaning album to date. Whereas previous albums highlighted the jazzy leanings of coronetist Rob Mazurek and drummer Chad Taylor, each of whom has one foot in the Chicago jazz scene and one in the city's post-rock scene, *Synesthesia* (Thrill Jockey) is a bridge between early-'70s jazz fusion and the downtempo electronic sounds of now. CMJ stations have certainly embraced this new mix, debuting the album at #42 on the Core chart and moving it from #116 to #43 on the CMJ Radio 200.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
130	137	63	19	12	BLACKALICIOUS NIA	Quannum Projects
131	—	—	131	1	KITTY VERMONT Wonderful You	Motorcoat
132	—	—	132	1	HER SPACE HOLIDAY Home Is Where You Hang Yourself	Tiger Style
133	77	38	12	12	DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes	Barsuk
134	126	—	126	2	HUEVOS RANCHEROS Muerte Del Toro	Mint
135	194	159	123	7	PAT MCGEE BAND Shine	Giant-WB
136	136	—	136	2	QUEERS Beyond The Valley...	Sub City-Hopeless
137	63	55	7	13	PATTI SMITH Gung Ho	Arista
138	—	—	138	1	CAMDEN Reel Time Canvas	Grand Theft Autumn-Parasol
139	144	140	2	16	REVEREND HORTON HEAT Spend A Night In The Box	Time Bomb
140	81	101	81	7	SWEEP THE LEG JOHNNY Sto Cazzo!	Southern
141	82	51	12	10	VARIOUS ARTISTS Songs For The Jet Set Vol. 3	Jetset
142	134	48	9	12	SIX BY SEVEN The Closer You Get	Mantra-Beggars Banquet
143	162	107	5	16	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
144	—	—	144	1	TSAR Tsar	Hollywood
145	89	73	13	14	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
146	195	—	146	4	FAMILY OF GOD Exiter	Sugar Free
147	155	95	73	6	NEW BOMB TURKS Nightmare Scenario	Epitaph
148	100	45	4	15	EELS Daisies Of The Galaxy	DreamWorks
149	—	—	149	1	LAND OF THE LOOPS Puttering About A Small Land	Up
150	—	—	150	1	COBOLT Spirit On Parole	The First Time
151	—	188	136	3	CINEMAPHONIC Electro Soul	Emperor Norton
152	199	—	152	2	OMARA PORTUONDO Buena Vista Social Club Presents...	World Circuit-Nonesuch
153	147	—	147	2	ARTBOX Crush	3FM
154	153	110	91	10	TIN HAT TRIO Helium	Angel
155	85	76	75	9	JILL SOBULE Pink Pearl	Beyond
156	161	181	156	3	ALVIN YOUNGBLOOD HART Start With The Soul	Hannibal-Rykodisc
157	154	—	154	2	WESTBURY SQUARES The Westbury Squares	Fuzzgun
158	—	—	158	1	MATT SUGGS Golden Days Before They End	Merge
159	—	119	119	2	VARIOUS ARTISTS 'Til We Outnumber 'Em: The Songs Of Woody Guthrie	Righteous Babe
160	118	—	118	2	SHANNON WRIGHT Maps Of Tacit	Touch And Go
161	—	—	161	1	VARIOUS ARTISTS Harry Smith's Anthology Of American Folk Music Vol. 4	Revenant
162	127	—	90	7	VARIOUS ARTISTS OHM: The Early Gurus Of Electronic Music	Ellipsis Arts
163	—	—	163	1	VALENTINE KILLERS The Valentine Killers	Yeah, It's Rock
164	92	131	92	3	STEVE VON TILL As The Crow Flies	Neurot
165	—	—	165	1	MICHAEL J SHEEHY Sweet Blue Gene	Beggars Banquet
166	—	—	166	1	P'TAAH Compressed Light	Ubiquity
167	—	—	167	1	EMINEM The Marshall Mathers LP	Aftermath-Interscope
168	90	64	2	13	CAT POWER The Covers Record	Matador
169	145	94	68	8	COREY HARRIS/HENRY BUTLER Vü-Dü Menz	Alligator
170	139	176	139	4	ALISON BROWN Fair Weather	Compass
171	—	—	171	1	SPEEDBUGGY USA Cowboys & Aliens	Cargo
172	—	—	172	1	CALVIN, DON'T JUMP Crystal Clear Mississippi	Kirk Pleasant
173	72	90	72	4	RADIO 4 The New Song And Dance	Gern Blandsten
174	101	100	87	5	DOLOMITES Lovely Day For A Hoghead Of Whiskey	Walking
175	141	84	84	3	VARIOUS ARTISTS Darla 100/1994-2000	Darla
176	—	—	176	1	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
177	125	144	30	11	CRACKER Garage D'or	Virgin
178	169	99	99	9	GLASSJAW Everything You Ever Wanted To Know About Silence	Roadrunner
179	61	53	1	17	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
180	120	145	24	11	DELTA 72 000	Touch And Go
181	140	154	117	6	MERCURY PROGRAM From The Vapor Of Gasoline	Tiger Style
182	—	—	182	1	FACE TO FACE Reactionary	Beyond-LadyLuck
183	—	—	183	1	MATCHBOX TWENTY Mad Season	Lava-Atlantic
184	—	—	184	1	TOMMY GUERRERO A Little Bit Of Somethin'	Beggars Banquet
185	171	—	171	2	CASKET LOTTERY Moving Mountains	Second Nature
186	160	97	97	15	STEELY DAN Two Against Nature	Giant-Reprise
187	129	79	25	10	MELVINS The Crybaby	Ipecac
188	107	60	60	7	DIMITRI FROM PARIS A Night At The Playboy Mansion	Astralwerks
189	132	81	81	6	CENTRO-MATIC All The Falsest Hearts Can Try	Quality Park
190	—	—	60	5	AT THE DRIVE IN/SUNSHINE At The Drive In/Sunshine (EP)	Big Wheel Recreation
191	—	172	3	19	AIR The Virgin Suicides	Source-Astralwerks
192	168	—	168	2	NO WTO COMBO Live From The Battle In Seattle (EP)	Alternative Tentacles
193	—	—	193	1	LEATHERFACE Horsebox	BYO
194	—	—	18	30	BLINK 182 Enema Of The State	Universal
▶▶▶ #1 LOUD ROCK ◀◀◀						
195	—	175	175	2	IRON MAIDEN Brave New World	Columbia-CRG
196	172	163	37	12	VARIOUS ARTISTS Plastic Compilation Volume 03	Network
197	135	124	72	6	KINGS OF CONVENIENCE Kings Of Convenience	Kindercore
198	170	184	170	3	OPTIGANALLY YOURS Optiganally Yours Presents: Exclusively Talentmaker	Absolutely Kosher
199	—	—	199	1	TOWA TEI Last Century Modern	Elektra-EEG
200	122	132	81	6	TRIPPING DAISY Tripping Daisy	Good-Sugar Fix

CORE RADIO

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 76 • See page 40 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
2	2	2	6	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
3	7	3	3	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
4	5	4	5	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
5	23	5	2	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeeper-Matador
6	6	1	8	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
7	3	3	6	GRANDDADDY The Sophtware Slump	V2
8	4	4	6	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
9	10	9	4	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
10	20	10	4	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
11	24	11	5	CALEXICO Hot Rail	Touch And Go
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	ARAB STRAP Elephant Shoe	Jetset
13	11	10	6	XTC Wasp Star (Apple Venus Volume 2)	TVT
14	19	14	4	JAYHAWKS Smile	American/Columbia-CRG
15	8	1	9	ELLIOTT SMITH Figure 8	DreamWorks
16	13	13	5	DELGADOS The Great Eastern	Beggars Banquet
17	15	14	7	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
18	12	1	10	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
19	21	19	5	STEVE EARLE Transcendental Blues	E-Squared-Artemis
20	22	20	3	CATHERINE WHEEL Wishville	Columbia-CRG
21	9	3	8	BROADCAST The Noise Made By People	Warp-Tommy Boy
22	16	10	6	LOOPER The Geometrid	Sub Pop
23	25	23	3	AISLERS SET The Last Match	Slumberland
24	26	24	4	BAD RELIGION The New America	Atlantic
25	17	14	7	NEIL YOUNG Silver + Gold	Reprise
26	43	26	4	A PERFECT CIRCLE Mer De Noms	Virgin
▶▶▶ #2 DEBUT ◀◀◀					
27	—	27	1	SAINT ETIENNE Sound Of Water	Sub Pop
28	14	3	9	BUILT TO SPILL Live	Warner Bros.
29	32	29	4	VARIDUS ARTISTS Songs In The Key Of Z	Which?
30	18	18	9	BRIGHT EYES Fevers And Mirrors	Saddle Creek
31	50	30	6	MPX The Ever Passing Moment	A&M-Interscope
32	54	32	2	TAHITI 80 Puzzle	Minty Fresh
33	—	33	1	AIMEE MANN Bachelor No. 2	SuperEgo
34	39	19	5	DJ KRUSH Code4109	Red Ink
35	—	35	1	DIANOGAH Battle Champions	Southern
36	72	36	3	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
37	48	37	2	AMAZING CROWNS Royal	Time Bomb
38	28	28	4	BANGS Sweet Revenge	Kill Rock Stars
39	33	24	7	BOY SETS FIRE After The Eulogy	Victory
40	37	37	4	VARIOUS ARTISTS Take Me Home: A Tribute To John Denver	Badman
41	—	41	1	CLEM SNIDE Your Favorite Music	Sire
42	—	42	1	CHICAGO UNDERGROUND DUO Synesthesia	Thrill Jockey
43	60	18	10	LITJ BUKEM Journey Inwards	Kinetic
44	27	20	4	AMON TOBIN Supermodified	Ninja Tune
45	74	45	3	MASTERS OF THE HEMISPHERE I Am Not A Freedoom	Kindercore
46	31	31	2	NASHVILLE PUSSY High As Hell	TVT
47	70	47	2	RICHARD DAVIES Barbarians	Kindercore
48	R	31	3	TARWATER Animals, Suns & Atoms	Kitty-Yo-Mute
49	41	40	5	MENDOZA LINE We're All In This Alone	Misra-Bar/None
50	36	25	5	DILATED PEOPLES The Platform	Capitol
51	29	29	4	JEFF BUCKLEY Mystery White Boy	Columbia-CRG
52	38	38	2	DUSTY TRAILS Dusty Trails	Atlantic
53	—	53	1	BT Movement In Still Life	Netwerk
54	51	8	9	SUPERGRASS Supergrass	Island-IDJMG
55	57	2	10	WEEN White Pepper	Elektra-EEG
56	—	56	1	JURASSIC-5 Quality Control	Interscope
57	45	45	3	VERUCA SALT Resolver	Beyond
58	—	58	1	ALL Problematic	Epitaph
59	—	59	1	SLICKER Remixes	Hefty
60	34	34	4	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
61	—	61	1	NOFX Pump Up The Valuum	Epitaph
62	—	62	1	OLD 97'S Early Tracks	Bloodshot
63	66	23	7	JAN BROWN Golden Greats	Interscope
64	46	46	6	JILL SOBULE Pink Pearl	Beyond
65	—	65	1	MODEST MOUSE The Moon & Antarctica	Epic
66	—	66	1	MIGHTY MIGHTY BOSSTONES Pay Attention	Island-IDJMG
67	—	67	1	ELWOOD Parlance Of Our Time	Palm Pictures
68	30	20	8	DJ FOOD Kaleidoscope	Ninja Tune
69	52	52	2	QUEENS OF THE STONE AGE R	Interscope
70	35	35	2	PROMISE RING Electric Pink (EP)	Jade Tree
71	—	71	1	PORTASTATIC De Mel De Melao (EP)	Merge
72	68	19	10	LOU REED Ecstasy	Reprise
73	64	64	2	MURDER CITY DEVILS In Name And Blood	Sub Pop
74	—	74	1	LOGAN'S SANCTUARY Logan's Sanctuary	Emperor Norton
75	—	75	1	STACEY EARLE Dancin' With Them That Bring Me	E-Squared

▼ chart topper



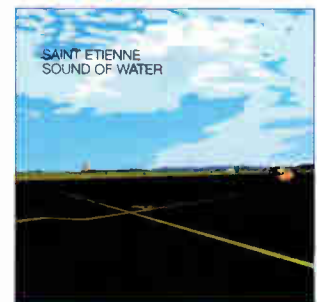
SONIC YOUTH

▼ #1 debut



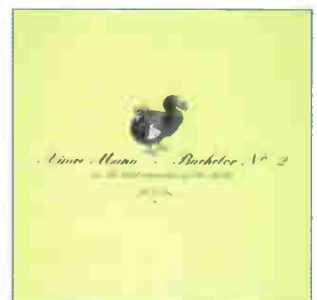
ARAB STRAP

▼ #2 debut



SAINT ETIENNE

▼ #3 debut



AIMEE MANN

▼ #4 debut



DIANOGAH

RADIO 200 ADDS

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	132	MODEST MOUSE The Moon & Antarctica	Epic
2	78	FACE TO FACE Reactionary	LadyLuck-Beyond
3	62	ELF POWER Vainly Clutching At Phantom Limbs	Elephant 6-Arena Rock
4	59	TSAR Tsar	Hollywood
5	52	LAND OF THE LOOPS Puttering About A Small Land	Up
6	52	GOUDIE Peep Show	Music Company/Elektra-EEG
7	44	TOMMY GUERRERO A Little Bit Of Somethin'	Mo Wax-Beggars Banquet
8	42	LOVE-CARS I'm Friends With All Stars	No Alternative
9	40	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	Kan-du-Hannibal
10	33	HER SPACE HOLIDAY Home Is Where You Hang Yourself	Tiger Style
11	32	PADDY CASEY Amen (So Be It)	Columbia-CRG
12	27	MADBALL Hold It Down	Epitaph
13	26	SKIRT Faith Loves You	Egg
14	22	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
15	22	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage	M (Netherlands)
16	20	JOÃO GILBERTO Joao Voz E Violao	Verve
17	20	STAVESACRE Speakeasy	Tooth & Nail
18	19	SUM 41 Half Hour Of Power (EP)	Big Rig/Island-IDJMG
19	15	JACK LUKEMAN Metropolis Blue	Razor & Tie
20	10	ARAB STRAP Elephant Shoe	Jetset

going for adds

JUNE 27

AGENTS 401 Radical
 AVAIL One Wrench Fat Wreck Chords
 CONCRETES Boy, You Better Run Now Up
 GRASSHOPPER TAKEOVER International... Redemption
 IDA Will You Find Me TigerStyle
 KOTTONMOUTH KINGS High Society Capitol
 PETER BRUNTNELL Normal... Rykodisc-Palm Pictures
 RICHARD ASHCROFT Alone With Everybody Virgin

SATYRS Satyrs Black Dog
 STRUNG OUT The Phenomenon... Fat Wreck Chords
 VARIOUS ARTISTS Never Mind The Sex Pistols... Radical

JULY 11

EVERCLEAR Songs From An American... Capitol
 JIMMY EAT WORLD Singles BWR
 TAPROOT Gift Velvet Hammer-Atlantic
 VARIOUS ARTISTS Ritmo 2000 K-Tel

*To have your release listed in Going For Adds,
 please email the artist name, album title and label to cheryl@cmj.com.*

▼ 132 adds



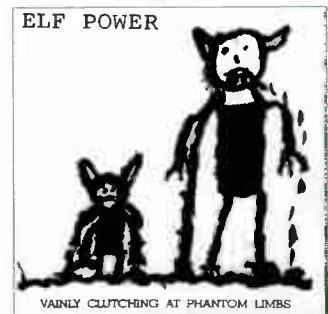
MODEST MOUSE

▼ 78 adds



FACE TO FACE

▼ 62 adds



ELF POWER

ATTENTION REPORTERS

Please be sure that all emailed airplay reports are sent to reports@cmj.com.

Stations interested in reporting their playlists to Ñ Alternative
 should call Enrique Lavin at 646.485.6546
 or email: enrique@cmj.com.

THANK YOU.

WEBSITE OF THE WEEK



CAMP CHAOS
www.campchaos.com
P.O. Box 2575
West Lawn, PA 19609
Contact: Bob Cesca
Email: bob@campchaos.com
Phone: 610.603.0591

One of the first Web sites to offer frequently updated Flash-animated shows, cartoons and games, Camp Chaos launched in July of 1998, and has quickly become a full-time animation and film production studio. The highlight of the site is its entertaining animation, mostly written, drawn and produced by Camp Chaos Founder/President Bob Cesca. For starters, check out "This Thing Of Ours" and witness the world's first animated cartoon series loosely based on the American Mafia. The current program finds the D'Areola Brothers kidnapping bubble-headed mistress Babbette, inciting the fury of Donald Pepperoni, the long-time boss of the Pepperoni Family of South Jersey. For newcomers to the site, an extensive Pepperoni family tree is provided. Take out your nine-to-five frustrations on the "Virtual Boss," featuring satisfyingly sadistic ways in dealing with the most overbearing boss. The now-infamous "Metalli-cops" features Metallica's Lars Ulrich and James Hetfield (Bob Cesca) protecting and serving themselves. Follow the boys on a routine music piracy bust as they bring due justice to an unsuspecting boy who has been obtaining Metallica songs via Napster. Napster bad! "Metalligreed" features the ACTUAL members of Mötley Crüe starring as the voices of their cartoon counterparts in a hilarious response to Metallica's lawsuit against Napster. And based on the "Spank The Monkey" video game, "Monkey For President" follows the winding campaign trail as the furry hopeful attempts to become the next U.S. Commander-In-Chief. The latest episode finds the Monkey campaign manager announcing the vice-presidential running mate, actor Ron Perlman (*Quest For Fire*, *Alien Resurrection*) — the obvious choice for bridging the gap between man and monkey. Camp Chaos features many other animated programs, most downloadable at no cost and with the option to email to friends. You can also buy stuff from the Crapola Store, speak your mind at the Story Board or subscribe to the Camp Chaos newsletter for company updates and information. — *Bill Konig*

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WWW.CMJ.COM

INTERNET BROADCAST

Total contributing reporters this week (both charts): 96
Internet Broadcast airplay reports will return next week.
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	5	1	6	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks
▶▶▶ UP 12 POSITIONS ◀◀◀					
2	14	2	2	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
3	2	1	4	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
4	1	1	7	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
5	8	5	4	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
6	4	1	9	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
7	3	1	9	ELLIOTT SMITH Figure 8	DreamWorks
8	6	6	6	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
9	7	7	2	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
10	11	9	6	GRANDDADDY The Sophtware Slump	V2
11	13	11	3	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
12	16	6	8	TRAVIS The Man Who	Epic
13	9	9	6	LOOPER The Geometrid	Sub Pop
14	12	3	9	BUILT TO SPILL Live	Warner Bros.
15	R	15	3	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
16	15	15	4	CALEXICO Hot Rail	Touch And Go
17	R	14	5	MIGHTY MIGHTY BOSSTONES Pay Attention	Island-IDJMG
▶▶▶ #1 DEBUT ◀◀◀					
18	—	18	1	CATHERINE WHEEL Wishville	Columbia-CRG
19	19	1	27	BECK Midnite Vultures	Geffen-Interscope
20	10	3	8	BROADCAST The Noise Made By People	Warp-Tommy Boy
21	20	20	3	A PERFECT CIRCLE Mer De Noms	Virgin
22	18	13	3	XTC Wasp Star (Apple Venus Volume 2)	BVT
23	R	1	43	RED HOT CHILI PEPPERS Californication	Warner Bros.
24	—	24	1	ARAB STRAP Elephant Shoe	Jetset
25	21	7	20	STONE TEMPLE PILOTS No. 4	Atlantic

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

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INTERNET RETAIL

Internet Retail sales reports will return next week.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	3	EMINEM The Marshall Mathers LP	Aftermath-Interscope
2	2	1	5	BRITNEY SPEARS Oops!...I Did It Again	Jive
3	3	3	2	KID ROCK History Of Rock	Atlantic
4	4	4	4	DON HENLEY Inside Job	Warner Bros.
5	7	1	52	SANTANA Supernatural	Arista
6	5	3	4	MATCHBOX TWENTY Mad Season	Lava-Atlantic
7	6	2	4	WHITNEY HOUSTON The Greatest Hits	Arista
8	11	2	4	A PERFECT CIRCLE Mer De Noms	Virgin
9	8	6	5	SOUNDTRACK Mission: Impossible 2	Hollywood
10	10	5	3	PEARL JAM Binaural	Epic
11	12	2	38	CREED Human Clay	Wind-Up
12	R	1	11	'N SYNC No Strings Attached	Jive
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
14	14	5	23	MOBY Play	V2
15	9	9	3	IRON MAIDEN Brave New World	Columbia-CRG
▶▶▶ UP 6 POSITIONS ◀◀◀					
16	22	16	2	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
17	16	14	9	3 DOORS DOWN The Better Life	Republic-Universal
18	17	2	36	STING Brand New Day	A&M-Interscope
19	19	19	3	LEE ANN WOMACK I Hope You Dance	MCA Nashville
20	15	1	7	NEIL YOUNG Silver + Gold	Reprise
21	24	2	7	TONI BRAXTON The Heat	LaFace-Arista
22	—	22	1	BON JOVI Crush	Island-IDJMG
23	23	14	18	MARC ANTHONY Marc Anthony	Columbia-CRG
24	—	24	1	DURAN DURAN Pop Trash	Hollywood
25	—	25	1	B.B. KING & ERIC CLAPTON Riding With The King	Reprise

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Epitonic.com (www.epitonic.com/genres/experimental.html) has launched an experimental genre featuring 110 artists, including composer John Cage, as well as 25 labels, among them New Albion and Soleilmoon Recordings. To commemorate the launch, Epitonic has teamed up with the San Francisco Symphony's American Mavericks Festival (June 7-24) to give away tickets and CD prizes accessible at www.epitonic.com/app/promos.jsp...European online music portal **Vitaminic** (www.vitaminic.com) has formed a partnership with streaming audio software developer **Voquette** (www.voquette.com) to offer music for portable playing devices. Vitaminic will provide from its site Voquette's media manager software, allowing users to record streaming audio files for playback on the devices or from PC hard drives...Digital device developer **I-Jam Multimedia** (www.ijamworld.com) has initiated a marketing and strategic alliance with **NextAudio** (www.nextaudio.com), creator of personal online broadcaster **MyRadio** (www.myradio.com). Terms of the agreement allow users of I-Jam's Win-Jam player to download MyRadio's personalized programming in addition to transferring CDs to the MP3 format or accessing recorded music provided by I-Jam... Computer hardware and software company **Adaptec** (www.adaptec.com) plans to spin off its software unit in order to form a separate public enterprise. The software segment currently produces and markets the Easy-CD Creator, Toast, WinOnCD and GoBack software products. Adaptec plans to execute the spin-off through an initial public offering of approximately 15% of the software company's common stock by year's end...**Sonicbox Inc.** (www.sonicbox.com), creators of the iM Band Internet broadcast directory and **iBEAM** (www.ibeam.com), provider of Internet broadcast network services, entered an agreement making their ad insertion technologies compatible. Through compatibility, the focus of the two companies will be developing ways to increase station revenue while not straining station infrastructure or human resources...**MP3.com** has established an exclusive partnership with **XYSTOS Media Network** (www.xystos.com) to provide personalized content and music management services to fitness club exercise equipment utilizing XYSTOS' "sweat top" interactive touch screens. The integrated services will be demonstrated at the MP3 Summit 2000, held on June 20-21 in San Diego...Rival multimedia platforms **RealNetworks** (www.real.com) and Apple Computer's **QuickTime** have struck a deal that will make QuickTime (www.quicktime.com) audio and video content available through RealServer 8. In March, RealNetworks made a similar agreement with Microsoft's Windows Media audio format. RealNetworks claims 125 million users for its RealPlayer media streaming software.

