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Dido

no angel

HER DEBUT ALBUM FEATURES "HERE WITH ME" AND MORE

"NO ANGEL FEELS JUST ABOUT PERFECT, FEATHERED WITH SOFT KEYBOARDS, STRUMMING OF SIX-STRINGS AND DIDO'S CASCADING VOICE."

— Interview

"GOD HAS SENT HIS MUSICAL ANGEL TO EARTH AND SHE HAS ARRIVED IN THE FORM OF DIDO. THE WAIT FOR HER FORTHCOMING DEBUT ALBUM, NO ANGEL, HAS CERTAINLY BEEN WORTH IT."

— Virtually Alternative

"IMAGINE SARAH MCLACHLAN BUSTING OUT THE TRIP-HOP BEATS AND YOU'D COME CLOSE TO THIS ACOUSTICA EXPERIMENT FROM ENGLAND'S DIDO, WHO FORMERLY SANG WITH HER BROTHER'S DANCE COMBO FAITHLESS."

— Spin

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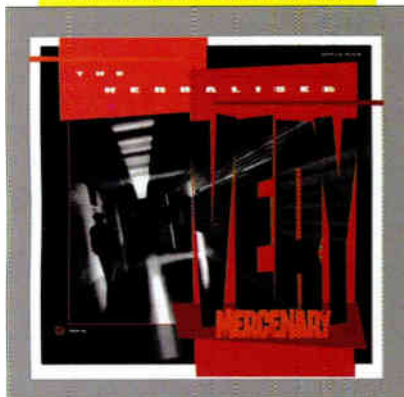
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MUST HEAR



HERBALISER



10¢



CHEVELLE



JUNO

Study Projects \$1.1B Web Music Boom

Independent research firm Forrester Research has issued a report indicating that, by 2003, sales of digitally downloaded music will have added \$1.1 billion in revenues to the U.S. recording industry. According to the study, 34% of the 6,700 surveyed consumers expressed interest in purchasing digitally delivered music.

The report estimates that the MP3 format will continue to dominate downloading technology for the next two years, eclipsing more secure competing formats such as AT&T's a2b Music (which recently released a new version of its player) or Liquid Audio. The report predicts that by 2002, a music industry-endorsed technology standard will begin to squeeze out the MP3 format, impacting music consumers by 2003.

The 15-year-old independent Forrester Research (www.forrester.com) firm analyzes the changes in technology and how they will impact businesses, consumers and society.

Puff Daddy Charged With Assault

Sean "Puffy" Combs, rapper and CEO of Bad Boy Entertainment, was charged with assault and criminal mischief in connection with the beating of Universal Records A&R executive Steve Stoute.

On April 15, Combs, 29, and two accomplices barged into Stoute's New York City office. The trio confronted Stoute over Nas's latest video "Hate Me Now," which contains a scene featuring Combs. Puffy, seen nailed to a cross, mouths the words, "I think I like this." Combs made an earlier request for Universal to remove the scene from the final edit of the clip. However, MTV had already aired the video; Puffy felt that Stoute, the executive producer of the Nas album, was to blame.

(Continued on page 17)

Zero Hour Seeking Financing

Touchwood Zerohour Entertainment (TZE), parent company of Zero Hour Records, has restructured the company after losing the financial support of the Schiff family. The cutbacks have resulted in the downsizing of the label's staff from 15 to seven employees.

TZE CEO Ray McKenzie told the *Billboard* *(Continued on page 17)*

Gang Starr Anthology Celebrates A Decade Of Groundbreaking Hip-Hop

By Ron Hart

Few continuously vital hip-hop groups have been around long enough to fill a career overview. But Gang Starr is not your ordinary rap duo. On June 8, longtime fans of Guru and DJ Premier will be treated to the release of Gang Starr's long-awaited two-disc retrospective, *Full Clip: A Decade Of Gang Starr*.

As one of the most versatile and commercially overlooked outfits in rap history, Gang Starr

experienced a banner year in 1998. The group's fifth album and Noo Trybe-Virgin Records debut, *Moment Of Truth*, was certified gold (a first for the group) and the record landed on many *(Continued on page 17)*

HIGH PROFILE



GANGSTARR

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UNDERWORLD
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(Turn to page 10 to register.)



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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



HERBALISER

Very Mercenary (Ninja Tune)

It's amazing what you can create with a pair of good turntables and a crate of old records. Masters of the DJ trade, Jake Wherry and Ollie Teeba, the U.K. B-boy duo known as the Herbaliser, know how to blow up your headphones with little more than a stack of wax and the wheels of steel — to construct their abstract hip-hop, they work the styli like Coltrane worked his reeds. These Londoners' long-awaited third joint possesses more of a street mentality than their previous works, incorporating old-school samples, rugged grooves, and guest MCs into a smooth, cinematic structure. Two years after she stole the show on Herbaliser's 1997 album *Blow Your Headphones*, NYC verbologist What What returns here to add her vocab manipulations to "Mission Improbable" and "Let It Go." Philly rhyme queen Bahamadia also drops a cameo on the jazzbo "When I Shine," while Roots Manuva, Latyxx and the Dream Warriors bless a number of tunes with equally unique, lyrical stylings. But *Very Mercenary* truly shines on Wherry and Teeba's instrumentals, which mold phase-shifting wah-wah licks, spy film grooves and acid jazz horns into head-slicing battle breaks, thumping bass lines, and razor-sharp record scratching. And to think that British hip-hop went out with Dana Dane and Slick Rick.

— Ron Hart

For Fans Of: DJ Food, DJ Shadow, Peanut Butter Wolf, DJ Honda
Recommended Tracks: "When I Shine," "Shattered Soul," "Wall Crawling Giant Insect Breaks," "Let It Go"
Contact: Lewis Braden
Email: ninjah@generation.net
Fax: 514.937.9980
Release Date: April 26; at radio now
Marketing Data: Touring with an eight-piece live band at the end of summer.



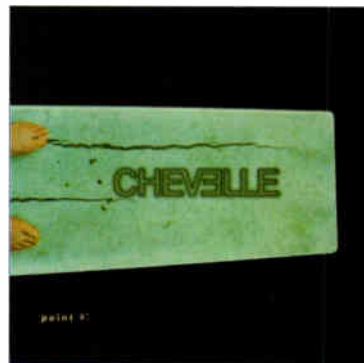
10¢

Buggin' Out (Hi-Ho-Mammoth)

It's probably no coincidence that *Buggin' Out* is being released at the dawn of the summer swelter. With its inescapably funky grooves and addictive, no-brainer hooks, the album seems custom-made for hipster backyard barbecues and beachside, top-down cruising. Produced and released by those masters of the blue-eyed slacker pop the Dust Brothers, 10¢'s second full-length takes it cues from the genre-splicing cool of Beck's *Odelay* to create a refreshing, lighthearted blend of pop and hip-hop sensibilities. While the band utilizes a basic guitar/bass/drums lineup, these Los Angeles scenesters pump things up by working in organ funk, playful samples and a bit of turntable scritch-scratch. Shon Russel's smooth, heavy-lidded delivery alternates between lazy melodicism and bouncy, singsongy rapping, while his bandmates provide mellowed-out backing harmonies and trampoline rhythms. Tracks such as "Bubble Bath" and "Red Rubber Ball" will sink into your brain the second they come hopping out of the speakers. If there's one album that will make cynical couch-huggers get up and bump their rumps this summer, *Buggin' Out* is it.

— Colin Helms

For Fans Of: Beck's *Odelay*, Dignable Planets, Money Mark, Sugar Ray
Recommended Tracks: "Blow It Up Y'all," "Bubble Bath," "Red Rubber Ball," "Think Different"
Contact: Sally Kleinbart (Hi-Ho); Andrew Paynter (Mammoth)
Phone: 323.665.0777 ext. 204; 212.925.0331 ext. 210
Email: sally@idealrecords.com; andrew_paynter@mammoth.com
Fax: 323.664.3846; 212.965.9126
Release Date: May 4
Add Date: May 4
Marketing Data: Video for "Blow It Up Y'all" in the works.



CHEVELLE

Point #1 (Squint)

Chevelle is rock's new generation of ear assassins. The trio is comprised of Sam, Pete, and Joe Loeffler, three brothers from Chicago. While the siblings range in age from 18 to 24, they come across as seasoned professionals on record, as lean and mean *Point #1* was recorded by noise rock kingpin Steve Albini. This debut is so angst-ridden that you can practically see the bulging veins in guitarist/vocalist Pete Loeffler's neck as he emotes with unrestrained passion. But *Point #1* isn't grunge revisited. The unapologetic Loefflers pelt chunky, stop/start, Helmet-like riffs with frenetic drumming and basslines designed to deepen your chest cavity. Pete Loeffler's singing is reminiscent of the buttery, but explosive tremble of Tool's Maynard James Keenan. *Point #1* snaps necks when its quivery vocals and steady chords hover then flare-up into a torrent of screams and riffs. Remember that scene in *Pulp Fiction* when an unconscious Uma Thurman catapults back to life after John Travolta injects her heart with a shot of adrenaline? For the rock starved, *Point #1* is like the fluid in that syringe.

— Amy Sciarretto

For Fans Of: Nirvana, Helmet, Tool, Smashing Pumpkins, Breeders
Recommended Tracks: "Point #1," "Skeptic," "Prove To You," "Mia," "Long," "Dos"
Contact: Dave Palmer
Phone: 615.457.1210
Email: davep@squinterland.com
Fax: 615.457.1099
Release Date: April 19
Add Date: May 4



JUNO

This Is The Way It Goes And Goes (PacifiCo-DeSoto)

Juno crafts its music slowly. Though the Seattle quintet has been extant since 1995, *This Is The Way It Goes And Goes And Goes* is its full-length debut, following three acclaimed, 7" single releases. However, the brilliance of this album more than compensates for Juno's less-than-prolific nature. The band relies on the powerful interplay of three guitars to churn up an expansive whirlpool of textures. Juno's blasting, six-string complexities mimic everything from airplanes to waterfalls to banjo plucks. Unfettered by convention, these North-westerners follow their sonic muse without paying mind to the clock, allowing sweeping, 10-minute epics such as "Leave A Clean Camp And A Dead Fire" to unfold with the kind of passionate aggression that makes potentially self-indulgent duration a moot point. The brutal rhythm section adds to and controls the thunder using carefully measured accents and punctuations. This raucous din is topped off by guitarist Arlie Carstens' intelligent, surreal utterances, which are processed through a fuzzbox to complete Juno's wall of intensity. Truly worth the wait.

— Kelso Jacks

For Fans Of: Fugazi, Seam, Slint, June Of 44
Recommended Tracks: "All Your Friends Are Comedians," "The Great Salt Lake," "A Listening Ear"
Contact: Josh Bloom (Fanatic Promotion)
Phone: 888.385.1231
Email: josh@fanaticpromotion.com
Fax: 303.245.0286
Release Date: April 19
Add Date: May 3
Marketing Data: A summer tour is possible, though Carstens is currently recovering from spinal chord injuries, the result of his severely being injured in a snowboarding accident, earlier this year.

TOPSTORIES

Edited by Glen Sansone

Fourth Tibetan Freedom Concert to Go Global

The summer's Tibetan Freedom Concert is going global, on the 50th anniversary of China's occupation of Tibet. At a press conference in New York, Beastie Boy Adam Yauch, Sean Lennon, Jon Stewart and various Tibetan activists announced that on June 13, four shows will take place simultaneously, in Chicago, Amsterdam, Tokyo and Sydney.

The Beastie Boys, Blondie, Live, Biz Markie, Outkast, Roots, Otis Rush and Eddie Vedder will play the Alpine Valley Music Theater in East Troy, Wisconsin (near Chicago). Ben Harper, Rage Against the Machine, Joe Strummer and Radiohead's Thom Yorke will play Amsterdam's RAI Parkhal. Audio Active, Brahman, Buffalo Daughter, Hi-Standard, Kan Takagi, Scha Dara Parr and Kiyoshirou Inawano are scheduled to perform at the Tokyo Bay NK Hall. The Main Arena at Sydney Showgrounds will host the Avalanches, Neil Finn, The Living End, The Mavis's and Regurgitator.

During the weekend of the concerts, Tibetan support groups all over the world will hold rallies, letter-writing drives and other events. The performances will be Webcast at www.tibet99.com/. *Daily Show* anchor Jon Stewart will host a live, two-hour syndicated radio show that evening. Deyden Tethong of the Milarepa Fund, which organizes the shows, said that the events' organizers decided to branch out in order "to demonstrate the magnitude of the Tibetan movement on a global scale. It is easy to see the movement within the U.S., but very few people see the magnitude worldwide."

Yauch, who said that 1998's Washington, D.C. event would be the final festival, explained the decision to hold another benefit. "When I said that, I was probably hoping that the situation would be a lot closer to being resolved. We'll probably continue to do what seems most helpful, and that means continuing to do these concerts." The Milarepa Fund was founded over four years ago by Yauch and activist Erin Potts, to raise money and generate awareness for the Tibetan struggle.

The first Tibetan Freedom concert took place in 1996 in San Francisco. Since then, the organization has raised over \$2 million to help raise awareness and consciousness about the oppression of Tibet. Additional performers and the dates for ticket sales will be announced in the coming weeks.

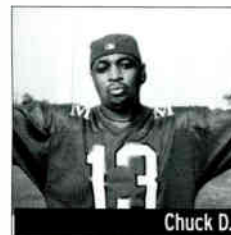


Beastie Boys

(www.atomicpop.com); it will not be available at brick and mortar retail until June 16.

The first single, "Do You Wanna Go Our Way???", will be available on 12" vinyl, and as a CD5 and for digital download. A price for the single has not yet been determined.

PE leader Chuck D., a strong supporter of 'Net-distributed music, ended the group's long relationship with Def Jam Recordings last December, after the label forced him to remove audio clips of yet-to-be-released PE tracks from the group's Web site. The songs were scheduled to appear on an album entitled *Bring The Noise 2000*.



Chuck D.

Carrie Brownstein and Mary Timony To Release EP As The Spells

Add Carrie Brownstein to the list of Sleater-Kinney ladies who can boast a side project. Singer/guitarist Brownstein has teamed up with Helium's Mary Timony to form a girl rock superduo known as the Spells. The pair, supported by a drum machine, will release an EP called *The Age of Backwards*. K Records will issue the title on June 8.

The record's four stark songs — the title track, "The Door," "#1 Fan" and a garage-y rendition of The Who's "I Can't Explain" will also be available in 7" and CD5 formats.



Carrie Brownstein

Public Enemy To Release New Album On Atomic Pop

Industry vet Al Teller's Internet-based Atomic Pop label will release Public Enemy's first album in five years. In May, *There's A Poison Going On*, will be available via digital download, in an undetermined format, for \$8 per download. The album will also be sold for \$10 as a traditional CD through the Atomic Pop Web site



"Osceola demonstrates maturity in both songwriting and musicianship on this debut recording ... Using basic elements of acoustic and electric guitars, bass, piano, and beautifully harmonized voices, Osceola produces slow, introspective, almost weepy songs. Those who would like a more melancholy *Ida* would appreciate this."

-LUMBERJACK

Osceola "A Witness Tree." \$10.00ppd



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Speech Returns With New Album, Label

Speech, leader and creative force behind the successful group Arrested Development, has been signed toTVT Records. After three years out of the public eye, he is gearing up to release *Hoopla*, his first American solo album since a 1996 self-titled release. The album is scheduled for an early summer release.



Speech

However, the singer/rapper has not sat idle for the interim. Following the demise of his former label EMI Records in America, Speech found himself stuck in legal entanglements, which prevented him from domestically releasing music. He issued two more solo albums in Japan before he was released from his EMI contract. "Overseas was great, I had a great time," Speech told *CMJ*. "[I had] a number one hit for nine weeks."

For *Hoopla*, Speech has broadened his musical scope. The album's 13 songs, which include a cover of Bob Marley's "Redemption Song," feature Speech combining his socio-political and humanitarian messages with new reliance on live instrumentation and his singing voice. But Speech's artistic attitude about himself has changed since he debuted with Arrested Development, in 1992. "[In the past], I think I definitely took myself way too seriously," he says. "With [Hoopla], I've discovered the fun of making music again; I want to entertain people, and I want to make statements that mean something to me."

The album's first single, "Clocks In Sync With Mine," is available for download via Microsoft's Window Media Technologies 4.0 at Launch.com (www.launch.com). For more information, visit www.speechvagabond.com/.

Alice Cooper To Host Rhino Musical Aptitude Test

Alice Cooper will host the third annual Rhino Musical Aptitude Test (RMAT), a SAT-style music test designed to find the ultimate music trivia master.

This year's event will take place at Tower Records locations in New York, Los Angeles, Dallas and Chicago. Co-sponsored by Pioneer, Tower Records, *Vibe*, *Spin*, *Blaze* and Yahoo! Music, the RMAT will also take place on the Internet via Yahoo! Music (<http://music.yahoo.com>) at 8 p.m. ET.

The open-book trivia test will cover every genre of popular music and it will feature 305 multiple choice questions

derised by 1998 Los Angeles RMAT winner Andy Zax. One winner will be chosen in each of the four cities' test locations. One additional winner will be chosen from the Internet. Winners will receive a Pioneer home-theater system; a \$100 Tower Records gift certificate; one-year subscriptions to *Vibe*, *Spin* and *Blaze* magazines; and a Yahoo! laptop computer bag and fleece jacket. One grand prize winner will also receive one copy of every title released on Rhino Records for his or her lifetime. For more information, log on to www.rhino.com, or call 888.846.3848.

In other Rhino news, the label will release *The Dust Blows Forward (An Anthology)*, a double-CD, 30-song Captain Beefheart retrospective. The collection, which will arrive in stores on August 3, include Beefheart's most essential material from 1966-1982, including selections from the *Bongo Fury* album recorded with Frank Zappa, and a handful of tracks previously unavailable on CD.

The Artist To Re-Record Prince Catalog

The Artist Formerly Known As Prince told the Associated Press that he plans to re-record his entire Warner Bros. Records back catalog, consisting of 17 albums recorded between 1978 and 1996.



The Artist

After failing to acquire ownership of the 17 master recordings he made for Warner Bros., The Artist decided that the best way to settle his dispute with his former label would be to re-record the albums and sell them on his own. Even though The Artist still collects royalties from his Warner Bros. albums, he would make a larger profit by selling the albums directly to fans himself.

The Artist told Associated Press that the new versions would be sonically superior to the originals, largely because of technological advancements. He did not speculate on whether or not he plans to reinterpret the songs. No release dates had been set, as of press time.

Before ending his contract with Warner Bros., Prince recorded such classics albums as *Dirty Mind*, 1999, *Purple Rain* and *Sign 'O' The Times*.

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ARTIST SPOTLIGHT

MOGWAI

Interview by Kelso Jacks

The Scottish quintet Mogwai has released three successful records filled with glimmering, post-shoegazer instrumental epics, and the likes of Sean O'Hagan and Kevin Shields tampered with the band's material for a 1998 double album of remixes. CMJ decided to forego the usual, dreary interview questions about the band's newest record to challenge guitarist/songwriter Stuart Braithwaite to a quick email quiz concerning the darling creature from which the group took its name.



CMJ: If you could, please tell us the ownership rules for keeping a "real" pet Mogwai, according to the 1984 film *Gremlins*, in which the animal first appeared.

Braithwaite: Sure. Do not feed it after midnight. Do not let water touch them.

Would you say that any of these rules apply to the band?

We require food at all times, but we rarely touch water.

I've often thought the "food after midnight" thing was strange. At what point after midnight do you suppose it would be okay for a Mogwai to begin eating again?

Mogwai [the band] eats anytime. All the time!

Has the band ever considered trying to incorporate the delightful gurgling song of the cinematic Mogwai into one of its songs?

No. We have enough sample clearance situations as it is without having to take on Spielberg, as well!

Would you rather own a pet Gremlin or drive an AMC Gremlin?

Does not compute. This is possibly a language barrier problem.

Well then, do you own any pets right now?

Yes. I have three cats. There's Smudge, Spice and Mitten. I also have three dogs — Molly, Moshie and Moxie. Long live the Braithwaite beasts!

For Fans Of: My Bloody Valentine, Slint, Sonic Youth, Codeine
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Acclaimed Producer Orrin Keepnews Discusses New Duke Ellington Box Set

By Tad Hendrickson

Many events will commemorate the April 27, 1899 birth of jazz great Duke Ellington. Jazz at Lincoln Center has devoted its entire 1999 program to the master; a number of record labels are issuing tributes; and Monarch Records has created a Web site (www.duke100.com) where fans can download audio tracks. Ellington even received a posthumous Pulitzer Prize. One of the most notable Ellington projects will be the 24-disc *The Duke Ellington Centennial Edition: The Complete RCA Victor Recordings 1927-1973*. Noted jazz producer Orrin Keepnews oversaw the project.



Orrin Keepnews

Keepnews has worked with such important musicians as Thelonious Monk, Bill Evans and Wes Montgomery. But Keepnews looks at Duke Ellington as a player who transcended labels. "When you turn to Ellington, you are not talking about a pianist so much as a major orchestra leader, a major composer, a major figure and force in jazz," Keepnews says.

The Complete RCA Victor Recordings covers every significant period throughout Ellington's career, breaking up his work into eras. *The Early Recordings* spans seven CDs and features music recorded from 1927-34; *The Early Forties Recordings* spans six CDs featuring music recorded from 1940-42; *The Complete Mid-Forties Recordings* spans three CDs; *The All-Star Sessions And Seattle Concert* is featured on one CD, featuring material recorded in 1952. *The Three Sacred Concerts* (1965/1968/1973) spans three CDs; and *The Final Recordings* spans four discs, collecting works recorded from 1966-1973.

"I think people will be shocked by the enormity of his work," Keepnews says. "There is stuff here recorded in 1927 and stuff recorded in 1973, and it's the same man in charge of the music through that entire span. I think that the impact of people coming face to face, cumulatively with all this genius is the value of this project."

Perhaps the most revelatory fact about the collection is that it doesn't even represent half of Ellington's collected works. He also recorded for a number of different labels. But what sets Ellington's RCA material is that it spans every decade of his career.

Getting to work with the best in the business does have its perks for Keepnews. "I've been known to say that I've just spent the whole day in the studio with Duke Ellington and he didn't once give me a hard time," Keepnews says with a chuckle. However, working with legends does have its pitfalls. "When you have a decision to make, whether it be how you organize a reissue, how much or how little you use noise reduction, you can be sure that there will be an appreciable number of people who will think that it is the stupidest thing you could have done. So you're screwed no matter what decision you make." Keepnews solves this dilemma by simply trying to please himself.

Having produced records for almost 50 years, Keepnews shows no signs of slowing down, despite the long and arduous task that was the Ellington box. "I'm officially serving notice that next time a record company gets the idea for a 24-CD package that they should please call someone else."

Nevertheless, the longtime producer does have his reasons for continuing to work. "First off, I haven't anything better to do. The second is that I love the music. And the third is that since I've been involved in jazz all my life, I still need the money."



GET BACK TO WORK! A group of CMJ staffers were recently treated to a live performance by Hybrid recording artist Mike Errico (third from left). Post-performance, the group gathered under the glow of the industrial neon sign that decorates the CMJ lobby. Mike crooned a few songs and also offered a few interior-decorating tips. His album, *Picture Of The Big Vacation*, will be released on June 1.



FATCAT PARTY: Flip-Elektra Records recording artists Staind drew a bevy of Elektra executives to a recent performance at New York's Bowery Ballroom. Staind is currently on tour with Kid Rock in support of its album *Dysfunction*. See if you can spot Nat'l Manager of College Promotion and Marketing Mike DePippa.

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- SIGNED WAIVER STATEMENT MANDATORY.
- If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.
- COLLEGE STUDENTS! Make sure you check out our new discount packages for sending multiple registrants from your radio station.
- Payment MUST accompany registration form. Purchase orders are not acceptable as payment for registration.
- On-site registration will be held Wednesday, September 15, 10:00AM - 8:00PM; Thursday and Friday, September 16 & 17, 10:00AM - 6:00PM; Saturday, September 18, 10:00AM - 2:00PM.
- All badges must be picked up during these times unless special arrangements are made in advance with CMJ. Please make sure you bring a photo ID when picking up your badge.
College students MUST bring their valid student ID.
- All paid registrants receive a copy of the CMJ Directory 2000 - a \$129 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFORMATION: (NOTE: all contact information will be listed in the directory of registrants unless otherwise specified.)

Name:

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COLLEGE STUDENT DISCOUNT PACKAGES (Before May 15 ONLY):

Note: To be eligible for this discount, all student registrants who are part of this package MUST: a) be from the same college radio station. b) send copies of their student IDs with a form for each attendee. and c) send in all their registration materials together.

\$100/ea. (5 or more attendees) \$75/ea. (10 or more attendees)

If you are sending 20 or more students, please call the CMJ offices for discount information.

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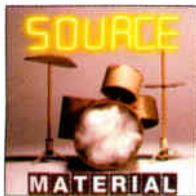
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RECORDNEWS

Section coordinated by Kelso Jacks

Americans got their first taste of Source Records back when the company released Air's *Moon Safari*. *Source Material*, Astralwerks' recent overview of the import label's "post-modern French pop," is currently giving the U.S. an opportunity to hear music by the rest of the company's roster. Ernest Saint Laurent, Bertrand Burgalat, Mellow, Riff Hifi and Cosmo Vitelli are among the performers contributing to this Gallic buffet of sound.



On April 27, five-year-old Southern California punk label Hopeless Records launched its first imprint. Sub City Records was established as an act of punk good will, as Hopeless will donate 5% of the suggested retail price of every Sub City title to charity. Each band will choose its favorite cause for the project; for compilations, the label will choose the charity. *Lucky*, by San Francisco political punk trio Fifteen, initiated the Sub City catalog/humanitarian effort. The Redwood Summer Justice Project will benefit from the record. To help familiarize the public with its new imprint, Hopeless recently issued a label sampler called *Hopeless Records Showdown*. Both Sub City and Hopeless bands, among them the *Queers*, *Mustard Plug*, *Fifteen*, *Scared Of Chaka* and the *Nobodys*, are represented on the compilation.



Right Stuff and Capitol Records are inviting music fans to their *Uptown Lounge*, a collection of cool, soulful nightclub staples from the past. On this compendium of phenomenal voices, Della Reese sings "The Lady Is A Tramp," Nat King Cole croons "Walkin' My Baby Back Home" and Lena Horne breaks hearts with her version of "Stormy Weather." The record also includes 15 other classics.

Scottish indie Creeping Bent recently issued a 20-track sampler entitled *Bentism (The Underground Sounds Of Creeping Bent)*. For the most part, the label culled material from its singles club titles, though the company did manage to scrounge up a few previously unreleased tracks. *Adventures In Stereo*, *Future Pilot AKA*, *Nectarine No. 9*, the *Leopards* and *Revolutionary Corps Of Teenage Jesus* are just some of the bands strutting their stuff for Creeping Bent.

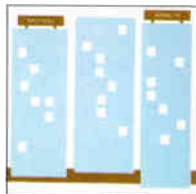


Most punkers know Dr. Frank as the frontman of the Mr. T Experience, but the psuedo-physician has put his band on hold for his first

solo album *Show Business Is My Life* (Look-out!). Kepi (Groovie Ghoulies) and Aaron Elliot (Hi-Fives, Me First, ex-Crimpshrine) aid Frank in his exploration of bossa nova, country, pop and straight-up rock.

Live, acoustic, singer-songwriter performances are the focus of "Common Threads," a radio show that airs Sunday mornings, on WHTG 106.3 FM. (Geek note: MTV's Matt Pinfield was once the Program Director at this Jersey Shore-based station.) The broadcaster, in conjunction with Gig Records, recently released its first CD, a 10-track selection of *Common Threads* by Miles Hunt, frontman of British popsters the Wonder Stuff. The album consists of acoustic renditions of the band's hits, among them "A Wish Away" and "It's Yer Money I'm After Baby." A portion of the proceeds from the sale of Hunt's CD will be donated to the YMCA of Red Bank, New Jersey.

With the warm weather upon us, Southern Records has pressed up its *Spring-Summer 1999 Compilation*. The sampler contains tracks by artists on the Southern label, as well as contributions by performers on the company's distributed labels Constellation, DeSoto, Shiver/Dubhead, My Pal God and Tree. Julie Doiron, Burning Airlines, Sweep The Leg Johnny, Do Make Say Think and others help make this compilation a nice hunk of eclectic indie rock.



Robert Bradley's Blackwater Surprise has released an EP of live material on RCA Records. *Robert Bradley's Blackwater Surprise Live* is comprised of six tracks, including "California," "Trouble Brother" and "Shake It Off." The material is taken from concerts that the band played last summer in North Carolina, Utah and California.



Tranquility Base Records has just released *The Eagle Has Landed*, a double vinyl collection artfully—if not randomly—packaged in a sleeve constructed from a standard road map. The compilation should appeal to fans of art rock, math rock and emocore. Don Caballero, At The Drive In, Smart Went Crazy all make contributions.

Americanos: Lation Life In The United States – A Musical Celebration is a new compilation being marketed by Atlantic Records as "the first multi-media project celebrating the diversity and vitality of Latino-American culture." The album is the pet project of actor Edward James Olmos and it uses photos, printed word and music to expose the extensive contribu-

tions made by Latinos to American life. Ruben Blades, Santana, Marc Ribot, Y Los Cubanos Postizos, Ozomatli, Tito Puente and Paquito D'Rivera are a few of the artists whose music is included on the album, which is just one part of a large-scale *Americanos* celebration that includes an upcoming HBO documentary, a coffee table book and a photography exhibit at the Smithsonian Institute in Washington, D.C. (which is currently running through June 6).

