

CMJ New Music Report

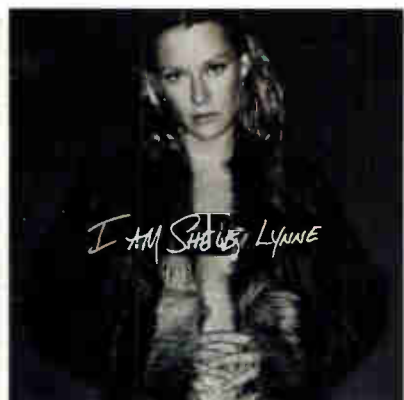
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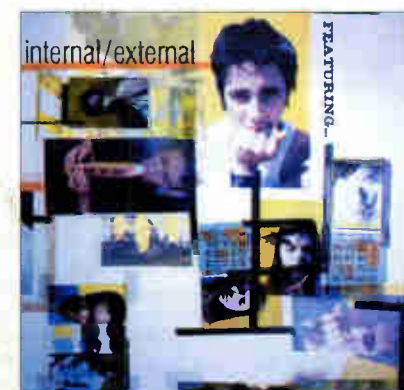
MUST HEAR



THE CURE



SHELBY LYNNE



INTERNAL/EXTERNAL



KITTIE

Time Warner To Acquire EMI

Two weeks after it was announced that Time Warner would be acquired by America Online, Time Warner and the U.K.-based EMI Music have announced that they will merge. Combined, Warner Music Group and EMI Music could form the world's largest record company, with an estimated worth of \$20 billion. EMI is currently the last of five major labels to exist independently of a media conglomerate.

The merged company, to be called Warner EMI Music, will be a joint venture. Time Warner, however, will have six board members to EMI's five. Time Warner plans to pay EMI shareholders a total of \$1.3 billion in order to gain [control of the board]. Company executives estimate that 3,000 employees will be laid off. Company officials do not think that the merger will result in the sizable jettison of artists like that which took place when Universal acquired PolyGram in late 1998.

Warner is currently ranked fourth in U.S. market share. EMI is in last place at fifth, but the company is ranked third worldwide, due to strong sales in Europe and elsewhere. (Continued on page 6)

FCC Votes To Allow Low-Power Radio

On January 20, the Federal Communications Commission (FCC) approved the creation of low-power non-commercial FM radio stations, which will provide churches, community groups, educational institutions and individuals with the chance to broadcast using signals ranging from 10 to 100 watts, covering a radius of about 1-4 miles. The FCC will begin accepting applications for licenses in the next few months.

The National Association of (Continued on page 8)

RIAA Sues MP3.com

The Recording Industry Association of America (RIAA) has sued MP3.com for copyright infringement. The RIAA is seeking to halt two features of the Web site's upgraded My.MP3.com music storage system, Instant Listening Service and Beam-It. The RIAA contends that (Continued on page 7)

Smashing Pumpkins Return To Rock

By Bill Konig

In 1990, a little-known rock band from Chicago released its first single, "I Am One" on local label Limited Potential. The single — as well as the band's anonymity — disappeared quickly, as every copy was sold. After releasing their next single, "Tristessa" on Sub Pop, The Smashing Pumpkins became targets of an intense bidding war. Signing to Virgin-owned independent label Caroline Records, the band's first full-length album, *Gish*, became a huge college and modern rock hit

HIGH PROFILE

after its release in the spring of 1991.

In July of 1993, singer/guitarist Billy Corgan and company unveiled their next

album and major label debut *Siamese Dream* to much critical praise. And music fans also embraced the Pumpkins' combination of (Continued on page 11)



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World Radio History

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The next issue...



KORN

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The next track from the multi-Platinum album "issues."

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worldwide tour in May.

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www.korn.com
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World Radio History

MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



THE CURE

Bloodflowers (Fiction/Elektra-EEG)

In a recent *CMJ* interview, Robert Smith cited *Bloodflowers* as one of The Cure's best and most powerful albums. Longtime fans' eyes probably bulged with both doubt and anticipation at his lofty statement; it's been more than a decade since Smith and his rotating entourage have made a passionate, poignant landmark in gloom like their 1982 album *Pornography* or their 1989 masterpiece *Disintegration*. The works' melancholy musical demeanor and poetic panache allowed the post-punk outfit to achieve icon status in the '80s. On *Bloodflowers*, however, The Cure has become formidable once more, shelving the slick pop posture of its '90s material and returning to form, basking in an introspective lyrical intensity that's mirrored by a brooding, gritty, guitar-driven dankness. Familiar themes of lost love, emotional death and personal transition course eerily through each long and winding composition, driven home by Smith's downhearted moans and distressed howls. The Cure's maniacal brand of pop music may have broken the band to mainstream ears, but *Bloodflowers'* conceptual cohesion and emotional depth approach the top of the group's heap of classic records. Let there be no doubt: Smith has re-endeared himself to longtime fans who've kept (or lost) the faith during the last decade. — *M. Tye Comer*

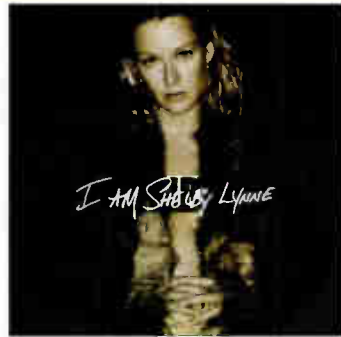
For Fans Of: *Disintegration*, *Pornography*, *Seventeen Seconds*, *Faith*
Recommended Tracks: "Maybe Someday" (first single), "The Last Day Of Summer," "39," "Bloodflowers"

Contact: Tyson Haller, Mike DePippa
Phone: 212.275.2860

Email: tyson.haller@elektra.com

Release & Add Date: February 15

Marketing Data: In February, The Cure will embark on six-city U.S. club tour; it will embark on an extensive American tour this summer; on February 19 it will perform on VH-1's *Hard Rock Live*.



SHELBY LYNNE

I Am Shelby Lynne
(Mercury-IDJMG)

Trying to sidestep the politics of Nashville's music empire can be as difficult as proving to the world that John Tesh is really punk rock at heart. For over a decade, Shelby Lynne's nontraditional country-soul has defied the expectations of the Grand Ole Opry set. *I Am Shelby Lynne* is very much the self-defining work that its title suggests. This relentlessly personal recording, the result of nearly 32 years of experience and tears, valiantly reveals Lynn's affinity for '70s R&B. The opening track, "Your Lies," roars out of the gate with a string-heavy blast of classic Phil Spector-style pop redemption that adds a lightning bolt of emotion to Lynn's recount of a love plagued by callous dishonesty. On "Leavin'," Ernie Isley-style, quiet-storm wah-wah licks, Memphis horns and seductive backing vocals cushion lyrics penned with the intimacy of a journal entry, evoking the spirits of both Patsy Cline and Dusty Springfield. Other cuts summon a somewhat Beatlesque spirit, most notably "Life Is Bad" and the bluesy "Why Can't You Be?" The occasionally jazzy, sporadically twangy and undeniably soulful *I Am Shelby Lynne* is a transcendent slice of pop sincerity and artistic reinvention that's almost too good for commercial radio. — *Ron Hart*

For Fans Of: Lucinda Williams, Bonnie Raitt, Dusty Springfield, k.d. Lang
Recommended Tracks: "Leavin'," "Why Can't You Be?," "Dream Some," "Where I'm From"

Contact: John Rosenfelder

Phone: 212.603.7871

Email: earbender@earthlink.net

Fax: 212.603.3965

Release Date: January 25; at radio now

Marketing Data: Free track downloads from the album are available at Amazon.com; Lynn is appearing at SXSW in March.



INTERNAL/EXTERNAL

Featuring... (K)

One of our staffers termed this collective the Blind Faith of indie rock. But Paul Schuster's electronica project may be an even more inspired gathering of scenester superstars, largely because this digital mastermind predicated his experiment on nothing more than his let's-try-this whimsy. Thankfully, this charming batch of synth-led tunes is oriented more toward new wave, Atari sound effects, and the swinging '60s than it is towards the 21st century dance floor. Schuster, who plays keyboards in Some Velvet Sidewalk, has performed on, engineered or produced recordings by Julie Ruin/Kathleen Hanna, the Spells, and Jason Traeger. Here, he gets vocal and instrumental assistance from his buddies Hanna, Lois, Carrie Brownstein (Sleater-Kinney), Rachel Carns (The Need), DJ K.O. (IQU), Justin Trosper (Unwound, Replikants) and K czar Calvin Johnson. The record's standouts include "Hope," an R&B number starring Lois, who demonstrates that she could pinch hit for whichever TLC member is on the outs this week; "The Skin," during which Brownstein's guitar makes some appealingly spacey noise; and "I Knew Them," Slim Moon's impressively silly stab at epistemological hip-hop. Filled with earnest, irreverent spoken wordplay and hooky but never obvious song structures, *Featuring...* gives new meaning to the term "beat poetry." — *Carlene Bauer*

For Fans Of: Dub Narcotic Sound System, Le Tigre, Solex

Recommended Tracks: "Hope," "The Skin," "Stepping Up To The Mic"

Contact: Chris Lyons

Phone: 360.786.1594

Email: radio@kpunk.com

Fax: 360.786.5025

Release & Add Date: February 8

Marketing Data: The album also features Sue P. Fox, Kanako Wynkoop, Joseph DeRouselle, Angie Hart and Tae Won Yue.



KITTIE

Spit (Ng-Artemis)

So, you think Josie & The Pussycats are the quintessential chicks who rock with reckless abandon, huh? Well, the teenage babes in Ontario, Canada's Kittie will scratch and claw their way into the darkest recesses of your hearts thanks to their debut, the smashing 'n' stomping *Spit*. Don't let the quartet's tattered 'n' torn, baby-dominatrix image or its adolescent, Courtney Love-style feminist posturing fool you. These dirty grrrls really pounce atop their primal, growling riffs. Instead of growing up to become dope-added strippers, these devil dolls have funneled adolescent angst into a netherworld of no-holds-barred metal. Six-stringer Fallon Bowman slings her axe as competently as any meathead death metallist, while singer Morgan Lander hisses and moans with equal skill. *Spit* is a bitchin' dose of metal that'll leave you delirious with cat scratch fever, while it redefines your notions of "girl power." Kittie is the band that your kid sister will happily adopt when she rebels and grows outta her Backstreet Boys phase. Me-fucking-ow.

— *Amy Sciarretto*

For Fans Of: Babes In Toyland, Fontanelle, Coal Chamber, L7

Recommended Tracks: "Spit," "Charlotte," "Do You Think I'm A Whore?," "Brackish," "Get Off (You Can Eat A Dick)," "Paperdoll"

Contact: Smitty; Mark Schapiro

Phone: 212.414.1700

Email: smitty@ngrecords.com; mschapiro@artemisrecords.com

Fax: 212.414.1703

Release Date: January 11; at radio now

Marketing Data: Currently touring with Slipknot and Will Haven; three-song sampler reached #1 on *CMJ* Loud Rock chart during the December 14, 1999 reporting period.

Napster Banned At Oregon State, Oxford

A few weeks after being blocked from Northwestern University's computer network (*CMJ* issue #650), Napster's technology has been banned from both Oregon State University and Oxford University in the U.K. Napster is a software program that enables users to trade MP3 files over the Internet; the Recording Industry Association of America (RIAA) has sued the company for promoting digital

music piracy. Oregon State officials claim that Napster was taking up 5% of the school's bandwidth. Curt Pederson, Vice Provost for Information Services at the school, told CNet that the decision to block access was made in October, a few months before the RIAA filed its suit. According to MP3.com, officials at Oxford decided in January to block Napster, also citing bandwidth concerns.

Geffen Sues Hole Over Contract Dispute

Geffen Records is suing Hole for breach of contract, seeking to keep the band under the label's roof, thus preventing it from recording for another label. The band, represented by Courtney Love and guitarist Eric Erlandson's production company Doll Head Inc., is seeking to nullify its contract, claiming that under California labor laws, the contract



Hole

limit for rendering of personal services is seven years. Under those terms, the band's contract would expire January 23. Geffen, however, claims that the 1992 contract under discussion was actually extended in a 1997 amendment, and that the band owes the label five more albums. Geffen also maintains that recording contracts are not personal services. Geffen released Hole's last two albums, 1998's *Celebrity Skin* and 1994's *Live Through This*. Regarding her relationship to Geffen, Love told MTV News that she "quit. They gave me a dollar after I sold, you know, five million records, and I said, 'You know [what], you guys? I'm out of here.'"

Alexakis, Artemis Form Label

Everclear singer/guitarist Art Alexakis has entered into a deal with Artemis Records to form a new imprint, Popularity Records. Artemis will provide Popularity with marketing, promotion, sales and publicity support.

Said Artemis CEO/President Danny Goldberg of Alexakis' nose for talent: "Any artist in the world will take his phone call. He can A&R a rock band in a way that I never could



Alexakis

because he has the education about what it is to be a successful artist firsthand." Alexakis said that he chose Artemis for a partner because its start-up status would afford him more attention.

In other Artemis news, the label has expanded the terms of the joint venture it has with ANTRA Music Group. Artemis will now take full financial responsibility for three ANTRA recordings a year. In addition, Artemis will pay ANTRA an advance royalty fee of \$800,000 for an expanded distribution arrangement, which will extend to four releases per year.

Mumia Concert Funds Allocated To Families Of Slain Cops

On January 19, New Jersey Governor Christine Todd Whitman signed a law that would take funds from the state-owned Continental Airlines Arena, the venue in which a 1999 benefit concert for death



Rage Against The Machine

row inmate Mumia Abu-Jamal was held, and forward them to relatives of slain police officers. New Jersey will take \$80,000 from the arena's subsidy and give it to a charity that will distribute the cash.

The sold-out concert in question, which was organized by Rage Against The Machine, included performances by the Beastie Boys and Bad Religion. The bands donated the proceeds to Abu-Jamal's legal defense fund. Abu-Jamal is on death row for the 1981 shooting of Philadelphia policeman Daniel Faulkner, but he has appealed for a retrial, claiming that evidence was inaccurate and court procedure was wrongful.

Yahoo! Sponsors College Tour

Smash Mouth and Luscious Jackson will embark on a 20-date tour of U.S. college cities presented by Yahoo! and Doritos. The tour, called "Yahoo! Outloud," starts February 9 at the



Luscious Jackson

Mesa Amphitheater in Phoenix, Arizona and will wrap up in March in Pompano Beach, Florida. Each concert will feature regional bands. The price for admission is the college-student friendly amount of \$10 — that is if you have a valid college ID.

Flaming Lips To Webcast Hometown Show

On February 5, the Flaming Lips will play a show at the Will Rogers Theater in their hometown of Oklahoma City. From February 18-24, the concert will be webcast 24 hours a day at www.isthistovota.com. The band will release a limited edition CD5 that will include

the song "Waiting For Superman," which can be found on the band's most recent release *The Soft Bulletin*, and several alternate



Flaming Lips

versions of the tune. The single, which has a bonus CD-ROM feature, will contain videos of the aforementioned track, as well as "Race For The Prize" and "Be My Head." Finally, the band is going to take their summer tour, the International Music Against Brain Degeneration Revue, on the road again beginning in March.

New Patti Smith Album Star-Studded

The upcoming eighth album by rock icon/poet Patti Smith will include a host of famous friends when it's released in March on Arista Records. *Gung Ho* will include cameos by



Smith

ex-Husker Du drummer Grant Hart (he plays keyboards on the album), Tom Verlaine (Television) and R.E.M. frontman Michael Stipe. Stipe sings on several cuts, and Verlaine plays guitar on the set. The title of the album is apparently taken from a new revision of her autobiographical scrapbook *Patti Smith Complete*, which has a chapter of song lyrics bearing the same name as the album.

On February 5, Smith performed at Carnegie Hall with David Byrne, Phillip Glass and Rufus Wainwright, among others, to benefit Tibet House.

Kelly Willis Donates Record Sales To Charity

Kelly Willis will donate a portion of sales of her 1999 Rykodisc release *What I Deserve* to the National Coalition Against Domestic Violence (NCADV). The NCADV is an organization that supports battered women and children.

"Hopefully, I can do my share to make people conscious of the fact that we can all work together to make every home a safe one. It's among the most important causes that we need to address," Willis said of her decision in a statement. For further information, visit the NCADV at www.ncadv.org.

Buckley Live Set To Include Unreleased Tracks

Representatives of the late singer-songwriter Jeff Buckley confirmed that an upcoming live album would contain several previously unreleased songs, as reported by SonicNet. A



Buckley

statement at his official Web site (www.jeffbuckley.com) reads, "The as-yet-untitled album features a number of Buckley originals and cover versions not included on any of his studio releases." The album will be released on May 9. Buckley drowned at the age of 30 while swimming in the Mississippi river in 1997.

New Music Report
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SMUGGLERS

by Kelso Jacks

The members of Vancouver's Smugglers are still in their twenties, a fact that makes it even more remarkable that their party band to be reckoned with has existed for 12 years. On its latest album, *Rosie* (Lookout!), the group finally captures its live essence in the studio. When CMJ contacted frontman Grant Lawrence, we got the scoop on the Smugglers' new Web site, but we also treated ourselves to one of his war stories from the road.

Let's hear about www.thesmugglers.com.

Well, we signed up our rugged and handsome young guitarist Nick Thomas to "build" the site, and since the last thing he successfully pieced together was a blowjob and a hangover, we were a little concerned. But he worked hard! Really hard! It may have a few cracks but it's got the facts and the stats!

Now please share one of your favorite tour stories.

Once we played to eight kids in Regina, Saskatchewan, and we were paid in cranberry muffins. Disgusted, we sat at a red light on the way out of town. Just then, we noticed beside us a Pontiac Firebird full of useless rockers cranking Zeppelin. Letting instinct take over, we chucked the muffins at them. What we didn't realize, was that their windows were open. One muffin exploded right into the face of a Grade A, #1 rocker chick sitting shotgun! A chase ensued and, pretty quickly, we were cornered in a cul de sac. All the rocker dudes got out screaming for a fight, and we were freaked out. As they were taunting us, one of them spat on the van, and that just seemed to set the very mellow Beez [bassist] right off his rocker. He grabbed a cymbal stand, jumped out of the van and started swinging it at them, screaming, "Get the fuck outta here, you fuckin' prairie hicks! If that fuckin' disco box yer driving has reverse you'd better climb the fuck back in, and get the fuck outta here, motherfuckers!" He then started chasing them like a maniac through peoples' yards, swinging the cymbal stand like a wildman! The rest of us were totally stunned.

For Fans Of: Swingin' Neckbreakers, Royal Pendletons, Woggles

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LARAS To Debut Awards Ceremony

The Latin Academy of Recording Arts & Sciences will hold its first annual Latin Grammy Awards on September 15 in Los Angeles. Michael Greene, President/CEO of the Recording Academy, made the announcement. The ceremony will feature awards in 40 categories covering a wide cross-section of the Latin music industry. "We have spent the past seven years building the Latin Academy, forging strong partnerships and establishing a solid membership base which keeps growing," said Greene. The show will be telecast on CBS.

Over the past several years, sales of Latin music have soared. SoundScan recently released sales figures (CMJ issue #650) indicating that sales of Latin music have risen 41% since 1998. In addition, Spanish-language product accounted for 2.9% of total album sales, according to SoundScan.

Virgin Takes Radio Promotion To Internet

The urban music department of Virgin Records has created a partnership with Imhotech Inc., an Internet start-up company that aims to integrate new technology with urban culture and the music industry. Thanks to the deal, Virgin Records will make use out of Imhotech's promotion initiative, MusicTabs. The MusicTabs Web site (www.musictabs.com)

is designed to offer urban music directors a source for music, including digital downloads, and other marketing materials. Virgin is the first record company to adopt the MusicTabs system.

EMI To Test Digital Music Subscription

EMI will test a plan for delivering digital music to audio devices this year, according to Billboard Bulletin. The first product will be an Internet connection device; car audio decks will follow. Jay Samit, Senior VP of New Media for EMI, said, "It will be an experiment. For certain genres, you can get significant interest to support a subscription approach."

Japan's Largest Indie To Offer Downloads

Japan's largest independent record company, Avex, will begin offering consumers tracks by domestic and international artists for digital download when it unveils its new Web site in March. The company specializes in dance music. Billboard Bulletin reported that cuts will cost between \$2 and \$4 each. For more information, visit www.avexasia.com.

Time Warner (Continued from cover)

Warner's domestic market share has been shrinking over the last three years. In 1996, Warner held a 20.9% market share; by 1999, that figure had slipped to 13.7%. Some of this slippage has been attributed to the loss or firing of experienced executives in the mid-'90s and the label's inability to groom newer acts, relying solely on stars like Madonna, Eric Clapton and Phil Collins to maintain their market share.

But the merged entity could supplant Universal Music Group as the world's largest music company. Warner EMI would generate revenue of nearly \$8 billion a year, and, according to an article in the *New York Times*, would sell about one out of every four records in the U.S. The Universal Music Group, which became the world's biggest music company when it acquired PolyGram in late 1998, currently generates \$6 billion a year. In the U.S., Warner EMI's combined operations would take 25% of the market share, and would put them neck-in-neck with Universal, which maintains a near 27% market share.

EMI labels include Angel, Capitol, Blue Note, EMI, Priority, Virgin; artists include the Spice Girls, Smashing Pumpkins, Chemical Brothers, Janet Jackson, Lenny Kravitz, Radiohead, Beastie Boys and David Bowie.

EMI is the world's largest music publisher; the Beatles' songs reside in its catalog. Warner Music Group labels include Atlantic, Elektra, Rhino, Warner Bros. and Warner Music International. The labels are home to R.E.M., Red Hot Chili Peppers, Jewel, Kid Rock, Madonna, Busta Rhymes and Cher.

Time Warner President Richard Parsons and EMI Music Group chair Eric Nicoli will be co-chairs of the new company. Warner Music chair Roger Ames will handle Chief Executive Officer duties and EMI Music head Ken Berry will be Chief Operating Officer.

Warner and EMI have been in talks since August of last year, but America Online did not learn of Warner's plans until after the two companies had reached their own agreement. Last week, reports stated that Bertelsmann AG had its eye on EMI, although the German media empire has denied this. The London paper *Daily Telegraph* claimed that Bertelsmann approached EMI about a competing offer. Reports in the British paper *Financial Times* said that Sony and News Corporation might be looking at purchasing the company.

Aram Sinnreich, a Jupiter Communications analyst explained to CNet how the AOL-Warner-EMI chain of being will affect the course of digital music. "When AOL

and Time Warner launch their music initiative, they will have about 35 percent of American recorded music at their disposal," he said. "That will probably be enough to draw enough customers to really begin to change the way people consume music online, or consume music in general." EMI has just launched a limited music download program with Urocket, Inc., making 25 albums and singles available for download in software bundles purchased with NEC computers. Warner has publicly stated its intent to sell downloads at its new Entertainment site. According to Forrester Research, digital music will be a \$1.1 billion industry by 2003.

The merger will be subject to an anti-trust review conducted by either the Department of Justice or the Federal Trade Commission. The companies hope to complete the deal in the second half of this year.

RIAA *(Continued from cover)*

MP3.com allows its users access to an archive of digital music that it does not own. MP3.com boasts an online database of about 45,000 CDs. The RIAA is suing on behalf of the major labels it represents.

The Instant Listening Service allows users

to purchase CDs from participating online retailers. The MP3 system will then transfer a version of the CD into the user's MyMP3.com account, provided the title is among the thousands copied to the site's archives. Users cannot download the CD; they can stream it from any computer.

Beam-It allows users to insert a CD into their computer and, within minutes, have an MP3 version dropped into their My.Mp3.com account. The program identifies the CD and then searches in the site's archive for the album.

Said RIAA president Hilary Rosen in a letter to MP3.com CEO Michael Robertson: "As we have discussed, your company's violation of the copyright law is brazen on its face. Simply put, it is not legal to compile a vast database of our members' sound recordings with no permission and no license. And whatever the individual's right to use their own music, you cannot exploit that for your company's commercial gain."

Robertson, in a statement, said that "on behalf of consumers, we are disappointed that the positive benefits and security features of our newly upgraded My.Mp3.com service are misunderstood by some people in the music industry. My.MP3.com provides more choices for consumers to do what they want with the music they already own.... We believe My.Mp3.com will stimulate CD sales and be a financial boon for the music industry overall." *(Continued on page 8)*

CAREER OPPORTUNITIES

Alligator Records is seeking interns who live in a variety of locales across this great nation. The positions are unpaid, but the label offers college credit and freebies to its interns. Fax resumes to 773.973.2088, attn: Steve...**The Arena Rock Recording Company** is seeking an intern who will work one-to-two days per week in the label's offices. If you're interested in working for college credit, email a resume to takinaride@aol.com...**Caipirinha Music** is looking for interns who will work in the label's promotions department. Call Rob at 212.766.1450, or email him at circulo@caipirinha.com...**Capitol Records** is seeking interns who live in a variety of American markets. The label does not pay interns, but it supplies them with many freebies. Applicants must also be able to earn college credit for their work. Fax resumes to 323.462.7135 or email them to mike.locke@emimusic.com. For more information, call Capitol's staff at 800.421.0673, ext. 5392...**Caroline Distribution** is seeking someone who will become a member of its New York sales team. The sales worker's responsibilities will include soliciting new release and catalog product released on over 100 independent labels, maintaining a customer database, and coordinating cooperative promotions. Applicants should have at least three years' worth of retail or wholesale experience; the company prefers candidates who are knowledgeable in MS Word, Excel and/or IBM AS400. Fax resumes to 212.643.5566, attn: Sean Gibbons. Send email to sean@caroline.com...**DJ Honda Recordings** is seeking interns who possess either accounting/ bookkeeping or graphics/Web skills. The label is also looking for interns who will work for its sister clothing and merchandising line. Applicants should be New York City-based college juniors. Mail a resume, with a cover letter, to DJ Honda Recordings, 74 Orchard St., New York, NY 10002 or email an attached Word file to lisa@djhonda.com...An independent music marketing and publicity company that works with new and established bands and DJs is hiring full- or part-time, paid interns. Call Sarah at 212.293.5495...A Nyack, New York-based music management company is seeking a part-time clerical worker. Call Michael at 914.358.7270...**Mute Records** is seeking interns who will work in the radio department of the company's New York City office. Interns' responsibilities include promoting Mute releases to college stations, coordinating mailings and, on occasion, carrying out general office tasks. Fax resumes to Mattie White at 212.255.6056...**The Orchard**, the leading supplier of music to Internet stores, is seeking interns and a college marketing representative. Please fax resumes to 212.226.6795, attention Steve Haase. Or send email to steve@theorchard.com...**Planetary iStrategies**, a division of the Planetary Group, is seeking regional representatives for immediate employment. Reps will deal with marketing and promotional strategies for Internet-based companies. Applicants must also have access to a car. Fax resumes to Jaime Mather at 617.451.0888, or phone him at 617.451.0444...**Rykodisc/Palm Pictures** is looking for interns who will work in its Publicity Department in its New York City offices. Applicants must be available for a minimum of 10 hours per week; they must also earn college credit for these unpaid positions. Send email to Amanda Johnson at amanda.johnson@palmpictures.com, or fax her at 212.202.6373...**S.P.E.C.T.R.E Promotion** is seeking marketing representatives in the following cities: Los Angeles, New

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Top Singer-songwriter of 1999

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Produced by: Jan Storey,
Randy Hall and Nina Storey



(Continued from page 7)

York, Seattle, San Francisco, Austin, Chicago, Boston, Atlanta, Detroit, Denver, St. Louis, Minneapolis, Washington, DC, and Philadelphia. Reps must work for college credit. Email resumes to Ed Reyes at ed@spec-treradio.com or fax them to 323.644.3780.

RADIONEWS

Section coordinated by Kelso Jacks

The new office hours for Justin Goellener, Music Director at **WRUR** (Rochester, New York), are 2-5 p.m. Tuesdays and Thursdays...The spring semester music staff at **WRMC** (Middlebury, Vermont) is: Otie Hart, Music Director; Greg Ferguson, New World; Benjamin Weber, Beat Box; Jose Lobon, Loud Rock; Zak Kowall, RPM; Andy Baron, Jazz...The new office hours for Dustin Fenstermacher, Music Director at **WSYC** (Shippensburg, Pennsylvania), are 2-4 p.m. Tuesdays and Thursdays...Suzanna Paradise is the new Music Director at **WXJM** (Harrisonburg, Virginia). Her office hours are 12-3:30 p.m., Tuesdays and Thursdays. In related news, the station will hold its fourth annual Mid-Atlantic College Radio Conference (MACROck) from April 7-8. For information, call 540.568.6878...Marc Schatz is the new Music Director at **WZMB** (Greenville, North Carolina). He can be reached by email at wzmcmd@wzmb.ecu.edu.

OOPS

In issue #650, we attributed the self-titled **Julie Doiron and the Wooden Stars** release to the wrong record label. The record was domestically released by Tree; it was released in Canada by Sappy-Sonic Unyon. Apologies all 'round.

software that enables users to trade downloadable music files, claiming that the software fosters the spread of pirated music.

FCC (Continued from cover)

Broadcasters (NAB), which represents the radio and television industries, is against the low-power legislation. They claim that the increase of stations would decrease broadcast quality. "Every legitimate scientific study validates that additional interference will result from [low-power FM]," said Edward Fritts, NAB President/CEO in a statement. "This FCC has chosen advancement of social engineering over spectrum integrity. It's a sad day for radio listeners."

The Low Power Radio Coalition, however, believes just the opposite. The following editorial, written by Michael Bracy, Executive Director of the organization and a lobbyist with Bracy Williams & Company in Washington, DC and Jenny Toomey, who ran Simple Machines and has recorded with Tsunami, Grenadine and Liguorice, explains why.

EDITORIAL

Until January 20, Carrie Arnett knew that KAMP, the carrier-current student radio station she runs at the University of Arizona in Tucson, would reach only a small fraction of students who happen to live on campus.

Until January 20, Paige Connor Totoro knew that the years of experience she gained working at Georgetown University's radio station would never be fully utilized, despite her

entertainment law practice.

Until January 20, Daemon Records' label manager Andrea White knew that fierce competition for non-commercial radio airplay limits exposure for new artists, despite the best efforts of talented promotions people.

On January 20, the rules of radio changed. The FCC voted to create a new class of Low Power Radio stations.

For the past year, the FCC had been considering whether to license low power FM stations for the first time in 20 years. In the late 1970s, the Commission stopped granting low power licenses for educational institutions, working in an old media environment where large regional stations were prioritized over small local stations. They did, however, "grandfather" some existing low-power licenses, allowing them to continue broadcasting. Even some of these stations—there are currently about 130 of them—are excited about the FCC decision because it might allow them to boost their signals from 10 watts to 100 watts. Many more stations—as many as 140—have been restricted to distributing a signal via carrier current, the Internet or cable television systems. Thursday's decision makes access to the airwaves a possibility for the first time in two decades.

By no stretch of the imagination is the FCC's ruling perfect—but it is a good first step. Organizations with an educational mission will be able to apply for licenses as early as May 2000. While competition for licenses will be great, particularly in urban markets, the FCC does project that up (Continued on page 11)

The Pimps

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WHRV

5200 Hampton Blvd.
Norfolk, VA 23508

Phone: 757.889.9403

Fax: 757.489.0007

Web site: <http://rollie.radio.whro.org>

Web cast: Not yet, but coming soon.

Market: Norfolk/Virginia Beach

Power: 50,000 watts

Frequency: 89.5 FM

Years on air: 26

DJ population: Five full-time; five part-time.

Station philosophy: As a full time NPR-member public radio station, our philosophy has been to inform, educate and enlighten listeners with intelligent programming such as *Morning Edition* and *All Things Considered*. Meanwhile, WHRV's music philosophy has been to provide listeners with worthwhile music from a broad range of styles that are not being played on commercial radio. This includes pop, rock, alternative, blues, Cajun, zydeco, world beat,

jazz, etc. Our format is loose, but mainly Triple A/Americana/alternative.

Fun Fact: In 1990, the programmers and community were able to start a second full-power station and founded WHRO, a 24-hour, full-time, classical music channel.

Reports to CMJ: Top 200, Core, Triple A.

Local record retailer: Birdland Music: Providence Square, Virginia Beach. Owners Brian and Barry Friedman are knowledgeable music people and great supporters of WHRV.

Thanks to: The listeners and members who make it possible for us to continue to bring the community all this great music.

MUSIC DIRECTOR

Name: Rollie Bristol

Email: rbristol@whro.org

Years at station: 16

Tenure as MD: Four years

Office hours: Tuesday and Thursday, 1-3 p.m.

Favorite artists: Too many to list, but for 1999, my favorite new artist was Owsley.

Why are you involved in community radio? I spent many years in commercial radio, which is now getting more homogenized due to big companies buying up huge numbers of stations. There is now no place for exploration of new music except for public radio and college radio. It is the only place where I can still be creative in programming new music.

Kim Estlund has been named Director of Publicity for Jive Records. She had been West Coast Publicist for Atlantic Records... **Datu Faison** has been named National Director of Promotion for the Island Def Jam Music Group. He had been *Billboard's* R&B chart manager. **James Love** has been named Island Def Jam's National Director of Mixshow Promotion. He had been a member of Def Jam's Los Angeles street team... **A.J. Naito** is the latest employee of Kindercore Records. He will work in retail/sales, serving as ambassador to Japan, and running the KinderCorps internship operation in the label's Brooklyn-based office. He had worked for the independent radio promotions company Triage... **Donna E. Pedro** has been named VP of Diversity and Professional Development for Sony Music Entertainment. She had been the company's Director of Diversity and Staff Development since 1996. She is the chairperson of the Sony Music Diversity Council, and has helped implement same-sex partner benefits at the company. **Ann C. Sweeney** has been named VP of New Technology and Business Development Counsel for Sony Music Entertainment. She had been VP, Senior Counsel of the company since 1996... **Teeter Sperber** has been named Associate Director of Press Manipulation at Hyper PR. According to the company, "she had previously been a refugee from Major Label Hell."