BMG, MusicBank Sign Licensing Pact

BMG Entertainment (www.bmgentertainment.com) has entered into a licensing agreement with MusicBank (www.musicbank.com). MusicBank is a new online music service that enables customers to store, manage and listen to entire CD collections without requiring encoding or uploading digital content. As a result of the agreement, MusicBank will be licensed to provide consumers secure, on-demand streaming access to BMG's music catalog.



"This agreement is an example of BMG's enthusiasm for supporting those Internet companies that are committed to working with us to both provide consumers with convenient access to their favorite music and protect our artists' rights," said Kevin Conroy, Chief Marketing Officer/President New Technology for BMG Entertainment.

MusicBank's verification system for the ownership of copyrighted materials will provide consumers secure access to their content via a Web-based interface scheduled to launch this fall.

ChaosMusic Signs Off-line Retail Agreement

Australian Internet music retailer ChaosMusic (www.chaosmusic.com) has made another entrance into the brick-and-mortar arena, agreeing to provide Chaos kiosks that offer CDs, DVDs and computer games to the 80-store Strathfield Group retail chain. Strathfield currently sells car audio, consumer electronics and mobile phones throughout Australia.



According to the deal, the two companies will cross-promote one another through their respective Web sites and other additional programs. The deal, which will last for a year with an extension option by mutual agreement, will commence as a three-month trial in five Sydney stores and two Melbourne stores.

ChaosMusic initially entered the brick-and-mortar world by purchasing the Gaslight Music retail chain last September.

New Search Engine Finds Video, Audio

Singingfish.com, a privately held company that develops, markets and licenses streaming media search services, will soon introduce a new search engine for finding music, sports, movies and news video and audio snippets based on a database of 2.5 million media clips. The company's Stream Delivery Network (SDN) of partners is designed to ensure the delivery of comprehensive, accurate and up-to-date data. SDN affiliates are guaranteed the timely and precise inclusion of their rich-media content into the streaming media index.



"We had to go out and build the largest database in the world. TV Guide wouldn't be useful if it only covered half the channels," said Singingfish President Mike Behlke. "We're really in the database business."

Since its inception in August 1999, Singingfish.com has received \$2.5 million in funding from Madrona Venture Capital.

Utah Musician Creates Software That Locates Digital Pirates

A songwriter and computer software developer in Utah has created an application called Media Enforcer, which is designed to locate digital music pirates on the Internet. Since the musician, named Travis, created the software last month, Webnoize reports that he has received hundreds of threatening emails. "As a musician, I do have an interest in maintaining the royalty hierarchy that's in place," he said. "There needed to be a response [to file swapping applications such as Napster and Gnutella], since most of the songs are posted illegally."

There are two free versions of Media Enforcer available. One publicly available yet limited version does not reveal Napster user names or IP addresses. The full version, available only by request, provides both user names and IP addresses.

REVIEWS



AISLERS SET

The Last Match (Slumberland)

The Aislers Set's latest full-length, *The Last Match*, is a piece of pure pop heaven. The San Francisco five-piece combines modern indie-pop with superb songwriting reminiscent of late-'60s Kinks without sounding retro or derivative. Singer/guitarist/songwriter/producer Amy Linton (ex-Henry's Dress and Go Sailor) possesses a voice that is richer and duskier than many of her more sugarcoated contemporaries. Organist Jen Cohen adds a warm garage-rock feel to "One Half Laughing" and the instrumental "Christmas Song," while the band treads the same melodic, fuzzed-out path as the Buzzcocks on "Been Hiding" and "The Red Door." This is a record for people who know that "pop music" doesn't mean whatever music is popular at the time. — *Michael Dabaie*

For Fans Of: Tiger Trap, Go Sailor, Marine Research
Recommended Tracks: "The Way To Market Station," "Hit The Snow," "Been Hiding" **Contact:** AAM Phone: 212.924.3005
Email: justin@aaminc.com **Release Date:** May 8; at radio now
Marketing Data: The band will perform at Ladyfest on August 1-6 in Olympia, WA.



AMERICAN FLAG

Just Like Friends (EP) (Champagne!)

Guided By Voices frontman Robert Pollard was so impressed by the American Flag core members' sound that he signed the soon-to-be septet to his vanity label, Rockathon Records, and is serving as band mentor and advisor. Originally consisting of vocalist Evan Weisblott and guitarist Ayal Senior, the American Flag has since blossomed into a florid seven-piece that incorporates bells, organs, xylophones and other sanguine ingredients into its candy-coated rock concoction. The outfit's self-titled debut release was a gigantic pop fondue consisting of 18 songs dipped into a melted blend of sugary vocals and bubbling guitar hooks. *Just Like Friends* is the group's fresh four-song batch of pop nuggets caked in sweet '60s pop-rock and sticky bubble-gum innocence. — *Bill Konig*

For Fans Of: Guided By Voices, Apples In Stereo, Olivia Tremor Control **Recommended Tracks:** "The Sunshine World," "Pledge," "You And Me Make Miracles"
Contact: Jeremy July Phone: 416.229.6849
Email: buychampagne@hotmail.com **Release Date:** April 5; at radio now



BLUETIP

Hot (-) Fast (+) Union (EP) (Slowdime-Dischord)

The five-year-old group has the same fierce energy, melodic hooks and angular guitar work as early Fugazi, but the quartet has raised its own bar regarding songwriting. Backed by a muscular rhythm section, Jason Farrell and new guy Brian Clancy skillfully weave guitar lines to create skittering rhythms and slashing sheets of sound, but the two also hook up for some meaty choruses and cathartic hooks. Recorded at the same time as their forthcoming third album, *Hot (-) Fast (+) Union* is a short but sharp five-song-teaser (which includes one Damned cover) that will hold fans over until the band's next full-length. — *Tad Hendrickson*

For Fans Of: early Fugazi, Burning Airlines, Sweetbelly Freakdown **Recommended Tracks:** "Hot Fast Union," "Spit Up Kid," "Anti-Pope" **Contact:** John Wall Phone: 301.589.7054
Email: slowdime@dischord.com **Release Date:** June 5; at radio now
Marketing Data: Full-length album will be released this fall.



ETERNAL ELYSIUM

Spiritualized D (Meteor City)

The thriving stoner metal movement continues to morph and splinter into new subgenres, one of the most ear-bleeding and compelling being the Japanese doom rock scene. Eternal Elysium is one of its crown jewels, and *Spiritualized D*, comprised of tracks from the band's four-year career as well as a pair of new songs, is the band's first Stateside release. Beginning with the lumbering riff of the first track, this power trio defies the laws of physics, constructing an absolutely colossal guitar sound with its surprisingly spare set-up. What sets it apart from other sprawling groove-oriented bands, however, is the vocals of Yukito Okazaki, whose soaring, crystal-clear pipes are unusually high in the band's mix. The overall effect? The legendary Clapton-lead Cream turned Satanic. — *Cheryl Botchick*

For Fans Of: Monster Magnet's *Spine Of God*, Saint Vitus, Cathedral, Iron Butterfly **Recommended Tracks:** "W.T.G.B.," "Splendid, Selfish Women," "Trick Or Steel," "Stone Wedge," "Easygoin'" **Contact:** Meteor City **Email:** info@meteorcity.com
Release Date: May 23; at radio now **Marketing Data:** An English version of the band's Web site can be found at www.soybean.co.jp/EE/.



TOMMY GUERRERO

A Little Bit Of Somethin' (Mo Wax-Beggars Banquet)

Former pro skaters seem to have established their own little corner of the media empire over the past half-decade or so. You've got Tony Hawk licensing his name and likeness to Sony Playstation and Jason Lee rising up from a homemade video to the big screen as a featured player in director Kevin Smith's slice-of-life theater. But perhaps most intriguing of all the thrasher crossovers is the fledgling music career of superstar street skater Tommy Guerrero. His *Mo Wax* debut and second proper full-length of stoner breakbeats is a mellow and eclectic affair that blurs the line between organic soul and preprogrammed groove. Elements of sampledelic acid-jazz, Santana-style acoustic passages, Tortoise-esque vibes and smoothed-out ghetto funk manifest a cool conglomeration of grainy yet beautiful bedroom trip-hop. Your headphones will hum with pleasure. — *Ron Hart*

For Fans Of: DJ Shadow, DJ Krush, Money Mark, Tortoise **Recommended Tracks:** "Four Trk Samba," "Azucar," "Soul Miner," "So Blue It's Black" **Contact:** Team Clermont Phone: 888.548.TEAM **Email:** radio@teamclermont.com
Release Date: June 20; at radio now



NEW RISING SONS

Thieves And Angels (EP) (Grape OS)

Little can be presumed about the style of the New Rising Sons by considering the bandmembers' past work. Though the quartet is fronted by former Texas Is The Reason singer/guitarist Garrett Klahn and features two former members of Into Another, post-hardcore is the last thing that comes to mind when spinning this bombastic four-song EP. Seems the fellows have scrapped the emocore angle for a straight-up bluesy rock sound with a distinctively Britpop bent. What they did take away from their earlier efforts, however, is a keen mastery of rock dynamics and guitar intensity that lends the Sons a gritty, almost punk edge compared to most of the modern British superstar bands they recall. With this kind of rock 'n' roll moxie to its advantage, NRS is destined for arenas and summer festivals as opposed to gigs at punk-rock matinees. — *Cheryl Botchick*

For Fans Of: Oasis, Ben Harper, Supergrass
Recommended Tracks: "Put It On The Wire," "Falling Out"
Contact: David Phone: 212.604.0633
Email: david@grapeos.com **Release Date:** June 27; at radio now
Marketing Data: The band has been signed to Virgin; label debut expected in August; touring in late summer.

REVIEWS



OLIVE

Trickle (Maverick-WB)

Olive is a male-female duo, founded by ex-Simply Red keyboardist Tim Kellett (with Ruth-Ann Boyle on vocals), which adds a blinding pop gloss to classic trip-hop influences. As Simply Red was quintessential of mid-'80s U.K. pop, Olive embraces the mainstream aspects of current Britpop trends. On its second album, the pair sticks with its U.K. chart-topping formula — the beats are languid, the keyboards are piled thick with the intricacy of trip-hop (but none of the menace), and the vocals are clear and detached. Consequently, *Trickle* sounds like what would've happened had Ace Of Base copped to hipper influences (there's a 10cc cover here as well). So if that got you through high school, you'll find plenty to sustain you here, at least partway through college. — *Jem Aswad*

For Fans Of: Ace Of Base, Everything But The Girl, Sneaker Pimps **Recommended Tracks:** "I'm Not In Love," "Love Affair," "Trickle" **Contact:** Planetary Group **Phone:** 617.451.8444 **Email:** radio@planetarygroup.com **Release Date:** June 6; at radio now



OVAL

Ovalprocess (Thrill Jockey)

Some listeners' first reaction to the music of Oval may have been, "interesting idea, but how far can it go?" By this, its sixth full-length album, the German trio has proven more than capable of building a career with some random electronic equipment and a whole lot of defective compact discs (the group literally makes much of its music from the random rhythmic clicks and pops of damaged CDs). This latest outing is not likely to change the minds of non-fans, but it finds the group hacking its music into its most intriguing and disturbing shapes to date. Ambient and often rhythm-less (except for the occasional soft, CD-clicking), *Ovalprocess* finds hulking melodies rising out of the ether only to mutate back into noises, then back into melodies. As with all of Oval's work, this is an original if somewhat challenging release. — *Jem Aswad*

For Fans Of: Mouse On Mars, Microstoria, Rome, Autechre **Recommended Tracks:** 1, 2, 5, 7, 9 **Contact:** Kate Eddens **Phone:** 512.492.9634 **Email:** kate@thrilljockey.com **Release Date:** June 20; at radio now



SICK BEES

My Pleasure (Up)

My Pleasure, the sophomore release by Seattle duo Sick Bees, is nothing if not dynamic. The album is by turns folksy, poppy and jarring. The guitars run the gamut from angular and grating to melodic, while the vocals range from sweet to soaring to tortured. Songs such as "Zoom" and "Brain Dead Daddy" lull listeners into a musical trance, then set off an alarm clock of discordant guitars and vocal acrobatics. The simple instrumentation is augmented with piano, clarinet and samples, and the sound is much fuller than one would expect from two musicians. *My Pleasure* is a personal and ambitious album that will appeal to those looking for music that can't be easily categorized. — *Michael Dabaie*

For Fans Of: Mecca Normal, Shudder To Think, Babes In Toyland **Recommended Tracks:** "Strawhat's Dogs," "Fishnet," "Peaches-N-Herb," "Zoom" **Contact:** AAM **Phone:** 212.924.3005 **Email:** justin@aaminc.com **Release Date:** June 13; at radio now **Marketing Data:** Currently playing selected dates in the Northwest and will tour in the fall.



SUM 41

Half Hour Of Power (Big Rig-IDJMG)

Half Hour Of Power opens with "Grab The Devil By The Horns And **** Him Up The **," which consists only of a brazen power-metal solo that sounds as if it were lifted from a Judas Priest album. Ha ha. The joke's on us. Sum 41 — a reference to the collective age of the band members — consists of cheeky Canadians who've mastered three chords and play the hell out of them. Their latest album culls inspiration from the smart-alec pop-punk of Blink 182 and Green Day. Can you envision the live gig? The goofballs probably wear shit-eating grins and take pleasure in blasting industrial-strength water guns at the audience. Lyrically, these yahoos broach subjects that glaze the bedroom door of every pubescent boy. They're not reinventing the punk rock wheel, but they sure spin a big wheel of fun. — *Amy Sciarretto*

For Fans Of: Blink 182, Green Day, Goldfinger, NoFX **Recommended Tracks:** "Machine Gun," "Ride The Chariot To The Devil," "32 Ways To Die," "Summer" **Contact:** John Rosenfelder **Phone:** 212.603.7871 **Email:** earbender@earthlink.net **Release Date:** June 27; at radio now **Marketing Data:** Playing select dates on the Van's Warped Tour.



TAHITI 80

Puzzle (Minty Fresh)

Taking its name from a souvenir T-shirt given to singer Xavier Boyer's dad in 1980, this Parisian quartet finds playful ways to meld touching stories of longing with confectionary pop sentiments. Like labelmates Papas Fritas and the Cardigans, Tahiti 80 has a flair for upbeat melodies and crafty pop hooks. The group's indie-rock influences (think Olivia Tremor Control) and '60s Britpop absorption ring clear on most of this lushly produced debut. Boyer dedicates "Mr. Davies" to his idol, the Kinks' Ray Davies, who drinks champagne for breakfast, as the song goes. Former Cardinal Eric Matthews lends trumpet to four songs, while producer (and Ivy member) Andy Chase massages in some electronic noise to put the final pieces of this indie-rock *Puzzle* in place. — *Enrique Lavin*

For Fans Of: Olivia Tremor Control, Papas Fritas, Cardigans, Saint Etienne **Recommended Tracks:** "Heartbeat," "Revolution 80," "Made First Never Forget" **Contact:** S.P.E.C.T.R.E. **Phone:** 323.644.3774 **Email:** **Release Date:** June 6; at radio now **Marketing Data:** Touring the U.S. in July and August; a remix of "Heartbeat" by Cornelius is available now.



SERGIO VEGA

The Ray Martin Sessions (EP) (Grape OS)

Sergio Vega was the bassist for Quicksand, and in 1999, when Deftones bassist Chi Cheng had to pull out of the band's tour with Black Sabbath, it was Vega who stepped up to replace him. But if you've drawn any conclusions from those two tidbits about what a solo Vega album might sound like, you should check them at the door. This five-song EP has more in common with the sounds of lo-fi pop darlings Elf Power than it does with any hardcore heroes. There's fuzzed-out, off-key singing, smarmy keyboards and super lo-fi production. Perhaps summing up *The Ray Martin Sessions* best is "Everybody Loves Love," the closer that is sloppily strummed on acoustic guitar and sung in rounds. — *Kelso Jacks*

For Fans Of: Elf Power, Apples In Stereo, Jack Drag **Recommended Tracks:** "Everybody Loves Love," "So Over Down" **Contact:** David **Phone:** 212.604.0633 **Email:** david@grapeos.com **Release Date:** June 27; at radio now **Marketing Data:** Touring throughout the fall.

REVIEWS

flashback



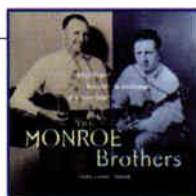
LOUIS ARMSTRONG

Satch Plays Fats; Ambassador Satch; Satchmo The Great (Columbia Legacy-CRG)

In commemoration of Satchmo's 100th birthday, Columbia Legacy has kicked off an extensive reissue campaign of Armstrong's treasure chest of classic material with the re-release of three of his finest albums. *Satch Plays Fats*, Armstrong's 1955 tribute to Fats Waller, has been remastered and expanded to create a complete retrospective of his work with the hot-jazz kingpin's music, including five Waller tunes recorded by Armstrong between 1928 and 1932; *Ambassador Satch*, released in 1956, an extraordinary chronicle of his 1955 Western European concert tour, has been beefed up with two cuts; and *Satchmo The Great*, the complete soundtrack to CBS news correspondent Edward R. Murrow's 1957 documentary of the same name. — Ron Hart

For Fans Of: Dizzy Gillespie, Duke Ellington, King Oliver, Chet Baker **Recommended Tracks:** "All That Meat And No Potatoes (Satch Plays Fats)," "Twelfth Street Rag (Ambassador Satch)," "Mahogany Hall Stomp (Satchmo The Great)" **Contact:** John Jackson **Phone:** 212.833.6878 **Email:** john.jackson@sonymusic.com **Release Date:** June 27; at radio now

roots 'n' blues



MONROE BROTHERS

What Would You Give In Exchange For Your Soul? (Rounder)

This is the first of four reissues of the work Charlie and Bill Monroe recorded for Bluebird between 1936 and 1938. Bill's plaintive high tenor voice and stunning mandolin mixed with Charlie's reedy baritone and driving rhythm guitar, give the songs a vibrant energy and upbeat sound not heard before in stringed music. But while the music is certainly a form of secular country or folk music, the brothers often reinterpreted spirituals and gospel numbers. Folks must have found comfort and familiarity in these religious themes, because the brothers had a number of radio hits in the South and Midwest. Bill Monroe went on to greater acclaim when he created the bluegrass genre in the '40s, but these country spirituals are truly a treat for country and bluegrass fans. — Tad Hendrickson

For Fans Of: Stanley Brothers, Carter Family, Bill Monroe **Recommended Tracks:** "What Would You Give In Exchange?," "Nine Pound Hammer Is Too Heavy," "Little Red Shoes" **Contact:** Daniel Gaye **Phone:** 617.354.0700 **Email:** info@rounder.com **Release Date:** June 20; at radio now

asr pick



THIS YEAR'S MODEL

A Very Special Demo (Fadeaway)

A Very Special Demo employs the kind of chord structures and screaming vocals that could easily (and hastily) land This Year's Model a post-hardcore or emo classification, but the group is neither of those things. This Year's Model plays the type of music that disillusioned hardcore kids come to appreciate when scenerster drama and intense, aggressive music has gotten "old" but staying young and connected to unruly music is still important. *A Very Special Demo's* notably raw production only adds to the richness of its quiet-loud dynamics, its angst and emotion and its math-rock-influenced guitar parts. That might sound like your standard description of emocore, but this Strong Island band is more Jawbox than Promise Ring. — Amy Sciarretto

For Fans Of: Glassjaw, Jawbox, Hot Water Music, Snapcase **Recommended Tracks:** "Next Atlantis," "Great American Heroin Addiction," "Too Much Macintosh" **Contact:** Neil Rubenstein **Phone:** 516.576.3728 **Email:** yearsmodel@aol.com

DIFFUSER

Add Date: June 27

contact Melissa Langer
at 1-800-603-3043
melissa.langer@disney.com

contact: The Syndicate
at 1-888-666-2031
college@thesyn.com

Produced by Don Gilmore
and Diffuser

Mixed by Machine

Management: Graham Lowe
www.diffuseronline.com

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RECORDNEWS

Section coordinated by Kelso Jacks

Alias Records has issued a live album, *Seconds Before The Accident*, by the now-defunct **Archers Of Loaf**. The album was recorded in the band's hometown of Chapel Hill, North Carolina, at the Cat's Cradle in November 1998. "Web In Front," "You And Me" and "Plumblin'" are among the tracks included. For more information, contact the label at 818.566.1034; email: alias@aliasrecords.com.

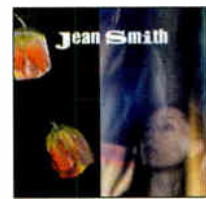
Huevos Rancheros, the Calgary, Canada-based instrumental surf and Western trio return to the scene with *Muerte Del Toro*. This, the band's fourth album, is being produced by Dave Alcock of the Canadian punk group Chixdiggit. For more information, contact Yvette Ray (Mint Records) at 416.535.9123; email: mintyvette@aol.com.



The soundtrack to Jim Carrey's schizoid summer comedy *Me Myself & Irene* features many of today's current radio stars covering **Steely Dan** tracks. **Smash Mouth**, **Ben Folds Five** and the **Brian Setzer**

Orchestra are among the folks taking part. Meanwhile **Foo Fighters**, **Third Eye Blind**, the **Offspring** and others lend original tunes to the album. For more information, contact Mike DePippa (Elektra) at 212.275.4000; email: mike.depippa@elektra.com.

Columbia Legacy has released a greatest hits collection from the **Black Crowes** entitled *A Tribute To A Work In Progress...Greatest Hits 1990-1999*. The set contains 16 songs taken from the band's five studio albums. For more information, contact Randy Haecker (Legacy) at 212.833.4101.



Jean Smith, vocalist for cult favorites **Mecca Normal**, has released a solo album on Kill Rock Stars. The eponymous, experimental pop record features 10 original tracks, including "Ghost Of Understanding" and "A Little Black Dress." For more information, contact the label at 360.357.9732; email: radio@killrockstars.com.



