

CMJ New Music Report

JANUARY 25, 1999 | ISSUE 602 | VOL. 57 NO. 4

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the
last
word



the Roots





Jason Falkner

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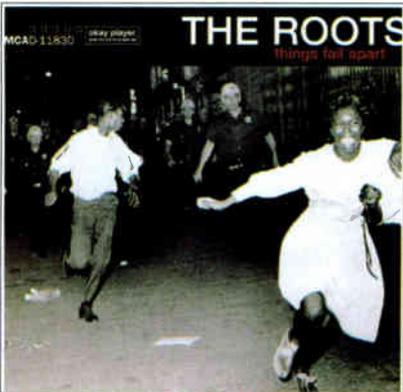
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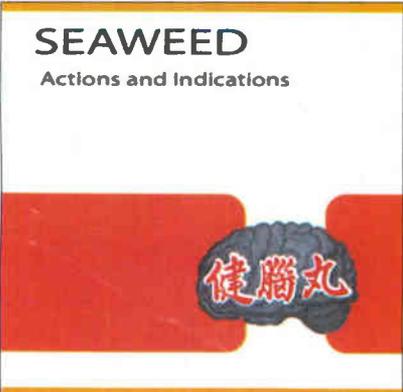
BLACK CROWES



ANI DIFRANCO



ROOTS



SEAWEED

'Titanic' Tops SoundScan's 1998 Results

The *Titanic* soundtrack was the top-selling album of 1998, according to SoundScan, with more than nine million units sold. Celine Dion's *Let's Talk About Love* and the Backstreet Boys' self-titled album ranked second and third for the year, respectively, each selling more than five million units. Rounding out the top 10 were Shania Twain's *Come On Over*, N-Sync's self-titled debut, the *City Of Angels* soundtrack, Garth Brooks's *Double Live*, Will Smith's *Big Willie Style*, Savage Garden's self-titled album and the *Armageddon* soundtrack. Including both catalog and current album sales, WEA again lead the industry's market share, taking in 18.20%. Sony captured 16.57%, while PolyGram captured 14.03%, EMI Distribution captured 12.95%, BMG captured 12.21% and Universal captured 10.45%. Other labels, combined, took 15.58% of the market share. Album sales for 1998 totaled 711 million, compared with 651.8 million last year. The Recording Industry Association of America, which awards gold and platinum albums, also released its year-end tallies. In 1998, the RIAA certified 354 albums gold (500,000 copies), 209 albums platinum (1 million copies) and 234 albums multi-platinum.

Momus Allows Fans To Buy Songs On His Next Album

Iconoclastic Scottish synth-pop artist Momus is taking an unusual approach to find material for his forthcoming album, *Stars Forever*. Momus is selling "song portraits" for \$1,000 each to the first 30 bidders. Momus likens this one-off project as a "return to the days of patronage, the system under which Velazquez and Rembrandt produced" (continued on page 16)



Momus

RIAA Launches Digital Music Plan

On December 15, the Recording Industry Association of America and leaders of various technology companies and music labels announced the launch of the Secure Digital Music Initiative (SDRI), which aims to develop an industry standard for the secure (continued on page 16)

Australian Prodigy Ben Lee's Sound Matures On Third Solo Album

By Wendy Mitchell

It's remarkable that at age 20, Ben Lee has been performing (solo and with his former band Noise Addict) for seven years. And it's even more remarkable that Lee's sound has matured in such a short

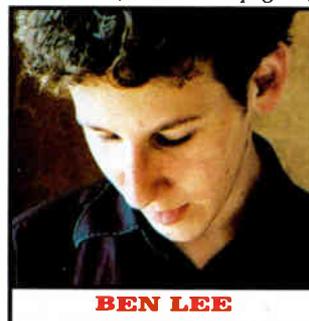
time period. Moving past his early lo-fi pop-rock, Lee's 1997 sophomore solo album, *Something To Remember Me By*, revealed the Australian singer/songwriter's knack for heartfelt, acoustic folk. Lee's upcoming third album, *Breathing Tornado*s

(Grand Royal-Capitol), finds Lee still singing from the heart, while his music takes an adventurous step forward.

"[*Breathing Tornado*s is a] much more mature album musically," says Steve Nice, Capitol's Associate Director of College Promotion.

"One thing that attracted me to the record was to" (continued on page 16)

HIGH PROFILE



BEN LEE

| PAGE | THIS WEEK'S #1 |
|------|--|
| 18 | CMJ RADIO 200 SPIRITUALIZED Live At The Albert Hall |
| 20 | CORE RADIO STEREOLAB Aluminum Tunes |
| 22 | INTERNET BROADCAST OFFSPRING Americana |
| 22 | INTERNET RETAIL LAURYN HILL The Miseducation Of... |
| 34 | RPM KRUDER & DORFMEISTER Sessions |
| 29 | LOUD ROCK MESHUGGAH Chaosphere |
| 30 | TRIPLE A BECK Mutations |
| 31 | BEAT BOX JAY-Z "Hard Knock Life" |
| 33 | JAZZ ART ENSEMBLE OF CHICAGO Coming |
| 32 | NEW WORLD LINTON KWESI JOHNSON Independant... |
| 21 | COMMERCIAL ALTERNATIVE EVERLAST "What It's Like" |

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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



BLACK CROWES

By Your Side (American/Columbia-CRG)

■ The soul of rock 'n' roll is alive, kicking and currently possessing the bodies of the Robinson brothers. Since 1990, the sibling songwriting duo of Chris and Rich Robinson has been causing a ruckus with their mix of Southern-fried rock, whiskey-soaked blues and soulful gospel. While the Georgia-based band's two previous albums found them experimenting with more complex rhythms and long, winding, cannabis-fueled jams, *By Your Side*, the band's fifth full-length, is a return to the driving rock 'n' roll the Crowes championed on their early recordings. The album is an ass-kicking rock rodeo of gravelly guitar riffs and bluesy chord progressions, repaving paths previously tread by the Stones and the Faces. Lazy slide-guitar textures, harmonica moans and choirs of soulful singers litter the background, but Chris Robinson's gritty, cocksure vocals blaze the trail, whether the band is kicking up dust with a down-home, groin-grabbing jam (as on "HorseHead" and the title track), or letting all the dogs loose in a flurry of hell-raising, honky-tonk fury ("Kicking My Heart Around").

— M. Tye Comer

For Fans Of: vintage Rolling Stones, Blues Traveler, Tom Petty, Humble Pie

Recommended Tracks: "Kicking My Heart Around," "HorseHead," "Only A Fool"

Contact: Ted Doherty; Cindy Mata

Phone: 212.833.5118; 212.833.7710

Email: columbia_college_promotion@sonymusic.com

Fax: 212.833.7719

Marketing Data: Embarking on a major U.S. tour in early '99; American/Columbia

Records recently reissued all of the Black Crowes albums, which are all gathered in

the five-CD Sho' Nuff box set.



ANI DIFRANCO

Up Up Up Up Up Up (Righteous Babe)

■ Ani DiFranco's last album, *Little Plastic Castle*, was her biggest seller, but the real story behind its success was how this Buffalo daughter had evolved as a songwriter, not as a CEO. DiFranco's built-in, hyper-devoted audience may not know what to do with *Up...*, but it is undoubtedly among her most confident and ambitious releases, brimming with burning insights and burning questions that fuel slowly-cooking grooves. Upbeat songs such as "Angry Any More" and the odd and funky "Jukebox" are great spins, but the hushed, more contemplative tracks such as "Everest" and "Come Away From It" are the ones that'll have you unfolding the lyric sheet for a deeper look. This progression towards longer and less busy songs suits DiFranco's poetry well, something realized in the title track on which she sings "She's learning the spaces she leaves/have their own things to say." Those who have only viewed DiFranco as some staunch, mythical embodiment of the Righteous Babe logo are overlooking the other facets of his still-budding songwriter, whose frailties, insecurities and frustrations are often her greatest artistic strengths. — Steve Ciabattini

For Fans Of: Suzanne Vega, Michelle

Shocked, Dan Bern

Recommended Tracks: "Come Away From It," "Jukebox," "Angry Any More," "Everest," "Up Up Up Up Up Up"

Contact: Jamie Canfield

Phone: 716.852.8020 ext. 16

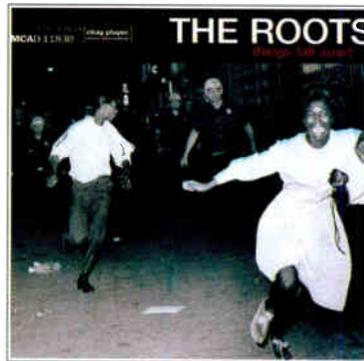
Email: rbrjamie@aol.com

Fax: 716.852.2741

Release Date: January 19; at radio now

Marketing Data: U.S. tour planned for spring; on the cover of the February issue of *CMJ*

New Music Monthly.



ROOTS

Things Fall Apart (MCA)

■ Nine times out of 10, the boast that a hip-hop crew is "takin' it to a whole 'nother level" is a hollow (not to mention grammatically problematic) claim based solely on the fact that the producers have found a new batch of samples to cop. Philadelphia's the Roots, however, represent one of the few hip-hop units that genuinely raise the quality level of the genre. As skilled musicians, the Roots play a healthy share of their own music (bringing it live from the 215, as they like to say), creating an organic flow that can only come from building from the ground up. That no-nonsense, soulful brew is what keeps *Things Fall Apart* chuggin' along at a tough and cool Philadelphia pace. The Roots don't stay stuck in one groove though. Having seen a few dozen flavors of hip-hop come and go in their 10-plus years together, Black Thought, Malik and the rest run the spectrum from throat-grabbin' raps to silky-smooth sing-a-longs, leaving clichés at the door while pumping in brand-new, heavy doses of groove. Now that's worth boasting about.

— Steve Ciabattini

For Fans Of: Black Star, Stetsasonic, A Tribe

Called Quest, Goodie Mob

Recommended Tracks: "Adrenaline" (first

single), "Dynamite," "You Got Me" (featuring

Erykah Badu), "Don't See Us"

Contact: Rudy Provencio

Phone: 800.504.1996

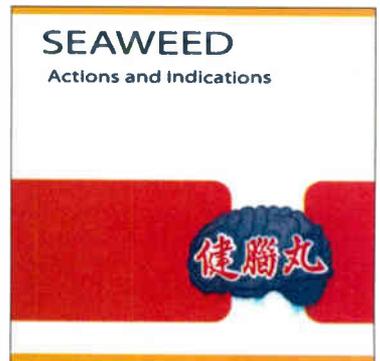
Email: rudy.provencio@unistudios.com

Fax: 818.866.1609

Release Date: February 23; at radio now

Marketing Data: *Things Fall Apart* is available

with limited-edition covers featuring five different photos.



SEAWEED

Actions And Indications (Merge)

■ Seaweed fits squarely into the category of meat-and-potatoes punk. But the Washington state quintet prepares its barre chord rock carefully, with top-quality musical ingredients and solid songwriting. Thus, *Actions And Indications* achieves the hearty sophistication of dry-aged porterhouse and *pommes frites*, despite an air of squirrely adolescent enthusiasm. The introductory build-up of the opening "Antilyrical" lets you know that you're in for an anthemic ride filled with loud guitars, emphatic kick/snare accents and gang-shouted backing vocals. Vocalist Aaron Stauffer throatily enunciates like a snotty suburban kid, but he delivers his emo-core lyrics with more thoughtfulness and sincerity than legions of latter-day pop-punk auteurs. Guitarists Wade Neal and John Werner, bassist John Atkins and drummer Alan Cage (the latter on loan from Quicksand) diversify the aggressive sing-alongs by capably flexing their muscles on the extra-furious barn-burners, and by evincing their subtlety on the restrained, lighters-in-the-air semi-ballads. Seaweed has triumphantly returned to indieland after a less-than-lucrative major label stint; it's heartening that the group's exuberance wasn't severed with its former contract

— Jordan N. Mamone

For Fans Of: early Superchunk, Sunny Day

Real Estate, Foo Fighters, Fugazi

Recommended Tracks: "Antilyrical," "Steadfast Shrine," "Red Tape Parade," "Let Go"

Contact: Martin Hall

Phone: 919.929.0711 **Fax:** 919.929.4291

Email: martin@mrg2000.com

Release Date: January 12; at radio now

Marketing Data: Touring the West Coast

throughout the winter; touring Brazil this

spring, with a proposed U.S. tour to follow.