STROKE

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For more info contact Lenny or Mark at 800.992.6553 or rad@interscoperecords.com



RECORD NEWS

Section coordinated by Kelso Jacks

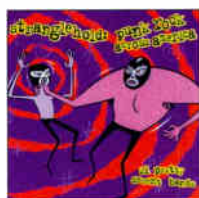
Independent jazz label AUM Fidelity recently eased the anticipation of **Yo La Tengo's** rabid fanbase. The label, in cooperation with the band's Egon imprint, has issued the trio's new double 7" set, the street date of which predates Matador's February 22 release of *And Then Nothing Turned Itself Inside-Out*, the indie rock outfit's forthcoming full-length. The single is comprised of two long songs, "Now 2000" and "Excalibur 200," which Yo La Tengo recorded in the summer of 1999, with guest trumpeter **Roy Campbell** and guest sax players **Daniel Carter** and **Sabir Mateen**. For more information, send email to AUM at insight@aumfidelity.com.

Beggars Banquet has made the out-of-print **Charlatans UK Vs. The Chemical Brothers** EP a much easier record to locate. Originally released in 1995, the four-song collection contains remixes of the Charlatans' "Toothache," "Nine Acre Court" and "Patrol." It also boasts the Chemical Brothers-produced Charlatans tune "Jesus Hairdo," and the Chemical Brothers' "Life Is Sweet," which features Charlatans vocalist **Tim Burgess**. For more information, call Damian Anderson (Beggars Banquet) at 212.343.7010, or send email to damian@beggars.com.



As absurd as it sounds, new wave is new again, and Super 8 Underground Records has the compilation to prove it. For better or for worse, *New Wave Explosion* collects tracks by modern bands who are taking off where such '80s chart-toppers as A Flock Of Seagulls, Missing Persons and the Human League left off. Enjoy synth-infused neo-wave nuggets by the **Causey Way**, the **Prima Donnas**, **Scared Of Chaka** and the **Rondelles**, among others. For more information, call Seth (Super 8 Underground) at 520.622.1234 or send email to sodapopseth@hotmail.com.

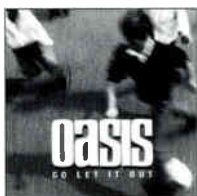
Fire & Skill: The Songs Of The Jam is — surprise! — a tribute to the punk era's most beloved neo-mods. On this Ignition-Epic release, 11 acts, among them, the **Beastie Boys**, **Everything But The Girl**, **Garbage** and **Noel Gallagher of Oasis**, cover some of the trio's best-known songs. For more information, call The Syndicate at 888.666.2061.



Got a short attention span? Like your music fast and furious? *Stranglehold: Punk Rock Across America* is just for you. This 21-song Triple X Records sampler is a wall-to-wall overview of the bubbles beneath the bogs of American punk. Encompassing everything from borderline pop to real-live hardcore, the collection con-

tains tracks by **Kermit's Finger**, **Advice To Addicts**, **Shitloads Of Fuckall**, **Calamity Jones**, the **Pushers** and many others. For more information, call Bruce Duff (Triple X) at 323.221.2204, or send email to duffz@aol.com.

Maverick Records has serviced college radio with a promo-only title by **Muse**. The five-track *Cave EP* includes alternate versions of three tunes from the band's 1999 debut album, *Showbiz*, among them acoustic versions of "Muscle Museum" and "Unintended" taped on KCRW's renowned *Morning Becomes Eclectic*. The mini-album also boasts the previously unreleased "Coma." For more information, call Mike Powers (Maverick) at 310.385.7800.



Anglophiles with a nose for pop should dig through their stacks of new music; Epic has serviced college radio with "Go Let It Out," the first single from the upcoming **Oasis** album. The four-and-a-half-minute nugget will also appear on the full-length *Standing On The Shoulders Of Giants*, which the label will issue on February 29. For more information, call The Syndicate at 888.666.2061.

RECORD BRIEFS

Reprise will issue **Neil Young's** new album sometime in April. The label initially planned to unveil the much-anticipated record in 1999, but the work was preempted by the release of *Looking Forward*, **Crosby, Stills, Nash And Young's** first recording in over a decade. The forthcoming Young full-length is called *Silver & Gold*. The musician debuted the album's title track several years ago, at one of his Bridge School benefit concerts. "Buffalo Springfield," "Horshoe Man," and "Great Divide" are among the tracks included on the LP, which also features Young's duets with revered songbirds **Emmylou Harris** and **Linda Ronstadt**...**Green Day** fans who direct their browsers to www.reprisesec.com/greenday/main.html will be able to read a letter by singer/guitarist **Billie Joe Armstrong**, in which he details the trio's current goings-on. Too busy to check it out? In a nutshell, the band will record its seventh album with producer **Scott Litt**, who is best known for his work with R.E.M. In his backsplanted scrawl, Armstrong explains that Green Day's new material is fairly cheery. "The overtone in the lyrics seem to be more positive. Not in a Prozac sort of way, but more in the sense of surviving and living to tell about it, and taking on new challenges," he writes. Armstrong also hopes that something will come of his plans to devise a film document of Green

Day's recording process...Scottish popsters **Belle And Sebastian** are currently putting the finishing touches on a new album. Their yet-to-be-named fourth long-player will hopefully arrive in stores during the summer. In the spring, Matador will issue domestic versions of the group's early EPs...Atlantic plans to issue a new **Bad Religion** album within the year. The punk outfit is currently mixing such tracks as "The New America" and "I Love My Computer," which will appear on the combo's 14th LP. According to Sonicnet, **Todd Rundgren** is producing the opus, which, on the song "Believe It," reunites the band with its long-estranged guitarist, Epitaph Records boss, **Brett Gurewitz**...**Wu-Tang** headline maker **Ol' Dirty Bastard** recently took a one-day leave from his court-ordered, yearlong stay in rehab. During his time on the outside, the wildman cut a song with **Kool Keith**. At a studio in Los Angeles, the duo improvised a hip-hop version of the theme song of World Wrestling Federation hero **Mankind**. The track will appear on *WWF Raw*, which will arrive in stores on February 29. The compilation includes likeminded contributions from such hip-hop notables as **Slick Rick**, **Snoop Dogg**, **Run-D.M.C.** and **Mobb Deep**...On March 14, Columbia Records will release an American version of *At The Close Of Everyday*, the debut album by the moody Belgium band **Arid**. Incidentally, the act's singer, **Jasper Steverlinck**, will play the lead vampire in *Haunted Castle*, the forthcoming 3-D, music-driven, computer-animated IMAX movie. The soundtrack, which includes music by Arid and such young hopefuls as **Metal Molly** and **Ozark Henry**, will be released worldwide in September.

(Continued from page 8)

urban markets, the FCC does project that up to 1,000 100-watt and 10-watt stations will be made available. The primary goal for the year 2000 is to establish as many stations as possible and clearly document the tangible service these stations provide to communities. As the record develops, LPFM advocates will have ammunition to fight for an expanded service in the years to come.

Despite the FCC's action, there is a great deal of hard work yet to do. Low-power FM is strongly opposed by the commercial broadcast industry, led by the National Association of Broadcasters. They plan on filing suit to block the FCC and also hope to build support for legislation introduced by Ohio Congressman Michael Oxley that would ban the FCC from implementing LPFM. The Oxley bill will almost certainly fail, but it is important to demonstrate to Congress, the FCC and the media that LPFM is an important opportunity for creating access to the airwaves.

Here are some things you can do to help fight the National Association of Broadcasters:

1. The Low Power Radio Coalition is sponsoring a second "Left Off the Dial" concert series in March. Throughout the month, artists will perform concerts to demonstrate support for the FCC initiative and create a platform for local LPFM advocates to organize and raise money. Our first concert series in October 1999 featured 80 concerts in 60 cities over a ten-day period, with participation from such artists as the Indigo Girls, Jenny Toomey, Archer Prewitt and many, many others. Contact the Low Power Radio Coalition to get more information on how you can sponsor a show in your community.

2. At a very basic level, the National Association of Broadcasters questions the value of community and educational radio stations. Whether you work for a station that is already on the air, a station in need of a license, or you have experience attempting to interface with commercial radio, the decision-makers in Washington, DC need to hear your stories. Educate your school's administration, contact your congressman, broadcast forums on the issue of access, start a petition drive or write letters to your local newspaper—anything you can do to get the word out about the value of educational and community radio. It is particularly important to hear from established stations—this is your opportunity to help out those across the country who want to join you on the air!

3. Finally, if you want to apply for a license, contact the FCC through www.fcc.gov. This is a real opportunity for the 140 educational stations not on the air; college radio graduates looking to create new stations; and independent music industry workers looking to create new outlets.

We all have been fighting for this for a long, long time, against long, long odds. Now comes the hard part—making these stations work. It will take the collective experience, creativity and resources of all people committed to make educational and community radio a success. Without coordination and cooperation, this effort will fail. But with a spirit of togetherness and community, we can all move forward toward a full revitalization of the FM radio dial. We're counting on your help.

Michael Bracy can be reached at mbracy@bracywilliams.com. Jenny Toomey can be reached at simplejt@aol.com

Pumpkins *(Continued from cover)*

progressive, psychedelic rock fueled by swirling, layered distorted guitars. The record went four times platinum, setting the stage for one of the best-selling rock bands of the '90s.

But success often doesn't come without a price tag. During its 1995 arena tour in support of the eight-times platinum-selling double album *Mellon Collie And The Infinite Sadness*, the group's touring keyboardist Jonathan Melvoin died from a heroin overdose in New York City. Drummer Jimmy Chamberlin, who survived his overdose, was immediately kicked out of the Pumpkins, Corgan's patience with the drummer's ongoing drug battle having finally run out. Finally, long-time bassist D'Arcy quit the band this past September citing irreconcilable differences with the Pumpkins' lead singer.

On February 29, Virgin Records is poised to release the latest Smashing Pumpkins record, *MACHINA-The Machines Of God*, marking the return of Jimmy Chamberlin and the debut of ex-Hole bassist Melissa Auf Der Mar as D'Arcy's replacement. And the initial buzz says that the record displays elements of the band's earlier psychedelic sound, but it also breaks new territory. "It brings all the best elements of the Pumpkins records together and takes it another step forward," said Eric Ferris, Director of Product Management for Virgin Records.

The album's first track and single, "Everlasting Gaze," has been shipped to about 100 college stations that have been big supporters of the band in the past. A second single, "Stand Inside Your Love," will also be shipped to college stations, and according to Virgin's National Manager Of College Promotions, Dan Connelly, "It's the first time I know of that I've released two singles, treating it almost like a commercial radio type of endeavor."

An online promotional campaign has made "Everlasting Gaze" available as a free digital download from select Internet retail sites, from MTV and VH1 online, as well as other sites. And the band just wrapped up shooting a video for the song that will be serviced to many national and international video networks at the beginning of February.

"We see a long campaign on this album and the band is going to be very visible throughout the entire marketing of the record," said Ferris. The Pumpkins will visit numerous retail stores throughout the United States doing in-store appearances/signings and/or performances from the beginning of February until mid-March. Of the tour Dan Connelly said, "The Pumpkins, by doing this in-store tour, want to get back to a grassroots marketing approach to get to their core fan base."

CHART HISTORY



Five Years Ago

- BUSH** Sixteen Stone (Trauma-Interscope)
- STONE ROSES** Second Coming (Geffen)
- THROWING MUSES** University (Sire-Reprise)
- VERUCA SALT** American Thighs (Minty Fresh-DGC)
- ASS PONY** Electric Rock Music (A&M)



Ten Years Ago

- MINISTRY** The Mind Is A Terrible Thing To Taste (Sire-Warner Bros.)
- ELEVENTH DREAM DAY** Beet (Atlantic)
- PETER MURPHY** Deep (Beggars Banquet-RCA)
- JESUS AND MARY CHAIN** Automatic (Warner Bros.)
- CREATURES** Boomerang (Geffen)



Fifteen Years Ago

- BRONSKI BEAT** Age Of Consent (London-MCA)
- GENERAL PUBLIC** ...All The Rage (I.R.S.)
- EURYTHMICS** 1984 (For Love Of Big Brother) (RCA)
- LOS LOBOS** How Will The Wolf Survive? (Slash-Warner Bros.)
- SMITHS** "How Soon Is Now?" (12") (Sire)



Twenty Years Ago

- PINK FLOYD** The Wall (Capitol)
- TOM PETTY AND THE HEARTBREAKERS** Damn The Torpedoes (MCA)
- VARIOUS ARTISTS** No Nukes (Asylum)
- BOOMTOWN RATS** The Fine Art Of Surfacing (Columbia)
- DAN FOGELBERG** Phoenix (Epic)

IN MY OFFICE Personal Favorites

ANTHONY DELIA

National Manager, College/Metal Promotion, Atlantic Records

CLUTCH Jam Room (River Road Records)

MINDLESS SELF INDULGENCE Frankenstein Girls Will Seem Strangely Sexy (Elektra-EEG)

PROJECT 86 Drawing Black Lines (BEC Recordings/Atlantic)

GAP SCATTER RECOVERY Mental Chronometry (Friction Machine Records)

BUCKETHEAD Colma (Higher Octave Music)

bernard,beyond.



bernard butler

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"...the best guitarist of his generation, a creator of magisterial tunes, a wonder-worker with the raw elements of rock'n'roll"

- NME

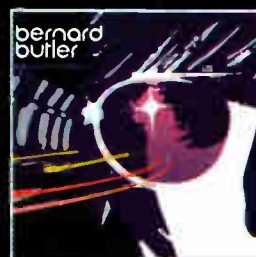
"...the arrangements truly revel in the full band sound; and, having so dramatically enlarged upon his already majestic first album's finest spots, Butler leaves the doubters without an inch in which to maneuver."

- Alternative Press

Performer at CMJ 2000

Add Date: 2/7 and 2/8

For More Information Contact:
Ted Dougherty (212)833-5118
Columbia_College_Promotion@Sonymusic.com



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CMJ TOP 200

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Contributing reporters this week: 379 • See page 37 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #1 CHART TOPPER/#1 CORE/#1 TRIPLE A ◀◀◀						
1	1	1	1	9	BECK <i>Midnite Vultures</i>	Geffen-Interscope
2	49	—	2	2	MODEST MOUSE <i>Building Nothing Out Of Something</i>	Up
3	2	2	2	12	ANI OIFRANCO <i>To The Teeth</i>	Righteous Babe
4	11	102	4	3	TAKAKO MINEKAWA <i>Fun 9</i>	Emperor Norton
5	3	3	3	12	FOO FIGHTERS <i>There Is Nothing Left To Lose</i>	Roswell-RCA
6	10	4	4	8	MATTHEW SWEET <i>In Reverse</i>	Volcano
7	4	7	4	12	JOE STRUMMER AND THE MESCALEROS <i>Rock Art And The X-Ray Style</i>	Hellcat-Epithaph
▶▶▶ #1 LOUD ROCK ◀◀◀						
8	38	—	8	2	SNAPCASE <i>Designs For Automotion</i>	Victory
9	18	—	9	2	VIOLENT FEMMES <i>Freak Magnet</i>	Beyond
10	5	10	5	8	SUICIDE MACHINES <i>The Suicide Machines</i>	Hollywood
11	7	6	6	12	RAGE AGAINST THE MACHINE <i>The Battle Of Los Angeles</i>	Epic
12	12	15	12	9	SHEILA NICHOLLS <i>Brief Strop</i>	Essex Girl-Hollywood
13	14	99	13	3	GOLDIE <i>INCredible Sound Of Drum 'N' Bass</i>	Ovum/Ruffhouse/Columbia-CRG
14	31	46	14	3	BABY NAMBOOS <i>Ancoats 2 Zambia</i>	Palm Pictures
15	6	5	5	13	KID LOGO <i>Presents Jesus Life For Children Under 12 Inches</i>	Atlantic
▶▶▶ UP 135 POSITIONS ◀◀◀						
16	151	—	16	2	SONGS: OHIA <i>The Lioness</i>	Secretly Canadian
17	8	11	8	11	GORKY'S ZYGOTIC MYNCI <i>Spanish Dance Troupe</i>	Mantra-Beggars Banquet
18	13	21	13	12	MOS DEF <i>Black On Both Sides</i>	Rawkus
19	9	9	9	13	SISTER SONNY <i>Lovesongs</i>	Jetset
20	27	50	17	13	DISMEMBERMENT PLAN <i>Emergency & I</i>	DeSoto
21	47	54	21	3	KITTIE <i>Spit</i>	Artemis
22	22	17	14	12	MOGWAI <i>EP+2</i>	Matador
23	19	25	19	12	LE TIGRE <i>Le Tigre</i>	Mr. Lady
▶▶▶ #1 DEBUT ◀◀◀						
24	—	—	24	1	CLINTON <i>Disco & The Halfway To Discontent</i>	Luaka Bop-Astralwerks
25	23	22	2	16	PRIMUS <i>AntiPop</i>	Interscope
26	17	12	1	17	HANDSOME BOY MODELING SCHOOL <i>So...How's Your Girl?</i>	Tommy Boy
27	20	18	2	16	CHARLATANS UK <i>Us And Us Only</i>	MCA
28	35	32	28	9	KORN <i>Issues</i>	Epic
29	25	37	25	8	LLAMA FARMERS <i>Dead Letter Chorus</i>	Beggars Banquet
30	33	79	30	3	SPACE RAIDERS <i>Don't Be Daft</i>	Medicine
▶▶▶ #1 RPM ◀◀◀						
31	29	27	27	8	KRUST <i>Coded Language</i>	Talkin' Loud/Mercury-IDJMG
32	46	39	32	11	FIONA APPLE <i>When The Pawn...</i>	Clean Slate-Epic
33	45	19	11	13	THE CLASH <i>Live From Here To Eternity</i>	Epic
▶▶▶ #2 DEBUT ◀◀◀						
34	—	—	34	1	BLACK HEART PROCESSION <i>The Black Heart Procession (EP)</i>	Up
35	16	13	1	17	LUNA <i>The Days Of Our Nights</i>	Jericho-Sire
36	41	48	22	13	INCUBUS <i>Make Yourself</i>	Immortal-Epic
37	15	29	15	8	JIM O'ROURKE <i>Halfway To A Threeway (EP)</i>	Orag City
38	32	16	15	11	BAUHAUS <i>Gotham</i>	Metropolis
▶▶▶ #3 DEBUT ◀◀◀						
39	—	—	39	1	JESUS LIZARD <i>Bang</i>	Touch And Go
40	28	14	14	9	ZOOBOMBS <i>Let It Bomb</i>	Emperor Norton
41	163	—	41	2	A NEW FOUND GLORY <i>Nothing Gold Can Stay</i>	Drive-Thru
42	30	23	16	11	BEASTIE BOYS <i>The Sounds Of Science (sampler)</i>	Grand Royal-Capitol
43	55	139	43	3	SCOUT <i>It Seemed Like A Good Idea At The Time</i>	Mod
44	111	—	11	15	MUSE <i>Showbiz/Cave EP</i>	Maverick-Taste Media
45	48	63	3	22	BEN HARPER AND THE INNOCENT CRIMINALS <i>Burn To Shine</i>	Virgin
46	134	—	46	2	TERRY CALLIER <i>Lifetime</i>	Blue Thumb-Verve
47	50	140	47	3	ERRORTYPE:11 <i>Amplified To Rock</i>	Some
48	56	57	26	11	SQUAREPUSHER <i>Selection Sixteen</i>	Nothing-Interscope
49	51	38	5	19	NINE INCH NAILS <i>The Fragile</i>	Nothing-Interscope
50	37	43	37	9	RX BANDITS <i>Halfway Between Here And There</i>	Drive-Thru-MCA
51	34	36	7	15	HIGH LLAMAS <i>Snowbug</i>	V2
52	26	24	4	15	MAKE-UP <i>Save Yourself</i>	K
53	53	30	30	14	ALEX GOPHER <i>You My Baby & I</i>	V2
54	90	76	42	13	COUNTING CROWS <i>This Desert Life</i>	DGC-Interscope
▶▶▶ #4 DEBUT ◀◀◀						
55	—	—	55	1	ELLIOTT <i>If They Do</i>	Initial
56	42	55	42	12	WHIPPERSNAPPER <i>The Long Walk</i>	Lobster
57	57	185	57	3	KOESTER <i>Oh! Turpentine</i>	Pitch-A-Tent
58	21	20	17	14	SAVES THE DAY <i>Through Being Cool</i>	Equal Vision
59	96	103	59	3	ON <i>Soluble Words (EP)</i>	Epic

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The ChangeMusic Network Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

▼ chart topper



BECK

▼ #1 debut



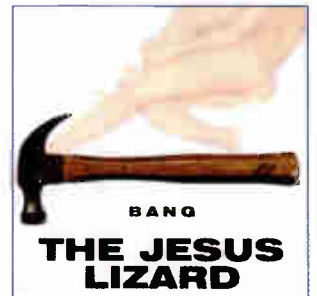
CLINTON

▼ #2 debut



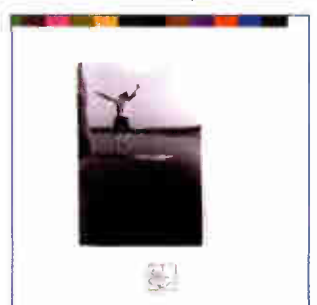
BLACK HEART PROCESSION

▼ #3 debut



JESUS LIZARD

▼ #4 debut



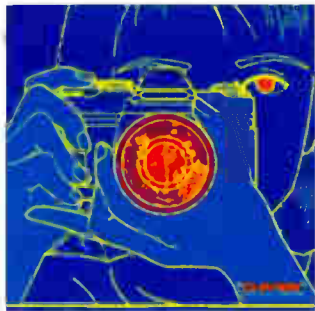
ELLIOTT



SONGS: OHIA

Radio 200: 151-16
Core Radio: #8 debut

Songs: Ohia, the recording name of songwriter Jason Molina, has been doused with comparisons to Palace (a.k.a. Will Oldham) from day one. With *The Lioness* (Secretly Canadian), his fourth album, he continues to pull away from the similarities by virtue of his own distinct lyrical prowess. Molina's fragile pipes and heartrending lyrics — backed by members of Arab Strap and Appendix Out — make *The Lioness* an early 2000 favorite. The album pounces into the top ten at Core, while leaping 135 positions on the Radio 200 chart.



CLINTON

Radio 200: #24 debut
Core Radio: #20 debut

When Cornershop's "Brimful Of Asha" experienced success in the U.K., it was actually Fatboy Slim's remix of the song that rocked the charts, and not the band's original album version. Clinton is Cornershop frontman Tjinder Singh's attempt at making his own dancefloor-ready hybrid of big beats and traditional Indian music, minus the indie rock vibes of his main band. Despite Clinton's status as a side project, college radio wars to it immediately, resulting in a #24 debut on the Radio 200 and a #20 debut at Core.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
60	—	—	60	1	DRACO Enter The Draco	Slabco
					▶▶▶ #5 DEBUT ◀◀◀	
61	—	—	61	1	BLUE MAN GROUP Audio	Virgin
62	—	—	62	1	FLYING SAUCER ATTACK Mirror	Drag City
63	66	—	63	3	RAKIM The Master	Universal
64	118	—	64	2	KINGSBURY MANX The Kingsbury Manx	Overcoat
65	24	35	11	12	RUSTIC OVERTONES Volume Up (EP)	Arista
66	36	28	26	15	ZAP MAMA A Ma Zone	Luaka Bop
67	54	47	47	13	SHIVAREE I Oughtta Give You A Shot In The Head	Capitol
68	70	64	9	18	GOMEZ Liquid Skin	Virgin
69	129	—	69	2	TWO DOLLAR GUITAR Weak Beats And Lame-Ass Rhymes	Smells Like
70	—	—	70	1	STORM AND STRESS Under Thunder And Fluorescent Light	Touch And Go
71	52	34	34	8	VARIOUS ARTISTS Knitting On The Roof	Knitting Factory
72	71	78	21	16	311 Soundsystem	Capricorn-IDJMG
73	65	49	40	14	STONE TEMPLE PILOTS No. 4	Atlantic
74	59	58	37	9	SONIC YOUTH SYR 4: Goodbye 20th Century	SYR-Smells Like
75	—	—	75	1	PAN-AMERICAN 360 Business/360 Bypass	Kranky
76	64	74	39	12	VARIOUS ARTISTS Everything Is Nice	Matador
77	112	8	8	9	VIOLENT FEMMES Viva Wisconsin	Beyond
78	40	26	26	12	SALLY TIMMS Cowboy Sally's Twilight Laments...	Bloodshot
79	39	70	39	8	FONDA The Invisible Girl	Top Quality
					▶▶▶ #1 MOST ADDED ◀◀◀	
80	—	—	80	1	APOLLO FOUR FORTY Gettin' High On Your Own Supply	Stealth-Epic
81	77	90	3	18	GET UP KIDS Something To Write Home About	Vagrant
82	78	116	78	8	SOUNDTRACK Man On The Moon	Warner Bros.
83	—	—	83	1	STANDBY Days Spent Waiting	Guilt Ridden Pop
84	—	—	84	1	PARK AVE. When Jamie Went To London...	Urinine
85	—	—	85	1	TARA JANE O'NEIL Peregrine	Touch And Go
86	83	104	19	15	AT THE DRIVE-IN Vaya (EP)	Fearless
87	72	61	61	9	COBRA VERDE Nightlife	Motel
88	108	—	88	2	DEADLIGHTS The Deadlights	QED/Elektra-EEG
89	165	—	89	2	RUSSELL MILLS/UNDARK Pearl + Umbra	Instinct
90	155	112	90	8	THIRD EYE BLIND Blue	Elektra-EEG
91	—	—	91	1	SEELY Winter Birds	Koch
92	75	83	1	22	FOLK IMPLOSION One Part Lullaby	Interscope
93	131	—	93	2	BLOODHOUND GANG "The Bad Touch" (CD5)	Interscope
94	—	—	94	1	WILL OLDHAM Ode Music	Drag City
95	82	146	82	9	CRAZY TOWN The Gift Of Game	Columbia-CRG
96	58	51	51	9	WEAKERTHANS Follow	Sub City
97	76	75	75	8	VARIOUS ARTISTS Jet Society	Eighteenth Street Lounge
98	74	60	60	9	BOB MARLEY Chant Down Babylon	Tuff Gong/Island-IDJMG
99	80	145	80	7	THEM THERE The Gift Of Reason	Session Ace
100	63	52	15	15	JOHN LINNELL State Songs	Zoë/Rounder-IDJMG
101	117	87	87	8	NDFX The Decline	Fat Wreck Chords
102	85	95	85	7	FRENCH PADDLEBOAT Conversations	Scratch
103	60	80	60	8	VARIOUS ARTISTS Moonshine Over America '99	Moonshine
104	157	122	104	3	SOUNDTRACK Magnolia	Reprise
105	—	—	105	1	SIANSPHERIC Else	Sonic Unyon
106	160	—	106	2	SOUNDTRACK Being John Malkovich	Astralwerks
107	100	100	100	8	HUON Songs For Lord Tortoise	Animal World
108	43	40	1	22	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
109	—	—	109	1	VARIOUS ARTISTS Fire & Skill: The Songs Of The Jam	Epic
110	—	—	110	1	SWEARING AT MOTORISTS More Songs From The Mellow Struggle	Secretly Canadian
111	173	179	74	10	BUSH The Science Of Things	Trauma-Interscope
112	—	177	51	17	FILTER Title Of Record	Reprise
113	44	31	31	11	TOM JONES Reload	Gut
114	88	65	65	8	Q-TIP Amplified	Arista
115	94	108	94	8	UZ ISME DOMA Ears	Skoda
116	81	56	3	17	DAVID BOWIE Hours...	Virgin
117	110	144	110	8	METALLICA S&M	Elektra-EEG
118	97	97	97	3	ANIMALS ON WHEELS Nuvo I Cadira	Ninja Tune
119	69	44	44	12	HI-STANDARD Making The Road	Fat Wreck Chords
120	62	82	9	19	MAGNETIC FIELDS 69 Love Songs Vols. 1-3	Merge
121	—	—	121	1	JUCIFER Calling All Cars On The Vegas Strip	Capricorn
122	73	110	73	3	SHAPESHIFTER Opiate Sea	Pinch Hit
123	116	59	19	9	LOW Christmas	Chair Kickers' Union-Kranky
124	—	85	23	15	RONDELLES The Fox	Teenbeat
125	—	—	125	1	SCREECHING WEASEL Thank You Very Little	Panic Button-Lookout!
126	109	88	88	16	STING Brand New Day	A&M-Interscope
127	79	105	79	3	PURKINJE SHIFT Five For The Road And One For The Ditch (EP)	Samizdat
128	93	114	38	17	OUR LADY PEACE Happiness...Is Not A Fish That You Can Catch	Columbia-CRG

CMJ TOP 200

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CHARTACTIVITY

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
129	—	—	129	1	SKULL KONTR0L Zzzzzz... (EP)	Touch And Go
130	—	—	3	17	PROMISE RING Very Emergency	Jade Tree
131	—	—	131	1	DRUNK Tableside Manners	Jagjaguwar
132	103	73	73	11	ANDREA PARKER Kiss My Arp	Mo' Wax-Beggars Banquet
133	119	130	119	7	VELMA Cyclique	Emperor Norton
134	98	—	98	2	BUSYTOBY It's Good To Be Alive	Parasol
135	123	125	123	7	ARSON WELLES Arson Welles (EP)	Arson Welles
136	149	—	9	14	LEFTFIELD Rhythm And Stealth	Columbia-CRG
137	127	—	33	13	LIVE The Distance To Here	Radioactive-MCA
138	86	41	41	12	AQUABATS! Vs. The Floating Eye Of Death	Goldenvoice-Time Bomb
139	—	—	139	1	PARKER PAUL Lemon-Lime Room	Jagjaguwar
140	87	62	48	14	HANG UPS Second Story	Clean-Restless
141	—	—	130	8	VARIOUS ARTISTS Projector	Yoyo
142	—	—	43	7	LAND OF THE LOOPS Hurry Up And Wait	Up
143	68	67	67	9	STAR GHOST DOG Underdrive (EP)	Catapult
144	107	119	18	16	NO USE FOR A NAME More Betterness!	Fat Wreck Chords
145	146	195	145	3	SMASHING PUMPKINS "The Everlasting Gaze" (CD5)	Virgin
146	154	—	78	7	RAINER MARIA Atlantic (EP)	Polyvinyl
147	164	98	98	9	CABBAGEBOY Genetically Modified	Ninja Tune
148	120	107	91	8	BUTTERFLY JOE Butterfly Joe	Razler
149	—	136	28	18	TORI AMOS To Venus And Back	Atlantic
150	169	84	50	16	INDIGO GIRLS Come On Now Social	Epic
151	—	—	151	1	INDECISION Release The Cure	MIA
152	—	—	123	8	NO. 2 No Memory	Chainsaw
153	150	69	47	15	EVERYTHING BUT THE GIRL Temperamental	Atlantic
154	—	—	154	1	FU MANCHU King Of The Road	Mammoth
155	104	165	88	9	HANK WILLIAMS III Risin' Outlaw	Curb
156	178	—	156	2	STEVE FORBERT Evergreen Boy	Koch
157	—	—	157	1	ROYAL TRUX The Radio Video EP	Drag City
158	—	—	158	1	SIN ROPAS Three Cherries	Perishable
159	—	—	159	1	D'ANGELO Voodoo	Cheeba Sound-Virgin
160	—	—	35	25	RED HOT CHILI PEPPERS Californication	Warner Bros.
161	—	—	161	1	CHUCK PROPHET The Hurting Business	Hightone
162	—	—	162	1	CHAPPAQUIDDICK SKYLINE Chappaquiddick Skyline	Sub Pop
163	114	101	101	8	VARIOUS ARTISTS Give 'Em The Boot II	Epitaph
164	—	106	67	11	DEADBOLT Voodoo Trucker	Cargo
165	189	118	118	3	YUME BITSU Yume Bitu	Ba Da Bing!
166	92	45	36	12	VARIOUS ARTISTS ESL Presents Easy Tempo	Eighteenth Street Lounge
167	162	120	120	3	BACKYARD BABIES Total 13	Scooch Pooch
168	199	—	168	2	PAXTON Ginger's Dish (EP)	Underdog
169	67	71	67	7	COBRA KILLER Cobra Killer	Digital Hardcore
170	179	168	151	5	MIKE NESS Under The Influences	Time Bomb
171	130	161	69	12	UI The Iron Apple (EP)	Southern
172	—	—	172	1	STROKE First In Last Out	XL-Interscope
173	105	113	66	13	MARCY PLAYGROUND Shapeshifter	Capitol
174	140	152	121	9	100 WATT SMILE And Reason Flew	Thirsty Ear
175	—	—	175	1	IVET Sick House	Primitive
176	101	68	68	12	COCTEAU TWINS BBC Sessions	Rykodisc
177	—	178	83	13	ROYAL CROWN REVUE Walk On Fire	RCR-Side One Dummy
178	158	—	82	8	...AND YOU WILL KNOW US BY THE TRAIL OF DEAD Madonna	Merge
179	141	160	141	8	DILLINGER ESCAPE PLAN Calculating Infinity	Relapse
180	126	171	73	16	JOHN PRINE In Spite Of Ourselves	Oh Boy
181	174	121	121	8	NATALIE MERCHANT Live In Concert	Elektra-EEG
182	137	147	26	15	SUNNY DAY REAL ESTATE Live	Sub Pop
183	—	123	123	6	BOMB POPS Recommended For Diversion Seekers	Grimsey
184	159	—	159	2	ST 37 I Like To Talk If There's Anything To...	Emperor Jones
185	106	124	86	11	SATURNINE American Kestrel	Motorcoat
186	138	135	60	22	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
187	—	—	187	1	ROBBIE FULKS The Very Best Of Robbie Fulks	Bloodshot
188	145	—	145	2	SHADES APART Live From Irving Plaza, NYC (EP)	Universal
189	197	—	189	2	WARREN ZEVON Life'll Kill Ya	Artemis
190	121	89	32	14	JAPANCAKES If I Could See Dallas	Kindercore
191	—	—	191	1	JIMMY SOMERVILLE Manage The Damage	Gut-Instinct
192	—	—	192	1	VARIOUS ARTISTS I Love Metal	Triple Crown
193	—	—	193	1	TAM! Hello My Friends, Do You Read Me?	Roadrunner
194	198	174	174	3	EQUATION Hazy Dazy	Putumayo
195	196	—	195	2	JUNE TABOR A Quiet Eye	Green Linnet
196	128	173	128	10	DUSTER 1975	Up
197	—	—	197	1	FIFTY TONS OF BLACK TERROR My Idle Hands	Beggars Banquet
198	133	109	77	13	VARIOUS ARTISTS Cinema Beer Belly: Punk Rock Compilation Vol. 4	Hopeless
199	—	—	199	1	TURING MACHINE A New Machine For Living	Jade Tree
200	113	94	41	12	DJ SPOOKY THAT SUBLIMINAL KID Subliminal Minded The E.P.	Outpost-Bar/None

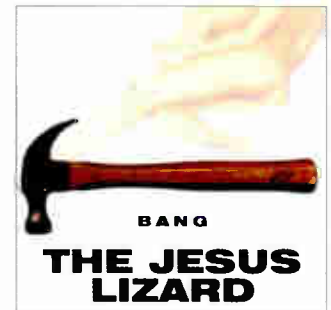


BLACK HEART PROCESSION

Radio 200: #34 debut

Core Radio: #16 debut

The instant chart success of this three-song EP by the Black Heart Procession puts a spotlight on the band's growing fanbase at college radio. Originally on Cargo Records, the Black Heart Procession is now a member of the Touch And Go roster, and this EP (a one-off release with Up Records) is comprised of three songs that didn't make it on the band's last Touch And Go album. College programmers use it to prove that they still love challenging, gloomy indie rock, as it debuts, despite its brevity, in the upper third of both the Core and Radio 200 charts.