K-tel Records has released *Salsa Fiesta!*, a 14-song collection focusing on the festive world of Latin salsa music. Highlights include tracks by **Tito Puente**, **Poncho Sanchez**, **Jose Alberto** and many others. For more information, contact Bill Hallquist (K-tel) at 612.559.6800; email: bill.hallquist@k-tel.com.

Strings For Satellites is the second full-length

album from **Fiver**, a dream-pop outfit from Modesto, California. The *Devil In The Woods* release was produced by Kyle Statham of the band Fuck. For more information, contact Team Clermont at 888.548.TEAM; radio@teamclermont.com.

Billy Cote, the former guitarist of the band **Madder Rose** is currently working under the **Jazz Cannon** moniker. His debut album of beats and dub-jazz is called *Amateur Soul Surgery*. **Mary Lorson**, Madder Rose's vocalist, lends her voice to six tracks. For more information, contact Function 8 Records by emailing info@function8.com.



West Coast straightedge punkers **Good Riddance** have a new EP available from Fat Wreck Chords. *The Phenomenon Of Craving* features six new songs from the Santa Cruz quartet. For more information, contact Jason Hall (Fat Wreck) at 415.284.1790; email: Jason@fatwreck.com.

Half Japanese's *Sing No Evil* and *Our Solar System* have been reissued on CD for the first time by Drag City Records. Both post-punk albums were originally released in 1984 by the Iridescence label. For more information, contact the label at 312.455.1015; email: playlists@dragcity.com.



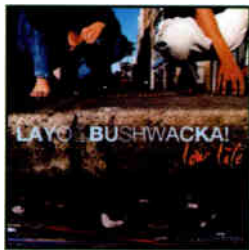
Marvin Gaye's final studio album, *Midnight Love*, has been reissued by Columbia Legacy as a part of its *Rhythm & Soul* series. Originally released in 1982, the album includes the mega-hit "Sexual Healing." For more information, contact Randy Haecker at (Legacy) at 212.833.4101.

RECORDBRIEFS

With the demise of the Den label, the super-hyped and in-demand **At The Drive In** has landed a new deal with Grand Royal Records. On the band's Web site (www.grandroyal.com/atdi) guitarist **Jim Ward** writes "We have met everyone at GR and they rock. Mike D. from the **Beasties** came to our show at the [Troubadour] in March and we hung out. He is great, we feel real good about all this stuff." He goes on to reveal information about the band's upcoming release and **At The Drive In's** summer plans. "We are close to being done with art, the music is finalized. There will be a single out in July with two songs off the record (and a little bonus). It is a little taste early on, and we will do some shows around the U.S. in August, ending up in El Paso (home sweet home) on

September 12, the day the record comes out"...*Warning*, the follow-up to **Green Day's** 1997 *Nimrod* album is currently scheduled for release on October 3...**Ryan Adams**, the leader of alt-country band **Whiskeytown**, has recorded an album of solo material to be released by Bloodshot Records in September. The label's Web site (www.bloodshotrecords.com) describes *Heartbreaker* as a "stark, Dylan-esque confessional bummer work. A Morrissey record for the country set." Also expect guest appearances from **Emmylou Harris**, **Gillian Welch**, **Kim Richey** and **David Rawlings**...The next album of new material from the **Mountain Goats** will be released by Absolutely Kosher Records, and not Ajax Records as originally planned. Ajax will be closing down after it releases the third collection of Mountain Goats singles this summer, thus the change. The album will be called *The Coroner's Gambit*, has already been recorded and is currently being mixed, although no release date was available at press time... Lookout! Records, the Los Angeles-based punk label has announced two new signings: Chicago's **Gaza Strippers** and the newly reassembled riot grrrl stalwart **Bratmobile**. Both bands should have their label debuts finished in time for release this October...**Martin Carr**, formerly of the Scottish pop band the **Boo Radleys** has a new band called **Brave Captain**. The band is expected to have a release out in the U.K. by July on Wichita Records. No word yet on whether or not it will see release Stateside. For more information, check out the band's Web site at bravecaptain.com ...**Deanna Varagona**, longtime member of the alt-country collective **Lambchop**, will release a solo album on the Milwaukee-based independent label Star Star Stereo Records. *Tangled Messages* hits stores on August 1...On August 15, Rhino Records will release *This Is Easy: The Best Of Marshall Crenshaw*. The collection is the first of its kind and will feature 22 tracks, including "Someday, Someway" and "Whenever You're On My Mind." On the same day, the label will also reissue Crenshaw's critically acclaimed self-titled debut...Motorcoat Records has released 64 albums by singer-songwriter **Dave Blair**. The enigmatic, North Wisconsin resident currently has 108 full-length albums in his catalogue... Merge Records will release *Hyacinths And Thistles*, the second album from the **6ths** on September 5. The project once again features celebrity voices of rock's underground singing to original compositions penned by the **Magnetic Fields's** ever-so-prolific **Stephin Merritt**.

MUST HEAR



LAYO & BUSHWACKA! Low Life (End Recordings-Engine)

The full-length debut by British production crew Layo (Paskin) and (Matthew) Bushwacka has been one of 2000's most anticipated offerings, and the 15-track *Low Life* justifies the hype completely. Combining lush melodic synthetics reminiscent of early Detroit techno with funky electro and Afrocentric rhythms, deep bass riffs, jazz dub and dramatic arrangements that lean towards the cinematic, the album is a multi-textured venture that ingeniously encompasses many of the sounds that have characterized electronic dance music since its inception. Flowing from laid-back chill-out lows to energetic techno-funk highs, *Low Life* is an expertly orchestrated album that offers a wealth of originality amidst its array of familiar influences.

For Fans Of: Mr. C, Spacetime Continuum, Innerzone Orchestra
Recommended Tracks: "Dead Man Walking" (Original and remix), "Deep South," "Kusekhaya"
Contact: Hardcore
Phone: 212.736.6858 **Email:** www.engine recordings.com
Release Date: June 19; at radio now

SOUNDS FROM THE GROUND Terra Firma (Waveform)

Ambient dub is the preferred poison of London's Sounds From The Ground, and *Terra Firma*, the duo's third full-length effort, is a deadly concoction of stoney bass tones, alien soundscapes and serene synthesizer melodies. The listening experience is as lulling as you might expect, but the enterprising musicality with which SFTG constructs this opus (which including drum 'n' bass, jazz and soul influences) stimulates, as well as soothes your aural cavities.

For Fans Of: Twilight Circus Dub Soundsystem, Bill Laswell, Mad Professor
Recommended Tracks: "Shine," "Bodega Bay," "Marshmello"
Contact: Forest
Phone: 619.276.8989 **Email:** forest@waveformhq.com
Release Date: May 30; at radio now

GLENN UNDERGROUND Lounge Excursions (Guidance)

This latest effort from prolific Chicago house producer Glenn Underground is a soulful strut through the many sounds of urban America, infusing funky jazz, Afro/Latin rhythms and suave R&B with intricate instrumentation and the hypnotic throb of house music. Inspired by the blaxploitation grooves of Isaac Hayes and Curtis Mayfield, *Lounge Excursions* retraces funk's past to plot its future. Smooth and sophisticated.

For Fans Of: Danny Tenaglia's *Back To Mine*, DJ Mark Farina, *Om Lounge Series*
Recommended Tracks: "Society Rules," "7th And Rhodes," "Head Of House"
Contact: Rob Kouchoukos
Phone: 312.226.8387 **Email:** robk@33rpm.com
Release Date: June 20, at radio now

<small>AVAILABLE ON</small> CMJ Online <small>WWW.CMJ.COM</small>	RPM
<small>Contributing reporters this week: 156 • See page 48 for a complete list of RPM airplay reports.</small> <small>Section by M. Tye Comer</small>	

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	12	L TJ BUKEM Journey Inwards	Good Looking-Kinetic
2	2	2	4	AMON TOBIN Supermodified	Ninja Tune
3	4	3	6	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
4	5	3	9	DJ FOOD Kaleidoscope	Ninja Tune
5	6	2	10	KEOKI DJMixed.com	Moonshine
6	8	6	4	VNV NATION Empires	Metropolis
7	3	3	7	GUS GUS VS. T-WORLD Gus Gus Vs. T-World	4AD-Beggars Banquet
▶▶▶ #1 DEBUT ◀◀◀					
8	—	8	1	ADAM FREELAND Tectonics	Ultra
9	10	9	6	WALDECK Balance Of The Force	E-magine
10	15	10	2	BT Movement In Still Life	Nettwerk
11	9	9	5	GREEN VELVET Green Velvet	F-111-WB
12	12	8	6	DJ KRUSH Code4109	Red Ink
▶▶▶ UP 26 POSITIONS ◀◀◀					
13	39	13	4	CLEANER Solaris	Metropolis
14	35	14	3	VARIOUS ARTISTS Resist The Command	Dystopian
15	18	12	3	DIN FIV Escape To Reality	Metropolis
16	29	16	3	P'TAAH Compressed Light	Ubiquity
17	32	1	23	MOBY Play/ "Porcelain" (12")	V2
18	14	8	6	VARIOUS ARTISTS Deep Concentration 3	Om
19	17	17	3	WUMPSCUT Bloodchild	Metropolis
20	16	16	4	NYNEX Zero Zero	Offworld
21	22	21	5	FUTURE LOOP FOUNDATION PhunkRoc	Allegro
22	7	3	9	SVEN VATH Contact	Ultra
23	30	23	2	MODERNIST Explosion	Matador
24	20	20	3	SAVAK 444 Days	Possessive Blindfold
25	19	11	4	SABOTAGE Concrete	Inception
26	R	14	2	DRYFT Cell	Unit
27	R	2	12	VARIOUS ARTISTS Plastic Compilation Volume 03	Nettwerk
28	11	11	4	VARIOUS ARTISTS Wild Planet	Nettwerk
29	13	3	13	RINOCEROSE Installation Sonore	V2
30	R	30	2	I, PARASITE Horseslayer	Tinman
31	23	22	5	PAX High Speed Digital Spirit Processing	Inception
32	28	28	3	VOLTAIC Shock Emission	Unit
33	—	33	1	DAMAGE MANUAL >1	Invisible
34	36	6	11	FATBOY SLIM On The Floor At The Boutique	Skint-Astralwerks
35	24	14	6	VARIOUS ARTISTS Virion Sequences	Gashed
36	37	28	5	DIGITAL ASSASINS Original Master	Offworld
37	27	24	3	SATOSHI TOMIE Full Lick	Columbia-CRG
38	34	27	5	STEREO MCS DJ Kicks	Studio K7
39	R	11	10	VARIOUS ARTISTS At Home With The Groovebox	Grand Royal
40	31	15	6	MIXMASTER MIKE Eye Of The Cyclops (EP)	Asphodel

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	2	3	4	5
	BT Movement In Still Life	TOMMY GUERRERO A Little Bit Of Somethin'	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage	ADAM FREELAND Tectonics	SANDRA COLLINS Tranceport 3

NEWS

Darren Emerson, former member of Britain's *Underworld*, has collaborated with **Sasha** on a track called "Scorchio." Early reports characterize the still-unreleased cut as a surprising venture that includes a Latin guitar track. The release date for the single is slated to be in August or September, and the track may also appear on Sasha's new EP, the follow-up to his successful *Xpander* album of last year. Sonicnet reports that the two DJs conceived the track while in Uruguay, where Emerson recorded his recent *Global Underground* mix CD...Though *Bow Down To The Exit Sign*, the solo album from the ever-prolific **David Holmes**, has yet to be picked up by a U.S. label (the album was released on the UK's Go! Beat imprint on June 12), the Irish producer is already delving into new projects. Sonicnet reports that Holmes will work on tracks for upcoming albums by the British rock band **Manic Street Preachers**, as well as the debut by ex-**Tricky** vocalist **Martina**. At press time, no information was available about the release dates of either album, nor when Holmes' original work is expected to reach U.S. shores.

Ñ ALTERNATIVE

Contributing reporters this week: 35 • See page 51 for a complete list of Ñ Alternative airplay reports.
Section by Enrique Lavin

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	SOUNDTRACK Price Of Glory	New Line
2	3	2	7	ARBOL Arbol	Surco-Universal Latino
3	5	2	7	SERGEANT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
4	2	2	7	LA LEY Uno	WEA Latina
▶▶▶ UP 6 POSITIONS ◀◀◀					
5	11	5	5	RESORTE [XL]	Manicomio-Universal Latino
6	4	4	6	NAVA Nava	RykoLatino-Palm Pictures
7	8	5	5	BABASONICOS Miami	Sony Discos
8	20	4	7	CAFE TACUBA Revés/Yosoy	Warner Bros.
9	14	9	6	JAGUARES Bajo El Azul De Tu Misterio	BMG U.S. Latin
10	9	8	4	LA VELA PUERCA La Vela Puerca	Surco-Universal Latino
▶▶▶ UP 7 POSITIONS ◀◀◀					
11	18	11	2	VARIOUS ARTISTS Mo' Vida!	Putumayo
12	12	8	7	GUSTAVO CERATI Bocanada	BMG U.S. Latin
13	7	7	5	MELON DIESEL La Cuesta de Mister Bond	Sony Discos
14	17	4	7	MOLOTOV Apocalypshit	Surco-Universal Latino
15	6	5	7	ORIXA 2012 e.d.	Elegua
16	21	16	3	CIELO CENIZA Experimento Cielo	EMO Music
17	16	9	5	ZURDOK Hombre Sintetizador	Manicomio-Universal Latino
18	10	10	5	FULANO Etc.	Radio Vox
19	13	11	5	FITO PAEZ Abre	WEA Latina
20	R	6	4	ENANITOS VERDES Néctar	Universal Latino
21	22	11	7	P18 Urban Cuban	Higher Octave-Virgin
22	R	6	5	BUNBURY Pequeño Cabaret Ambulante	EMI Latin
23	23	10	7	ERICA GARCIA La Bestia	Universal Argentina
24	R	13	5	FIEL A LA VEGA Tres	EMI Latin
25	19	19	3	EL MANJAR DE LOS DIOS Alucinando	Radio Vox

Chart information is based on combined airplay reports of Latin alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

The most popular Mexico City-based indie label Opción Sónica has begun a modest marketing plan in the United States to distribute albums from its vast catalog of avant-garde, rock, electronica, pop and traditional artists. Founded by entrepreneur **Edmundo Navas**, the 10-year-old label received moderate attention in the Southwest with the luxurious 1998 *Mexican Divas* compilation. It has also garnered wide appeal in Southern California with its catalog of *nortec* artists, who fuse electronica with *norteña* music (see the "Electrónica" feature in issue #665). With **Félix and**



Perro

Ana Mejorado (a.k.a. Felix and The Katz) heading off the sales distribution and San Luis Obispo DJ **Pedro Arroyo** servicing radio, the U.S. team is focused on making an impact on Ñ Alternative radio with Mexico City's swinging big *banda-ska* orchestra **Salon Victoria**. The group's *pachanga*-minded, 13-track album, *Locos & Rucas in Retro*, with such tickling titles as "Nasty Uncle Hippie" and "Mil Coyotes Mariguanos," will be out on June 26. Radio programmers should contact Pedro Arroyo at 805.783.2346; email: parroyo13@hotmail.com... Rock en Ñ organizers announced that Luaka Bop President **Yale Evelev** and *Spin* magazine's Senior Editor **Will Hermes** will be panelists for its mini-conference on Latin Alternative from July 10-14 in New York, Chicago, Los Angeles and Mexico City. Aside from roundtable discussions moderated by **Teddy Bautista**, president of the Spain-based Society of Authors and Composers (SGAE), Rock en Ñ will showcase Iberian rock giants **Enrique Bunbury** (EMI Latin) and **Juan Perro** (DRO EastWest-WEA Latin). L.A.'s tropi-rock band **Hijos del Sol** (Fonovisa), unsigned Latin hybrid-groove combo **Bayú**, New York's trip-trop outfit **Si Sé** (Luaka Bop) and Mexico's singer-songwriter **Julieta Venegas** (BMG U.S. Latin) will each open for the Spaniard rockers in each of the four cities. Contact Constanza Garcia (Music Marketing) at 212.358.0110; email: c.garcia@ix.netcom.com ..August's Latin Alternative Music Conference (LAMC) added a Battle of the Bands contest of unsigned artists to its already jam-packed schedule of events. The winner of the ElSitio.com-sponsored event will be (Continued on page 36)

Stations interested in reporting their playlists to Ñ Alternative should call Enrique Lavin at 646.485.6546 or email: enriquel@cmj.com.

MUST HEAR



MELON DIESEL

La Cuesta de Mr. Bond (Sony Discos)

On the English-language track "Is This It?" from Melon Diesel's *La Cuesta de Mr. Bond*, the Gibraltar post-grunge alternative rock quintet mixes Andalusian percussion with swing music, showcasing the fusion of their biculturalism (Spaniard and British) through a perfectly conceived sound that transcends language. An immediate hit in Spain, this album (translated: *Mr. Bond's Hill*) climbed to the top of the charts and sold more than 50,000 albums in its first five weeks. The Iberian band recorded both English and Spanish versions of the record, with a bilingual mix (five of the 16 songs are sung in English) for the U.S. market. With its catchy melodies, sweeping rock moments and hard-driving soul—without the politics that might come out of the U.K.-controlled Gibraltar — Melon Diesel has enormous potential for commercial crossover (in English-language radio too!). The band's Spanish hit "Contracorriente" (the same track with different lyrics in English named "Graveyard") exemplifies the group's style with its lyrics about existential concerns, friendship and the heart.

For Fans Of: Creed, Matchbox Twenty, Candlebox, Seven Mary Three

Recommended Tracks: "Contracorriente," "Nuestra Historia," "Déjalo Y Vive" "Is This It?"

Contact: Randy Luna

Phone: 305.695.3680 **Email:** randy_luna@sonymusic.com

Release Date: April; at radio now

EL MANJAR DE LOS DIOS

Alucinando (Radio Vox)

The follow-up to El Manjar De Los Dioses's 1997 self-titled debut, *Alucinando* further refines the Puerto Rican band's exotic blend of salsa, flamenco, bolero and alterna-pop. Bassist and main song-chef Carlos Díaz crafts delicious recipes full of rich textures and colorful arrangements. Behind the band's towering guitars are the versatile Nieves brothers, who build swirling acoustic and electric guitar structures whether it's on the flamenco-salsa groove "Dejame Vivir!" or the translated Cure song "If Only Tonight We Could Sleep." José Luis Abreu's high notes, moans and howls about dream worlds and searing passion leaves no question that he's a vocal and lyrical disciple of Robert Smith. The group's name means "The Feast of the Gods," which is a tall order, but the rock en español gods seem pleased as the group continues to win widespread acceptance in the U.S. Latin alternative markets.

For Fans Of: The Cure, early Caifanes, Soda Stereo post-*Signos*

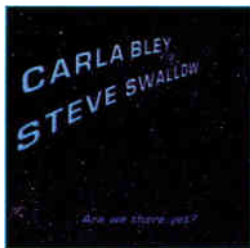
Recommended Tracks: "Le. Lo. Lai de las Hadas," "Alucinando con Rockanrol," "Dejame Vivir!"

Contact: Fernando Fazzari

Phone: 732.283.1406 **Email:** fmfpromo1@aol.com

Release Date: May; at radio now

MUST HEAR



CARLA BLEY/STEVE SWALLOW

Are We There Yet? (Watt-ECM)

This live disc collects highlights from Carla Bley and Steve Swallow's 1998 European tour. While this is just their third album as a duo, the two have worked together extensively in various configurations since the '60s. There is a distinct, soulful chemistry created when Swallow's electric bass and Bley's piano playing mesh into a single voice, creating melody, harmony and rhythm. Deeply rooted in the post-bop ECM tradition, the melodies on these songs are never far from the forefront, as the musicians work through the material with tasteful precision. Their melodic command comes out even as they venture through a wide variety of styles, as heard on the playful "Major," the bluesy "A Dog's Life" and their sublime take on Kurt Weill's "Lost In The Stars."

For Fans Of: Keith Jarrett, Jaco Pastorius, Charlie Haden's *Night In The City*

Recommended Tracks: "A Dog's Life," "Lost In The Stars," "Major"

Contact: Tina Pelikan

Phone: 212.333.1405 **Email:** tina.pelikan@umusic.com

Release Date: June 27; at radio now

JOE MORRIS + MAT MANERI

Soul Search (AUM Fidelity)

The improvised *Soul Search* marks the first time in guitarist Morris and violinist Maneri's decade-long association that the two go head-to-head. Plucking, picking, bowing and using odd fingering to create muffled sounds and clicks, the two create sharp angular lines that intersect and diverge unexpectedly. The mood is, for the most part, upbeat, but there are also some nice lulls where the two explore tonal shades.

For Fans Of: Joe Maneri, Matthew Shipp's Stringed Trio, Fred Lomberg-Holm

Recommended Tracks: "Slight Of Hand," "Soul Search," "Forwards And Sideways"

Contact: Steven Joerg

Phone: 718.369.0913 **Email:** info@aumfidelity.com

Release Date: June 27; at radio now

DOMINIC DUVAL/ JASON KAO HWANG

The Experiment (Blue Jacket)

Cecil Taylor Trio bassist Dominic Duval hooks up here with Far East Side Band violinist Jason Kao Hwang for a program of improvised tunes with occasional electronic trickery thrown in for good measure. The duo spends a lot of time bowing to create somewhat dissonant sheets of sound, which work well alongside the loops and delays.