TOPSTORIES

Edited by Wendy Mitchell

Female Artists Lead 41st Annual Grammy Nominations

Female artists dominate the nominations for the 41st annual Grammy Awards, which were announced January 5. Hip-hop/soul diva Lauryn Hill, whose solo debut *The Miseducation Of Lauryn Hill* was praised by fans and critics alike, leads the pack with 10 nominations in categories including Album Of The Year and Best New Artist. Sheryl Crow and Shania Twain follow with six nominations each. Madonna, Celine Dion and Brandy also received five nods each. The Album Of The Year category features all female-fronted acts, including Garbage, fronted by Shirley Manson, Crow, Madonna and Twain. Nominees for Best Alternative Performance are Tori Amos, Beastie Boys, PJ Harvey, Radiohead and Smashing Pumpkins. In addition to commercial giants, some college radio favorites were honored. The Brian Setzer Orchestra is nominated for Best Pop Performance By A Duo Or Group With Vocal and Best Pop Album, Elvis Costello and Burt Bacharach's "I Still Have That Other Girl" is nominated for Best Pop Collaboration With Vocals, and Ani DiFranco's "Glass House" and Lucinda Williams's "Can't Let Go" are both nominated for Best Female Rock Vocal Performance. The National Academy of Recording Arts & Sciences will hold the awards ceremony in Los Angeles on February 24. There will also be a live Webcast at www.grammy.com. Artists who released material between October 1, 1997 and September 30, 1998 were eligible for nomination. The Recording Academy voting members select entries submitted by record companies and screen the entries for eligibility, categorization, and then they vote to nominate. A total of 460 nominees were recognized in 95 categories. Elektra Records is working with NARAS to release the 1999 Grammy Nominee albums. On February 9, Elektra will release two compilations, *1999 Grammy Nominees* and *1999 Grammy Rap Nominees*. A portion of the albums' sales will benefit the NARAS Foundation.



Nominee Ani DiFranco

FCC Starts Web Site Concerning Possible Low Power FM Radio Service

The Federal Communications Commission has created a new Web page that contains information about a proposed plan for the creation of a new low power FM radio service. The site (www.fcc.gov/mmb/prd/lpfm) details the issue of FCC involvement in potential licensing of stations at low power levels, from 1-1,000 watts, serving special needs of community groups. Such stations might serve schools and universities, community groups, religious groups and churches, minority groups and small businesses. The site offers background information about low power radio, as well as links to pertinent documents and speeches. As the FCC explains on its site, if it started a low power FM radio service, it would "create opportunities for community groups or small businesses that cannot afford the facilities and equipment necessary for a full power station to operate smaller, less expensive stations."

Beggars Banquet To Distribute Scanner's Label

Sulfur Records, the label founded by experimental electronic musician Scanner (a.k.a. Robin Rimbaud), has signed a North American distribution deal with Beggars Banquet Records. The first release under the agreement, *Future Pilot AKA's ...vs. A Galaxy Of Sound*, will be released February 23. The album compiles 20 remixes by Cornershop, Scanner, Kim Fowley, the Pastels and other artists. Beggars Banquet also plans to release future albums by Scanner and Sulfur acts including Simon Fisher.

Afghan Whigs Sue Texas Club Where Frontman Fractured Skull

The Afghan Whigs are suing the Austin, Texas-based club Liberty Lunch, its owner Jeannette Ward, assistant manager Mileah Jordan and a stage hand who goes by the name "Tater." The suit stems from a December 11 altercation at the club involving frontman



Afghan Whigs

Greg Dulli, who fractured his skull when he hit his head on the venue's concrete floor. Dulli landed in the hospital for a few days, forcing the Whigs to postpone seven shows. The singer is seeking unspecified damages for personal injury, postponement of shows, and the resulting impact on record sales of the band's latest album, *1965* (Columbia Records). The club and the Afghan Whigs have presented differing accounts of what happened that evening. Club representatives claim that band members were obnoxious and arrogant during the afternoon sound check, and that Dulli exchanged verbal spars with Tater. The club alleges that Dulli later returned and threatened the stage hand with a two-by-four. In a statement on their Web site, the Afghan Whigs claim that this account is inaccurate and "a pathetic attempt to cover up the reprehensible conduct of their employees." The Whigs stated that "Greg was beaten by club employees," but they did not elaborate because of the pending legal case. In response, club lawyer Geoffrey Pivateau deemed the suit a publicity ploy. Meanwhile, Dulli's health has been improving and the band plans to resume touring in February.

Elton John Named Top Tour Moneymaker Of 1998

Pollstar magazine has named Elton John as 1998's top concert moneymaker in North America. John's North American ticket sales were close to \$46.2 million for the year. Industry watchers speculated that the revised version of "Candle In The Wind" (a tribute to Princess Diana) helped renew interest in John's live performances. The Dave Matthews Band placed second on the list while playing more shows at cheaper ticket prices, pulling in \$40.1 million. Rounding

out the top five were Celine Dion with \$38.1 million, Yanni with \$37.4 million and Garth Brooks with \$37.2 million. Country acts enjoyed success, with Shania Twain and George Strait also making the top 10. Last year's biggest moneymakers, the Rolling Stones, earned only \$31.8 million in North America in 1998, down from \$89.3 million last year. But the Stones spent most of the year touring overseas, and they raked in about \$161 million worldwide. Music fans spent about \$1.3 billion on concerts in 1998, about the same as in 1997.

EMI and Nettwerk Form Joint Venture U.S. Label

EMI North America and Canada's Nettwerk Records are expanding their current American distribution agreement to create a new joint venture label, Nettwerk America. The joint venture begins



Nettwerk act
Autour De Lucie

immediately and will last for "an extended term." U.S.-based General Manager Marivi Magsino will work with Nettwerk Canada's Terry McBride, Ric Arboit and Mark Jowett to oversee the label's operations. Nettwerk will expand its existing offices in New York and Los Angeles. Under the terms of the deal, Nettwerk America will continue the U.S. marketing of all current and future Nettwerk Canada products, as well as selected releases from Capitol U.S., EMI Canada and EMI's international affiliates, through EMI's U.S. distribution arm. The deal also allows artists signed to Nettwerk Canada to sign recording deals with Capitol Records, and artists marketed by Nettwerk America can also be transferred to Capitol. As part of the agreement, Nettwerk Canada's current Canadian distribution agreement with EMI Canada will be extended. EMI's affiliates outside of North America will also distribute new Nettwerk Canada releases. Nettwerk America's current roster includes Skinny Puppy, Autour De Lucie, Sully, the Wild Strawberries and Sarah McLachlan.

ARTIST SPOTLIGHT

THE MINDERS

Interview by Glen Sansone

On their Elephant 6-spinART Records debut, Hooray For Tuesday, the Minders display their passion for the rhythm and melody of British Invasion-era pop music. We caught up with drummer Rebecca Cole to see how the band earned its stripes.



CMJ: How did you and Martyn Leaper hook up?

Cole: I met Martyn at a little movie theater we were both working at in Denver. Actually, I met Martyn through another friend of ours who played with us very briefly – he started the Minders with us.

Have you been in any other bands? How did you become the drummer?

Actually, this is my very first band! I played piano for years – I've been classically trained since I was six – and I got really disillusioned around 18 or 19 because I really didn't like playing dead guys' music. When we started out, Martyn was teaching me songs on the guitar, and what he said was, very gently, 'Have you ever thought about playing drums?' (laughs) I've only been playing drums for as long as the Minders have been a band – about three years.

How are the band's influences worked into the songs? Does it all come from one place?

Martyn's definitely got the '60s British pop influences going. He loves the Beatles, he loves the Kinks, he plays their music a lot. If it's catchy to Martyn, he loves it. Particularly if it's British – people singing about high village greens and stuff. I hear my influence in the Minders. I listen to a lot of folk music, I'm from Kentucky, and I grew up listening to a lot of Appalachian music. I think the harmony on the record is a lot of me.

With a sound that's so easy to pigeonhole, have you thought about how you'd like to evolve?

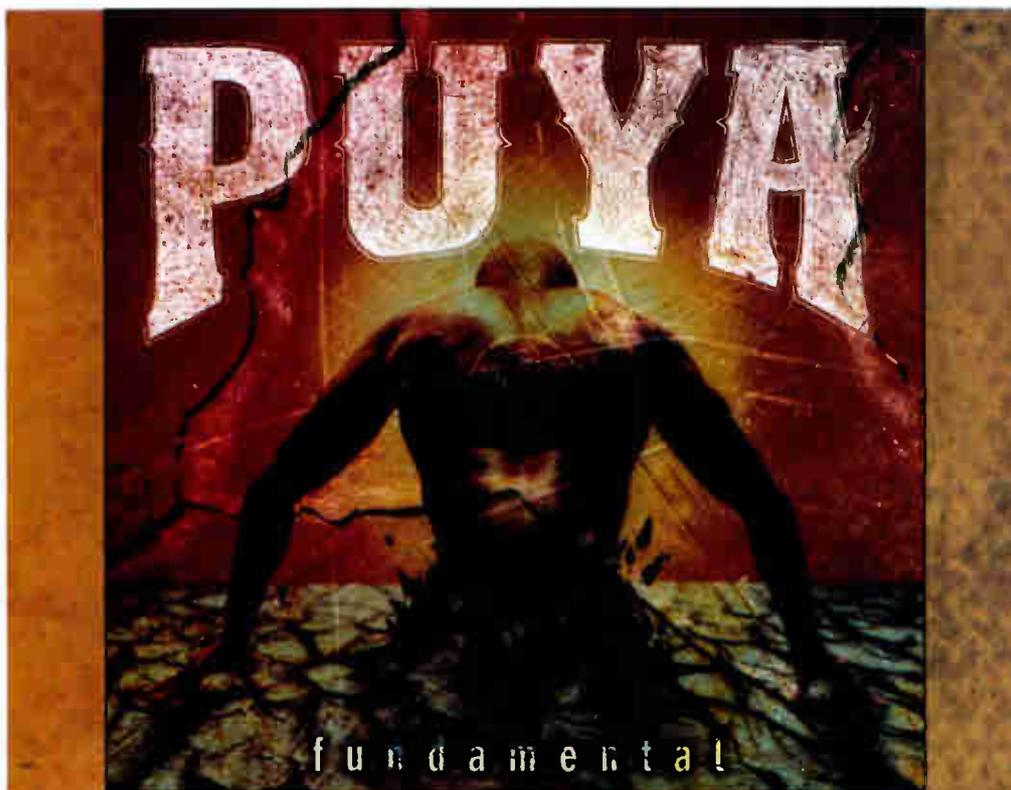
We've practiced and practiced on the two-minute pop song, and we're going to try something different. But I want it to continue to be the same ideas that Martyn had to start the band with, which were good, catchy songs. That's the only rule we follow.

For Fans Of: the Beatles' *Magical Mystery Tour*, Apples In Stereo, Elf Power

Contact: Jeff Price

Phone: 212.343.9644 **Fax:** 212.343.1970

Email: spinart@erols.com



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8 CMJ | JANUARY 25, 1999

Spin Editor Suing Marilyn Manson For \$24M

Spin magazine Executive Editor Craig Marks is suing controversial rocker Marilyn Manson, Manson's bodyguards Aaron Dilks and Steve Miller, and his labels Interscope and Nothing Records for \$24 million. In the civil suit, Marks claims to have suffered physical and emotional pain when he was roughed up backstage after Manson's November 23 performance at New York's Hammerstein Ballroom. Marks claims that after he was invited backstage, Manson's bodyguards



attacked him by grabbing him by the throat and lifting him off the ground. Marks, 37, has said that the attack was premeditated because Manson was angered by *Spin's* decision to pull a planned cover featuring Manson. On his band's official Web site, Manson claimed, "I had a conversation with Craig Marks expressing I was tired of *Spin's* immature business behavior and the series of business deals they had broken with me. I told him that I didn't care what he prints or [whether] I'm on the cover. I simply no longer wanted to work with him or his magazine that obviously has a lack of respect for musicians and their fans." In unrelated Manson news, the Network Productions Group has released *Demystifying The Devil: An Unauthorized Biography On Marilyn Manson*, a documentary containing old home video and interviews with Manson's friends and acquaintances. For more information, visit www.mansonvideo.com.



CAGED IN: *Matador-Capitol* trio the Jon Spencer Blues Explosion visits Capitol's promotion department in Hollywood. In front of the cage: Capitol's Siri Neuzil, Shawn Petersen and Kelli Eagan. In the cage: guitarist Judah Bauer, drummer Russell Simins, vocalist/guitarist Jon Spencer and Capitol's Steve Nice.

Dead Can Dance Disbands To Focus On Solo Careers

After 10 releases and 20 years together, Lisa Gerrard and Brendan Perry have ended their collaboration as the ethereal duo Dead Can Dance. Gerrard and Perry will now concentrate on their solo careers, and both will continue to record separately for 4AD Records (also home to Dead Can Dance). In a statement, the band thanked its fans and "all those people who have helped [us] to be self sufficient as artists over the years and aided [us] in the pursuit of [our] creative vision." Perry may include the material from the pair's most recent collaborations on his upcoming solo album, tentatively scheduled for release



this spring. Gerrard is again working with collaborator Pieter Bourke at her home studio in Australia. The pair are recording the soundtrack for an upcoming Michael Mann film, also due in 1999.

