

CMJ New Music Report

FEBRUARY 22, 1999 | ISSUE 606 | VOL. 57 NO. 8

WWW.CMJ.COM

MUST HEAR



SLEATER-KINNEY



MOCEAN WORKER



SEBADOH



ROB SWIFT • THE ABLIST

ROB SWIFT

Rykodisc Signs MP3 Deal With GoodNoise

In a milestone for MP3 supporters, Rykodisc has signed a licensing agreement that allows GoodNoise Corp. (www.goodnoise.com) to sell music from Ryko's catalog in the MP3 format. Financial terms of the deal weren't disclosed. The agreement will start with more than 175 songs from 50 Ryko artists, and additional tracks will be added in the coming months. The agreement's initial terms cover artists including Frank Zappa, Galaxie 500, Golden Smog, Louis Armstrong, Medeski Martin & Wood, Throwing Muses, Mickey Hart, Lead Belly, Morphine and Richard Thompson. GoodNoise will sell the tracks for 99 cents each. Under the terms of the agreement, Rykodisc's Web site will offer links to the GoodNoise site. GoodNoise will provide all hosting, coding and e-commerce technology related to downloading the tracks. "Rykodisc is answering the strong consumer demand for music in the MP3 format, and we want to give the MP3 consumer a legitimate alternative to unauthorized distribution, which is already pervasive on the Internet," said Lars Murray, *(continued on page 15)*



Rykodisc act Golden Smog

Lycos Launches MP3 Search

Responding to the MP3 explosion, the popular Internet guide and search engine Lycos (www.lycos.com) has established a new service that provides links to more than 500,000 songs in the MP3 format. Lycos is hoping its MP3 Search (<http://mp3.lycos.com>) will attract more visitors to its site, given that Lycos is the first major Internet directory to offer such links and also because smaller sites dedicated to MP3 are not able to offer such an extensive database. The Lycos MP3 feature is searchable by artist or by song, and it will be updated every hour to minimize dead links. Shortly after the Lycos *(continued on page 15)*

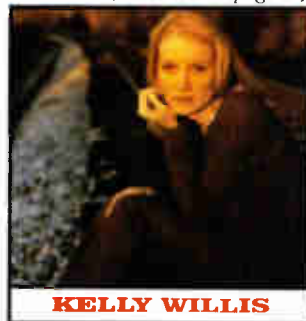
Kelly Willis Gets Well Deserved New Start On Rykodisc

By Glen Sansone

It's been a long, hard road for Virginian Kelly Willis since her last album release in 1993. The golden-throated singer-songwriter suffered through dubious marketing plans, minimal airplay and paltry album sales, despite garnering critical praise for her three albums for MCA Records in the early '90s. After being dropped by MCA following her self-titled 1993 release, Willis

remained relatively inactive, surfacing on a few projects such as 1995's *Red Hot & Bothered* compilation and on albums by the Kennedys and Kris McKay. Willis was later signed to A&M *(continued on page 15)*

HIGH PROFILE



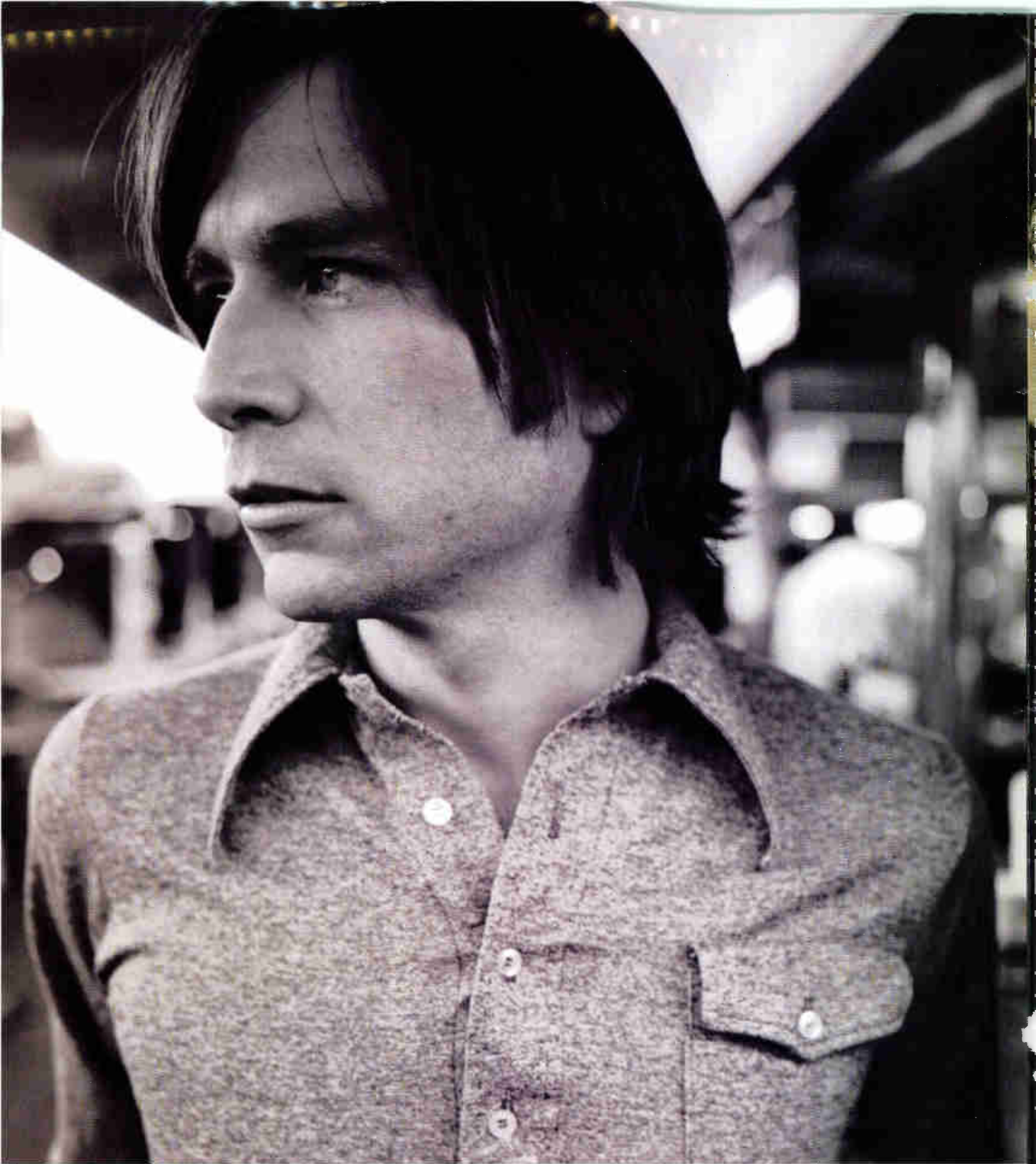
KELLY WILLIS

***** ALL FOR ADC 90198
24498 FREDERICK STIDEAN
KOUR - REDLANDS
#2
8374 MAGNOLIA AVE.
RIVERSIDE CA 92504

CMJ Marathon Announces September Dates

CMJ Music Marathon, MusicFest & FilmFest '99 will be held September 15-September 18 at the New York Hilton & Towers, located at 1335 Ave. of the Americas (between 53rd-54th Streets) in New York City. CMJ will be *(continued on page 15)*

PAGE	THIS WEEK'S #1
16	CMJ RADIO 200 BUILT TO SPILL Keep It Like A Secret
20	CORE RADIO BUILT TO SPILL Keep It Like A Secret
22	INTERNET BROADCAST OFFSPRING Americana
22	INTERNET RETAIL BRITNEY SPEARS ...Baby One More Time
29	RPM KRUDER & DORFMEISTER Sessions
34	LOUD ROCK ONE KING DOWN God Loves, Man Kills
30	TRIPLE A ANI DIFRANCO Up Up Up Up Up Up
31	BEAT BOX ROOTS "Adrenaline"
33	JAZZ JOHN COLTRANE The Classic Quartet
32	NEW WORLD VARIOUS ARTISTS Mali To Memphis
21	COMMERCIAL ALTERNATIVE EVERLAST "What It's Like"



wordofmouthparade

add date: march 8th and 9th

contact: The Syndicate Jon, Tracey & Moose (888) 666-2061

Produced, Recorded and Mixed by Mark Philip Endert Mixed by Jack Joseph Puig

World Radio Hit ©1999 Almo Sounds, Inc. www.almosounds.com/gus



MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



SLEATER-KINNEY

The Hot Rock (Kill Rock Stars)

■ To say that a band has matured can sometimes be misleading, implying that its members have shifted from underage drinking to gumming their food in a retirement home. With its fourth album, though, Sleater-Kinney has matured into the musical equivalent of a twentysomething; still holding on to the energy of its youth, but exploring new options. The "hot rock" referenced in the album's title actually turns out to be a stolen diamond, but there's still plenty of fevered rocking here. Roger Moutenot's (Yo La Tengo) production lends a warmer sound to the album, but Sleater-Kinney's emotions still deliver a solid punch to the gut — just listen to Corin Tucker belt out the line, "I'm not the one you wanted!" in her insistent vocal vibrato. While most of 1997's *Dig Me Out* sped ahead full-throttle, *The Hot Rock* shows the trio taking a few more risks with song structure, tempo and vocal style. Whether trying something new, such as the violin-flavored lovesick ballad "The Size Of Our Love," or ranting through its trademark hook-filled punk on most of the album's other cuts, Sleater-Kinney proves that maturity can be nothing less than exhilarating. — *Wendy Mitchell*

For Fans Of: Bikini Kill, Hole's *Live Through This*, Heatmiser, Elastica

Recommended Tracks: "Get Up," "Start Together," "The Size Of Our Love," "Burn Don't Freeze"

Contact: Jen Fowler (AAM)

Phone: 212.924.3005

Email: jen@aaaminc.com

Fax: 212.929.6305

Release Date: February 23

Add Date: March 1

Marketing Data: Five-week tour begins February 21; college radio has been serviced with a promotional single for "Get Up" that includes two non-album tracks.



MOCEAN WORKER

Mixed Emotional Features (Palm Pictures-Rykodisc)

■ Mocean Worker's music is as deep, dynamic and diverse as the background of Adam Dorn, the man who owns the moniker. The son of legendary producer Joel Dorn (Raasaan Roland Kirk, Neville Brothers), Adam grew up rubbing elbows with music legends, eventually working alongside bassist Marcus Miller and visionary producer Hal Willner. Dorn's time at the Berklee College of Music and his globetrotting bass sessions (backing everyone from French pop stars to Chaka Khan) also factor into the sonic smorgasbord of *Mixed Emotional Features*. That the album is dedicated to Duke Ellington collaborator Billy Strayhorn, rebel comic Lenny Bruce and film buddha Orson Wells hints that young Dorn is setting his standards high. While his beat schemes are not mind-blowingly experimental, his skill at fusing devious and complex digital grooves to vintage soul and jazz samples begs the invention of a Gil Evans Award for excellence in orchestration. The legendary Miles Davis arranger would have undoubtedly experienced an adrenaline rush listening to "Times Of Danger," a spy-themed drum 'n' bass barnburner with flashy horn charts and bracing industrial hums. — *Steve Ciabattini*

For Fans Of: Amon Tobin, Spring Heel Jack, *Weird Nightmare: Meditations On Mingus*

Recommended Tracks: "Jello Dart," "Counts, Dukes & Strays," "Heaven @12:07"

Contact: Sean O'Connell

Phone: 978.825.3239

Email: promo@rykodisc.com

Fax: 978.741.4506

Release Date: February 23

Add Date: February 23

Marketing Data: Dorn also works with his father at 32 Jazz, a prominent jazz reissue label.



SEBADOH

The Sebadoh (Sub Pop-Sire)

■ Though its lineup and label affiliation has changed with *The Sebadoh* (long-time drummer Bob Fay has been replaced by Russ Pollard), Sebadoh remains the preeminent voice of indie rock. The intro to the first track, "It's All You," is an overwhelming reminder of the band's supremacy. The song begins with an electric buzz, then kicks into a 10-second drum solo before the chiming guitars and desperate vocals come in, backed by a huge drum sound. The remainder of *The Sebadoh* follows suit from that confident opening statement. Rocking tunes such as "Cuban" and "Bird In The Hand" charge hard and strong, but their pace is never so fierce that it distracts from the melodies or from the bevy of such sonic embellishments as programmed electronic gurglings or frenetic guitar screechings. Ironically, the quieter tunes provide some of the most inspired moments here. Sebadoh's ballads flaunt the same confidence as the upbeat numbers, but the forceful percussion and snaking guitars underlying the sweet sheen of Lou Barlow's voice give songs such as "Love Is Stronger" and "Tree" a satisfying darkness. — *Kelso Jacks*

For Fans Of: Silkworm, Pavement, Spoon

Recommended Tracks: "It's All You," "Flame," (first single) "Love Is Stronger," "Tree," "Drag Down"

Contact: Jenny Hayo

Phone: 206.441.8441

Email: jennyh@subpop.com

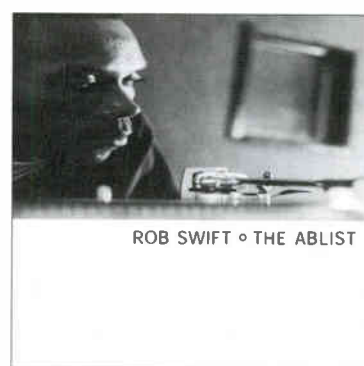
Fax: 206.448.7420

Release Date: February 23; at radio now

Marketing Data: Being worked at college

radio by AAM (see contact info for

Sleater-Kinney).



ROB SWIFT • THE ABLIST

ROB SWIFT

The Ablist (Asphodel)

■ As a member of the New York turntable collective the X-ecutioners, Rob Swift has been introducing new levels of innovation to the art of DJ-ing since the early '90s. With his first solo outing, *The Ablist*, Swift shows off his formidable chops both as a composer and as a producer. While his contemporaries explore more avant-garde means to expand upon their craft, Swift manages to keep his abilities at street level, while experimenting with different ways of establishing the turntable as a creative instrument. On tracks such as "All That Scratchin Is Making Me Rich!" and "Modern Day Music" he utilizes a litany of razor sharp beat-juggling skills, old-school samples and DJ-battle records to wage an all-out war with a live backing band. At other times, he uses the turntable as an improvisational tool, working scratches and breaks into a jamming environment with other musicians. Towards the end of the album, the uncanny X-Man even allows things to get straight-up ghetto, especially when incarcerated lyricist Gangis Kahn uses his one phone call from jail to rock an exclusive a cappella track. — *Ron Hart*

For Fans Of: The X-ecutioners (X-Men), Large Professor, Peanut Butter Wolf, Mix Master Mike

Recommended Tracks: "Dope On Plastic," "Fusion Beats," "Gangis Kahn"

Contact: Bob Weyersberg (Triage International)

Phone: 212.989.4545

Email: triage@mindspring.com

Fax: 212.989.1317

Release Date: February 23; at radio now

Marketing Data: Touring this spring with Dujeous?, his backing band on *The Ablist*.

TOPSTORIES

Edited by Wendy Mitchell

Woodstock Concerts Planned For Europe, U.S. This Summer

As the 30th anniversary of the original Woodstock Music & Art Fair approaches, organizers have announced plans to host two festivals this summer, one in Rome, New York, and one in Austria. Woodstock '99 is scheduled for July 16-18 in Wiener Neustadt, Austria, about 25 miles south of Vienna, and for July 23-25 at Griffiss Air Force Base in upstate New York. Metallica and Iggy Pop will headline the European event, and more than 100 international acts will perform. Other acts already announced include U.K. acts Skunk Anansie and Faithless, Dutch singer-songwriter Anouk, Turkish rocker Sezen Aksu and Italian rocker Zucchero. In addition to two main stages, the festival site will feature four other performance zones (where DJs Kruder & Dorfmeister will host "Woodstock in Dub" on opening night). Mark Fisher, who has designed stages for the Rolling Stones, Pink Floyd and U2, will design the Austrian complex, which will also include a Global Village and an Extreme Sports Park. As many as 250,000 music fans are expected to attend. "Woodstock has always been more than just a rock concert. It's a celebration of music and art which has come to symbolize freedom, individuality and independence of thought," said promoter Michael Lang. "We are not going back to the past but hope to re-energize the spirit of Woodstock as the millennium draws to a close." Lang also helped organize both the original 1969 festival at Max Yasgur's farm in Bethel, New York, and the 1994 revival in nearby Saugerties. Further details and the lineup for the U.S. event are expected to be announced in March. Visit www.woodstock.com for more information.



Zero Hours Signs Rock Trio Nebula

Zero Hour Records has signed Nebula, a heavy rock trio from Southern California. The band features three former members of stoner rock group Fu Manchu, vocalist/guitarist Eddie Glass, drummer Ruben Romano and bassist Mark Abshire. Nebula is currently recording its full-length debut in Los Angeles with producer Jack Endino (Nirvana, Soundgarden, Mudhoney). In March, the band will kick off a series of dates with Neurosis, Unsane and Queens Of The Stone Age. During 1998, the band released the *Let It Burn* EP on Tee Pee-Relapse Records and a split 12" with Lowrider on Meteor City Records. Nebula also plans to release the *Sun Creature 10"* in March on Man's Ruin before its Zero Hour debut arrives in July.



Boo Radleys Break Up

Within a week of the U.S. release of their sixth album *Kingsize* (Creation), Brit-pop mainstays the Boo Radleys have split up. A spokesman for the band issued the following statement: "They feel that they have achieved everything that they can as the Boo Radleys and are to pursue other projects. The decision was not an easy one; the band have been friends for almost 20 years and still hold a great love for one another. Tim, Bob, Sice and Martin would like to express their love and gratitude to their fans for their support over the last 10 years." Guitarist/songwriter Martin Carr is already said to be working on solo projects at his home studio. Carr, vocalist/guitarist Sice, bassist Tim Brown and drummer Steve Hewitt formed the band in Liverpool, England, in the late '80s and released their first album, *Ichabod And I*, on Preston's Action Records in 1990. Drummer Rob Cieka joined the band later that year. The Boo Radleys signed to the U.K.'s Creation Records in 1992, and subsequently released the albums *Everything's Alright Forever* (1992), *Giant Steps* (1994), *Wake Up!* (1995) and *C'mon Kids* (1996).



Six Degrees Signs Banco De Gaia

Six Degrees Records, a San Francisco-based independent label, has signed Banco De Gaia to a North American deal. England's Toby Marks has been releasing genre-bending electronica under the name Banco De Gaia since 1994. "Banco De Gaia has long been one of my favorite artists," Six Degrees Co-Founder Bob Duski said. "Nobody combines world influences with modern textures more effectively than Toby Marks. This new project is a high mark in an already incredible career." Banco De Gaia's four previous albums, *Maya*, *Last Train To Lhasa*, *Live At Glastonbury* and *Big Men Cry*, were all released in North America through Planet Dog Records' distribution deal with Mammoth Records. Six Degrees plans to release his next album, *The Magical Sounds Of Banco De Gaia*, in May. A single, "I Love Baby Cheesy," is due in April. He is also planning a summer tour of the U.S. Banco De Gaia's new album tracks can be previewed at www.banco.co.uk.



Warner Music Group Shows 4Q Improvement

Warner Music Group reported EBITA (earnings before amortization of intangible assets) of \$205 million for the fourth-quarter of 1998, up 34% from \$153 million last year. For the year, Warner Music posted EBITA of \$493 million, compared with \$467 million last year. Revenues rose 9% for the year. Warner said the results were helped by "increased sales of both domestic and international recorded music." The label group's top sellers for 1998 included albums by Madonna, Alanis Morissette, Brandy, Matchbox 20, Barenaked Ladies, Third Eye Blind, Metallica, R.E.M. and the *City Of Angels* soundtrack. According to SoundScan, Warner Music Group's U.S. market share was 19.8% in 1998. Parent company Time Warner Inc. and Time Warner Entertainment Co. reported a fourth-quarter combined EBITA of \$1.368 billion on revenues of \$7.464 billion, compared with EBITA of \$1.291 billion on revenues of \$6.974 billion last year.

Mike Ness To Release Solo Album

On April 13, Social Distortion frontman Mike Ness plans to release his first solo album on Time Bomb Recordings. The label describes *Cheating At Solitaire* as "a roots bluegrass, roots punk, rockabilly infused effort" that is a

departure from Social D's classic punk sound. "I kept the staple of what is Social Distortion but crossed every musical boundary," Ness said. "This is the best album of my career." Bruce Springsteen duets with Ness on the song "Misery Loves Company," while guitarist Brian Setzer and members of the Royal Crown Revue also contribute to some tracks. Ness will co-produce with album with James Saez (Social Distortion, Porno For Pyros, Nine Inch Nails). He plans to tour this summer and fall in support of *Cheating At Solitaire*.



Mike Ness

Touch And Go Signs Black Heart Procession

Touch And Go Records will be working with San Diego's Black Heart Procession, a side project of Pall Jenkins and Toby Nathaniel of Three Mile Pilot. Headhunter-Cargo Records released the band's debut album, *I*, in April 1998. Touch And Go plans to release Black Heart Procession's new album in May. Touch And Go has also announced several other new projects. The label will be reissuing several albums by Chicago punk band Naked Raygun — *Throb Throb*, *All Rise*, *Jettison*, *Understand?* and *Raygun...Naked Raygun*. Touch And Go may reissue Naked Raygun's *Basement Screams* and *Flammable Solid* EPs as well. Touch And Go is also now producing and distributing releases on Chicago's All City label, as well as the "In The Fishtank" 12" series from Dutch label Konkurrent. The All City deal will start with the release of a new New Bomb Turks EP on April 20.

V2 To Release Michael Hutchence's Solo Album

V2 Records has signed a worldwide deal to release the solo album from late INXS frontman Michael Hutchence. Before his death in November 1997, Hutchence had spent three years working on his solo



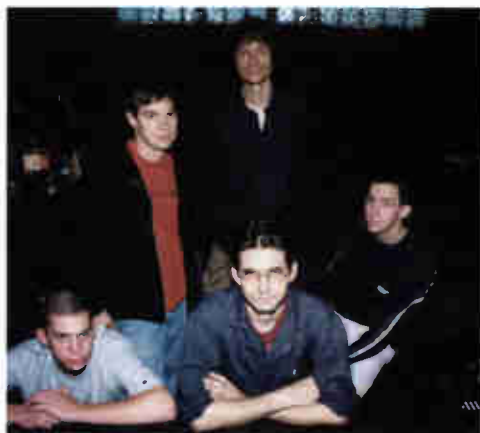
Michael Hutchence

debut with various collaborators around the world. "I am extremely happy that Michael's solo album will finally be released," said Hutchence's manager Martha Troup. "This album meant a great deal to him and I personally see it as a looking glass into Michael's soul. Some of

the material was recorded a matter of days before his death and the album is his final legacy to us." Danny Saber, who co-wrote some of the songs with Hutchence, will mix the album. V2 will release the as-yet-untitled album in mid-1999, and the label will also re-release the 1989 self-titled album by Max Q, Hutchence's collaboration with Ollie Olsen of the Australian alt-rock band Whirlywird. Steven Abbott, V2's Director of International Artist Development, will oversee the Hutchence projects.

CDnow, N2K Report 4Q Results

Online retailers CDnow and N2K Inc. have released final financial results for the fourth quarter. CDnow reported fourth-quarter revenue of \$20.9 million, up 164% from last year's \$7.9 million. The company posted a net loss of \$12.9 million, or 73 cents per share, compared with last year's loss of \$6.6 million, or 86 cents per share. N2K, which operates Music Boulevard, reported fourth-quarter revenue of \$17.19 million, up 331% from last year's \$3.99 million. N2K posted a loss from continuing operations (excluding transaction fees) of \$17.7 million, or \$1.24 per share, compared with last year's loss from continuing operations of \$7.7 million, or 73 cents per share. N2K's net loss for the quarter was \$1.59 per share, compared with a loss of \$1.26 per share last year. CDnow and N2K's previously announced merger is expected to be completed by the end of March.



CHEVELLE REVS ITS ENGINE: Squint Entertainment act Chevelle recently entered Chicago's Electrical Audio studio with famed producer Steve Albini. Squint (through ADA) plans to release Chevelle's debut album on May 4. Pictured, clockwise from top, are Squint founder Steve Taylor, Chevelle's Sam Loeffler, Steve Albini and Chevelle's Joe Loeffler and Pete Loeffler.

ARTIST SPOTLIGHT

APRIL MARCH



Interview by Tad Hendrickson

Known to her parents as Elinor Blake, April March recently released a Francophilic pop album entitled Chrominance Decoder (Ideal-Mammoth). In the past, this multi-talented singer has collaborated with raw rockers the Bassholes, Air producer Bertrand Burgalat and even Brian Wilson. Also, she previously worked as an illustrator for the Ren & Stimpy cartoon series.

CMJ: Based on the variety of people you work with, it seems that you meet famous and talented people every day. Is this really how your life is?

March: I suppose it's true, but all the liner notes are compressed, so it really just looks that way. [My collaborative experiences with big names are] pretty spread out, but I do sort of run into great situations.

How did you meet Brian Wilson?

That came about because I met Andy Paley, who came to a video I was working on...We started working together and he played our stuff for Brian, who is a writing-and-producing partner.

What was it like to work with Wilson?

It was really fun. I was really scared at first, then I realized he was just as scared as me [laughs]. He's pretty shy and I'm pretty shy, so after we got over that, everything was fine.

Do you speak fluent French?

Yeah, I learned it in high school and kept it up. I'm an enthusiastic Francophile. I like a lot of the classic and pop music, and the literature as well.

Is singing in French hard?

No, the French language is extremely conducive to singing.

Are you illustrating right now?

No. Just painting. I do portraits of friends, and I did writers for a while.

Are you going to do any more cartoon work?

I prefer painting to animation these days, but you never know.

How long were you at Ren & Stimpy?

I was there until I got fired. [laughs]

For Fans Of: Stereolab, Ivy, Autour De Lucie
Contact: Sally Kleinbart (Ideal); Andrew Paynter (Mammoth)

Phone: 323.665.0777 x. 204; 212.925.0331 x. 210

Email: sally@idealrecords.com;

andrew_paynter@mammoth.com

Fax: 323.664.3846; 212.925.9126

Publisher Robert Haber
Editor-In-Chief Glen Sansone
Managing Editor Colin Helms
Music Editor Cheryl Botchick
News Editor Wendy Mitchell

Associate Editors
Steve Ciabattini
M. Tye Comer
Jordan N. Mamone
Assistant Editor
Tad Hendrickson

Editorial Assistants
David Day
Ron Hart
Kelso Jacks
Amy Sciarretto

Contributing Editor James Lien
Beat Box Columnist Kyle Allen
Triple A Columnist David M. Avery
Distribution Coordinator Lynn Spector

ART DEPARTMENT

Art Directors
Elisa Ackland
Keith Kinsella
Assistant Art Director
Kim Apley

COMPUTING

Systems Analyst Shelley Rosen
Webmaster/MIS Mark Bronnimann
Systems Administrator Aaron Clow
LAN Manager Carl Kramer
Producer, CMJ Online Steve Ciabattini

SALES

Associate Publisher Robert Schmerler
Senior Director of Sales & Marketing
Megan Frampton
Sales Operations Manager Hayley Lawson
Assistant Director of Sales & Marketing Matthew Anello
Sales & Marketing Asst. Greg Corrao

CMJ MUSIC MARATHON

Executive Producer Joanne Abbot Green
Convention Manager Vicki Aubin
Associate Director Diane Turofsky
Associate Producer Michelle Thomas
Marathon Coordinator Kevin McCullough
Showcase Manager Robin Longman
Art Director Merv

COLLEGE MEDIA, INC.

President Robert Haber
Executive Vice Presidents
Joanne Abbot Green
Diane Turofsky
General Counsel & Chief Operating Officer
Alex Ellerson

ACCOUNTING

Controller Jean J. Bentley, C.P.A.
Bookkeeper Linda Mortensen-Roach

ADMINISTRATIVE

Executive Administrative Assistant Allison Mehr
Receptionist Mecca Syrrett

WEB: www.cmj.com

REPORTING FAX: 516.466.7116

SUBSCRIPTIONS: 1.800.CMJ.WKLY

11 Middle Neck Road, Ste. 400,
Great Neck, NY 11021-2301

TELEPHONE: 516.466.6000

GENERAL FAX: 516.466.7159

GENERAL EMAIL: cmj@cmj.com

PERSONAL EMAIL: frstname@cmj.com
(e.g., glen@cmj.com)

Established 1978. CMJ New Music Report (ISSN 0890-0795) is published weekly except the week of July 4, the week of the CMJ Music Marathon, and last two weeks of December. Published by College Media, Inc. with offices at 11 Middle Neck Road, Great Neck, NY 11021-2301. Subscription rates are \$345.00 per year; 2 years, \$575.00. Electronic version (PDF format): \$199/year. Subscription offices: P.O. Box 290105, Great Neck, NY 11022-9804. Tel 800.CMJ.WKLY. Fax 516.466.7159. Outside U.S. and Canada 516.466.6000. Periodicals postage paid at Great Neck, NY and additional entry point. CMJ New Music Report is copyrighted 1998 by College Media Inc. All Rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to College Media Inc., 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301.

FCC's Low-Power FM Proposals Could Diversify Airwaves, But Existing Broadcasters Worry About Interference

By Wendy Mitchell

The FCC's new proposed rules for licensing low-power FM radio stations (see cover story in issue #605) could drastically change the world of radio, both commercial and non-commercial. According to the FCC and advocates of low-power radio, a number of parties could benefit from the proposals. The listening public would benefit from more diversity on the airwaves. High schools and colleges without stations, or with only carrier current or cable broadcasts, could secure a spot on the FM dial thanks to newly available space on the FM spectrum, relaxed guidelines and lower start-up costs. Local governments could broadcast to the public, churches could broadcast to their congregations and would-be radio entrepreneurs could afford to break into commercial radio. Instead of a radio industry dominated by the big players that have benefited from the wave of consolidation that followed the Telecommunications Reform Act of 1996, minority voices would enjoy a more equal share of the airwaves.

For WSUM at the University of Wisconsin-Madison, the proposals could mean a chance to finally get on the air. The FCC granted WSUM a broadcast license in October 1996, but due to FCC requirements about avoiding interference with other stations' signals, WSUM would have had to build a large tower in the neighboring town of Montrose, Wisconsin, to meet regulations. Montrose residents have blocked the tower's construction, so the station currently broadcasts only via the Internet. If the FCC passes more relaxed rules, station General Manager Dave Black says that WSUM could probably build a rooftop antenna on a campus building, ending the feud over, and reducing the costs of building a larger tower.

In its Notice Of Proposed Rulemaking, the FCC proposes three classes of stations: 1,000 watts (covering a diameter of 18 miles), 100 watts (covering about 7 miles) and 1-10 watt "microradio" stations (covering 2-4 miles). The FCC's current proposals say that the 1,000-watt stations may be viable only for commercial stations due to higher operating costs. But the FCC is also asking for comment about whether the LPFM stations should be strictly non-commercial.

As a former college radio DJ, a musician and a co-founder of the now-defunct independent label Simple Machines, Jenny Toomey sees the FCC proposals as a great opportunity for artists and music fans. Toomey bemoans the lack of quality radio programming in her hometown of Washington, DC. "I have ears and a mind, and I am bored stiff with what passes as 'variety' on the radio dial," she says. Toomey has aided the fight for low-power radio by joining the Low Power Radio Coalition, an advocacy group.

Toomey speculates that starting a low-power station could cost between \$2,500 and

\$100,000, far below the six and seven-figures currently needed to start most commercial FM stations.

The lower cost of entry could open the airwaves to more music lovers, such as college radio veterans who want to continue their careers in radio without working at major commercial stations.

For all its supporters, the LPFM plans have some powerful opponents. The National Association of Broadcasters, which represents more than 5,000 FM stations, has expressed concern that new LPFM stations would impede the current transition to digital radio, and that the new stations would also interfere with existing broadcast signals. "Until we reach that point that we're transmitting digitally in radio, there's no way we can support this," says John Earnhardt, the NAB's Director of Media Relations. "At the end of the transition, it could be a different story." During this transition, digital radio companies propose to simulcast digital signals on the channels adjacent to a station's analog signal (which would eventually be eliminated). But now the new LPFM proposals could make the adjacent channels unavailable. In addition, Earnhardt says, the NAB is concerned with "interference, interference, interference...we want to make sure our signals aren't infringed upon."

FCC Commissioner Harold W. Furchtgott-Roth, the only one of five commissioners who didn't support the LPFM proposal, echoed similar thoughts in his dissenting opinion. Furchtgott-Roth said he was not opposed to starting a LPFM service, but that he would not support creating new stations at the expense of current interference protection standards. "Under existing interference rules the Commission can authorize so few new stations that the results would hardly warrant the effort," he wrote.

Paul Gordan in the FCC's Policy And Rules Division declined to even speculate about the possible number of stations that could be created, saying that it would depend on "a whole lot of factors." In an initial study, the FCC found that no matter what level of interference protection the FCC adopts, there would be no spectrum space available for new 1,000- or 100-watt stations in the New York City area. In Los Angeles, using the most relaxed interference protection standards, there would still only be enough air space for one 1,000-watt station and six 100-watt stations. Smaller towns fared better in the study. For example, Richmond, Virginia (population 200,700), could have from 7 to 59 100-watt stations and from 3 to 18 1,000-watt stations.

Mike Bracy, Executive Director of the Low Power Radio Coalition, says that he thinks that the NAB and the FCC can find an agreeable solution. "We don't want to do anything that's going to mess up the current FM band. We look forward to the NAB and the FCC's engineers working (Continued on page 15)

Neil Young Plans Solo Tour

Neil Young has announced plans to embark on a solo tour, marking the first time he will perform completely solo in more than 25 years. The tour, billed as "An Evening With Neil Young," will cover material from his entire career, plus new songs from his upcoming album for Reprise Records. Young has already confirmed West Coast dates from March 2-26, and East Coast dates are expected to follow.



Neil Young

with Mammoth Records. Ideal plans to reissue the pair's debut album, *2000 Fold*, late this spring. Bilawn Records, which originally released the album, will work with Ideal to market the group. Styles Of Beyond will release its new album on Ideal next year. Dust Brother John King said, "Their rhymes and music take me beyond the mediocre hip-hop of the '90s and into the new millennium of music, bringing back what was fresh and exciting about rap."

Cake Plays Fan's Bar Mitzvah

Cake recently chose an unusual venue to kick off its 1999 tour. At the request of young fan Mitchell Schops, the band played his Bar Mitzvah on January 30 in Deerfield Beach, Florida. Cake treated Mitchell and his 60 friends and family members to a short set including "The Distance," "Never There"



Cake

and "You Turn The Screws." Mitchell said it was his "dream come true." Cake is now playing more traditional shows in support of its latest album, *Prolonging The Magic* (Capricorn Records). The band will visit Texas, Arizona, Colorado and the West Coast before traveling to Europe in March.

Blur Album Due March 30

Virgin Records will release Blur's new album, *13*, on March 30. The first single, "Tender," will be released March 1. William Orbit, who worked with Madonna on *Ray Of Light*, produced the single, which features the London Community Gospel Choir. To hear a clip of the song, visit Blur's U.K. homepage, www.blur.co.uk. The misleadingly titled *13* is the Brit-pop band's sixth studio album and its follow-up to its 1997 self-titled album.



Blur

Ideal Signs Styles Of Beyond

Los Angeles hip-hop duo Styles Of Beyond has signed with Ideal Records, the Dust Brothers' joint venture label

(Artist News continued on page 9)

EMINEM
THE SLIM SHADY LP

ADD DATE:
MARCH 1ST & 2ND

FOR FURTHER INFORMATION CALL LENNY OR JOANNA AT 800.992.6553 or email rad@interscoperecords.com

ALBUM IN STORES FEBRUARY 23RD

©1999 AFTERMATH ENTERTAINMENT/INTERSCOPE RECORDS. ALL RIGHTS RESERVED.

||||||| RADIONEWS |||||

Section coordinated by Kelso Jacks



THANK YOU
CFMU#15, CSCR#24, KSNU#10
KWLC#11, KNWD#29, WCUR#6
WTPC#15, WTPS#7, WWHR#5,
KYMC#15, WBRS#30, WDBR#18,
WMFO#16, WMUH#17, WNYK#25,
WRSE#15, WSJR#26, WTPC#15,
KASF#25, KGFN#26, KICB#28.

Also on...
WONB, KSDT, KJNB, CHMA,
WMCI, WGDR, WSNC, WTTS,
WBIM, WPRB, WUPI, WUPJ,
KBUL, KGNU, CKUT, KUPS,
WDET, WROW, WSIA, WWLR,
WDTS, WGSU, WUSM, WMBR,
WMFO, KSSU, KSSB, KLPR,
WDCC, WCRD, CHMA, KICB...

WWW.PAXTONBAND.COM

PAXTON

on
Razor and Tie Entertainment

"Fatherless Sons"
&
"So Into You"

also heard on
CMJ's "Certain Damage"
#101



Ryan Michie is the new Music Director at **KBGA** in Missoula, Montana. His office hours are Tuesdays, 2-4 p.m. and Wednesdays, noon-2 p.m. Call him at 406.243.5715 or email him at michie@selway.umd.edu...The current music staff at **KGUR** in San Luis Obispo, California, consists of: Dave Brown, Music Director and New World Director; Jerry Perez, Beat Box Director and Jerry Boles, RPM Director...**KRFH** in Arcata, California, has changed its mailing address. The new address is KRFH c/o Department of Journalism and Mass Communication, Humboldt State University, Arcata, CA 95521...San Francisco's **KUSF** recently began broadcasting a weekly, half-hour program called "Animal Nation." The program mixes music with news and interviews to focus on environmentalism and animal rights. It airs Monday nights from 7:30-8 p.m....The email address for the Music Department at **WCUR** in West Chester, Pennsylvania, is now wcur@wcupa.edu... John Vacanti is the new Music Director at **WERW** in Syracuse, New York. He may be reached at 315.443.2021 on Mondays and Wednesdays, from 1-3 p.m., or on Tuesdays, 1-2:30 p.m. His email address is jvacant@syr.edu ...The current music staff at **WHRW** in Binghamton, New York, consists of: Nicole Blonder and J. Browne, Music Directors; Greg Maddalena and Jen Ostrom, New World Directors; Jason Vlasak and Brian Napolitano, Jazz Directors; Jon Hasse, RPM Director; Wil Midyette and

Collwyn Harris, Beat Box Directors...Jessica Skolnik is the new Music Director at **WMBC** in Baltimore. Her email address is music@wmbc.umbc.edu...**WOUI** in Chicago reports that its antenna has been damaged by severe winter weather. In order for repairmen to remedy the situation, the station will halt its broadcasting until at least February 22. For updates regarding the situation, please call Station Manager/Music Director Cicily Douglass. Her office hours are: Tuesdays, 10:30 a.m.-1p.m. and Thursdays, 11:30 a.m.-2 p.m. Her email address is woui@charlie.cns.iit.edu...The correct phone number for **WTPL** in Greeneville, Tennessee, is 423.636.0340...**WTUL** in New Orleans recently issued a new edition of its station guide/fanzine, *The Vox*. The publication includes interviews with Stephin Merritt, Spiritualized, Archer Prewitt and others...David Dzurick is the new Music, RPM and Beat Box Director at **WUSO** in Springfield, Ohio. He can be reached at 937.327.7026 or by email at s99.ddzurick@wittenberg.edu...**WYBC** in New Haven, Connecticut recently ranked as that city's second most-listened-to radio station, according to the latest figures from Arbitron. A cumulative estimate of 49,100 people listen to the station. The New Haven metropolitan area has a population of 388,175. For more information or to answer general inquiries, send email to wybc@yale.edu. ♦

STATION PROFILE

Section coordinated by Kelso Jacks

WCWM

College of William and Mary
Campus Center
Williamsburg, VA 23185

Phone: 757.221.3287

Fax: 757.221.2118

Music directors' email addresses: dfrowe@maila.wm.edu; sameji@mail.wm.edu

Web site: www.wm.edu/so/wcwm/wcwm.html

Market: Williamsburg

Frequency: 90.7 FM

Power: 1,600 watts

School enrollment: 7,571

Reports to CMJ: Core Radio, Radio 200 and RPM

Local record retailers: Echoes and Band Box (both of which carry both new and used, independent and mainstream releases), Squire's (which stocks new CDs only).

Local live venues: Williamsburg Theater, Jewish Mother, William And Mary Hall, Lodge One

Years on air: 40

DJ population: 102

Station Philosophy: To play any form of under-appreciated music that will promote the self-actualization of the station's audience.

Famous alumni: William & Mary's alumni include Jon Stewart, Thomas Jefferson and members of the bands Anne Summers, Dismemberment Plan and Seven Mary Three.

Notable local artists: The Velvetens (ska), Man Mountain Jr. (rock), Natural Blondes (punk).

MUSIC DIRECTORS

Name: Daniel Rowe and Sam Mejias

Year in school: Junior; Senior

Major: Biological Psychology; English/Black Studies

Years at station: Three; Four

Tenure as MD: Two years; one year

Office hours: 1-3 p.m.

Fridays; 3-5 p.m.

Thursdays

Favorite artists: Pulp, Syd Barrett, Jesus And Mary Chain, Catherine Wheel, Erasure; Tortoise, Black Star

Why are you involved in college radio? "As a teenager who bought into the 'alternative' revolution of the early '90s, I never really had a choice." — Daniel Rowe

Line-Up Announced For Noise Pop Festival

San Francisco's seventh annual Noise Pop Festival is scheduled for February 23-28, adding a sixth day to its usual five-day run. The festival will include



Noise Pop performers Beulah

performances by 36 bands, including Imperial Teen, Push Kings, 764-HERO, Red Stars Theory, Creeper Lagoon, Death Cab For Cutie, Murder City Devils, Guided By Voices, Beulah and Sixteen Deluxe. Tickets are available through San Francisco's Bass outlets or through www.ticketweb.com. UBL and GoodNoise are sponsoring the event. For more information, visit www.horsebrand.com/noisepop. The site will also Webcast some of the Noise Pop shows. Local radio station KALX will also be broadcasting portions of the festival live.

Lauryn Hill, Alanis, Madonna To Perform At Grammys

Lauryn Hill, Alanis Morissette, Vince Gill, Madonna and Ricky Martin have all signed on to perform at this year's Grammy Awards, to be held February 24. The event's presenters will include Brandy, Gloria Estefan, Martina McBride and Sting. Rosie O'Donnell will host the 41st annual awards ceremony. The live telecast will be carried by CBS from 8-11 p.m., and the Webcast can be found at www.grammy.com.

Placebo To Tour With Stabbing Westward

Glam-rock band Placebo has announced a co-headlining tour with Stabbing Westward. The North American tour will run February 25-April 16. The band, touring in support of its Virgin Records debut *Without You I'm Nothing*, is also featured on the *Velvet Goldmine* and *Cruel Intentions* soundtracks. At the 1999 Brit Awards, Placebo will duet with David Bowie on a cover of T.Rex's "20th Century Boy."

(Artist News continued on page 12)

INDUSTRY SHUFFLE

Maria Abril has left the publicity department at Nuclear Blast America. Abril will work at the new Martyr Music Group.



Her new email address is mrtymusic@aol.com...

◀Rana Alem has been promoted to National Promotion Director, Business Administration, for the Elektra Entertainment Group. Alem had been Elektra's National Promotion Administration Manager...

Bruce Baumgartner has been named Senior VP of Promotion for Capitol Records.



Baumgartner had been Senior VP of Promotion for the WORK Group...



◀Suzy Changar has been promoted to National Promotion Manager, Radio Events, for the Elektra Entertainment Group. Changar

had been Elektra's National Promotion Coordinator...

Herbert Davis, Jay William Smalley, David Wolinsky and Dennis Ward have been named Members of the Board of Directors of K-tel International. Ward is also Controller of K-tel International Ltd., in Winnipeg, Canada... Thomas Frank has been named Senior VP of Media Publishing and Programming for RealNetworks. Frank had been Senior VP of Television

(Continued on page 11)

In this life, you need every inch you can get.

Hedwig

AND THE ANGRY INCH

ORIGINAL CAST RECORDING

produced by BRAD WOOD



The acclaimed Off-Broadway smash hit musical featuring "Tear Me Down" and "The Long Grift"

"The most wholly-rounded piece of rock theatre I've seen in years."

-DAVID BDWIE

"A really great mix of eastern-block trailer park trash and gender bending theatrics."

-RODDY BDTTUM, IMPERIAL TEEN

Contact Jennie, Fred or Dawn at McGathy at 888.744.8636 altdiv@aol.com or contact Gary Gorman at Atlantic at 800.898.2237 or 212.707.2086 Gormanat1@aol.com

Atlantic Records
©1999 Atlantic Recording Corp. A Time Warner Company



Section coordinated by Kelso Jacks

Formed in 1994, the **Peechees** feature ex-members of Rice and Bratmobile, as well as one of the men responsible for establishing Lookout! Records. With two full-length albums to its credit, the band recently issued *Life*, a complete collection of its 7" singles and compilation appearances. The 18-track Kill Rock Stars release features "Grease," "Other Ice Age," "Genuine Article" and other fan favorites.



The warm-hearted *Pop Romantique: French Pop Classics*, available from Emperor Norton, compiles new Francophile tunes and classic nuggets written by such luminaries as **Serge Gainsbourg** and **Francoise Hardy**. Twelve modern popsmiths, among them **Luna**, **Air**, **John Wesley Harding**, the **Magnetic Fields**, **Godzuki** and the **Apples In Stereo**, don their berets for this suave collection.



Diskatopia Records is showcasing the talents of several up-and-coming electronic music acts. The Hollywood, California-based label's *Diskatopia's Intimate Gathering Volume 1* gathers up innovative bleeps and beats by **Wisteria Losenge**, **ROBOT**, **Big King Booty**, **Quetzal**, **Thomas Jerome Newton** and others.

Beatville Records has reissued **Tommy McCook And The Super Sonic's** *Top Secret*. For this classic album, the late Skatalites frontman teamed with ska greats **Lyn Tate**, **Lloyd Brevit**, **Jackie Mittoo** and **Lloyd Knibb**. The new version of the record includes four bonus tracks.



Thirsty Ear has re-released **The Church's** *Magician Among The Spirits* EP. Cooking Vinyl initially issued the title in 1996. Four bonus tracks make the reissue a must for completist fans of this Australian pop band.



Trekkies and sci-fi music freaks beware! Columbia Legacy recently issued *Star Trek: The Motion Picture - 20th Anniversary Collectors' Edition Original Soundtrack*. Along with the expanded title, the new edition features the full version of the original score by **Jerry Goldsmith**, enhanced liner notes, film

annotation and a bonus CD of the audio-documentary *Inside Star Trek*. **Gene Roddenberry** interviews **William Shatner** (Captain Kirk), **DeForest Kelley** (Dr. McCoy), **Isaac Asimov** and others, on the extra disc. To top it all off, the special holographic slipcase should give Spock-crazed space geeks something to talk about at that next convention.

Columbia Legacy has released **Miles Davis's** *Love Songs*. The album contains nine romantic ballads from the legendary trumpeter/composer/bandleader's golden era of 1957-1963. Studio standards, such as "Someday My Prince Will Come," "I Loves You, Porgy" and "Stella By Starlight," are joined by a 15-minute live version of "My Funny Valentine." Davis's quintet, his sextet and **Gil Evans's** Orchestra perform the tracks, which feature the likes of Davis's ensemble-men **Herbie Hancock**, **John Coltrane**, **Tony Williams** and **George Coleman**.



Rhino Records' *Absolute Dance: Now And Then* compiles 23 monstrous club and radio dance hits from the '70s, '80s and '90s. **Sister Sledge's** "We Are Family," **KC And The Sunshine Band's** "I'm Your Boogie Man," **New Order's** "Blue Monday 1988," and **Ini Kamozé's** "Here Comes The Hotstepper" are among the inter-generational highlights. Rhino has also released *The Disco Box*, aimed at dance music gluttons. This anthology of floor-fillers from 1973-1985, contains four CDs, for a total of 80 groove-filled songs by such booty-movers as **Gloria Gaynor**, **Blondie**, **Kool & The Gang** and **Donna Summer**. The 60-page booklet collects photos, essays and other remnants of the disco era.

Michael Gira, of **Swans** fame, is preparing another side-project release on his Young God Records. The **Body Haters** is a billed as the "evil sister" of Gira's other project, the **Body Lovers**. The instrumental *34:13* was constructed in one 12-hour session, from a bank of raw field recordings and cassette loops. Gira will only press 2,000 copies of the disc. Swans-ophiles should also anticipate a double-CD called *Various Failures*, which collects select previously-released and outtake material from the band's 1988-1993 era, along with tracks from the Swans-related band **World Of Skin's** *10 Songs For Another World*. The proper Swans titles *White Line From The Mouth Of Infinity*, *Love Of Life*, *The Burning World* and the *Love Will Tear Us Apart* EP will be excerpted alongside the **Skin** record for this Young God release.

Kosmo Records and **Logic 3000 Records** have teamed up to produce *Disco 3000 (The Kosmonauts, Volume 1): The Sound Of Kosmo Records*. Some of the artists who define this German label's sound include **Niels Van Gogh**, **DJ Tomcraft**, **Romanto And Out Of The Drum**, **Da Hool** and **Dani Konig**.



Platypus is a new rock supergroup. The powerhouse quartet is composed of **Ty Tabor** of **King's X**, **Derek Sherinan** and **John Myung** of **Dream Theater**, and **Rod Morgenstein** of the **Dixie Dregs**. The thundering debut *When Push Comes To Shove* is available from **Velvet Records**.



Columbia Records has issued a soundtrack featuring music from and inspired by the NBC made-for-television movie *Vietnam Long Time Coming*. The film tells the story of disabled and able-bodied American Veterans who compete in a bicycle race across Vietnam. **Bruce Springsteen**, **Soul Asylum**, **Emmylou Harris**, **Shawn Colvin** and other contemporary artists supply the music. Tune in to catch the TV feature on April 17.

Darla Records keeps those indie pop compilations coming with the recent release of *Little Darla Has a Treat For You, Vol. 11, Winter '99*. As with past volumes, the San Francisco-based label and distributor offers a sampling of sounds from some of the most notable bands in the indie world. This time around **Aden**, **My Favorite**, **Flowchart** with **Technicolor**, the **Lilys**, **Holiday Flyer**, **Junior Varsity KM** and 12 others are featured.

Hightone Records has released *The Man From God Knows Where* by **Tom Russell**. The concept album is described as an "immigrant song cycle." Russell penned all but five tracks on this 26 song album that loosely tells the tale of Russell's family heritage. To help tell the tale, **Iris DeMent**, **Kari Bremnes**, **Dave Van Ronk**, **Sondre Bratland** and **Dolores Keane** all join with Russell on this unique recording.

Perhaps in an attempt to avoid the rush that will come when the century turns, **Virgin Records** is releasing *Frequency 99: The Greatest Hits Of The '90s*. The collection features 14 tracks that were released between the years 1990-1993, and one from 1995 and 1997 each. Among the hits offered are **Right Said Fred's** "I'm Too Sexy," **EMF's** "Unbelievable" and **Wilson Phillips's** "Hold On." ♦

(Continued from page 9)

Programming for Dick Clark Productions... **Camille Hackney** has been promoted to VP of Multimedia, Marketing and Business Development for the Elektra Entertainment Group. Hackney had been Elektra's Senior Director of Multimedia, Marketing and Business Development...



...**Brenda Hazell** has been promoted to Senior Director of Marketing and Merchandising for RED Distribution. Hazell had been RED's Director of Urban Marketing...