For Fans Of: Far East Side Band, Evan Parker, Erik Friedlander

Recommended Tracks: "Quest," "A Double Stop," "Black Swan The Dance"

Contact: Dale Reed

Phone: 516.423.7879 **Email:** bluejacket@earthlink.com

Release Date: May 16; at radio now

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JAZZ

Contributing reporters this week: 97 • See page 51 for a complete list of Jazz airplay reports.
Section by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	7	MEDESKI MARTIN AND WOOD Tonic	Blue Note
2	1	1	5	ANDREW HILL Dusk	Palmetto
3	11	3	7	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
4	15	4	2	CHARLIE HUNTER Charlie Hunter	Blue Note
5	3	3	6	JOE LOVANO 52nd Street Themes	Blue Note
6	17	6	3	DAVE DOUGLAS' TINY BELL TRIO Constellations	Hatology
7	10	5	6	DAVID MURRAY The Octet Plays Trane	Justin Time
8	13	8	2	RAVI COLTRANE From The Round Box	RCA Victor
9	7	5	8	GALACTIC Late For The Future	Capricorn
10	4	3	10	EITHER/ORCHESTRA More Beautiful Than Death	Accurate
▶▶▶ #1 DEBUT ◀◀◀					
11	—	11	1	ORNETTE COLEMAN The Complete Science Fiction Sessions	Sony Legacy
▶▶▶ #2 DEBUT ◀◀◀					
12	—	12	1	CHICAGO UNDERGROUND DUO Synesthesia	Thrill Jockey
13	—	13	1	JANE BUNNETT & THE SPIRITS OF HAVANA Ritmo + Soul	Blue Note
14	16	14	3	ROY HARGROVE Moment To Moment	Verve
15	19	15	2	PUCHO & HIS LATIN SOUL BROTHERS How'm I Doin'?	Cannonball
16	R	3	8	ROY NATHANSON The Fire At Keaton's Bar & Grill	Six Degrees
17	9	1	10	MATTHEW SHIPP QUARTET Pastoral Composure	Thirsty Ear
18	18	7	8	CHUCHO VALDES Live At The Village Vanguard	Blue Note
19	R	14	7	TIN HAT TRIO Helium	Angel
20	—	20	1	MYRA MELFORD'S CRUSH Dance Beyond Color	Arabesque
21	25	19	5	BOB DOROUGH Too Much Coffee	Blue Note
22	14	14	4	JAZZ MANDOLIN PROJECT Xenoblast	Blue Note
23	—	23	1	FRED ANDERSON Volume Two	Asian Improv
24	6	4	9	JOSHUA REDMAN Beyond	Warner Bros.
25	21	1	13	DAVE HOLLAND QUINTET Prime Directive	ECM

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

Joel Dorn has had a long and storied career in music as a producer and the house engineer for Atlantic Records where he recorded **Rahsaan Roland Kirk** and **Charles Mingus** among others. More recently Dorn



Ware

has been the head of 32 Jazz Records. Reportedly dissatisfied with the business situation at 32 Jazz, Dorn left his post a few months back and has now started a new label called Label M. It will be a subsidiary of PDSE Records, which also includes the Mesa/Bluemoon label, among others. In the same vein as 32 Jazz, Label M will reissue titles and create new compilations in the same spirit as 32 Jazz's highly successful *Jazz For...* series; the label will also sign select new artists. However, rather than risk repeating himself, Dorn's new label will regularly issue unreleased live jazz, blues and R&B performances from many of the greats. Dorn has reportedly been collecting live material since the mid-'80s and one of his major finds is 350 hours of tape from the Left Bank Jazz Society. Some of the performers from this collection include **Stan Getz**, **Yusef Lateef**, **Lee Morgan**, **Rahsaan Roland Kirk** and **Sonny Stitt**. Live material from other sources will feature material by **Charles Mingus**, **Charles Brown**, **Ray Bryant** and **Les McCann/Eddie Harris**. The first batch of titles is scheduled for release on September 26. Further in the distance, Dorn is planning a boxed set of **Rahsaan Roland Kirk's** complete Atlantic recordings, which will also contain unreleased live material...The Bell Atlantic Jazz Festival had numerous highlights during its 11-day run, but the June 4 night on the Columbia University lawn continues to be a hot topic in jazz circles. The event featured a once-a-decade reunion of the **Max Roach/Cecil Taylor Duo**, while the **David S. Ware Quartet**, **Ron Carter/Joey Baron Duo** and the **LaGuardia High School Jazz Band** filled supporting slots. (Continued on page 36)

UPCOMING RELEASES

New Releases on page 37

JUNE 27 LOUIS ARMSTRONG Ambassador Satch (Sony Legacy) LOUIS ARMSTRONG The Complete Satch Plays Fats (Sony Legacy) LOUIS ARMSTRONG Satchmo The Great (Sony Legacy) BUDDY DE FRANCO Blues Bag (Rhino) BLEY/SWALLOW Duets (ECM) STEVE TURRE In The Spur Of The Moment (Telarc) JASON MORAN Facing Left (Blue Note) MARTIAL SOLAL/JOHNNY GRIFFIN In And Out (Dreyfus) **JULY 11** KEVIN MAHOGANY Pussy Cat Dues (Enja) ABDULLAH IBRAHIM Cape Town Revisited (Tiptoe) **AUGUST 1** MAHAVISHNU ORCHESTRA Birds Of Fire (Sony Legacy) JACO PASTORIUS Jaco Pastorius (Sony Legacy) MILES DAVIS On The Corner (Sony Legacy) MILES DAVIS Get Up With It (Sony Legacy) MILES DAVIS Big Fun (Sony Legacy) **AUGUST 8**

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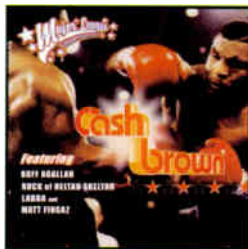
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MUST HEAR



CASH BROWN FEAT. 80FF AGALLAH, RUCK, LABBA & MATT FINGAZ

"Clubber Lang" (12") (Major League-Fat Beats)

New York City upstart label Major League hits another grand slam in the second single from its MVP Cash Brown. The follow-up to his 1999 12" blaster "Pay Me" contains the one-two punch power of its title's namesake, but Cash (along with guest MCs 80FF Agallah, Heltah Skeltah's Ruck and Labba and Matt Fingaz from Guesswhyld Productions) isn't exactly taking knock-out swings at old Burgess Meredith types here. This power cipher goes right for the gold as each man bounces words and verbs off one another stairwell-style over a blaxploitation flute loop. On the B-side is the equally thumpable "Last Man Standing," featuring a RZA-esque gospel soul clap conspired by producer Ayatollah (25 To Life).

For Fans Of: The Lox, Shabaam Sahdeeq, Boot Camp Clik, Mike Zoot

Contact: Matt Marcus
Phone: 212.840.5579
Email: majorleague2001@yahoo.com
Add Date: At radio now

LL COOL J

"Imagine That" (12") (Def Jam-IDJMG)

LL's still out to prove just why the ladies stay lovin' Cool James, and on the first single from his anticipated seventh album *G.O.A.T. (Greatest Of All Time)*, he comes forth with his dopest track since "Mama Said Knock You Out." On the flip of this Rockwilder-produced mack manifesto is an eponymous anthem laced by DJ Scratch that effectively displays Cool J's immortal toasting skills.

For Fans Of: Jay-Z, Run DMC, Royce The 5'9", Method Man and Redman

Contact: John Rosenfelder
Phone: 212.603.7871
Email: earbender@earthlink.net
Add Date: At radio now
Marketing Data: *G.O.A.T.* comes out August 22.

ROC RAIDA

Crossfaderz: Roc Raida Of The X-Ecutoners (Moonshine)

Prominent Cali-based dance label Moonshine kicks off its Crossfaderz turntablism series with this impressive mix by the X-Ecutoners' Grandmaster Roc Raida. Current classics by Mr. Complex, Mad Skillz, Big L, Showbiz & A.G., Common and Diamond D are flipped, juggled and scratched in their rawest essence by one of the true modern-day wizards of the steel wheels.

For Fans Of: X-Ecutoners, Tony Touch, DJ Kicks series, Invisibl Skratch Piklz
Contact: Sheri Kaplan
Phone: 310.652.8145
Email: sheri@moonshine.com
Release Date: July 11; at radio now

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BEAT BOX

Contributing reporters this week: 85 • See page 49 for a complete list of Beat Box airplay reports.
Section by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	JURASSIC-5 "Quality Control"	Interscope
2	3	2	5	COMMON "The Light"	MCA
3	2	1	19	DILATED PEOPLES "The Platform"	Capitol
4	5	2	7	EMINEM "The Real Slim Shady"	Aftermath-Interscope
5	15	5	3	BUSTA RHYMES "Get Out"	Elektra-EEG
6	16	5	3	MR. LEN FEAT. MR. LIVE "What The Fuck?"	Matador
7	10	6	12	CYPRESS HILL "Superstar"	Columbia-CRG
8	9	8	19	FATLIP "What's Up Fatlip"	Delicious Vinyl
9	6	6	5	CHOCCLAIR "Rubbin'"	Priority
10	R	10	7	RAH DIGGA "Break Fool"	Elektra-EEG
▶▶▶ #1 DEBUT ◀◀◀					
11	—	11	1	DE LA SOUL FEAT. REDMAN "OOOH!"	Tommy Boy
12	8	3	8	BLACKALICIOUS "Deception"	Quannum Projects
▶▶▶ UP 24 POSITIONS ◀◀◀					
13	37	13	2	NATURE FEAT. NAS "Ultimate High"	Columbia-CRG
14	13	13	2	SONIC SUM Presents The Sanity Annex	Ozone/Nu Gruv Alliance
15	18	1	11	JAY-Z FEAT. UGK "Big Pimpin'"	Roc-A-Fella/Def Jam-IDJMG
16	7	7	4	BIG L "Flamboyant"	Rawkus
17	—	17	1	NECRO "The Most Sadistic"	Psycho+Logical-Landspeed
18	14	14	2	MIXMASTER MIKE Eye Of The Cyclops (EP)	Asphodel
19	—	19	1	MUDKIDS "Echo System"	Surf
20	—	20	1	ILLACON FEAT. BLACK ROB & LABBA "By A Stranger"	Game
21	22	9	8	RASCALZ "Can't Relate"	Figure IV
22	19	17	12	ENCORE "Sporadic"	75 Ark
23	28	23	2	BAHAMADIA FEAT. PLANET ASIA, RASCO, CHOPS & DJ REVOLUTION "Special Forces"	GoodVibe-Atomic Pop
24	—	24	1	STRANGE SANITY Bronx Breadrens E.P.	Marcion-Landspeed
25	—	25	1	CASSIDY & JUICE "Fuckin' Wit My Team"	B-Side
26	29	26	2	THE SHININ' Director's Cut EP	Drunk Decibel-K
27	R	2	4	CANIBUS "Mic-nificent"	Universal
28	22	22	4	GHOSTFACE KILLAH "Cherchez La Ghost"	Razor Sharp-Epic
29	R	4	16	ANTI POP CONSORTIUM "Lift"	75Ark
30	R	4	10	CALI AGENTS "The Good Life"	Ground Control
31	R	3	11	AALIYAH "Try Again"	Blackground-WB
32	26	26	5	SLUM VILLAGE "Players"	GoodVibe-Atomic Pop
33	—	33	1	DR. DRE FEAT. SNOOP DOGG "The Next Episode"	Interscope
34	25	1	12	TONY TOUCH "The Diaz Brothers"/"The Piece Maker"	Tommy Boy
35	R	35	2	NIGHTMARES ON WAX Sound Of N.O.W. (EP)	Warp-Matador
36	40	26	3	FISHBONE AND THE FAMILYHOOD NEXTPERIENCE The Psychotic Friends Nuttwex (LP)	Hollywood
37	R	14	5	SAUCE MONEY "For My Hustlaz"	Priority
38	32	18	6	KURUPT "Ride With Us"	Antra-Artemis
39	—	39	1	MYA FEAT. JAY-Z "Best Of Me (Remix)"	Interscope
40	R	10	5	504 BOYZ "Wobble Wobble"	No Limit-Priority

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS			
1	PHAROAE MONCH "The Light"		Rawkus
2	PEOPLE UNDER THE STAIRS Question In The Form Of An Answer (LP)		Om
3	BEDROOM WIZARD "Wanna-Be"		GoodVibe-Atomic Pop
4	PHIL DA AGONY "Blunted"		GoodVibe-Atomic Pop
5	MACY GRAY FEAT. GURU & MOS DEF "I've Comitted Murder (Remix)"		Epic

NEWS

P.E.A.C.E. of the legendary West Coast underground crew Freestyle Fellowship is said to be en route to a speedy recovery following his May 31 automobile accident on California's 101 highway. The incident left one person dead, reported to be the MC's girlfriend. Details as to the extent of P.E.A.C.E.'s injuries or the cause of the car crash remain sketchy, but according to messages posted on the B-Boy Kingdom website (www.b-boykingdom.com), the rapper is in good spirits following various surgical procedures over the past couple of weeks. A benefit concert was held on June 22 in Hollywood to help cover the cost of P.E.A.C.E.'s medical bills. The event featured performances by Aceyalone, Abstract Rude and the whole Freestyle Fellowship posse, among others. A trust fund has been set up by members of the Fellowship for anyone who would like to contribute to the cause. Those who wish to send P.E.A.C.E. condolences and get-well notes could email him at getwellpeace@b-boykingdom.com. His blazin' new solo album, *Southern Fry'd Chicken*, is currently available for sale on the B-Boy Kingdom website...According to an open letter penned by Yogafrog and posted on the *Invisibl Skratch Piklz* Web site, the (Continued on page 36)

NEW WORLD

Contributing reporters this week: 104 • See page 50 for a complete list of New World airplay reports.
Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	8	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
2	3	2	4	PATATO The Legend Of Cuban Percussion	Six Degrees
3	8	3	4	OMARA PORTUONDO Buena Vista Social Club Presents	World Circuit-Nonesuch
4	4	4	7	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
5	6	5	5	VARIOUS ARTISTS Salsa Africa	Candela-Tinder
6	1	1	7	MIRIAM MAKEBA Homeland	Putumayo
7	11	2	9	VARIOUS ARTISTS Safari In Transit: Music Of African Immigrants	Smithsonian Folkways
8	5	5	5	VARIOUS ARTISTS Feel Like Jumping: The Best Of Studio One Women	Heartbeat
9	13	9	3	VARIOUS ARTISTS ¡Mo' Vida!	Putumayo
▶▶▶ UP 13 POSITIONS ◀◀◀					
10	23	10	2	ALI KHAN BANO Zindagi	City Of Tribes
11	10	10	4	PARANDA Africa In Central America	Oetour
12	9	9	3	VARIOUS ARTISTS Puerto Rico	Putumayo
13	14	1	21	FEMI KUTI Shoki Shoki	MCA
14	15	14	6	KRONOS QUARTET Kronos Caravan	Nonesuch
15	R	5	8	VARIOUS ARTISTS Luaka Bop: Zero Accidents On The Job	Luaka Bop
▶▶▶ UP 9 POSITIONS ◀◀◀					
16	25	11	6	ISRAEL VIBRATION Jericho	RAS
17	R	4	15	MAMAOUU OIABATE Tunga	Alula
18	12	1	16	SUSANA BACA Eco De Sombras	Luaka Bop
19	7	5	8	VARIOUS ARTISTS South African Legends	Putumayo
20	R	12	4	NASS MARRAKECH Sabil 'a 'Salaam	Alula
21	—	21	1	FELA KUTI The Best Best Of Fela Kuti	Barclay-MCA
22	20	20	3	LES GO Dan Gna	Juna
23	—	23	1	CHICHI PERALTA De Vuelta Al Barrio	Caiman
24	—	24	1	SEPTETO NACIONAL & GUESTS Cuba Mas Cuba Libres	Network
25	R	16	4	VARIOUS ARTISTS Island Roots	Quiet Storm

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS



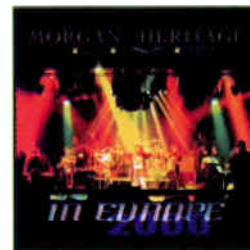
Native American musicians will finally receive recognition from the Grammy committee at the organization's next awards ceremony. On June 6, NARAS announced that it would add Best Native American Music Album award under the Folk Music category. This marks the first time that the Native American music genre will be recognized at the Grammy Awards. The number of Native American recordings has exploded in recent years, and this new category should further cement the genre and its artists in the minds of music audiences, retailers and radio programmers. Popular artists in the genre include **Walela** (Triloka), **Douglas Spotted Eagle** (Higher Octave), **Bill Miller** (Vanguard) and **R. Carlos Walela Nakai** (Canyon). Nakai has found a niche in the new age music community, but a majority of these artists have been getting airplay on world music radio programs...Congratulations are in order for **Beenie Man**. ASCAP's Rhythm And Soul committee named Beenie top reggae artist for his albums *Doctor* (VP) and *Y2K* (Artists Only!). Beenie Man's new album *Art & Life* will be out on June 29 (Virgin)...Hip-hop label Loud Records has signed world music act **Ex-Centric Sound System**, a multicultural group that fuses drum 'n' bass and traditional Ghanaian music. The group's first album, *Electric VoodooLand*, is scheduled to come out on July 18. The album has already created quite a stir, and the band has landed itself a coveted spot at Central Park's Summerstage on June 24. The group is also scheduled to appear at the Montreal Jazz Festival, which takes place on July 4-6...On a sad note, Brazilian songwriter **João Nogueira** died of a heart attack at his home in Rio De Janeiro on June 5. He was 58. In the past, such notable singers as **Elis Regina**, **Clara Nunes**, **Beth Carvalho** and **Emilio Santiago** performed Nogueira's songs.

UPCOMING RELEASES

New Releases on page 37

JUNE 27 **VARIOUS ARTISTS** Putumayo Presents Festa Brasil (Putumayo) **CHICO CESAR** Chico Cesar (Putumayo) **RITA RIBEIRO** Perolas Aos Povos (Putumayo) **VARIOUS ARTISTS** Celtic Voices (Music Club) **JULY 4** **MONGO SANTAMARIA** Greatest Hits (Sony Legacy) **MONGO SANTAMARIA** Afro-American Latin (Sony Legacy) **VARIOUS ARTISTS** The Music Of Cuba 1909-1951 (Sony Legacy) **JULY 25** **TRILOK GURTU** African Fantasy (Blue Thumb) **MINO CINELU** Mino Cinelu (Blue Thumb) **CAETANO VELOSO** Prenda Minha (Blue Thumb) **MARCIO FARACO** Ciranda (Blue Thumb)

MUST HEAR



MORGAN HERITAGE Live In Europe 2000 (VP)

Comprised largely of legendary vocalist Denroy Morgan's offspring, Morgan Heritage has become one of the most promising groups in reggae's new generation. *Live In Europe* captures the group in the high-energy setting of a live concert, which is where these performers are always at their best. The opening track "Jah Presence" is a real highlight, as the group takes the stage to the sound of traditional *Nyahbingi* drumming and chanting, which is an old style of Jamaican music and one of the building blocks upon which reggae's unique rhythm was built.

For Fans Of: Ziggy Marley, Bunny Wailer, Bob Marley
Recommended Tracks: "Jah Presence," "Trodin' To Zion/I'm A Rastaman," "Talkin' Bout War," "Don't Haffi Dread"
Contact: Edmond James
Phone: 718.291.7058
Email: ejames@vprecords.com
Release Date: June 13; at radio now

GLADIATORS

Back To Roots (Tabou)

The Gladiators are one of reggae music's most revered vocal trios, and this reissue of the group's 1982 album is proof positive of the band's influence. This record was recorded at a time when many reggae artists diluted their sound in an attempt to achieve mainstream acceptance. However, *Back To Roots* is loaded with super-heavy roots reggae, with the group's harmonies riding over some very tough, streetwise rhythm tracks.

For Fans Of: The Wailers, Culture, Congos
Recommended Tracks: "Talking Blues," "Rich Man Poor Man," "Marcus Garvey Time"
Contact: Andrew Sloan
Phone: 305.858.0915
Email: andrew.sloan@excite.com
Release Date: June 12; at radio now

THIRD PLANET

The Third Planet (Hearts Of Space)

The Third Planet is a musical collective that creates an intriguing mix of Algerian rai, Middle Eastern dance music, Indian vocal techniques, European techno and weightless, Bill Laswell-like ambient textures. As far as genre-bending world music fusions go, this is a true success.

For Fans Of: Peter Gabriel, Nusrat Fateh Ali Khan & Michael Brook, Bill Laswell
Recommended Tracks: "The Third Planet," "Mektoub," "Karwan"
Contact: Margaret Ridgway
Phone: 415.331.3200 ext. 29
Email: margaret@hos.com
Release Date: June 27; at radio now

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502
Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com

MUST HEAR



K.D. LANG

Invincible Summer (Warner Bros.)

After relocating to Southern California, k.d. lang became obsessed with the Golden State's legendary, laid-back summer vibe. The 11 lush new songs on *Invincible Summer* reflect her new, care-free attitude, topped with sweeping orchestration and multi-layered vocal harmonies. Tracks such as "Summerfling" and "Suddenly" have all the makings of great summer anthems with their Burt Bacharach-style earmarks and floating strings. But it's lang's top-flight vocal command that propels these and the other nine songs forward in a style often reminiscent of her 1997 *Valley Of The Dolls* recording.

For Fans Of: Sundays, Indigo Girls, Sally Timms
Recommended Tracks: "Consequences Of Falling," "Summerfling," "Extraordinary Day"
Contact: Jenifer Polenzani; Nancy Stein
Phone: 818.840.2350 **Email:** jpolenzani@wbr.com
Release Date: June 20; at radio now
Marketing Data: U.S. tour starts on July 25.

TAJ MAHAL & THE PHANTOM BLUES BAND

Shoutin' In Key (Hannibal-Rykodisc)

Recorded over three nights at Los Angeles club The Mint, *Shoutin'...* showcases the versatile Mahal in top form. A blues master at heart, Mahal's other musical influences range from Memphis soul, Cajun and Caribbean music, lending his music its distinct twist. But it's his live energy that makes Mahal classics like "Corrina" jump to life.

For Fans Of: John Lee Hooker, Rascals, B.B. King
Recommended Tracks: "Corrina," "Mailbox Blues," "Ain't That A Lot Of Love"
Contact: Dan Connelly
Phone: 212.506.5845 **Email:** dan.connelly@palmpictures.com
Release Date: June 20; at radio now
Marketing Data: Currently touring.

JOE JACKSON

Summer In The City: Live In New York
 (Manticore-Sony Classical)

Following Jackson's forays into modern classical music during much of the '90s, this album is a reminder that he hasn't forgotten his classic pop roots. On this date with longtime mates Gary Burke and Graham Maby Jackson performs his hits and several covers.

For Fans Of: Elvis Costello, XTC, The Jam
Recommended Tracks: "I'm The Man," "For Your Love," "Another World"
Contact: Terri Rosenblatt
Phone: 212.833.6264 **Email:** terri_rosenblatt@sonymusic.com
Release Date: June 5; at radio now
Marketing Data: Jackson is currently working on new material for *Night & Day II*, a follow-up to his 1982 release.