JESUS LIZARD

Radio 200: #39 debut

Core Radio: #16 debut

The Jesus Lizard may try to get out, but college radio keeps pulling it back in. *Bang* (Touch And Go) is a posthumous compilation of rarities, B-sides, and 7" singles from the band's illustrious, drawer-dropping career. It's a reminder of how great the band really was in its prime, and college radio is reveling in the nostalgia, pushing the album onto the chart in a pair of debuts unusually high for such an assemblage of tracks. Even after *Bang* drops off the CMJ charts, it will no doubt remain an essential college radio library piece.

▼ chart topper



BECK

▼ #1 debut



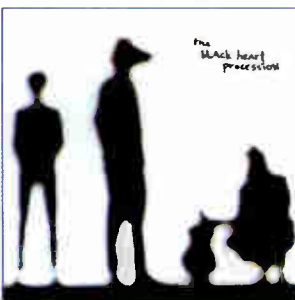
SONGS: OHIA

▼ #2 debut



VIOLENT FEMMES

▼ #3 debut



BLACK HEART PROCESSION

▼ #4 debut



SNAPCASE

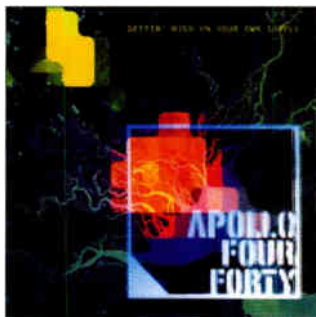
CORE RADIO

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Contributing reporters this week: 72 • See page 37 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	BECK <i>Midnite Vultures</i>	Geffen-Interscope
2	48	2	2	MODEST MOUSE <i>Building Nothing Out Of Something</i>	Up
3	10	3	2	TAKAKO MINEKAWA <i>Fun 9</i>	Emperor Norton
4	3	3	9	JOE STRUMMER AND THE MESCALEROS <i>Rock Art And The X-Ray Style</i>	Hellcat-Epithaph
5	4	2	11	ANI DIFRANCO <i>To The Teeth</i>	Righteous Babe
6	7	5	7	MATTHEW SWEET <i>In Reverse</i>	Volcano
7	2	2	11	KID LOCO <i>Presents Jesus Life For Children Under 12 Inches</i>	Atlantic
▶▶▶ #1 DEBUT ◀◀◀					
8	—	8	1	SONGS: OHIA <i>The Lioness</i>	Secretly Canadian
9	28	9	3	BABY NAMBOOS <i>Ancoats 2 Zambia</i>	Palm Pictures
10	6	6	11	MOS DEF <i>Black On Both Sides</i>	Rawkus
11	15	11	2	GOLDIE <i>INCredible Sound Of Drum 'N' Bass</i>	Ovum/Ruffhouse/Columbia-CRG
12	5	5	9	GORKY'S ZYGOTIC MYNCI <i>Spanish Dance Troupe</i>	Mantra-Beggars Banquet
13	11	11	7	SHEILA NICHOLLS <i>Brief Strop</i>	Essex Girl-Hollywood
▶▶▶ #2 DEBUT ◀◀◀					
14	—	14	1	VIOLENT FEMMES <i>Freak Magnet</i>	Beyond
15	9	9	12	LE TIGRE <i>Le Tigre</i>	Mr. Lady
16	—	16	1	BLACK HEART PROCESSION <i>The Black Heart Procession (EP)</i>	Up
17	—	17	1	SNAPCASE <i>Designs For Automotion</i>	Victory
18	12	1	16	HANDSOME BOY MODELING SCHOOL <i>So...How's Your Girl?</i>	Tommy Boy
19	32	17	12	DISMEMBERMENT PLAN <i>Emergency & I</i>	DeSoto
20	—	20	1	CLINTON <i>Disco & The Halfway To Discontent</i>	Astralwerks
21	—	21	1	JESUS LIZARD <i>Bang</i>	Touch And Go
22	22	12	11	RAGE AGAINST THE MACHINE <i>The Battle Of Los Angeles</i>	Epic
23	13	13	3	SUICIDE MACHINES <i>The Suicide Machines</i>	Hollywood
24	—	24	2	TWO DOLLAR GUITAR <i>Weak Beats And Lame-Ass Rhymes</i>	Smells Like
25	—	25	1	DRACO <i>Enter The Draco</i>	Slabco
26	16	8	11	MOGWAI <i>EP+2</i>	Matador
27	18	12	9	FOO FIGHTERS <i>There Is Nothing Left To Lose</i>	Roswell-RCA
28	24	24	3	LLAMA FARMERS <i>Dead Letter Chorus</i>	Beggars Banquet
29	35	4	21	BEN HARPER AND THE INNOCENT CRIMINALS <i>Burn To Shine</i>	Virgin
30	33	30	2	SPACE RAIDERS <i>Don't Be Daft</i>	Medicine
31	70	11	10	THE CLASH <i>Live From Here To Eternity</i>	Epic
32	17	8	11	SALLY TIMMS <i>Cowboy Sally's Twilight Laments...</i>	Bloodshot
33	14	9	12	SISTER SONNY <i>Lovesongs</i>	Jetset
34	—	34	1	TERRY CALLIER <i>Lifetime</i>	Blue Thumb-Verve
35	50	35	3	SOUNDTRACK <i>Magnolia</i>	Reprise
36	41	18	7	SQUAREPUSHER <i>Selection Sixteen</i>	Nothing-Interscope
37	31	18	7	VARIOUS ARTISTS <i>Knitting On The Roof</i>	Knitting Factory
38	—	38	1	KITTIE <i>Spit</i>	Artemis
39	—	39	1	STORM AND STRESS <i>Under Thunder And Flourescent Light</i>	Touch And Go
40	—	40	1	PAN AMERICAN <i>360 Business/360 Bypass</i>	Kranky
41	20	16	7	KRUST <i>Coded Language</i>	Talkin' Loud/Mercury-IDIMG
42	—	42	1	FLYING SAUCER ATTACK <i>Mirror</i>	Drag City
43	—	43	1	KINGSBURY MANX <i>The Kingsbury Manx</i>	Overcoat
44	25	23	7	FIONA APPLE <i>When The Pawn...</i>	Clean Slate-Epic
45	38	10	9	BAUHAUS <i>Gotham</i>	Metropolis
46	—	46	1	BLUE MAN GROUP <i>Audio</i>	Virgin
47	8	8	7	JIM D'ROURKE <i>Halfway To A Threeway (EP)</i>	Drag City
48	68	10	18	GOMEZ <i>Liquid Skin</i>	Virgin
49	21	3	14	MAKE-UP <i>Save Yourself</i>	Ki
50	42	42	12	VARIOUS ARTISTS <i>Everything Is Nice</i>	Matador
51	29	14	13	ALEX GOPHER <i>You My Baby & I</i>	V2
52	26	6	15	CHARLATANS UK <i>Us And Us Only</i>	MCA
53	39	28	9	SHIVAREE <i>I Oughtta Give You A Shot In The Head</i>	Capitol
54	—	54	1	KOESTER <i>Oh! Turpentine</i>	Pitch-A-Tent
55	37	7	14	PRIMUS <i>AntiPop</i>	Interscope
56	69	56	2	ERRORTYPE:11 <i>Amplified To Rock</i>	Some
57	23	4	14	HIGH LLAMAS <i>Snowbug</i>	V2
58	51	51	3	FRENCH PADDLEBOAT <i>Conversations</i>	Scratch
59	19	1	16	LUNA <i>The Days Of Our Nights</i>	Jericho-Sire
60	60	60	3	HUON <i>Songs For Lord Tortoise</i>	Animal World
61	27	13	11	RUSTIC OVERTONES <i>Volume Up (EP)</i>	Arista
62	45	45	3	VARIOUS ARTISTS <i>Jet Society</i>	Eighteenth Street Lounge
63	30	18	14	ZAP MAMA <i>A Ma Zone</i>	Luaka Bop
64	34	22	8	ZOOBOMBS <i>Let It Bomb</i>	Emperor Norton
65	74	41	7	INCUBUS <i>Make Yourself</i>	Immortal-Epic
66	—	66	1	TARA JANE O'NEIL <i>Peregrine</i>	Touch And Go
67	46	34	7	STING <i>Brand New Day</i>	A&M-Interscope
68	52	19	9	SONIC YOUTH <i>SYR 4: Goodbye 20th Century</i>	SYR-Smells Like
69	—	69	1	ELLIOTT <i>If They Do</i>	Initial
70	—	70	1	PARKER PAUL <i>Lemon-Lime Room</i>	Jagjaguwar
71	—	71	1	RAKIM <i>The Master</i>	Universal
72	—	72	1	PARK AVE. <i>When Jamie Went To London...</i>	Urinine
73	R	60	2	ANIMALS ON WHEELS <i>Nuvo I Cadira</i>	Ninja Tune
74	—	74	1	DEADLIGHTS <i>The Deadlights</i>	QED/Elektra-EEG
75	R	8	11	LEFTFIELD <i>Rhythm And Stealth</i>	Columbia-CRG

▼ 97 adds



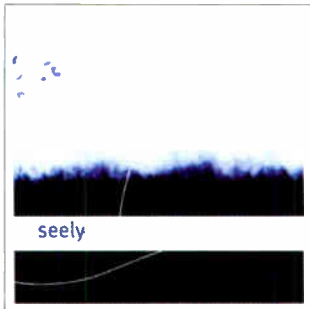
APOLLO FOUR FORTY

▼ 80 adds



FU MANCHU

▼ 76 adds



seely

SEELY

▼ 73 adds



TAM!

▼ 605 plays



BLINK 182

RADIO 200 ADDS

AVAILABLE ON
CMJ Online
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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	97	APOLLO FOUR FORTY Gettin' High On Your Own Supply	Stealth-Epic
2	80	FU MANCHU King Of The Road	Mammoth
3	76	SEELY Winter Birds	Koch
4	73	TAM! Hello My Friends, Do You Read Me?	Roadrunner
5	56	FIFTY TONS OF BLACK TERROR My Idle Hands	Beggars Banquet
6	53	D'ANGELO Voodoo	Virgin
7	47	SCREECHING WEASEL Thank You Very Little	Panic Button-Lookout!
8	45	TURING MACHINE A New Machine For Living	Jade Tree
9	43	MUSE Cave EP	Maverick-Taste Media
10	29	SMART BROWN HANDBAG Just Like Driving Backwards	Stonegarden
11	26	DISCOUNT Crash Diagnostic	New American Dream
12	25	SOUNDTRACK Pornosonic: Unreleased 70s Porno Music	J-Bird
13	25	KNODEL The White Hole	Spongebath
14	24	JULIE DOIRON AND THE WOODEN STARS Julie Doiron And The Wooden Stars	Tree
15	19	SRI Gravity Reminds Me	Blue Boy
16	18	ENIGMA The Screen Behind The Mirror	Virgin
17	18	ALEXANDRA SCOTT Styrofoam	Alexandra Scott
18	14	SWEARING AT MOTORISTS More Songs From The Mellow Struggle	Secretly Canadian
19	14	DRUNK Tableside Manners	Jagjaguwar
20	13	KEVLAR Let Me Worry Some More	The First Time

going for adds

FEBRUARY 15

ARID Believer (EP) Double T/Columbia-CRG
 KID DYNAMITE Shorter, Faster, Louder Jade Tree
 LO FIDELITY ALLSTARS Live On... Skint/Columbia-CRG
 MILLENCOLIN Pennybridge Pioneers Epitaph
 STAR GHOST DOG The Great Indoors Catapult
 THE CURE Bloodflowers Elektra-EEG
 WILLIAM ORBIT Pieces In A Modern Style Maverick

FEBRUARY 22

BELL, BOOK & CANDLE Read My... Blackbird-Atlantic
 DAY ONE Ordinary Man Melankolic-Astralwerks
 HORACE ANDY Living In... Melankolic-Astralwerks
 SMASHING PUMPKINS Machina... Virgin
 ZEKE Dirty Sanchez Epitaph

FEBRUARY 29

DWARVES Come Clean Epitaph

To have your release listed in *Going For Adds*,
 please email the artist name, album title and label to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 23 • See page 53 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	13	605	BLINK 182 All The Small Things	MCA
2	3	2	12	588	FILTER Take A Picture	Reprise
3	5	3	6	553	KORN Falling Away From Me	Epic
4	4	4	3	543	SMASHING PUMPKINS The Everlasting Gaze	Virgin
5	2	1	14	522	LIMP BIZKIT Re-Arranged	Flip-Interscope
6	7	6	9	484	RAGE AGAINST THE MACHINE Guerrilla Radio	Epic
7	9	7	2	474	RED HOT CHILI PEPPERS Otherside	Warner Bros.
8	6	6	13	433	STROKE 9 Little Black Backpack	Cherry-Universal
▶▶▶ UP 4 POSITIONS ◀◀◀						
9	13	9	3	411	THIRD EYE BLIND Never Let You Go	Elektra-EEG
10	8	8	4	376	NINE INCH NAILS Into The Void	Nothing-Interscope
11	17	11	2	345	BUSH Letting The Cables Sleep	Trauma-Interscope
12	18	12	2	341	LIT Miserable	RCA
13	14	10	3	336	KID ROCK Only God Knows Why	Lava-Atlantic
14	12	12	3	310	R.E.M. The Great Beyond	Warner Bros.
▶▶▶ UP 5 POSITIONS ◀◀◀						
15	20	12	3	297	INCUBUS Pardon Me	Immortal-Epic
16	—	16	1	277	METALLICA No Leaf Clover	Elektra-EEG
17	—	17	1	267	CREED What If	Wind-Up
18	11	10	10	252	BEASTIE BOYS Alive	Grand Royal-Capitol
19	15	2	16	243	CREED Higher	Wind-Up
20	—	20	1	232	OASIS Go Let It Out	Epic

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

WEBSITE OF THE WEEK



LISTEN.COM
www.listen.com
280 Utah St.
San Francisco, CA 94103
Contact: Sean Garrett
Phone: 415.934.2000
Fax: 415.934.6720
Email: sean@listen.com

Listen.com, which was founded in December of 1998, is a comprehensive directory of all the legal digital music available for digital downloading from the Internet. The company's researchers scour the Web — sometimes for free, sometimes for a fee — songs and CDs in audio formats such as Liquid Audio and MP3. To begin, type in the name of a desired artist, hit search and if legal downloads for the artist exist, the Listen.com visitor will be provided with links to the sites where the tracks are available. In addition to the links, a brief artist summary is provided, as well as Listen.com member rankings/comments for the available tracks. The company maintains its own music editorial team, and the site currently features short reviews and the categorization of more than 40,000 artists and over 600 genres including grunge, dream pop, gangsta rap, Celtic and everything in between. Links to artists' material on more than 400 Web sites are also provided. Listen.com features a beginner's guide that educates music enthusiasts on how best to discover digital downloadable music. Or check out the Big Shots Guide to locating tracks from popular artists that have posted their music on the Internet. The site also features a Hot Today link with daily top 10 artists, five top downloads on its home page and the editors' favorite daily listen picks. Visitors can also vote and comment on artists, or subscribe to Listen.com's newsletter.

— Bill Konig

Please forward all Internet
and technology-related
press releases and info to
news@cmj.com.

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

INTERNET BROADCAST

Total contributing reporters this week (both charts): 98
See page 53 for a complete list of Internet Broadcast airplay reports.
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	BECK Midnite Vultures	Geffen-Interscope
2	3	2	12	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
3	2	1	12	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
4	10	2	30	LIMP BIZKIT Significant Other	Flip-Interscope
5	4	4	14	CREED Human Clay	Wind-Up
6	5	2	15	BUSH The Science Of Things	Trauma-Interscope
7	8	5	13	FILTER Title Of Record	Reprise
▶▶▶ UP 12 POSITIONS ◀◀◀					
8	20	4	11	ANI DIFRANCO To The Teeth	Righteous Babe
9	6	1	19	NINE INCH NAILS The Fragile	Nothing-Interscope
10	11	1	28	RED HOT CHILI PEPPERS Californication	Warner Bros.
11	21	5	14	PRIMUS AntiPop	Interscope
12	12	5	33	BLINK 182 Enema Of The State	MCA
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	TAKAKO MINEKAWA Fun 9	Emperor Norton
14	9	7	19	KID ROCK Devil Without A Cause	Lava-Atlantic
15	—	15	1	MODEST MOUSE Building Nothing Out Of Something	Up
16	14	12	9	KORN Issues	Epic
17	R	9	9	LUNA The Days Of Our Nights	Jericho-Sire
18	R	7	14	311 Soundsystem	Capricorn-IDJMG
19	13	8	9	BEASTIE BOYS The Sounds Of Science (sampler)	Grand Royal-Capitol
20	—	20	1	SUICIDE MACHINES The Suicide Machines	Hollywood
21	—	21	1	BABY NAMBOOS Ancoats 2 Zambia	Palm Pictures
22	24	1	21	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
23	R	2	20	MOBY Play	V2
24	23	23	2	SMASHING PUMPKINS "The Everlasting Gaze" (CD5)	Virgin
25	7	7	14	STONE TEMPLE PILOTS No. 4	Atlantic

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

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WWW.CMJ.COM

INTERNET RETAIL

See page 53 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	32	SANTANA Supernatural	Arista
2	2	1	9	CELINE DION All The Way - A Decade Of Song	550-Epic
3	6	3	2	ENIGMA The Screen Behind The Mirror	Virgin
4	3	3	2	SOUNDTRACK Magnolia	Reprise
▶▶▶ UP 12 POSITIONS ◀◀◀					
5	17	5	2	SOUNDTRACK The Sopranos	Columbia-CRG
6	7	1	9	BECK Midnite Vultures	Geffen-Interscope
7	4	2	9	METALLICA S&M	Elektra-EEG
8	5	1	20	DIXIE CHICKS Fly	Sony Nashville
9	8	8	2	EFFEL 65 Europop	Republic-Universal
10	12	8	12	SAVAGE GARDEN Affirmation	Columbia-CRG
▶▶▶ #1 DEBUT ◀◀◀					
11	—	11	1	D'ANGELO Voodoo	Virgin
12	10	1	36	BACKSTREET BOYS Millennium	Jive
13	11	5	16	CHRISTINA AGUILERA Christina Aguilera	RCA
14	13	13	3	MOBY Play	V2
15	9	8	9	FIONA APPLE When The Pawn...	Clean Slate-Epic
16	25	16	3	DR. DRE 2001	Aftermath-Interscope
17	21	2	19	CREED Human Clay	Wind-Up
18	15	2	18	STING Brand New Day	A&M-Interscope
19	14	14	9	BEASTIE BOYS The Sounds Of Science	Grand Royal-Capitol
20	R	20	2	THIRD EYE BLIND Blue	Elektra-EEG
21	16	1	22	RED HOT CHILI PEPPERS Californication	Warner Bros.
22	18	10	8	DIANA KRALL When I Look In Your Eyes	Verve
23	19	3	13	COUNTING CROWS This Desert Life	DGC-Interscope
24	20	4	13	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
25	R	4	8	DAVE MATTHEWS BAND Listener Supported	RCA

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

EMusic.com Posts Second Quarter Results

Internet digital download retailer EMusic.com has reported sales figures for its second quarter, which ended on December 31, 1999. The company's revenues were \$423,000, up 135% from the preceding quarter, which ended on September 30, 1999. EMusic also experienced a second quarter net loss of \$14,258,000, up from the previous quarter's figure of \$13,519,000.

Despite the reported losses, EMusic President/CEO Gene Hoffman stated optimistically, "This quarter we saw tremendous growth in sales of downloadable music providing further evidence of the huge potential that this market holds."

The company also reported a 390% increase in sales of downloadable music over the previous quarter. In addition, EMusic has signed an agreement to acquire Tunes.com; EMusic will also complete its acquisition of CDuctive during the third quarter.

Anti-Digital Piracy Group Gains New Member

The InterDeposit Digital Number (IDDN), an international group that fights global digital music piracy, has a new member, European MP3 music distributor Blacksound.com. Blacksound.com will make use of the IDDN's copyright management system, which will label and track music from the company's MP3 download and CD library.

According to Blacksound.com's chairman Mamadou M'Baye, the company embraced the IDDN system because of the technology's detective abilities. "The efficiency of this system depends on the related ability to track down copyrighted files," said M'Baye.

Although the IDDN currently claims only a handful of partners, the group may become increasingly popular when artists and distributors begin to tire of waiting for the materialization of the United States' Secure Digital Music Initiative (SDMI).

LAUNCH Media Acquires Tourdates.com

Digital music company LAUNCH Media (www.launch.com) has acquired the concert information site Tourdates.com. The latter gathers its live



music information from a network of 10,000 concert agencies and promoters, and from over 80 field representatives throughout the United States and in other cities worldwide.

Dave Goldberg, CEO of LAUNCH, said "The opportunity to match Tourdates.com's grasp on the live music scene to LAUNCH's music content creates an unparalleled content base that is extremely desirable to anyone who wants comprehensive music information."

The transaction, which is predominantly stock-related, was valued at approximately \$11.6 million.

Bertelsmann Launches Digital Rights Management Co.

Europe's largest media company, Bertelsmann AG, has announced the formation of Digital World Services, the company's own digital rights management division. Based in New York City and in Hamburg, Germany, the new division's mission is to ensure the secure online protection and delivery of every variety of digital content. Digital World Services utilizes Bertelsmann's existing technological expertise, which provides the company's clients with a vast array of new marketing and distribution opportunities for publishing and entertainment.

"Establishing Digital World Services, with innovative packaging and clearinghouse capabilities, is a natural progression for Bertelsmann as we conduct business in the 21st century," said Digital World Services CEO Johann Butting.

On January 22, Digital World Services made its official debut at the MIIDEM 2000 conference in Cannes, France.

SpinRecords.com, GoToWorld.com Team Up

Solution Media Inc. has announced a strategic partnership between its SpinRecords.com and the global communications portal GoToWorld.com. Under the arrangement, SpinRecords.com will be the featured downloadable music and content partner for GoToWorld.com's recently launched Music Center. SpinRecord's featured services will include SpinRadio, SpinTV and SpinChat.

SMP's President/CEO, Wayne Irving, said, "Our efforts are underway to take on the world, and this alliance will only facilitate our growth."

Visitors to GoToWorld.com will be able to access SpinRecords.com's artists, music and merchandise through a music link on the company's Web site, or directly at www.gotoworld.spinrecords.com.

Internet music software developer Earjam.com unveiled its Earjam Internet Music Player (IMP). The IMP software, which supports all popular digital formats, provides music enthusiasts with a direct connection to their favorite artists while facilitating the discovery, downloading, playing and burning of Internet music files. In addition, Earjam.com recently signed a deal with Muze (www.muze.com). IMP users may now gain instant access to Muze's comprehensive music data. Earjam.com also announced that Ted Cohen, Executive Vice President of the Digital Music Network, has joined its Advisory Committee... A Seattle U.S. District Court issued a split decision in the digital audio copyright argument between Streambox (www.streambox.com) and RealNetworks (www.realnetworks.com). Streambox may continue selling its Ripper software, which converts music files into other formats. However, the company must halt its distribution of any products that could evade the copyright protection in RealNetworks products... Musicmaker.com has been granted broad U.S. patent coverage regarding the on-demand production of customized CDs and video files. Within the last 90 days, Musicmaker has been awarded three such patents... MUSICBLITZ, a company that funds established artists to record exclusive new singles, recently debuted its music Web site, www.musicblitz.com, which posts the material in the form of free Internet downloads. Aimee Mann, Taj Mahal, and Ricky Bell and Ronny DeVoe (of Bell Biv DeVoe and New Edition) have recorded for the company... MP3.com has joined forces with visitalk.com, an Internet services company that connects people around the globe and allows them to share video, conversation and information. MP3.com artists and site visitors may now communicate with one another online, in real-time... MusicMatch Inc.'s (www.musicmatch.com) MusicMatch Jukebox is the first personal jukebox software to serve as an Internet radio tuner. From within the player interface, the tuner allows its users to access over 3,000 Internet radio stations and audio streams in every major format. The software is now available in French, German, Italian and Spanish... Mjuice.com has inked online music distribution deals with Meteorcity and M.I.A. Records. The site now features music from those labels' heavy metal and hardcore rosters.

**SEND
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CMJ, 11 Middle Neck Road, Ste. 400
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REVIEWS

ARLING & CAMERON Presents Music For Imaginary Films (Emperor Norton)

Amsterdam, land of forbidden pleasures: hash bars, legalized prostitution and the manufacture of soft-rocking dance music that borders on disco. Gerry Arling and Richard Cameron, the city's prime purveyors



of delicious kitsch, have issued this imaginary soundtrack as a calling card to filmmakers who might be looking for melodic grooves that are a little bit

Y2K, a little bit 1977, but all are ultimately timeless fun. The way Arling & Cameron play footsie with outright camp and cheese (give 'em a break - they used to do music for fashion shows) might nauseate some listeners, but those who are willing to "let it go" will find themselves marveling at the duo's sparkling, space-age bachelor pad arrangements. At the very least, you have to appreciate "Shiva's Rock 'N' Roll Dub," and "Shiva's Daughters," a back-to-back curry of sitars, synths and sassy beats. — Steve Ciabattoni

For Fans Of: Pizzicato Five, Fantastic Plastic Machine, Kruder & Dorfmeister
Recommended Tracks: "1999 Spaceclub," "Spacebeach," "Let's Get Together," "New Day," "Shiva's Daughters"
Contact: S.P.E.C.T.R.E.
Phone: 323.644.3774 **Fax:** 323.644.3789
Email: dave@spectreradio.com

BERNARD BUTLER

Friends & Lovers (Creation/Columbia-CRG)

When Bernard Butler released his 1998 solo debut, *People Move On*, the former Suede guitarist unveiled the introspective songwriter that had been biding his time beneath that band's epic, Brit-pop posturing. Butler's second solo outing, *Friends & Lovers*,

expounds upon the strengths of its predecessor by wisely cranking up the glammy crunch of Butler's axework and properly fleshing out the bluesy soul that buoys his songs' soaring choruses. Backed by his agile touring band, Butler imbues his tunes with both a grandiose melodicism and a confident strut, pulling off glittery pop boogies ("Friends & Lovers") and elegantly downcast lighter-wavers ("No Easy Way Out") with equal panache and skill. As long as Butler



continues to grow as a songwriter, the British guitar gods will always have a worthy torchbearer. — Colin Helms

For Fans Of: The Verve, Oasis, Manic Street Preachers, Black Crowes
Recommended Tracks: "Friends & Lovers," "I'll Do It Again If I Could" (first single), "No Easy Way Out"
Contact: Ted Dougherty
Phone: 212.833.7710 **Fax:** 212.833.7719
Email: columbia_college_promotion@sonymusic.com
Release Date: February 1
Add Date: February 8
Marketing Data: U.S. tour starting in March with a full band.
Release Date: January 11; at radio now.
Marketing Data: Available on vinyl.

SARAH CRACKNELL

Lipslide (Instinct)

In 1997, Sarah Cracknell, the chanteuse whose breathy sensitivity brings angelic charm to British trio St. Etienne, released an exquisite solo album. Unfortunately, it caused little stir in the U.K. and went all but unnoticed on American import racks. In reissuing that tragically ignored release, Instinct



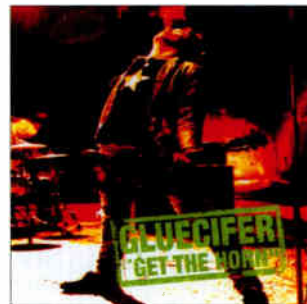
Records is attempting to rectify the injustice. The record is very much in-tune with Etienne's retro-futuristic fusion of British pop and post-rave grooves. Cracknell's whimsical ballads are enlivened with moving guitar passages and energetic brass/piano counterpoints; the more upbeat affairs are driven by deep dancefloor beats and jubilant acid house melodies. Cracknell's pop-perfect vocals, which sound soulful and serene regardless of the given musical backdrop, drip with sensuality and just a hint of sadness. This is a lost gem that you won't want to overlook twice. — M. Tye Comer

For Fans Of: Saint Etienne, April March, Everything But The Girl
Recommended Tracks: "Anymore," "Desert Baby," "Ready Or Not"
Contact: Team Claremont
Phone: 888.548.TEAM **Fax:** 706.548.0094
Email: radio@teamclaremont.com
Release Date: February 8
Add Date: February 15
Marketing Data: The *Lipslide* reissue contains four brand new tracks that are not available on the import version; the CD-ROM disc also contains the video for "Anymore."

GLUECIFER

Get The Horn (EP) (Sub Pop)

Norwegian quintet Gluecifer is the latest pack of Scandinavians to embrace the American tradition of kicking out the jams. This six-song EP, comprised of new tracks and cuts previously released on import 7"s,



is both a rip-roaring introduction to the band's talents and a frenetic, brass-knuckled rock fest that even Uncle Sam's own would be hard-pressed to produce. Consider the hilariously-titled "The Year Of Manly Living," which opens with a guitar/vocal interlude that honors the infamous lead-in of Danzig's "Mother." The song shifts into high gear by accelerating into a fast and loose riff, peaking when guitarist Captain Poon #1 trades licks with the Ian Astbury-like wails of singer Biff Malibu. With Sub Pop in their corner, expect these guys to give rock 'n' roll Yanks a run for their money. — Cheryl Botchick

For Fans Of: Hellacopters, New American Shame, Nashville Pussy
Recommended Tracks: "Titanium Sunset," "Get The Horn," "Go Away Man," "Leather Chair"
Contact: Sara Pourghasemi
Phone: 206.441.8441 ext. 3063 **Fax:** 206.441.8245
Email: sarap@subpop.com
Release & Add Date: February 8
Marketing Data: The band is currently recording its Sub Pop debut album.

LIBERTINE

See You In The Next Life (Substandard)

You can't argue against a 23-year-old form of music that still inspires kids to form bands: Against all odds, '77-style punk just keeps on thriving. Its life's blood is rag-tag, street-smart groups like Libertine. On *See You In The Next Life*, the Syracuse, New York quintet's debut album, the combo rapidly fires off anthems that are loaded with zooming guitars and chunky bass lines. Should you need to liken Libertine to a traditional punk icon, you'd be smart to pick Johnny Thunders, whose thrash-and-tumble rock is an antecedent to this record. When Leadman Bely snarls his social observations and sing-along choruses, he even bears a vocal resemblance to the thin, spikey-haired legend. — Kelso Jacks

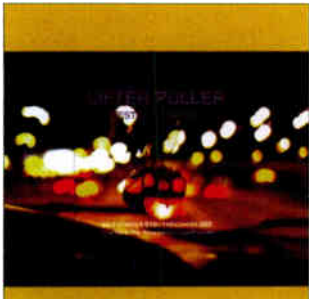


For Fans Of: U.S. Bombs, Rancid, L.E.S. Stitches, Johnny Thunders
Recommended Tracks: "If Wishes Were Horses," "Next Life," "The Sound Of The Saints," "Outside"
Contact: John Joh
Phone: 510.599.0750
Email: john@substandard.com

ARLING & CAMERON

Presents Music For Imaginary Films
(Emperor Norton)

Amsterdam, land of forbidden pleasures: hash bars, legalized prostitution and the manufacture of soft-rocking dance music that borders on disco. Gerry Arling and Richard Cameron, the city's prime purveyors of delicious kitsch, have issued this imaginary soundtrack as a calling card to filmmakers who might be looking for melodic grooves that are a little bit Y2K, a little bit 1977, but all are ultimately timeless fun. The



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Recommended Tracks: "1999 Spaceclub," "Spacebeach," "Let's Get Together," "New Day," "Shiva's Daughters"

Contact: S.P.E.C.T.R.E.

Phone: 323.644.3774 **Fax:** 323.644.3789

Email: dave@spectreradio.com

BERNARD BUTLER

Friends & Lovers (Creation/Columbia-CRG)

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For Fans Of: The Verve, Oasis, Manic Street Preachers, Black Crowes

Recommended Tracks: "Friends & Lovers," "I'll Do It Again If I Could" (first single), "No Easy Way Out"

Contact: Ted Dougherty

Phone: 212.833.7710 **Fax:** 212.833.7719

Email: columbia_college_promotion@sonymusic.com

Release Date: February 1

Add Date: February 8

Marketing Data: U.S. tour starting in March with a full band.

Release Date: January 11; at radio now.

Marketing Data: Available on vinyl.

SARAH CRACKNELL

Lipslide (Instinct)

In 1997, Sarah Cracknell, the chanteuse whose breathy sensitivity brings angelic charm to British trio St. Etienne, released an exquisite solo album. Unfortunately, it caused little stir in the U.K. and went all but unnoticed on American import racks. In reissuing that tragically



ignored release, Instinct Records is attempting to rectify the injustice. The record is very much in-tune with Etienne's retro-futuristic fusion of British pop and post-rave grooves. Cracknell's whimsical ballads are enlivened with moving guitar passages and energetic brass/piano counterpoints; the more upbeat affairs are driven by deep dancefloor beats and jubilant acid house melodies. Cracknell's pop-perfect vocals, which sound soulful and serene regardless of the given musical backdrop, drip with sensuality and just a hint of sadness. This is a lost gem that you won't want to overlook twice. — *M. Tye Comer*

For Fans Of: Saint Etienne, April March, Everything But The Girl

Recommended Tracks: "Anymore," "Desert Baby," "Ready Or Not"

Contact: Team Claremont

Phone: 888.548.TEAM **Fax:** 706.548.0094

Email: radio@teamclaremont.com

Release Date: February 8

Add Date: February 15

Marketing Data: The *Lipslide* reissue contains four brand new tracks that are not available on the import version; the CD-ROM disc also contains the video for "Anymore."