...**Jim Merlis** and **Anna Crafton** have left the publicity department at Geffen Records to join the independent publicity firm Big Hassle Media. Their new address is Big Hassle Media/Amplitude Entertainment, 307 Seventh Ave., Ste. 907, New York, NY 10001. The phone number is 212.463.0666, and the fax number is 212.463.7007. Big Hassle represents clients including Rufus Wainwright...As of February 15, **Jason Mueller** will be working part-time with Josh Bloom at Fanatic Promotion. His email address will be jason@fanaticpromotion.com. Mueller will also continue to serve as Music Director for KVCU in Boulder...**Stephen Peeples** is no longer handling publicity for the TCM-Rhino soundtracks series. He will devote his time to his online production company, and he can be reached at 805.250.3195 or skpeeples@earthlink.net. **Cheryl Northrop** will now handle publicity for the TCM-Rhino line. She can be reached at 818.703.1520 or cheryl@bakernorthrop.com...**Bev Paul** has been named Director of Marketing for Sugar Hill Records. Paul had been an independent sales and marketing consultant, and she also served as Sugar Hill's Director of Sales and Marketing from 1991-1998...**Tracie Reed** has been named VP of Merchandising for CDnow. Reed had been Director of Marketing, Computer Software, Video Game, Trend & Hardlines for Musicland Stores...

...**Felix Sabacious** has been promoted to President of Blue Grape Merchandising. Sabacious had been Blue Grape's VP of Worldwide Operations. ♦



THE POWERFUL, FUNKY, SEXY, EXUBERANT, VIOLENT, HIP, EXPLOSIVE ALBUM FROM THE MOVIE

WRITTEN, PRODUCED, ARRANGED, SCORED & HUSTLED BY:

PRINCE PAUL

STARRING:

DE LA SOUL, EVERLAST, CHUBB ROCK, CHRIS ROCK, SADAT X, X2IBIT, KOOL KEITH, BIG DADDY KANE, BIZ MARKIE, BUCKSHOT, EVIL DEE, SPECIAL ED, NEWKIRK & RZA

AND FEATURING NEWCOMERS:

SHA & BREEZE AS "TRUE" & "TARIQ"



TO GET YOUR COPY OF THE EPIC SAGA, CONTACT NOTORIOUS L.I.Z. @ TOMMY BOY
PHONE: 212 388 8493 EMAIL: NOTORIOUS@TOMMYBOY.COM

THIS MOVIE HAS NOT BEEN RATED YET

Amazing Crowns Sponsor Hometown Music Fest

The Amazing Crowns will host the third annual Providence Payback festival from February 18-20 at the Met Café in their hometown of Providence, Rhode Island.



Each of the festival's three nights will feature five bands. The Crowns will headline all nights, and other acts scheduled to perform include Demonspeed, Brass Monkeys, Clowns For Progress and Skinnerbox. The Payback festival is also sponsored by WBRU, the *Providence Phoenix*, In Your Ear Records, Savage Bros. and Modern Primitives.

Eagles Break Album Sales Records

The Recording Industry Association Of America announced that the Eagles' *Their Greatest Hits 1971-1975* has sold 25 million copies in the United States. Having reached this sales mark, the album once again shares the title of best-selling album of all time with Michael Jackson's *Thriller*. The Eagles had tied Jackson's record of 24 million in March 1997. *Their Greatest Hits* album, originally released in 1976, remains the best-selling group album of all time. Their album *Hotel California* cleared the 15 million mark in January, making the Eagles the only act with two top single-disc albums that have sold at least 15 million units. The RIAA's sales are tracked by albums shipped to U.S. retailers, not albums purchased by consumers.

Home Grown Drummer Recovering From Brain Surgery

Bob Herco, the drummer for Orange County pop-punk band Home Grown, underwent brain surgery in December to remove a cancerous tumor. Herco is currently recovering at home. While the operation was a success, he will undergo subsequent chemotherapy treatment. The 23-year-old Herco suffered from chronic headaches during Home Grown's tour in support of *Act Your Age*, the band's Outpost Recordings debut. Herco plans to return to the road as soon as possible. In the meantime, Home Grown will continue to tour as a threesome. New lead guitarist Justin Poyser will assume Herco's drumming duties while

guitarist/vocalist John E. Trash will play all guitar parts. Fans can send get-well wishes to Herco by visiting www.home-grown.net.

Bad Company Plans Reunion Tour

Bad Company's original lineup will reunite in support of a forthcoming two-disc set, *Original Bad Co. Anthology*. The quartet — frontman Paul Rodgers, guitarist Mick Ralphs, bassist Boz Burrell and drummer Simon Kirke — plans to tour in late spring. The *Anthology*, which Elektra will release March 23, includes four new songs as well as classics.

Cadillac Tramps To Record Fourth Album

After a four-year hiatus, Orange County, California punk/blues band Cadillac Tramps are gearing up to record their fourth studio album. In April, the band will start recording with producer Howard Benson (Less Than Jake, Sepultura). Doctor Dream Records plans to release the album July 13.

Sugar Fix Signs Fuzzy Doodah

Sugar Fix Recordings has signed Fuzzy Doodah, a Los Angeles collective that features vocalist/spoken word artist Richard Ferguson. Sugar Fix will release the group's label debut, *A World Without Dogs*, on March 24.

The Art Of Noise Fans Needed For Survey

In anticipation of a forthcoming new album from the Art Of Noise, Electric Artists is surveying fans of the band. U.S. fans interested in participating in the survey should email promotions@electricartists.com. The first 200 people to respond will receive a sampler CD of new music from Universal Records. ♦

Hit Factory Buys Criteria Studios

New York studio The Hit Factory has expanded into the South Florida market with the acquisition of Miami's Criteria Recording Studios. Criteria will be renamed The Hit Factory Miami. "There is an amazing music scene down there, and we're incredibly excited to embrace the Latin music community, and join the legacy of Criteria Studios," said Ed Germano, Owner/CEO of The Hit Factory. Latin superstars Julio Iglesias and Gloria Estefan have recorded at Criteria, as have mainstream artists such as R. Kelly, R.E.M., Lenny Kravitz and Celine Dion. The Hit Factory plans to outfit Criteria with state-of-the-art recording equipment. The studio was founded in 1958, and Eric Clapton, Aretha Franklin, Fleetwood Mac, Bob Dylan and the Bee Gees have recorded classic albums there.

SFX To Buy Interests From Nederlander

Promoter/venue operator SFX Entertainment has signed definitive

agreements to acquire certain interests in seven venues and other assets controlled by the Nederlander family. The purchase price is \$93.6 million in cash. The stake will include 50% interests in long-term leases and booking and management agreements for Chicago's World Music Theater and East Troy, Wisconsin's Alpine/Valley Music Amphitheater, plus a lease for Columbia, Maryland's Merriweather-Post Pavilion. The deal also includes a booking and management agreement for Cincinnati's Riverbend Amphitheater and Crown Arena, a lease for Cincinnati's Taft Theater and a short-term lease for Cincinnati's Bogart's Club. Also, SFX will acquire 100% interests in companies that provide concert performances and hold rights to construct the Albuquerque's Mesa Del Sol Centre For The Performing Arts.

MCA Plans Millennium 'Best-Of' Series

MCA is starting its millennium celebration early by offering a new series of compilations entitled *20th Century Masters/The Millennium Collection*. The series will begin March 9 with new best-of collections from artists such as Bing Crosby, Louis Armstrong, Neil Diamond and

Lynyrd Skynyrd. Future releases will feature artists such as B.B. King, the Mamas & the Papas, Muddy Waters, The Who, John Lee Hooker, Judy Garland and Chuck Berry.

ACN To Acquire Muzak

Audio Communications Network has announced plans to acquire Muzak, which had been controlled by affiliates of private equity firm Centre Partners Management LLC. Muzak will now merge with ACN and a portfolio company of ABRY Broadcast Partners III. After the merger is completed in March, ACN will change its name to Muzak LLC. ACN will offer Muzak about \$250 million in cash and the assumption of debt, plus a continuing ownership interest in ACN. ACN had been Muzak's largest independent franchisee in the U.S.

Caroline To Distribute Earache

Earache Records has signed a new U.S. and Canadian distribution agreement with Caroline. Earache hadn't released any albums since its previous deal with RED Distribution ended about five months ago. The label has now released new works by

THE NEW SCHOOL IS IN SESSION
a potent blend of jazz, hip-hop and modern black music

RUSSELL GUNN
ETHNOMUSICOLOGY
VOLUME 1

"He doesn't just mix hip-hop and jazz, he actually makes them compatible."
 -TIME OUT NEW YORK

"Without question, Russell Gunn is one of the premiere young trumpeters on the scene today."
 -BRANFORD MARSALIS

ADDS 2/22

Contact Gary Gorman at Atlantic at (800)898-2237 or (212)707-2086
 Gormanat@aol.com

www.atlantic-records.com THE ATLANTIC GROUP ©1999 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

CAREER OPPORTUNITIES

1500 Records is seeking dedicated street team reps in the Washington, DC, and San Francisco areas. Applicants should be familiar with their local club scenes. Call Lee at 323.856.6652 or fax resumes to 323.856.2623...**a2b music**, which provides digital downloads of music via the Internet, is seeking full-time assistants in its marketing and communications departments. Email Laurie Jakobsen at ljakobsen@a2bmusic.com or fax resumes and cover letters to her at 212.583.6834...**AAM** is seeking unpaid, part-time interns to help with promotions, distribution, producer management and the Sunday Service mailing. School credit is available. Call Aaron at 212.924.3005 or email him at word@aaminc.com...**Punk label Alternative Tentacles Records** is hiring a new full-time promotions person/publicist to work in its San Francisco office. Fax resumes to 415.282.9786 or send email to uli@alternativetentacles.com...**Atlantic Records** is seeking college marketing reps in the following markets: Portland, Oregon, Richmond, Virginia, and Nashville, Tennessee. Applicants must be enrolled in college and willing to work 10-20 hours per week. Send resumes to Christina Biglin at Atlantic Records, 1290 Ave. of the Americas, New York, NY 10104, or fax to 212.405.5469...**CMJ New Music Monthly** is seeking an intern to work a minimum of one day per week in the magazine's Great Neck, New York, offices (just a 40 minute train ride from Manhattan). If interested, email Bill Werde at billw@cmj.com, or call him at 516.498.3134...**Magnet** magazine is looking for a motivated and energetic full-time advertising representative. Knowledge of the music industry and ad sales experience is required. Send resumes to Magnet, 1218 Chestnut St., Ste. 808, Philadelphia, PA 19107...**MCT Management/Bold! Marketing & Promotion** is seeking interns who are interested in learning the ropes of artist management and promotions. Applicants should be detail-oriented individuals with some computer skills. Knowledge of electronic music is a big plus. Call Gregg DeMammos at 212.265.3740, fax to 212.315.4601 or email at mctbold@aol.com...**MEG-A**, a division of the **Metropolitan Entertainment Group**, is seeking college reps throughout the Northeast. Reps will work on grassroots marketing campaigns for emerging recording artists. Fax resumes to Mike Nowicki at 212.629.3605 or email to miken@metroent.com...**Sire Records Group** in Los Angeles is seeking unpaid interns to work in promotion and publicity. Interns must commit at least 10 hours a week. Contact Brenden Miller at 310.828.1033. ♦

Morbid Angel, the Haunted, Pulkas and Entwined. Those will be followed by March releases from Napalm Death, Iron Monkey, Cathedral, Elysian Fields and others.

Lennon Songwriting Contest Announces Winners

The John Lennon Songwriting Contest has announced the grand-prize winners from its 1998 contest. The winners were: Chris Lowe, Scott Romig and Rob Kyle (Pop); Rat Finc (Hip-Hop); Carlitos (Dance); George Baum and Michael Bridges (Gospel/International); Al "Papa Rap" Lopez, Darren Novotny and Rick Eby (Children's); Brad Mitchell (Rock); Tutu Tutani and Trevor Bridgewater (World); Joel Cage (Folk); Adrian Pisarello (Latin); Ron Laxamana (R&B); Gloria Nissenson and Gary Portnoy (Country) and Consuelo Candelaria (Jazz). An Executive Committee (which includes acts such as Blues Traveler, the Fugees, Foo Fighters, Paula Cole and Luther Vandross) selected the winners from amateur and professional songwriter entries. Contest organizers are currently touring high schools and colleges with their educational bus, which features a fully equipped recording studio. For information about the 1999 contest or the bus tour, visit www.jlsc.com or call 888.884.5572.

Capitol Searches For Ultimate Drag Diva

Capitol Records is hosting a drag queen contest to promote the release of its new compilation, *Divas Exotica*. The album features campy and kitschy songs by Marlene Dietrich, Eartha Kitt, Ann-Margret, Brigitte Bardot, Marilyn Monroe and others. The search for "America's ultimate drag queen" will start February 17 in Atlanta before moving to Boston, Chicago, Detroit, Los Angeles, Miami, Minneapolis, New York, Sacramento, San Francisco and Seattle. Participants must sing a track from *Divas Exotica*, and local judges and audience members will select a winner in each city. Capitol Catalog Marketing in Los Angeles will select the grand-prize winner, which will appear in a print campaign for the album.

Tooth And Nail To Host Festival In Oregon

Tooth And Nail Records is hosting its first Winter Festival at the Salem Armory in Salem, Oregon, on February 27. Bands scheduled to perform include the Huntingtons, Deluxione Rockets, Ghoti Hook, Dinges,



Fannail, Slick Shoes, Starflyer 59, Joy Electric, Project 86, Pep Squad, 180 and the OC Supertones. The first 1,000 ticketbuyers will receive a limited-edition Winter Fest CD. Tickets are available through the Tooth And Nail Store, Tooth And Nail Mailorder and Ticketmaster.

Pensacola SpringFest Scheduled For May

Pensacola, Florida, will host its 9th Annual SpringFest on May 14-16. Nearly 100,000 people are expected to attend the music festival. Past performers include Al Green, Emmylou Harris, Joan Baez, Cheap Trick, Los Lobos and the Violent Femmes. This year's performers will be announced at the end of March. For more information, call 800.874.1234 or visit www.SpringFest.net.

Web Site Offers Job Listings For Former PolyGram Workers

Music Business Daily and talkmusic.com has started "Merger Relief," a free job listing service for employees dropped during the PolyGram-Universal merger. Former PolyGram employees and dropped bands can place free ads on a Web page found at www.talkmusic.com. Visit the site to place an ad, or email daily@talkmusic.com for more information.

Digital Innovations Markets CD Repair Tool

Digital Innovations has introduced the Skipdoctor, a CD scratch repair device for consumers. The SkipDoctor uses a radial polishing process to repair abrasions, light and medium scratches, dust, fingerprints and other surface imperfections. The device retails for about \$35. Interested retailers can call 888.SMART58. More information is available at the company's Web site, www.digitalinnovations.com. ♦

Please send all press releases and photos to
Wendy Mitchell, News Editor

Phone: 516.498.3154

Fax: 516.466.7159

Email: wendym@cmj.com

CMJ,

11 Middle Neck Road, Ste. 400
Great Neck, NY 11021-2301

Low Power FM (continued from page 8)

together to come up with a plan that maximizes the use of spectrum without creating unacceptable interference."

The FCC will be accepting comments regarding the proposals through April 12 (see the Web address below), and it will then accept reply comments through May 12. Gordan predicts that the FCC won't make its final ruling any earlier than late summer. "It's impossible to tell when stations could be up-and-running," he says. If the proposal does pass, the FCC is expecting a deluge of applications — similar to the tens of thousands of applications it received when it started low-power television initiatives. "There is a lot of interest in this," Gordan says. "We expect to get a lot of applications." The FCC said that it had received about 13,000 inquiries in 1998 from individuals and groups hoping to start LPFM stations. Under the proposed rules, the FCC plans to adopt strict ownership restrictions for the LPFM stations. Existing broadcasters may not be eligible to apply for LPFM licenses.

For More Information, visit:

The FCC's low-power FM page

www.fcc.gov/mmb/prd/lpfrm/

The Low Power Radio Coalition

www.lowpowerradio.org

The National Association of Broadcasters

www.nab.org

Rykodisc (continued from cover)

Rykodisc's Director of New Media. "This initiative provides for the artists and songwriters to get paid, and affords us opportunities to partner with retail in new and innovative ways, as we have with other new formats, such as DVD, and CD in its early gestation. Rykodisc has consistently remained a pioneer in the music industry by embracing rather than inhibiting technology that increases the consumer's exposure to quality music. Our agreement with GoodNoise — a pioneer in the downloadable music market — continues that tradition." GoodNoise also has a licensing agreement with spinART.

Lycos (continued from cover)

announcement, the Recording Industry Association of America (RIAA) expressed concerns about the new service with regards to legal and illegal files that may be linked from the Lycos search. While the Lycos search does not distinguish between legal and illegal files, the company indicated to the RIAA that it would develop procedures to eliminate infringing sites from its directory and fulfill its obligations under the Digital Millennium Copyright Act.

CMJ Music Marathon (continued from cover)

offering a new college radio group rate this year. If five or more people from one college radio station register before May 15, each registration will cost only \$100. For general information, call 516.498.3150 or email marathon@cmj.com. Registration information and showcase applications will be available February 15 at CMJ's Web site, www.cmj.com.

Kelly Willis (continued from cover)

Records, and in 1996, Willis recorded a four-song EP, *Fading Fast*, that featured support from Son Volt, Sixteen Horsepower and Gary Louris (Jayhawks, Golden Smog).

Originally planned as a promotional-only release, the EP was released commercially only in Texas. In 1997, she began working on demos for a new record in San Francisco, but decided to return to her home in Austin, Texas, to finish the album. Before the demos were complete, A&M dropped Willis. However, the tapes soon caught the attention of her new home, Rykodisc.

Willis's long-awaited fourth album, *What I Deserve*, includes songs co-written with John Leventhal (Shawn Colvin) and Gary Louris, as well as music by Paul Westerberg, Paul Kelly and Nick Drake. Despite Willis's many setbacks, Rykodisc's Director of Product Management, Ron Decker, says Willis is excited about working again. "She's certainly excited, after a lengthy hiatus of having records in the stores, she's just excited to have another record under her belt, [and] to work and to promote it."

Rykodisc realizes it will take some extra effort to reintroduce Willis (who was, incidentally, voted one of the 50 Most Beautiful People in the World by *People* magazine) to her audience. "She's sold a considerable number of records and had charting country singles," says Decker. "I think there is a fan base that we want to reconnect with." Decker says that the first single, "Take Me Down" has been shipped to about 100 tastemakers; the promotional single features a cover of Big Star's "When My Baby's Beside Me." "It's a pretty broad radio plan," Decker says. "In addition to Triple A, we'll go to Americana, and we'll service public and college radio, and commercial-alternative specialty shows." Rykodisc's promotional push before the February 23 release date doesn't end there. Several independent promoters will work with Willis, and another single, "Not Forgotten You," will be serviced to country radio. Willis will also be performing at the Gavin Convention and South By Southwest before she embarks on a month-long nationwide tour.

Rykodisc also has a lengthy list of press commitments in line for Willis, including features in *Austin Chronicle*, *Billboard*, *Bikini*, *Details*, *Entertainment Weekly* and *No Depression*, among many others.

OOPS!

In the reviews section of issue #604, we listed the incorrect contact information for **Big Rude Jake's** self-titled album on Roadrunner Records. Vicki Little is the contact and she can be reached at 212.275.7546.

CMJ CHART HISTORY

5 Years Ago

1. JAWBOX For Your Own Special Sweetheart (Atlantic)
2. NINE INCH NAILS The Downward Spiral (Nothing/TVT-Interscope)
3. TORI AMOS Under The Pink (Atlantic)
4. GREEN DAY Dookie (Reprise)
5. BECK Loser (EP) (Bongload-DGC)



10 Years Ago

1. VIOLENT FEMMES 3 (Slash-WB)
2. LOU REED New York (Sire-WB)
3. REPLACEMENTS Don't Tell A Soul (Sire-Reprise)
4. NEW ORDER Technique (Qwest-WB)
5. R.E.M. Green (Warner Bros.)



15 Years Ago

1. EURYTHMICS Touch (RCA)
2. PRETENDERS Learning To Crawl (Sire-WB)
3. WIRE TRAIN In A Chamber (415-Columbia)
4. ABC Stab (Mercury)
5. U2 Under A Blood Red Sky (Island)



20 Years Ago

1. BLUES BROTHERS Briefcase Full Of Blues (Atlantic)
2. GRATEFUL DEAD Shakedown Street (Arista)
3. GEORGE THOROGOOD Move It On Over (Rounder)
4. BILLY JOEL 52nd Street (Columbia)
5. J. GEILS BAND Sanctuary (EMI)



IN MY OFFICE

Personal Favorites



TYSON HALLER
National Coordinator of College
Promotion & Marketing,
Elektra Entertainment Group

PAUL OAKENFOLD
Tranceport (Kinetic-Reprise)

JASON FALKNER
Can You Still Feel? (Elektra)

SAINT ETIENNE
Good Humor (Sub Pop)

AIR
Moon Safari (Source-Caroline)

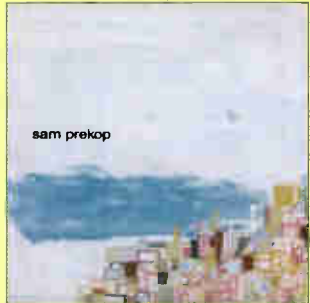
TALVIN SINGH
OK (Island)

▼ chart topper/#1 core



BUILT TO SPILL

▼ up 102 positions



SAM PREKOP

▼ up 114 positions



BETA BAND

▼ #1 debut



PEECHEES

▼ #2 debut



POSTER CHILDREN

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

CMJ RADIO 200

Contributing reporters this week: 506 • See page 42 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	7	—	1	2	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
▶▶▶ #1 TRIPLE A ◀◀◀						
2	1	1	1	5	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
3	2	3	2	5	TAKAKO MINEKAWA Cloudy Cloud Calculator	Emperor Norton
4	9	15	4	4	JASON FALKNER Can You Still Feel?	Elektra-EEG
5	3	14	3	4	MOJAVE 3 Out Of Tune	4AD-Sire
6	5	22	5	4	VARIOUS ARTISTS Songs For The Jet Set Vol. 2	Jetset
7	8	10	7	5	LAGWAGON Let's Talk About Feelings	Fat Wreck Chords
8	4	18	4	3	PASTELS Illuminati	Up
9	20	61	9	3	IMPERIAL TEEN What Is Not To Love	Slash-London
10	12	20	10	4	MXPX Let It Happen	Tooth & Nail
11	14	29	11	4	BOO RADLEYS King Size	Creation-Never
12	6	16	6	4	DON CABALLERO Singles Breaking Up Vol. 1	Touch And Go
13	34	—	13	2	APRIL MARCH Chrominance Decoder	Ideal-Mammoth
14	10	13	10	4	KITTY CRAFT Beats And Breaks From The Flower Patch	Kindercore
15	15	35	15	3	VARIOUS ARTISTS Yo-Yo A Go-Go: Another Live Yo-Yo Compilation	YoYo
16	23	32	16	10	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	Skint/Columbia-CRG
17	17	4	4	17	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
18	100	—	18	2	VARIOUS ARTISTS Pop Romantique: French Pop Classics	Emperor Norton
19	13	5	2	16	BECK Mutations	DGC
20	11	6	6	11	VARIOUS ARTISTS Bombay The Hard Way: Guns, Cars & Sitar	Motel
21	40	86	21	3	FUN LOVIN' CRIMINALS 100% Colombian	Virgin
22	35	27	22	4	SUGAR RAY 14:59	Lava-Atlantic
23	31	43	23	4	PORTABLE Portable (EP)	TVT
24	16	8	5	11	FEAR OF POP Volume 1	550-Epic
25	28	40	25	3	GLORIA RECORD The Gloria Record (EP)	Crank!
26	18	2	1	14	SPIRITUALIZED Live At The Albert Hall	deConstruction-Arista
27	37	45	27	4	PUYA Fundamental	MCA
▶▶▶ UP 102 POSITIONS ◀◀◀						
28	130	—	28	2	SAM PREKOP Sam Prekop	Thrill Jockey
29	21	11	1	17	JON SPENCER BLUES EXPLOSION Acme	Matador-Capitol
30	27	28	27	5	GROOP DOGDRILL Half Nelson	Mantra-Beggars Banquet
31	38	75	31	3	MUSLIMGAUZE Hussein Mahmood Jeeb Tehar Gass	Soleilmoon
32	42	42	32	4	JIMMY EAT WORLD Jimmy Eat World (EP)	Fueled By Ramen
33	36	90	33	3	SATISFACT The Third Meeting At The Third Counter	K
34	22	7	3	11	ASIAN DUB FOUNDATION Rafi's Revenge	Slash-London
35	44	125	35	3	HI FI KILLERS Jamaica	Loosegroove
36	25	12	3	16	R.E.M. Up	Warner Bros.
37	133	—	37	2	BOWLING GREEN One Pound Note	Nothing-Interscope
38	119	—	38	2	SLEATER-KINNEY "Get Up" (CD5)	Kill Rock Stars
39	118	—	39	2	PINEHURST KIDS Minnesota Hotel	4 Alarm
40	41	128	40	3	GAZE Shake The Pounce	K
▶▶▶ UP 114 POSITIONS ◀◀◀						
41	155	—	41	2	BETA BAND The 3 E.P.'s	Astralwerks
42	30	38	30	5	MANKIND LIBERATION FRONT MLF	Sol 3-RCA
43	113	—	43	2	SMOG Knock Knock	Drag City
44	64	—	44	2	CAUSEY WAY WWCD	Put It On A Cracker
45	70	193	45	3	CROSS MY HEART Cross My Heart	Deep Elm
46	82	—	46	2	DOVETAIL JOINT 001	Columbia-CRG
47	72	153	47	3	SEAWEED Actions And Indications	Merge
48	51	46	43	11	BEN LEE Consult Your Electric Minions	Grand Royal-Capitol
49	56	80	49	3	FOUR PIECE SUIT Matinee Idylls	Swang
50	32	19	9	14	PLACEBO Without You I'm Nothing	Hut-Virgin
51	108	—	51	2	POOLE Among Whom We Shine	spinART
52	29	21	18	11	BOREDOMS Super Are	Birdman-Reprise
53	24	17	11	13	JAWBOX My Scrapbook Of Fatal Accidents	DeSoto
54	19	9	3	14	STEREOLAB Aluminum Tunes	Drag City
▶▶▶ #1 INTERNET BROADCAST ◀◀◀						
55	68	52	37	13	OFFSPRING Americana	Columbia-CRG
56	65	82	56	4	CROPDUSTER Cropduster	MK Ultra Experiment
57	43	64	43	3	ROADSIDE MONUMENT I Am The Day Of Current Taste	Tooth & Nail
58	58	109	58	4	MICHAEL You Must Be This Tall	GOODblonde-Ghostmeat
59	139	—	59	2	FIFTY TONS OF BLACK TERROR Demeter	Beggars Banquet
60	47	30	30	9	JUCIFER Calling All Cars	Crack Rock
61	138	—	61	2	1000 CLOWNS Freelance Bubblehead	Elektra-EEG
62	39	24	24	11	DIG Life Like	Universal
63	69	69	63	4	MARVELOUS 3 Hey! Album	HiFi/Elektra-EEG
64	45	55	21	14	KARATE The Bed Is In The Ocean	Southern

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

CMJ
MUSIC MARATHON
MUSICFEST
FILMFEST '99

STAFF POSITIONS AVAILABLE

PANEL MANAGER

Responsibilities include organizing panels, seminars and workshops. Must be extremely organized, have thorough knowledge of the music business and be conversant in all aspects of alternative music, media and culture. Must be able to work well under pressure.

Please fax resume to 516-466-7161 Attn: PANELS

SHOWCASE COORDINATOR

Responsibilities include A&R coordination and booking. Must be detail-oriented, extremely organized and have strong verbal communication skills. Must be able to work well under pressure. Must have vast musical knowledge and familiarity with NYC venues. Working knowledge of database applications and Windows a must.

Please fax resume to 516-466-7161 Attn: SHOWCASE

FILMFEST ASSOCIATE DIRECTOR

Responsibilities include soliciting, screening and selecting films. At least five years related experience necessary and film industry contacts a must.

Please fax resume to 516-466-7161 Attn: FILMFEST



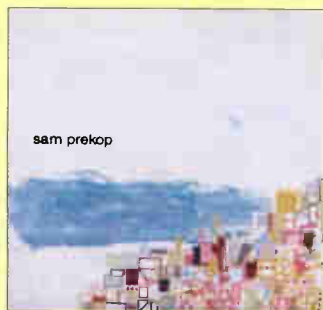
VARIOUS ARTISTS

Radio 200: 100-18

Core Radio: #14 debut

Adds: #13 with 35 reports

College radio has developed quite a soft spot for French pop (witness the success of April March's latest album, currently at #13 on the Radio 200), making this compilation a sure bet with programmers. *Pop Romantique: French Pop Classics* (Emperor Norton) features college radio and indie artists delivering their own versions of French pop hits. The roster of participating artists, including Luna, Air, Apples In Stereo, Sukia, Magnetic Fields, Godzuki and Lloyd Cole, is rock solid, and it ensures a strong future on the charts. The SPECTRE promotion team can also take partial credit for the album's 82-position jump on the Radio 200, and its #14 debut at Core.



SAM PREKOP

Radio 200: 130-28

Core Radio: #19 debut

Though the sudden success of this self-titled album on Thrill Jockey might seem surprising, it's much more understandable when you consider Prekop's career to date. Originally a member of the modestly delightful college radio favorite Shrimp Boat, Prekop's more recent work was as a member of the Sea And Cake. This stylistically consistent and always high-quality discography serves as the perfect set-up for a solo debut. *Sam Prekop* leaps 102 positions on the Radio 200 this week, while simultaneously debuting on the Core Radio chart at #19.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
65	26	23	14	13	SEAN LENNON Half Horse Half Musician	Grand Royal-Capitol
66	66	56	1	21	SOUL COUGHING El Oso	Slash-WB
67	116	182	67	3	DIRTY POODLE Dirty Poodle	Put It On A Cracker
68	55	95	55	4	LEE SCRATCH PERRY Fire In Dub	Ariwa-RAS
69	46	33	2	19	AFGHAN WHIGS 1965	Columbia-CRG
▶▶▶ #1 DEBUT ◀◀◀						
70	—	—	70	1	PEECHEES Life	Kill Rock Stars
71	49	49	49	4	HATE DEPT. "Release It" (CD5)	Restless
72	101	113	72	3	KING RADIO Mr. K Is Dead, Go Home	Tar Hut
▶▶▶ #2 DEBUT ◀◀◀						
73	—	—	73	1	POSTER CHILDREN New World Record	spinART
74	52	53	39	9	BUCKMINSTER FUZEBOARD How To Make C60BR24 In Under An Hour	Slabco
75	81	79	75	3	SMART BROWN HANDBAG Little Things Are Everything	Stonegarden
76	33	31	9	13	PORTISHEAD Roseland NYC Live	Go! Beat-London
77	102	—	77	2	SEBADOH "The Flame" (CD5)	Sub Pop-Sire
▶▶▶ #1 JAZZ ◀◀◀						
78	84	—	78	2	JOHN COLTRANE The Classic Quartet: Complete Impulse! Studio Recordings	Impulse!-GRP
79	103	—	79	2	VARIOUS ARTISTS In My Living Room	Kimchee
80	71	44	44	9	LONG HIND LEGS Feb. 4th - 14th 1998	Kill Rock Stars
81	61	41	22	10	MASTERS OF THE HEMISPHERE Masters Of The Hemisphere	Kindercore
82	91	58	9	19	CAKE Prolonging The Magic	Capricorn
83	95	154	83	3	MIGHTY BLUE KINGS Live From Chicago	R-Jay-Red Ink
84	170	—	84	2	SNAKEFARM Songs From My Funeral	RCA
85	111	—	85	2	CHUCK E. WEISS Extremely Cool	Rykodisc
86	74	62	62	4	HOPE BLISTER ...Smile's OK	4AD-Mammoth
87	132	112	87	3	BLACK CROWES By Your Side	Columbia-CRG
▶▶▶ #3 DEBUT ◀◀◀						
88	—	—	88	1	SPARKLEHORSE Good Morning Spider	Capitol
89	53	37	20	14	RONDELLES Fiction Romance, Fast Machines	Smells Like
90	105	—	90	2	BLACK TAPE FOR A BLUE GIRL As One Aflame Laid Bare By Desire	Projekt
91	—	—	91	1	CASSIUS 1999	Astralwerks
92	48	34	6	17	JETS TO BRAZIL Orange Rhyming Dictionary	Jade Tree
93	163	—	93	2	ORSO Orso	Perishable
94	145	—	94	2	ADRIAN BELEW Salad Days	Thirsty Ear
95	62	66	59	5	BONADUCES The Democracy Of Sleep	Endearing
96	—	—	96	1	DAVE MATTHEWS/TIM REYNOLDS Live At Luther College	RCA
97	85	156	85	3	MERRYMAKERS Bubblegum	Big Deal
98	167	—	98	2	VARIOUS ARTISTS Together As One	Moonshine
99	59	73	59	11	DR. ISRAEL Inna City Pressure	Mutant Sound System
100	73	85	62	13	APPLESEED CAST The End Of The Ring Wars	Deep Elm
101	54	48	12	19	CAT POWER Moon Pix	Matador
102	83	—	83	2	T-MODEL FORD You Better Keep Still	Fat Possum
103	88	72	72	4	FINE Against The View	Flip/Elektra-EEG
104	63	54	1	23	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
105	120	83	38	18	ZEBRAHEAD Waste Of Mind	Columbia-CRG
106	104	106	104	3	JIMMY ROGERS ALL-STARS Blues Blues Blues	Atlantic
107	79	137	71	11	DUB PISTOLS Point Blank	1500-A&M
108	140	173	108	3	PETER HIMMELMAN Love Thinketh No Evil	Six Degrees-Koch
109	86	89	86	4	SLY AND ROBBIE Drum & Bass Strip To The Bone By Howie B	Palm Pictures-Rykodisc
110	90	122	90	3	SOUNDTRACK Varsity Blues	Hollywood
111	96	149	96	3	THRUSH HERMIT Clayton Park	Sonic Unyon
112	—	—	112	1	NINIAN HAWICK Steep Steps	Grimsey
113	57	59	24	11	VIC CHESNUTT The Salesman And Bernadette	Capricorn
114	160	—	114	2	SICK OF IT ALL "Potential For A Fall" (CD5)	Fat Wreck Chords
115	67	26	9	14	TALVIN SINGH OK	Island
116	78	57	10	16	764-HERO Get Here And Stay	Up
117	—	—	117	1	BIG RUDE JAKE Big Rude Jake	Roadrunner
118	—	—	118	1	PAN SONIC A	Blast First-Mute
119	117	105	55	11	VARIOUS ARTISTS Chef Aid: The Songs Of South Park	American/Columbia-CRG
120	188	119	119	4	BASSHOLES When My Blue Moon Turns Red Again	In The Red
121	126	157	121	3	VARIOUS ARTISTS Forward Til Death	Lookout!
122	121	71	31	18	GOLDEN SMOG Weird Tales	Rykodisc
123	122	84	84	3	LYNN MILES Night In A Strange Town	Philo
124	112	198	112	4	MAD PROFESSOR Dubtronic	Mazaroni-RAS
125	76	36	10	17	CARDIGANS Gran Turismo	Mercury
126	195	88	25	19	HOLE Celebrity Skin	DGC
127	128	121	85	5	PEARL JAM Live On Two Legs	Epic
128	131	—	128	2	SMOKEJUMPERS Flat Tear It Up	Walking
129	—	—	129	1	VARIOUS ARTISTS Little Darla Has A Treat For You Vol. 11	Darla
130	150	103	103	12	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
131	115	124	38	11	BLUETIP Join Us	Dischord



TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
132	159	—	132	2	CHERYL WHEELER Sylvia Hotel	Philo-Rounder
133	106	97	97	3	NOVASONIC DOWN HYPER SPACE Embracing Magnetics	Spectra-AIP
134	92	77	49	11	VOLUME ALL-STAR Self-Connected/ Twice-Elected	Slabco
135	—	—	135	1	SIX AND 1/2 SUMMERS This Year's Version Of	Liberty Park
136	175	—	136	2	BUCKWILD Full Metal Overdrive	Loebster
137	134	92	22	17	REEL BIG FISH Why Do They Rock So Hard?	Mojo
138	—	—	138	1	GIGOLO AUNTS Minor Chords And Minor Themes	E Pluribus Unum
139	—	—	139	1	SPY Spy (EP)	Atlantic
140	60	25	5	16	MACHA Macha	Jetset
141	197	142	141	3	SOUNDTRACK Playing By Heart	Capitol
142	—	—	142	1	GODSPEED YOU BLACK EMPEROR! Slow Riot For New Zero Kanada (EP)	Kranky
143	149	100	67	5	MUMIA ABU JAMAL All Things Censored: Volume 1	Alternative Tentacles
144	107	126	107	4	SOUNDTRACK The Faculty	Columbia-CRG
145	—	—	145	1	AERIAL-M Post Global Music	Drag City
146	—	—	146	1	COLLECTIVE SOUL Dosage	Atlantic
147	99	63	29	13	RUSTED ROOT Rusted Root	Mercury
148	50	39	15	14	HIS NAME IS ALIVE Ft. Lake	4AD
149	143	144	143	7	NEW RADICALS Maybe You've Been Brainwashed Too.	MCA
150	75	67	18	13	HEFNER Breaking God's Heart	Too Pure-Beggars Banquet
151	109	68	68	11	JEWEL Spirit	Atlantic
152	142	114	114	4	C AVERAGE C Average	Kill Rock Stars
153	—	186	85	15	DAR WILLIAMS/LUCY KAPLANSKY/RICHARD SHINDELL Cry Cry Cry	Razor & Tie
154	98	116	98	3	VARIOUS ARTISTS Postpunk Chronicles: Going Underground	Rhino
155	114	87	86	11	AGENTS For All The Massive	Radical
156	89	107	35	13	BOXHEAD ENSEMBLE The Last Place To Go	Atavistic
157	146	51	48	11	HARRIET TUBMAN I Am A Man	Knitting Factory
158	—	—	158	1	STRAWMAN A Better Handle On My Psyche	Rags To Records
159	180	—	159	2	COLDCUT Let Us Replay	Ninja Tune (Canada)
160	127	146	41	18	FAITHLESS Sunday 8PM	Cheeky-Arista
▶▶▶ #1 LOUD ROCK ◀◀◀						
161	174	170	161	3	ONE KING DOWN God Loves, Man Kills	Equal Vision
162	80	91	35	16	PHISH The Story Of The Ghost	Elektra-EEG
163	—	—	163	1	CESAR ROSAS Soul Disguise	Rykodisc
164	87	50	37	10	P.J. OLSSON P.J. Olsson	Red Ink
165	—	—	165	1	FRONT 242 Headhunter 2000	Metropolis
166	—	—	166	1	FU MANCHU Eatin' Dust	Man's Ruin
167	156	—	156	2	TEN FOOT POLE Insider	Epitaph
168	123	96	21	16	UNBELIEVABLE TRUTH Almost Here	Virgin
169	152	—	152	2	RICKY SKAGGS Ancient Tones	Skaggs Family
170	135	76	44	13	DROPKICK MURPHYS Curse Of A Fallen Soul (EP)	Hellcat-Epitaph
171	—	—	171	1	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
172	—	—	172	1	COLIN JAMES Colin James And The Little Big Band II	Warner Music Canada
173	183	—	173	2	BONNIE PRINCE BILLY I See A Darkness	Palace
174	153	164	72	8	TAYLOR (BRAND ABRASIVE SOUND STRUCTURE) Taylor	Taylor
175	—	159	159	2	VARIOUS ARTISTS Digital Empire II: The Aftermath	Cold Front-K-Tel
176	185	—	116	3	FAMOUS MONSTERS In The Night!!	Bong Load
177	—	192	42	13	VARIOUS ARTISTS In Their Eyes: '90s Teen Bands Vs. '80s Teen Movies	Cheap Date-Rhino
178	—	101	10	20	LESS THAN JAKE Hello Rockview	Capitol
179	—	—	179	2	MESHUGGAH Chaosphere	Nuclear Blast America
180	141	111	74	10	METALLICA Garage Inc.	Elektra-EEG
181	—	—	181	1	STAIN'D 3 From Dysfunction (EP)	Flip/Elektra-EEG
182	—	—	182	1	MONAURAL Monitor Interference	Ba Da Bing!
▶▶▶ #1 NEW WORLD ◀◀◀						
183	—	—	183	1	VARIOUS ARTISTS Mali To Memphis: An African-American Odyssey	Putumayo
184	158	133	79	9	DIRT NAP Below The Speed Of Sound	Meiso
185	—	—	185	1	TRINKET Trinket	RCA
186	—	195	47	10	ORGY Candyass	Reprise
187	196	168	48	12	REMY ZERO Villa Elaine	DGC
188	—	—	188	1	MICROSCOPIC SOUND Microscopic Sound	Caipirinha
189	192	179	112	10	U2 The Best Of 1980-1990	Island
190	110	74	48	17	NUMBER ONE CUP People People Why Are We Fighting?	Flydaddy
191	—	—	191	1	RECEPTIONISTS The Last Letter	Ba Da Bing!
192	125	118	103	9	BARE JR. Boo-Tay	Immortal-Epic
193	—	—	193	1	DIESELHED Elephant Rest Home	Bong Load
194	—	—	1	18	ELLIOTT SMITH XO	DreamWorks
195	77	47	3	20	PJ HARVEY Is This Desire?	Island
196	157	141	66	21	LYLE LOVETT Step Inside This House	MCA
197	—	—	170	2	DO MAKE SAY THINK Do Make Say Think	Constellation
198	193	139	25	19	EELS Electro-Shock Blues	DreamWorks
199	—	—	199	1	CINEPLEXX Posolgia	Caipirinha
200	176	—	176	2	SATORI A Tribute To Bauhaus	Creative Man



BOWLING GREEN

Radio 200: 133-37
Core Radio: #49 debut
RPM: #13 debut

British producer Micko Westmoreland (a.k.a. Bowling Green) went straight from his role in the film *Velvet Goldmine* to making *One Pound Note* (Blue Planet/Nothing-Interscope), an ambitious album crammed with disco funk, sci-fi noises and effects, and jumpy breakbeats. Last week, this release was the #2 Add with 118 reports (and the #1 Add at RPM). This week, *One Pound Note* builds on that running start with a 96-position jump on the Radio 200, a strong debut at #49 on Core Radio, and a #13 debut at RPM.



BETA BAND

Radio 200: 155-41
Core Radio: #27 debut

The Three E.P.'s (Astralwerks) is a crash course in this Scottish band for college radio programmers. Comprised of the band's import 10" EPs, this disc puts the Beta Band's psychedelic pop influences front-and-center, tape loops and all. The band will have a new full-length released domestically on Astralwerks come summer with a tour of the States to follow. In the meantime, though, programmers are warming up to the EPs, pushing them 114 positions on the Radio 200 and debuting them at #27 on the Core chart.

▼ chart topper



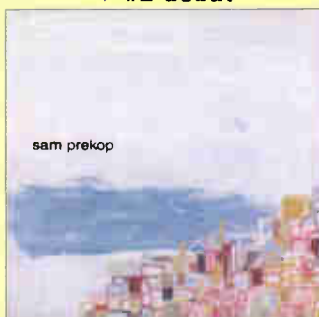
BUILT TO SPILL

▼ #1 debut



POP ROMANTIQUE

▼ #2 debut



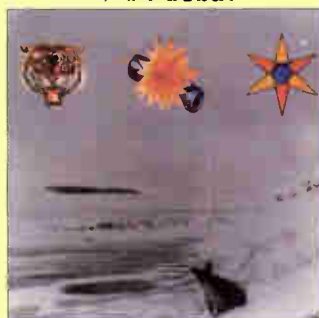
SAM PREKOP

▼ #3 debut



SMOG

▼ #4 debut



BETA BAND

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

WORLD RADIO HISTORY

CORE RADIO

Contributing reporters this week: 80 • See page 42 for a complete list of airplay

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	11	1	2	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
2	4	1	4	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
3	1	1	4	TAKAKO MINEKAWA Cloudy Cloud Calculator	Emperor Norton
4	5	4	3	PASTELS Illuminati	Up
5	2	2	4	DON CABALLERO Singles Breaking Up Vol. 1	Touch And Go
6	3	3	3	MOJAVE 3 Out Of Tune	4AD-Sire
7	6	6	3	VARIOUS ARTISTS Songs For The Jet Set Vol. 2	Jetset
8	7	6	4	KITTY CRAFT Beats And Breaks From The Flower Patch	Kindercore
9	10	9	3	VARIOUS ARTISTS Yo-Yo A Go-Go: Another Live Yo-Yo Compilation	YoYo
10	26	10	2	APRIL MARCH Chrominance Decoder	Ideal-Mammoth
11	12	11	3	LAGWAGON Let's Talk About Feelings	Fat Wreck Chords
12	17	12	2	IMPERIAL TEEN What Is Not To Love	Slash-London
13	15	13	3	JASON FALKNER Can You Still Feel?	Elektra-EEG
▶▶▶ #1 DEBUT ◀◀◀					
14	—	14	1	VARIOUS ARTISTS Pop Romantique: French Pop Classics	Emperor Norton
15	18	15	3	BOO RADLEYS King Size	Creation-Never
16	19	16	3	MUSLIMGAUZE Hussein Mahmood Jeeb Tehar Gass	Soleilmoon
17	8	2	11	VARIOUS ARTISTS Bombay The Hard Way: Guns, Cars & Sitar	Motel
18	16	16	3	MXPX Let It Happen	Tooth & Nail
▶▶▶ #2 DEBUT ◀◀◀					
19	—	19	1	SAM PREKOP Sam Prekop	Thrill Jockey
20	25	1	16	BECK Mutations	DGC
21	31	21	3	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	Skint/Columbia-CRG
22	—	22	1	SMOG Knock Knock	Drag City
23	22	22	3	GLORIA RECORD The Gloria Record (EP)	Crank!
24	48	24	3	JIMMY EAT WORLD Jimmy Eat World (EP)	Fueled By Ramen
25	14	6	16	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
26	24	24	2	SATISFACT The Third Meeting At The Third Counter	K
27	—	27	1	BETA BAND The 3 E.P.'s	Astralwerks
28	69	28	2	SLEATER-KINNEY "Get Up" (CD5)	Kill Rock Stars
29	35	29	2	HI FI KILLERS Jamaica	Loosegroove
30	13	10	10	BOREDOMS Super Are	Birdman-Reprise
31	27	11	10	FEAR OF POP Volume 1	550-Epic
32	—	32	1	FUN LOVIN' CRIMINALS 100% Colombian	Virgin
33	23	23	9	BUCKMINSTER FUZEBOARD How To Make C60BR24 In Under An Hour	Slabco
34	9	1	14	STEREOLAB Aluminum Tunes	Drag City
35	—	35	1	PEECHEES Life	Kill Rock Stars
36	—	36	1	SEAWEED Actions And Indications	Merge
37	36	23	4	JUCIFER Calling All Cars	Crack Rock
38	28	28	2	GAZE Shake The Pounce	K
39	42	39	2	T-MODEL FORD You Better Keep Still	Fat Possum
40	—	40	1	ORSO Orso	Perishable
41	47	27	5	LONG HIND LEGS Feb. 4th - 14th 1998	Kill Rock Stars
42	63	42	2	BLACK TAPE FOR A BLUE GIRL As One Aflame Laid Bare By Desire	Projekt
43	—	43	1	FIFTY TONS OF BLACK TERROR Demeter	Beggars Banquet
44	44	44	3	HATE DEPT. "Release It" (CD5)	Restless
45	33	19	12	KARATE The Bed Is In The Ocean	Southern
46	29	3	11	ASIAN DUB FOUNDATION Rafi's Revenge	Slash-London
47	—	47	1	CROPDUSTER Cropduster	MK Ultra Experiment
48	45	45	3	VARIOUS ARTISTS Postpunk Chronicles: Going Underground	Rhino
49	—	49	1	BOWLING GREEN One Pound Note	Nothing-Interscope
50	66	50	3	BEN LEE Consult Your Electric Minions	Grand Royal-Capitol
51	30	1	14	SPIRITUALIZED Live At The Albert Hall	deConstruction-Arista
52	53	52	2	PORTABLE Portable (EP)	TVT
53	21	4	15	R.E.M. Up	Warner Bros.
54	64	54	2	JOHN COLTRANE The Classic Quartet: Complete Impulse! Studio Recordings	Impulse!-GRP
55	—	55	1	CASSIUS 1999	Astralwerks
56	—	56	1	NINIAN HAWICK Steep Steps	Grimsey
57	—	57	1	VARIOUS ARTISTS Little Darla Has A... Vol. 11	Darla
58	58	58	3	PETER HIMMELMAN Love Thinketh No Evil	Six Degrees-Koch
59	R	57	2	BASSHOLES When My Blue Moon Turns Red Again	In The Red
60	46	12	9	MASTERS OF THE HEMISPHERE Masters Of The Hemisphere	Kindercore
61	73	17	16	LYLE LOVETT Step Inside This House	MCA
62	65	62	2	CHUCK E. WEISS Extremely Cool	Rykodisc
63	40	40	4	MANKIND LIBERATION FRONT MLF	Sol 3-RCA
64	57	57	2	LEE SCRATCH PERRY Fire In Dub	Ariwa-RAS
65	54	54	3	GROOP DOGDRILL Half Nelson	Mantra-Beggars Banquet
66	70	66	2	VARIOUS ARTISTS In My Living Room	Kimchee
67	74	67	2	PUYA Fundamental	MCA
68	—	68	1	PINEHURST KIDS Minnesota Hotel	4 Alarm
69	R	43	2	HOPE BLISTER ...Smile's OK	4AD-Mammoth
70	—	70	1	ADRIAN BELEW Salad Days	Thirsty Ear
71	—	71	1	JIMMY ROGERS ALL-STARS Blues Blues Blues	Atlantic
72	—	72	1	DOVETAIL JOINT 001	Columbia-CRG
73	R	31	4	MUMIA ABU JAMAL All Things Censored: Volume 1	Alternative Tentacles
74	—	74	1	MICHAEL You Must Be This Tall	GOODblonde-Ghostmeat
75	—	75	1	CHERYL WHEELER Sylvia Hotel	Philo-Rounder

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

RADIO 200 ADDS

TW	TOTAL ADDS	ARTIST + TITLE	LABEL
1	136	POSTER CHILDREN New World Record	spinART
2	127	SPARKLEHORSE Good Morning Spider	Capitol
3	117	BIG RUDE JAKE Big Rude Jake	Roadrunner
4	114	TRINKET Trinket	RCA
5	94	LOWER EAST SIDE STITCHES Staja98L.E.S	Ng
6	87	GIGOLO AUNTS Minor Chords And Minor Themes	E Pluribus Unum
7	71	FRONTSIDE Frontside	Wax Trax!-TVT
8	58	DAMNATIONS TX Half Mad Moon	Sire
9	49	PAN SONIC A	Blast First-Mute
10	39	DORA FLOOD Walk A Lightyear Mile	Double Play
11	38	ADEN Black Cow	Teenbeat
12	38	FU MANCHU Eatin' Dust	Man's Ruin
13	35	VARIOUS ARTISTS Pop Romantique: French Pop Classics	Emperor Norton
14	32	COLLECTIVE SOUL Dosage	Atlantic
15	25	SCHRASJ F	Ojet
16	24	DELIRIANTS The Deliriants	Futura
17	23	THIS ISLAND EARTH Home Sweet Home	Neuro-Feed
18	15	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
19	13	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
20	12	JEEP BEAT COLLECTIVE Technics Chainsaw Massacre	Bomb Hip-Hop

going for adds

MARCH 2			MARCH 9		
BURNING AIRLINES	Mission: Control!	DeSoto	SPY	Music To Mauzner By	Atlantic
GUNGA DIN	Introducing The Gunga Din	Tractor Beam	SWIMMER	[Surreal]	Maverick-WB
INSPECTER 7	Banished To Bogeyland	Radical	LIT	A Place In The Sun	RCA
KODO	Sai-So (The Remix Project)	Red Ink			
BEN LEE	Breathing Tornados	Grand Royal-Capitol	7% SOLUTION	Gabriel's Waltz	X-Ray
OF MONTREAL	The Gay Parade	Bar None	NATACHA ATLAS	Gedida	Beggars Banquet
ROHT	Discounted And Used	Trocar	JOE HENRY	Fuse	Mammoth
SILVER SCOOTER	Orleans Parish	Peek-A-Boo	DAMIEN JURADO	Gathered In Song	Sub Pop
SOURCE DIRECT	Exorcise The Demons	Astralwerks	LATIN PLAYBOYS	Dose	Atlantic

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 21 • See page 61 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	17	746	EVERLAST What It's Like	Tommy Boy
2	2	2	10	663	SUGAR RAY Every Morning	Lava-Atlantic
3	3	3	10	619	HOLE Malibu	DGC
4	4	4	5	518	CREED One	Wind-Up
5	11	5	4	444	COLLECTIVE SOUL Heavy	Atlantic
6	8	6	7	440	ORGY Blue Monday	Reprise
7	10	7	3	383	MARVELOUS 3 Freak Of The Week	Hi Fi/Elektra-EEG
▶▶▶ UP 7 POSITIONS ◀◀◀						
8	15	8	2	383	OFFSPRING Why Don't You Get A Job	Columbia-CRG
9	5	5	5	383	EVE 6 Leech	RCA
10	14	10	2	365	EVERCLEAR One Hit Wonder	Capitol
11	9	7	12	347	CARDIGANS My Favorite Game	Mercury
12	6	2	24	330	LENNY KRAVITZ Fly Away	Virgin
▶▶▶ #1 DEBUT ◀◀◀						
13	—	13	1	301	TIN STAR Head	V2
14	13	13	3	297	FATBOY SLIM Praise You	Astralwerks
15	7	1	20	262	CAKE Never There	Capricorn
16	20	16	3	259	DAVE MATTHEWS Crush	RCA
17	—	17	1	257	LIT My Own Worst Enemy	RCA
18	19	4	26	234	FLYS Got You (Where I Want You)	Delicious Vinyl-Trauma
19	16	2	21	223	GOO GOO DOLLS Slide	Warner Bros.
20	12	10	11	211	PLACEBO Pure Morning	Hut-Virgin

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 136 adds



POSTER CHILDREN

▼ 127 adds



SPARKLEHORSE

▼ 117 adds



BIG RUDE JAKE

▼ 114 adds



TRINKET

▼ 746 plays



EVERLAST

WEB SITE OF THE WEEK

AminoRadio

AminoRadio

www.aminoradio.com

Contact: Kathy Gilbert

Eclectic Radio Company

839 Pearl St.

Boulder, CO 80302

Phone: 303.402.9353 Fax: 303.440.4421

Email: kathy@eclecticro.com

With the deluge of techno sites on-line, it was only a matter of time before the Eclectic Radio Company (which also runs the indomitable GoGaGa Brand Radio) started a techno site of its own. AminoRadio is a site supporting a live feed of techno music and specialty shows, with graphics to match its content theme. Currently, the site is home to shows from DJ Nitro, The Air Goddess and, by special arrangement, Coldcut's masterful and legendary Solid Steel radio show. All told, there are nine specialty shows in addition to a continuous live stream. On the editorial side, AminoRadio has interviews with the X-Ecutioneers, Jason Bentley and Slide Five, among others, all conveniently encoded in Real Audio. Where AminoRadio really stands out, however, is in its interactivity. On the recently launched "Blackbox," listeners can select their favorite archived specialty shows and listen to them in that order. The "GlobalInterface" allows users to promote their own techno festivals around the world. The "SoundSystem 7x7" is a dandy Shockwave-enabled mixer with four loops you can program yourself. AminoRadio has recently secured a deal with the fine folks at CDuctive. The AminoMatic 1.0 is a link to the CDuctive site where users can pick up a mix CD designed exclusively by the people at AminoRadio. These bells and whistles make the site more interesting while allowing the user to design their own environment. A visit to AminoRadio is not only a great listen, but quite fun to boot.