Send all press releases and music for review to:
 David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
 phone: 617.666.6465 / fax: 208.723.5895 / email: DMAvery@aol.com

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TRIPLE A

Contributing reporters this week: 42 • See page 40 for a complete list of Triple A airplay reports.
 Section coordinator: Kelso Jacks • Columnist: D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	5	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
2	3	2	7	STEVE EARLE Transcendental Blues	E-Squared-Artemis
3	1	1	8	NEIL YOUNG Silver + Gold	Reprise
4	6	4	6	JAYHAWKS Smile	American/Columbia-CRG
5	5	2	9	JILL SOBULE Pink Pearl	Beyond
6	19	6	6	MARC RIBOT Y LOS CUBANOS POSTIZOS !Muy Divertido! (Very Entertaining!)	Atlantic
7	4	2	6	XTC Wasp Star (Apple Venus Volume 2)	TVT
8	16	8	5	PHISH Farmhouse	Elektra-EEG
9	7	7	8	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
10	8	7	4	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
▶▶▶ #1 DEBUT ◀◀◀					
11	—	11	1	AIMEE MANN Bachelor No. 2	SuperEgo
12	9	9	6	ACOUSTIC JUNCTION Strange Days	Omad-Neveer
13	14	13	2	SUE FOLEY Love Comin' Down	Shanachie
14	30	14	2	VARIOUS ARTISTS 'Til We Outnumber 'Em: The Songs Of Woody Guthrie	Righteous Babe
15	17	6	9	DAVID GRAY White Ladder	ATO
16	12	10	11	PETER CASE Flying Saucer Blues	Vanguard
17	23	17	5	STACEY EARLE Dancin' With Them That Bring Me	E-Squared
18	11	1	12	PATTI SMITH Gung Ho	Arista
19	15	8	5	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
20	24	20	2	ALVIN YOUNGBLOOD HART Start With The Soul	Hannibal-Rykodisc
▶▶▶ #2 DEBUT ◀◀◀					
21	—	21	1	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	Hannibal-Rykodisc
22	32	22	2	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
23	29	10	8	COREY HARRIS/HENRY BUTLER Vu-Du Menz	Alligator
24	25	12	6	GRANDDADDY The Sophtware Slump	V2
25	—	25	1	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
26	33	7	8	WEEN White Pepper	Elektra-EEG
27	18	3	9	LOU REED Ecstasy	Reprise
28	26	1	18	STEELY DAN Two Against Nature	Giant-Reprise
29	21	21	4	ALISON BROWN Fair Weather	Compass
30	28	11	6	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
31	—	31	1	KOKO TAYLOR Royal Blue	Alligator
32	R	12	7	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
33	20	19	6	ROBERT BRADLEY'S BLACKWATER SURPRISE Time To Discover	RCA
34	R	22	3	MELISSA FERRICK Freedom	What Are Records?
35	—	35	1	TISH HINOJOSA Sign Of The Truth	Rounder
36	R	1	19	SHELBY LYNNE I Am Shelby Lynne	Island-IDJMG
37	—	37	1	DON HENLEY Inside Job	Warner Bros.
38	36	5	9	LTIJ BUKEM Journey Inwards	Kinetic
39	—	39	1	LOOPER The Geometrid	Sub Pop
40	35	23	4	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

ADDS	ARTIST + TITLE	LABEL
1	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	Hannibal-Rykodisc
2	MODEST MOUSE The Moon & Antarctica	Epic
3	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
4	LAURA LOVE Fourteen Days	Zoë-Rounder
5	TOMMY GUERRERO A Little Bit Of Somethin'	Beggars Banquet

NEWS

On June 6, the man charged with the attempted murder of former Beatle **George Harrison** and his wife plead not guilty in England's Oxford Crown Court. A psychiatric exam of the accused, Michael Abram, has been ordered to take place before the November 14 trial. Abram, who lives in Harrison's hometown of Liverpool, is reportedly mentally ill and has been remanded to a Merseyside psychiatric hospital since the attack last December... When former **Clash** members **Joe Strummer**, **Mick Jones** and **Topper Headon** were all scheduled to perform separately at a tribute concert for the late **Ian Dury**, hopes and rumors ran high regarding a possible **Clash** reunion onstage. But when those rumors about the June 16 show in London hit the local papers, Strummer pulled out altogether, apparently fearing that he'd be pressured into a spontaneous collaboration with his former bandmates. Strummer may still record a track on an upcoming Dury tribute album (look for its release later this year), along with **Robbie Williams**, **Madness** and others. Dury was a mainstay in the U.K. rock circuit in the late '70s along with his band, the Blockheads. (Continued on page 36)

LOUD ROCK

Contributing reporters this week: 200 • See page 47 for a complete list of Loud Rock airplay reports.
Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	3	IRON MAIDEN Brave New World	Portrait/Columbia-CRG
2	3	2	7	CEPHALIC CARNAGE Exploiting Dysfunction	Relapse
3	1	1	11	SHADOWS FALL Of One Blood	Century Media
4	5	4	3	VARIOUS ARTISTS Nativity In Black II	Divine-Priority
5	6	4	5	MOTORHEAD We Are Motorhead	CMC International
6	4	2	8	BOY SETS FIRE After The Eulogy	Victory
7	7	7	4	KATAKLYSM The Prophecy (Stigmata Of The Immaculate)	Nuclear Blast America
8	8	6	4	A PERFECT CIRCLE Mer De Noms	Virgin
▶▶▶ UP 31 POSITIONS ◀◀◀					
9	40	9	2	EARTH CRISIS Slither	Victory
10	10	10	6	RORSCHACH TEST Peace Minus One	E-Magine
11	9	7	10	GLASSJAW Everything You Ever Wanted To Know About Silence	Roadrunner
12	12	11	6	VADER Litany	Metal Blade
13	17	13	2	ULTRASPANK Progress	Epic
14	25	14	5	ALICE COOPER Brutal Planet	Spitfire
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	DESTRUCTION All Hell Breaks Loose	Nuclear Blast America
16	11	11	6	INCANTATION The Infernal Storm	Relapse
17	13	1	13	PANTERA Reinventing The Steel	EastWest/Elektra-EEG
18	21	18	5	E-TOWN CONCRETE The Second Coming	Triple Crown
19	14	11	4	IMMORTAL Damned In Black	Osмосe
20	15	2	12	PROJECT 86 Drawing Black Lines	BEC/Tooth & Nail-Atlantic
21	18	17	3	THE CROWN Deathrace King	Metal Blade
22	28	22	2	VENOM Resurrection	SPV-Steamhammer
23	20	2	16	DISTURBED The Sickness/Summer Of The Sickness (EP)	Giant-Reprise
24	24	24	2	MAYHEM Grand Declaration Of War	Necropolis
25	26	24	4	BORKNAGAR Quintessence	Century Media
26	23	9	9	POISON THE WELL The Opposite Of December...	Trustkill
27	19	7	10	WALLS OF JERICHO The Bound Feed The Gagged	Trustkill
28	16	9	8	BLACK LABEL SOCIETY Stronger Than Death	Spitfire
29	R	29	2	BAD RELIGION The New America	Atlantic
30	27	2	16	ARMORED SAINT Revelation	Metal Blade
31	29	22	6	SHELTER When 20 Summers Pass	Victory
32	35	32	3	NASHVILLE PUSSY High As Hell	TVT
33	37	27	3	WORKHORSE MOVEMENT Sons Of The Pioneers	Roadrunner
34	32	23	5	DEFTONES "Change (In The House Of Flies)" (CD5)	Maverick-WB
35	33	5	13	KRISIUN Conquerors Of Armageddon	Century Media
36	—	36	1	STUCK MOJO Declaration Of A Headhunter	Century Media
37	36	36	2	IGNITE A Place Called Home	TVT
38	—	38	1	PITCHSHIFTER Deviant	MCA
39	38	38	2	SOUNDTRACK Mission: Impossible 2	Hollywood
40	R	18	8	FLESHCRAWL As Blood Rains From The Sky...	Metal Blade

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS			
1	STUCK MOJO	Declaration Of A Headhunter	Century Media
2	DISTURBED	Summer Of The Sickness (EP)	Giant-Reprise
3	MADBALL	Hold It Down	Epitaph
4	DISASSOCIATE	Imperfect World	MIA
5	KING DIAMOND	House Of God	Metal Blade

NEWS

I recently reported that **Indecision**, according to the band itself, had not broken up. Next, I was told that singer **Artie Philie** had left the band and that it was seeking a replacement. Now, it's been confirmed that after seven years, the Brooklyn crew has called it a day, and guitarists **Rachel Rosen** and **Justin Brannan** are planning to start a new band. Rest in peace, Indecision. I, for one, am thoroughly bummed by this news. I'll never again hear the resonant chorus of "For those I love I will sacrifice" live ever again. Unless, of course, there is a reunion tour in a couple years...MIA Records has signed upstate New York's **Dissolve**. The band's MIA debut *The Caveman Of The Future* is expected in late summer or early fall...**Deftones** mania is sweeping the Loud Rock world and beyond. The song "Street Carp" from *The White Pony* will be featured in a new video game called *MTV Sports: Skateboarding Featuring Andy McDonald*. Is this any surprise, considering the fact that the band got together when guitarist **Stephen Carpenter** bought his gear shortly after being hit by a drunk driver while skateboarding? The Deftones are totally into skating, and the band's most recent press shot shows them playing video games, so this (Continued on page 35)

MUST HEAR



EARTH CRISIS

Slither (Victory)

Ultra-militant Earth Crisis fans might choke on their tofu when they see the new press photos of the band decked out in "leather" jackets, but relax: The metalcore quintet is actually endorsing Eblood's vegan clothing in the shots. The band's positive message hasn't changed — did anyone really think it would? Earth Crisis still advocates the straight-edge lifestyle and animal rights, just in a more subtle way. The experimental *Slither* sounds like the album EC might have put out two years ago when it left Victory for Roadrunner. Through a firestorm of aggro guitar riffs, Karl Buechner's filtered vocals are both rapped and sung — welcome changes from the almost indecipherable screaming of *Gomorrorah's Season Ends*. Though *Slither* has more in common with Machine Head's sound than it does with Indecision's, it's righteous and uncompromising, and those remain Earth Crisis's best, most noble traits.

For Fans Of: Machine Head, Downset, Hatebreed
Recommended Tracks: "Slither," "Nemesis," "Ageless," "Behind The Wire," "Killing Brain Cells"
Contact: Jason Rudolph
Phone: 888.447.3267 ext. 104 **Email:** jason@victoryrecords.com
Release Date: June 20; at radio now

DISASSOCIATE

Imperfect World (MIA)

Imperfect World is a primal scream that could emerge from only one place: New York City. Disassociate has been around the local scene forever, concocting a disturbing combination of death and thrash metal that uses the intensity and speed of grindcore. Frontman Ralphy Boy's vocals are so abrasive, his larynx could probably file an assault and battery charge against him. *Imperfect World* doesn't really have "songs" as much as it has short, paralyzing blasts.

For Fans Of: Brutal Truth, Terrorizer, Napalm Death
Recommended Tracks: "Los Cabrones," "Bad Fish," "Family Life"
Contact: The Syndicate
Phone: 888.666.2061 **Email:** hardrock@thesyn.com
Release Date: June 20; at radio now

VENOM

Resurrection (SPV)

Venom is responsible for coining the term "black metal" with its satanic album of the same name. Cronos and company have "resurrected" the band's career to make this album. *Resurrection* lacks the whirling speed and thrash that defined past efforts, but is packed with more current-sounding, moshable riffs.

For Fans Of: Immortal, Mercyful Fate, Kreator, black metal
Recommended Tracks: "Resurrection," "Loaded," "Disbeliever"
Contact: Concrete
Phone: 888.687.9663 **Email:** ericcole@concreteplanet.com
Release Date: June 6; at radio now

venture is totally appropriate... **Hatebreed** has been added to the Tattoo The Earth Tour! Some song titles off the band's forthcoming new album are "Bleak Future," "Unloved" and "Remain Nameless." The rumored title for the record was *Scorched Earth Policy*, but that's since been scrapped. **Jamey Hatebreed**, **Boulder** and **Beattie** are pals of mine, so when I see them destroy the stages on the Tat tour, I am going to tell 'em that you and I don't care what the record is called — we just want it now!...There is never a dull moment with **David Lee Roth**. After too much time waiting for the crotchety **Eddie Van Halen** to realize that he needed him back in the band to recreate the only Van Halen that's ever mattered, Diamond Dave decided to create his own beauty pageant, *The Miss Slawterhouse Summer 2000*. If you've got the curves and look good in a thong (well, at least most metal kids like to look at girls who look good in thongs), go to www.davidleeroth.com to check things out. The winner will receive all-access passes to a DLR show and some autographed swag. DLR's never been one to do things on a small scale. Reportedly, he recently installed a private beach (!) in his backyard in Pasadena, California. One-

hundred-fifty tons of pure, crushed white sand were tossed onto his tennis court to create a makeshift beach. Now in grand Apollo fashion, Dave can sun himself without any intrusions...**Stereo Mud** debuted two new songs during a showcase gig at CBGB recently. The band had been doing shows all winter before returning to its native South to work on demos and material. It was good to have them back in NYC. My favorite tune is the righteous "Wound," where frontman **Eric** (who has a death stare) sings "You suck the blood right outta me." Stereo Mud is very passionate, Sevendust-inspired hard rock. I've heard these guys are on the verge of a record deal, which they rightfully deserve. It's a good thing, because it means we'll be seeing more of Stereo Mud in the future... **Sanctuary Records Group** is launching two new labels to accompany CMC International. The first imprint will be Metal-Is, which will issue the new **Rob Halford** record...Former **Nine Inch Nails** programmer extraordinaire **Chris Vrenna** is producing **Cold**'s forthcoming album, *Something Wicked This Way Comes* (Geffen-Interscope), which is also the title of an old **Iced Earth** album. But Cold sounds

nothing like Iced Earth's power metal. The word is that this new album will have more electronic influences. Vrenna will also produce the **Grand Royal** debut of Boston crackercore outfit **Gangsta Bitch Barbie** (a CMJ 1999 performer), which is due next fall.

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Bay Area turntablist pioneers are officially and amicably hanging it up as a group after two years of bringing the art of the DJ to a new plateau of innovation and dexterity. "We feel the music is changing, so in turn, we must follow," he explains in the letter. "This time we have all agreed we want to explore a more exciting journey in the skratcH music artform detached from the name Invisbl SkratcH Piklz...Delivering unparalleled discoveries in each of our musical findings." The San Francisco collective, which includes **Q-Bert**, **Mixmaster Mike**, **Yogafrog**, **Shortkut**, **D-Styles** and new member **DJ Flare**, will perform for the last time together on July 1 at the Scratchcon Music Conference in San Francisco...The **Wu-Tang Clan** have finally entered the studio to record the follow-up to 1997's *Wu-Tang Forever* without **Ol' Dirty Bastard**, since his incarceration at the California Institution For Men in Chino, California, prevents him from joining his

brothers in the studio. No word yet as to whether or not his omission from the project is a permanent one. According to early reports, the as-yet-untitled third collective Wu joint is a return to the aesthetics of *36 Chambers*. The projected release date for the new Wu is scheduled for sometime this fall, but if you remember the record number of delays and postponements of *Wu-Tang Forever*, I wouldn't mark your calendar just yet...On August 22, Mo Wax-Beggars Banquet will release the long-awaited new solo album from old school progressive **Divine Styler**. *Word Power 2: Directrix* will be the Brooklyn-born, West Coast-bred supa emcee's first full-length release since 1992's *Spiral Walls* during his days in **Ice-T's Rhyme Syndicate**...Worn out that copy of *Luke's Freak Fest 2000* already, have ya? Fear not, you perverted bastards. Lil' Joe Records have just released a pair of **Luke/2 Live Crew**-related collections for your summer

thumpin' days. *Luke's Hall Of Fame Vol. IV* features both previously released and unreleased material from the Crew and the Artist Formerly Known as Skywalker in addition to joints from **JT Money & The Poison Clan**, **Fresh Kid Ice**, **Brother Marquis** and **Bustdown**, including live versions of 2 Live Crew classics "We Want Some \$%@*" and "Banned In The USA." Also available is 2 Live Crew's *Private Personal Parts*, a greatest hits-type collection of old school 2 Live gems, rare nuggets and remixed tracks. For more information, contact Yaya Martinez at Lil' Joe Records at 305.362.8900, or msyaya@hotmail.com.

Ñ ALTERNATIVE NEWS

(Continued from page 28)

flown to New York, all expenses paid, to perform at *La Banda Elástica* magazine's annual awards show on August 15. The band will also be included in the LAMC's double-album sampler. (Deadline to submit material is June 30.) For more information, visit www.latinalternative.com or the USA page at www.elsitio.com.... Mexi-ska's most beloved punk band **Tijuana No!** (BMG U.S. Latin) has released an 11-track live album recorded in the Basque Country. *Only an Animal Could Understand: Live at Bilbao, Spain* was recorded in 1996, when saccharine-voiced singer **Ceci Bastida** was still in the band. Bastida singing The Clash's "Spanish Bombs" helped make TJ No! one of the most popular bands in the rock en español club scene. Fronted by growling Baja California lawyer **Luis Güereño** and multi-instrumentalist **Teca García**, the 11-year-old band is the most defiantly Mexican punk band of the '90s, having worked with such global Latin agitprop luminaries as the Basque **Negu Gorriak** (Esan-Ozenki-Grita!), Franco-Spanish **Mano Negra** (Virgin France-Ark 21) and the Argentine **Todos Tus Muertos** (TMM-Grita!). The live album, the band's first release since 1998's *Contra-Revolución Avenue*, captures the plug-in-and-rock attitude upon which the No! has built its fanbase.

TRIPLE A NEWS

(Continued from page 33)

He died of cancer on March 27...On June 6, Alligator recording artist **Koko Taylor** was presented with the Don Julio Tequila Chicago Legends Award for outstanding accomplishments in her professional career and her influence on the Chicago blues community. Taylor, who is often referred to as the Queen Of The Blues, is currently touring in support of her new release *Royal Blue*, which features guitarists **Kenny Wayne Shepherd** and **Criss Johnson**...Although she's currently spending most of her time writing new songs at her Texas home, folk-pop diva **Jewel** took time out to debut three new songs during an hour long concert in New York on June 6. Co-sponsored by Radio Shack and RCA, the concert will be broadcast on television monitors in Radio Shack outlets across America through the month of June. The intimate 300-person audience was first treated to **Lyle Lovett** opening with a set of fan favorites. Then Jewel, alternating between acoustic and electric guitars, performed her greatest hits along with the three new tunes that reportedly take her down a more sophisticated musical path, sounding closer to Bonnie Raitt and Bob Dylan...Folk icon and painter **Joni Mitchell** will attend the opening of an exhibition of her paintings on June 30 at the Mendal Art Gallery in Saskatoon, in her home province of Saskatchewan. The exhibit (titled *Voices*) of more than 85 works also features a display of Mitchell's poems and lyrics, and will run through September 17.

JAZZ NEWS

(Continued from page 29)

The quality of the talent was high, and an estimated 8,500 people showed up for the free event, giving the day a festival-like atmosphere. Ware's set scored big points with the crowd as the band swung from the fences using material from his recently released *Surrendered* album. The fathers of bebop and avant-garde, Roach and Taylor created a truly unique bridge of styles. The two played practically straight through in the high-energy vein of Taylor, but Roach held his own, showing those in attendance that the 76-year-old drummer was still able to think on his feet with lightning speed. A victorious night for jazz.

NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

ALLIGATOR
PO. Box 60234, Chicago, IL 60660 773.973.7736
KOKO TAYLOR—Royal Blue [4873]

BEATVILLE
PO. Box 42462, Washington, DC 20015 301.588.9641
MINT 400—Intercomfort [Vile Beat 5004]

BEGGARS BANQUET
580 Broadway, Ste. 1004, New York, NY
10012 212.343.7010
beggars@beggars.com
MOJAVE 3—Excuses For Travellers [4A0 005]

BREAKTIME
1206 Success St., Pittsburgh, PA 15212
412.322.5970 djbilby@mail.earthlink.net
WILLIAM SCHRULL—Living Online [Breaktime
Studio 001]

BSI
4005 S.E. 28th Ave., Portland, OR 97202
503.232.3866
VARIOUS ARTISTS—Wreck This Mess:
Remission 2 [073]
SYSTEMWIDE—Osmari Stepper E.P. [011]

CANNONBALL
1660 Lake Drive W., Chanhassen, MN 55317 952.361.6302
CHARLES WALKER—Leavin' This Old Town [29115]
ALBERTA ADAMS—Life's Trials And Tribulations According To Miss Alberta
Adams [29114]

CRG
550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
PAODY CASEY—Amen (So Be It) [Columbia 62156]

DARLA
625 Scott St., Ste. 301, San Francisco, CA 94117 415.441.4577
darfarec@sirius.com
HERRMANN & KLEINE—Kickboard Girl E.P. [Morr 007]

DEEP ELM
PO. Box 1965, New York, NY 10156-1965 212.532.3337
popviny@aol.com
BRANOTSON—Fallen Star Collection [380]

EKG
75 Rockefeller Plaza, New York, NY 10019 212.275.4000
mika.depippa@elektra.com
HUN GOWER—lie De France [Elektra 00022]

ELEKTROLUX
Wielandstr. 37, Frankfurt 0-60318 Germany
JFC—Chrome De Lux [01175]

EMO MUSIC
105 Sylvan Ave., San Bruno, CA 94066 650.952.4222
cielocenza@hotmail.com
CIELO CENZA—Experimento Cielo

FAT WRECK CHORDS
PO. Box 193690, San Francisco, CA 94119-3690 415.284.1790
jason@fatwreck.com
STRUNG OUT—The Element Of Sonic Defiance [606]

HANNIBAL
71 Jersey St., Marblehead, MA 01945 781.639.9303
darcymidnight@earthlink.net
TAJ MAHAL AND THE PHANTOM BLUE—Shoutin' In Key [Kan-du 1452]

HARTHOUSE
8756 Holloway Dr., West Hollywood, CA 90069 310.657.7241
HARDFLOOR—So What?! [005]

HIP-O
1755 Broadway, New York, NY 10019 212.373.0600
JESSE JOHNSON—Ultimate Collection [533]

HORIZON
PO. Box 610487, San Jose, CA 95161-0487 615.352.0420
TOMMY ELSKES—Bohemia [1098]

IDJMG
825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000
john.rosenfelder@umusic.com
LL COOL J—Imagine That (12) [15098]
BON JOVI—Crush [Island 542474]

INTUITION
636 Broadway, Ste. 1218, New York, NY 10012 212.473.6044
HUAS DEL SOL—Khaba [NubeNegra 3271]



KOKO TAYLOR

IPECAC
PO. Box 1197, Alameda, CA 94501
LUCKY STARS—Hollywood & Western [8]

JADE TREE
2310 Kennwynn Road, Wilmington, DE 19810 302.656.5856
jadetree@jadetree.com
EXPLOSION—Flash Flash Flash [1051]

JAGJAGUWAR
413 Ninth St. N.W., Charlottesville, VA 22903
jaggiag@ctstone.net
RICHARD YOUNG—Sapphire [019]

KOCH
2 Tri-Harbor Court, Port Washington, NY 11050-4617
516.484.1000 squillante@kochint.com
SIN—Noisy Pipes Lovely Noises [8152]

LUCID
PMB #297, 1554 Paoli Pike, West Chester, PA 19380
peter@lucidmusic.com
UPSTANDERS—The Morning Volume (EP) [6465]

MATADOR
625 Broadway, 12th Fl., New York, NY 10012 212.995.5882
playlists@matadorecs.com
BELLE AND SEBASTIAN—Fold Your Hands Child, You Walk Like A Peasant
[Jeepster 429]

MCA NASHVILLE
60 Music Sq. East, Nashville, TN 37203
SONS OF THE DESERT—Change [0131]

METROPOLIS
PO. Box 54307, Philadelphia, PA 19105 215.248.7488
metropol@omni.voicenet.com
LEATHER STRIP—Carry Me [173]
FUNKERBOGT—Maschine Zeit [175]