GLUECIFER

Get The Horn (EP) (Sub Pop)



Norwegian quintet Gluecifer is the latest pack of Scandinavians to embrace the American tradition of kicking out the jams. This six-song EP, comprised of new tracks and cuts previously released on import 7"s, is both a rip-roaring introduc-

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lighter side of Aphex Twin. When you find yourself actually enjoying the twists and quirks of deceptively funky tracks like "Gogonal," you'll forget about those high-art techniques and revel in the playful frivolity.

— Steve Ciabattini

For Fans Of: Oval, Tortoise, Can, Brian Eno
Recommended Tracks: "Download Sofist," "Diskdusk," "Gogonal," "Dispothek"
Contact: Kate Eddens
Phone: 312.492.9634 **Fax:** 312.492.9640
Email: radio@thrilljockey.com
Release Date: February 8; at radio now

PAN•AMERICAN

360 Business/360 Bypass (Kranky)

Mark Nelson's second outing under the Pan•American guise introduces two new and important textural elements to his project's amorphous, meekly blipping surface: vocals (courtesy of Low's Alan Sparhawk and Mimi Parker) and brass (cornet, specifically, by Chicago jazz/rock underground staple Rob Mazurek). Like the Labradford guitarist's previous Pan•Am outing, *360 Business/360 Bypass* projects a faint pulse of dub and bossa nova-like rhythms into a pool of lapping electro-ambient tones, creating a kind of strange and serenely beautiful aquatic sound environment. Parker and Sparhawk's angelic cooing on "Code" only heightens the ethereal resonance of the track's soft-focus ebb; Mazurek's muted, hard bop improvisations extract the cool melancholy out from the lulling organ chords that support "Both Ends Fixed." A subtle and wonderfully imagined work of narcoleptic bliss.

— Colin Helms

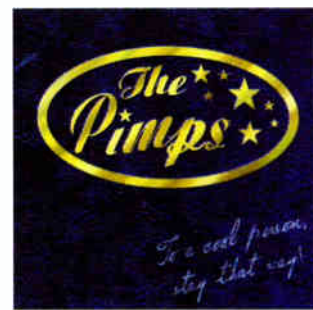
For Fans Of: Owl Remix Low, Labradford, Aphex Twin
Selected Ambient Works
Recommended Tracks: "Code," "Both Ends Fixed"
Contact: Bruce Adams
Phone: 773.728.2935 **Fax:** 773.539.3996
Email: kranky@interaccess.com
Release Date: January 3; at radio now

Marketing Data: Tentative tour planned for later this year.

PIMPS

To A Cool Person, Stay That Way (Hollywood)

They say there's not much to do in small, Midwestern towns. That must be why so many Midwesterners listen to music and form bands. The Pimps, whose output is a lot more harmless than such an aggressive name would suggest, don't



do anything to shoot holes in that theory. These cats were probably collector geeks who spent their formative years combing record stores for rarities and bargain-bin revelations. The quintet's debut, *To A Cool Person, Stay That Way*, may be named after a high school yearbook signature, but it sounds more like a term paper on how to combine varied musical styles. Deep funk bass lines, down low metal riffs, rapped lyrics, and wah-wah effects populate goof-ily-titled songs such as "Star Wars & Pancakes," "The Agony Of Defeat" and "Grandma's Christmas Shirt." The Pimps aren't masking their intentions – they simply like to bend styles and have fun while they're doing it.

— Amy Sciarretto

For Fans Of: Crazy Town, Kid Rock, Fun Lovin' Criminals
Recommended Tracks: "The Devil Made Me Do It," "Sumpin'," "Hoss Vegas," "Pimp Floyd"
Contact: Will Knapp
Phone: 800.603.3043 **Fax:** 818.567.4837
Email: will.knapp@disney.com
Release Date: January 25
Add Date: February 8
Marketing Data: Recently toured with Insane Clown Posse.

ROYAL TRUX

The Radio Video EP (Drag City)

In 1990, Royal Trux ruled the darkest, most fucked-up pits of indie America. Having purged rock 'n' roll orthodoxy from its system on its mid-'90s major-label LPs, the damaged duo is reclaiming its throne a mere decade later. *The Radio Video EP* plays up the



pair's re-emerging scary side, which only haunted portions of the solid, 1999-released *Veterans Of Disorder*. RTX's new mini-album is a gloriously tossed-off celebration of strangeness. Lucid production and guest vocalist Reeta Young's acid-queen soulfulness intensify the hell-bound vibe of this jaw-dropping mess of demento-funk loops, mean-ass bass lines, Stonesy choruses and acoustic bongo freak-outs. Neil Hagerty's masterful guitar dribble, Jennifer Herrema's satanically processed growl and lyrics such as "You're so rank/You prob'ly try to lick your own skank" define Trux's latest musical (re)invention – spastic, hip-hop-informed, porno-psychedelia. Totally sick. Totally great.

— Jordan N. Mamone

For Fans Of: Pussy Galore *Dial 'M' For Motherfucker*, Rolling Stones *Cocksucker Blues*, Krackhouse, Make-Up
Recommended Tracks: "The Inside Game," "Victory Chimp: Episode 3," "Dirty Headlines," "On My Mind"
Contact: Miranda Lange
Phone: 312.455.1015 **Fax:** 312.455.1057
Email: playlists@dragcity.com
Release Date: Tuesday 18; at radio now
Marketing Data: Currently touring the South with Plush.

TURING MACHINE

A New Machine For Living (Jade Tree)

Along with labelmate Euphone, Turing Machine proves that there's more to Jade Tree Records than its much-ballyhooed emo output. *A New Machine For Living* contains neither tuneful hooks nor overbearing, diary-entry-ish lyrics — in fact, the album has no words nor vocals whatsoever. The band livens up '90s-style math rock with futuristic production values, endearingly



Tree Records than its much-ballyhooed emo output. *A New Machine For Living* contains neither tuneful hooks nor overbearing, diary-entry-ish lyrics — in fact, the

album has no words nor vocals whatsoever. The band livens up '90s-style math rock with futuristic production values, endearingly

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geeky track titles and thrilling injections of '70s prog and '80s noise heaviness, which shouldn't surprise you, given guitarist Justin Chearno and bassist Scott DeSimon's tenure in the likeminded Pitchblende. But that act is positively poppy compared to this Brooklyn-based power trio, which coasts on the strength of Jerry Fuchs's steroidal drumming (think Rapeman's Rey Washam) and Chearno's precise, circular riffs and arpeggios. Turing Machine's motion-filled, linear compositions grind and drone like a goddamn V8.

— Jordan N. Mamone

For Fans Of: Trans Am, Don Caballero, Doldrums, At The Drive-In

Recommended Tracks: "Flip Book Oscilloscope," "The Doodler," "Robotronic," "On Form And Growth"

Contact: Dawn, Ron, Melissa (McGathy)

Phone: 888.744.8636 **Fax:** 212.924.7831

Email: altdiv@aol.com

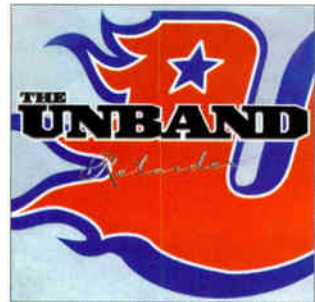
Release Date: February 1

Marketing Data: Touring the East Coast and Midwest in March.

UNBAND

Retarder (TVT)

Here's a list of things that you won't find on the Unband's *Retarder*: ballads, complexity, endorsement of sobriety, songs longer than four minutes, bridges, exotic tunings, Satriani-esque musicianship, multi-instrumentalism, multi-culturalism, metaphorical lyrics, and reasons to reflect in general. Should the album still pique your interest given this list, well, the Unband



wants you in the front row if it ever gets popular enough to rock an arena Grand Funk Railroad-style. In the meantime, the barre chord-saturated *Retarder* is a hilarious, head-banging good time designed to trample on that notorious fine line between stupid and clever. These lads may want you to believe that they're goons, but astute rockers will suspect otherwise. The Unband is unrivaled in its finessing of repetitive, knuckleheaded testosterone-riffs. In addition, singer Matt Pierce's raspy shout often sounds uncannily

like the roar of the legendary Lemmy. The Unband cuts the crap to rock you like a hurricane.

— Cheryl Botchick

For Fans Of: Montrose, Upper Crust, Billy Squier

Recommended Tracks: "Geez Louise," "Ski Hat," "Crack Soundtrack," "(Sure Do Feel Like A) Piece Of Shit"

Contact: Anya Feldman

Phone: 212.979.6410 **Fax:** 212.979.6489

Email: anya@tvrecords.com

Release Date: March 7; at radio now

Marketing Data: Currently on tour with Anthrax; *Retarder* features a cover of the Billy Squier hit "Everybody Wants You"; indie promoters McGathy Edge and The Syndicate are promoting the album to Loud Rock reporters.

VIOLENT FEMMES

Freak Magnet (Beyond)

Inventors of acoustic punk, long-standing teachers of youth culture, stalwart CMJ perennials, the greatest thing to come outta Wisconsin since the Green Bay Packers, cheese and cheap beer -- to the college-rock universe, the Violent Femmes are all this and a bag of salt 'n' vinegar potato chips. *Freak Magnet*, the trio's seventh

studio album, is its most consistent set of new material since 1989's *3*. Released in conjunction with *Viva Wisconsin*, the Femmes' career-spanning live album of recent hometown gigs, the new record is a testament to the group's classic sound and a summary of its history. Loud and fast. Electric and acoustic. Quirky and angst-ridden. Retro and contemporary. Country death and American music. *Freak Magnet* adds it all up into a big blister of folkcore brilliance that even the sun couldn't eclipse.

— Ron Hart

For Fans Of: Ween, Feelies, Camper Van Beethoven,

Recommended Tracks: "Sleepwalkin'," "Mosh Pit," "Forbidden," "I'm Bad"

Contact: The Syndicate

Phone: 888.666.2061 **Fax:** 201.864.3380

Email: college@theysyn.com

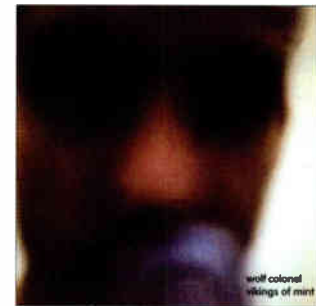
Release Date: February 22; at radio now

Marketing Data: *Viva Wisconsin* is also at radio now.

WOLF COLONEL

Vikings Of Mint (K)

In 1996, singer-songwriter Jason Anderson



began hiding behind the Wolf Colonel pseudonym, but by 1997, he had plugged in his guitar and enlisted some musicians for help, and Wolf Colonel

became a legitimate band. Its debut album, *Vikings Of Mint*, possesses an instantly likable pop sensibility that recalls Matthew Sweet's elegant rocking and Weezer's glee-club vocal harmonies. Anderson's surprisingly meaty guitarwork is also show-stopping. Like Sweet, he's unafraid to place a full-on solo in the middle of a song. Be sure to check out his fretwork on "You Ignore Me" or "Know What The Story Is." *Vikings Of Mint* is pop with a backbone.

— Kelso Jacks

For Fans Of: Creation, Weezer, Matthew Sweet, Elliott Smith

Recommended Tracks: "A Medium Rootbeer," "The Clam, The Owl," "T-Resistable," "Moral Of The Story"

Contact: Chris Lyons

Phone: 360.786.1594 **Fax:** 360.786.5024

Email: radio@kpunk.com

Release Date: February 22

Add Date: February 15

A&R PICK

THURSDAY

Waiting (Eyeball)

Thursday's brand of emocore is somewhat paradoxical; after infinite layers of spine-tickling screams and heartfelt wails render you sad enough to fight back tears, the angst gives way to anger in the form of piss-filled, spit-spraying, blood-boiling guitars. The hard-charging riffs will leave you with fresh, raw wounds, which are barely sutured together by vocalist Geoff's unbri-



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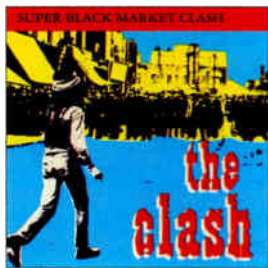
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ivet's 'sickhouse'

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THE CLASH

Super Black Market Clash (Epic Legacy)



As of late, The Clash has been on my brain. And for obvious reasons: Joe Strummer has a new album. Legacy has reissued the band's posthumous *Live From Here To Eternity*, as well as most of the group's back catalog. So it's a no-brainer that I'd immediately look to The Clash if I was in the mood for old-school punk rock. My favorite Clash album isn't even a proper studio affair; some of *Super Black Market Clash* originally appeared as a 1980 10" EP compilation that rounded up outtakes, singles, B-sides and other rarities. The beefed-up CD version (hence, *Super...*), adds 12 songs and encompasses the band's entire career. Throughout the record, the band stretches boundaries, resurrects forgotten gems, goofs off and shows a bit of cheek. "Justice Tonight" and "Robber Dub" were the band's first stabs at dub, moving light years beyond the early combo's punk intentions. But those intentions are well-represented by rockers such as the magnificent "Capitol Radio Two" and early nuggets such as "1977," "1-2 Crush On You" and "Jail Guitar Doors." All four never quite made it on to a proper release for various reasons. Also featured are the band's charming takes on early-'80s dance culture, "The Cool Out" and "This Is Radio Clash." From beginning to end, the compilation is a hell of a ride, one that shows the band's ever-changing musical interests and experiments. Creative musicianship, in addition to fiercely passionate politics, was always behind The Clash's occasionally overblown image. Everyone remembers these punks' politics, but fewer people remember how much fun the band could be.

— *Tad Hendrickson*

For Fans Of: Rancid, English Beat, The Jam

Recommended Tracks: "Capital Radio Two," "Bank Robber Dub," "Time Is Tight," "1977"

Bio Fact: There is a new documentary about The Clash entitled *Westway To The Worlds* that was done by Don Letts, friend of the band and member of Mick Jones's Big Audio Dynamite.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

dled, bellowed lyrics (e.g. "When I try and sleep/I feel your hands all over my body"). Youth hasn't sounded this honest for quite a while.

— *Amy Sciarretto*

For Fans Of: Quicksand, At The Drive-In, Hot Water Music, Archers Of Loaf's *Icky Mettle*

Recommended Tracks: "This Side Of Brightness," "Ian Curtis," "Dying In New Brunswick"

Contact: Bill Henderson

Phone: 60.397.5644

Email: thursdaynj@aol.com

SINGLE

BLACK HEART PROCESSION

The Black Heart Procession (EP) (Up)

No surprises here on this three-song EP by the Black Heart Procession - just more grotesque balladry courtesy of Tobias Nathaniel and Paul Jenkins. This self-titled EP consists of leftovers from the band's 1999 Touch And Go release 2, but the music is hardly artistic **r e f u s e**.

"Destroying The City Of Hearts" is a particular Weill-meets-Waits treat by virtue of its plaintive singing-saw shivers and its haunted-house howls.

— *Carlene Bauer*

For Fans Of: Tom Waits, Will Oldham, Dirty Three

Contact: AAM

Phone: 212.924.3005 **Fax:** 212.929.6305

Email: aaron@aaminc.com

Release Date: December 7; at radio now

SINGLE

SALTINE

"Reveal Love" (7") (Casa Recording Co.)

Since the breakup of his band, beloved alterna-power poppers the Posies, Ken Stringfellow's various solo and side projects have kept

him very busy. Saltine is the newest in his long line of groups, and it is reportedly now the songwriter's primary outlet. The two cuts on this debut 7" will tickle

Stringfellow's already ardent fans. Though they're far more spare and subdued than latter-day Posies tracks, both "Reveal Love" and the flip, "Find Yourself Alone," pack plenty of familiar vocal harmonies and melodic magic.

— *Cheryl Botchick*

For Fans Of: Big Star, Teenage Fanclub *Bandwagonesque*, Fountains Of Wayne

Contact: Barbara Mitchell

Phone: 206.634.0345

Address: 4509 Interlake Ave. N, Ste. 305, Seattle, WA 98103

Email: casarecordingco@aol.com

Release Date: December 1999

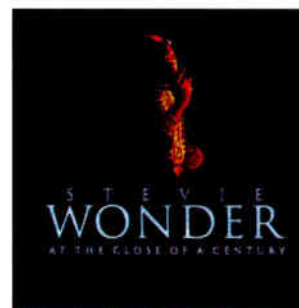
Marketing Data: Saltine's debut full-length is slated for release in mid-2000.

FLASHBACK

STEVIE WONDER

At The Close Of A Century (Motown-Universal)

To refer to Stevie Wonder as anything less



than a genius is to commit an act of blatant ignorance. In 1962, when the harmonica-wielding 11-year-old emerged on the musical horizon, angels seemed

to be dancing in his eyes and whispering in his ears. Blessed with an uncanny musical sensibility, the precocious talent inked a deal with Motown Records. Over the next 22 years, he would produce an unparalleled body of work that would change the entire scope of urban music. His influence on soul, funk, R&B and hip-hop is unquestionable, but his legacy extends far beyond delineations of style or genre. It's a daunting task to cram all of Wonder's phenomenal work onto a mere four CDs, but *At The Close Of A Century* almost lives up to the task. This remarkable collection contains most of his familiar classics, focusing on material from the '70s when the boy grew up and matched his musical innovations with a devastating lyrical poignancy. Stevie at his funkier can rival any singer-songwriter of his era. He truly lives up to the promise of his surname.

— *M. Tye Comer*

For Fans Of: Ben Harper, Lauryn Hill, D'Angelo, Jamiroquai

Recommended Tracks: "Uptight," "I Was Made To Love Her," "Superstition," "Higher Ground," "Heaven Is 10 Zillion Light Years Away," "Sir Duke," "Pastime Paradise," "As," "Overjoyed"

Contact: Aaron Scott

Phone: 212.373.0779 **Fax:** 212.373.0795

Email: aaron.scott@unistudios.com

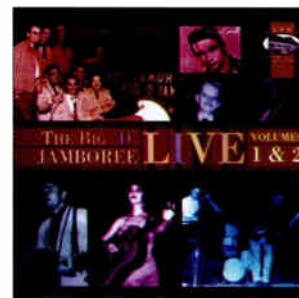
Release Date: November 23, 1999

ROOTS 'N' BLUES

VARIOUS ARTISTS

The Big "D" Jamboree - Live Volumes 1 & 2 (Dragon Street)

From the post-World War 1940s into the 1960s, The Big "D" Jamboree "radio barn dance" was, in a sense, Dallas's version of the Grand Ole Opry. The Jamboree was one of the country's premiere showcases for new music, having introduced its



audiences to live performances by both fledgling unknowns and some of the day's top C&W and rockabilly acts. The goods on this historically-enriching two-CD date from the program's salad days in the mid-to-late '50s, when it aired as the national CBS broadcast Saturday Night Country Style. The

(Continued on page 37)

MUST HEAR



1.8.7

The Cities Collection (Liquid Sky)

In 1997, a New York-based drum 'n' bass producer named 1.8.7 dropped *When Worlds Collide*, an album of hard-hitting tech-step rhythms and tumultuous electronic squalor. The release caught the ears of junglists on both sides of the pond, and 1.8.7. was quickly heralded as one of the American d'n'b community's brightest talents. Jordana LeSene's third and final full-length release under her pseudonym (she will henceforth be known simply as "Jordana") collects tracks from a series of previously released 12"s inspired by, and named for, a number of cities LeSene has visited during her two years of feeding the U.S. scene. *The Cities Collection* is an alarmingly musical tour de force of frenzied breakbeats and howling bass mayhem.

For Fans Of: Goldie, DJ Dara, John B.

Recommended Tracks: "New York," "Hollywood," "Miami," "Philadelphia"

Contact: Eddie Bezael (The Planetary Group)

Phone: 617.451.0444 ext. 242 **Fax:** 617.451.0888

Email: eddie@planetarygroup.com

Release & Add Date: February 15

LO FIDELITY ALLSTARS

On The Floor At The Boutique (Skint/Columbia-CRG)

The Lo Fidelity Allstars have already proven their worth as innovative big beat producers. With the release of *On The Floor At The Boutique*, the U.K. collective proves their DJing prowess. Like their sets at Brighton, England's famed Big Beat Boutique, the 21-track mix bumps and grinds like a non-stop party fueled by hip-hop, breakbeat, techno and house rhythms.

For Fans Of: Fatboy Slim, Prodigy *The Dirt Chamber Sessions*

Vol. 1, Chemical Brothers *Brother's Gonna Work It Out*

Recommended Tracks: "You Must Learn" (BDP), "(Hey You)

What's That Sound" (LRD), "Out Of Space" (Prodigy)

Contact: Ted Dougherty

Phone: 212.833.5118 **Fax:** 212.833.7719

Email: ted.dougherty@sonymusic.com

Release & Add Date: February 18

DJ DARÁ

From Here To There (Moonshine)

After several releases of original material, New York City's DJ Dara returns to his roots with this dark and dirty DJ mix. Featuring hard-edged tracks from a host of like-minded international producers, *From Here To There* pulses and pounds with Dara's trademark energy and audio abrasion.

For Fans Of: Dieselboy, 1.8.7, John B.

Recommended Tracks: "Duplicity" (DJ Dara), "Project One" (Kenny Ken), "Progress" (John B.)

Contact: Sheri Kaplan

Phone: 310.652.8145 **Fax:** 310.652.8146

Email: sheri@moonshine.com

Release Date: January 25; at radio now

<small>AVAILABLE ON</small> CMJ Online <small>WWW.CMJ.COM</small>	RPM
<small>Contributing reporters this week: 165 • See page 47 for a complete list of RPM airplay reports.</small> <small>Section and column by M. Tye Comer</small>	

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	KRUST Coded Language	Talkin' Loud/Mercury-IDJMG
2	2	2	8	BABY NAMBOOS Ancoats 2 Zambia	Palm Pictures
3	3	3	3	GOLDIE INCredible Sound Of Drum'N' Bass	Ovum/Ruffhouse/Columbia-CRG
4	7	4	9	VARIOUS ARTISTS Moonshine Over America '99	Moonshine
5	6	1	12	SQUAREPUSHER Selection Sixteen	Nothing-Interscope
6	4	2	14	DAVE RALPH Tranceport II	Kinetic
7	5	2	11	ANDREA PARKER Kiss My Arp	Mo' Wax-Beggars Banquet
8	16	8	9	VARIOUS ARTISTS Exoskeleton 2	Possessive Blindfold
9	17	9	2	TAKAKO MINEKAWA Fun 9	Emperor Norton
10	20	10	7	SPACE RAIDERS Don't Be Daft	Medicine
11	14	11	9	VARIOUS ARTISTS DJ Kicks: Kid Loco	Studio K7
12	19	10	11	JOHN DIGWEED Bedrock	Ultra
13	8	6	11	RICHIE HAWTIN Decks, EFX & 909	M_nus/Novamute-Mute
▶▶▶ UP 15 POSITIONS ◀◀◀					
14	29	14	3	DIESELBOY "The Descent" (12")	Palm Pictures-Rykodisc
15	13	5	15	SASHA Xpander (EP)	Deconstruction-Ultra
16	9	1	13	APHRODITE Aphrodite	Gee Street-V2
17	10	1	13	ALEX GOPHER You My Baby & I	Solid-V2
18	22	16	7	VARIOUS ARTISTS Two Revolutions	Good Looking
▶▶▶ #1 DEBUT ◀◀◀					
19	—	19	1	TOSCA Suzuki	Studio K7
20	23	11	12	PEACE ORCHESTRA Peace Orchestra	G-Stone-Studio K7
21	35	9	12	VARIOUS ARTISTS Warp 10 Sampler	Warp-Matador
22	12	12	8	VARIOUS ARTISTS ESL Presents Easy Tempo	Eighteenth Street Lounge
23	24	18	4	COVENANT Euro (EP)	Metropolis
24	11	7	12	KID LOCO Presents Jesus Life For Children Under 12 Inches	Atlantic
25	28	25	7	SKINNY PUPPY The Singles Collection	Netwerk
26	26	17	9	CABBAGEBOY Genetically Modified	Ninja Tune
27	18	5	10	DJ SPOOKY THAT SUBLIMINAL KID Subliminal Minded The E.P.	Outpost-Bar/None
28	R	1	17	LEFTFIELD Rhythm And Stealth	Columbia-CRG
29	—	29	1	PAUL VAN DYK "Another Way"/"Avenue" (CD5)	Mute
30	30	20	8	DIVE True Lies	COP International
31	—	31	2	CARBON 12 Very Harsh Frequencies	Sinewave-Brainsurgery
32	R	14	8	ZYMOZIS Virust	Possessive Blindfold
33	—	33	1	VARIOUS ARTISTS Tektonics	Om
34	40	28	2	ANIMALS ON WHEELS Nuvo I Cadira	Ninja Tune
35	21	10	7	VARIOUS ARTISTS The New Latinaires 2	Ubiquity
36	32	32	5	HARDKNOX Hardknox	Jive
37	R	35	5	VARIOUS ARTISTS Geology: A Subjective Study Of Planet E	Planet E
38	15	15	9	BIO-TEK Punishment For Decadence	Doppler Effect
39	—	39	1	VARIOUS ARTISTS Future Jazz	Instinct
40	—	40	1	PROJECT X Forbidden Desires	EBM (Germany)

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	2	3	4	5
	APOLLO FOUR FORTY Gettin' High On Your Own Supply	VARIOUS ARTISTS Tektonics	TOSCA Suzuki	LEFTFIELD "Dusted" (CD5)	ON Soluble Words (EP)
	Stealth-Epic	Om	Studio K7	Columbia-CRG	Epic

NEWS

A few weeks ago, CMJ reported that **Orbital** would be contributing a brand-new track to *The Beach* — a new motion picture starring Hollywood heart-throb Leonardo DiCaprio. We've received word that DiCaprio's a little more involved in the soundtrack than previously thought. Britain's *NME* reports that Leo will actually be providing spoken word vocals (!) on the track "Beached," which is an Orbital take on the movie's original **Angelo Badalamenti** score. (Badalamenti is best known as the composer of the music for David Lynch's television series *Twin Peaks*.) The Orbital single will not actually appear in the film, however. "Beached," which London-Sire Records will release on February 28, has a brand-new Orbital song on its B-side called "Doctor, Look Out!" The Hartnoll brothers are now working on their sixth album, the as-yet-untitled follow-up to 1998's *The Middle of Nowhere*. The record is slated for a summer release and is rumored to show yet another "shift in sound" for Orbital. *The Beach* soundtrack, recently released on London-Sire Records, features a host of new tracks from **Underworld**, **Leftfield**, **Moby**, **Faithless**, **Asian Dub Foundation** and the reunited **New Order**. .Beggars Banquet has reissued the now-out-of-print *The Charlatans UK vs. The Chemical Brothers EP*. (Continued on page 32)

BEAT BOX

Contributing reporters this week: 116 • See page 52 for a complete list of Beat Box airplay reports.
Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	JAY-Z FEAT. BEANIE SIGEL & AMIL "Do It Again..."	Roc-A-Fella/Def Jam-IDJMG
2	2	1	11	COMMON "Doooinit"	MCA
3	6	2	9	Q-TIP "Breathe And Stop"	Arista
4	4	1	16	MOS DEF "Ms. Fat Booty"	Rawkus
5	3	2	14	RAKIM "When I Be On The Mic"	Universal
6	7	4	7	KARDINAL OFFISHAL "Husslin'"	Figure IV
7	12	5	3	DR. DRE FEAT. EMINEM "Forgot About Dre"	Interscope
8	10	6	8	DMX "What's My Name"	Def Jam-IDJMG
9	8	2	8	MR. LIF "Farmhand"	Grand Royal
10	18	9	3	EASTSIDAZ FEAT. SNOOP DOGG "G'd Up"	TVT
11	25	10	2	MEDINA GREEN "IC"	Tommy Boy
12	23	12	2	KILLAH PRIEST "View From Masada"	MCA
13	5	5	3	MISSIN' LINX "What It Is"	Stimulated-Loud
14	17	14	3	TASH "Night Fall"	Loud-CRG
15	15	4	16	DR. DRE FEAT. SNOOP DOGG "Still D.R.E."	Aftermath-Interscope
16	20	6	11	RAEKWON "Live From NY"	Loud-CRG
▶▶▶ #1 DEBUT ◀◀◀					
17	—	17	1	D'ANGELO "Untitled (How Does It Feel)"	Cheeba Sound-Virgin
▶▶▶ UP 18 POSITIONS ◀◀◀					
18	36	18	2	HANDSOME BOY MODELING SCHOOL "Once Again (Here To Kick One For You)"	Tommy Boy
19	R	5	8	7L & ESOTERIC FEAT. INSPECTAH DECK "Speaking Real Words"	Direct-Landspeed
20	9	4	8	NOTORIOUS B.I.G. FEAT. EMINEM "Dead Wrong"	Bad Boy-Arista
21	19	14	3	GRAND AGENT "Mingling"	Czar Casket
22	24	15	5	MR. LEN FEAT. JUGGAKNOTS "This Morning"	Matador
23	22	22	2	THE LOX "Wild Out"	Ruff Ryders-Interscope
24	27	24	2	DILATED PEOPLES "The Platform"	ABB-Capitol
25	R	25	2	CANIBUS "2000 B.C. (Before Canibus)"	Universal
26	—	26	1	ELIGH FEAT. SCARUB "Nightlife"	Caravan
27	16	16	2	FUNKMASTER FLEX & BIG KAP "The Tunnel (LP)"	Def Jam-IDJMG
28	38	24	11	ICE CUBE FEAT. MACK 10 "U Can Do It"	Priority
29	R	1	18	PHAROAE MONCH "Simon Says"	Rawkus
30	R	16	2	SOLE "4.5.6"	Dreamworks
31	29	12	7	SMUT PEDDLERS "First Name Smut"	Rawkus
32	11	7	15	NAS "Nastradamus"	Ill Will/Columbia-CRG
33	R	33	2	INSIGHT FEAT. MR. LIF "Universal"	Brick-Landspeed
34	28	28	3	BUCK 65 "The Centaur"	Anticon
35	—	35	1	WRITERS BLOCK "Basically"	Up Above
36	13	2	13	HANDSOME BOY MODELING SCHOOL "Magnetizing"	Tommy Boy
37	R	17	10	ARSONISTS "Backdraft"	Matador
38	—	38	1	METHOD MAN/REDMAN "Y.O.U."	Def Jam-IDJMG
39	—	39	1	OUTSIDAZ "The Rah Rah"	Ruff Nation-Atomic Pop
40	—	40	1	SHYHEIM FEAT. BIG L "Furious Anger"	Wu-Tang-Priority

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

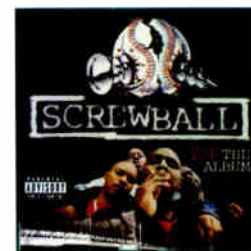
ADDS

1	FATLIP "Goldmine"/"What's Up Fatlip?"	Delicious Vinyl
2	D'ANGELO "Untitled"	Virgin
3	TALIB KWELI AND HI-TEK (REFLECTION ETERNAL) "The Express"	Rawkus
4	THE LOX "Ryde Or Die Bitch"	Interscope
5	CANIBUS "2000 B.C. (Before Canibus)"	Universal

NEWS

Did anyone catch the Roy Jones Jr.-David Telesco fight on HBO? Recipients of premium cable were treated to one hell of a light-heavyweight battle, which took place in the center of the ring at Radio City Music Hall. The TV junkies also bore witness to one of the coolest ring entrances in boxing history. **Redman** and **Method Man** led Jones down the aisle, setting off the crowd to an explosive live version of "Da Rockwilder" — shades of Meth's cameo appearance in Samuel L. Jackson's 1996 comedy flop *The Great White Hype*, no doubt. I personally haven't seen anything like it since back in the day on MTV, when "Rowdy" Roddy Piper was flanked by an orchestra of bag pipers, prior to his match with Hulk Hogan. Which reminds me... On February 29, Priority Records, in conjunction with the World Wrestling Federation, will lay the smack down on your roody-poo candy-asses. The label will release *WWF Raw*, a 12-track collection that consists of hip-hop versions of WWF superstar entrance music. Here's a rundown of the card: **Snoop Dogg** and **WC** will square off against the ever-popular "Stone Cold" Steve Austin, or at least against his theme music. **DMX** and long-time producer **Dame Grease** will tackle the Undertaker's tune. **Cash Money Millionaires** will take a whiff of (Continued on page 32)

MUST HEAR



SCREWBALL

Y2K The Album (Tommy Boy)

This rough-and-ready quartet of MCs from New York City's Queensbridge projects has hardcore hip-hop coarsing through its veins. On its much-anticipated debut, *Screwball* shatters your eardrums with the intensity of a bar room brawl. The group's rap style brings out a newfound aspect of originality to otherwise mundane chatter about robbery and drugs. On a Scorseseian scale of lyrical thuggery, however, the crew is more akin to the raw storytelling of *Mean Streets* than the money and greed of *Casino*. Guests on Y2K include Mobb Deep's Prodigy ("The H.E.A.T. Is On") and Havoc with Big Noyd ("No Exceptions"). Big Noyd Cormega rocks "On The Real," and DJ Premier drops a pair of bombs in the form of the radio smash "F.A.Y.B.A.N" and the moody "Seen It All."

For Fans Of: Capone-N-Noreaga, Mobb Deep, Cormega, Beatnuts
Recommended Tracks: "F.A.Y.B.A.N.," "No Exceptions," "Who Shot Rudy," "Biz Interlude"
Contact: Mr. Vince
Phone: 212.388.8357 **Fax:** 212.388.8431
Email: vince.carey@tommyboy.com
Release Date: February 8; at radio now

OUTSIDAZ

The Night Life EP (Ruff Nation-Atomic Pop)

The debut, seven-cut EP from this New Jersey collective is the first release on former Ruffhouse impresario Chris Schwartz's new RuffLife imprint. This massive coalition of MCs, rivaled in size only by the Wu-Tang Clan, combines soulful funk hooks and ragga-style lyrical flows. Led by Pace Won, the crew gives you a satisfying taste of their mayhem on this impressive set.