TOP 5 BOOKMARKS

Kathy Gilbert

1. The Roach Cam!

(<http://cricket.biol.sc.edu/usc-roach-cam.html>): Dr. Timothy Mousseau maintains this site which features a web cam shot of Madagascar hissing cockroaches.

2. Colors Magazine (www.colors magazine.com): Our design people love this site. Cool graphics and fun audio/animation stuff.

3. Museum Of Modern Art (www.moma.org): I like to check the site to see what's happening. I also like to fantasize about buying some of the expensive, fabulous items in the gift shop.

4. Ninja Tune (www.ninjatune.net): Ninja Tune is one of my favorite labels.

5. Truck Of The Month (www.gwgrafx.com/contest/contest.html): What can I say? Who doesn't love the big rigs?

INTERNET BROADCAST

Total contributing reporters this week (both charts): 103 • See page 61 for a complete list of Internet Broadcast airplay reports. Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	10	OFFSPRING Americana	Columbia-CRG
2	2	1	5	SUGAR RAY 14:59	Lava-Atlantic
3	4	2	8	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
4	1	1	19	HOLE Celebrity Skin	DGC
5	7	3	7	NEW RADICALS Maybe You've Been Brainwashed Too.	MCA
6	8	5	32	EVE 6 Eve 6	RCA
▶▶▶ #1 DEBUT ◀◀◀					
7	—	7	1	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
8	12	8	5	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
9	11	6	21	CREED My Own Prison	Wind-Up
10	18	7	10	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
▶▶▶ #2 DEBUT ◀◀◀					
11	—	11	1	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
12	10	2	15	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
13	6	6	4	REMY ZERO Villa Elaine	DGC
14	23	11	5	BRITNEY SPEARS ...Baby One More Time	Jive
15	16	15	3	MARVELOUS 3 Hey! Album	HiFi/Elektra-EEG
16	—	16	1	CHER Believe	Warner Bros.
17	R	10	3	TALVIN SINGH OK	Island
18	5	4	10	PLACEBO Without You I'm Nothing	Hut-Virgin
19	14	1	15	CAKE Prolonging The Magic	Capricorn
20	21	15	6	JEWEL Spirit	Atlantic
21	R	4	6	METALLICA Garage Inc.	Elektra-EEG
22	9	9	3	ORGY Candyass	Reprise
23	—	23	1	COLLECTIVE SOUL Dosage	Atlantic
24	19	3	18	EVERCLEAR So Much For The Afterglow	Capitol
25	—	25	1	JAY-Z Hard Knock Life Vol.2	Roc-A-Fella-Priority

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 61 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	4	BRITNEY SPEARS ...Baby One More Time	Jive
2	1	1	3	DAVE MATTHEWS/TIM REYNOLDS Live At Luther College	RCA
3	6	3	5	CHER Believe	Warner Bros.
4	4	1	18	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG
5	3	2	8	OFFSPRING Americana	Columbia-CRG
6	7	6	8	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
▶▶▶ #1 RE-ENTRY ◀◀◀					
7	R	6	27	BIG BAD VOODOO DADDY Big Bad Voodoo Daddy	Coolsville-EMI-Capitol Ent. Prop
8	10	1	11	U2 The Best Of 1980-1990	Island
9	9	8	26	SARAH MCLACHLAN Surfacing	Nettwerk-Arista
10	5	5	7	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
11	15	1	11	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
12	8	7	17	GOO GOO DOLLS Dizzy Up The Girl!	Warner Bros.
13	16	10	5	NEW RADICALS Maybe You've Been Brainwashed Too.	MCA
14	18	3	6	METALLICA Garage Inc.	Elektra-EEG
15	R	15	2	SUGAR RAY 14:59	Lava-Atlantic
16	17	2	45	MADONNA Ray Of Light	Maverick-WB
▶▶▶ #1 DEBUT ◀◀◀					
17	11	11	7	2PAC Greatest Hits	Amaru/Death Row-Interscope
18	13	13	3	SOUNDTRACK Varsity Blues	Hollywood
19	—	19	1	SOUNDTRACK WWF The Music Vol. 3	Koch
20	20	2	28	GARBAGE Version 2.0	Almo Sounds
21	23	2	8	JEWEL Spirit	Atlantic
22	22	12	15	SHANIA TWAIN Come On Over	Mercury
23	—	23	1	PRINCE "1999" (CD5)	Warner Bros.
24	24	24	3	LIMP BIZKIT 3 Dollar Bill, Ya'll!	Flip-Interscope
25	—	25	1	JAY-Z "Hard Knock Life"	Roc-A-Fella-Priority

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Harry Fox, GoodNoise Ink License Agreement

GoodNoise (www.goodnoise.com) and the Harry Fox Agency have entered into an agreement that will grant GoodNoise the first Digital Phonorecord Delivery License to sell and distribute music in the MP3 format. GoodNoise is one of the Internet's most prominent downloadable music vendors. The Harry Fox Agency, a subsidiary of National Music Publishers' Association (NMPA), represents over 20,000 music publisher principals. The agency also provides a monitoring service that issues recording licenses for a large percentage of music created and distributed around the world. Under the agreement, GoodNoise will account for each song purchased and the company will pay the HFA the appropriate fee for distribution to copyright owners.



Spinner.com Gets Financial Boost From Sony, Intel And Others

Internet broadcaster Spinner.com (www.spinner.com) announced a \$12 million financing deal involving investments from Sony Music (www.sonymusic.com), Intel Corp. (www.intel.com) and Amerindo Investment Advisors, a firm focused on late-stage Internet companies. Several of Spinner.com's previous investors also re-invested in the broadcaster. Fred Ehrlich, Senior VP and General Manager of New Technology and Business Development at Sony Music said, "Like Spinner.com, Sony recognizes the enormous potential for the Internet and music." The investments will be used to fund Spinner.com's attempt to reach an audience beyond its more than 2.5 million listeners worldwide. Spinner will also use the money to expand e-commerce and revenue streams, and to establish American and overseas distribution. Currently, Spinner.com houses a library of 150,000 digitized songs, broadcast via its 100+ specialized music channels.

Launch Buys Library from MusicVideos.com

Launch Media has acquired MusicVideos.com's (www.musicvideos.com) complete library of nearly 1,000 music videos. Launch will make the videos available at its music site, www.launch.com. This announcement

has been made concurrently with Launch's decision to change the name of its Web site from myLaunch.com to Launch.com.

Ticketmaster Online-CitySearch Starts Personalized Service

Ticketmaster Online-CitySearch Inc. has launched a new personalized service, My Ticketmaster, at <http://my.ticketmaster.com>. The new system was developed with Intel Corp., and the service lets users create personalized profiles that will alert them to ticket sales for their favorite events. My Ticketmaster also features virtual reality images of more than 75 nationwide venues and sports complexes.

Sightsound Pushes e-Music Patent

Sightsound.com, the company that holds the patents for the digital download sale of audio and video recordings on the Web, has demanded that MP3 vendors such as GoodNoise, Platinum Entertainment, Amplified.com and MP3.com pay a 1% royalty fee for each of their online sales unless they "immediately cease and desist" their operations. Sightsound sent formal warnings to some music sites, offering them a limited licensing program designed for companies that seek to sell downloadable music prior to the adoption of the Secure Digital Music Initiative (SDMI)'s secure system. The validity of Sightsound's patents are being hotly disputed because the patents, issued in 1990 and 1996, specifically address the exchange of digital audio or video content for money. Sites such as MP3.com, however, make MP3 downloads available free of charge. "We don't even do what they allege they have a patent for," said Michael Robertson, President of MP3.com.

RealNetworks To Host Conference In May

RealNetworks has announced plans to host its third-annual conference and exhibition concerning streaming media. The RealNetworks Conference & Exhibition will be held May 5-7 at the San Francisco Marriott Hotel. The event will include displays, classes, lectures and a hands-on lab. To register or to obtain more information, visit www.real.com/conference, or call 800.632.5337.

Internet broadcaster KSCR in Los Angeles has made some improvements to its Web site (<http://kscr.usc.edu>). The site will soon house in-studio camera feeds and chatrooms. The station also plans to begin broadcasting live from various clubs and events, such as the Viper Room's weekly Atmosphere drum 'n' bass night...Count down to the February 24 **Grammy Awards** with the official site www.grammy.com. On February 19, the site will start Webcasting exclusive content from Grammy-related events. Grammy.com will also contain artists bios, contests and the like...**Unit Circle Rekkids** has started a new MP3 singles club that will make rare tracks by artists on the UC roster available online. The Fellini Outtakes will supply the first single, and Bethany Curve, Intonarumori and other artists have tracks in the works. Check it out at www.unitcircle.com...Indie folkie **Pat Ortman** has released his latest album, *Naked*, exclusively in the MP3 format. Tracks are available for free download at www.mp3.com/patortman...San Francisco rockers the **Tabloids** will also release their new album in the MP3 format. The band is a featured artist on Diamond MultiMedia's new RioPort.com...Custom compilation site **CustomDisc.com** has created a co-branded area on the Spree.com site...**Global Media Corp.** has announced plans to launch an online indie radio station at www.globalmedicorp.com. Consumers will be able to buy audio files of songs heard on the station (along with other audio files) thanks to Global Media's partnership with Liquid Audio and the Liquid Music Network...**MusicMatch Inc.** has released version 3.0 of its JukeBox MP3 digital audio software. Users can now record music, play music and create playlists without switching applications...**Amazon.com** is celebrating Black History Month with a special editorial section on its music site (www.amazon.com/black-history). The site will highlight 75 key recordings by black musicians in the following genres: R&B/rock, blues/gospel, jazz, folk/country, classical/opera and hip-hop...**Kenn Richards**, leader of the experimental band Research, has started a new Web site that contains MP3s of his songs. Check it out at <http://home.earthlink.net/~keepinitreal/>...**CDnow** recently served its one-millionth unique customer. Lucky shopper Susan Mizen, of Colorado, will receive a free CDnow CD every day for one year.

REVIEWS

KID SILVER

Dead City Sunbeams (Jetset)

Kid Silver is the latest muse of former Rollerskate Skinny vocalist/guitarist Ken Griffin, who's relocated from Ireland to New York. *Dead City Sunbeams* is not a simple reincarnation or rehash of Skinny's noisy psychedelic pop, however. The album contains its share of airy atmospherics and paisley instrumental touches without sounding wacked-out or acid-tainted. Its programmed pop sound benefits from a kind of mother's floor production — clean, orderly and sparkling. Griffin's voice is a dead ringer for Ian McCulloch's, but his musical orchestrations are a rich pastiche of modern Brit-pop excess, classic '60s melodic sensibilities and his own imaginative sonic detailing. Every cheery vocal melody and lush string or organ line is delivered with a flair for the dramatic, but the songs retain a simple, uncluttered beauty. — *Amy Sciarretto*



es without sounding wacked-out or acid-tainted. Its programmed pop sound benefits from a kind of mother's floor production — clean, orderly and sparkling. Griffin's voice is a dead ringer for Ian McCulloch's, but his musical orchestrations are a rich pastiche of modern Brit-pop excess, classic '60s melodic sensibilities and his own imaginative sonic detailing. Every cheery vocal melody and lush string or organ line is delivered with a flair for the dramatic, but the songs retain a simple, uncluttered beauty. — *Amy Sciarretto*

For Fans Of: Echo & The Bunnymen, Brian Wilson, Mercury Rev
Recommended Tracks: "Hey Trespasser," "Dead City Sunbeams," "Punch Drunk Sweethearts," "Racing Daylights"
Contact: Will Simon
Phone: 212.625.0202
Email: jetset@davidbowie.com
Fax: 212.625.0303
Release Date: February 23
Add Date: February 23
Marketing Data: Touring in March.

JOI

One And One Is One (RealWorld-Astralwerks)

Electronic and world musics converge on Joi's expansive *One And One Is One*. Indian brothers Farook and Haroon Shamsher grew up in England, and this musical project mixes youthful club interests with their regard for ancestral folk roots; sitars, Indian vocals and other Asian sounds wind in and out of Joi's tastefully varied techno beats. The arrangements driving these diverse tempos and textures are easy to digest, as they utilize traditional verse-chorus-verse structures. The catchy songs illustrate the brothers' knack for effortlessly melding the modern with the



varied techno beats. The arrangements driving these diverse tempos and textures are easy to digest, as they utilize traditional verse-chorus-verse structures. The catchy songs illustrate the brothers' knack for effortlessly melding the modern with the

traditional. This auspicious, skillfully executed debut presents even more possibilities to the expanding genre of raga groove. — *Tad Hendrickson*

For Fans Of: Transglobal Underground, Deep Forest, Muslingauze
Recommended Tracks: "Fingers," "Asian Vibe," "Oh My People"
Contact: Crystal Stephens
Phone: 212.886.7570
Email: crystal@astralwerks.com
Fax: 212.643.5573
Release Date: February 23
Marketing Data: The duo will make its U.S. debut with a DJ set on March 5 in New York; other live dates pending for late spring and summer.

MAYFLIES USA

Summertown (Yep Roc)

The presence of former dB's frontman Chris Stamey as producer of *Summertown* tells you much of what you need to know about the Mayflies USA's debut. Building on the Southern-tinged, jangly power-pop of the dB's and the like-minded Let's



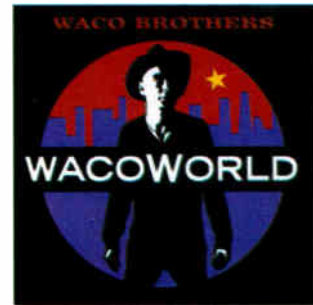
Active, the Mayflies USA take Posies-like, confectionery harmonies and nestle them in earthy, sometimes downright gritty rock 'n' roll songs. Stamey's production helps drive that point home. The sweet melodies on this album will tickle the fancy of inveterate pop radio fans, but the tunes probably work just as well banged out live in the packed watering holes of college towns. *Summertown* is the ideal common ground between power-pop fanatics and followers of twangy college rock. — *Cheryl Botchick*

For Fans Of: Matthew Sweet, dB's, Big Star
Recommended Tracks: "A Change In The Weather," "The Apple," "Paper Dolls," "A Quick Look Ahead"
Contact: Melissa Adams
Phone: 336.578.7300 ext. 204
Email: melissa@redeyeusa.com
Fax: 336.578.7388
Release Date: February 16
Add Date: February 23
Marketing Data: Yo La Tengo's Georgia Hubley contributes vocals to "NYC"; touring the Southeast and the Northeast in April.

WACO BROTHERS

Waco World (Bloodshot)

The "Jonboy" credited with "guitar & vocals" on *Waco World* is actually Jon Langford, and like Langford's band the Mekons, the Waco Brothers are "country" in the vaguest sense of the word. Both



groups play like post-punk bar bands with ample beer money and proclivities for using pedal steels, fiddles and boogie-woogie pianos. The Wacos' outrageousness comes as no surprise given that its membership also consists of folks who have done time in Wreck and KMFD. Langford, who shares vocal duties with three other Brothers, steals the spotlight with "Pigsville," portraying an urban cowboy with a Welsh brogue. The entire album brims with rough-hewn vocals, twangy electricity and a cool, literary bent. How could anyone resist a couplet like "That's why they're called bars/'Cause they keep me inside?" — *Jordan N. Mamone*

For Fans Of: Mekons, Billy Bragg, Wilco, Silver Jews
Recommended Tracks: "Pigsville," "Red Brick Wall," "Hand That Throws The Bottle Down," "Day Of The Dead," "Good For Me"
Contact: Nan Warshaw
Phone: 773.248.8709
Email: nan@bloodshotrecords.com
Fax: 773.248.8702
Release Date: February 23
Add Date: February 23 **Triple A Add Date:** March 1
Marketing Data: Sporadic gigs in the South, Northeast and Midwest throughout the winter and spring; possible tour of one of the coasts in April.

BLONDIE

No Exit (Beyond)

As is usually the case with most reunions of popular bands, the regrouping of Blondie has garnered intense media coverage. Wade through all the hype, though, and you'll realize what an electrifying creative



chemistry Deborah Harry and the boys possessed during their prime, and why a new Blondie album is reason to celebrate. *No Exit* doesn't possess the indelible quality of the group's hits, which are now a permanent part of pop music's bedrock, but it does possess the same skilled, multi-stylistic hand that made Blondie so unforgettable. There's dance music, raucous rock 'n' roll, torchy love ballads and, of course, "Rapture"-esque rapping, all driven by the still-undeniable power of Harry's presence. The singer's voice is deeper and throatier now,

but that only adds to her inimitable mystique. *No Exit* won't replace *Parallel Lines* in anyone's collection, but it's a treat nonetheless. — Cheryl Botchick

For Fans Of: Siouxsie & The Banshees, Luscious Jackson, classic NYC new wave
Recommended Tracks: "Screaming Skin," "No Exit," "Boom Boom In The Zoom Zoom Room," "Nothing Is Real But The Girl"
Contact: Tara Jones
Phone: 310.385.4887
Email: taraj@lbank.com
Fax: 310.385.4888
Release Date: February 23; at radio now
Marketing Data: Video for first single, "Maria," at MTV and VH-1 now; Coolio guests on the title track.

BANYAN

Anytime At All (Cyber Octave)

For longtime fans of the West Coast funk-punk scene, Los Angeles hypercollective Banyan is a supergroup beyond description. Initially an ad-hoc improv unit spearheaded by Jane's Addiction drummer Stephen



Perkins and consisting of Mike Watt, Money Mark, Nels Cline and the Dust Brothers, the group has expanded into a rotating cast of over 20 different

musicians for its second album. The talent roster reads like a laundry list of West Coast alt-rock giants — including Ratdog bassist Rob Wasserman, Flea, John Frusciante and Buckethead, along with the aforementioned regulars — and the resulting album is comprised of full-throttle fusion jams. *Anytime At All* may not appeal to fans of these players' full-time gigs, but it's a must-hear for those who respect them as individual musicians. — Ron Hart

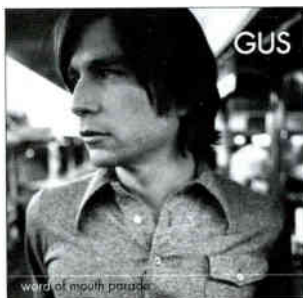
For Fans of: Jaco Pastorius, Mahavishnu Orchestra, Medeski Martin And Wood
Recommended Tracks: "Steel Head," "Grease The System," "The Apple + The Seed"
Contact: Kenny Nemes
Phone: 310.589.1515
Email: kenny@higheroctave.com
Fax: 310.589.1525
Release Date: February 23; at radio now
Marketing Data: Tour to begin end of March.

GUS

Word Of Mouth Parade (Almo Sounds)

On his second album, Gus makes a marked progression from the gloomy singer-songwriter pop of his 1996 debut. The artist's own personality remains his most distinguishing trait on *Word Of Mouth Parade*, but the art of songwriting also shares the spotlight here. Gus's lyrics revolve almost entirely

around his take on the wrinkles of personal relationships, but the tunes are just as memorable. The prominence of multi-instrumental back-up, including several cuts' worth of ace slide guitar work, fills the songs out in all the right places, bolstering Gus's moody lyrics and giving



shape to his finely-rendered songs. — Cheryl Botchick

For Fans Of: Duncan Sheik, Neil Finn, Semisonic
Recommended Tracks: "Baby Blue Airplane," "Tell Me What You Can't Say"
Contact: The Syndicate
Phone: 888.666.2061
Email: college@thesyn.com
Fax: 201.864.3380
Release Date: February 23
Add Date: February 23

KITTY CRAFT

Beats And Breaks From The Flower Patch (Kindercore)

Imagine that the reserved girl in your high school study hall actually moonlighted as a studio-savvy, one-woman band, and you'll get an idea of what Kitty Craft is all about. While the majority of Pamela Valfer's work under her alias has been a twee, DIY pop affair, the Minneapolis native chooses to expand her sonic horizons for her



Kindercore debut. *Beats And Breaks From The Flower Patch* takes the sugar-cane tenderness that earned Valfer a strong college radio following and channels it through a magic garden of samples and loops. These clever studio additives lend a newfound edginess to her music while allowing it to still appeal to long-time fans. So, if you like a little boom-bap in your steady diet of tra-la-la, give America's sweetest beatminer a spin. — Ron Hart

For Fans Of: Cibo Matto, Land Of The Loops, Takako Minekawa
Recommended Tracks: "Inward Jam," "Mama's Lamp (American Mix)," "Shine On"
Contact: Josh Bloom (Fanatic Promotion)
Phone: 888.385.1231
Email: josh@fanaticpromotion.com
Fax: 303.245.0286
Release Date: January 26; at radio now
Marketing Data: Tentative tour scheduled for spring.

DUBTRIBE SOUND SYSTEM

Bryant Street (Jive Electro)

For the past six years, Sunshine and Moonbeam Jones of San Francisco's Dubtribe Sound System have spread a utopian message of brotherly love, global unity and inner peace through the American underground. The duo has preached its sermons solely on small indie labels and at one-off rave events, but *Bryant Street* is music



Dubtribe sound system - bryant street

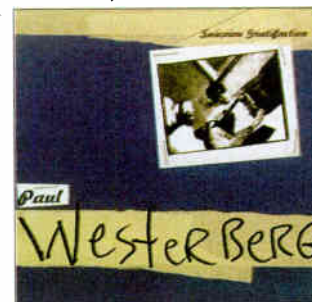
meant for the masses. With its hippy-hop, funky breakbeats, euphoric-acid bass lines, and uplifting tribal arrangements centered around diva soul, the record is an accurate display of Dubtribe's positive vibes and potent funk. At times, the doctrine is deep and melodic, at others, it's abrasive and in-your-face. But whether you prefer it hard or soft, the album is an excellent look at one of music's most vibrant units. — M. Tye Comer

For Fans Of: Electric Skychurch, Hardkiss, Garth/ETI
Recommended Tracks: "Holler!," "Breeze," "Ain't Gonna Do You No Good"
Contact: Sheneza Mohamed (Bold! Marketing)
Phone: 212.265.3740
Email: mctbold@aol.com
Fax: 212.315.4601
Release Date: February 23
Add Date: February 23

PAUL WESTERBERG

Suicaine Gratification (Capitol)

Paul Westerberg's *Suicaine Gratification* sheds a ray of light on the older, wiser side of this post-punk icon. On his third solo effort, the singer-songwriter has softened most of his jagged edges. While he's definitely muted the raucous sock-it-to-me vibe of his solo debut, 1993's *14 Songs*, crafting heartfelt songs has always been Westerberg's strongest suit anyway. He's just as adept a tunesmith



today. Unlike his previous two solo outings, this album finds Westerberg singing woefully while his guitar gently weeps. He's also often accompanied by spare, haunting piano on songs such as "Self Defense" and "Sunrise Always Listens." They're no "Bas-

tards Of Young," but they still leave a memorable, lingering impression. — *Amy Sciarretto*

For Fans Of: Bob Dylan, Soul Asylum, Alex Chilton, Bob Mould

Recommended Tracks: "It's A Wonderful Life," "Fugitive Kind," "Best Thing That Never Happened," "Sunrise Always Listens"

Contact: Steve Nice

Phone: 800.342.8842

Email: cagepromo1@aol.com

Fax: 323.462.7489

Release Date: February 23

Add Date: February 23

AERIAL M

Post Global Music (Drag City)

Post Global Music is definitely a trendy indie rock remix album. However, it seems logical enough to allow Flacco, the Tied + Tickled Trio, DJ Your Food and Bundy K. Brown to mess with Aerial M's debut album and early singles; Aerial mainman David Pajo's circular riffs and lulling instrumentals exhibit an organic precision that's conducive to tampering. Despite the studio hounds' efforts to



digitize Pajo's symmetry with delay effects, cut-ups and parenthetical beats, his guitar still dominates the proceedings. The crystalline restraint of his intricate playing acts as a perfect organic loop, as the remixer simply garnish his gentle chime with great care. *Post Global Music* doesn't sound like a chop-shop reconfiguration of themes. Instead, it resembles a brand new, electronic-leaning Aerial M record. Which is more than enough of a recommendation. — *Jordan N. Mamone*

For Fans Of: John McEntire, Mogwai, Notwist, Stereolab

Recommended Tracks: "Wedding 3 Mix," "Wedding Song Remix," "Attention Span Defecit Disorder..."

Contact: Rian Murphy

Phone: 312.455.1015

Email: playlists@dragcity.com

Fax: 312.455.1057

Release Date: January 25; at radio now

Marketing Data: LP version pressed on audiophile-quality, 180-gram virgin vinyl.

POLE

CD1 (Matador)

Stephan Betke's career as an engineer at Berlin's acclaimed Dubplates and Mastering studio has paid off in an odd way. Although he once specialized in taking the distinctive snaps, crackles and pops out of vinyl pressings, Betke bases his Pole project around the very imperfections he used to eliminate. On his aptly-titled debut — an album of tracks loosely based on physical



actions such as laughing ("Lachen"), flying ("Fliegen") and eating cherries ("Kirschen Essen") — the ever-present background noise of a defective 4 Pole-Waldorf Filter, a device used for vinyl manufacturing, is looped and placed in the foreground where it takes on discernible rhythmic patterns. The hiss provides a perfect blanket for the undercurrents of minimal melodies and dub bass lines that flesh out the dark, yet soothing pieces of experimental ambient music. — *M. Tye Comer*

For Fans Of: Experimental Audio Research, Oval, Pan Sonic, Scanner

Recommended Tracks: "Lachen," "Fliegen," "Kirschen Essen"

Contact: Donovan Finn

Phone: 212.995.5882

Email: donovan@matador.recs.com

Fax: 212.995.5883

Release Date: February 23

Add Date: February 23

Marketing Data: A Pole EP, titled 2, will be released simultaneously with *CD1*; A U.S. tour is planned for late spring/early summer.

SCARAMANGA

Seven Eyes, Seven Horns (Sun Large-Fat Beats)

Taking his new name from James Bond's arch nemesis in the 1974 film *The Man With The Golden Gun*, underground New York rhyme chemist Sir Menelik introduces his jiggified alter-ego Scaramanga on *Seven Eyes, Seven Horns*. Whereas Menelik offered



up blazin' skilletts of third-eye mathematics on his indelible Rawkus 12"s, Scaramanga hones the rapper's villainous MC skills from the cynical standpoint of a money-hungry hip-hop shark in the vein of Mase or Puff Daddy. At times, it's hard to say if Menelik is being bitterly sarcastic or sublimely sincere. But given the addictiveness of co-producer Godfather Don's gritty basement orchestrations and grimy beats, the tracks would sound hot even if Scaramanga was reciting excerpts from Judy Blume novels. — *Ron Hart*

For Fans Of: Kool Keith, D.I.T.C., Rasco, Big Daddy Kane

Recommended Tracks: "Shallah Magnetic," "Alphabetic Hammer," "Death Letter Remix"

Contact: Arnold Chua

Phone: 212.358.7890

Fax: 212.358.7962

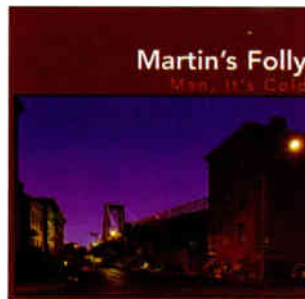
Release Date: January 12; at radio now

Marketing Data: Sir Menelik has also released a 12" under his own name on Rawkus Records entitled "Space Cadillac (Remix)."

MARTIN'S FOLLY

Man, It's Cold (Tar Hut)

Martin's Folly is from Brooklyn, though the band's roots-oriented sound might fool you into thinking that it hails from much further south, or perhaps more towards the Midwest, out where they grow alt-country. "Two Times A Day" kicks things off, throwing a few stylistic nods to Bob Dylan with its harmonica solo and its whirling organ. Keyboards often neutralize rock bands, but Jim Duffy's playing sharpens the focus of all four



musicians, widening the sound and scope of Chris Gray's well-tailored songs. Gray's great at changing gears, too — there's a swank and tender vibe within "Here Lies A Fool," a cool lonesome twang wandering through the title track and some old-fashioned rock power on "She Comes Around." — *Steve Ciabattini*

For Fans Of: Bottle Rockets, The Band, NRBC

Recommended Tracks: "Two Times A Day," "She Comes Around," "Man, It's Cold"

Contact: Jeff Copetas

Phone: 617.776.5106

Email: info@tarhut.com

Fax: 617.776.5106

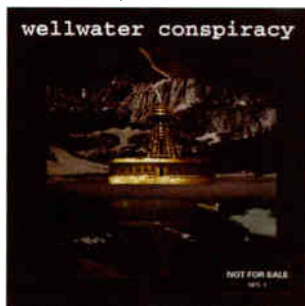
Release Date: February 9; at radio now

Marketing Data: Currently touring.

WELLWATER CONSPIRACY

Brotherhood Of Electric: Operational Directives (Time Bomb)

For its second album, Wellwater Conspiracy has again visited the same musical territory covered by '60s bands like the Doors and



Jefferson Airplane. John McBain (ex-Monster Magnet) and Matt Cameron (ex-Soundgarden) comprise the band, and the sound it musters up is pretty intense despite the minimal line-up. The backbone of *Brotherhood Of Electric: Operational Directive* consists of little more than searing, psychedelic guitar solos,

REVIEWS

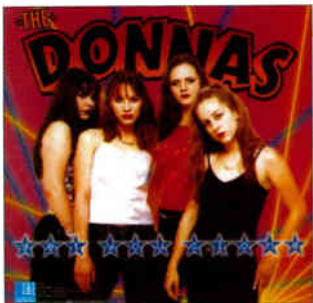
manipulated by a large number of effects. Keyboard sputters add additional haze to these long experiments in flower power. McBain's vocal flavors recall the seductive groans and whispers of Jim Morrison, most notably on the restless, symbol-laden "Ladder To The Moon." — *Kelso Jacks*

For Fans Of: Doors, Bogmen, the serious side of Ween
Recommended Tracks: "Compellor," "Ladder To The Moon," "Red Light Green Light"
Contact: Lynn McDonnell
Phone: 949.499.8338
Email: lmcdonnell@timebombrecordings.com
Fax: 949.499.8333
Release Date: February 9
Add Date: February 23
Marketing Data: Five songs feature Josh Homme of Queens Of The Stone Age.

SINGLE

DONNAS/TOILET BOYS

"Get You Alone"/"You Got It" (7") (Lookout!)



This single assures us that the Donnas can write their own music. "Get You Alone" is the group's first completely self-written track, and it's a cool, catchy,

Ramones-y punk song, complete with those signature, sexy, tough-girl harmonies. New York City's Toilet Boys back the girls up with "You Got It," a burning glam-rocker full of screeching guitars and the gender-bending vocals of resident drag queen Miss Guy. — *Kelso Jacks*

For Fans Of: New York Dolls, Ramones, Iggy And The Stooges
Contact: Alexis Brazel
Phone: 510.849.8300 ext. 12
Email: radio@lkout.com
Fax: 510.849.0512
Release Date: January 22
Marketing Data: The Donnas have a new album tentatively scheduled for release in June; the Toilet Boys play frequently in the New York City metropolitan area.

LOWRIDER/NEBULA SINGLE

Low Rider/Nebula (split EP) (Meteor City)

This 40-minute, eight-song split EP pairs Southern California trio Nebula with sludgy Swedish quartet Lowrider. Nebula builds its tracks from quiet introductions, shaking the earth with dueling guitar solos, fluid drumming and memorable choruses. No less punishing, Lowrider's simple, oozing riffs



recall the slow groove of Black Sabbath. — *Tad Hendrickson*

For Fans Of: Black Sabbath, Kyuss, Monster Magnet
Recommended Tracks: Nebula: "Anything"/ Lowrider: "Ole Mule Pepe"
Contact: Jadd Shickler
Phone: 505.254.4872
Email: info@meteor.com
Release Date: February 8
Add Date: March 22
Marketing Data: Nebula has signed to Zero Hour Records and will tour with Nashville Pussy throughout March; the single's radio promotion will be handled by McGathy.

FLASHBACK

SWANS

Cop/Young God/Greed/Holy Money (Thirsty Ear)

In the mid-'80s, Michael Gira's Swans were the planet's most ear-detonating and confrontational band. These muscle-bound men (and later, woman) played such loud and physical shows that audiences literally vomited. A menacing fixture on New York's post-No Wave noise scene, early Swans brutalized tight, sheet-metal-but-



tressed rhythms with thick bass chords and lawn-mower guitar feedback. Over this slow, methodical body music, Gira roared hard-boiled lyrics about control, sex, money, power and later, faith. Legions of grindcore, industrial and goth bands have attempted to match the ugly sensuality of *Cop* ('84) and the *Young God EP* ('85), but Swans were the masters of anti-intellectual, yet conceptually brilliant hardness. The twin 1986 *Greed* and *Holy Money* LPs are marked by line-up changes and extra-suffocating song structures that cram in oppressive dance beats, primitive samples, grand pianos and choral vocals. Thirsty Ear's full reissue is the most pleasurable pain that money can buy. — *Jordan N. Mamone*

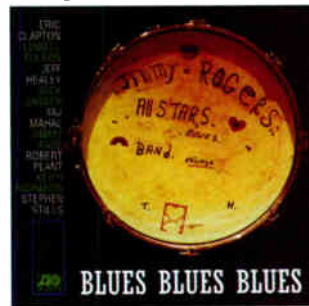
For Fans Of: Sonic Youth, Godflesh, Einstürzende Neubauten, Black Flag
Recommended Tracks: "Half Life," "Your Property," "Cop," "Raping A Slave," "Time Is Money (Bastard)," "Money Is Flesh," "A Screw," "Coward"
Contact: Aaron Steinberg
Phone: 212.889.9595
Fax: 212.889.3641
Release Date: March 9
Marketing Data: These three albums and one EP are compiled onto one remastered double CD; the first 5,000 copies come in an ornate Digipac.

ROOTS 'N' BLUES

JIMMY ROGERS ALL-STARS

Blues, Blues, Blues (Atlantic)

Jimmy Rogers was one of the fathers of electric blues. Until he went solo in 1955, the guitarist played on early Howlin' Wolf records and served as the second axeman in Muddy Waters' original band. Born in Ruleville, Mississippi, in 1924, Rogers spent his life residing in the heartland of American music—he lived in Mississippi, Memphis, St. Louis, and later in Chicago



during the heady post-war period that gave birth to electric blues. The sound Rogers' guitar made when it intertwined with Muddy's

new music first

www.cmj.com

Music, News, Charts, Photos, Features,
 and much more... For the latest word on
 the newest music, CMJ Online.

REVIEWS

other guitar became a blues signature. *Blues, Blues, Blues*, recorded shortly before Rogers' death in 1997, exemplifies his monumental contributions to raw, primal music. The additional firepower of guests Eric Clapton, Jimmy Page, Robert Plant, Mick Jagger, Keith Richards, Stephen Stills and Taj Mahal make the record a whopping, high-profile tribute to a man who spent most of his career as a well-respected, but hardly well-promoted icon. — James Lien

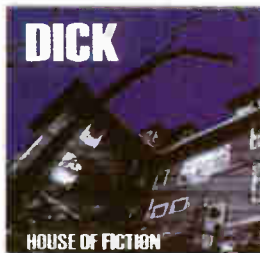
For Fans Of: Muddy Waters, Howlin' Wolf, Keith Richards
Recommended Tracks: "That's All Right," "Blow Wind Blow," "Gonna Shoot You Right Down (Boom Boom)"
Contact: Erica Linderholm
Phone: 212.707.2263
Email: erica_linderholm@wmg.com
Fax: 212.405.5502
Release Date: January 5; at radio now

A&R PICK

DICK

House Of Fiction (Gray Cliff)

Led by singer-songwriter/multi-instrumentalist Dick Derry, the Boston trio Dick



knows how to make solid pop-rock. *House Of Fiction* has bouncy hooks, inoffensive psyche-inspired guitar soloing, a smidgen of country kick and a whole lot of harmony. Derry utilizes guitars, piano, tambourine and organ to make music that moves along evenly and begs for listeners to join him when he belts out the choruses. Typically, his lyrics are concerned with love and girls, and with the loneliness that a lack of love and girls can sometimes impose upon a fellow's life. With bright lead vocals and sunny harmonies, *House Of Fiction* is certainly a delightful pop find. — Kelso Jacks

For Fans Of: Feelines, Elvis Costello, Matthew Sweet
Recommended Tracks: "Another Day," "Think About You," "King City"
Contact: Alan Bush
Phone: 617.734.4503
Email: dick@johnson-inst.com

I'M YOUR Fan

GOD MACHINE



God Machine had already disbanded by the time it entered my life in 1996, in the form of a mix-tape compiled by my friend Rennie Resmini, of the band Starkweather. Sandwiched on the cassette between the artsy, disheveled Japanese noise of Zeni Geva and the black metal theatrics of Cradle Of Filth, were prime cuts from the God Machine's *One Last Laugh In A Place Of Dying*. I was spellbound by the distorted, white-hot guitars on "Mama" and "In Bad Dreams" and by the yearning, adenoidal vocals of Robin Proper-Sheppard on "Boy By The Roadside." After some searching, I located the London-by-way-of-America band's first album, 1993's *Scenes From The Second Storey*, which incorporates cello, viola and chimes into the din of noisy guitars. With the determination of an archaeologist on a dig, I marched into my college radio station, seeking more material. I uncovered a 12" of the single "Home," which included a sexy retooling of Peggy Lee's "Fever." Sadly, the group split in May 1994, when bassist Jimmy Fernandez died of a brain tumor shortly after mixing *One Last Laugh*. I thanked my friend for introducing me to the band's gritty, emotional rock which propelled me through many ugly days. The poetic, thought-provoking lyrics, such as "A true hunter weeps at a merciless kill," have always provided me with a sheath of comfort. The most powerful song in the GM's catalogue is "Painless," with its sucker-punching phrase, "And you said life would be painless/I'm sorry but that's not what I found." I found myself feeling quite empowered and subsequently vindicated after hurling that one-liner at the last guy who broke my heart. — Amy Sciarretto

For Fans Of: Hum, Jane's Addiction, Soundgarden, Far
Recommended Albums: *One Last Laugh In A Place Of Dying*, *Scenes From The Second Storey*, *The Desert Song EP*, *Ego EP*
Bio-Fact: Singer Robin Proper-Shepherd still lives in London and performs in a band called Sophia, featuring former members of Swervedriver; Sophia will make its American debut this month at New York club Mercury Lounge.

March 3-7, 1999

They'll have
the whole
Industry
talkin'...

CMW'99
INTERNATIONAL

CANADIAN MUSIC WEEK

Toronto Canada

Keynote Speakers
& Celebrity
Interviews



Jeff Foxworthy
Thursday
March 4



David Pullman
Thursday
March 4



Robert Sillerman
Thursday
March 4



Bruce Allen
Friday
March 5



Ted Nugent
Saturday
March 6



David Crosby
Sunday
March 7

For More Information:
Phone: (416) 695-9236 • Fax: (416) 695-9239 • E-Mail: cmw@ican.net
VISIT US AT OUR WEB SITE

www.cmw.net

JACK DANIELS CANADIAN MUSIC Festival

TREBAS NS TULIP

SOCAN

DJ SILVER * DON'T PANIC!



DJ SILVER

Don't Panic (Liquid Sky)

It might seem a little odd for NYC's Liquid Sky label, known for releasing mostly abstract electronica and drum 'n' bass, to press a relatively straightforward techno album. But then again, there's really nothing run-of-the-mill about the imprint's newest prodigy, DJ Silver. *Don't Panic* fuses the robotic bleeps and blurps of electro with a pounding techno kick, surreal sonic touches and, occasionally, haunting vocals (courtesy of ethereal songbird Julee Cruise). Matching the darkness of Detroit's scene with the brighter shades of the Paris underground, DJ Silver has created a dance floor-oriented, timeless-sounding techno album that skirts obvious classification.

Fort Fans Of: Carl Craig, Kraftwerk, Jammin' Unit
Recommended Tracks: "Sweet Dreams," "Don't Panic!," "Muzik"
Contact: Noah Uman
Phone: 212.260.4656 **Fax:** 212.260.4699
Email: liquidskym@aol.com
Release Date: February 15
Add Date: February 23

UNIT

Hello My Name Is... (Caipirinha)

Hello My Name Is... may only be a 25-minute ride, but its numerous thematic twists and turns make it an epic journey. Encompassing breakbeat breakdowns, techno squelches, ambient interludes and unidentified cosmic communications, this EP will have your head spinning by its screeching conclusion.

For Fans Of: Autechre, Squarepusher, Aphex Twin
Recommended Tracks: "We Are In Love," "1.4-four"
Contact: William Neal
Phone: 212.766.1450 **Fax:** 212.964.4075
Email: caipirinha@caipirinha.com
Release Date: February 23
Add Date: February 23

SCOTT HARDKISS PRESENTS GOD WITHIN

Crucial Introspection Parts One And Two (Lightyear-Sunburn)

This four-track, 40-minute EP presents the latest productions from Scott Hardkiss, high priest of the San Francisco underground. In typical fashion, Hardkiss weaves deep grooves, funky bass, and atmospheric melodies into a soundtrack for the most vibrant and lucid of dreams. Gorgeous, grandiose, and gripping, these cuts will have you dancing into the dawn.

For Fans Of: Hardkiss Brothers, Dubtribe Sound System, DJ Garth
Recommended Tracks: "Indian Summer," "Why, Why, Why?"
Contact: Russell Fink (Tuff Gong)
Phone: 212.563.5173 **Fax:** 212.594.1594
Email: tuffruss@aol.com
Release Date: January 19; at radio now

AVAILABLE ON
CMJ Online
 WWW.CMJ.COM

(((RPM

Contributing reporters this week: 245 • See page 53 for a complete list of RPM airplay reports.
 Section coordinated and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	16	KRUDER & DORFMEISTER The K&D Sessions	Stud!o K7
2	3	2	5	SLY AND ROBBIE Drum & Bass Strip To The Bone By Howie B	Palm Pictures-Rykodisc
3	18	3	2	VARIOUS ARTISTS Together As One	Moonshine
4	12	4	3	COLDCUT Let Us Replay	Ninja Tune (Canada)
5	17	5	3	CASSIUS 1999	Astralwerks
6	2	1	14	TALVIN SINGH OK	Island
7	5	1	14	GROOVERIDER Mysteries Of Funk	Higher Ground/Columbia-CRG
8	8	7	5	HATE DEPT. "Release It" (CD5)	Restless
9	9	9	9	VARIOUS ARTISTS Digital Empire II: The Aftermath	Cold Front-K-Tel
10	4	3	17	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
11	6	5	13	HIVE Devious Methods	ffrr-London
12	10	10	3	VARIOUS ARTISTS Tribes Of Da Underground	INFRAcom!-Stud!o K7
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	BOWLING GREEN One Pound Note	Nothing-Interscope
14	28	14	2	FRONT 242 Headhunter 2000	Metropolis
15	16	15	2	IAN SIMMONDS Last States Of Nature	Stud!o K7
16	26	15	3	MUSLIMGAUZE Hussein Mahmood Jeeb Tehar Gass	Soleilmoon
17	14	4	16	PAUL VAN DYK Seven Ways	Mute
18	13	6	14	PAUL OAKENFOLD Tranceport	Kinetic-Reprise
▶▶▶ #2 DEBUT ◀◀◀					
19	—	19	1	VARIOUS ARTISTS Paris Is Sleeping: Respect Is Burning Vol. 2	Astralwerks
20	39	20	3	NUMB Language Of Silence	Metropolis
21	30	21	2	IMPERATIVE REACTION Eulogy For The Slick Child	Pendragon
22	24	11	12	DUB PISTOLS Point Blank	1500-A&M
23	21	6	14	PLASTIKMAN Artifakts (BC)	M_nus/Novamute-Mute
24	7	7	10	FUNKER VOGT Execution Tracks	Metropolis
25	—	25	1	MICROSCOPIC SOUND Microscopic Sound	Caipirinha
26	20	20	2	VARIOUS ARTISTS The Perfect Beats Vol. 1-4	Tommy Boy
27	—	27	1	JEEP BEAT COLLECTIVE Technics Chainsaw Massacre	Bomb Hip-Hop
28	23	5	10	ASIAN DUB FOUNDATION Rafi's Revenge	Slash-London
29	35	29	2	VARIOUS ARTISTS Shadow Masters	Shadow
30	15	8	13	SQUAREPUSHER Music Is Rotted One Note	Warp/Nothing-Interscope
31	40	31	2	HASLINGER Score	RGB
32	—	32	1	PAN SONIC A	Blast First-Mute
33	11	6	14	THE ORB U.F. Off: The Best Of The Orb	Island
34	25	25	2	PROJECT PITCHFORK Eon:Eon	Metropolis
35	—	35	1	VARIOUS ARTISTS DJ Kicks: Kemistry & Storm	Stud!o K7
36	27	18	10	RUNAWAYS UK Classic Tales	360-Arcade America
37	36	21	5	MONTAUK P Def=Lim	Blue Room Americas
38	32	32	2	PAIN STATION Disjointed	Cop International
39	19	19	5	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	Skint/Columbia-CRG
40	22	9	11	NEOTROPIC Mr. Brubaker's Strawberry Alarm Clock	Ninja Tune (Canada)

Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

rpm adds

- FRONTSIDE Frontside
- BADMARSH & SHRI Dancing Drums
- ADAM X MasterMix Vol. 2
- VARIOUS ARTISTS DJ Kicks: Kemistry & Storm
- DJ SILVER Don't Panic!

- Wax Trax!-TVT
- Outcaste-Tommy Boy
- Wax Trax!-TVT
- Stud!o K7
- Liquid Sky

MTV producers were so impressed by Add N To (X)'s 1998 CMJ New Music Marathon performance at the Knitting Factory that the channel's Winter Repackaging Production team asked the London trio to record original music for MTV's new show packaging. (Show packaging introduces and encapsulates the programming from 10 a.m. to 10 p.m. every day.) On February 1, the new packaging, complete with Add N To (X)'s soundtrack, began airing on MTV on an hourly basis. The music is exclusive to MTV and it will *not* be available on the band's forthcoming *Avant Hard*, which Mute Records will issue on April 20...Philadelphia DJ/producer/label-head **King Britt** has been keeping himself busy recording his next full-length album, the anticipated follow-up to his *Sylk 130* project's *When The Funk Hits The Fan*. According to

rpm news



Add N To (X)

(continued on page 35)

TRIPLE a)))

AVAILABLE ON
CMJ Online
 WWW.CMJ.COM

Contributing reporters this week: 45 • See page 42 for a complete list of Triple A airplay reports.
 Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	ANI DIFRANCO Up Up Up Up Up Up ▶▶▶ #1 DEBUT ◀◀◀	Righteous Babe
2	—	2	1	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
3	2	1	16	BECK Mutations	DGC
4	11	1	23	LYLE LOVETT Step Inside This House ▶▶▶ #2 DEBUT ◀◀◀	MCA
5	—	5	1	CHERYL WHEELER Sylvia Hotel	Philo
6	6	6	3	PETER HIMMELMAN Love Thinketh No Evil	Six Degrees-Koch
7	5	5	3	JIMMY ROGERS ALL-STARS Blues Blues Blues	Atlantic
8	8	2	20	CHRIS ISAAK Speak Of The Devil	Reprise
9	9	8	4	LYNN MILES Night In A Strange Town	Philo
10	4	1	16	R.E.M. Up	Warner Bros.
11	7	1	35	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
12	37	12	2	DAVE MATTHEWS/TIM REYNOLDS Live At Luther College	RCA
13	14	6	10	MARTIN SEXTON The American	Atlantic
14	32	14	4	MIKE HENDERSON & THE BLUEBLOODS Thicker Than Water	Dead Reckoning
15	26	15	2	CHUCK E. WEISS Extremely Cool	Rykodisc
16	3	3	11	JEWEL Spirit	Atlantic
17	20	17	2	JULIAN LENNON Photograph Smile	Pinnacle
18	—	18	1	CESAR ROSAS Soul Disguise	Rykodisc
19	R	11	12	DAR WILLIAMS/LUCY KAPLANSKY/RICHARD SHINDELL Cry Cry Cry	Razor & Tie
20	16	16	7	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
21	15	15	18	SHERYL CROW The Globe Sessions	A&M
22	10	2	14	GOLDEN SMOG Weird Tales	Rykodisc
23	—	23	1	SNAKEFARM Songs From My Funeral	RCA
24	18	9	10	JOHN GORKA After Yesterday	Red House
25	—	25	1	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
26	22	22	2	VARIOUS ARTISTS Mali To Memphis: An African-American Odyssey	Putumayo
27	R	13	8	GEOFF MULDAUR The Secret Handshake	HighTone
28	12	1	25	KEB' MO' Slow Down	OKeh-550
29	—	29	1	ADRIAN BELEW Salad Days	Thirsty Ear
30	25	25	2	LISA GERMANO On The Way Down From The Moon Palace	Koch
31	34	27	3	JASON FALKNER Can You Still Feel?	Elektra-EEG
32	—	32	1	APRIL MARCH Chrominance Decoder	Ideal-Mammoth
33	—	33	1	VARIOUS ARTISTS Asphodelic	Asphodel
34	R	17	13	ROBERT EARL KEEN Walking Distance	Arista Nashville
35	31	12	7	ROLLING STONES No Security	Virgin
36	—	36	1	VARIOUS ARTISTS Pop Romantique: French Pop Classics	Emperor Norton
37	—	37	1	COLLECTIVE SOUL Dosage	Atlantic
38	R	20	3	MANU CHAO Clandestino	Ark 21
39	30	28	3	VIC CHESNUTT The Salesman And Bernadette	Capricorn
40	39	17	15	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

1	STEVE EARLE & THE DEL MCCOURY BAND	The Mountain	E-Squared
2	SPARKLEHORSE	Good Morning Spider	Capitol
3	POSTER CHILDREN	New World Record	spinART
4	JOHN P. STROHM	Vestavia	Flat Earth
5	BIG RUDE JAKE	Big Rude Jake	Roadrunner

Look for Java-Capitol recording artist **Block** to appear on three upcoming soundtracks. The *Blast From The Past* soundtrack will feature "Rhinos," the *Clubland* soundtrack will include "I Used To Manage PM Dawn" and the *Never Been Kissed* soundtrack contains Block's cover of Perry Como's "Catch A Falling Star." *Clubland* was written and produced by famed studio wizard **Glen Ballard**, who also runs Java Records...**Dave Matthews** and guitarist **Tim Reynolds** have added more dates to their acoustic tour. The pair embarked on the 38-stop outing on January 19. The tour will run through March 13. Bama Rags-RCA Records recently released the duo's two-disc set, *Live At Luther College*...**Peter, Paul & Mary** plan to release a new retrospective album on Warner Bros. Records. The trio will choose tracks for *Songs Of Conscience And Concern* from its catalog of more than 20 albums. The record also includes one new song, "Don't Laugh At" (continued on page 35)

triple a news



Dave Matthews



STEVE EARLE AND THE DEL MCCOURY BAND The Mountain (E-Squared)

The pairing of one of music's finest singer-songwriters with a legendary bluegrass band may cause some to speculate that *The Mountain* is just Steve Earle sitting in with a string band, or that Del McCoury's family is simply being used as backdrop. But *The Mountain* is much more. Featuring original songs by Earle, this album combines Earle's rock ethic with the McCoury's expert picking, supplying the notion that "newgrass" so often lacks testosterone. *The Mountain* rocks in the original spirit of Del's old boss, Bill Monroe. Add in a who's who of cameos - including Emmylou Harris, Jerry Douglas, Gillian Welch, Sam Bush - and you've got yet another Earle masterpiece.