PARASOL
905 S. Lynn St., Urbana, IL 61801 217.344.8609 promo@parasol.com
MAIT BRUNO—Punch & Beauty [055]
ABSINTHE BLIND—Music For Security [50182]

PLANETARY
W. Cary St., Richmond, VA 23220 804.355.0079
JOHN MCEJEN/JIMMY IBBOTSON—Stories & Songs [90232]

POP-E
116 W. Illinois, Ste. 2 West, Chicago, IL 60610 312.222.0303
missile@pop-e.com
MISSILE—Missile [101]

REALISTIC
PO. Box 994, Peck Slip St., New York, NY 10272
STUFFY SHMITT—Nothing Is Real [17872]

ROXTAR
1373 N. Milwaukee Ave., Chicago, IL 60622
greenfieldjohn@hotmail.com
JOHN GREENFIELD'S ROCK BAND—Chicago Songs [001]

SANSEI
321 S. Oakley Dr., Ste. 4, Beverly Hills, CA 90211
SPIIDERS & SNAKES—London Daze [Deadline 0867]

SILKTONE
2935 Division, St. Joseph, MI 49085 616.982.7088
RAY SILKMAN—Sound Check [428]

SIX DEGREES
1550 Bryant St., Ste. 800, San Francisco, CA 94103 415.626.6334
*@sixdegreesrecords.com
ENDVA—Soft Breeze & Tsunami Breaks [1029]
FRITZYWF—Collection 1 [1028]

SMELLS LIKE
PO. Box 6179, Hoboken, NJ 07030 rich@smellilikerecords.com
HUNGRY GHOSTS—Alone, Alone [039]

SOME
405 W. 14th St., Ste. 3, New York, NY 10014 212.691.4441
pinc@inch.com
J-MAJESTY—J-Majesty [1014]

SOUTHERN
PO. Box 577375, Chicago, IL 60657 773.235.5830 jen3@southern.com
LES SAWY FAY—Rome (EP) [18581]

SPECTRASONIC
PO. Box 80067, Ottawa, ONT k1s 5n6 Canada 613.230.1253
info@spectrasonic.com
HACKSAW—Hacksaw [013]

STONE THROWERS
8609 30th Ave. SW, Seattle, WA 98126 206.595.6067
STONE THROWERS—This Terminal Line

SUBVERSE
403 Washington St., 3rd Fl., New York, NY 10013 646.613.1694
SCIENZ OF LIFE—Coming Forth By Day

TELARC
23307 Commerce Park Road, Cleveland, OH 44122 216.464.2313
VARIOUS ARTISTS—Blues For A Rotten Afternoon [83508]
ROBERT LOCKWOOD JR.—Delta Crossroads [83509]

TERMINUS
981 Ashby St., Ste. 102, Atlanta, GA 30318 info@terminusrecords.com
OR. DAN—On On The Moon [0001]

TRIPLE X
PO. Box 862529, Los Angeles, CA 90086-2529 323.221.2204 xxx@triple-
x.com
URBAN DANCE SQUAD—Artanica [51269]
VARIOUS ARTISTS—Five Fingers Of Or. X [51266]

UNIVERSAL
1755 Broadway, New York, NY 10019 212.373.0600
aaron.scott@unistudios.com
SOUNDTRACK—Grass [Mercury 170111]

VARESE SARABANDE
11846 Ventura Blvd., Ste. 130, Studio City, CA 91604 818.753.4143
RUBINOOS—Paleophonic [133]

WALL OF SOUND
225 Lafayette St., Ste. 1006, New York, NY 10012
DIRTY BEATNIKS—Feedback '0024

BEAT BOX

IDJMG
825 Eighth Ave., 24th Fl., New York, NY 10019
212.333.8000 john.rosenfelder@umusic.com
LL COOL J—Imagine That (12) [15098]

JAZZ

ATLANTIC
1290 Ave. of the Americas, 26th Fl., New York, NY
10104 212.707.2000 collegeradio@atlantic-
records.com
JAMES CARTER—Layin' In The Cut [83305]
JAMES CARTER—Chasin' The Gypsy [83304]

AUM FIDELITY
PO. Box 170147, Brooklyn, NY 11217 718.369.0913
insight@aumfidelity.com
WILLIAM PARKER AND THE LITTLE—Mayor Of Punkville [015/16]
JOE MORRIS + MAT MANERI—[Soul Search] [014]

BLUE JACKEL
322 Hicksville Road, Bethpage, NY 11714 516.932.1608
DOMINIC DUVAL/JASON KAO HWANG—The Experiment [5036]

CAPITOL
1750 N. Vine St., Hollywood, CA 90028 323.871.5174
cageprom1@aol.com
NAT KING COLE—Unforgettable [24721]

GO JAZZ
1712 Notre Dame N.E., Albuquerque, NM 87106
GEORGIE FAME—Poet In New York [6044]
CLEMENTINE—Coeur Cafe [60462]
CHARLIE WOOD—Who I Am [6045]

HARMONIA MUNDI
2037 Granville Ave., Los Angeles, CA 90025-6103 310.478.1311
RICHARD NILES—Santa Rita [Black Box 1005]
STEVE TOPPING—Time And Distance [Black Box 1003]
HUMAIR/FARAO/AVENEL—Borderlines [Sketch 30013]
VARIOUS ARTISTS—Jazz Cities [211761]
THEIRRY "TITI" ROBIN—Un Ciel De Cuirve [Naive 5091]
LIZ FLETCHER—Mellow Mania [Black Box 1001]
VARIOUS ARTISTS—The Ultimate Late Night Listen [Black Box 1009]
STEPHANE GRAPPELLI—M. Swing [211753]
LOUIS ARMSTRONG—Les Annees De Gloire [211753]

JSL
c/o Creative Music Publicity, 2575 Palisade Ave., Ste. 10-1, New York, NY
10463
JUOI SILVANO—Songs I Wrote... Or Wish I Did [0003]

NYC
275 W. 10th St., New York, NY 10014 212.627.9426
STEPS—Step By Step + Paradox: A Collection [6028]

RHOMBUS
PO. Box 7938, Van Nuys, CA 91409
MICHAEL GERACI—Sax Appeal [7013]
CESAR GARCIA—Love Takes Time [7014]

LOUD ROCK

ROADRUNNER
902 Broadway, 8th Fl., New York, NY 10010 212.274.7500
little@mail.roadrun.com
VARIOUS ARTISTS—The Return Of The Rock [8536]

NEW WORLD

HIGHER OCTAVE
23852 Pacific Coast Hwy., Ste. 2C, Malibu, CA 90265 310.589.1515
homusik@aol.com
YOUNG OUBLINERS—Red [49167]
INOIGO SPIRIT—Indigo Spirit [49250]

HIP-O
1755 Broadway, New York, NY 10019 212.373.0600
VARIOUS ARTISTS—Oub Reggae Essentials [803]

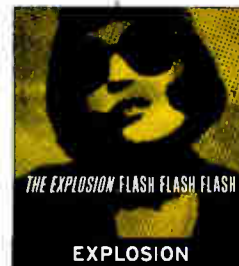
K-TEL
2605 Fernbrook Lane N., Minneapolis, MN 55447-4736 612.559.6800
VARIOUS ARTISTS—Salsa Fiesta [4321]

LINN
Floors Road, Waterfoot, Glasgow, G76 0EP Scotland
TOMMY SMITH—Blue Smith [110]

SHANACHIE
13 Laight St., 6th Fl., New York, NY 10013 212.334.0284
shanach@haven.ios.com
HUGH MASEKELA—Soty [5070]

TABOU
c/o City Hall, 101 Glacier Pt., San Rafael, CA
94901 415.457.9080
GLADIATORS—Back To Roots [001]

WEA LATINA
5201 Blue Lagoon Blvd., Ste. 200, Miami, FL
33126-2065 305.266.6077
BACLOS—Bacios [82811]



THE EXPLOSION FLASH FLASH FLASH

EXPLOSION

RPM

EIGHTEENTH STREET LOUNGE
1210 18th St., Ste. 200B, NW Washington, DC 20036 202.293.7753
THEEVERY CORPORATION—The Mirror Conspiracy [033]

METROPOLIS
PO. Box 54307, Philadelphia, PA 19105 215.248.7488
metropol@omni.voicenet.com
LEATHER STRIP—Carry Me [173]

MOONSHINE
8525 Santa Monica Blvd., West Hollywood, CA 90069 310.652.8145
sher@moonshine.com
ROC RAID—Crossfader [80131]

TRIPLE X
PO. Box 862529, Los Angeles, CA 90086-2529 323.221.2204 xxx@triple-
x.com
URBAN DANCE SQUAD—Artanica [51269]

ULTRA
588 Broadway, Ste. 1003, New York, NY 10012 212.343.2200
ultrany@aol.com
TAYLOR AND JIMMY VAN M.—Trance Nation America [1062]

TRIPLE A

COMPASS
117 30th Ave. S., Nashville, TN 37212 615.320.7672
JUDITH EDENBERG—Drama Queen [4293]
CATRONA MACDONALD—Bold [4294]

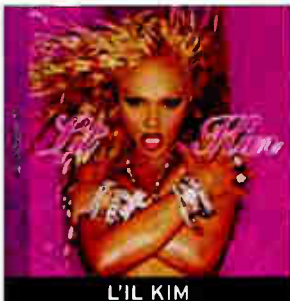
UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

JUNE 27

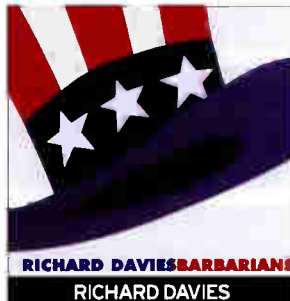
ABC Lexicon Of Live	Koch
ANGELA V'A Angela V'a	Atlantic
BLUE AMAZON Nocturnal Mix Sessions	Topaz
BOULDER Ravage And Savage	Tee Pee
CAP ONE Through The Eyes Of A Don	Motown
CARL CRAIG Designer Music - The Remixes V.1	Planet E
CHICO CESAR Chico Cesar	Putumayo
DAVE DAVIES Live At The Bottom Line	Koch
➔ <i>Performance recorded in 1998</i>	
DIANE LINKLETTER EXPERIENCE	Vital Cog
EKLYPSE Ghetto Sol	Warner Bros.
HEART Greatest Hits 1985-1995	Capitol
HIVE "Weapons Of Mass Destruction" (12")	Celestial
JILL SCOTT Who Is Jill Scott?	Epic
JIM MARTIN Milk And Blood	Deadline-Cleopatra
➔ <i>Solo debut from former Faith No More guitarist</i>	
KOTTONMOUTH KINGS High Society	Capitol
LARRY LONG Well May The World Go	Smithsonian Folkways
LAURA LOVE Fourteen Days	Rounder
L'IL KIM Notorious K.I.M.	Atlantic
LOUIS ARMSTRONG Ambassador Satch	Sony Legacy
LOUIS ARMSTRONG The Complete Satch Plays Fats	Sony Legacy
LOUIS ARMSTRONG Satchmo The Great	Sony Legacy
MIKE OLDFIELD Exposed (reissue)	Caroline
MIKE OLDFIELD Hergest Ridge (reissue)	Caroline
MIKE OLDFIELD Incantation (reissue)	Caroline
MIKE OLDFIELD Ommadawn (reissue)	Caroline
MIKE OLDFIELD Q.E. 2 (reissue)	Caroline
NAT KING COLE Songs From The Heart (reissue)	Capitol
NAT KING COLE Try Not To Cry (reissue)	Capitol
NERVE AGENTS Days Of The White Owl	Revelation
NINA GORDON Tonight And The Rest Of My Life	Warner Bros.
➔ <i>Solo debut from former Veruca Salt member</i>	
MIA JANG Water Circles	Narada
ONE KING DOWN Gravity Wins Again (EP)	Equal Vision
➔ <i>Marks the return of former vocalist Rob Fusco</i>	
OPPROBRIUM Discerning Forces	Nuclear Blast
QUASIMOTO The Unseen	Stones Throw-Nu Gruv
PHOENIX STONE Phoenix Stone	Universal
RAY PAUL The Charles Beat	Permanent Press
RICHARD DAVIES Barbarians	Kindercore
RITA RIBEIRO Perolas Aos Povos	Putumayo
ROBERT OLEYSYCK Nocturnal Mix Sessions	Topaz
RUBBERROOM Architechnology	Sub Verse
SIL0 THE HUSKIE Silo The Huskie	Headhunter-Cargo
SISTER HAZEL Fortress	Universal
SOULDECISION No One Does It Better	MCA
SOUNDTRACK The Patriot	Hollywood
SOUTHPORT Nothing Is Easy	Go Kart
SPIDERS & SNAKES London Daze	Deadline-Cleopatra
STEPHEN SIMMONDS Spirit Tales	Priority
SUBMARINE Skin Diving	Reprise
SUBZONE Paranoid Landscape	Badman
SUGAR BEATS Car Tunes	Rounder
SUM 41 Half Hour Of Power (EP)	Big Rig/Island-IDJMG

L'IL KIM
Notorious K.I.M.
June 27



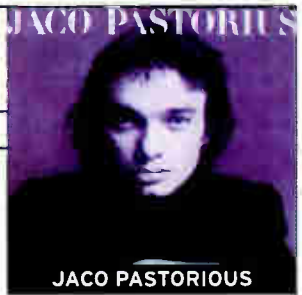
L'IL KIM

RICHARD DAVIES
Barbarians
June 27



RICHARD DAVIES BARBARIANS
RICHARD DAVIES

JACO PASTORIOUS
Jaco Pastorious
July 4



JACO PASTORIOUS

SWAY AND KING TECH Wake Up Show Freestyles Vol. 6	880-Nu Gruv
TAPROOT Gift	Atlantic
TOOTS THIELEMANS The Live Takes Vol. 1	Narada Jazz
UNION UNDERGROUND An Education In Rebellion	Columbia-CRG
VARIOUS ARTISTS Equal Vision Label Sampler	Equal Vision
➔ <i>Includes music by Saves The Day, 108, H2O, Snapcase and more</i>	
VARIOUS ARTISTS This Is Kraut Rock	Cleoptra
VARIOUS ARTISTS Ministry Of Sound's Trance Nation America	Ultra
VARIOUS ARTISTS Putumayo Presents Festa Brasil	Putumayo
VARIOUS ARTISTS Shanti Project 2	Badman
VEGA Life On Earth	Capitol

JULY 4

AGENT ORANGE Greatest And Latest	Cleopatra
ANALOG BROTHERS Pimp To Eat	Ground Control-Nu Gruv
ANN BOLEYN Queen Of Hell	New Renaissance
ARAB STRAP Mad For Sadness	Jetset
BLUEBEATS Live And Learn	Moon
DJ REVOLUTION "Backbone"(12")	Ground Control-Nu Gruv
EDWIN Another Spin Around The Sun	Columbia-CRG
FLOWER KINGS Space Revolver	Century Media
GEORGE JONES I Am What I Am (reissue)	Sony Legacy
IN THE NURSERY Exhibit	EFA
JACO PASTORIOUS Jaco Pastorious (reissue)	Sony Legacy
JOHNNY CASH Complete Live At San Quentin (reissue)	Sony Legacy
JOHNNY HORTON The Spectacular Johnny Horton (reissue)	Sony Legacy
LEE PERRY AND THE UPSETTERS Return Of The Super Ape	Cleopatra
LUCY'S FUR COAT How To Survive An Air Crash	Cleopatra
MACHINE What Are You Looking At	New Renaissance
MAHAVISHNU ORCHESTRA Birds Of Fire (reissue)	Sony Legacy
MILES DAVIS Big Fun (reissue)	Sony Legacy
MILES DAVIS Get Up With It (reissue)	Sony Legacy
MILES DAVIS On The Corner (reissue)	Sony Legacy
MONGO SANTAMARIA Greatest Hits	Sony Legacy
MONGO SANTAMARIA Afro American Latin (reissue)	Sony Legacy
NEIL HAMBURGER Great Phone Calls	Ipecac
ORIGINAL CARTER FAMILY Can The Circle Be Unbroken: Country Music's First Family	Sony Legacy
PASSION FRUIT Ringa Ding Dong Song	Radikal
RICK WAKEMAN Stella Bianca	Cleopatra
SEÑOR COCONUT Y SU CONJUNTO El Baile Aleman	Emperor Norton
SNOOP DOGG The Last Meal	No Limit
SOUNDTRACK X-Men	Universal
STEREO New Tokyo Is Calling (EP)	Fueled By Ramen
TONY BENNETT With Count Basie	Cleopatra
TOMMY ALVARADO Return To Love	Dynasty
TOSHI KUBUTA Nothing But Your Love	Epic
TRANCE ALL STARS "Ready To Flow" (12")	Ultra
TRS-80 Manhattan Love Machine	Invisible
VARIOUS ARTISTS First 5 Years	Jade Tree
➔ <i>Collection of the all the label's 7" releases during its first five years in operation</i>	
VARIOUS ARTISTS Jammin' Grooves	Universal
VARIOUS ARTISTS Misfits Tribute: Hell On Earth	Cleopatra
VARIOUS ARTISTS Radikal Techno: The New Trance Generation	Radikal
VARIOUS ARTISTS Subterranean Hits Vol. 3: The Ill School	Wordsound
VARIOUS ARTISTS The Music Of Cuba 1901-1959	Sony Legacy
VARIOUS ARTISTS Tresor Volume 8	Tresor-EFA
WELT Broke Down (reissue)	BYO
WHITE HASSLE White Hassle EP	Orange
WILLIE NELSON Red Headed Stranger (reissue)	Sony Legacy

JULY 7

COMBINATION UNSOLVED The Hat Trick	Grandlie
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UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159



JULY 11

ANDREA TRUE More, More, More & Other Millenium Hits	Cleopatra
ANI DIFRANCO Swing Set (EP)	Righteous Babe
→ <i>Remixes and unreleased tracks</i>	
BEAT HAPPENING Dreamy (reissue)	K
BEAT HAPPENING Jamboree (reissue)	K
BEAT HAPPENING You Turn Me On (reissue)	K
BENUMB Withering Strands Of Hope	Relapse
BILLY BACON AND THE FORBIDDEN PIGS Pig Latin	Triple X
BRYAN BOWERS Friend For Life	Flying Fish-Rounder
BUJU BANTON Unchained Spirit	Epitaph
CHARIVARI I Want To Dance With You	Rounder
CHIS ARDOIN AND DOUBLE CLUTCHIN' Best Kept Secret	Rounder
DAUERFISCH Tausend Ganz Legale Steuertricks	Bungalow
DECKARD Stereodreamscene	Reprise
EVERCLEAR	Capitol
FINLAY MACNEILL Fonn Is Furan - A Tune And Welcome	Rounder
GO ROBOT, GO! Super Vacation	Bandaloop
GOUDIE Peep Show	Elektra-EEG
HAWKWIND Stonehenge Collection	Cleoptra
HAZEL DICKENS It's Hard To Tell The Singer From The Song	Rounder
IDAHO People Like Us Should Be Stopped, Live Vol. 1	Idaho Music
JAY TOBIN Sunrise In Paradise	Dynasty
LACO TAYFA Laco Tayfa	Traditional Crossroads-Rounder
LEROI Kings Of The Catnip	Rounder
MEST Wasting Time	Maverick
MIRANDA SEX GARDEN Carnival Of Souls	Cleopatra
ORIGIN Origin	Relapse
ROY CLARK Live At Billy Bob's Texas	Razor And Tie
SASHA ALEXANDER Dedicated To...	Reprise
SELIM SESLER The Road To Kesan	Traditional Crossroads-Rounder
SOUNDTRACK Steal This Movie!	Artemis
SNAKE RIVER CONSPIRACY Sonic Jihad	Reprise
STEVE COLE Between Us	Atlantic
TARWATER Rabbit Moon Remixed	Kitty-Yo
TEDDY TOYE Welcome To Toyeland 2	Dynasty
TWO WITCHES Wentches, Witches And Vampyres	Cleopatra
UP, BUSTLE & OUT Rebel Radio Master Sessions Volume 1	Ninja Tune
URSULA 1000 All Systems Are Go-Go	Eighteenth Street Lounge
VARIOUS ARTISTS Irish Traditional Music	Temple Records

JULY 17

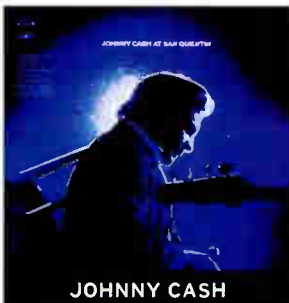
A-SET "Blue Room" (7")	Southern
LES SAVY FAV Rome (Written Upside Down) (EP)	Southern

JULY 18

764-HERO Weekends Of Sound	Up
ARTBOX Crush	3FM
BADFINGER The Very Best Of Badfinger	Capitol
BUCKWHEAT ZYDECO Ultimate Collection	Hip-0-Universal
CARNAGE Dark Recollections	Earache
CHICANE Behind The Sun	Xtravaganza/C2-CRG
CHIS ARDOIN AND DOUBLE CLUTCHIN' Best Kept Secret	Rounder
DARKEST HOUR The Mark Of Judas	MIA
DARKSEED Diving Into Darkness	Nuclear Blast
DEVIL IN A WOODPILE Division Street	Bloodshot

JOHNNY CASH

Complete Live At San
Quentin
July 4



JOHNNY CASH



GOUDIE

LES SAVY FAV

Rome
July 11

LES SAVY FAV

DUSTER	Up
FUTURE BIBLE HEROES I'm Lonely (And I Love It)	Merge
GHOTI HOOK Two Years To Never	Tooth & Nail
HANIN ELIAS In Flames	Digital Hardcore
HANK PENNY Crazy Rhythm	Bloodshot Revival
JEFF KAISER & ERNESTO DIAZ-INFANTE Pithballs And Inclined Planes	Pfimentum
JOHN DOE THING Freedom Is...	spinART
KLEZMER CONSERVATORY BAND Dance Me To The End Of Love	Rounder
NIGHT IN GALES Nailwork	Nuclear Blast
NIGHT RANGER Millenium	Universal
NO AUTHORITY No Authority	Maverick
OVAL OvalProcess	Thrill Jockey
RILEY LEE Sanctuary: Music From A Zen Garden	Narada
ROYAL FINGERS "Speed Crazy" (7")	Estrus
SHARK QUEST Man On Stilts	Merge
SHEILA CHANDRA Out On My Own (reissue)	Narada World
SOCIETY'S FINEST The Journey So Far	Solid State-Tooth & Nail
SOLEDAD BROTHERS The Soledad Brothers	Estrus
SOUL JUNK 1956	5 Minute Walk
SUBMARINE Skin Diving	Reprise
VARIOUS ARTISTS Heroes & Villains	Rhino
→ <i>Apples In Stereo, Frank Black, Devo and others contribute songs inspired by the Power Puff Girls cartoon program</i>	
VARIOUS ARTISTS Highway: 30 Years Of America	Rhino
VARIOUS ARTISTS Now	Universal
WILLIE & LOBO Siete	Narada World

JULY 21

COACH Package Deal (EP)	Doghouse
RIVER CITY HIGH Forgets Their Manners (EP)	Doghouse
VARIOUS ARTISTS Metroschifter Encapsulated	Doghouse
→ <i>Featuring the Get Up Kids, Promise Ring, Shipping News and others</i>	

JULY 22

SWAYZAK Himawari	Medicine
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JULY 25

DJ CAROL C First Impressions: A Mix Of Classic Drum & Bass To Chill Out To	Topaz
FINGER ELEVEN The Greyest Of Blue Skies	Wind-Up
GENE DEFCON Come Party With Me 2000	K
IN FLAMES Clayman	Nuclear Blast
IQU AND FRIENDS Teenage Dream	K
LYNN ANDERSON Live At Billy Bob's Texas	Razor And Tie
MINUS Minus	Liquid Industry
NO-NO'S Tinnitus	Animal World
RACHEL Z TRIO On The Milkyway Express: A Tribute To Wayne Shorter	Tone Center
SINERGY To Hell And Back	Nuclear Blast
VARIOUS ARTISTS Eve Records Presents An Evening Of Trance	Eve-Topaz
VARIOUS ARTISTS Lookout! Freakout	Lookout!
VARIOUS ARTISTS Monsters Of Rap	Razor And Tie
WEAKERTHANS Left And Leaving	Hopeless

AUGUST 1

BILL & BONNIE HEARN	Back Porch
BORN BLIND One For All	Solid State-Tooth & Nail
DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
MIKE E Master Plan	Capitol
VARIOUS ARTISTS Doo Wop III	Rhino
VARIOUS ARTISTS Right In The Nuts	Small Stone
→ <i>Tribute to Aerosmith featuring Soul Clique, Alabama Thunder Pussy, Atomic Bitchwax and others</i>	
YUJI ONIKI Orange	Future Farming

REPORTING DATES

June 23 - June 27
June 30 - July 4
July 7 - July 11

NOTE TO REPORTERS:
Printed Playlists Reflect
Airplay Reported To CMJ
Magazine's Cover Date.

