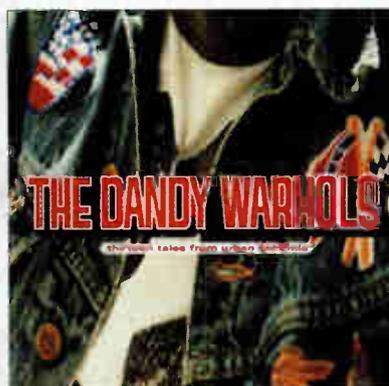


MUST HEAR



JURASSIC-5



DANDY WARHOLS



DEFTONES



ROYAL TRUX

New Group To Lobby For Artists Rights

With the Recording Industry Association of America (RIAA) pursuing suits against Napster and other digital download providers, artists are finding themselves in the awkward position of having to align themselves with either a group that recently pushed through legislation that could deny them rights to their recordings, or throwing their support behind software that could mean the end of their royalties on recorded music. A new industry group, the Coalition For The Future Of Music (futureofmusic.com), is seeking to

address this absence an true advocate in Congress to lobby on behalf of artists.

"The basic concept is to work pro-actively to try to resolve some of these issues and to get out of this black-and-white concept that either you're pirating music, or you're a money-grubbing Luddite," says coalition co-founder, Michael Bracy, who is also the point man for the Low Power Radio Coalition. "Clearly technology presents both an unprecedented opportunity for artists, but also a set of challenges." *(Continued on page 9)*

Napster Deals With Offspring, Reinstates Metallica Fans

Napster and the Offspring have agreed to work together to offer a complete line of Napster products. Profits from the line will go to a charitable organization agreed to by Offspring lead singer Dexter Holland and Napster founder Shawn Fanning.

"The Offspring have been great supporters of Napster," said Fanning in a joint statement issued by the two parties. "We are looking forward to working with them."

Dexter Holland added, "T-shirts...good!" a reference to the "Napster BAD!" cartoon currently *(Continued on page 10)*

Tito Puente Dead At 77

On May 25, Tito Puente died at the New York University Medical Center following complications from heart surgery. He was 77. Puente had recorded more than 100 albums over a 60-year career in the music business.

Born Ernest Anthony Puente Jr. in New York City on April 20, 1923, little *(Continued on page 10)*

Everclear Releases Two 'Songs'

By Michael Dabaie

When Portland, Oregon's Everclear rose to stardom after 1995's *Sparkle And Fade* album, featuring the rock anthem "Santa Monica," singer/guitarist Art Alexakis' earnest, autobiographical lyrics set them apart from the rest of the alt-rock pack. Its 1997 follow-up, *So Much For The Afterglow*, featured the singles "Father of Mine" and "I Will Buy You a New Life," both of which became modern rock radio staples.

The band formed in 1992, with Alexakis, bassist Craig Montoya and original drummer Scott Cuthbert. Everclear released its first

record, *World Of Noise*, in 1993 on the Fire Records label. In 1994, Greg Eklund replaced Cuthbert behind the drum kit.

The band is releasing two separate albums this year, *Songs From An American Movie, Volume One: Learning How To Smile* — an album *(Continued on page 12)*

HIGH PROFILE



Everclear

**THE LAST WORD:
AMAZING CROWNS
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JURASSIC-5

QUALITY CONTROL



ADD DATE: JUNE 19TH & 20TH

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for more info call Lenny, Mark or Brent
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World Radio History

MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK

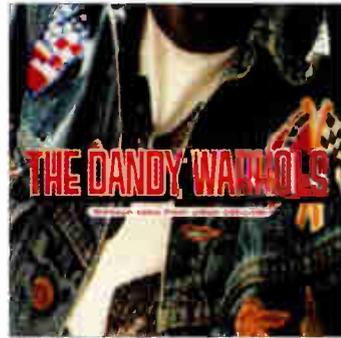


JURASSIC-5

Quality Control (Interscope)

Soaring on the momentum created by a 1997 self-titled EP that sold more than 200,000 copies, Los Angeles's Jurassic-5 delivers a supremely produced modern variation on old school hip-hop with its debut album *Quality Control*. The South Central crew brilliantly balances the retro purity rooted in the post-gangsta rap of the Native Tongues with new school innovation. J-5's four MCs — Chali 2NA, Zaakir, Akil and Marc 7 — work some harmonic convergence off of each other's flows much like the Cold Crush Brothers and the Treacherous Three used to do back in the day. The musical synergy of the funky hop found in "Improvise" gets spelled out loud and clear with the refrain: "Takin' four MCs/Make it sound like one." Simultaneously, J-5 turntablists Cut Chemist and DJ Nu-Mark spin a tapestry of dusty funk, slamming swing and hip-shaking breakbeats, while segueing into perfectly dropped samples with their scratching expertise. Embodying the essence of the South Central movement from which like-minded groups Freestyle Fellowship and the Pharcyde have emerged, J-5 is poised to become the first from that scene to meet commercial success. Forget flimsy, red-nosed posturing and Slim Shady slapstick, J-5 makes its hip-hop solid by taking it back to hometown beats and live MCs. — *Enrique Lavin*

For Fans Of: A Tribe Called Quest, Freestyle Fellowship, Pharcyde, Cold Crush Brothers,
Recommended Tracks: "Quality Control," "W.O.E. Is Me," "Improvise," "Swing Set"
Contact: Lenny LaSalandra
Phone: 800.992.6553
Email: rad@interscoperecords.com
Release and Add Date: June 20
Marketing Data: Touring with the Warped Tour this summer; Rawkus will release the single "Quality Control" on vinyl.



DANDY WARHOLS

Thirteen Tales From Urban Bohemia (Capitol)

For better or worse, one of the biggest conundrums about Portland, Oregon's Dandy Warhols is the group's own reluctance to commit to being the kind of band it wants to be. It's that very paradox, however, that makes the band so engaging. With its stylistic variety, the quartet's third album, *Thirteen Tales From Urban Bohemia*, is more like four or five records in one. On the album's smooth, melodic opener, "Godless," the light psych-pop of "Mohammed" and the guitar squalls of the droning "Nietzsche," the band displays a much-improved knack for balancing melody, texture and shoegazer noise without being hindered by the combination. Just as the Dandys get rolling, "Country Leaver" sends you out to stomp along with the steel guitar on a hot, sun-baked porch. Then the hairpin turns just keep coming. "Horse Pills" sounds like it could have turned up on Beck's *Mellow Gold*; "Cool Scene" is a Donovan-ish '60s pop ditty and "Shakin'," with its vintage synthesizers and mechanical rhythms, harkens back to early Cars material. Top it off with a dose of Americana and gospel ("Big Indian," and the aptly-titled "The Gospel," respectively) and you've got a garden of pop in which something grows for everyone. — *Glen Sansone*

For Fans Of: Ultra Vivid Scene, Ride, Beck
Recommended Tracks: "Solid," "Horse Pills," "Bohemian Like You," "Shakin"
Contact: Steve Nice
Phone: 323.871.5174
Email: cagepromo1@aol.com
Release Date: June 20
Add Date: June 20



DEFTONES

The White Pony (Maverick-WB)

The White Pony effectively dispels any and all nasty rumors that the Deftones are a Korn/Limp Bizkit rip-off or a 21st century update of Bad Brains. By virtue of unfortunate tour associations, the Sacramento quintet has been repeatedly lumped in the rap-core category, but *The White Pony* (as well as both of the 'Tones' previous albums) is more influenced by new wave than new metal. Pitch-shifting frontman Chino Moreno is in touch with his feminine side. Wearing his adoration of PJ Harvey and Sade like a badge of honor, he gives a sensual vocal performance here. One moment, he's like an angel whispering in your ear, but the next he erupts like he's clawing out from the bowels of hell into your nightmares. *The White Pony* is a masterpiece of fluctuating dynamics. Guitarist Stephen Carpenter keeps things heavy, piping out immortal, Herculean riffs (just check "Elie") that rattle your teeth loose from your gums. DJ Frank Delgado creates the ambience, by adding subtle nuance and texture to the diverse spectrum of sound. This record might confuse some Deftones fans, but if you've listened closely to the band's past efforts, the beautiful, murky *White Pony* is the album you've been anticipating all along. — *Amy Sciarretto*

For Fans Of: Far, Tool, Jane's Addiction, Glassjaw, Faith No More
Recommended Tracks: "Change (In The House Of Flies)," "Knife Party," "Elite," "RX Queen," "Passenger," "Digital Bath"
Contact: The Syndicate
Phone: 888.666.2061
Email: college@thesyn.com
Release Date: June 20
Add Date: June 20
Marketing Data: Tour kicks off June 21 in Philadelphia; EPKs (electronic press kits) with exclusive footage of the band are available to press and radio outlets.



ROYAL TRUX

Pound For Pound (Drag City)

Surfing the succulent slime of decadence, drugs and refried blues that trails that never-say-die anachronism the Rolling Stones, Royal Trux's aesthetic resembles that of its heroes in the same way that the green lump in the fridge used to be a tuna sandwich. The band's follow-the-leader pursuit through the sewers, sludge-encased Marshalls emanating a preternatural hum amidst the rank redolence and anarchic oblivion, has given the Trux's misshapen blues jams and noise-inflected musings a primitive charm. However, on this second album since being freed from major label serfdom, the band's atavistic tendencies seem tamed, and the loose, self-conscious excesses are replaced by the professionalism of the Stone's post-*Tattoo You*. Riding side-saddle through rambling blues riffs, the laid-back control differs from the band's usual stance — teetering on the brink of physical, psychological and musical collapse. The album as a whole is quite listenable and very well produced — its edges not so much dulled as polished — the ramshackle charm replaced with gritty playing honed by experience. Sometimes when you clean out the junk and clutter, you find something you never expected. — *Chris Parker*

For Fans Of: Rolling Stones, Pussy Galore, Bob Log III, Jon Spencer Blues Explosion
Recommended Tracks: "Sunshine And Grease," "Accelerator (The Original One)," "Call Out the Lion"
Contact: Miranda
Phone: 312.455.1015
Email: miranda@dragcity.com
Release Date: June 6; at radio now

TOPSTORIES

Edited by Josh Holbreich

RIAA Faces Opposition From Webcasters Over Royalties

While front-burner issues like work-for-hire amendments and Napster collect the press, behind the scenes the Recording Industry Association of America (RIAA) is embroiled in a battle with webcasters that, when the dust settles, could reshape the nature of the lobbying group.

The Digital Millennium Copyright Act (DMCA) mandates that Web broadcasters pay a statutory licensing fee in addition to the charges they already pay to ASCAP, BMI, and SESAC. This compulsory license only covers non-interactive broadcasts. Rules regarding this type of broadcast prevent webcasters from playing more than three songs from the same album or four songs by the same artist in the same three hour period, or telling listeners which songs are about to be played. Those sites wishing for more than a compulsory license must negotiate directly with the labels.

The RIAA currently administers and collects royalties for all non-interactive licenses. The DMCA legislation, however, does not mandate a royalty rate, and so far most Internet broadcasters have balked at the rate being requested by the RIAA, which, according to John Potter, Executive Director of the Digital Media Association (DiMA) could be in excess of 15 percent of gross revenues.

Most webcasters point to the rates set by performing rights organizations like BMI when complaining about the RIAA's proposed rates. In comparison to the RIAA, BMI Web site licenses cost either 1.75 percent of a site's gross revenue or 2.5 percent of a special revenue base adjusted for site traffic. ASCAP's rates are similar, and factoring in SESAC, Potter says most traditional radio licenses top out around 6 percent, and sometimes are as low as one-half of 1 percent of revenues. In either case, the RIAA's fees run 800 percent greater than those of

the other organizations.

"When you compare the rate [set by BMI and ASCAP] you see how in excess of reasonableness their demands are," says Potter. "DiMA members' position has been, 'Thanks, very much, we'll see you at arbitration.'"

Last summer, DiMA represented a variety of media and technology firms in failed negotiations with the RIAA over the terms and fees for these compulsory licenses. Now DiMA will be one of the groups at the table for the Copyright Arbitration Rate Panel (CARP) hearings, where the government will impose a new rate on the industry.

"There's frankly a feeling that the longer it takes for the rates to be set, the lower they'll be," says another webcaster.

There is a precedent for lower, government imposed rates. In March of 1999, the U.S. District Court in Washington D.C. found in favor of the U.S. Copyright Office in a suit brought by the RIAA, after the Copyright Office lowered the royalty percentage that the RIAA could collect from digital audio subscription licenses to 6.5 percent. The RIAA had been asking for a rate in excess of 40% of gross revenue.

Critics say that the RIAA's litigious nature has done little to encourage growth in the industry, and instead creates uncertainty in the new media as to what the cost of doing business will be. This posture stands in stark contrast to rights organizations like ASCAP and BMI, who have taken a more pro-active approach in dealing with webcasters.

"The way we see it, our revenues will grow as theirs grow," says Mark Morgenstern, Executive Vice President of ASCAP's Enterprises Group.

RIAA spokesperson Mitch Glazier blames a lot of the confusion on the novelty of the process. "We've never had a perfor-

mance rate before and we're trying to determine it," says Glazier.

Asked why the RIAA suggested a royalty rate so much higher than that of the songwriters' organizations, RIAA Sr. Vice President of Business Affairs Steven Marks explained there are two different copyrighted works, sound recordings and songs, and different copyrighted works have different licensing terms that apply to them.

However, before the government can even start the CARP proceedings they must settle two side issues. The first concerns commercial radio stations that re-broadcast their signal over the Internet, and whether or not that activity requires additional fees. The other issue will concern the definition of non-interactive webcasting, and precisely how far you can go without violating the letter of the law, according to David Goldberg, CEO of Launch.com.

When those two issues are resolved, the rate-setting aspect of the CARP proceedings will begin, which could eventually result in the RIAA collecting royalties in excess of the more than \$750 million collected by ASCAP and BMI last year.

"Internet revenues are growing substantially, more than tripling last year," said ASCAP's Marc Morgenstern. According to Richard Conlon, BMI's VP of Marketing & Business Development, BMI's Internet revenues have increased more than 400 percent.

The DMCA does not require that the RIAA be the only group to collect royalties or issue licenses. According to Gina Gafrida in the U.S. Copyright Office, participants in the CARP will be free to suggest alternate collection strategies.

Liquid Audio To Be Service Provider For EMI Digital Trial

EMI Recorded Music pushed forward with its digital downloading plans when it selected Liquid Audio as the service provider for its digital download trial, which will begin in July.

EMI plans to make more than 100 albums and 40 associated singles available for downloading through online retailers in North America starting in July (CMJ #668). EMI expects to offer downloads to the rest of the world later in the year. The first round of downloads will include tracks by Everclear and Snoop Dogg.

Under the agreement, Liquid Audio will provide encoding, hosting, security, distribution and digital rights management. Liquid Audio signed a deal with EMI last year to encode its catalog for digital distribution.

Liquid Audio will provide the more than 800 retailers in its network with digital material from EMI. The company's retail network includes the Web sites of Tower Records, BestBuy, HMV, Harmony House, Hastings, J&R Music, Musicland, Transworld, CDnow, CDPlus, Coalition of Independent Music Stores, Face The Music and Virgin JamCast.

Riffage.com Acquires San Francisco Club

Riffage.com, based in Palo Alto, California, has acquired The Great American Music Hall in San Francisco for an undisclosed amount and plans to renovate the venue over the next two months for live webcasts.

Riffage plans to webcast as many of the performances at the club that they can, and expects to have more than 100 per year. Riffage has not determined who the first artist to be spotlighted will be.

The addition of the hall to Riffage will help the site, and vice versa, said Ken Wirt, CEO of Riffage.com. "The [venue] will draw traffic to the site, and also will help filter the audience," he said. Additionally, the webcasts will serve as an advertisement for the hall. "If you live in New York and tune in [to webcasts], the next time you come to San Francisco, you are more likely to buy a ticket," he said.

"Webcasts also benefit artists by prompting viewers to go see a touring band when it comes through their hometown," Wirt said.

The Web site has broadcast shows in the past from the club over its Riffage Live site. The advantage of owning the venue is the ability to make necessary capital investments to ensure the best quality of the web-



Snoop Dogg

casts, Wirt said. "For some webcasts, the quality is not great. If you don't own the venue, are you going to make capital improvements? Probably not," he said.

Riffage.com offers artists and fans numerous services, including live performances and e-commerce. Company investors include AOL, Bertelsmann Ventures, BMG Entertainment, Mayfield Fund and TransCosmos USA.

Davis To Stay At BMG

According to published reports, Clive Davis, outgoing president of Arista Records has negotiated a deal worth about \$180 million with BMG Entertainment to form a new label under the BMG umbrella. The label, which would be called Davis Entertainment, could begin operating as early as this fall.

Davis will step down from his post at Arista when his contract expires on June 30.

BMG Creates New RCA Music Group

BMG Entertainment, the music and entertainment arm of German media giant Bertelsmann AG, has combined its BMG Classics and Windham Hill labels with RCA Records to form the new RCA Music Group.

The RCA Records management team, including Robert Jamieson, president and Jack Rovner, executive vice president and general manager, will assume leadership duties for the new group.

Each label will maintain its own imprints. "This move will allow BMG to focus its resources on creating a more popular and contemporary approach to reaching audiences," the company said.

MP3.com Launches WAP Application

MP3.com, the San Diego-based Internet music service provider, recently unveiled a service that will allow users to purchase tickets for live music and other events through a wireless phone.

The MP3.com Wireless Live Events Calendar is accessible from mobile phones equipped with wireless application protocol (WAP) micro browsers. Mobile phone users will be able to find local live events, contact venues, make reservations and purchase tickets directly from their phones.

Using a Web interface, MP3.com artists can enter their event information, including the venue, time, address, ticketing details, phone numbers and other information, which then updates the events calendar.

ARTIST SPOTLIGHT

JULIANA HATFIELD

Interview by Glen Sansone

Juliana Hatfield, the guitar-toting songwriter is perhaps busier now than ever before in her decade-plus long career. She recently issued two full-lengths simultaneously — *Juliana's Pony: Total System Failure* and *Beautiful Creature* — on Zoe-Rounder, and she also reunited with her original group the Blake Babies. We spoke to Hatfield during a break from her recent tour.



How do you view your career since your days on Atlantic?

It seemed like from the beginning my career was on a certain trajectory, but then it all came to a screeching halt after I made *God's Foot* for Atlantic. It was met with indifference from the label. That's when the trajectory hit a dead end, and I wasted a couple years of my life trying to get out of my contract. I wasted another year trying to get signed by another major. None of it worked out and I felt I was starting over again.

How would you feel if a major label was interested in signing you at this point?

That would be really hard for me to know what to do. Part of me wants to have a bigger budget to make a really lush, well-produced pop album, which I can't afford to do right now. Plus, I'm signed to Zoe for one more record and I know what I'm gonna do. It's kind scary to commit to any of those companies that might not be companies the next day.

Why did you release two records at once?

Well I always seemed to be going back and forth between hard rock and pretty pop music. I think with these two records I've explored both sides of me. But I didn't set out to make two records. Initially I was going to make an acoustic album, because *Bed* was so hard and raw.

What record has had the biggest impact on you in recent years?

One band that had an influence on me was Verbena. [Its] first album *Souls For Sale* really blew me away — I thought it was a [rock masterpiece]. I wanted the *Bed* record to sound like it.

How did the Blake Babies get back together?

We made a record a few months ago. We don't know when it's gonna come out; we don't know who is going to put it out. We were all curious about what would happen — we didn't know if it would be any good.

What would you consider to be your career highlight so far?

I have to say one of the high points of my life and career was touring with Jeff Buckley. That was such a great few weeks of my life.

For Fans Of: Tanya Donelly, Madder Rose, Antenna, Verbena

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NAIL Finds Digital Partner In EMusic.com

In the latest deal to wed a music content provider with an e-tailing service, EMusic.com last week announced a strategic partnership — with and 20 percent equity investment in — NAIL Distribution, an independent music distributor based in Portland, Oregon.

Mike Jones, CEO of NAIL Distribution, told *CMJ* that while the company has been securing digital rights for the records they distribute for the past year, they didn't have the resources to enter the digital age on their own. He said that there were about four other e-tailers "sniffing around," but NAIL chose to go with EMusic because "they're not bean counters. They had a feel for what we were doing." Jones expects to be offering CDs and digital downloads through EMusic by August.

Founded in 1995, NAIL (Northwest Alliance of Independent Labels) is an alternative, independent music distribution, manufacturing, wholesale and mail order company that handles distribution for over 400 independent record labels.

Entertainment.com To Stream Summer Concert Series

Entertainment.com has announced plans to offer a live summer concert series on the Web called Entertainment Live. The concerts will be webcast from the Arcadia, a digitally enhanced entertainment venue on the Santa Monica pier in California.

The series, free to all who log on to the Entertainment.com Web site, launched on June 1 with the Deftones' Internet House Party. From thousands of fans, the Deftones' label, Maverick, selected 1,000 lucky fans who received "Internet House Party" kits, which included a Web cam. While Entertainment.com broadcast the band playing and partying at Arcadia, the Web site simultaneously broadcast the individual house parties and linked them together using CUSeeMe real-time video software.

Other scheduled concerts include Groove Armada on July 1, k.d. lang and Me'Shell Ndegeocello in August and September. Entertainment.com is owned by Warner Bros. Online.

ARTISTNEWS

Report Locally, Webcast Globally

Former Nirvana bassist Krist Novoselic is collaborating with Roderick Romero, founder and singer of the Seattle band Sky Cries Mary, on a series of shows called

"Intervision" to be webcast on the Fastband Web site (www.fastband.com).

Romero describes the series of video reports from around the world as a "neobeat political cultural musical reportage." Romero hopes the series will create an artist community and bring people with the same musical, cultural and/or political interests together. Events covered on the shows will range from political demonstrations to musical performances, and the coverage will be interactive. Using chat rooms and messages posted on bulletin boards, users will determine where to send roving reporters.

The first episode will show footage, some shot by Novoselic himself, of last winter's demonstrations outside the meeting of the World Trade Organization (WTO) in Seattle. There is also video of a performance by The No WTO Combo, a group that featured Novoselic and ex-Dead Kennedys frontman Jello Biafra and former Soundgarden guitarist Kim Thayil and drummer Gina Mainwal. Future episodes are planned around music festivals in Taiwan, Cuba and Hollywood Boulevard.



Novoselic

Soul Singer Johnnie Taylor Dead At 62

Johnnie Taylor, dubbed R&B's "Philosopher of Soul" by Stax Records' publicity department in the late '60s, died on May 31 in a Dallas hospital after suffering a massive heart attack in his home. He was 62.

Born on May 5, 1938 in Crawfordsville, Arkansas, Taylor started his career singing with the doo-wop group the Five Echoes in 1955 and replaced Sam Cooke in the Soul Stirrers two years later. As one of the artists on Stax Records' roster, Taylor scored a hit with the 1968 song "Who's Making Love." He also topped the R&B charts with the songs "Jody's Got Your Girl" and "Cheaper To Keep Her."

After Stax closed down, Taylor signed with Columbia Records where he recorded the platinum hit "Disco Lady" in 1976. He left Columbia for independent label Malaco Records in 1982. His most recent effort on that label, *Gotta Get The Groove Back*, was released in 1999.

Gabriel's 'Ovo' Available For Download

Peter Gabriel has founded a new U.K. online music distributor called On Demand Distribution (OD-2), which launched on June 1. Gabriel, along with several IT industry executives, founded the company to "provide a totally independent rights management system." OD-2 promises to ensure secure distribution of music tracks and its Royalty Management System will track and

distribute any and all royalties due from a download. Gabriel's new album, *Ovo*, to be released internationally June 12, will be the guinea pig for the operation with tracks from the album available for download on commercial Web sites such as Virgin and HMV.



Gabriel

"Hero," Pearl Jam's "Jeremy" and the Dixie Chicks' "Goodbye Earl" will be available for \$2.49 each from Penny Lane Records, Peaches Music and National Record Mart in Sony's ATRAC3 format.



Pearl Jam

ATRAC3 features Windows Media Digital Rights Management (DRM) to help ensure the protection of copyrights and is the only file format that can be played on Sony's new digital audio devices.

Other songs currently available include hits by artists such as Color Me Badd, Mary Chapin Carpenter, Gloria Estefan, Celine Dion and B*Witched. A Sony spokesperson told *CMJ* that the company stayed away from songs using samples, thus limiting the amount of hip-hop they could offer, because there is currently no clear-cut and established method for obtaining usage clearance on the Internet.

Sony is the first of the Big Five music

INDUSTRYNEWS

Sony Music Offers Digital Downloads

Sony Music Entertainment has made 50 digital downloads available through Alliance Entertainment's network of online retailing partners. Songs such as Mariah Carey's

STATIONPROFILE

Section coordinated by Kelso Jacks



KEOS

Community Radio
P.O. Box 78
College Station, Texas 77841

Phone: 979.779.5367
Email: keos891fm@hotmail.com
Fax: 979.779.7259
Web site: www.keos.org
Power: 1000 watts
Frequency: 89.1 FM
Years On Air: five
DJ population: 25

Station Philosophy: KEOS is committed to the creation of radio broadcasting by and for a public of diverse cultures, ages, income levels, and backgrounds which is under-served and under-represented by other area media. KEOS shall provide musical, cultural, and informational programming that celebrates and expresses the diversity of the community. It shall provide a voice for groups in the community that may otherwise go unheard, sustaining a forum for alternative points of view on local, national, and international issues, with particu-

lar awareness to women, students, labor, minorities, and other public interest constituencies. KEOS will promote understandings between cultures and serve as a catalyst for positive social change within the community. KEOS will provide programming, access, and training to the community, with significant participatory opportunities to students of Texas A&M University, Blinn Community College and other area schools and colleges.

Station on-air tag line: Community For The Brazos Valley

Reports To CMJ: Radio 200, Triple A

Local Record Retailers: DJ Bull's Hip-Hop Shop (hip hop, soul, R&B), Disc Go Round (used, local artists, imports)

Local Live Venues: Third Floor Cantina, Crooked Path Ale House, Shadow Canyon, Texas Hall of Fame, Fitzwilly's, Double Daves

Local Artists: Blue Earth (alternative); Last Free Exit (alternative); Ruthie Foster (blues)

MUSIC DIRECTOR

Name: John Roths

Years at station: five

Tenure as MD: three

Office hours: preferred contact is via email

On-air shift(s): *High Lonesome:* Tuesday 7-9 p.m. (bluegrass), and *Random Routes:* Saturday 9 a.m.-12 p.m. (Texas, folk, roots, Americana)

RADIONEWS

Section coordinated by Kelso Jacks

Congratulations are due to some of our Los Angeles area reporting stations. The *LA Weekly* recently announced nominees for its annual music awards, including a category for best radio show, for which the following programs received the nod: *Garth Trinidad's Chocolate City* on KCRW, *Bill Gardner's Rhapsody In Black* on KPCC, *Mark Torres' Travel Tips To Aztlan* on KPFFK, and *Alma Del Barrio* and *Molotov Cocktail*

Hour both which are broadcast on KXLU. The winner will be announced on June 29 at the Henry Fonda Theatre in Hollywood at a ceremony hosted by Ice-T...*KRLX* (Northfield, Minnesota) has ceased broadcasting for the summer semester. The station will resume airplay in September...The new Web site for *Maverick Radio* (Omaha, Nebraska) is maverickradio.unomaha.edu...Rob Haan is the new Music Director at *WSIA* (Staten Island, New York)...Jeff Goodman is the new Music Director at *WERS* (Boston).