For Fans Of: Lucinda Williams, Wilco, Big Back Forty
Recommended Tracks: "Texas Eagle," "Carrie Brown," "Leroy's Dust-bowl Blues"
Contact: Elisa Sanders
Phone: 615.320.1200 **Fax:** 615.327.9455
Email: e2rex@aol.com
Release Date: February 23; at radio now
Marketing Data: Spring tour planned for the South and Midwest

DEL MCCOURY BAND The Family (Ceili Music-Skaggs Family)

After four decades in bluegrass, Del McCoury's band (with sons Robbie and Don) is commonly referred to as "the First Family of Bluegrass." Del's powerful, high tenor voice leads the way as he and his sons burn through high-end picking with purity and ease.

For Fans Of: Bill Monroe, Ricky Skaggs' *Bluegrass Rules!*, Jerry Douglas
Recommended Tracks: "A Far Cry," "Nashville Cats," "Backslidin' Blues"
Contact: Chris Harris
Phone: 850.763.2211 **Fax:** 850.763.8416
Email: chrainmkr@aol.com
Release Date: February 9; **Add Date:** March 9

CESAR ROSAS Soul Disguise (Rykodisc)

Los Lobos guitarist/singer Cesar Rosas calls the music on his solo debut "vou-dou/gris-gris/soul from East LA." Whatever the definition, *Soul Disguise* runs the stylistic gamut from Tex-Mex to New Orleans R&B to blues. With the exception of two covers, Rosas wrote five tracks solo and co-wrote the rest with Asleep At The Wheel drummer/guitarist Leroy Peterson.

For Fans Of: Los Lobos, Texas Tornados, Coco Montoya
Recommended Tracks: "Little Heaven," "Treat Me Right," "Angelito"
Contact: Sean O'Connell
Phone: 978.825.3239 **Fax:** 978.741.4506
Email: promo@rykodisc.com
Release Date: February 2; at radio now
Marketing Data: Currently touring

Send all press releases and music for review to:
 David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613
 phone: 617.666.6465/fax: 617.666.6466 / email: DMAvery@aol.com



C-BO

The Final Chapter (AWOL)

Many hip-hop fans only know of California's C-Bo for his run-ins with the law (his last being a 1998 arrest for violating his probation agreement by continuing to rhyme about gang-related themes). *The Final Chapter* attempts to erase those memories with a thoughtful, poised set of thick, smokey raps. Rolling over throbbing bass tracks, C-Bo fluctuates between a Too \$hort-influenced laid back style and Spice 1-inspired hyper spit as he explores back alleys and street corners on hard-hitting cuts such as "How Many" and "Tru 2 Da Game." He also shows off a mellow side with the bouncy party joint "Player To Player" and the R&B-infused gem "As The World Turns."

For Fans Of: E-40, Steady Mobbin', Too \$hort

Recommended Tracks: "How Many," "Player To Player," "As The World Turns"

Contact: Mark Boyd; Jasmine Vega

Phone: 310.288.2739 **Fax:** 310.288.2490

Email: markboydla@aol.com

Release Date: March 9

Add Date: March 2

REGGIE ROCKSTONE

"Me Na Me Kae"/ "Keep Your Eyes On The Road" (12") (Kassa)

Are you ready for some real next level hip-hop? After selling tons of singles in his native Ghana (yeah, Africa!), Reggie comes stateside to blow minds with a pair of energetic cuts. Accented with an inventive fusion of bilingual gruffs and hyper tongue twists, the tracks shine with bright brass horns and bumping old school breaks.

For Fans Of: Das EFX, Busta Flex, Beenie Man, Doug E. Fresh

Contact: Sylvester John

Phone: 904.620.3055 **Fax:** 904.620.2652

Email: johnt0001@unf.edu

Release Date: February 23

Add Date: February 23

BOOTLEG

"No Future" (12") (Relativity)

Returning to the mic after doing a bid in the big house, this Dayton Family MC is back in full force. Taken from his March release, *Death Before Dishonesty*, this infectious single rolls with rich rhyme barks, Cali-fied bass booms and a catchy, synthesized, R&B chorus.

For Fans Of: Xzibit, Saafir, Coolio

Contact: Marlo Martin

Phone: 212.337.5408

Fax: 212.337.5374

Release Date: At radio now

Send all press releases and music for review to:

Kyle Allen, 60 E. 8th St., Apt. 1014 New York, NY 10003

email: kyallen@yahoo.com/phone: 212.596.2746/fax: 212.596.2612

AVAILABLE ON
CMJ Online
 WWW.CMJ.COM



BEAT BOX

Contributing reporters this week: 167 • See page 59 for a complete list of Beat Box airplay reports.

Column by Kyle Allen • Section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	5	ROOTS "You Got Me"	MCA
2	5	2	2	KRS-ONE "5 Boroughs"	Jive
3	1	1	13	ROOTS "Adrenaline"	MCA
4	8	4	3	OUTKAST "Da Art Of Storytelling"	Arista
5	15	3	11	BUSTA RHYMES "Gimme Some More"	Elektra-EEG
6	6	6	2	EMINEM "My Name Is..."	Aftermath-Interscope
7	7	7	3	NAS "Nas Is Like"	Ruffhouse/Columbia-CRG
▶▶▶ UP 17 POSITIONS ◀◀◀					
8	25	8	3	NAUGHTY BY NATURE "Dirt All By My Lonely"	Arista
9	3	2	6	BAD MEETS EVIL "Nuttin' To Do"	Game
10	29	10	9	GHOSTFACE KILLAH "Mighty Healthy"	Epic
11	12	3	10	REDMAN "I'll Bee Dat!"	Def Jam
12	18	11	5	BLACK STAR "Respiration"	Rawkus
13	16	1	21	OUTKAST "Rosa Parks"	LaFace-Arista
14	13	13	4	SAUCE MONEY "Middle Finger U"	MCA
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	RZA "NYC Everything"	Gez Street-V2
16	R	16	3	LAURYN HILL "X-Factor"	Ruffhouse/Columbia-CRG
17	35	17	2	CHARLI BALTIMORE "Stand Up"	Entertainment-Epic
18	4	4	4	DEFARI "Likwit Connection"	Black Label-Tommy Boy
19	24	19	11	ICE CUBE "Pushin' Weight"	Priority
20	37	2	23	PETE ROCK "Tru Master"	Loud-RCA
21	23	10	11	A TRIBE CALLED QUEST "Like It Like That"	Jive
22	11	11	10	2PAC "Changes"	Interscope
23	—	23	1	FOXY BROWN "Hot Spot"	Def Jam
24	R	24	3	PETE ROCK "The Game"	Loud-RCA
25	—	25	1	SPORTY THEIVEZ "Even Cheaper"	Ruffhouse/Columbia-CRG
26	—	26	1	PRINCE PAUL "More Than U Know"	Tommy Boy
27	—	27	1	JUVENILE "Ha!"	Cash Money-Universal
28	—	28	1	SILKK THE SHOCKER "It Ain't My Fault Pt. 2"	No Limit/Priority
29	9	7	5	DJ CLUE "It's On"	Roc-A-Fella-Def Jam
30	33	20	4	REDMAN "Da Goodness"	Def Jam
31	R	5	19	EMINEM "Just Don't Give A Fuck"	Aftermath-Interscope
32	22	16	5	COOL BREEZE "Watch For The Hook"	Interscope
33	21	7	5	INSPECTAH DECK "R.E.C. Room"	Loud-RCA
34	40	34	2	METHOD MAN "Break Ups 2 Make Ups"	Def Jam
35	R	24	2	BUCKSHOT/5FT/EVIL DEE "Onslaught"	Duck Down-Priority
36	—	36	1	SKEME TEAM PRESENTS PLAN-A "Brooklyn Accademy"	3-2-1-Zero Hour
37	—	37	2	RUN D.M.C. "In The Beginning"	Profile
38	—	38	1	RAS KASS "It Is What It Is"	Patchwerk-Priority
39	20	19	3	UNSPOKEN HEARD "Better"	7 Heads
40	—	40	1	TOO SHORT "Don't Stop Rappin'"	Jive

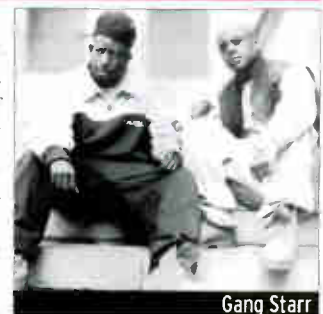
Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

- 1 EMINEM "My Name Is..." Aftermath-Interscope
- 2 NAS "Nas Is Like" Ruffhouse/Columbia-CRG
- 3 SNOOP DOGG "Woof" No Limit-Priority
- 4 COOL BREEZE "Watch For The Hook" Interscope
- 5 ICE CUBE "Pushin' Weight" Priority

Gang Starr will celebrate its 10-year anniversary with *Full Clip: A Decade Of Gang Starr* (Virgin Records). The anthology, which will be in stores on March 23, includes more than 24 tracks spanning the duo's five albums. The record includes such classics as "Ex Girl To The Next Girl," "Mass Appeal," "Code Of The Streets" and the recent "You Know My Steez," along with two previously unreleased tracks...A Grand Jury decided not to file attempted murder charges against Ol' Dirty Bastard. Police booked ODB on January 15, alleging that the rapper had fired a gun at officers who pulled his car over for traffic violations. The rapper's attorney maintains that only the officers fired, and that Dirty's weapon was actually a cell phone...BET's Fully Loaded Records has joined forces with Virgin Records for a series of (continued on page 35)

beat box news



Gang Starr

Contributing reporters this week: 103• See page 57 for a complete list of New World airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	3	VARIOUS ARTISTS Mali To Memphis	Putumayo
2	1	1	5	TARIKA D	Xenophile-Green Linnet
3	3	1	12	VARIOUS ARTISTS Beleza Tropical 2 Novo! Mais!	Luaka Bop-WB
4	4	4	4	ONDAR Back Tuva Future	Warner Bros.
5	9	5	2	HUUN-HUUR-TU Where Young Grass Grows	Shanachie
6	8	6	3	HABIB KOITE & BAMADA Ma Ya	Putumayo
7	6	1	15	LINTON KWESI JOHNSON Independent Intavenshan	Island
8	5	5	5	ROSANNA & ZELIA Passagem	Peregrina-Allegro
9	12	9	3	DENNIS BROWN Tribulation	Heartbeat
10	10	1	31	BAABA MAAL Nomad Soul	Palm Pictures-Rykodisc
11	7	5	5	JOHNNY CLARKE Dreader Dread 1976-1978	Blood And Fire
12	15	12	3	LEE SCRATCH PERRY Fire In Dub	Ariwa-RAS
▶▶▶ UP 12 POSITIONS ◀◀◀					
13	25	10	10	PARIS COMBO Paris Combo	Tinder
14	17	14	2	ISRAEL VIBRATION Pay The Piper	RAS
15	22	9	12	MANU CHAO Clandestino	Ark 21
▶▶▶ #1 RE-ENTRY ◀◀◀					
16	R	16	3	VARIOUS ARTISTS Celtic Voices	Green Linnet
17	—	17	1	VARIOUS ARTISTS Reggae Roots Vol. 5 1972-1995	Island
18	R	18	2	THOMAS MAPFUMO & THE BLACKS UNLIMITED Chimurenga '98	Absolute Web
19	R	9	12	VIRGINIA RODRIGUES Sol Negro	Hannibal-Rykodisc
20	21	5	11	BOY GE MENDES Lagoa	Tinder
21	R	7	3	VARIOUS ARTISTS Bombay The Hard Way: Guns Cars & Sitar	Motel
22	—	22	1	MAD PROFESSOR Dubtronic	Mazaroni-RAS
23	—	23	1	VARIOUS ARTISTS Mourmourika	Rounder
24	24	16	3	MR. VEGAS Heads High	Juvenile
25	18	5	15	COMPAY SEGUNDO Lo Mejor De La Vida	Nonesuch

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

Angeliqe Kidjo and **Sly & Robbie** will work on the soundtrack to the Nabokov-based theater piece *Aida*. The project is **Elton John** and **Tim Rice**'s follow-up to their collaboration on film and Broadway show *The Lion King*. As with the music for *Jesus Christ Superstar*, another project on which Rice collaborated, the *Aida* soundtrack will be released before the stage debut of the musical. The music, composed by John, will have a world music feel to it...Last month, a documentary about the late **Nusrat Fateh Ali Khan** made its American premiere at the Slamdance Film Festival. The film features interviews with the singer, who died of heart complications on August 16, 1997. Khan explains his musical philosophy during the film, which also contains footage of him performing and closes with a Qawwali song sung by his young daughter...**Paris Combo** will tour the U.S. in March to support its self-titled domestic debut on **Tinder Records**. The French band is expected to perform in New York, San Francisco, Los Angeles, New Orleans, Washington, DC, and Ottawa...In May, **Tinder** artist **Henri Dikongue** will also hit the roads of America. Dikongue is expected to release a new album on the world music label soon...On Friday, February 26, Haitian group **Boukman Eksperyans** closed out the Third Annual Caribbean Heritage Awards ceremony with a performance that included ten singers, musicians and dancers. The event took place at the Brooklyn Center For The Performing Arts. Boukman Eksperyans's most recent album, *Revolution*, is out now on **Tuff Gong**.

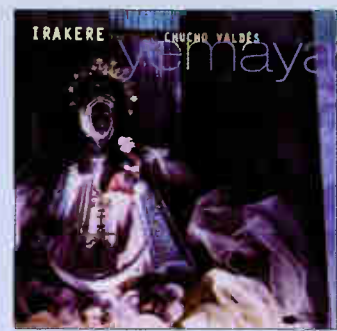
new world news



Nusrat Fateh Ali Khan

new world upcoming releases New Releases on page 40

FEBRUARY 23 **PATRICK STREET** Live From Patrick Street (Green Linnet); **MONA LISA** Getting It On (Island Black Music); **NJAVA** Vesta (Hemisphere); **VARIOUS ARTISTS** Camelspotting (Hemisphere); **VARIOUS ARTISTS** Brazil Choro: Saxophone, Why Cry? (Hemisphere); **VARIOUS ARTISTS** Cuba Caribe (Hemisphere); **CHIEFTAINS** Tears Of Stone (RCA); **VARIOUS ARTISTS** Celtic Dreams (RCA); **FRANK PATTERSON** Songs Of Inspiration (RCA) **MARCH 2** **ASTON** "FAMILYMAN" **BARRETT** Familyman In Dub (Heartbeat-Rounder); **ASTON** "FAMILYMAN" **BARRETT** Lost Productions From The Waiters (Heartbeat-Rounder); **BOOZOO CHAVIS & MAGIC SOUNDS** Who Stole My Monkey? (Rounder); **ROSIE FLORES** Dance Hall Dreams (Rounder)



IRAKERE FEATURING CHUCHO VALDÉS Yemaya (Metro Blue)

The Latin powerhouse Irakere continues its quest for world domination with this percolating new release. Some purists may be put off by the album's contemporary feel (particularly the keyboards), but in the world of contemporary Latin funk and modern jazz, there's simply no match for Irakere. The group conveys its Latin jazz message with strutting trumpets, stop-on-a-dime rhythm changes, and the pulsing, rippling, melodic presence of Valdés's piano. The title track, an homage to Yoruban sea-deities, benefits from a powerful performance from guest vocalists Mayra Caridad Valdés. For 25 years Valdés and Irakere have been a force on the Latin scene, and their current run of albums shows no sign of yielding its magic touch.

Recommended Tracks: "Yemaya," "La Explosion," "Chorrino"
Contact: Neil Gorov, Josh Ellman or Mark Rini (Groov Marketing)
Phone: 800.544.7668 **Fax:** 818.883.3320
Email: groov@pacificnet.net
Release Date: January 26

LEO SOILEAU Early Cajun Music (Yazoo)

Leo Soileau (pronounced roughly like "swallow") was one of the giant figures in the early days of Cajun music's recorded history. In the late '20s, he recorded 78 rpm sides that are still considered among the definitive all-time classics of the genre. In his later years, Soileau offered a more Americanized version of Cajun music, but these early recordings are pure products of rural Acadian country.

Recommended Tracks: "Basile," "Your Father Put Me Out," "Le Blues de Nèg' Français," "Ma Chère 'Tite Fille"
Contact: Frank Ritchie
Phone: 212.334.0284 **Fax:** 212.334.5207
Email: shanach@idt.net
Release Date: January 26

BULGARI Bulgari (Latitudes)

Bulgari is a group of leading folk musicians from Bulgaria that renders authentic pure interpretations of that country's folk music. Like the music of the more famous Bulgarian women's choirs, this music features a similar tonality, although it bears a more folksy, earthy and acoustic atmosphere, mainly aided by the presence of stringed instruments, flutes and the prominent role of Bulgarian bagpipes.

Recommended Tracks: "Provniknala Ce Boriana," "Mari Todor," "Izpoved," "Daichovo Horo"
Contact: Michelle Carter
Phone: 888.264.6689 **Fax:** 919.932.9700
Email: motw@mindspring.com
Release Date: March 23

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acatlacom.net / phone: 504.899.2502
Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



JAZZ MANDOLIN PROJECT

Tour De Flux (Accurate)

The Jazz Mandolin Project has carved a unique niche for itself, playing mandolin-driven, jazz-inflected music that is refreshingly innovative and delightfully hard to pigeonhole. This album commemorates a special 1998 edition of the JMP that briefly featured Jon Fishman (of the band Phish) in the drum chair and New York-based bassist Chris Dahlgren. The result is a wonderful album that is sure to get attention from both the legion of Phish-heads and from tasteful jazz fans alike.

Recommended Tracks: "Flux," "Good And Plenty," "Nimbus," "The Phoenicians"

Contact: Russ Gershon

Phone: 617.876.4600 **Fax:** 617.876.3836

Email: accurate@iac.net

Release Date: February 2

SUSIE IBARRA & ASSIF TSAHAR

Home Cookin' (Hopscotch)

Drummer Susie Ibarra and saxophonist Assif Tsahar are two of the most dynamic young players in jazz. This duo record not only explores an almost-telepathic interaction between drums and sax but also finds the two exploring the timbres and possibilities that occur when they play combinations of other instruments as well, such as marimba, thumb piano, balofon, violin, vibes, flute and typani. This collection of dream songs, morning ragas is a galvanizing listen from start to finish.

Recommended Tracks: "Arrival/Salutations," "Dream Song #1-3,"

"Prayer For The Unseen"

Contact: Assif Tsahar

Phone: 718.857.1296

Email: assif.susie@mci2000.com

Release Date: February 15

MARCUS SHELBY

The Sophisticate (Noir)

1999 is turning out to be a banner year for the emergence of newer, lesser-known jazz talents. The latest up is bassist Marcus Shelby. *The Sophisticate* conjures the image of jazz as a film noir soundtrack placed in a smoky, seductive twilight world. Recorded live to two-track, the album consciously evokes the bygone West Coast cool of the '50s and '60s. Kudos also go to trio-mates Matt Clark on piano and Jaz Sawyer on drums for providing a complex, elegant space in which *The Sophisticate* operates.

Recommended Tracks: "The Sophisticate I," "The Joylovers," "Mar-

lon's Getaway," "20th And Mission"

Contact: Neil Gorov, Josh Ellman or Mark Rini (Groov Marketing)

Phone: 800.544.7668 **Fax:** 818.883.3320

Email: groov@pacifi.net

Release Date: January 26

Send all music for review to:

James Lien, P.O. Box 15336, New Orleans, LA 70115

email: morgus@aculiacom.net / phone: 504.899.2502

Send all press releases and news to:

Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

(((JAZZ

Contributing reporters this week: 143 • See page 58 for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

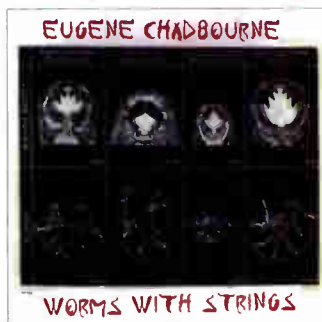
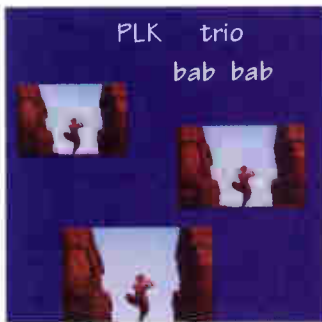
TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	JOHN COLTRANE The Classic Quartet: The Complete Studio Recordings	Impulse!-GRP
2	2	2	10	WILLIAM PARKER/IN ORDER TO SURVIVE The Peach Orchard	AUM Fidelity
3	5	1	13	ART ENSEMBLE OF CHICAGO Coming Home Jamaica	Atlantic
4	4	4	3	JOE CHAMBERS Mirrors	Blue Note
5	9	5	3	NY HARDBOB QUINTET A Whisper Away	TCB-Allegro
6	15	6	4	GARY BURTON Like Minds	Concord
▶▶▶ UP 12 POSITIONS ◀◀◀					
7	19	7	9	ARI BROWN Venus	Delmark
8	7	7	9	HARRIET TUBMAN I Am A Man	Knitting Factory
9	8	8	2	GIANLUIGI TROVESI Around Small Fairy Tales	Soul Note
▶▶▶ #1 DEBUT ◀◀◀					
10	—	10	1	HAPPY APPLE Part Of The Solution Problem	No Alternative
11	3	3	10	JOE MORRIS QUARTET A Cloud Of Black Birds	AUM Fidelity
12	6	3	9	MALACHI THOMPSON Freebop Now!	Delmark
13	—	13	1	HAGANS Animation Imagination	Blue Note
14	R	9	16	RANDY WESTON Khepera	Gitanes-Verve
15	—	15	1	PACHORA Unn	Knitting Factory
16	12	1	17	HERBIE HANCOCK Gershwin's World	Verve
17	10	4	14	JOSHUA REDMAN Timeless Tales (For Changing Times)	Warner Bros.
18	11	7	11	PATRICIA BARBER Modern Cool	Premonition
19	13	3	10	BRIGHT MOMENTS Return Of The Lost Tribe	Delmark
20	—	20	1	WILLIAM HOOKER The Distance Between Us	Knitting Factory
21	—	21	1	MILES DAVIS Love Songs	Legacy-CRG
22	—	22	1	MARCUS SHELBY TRIO The Sophisticate	Noir
23	R	1	19	DAVID S. WARE Go See The World	Columbia-CRG
24	23	23	2	VARIOUS ARTISTS 45 Years Of Jazz And Blues	Delmark
25	—	25	1	ANOUAR BRAHEM Thimar	ECM

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

other dimensions

Other Dimensions is a monthly column dedicated to new fringe jazz and improvised releases.

Jazz fans may notice that bassist **Chris Lightcap**'s name has been showing up on album credits quite frequently of late. The young Lightcap has been doing time with some accomplished masters, including Joe Morris, Whit Dickey and Rob Brown, and becoming a master himself in the process. **PLK Trio's** *Bab Bab* (Goat Angel, paznkl@hotmail.com) features Lightcap as well as German player Heinrich Koebberling on drums and Australian Lisa Parrott on sax. The playing has a loose swing to it, but the solos, particularly Parrott's, soon depart from the song's lead, taking the listener outside the song before gently dropping back in to the groove. Lightcap's performance swings like mad and his quick-fingered style works well with Koebberling's linear playing. Available upon request, this is a promising debut from a relatively young group...Guitarist **Eugene Chadbourne**



has been working on the fringes of rock and avant-garde for more than 20 years. Inspired by both Hendrix and Coltrane, Chadbourne's work has always been a challenging listen. Rock avant-gardists are mostly familiar with his work for the legendary Shockabilly, but Chadbourne has also worked with downtown jazz folks such as John Zorn, Henry Kaiser and Elliott Sharpe. *Worms With Strings* (Leo, leorec@atlas.co.uk) documents Chadbourne in all his twisted glory, aided by a number of guest guitarists and a pianist. Imagine old blues and bluegrass records sped up, diced and sliced and you'll be getting the general picture. A wellspring of inspiration for creative guitarists, *Worms With Strings* should also appeal to those with adventurous musical tastes.

(Jazz News on page 35)

LOUD ROCK



AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 278 • See page 55 for a complete list of Loud Rock airplay reports.
Section coordinated and column by Amy Sclarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	5	ONE KING DOWN God Loves, Man Kills	Equal Vision
2	1	1	14	MESHUGGAH Chaosphere	Nuclear Blast America
3	3	3	4	PUYA Fundamental	MCA
▶▶▶ UP 24 POSITIONS ◀◀◀					
4	28	4	2	OVERKILL Necroshine	CMC International
5	6	5	4	SICK OF IT ALL "Potential For A Fall" (CD5)	Fat Wreck Chords
6	7	6	5	FLOTSAM AND JETSAM Unnatural Selection	Metal Blade
7	5	3	20	NOTHINGFACE Everyday Atrocity	DCide-Mayhem
8	4	1	21	SEPULTURA Against	Roadrunner
9	8	5	21	SPINESHANK Strictly Diesel	Roadrunner
10	17	10	3	SOIL El Chupacabra (EP)	MIA
11	12	4	10	METALLICA Garage Inc.	Elektra-EEG
12	18	12	2	NEBULA Let It Burn	Tee Pee-Relapse
13	13	10	17	SOILENT GREEN Sewn Mouth Secrets	Relapse
14	9	3	17	BLACK SABBATH Reunion	Epic
15	19	15	2	NEVERMORE Dreaming Neon Black	Century Media
▶▶▶ #1 DEBUT ◀◀◀					
16	—	16	1	STAIN'D 3 From Dysfunction (EP)	Flip/Elektra-EEG
17	37	17	2	ORANGE GOBLIN Time Travelling Blues	Rise Above-TMC
18	15	8	11	MALEVOLENT CREATION The Fine Art Of Murder	Pavement
19	11	6	11	SUICIDAL TENDENCIES Six The Hard Way	Suicidal
20	16	7	14	BOLT THROWER Mercenary	Metal Blade
21	10	1	21	DEATH The Sound Of Perseverance	Nuclear Blast America
22	14	10	5	SINISTER Aggressive Measure	Nuclear Blast America
23	21	11	16	SAM BLACK CHURCH The Black Comedy	Wonderdrug
24	22	22	3	NATION OF FEAR Everything Beautiful Rusts	Dimar
25	26	17	5	EXHUMED Gore Metal	Relapse
26	20	1	30	FEAR FACTORY Obsolete	Roadrunner
27	25	25	2	CARNAL FORGE Who's Gonna Burn	War-Relapse
28	31	18	10	VARIOUS ARTISTS So Mote It Be	Alabaster
29	23	23	5	NIGHT IN GALES Thunderbeast	Nuclear Blast America
30	—	30	1	FU MANCHU Eatin' Dust	Man's Ruin
31	27	12	18	QUEENS OF THE STONE AGE Queens Of The Stone Age	Loosegroove
32	33	4	20	SOUNDTRACK Strangeland	TVT
33	39	33	2	VIRGOS MERLOT 3-Song Sampler (EP)	Atlantic
34	—	34	1	TREE Radio Bootleg For The Restless Masses	Wonderdrug
35	24	5	18	VARIOUS ARTISTS ECW Extreme Music	Slab-CMC International
36	30	3	27	CRADLE OF FILTH Cruelty And The Beast	Fierce-Mayhem
37	R	9	19	JUDAS PRIEST '98 Live Meltdown	CMC International
38	—	38	1	MYSTIC CIRCLE Drachenblut	Pavement
39	38	1	20	KORN Follow The Leader	Immortal-Epic
40	36	33	3	FINGER ELEVEN Tip	Wind-Up

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

1	FU MANCHU Eatin' Dust	Man's Ruin
2	GONEMAD Planet 9	896
3	MINDSET A Bullet For Cinderella	Noise
4	SOLITUDE AETURNUS Adagio	Olympic-Slip Disc
5	HUMAN DISORDER Ugly Modern Aggression	Blue Summit

I have a new direct phone line. Please update your rolodexes, and feel free to call me at 516.498.3132...Sepultura and Dimmu Borgir have been named headliners of the March Metal Meltdown, which is taking place the weekend of March 12-13. New additions to the show's ferocious roster include Spineshank, Amorphis, Biohazard, Puya, Impaler and Iron Monkey. For a more in-depth look at this delightful gathering of DMFs — that's dirty metal fucks, you neophytes — check out The Syndicate's website, at www.thesyn.com.. Jamey Shanahan from Hatebreed called to give me the 411 on his band and on his current contribution to the hardcore scene. The singer has organized the first annual Extremities Tour, which will feature Hatebreed, Meshuggah, Candiria, and a

loud rock news



Sepultura

(continued on page 36)



GRIP INC.

Solidify (Metal Blade)

Grip Inc. has always been best known for its drummer, the legendary Dave Lombardo, who originally bashed the skins for Slayer. The band has now reached a level of metal fervor, though, where such associations need not be mentioned. While Lombardo definitely anchors the band with his maniacal drumming, Grip Inc. has "solidified" its sound and come into its own by charting fresh rhythmic territory. *Solidify* hardly cops Slayer's brand of thrash metal — instead, it's a fistful of rip-roaring metal, packed with accelerated, rolling guitar solos, dense bass grooves, and pit-worthy breakdowns.

For Fans Of: Slayer's *Diabolus In Musica*, Sepultura, Pantera
Recommended Tracks: "Isolation," "Griefless," "Bug Juice," "Stresscase"
Contact: Chainsaw (Metal Blade); Ciancio, Marc, Eric (Syndicate)
Phone: 212.477.6211; 888.666.2061
Email: ragnarok@brainlink.com; hardrock@thesyn.com
Fax: 212.477.5132
Release Date: February 23; at radio now

LOUDMOUTH

Loudmouth (Hollywood)

Loudmouth has received serious props from James Hetfield and Jason Newsted of Metallica. With its self-titled debut, the band fails to disappoint, delivering a dose of dense, jam-oriented rock that combines pummeling, Tony Iommi-style riffs with raspy vocals. There's a deliciously subtle blues influence flecking the Chicago quartet's rock 'n' roll, as well.

For Fans Of: Corrosion Of Conformity, Monster Magnet, Leadfoot
Recommended Tracks: "Fly," "Rats In The Maze," "The Road," "Not Free"
Contact: Will Knapp
Phone: 800.603.3043 Fax: 818.567.4837
Email: will_knapp@studio.disney.com
Release Date: March 23; at radio now

DEVIATE

Darkened World (I Scream)

Deviat's *Darkened World* is filled with raw, scratchy guitar tones that make it sound like a less noisy, more structured version of Will Haven. This Belgian metalcore band delivers relentless riffs and unintelligible howls that sound like they're ascending from the bowels of hell. Deviate has also done its NYHC homework and enlisted metal producer Jamie Locke, who has worked with VOD and Obituary, to produce the album. *Darkened World* is 100% moshpit approved!

For Fans Of: Will Haven, Madball, Earth Crisis
Recommended Tracks: "Crisis Of Confidence," "Cold Prejudice," "Spread A Threat"
Contact: Bambino, Jason, Dana (McGathy)
Phone: 888.447.3267
Email: edge@inch.com
Fax: 212.924.7831
Release Date: February 23; at radio now

jazz news

(continued from page 33)

Rhino Home Video will release several initial episodes of *Ralph Gleason's Jazz Casual*, the noted jazz columnist's 1960-68 television series. The 30-minute shows were recorded in an intimate studio setting and were originally broadcast on the National Education Television Network. On March 23, Rhino will issue the first three episodes, which, respectively, feature **John Coltrane**, **Carmen McRae** and **Count Basie**. The shows sell for the individual list price of \$14.98/each. Music fans may purchase them collectively for the discounted price of \$39.98...Saxophonist **Joshua Redman** will tour the U.S. in support of 1998's *Timeless Tales For Changing Times*. Though some dates remain unconfirmed, the full-scale American outing begins in mid-March and runs through early May...Jazzworld.com (www.jazzworld.com) officially launched its new Web site on February 25. The site features music by many of the artists on its New Jazz Renaissance label, and it also contains the Create Your Own Artist Web page service, allowing customers to build fan sites without any HTML knowledge. Devoted, 'Net-surfing jazz aficionados may construct a biography page, a discography page and current news pages, which can be updated from nearly any Web-capable computer



John Coltrane

jazz upcoming releases

New Releases on page 40

FEBRUARY 23 RAHSAAN ROLAND KIRK/YUSEF LATEEF Separate But Equal (32 Jazz); **JOE CHAMBERS** The Almoravid (32 Jazz); **GARY BURTON** Alone At Last (32 Jazz); **LARRY CORYELL** Shining Hour (32 Jazz); **BONEY JAMES** Body Language (Warner Bros.); **AARON GOLDBERG** Turning Point (J Curve); **RICHARD LEO JOHNSON** Fingertip Ship (Metro Blue); **VINCE MENDOZA** Epiphany (Zebra); **PHILIP CATHERINE** Guitar Groove (Dreyfus); **VARIOUS ARTISTS** Ellingtonia (Justin Time); **VARIOUS ARTISTS** More Fabulous Swing (RCA); **VARIOUS ARTISTS** More Fabulous Big Band (RCA) **MARCH 2 TERENCE BLANCHARD** Jazz In Film (Sony Classical); **JOHN STETCH** Green Groove (Justin Time); **CLIFTON CHENIER** The Rising Sun Collection (Justin Time); **DIANE SCHUUR** Music Is My Life (Atlantic)

triple a news

(continued from page 30)

Me." A portion of the proceeds from the sale of the album will be donated to the Center For Constitutional Rights, The Children's Defense Fund and Oxfam...After opening for acts such as Eagle-Eye Cherry, Sinéad Lohan and Chris Isaak, folk-rocker **Jude** has joined **Better Than Ezra** on a five-week tour. The performers will play a series of U.S. dates through March 20.

triple a upcoming releases

New Releases on page 40

FEBRUARY 16 FL. OZ. In A New Old Fashioned Way (Spongebath); **HONKY TOAST** Whatcha Gonna Do, Honky? (550-Epic); **IGUANAS** Sugartown (Koch); **NEVILLE BROTHERS** Valence Street (Columbia-CRG); **FEBRUARY 23 AIR** Premiers Symptomes (Astralwerks); **CRANBERRIES** Bury The Hatchet (Island); **MADNESS** Universal Madness (Goldenvoice); **MOA** Universal (Tommy Boy); **POSTER CHILDREN** New World Record (spinART); **WACO BROTHERS** Waco World (Bloodshot); **WILCO** Summer Teeth (Reprise); **MARCH 2 BOOZOO CHAVIS & THE MAGIC SOUNDS** Who Stole My Monkey (Rounder); **HOUNDOG** Hounddog (Columbia Legacy-CRG); **ROD PIAZZA AND THE MIGHTY FLYERS** Here And Now (Tone Cool); **ROSIE FLORES** Dance Hall Dreams (Rounder); **RUTH BROWN** A Good Day For The Blues (Bullseye-Rounder)

beat box news

(continued from page 31)

co-productions. On March 23, the labels will release *Best Of Planet*, a 15-track set of 1998 R&B hits modeled after the popular BET video show. The compilation contains songs by **Janet Jackson**, **Montell Jordan** with **Master P** and **Silkk The Shocker**, and **Mary J. Blige** featuring **Lil' Kim...Cam'Ron** has completed several new tracks for his upcoming sophomore set, which is expected to drop by May. The album will include "Pull It," featuring **DMX...Relativity Records** artist **MAG** is in the studio recording his debut *Hustlaz Heaven*. **KayGee**, **Mufi** and **Rated X** will produce the platter, and **Treach** and **Gangsta Boo** will make cameos on the microphone...Heads awaiting for the **Arsonists'** debut release on Matador Records will have to wait a little longer. The Bushwick crew is still in the studio, and the album won't be good to go until late spring or early summer.

beat box upcoming releases

New Releases on page 40

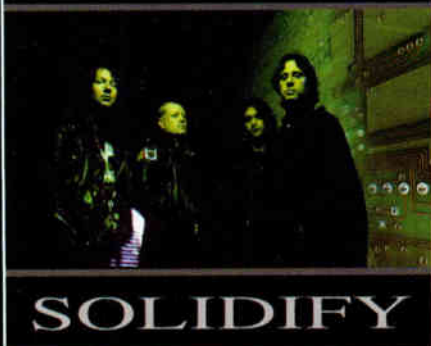
FEBRUARY 23 BUCKSHOT, 5FT & EVIL DEE (Priority); **EMINEM** Slim Shady (Aftermath-Interscope); **MONA LISA** Getting' It On (Island Black Music); **THE ROOTS** Things Fall Apart (MCA); **PRINCE PAUL** A Prince Among Thieves (Tommy Boy); **ROB SWIFT** The Ablist (Asphodel); **TLC** Fanmail (Arista); **YUKMOUTH** (Rap-a-Lot) **MARCH 2 RUBBER ROOM** Architechnology (3-2-1-Zero Hour); **INFAMOUS SYNDICATE** (Relativity) **MARCH 9 TRIPLE 6 MAFIA** (Street Level); **C-MURDER** (No Limit-Priority); **NONCHALANT** (MCA) **MARCH 23 COOL BREEZE** (Interscope); **GANG STARR** Full Clip: A Decade Of Gang Starr (Virgin); **ROAD DAWGS** (Noo Trybe-Virgin); **SIR MENELIK** (Rawkus); **VARIOUS ARTISTS** The Best Of Planet Groove (Virgin); **SOUNDTRACK** Foolish (No Limit-Priority)

CMJ Online

new music first

<http://www.emj.com>

GRIP INC.



SOLIDIFY

For Valentine's give your audience the gift of GRIP INC.
- Nothing says love like a Metal Blade artist.

ADDS FEBRUARY 15/16TH



FOR INFO CONTACT:
CHAINSAW
212.477.6211
FAX 212.477.5132
E-MAIL: ragnarok@brainlink.com



BLACKSTAR RISING
(Featuring members of Carcass)
ADDS FEB. 22/23RD

THE CROWN
ADDS March 1/2ND



HELL IS HERE

rpm news

(continued from page 29)

King, the new record will focus on the life of a DJ in the 1980s, further exploring the conceptualism of *Funk*. The Philly beat-maker has also worked with producer **Philip Charles** on the remix of Miles Davis's "Shhh," for *Panthalassa — The Remixes* album, which is scheduled for an April 20 release.

rpm upcoming releases

New Releases on page 38

FEBRUARY 23 AIR Premiers Symptones (Astralwerks); **ATOMIC BABIES** Catch Da Monkey (Brooklyn Music); **FRANKIE BONES** Factory 202 (Brooklyn Music-Coldfront); **FUTURE PILOT AKA** Future Pilot AKA Vs. A Galaxy Of Sound (Beggars Banquet); **JOI Joi** (Astralwerks); **MOA** Universal (Tommy Boy); **POLE CD 1** (Matador); **ROB SWIFT** The Ablast (Asphodel); **UNIT** Hello My Name Is... (Caipirinha); **DAVID USHER** Little Songs (Nettwerk) **MARCH 2** **WUMPS CUT** "Totmacher" (CD5) (Metropolis) **MARCH 6** **SOURCE DIRECT** Exorcise The Demons (Astralwerks) **MARCH 9** **NATACHA ATLAS** Gedida (Beggars Banquet); **CORNELIUS FM** (Matador); **ROGER ENO AND LOL HAMMOND** Damage (Thirsty Ear); **VARIOUS ARTISTS** Convergence (Om); **VELVET ACIO CHRIST** "Decipher" (CD5) (Metropolis)

loud rock news

(continued from page 34)

different act in the fourth slot for every show. The bands will play their first show on the same stage as part of the MMM, then continue on their own through the U.S. and Canada 'till May 1. Jamey hopes that the tour will allow him to breathe new life into his band's most recent record, although Hatebreed will perform one or two new songs each night, as well...**Roadsaw** and **Stinkbug** have been confirmed to perform at the McGathy party at Downtime in New York City, which will occur on Thursday, May 13...Relapse Records' Minister Of Propaganda and resident ladies' man **Chip McCabe** will appear in the Web 'zine *Erosion Of Sanity*, on February 23, at 5 p.m. EST...**Rob Fusco**, the original screamer for **One King Down**, has joined **40 Days Rain**. The band will release a new record on East Coast Empire Records, with Wonderdrug handling distribution...The Philadelphia date of the **Black Sabbath/Pantera/Deftones** tour was cancelled because the **Ozzman** fell ill. To make up for the no-show, the Deftones played a one-off gig at local venue the Electric Factory. After hometown funk-rockers **Drop Zero** warmed up the crowd, the Sacto boys stormed the stage, opening with a searing, sexy version of **Depeche Mode's** "To Have And To Hold." **Sergio Vega** is filling in rather nicely for bassist **Chi Cheng**, who, as reported last week, is recuperating from foot surgery...**Ozzy's** business-savvy wife/manager **Sharon Osbourne** forged a deal with concert industry giant **SFX Entertainment**. SFX has purchased half of Osbourne's management firm, and the company has secured the rights to present the next five **Ozzfests**. The **Ozzman's** sweetie will also run a label co-funded by the entertainment conglomerate...**Solid State** is re-releasing **Living Sacrifice's** back catalog, including the group's eponymous debut, *Inhabit* and its *Non-Existent LP*.

loud rock upcoming releases

New Releases on page 40

MARCH 1 **GODFLESH** Us And Them (Earache) **MARCH 6** **HELLACOPTERS** Dog-Gone Your Bad Luck Soul (Man's Ruin) **MARCH 9** **GRINSPOON** Guide To Better Living (Universal); **ROTTING CHRIST** The Sleep Of Angels (Century Media) **MARCH 19** **NEBULA** Sun Creature EP (Man's Ruin) **MARCH 23** **NO INNOCENT VICTIM** Flesh & Blood (Victory) **STATIC X** Wisconsin Death Trip (Warner Bros.); **TURMOIL** The Process Of (Century Media) **APRIL 6:** **VARIOUS ARTISTS** Solid State Sampler Volume 1 (Solid State-Tooth & Nail)

New Music Report[®]
**SUBSCRIBE
NOW!**

Plug into the best in
new music!

To Subscribe Call

1.800.CMJ.WKLY
(1.800.265.9559)



Featured on CMJ's Certain Damage vol.100

★
"Sage transforms the narrative material of her own life and those of people close to her into vivid, universal parables..."
★
-THE CLEVELAND FREE TIMES

★ ON TOUR WITH ANI DIFRANCO - fall '98

Available from MPress Records: ★

Smashing the Serene ('98) ★

Morbid Romantic ('96) ★

For further information,
call Lisa Cohen at 1.877.TRU.SAGE

and visit Rachael's web sites at

www.hambucker.com/rachael

www.recordbaby.com

MPress Records

World Radio History

CMJ EMAIL ADDRESSES

GENERAL ADDRESSES

<http://www.cmj.com> for Web-based reporting
reports@cmj.com to report via email
artdept@cmj.com for Art Department
computerdept@cmj.com for Computer Department
musicmarathon@cmj.com for Music Marathon staff
newmusicmonthly@cmj.com for New Music Monthly staff
newmusicreport@cmj.com for New Music Report staff
reportques@cmj.com for Reporting questions
NMRditorial@cmj.com for NMR editorial questions

NMMditorial@cmj.com for CMJ Monthly editorial questions
news@cmj.com for NMR News
upcoming@cmj.com for Upcoming Releases submissions
hayleyl@cmj.com for Advertising questions
credentials@cmj.com for MM press credentials
marathon@cmj.com for Marathon info
directory@cmj.com for CMJ Directory questions
subscriptions@cmj.com for NMR subscriptions
stationupdates@cmj.com to update radio station information
All radio reports should be sent to: reports@cmj.com

NEW MUSIC REPORT

Robert Haber, Publisher roberth@cmj.com
Glen Sansone, Editor-In-Chief glens@cmj.com
Colin Helms, Managing Editor colinh@cmj.com
Cheryl Botchick, Music Editor cherylb@cmj.com
Wendy Mitchell, News Editor wendym@cmj.com
Steve Ciabattini, Associate Editor stevec@cmj.com
Jordan Mamone, Associate Editor jordanm@cmj.com
M. Tye Comer, Assistant Editor tyec@cmj.com
Tad Hendrickson, Assistant Editor tadh@cmj.com

David Day, Editorial Assistant davidd@cmj.com
Kelso Jacks, Editorial Assistant kelsoj@cmj.com
Ron Hart, Editorial Assistant ronh@cmj.com
Amy Sciarretto, Editorial Assistant amys@cmj.com
James Lien, Contributing Editor morgus@acadiacom.net
David M. Avery, Triple A Columnist dmavery@aol.com
Kyle Allen, Beat Box Columnist kyle.allen@chcmail.com
Lynn Spector, Distribution Coordinator lynns@cmj.com

NEW MUSIC MONTHLY

Scott Frampton, Editor-In-Chief scottf@cmj.com
Marianne Stone, Associate Publisher mariannes@cmj.com
Merv, Art Director mervg@cmj.com

Lydia Vanderloo, Managing Editor lydiav@cmj.com
Jenny Eliscu, Assistant Editor jennye@cmj.com
Bill Werde, Copy Editor billw@cmj.com

MUSIC MARATHON

Joanne Abbot Green, Executive Producer joaneg@cmj.com
Vicki Aubin, Convention Manager vickia@cmj.com
Diane Turofsky, Associate Director dianet@cmj.com

Michelle Thomas, Associate Producer michellet@cmj.com
Kevin McCullough, Marathon Coordinator kevinm@cmj.com
Robin Longman, Showcase Manager robinl@cmj.com

ART DEPARTMENT

Keith Kinsella, Art Director keithk@cmj.com
Elisa Ackland, Associate Art Director elisaa@cmj.com

Kim Apley, Assistant Art Director kima@cmj.com

SALES

Megan Frampton, Senior Director of Sales & Marketing meganf@cmj.com
Robert Schermer, Director of Sales, New Music Report roberts@cmj.com
Whris Kline, Director of Sales, Consumer Products whrisk@cmj.com

Hayley Lawson, Sales Operations Manager hayleyl@cmj.com
Matthew Anello, Assistant Director of Sales & Marketing matta@cmj.com
Greg Corrao, Sales & Marketing Assistant gregc@cmj.com

COMPUTING

Shelley Rosen, Systems Analyst shelleyr@cmj.com
Mark Bronnemann, Webmaster/MIS markb@cmj.com

Carl Kramer, LAN Manager carlk@cmj.com
Aaron Clow, Assistant Webmaster aaronc@cmj.com

ADMINISTRATIVE

Mecca Syrkett, Receptionist meccas@cmj.com

Allison Mehr, Executive Administrative Assistant allisonm@cmj.com

ACCOUNTING

Jean Bentley, Controller jeanb@cmj.com

Linda Mortensen-Roach, Bookkeeper lindam@cmj.com

LEGAL

Alex Ellerson, General Counsel/COO alexe@cmj.com

UPCOMING RELEASES

Email upcoming release information to: upcoming@cmj.com, or fax 516.466.7159



FEBRUARY 22

FROGS Frogs (reissue)
STEPHEN PRINA Push Comes To Love

Moikai
Drag City

FEBRUARY 23

ARMCHAIR MARTIAN Hang On, Ted
ATHLETICO SPEAK Athletico Speak
ATOMIC BABIES Catch Da Monkey
AVENGERS The Avengers Died For Your Sins

Headhunter-Cargo
Athletico-Studio K7
Brooklyn Music
Lookout!

➔ *New collection of live and previously unreleased tracks*

BANYAN Anytime At All
➔ *New project from Stephen Perkins (ex-Jane's Addiction) with help from Flea.*

Mike Watt, Nels Cline and others

BILL WYMAN AND THE RHYTHM KINGS Anyway The Wind Blows

Velvet

BENT LEG FATIMA Bent Leg Fatima

File 13

BURNING AIRLINES Mission: Control!

DeSoto

CINEPLEXX Posologia

Caipirinha

CLUB 8 Missing You (12" EP)

March

CRANBERRIES Bury The Hatchet

Island

CUSTOM MADE SCARE Greatest Show On Dirt

Side 1

D GENERATION Through The Darkness

Columbia-CRG

DAVID USHER Little Songs

Nettwerk

FLEMING AND JOHN The Way We Are

Universal

FREDDY BONES Factory 202

Brooklyn Music-Coldfront

FREDDY JONES BAND A Mile High Live

Capricorn-Mercury

FUNKY GREEN DOGS Star

MCA

FUTURE PILOT AKA Future Pilot AKA Vs. A Galaxy Of Sound

Beggars Banquet

➔ *Special remixes project featuring songs from Cornershop, the Pastels, Scanner and more*

GOODNIGHT STAR Goodnight Star

Tooth And Nail

GRAND MAL Maledictions

Slash-Island

HOLIDAY Holiday/Ready, Steady, Go!

March

HOUND DOG TAYLOR Deluxe Edition

Alligator

HUGH CORNWELL Black Hair, Black Eyes, Black Suit

Velvet

HUGO LARGO Drum (reissue)

Thirsty Ear

JIMI HENDRIX Live At The Fillmore East

MCA

JIMMY EAT WORLD Clarity

Capitol

JO1 One And One Is One

Astralwerks

JUGHEAD'S REVENGE Best Of Jughead's Revenge

BYO

KATIE WEBSTER Deluxe Edition

Alligator

KISS OFFS Goodbye Private Life

Peek-A-Boo

KID SILVER Dead City Sunbeams

Jetset

LUCY LEE Don't Stop Asking

Island

LONDON BUS STOP

Universal

MAKE-UP "Grey Motorcycle" (7")

K

ME FIRST AND THE GIMME GIMMES "The Boxer" (7")

Lookout!