REPORTING HOURS

FAX, EMAIL OR WEB
6 a.m. Friday -
3 p.m. Tuesday EDT

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EMAIL: reports@cmj.com

WEB: www.cmj.com

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604.664.6678
cfbu@radiomontreal.com

CFBU
Hamilton ON 93.3 FM
516.525.9540
cfbus@cmj.com

CFBU
Kingston ON 101.7 FM
Kevin Dinnenzo
905.888.5550
cfbu@cmj.com

CFBU
Kingston ON 101.7 FM
Kevin Dinnenzo
905.888.5550
cfbu@cmj.com

CFRE
Mississauga ON 91.9 FM
Michael Racheil
905.828.9310
cfre@cmj.com

CFRU
Quebec City 94.3 FM
Dimitri Fortin
418.656.2134
cfre@cmj.com

CFRU
Quebec City 94.3 FM
Dimitri Fortin
418.656.2134
cfre@cmj.com

CFRU
Quebec City 94.3 FM
Dimitri Fortin
418.656.2134
cfre@cmj.com

CHUD
Ottawa ON 89.1 FM
P. Charbonneau/E. Stirling
613.562.5965
chud@cmj.com

CHUD
Ottawa ON 89.1 FM
P. Charbonneau/E. Stirling
613.562.5965
chud@cmj.com

CHUD
Ottawa ON 89.1 FM
P. Charbonneau/E. Stirling
613.562.5965
chud@cmj.com

CHUD
Ottawa ON 89.1 FM
P. Charbonneau/E. Stirling
613.562.5965
chud@cmj.com

CJFS
Burlington BC 93.9 FM
Ed Blake
604.291.3076
cjsf@cmj.com

CJFS
Burlington BC 93.9 FM
Ed Blake
604.291.3076
cjsf@cmj.com

CJFS
Burlington BC 93.9 FM
Ed Blake
604.291.3076
cjsf@cmj.com

CJFS
Burlington BC 93.9 FM
Ed Blake
604.291.3076
cjsf@cmj.com

CJFM
Montreal PQ 90.3 FM
Edmond/Brithwhite
514.392.9027
cjsf@cmj.com

CJFM
Montreal PQ 90.3 FM
Edmond/Brithwhite
514.392.9027
cjsf@cmj.com

CJFM
Montreal PQ 90.3 FM
Edmond/Brithwhite
514.392.9027
cjsf@cmj.com

CJFM
Montreal PQ 90.3 FM
Edmond/Brithwhite
514.392.9027
cjsf@cmj.com

CJNW
Calgary AB 90.9 FM
Roxanne/Ed
403.222.9027
cjsf@cmj.com

CJNW
Calgary AB 90.9 FM
Roxanne/Ed
403.222.9027
cjsf@cmj.com

CJNW
Calgary AB 90.9 FM
Roxanne/Ed
403.222.9027
cjsf@cmj.com

CJNW
Calgary AB 90.9 FM
Roxanne/Ed
403.222.9027
cjsf@cmj.com

Table with columns for station call letters, frequency, location, and a list of artists and song titles. The table is organized into a grid with approximately 10 columns and 100 rows of data.

Commercial Station

(A) - Contributor to Triple A and Top 20

(C) - Core Reporter

(T) - Triple A-only Reporter

World RadioHistory

CMRADIO 200 AIRPLAY

- KUSF (C)**
San Francisco CA 90.3 FM
Seth Heller/Aaron Bustos
415 366-5875
music@kustf.com
- KVSC**
San Francisco CA 88.1 FM
Egon Ezer
510 235-3136
music@kvsc.org
- KWSB**
San Francisco CA 91.1 FM
Benjamin Dennee
949 473-9333
- KXUA**
Fayetteville AR 88.3 FM
Dave Tanner
501 575-4273
- KZUO**
Pulaski VA 90.7 FM
Paula Bieble
540 332-2008
kzuofm@kzuofm.com
- WAQU**
Grand Rapids MI 159.0 AM
Sawid Anderson
616 732-4500
- WBWR (C)**
Perth NY 90.5 FM
Ken Conroy
613 383-6606
- WBRU**
Brunswick ME 91.1 FM
Ken Conroy
207 725-3210
wbrufm@wbrufm.com
- WBWC**
Berea OH 88.3 FM
Bobby Roberts
440 326-2100
wbwcfm@wbwcfm.com
- WCFM**
Williamsport MA 91.9 FM
Eric Katerman
413 597-3733
music@wcfmwilliamsport.com
- WCSB (C)**
Cleveland OH 89.3 FM
Emily Carbone
216 397-3733
wcfm@wcfmwilliamsport.com
- WDBM (C)**
East Lansing MI 88.9 FM
Richard Starnik
517 333-3733
wdbmfm@wdbmfm.com
- CALIFONE**
NASHVILLE PUSSY
CALICO
OLD TIME REUNION
DEATH
STEREOLAB
LEE HAZLEWOOD
STAGGLES
TRAVIS
SONIC YOUTH
MIRIAM MAKEBA
RICHARD DAVIES
SLATER-KINNEY
HILARY SWANKS
OVALIA
LIT BUREAU
BUCKLE UP
ELECTRIC BIRDS
NIGHTMARES ON WAX
STRATFORD MERCENARIE
MATTERHORN
STAGHMAN
BUZZCOCKS
KRIC LIVE FROM THE
GIANT SAND
PRIMAL SCREAM
DO MAKE SAY THINK
CASH
VIPERS
- KUWR (T)**
Laramie WY
Don Woods
307 766-6828
dwoods@kuwr.org
- WVBC**
Williamsport PA 91.9 FM
Eric Katerman
413 597-3733
music@wcfmwilliamsport.com
- WDBM (C)**
East Lansing MI 88.9 FM
Richard Starnik
517 333-3733
wdbmfm@wdbmfm.com
- WVBC**
Williamsport PA 91.9 FM
Eric Katerman
413 597-3733
music@wcfmwilliamsport.com
- WDBM (C)**
East Lansing MI 88.9 FM
Richard Starnik
517 333-3733
wdbmfm@wdbmfm.com

• Commercial Station
(C) - Contributor to Triple A and Top 200
(T) - Core Reporter
(T) - Triple A-only Reporter

- WDBR Miami FL 1600AM... WEIU Charleston IL 88.9 FM... WESS East Strouburg PA 90.3 FM... WFTL New York TN 540 AM... WFFM Frostburg MD 91.9 FM... WGTB Washington DC 92.3 FM... WRRW (C) Brighton NY 90.5 FM... WIXQ Millersville PA 93.6 FM... WKNC Raleigh NC 88.1 FM... WLCA Godfrey IL 89.9 FM... WDBR Miami FL 1600AM... WEIU Charleston IL 88.9 FM... WESS East Strouburg PA 90.3 FM... WFTL New York TN 540 AM... WFFM Frostburg MD 91.9 FM... WGTB Washington DC 92.3 FM... WRRW (C) Brighton NY 90.5 FM... WIXQ Millersville PA 93.6 FM... WKNC Raleigh NC 88.1 FM... WLCA Godfrey IL 89.9 FM... WDBR Miami FL 1600AM... WEIU Charleston IL 88.9 FM... WESS East Strouburg PA 90.3 FM... WFTL New York TN 540 AM... WFFM Frostburg MD 91.9 FM... WGTB Washington DC 92.3 FM... WRRW (C) Brighton NY 90.5 FM... WIXQ Millersville PA 93.6 FM... WKNC Raleigh NC 88.1 FM... WLCA Godfrey IL 89.9 FM...

* - Commercial Station

(A) - Contributor to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

World RadioHistory

COMMERCIAL RADIO DIRECTORY

WL0Z
Wilmington NC 89.3 Cfm
Marti Johnson

WFMO
Medford MA 91.5 FM
Marti Johnson

WNFF (C) (A)
Tampa FL 88.5 FM
Marti Johnson

WVMA (C)
Amherst MA 91.1 FM
Marti Johnson

WVNC
Spindale NC 88.7 FM
Marti Johnson

WVNR (C)
Evansville IN 93.3 FM
Marti Johnson

WVOB
Athens GA 134.0 AM
Marti Johnson

WVPLH
Tifton GA 103.1 FM
Marti Johnson

WRAS (C)
Atlanta GA 88.5 FM
Marti Johnson

WRFL (C)
Lexington KY 81.1 FM
Marti Johnson

WRWC
Williamsport PA 91.7 FM
Marti Johnson

WRST
Oshkosh WI 90.3 FM
Marti Johnson

WLSO
Sault Ste. Marie MI 90.1 FM
Marti Johnson

WVNB
Waterbury Me 89.7 FM
Marti Johnson

WVNC
Portland Me 90.9 FM
Marti Johnson

WVNC
Collins Park MD 88.1 FM
Marti Johnson

WVNC
West Haven CT 88.7 FM
Marti Johnson

WVNO
Orwego NY 88.0 FM
Marti Johnson

WVNO
New Haven CT 330 AM
Marti Johnson

WVNO
Pittsburgh PA 92.1 FM
Marti Johnson

WRWC
Washington DC 540 AM
Marti Johnson

WRWT (T)
Nashville TN 100.1 FM
Marti Johnson

WRWC
New Brunswick NJ 88.7 FM
Marti Johnson

WRWC
New York NY 100.1 FM
Marti Johnson

WVNO
Sault Ste. Marie MI 90.1 FM
Marti Johnson

WVNB
Waterbury Me 89.7 FM
Marti Johnson

WVNC
Portland Me 90.9 FM
Marti Johnson

WVNC
Collins Park MD 88.1 FM
Marti Johnson

WVNC
West Haven CT 88.7 FM
Marti Johnson

WVNO
Orwego NY 88.0 FM
Marti Johnson

WVNO
New Haven CT 330 AM
Marti Johnson

WVNO
Pittsburgh PA 92.1 FM
Marti Johnson

WRWC
Washington DC 540 AM
Marti Johnson

WRWT (T)
Nashville TN 100.1 FM
Marti Johnson

WRWC
New Brunswick NJ 88.7 FM
Marti Johnson

WRWC
New York NY 100.1 FM
Marti Johnson

WVNO
Sault Ste. Marie MI 90.1 FM
Marti Johnson

WVNB
Waterbury Me 89.7 FM
Marti Johnson

WVNC
Portland Me 90.9 FM
Marti Johnson

WVNC
Collins Park MD 88.1 FM
Marti Johnson

WVNC
West Haven CT 88.7 FM
Marti Johnson

WVNO
Orwego NY 88.0 FM
Marti Johnson

WVNO
New Haven CT 330 AM
Marti Johnson

WVNO
Pittsburgh PA 92.1 FM
Marti Johnson

WRWC
Washington DC 540 AM
Marti Johnson

WRWT (T)
Nashville TN 100.1 FM
Marti Johnson

WRWC
New Brunswick NJ 88.7 FM
Marti Johnson

WRWC
New York NY 100.1 FM
Marti Johnson

WVNO
Sault Ste. Marie MI 90.1 FM
Marti Johnson

WVNB
Waterbury Me 89.7 FM
Marti Johnson

WVNC
Portland Me 90.9 FM
Marti Johnson

WVNC
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West Haven CT 88.7 FM
Marti Johnson

WVNO
Orwego NY 88.0 FM
Marti Johnson

WVNO
New Haven CT 330 AM
Marti Johnson

WVNO
Pittsburgh PA 92.1 FM
Marti Johnson

WRWC
Washington DC 540 AM
Marti Johnson

WRWT (T)
Nashville TN 100.1 FM
Marti Johnson

WRWC
New Brunswick NJ 88.7 FM
Marti Johnson

WRWC
New York NY 100.1 FM
Marti Johnson

WVNO
Sault Ste. Marie MI 90.1 FM
Marti Johnson

WVNB
Waterbury Me 89.7 FM
Marti Johnson

WVNC
Portland Me 90.9 FM
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WVNC
Collins Park MD 88.1 FM
Marti Johnson

WVNC
West Haven CT 88.7 FM
Marti Johnson

WVNO
Orwego NY 88.0 FM
Marti Johnson

WVNO
New Haven CT 330 AM
Marti Johnson

WVNO
Pittsburgh PA 92.1 FM
Marti Johnson

WRWC
Washington DC 540 AM
Marti Johnson

WRWT (T)
Nashville TN 100.1 FM
Marti Johnson

WRWC
New Brunswick NJ 88.7 FM
Marti Johnson

WRWC
New York NY 100.1 FM
Marti Johnson

WVNO
Sault Ste. Marie MI 90.1 FM
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Waterbury Me 89.7 FM
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Portland Me 90.9 FM
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WVNC
Collins Park MD 88.1 FM
Marti Johnson

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West Haven CT 88.7 FM
Marti Johnson

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Orwego NY 88.0 FM
Marti Johnson

WVNO
New Haven CT 330 AM
Marti Johnson

WVNO
Pittsburgh PA 92.1 FM
Marti Johnson

WRWC
Washington DC 540 AM
Marti Johnson

WRWT (T)
Nashville TN 100.1 FM
Marti Johnson

WRWC
New Brunswick NJ 88.7 FM
Marti Johnson

WRWC
New York NY 100.1 FM
Marti Johnson

WVNO
Sault Ste. Marie MI 90.1 FM
Marti Johnson

WVNB
Waterbury Me 89.7 FM
Marti Johnson

WVNC
Portland Me 90.9 FM
Marti Johnson

WVNC
Collins Park MD 88.1 FM
Marti Johnson

WVNC
West Haven CT 88.7 FM
Marti Johnson

WVNO
Orwego NY 88.0 FM
Marti Johnson

WVNO
New Haven CT 330 AM
Marti Johnson

WVNO
Pittsburgh PA 92.1 FM
Marti Johnson

WRWC
Washington DC 540 AM
Marti Johnson

WRWT (T)
Nashville TN 100.1 FM
Marti Johnson

WRWC
New Brunswick NJ 88.7 FM
Marti Johnson

WRWC
New York NY 100.1 FM
Marti Johnson

WVNO
Sault Ste. Marie MI 90.1 FM
Marti Johnson

WVNB
Waterbury Me 89.7 FM
Marti Johnson

WVNC
Portland Me 90.9 FM
Marti Johnson

WVNC
Collins Park MD 88.1 FM
Marti Johnson

WVNC
West Haven CT 88.7 FM
Marti Johnson

WVNO
Orwego NY 88.0 FM
Marti Johnson

WVNO
New Haven CT 330 AM
Marti Johnson

WVNO
Pittsburgh PA 92.1 FM
Marti Johnson

WRWC
Washington DC 540 AM
Marti Johnson

WRWT (T)
Nashville TN 100.1 FM
Marti Johnson

WRWC
New Brunswick NJ 88.7 FM
Marti Johnson

WRWC
New York NY 100.1 FM
Marti Johnson

WVNO
Sault Ste. Marie MI 90.1 FM
Marti Johnson

WVNB
Waterbury Me 89.7 FM
Marti Johnson

WVNC
Portland Me 90.9 FM
Marti Johnson

WVNC
Collins Park MD 88.1 FM
Marti Johnson

WVNC
West Haven CT 88.7 FM
Marti Johnson

WVNO
Orwego NY 88.0 FM
Marti Johnson

WVNO
New Haven CT 330 AM
Marti Johnson

WVNO
Pittsburgh PA 92.1 FM
Marti Johnson

WRWC
Washington DC 540 AM
Marti Johnson

WRWT (T)
Nashville TN 100.1 FM
Marti Johnson

WRWC
New Brunswick NJ 88.7 FM
Marti Johnson

WRWC
New York NY 100.1 FM
Marti Johnson

WYRE Nashville TN 103.9 CaFM Marion Exits 414 521 5201 ... MAD CADDIES AMAZING CROWNS ...

CFRE Missoula ON TSAR ANI DIFRANCO ... CISM Montreal PQ SKIRT ... KCON Kansas City MO ...

KONK California CO TAJ MAHAL AND THE PH ... KPFT Transatlantic TX LAURA LOPEZ ... KPSU Portland OR ...

KTSW Pullman WA MODEST MOUSE ... KZUU Pullman WA SUNDAY DAY REAL ESTATE ... WAHM Edinboro PA ...

WDCB Edinboro PA TSAR GOUDE ... WDDC Edinboro PA MODEST MOUSE ... WDCV Carlisle PA ...

WDFW Frostburg MD PADDY CASEY ... WGGC Batavia NY ... WGLS Glasboro NJ ...

WGSU Dayton OH MODEST MOUSE ... WGTB Washington DC ... WGMX Dayton OH ...

WHRW Dearborn MI ... WJMS Milwaukee WI ... WJWS Jacksonville FL ...

WNYU New York NY ... WNBW Ashi OH ... WNLW Charlotte NC ...

WSFJ Nashville TN ... WSHS Shelbourn WI ... WSMC St. Charles MD ...

WTVT Blackhawk VA ... WVCW Ft. Worth TX ... WWSM Southborough MA ...

LOUD ROCK AIRPLAY

CFBU St. Catharines ON Mike Williamson 905.688.5550 KATKALYSM IRON MAIDEN MOTORHEAD VENOM NATIVITY IN BLACK II DISASSOCIATE DESTRUCTION E.TOWN CONCRETE INCANTATION THIS CHANGES EVERYTH	DMX Los Angeles CA Mike Williamson 310.441.7444 BAD RELIGION PINK FLOYD SHADOWS FALL MOTORHEAD IRON MAIDEN NATIVITY IN BLACK II DISTURBED E.TOWN CONCRETE IRON MAIDEN STEP KINGS	KGRG Auburn WA John Brennan 253.833.9111 OPEN UP IN REACH DESTRUCTION E.TOWN CONCRETE CEPHALIC CARNAGE CHIRONOM LIVIDITY DEADDEYSHUNDR E.TOWN CONCRETE IRON MAIDEN HEAVEN SHALL BURN COFFIN TEXTS	KPFT Houston TX Paul Brennan 713.566.4000 RITUAL CARNAGE DESTRUCTION CEPHALIC CARNAGE BORNAGAR MORTICIAN MORTICIAN PROJECT HATE KING DIAMOND CHIMAIRA OLD MAN'S CHILD	KUSF San Francisco CA Sam Miller/Aaron Bustos 415.366.5873 MELVINS DANGER PUSSEY RUMAH SAKIT HOT SHAKES PANTERA STAGMURDER STRAFTORVARIUS BLACK ROCKS MCS SWEEP THE LEG JOHNNY	WBCR Brooklyn NY John Brennan 718.959.6314 E.TOWN CONCRETE PINK FLOYD BOY SETS FIRE SHADOWS FALL PANTERA CEPHALIC CARNAGE IGNITE BLACK LABEL SOCIETY IRON MAIDEN PROJECT 86	WCVH Flemington NJ Timothy Brendel 908.782.9595 IGNITE KATKALYSM BAD RELIGION PINK FLOYD THUGS MORTICIAN DISTILLERS BOY SETS FIRE SHADOWS FALL IRON MAIDEN SUICIDE MACHINES P.O.D.	WEUI Charleston IL Timothy Brendel 217.831.3770 GLASSIAW KATKALYSM BAD RELIGION BOY SETS FIRE SHADOWS FALL BLACK LABEL SOCIETY WALLS OF JERICHO IRON MAIDEN RORSCHACH TEST	*WHMH Sault Rapids MN Jack Durand 218.292.6000 ARMORED SAINT RORSCHACH TEST EARTH CRISIS WORKHORSE MOVEMENT MOTORHEAD PROJECT 86 LUDDITE CLONE DANGER PUSSEY MOTORHEAD MACHINE HEAD	WKPS State College PA Viggy Hasbani 717.685.7981 TRANS-SIBERIAN ORCHE DESTRUCTION GRAVE DIGGER PANTERA MOTORHEAD IRON MAIDEN NATIVITY IN BLACK II ALICE COOPER QUIET ROOM	WMHB Waterlooville ME Mike Williamson 207.672.8666 GLASSIAW RORSCHACH TEST DESTRUCTION ULTRASPANK A PERFECT CIRCLE MOTORHEAD KING'S X VBS STUCK MOJO AMONG THIEVES	WOWL New Haven CT Dave Parmer 203.992.9490 IGNITE BOY SETS FIRE PROJECT HATE SHADOWS FALL THE CROWN SHELTER EARTH CRISIS QUEENS OF THE STONE MOTORHEAD ULTRASPANK	WPKS Milan MA Mike Williamson 617.331.2368 PITCHSHIFTER DESTRUCTION KING'S X QUEENS OF THE STONE IRON MAIDEN GLASSIAW TAPROOT NATIVITY IN BLACK II E.TOWN CONCRETE ULTRASPANK	WVWL New Haven CT Dave Parmer 203.992.9490 IGNITE BOY SETS FIRE PROJECT HATE SHADOWS FALL THE CROWN SHELTER EARTH CRISIS QUEENS OF THE STONE MOTORHEAD ULTRASPANK	WVWS Mississippi State MS Lisa Beck Director 662.325.8034 PANTERA IRON MAIDEN MOTORHEAD DESTRUCTION NATIVITY IN BLACK II SHELTER NOK PITCHSHIFTER E.TOWN CONCRETE IRON MAIDEN KLANX MISSION IMPOSSIBLE	WRAS Atlanta GA John Brennan 404.651.2240 CEPHALIC CARNAGE VOMIT MOTORHEAD DESTRUCTION IRON MAIDEN NATIVITY IN BLACK II SHELTER KATKALYSM DEATH THREAT
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LOUD ROCK AIRPLAY

Table listing various radio stations (e.g., WKRC, WWSA, WUMD) and their corresponding airplay tracks, including artist names and song titles.