Former Love Guitarist Bryan MacLean Dies

Bryan MacLean, the 52-year-old former guitarist for the '60s psychedelic pop group Love, died of an apparent heart attack on Christmas Day. MacLean's career in the music industry started when he served as a roadie for the Byrds. In 1965, he joined Love, where his duties ranged from guitarist to singer and songwriter. After leaving Love, MacLean led the Bryan MacLean Band in the '70s and he later performed Christian music. His mother, Elizabeth McKee, told *SonicNet* that her son spent the last year working on an album of worship songs that she plans to present to various Christian and secular record labels. MacLean is also survived by his half-sister, roots rock singer/songwriter Maria McKee.

Smells Like To Reissue Lee Hazlewood Solo Albums

Smells Like Records, the Hoboken, New Jersey-based indie label run by Sonic Youth drummer Steve Shelley, will reissue several solo albums by influential arranger/singer/songwriter Lee Hazlewood. In April, Smells Like will release his 1970 album *Cowboy In Sweden* as well as an as-yet-untitled new album of pop standards that Hazlewood recorded in 1997. That album, Hazlewood's first new album released domestically in almost 20 years, also features his longtime guitarist Al Casey, a former member of Fats Waller's band. Later in 1999, Smells Like plans to reissue other albums including Hazlewood's 1964 solo debut *Trouble Is A Lonesome Town* (originally released by Mercury) 1971's *Requiem For An Almost Lady* and 1972's *13* (both originally released on Sweden's Viking label). Hazlewood's own LHI (Lee Hazlewood Industries) had reissued some of his solo albums, but many of these vinyl editions have become hard-to-find collector's items. In addition to his solo work, the Oklahoma-born Hazlewood wrote and produced hits for Duane Eddy, Nancy Sinatra, Dean Martin, Waylon Jennings and other artists.

Yep Roc Plans Releases From Ronnie Dawson, Mayflies USA

Rock/rockabilly legend Ronnie Dawson will release his new album, *More Bad Habits*, on March 16 on Chapel Hill, North Carolina-based indie label Yep Roc Records. The 59-year-old Dawson recorded the album in Portland, Maine, and *More Bad Habits* marks his first American studio recording since the '60s. Yep Roc will host a record release party March 18 at the Continental Club in Austin, Texas, as a part of SXSW, and Dawson will also play a record release party in his hometown of Dallas. He will also embark on a national tour. Known as



Ronnie Dawson

"The Blonde Bomber" because of his fair flat-top, Dawson is best known for his late '50s hit "Action Packed." In other news, Yep Roc has signed up-and-coming Chapel Hill band the Mayflies USA for a multi-album deal. In early February, Yep Roc will release the band's debut full-length, *Summertown*, which was produced and engineered by Chris Stamey (dB's).

Rhino To Reissue Cars' 1978 Debut

Rhino Records plans to reissue the Cars' self-titled 1978 debut as a two-disc set including demo tracks and rarities. *The Cars (Deluxe Edition)*, which hits stores April 20, was produced with the band's full cooperation. The first disc features the entire 1978 album, including such new wave classics as "Good Times Roll," "My Best Friend's Girl" and "Just What I Needed," plus the previously unreleased outtake "They Won't See You." The second disc includes rare demo versions of the album tracks in addition to unreleased songs such as "Take What You Want," "Wake Me Up," "Can't Push Me" and "Hotel Queenie."

Sugar Free Signs Beulah

Sugar Free Records has signed San Francisco pop band Beulah, a member of the acclaimed Elephant 6 collective. Chicago-based Sugar Free will release the band's sophomore album, *When Your Heartstrings Break*, on March 23. Elephant 6 released the band's debut album, *Handsome Western States*, in November 1997. Sugar Free's roster also includes Wheat, Chris Mills, Birddog and Jon Langford.

Setzer Mixes With Chivas

Swing king Brian Setzer has signed a product endorsement deal with Chivas Regal scotch. Chivas will sponsor the Brian Setzer Orchestra's tour and will also launch a print advertising campaign featuring the former Stray Cat. In honor of the Orchestra's recent smash album, *The Dirty Boogie* (Interscope), the campaign will promote a drink called The Chivas Dirty Boogie, which is a mix of Chivas Regal, club soda and a dash of cherry juice. "I like that people in my audience are



Brian Setzer

CMJ New Music Monthly is seeking an intern to work a minimum of one day per week in the magazine's Great Neck, New York, offices (just a 40 minute train ride from Manhattan). The internship is great opportunity to see the inner workings of a national music magazine. If interested, email Bill Werde at billw@cmj.com, or call him at 516.498.3134... *CMJ New Music Report* is seeking an intern to work with the editorial staff in our Great Neck, New York, offices. If interested, email Wendy Mitchell at wendym@cmj.com or call her at 516.498.3154... *Green Linnet-Xenophile Records* is seeking unpaid interns to work in its radio, press and marketing departments. Call Kevin Gardner at 203.730.0333 ext. 23 or fax resumes to 203.730.0345... *Mammoth Records'* New York City office is seeking ambitious, dedicated individuals to participate in its internship program during the spring 1998 semester. Interns should work for college credit, and they should be willing to work in a variety of departments within the label. For more information, call Brenda Linguiti at 212.925.0331 ext. 200... *MEG-A*, a division of the Metropolitan Entertainment Group, is seeking college reps throughout the Northeast. Reps will work on grassroots marketing campaigns for emerging artists. Fax resume to Mike Nowicki at 212.629.3605 or email to miken@metroent.com... *spinART Records* is seeking a creative, self-motivated intern to work in its New York City office, starting immediately. Applicants should be familiar with the label's roster and they should also feel comfortable calling the press. If interested, email spinart@erols.com or call Jeff at 212.343.9644... *SUNY-Oneonta* is seeking a Lecturer for the fall 1999 semester of its Music Industry Program. The Lecturer will teach courses about the music industry and certain facets of studio performance. Applicants should send a letter, a resume, a performance tape or a CD, along with three professional references to Robert Barstow, Chair, Department of Music, Box S, SUNY Oneonta, Oneonta, NY 13820. Barstow's phone number is 607.436.3412... *The Syndicate*, an independent promotions firm located in Weehawken, New Jersey (just outside of Manhattan), is seeking interns. For more information, call 201.864.0900... *Virgin Records* is seeking part-time, paid college representatives in the following markets: Albuquerque, New Mexico; Houston; Nashville; Long Island, New York; Charlotte, North Carolina; Miami; Gainesville, Florida, and Dallas. Fax resumes and cover letter to Elizabeth Gruenewald at 310.288.2433.

INDUSTRY SHUFFLE

Damian Anderson has been named National Director of Marketing and Promotion for Beggars Banquet. Anderson had been Coordinator of Alternative Radio Promotion for Columbia Records...



◀ **Dwight Bibbs** has been named Senior VP of Urban Music Promotion for Warner Bros. Records. Bibbs had

been Senior VP of Urban Music Promotion for Virgin Records. Also, **Alison Ball-Gabriel** ▶ has been promoted to VP of Urban Music A&R for Warner Bros.



Ball-Gabriel had been Warner's Urban Music VP of West Coast A&R... **Jamie Canfield** is now handling radio promotions at Righteous Babe. Canfield had been National Promotion Manager for Rykodisc. He can now be reached at 718.852.8020...

John Condon has been named VP of A&R for Shanachie Entertainment. Condon will head Shanachie's new branch in Nashville. He had been Director of A&R for Asylum Records... **Alex Coronfly** has been promoted to Senior Director of Promotion, Adult Formats, for Reprise Records. Coronfly had been Reprise's Director of Triple A Promotion...

Joshua Dern has been promoted to Director of New Media Production for Atlantic Records. Dern had developed Atlantic's online video channel Instavid. Also, **George White** has been promoted to Director of New Media Research & Development for Atlantic. White had been Atlantic's Associate Director of New Media...

Anne Marie Foley has been promoted to Associate Director of Hot AC Promotion for Reprise. Foley had been a local promotion rep in New York City. And **Tommy Page** has been promoted to Local Promotion Manager, New York City, for Reprise. Page had been a Promotion Assistant...

Jamie Smothers has joined the college radio promotions team at Capitol Records. Smothers will also continue to work at KSBR... **Rodrigo Vieira** has been promoted to Senior Director of Special Marketing, Latin America, for Sony Music International. Vieira had been Sony International's Senior Director of the Columbia label. Also, **Carlos Tabokof** has been named Director of English Language Product for the Columbia

Label, Latin America, for Sony Music International ...

◀ **Dwight Willacy** has been promoted to Manager of Urban Promotion for Atlantic Records. Willacy had been a Coordinator in Atlantic's Urban Music Department. **Crystal Isaacs** has been named National Director of Urban Field Marketing/ Regional Mix Shows for Atlantic Records. Isaacs had been Director of Marketing for Gee Street.



... ◀ **Dwight Willacy** has been promoted to Manager of Urban Promotion for Atlantic Records. Willacy had been a Coordinator in Atlantic's Urban Music Department. **Crystal Isaacs** has been named National Director of Urban Field Marketing/ Regional Mix Shows for Atlantic Records. Isaacs had been Director of Marketing for Gee Street.

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getting dressed up, learning to dance, and making the effort to turn a night out into an event the way it used to be 40 or 50 years ago," Setzer said. "Scotch was the drink of choice then and it's definitely back now. I'm excited to be involved with Chivas, something that I've personally enjoyed for years."



NO WONDER HE 'THINKS DIFFERENT': Virgin's Mike Newman gets some promotion advice from his friend Elmo.

XTC's New Album Due In February Or March

TVT Records has announced some details about the anxiously awaited upcoming album from British pop legends XTC. In late February or early March, the band's imprint Idea Records and TVT will release *Apple Venus Vol. One*, the band's first new studio album since 1992's *Nonsuch*. Longtime XTC collaborator Nick Davis and Haydn Bendall (Kate Bush) produced the album. XTC recorded *Apple Venus's* 11 songs at the famed Abbey Road Studios in London and also at Colin Moulding's home studio in Wiltshire, England. XTC's Andy Partridge said of the album: "I like to call it an Orch-ustic record, really. It's not rock 'n' roll and we like it!" The first single will be "I'd Like That." TVT also recently released XTC's *Transistor Blast*, a four-CD box set of live recordings

Please send all press releases and photos to
Wendy Mitchell, News Editor
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Columbia Announces Details, Staff For C2 Imprint

Columbia Records has announced details about the formation of its new imprint, C2. The initial artists on C2 have been culled from the current rosters of Columbia Records Group labels. The roster includes Joey McIntyre, Meja, Dovetail Joint, Shooter and D Generation. Columbia said C2's roster would constantly evolve, and decisions about which Columbia projects will go through C2 will be made on a project-by-project basis. Head Of Promotion Dennis Reese, who had been VP of Promotion for the WORK Group will lead C2's promotion team. Jerry Blair, Senior VP of the Columbia Records Group, will oversee promotion for both C2 and Columbia. Other appointments are: Geordie Gillespie, VP of Promotion; Brent Glassman, Local Promotion Manager for New York/Mid-Atlantic; Jay Friedstein, Local Promotion Manager for Denver; Wendy Goodman, Local Promotion Manager for the Southwest;

Sharon Lepere, Local Promotion Manager for Chicago; Ray Mariner, Local Promotion Manager for the Southeast/Atlanta; Johnathan Meyers, Local Promotion Manager for Los Angeles; Don O'Neal, Local Promotion Manager for San Francisco; Jamie Willis, Local Promotion Manager for Boston; Michelle Block, National Director of Promotion, East Coast; Cindy Levine, National Director of Promotion, West Coast; and Dave Watson, National Director of Promotion (based in Cleveland).

FCC Closes Illegal Stations In Miami, Gainesville

The Federal Communications Commission announced that it has worked with the U.S. Marshals Service to close one unlicensed radio station in Gainesville, Florida, and 19 unlicensed stations in Miami. The Gainesville station had been operating on frequency 94.7 MHz, at power levels as high as 5,000 times in excess of permitted levels for unlicensed broadcasting. The Miami stations, which were transmitting on various frequencies, were operating at power levels from 1,500 to more than 45,000 times the legal limit.

Alias Records has moved to 10153 1/2 Riverside Dr., Ste. 115, Toluca Lake, CA 91602. The label's phone and fax numbers and email addresses remain unchanged...**Newdog Records** and **Newdog Music** have moved to 2600 10th St., Ste. 501, Berkeley, CA 94710. The phone number is 510.486.2300, and the fax number is 510.486.1235...**Shakti Media** has moved to 153 Lafayette Ave., Ste. 2, Brooklyn, NY 11238. The phone number is 718.222.9088, the fax number 718.222.0408 and the email address is shaktimedia@earthlink.net...**Sofa Records'** new phone number is 215.332.SOFA...**Soundstone Entertainment** has moved to 20 Holland St., 4th Fl., Somerville, MA 02144. The company's phone and fax numbers remain unchanged...**Wrong Records** has launched a Web site at www.wrongrecords.com.