MOA Universal

Tommy Boy

MOCEAN WORKER Mixed Emotional Features

Palm Pictures-Rykodisc

MONA LISA Getting It On

Island Black Music

MUNROS Scottish Moods

Virgin

OLEANDER February's Son

Republic-Universal

OMAR AND THE HOWLERS Swingland

Black Top

PAPA VEGAS

RCA

PIEBALD

Big Wheel

POLE CD 1

Matador

POOLE Amongst Whom We Shine

spinART

OVERKILL
Necroshine
February 23

POSTER CHILDREN New World Record

spinART

ROB SWIFT The Ablast

Asphodel

ROOTS Things Fall Apart

MCA

SEBADOH The Sebadoh

Sub Pop

SILVER SCOOTER Orleans Parish

Peek-A-Boo

SKALARS Change up

Moon Ska

SKINLAB Disembody... The New Flesh

Century Media

SLEATER-KINNEY The Hot Rock

Kill Rock Stars

SNAKEFARM Songs From My Funeral

Kneeling Elephant-RCA

SNARES AND KITES The Tricks Of Trapping

Innerstate

SOLID EYE Fruits Of Automation

WIN

SOUNDTRACK Still Crazy

London

SPY Music To Mauzner By

Lava-Atlantic

STARFLYER 59 Fell In Love At 22 (EP)

Tooth And Nail

THIRD FORCE Force Field

Higher Octave-Virgin

UNIT Hello My Name Is...

Caipirinha

VARIOUS ARTISTS Drinking From Puddles

Kill Rock Stars

➔ *Collection of live tracks recorded at KBOO in Portland; includes Elliott Smith.*

Geraldine Fibbers, Cadallaca, Cat Power and more

VARIOUS ARTISTS King Size Dub Volume 4

Echo Beach-Studio K7

VARIOUS ARTISTS Pop Romantique

Emperor Norton

➔ *Today's artists covering French pop songs of the past; includes tracks by Apples*

In Stereo, Luna, Sukia, Magnetic Fields and more.

WACO BROTHERS Waco World

Bloodshot

WILCO Summer Teeth

Reprise

WILLIAM CLARKE Deluxe Edition

Alligator

WOLF COLONEL Wolf Colonel (7")

K

XTC Apple Venus Volume 1

TVT

MARCH 2

7% SOLUTION Gabriel's Waltz

X-Ray

800 CHERRIES Romantic

March

ANSON FUNERBURGH AND THE ROCKETS Change In My Pocket

Bullseye-Rounder

ASTON "FAMILYMAN" BARRETT Familyman In Dub

Heartbeat-Rounder

ASTON "FAMILYMAN" BARRETT Lost Productions

Heartbeat-Rounder

BOOZOO CHAVIS & THE MAGIC SOUNDS Who Stole My Monkey?

Rounder

BRAIDS Here We Come

Atlantic

DIANE SCHUUR Music Is My Life

Atlantic

HOUNDOG Hounddog

Columbia Legacy-CRG

➔ *Brand new studio album from David Hidalgo of Los Lobos*

LATIN PLAYBOYS Dose

Atlantic

MADNESS Universal Madness

Goldenvoice

➔ *Live album recorded in Los Angeles in 1997*

ROD PIAZZA AND THE MIGHTY FLYERS Here And Now

Tone Cool

ROSIE FLORES Dance Hall Dreams

Rounder

RUTH BROWN A Good Day For The Blues

Bullseye-Rounder

SAWYER BROWN Drive Me Wild!

Curb

SOUNDTRACK Reach The Rock

Hefty

➔ *Songs by Sea And Cake, Bundy K. Brown, Dianogah, Tortoise and others*

STUN GUNS Stun Guns (7")

Recess

VARIOUS ARTISTS Mushi Mushi: Pop International Style

March

VARIOUS ARTISTS Pet Sounds Volume 1

Vital Cog

➔ *Benefit album for A.L.T.E.R. (Animal Liberation Through Education and Reform)*

with songs by Lisa Germano, Silkworm, My Dad Is Dead, Photon Band, Sorry

About Dresden and others.

VARIOUS ARTISTS Reich Remixed

Nonesuch

VIRGOS MERLOT Signs Of A Vacant Soul

Atlantic

WUMPSCUT "Totmacher" (CD5)

Metropolis

MARCH 6

HELLACOPTERS Dog-Gone Your Bad Luck Soul

Man's Ruin

ME FIRST Supertouchyfeelie

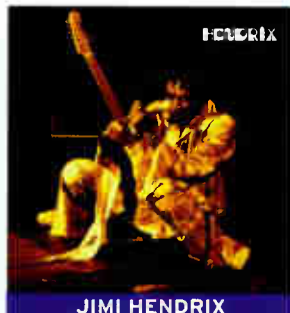
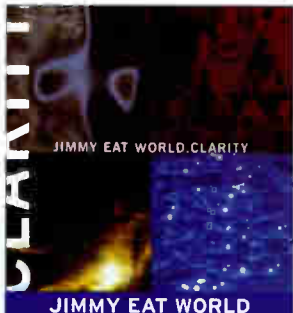
Broken

MURDER Murder (7" EP)

Broken

WATER CLOSET Time Is Cool

Broken



JIMMY EAT
WORLD
Clarity
February 23

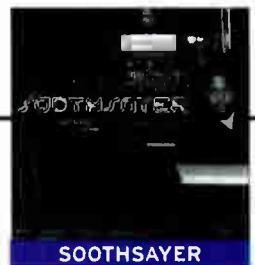
JIMI HENDRIX
Live At The
Fillmore East
February 23

JIMMY EAT WORLD

JIMI HENDRIX

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159



MARCH 8

JULIE DOIRON Julie Doiron (EP) Tree

MARCH 9

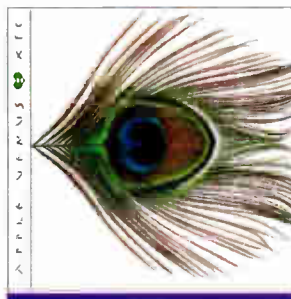
AFGHAN WHIGS Uptown Avondale (reissue) Sub Pop
BADAWI The Heretic Of Ether Asphodel
BONESHAKERS Shake The Planet Virgin
BEN LEE Breathing Tornados Grand Royal-Capitol
CITIZEN KING Mobile Estates Warner Bros.
CLAUDIA CHURCH Claudia Church Reprise
CORNELIUS FM Matador
COUNTRY TEASER Destroy All Human Life Fat Possum-Epitaph
CYCLEFLY Generation Sap MCA
DAVE HILLIARD & THE ROCKSTEADY 7 Playtime Hellcat-Epitaph
DROPKICK MURPHYS The Gang's All Here Hellcat-Epitaph
GRINSPORN Guide To Better Living Universal
GOODNIGHT STAR Goodnight Star Tooth And Nail
GUS Word Of Mouth Parade Almo Sounds
HADDA BROOKS I've Got News For You Virgin
HUGO LARGO Mettle (reissue) Thirsty Ear
IDENTITY 5 "I Defy" (CD5) Century Media
JEGA Spectrum Planet Mu-Matador
JOE HENRY Fuse Mammoth
LADYBUG TRANSISTOR The Albermarle Sound Merge
LOOPER Up A Tree Sub Pop
 → *Debut full-length side-project of Belle & Sebastian's Stuart David*
MUZZLE Actual Size Reprise
NATACHA ATLAS Gedida Beggars Banquet
ROGER ENO AND LOL HAMMOND Damage Thirsty Ear
ROTTING CHRIST The Sleep Of Angels Century Media
SHADES APART Universal
SOOTHSAYER Zen Turtle Mutant Sound System
SOUNDTRACK Cruel Intentions Virgin
SOUNDTRACK Stigmata Virgin
SOURCE DIRECT Exorcise The Demons Astralwerks
UB40 Labour Of Love III Virgin
WEDDING PRESENT Singles 1989-1991 Manifesto
 → *Includes B-sides, live tracks, unreleased songs and compilation appearances*
VAN MORRISSON Back On Top Virgin
VARIOUS ARTISTS Convergence Om
 → *DJ mix CD in association with XLR8R magazine*
VELVET ACID CHRIST "Decipher" (CD5) Metropolis
WALTER CLEVENGER AND THE DAIRY KINGS Love Songs To Myself Permanent Press

MARCH 15

DONNA ARVIDSON My Hometown Wildflower
GRAHAM PARKER Loose Monkeys, Spare Tracks And Lost Demos Razor & Tie
 → *New collection of rarities and previously unreleased tracks*
JADE BARBEE It Lives Colourfinder
LAUREL AITKIN AND THE SKATALITES Ska Titans Moon Ska
 → *The godfather of ska teams up with the first band of ska*
ROBERT SCHIPUL The American Scene Teenbeat
SIX GOING ON SEVEN Heartbreak's Got Backbeat Some
SOUNDPIRES FEAT. N.Y.C.U. "Celebrity" (12") Mortified-Brooklyn Music
SOUNDPIRES The Set Up Mortified-Brooklyn Music
VERSUS The Stars Are Insane (reissue) Teenbeat



PRINCE PAUL
 A Prince Among
 Thieves
 February 23
 XTC
 Apple Venus
 Volume 1
 February 23



XTC

SOOTHSAYER
 Zen Turtle
 March 9

MARCH 16

ASSEMBLY OF DEVICES "Fable Of A Deconstruction" (7") Aesthetics
ATOMIC FIREBALLS Atomic Fireballs Lava-Atlantic
BUCK-O-NINE Libido TVT
DA'DAMN'PHREAK'NOIZE Grand Royal Studio K7
HEDNOIZE Searching For The End Wax Trax!-TVT
HOWIE B Snatch Palm Pictures-Rykodisc
ISOTOPE 217 Commander Mindfuck, Designer Aesthetics
JUNE AND THE EXIT WOUNDS "A Little More Haven Hamilton, Please" Parasol
NED SUBLETTE Cowboy Rumba Palm Pictures-Rykodisc
RONNIE DAWSON More Bad Habits Yep Roc
ROOTS MANUVA Brand New Second Hand Big Dada-Ninja Tune
SOPHIE B. HAWKINS Timbre Columbia-CRG
VELVET ACID CHRIST VS. FUNKER VOGT Remix Wars Volume 4 Metropolis
VITESSE A Certain Hostility Hidden Agenda-Parasol
WOLFIE Where's Wolfie Parasol

MARCH 19

GAZA STRIPPERS Laced Candy (EP) Man's Ruin
 → *New project from ex-Didjits frontman Rick Sims*
NEBULA Sun Creature (EP) Man's Ruin

MARCH 22

GHOST Snuffbox Immanence Drag City
GHOST Free Tibet Drag City
PAPA M "Sacred/Scared" (12") Drag City

MARCH 23

ARSONISTS As The World Burns Matador
B.B. KING Best Of MCA
BADMARSH Dancing Drums Tommy Boy
BETH ORTON Central Reservation deConstruction-Arista
BEULAH When Your Heartstrings Break Sugar Free
BIJOU PHILLIPS I'd Rather Eat Glass Almo
BLACK MARKET BABIES Black Market Babies Die Young Stay Pretty-Sub Pop
BLUE RAGS Eat At Joe's Sub Pop
BLUR 13 Virgin
BRANDON MASSEI Supper Bill Round-Up Side 1
CHOKING VICTIM No Gods, No Managers Hellcat-Epitaph
CUTS Heart Attack EP Lookout!
DAVID TOOP Architettura Volume 3: Museum Of Fruit Caipirinha
DIE FORM Histories Metropolis
 → *Double CD retrospective*
ELTON JOHN AND TIM RICE Aida Rocket-Island
ESTER Default State Thirsty Ear
FANMAIL Here Comes Fanmail (EP) Tooth And Nail
FRANK BLACK Pistolero spinART
FUNKI PORCINI The Ultimately Empty Million Pounds Ninja Tune
FUTURE PILOT AKA Vs. A Galaxy Of Sound Beggars Banquet
FUZZY DOODAH A World Without Dogs Sugar Fix
GANG STARR Full Clip: A Decade Of Gang Starr Virgin
GROOVIE GHOULIES Fun In The Dark Lookout!
MAKE-UP I Want Some K
 → *Singles collection*
NO INNOCENT VICTIM Flesh And Blood Victory
OVAL Thrill Jockey
PINHEAD CIRCUS BYO
PIZZICATO FIVE The International Playboy & Playgirl Record Matador
POUND Same Old Life Island
PULLEY Pulley Epitaph
QUEERS Later Days And Better Lays Lookout!
REVELERS Day In, Day Out spinART
ROCK*A*TEENS Golden Time Merge
SAM PHILLIPS Zero Zero Zero Virgin

new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

A.M. GOLD

3426 SE 14 St., Portland, OR 97202 503.232.7430
amgold4rock@netscape.net
A.M. GOLD—A.M. Gold

BAPTIST CRACKER

210-119 W. Pender St., Vancouver, BC V6B 1S5 Canada
MUSCLE BITCHES—Hellephant

BELLA UNION

The Boathouse, Ranelagh Dr. Twickenham, Middlesex, TW1
1QZ UK 181.744.2777
DIRTY THREE—Ulkuko [6]
SING-SING—"Feels Like Summer" (CD5) [8]

BIG TOP

955 Massachusetts Ave., Ste. 115, Cambridge, MA 02139
617.491.8373 bigtop@shore.net
SORTS—Style Aesthete (7") [009]

BLACKLIGHT

P.O. Box 5352, Kokomo, IN 46904
TERRA FIRMA VS. THE ATMOSPHERE—Part 3 Of The
Cataclysm Singles [005]

BURNT HAIR

P.O. Box 5519, Dearborn, MI 48128 313.271.7604
burntlarry@hotmail.com
AUBURN LULL—Alone I Admire [20]

CHARTMAKER

1680 N. Vine St., Ste. 414,
Hollywood, CA 90028 213.993.6544
BOB LEATHERBARRROW—"Bumpin'
In The Basement" [1125]

COPPERMINE

84 Prospect Pl., Ste. 1, Brooklyn, NY
11217
COPPERMINE—Coppermine

CUSHION

328 Sunset Dr., Athens, GA 30606 706.227.0144
habachy@arches.uga.edu
DOUG GILLARD—Malamute Jute EP [002]

DANE STREET ARTISTS

P.O. Box 773, Boston, MA 02130 617.522.6002
info@debpasternak.com
DEB PASTERNAK—Demo

DARLA

625 Scott St., Ste. 301, San Francisco, CA 94117
415.441.4577 darlarec@sirius.com
FINGERNAIL—So Backwards [Fuzzy Box 014]

DCIDE

4928 Reservoir Road N.W., Washington, DC 20007
202.625.7790
CLARE QUILTY—Suga-Lik Remixes [Lightyear 3074]

DECCA

60 Music Square E., Nashville, TN 37203 615.244.8944
MARK CHESNUTT—"I Don't Want To Miss A Thing
[70035]

DENT

2904 E. Murey St., Indianapolis, IN 46237-1174
DENT—Device

DISKATOPIA

1626 N. Wilcox, Ste. 324, Hollywood, CA 90028
213.860.9925
VARIOUS ARTISTS—Diskatopia's Intimate Gathering
[9803]

DOUBLE PLAY

41 Sutter St., Ste. 1337, San Francisco, CA 94104
415.267.4837
DORA FLOOD—Walk A Lightyear Mile [006]

DRAGON STREET

P.O. Box 670714, Dallas, TX 75367-0714
"GROOVEY" JOE POVEY—Greatest Grooves [70199]

DRIFTWOOD

P.O. Box 805, West Springfield, MA 01090 413.733.7683
driftwood805@juno.com
SUNDOWN PETE & MARGIE LANE—Margie And I And
My D45 [51398]

EPIC

550 Madison Ave., New York, NY 10022-3211 212.833.8000
BOLT UPRIGHT—Bolt Upright E. [550 41433]

FADING CAPTAIN

P.O. Box 752091, Dayton, OH 45475
ROBERT POLLARD—Kid Marine [001]

FIDDLER

P.O. Box 330667, Miami, FL 33233
GREY A.M.—Move The Monuments East [009]

FLAT EARTH

6900 S. Gray Road, Indianapolis, IN 46237 317.780.1313
flatearth@surf-ici.com
JOHN P. STROHM—Vestavia [113]

FUTURA

2709 Ave. E East, Ste. 302, Arlington, TX 76011
888.762.4332 heavyplanets@earthling.net
DELIRIANTS—The Deliriants [8801]

G.M.

4 Wicken Sq., Albany, NY 12205
FENIX/SINFUL—Fenix/Sinful EP

GARAGEDOG

54 Hooker Ave., Somerville, MA 02144
GARAGEDOGS—Record

HITS UNDERGROUND

14958 Ventura Blvd., Sherman Oaks, CA
91403 818.501.7900
VARIOUS ARTISTS—Hits Underground
Book II [99]

HUNGRY HIPPO

126 Indian Hollow Ct., Mahwah, NJ
07430
ROSENBERGS—The Rosenbergs

INSTINCT

26 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360
patrick@instinct-online.com
CREATURES—Anima Animus [413]

INTERSOUND

P.O. Box 1724, Roswell, GA 30077 770.664.9262
intersound@intersound.com
CALTON COFFIE—Scandal [Gator 10062]

IXCHEL

416 N. Oakhurst Dr., Ste. 101, Beverly Hills, CA 90210
310.989.7794 henrique@ixchelrecords.com
STRU TURAL—The Triumphant Return Of Amsted
Butterfly [02]

KINETIC

P.O. Box 53-318, Atlanta, GA 30308 404.525.7402
BAD LT.—"Big Sleep" (12") [001]

KRANKY

P.O. Box 578743, Chicago, IL 60657 773.728.2935
kranky@interaccess.com
ROY MONTGOMERY/CHRIS HEAPHY—True [033]
GODSPEED YOU BLACK EMPEROR!—Slow Riot For New
Zero Kanada (EP) [034]

LONDON

825 Eighth Ave., 24th Fl., New York, NY 10019
212.333.8000 earbender@earthlink.net
SOUNDTRACK—Rushmore [556 074]

LOOKOUT!

P.O. Box 11374, Berkeley, CA 94712 510.849.8300
radio@lkout.com
DONNAS/TOILET BOYS—Donnas/Toilet Boys (7") [214]

LSD

Chestnut Hill, Montage, MA 01351 413.367.2435
ROB SKELETON'S RASPUTIN—Rob Skellon's Rasputin

LUNA

1521 W. 86th St., Indianapolis, IN 46260 317.875.5862
TOBIN SPROUT—Let's Welcome The Circus People [013]

MAGGI, PIERCE AND E.J.

P.O. Box 41056, Philadelphia, PA 19127 610.527.8597
MAGGI, PIERCE AND E.J.—Maggi, Pierce And E.J.

MANIFESTO

5967 W. 3rd. St., Ste. 301, Los Angeles, CA 90063
213.954.1555 manifesto@manifesto.com
WEDDING PRESENT—Singles 1989-1991 [40305]

MEDEA

P.O. Box 99055, Troy, MI 48099-9055
TOO MANY GODS—Lullaby (EP) [102]
BLACK OCEAN DROWNING—Negative Life [101]

MERGE

P.O. Box 1235, Chapel Hill, NC 27514 919.929.0711
martin@mrg2000.com
ASHLEY STOVE—New Scars [153]

MILLMAN HEAVY INDUSTRIES

835 1/4 N. Alfred St., Los Angeles, CA 90069
TITO & TARANTULA—Hungry Sally & Other Killer
Lullabies [Millman]

NAKED EAR

142 Berkeley St., Boston, MA 02116
ILLIANA—iFiesta Latina Con Illiana! [004]

NARADA

4650 Port Washington Rd., Milwaukee, WI 53212-1063
414.272.6700
SCOTT WILKIE—Boundless [47025]

OLD 3C

154 Charleston Ave., Columbus, OH 43214 614.292.1077
nini.1@osu.edu
LOG—Auto Fire Life [01]

PALLI

P.O. Box 49185, Austin, TX 78765
LUST FOR JADIES—Scenes From Hollywood, TX [0102]

PARADIGM

67 Irving Pl., New York, NY 10003 212.387.8900
college@paradigmusic.com
MARK GEARY—Mark Geary [047]

PAVEMENT

P.O. Box 50550, Phoenix, AZ 85076 602.394.0170
JUNGLE ROT—Slaughter The Weak [Pulverizer 32281]

PERMANENT PRESS

14431 Ventura Blvd., Ste. 311, Sherman Oaks, CA 91423
818.981.7760
WALTER CLEVENGER & THE DAIRY—
Love Songs To Myself [52711]

PLUG

P.O. Box 4173, Nashville, TN 37204-4173
JERRY DALE MCFADDEN—This Girl
[0086]

POLYVINYL

P.O. Box 1885, Danville, IL 61834-1885
217.443.4060
AMERICAN FOOTBALL—American
Football (CD5) [019]
SEAN NA-NA—...And His Baby Blue
(EP) [023]

PRIORITY

P.O. Box 2590, Los Angeles, CA 90078 800.235.2300
VARIOUS ARTISTS—The Best Of Rockline [50945]

PROJEKT

P.O. Box 166155, Chicago, IL 60616 312.913.9160
viddy@projekt.com
STEVE ROACH & VIR UNIS—Body Electric [90]

RADICAL

77 Blecker St., Ste. C221, New York, NY 10012 212.475.1111
radical@idt.net
INSPECTOR 7—Banished To Bogeysland [70024]
ROAD RAGE—Nothin' To Declare [70025]

REC 90

P.O. Box 1291, N-5001, Bergen,
POOR RICH ONES—From The Makers Of Ozium [028]

RECKLESS ABANDON

8 July Ave., Bayville, NY 11709 516.671.5328
TERRI ALLARD—Loose Change And Spare Parts [112898]

REPRISE

3300 Warner Blvd., Burbank, CA 91505 818.953.3750
geekrock@mail.reprise.com
LIVING END—The Living End [47128]

ROSEMARY

2021 Wright St., Austin, TX 78704
COLIN LEYDON—For The Wicked [1314]

SCREVEN MUSICAL PARTNERS

P.O. Box 13103, Atlanta, GA 30324
HARD CANDY—Turn Out The Flame [001]

SHADOW BROOK

P.O. Box 332, Albertson, NY 11507-0332
JACKALOP JUNCTION—A Sense Of Direction

SHRAPNEL

P.O. Box P, Novato, CA 94948 415.898.5047
JAMES MURPHY—Feeding The Machine [1121]

SONGSMITH

7052 W. Summerdale, Chicago, IL 60656
MARK HANKINS—Less Alone

SOUTH CHINA SEA

1849 N. Berendo St., Ste. 6, Los Angeles, CA 90027
503.736.3261
BRAZZAVILLE—Brazzaville [Brazzaville]

SWANG

25 Dwight St., Brookline, MA 02446
FOUR PIECE SUIT—Matinee Idyls [0001]

TEN 23

500 1/2 E. 84th St., Suite 4B, New York, NY 10028-7389
mimimus@aol.com
DEMI SEMI QUAVER—Demi Semi Quaver [2303]

PLANETARY GROUP

327 Summer St., Studio 4, Boston, MA 02210
NEON GRANDMA—The Urban Goddess

THRILL JOCKEY

P.O. Box 476794, Chicago, IL 60647 312.492.9634
info@thrilljockey.com
TRANS AM—Futureworld [062]

TRANSFIXR

1501 B Waterloo Terr., Austin, TX 78704 512.707.6974
TRANSFIXR—Tincture [017]

TREE

P.O. Box 578582, Chicago, IL 60657
312.491.0643
A-SET—The Science Of Living
Things [012]

TVT

23 E. Fourth St., New York, NY
10003 212.979.6410
anya@tvtrrecords.com
FRONTSIDE—Frontside [Wax Trax!
7260]

UNTHOUGHT

P.O. Box 3878, Minneapolis, MN 55403
PASSAGE—Wellspring

VALLEY

4001 E. Bell Road, Ste. 114-273, Phoenix, AR 85032
ANNA MARIA—Spain Never Sleeps [15014]

VAROUIJAN

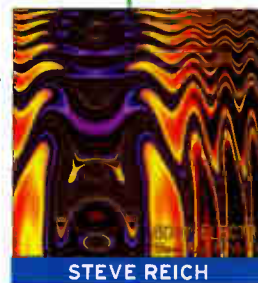
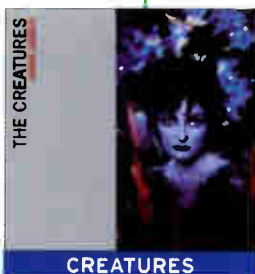
69-41 Little Neck Pkwy., Glen Oaks, NY 11004
SEVEN—Seven

VELVEL

740 Broadway, New York, NY 10003 212.353.8800
HUGH CORNWELL—Black Hair Black Eyes Black Suit
[79766]

VISUAL MUSIC

1042 East Ft. Union Blvd., Salt Lake City, UT 84047
708.480.0664
PSYCHIC TRANCE FUR—Head [Visual 030798]



new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

WIND-UP
72 Madison Ave., 8th Fl., New York, NY 10016 212.251.9665
boomers99@aol.com
JULIA DARLING—Julia Darling (EP) [13050]

BEAT BOX

LIL' JOE
6157 N.W. 167th St., Ste. F-17, Miami, FL 33015
2 LIVE CREW—Greatest Hits Vol. 2 [238]

MAMMOTH
101 B St., Carrboro, NC 27510 212.925.0331
andrew_paynter@mammoth.com
FREESTYLERS—We Rock Hard [Freskanova 04]

RHINO
10635 Santa Monica Blvd., Los Angeles, CA 90025-4900
310.474.4778 bill_smith@rhino.com
SUGARHILL GANG VS. GRANDMASTER FLASH & THE FURIOUS FIVE—The Showdown [75624]

JAZZ

1201
P.O. Box 3322, Sea Bright, NJ 07760 732.530.1400
BILLIE HOLIDAY—At Storyville [9001]
BEN WEBSTER—There Is No Greater Love [9002]
SERGE CHALOFF—The Fable Of Mabel [9003]

ALLEGRO
14134 N.E. Airport Way,
Portland, OR 97230
800.288.2007
dmitri@allegro-music.com
PIZZARELLIS—Contrasts
[Arbors 19209]

BINGO
611 Broadway, Ste. 541, New York, NY 10012
duophonic@compuserve.com
DEREK BAILEY—Plays Back [004]

CRG
550 Madison Ave., New York, NY 10022-3211 212.833.8000
SAM NEWSOME & GLOBAL UNITY—Sam Newsome & Global Unity [Columbia 69744]

KOCH
2 Tri-Harbour Ct., Port Washington, NY 11050-4617
516.484.1000 squillante@kochint.com
STEPHEN SCOTT—Vision Quest [Enja 9347]

STRANGE & BEAUTIFUL
Prince St. Sta., P.O. Box 220, New York, NY 10012
JOHN LURIE—African Swim And Manny & Lo [017]

LOUD ROCK

WONDERDRUG
P.O. Box 995, Boston, MA 02123 617.262.8620
wdrug@aol.com
SAM BLACK CHURCH—The Black Comedy [21002]
HONKEYBALL—Down By Three [2302]

NEW WORLD

ARHOOLIE
10341 San Pablo Ave., El Cerrito, CA 94530 510.525.7471
mail@arhoolie.com
VARIOUS ARTISTS—The Cuban Danzon: Before There Was Jazz [7032]
LYDIA MENDOZA—Vida Mia [7008]
LAWRENCE "BLACK" ARDOIN—Tradition Creole [9012]
SMILEY WINTERS—Smiley Etc. [9033]

BEATVILLE
P.O. Box 42462, Washington, DC 20015 301.588.9641
TOMMY MCCOOK & THE SUPER SONIC—Authentic Ska Sound [1007]
YARDBEAT—Straight From Yard [1006]

BLUE JACKEL
322 Hicksville Rd., Bethpage, NY 11714
516.932.1608
GRUPO AFRO BORICUA—Bombazo [5027]
WILLIAM CEPEDA AFRICAN JAZZ—My Roots And Beyond [5027]

BLUE NOTE
304 Park Ave. S., 3rd Fl., New York, NY 10010
212.253.3000
MADREDEUS—O Porto [95973]
SOUNDTRACK—Just The Ticket [Metro Blue 94657]

BMG
1540 Broadway, New York, NY 10036
212.930.4000
LAUREL MACDONALD—Wingspan [Wicklow 63373]

CANDELA
619 Martin Ave., Unit 1, Rohnert Park, CA 94928
707.588.9164 carol@worldmusic.com
ALMA ROSA—Latin Soul [56662]

RYKODISC
Shetland Park, 27 Congress St., Salem, MA 01970
978.825.3239 promo@rykodisc.com
KNUT HAMRE AND STEVE TIBBETTS—A [Hannibal 1438]

VANGUARD
1299 Ocean Ave., Santa Monica, CA 90401 213.451.5727
vanguard@aol.com
LIAM CLANCY—Irish Troubadour [79531]

ROOTS 'N' BLUES

COMPASS
117 30th Ave. S., Nashville, TN 37212 615.320.7672
CHRIS WEBSTER—Drive [4264]
LUBOS MALINA—Piece Of Cake [4263]

HOT FUDGE
P.O. Box 14, Cedar Falls, IA 50613
319.277.4007
JC ANDERSON BAND—Long Time Waiting [072]
VARIOUS ARTISTS—Iowa Blues #5 [118]

BOB DORR, MOLLY NOVA & THE BLUE BAND—Deal Again [070]
ROUNDER
1 Camp St., Cambridge, MA 02140
617.354.0700 info@rounder.com
JIMMY LAFAVE—Trail [Bohemibeat 0009]
JOHN MCCUTCHEON'S FOUR SEASONS—Springsongs [Rounder Kids 8039]

SHANACHIE
13 Light St., 6th Fl., New York, NY 10013 212.334.0264
shanach@haven.ios.com
VARIOUS ARTISTS—Every Road I Take [9012]

VANGUARD
1299 Ocean Ave., Santa Monica, CA 90401 213.451.5727
vanguard@aol.com
JOHNNY CASH—Just As I Am [79530]
VARIOUS ARTISTS—Generations Of Bluegrass Vol.2 [78007]

RPM

ASTRALWERKS
104 W. 29th St., 4th Fl., New York, NY 10001 212.886.7519
crystal@caroline.com
JO1—One And One Is One [RealWorld 6253]

CITY OF ANGELS
1680 N. Vine St., Ste. 806, Hollywood, CA 90028
213.461.5383 coa@primenet.com
CHRISTOPHER LAWRENCE—Temptation [7D021]

INTERSCOPE
10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024
310.208.6547 rad@interscoperecords.com
AUTECHRE—Peel Sessions [Nothing 95039]

LIGHTYEAR
350 Fifth Ave., Ste. 5101, New York, NY 10118 212.563.4610
SCOTT HARDKISS PRESENTS GOD WITHIN—Crucial Introspection Parts One And Two [Sunburn 54296]

MAMMOTH
101 B St., Carrboro, NC 27510 212.925.0331
andrew_paynter@mammoth.com
FREESTYLERS—We Rock Hard [Freskanova 04]

NERVOUS
1501 Broadway, Ste. 1314B, New York, NY 10036
212.730.7160

BROOKLYN FUNK ESSENTIALS—
"Magick Carpet Ride" (12") [30257]
ORANG-E THE MUSIK—A Razor N Guido Production [20353]

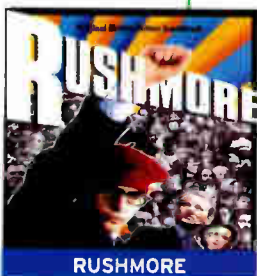
PHUTURE WAX
P.O. Box 1458, 69142, Neckargemund, Germany wax@ucmg.com
VARIOUS ARTISTS—4th Step Into Phuture [GEMA 010]

PROPER
121 W. 27th St., Ste. 401, New York, NY 10010 212.479.7374 nevprop@in.ch.com

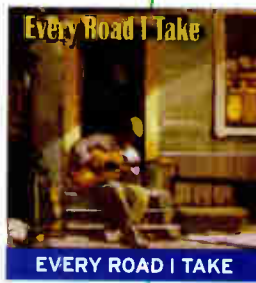
VARIOUS ARTISTS—Atmospheric Drum & Bass Vol. 4 [Millenium 4016]

STUDIO K7
210 Fifth Ave., New York, NY 10010 212.685.7161
stk7@earthlink.net
VARIOUS ARTISTS—Turbo Beats [022]
FRUIT LOOP—To Be Or Not To Bebob A Lula [Iron 20004]
VARIOUS ARTISTS—Dope On Plastic Vol. 6 [React 147]

UBIQUITY
P.O. Box 192104, San Francisco, CA 94119 415.864.8448
mail@ubiquityrecords.com
L FUDGE—"Superrappin'" (12") [038]



RUSHMORE



EVERY ROAD I TAKE



April March * chrominance decoder
April March * chrominance decoder

Info: Sally Kleinbart (323) 665-0777 x204
email: sally@idealrecords.com



www.idealrecords.com

© & © 1999 Tricatel Records under exclusive license to Ideal Records. © & © 1999 Ideal Records

KCUR (C) Kansas City MO 89.3 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDLX Meritville MO 106.7 CaFM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDVS (C) Davis CA 93.3 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KGFN (C) El Cajon CA 89.1 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KGUR Los Luis Obispo CA 97.5 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KJRH Lawrence KS 90.7 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KLA Los Angeles CA 530 AM CC... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KLPR Kearney NE 91.3 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KMSC Sioux City IA 88.3 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KMKT (A) Kodiak AK 100.1 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KMCA (A) Berkeley CA 94.1 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KRCW (A) Riverton WY 88.1 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDKN (A) Carbonado CO 90.5 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KGLT (C) Boulder CO 91.9 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KHDX Conway AR 93.1 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KJNB Collegeville MN 99.9 CaFM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KLCC Portland OR 104.1 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KLCA Kansas City MO 90.1 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KLKR Rolla MO 89.7 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KMNR Manhattan MO 89.7 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KMSU Menasha WI 89.7 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KMUD (A) Redway CA 91.1 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KHKS Netichokes LA 91.7 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KPHS Pasadena CA... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KCWO Ellensburg WA 91.5 CaFM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDOX Gresham OR Cable... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KFAI (A) Minneapolis MN 90.3 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KGAI (A) Boulder CO 88.5 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KHNS Haines AK 102.3 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KHNS Haines AK 102.3 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KHNS Haines AK 102.3 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KHNS Haines AK 102.3 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KHNS Haines AK 102.3 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KHNS Haines AK 102.3 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KHNS Haines AK 102.3 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KHNS Haines AK 102.3 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KHNS Haines AK 102.3 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDUP (C) St. Louis MO 88.1 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDUP (C) St. Louis MO 88.1 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDUP (C) St. Louis MO 88.1 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDUP (C) St. Louis MO 88.1 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDUP (C) St. Louis MO 88.1 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDUP (C) St. Louis MO 88.1 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDUP (C) St. Louis MO 88.1 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDUP (C) St. Louis MO 88.1 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDUP (C) St. Louis MO 88.1 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDUP (C) St. Louis MO 88.1 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDUP (C) St. Louis MO 88.1 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDUP (C) St. Louis MO 88.1 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDUP (C) St. Louis MO 88.1 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDUC Grinnell IA 88.5 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDUR Durango CO 91.9 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDUR Durango CO 91.9 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDUR Durango CO 91.9 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDUR Durango CO 91.9 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDUR Durango CO 91.9 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDUR Durango CO 91.9 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDUR Durango CO 91.9 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDUR Durango CO 91.9 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDUR Durango CO 91.9 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDUR Durango CO 91.9 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDUR Durango CO 91.9 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

KDUR Durango CO 91.9 FM... OFFSPRING REEL BIG FISH... BUILT TO SPILL MOJAVE 3...

Table with 10 columns (WSWP, WTGP, WTSR, WBDZ, WUNH, WUSA, WVAU, WVIA, WVUU, WVRB, WWRK) and 10 rows of radio station listings. Each listing includes the station call letters, frequency, location, and a list of artists and songs.

WVHF Hartford CT 91.3 FM Andy Taylor 860.768.4725

WXJM Harrisburg VA 88.7 FM Travis Hunter/John Lips 540.568.3559

WYBF Redford PA 89.1 FM Krista Mazzo 610.902.8457

WZRD Chicago IL 88.3 FM Phil McCracken 773.794.2861

-106 VIC Ithaca NY DAMONATIONS TX BIG RUDE JAKE

KCMU Fort Dodge IA STEVE EARLE & THE DE HEDININGARMA

KICB Fort Dodge IA POSTER CHILDREN TRINKEE

KOHS Fort Dodge IA DAMONATIONS TX TRINKEE

KSUB Fort Dodge IA SPARKLEHORSE HAGANS

KVCU Fort Newton KS ADEEN POSTER CHILDREN

WBLD Bloomfield MI PAN SONIC

STEREO LAB KARATE NANO AND ANNE CRISTO MY HEART VIVA KITTY CRAFT CLOCKS APRIL MARCH

CARDIGANS EELS RUSTED ROOT VICE CHEF AID: THE SONGS VIXA BECK

CFBU St. Catharines ON PAN SONIC THE JET SE SKARHEAD BRIGHT EYES

CIBL Milwaukee WI PORNFLAKES APRIL MARCH

CISM Montreal PQ TAKAKO MINEKAWA 1000 CLOWNS

KCR San Diego CA DAN BERN VOLUNTIOUS HORROR OF TORI AMOS

KCRH Hayward CA LOWER EAST SIDE STIT BRANDY

KJNB Collegeville MN DAMNATION A.D. FRONTSIDE

KJRH Lawrence KS QUINTRON PAN SONIC

KKFB Northport City MO POSTER CHILDREN STEVE EARLE & THE DE

WBMB New York NY SICK OF IT ALL

WVVU Morgantown WV 91.7 FM Zach Overking 304.293.3329

WXLV Schuylkill PA 90.3 FM Tony Thomas 610.799.4141

WYSSO (A) Yellow Springs OH 91.3 FM Vick Mickunas 937.767.6420

CJAM Detroit MI SPARKLEHORSE DELIRIANTS

CJRS Edinburg TX POSTER CHILDREN QUINTRON

KCSU Fort Collins CO DELIRIANTS DAMNATIONS TX

KCUR Kansas City MO BLUE NOTE

KCRW Santa Monica CA SPARKLEHORSE GIGLO AUNTS

KQAL Wolonia MN GIGLO AUNTS POP ROMANTIQUE

KKWK Decorah IA SPARKLEHORSE BADNARSH & SHRI

WBWB William MA BOLT LIVING END

WXCJ Danbury CT 91.7 FM Bobby Schramm 978.837.8387

WXPJ Fitchburg MA 91.3 FM Greg Watson/Ken Sears 978.837.8387

WZBC Chestnut Hill MA 90.3 FM Sandra Barrett 617.353.2992

KALX Berkeley CA APRIL MARCH RACHEL SAGE

KAPU Los CA ALL STAR UNITED TRIBUTE TO RICH MULL

KDIX St. Louis MO SPARKLEHORSE FOUR DOTS

KLCA Los Angeles CA SPARKLEHORSE GIGLO AUNTS

KLKR Duluth GA COLLECTIVE SOUL BIG RUDE JAKE

KLUJ Las Cruces NM DELIRIANTS GIGLO AUNTS

KLWJ Baton Rouge LA GIGLO AUNTS

WBWC Berea OH COLLECTIVE SOUL

WYXU Durham NC 88.7 FM Keesa/Adamner 919.584.2957

WZMB Greenville NC 91.3 FM Marissa D'Almeida 252.328.4783

WZND Normal IL 106.1 CaFM 309.438.5490

KBCS Belmont MA DONAL LUNNY STEVE GILLETTE

KBGA Missoula MT POSTER CHILDREN POP ROMANTIQUE

KBLK Kenosha WI GIGLO AUNTS OAMNATIONS TX

KBOO Portland OR BAO LEYS DONNA & BOILEY BOYS

KBSJ San Jose CA PAN SONIC MONAURAL

KBSL McMinnville OR SPARKLEHORSE PAN SONIC

KBSM Butte ID BIG RUDE JAKE DAMNATIONS TX

WCHC Widespread MA FU MANCHU

WXCJ Ashley Stove EDITH ROSE KITTY CRAFT

WYXU Ben Lee MXPX FUN LOVIN' CRIMINALS ANI OIFRANCO

WZND Normal IL 106.1 CaFM 309.438.5490

KBOO Portland OR BAO LEYS DONNA & BOILEY BOYS

KBSJ San Jose CA PAN SONIC MONAURAL

KBSL McMinnville OR SPARKLEHORSE PAN SONIC

KBSM Butte ID BIG RUDE JAKE DAMNATIONS TX

KBSL McMinnville OR SPARKLEHORSE PAN SONIC

KBSM Butte ID BIG RUDE JAKE DAMNATIONS TX

KBSL McMinnville OR SPARKLEHORSE PAN SONIC

WCPW Hoboken NJ POOLE STRAWMAN

WXCJ Providence RI 90.7 FM Keesa/Adamner 401.456.8288

WYBC (C) New Haven CT 94.3 FM Keesa/Adamner 203.432.4127

WZND Normal IL 106.1 CaFM 309.438.5490

KBOO Portland OR BAO LEYS DONNA & BOILEY BOYS

KBSJ San Jose CA PAN SONIC MONAURAL

KBSL McMinnville OR SPARKLEHORSE PAN SONIC

KBSM Butte ID BIG RUDE JAKE DAMNATIONS TX

KBSL McMinnville OR SPARKLEHORSE PAN SONIC

KBSM Butte ID BIG RUDE JAKE DAMNATIONS TX

KBSL McMinnville OR SPARKLEHORSE PAN SONIC

WCRW Chicago IL FRODO BAGGINS

WESU
Windsor CT
Markie Gee/Mark Greenland
860.347.0050
MUSUNGAIZE
PAN SONIC
COLDCUT
TRIBUTES OF DA UNDERGR
CHILD'S VIEW
FEAR
ASIAN DUB FOUNDATION
THE PERFECT BEATS VO
IAN SIMMONDS
COIL

WHRW
Bridgewater NY
Jon Hesse
800.777.2139
MUSUNGAIZE
IAN SIMMONDS
BOWLING GREEN
JEEP BEAT COLLECTIVE
STARSEEDS
DUB ASSASSIN
DUSK
CASSIUS
ATMOSPHERIC DRUM & B
ETERNALLY ALIVE VOL.

WLFR
Fairfield NJ
Peter Marshall
609.552.4780
MUSUNGAIZE
KRUDER & DORFMEISTER
HIVE
GROOVERIDER
PAUL OKENFOLD
VOICES OF DRUM & BAS
TOGETHER AS ONE
THE DRU
SLY AND ROBBIE
COLDCUT

WNYO
Cranford NJ
R. Smerniger/S. Palmer
517.774.7287
MILES A HEAD: VOL. 1
PLASTIKMAN
PAUL VAN DYK
KUMAGI
GROOVERIDER
FRONTSIDE
MOCKEAN WORKER
ELECTRO-DISCHARGE
THE ORB
SLY AND ROBBIE
TALVIN SINGH

WNYU
New York NY
Neil Aline
212.998.1680
SLY AND ROBBIE
PLASTIKMAN
PAUL OKENFOLD
MICROSCOPIC SEPTET
ADAM X
DJ KICKS: KEMISTRY &
FATBOY SLIM
JEEP BEAT COLLECTIVE
PORTABLE
NIGHTMARE
TALVIN SINGH

WQKE
Pittsburgh NY
Bob Richards
724.266.2727
SLY AND ROBBIE
CASSIUS
FRONT LINE
DIGITAL EMPIRE II: T
COLDCUT
PAUL OKENFOLD
TALVIN SINGH
THE ORB
DUB PISTOLS
ASIAN DUB FOUNDATION
PAUL OKENFOLD

WQRI
Arista RI
Angela McManemon
602.254.3228
DIGITAL EMPIRE II: T
JOHN DIGNED
PAUL OKENFOLD
TALVIN SINGH
PLASTIKMAN
HIVE
CASSIUS
HATE DEPT.
MUSUNGAIZE
PAUL VAN DYK

WQRP
Troy NY
Dan Dvorscak
508.786.6276
PAN SONIC
PROJECT PITCHFORK
VOICES OF DRUM & BAS
HOWIE B
IMPERATIVE REACTION
FEVER
ELASTIC
HIVE
MUSUNGAIZE
PAUL VAN DYK

WQSM
Southborough MA
Chris Lorant
508.771.2420
LO-FIDELITY ALLSTARS
BOWLING GREEN
SCROOBBE
THE PERFECT BEATS VO
HATE DEPT.
MANKIND LIBERATION F
CASSIUS
MICROSCOPIC SOUND
BASS IN YOUR FACE: E

WQSP
Trenton NJ
Katy Ellis
802.771.2420
ALLEN
TALVIN SINGH
OM LUNINE
PISH POSH
BONE CRUSHING BROOK
LO-FIDELITY ALLSTARS
HIVE
MORE SIGNS OF LIFE
MANKIND LIBERATION F
SLY AND ROBBIE
OM

WQSW
North Dartmouth MA
Jay Quinn
508.999.4249
MUSUNGAIZE
LO-FIDELITY ALLSTARS
SHADOW MASTERS
SQUARED CIRCLE SOUND
COLDCUT
SLY AND ROBBIE
SCROOBBE
STARSEEDS
CHILD'S VIEW
MIX MASTER MIKE

WQTA
Bowling Green OH
Matt Silverdexter
419.372.2195
CASSIUS
PAUL VAN DYK
GROOVERIDER
FRONT 242
LO-FIDELITY ALLSTARS
BOWLING GREEN
ASIAN DUB FOUNDATION
HEAT BEAT MANIFESTO
PARIS IS SLEEPING: R

WQTB
Baltimore MD
Chris Scholomko
410.516.3684
FATBOY SLIM
TRIP THEORY
PLASTIKMAN
SLY AND ROBBIE
AUTECHE
CASSIUS
MEAT BEAT MANIFESTO
JUAN Atkins
LO-FIDELITY ALLSTARS
MUSUNGAIZE
HIVE

WQTC
Carbondale IL
Will Berner
815.536.2361
TRIBES OF DA UNDERGR
SLY AND ROBBIE
DIET
THE PERFECT BEATS VO
GANT GARRARD
MUSUNGAIZE
KRUDER & DORFMEISTER
STARBUST
TYRANNUS COOPER
INFINITE

WQTD
Southampton NY
Colin Grother
516.287.8289
FATBOY SLIM
LO-FIDELITY ALLSTARS
CITY OF THE FUTURE
MOONSHINE OVER AMERI
DR. ISRAEL
MEAT BEAT MANIFESTO
HOME B
EINSTRURZENDE NEUBAUT
MUSUNGAIZE
AS ONE
CASSIUS

WQTE
Portland ME
Suzanne Wakefield
207.475.9718
STEVE ROACH
STEVE STALL
HAYLAND
DJ PIERRE
PLASTIKMAN
CASSIUS
DJ PETE D
LOFT CLASSICS
A MAN CALLED ADAM
FLUVA

WQTF
Westerville OH
J.T. Kaufman
614.773.4339
FRONTSIDE
NON-AGGRESSION PACT
BABYLAND
DIGITAL EMPIRE II: T
COLDCUT
CASSIUS
SUICIDE COMMANDO
NEUTRONIC
PAIN STATION
HIVE

WQTH
Madison WI
Ryan Parks
608.256.2001
PAUL OKENFOLD
GROOVERIDER
PAUL VAN DYK
SKINNY PUPPY
CITY OF THE FUTURE
MARILYN MANSON
TOGETHER AS ONE
DJ SILVER
CONVERSIONS: A & D
TAKAKO MINEKAWA

WQTI
Lexington KY
Belinda Runkle
606.287.1555
FRONT 242
IMPERATIVE REACTION
MUSUNGAIZE
PLANET ASIA
HIGH KARATE
PACEMAN
ROOTS
MUSUNGAIZE
SOULS OF MISCHIEF
ARSONISTS

WQTK
Boston MA
Adam Chapman
617.373.4339
FRONT 242
IMPERATIVE REACTION
FRONT 242
TOMMY BOY'S GREATEST
HIVE
MUSUNGAIZE
MONTAUK P
CHRISTOPH DE BABALON
FEVER
DIGITAL EMPIRE II: T
BADMARSH & SHRI
URANIA

WQTL
New Orleans LA
Greg Jeason
504.265.5887
PARIS IS SLEEPING: R
CASSIUS
STARSEEDS
SQUARED CIRCLE SOUND
COLDCUT
SLY AND ROBBIE
SCROOBBE
STARSEEDS
CHILD'S VIEW
MIX MASTER MIKE

WQTM
Beverly Hills CA
Gabe Jaffe
804.381.6187
FRONT 242
TALVIN SINGH
DJ SPOOKY THAT SUBLU
KRUDER & DORFMEISTER
PARIS IS SLEEPING: R
BADMARSH & SHRI
VOICES OF DRUM & BAS
SLY AND ROBBIE
PISH POSH
MUSUNGAIZE
LO-FIDELITY ALLSTARS
COLDCUT

WQTN
Jersey City NJ
Brian Turner
973.678.8751
DISC
PSYWARFARE
RUNAWAYS UK
HOLE
THE OPERA
BOLE
EAST FLATBUSH PROJEC
LO-FIDELITY ALLSTARS
HOLUSOLO
POLLE
LUCINATOR

WQTO
University Heights OH
Nancy Larson
216.397.4437
FRONT 242
HIVE
DIGITAL EMPIRE II: T
KRUDER & DORFMEISTER
RE-INVENTING CULTURE
MOONSHINE OVER AMERI
MODULATIONS: CINEMA
TOGETHER AS ONE
COLDCUT
PAUL VAN DYK
FATBOY SLIM

WQTP
Chicago IL
Luis Soto
312.915.6559
1.8.7
RE-COILUTION
BOWLING GREEN
AK1200: FULLY AUTOMA
D
PLASTIKMAN
KRUDER & DORFMEISTER
FLUNK ELECTRIC
OSKATOPRA'S INTIMAT
MUSUNGAIZE
THE KOSM
ARGONAUTS

WQTR
Chicago IL
Mia Shea
978.452.9073
MUSUNGAIZE SPECTRE
MUSUNGAIZE
NUMB
FRONT 242
PLASTIKMAN
IMPERATIVE REACTION
FLUNK ELECTRIC
OSKATOPRA'S INTIMAT
MUSUNGAIZE
THE KOSM
FUNKER VOGT

WQTS
West Point NY
Joe Coy
914.709.2127
TOGETHER AS ONE
HIVE
CASSIUS
SLY AND ROBBIE
KUMAGI
HIGH KARATE
DIGITAL EMPIRE II: T
MICROSCOPIC SOUND
THE PERFECT BEATS VO
MUSUNGAIZE
THE DRU
ALLEN

WQTT
Chicago IL
Matt Azevedo
814.732.2641
GROOVERIDER
4 HERO
SQUAREPUSHER
TALVIN SINGH
RUNAWAYS UK
HIVE
BOARDS OF CANADA
DUB PISTOLS
THE ORB
PLASTIKMAN

WQTV
Madison WI
Ulica NY
Pete Kvetkosky
724.372.3370
ADAM X
BOWLING GREEN
SLY AND ROBBIE
TOGETHER AS ONE
TAPERATIVE REACTION
NUMB
HATE DEPT.
MUSUNGAIZE
PAUL VAN DYK
CASSIUS
HIVE
LEGENDARY PINK DOT
ARGONAUTS
ALEC EMPIRE
CYBERPUNK FICTION

WQTV
Durham NH
Aaron Pappella
603.882.1206
THEIVERY CORPORATION
FUNKER VOGT
RIVER VEGT
EVILS TOY
DUB ASSASSIN
AUTECHE
MUSUNGAIZE
EMPIRE ONE
HOUSE OF MARS
URANIA
HIVE

WQTV
Athens GA
Daniel Rheinschmitt
706.542.1165
TALVIN SINGH
LO-FIDELITY ALLSTARS
HATE DEPT.
MUSUNGAIZE
PAUL VAN DYK
CASSIUS
HIVE
LEGENDARY PINK DOT
ARGONAUTS
ALEC EMPIRE
CYBERPUNK FICTION

WQTV
Newark DE
Shawn McGowan
202.768.9711
FATBOY SLIM
TALVIN SINGH
PAUL OKENFOLD
CASSIUS
MEAT BEAT MANIFESTO
THE ORB
HLY AND ROBBIE
LO-FIDELITY ALLSTARS
DUB PISTOLS

WQTV
Marquette MI
Ron Meehan
906.227.1804
PLASTIC COMPILATION
PI
DIETHELM
DIGITAL EMPIRE II: T
BUBMIMSTER FJEBEAR
ASIAN DUB FOUNDATION
FATBOY SLIM
MORE SIGNS OF LIFE
FUNKER VOGT
ASIAN DUB FOUNDATION
BAXTER

WQTV
Edinboro PA
Chris Tre
814.732.2641
GROOVERIDER
4 HERO
SQUAREPUSHER
TALVIN SINGH
RUNAWAYS UK
HIVE
BOARDS OF CANADA
DUB PISTOLS
THE ORB
PLASTIKMAN

WQTV
West Point NY
Joe Coy
914.709.2127
TOGETHER AS ONE
HIVE
CASSIUS
SLY AND ROBBIE
KUMAGI
HIGH KARATE
DIGITAL EMPIRE II: T
MICROSCOPIC SOUND
THE PERFECT BEATS VO
MUSUNGAIZE
THE DRU
ALLEN

WQTV
Brookline MA
Bill Humphrey
617.730.5152
LO-FIDELITY ALLSTARS
HATE DEPT.
FUNKER VOGT
NUMB
FRONT 242
PROJECT PITCHFORK
LIGHTS OF EUPHORIA
OCRODILE SHOP
ELECTRO-DISCHARGE
LEATHER STRIP
EVILS TOY
SPINX RANCH
SHINY PUPPY

WQTV
Weston CT
Eric R. Bruce
203.934.8888
FUNKER VOGT
NUMB
FRONT 242
PROJECT PITCHFORK
LIGHTS OF EUPHORIA
OCRODILE SHOP
ELECTRO-DISCHARGE
LEATHER STRIP
FORMA TARDE
HAUJBOER

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
NUMB
NEUROACTIVE
ASIAN DUB FOUNDATION

WQTV
Pittsburgh PA
Chris Korch
412.648.7990
THE ORB
HIVE
PAUL OKENFOLD
HATE DEPT.