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INTERNSHIPS: **Gigmania** is seeking summer interns for its Brooklyn, NY offices. For more information, contact Chloe via email at chloe@gigmania.com... Santa Monica-based **Vapor Records** is seeking interns for summer/fall 2000. Interns should expect to work ten hours per week for college credit or a small stipend. Interns will gain experience in promotions and retail/marketing. Fax resumes to Joel Graves at 310.393.6512; email: joel@vaporrecords.com... **Beggars Banquet** is seeking summer interns. For more information, contact Jennifer Lanchart at 212.343.7010; email: jenn@beggars.com... **Network and Network Management** are seeking enthusiastic, music-oriented interns. Although the position is unpaid, a small stipend for gas and meals is available. Fax resumes to Crystal Riley at 310.855.0658. **RECORD LABEL:** **VFR Records** is a new independent record company seeking music lovers to promote good music in your area. Our focus will be on a variety of music including roots-rock, Americana, Triple A, folk and bluegrass music. Gain valuable music industry experience and get free CDs and concert tickets (when available). For more information about volunteering for street teams call Logan at 615.369.3000; email: logan@sparkentertainment.com... Want to live in Amsterdam and work with great music? **Knitting Factory Europe** is looking for a music industry professional to manage record distribution, marketing, and promotions in its Amsterdam office. Fax resumes immediately to Heather Mount at 3120.639.2245; phone: 3120 420 3658; email: heather@knittingfactory.com. **INTERNET:** **Gigmania.com** is seeking college marketing reps in Atlanta, Austin, TX, Boston, Chicago, Cleveland, Columbus, OH, Dallas, Denver, Detroit, Houston, Los Angeles, Louisville, KY, Miami, Minneapolis, Nashville, New Orleans, Philadelphia, Pittsburgh, Portland, OR, San Diego, San Francisco, Seattle, and Washington, D.C. to promote the Web site in these markets. Weekly pay and college credit offered. Send resume and writing sample via email to mattc@gigmania.com. **INDUSTRY: Concrete Marketing** is seeking qualified candidates for a full time position in the radio promotion department. Applicants should have basic computer and phone skills, knowledge of heavy music and must be self-motivated. Fax resumes to 212.645.2706, attn: Eric Cole; email: ericcole@concreteplanet.com.

INDUSTRY SHUFFLE

Amy Bloebaum has left Mammoth Records. She will continue on as a consultant for Fu Manchu for the time being and can be reached at 323.662.6952; email: amybloebaum@earthlink.net. Her new address is 3819 Effie Street, Los Angeles, CA 90026... **Stephanie Oxley** has been promoted to President and CEO of KnitMedia's new Feldspar Records. She had been VP of KnitMedia Labels... **John Vernile** has been promoted to VP of Promotion for Sony Classical. He had been Senior Director of Promotion for the label.



labels to offer digital downloads, but others are scheduled to follow Sony's lead within the next few months. EMI plans to sell 100 downloadable albums and 40 singles beginning on July 1 in the Liquid Audio format. The music will be available both online and offline at retailers such as HMV, Best Buy, Trans World and Musicland.

New York To Host First Latin American Music Conference

The first-ever Latin American Music Conference (LAMC) will be held at the Hilton Towers and Hotel in New York City on August 12-15. The conference's founders, Tomas Cookman, manager of Los Fabulosos Cadillacs, Aterciopelados and Los Amigos Invisibles and Josh Norek, owner of JN Media, organized the event to increase the commercial acceptance of Latin alternative music and hip-hop, and to prove that the world of Latin music isn't limited to pop acts like Ricky Martin and Jennifer Lopez.

Norek told *CMJ* that he hopes the conference will bring Latin alternative music to a more mainstream audience, meaning both Hispanic and Anglo communities. "Latin alternative rock falls through the cracks far too often," he said. "Commercial alternative outlets consistently ignore this music. Twelve percent of the U.S. population is Hispanic, and plenty of Latino kids grow up listening to rock on college and commercial radio." Norek said that radio programmers seem to be unaware that a major Latin alternative movement exists because they "tend keep the stereotype of a mariachi band permanently etched in their heads, and Spanish-language radio formats are hard to break into because they tend to be very conservative and stick to baladas, tejano, salsa and Latin pop. We're hoping that the Latin Alternative Music Conference raises awareness on both sides of the industry about this music."

Norek said he was prompted to organize the conference after doing crossover publicity for acts like Jaguares and Molotov. While the media was gradually becoming aware of the Latin alternative genre, Norek said much more had to be done in order to significantly impact album sales. Norek then teamed up with Cookman, who shared his crossover goals for the genre and the LAMC was born.

Def Jam Opens New Offices

In an effort to increase its rap music business and increase its profile as a worldwide purveyor of urban music and culture, The Island Def Jam Music Group (IDJMG) has announced the opening of new offices in Atlanta, Georgia and Berlin, Germany.

Def Jam South will be led by rap artist

Scarface, whose goal will be to challenge established labels like Atlanta-based Cash Money and New Orleans-based No Limit on their own turf by turning local acts into national acts and breaking new local artists.

"There's definitely a market out here for Southern entertainment," Scarface told *Billboard*, "And there are a lot of talented people in the South." The label expects its first release later this summer.

Def Jam's German presence will be lead by Andreas Lasker, manager of the popular German hip-hop act Fantastischen Vier. Two artists have already been signed to the fledgling label: the Spezialitz, a two-MC hip-hop act from Berlin, and Binita, a female soul artist, who also is from Berlin. Def Jam Germany will also release four compilations featuring Def Jam's American artists.

Ticketmaster-City Search Acquires TicketWeb

Ticketmaster Online-CitySearch (TMCS) acquired TicketWeb, a privately held ticketing company in Berkeley, Calif., for \$35 million in stock.

TMCS incorporates Ticketmaster and CitySearch, a Web site that offers information on various cities. TicketWeb will become a wholly owned subsidiary and will retain its brand name and staff.

With the acquisition, TMCS gains access to some smaller venues it has not sold tickets for before. These include the Bowery Ballroom in New York, the Bottom of the Hill in San Francisco and London's Brixton Academy.

During the next several months, the company will integrate TicketWeb events into CitySearch's city guides, allowing clients to purchase tickets to events online.

"We are able to expand our reach through CitySearch's local city guides," said Andrew Dreskin, President/CEO of TicketWeb, in a conference call following the announcement. "Currently our tickets are offered on only a few guides and they really are not down by the browsing consumers looking for local activities. We think this combination will change that."

The acquisition will also give TMCS a stronger foothold overseas, in particular increasing their presence in Europe and South Africa. In the U.K., TicketWeb, working with the McKenzie Group Ltd., handles tickets for venues including the Brixton Academy and Shepherds Bush Empire. In South Africa, the company has worked with African Media Entertainment to handle ticketing activities for tours including Janet Jackson.

Additionally, TMCS will gain access to ticketing systems with the acquisitions. "We're bringing proprietary software, which will help expand TMCS's reach for ticketing into local events. This is where we think the most compelling and exciting part of this transaction lies," Dreskin said.

Intel Invests In MusicMatch

MusicMatch Inc. made a pair of moves to improve its position among rival music software makers Microsoft and Real Networks, announcing a new equity investor and the release of a Mac version of its popular jukebox program.

The San Diego-based company received an undisclosed investment from chip giant Intel, which will help accelerate the development and marketing of their free MusicMatch Jukebox. The Jukebox which is locked in battle for market-share with the competing Windows Media Player and Real Player music players.

The availability of a Macintosh version of Jukebox should help expand the player's user base, considering that neither of its two main competitors offers any software for the Apple platform. MusicMatch pioneered the Jukebox concept in 1998, beating both of its better-known rivals to market. It was also the first to offer a CD-quality sampling rate for free. Most jukeboxes charge a \$30 fee to upgrade the quality from 98-kps to the 128-kps and above.

Bob Ohlweiler, Sr. Vice President of Business Development for MusicMatch said that he expected to add from 600,000 to 800,000 new users of the Mac product to its estimated 6.5 million PC users during the first year. That is less than the 34 million registered users Real Media claims for its jukebox software, but a report from Media Matrix shows that not only did the MusicMatch's software nearly double its active users, but its users logged three hours of play time for every hour played on competing jukebox software programs during the last quarter — a 50 percent increase over the previous quarter.

Navarre Reports Increased Sales

Navarre Corporation, a distributor of music, DVD and computer software, reported net sales of \$285 million for the fiscal year ending March 31, 2000, up 36 percent from \$210 million for the previous year. Net sales for the quarter ending March 31 increased 120 percent to \$60 million from \$27 million for the year ago quarter, on strong sales in its computer products and music division.

The Minnesota-based company's music division, which distributes music by artists such as 2 Live Crew, Willie Nelson, Charlie Daniels and Vonda Shepard, saw net sales increased 64 percent from the previous year to nearly \$98 million. The company said that this was due to a streamlined vendor managed inventory system that helped maximize the performance of each album on a store-by-store basis. The increase in sales was also attributed to strong showings by such acts as Kenny

Rogers, The Irish Tenors and Manheim Steamroller.

Fiscal year 2000 saw the launch of eSplice, Inc., the Company's subsidiary, which distributes digital content including music and software solutions for encoding, encryption, digital rights management and playback. The eSplice entertainment superstore is expected to launch later this month. Navarre also reported a net loss of \$1 million due to an equity investment in NetRadio Corporation, which features original programming and streamed content at www.netradio.com.

Artists Rights *(Continued from cover)*

Musician Jenny Toomey, formerly of the band Tsunami, and head of her DIY label Simple Machines, is also a Future Of Music co-founder. She said that the record labels are to blame for this current climate. "The major labels and commercial broadcasters have brought this on themselves by refusing to offer what consumers want," she said. "We need to move toward a technology that encompasses the ease of Napster, but which will ensure the payment of artists."

Brian Zisk, Director of Business Development at iCast and lawyer Walter McDonough are also on board at Future Of Music. Zisk pioneered Green Witch Internet Radio, an early Web radio station, and he also helped design an open source audio streaming system that calculates royalties and ensures that iCast's hundreds of user-personalized radio stations don't break non-interactive webcast rules. McDonough has been heavily involved in Internet law and the licensing of intellectual property.

Many analysts see the industry itself as abetting the rise of Napster and its clones with its slow reaction to the popularity of digital downloads. Whereas BMI and ASCAP quickly sought to cut deals with webcasters, the RIAA has played hardball, requesting reimbursement more than ten times that of any of the songwriter rights organizations (see Top Stories).

"The technology is so far out of the bag that nobody's ever going to be able to put it back in, short of pulling the plug on the entire Internet," says Aram Sinnreich, an analyst for the research group Jupiter Communications. "The smartest thing for the record companies to do is to embrace the technology and use it to market directly and learn more about their customers."

Future Of Music's goal is to form partnerships to explore other methods where consumers can have the ease of digital delivery without costing the musicians their share of the money, rather than follow the RIAA's approach of bringing technology companies before a judge.

"We need a collaborative environment

ROLODEXUPDATE

Andy Gould Management has moved. The new address is 8484 Wilshire Blvd. Suite #425, Beverly Hills, CA 90211. Phone: 323.951.1888; Fax: 323.951.1887. All emails are now firstname@agmanagement.com.

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where artists aren't going to dig in their heels but embrace the future," says Bracy. "Artists, in order to take advantage of the technology to empower themselves, need to understand what technology offers and how to use it."

As Toomey points out in a column she wrote for her online magazine *The Machine* (www.insound.com/machine), musicians rarely see any money from their albums because of all the recoupable expenses the label takes out of the royalties. But without the labels, how is an artist to get the exposure and distribution necessary to expand their audience?

"Historically, musicians have had two unattractive choices: one, align themselves with major label exploiters and agree to unfair compensation in the hopes of one day reaching a national audience, or resign themselves to working with indies and a life in the shadows," reads the Future Of Music's manifesto. The group is betting that advances in digital music technology will soon offer musicians a chance to distribute their music with minimal manufacturing and distribution costs, with immediate access to an international audience.

Like MP3.com, sites on the Internet offering unsigned bands unprecedented opportunity to spread their own music have proliferated. Some, like TakeOutMusic.com, take a percentage of paid downloads; others subsist on ad

revenue. Most offer the opportunity to stream both audio and video, and provide a location for concert dates and band biographies. This arrangement allows a band to maintain complete control of their image.

"Control is what it's all about," says Mark Opler of the band Loop, which recently put several tracks on the TakeOutMusic Web site. "A lot of people get into music very quickly and make deals signing away their control. Then, lo and behold, you find you're not a millionaire, and your music is not going the places you'd like to see it taken."

Founder Michael Bracy says that Future of Music intends to spend the next few months sorting out positions on digital download and the RIAA, as well as take the time to build its organization and do some networking and education.

Napster *(Continued from cover)*

available at www.campchaos.com that depicts Metallica's James Hetfield as a monosyllabic Frankenstein-like creature while a manic caricature of Lars Ulrich rails against the company while standing in front of a pile of cash.

The Offspring became the first band to give Napster what might be seen as a taste of its own medicine when the punk group

began selling caps, shirts, and stickers bearing the Napster logo on its Web site, www.offspring.com, without the company's permission. In return, Napster sent the band a cease and desist letter asking them to stop selling the merchandise.

With respect to Metallica, More than 29,000 of the 317,337 Napster users banned at Metallica's request for allegedly infringing on the bands copyrights appealed to the company last week, submitting sworn statements on Napster's Web site attesting to the fact that they had not illegally downloaded any Metallica songs. As per Napster's copyright infringement policy, 29,085 users were reinstated; though Metallica could sue the individual fans, it has decided not to do so.

Tito Puente *(Continued from cover)*

'Ernestito' began taking piano classes at the age of seven. He also studied drums for years and eventually moved on to his signature instrument, the timbales. After studying conducting, orchestration and theory at the Julliard School from 1945-1947 on the GI Bill, Puente formed the



Puente

**PLEASE SEND ALL NEWS AND
PRESS RELEASES TO:**

**Josh Holbreich
News Editor, CMJ New Music Report**

**email: joshh@cmj.com / fax: 646.557.0029
CMJ, 810 Seventh Ave. 21st Fl., New York, NY 10019**

the dandy warhols thirteen tales from urban bohemia



College Radio Add Date: JUNE 19 & 20
Radio Contact: Steve Nice @ The Cage 1:800.342.8842
cagepromo1@aol.com
Retail Contact: Donna Ross 323.871.5761



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Management: Frank Gazzo & Mike Quinn at Monqui

dandywarhols.com
hollywoodandvine.com

World Radio History

CHART HISTORY



FIVE YEARS AGO

- PRIMUM Tales From The Punchbowl (Interscope)
- YO LA TENGO Electr-O-Pura (Matador)
- PAVEMENT Wowe Zowie (Matador)
- MUFFS Blonder And Blonder (Reprise)
- THURSTON MOORE Psychic Hearts (DGC)



TEN YEARS AGO

- SUNDAYS Reading Writing And Arithmetic (DGC)
- ADRIAN BELEW Young Lions (Atlantic)
- LOU REED/JOHN CALE Songs For Drella (Sire-Warner Bros.)
- DEPECHE MODE Violator (Sire-Reprise)
- WORLD PARTY Goodbye Jumbo (Ensign-Chrysalis)



FIFTEEN YEARS AGO

- EURHYTHMICS Be Yourself Tonight (RCA)
- NEW ORDER Low-Life (Qwest-Warner Bros.)
- THREE O'CLOCK Arrive Without Travelling (I.R.S.)
- TEARS FOR FEARS Songs From The Big Chair (Mercury)
- MEAT PUPPETS Up On The Sun (SST)



TWENTY YEARS AGO

- GENESIS Duke (Atlantic)
- ERIC CLAPTON Just One Night (RSO)
- ELVIS COSTELLO Get Happy!! (Columbia)
- THE CLASH London Calling (Epic)
- SQUEEZE Argybargy (A&M)

IN MY OFFICE Personal Favorites



RICHARD L.A. STARKE
Special Projects/New Media,
Will/Loosegroove Records

- QUANT Quantastical Quantasm (Dot (Sweden))
- LEGO BEAST From Here to G (Pork (UK))
- IAN O'BRIAN Gigantic Days (Peace Frog)
- AMON TOBIN Supermodified (Ninja Tune)
- FILA BRAZILLIA "Bitten Bugs" (12") (23)

nine-piece Piccadilly Boys and two years later expanded the band into a full orchestra.

A native of New York City's Spanish Harlem, Puente helped define Latin jazz as a musician, bandleader and composer. He moved freely among all genres of music, from mambo, jazz, salsa to big band and pop.

"The excitement of the rhythms and the beat make people happy," he said in a 1997 interview with the *Associated Press*. "We try to get our feelings to the people, so they enjoy it."

Puente won his fifth Grammy this past February for best traditional tropical Latin performance for "Mambo Birdland."

Everclear (Continued from cover)

which sees the band stretch out musically to include an acoustic flavor and songs with orchestral parts — on July 11 and the rock-oriented *Songs From An American Movie, Volume Two: Good Times For A Bad Attitude*, which will be unveiled in the fall.

Learning How To Smile was originally slated to be a solo album for Alexakis, but when he invited the other members of Everclear to play on it, they decided to make it a band album, according to Steve Nice, director of Triple A and college promotion for Capitol Records.

"The second record is going to be straightforward rock. Like what we know of Everclear, basically. Like World of Noise and early Everclear," said Nice.

The first single, the rootsy "Wonderful" was released on May 22 and has been burning up the commercial modern rock charts, Nice added. He told *CMJ* that "AM Radio" will be the next single.

The album was produced by Alexakis, who has produced all of the band's albums. Additionally, Alexakis directed the video for "Wonderful," which has been added to MTV.

At the same time that the label sent the "Wonderful" single to commercial stations, it serviced college stations with a sampler that included "Wonderful" and "Now That It's Over" from the new record along with three selections from previous albums. Traditionally, college radio stations play more than a band's current hit, "so we wanted to give them a little more than just the single," Nice said. The sampler also ties Everclear's present to its past, he said. "We wanted to make sure they knew that Everclear is still a rock band, so they won't forget that they are still Everclear," he said.

"They're putting out some different kinds of stuff on this first [new] record and anyone who is thinking that they have gone a little soft ... well, just wait until the

next record comes, because they haven't. They're still an alternative rock band, and it's still about trying to do different things," he added. Nice said that alternative radio had been the strongest supporter of the record so far, but it is also getting increased play on Triple A stations.

To promote the record online, Capitol is offering six weeks' worth of syndicated Everclear content to fan, retail, radio station and lifestyle Web sites. The content will include an Everclear music video channel, a pre-release full album listening party, digital downloads, Everclear postcards, a webcast, chat and contests, said Robin Bechtel, Senior Director Of New Media for Capitol. The label will offer the content as a package, and each site simply adds a piece of code, and the content syndicates and updates immediately.

To provide Web sites with the content, Capitol will use an application called iMedium, which tracks the content, how many people clicked on it and where they came from and shows how many sites it is posted on, where those sites are, who clicks on each piece of the content, where the application is traded online throughout clubs and communities. The application can even tell if a user sends a track to a friend.

Though Everclear has made its name through a dogged touring schedule, the band will be taking most of the summer off to record the second album, and may hit the road this fall, Nice said. However, Everclear will leave the studio during the summer to play a number of high-profile festivals sponsored by radio stations, including KROQ's Weenie Roast on June 17 in Anaheim, California, and a show sponsored by the San Francisco-based station KITS.

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▼ chart topper



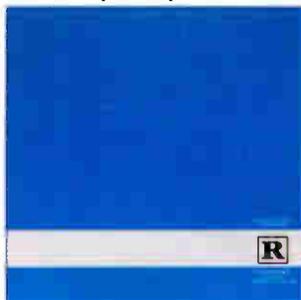
SONIC YOUTH

▼ #1 debut



BELLE & SEBASTIAN

▼ up 141 positions



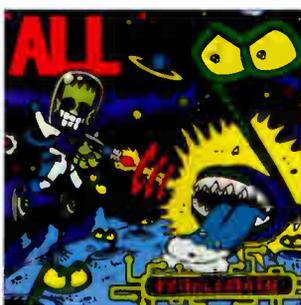
QUEENS OF THE STONE AGE

▼ #2 debut



BT

▼ #3 debut



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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #1 CHART TOPPER / #1 CORE ◀◀◀						
1	1	3	1	6	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
2	5	8	2	6	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
3	3	4	3	6	GRANDDADDY The Sophtware Slump	V2
4	2	1	1	7	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
5	4	5	4	6	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
6	15	58	6	3	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
7	9	11	7	5	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
8	6	2	1	8	ELLIOTT SMITH Figure 8	DreamWorks
9	11	13	9	6	XTC Wasp Star (Apple Venus Volume 2)	TVT
10	8	9	6	8	BROADCAST The Noise Made By People	Warp-Tommy Boy
11	14	18	11	5	DELGADOS The Great Eastern	Beggars Banquet
12	10	7	4	8	BUILT TO SPILL Live	Warner Bros.
13	13	14	11	7	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
14	18	35	14	3	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
15	12	12	9	6	LOOPER The Geometrid	Sub Pop
16	7	6	1	9	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
17	21	20	17	4	BAD RELIGION The New America	Atlantic
18	24	41	18	3	A PERFECT CIRCLE Mer De Noms	Virgin
19	31	—	19	2	CATHERINE WHEEL Wishville	Columbia-CRG
20	17	17	16	6	MPX The Ever Passing Moment	A&M-Interscope
21	16	10	2	10	WEEN White Pepper	Elektra-EEG
▶▶▶ #1 DEBUT ◀◀◀						
22	—	—	22	1	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
23	30	23	21	8	BRIGHT EYES Fevers And Mirrors	Saddle Creek
24	26	33	24	4	VERUCA SALT Resolver	Beyond
25	40	42	25	3	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
26	61	29	26	5	CALEXICO Hot Rail	Touch And Go
27	33	44	27	4	JAYHAWKS Smile	American/Columbia-CRG
▶▶▶ #1 TRIPLE A ◀◀◀						
28	23	19	19	6	NEIL YOUNG Silver + Gold	Reprise
29	22	21	21	7	BOY SETS FIRE After The Eulogy	Victory
30	42	38	30	4	BANGS Sweet Revenge	Kill Rock Stars
31	52	193	31	3	AISLERS SET The Last Match	Slumberland
32	39	31	31	4	JEFF BUCKLEY Mystery White Boy	Columbia-CRG
33	49	137	33	3	PROMISE RING Electric Pink (EP)	Jade Tree
▶▶▶ UP 107 POSITIONS ◀◀◀						
34	141	—	34	2	QUEENS OF THE STONE AGE R	Interscope
35	54	70	35	6	STEVE EARLE Transcendental Blues	E-Squared-Artemis
36	43	64	36	8	MIGHTY MIGHTY BOSSTONES Pay Attention	Island-IDJMG
37	32	30	30	6	DEATHRAY Deathray	Capricorn
38	56	53	38	5	AMAZING CROWNS Royal	Time Bomb
39	35	68	35	3	AMON TOBIN Supermodified	Ninja Tune
40	34	24	24	8	IAN BROWN Golden Greats	Interscope
41	25	26	25	6	DANDY WARHOLS Tales From Slabtown (EP)	Capitol
42	36	27	26	8	REGGIE AND THE FULL EFFECT Promotional Copy	H&V-Vagrant
43	57	71	43	5	PHISH Farmhouse	Elektra-EEG
44	70	—	44	2	NASHVILLE PUSSY High As Hell	TVT
45	50	82	45	3	VARIOUS ARTISTS Songs In The Key Of Z	Which?
46	29	46	29	5	DILATED PEOPLES The Platform	Capitol
47	46	77	46	4	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
48	72	101	48	3	DUSTY TRAILS Dusty Trails	Atlantic
49	44	39	31	8	DJ FOOD Kaleidoscope	Ninja Tune
50	19	16	16	7	HEFNER Boxing Hefner	Too Pure-Beggars Banquet
▶▶▶ #1 BEAT BOX ◀◀◀						
51	74	52	51	5	JURASSIC-5 Quality Control (EP)	Interscope
52	62	91	52	4	ULTIMATE FAKEBOOK This Will Be Laughing Week	550-Epic
53	28	49	28	5	DJ KRUSH Code4109	Red Ink
54	27	15	9	9	SUPERGRASS Supergrass	Island-IDJMG
55	37	34	34	6	MEDESKI MARTIN AND WOOD Tonic	Blue Note
56	47	48	47	5	MENDOZA LINE We're All In This Alone	Misra-Bar/None
57	41	81	41	3	VARIOUS ARTISTS Take Me Home: A Tribute To John Denver	Badman
58	93	93	58	3	DYNAMITE HACK Superfast	Universal
59	59	28	7	11	TRAVIS The Man Who	Epic
60	91	—	60	2	PEARL JAM Binaural	Epic
61	53	36	1	16	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
62	89	66	62	4	ALOHA That's Your Fire	Polyvinyl

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

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BELLE & SEBASTIAN

Radio 200: #22 debut

Core Radio: #23 debut

Adds: #6 with 41 reports

Internet Broadcast: #14 debut

The hotly anticipated new Belle And Sebastian record finally hits programmers' desks this week, and the majority of them skip Adds honors altogether to simply give the album strong chart positions. As a result, *Fold Your Hands Child, You Walk Like A Peasant* (Jeepster-Matador) debuts at #22 on the Radio 200, with an equally impressive debut at Core. Also still at stations is the *Legal Man* EP, featuring three songs not included on the album, giving college programmers in love with the mysterious Glaswegian band a plethora of new tunes from which to choose.



QUEENS OF THE STONE AGE

Radio 200: 141-34

Core Radio: #52

Though Josh Homme's (ex-Kyuss) Queens Of The Stone Age inspired a heated bidding war among A&R reps, the band didn't let the fervor go to its head. *R* (Interscope) is the perfect follow-up to the band's rockin' debut, and college programmers are quick to respond to its heady buzz. With an opening track that repeatedly mentions a list of chemical indulgences (marijuana, alcohol, Vicodin, etc.), it's sure to quickly gather quite a rep among DJs and hard music fans alike. *R* rockets 107 positions on the Radio 200 this week, and appears at #52 on the Core chart.