Legendary guitarist Duane Eddy is the subject of a newly released *Best Of* collection from Curb Records. The disc captures some of the instrumentalist's most memorable twangy tunes, including "Ghost Riders In The Sky," "Rebel Rouser," "Peter Gunn" and "Sidewinder."

A recently released promotion-only label sampler from the Retroactive highlights some of the grooviest acts from the '60s mod-psychedelic era, *How Does It Feel... To Feel – Retroactive Sampler Phase: 1*. features Ultra-hip outfits such as Creation, Lulu, The Crazy World Of Arthur Brown, Thunderclap Newman and the Easybeats.



When the movie *Footloose* debuted put on the Broadway stage, there was some snickering from the theater crowd, but now it seems as though the cast and creators of the musical are getting the laughs. Q Records has just released the Original Broadway Cast Recording from the musical. The album includes seven tracks that first appeared in the film, including "Holding Out For A Hero" as well as "Let's Hear It For The Boy," plus eight others that were written exclusively for the Broadway show.

Please send all record news to:
Kelso Jacks

Phone: 516.498.3141

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Advanced Alternative Media (AAM) is seeking interns for its management department. Artists its clients have produced include Blur, Henry Rollins, Beck, Elliott Smith, Beastie Boys, Fatboy Slim, Korn and Supergrass. Learn artist and producer management, music law and royalty accounting, and acquire a general overview of industry protocols. Computer skills are a must. Call Kyle at 212.924.2929...**The Arena Rock Recording Company**, based in New York City, is seeking unpaid interns to work one to two days per week. If interested, forward resumes to Greg Glover at takinaride@aol.com...**ASCAP** is seeking interns who are interested in learning about the music industry to work three or more days a week and some evenings. College credit is available. Applicants should be detail-oriented and computer-savvy individuals. Fax cover letters and resumes to Margaret Spoddig at 212.724.9064...**CMJ New Music Monthly** is now accepting applications for fall internships. Interns must work a minimum of one day per week in the magazine's Great Neck, New York, offices (a 40-minute train ride from Manhattan). If interested, email cover letters and resumes to Bill Werde at billw@cmj.com, or call him at 516.498.3134...**Formula PR**, a Manhattan-based public relations company, is seeking a publicist who has previous music industry knowledge. A junior/entry-level position is also available. Both positions entail hands-on experience and involvement in all aspects of publicity. If interested, fax resume to Jo Murray at 212.941.9701...**The Official Y2K Party** — a millennial celebration to be held in Mexico's Yucatan Peninsula, from December 30, 1999 to January 1, 2000 — is seeking unknown alternative bands. The 20 best potential performers will be selected by April 30. If interested, send press information and demo to Groupo Millennium, 2771-29 Monument Road, Ste. 350, Jacksonville, FL 32225. The deadline for submissions is April 25. For more information, visit www.theofficialy2kparty.com...**Pinch Hit Records** is seeking a part-time college radio promotions person. For information, call Mike Naylor at 800.811.7478 or send email to info@pinch-hit.com...**Risk Records** in Los Angeles is seeking unpaid interns for all areas of promotion, marketing, publicity and A&R. Interns will work for college credit. Applicants should be energetic and eager to learn, and they should love music. Interns must be able to work a minimum of two days a week and perform a variety of tasks while assisting the staff. Contact Stacie by phone at 323.462.1233, by fax at 323.462.1231, or by email at sclark@riskrecords.com...**Silverlight Records** is seeking vocalists who are capable of writing their own music. Artists must be of Latin descent, though they should sing and write in English. Send a clear, high-quality CD,

(Continued on page 15)

Amazon.com To Release Exclusive McLachlan Downloads

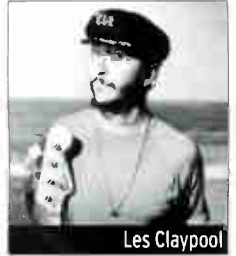
Amazon.com, with help from Liquid Audio, will feature two Sarah McLachlan songs for free digital download, weeks before the singer's live album, *Mirrorball*, hits the stores on June 15. One of the tracks is "I Will Remember You," from the soundtrack to Ed Burns' 1995 film *The Brothers McMullen*. In additional news, Amazon.com will be the exclusive retail outlet for the upcoming cookbook penned by the ethereal Lilith Fair organizer.

Les Claypool Shops Screenplay

Primus leader and bassist Les Claypool has written a screenplay called *South Of Pumphouse*. He is currently shopping the twisted thriller to Hollywood movie studios through his newly formed production company B.A.I.T. (Bay Area Independ-

ent Theatrics).

According to *All Star*, Claypool said, "I got the idea many moons ago...But I actually put it to paper about two-and-a-half years ago." If the screenplay is picked up, Claypool would co-direct the movie with Mark Kohr. Kohr has directed music videos for various alternative acts including Primus, Green Day, Alanis Morissette, No Doubt and Cake.



Les Claypool

The Cult Reforms, World Tour and Live Album Planned

Fans of late-'80s/early-'90s hard rock outfit The Cult will be happy to know that the band has reformed to embark on a summer world tour. The group also plans to release a live album by the end of the year.

Specifics of the tour are still in the works, but a spokesperson for the band informed the *NME* that The Cult would

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most likely play in both the U.S. and Europe. A spokesperson for the band feels that an American-based label would eventually express interest, given The Cult's continued popularity.

The desire to reform was spurred on when singer Ian Astbury, guitarist Billy Duffy and drummer Matt Sorum reunited on stage at Johnny Depp's Viper Room Club in Los Angeles. The reunion, which occurred several weeks ago, marked their first performance in four years. The band played such hits as "Wild Flower" and "Love Removal Machine."

Jungle Brothers To Release New Album, Tour U.K. With Beastie Boys

Hip-hop legends the Jungle Brothers are getting ready to house their fans once again when they release their fifth album *V.I.P.*, in late August or early September.

The group is working with producer Alex Gifford of the Propellerheads for this Gee-Street Records release. Fans of the Propellerheads may recall the cut "You Want It Back (Props Vs. JB)," on which the Jungle Brothers performed.

After completing two weeks of dates with the Freestylers, the JB's will play five U.K. dates with the Beastie Boys, beginning on May 3. The tour will make stops in Glasgow, Manchester, Birmingham and London's Wembley Stadium.

Reports Surface of Nirvana Box Set

According to a posting on ex-Nirvana bassist Krist Novoselic's Web site and two unconfirmed reports on both the *NME*'s and MTV's Web sites, a box set of unreleased, rare Nirvana



tracks will be issued sometime after the turn of the millenium. "We are compiling material for a future release," said Novoselic. "We don't have a date yet. Until the project starts shaping up, there isn't much more to say. We'll keep you posted."

R.E.M. producer Scott Litt's remix of "Pennyroyal Tea" and an unearthed song recorded after 1993's *In Utero* may be among the treasures that Novoselic and Grohl have considered for the project. The set may also contain a few demos of songs that Kurt Cobain bequeathed to Iggy Pop and Mark

Lanegan; both tracks are owned by Courtney Love. Nirvana's last release was 1996's *From the Banks Of The Muddy Wishkah*, an assemblage of live recordings.

Coolio Reverses No Contest Plea For Felony Charge

In an effort to avoid jail time, Coolio withdrew his no-contest plea to a felony charge during an April 13 sentencing hearing, in a Torrance, California, court. The Grammy-winning rapper was arrested on September 15, for carrying a 9mm pistol. Los Angeles sheriff's deputies discovered the gun when they pulled Coolio over because he was driving on the wrong side of the road.

In addition to the unloaded gun, officials found a loaded clip of bullets and a small amount of marijuana. Coolio (born Artis Leon Ivey, Jr.) is due back in court on April 28 for a preliminary hearing.

BoxCar Willie Dies Of Cancer

BoxCar Willie, the country singer best known for dressing like a hobo and performing six shows per week during most months of the year, died of leukemia. The 67-year-old performer, whose real name was Lecil Martin, was first diagnosed with cancer in 1996. After a period of remission, the disease returned, forcing him to cancel his scheduled shows for 1999. Thanks to a cult following, BoxCar Willie's records often sold quite well. He is survived by a wife, two daughters and two sisters.



THIS AIN'T NO FISH WRAPPER: *CMJ's Associate Publisher Robert Schmerler (left) gives singer-songwriter Mike Errico (right) the hard-sell on a full-page ad and a subscription to CMJ, while Sales Rep B.J. "Boom Boom" Bernard scratches his head in disbelief.*



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Section coordinated by Kelso Jacks

CKDJ in Ottawa, Ontario, has a new music staff. Nathan Bernier is the Music Director. He may be contacted at 613.727.4723 ext. 7740 or by email at nathanbernier@hotmail.com. The specialty show programmers are: Tom Schoch, Loud Rock; Mike Glustien, RPM; Dave Ward, Beat Box; Nick Mayes, Jazz...Dean Wirmer is the new Music and RPM Director at KALA in Davenport, Iowa...KSDJ in Brookings, South Dakota, kindly requests that all promotional material be sent to the following address: 057 USU, Box 2815, SDSU, Brookings, SD, 57007...The correct frequency for KVCU in Boulder, Colorado, is 1190 AM. The station's broadcast power is 5,000 watts...WMLN in Milton, Massachusetts, recently received several awards from the Associated Press. The station was named the best station in the Breaking News category for its coverage of Election '98. WMLN was also named best station in the category of News And Talk Programming for its "Local Focus" program. The station also received an honorable mention in the category of Sports Play-By-Play, for its coverage of the

Curry College Football season...Josh Orentlicher is the new Music Director at WPOB in Plainview, New York. He may be reached at 516.937.6375...WSFX in Nanticoke, Pennsylvania, has a new area code. The station's office phone number is now 570.740.0633...WXJM in Harrisonburg, Virginia, hosted the third-annual Mid-Atlantic College Radio Conference (MACRoCk), on April 9 and 10. Tony Weinbender, one of the organizers of the event, called this year's soiree the most successful happening in MACRoCk's history. According to Weinbender, the conference and its myriad of performers drew upwards of 500 registrants. The Olivia Tremor Control, Delta 72, Hot Water Music, World Inferno Friendship Society and Atom And His Package attracted the biggest audiences. MACRoCk also hosted workshops about various aspects of college radio, among them Web casting and the on-campus booking of bands. Indies Teen Beat, Crank!, Equal Vision and Lovitt Records participated in a Saturday afternoon label exposition, which doubled as a giant merchandising exhibition.

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MUSIC DIRECTOR



Name: Alicia Brooks
Email: brooksa@student.suu.edu
Year In School: Senior
Major: Theater Arts
Years At Station: two and a half
Tenure As MD: nine months
Office Hours: Tuesdays and

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Why are you involved in college radio? It brings me one step closer to the goal of becoming a rock star wife! Seriously, I have loved music since the day I got my Mickey Mouse record player. This gives me an excellent opportunity to do something I love and also help good bands get the recognition and airplay they deserve.
Other Interests: acting, writing, long drives, dancing in the streets.

(Continued from page 12)

HFStival Changes Location; Chili Peppers, Fountains Of Wayne, Beth Orton, Orgy To Perform

HFStival, Washington, DC's annual spring festival hosted by radio station WHFS, will mark its tenth anniversary on May 29. The event will be held at the newly constructed Raven Stadium in Baltimore, Maryland, instead of at RFK Stadium in Washington, DC.



Beth Orton

The all-day festival will feature 20 bands on two stages. At press time, the main stage acts include such names as the Red Hot Chili Peppers (they will be previewing material from their upcoming album *Californication*), Offspring, Goo Goo Dolls, Sugar Ray, Mighty Mighty Bosstones, Lit, Orgy and Blink 182. The second stage will feature eight acts, among them Fountains Of Wayne, Beth Orton and Zebrahead.

CDuctive.com Links with both Microsoft and SDMI

CDuctive.com has joined up with both Microsoft and the Secure Digital Music Initiative (SDMI) to further the cause of non-pirated downloadable music. CDuctive.com, which is a leading Web site for customized CDs created from digital tracks, has already made licensing agreements with over 240 European and American independent labels. Said Alan Manuel, the site's co-founder, of his partnership with major labels: "As the leader in the custom CD market we see digital distribution as the next logical step in personalized musical delivery, so it is critical that we are a part of this initiative."

In another act of support for the majors, the Web site will provide 4AD and Warner Bros. Records with the technology to create custom CDs containing exclusive tracks from the Icelandic band GusGus. Listeners can get in on the deal by purchasing the group's new album *This Is Normal*, from online merchants. CDuctive.com also announced that it will download and stream selected songs by artists such as the Donnas, DJ Spooky, Kristin Hersh and Bad Meets Evil (Eminem & Royce), using the Windows Media Technologies 4.0 format.

DAT, or cassette demos to David Jordan, A&R Department, Silverlight Records, 15490 Ventura Blvd., #220, Sherman Oaks, CA 91403. Contact Jordan by phone at 818.981.4400 or by email at jordanmuze@hotmail.com...Sol 3 Records/The Orchard is in search of an assistant to the company's Web master. Knowledge of HTML is a must. This is a part-time paid position in the label's New York City office, on the fashionable Lower East Side. Contact Scott at 212.941.1979.

ROLODEX UPDATE

Pavement Music has moved. Its new address is 7400 W. Detroit St., Ste. 150, Chandler, AZ 85226. The phone number is 602.783.0288. The new fax number is 602.783.0322.

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GRAND PRIZE WINNER: GRAND PRIZE WINNER WILL BE ALLOWED TO TRAVEL TO LOS ANGELES FOR THE PRAYER CYCLE RECORDING SESSION AND TO REMIX THE RECORDING. GRAND PRIZE WINNER WILL RECEIVE TRIP CHECK TO COVER HOTEL ACCOMMODATIONS AND TRAVEL EXPENSES. A SCHEDULED TRIP TO LOS ANGELES WILL BE PROVIDED. SECOND PRIZE WINNER: SECOND PRIZE WINNER WILL RECEIVE A SONY PORTABLE MINIDISC RECORDER WITH TWO QUADRA MAGNETIC CARTRIDGES. ALL WINNERS ARE OBLIGED TO SIGN A RELEASE AND TO BE AVAILABLE FOR THE PRAYER CYCLE RECORDING SESSION. GRAND PRIZE WINNER WILL BE RESPONSIBLE FOR TRAVEL AND HOTEL EXPENSES. ALL ENTRIES MUST BE RECEIVED AT THE CONTEST OR PUBLIC RELATIONS DEPARTMENT, SONY CLASSICAL, 550 MADISON AVENUE, NEW YORK, NEW YORK 10022. WINNING ENTRIES WILL BE RECORDED BY SONY CLASSICAL. A SCHEDULED TRIP TO LOS ANGELES WILL BE PROVIDED BY SONY CLASSICAL, 550 MADISON AVENUE, NEW YORK, NEW YORK 10022. ART: ARTHUR CAHN

INDUSTRY SHUFFLE

Carson James has been named VP of Promotion and Media Strategy for Curb Records. He had been VP/GM for the Bullseye Marketing Research Group...**Pat Monaco** has been named Senior VP of Universal-Motown Records Group. He had been Senior VP/GM of Island Records...**Faith Newman** has been named VP of A&R for Jive Records. She will also run the label's Rap A&R Department. Newman had been Senior Director of A&R for the label...**Unice Rice** has been named VP of R&B Promotion for Capitol Records. He had been VP of Promotion at Ruthless Records since 1997...**Jay Samit** has been appointed Senior VP of New Media for EMI Recorded Music. He had been VP of Original Content Development for Universal Studios New Media Group. Samit had also been President of animalhouse.com, the online community for college students...**Carlos Sanchez**, President of Universal Music Latino, has named the nine members of his executive team. **Itzel Diaz** has been named VP of Marketing. She had been Director of Latin Artists Marketing at PolyGram Latin America. **Alejandro Fas** has been named Regional Director for the West Coast. He had been Director of Promotion at Universal Music Latino. **Eddie Fernandez** has been named VP of A&R. He had been Director of A&R of Universal Music Latino. **Maria Flores** has been named VP of Publishing. She had been Director of Publishing at PolyGram Latino. **Harry Fox** has been named VP of Sales. He had been VP of Sales at Universal Music Latino. **Al Hernandez** has been named VP of Finance. He had been Finance Controller of PolyGram Latino. **Rigo Olariaga** has been named Regional Director for Puerto Rico. He had been Director of Sales at PolyGram Latino. **Jose Alfredo Regadas** has been named VP of Business Affairs. He had been Director of Business Affairs at Universal Music Latin America. **D'Aldo Romano** has been named Regional Director for the Northeast. He had been the East Coast Director of Promotion for EMI Latin.



Sony Embraces IBM's EMMS Technology

While the music industry works to establish a standard for the legitimate sale and distribution of music via the Internet, Sony is announcing that it will make its own proposed technologies, MagicGate and OpenMG, compliant with IBM's proposed Electronic Music Management System (EMMS) (a.k.a. The Madison Project).

Like competing technologies created by Lucent, Liquid Audio, a2b, Microsoft and Intel, Sony's MagicGate and OpenMG allow for the secure Internet distribution of digital music.

Sony does not believe that it is derailing its plan to create a standard by joining forces with IBM. Sony's Rick Clancy said in a *New York Times* article that making the two standards interoperable would "make it more attractive for the music industry to support."

Sony Classical, Team Clermont Announce Prayer Cycle Contest

Sony Classical and independent promotion company Team Clermont have created the Prayer Cycle Remix Contest to coincide with the recently release *Prayer Cycle* album that features Alanis Morissette, Perry Farrell, Nusrat Fateh Ali Khan, Salif Keita and many others.

Johnathan Elias, composer of the album, is inviting college radio directors and DJs to create their own remixes of tracks from the album. The grand prizewinner will be flown to Los Angeles on June 26, to create the ultimate remix from the master tapes in Elias's own studio. Hotel accommodations will be included, as well as \$200 for expenses. The second prize winner will be awarded a Sony portable minidisc recorder and two blank discs.

All entries should be mailed to: Sony Classical, Attn: Andy Cahn, 550 Madison Ave., New York, NY 10022. All entries are

due by May 19. For additional information, contact Andy Cahn at 212.833.4864 or Bill Benson (Team Clermont) at 888.548.8326.

Atlantic To Distribute Caliente Entertainment

The Atlantic Group and Caliente Entertainment have entered into an agreement in which Caliente's two labels, Havana Caliente and Caliente Records, will be distributed by Atlantic. Havana Caliente licenses and promotes Cuban music while Caliente Records signs salsa, merengue, urban and crossover artists. Together, Atlantic and Caliente, a New York-based bilingual entertainment company comprised of two labels and a publishing division, will promote Caliente acts to Anglo and crossover markets.

Caliente will promote its artists in the Spanish sector. "Through this unique...partnership, we are able to combine the strengths of each company to ensure that the music finds the largest, most diverse audience possible in the Latino, Anglo and crossover markets," said Craig Kallman, Atlantic Executive VP/Office of the Chairman.

The Right Stuff Issuing Old School Swing

Can't get enough swing from those Gap commercials? EMI-distributed label The Right Stuff filling the need for the real thing, with its first volume in a series of classic swing compilations. The inaugural record, entitled *Go Daddy Go*, features 18 tracks by early swing titans such as Louis Prima and the Witnesses, Count Basie, Gene Krupa, Cab Calloway, Big Joe Turner, Tommy Dorsey, and Benny Goodman and his Orchestra. Songs include Prima's "Jump Jive An' Wail," and Calloway's "Minnie the Moocher." The album is due out on May 4; *Hep Cat Swing* is the next installment.

Add date: May 4

Contact:

Sally Kleinbart at Hi-Ho Records (323) 665-0777 ext. 204
sally@idealrecords.com or Andrew Paynter at Mammoth Records
(212) 925 0331 ext. 210 andrew.paynter@mammoth.com



produced by the dust brothers



Hi-Ho Records, 2410 Hyperion Ave. Los Angeles, CA 90027 www.hi-ho.com

College Broadcast To Go Online With Encoding.com

College Broadcast has forged an exclusive one-year agreement with Encoding.com. The deal will enable the launch of College Broadcast's online broadcast network in September 1999. Music videos, films, animation, and news are among the features that will be Encoding.com will encode in RealAudio and in Microsoft's Netshow. Encoding.com, is the leading provider of Optimized audio and video implementation for the Internet. College Broadcast provides broadband entertainment to students on college-owned cable systems. The company's more than 100 affiliates reach 1,025,000 students nationwide.

NARAS Selects 1999 Hall Of Fame Recordings

The National Academy of Recording Arts and Sciences (NARAS), has added 186 recordings to its Hall Of Fame, bringing the total to 449 titles.

This year's inductees include John Lee Hooker's *Boogie Chillin'*, Johnny Cash's *Ring Of Fire*, Muddy Waters's *Got My Mojo Working*, Bob Dylan's *Blonde On Blonde*, Jimi Hendrix Experience's *Are You Experienced?*, Beatles's *Revolver*, Miles Davis's *Bitches Brew*, Ella Fitzgerald's *Ella In Berlin*, Chuck Berry's *Johnny B. Goode* and Stevie Wonder's *Innervisions*, including others.

The Hall Of Fame Awards were established in 1973, with the goal of honoring works of enduring quality and social significance. Ballots are open to recordings that were released at least 25 years ago. The albums are selected by a panel of musicologists and historians.

Puff Daddy (continued from cover)

Combs and the two men reportedly beat Stoute with a champagne bottle, a chair and a telephone in the executive's sixth-floor office. When police arrived, Stoute was lying on his back, bloodied. He is believed to have a fractured arm. The attack was apparently captured on security cameras in Stoute's office.

Combs, who surrendered to police voluntarily, was released from custody after he posted \$15,000 in bail. Puffy did not enter a plea, but he faces up to seven years in prison if he is convicted. He will return to court on June 24.

This is not the first time Combs has been connected to violence. In January, a judge decided that Combs, rapper Heavy

D. and the state of New York shared responsibility for a stampede that broke out in 1991, at an AIDS charity event at the City College of New York. The incident left nine dead and 29 injured.

Zero Hour (continued from cover)

Bulletin that his Wall Street connections have already resulted in a number of offers for financial backing. McKenzie also stated that the company still plans to release all of its scheduled 1999 releases, though some titles may be delayed by a month.

Despite rumors to the contrary, the label will continue to use Alternative Distribution Alliance (ADA). Touchwood Zerohour Entertainment will, however, continue its search for a distributor for its jazz and cabaret imprint After Nine.

Gangstarr (continued from cover)

critics' best-of lists. According to Guru, *Full Clip* provides latecomers with a crib sheet about Gang Starr's decade-long evolution, but the anthology closes a chapter in the duo's own history.

"Gang Starr is like a constant," Guru explains to *CMJ*. "And you know how in an equation you have a constant? [Well,] that's us. We're like the ones who watch the whole parade go by. We just chill and come out with our shit, and it's always in tune with the times."

Full Clip will feature 31 tracks spanning the duo's entire career, from the jazzy, 1989 Wild Pitch Records debut *No More Mr. Nice Guy*, to Gang Starr's more hard-hitting early-to-mid '90s years on Chrysalis Records (1990's *Step In The Arena*, 1992's *Daily Operation*, 1994's *Hard To Earn*), to the present day.

Full Clip is more than an overview of the group's catalog, though, as it unearths hard-to-find B-sides and soundtrack material along with the expected street anthems such as "DWYCK," "You Know My Steez," "Manifest" and "Just To Get A Rep."

"It's something that we wanted to give back to our loyal fans who have supported us over the years and who've had a hard time finding certain songs," Guru says. "Many people come up to me [and say] 'Well, I had this song on that CD or whatever and somebody stole it or I can't find it.' This is to solve all of their woes."

Full Clip will also feature two new songs. The explosive title track has already been added to both commercial and college hip-hop stations in the U.S. The second cut, "Discipline," should be completed in time for the compilation's release date.

CMJ CHART HISTORY

5 Years Ago

1. ROLLINS BAND Weight (Imago)
2. HOLE Live Through This (DGC)
3. NINE INCH NAILS The Downward Spiral (Nothing/TVT-Interscope)
4. SOUNDGARDEN Superunknown (A&M)
5. LIVE Throwing Copper (Radioactive)



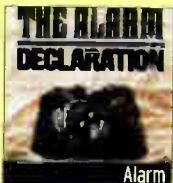
10 Years Ago

1. XTC Oranges & Lemons (Geffen)
2. ROBYN HITCHCOCK & THE EGYPTIANS Queen Elvis (A&M)
3. ELVIS COSTELLO Spike (Warner Bros.)
4. FIREHOSE FROM OHIO (SST)
5. REPLACEMENTS Don't Tell A Soul (Sire-Reprise)



15 Years Ago

1. ALARM Declaration (I.R.S.)
2. SIMPLE MINDS Sparkle In The Rain (A&M)
3. THOMAS DOLBY The Flat Earth (Capitol)
4. LAURIE ANDERSON Mister Heartbreak (Warner Bros.)
5. MODERN ENGLISH Ricochet Days (Sire)



20 Years Ago

1. SUPERTRAMP Breakfast In America (A&M)
2. JOE JACKSON Look Sharp (A&M)
3. THE POLICE Outlandos D'Amour (A&M)
4. GRAHAM PARKER Squeezing Out Sparks (Arista)
5. ROXY MUSIC Manifesto (Atlantic)



IN MY CAR

Personal Favorites



REV. MOOSE
The Syndicate

KMFDM Adios (WaxTrax!-TVT)

VARIOUS ARTISTS Nod's Tacklebox O' Fun (Re-Constriction-Cargo)

MINDLESS SELF INDULGENCE Tight (Uppity Cracker)

STONEY SLEEP A Slack Romance Big Cat (import)

VARIOUS ARTISTS Swedish Marching Bands (live bootleg)

MINISTRY Dark Side Of The Spoon (advance) (Warner Bros.)

▼ chart topper/#1 triple a



BETH ORTON

▼ #1 debut



MAN OR ASTRO-MAN?

▼ #2 debut



ATARI TEENAGE RIOT

▼ up 109 positions



CAKE LIKE

▼ #3 debut



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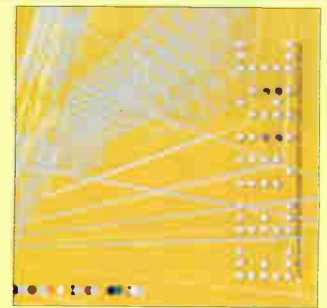


CMJ RADIO 200

Contributing reporters this week: 536 • See page 46 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 TRIPLE A ◀◀◀						
1	1	2	1	7	BETH ORTON Central Reservation	deConstruction-Arista
▶▶▶ #1 INTERNET BROADCAST ◀◀◀						
2	2	4	2	5	BLUR 13	Virgin
▶▶▶ #1 CORE ◀◀◀						
3	21	98	3	3	TOM WAITS Mule Variations	Anti-Epithaph
4	4	5	4	5	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
5	5	6	5	7	WILCO Summer Teeth	Reprise
6	3	1	1	8	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
7	6	9	6	7	RENTALS Seven More Minutes	Maverick-Reprise
8	11	27	8	3	MOGWAI Come On Die Young	Matador
9	10	12	9	6	FRANK BLACK & THE CATHOLICS Pistolero	spinART
10	51	—	10	2	UNDERWORLD Beaucoup Fish	V2
11	17	22	11	5	OLD 97'S Fight Songs	Elektra-EEG
12	15	16	12	4	TRANS AM Futureworld	Thrill Jockey
13	14	10	10	6	LOW Secret Name	Kranky
14	9	7	4	8	BEN LEE Breathing Tornados	Grand Royal-Capitol
15	7	3	2	10	SEBADOH The Sebadoh	Sub Pop-Sire
16	18	24	16	5	ELF POWER A Dream In Sound	Elephant Six-Arena Rock
17	8	8	1	12	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
18	12	11	11	6	LOOPER Up A Tree	Sub Pop
19	22	36	19	4	GO-BETWEENS 78 'Til 79 The Lost Album	Jetset
20	13	13	13	7	DROPKICK MURPHYS The Gang's All Here	Hellcat-Epithaph
21	24	19	19	6	MAKE-UP I Want Some	K
22	16	14	14	6	BEULAH When Your Heartstrings Break	Sugar Free
23	20	15	6	10	ROOTS Things Fall Apart	MCA
24	19	23	19	6	BUCK-O-NINE Libido	TVT
25	86	—	25	2	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
26	28	42	26	4	LADYBUG TRANSISTOR The Albermarle Sound	Merge
27	41	—	27	2	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
28	88	—	28	2	RAINER MARIA Look Now Look Again	Polyvinyl
29	46	171	29	3	EUPHONE The Calendar Of Unlucky Days	Jade Tree
30	23	17	8	10	XTC Apple Venus Vol. 1	Idea-TVT
31	58	70	31	4	DELGADOS Peloton	Mantra-Beggars Banquet
32	30	31	30	6	LATIN PLAYBOYS Dose	Atlantic
33	27	25	18	8	SPY Music To Mauzner By	Lava-Atlantic
34	32	34	32	6	DJ KRUSH & TOSHINORI KONDO Ki-Oku	Instinct
35	31	50	31	4	SONGS: OHIA Axxess & Ace	Secretly Canadian
36	48	68	36	5	GROOVIE GHOU LIES Fun In The Dark	Lookout!
37	25	20	5	10	JIMMY EAT WORLD Clarity	Capitol
38	35	28	28	7	SEVEN PERCENT SOLUTION Gabriel's Waltz	X-Ray
39	26	26	12	9	BURNING AIRLINES Mission: Control!	DeSoto
40	62	73	40	4	DIDO The Highbury Fields EP	Arista
41	50	137	41	3	SUPER FURRY ANIMALS Radiator	Flydaddy
42	65	174	42	3	VARIOUS ARTISTS Drinking From Puddles	Kill Rock Stars
43	59	40	28	7	JIM O'ROURKE Eureka	Drag City
44	49	107	44	3	APHEX TWIN "Windowlicker" (CD5)	Sire
45	53	48	45	4	CRASH TEST DUMMIES Give Yourself A Hand	Arista
46	72	111	46	3	WOLFIE Where's Wolfie	Parasol
47	60	101	47	4	OWSLEY Owsley	Giant-WB
48	75	—	48	2	LILYS The 3-Way	Sire
49	67	118	49	3	REGIA The Art Of Navigation	spinART
50	33	46	33	8	LIT A Place In The Sun	RCA
51	42	43	42	5	MUSTARD PLUG Pray For Mojo	Hopeless
52	39	37	30	9	CITIZEN KING Mobile Estates	Warner Bros.
▶▶▶ #1 RPM ◀◀◀						
53	55	47	47	5	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
54	38	52	38	8	PRINCE PAUL A Prince Among Thieves	Tommy Boy
55	40	32	29	6	VARIOUS ARTISTS Reich Remixed	Nonesuch
56	63	67	56	4	TEEN IDOLS Pucker Up!	Honest Don's
57	36	29	19	8	EMINEM The Slim Shady LP	Aftermath-Interscope
58	29	18	7	9	KID SILVER Dead City Sunbeams	Jetset
59	47	53	47	5	VARIOUS ARTISTS Post Marked Stamps	Tree
60	43	33	33	6	KREIDLER Appearance And The Park	KiffSM-Mute
▶▶▶ #1 DEBUT ◀◀◀						
61	—	—	61	1	MAN OR ASTRO-MAN? Eeviac: Operational Index And Reference...	Touch And Go
62	37	30	1	15	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
63	44	45	44	7	JOE HENRY Fuse	Mammoth
64	91	—	64	2	UGLY DUCKLING Fresh Mode	1500-A&M

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.