LOUD ROCK RADIO ARRAY

WYSO
Yellow Springs OH
Julie Lunsburg
937.767.6420
TAKAKO MINEKAWA
CASSIUS
PARIS IS SLEEPING; R
HOBAMBS THE HARD WAY;
DIGITAL EMPIRE II; T
BOMBAY THE HARD WAY;
DUB PISTOLS
MILES A HEAD; VOL. 1
TALVIN SINGH
MOA

WZBC
Chestnut Hill MA
Kathleen Boyle
617.552.3511
PAIN STATION
FLUNKER YOKT
DAS BUNKER
ATTRITION
ARCHITECT
NOISEX
NUMB
NEGATIVE FORMAT
URANIA
IMPERATIVE REACTION

WZND
Normal IL
Justin Dietz
309.688.5550
PAUL VAN DYK
BOOM CRUSHING BROOK
BOWLING GREEN
SPYMAN RANCH
SLAN AND ROBBIE
JOHN DICKWEED
TOMMY BOY'S GREATEST
CASSIUS
GROOVERIDER
KINGSIZE PLATTERS

CFRC
Saskatoon SAS
Darius Elmhurst
306.954.9878
BLESS'D BE THIS KILL
SELFIMPEAD
EXTON
THROTTLE
DISCIPLE
WITHEP
WORLD AGAINST WORLD
EMBODIMENT
KING'S X
ROYAL GRAND PRIX

CFRC
Kington ON
Peggy Shanks
905.353.8000
SICK OF IT ALL
RUSH
MEMORY GARDEN
DREAM CHILD
KMFDM
ONE KING DOWN
SHARHEAD
SOIL
UNEMPLOYED
FLOTSAM AND JETSAM

CHSR
Ottawa NB
Andrew Delmerchant
506.453.4985
SAINT JOHN'S FINEST
GOD
YOUTH BRIGADE
DARK ABORTIONS
RINGER USELESS
KITTENS
HOPE
BLACK SABBATH
FRONT LINE ASSEMBLY
NAGLFAR

CHUO
Ottawa ON
David Hughes-Daines
613.562.5995
ONE KING DOWN
SICK OF IT ALL
FLAMING COW DISEASE
EXHUMED
DARK FUNERAL
LAMEASS WORLD
WAR DANCE
LEFT FOR DEAD
KID DYNAMITE
CAVE IN

CIBL
Montreal PQ
Claude Dion
514.326.2581
RAPADODY
STRATOVARIUS
B.A.R.F.
NIGHT IN GALES
RITUAL CARNAGE
ELCTRIC
AVALON
MINDS
MESHUGGAH
AGONY

CISM
Montreal PQ
Danilo Alexandrov Torodov
514.343.7511
B.A.R.F.
DEATH
MENTAL DISORDER
MESHUGGAH
BOLT THROWER
SEPTULTRA
SINISTER
RAISE HELL
SAM BLACK CHURCH
BRIDE OF CHUCKY

CJAM
Detroit MI
Chris Gagnier
519.971.3606
C.A.R.
QUEENS OF THE STONE
AGE
CRYPTOPSY
VADER
MESHUGGAH
BOLT THROWER
HARDTIME
MALEVOLENT CREATION

CJSR
Edmonton AB
Craig Elliott
403.492.5244
KITTENS
PUYA
ONE KING DOWN
FLOTSAM AND JETSAM
MILES TO YOU
SOLENT GREEN
NIGHT IN GALES
PUNCHDRUNK
ALL OUT WAR
BOLT THROWER

•106 VIC
Ithaca NY
Julie Lunsburg
607.274.1410
ONE KING DOWN
CARNAL FORGE
SEPTIC FLESH
NEVERMORE
FLOTSAM AND JETSAM
NEBULA
SACRED STEEL
OVERKILL
USURPER
VIRGOS MERLOT

•ACRN
Athens OH
Kathleen Boyle
614.593.4910
SEPTULTRA
MESHUGGAH
SHADOWS FALL
FEAR FACTORY
FINGER ELEVEN
BOLT THROWER
KORN
STAINO
NOTHINGFACE
NATION OF FEAR

CFBU
St. Catharines ON
Kevin D'Innocenzo
905.688.5550
SICK OF IT ALL
CAUSE FOR ALARM
CAVE IN
MONSTER VODOOD MACHI
PUYA
DEATH
UNDESSSED TO SKATE
MESHUGGAH
ASSOCIATION AREA
FLOTSAM AND JETSAM
ORANGE GOBLIN

KALA
Davenport IA
Chad Eng
319.334.6271
MESHUGGAH
SEPTULTRA
DEATH
SOLENT GREEN
SO MOTE IT BE
FLOTSAM AND JETSAM
NILE
SICK OF IT ALL
SINISTER
ONE KING DOWN

KAMP
Tucson AZ
John Greaser
520.826.4460
SICK OF IT ALL
METALLICA
PUYA
NIGHTMARE
ROOTS II (THE RETURN)
SOLENT GREEN
ORANGE GOBLIN
ROOTS III
SHADOWS FALL
MESHUGGAH
LUSH GREEN

KAOS
Ottawa NB
Dan Maher
506.453.4985
SICK OF IT ALL
ADAMANTIUM
ONE KING DOWN
SICK OF IT ALL
SINISTER
FINGER ELEVEN
OVERKILL
VIRGOS MERLOT
ORANGE GOBLIN
SHEAVY
KORN

KASF
Alamosa CO
Michaela Lobato
719.587.1154
VARSITY BLUES
THE FATS
FEAR FACTORY
NOTHINGFACE
VIRGOS MERLOT
NATION OF FEAR
ORANGE GOBLIN
SPINSHANK
FINGER ELEVEN
NATION OF FEAR

KASR
Tempe AZ
Jake Buffington
602.965.4260
VIRGOS MERLOT
MESHUGGAH
SPINSHANK
SEPTULTRA
KORN
STAINO
ED RUSH & OPTICAL
METALLICA
ALABAMA THUNDER PUSS

KAUR
Sioux Falls SD
Will DeBoer
605.336.4386
OVERKILL
NEBULA
MESHUGGAH
ONE KING DOWN
SPINSHANK
SOIL
FINGER ELEVEN
NATION OF FEAR
PUYA
ALABAMA THUNDER PUSS

KBGA
Detroit MI
Brad Adams
406.243.5715
ONE KING DOWN
SPINSHANK
ONE KING DOWN
NATION OF FEAR
MESHUGGAH
KIDNEY THIEVES
SYSTEM OF A DOWN
STAINO
SEPTULTRA
SOIL

KBLE
Kenosha WI
Karinie Brumley
414.656.7201
ONE KING DOWN
PURA
ORANGE GOBLIN
FINGER ELEVEN
OVERKILL
NATION OF FEAR
PUNCHDRUNK
SICK OF IT ALL
VIRGOS MERLOT

KBOW
Portland OR
Eric Christopherson
503.231.8032
QUEENS OF THE STONE
AGONY
DONNAS/TOILET BOYS
MURDER CITY DEVILS
ELECTRIC FRANKENSTEI
FORWARD TIL DEATH
THE GEAR
BROMANS GATHERING
THIRD SEX
VON ZIPPERS

KBUL
Omaha NE
Kyle Richardson
402.554.4927
PUYA
OVERKILL
STAINO
VIRGOS MERLOT
SHEAVY
THE FACULTY
SHADOWS FALL
MESHUGGAH
SPINSHANK
ELECTRIC FRANKENSTEI
WITENS
QUEENS OF THE STONE

KBUX
Columbus OH
Mike Finch
614.292.0346
ORANGE GOBLIN
EXHUMED
SEPTULTRA
MONSTER VODOOD MACHI
PUYA
DEATH
SICK OF IT ALL
STAINO
MESHUGGAH
CAUSE FOR ALARM

KBVR
Corvallis OR
Shannon Brown
531.334.6271
SLAYER
AM I BLOOD
NOTHINGFACE
ULTRASPAK
HADES
SYSTEM OF A DOWN
FLOTSAM AND JETSAM
NILE
SICK OF IT ALL
SINISTER
KORN

KCOU
Columbia MO
Daryl Greaser
571.852.7820
SICK OF IT ALL
STAINO
SINISTER
MINDSET
ORANGE GOBLIN
ORANGE GOBLIN
ORANGE GOBLIN
FEAR FACTORY
OVMSTICK

KCRH
Baltimore MD
Nick Soultaire
506.453.4911
ONE KING DOWN
MALEVOLENT CREATION
SICK OF IT ALL
SINISTER
IN THESE BLACK DAYS
MYSTIC CIRCLE
ARSON FAMILY
ORANGE GOBLIN
SHEAVY
KORN

KCCS
Turlock CA
Eric Bueker
209.667.3378
CARCINOGEN
THE FATS
ONE KING DOWN
PUYA
VIRGOS MERLOT
KING'S X
FLOTSAM AND JETSAM
NATION OF FEAR

KCSU
Fort Collins CO
Stiff Wood
970.491.1789
NOTHINGFACE
PUYA
MESHUGGAH
SPINSHANK
SEPTULTRA
KORN
STAINO
ED RUSH & OPTICAL
METALLICA
ALABAMA THUNDER PUSS

KCWU
Ellensburg WA
Ryan Elkins
509.963.2284
MESHUGGAH
SEPTULTRA
PUYA
ONE KING DOWN
CRYPTOPSY
ONE KING DOWN
SUICIDAL TENDENCIES
OVERKILL
USURPER
TRUTH
SYSTEM OF A DOWN

KDJIC
Gainesville IA
Kata Mitchell
515.269.3335
ONE KING DOWN
PUYA
PEECHES
BUILT TO SPILL
NATION OF FEAR
LIFT YOURS OF BLACK
COYOTE MEN
LOW EAST SIDE STIT
VON ZIPPERS
NEBULA
VIRGOS MERLOT

KDOR
Durango CO
K. Wayland M. Gehring
970.247.7288
BLACK SABBATH
MIDIC
ORANGE GOBLIN
MALEVOLENT CREATION
PUYA
FINGER ELEVEN
SUICIDAL TENDENCIES
ONE KING DOWN
OVERKILL

KDVS
Davis CA
Eric Christopherson
916.752.9003
ONE KING DOWN
BOLT THROWER
SINISTER
DIVINE EMPIRE
ELECTRIC FRANKENSTEI
FORWARD TIL DEATH
THE GEAR
BROMANS GATHERING
THIRD SEX
VON ZIPPERS

KEOL
La Grande OR
Jennifer Tarkus
503.865.8216
MESHUGGAH
BLACK SABBATH
PUYA
OVERKILL
SEPTULTRA
LARGO
SPINSHANK
DRIPPING GOSS
AT WAR WITH SOCIETY
SHEAVY

KFAI
Minneapolis MN
Earl Root
612.341.3144
QUEENS OF THE STONE
NEVERMORE
SEPTULTRA
USURPER
SEPTULTRA
NEBULA
ORANGE GOBLIN
ROOTS II (THE RETURN)

KFJC
Los Altos Hills CA
Jason Byrd
573.341.4273
NEVERMORE
MESHUGGAH
PIT VIPER
RAISED ON PUNK VOL.
WILLIAM HOOKER
CUNTS
BLONDIE
MUMMY THE PEEPSHOW
KILLED BY DEATH
SMALL BLACK PIG
FROSTY

KGOL
Bazemore MT
John Logsdon
406.994.6483
BITCHED
STAINO
SINISTER
MINDSET
ORANGE GOBLIN
BLACK SABBATH
SACRED STEEL
FEAR FACTORY
OVMSTICK

KGRG
Cedar Falls IA
Sara Peoples
719.587.1154
FLOTSAM AND JETSAM
MESHUGGAH
OVERKILL
ONE KING DOWN
BLACK SABBATH
SEPTULTRA
KING'S X
FLOTSAM AND JETSAM
DREAM CHILD
ECW EXTREME MUSIC

KGUR
San Luis Obispo CA
Kelly Seal
805.946.4911
EARTH CRISIS
SACRED STEEL
ONE MINUTE SILENCE
STAINO
PUYA
OVERKILL
CAUSE FOR ALARM
ONE KING DOWN
ELECTRIC FRANKENSTEI
VIRGOS MERLOT

KJHK
Lawrence KS
Trevor Ruder
785.864.5483
NOTHINGFACE
NEBULA
SOLENT GREEN
CRYPTOPSY
ONE KING DOWN
SUICIDAL TENDENCIES
OVERKILL
USURPER
TRUTH
SYSTEM OF A DOWN

KJTT
Oak Harbor WA
John Youngman
360.679.1110
ONE KING DOWN
PUYA
SOLITUDE AETURNUS
FU MANCHU
MINDSET
STAINO
HUMAN DISORDER
GONE MAD
NEBULA
VIRGOS MERLOT

KKIOW
Kansas City MO
Troy Matthews
913.931.2710
FU MANCHU
FINGER ELEVEN
MIDIC
ORANGE GOBLIN
MALEVOLENT CREATION
MESHUGGAH
SPINSHANK
CAUSE FOR ALARM
SICK OF IT ALL

KLPI
Ruston LA
Kevin Brierly
318.257.4852
ONE KING DOWN
BOLT THROWER
ORANGE GOBLIN
ALABAMA THUNDER PUSS
FU MANCHU
OVERKILL
VIRGOS MERLOT
SOIL
SHARHEAD
SHEAVY

KLRV
Kearyne NE
Katie Hulse
308.856.8216
ONE KING DOWN
NATION OF FEAR
PUYA
OVERKILL
SICK OF IT ALL
SICK OF IT ALL
SICK OF IT ALL
NEBULA
VIRGOS MERLOT
STAINO

KLSU
Baton Rouge LA
Scott Larmann
504.388.4640
MESHUGGAH
NOTHINGFACE
FEAR FACTORY
SEPTULTRA
NATION GREEN
DEATH
SPINSHANK
SPINSHANK
SUBSTANCE D

KMNR
Rita MO
Ben Bryan
573.341.4273
NEVERMORE
MESHUGGAH
MELT BANANA
NIGHTMARE
BLACK SABBATH
METALLICA
ROB ZOMBIE
MITHRY
SPINSHANK
KORN
MAYNIN MANSON

KMSA
Grand Junction CO
Kelton Coppinger
970.248.1718
SICK OF IT ALL
STAINO
HUMAN DISORDER
MALEVOLENT CREATION
SOIL
BLACK SABBATH
SACRED STEEL
SOLITUDE AETURNUS
GONE MAD

KMSM
Minneapolis MN
Mike Moenke/Ben Carter
406.496.4601
PUYA
FU MANCHU
QUEENS OF THE STONE
SINISTER
ORANGE GOBLIN
NATION OF FEAR
STAINO
NATION OF FEAR
LAWSON
MESHUGGAH

KMSU
Manitou MN
Johnnie/Sara
719.587.1154
SICK OF IT ALL
ORANGE GOBLIN
BLUETIP
GOOBER PATROL
PUYA
DON CABALLERO
REFUSED
ORANGE GOBLIN
LAWSON
OVERKILL

KNDI
Honolulu HI
Harvey Weinstein
808.946.2938
MESHUGGAH
METALLICA
SEPTULTRA
BLACK SABBATH
NOTHINGFACE
BLACK SABBATH
QUEENS OF THE STONE
RADPOWDER
HUMAN DISORDER
ROB ZOMBIE

KNSU
Thibodeaux LA
James Ash
504.488.4447
PUYA
ONE KING DOWN
VIRGOS MERLOT
SOIL
NOTHINGFACE
FINGER ELEVEN
SUICIDAL TENDENCIES
STAINO
SICK OF IT ALL

KSDB
Houston TX
Bill Bates
713.526.4000
SICK OF IT ALL
EPOCH OF UNLIGHT
CRYPTOPSY
KOTIY NOKI, CRY LATER V
FURNAL RITES
BLUOD STDRM
SOLUS
ANATA
ALL OUT WAR

KQWB
Fargo ND
Trey Matthews
701.237.5500
NOTHINGFACE
SPINSHANK
SOIL
MESHUGGAH
FLOTSAM AND JETSAM
NATION OF FEAR
STRANGELAND
SEPTULTRA
FEAR FACTORY
SOIL
SEPTULTRA

KRNL
Mt. Vernon IA
Kevin Brierly
319.895.4431
DREAM THEATER
CAUSE FOR ALARM
ECW EXTREME MUSIC
GREAT KAT
MESHUGGAH
VIRGOS MERLOT
SUICIDAL TENDENCIES
METALLICA
OVERKILL

KSYM
San Antonio TX
Jason Stec
210.733.2787
MALEVOLENT CREATION
CAUSE FOR ALARM
WITCHERY
EVEREVE
RATED RAT
SEPTULTRA
DIVINE EMPIRE
SEPTULTRA
THE RETURN
OPPRESSOR
KRABATHOR

KTEC
Klamath Falls OR
Kiam Stec
531.355.1940
QUEENS OF THE STONE
PUYA
FLOTSAM AND JETSAM
MESHUGGAH
VIRGOS MERLOT
ORANGE GOBLIN
BLACK SABBATH
ONE KING DOWN

KTEK
Socorro NM
Chris Reiten
505.856.2797
CRADLE OF FILTH
SPINSHANK
KORN
FLOTSAM AND JETSAM
NOTHINGFACE
MY DYING BRIDE
SHADOWS FALL
EPOCH OF UNLIGHT
DEATH

KTEQ
Rapid City SD
J. Wade J. Williamson
605.343.2231
HAMMERFALL
MELT BANANA
NIGHTMARE
BLACK SABBATH
EXHUMED
CRYPTOPSY
NIGHT IN GALES
FLOTSAM AND JETSAM
SOILENT GREEN
CRADLE OF FILTH

KTRM
Kirkland WA
Andrew Kuhlmann
660.785.4506
SICK OF IT ALL
KORNA
ONE KING DOWN
DAMNATION A.D.
SEPTULTRA
FLOTSAM AND JETSAM
BLACK SABBATH
NOTHINGFACE
MY DYING BRIDE
HARVEST
BLISTER RUST

KTKT
Lubbock TX
Chris Brown
806.742.3916
ONE KING DOWN
THE GOSPELMAKERS
HELLACOPTERS
SOIL
OVERKILL
NATION OF FEAR
MESHUGGAH
NEBULA
SEPTULTRA
BOLT THROWER
ORANGE GOBLIN

KUCI
Irvine CA
Rocky Heu
949.824.4561
AURA NOIR
SEPTULTRA
NEVERMORE
IN THE WOODS
SEPTULTRA
EXHUMED
GATHERING
MY DYING BRIDE
NEW EDITION
FLOTSAM AND JETSAM

KUGS
Bellingham WA
Josh Sanchez
360.946.2938
ONE KING DOWN
STAINO
SICK OF IT ALL
SUICIDAL TENDENCIES
SEPTULTRA
SOIL
ORANGE GOBLIN
ALABAMA THUNDER PUSS
NEBULA

KUPS
Tacoma WA
Pablo Valentin
206.756.8358
PUYA
STAINO
DESPAIR
PUNISHER
MALEVOLENT CREATION
DEATH
ROB ZOMBIE
DAMNATION A.D.
NASHVILLE PUSSY
IRITH MADON

KURE
Anes Hills MI
Big Dave
515.294.4332
314.677.1574
NATION OF FEAR
ORANGE GOBLIN
FLOTSAM AND JETSAM
STAINO
ALABAMA THUNDER PUSS
ONE KING DOWN
SOIL
SOLITUDE AETURNUS
CAUSE FOR ALARM

WBCB
Brooklyn NY
Chris Treon
718.859.6314
SICK OF IT ALL
ECW EXTREME MUSIC
SPINSHANK
PUYA
ELECTRIC FRANKENSTEI
SHARHEAD
CAUSE FOR ALARM
SEPTULTRA
OVERKILL
FLOTSAM AND JETSAM

WBCR
Beloit WI
Ron Alm
608.663.2402
CRADLE OF FILTH
FLOTSAM AND JETSAM
SEPTULTRA
FEAR FACTORY
DEATH
SUBSTANCE D
SLAYER
SIX FEET UNDER
BLACK SABBATH
PANTERA

WBIM
Oswego MA
Dan Jacobowitz
508.827.1366
STAINO
THUMB
MAYNIN
METALLICA
FEAR FACTORY
STINKBUG
OPPRESSOR
ORBIT
MXP
ROB ZOMBIE
SOIL

WBNY
Buffalo NY
Bill Wickham
716.878.3080
ONE KING DOWN
KID DYNAMITE
NOTHINGFACE
FU MANCHU
BLACK SABBATH
SICK OF IT ALL
DAMNATION A.D.
FEAR FACTORY
GREY AREA
SEPTULTRA
CAUSE FOR ALARM

WBRS
Windsor MA
Eugene Or
Lowell Iles
541.348.4091
SEPTULTRA
DAMNATION A.D.
SEPTULTRA
BOLT THROWER
DILLINGER EXPOSE PLA
SEPTULTRA
EARTH CRISIS
HONEYBALL
KID ROCK
BLISTER RUST

WBSD
Cranford NJ
Jason Est
908.709.7464
SICK OF IT ALL
SHARHEAD
ONE KING DOWN
DAMNATION A.D.
SEPTULTRA
OVERKILL
SEPTULTRA
NATION OF FEAR
STAINO

WBTC
Waltham MA
John Doherty
617.891.3473
ONE KING DOWN
MESHUGGAH
SHADOWS FALL
BLACK SABBATH
NOTHINGFACE
PUYA
SKARHEAD
SICK OF IT ALL
SOIL
OVERKILL

WBUL
Tempe AZ
Ralph/Streffing/Ennest
602.965.4260
ORANGE GOBLIN
ONE KING DOWN
PUYA
SICK OF IT ALL
SNAKEFARM
PORTABLE
STAINO
SICK OF IT ALL
NATION OF FEAR
SOIL

WBWC
Beres OH
Tony Webster
440.826.2145
BLIND GUARDIAN
OVERKILL
FLOTSAM AND JETSAM
NEVERMORE
MINDSET
STRATOVARIUS
MESHUGGAH
DEATH
BLEEDING
SOLITUDE AETURNUS

WCCG
Burlingame NY
Greg Gryschak
716.689.2196
DAMNATION A.D.
SINISTER
SOLENT GREEN
NEBULA
CARNAL FORGE
BOLT THROWER
BLIND GUARDIAN
MESHUGGAH
BORNGRAGAR

WCCV
Freddonia NY
Mike Morales
716.673.3420
ONE KING DOWN
MESHUGGAH
PUYA
ALL OUT WAR
DAMNATION A.D.
SHAM HULLO
SPINSHANK
OSI11
STAINO

LOUD ROCK Radio AIRPLAY

- WCWP** Brookville NY
D.J. Petrus
516.299.2683
SPINSHANK
VIRGOS MERLOT
MESHUGGAH
SOIL
PANTERA
STAND
ONE KING DOWN
OVERKILL
FLOTSAM AND JETSAM
SHADOWS FALL
- WCWS** Wooster OH
Steve Boughton
330.263.2240
ONE KING DOWN
MESHUGGAH
SOLENT GREEN
DEATH
EXHUMED
SKARHEAD
SEPULTURA
CAUSE FOR ALARM
SOIL
SICK OF IT ALL
- WCYJ** Waynesburg PA
Charlotte McKenzie
724.627.4751
FLOTSAM AND JETSAM
STAND
GODS SACRED MAD
SOIL
NATION OF FEAR
OVERKILL
MESHUGGAH
NUMB
ORANGE GOBLIN
VIRGOS MERLOT
- WCYT** Fort Wayne IN
Don Banowetz
219.431.2299
OVERKILL
SEPULTURA
PANTERA
FLOTSAM AND JETSAM
PANTERA
SOULFLY
FEAR FACTORY
OVERKILL
METALLICA
- WDBK** Blackwood NJ
King
609.227.7200
SEPULTURA
STRANAMAN
SACRED STEEL
ORANGE GOBLIN
OVERKILL
SENTENCED
OVERKILL
SINISTER
CAUTION
ABUSEMENT PARK
MEMORY GARDEN
- WDBM** East Lansing MI
Joe Weber
517.353.4414
MESHUGGAH
SOLENT GREEN
SO MOTE IT BE
NEVERMORE
FLOTSAM AND JETSAM
SAM BLACK CHURCH
BOLT THROWER
ONE KING DOWN
OVERKILL
SOIL
- WDDC-2** Sanford NC
Craig Segall
919.775.5401
ONE KING DOWN
ALL OUT WAR
NOTHINGFACE
PANTERA
ORANGE GOBLIN
OVERKILL
NEVERMORE
NYLON KINCAID
STAIN
KORN
- WDCE** Richmond VA
Eric Coffer
804.285.8698
NEVERMORE
MEMORY GARDEN
RUSH
DICKINSON
MESHUGGAH
SINISTER
MIDWEST
BOLT THROWER
MIDWEST
SACRED STEEL
ECW EXTREME MUSIC
- WDCR-1** Hanover NH
The Metallian
603.640.3313
SOLITUDE AETURNUS
ABUSEMENT PARK
GREAT KAT
DEATH
SEPULTURA
THEATRE OF TRAGEDY
DIMMU BORGIR
JUDAS PRIEST
BRUCE DICKINSON
DESTINY'S END
- WDCV** Canale PA
Bryan Roberts
717.245.1861
SKARHEAD
ONE KING DOWN
SEPULTURA
SUICIDAL TENDENCIES
SPINSHANK
NOTHINGFACE
LONK R EAST SIDE STIT
PANTERA
BLACK SABBATH
MIDWEST
- WDCW** Georgetown DE
Brian Turner
302.858.5400
BLACK SABBATH
MESHUGGAH
JAWBOX
PEARL JAM
FINGER ELEVEN
FLOTSAM AND JETSAM
GOD GOO DOLLS
MESHUGGAH
ECW EXTREME MUSIC
LEGEND OF A MADMAN
- WDEN** Albany NY
Brook Jorgens
515.255.1743
SICK OF IT ALL
FLOTSAM AND JETSAM
DAMNATION A.D.
BROTHER'S KEEPER
SKARHEAD
ONE KING DOWN
EARTH CRISIS
CAUSE FOR ALARM
STRANAMAN
FASTBREK
- WDEK** Angola IN
Chad Gramling
219.665.7310
NATION OF FEAR
NEBULA
SUICIDAL TENDENCIES
ORANGE GOBLIN
SOIL
ECW EXTREME MUSIC
NOTHINGFACE
VIRGOS MERLOT
FU MANCHU
SOLITUDE AETURNUS
- WDEW** Williamsport PA
Steve Babak
717.827.4751
ONE KING DOWN
SICK OF IT ALL
J.D.K.
FLOORPUNCH
SEPULTURA
NOTHINGFACE
SPINSHANK
MESHUGGAH
ORANGE GOBLIN
INDICISION
NIGHT IN GALES
- WDFN** New Paltz NY
Brook Jorgens
914.257.3045
OVERKILL
BLACK SABBATH
SEPULTURA
MESHUGGAH
SICK OF IT ALL
FAITH NO MORE
SUICIDAL TENDENCIES
FLOTSAM AND JETSAM
NATION OF FEAR
SOIL
- WDFR** Rochester NY
Tim Rish
716.475.5643
STRATOVARIUS
BLACK SABBATH
METALLICA
JUDAS PRIEST
NEVERMORE
FLOTSAM AND JETSAM
SOIL
OVERKILL
SACRED STEEL
FINN
- WDFW** Appleton WI
Brook Jorgens
414.832.6567
MESHUGGAH
KORN
SUICIDAL TENDENCIES
SICK OF IT ALL
DEATH
NOTHINGFACE
FLOTSAM AND JETSAM
SOIL
OVERKILL
SICK OF IT ALL
SHADOWS FALL
SPINSHANK
SOIL
- WDFX** Waterville ME
Melissa Williams
207.876.3686
MESHUGGAH
PICEEMAL
PANTERA
SAM BLACK CHURCH
NOTHINGFACE
SEPULTURA
SICK OF IT ALL
ONE KING DOWN
SPINSHANK
SOIL
- WDFY** Brookline MA
Bill Humphrey
617.730.7062
ONE KING DOWN
MESHUGGAH
NIGHT IN GALES
NATION OF FEAR
SOLENT GREEN
NOTHINGFACE
SICK OF IT ALL
SHADOWS FALL
MIDWEST
OVERKILL
- WDFZ** Springfield MA
Jarrod Thompson
413.282.1582
ONE KING DOWN
SKARHEAD
SOLENT GREEN
PICEEMAL
SICK OF IT ALL
INDICISION
BLACK MARK ATTACK
PANTERA
ECW EXTREME MUSIC
SEPULTURA
- WDFW** Terre Haute IN
Doreen Masig
317.837.9729
NOTHINGFACE
SEPULTURA
SPINSHANK
SOIL
METALLICA
ONE KING DOWN
STAND
SICK OF IT ALL
MESHUGGAH
PANTERA
NATION OF FEAR
- WDFW** Indiana PA
Jim Ventosa
412.257.7971
MESHUGGAH
SPINSHANK
SOIL
METALLICA
ONE KING DOWN
STAND
SICK OF IT ALL
MESHUGGAH
SKARHEAD
STRANGLAND
PANTERA
- WDFW** Marietta GA
Matt
770.528.7354
ONE KING DOWN
SICK OF IT ALL
NOTHINGFACE
FLOTSAM AND JETSAM
OVERKILL
MESHUGGAH
ORANGE GOBLIN
ABUSEMENT PARK
NEBULA
- WDFW** University Heights OH
Bill Peters
216.397.4437
ROOTS II
NEBULA
MESHUGGAH
SOLENT GREEN
NOTHINGFACE
USURPER
JAG PANZER
ORANGE GOBLIN
FLOTSAM AND JETSAM
FEAR FACTORY
BOLT THROWER
- WDFW** Chicago IL
Dan Shamblin
312.915.6559
MUMIA ABU JAMAL
NOTHINGFACE
ROAD RAGE
KORN
QUEENS OF THE STONE
TREE
SAVES THE DAY
BALTHAZAR GERARDS KO
TEN FOOT POLE
LAGWAGON
- WDFW** Portland ME
Melissa Williams
207.780.4976
NOTHINGFACE
OVERKILL
BLACK SABBATH
SEPTER BURBON
FEAR FACTORY
MESHUGGAH
ROB ZOMBIE
HID ROCK
ZACK AND THE LIMES
BRIDE OF CHUCKY
BLACK SABBATH
- WDFW** Oswego NY
James Central
315.344.2101
MESHUGGAH
NOTHINGFACE
FLOTSAM AND JETSAM
PANTERA
SICK OF IT ALL
SPINSHANK
OVERKILL
SEPULTURA
CRADLE OF FILTH
SHEAVY
- WDFW** Utica NY
Jon Giangiacomo
315.732.3069
ONE KING DOWN
KORN
OVERKILL
NEBULA
VIRGOS MERLOT
PANTERA
FLOTSAM AND JETSAM
PANTERA
STAND
- WDFW** Westerville OH
Rob Smead
614.823.1557
ORANGE GOBLIN
SHEAVY
STUCK MOJO
SEPULTURA
MONSTER MAGNET
REPTAR
PISTON
DREAM THEATER
KISS
- WDFW** Newfist PA
Ashleigh Etheridge
757.883.3441
SOIL
VIRGOS MERLOT
FINGER ELEVEN
BELLADONNA
MY DYING BRIDE
HOLLOWEEN
BOLT THROWER
PANTERA
MEMORY GARDEN
- WDFW** Huntington WV
Jeremy Stephens
304.696.2295
OVERKILL
PANTERA
NEVERMORE
FLOTSAM AND JETSAM
NATION OF FEAR
BLACK SABBATH
SEPULTURA
FEAR FACTORY
SOLENT GREEN
BLIND GUARDIAN
- WDFW** Newark OH
Bill Hansen
614.288.7541
PANTERA
NEVERMORE
QUEENS OF THE STONE
EPOCH OF UNLIGHT
DRANGE GOBLIN
BOILENT GREEN
BLACK SABBATH
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Salem MA
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
DAMNATION A.D.
SOTW
SEPULTURA
- WDFW** Medford MA
Mike Hulse
617.625.0800
SICK OF IT ALL
THE FACULTY
CHEF AID: THE SONGS
SUICIDAL TENDENCIES
JAWBOX
JEX'YL & HYDE
SINISTER
FRAGILE PORCELAIN MI
DEATH
INCUBUS
TOOL
- WDFW** Westport NY
Tim Walker
914.938.2127
FLOTSAM AND JETSAM
SOIL
AT WAR WITH SOCIETY
SUICIDAL TENDENCIES
SICK OF IT ALL
OVERKILL
NIGHT IN GALES
KNOWLEDGE
- WDFW** Poughkeepsie NY
Bob Roth/Neil Neimons
845.257.2337
ORANGE GOBLIN
OVERKILL
SICK OF IT ALL
MESHUGGAH
FLOTSAM AND JETSAM
NOTHINGFACE
NEBULA
SOLENT GREEN
NATION OF FEAR
STAND
- WDFW** Westminister MD
Tim Walker
410.751.8698
OVERKILL
KMFDM
METALLICA
JACK OFF JILL
SOULFLY
FAITH NO MORE
SONAR
MESHUGGAH
PANTERA
BLACK SABBATH
- WDFW** Long Branch NJ
Jeff Peilly
732.571.3482
ONE KING DOWN
SICK OF IT ALL
SUICIDAL TENDENCIES
FLOORPUNCH
SAM BLACK CHURCH
DAMNATION A.D.
OSLO
PURE PUNK
KID DYNAMITE
GREY AREA
- WDFW** Medford MA
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Elizabeth NJ
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Westport NY
Tim Walker
914.938.2127
FLOTSAM AND JETSAM
SOIL
AT WAR WITH SOCIETY
SUICIDAL TENDENCIES
SICK OF IT ALL
OVERKILL
NIGHT IN GALES
KNOWLEDGE
- WDFW** Poughkeepsie NY
Bob Roth/Neil Neimons
845.257.2337
ORANGE GOBLIN
OVERKILL
SICK OF IT ALL
MESHUGGAH
FLOTSAM AND JETSAM
NOTHINGFACE
NEBULA
SOLENT GREEN
NATION OF FEAR
STAND
- WDFW** Westminister MD
Tim Walker
410.751.8698
OVERKILL
KMFDM
METALLICA
JACK OFF JILL
SOULFLY
FAITH NO MORE
SONAR
MESHUGGAH
PANTERA
BLACK SABBATH
- WDFW** Long Branch NJ
Jeff Peilly
732.571.3482
ONE KING DOWN
SICK OF IT ALL
SUICIDAL TENDENCIES
FLOORPUNCH
SAM BLACK CHURCH
DAMNATION A.D.
OSLO
PURE PUNK
KID DYNAMITE
GREY AREA
- WDFW** Medford MA
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Elizabeth NJ
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Westport NY
Tim Walker
914.938.2127
FLOTSAM AND JETSAM
SOIL
AT WAR WITH SOCIETY
SUICIDAL TENDENCIES
SICK OF IT ALL
OVERKILL
NIGHT IN GALES
KNOWLEDGE
- WDFW** Poughkeepsie NY
Bob Roth/Neil Neimons
845.257.2337
ORANGE GOBLIN
OVERKILL
SICK OF IT ALL
MESHUGGAH
FLOTSAM AND JETSAM
NOTHINGFACE
NEBULA
SOLENT GREEN
NATION OF FEAR
STAND
- WDFW** Westminister MD
Tim Walker
410.751.8698
OVERKILL
KMFDM
METALLICA
JACK OFF JILL
SOULFLY
FAITH NO MORE
SONAR
MESHUGGAH
PANTERA
BLACK SABBATH
- WDFW** Long Branch NJ
Jeff Peilly
732.571.3482
ONE KING DOWN
SICK OF IT ALL
SUICIDAL TENDENCIES
FLOORPUNCH
SAM BLACK CHURCH
DAMNATION A.D.
OSLO
PURE PUNK
KID DYNAMITE
GREY AREA
- WDFW** Medford MA
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Elizabeth NJ
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Westport NY
Tim Walker
914.938.2127
FLOTSAM AND JETSAM
SOIL
AT WAR WITH SOCIETY
SUICIDAL TENDENCIES
SICK OF IT ALL
OVERKILL
NIGHT IN GALES
KNOWLEDGE
- WDFW** Poughkeepsie NY
Bob Roth/Neil Neimons
845.257.2337
ORANGE GOBLIN
OVERKILL
SICK OF IT ALL
MESHUGGAH
FLOTSAM AND JETSAM
NOTHINGFACE
NEBULA
SOLENT GREEN
NATION OF FEAR
STAND
- WDFW** Westminister MD
Tim Walker
410.751.8698
OVERKILL
KMFDM
METALLICA
JACK OFF JILL
SOULFLY
FAITH NO MORE
SONAR
MESHUGGAH
PANTERA
BLACK SABBATH
- WDFW** Long Branch NJ
Jeff Peilly
732.571.3482
ONE KING DOWN
SICK OF IT ALL
SUICIDAL TENDENCIES
FLOORPUNCH
SAM BLACK CHURCH
DAMNATION A.D.
OSLO
PURE PUNK
KID DYNAMITE
GREY AREA
- WDFW** Medford MA
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Elizabeth NJ
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Westport NY
Tim Walker
914.938.2127
FLOTSAM AND JETSAM
SOIL
AT WAR WITH SOCIETY
SUICIDAL TENDENCIES
SICK OF IT ALL
OVERKILL
NIGHT IN GALES
KNOWLEDGE
- WDFW** Poughkeepsie NY
Bob Roth/Neil Neimons
845.257.2337
ORANGE GOBLIN
OVERKILL
SICK OF IT ALL
MESHUGGAH
FLOTSAM AND JETSAM
NOTHINGFACE
NEBULA
SOLENT GREEN
NATION OF FEAR
STAND
- WDFW** Westminister MD
Tim Walker
410.751.8698
OVERKILL
KMFDM
METALLICA
JACK OFF JILL
SOULFLY
FAITH NO MORE
SONAR
MESHUGGAH
PANTERA
BLACK SABBATH
- WDFW** Long Branch NJ
Jeff Peilly
732.571.3482
ONE KING DOWN
SICK OF IT ALL
SUICIDAL TENDENCIES
FLOORPUNCH
SAM BLACK CHURCH
DAMNATION A.D.
OSLO
PURE PUNK
KID DYNAMITE
GREY AREA
- WDFW** Medford MA
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Elizabeth NJ
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Westport NY
Tim Walker
914.938.2127
FLOTSAM AND JETSAM
SOIL
AT WAR WITH SOCIETY
SUICIDAL TENDENCIES
SICK OF IT ALL
OVERKILL
NIGHT IN GALES
KNOWLEDGE
- WDFW** Poughkeepsie NY
Bob Roth/Neil Neimons
845.257.2337
ORANGE GOBLIN
OVERKILL
SICK OF IT ALL
MESHUGGAH
FLOTSAM AND JETSAM
NOTHINGFACE
NEBULA
SOLENT GREEN
NATION OF FEAR
STAND
- WDFW** Westminister MD
Tim Walker
410.751.8698
OVERKILL
KMFDM
METALLICA
JACK OFF JILL
SOULFLY
FAITH NO MORE
SONAR
MESHUGGAH
PANTERA
BLACK SABBATH
- WDFW** Long Branch NJ
Jeff Peilly
732.571.3482
ONE KING DOWN
SICK OF IT ALL
SUICIDAL TENDENCIES
FLOORPUNCH
SAM BLACK CHURCH
DAMNATION A.D.
OSLO
PURE PUNK
KID DYNAMITE
GREY AREA
- WDFW** Medford MA
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Elizabeth NJ
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Westport NY
Tim Walker
914.938.2127
FLOTSAM AND JETSAM
SOIL
AT WAR WITH SOCIETY
SUICIDAL TENDENCIES
SICK OF IT ALL
OVERKILL
NIGHT IN GALES
KNOWLEDGE
- WDFW** Poughkeepsie NY
Bob Roth/Neil Neimons
845.257.2337
ORANGE GOBLIN
OVERKILL
SICK OF IT ALL
MESHUGGAH
FLOTSAM AND JETSAM
NOTHINGFACE
NEBULA
SOLENT GREEN
NATION OF FEAR
STAND
- WDFW** Westminister MD
Tim Walker
410.751.8698
OVERKILL
KMFDM
METALLICA
JACK OFF JILL
SOULFLY
FAITH NO MORE
SONAR
MESHUGGAH
PANTERA
BLACK SABBATH
- WDFW** Long Branch NJ
Jeff Peilly
732.571.3482
ONE KING DOWN
SICK OF IT ALL
SUICIDAL TENDENCIES
FLOORPUNCH
SAM BLACK CHURCH
DAMNATION A.D.
OSLO
PURE PUNK
KID DYNAMITE
GREY AREA
- WDFW** Medford MA
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Elizabeth NJ
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Westport NY
Tim Walker
914.938.2127
FLOTSAM AND JETSAM
SOIL
AT WAR WITH SOCIETY
SUICIDAL TENDENCIES
SICK OF IT ALL
OVERKILL
NIGHT IN GALES
KNOWLEDGE
- WDFW** Poughkeepsie NY
Bob Roth/Neil Neimons
845.257.2337
ORANGE GOBLIN
OVERKILL
SICK OF IT ALL
MESHUGGAH
FLOTSAM AND JETSAM
NOTHINGFACE
NEBULA
SOLENT GREEN
NATION OF FEAR
STAND
- WDFW** Westminister MD
Tim Walker
410.751.8698
OVERKILL
KMFDM
METALLICA
JACK OFF JILL
SOULFLY
FAITH NO MORE
SONAR
MESHUGGAH
PANTERA
BLACK SABBATH
- WDFW** Long Branch NJ
Jeff Peilly
732.571.3482
ONE KING DOWN
SICK OF IT ALL
SUICIDAL TENDENCIES
FLOORPUNCH
SAM BLACK CHURCH
DAMNATION A.D.
OSLO
PURE PUNK
KID DYNAMITE
GREY AREA
- WDFW** Medford MA
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Elizabeth NJ
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Westport NY
Tim Walker
914.938.2127
FLOTSAM AND JETSAM
SOIL
AT WAR WITH SOCIETY
SUICIDAL TENDENCIES
SICK OF IT ALL
OVERKILL
NIGHT IN GALES
KNOWLEDGE
- WDFW** Poughkeepsie NY
Bob Roth/Neil Neimons
845.257.2337
ORANGE GOBLIN
OVERKILL
SICK OF IT ALL
MESHUGGAH
FLOTSAM AND JETSAM
NOTHINGFACE
NEBULA
SOLENT GREEN
NATION OF FEAR
STAND
- WDFW** Westminister MD
Tim Walker
410.751.8698
OVERKILL
KMFDM
METALLICA
JACK OFF JILL
SOULFLY
FAITH NO MORE
SONAR
MESHUGGAH
PANTERA
BLACK SABBATH
- WDFW** Long Branch NJ
Jeff Peilly
732.571.3482
ONE KING DOWN
SICK OF IT ALL
SUICIDAL TENDENCIES
FLOORPUNCH
SAM BLACK CHURCH
DAMNATION A.D.
OSLO
PURE PUNK
KID DYNAMITE
GREY AREA
- WDFW** Medford MA
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Elizabeth NJ
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Westport NY
Tim Walker
914.938.2127
FLOTSAM AND JETSAM
SOIL
AT WAR WITH SOCIETY
SUICIDAL TENDENCIES
SICK OF IT ALL
OVERKILL
NIGHT IN GALES
KNOWLEDGE
- WDFW** Poughkeepsie NY
Bob Roth/Neil Neimons
845.257.2337
ORANGE GOBLIN
OVERKILL
SICK OF IT ALL
MESHUGGAH
FLOTSAM AND JETSAM
NOTHINGFACE
NEBULA
SOLENT GREEN
NATION OF FEAR
STAND
- WDFW** Westminister MD
Tim Walker
410.751.8698
OVERKILL
KMFDM
METALLICA
JACK OFF JILL
SOULFLY
FAITH NO MORE
SONAR
MESHUGGAH
PANTERA
BLACK SABBATH
- WDFW** Long Branch NJ
Jeff Peilly
732.571.3482
ONE KING DOWN
SICK OF IT ALL
SUICIDAL TENDENCIES
FLOORPUNCH
SAM BLACK CHURCH
DAMNATION A.D.
OSLO
PURE PUNK
KID DYNAMITE
GREY AREA
- WDFW** Medford MA
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Elizabeth NJ
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Westport NY
Tim Walker
914.938.2127
FLOTSAM AND JETSAM
SOIL
AT WAR WITH SOCIETY
SUICIDAL TENDENCIES
SICK OF IT ALL
OVERKILL
NIGHT IN GALES
KNOWLEDGE
- WDFW** Poughkeepsie NY
Bob Roth/Neil Neimons
845.257.2337
ORANGE GOBLIN
OVERKILL
SICK OF IT ALL
MESHUGGAH
FLOTSAM AND JETSAM
NOTHINGFACE
NEBULA
SOLENT GREEN
NATION OF FEAR
STAND
- WDFW** Westminister MD
Tim Walker
410.751.8698
OVERKILL
KMFDM
METALLICA
JACK OFF JILL
SOULFLY
FAITH NO MORE
SONAR
MESHUGGAH
PANTERA
BLACK SABBATH
- WDFW** Long Branch NJ
Jeff Peilly
732.571.3482
ONE KING DOWN
SICK OF IT ALL
SUICIDAL TENDENCIES
FLOORPUNCH
SAM BLACK CHURCH
DAMNATION A.D.
OSLO
PURE PUNK
KID DYNAMITE
GREY AREA
- WDFW** Medford MA
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Elizabeth NJ
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Westport NY
Tim Walker
914.938.2127
FLOTSAM AND JETSAM
SOIL
AT WAR WITH SOCIETY
SUICIDAL TENDENCIES
SICK OF IT ALL
OVERKILL
NIGHT IN GALES
KNOWLEDGE
- WDFW** Poughkeepsie NY
Bob Roth/Neil Neimons
845.257.2337
ORANGE GOBLIN
OVERKILL
SICK OF IT ALL
MESHUGGAH
FLOTSAM AND JETSAM
NOTHINGFACE
NEBULA
SOLENT GREEN
NATION OF FEAR
STAND
- WDFW** Westminister MD
Tim Walker
410.751.8698
OVERKILL
KMFDM
METALLICA
JACK OFF JILL
SOULFLY
FAITH NO MORE
SONAR
MESHUGGAH
PANTERA
BLACK SABBATH
- WDFW** Long Branch NJ
Jeff Peilly
732.571.3482
ONE KING DOWN
SICK OF IT ALL
SUICIDAL TENDENCIES
FLOORPUNCH
SAM BLACK CHURCH
DAMNATION A.D.
OSLO
PURE PUNK
KID DYNAMITE
GREY AREA
- WDFW** Medford MA
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Elizabeth NJ
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Westport NY
Tim Walker
914.938.2127
FLOTSAM AND JETSAM
SOIL
AT WAR WITH SOCIETY
SUICIDAL TENDENCIES
SICK OF IT ALL
OVERKILL
NIGHT IN GALES
KNOWLEDGE
- WDFW** Poughkeepsie NY
Bob Roth/Neil Neimons
845.257.2337
ORANGE GOBLIN
OVERKILL
SICK OF IT ALL
MESHUGGAH
FLOTSAM AND JETSAM
NOTHINGFACE
NEBULA
SOLENT GREEN
NATION OF FEAR
STAND
- WDFW** Westminister MD
Tim Walker
410.751.8698
OVERKILL
KMFDM
METALLICA
JACK OFF JILL
SOULFLY
FAITH NO MORE
SONAR
MESHUGGAH
PANTERA
BLACK SABBATH
- WDFW** Long Branch NJ
Jeff Peilly
732.571.3482
ONE KING DOWN
SICK OF IT ALL
SUICIDAL TENDENCIES
FLOORPUNCH
SAM BLACK CHURCH
DAMNATION A.D.
OSLO
PURE PUNK
KID DYNAMITE
GREY AREA
- WDFW** Medford MA
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Elizabeth NJ
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Westport NY
Tim Walker
914.938.2127
FLOTSAM AND JETSAM
SOIL
AT WAR WITH SOCIETY
SUICIDAL TENDENCIES
SICK OF IT ALL
OVERKILL
NIGHT IN GALES
KNOWLEDGE
- WDFW** Poughkeepsie NY
Bob Roth/Neil Neimons
845.257.2337
ORANGE GOBLIN
OVERKILL
SICK OF IT ALL
MESHUGGAH
FLOTSAM AND JETSAM
NOTHINGFACE
NEBULA
SOLENT GREEN
NATION OF FEAR
STAND
- WDFW** Westminister MD
Tim Walker
410.751.8698
OVERKILL
KMFDM
METALLICA
JACK OFF JILL
SOULFLY
FAITH NO MORE
SONAR
MESHUGGAH
PANTERA
BLACK SABBATH
- WDFW** Long Branch NJ
Jeff Peilly
732.571.3482
ONE KING DOWN
SICK OF IT ALL
SUICIDAL TENDENCIES
FLOORPUNCH
SAM BLACK CHURCH
DAMNATION A.D.
OSLO
PURE PUNK
KID DYNAMITE
GREY AREA
- WDFW** Medford MA
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Elizabeth NJ
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Westport NY
Tim Walker
914.938.2127
FLOTSAM AND JETSAM
SOIL
AT WAR WITH SOCIETY
SUICIDAL TENDENCIES
SICK OF IT ALL
OVERKILL
NIGHT IN GALES
KNOWLEDGE
- WDFW** Poughkeepsie NY
Bob Roth/Neil Neimons
845.257.2337
ORANGE GOBLIN
OVERKILL
SICK OF IT ALL
MESHUGGAH
FLOTSAM AND JETSAM
NOTHINGFACE
NEBULA
SOLENT GREEN
NATION OF FEAR
STAND
- WDFW** Westminister MD
Tim Walker
410.751.8698
OVERKILL
KMFDM
METALLICA
JACK OFF JILL
SOULFLY
FAITH NO MORE
SONAR
MESHUGGAH
PANTERA
BLACK SABBATH
- WDFW** Long Branch NJ
Jeff Peilly
732.571.3482
ONE KING DOWN
SICK OF IT ALL
SUICIDAL TENDENCIES
FLOORPUNCH
SAM BLACK CHURCH
DAMNATION A.D.
OSLO
PURE PUNK
KID DYNAMITE
GREY AREA
- WDFW** Medford MA
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Elizabeth NJ
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Westport NY
Tim Walker
914.938.2127
FLOTSAM AND JETSAM
SOIL
AT WAR WITH SOCIETY
SUICIDAL TENDENCIES
SICK OF IT ALL
OVERKILL
NIGHT IN GALES
KNOWLEDGE
- WDFW** Poughkeepsie NY
Bob Roth/Neil Neimons
845.257.2337
ORANGE GOBLIN
OVERKILL
SICK OF IT ALL
MESHUGGAH
FLOTSAM AND JETSAM
NOTHINGFACE
NEBULA
SOLENT GREEN
NATION OF FEAR
STAND
- WDFW** Westminister MD
Tim Walker
410.751.8698
OVERKILL
KMFDM
METALLICA
JACK OFF JILL
SOULFLY
FAITH NO MORE
SONAR
MESHUGGAH
PANTERA
BLACK SABBATH
- WDFW** Long Branch NJ
Jeff Peilly
732.571.3482
ONE KING DOWN
SICK OF IT ALL
SUICIDAL TENDENCIES
FLOORPUNCH
SAM BLACK CHURCH
DAMNATION A.D.
OSLO
PURE PUNK
KID DYNAMITE
GREY AREA
- WDFW** Medford MA
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Elizabeth NJ
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Westport NY
Tim Walker
914.938.2127
FLOTSAM AND JETSAM
SOIL
AT WAR WITH SOCIETY
SUICIDAL TENDENCIES
SICK OF IT ALL
OVERKILL
NIGHT IN GALES
KNOWLEDGE
- WDFW** Poughkeepsie NY
Bob Roth/Neil Neimons
845.257.2337
ORANGE GOBLIN
OVERKILL
SICK OF IT ALL
MESHUGGAH
FLOTSAM AND JETSAM
NOTHINGFACE
NEBULA
SOLENT GREEN
NATION OF FEAR
STAND
- WDFW** Westminister MD
Tim Walker
410.751.8698
OVERKILL
KMFDM
METALLICA
JACK OFF JILL
SOULFLY
FAITH NO MORE
SONAR
MESHUGGAH
PANTERA
BLACK SABBATH
- WDFW** Long Branch NJ
Jeff Peilly
732.571.3482
ONE KING DOWN
SICK OF IT ALL
SUICIDAL TENDENCIES
FLOORPUNCH
SAM BLACK CHURCH
DAMNATION A.D.
OSLO
PURE PUNK
KID DYNAMITE
GREY AREA
- WDFW** Medford MA
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Elizabeth NJ
Elizabeth Bocknick
978.745.9401
BLACK SABBATH
SEPULTURA
SUICIDAL TENDENCIES
SOIL
SUICIDAL TENDENCIES
SICK OF IT ALL
- WDFW** Westport NY

WRCT Pittsburgh PA Carlos Guestrin 412.621.0728... WRCM Middlebury VT Sarah Childs 802.243.6324...