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
63	55	37	7	12	PATTI SMITH Gung Ho	Arista
64	117	189	64	3	TAHITI 80 Puzzle	Minty Fresh
65	71	—	65	2	MASTERS OF THE HEMISPHERE I Am Not A Freemdoom	Kindercore
▶▶▶ #2 DEBUT ◀◀◀						
66	—	—	66	1	BT Movement In Still Life	Netwerk
67	118	—	67	2	FIVER Strings For Satellites	Devil In The Woods
68	105	80	68	5	SHELTER When 20 Summers Pass	Victory
69	127	—	69	2	MURDER CITY DEVILS In Name And Blood	Sub Pop
▶▶▶ #3 DEBUT ◀◀◀						
70	—	—	70	1	ALL Problematic	Epitaph
71	96	50	46	6	GROOVIE GHOULIES Travels With My Amp	Lookout!
72	90	130	72	3	RADIO 4 The New Song And Dance	Gern Blandsten
73	65	55	55	6	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
74	66	43	22	9	LOU REED Ecstasy	Reprise
75	82	112	74	5	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
▶▶▶ #1 ADDS / #4 DEBUT ◀◀◀						
76	—	—	76	1	ARAB STRAP Elephant Shoe	Jetset
77	38	32	12	11	DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes	Barsuk
78	126	178	78	3	VARIOUS ARTISTS New Coat Of Paint: Songs Of Tom Waits	Manifesto
79	67	69	63	7	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
80	129	138	80	3	DEFTONES "Change (In A House Of Flies)" (CD5)	Maverick
81	101	89	81	6	SWEEP THE LEG JOHNNY Sto Cazzo!	Southern
82	51	25	12	9	VARIOUS ARTISTS Songs For The Jet Set Vol. 3	Jetset
83	80	57	57	8	KEOKI DJMixed.com	Moonshine
84	98	74	74	5	PAPA ROACH Infest	DreamWorks
85	76	86	75	8	JILL SOBULE Pink Pearl	Beyond
86	87	54	51	6	OF MONTREAL Horse & Elephant Eatery (No Elephants Allowed)	Bar/None
87	77	51	51	6	CYPRESS HILL Skull & Bones	Columbia-CRG
88	103	150	88	3	FONTANELLE Fontanelle	Kranky
89	73	59	13	13	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
90	64	47	2	12	CAT POWER The Covers Record	Matador
91	173	97	91	6	ARID At The Close Of Every Day	Double T/Columbia-CRG
92	131	—	92	2	STEVE VON TILL As The Crow Flies	Neurot
93	69	94	64	4	UP ON IN Steps In The Light	Big Top
94	111	182	58	8	SPINANES Imp Years (EP)	Merge
95	151	192	95	3	ELWOOD Parlance Of Our Time	Palm Pictures-Rykodisc
96	143	—	96	2	ELK CITY Status	Hidden Agenda
97	136	120	84	6	MIXMASTER MIKE Eye Of The Cyclops (EP)	Asphodel
98	161	—	98	2	BRACKET When All Else Fails	Fat Wreck Chords
99	75	67	42	8	DEPARTURE LOUNGE Departure Lounge	Flydaddy
100	45	60	4	14	EELS Daisies Of The Galaxy	DreamWorks
101	100	87	87	4	DOLOMITES Lovely Day For A Hogshead Of Whiskey	Walking
▶▶▶ #5 DEBUT ◀◀◀						
102	—	—	102	1	NOFX Pump Up The Valuum	Epitaph
103	125	—	103	2	CROWDED HOUSE Afterglow	Capitol
104	83	76	76	4	NEW WET KOJAK Do Things	Beggars Banquet
▶▶▶ #1 RPM ◀◀◀						
105	122	65	23	10	LTI BUKEM Journey Inwards	Kinetic
106	109	83	48	6	CURSIVE Cursive's Domestica	Saddle Creek
107	60	75	60	6	DIMITRI FROM PARIS A Night At The Playboy Mansion—A DJ Mix	Astralwerks
108	112	139	108	4	(INTERNATIONAL) NOISE CONSPIRACY Survival Sickness	Burning Heart-Epitaph
109	—	—	109	1	SAINT ETIENNE Sound Of Water	Sub Pop
110	153	—	110	2	RICHARD DAVIES Barbarians	Kindercore
111	—	—	111	1	KNIFE IN THE WATER Red River	Overcoat
112	58	115	58	3	TARWATER Animals, Suns & Atoms	Kitty-Yo-Mute
113	104	103	48	10	NO DOUBT Return Of Saturn	Trauma-Interscope
114	—	—	114	1	MODEST MOUSE Moon & Antarctica (EP)	Epic
115	85	—	85	2	BONFIRE MADIGAN Saddle The Bridge	Kill Rock Stars
116	—	—	116	1	CHICAGO UNDERGROUND DUO Synesthesia	Thrill Jockey
117	168	157	113	14	3 DOORS DOWN The Better Life	Republic-Universal
118	—	—	118	1	SHANNON WRIGHT Maps Of Tacit	Touch And Go
119	—	111	111	3	VARIOUS ARTISTS OHM: The Early Gurus Of Electronic Music	Palm Pictures
120	145	61	24	10	DELTA 72 000	Touch And Go
121	78	102	42	9	GALACTIC Late For The Future	Capricorn
122	132	105	81	6	TRIPPING DAISY Tripping Daisy	Good-Sugar Fix
123	134	188	123	4	STACEY EARLE Dancin' With Them That Bring Me	E-Squared
▶▶▶ #2 ADDS ◀◀◀						
124	—	—	124	1	AIMEE MANN Bachelor No. 2	SuperEgo
125	144	92	30	10	CRACKER Garage D'or	Virgin
126	—	—	126	1	HUEVOS RANCHEROS Muerte Del Toro	Mint
127	—	—	90	6	VARIOUS ARTISTS OHM: The Early Gurus Of Electronic Music	Ellipsis Arts
128	115	—	115	2	PRINCESS SUPERSTAR Last Of The Great 20th Century Composers	Corrupt Conglomerate

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 \$125/ea. (5 or more students) \$100/ea. (10 or more students) (Packages before June 1 ONLY)
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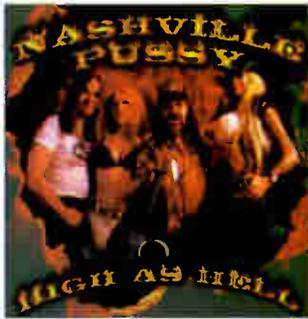
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NASHVILLE PUSSY

Radio 200: 70-44
Core Radio: #31 debut
Loud Rock: 37-35

Nashville Pussy's new home atTVT Records is treating it well. Not only is the band's sophomore effort, *High As Hell*, loyal to the band's hedonistic, grimy rock 'n' roll ways, the label has also managed to place the quartet on some fantastic tours. Currently opening for their idol Lemmy on the Motorhead tour, the Pussy is also slated to appear on this summer's rapidly expanding Tattoo The Earth Tour, along with Sepultura, Slayer, Coal Chamber and many others. With a notorious live show on its side, this band should continue to convert more and more potential disciples.



BT

Radio 200: #66 debut
RPM: #15 debut
RPM Adds: #1

Maryland producer BT (Brian Transeau) makes a strong return to the airwaves this week with his third full-length album, *Movements In Still Life* (Nettwerk). Injecting his trademark cinematic trance music with hip-hop-oriented breakbeats and straight-up rock 'n' roll, *Movements...* is BT's most eclectic offering yet, prompting a strong debut on the Top 200 chart (#66), as well as high marks on the RPM chart (#1 debut at #15).

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
129	79	96	25	9	MELVINS The Crybaby	Ipecac
130	—	175	130	2	RACHEL'S/MATMOS Full On Night	Quarterstick
131	160	187	131	6	DISTILLERS The Distillers	Hellcat-Epigraph
132	81	104	81	5	CENTRO-MATIC All The Falsest Hearts Can Try	Quality Park
133	—	—	133	1	CLEM SNIDE Your Favorite Music	Sire
134	48	40	9	11	SIX BY SEVEN The Closer You Get	Mantra-Beggars Banquet
135	124	159	72	5	KINGS OF CONVENIENCE Kings Of Convenience	Kindercore
136	—	—	136	1	QUEERS Beyond The Valley...	Sub City-Hopeless
137	63	45	19	11	BLACKALICIOUS NIA	Quannum Projects
138	165	—	138	2	NEVADA BACHELORS Hello Jupiter	PopLlama
139	176	—	139	3	ALISON BROWN Fair Weather	Compass
140	154	124	117	5	MERCURY PROGRAM From The Vapor Of Gasoline	Tiger Style
141	84	—	84	2	VARIOUS ARTISTS Darla 100/1994-2000	Darla
142	113	113	5	15	BRAID Movie Music Vol. One/Vol. Two	Polyvinyl
143	92	141	9	12	VARIOUS ARTISTS At Home With The Groovebox	Grand Royal
144	140	109	2	15	REVEREND HORTON HEAT Spend A Night In The Box	Time Bomb
145	94	79	68	7	COREY HARRIS/HENRY BUTLER Vü-Dü Menz	Alligator
146	—	—	146	1	IGNITE A Place Called Home	TVT
147	—	—	147	1	ARTBOX Crush	3PM
148	170	—	148	2	SIXTEEN DELUXE Vision Take Me Make Me Never Forsake Me	Sugar Fix
149	186	200	149	2	DROWNERS Is There Something On	Wind-Up
150	—	—	150	1	KRONOS QUARTET Kronos Caravan	Nonesuch
151	—	—	151	1	DICKEL BROTHERS The Recordings Of The Dickel Brothers Vol. 1	Empty
152	—	—	152	2	SALTEENS Short-Term Memories	Endearing
153	110	128	91	9	TIN HAT TRIO Helium	Angel
154	—	—	154	1	WESTBURY SQUARES The Westbury Squares	Fuzzgum
155	95	73	73	5	NEW BOMB TURKS Nightmare Scenario	Epitaph
156	142	—	13	17	DROPKICK MURPHYS The Gang's All Here	Hellcat-Epigraph
157	133	132	114	9	PETER CASE Flying Saucer Blues	Vanguard
158	—	—	158	1	ARCHERS OF LOAF Seconds Before The Accident	Alias
159	—	—	159	1	VARIOUS ARTISTS The Solution To Benefit Heal The Bay	Mojo
160	97	118	97	14	STEELY DAN Two Against Nature	Giant-Reprise
161	181	—	161	2	ALVIN YOUNGBLOOD HART Start With The Soul	Hannibal-Rykodisc
162	107	106	5	15	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
163	—	—	163	1	DAMAGE MANUAL >1	Invisible
164	—	127	54	8	ASS PONY'S Some Stupid With A Flare Gun	Checkered Past
165	180	176	106	8	GETAWAY PEOPLE Tracks From The Turnpike...And Beyond	Columbia-CRG
166	171	126	126	3	SARAH DOUGHER The Walls Ablaze	Mr. Lady
167	174	129	78	9	AGAINST ALL AUTHORITY 24 Hour Roadside Resistance	Hopeless
168	—	—	168	1	NO WTO COMBO Live From The Battle In Seattle (EP)	Alternative Tentacles
169	99	110	99	8	GLASSJAW Everything You Ever Wanted To Know About	Roadrunner
170	184	—	170	2	OPTIGANALLY YOURS Optiganally Yours Presents: Exclusively Talentmaker	Absolutely Kosher
171	—	—	171	1	CASKET LOTTERY Moving Mountains	Second Nature
172	163	114	37	11	VARIOUS ARTISTS Plastic Compilation Volume 03	Nettwerk
173	—	198	173	3	WALLY PLEASANT Hoedown	Miranda
174	139	56	27	10	COMMON Like Water For Chocolate	MCA
175	—	—	175	1	GARRISON A Mile In Cold Water	Revelation
176	—	135	135	2	CAMERA OBSCURA To Change The Shape Of An Envelope	Troubleman Unlimited
177	—	—	177	1	JUNE PANIC & HIS SILVER SOUND Horror Vacui	Secretly Canadian
178	190	108	57	10	P.J. OLSSON Words For Living	C2/Columbia-CRG
179	68	84	6	13	GUIDED BY VOICES Hold On Hope EP	TVT
180	—	—	180	1	SLICKER Remixes	Hefty
181	—	—	40	18	STONE TEMPLE PILOTS No. 4	Atlantic
182	193	—	182	2	SUE FOLEY Love Comin' Down	Shanachie
183	—	—	22	26	INCUBUS Make Yourself	Immortal-Epic
184	—	140	1	16	THE CURE Bloodflowers	Fiction/Elektra-EEG
185	—	—	185	1	LEGENDARY PINK DOTS A Perfect Mystery	Caciocavallo
186	—	—	161	6	CREED Human Clay	Wind-Up
187	—	163	140	4	FORTY FIVES Get It Together	Ng-Artemis
188	—	—	188	1	TOM MAXWELL Samsara	Samsara
189	—	—	189	1	JOE JACKSON Summer In The City	Manticore-Sony Classical
190	—	—	190	1	GUS GUS VS. T-WORLD Gus Gus Vs. T-World (EP)	4AD-Beggars Banquet
191	135	107	15	12	RINOCEROSE Installation Sonore	V2
192	158	—	158	2	GLORIA RECORD Lull In Traffic EP	Crank!
193	130	177	130	4	GRANT HART Good News For Modern Man	Pachyderm
194	159	123	123	6	PAT MCGEE BAND Shine	Giant-WB
195	—	152	152	3	FAMILY OF GOD Exiter	Sugar Free
196	—	—	196	1	TRUE LOVE ALWAYS Torch	Teenbeat
197	—	—	197	1	EVERCLEAR A Smile Makes A Lousy Umbrella (EP)	Capitol
198	137	78	48	9	LULLABY BAXTER TRIO Capable Egg	Atlantic
199	—	—	199	1	OMARA PORTUONDO Buena Vista Social Club Presents	World Circuit-Nonesuch
200	120	117	61	6	CAMPER VAN BEETHOVEN Camper Van Beethoven Is Dead, Long Live...	Pitch-A-Tent

CORE RADIO

Contributing reporters this week: 67 • See page 40 for a complete list of airplay reports.

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TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
2	4	2	5	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
3	3	3	5	GRANDADDY The Sophtware Slump	V2
4	5	4	5	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
5	9	5	4	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
6	2	1	7	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
7	23	7	2	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
8	6	1	8	ELLIOTT SMITH Figure 8	DreamWorks
9	8	3	7	BROADCAST The Noise Made By People	Warp-Tommy Boy
10	13	10	3	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
11	10	10	5	XTC Wasp Star (Apple Venus Volume 2)	TVT
12	7	1	9	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
13	16	13	4	DELGAODS The Great Eastern	Beggars Banquet
14	11	3	8	BUILT TO SPILL Live	Warner Bros.
15	15	14	6	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoe/Rounder-IDJMG
16	12	10	5	LOOPER The Geometrid	Sub Pop
17	18	14	6	NEIL YOUNG Silver + Gold	Reprise
18	24	18	8	BRIGHT EYES Fevers And Mirrors	Saddle Creek
19	22	19	3	JAYHAWKS Smile	American/Columbia-CRG
20	39	20	3	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
21	29	21	4	STEVE EARLE Transcendental Blues	E-Squared-Artemis
▶▶▶ UP 45 POSITIONS ◀◀◀					
22	67	22	2	CATHERINE WHEEL Wishville	Columbia-CRG
▶▶▶ #1 DEBUT ◀◀◀					
23	—	23	1	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
24	68	24	4	CALEXICO Hot Rail	Touch And Go
25	43	25	2	AISLERS SET The Last Match	Slumberland
26	42	26	3	BAD RELIGION The New America	Atlantic
27	20	20	3	AMON TOBIN Supermodified	Ninja Tune
28	56	28	3	BANGS Sweet Revenge	Kill Rock Stars
29	50	29	3	JEFF BUCKLEY Mystery White Boy	Columbia-CRG
30	34	20	7	DJ FOOD Kaleidoscope	Ninja Tune
31	—	31	1	NASHVILLE PUSSY High As Hell	TVT
32	35	32	3	VARIOUS ARTISTS Songs In The Key Of Z	Which?
33	33	24	6	BOY SETS FIRE After The Eulogy	Victory
34	47	34	3	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
35	—	35	1	PROMISE RING Electric Pink (EP)	Jade Tree
36	25	25	4	DILATED PEOPLES The Platform	Capitol
37	37	37	3	VARIOUS ARTISTS Take Me Home: A Tribute To John Denver	Badman
38	—	38	1	DUSTY TRAILS Dusty Trails	Atlantic
39	19	19	4	DJ KRUSH Code4109	Red Ink
40	62	39	5	DEATHRAY Deathray	Capricorn
41	40	40	4	MENDOZA LINE We're All In This Alone	Misra-Bar/None
42	26	26	4	MEDESKI MARTIN AND WOOD Tonic	Blue Note
43	54	43	3	A PERFECT CIRCLE Mer De Noms	Virgin
44	R	44	4	SWEEP THE LEG JOHNNY Sto Cazzo!	Southern
45	63	45	2	VERUCA SALT Resolver	Beyond
46	48	46	5	JILL SOBULE Pink Pearl	Beyond
47	61	47	6	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
48	—	48	1	AMAZING CROWNS Royal	Time Bomb
49	R	48	3	MIXMASTER MIKE Eye Of The Cyclops (EP)	Asphodel
50	30	30	5	MXPX The Ever Passing Moment	A&M-Interscope
51	27	8	8	SUPERGRASS Supergrass	Island-IDJMG
52	—	52	1	QUEENS OF THE STONE AGE R	Interscope
53	49	5	11	PATTI SMITH Gung Ho	Arista
54	—	54	1	TAHITI 80 Puzzle	Minty Fresh
55	69	55	2	RADIO 4 The New Song And Dance	Gern Blandsten
56	—	56	1	PHISH Farmhouse	Elektra-EEG
57	21	2	9	WEEN White Pepper	Elektra-EEG
58	14	10	6	HEFNER Boxing Hefner	Too Pure-Beggars Banquet
59	R	44	3	JURASSIC-5 Quality Control (EP)	Interscope
60	R	18	9	LJ BUKEM Journey Inwards	Kinetic
61	R	34	3	SPINANES Imp Years (EP)	Merge
62	53	26	7	DEPARTURE LOUNGE Departure Lounge	Flydaddy
63	72	61	5	PETER CASE Flying Saucer Blues	Vanguard
64	—	64	1	MURDER CITY DEVILS In Name And Blood	Sub Pop
65	65	15	12	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
66	38	23	6	IAN BROWN Golden Greats	Interscope
67	45	45	5	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
68	60	19	9	LOU REED Ecstasy	Reprise
69	R	47	2	VARIOUS ARTISTS OHM: The Early Gurus Of Electronic Music	Ellipsis Arts
70	—	70	1	RICHARD DAVIES Barbarians	Kindercore
71	36	36	6	DIMITRI FROM PARIS A Night At The Playboy Mansion—A DJ Mix	Astralwerks
72	R	57	2	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
73	55	9	10	TRAVIS The Man Who	Epic
74	52	52	2	MASTERS OF THE HEMISPHERE I Am Not A Freedoom	Kindercore
75	28	25	5	DANDY WARHOLS Tales From Slabtown (EP)	Capitol

▼ chart topper



SONIC YOUTH

▼ #1 debut



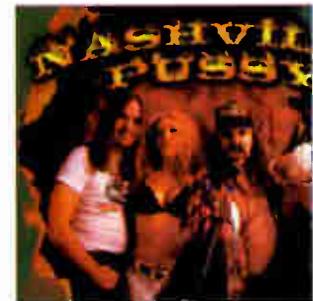
BELLE & SEBASTIAN

▼ up 45 positions



CATHERINE WHEEL

▼ #2 debut



NASHVILLE PUSSY

▼ up 44 positions



CALEXICO

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

RADIO 200 ADDS

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	120	ARAB STRAP Elephant Shoe	Jet Set
2	83	AIMEE MANN Bachelor No. 2	SuperEgo
3	59	NOFX Pump Up The Valuum	Epitaph
4	50	SPEEDBUGGY USA Cowboys & Aliens	Cargo
5	46	CHICAGO UNDERGROUND DUO Synesthesia	Thrill Jockey
6	41	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
7	35	LEGENDARY PINK DOTS A Perfect Mystery	Caciocavallo
8	32	JAZZ JUNE The Medicine	Initial
9	30	LOGAN'S SANCTUARY Logan's Sanctuary	Emperor Norton
10	29	SEMI-GLOSS The Falling Kind	Dirt
11	28	TONY TOUCH The Piece Maker	Tommy Boy
12	27	LEATHERFACE Horsebox	BYO
13	26	CALVIN, DON'T JUMP Crystal Clear Mississippi	Kirk Pleasant
14	26	MICHAL Sky With Stars	RPM/Columbia-CRG
15	22	OLIVE Trickle	Maverick
16	20	SICK BEES My Pleasure	Up
17	19	ADVENTURES OF JET Part 3: Coping With Insignificance	My
18	19	KITTY VERMONT Wonderful You	Motorcoat
19	19	SAINT ETIENNE Sound Of Water	Sub Pop
20	13	BLUEBIRD The Two	Pacifico

going for adds

JUNE 20

EXPLOSION Flash Flash Flash
 JURASSIC 5 Quality Control
 SINEAD O'CONNOR Faith And Courage
 TRANS AM You Can Always Get What You Want
 TURNING POINT 1988-1991
 UNCLE KRACKER Double Wide
 WILLIAM PARKER TRIO Painte's Spring

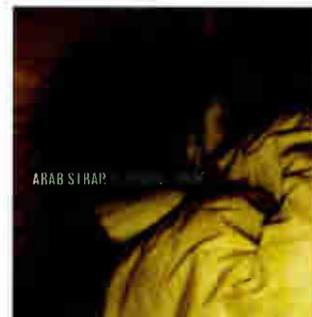
Jade Tree
 Interscope
 Atlantic
 Thrill Jockey
 Jade Tree
 Atlantic
 Thirsty Ear

JUNE 27

AGENTS 401 Radical
 GRASSHOPPER TAKEOVER International Dance... Redemption
 SATYRS Satyrs Black Dog
 VARIOUS ARTISTS Never Mind The Sex Pistols... Radical

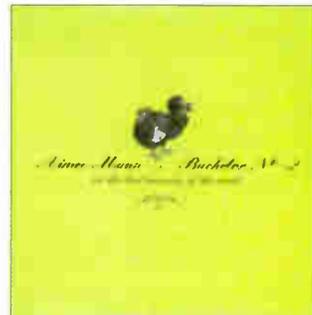
*To have your release listed in Going For Adds,
 please email the artist name, album title and label to cheryl@cmj.com.*

▼ 120 adds



ARAB STRAP

▼ 83 adds



AIMEE MANN

▼ 59 adds



NOFX

ATTENTION REPORTERS

Please be sure that all emailed airplay reports are sent to reports@cmj.com.

Stations interested in reporting their playlists to Ñ Alternative should call Enrique Lavin at 646.485.6546 or email: enrique@cmj.com.

THANK YOU.



WILDBRAIN
www.wildbrain.com
2650 18th St.
San Francisco, CA 94110
Contact: Debra Amador
Phone: 415.553.8000 ext. 246
Email: debraa@wildbrain.com

Launched in late '99 by leading U.S. animation studio Wild Brain, Inc., Wildbrain.com showcases creative animated programming from around the globe. The talent behind Wildbrain.com includes award-winning creative director John Hays (Wild Brain, Inc. President/Co-Founder), General Manager John Kirtland, a former executive at Infoseek and Disney's Go.com portal, and veteran animation producer Amy Capen (MTV's *Liquid Television*). The site's popular Digital Drive-In contains original animation produced exclusively for Wildbrain.com, including the animated series *Glue*, an Internet exclusive developed by renowned San Francisco illustrator/animator David Fremont that features little adventures with colorful, un-human characters living out their lives in a quirky two-dimensional town. Also check out *Joe Paradise*, a noir spoof created by Roque Ballesteros. The site's Showcase page features various international short animated projects. *Bunkie And BooBoo* utilizes innovative computer technology to narrate an amiable story of playful sandbags at the beach. *The Great Toy Robbery* mixes up good guys, villains and Santa Claus in a sweetly comedic Western mini-epic that features beautifully drawn scenes and backgrounds. And other entertaining programs include Peter Chung's (*Aeon Flux*) student film *Circus*, showcasing astonishing draftsmanship, kinetic animated camera moves and stylized violence. Check out Games for animated sequences that have appeared in some of the best-selling games of all time, including *Grim Fandango* and *Curse Of Monkey Island*. The Festivals section features content, interviews and live broadcasts from all corners of the globe. Wildbrain.com recently webcasted on location from the International Animated Film Festival, the world's oldest annual animation festival held in Annecy, France. Site visitors were treated to interviews by world-renowned animators, directors, and other industry big wigs as well as to breaking news and succulent gossip. Also available on the site is select coverage of the 2000 San Francisco International Film Festival and the World Animation Celebration from Hollywood, California. — *Bill Konig*

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INTERNET BROADCAST

Total contributing reporters this week (both charts): 102
See page 50 for a complete list of Internet Broadcast airplay reports.
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	6	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
2	1	1	3	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
3	3	1	8	ELLIOTT SMITH Figure 8	DreamWorks
4	5	1	8	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
5	4	4	5	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks
6	8	6	5	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
▶▶▶ #1 DEBUT ◀◀◀					
7	—	7	1	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
8	6	6	3	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
9	12	9	5	LOOPER The Geometrid	Sub Pop
10	7	3	7	BROADCAST The Noise Made By People	Warp-Tommy Boy
11	9	9	5	GRANDDADDY The Soghtware Slump	V2
12	11	3	8	BUILT TO SPILL Live	Warner Bros.
▶▶▶ UP 12 POSITIONS ◀◀◀					
13	25	13	2	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
14	—	14	1	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeeper-Matador
15	R	15	3	CALEXICO Hot Rail	Touch And Go
16	R	6	7	TRAVIS The Man Who	Epic
17	19	13	7	SUPERGRASS Supergrass	Island-IDJMG
18	13	13	2	XTC Wasp Star (Apple Venus Volume 2)	TVT
19	R	1	26	BECK Midnite Vultures	Geffen-Interscope
20	23	20	2	A PERFECT CIRCLE Mer De Noms	Virgin
21	R	7	19	STONE TEMPLE PILOTS No. 4	Atlantic
22	10	5	7	WEEN White Pepper	Elektra-EEG
23	R	2	25	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
24	15	15	3	BRIGHT EYES Fevers And Mirrors	Saddle Creek
25	—	25	1	JURASSIC-5 Quality Control (EP)	Interscope

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

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INTERNET RETAIL

See page 50 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	2	EMINEM The Marshall Mathers LP	Aftermath-Interscope
2	4	1	4	BRITNEY SPEARS Oops!..I Did It Again	Jive
▶▶▶ #1 DEBUT ◀◀◀					
3	—	3	1	KID ROCK History Of Rock	Atlantic
4	7	4	3	DON HENLEY Inside Job	Warner Bros.
5	3	3	3	MATCHBOX TWENTY Mad Season	Atlantic
6	10	2	3	WHITNEY HOUSTON The Greatest Hits	Arista
7	17	1	51	SANTANA Supernatural	Arista
8	6	6	4	SOUNDTRACK Mission: Impossible 2	Hollywood
▶▶▶ UP 13 POSITIONS ◀◀◀					
9	22	9	2	IRON MAIDEN Brave New World	Columbia-CRG
10	5	5	2	PEARL JAM Binaural	Epic
11	2	2	3	A PERFECT CIRCLE Mer De Noms	Virgin
12	9	2	37	CREED Human Clay	Wind-Up
13	18	1	11	'N SYNC No Strings Attached	RCA
14	12	5	22	MOBY Play	V2
15	15	1	6	NEIL YOUNG Silver + Gold	Reprise
16	14	14	8	3 DOORS DOWN The Better Life	Republic-Universal
17	13	2	35	STING Brand New Day	A&M-Interscope
18	21	17	3	SOUNDTRACK Gladiator	Decca
19	23	19	2	LEE ANN WOMACK I Hope You Dance	MCA Nashville
20	11	11	2	XTC Wasp Star (Apple Venus Volume 2)	TVT
21	20	1	41	RED HOT CHILI PEPPERS Californication	Warner Bros.
22	—	22	1	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
23	R	14	17	MARC ANTHONY Marc Anthony	Columbia-CRG
24	24	2	6	TONI BRAXTON The Heat	LaFace-Arista
25	R	1	16	STEELY DAN Two Against Nature	Giant-Reprise

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Tech start-up **PortalPlayer** (www.portalplayer.com) has created a digital chip and suite of software products that allows consumer electronics makers to build audio devices that don't require a home computer to record MP3 sound files; MP3 files can be automatically encoded by smaller, portable devices such as personal stereos. Software products will be able to record and play MP3-encoded audio and secure music files in formats defined by the music industry...**Sirius Satellite Radio** (www.siriusradio.com) has raised \$150 million in new financing. The funds will be used to support the company's operations and marketing plans. Sirius is developing a digital satellite radio system that will beam radio programming to motorists traveling within the United States. The company has also struck deals with artists such as **Sting**, **Grandmaster Flash** and **MC Lyte**, who will each have regularly scheduled programs on the Sirius network...The Paris-based sheet music distributor **Net4Music** (www.net4music.com) has raised \$16 million in its third round of financing. The company has more than 60,000 digital sheet music titles in its catalog; it has also struck a ten-year deal with **EMI Music**, which will license its catalog of more than one million songs to Net4Music. The company estimates the yearly sheet music market at \$1 billion...According to Webnoize, a Bay Area computer programmer named William Wong has created a Java version of the controversial Gnutella software called **Tool For Liberty** (a.k.a. FURI). The technology turns any computer into both a client and server so that music fans can search and download music from other people's hard drives. "FURI is the end result of my anger. When I heard the news of AOL shutting down the Gnutella project, it made my blood boil. It was clearly a case of big money killing off innovation," he said...Online music company **Epitonic.com** has added a video section to its site that features live footage, interviews and music videos from acts such as **Fugazi** and **Sleater-Kinney**...Internet music distributor **EMusic.com** has entered into an agreement with **Koch Entertainment**. The deal allows EMusic to sell and distribute music from Koch's catalog, including music by the **Kinks**, **Judas Priest** and the **Smithereens**.