PORTABLE

Hi-decibel
rock to go!

The new EP out now

Look for Portable's debut album this spring!

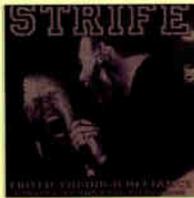
Win a set of portable Sony speakers!
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Anya Feldman 212.979.6410 anya@tvtherecords.com

Mgt: Warren Entner / Vicky Hamilton

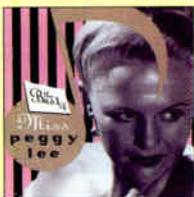


SINGLE ARTISTS

Victory Records has released the third full-length by Los Angeles's **Strife**. *Truth Through Defiance* collects 17 unreleased and rare recordings from this long-lived straight-edge hardcore act. Strife broke up in 1998; the new album is its farewell recording. Fans should look for a forthcoming Victory album by an offshoot group called **Angermeans**.



In contrast to last year's *Miss Peggy Lee* four-CD box set, Capitol's 16-song *The Best Of Miss Peggy Lee* is a more moderate dose of the legendary singer's magic. The retrospective collects high points from the accomplished American vocalist's career, including hits from the '40s, '50s and '60s. Milestones such as "Why Don't You Do Right" (recorded in 1942 with **Benny Goodman**), the 1952 classic "Fever," and an infamous 1966 rendition of "Big Spender" will please cocktail-drinking hipsters and their grandparents.



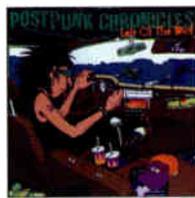
Tooth And Nail Records has released *The Good, The Bad And The Ugly*, a live album by Ramones-crazed Delaware natives the **Huntingtons**. Recorded in the guys' home state by ex-Walleye guitarist **Nicky Rotundo**, the latest three-chord wonder by **Mikey, Mikee, Cliffy** and **C.J. Huntington** follows in the tradition of the quartet's five full-lengths. The 22 songs include the Ramones homages "I Don't Want To Sit Around With You" and "Jeannie Hates The Ramones," along with a reverent cover of that band's "I Don't Want You."

Not familiar with the absurdist vinyl works of **Duotron**? Scratch Records has compiled *The Complete Book Of Duotron, Illustrated*, a CD collecting three albums by singing drummer **Jodi McCann** and her guitar-scraping partner **The Rikkeh**. Expect breathless, neo-No Wave ejaculations of lopsided rhythm, trebly, irritating sound effects and chirping, hysterical vocals over the course of 40 astonishingly brief and frenetic "songs."

The **In Out** makes its CD-format debut with *The Viscera-Versa Story*, a collection of recordings dating from 1992-1995. Released by promising new label Loveletter, the album is a loud, barely-in-tune embrace of the lo-fi aesthetic. Like the In Out's previous vinyl album on Dark Beloved Cloud, this CD kicks up a gritty ruckus reminiscent of Billy Childish and early Sonic Youth.

VARIOUS ARTISTS

Rhino Records is aiming to please with three more volumes of its *Postpunk Chronicles*. *Scared To Dance*, *Left Of The Dial* and *Going Underground* cover all the bases, culling tracks from a host of alternative rock subgenres. Anglophiles will appreciate tracks from **Simple Minds**, **Heaven 17** and **New Order**, goths will mope with the **Cocteau Twins**, **Joy Division** and **Echo & The Bunnymen**, and even noise nerds will nod approvingly at **Sonic Youth** with **Lydia Lunch**, **Throbbing Gristle**, **Pere Ubu** and the **Jesus And Mary Chain**. Liner notes by important folks and additional material by **R.E.M.**, **Mission Of Burma**, the **Raincoats**, the **Soft Boys**, the **Chills**, **Gang Of Four**, **Billy Bragg**, the **Smiths**, the **Swell Maps**, **Killing Joke**, the **Dream Syndicate**, **Wire** and countless others make this an ideal greatest hits package for old-timers and a fine introduction for youngsters.



Those looking for some sizzling new salsa could do much worse than *The Sir George Collection*, released on the new Sir George imprint, under the umbrella of WEA Latina. Instead of collecting previously released tracks, producer and arranger **Sergio George** recorded such important acts as **Charlie Cardona**, **Frankie Negron**, **Velas** and **Tito Nieves** on one hot night in September.

Varsity Blues has captivated its share of American adolescents; the movie drops *Dawson's Creek* heartthrob James Van Der Beek into a plot about high school football and teen sex. The film's soundtrack is equally savvy, compiling recent rock anthems by **Green Day**, **Collective Soul** and the **Foo Fighters**, along with such hormonal standards as **Van Halen's** "Hot For Teacher." The Hollywood Records soundtrack also boasts original cuts by **Third Eye Blind**, **Redd Kross**, **Monster Magnet** and others.

The new Miramax film *Playing By Heart* examines the lives of four very different couples. Adhering to the theme of diversity, Capitol Records' soundtrack amasses 13 songs by a cast of eclectic performers. Standouts include an emotional duet between **Neneh Cherry** and **Live's Ed Kowalczyk**, a moody jazz score by Oscar-winner **John Barry** and a dreamy trip-hop orchestration by rave pioneer **Moby**. **Fluke**, **Bonnie Raitt**, **Gomez**, **Ben Lee**, **PJ Harvey**, **Cracker**, **Bran Van 3000** and others donate recently released and new material. Sony Music International's Globetrotter

imprint has released a label sampler entitled *Music From Your World, Vol. 2*. Globetrotter strives to introduce American audiences to contemporary Sony artists from more than 50 countries. The compilation plunders the imprint's 330-title archive, and highlights by **Hugh Masekela**, **Patricia Kaas** and **Anna Vissi** range in style from indigenous folk music to modern day pop.



Green Linnet's *Celtic Voices* features some impeccable choices in the Celtic singing, storytelling and epic poetry—reading traditions. Featuring some of the finest vocalists from Ireland, Scotland, Britany and America, the 15-track collection boasts the exceptional talents of **Loreena McKennitt**, **Nóirín Ní Riain**, **Karen Matheson**, **Talitha Mackenzie** and the a cappella choir **Anúna**.



Here's a little something to get you in the mood. Callner Music's hilarious *Porn To Rock* compilation will introduce a wider audience to the penetrating musical accomplishments of such onscreen adult film personalities as **Ginger Lynn**, **David Burrill**, **Madison** and **Candy Kane**. Predictably hedonistic smut like **Nina Whett's** "Drink Beer And Fuck" and **Vinnie Spit** and **Mistress Jacqueline's** "Asshole Man" shares space with vaguely musical dance rock by **Midori** (**Jody Watley's** little sister) and **Jeffrey Karen Dior** (collaborating with tawdry '80s club queen **Stacey Q**). The semi-deliberate, child-like optimism of **Johnny Toxic's** "Everything Happy" is weird and manic enough to become high kitsch, and most of *Porn To Rock's* lyrics are worthy of **Pussy Galore**. So get down, make love and rock out!

Electric blues guitar forefather **Jimmy Rogers** was a guiding light in the Chicago music scene. Noted for his work with the **Muddy Waters Band**, Rogers died in December 1997, but *Blues Blues Blues* by the **Jimmy Rogers All-Stars** serves as a triumphant swan song and a fitting tribute. Many of Rogers's students, such as **Eric Clapton**, **Jeff Healey**, **Mick Jagger**, **Keith Richards**, **Robert Plant** and **Jimmy Page**, perform blues standards with their teacher.

RADIONews

Section coordinated by Kelso Jacks

CFRC in Kingston, Ontario, has several new phone numbers. Music Director Peggy Shanks can be reached at 613.533.6000 ext. 74849. The station's main line is 613.533.2121, the fax line is 613.533.6049 and the request line is 613.533.1019...The **College Radio listserv** has moved to college-radio@lists.umbc.edu. It had been at college-radio@lists.pitt.edu...Brodie Cates is the Jazz Director at **KGLT** in Montana. He can be reached at 406.994.6483...Doug Young is the new Music Director at **KRCL** in Salt Lake City, Utah. His hours are Tuesdays from 12:30-4:30 p.m., and he can be reached at 801.363.2801. The station's studios have moved to 230 S. 500 W., Ste. 105, Salt Lake City, UT 84101...Anthony Candito and Charles Pham are the Alternative Music Directors for **KSFS** in San Francisco. They can be reached at 415.338.2428...Dennis Kulwiec is the new RPM Director for **WCDB** in Albany, New York...George Anthes is the new Music Director for **WCFM** in Williamstown, Massachusetts. Anthes will hold January office hours on Mondays from 2-3 p.m. His new email address is musicdir@wcfm.williams.edu. Erik Katerman is the station's new RPM Director. He holds office hours on Tuesdays from 1-3 p.m. His email address is wcfmrpm@wso.williams.edu. Andrew Mitchell is the new New World and Jazz Director. Mitchell holds office hours on Fridays from 1-3 p.m. His email address is wcfmjzz@wso.williams.edu. TJ Conteh will continue to serve as Beat Box Director, and his email address is wcfmhh@wso.williams.edu. The station's Loud Rock Director will be announced soon. All MDs can be reached at 413.597.2373...Becky Lietz is the new RPM Director for **WCWS** in Wooster, Ohio. She replaces Matt Carpenter, who will serve as the station's General Manager

until May...Marc Weber is the new Beat Box Director at **WESS** in East Stroudsburg, Pennsylvania. He can be reached at 570.422.3099...Paula C. Nierzwicki is the new Alternative Music Director at **WGLS** in Glassboro, New Jersey. Her email address is nier5300@rowan.edu...Duct Tape Boy is the Music Director at **WJUL** in Lowell, Massachusetts. His email address is tape@neupopol.net...Peter Badore is the new Jazz Director at **WRUR** in Rochester, New York. He can be reached at 716.275.6400 or at p_badore@hotmail.com...Andrew Brenycz is the new RPM Director at **WSOU** in South Orange, New Jersey. He can be reached at 973.761.9768 ext. 7546 #4...Drew Cochran and Mark Casey are the new RPM Directors at **WSYC** in Shippensburg, Pennsylvania. They can be reached at 717.532.6006...Clappers International and **WUSB** in Stony Brook, New York, recently made history by extending their annual reggae marathon to the unprecedented duration of eight days. From December 30-January 6, the station played non-stop, commercial-free reggae. Radio hosts/producers Lister Hewan-Lowe and Kibret Neguse were joined by dozens of in-studio guests for the festivities. International reggae radio programs from Italy, Japan, France and other countries broadcast shows from the Stony Brook studios. The event was also Webcast at www.wusb.org and <http://lister.ultrakohl.com>. **WUSB** has hosted its reggae marathon annually since 1995...**WXJM** in Harrisonburg, Virginia, is planning **MACRoCk '99**, the Mid Atlantic College Radio Conference. This year's conference will be held April 9-10 and will feature panels about college radio issues, a label exhibition and band showcases. For more information, visit

www.jmu.edu/wxjm...Greg Wason and Ken Sears are the new Co-Music Directors at **WXPL** in Fitchburg, Massachusetts. Erica Jordan is **WXPL**'s new Assistant Music Director, Kyle Fiske is the new RPM Director and Shawn Palmi is the new Local Music Director. Greg Wason will also answer Loud Rock calls.



GIVING BACK: Lauryn Hill appeared at Z100's annual Jingle Ball concert in New York City to speak about the station's new scholarship fund, "Give Back And Get." The charity concert's performers included Shania Twain, 'N Sync, the Goo Goo Dolls and others. L-R: Z100's Sharon Stevens, Lauryn Hill and Z100's Christine Nagy.



HIGH ROLLERS: KUNV's Ducky Slaughter visited Interscope and got tongue-tied when he discussed the Las Vegas station's return to rock programming. L-R: Interscope's Yigal Dakar and Lenny LaSalandra, KUNV's Ducky Slaughter and Interscope's Xavier Ramos.

STATION PROFILE

Section coordinated by Kelso Jacks

KMSA
Mesa State College
1175 Texas Avenue
Grand Junction, CO 81502

Phone: 970.248.1718
Fax: 970.248.1708
Web site: mesa7.mesa.colorado.edu/~rmarcus
MD email: kmsa@mesastate.edu
Market: Denver and Salt Lake City
Power: 3,000 watts
Frequency: 91.3 FM
School enrollment: 5,000
Reports to CMJ: Radio 200, Loud Rock, Beat Box, RPM, New World and Jazz
Local Record Retailers: Hastings Records, Disc Jockey, Sam Goody
Local live venues: Mesa Theatre, Avalon Theatre, Poorhouse Bar
Years on air: 24
DJ population: 40

Station philosophy: "We'll play commercial bands, but not commercial songs. We don't play the hits," says Music Director Kelton Coppinger.