WTUL New Orleans LA Shepard Samuels 504.865.5887... WUEV Evansville IN Evaney Abu 812.479.2022...

WXUT Toledo OH Patrick Kennedy 419.530.4172... WYWO Villanova PA Julie Nunez 610.519.7200...

CFCR Saskatoon SAS Ian Herod 306.664.6678... KBOO Portland OR Chris Merrick 503.923.8032...

KAOS Olympia WA Shannon Wiberg 360.866.6000... KBOB Los Angeles CA Jack Wells 405.252.2335...

KDIC Ginnell IA Garrett Shelton 515.269.3335... KLC Portland OR Ebenzer Bond 503.768.7133...

KLKR Kansas City MO Fred Hoffman 816.466.6666... KMSA Grand Junction CO David Lewis 970.248.1718...

KMVB Mt. Vernon WA Artie Taylor 360.416.7822... KNEK St. Louis MO Todd Schwinger 314.777.4596...

KWVA Eugene OR Paul Tobias 541.346.4091... WCBF Columbus OH Emily Stout 614.365.9555...

WECS Williams CT William C. Hart 203.465.5354... WFTT Champaign IL Matt Blum 217.359.9338...

River Falls WI Danalynne 715.425.3887... WRMC Middlebury VT Sarah Childs 802.243.6324...

WUNH Durham NH Robert 603.862.2087... WUSC Columbia SC Sanna Kuri-Sunio 803.727.5124...

WYSO Yellow Springs OH 937.767.8420... WZMB Williamsport NC Dave Weatherly 717.855.2808...

CFRU Glen Ridge NJ 908.424.4120... KBOB Portland OR Chris Merrick 503.923.8032...

KEOL La Grande OR David Lewis 503.923.3397... KFBI Minneapolis MN Mike Wassenar 612.343.3144...

KMSA Grand Junction CO David Lewis 970.248.1718... KMUD Redway CA Kate Miller 707.923.1413...

KNEK St. Louis MO Todd Schwinger 314.777.4596... KWAF Akron OH Lindsay White 335.287.2554...

KWVA Eugene OR Paul Tobias 541.346.4091... WCFM Williamsport PA Paul Freedman 717.359.9338...

WECS Williams CT William C. Hart 203.465.5354... WFTT Champaign IL Matt Blum 217.359.9338...

WECS Williams CT William C. Hart 203.465.5354... WFTT Champaign IL Matt Blum 217.359.9338...

WRWC Middlebury VT Sarah Childs 802.243.6324... WWSM Hattiesburg MS Stephen Roach 601.266.4287...

WUNH Durham NH Robert 603.862.2087... WUSC Columbia SC Sanna Kuri-Sunio 803.727.5124...

WYSO Yellow Springs OH 937.767.8420... WZMB Williamsport NC Dave Weatherly 717.855.2808...

CFRU Glen Ridge NJ 908.424.4120... KBOB Portland OR Chris Merrick 503.923.8032...

KEOL La Grande OR David Lewis 503.923.3397... KFBI Minneapolis MN Mike Wassenar 612.343.3144...

KMSA Grand Junction CO David Lewis 970.248.1718... KMUD Redway CA Kate Miller 707.923.1413...

KNEK St. Louis MO Todd Schwinger 314.777.4596... KWAF Akron OH Lindsay White 335.287.2554...

KWVA Eugene OR Paul Tobias 541.346.4091... WCFM Williamsport PA Paul Freedman 717.359.9338...

WECS Williams CT William C. Hart 203.465.5354... WFTT Champaign IL Matt Blum 217.359.9338...

WECS Williams CT William C. Hart 203.465.5354... WFTT Champaign IL Matt Blum 217.359.9338...

WSA Staten Island NY David Shear 718.982.3057... WSKR Poughkeepsie NY 914.437.5476...

WUNH Durham NH Robert 603.862.2087... WUSC Columbia SC Sanna Kuri-Sunio 803.727.5124...

WYSO Yellow Springs OH 937.767.8420... WZMB Williamsport NC Dave Weatherly 717.855.2808...

CFRU Glen Ridge NJ 908.424.4120... KBOB Portland OR Chris Merrick 503.923.8032...

KEOL La Grande OR David Lewis 503.923.3397... KFBI Minneapolis MN Mike Wassenar 612.343.3144...

KMSA Grand Junction CO David Lewis 970.248.1718... KMUD Redway CA Kate Miller 707.923.1413...

KNEK St. Louis MO Todd Schwinger 314.777.4596... KWAF Akron OH Lindsay White 335.287.2554...

KWVA Eugene OR Paul Tobias 541.346.4091... WCFM Williamsport PA Paul Freedman 717.359.9338...

WECS Williams CT William C. Hart 203.465.5354... WFTT Champaign IL Matt Blum 217.359.9338...

WECS Williams CT William C. Hart 203.465.5354... WFTT Champaign IL Matt Blum 217.359.9338...

WSA Staten Island NY David Shear 718.982.3057... WSKR Poughkeepsie NY 914.437.5476...

WUNH Durham NH Robert 603.862.2087... WUSC Columbia SC Sanna Kuri-Sunio 803.727.5124...

WYSO Yellow Springs OH 937.767.8420... WZMB Williamsport NC Dave Weatherly 717.855.2808...

CFRU Glen Ridge NJ 908.424.4120... KBOB Portland OR Chris Merrick 503.923.8032...

KEOL La Grande OR David Lewis 503.923.3397... KFBI Minneapolis MN Mike Wassenar 612.343.3144...

KMSA Grand Junction CO David Lewis 970.248.1718... KMUD Redway CA Kate Miller 707.923.1413...

KNEK St. Louis MO Todd Schwinger 314.777.4596... KWAF Akron OH Lindsay White 335.287.2554...

KWVA Eugene OR Paul Tobias 541.346.4091... WCFM Williamsport PA Paul Freedman 717.359.9338...

WECS Williams CT William C. Hart 203.465.5354... WFTT Champaign IL Matt Blum 217.359.9338...

WECS Williams CT William C. Hart 203.465.5354... WFTT Champaign IL Matt Blum 217.359.9338...

WTSR Trenton NJ Peter Kernst 609.771.2420... WUWV Charlottesville VA Chuck Taylor 804.924.0885...

WUNH Durham NH Robert 603.862.2087... WUSC Columbia SC Sanna Kuri-Sunio 803.727.5124...

WYSO Yellow Springs OH 937.767.8420... WZMB Williamsport NC Dave Weatherly 717.855.2808...

CFRU Glen Ridge NJ 908.424.4120... KBOB Portland OR Chris Merrick 503.923.8032...

KEOL La Grande OR David Lewis 503.923.3397... KFBI Minneapolis MN Mike Wassenar 612.343.3144...

KMSA Grand Junction CO David Lewis 970.248.1718... KMUD Redway CA Kate Miller 707.923.1413...

KNEK St. Louis MO Todd Schwinger 314.777.4596... KWAF Akron OH Lindsay White 335.287.2554...

KWVA Eugene OR Paul Tobias 541.346.4091... WCFM Williamsport PA Paul Freedman 717.359.9338...

WECS Williams CT William C. Hart 203.465.5354... WFTT Champaign IL Matt Blum 217.359.9338...

WECS Williams CT William C. Hart 203.465.5354... WFTT Champaign IL Matt Blum 217.359.9338...

BEAT BOX RADIO AIRPLAY

- WBZC** Pemberton NJ
Will Chili
913.226.6831
ROOTS
CUTTY RANKS
D.M.C.
LES NUBIANS
REDMAN
NAS
CAM'RON
JUVENILE
GHOSTFACE KILLAH
MAY I PRICE
- WCCB** Clinton PA
Jim Jackson
814.226.2717
HARLEM WORLD
JAY-Z
DJ CLUE
DMX
CHARLI BALTIMORE
GHOSTFACE KILLAH
RZA
METHOD MAN
REDMAN
THE SHOCKER
- WCFM** Canton MA
TJ Conteh
413.597.2373
ROOTS
OUTKAST
BRAND NUBIAN
DEAD PREZ
PETE ROCK
REDMAN
DJ CLUE
PACWON
FAITH EVANS
RZA
- WHCH** Worcester MA
Yvonne Jegede
508.793.2475
SKEME TEAM PRESENTS
BRAND AND BABU
BUCKSHOT 5FT & EVIL
ZION I
N.O.T.S. CLICK
KATY K
NETWORK REPS
BAD MEETS EVIL
A.F.U.R.A.
SIR MENELIK
D. AUGUSTE
- WCKS** Allendale NJ
All Fox
908.895.2877
SAUCE MONEY
BLACK STAR
CHARLI BALTIMORE
NAUGHTY BY NATURE
BLACK MOON
PETE ROCK
AFU-RA
BAD MEETS EVIL
DEFARI
RAS KASS
- WCLC** Graystone IL
Rodney S. Finley
815.223.6501
TLC
KRS-ONE
EMINEM
ROOTS
WHITNEY HOUSTON
FAITH EVANS
BAD AZZ
RAS KASS
MYSTIKAL
SHANICE
- WCRD** Muncie IN
Paul Briggs
765.285.1467
PETE ROCK W/ METHOD
COOL BREEZE
A TRIBE CALLED QUEST
METHOD MAN
FAT JOE
OUTKAST
SILKX THE SHOCKER
112
ICE CUBE
- WCUR** West Chester PA
Yvonne Tyler
610.436.2414
ROOTS
DEADLY SNAKES
EMINEM
KRS-ONE
SAUCE MONEY
ROOTS
RAS KASS
GHOSTFACE KILLAH
DEMAYST
BRAND NUBIAN
- WCWP** Brookville NY
Veronica Lieras
516.299.2683
JUVENILE
FOXY BROWN
SPORTY THEVZ
EMINEM
CHARLI BALTIMORE
GHOSTFACE KILLAH
METHOD MAN
ROOTS
WATCHING YOU
- WDBK** Blackwood NJ
Jo-Jo Freeman
909.227.7200
PUNY
KURUS MAINTRONIK
FULL BLOODED
SILKX THE SHOCKER
DEAD MARSH & SHIRI
SPY
RICHIE ROSATI
BOWLING GREEN
PEANUT BUTTER WOLF
PRINCE CHARMING
- WDC** Sanford NC
John Harris
919.775.5401
EMINEM
LYRICIST RHYMES
ROBIN S.
JERMAINE DUPRI
KID CLOUT
M.C. 40 & LEGIT
KRS-ONE
SILK
P.K.A.
KURK FRANKLIN
- WDPS** Dayton OH
Brock Hoban
919.226.6883
SPORTY THEVZ
TURF STORIES
D.M.C.
BRAND NUBIAN
TIMBALAND
SILKX THE SHOCKER
TRICK DADDY
BUSTA RHYMES
ROOTS
MAY I PRICE
CHARLI BALTIMORE
- WDSU** Dover DE
David Clayton
302.739.8230
REDMAN
METHOD MAN
ROOTS
REDMAN
COOL BREEZE
DMX
CHARLI BALTIMORE
GHOSTFACE KILLAH
RZA
METHOD MAN
REDMAN
THE SHOCKER
- WDWN** Washington NY
DJ Question
315.258.1743
TLC
KRS-ONE
EMINEM
BROOKLYN BEAT ROCKER
BONE THUGS-N-HARMONY
BOOTH
TRICK DADDY
MEDINA GREEN
BLACK EYED PEAS
BIG BROTHER SOUL & T
- WEGS** Williamstown CT
Jason Asy/Tony Kelly
937.229.3058
OUTKAST
BRAND NUBIAN
JUVENILE
EMINEM
BAD MEETS EVIL
BUCKSHOT 5FT & EVIL
INSPECTAH DECK
KATY K
BLACK STAR
L.A. THE DARKMAN
- WEGX** Dayton OH
Jason Asy/Tony Kelly
937.229.3058
OUTKAST
BRAND NUBIAN
JUVENILE
TOMMY BOY'S GREATEST
BAD MEETS EVIL
KATY K
HELTAH SKELTAN
LAURYN HILL
RZA
DJ QUIK
L.A. THE DARKMAN
- WHPC** Garden City NY
Raf All Styles
516.572.7438
EMINEM
CAM'RON
PRINCE PAUL
DEFARI
EMINEM
DMX
KID CAPRI
JAY-Z
COOL BREEZE
RUN D.M.C.
METHOD MAN
MIX MASTER MIKE
GHOSTFACE KILLAH
- WJCU** University Heights OH
Mick-Boogie
216.751.8698
BLACK STAR
BAD MEETS EVIL
NAUGHTY BY NATURE
BLACK MOON
RAS KASS
BROOKLYN DISORDER
PETE ROCK
LONE CATALYSTS
MAY I PRICE
UNSPOKEN HEARD
- WJWL** Lowell MA
Brian McGoldrick
978.452.9073
PRINCE PAUL
PEANUT BUTTER WOLF
ARSONISTS
UNSPOKEN HEARD
ROOTS
EMINEM
FUN LOVIN' CRIMINALS
ADAM X
SPY
AFU-RA
- WKDT** West Point NY
Joe Cyr
914.938.2127
KRS-ONE
FUN LOVIN' CRIMINALS
ROOTS
BROOKLYN BEAT ROCKER
BONE THUGS-N-HARMONY
BOOTH
TRICK DADDY
MEDINA GREEN
RUN D.M.C.
TQ
THE PERFECT BEATS VO
- WKHB** Swanton ME
Lee L'Heureux
207.872.3686
LOUIS LOGIC
PETE ROCK
PSYCHO
ICE CUBE
N.O.T.S. CLICK
R.O.T.S.
CHOCOLAIR
KARDINAL OFFSHALD
UNSPOKEN HEARD
DILATED PEOPLES
- WMLN** Milton MA
Tim Thomas
617.333.2368
TOO SHORT
OUTKAST
KEITH MURRAY
LAURYN HILL
A TRIBE CALLED QUEST
KRS-ONE
ICE CUBE
M.K. BLACKSTREET, MA
SNOOP DOGG
CYPRESS HILL
- WMUR** Milwaukie OR
Charles Hubbard
503.287.5278
REDMAN
ROOTS
ORGANIZED RHYMES
BRAND NUBIAN
JAY-Z
KID CAPRI
JAY-Z
COOL BREEZE
EMINEM
BUSTA RHYMES
METHOD MAN
DJ QUIK
EMINEM
- WMNC** Traverse City MI
Michael King
616.922.1091
PRINCE PAUL
A TRIBE CALLED QUEST
RZA
BUSTA RHYMES
ROOTS
KRS-ONE
SPORTY THEVZ
RAS KASS
2PAC
DJ QUIK
OZOMATI
- WNTA** Mansfield PA
Carl Madonna
717.662.4850
EMINEM
POWELL
2PAC
BRANNOY
DMX
MONICA
DEF SQUAD
BLACK STAR
DRU HILL
FAITH EVANS
BUSTA RHYMES
MONTELL JORDAN
- WLSO** Beat St. Marie MI
O.P. Miller
440.775.8107
LAURYN HILL
OUTKAST
NAS
FAITH EVANS
LAURYN HILL
RAS KASS
PACWON
EMINEM
LYRICIST LOUNGE ALL-ROOTS
UNSPOKEN HEARD
BAD SEED
AFU-RA
BLACK STAR
- WMAJ** Milton MA
Ken Fairchild
617.898.2270
TRICK DADDY
BAD SEED
BUCKSHOT
DEFARI
RZA
CLUE
GHOSTFACE KILLAH
KRS-ONE
LAST EMPEROR
OUTKAST
PETE ROCK
- WNB** Westerville OH
Wesley Liu
614.823.1557
DMX
KRS-ONE
BRAND NUBIAN
AFU-RA
PETE ROCK
JAY-Z
R. KELLY
METHOD MAN
BAD AZZ
- WODU** Norfolk VA
John Frederick
809.586.4800
ROOTS
LYRICIST LOUNGE ALL-ROOTS
BLACK STAR
OUTKAST
BUCKSHOT 5FT & EVIL
DMX
MASTER P
2PAC
FOXY BROWN
DJ CLUE
BUSTA RHYMES
- WONC** Trenton NJ
DJ DeezayBoy
609.586.4800
ROOTS
LYRICIST LOUNGE ALL-ROOTS
BLACK STAR
OUTKAST
BUCKSHOT 5FT & EVIL
DMX
MASTER P
2PAC
FOXY BROWN
DJ CLUE
BUSTA RHYMES
- WONR** Hamilton NY
Iman/Justin
518.428.7104
KRS-ONE
EMINEM
GHOSTFACE KILLAH
NAUGHTY BY NATURE
M.T.A.
ICE CUBE
LAURYN HILL
BRAND NUBIAN
CHARLI BALTIMORE
MAY I PRICE
TQ
- WOZA** Northampton MA
Malice & Maya
413.585.4977
MAY I PRICE
PETE ROCK
EDDIE MEEKS
RAS KASS
BUCKSHOT 5FT & EVIL
INSPECTAH DECK
ZION
NAUGHTY BY NATURE
RZA
KRS-ONE
KID CAPRI
- WPNS** Swanton ME
Derek Genereaux
810.574.3137
LOUIS LOGIC
NO LIMIT COMPILATION
GHOSTFACE KILLAH
ICE CUBE
BUSTA RHYMES
RUN D.M.C.
KRS-ONE
SMITH
KEITH MURRAY
DJ QUIK
2PAC
- WPNR** Utica NY
Trevor Francisco
315.792.3069
BUSTA RHYMES
OUTKAST
KEITH MURRAY
LAURYN HILL
A TRIBE CALLED QUEST
KRS-ONE
ROOTS
R. KELLY
BRAND NUBIAN
NAUGHTY BY NATURE
- WQAC** Alma MI
Bill Mikulak/Ben Weber
917.463.7095
KRS-ONE
BLACK STAR
TOO SHORT
KEITH MURRAY
RUN D.M.C.
GHOSTFACE KILLAH
NAUGHTY BY NATURE
ROOTS
CHARLI BALTIMORE
DJ QUIK
- WQAQ** Hamden CT
Mark DeMarina
914.283.5187
AFU-RA
ROOTS
DEFARI
DILATED PEOPLES
JOEY CHAVEZ
UNSLUNG HEROES
EMINEM
BRAND NUBIAN
PETE ROCK
GHOSTFACE KILLAH
- WQBR** Ypsilanti MI
Eric Orsly
313.487.2228
EMINEM
OUTKAST
REDMAN
2PAC
ROOTS
DJ QUIK
REDMAN
CYPRESS HILL
112
- WQRS** Philadelphia PA
Fitsum Bulthuis
215.896.9553
GHOSTFACE KILLAH
INSPECTAH DECK
RZA
REDMAN
FOXY BROWN
BUSTA RHYMES
OUTKAST
SIR MENELIK
EMINEM
PETE ROCK
- WQKE** Flattsburgh NY
Brad Kristie
518.564.2727
OUTKAST
BUSTA RHYMES
GHOSTFACE KILLAH
INSPECTAH DECK
METHOD MAN
ROOTS
FOXY BROWN
ICE CUBE & NOREAGA
MOBB DEEP
- WQMC** Flushing NY
Rae Tolleson
718.997.3970
EMINEM
KRS-ONE
OUTKAST
BLACK STAR
OUTKAST
BUSTA RHYMES
INSPECTAH DECK
DMX
BUCKSHOT 5FT & EVIL
JAY-Z
METHOD MAN
- WRBU** Peoria IL
Max McCann
309.677.2231
EMINEM
KEITH MURRAY
RZA
ROOTS
BROOKLYN BEAT ROCKER
A TRIBE CALLED QUEST
DEF SQUAD
DUB PISTOLS
REDMAN
OUTKAST
- WRWU** Cleveland OH
Wesley Liu
216.368.2270
BUSTA RHYMES
KRS-ONE
MYSTIKAL
NAUGHTY BY NATURE
DEADLY SNAKES
SHANICE
SLAM
TOO SHORT
KEITH MURRAY
TOTAL FEAT. MISSY EL
- WSFX** Nanticoke PA
Christopher Williams
717.740.0633
BUSTA RHYMES
RZA
A TRIBE CALLED QUEST
ROOTS
TIMBALAND
BRAND NUBIAN
DJ CLUE
GHOSTFACE KILLAH
REDMAN
NAUGHTY BY NATURE
- WSJU** Jamaica NY
Lorraine Bryant
516.590.6563
JAY-Z
FOXY BROWN
JERMAINE DUPRI
DRU HILL
HARLEM WORLD
112
LIFE 2 LIVE
MONICA
XSCAPE
CHARLI BALTIMORE
NAUGHTY BY NATURE
- WSPD** Concord NC
James Turner
800.229.4847
JANET JACKSON
NEXT
K.C.I. & JOJO
BUSTA RHYMES
DESTINY'S CHILD
BENIE MAN
USHER
BRANDY & MONICA
MACE
WYCLEF JEAN
- WSRN** Haverhill PA
John McKinley
610.328.7890
LOUIS LOGIC
DILATED PEOPLES
VIRTUOSO
MAY I PRICE
METHOD MAN
REDMAN
SMITH
CYPRESS HILL
LOD
BARRINGTON LEVY
- WSVA** New York NY
Chris Pineda
212.592.2346
PREP
BAD BEAT COLLECTIVE
FUN LOVIN' CRIMINALS
ASIAN DUB FOUNDATION
100% CIGARETTES
THE PERFECT BEATS VO
KRS-ONE
LE SLEIGH PERRY
AK1200: FULLY AUTOMA
DUB-PISTOLS
- WSVC** Latrobe PA
Chris Pineda
724.532.7280
ROOTS
LAST EMPEROR
MYSTIKAL
MAXWELL
JERMAINE DUPRI
LAURYN HILL
BUSTA RHYMES
112
PRINCE
JAY-Z
- WTSR** Trenton NJ
Matthew Johnson
609.717.2420
KZIBIT
ROOTS
NAUGHTY BY NATURE
GHOSTFACE KILLAH
DWELLAS
BUSTA RHYMES
TASH
CHARLI BALTIMORE
ICE CUBE
- WUDD** Newark DE
Cass Rich
302.831.2701
LAST EMPEROR
ROOTS
LOUIS LOGIC
MOUNTAIN BROS.
EMINEM
SHAWN ROBERTS
AG-2-A-KE
SCARAMANGA
BARBARA RIKKS
OUTKAST
- WVUR** Radford VA
David Ross
540.831.5020
BUSTA RHYMES
DUB PISTOLS
KID CAPRI
TOMMY BOY'S GREATEST
NAS
TQ
OUTKAST
MYSTIKAL
TRICK DADDY
- WVUD** Newark DE
Cass Rich
302.831.2701
LAST EMPEROR
ROOTS
LOUIS LOGIC
MOUNTAIN BROS.
EMINEM
SHAWN ROBERTS
AG-2-A-KE
SCARAMANGA
BARBARA RIKKS
OUTKAST
- WVWH** Bowling Green KY
Jon Foster
606.745.5439
JOEY CHAVEZ
INSPECTAH DECK
UNSPOKEN HEARD
GHOSTFACE KILLAH
VIRTUOSO
BUCKSHOT 5FT & EVIL
METHOD MAN
BAD SEED
PACWON
RISCHENICE AND BABU
- WVWP** Colchester VT
Brendan Leong
802.854.2334
KEITH MURRAY
DJ CLUE
REDMAN
FOXY BROWN
KRS-ONE
EMINEM
BEATNUTS
CHOCOLAIR
INSPECTAH DECK
VIRTUOSO
PEANUT BUTTER WOLF
DEFARI
- WVVU** Morgantown WV
Rae Tolleson
304.293.3329
ROOTS
REDMAN
FOXY BROWN
KEITH MURRAY
TIMBALAND
KID G RAPP
BAD SEED
FUNKMASTER FLEX
B.O.V.
JERMAINE DUPRI/JAY-Z
- WVXC** Loudonville NY
Kevin O'Connell
518.783.2990
DMX
TRAGEDY KHADDY
CHARLI BALTIMORE
TOTAL FEAT. MISSY EL
FAITH EVANS
MAY I PRICE
METHOD MAN
BUSTA RHYMES
REDMAN
JAY-Z
- WVXP** Fitchburg MA
Josh Aarons
978.865.2692
RUN D.M.C.
NAUGHTY BY NATURE
ICE CUBE
RAS KASS
EMINEM
SAUCE MONEY
SIR MENELIK
XOIST
SNOOP DOGG
ROOTS

91X - XTRA
 San Diego CA
 Chris Muckley
 619.291.9191
 EVE
 FATBOY SLIM
 SUGAR RAY
 EVERLAST
 CARDIGANS
 HOLE
 CAKE
 CITIZEN KING
 EVERLAST
 SPRING HEELED JACK USA
 OFFSPRING
 MARCY PLAYGROUND
 TOUCH AND GO
 TIN STAR
 DAVE MATTHEWS/TIM REYNOLDS
 COLLECTIVE SOUL
 SMILE
 RAGE AGAINST THE MACHINE
 LIVING END
 BEASTIE BOYS
 DUB PISTOLS
 FATBOY SLIM
 UNWRITTEN LAW
 NEW RADICALS
 KORN

KEDJ
 Phoenix AZ
 John Clay-PD #115/Christopher-MD #114
 602.266.1350
 SUGAR RAY
 OFFSPRING
 EVERLAST
 ORGY
 FLYS
 Lenny Kravitz
 CAKE
 COLLECTIVE SOUL
 JIMMY EAT WORLD
 LIMP BIZKIT
 MARVELOUS 3
 BEASTIE BOYS
 CREED
 SUBLIME
 GOO GOO DOLLS
 SUBLIME
 KORN
 KID ROCK
 PLACEBO
 HOLE
 MARIYLN MANSON
 SOAK
 SEMISONIC
 NEVE
 JIMMY EAT WORLD

KFMZ
 Columbia MO
 Paul Maloney
 573.874.3000
 EVE
 NEW RADICALS
 EVERLAST
 CREED
 Lenny Kravitz
 Remy Zero
 HOLE
 SUGAR RAY
 PLACEBO
 DOVETAIL JOINT
 CARDIGANS
 GARBAGE
 ORGY
 COLLECTIVE SOUL
 MARVELOUS 3
 LIT
 TIN STAR
 ALANIS MORISSETTE
 THE FACULTY
 ZEBRAHEAD
 GOO GOO DOLLS
 EVERCLEAR
 R.E.M.
 KORN
 SEMISONIC

KLZR
 Lawrence KS
 Bob Osabour
 785.843.1320
 FLYS
 HOLE
 EVE 6
 EVERLAST
 NEW RADICALS
 SUGAR RAY
 CAKE
 EVERCLEAR
 GOO GOO DOLLS
 GARBAGE
 MARVELOUS 3
 R.E.M.
 CARDIGANS
 BETTER THAN EZRA
 ORGY
 BEASTIE BOYS
 ALANIS MORISSETTE
 PLACEBO
 COLLECTIVE SOUL
 CREED
 SEMISONIC
 BARENAKED LADIES
 FATBOY SLIM
 DAVE MATTHEWS/TIM REYNOLDS

KNDD
 Seattle WA
 Phil Manning
 206.822.3251
 LIT
 SUGAR RAY
 OFFSPRING
 ORGY
 FATBOY SLIM
 EVERLAST
 CARDIGANS
 CAKE
 HARVEY DANGER
 VAST
 MARVELOUS 3
 FLYS
 HOLE
 LIVING END
 SEBADOH
 GARBAGE
 EVERLAST
 CITIZEN KING
 STABBING WESTWARD
 QUEENS OF THE STONE AGE
 KORN
 BARENAKED LADIES
 COLLECTIVE SOUL
 THREE COLOURS RED
 FUN LOVIN' CRIMINALS

KNKS
 St. Louis MO
 Ruth Choate
 314.921.9330
 COLLECTIVE SOUL
 CREED
 EVE 6
 EVERCLEAR
 HOLE
 ORGY
 KID ROCK
 MARVELOUS 3
 MONSTER MAGNET
 NEW RADICALS
 REMY ZERO
 TIN STAR
 BEASTIE BOYS
 CAKE
 DIG
 FATBOY SLIM
 TOMMY HENRIKSEN
 ELLIOTT SMITH
 FAITHLESS
 PLASTILINA MOSH
 DUB PISTOLS
 OFFSPRING
 SEMISONIC
 VIRGOS MERLOT
 WILD CHILD
 FLEMING & JOHN

KROK
 Austin TX
 Sara Trudier
 512.832.4000
 SUGAR RAY
 EVERLAST
 HOLE
 COLLECTIVE SOUL
 CREED
 OFFSPRING
 ORGY
 DOVETAIL JOINT
 TIN STAR
 BARE JR.
 MARVELOUS 3
 EVE 6
 ZEBRAHEAD
 VALLEJO
 STABBING WESTWARD
 KORN
 R.E.M.
 DIG
 CAKE
 LIT
 MARIYLN MANSON
 SOAK
 SEMISONIC
 NEVE
 JIMMY EAT WORLD

KCRK
 Salt Lake City UT
 Sean Boy Walton-MD/Todd Kue's em-APD
 801.521.9696
 MARVELOUS 3
 LIT
 CAKE
 COLLECTIVE SOUL
 HOLE
 SUGAR RAY
 CITIZEN KING
 PLACEBO
 FLYS
 JUDE
 EVERCLEAR
 TIN STAR
 DOVETAIL JOINT
 THREE COLOURS RED
 DAVE MATTHEWS/TIM REYNOLDS
 BEASTIE BOYS
 EVERLAST
 VAST
 LIMP BIZKIT
 CARDIGANS
 CREED
 OFFSPRING
 ALANIS MORISSETTE
 ORGY

WBCN
 Boston MA
 Ondine/Carter Alan
 617.266.1111
 DAVE MATTHEWS/TIM REYNOLDS
 FLYS
 HOLE
 EVERLAST
 SOCIAL DISTORTION
 BEASTIE BOYS
 CARDIGANS
 LIT
 EVERCLEAR
 MARVELOUS 3
 KORN
 U2
 EVE 6
 FATBOY SLIM
 BLACK CROWES
 PLACEBO
 CREED
 JOHN OSZAJCA
 VAST
 SUGAR RAY
 TIN STAR
 OFFSPRING
 ORGY
 FUN LOVIN' CRIMINALS
 SEMISONIC
 CREEPER LAGOON

WBRU
 Providence RI
 Seth Reiser
 401.272.9550
 LIT
 SUGAR RAY
 OFFSPRING
 ORGY
 FATBOY SLIM
 EVERLAST
 CARDIGANS
 CAKE
 HARVEY DANGER
 VAST
 MARVELOUS 3
 FLYS
 HOLE
 LIVING END
 SEBADOH
 GARBAGE
 EVERLAST
 CITIZEN KING
 STABBING WESTWARD
 QUEENS OF THE STONE AGE
 KORN
 BARENAKED LADIES
 COLLECTIVE SOUL
 THREE COLOURS RED
 FUN LOVIN' CRIMINALS

WDST
 Baltimore MD
 Dave Doud
 410.679.7266
 BARE THE BLUE OX
 BETTER THAN EZRA
 MELISSA FERRICK
 SHERYL CROW
 ANI DIFRANCO
 BLONDE
 FASTBALL
 SUGAR RAY
 LIMP BIZKIT
 CHRIS ISAAK
 ALANIS MORISSETTE
 R.E.M.
 SEMISONIC
 HOLE
 ELLIOTT SMITH
 KHALEEL
 VAST
 CRUMBOX
 TIN STAR
 LIT PHAIR
 FUN LOVIN' CRIMINALS
 BELL BOOK & CANDLE
 JUDE
 COLLECTIVE SOUL
 CAKE
 DUKE DANIELS

WEND
 Charlotte NC
 Jack Shaeff
 800.934.1065
 DAVE MATTHEWS/TIM REYNOLDS
 EVERLAST
 GOO GOO DOLLS
 SUGAR RAY
 ORGY
 Lenny Kravitz
 HOLE
 SOUL COUGHING
 MARVELOUS 3
 CARDIGANS
 COLLECTIVE SOUL
 FLYS
 TOMMY HENRIKSEN
 BLONDE
 CREED
 GARBAGE
 EVERCLEAR
 DOVETAIL JOINT
 THE FACULTY
 TIN STAR
 SHERYL CROW
 BARE JR.
 SEMISONIC
 FASTBALL
 MARIYLN MANSON
 CRACKER

WFNK
 Lynn MA
 Laurie Gall
 617.595.6200
 SUGAR RAY
 OFFSPRING
 FATBOY SLIM
 PLACEBO
 ORGY
 BEASTIE BOYS
 LIT
 VAST
 EVERLAST
 WAST
 HOLE
 GREEN DAY
 DUB PISTOLS
 EVE 6
 CARDIGANS
 DAVE MATTHEWS/TIM REYNOLDS
 MARIYLN MANSON
 MARVELLOUS 3
 NEW RADICALS
 TIN STAR
 ELLIOTT SMITH
 EVERLAST
 CRACKER
 BETTER THAN EZRA
 HURRICANE #1
 LIZ PHAIR

WGMR
 State College PA
 Kevin Baxter
 814.238.0717
 CAKE
 Lenny Kravitz
 BARENAKED LADIES
 EVERLAST
 ALANIS MORISSETTE
 NEW RADICALS
 SUGAR RAY
 MARVELOUS 3
 GARBAGE
 GOO GOO DOLLS
 SOUL COUGHING
 R.E.M.
 HOLE
 CREED
 SMASHING PUMPKINS
 DAVE MATTHEWS/TIM REYNOLDS
 CARDIGANS
 TIN STAR
 DOVETAIL JOINT
 BETTER THAN EZRA
 CANDLEBOX
 FASTBALL
 COLLECTIVE SOUL
 OASIS
 REMY ZERO

WHFS
 Landover MD
 Pat Ferrise
 301.306.0991
 SUGAR RAY
 EVERLAST
 OFFSPRING
 CAKE
 DAVE MATTHEWS/TIM REYNOLDS
 FLYS
 HOLE
 GARBAGE
 HOLE
 FATBOY SLIM
 KOTTONMOUTH KINGS
 LIT
 Lenny Kravitz
 COLLECTIVE SOUL
 MARVELOUS 3
 CARDIGANS
 EVERCLEAR
 EVERLAST
 CREED
 EAGLE EYE CHERRY
 NEW RADICALS
 U2
 TIN STAR
 PLACEBO
 ORGY
 DUB PISTOLS

WYYY
 Baltimore MD
 Rick Straus
 410.467.3000
 CREED
 COLLECTIVE SOUL
 METALLICA
 EVERLAST
 BLACK SABBATH
 BLACK CROWES
 CAKE
 CREED
 JONNY LANG
 CREED
 VAST
 AEROSMITH
 METALLICA
 GODSMACK
 ROB ZOMBIE
 Lenny Kravitz
 SECOND COMING
 MONSTER MAGNET
 PANTEA
 ROB ZOMBIE
 HOLE
 MONSTER MAGNET
 BLACK SABBATH
 KORN

WJRR
 Marietta FL
 Jackie Hufford
 850.473.0400
 COLLECTIVE SOUL
 CREED
 GOO GOO DOLLS
 CAKE
 EVERLAST
 CANDLEBOX
 HOLE
 OFFSPRING
 ORGY
 STABBING WESTWARD
 PUSHMONEY
 VIRGOS MERLOT
 ROB ZOMBIE
 BLACK SABBATH
 METALLICA
 EVERCLEAR
 MARIYLN MANSON
 THE FACULTY
 OLEANDER
 SECOND COMING
 BARE JR.
 REMY ZERO
 SPRING MONKEY
 HOLE

WKQX
 Chicago IL
 Mary Shrummes
 312.245.1219
 HOLE
 OFFSPRING
 EVERLAST
 SUGAR RAY
 ORGY
 Lenny Kravitz
 MARVELLOUS 3
 CREED
 FATBOY SLIM
 CITIZEN KING
 HOLE
 LIVING END
 Lenny Kravitz
 PEARL JAM
 EVERCLEAR
 KORN
 CREED
 ROB ZOMBIE
 EVERLAST
 ORGY
 RAGE AGAINST THE MACHINE
 D GENERATION
 METALLICA
 EVERCLEAR
 EMINEM
 FLYS
 THE FACULTY

WLIR
 Garden City NY
 Ted Taylor
 516.222.1103
 FATBOY SLIM
 LIT
 SUGAR RAY
 HOLE
 TIN STAR
 REMY ZERO
 SEMISONIC
 CARDIGANS
 TOMMY HENRIKSEN
 GARBAGE
 EVERLAST
 ALANIS MORISSETTE
 DUB PISTOLS
 ORGY
 EVE 6
 MARVELOUS 3
 EVERLAST
 BELL BOOK & CANDLE
 BARE THE BLUE OX
 VALLEJO
 VAST
 FUN LOVIN' CRIMINALS
 EVERCLEAR
 OFFSPRING
 COLLECTIVE SOUL

WNRK
 Portland OR
 Jynn
 503.223.1441
 CREED
 EVERCLEAR
 EVERLAST
 Lenny Kravitz
 SUGAR RAY
 BAZ LOHRMANN
 TIN STAR
 COLLECTIVE SOUL
 EVE 6
 FLYS
 GARBAGE
 HARVEY DANGER
 LIT
 MARVELOUS 3
 MARFIELD FOUR
 SEBADOH
 OFFSPRING
 GOO GOO DOLLS
 CAKE
 SEMISONIC
 VALLEJO
 CARDIGANS
 LIVING END
 FATBOY SLIM
 DOVETAIL JOINT

WRXQ
 Memphis TN
 Tony Williams
 901.578.1100
 OFFSPRING
 EVERLAST
 HOLE
 GOO GOO DOLLS
 EVERLAST
 COLLECTIVE SOUL
 CAKE
 CREED
 EVE 6
 SUGAR RAY
 VAST
 REMY ZERO
 MARVELOUS 3
 SOUL COUGHING
 ALANIS MORISSETTE
 SEMISONIC
 NEW RADICALS
 Lenny Kravitz
 CARDIGANS
 U2
 MONSTER MAGNET
 BEASTIE BOYS
 EVERCLEAR
 FLYS

WTKX
 Pensacola FL
 Jeanie Hufford
 904.473.0400
 EVERLAST
 BLACK SABBATH
 Lenny Kravitz
 GOO GOO DOLLS
 CAKE
 EVERLAST
 CANDLEBOX
 HOLE
 BLACK CROWES
 QUEENS OF THE STONE AGE
 HOLE
 SOUL COUGHING
 EVERCLEAR
 HOLE
 CREED
 UNDISCOVERED HEARD
 ZION I
 OFFSPRING
 CREED
 DHELLAS
 METALLICA
 ROB ZOMBIE
 FUN LOVIN' CRIMINALS
 R.E.M.
 METALLICA
 REMY ZERO
 OFFSPRING
 METALLICA
 EVERCLEAR
 EMINEM
 FLYS
 THE FACULTY

WYRK
 New York NY
 Mike Peet
 212.314.9230
 ROB ZOMBIE
 OFFSPRING
 CREED
 EVERLAST
 PEARL JAM
 BEASTIE BOYS
 HOLE
 LIVING END
 Lenny Kravitz
 PEARL JAM
 EVERCLEAR
 KORN
 CREED
 ROB ZOMBIE
 EVERLAST
 ORGY
 RAGE AGAINST THE MACHINE
 D GENERATION
 METALLICA
 EVERCLEAR
 EMINEM
 FLYS
 THE FACULTY

3WK
 www.3wk.com
 Jim Atkinson
 314.481.4711
 BEN LEE
 BUILT TO SPILL
 DIG
 FINGER ELEVEN
 FUN LOVIN' CRIMINALS
 NEW RADICALS
 PIVKO IN SKIN
 TWELVE CAESARS
 DEEP DISH
 FINE
 HAYWOOD
 JETS TO BRAZIL
 JIMMY EAT WORLD
 MARVELOUS 3
 MATT POND PA
 PORTLAND
 SEAM
 SPARKLEHORSE
 IMPERIAL TEEN
 PARC BOYS
 PASTELS
 SLEATER-KINNEY
 HARVEY DANGER
 HOLLY MCNARLAND
 UNDERWORLD

88 HIP-HOP
 www.88hiphop.com
 Jon Kim
 212.925.7909
 BLACK STAR
 BLACK SABBATH
 AFU-R
 NAUGHTY BY NATURE
 P.T.E. ROCK
 SAUCE MONEY
 GHOSTFACE KILLAH
 BOARDS OF THE CANADA
 INSPECTAH DECK
 RASCO
 BAD MEETS EVIL
 PACEWON
 CREED
 UNDISCOVERED HEARD
 ZION I
 OFFSPRING
 CREED
 DHELLAS
 METALLICA
 ROB ZOMBIE
 FUN LOVIN' CRIMINALS
 R.E.M.
 METALLICA
 REMY ZERO
 OFFSPRING
 METALLICA
 EVERCLEAR
 EMINEM
 FLYS
 THE FACULTY

93X
 www.93x.fm
 Randy Wachter
 602.520.8766
 OFFSPRING
 REMY ZERO
 SUGAR RAY
 ZEBRAHEAD
 BETTER THAN EZRA
 CARDIGANS
 CREED
 EVE 6
 GOO GOO DOLLS
 MARVELOUS 3
 NEW RADICALS
 ORGY
 SOUL COUGHING
 SPRUNG MONKEY
 FATBOY SLIM
 LIVING END
 TIN STAR
 DIG
 EVERCLEAR
 TOMMY HENRIKSEN
 NEVE
 SEMISONIC
 CAKE
 COLLECTIVE SOUL

ALLRADIO.COM
 www.allradio.com
 Valerie Starr
 850.872.2384
 EVERLAST
 SUGAR RAY
 CHER
 BRITNEY SPEARS
 'N SYNC
 BLACK CROWES
 ROOTS
 OFFSPRING
 GOO GOO DOLLS
 CAKE
 HOLE
 SARAH MCLACHLAN
 LIMP BIZKIT
 REMY ZERO
 EVERCLEAR
 FASTBALL
 TLC
 LINK
 PRETENDERS
 MADONNA
 BJOU PHILLIPS
 2PAC
 KRATZIE BONE
 CREED
 EMINEM

AMINORADIO
 www.aminoradio.com
 Kathy Gilbert
 303.402.9353
 EAST FLATBUSH PROJEC
 TALVIN SINGH
 SONMATIC
 HIVE
 SLY AND ROBBIE
 THE ORB
 MOCEAN WORKER
 TETSU INOUE
 NU AMBIENT GROOVES 2
 MICROSCOPIC SOUND
 MICE PARADE
 ORBITONES
 SPOON HAR
 BOARDS OF CANADA
 METALHEADZ PRESENTS
 THE FIRE THIS TIME
 SUNKINGS
 ZERO ONE
 ROB SWIFT
 CLIFFORD GILBERTO RH
 WAGON CHRIST
 ALIEN
 TOMMY BOY'S GREATEST
 MODULATIONS: CINEMA
 O-BURNS ABSTRACT MES
 UNTOUCHABLE OUTCASTE

ANDY NOISE
 www.andynoise.com
 Paul
 805.833.1987
 GET UP KIDS
 NEIGHBORS
 METALLICA
 SOCIAL DISTORTION
 JIMMY EAT WORLD
 MIX MASTER MIKE
 FATBOY SLIM
 PROMISE RING
 THURTY
 BEASTIE BOYS
 DEAD KENNEYS
 METHOD MAN
 BECK
 FLOX OF PINK INDIANS
 YOUTH BRIGADE
 (YOUNG) PIONEERS
 REAGAN YOUTH
 ILL REPUTE
 FINAL CONFLICT
 GORILLA BISCUITS
 DJ RECTANGLE
 EVERLAST
 FUGAZI
 GREEN DAY
 EMINEM

AQUARIUS
 aquarius.bianca.com
 Windy/Abri
 415.547.2272
 BONNIE PRINCE BILLY
 DISEASE
 BOMBAY THE HARD WAY
 CELEBRATE THE SEASON
 PEANUT BUTTER WOLF
 SLEEP
 AERIAL M
 BOARDS OF CANADA
 SMOG
 BLIP BLEEP
 LITTLE DARLA HAS A
 CAVITY
 BETA BAND
 ANI DIFRANCO
 ZMR2LINA
 AMBER ASYLUM
 JONAS
 SUPERSILENT
 VIRGINIA DARE
 ENSLAVED
 I AM SPOONBEER
 DARK THRONED
 NEIL HAMBURGER
 BLIND GUARDIAN
 BOREDOMS

BOMBRADIO
 www.bombradio.com
 G-Money
 602.520.8766
 ICE CUBE
 SNOOP DOGGY DOGG
 MONICA
 CAM'RON
 NICOLE
 TAYANA ALI
 MC LYTE
 2PAC
 JANET JACKSON
 WYCLEF JEAN
 WILL SMITH
 JAY FELLOW
 WC
 JAY-Z
 BRANDY
 DRU HILL
 BEASTIE BOYS
 PRAS MICHEL
 LAURYN HILL
 LAURYN HILL
 SYLKE FYNE
 LAURYN HILL
 DESTINY'S CHILD
 BIG PUNISHER
 LORD TARIQ & PETER G
 DJ CLUE

BRAVE NEW WORLD
 www.bravenewworld.net
 Tricia Halloran
 818.758.8700
 GARGOLD ALYNIS
 IMPERIAL TEEN
 SUGAR RAY
 CHER
 BRITNEY SPEARS
 'N SYNC
 BLACK CROWES
 ROOTS
 OFFSPRING
 GOO GOO DOLLS
 CAKE
 HOLE
 SARAH MCLACHLAN
 LIMP BIZKIT
 REMY ZERO
 EVERCLEAR
 FASTBALL
 TLC
 LINK
 PRETENDERS
 MADONNA
 BJOU PHILLIPS
 2PAC
 KRATZIE BONE
 CREED
 EMINEM

CDNOW
 www.cdnow.com
 Rich Masio
 215.517.7325
 BRITNEY SPEARS
 DAVE MATTHEWS/TIM RE
 CHER
 OFFSPRING
 BIG BAD VOODOO DADDY
 LAURYN HILL
 FATBOY SLIM
 GOO GOO DOLLS
 EVERLAST
 NEW RADICALS
 2PAC
 SARAH MCLACHLAN
 U2
 SUGAR RAY
 MADONNA
 SHANIA TWAIN
 METALLICA
 ALANIS MORISSETTE
 GARBAGE
 JEWEL
 VARSITY BLUES
 PRINCE
 LIMP BIZKIT
 JAY-Z
 WWF THE MUSIC VOL. 3

RADIOINVASION
www.radioinvasion.com
Jeff Burgess
905.877.3975
LIONROCK
TORISHO W/ AUITECHRE
EMANON
SHABAM SAHDEEQ
ICU
THIRD EYE FOUNDATION
GROOVERIDER
BRAVO
BOO
VISIONARIES
AGNOSTIC FRONT
SICK OF IT ALL
GANG OF FOUR
HIVE
DIXIE CRASS
BETA BAND
BIS
BOW WOW WOW
MEAT BASTARD
HOVERCRAFT
SE. NEED
DICKIES
MANN CHAO
DIXIE CRASS
PINEHURST KIOS

SOUNDCLICK
www.soundclick.com
Turhan Canli
693.338.4405
DEASLI
P.M. DAWN
GAWDEGGAZ
TORLEY WONG
HUB
NIKI SMART
TON OF WHORES
LIZ GRAHAM
HAILLEY OF WESTERN
BTX
SIDESHOW
DEBBIE WILSON
GIGLO ALL
12 ROOS
EVERYTHING
P.LASTIMAN
BASSIVE
VESTA
CONVOY SURFERS
MARINA
ERIC MARIENTHAL
SE. NEED
CLOCKWORX
CLARK SMITH
TERRY KITCHEN
STORMY MONDAYS

THE WOMB
www.thewomb.com
Duncan Ross
305.673.5947
TOGETHER AS ONE
WISSEGLYS
HUNGER
JOHN ACQUIVIA PRESE
NEIL LANDSTRUMM'S 'P
BOO RADLEYS
AFGHAN WHIGGS
LSG
JOHN DIGWEED
DUB FUNK ASSOCIATION
AMON TUBIN
DERRICK MAY
IAN GIBSON
DAVE CLARK
COMPLIATION 2: FREET
BLACK CROWES
DIG
PAT MCGEE BAND
PLAYING BY HEART
SEBADOH
TROLL FOR TROUT

WDBM
www.wdbm.usa.edu
Chris Santiago
517.353.4414
DAVE MATTHEWS/TIM RE
DUFFY
ANI DIRFRANCO
SLOAN
PLACEDO
BOO RADLEYS
AFGHAN WHIGGS
LSG
JOHN DIGWEED
DUB FUNK ASSOCIATION
AMON TUBIN
DERRICK MAY
IAN GIBSON
DAVE CLARK
COMPLIATION 2: FREET
BLACK CROWES
DIG
PAT MCGEE BAND
PLAYING BY HEART
SEBADOH
TROLL FOR TROUT

WFXN
www.broadcast.com
Rick Stratus
617.595.6200
HOLE
COLLECTIVE SOUL
CRED
METALLICA
EVERLAST
BLACK SABBATH
BLACK CROWES
FLYS
DORNY LANG
MXPX
CREED
EVE 6
AEROSMITH
METALLICA
GODSMACK
ROB ZOMBIE
LENNY KRAVITZ
SECOND COMING
MONSTER MAGNET
DIRTY POODLE
PANTERA
ROB ZOMBIE
JASON FALKNER
DYNAMITE HIGH
SIX AND 1/2 SUMMERS
BOO RADLEYS
KNOWLEDGE
KORN