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MP3.com Re-Launches MP3Radio.com As Part Of New B2B Division

Internet music company **MP3.com** has re-launched **MP3Radio.com** as part of its new **Syndicated Radio Services Division**, which, along with its **Subscription and Retail Music Divisions**, is a part of the company's new business-to-business offerings. **Michael Robertson**, Chairman/CEO of **MP3.com** described the radio service as being able to afford many artists a first opportunity to be heard on the radio. "We are leveraging the massive music content at **MP3.com** and giving top digital artists their first exposure on the radio," Robertson said.



The **MP3.com** subsidiary, which was acquired from **Cox Communications** in March, lets affiliated radio stations participating in the **Syndicated Radio Services Program** select and manage format-specific content that can be streamed from radio station Web sites.

Yahoo! Considering Buyout, Investment In MyPlay.com

Internet portal **Yahoo!** (www.yahoo.com) is considering a possible acquisition or investment in **MyPlay.com**, a digital music storage company that allows users to access their music from anywhere in the world on a variety of devices. **MyPlay** currently has an agreement with the **America Online**-owned **Winamp** and **Spinner** to incorporate the **MyPlay** application into their respective Web sites. **MyPlay's** relationship with **AOL** could, according to industry analysts, cause complications in finalizing a deal with **Yahoo!**



Last month, **MyPlay** closed on an \$18 million round of financing, which will be used in part to develop new services for **MyPlay.com** customers, including support for wireless devices and broadband applications.

House Of Blues Digital To Distribute Music Via StreamSearch

House Of Blues Digital (www.hob.com) has entered into an agreement with **StreamSearch** (www.streamsearch.com) to showcase live and pre-recorded music content from **House Of Blues Digital**. In addition, **StreamSearch**, which is an online

directory for broadband audio and video, will provide direct links to on-demand **House Of Blues Digital** content, including webcasts, archived interviews, downloadable music and video clips, Internet radio and album reviews. The two companies have worked together in the past, webcasting live performances by **Jill Sobule** and **Godsmack**, as well as the *Mission: Impossible 2* soundtrack release party. The two companies will share any revenues generated by the affiliation, and webcast content will be viewed using a co-branded media player.



Universities Discover Solutions To Napster Traffic

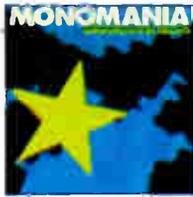
With the rise in popularity among music swapping applications such as **Napster**, **Gnutella** and **iMesh** on college campuses, many university network managers have had a difficult time preventing all of their bandwidth from being monopolized by such programs. Many universities are now teaming up with a company called **Packeteer** (www.packeteer.com), which makes the network bandwidth management solution **PacketShaper**. **PacketShaper** is designed to detect, contain and control network traffic resulting from the use of **Napster**-like programs, thus allowing business-critical applications to perform as they should.



"**Napster** is just the latest in the bandwidth assailants giving network managers headaches," said **Jerald Murphy**, VP of **Global Networking Strategies** for **META Group**.

Network administrators at **Plattsburgh State University** in **New York**, and **St. John's University** and the **College Of St. Benedict** in **Minnesota** have embraced **Packeteer**. "We didn't want to tell the students 'You can't access **Napster**' and yet we simply couldn't afford to have **Napster** eat up all our bandwidth and impact our other applications," said **John Muggli**, Network Manager of the **Minnesota-based colleges**. "That's why we set the appropriate bandwidth policies through **PacketShaper** solutions."

REVIEWS



ADVENTURES IN STEREO Monomania (Bobsled)

With *Monomania*, Adventures In Stereo has gone beyond its girl-group, cut-and-paste, experimental beginnings by penning richly detailed, daydreamy tunes to rival those of the masters of orch-pop. The Beach Boys weigh down one end of the album's seesaw of influences, with the '80s Britpop explosion, exemplified by the catalog of labels like Postcard and 4AD, teetering on the other. Judith Boyle's wispy vocals are the meringue atop layers of strings, guitars and percussive bric-a-brac as the songs take turns being propulsive and pensive, though rarely drifting aimlessly in their studio frippery. The best songs on *Monomania* possess melodies that are as well crafted as the production efforts behind them, and they effectively raise AIS to the level of other sharp-eyed C-86 pupils like Unrest and the High Llamas. — *Deborah Orr*

For Fans Of: Unrest, Tiger Trap, Beach Boys, High Llamas
Recommended Tracks: "Running," "We Will Stand," "International," "When Love Comes In," "Ghosts" **Contact:** Bobsled Records
Phone: 630.820.8721 **Email:** info@bobsledrecords.com
Release Date: July 25; at radio now **Marketing Data:** Touring the U.S. this fall.



JAMES CARTER Chasin' The Gypsy (Atlantic)

Saxophonist James Carter is one of the most distinctive and versatile young players on the circuit, employing a musical palette that encompasses pre-War swing, traditional be-bop and Brazilian styles. He's equally instrumentally varied, playing a full arsenal of saxes, from the bird-like soprano to the lumbering tone of the bass. *Chasin' The Gypsy* features the horn man performing songs written and inspired by jazz guitar great Django Reinhart. On this eclectic set, Carter's bold interpretations reflect a largely romantic mood ("Imari's Lullaby"), and his fluid interplay with classical guitar, accordion and violin remains alluring and effective throughout. James is in constant motion, from the up-tempo and nimble title track to the textural take on the Reinhart gem "Nuages." — *Glen Sansone*

For Fans Of: Rashaan Roland Kirk, Joshua Redman, Cyrus Chestnut
Recommended Tracks: "La Derniere Bergere," "Oriental Shuffle," "Avalon" **Contact:** Erica Linderholm
Phone: 212.707.2263 **Email:** erica.linderholm@atlantic-records.com
Release Date: June 6; at radio now **Marketing Data:** *Chasin'* and Carter's electric album *Layin' In The Cut* were released simultaneously.



CAUSTIC RESIN The After Birth (Alias)

Caustic Resin hails from Boise, Idaho, the same town as college radio's much-lauded Built To Spill, though there are otherwise few meaningful similarities between the two. BTS's pop leanings are quite a contrast to Caustic Resin's swampy guitar bombast, but the relationship does reveal that people stuck in Boise looking for entertainment sure like to spend their time writing epic guitar solos. (Doug Martsch has even used CR frontman Brett Nelson on several of his studio albums, as well.) Kidding aside, Caustic Resin's expansive songs are models of expressive, yet surprisingly economical guitar playing. As a result, *The After Birth* is a rarity: an intense, knotted album that will delight guitar fanatics, while also serving as a more than satisfying headphone trip for psych-rock fans. — *Cheryl Botchick*

For Fans Of: Bevis Frond, Pink Floyd, Built To Spill's *Live*
Recommended Tracks: "Long Drive Jam," "James 'Yeah,'" "Creedence Jam," "Cops, Trees And Secret Police"
Contact: Kevin Caruso **Phone:** 818.566.1034 **Email:** alias@aliasrecords.com
Release & Add Date: June 20



VIC CHESNUTT & MR. AND MRS. KENEIPP Merriment (Backburner)

Ostensibly Vic Chesnutt's seventh album (and first since departing major labeldom), *Merriment* is more an off-the-cuff collaboration between the acclaimed folk-rock oddball (lyrics/vocals) and fellow Georgian musicians Kelly and Nikki Keneipp (music) than a true Chesnutt solo work. The Keneipps piece together a tattered patch-quilt of piano, guitar and assorted kitchen sink silliness in support of Vic's inimitable wordplay, but it's his cracked and smirking genius — the one conjuring herpes-afflicted clowns and suicidal human cannonballs — that raises *Merriment* above its occasionally pallid musical fabric. Glowing with both incredible tenderness and idiosyncratic wit, Chesnutt's surprising turns of phrase provide more than enough joy to satisfy any expectations created by the album's title. — *Colin Helms*

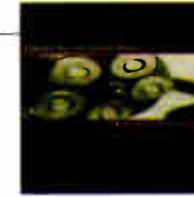
For Fans Of: Freedy Johnston, Jack Logan, Original Harmony Ridge Creek Dippers
Recommended Tracks: "Feather," "Sunny Pasture," "Mighty Monkey," "Preponderance"
Contact: Team Clermont **Phone:** 888.548.TEAM
Email: radio@teamclermont.com **Release Date:** June 27
Add Date: June 20



DECKARD Stereodreamscene (Reprise)

"I want this," vocalist/guitarist Chris Gordon repeatedly contends with great angst during "Christine," the fourth track on his band's *Stereodreamscene*. Given the fervor in his voice and the slamming rock wallop of the song, we're willing to accept that he indeed does want it, and the rest of the album convinces us of it. The Scottish quartet's hard-hitting pop is crafted with care, passion, and a vision that seems to be focused on the brass ring of rock stardom. While Gordon skillfully unleashes growls and coos, there are truly lovely musical moments on this debut, like the string arrangements that add poignancy to "Conversation" and the melodramatic "Wasted At Your Wing," or the slightly futuristic dressing provided by outer-spacey keyboards on "Remain This Way." — *Kelso Jacks*

For Fans Of: Robbie Williams, Travis, Oasis
Recommended Tracks: "Remain This Way," "Today Is A New Chapter," "Once There Was A Girl" **Contact:** Carlyn Kessler **Phone:** 818.953.3596
Email: carlyn.kessler@wbr.com **Release Date:** July 11; at radio now **Marketing Data:** *Deckard*, a five-song EP with a few cuts from *Stereodreamscene*, is in stores now.



DIGITAL ASSASINS Original Master (Offworld)

Carlos Vasquez and Michael Licata pride themselves on being masters of all trades. On the Los Angeles duo's debut full-length, *Original Master*, the Assassins navigate through the rave-ready waters of MC-riddled funky breakbeat ("Return Of The Living Bassheads"), laidback acid-house ("Track Five [Gargamel]"), proper techno ("Plague") and serene chill-out ("The Road Home"). What's more impressive is how well the pair handles each of the diverse terrains, injecting the right amount of juice into the bass and beats to keep bodies moving 'til daybreak — and more than enough musical prowess to keep the affair interesting for wallflowers. All in all, *Original Master* is a non-stop party-pumping debut effort from a talented new techno team. — *M. Tye Comer*

For Fans Of: DJ John Kelley, Crystal Method, Mephisto Odyssey
Recommended Tracks: "Return Of The Living Bassheads," "Plague," "Lock It Down," "The Road Home" **Contact:** Bold Marketing **Phone:** 212.265.3740 **Email:** mctbold@aol.com
Release Date: June 6; at radio now

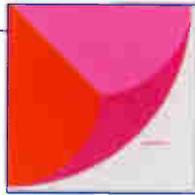
REVIEWS



PAUL VAN DYK Out There And Back (Mute)

Trance is often ridiculed as the "new age" music of electronica. While there is arguably a fair amount of airy-fairy cheese saturating the genre, in the case of Paul van Dyk, that fromage is Brie. *Out There And Back*, the German dance don's third full-length, is an endearing, emotional symphony that should transcend mere dance floors. Just as New Order and Depeche Mode squeezed blood from their synthesizers, van Dyk has created music whose multi-layered melodies, washes of cosmic noise and occasional angelic vocals (courtesy of St. Etienne's Sarah Cracknell on "Tell Me Why") allow it to resonate with a soulful warmth. Rising from ambient breakbeat to fist-pumping trance, the album maintains the cohesion of a well-orchestrated DJ set, but ironically enough, it's van Dyk's haunting, curative scores that will have Yanni eating his heart out. — *M. Tye Comer*

For Fans Of: Paul Oakenfold, Sasha, Dave Ralph **Recommended Tracks:** "Another Way," "Avenue," "Tell Me Why (The Riddle)," "Alive" **Contact:** Mattie White **Phone:** 212.255.7670 **Email:** cradio@mute.com **Release & Add Date:** June 20 **Marketing Data:** *Out There And Back* is a two-CD set. Disc 2 contains B-sides, exclusive remixes and CD-ROM content.



FONTANELLE Fontanelle (Kranky)

A fontanelle is a membrane-covered opening in bone or between bones, specifically in the skull of a fetus or infant, and sure enough, this Portland, Oregon-based quartet is cerebral. Featuring ex-Jessamines Andy Brown and Rex Ritter, Fontanelle maintains a certain sonic and conceptual kinship with that band but jettisons the drone. Instead, it weaves complex, yet compelling instrumentals that are rock only in instrumentation (two guitars, keyboards, drums), hitting a spot somewhere between the artiness of Tortoise and the accessibility of Medeski, Martin & Wood. The tracks are all quite lengthy (the longest is 10 minutes; the shortest is six), but hey, that's what the fader's for. — *Jem Aswad*

For Fans Of: Miles Davis's *Bitches Brew*, Can, Tortoise, Medeski, Martin & Wood **Recommended Tracks:** "Niagara," "Reflex vs. Parallax," "29th & Going" **Contact:** Bruce Adams **Phone:** 773.728.2935 **Email:** kranky@interaccess.com **Release Date:** May 29; at radio now



GOUDIE Peep Show (TMC/Elektra-EEG)

Goudie, which takes its name from frontman Johnny Goudie, sounds like its members have spent a lot of time listening to Remy Zero and Radiohead. Of course, that's not a bad thing, since those are high-quality influences. On *Peep Show*, the Austin, Texas, band's major label debut (it's signed to The Music Company, the vanity label of Metallica skinsman Lars Ulrich), the band fluctuates between mature, sprawling pop and mid-tempo modern rock. The semi-falsetto vocals might lead you to believe that there is a female in the band, but such is not the case. It's just an example of the graceful way in which *Peep Show* carries itself. — *Amy Sclarretto*

For Fans Of: Remy Zero, Muse, Radiohead **Recommended Tracks:** "Baby Hello," "Sugar Daddy," "Terminal," "When Will You Be Mine" **Contact:** Mike DePippa **Phone:** 212.275.2086 **Email:** mike.depippa@elektra.com **Release Date:** July 11; at radio now



JACK DRAG Soft Songs LP: Aviating (Sugar Free)

Soft Songs LP: Aviating marks Jack Drag's return to indie labeldom after one album for A&M, *Dopebox*. From the sound of the lyrics on "We Could've Been Big" and some particularly pointed moments in other songs, it appears songwriter/leader John Dragonetti did not find the major label experience to be a positive one. But Dragonetti balances these bitter moments with the remarkable, upbeat "The Only, Only One – Parts 1 & 2" and "Aviating," both of which are unabashedly poppy and affirming. He uses swirling tape loops, reverb-drenched guitars and surreal production values throughout, effectively fastening the disparate parts into kaleidoscopic pop nuggets. At a very short 30 minutes, *Soft Songs* serves as a potent stopgap reminder of John Dragonetti's talent. — *Tad Hendrickson*

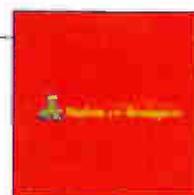
For Fans Of: Olivia Tremor Control, Pink Floyd, Flaming Lips **Recommended Tracks:** "Aviating," "We Could Have Been Big," "At The Symphony, I Could Be" **Contact:** Jo Lenardi **Phone:** 405.364.9834 **Email:** info@sugarfreerecords.com **Release Date:** July 11 **Add Date:** June 26 **Marketing Data:** Touring in the summer and fall.



NUSRAT FATEH ALI KHAN & PARTY Dust To Gold (RealWorld)

Sufi music lost its brightest star the day the great Nusrat Fateh Ali Khan left this Earth in the summer of 1997. But as is the case with his hip-hop brother in the sky Tupac Shakur, the Punjabi legend's superhuman creative output and pure love of music has provided his faithful fanbase with a seemingly infinite amount of material to be released in the years following his death. This latest posthumous collection is a four-track set culled from Khan's hometown archives and reanimated by Peter Gabriel's RealWorld imprint. While these four epic compositions may not be a strain all that different from what listeners have come to expect from unremixed Nusrat, it's a collection that encompasses every ounce of guttural spiritualism and bottomless polyrhythmic hypnotics of his most astounding traditional Qawwali works. — *Ron Hart*

For Fans Of: Khan & Brook's *Night Song*, State Of Bengal, Talvin Singh, Peter Gabriel's *Passion* **Recommended Tracks:** "Data Teira Durbar," "Noor-E Khuda Hai Husn-E-Sarapa Rasool" **Contact:** Lisa Samper **Phone:** 414.961.8350 **Email:** lsamper@narada.com **Release Date:** June 20; at radio now



MASTERS OF THE HEMISPHERE I Am Not A Freemdom (Kindercore)

Part comic book, part opera and wholly a pop music gem, *I Am Not A Freemdom* is a 13-song opus detailing the conflict between the good guys (Ed and Mal) and the bad guys (Freemdom and Gorgar) on the island of Krone Ishta. While MOTH's first album revealed the strength of the five-year collaboration between songwriters Bren Meade and Sean Rawls, this album surpasses the debut through the sheer strength of focus it took to create it, as each song's lyrics continue the story of this homegrown fantasy world. No mere vehicle for the narrative, however, the music continually varies the strumming pop formula of catchy melodies and hummable vocal harmonies with tasteful detail contributed by organ, whistle, violin and other musical odds and ends. Not *Sgt. Pepper's*, but a very well-crafted vision nonetheless. — *Tad Hendrickson*

For Fans Of: Of Montreal, Essex Green, Kings Of Convenience **Recommended Tracks:** "Who Is This Dog?," "Gorgar's Room," "The Fearsome Duo" **Contact:** Fanatic Promotions **Phone:** 888.349.4842 **Email:** jason@fanaticpromotion.com **Release Date:** June 13; at radio now

REVIEWS



MIRAH

You Think It's Like This But Really It's Like This (K)

Mirah is like the shy girl-next-door: dancing in the backyard, spinning circles and falling down, testing her pipes, trying on new clothes from her sister's closet. Her voice is sweet and unsteady, a budding princess in heels for the first time. Her casual charm beguiles, like a teenager climbing in the bedroom window with an acoustic guitar, admitting she doesn't think she's pretty at all, no matter what you say. Unfolding like a pop-up book, her songs shimmer with a warmth and naïve simplicity that begs for a kiss behind school between classes. In the flush of bloom, Mirah sighs softly lilting melodies, and dips her toe into the Phair, spunky waters, finding a nascent attitude submerged in the ease of her girlish vocals. — *Chris Parker*

For Fans Of: Lisa Germano, Juliana Hatfield, Liz Phair
Recommended Tracks: "Sweepstakes Prize," "La Familia," "100 Knives," "Archipelago" **Contact:** Chris Lyons
Phone: 360.786.1594 **Email:** radio@kpunk.com
Release Date: June 6; at radio now



SOUL-JUNK

1956 (Sarabellum-5 Minute Walk)

If wacked-out, lo-fi, white boy Christian hip-hop and indie rock is your thing, meet your new favorite album. Now in its seventh year, San Diego's Soul-Junk is the starship of singer/guitarist Glen Galaxy (formerly of Truman's Water), and this time he's into bare-bones hip-hop powered by cheap analog beats and oddball incidental instrumentation. Goofy, if well-studied, rapping (along with sporadic diversions into Folk Implosion-ish indie rock) round things out. Sound familiar? Yes, the scent of Beck's *Stereopathetic Soulmanure* is strong here (Mr. Hansen and S-J are pals, and he even covered TW's "Aroma Of Gina Arnold"), although the born-again lyrics definitely bring an original twist to the proceedings, even if the effect is often like receiving a stern lecture from a teacher wearing a clown nose. — *Jem Aswad*

For Fans Of: Ween, early Beck, Folk Implosion, Lynnfield Pioneers
Recommended Tracks: "How We Flow," "Sarpodyl," "Red Top" (featuring Rawkus rapper Pish Posh), "Life To False Metal" **Contact:** Tyson Padetti **Phone:** 925.827.4688
Email: tyson@5minutewalk.com **Release Date:** July 18; at radio now



TSAR

Tsar (Hollywood)

One could argue that when it comes to power pop, the geographical origin of a band is crucial to its overall character. Despite sharing trademark sonic characteristics — boisterous riffs embedded with sugary pop hooks and tight vocal harmonies — the differences in the personality of the genre's bands all trace back to their hometown: Consider the twisted humor of the gritty Midwest-bred Cheap Trick, for instance, or the Posies' acerbic cynicism, born of Seattle's dreary rains. By that measure, Tsar is the ultimate sunny Californian power pop outfit. The 10 cuts on the quartet's self-titled debut blast from the hi-fi in a Technicolor explosion of giddy rock 'n' roll, rivaling those of punk poppers like the Dickies but containing enough clever songwriting twists and sneaky hooks to keep even the most discriminating power pop fan enchanted. — *Cheryl Botchick*

For Fans Of: Other Star People, Foo Fighters, Melony
Recommended Tracks: "Calling All Destroyers," "Silver Shifter," "Kathy Fong Is The Bomb," "MONoSTERo," "Ordinary Gurl" **Contact:** Melissa Langer **Phone:** 800.603.3043
Email: melissa.langer@disney.com **Release Date:** June 13; at radio now **Marketing Data:** Currently on tour.

flashback



JAMES GANG Greatest Hits (MCA)

Unfortunately, thanks to the dooming affection beer advertisers have for classic rock album tracks, the James Gang's legacy in the public consciousness has been reduced to the riff of "Funk #49," used as one of the more ubiquitous Budweiser "anthems" for the better part of the '90s. Even if listeners are informed enough to know that the Gang, which formed in 1968, was Joe Walsh's first band, chances are they've actually heard precious little from the trio. And the Cleveland band's burly muscle needs to be heard to be believed: In a time when British rock trios lead by hotshot guitarists (e.g. Cream, the Hendrix Experience) ruled the airwaves, these three rust belt rock 'n' rollers copped the concept and added their own dirty, jagged teeth. Walsh's flashy playing (and shameless love of echo) is packed with plenty of his trademark personality, but the rhythm section is the Gang's real treasure, capable of both rock-solid precision and funkling up a groove. — *Cheryl Botchick*

For Fans Of: Grand Funk Railroad, Cream **Recommended Tracks:** "Walk Away," "Funk #49," "Asshtonpark" **Contact:** Rudy Provencio
Phone: 800.504.1996 **Email:** rudy.provencio@unistudios.com
Release Date: June 6; at radio now

roots 'n' blues



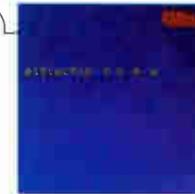
VARIOUS ARTISTS

'Til We Outnumber 'Em (Righteous Babe)

Before Billy Bragg and Wilco mined the lost chapters of Woody Guthrie's unsung lyrics, an all-star cast assembled at the Rock & Roll Hall Of Fame to honor the legacy of the Americana pioneer through their own renditions of his immortal songs. *'Til We Outnumber 'Em* is a selection of highlights from that historic evening, featuring performances from the likes of Arlo Guthrie, Pete Seeger, Bruce Springsteen, Ramblin' Jack Elliott, actor/director Tim Robbins, Country Joe McDonald, Soul Asylum frontman Dave Pirner, the Indigo Girls and Guthrie apostle #1, Bragg himself. Sixty years after he penned these tunes, it's clear the music of Woody Guthrie still resonates within the soul of the American landscape. — *Ron Hart*

For Fans Of: Billy Bragg & Wilco, Ani DiFranco, Bruce Springsteen
Recommended Tracks: "1913 Massacre" (Ramblin' Jack Elliott), "Riding In My Car" (Bruce Springsteen), "Against The Law" (Billy Bragg) **Contact:** Jamie Canfield
Phone: 716.852.8020 **Email:** jamie@righteousbabe.com
Release Date: May 23; at radio now **Marketing Data:** All profits from this album go to the Woody Guthrie Archives and the Rock & Roll Hall Of Fame And Museum educational foundation.

a&r pick



46BLISS

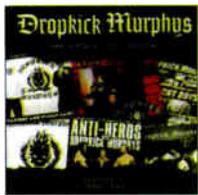
Pistachio Home (Regular)

New York City electronic pop outfit 46bliss characterizes its unique hybrid of acid house and dark, edgy post-New Wave as "transformative, raging calm." Based on the torrential mood storm of found sounds, streamlined grooves and hypnotically engaging vocal arrangements that carry the trio's promising debut album, no description could be closer to the truth. With a range that encompasses everything from deep trance to Galaxie 500-esque guitar swirl to Celtic and South Indian sounds, *Pistachio Home* is a sheer melting pot of dreamy soundscapes and non-stop rhythms that defy the trappings of the electronica genre. The group even bears a rock 'n' roll heart inside its computer software soul with futuristic renditions of the Beatles' "Across The Universe" and flowerpower diva Melanie's hippie anthem "Lay Down (Candles In The Rain)." — *Ron Hart*

For Fans Of: Opus 3, Everything But The Girl, Garbage
Recommended Tracks: "The Boy Behind The Veil," "Cura Animarum," "Across The Universe," "If" **Contact:** Clare Venoit
Phone: 212.475.5502 **Email:** info@46bliss.com **Marketing Data:** The Oxygen Network recently signed a deal with 46bliss to use its music for programming.