Programming highlights: Hip-hop-only Thursday nights, Metal Saturdays, new Jazz & Blues Sundays

The station thanks: "Bambino, Jason, Dana, Jennie from McGathy, Dave and Tracey from the Syndicate, Dustin from Concrete, Steve Krucher, Yigal from Interscope, and Brian from Team Clermont"

Board Of Directors: Frank Bellavia, General Manager; Kelton Coppinger, Music Director/Loud Rock; Cordel Repphager, Assistant Music Director/Beat Box; Marie Labadie, World; Jamie Burg, Jazz; Lee Damschroder, RPM

MUSIC DIRECTOR

Name: Kelton Coppinger
Year in school: Senior
Major: Biology
Other interests: Snowboarding, going to concerts, watching *South Park*



Personal goals: To get into the music industry or to work for the Division Of Wildlife

Years at station: Four

Tenure as MD: Served as metal director for 1997-1998 and as music director since 1998

Office hours: 10 a.m.-noon on Mondays, Tuesdays and Wednesdays

On-Air shift: Saturdays from 10 p.m.-1 a.m., all metal

In Kelton's office: Nothingface, Tool, Rammstein

KMSA's playlist:

| | |
|----------------------|-------------------|
| OFFSPRING | PUSHMONKEY |
| LESS THAN JAKE | PHISH |
| ZEBRAHEAD | QUEERS |
| CAKE | EL CENTRO |
| WORLD TRIBE | VENUS PUMPING |
| DEPECHE MODE | RUSTED ROOT |
| BECK | ALANIS MORISSETTE |
| U2 | JEWEL |
| SQUIRREL NUT ZIPPERS | GROOP DOGDRILL |
| MUDHONEY | CARDIGANS |
| R.E.M. | AFGHAN WHIGS |
| REEL BIG FISH | SIX BY SEVEN |
| REFUSED | PETER MURPHY |
| CYPRESS HILL | CHERRY 2000 |
| GIRL ON TOP | DIAL 7 |

OOPS!

In the 1999 CMJ Directory, we omitted the listing for **CHSR**. The station's frequency is 97.9 and its power is 50 watts. Its address is PO Box 4400, Fredericton NB, Canada E3B 5A3. The main phone number is 506.453.4985, the Music Director's phone number is 506.452.6053, and the fax number is 506.453.4958. The administrative email address is chsr@unb.ca, and the Music Director's email address is f5xlk@unb.ca. In the 1999 CMJ Directory, we omitted the list of **Crank!**'s label personnel. Crank!'s address is 1223 Wilshire Blvd. #823, Santa Monica, CA 90403. The phone number is 310.264.0439, the fax number is 310.264.0539, and the Web site is www.crankthis.com. Owner Jeff Matlow can be reached at jeff@crankthis.com. Paul "Opie" Fischer, who handles sales and marketing, can be reached at opie@crankthis.com. Fredric Emery, who handles retail and international operations, can be reached at fred@crankthis.com. Crank!'s mail order and distribution company, **Saul Goodman, M.D.**, can be reached at the label's address and phone number. The distributor's Web address is www.saulgoodman.com. Saul Goodman owner Jeff Matlow can be reached at jeff@saugoodman.com. James Tweedy, who handles the mail order and distribution activities, can be reached at james@saugoodman.com. In the 1999 CMJ Directory, we listed the incorrect power for **KUOI** in Moscow, Idaho. The station now broadcasts at 400 watts. In the new releases section of issue #599, we listed the old address for **My Pal God Records**. The correct address is PO Box 13335, Chicago, IL 60613. The label's phone number is 773.784.8050, the fax number is 773.784.8056, and the email address is jsolomon@xsite.net. In issue #601, we listed the incorrect year-end statistics for **Quasi's** *Featuring "Birds"* (*Up Records*). The album was on CMJ's Radio 200 chart for 14 weeks and it peaked at #9. In the 1999 CMJ Directory, there were several errors in the listing for **WOMR**, a non-commercial/community station. The correct zip code is 02657, the correct frequency is 92.1 and the correct power is 6,000 watts.

KOCH To Distribute Hearts Of Space

Hearts Of Space has signed an exclusive national distribution deal with KOCH International. This deal is the first to include all of the company's labels: Hearts Of Space, Celtic imprint Hearts O' Space, progressive world imprint World Class, pop electronica imprint RGB and dark ambient imprint Fathom. Navarre Corp. had distributed Hearts Of Space, and the label said that it would still work with Navarre subsidiary NetRadio. The KOCH deal starts with five January 19 releases: Joanie Madden's *Song Of The Irish Whistle 2*, *Best Of The Thistle And Shamrock*, the *Steam* soundtrack, Vox's *Divine Rites* and Paul Haslinger's *Score*.

Schwartz Publishes Label Guide

Daylle Deanna Schwartz, author of *The Real Deal: How To Get Signed To A Record Label From A To Z*, has published *Start And Run Your Own Record Label* (Billboard Books). Schwartz is a former high school teacher who later founded her own label, Revenge Records on which she also released her own rap single. The book covers topics from legal and financial affairs to getting publicity and radio play. Schwartz interviews music industry executives such as RED Distribution's Alan Becker, Moonshine Music's Jonathan Levy, Twin/Tone's Ron Stark, Deep Elm's John Szuch and CMJ's Megan Frampton.



BYO Organizes Bowling Tourney In Vegas

BYO Records is organizing Tales From The Gutter, its first-annual "DIY bowling tournament." The inaugural tournament will be held February 12-14 in Las Vegas. The festivities include two concerts (featuring Swingin' Utters, 7 Seconds, Youth Brigade and others), two rounds of the bowling tournament and an awards party. Participants must be members of an independent punk rock band, label or distributor. Four people will comprise each bowling team, and each person's \$50 entry fee will include two days of bowling, shoe rentals and admission to the concerts and awards party. For more information, call 877.BYO.PUNK.

Tainted Records Signs Sumack, Dimitri Ehrlich

Caprice Cane, a music supervisor for MTV, and John Nutcher, who handles marketing for Tommy Boy Records, have launched a new label called Tainted Records. The New York-based label's debut release, a joint

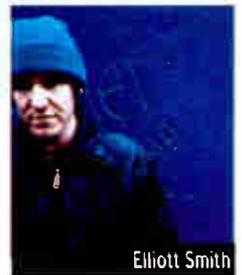
venture with Oglio Records and ADA Distribution, was a reissue of Tina Louise's *It's Time For Tina*. Tainted has also signed two new acts, Venice Beach, California's Sumack and singer/songwriter Dimitri Ehrlich. Tainted is currently exploring different options for distribution. For more information, call 212.978.0220 or visit www.taintedrecords.com.

Amazon.com To Open New Distribution Center In Nevada

Online retailer Amazon.com has announced plans to open a new "highly mechanized" distribution center in Fernley, Nevada. Amazon said that opening the facility would reduce its standard shipping times to key markets in the western U.S. by one day. Amazon said that with the new facility, which is larger than seven acres, it will be able to "significantly increase" the number of books, CDs and videos that are kept in stock for shipment to customers. Fernley is located about 30 miles east of Reno. Amazon hopes to start using the new distribution center during the first half of the year. By the end of 1999, the Fernley facility will employ more than 300 people, some of whom are expected to be current Amazon.com associates. In addition, the company has its 93,000-square-foot distribution center in Seattle, which is at capacity, and a new 202,000-square-foot center in New Castle, Delaware (near Philadelphia). The company said that it is currently evaluating how to place products to best use its distribution facilities. Amazon has set up a job hotline for its Fernley center, 877.975.4275. Applications can be emailed to dc-jobs@amazon.com.

DreamWorks Works With a2b For Enhanced CD, Elliott Smith Download

DreamWorks and AT&T's a2b music are working together to promote the *Lost World*-inspired video game *Trespasser*. The first 100,000 copies of the game include an enhanced CD with eight songs, five videos and three pieces of software, including the a2b player. The CD's featured artists include Elliott Smith, the Eels, Rufus Wainwright and the Propellerheads. Also, a2b is offering a download of a rare Elliott Smith song entitled "Our Thing." The song (available at www.a2bmusic.com) was released in the U.K. as the B-side to "Waltz #2."



Elliott Smith

KSSU Wins Fatboy Slim Remix Contest

KSSU in Sacramento, California, won the college radio Fatboy Slim remix contest sponsored by Astralwerks. For the station's winning remix of "The Rockafeller Skank," it will receive a Technics 1200 turntable autographed by Norman Cook, the funk soul brother himself. The four runners-up are WUSC in Columbia, South Carolina, KVRX in Austin, Texas, WRFL in Lexington, Kentucky, and WSIA in Staten Island, New York. To hear the winning entries, visit www.astralwerks.com.

NEMO To Be Held In April

The third annual NEMO Music Showcase and Conference has been scheduled for April 23-24 in Boston. The daytime conferences will be held at Boston's Swissôtel, while showcases will be held at more than 20 area clubs. Showcase applications are due by February 5. For an application, visit www.nemo99.com, call 781.306.0441 or email cavery@ultranet.com.

NARM To Host Convention In March

The National Association of Recording Merchandisers will hold its 41st annual convention March 8-11 at the Las Vegas Hilton Hotel. In addition to the trade show, keynote speeches and seminars, NARM's convention will include performances by Harry Connick Jr. & His Big Band, Los Lobos, Leahy and Jennifer Paige. For more information, visit www.narm.com.

Ameritech Distributes The Box

Ameritech New Media has launched interactive music video network The Box Music Network on all 91 of its Americast franchises. The initial distribution includes about 200,000 households in Chicago, Cleveland, Columbus and Detroit. The interactive music video channel now reaches more than 50 million households worldwide.

Chicago Concert Series To Benefit Amnesty Int'l

Female musicians from Chicago and Milwaukee will organize a series of tri-annual concerts to benefit Amnesty International's fight for women's civil rights around the world. Each concert in the Eve's Garden Of Rock series will feature five female bands. The first concert, to be held at Chicago's Empty Bottle on January 23, will feature Plume, Planet X, Joygirl, Medicine Ball and the Immortal Plants.

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Toronto Canada

Keynote Speakers & Celebrity Interviews

| | |
|--|---|
| | Jeff Foxworthy Thursday March 4 |
| | David Pullman Thursday March 4 |
| | Robert Sillerman Thursday March 4 |
| | Bruce Allen Friday March 5 |
| | Ted Nugent Saturday March 6 |
| | David Crosby Sunday March 7 |

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Phone: (416) 695-9236 • Fax: (416) 695-9239 • E-Mail: cmw@ican.net
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TREBAS NS '99
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SOCAN

CMJ CHART HISTORY

5 Years Ago

1. **RAMONES**
Acid Eaters (Radioactive)
2. **LEMONHEADS**
Come On Feel The Lemonheads (Atlantic)
3. **SPINANES** Manos (Sub Pop)
4. **JAWBOX** Savory +3 (EP) (Atlantic)
5. **COWBOY JUNKIES**
Pale Sun Crescent Moon (RCA)



10 Years Ago

1. **R.E.M.** Green (Warner Bros.)
2. **WATERBOYS** Fisherman's Blues (Ensign-Chrysalis)
3. **SONIC YOUTH** Daydream Nation (Blast First-Enigma)
4. **THE FALL** I Am Kurious Oranj (Beggars Banquet-RCA)
5. **DEAD MILKME**n Beelzebubba (Fever-Enigma)



15 Years Ago

1. **U2** Under A Blood Red Sky (EP) (Island)
2. **ABC** Beauty Stab (Mercury)
3. **X** More Fun In The New World (Elektra)
4. **LET'S ACTIVE** Afoot (I.R.S.)
5. **ENGLISH BEAT** What Is Beat? (I.R.S.)



20 Years Ago

1. **BLUES BROTHERS**
Briefcase Full Of Blues (Atlantic)
2. **GRATEFUL DEAD**
Shakedown Street (Arista)
3. **GEORGE THOROGOOD**
Move It On Over (Rounder)
4. **BILLY JOEL** 52nd Street (Columbia)
5. **J. GEILS BAND** Sanctuary (EMI)



IN MY OFFICE

Personal Favorites



**STEPHANIE
LEBEAU**

Founder, Vision Trust Promotions

JASON FALKNER

Can You Still Feel? (advance) (Elektra)

STARFLYER 59

Fashion Focus (Tooth And Nail)

PRINCE

"1999" (Warner Bros.)