For Fans Of: Eminem, Flipmode Squad, Fugees, Pace Won
Recommended Tracks: "The Rah Rah," "Fuck Y'all Niggaz (feat. Rah Digga)," "Rush Ya Clique (feat. Eminem)"
Contact: Vincent Carroll
Phone: 212.275.4533 **Fax:** 212.275.4595
Release Date: January 18; at radio now

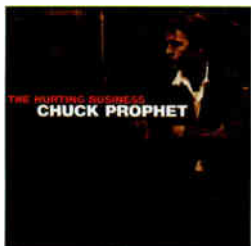
SMUT PEDDLERS

"First Name Smut" (12") (Rawkus)

This power trio, comprised of Mr. Eon and Mighty Mi (of High & Mighty fame) and Midletown, NY's Cage, come off hotter than July on this one-off single for Rawkus that's been making waves on the Beat Box chart. Check the B-side as well for the equally playable "For The Record," featuring Masai Bey.

For Fans Of: Cage, High & Mighty, Non Phixion, Mad Skillz
Contact: Jason Turner
Phone: 212.358.7890 **Fax:** 212.358.7962
Add Date: At radio now

MUST HEAR



CHUCK PROPHET

The Hurting Business (Hightone)

The opening line of *The Hurting Business*, "A change, a change is gonna come/Those very words once left me numb," serves as warning to fans who may be surprised by the broad influences Prophet incorporates into this release. As one of the predecessors of the alt-country movement, Prophet continues to use his rich baritone and rootsy guitar-playing; hip keyboard influences á la Smash Mouth contribute to the catchy "Statehouse." San Francisco-area rapper DJ Rise adds considerable soul to "Dyin' All Young." Prophet's earthy style is never lost on *The Hurting Business*, but his use of pop and urban influences enriches an already distinctly American sound.

For Fans Of: Beck, Smashmouth, Kenny Wayne Shepard
Recommended Tracks: "Apology," "Statehouse," "Dyin' All Young"
Contact: Darrell Anderson
Phone: 510.763.8500 **Fax:** 510.763.8558
Email: dander959@aol.com
Release Date: January 18; at radio now
Marketing Data: Touring later this year.

ANNIE MINOGUE

Home (Liberty Place)

As the daughter of Jim Croce's producer Terry Cashman, Annie Minogue has been around talented musicians her entire life. Armed with a formidable alto voice, Minogue brings to mind powerful vocalists like Linda Perry and Cher, but minus the cheesy melodrama. Touching songs about relationships allow her to showcase her vocal skills.

For Fans Of: Linda Perry, Lisa Loeb, Cher
Recommended Tracks: "Paper Doll," "Inside," "I"
Contact: Randy Sadd
Phone: 770.993.6565 **Fax:** 770.993.1101
Email: protocolmusic@aol.com
Release Date: January 3; at radio now
Marketing Data: Touring the Northeast.

SOUNDTRACK

Beautiful People (Chapter III)

The movie *Beautiful People*, which focuses on the Balkan conflict, has won awards at the Cannes film festival and is finding limited distribution in the U.S. Garry Bell's klezmer-inspired score features some impressively high-energy Yiddish pop, along with a few covers.

For Fans Of: Klezmatics, Arvo Part, Klezmer Conservatory Orchestra
Recommended Tracks: "Churchill's Mistake," "Gold, Silver, or Love," "Enemy Lullaby"
Contact: Mike Klein
Phone: 310.828.6656 **Fax:** 310.828.7006
Email: mklein@goldo.com
Release Date: March 7
Add Date: February 28
Marketing Data: Movie opens in February in the U.S.

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TRIPLE A

Contributing reporters this week: 37 • See page 37 for a complete list of Triple A airplay reports.
 Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	9	BECK <i>Midnite Vultures</i>	Geffen-Interscope
2	1	1	12	ANI DIFRANCO <i>To The Teeth</i>	Righteous Babe
3	4	3	8	JOE STRUMMER AND THE MESCALEROS <i>Rock Art And The X-Ray Style</i>	Hellcat-Epiphany
4	22	4	6	SOUNDTRACK <i>Magnolia</i>	Reprise
▶▶▶ #1 DEBUT ◀◀◀					
5	—	5	1	TERRY CALLIER <i>Lifetime</i>	Blue Thumb-Verve
6	8	6	2	WARREN ZEVON <i>Life'll Kill Ya</i>	Artemis
7	23	7	8	SHIVAREE <i>I Oughtta Give You A Shot In The Head</i>	Capitol
8	27	8	2	STEVE FORBERT <i>Evergreen Boy</i>	Koch
▶▶▶ #2 DEBUT ◀◀◀					
9	—	9	1	BABY NAMBOOS <i>Ancoats 2 Zambia</i>	Palm Pictures
10	10	10	9	MATTHEW SWEET <i>In Reverse</i>	Volcano
11	3	3	11	FIONA APPLE <i>When The Pawn...</i>	Clean Slate-Epic
12	25	1	15	ZAP MAMA <i>A Ma Zone</i>	Luaka Bop
13	5	1	23	BRUCE COCKBURN <i>Breakfast In New Orleans...</i>	Rykodisc
14	28	14	6	SALLY TIMMS <i>Cowboy Sally's Twilight Laments...</i>	Blackshot
15	14	7	17	STING <i>Brand New Day</i>	A&M-Interscope
16	—	16	2	VARIOUS ARTISTS <i>Jet Society</i>	Eighteenth Street Lounge
17	12	12	6	EQUATION <i>Hazy Dazy</i>	Putumayo
18	11	2	19	JOHN PRINE <i>In Spite Of Ourselves</i>	Oh Boy
19	18	18	12	JOE LOUIS WALKER <i>Silvertone Blues</i>	Blue Thumb-Verve
20	—	20	1	STEELY DAN <i>Aja</i>	MCA
21	16	16	6	SHEILA NICHOLLS <i>Brief Strop</i>	Essex Girl-Hollywood
22	—	22	1	COCO MONTOYA <i>Suspicion</i>	Alligator
23	29	23	7	GORKY'S ZYGOTIC MYNCI <i>Spanish Dance Troupe</i>	Mantra-Beggars Banquet
24	15	11	15	LUNA <i>The Days Of Our Nights</i>	Jericho-Sire
25	6	1	16	INDIGO GIRLS <i>Come On Now Social</i>	Epic
26	—	26	1	TRACY CHAPMAN <i>"Telling Stories" (CD5)</i>	Elektra-EEG
27	30	4	18	GOMEZ <i>Liquid Skin</i>	Virgin
28	17	1	22	BEN HARPER AND THE INNOCENT CRIMINALS <i>Burn To Shine</i>	Virgin
29	7	6	5	CROSBY, STILLS, NASH & YOUNG <i>Looking Forward</i>	Reprise
30	—	30	1	TAKAKO MINEKAWA <i>Fun 9</i>	Emperor Norton
31	24	12	11	ALEX GOPHER <i>You My Baby & I</i>	V2
32	20	20	2	JUNE TABOR <i>A Quiet Eye</i>	Green Linnet
33	R	11	12	HANDSOME BOY MODELING SCHOOL <i>So...How's Your Girl?</i>	Tommy Boy
34	13	13	14	GUY CLARK <i>Cold Dog Soup</i>	Sugar Hill
35	26	8	13	COUNTING CROWS <i>This Desert Life</i>	DGC-Interscope
36	38	36	2	SLAID CLEAVES <i>Broke Down</i>	Philo-Rounder
37	19	19	3	VARIOUS ARTISTS <i>Organ-Ized: An All-Star Tribute To The Hammond B3</i>	High Street-Windham Hill
38	—	38	2	LORI CARSON <i>Stars</i>	Restless
39	R	18	3	BOB MARLEY <i>Chant Down Babylon</i>	Tuff Gong/Island-IDJMG
40	—	40	1	VIOLENT FEMMES <i>Freak Magnet</i>	Beyond

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

ADDS	ARTIST + TITLE	LABEL
1	SEELY <i>Winter Birds</i>	Koch
2	MORPHINE <i>The Night</i>	DreamWorks
3	OVER THE RHINE <i>Good Dog Bad Dog</i>	Back Porch
4	ENIGMA <i>The Screen Behind The Mirror</i>	Virgin
5	COCO MONTOYA <i>Suspicion</i>	Alligator

NEWS



The Dave Matthews Band is currently recording an album at its self-financed facility in its hometown of Charlottesville, Virginia. The record, which RCA will issue later this year, will be the act's first homemade product. Steve Lillywhite, who also twiddled the knobs on the group's three previous studio full-lengths, will produce the affair. Matthews will debut several songs from the work-in-progress when he and his cohorts embark on a summer tour. The album's official track listing has not yet been publicized...Sometime this month, MTV will debut the video for Fiona Apple's "Limp." The clip was directed by the singer's boyfriend, *Boogie Nights/Magnolia* creator Paul Thomas Anderson, who has worked on every one of Apple's previous videos...On January 25, the International Bluegrass Music Association released *Choice Picks: Celebrating The 10th Annual International Bluegrass Music Awards*. The compilation, which features 20 cuts by artists such as Alison Krauss, Del McCoury, Ricky Skaggs, Jerry Douglas and Doyle Lawson, is a (Continued on page 32)

NEW WORLD

Contributing reporters this week: 106 • See page 51 for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	VARIOUS ARTISTS New World Party	Putumayo
2	4	2	11	COMPAY SEGUNDO Calle Salud	World Circuit-Nonesuch
3	5	3	11	JUAN DE MARCOS' AFRO CUBAN ALL STARS Distinto, Diferente	World Circuit-Nonesuch
4	2	1	17	ZAP MAMA A Ma Zone	Luaka Bop
5	9	5	3	TOURÉ-TOURÉ Laddé	Tinder
6	11	6	2	VARIOUS ARTISTS Rare Reggae Grooves From Studio One	Heartbeat-Rounder
7	6	2	12	P18 Urban Cuban	Higher Octave
8	7	5	9	BOB MARLEY Chant Down Babylon	Tuff Gong/Island-IDJMG
9	3	3	14	VARIOUS ARTISTS Cape Verde	Putumayo
10	8	1	18	MUSAFIR Dhola Maru	Sounds True
11	18	11	7	TRUCO & ZAPEROKO Fusion Caribena	RykoLatino-Rykodisc
12	14	1	15	CESARIA EVORA Cafe Atlantico	RCA Victor
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	VARIOUS ARTISTS Songs Of Innocence	Virgin Classics
14	22	14	3	VARIOUS ARTISTS The New Latinaires 2	Ubiquity
15	13	10	4	VARIOUS ARTISTS Rerooted	City Of Tribes
16	12	8	16	LLEGO VAN VAN Van Van Is Here	Havana Caliente-Atlantic
▶▶▶ #2 DEBUT ◀◀◀					
17	—	17	1	VIRGÍNIA RODRIGUES Nós	Hannibal-Rykodisc
18	—	18	1	FEMI KUTI Shoki Shoki	MCA
19	20	12	12	MICHAEL ROSE Bonanza	Heartbeat
20	—	20	1	SUBA Sao Paulo Confessions	Six Degrees
21	R	15	8	JIMMY BOSCH Salsa Dura	Ryko Latino-Rykodisc
22	—	22	1	NORRIS MAN Persistence	VP
23	R	16	14	LUCKY DUBE The Way It Is	Shanachie
24	R	24	2	ÖKRÖS ENSEMBLE Transylvanian Village Music	Rounder
25	R	7	16	ALI FARKA TOURE Radio Mali	World Circuit-Nonesuch

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

Kila, Ireland's up-and-coming postmodern techno-folk band, will tour the U.S. from March 1-26. Dates were still being confirmed at press time,



Veloso

but the tour will cover all major markets. The band also has a new album due out in early April on Green Linnet. This tour will preview material from Kila's second album, which reportedly finds the band building upon the ambitious foundation laid down on last year's *Tóg É Go Bog É...* Celtic performer, songwriter and producer Phil Coulter will return to America in support of *Highland Cathedral*, due for a February 22 release on RCA Victor. As Ireland's biggest selling instrumental artist, Coulter is a household name in Ireland although he probably better known to the general public in the U.S. as the author of the Bay City Rollers' '70's hit "Saturday Night." Coulter's work in recent years has focused on the type of ethereal Celtic music that leans in the direction of New Age. Coulter's 14-date tour begins March 2 in Los Angeles, California and finishes up in Worcester, Massachusetts on March 18...Nonesuch recently released **Caetano Veloso's** soundtrack to the Carlos Diegues film *Orfeu*. The film, which is a retelling of the Greek myth of Orpheus and Eurydice, is a new version of the seminal Brazilian movie *Black Orpheus*. The 1959 film first brought the Brazilian bossa nova sounds of **Antonio Carlos Jobim**, **Luiz Bonfá** and **Vinicius Moraes** to a wider audience. Along with classic songs from the original movie, the new soundtrack will feature the work of several important new artists. Veloso, with help from Arto Lindsay and Jaques Morelenbaum, supervised the re-recording of songs from the original soundtrack. *Orfeu* is Veloso's follow up to last year's Grammy nominated *Livro*.

UPCOMING RELEASES

New Releases on page 36

FEBRUARY 8 GIDON KREMER AND KREMERATA BALTICA Eight Seasons (Nonesuch) **NATHAN & ZYDECO** CHA CHAS Let's Go! (Rounder) **EVERTON BLENDER** Live At The White River Reggae Bash (Heartbeat) **PRINCE MALACHI** Watch Over Me (RAS) **CULTURE** Payday (RAS) **BELA FLECK** Natural Bridge (reissue)(Rounder) **VARIOUS ARTISTS** Songs Of The Spirit, Volume 2 (Triloka) **FEBRUARY 15** AUDRA MCDONALD How Glory Goes (Nonesuch) **HARRY COX** Harry Cox (Rounder) **VARIOUS ARTISTS** The Ballad Operas: The Martins And The Coys (Rounder) **FEBRUARY 22** ZUCO 103 Outro Lado (Six Degrees) **DJ CHEB I SABBAH** Shri Durga Re-mixed (Six Degrees) **VARIOUS ARTISTS** Putumayo Presents Republica Dominicana (Putumayo)

MUST HEAR



CARAVANA CUBANA Late Night Sessions (Rhino)

This extraordinary album documents an all-star Afro-Cuban jam session that took place at the 1998 memorial services for Latin public radio disc jockey Emilio Vanendes. Featuring musicians young and old, the session reunites long-separated band mates and highlights exciting moments where the young generation takes the torch from the old. The Latin musical community is a tightly knit one, and when these musicians gather to pay tribute to one of their closest friends and supporters, the playing is impassioned and especially poignant.

For Fans Of: Mario Bauza, Chucho Valdez, Arturo Sandoval
Recommended Tracks: "Un Rumba Con Dos Tres," "Solo Y Triste," "Chucho Carabali"
Contact: Bill Smith
Phone: 310.441.6651 **Fax:** 310.441.6578
Email: bill_smith@rhino.com
Release Date: January 18

VARIOUS ARTISTS

Cuadernos De La Habana (Winter + Winter)

This lavish 5-CD boxed set is a travelogue from novelist and painter Mario Luis Malfatti's Cuban journeys. The music here spans the gamut of Cuban sounds, from small groups to jazz combos to larger outfits, all bearing the trademark strummed guitars, rhythmic intensity and impassioned singers. This is a major release in the realm of Cuban music.

For Fans Of: Buena Vista Social Club, Eliades Ochoa, Los Van Van
Recommended Tracks: "La Bella Cubana" (Cuarteto Tradición Cuba), "Abo Loritza," (Clave Y Guaganco), "La Enganadora" (Orquestra Sublime)
Contact: Tim James
Phone: 800.288.2007 ext. 2103 **Fax:** 503.257.9061
Email: tim@allegro-music.com
Release Date: January 11

VARIOUS ARTISTS

The Rough Guide To The Music Of Africa (World Music Network)

African music is too abundant and varied to fit on one disc, but as a broad overview this is a fine disc featuring tracks from Cheikh Lo, Miriam Makeba, Oliver Mtukudzi, Youssou N'Dour, Lucky Dube and others. It's a compilation that a listener can enjoy simply for the quality of music it presents.

For Fans Of: Youssou N' Dour, Baaba Maal, Femi Kuti
Recommended Tracks: "Boul Di Tagale" (Cheikh Lo), "Ziwere" (Oliver Mtukudzi), "Wouloukoro" (Bembeya Jazz National)
Contact: Andrew Seidenfeld (No Problem Productions)
Phone: 201.433.3907 **Fax:** 201.433.8635
Email: noprob@mindspring.com
Release Date: Out in Britain last year; at radio January 11

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
Email: morgus@acadiacom.net / phone: 504.899.2502
Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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COMING IN MARCH - RUN-DMC: THE ONCE AND FUTURE KINGS OF ROCK?

Contributing reporters this week: 1D4 • See page 5D for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	13	1	8	GENE HARRIS <i>Alley Cats</i>	Concord
2	2	1	11	KEN VANDERMARK'S SOUND IN ACTION TRIO <i>Design In Time</i>	Oelmark
▶▶▶ UP 15 POSITIONS ◀◀◀					
3	18	3	2	NICHOLAS PAYTON <i>Nick@Night</i>	Verve
4	3	2	12	MICHAEL BRECKER <i>Time Is Of The Essence</i>	Verve
▶▶▶ #1 DEBUT ◀◀◀					
5	--	5	1	KURT ELLING <i>Live In Chicago</i>	Blue Note
6	5	1	9	PATRICIA BARBER <i>Companion</i>	Premonition-Blue Note
7	4	4	3	SUSIE IBARRA TRIO <i>Radiance</i>	Hopscotch
8	17	8	2	RAY ANDERSON POCKET BRASS BAND <i>Where Home Is</i>	Enja
9	9	8	11	LOS HOMBRES CALIENTES <i>Vol. 2</i>	Basin Street
10	11	2	15	MEDESKI MARTIN AND WOOD <i>Last Chance To Dance Trance (Perhaps)</i>	Gramavision-Rykodisc
11	12	6	11	RON CARTER SEXTET <i>Orfeu</i>	Blue Note
12	20	12	3	SONNY FORTUNE <i>In The Spirit Of John Coltrane</i>	Shanachie
13	14	13	3	ELLERY ESKELIN <i>Five Other Pieces (+2)</i>	Hatology
14	16	2	14	VARIOUS ARTISTS <i>The Other Side Of Ellington</i>	Palmetto
15	R	12	11	KEITH JARRETT <i>The Melody At Night, With You</i>	ECM-Universal
16	7	7	3	JOE MORRIS QUARTET <i>Underthru</i>	Omnitone
17	10	9	9	ETHNIC HERITAGE ENSEMBLE <i>Freedom Jazz Dance</i>	Oelmark
18	8	8	9	MALACHI THOMPSON <i>Rising Daystar</i>	Oelmark
19	15	15	2	VARIOUS ARTISTS <i>Organ-ized: An All-Star Tribute To The Hammond B3</i>	High Street-Windham Hill
20	23	11	2	TOM VARNER <i>Swimming</i>	Omnitone
21	--	21	1	CHRISTINE HITT <i>You'd Be So Nice To Come Home To</i>	Maxjazz
22	24	12	7	COUNT BASIE ORCHESTRA <i>Swing Shift</i>	MAMA
23	6	6	3	LONGINEU PARSONS <i>Spaced: Collected Works 1980-1999</i>	Luv N' Haight-Ubiqity
24	--	24	1	OKV TRIO <i>Live In Wels & Chicago, 1998</i>	Okkadisk
25	--	25	1	DAVID "FATHEAD" NEWMAN <i>Chillin'</i>	Highnote

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

A concert celebrating the memory of trumpeter **Lester Bowie** was held January 20 at the Hyde Park Union Church in Chicago. On hand to pay tribute to the trumpet master were fellow Art Ensemble member **Roscoe Mitchell** and his quintet, **James Carter** and **Hamiet Bluiett**, **Vandermark 5** and **The Ethnic Heritage Ensemble** with **Fareed Haque**. "There was a lot of people that came out," says a reflective Ken Vandermark. "Winter hit the day before and it was really cold, but the church that it was in was really beautiful and the crowd was into it. We played a version of Bowie's 'New York Is Full Of Lonely People' and it seemed appropriate for the evening. It felt like a special



Bowie

night, and all the musicians played great." Money raised from the event went to the Zola Bowie College Fund. Lester Bowie died from liver cancer on November 8. He was 58...As always, Jazz At Lincoln Center is a busy beehive of jazz. The **Lincoln Center Jazz Orchestra** has rescheduled its dates in China, Australia, New Zealand, Taiwan, Japan and Hawaii to run from February 15-March 11. Because of the inadvertant American bombing of the Chinese embassy in Belgrade, Yugoslavia, last year, relations between the U.S. and China had temporarily cooled and I.C.J.O decided to cancel its summer tour through the aforementioned countries. Ellington fans in those countries don't despair—the Orchestra will revisit the Ellington centennial program it was slated to play on the original tour. Back at home base, Jazz At Lincoln Center's "The Duets On The Hudson" series begins February 19 and 20 with a double bill of pianist **Paul Bley** and bassist **Charlie Haden** and pianist **Kenny Barron** and saxophonist **Gary Bartz**. On April 15 and 16, piano legend **Andrew Hill** will play with vibraphonist **Bobby Hutcherson** and reedist **Sam Rivers** will join up with multi-instrumentalist **Anthony Cole**. On May 6 and 7, longtime collaborators and Monk interpreters **Steve Lacy** (soprano sax) and pianist **Mal Waldron** will perform. (Continued on page 32)

UPCOMING RELEASES

New Releases on page 36

FEBRUARY 8 KENNY BARRON *Spirit Song* (Verve) BARBARA DENNERLEIN *Outhipped* (Verve) FREDDY HUBBARD *Backlash* (Koch) VON FREEMAN *Doin' It Right Now* (Koch) MOSE ALLISON *Your Mind Is On Vacation* (Koch) DAVE DOUGLAS *Soul On Soul* (RCA Victor) DAVE DOUGLAS *Leap Of Faith* (Arabesque) FRANK MCCOMB *Love Story* (Columbia-CRG) KENNY WERNER *Beauty Secrets* (RCA Victor) DHAIFER YOUSSEF *Malak* (Enja)
FEBRUARY 15 DUKE ELLINGTON *The Duke: The Essential Collection (1927-1961)* (Columbia/Legacy)

MUST HEAR



HARRIS/MORAN/OSBY/SHIM New Directions (Blue Note)

On *New Directions*, four young and adventurous players — Stefon Harris, Jason Moran, Greg Osby and Mark Shim — get together to pay homage to the adventurous, forward-thinking jazz that the Blue Note label made famous in the '60s. While today's young guns may have a tough time living up to the truly monumental perfection of greats such as Herbie Hancock, Lee Morgan, Horace Silver et al., some scintillating and inspired playing is revealed during this ambitious session.

For Fans Of: Greg Osby, Herbie Hancock, Ravi Coltrane
Recommended Tracks: "Theme From Blow Up," "Ping Pong," "Song For My Father"
Contact: Mark Rini (Groov Marketing)
Phone: 800.544.7668 Fax: 818.883.3320
Email: groov@pacificnet.net
Release Date: January 18

KAMIKAZE GROUND CREW Covers (Koch Jazz)

The Kamikaze Ground Crew has attracted a fierce cult following with its sometimes-skewed musical world. This is jazz that is both adventurous and entertaining, with featured players Peter Apfelbaum, Gina Leishman and Doug Wieselmann leading the charge. Of particular note is "Epilogue," a tune written by Los Lobos' David Hidalgo and Louie Perez for a theater production of a Brecht play.

For Fans Of: Mingus Big Band, John Zorn, Latin Playboys
Recommended Tracks: "Capricorn," "Leo," "Huey Smith Medley"
Contact: Naomi Yoshii
Phone: 212.353.8800 ext. 256 Fax: 212.228.0660
Email: yoshii@kochint.com
Release Date: January 11

SONNY FORTUNE

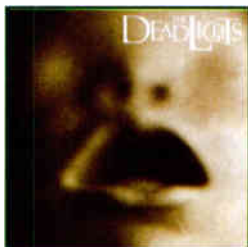
In The Spirit Of John Coltrane (Shanachie)

Saxophonist Sonny Fortune presents this heartfelt, emotion-laden tribute to the music of jazz giant John Coltrane through a mix of originals and covers. Featuring former Coltrane band alumni Rashied Ali and Reggie Workman on "For John," the whole album presents a spirited look into the master's music, performed reverently with Fortune's unique vision.

For Fans Of: Pharoah Sanders, John Coltrane, Kahil El Zabar's Ritual Trio
Recommended Tracks: "Ole," "Africa," "Hangin' Out With JC"
Contact: Frank Ritchie
Phone: 212.334.0284 Fax: 212.334.5207
Email: fritchie@shanachie.com
Release Date: January 11

Send all music for review to: James Lien
P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net phone: 504.899.2502
Send all press releases and news to: Tad Hendrickson
email: tadh@cmj.com / fax: 516.466.7159

MUST HEAR



DEADLIGHTS

The Deadlights (Elektra-EEG)

The Deadlights' self-titled debut is one of those albums that never gets boring: Every time you spin it, you'll hear different nuances of sound, thanks to the rich, layered production by Sylvia Massey (Tool's *Undertow*). Sure, *The Deadlights* is filled with all the key elements of the L.A. metal sound — crunchy riffs, tense bass lines, and hushed vocals that slowly erupt into caterwauls that could wake the dead — but the band has also built its sound upon the heavy-with-melody formula patented by alternative rockers Smashing Pumpkins.

For Fans Of: Staind, Deftones, Smashing Pumpkins

Recommended Tracks: "Bitter," "Amplifier," "Sweet Oblivion"

Contact: Mike DePippa

Phone: 888.666.2061 Fax: 212.974.9314

Email: mike.depippa@elektra.com

Release Date: February 22; at radio now

AGORAPHOBIC NOSEBLEED/CONVERGE

The Poacher Diaries Split EP (Relapse)

Split EPs usually feature only two or three songs at most by each contributing artist. Leave it to grindcore maniacs Agoraphobic Nosebleed and noise monsters Converge to be non-conventional and include 15 total tracks on *The Poacher Diaries*. Talk about an efficient use of space! Agoraphobic Nosebleed gives us nine maelstroms of rage that are only slightly slower than anything on 1998's *Honky Reduction*, and Converge's obscenely brutal, highly mathematical terrorcore will leave you fearfully peering over your shoulder.

For Fans Of: Coalesce, Anal Cunt, Dillinger Escape Plan, Today Is The Day

Recommended Tracks: "Mantis," "Bed Of Flies," "This Is Mine," "They Stretch For Miles"

Contact: Pellet

Phone: 717.397.9221 Fax: 717.397.9381

Email: radio@relapse.com

Release Date: November 23; at radio now

CHIMAIRA

This Present Darkness (East Coast Empire)

There's more to rock 'n' roll in Ohio than the kind found in the Hall Of Fame. On *This Present Darkness*, Cleveland metalcore quintet Chimaira brings to mind the big, thrashy riffs and heavy guitar tone of classic Machine Head, paired with blood vessel-bursting vocal screams similar to Zao's.

For Fans Of: Ascension, Training For Utopia, Machine Head

Recommended Tracks: "This Present Darkness," "Sphere"

Contact: Concrete Marketing

Phone: 888.687.9663 Fax: 212.645.2607

Email: e_cole@themusiczone.com

Release Date: At radio now

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LOUD ROCK

Contributing reporters this week: 211 • See page 48 for a complete list of Loud Rock airplay reports.
Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	2	SNAPCASE Designs For Automotion	Victory
2	1	1	3	KITTIE Spit	Ng-Artemis
3	3	1	16	DILLINGER ESCAPE PLAN Calculating Infinity	Relapse
4	8	4	3	INDECISION Release The Cure	MIA
5	16	5	2	SATYRICON Rebel Extravaganza	Nuclear Blast America
6	6	1	20	CANNIBAL CORPSE Bloodthirst	Metal Blade
7	9	7	9	CONTROL DENIED The Fragile Art Of Existence	Nuclear Blast America
8	5	1	17	DANZIG 6:66 Satan's Child	Evilive-E-Magine
▶▶▶ UP 29 POSITIONS ◀◀◀					
9	38	9	2	GARDENIA Soulburner	Nuclear Blast America
10	4	1	33	SLIPKNOT Slipknot/Exclusive Metal Radio Sampler	Roadrunner
11	7	3	10	KORN Issues	Immortal-Epic
12	12	12	2	DEADLIGHTS The Deadlights	QED/Elektra-EEG
13	10	3	13	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
14	25	14	2	COALESCE 0:12 Revolution In Just Listening	Relapse
15	18	12	10	METALLICA S&M	Elektra-EEG
16	13	11	12	SODOM Code Red	Pavement
17	11	7	10	ANTHRAX Return Of The Killer A's (The Best Of)	Beyond
18	26	18	2	ANNIHILATOR Criteria For A Black Widow	CMC International
▶▶▶ #1 DEBUT ◀◀◀					
19	—	19	1	AGORAPHOBIC NOSEBLEED/CONVERGE The Poacher Diaries	Relapse
20	15	15	2	ROLLINS BAND "Illumination" (CD5)	DreamWorks
21	22	21	2	BAL-SAGOOTH The Power Cosmic	Nuclear Blast America
22	—	22	1	LORD BELIAL Unholy Crusade	Metal Blade
23	20	20	4	CRAZY TOWN The Gift Of Game	Columbia-CRG
24	—	24	1	CHIMAIRA This Present Darkness	East Coast Empire
25	17	14	14	DREAM THEATER Scenes From A Memory	EastWest/Elektra-EEG
26	27	14	15	GOOSEFLESH Chemical Garden	Digital Dimension
27	21	21	13	BOTCH We Are The Romans	Hydrahead
28	35	28	2	VITAL REMAINS Dawn Of The Apocalypse	Osiose Productions
29	14	1	26	TYPE O NEGATIVE World Coming Down	Roadrunner
30	33	8	14	S.O.D. "Seasoning The Obese" (CD5)	Nuclear Blast America
31	29	5	18	MISFITS Famous Monsters	Roadrunner
32	28	13	10	KOVENANT Animatronic	Nuclear Blast America
33	30	10	12	BANE It All Comes Down To This	Equal Vision
34	—	34	1	FU MANCHU King Of The Road	Mammoth
35	R	20	10	VARIOUS ARTISTS The Hard + The Heavy	Redline-Rhino
36	23	4	16	GRADE Under The Radar	Victory
37	34	20	9	ENTOMBED Black Juju	Man's Ruin
38	39	38	3	HAMMERFALL I Want Out	Nuclear Blast America
39	—	39	1	VARIOUS ARTISTS Heavy Metal 2000	Restless
40	—	40	1	VARIOUS ARTISTS Holy Dio	Century Media

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	UNBAND Retarder	TVT
2	PRIMER 55 Introduction To Mayhem	Fat Static/Island-IDJMG
3	SOUNDTRACK Scream 3: The Album	Wind-Up
4	FU MANCHU King Of The Road	Mammoth
5	COALESCE 0:12 Revolution In Just Listening	Relapse

NEWS

Every thrash fan in the galaxy did a jig when **Anthrax** announced that it would tour with its exiled singer, **Joey Belladonna**. In addition, the band



Anthrax

claimed that it would still retain current vocalist **John Bush**. The big, presumably happy Anthrax family had planned a roadtrip in support of its recent best-of album, *Return Of The Killer A's*. Okay, we could deal without the return of the little guy, guitarist Danny Spitz, but how cool would it have been to go see Thrax, chant the choruses of the Bush tunes, and sing along with such Belladonna-era classics as "I Am The Law," "Antisocial," and "N.F.L.?" Unfortunately, it's now impossible to get caught in that mosh. Primadonna — oops, did I say that out loud? — bailed out at the last minute, cit-

ing an "inability to come to a financial agreement." Guess he wasn't getting enough dough. Last time I checked, those Belladonna solo albums weren't setting SoundScan on fire. Nevertheless, Anthrax — hey, did anyone else's mother ever see a copy (Continued on page 32)

HEAVY METAL 2000



HEAVY METAL 2000

Featuring:

Queens Of The Stone Age
Full Devil Jacket
Cool Chamber

FROM THE SOUNDTRACK

HEAVY METAL F.A.K.K. 2

Also Featuring:

Monster Magnet • **MFDM** • **Peelers** • **Zilch** • **Bonbus**
• **Issano Slows Posse with Twiztid**
Boys Of The Row • **Sinicator** • **Machine Head**
Hate Dept. • **Pugs** • **Apartment 2B** • **Billy Idol**

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LOUD ROCK NEWS

(Continued from page 31)

of *I'm The Man* and yell, "Anthrax?! What the hell kind of name is Anthrax!? That's a cow disease!?" — played a two-night stand at NYC's Bowery Ballroom. Despite sub-freezing temperatures, that cutie Bush was in a fine mood, displaying amazing vocal prowess and stunning frontman abilities, chatting and joking with the crowd. He made it all too easy to forget about Belladonna. The band's greatest-hits set opened with the barreling drumbeats of "Crush." **Scott Ian** and his goons brought out the heavy artillery on the huge faves "Be All, End All," "Caught In A Mosh," and "Bring The Noise." They also ground out a medley that included "I'm The Man" and "Among The Living." And damn, they even revisited their *Pistful Of Metal* days! You like that funky rap-metal that makes the kids so excited these days? If so, you owe a big, phat "thanks" to the crossover pioneers of Anthrax. The support acts consisted of **Fu Manchu**, **Chevelle** and the **Unband**. The latter stole the show when drummer **Eugene Ferraro** dropped his drawers in the middle of the set. These guys were also a blast at the following

night's dinner, at which they threw peanuts and climbed under tables. **Chevelle** improve with each successive tour. You just wanna introduce your mom to these adorable, clean-cut boys. The trio ended its set with two new songs, "Moda" and "Comfortable Liar," the latter of which rumbles by on a memorable, bang-your-frickin'-head riff. When stoner-rock staple **Fu Manchu** began jamming, the sweet smell of weed hung thick in the air. The act's short set was comprised primarily of older material, but nevertheless, even the photogs up front began playing air guitar...In late January, **Control Denied/Death** frontman **Chuck Schuldiner** underwent delicate, nine-hour experimental surgery at NYU Medical Center. The death metal pioneer was suffering from a fatal, practically inoperable brain-stem tumor. The uninsured performer was nearly denied this potentially life-saving operation, which costs \$100,000. Fans gave both mental and financial support to their hero. Our thoughts and prayers are with Schuldiner and his family, and we wish him a full and speedy recovery.