RECORDNEWS

Section coordinated by Kelso Jacks



A collection of songs from out of print 7" singles and unreleased live tracks by the **Dropkick Murphys** is available from Hellcat-Epitaph. *The Singles Collection '96-'97* compiles 24 songs, including "Barroom Hero," "In The Streets Of Boston" and "Eurotrash." For more information, contact the label at 213.413.7353; email: radio@epitaph.com.

One of the best quotes to come from VH-1's *Behind The Music* program came from Poison guitarist C.C. DeVille, who commented that at his lowest point, his "house of whores literally became a house of horrors." Well, let's hope his new band **Samantha 7** can avoid introducing another such travesty into Mr. DeVille's life. The band's self-titled album is available from Portrait-C2. For more information, contact Ted Dougherty (Columbia) at 212.833.8000; email: college_radio_promotions@sonymusic.com.



The Blue Room is an art-house movie theater located in Chico, California, that also hosts rock gigs besides showing films. *Live At The Blue Room* is a compilation from Yanstar Records that collects some

of the best performances hosted by the venue, including music by the **Dismemberment Plan**, **Edith Frost**, **Braid**, **Burning Airlines** and **Richard Buckner**, among others. For more information, contact the label by email at yanstareffect@aol.com.

Chicago-based, dirtassed country label Bloodshot Records has issued *Early Tracks*, a set of four previously unreleased songs, and four additional tracks from hard-to-find 7" singles by the **Old 97's**. Song titles include "Ray Charles," "Super Service" and "Eyes For You." For more information, contact Stacey Earle at 773.604.5300; email: stacey@bloodshotrecords.com.

The latest effort from **Piebald** is a five-song EP called *The Rock Revolution Will Not Be Televised*. The EP, available through Big Wheel Recreation Records includes the songs "Where Have All The Classics Gone?" and "David Lee Rock." For more information, contact the label via email at publicity@bigwheelrec.com.



As *The Crow Flies* is the solo debut by **Steve Von Till**, better known for his role in the grindcore band **Neurosis**. Released by the band's own label Neurot Recordings, the seven-track album is a sparse

singer-songwriter-styled endeavor that is much different from Neurosis' catalog of work. For more information, contact the label by email at neurotrecordings@neurosis.com.



In 1997, New York City's garage rock community held its first annual Cavestomp! festival, and the folks behind the event had the foresight to record it to tape. The all-live *Cavestomp! Volume 1* includes music by **And The Mysterians**, **Insomniacs**, **Swingin' Neckbreakers**, **Nomads**, the **Hentchmen** and many others. For more information, contact Cavestomp! Records at 212.505.3723; email: cavestomp@aol.com.

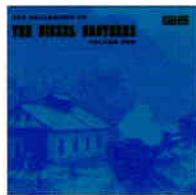
Japanese-born minimalist composer **Naohiko Sugimoto** records under the moniker **Mondii**. His latest album is titled *L:P* and is available from Chicago-based Hefty Records. For more information, contact the label at 773.772.8069; email hefty7844@aol.com.



With a decade of touring and recording behind them, California punk band **F.Y.P.** has decided to break up. There is, however, one last album, *Toss That Kill (Recess)*, at retail now. The record was produced by the Dwarves' frontman Blag Dahlia. For more information, contact Tito (Recess) at 310.548.8666; email: tito@recessrecords.com.



A new collection of unreleased gems by the **Tubes** is available from Phoenix Records. *Dawn Of The Tubes* collects music from a demo recording session that the glam band made in December 1973, a live radio broadcast from March 1974 and a live concert from June of '74. For more information, contact Mimi Leznick (Phoenix) at 212.260.8400; email: mleznick@radio-phoenix.com.



Empty Records has released *The Recordings Of The Dickel Brothers Volume Two*. The Portland, Oregon, quintet plays music that recalls vintage Dust Bowl-era folk music. For more information, contact Megan (Empty) at 206.706.9088; email: empty@Eskimo.com.

RECORD BRIEFS

Move over Mr. Durst and make room for Mr. Borland. Although Limp Bizkit is in the middle of recording the follow-up to its breakthrough 1999 album *Significant Other*, the band's black-eyed guitarist is apparently mulling over his career options. According to MTV News, Borland was musing about taking his side project **Big Dumb Face** on the road. He reportedly described the band's music as "kind of like Ween. It's comedy music. It's not really even close to Limp Bizkit. It's completely the opposite side of the spectrum." Meanwhile, Limp Bizkit's new album, *Chocolate Starfish And The Hot Dog Flavored Water*, is scheduled for an August release. The release will be preceded by a month of free gigs as the band embarks on its Napster-sponsored Limpdependence tour on July 4...As you may know, **Everclear** will be releasing two new albums this year: *Songs From An American Movie, Vol. 1: Learning How To Smile* will be released on July 11, and *Vol. 2: Good Times For A Bad Attitude* will come later in the fall. What fans might not know, however, is that "Wonderful," the first single from the July release, is now available at the Capitol Records Web site (hollywoodandvine.com/everclear)...On August 1, Island Records will release *Our Time With You*, the debut album by Chicago loud rock quintet **Relative Ash**. The album will be produced by Steve Thompson (Korn, Metallica). The group will also be appearing on the "Tattoo The Earth" tour this summer along with **Slipknot**, **Sevendust**, **Sepultura** and others...**Russell Simins**, the drummer of the Jon Spencer Blues Explosion, will record a solo record for Grand Royal Records. The label's Web site (www.grandroyal.com/news) promises an album of "incredible songwriting, beats, guitars, and vocals." In other Grand Royal news, **Sean Lennon** is busy writing songs for his follow-up to his 1998 debut *Into The Sun*. Def Soul Records recording artist **Kelly Price** has a new label called Big Mama Records. The imprint will be distributed by Elektra Records. She will develop and produce artists that she signs herself...Post-rock darlings **Karate** is working on the follow-up to its 1998 release *The Bed Is In The Ocean*. The album will be released through Southern Records later this fall...Columbia Records has signed the band **Wheatus**. The trio's self-titled debut will be released on August 1. In July, the band's song "Teenage Dirtbag" will be featured on the soundtrack to the teen film comedy *Loser*...Portland, Oregon's the **Places** have signed to San Francisco indie pop label Absolutely Kosher Records. The band is in the midst of recording its debut album.

MUST HEAR



VARIOUS ARTISTS

New School Vs. Old School Vol. 2 (Jive Electro)

It's round two of Jive Electro's *New School Vs. Old School* battle royale, where old school hip-hop and rock joints from the Jive catalog meet with the skills of some of electronic dance's foremost remixers. This time, the silky smooth urban flow of A Tribe Called Quest meets a quadruple-team remix threat consisting of Propellerheads, Groove Armada, DJ Dan and Sir Piers & Si Ashton. Meanwhile, two of the Stone Roses' classics are pitted against the new-school techno texturing of Lionrock and Rabbit In the Moon, while KRS One, Kid Rock and Fu-Schmickens rumble with the big-beat bombast of Freq Nasty, Jackal & Hyde and Hardknox, respectively. A sure thing, no matter where you place your bet.

For Fans Of: A Tribe Called Quest, Propellerheads, Freestylers, Deejay Punk-Roc

Recommended Tracks: "Sound Of Da Police" (KRS One Vs. Freq Nasty), "Pimp Of The Nation" (Kid Rock Vs. Jackal & Hyde), "I Wanna Be Adored" (Stone Roses Vs. Rabbit In The Moon), "Public Enemy" (A Tribe Called Quest Vs. DJ Dan)

Contact: John Trepp
Phone: 212.824.1712 **Email:** john.trepp@jiverecords.com
Release & Add Date: June 20

VOLTAIC

Shock/Emission (Unit-Possessive Blindfold)

The first release from Possessive Blindfold's new techno-oriented sublabel Unit is also the monstrous U.S. debut from Voltaic. Replete with hard techno rhythms, psychedelic acid loops and dense, experimental soundscapes, *Shock/Emission* is a driving, heady release for those who enjoy swimming in the more challenging currents of synthesized dance music.

For Fans Of: DJ? Acucrack, Mark Broom

Recommended Tracks: "Monolith," "Shockwave," "Power-Up"

Contact: Tommy T.
Phone: 505.266.8274 **Email:** tommyt@dsbp.com
Release Date: June 5; at radio now

VNV NATION

Empires (Metropolis)

The decade-old duo of Ronan Harris and Mark Jackson return to the scene with *Empire*, an album that lyrically forges philosophy and politics with hard-hitting dance tactics, culled from a dramatic mix of dark industrial, trippy electro-techno and sweeping symphonics. A release tailor-made for pensive, underground dancefloors.

For Fans Of: Cleaner, Covenant, Camouflage

Recommended Tracks: "Kingdom," "Savior," "Standing"

Contact: Shannon Ludwig
Phone: 610.595.0356
Email: promotions@metropolis-records.com
Release Date: May 16; at radio now

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RPM

Contributing reporters this week: 136 • See page 47 for a complete list of RPM airplay reports.
Section by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	11	LTI BUKEM Journey Inwards	Good Looking-Kinetic
2	5	2	3	AMON TOBIN Supermodified	Ninja Tune
3	7	3	6	GUS GUS VS. T-WORLD Gus Gus Vs. T-World	4AD-Beggars Banquet
4	6	4	5	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks
5	4	3	8	DJ FOOD Kaleidoscope	Ninja Tune
6	2	2	9	KEOKI DJMixed.com	Moonshine
7	3	3	8	SVEN VATH Contact	Ultra
8	11	8	3	VNV NATION Empires	Metropolis
9	13	9	4	GREEN VELVET Green Velvet	F-111-WB
10	20	10	5	WALDECK Balance Of The Force	E-magine
▶▶▶ UP 24 POSITIONS ◀◀◀					
11	35	11	3	VARIOUS ARTISTS Wild Planet	Nettwerk
12	9	8	5	DJ KRUSH Code4109	Red Ink
13	10	3	12	RINOCERDSE Installation Sonore	V2
14	8	8	5	VARIOUS ARTISTS Deep Concentration 3	Om
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	BT Movement In Still Life	Nettwerk
16	34	16	2	NYNEX Zero Zero	Offworld
17	23	17	1	WUMPSCUT Bloodchild	Metropolis
18	12	12	2	DIN FIV Escape To Reality	Metropolis
19	18	11	3	SABOTAGE Concrete	Inception
20	31	20	2	SAVAK 444 Days	Possessive Blindfold
21	26	5	10	SYSTEM DER DINGE Fear Forms Function	DSBP
22	24	22	4	FUTURE LOOP FOUNDATION PhunkRoc	Allegro
23	36	22	4	PAX High Speed Digital Spirit Processing	Inception
24	R	14	5	VARIOUS ARTISTS Virion Sequences	Gashed
25	R	25	4	SPEEDY J A Shocking Hobby	Novamute
26	40	7	9	CONSOLE Rocket In The Pocket	Matador
27	R	24	2	SATOSHI TOMIE Full Lick	Columbia-CRG
28	28	28	2	VOLTAIC Shock Emission	Unit
29	19	19	2	P'TAAH Compressed Light	Ubiquity
30	—	30	1	MODERNIST Explosion	Matador
31	R	15	5	MIXMASTER MIKE Eye Of The Cyclops (EP)	Asphodel
32	R	1	22	MOBY Play/ "Porcelain" (12")	V2
33	30	9	8	CROCODILE SHOP Order + Joy	Metropolis
34	29	27	4	STEREO MCS DJ Kicks	Stud!o K7
35	15	15	2	VARIOUS ARTISTS Resist The Command	Dystopian
36	17	6	10	FATBOY SLIM On The Floor At The Boutique	Skint-Astralwerks
37	37	28	4	DIGITAL ASSASINS Original Master	Offworld
38	R	32	2	LB Pop Artificielle	Shadow
39	27	27	2	CLEANER Solaris	Metropolis
40	16	5	6	DIMITRI FROM PARIS A Night At The Playboy Mansion	Astralwerks

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	2	3	4	5
	BT Movement In Still Life	ADAM FREELAND Tectonics	OLIVE Trickle	TERRA FIRMA Sounds From The Ground	WE Decentertainment
	Nettwerk	Ultra	Maverick	Waveform	Liquid Sky

NEWS

On Wednesday, June 1, Moby's 1999 album *Play* (V2) was certified platinum by the Recording Industry Association of America after shipping 1 million copies, making it as one of the most commercially successful electronic dance albums in the history of the genre. In addition to the usual avenues of non-stop touring, radio and video airplay and word-of-mouth/street publicity, the album's success is partially due to the fact that each of the LP's 18 tracks has been licensed to various commercials and feature films since the album's release, bringing his mix of organic blues and futuristic ambient/techno to millions of unsuspecting listeners. "As far I as I know, *Play* is the first album to have every song, all 18 songs, licensed for movies, commercials, television shows, what have you," Moby told MTV News online. "There's so much music in the world, and the fact that someone would choose my music to use in a movie, TV show, or commercial, I'm really flattered by that. Also, I'm very proud of the music I make, and I kind of want as many people as possible to hear it, and not only for commercial reasons.... I'm not interested in selling lots of records to make a lot of money," he added. "The reason I want to sell records is that I (Continued on page 35)

Ñ ALTERNATIVE

Contributing reporters this week: 37 • See page 50 for a complete list of Ñ Alternative airplay reports.
Section by Enrique Lavin

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	SOUNDTRACK <i>Price Of Glory</i>	New Line
2	2	2	6	LA LEY <i>Uno</i>	WEA Latina
3	4	3	6	ARBOL <i>Arbol</i>	Surco-Universal Latino
4	7	4	5	NAVA <i>Nava</i>	RykoLatino-Palm Pictures
5	3	2	6	SERGENT GARCIA <i>Un Poquito Quema'o</i>	Higher Octave-Virgin
6	9	5	5	ORIXA <i>2012 e.d.</i>	Elegua
7	13	7	4	MELON DIESEL <i>La Cuesta de Mister Bond</i>	Sony Discos
8	5	5	4	BABASONICOS <i>Miami</i>	Sony Discos
9	8	8	3	LA VELA PUERCA <i>La Vela Puerca</i>	Surco-Universal Latino
▶▶▶ UP 7 POSITIONS ◀◀◀					
10	17	10	4	FULANO <i>Etc.</i>	Radio Vox
11	6	6	4	RESORTE [XL]	Manicomio-Universal Latino
12	12	8	6	GUSTAVO CERATI <i>Bocanada</i>	BMG U.S. Latin
13	20	11	4	FITO PAEZ <i>Abre</i>	WEA Latina
14	10	10	5	JAGUARES <i>Bajo El Azul De Tu Misterio</i>	BMG U.S. Latin
15	R	15	5	ILLYA KURYAKI & THE VALDERRAMAS <i>Leche</i>	Universal Latino
16	22	9	4	ZURDOK <i>Hombre Sintetizador</i>	Manicomio-Universal Latino
17	14	4	6	MOLOTOV <i>Apocalypshit</i>	Surco-Universal Latino
▶▶▶ #1 DEBUT ◀◀◀					
18	—	18	1	VARIOUS ARTISTS <i>Mo' Vida!</i>	Putumayo
19	R	19	2	EL MANJAR DE LOS DIOS <i>Alucinando</i>	Radio Vox
20	11	4	6	CAFE TACUBA <i>Revés/Yosoy</i>	Warner Bros.
21	21	21	2	CIELO CENIZA <i>Experimento Cielo</i>	EMO Music
22	18	11	6	P18 <i>Urban Cuban</i>	Higher Octave-Virgin
23	15	10	5	ERICA GARCIA <i>La Bestia</i>	Universal Argentina
24	R	17	3	CARADURA <i>Caradura</i>	Caradura Discos
25	—	25	1	JARABE DE PALO <i>Depende</i>	EMI Latin

Chart information is based on combined airplay reports of Latin alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

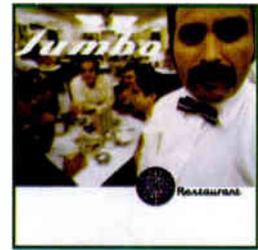
NEWS



Watcha 2000 tour organizers have confirmed the addition of Grammy-nominated **Aterciopelados** (BMG U.S. Latin) to a bill that includes **Café Tacuba**, **Molotov** and **Ozomatli**. The tour begins on August 4 in Los Angeles and ends on September 9 in Phoenix. Organizers say local, national and international bands will be added to the bill in each city. The Colombian duo **Aterciopelados** (translation: the velvety ones) is currently back in the studio recording with Colombo-file producer **Richard Blair** (a.k.a. Sidestepper) to follow-up the groundbreaking trip-hop-meets-bolero album *Caribe Atómico*. Word has it that with Blair, who is also working with Colombian singer-songwriter **Ivan Benavides** of **Bloque** (Luaka Bop), the new Atercio album is the Colombian answer to Morcheeba and Portishead. In their 10 years since forming a group, Latin alterna-rock diva **Andrea Echeverri** and co-band leader bassist **Hector Buitrago** have increasingly shifted away from the cumbia-punk rock of 1993's *Con el Corazón en la Mano* to cool jazz and elastic beats meshed with a Latin American pop classics sound. The duo recorded the brooding track "Lado Oscuro" for the *Price of Glory Soundtrack* (New Line), which has had a six-week run at #1 on the CMJ Ñ Alternative chart. They also appear on the wildly eclectic spoken-word, songs-for-poems Pablo Neruda tribute *Marinero en Tierra* (WEA Latina). Created last year by Vans Warped Tour producer **Kevin Lyman**, CAA's **Darryl Eaton** and top Latin rock manager **Jorge Mondragón**, Watcha 2000 added seven more cities to this year's tour: Denver, Chicago, Detroit, Boston, New York and Washington, D.C. The Coors Light-sponsored tour will also benefit adult Latino college students across the United States. Fifty cents from every ticket sold will go to a scholarship fund established by the Hispanic Association of Colleges and Universities (HACU). Scholarships will be awarded to students in each of the 18 Watcha 2000 tour markets...The L.A.-based indie film team **Maria L. Leon** and **Lara Sterling** (Naked Light Films) will preview documentary *Rocanrol* on June 21 at *La Banda Elástica* magazine's new and emerging bands showcase at the Hollywood Palace, one of the region's key rock en español incubators of the past 15 years. The first documentary ever about the burgeoning Latin (Continued on page 35)

Stations interested in reporting their playlists to Ñ Alternative should call Enrique Lavin at 646.485.6546 or email: enrique@cmj.com.

MUST HEAR



JUMBO

Restaurant (BMG U.S. Latin)

As a product of the thriving Monterrey, Mexico, alternative rock scene, Jumbo landed a hit on the 1998 *Tributo a José José* (a tribute to one of Mexico's most beloved balladeers) even before this debut album was recorded. The poignant *Restaurant* is a consistently winning mix of power-pop invitations and grinding metal grooves over a bed of electronic noise. The young quintet's knack for stirring up instantly memorable hooks and chunky rhythms, whether they're packed with metal shrapnel as heard on "Monotransitor" and "Nova," or on crunchy alt-pop songs such as "Aqui" and "Siento Que," has made the band one of the most popular dishes on Mexican radio. In contrast to the protest- and anger-driven words from its peers, Jumbo concentrates on lyrics that favor personal narratives and accessible stories about everyday life. In touch with alternative pop in both the U.S. and Latin America, Jumbo's *Restaurant* offers a full fare of power pop that Latin alternative radio won't hesitate to devour.

For Fans Of: Stone Temple Pilots, Pastilla, Filter, Semisonic, Melon Diesel
Recommended Tracks: "Monotransitor," "Nova," "Tu Me Ves," "Aqui," "Siento Que"
Contact: Lafitte Benitez
Phone: 310.358.4128 **Email:** lafitte.benitez@bmge.com
Release Date: June 6; at radio now
Marketing Data: U.S. tour in the works.

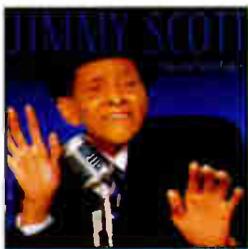
LA VELA PUERCA

La Vela Puerca (Surco-Universal Latino)

Hailing from the tiny country of Uruguay, La Vela Puerca bursts forth with a rock 'n' rollin' Latin ska sound for bittersweet Latin American-centric narratives. A seven-man combo led by singer-songwriter Sebastián Teysera, the group combines reggae, ska, roots rock and salsa with a punk punch to color a lyrical landscape that places popular wisdom in the foreground. On this self-titled debut, stories of excesses in government power, drug trafficking and the mistreatment of the poor are told with the type of metaphorical humor prevalent in the Southern Cone. The pogo-minded "Comun Cangrejo" (a play on the phrase "like a crab") tells the ashamed Latin American to stop walking on his side. The tender ballad "Mi Semilla" has a Pan-Andean bombo-bass drum galloping softly in the background as scratchy-voiced singers Sebastián Cebreiro and Teysera philosophize about growing, toking and dreaming.

For Fans Of: Bersuit Vergarabat, Los Autenticos Decadentes, Tijuana No!, Los Fabulosos Cadillacs pre-*Fabulosos Calavera*
Recommended Tracks: "El Gavilan," "Mi Semilla," "Las Polillas," "Vuelan Palos"
Contact: Vicky Cabildo
Phone: 818.972.5698 **Email:** vicky.cabildo@unistudios.com
Release Date: April; at radio now

MUST HEAR



JIMMY SCOTT Mood Indigo (Milestone)

"Little" Jimmy Scott is a singer in a class all by himself. His hoarse, reedy voice may be limited in range, but like greats such as Billie Holiday, Scott more than makes up for it with his singular style. Known for his behind-the-beat phrasing, Scott chops words up by syllable or he stretches a them out with different inflections, adding depth to familiar songs. Featuring either a talented group of New York heavies including pianist Cyrus Chestnut and guitarist Joe Beck or his regular touring group, *Mood Indigo* bears Scott's indelible imprint on Tin Pan Alley classics and jazz standards. At age 75, Jimmy Scott is like a good bottle of wine — he just keeps getting better with age.

For Fans Of: Johnny Hartman, Billie Holiday, Joe Williams

Recommended Tracks: "Without A Song," "Mood Indigo (reprise)," "Smile"

Contact: John Rogers

Phone: 800.227.0466

Email: jrogers@fantasyjazz.com

Release Date: May 30; at radio now

NELS CLINE

The Inkling (Cryptogramophone)

Guitarist Nels Cline is a bright light on the Los Angeles avant-garde jazz scene. On *The Inkling*, Cline brings in bass icon Mark Dresser and downtown harpist Zeena Parkins for an album that's filled with impressionistic musings and adventurous performances.

For Fans Of: Bill Frisell, Eric Von Essen, Banyan

Recommended Tracks: "Spider Wisdom," "New Old Hat," "Sunken Song"

Contact: Mark Rini

Phone: 800.544.7668

Email: groov@pacificnet.net

Release Date: June 20; at radio now

ROSWELL RUDD

Broad Strokes (Knitting Factory)

On *Broad Strokes*, trombonist Roswell Rudd leads various group configurations through a bluesy mix of ballads that includes Rudd originals and compositions by such disparate composers as Herbie Nichols, Duke Ellington and Elvis Costello. Both beautiful and broad in its stylistic scope, this album is a great overview of the trombonist's talent as both a leader and a player.