MAN OR ASTRO-MAN?

Radio 200: #61 debut
Core Radio: #47 debut
Adds: #10 with 37 reports

The members of Man Or Astro-Man? may claim to be aliens, but they certainly display earthling-like marketing skills, as evidenced by the strong performance of the band's latest *Eeviac: Operational Index And Reference...* on the Radio 200, Core and Adds charts. The album follows the technologically savvy surf group's ingenious cloning experiment tour and debuts the band's new line-up. Here, two new Astro-men, Trace Reading and Blazar join original members Coco and Birdstuff. The new unit has already begun touring in support of the album, and according to the band's official Web site (www.astroman.com/Frames/frames.html) videos are in the works for the tracks "D:Contamination" and "Theme From Eeviac," the latter of which will "pay severe homage to Jeff Bridges, The MC and Disney."



ATARI TEENAGE RIOT

Radio 200: #70 debut
Adds: #1 with 146 reports

60 Second Wipeout is Atari Teenage Riot's first original full-length release in the U.S. (1997's *Burn, Berlin, Burn* was a collection of European album tracks and singles), and fans' growing anticipation for its release is proven this week by its warm reception at radio. The high profile list of guest musicians that contributed to the making of this record includes Kathleen Hannnah (formerly of Bikini Kill), Fear Factory's Dino Cazares and NYC turntablists the Arsonists. The album, to be released on May 11, has enjoyed an all-out street marketing blitz in such top markets as New York, Los Angeles, Chicago and nine others. Fans should also note that a video for the first single "Revolution Action" has been made.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
65	45	44	20	9	PAUL WESTERBERG Suicaine Gratification	Capitol
66	100	—	66	2	JAD FAIR & JASON WILLETT Enjoyable Songs	Alternative Tentacles
67	57	41	33	7	SQUAREPUSHER Budakhan Mindphone (EP)	Warp/Nothing-Interscope
68	34	21	14	8	OF MONTREAL The Gay Parade	Bar/None
69	56	39	30	8	STAIND Dysfunction	Flip/Elektra-EEG
▶▶▶▶ #2 DEBUT ◀◀◀◀						
70	—	—	70	1	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
71	74	63	52	7	VAN MORRISON Back On Top	Pointblank-Virgin
72	64	66	64	5	GRAVEL PIT Silver Gorilla	Q Division
▶▶▶▶ #1 JAZZ ◀◀◀◀						
73	89	88	73	4	CASSANDRA WILSON Traveling Miles	Blue Note
74	73	75	73	7	3 COLOURS RED Revolt	Epic
75	83	72	51	6	CORNELIUS CM	Matador
76	184	187	76	3	GUSGUS "Ladyshave" (CD5)	4AD-WB
77	78	56	56	8	CONTROLS One Hundred	Sm:)e
78	70	93	70	5	SKALARS Change Up	Moon Ska
79	98	125	79	4	MEG HENTGES Brompton's Cocktail	Robbins Entertainment
80	66	49	45	6	KLEENEX GIRL WONDER Ponyoak	March
81	82	81	66	6	SOUNDTRACK Slc Punk	Hollywood
82	127	—	82	2	FUZZY Hurray For Everything	Catapult
▶▶▶▶ UP 109 POSITIONS ◀◀◀◀						
83	192	—	83	2	CAKE LIKE Goodbye, So What	Vapor
▶▶▶▶ #3 DEBUT ◀◀◀◀						
84	—	—	84	1	FUTURE PILOT AKA Future Pilot AKA Vs A Galaxy Of Sound	Sulphur-Beggars Banquet
85	69	109	69	4	DDT Urban Observer	Elektra-EEG
86	136	79	79	8	KELLY WILLIS What I Deserve	Rykodisc
87	153	—	87	2	VARIOUS ARTISTS The Moment Of Truth: The Emo D	Deep Elm
88	84	96	84	6	SILVERCHAIR Neon Ballroom	Epic
89	76	54	53	7	ENGINE DOWN Under The Pretense	Lovitt
90	90	124	90	5	LILLINGTONS Death By Television	Panic Button
91	79	58	12	10	CREATURES Anima Animus	Instinct
92	52	62	3	13	IMPERIAL TEEN What Is Not To Love	Slash-London
▶▶▶▶ #4 DEBUT ◀◀◀◀						
93	—	—	93	1	MICROPHONES Test	Elsinor
94	96	95	94	3	SIX GOING ON SEVEN Heartbreak's Got Backbeat	Some
95	—	—	95	1	CHICAGO UNDERGROUND TRIO Possible Cube	Delmark
96	101	136	96	3	SHADES APART Eyewitness	Universal
97	77	38	9	11	SPARKLEHORSE Good Morning Spider	Capitol
98	124	122	98	4	COREY HARRIS Greens From The Garden	Alligator
99	—	—	99	1	OLD TIME RELIJUN Uterus And Fire	K
100	122	89	79	6	DAMIEN JURADO Rehearsals For Departure	Sub Pop
101	54	64	20	10	ARLING & CAMERON All-In	Emperor Norton
102	138	—	102	2	DYLAN GROUP More Adventures In Lying Down	Bubble Core
103	85	61	46	11	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
104	104	103	103	5	FRIENDS OF DEAN MARTINEZ Atardecer	Knitting Factory
105	81	60	33	9	SICK OF IT ALL Call To Arms	Fat Wreck Chords
106	147	139	106	4	VINICIUS CANTUARIA Tucuma	Verve
107	—	—	107	1	PAPA VEGAS Hello Vertigo	RCA
108	94	51	16	12	SAM PREKOP Sam Prekop	Thrill Jockey
109	109	65	44	7	ROB SWIFT The Ablast	Asphodel
110	113	189	110	3	MARMOSET Today, It's You	Secretly Canadian
111	181	—	111	2	FOREST FOR THE TREES The Sound Of Wet Paint (EP)	DreamWorks
112	80	59	17	10	LIVING END The Living End	Reprise
113	—	—	113	1	LUSTRE KING Shoot The Messenger	Southern
114	68	71	42	8	D GENERATION Through The Darkness	C2/Columbia-CRG
115	177	—	115	2	GARDENER New Dawning Time	Sub Pop
116	71	76	71	7	VARIOUS ARTISTS Big Dirty Beats 2	Moonshine
117	—	—	117	1	KMFDM Adios	Wax Trax!-TVT
118	103	91	90	6	LIMP Guitarded	Honest Don's
119	183	166	119	4	DAVID SYLVIAN Dead Bees On A Cake	Virgin
120	121	—	120	2	PRODIGY Prodigy Present The Dirtchamber Sessions	XL-Beggars Banquet
121	165	108	107	5	CHRIS SMITHER Drive You Home Again	Hightone
122	118	—	118	2	PONGA Ponga	Loosegroove
123	114	102	83	5	GOURDS Ghosts Of Hallelujah	Munich
124	92	117	92	5	CRANBERRIES "Promises" (CD5)	Island
125	—	—	125	1	REAL MCKENZIES Clash Of The Tartans	Sudden Death
126	116	—	116	2	SOUNDTRACK The Matrix	Maverick
127	61	35	24	8	SILVER SCOOTER Orleans Parish	Peek-A-Boo
128	144	—	128	2	ROCK*A*TEENS Golden Time	Merge
129	182	110	110	8	TOMMY CASTRO Right As Rain	Blind Pig
130	150	—	130	2	DURALUXE Dolorosa	Meddle

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Chuck E's In Love With LA



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World Radio History

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	123	132	91	8	VIRGOS MERLOT Signs Of A Vacant Soul	Atlantic
132	117	—	117	2	WE Square Root Of Negative One	Asphodel
133	93	55	6	11	POSTER CHILDREN New World Record	spinART
134	120	106	22	14	SUGAR RAY 14:59	Lava-Atlantic
135	—	178	135	2	VARIOUS ARTISTS Pet Sounds Volume One	Vital Cog
136	97	128	97	4	SIMON SAYS Jump Start	Hollywood
137	151	145	35	12	1000 CLOWNS Freelance Bubblehead	Elektra-EEG
138	172	85	49	7	POLE CD 1	Matador
139	105	82	4	14	JASON FALKNER Can You Still Feel?	Elektra-EEG
140	—	—	138	8	BONNIE PRINCE BILLY I See A Darkness	Palace
141	—	—	141	1	PINHEAD GUNPOWDER Shoot The Moon (EP)	Adeline
142	—	182	102	5	FAMILY FODDER Savoir Faire: The Best Of Family Fodder	Dark Beloved Cloud
143	—	—	143	1	ULTIMATE FAKEBOOK This Will Be The Laughing Week	Noisome
144	—	161	144	2	VARIOUS ARTISTS Old School Vs. New School	Jive Electro
145	137	115	56	11	COLLECTIVE SOUL Dosage	Atlantic
146	186	160	53	11	GODSPEED YOU BLACK EMPEROR! Slow Riot For New Zero Kanada (EP)	Kranky
147	—	—	107	6	WACO BROTHERS Waco World	Bloodshot
148	139	87	87	3	QUEERS Later Days And Better Lays	Lookout!
149	99	69	65	7	THEE MICHELLE GUN ELEPHANT Gear Blues	Heatwave-Triad
150	195	—	150	2	VARIOUS ARTISTS Source Material	Astralwerks
151	119	90	59	7	POP UNKNOWN Summer Season Kills	Deep Elm
152	191	—	152	2	TICKLAH Polydemic	Razorfish
153	—	200	153	3	ROSIE FLORES Dance Hall Dreams	Rounder
154	111	84	7	12	VARIOUS ARTISTS Pop Romantique: French Pop Classics	Emperor Norton
155	107	120	95	6	GUS Word Of Mouth Parade	Almo Sounds
156	106	94	94	4	NUTLEY BRASS Ramones Songbook	Medicine
157	112	105	105	4	GUNGA DIN Introducing The Gunga Din	Tractor Beam
158	—	—	158	1	ADD N TO (X) Avant Hard	Mute
159	95	86	24	11	PAN SONIC A	Blast First-Mute
160	193	—	160	2	BIG SANDY AND HIS FLY-RITE BOYS Radio Favorites (EP)	HighTone
161	—	—	161	1	POOLSIDE Indyglow	Bong Load
162	164	155	39	10	AUTECHRE Peel Sessions	Warp/Nothing-Interscope
163	87	83	64	8	GRAND MAL Maledictions	Slash
164	176	197	164	3	STEVE WYNN My Midnight	Zero Hour
165	110	153	110	5	CHAMBER STRINGS Gospel Morning	Bobsled
166	169	129	30	12	DOVETAIL JOINT 001	Columbia-CRG
167	162	130	4	27	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
168	200	177	131	8	OLEANDER Febuary Son	Republic-Universal
169	—	—	169	1	SWEEP THE LEG JOHNNY Tomorrow We Will Run Faster	Southern
170	180	142	41	11	BIG RUDE JAKE Big Rude Jake	Roadrunner
171	189	114	7	15	LAGWAGON Let's Talk About Feelings	Fat Wreck Chords
172	185	150	150	3	REVELERS Day In Day Out	spinART
173	175	—	173	2	HALOU We Only Love You	Bedazzled
174	115	77	25	10	VARIOUS ARTISTS Anti-Racist Action Benefit	Asian Man-Attitude
175	—	—	175	1	POI DOG PONDERING Natural Thing	Tommy Boy
176	—	193	176	3	BADAWI The Heretic Of Ether	Asphodel
177	179	169	169	3	LUCY KAPLANSKY Ten Year Night	Red House
178	—	144	144	2	ASYLUM STREET SPANKERS Hot Lunch	Cold Spring
179	—	—	179	1	PLAID Peel Sessions	Nothing-Interscope
180	—	149	83	11	CHERYL WHEELER Sylvia Hotel	Philo-Rounder
181	152	190	152	3	NATACHA ATLAS Gedida	Mantra-Beggars Banquet
182	143	143	10	14	MXPX Let It Happen	Tooth & Nail
183	133	104	7	12	APRIL MARCH Chrominance Decoder	Ideal-Mammoth
184	154	133	97	6	DANIELSON FAMILIE Tri-Danielson!!! (Ω)	Tooth & Nail
185	—	—	185	1	TWILIGHT CIRCUS DUB SOUND SYSTEM Horsie	M (Netherlands)
186	108	112	57	9	BAILTER SPACE Solar 3	Turnbuckle
187	135	—	135	2	MISS MURGATROID & PETRA HADEN Belle Neurox	Win
188	—	123	74	8	AVENGERS Died For Your Sins	Lookout!
189	142	116	39	10	TOBIN SPROUT Let's Welcome The Circus People	Luna
190	—	—	190	1	STONE COYOTES Church Of The Falling Rain	Red Cat
191	157	92	48	9	BOY SETS FIRE In Chrysalis (EP)	Initial
192	102	57	32	10	SOUNDTRACK Reach The Rock	Hefty
193	—	—	154	6	FLEMING & JOHN The Way We Are	Universal
194	141	99	99	7	VARIOUS ARTISTS Japan Not For Sale	Columbia-CRG
195	160	135	26	12	SMOG Knock Knock	Drag City
196	126	141	73	10	KISS OFFS Goodbye Private Life	Peek-A-Boo
197	145	154	54	10	LOWER EAST SIDE STITCHES Staja98L.E.S.	Ng
198	—	—	144	4	VARIOUS ARTISTS Blue Break Beats Vol. 4	Blue Note
199	—	—	199	1	MINDLESS SELF INDULGENCE Tight	Uppity Cracker
200	156	172	16	20	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	Skint/Columbia-CRG



FUTURE PILOT AKA
 Radio 200: #84 debut
 Core Radio: #66 debut

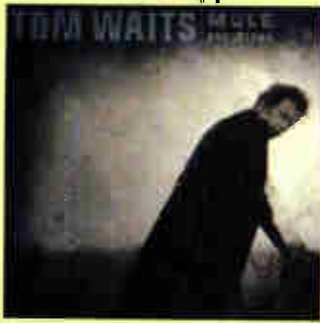
Future Pilot AKA Vs A Galaxy Of Sound is one of the more star-powered releases in recent memory. For starters, Future Pilot AKA is the moniker of Sushil K. Dade, former member of college radio favorites the Soup Dragons and the Telstar Ponies. Take that modest bit of fame and team it up with a wide variety of artists such as Alan Vega, Scanner, Cornershop, The Fall's Brix Smith, The Pastel's Bill Wells and Jowe Head, combine it with the promotional push provided by the folks in the Team Clermont camp, and you've got a college radio-ready recipe for success.



GUS GUS
 Radio 200: 184-76

With the way that the "Ladyshave" single is bounding up the chart, there can be no underestimating the anticipation for *This Is Normal*, the second U.S. from Iceland's Gus Gus. This track is the first peep we've heard from the nine-person collective since 1997's *Polydistortion*, and it appears that programmers are pleased with what they've heard so far. And who wouldn't be? The song is a cool, pulsating electronic ode to the ever-so delicate art of pubic hair grooming. The band has also been enjoying national music press coverage and will kick-off a 12-date U.S. tour on May 1.

▼ chart topper



TOM WAITS

▼ #1 debut



UNDERWORLD

▼ #2 debut



RANIER MARIA

▼ up 40 positions



JAD FAIR & JASON WILLETT

▼ up 34 positions



JIM O'ROURKE

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CORE RADIO

Contributing reporters this week: 79 • See page 46 for a complete list of airplay

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	24	1	2	TOM WAITS Mule Variations	Anti-Epiphany
2	2	2	5	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
3	3	2	6	BETH ORTON Central Reservation	deConstruction-Arista
4	1	1	8	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
5	6	5	4	TRANS AM Futureworld	Thrill Jockey
6	13	6	3	MOGWAI Come On Die Young	Matador
7	4	4	6	WILCO Summer Teeth	Reprise
8	5	5	4	BLUR 13	Virgin
9	11	9	5	FRANK BLACK & THE CATHOLICS Pistolero	spinART
10	8	6	5	LOW Secret Name	Kranky
11	15	11	4	ELF POWER A Dream In Sound	Elephant Six-Arena Rock
12	7	7	6	LOOPER Up A Tree	Sub Pop
13	14	10	6	RENTALS Seven More Minutes	Maverick-Reprise
14	23	14	5	MAKE-UP I Want Some	K
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	UNDERWORLD Beaucoup Fish	V2
16	18	16	4	LADYBUG TRANSISTOR The Albermarle Sound	Merge
17	22	17	4	OLD 97'S Fight Songs	Elektra-EEG
18	19	18	3	GO-BETWEENS 78 'Til 79 The Lost Album	Jetset
19	12	12	5	BEULAH When Your Heartstrings Break	Sugar Free
20	10	2	10	SEBADOH The Sebadoh	Sub Pop-Sire
21	9	1	12	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
22	20	19	5	DROPKICK MURPHYS The Gang's All Here	Hellcat-Epiphany
23	17	4	9	ROOTS Things Fall Apart	MCA
▶▶▶ #2 DEBUT ◀◀◀					
24	—	24	1	RAINER MARIA Look Now Look Again	Polyvinyl
25	25	23	4	DJ KRUSH & TOSHINORI KONDO Ki-Oku	Instinct
26	26	25	6	LATIN PLAYBOYS Dose	Atlantic
27	16	5	8	BEN LEE Breathing Tornados	Grand Royal-Capitol
28	62	25	7	JIM O'ROURKE Eureka	Drag City
29	27	27	4	SONGS: OHIA Axxess & Ace	Secretly Canadian
30	46	30	5	SEVEN PERCENT SOLUTION Gabriel's Waltz	X-Ray
31	21	6	8	XTC Apple Venus Vol. 1	Idea-TVT
32	56	32	2	WOLFIE Where's Wolfie	Parasol
33	34	33	5	BUCK-O-NINE Libido	TVT
34	74	34	2	JAD FAIR & JASON WILLETT Enjoyable Songs	Alternative Tentacles
35	31	21	5	KREIDLER Appearance And The Park	KiffSM-Mute
36	49	36	2	EUPHONE The Calendar Of Unlucky Days	Jade Tree
37	32	32	2	APHEX TWIN "Windowlicker" (CD5)	Sire
38	54	38	2	VARIOUS ARTISTS Drinking From Puddles	Kill Rock Stars
39	28	28	6	PRINCE PAUL A Prince Among Thieves	Tommy Boy
40	39	23	7	VAN MORRISON Back On Top	Pointblank-Virgin
41	70	41	2	DELGADOS Peloton	Mantra-Beggars Banquet
42	40	40	3	CASSANDRA WILSON Traveling Miles	Blue Note
43	58	43	7	KELLY WILLIS What I Deserve	Rykodisc
44	—	44	1	GROOVIE GHOULIES Fun In The Dark	Lookout!
45	38	38	6	JOE HENRY Fuse	Mammoth
46	42	42	4	VARIOUS ARTISTS Post Marked Stamps	Tree
47	—	47	1	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference...	Touch And Go
48	44	40	3	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
49	—	49	1	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
50	45	35	7	SPY Music To Mauzner By	Lava-Atlantic
51	29	8	9	BURNING AIRLINES Mission: Control!	DeSoto
52	—	52	1	DIDO The Highbury Fields EP	Arista
53	33	22	10	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
54	35	20	6	VARIOUS ARTISTS Reich Remixed	Nonesuch
55	—	55	1	CHICAGO UNDERGROUND TRIO Possible Cube	Delmark
56	61	28	5	ENGINE DOWN Under The Pretense	Lovitt
57	30	12	7	OF MONTREAL The Gay Parade	Bar/None
58	66	41	4	CORNELIUS CM	Matador
59	—	59	1	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
60	57	57	2	OWSLEY Owsley	Giant-WB
61	—	61	1	MICROPHONES Test	Elsinor
62	36	9	8	KID SILVER Dead City Sunbeams	Jetset
63	47	29	6	SQUAREPUSHER Budakhan Mindphone (EP)	Warp/Nothing-Interscope
64	37	37	4	CRASH TEST DUMMIES Give Yourself A Hand	Arista
65	43	22	8	PAUL WESTERBERG Suicaine Gratification	Capitol
66	—	66	1	FUTURE PILOT AKA Future Pilot AKA Vs A Galaxy Of Sound	Sulphur-Beggars Banquet
67	67	67	2	LILYS The 3-Way	Sire
68	—	68	1	OLD TIME RELIJUN Uterus And Fire	K
69	—	69	1	DAVID SYLVIAN Dead Bees On A Cake	Virgin
70	R	63	3	CHRIS SMITHER Drive You Home Again	Hightone
71	—	71	1	DYLAN GROUP More Adventures In Lying Down	Bubble Core
72	—	72	1	GRAVEL PIT Silver Gorilla	Q Division
73	50	50	2	SUPER FURRY ANIMALS Radiator	Flydaddy
74	—	74	1	TEEN IDOLS Pucker Up!	Honest Don's
75	—	75	1	LUSTRE KING Shoot The Messenger	Southern

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

RADIO 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	146	ATARI TEENAGE RIOT 60 Second Wipeout	DHL/Elektra-EEG
2	133	PLAID Peel Sessions	Nothing-Interscope
3	130	KMFDM Adios	Wax Trax!-TVT
4	87	JOAN JETT AND THE BLACKHEARTS Fetish	Blackheart
5	80	CHEVELLE Point #1	Squint
6	64	ADD N TO (X) Avant Hard	Mute
7	54	EXPANSION UNION World Wide Funk	Wax Trax!-TVT
8	50	HATE DEPT. Technical Difficulties	Restless
9	47	FLORALINE Floraline	Minty Fresh
10	37	MAN OR ASTRO-MAN? Eeviac: Operational Index And Reference...	Touch And Go
11	35	FLY SEVILLE Fly Seville	Sealed Fate
12	31	ALL THAT The Whop Boom Bam	Upstart
13	31	PIZZICATO FIVE Playboy & Playgirl	Matador
14	30	TIM EASTON Special 20	Heathen
15	27	VERTIGOGO Vertigogo	Rust
16	22	RYE COALITION The Lipstick Game	Gern Blandsten
17	19	UNDER THE GUN Nowhere To Run	Mendit
18	18	THIRD WORLD Generation Coming	I-Man-Gator
19	17	WESLEY WILLIS Greatest Hits Vol. 2	Alternative Tentacles
20	17	ROBERT BRADLEY'S BLACKWATER SURPRISE Live (EP)	RCA

going for adds

MAY 11

JAO FAIR & KRAMER The Sound Of Music
BEVIS FROND Vavona Burr
BLINK 182 Enema Of The State
FANTOMAS Fantomas
FREESTYLERS We Rock Hard
DANIELLE HOWLE
RAHZEL Make The Music 2000
MELKY SEDECK Sister And Brother

Shimmy Disc
 Flydaddy
 MCA
 Ipecac
 Mammoth
 Kill Rock Stars
 MCA
 MCA

MAY 18

10,000 MANIACS The Earth Pressed Flat Bar None
AFRO-CELT SOUND SYSTEM Volume 2 RealWorld
BLACK HEART PROCESSION Black Heart Procession Touch & Go
LONDON SUEDE Head Music Nude/Columbia-CRG
SATELLITE SOUL Great Big Universe Forefront
TORTOISE & THE EX In The Fishtank Touch & Go

MAY 25

ATOMIC FIREBALLS Torch This Place Lava-Atlantic

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 18 • See page 65 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	11	607	LIT My Own Worst Enemy	RCA
2	2	1	13	443	FATBOY SLIM Praise You	Astralwerks
3	6	3	9	414	CITIZEN KING Better Days	Warner Bros.
4	3	1	15	395	CREED One	Wind-Up
5	9	5	5	339	EVERLAST Ends	Tommy Boy
6	10	6	3	335	GO New	WORK
7	8	7	7	329	GOD GOO DOLLS Dizzy	Warner Bros.
8	4	4	12	315	OFFSPRING Why Don't You Get A Job	Columbia-CRG
9	7	1	11	281	COLLECTIVE SOUL Heavy	Atlantic
▶▶▶ UP 5 POSITIONS ◀◀◀						
10	15	10	4	257	SILVERCHAIR Anthem For The Year 2000	Epic
11	5	4	17	245	ORGY Blue Monday	Reprise
12	12	12	2	228	HOLE Awful	DGC
13	11	11	6	212	CRANBERRIES Promises	Island
14	18	14	8	187	DOVETAIL JOINT Level On The Inside	Columbia-CRG
15	17	15	2	185	DANGERMAN Let's Make A Deal	550
▶▶▶ #1 DEBUT ◀◀◀						
16	—	16	1	179	SUGAR RAY Falls Apart	Lava-Atlantic
17	13	12	10	178	CAKE Sheep Go To Heaven	Capricorn
18	16	12	4	177	KORN Freak On A Leash	Immortal-Epic
19	19	19	2	165	BEN FOLDS FIVE Army	550-Epic
20	—	20	1	157	ROB ZOMBIE Living Dead Girl	Geffen

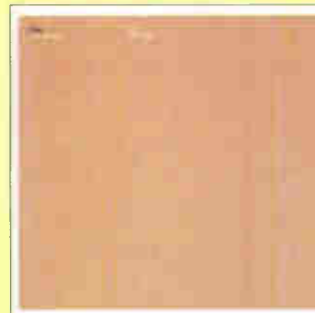
Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 146 adds



UNDERWORLD

▼ 133 adds



PLAID

▼ 130 adds



KMFDM

▼ 87 adds



CHEVELLE

▼ 607 plays



LIT

WEB SITE OF THE WEEK

Radio Free Kansas

Radio Free Kansas

<http://www.tafcommedia.net/>
 Contact: Steve Taaffe
 P.O. Box 771323
 Wichita, KS 67277
 Phone: 316.695.6265
 Email: classic@feist.com

Radio Free Kansas is run by Steve Taaffe, a long-time broadcasting and short-wave radio enthusiast (check out his collection of station stickers and cards he's collected from around the globe) who has extended that passion to the Internet, the ultimate long-range broadcast tool. It sounds odd to say that about a Web site that has the technology to stream live broadcasts, and features an on-demand archive of shows, but Radio Free Kansas has a quaint quality about it. Perhaps it's the slap-dash design and the blinking, neon graphics and scrolling text. Or maybe it's because the site isn't asking you to buy anything, only to listen. RFK's design is secondary to its main purpose, which is to offer a wide spectrum of progressive and alternative music, both new and old. Yes, they play Kansas, but RFK also has shows dedicated to Norwegian metal, German art rockers Can and other psychedelic and progressive offerings. In addition to the dozens of on-demand RFK shows, the site also features an archive of international short-wave and pirate radio broadcasts that offer curious visitors unique helpings of entertainment.