BEAT BOX NEWS

(Continued from page 26)

what the Rock is cookin'. **Mystikal** will get rowdy-rowdy and 'bout it-'bout it to the music for current WWF champion Triple HHH. **Mobb Deep** will go corporate all over the track for federation owner Vince McMahon. The British Bulldogs of rap, **Slick Rick** and **Dana Dane**, will light it up for the Godfather. **Mack 10**, **K-Mac**, **Boo Kapone** and **MC Eiht** will go to the music for "The Big Show" Paul Wight. **Method Man** will get Tical on **Kane**'s theme. **Bad Azz** and **Technic** will take care of the New Age Outlaws. No Limit soldiers **C-Murder** and **Magic** will work out the spooky sounds of faux-vampire Gangrel. **Run-D.M.C.** will toss the Degeneration X ditty into the rock box. But the main event — a no-holds-barred, barbed-wire, exploding tack match inside of a padded cell — features **Kool Keith** and **Ol' Dirty Bastard**, who will demolish the theme for local Long Island legend **Mankind**. Oh you didn't know? ODB got a one-day release pass from rehab so he could record the cover...In mid-2000, Delicious Vinyl will issue *Revenge Of The Nerd*, the long-awaited solo debut by former **Pharcyde** emcee **Fatlip**. The rapper's current single, "Goldmine"/"What's Up

Fatlip?," is nested on the Beat Box chart; **Spike Jonze**, who is red-hot off the success of his feature-film debut *Being John Malkovich*, is currently in Los Angeles, shooting a video for "What's Up Fatlip?." The song will also appear on the forthcoming Delicious Vinyl 10th Anniversary anthology *Prime Cuts: Volume One*. Check the stores in March...**EPMD**'s **Erick Sermon** is working on a new solo album. In March, the Brentwood, Long Island, rhymer will issue the album on his own Def Squad subsidiary of DreamWorks. He'll release the work under the alias **Erick O'Nassis**...Seemingly oblivious to the fate bestowed upon the rap career of Deion Sanders, Seattle Seahawks running back **Ricky Watters** release his debut EP, *Eye Of The Hawk*, in the spring. The record will bear the logo of his own Thorobred Entertainment imprint. But you never know, Waters did prove that he could hang with Method Man on "Its In The Game," which appears on the 1996 *NFL Jams* compilation. He *does* have skills. We'll have to see if he can maintain a flow the way he rushes.

JAZZ NEWS

(Continued from page 30)

The other half of the bill features drummer **Han Bennink** and pianist **Misha Mengelberg**. This will mark the duo's first performance together in the U.S...Blue Note Records recently celebrated the release of New Orleans piano great **Dr. John**'s new tribute album to Duke Ellington, *Duke Elegant*, by throwing an intimate party at its New York City offices. The invited guests—100 of them—mingled while eating the Big Easy-styled soul food provided by the label. The big draw, however, was the one-time-only, two-song solo performance by the Doc himself. Sitting behind a baby grand piano, John played moving versions of "Satin Doll" and "Wrong Side." He then honored the crowd's applause with an encore of "Mood Indigo," infusing it with every bit of the soul and grace the Duke had in mind when composing his timeless jazz standard.

TRIPLE A NEWS

(Continued from page 27)

compilation of "the most noteworthy achievements from award recipients"...You should also keep an eye out for the historic blues anthologies *Vanguard Session Series* — *Fret'n The Blues: Best Of The Guitar Greats* and *Blow'n The Blues: Best Of The Great Harp Players*, which also arrived in stores on January 25...During the week of January 17, the RIAA gold-certified **Eric Clapton**'s *Clapton Chronicles* (released on October 12, 1999), **Alanis Morissette**'s *Unplugged* (released on November 23, 1999) and **Phish**'s *Hampton Comes Alive* (released on November 12, 1999). In addition, **Santana**'s *Supernatural* was certified six-times platinum.

RPM NEWS

(Continued from page 25)

The EP was first released in 1995 in conjunction with the Charlatans' self-titled fourth album, and features the tracks "Toothache" (Chemical Risk Mix), "Chemical Risk Dub" (Toothache Mix), "Nine Acre Dust," "Toothache" (Instrumental) and "Patrol" (Chemical Brothers Mix). There won't be any promo copies issued, so don't even bother asking.

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February 29

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FEBRUARY 7

CASINO ROYALE Back To Back Bacharach Double Play

FEBRUARY 8

8 BOLD SOULS Last Option Thrill Jockey
ADRIAN BELEW Coming Attractions Thirsty Ear
ALIEN CRIME SYNDICATE Dust To Dirt Collective Fruit
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APPLES IN STEREO Look Away (EP) spinART

➔ *Brand new track plus extra songs that have only been released in Japan*

ARLING & CAMERON Presents: Music For Imaginary Films Emperor Norton
BEANIE SIGAL The Truth Roc-A-Fella/Def Jam-IDJMG
BELA FLECK Natural Bridge (reissue) Rounder

➔ *First time available on CD*

BERZERKER The Berzerker Earache
CULTURE Payday RAS
DJ SPOOKY VS. SCANNER The Quick And The Dead Sulphur-Beggars Banquet
DJ SPOOKY VS. THE FREIGHT ELEVATOR QUARTET File Under Futurism Remixes (12") Caipirinha
EVERTON BLENDER Live At The White River Reggae Bash Rounder
FRANCISCO AGUABELLA H2O CuBop-Ubiquity
INTERNAL/EXTERNAL Featuring... K
JOHN SANTOS A Tribute To The Masters CuBop-Ubiquity
L.A. GUNS A Night On The Strip Deadline-Cleopatra
LAMBCHOP Nixon Merge
MELVINS The Crybaby Ipecac
MOUSE ON MARS Niun Niggung Thrill Jockey
NATHAN & THE ZYDECO CHA CHAS Let's Go! Rounder
PINK FLOYD Is There Anybody Out There: The Wall Live Capitol
PRINCE MALACHI Watch Over We RAS
PJ OLSSON Words For Living C2/Columbia-CRG
SARAH CRACKNELL Lipslike Instinct

➔ *Debut solo album from singer of Saint Etienne*

SEKOU SUNDIATA Longstoryshort Righteous Babe
SOUNDTRACK Ghetto Superstar Murder Inc./Def Jam-IDJMG
STARLET Stay On My Side Parasol
STEP KINGS Let's Get It On Roadrunner
STEPS Step One Jive
STROKE First In Last Out XL-Interscope
SUGAR SHACK Get Out Of My World Estrus
SUPERCHUNK "1000 Rounds" (CD5) Merge
SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure Palm Pictures
THIRD EYE FOUNDATION Little Lost Soul Merge
TURNER BROTHERS Act 1 Luv 'N' Haight-Ubiquity
VARIOUS ARTISTS An Electronica Tribute To James Bond Hypnotic-Cleopatra
VARIOUS ARTISTS East Timor Benefit Album Idols Of The Marketplace
VARIOUS ARTISTS Happy 2B Hardcore: Chapter 4 Moonshine
VARIOUS ARTISTS Pure Electronics Euro Classix Hypnotic-Cleopatra
VARIOUS ARTISTS Sings Of The Spirit, Volume 2 Triloka

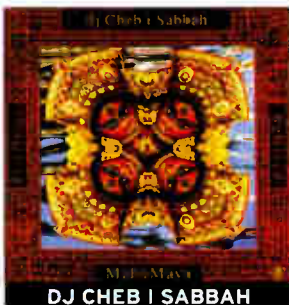
➔ *Featuring tracks by Beck, Bis, Sonic Youth and others*

WILLIAM ORBIT Pieces In A Modern Style Maverick
WYLIE & THE WILD WEST Ridin' The Hi-Line Rounder

FEBRUARY 9

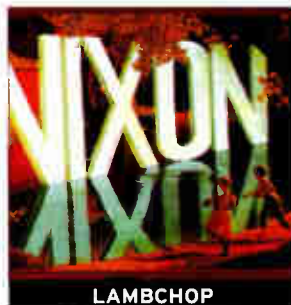
HAMELL ON TRIAL Choochtown Such-A-Punch

DJ CHEB I SABBAH
Shri Durga Re-Mixed
February 22



DJ CHEB I SABBAH

LAMBCHOP
Nixon
February 8



LAMBCHOP

FEBRUARY 11

ERRORTYPE: 11 Amplified To Rock Some

FEBRUARY 14

ARID Arid Double T/Columbia-CRG
BOB TILTON The Leading Hotels Of The World Southern
BOSS HOG White Out In The Red

FEBRUARY 15

1.8.7. The Cities Collection Jungle Sky-Liquid Sky
➔ *Compiles the two previous vinyl EP releases*
AUDRA MCDONALD How Glory Goes Nonesuch
BELL BOOK AND CANDLE Blackbird-Atlantic
CHEE YUN Denon
COMMANDER CODY Live At Gilley's Q-Atlantic
DARLING VIOLETTA The Kill You EP Opaline
DAWN UPSHAW Hommage A Jane Bathori Erato-Atlantic
DJ ME DJ YOU Rainbows & Robots Emperor Norton
FROM BUBBLEGUM TO SKY Me And Amy And The Two French Boys Eenie Meenie
FULL DEVIL JACKET Full Devil Jacket Mercury-IDJMG
GOODING Disarray S3
HARRY COX The Portrait Series: Harry Cox Rounder
KID DYNAMITE Shorter, Faster, Louder Jade Tree
LADYTRON The Ladytron Shimmy Disc
LCD Spinney Hypnotic-Cleopatra
MC5 The Big Bang! A Best Of The MC5 Rhino
MERLE HAGGARD Best Of The '90s Vol. 1 Curb
MERLE HAGGARD Best Of The '90s Vol. 2 Curb
NOBODYS/THE BEAUTYS Hugh (EP) Sub City
OSMONDS All Time Greatest Hits Of The Osmond Family Curb
SAVATH + SAVALAS Folk Songs For Trains, Trees And Honey Hefty
SEAN O'RIADA O Riada's Farewell Claddagh-Atlantic
SUICIDE MACHINES Suicide Machines Hollywood
TRICK DADDY Book Of Thugs Slip N' Slide-Atlantic
VARIOUS ARTISTS Shout At The Remix Deadline-Cleopatra
VARIOUS ARTISTS The Ballad Operas: The Martins And The Coys Rounder
➔ *From the Alan Lomax Collection, featuring Woody Guthrie, Will Geer, Burl Ives, Pete Seeger and others*
WICKED FARLEYS Make It It Big Top

FEBRUARY 18

LO-FIDELITY ALLSTARS On The Floor At The Boutique Skint/Columbia-CRG
STARLITE DESPERATION Go Kill Mice Flapping Jet

FEBRUARY 22

APOPTYGMA BERZERK Welcome To Earth Metropolis
ATAU TANAK Biorhythm Caipirinha
BIG MUFF The Aurally Exciting Remixes Razor & Tie
BILLIE MAHONIE The Big Dig Too Pure-Beggars Banquet
BLOODHOUND GANG Hooray For Boobies Republic/Geffen-Interscope
BOOKED Feel The Pride Radical
BOWERY ELECTRIC Lushlife Beggars Banquet
CHRIS STANDRING Hip Sway Instinct
CLEEN The Voice Metropolis
CONSOLE "14 Zero Zero" (12") Matador
CRIB Forward Back WIN
DISJAM Hybrid Honey Shadow
DJ CHEB I SABBAH Shri Durga Re-Mixed Six Degrees
DRAMA Causin' Drama Atlantic
DUKE ELLINGTON The Duke: The Essential Collection (1927-1962) Sony Legacy
IMAGINARY BILL Imaginary Bill Sportin' Company
JOHN OSZAJCA From Here To There Interscope
JUNKIE XL Big Sounds Of The Drags Roadrunner

UPCOMING RELEASES

pinehurst kids



PINEHURST KIDS

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

LIFTER PULLER Fiestas + Fiascos
 MARS ELECTRIC
 MILLENCOLIN Pennybridge Pioneers
 NON PHIXION "Black Helicopters" (12")
 PETER MURPHY Wild Birds 1985-1995
 PINEHURST KIDS Viewmaster
 POSTER CHILDREN DDD
 PURACANE Things We Should Leave Alone
 RICARDO LEMVO & MAKINA LOCA Sao Salvador
 SLASH'S SNAKEPIT Ain't Life Grand
 SOUNDTRACK The Next Best Thing
 ➔ *Featuring brand new songs by Madonna*
 SUBMACHINE Fresh Out Of Give-A-Fucks
 TRUNK FEDERATION Lay The Hip
 VARIOUS ARTISTS Darken My Fire
 VARIOUS ARTISTS Darkwave: Music Of The Shadows Vol. 2
 VARIOUS ARTISTS Digital Empire 3: Phuturism
 VARIOUS ARTISTS Double Shot: Pop Alternative
 VARIOUS ARTISTS Putumayo Presents Republic Dominica
 VARIOUS ARTISTS The 80s: Hip Hop Hits
 VARIOUS ARTISTS The Best Of Acid Jazz In The Mix
 VARIOUS ARTISTS The Orbit Lounge
 WOLF COLONEL Vikings Of Mint
 VIVID LOW SKY Music For Movies Unmade
 YO LA TENGO And Then Nothing Turned Itself Inside Out
 ZUCO 103 Outro Lado

French Kiss-Self Starter
 Portrait/C2/Columbia-CRG
 Epitaph
 Matador
 Beggars Banquet
 4 Alarm
 spinART
 Ubiquity
 Putumayo
 Geffen-Interscope
 Maverick
 Radical
 Plastique
 Cleopatra
 K-Tel
 Cold Front
 K-Tel
 Putumayo
 K-Tel
 Instinct
 Shadow
 K
 Plastique
 Matador
 Six Degrees

PINEHURST KIDS
 Viewmaster
 February 22

MARCH 6

A-SET Songs From The Red Room Tree
 EMPEROR PENGUIN Mysterious Pony My Pal God
 GAUGE 1 Tree
 ➔ *Defunct band whose members went on to form Euphone, Joan Of Arc, Heroic Doses and others*
 MAGNIFIED Stand In Traffic TVT
 PAUL NEWMAN Machine Is Not Broken My Pal God

MARCH 7

BELLE AND SEBASTIAN Lazy Line Painter Jane Box Set Matador
 ➔ *Collects the first three EPs*
 BROOKLYN BREAKBEATS Brooklyn Breakbeats Ubiquity
 CYPRESS HILL Ruffhouse/Columbia-CRG
 DIARY OF DREAMS One Of 18 Angels Metropolis
 DIRTY THREE Whatever You Love, You Are Touch And Go
 FIREBALLS OF FREEDOM Total Fuckin' Blowout Estrus
 GIANT SAND Chore Of Enchantment Thrill Jockey
 ➔ *Guest appearances by Juliana Hatfield, Evan Dando, John Parish and others*
 GIMMICKS Gimmicks Estrus
 GORKY'S ZYGOTIC MYNCI Gorky 5 Beggars Banquet
 ISOTOPE 217 Thrill Jockey
 MARY TIMONY Mountains Matador
 NICKELBACK The State Roadrunner
 NERF HERDER How To Meet Girls Honest Don's
 SONNY SIXKILLER This Is Your Heaven Vital Cog
 SPINANES Imp Years (EP) Merge
 THE CULT Ceremony (reissue) Beggars Banquet
 THE CULT Electric (reissue) Beggars Banquet
 THE CULT Love (reissue) Beggars Banquet
 THE CULT Sonic Temple (reissue) Beggars Banquet
 THE CULT The Cult (reissue) Beggars Banquet
 THE LAPSE Heavin' Ain't Happenin' Southern
 TOWN AND COUNTRY Town And Country Thrill Jockey
 VARIOUS ARTISTS Caipirissima Caipirinha
 ➔ *Collection of Brazilian DJs, includes music by Arto Lindsay, Amon Tobin, DJ Soul Slinger*
 WALELA Unbearable Love Triloka

FEBRUARY 28

DEADLINES The Death & Life Of Tooth And Nail
 ELEMENT101 Future Plans Undecided (reissue) Tooth And Nail
 OFF THE RECORD Off The Record Tooth And Nail
 RUSTIC OVERTONES Arista

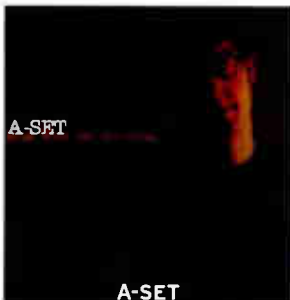
FEBRUARY 29

AIR The Virgin Suicides Source-Astralwerks
 ANANDA SHANKAR EXPERIENCE & STATE OF BENGAL Walking On Real World
 BONE THUGS 'N' HARMONY Resurrection Ruthless/Loud-Epic
 COVENANT United States Of Mind Metropolis
 DAY ONE Ordinary Man Melankolic-Astralwerks
 DO OR DIE Victory Rap-A-Lot
 FAMILY FANTASTIC ...Nice! Cleopatra
 HORACE ANDY Living In The Flood Melankolic-Astralwerks
 JENNIFER KNAPP Lay It Down Goatee
 JIMMIE DALE GILMORE One Endless Night Rounder
 J-SHIN My Soul, My Life Slip 'N Slide-Atlantic
 MICRONAUTS Bleep To Bleep Astralwerks
 SANTANA Tropical Spirits Part 1 & 2 Purple Planet-Cleopatra
 SINCLAIRE Sinclaire (EP) (reissue) Sonic Unyon
 STEVE STEVENS Flamenco A Go-Go Ark 21
 SUSANA BACA Eco De Sombras Luaka Bop
 THE THE NakedSelf Nothing-Interscope
 VARIOUS ARTISTS Voices Of The Real World Real World
 ZOOMBOMBS Freaks Express Odeon-Capitol

MARCH 14

JOHN ADAMS Plays Charles Ives Nonesuch
 JOSH ROUSE Home Slow River-Rykodisc
 LAMA GYURME & JEAN-PHILIPPE RYKIEL Rain Of Blessings Real World
 LOUIS ANDRIESEN Rosa Nonesuch
 MAN SCOUTS OF AMERICA Crash Course R.A.F.R.
 MILT JACKSON The Best Of Volume 2 Savoy
 OUMOU SANGARE Ko Sira (Reissue) Nonesuch
 PEDRO THE LION Winners Never Quit Jade Tree
 PHILIP GLASS Les Enfants Terribles Nonesuch
 POSIES Alive Before The Iceberg Badman
 ➔ *Live album recorded in Barcelona*
 STEVE REICH New York Couterpoint Nonesuch
 SYLK 130 Ovum/C2/Columbia-CRG
 VARIOUS ARTISTS Machine Soul: An Odyssey Into Electronic Dance Music Rhino
 ➔ *Double disc set featuring Moby, Kraftwerk, Arika Bambaataa, Chemical Brothers, Paul Van Dyk*
 VARIOUS ARTISTS Dementia 2000 Rhino
 ➔ *Double disc collection marking the 30th anniversary of the Dr. Demento radio show*
 VARIOUS ARTISTS Origins Of Hard Bop Savoy
 VARIOUS ARTISTS Take Me Home Badman
 ➔ *A tribute to John Denver featuring Red House Painters, Low, Will Oldham, Tarnation, Innocence Mission and others*
 VARIOUS ARTISTS This Is Smooth Jazz: Love Bossa Style Instinct

A-SET
 Songs From The Red Room
 March 6
 A-SET
 SIX BY SEVEN
 The Closer You Get
 March 21



A-SET



SIX BY SEVEN

NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

26.2
P.O. Box 50485, Knoxville, TN 37950
GRAN TORINO—Two [03]

ALEXANDRA SCOTT
c/o Team Clermont, 191 E. Broad St., Ste. 211, Athens, GA 30601
ALEXANDRA SCOTT—Styrofoam [1238]

ALLEGRO
14134 N.E. Airport Way, Portland, OR 97230 800.288.2007
tim@allegro-music.com
MYSTIC RHYTHMS—We Don't Believe Our Religion, We Dance [Oreade 58682]

ALTARSCIENCE
3202 Elm St., Dallas, TX 75226
LEWIS—Progress And Regress

ANGELWHORE
P.O. Box 8198, North Bergen, NJ 07047 800.715.3262
OTTO'S DAUGHTER—Void Of Course

ARHOOLIE
10341 San Pablo Ave., El Cerrito, CA 94530 510.525.7471
mail@arhoolie.com
CLIFTON CHENIER/MANCE
UPSCOMB/LIGHTNING HOPKINS—Live At The 1966 Berkeley Blues Festival [484]

ASCENDING
P.O. Box 244, Atlantic Beach, NY 11509
516.897.7532 ascendingmbb@juno.com
MARLA BB—I'm No Angel (EP) [1192]

BEAVE
332 Bleecker St., PMB H-88, New York, NY 10014 212.645.7947
JAZZHOLE—Blackburst [3530]

BENT ANTENNA
7510 Sunset Blvd., Ste. 1408, Hollywood, CA 90046
CHRISTIAN ANTHONY—Naked And Alive [32701]

BLUE NOTE
304 Park Ave. S., 3rd Fl., New York, NY 10010 212.253.3000
HARRIS/MORAN/OSBY/SHIM—New Directions [22978]
VARIOUS ARTISTS—Latino Blue [21688]

BURNOUT
P.O. Box 30071, Seattle, WA 98103
SHARPIE—Dark Green Lakes [002]

CANNONBALL
1660 Lake Drive W., Chanhassen, MN 55317 612.361.6302
MICK TAYLOR—A Stone's Throw [29113]

CANTO VERITAS
c/o Brown Wolf PR, 6464 Sunset Blvd., Ste. 803, Los Angeles, CA 90028 323.466.0499 brownwolfpr@hotmail.com
LESLIE CLAUSSEN—Sketchbook [1001]

CAPITOL
1750 N. Vine St., Hollywood, CA 90028 323.871.5174
cagepromo@aol.com
STIR—"New Beginning" (CD5) [15105]

CHERRY COATED
204 Anderson Dr., Fredericksburg, VA 22403 540.374.1465
skywave@killerrockandroll.com
SKYWAVE—Echodrone

DISCIPLINE GLOBAL MEDIA
351 Magnolia Ave., Long Beach, CA 90802 310.435.5901
PossProd@aol.com
TREY GUNN BAND—The Joy Of Molybdenum [Discipline 0001]

DOUBLE PLAY
41 Sutter St., Ste. 1337, San Francisco, CA 94104 415.267.4837
CASINO ROYAL—Back To Back Bacharach [007]

EEG
75 Rockefeller Plaza, New York, NY 10019 212.275.4000
mike.deppa@elektra.com
MINDLESS SELF INDULGENCE—Frankenstein Will Seem Strangely Sexy [Uppity Cracker/D.A.M.N./Elektra 62394]

ENCHANTE
245 E. 19th St., Ste. 12L New York, NY 10003
PACIFIC OCEAN—Less Than The Needle, More Than The Shot [004]

FIGTREE
31 Poplar Lane, Ste. 1, Levittown, PA 19054 215.945.2659
DAN RIO—From The Heart [11111]

FLAPPING JET
c/o You Just Don't Know PR, 1526 Park Ave., Mamaroneck, NY 10543
STARLITE DESPERATION—Go Kill Mice [013]

FUEL 2000
c/o Millman Heavy Industries, 835 1/4 N. Alfred St., Los Angeles, CA 90069
BADFINGER—BBC In Concert [06] [048]

GUIDANCE
160 N. Halsted, 2nd Fl., Chicago, IL 60661 312.226.8387
guidance@earthlink.net
VARIOUS ARTISTS—The Voices Of Urban Renewal [0505]

IDJMG
825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000
earbender@earthlink.net
PRIMER 55—Introduction To Mayhem [Fat Static/Island 546 729]
SHELBY LYNNE—I Am Shelby Lynne [Island 546 177]

INTERSCOPE
10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024 310.208.6547 rad@interscoperecords.com
BOWLING GREEN—One Pound Note [Nothing 90300]

J-BIRD
5 River Road, Ste. 301, Wilton, CT 06897
203.761.9393 contactjb@birdrecords.com
SOUNDTRACK—Pomsonic: Unreleased 70s Porno Music [80315]

J.A.R.
P.O. Box 56094, Chicago, IL 60656-0094
312.209.5934 jarchicago@earthlink.net
BETT IN BLACK—Funkam Part 1 (EP)

JACKASS
c/o Planetary, 327 Summer St., Studio 4, Boston, MA 02210 617.451.0444
AD FRANK—Ad Frank [007]

KOCH
2 Tri-Harbor Court, Port Washington, NY 11050-4617 516.484.1000
squillante@kochint.com
STEVE FORBERT—Evergreen Boy [8054]
SOUNDTRACK—Love God [Velvet 8084]

MEGALON
P.O. Box 460383, San Francisco, CA 94146-0308
LOREN MAZZACANE CONNORS—Kath Bloom 1981-1984 [07]

MILAN
1540 Broadway, 28th Fl., New York, NY 10036 212.782.1086
SOUNDTRACK—Miss Julie [35903]
SOUNDTRACK—Onegin [35900]

MONOTREMATA
815-A Brazos St., Ste. 516, Austin, TX 78701
monorecs@monotremata.com
GRAVITAR—You Must First Learn To Draw The Real [2821]
ANGEL IN HEAVY SYRUP—IV [04]

MOTHER WEST
132 W. 26th St., New York, NY 10001 212.807.0405
ESCAPAOE—Queoalautyremombon [11299]

NEW IMPROVED MUSIC
P.O. Box 11519, Austin, TX 78711-1519 zbug@earthlink.net
SEELA—Something Happened [002]

PA.W.
c/o Matt Marks, 1513 N. Fifth St., Mankato, MN 56001 507.386.1841
MATT MARQUE—One Less Ruth [005]

POPLAMA
P.O. Box 95364, Seattle, WA 98145-2364 206.527.8816
SQUIRRELS—The Not-So-Bright Side Of The Moon [2001]

RACER
2443 Fillmore St., Ste. 202, San Francisco, CA 94115 415.931.1614
AMY X NEUBURG & MEN—Sports! Chips! Boo! [1019]

RE:
c/o Maya Lahr Gottfried, 20 Powers St., Ste. 2, Brooklyn, NY 11211
718.963.1657
STEVEN SEVERIN—Visions [01]
STEVEN SEVERIN—Maldoror [02]

ROBBINS ENTERTAINMENT
179 Franklin St., New York, NY 10013
MEG HENTGES—Brompton's Cocktail [75010]

SAVOY
160 W. 71st St., New York, NY 10023 USA
JOHNNY OTIS RHYTHM & BLUES CARAVAN—The Complete Savoy Recordings [2859]

SIDEBURN
122 S.E. 27th Ave., Portland, OR 97214
503.231.8943 music@burnsiderecords.com
TOMMY WOMACK—Stubborn [1003]

SLITHERING DISC
2107 Byron St., Berkeley, CA 94702
510.845.6169
JACKY PAPER—Jacky Paper [1999]

SPONGEBATH
101 N. Maple St., Murfreesboro, TN 37130
615.896.0770 sudsync1@aol.com
KNODEL—The White Hole [201]

STEAMHAMMER
2107 Public Relations, P.O. Box 360, East Windsor, NJ 08520
609.426.1277
DEMONS & WIZARDS—Demons & Wizards [21712]

SUPER 8
P.O. Box 4023, Boston, MA 02101
VARIOUS ARTISTS—Super 8 Presents: New Wave Explosion [805]
LUXO CHAMP—Luxe Champ [806]

TALKEETNA
2000 Tomlyn St., P.O. Box 6861, Richmond, VA 23230 804.353.1713
PETER STANLEY & CHRISTOPHER STANLEY—I Went Downtown To Get My Purse [25009]
CHRISTOPHER STANLEY—Love For The Land [25100]

THE FIRST TIME
P.O. Box 8052, Ann Arbor, MI 48107-8052 734.455.8580
tffrecords@hotmail.com
KEVLAR—Let Me Worry Some More [4503]

THE SWEET SCIENCE
2132 W. Potomac, Chicago, IL 60622 thesweetscience@aol.com
DAVID SINGER—The Cost Of Living [0101]

TOMORROW
P.O. Box 561, Rhineback, NY 12572
LIL' BRIAN AND ZDECO TRAVELER—Funky Nation [70003]

U JOINT
P.O. Box 580421, Minneapolis, MN 55458-0421
ujoint@ujointmusic.com
U JOINT—U Joint

UBIQUITY
P.O. Box 192104, San Francisco, CA 94119 415.864.8448
mail@ubiquityrecords.com
TURNER BROS.—Act. 1 [033]
SONS AND DAUGHTERS OF LITE—Let The Sun Shine In [034]

ULTIMATUM
8723 W. Washington Blvd., Culver City, CA 90230
EXES—The Exes [003]

ULTRA
588 Broadway, Ste. 1003, New York, NY 10012 212.343.2200
ultrany@aol.com
GEORGE ACOSTA—Awake [1048]

UPLAND
P.O. Box 36, Fort Collins, CO 80522
SPOT—Unhallowing [001]

VERONICA
1573 N. Milwaukee Ave., Ste. 468, Chicago, IL 60622
BOX-O-CAR—Faster Than The Sound Of Speed [004]
VARIOUS ARTISTS—Songs For The Prom [003]

WHAT ARE RECORDS?
2401 Broadway, Boulder, CO 80304 877.734.4239
HOUSE OF LARGE SIZES—Idiots Out Wandering Around [60036]

WOBBLYHEAD
P.O. Box 511256, Milwaukee, WI 53203
CASINO VERSUS JAPAN—Go Hawaii [003]

WORMCO
P.O. Box 266, Northampton, MA 01061
STEPHEN RAND AND HIS MAGIC PONIES—The Blushing Bachelor [0008]

BEAT BOX

ARISTA

6 W. 57th St., New York, NY 10019 212.830.0717
chris.elles@bmg.com
VARIOUS ARTISTS—Unstoppable 90s Hip Hop [Cold Front/K-Tel 4306]

ATOMIC POP
P.O. Box 7639, Santa Monica, CA 90401
OUTSIDAZ—Night Life [Rufflife 60000]

CRG
550 Madison Ave., New York, NY 10022-3211
212.833.8000
columbia_college_promotion@sonymusic.com
JAGGED EDGE—J.E. Heartbreak [So So Del/Columbia 69862]

MADD RAPPER—Tell Em Why U Madd [Crazy Cat/Columbia 69832]

JAZZ

BETHLEHEM

16 E. 40th St., New York, NY 10016
AUSTRALIAN JAZZ QUINTET—At The Varsity Drag [75911]
JOHN COLTRANE—The Bethlehem Years [75987]

NO ALTERNATIVE

2217 Nicollet Ave. S., Minneapolis, MN 55404 612.874.2441
kim@noalternative.com
HAPPY APPLE—Body Popping Moon Walking Top Rocking [7044]

RCA VICTOR

1540 Broadway, Times Sq., New York, NY 10036 212.930.4000
JIMMY GREENE—Brand New World [63564]

THRILL JOCKEY

P.O. Box 476794, Chicago, IL 60647 312.492.9634
info@thrilljockey.com
DKV TRIO—Live In Wells & Chicago, 1998 [Okkadisk 12030]
JOE MORRIS W/DKY TRIO—Deep Telling [Okkadisk 12027]
LOOS—Armstrong [Okkadisk 12034]

LOUD ROCK

HYDRA HEAD

P.O. Box 990248, Boston, MA 02199
COALESCE/BOY SETS FIRE—Split EP [666]

METAL BLADE

2828 Cochran St., Ste. 302, Sili Valley, CA 93065-2793 401.831.2960
metalradio@aol.com
HADES—The Owsnside [14283]
TOURNQUET—Microscopic View Of A Telescopic Realm [14289]

SOLID STATE

P.O. Box 12698, Seattle, WA 98111
SELFMINOED—At The Barricades Vie Fall [026]

SPITFIRE

P.O. Box 1837, New York, NY 10009-8910 212.533.4824
UNION—The Blue Room [50152]

NEW WORLD

ALULA

P.O. Box 62043, Durham, NC 27715-2043 800.932.5852
MAMAOU DIABATE—Tunga [1019]

ARHOOLIE

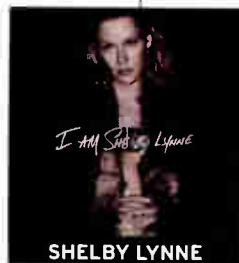
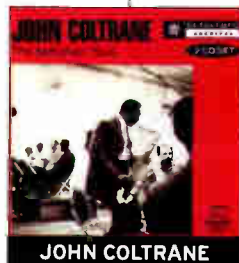
10341 San Pablo Ave., El Cerrito, CA 94530 510.525.7471
mail@arhoolie.com
LOS MADRUGADORES—1931-1937 [7035]

GREEN LINNET

43 Beaver Brook Road, Danbury, CT 06810 203.730.0333
grlinnet@aol.com
SHANTALLA—Shantalla [3130]
LIZ CARROLL—Lost In The Loop [1199]

HARMONIA MUNDI

2037 Granville Ave., Los Angeles, CA 90025-6103 310.478.1311
LOUDOVIKOS TON ANOYON—The Gentle Voice From Greece [Network 10262]
ALIM GASIMOV—Lil' N'S Deep Ocean [Network 10251]



NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

MILAN

1540 Broadway, 28th Fl., New York, NY 10036 212.782.1086
VARIOUS ARTISTS—Bolo De Cuba [58942]
VARIOUS ARTISTS—Salsa De Cuba [5871]

NONESUCH

75 Rockefeller Plaza, New York, NY 10019 212.275.4910
SOUNDTRACK—Orfeu [79579]
SALERNO-SONNENBERG/ASSAD—Nadja Salerno-Sonnenberg, Sergio And Odair Assad [79505]

ROUGH GUIDE

c/o No Problem Productions, 260 Harrison Ave., Ste. 407, Jersey City, NJ 07304-1757 201.433.3907 noprob@mindspring.com
VARIOUS ARTISTS—The Rough Guide To The Music Of Africa [1041]

ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com
VARIOUS ARTISTS—Songs Of Seduction [1778]
SHAKERS—Let Zion Move: Music Of The Shakers [0471]

SONY

550 Madison Ave., New York, NY 10022-3211 212.833.8000
YULDUZ USMANOVA—Yulduz [Globe Trotter 912612]
SERTAB—Erener [Globe Trotter 494471]
SAMIA FARAH—Samia Farah [Globe Trotter 497702]
XAVIER NAIDOO—Nicht Von Dieser Welt [Globe Trotter 489869]
IOIR—Idemites [Globe Trotter 4952852]
VARIOUS ARTISTS—Music From Your World Vol. 3 [Globe Trotter 42919]

VP

89-05 138 St., Jamaica, NY 11435 718.291.7058
BENNY MYAZ—Time Together [1571]

RPM

DJ HONDA

74 Orchard St., New York, NY 10002 212.375.1118
VARIOUS ARTISTS—Tumlabalist Revolution Vol.1 [003]
DJ HONDA—"We Don't Play" (CD5) [002]

METROPOLIS

P.O. Box 54307, Philadelphia, PA 19105 215.248.7488
NUMB—Language Of Silence [125]
PROJECT PITCHFORK—Eon:Eon [115]

TRIPLE A

BACK PORCH

P.O. Box 110352, Nashville, TN 37222-0352
OVER THE RHINE—Good Dog Bad Dog [48787]

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
MARTY ROBBINS—Gunfighter Ballads & Trail Songs [Legacy 65996]
JOHNNY CASH—Johnny Cash At Folsom Prison [Legacy 65955]
WILLIE NELSON—Stardust [Legacy 69546]

EPIC

550 Madison Ave., New York, NY 10022-3211 212.833.8000
TAMMY WYNETTE—Stand By Your Man [Legacy 66018]
MERLE HAGGARD—Big City [Legacy 69547]

VIRGIN

304 Park Ave. S., 5th Fl., New York, NY 10010 212.253.3000
dan.connelly@virginmusic.com
ENHMA—The Screen Behind The Mirror [48616]
VAN MORRISON/LOHNE DONEGAN/CHRIS BARBER—The Skiffle Sessions Live In Belfast [Pointblank 48307]

REVIEWS

(Continued from page 24)

anthology is divided into two separate categories: Hillbillies and Rockabilies. In addition to the established names such as Johnny Cash, Carl Perkins, Jerry Reed and Gene Vincent that grace its track list, this amazing set also features some of the rawest roots music around, performed by folks you've probably never heard before. This long lost piece of broadcasting history will seem like a new discovery every time you listen to it. — *Ron Hart*

For Fans Of: Carl Perkins, Johnny Cash, Gene Vincent, Sun Records, Grand Ole Opry
Recommended Tracks: "Salty Dog" (Kentucky Mountain Boys), "I Walk The Line" (Johnny Cash), "Falstaff Beer Commercial," "I Got A Woman" (Carl Perkins), "Lotta Lovin'" (Gene Vincent)
Contact: David Dennard
Phone: 972.417.0179 **Fax:** 972.417.0176
Email: dragonst@flash.net
Release Date: January 18; at radio now

MUSIC & LOVE *presents*

the 7th Annual
Valentine's Benefit for



**GOD'S LOVE
WE DELIVER®**

the organization that delivers hot meals daily
to homebound people with AIDS...
& so much more

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JOIEDBG • JOKER FIVE • SPEED • KECA'M • ASTHMA • THE KOWALSKIS... & MORE

Monday, February 14, 2000 @ 7:30 pm

hosted by Maria Millito of Q104.3 at



95 Stanton Street (between Orchard & Ludlow Sts.) • 212.358.1633

World Radio History

REPORTING DATES

February 4 - February 8
February 11 - February 15
February 18 - February 22

NOTE TO REPORTERS:

Printed Playlists Reflect
Airplay Reported To CMJ
Two Weeks Prior To
Magazine's Cover Date.