For Fans Of: Steve Lacy, Steve Turre, Howard Johnson

Recommended Tracks: "Coming On The Hudson," "The Light," "Change Of Season"

Contact: Joe Gaer

Phone: 212.219.3006 ext. 418

Email: joe@knittingfactory.com

Release Date: May 9; at radio now

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JAZZ

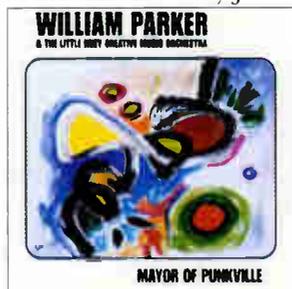
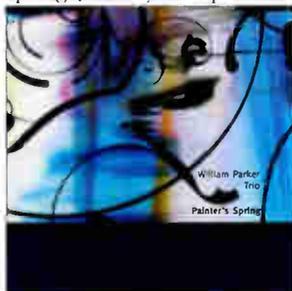
Contributing reporters this week: 94 • See page 48 for a complete list of Jazz airplay reports.
Section by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	4	ANDREW HILL <i>Dusk</i>	Palmetto
2	1	1	6	MEDESKI MARTIN AND WOOD <i>Tonic</i>	Blue Note
3	8	3	5	JOE LOVANO <i>52nd Street Themes</i>	Blue Note
4	3	3	9	EITHER/ORCHESTRA <i>More Beautiful Than Death</i>	Accurate
5	12	4	7	ROY HAYNES TRIO <i>The Roy Haynes Trio Feat. Danilo Perez & John Patitucci</i>	Verve
6	4	4	8	JOSHUA REDMAN <i>Beyond</i>	Warner Bros.
7	6	5	7	GALACTIC <i>Late For The Future</i>	Capricorn
8	17	8	2	CHRIS SPEED <i>Deviantics</i>	Songlines
9	7	1	9	MATTHEW SHIPP QUARTET <i>Pastoral Composure</i>	Thirsty Ear
10	5	5	5	DAVID MURRAY <i>The Octet Plays Trane</i>	Justin Time
11	9	4	6	MARC RIBOT Y LOS CUBANOS POSTIZOS <i>¡Muy Divertido! (Very Entertaining!)</i>	Atlantic
12	21	1	15	JOHN SCOFIELD <i>Bump</i>	Verve
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	RAVI COLTRANE <i>From The Round Box</i>	RCA Victor
14	15	14	3	JAZZ MANDOLIN PROJECT <i>Xenoblast</i>	Blue Note
▶▶▶ #2 DEBUT ◀◀◀					
15	—	15	1	CHARLIE HUNTER <i>Charlie Hunter</i>	Blue Note
16	R	16	2	ROY HARGROVE <i>Moment To Moment</i>	Verve
17	R	12	2	DAVE DOUGLAS' TINY BELL TRIO <i>Constellations</i>	Hatology
18	R	7	7	CHUCHO VALDES <i>Live At The Village Vanguard</i>	Blue Note
19	—	19	1	PUCHO & HIS LATIN SOUL BROTHERS <i>How m I Doin'?</i>	Cannonball
20	R	20	2	RUSSELL MALONE <i>Look Who's Here</i>	Verve
21	R	1	12	DAVE HOLLAND QUINTET <i>Prime Directive</i>	ECM
22	22	13	5	CUONG VU <i>Bound</i>	Omnitone
23	13	11	6	JONI MITCHELL <i>Both Sides Now</i>	Reprise
24	—	24	1	JIMMY PONDER <i>Ain't Misbehavin</i>	Highnote
25	19	19	4	BOB DOROUGH <i>Too Much Coffee</i>	Blue Note

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

OTHER DIMENSIONS

Bassist **William Parker**, who is a part of the quartet **Other Dimensions In Music**, is at the center of a worldwide circle of improvisers that work in the downtown avant-garde scene. On *Painter's Spring* (Thirsty Ear; phone: 212.889.9595; email: laurie@thirstyear.com), the second installment in Thirsty Ear's Blue Series, Parker, drummer Hamid Drake and multi-reedist Daniel Carter do some serious damage as a trio. Parker's endlessly varying bass lines are in perpetual motion, and his pulsing grooves and arty swing style anchor the album's melodies and rhythms. Parker's rhythmic soul mate, Hamid Drake somehow manages to propel the material forcefully, and he avoids repeating himself in his free time playing. Daniel Carter always seems to be laid back, even in the extremely intense Test quartet. Here Carter provides a great melodic grip for listeners by positioning lines without overshadowing the subtle interplay of the other two musicians...One of the true treasures of the New York City jazz scene is the **Little Huey Creative Orchestra**, a Parker big band creation that explores the possibilities of large group improvisation. *Mayor Of Punkville* (AUM Fidelity; phone: 718.369.0913; email: info@aumfidelity.com), the group's third album, features material culled from a series of 1999 performances at New York City club Tonic. Like the group's previous album, *Mayor* is a double disc filled with a wide array of material. Some moments are poignant vignettes where just a player or two carry the vision; other times there are ecstatic choruses where all the players testify with inspirational conviction. Although these are very different projects from the bassist, each album has much to offer those with an open set of ears. (*Jazz News on page 35*)



UPCOMING RELEASES

New Releases on page 38

JUNE 20 LITTLE HUEY CREATIVE ORCHESTRA *Mayor Of Punkville* (AUM Fidelity) JOE MORRIS/MAT MANERI *Soul Search* (AUM Fidelity) JAMES CARTER *Chasin' The Gypsy* (Atlantic) JAMES CARTER *Layin' In The Cut* (Atlantic) NELS CLINE *The Inkling* (Cryptogramophone) LOUIS ARMSTRONG *Retrospective* (Verve) JEFF GOLUB *Dangerous Curves* (GRP) **JUNE 27** LOUIS ARMSTRONG *Ambassador Satch* (Sony Legacy) LOUIS ARMSTRONG *The Complete Satch Plays Fats* (Sony Legacy) LOUIS ARMSTRONG *Satchmo The Great* (Sony Legacy) BUDDY DE FRANCO *Blues Bag* (Rhino) BLEY/SWALLOW *Duets* (ECM) STEVE TURRE *In The Spur Of The Moment* (Telarc)

CMJ

Music Marathon, MusicFest & FilmFest®

2000

SHOWCASE APPLICATION

CONTACT INFORMATION

Artist/Band Name: _____

Hometown, State: _____

Performer Name

Instrument

Email

1	_____	_____	_____
2	_____	_____	_____
3	_____	_____	_____
4	_____	_____	_____
5	_____	_____	_____

(Use reverse side if needed)

Primary Contact: _____ Relation to Band/Artist _____

Company: _____

Address: _____

City, State: _____

Country: _____ Postal Code: _____

Phone: _____ Fax: _____

Email: _____

Artist's Website: _____

Current Label Affiliation: Major Indie Unsigned Label: _____

Phone: _____ Fax: _____

Email: _____

Publicity Contact: _____ Phone: _____

Email: _____

Booking Agency: _____ Responsible Agent: _____

Phone: _____ Fax: _____

Email: _____

Publishing Company: _____

Performing Rights Affiliation: _____

Do you have music available for digital downloading?

Yes No If yes, where?: _____

Has band/artist played CMJ before? Yes No Which year/venue? _____

Names of clubs in NYC that you have played: _____

I want information on ChangeMusic Network's Artist Services Packages: Yes No

I want contact information listed in the CMJ 2000 Festival Guide: Yes No

CMJ MUSIC MARATHON,
MUSICFEST & FILMFEST® 2000:
October 19-22, 2000
New York City

**SUBMISSION POSTMARK
DEADLINE:** June 30th, 2000

**ACCEPTANCE NOTIFICATION
BEGINS:** August 1st, 2000
(We will contact you via email,
phone or fax. Please do NOT
call CMJ!)

**TO APPLY, PLEASE ENCLOSE
IN ONE PACKAGE:**

- Completed showcase application form (For multiple acts, please photocopy this form).
- TWO copies of a tape or CD, with at least three songs, marked with contact information.
- No DATs, vinyl or videos please!
- Promotional material is appreciated, but please keep it to a minimum.
- Submission materials cannot be returned.
- For updates on accepted artists/bands, check www.cmj.com/Marathon, otherwise notice will be given via email, mail or fax **AFTER** August 1, 2000.
- All artists/bands who perform at CMJ 2000 AND have properly applied, will receive complimentary registration badges for band members ONLY (NO managers, crew, etc.)
- Outside bookings without prior consent of CMJ will not be considered CMJ events.

MAIL TO:
CMJ 2000 Showcase Dept.
810 7th Ave., 21st Fl.
New York, NY 10019

**CMJ Music Marathon,
MusicFest & FilmFest 2000**
URL: www.cmj.com/Marathon

Showcase Info:
1-877-6-FESTIVAL
showcase@cmj.com

General Info:
1-877-6-FESTIVAL
marathon@cmj.com

WAIVER STATEMENT

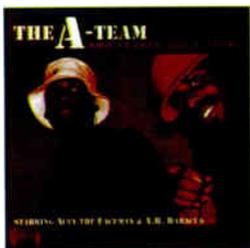
In the event that the signatory hereto is granted a performance showcase, signatory agrees to the following: The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") has permission to announce said performance in any manner it sees fit, including, but not limited to, CMJ promotional literature, advertisements, newsletters, and press releases for CMJ Music Marathon, MusicFest & FilmFest 2000. I acknowledge and agree that CMJ and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. I have read, understand, and agree to the above. I also affirm that I have the authority to act as agent for all band members that will perform at the showcase granted by CMJ hereby, and that I can therefore bind them to the terms hereof as if they were also additional signatories hereto.

SIGNATURE: _____ DATE: _____



A ChangeMusic Network Event

MUST HEAR



ACEYALONE & ABSTRACT RUDE (THE A-TEAM)

Who Framed The A-Team?
(A-Team Kult L.A. Klassics-Mean Street)

Freestyle Fellowship and Abstract Tribe Unique are two of the most prolific underground collectives in the hip-hop nation. Therefore, it's no surprise that the collaboration between the two groups' fearless leaders is so dope. As the A-Team, Freestyle's Aceyalone and ATU's Abstract Rude display mic teamwork to rival the way Shaq and Kobe work the court. Producers Fat Jack, Kool DJ EQ, Vic-Hop and Mikah 9 lay solid groundwork while "A.B. Baracus" and "Acey The Faceman" get mercenary with their metaphors and vigilant with their verbs, particularly on tracks like "Like That Like This" and "Rally 'Round The Home Team." Pity the fool that sleeps on this A-Team.

For Fans Of: Hieroglyphics, Freestyle Fellowship, Pharcyde, Project Blowed

Recommended Tracks: "Like That Like This," "Acey The Faceman," "O.G. Crew Heavyweights Round 3," "Rally 'Round The Home Team"

Contact: Ron McGill
Phone: 562.789.9455
Email: ron@meanstreet.com
Add Date: At radio now

MR. LEN FEAT. MR. LIVE "What The Fuck?!" (12") (Matador)

Company Flow's supreme wax dicer and sewer sensation Mr. Live breaks down the rudiments of the nastiest four letter word in the English language on this single. Even better than "What The Fuck?!" is the dissonant Co Flowesque B-side "Straight," featuring some twisted lyrical dexterity by the Arsonists' Q-Unique.

For Fans Of: Company Flow, Arsonists, Pharoahe Monch, Juggaknots

Contact: Doug Nyce
Phone: 212.995.5882 ext. 102
Email: hiphop@matadorrecords.com
Add Date: At radio now

NECRO FEAT. ILL BILL "The Most Sadistic" (12") (Psycho+Logical-Landspeed)

NYC underground maverick and Non Phixion affiliate Necro gets downright snuff alongside the one and only Ill Bill over a murky-ass Cuban Linx-style beat on one of the dopest tracks you'll hear in 2000. Also peep "You're Dead" and the sinister "Your Fxxxing Head Split" on the flip, as well as the eyepoppin' anime porn on the cover.

For Fans Of: Non Phixion, Cage, Eminem, Skizofreniks
Contact: Papa D!
Phone: 617.338.8646
Email: papad@vinyl.com
Add Date: At radio now

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BEAT BOX

Contributing reporters this week: 86 • See page 46 for a complete list of Beat Box airplay reports.
Section by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	6	1	3	JURASSIC-5 "Quality Control"	Interscope
2	2	1	18	DILATED PEOPLES "The Platform"	ABB-Capitol
▶▶▶ UP 28 POSITIONS ◀◀◀					
3	31	3	4	COMMON "The Light"	MCA
4	5	4	5	JUICE "Sincerely"	Ground Control
5	3	2	6	EMINEM "The Real Slim Shady"	Aftermath-Interscope
6	8	6	4	CHOCCLAIR "Rubbin'"	Priority
7	8	7	3	BIG L "Flamboyant"	Rawkus
8	7	3	7	BLACKALICIOUS "Deception"	Quannum Projects
9	11	9	7	FATLIP "What's Up Fatlip"	Delicious Vinyl
10	10	6	11	CYPRESS HILL "Superstar"	Columbia-CRG
11	32	11	4	KOMBO "Time 4 A New Horizon"	Up Above
12	R	12	5	504 BOYZ "Wobble Wobble"	No Limit-Priority
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	SONIC SUM Presents The Sanity Annex (LP)	Ozone-Nu Gruv Alliance
14	—	14	1	MIXMASTER MIKE Eye Of The Cyclops (EP)	Asphodel
15	21	15	2	BUSTA RHYMES "Get Out"	Elektra-EEG
16	1	1	5	COMMON "The Sixth Sense"	MCA
17	36	17	2	MR. LEN FEAT. MR. LIVE "What The Fuck?"	Matador
18	12	1	10	JAY-Z FEAT. UGK "Big Pimpin'"	Roc-A-Fella/Def Jam-IDJMG
19	R	17	11	ENCORE "Sporadic"	75Ark
20	19	19	3	RAH DIGGA "Break Fool"	Elektra-EEG
21	28	21	2	RASCALZ "Can't Relate"	Figure IV
22	23	22	3	GHOSTFACE KILLAH "Cherchez La Ghost"	Razor Sharp-Epic
23	R	13	3	M.O.P. "G Building"	Loud/Columbia-CRG
24	R	5	17	BLACK ROB "Whoa"	Bad Boy-Arista
25	14	1	12	TONY TOUCH "The Diaz Brothers"/"The Piece Maker"	Tommy Boy
26	38	26	4	SLUM VILLAGE "Players"	GoodVibe
27	—	27	1	THE SHININ' The Director's Cut EP	Drunk Decibel-K
28	—	28	1	BAHAMADIA FEAT. PLANET ASIA, RASCO, CHOPS & DJ REVOLUTION "Special Forces"	GoodVibe
29	17	17	3	VARIOUS ARTISTS Deep Concentration 3	Om
30	R	9	9	PHAROAAHE MONCH "Right Here"	Rawkus
31	R	27	8	EASTSIDAZ FEAT. SNOOP DOGG "Got Beef"	Dogghouse-TVT
32	22	18	5	KURUPT "Ride With Us"	Antra-Artemis
33	R	4	4	HIP-HOP FOR RESPECT "One Four Love"	Rawkus
34	27	2	13	INSIGHT "True To The Game"	Brick-Landspeed
35	—	35	1	MR. VOODOO "Chryme Life"	Simulated-Loud
36	R	15	5	ANIMAL PHARM "You Will Lose"	GoodVibe
37	—	37	1	NATURE FEAT. NAS "The Ultimate High"	Columbia-CRG
38	R	3	14	DEAD PREZ "Hip Hop"	Loud/Columbia-CRG
39	20	6	5	XZIBIT PRESENTS MONTAGE "Larger Than Life"	Blunt-TVT
40	26	26	3	FISHBONE & THE FAMILYHOOD NEXTPERIENCE The Psychotic Friends Nuttwerx (LP)	Hollywood

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

		ARTIST + TITLE	LABEL
ADDS	1	MR. SUPREME "Run The Show"	Conception
	2	427 "Business Deal"	ABB
	3	LONE CATALYSTS "Politix"	B.U.K.A.
	4	RACK LO "Spit In Yo Face"	Fat Beats
	5	OCEAN "The Usual"	Makin'

NEWS

Those looking to cop that dope-ass Willus Drummond vs. J-Zone split shit that's currently racing up the Beat Box charts should forget the fact that I put **Papa D!** over at Landspeed as the contact. Instead, hit up **Mike Baxter** at 302.292.0983, or email him at spaceific@yahoo.com, and he'll look out for you. Don't sleep on this shit kids...Well, it's official: **Li'l Kim** may very well have lost her mind. As the June 27 release date of her super-delayed sophomore effort *The Notorious K.I.M.* rapidly approaches, the Junior M.A.F.I.A. queen bee has been slinging controversial mud like a politician the week before Super Tuesday. In recent cover stories for *XXL* and *Vibe*, Kim made claim that she is still in love with her late, great mentor **Notorious B.I.G.**, even going so far as to claim she speaks to Biggie in the afterlife. Early reports on *The Notorious K.I.M.* indicate that the album is allegedly an epic mourning session for B.I.G., and Kim even mimics his trademark flow. Go to the MTV website for a complete track listing...August 29 is the release date for **M.O.P.'s** anticipated fourth album *Warrior*. The album is gonna feature production by such heavy hitters as **DJ Premier, Pete Rock, Rock Wilder, DJ Scratch** and **Ruff Ryders** production upstart **Teflon**, as well as cameo appearances by ex-Nice & (Continued on page 35)

NEW WORLD

Contributing reporters this week: 95 • See page 49 for a complete list of New World airplay reports.
Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	MIRIAM MAKEBA Homeland	Putumayo
2	2	2	7	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
▶▶▶ UP 8 POSITIONS ◀◀◀					
3	11	3	3	PATATO The Legend Of Cuban Percussion	Six Degrees
4	4	4	6	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
5	9	5	4	VARIOUS ARTISTS Feel Like Jumping: The Best Of Studio One Women	Heartbeat
6	5	5	4	VARIOUS ARTISTS Salsa Africa	Candela-Tinder
7	6	5	7	VARIOUS ARTISTS South African Legends	Putumayo
8	10	8	3	OMARA PORTUONDO Buena Vista Social Club Presents	World Circuit-Nonesuch
9	14	9	2	VARIOUS ARTISTS Puerto Rico	Putumayo
▶▶▶ UP 9 POSITIONS ◀◀◀					
10	19	10	3	PARANDA Africa In Central America	Detour
11	7	2	8	VARIOUS ARTISTS Safarini In Transit: Music Of African Immigrants	Smithsonian Folkways
12	3	1	15	SUSANA BACA Eco De Sombras	Luaka Bop
13	21	13	2	VARIOUS ARTISTS ¡Mo' Vida!	Putumayo
14	15	1	20	FEMI KUTI Shoki Shoki	MCA
15	16	15	5	KRONOS QUARTET Kronos Caravan	Nonesuch
16	24	16	3	VARIOUS ARTISTS Phat Global #1	Palm Pictures
17	8	3	11	VARIOUS ARTISTS Asian Travels	Six Degrees
18	20	7	10	CHEB MAMI Meli Meli	Ark 21
19	23	10	4	TRINITY Shantytown Determination	Blood And Fire
20	R	20	2	LES GO Dan Gna	Juna
21	12	3	14	ANANDA SHANKAR EXPERIENCE AND STATE OF BENGAL Walking On	Real World
22	R	6	11	VARIOUS ARTISTS Republica Dominicana	Putumayo
23	—	23	1	ALI KHAN BAND Zindagi	City Of Tribes
24	18	9	6	IARLA Ó LIONÁIRD I Could Read The Sky	Real World
25	22	11	5	ISRAEL VIBRATION Jericho	RAS

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

qaZiggy Marley has cancelled his scheduled performance in Austria. According to the SonicNet, Marley cancelled his appearance at the



Marley

Spring Vibration Festival because of his opposition to the election of far-right, Nazi sympathizer Jorg Haider into the Austrian Parliament. In the past, Haider went on record with comments praising the Nazi era...Following up a successful tour in the U.K. where he even performed a gig opening for Dr. Dre and Eminem, VP's **Lexxus** will play a string of U.S. dates in July. The tour is scheduled to begin on July 1 in Connecticut and conclude in Florida on July 23. The reggae DJ will focus mostly on East Coast and Midwest cities...An artist known for mixing modern electronica and traditional Indian bhangra music, **Talvin Singh** is currently working on the follow-up to his 1998 album *OK*. Following a trail first blazed by Brian Jones 1970, and many others since then, Singh went down to Morocco to record with the

Master Musicians Of Jajouka. Apparently, Singh used a minimal amount of technology in the making of the tracks for the yet-unnamed album...On a sad note, **El Rey Tito Puente** died on June 1 during a heart operation at New York City's New York University hospital. Puente helped bring mambo music onto the cultural radar more than 40 years ago — long before world music was a genre. Puente was one of the giants, a man whose musicianship, enthusiasm and showmanship had made him an indelible part of 20th century music. For a full obituary, see the News section in this issue.

UPCOMING RELEASES

New Releases on page 38

JUNE 20 VARIOUS ARTISTS ¡Bailemos Tango! A Century Of Tango On The Dance Floor (Rhino) **KING SUNNY ADE** Seven Degrees North (Mesa Blue Moon/Push-V2) **JUNE 27** VARIOUS ARTISTS Putumayo Presents Festa Brasil (Putumayo) **CHICO CESAR** Chico Cesar (Putumayo) **RITA RIBEIRO** Perolas Aos Povos (Putumayo) **VARIOUS ARTISTS** Celtic Voices (Music Club) **JULY 4** **MONGO SANTAMARIA** Greatest Hits (Sony Legacy) **MONGO SANTAMARIA** Afro-American Latin (Sony Legacy) **VARIOUS ARTISTS** The Music Of Cuba 1909-1951 (Sony Legacy)

MUST HEAR



HUGH MASEKELA *Sixty* (Shanachie)

Hugh Masekela has been an ambassador of soulful South African music since the late '50s. *Sixty* celebrates the flavor of African jazz and world beat with deep, swaying horn charts, organic grooves and athletic, tough-sounding singing. The album also features a heartfelt and funky tribute to Fela Kuti that shows Masekela's debt to that world music giant, who was one of his most celebrated peers.

For Fans Of: Miles Davis, Fela Kuti, Olu Dara
Recommended Tracks: "Fela," "Thanayi," "Tamati So So"
Contact: Frank Ritchie
Phone: 212.334.0284
Email: fritchier@shanachie.com
Release Date: June 13; at radio now

MANU DIBANGO *Mboa' Su* (Sterns)

Mboa' Su, the latest by perennial world beat stalwart, Manu Dibango, features his soulful saxophone leading a top-flight rhythm section. Dibango is one of those world music superstars who has finally realized that what he does best is craft simple, funky and uplifting music for the masses.

For Fans Of: Paul Simon's *Graceland*, Hugh Masekela, Grover Washington, Jr.
Recommended Tracks: "Mboa' Su," "Big Blow/Abele Mood," "Oh! Kohi"
Contact: Ken Braun
Phone: 212.964.5455
Email: ken@sternsmusic.com
Release Date: May 15; at radio now

SUGAR MINOTT *Ghetto-ology + Dub* (Easy Star)

This 1979 album was one of the earliest solo releases by reggae vocalist Sugar Minott, and it played a large part in cementing his reputation as a singer, producer, songwriter and general reggae icon. Projecting two contrasting moods to great effect, Minott's crooning voice is sweet, but it also has a trace of ghetto toughness to it. On this long-overdue CD reissue, the ten songs of the classic original album are complimented by a full set of dub versions.

For Fans Of: Derrick Harriott, Bunny Wailer, Augustus Pablo, Blood & Fire reissues
Recommended Tracks: "People Got To Know," "Dreader Than Dread," "Africa Dub"
Contact: Eric Smith
Phone: 212.736.2160
Email: eski@easystar.com
Release Date: May 23; at radio now

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@ucadacom.net / phone: 504.899.2502
Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com

MUST HEAR



MERRIE AMSTERBURG Little Steps (Zoë-Rounder)

Merrie Amsterburg is an artist in the truest sense of the word. The otherwise unassuming songwriter is able to fashion beautiful and elegant song arrangements in such a way so that they feel accessible without sounding overly plain or simplistic. Proficient on of a wide array of instruments, Amsterburg has a deep cache of tricks up her sleeve, which she employs most distinctly on "Radio." Singing like an excessively subdued Aimee Mann, Amsterburg mixes muted trumpets and guitar into a conventional ensemble that somehow sounds exotic. On *Little Steps*, Amsterburg's smart vocals and lush compositions float far above the clichéd fray of sensitive singer-songwriters.

For Fans Of: Aimee Mann, Cowboy Junkies, Tori Amos
Recommended Tracks: "Little Steps," "Radio," "Opal Moon"
Contact: Brad Paul
Phone: 617.218.4422 **Email:** brads@rounder.com
Release Date: June 6
Add Date: June 26
Marketing Data: Touring the East Coast this summer.

JOHNNY CASH

At San Quentin: The Complete 1969 Concert (American Milestones/Columbia-CRG)

With an additional nine songs added to the complete version of this concert, this beefed-up landmark release reissue contains nearly an album's worth of extra material. Several previously omitted classics are reinstated here, in addition to "Daddy Sang Bass" and the closing medley could have been rejected as they feature Carl Perkins, the Carter Family and the Statler Brothers.

For Fans Of: Willie Nelson, Carter Family, Dwight Yoakam
Recommended Tracks: "Daddy Sang Bass," "Closing Medley," "Big River"
Contact: John Jackson
Phone: 212.833.6878 **Email:** john_jackson@sonymusic.com
Release and Add Date: June 13; at radio now

ORIGINAL CARTER FAMILY

Can The Circle Be Unbroken: Country Music's First Family (American Milestones/Columbia-CRG)

With a recording career that spanned from 1927 to 1941, the Carter Family drastically changed country music, moving its focus from instrumental to vocals. A.P., Sara and Maybelline Carter performed in an old-time gospel harmony style with acoustic guitar. The 20 songs on this new collection were recorded in 1935 and 1940.

For Fans Of: Jimmie Rodgers, June Carter Cash, Hazel Dickens
Recommended Tracks: "Can The Circle Be Unbroken," "Worried Man Blues" (previously unreleased), "Keep On The Sunny Side"
Contact: John Jackson
Phone: 212.833.6878 **Email:** john_jackson@sonymusic.com
Release and Add Date: June 13; at radio now

Send all press releases and music for review to:
 David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
 phone: 617.666.6465 / fax: 208.723.5895 / email: DMAvery@aol.com

AVAILABLE ON CMJ Online WWW.CMJ.COM	TRIPLE A
Contributing reporters this week: 34 • See page 40 for a complete list of Triple A airplay reports. Section coordinator: Kelso Jacks • Columnist: D.M. Avery	

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	NEIL YOUNG Silver + Gold	Reprise
2	3	2	4	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
3	6	3	6	STEVE EARLE Transcendental Blues	E-Squared-Artemis
4	2	2	5	XTC Wasp Star (Apple Venus Volume 2)	TVT
5	5	2	8	JILL SOBULE Pink Pearl	Beyond
6	4	4	5	JAYHAWKS Smile	American/Columbia-CRG
7	18	7	7	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
8	7	7	3	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
9	R	9	5	ACOUSTIC JUNCTION Strange Days	Omad-Never
10	9	2	8	ELLIOTT SMITH Figure 8	DreamWorks
11	14	1	11	PATTI SMITH Gung Ho	Arista
12	10	10	10	PETER CASE Flying Saucer Blues	Vanguard
13	22	13	2	JOE JACKSON Summer In The City	Manticore-Sony Classical
14	28	14	1	SUE FOLEY Love Comin' Down	Shanachie
15	8	8	4	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
▶▶▶ UP 14 POSITIONS ◀◀◀					
16	30	16	4	PHISH Farmhouse	Elektra-EEG
17	21	6	8	DAVID GRAY White Ladder	ATO
18	25	3	8	LOU REED Ecstasy	Reprise
19	15	15	5	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
20	23	19	5	ROBERT BRADLEY'S BLACKWATER SURPRISE Time To Discover	RCA
21	35	21	3	ALISON BROWN Fair Weather	Compass
22	R	22	2	MIRIAM MAKEBA Homeland	Putumayo
23	24	23	4	STACEY EARLE Dancin' With Them That Bring Me	E-Squared
▶▶▶ #1 DEBUT ◀◀◀					
24	—	24	1	ALVIN YOUNGBLOOD HART Start With The Soul	Hannibal-Rykodisc
25	12	12	5	GRANDDADDY The Sophtware Slump	V2
26	16	1	17	STEELY DAN Two Against Nature	Giant-Reprise
27	17	3	12	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
28	11	11	5	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
29	13	10	7	COREY HARRIS/HENRY BUTLER Vü-Dü Menz	Alligator
30	—	30	1	VARIOUS ARTISTS 'Til We Outnumber 'Em: The Songs Of Woody Guthrie	Righteous Babe
31	38	31	2	VARIOUS ARTISTS Take Me Home: A Tribute To John Denver	Badman
32	—	32	1	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
33	26	7	7	WEEN White Pepper	Elektra-EEG
34	36	34	3	TODD SNIDER Happy To Be Here	Oh Boy
35	33	23	3	PRIMAL SCREAM XTRMNTN	Creation-Astralwerks
36	R	5	8	LTI BUKEM Journey Inwards	Kinetic
37	—	37	1	SISTER SEVEN Wrestling Over Tiny Matters	Arista
38	39	33	4	GARCIA/GRISMAN/RICE The Pizza Tapes	Acoustic Disc
39	19	5	10	VARIOUS ARTISTS I-10 Chronicles	Back Porch-Virgin
40	R	25	3	NIELDS If You Lived Here You'd Be Home Now	Zoë-Rounder

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

ADDS	1	2	3	4	5
	AIMEE MANN Bachelor No. 2	KOKO TAYLOR Royal Blue	TISH HINDJOSA Sign Of The Truth	LOGAN'S SANCTUARY Logan's Sanctuary	LITTLE FEAT Chinese Work Songs
	SuperEgo	Alligator	Rounder	Emperor Norton	CMC International