TOP 5 BOOKMARKS

Steve Taaffe Producer/Host

1. ProgRock.net
 (www.progrock.net)
 Progressive Rock Web site.

2. The Ptolemaic Terrascope Magazine
 (www.terrascope.org/)
 U.K.-based alternative publication.

3. KJHK
 (www.ukans.edu/~kjhknet)
 KJHK radio from the University of Kansas.

4. Unisys Weather
 (http://weather.unisys.com)
 Weather information from Unisys.

5. AOR Basement
 (www.ifb.co.uk/~aorb)
 Covers AOR music - Journey, Rush, etc.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 107 • See page 65 for a complete list of Internet Broadcast airplay reports.
 Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	BLUR 13	Virgin
2	4	2	4	BETH ORTON Central Reservation	deConstruction-Arista
3	7	3	3	BEN LEE Breathing Tornados	Grand Royal-Capitol
4	8	4	3	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
5	3	2	9	SEBADOH The Sebadoh	Sub Pop-Sire
6	2	2	4	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
7	6	3	9	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
8	R	8	2	UNDERWORLD Beaucoup Fish	V2
▶▶▶ #1 DEBUT ◀◀◀					
9	14	9	3	FRANK BLACK & THE CATHOLICS Pistolero	spinART
10	5	5	3	WILCO Summer Teeth	Reprise
11	13	8	15	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
12	9	9	2	MOGWAI Come On Die Young	Matador
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
14	11	11	3	LOOPER Up A Tree	Sub Pop
15	R	11	6	LIT A Place In The Sun	RCA
16	19	16	2	RENTALS Seven More Minutes	Maverick-Reprise
17	R	5	11	ORGY Candyass	Reprise
18	—	18	1	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
19	R	10	3	XTC Apple Venus Vol. 1	Idea-TVT
20	R	2	17	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
21	17	17	2	SOUNDTRACK Go	WORK
22	R	12	5	CITIZEN KING Mobile Estates	Warner Bros.
23	R	1	18	OFFSPRING Americana	Columbia-CRG
24	25	19	4	SILVERCHAIR Neon Ballroom	Epic
25	12	12	3	LOW Secret Name	Kranky

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 65 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #1 DEBUT ◀◀◀					
1	—	1	1	TOM PETTY & THE HEARTBREAKERS Echo	Warner Bros.
2	2	2	3	SOUNDTRACK The Matrix	Maverick
3	7	2	17	CHER Believe	Warner Bros.
4	3	2	6	BAZ LUHRMANN Something For Everybody	Capitol
5	1	1	8	EMINEM The Slim Shady LP	Aftermath-Interscope
6	5	3	18	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
7	14	7	2	ANDREA BOCELLI Sogno	Polydor
8	4	4	2	NAS I Am...	Columbia-CRG
9	8	2	19	OFFSPRING Americana	Columbia-CRG
▶▶▶ #2 DEBUT ◀◀◀					
10	—	10	1	UNDERWORLD Beaucoup Fish	V2
11	6	6	7	TLC Fanmail	LaFace-Arista
12	24	12	3	VARIOUS ARTISTS Family Values Tour '98	Immortal-Epic
13	15	2	26	SHANIA TWAIN Come On Over	Mercury
14	9	1	16	BRITNEY SPEARS ...Baby One More Time	Jive
15	—	15	1	BRUCE SPRINGSTEEN 18 Tracks	Columbia-CRG
16	—	16	1	SOUNDTRACK Aida	Island-PG
17	11	3	19	KORN Follow The Leader	Immortal-Epic
18	10	1	6	VAN MORRISON Back On Top	Pointblank-Virgin
19	12	1	30	LAURYN HILL The Miseducation	Ruffhouse/Columbia-CRG
20	20	20	2	GODSMACK All Wound Up...	Republic
21	22	5	14	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
22	R	6	4	CORRS Talk On Corners	Atlantic
23	19	7	28	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
24	R	3	10	METALLICA Garage Inc.	Elektra-EEG
25	—	25	1	BUCKCHERRY Buckcherry	DreamWorks

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

RealNetworks To Acquire Xing

RealNetworks (www.real.com), the company responsible for the ubiquitous RealSystem G2  Player, has purchased California-based Xing Technology for up to \$75 million in stock. Xing is the developer and provider of such popular MP3 software as AudioCatalyst, an all-in-one CD ripper and MP3 encoder. "With the acquisition of Xing, RealNetworks can now better serve the huge market of new artists choosing to use MP3 to legally distribute their work," said RealNetworks's founder and CEO Rob Glaser. RealNetworks reported the news of the Xing deal in the wake of its prior announcement of a collaboration with IBM. Real will outfit the G2 with IBM's secure Electronic Music Management System.

Launch.com To Offer Free Digital Downloads

Elliott Smith, Buckcherry and Boston are among the dozens of artists whose songs are now available through a new digital download feature at Launch.com. Microsoft's Beta release of its Windows Media Player enables Web music aficionados to access the tracks. "We are working very closely with both the artists and the record labels to provide customers with the highest quality and fastest downloads possible," said Dave Goldberg, CEO of Launch. "At the same time, we are trying to help minimize piracy in the recording industry by using Microsoft's Windows Media Technology 4.0, which has a built-in digital rights management system."



APM3.com Announces Strategic Partnership With JWWEB

Independent artist-gear MP3 Web site AMP3.com has entered into a strategic alliance with Internet service company JV Web. In exchange for 200,000 of its restricted shares, JV Web will take a 5% interest in AMP3.com, which recently made waves by offering a \$1 million prize for its Great Internet Star Search. JV Web

offers companies a host of services, among them marketing and site development assistance.

A2B Issues New Player

AT&T's a2bmusic (www.a2bmusic.com) has released version 2.0 of its a2b music player, which boasts a 15:1 compression rate. To initiate the launch of the new player, a2b's site is featuring a new track by J-Bird recording artists Rockapella, as well as a three-song sampler from MCA's Blink 182.



Quick Time 4.0 Will Play MP3 Files

Apple Computer's (www.apple.com) next generation Quick Time 4.0 media player has been designed to play digital media files in the MP3 format. The Quick Time technology, which supports both the MacOS and Windows platforms, is said to be the basis for the forthcoming MPEG-4 audio/video format. Apple has not yet stated when it will make the new player available to the public. The company is also manufacturing a Macintosh-compatible portable digital music player similar to Diamond Multimedia's portable Rio player.



QuickTime 4

EAT'M Working With MP3.com

Emerging Artists and Talent in Music (EAT'M), a two-year-old music conference and showcase, is working with MP3.com to allow undiscovered artists to release and promote free CDs on MP3's Web site. Las Vegas's the Mirage will play host to EAT'M, which will take place from May 19-22. A total of 170 performing bands will have the opportunity to upload their work to MP3.com through the Digital Automatic Music Label (DAM) program. Should they sell their CDs through MP3.com, artists will benefit from a 50% royalty rate.



Diamond Multimedia's Internet music and audio portal site RioPort.com is currently featuring full-length MP3 downloads by Almo Sounds artists Gus and Ozomatli. The RioPort.com site is slowly outgrowing its status as a preview site, to become a full-featured digital audio content site. RioPort was also given a recent graphical facelift...For a limited time, music fans who register a personal profile at music hub **Tunes.com** (www.tunes.com) will be eligible to receive a free Motorola Worldline FLX pager. Registered pager recipients will be sent silent reminders of special Tunes.com events...One of **National Record Mart's** Web site locations, www.wavesmusic.com, has become the exclusive music retailer for the World Wrestling Federation's Web site (www.wwf.com). The next time you're watching Manchild beat another wrestler senseless with a chair, don't be surprised if you see an advertisement for the new partnership...**Sony Online Entertainment** (www.sonymusiconline.com) and automotive giant **Ford** are launching a co-branded site called Mustang Music Lounge, accessible through Sony Music Online. While listening to and learning about Sony hits from the past four decades, users will also get the skinny on the 35th anniversary Ford Mustang...**Fat Possum Records** has posted two tracks in the MP3 format on its Web site (www.fatpossum.com): the late Asie Payton's "Worried Life" and R.L. Burnside's "Shake 'Em On Down"...Web portal **Teltran.com** has entered into a joint venture with **ANTRA Music Group**. ANTRA will sell music over the Internet through Teltran.com. ANTRA recently acquired the exclusive rights to the Scorpio Music library, which consists of over 10 million albums...**Lucent Digital Radio** (LDR) has made its new audio coders available for broadcast licensing. The devices, based on the Perceptual Audio Coder (PAC), are aimed at customers who develop applications for digital audio transmission over wireless and wireline channels. The coders are said to offer CD-quality audio at 128 kbps...**TouchTunes Music Corp.** (www.touchtunes.com) has installed 350 digital downloading jukebox units in various locations throughout the U.S. Each device features over 11,500 songs. Each week, TouchTunes supplies its fleet of installed jukeboxes with over 2,000 new songs.

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News Editor

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REVIEWS

BOUNCING SOULS

Hopeless Romantic (Epitaph)

While New Jersey may be known for exporting metal bands by the ton, the Bouncing Souls are the Garden State's punk rock paragons. The intoxicatingly catchy *Hopeless Romantic* is the most accessible offering of the quartet's 12-year career. The band leans a little more on its pop sensibilities, offering up plenty of delicious melodies. Thankfully, these rambunctious boys haven't dulled their rough edges, as the album contains ample amounts of barroom-style trash-talking and beer-praising, not to mention curious odes to red shoes. On the title track, vocalist Greg Attonitoi exclaims, "I'm kinda lazy and I kinda stink/But I'll clean myself up for you." Given such an "aww"-inspiring, cute lyric, how could anyone — much less the green-haired, safety-pinned-fishnet-wearing punkette to whom Attonitoi is most likely crooning — resist the Bouncing Souls?

— Amy Sciarretto

For Fans Of: Avail, Operation Ivy, Millencolin, H2O

Recommended Tracks: "Hopeless Romantic," "87," "Fight To Live," "Bullying The Jukebox" "Ole," "Monday Morning Ant Brigade"

Contact: Christina Whitetrash

Phone: 213.413.7353

Email: christina@epitaph.com

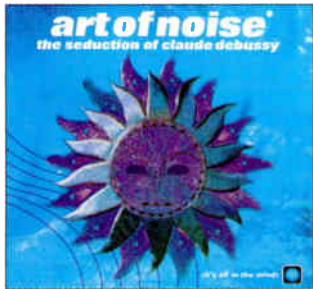
Fax: 213.413.9678

Release Date: May 4; at radio now

ART OF NOISE

The Seduction Of Claude Debussy (ZTT-Universal)

While the pop satirists in the Art Of Noise — Anne Dudley, Trevor Horn, Paul Morley and new recruit Lol Creme — have reconfigured to spin one more yarn at the end of the century, their inspiration ironically comes from one of the beginning of the century's key visionaries, French composer Claude Debussy. Witty, flamboyant and playfully out-of-step with 1999 electronica, *The Seduction Of Claude Debussy* spans the timeline of 20th Century modernism. Actor John Hurt drops in as a narrator, leading the tour through a musical museum where impressionistic string arrangements share space



with breakbeats, operatic divas, rappers and stately electronic pop. What could have been a disco-ish holy mess turns out to be surprisingly inspired and beautiful — and how can you not like Rakim's rhyming of "evening air" with "Baudelaire"?

— Steve Ciabattone

For Fans Of: Barry Adamson, Pet Shop Boys, Godley & Creme, UNKLE

Recommended Tracks: "Dreaming In Colour," "Metaforce," "The Holy Egoism Of Genius," "Metaphor On The Floor"

Contact: Aaron Scott

Phone: 212.373.0779

Email: aaron.scott@unistudios.com

Fax: 212.830.0885

Release Date: June 15

Add Date: May 3

Marketing Data: Video for "Metaforce."

JOAN OF ARC

Live In Chicago, 1999 (Jade Tree)

Though Chicago's Joan Of Arc has grown beyond its post-hardcore leanings (Does this make the group post-post-hardcore?), cynics would have you believe that the band is currently milking that other post-genre, post-rock. In truth, experimental rock would be closer to the mark. Fixated on pure sounds and ambiance, Joan Of Arc's music provides a subdued and unsettled backdrop for Tim Kinsella's wavering but warm vocals. Not surprisingly, many of the songs on *Live In Chicago, 1999* (as in "to live") take a while to get



going, but they pay off with sublime rewards. The tense "Whose Afraid Of Elizabeth Taylor?" builds into the release of "If It Feels/Good, Do It" — a transition that sums up Joan Of Arc's strengths. That kind of searing interplay makes *Live In Chicago, 1999* an intriguing listen as well as an artistic triumph.

— Tad Hendrickson

For Fans Of: Gastr Del Sol, Euphone, Scott Walker, John Fahey

Recommended Tracks: "If It Feels/Go, Do It," "Better De' Than Read," "5," "6"

Contact: Fred, Jennie, Dawn (McGathy)

Phone: 888.744.8636

Email: altdiv@aol.com

Fax: 212.924.7831

Release Date: May 25

Add Date: May 4

Marketing Data: Starting a U.S. tour with Euphone in June.

ME FIRST AND THE GIMME GIMMES

Are A Drag (Fat Wreck Chords)

Where does the most revved-up cover band in the land go after taking on the light radio hits of the 1970s? The answer: show tunes, the forbidden wasteland of schlock and circumstance. On 1997's *Let's Have A Ball*, punk supergroup Me First & The Gimme Gimmes unleashed its blistering, So Cal, pop-punk on a series of AM horrors. Just when you thought there were some places too cheesy to venture, the crew has decided to explore those locales, with guns blazing, shooting down such grating show-stoppers as "Evita," "My Favorite Things" and Annie's "Tomorrow." These songs will be immediately recognizable to your parents, but Me First's riotous, tongue-in-cheek zeal will certainly hold your interest. Broadway never sounded so moshable.

— Glen Sansone



For Fans Of: MxPx, Lagwagon, Limp Bizkit's "Faith"

Recommended Tracks: "Over The Rainbow," "What I Did For Love," "Cabaret"

Contact: Jason Hall

Phone: 415.284.1790 ext. 105

Email: jason@fatwreck.com

Fax: 415.284.1791

Release Date: May 18

Add Date: May 17

DJ RAP

Learning Curve (Higher Ground/Columbia-CRG)

Given her long resume of club gigs and her successful string of self-released singles, DJ Rap (real name: Charissa Saverio) doesn't need anyone to tell her whether or not *Learning Curve* will make an impact on electronic culture. Using equal parts sex appeal, skill and



confidence, Saverio became one of the few female DJs to make waves on the U.K. club scene. She was also the first artist to issue a self-made, self-released jungle album. On *Learning Curve*, DJ Rap trades in her jungle breakbeats for a more pop sensibility, tacking sly vocals onto big beats and pairing saccharine

REVIEWS

dance grooves with fluttering keyboard washes. "Good To Be Alive," stands out as the best example of Rap's appeal. Thanks to that lusty rave thump that wiggles in and out of the speakers, the song's big chorus rivals any of the winners on Madonna's *Ray Of Light*. — Steve Ciabattone

For Fans Of: Madonna's *Ray Of Light*, Garbage, Lords Of Acid

Recommended Tracks: "Good To Be Alive," "Bad Girl," "F**k With Your Head," "Human Kind"

Contact: Ted Dougherty, Cindy Mata

Phone: 212.833.5118

Email: columbia_college_promotion@sonymusic.com

Fax: 212.833.7719

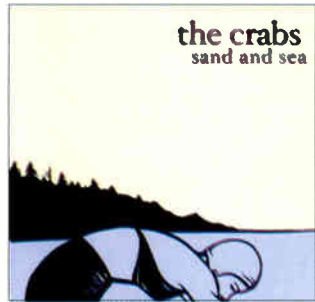
Release Date: June 1; at radio now

Marketing Data: On tour in Europe; three tracks appear on the *Go* soundtrack.

CRABS

Sand And Sea (K)

There's nothing crabby about the Crabs' minimalist pop. The Portland, Oregon, duo of Lisa Jackson (drums, vocals) and Jonn Lunsford (guitars, vocals) have permanently expanded their lineup, adding organist/vocalist Sarah Dougher, known for



her work with Cadallaca and the Lookers. Like other Crabs records, *Sand And Sea* is a no-frills pop delight, but the starry-eyed harmonies and arrangements have been filled-out by Dougher's delicate Farfisa and soft voice, especially on the elegantly dainty "Ladies' Choice Reprise." *Sand And Sea* is a spare yet healthy indie pop nugget that exudes sharp wit ("You better hope that your touch is gold/Before the week is out, they want a million sold") and conducts itself with the grace of a debutante. — Amy Sciarretto

For Fans Of: Spinanes, Apples In Stereo, Lois, Pizzicato Five

Recommended Tracks: "Tumbling Away," "Ladies' Choice Reprise," "Market Size," "The Bends"

Contact: Allison Charles

Phone: 360.786.1594

Email: radio@kpunk.com

Fax: 360.786.5024

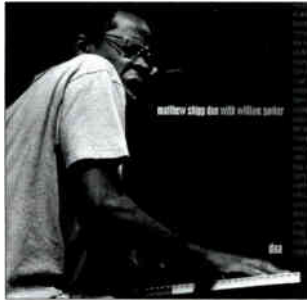
Release Date: April 20; at radio now

MATTHEW SHIPP DUO WITH WILLIAM PARKER

DNA (Thirsty Ear)

Pianist Matthew Shipp attacks the keys with a visceral style that alternates between ferocious melodic runs and thundering blocks of chords. *DNA*, another duo effort with long-time collaborator William Parker, is

an excellent starting point for Shipp neophytes. The uncluttered, two-man setting allows listeners to easily hear the



album's linear melodic progressions and rhythmic structures. However, longtime fans will appreciate Shipp and Parker's complex chemistry — the players seldomly intersect, yet they're always in sync. *DNA*'s strong, roaming originals make up the core of the record, but the standards "When Johnny Comes Marching Home" and "Amazing Grace" offer a rare insight into the methodology behind the pair's interactions. *DNA* will impress both longtime fans and jazzbo come-latelys. — Tad Hendrickson

For Fans Of: David S. Ware, Cecil Taylor, William Parker

Recommended Tracks: "Amazing Grace," "DNA," "Orbit"

Contact: Aaron Steinberg

Phone: 212.889.9595

Email: thirsty@aol.com

Fax: 212.889.3641

Release Date: May 4; at radio now

Marketing Data: Shipp and Parker will tour the U.S. this summer.

JERRY DALE MCFADDEN

This Girl (Plug)

Though Jerry Dale McFadden plays keyboards for acclaimed Americana group the Mavericks, he also pens his own songs, that prove he's much more than a simple pianoman. *This Girl* displays his abilities beyond his "day job," sculpting his ideas to near-perfection. Comprised of material



spanning 1994 to the present the record seamlessly flirts with balladry, Beatle-esque pop, No Depression country and rootsy rock. The common thread between any of these given styles is a palpable soulfulness, shaped by McFadden's emotive vocals. A sampling of his musician pals, including members of the Mavericks, Wilco, Cheap Trick and a drumming Ben Folds (!), carry out some of the album's musical chores, but generally, *This Girl* proves that McFadden himself deserves to be more than just a hired gun. — Cheryl Botchick

— Cheryl Botchick

For Fans Of: Roy Orbison, Ron Sexsmith, the Beatles' "White Album"

Recommended Tracks: "This Girl," "Stand, Whisper, Fall," "Man In The Box," "Almost Home"

Contact: Jamie

Phone: 615.460.7022

Email: plugrecords@home.com

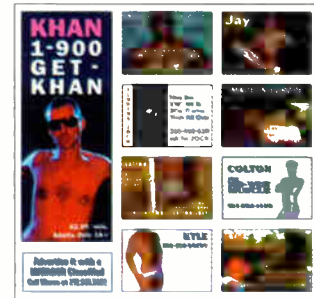
Fax: 615.297.9577

Release Date: April 19; at radio now

KHAN

1-900-GET-KHAN (Matador)

Ladies — and uh, gentlemen — meet Khan, a.k.a Can Oral, porn aficionado and



one of the owners of New York's famed Temple Records store. On his *Matador* debut, the mellow electronic journeyman turns the chill-out

room into a bordello revamped for the year 2000. Ominous synth washes, subtle bass pongs and weird sound effects embellish a core of well-oiled, relaxed beats, appropriate for futuristic adult movies and naughty rubdowns. Khan's heftier, steadier numbers ("Jet Lounge Blues," "Foxy Baby," "Broken English") add depth, as do his subterranean, noir-ish collaborations with a surprisingly looped-out and soulful Julee Cruise. And of course, "The 12th Commandment," a phone sex heist, will deliver the expected cheap thrills. So dial *1-900-GET-KHAN* the next time you're in need of some light but satisfying Oral pleasure. — Jordan N. Mamone

For Fans Of: Jimi Tenor, Barry Adamson, Pan Sonic, Howie B

Recommended Tracks: "Jet Lounge Blues," "Body Dump," "Nowhere," "Broken English," "Foxy Baby," "The 12th Commandment"

Contact: Donovan Finn

Phone: 212.995.5882

Email: donovan@matador.recs.com

Fax: 212.995.5883

Release Date: May 4

Add Date: May 4

Marketing Data: 1.900.GET.KHAN is an actual phone number, giving callers the option of accessing Khan's music, a working phone sex line or Khan's personal cellphone, \$2.99/min, adults only; album cover features real, paid ads for male escorts.

BLACK HALOS

Black Halos (Die Young Stay Pretty-Sub Pop)

Canada has officially made its entrance into the glam resurgence sweepstakes. Vancouver's Black Halos spit, flail and pose with the best of the new glitterati. At times, these guys sound like they might just be the genre's new heavyweights.

REVIEWS



This self-titled debut struts with fuzzed-out tunes that throb with lusty innuendo. Dripping with authority and rock 'n' roll urgency, the quintet chooses its sucker-punches wisely, alluding to Johnny Thunders and shaking tamborines, while slipping in anthemic choruses between dizzying guitar orgies. Billy Hopeless's crazed, reptilian rasp is the killing blow. His forked tongue lends a truly devilish swagger to this overdose of pretty-boy rock. — *Kelso Jacks*

For Fans Of: D Generation, New York Dolls, Makers, Buckcherry

Recommended Tracks: "Retro World," "Tracks," "The Ugly Truth," "Sad Boy"

Contact: Jenny Hayo

Phone: 206.441.8441

Email: jennyh@subpop.com

Fax: 206.448.7420

Release Date: May 4

Add Date: May 4

Marketing Data: Formerly known as the Black Market Babies, the band changed its name to the Black Halos for legal reasons.

FLORALINE

Floraline (Minty Fresh)

The pulsing electronic beats and sultry female vocals that fuel Floraline's self-titled debut are possibly the products of too much time spent listening to the *Pretty In Pink* soundtrack (and, perhaps, a bit of Stereolab). The lyrics to "Eighty One" — as in 1981 — offer evidence, suggesting musical time-travel with the line, "We can always travel/higher than the sun/we can start at zero/and go back to eighty one." This foursome hails from Atlanta, but its heavy use of synths recalls a distinctly Euro-derived dance-pop practiced by groups like Duran Duran and New Order. Floraline's melodies, though cold, extend a warm invitation to dance floor fiends. Linda Sharp's vocals give the chilliness a human feel and some heart, as the singer oozes feminine charm and innocence. Floraline admirably treats new technology like an old friend. — *Kelso Jacks*



For Fans Of: Stereolab, Saint Etienne, Berlin, Republica

Recommended Tracks: "Just The Way," "Concourse,"

"Eighty One"

Contact: Brian, Bill, Lucas (Team Clermont)

Phone: 888.548.TEAM

Email: radio@teamclermont.com

Fax: 706.548.0094

Release Date: May 4; at radio now

Marketing Data: A U.S. tour will begin in May.

CAKE LIKE

Goodbye, So What (Vapor)

For its third full-length, New York City's Cake Like isn't worrying about any potential Breeders comparisons. Regardless, the band has turned in another winning pop record. The straightforward, mid-tempo songs are airy and immediately hummable,



sharply contrasting with the amateur dissonance of the trio's debut, but in-line with the group's sophomore album *Bruiser Queen*. The girls in Cake

Like certainly haven't taken to viewing men with adoring eyes, but the band tackles gender problems without anger, despite the robust, if nasal, vocals of bassist/alternate singer/Comedy Central personality Kerri Kenney. Cake Like understands that melancholy, sweet-and-sour pop is a fine vehicle for sexual insecurity and male-bashing. — *Tad Hendrickson*

For Fans Of: Breeders, Shudder To Think, Veruca Salt, Belly

Recommended Tracks: "Lucky One," "My Guy," "Ashley," "Swell"

Contact: Fred, Jennie, Dawn (McGathy)

Phone: 888.744.8636

Email: altdiv@aol.com

Fax: 212.924.7831

Release Date: June 22; at radio now

Marketing Data: Summer tour pending.

ALL THAT!

The Whop Boom Bam (Upstart)

With a musical background as rich as the soil in a Louisiana swamp, New Orleans hyper-collective All That! drops funky-fresh live jams, proving that the Crescent City hip-hop scene isn't all about No Limit's gem-encrusted album art and Juvenile's "off the porch," captoothed flow. Most instrument-wielding hip-hop bands organically attempt to re-create the wick-wick-wack of a DJ, but All That!



turns Neville Brothers-inspired R&B, Fat Tuesday funk, and cayenne-marinated zydeco into a fly joint with a cajun soul. While none of the rappers in the group possess the lyrical rawness of Juvenile or C-Murder, this nine-piece unit's humorous, Pharcyde-influenced flow spices up a decidedly boho view of slingin' hash, scopin' honies and livin' in the Big Easy. — *Ron Hart*

For Fans Of: Freestyle Fellowship, Meters, Galactic, Pharcyde

Recommended Tracks: "Funk With Me," "Collegiate Dope

Slingaz," "Red Beans"

Contact: Jaime Mather (Planetary Group)

Phone: 800.254.2543

Email: mather@planetarygroup.com

Fax: 617.451.0888

Release Date: April 13; at radio now

Marketing Data: On tour with Galactic.

DIDO

No Angel (Arista)

Pop music rarely absorbs electronic textures and styles with the seamless ease of *No Angel*, the debut by budding U.K. singer Dido. You may recognize her name thanks to the guest credits on *Sunday 8PM*, the most recent album by her brother's band-



Faithless. The digital chanteuse, who, as a child, was trained in classical music is a subtly seductive vocalist who turns on the charm on

such smooth ballads as "My Lover's Gone," before she shines with radiant confidence on such melodically lush tunes as "Don't Think Of Me." Though Rollo and Youth helped produce *No Angel*, the record is less about recording techniques and more about a singer who transcends any trends.

— *Steve Ciabattone*

For Fans Of: Faithless, Saint Etienne, Mono, Cardigans

Recommended Tracks: "Here With Me," "Don't Think Of Me," "Isobel," "I'm No Angel"

Contact: Chris Elles

Phone: 212.830.0717

Email: chris.elles@bmge.com

Fax: 212.830.2248

Release Date: June 1 **Add Date:** May 3

Marketing Data: Playing Lilith Fair this summer.

¡VIVA MALPACHE!

Los Greatest Hits De ¡Viva Malpache! (Grita!)

Though you might need to break out your old high school Spanish II notes to understand ¡Viva Malpache!'s lyrics, the band's high-octane, West-Coast Latino rock speaks perfect English — at least in musical terms. Copping its name from the villain in the 1969 classic shoot-em-up film *The Wild*

REVIEWS



Bunch, the L.A. sextet's debut is a cagematch of styles that will rattle your speakers with Mexican pride and California-fied energy.

Bay Area punk-funk and So-Cal ska party under the same sun as Fishbone's brassy soul and a smattering of laid-back G-funk grooves. Frontman Giovanni Blanco's voice strongly resembles the singing of Mr. Bungle's Mike Patton, but the diverse and energetic vibes on *Los Greatest Hits De Viva Malpache!* would work any clam bake, mosh pit or car race into a jumping-bean frenzy.

— Ron Hart

For Fans Of: Sublime, *Skaliante* compilation, wrestling matches

Recommended Tracks: "Pan Con Mayonesa," "Avion," "Los Zapatos De John Tresvueltas"

Contact: Tiffany Hamilton

Phone: 212.736.0783

Email: tiffany@grita.com

Fax: 212.736.0786

Release Date: March 23; at radio now

Marketing Data: Possible national tour this summer.

SOUL JUNK

FLASHBACK

1955 (Jackson/Rubio)

With *1955*, Soul Junk missionary Glen "Galaxy" Galloway has moved his Christian settlement into a deep, uncharted patch of jungle.



Freaked-out breakbeats figure prominently on this double-CD explosion of unashamedly white-boy rapping, analog synth dribbles,

nursery rhyme-like melodies, straight-laced college pop, hearty songwriting, studio noodling and spiritual praise that would make Sandi Patty smile. Sure, it's predictable for Galloway to divine electronic trendiness, but he often taps into a flood of goodness, epitomized by the Bollywood-tinged "Pack Of Goons." He also wisely refuses to forget his indie rock past; *1955*'s second disc tends to show off his more tuneful side. While 148 minutes of Soul Junk is far too generous, this exhaustive set offers a fascinating, if confusing, peek into Galloway's mind. Only God knows the rationale behind this magnum opus.

— Jordan N. Mamone

For Fans Of: Danielson Famile, Wesley Willis, Beck

Recommended Tracks: "Rebel Syphon," "Pack Of Goons," "Prophecies," "See His Face," "Quasars?," "Yellow Tooth

Yooth," "Turn On The Solar"

Contact: Justin, Kevin

Phone: 562.425.5610

Email: jrrecords@aol.com

Fax: 562.425.0032

Release Date: April 12

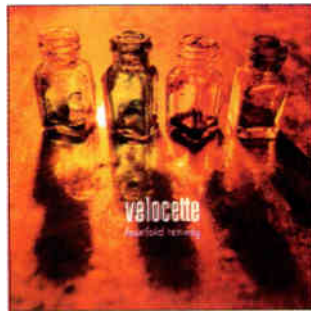
Add Date: May 4

Marketing Data: In July, Soul Junk will embark on a three-week American tour with Danielson Famile; Soul Junk will play West Coast dates in May.