BEULAH

When Your Heartstrings Break (advance)
(Sugar Free)

KRUDER & DORFMEISTER

The K&D Sessions (Studio K7)

Momus (continued from cover)

some of the world's greatest art, and make song portraits to order." The bidding opened January 3, and within two days, 10 of the album's slots were already sold. Each of the first 30 patrons whose \$1,000 checks clear will be honored with a song bearing his or her name (or the name of a company or a loved one). Lyrics for the songs will be based on a 1,000 word description of each patron. Momus promises that songs won't be negative, but that they will "emphasize the creativity and uniqueness of each person." Patrons have the right to approve lyrics before the two-minute "analog baroque"-style songs are completed. Initial portrait subjects include New York record store Other Music, Momus's publicity firm Girlie Action, Keigo Oyamada (a.k.a. Cornelius), artist Florence Manlik and other non-household names. Proceeds from the album will help Momus and his U.S. label, Le Grand Magistry, pay legal bills resulting from Momus's 1998 album, *The Little Red Songbook*. Le Grand Magistry wouldn't discuss the legal matters, but did confirm that *The Little Red Songbook* will soon be reissued. The new version of the album will be missing two tracks (rumored to be the original and karaoke versions of "Walter Carlos") but will include three new songs: "Some Mistranslations," "The Ugly Sister" and "Welcome To My Show Trial." For more information on the *Stars Forever* project and to see the current list of patrons, visit Momus's Web site at www.demon.co.uk/momus/. *Stars Forever* is due out in the U.S., Europe and Japan in late spring or early summer. The disc will also include the winning tracks submitted in *The Little Red Songbook's* karaoke contest.

SDRI (continued from cover)

digital distribution of music using the Internet. The SDRI hopes to achieve three objectives: "to answer consumer demand for convenient access to quality recordings, ensure copyright protection for artists' work, and enable technology and music companies to build successful businesses." Heads of BMG Entertainment, EMI Recorded Music, Sony Music, Universal Music Group, Warner Music Group, the RIAA and the International Federation of the Phonographic Industry jointly announced the initiative, which has been in the works for almost a year. Technology companies including America Online, AT&T, IBM, Lucent Technologies, Matsushita, Microsoft, RealNetworks, Sony and Toshiba also announced their support. The group hopes to have the standard in use by the 1999 holiday season. Unlike the controversial CD-quality MP3 format, the SDRI's standard would protect copyrights and not allow the unauthorized distribution of music online. However, Diamond Multimedia, which was involved in a legal battle with the RIAA over its portable MP3 player, said it would support the SDRI.

Ben Lee (continued from cover)

see him work with [producer] Ed Buller [Suede, Psychedelic Furs, Pulp], using loops and beats and keeping true to himself," Nice continues. Lee and Buller recorded the album entirely on computers, using mostly synthesized sounds. Lee has called the result "a lush, organic, synthesized pop record."

While Lee wrote most of *Breathing TORNADOS* himself, he also recruited an impressive list of collaborators. Producer Buller co-wrote "Sandpaperback," That Dog's Petra Hayden co-wrote "Nothing Much Happens" and "Nighttime," and Harmony Korine (director of the films *Gummo* and *Kids*) co-wrote "TORNADOS." In addition, pop icon Donovan Leitch and labelmate Sean Lennon contribute backing vocals.

The album marks Lee's third solo release on Grand Royal, but his first title to be marketed by and distributed through Capitol. Kenny "the Tick" Salcido, Grand Royal's Promotion Manager, says that the labels "will work together every step of the way to guarantee success."

Promotional work for *Breathing TORNADOS* started far in advance of its February 9 release date. In December, Grand Royal serviced 500 college stations with the sampler *Consult Your Electric Minions*. The disc included two new tracks, "Cigarettes Will Kill You" and "Ship My Body Home," plus 10 tracks from Lee's earlier albums. The sampler charted for three weeks on CMJ's Radio 200 chart, peaking at #74 at the end of 1998.

Adding to the early buzz, Grand Royal's Web site (www.grandroyal.com) offered a new album track (in RealAudio format) each week prior to the street date. The site also exclusively sold the 7" single "Ship My Body Home," which includes two non-album B-sides.

Breathing TORNADOS goes for radio adds February 16.

CMJ RADIO 200

Contributing reporters this week: 265 • See page 42 for a complete list of airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------------|-----|-----|----|-----|---|----------------------------|
| ▶▶▶ CHART TOPPER ◀◀◀ | | | | | | |
| 1 | 1 | 1 | 1 | 10 | SPIRITUALIZED Live At The Albert Hall | deConstruction-Arista |
| ▶▶▶ #1 TRIPLE A ◀◀◀ | | | | | | |
| 2 | 2 | 2 | 2 | 12 | BECK Mutations | DGC |
| ▶▶▶ #1 CORE RADIO ◀◀◀ | | | | | | |
| 3 | 4 | 7 | 3 | 10 | STEREOLAB Aluminum Tunes | Drag City |
| 4 | 6 | 4 | 3 | 12 | R.E.M. Up | Warner Bros. |
| 5 | 12 | 20 | 5 | 7 | FEAR OF POP Volume 1 | 550-Epic |
| 6 | 3 | 3 | 1 | 13 | JON SPENCER BLUES EXPLOSION Acme | Matador-Capitol |
| 7 | 15 | 8 | 7 | 13 | FATBOY SLIM You've Come A Long Way, Baby | Astralwerks |
| 8 | 19 | 36 | 8 | 7 | VARIOUS ARTISTS Bombay The Hard Way: Guns, Cars & Sitars | Motel |
| 9 | 13 | 16 | 9 | 10 | TALVIN SINGH OK | Island |
| 10 | 24 | 28 | 10 | 7 | ASIAN DUB FOUNDATION Rafi's Revenge | London-Slash |
| 11 | 14 | 13 | 11 | 9 | JAWBOX My Scrapbook Of Fatal Accidents | DeSoto |
| 12 | 11 | 10 | 10 | 10 | PLACEBO Without You I'm Nothing | Hut-Virgin |
| 13 | 5 | 9 | 5 | 12 | MACHA Macha | Jetset |
| 14 | 10 | 11 | 10 | 13 | CARDIGANS Gran Turismo | Mercury |
| 15 | 22 | 19 | 15 | 9 | SEAN LENNON Half Horse Half Musician (EP) | Grand Royal-Capitol |
| 16 | 9 | 12 | 9 | 9 | PORTISHEAD Roseland NYC Live | Go! Beat-London |
| 17 | 16 | 18 | 16 | 10 | HIS NAME IS ALIVE Ft. Lake | 4AD |
| 18 | 7 | 5 | 2 | 15 | AFGHAN WHIGS 1965 | Columbia-CRG |
| 19 | 30 | 103 | 19 | 7 | BOREDOMS Super Are | Birdman-Reprise |
| 20 | 26 | 14 | 3 | 16 | PJ HARVEY Is This Desire? | Island |
| 21 | 18 | 24 | 18 | 9 | HEFNER Breaking God's Heart | Too Pure-Beggars Banquet |
| ▶▶▶ UP 55 POSITIONS ◀◀◀ | | | | | | |
| 22 | 73 | 191 | 22 | 6 | MASTERS OF THE HEMISPHERE Masters Of The Hemisphere | Kindercore |
| 23 | 17 | 15 | 10 | 12 | 764-HERO Get Here And Stay | Up |
| 24 | 42 | 72 | 24 | 7 | VIC CHESNUTT The Salesman And Bernadette | Capricorn |
| 25 | 8 | 6 | 6 | 13 | JETS TO BRAZIL Orange Rhyming Dictionary | Jade Tree |
| 26 | 38 | 59 | 26 | 10 | PETER MURPHY Recall | Red Ant |
| 27 | 33 | 21 | 21 | 10 | KARATE The Bed Is In The Ocean | Southern |
| 28 | 25 | 17 | 1 | 17 | SOUL COUGHING El Oso | Slash-WB |
| 29 | 57 | 43 | 29 | 9 | RUSTED ROOT Rusted Root | Mercury |
| 30 | 20 | 29 | 20 | 10 | RONDELLES Fiction Romance, Fast Machines | Smells Like |
| 31 | 36 | 34 | 31 | 14 | GOLDEN SMOG Weird Tales | Rykodisc |
| 32 | 40 | 41 | 32 | 10 | GRADUATES Up In Downtown | Beatville |
| 33 | 60 | 84 | 33 | 7 | DIG Life Like | Universal |
| 34 | 43 | 32 | 1 | 19 | BELLE & SEBASTIAN The Boy With The Arab Strap | Matador |
| 35 | 86 | 89 | 35 | 9 | BOXHEAD ENSEMBLE The Last Place To Go | Atavistic |
| 36 | 23 | 25 | 9 | 15 | CAKE Prolonging The Magic | Capricorn |
| 37 | 28 | 39 | 12 | 15 | CAT POWER Moon Pix | Matador |
| 38 | 39 | 54 | 38 | 7 | BLUETIP Join Us | Dischord |
| ▶▶▶ UP 68 POSITIONS ◀◀◀ | | | | | | |
| 39 | 107 | — | 39 | 5 | BUCKMINSTER FUZEBOARD How To Make C60BR24 In Under An Hour | Slabco |
| 40 | 21 | 26 | 21 | 12 | UNBELIEVABLE TRUTH Almost Here | Virgin |
| 41 | 37 | 27 | 23 | 14 | SILVER JEWES American Water | Drag City |
| 42 | 63 | 47 | 35 | 12 | PHISH The Story Of The Ghost | Elektra-EEG |
| 43 | 64 | 57 | 34 | 13 | JONATHAN RICHMAN I'm So Confused | Vapor |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | | |
| 44 | — | — | 44 | 1 | MANKIND LIBERATION FRONT MLF | Sol 3-RCA |
| 45 | 72 | 62 | 44 | 10 | SQUAREPUSHER Music Is Rotted One Note | Warp/Nothing-Interscope |
| 46 | 101 | — | 46 | 5 | LONG HIND LEGS Feb. 4th - 14th 1998 | Kill Rock Stars |
| 47 | 41 | 53 | 41 | 10 | GROOVERIDER Mysteries Of Funk | Higher Ground/Columbia-CRG |
| 48 | 74 | 199 | 48 | 7 | BEN LEE Consult Your Electric Minions | Grand Royal-Capitol |
| 49 | 78 | 97 | 49 | 7 | VOLUME ALL-STAR Self-Connected/ Twice-Elected | Slabco |
| 50 | 54 | 96 | 50 | 13 | VARIOUS ARTISTS Nuggets: Original Artyfacts... | Rhino |
| ▶▶▶ #1 INTERNET BROADCAST ◀◀◀ | | | | | | |
| 51 | 45 | 37 | 37 | 9 | OFFSPRING Americana | Columbia-CRG |
| 52 | 27 | 69 | 10 | 24 | BAXTER Baxter | Maverick-WB |
| 53 | 70 | 35 | 11 | 15 | SON VOLT Wide Swing Tremolo | Warner Bros. |
| 54 | 51 | 95 | 51 | 7 | FOR STARS For Stars | Future Farmer |
| 55 | 84 | 50 | 34 | 12 | MOMUS The Little Red Songbook | Le Grand Magistry |
| 56 | 67 | 91 | 56 | 6 | P.J. OLSSON P.J. Olsson | Red Ink |
| 57 | 83 | 104 | 57 | 7 | HARRIET TUBMAN I Am A Man | Knitting Factory |
| ▶▶▶ UP 130 POSITIONS ◀◀◀ | | | | | | |
| 58 | 188 | — | 58 | 5 | JUCIFER Calling All Cars | Crack Rock |
| 59 | 29 | 23 | 22 | 13 | REEL BIG FISH Why Do They Rock So Hard? | Mojo |
| 60 | 48 | 67 | 48 | 13 | NUMBER ONE CUP People People Why Are We Fighting? | Flydaddy |
| 61 | 44 | 52 | 44 | 7 | GANG OF FOUR 100 Flowers Bloom | Rhino |

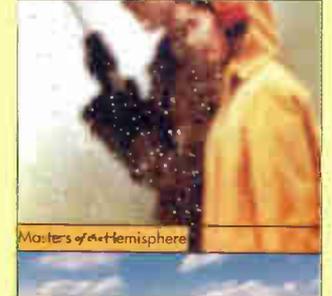
NOTE: Due to CMJ's three-week report-taking hiatus during the holidays, three weeks were added to the total weeks (WKS) of any releases that charted both this week and during the reporting final reporting week of 1998 (#600). This applies to all charts in this week's issue.