WYII
www.broadcast.com
David Haverland/Jason Kirby
410.467.3000
CRED
COLLECTIVE SOUL
METALLICA
EVERLAST
BLACK SABBATH
BLACK CROWES
FLYS
DORNY LANG
MXPX
CREED
EVE 6
AEROSMITH
METALLICA
GODSMACK
ROB ZOMBIE
LENNY KRAVITZ
SECOND COMING
MONSTER MAGNET
DIRTY POODLE
PANTERA
ROB ZOMBIE
JASON FALKNER
DYNAMITE HIGH
SIX AND 1/2 SUMMERS
BOO RADLEYS
KNOWLEDGE
KORN

WMTU
www.renet.mtu.edu
David Haverland/Jason Kirby
410.467.3000
CRED
COLLECTIVE SOUL
METALLICA
EVERLAST
BLACK SABBATH
BLACK CROWES
FLYS
DORNY LANG
MXPX
CREED
EVE 6
AEROSMITH
METALLICA
GODSMACK
ROB ZOMBIE
LENNY KRAVITZ
SECOND COMING
MONSTER MAGNET
DIRTY POODLE
PANTERA
ROB ZOMBIE
JASON FALKNER
DYNAMITE HIGH
SIX AND 1/2 SUMMERS
BOO RADLEYS
KNOWLEDGE
KORN

WPTS
www.wpts.pitt.edu
Beth Harris
412.648.7990
JUCIFER
THE STARS
BUILT TO SPILL
CAUSEY WAY
ORANGE JOE LIN
BELLE & SEBASTIAN
DEPECHE MODE
PHONO BAND
PLACEDO
YO-YO A GO-GO: ANOTH
DELIBRATE STRANGERS
BLONDIE
PASTELS
HOLLAND
DON CABALLERO
HELLACOPTERS
HELLO
NEBUJA
SONGS FOR THE JET SE
SAM PREKOP
TAYDI BOLETO
ONZE
QUINTRON
MELT BANANA

WRXQ
www.broadcast.com
Tony Williams
901.578.1100
OFFSPRING
DIRTY POODLE
GOO GOO DOLLS
HOLE
COLLECTIVE SOUL
CAKE
CREED
EVE 6
SUGAR RAY
VAST
REMY ZERO
PLACEDO
MARVELOUS 3
SOUL COUGHING
DIRTY POODLE
DON CABALLERO
HELLACOPTERS
HELLO
NEBUJA
SONGS FOR THE JET SE
SAM PREKOP
TAYDI BOLETO
ONZE
QUINTRON
MELT BANANA

WUTK
www.ukf.edu/~newrock
Brian Mackendry
423.974.2290
MOJAVE 3
DON CABALLERO
BUCKMINSTER FUZEBOAR
ANI DIRFRANCO
TAKAKO MINEKAWA
BOMBAY THE HARD WAY:
LO-REDLITY ALLSTARS
SONGS FOR THE JET SE
REZA
MUSLIMGALIZE
BEARS ARE NOT REAL
GAZE
LONG HIND LEGS
JUCIFER
APRIL MARCH
GLORIA RECORD
PASTELS
HATE DEPT
BLACK TAPE FOR A BLU
TAYLOR (BRAND ABRASI)
MUMMY THE PEESHOW
NOODLES
IMPERIAL TEEN
KING RADIO
LEE SCRATCH PERRY

RADIOVALVE
www.radiovalve.net
Brian Comerford
303.442.6596
CASH KLEBUSCH
MATTER
DA LACK
TRADY BUDA
ANDREW WILD
MONTAUX P
VOICE OF STEALER
DRAX LTD. II
FREAK DISCIPLE
E-RATION
GEORGE MILLWARD
PAT METHENY GROUP
STICK MOJO
LIFE OF ADOBY
KISS
OVERKILL
PLACEDO
MACHINE HEAD
WARLOCK
BLACK SABBATH
METALLICA
MEGADETH
PINK FLOYD
AIR
CLAY PEOPLE
VIRGOS MERLOT
HUSKERS FRONTIER
SHARHEAD
STEAMSTEAM
SOLITUDE RETURNUS
NOTHINGFACE
DEF TONES
FRANK SINATRA
STAINO
DIARY OF A MADMAN: T

SOUNDS OF TOMORROW
members.apt.com/sounds/sonds.htm
Pete Sounds
215.271.5402
GAMMA
DAMON & NAOMI
LILY
JAMES POTTER
LYNN MILES
ASH RA
DATURIA
PIANO MAGIC
FRUX
VINEYARD
THE 7% SOLUTION
NOR HOLDER
SUBARACHNOID SPACE
MONSTER MAGNET
ROB ZOMBIE
MOWJAVE
NEBUJA
FURY
BRIAN JONESTOWN MASS
SPIRITUALIZED
SONGS FOR THE JET SE
LAZLY SPUN
TOMMY HENRIKSEN
MORNINGMUSIC
ELECTRIC MONNET
PINS
ASTEROID #4
MOEY TRIP

UNCONTROLLED NOIZE
www.uncontrollednoize.net
Corey Harter
507.374.2187
METALLICA
PANTERA
OVERKILL
BLACK SABBATH
ROACHPOWDER
FLOTSAM AND JETSAM
ROB ZOMBIE
ROB ZOMBIE
THE STARS
ALANIS MORISSETTE
BABA THE BLUE OX
BEAVER NELSON
ROB ZOMBIE
DAVID WILCOX
DOVETAIL JOHN
FATBOY SLIM
MARY LEE'S CORVETTE
SAMPLES
LOGGERS
TOMMY HENRIKSEN
ANI DIRFRANCO
BURST
GUS
JIM'S BIG EGO
BARBARAN LADIES

WEBK
www.webk.com
Dan Eward
513.680.5145
LO-REDLITY ALLSTARS
PARIS IS SLEEPING: R
KORN
1000 CLOWNS
HIVE
NANCY DUNN
MXPX
IN MY LIVING ROOM
BOWLING GREEN
TIN STAR
ALANIS MORISSETTE
BABA THE BLUE OX
BEAVER NELSON
ROB ZOMBIE
DAVID WILCOX
DOVETAIL JOHN
FATBOY SLIM
MARY LEE'S CORVETTE
SAMPLES
LOGGERS
TOMMY HENRIKSEN
ANI DIRFRANCO
BURST
GUS
JIM'S BIG EGO
BARBARAN LADIES

WEXM
www.wexm.org
Stephan Benefield
905.880.5145
LO-REDLITY ALLSTARS
PARIS IS SLEEPING: R
KORN
1000 CLOWNS
HIVE
NANCY DUNN
MXPX
IN MY LIVING ROOM
BOWLING GREEN
TIN STAR
ALANIS MORISSETTE
BABA THE BLUE OX
BEAVER NELSON
ROB ZOMBIE
DAVID WILCOX
DOVETAIL JOHN
FATBOY SLIM
MARY LEE'S CORVETTE
SAMPLES
LOGGERS
TOMMY HENRIKSEN
ANI DIRFRANCO
BURST
GUS
JIM'S BIG EGO
BARBARAN LADIES

WJLS
www.wjls.com
Stephan Benefield
905.880.5145
LO-REDLITY ALLSTARS
PARIS IS SLEEPING: R
KORN
1000 CLOWNS
HIVE
NANCY DUNN
MXPX
IN MY LIVING ROOM
BOWLING GREEN
TIN STAR
ALANIS MORISSETTE
BABA THE BLUE OX
BEAVER NELSON
ROB ZOMBIE
DAVID WILCOX
DOVETAIL JOHN
FATBOY SLIM
MARY LEE'S CORVETTE
SAMPLES
LOGGERS
TOMMY HENRIKSEN
ANI DIRFRANCO
BURST
GUS
JIM'S BIG EGO
BARBARAN LADIES

WJLS
www.wjls.com
Stephan Benefield
905.880.5145
LO-REDLITY ALLSTARS
PARIS IS SLEEPING: R
KORN
1000 CLOWNS
HIVE
NANCY DUNN
MXPX
IN MY LIVING ROOM
BOWLING GREEN
TIN STAR
ALANIS MORISSETTE
BABA THE BLUE OX
BEAVER NELSON
ROB ZOMBIE
DAVID WILCOX
DOVETAIL JOHN
FATBOY SLIM
MARY LEE'S CORVETTE
SAMPLES
LOGGERS
TOMMY HENRIKSEN
ANI DIRFRANCO
BURST
GUS
JIM'S BIG EGO
BARBARAN LADIES

WORLD PARTY MUSIC
www.worldparty.com
Karin Rafalski
610.966.9424
ANI DIRFRANCO
R.E.M.
ALANIS MORISSETTE
BECK
JEWEL
GASLIGHTER
LAURYN HILL
PEARL JAM
NEW RADICALS
MARTIN SEXTON
RUSTED ROOT
SHERYL CROW
SHE
KATE RUSBY
OFFSPRING
MXPX
P.J. HARVEY
PHISH
CAROLAN
SOL COUGHING
SPIRITUALIZED
SARAH MCELROY
PORTISHEAD
SHAWN MULLINS

WRPI
www.wrpi.com
Karin Rafalski
610.966.9424
ANI DIRFRANCO
R.E.M.
ALANIS MORISSETTE
BECK
JEWEL
GASLIGHTER
LAURYN HILL
PEARL JAM
NEW RADICALS
MARTIN SEXTON
RUSTED ROOT
SHERYL CROW
SHE
KATE RUSBY
OFFSPRING
MXPX
P.J. HARVEY
PHISH
CAROLAN
SOL COUGHING
SPIRITUALIZED
SARAH MCELROY
PORTISHEAD
SHAWN MULLINS

WUPK
www.wupk.com
Karin Rafalski
610.966.9424
ANI DIRFRANCO
R.E.M.
ALANIS MORISSETTE
BECK
JEWEL
GASLIGHTER
LAURYN HILL
PEARL JAM
NEW RADICALS
MARTIN SEXTON
RUSTED ROOT
SHERYL CROW
SHE
KATE RUSBY
OFFSPRING
MXPX
P.J. HARVEY
PHISH
CAROLAN
SOL COUGHING
SPIRITUALIZED
SARAH MCELROY
PORTISHEAD
SHAWN MULLINS

WYBC
www.wybc.com
Karin Rafalski
610.966.9424
ANI DIRFRANCO
R.E.M.
ALANIS MORISSETTE
BECK
JEWEL
GASLIGHTER
LAURYN HILL
PEARL JAM
NEW RADICALS
MARTIN SEXTON
RUSTED ROOT
SHERYL CROW
SHE
KATE RUSBY
OFFSPRING
MXPX
P.J. HARVEY
PHISH
CAROLAN
SOL COUGHING
SPIRITUALIZED
SARAH MCELROY
PORTISHEAD
SHAWN MULLINS

BOCK RADIO NETWORK
www.bockradio.com
Mansury Rico
516.328.1103
LIONROCK
CORROSION OF CONFORM
ROB ZOMBIE
STICK MOJO
LIFE OF ADOBY
KISS
OVERKILL
PLACEDO
MACHINE HEAD
WARLOCK
BLACK SABBATH
METALLICA
MEGADETH
PINK FLOYD
AIR
CLAY PEOPLE
VIRGOS MERLOT
HUSKERS FRONTIER
SHARHEAD
STEAMSTEAM
SOLITUDE RETURNUS
NOTHINGFACE
DEF TONES
FRANK SINATRA
STAINO
DIARY OF A MADMAN: T

SOUNDSTONE
www.soundstone.com
Jeff Macklin
617.576.9306
VIRGOS MERLOT
CORROSION OF CONFORM
ROB ZOMBIE
STICK MOJO
LIFE OF ADOBY
KISS
OVERKILL
PLACEDO
MACHINE HEAD
WARLOCK
BLACK SABBATH
METALLICA
MEGADETH
PINK FLOYD
AIR
CLAY PEOPLE
VIRGOS MERLOT
HUSKERS FRONTIER
SHARHEAD
STEAMSTEAM
SOLITUDE RETURNUS
NOTHINGFACE
DEF TONES
FRANK SINATRA
STAINO
DIARY OF A MADMAN: T

WBRU
www.wbru.com
Seth Resler
401.272.9550
LO-REDLITY ALLSTARS
PARIS IS SLEEPING: R
KORN
1000 CLOWNS
HIVE
NANCY DUNN
MXPX
IN MY LIVING ROOM
BOWLING GREEN
TIN STAR
ALANIS MORISSETTE
BABA THE BLUE OX
BEAVER NELSON
ROB ZOMBIE
DAVID WILCOX
DOVETAIL JOHN
FATBOY SLIM
MARY LEE'S CORVETTE
SAMPLES
LOGGERS
TOMMY HENRIKSEN
ANI DIRFRANCO
BURST
GUS
JIM'S BIG EGO
BARBARAN LADIES

WBYU
www.wbyu.com
Karin Rafalski
610.966.9424
ANI DIRFRANCO
R.E.M.
ALANIS MORISSETTE
BECK
JEWEL
GASLIGHTER
LAURYN HILL
PEARL JAM
NEW RADICALS
MARTIN SEXTON
RUSTED ROOT
SHERYL CROW
SHE
KATE RUSBY
OFFSPRING
MXPX
P.J. HARVEY
PHISH
CAROLAN
SOL COUGHING
SPIRITUALIZED
SARAH MCELROY
PORTISHEAD
SHAWN MULLINS

WEXM
www.wexm.org
Stephan Benefield
905.880.5145
LO-REDLITY ALLSTARS
PARIS IS SLEEPING: R
KORN
1000 CLOWNS
HIVE
NANCY DUNN
MXPX
IN MY LIVING ROOM
BOWLING GREEN
TIN STAR
ALANIS MORISSETTE
BABA THE BLUE OX
BEAVER NELSON
ROB ZOMBIE
DAVID WILCOX
DOVETAIL JOHN
FATBOY SLIM
MARY LEE'S CORVETTE
SAMPLES
LOGGERS
TOMMY HENRIKSEN
ANI DIRFRANCO
BURST
GUS
JIM'S BIG EGO
BARBARAN LADIES

WJLS
www.wjls.com
Stephan Benefield
905.880.5145
LO-REDLITY ALLSTARS
PARIS IS SLEEPING: R
KORN
1000 CLOWNS
HIVE
NANCY DUNN
MXPX
IN MY LIVING ROOM
BOWLING GREEN
TIN STAR
ALANIS MORISSETTE
BABA THE BLUE OX
BEAVER NELSON
ROB ZOMBIE
DAVID WILCOX
DOVETAIL JOHN
FATBOY SLIM
MARY LEE'S CORVETTE
SAMPLES
LOGGERS
TOMMY HENRIKSEN
ANI DIRFRANCO
BURST
GUS
JIM'S BIG EGO
BARBARAN LADIES

WORLD PARTY MUSIC
www.worldparty.com
Karin Rafalski
610.966.9424
ANI DIRFRANCO
R.E.M.
ALANIS MORISSETTE
BECK
JEWEL
GASLIGHTER
LAURYN HILL
PEARL JAM
NEW RADICALS
MARTIN SEXTON
RUSTED ROOT
SHERYL CROW
SHE
KATE RUSBY
OFFSPRING
MXPX
P.J. HARVEY
PHISH
CAROLAN
SOL COUGHING
SPIRITUALIZED
SARAH MCELROY
PORTISHEAD
SHAWN MULLINS

WRPI
www.wrpi.com
Karin Rafalski
610.966.9424
ANI DIRFRANCO
R.E.M.
ALANIS MORISSETTE
BECK
JEWEL
GASLIGHTER
LAURYN HILL
PEARL JAM
NEW RADICALS
MARTIN SEXTON
RUSTED ROOT
SHERYL CROW
SHE
KATE RUSBY
OFFSPRING
MXPX
P.J. HARVEY
PHISH
CAROLAN
SOL COUGHING
SPIRITUALIZED
SARAH MCELROY
PORTISHEAD
SHAWN MULLINS

WUPK
www.wupk.com
Karin Rafalski
610.966.9424
ANI DIRFRANCO
R.E.M.
ALANIS MORISSETTE
BECK
JEWEL
GASLIGHTER
LAURYN HILL
PEARL JAM
NEW RADICALS
MARTIN SEXTON
RUSTED ROOT
SHERYL CROW
SHE
KATE RUSBY
OFFSPRING
MXPX
P.J. HARVEY
PHISH
CAROLAN
SOL COUGHING
SPIRITUALIZED
SARAH MCELROY
PORTISHEAD
SHAWN MULLINS

WYBC
www.wybc.com
Karin Rafalski
610.966.9424
ANI DIRFRANCO
R.E.M.
ALANIS MORISSETTE
BECK
JEWEL
GASLIGHTER
LAURYN HILL
PEARL JAM
NEW RADICALS
MARTIN SEXTON
RUSTED ROOT
SHERYL CROW
SHE
KATE RUSBY
OFFSPRING
MXPX
P.J. HARVEY
PHISH
CAROLAN
SOL COUGHING
SPIRITUALIZED
SARAH MCELROY
PORTISHEAD
SHAWN MULLINS

WYBC
www.wybc.com
Karin Rafalski
610.966.9424
ANI DIRFRANCO
R.E.M.
ALANIS MORISSETTE
BECK
JEWEL
GASLIGHTER
LAURYN HILL
PEARL JAM
NEW RADICALS
MARTIN SEXTON
RUSTED ROOT
SHERYL CROW
SHE
KATE RUSBY
OFFSPRING
MXPX
P.J. HARVEY
PHISH
CAROLAN
SOL COUGHING
SPIRITUALIZED
SARAH MCELROY
PORTISHEAD
SHAWN MULLINS

SAUL GOODMAN M.D.
www.saulgoodman.com
Jeff Mattow
310.294.0439
R.E.M.
GLORIA RECORD
JIMMY EAT WORLD
DON'T FORGET TO BREA
MINERAL
VEHICLE BIRTH
MINERAL
SILVER SCOOTER
RUFUS WAINWRIGHT
CURSIVE
GET UP KIDS
TEXAS IS THE REASON
KNAPSACK
PEDRO LE LION
BRIGHT EYES
DURIAN
JAWBREAKER
HUM
DAMEN JURADO
SUNNY DAY REAL ESTAT

SPINNER.COM
www.spinner.com
Michelle Flannery
950.272.1722
BECK
STEREOLOAF
FORN STARS
SPIRITUALIZED
FEAR OF POP
BUILT TO SPILL
TOGETHER AS ONE
SILY AND ROBBIE
MIGHTY MIGHTY BOSSTO
JASON FALKNER
IN YOUR AREA
REEL BIG FISH
SLACKERS
PUSHMONKEY
PAWNSHOP
ANI DIRFRANCO
COLIN JAMES
DROPKICK MURPHYS
SPIRITUALIZED
BUILT TO SPILL
ELECTRIC BOY'S GREATEST
CRUMBS
BAKTER
REFUSED

WCFM
www.wcfm.org
George Arthes
413.567.2373
CHAD MINER
BLACK CROWES
PLACEDO
NEW RADICALS
SOUL COUGHING
REEL BIG FISH
ZEBRAHEAD
ASTRO
YO-YO A GO-GO: ANOTH
P.J. HARVEY
SMOKEJUMPERS
BLACK TAPE FOR A BLU
DIGITAL EMPIRE II: T
FEAR OF POP

WFMU
www.wfmuz.org
Brian Turner
973.678.8751
CHAD MINER
BLACK CROWES
PLACEDO
NEW RADICALS
SOUL COUGHING
REEL BIG FISH
ZEBRAHEAD
ASTRO
YO-YO A GO-GO: ANOTH
P.J. HARVEY
SMOKEJUMPERS
BLACK TAPE FOR A BLU
DIGITAL EMPIRE II: T
FEAR OF POP

WHWS
www.whws.com
Chad Miner
610.325.8034
K.Y.C.E.M.
FATBOY SLIM
OFFSPRING
PEARL JAM
ANI DIRFRANCO
FIGHTING GRAVITY
PLAYING BY HEART
U2
SUGAR RAY
FASTBALL
EVERCLEAR
JIMMY EAT WORLD
THE FACULTY
IMPERIAL TEEN
BUILT TO SPILL
DIRTY POODLE
PHISH
SHAWN MULLINS
CAKE
LYNN MILES
MYPYMAKERS
PLACEDO
MIKE SCOTT
ENVIRODES
RUSTED ROOT

WJLS
www.wjls.com
Stephan Benefield
905.880.5145
LO-REDLITY ALLSTARS
PARIS IS SLEEPING: R
KORN
1000 CLOWNS
HIVE
NANCY DUNN
MXPX
IN MY LIVING ROOM
BOWLING GREEN
TIN STAR
ALANIS MORISSETTE
BABA THE BLUE OX
BEAVER NELSON
ROB ZOMBIE
DAVID WILCOX
DOVETAIL JOHN
FATBOY SLIM
MARY LEE'S CORVETTE
SAMPLES
LOGGERS
TOMMY HENRIKSEN
ANI DIRFRANCO
BURST
GUS
JIM'S BIG EGO
BARBARAN LADIES

WORLD PARTY MUSIC
www.worldparty.com
Karin Rafalski
610.966.9424
ANI DIRFRANCO
R.E.M.
ALANIS MORISSETTE
BECK
JEWEL
GASLIGHTER
LAURYN HILL
PEARL JAM
NEW RADICALS
MARTIN SEXTON
RUSTED ROOT
SHERYL CROW
SHE
KATE RUSBY
OFFSPRING
MXPX
P.J. HARVEY
PHISH
CAROLAN
SOL COUGHING
SPIRITUALIZED
SARAH MCELROY
PORTISHEAD
SHAWN MULLINS

WRPI
www.wrpi.com
Karin Rafalski
610.966.9424
ANI DIRFRANCO
R.E.M.
ALANIS MORISSETTE
BECK
JEWEL
GASLIGHTER
LAURYN HILL
PEARL JAM
NEW RADICALS
MARTIN SEXTON
RUSTED ROOT
SHERYL CROW
SHE
KATE RUSBY
OFFSPRING
MXPX
P.J. HARVEY
PHISH
CAROLAN
SOL COUGHING
SPIRITUALIZED
SARAH MCELROY
PORTISHEAD
SHAWN MULLINS

WUPK
www.wupk.com
Karin Rafalski
610.966.9424
ANI DIRFRANCO
R.E.M.
ALANIS MORISSETTE
BECK
JEWEL
GASLIGHTER
LAURYN HILL
PEARL JAM
NEW RADICALS
MARTIN SEXTON
RUSTED ROOT
SHERYL CROW
SHE
KATE RUSBY
OFFSPRING
MXPX
P.J. HARVEY
PHISH
CAROLAN
SOL COUGHING
SPIRITUALIZED
SARAH MCELROY
PORTISHEAD
SHAWN MULLINS

WYBC
www.wybc.com
Karin Rafalski
610.966.9424
ANI DIRFRANCO
R.E.M.
ALANIS MORISSETTE
BECK
JEWEL
GASLIGHTER
LAURYN HILL
PEARL JAM
NEW RADICALS
MARTIN SEXTON
RUSTED ROOT
SHERYL CROW
SHE
KATE RUSBY
OFFSPRING
MXPX
P.J. HARVEY
PHISH
CAROLAN
SOL COUGHING
SPIRITUALIZED
SARAH MCELROY
PORTISHEAD
SHAWN MULLINS

WYBC
www.wybc.com
Karin Rafalski
610.966.9424
ANI DIRFRANCO
R.E.M.
ALANIS MORISSETTE
BECK
JEWEL
GASLIGHTER
LAURYN HILL
PEARL JAM
NEW RADICALS
MARTIN SEXTON
RUSTED ROOT
SHERYL CROW
SHE
KATE RUSBY
OFFSPRING
MXPX
P.J. HARVEY
PHISH
CAROLAN
SOL COUGHING
SPIRITUALIZED
SARAH MCELROY
PORTISHEAD
SHAWN MULLINS

SECRET SOUNDS
www.secretsounds.com
Chris Rasmussen
203.367.1111
APRIL MARCH
BLONDIE
CARDIGANS
MERCURY REV
SAINT ETIENNE
SPIRITUALIZED
FATBOY SLIM
BECK
PLACEDO
P.J. HARVEY
PORTISHEAD
BELLE & SEBASTIAN
ELLIOTT SMITH
BJORK
BLACK CROWES
BELLE & SEBASTIAN
STEREOLOAF
AFGHAN WHIGGS
MOJAVE 3
KING
SOUL COUGHING
KRISTIN HERSH
SARAH MCELROY
THURSTON MOORE
JON SPENCER BLUES EX

TECHNOITICA
www.technoitica.com
Linda Leigh
216.750.1560
APRIL MARCH
BLONDIE
SEBASTIAN FACTOR
TUBE
LIFE SWORDSMEN
ELECTRONICS
SLIME SLURBS
JUGA
DJ ICY
GATEK
BASS KITTENS
DMX KREW
DOPE ON PLASTIC VOL.
LUCAS OBLAHUS TUM
BJORK
A.F.U.
ACU JUNKIES
HOUSE OF 909
K-SCOPE
BARBARA TUCKER
LIBERTY CITY
JUNIOR VASQUEZ
DJ ROBE
CAVE
SQUAREPUSHER
FATBOY SLIM

WCFM
www.wcfm.org
George Arthes
413.567.2373
CHAD MINER
BLACK CROWES
PLACEDO
NEW RADICALS
SOUL COUGHING
REEL BIG FISH
ZEBRAHEAD
ASTRO
YO-YO A GO-GO: ANOTH
P.J. HARVEY
SMOKEJUMPERS
BLACK TAPE FOR A BLU
DIGITAL EMPIRE II: T
FEAR OF POP

WFMU
www.wfmuz.org
Brian Turner
973.678.8751
CHAD MINER
BLACK CROWES
PLACEDO
NEW RADICALS
SOUL COUGHING
REEL BIG FISH
ZEBRAHEAD
ASTRO
YO-YO A GO-GO: ANOTH
P.J. HARVEY
SMOKEJUMPERS
BLACK TAPE FOR A BLU
DIGITAL EMPIRE II: T
FEAR OF POP

WHWS
www.whws.com
Chad Miner
610.325.8034
K.Y.C.E.M.
FATBOY SLIM
OFFSPRING
PEARL JAM
ANI DIRFRANCO
FIGHTING GRAVITY
PLAYING BY HEART
U2
SUGAR RAY
FASTBALL
EVERCLEAR
JIMMY EAT WORLD
THE FACULTY
IMPERIAL TEEN
BUILT TO SPILL
DIRTY POODLE
PHISH
SHAWN MULLINS
CAKE
LYNN MILES
MYPYMAKERS
PLACEDO
MIKE SCOTT
ENVIRODES
RUSTED ROOT

WJLS
www.wjls.com
Stephan Benefield
905.880.5145
LO-REDLITY ALLSTARS
PARIS IS SLEEPING: R
KORN
1000 CLOWNS
HIVE
NANCY DUNN
MXPX
IN MY LIVING ROOM
BOWLING GREEN
TIN STAR
ALANIS MORISSETTE
BABA THE BLUE OX
BEAVER NELSON
ROB ZOMBIE
DAVID WILCOX
DOVETAIL JOHN
FATBOY SLIM
MARY LEE'S CORVETTE
SAMPLES
LOGGERS
TOMMY HENRIKSEN
ANI DIRFRANCO
BURST
GUS
JIM'S BIG EGO
BARBARAN LADIES

WORLD PARTY MUSIC
www.worldparty.com
Karin Rafalski
610.966.9424
ANI DIRFRANCO
R.E.M.
ALANIS MORISSETTE
BECK
JEWEL
GASLIGHTER
LAURYN HILL
PEARL JAM
NEW RADICALS
MARTIN SEXTON
RUSTED ROOT
SHERYL CROW
SHE
KATE RUSBY
OFFSPRING
MXPX
P.J. HARVEY
PHISH
CAROLAN
SOL COUGHING
SPIRITUALIZED
SARAH MCELROY
PORTISHEAD
SHAWN MULLINS

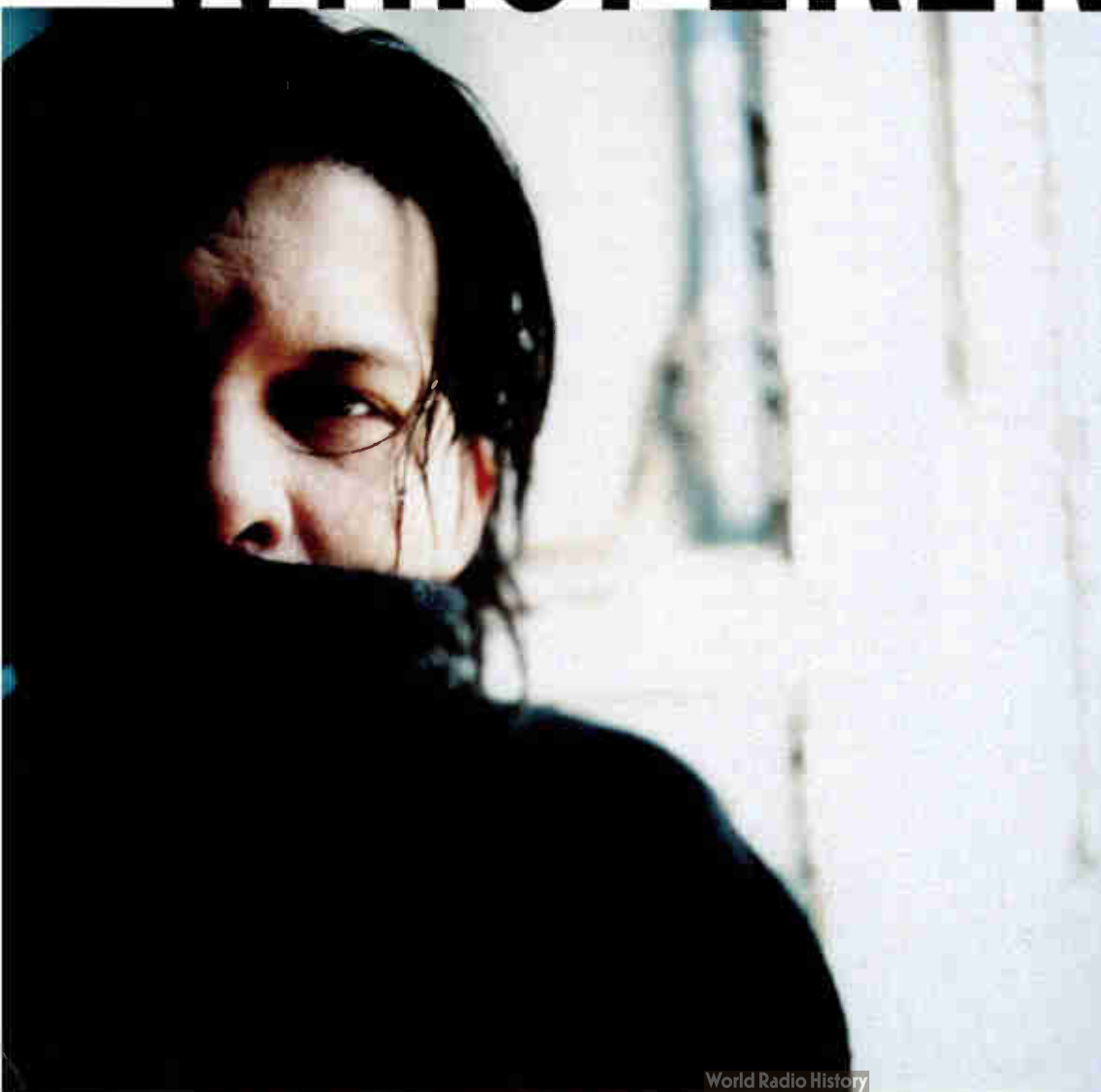
WRPI
www.wrpi.com
Karin Rafalski
610.966.9424
ANI DIRFRANCO
R.E.M.
ALANIS MORISSETTE
BECK
JEWEL
GASLIGHTER
LAURYN HILL
PEARL JAM
NEW RADICALS
MARTIN SEXTON
RUSTED ROOT
SHERYL CROW
SHE
KATE RUSBY
OFFSPRING
MXPX
P.J. HARVEY
PHISH
CAROLAN
SOL COUGHING
SPIRITUALIZED
SARAH MCELROY
PORTISHEAD
SHAWN MULLINS

WUPK
www.wupk.com
Karin Rafalski
610.966.9424
ANI DIRFRANCO
R.E.M.
ALANIS MORISSETTE
BECK
JEWEL
GASLIGHTER
LAURYN HILL
PEARL JAM
NEW RADICALS
MARTIN SEXTON
RUSTED ROOT
SHERYL CROW
SHE
KATE RUSBY
OFFSPRING
MXPX
P.J. HARVEY
PHISH
CAROLAN
SOL COUGHING
SPIRITUALIZED
SARAH MCELROY
PORTISHEAD
SHAWN MULLINS

WYBC
www.wybc.com
Karin Rafalski
610.966.9424
ANI DIRFRANCO
R.E.M.
ALANIS MORISSETTE
BECK
JEWEL
GASLIGHTER
LAURYN HILL
PEARL JAM
NEW RADICALS
MARTIN SEXTON
RUSTED ROOT
SHERYL CROW
SHE
KATE RUSBY
OFFSPRING
MXPX
P.J. HARVEY
PHISH
CAROLAN
SOL COUGHING
SPIRITUALIZED
SARAH MCELROY
PORTISHEAD
SHAWN MULLINS

WYBC
www.wybc.com
Karin Rafalski
610.966.9424
ANI DIRFRANCO
R.E.M.
ALANIS MORISSETTE
BECK
JEWEL
GASLIGHTER
LAURYN HILL
PEARL JAM
NEW RADICALS
MARTIN SEXTON
RUSTED ROOT
SHERYL CROW
SHE
KATE RUSBY
OFFSPRING
MXPX
P.J. HARVEY
PHISH
CAROLAN
SOL COUGHING
SPIRITUALIZED
SARAH MCELROY
PORTISHEAD
SHAWN MULLINS

THE HORSE WHISPERER



After a near-death experience and a three-year recording hiatus, **Sparklehorse's** Mark Linkous returns with his second album of fractured beauty, **Good Morning Spider.**

Feature by Colin Helms Photos by Danny Clinch

Somewhere in the rural farmland of Breemo Bluff, Virginia — amidst a multitude of horses, dogs, cats, motorcycle parts and crude recording devices — lives Sparklehorse's Mark Linkous. This backwoods setting is more than apropos, considering the kitchen-sink veneer of Linkous' basement-recorded pop and the small-town melancholy that informs his music's crooked grooves. Just a few years ago, an accidental prescription drug overdose almost killed the singer-songwriter, leaving him unconscious on a bathroom floor in a London hotel. In the aftermath, Linkous feared that he would never return to his music, or to a normal life on the farm.

Good Morning Spider is proof that Linkous's fears were unfounded. As his post-recovery return to recording, it's an occasionally sad-eyed, melodically buoyant collection of tunes that affirms his unflagging ability to turn his surreal daydreams into things of odd, compelling beauty. Erratic bits of noise and static regularly dirty up the catchiest of melodies. Vocals sound like they were delivered via transistor radio, and the even the most rhythmically forward tunes often stray off-course mid song, but the album's melodic strength is never compromised. "Imagine a record as a galaxy," Linkous says, describing his music, "and all the songs as sort of little planets. And some of them are messed up and spinning off-axis."

Linkous attributes his interest in making records that sound like they're "spinning off-axis" to his experiences living in Los Angeles and to his tenure in a commercial-leaning pop band a number of years ago. "[I was so] bummed out, being in Los Angeles and being in a band that wanted to get signed," he explains. "I just quit and everything fell apart. I came back to Virginia and started playing acoustic music, like Irish folk tunes and medieval songs with these guys in somebody's living room. I think I sort of came to this revelation that we play and then it sort of evaporates somewhere in the atmosphere. I just gave up all that rock star stuff, and that's when I started making these records."

"I was so bummed out with pop music," he continues. "And then I heard Tom Waits's records on Island, starting with *Swordfishtrombones* and *Rain Dogs*, and also Daniel Johnston's homemade tapes. It sort of saved me. My goal from then on was to make pop records that were as interesting sounding as [Waits's] blues records."

Linkous first presented these multi-hued, psychedelic-folk-pop spirituals on *Vivadixiesubmarinetransmissionplot* (Capitol), Sparklehorse's 1995 debut. It was on the band's first European tour supporting the album that Linkous suffered the tragedy that would change his life. After the songwriter took a near fatal dosage of anti-depressants, he passed out and collapsed in his room at a London hotel. The weight of his doubled-over body cut off the circulation to his legs, causing him to temporarily lose his ability to walk. To make matters worse, Linkous suffered a heart attack during the emergency rescue procedures. He spent the

next two months recovering in a London hospital bed, before returning to Virginia, wheelchair-bound.

"Right after I got out of the hospital and was in a wheelchair, I was in a lot of physical pain," he remembers. "I definitely wanted to just give up, but there were people around me that really cared about me. The people that sent me get-well letters while I was in the hospital — that affected my music in a way. I sort of understood that I needed to be here to make records."

Now that he can walk again and that he can get through his day without the aid of morphine, Linkous has been able

to focus once more on recording and touring. While he concedes that he'll probably never have a "big radio" hit, he's not opposed to fulfilling his commercial potential. Linkous recently enlisted the help of producer Eric Drew Feldman (Frank Black) to remix a "radio-friendly" version of "Happy Man," one of *Good Morning Spider*'s most irresistible rockers, despite its purposefully sound-damaged production. "I think if I'm ever gonna compromise, this is the one time I'm gonna do it and see what happens, as far making a song specifically for the radio, or doing a mix that's radio-friendly," he says. "If it doesn't fly, there's no reason why I have to think about that any more. I don't think that when I'm dead and gone 'Happy Man' being on the radio is going to mean anything. It's gonna fit in the same format with the Foo Fighters and whatever stuff that's on the radio now."

So what could it mean to Linkous to be commercially successful, to have a few extra dollars to stuff under the mattress? "My motivation is this new motorcycle that I could never afford [before]," he explains straightfaced. "I actually took a picture of that motorcycle down to the studio with me as inspiration. The only thing it'll mean to me is that I'll be able to buy an expensive new motorcycle that I'd otherwise never be able to afford."



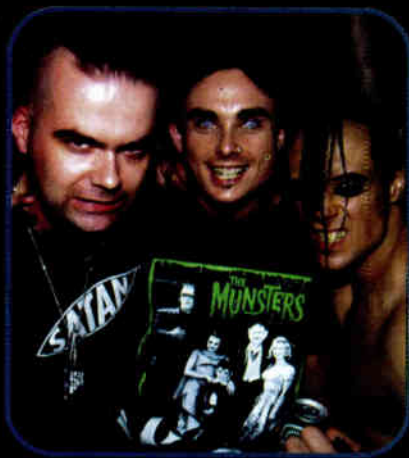
VITAL STATISTICS

For Fans Of: Cracker, Guided By Voices, Vic Chesnutt, Eels **Label:** Capitol **Contact:** Steve Nice
Phone: 323.871.5174 **Email:** cagepromo1@aol.com **Fax:** 323.462.7489

Kevin "Chainsaw" Rose

National Director of Radio Promotions/East Coast Operations
Metal Blade Records

Phone: 212.477.6211 Fax: 212.477.5132 Email: ragnarok@brainlink.com



Left to right: Chainsaw, Dani Filth (Cradle Of Filth) and Jerry Only (The Misfits)

Interview by Amy Sciarretto

You don't get much more metal than "Chainsaw"! He spent four years as National Director Of Radio Promotion for Mayhem Records, working with acts such as Cradle Of Filth and Pro-Pain, before obtaining his current position at Metal Blade last December. Metal Blade's headquarters are based in California, but Chainsaw holds down the label's East Coast fort in his NYC home office. The label has a lot to offer as the millenium — or apocalypse, according to metalheads — approaches, including new releases by Grip, Inc., Sacred Steele, Hades, and Flotsam and Jetsam, which is currently scaling CMJ's Loud Rock chart.

"Once you're a metalhead, you're a metalhead for life. You may grow up, cut your hair, hide your tattoos behind the suit with the other clones, but it's always there."

You grew up in Canada. What was the metal scene like there? What brought you to the U.S. in 1985?

Back then, the metal [bands were all] pretty similar. It was Iron Maiden, Twisted Sister and Metallica, which started splintering off into the hair bands like Warrant. As for what brought me to the States, I did something wrong in a past life and they sent me to hell! Actually, my father got a job in the South when I was 15 and we moved to Greenville, North Carolina. I went to East Carolina University.

What got you into metal in the first place?

Iron Maiden. I couldn't even begin to guess when. It was probably one of the posters with Eddie. I was a big horror/splatter movie fan when I was a kid. After I moved down South, there wasn't much else to do but listen to records. In college, I got a job at the radio station. I liked it, so I kept up with it. And here I am.

Where did the "Chainsaw" moniker come from?

That was a practical joke I played on a professor on my first day of college. Shows you what a smart-ass I can be. I was told this professor was a real dork-knocker, so I decided right away that I wanted to piss him off. He went around the room and asked us to stand up and say our names. I stood up and said, "My name is Kevin Rose. To my friends, I'm Chainsaw. To you, I'm Mr. Rose." From that moment on, people started introducing me as Chainsaw. When I went on the air, it became my air name. It's been Chainsaw for about 10 years now.

You're new to Metal Blade, but old to metal radio promotion. How's the new gig treating you?

This has got to be a marriage made in heaven...or is it hell? This is the perfect place for me. As much as I've done in the metal industry over the years, I can't think of another label that is better suited for me. This is the one label left where metal is still a five-letter word. Everyone has a different term, from Loud Rock to Aggro to Hardcore, but when it comes down to it, it's still metal. Metal Blade is one of the most recognized names in the music industry when it comes to independent metal, with a roster that can back it up and a catalog that any self-respecting metalhead would

give his eyeteeth for.

Given your history in the WWF-like arena of metal, what is the craziest thing you've ever seen happen at a metal show?

I think one of my favorite stories isn't so much crazy as it is funny. Years ago, I came [to New York] for my first CMJ convention. I saw Carcass and Voivod at The Limelight. Someone I knew up front hoisted me on stage. I turned around and did this huge flip into audience, the most incredible dive I've ever done. The entire audience, which was packed, all of a sudden became the Red Sea. I landed on my back in the middle of that group. Everyone was laughing so hard. What makes that story funny is that another group from my school was also in town for a different trip. A couple kids were there and mentioned it to me back in North Carolina. I couldn't hide from it! I found out [the same thing] happened to Dee Snider once too, so I'm in good company.

What's going on with Metal Blade as the millenium approaches?

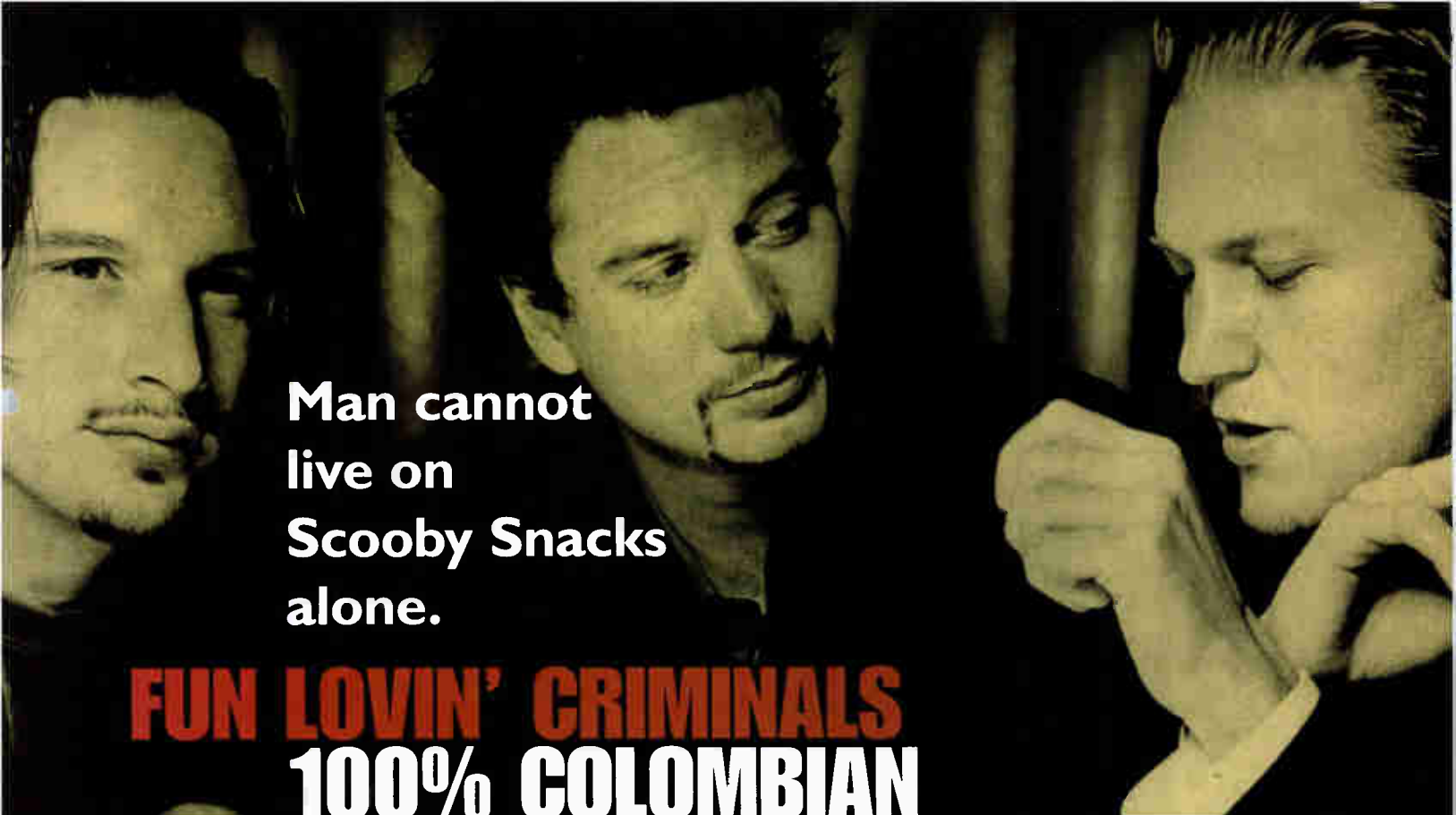
We've got Hecate Enthroned and Profanity, a couple black metal artists, and Gwar coming soon. I am the Pope Of The Inter-galactic Church Of Gwar. The new Grip, Inc. is a number one priority. It will be a number one radio record.

What's your strategy for pushing that record?

I'm gonna take it to the street. They're gonna do a lot interviews. I want people to meet the band. That's their forte. I want them to meet the people, too.

With radio promotion, do you ever feel you are fighting a losing battle, since metal isn't mainstream and commercial block shows usually run between midnight and 2 a.m.?

Mainstream is a perception, what the major labels and people in power want you to think it is. Metal shows get buried on Sunday night, but the audiences are always there. Metal never suffers in sales. It goes up and down, even with no commercial airplay. But the kids know what to find. They've got their ears to the ground. They're a loyal breed. Once you're a metalhead, you're a metalhead for life. You may grow up, cut your hair, hide your tattoos behind the suit with the other clones, but it's always there.



**Man cannot
live on
Scooby Snacks
alone.**

FUN LOVIN' CRIMINALS
100% COLOMBIAN

the new album featuring "Love Unlimited" and "Korean Bodega"

©1999 Capitol Records, Inc. 

Smoke this.

Strong supporters include:

KCRW WNHU
KLSU KKFI
WBAI WICB
KGLT KTXT

On tour:

February	23	Boulder CO	Fox Theater
	27	Seattle WA	Showbox
	28	Portland OR	La Luna
March	3	San Francisco CA	Fillmore
	4	Los Angeles CA	Hollywood Athletic Club

Enter to win a FLC/Joyride snowboard!

All entries should include: Full Name, Station Call Letters, Daytime Phone, Mailing Address • Entries should be sent to: Elizabeth Gruenewald c/o Virgin Records, 338 N. Foothill Road, Beverly Hills, CA 90210, 310.288.2451 or e-mail to: egruenewal@aol.com • Contest runs from 2/15 through 3/15 • All entries are due by Monday, March 15 • The winner will be contacted by phone on Friday, March 19

All songs written, arranged, produced and performed by Fun Lovin' Criminals • Management: Jonathan Block—Major Music

www.virginrecords.com AOL Keyword: Virgin Records

THE FLC SNOWBOARD CONTEST OFFICIAL RULES AND REGULATIONS The FLC Snowboard Contest (the "Contest") begins 12:01 AM EDT on February 15, 1999 and ends 11:59 PM EDT on March 15, 1999. The Contest is sponsored by Virgin Records America Inc. ("Virgin"), 338 North Foothill Road, Beverly Hills, CA 90210 (Virgin shall sometimes be referred to herein as the "Sponsor"). 1. No Purchase Necessary. 2. Contest is open only to persons eighteen (18) years of age or older, who are legal residents of the continental United States at the time of entry. 3. This contest is not open to employees of the Sponsor, any of its affiliates, subsidiaries and agents, promotion, advertising and public relations agencies, or any of such person's immediate families. The above mentioned parties shall have no liability in connection with the acceptance or use of any of the prizes awarded therein. 4. You may enter by e-mail, one time per day only, at egruenewal@aol.com or via regular mail, as many times as you like, by sending a postcard to FLC Snowboard Contest, 338 North Foothill Road, Beverly Hills, CA 90210. All entries must include entrant's name, address, phone number and age. The Sponsor is not responsible or liable for lost, stolen, mutilated, incomplete, illegible, misdirected or non-delivered entries. In addition, the Sponsor is not responsible for computer problems that may arise such as bugs or failure in the server hardware or software, transmissionline failure or lost, delayed or corrupted data transmitted. In the event of a dispute regarding e-mailed entries, the entry will be deemed submitted by the holder of the e-mail account. All entries must be postmarked no later than March 15, 1999 and received by March 19, 1999, if sent via regular mail, or postmarked/dated no later than March 15, 1999, and received by March 17, 1999, if sent via e-mail. All entries become the property of the Sponsor and will not be returned. 5. Grand Prize (one (1) to be awarded): Winner will receive a Fun Lovin' Criminals/Joyride Snowboard. Total retail value of the grand prize is approximately Five Hundred Dollars (\$500.00). Prize is not redeemable for cash or substitutable for any other item by the winner. The Sponsor reserves the right to substitute a comparable prize of like or greater value for any prize, for any reason. 6. The winner will be selected by random drawing to be held on or about March 19, 1999 from among all eligible entries received. The random drawing will be held under the supervision of Sponsor. Odds of winning depend on the number of eligible entries received. Winners will be notified by registered or certified mail, via e-mail, and/or by telephone, on or about March 20, 1999. Prize notifications returned as undeliverable as addressed or the failure of the winner to prove eligibility will result in an alternative winner being selected. Only the prizes set forth above will be awarded. All decisions are final. 7. Prize is not transferable. 8. The winner is responsible for the payment of all applicable federal, state and/or local taxes. Unless prohibited by law, the winners will be required to sign an Affidavit of Eligibility and Liability/Publicity Release (allowing the Sponsors to use winners' names and likenesses for publicity purposes) at the time that the prizes are awarded. Failure to do so will invalidate the award and result in an alternative winner being selected. 9. The Contest is subject to all applicable federal, state and local laws of the United States and is void wherever prohibited or restricted by federal, state or local law. 10. By entering, entrant agrees to these rules and decisions by the Sponsor which shall be final in all matters relating to this Contest. 11. For the name of the winners and/or a copy of these official rules, send a self-addressed stamped envelope to the FLC Snowboard Contest, Virgin Records, 338 North Foothill Road, Beverly Hills, CA 90210, Attn: College Promotion Department on or before April 30, 1999.

World Radio History

M O C E A N W O R K E R

M I X E D E M O T I O N A L F E A T U R E S

ADD DATE: FEBRUARY 23

"...bold sound sculpture straight from
the mind's eye." —Alternative Press

US RADIO:

Mike Marrone

(978) 825-3238

and Sean O'Connell

(978) 825-3239 @ Rykodisc

Email: promo@rykodisc.com

Sheneza Mohammed

(212) 265-3740 @ BOLD!

Email: mctbold@aol.com

www.palmvinyl.com www.rykodisc.com

© 1999 Palm Pictures LLC. Manufactured and marketed by Rykodisc.  PAPA PXR015