VELOCETTE

Fourfold Remedy (Wiiija-Beggars Banquet)

London's Velocette adheres to the consistently rewarding British tradition of pairing a sweetly cooing chanteuse with a jangly



guitar to make dense, elegantly emotive pop. Vintage '60s psych adds a hazy edge to Velocette's occasionally dour mood, but for the most part, Sarah Bleach's airy voice is couched in gently rippling guitars and keyboards. Lush brass and string arrangements raise this debut album's simple beauty to grandiose levels of loveliness, further fluffed-up by organs, shakers and a little bit of xylophone. When the richness gets too filling, Velocette smartly cuts the fat with tasteful hints of wah-wah driven funk. Lethargic, grey English afternoons never felt so sublimely sweet.

— Colin Helms

For Fans Of: Lush, Saint Etienne, Slowdive, Pulp

Recommended Tracks: "Get Yourself Together," "Reborn," "That Ain't Mine"

Contact: Damian Anderson

Phone: 212.343.7010

Email: beggars@beggars.com

Fax: 212.343.7030

Release Date: May 4

Add Date: May 11

SINGLE

INTERNATIONAL AIRPORT

Airport Songs (7" EP) (All City)

Scotland is indeed the land of off-kilter, yet highly endearing pop bands. Like fellow Glasgow popsters Belle & Sebastian, this six member troupe uses inventive song structures and unusual instruments — melodica, chord organ, mandolin — to jazz up its downbeat pop. Despite the group's still-developmental songwriting, twee-lovers should keep an eye on the menacingly melancholy



International Airport.

— Kelso Jacks

For Fans Of: Belle & Sebastian, Pastels, Smiths

Contact: Howard Greynolds

Email: howardgr@concentric.com

Release Date: April 13

Marketing Data: Debut album tentatively planned for the fall.

SINGLE

NATURAL ELEMENTS

"2 Tons" (12") (Black Label-Tommy Boy)

Brooklyn's Natural Elements are a rotating crew of commercially unscathed verb-smiths who've been burning down clubs



with their lyrical fires. The boys' mix tapes have wowed the underground hip-hop circuit for well over five years, which more than justifies these

kids' long-awaited Black Label-Tommy Boy 12" debut. Natural Elements pace themselves on "2 Tons," which mates reference-added mathematics to an old-school rimshot kick. Even better, the speaker-panning bounce and the steely flow of the flip-side "Live It Up" will make a killer addition to any DJ's party mix.

— Ron Hart

For Fans Of: Reflection Eternal, Organized Konfusion, Showbiz & AG, Brand Nubian

Contact: Chris Atlas

Phone: 212.388.8349

Email: chris.mcdaniel@tommyboy.com

Fax: 212.388.8431

Release Date: March 23; at radio now

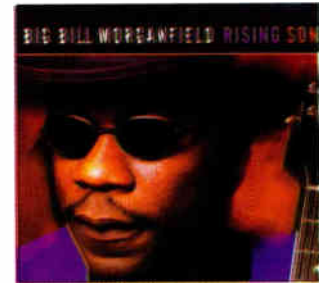
Marketing Data: Full-length to follow later this year.

ROOTS 'N' BLUES

BIG BILL MORGANFIELD

Rising Son (Blind Pig)

If you think Big Bill Morganfield knows a thing or two about the blues, and if you think he's got a commanding voice and a stinging Chicago slide guitar, well, you're right.



Dig his last name, and his talent should come as no surprise. Big Bill is none other than the son of the Windy City blues master Muddy Waters (real name: McKinley Morganfield), and he's grown up to become his own man, ready to follow in his father's daunting footsteps. *Rising Son* is Big Bill's recorded debut, on which he's accompanied by his pop's onetime bandmates Pinetop Perkins, Willie "Big Eyes"

REVIEWS

Smith, Bob Margolin and Paul Oscher. It's downright eerie when Morganfield's voice takes on his father's authority and penetrating power. Of course, there'll never be another Muddy, but *Rising Son* is affecting and exciting in its own right — your arm and neck hairs will stand on end when Big Bill moans and rasps in an uncannily family style. To quote guitarist Bob Margolin, who's played guitar with both Morganfield and Waters, "I've got to tell you it was a haunted ride." Wow.

— James Lien

For Fans Of: Muddy Waters, Little Walter, Buddy Guy
Recommended Tracks: "Screamin' & Cryin'," "The Same Thing," "Left Hand Blues"
Contact: Armando Silva
Phone: 415.550.6484
Email: armando@blindpigrecords.com
Fax: 415.550.6485
Release Date: March 23; at radio now

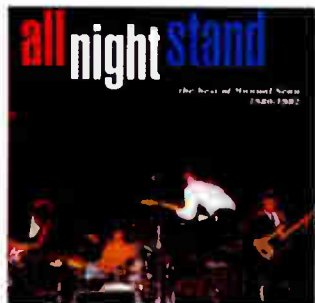
FLASHBACK

MANUAL SCAN

All Night Stand: The Best Of Manual Scan 1980-1992 (Get Hip)

Though Manual Scan was certainly a lesser-known light during the mod/power-pop revival, the band — better than any of its contemporaries — even-handedly wove English beat music, *Nuggets*-style garage rock, and the punk-mod music of '70s bands like The Jam into a unique, personal sound. Unfortunately, Manual Scan thrived in an '80s, Southern California-based scene of like-minded music-makers; despite the interest of a few English and American diehard genre fans, the group never made much of an impact. This 25-track compilation finally puts the band back on the map by combining numerous studio tracks with live cuts and demos to solidly represent every phase of Manual Scan's 12-year career. *All Night Stand* is exciting, with a particularly inspiring, raucous take on "Come See Me," a bouncing, evidently stage-filling sing-along that encapsulates the joy of an enthusiastic band playing to a small but appreciative audience.

— Cheryl Botchick



For Fans Of: Zombies, The Jam, Mod Fun
Recommended Tracks: "Plan Of Action," "I Can Only Give You Everything" (cover of the Them classic), "All Night Stand," "Ever Any Reason," "Come See Me"
Contact: Barbara
Phone: 412.231.4766 ext. 11
Email: barbara@gethip.com
Fax: 412.231.4777
Release Date: at radio now

I'M YOUR Fan

THEE HYPNOTICS



Thee Hypnotics were the grunge superstars that never happened. Formed in England in the late '80s, the band was timely enough with its early-'90s recordings, and its meaty, Stooges- and Sabbath-inspired hard rock attack was akin to the emerging era of alternative rock. Trouble was, Thee Hypnotics were from the wrong city (London, as opposed to Seattle), on the wrong label (Beggars Banquet via RCA in the States, as opposed to Sub Pop or perhaps DGC), with the wrong clothing (bellbottoms and tie-die as opposed to flannel and lumberjack boots). To say the least, these men suffered a few strokes of colossal bad luck. They definitely started out on the right foot, though. In 1989, a baby Sub Pop released *Live'r Than God!*, an EP comprised of live and studio tracks that had been previously released in the U.K. The rumble was utterly flat-

tening, making any Northwest American band short of the Melvins seem like schoolboys. A year later, RCA capitalized on that start with what I consider to be Thee Hypnotics' greatest moment, *Come Down Heavy*. The full-length's *Funhouse*-like cover art only hinted at the molten rock 'n' roll inside. Among similarly minded records from the time (and there are quite a few), *Heavy* stands apart by virtue of its Motor City madness vibe and its heavy-lidded, hedonistic feel. Unfortunately, when Thee Hypnotics embarked on an American tour for that album, a brutal car crash left them, by all accounts, shaken, battered and nearly defunct. Though their subsequent albums *Soul*, *Glitter & Sin* (Beggars Banquet-RCA) and *The Very Crystal Speed Machine* (American) were raucous good times in their own right, *Come Down Heavy* was the group's hazy, drugged-out moment of glory, proving handily that grunge wasn't just an American invention.

— Cheryl Botchick

For Fans Of: Blue Cheer, early Soundgarden, Cream, Kyuss
Recommended Releases: *Come Down Heavy* (Beggars Banquet-RCA, 1990), *Live'r Than God!* (Sub Pop, 1989)
Bio Fact: Though the band had nearly dissolved by 1994, Black Crowes frontman Chris Robinson encouraged them to make another album; Robinson produced *The Very Crystal Speed Machine*, the band's sole effort for American Recordings.

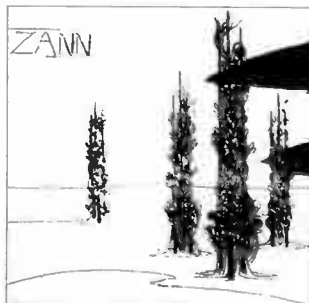
I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

A&R PICK

ZANN

Zann

Hector Magaña, former pianist for Chicago's Dirty Old Man River, currently works out his aggressions via the awesome instru-



mental pummel of Zann. Four-track in tow, this small, unassuming Midwesterner bashes out a big, ferocious, ass-whopping din. His self-released cassette turns jar-

ring unpleasantness into a visceral thrill thanks to deliberately imperfect, human-sounding drum machine patterns that suggest both free jazz and grindcore. Detuned, shattering guitars and gut-punching bass chords form an acidic counterpoint to an absurdly sludgy, yet vibrant rhythmic foundation, allowing blurred minor chords to eat away at the punishing beats until the whole mess solidifies into some primal, grunting groove. Should he find additional

personnel, a proper studio and a hair more focus, Magaña could turn Zann's already-impressive aural ambush into a jaw-dropping, full-scale assault on the senses.

— Jordan N. Manone

For Fans Of: Godflesh, Big Black, Dial, Hovercraft, Dustdevils
Recommended Tracks: "This Virgin Light," "Shining Path," "Fear And Trembling"
Contact: Hector Magaña
Phone: 708.848.1320
Email: cakelike@worldnet.att.net
Address: 501 N. Linden, Oak Park, IL, 60302
Marketing Data: In June, Magaña will move to London, with hopes of turning Zann into a full, live band.

BEAT BOX

AVAILABLE ON
CMJ Online
 WWW.CMJ.COM

Contributing reporters this week: 173 • See page 63 for a complete list of Beat Box airplay reports.
 Column by Kyle Allen • Section coordinated by M. Tye Comer and Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	13	NAS "Nas Is Like"	Columbia-CRG
2	1	1	15	ROOTS "You Got Me"	MCA
3	5	3	5	RAHZEL "All I Know"	MCA
4	3	3	5	COMMON FEAT. SADAT X "One-Nine-Nine-Nine"	Rawkus
5	6	5	4	BUSTA RHYMES "Party Is Goin' On Here"	Elektra-EEG
6	5	5	15	BLACK STAR "Respiration"	Rawkus
7	9	6	5	NAS "Hate Me Now"	Columbia-CRG
8	12	8	6	MOBB DEEP "Quiet Storm"	Loud
▶▶▶ UP 12 POSITIONS ◀◀◀					
9	21	9	3	LOOTPACK "Whenimondamic"	Stones Throw
10	R	10	4	ALL NATURAL "It's O.K."	All Natural
11	4	3	7	EMINEM "My Name Is"	Aftermath-Interscope
12	9	5	10	PRINCE PAUL FEAT. DE LA SOUL "More Than U Know"	Tommy Boy
13	R	11	2	DEADLY SNAKES "Culebras De Muerte"	Tommy Boy
14	15	14	4	PRINCE PAUL FEAT. XZIBIT & SADAT X "Handle Your Time"	Tommy Boy
15	11	9	8	TRICK DADDY "Nann"	Warlock-Slip'n'Slide
16	22	16	6	JT MONEY "Who Dat?"	Priority
17	14	11	9	TLC "No Scrubs"	LaFace-Arista
18	3	12	7	RUFF RYDERS "Ryde Or Die"	Interscope
▶▶▶ #1 DEBUT ◀◀◀					
19	—	19	1	GANG STARR "Full Clip"	Noo Trybe-Virgin
20	10	6	8	JAY-Z "More Money More Cash More Hoes"	Jive
21	32	21	3	EMINEM "My Fault"	Aftermath-Interscope
22	33	22	2	SWAY & KING TECH FEAT. DJ REVOLUTION "The Anthem"	Interscope
23	17	17	3	RUBBERROOM "Sector Rush"	3-2-1-Zero Hour
24	31	24	3	NAUGHTY BY NATURE "Live Or Die"	Arista
25	32	25	2	UGLY DUCKLING Fresh Mode (EP)	1500-A&M
26	—	26	1	DEFARI "Low Lands Anthem Pt. 1"	Tommy Boy
27	29	13	14	REDMAN "Da Goodness"	Def Jam
28	—	28	1	BUMPY KNUCKLES "A Part Of My Life"	Kjac-Fat Beats
29	20	15	8	BUSTA RHYMES FEAT. JANET "What's It Gonna Be"	Elektra-ERG
30	17	3	11	KRS-ONE "5 Boroughs"	Jive
31	—	31	1	BRAND NUBIAN "Let's Dance"	Arista
32	24	19	7	DILATED PEOPLES "Rework The Angles"	ABB
33	19	4	13	OUTKAST "Da Art Of Storytelling"	LaFace-Arista
34	R	25	2	NAUGHTY BY NATURE "Dirt All By My Lonely"	Arista
35	—	35	1	GZA/GENIUS "Publicity"	MCA
36	—	36	1	RUFF RYDERS "Down Bottom"	Interscope
37	16	16	10	SPORTY THIEVZ "Even Cheaper"	Roc-A-Blok/Ruffhouse/Columbia-CRG
38	24	6	6	MASTERMINDS "Bring It Back"	Epic
39	R	30	2	TOTAL "Sitting Home"	Bad Boy-Arista
40	29	29	4	CAM'RON "Let Me Know"	Entertainment-Epic

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

1	NATURAL ELEMENTS "2 Tons"	Tommy Boy
2	SWAY & KING TECH FEAT. DJ REVOLUTION "The Anthem"	Interscope
3	GANG STARR "Full Clip"	Noo Trybe-Virgin
4	701 SQUAD "We're Takin' It All"	Tommy Boy
5	UGLY DUCKLING Fresh Mode (EP)	1500-A&M

beat box news

Deadly Venoms, the four-woman group under Wu-Tang Management, is no longer working with A&M Records, losing their deal as a result of the recent merger between Seagram and Universal. According to the rumor mill, Loud Records or Wu-Tang Records may pick up the group...In the coming months, MCA will issue several high-profile releases. On June 22, the label will unveil *Beneath The Surface*, **GZA/Genius's** long-anticipated follow-up to his solo masterpiece *Liquid Swords*. Several Wu-Tang members appear on the album, which contains the inventive concept song "Publicity", which namedrops a host of magazines — among them, *CMJ!* On the same date, MCA will ship *Make The Music 2000*, the solo debut by the **Roots'** **Rahzel**. **Slick Rick**, **Branford Marsalis** and others help out the notable human beatbox. In early (continued on page 38)



Roots



VARIOUS ARTISTS

Laid In Full (Black Berry Records)

Masterminded by M-Boogie, this continuous mix set includes 28 underground gems and exclusive tracks from the past two years. Equipped with some of the most accomplished abstract-styled lyricists, *Laid In Full* bangs with choice performances by Defari, Kool Keith, Lootpack, Rasco, Joey Chavez, Divine Styler, Mr. Supreme and Planet Asia, plus tracks featuring producers/DJs Rhetttmatic, Peanut Butter Wolf, Babu, Revolution and Kut Masta Kurt. Highlights include the N' Dea Davenport-produced "Bullshittin'", which also features Mos Def, and the hot "Major League," which pairs Rasco and Defari with Evidence of Dilated People.

For Fans Of: Peanut Butter Wolf, Dilated Peoples

Recommended Tracks: "Bumkilla Whoop Ass" (International), "Magnum Be I" (Kut Masta Kurt Presents Masters Of Illusion), "On Deadly Ground" (Iriscience & DJ Babu)

Contact: Matt Theriault

Phone: 818.891.3415 Fax: 818.891.3565

Email: talabels@aol.com

Release Date: May 4

Add Date: May 4

EL STEW

El Stew (Om)

Few hip-hop collectives can boast having a stranger mix of artists than this illustrious crew. Primus drummer Brain and skilled guitarist Buckethead join Invisibl Skratch Picklz's Disk and DJ Eddie Def for a must-hear set of chilled rhythms, dark, hypnotic melodies and classic turntable magic.

For Fans Of: Deeper Concentration, Invisibl Skratch Picklz, The Beat Junkies

Contact: John Cornett

Phone: 415.575.1794 Fax: 415.575.1807

Email: john@om-records.com

Release Date: April 20

Add Date: May 25

RAHZEL

"All I Know" (12") (MCA)

Rahzel, the undisputed beat box champion and the cornerstone of the Roots' sound, marks the beginning of his solo career with this mind-blowing single. And he gets busy, hobbing and weaving with a rugged blast of lyrical dexterity over a catchy, Pete-Rock-produced loop punctuated with scratch effects and vocal sampling.

For Fans Of: Doug E. Fresh, Xzibit, Biz Markie

Contact: Irene Rivera

Phone: 818.777.4516 Fax: 818.866.3214

Email: irene.rivera@unistudios.com

Release Date: June 22

Add Date: May 5

Contributing reporters this week: 254 • See page 57 for a complete list of RPM airplay reports.
 Section coordinated and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
2	4	2	4	APHEX TWIN "Windowlicker" (CD5)	Warp-Sire
3	5	3	2	UNDERWORLD Beaucoup Fish	JBO-V2
4	2	1	9	MOCEAN WORKER Mixed Emotional Features	Palm Pictures-Rykodisc
5	3	3	7	DJ KRUSH & TOSHINORI KONDO Ki-Oku	Instinct
▶▶▶ UP 20 POSITIONS ◀◀◀					
6	26	6	2	WE Square Root Of Negative One	Asphodel
7	7	7	5	HOWIE B Snatch	Palm Pictures-Rykodisc
8	9	7	6	VARIOUS ARTISTS Old School Vs. New School	Jive Electro
9	8	3	6	VARIOUS ARTISTS Reich Remixed	Nonesuch
10	39	10	2	PAUL OAKENFOLD Global Underground: New York	Boxed-Thrive
11	6	3	7	VARIOUS ARTISTS Big Dirty Beats 2	Moonshine
12	20	4	6	SOURCE DIRECT Exorcise The Demons	Science-Astralwerks
13	12	2	7	SQUAREPUSHER Budakhan Mindphone (EP)	Warp/Nothing-Interscope
14	21	14	6	BATTERY Aftermath	COP International
15	30	15	2	SASHA AND JOHN DIGWEED Northern Exposure III: Expeditions	INCredible-Ultra
16	22	16	4	HIVE Working With Sound	Celestial
17	18	17	3	DJ WALLY The Stoned Ranger Rydes Again	Jungle Sky
18	27	18	3	VARIOUS ARTISTS Planet V	V-Ultra
19	24	19	5	FUNKI PORCINI The Ultimately Empty Million Pounds	Ninja Tune (Canada)
20	13	13	3	KODO Sai-So: The Remix Project	Red Ink
21	10	6	7	DJ RAP "Bad Girl" (12")	Higher Ground/Columbia-CRG
22	19	12	5	JEGA Spectrum	Matador
▶▶▶ #1 DEBUT ◀◀◀					
23	---	23	1	VARIOUS ARTISTS Mephisto - San Francisco Plasmfunk Vol. 1	Mephisto-Om
24	23	3	10	ARLING & CAMERON All-In	Emperor Norton
25	17	17	2	PRODIGY Prodigy Present The Dirtchamber Sessions	XL-Beggars Banquet
26	28	26	3	VARIOUS ARTISTS Absolute Friction	Quantum Loop
27	11	5	11	VARIOUS ARTISTS DJ Kicks: Kemistry & Storm	Studio K7
28	14	1	10	AUTECHRE Peel Sessions	Warp/Nothing-Interscope
29	---	29	1	VNV NATION Praise The Fallen	Wax Trax!-TVT
30	---	30	1	VARIOUS ARTISTS Voltage II: Electronic Vivisect	Possessive Blindfold
31	37	31	2	WEED Hard To Kill	Netwerk
32	32	32	2	URCHIN Urchin	Waveform
33	33	33	2	DIVERJE Existence/Program Remixes	DSBP
34	15	15	5	DUBTRIBE SOUND SYSTEM Bryant Street	Jive Electro
35	---	35	1	GRIDLOCK Further	Pendragon
36	34	1	11	JEEP BEAT COLLECTIVE Technics Chainsaw Massacre	Bomb Hip-Hop
37	29	26	5	VARIOUS ARTISTS Virgin Voices: A Tribute To Madonna	Cleopatra
38	---	38	1	TRANS AM Futureworld	Thrill Jockey
39	---	39	1	GUS GUS "Ladyshave" (CD5)	4AD-WB
40	25	12	10	SUICIDE COMMANDO Construct Deconstruct	Possessive Blindfold

Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

rpm adds	1	2	3	4	5
	KMFDM Adios	EXPANSION UNION World Wide Funk	PLAID Peel Sessions	HATE DEPT. Technical Difficulties	RANDOM Too Stoned To Sneeze Without Regretting It
		Wax Trax!-TVT	Nothing-Interscope	Restless	Evil Teen

Miami's South Beach is probably still recovering from the 1999 Winter Music Conference, but the city's temperate environs have already been chosen to play host to yet another dance music convention. The Miami Dance Event at MIDEM Americas will take place in Miami Beach, from June 22-25. The MIDEM organization, which, for over 30 years, has hosted its namesake annual music conference on the French Riviera, will sponsor the Florida event. Every facet of the international dance music will be represented at Miami Dance, which primarily focuses on the business aspects of the industry. For more information, contact Ellyn Harris at Buzz Publicity at 212.860.0500. And hey, did we mention that the conference takes place in Miami Beach?...Astralwerks artists **Fatboy Slim** and the **Chemical Brothers** have been confirmed to play at the



Fatboy Slim

(Continued on page 38)



EXPANSION UNION

World Wide Funk (Wax Trax!-TVT)

The latest big-beat disciple to emerge on the scene is New York's Expansion Union, a team of futuristic aural gangstas whose cosmic electro-funk attack is augmented by an array of wicked samples, TB303 textures, and the occasional angelic diva or quick-tongued MC. The band's debut release, *World Wide Funk*, is a gritty, groovy affair that drifts down the alleyways of breakbeat, hip-hop and drum 'n' bass, giving listeners a fairly extensive tour of urban electronic dance culture. "Intelligent" techno this ain't, but Expansion Union should put enough bump in your trunk to keep you coming back for repeated listens.

For Fans Of: Big Dirty Beats 2, DJ Ikey, Frontside
Recommended Tracks: "Playing With Lightning," "Lord Of Thought," "Crash"
Contact: Anya Feldman
Phone: 212.979.6410 **Fax:** 212.979.6489
Email: anya@tvtrrecords.com
Release Date: April 20; at radio now

THIEVERY CORPORATION

Abductions And Reconstructions
 (Eighteenth Street Lounge)

Collecting 15 remixes produced by Washington DC's Thievery Corporation during the past two years, *Abductions And Reconstructions* is a smooth, languid offering of chilled-out dub and trip-hop grooves. An eclectic array of talents, including David Byrne, Stereolab, Pizzicato 5, Gus Gus and Black Uhuru, serve as the duo's source material.

For Fans Of: Reich Remixed, Pizzicato 5's Happy End Of You
Recommended Tracks: "Dance On Vaseline" (David Byrne), "Ticker-tape Of The Unconscious" (Stereolab), "Ave Maria" (Edson Cordeiro)
Contact: S.P.E.C.T.R.E. PR
Phone: 323.860.7093
Email: spectrepro@aol.com
Fax: 323.856.0541
Release Date: March 29
Add Date: April 13

PAUL OAKENFOLD

Global Underground: New York (Boxed-Thrive)

This second domestic release in the acclaimed Global Underground DJ series finds British club kingpin Paul Oakenfold mixing two sets of euphoric dancefloor ambiance. Oakey uses trance, progressive house and drum 'n' bass textures over the course of these two discs, telling a soothing audio tale equipped to keep your attention whether you're on or off of the dancefloor.

For Fans Of: Sasha & John Digweed, Gus Gus, Paul Van Dyk
Recommended Tracks: "Summersault" (Taste Experience), "The Touch," (Remixes), "Everytime" (Lustral), "Rollercoaster" (Armoeba Assassin), "Deeper Love" (BBE)
Contact: S.P.E.C.T.R.E. PR
Phone: 323.860.7093 **Fax:** 323.856.0541
Email: spectrepro@aol.com
Release Date: March 29 **Add Date:** April 13

LOUD ROCK

AVAILABLE ON
CMJ Online
 WWW.CMJ.COM

Contributing reporters this week: 265 • See page 59 for a complete list of Loud Rock airplay reports.

Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	NAPALM DEATH Words From The Exit Wound	Earache
2	3	2	6	STATIC-X Wisconsin Death Trip	Warner Bros.
3	7	3	5	GWAR We Kill Everything	Metal Blade
4	2	1	5	AMORPHIS Tuonela	Relapse
5	5	1	9	PRO-PAIN Act Of God	Nuclear Blast America
6	4	1	40	FEAR FACTORY Obsolete (Limited Edition Digipac)	Roadrunner
7	8	5	9	SKINLAB Disembody: The New Flesh	Century Media
8	11	8	4	DIMMU BORGIR Spiritual Black Dimensions	Nuclear Blast America
9	6	1	10	GRIP INC. Solidify	Metal Blade
10	10	5	8	STAIN'D Dysfunction	Flip/Elektra-EEG
11	9	1	12	OVERKILL Necrosine	CMC International
12	15	12	5	MOTORHEAD Everything Louder Than Everyone Else	CMC International
13	R	13	2	NEUROSIS "Times Of Grace" (CD5)	Relapse
14	16	14	6	LUNGBRUSH Old School New School	Pavement
15	14	11	10	LOUDMOUTH Loudmouth	Hollywood
16	17	16	3	HYPOCRISY Destroys Wacken	Nuclear Blast America
17	18	16	6	SOIL Throttle Junkies	MIA
18	13	1	9	SICK OF IT ALL Call To Arms	Fat Wreck Chords
19	25	19	3	BUCKCHERRY Buckcherry	DreamWorks
20	23	20	3	CLAWFINGER Clawfinger	The Music Cartel
21	26	21	3	TURMOIL The Process Of	Century Media
22	20	2	14	PUYA Fundamental	MCA
23	29	23	3	WITCHERY Witch Burner	Necropolis
24	24	24	4	COALESCENCE There Is Nothing New Under The Sun	Edison-Hydrahead
▶▶▶ #1 DEBUT ◀◀◀					
25	—	25	1	MANOWAR Hell On Stage Live	Metal Blade
26	—	26	1	SACRAMENTUM Thy Black Destiny	Century Media
27	19	19	3	VARIOUS ARTISTS Family Values Tour '98	Immortal-Epic
▶▶▶ UP 11 POSITIONS ◀◀◀					
28	39	28	2	INTEGRITY 2000 Integrity 2000	Victory
29	21	13	8	VIRGOS MERLOT Signs Of A Vacant Soul	Atlantic
30	28	28	3	VARIOUS ARTISTS Built For Speed: A Motörhead Tribute	Victory
31	33	13	9	GONEMAD Planet 9	896
32	27	14	7	MORGION Solinari	Relapse
33	22	12	9	VARIOUS ARTISTS Straight To Hell: A Tribute To Slayer	Deadline-Cleopatra
34	38	34	2	DROPKICK MURPHYS The Gang's All Here	Hellcat-Epithaph
35	—	35	1	MONSTROSITY In Dark Priority	Olympic-Slip Disc
36	—	36	1	CRIMINAL Dead Soul	Metal Blade
37	R	28	3	VITAMIN F Flo[w]	Tye-Dye-TDE
38	—	38	1	PISSING RAZORS Cast Down The Plague	Noise
39	—	39	1	VARIOUS ARTISTS In The Groove	Music Cartel
40	—	40	1	NO INNOCENT VICTIM Flesh And Blood	Victory

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

1	PISSING RAZORS Cast Down The Plague	Noise
2	SPEAK NO EVIL Speak No Evil	Abrupt-Universal
3	SYSTEM OF A DOWN Sugar E.P.	American/Columbia-CRG
4	STRETCH ARMSTRONG Rituals Of Life	Solid State-Tooth & Nail
5	KMFDM Adios	Wax Trax!-TVT

What do you do after a Sunday hardcore matinee headlined by hellraisers **Ignite** and **Indecision**? You hop on an uptown train to get to an ear-blasting **System Of A Down/Fear Factory** show! On April 11, New York City's Coney Island High was packed to fire-hazard capacity. Long Island's **Overthrow** (**Sick Of It All** crossed with **Madball**, perhaps?) played a pit-worthy set of songs from its new album on Triple Crown Records, **React**. **Grey Area** followed with some of the most pristine pop-punk in the NYC area. The band touched hearts with its ode to the late **Raybeez** of **Warzone**. **Fahrenheit 451** performed several new tunes, including the spellbinding "And I" with its pretty, a capella opening. The fan favorite "Blind" closed the set, and not a body stood still. **Indecision** was brutal. New frontman **Artie Philie** makes the band even louder and more intense. (Continued on page 38)

loud rock news



Indecision



NEUROSIS

Times Of Grace (Relapse)

Neurosis's latest opus *Times Of Grace*, is a lot like the plot of Edgar Allen Poe's *The Cask Of Amontillado*. Each epic song is like a brick, laid to erect a tower of sound that wraps itself around its listeners and seals them in, offering no escape. This California-based Loud Rock leviathan takes stringent musical formalities and reduces them to dust, creating arresting songs marked by severe, mind-fucking tempo shifts and ominous tones. Recorded and mixed by Steve Albini, *Times Of Grace* swirls in slow, sludgy riffs, butchering vocals, and subtle keyboard samples. You will not emerge unscathed.