JAZZ & R&B PLATTERS

- CFRC**
Kingston ON
Peggy Shanks
613 531 3121
JANE BUNNETT & THE 5
D.J. JACKSON
ANDREW HILL
JACKSON MARTIN AND W
CHUCHO VALDES
METAL WOLF
LINDA MALONE
BOB DOROUGH
FRANK HUGHES
DAVE DOUGLAS
- CHRW**
London ON
Kathy
519 330 1001
REBECCY SMITH
RANEE LEE
STAN GETZ QUARTET W/4
ABSTRACT
DADO MARONI TRIO
LIZO SCOPFIELD
D.J. JACKSON
CHUCHO VALDES
JOHN COLTRANE
GEORGE BENSON
- *CIBL**
Montreal PQ
Claude Dion
514 377 2068
JOHN SCOPFIELD
STEVE ARUII SWING 6
BOYD HARRISON
STEVE GROSSMAN QUART
ANDREW HILL
LUCY SCOPFIELD
MIMI BLAIS
ROBERT "BOB" BOBUS *
ALICE DEBARrie
HARLEM SLR
- CJSE**
Burlington BC
Matt Chan
709 339 4299
GROVE GROVE
RONNY JORDAN
LALO SCOPFIELD
LEO WRIGHT
CIMPUSMUS VOLUME 7
BEBE GILBERTO
GALACTIC
CHUCHO VALDES
FRANK HUGHES
CLAUDE WILLIAMS
- CJSR**
Edmonton AB
Wade Tajuba
581 394 5944
MARC RIBOT Y LOS CUB
JACKSON MARTIN AND W
MARC RIBOT Y LOS CUB
JOHN NATHANSON
TIN HAT TRIO
DICK AND SANDI
ANDY GROUP
MAT MAEYER TRIO D.D. JACKSON
- CKUA**
Edmonton AB
David Wain
780 499 2582
JANE BUNNETT & THE 5
D.J. JACKSON
METAL WOLF
RICK MARGITZA
DAVID MURRAY
JOHN ABERCROMBIE
MAURICE GORDON
ROY NATHANSON
AS LONG AS YOU'RE LI
JAZZ TIME SUPER BAND
- CKUT**
Montreal PQ
Claude Dion
514 398 6787
NEW YORK ART QUARTET
TRIO
NO MUSIC 1999
MEDESI MARTIN AND W
JACKSON MARTIN AND W
PETER BROTZMANN SEKT
CHRIS SPEED
FRANK HUGHES & THE 5
FRANK KOGLMANN
PIERRE TANGUY
- CSCR**
Scarborough ON
Cris Merrick
416 287 0515
CHARLIE HUNTER
JAZZ MANDOLIN PROJEC
MISAKO KANO
MEDESI MARTIN AND W
LEO WRIGHT
PJ PERRY & THE EDM
CHRISTOPHER SIMMONS
MARC RIBOT Y LOS CUB
BRIAN HUGHES
CINEMAPHONIC
- KAFM**
Grand Junction CO
Campbell Stanton
970 241 8800
BROOKLYN PUNK ESSENT
FRANK GORDON
DONALD BYRD & PEPPER
MICHEL CAMILO & TOMA
RICARDO GLOTTI
MANA ASTI
LIQUID SOUL
RICK MARGITZA
EUGE GROOVE
BOB BERG
- KALK**
Berkeley CA
Lawrence Kay
510 642 1111
MARC RIBOT Y LOS CUB
ANDREW HILL
ORNETTE COLEMAN
DAVE DOUGLAS TINY B
ANDREW HILL
BEING TRIO
MILRED BAILEY
RICK MARGITZA
CHARLES MINGUS
JOHN BICKERTON TRIO
- KADS**
Olympia WA
Shirley Weir
360 866 6000
GALACTIC
DAVID MURRAY
CHUCHO VALDES
CHUCHO VALDES
MATT WORTH SHIP QUART
WORLD SAOPHONEX QUAR
ERIC ANDERSON
JAMES SPAULDING
ROY NATHANSON
- KBCS**
Boulder CO
Bob Redmond
425 564 6194
WAYNE HORWITZ
DAVID MURRAY
MACEO PARKER
CHUCHO VALDES
THE PIANO
BRIAN BLADE FELLOWSH
DUKE ELLINGTON
ANDREW HILL
LONNIE PLAXICO
KEITH JARRETT
- KBGA**
Mesa AZ
David Patenaude
480 243 5759
BRIAN ALESSI
DAVID S. WARE
JAMES CARTER
JACKSON MARTIN AND W
JIMMY GREENE
RENE MARIE
LINES OF REASON
RUSSELL MALONE
THE BEST OF COOKIN
THIRTEEN WAVES
- KBOD**
Portland OR
Chris Merrick
503 231 8032
DAVID MURRAY
MYRA MELFORD'S CRUSH
SAM RIVERS REVIVA A
JOHN THICHA'S TRIFIN
ANDREW HILL
CHUCHO VALDES TINY B
DAVE DOUGLAS
CHUCHO VALDES
JOHN COLTRANE
THE OTHER DIMENSIONS IN
JANE BUNNETT & THE 5
MICHELLE ROSEOWIANFE
- *KBVR**
Corvallis OR
Brian Knevel
541 327 2068
EITHER/ORCHESTRA
MTB
CHRIS SPEED
ANDREW HILL
LUTHER RUSSELL
EUGENE CHADBOURNE
FONTAINE
MARC RIBOT Y LOS CUB
ANDREW HILL
BETH CUSTER
- KCFV**
St. Louis MO
D. Von Whitehouse
314 599 4460
FLIP PHILLIPS
LAWAY SMITH AND HER
DAVID BENJOT
BELA FLECK & THE PLE
KEITH JARRETT
JOHN LEWIS
TOM MAXWELL
MARCIA
ENZO ANGILERI
PUCCHO & HIS LATIN SO
- KCMU**
Seattle WA
Don Yates
206 363 3685
THE BEST OF COOKIN
SNOWDRIFT AND THE LATI
CHARLIE HUNTER
DAVE DOUGLAS
DAVID MURRAY
MATT WORTH SHIP/MAT MA
WORLD SAOPHONEX QUAR
CUNY GROUP
ARTHUR BLYTHE
MATT WORTH SHIP QUART
- KCRW**
Santa Monica CA
David Wain
310 540 5183
MEDESI MARTIN AND W
DAVID BENJOT
JOE CALDERAZZO
TIN HAT TRIO
VINCE GIARDINO
MACEO PARKER
SANDERS DRAKE AND R
TRIO
OSCAR PETERSON/RAT B
DEXTER GORDON
- KCRW**
Riverside WY
David Sommersett
307 855 2711
FLIP PHILLIPS
THE BEST OF COOKIN
MATT WORTH SHIP QUART
JOHN MITCHELL
CHARLIE HUNTER
CLAUDIA ACUNA
JOE LOVANO
CHUCHO VALDES
BEATELEZZA
JOHN SCOPFIELD
- KDKN**
Carbondale CO
Jason Bishop
970 963 0139
THE BEST OF COOKIN
LARRY MCDONALDS TRIO
COUNT BASIC
THREE TO TANGO
JOHN MITCHELL
ANDREW HILL
GARY BURTON
CHUCHO VALDES
MARC RIBOT Y LOS CUB
JASON MARSALIS
ANDY NARELL
- KDUR**
Durango CO
Paul MacArthur
970 247 7288
GALACTIC
FRANK GORDON
CHARLIE HUNTER
JOHN SCOPFIELD
CHUCHO VALDES
BEBE GILBERTO
JIMMY McGRIFF
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THE FANTASTIC 5

Up from the tar pits of the Los Angeles underground, the Jurassic-5 reconfigure the art of old-school hip-hop for the 21st Century with their Interscope Records debut, *Quality Control*. Words by Ron Hart

In a recent Sonicnet.com article on Detroit hip-hop trio Slum Village, a radio programmer from New York City urban super station Hot 97 admitted that his station was completely unfamiliar with the burgeoning underground luminaries. "I've never heard of them," the programmer rather smugly stated. "I don't want to dis a group I've never heard, but they're not of consequence to us. We don't play Common, the last two A Tribe Called Quest albums didn't do well for us, and we didn't get a lot of interest in D'Angelo's last single, so affiliation with those artists isn't going to mean anything to us."

"What?! Aren't these radio stations concerned about new groups that are breaking new ground?" laments Cut Chemist, turntablist extraordinaire and DJ/producer for the Los Angeles hip-hop sextet Jurassic-5 after hearing the programmer's comment. "Back

in the '50s, '60s and '70s it was all about finding the fresh new act and breaking it. Hot 97, one of New York's biggest stations, is not trying to break new acts. I remember when New York was trying to invent new things and according to this guy, it sounds like they're not anymore. It sounds like they're just trying to roll with what's going on. Oh well, I guess it'll have to be left up to someone else to break new acts. Hopefully it'll be the West Coast. Maybe it'll be Chicago, maybe Atlanta, maybe it'll be London or Japan."

"Every style of music gets its 15 minutes of fame, like Andy Warhol said," adds Chali 2Na, the bass-voiced lyricist for the retro-progressive unit who fuses the old-school bounce of pioneers like the Treacherous Three and Cold Crush Brothers with the modern style of the West Coast underground movement. "All of the shit that's

popular right now won't be popular later. It had its shine, just like gangsta rap ain't as popular as it used to be. It all goes around in circles. So I'm not really worried about those people, man, because people like Ice-T exist, underground heroes of mine who can go platinum, triple platinum without a single radio play or any kind of spin. The realm of hip-hop [that we're doing], which [is hip-hop in the purest form] is gonna come back to the forefront."

Cut Chemist and Chali 2na, who also play for hyper-fusion outfit Ozomatli, may have a few choice words for the state of commercial radio and their place in it, but when it comes to the group's status a little more left of the dial, they can rest confidently: "*Quality Control*," the first single and title cut from J-5's full-length debut is currently sitting pretty at #1 on the CMJ Beat Box chart. It's a con-



quest that should really come as no surprise to those who have been waiting with baited breath for this album to drop for nearly a half decade. One of the most heavily anticipated hip-hop releases of 2000, *Quality Control* is a quintessential example of the signature sound that 2Na, Zaakir (a.k.a. Soup), Akil, Mark 7, Chemist and fellow J-5 beatminer Nu-Mark have been perfecting since forming in 1993 through the union of defunct L.A.-based crews Rebels Of Rhythm and Unity Committee.

The 15-track collection is one non-stop block party from end to end, rife with catchy, minimalist beats and four-way verbal exchanges that would make Grandmaster Caz and the Almighty KG beam with pride. But as they state on their official Web site (www.jurassic5.com), the J-5 do not want to be considered strictly old-school revivalists. "It's more like the ethics of the old-school that we're trying to adapt," explains 2na. "Of the two different groups [from which] J-5 spawned, the crew I was in, Unity Committee, was more into the technical aspects of how the old-school cats used to write songs and structure them. Rebels Of Rhythm had a more melodic sound to them, so when we

brought the two factions together, the chemistry brought about this sound. It wasn't as if we tried to do it, it just happened."

"Old-school isn't our only thing," adds Cut Chemist. "We don't want people to pick up Jurassic-5 just for that. We want people to recognize that we have [modern] skills — we're not just singing 'Bawitdabadabangda bangbingy.' We're not just spewing that, we're referencing it, but we're not that. It's almost like saying to everybody, 'Hey this is what you need to go research and this is part of what makes us [unique].'"

While *Quality Control's* arrival has certainly been a long time coming both for the group and its ever-expanding following within the college radio and hip-hop communities, Chali and Chemist agree that now is as good a time as any for the proverbial floodgates to open, although the potential for the West Coast underground to finally enjoy the fruits of mainstream acceptance have been there since day one.

"I think it's always been the time," says Chemist. "This shit should have happened a long time ago. I wish it happened in '90. The West Coast has always taken subtle steps towards this plateau, things going on in the

'80s with the Dream Team, King Tee and Ice-T to the '90s with Freestyle Fellowship and The Nonce and Alkaholiks. Those were movements that didn't really get their props like they should have. It was the same as things are now, but now people are paying more attention worldwide to what we are doing than what they were doing. Fortunately for groups like Jurassic-5 and Dilated Peoples, people recognize our independence and like us for that and see that we can do our own thing. Now that we're on a major label, it just gives us more firepower, while at the same time we have our own creative control. That's a strong force to be recognized."

For Fans Of: Cold Crush Brothers, Freestyle Fellowship, Dilated Peoples, The Pharcyde

Contact: Lenny LaSalandra

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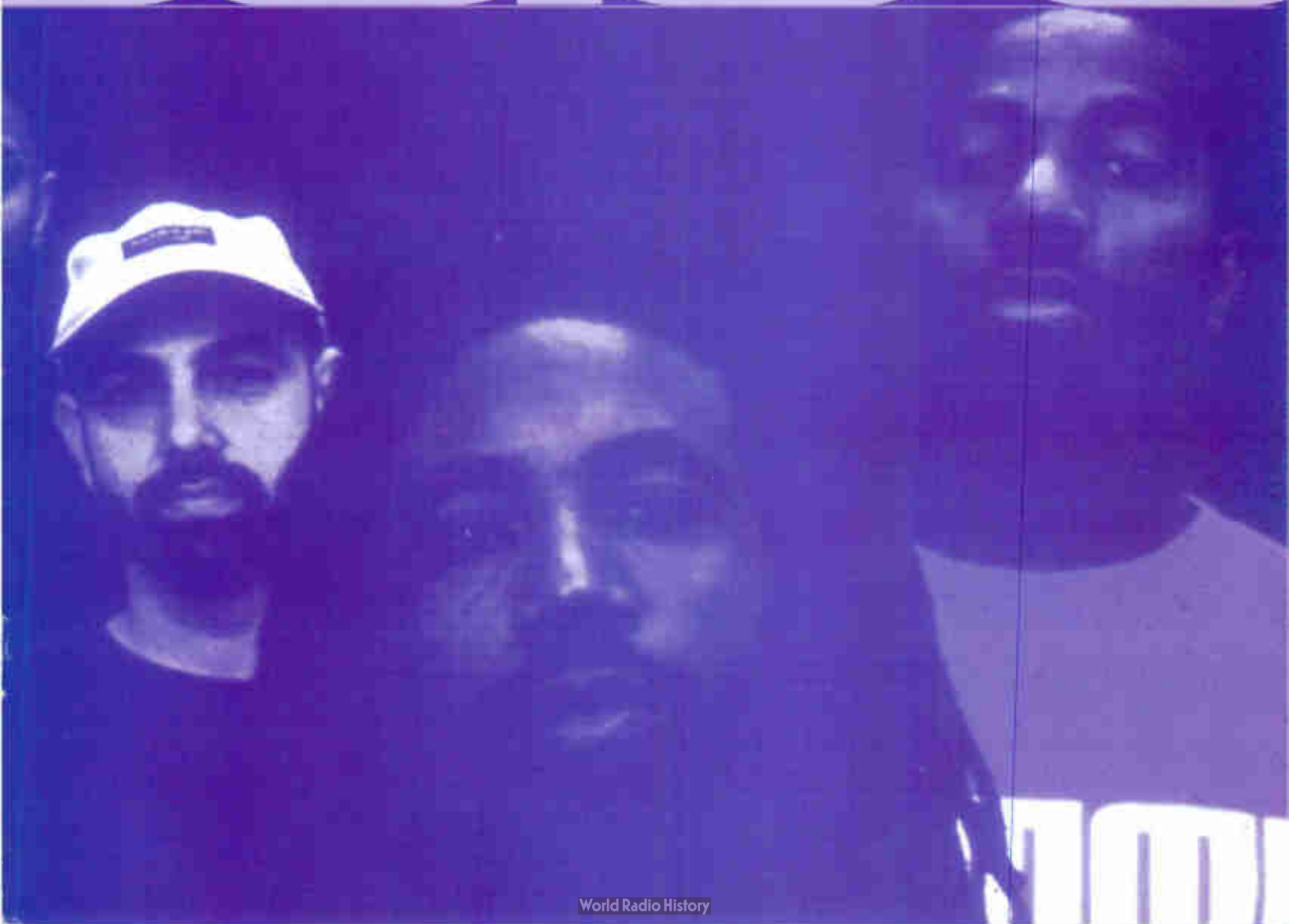
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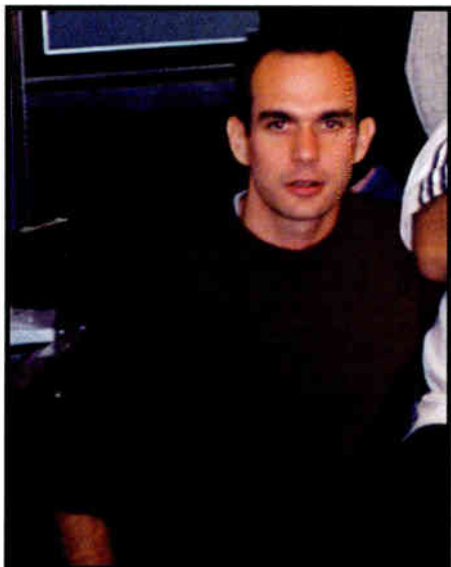
SELECT DISCOGRAPHY

Quality Control (Interscope) (2000)

"Improvise" (12") (Interscope) (1999)

Jurassic-5 EP (Interscope) (1997)





STEVE LAU President, Kinetic Records

"It comes down to not just throwing [releases] out there: Seeing what you can do for the first couple months, then moving on to the next project. We really want to keep adding fuel to the fire for as long as possible."

Interview by M. Tye Comer

Hailing from Hershey, Pennsylvania — home of the chocolate kiss — Kinetic Records president and founder Steve Lau spent the early part of his music industry career on stage, as a member of pop quartet Ocean Blue. Now, Lau is behind the scenes as head of Kinetic Records, one of America's most powerful dance-oriented imprints. Kinetic had its biggest success in 1998 with the release of Paul Oakenfold's *Tranceport*, a wildly-popular DJ mix that helped usher melodic trance music into the mainstream. Today, the label's roster reads like a who's-who of the emerging trance scene — Dave Ralph, Sandra Collins, Sasha & John Digweed, Hybrid — while releases from artists such as drum 'n' bass icon LTJ Bukem, techno/house maven DJ Dan, and the soundtrack to the rave film *Groove* add a splash of diversity to the mix.

Let's start at the beginning. What was the best part of being part of an alternative "boy band"?

(laughs) We got signed when we were really young — I was only 21 at the time — so the whole thing was kind of a dream come true. We were just four bright-eyed guys from Pennsylvania and here we were signing to Sire Records, the same label that had all of our favorite bands on the [roster]: the Smiths, Echo & The Bunnymen, Talking Heads. We made our first record in London and... we got to play through the guitar amp that Johnny Marr recorded "How Soon Is Now" on. I had to pinch myself every step of the way.

How did you actually get involved in electronic music?

Orbital was the first electronic band I got into... that was in the early '90s. I started going to all of these raves in London, and I was instantly hooked. I was always really into the music, and some of the first Kinetic signings — bands like the Waterlillies — kind of reflected that.

What do you think has allowed Kinetic to be so successful at a time when so many other imprints are going under?

We were lucky that we kind of did it the reverse way from the way most labels start. Most labels start out independent, have a little bit of success, then a larger label comes in and takes them over, and they think it's the best thing that's ever happened to them. But in all actuality, in 95% of those situations... signing to a major label just brings up a whole new set of problems. You think you can just be an A&R source and put records into the system and set them out to sail, but it never happens like that. We were lucky we started small *within* a major company [Warner Bros.], and I was able to live through all the pitfalls of a major label system before things got too big. That's what's given us a leg up.

What knowledge have you gained from being inside that system?

We have a very good relationship with Warner Bros., but you can't trick yourself into believing it's more than it actually is. We can't take a record all the way to #1 on the pop chart because there's only eight or nine of us working at the label, but we can take it to the point where there's undeniable [buzz] and then Warner Bros. can plug it in [and know they're] taking less of a risk. But most of the stuff we do is underground anyway, and for [those releases], the more autonomy the better. In fact, the more we're able to take [our releases] out of the system, the more success we have.

Why do you think electronic music, specifically trance, is becoming so popular now?

It all comes down to the songs. Trance has a very melodic and emotional edge — it touches people. Not to sound cheesy, but it's true. And also, the groundswell has been so big and there's no major media route for the music, outside of commercials and things like that. The fact that it's not on the radio that much has actually been a great thing for the music, looking back. It's going to be huge because the underground support is so strong. Plus, the TV commercials and all of that stuff have really helped it get it into every-

body's collective consciousness. The music doesn't sound foreign anymore.

Paul Oakenfold's *Tranceport* has sold more records than any other mix CD of the past two years. How were you able to push so many units?

Just relentless marketing. In the beginning, everybody was like, "Paul who?," and we begged, borrowed and stole to ship 8,000 records. The record has been out for 84 weeks and every week, even up to now, we've thought about how we can approach this album like it's a new record. 200,000 records is phenomenal, but there's still a long way to go. If we can sell 200,000 copies, then we can sell more. It comes down to not just throwing it out there: Seeing what you can do for the first couple months, then moving onto the next project. We really want to keep the label to a point where we're able to keep adding fuel to the fire for as long as possible.

And you basically did it all without any radio support, outside of the college market. Do you think this music will ever find major radio support?

When we were [licensing music] from Oakenfold's Perfecto label, one of the first songs we did was Grace's "It's Not Over Yet." It's a record we put out three years ago, and just last week it got added to [WPOW] in Miami and is getting over 70 spins a week. The same thing is happening with artists like Sonique and Alice Deejay. It's song specific, but since the production qualities are now working their way into Madonna and Jennifer Lopez records, all of these old tracks are now breaking through at radio.

And lastly, do you ever have any fleeting desire to take center stage again yourself, maybe as a DJ this time?

No. I mean, I enjoy spinning in my bedroom and stuff, but I'll leave it to the guys who really know what they're doing.

For more info on Kinetic Records, contact Sheneza Mohammed at 212.275.4662 or via email at sheneza.mohammed@wbr.com.

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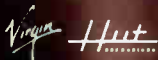
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