▼ chart topper



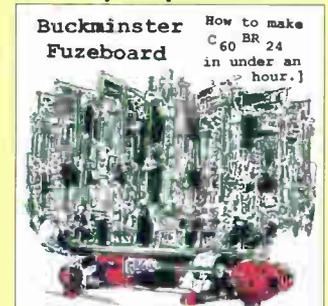
SPIRITUALIZED

▼ up 55 positions



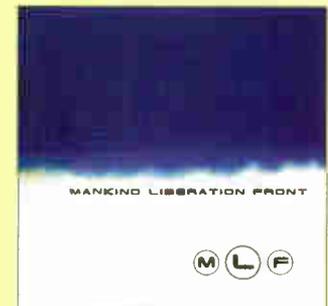
MASTERS OF THE HEMISPHERE

▼ up 68 positions



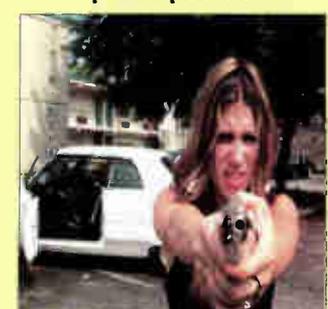
BUCKMINSTER FUZEBOARD

▼ #1 debut

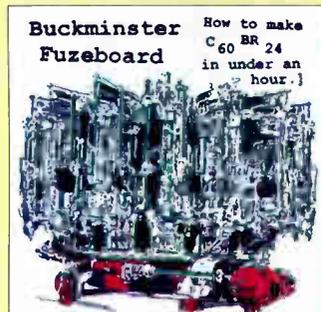


MANKIND LIBERATION FRONT

▼ up 130 positions



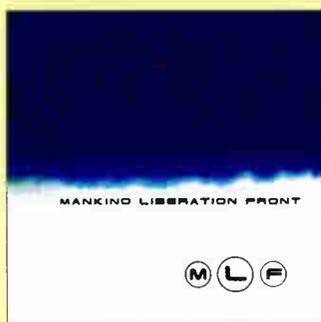
JUCIFER



BUCKMINSTER FUZEBOARD

Radio 200: 107-39
Core Radio: 73-34

Buckminster Fuzeboard is the latest entry into a slowly burgeoning sub-genre: indie beatsmiths. With recent releases by ICU (K) and labelmates Volume All-Star (Slabco), Buckminster Fuzeboard's *How To Make C60Br24 In Under An Hour* (Slabco) reaches a college radio audience growing more and more fond of the mixing of lo-fi aesthetics and electronic beats. The Fanatic Promotion-serviced album moves up 68 positions on the Radio 200 this week with a concurrent jump of 39 positions on the Core Radio chart.



MANKIND LIBERATION FRONT

Radio 200: #44 debut

Mankind Liberation Front is a sociologically-conscious techno duo, but it's hardly the next Consolidated. *MLF* (Sol 3-RCA) addresses issues about the trouble with technology's infiltration into society, but it does so in a notably light-hearted way. With a sonic style that leans more toward darkwave than dancefloor-packing beatfests, Mankind Liberation Front has an audience among goth/industrial fans as well as electronica followers and intellectualizing college students, all of which combine to give the album a #44 debut on the Radio 200.

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CMJ RADIO 200

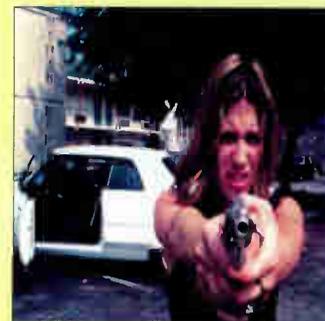
| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|------------------|-----|-----|-----|-----|---|-----------------------------------|
| 62 | 81 | 64 | 62 | 9 | APPLESEED CAST The End Of The Ring Wars | Deep Elm |
| 63 | 52 | 44 | 44 | 9 | DROPKICK MURPHYS Curse Of A Fallen Soul (EP) | Hellcat-Epitaph |
| 64 | 53 | 42 | 42 | 10 | VARIOUS ARTISTS In Their Eyes: '90s Teen Bands Vs. '80s Teen Movies | Cheap Date-Rhino |
| 65 | 66 | 66 | 50 | 13 | EDITH FROST Telescopic | Drag City |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | | |
| 66 | — | — | 66 | 1 | TAKAKO MINEKAWA Cloudy Cloud Calculator | Emperor Norton |
| 67 | — | — | 67 | 1 | MUMIA ABU JAMAL All Things Censored: Volume 1 | Alternative Tentacles |
| 68 | 92 | 82 | 68 | 6 | KRISTIN HERSH Murder, Misery, And Then Goodnight | 4AD |
| 69 | 58 | 30 | 10 | 17 | LESS THAN JAKE Hello Rockview | Capitol |
| 70 | 82 | 40 | 25 | 15 | EELS Electro-Shock Blues | DreamWorks |
| 71 | 118 | 150 | 71 | 7 | GOD IS MY CO-PILOT Get Busy | Atavistic |
| 72 | 141 | — | 72 | 5 | TAYLOR (BRAND ABRASIVE SOUND STRUCTURE) Taylor... | Taylor... |
| 73 | 97 | 188 | 73 | 7 | 4 HERO Two Pages | Talkin' Loud-Mercury |
| 74 | 55 | 92 | 55 | 7 | VARIOUS ARTISTS Chef Aid: The Songs Of South Park | American/Columbia-CRG |
| 75 | 154 | — | 75 | 8 | VARIOUS ARTISTS IPS: Live Performances On WNYU | WNYU |
| 76 | 61 | 45 | 2 | 16 | MERCURY REV Deserter's Songs | V2 |
| 77 | 153 | 137 | 77 | 8 | KATE & ANNA MCGARRIGLE The McGarrigle Hour | Hannibal-Rykodisc |
| 78 | 35 | 33 | 33 | 9 | VARIOUS ARTISTS Tommy Boy's Greatest Beats | Tommy Boy |
| 79 | 152 | — | 79 | 5 | DIRT NAP Below The Speed Of Sound | Meiso |
| 80 | 77 | 73 | 73 | 12 | THE EX Starters Alternators | Touch And Go |
| 81 | — | — | 81 | 1 | GEOFF MULDAUR The Secret Handshake | HighTone |
| 82 | 87 | 93 | 82 | 10 | AMP Stenorette | Kranky |
| 83 | 132 | 109 | 80 | 14 | MARTIN SEXTON The American | Atlantic |
| 84 | 94 | 87 | 84 | 11 | MELT BANANA Charlie | A-Zap |
| 85 | 130 | 161 | 85 | 6 | CINEMAGIC Cinemagic | Tijuana Gospel |
| 86 | 76 | 71 | 68 | 10 | NINETY NINE 767 | Endearing |
| 87 | 65 | 138 | 65 | 6 | MORAL CRUX Something More Dangerous | Panic Button |
| 88 | 108 | 80 | 50 | 13 | QUEERS Punk Rock Confidential | Hopeless |
| 89 | — | — | 89 | 1 | LAURA LOVE Shum Ticky | Mercury |
| 90 | 91 | 105 | 90 | 7 | JEWEL Spirit | Atlantic |
| 91 | 125 | 106 | 91 | 10 | JOHN LEE HOOKER The Best Of Friends | Pointblank-Virgin |
| 92 | 166 | 132 | 92 | 9 | ROBYN HITCHCOCK Storefront Hitchcock | Warner Bros. |
| 93 | 46 | 38 | 33 | 12 | JAD FAIR & YO LA TENGO Strange But True | Matador |
| 94 | 117 | 145 | 94 | 7 | HIVE Devious Methods | frrr-London |
| 95 | 109 | 158 | 95 | 7 | DUB PISTOLS Point Blank | 1500-A&M |
| 96 | 50 | 31 | 31 | 10 | VARIOUS ARTISTS Zum Audio Vol. 2 | Zum |
| 97 | 88 | 141 | 50 | 15 | DAKTARIS Soul Explosion | Desco |
| 98 | 95 | 60 | 41 | 14 | FAITHLESS Sunday 8PM | Cheeky-Arista |
| 99 | 69 | 61 | 57 | 10 | PLASTIKMAN Artifaks (BC) | Mute |
| 100 | 114 | 118 | 100 | 7 | DR. ISRAEL Inna City Pressure | Wordsound-Mutant Sound System |
| 101 | 151 | 151 | 101 | 6 | MOA Universal | Tommy Boy |
| 102 | 59 | 46 | 24 | 13 | PROMISE RING Boys + Girls (EP) | Jade Tree |
| 103 | 100 | 108 | 100 | 7 | FRUMPIES Frumpie One Piece | Kill Rock Stars |
| 104 | 32 | 58 | 32 | 10 | OASIS The Masterplan | Epic |
| 105 | 143 | — | 105 | 5 | BARE JR. Boo-Tay | Immortal-Epic |
| 106 | — | — | 106 | 1 | LAMBCHOP What Another Man Spills | Merge |
| 107 | 147 | 110 | 19 | 17 | HOVERCRAFT Experiment Below | Blast First-Mute |
| 108 | 71 | 90 | 34 | 14 | CINERAMA Va Va Voom | SpinART |
| 109 | — | — | 109 | 1 | PAUL OAKENFOLD Tranceport | Kinetic-Reprise |
| 110 | 195 | — | 110 | 5 | LOS MOCOSOS Mocos Locos | Aztlán |
| ▶▶▶ #1 RPM ◀◀◀ | | | | | | |
| 111 | 119 | — | 111 | 6 | KRUDER & DORFMEISTER The K&D Sessions | Stu!o K7 |
| 112 | 146 | 101 | 66 | 17 | LYLE LOVETT Step Inside This House | MCA |
| 113 | 127 | 127 | 113 | 7 | AGENTS For All The Massive | Radical |
| 114 | 49 | 51 | 28 | 14 | EINSTÜRZENDE NEUBAUTEN Ende Neu | Nothing-Interscope |
| 115 | 47 | 68 | 47 | 11 | BRIGHT EYES Letting Off The Happiness | Saddle Creek |
| 116 | — | — | 116 | 1 | FAMOUS MONSTERS In The Night!! | Bong Load |
| 117 | 116 | 111 | 111 | 9 | YOU AM I You Am I's #4 Record | RooArt-RCA |
| 118 | — | 198 | 118 | 5 | B.B. KING Blues On The Bayou | MCA |
| 119 | 176 | 85 | 85 | 13 | DAR WILLIAMS/LUCY KAPLANSKY/RICHARD SHINDELL Cry Cry Cry | Razor & Tie |
| 120 | — | 122 | 120 | 2 | LOTHARS Meet The Lothars | Wobbly-Camera Obscura (Australia) |
| 121 | — | — | 121 | 1 | MONEY MARK & BUFFALO DAUGHTER Tour Sampler | Grand Royal |
| 122 | 110 | 77 | 66 | 12 | STARFLYER 59 The Fashion Focus | Tooth & Nail |
| 123 | 105 | 55 | 9 | 16 | MEAT BEAT MANIFESTO Actual Sounds + Voices | Nothing-Interscope |
| 124 | 150 | 135 | 124 | 6 | METALLICA Garage Inc. | Elektra-EEG |
| 125 | 148 | — | 6 | 16 | OJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare | Outpost |
| 126 | — | — | 121 | 9 | STEREO TOTAL Stereo Total | Bobsled |
| 127 | — | — | 127 | 1 | VARIOUS ARTISTS Beleza Tropical 2 Novo! Mais! | Luaka Bop-WB |
| 128 | — | 168 | 128 | 2 | JOHN GORKA After Yesterday | Red House |
| 129 | 93 | 49 | 1 | 18 | SUNNY DAY REAL ESTATE How It Feels To Be Something On | Sub Pop |
| 130 | 89 | 76 | 76 | 9 | VEHICLE FLIPS The Premise Unraveled | Magic Marker |

CMJ RADIO 200

AVAILABLE ON
CMJ Online
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CHART ACTIVITY