For Fans Of: Amebix, Eyehategod, Kiss It Goodbye, Meshuggah,
Recommended Tracks: "The Doorway," "Times Of Grace," "Under The Surface"
Contact: Sean "Pellet" Pelletier
Phone: 717.397.9221, ext. 105 **Fax:** 717.397.9381
Email: radio@relapse.com
Release Date: May 4; at radio now
Marketing Data: The Syndicate and McGathy Edge are both working the record to Loud Rock reporters.

STRETCH ARMSTRONG

Rituals Of Life (Solid State-Tooth & Nail)

South Carolina's Stretch Armstrong is a posi-core band in the spirit of old school New York hardcore outfits like H2O. *Rituals Of Life* is dripping in youthful energy and positive ideals. There are fierce guitar and drum assaults and Muppet-style screams, but there are also memorable melodies, riffs at punk velocity, and some well-placed on-key singing that make the album a complete package.

For Fans Of: Shutdown, Ensign, Boy Sets Fire, Strife, H2O
Recommended Tracks: "All We've Lost," "When Sorrow Falls," "Try To Forget," "For Now"
Contact: Ciancio, Marc, Eric (Syndicate)
Phone: 888.666.2061 **Fax:** 201.864.3380
Email: hardrock@thesyn.com
Release Date: April 20; at radio now

SPEAK NO EVIL

Speak No Evil (Abrupt-Universal)

There was a meteor-sized void left in the Loud Rock world when Soundgarden disbanded. A hard rocking band like Speak No Evil, obviously influenced by the Seattle grunge mega-stars, can help ease the loss. Guitarists Danny Gill and Lee Rios trade awesome licks while Kurtis Skelton sings in the same addictive, impassioned style as the unforgettable Chris Cornell.

For Fans Of: Staind, Virgos Merlot, Soundgarden
Recommended Tracks: "Small Word," "Stood Low," "Lock You In," "Weather"
Contact: Aaron Scott (Universal); Bambino, Jason, Dana (McGathy)
Phone: 212.373.0780; 888.744.8636 **Fax:** 212.830.0885
Email: edge@inch.com
Release Date: May 18; at radio now



GARMARNA

Vengeance (Northside)

Garmarna creates a unique blend of Scandinavian folk music mixed with modern production, the result is an exciting combination that is impossible to classify. Imagine a trip-hop version of Swedish medieval songs about evil spells, deceit and violence, sung by lead singer Emma Hårdelin. Behind her mesmerizing, haunting vocals lies a lush tapestry of modern sounds, featuring keyboards, guitar and electronic textures, that create a complex musical bed for the singer.

For Fans Of: Dead Can Dance, Deep Forest, Cranberries
Recommended Tracks: "Vulture," "Euchari," "Nine Years"
Contact: Michelle Dellino
Phone: 612.375.0233
Email: radio@noside.com
Fax: 612.359.9580
Release Date: April 6

MORGAN HERITAGE

Don't Haffi Dread (VP)

The Morgan Heritage is a family group comprised of progeny of the great Jamaican reggae star Denroy Morgan. This group brings the classic sounds and consciousness of reggae music to a new generation. It's an inspiring thing to see a group like this emerge and have such success while remaining true to the reggae's spiritual and cultural roots. This is bubbling, percolating, modern reggae with a hint of dancehall flavor and a modern sheen, but it is still full of the roots that are the eternal wellspring of Jamaican music.

For Fans Of: Wailers, Ziggy Marley, Arrested Development
Recommended Tracks: "Reggae Road Block," "Trodding Jah Road," "Don't Haffi Dread"
Contact: Edmond James
Phone: 718.291.7058 ext. 116
Email: vprweb@aol.com
Fax: 718.658.3573
Release Date: March 9

APPLE GABRIEL

Another Moses (RAS)

Apple Gabriel was an original member of celebrated reggae vocal group Israel Vibration. This solo outing is a superb slice of modern reggae, featuring riddims largely laid down by reggae studio legend Flabba Holt. Apple's vocals are gruff yet sweet — a soulful blend that makes for great reggae music.

For Fans Of: Israel Vibration, Bob Marley, Peter Tosh
Recommended Tracks: "I'm Still Waiting," "Another Moses," "Poor Man Street"
Contact: Jeff Barsky
Phone: 301.588.9641
Email: Jeffb@rasrecords.com
Fax: 301.588.7108
Release Date: March 23

Send all music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacon.net / phone: 504.899.2502

Send all press releases and news to:
 Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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NEW WORLD

Contributing reporters this week: III • See page 61 for a complete list of New World airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	7	VARIOUS ARTISTS Dancing With The Dead	Ellipsis Arts
2	3	2	6	TARAF DE HAÏDOUKS Taraf De Haïdouks	Nonesuch
3	1	1	4	VINIcius CANTUÁRIA Tucumã	Verve
4	8	4	9	ALPHA YAYA DIALLO The Message	Wicklow
5	5	3	6	CESARIA EVORA Mar Azul	Nonesuch
6	13	6	3	SHEILA CHANDRA Moonsung: A Real World Retrospective	RealWorld-Narada
7	9	7	4	NATACHA ATLAS Gedida	Mantra-Beggars Banquet
8	6	6	5	SUR SUDHA Festivals Of Nepal	Domo
9	10	9	4	VARIOUS ARTISTS The Gypsy Road	Alula
10	7	1	10	VARIOUS ARTISTS Dublin To Dakar: A Celtic Odyssey	Putumayo
11	4	1	14	HABIB KOITÉ & BAMADA Ma Ya	Putumayo
12	12	12	4	VARIOUS ARTISTS A Mediterranean Odyssey: Athens To Andalusia	Putumayo
▶▶▶ UP 10 POSITIONS ◀◀◀					
13	23	13	3	KING TUBBY & FRIENDS Dub Like Dirt	Blood And Fire
▶▶▶ #1 RE-ENTRY ◀◀◀					
14	R	12	4	MEDITATIONS Ghetto Knowledge	Easy Star
15	18	13	6	VARIOUS ARTISTS Land Of The Sufis	Shanachie
16	—	16	1	EVERTON BLENDER Rootsman Credential	Heartbeat
17	25	6	8	KALI Franco Faune	Tinder
18	R	11	5	VARIOUS ARTISTS Studio One Showcase Vol. 1	Heartbeat-Rounder
19	—	19	1	VARIOUS ARTISTS Heavyweight 3	Blood And Fire
20	19	8	13	ISRAEL VIBRATION Pay The Piper	RAS
21	R	1	13	TARIKA D	Xenophile-Green Linnet
22	11	1	14	VARIOUS ARTISTS Mali To Memphis: An African-American Odyssey	Putumayo
23	15	10	6	ASTON FAMILYMAN BARRETT Cobra Style	Heartbeat
24	24	1	11	HUUN-HUUR-TU Where Young Grass Grows	Shanachie
25	—	25	1	APPLE GABRIEL Another Moses	RAS

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

The dates have been set for the **Tom Zé/Tortoise** tour. Having rehearsed for a week in Tortoise's homebase of Chicago, the collaborative collective will play in Boston (May 18), New York (May 19), Chicago (May 21), Minneapolis (May 22), San Francisco (May 25) and Los Angeles (May 27). According to Luaka Bop's minister of information Jeff Kaye, the group will cover material from the breadth of Zé's career. The Brazilian will also prove his musical prowess with such instruments as electric drill, rubber balloon, transistor radio, newspaper, toy hammer and berimbau. Don't be surprised if you hear a couple of covers, as well...Claus Cornelius, managing director of the Copenhagen-based Mega Scandinavia, is putting together a benefit compilation to raise money for children affected by the war in Kosovo. A number of prominent, Danish music groups will contribute to the project. No word yet on its release date...Tuff Gong is proud to announce that it has signed famed reggae singer **Sister Carol**. Many movie-goers will remember her cameo in Jonathan Demme's 1986 film *Something Wild*, which starred Ray Liotta, Jeff Daniels and Melanie Griffith. In the early '90s, Carol also made a name for herself with a string of reggae CDs. In late May, Tuff Gong will also issue a compilation entitled *East Memphis To Kingston*, which features some of reggae's most notable musicians taking on selections from the famed Stax Records soul catalog...In early May, VP band **Morgan Heritage** will play select East Coast dates in support on its well-received *Don't Haffi Dread*. Comprised of five of Denroy Morgan's 27 children, the group is attempting to bring back a positive style of roots-reggae.

new world news



Sister Carol

new world upcoming releases

New Releases on page 43

MAY 4 CARLINHOS BROWN Omelete Man (Metro Blue) **MANU DIBANGO** A La Claire Fontaine (Tinder) **SON 14** (Tinder) **TOURE TOURE** Ladde (Tinder) **VERA BILA** Vera Bila (Tinder) **MAY 11** HILARIO DURAN Havana Nocturna (Justin Time) **NUSRAT FATEH ALI KHAN** Passion (NYCMusic) **MAY 18** SKANDALOUS ALL-STARS Age Of Insects (Shanachie) **HUGH MASEKELA** Black To The Future (Shanachie) **MAY 30** SCIENTISTS Tribute To King Tubby (Roir) **JUNE 1** PETER TOSH The Best Of (Legacy) **PETER TOSH** Equal Rights (Legacy) **PETER TOSH** Legalize It (Legacy) **TONY MARTINEZ** Cuban Power (Blue Jackel)

TRIPLE a

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Contributing reporters this week: 41 • See page 46 for a complete list of Triple A airplay reports.
Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	BETH ORTON Central Reservation	deConstruction-Arista
2	2	1	8	VAN MORRISON Back On Top	Pointblank-Virgin
3	3	3	8	WILCO Summer Teeth	Reprise
4	10	4	9	KELLY WILLIS What I Deserve	Rykodisc
5	14	5	9	XTC Apple Venus Vol. 1	Idea-TVT
6	5	5	6	LATIN PLAYBOYS Dose	Atlantic
7	18	7	6	CHRIS SMITHER Drive You Home Again	Hightone
8	15	8	3	TOM WAITS Mule Variations	Anti-Epiphany
9	4	4	8	JOE HENRY Fuse	Mammoth
10	8	2	12	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
11	12	7	10	TOMMY CASTRO Right As Rain	Blind Pig
12	11	11	4	CASSANDRA WILSON Traveling Miles	Blue Note
13	16	13	4	COREY HARRIS Greens From The Garden	Alligator
14	9	3	12	CESAR ROSAS Soul Disguise	Rykodisc
15	6	6	4	CRASH TEST DUMMIES Give Yourself A Hand	Arista
16	23	16	4	LUCY KAPLANSKY Ten Year Night	Red House
1	20	15	4	IGUANAS Sugar Town	Koch
1	13	11	9	PAUL WESTERBERG Suicaine Gratification	Capitol
1	7	1	15	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
0	19	8	4	BLUR 13	Virgin
21	24	17	6	ROSIE FLORES Dance Hall Dreams	Rounder
22	27	22	2	WILD MAGNOLIAS Life Is A Carnival	Metro Blue-Capitol
23	39	19	8	BEN LEE Breathing Tornados	Grand Royal-Capitol
24	22	20	3	DAVID SYLVIAN Dead Bees On A Cake	Virgin
25	17	17	11	SNAKEFARM Songs From My Funeral	Kneeling Elephant-RCA
26	37	3	12	CHERYL WHEELER Sylvia Hotel	Philo-Rounder
27	R	25	2	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
28	32	18	8	COLLECTIVE SOUL Dosage	Atlantic
29	21	21	2	POI DOG PONDERING Natural Thing	Tommy Boy
▶▶▶▶ #1 DEBUT ◀◀◀◀					
30	—	30	1	DJ KRUSH & TOSHINORI KONDO Ki-Oku	Instinct
31	R	31	2	ROOTS Things Fall Apart	MCA
32	25	25	2	TOM PETTY Echo	Warner Bros.
▶▶▶▶ #2 DEBUT ◀◀◀◀					
33	—	33	1	TONI PRICE Low Down And Up	Antone's
34	—	34	1	PRAYER CYCLE Music For The Century By Jonathan Elias	Sony Classical
35	35	35	3	BEAUSOLEIL Cajunization	Rhino
36	—	36	1	GOURDS Ghosts Of Hallelujah	Munich
37	33	3	16	JEWEL Spirit	Atlantic
38	30	30	2	CHIEFTAINS Tears Of Stone	Wicklow-RCA
39	—	39	1	LOOPER Up A Tree	Sub Pop
40	29	6	14	PETER HIMMELMAN Love Thinketh No Evil	Six Degrees-Koch

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

1	TODD THIBAUD Little Mystery	Doolittle
2	CHARLIE MUSSELWHITE Continental Drifter	Pointblank-Virgin
3	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
4	TIM EASTON Special 20	Heathen
5	FLY SEVILLE Fly Seville	Sealed Fate

Power-popper **Matthew Sweet** has entered a Los Angeles studio to begin work on his follow-up to 1997's *Blue Sky On Mars* with producer Fred Maher (Information Society, 10,000 Maniacs). The as-yet-untitled album will be released by the Volcano imprint, which previously operated as part of the now-defunct Zoo Entertainment... Middle-aged rockers **Bonnie Raitt**, **Shawn Colvin** and **Bruce Hornsby** are planning a month-long tour together, which is tentatively set to run from August 26 to September 25...The 38th annual Philadelphia Folk Festival is set to take place on August 27-29 on the Old Pool Farm near Schwenksville, Pennsylvania. Artists scheduled to perform include **John Prine**, **Doc Watson**, **Suzy Bogguss**, **Steve Forbert**, **Balfa Toujours**, **Chris Smither**, **Tempest and Cry**, **Cry**, **Cry** with **Dar Williams**. Aside from live music, the festival will

triple a news



Bonnie Raitt

(Continued on page 38)



NITTY GRITTY DIRT BAND

Bang Bang Bang (Dreamworks)

With numerous top 10 radio hits and popular live shows, the Nitty Gritty Dirt Band has endured for more than 30 years as a premier country-rock band. Although various members have come and gone (including Jackson Browne), the core lineup of Jeff Hanna, Jimmie Fadden and John McEuen has assured a consistently top-notch combination of pickin' and rockin'. *Bang Bang Bang* demonstrates NGDB's continuing success as a band boasting a wide stylistic range and sweet Bible-belt vocal harmonies. The album swings from sentimental, heartstrings pullers such as "It's About Time" to jocular hoe-down rockers such as "Forget The Job."

For Fans Of: Eagles, Marshall Tucker Band, James Taylor
Recommended Tracks: "If This Ain't Love," "Bang Bang Bang," "Dry Town"
Contact: Tony Kiewel
Phone: 310.234.7908
Email: tonyk@dreamworksrec.com
Fax: 310.234.7690
Release Date: May 4; at radio now
Marketing Data: Currently on tour.

FOXTROT ZULU

Frozen In Time (Phoenix Rising)

Rock, folk, funk, jazz and ska influences abound in this high-energy groove-rock outfit. Hailing from the University of Rhode Island, Foxtrot Zulu cranks out catchy, danceable tunes driven by disco guitar, funky horns and a deep rhythm section. Unlike some bands in this scene, Foxtrot Zulu focuses on its songwriting instead of getting lost in endless jamming.

For Fans Of: Phish, Strangefolk, Beatroots
Recommended Tracks: "The American," "A Statue Of My Friend," "Reply"
Contact: George Garrity
Phone: 201.217.3000
Email: info@phoenix-media.com
Release Date: April 5; at radio now
Marketing Data: Constantly touring.

NIAMH PARSONS

Blackbirds & Thrushes (Green Linnet)

With three albums recorded for Green Linnet, Niamh (pronounced "Neeve") Parsons's has become known as one of the best Celtic singers on the circuit. Even a brief listen to *Blackbirds & Thrushes* makes a convincing case for her popularity. Parson's beautifully crafted phrases, sharp vocal control and soulful tone makes even the most melancholic song riveting.

For Fans Of: Anne McGarrigle, Loose Connections, Ciaran O Gealbhair
Recommended Tracks: "Blackbirds & Thrushes," "Fear a Bhata," "Kiln-martyra Exile"
Contact: Lisa Pardini
Phone: 203.730.0333 ext.11
Email: lisa@greenlinnet.com
Fax: 203.730.0345
Release April 27; at radio now
Marketing Data: Currently touring the U.S.

JAZZ

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Contributing reporters this week: 138 • See page 62 for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	CASSANDRA WILSON <i>Traveling Miles</i>	Blue Note
2	2	2	4	CHARLIE HUNTER/LEON PARKER <i>Duo</i>	Blue Note
3	13	3	4	CHICAGO UNDERGROUND TRIO <i>Possible Cube</i>	Delmark
4	5	2	8	RUSSELL GUNN <i>Ethnomusicology Volume 1</i>	Atlantic
5	4	2	8	TERENCE BLANCHARD <i>Jazz In Film</i>	Sony Classical
6	7	6	3	ROSCOE MITCHELL <i>In Walked Buckner</i>	Delmark
7	3	1	19	JOHN COLTRANE <i>The Classic Quartet: Complete Impulse! Recordings</i>	Impulse!
8	8	4	4	DAVE DOUGLAS <i>Convergence</i>	Soul Note
▶▶▶ UP 15 POSITIONS ◀◀◀					
9	24	7	8	VARIOUS ARTISTS <i>Blue Break Beats Vol. 4</i>	Blue Note
10	6	6	4	CHARLES LLOYD <i>Voice In The Night</i>	ECM
11	16	3	8	LESTER BOWIE BRASS FANTASY <i>The Odyssey Of Funk</i>	Birdology-Atlantic
12	14	12	5	MARK ELF <i>New York Cats</i>	Jen Bay
13	R	7	4	PHAROAH SANDERS <i>Save Our Children</i>	Verve
14	22	12	5	JULIUS HEMPHILL <i>Blue Boyé</i>	Screwgun
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	VARIOUS ARTISTS <i>Uptown Lounge</i>	Right Stuff-Capitol
16	9	9	8	SUSIE IBARRA & ASSIF TSAHAR <i>Home Cookin'</i>	Hopscotch
17	10	10	3	CECIL PAYNE <i>Payne's Window</i>	Delmark
18	20	11	9	JAZZ MANDOLIN PROJECT <i>Tour De Flux</i>	Accurate
19	12	6	9	DONALD HARRISON <i>Free To Be</i>	Impulse!
20	—	20	1	PONGA <i>Ponga</i>	Loosegroove
21	11	3	11	HAGANS <i>Animation Imagination</i>	Blue Note
22	25	10	7	JACK MCDUFF <i>Bringin' It Home</i>	Concord
23	R	4	7	WOLFGANG MUTHSPIEL <i>Work In Progress</i>	PolyGram
24	19	19	2	VARIOUS ARTISTS <i>Live At Birdland</i>	RCA Victor
25	18	18	2	JOANNE BRACKEEN <i>Pink Elephant Magic</i>	Arkadia

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



Mary Lou Williams

The summer festival season is upon us, as countless events are in the works. The **Mary Lou Williams Women In Jazz Festival** will take place at the Kennedy Center in Washington, DC, May 6-8. Born in 1910, Williams was one of the first women in the genre to steadily work as a bandleader, freelance arranger and pianist. Until her death in 1981, she played with everyone from Dizzy Gillespie to Cecil Taylor. Williams earned the respect and admiration of both male and female peers. The festival, which features performances and workshops, will boast talent such as **Rachel Z, Roseanna Vitro, Ingrid Jensen and Jeri Brown**. Tickets cost \$100 for the weekend, or \$25 per performance. For details, call 202.416.8348 or visit <http://kennedy-center.org>. Those looking to hear the cream of New York's downtown jazz community engage in top-flight improvisation should make the pilgrimage to the Fourth Annual Vision Festival. The location for this beautiful artist-run jazz event has moved from the Angel Orensanz Foundation to St. Nicholas Of Myra Church, which is located at the northwest corner of Tompkins Square, in New York City's East Village. The festival will run from May 21-31. Tickets cost \$20 per night, and a festival pass costs \$140. Call 212.473.0043 for details, or check the schedule at the official Web site, www.visionfestival.org. Along with the usual array of performers, the festival will host a day-long tribute to **Denis Charles**, who passed away earlier this year... From June 17-30, New York City venue/bar/restaurant/beauty salon Tonic will host a variety of jazz workshops. **John Zorn, Milford Graves, William Parker, Medeski Martin & Wood, Henry Threadgill and Joe Lovano** are scheduled to make appearances. For more information, call 212.358.7501 or visit www.tonic107.com... **Duke Ellington** was posthumously awarded a Pulitzer Prize, commemorating the centennial of the jazz great's birth and re-acknowledging his pure musical genius.

jazz upcoming releases *New Releases on page 43*

MAY 4 MATTHEW SHIPP DUO W/WILLIAM PARKER DNA (Thirsty Ear) **MAY 11 DUKE ELLINGTON** Ellington at Newport 1956 (Legacy) **JERI BROWN** I Got Your Number (Justin Time) **BLUIETT/JACKSON/THIAM** Join Us (Justin Time) **MAY 18 MILES DAVIS** Bitches Brew (Legacy); Best of the Miles Davis Quintet (Legacy); Someday My Prince Will Come (Legacy) **BILL FRISELL** Good Dog, Happy Man (Nonsuch) **ALAN STIVELL** International Tour (Dreyfus) **RICHARD GALLIANO** The French Touch (Dreyfus)



GINGER BAKER

Coward Of The County (Atlantic)

Cream drummer Ginger Baker leads a jazz combo called the DJQ2O — an acronym for Denver Jazz Quartet-to-Octet. A group formed when Baker settled in Denver. Trumpeter Ron Miles helps out with compositions and James Carter adds incendiary saxophone fireworks to many of the tunes, including the phenomenal ode to British blues legend Cyril Davies, a man who pioneered the British blues boom that yielded Cream, the Yardbirds and the Rolling Stones. Baker's loping, lumbering, wistful tune majestically conveys a sense of just how heavy Davis was as well as showing us depth of this drummer and his music.

For Fans Of: Bill Frisell, Ron Miles, Jazz Passengers
Recommended Tracks: "Cyril Davis," "Ginger Spice," "Jesus I Just Want To Go To Sleep"
Contact: Erica Linderholm
Phone: 212.707.2263 **Fax:** 212.405.5525
Email: erica_linderholm@wmg.com
Release Date: April 13

AVISHAI COHEN

Devotion (Concord)

Bassist Avishai Cohen's 1998 debut put him on the map, and the follow-up continues to explore hard-edged jazz tinged with funk, spirituality, and even exotic Middle Eastern flavors. Cohen continues to grow both as a composer and an instrumentalist — this is not just a "chops" record made for bass players with Jaco Pastorius posters on their walls. Avishai Cohen name is going to be an important one in the future.

For Fans Of: Charlie Hunter, Stanley Clarke, Jaco Pastorius
Recommended Tracks: "El Capitan & The Ship At Sea," "Deep Blues"
Contact: Stan Dunn
Phone: 510.522.6765
Email: stadun@aent.com
Release Date: April 8

LINCOLN CENTER JAZZ ORCHESTRA

Live In Swing City — Swinging With The Duke (Columbia)

Featuring a tremendous cast of Lincoln Center Jazz Orchestra regulars plus Illinois Jacquet, this Ellington tribute is worth the price of admission just for the opening salvo from pianist Cyrus Chestnut on "Happy Go Lucky Local," wherein Chestnut simply manhandles the piano into funky submission. Other highlights include classic Duke compositions such as "C Jam Blues," and Wynton Marsalis's stunning performance on "Mood Indigo."

For Fans Of: Duke Ellington, Wynton Marsalis, Marcus Printup
Recommended Tracks: "Happy Go Lucky Local," "Main Stem," "C Jam Blues," "Mood Indigo"
Contact: Jason Olaine
Phone: 510.832.4330 **Fax:** 510.832.434
Release Date: April 13

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



Out of a vast but unincorporated tradition of spoken word set to music, *The Apes of God* descend from an eclectic company of music personalities like Serge Gainsbourg, Frank Zappa, Leonard Cohen, the B-52's, Sun Ra, even Robert Mitchum doing Calypso. A powerful fusion of rock, new music, and electronica with an artistic vision unlike any other, *EDGE OF ARRIVAL* is about the next frontier of word and sound.

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RADIO CONTACT:
VISION TRUST
415.752.2564
e-mail: vt@crl.com



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beat box news

(Continued from page 32)

July, ghost writer and Roc-A-Fella alumni **Sauce Money** will release his first solo offering, which boasts appearances by **Puff Daddy**, **Jay-Z**, **Big Jaz** and **Lil' Kim**. Standout tracks include the single "Middle Finger You," the funky "Foundation '99" collaboration with **Big Jaz** and the blazing, sample-laden "What's My Name."...MJI Broadcasting has reported that **Redman** and **Method Man** will finally collaborate to create a full-length album. The same source claims that Def Jam will hold a contest to come up with a name for the set. The individual who chooses the winning title will be sent on a trip, on which he'll get to hang with Meth and Red, the same lucky head will also receive some fly gear and a credit for having thought up the record's title.

beat box upcoming releases

New Releases on page 38

MAY 11 RAHZEL Make The Music 2000 (MCA) **SNOOP DOGG** Top Dogg (No Limit-Priority) **MAY 18 CHILDREN OF DA GHETTO** (Hoo Bangin') **GANG STARR** Full Clip: A Decade Of Gang Starr (Virgin) **VARIOUS ARTISTS** Black Mask Soundtrack (Tommy Boy) **MAY 25 SLICK RICK** The Art Of Story Telling (Def Jam-Island) **JUNE 15 GHOSTFACE KILLAH** (Epic) **NATURE** (Columbia-CRG); **NONCHALANT** (MCA) **JUNE 22 GZA** (MCA) **JULY 20 ARSONISTS** As The World Burns (Matador)

rpm news

(Continued from page 32)

Woodstock 1999 festival. The celebration will take place on the weekend of July 23, at Griffis Air Force Base in Rome, New York. The three-day concert will commemorate the 30th anniversary of the original 1969 Woodstock. Tickets for the love-fest are on sale now, at an affordable, socially-conscious price of \$150 a pop. Can you say "pay-per view?"

rpm upcoming releases

New Releases on page 40

MAY 4 HAUJOB Ninety-nine (Metropolis) **KHAN** 1-900-GET-KHAN (Matador) **MR. SCRUFF** Return Of The Swing (Ninja Tune);

triple a news

(Continued from page 36)

include workshops, juggling, campfire sings, a dance area and crafts...A **Crosby, Stills, Nash & Young** tour itinerary can be accessed at the group's Web site, www.alpha.nl/CSN/...**Luscious Jackson** has been confirmed to appear on a few dates of the 1999 Lilith Fair, beginning July 8 in Vancouver, B.C. through July 18 in Phoenix, Arizona. The official Lilith Fair press conference took place on April 27 in New York. We will give you more complete information next week.

World Radio History

loud rock news

(Continued from page 34)

(No disrespect to former singer **Tom Sheehan**.) **Ignite**, which hasn't issued any new material in eons, wrapped-up the afternoon. When **Zoli** began to croon, the kids bumrushed the stage and engaged in fits of finger-pointing. By the way, rumor has it that **Ignite** no longer calls **Revelation Records** home...Meanwhile, **System Of A Down** and **Fear Factory** turned the Roseland into a fortress of rock. **SOAD's** animated antics were followed by the crush of **Fear Factory**. The California boys, fresh from having their equipment ganked in Philly, were still psyched to play their first headlining gig at the venue. Singer **Burton C. Bell** was busting quite a few moves onstage. Hell, he even moonwalked. The hour-long set boasted samples from **NWA's** "Straight Outta Compton" and a mesmerizing light show — when the house was tinted green, **Bell** invited the potheads in the crowd to spark up their spliffs. **FF** also pounded out a mini-medley of minute-long bits from **Pantera's** "Walk" and **Sepultura's** "Roots." **Bell** and company's machine-gun riffing certainly converted the unfaithful, forcing them to bow to the power of metal... The Prong-like industrial thrash of **Static-X** was quite the Friday night spectacle at Coney. Singer **Wayne Static's** mile-high hair rivals the coiff of **Yahoo Serious**. The unsigned **Reach** (metalcore) and **Step Kings** (Jersey funk metal) opened the show. **A&R** reps will be down on their fuckin' knees...Some news about the never-ending saga of **Far**: In a mass email, singer **Jonah Sonz Matranga** discussed his new Web site, [onlinedrawing](http://onlinedrawing.com), in the process saying that **Far** "is taking a break right now, that may in the end be a breakup, but I don't like that term. We've been together for almost eight years, so who knows what could happen in the future."... **Babe-a-licious Deftones** singer **Chino Moreno** recently stated that his oft-bootlegged touring machine is readying material for a forthcoming album. But the hottie and his brood have yet to decide if they'll play some of the new tunes at the upcoming **Ozz Fest**. The recording process will begin in August. Time to exercise some patience...DJ **Peluso** has decided to leave the promotional world of **Skateboard Marketing**. Former **Mayhem** radio guru **Rich Burke** will take **Peluso's** post.

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MUSICFEST
FILMFEST '99

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All interns must have excellent computer skills and a working knowledge of computer databases. Interns are required to work at the CMJ Music Marathon, MusicFest & FilmFest '99, from September 14 - 18. Please fax resumes to 516-466-7161 and specify in which internship you are interested. All internships are based out of Great Neck, New York offices, just outside New York City.

SHOWCASE INTERNSHIP: Listen to band submissions, work on direct mail pieces, help maintain music library, staff on-site registration booth. Position starts May 17, 1999.