NEWS

At the June 1 W.C. Handy Awards show in Memphis, legendary R&B singer **Wilson Pickett** walked away with three of the most prestigious awards in the blues world. Known for his soulful renditions of "Mustang Sally" and "Land of 1000 Dances," the 59-year-old Pickett reportedly electrified the Orpheum Theatre crowd with a performance of his biggest hit, "In The Midnight Hour." He took home awards for Male Soul/Blues Artist Of The Year, Soul/Blues Album Of The Year and Comeback Album Of The Year for his latest release, *It's Harder Now*. Other award winners included **Keb' Mo'** for Acoustic Blues Artist Of The Year and Contemporary Male Artist Of The Year; **Susan Tedeschi** for Contemporary Female Artist Of The Year; **B.B. King** for Blues Entertainer Of The Year; **Big Bill Morganfield** for New Artist Of The Year; and **R.L. Burnside** for Traditional Blues Male Artist Of The Year... On June 1, R&B legend **Johnnie Harrison Taylor** died of a heart attack. He was 62. Born in 1938 in Arkansas, the versatile vocalist performed music including doo-wop, gospel, pop, blues, R&B and even disco. Taylor first recorded in the '50s with the Five Echoes, but didn't receive significant

(Continued on page 35)

LOUD ROCK

Contributing reporters this week: 190 • See page 45 for a complete list of Loud Rock airplay reports.
Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	10	SHAOOWS FALL Of One Blood	Century Media
2	4	2	2	IRON MAIDEN Brave New World	Portrait/Columbia-CRG
3	3	3	6	CEPHALIC CARNAGE Exploiting Oysfunction	Relapse
4	2	2	7	BOY SETS FIRE After The Eulogy	Victory
5	23	5	2	VARIOUS ARTISTS Nativity In Black II	Oivine-Priority
6	5	4	4	MOTÖRHEAD We Are Motörhead	CMC International
7	14	7	3	KATAKLYSM The Prophecy (Stigmata Of The Immaculate)	Nuclear Blast America
8	6	6	3	A PERFECT CIRCLE Mer De Noms	Virgin
9	8	7	9	GLASSJAW Everything You Ever Wanted To Know About Silence	Roadrunner
▶▶▶ UP 19 POSITIONS ◀◀◀					
10	29	10	5	RORSCHACH TEST Peace Minus One	E-Magine
11	12	11	5	INCANTATION The Infernal Storm	Relapse
12	13	11	5	VAOR Litany	Metal Blade
13	7	1	12	PANTERA Reinventing The Steel	EastWest/Elektra-EEG
14	11	11	3	IMMORTAL Damned In Black	Osmose
15	9	2	11	PROJECT 86 Orawing Black Lines	BEC/Tooth & Nail-Atlantic
16	16	9	7	BLACK LABEL SOCIETY Stronger Than Death	Spitfire
▶▶▶ #1 DEBUT/#2 ADDS ◀◀◀					
17	—	17	1	ULTRASPANK Progress	Epic
18	17	17	2	THE CROWN Deathrace King	Metal Blade
19	20	7	9	WALLS OF JERICHO The Bound Feed The Gagged	Trustkill
20	15	2	15	DISTURBED The Sickness	Giant-Reprise
21	22	21	4	E-TOWN CONCRETE The Second Coming	Triple Crown
22	21	19	7	ONE MINUTE SILENCE Buy Now...Saved Later	V2
23	10	9	8	POISON THE WELL The Opposite Of December...	Trustkill
24	—	24	1	MAYHEM Grand Declaration Of War	Necropolis
25	18	18	4	ALICE COOPER Brutal Planet	Spitfire
26	24	24	3	BORKNAGAR Quintessence	Century Media
27	19	2	15	ARMORED SAINT Revelation	Metal Blade
28	—	28	1	VENOM Resurrection	Steamhammer
29	R	22	5	SHELTER When 20 Summers Pass	Victory
30	40	20	5	NOK Vent	Fountainhead
31	34	12	11	OLO MAN'S CHILO Revelation 666: The Curse Of The Damnation	Century Media
32	31	23	4	OEFONES "Change (In The House Of Flies)" (CD5)	Maverick-WB
33	26	5	12	KRISIUN Conquerors Of Armageddon	Century Media
34	38	34	3	SINNER The End Of Sanctuary	Nuclear Blast America
35	37	35	2	NASHVILLE PUSSY High As Hell	TVT
36	—	36	1	IGNITE A Place Called Home	TVT
37	27	27	2	WORKHORSE MOVEMENT Sons Of The Pioneers	Roadrunner
38	—	38	1	SOUNDTRACK Mission: Impossible 2	Hollywood
39	R	10	11	THERION Deggial	Nuclear Blast America
40	—	40	1	EARTH CRISIS Slither	Victory

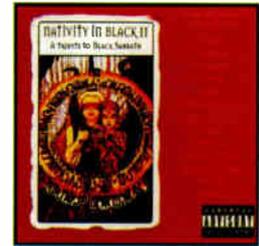
Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS			
1	EARTH CRISIS	Slither	Victory
2	ULTRASPANK	Progress	Epic
3	TAPROOT	Selections From Gift (3 Song Sampler)	Atlantic
4	VENOM	Resurrection	SPV-Steamhammer
5	DESTRUCTION	All Hell Breaks Loose	Nuclear Blast America

NEWS

Shadows Fall will be supporting **King Diamond** on his upcoming tour, along with **Babylon Whores**...I've been giving you punks weekly updates about **Nothingface**, because I'm absolutely thrilled about its forthcoming album, so here's another tidbit: Drummer **Chris Houck** has left the band and been replaced by **Tommy Sickles**. The song "Can't Wait For Violence" is on a TVT Records sampler and it is so brutal it will make your eyes implode...By now, a three-song **Taproot** sampler should have landed on your desk and gone straight into your rotations. The full-length *Gift* is coming soon. It's blistering melodic metal in the vein of **Staind** and **System Of A Down**, while the vocals remind me of a heavier **Incubus** or **Faith No More**. The buzz about this OzzFest performer is bubbling *over* the surface. Can you feel the heat on this one? Apparently, **Fred Durst** has. The word on the streets is that the **Limp Bizkit** impresario isn't happy with the Michigan quartet's decision to sign with **Velvet Hammer-Atlantic**, since he wanted to be the one to "discover" them. In grand Puff Daddy fashion, he reportedly left an answering machine message for frontman **Stephen Richards**, voicing his discontent over the matter, using the "f" word liberally and telling the band its career is over. Sounds very (Continued on page 35)

MUST HEAR



VARIOUS ARTISTS Nativity In Black II (Divine)

There's no denying the fact that Black Sabbath is one of the most influential bands in the history of Loud Rock. If Messers Osbourne, Butler, Iommi and Ward never came together to bleed out their penchant for heaviness in dreary ole England in the '70s, we might never have known the likes of Pantera, Godsmack, System Of A Down, Slayer, Soulfly, Monster Magnet, Machine Head, (hed)pe, or Static-X today. On the second volume in the *Nativity In Black* series, the aforementioned bands put their own unique stamp on Sabbath classics like "Sweat Leaf," "Snowblind" and "Into The Void," flanking the tunes with new metal, industrial, and thrash pizzazz. Even pop star Busta Rhymes reworks "Iron Man" with a hip-hop edge (!).

For Fans Of: Ozzy, Geezer, Tony, Bill
Contact: Eddie Williamson
Phone: 310.205.3120 Email: eddie@divinerecording.com
Release Date: June 6; at radio now

IGNITE

A Place Called Home (TVT)

If you live anywhere outside of California or Europe, you probably thought that Ignite fell off the face of the planet, since the band hasn't issued anything since its 1996 EP *Past Our Means* (Revelation). The glossy, Offspring-sounding *A Place Called Home* is Ignite's TVT Records debut. Staunch hardcore kids might question the band's move to a bigger label, but Ignite still blazes and dazzles with punk rock anthems filled with speedy, pit-approved riffs, Zoli Teglas's siren-like vocals, and lyrics that comment on environmentally and socially conscious subjects.

For Fans Of: Offspring, Sick Of It All, Shelter, Reach The Sky
Recommended Tracks: "Who Sold Out Now?," "Run," "Veteran," "Bullets Included, No Thought Required"
Contact: José Mangin
Phone: 212.979.6410 Email: jose@tvtreports.com
Release Date: June 13; at radio now

THE CROWN

Deathrace King (Metal Blade)

The Crown's formula of melody-plus-speed-plus-gruff vocals-plus-blast beats equals scores of happy headbangers from the Florida swamplands to the band's own native Swedish terrain. Influenced as much by At The Gates as it is by Slayer, *Deathrace King's* Satantic death metal is anything but standard. Even the most impossible-to-impress metalloids are calling it a benchmark for the band, saying *Deathrace King* has renewed their faith in heavy music.

For Fans Of: Slayer, In Flames, At The Gates
Recommended Tracks: "Executioner," "Vengeance," "Total Satan"
Contact: Chainsaw
Phone: 212.477.6211 Email: ragnarok@brainlink.com
Release Date: May 23; at radio now

RPM NEWS

(Continued from page 27)

like the music I make, and I love the fact that some people might find a place for my records in their home. I like the idea that I can make music to be the soundtrack to people's lives."...In other news, Moby was the recipient of two awards at the first annual Dancestar Awards in London on June 2: Dancestar of the Year and Best Album for *Play*. **Basement Jaxx** and its U.S. labelmates the **Chemical Brothers** each took home one award apiece, for Best House Act and Best Breakbeat Act, respectively. Trance DJ **Paul Oakenfold** won the award for Best Club DJ, while British DJ personality **Judge Jules** took home the statue for Best Radio DJ. America was also represented at the British ceremony by early house pioneer **Frankie Knuckles**, who was honored with a special lifetime achievement award, and **David Morales**, who was honored for Outstanding Contribution to Dance Music. Award winners were voted on through the Dancestar Web site (www.dancestar.net), while a panel of U.K. dance-industry experts selected the nominees. You can check the site for a complete list of this year's winners.

N ALTERNATIVE NEWS

(Continued from page 28)

alternative/rock en español movement in the United States, *Rocanrol* promises to tell the behind-the-scenes story of the origins and evolution of this scene. Some of the bands featured in the documentary will play at the event, including the power-pop groups **Pastilla** (BMG U.S. Latin) from Los Angeles and **Volumen Cero** (Aztlan Records). Miami's The Cure-influenced **El Manjar de los Dioses** (Radio Vox) and the Monterrey, Mexico alterna-pop sensation **Zurdok** (Manicomio-Universal) will also play at the event, which will be broadcast by Eritmo.com...Congratulations to **Rocketeria.com** on its one year anniversary. The Santa Ana, Calif.-based portal offers outstanding Latin rock news coverage and a unique photo gallery documenting local and international acts. The cyber-rag celebrated with a concert at Orange County's only true *hoyo funky*, J.C. Fandango, featuring San Francisco Bay-area's **Cielo Ceniza** (EMO Music), which recently released its second independently issued CD *Experimento Cielo* and L.A.'s **Materia Gris** (Fonovisa). ¡¡Felicitaciones!!

JAZZ NEWS

There was a happy ending to **Roy Hargrove's** recent trumpet troubles. On May 19, Hargrove's trumpet was stolen off a table at Boston's Scullers Jazz Club. On May 28, an anonymous caller who claimed to be a "friend" of the person who stole the trumpet notified the staff at the Double Tree hotel, which had been fielding all enquiries about the theft, that the trumpet had been left in a plastic bag in the bushes outside the hotel. While a \$500 reward had been offered for the return of the instrument, the caller was not interested in claiming it...On June 1, **Ornette Coleman** made his return to the New York stage when he performed at the city's Battery Park as the opening act at the Bell Atlantic Jazz Festival.

BEAT BOX NEWS

(Continued from page 31)

Smooth MC **Smooth B**, **Guru** and **Busta Rhymes**, who the Brooklyn hardcore duo will be touring with throughout the summer...Speaking of Primo and the monotone king, **Guru** is currently in the studio working on the third volume of his *Jazzmatazz* series, which is scheduled for a fall release on Virgin. Entitled *Street Soul, Jazzmatazz III* will feature an all-star roster of jazz, hip-hop and R&B icons that include **D'Angelo**, the **Roots**, **Erykah Badu**, **Macy Gray**, **Angie Stone**, **Isaac Hayes**, **Les Nubians**, **Kelis**, **Amel Larrieux**, **Herbie Hancock** and **Bilal** among others. Producers for the collection include **Dallas Austin**, the **Neptunes**, **DJ Scratch** and **Premier**...**Eminem** ain't got nothing on the veritable white-boy summit that went down at the Wetlands in New York City on June 3, as members of **Non Phixion** and the **Eastern Conference All-Stars** hosted a night of raw, unadulterated hip-hop headlined by **Necro**. **Cage**, **High & Mighty**, **Rawkus** recording artist **Copywrite**, Boston-area heroes **Esoteric** and the **Skitzofreniks**, **Louis Logic**, the **Masterminds**, **Company Flow's ELP**, the **Arsonists**, and members of **Non Phixion** were all on hand for the throwdown, performing their respected material. This show was the real deal, and many, many props go to **Non Phixion** for bringing it all together. Special shout-out to my fellow Hudson Valley native big **Cage** for tearing the roof of the Wetlands with his mindblowing, albeit all-too-brief, set that included kinetic performances of his underground classics "Agent Orange" and "Mersh," as well as their accompanying B-sides. Man, am I the only one who thinks this Smut Peddler needs to get a solo album out there. Middletown what?!

TRIPLE A NEWS

(Continued from page 33)

nition until he joined the gospel group **Highway Q.C.'s** on their recording of "Somewhere To Lay My Head"...**Bob Dylan** and former **Grateful Dead** bassist **Phil Lesh** will co-headline a summer tour that begins on June 16 in Portland, Oregon. The two will swap headlining spots every other night, as they did when they co-headlined a tour together last fall. In conjunction with the tour, EBay.com will host auctions for backstage passes, autographed posters, T-shirts, camping gear picked by Lesh, and a chance to speak with Lesh in person. Money raised from the auctions will benefit school music programs. Opening acts on the tour include **Guster**, **String Cheese Incident** and **Widespread Panic**.

Coleman's new group, **Global Expression Project**, which featured **Badal Roy**, **Sultan Khan** and **Probaker Karaker** as well as Prime Time's **Charnett Moffett** and **Denardo Coleman**, opened the evening with a decidedly Indian-influenced take on Coleman's music. Watch for an album from the crew in the near future. The first set was followed by a debut performance of "Freedom Symbol," which featured a 20-piece orchestra. Oddly, while the music was obviously Coleman's, the saxophonist did not perform during that part of the show. The night concluded with a stirring set by Coleman and longtime colleagues **Charlie Haden** and **Billy Higgins**. The trio's set elicited the biggest response from the audience, but sadly the three were prematurely cut off by a NYC-enforced time limit on

LOUD ROCK NEWS

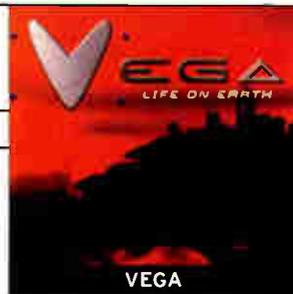
(Continued from page 34)

Days Of Our Lives. The Bizkit is also supposed to release an album later this summer...**Pimpadelic**, **Primer 55** and **Disturbed** opened for **Dope** at the Bowery Ballroom. The pimp-ly, X-rated ones are proud of their white trashiness, spewing naughty words in-between funky riffs. Singer **Easy Jesus** (who has a great singing voice) has exchanged his ten-gallon hat for a doo-rag. When asked by The Syndicate's Reverend Dave Ciancio why he opted for the change, Jeez said, "I'm kicking it Axl Rose style." **Primer 55's** drummer is leaving the band to pursue his career as a college-level English lit teacher. Um, isn't the reverse case more common? Don't you leave your straight-laced day job to become a rock star? If only I could pound the skins, I'd try out! Nevertheless, the band got "loose," and TVT's college and metal radio specialist **José Mangin** joined P55 to sing "Set It Off." He went totally off, as though he were born to be a rock star. If the radio promo gig doesn't work out for our man José, I think he'll find himself on stage again, fronting his own metal band! **Disturbed** was the only band on the bill without rap influences. Chrome-domed frontman **David Draiman** walked on stage wearing a blue jail jumpsuit bound by a straitjacket, which could be looked at as either cool or hokey. A roadie unhooked Draiman, who proceeded to blast through "Down With The Sickness." The Chicago quartet played only five songs, ending with "Stupify." But it was a nice, pre-OzzFest teaser...**Slayer** and **Sepultura** have been added to the **Tattoo The Earth Tour**. Okay, so those two metal titans are added to a line up that already includes **Slipknot**, **Nashville Pussy**, (**hed)pe**, **Sevendust** and **Coal Chamber**? It's an all out rock 'n' roll orgasm. Let's hope the tour's powers-that-be add **Hatebreed** to the roster... Have you asked yourself lately what rock **Rob Halford** has been hiding under since his industrially tinged, post-Priest project **Two**? Well, Robbie's got a new band, simply called **Halford**. Word has it that he's returned to the metal sound of his past. The album is titled *Resurrection* (the metal messiah is back, yes?) and will be issued by Sanctuary Records Group. Some track titles are "Made In Hell," "Locked & Loaded," "Cyberworld," "Slow Down," "Saviour" and "The One You Love To Hate," which is — get this — a duet with none other than **Bruce Dickinson**. Can you imagine those two voices soaring together? I bet it's like that time **Mariah Carey** and **Whitney Houston** sang together on some Disney movie soundtrack and ended up like dueling divas.

the show...The Association For The Advancement Of Creative Musicians is celebrating its 35th anniversary this year. Marking this milestone, **Delmark Records**, which was the first label to release albums by AACM members, is reissuing some classic material on July 25 by some of the scene's prime movers. The four releases are **Anthony Braxton's** classic 1969 debut *For Alto*, **Muhai Richard Abrams's** 1977 album *Thing To Come From Those Now Gone*, **Kalaparusha Maurice McIntyre's** 1969 record *Humility In The Light*, and self-proclaimed "free-bop" trumpeter **Malachi Thompson's** *Timeline*, which features unreleased material from different sessions recorded in the '70s.

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159



JUNE 19

CURSIVE Domestic	Saddle Creek
EMILY RICHARDS You Give	True Verse
ERIC MINGUS Um...Er...Uh...	Some
LAYO & BUSHWAKA! Low Life	Engine
MR. C Presents Subterrain	Engine
PILL BOX Gimme What I Want	NYC
SCOTLAND YARD 24/7	Interpol

VEGA
Life On Earth
June 27

JUNE 20

12 RODS Separation Anxieties	V2
ADMIRAL TWIN Mock Heroic	Universal
ASMUS TIETCHENS Alpha-Merge	Ritornella
AVAIL One Wrench	Fat Wreck Chords
BRENDA RUSSELL Pan's Rain	Epic
BUSTA RHYMES Anarchy	Elektra-EEG
CAR 44 Platinum Holes	Thirsty Ear
CHRISTY MCWILSON The Lucky One	HighTone
CONCRETES Boy You Better Run Now	Up
CUSTOMERS Severbuddyappy	Kazoo
DAVE PIKE VS. TEMPO 2 Dave Pike Vs. Tempo 2 (12")	Ubiquity
DEADLY VENOMS Pretty Thugs	DreamWorks
DEFTONES White Pony	Maverick
DESTRUCTION All Hell Breaks Loose	Nuclear Blast
DILLINGER FOUR Versus God	Hopeless
DISASSOCIATE Imperfect World	MIA
DJ DB DJ DB Presents Higher Education Drum 'N' Bass Session	Warner Bros.
EARTH CRISIS Slither	Victory
EINSTURZENDE NEUBAUTEN Silence Is Sexy	Mute
ELECTRIC HELLFIRE CLUB Witness The Millenium	Deadline-Cleopatra
EMBODIMENT The Narrow Scope Of Things	Solid State-Tooth & Nail
EVERCLEAR Songs from an American Movie, Vol. 1/Learning How to Smile	Capitol
EXPLOSION Flash, Flash, Flash	Jade Tree
EXTOL Undeceived	Solid State-Tooth & Nail
FACE TO FACE Reactionary	Beyond
HER SPACE HOLIDAY Home Is Where You Hang Yourself	Tiger Style
IAN ASTBURY Spirit Light Speed	Beggars Banquet
↳ Solo release by vocalist of The Cult	
ISOBELLA Akasha	Space Station 121/Clairecords
JEAN SMITH	Kill Rock Stars
JEGA Geometry	Matador
JIMMIE SPHEERIS Isle Of View (reissue)	Rain-K-tel
JIMMIE SPHEERIS Jimmie Spheeris (reissue)	Rain-K-tel
JOHN COLTRANE Coltrane Jazz (reissue)	Rhino
JOHN COLTRANE The Avant Garde (reissue)	Rhino
JOY ELECTRIC Unelectric	B.E.C.
KD LANG Invincible Summer	Warner Bros.
LAND OF THE LOOPS Puttering About A Small Land	Up
LOZENGE Doozy	Toyo-Nu Gruv
MARLON SIMON Rhumba A La Patata	Ubiquity
MASTER P Ghetto Postage	No Limit
MINT 400 Inter Comfort	Vilebeat-Beatville
MOTLEY CRUE New Tattoo	Beyond
NATURE For All Seasons	Columbia-CRG
NEIL HAMBURGER Inside Neil Hamburger	Drag City
NOT BREATHING Itchy Tingles	Sexy Beat-Invisible

NUSRAT FATEH ALI KHAN Dust To Gold	RealWorld
↳ Never before released studio material	
OZRIC TENTACLES Swirly Termination	Snapper
PITA Get Out	Moikai-Drag City
POLE 3	Matador
SCREAMING LORD SUTCH Monster Rock	K-tel
SELBY TIGERS "Sidewalk" (7")	Hopeless
SHORTHANDED Forever Yours	Tooth & Nail
SIR MIX-A-LOT Beepers, Benzos & Booty: The Beast Of Sir Mix-A-Lot	Rhino
SOUL PREACHER Sonic Witchcraft	Man's Ruin
SOUNDTRACK Groove	Reprise
STEVE MORSE Major Impacts	Magna Carta
STRUNG OUT The Element Of Sonic Defiance	Fat Wreck Chords
SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
T-BONE WALKER The Very Best Of T-Bone Walker	Rhino
THE URGE Too Much Stereo	Virgin
THOMAS MPFUMO AND THE BLACKS UNLIMITED Chimurenga Explosion	Anonym
TINA COUSINS Killing Time	Universal
TOMMY GUERRERO Little Bit Of Something	Mo Wax-Beggars Banquet
TRAGEDY KHADAFI Against All Odds	V2
ULTIMATE FAKEBOOK This Will BE Laughing Week	550-Epic
VARIOUS ARTISTS !Bailemos Tango! A Century Of Tango On The Dance Floor	Rhino
VARIOUS ARTISTS Double Shot: Modern Rock	K-tel
VARIOUS ARTISTS Down To The Promised Land: Five Years Of Bloodshot Records	Bloodshot
	Clairecords
VARIOUS ARTISTS Epithalamia	Fueled By Ramen
VARIOUS ARTISTS Fueled By Ramen Sampler	Ubiquity
VARIOUS ARTISTS Jazz On The Latin Side	K-tel
VARIOUS ARTISTS Ritmo 2000	K-tel
VARIOUS ARTISTS !Salsa Fiesta!	Grateful Dead-Arista
VARIOUS ARTISTS Stolen Roses	Triple X
↳ Tribute to the Grateful Dead	
VARIOUS ARTISTS The Five Fingers Of Doctor X	Division 1-Atlantic
↳ Featuring Screamin' Cheetah Wheelies, Black Halos and others	Drag City
WAX POETIC	Thirsty Ear
WILL OLDHAM/RIAN MURPHY "All Most Heaven" (12")	Toyo-Nu Gruv
WILLIAM PARKER TRIO Painter's Spring	
ZEEK SHECK Zemag Daeh	

JUNE 22

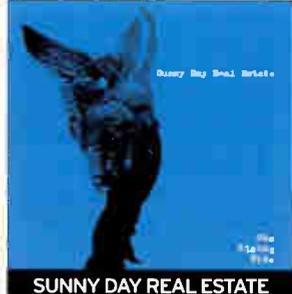
AS FRIENDS RUST Fists Of Time	Doghouse
LAZYCAIN July To October (EP)	Doghouse

JUNE 23

GUTHRIES Off Windmill	Broddingnagian
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JUNE 27

BLEU AMAZON Nocturnal Mix Sessions	Topaz
BOULDER Ravage And Savage	Tee Pee
CARL CRAIG Designer Music – The Remixes V.1	Planet E
CHICO CESAR Chico Cesar	Putumayo
DIANE LINKLETTER EXPERIENCE	Vital Cog
HEART Greatest Hits 1985-1995	Capitol
HIVE "Weapons Of Mass Destruction" (12")	Celestial
JIM MARTIN Milk And Blood	Deadline-Cleopatra
↳ Solo debut from former Faith No More guitarist	
KOTTONMOUTH KINGS High Society	Capitol
L'IL KIM Notorious K.I.M.	Atlantic
LOUIS ARMSTRONG Ambassador Satch	Sony Legacy
LOUIS ARMSTRONG The Complete Satch Plays Fats	Sony Legacy
LOUIS ARMSTRONG Satchmo The Great	Sony Legacy
MIKE OLDFIELD Exposed (reissue)	Caroline



UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

MIKE OLDFIELD Hergest Ridge (reissue)	Caroline
MIKE OLDFIELD Incantation (reissue)	Caroline
MIKE OLDFIELD Ommadawn (reissue)	Caroline
MIKE OLDFIELD Q.E. 2 (reissue)	Caroline
NAT KING COLE Songs From The Heart (reissue)	Capitol
NAT KING COLE Try Not To Cry (reissue)	Capitol
NERVE AGENTS Days Of The White Owl	Revelation
MIA JANG Water Circles	Narada
ONE KING DOWN Gravity Wins Again (EP)	Equal Vision
→ Marks the return of former vocalist Rob Fusco	
OPPROBRIUM Discerning Forces	Nuclear Blast
QUASIMOTO The Unseen	Stones Throw-Nu Gruv
RAY PAUL The Charles Beat	Permanent Press
RITA RIBEIRO Perolas Aos Povos	Putumayo
ROBERT OLEYSYCK Nocturnal Mix Sessions	Topaz
RUBBEROOM Architechnology	Sub Verse
SILO THE HUSKIE Silo The Huskie	Headhunter-Cargo
SOUTHPORT Nothing Is Easy	Go Kart
SPIDERS & SNAKES London Daze	Deadline-Cleopatra
SUM 41 Half Hour Of Power (EP)	Big Rig/Island-IDJMG
SWAY AND KING TECH Wake Up Show Freestyles Vol. 6	880-Nu Gruv
TOOTS THIELEMANS The Live Takes Vol. 1	Narada Jazz
VARIOUS ARTISTS Equal Vision Label Sampler	Equal Vision
→ Includes music by Saves The Day, 108, H2O, Snapcase and more	
VARIOUS ARTISTS This Is Kraut Rock	Cleoptra
VARIOUS ARTISTS Ministry Of Sound's Trance Nation America	Ultra
VARIOUS ARTISTS Putumayo Presents Festa Brasil	Putumayo
VEGA Life On Earth	Capitol