REPORTING HOURS

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KCAC Camden AR 89.5 FM Sarah Chapman 3109 450-5183 kcac@comcast.net AS IT IS BEER THIRD EYE BLIND BIF NARDED CAROLINA'S SPINE THE WORLD IS NOT ENOUGH DOUBLE DRIVE JAMES EARL RAY JIMMIE'S CHICKEN SHAW COLLAPSES BELLY BROTHERS OWEN 311 SQUAWK KATEY BUCHANELL QUEENSRYCHE THISTLE AT HOME WITH THE GRO CHARLATANS UK FIONA APPLE CHOROPHYLL LUTEPHYLLS FOLK IMPLOSION GUSTER 3 DOORS DOWN RUSTIC OVERTONES SPINARIES DANCE FISTOLS

KCRW (C) (A) Santa Monica CA 89.9 FM Nic Harcourt 310 450-5183 grove@crw.org BRUCE ARMDADA AR BECK BOB MARLEY COCO MONTOYA CERRY/DOWN QUARTET GRANT LEE PHILLIPS TOSCA JILL NECHOLLS LOS DEF SHYVAERE LUNA GALTHERIE CRAFTWERK JAZZANOVA AMBY GOMPER MOBY MUSE RUSSELL MILLS/UNDARK ORGANIZED RHYMES JERRY PETERSON JAZZ GOMPER MAVERICKS GORRY'S ZYGOTIC MYNC KID LOC COY LOUIS WALKER JET SOCIETY TAKAO MINERAKAWA JOE STRUMMER AND THE D'ANGELO TERRY CALLIER BANG AND THE I GLODY LAMING JAMES LIND BIZKIT

KDKM (A) Skidmore CO 90.5 FM Caryn Kalk 970 758-2483 radio@glacierecity.org PHISH DAVID FORBETT FIONA APPLE DAVE MATTHEWS BAND CERRY/DOWN QUARTET ZAP MAMA TORI AMMO SHARON & SPECIAL SA BLEN FOLDS FIVE WIDESPREAD PANIC KID LOC COY LOUIS WALKER COLLECTIVE SOUL PHISH BEING JOHN MALKOVICH ALANIS MORISSETTE WILLY NELSON ZIGGY MARLEY AND THE STRAYCATS JANSPIERER FIONA APPLE NORTHERN DISMEMBERMENT PLAN ENEMEM GORRY'S ZYGOTIC MYNC RYAN MANSON BUTTERFLY JOE TAKAO MINERAKAWA JET SOCIETY PRIMUM MORGAN & THE D'ANGELO PEARL JAM 311 FLAMING LIPS LIND BIZKIT

KFLI (C) Slous City IA cable 41 Shayne Carter 318 340 5662 kflib@air.iffi.edu BEASTIE BOYS FILTER FOO FIGHTERS BAMA FARMERS RUSH RED HOT CHILI PEPPER COUNTING CROWS GARBAGE JIMMIE'S CHICKEN SHAW EVERETT/FRUIT THE G FIONA APPLE BECK RUSTIC OVERTONES ANY GIVEN SUNDAY MAN ON THE MOON RAGE AGAINST THE MAC HIGDON/STOCK 99 THE BLUE BLIND SNL 25 SATURDAY NIGHT AMERICAN GIRLS FIONA APPLE CRAZY MARY LUE METALLICA STING CITY CELEBRITY DEATHM DREAMWORKS BACK TO S

KGNT (C) Boteman MT 91.9 FM Nicholi Skorp 907 666-2020 kllm@montana.edu RIF/SEEL MILLS/UNDARK SONJES OHIA GUILDSIDE JEFFREY CALLIER TOSCA KINGSBURY MANX ZAP MAMA ORGANICA SOLANGE SHANE/SNIFFER WHIPPERSNAPPER BEING JOHN MALKOVICH ALANIS MORISSETTE LOW MOSES DEF BEASTIE BOYS HYDROPLANE STAR GHOST DOG ERROTTYPE-11 RAKIM SNAPEACE APHRODITE BABY NAMBOOS Q-TIP SPIN RAIDERS VIOLENT FEMMES UZ JISME DOWA GUSTIC OVERTONES HEAVY METAL 2000

KHNS Haines AK 102.3 FM Byrne Power 907 766-2020 SHEILA NICHOLLS SHYVAERE FIONA APPLE STURBINE LANA DEL REY/FRANCO LAUREN HOFFMAN TERRY CALLIER COBRA VERDE TAKAO MINERAKAWA SCOUT SHANE/SNIFFER MODEST MOUSE KAHMI KARIE ALANIS MORISSETTE LOW MOSES DEF BEASTIE BOYS HYDROPLANE STAR GHOST DOG ERROTTYPE-11 RAKIM SNAPEACE APHRODITE BABY NAMBOOS Q-TIP SPIN RAIDERS VIOLENT FEMMES UZ JISME DOWA GUSTIC OVERTONES HEAVY METAL 2000

KJNB Colleeville MN 99.9 CaFM Matt Pelarek/Zach Wilczyk 907 766 3380 GORRY'S ZYGOTIC MYNC DAVID FORBETT MATTHEW SWEET MOS DEF STROKES TOM JONES SAVES THE DAY COUNTING CROWS SHYVAERE VELMA SHANE/SNIFFER PAKTON KAHMI KARIE TAKAO MINERAKAWA BUNNY KITTY CRAZY TOWN ANY GIVEN SUNDAY MAN ON THE MOON SHEILA NICHOLLS ERROTTYPE-11 RAKIM SNAPEACE APHRODITE TACONITE HAVENS SUCIDE MACHINES HANG UPS METALLICA STING CITY CELEBRITY DEATHM DREAMWORKS BACK TO S

KKFI (C) Kansas City MO 90.1 FM Craig Rastoffer 816 931 3122 BECK FOO FIGHTERS COUNTDOWN QUARTET HANK WILLIAMS III AND DIFRANCO REATARDS THE CLASH DUBIOUS GIMP SHYVAERE ALEX GOMPER DAVID FORBETT VIOLENT FEMMES KID LOC RUSTIC OVERTONES URBAN CUBAN JOE STRUMMER AND THE SCREECHING WEASEL KOESTER JONAH'S ONLINE/DRAMY MINDLESS SELF INDULG RAGE AGAINST THE MAC CLINTON IVEY MYRIAD KORN VIOLENT FEMMES STING FOO FIGHTERS

KKLB (C) Kansas City MO 90.1 FM Craig Rastoffer 816 931 3122 BECK FOO FIGHTERS COUNTDOWN QUARTET HANK WILLIAMS III AND DIFRANCO REATARDS THE CLASH DUBIOUS GIMP SHYVAERE ALEX GOMPER DAVID FORBETT VIOLENT FEMMES KID LOC RUSTIC OVERTONES URBAN CUBAN JOE STRUMMER AND THE SCREECHING WEASEL KOESTER JONAH'S ONLINE/DRAMY MINDLESS SELF INDULG RAGE AGAINST THE MAC CLINTON IVEY MYRIAD KORN VIOLENT FEMMES STING FOO FIGHTERS

KKMU (C) Seattle WA 90.3 FM Don Yates 206 453 3685 MODEST MOUSE JEFF BOWEN GRAIG MARCEL THE SOUND OF CHAINEL CHAPPAQUIDDICK SKYLI 78 RPM'S MIDNUGHTY AIR BUNGEE BABY NAMBOOS CLINTON KID LOC RUSTIC OVERTONES NYVA CUBAN JAZZ TH MOS DEF BECK COMPANY SEGUNDO JET SOCIETY CHUCK PROPHET RETURN OF THE DJ VOL CHUCK PROPHET DUBIOUS GIMP BOB MARLEY BABY NAMBOOS DREAMWORKS BACK TO S BECK ROBERT HOOD TARA JANE O'NEIL GREETINGS FROM THE W STEREO LAB PURKINE SHIFT JIM YOSHII PILE-UP LIFT CONTROL PAN AMERICAN TARENTAL BILLY LID LARD WILD OLDHAM ROYAL TRUX KATEY BUCHANELL MOUNTAIN GOATS DRACO DRUNK SWEARING AT MOTORIST CLINIC COBRA KILLER GEOFF FARINA PARKER PAUL RUSTIC OVERTONES

KKNS (A) Santa Barbara CA 91.9 FM John Miller 805 837 7899 kdnr@aol.com BE THE TIGER TAKAO MINERAKAWA HUCON BECK BRUCE HAACK HEART PROCESSI PRIMUM CINEMATIC ORCHESTRA JEFF KAISER/WOODY A PATTON VELMA JAZZANOVA ALEX GOMPER UNBUNNY KINCAID SQUAREPUSHER BRUCE HAACK SCANNER SCANDADDY PARK ALEX MUSIC FOR LISTENING CABBAGEBOY KID LOC RUSTIC OVERTONES NYVA CUBAN JAZZ TH MOS DEF BECK COMPANY SEGUNDO JET SOCIETY CHUCK PROPHET RETURN OF THE DJ VOL CHUCK PROPHET DUBIOUS GIMP BOB MARLEY BABY NAMBOOS DREAMWORKS BACK TO S BECK ROBERT HOOD TARA JANE O'NEIL GREETINGS FROM THE W STEREO LAB PURKINE SHIFT JIM YOSHII PILE-UP LIFT CONTROL PAN AMERICAN TARENTAL BILLY LID LARD WILD OLDHAM ROYAL TRUX KATEY BUCHANELL MOUNTAIN GOATS DRACO DRUNK SWEARING AT MOTORIST CLINIC COBRA KILLER GEOFF FARINA PARKER PAUL RUSTIC OVERTONES

KKOW (A) Dallas TX 89.3 FM Christian Lee 214 824 6893 LARRY GARNER JOE STRUMMER AND THE FRED SANDERS BECK DAVE MACKENZIE ZOOBOMBS BLIND MISSISSIPPI MO KITTY JOE HOUSTON CINEMA BEER BELLY P LURRIE BELL ROBERT HOOD BOB BLUES NOFX CHRISTIAN DEATH KRIST LITTLE FOSTER TAKAO MINERAKAWA SUGAR FREE SANTO GOLDFIE KITTIE PETERSON BILLY BRUCE JANNEY FOO FIGHTERS PHILIE GOLDIE BABY NAMBOOS NINE INCH NAILS SCREECHING WEASEL JOHN CLARY FIRE & SKULL- THE SO

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KKSC (C) Santa Barbara CA 91.9 FM John Miller 805 837 7899 kdnr@aol.com BE THE TIGER TAKAO MINERAKAWA HUCON BECK BRUCE HAACK HEART PROCESSI PRIMUM CINEMATIC ORCHESTRA JEFF KAISER/WOODY A PATTON VELMA JAZZANOVA ALEX GOMPER UNBUNNY KINCAID SQUAREPUSHER BRUCE HAACK SCANNER SCANDADDY PARK ALEX MUSIC FOR LISTENING CABBAGEBOY KID LOC RUSTIC OVERTONES NYVA CUBAN JAZZ TH MOS DEF BECK COMPANY SEGUNDO JET SOCIETY CHUCK PROPHET RETURN OF THE DJ VOL CHUCK PROPHET DUBIOUS GIMP BOB MARLEY BABY NAMBOOS DREAMWORKS BACK TO S BECK ROBERT HOOD TARA JANE O'NEIL GREETINGS FROM THE W STEREO LAB PURKINE SHIFT JIM YOSHII PILE-UP LIFT CONTROL PAN AMERICAN TARENTAL BILLY LID LARD WILD OLDHAM ROYAL TRUX KATEY BUCHANELL MOUNTAIN GOATS DRACO DRUNK SWEARING AT MOTORIST CLINIC COBRA KILLER GEOFF FARINA PARKER PAUL RUSTIC OVERTONES

KKSD (A) Grand Forks ND 90.7 FM Mike Olson 701 787 4916 molson@bellsouth.net GRAND FOLKS ND 90.7 FM Brad Gibson and Phat 406 781 8291 gpr@bigfoot.com KID LOC COY LOUIS WALKER JET SOCIETY JOE STRUMMER AND THE VAN MORRISON/LONNIE MORPHINE LURNOUSBY STROKES ALEX GOMPER BECK FOO FIGHTERS COUNTDOWN QUARTET HANK WILLIAMS III AND DIFRANCO REATARDS THE CLASH DUBIOUS GIMP SHYVAERE ALEX GOMPER DAVID FORBETT VIOLENT FEMMES KID LOC RUSTIC OVERTONES URBAN CUBAN JOE STRUMMER AND THE SCREECHING WEASEL KOESTER JONAH'S ONLINE/DRAMY MINDLESS SELF INDULG RAGE AGAINST THE MAC CLINTON IVEY MYRIAD KORN VIOLENT FEMMES STING FOO FIGHTERS

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KKSG (C) Lubbock WA 89.9 FM Erik Carlson 253 833 9111 BECK FOO FIGHTERS COUNTDOWN QUARTET HANK WILLIAMS III AND DIFRANCO REATARDS THE CLASH DUBIOUS GIMP SHYVAERE ALEX GOMPER DAVID FORBETT VIOLENT FEMMES KID LOC RUSTIC OVERTONES URBAN CUBAN JOE STRUMMER AND THE SCREECHING WEASEL KOESTER JONAH'S ONLINE/DRAMY MINDLESS SELF INDULG RAGE AGAINST THE MAC CLINTON IVEY MYRIAD KORN VIOLENT FEMMES STING FOO FIGHTERS

KKSH (C) Lawrence KS 90.7 FM Mimi Dunne/Rob Amy Stortz 785 864 5431 ksh@kshradio.com RIF/SEEL MILLS/UNDARK SONJES OHIA GUILDSIDE JEFFREY CALLIER TOSCA KINGSBURY MANX ZAP MAMA ORGANICA SOLANGE SHANE/SNIFFER WHIPPERSNAPPER BEING JOHN MALKOVICH ALANIS MORISSETTE WILLY NELSON ZIGGY MARLEY AND THE STRAYCATS JANSPIERER FIONA APPLE NORTHERN DISMEMBERMENT PLAN ENEMEM GORRY'S ZYGOTIC MYNC RYAN MANSON BUTTERFLY JOE TAKAO MINERAKAWA JET SOCIETY PRIMUM MORGAN & THE D'ANGELO PEARL JAM 311 FLAMING LIPS LIND BIZKIT

KKSI (A) St. Louis MO 89.5 FM Scott Dorrough 314 595 4463 ON TAKAO MINERAKAWA BECK BRUCE HAACK HEART PROCESSI PRIMUM CINEMATIC ORCHESTRA JEFF KAISER/WOODY A PATTON VELMA JAZZANOVA ALEX GOMPER UNBUNNY KINCAID SQUAREPUSHER BRUCE HAACK SCANNER SCANDADDY PARK ALEX MUSIC FOR LISTENING CABBAGEBOY KID LOC RUSTIC OVERTONES NYVA CUBAN JAZZ TH MOS DEF BECK COMPANY SEGUNDO JET SOCIETY CHUCK PROPHET RETURN OF THE DJ VOL CHUCK PROPHET DUBIOUS GIMP BOB MARLEY BABY NAMBOOS DREAMWORKS BACK TO S BECK ROBERT HOOD TARA JANE O'NEIL GREETINGS FROM THE W STEREO LAB PURKINE SHIFT JIM YOSHII PILE-UP LIFT CONTROL PAN AMERICAN TARENTAL BILLY LID LARD WILD OLDHAM ROYAL TRUX KATEY BUCHANELL MOUNTAIN GOATS DRACO DRUNK SWEARING AT MOTORIST CLINIC COBRA KILLER GEOFF FARINA PARKER PAUL RUSTIC OVERTONES

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KKTD (C) Columbia MO 88.1 FM John Meyer/Reck 573 882 7820 ktd@howe.missouri.edu FLYING SAUCER ATTACK CHAPPAQUIDDICK SKYLI 78 RPM'S MIDNUGHTY AIR BUNGEE BABY NAMBOOS CLINTON KID LOC RUSTIC OVERTONES NYVA CUBAN JAZZ TH MOS DEF BECK COMPANY SEGUNDO JET SOCIETY CHUCK PROPHET RETURN OF THE DJ VOL CHUCK PROPHET DUBIOUS GIMP BOB MARLEY BABY NAMBOOS DREAMWORKS BACK TO S BECK ROBERT HOOD TARA JANE O'NEIL GREETINGS FROM THE W STEREO LAB PURKINE SHIFT JIM YOSHII PILE-UP LIFT CONTROL PAN AMERICAN TARENTAL BILLY LID LARD WILD OLDHAM ROYAL TRUX KATEY BUCHANELL MOUNTAIN GOATS DRACO DRUNK SWEARING AT MOTORIST CLINIC COBRA KILLER GEOFF FARINA PARKER PAUL RUSTIC OVERTONES

KKTE (C) Fort Collins CO 90.5 FM Brian Hinak 970 491 7781 ktr@howe.missouri.edu FLYING SAUCER ATTACK CHAPPAQUIDDICK SKYLI 78 RPM'S MIDNUGHTY AIR BUNGEE BABY NAMBOOS CLINTON KID LOC RUSTIC OVERTONES NYVA CUBAN JAZZ TH MOS DEF BECK COMPANY SEGUNDO JET SOCIETY CHUCK PROPHET RETURN OF THE DJ VOL CHUCK PROPHET DUBIOUS GIMP BOB MARLEY BABY NAMBOOS DREAMWORKS BACK TO S BECK ROBERT HOOD TARA JANE O'NEIL GREETINGS FROM THE W STEREO LAB PURKINE SHIFT JIM YOSHII PILE-UP LIFT CONTROL PAN AMERICAN TARENTAL BILLY LID LARD WILD OLDHAM ROYAL TRUX KATEY BUCHANELL MOUNTAIN GOATS DRACO DRUNK SWEARING AT MOTORIST CLINIC COBRA KILLER GEOFF FARINA PARKER PAUL RUSTIC OVERTONES

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KKTI (A) Prescott AZ 90.5 FM Kurt Ledtke 253 708 3785 ktr@howe.missouri.edu FLYING SAUCER ATTACK CHAPPAQUIDDICK SKYLI 78 RPM'S MIDNUGHTY AIR BUNGEE BABY NAMBOOS CLINTON KID LOC RUSTIC OVERTONES NYVA CUBAN JAZZ TH MOS DEF BECK COMPANY SEGUNDO JET SOCIETY CHUCK PROPHET RETURN OF THE DJ VOL CHUCK PROPHET DUBIOUS GIMP BOB MARLEY BABY NAMBOOS DREAMWORKS BACK TO S BECK ROBERT HOOD TARA JANE O'NEIL GREETINGS FROM THE W STEREO LAB PURKINE SHIFT JIM YOSHII PILE-UP LIFT CONTROL PAN AMERICAN TARENTAL BILLY LID LARD WILD OLDHAM ROYAL TRUX KATEY BUCHANELL MOUNTAIN GOATS DRACO DRUNK SWEARING AT MOTORIST CLINIC COBRA KILLER GEOFF FARINA PARKER PAUL RUSTIC OVERTONES

KKTK (C) Lubbock WA 89.9 FM Erik Carlson 253 833 9111 BECK FOO FIGHTERS COUNTDOWN QUARTET HANK WILLIAMS III AND DIFRANCO REATARDS THE CLASH DUBIOUS GIMP SHYVAERE ALEX GOMPER DAVID FORBETT VIOLENT FEMMES KID LOC RUSTIC OVERTONES URBAN CUBAN JOE STRUMMER AND THE SCREECHING WEASEL KOESTER JONAH'S ONLINE/DRAMY MINDLESS SELF INDULG RAGE AGAINST THE MAC CLINTON IVEY MYRIAD KORN VIOLENT FEMMES STING FOO FIGHTERS

KKTL (A) Prescott AZ 90.5 FM Kurt Ledtke 253 708 3785 ktr@howe.missouri.edu FLYING SAUCER ATTACK CHAPPAQUIDDICK SKYLI 78 RPM'S MIDNUGHTY AIR BUNGEE BABY NAMBOOS CLINTON KID LOC RUSTIC OVERTONES NYVA CUBAN JAZZ TH MOS DEF BECK COMPANY SEGUNDO JET SOCIETY CHUCK PROPHET RETURN OF THE DJ VOL CHUCK PROPHET DUBIOUS GIMP BOB MARLEY BABY NAMBOOS DREAMWORKS BACK TO S BECK ROBERT HOOD TARA JANE O'NEIL GREETINGS FROM THE W STEREO LAB PURKINE SHIFT JIM YOSHII PILE-UP LIFT CONTROL PAN AMERICAN TARENTAL BILLY LID LARD WILD OLDHAM ROYAL TRUX KATEY BUCHANELL MOUNTAIN GOATS DRACO DRUNK SWEARING AT MOTORIST CLINIC COBRA KILLER GEOFF FARINA PARKER PAUL RUSTIC OVERTONES

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KPFT (T) Houston TX 90.1 FM... KRCR Denver CO 103.0 AM... KRUA Anchorage AK 88.1 FM...

KPSB Pasadena CA 90.1 FM... KRFX Arcata CA 610 AM... KRUI Ipava IA 89.7 FM...

KPSU Portland OR 1450 AM... KRXL Nashville TN 88.1 FM... KRNL Miami FL 89.7 FM...

KPUR (A) Forest Grove OR 94.5 FM... KRCR Denver CO 103.0 AM... KRUA Anchorage AK 88.1 FM...

KRCC (T) Cimarron Springs CO 91.5 FM... KRNU Littleton CO 90.3 FM... KRVA (A) Richmond VA 88.7 FM...

KSAU Nacogdoches TX 90.1 FM... KSFH Mountain View CA 87.9 FM... KSMR Wilson MN 94.3 FM...

KSCD Ashland OR 90.1 FM... KSPC (C) Claremont CA 58.7 FM... KSTU Honolulu HI 93.1 FM...

KSTU Honolulu HI 93.1 FM... KTEC Cedar Falls IA 90.9 FM... KTVH La Verne CA 107.9 FM...

KTVH La Verne CA 107.9 FM... KTKT (C) Lubbock TX 88.1 FM... KTVB (A) San Jose CA 104.1 FM...

KVCH San Jose CA 104.1 FM... KVCB (A) Cedar Falls IA 90.9 FM... KVMR (C) Albuquerque NM 89.9 FM...

KSLC Shreveport LA 91.3 FM... KSPR (C) San Jose CA 95.5 FM... KSTL (C) St Louis MO 53.0 AM...

KSTL (C) St Louis MO 53.0 AM... KSTW San Marcos CA 88.3 FM... KTVB (A) San Jose CA 104.1 FM...

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WMBR (C) Cambridge MA 88.1 FM... Boston and Beyond Moon Patrol... Love, Peace & Poetry...

WMWH (C) Merrimack NH 95.5 FM... Matthew Sweet... On the Beach... Backyard Babies...

WMSE (C) Milwaukee WI 93.7 FM... Milwaukee 93.7 FM... Milwaukee 93.7 FM...

WMUH (C) Allentown PA 91.7 FM... Allentown PA 91.7 FM... Allentown PA 91.7 FM...

WNUH (C) Westchester CT 87.8 FM... Westchester CT 87.8 FM... Westchester CT 87.8 FM...

WOBH (C) Westerville OH 101.5 FM... Westerville OH 101.5 FM... Westerville OH 101.5 FM...

WOUJ (C) Chicago IL 88.9 FM... Chicago IL 88.9 FM... Chicago IL 88.9 FM...

WPLH (C) Tifton GA 103.1 FM... Tifton GA 103.1 FM... Tifton GA 103.1 FM...

WQAC (C) Alhambra CA 90.9 FM... Alhambra CA 90.9 FM... Alhambra CA 90.9 FM...

WQOB (C) Quincy IL 90.3 FM... Quincy IL 90.3 FM... Quincy IL 90.3 FM...

WMCR (C) Monmouth IL 88.9 CaFM... Monmouth IL 88.9 CaFM... Monmouth IL 88.9 CaFM...

WMKY (C) (A) Morehead KY 90.3 FM... Morehead KY 90.3 FM... Morehead KY 90.3 FM...

WMOR (C) Oxford OH 89.1 FM... Oxford OH 89.1 FM... Oxford OH 89.1 FM...

WMWV (C) Salem MA 91.7 FM... Salem MA 91.7 FM... Salem MA 91.7 FM...

WMWC (C) Traverse City MI 90.7 FM... Traverse City MI 90.7 FM... Traverse City MI 90.7 FM...

WONB (C) Ada OH 94.9 FM... Ada OH 94.9 FM... Ada OH 94.9 FM...

WOXY (C) (A) Cleveland OH 97.7 FM... Cleveland OH 97.7 FM... Cleveland OH 97.7 FM...

WPRB (C) Princeton NJ 103.3 FM... Princeton NJ 103.3 FM... Princeton NJ 103.3 FM...

WRBS (C) Yonkers NY 104.50 AM... Yonkers NY 104.50 AM... Yonkers NY 104.50 AM...

WRCC (C) Lewiston ME 91.5 FM... Lewiston ME 91.5 FM... Lewiston ME 91.5 FM...

WMFO (C) Medford MA 91.5 FM... Medford MA 91.5 FM... Medford MA 91.5 FM...

WMLN (C) Milton MA 91.5 FM... Milton MA 91.5 FM... Milton MA 91.5 FM...

WMSS (C) Middletown PA 91.1 FM... Middletown PA 91.1 FM... Middletown PA 91.1 FM...

WMWR (C) Lake Forest IL 88.9 FM... Lake Forest IL 88.9 FM... Lake Forest IL 88.9 FM...

WNRN (C) Charlottesville VA 91.9 FM... Charlottesville VA 91.9 FM... Charlottesville VA 91.9 FM...

WONC (C) Naperville IL 89.1 FM... Naperville IL 89.1 FM... Naperville IL 89.1 FM...

WOPZ (C) Northampton MA 91.9 FM... Northampton MA 91.9 FM... Northampton MA 91.9 FM...

WPRS (C) West Milford PA 91.1 FM... West Milford PA 91.1 FM... West Milford PA 91.1 FM...

WQFS (C) Greenville NC 90.9 FM... Greenville NC 90.9 FM... Greenville NC 90.9 FM...

WRCC (C) Lewiston ME 91.5 FM... Lewiston ME 91.5 FM... Lewiston ME 91.5 FM...

WMHB (C) Waterville ME 90.5 FM... Waterville ME 90.5 FM... Waterville ME 90.5 FM...

WMSC (C) Williamsport DE 91.7 FM... Williamsport DE 91.7 FM... Williamsport DE 91.7 FM...

WMSP (C) Mississippi State MS 91.1 FM... Mississippi State MS 91.1 FM... Mississippi State MS 91.1 FM...

WMWV (C) Northfield VT 88.3 FM... Northfield VT 88.3 FM... Northfield VT 88.3 FM...

WNUB (C) Northfield VT 88.3 FM... Northfield VT 88.3 FM... Northfield VT 88.3 FM...

WONW (C) Oneonta NY 90.9 FM... Oneonta NY 90.9 FM... Oneonta NY 90.9 FM...

WPHS (C) Warren MI 89.1 FM... Warren MI 89.1 FM... Warren MI 89.1 FM...

WQPS (C) Philadelphia PA 730 AM... Philadelphia PA 730 AM... Philadelphia PA 730 AM...

WRCT (C) Pittsburgh PA 88.3 FM... Pittsburgh PA 88.3 FM... Pittsburgh PA 88.3 FM...

WRCC (C) Lewiston ME 91.5 FM... Lewiston ME 91.5 FM... Lewiston ME 91.5 FM...

WMHD (C) Terre Haute IN 90.5 FM... Terre Haute IN 90.5 FM... Terre Haute IN 90.5 FM...

WMSC (C) Upper Merioner TN 88.3 FM... Upper Merioner TN 88.3 FM... Upper Merioner TN 88.3 FM...

WMSC (C) Upper Merioner TN 88.3 FM... Upper Merioner TN 88.3 FM... Upper Merioner TN 88.3 FM...

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WMSC (C) Upper Merioner TN 88.3 FM... Upper Merioner TN 88.3 FM... Upper Merioner TN 88.3 FM...

WMSC (C) Upper Merioner TN 88.3 FM... Upper Merioner TN 88.3 FM... Upper Merioner TN 88.3 FM...