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UPCOMING RELEASES



Email upcoming release information to: upcoming@cmj.com, or fax 516.466.7159

ATARI TEENAGE RIOT
60 Second Wipeout
May 11

MAY 4

10,000 MANIACS The Earth Pressed Flat	Bar/None
ALUMINUM GROUP Wonder Boy Plus	Minty Fresh
AMY DENIO Greatest Hits	Unit Circle
BLACK HALOS Black Halos	Die Young Stay Pretty-Sub Pop
BLUE RAGS Eat At Joe's	Sub Pop
BOUNCING SOULS Hopeless Romantic	Epitaph
BURIED ALIVE The Death Of Your Perfect World	Victory
CUL DE SAC Crashes To Light, Minutes To Its Fall	Thirsty Ear
CYNTHIA Like A Star	Timber-Tommy Boy
DREAM CITY FILM CLUB In The Cold Morning Light	Beggars Banquet
ELECTRIC FRANKENSTEIN How To Make A Monster	Victory
ENUFF Z'NUFF Paraphernalia	Spitfire
FLORALINE Floraline	Minty Fresh
GEORGE CARLIN You Are All Diseased	Eardrum-Atlantic
HAUJOBB Ninety-nine	Metropolis
JA RULE Venne, Vetti, Vecci	Def Jam
KHAN 1-900-GET-KHAN	Matador
L'ALTRA L'Altra (10")	Aesthetics
LILLIAN AXE Fields Of Yesterday	Z
MANU DIBANGO A La Claire Fontaine	Tinder
MATTHEW SHIPP DUO WITH WILLIAM PARKER DNA	Thirsty Ear
MR. SCRUFF Return Of The Swing	Ninja Tune
MUSIC INSTRUCTOR Electro City	Kinetic-Reprise
NEUROSIS Times Of Grace	Relapse
PENNYWISE Straight Ahead	Epitaph
PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
PUSH STARS After The Party	Capitol
RED SNAPPER Making Bones	Matador
ROBBIE WILLIAMS The Ego Has Landed	Capitol
SAINT ETIENNE Places To Visit (EP)	Sub Pop
➔ <i>Comprised of new songs and remixes by Sean O'Hagan. Add N To (X) and Matthew Sweet</i>	
SHAVER Electric Shaver	New West
SHEILA DIVINE New Parade	Roadrunner
SON 14	Tinder
SPACETIME CONTINUUM Spacetime Continuum (EP)	Astralwerks
SPLENDER Halfway Down The Sky	Columbia-CRG
TESTAMENT Live At The Fillmore (reissue)	Spitfire
TOMMY JAMES AND THE SHONDELS Best Of	Dominion
TONY BURGOS ORCHESTRA Swing Now: Lindy	K-tel
TOURE TOURE Ladde	Tinder
VARIOUS ARTISTS A Cat-Shaped Hole In My Heart	Projekt
➔ <i>Benefit album to raise funds to fight feline leukemia</i>	
VELOCETTE Fourfold Remedy	Beggars Banquet
➔ <i>Features former members of Comet Gain</i>	
VELVET ACID CHRIST Decipher	Metropolis
VERA BILA Vera Bila	Tinder

MAY 6

X MARKS THE PEDWALK Retrospective	Metropolis
ZAKK WYLD'S BLACK LABEL SOCIETY Sonic Brew	Spitfire
MAY 6	
DELUXETONE ROCKETS The Deluxetone Rockets	Tooth & Nail
DOGWOOD More Than Conquers	Tooth & Nail
PLANKEYE Relocation	BEC

MAY 10

ATOM BOMB POCKET KNIFE ABPK (7")	File 13
ATOM BOMB POCKET KNIFE Atom Bomb Pocket Knife (EP)	Southern
CHORE Take My Mask And Breathe	Sonic Unyon
ETHYL MESERVE Collection	Tree
LUNG-LEG Maid To Minx	Southern
MAYOR MCCA Welcome To McCaIand	Sonic Unyon

MAY 11

1,000 CLOWNS Freelance Bubblehead	Elektra-EEG
ATARI TEENAGE RIOT 60 Second Wipeout	Digital Hardcore
BETH HIRSCH Beth Hirsch (EP)	Dorado-Stud!o K7
BOOM BOOM SATELLITES Out Loud	Elektra-EEG
CHILDREN OF DA GHETTO Childrin Of Da Ghetto	Hoo Bangin's-Priority
CYCLEFLY Generation Sap	Radioactive-MCA
DAVE HOLLISTER Ghetto Hymns	DreamWorks
DJ Q "As We Were" (12")	Filter-Stud!o K7
DUKE ELLINGTON Ellington At Newport 1956	Columbia Legacy
FLAMING LIPS The Soft Bullet	Warner Bros.
FOXTROT ZULU Frozen In Time	Phoenix Rising
FREESTYLERS We Rock Hard	Mammoth
IMPULSE With A Lot Of Music	Stud!o-K7
JACK LOGAN Buzz Me In	Capricorn-Mercury
JEFF DAHL All Trashed Up	Triple X
KIND OF LIKE SPITTING Kind Of Like Spitting (7")	Grand Theft Auto-Parasol
LUCY NATION Lucky	Maverick-WB
MALAROI Marronage	Tinder
MELKY SEDECK Sister And Brother	MCA
MULBERRY LANE Run Your Own Race	Refuge-MCA
NEVE Identify Yourself	Columbia-CRG
NUSRAT FATEH ALI KHAN Passion	NYC Music
➔ <i>New arrangements of Khan's songs recorded live in the studio in April 1997</i>	
PLATEAU Space Cake	Metropolis
PEZZ Warmth And Sincerity	BYO
POUND Same Old Life	Mercury-Island
PRIMITIVE RADIO GODS Mellotron On!	HiFi-Sire
RAHZEL Make The Music 2000	MCA

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The CMJ Directory 2000 is currently in production...

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Email (directory@cmj.com) or fax (516.466.7159) the following on your letterhead:

Company name, Company type, Address, Fax, Phone, Email/Website
Questions? Comments? Call or email Allison at 516.498.3139/allisonm@cmj.com

UPCOMING RELEASES

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SAUCE MONEY Middle Finger U
 SNOOP DOGG Top Dogg
 SOUNDTRACK The Matrix
 SOUNDTRACK The Versace Murder
 SUZANNE PALMER Suzanne Palmer
 THISWAY Thisway
 VARIOUS ARTISTS Del-Fi Girl Groups: Gee Baby Gee
 VARIOUS ARTISTS Trippin' On The Sunset Strip

MCA
 No Limit
 Varese
 Pacific Time
 MCA
 Reprise
 Del-Fi
 Del-Fi

APPLES IN STEREO
 Her Wallpaper Reverie
 June 8

UTAH PHILLIPS Fellow Workers
 VARIOUS ARTISTS Punk Ass Generosity
 WHISTLER Whistler
 WILL HAVEN WHVN

Righteous Babe
 Onefoot
 Beggars Banquet
 Revelation

MAY 13

TERRY RILEY Reed Streams In C Cortical Foundation

MAY 18

AIR Premiers Sympones Astralwerks
 ANDRE WILLIAMS & THE SADIES Red Dirt Bloodshot
 BEN CHAPMAN Big Bazuka Drop Kontraband-Stud!o K7
 BILLIE Honey 2 The B Virgin
 CARDIGANS Emmerdale (reissue) Minty Fresh

→ *Reissue of the band's first album with a bonus CD of extra tracks*
 CHEMICAL BROTHERS "Hey Girls, Hey Boys" (CD5) Astralwerks
 COVENANT Euro (EP) Metropolis
 CRAIG ARMSTRONG Soundtrack: Plunkett And MacLeane Melankolic-Astralwerks
 DANCING FANTASY Dancing Fantasy Higher Octave
 DAVID ALVARADO Midnight Express Guidance-Stud!o K7
 DIESEL BOY Sofa King Cool Honest Don's
 DOGWOOD More Than Conquerors Tooth & Nail
 ENTOMBED Clandestine (reissue) Earache
 ENTOMBED Left Hand Path (reissue) Earache
 ENTOMBED Wolverine Blues (reissue) Earache
 GANG STARR Full Clip: A Decade Of Gang Starr Virgin
 GO-BETWEENS Bellavista Terrace Beggars Banquet

→ *Best of collection*
 GODFLESH Us And Them Earache
 H2O F.T.T.W Epitaph
 ISOTOPE 217 Thrill Jockey
 KING KOOBA Enter The Throne Room Second Skin-Stud!o K7
 LORENZO ARRUGA, DAVE LOMBARDO AND FRIENDS Vivaldi: The Meeting Thirsty Ear
 LYNFIELD PIONEERS Free Popcorn Matador
 MAXI PRIEST So What If It Rains Virgin
 MILES DAVIS Best Of The Miles Davis Quintet Box Columbia Legacy
 MILES DAVIS Bitches Brew Columbia Legacy

→ *Original double album remastered for CD*
 MILES DAVIS Someday My Prince Will Come Columbia Legacy
 NERVES New Animal Thrill Jockey
 NEW STATES New States EP Speculation
 PAVEMENT "Spit On A Stranger" (7") Matador
 SPINANES "All Sold Out" (7") Sub Pop
 THE GO Ready, Sexed, Go! Epitaph
 THIEVERY CORPORATION DJ Kicks: Theivery Corporation Stud!o K7
 TODD TERRY "Let It Ride" (CD5) Astralwerks
 TOILET BOYS "Broken Home" (7") Devil Doll
 U.S. BOMBS The World Hellcat-Epitaph

MAY 25

BRIAN JONESTOWN MASSACRE Bringing It All Back Home Again (EP) Which?
 CAROLE KING Greatest Hits Columbia Legacy
 CAROLE KING Really Rosie Columbia Legacy
 CAROLE KING Tapestry Columbia Legacy
 CITIZEN FISH Active Ingredients Lookout!
 INSANE CLOWN POSSE The Amazing Jeckel Brotehrs Island

→ *Features guest appearances from Snoop Dogg, Ice-T and Ol' Dirty Bastard*
 GENERATION X-ED Protest And Survive Earache
 GUY SMILEY Alkeline Devil Doll
 JOAN OF ARC Live In Chicago '99 Jade Tree
 JOHN JACKSON Front Porch Blues Alligator-Blacktop
 BROOKS, HUNTER & WALKER Lone Star Shootout Alligator-Blacktop
 MARSHALL TUCKER BAND Gospel Era
 SLICK RICK The Art Of Story Telling Def Jam-Island
 THE CITY Now That Everyhting's Been Said Sony Legacy
 VELVET ACID CHRIST Fun With Knives Metropolis

MAY 30

SCIENTIST Tribute To King Tubby ROIR

DYNAMIC SYNCOPATION Ground Zero JUNE 1
 PENNYWISE Straight Ahead Ninja Tune
 PETER TOSH Best Of Epitaph
 PETER TOSH Equal Rights Sony Legacy
 PETER TOSH Legalize It Sony Legacy
 SPACETIME CONTINUUM Double Fine Zone Sony Legacy
 TODD TERRY Resolutions Astralwerks
 TREVOR AND DANIEL Trevor And Daniel (7") Astralwerks
 UPSILON ACRUX The Last Pirates Of Upsilon Speculation
 VERTU Vertu WIN
 VARIOUS ARTISTS Del-Fi Surf Monsters Sony Legacy

→ *New fusion group featuring Stanley Clarke and Lenny White*
 VARIOUS ARTISTS Del-Fi Surf Monsters Del-Fi
 → *Features old and new surf bands such as the Bomboras, the Lively Ones, Huevos Rancheros and more*

JUNE 8

APPLES IN STEREO Her Wallpaper Reverie spinART
 BELLE & SEBASTIAN Tiger milk (reissue) Matador
 → *Originally only 1,000 vinyl copies were issued; this marks the first time this rare first album will be available commercially on CD*
 BIOHAZARD New World Disorder Def Jam-Mercury
 BOB MARLEY & THE WAILERS Destiny Heartbeat



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IMPORTANT INSTRUCTIONS AND INFORMATION:

- To be considered for a CMJ MusicFest showcase, COMPLETE, SIGN and DATE this application and submit it with 2 copies of an audio cassette or CD (3-songs or more, no DAT or vinyl). Artist name, contact name, and telephone number should be included on the cassette or CD. Promotional material is appreciated, but please keep it to a minimum. Submission materials cannot be returned. If an E-mail address is provided, confirmation of receipt of package will be sent.

SEND TO: CMJ MusicFest Showcase Dept. / 11 Middle Neck Rd., Suite 400 / Great Neck, NY 11021-2301

SHOWCASE INFORMATION: 516-498-3159

- In the event an artist is granted a showcase, notice will be given AFTER July 9, 1999 via E-mail, fax or mail. PLEASE DO NOT CALL CMJ. You can refer to the Music Marathon page of the CMJ website (www.cmj.com) for updates on accepted bands after that date. Performers are responsible for all advance work with assigned venues after a showcase is scheduled.
- All artists/bands who perform as part of CMJ MusicFest '99 AND have properly applied will receive complimentary registration badges* and a band listing with contact information in the CMJ Music Marathon, MusicFest & FilmFest® '99 Festival Guide (*only band members will receive a badge; no managers, crew, etc.). The name and band affiliation on your badge will appear exactly as they are on this form. CMJ is not responsible for your spelling mistakes or for errors due to illegible forms. There will be no badge reprints.

CMJ MUSICFEST SHOWCASE POLICIES:

- DEADLINE FOR SUBMISSION AND APPLICATION IS MAY 28, 1999. Artist materials postmarked after the deadline date will NOT be considered for showcases.
- OUTSIDE BOOKINGS WITHOUT PRIOR CONSENT OF CMJ WILL NOT BE CONSIDERED CMJ EVENTS, will not be included in event advertising, showcase listings or promotional literature and will not entitle artists to registration badges. Only one showcase per artist will be recognized as such (multiple bookings do not equal multiple listings).

Check if applicable: I do not want contact information included in the CMJ Music Marathon, MusicFest & FilmFest® '99 Festival Guide.

ARTIST INFORMATION (for all correspondence and Festival Guide listings):

Artist/Band Name:

Care Of (Name): Company:

Mailing Address: Suite, Apt. or Floor #:

City: State: Zip/Postal Code: Country:

Day Phone: Evening: Fax:

E-mail: Website: Artist/Band City Of Origin:

Check affiliation: Major Label Indie Label Own Label Unsigned If label, which one?

Have you played CMJ MusicFest before? If yes, what year(s)/venue(s):

Names of clubs you have played in NYC:

How did you hear about CMJ Music Marathon? Attended in the past (list # of years): A friend/co-worker CMJ flyer CMJ poster CMJ Website
 Ad in CMJ New Music Report Ad in other magazine (name): Radio Station (call letters): Other (please specify):

ARTIST/BAND MEMBER NAME (use other side of page if necessary):

1.

2.

3.

4.

5.

INSTRUMENT:

ADDITIONAL CONTACT INFORMATION (if different than above):

Management

Contact Name: Company:

Phone: Fax: E-mail:

Label

Contact Name: Company:

Phone: Fax: E-mail:

Booking

Contact Name: Company:

Phone: Fax: E-mail:

WAIVER/RELEASE STATEMENT: All CMJ Music Marathon, MusicFest & FilmFest® '99 events subject to change without notice. In the event that the signatory hereto is granted a performance showcase, signatory agrees to the following: CMJ has permission to announce said performance in any manner it sees fit, including, but not limited to, CMJ promotional literature, advertisements, newsletters, and press releases for CMJ Music Marathon, MusicFest & FilmFest® '99. Badges are non-transferable unless requests are agreed to in writing by CMJ by no later than August 27, 1999. CMJ will not replace stolen, lost or misplaced badges. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest® '99. I have read, understand and agree to the above. I also affirm that I have the authority to act as agent for all band members that will perform at the showcase granted by CMJ hereby, and that I can therefore bind them to the terms hereof as if they were also additional signatories hereto.

SIGNATURE: PRINTED NAME: DATE:

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FRIDAY-TUESDAY: April 30 - May 4 May 7 - May 11 May 14 - May 18

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106 WIC (C) ... 106.5 CaFm ...

CFCR (A) ... 90.5 FM ...

CFRU ... 93.3 FM ...

CIBL ... 101.5 FM ...

CJAM (C) ... 91.5 FM ...

CKDZ ... 96.9 FM ...

CKMP ... 12.50 AM ...

KASZ ... 12.00 AM ...

KBAL ... 90.7 FM ...

KBVZ ... 88.7 FM ...

KBZO ... 97.7 FM ...

ACRN - ... 99.3 CaFm ...

CFMU ... 93.3 FM ...

CHMA ... 106.9 FM ...

CISM ... 89.3 FM ...

CJSF ... 93.9 CaFm ...

CKUT (C) ... 90.3 FM ...

KAOR ... 91.1 FM ...

KAUZ ... 89.7 FM ...

KBQO (C) ... 90.7 FM ...

KBZD (T) ... 97.7 FM ...

KBZC ... 94.5 CaFm ...

CAPR ... 99.3 CaFm ...

CFRC ... 101.9 FM ...

CHUO ... 89.1 FM ...

CITR ... 101.9 FM ...

CJSR ... 88.5 FM ...

CSCR ... 90.3 CaFm ...

KAJU ... 104.1 FM ...

KAZU ... 90.3 FM ...

KBUL ... 94.5 CaFm ...

KCCR ... 94.5 CaFm ...

KBPR (C) ... 91.3 FM ...

CFBU ... 103.7 FM ...

CFRE ... 91.9 CaFm ...

CHYZ ... 94.3 FM ...

CIXS ... 90.3 FM ...

CJSW ... 90.9 FM ...

KALA ... 88.5 FM ...

KASB ... 89.3 FM ...

KBGA ... 69.9 FM ...

KBUB (A) ... 90.3 FM ...

KCFV ... 89.5 FM ...

KCR ... 98.9 CaFm ...

Commercial Station (A) - Contributor to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-Only Reporter

Table listing radio stations across various states including AK, CA, CO, HI, IL, IN, IA, KS, KY, LA, MD, MI, MN, MO, NE, NH, NJ, NY, OH, OK, OR, PA, RI, SC, TN, TX, VA, VT, WA, WI, WY. Each entry includes call letters, frequency, and location.

* - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

KUCI (C) Irvine CA 88.9 FM Matt Mallard/Dave Jun 949.824.4561

KUMM MN 89.7 FM KUMM FM 89.7 FM KUMM FM 89.7 FM KUMM FM 89.7 FM

KURE Ames IA 88.5 FM Andrew Seitz 515.294.4332

KVCU Boulder CO 53.0AM/102.303.492.7405

KWBU Waco TX 107.1 FM Aron Wattman 254.710.6909

KWYN New York NY 91.9 FM Tricia Jenkins 403.215.7536

KYMC Chesterfield MO 89.7 FM Leslie Slaughter 314.530.7070

WAHS Auburn Hills MI 89.5 FM Angela Cruce/Paul Viando 810.852.4278

WARG Marquette PA 90.3 FM Emily Chivers/Kelli Bryner 814.332.3376

WAWL Chicago IL 91.5 FM Don Dixon 423.697.4470

WBGD Bakersfield CA 91.9 FM Carl Schubauer 732.785.3173

KUCO Edmond OK 99.9 FM Beth Mooty/Billy Dry 405.411.2860

KUNI (A) Cedar Falls IA 90.9 FM Al Schares 515.386.5873

KUSP (C) San Francisco CA 90.3 FM Chris Hall/Brad Stark 415.386.5873

KVHS Concord CA 90.5 FM Jason Schuch 510.562.5847

KWCI Wells Fargo WA 90.5 FM Ryan Antony/Donaldson 509.527.5285

KWOR St. Louis MO 90.3 FM Abigail Plunk 914.935.5952

KZLA Portales NM 1610 AM G.D. Andrea/K. Johnson 505.562.2378

WAKE Winston-Salem NC 1620 AM Kira/Tracy/Valter/Paul Ginder 919.759.4994

WARG Summit IL 88.9 FM Emille Fere 708.726.3222

WBAI (T) New York NY 99.5 FM Stephanie Wu 212.209.2800

WBGU Bowling Green OH 88.1 FM David R. Moore 419.377.8657

KUGS (C) Bellingham WA 89.3 FM Steve Wright 360.590.2936

KUNM (C) Albuquerque NM 89.9 FM David House 505.277.8022

KUTE Salt Lake City UT 1620 AM Steve Wright 801.581.7981

KVNR (C) Nevada City CA 89.5 FM David Wright 530.226.2660

KWDM West Des Moines IA 88.1 FM Michael McLaren 515.226.2660

KWA Eugene OR 88.1 FM Michael McLaren 515.226.2660

KZMU Moab UT 89.7 FM Glenn Peart 914.246.4091

WALF Alfred NY 89.7 FM Brian Neun 415.228.287

WARY Vahlia NY 88.1 FM Darlen Ponce 718.675.752

WRAR New York NY 87.9 FM Horan Lee/Emilie Rothgry 212.854.6538

WBLD West Bloomfield MI 89.3 FM Paul Tomsen 248.539.2995

KULV La Verne CA 50 AM Steve Rodriguez 909.593.3511

KUOI (C) Moscow ID 89.3 FM Kristina Campbell 208.885.6433

KUWS (C) Superior WI 91.3 FM Kristina Campbell 715.394.8530

KVRC (C) Austin TX 91.7 FM Stephen Jermes Craig 512.471.5106

KWRS Spokane WA 90.3 FM John Jermes Craig 509.466.1000

KXLU (C) Los Angeles CA 88.9 FM Steve Lambert/Hannah Baron 650.723.4839

KZSU (C) Stanford CA 90.1 FM Steve Lambert/Hannah Baron 650.723.4839

WALT Davidson NC 1610 AM Aaron Sundstrom 704.896.6346

WASU Boone NC 90.5 FM Ryan Hartley 704.262.3170

WBGR Brooklyn NY 590 AM Chris Trimm 516.835.6314

WBMB New York NY 590 AM K.L. Face 212.902.6760

KUMD (C) Duluth MN 103.3 FM Scott Guba 218.724.2861

KUOM (C) Minneapolis MN 770 AM Scott Guba 612.625.3500

KVCH San Jose CA 104.1 FM Scott Guba 408.978.0831

KWSC St. Cloud MN 88.1 FM Scott Guba 202.255.3126

KWNB Gwinnett County GA 91.1 FM Scott Guba 770.943.3033

KKDM Bismarck ND 101.5 FM Scott Guba 701.255.7500

KZOU Pullman WA 90.7 FM Kevin O'Connor 509.754.2222

WAMH Amherst MA 89.3 FM Scott Guba 413.542.2222

WAUG Rock Island IL 570 AM Jeff Konrad 309.774.7513

WBGR Bechtel WI 90.3 FM Hans Fueser/Catie Kaiser 608.363.2402

WBNY (C) Buffalo NY 91.3 FM Rob Conell 716.878.3090

Table listing radio stations (e.g., WBOR, WBUL, WCBN) and their corresponding airplay tracks (e.g., 'Bright Line Spectrum', 'Keep Beat Collective').

Commercial Station

(A) - Contributes to Triple A Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

World Radio History

WFTT (A) Channel 11 90.1 FM Dan Chapman/101.1 FM 217.359.4338

WERU East Orland ME 89.9/102.9 Dan Hays/Overbrook 423.435.9088

WETS Johnson City TN 103.9 FM Mike D'Amico 423.435.9088

WFHB (A) Bloomington IN 91.3 FM Jim D'Amico 812.323.1200

WFFR Ringo NY 91.1 FM Tom Grogan 603.899.4137

WGBK Glenview IL 88.5 FM Dan Hays/Overbrook 847.486.4847

WGMU Fairfax VA 137.0 AM Tom Grogan 703.993.2935

WGXM Dayton OH 99.5/98.5 FM Dan Hays/Overbrook 937.229.3058

WHRV (C) (A) Norfolk VA 89.5 FM Dan Hays/Overbrook 757.889.9403

WIDS Carbondale IL 104.3 caFM Dan Hays/Overbrook 618.536.2361

WIRE Norman OK 89.5 FM Dan Hays/Overbrook 405.325.0121

WEGT (C) Auburn University AL 91.1 FM Ken Hays/Overbrook 334.844.4113

WERW Syracuse NY 157.0 AM Ken Hays/Overbrook 315.443.2021

WEXX Philadelphia PA 530 AM Ken Hays/Overbrook 215.951.1378

WFHC Henderson TN 91.5 FM Ken Hays/Overbrook 901.989.6751

WFSE Edinboro PA 88.9 FM Ken Hays/Overbrook 814.732.2641

WGDR (T) Plainfield VT 91.1 FM Ken Hays/Overbrook 802.454.7162

WGRE Greencastle IN 91.5 FM Ken Hays/Overbrook 317.658.4637

WHCL Clinton NY 88.7 FM Ken Hays/Overbrook 315.859.4200

WHRW (C) (A) Birmingham NY 90.5 FM Ken Hays/Overbrook 615.771.2139

WIDR Kalamazoo MI 89.1 FM Ken Hays/Overbrook 616.387.6306

WITR (C) Rochester NY 89.7 FM Ken Hays/Overbrook 716.475.5643

WELI Charleston IL 88.9 FM Dan Hays/Overbrook 217.581.7370

WESN Bloomington IL 88.1 FM Dan Hays/Overbrook 309.556.2638

WESL West Lafayette IN 90.1 caFM Ken Hays/Overbrook 802.468.1264

WFTL West Palm Beach FL 54.0 AM Eric Gambertone 561.743.4550

WFRV Orlando FL 90.7 FM Rra Houston 407.817.4550

WFRP Quivera NY 92.7 FM Joseph Wren 518.743.2300

WGST Greenville SC 89.3 FM Nathan Sheard 252.772.4182

WHCS Atlanta GA 59.0 AM Nathan Sheard 404.516.2283

WHSE West Nyack NY 64.0 AM Nathan Sheard 516.772.6977

WHTI Underwood TN 91.3 FM Nathan Sheard 615.772.6977

WHUR Washington DC 92.3 caFM M. Bannan/El. Kredell 202.447.3702

WHDZ West Palm Beach FL 54.0 AM Eric Gambertone 561.743.4550

WHDR West Palm Beach FL 54.0 AM Eric Gambertone 561.743.4550

WHDS West Palm Beach FL 54.0 AM Eric Gambertone 561.743.4550

WHDU West Palm Beach FL 54.0 AM Eric Gambertone 561.743.4550

WHDR West Palm Beach FL 54.0 AM Eric Gambertone 561.743.4550

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WHRV (C) (A) Norfolk VA 89.5 FM Dan Hays/Overbrook 757.889.9403

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WHRV (C) (A) Norfolk VA 89.5 FM Dan Hays/Overbrook 757.889.9403

* Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

World Radio History

CMJ RADIO 200 AIRPLAY

- List of radio stations and their top 200 airplay tracks. Includes station call letters (e.g., WKCO, WKHS, WKWZ), frequency, location, and track titles (e.g., 'Fountains of Wayne', 'The Matrix', 'Pumpkins').