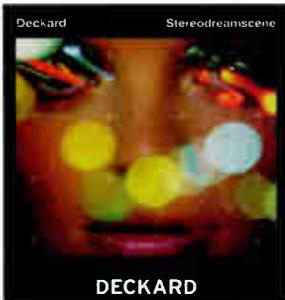
JULY 4

ANALOG BROTHERS Pimp To Eat	Ground Control-Nu Gruv
ARAB STRAP Mad For Sadness	Jetset
DJ REVOLUTION "Backbone" (12")	Ground Control-Nu Gruv
EXPLOSION Flash Flash Flash	Jade Tree
GEORGE JONES I Am What I Am (reissue)	Sony Legacy
JACO PASTORIOUS Jaco Pastorious (reissue)	Sony Legacy
JOHNNY CASH Complete Live At San Quentin (reissue)	Sony Legacy
JOHNNY HORTON The Spectacular Johnny Horton (reissue)	Sony Legacy
MAHAVISHNU ORCHESTRA Birds Of Fire (reissue)	Sony Legacy
MILES DAVIS Big Fun (reissue)	Sony Legacy
MILES DAVIS Get Up With It (reissue)	Sony Legacy
MILES DAVIS On The Corner (reissue)	Sony Legacy
MONGO SANTAMARIA Greatest Hits	Sony Legacy
MONGO SANTAMARIA Afro American Latin (reissue)	Sony Legacy
ORIGINAL CARTER FAMILY Can The Circle Be Unbroken: Country Music's First Family	Sony Legacy
STEREO New Tokyo Is Calling (EP)	Fueled By Ramen
VARIOUS ARTISTS First 5 Years	Jade Tree
→ Collection of the all the label's 7" releases during its first five years in operation	
VARIOUS ARTISTS The Music Of Cuba 1901-1959	Sony Legacy
WELT Broke Down (reissue)	BYO
WHITE HASSLE White Hassle EP	Orange
WILLIE NELSON Red Headed Stranger (reissue)	Sony Legacy

JULY 11

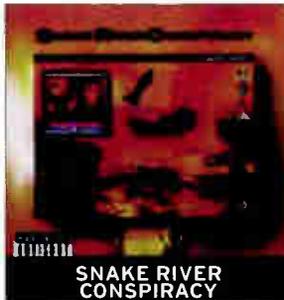
BEAT HAPPENING Dreamy (reissue)	K
BEAT HAPPENING Jamboree (reissue)	K
BEAT HAPPENING You Turn Me On (reissue)	K

DECKARD
Stereodreamscene
July 11



DECKARD

SNAKE RIVER
CONSPIRACY
Sonic Jihad
July 11



SNAKE RIVER
CONSPIRACY

	OVAL	
	OvalProcess	
	July 18	
		OVAL
BRYAN BOWERS Friend For Life		Flying Fish-Rounder
CHARIVARI I Want To Dance With You		Rounder
DECKARD Stereodreamscene		Reprise
EVERCLEAR		Capitol
FINLAY MACNEILL Fonn Is Furan - A Tune And Welcome		Rounder
HAZEL DICENS It's Hard To Tell The Singer From The Song		Rounder
IDAHO People Like Us Should Be Stopped, Live Vol. 1		Idaho Music
LACO TAYFA Laco Tayfa		Traditional Crossroads-Rounder
LEROI Kings Of The Catnip		Rounder
MEST Wasting Time		Maverick
SELIM SESLER The Road To Kesan		Traditional Crossroads-Rounder
SNAKE RIVER CONSPIRACY Sonic Jihad		Reprise
UP, BUSTLE & OUT Rebel Radio Master Sessions Volume 1		Ninja Tune
VARIOUS ARTISTS Irish Traditional Music		Temple Records

JULY 17

A-SET "Blue Room" (7")	Southern
LES SAVY FAV Rome (Written Upside Down) (EP)	Southern

JULY 18

764-HERO Weekends Of Sound	Up
BADFINGER The Very Best Of Badfinger	Capitol
CARNAGE Dark Recollections	Earache
CHICANE Behind The Sun	Xtravaganza/C2-CRG
CHRIS ARDOIN AND DOUBLE CLUTCHIN' Best Kept Secret	Rounder
DARKEST HOUR The Mark Of Judas	MIA
DARKSEED Diving Into Darkness	Nuclear Blast
DEVIL IN A WOODPILE Division Street	Bloodshot
DUSTER	Up
FUTURE BIBLE HEROES I'm Lonely (And I Love It)	Merge
GHOTI HOOK Two Years To Never	Tooth & Nail
HANIN ELIAS In Flames	Digital Hardcore
HANK PENNY Crazy Rhythm	Bloodshot Revival
J CHURCH One Mississippi	Honest Don's
JOHN DOE THING Freedom Is...	spinART
KLEZMER CONSERVATORY BAND Dance Me To The End Of Love	Rounder
NIGHT IN GALES Nailwork	Nuclear Blast
NO AUTHORITY No Authority	Maverick
OVAL OvalProcess	Thrill Jockey
RILEY LEE Sanctuary: Music From A Zen Garden	Narada
ROYAL FINGERS "Speed Crazy" (7")	Estrus
SHARK QUEST Man On Stilts	Merge
SHEILA CHANDRA Out On My Own (reissue)	Narada World
SOCIETY'S FINEST The Journey So Far	Solid State-Tooth & Nail
SOLEDAD BROTHERS The Soledad Brothers	Estrus
SOUL JUNK 1956	5 Minute Walk
SUBMARINE Skin Diving	Reprise
VARIOUS ARTISTS Heroes & Villains	Rhino
→ Apples In Stereo, Frank Black, Devo and others contribute songs inspired by the Power Puff Girls cartoon program	
VARIOUS ARTISTS Highway: 30 Years Of America	Rhino
WILLIE & LOBO Siete	Narada World

JULY 21

COACH Package Deal (EP)	Doghouse
RIVE RCITY HIGH Forgets Their Manners (EP)	Doghouse
VARIOUS ARTISTS Metroschifter Encapsulated	Doghouse
→ Featuring the Get Up Kids, Promise Ring, Shipping News and others	

JULY 22

SWAYZAK Himawari	Medicine
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NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

ATOMIC POP

P.O. Box 7639, Santa Monica, CA 90401
SLUM VILLAGE—Fantastic Vol. 2 (GoodVibe 2025)

BEGGARS BANQUET

580 Broadway, Ste. 1004, New York, NY 10012 212.343.7010
beggars@beggars.com
SGT. ROCK—Live The Dream (1113)

BOHEMIAN EMBASSY

420 Pershing Dr., Playa Del Rey, CA 90293 310.305.4618
TOM TOTH—Good News From Outer Space (32500)

CACIOCAVALLO

P.O. Box 83296, Portland, OR 972283
LEGENDARY PINK DOTS—A Perfect Mystery (011)

CATALYST

1186 Commons Dr. East, Bloomington, IN 47401
LIQMAN HAMZA—When A Smile Overtakes A Frown (52000)

CRANK!

1223 Wilshire Blvd., Ste. 823, Santa Monica, CA 90403 310.264.0439
crankrec@aol.com
GLORIA RECORD—Lull In Traffic Ep (80121)

DOOBIE SHEA

P.O. Box 369, Ferrum, VA 24088
DAN TYMINSKI—Carry Me Across The Mountain (2002)

EMPEROR NORTON

102 Robinson St., Los Angeles, CA 90026
213.427.1580
LOGAN'S SANCTUARY—Logan's Sanctuary (7031)

GRAPEOS

332 Bleeker St., Ste. K42, New York, NY 10014
www.grapeos.com
SERGIO VEGA—Ray Martin Sessions (004)
NEW RISING SONS—Thieves And Angels (005)

HOLLYWOOD

500 S. Buena Vista St., Team Bldg., Burbank, CA 91521 800.603.3043
willknapp@disney.com
BBMAK—Sooner Or Later (52260)

INITIAL

P.O. Box 17131, Louisville, KY 40217 502.589.1003
JAZZ JUNE—The Medicine (036)

INTERPOL

1048 Irvine Ave., PMB 441, NB, CA 92660
SCOTLAND YARD—24/7 (0462)

JUSTIN TIME

5455 rue Parc, Ste. 101, Montreal, QUE H4P 1P7 Canada
P.J. PERRY & THE EDMONTON SYMPHONY ORCHESTRA—P.J. Perry & The
Edmonton Symphony Orchestra (8481)

K-TEL

2605 Fernbrook Lane N., Minneapolis, MN 55447-4736 612.559.6800
VARIOUS ARTISTS—After The Fair: 21st Century Women (4341)
VARIOUS ARTISTS—SPF 16: Summer Party Favorites (4355)
VARIOUS ARTISTS—Double Shot Punk (2794)

KOCH

2 Tri-Harbor Court, Port Washington, NY 11050-4617 516.484.1000
squillante@kochint.com
FRANK STROZIER—Cool, Calm And Collected (8552)
BILL HENDERSON—His Complete Vee & Jay
Recordings Vol. 1 (8548)
JACKIE & ROY—Concerts By The Sea (8546)

LEMONJELLO

209 Brookline Ave., Holland, MI 49423
srl@lemonjello@hotmail.com
MATTHEW SCOTT—Bicycle Fence
GEBHARD ULLMANN—Ta Lam Zahn (290)
DOLMEN ORCHESTRA—Doimen Orchestra (291)
HANS KENNEL/JOHN WOLF BRENNAN—Pipelines (292)
EUGENE CHADBOURNE/PAUL LOVENS—Young At Heart/Forgiven (293/294)
DIDIER PETIT—NOHC On The Road (065)
CAROLYN HUME/PAUL MAY—Zero (066)
REMOTE VIEWERS—Persuasive With Allens (067)

LUNASEA

171 Ludlow St., New York, NY 10002 212.529.2999
LONGWAVE—Endsongs (0400)

MAN WITH A GUN

P.O. Box 15327, Boston, MA 02215
QUICKFIX—Get Yours (1059)

MARINA

500 W. State, Apt. 1-H, Jacksonville, IL 62650
MARINA—Let Me Dream

MCA

70 Universal City Plaza, Universal City, CA 91608 818.777.4000
rudy.provencio@unistudios.com
BING CROSBY—Academy Award Winners & Nominees 1934-19 (Decca
112 274)
GO-GO'S—Behind The Music Go-Go's Collection (A&M 490 617)
CAT STEVENS—Tea For The Tillerman (A&M 546 884)
CAT STEVENS—Teaser And The Firecat (A&M 546 885)
CAT STEVENS—Mona Bone Jakon (A&M 546 883)

MENTAL TELEMETRY

P.O. Box 46643, Kansas City, MO 64188-6643
TERRIFYING EXPERIENCE—“Anvil Jumper” (7”) (018)

MR. LADY

P.O. Box 3189, Ourham, NC 27715-3189 919.682.1150
mrlady@mindspring.com
HACGARD—A Bike Called Greasy (013)

NEW WEST

435 N. Martel, Los Angeles, CA 90036
SLOBBERBONE—Everything You Thought Was Right
Was Wrong (21)

PERVERTED SON

1006 E. 49th St., Austin, TX 78751
SICBAY—Fort Busy Signal (003)

PLANETARY

W. Cary St., Richmond, VA 23220 804.355.0079
VARIOUS ARTISTS—Planetarium (9019)

POP NEWS

172 Rue O'Alesia, Paris, 75014 France
VARIOUS ARTISTS—Popvogue #1 (001)

RADIO VOX

6755 S.W. 73rd Court, Miami, FL 33143 305.661.5222
radiovox@aol.com
EL MANJAR DE LOS DIOS—Alucinando (70007)

ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com
TISH HINOJOSA—Sign Of The Truth (3172)

SCIENTIFIC

231 W. 96th St., Ste. 3C, New York, NY 10025 212.505.4189
JACK DRAG—“The Symphony Remixes” (7”) (004)

SIRE

936 Broadway, 5th Fl., New York, NY 10010 212.253.3900
SOUNOTRACK—Sex And The City (London 31134)

SOAR

P.O. Box 8606, Albuquerque, NM 87198 505.268.6110
CHESTER KNIGHT + THE WIND—Windfall (614)

SONY LEGACY

550 Madison Ave., New York, NY 10022-3211 212.833.8000
IAN HUNTER—Once Bitten Twice Shy (496284)

SUGAR FREE

P.O. Box 14166, Chicago, IL 60614-0166
773.489.5661
JACK DRAG—Soft Songs LP: Aviating (019)

TOOTH & NAIL

P.O. Box 12698, Seattle, WA 98111-4698
206.382.4910 toothandnail@toothandnail.com
SHORTHANDLED—Forever Yours (1164)
SLUCK SHOES—Wake Up Screaming (1165)

TRUCKSTOP

2255 S. Michigan Ave., Ste. 4W, Chicago, IL
60616 312.326.5580 truckstop@cst.com
LOFTY PILLARS—The Lofty Pillars (315)

UBIQUITY

P.O. Box 192104, San Francisco, CA 94119 415.864.8448
mail@ubiquityrecords.com
SNOWBOY AND THE LATIN SECTION—Afro Cuban Jazz (Cubop 026)

UP

P.O. Box 21328, Seattle, WA 98111-3328
206.320.9004 up@uprecords.com
SICK BEES—My Pleasure (081)

JAZZ

ALLEGRO

14134 N.E. Airport Way, Portland, OR 97230
800.288.2007 tim@allegro-music.com
VIENNA ART ORCHESTRA—All That Strauss (TCB 052)

CANNONBALL

1660 Lake Drive W., Chanhassen, MN 55317
952.361.6302
PUCHO & HIS LATIN SOUL BROTHERS—How'm I Doin'? (27108)

ENJA

c/o Koch, 2 Tri-Harbor Ct., Port Washington, NY 11050 516.484.1000
koch@kochint.com
WENDELL HARRISON & MAMA'S LICK—Rush & Hustle (9342)

LEO (UK)

The Cottage, 6 Anerley Hill, London, SE19 2AA ENGLAND 181.778.3853
ACHIM KAUFMAN QUARTET—Double Exposure (289)

UBIQUITY

P.O. Box 192104, San Francisco, CA 94119 415.864.8448
mail@ubiquityrecords.com
SNOWBOY AND THE LATIN SECTION—Afro Cuban Jazz (Cubop 026)

LOUD ROCK

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_collage_promotion@sonymusic.com
IRON MAIDEN—Brave New World (Columbia
63726)

FAT WRECK CHORDS

P.O. Box 193690, San Francisco, CA 94119-
3690 415.284.1790 jason@fatwreck.com
AVAIL—One Wrench (597)

MIA

315 Church St., 2 Fl., New York, NY 10013
212.966.9664 fiend@mia-records.com
DISASSOCIATE—Imperfect World (1024)

PAVEMENT

7400 W. Detroit St., Ste. 150, Chandler, AZ
85226 602.783.0228
POWER SYMPHONY—Lightbringer (32346)
PROJECT HATE—MCMXCIX: Cybersonic Superchrit (32349)

ROADRUNNER

902 Broadway, 8th Fl., New York, NY 10010 212.274.7500
little@mail.roadrun.com
VARIOUS ARTISTS—The Return Of The Rock (8536)

STEAMHAMMER

c/o Mazur Public Relations, P.O. Box 360, East Windsor, NJ 08520
609.426.1277
VENOM—Resurrection (21752)

Ñ ALTERNATIVE

BMG U.S. LATIN

8750 Wilshire Blvd., Beverly Hills, CA 90211 310.358.4128
JUMBO—Restaurant (61566)
TIJUANA NO!—Live At Bilbao, Spain (75845)

EMI LATIN

University Plaza, Suite 604, Hackensack, NJ 07601 201.801.9303
angelo.schipilliti@emicap.com
BUNBURY—Pequeño Cabaret Ambulante (EMI 24655)

WEA LATINA

5201 Blue Lagoon Dr., Ste. 200, Miami, FL 33126-2065 305.266.6077
wearock@hotmail.com
LA LEY—Uno (81594-2)

NEW WORLD

ALULA

P.O. Box 62043, Durham, NC 27715-2043 800.932.5852
MIGUEL ANGEL CORTES—Patriarca (1022)

K-TEL

2605 Fernbrook Lane N., Minneapolis, MN
55447-4736 612.559.6800
VARIOUS ARTISTS—Boleto All Stars (4350)
VARIOUS ARTISTS—Ritmo 2000 (312501)

RPM

ARMED

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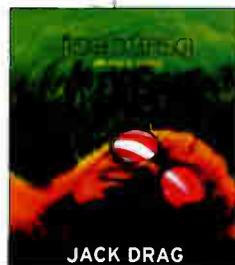
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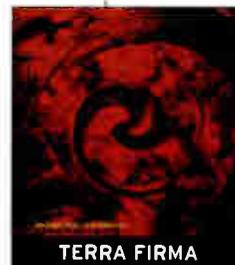
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Eyes Wide Open

Despite numerous setbacks,

The Amazing CROWNS

prove you just can't

keep a good band down.



It ain't easy being greasy. Jason Kendall, the pomade-wearing vocalist for the Amazing Crowns, will be the first to admit that. He'll also agree with the rock 'n' roll philosophy that music always wins out in the end. So for every punch to the head that his band (which also includes guitarist J.D. Burgess, drummer Judd William and other founding member/doghouse bassist Jack Hanlon), takes from the industry, the Crowns have gotten back onto their feet and moved on. In the process, the group has earned recognition, respect and even success. Words by Kelso Jacks Photos by Josh Lewis

In talking about the Providence, Rhode Island punkabilly band's past bad luck, the doe-eyed singer offers reflective answers that bear all the signs of a man who's had time to think and learn. For instance, when we ask about the well-publicized lawsuit over name infringement pursued by the Royal Crown Revue back in the days when the Amazing Crowns were the Amazing Royal Crowns, Kendall shrugs it off. "I don't care anymore," he says. "The only thing I have left to say about it is that we try to be above that."

When we bring up the band's ill-fated signing to the now defunct Velvel Records, a vanity label developed in the late '90s by former CBS Records chief Walter Yetnikoff, Kendall takes it in stride. "It seemed like a strong move at the time, it really did," he contends. "Of course, we were babes in the woods. But they did promote the hell out of us, and we sold another 70,000 copies of a record that had already been released twice independently."

Remind him of the surprising collapse of the label, and he'll gleefully reveal that no one was more surprised than the band members themselves. Always uncovering a silver lining, Kendall laughingly recalls, "We were sitting at the table in the studio because we were beginning work for the new album when we found out. We had all these songs written, and we were rehearsing and everything. I mean, we even had some sound down on tape already. And then one night, we were all there taking a break, just about to eat some Mexican food, when Darren [Hill, the band's manager] walked in and said, 'That's it.'"

"I was like, 'What? Did the Dropkick Murphys break up?' because he also manages them. And he explained that Velvel was done, that the Crowns were without a label. It was totally out of the blue like that. We had had no fucking clue. And remember, that at this time we had been touring so much that I didn't even have an apartment. I was sleeping in a closet at the studio. It was an actual closet. And now I had no apartment and no label — at all," Kendall chuckles. "But I reprioritized it all, and I said, 'Fuck it.' I got into this band to play music, not to make and sell records. We could still gig, so that's what we did."

And gig they did. The band is well-known for its relentless touring schedule. The practice of keeping it on the road has probably done more for the Crowns' career than anything else, as they've found themselves on high-profile tours with the likes of the Reverend Horton Heat and the Mighty Mighty Bosstones. They've also spent two summers criss-crossing the U.S. with the Vans Warped Tour.

"The road saved us," Kendall says, smiling. "It helps us keep whatever momentum we have going when bad times come. We have friends and fans that have grown with us."



"We love our fans and we work hard to keep them."

"That's how it works. I would like to think that, because this industry sucks so much, that as you grow as a band, the people you meet along the way grow with you too, and stick around. We love our fans and we work hard to keep them."

All the tough work and thousands of road miles have paid off. With more fans behind them now than ever before, the Amazing Crowns have landed on their feet once again. The band has found the support of a new label — Time Bomb Recordings — home to the stylistically similar sounds of both Mike Ness and the band's friends the Reverend Horton Heat. The relationship with Time Bomb, which is a six album deal, has allowed the band to move forward in its recording career, and this month will see *Royal*, the group's long-delayed second album, finally hit stores.

It's a rough-and-tumble record that shows off both the band's punk and country influences. And for all of the sunshine and smiles that the charming Kendall provides in an interview, *Royal* delivers some stout kicks to the industry's ass. In between the songs about broken hearts and stealing cars, there are smart jabs at the music world, such as "Still Royal," an anthem in response to the Royal Crown Revue lawsuit, and "Halos And Horns," a classic punk application of the time-honored DIY principles. Music is how the band gets even.

The album cover is also worth note. It's an unusual painting done on wood with a fish as the focal point. Commissioned by the band from Mekons leader Jon Langford, Kendall explains that it's the artist's interpretation of the band's dealings with the industry.

"I didn't ask Jon what it represented exactly because I didn't want to insult him, but I like to see it as the music industry depicted as a dead fish — a cold, dead fish," he says. "I think, basically, that Jon successfully transcribed our feelings as a band, from what I told him about our history, and everything we've been through so far into this painting."

The industry is a dead fish?

Without missing a beat, he shoots back, "Definitely. My take on the industry is that it's all shit. If you don't have an innate belief in your music and your fans and yourself, then your band doesn't have shit."

Discography

Royal (Time Bomb, 2000)
Payback Live (Monolith, 2000)
Amazing Crowns (Velvel, 1998)

Vital Statistics

For Fans Of: Cramps, Social Distortion, Misfits, Reverend Horton Heat

Contact: Lynn McDonnell
Phone: 949.499.8338 ext. 488

Email: lmcdonnell@
 timebombrecordings.com



PELLET

Director of Radio and Video, Relapse Records

“[In Europe] kids grow up with metal being an accepted art form. It is not shunned as being white trash music... .”

Relapse boasts a roster of death metal, grindcore, and evil bands. How does the label approach promoting these artists, which are not easily digestible by the mainstream?

Authenticity and passion. First off, we put out music that we love and feel a deep passion for and hope that we can make a living at. Passion is the most important part and that is what is going to drive you to want to work hard and push things as far as they can go. We also hire fans who have passion. Who better to take music to the fans than the fans themselves? We concentrate on building a realistic and genuine fanbase that will be with us regardless of trends. We also don't make bands compromise who they are. We still have four out of the first five bands that we ever signed. (The fifth one broke up.) How many labels can boast that? As far as radio promotion, low pressure is the key for me. You have to understand that metal is all about individuality and rebellion. If I was told to do one thing as a kid, of course I immediately wanted to do the opposite. I can't believe it when I hear that some radio rep called and acted all pissed off at someone because they didn't chart a certain record or whatever. I try to point out that 1) they are the *metal* director and it is their *duty* to chart metal, not emo, alternative, etc. I mean, I love a wide variety of music too, but this is the metal chart here. Keep that other stuff on the top 200 or rap chart. 2) I try to point out the quality of the musicianship of our bands and how important it is to keep the quality factor up there. After all, that is what is going to keep metal alive, not shoving bad and/or generic bands in people's faces. Keep it heavy, stay sick and be smart!

What is Release Entertainment? Is that Relapse's sister label?

Actually, I like to think of Relapse as the buck-toothed uncle. Release is extreme in another sense: Mellow ambient, Middle Eastern, harsh electronic, noise. Most of us here are way into music, period. We wanted to keep putting out music that we love and needed another outlet so the fans could differentiate these releases from the usual Relapse offerings.

Your twin brother Christopher Peter Pelletier works at Nuclear Blast America, another label that specializes in ferocious metal. Did you guys cause a lot of destruction in the name of rock as kids?

You should send a letter to the mental ward asking my parents how big our police file is. Chris and I used to steal matches, put on our ski boots and run through the yard screaming Kiss songs at age six. He and I could spray paint Kiss or Metallica logos faster than anyone. He and I were the only hard rock fans we knew of in elementary school, so we are lucky to have had each other to steal tapes from.

How did the Pellet and Pellethead nicknames evolve?

Pellethead came from Pelletier and metal head, I suppose. That and my old "Super Dave Osbourne" mentality. I broke 16 bones without a single head injury. Since I have recently "lost my head" however, I just go by Pellet. If you call and ask for Sean, I will take you for a bill collector and tell you some crazy lie about me being out on the road with Blood Fart or something.

The market for metal is huge in Europe, with festivals like Dynamo and Wacken. What are the major differences between European and American metal fans?

Well, the appetite in Europe is geared towards heavier music. Kids grow up with metal being an accepted art form. It is not shunned as being white trash music, although this interview will not disprove that notion! The media is more supportive as a result. Euro fans are also way more loyal to the true metal vibe. Shows are more largely attended and record sales double or triple the numbers in the States. I swear kids over there were born wearing leather pants.

What are your favorite, recent non-metal records?

PJ Harvey's *Is This Desire*, Swans' *Various Failures*, Mazzy Star's *Among My Swan*, Sonic Youth, Stereolab.

Pellet can be reached at 610.734.1000, ext. 105 or radio@relapse.com

Interview by Amy Sciarretto

Matt Jacobson started Relapse Records by releasing seven-inch singles from his bedroom. A decade of decadence later, the imprint is one of the metal's most extreme, prosperous and diverse labels, releasing albums by Dillinger Escape Plan, Amorphis and Mortician, among others. CMJ recently spoke with Pellet, director of Radio and Video for Relapse.

Sean Thomas Pelletier, how did you get to Relapse? What do you do?

About six years ago, I knocked on the iron door of the Relapse Compound (un)fresh off a tour van. Besides my credentials of producing an aggressive music/pro-hemp newsletter and radio show, as well as my music/metal director experience at WRBC in Maine, I was complete with a pit-induced broken wrist, two bucks and a bad case of ganja-vitis. I was accepted into the cult immediately and started off by stuffing packages and opening beers. I now mainly do radio promotion. The best part of my job is developing relationships with our bands. I am "going steady" with seven bands at this time.

Relapse just moved from Lancaster, Pennsylvania, to a Philadelphia suburb. Did you ever see horses and buggies in the Amish Country?

Back in "Amish Hell," we hid our operation in the basement of an all-season Christmas shop, in true underground fashion of course. I am sure we would have been driven out by torches, pitchforks and horse manure/bell jar bombs if they found out that we were there. We often looked up from our blood orgies to see a buggy pull by the window. It is so much better being in a metropolis. Not only to be closer to shows, but it's also [easier to get] decent employees and interns. I mean, unless you are hiding crops or into mule love, who wants to move to cornfield land?

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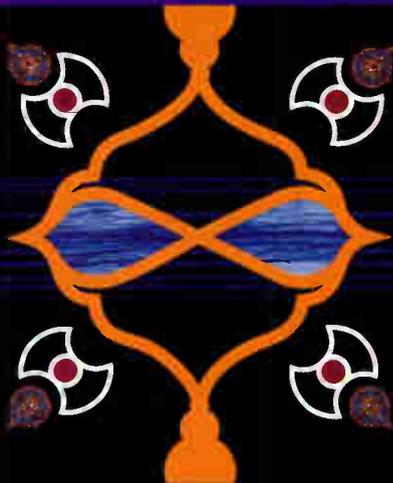
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