WRDP Chicago IL 780 FM Jennifer Warren 714 357 342

WRHU Hempstead NY 88.7 FM Casey Miles 910 458 0300

WRHU River Grove IL 88.9 FM Joe DeCesari 708 458 3370

WRUB Amherst NY 88.1 FM Thomas Stanford 610 458 4380

WSAM West Hartford CT 106.3/610 Jimmy Soprano 860 298 4800

WSIA Staten Island NY 88.9 FM Jennifer Jones 917 963 4600

WSPS Concord NH 90.5 FM James Turner 603 271 3660

WTBU Boston MA 89.3 FM Dawn Kovac 617 357 3660

WTTU Cookeville TN 88.5 FM Jeff Wolfe 931 371 3660

WRWC Lexington KY 88.1 FM Ross Wilbanks/Mike Connelly 606 257 5570

WRFL (c) Lexington KY 88.1 FM Ross Wilbanks/Mike Connelly 606 257 5570

WRHU (c) Kingston RI 90.3 FM Bryan Jones 401 874 4949

WRUB (c) Rochester NY 88.5 FM John Goelner/Mary Lattimore 716 275 6400

WSAM (c) St. Bonaventure NY 88.3 FM Joseph Smith 716 375 2507

WSIA (c) Philadelphia PA 89.5 FM Joe Schalk 610 660 3082

WSPS (c) Swantonmore PA 91.5 FM Jonathan/Derek 610 328 7890

WTBU (c) Springfield MA 90.7 FM Mike Jekot 413 761 6628

WTTU (c) New Orleans LA 91.5 FM Delrosario/Harvey/Jefferson 504 865 5887

WRWC (c) Durham NH 91.3 FM Bryan Cuddihoe 603 862 2087

WRFL (c) Durham NH 91.3 FM Bryan Cuddihoe 603 862 2087

WRFM Barfleur PA CLC Aaron Clark 251 619 7035

WRUC Barfleur PA 88.5 FM Jessica Gilroy 570 528 3931

WRUB (c) Northampton MA 88.1 FM Dan Pilson and Cara Caglio 714 416 7372

WSAM (c) Northampton MA 88.1 FM Dan Pilson and Cara Caglio 714 416 7372

WSIA (c) Northampton MA 88.1 FM Dan Pilson and Cara Caglio 714 416 7372

WSPS (c) Northampton MA 88.1 FM Dan Pilson and Cara Caglio 714 416 7372

WTBU (c) Northampton MA 88.1 FM Dan Pilson and Cara Caglio 714 416 7372

WTTU (c) Northampton MA 88.1 FM Dan Pilson and Cara Caglio 714 416 7372

WRWC (c) Northampton MA 88.1 FM Dan Pilson and Cara Caglio 714 416 7372

WRFL (c) Northampton MA 88.1 FM Dan Pilson and Cara Caglio 714 416 7372

WRDP (c) Middlebury VT 91.1 FM One Hart 802 443 6324

WRHU (c) Middlebury VT 91.1 FM One Hart 802 443 6324

WRUB (c) Middlebury VT 91.1 FM One Hart 802 443 6324

WSAM (c) Middlebury VT 91.1 FM One Hart 802 443 6324

WSIA (c) Middlebury VT 91.1 FM One Hart 802 443 6324

WSPS (c) Middlebury VT 91.1 FM One Hart 802 443 6324

WTBU (c) Middlebury VT 91.1 FM One Hart 802 443 6324

WTTU (c) Middlebury VT 91.1 FM One Hart 802 443 6324

WRWC (c) Middlebury VT 91.1 FM One Hart 802 443 6324

WRFL (c) Middlebury VT 91.1 FM One Hart 802 443 6324

WRDP (c) Nashville TN 91.1 FM Andy and Ebbie 615 322 3639

WRHU (c) Nashville TN 91.1 FM Andy and Ebbie 615 322 3639

WRUB (c) Nashville TN 91.1 FM Andy and Ebbie 615 322 3639

WSAM (c) Nashville TN 91.1 FM Andy and Ebbie 615 322 3639

WSIA (c) Nashville TN 91.1 FM Andy and Ebbie 615 322 3639

WSPS (c) Nashville TN 91.1 FM Andy and Ebbie 615 322 3639

WTBU (c) Nashville TN 91.1 FM Andy and Ebbie 615 322 3639

WTTU (c) Nashville TN 91.1 FM Andy and Ebbie 615 322 3639

WRWC (c) Nashville TN 91.1 FM Andy and Ebbie 615 322 3639

WRFL (c) Nashville TN 91.1 FM Andy and Ebbie 615 322 3639

WUSC (C) Columbia SC 90.5 FM John Garrick 803.777.5124 www.wusc905.com

WVFS (C) Tallahassee FL 89.7 FM Daniel Gill 850.644.1379 www.wvfm.com

WVRU (C) Radford VA 89.9 FM Star Shoemaker 540.861.2334 www.wvrufm.net

WVXU (C) Cincinnati OH 91.7 FM Lee Hay 513.538.1431

WVVP (C) Colchester VT 88.7 FM Brendan Feehey 802.665.2334 www.wvvp.com

WYCU (C) Durham NC 88.7 FM Ken Smith 919.684.2957

WYCY (C) Chapel Hill NC 89.3 FM Chappi Hill 919.952.7168 www.wycy.com

-106 VIC (C) Apollo Four Forty Apollo Four Forty Fu Manchu

KCFV (C) St Louis MO Fu Manchu Screaming Weasel Apollo Four Forty

KNUP (C) Cupertino CA Barbara Torres Claude Williams

WVWC (C) Louisville KY 88.3 FM Lisa Taylor 502.437.5476 www.wvwc.com

WVWR (C) Buffalo NY 91.3 FM Jessica Weber 219.464.5383

WVWR (C) Buffalo NY 91.3 FM Jessica Weber 219.464.5383

WVWR (C) Buffalo NY 91.3 FM Jessica Weber 219.464.5383

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WVWR (C) Buffalo NY 91.3 FM Jessica Weber 219.464.5383

WVWR (C) Buffalo NY 91.3 FM Jessica Weber 219.464.5383

* - Commercial Station (A) - Contributes to Triple A and Top 200

WV(C) - Core Reporter (T) - Triple A-only Reporter

WORLD RADIO AIRPLAY

CFBU St. Catharines ON Kevin Di Innocenzo 905 689 5050 D MOEBIUS FRENCH PADDELEBOAT SUPREME BEINGS OF LE ROBOT THE NEW LATINAIRE 2 PEACE ORCHESTRA WISTERIA LOSENGE KID LOCO PLONE ADRIFF	CPR Peoria IL Nick Apostolopoulos 309 692 9277 BIMACHINE CRUCIFORM INJECTION FUTURE SEVEN NINE INCH NAILS CARBON 12 MIX RINSE SPIN VOL KID LOCO COSMISTRY SKINNY PUPPY	KCSB Santa Barbara CA Eric 307 910 768 7133 KRUST LALUS TAKAKO MINEKAWA GOLDIE DADDY LONGLEGS FUTURE JAZZ T-CISCO KRUST ANIMALS ON WHEELS POVI CABBAGEBOY	KLC Portland OR Mark Wagy 503 882 9387 FRONTIER DI SPOOKY & MERZBOW SQUAREPUSHER PLONE DADDY LONGLEGS MELLYNDRUM DI VAJIM SQUAREPUSHER KRUST BABY NAMBOOS ALEX GOPHER	KRVS Lafayette LA Dave Hubbell 909 277 4400 MOONSHINE OVER AMERI APPHRODITE TOSCA THAT SUBLI DI KRUSH KID LOCO SASHA MELLYNDRUM DI VAJIM SQUAREPUSHER KRUST BABY NAMBOOS ALEX GOPHER	KUCI Irvine CA KID SONIC 949 277 5651 PAUL VAN DYK CABBAGEBOY MOONSHINE OVER AMERI TOSCA SOLVENT BABY NAMBOOS GOLDIE AFRO-MYSTIK THE NEW LATINAIRE 2 ANIMALS ON WHEELS ALEX GOPHER	KUCR Riverside CA Daren Beck 951 209 2800 SMITH AND MIGHTY SLICK AND SEE ARLING & CAMERON TOSCA FUTUQJUE AUTCHRE NIGARON MINEKAWA FUTURE JAZZ SQUAREPUSHER UNKNOWNWORKS - THE DYNAMIC SYNCOPTATION	WAWL Chattanooga TN Cary Veals 615 277 4446 PEACE ORCHESTRA CINEMATIC ORCHESTRA ANDREA PARKER WARP 10 SAMPLER KRIST KRUSH JOHN DIGWEED HARDWOOD DAVE RALPH	WDET Detroit MI Martin Barry/Chuck Horn 313 966 1146 PEACE ORCHESTRA CINEMATIC ORCHESTRA ANDREA PARKER WARP 10 SAMPLER KRIST KRUSH JOHN DIGWEED SQUAREPUSHER DAVE RALPH	WKDT Scottsdale AZ Joe Coy 480 928 2127 GOLDIE SCOTTI POLITTI RUSSELL MILLS/UNDARK ALPHAVILLE JIMMY SOMERVILLE DUBOTIC/ETHNOPUNKAD FUTURE SEVEN SPACE RAIDERS WICKED	WMPG Portland ME John Joyce 207 766 2070 RICHE HAWTIN DI KRUSH JIMMY SOMERVILLE TOMMY GUERRERO & GAD KRUST BABY NAMBOOS KEVORKIAN DEATH CYCL SQUAREPUSHER MOONSHINE OVER AMERI DAVE RALPH	WKOU Philadelphia PA Tim Duff 215 895 2380 EKSKELETON 2 DI VAJIM ZYMOSIZ THIN EDGE OF THE WED STRATEGY SHADOW MASTERS DRUM CARBON 12 SQUAREPUSHER FRESH FLESH E-CRAFT	WMSE Milwaukee WI Mikhael V. Brenner 414 277 6942 SHOT 99 BIO DUBTRIBE SOUND SYSTE HARDKNOX ANASTACIA SQUAREPUSHER PHUNKY DATA CABBAGEBOY CHUCK BROTHERS APPHRODITE FREQ NASTY	WMSR Oxford OH Jeff Berman 910 226 6266 513 529 1269 MEE LEE CHIN DIVE APOLLO FOUR FOURTY BALHAUS ARLING & CAMERON TOSCA KRUST DI SPOOKY & MERZBOW SUTURE SEVEN SMITH AND MIGHTY	WMUL Huntington WV Dwayne A. Baker 304 696 2259 DI SPOOKY & MERZBOW CONTENTS UNDER PRESS DI MEE YOU RETURN OF THE DJ VOL ALP MATERIAL SHADOW MASTERS DRUM DI KRUSH DAVE RALPH DIESELBOY THE NEW LATINAIRE 2	WMGR Poughkeepsie NY David Goodwin 914 575 3132 TOSCA ANDREA PARKER REBROTED EIFFEL 65 TEKTONICS DOD ALLISON GOLDIE CINEMATIC ORCHESTRA KID LOCO SMITH AND MIGHTY BABY NAMBOOS	WMNR Macon GA Ann Maksymowicz 309 457 2157 ANDREA PARKER SQUAREPUSHER SPACE RAIDERS GOLDIE BALHAUS DI SPOOKY THAT SUBLI BABY NAMBOOS APPHRODITE SASHA TAKAKO MINEKAWA	WMXC West Long Branch NJ Ashvin 802 877 8350 CARBON 12 ERLBAST FRANCE GLOBAL NATION SUTURE SEVEN GARY NUMAN PARALISED AGE CRUCIFORM INJECTION MADHIN IN VIENNA SHOT 99 PONGA	WMNB Watershire ME Jason Tom 207 877 3886 SASHA MOONSHINE OVER AMERI SKINNY PUPPY EIFFEL 65 TSUNAMI I HARDKNOX MEDICINE DRUM BALHAUS ANDREA PARKER FUTUQJUE	WMHO Terre Haute IN Kevin Byrd 317 338 7374 SQUAREPUSHER ALEX GOPHER DI KRUSH SMITH AND MIGHTY GOLDIE TEKTONICS TOSCA ANDREA PARKER FUTUQJUE	WMHW Milton MA John Walker 617 333 2368 EKSKELETON 2 ANDREA PARKER DIVE GRINDCO WARP 10 SAMPLER PROJECT X BABY NAMBOOS MOONSHINE OVER AMERI DI SPOOKY THAT SUBLI NINE INCH NAILS DAVE RALPH SHADOW MASTERS DRUM	WDOI Chicago IL Alan J. Hammer 617 333 2368 EKSKELETON 2 ANDREA PARKER KRUST SASHA WARP 10 SAMPLER PROJECT X BABY NAMBOOS MOONSHINE OVER AMERI EVERYTHING BUT THE G TWO REVOLUTIONS
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• Commercial Station

• Commercial station

World Radio History

BEAT BOX RADIO AIRPLAY

- CFMU** Hamilton ON
Rehan Mirza
905.525.9940
WIDE ANGLES
Q-TIP
COMMON
ROOTS FEAT. COMMON,
SKINNY PUPPY
HANDSOME BOY MODELIN
FLORIAN
- CFRC** Kingston ON
Peggy Shanks
613.331.2121
RASCAL
A TRIBE CALLED QUEST
NOTORIOUS B.I.G.
RAMASUDEF
MOS DEF
FERMENTED REPTILE
FARM FRESH
ARTIST FORMERLY KNOWN
DR. DRE
MATH-EMATIK
- CHARW** London ON
Webb
519.543.3685
HANDSOME BOY MODELIN
MUSIC FOR THE ADVANC
KOL KEITH
BEATNUTS
MOS DEF
THE HITS
JAZZYS BEYOND
STYLES OF BEYOND
DIRTY BASTARD
DILATED PEOPLES
- CHSR** Fredericktown NB
Steve Hodgson
506.733.6994
COMMON
HANDSOME BOY MODELIN
MOS DEF
Q-TIP
CHOCOLAIR
RASCALZ
SAUKRATES
RAKIM
NOTORIOUS B.I.G.
RAMZEL
- CHUD** Ottawa ON
DJ Rude Boy
613.62.5065
NOTORIOUS B.I.G.
DMX
2PAC - OUTLAWZ
KURULT
KARDINAL OFFSHAL
EASTSIDAZ
LIL COOL J
Q-TIP
MARY J BLIGE
- CJ5F** Burnaby BC
Chris Hodgson
604.291.3078
KARDINAL OFFSHAL
MISSIN LINX
MR. LI.F
SMUT PEDDLERS
GRAND AGENT
MYKILL MYERS
BLACK GANGSTER
KILLAH PRIEST
LIL ZANE
7L & ESOTERIC
- CJ5R** Edmonton AB
Chris Elliot
780.429.5244
RAKIM
RE-REVOLUTION
COMMON
HANDSOME BOY MODELIN
BEASTIE BOYS
KEITH MURRAY
BLACKALCOUS
FUNKMASTER FLEX & BI
THE FUNKY PRECEDENT
SAUKRATES
ROOTS
- CJ5W** Calgary AB
Avon Gullamshun
403.230.3902
BLACKALCOUS
DJ SIGNIFY
MOS DEF
N.A.S.
HANDSOME BOY MODELIN
RAEKWON
Q-TIP
RAKIM
ROOTS FEAT. COMMON,
REVENGE OF THE B-BOY
- CKCU** Ottawa ON
Jennifer Tatterstall
613.220.2898
CHOCOLAIR
DR. DRE
ALEX GOPHER
BEATNUTS
2 PAC FEAT. YAKI KAD
FARM FRESH
SPECTRE
RAKIM
L.A.T.I.N ROOBY PARTY
- CKUT** Montreal PQ
Azar S
514.398.6787
OUTSIDAZ
JAY-Z
MANCHILDZ
LIL NOTORIOUS B.I.G.
MOS DEF
METHOD MAN/REDMAN
O.C. FEAT. JAY-Z
TRINA
KELIS
ZAP MAMMA
TRICK DADDY
J-SHIN
- CKBA** Montreal MT
Brent Palen
406.243.5715
RETURN OF THE DJ VOL
DJ FAUST
KURULT
702
TRICK DADDY
NOTORIOUS B.I.G.
TRINA
KELIS
ZAP MAMMA
TRICK DADDY
J-SHIN
- CKWU** St. Louis MO
Craig Rastorfer
636.737.8522
DELICIOUS VINYL WAXI
JAY-Z
MOS DEF
SCRITTI POLITI
DR. DRE FEAT. EMINEM
DI LOGIC
A TRIBE CALLED QUEST
KILLAH PRIEST
HANDSOME BOY MODELIN
- CKXV** Columbus OH
Harriet Kala
614.292.0436
JAY-Z
METHOD MAN/REDMAN
NOTORIOUS B.I.G.
HOT BOYZ
GOODIE MOB
DMX
BLACK ROB
YOUNGBOOZ
RAM DIGGA
- CKMU** Seattle WA
Mi Supreme
206.543.3685
MOS DEF
RETURN OF THE DJ VOL
RAKIM
DJ FAUST
Q-TIP
NOTORIOUS B.I.G.
N.A.S.
DIRTY BASTARD
JAGUAR
ROOTS
CONTENTS UNDER PRESS
- CKRH** Hayward CA
Sharon Williams/Scott Harrison
510.733.6994
EASTSIDAZ
DR. DRE FEAT. EMINEM
MOS DEF
2 PAC FEAT. YAKI KAD
DMX
D'ANGELO
METHOD MAN/REDMAN
ICE CUBE
MADDO RAPPER FEAT. EM
RAM DIGGA
- CKSB** Pasadena CA
Mater Mersch
626.893.3757
MEDINA GREEN
MR. LI.F
KILLAH PRIEST
NOBODY
EIGHT SCARUB
EASTSIDAZ
VISIONARIES
DR. DRE FEAT. EMINEM
DILATED PEOPLES
SKRAD FA LYPH
- CKND** Carbondale CO
Julian Redford
970.963.0139
DR. DRE FEAT. SNOOP
PHAROAHE MONCH
NOTORIOUS B.I.G.
LAURYN HILL/BOB MARL
E-40
D.I.T.C.
KARDINAL OFFSHAL
JUVENILE
Q-TIP
MARY J BLIGE
- CKOU** Durango CO
Chris Hodgson
970.427.7288
MEDINA GREEN
MR. LI.F
ELIGH FEAT. SCARUB
VISIONARIES
KOTI
STORM CHILDREN
FIVE DEEZ
DILATED PEOPLES
AGALLAH
OUTSIDAZ
- CKDI** Mt. Vernon IA
Jennifer Tarius
319.895.4431
HOT BOYZ
KCOL G RAP
SCRITTI POLITI
LIVJENILE
YUNGSTAR
BENIE MAN
MOST WANTED
BONE THUGS N HARMONY
MADDO RAPPER
EASTSIDAZ
- CKRV** Moscow ID
Dave Hubbell
208.885.6433
MOS DEF
EASTSIDAZ
D'ANGELO
JAY-Z
RAEKWON
ROOTS FEAT. COMMON,
JAY-Z
DMX
KURULT
HANDSOME BOY MODELIN
- CKUD** Moscow ID
Loren Finn
208.885.6433
MOS DEF
EASTSIDAZ
D'ANGELO
JAY-Z
RAEKWON
ROOTS FEAT. COMMON,
JAY-Z
DMX
KURULT
HANDSOME BOY MODELIN
- CKUW** East Lansing MI
Rich Stannard
517.333.4646
DR. DRE FEAT. EMINEM
RAKIM
CASH
TEFLON
P.A.
DJ PAUL NICE
O.C. FEAT. JAY-Z
EASTSIDAZ
BUNNY KNUCKLES
FATLIP
- CKVO** Boulder CO
Mike Merriman
303.492.7405
MISSIN LINX
K-O-TIP
DILATED PEOPLES
LIVE
VISIONARIES
ROOTS FEAT. COMMON,
DJ REVOLUTION
J-SHIN
- CKVX** Austin TX
Les Jacobs
512.333.5416
KILLAH PRIEST
EASTSIDAZ
MEDINA GREEN
KURULT
KASHA 4 LYPH
MIRLA
TASH
DA BRAT
BLACK GANGSTER
ELIGH FEAT. SCARUB
- CKZSU** St. Louis MO
St. Louis MO
Nir Fuzman
314.737.4819
RAKIM
COMMON
DMX
N.A.S.
ICE DIRTY BASTARD
ICE CUBE
DR. DRE FEAT. EMINEM
INVISIBLE INC
PUBLIC ENEMY
CONNECT THE DOTSMAUS
DJ VADIM
- CKZSO** Burlington VT
Kevin West
802.264.8419
LILAK
ICE CUBE
JUVENILE
N.A.S.
NOTORIOUS B.I.G.
N.A.S.
LIL COOL
TASH
RAEKWON
HIGH & MIGHTY FEAT.
- CKZBU** Bloomington IN
Matt Tremblay
765.439.4686
DR. DRE FEAT. EMINEM
COMMON
D'ANGELO
RAKIM
THE LOX
7L & ESOTERIC
MR. LI.F
JUGGAK
CANIBUS
KURULT
CASH BROWN
- CKZBC** Pemberton NJ
Luis Lewis
909.896.9311
MADDO RAPPER FEAT. EM
LIL COOL
JAY-Z
D'ANGELO
BENIE MAN
N.A.S.
VISIONARIES
SANTANA
ROWDY RASH
ANDREW RASHDI
NAC
KELIS
- CKZBN** Ann Arbor MI
Chill Will
734.763.3500
COMMON
RAEKWON
ICE CUBE
RAKIM
DR. DRE FEAT. SNOOP
Q-TIP
REPRESENTATIVES
STYLES OF BEYOND
RUN-DMC
ZION I
- CKZCM** Williamstown MA
Julian Ceno
413.597.2733
JAY-Z
KARDINAL OFFSHAL
PHAROAHE MONCH
BEATNUTS
D'ANGELO
DR. DRE FEAT. SNOOP
MOS DEF
MOS DEF
THE LOX
HANDSOME BOY MODELIN
KELIS
DR. DRE FEAT. EMINEM
- CKZCS** Lancaster PA
Pesci
717.291.4098
KARDINAL OFFSHAL
ROOTS FEAT. COMMON,
BLACK ROB
COMMON
DR. DRE FEAT. SNOOP
METHOD MAN/REDMAN
TYFU
TRICK DADDY
RAKIM
- CKZCF** Lubbock TX
Francis Augustin
806.742.3916
HOT BOYZ
IDEAL
D'ANGELO
TRICK DADDY
EVE
MISSY "MISDEMEANOR"
SMUT PEDDLERS
COMMON
DMX
- CKZCW** West Chester PA
Yasmeen Tynt
610.436.2446
303.492.7405
EASTSIDAZ
D'ANGELO
JAY-Z
RAEKWON
ROOTS FEAT. COMMON,
JAY-Z
DMX
KURULT
HANDSOME BOY MODELIN
- CKZWD** East Lansing MI
Rich Stannard
517.333.4646
DR. DRE FEAT. EMINEM
RAKIM
CASH
TEFLON
P.A.
DJ PAUL NICE
O.C. FEAT. JAY-Z
EASTSIDAZ
BUNNY KNUCKLES
FATLIP
- CKZWP** Dayton OH
Mike Reisz
765.265.5486
MARGI COLEMAN
MONTTELL JORDAN
MONTTELL JORDAN
CASH/REY LINDO
RELL
BENNY MYAZ
ARTIST FORMERLY KNOWN
KEVIN TOWN
BRIAN MCKNIGHT
DESTINY'S CHILD
PHILLIP SAISSA
- CKZWN** Auburn NY
DJ Tussion
512.333.5416
TRICK DADDY
J-SHIN
TRICK DADDY
NOTORIOUS B.I.G.
DMX
N.A.S.
2 LIVE CREW
NOTORIOUS B.I.G.
- CKZWR** Dearborn MI
Han Solo
313.845.9676
KURULT
SCARFACE
EASTSIDAZ
NOREAGA
SAUKRATES
COMMON
KILLAH PRIEST
MADDO RAPPER
CAMRON
- CKZWB** Boston MA
Colleen Cormier
617.204.8850
NOTORIOUS B.I.G.
HANDSOME BOY MODELIN
ZION I
Q-TIP
KILLAH PRIEST
WU-TANG CLAN
MISCELLANEOUS
TIBBALAND & MAGOO
- CKZWC** St. Petersburg FL
Gunnar Hisam
727.864.8419
COMMON
MOS DEF
ICE CUBE
JUVENILE
N.A.S.
NOTORIOUS B.I.G.
N.A.S.
LIL COOL
TASH
RAEKWON
GOODIE MOB
KURULT
J-SHIN
- CKZWE** Auburn AL
Matthew Parson
765.444.4141
FUNKMASTER FLEX & BI
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INDUSTRY PROFILE



JAIME MATHER

Director of Radio Promotion, The Planetary Group

"I think the most important thing to do as a promotion person is to get to know the people you are calling. I mean, records come and go, but the relationship with a station is the thing that will always be there."

Interview by Tad Hendrickson

The Planetary Group's Jaime Mather is one of many WICB alums that have infiltrated the music industry. The 23-year-old Mather graduated from Ithaca College in 1998 and has worked in the radio department at The Planetary Group ever since. Mather is currently working new releases by MDFMK, Apollo 440, Snapcase, Tam! and Star Ghost Dog. Later this winter, look for Mather and Planetary to push albums by Patti Smith, Rustic Overtones and Toshack Highway, a solo project by Swervedriver vocalist/guitarist Adam Franklin.

Tell us about Planetary's radio department. I've been lucky enough to have put together a great team. Dean Proserpio and Mikey Dee have been here since day one, and we've since added Jay Cox and Kristen DeGroot (another WICB alum!). They are a group of people that love music, love what they do, and love working together.

Along with radio, you're also in charge of Planetary's Internet division.

The Internet division is something we're creating to apply the successes we've had with radio promotions to yet another avenue of the entertainment business. The two are entirely separate from one another, but are molded to operate with similar styles. It's an outlet that an online company

— be it [centered around] music, film, food, sports, or whatever — can use that will provide an offline marketing and promotions campaign that is unique to every client and customized for every market. And if I told you any more of my secrets I'd be forced to kill you.

A lot of people don't realize it, but Planetary does more than just radio.

That was precisely the concept behind this company when it was founded five years ago. Yes, we do radio promotions for college — Triple A, RPM and commercial specialty — but in addition to that, the company as a whole provides numerous opportunities for bands. We have departments that provide services in merchandising, graphic design, Internet promotion, booking, publicity, retail tracking, manufacturing, and distribution. We have a film department that works with film distribution and soundtracks. We also own two Boston-based record labels, Catapult Records and Spinning Records. Planetary is a place where an artist can come in with a project and get every service they need under one roof or by making one phone call.

Being in Boston kind of leaves you out of the industry spotlight that shines on New York and Los Angeles. Is that a good or a bad thing?

As far as I'm concerned, it's a great thing. I was born and raised in Boston and love the city a great deal (aside from the bars closing at 2 a.m.). We're close enough to New York that we can get down there pretty much any time we need to, and yet we're far enough away to not have to deal with the everyday rigors the city can often throw at you. My rent is cheaper, my food costs less, and I actually have a driveway for my car and a backyard for a grill. In addition, it's great being part of the Boston music scene, a scene that has a strong sense of pride and identity.

So looking back, what's been your proudest moment, professionally speaking, of the past year?

Fortunately there have been many, but I would have to say that the day the Tom Waits record went #1 on the Top 200 was one of my favorite moments. It was the first #1 in the company's history, as well as the

first #1 Epitaph Records ever had as well, and it turned some heads in our direction. In a way, it helped put us on the map with a lot of people in the industry.

You've worked with important artists and people you undoubtedly listened to as a kid, such as David Bowie, Tom Waits, Frank Black and Bauhaus. Is it a trip working with these people now?

Actually I was a big Huey Lewis fan as a kid, but maybe we'll keep that as our little secret. But seriously, it is a pretty cool thing to work with such legendary people. I mean, guys like Tom Waits, David Bowie and Iggy Pop were putting out records before I was even born, and now I'm responsible for turning on a new generation to their music. And yes, when I got to meet David Bowie I was in awe. The man has such a great personality and just has this amazing aura surrounding him all the time.

Are you a soft sell kind of guy? What's your recipe for success, so to speak?

Hmmm.... trade secrets. In all honesty, I think the most important thing to do as a promotion person is to get to know the people you are calling. I mean, records come and go, but the relationship with a station is the thing that will always be there. I want to get to know the person I'm talking to. Outside of asking them if my record is charting, I like hearing about their station, their likes and dislikes, their weekend, or whatever. Not many people get a chance to meet such a large number of people from all over the country, so I want to be able to take advantage of that as much as I can. And then, when we get down to business and talk records, I just hold their pets hostage until they see it my way.

Jaime Mather can be reached at 617.451.0444 ext. 240 or via email at mather@planetary-group.com.

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FOO FIGHTERS
POWERMAN 5000
THE CURE
OLEANDER
SPLENDER
BUSH
KID ROCK
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FEELIN' MASSACHUSETTS

Joe Pernice adopts a new moniker and continues to refine his take on "suburban

"I hate my life." It's the first line of the first song on Joe Pernice's latest release, *Chappaquiddick Skyline*. It's a little downer of an opener, but such an admission is not unusual for Pernice. His new record is even more hushed and somber than the guarded-yet-effervescent chamber pop of his current band, the Pernice Brothers. And this latest batch of songs isn't as wry as the dry-your-eyes, tear-in-my-beer weepers he wrote for his previous outfit, the Scud Mountain Boys.

The change of mood spurred Pernice not to use the Pernice Brothers name on his latest release, despite the fact that it was recorded at his Northampton, Massachusetts, home with the assistance of assorted Brothers. The songwriter claims that he didn't set out to record, to borrow one of his own song titles, a theme to an endless bummer.

"It just kind of happened," he says. "But I wanted this to be a more stripped-down record. These songs and the Pernice Brothers songs sound like two different voices. At least to me." Pernice promises that the band's next outing will go "over the top. We'll have a bigger sound on the next record." But that release will not bear the familiar Sub Pop logo. "I wanted to go, and they didn't know what exactly to do with us," he explains, adding that he and the label parted ways amicably.

One of the relatively brighter parts of *Chappaquiddick Skyline* is Pernice's cover of New Order's "Leave Me Alone." "It was either that or the Psychedelic Furs' 'Love My Way,'" he says, laughing. "But we butchered that."

You probably wouldn't apply the word "butchered" to even Pernice's sloppiest material. For years, critics have been lauding his uncommonly graceful melodies and lyrics. Those lyrics might remind you of such poets of American melancholy as Raymond Carver and John Cheever, rather than the work of anyone in the songwriting hall of fame.

There is an explanation for Pernice's literary-minded songcraft. He earned a master's degree in creative writing and poetry at the University of Massachusetts. But he didn't consciously choose music over writing. Pernice, who made the first three Scud Mountain Boys records while he was enrolled in grad school, says the music just took over. "It wasn't really a choice. I was doing both things at the same time, and writing songs just turned out to be more of a kick for me. The gratification is much more instantaneous. Writing poetry is completely solitary. But with play-

ing music, in the collaboration, I feel more alive. Plus, you can get away with a bum lyric if the music stands up."

His aversion to committing bum lyrics to the page is what initially kept Pernice from including lyrics in his albums' liner notes. "At first, I think I was self-conscious, a few years back. Then I just didn't think about it any more," he says, then reconsiders. "Who am I bullshitting? I'm too damn lazy to type them out."

Pernice separates his versifying and his songwriting, though he has "sampled" — his word for appropriation — poet Charles Simic (whose work gave rise to *Overcome By Happiness's* "Wherein Obscurely") and Swedish writer Tomas Tranströmer (whose poem "Solitary Swedish Houses" inspired the *Chappaquiddick Skyline* song of the same name). But generally, Pernice's literary habits do not affect his musical compositions. "I don't feel like my poetry is influenced by my songwriting at all," he says, regarding artistic cross-pollination. "A song I hear might show up in a poem sometime, and vice-versa. I edit pretty fiercely in both, so maybe in that respect there are similarities."

Pernice admires '60s and '70s songwriters Harry Nilsson and Jimmy Webb, and calls early Simon & Garfunkel "amazing." Although he agrees that his music occasionally borrows country idioms, he says his "message is uniquely suburban bleak. You know, housing developments. When the only thing in town is a carpet store, and you actually contemplate going in."

Pernice probably wouldn't want you to apply the term alt-country to the Scud Mountain Boys' output, either. "My gripe about the whole Americana thing is that it started to become a parody of itself. There was this real swelling of irony." Lack of irony is why he calls Elliott Smith one of his favorite current performers. "There's no gimmick with him. That guy is sincere. He's a real soulful songwriter. It's easy to find a band that makes good records — I like the way Spiritualized and Radiohead make records. But it's hard to find a great songwriter, and I think he's one of the best around."

Pernice is a big fan of sincerity. Thus, it makes sense that he sings lyrics such as "One day my love is only going to bring you rain" or "And these empty hours pierce my side again" without a hint of smugness. Pernice claims that he himself is the protagonist in every one of his tunes. So that thing about hating his life? "I mean, I love my life, but I hate it too," he answers cheerfully. "Don't you hate yours?"

Vital Statistics

For Fans Of: Scud Mountain Boys, Elvis Costello, Freedy Johnson, Nick Drake
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Email: sarap@subpop.com

Select Discography:

As Chappaquiddick Skyline
Chappaquiddick Skyline (Sub Pop, 2000)

With the Pernice Brothers
Overcome By Happiness (Sub Pop, 1998)

With the Scud Mountain Boys
Early Years: Pine Box And Dance The Night Away (double-disc re-release with rarities) (Sub Pop, 1997)
Massachusetts (Sub Pop, 1996)
Dance The Night Away (Chunk, 1995)
Pine Box (Chunk, 1995)

World Radio History



Pernice, second from left, accompanied by members of the Pernice

JAIME MATHER

Director of Radio Promotion, The Planetary Group



“I think the most important thing to do as a promotion person is to get to know the people you are calling. I mean, records come and go, but the relationship with a station is the thing that will always be there.”

Interview by Tad Hendrickson

The Planetary Group’s Jaime Mather is one of many WICB alums that have infiltrated the music industry. The 23-year-old Mather graduated from Ithaca College in 1998 and has worked in the radio department at The Planetary Group ever since. Mather is currently working new releases by MDFMK, Apollo 440, Snapcase, Tam! and Star Ghost Dog. Later this winter, look for Mather and Planetary to push albums by Patti Smith, Rustic Overtones and Toshack Highway, a solo project by Swervedriver vocalist/guitarist Adam Franklin.

Tell us about Planetary’s radio department. I’ve been lucky enough to have put together a great team. Dean Proserpio and Mikey Dee have been here since day one, and we’ve since added Jay Cox and Kristen DeGroot (another WICB alum!). They are a group of people that love music, love what they do, and love working together.

Along with radio, you’re also in charge of Planetary’s Internet division.

The Internet division is something we’re creating to apply the successes we’ve had with radio promotions to yet another avenue of the entertainment business. The two are entirely separate from one another, but are molded to operate with similar styles. It’s an outlet that an online company

— be it [centered around] music, film, food, sports, or whatever — can use that will provide an offline marketing and promotions campaign that is unique to every client and customized for every market. And if I told you any more of my secrets I’d be forced to kill you.

A lot of people don’t realize it, but Planetary does more than just radio.

That was precisely the concept behind this company when it was founded five years ago. Yes, we do radio promotions for college — Triple A, RPM and commercial specialty — but in addition to that, the company as a whole provides numerous opportunities for bands. We have departments that provide services in merchandising, graphic design, Internet promotion, booking, publicity, retail tracking, manufacturing, and distribution. We have a film department that works with film distribution and soundtracks. We also own two Boston-based record labels, Catapult Records and Spinning Records. Planetary is a place where an artist can come in with a project and get every service they need under one roof or by making one phone call.

Being in Boston kind of leaves you out of the industry spotlight that shines on New York and Los Angeles. Is that a good or a bad thing?

As far as I’m concerned, it’s a great thing. I was born and raised in Boston and love the city a great deal (aside from the bars closing at 2 a.m.). We’re close enough to New York that we can get down there pretty much any time we need to, and yet we’re far enough away to not have to deal with the everyday rigors the city can often throw at you. My rent is cheaper, my food costs less, and I actually have a driveway for my car and a backyard for a grill. In addition, it’s great being part of the Boston music scene, a scene that has a strong sense of pride and identity.

So looking back, what’s been your proudest moment, professionally speaking, of the past year?

Fortunately there have been many, but I would have to say that the day the Tom Waits record went #1 on the Top 200 was one of my favorite moments. It was the first #1 in the company’s history, as well as the

first #1 Epitaph Records ever had as well, and it turned some heads in our direction. In a way, it helped put us on the map with a lot of people in the industry.

You’ve worked with important artists and people you undoubtedly listened to as a kid, such as David Bowie, Tom Waits, Frank Black and Bauhaus. Is it a trip working with these people now?

Actually I was a big Huey Lewis fan as a kid, but maybe we’ll keep that as our little secret. But seriously, it is a pretty cool thing to work with such legendary people. I mean, guys like Tom Waits, David Bowie and Iggy Pop were putting out records before I was even born, and now I’m responsible for turning on a new generation to their music. And yes, when I got to meet David Bowie I was in awe. The man has such a great personality and just has this amazing aura surrounding him all the time.

Are you a soft sell kind of guy? What’s your recipe for success, so to speak?

Hmmm.... trade secrets. In all honesty, I think the most important thing to do as a promotion person is to get to know the people you are calling. I mean, records come and go, but the relationship with a station is the thing that will always be there. I want to get to know the person I’m talking to. Outside of asking them if my record is charting, I like hearing about their station, their likes and dislikes, their weekend, or whatever. Not many people get a chance to meet such a large number of people from all over the country, so I want to be able to take advantage of that as much as I can. And then, when we get down to business and talk records, I just hold their pets hostage until they see it my way.

Jaime Mather can be reached at 617.451.0444 ext. 240 or via email at mather@planetary-group.com.

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