WRSE Emhurst IL 88.7 FM Theatre 630.611.3220	WRUB Amherst NY 770 AM Theatre 716.645.3370	WSSB Clemson SC 88.1 FM Alex Hudson 606.696.4010	WSPH Shepherdstown WV 89.7 FM Candice Gossale 304.876.8734	WSBK Westfield MA 89.5 FM Carmella J. Rossmanno 413.572.5427	WSPN Saratoga Springs NY 91.1 FM Matt Moore 518.578.8787	WSUR Salisbury MD 107.5 FM Eric Funderburk 410.543.6195	WTBU Boston MA 89.3 FM Dawn Kovac 617.353.6401	WTSR (C) Trenton NJ 91.3 FM Dave Steed 609.771.2420	WUZZ Sweet Briar VA 88.9 FM Emily Kating 804.381.6187	WUOG (C) Athens GA 90.5 FM Scott Beachy/Chris Rogers 706.542.7100
BLUR DIDO VEGAS NERVE REAR WINDOW OLD 97'S ERNIES SIXGUNS APART GRAVEL PIT RENTALS WALTER KINNEY MEG HENTGES JOE HENRY LIFESTYLE FOR THE TREES BEN LEE LILLYS FL OZ BU BO GREENE DURALUXE LIARS INC. PINHEAD GUNPOWDER SUPER FURRY ANIMALS DROPPICK MURPHYS BUCK-O-NINE SEBADOH FOUNTAINS OF WAYNE UNDERWORLD PAPA VEGAS BECK GUSGUS	RAINIER MARIA MGOVAI JIM O'ROURKE MARMOSSET SWEEP THE LEG JOHNNY STEPHEN PRINA FOREST FOR THE TREES RENTALS ELF POWER FRANK BLACK & THE CA LILLYS SILVER SCOOTER TOM WAITS WOLFE O.A.O. GO-BETWEENS LOOPER SUGAR RAY PEP SQUAD MAKE UP BURNING AIRLINES SLEEPYHEAD ULTIMATE FAKEBOOK BUCK-O-NINE ARCHMART MARTIAN SEBADOH THRUSH HERMIT GRAVEL PIT BUILT TO SPILL LILLINGTONS BOY SETS FIRE	RAINIER MARIA MGOVAI JIM O'ROURKE MARMOSSET SWEEP THE LEG JOHNNY STEPHEN PRINA FOREST FOR THE TREES RENTALS ELF POWER FRANK BLACK & THE CA LILLYS SILVER SCOOTER TOM WAITS WOLFE O.A.O. GO-BETWEENS LOOPER SUGAR RAY PEP SQUAD MAKE UP BURNING AIRLINES SLEEPYHEAD ULTIMATE FAKEBOOK BUCK-O-NINE ARCHMART MARTIAN SEBADOH THRUSH HERMIT GRAVEL PIT BUILT TO SPILL LILLINGTONS BOY SETS FIRE	BLUR DIDO VEGAS NERVE REAR WINDOW OLD 97'S ERNIES SIXGUNS APART GRAVEL PIT RENTALS WALTER KINNEY MEG HENTGES JOE HENRY LIFESTYLE FOR THE TREES BEN LEE LILLYS FL OZ BU BO GREENE DURALUXE LIARS INC. PINHEAD GUNPOWDER SUPER FURRY ANIMALS DROPPICK MURPHYS BUCK-O-NINE SEBADOH FOUNTAINS OF WAYNE UNDERWORLD PAPA VEGAS BECK GUSGUS	BLUR DIDO VEGAS NERVE REAR WINDOW OLD 97'S ERNIES SIXGUNS APART GRAVEL PIT RENTALS WALTER KINNEY MEG HENTGES JOE HENRY LIFESTYLE FOR THE TREES BEN LEE LILLYS FL OZ BU BO GREENE DURALUXE LIARS INC. PINHEAD GUNPOWDER SUPER FURRY ANIMALS DROPPICK MURPHYS BUCK-O-NINE SEBADOH FOUNTAINS OF WAYNE UNDERWORLD PAPA VEGAS BECK GUSGUS	BLUR DIDO VEGAS NERVE REAR WINDOW OLD 97'S ERNIES SIXGUNS APART GRAVEL PIT RENTALS WALTER KINNEY MEG HENTGES JOE HENRY LIFESTYLE FOR THE TREES BEN LEE LILLYS FL OZ BU BO GREENE DURALUXE LIARS INC. PINHEAD GUNPOWDER SUPER FURRY ANIMALS DROPPICK MURPHYS BUCK-O-NINE SEBADOH FOUNTAINS OF WAYNE UNDERWORLD PAPA VEGAS BECK GUSGUS	BLUR DIDO VEGAS NERVE REAR WINDOW OLD 97'S ERNIES SIXGUNS APART GRAVEL PIT RENTALS WALTER KINNEY MEG HENTGES JOE HENRY LIFESTYLE FOR THE TREES BEN LEE LILLYS FL OZ BU BO GREENE DURALUXE LIARS INC. PINHEAD GUNPOWDER SUPER FURRY ANIMALS DROPPICK MURPHYS BUCK-O-NINE SEBADOH FOUNTAINS OF WAYNE UNDERWORLD PAPA VEGAS BECK GUSGUS	BLUR DIDO VEGAS NERVE REAR WINDOW OLD 97'S ERNIES SIXGUNS APART GRAVEL PIT RENTALS WALTER KINNEY MEG HENTGES JOE HENRY LIFESTYLE FOR THE TREES BEN LEE LILLYS FL OZ BU BO GREENE DURALUXE LIARS INC. PINHEAD GUNPOWDER SUPER FURRY ANIMALS DROPPICK MURPHYS BUCK-O-NINE SEBADOH FOUNTAINS OF WAYNE UNDERWORLD PAPA VEGAS BECK GUSGUS	RENTALS BUCK-O-NINE OLYMPIA UGLY DUCKLING OWSLEY SHADES APART BEN LEE WILCO MEAT PUPPETS 200 CIGARETTES SILVER PIGGLE BETH ORTON LIVING END DO WOLFE DOVETAIL JOINT FATBOY SLIM CRASH TEST DUMMIES CITIZEN KING MARMOSSET RAINER MARIA SLEATER-KINNEY LOOPER HUMMER JURIE GIGOLO AUNTS BUILT TO SPILL CANTUARIA LO-FIDELITY ALLSTARS OFFSPRING DELIANTIS SUGAR RAY MAKE LISA RICH	RENTALS BUCK-O-NINE OLYMPIA UGLY DUCKLING OWSLEY SHADES APART BEN LEE WILCO MEAT PUPPETS 200 CIGARETTES SILVER PIGGLE BETH ORTON LIVING END DO WOLFE DOVETAIL JOINT FATBOY SLIM CRASH TEST DUMMIES CITIZEN KING MARMOSSET RAINER MARIA SLEATER-KINNEY LOOPER HUMMER JURIE GIGOLO AUNTS BUILT TO SPILL CANTUARIA LO-FIDELITY ALLSTARS OFFSPRING DELIANTIS SUGAR RAY MAKE LISA RICH	RENTALS BUCK-O-NINE OLYMPIA UGLY DUCKLING OWSLEY SHADES APART BEN LEE WILCO MEAT PUPPETS 200 CIGARETTES SILVER PIGGLE BETH ORTON LIVING END DO WOLFE DOVETAIL JOINT FATBOY SLIM CRASH TEST DUMMIES CITIZEN KING MARMOSSET RAINER MARIA SLEATER-KINNEY LOOPER HUMMER JURIE GIGOLO AUNTS BUILT TO SPILL CANTUARIA LO-FIDELITY ALLSTARS OFFSPRING DELIANTIS SUGAR RAY MAKE LISA RICH

* - Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

- WBSR Scranton PA 99.5 FM
WVAV Norfolk VA 64.0 AM
WVIA (C) A Princeton NJ 89.9 FM
WVWA (A) Wallingford CT 89.9 FM
WVWB (A) Wallingford CT 89.9 FM
WVWC (A) Wallingford CT 89.9 FM
WVWD (A) Wallingford CT 89.9 FM
WVWE (A) Wallingford CT 89.9 FM
WVWF (A) Wallingford CT 89.9 FM
WVWG (A) Wallingford CT 89.9 FM
WVWH (A) Wallingford CT 89.9 FM
WVWI (A) Wallingford CT 89.9 FM
WVWJ (A) Wallingford CT 89.9 FM
WVWK (A) Wallingford CT 89.9 FM
WVWL (A) Wallingford CT 89.9 FM
WVWM (A) Wallingford CT 89.9 FM
WVWN (A) Wallingford CT 89.9 FM
WVWO (A) Wallingford CT 89.9 FM
WVWP (A) Wallingford CT 89.9 FM
WVWQ (A) Wallingford CT 89.9 FM
WVWR (A) Wallingford CT 89.9 FM
WVWS (A) Wallingford CT 89.9 FM
WVWT (A) Wallingford CT 89.9 FM
WVWU (A) Wallingford CT 89.9 FM
WVWV (A) Wallingford CT 89.9 FM
WVWW (A) Wallingford CT 89.9 FM
WVWX (A) Wallingford CT 89.9 FM
WVWY (A) Wallingford CT 89.9 FM
WVWZ (A) Wallingford CT 89.9 FM
WVWA (A) Wallingford CT 89.9 FM
WVWB (A) Wallingford CT 89.9 FM
WVWC (A) Wallingford CT 89.9 FM
WVWD (A) Wallingford CT 89.9 FM
WVWE (A) Wallingford CT 89.9 FM
WVWF (A) Wallingford CT 89.9 FM
WVWG (A) Wallingford CT 89.9 FM
WVWH (A) Wallingford CT 89.9 FM
WVWI (A) Wallingford CT 89.9 FM
WVWJ (A) Wallingford CT 89.9 FM
WVWK (A) Wallingford CT 89.9 FM
WVWL (A) Wallingford CT 89.9 FM
WVWM (A) Wallingford CT 89.9 FM
WVWN (A) Wallingford CT 89.9 FM
WVWO (A) Wallingford CT 89.9 FM
WVWP (A) Wallingford CT 89.9 FM
WVWQ (A) Wallingford CT 89.9 FM
WVWR (A) Wallingford CT 89.9 FM
WVWS (A) Wallingford CT 89.9 FM
WVWT (A) Wallingford CT 89.9 FM
WVWU (A) Wallingford CT 89.9 FM
WVWV (A) Wallingford CT 89.9 FM
WVWW (A) Wallingford CT 89.9 FM
WVWX (A) Wallingford CT 89.9 FM
WVWY (A) Wallingford CT 89.9 FM
WVWZ (A) Wallingford CT 89.9 FM

(A) - Commercial Station
(C) - Core Reporter
(T) - Triple Anon Reporter
World Radio History

KSBR Mission Viejo CA Joe Wagner... KSYM San Antonio TX Boris Pathe... KURE Annes M... WAUG Portland IL Jeff Konrad... WCDB Ashland CA Dennis Kulwiec... WDCC San Francisco CA Bill Freeman... WFSE Escondido CA Chris Troy... WJCU University Heights OH Norm Noren... WMBR Cambridge MA Peter M... WMSE Milwaukee WI Mike... WONY Oneonta NY Onetta Ny...

WRBB
Bismarck, ND
Adam Chapman
617.373.4339
THLY VOICES: A TRI
JUNIOR VARSITY
MENTALLO & THE FIXER
OLD SCHOOL VS. NEW S
SOURCE DIRECT
UNDRERWORLD
DJ WALLY
CASUUS
MOCEAN WORKER
ADAM X
APEX TWIN
TRANCE MISSION
DJ WALLY

WRRC
Lawrenceville, NJ
Cathie Arnes
609.896.5369
THLY VOICES: A TRI
RAZED IN BLACK
BLACK TAPE FOR A BLU
DJ RAP
BIG DIRTY BEATS 2
DJ WALLY
WITCHMAN VS. JAMMIN'
BADMARSH & SHRI
SQUAREPUSHER
DJ RAP

WSJU
Jamaica, NY
Berfu Durantos
718.990.6503
THLY VOICES: A TRI
BIG DIRTY BEATS 2
BLACK TAPE FOR A BLU
WITHE IS ETHERNAL
SPAHN RANCHO
MENTALLO & THE FIXER
CLEEN
NUMB
FRONT 242
DJ RAP

WUNH
Durham, NH
Arnon Pappas
603.862.2087
LUNGY CORPORATION
KID LOOPS
HIVE
STACIA AND JOHN DIGWE
DJ KRUSH & TOSHINDRI
VOLTAGE II: ELECTRON
BAOWI
MUSTARD PUG
PAIN STATION
DJ RAP

WZBC
Coral Gables, FL
Coral Gables FL
Marcos Erskine/Harian Erskine
305.247.1131
VIV NATION
PLANET V
SASHA AND JOHN DIGWE
APEX TWIN
NIGHTMARES ON WAX
KODO
MILES DAVIS
PRODIGY
JIMMY TENDR
DJ RAP

-108 VIC
Scarsdale, NY
Julia Lundegard
607.274.1040
STAND
DIMMU BORGI
SWITCH
DJ KRUSH & TOSHINDRI
NAPALM DEATH
SUICIDE COMMANDO
ABSOLUTE FRICTION
AUTOCHEER
BAZED IN BLACK
HATE DEPT
BEZFAK
DJ WALLY

-ACRN
Danvers, MA
Kathleen Boyle
781.283.2690
OUTCH DANCE
UNDERWORLD
FREESTYLERS
BADMARSH & SHRI
KODO
DJ RAP
REICH REMIXED
FUNKI PORCINI
APEX TWIN
DJ WALLY

-KSCR
Cincinnati, OH
Chris Lutunzi
513.787.7051
STAND
SICK OF IT ALL
MESHUGGAH
SWITCH
PRO-PAIN
FEAR FACTORY
BUILT FOR SPEED: A M
HUMAN DISORDER
LUNGBRUSH
DJ RAP

KCRH
Hayward, CA
Thomas Arnes
510.786.0954
STAND
MINDLESS SELF INDOUL
VIRGOS MERLOT
SKINLAB
NAPALM DEATH
SIMON SAYS
IN THE GROOVE
AMORPHIS
VITAMIN F
BULL FOR SPEED: A M

KJHK
Limerick, KS
"Mean Dean" Edgington
785.864.5483
GWAR
FEAR FACTORY
NAPALM DEATH
SKINLAB
HYPOCRISY
MORPHINE
NEUROSI
OUT COLD
BUILT FOR SPEED: A M

WNYO Oswego NY... WNYO Oswego NY... WNYO Oswego NY...

WPSC Wayne NJ... WPSC Wayne NJ... WPSC Wayne NJ...

WRHU Hartford CT... WRHU Hartford CT... WRHU Hartford CT...

WRXF Lakewood NJ... WRXF Lakewood NJ... WRXF Lakewood NJ...

WSDP Blacksburg VA... WSDP Blacksburg VA... WSDP Blacksburg VA...

WVUT Greensville VA... WVUT Greensville VA... WVUT Greensville VA...

WVUR Vinton VA... WVUR Vinton VA... WVUR Vinton VA...

WZMB Greenville NC... WZMB Greenville NC... WZMB Greenville NC...

WOBC Decatur GA... WOBC Decatur GA... WOBC Decatur GA...

WPFS Middletown PA... WPFS Middletown PA... WPFS Middletown PA...

WRMC Richmond VA... WRMC Richmond VA... WRMC Richmond VA...

WRXL Lakewood NJ... WRXL Lakewood NJ... WRXL Lakewood NJ...

WWSV Loudoun VA... WWSV Loudoun VA... WWSV Loudoun VA...

WWVC Richmond VA... WWVC Richmond VA... WWVC Richmond VA...

WWWR Lyndhurst VT... WWWR Lyndhurst VT... WWWR Lyndhurst VT...

WVLR Montpelier VT... WVLR Montpelier VT... WVLR Montpelier VT...

WODU Norfolk VA... WODU Norfolk VA... WODU Norfolk VA...

WPIC Westport PA... WPIC Westport PA... WPIC Westport PA...

WRNU Newark NJ... WRNU Newark NJ... WRNU Newark NJ...

WSAM West Hartford CT... WSAM West Hartford CT... WSAM West Hartford CT...

WTPA Harrisburg PA... WTPA Harrisburg PA... WTPA Harrisburg PA...

WVFS Tallahassee FL... WVFS Tallahassee FL... WVFS Tallahassee FL...

WVWR Westborough MA... WVWR Westborough MA... WVWR Westborough MA...

WVWP Colchester VT... WVWP Colchester VT... WVWP Colchester VT...

WONY Oneonta NY... WONY Oneonta NY... WONY Oneonta NY...

WPUP Athens GA... WPUP Athens GA... WPUP Athens GA...

WRPI Troy NY... WRPI Troy NY... WRPI Troy NY...

WSBF Statesboro GA... WSBF Statesboro GA... WSBF Statesboro GA...

WTSR Trenton NJ... WTSR Trenton NJ... WTSR Trenton NJ...

WVGS Westborough MA... WVGS Westborough MA... WVGS Westborough MA...

WVWS West Hartford CT... WVWS West Hartford CT... WVWS West Hartford CT...

WVWP Edmonton AB... WVWP Edmonton AB... WVWP Edmonton AB...

WORT Madison WI... WORT Madison WI... WORT Madison WI...

WQHS Philadelphia PA... WQHS Philadelphia PA... WQHS Philadelphia PA...

WRPW Pleasantville NJ... WRPW Pleasantville NJ... WRPW Pleasantville NJ...

WWSH Shepherdstown WV... WWSH Shepherdstown WV... WWSH Shepherdstown WV...

WWTU Cookeville TN... WWTU Cookeville TN... WWTU Cookeville TN...

WVCK Gatesville IL... WVCK Gatesville IL... WVCK Gatesville IL...

WVWU Morgantown WV... WVWU Morgantown WV... WVWU Morgantown WV...

WVXCI Danbury CT... WVXCI Danbury CT... WVXCI Danbury CT...

WOSP Jacksonville FL... WOSP Jacksonville FL... WOSP Jacksonville FL...

WQKE Plattsburgh NY... WQKE Plattsburgh NY... WQKE Plattsburgh NY...

WRRG River Grove IL... WRRG River Grove IL... WRRG River Grove IL...

WWSL North Easton MA... WWSL North Easton MA... WWSL North Easton MA...

WVUC Chicago IL... WVUC Chicago IL... WVUC Chicago IL...

WVUN Durham NH... WVUN Durham NH... WVUN Durham NH...

WVVO Fairfield CT... WVVO Fairfield CT... WVVO Fairfield CT...

WVXIN Providence RI... WVXIN Providence RI... WVXIN Providence RI...

WOWI Chicago IL... WOWI Chicago IL... WOWI Chicago IL...

WQRI Bristol RI... WQRI Bristol RI... WQRI Bristol RI...

WRST Dshkowsk WI... WRST Dshkowsk WI... WRST Dshkowsk WI...

WWSA Staten Island NY... WWSA Staten Island NY... WWSA Staten Island NY...

WVUE Evansville IN... WVUE Evansville IN... WVUE Evansville IN...

WVVM Mars Hill NC... WVVM Mars Hill NC... WVVM Mars Hill NC...

WVWOF Fairfield CT... WVWOF Fairfield CT... WVWOF Fairfield CT...

WVXIN Providence RI... WVXIN Providence RI... WVXIN Providence RI...

WOWL New Haven CT... WOWL New Haven CT... WOWL New Haven CT...

WRBB Boston MA... WRBB Boston MA... WRBB Boston MA...

WRSU New Brunswick NJ... WRSU New Brunswick NJ... WRSU New Brunswick NJ...

WWSJ Jamaica NY... WWSJ Jamaica NY... WWSJ Jamaica NY...

WVUM University MS... WVUM University MS... WVUM University MS...

WVUR Radford VA... WVUR Radford VA... WVUR Radford VA...

WVXJM Harrisonburg VA... WVXJM Harrisonburg VA... WVXJM Harrisonburg VA...

WVXIN Providence RI... WVXIN Providence RI... WVXIN Providence RI...

WOZZ Northampton MA... WOZZ Northampton MA... WOZZ Northampton MA...

WRFL Lexington KY... WRFL Lexington KY... WRFL Lexington KY...

WRUV Burlington VT... WRUV Burlington VT... WRUV Burlington VT...

WWSO Columbus SC... WWSO Columbus SC... WWSO Columbus SC...

WVUNH Durham NH... WVUNH Durham NH... WVUNH Durham NH...

WVVOA Tuscaloosa AL... WVVOA Tuscaloosa AL... WVVOA Tuscaloosa AL...

WVXU Villanova PA... WVXU Villanova PA... WVXU Villanova PA...

WVXIN Providence RI... WVXIN Providence RI... WVXIN Providence RI...

WPHS Warren MI... WPHS Warren MI... WPHS Warren MI...

WRFW River Falls WI... WRFW River Falls WI... WRFW River Falls WI...

WRUV Cleveland OH... WRUV Cleveland OH... WRUV Cleveland OH...

WWSU Columbia SC... WWSU Columbia SC... WWSU Columbia SC...

WVUNH Durham NH... WVUNH Durham NH... WVUNH Durham NH...

WVVOA Tuscaloosa AL... WVVOA Tuscaloosa AL... WVVOA Tuscaloosa AL...

WVXU Villanova PA... WVXU Villanova PA... WVXU Villanova PA...

WVXIN Providence RI... WVXIN Providence RI... WVXIN Providence RI...

WPRK Wiper Park FL... WPRK Wiper Park FL... WPRK Wiper Park FL...

WRGW Washington DC... WRGW Washington DC... WRGW Washington DC...

WRUV Cleveland OH... WRUV Cleveland OH... WRUV Cleveland OH...

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Underworld *Swimming Upstream*

IN 1993, PROGRAMMER RICK SMITH AND VOCALIST/GUITARIST KARI HYDE MADE A MUSICAL CONNECTION WITH DJ DARREN EMERSON. AS UNDERWORLD, THE DUO HAD SPENT MOST OF THE MID-'80S CRAFTING UNFORTUNATE, ILL-CONCEIVED SYNTH-POP, BUT WITH THE ADDITION OF EMERSON, THE UNIT REFINED AND REFOCUSED ITS MUSICAL IDEAS TO EVOLVE INTO A NEW CREATURE WITH A UNIQUE APPROACH TO MORPHING ROCK INTO TECHNO. UNDERWORLD HAS BEEN AT THE VANGUARD OF THE ELECTRONIC DANCE SCENE EVER SINCE THAT MEETING OF THE MINDS. AFTER A THREE-YEAR ALBUM HIATUS, THE BOYS ARE BACK WITH THE BRILLIANT NEW *BEAUCOUP FISH* (JBO-V2) AND A NEW APPROACH TO WRITING AND RECORDING MUSIC. CMJ CHATTED WITH UNDERWORLD'S MAIN MAN SMITH, ABOUT THE BAND'S PAST, ITS FUTURE AND ITS CURRENT ICHTHYOLOGICAL FASCINATION.



Left to right: Darren Emerson, Rick Smith, Karl Hyde

Feature by M. Tye Comer/Photos by Hamish Brown

CMJ: First of all, where did the title *Beaucoup Fish* come from?
 Smith: About 11 years ago, I made a recording while I was down in Louisiana, on a fishing trip in the swamps, with a friend of mine called Phil Doré. There's a track on the album called "Jumbo," and in the middle of it you'll hear Phil say, "...I caught beaucoup fish in Gravenberg." We struggled for a while to find a title, and then Steve Hall from Junior Boys Own [Underworld's European label] suggested we call it *Beaucoup Fish*, and we all killed ourselves laughing. We thought it was fantastic.

So the album really has nothing to do with fish artistically?

[Laughs] What you have to remember with Underworld is that the titles of everything we've ever done have nothing to do with anything. A lot of the tracks we did for the last album were named after greyhounds and things.

How long did it take you to write and record the album?

I'll do a timeline...We stopped playing live in October '96. We didn't do any work at all until February '97, when we got together for about a month to record "Moaner" [for *Batman & Robin*] and a track called "Oh" [for *A Life Less Ordinary*]. We then stopped again — Karl and I just did stuff for Tomato [the pair's visual production group] and Darren DJ'ed until about October '97. Then I started in earnest and got pretty serious about it. And it was virtually solid until October '97 to October '98. In the middle of it, we got a friend in called Trevor Morais who did the most amazing acoustic drums for us, but it gave me a huge technical problem because...we didn't adequately lock up the medium Trevor was recording on with our hard disc system. And we're very much into first takes, so there was no question of Trevor doing it again. It was painstaking. It really gave me a lot of work for about two months.

So you spent two months correcting a technical problem rather than having Trevor record the material again? That's some dedication.

Well, I knew in my heart that I had the patience to fix it, and I didn't have it in my heart to scrap the tapes. There was no way they would have been as good. That's been proven to me time and time again. Plus, they were great drum parts that made me think, "This is worth it." In some of the songs it's just a hi-hat. In "Kittens," for example, there's a hi-hat that runs through it that just makes such a difference to the groove of the piece. I know it sounds ridiculous, but to me it's like, "Oh man what a part!"

Did you set out to make *Beaucoup Fish* such a stylistic departure from your past albums?

I knew that we wanted to make something different from [*Second Toughest In The Infants*]. And I knew we shouldn't make something that deliberately followed any contemporary style. It was almost like we made a list of things to avoid...ways not to do things. And often that can be a great help, because you don't limit yourself too much, but you also don't stop yourself from going up your own bottom, or going down the wrong road. Also, we had played live a lot...and before we started recording, I spoke to

Darren and Karl about the need to... find a way of jamming [on] the album more, rather than them sitting in the back of the room while I was on the controls, like we'd done in the past. And that came about in a really simple, cool way — we got three studios. Basically, we were all working all the time.

And this was the first time you'd written together in that way?

Yes, and it was really encouraging. It was nice that when any one of us got stuck, which was quite often, there were another two rooms you could turn to for inspiration. Or, if we'd done something that we thought was good, we could pass it on to someone else and they could take it on some more.

How do you feel about the Underworld material recorded before Darren Emerson came aboard?

Most people regard what Karl and I did before Darren joined the band as the worst stuff we've ever released. That's what drove us to the point, in 1990, where we effectively split up and I decided I wanted to work with a DJ. In fact, with *Change The Weather* — the last Underworld album before I hooked up with Darren — friends came up to me as soon as the album was released and said, "What happened to the record? This isn't what you played us. What was that?" I had played them electronic demos of things they thought were brilliant, and we often subverted a good thing for an idea of formal style. I couldn't bear the fact that we weren't putting out, on record, what was in our demos and in our hearts. And I think now, Underworld is a rebellion against that. These are mistakes that have served us really well... things that taught us good lessons. We're succeeding on our own terms now. In a sense, I wish some other bands had the benefit of the experience we have had. I think you'd probably see a lot of bands jam a lot more, take more risks and turn more record deals down until they were at a point where they were sure of themselves.

Orbit Statistics

For Fans Of: Chemical Brothers, Fluke, Leftfield, Orbital

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Selected Discography

Beaucoup Fish (JBO-V2) 1999

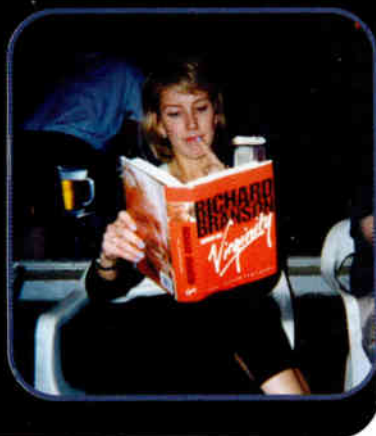
Pearl's Girl (EP) (Wax Trax!-TVT) 1997

Born Slippy (EP) (remixes) (Wax Trax!-TVT) 1996

Second Toughest In The Infants (Wax Trax!-TVT) 1996

Dubnobasswithmyheadman (Wax Trax!-TVT) 1994

Regional Sales & Marketing Director (Southeast/Southwest),
V2 Records



Interview by Glen Sansone

V2 Records, the label owned by entrepreneur and hot air balloonist Richard Branson, is on the rise. Formed two years ago, the imprint's recent releases by artists such as Mercury Rev, Tin Star, Underworld and Stereophonics have helped increase the label's profile and credibility. We contacted Susan Rosko to discuss what it's like working for V2.

Hi Susan. Do you mind that I'm taping this interview over a 12 Rods advance? You better have a backup!

Tell us about your previous music industry experience.

I worked record retail all through high school and college. After I graduated from Syracuse University, I moved to Atlanta and immediately started managing record stores. Later, I worked for Intersound where I did marketing, press, promotion and sales.

Why the big attraction to retail sales?

Honestly, when I graduated, it was the only work experience that I had. I majored in public policy, so I wasn't qualified to do anything else. My first job was in a record store, and that was the coolest gig in town.

How did you get your job at V2?

I was really lucky. I had some contacts at the BMG branch in Atlanta. The branch manager and the marketing manager were both kind enough to do informational interviews with me, and they were very supportive. They told me that they'd keep an eye out for me, and they actually did — people in the industry say

that all the time. I spoke to them about a bunch of different things throughout the course of a year. When BMG won the rights to distribute V2, they recommended me to my current boss, Bob Cahill.

What did you have to do to get the job?

(Laughs) I think I had a very unique experience. Coming from an indie, I got to wear many hats: I had national experience, I had regional experience, I had radio and sales experience, and I had a great love for music. I think V2 has been set up for people who have a great passion for music. They were looking for people with a fresh perspective.

You were really just trying to get closer to Richard Branson, right?

(Laughs) I've always been a CEO junkie. I've always read up on business people that I admire: Bill Gates, Jack Welch from GE, Pete Jones from BMG and Richard Branson. I was excited to work for a division of the Virgin company. Branson's reputation is that of having an entrepreneurial spirit and passion for whatever he gets involved in.

What are the best things about working for Branson?

The perks: the free balloon rides, the "How To Be A Billionaire And Still be Your Own Boss" seminars and the fashion tips. Seriously, he set quite a precedent with Virgin Records. He started that label from a mail order record catalog.

Has he ever flipped you upside down?

No! He only seems to do that to very famous people.

Do you have large paintings of him on the walls? Do his eyes follow you around the room?

I have pictures of him on *my* wall. The thing that attracted me to V2 was that I immediately sensed that music comes first. From the very beginning, it was easy to sense that this is a very artist-centered label. I'm in an interview for a sales and marketing position and within the first few minutes, my boss is playing me music. I was immediately blown away: Stereophonics, Addict, Jungle Brothers, 12 Rods. To go to a company with the funding of a major, but with the vibe of an indie was amazing. As the label has developed, "artist-friendly" really isn't bullshit. It's from the heart.

How would you describe your job?

The first part is sales and marketing. I have to

"The thing that attracted me to V2 was that I immediately sensed that music comes first."

make sure, along with BMG, all the stores in my area have product to sell, whether that be a large chain or a small indie store. The other part is to make sure that the BMG people have all the information they need about our artists: what radio stations are playing them, where they're on tour, etc. We're the messengers for the BMG people in our area. We provide them with as much info as we can. Underworld is a good example. They have a successful graphics and advertising agency in London, so their image is very important to them. So we make sure that they are represented the way they want to be. They design all their album art, sticker design, everything. I think it's especially important to work with the BMG college marketing reps. They are the ones closest to the music

How has your relationship with the college marketing department paid off?

A good example is the Mercury Rev record. It came out last September, and we got the college marketing department on board to help supplement what we were doing and what BMG's sales reps were doing. They've helped keep this record alive. When [other] record sales plummeted right after the holidays, Mercury Rev stayed, and kept going up. The BMG college department kept the album high on its priority list and worked on it as its own. The department did an art contest at college where a winner was chosen to have their artwork appear on the next Mercury Rev release.

What do you think are some of the key elements that contribute to a new artist's success?

At the end of the day, if you have a good song that makes people feel something, you're going to be okay. There are always ways to hype and promote, but at the end of the day, the consumer votes.

What can people look forward to from V2?

The Stereophonics. They were one of the first signings to V2 in the U.K. They came out at #1 in the U.K. right out of the box. We're going to release that record here in the fall.

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