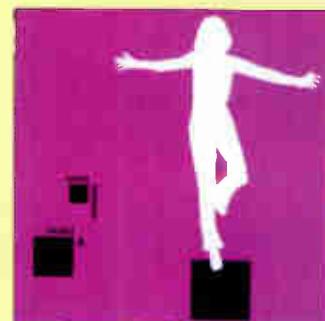
| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----------------------|-----|-----|-----|-----|--|-----------------------------|
| 131 | 190 | 169 | 131 | 15 | DEBORAH COLEMAN Where Blue Begins | Blind Pig |
| 132 | 85 | 83 | 81 | 9 | BUDDYREVELLES September, November | Motorcoat |
| 133 | — | — | 133 | 1 | GROOP DOGDRILL Half Nelson | Beggars Banquet |
| 134 | 34 | 22 | 21 | 15 | WHALE All Disco Dance Must End In Broken Bones | Hut-Virgin |
| 135 | — | — | 135 | 1 | FAITH NO MORE Who Cares A Lot? The Greatest Hits | Slash-Reprise |
| 136 | 165 | 194 | 25 | 14 | HIGH LLAMAS Lollo Rosso (remix EP) | V2 |
| 137 | — | 154 | 31 | 19 | GOMEZ Bring It On | Virgin |
| 138 | 68 | 147 | 38 | 16 | SEAM The Pace Is Glacial | Touch And Go |
| 139 | 184 | — | 139 | 5 | WEEPING IN FITS AND STARTS Blue Funnel World | Rhubarb |
| 140 | 106 | 126 | 84 | 10 | THIRD EYE FOUNDATION You Guys Kill Me | Merge |
| 141 | 75 | 63 | 38 | 14 | ZEBRAHEAD Waste Of Mind | Columbia-CRG |
| ▶▶▶ #1 NEW WORLD ◀◀◀ | | | | | | |
| 142 | 122 | 112 | 112 | 6 | LINTON KWESI JOHNSON Independent Intavenshan: The Island Anthology | Island |
| 143 | — | 178 | 107 | 12 | LOS SUPER SEVEN Los Super Seven | RCA |
| 144 | — | 185 | 40 | 17 | KEB' MO' Slow Down | OKeh-550 |
| 145 | — | 159 | 104 | 10 | JONI MITCHELL Taming The Tiger | Reprise |
| 146 | — | — | 146 | 1 | LAGWAGON Let's Talk About Feelings | Fat Wreck Chords |
| 147 | 163 | 98 | 83 | 13 | KID DYNAMITE Kid Dynamite | Jade Tree |
| 148 | 160 | — | 124 | 6 | JELLO BIAFRA If Evolution Is Outlawed, Only Outlaws Will Evolve | Alternative Tentacles |
| 149 | 123 | 133 | 123 | 7 | SCARNELLA Scarnella | Smells Like |
| 150 | 104 | 75 | 75 | 10 | REFUSED The Shape Of Punk To Come | Burning Heart-Epithaph |
| 151 | — | — | 151 | 1 | LEE SCRATCH PERRY Dub Fire | Ariwa-RAS |
| 152 | — | 155 | 6 | 27 | LUCINDA WILLIAMS Car Wheels On A Gravel Road | Mercury |
| 153 | — | 142 | 114 | 6 | LO-FIDELITY ALLSTARS How To Operate With A Blown Mind | Skint/Columbia-CRG |
| 154 | — | — | 154 | 1 | BONADUCES The Democracy Of Sleep | Endearing |
| 155 | 136 | 174 | 80 | 7 | ORANJ SYMPHONETTE The Oranj Album | Rykodisc |
| 156 | — | — | 156 | 1 | C AVERAGE C Average | Kill Rock Stars |
| 157 | — | — | 157 | 1 | ANI DIFRANCO Up Up Up Up Up Up | Righteous Babe |
| 158 | 199 | — | 158 | 5 | BART & FRIENDS 10 Songs About Cars And Girls | Drive-In |
| 159 | — | — | 39 | 13 | NOTWIST Shrink | Zero Hour |
| 160 | 56 | 74 | 56 | 12 | PAUL VAN DYK Seven Ways | Mute |
| 161 | 197 | — | 161 | 5 | FURTIPTIPS Le Louping | Animal World |
| 162 | — | — | 162 | 1 | PISH POSH Up Jumps The Boogie | Rawkus |
| 163 | 189 | 197 | 163 | 7 | ROLLING STONES No Security | Virgin |
| 164 | 121 | 94 | 58 | 13 | GHOTI HOOK Songs We Didn't Write | Tooth & Nail |
| 165 | — | — | 165 | 1 | JOE MORRIS QUARTET A Cloud Of Black Birds | AUM Fidelity |
| 166 | — | 125 | 73 | 10 | DISMEMBERMENT PLAN The Ice Of Boston (EP) | Interscope |
| 167 | 138 | 124 | 124 | 7 | KMFDM Agogo | Wax Trax!-TVT |
| 168 | 113 | 81 | 81 | 10 | ALANIS MORISSETTE Supposed Former Infatuation Junkie | Maverick-Reprise |
| 169 | 191 | 170 | 148 | 9 | VARIOUS ARTISTS Hempilation 2: Freetheweed | Capricorn |
| 170 | — | — | 170 | 1 | PEARL JAM Live On Two Legs | Epic |
| 171 | — | — | 171 | 1 | VARIOUS ARTISTS Great Jewish Music: Mark Bolan | Tzadik |
| 172 | — | — | 172 | 1 | DYNAMITE HIGH Rock Island EP | Crack Rock |
| 173 | — | — | 1 | 17 | ELLIOTT SMITH XO | DreamWorks |
| 174 | — | 171 | 171 | 5 | RORY BLOK Confessions Of A Blues Singer | Rounder |
| 175 | 96 | 189 | 96 | 6 | VARIOUS ARTISTS Spike's Choice: The Desco Funk 45s Collection | Désœ |
| 176 | — | — | 176 | 1 | CHRISTOPH DE BABALON If You're Into It, I'm Out Of It | Digital Hardcore |
| 177 | 103 | 86 | 86 | 7 | CRUMBS Low And Behold | Lookout! |
| 178 | 178 | — | 178 | 5 | WILLIAM HOOKER Hard Time | Squealer |
| 179 | — | — | 130 | 4 | TWO DOLLAR GUITAR Train Songs | Smells Like |
| 180 | — | — | 180 | 1 | BE/NON Meet The Person Most Responsible For Your Safety | Turbuckle |
| 181 | 169 | 130 | 130 | 6 | SPAHN RANCH Beat Noir | Cleopatra |
| 182 | 102 | 148 | 98 | 14 | QUEENS OF THE STONE AGE Queens Of The Stone Age | Loosegroove |
| 183 | — | — | 183 | 1 | ATARIS Anywhere But Here | Choke |
| 184 | — | — | 184 | 1 | RUNAWAYS UK Classic Tales | 360-Arcade America |
| 185 | — | — | 185 | 1 | APRIL MARCH Lessons Of April March | Ideal |
| 186 | 99 | 65 | 65 | 10 | SLACKERS The Question | Hellcat-Epithaph |
| 187 | — | — | 68 | 11 | KING MISSILE III Failure | Shimmy Disc |
| 188 | — | — | 188 | 1 | JOHN FAHEY Georgia Stomps, Atlanta Struts, And Other... | Table Of The Elements |
| 189 | 144 | 167 | 144 | 6 | SCOTT 4 Recorded In State LP | V2 |
| 190 | 128 | 116 | 91 | 10 | VARIOUS ARTISTS Red Hot + Rhapsody: The Gershwin Groove | Antilles-Verve |
| 191 | 126 | 78 | 22 | 14 | IDAHO Alas | Buzz |
| 192 | — | — | 192 | 1 | HAZELDINE Orphans | All Swoll-E-Squared |
| 193 | — | 121 | 121 | 2 | VARIOUS ARTISTS Taking A Chance On Chances | Slampt-Troubleman Unlimited |
| 194 | — | — | 124 | 9 | EVERLAST Whitey Ford Sings The Blues | Tommy Boy |
| 195 | — | — | 195 | 1 | ELECTRIC FRANKENSTEIN I Was A Teenage Shutdown! | Estrus |
| 196 | — | — | 196 | 1 | QUINTRON These Hands Of Mine | Rhinestone-Skin Graft |
| 197 | — | — | 197 | 1 | SKYPARK Summer Days Are Forever | Shefflife |
| 198 | 90 | 102 | 90 | 10 | AUTECHRE Autechre | Warp/Nothing-Interscope |
| 199 | — | 165 | 124 | 11 | CHRIS ISAAK Speak Of The Devil | Reprise |
| 200 | 98 | 152 | 98 | 6 | THE ORB U.F. Off: The Best Of The Orb | Island |



JUCIFER

Radio 200: 188-58

Calling All Cars (Crack Rock) benefits from three things: First, it went for Adds on December 15, a notoriously quiet time for new releases. Second, it was serviced to radio exclusively by indie promotion company Team Clermont. And third, it's a really rocking album. A guitar band that's as heavy as the Melvins but with female lead vocals, Jucifer is a pleasant little anomaly at a usually dull time of year. College radio recognizes it by pushing it up the Radio 200 a whopping 130 positions, from #188 to #58.



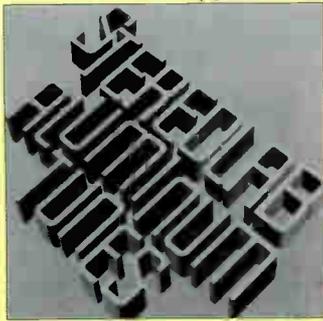
TAKAKO MINEKAWA

Radio 200: #66 debut

Adds: #3 with 50 reports

Quirky Japanese pop songstress Takako Minekawa first made her mark at college radio with 1997's *Roomic Cube* (March) and the subsequent remix EP *Re-Cubed* (Emperor Norton), but she kicks off 1999 in style with the particularly varied *Cloudy Cloud Calculator* (Emperor Norton). Debuting at a strong #66 its first week out, the album also garners the third most added title this week, with 50 reports.

▼ chart topper



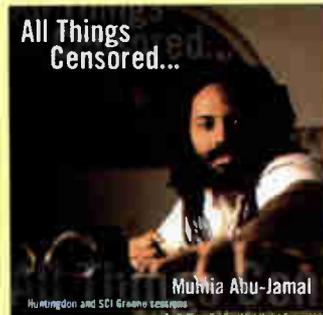
STEREOLAB

▼ up 59 positions



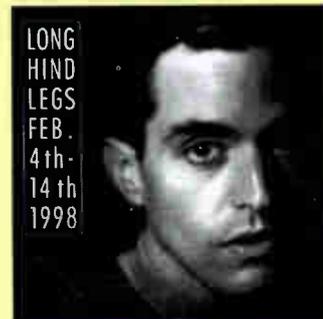
MASTERS OF THE HEMISPHERE

▼ #1 debut



MUMIA ABU-JAMAL

▼ #2 debut



LONG HIND LEGS

▼ #3 debut



IPS

CORE RADIO

AVAILABLE ON
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Contributing reporters this week: 54 • See page 40 for a complete list of airplay reports.

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|--------------------------------|----|----|-----|---|-------------------------------|
| 1 | 1 | 1 | 10 | STEREOLAB Aluminum Tunes | Drag City |
| 2 | 2 | 1 | 10 | SPIRITUALIZED Live At The Albert Hall | deConstruction-Arista |
| 3 | 7 | 2 | 12 | BECK Mutations | DGC |
| 4 | 12 | 4 | 7 | VARIOUS ARTISTS Bombay The Hard Way: Guns, Cars & Sitar | Motel |
| 5 | 11 | 4 | 11 | R.E.M. Up | Warner Bros. |
| 6 | 14 | 6 | 9 | JAWBOX My Scrapbook Of Fatal Accidents | DeSoto |
| 7 | 16 | 6 | 12 | FATBOY SLIM You've Come A Long Way, Baby | Astralwerks |
| 8 | 4 | 4 | 10 | TALVIN SINGH OK | Island |
| 9 | 28 | 9 | 7 | ASIAN DUB FOUNDATION Rati's Revenge | London-Slash |
| 10 | 18 | 10 | 6 | BOREDOMS Super Are | Birdman-Reprise |
| 11 | 26 | 11 | 6 | FEAR OF POP Volume 1 | 550-Epic |
| ►►► UP 59 POSITIONS ◀◀◀ | | | | | |
| 12 | 71 | 12 | 5 | MASTERS OF THE HEMISPHERE Masters Of The Hemisphere | Kindercore |
| 13 | 6 | 6 | 10 | MACHA Macha | Jetset |
| 14 | 9 | 9 | 9 | HIS NAME IS ALIVE Ft. Lake | 4AD |
| 15 | 46 | 15 | 6 | VIC CHESNUTT The Salesman And Bernadette | Capricorn |
| 16 | 3 | 3 | 9 | PORTISHEAD Roseland NYC Live | Go! Beat-London |
| 17 | R | 17 | 6 | JONATHAN RICHMAN I'm So Confused | Vapor |
| 18 | 21 | 16 | 10 | PLACEBO Without You I'm Nothing | Hut-Virgin |
| 19 | 8 | 1 | 13 | JON SPENCER BLUES EXPLOSION Acme | Matador-Capitol |
| 20 | 47 | 20 | 7 | BOXHEAD ENSEMBLE The Last Place To Go | Atavistic |
| 21 | 43 | 21 | 10 | GOLDEN SMOG Weird Tales | Rykodisc |
| 22 | 24 | 22 | 10 | VARIOUS ARTISTS Nuggets: Original Artyfacts... | Rhino |
| 23 | 59 | 23 | 6 | SEAN LENNON Half Horse Half Musician | Grand Royal-Capitol |
| 24 | 5 | 3 | 13 | JETS TO BRAZIL Orange Rhyming Dictionary | Jade Tree |
| 25 | 31 | 19 | 9 | KARATE The Bed Is In The Ocean | Southern |
| 26 | 10 | 10 | 9 | RONDELLES Fiction Romance, Fast Machines | Smells Like |
| 27 | 56 | 1 | 16 | PJ HARVEY Is This Desire? | Island |
| 28 | 64 | 28 | 6 | RUSTED ROOT Rusted Root | Mercury |
| 29 | 17 | 9 | 12 | 764-HERO Get Here And Stay | Up |
| 30 | 19 | 6 | 15 | AFGHAN WHIGS 1965 | Columbia-CRG |
| ►►► #1 DEBUT ◀◀◀ | | | | | |
| 31 | — | 31 | 1 | MUMIA ABU -JAMAL All Things Censored: Volume 1 | Alternative Tentacles |
| 32 | 22 | 22 | 7 | BLUETIP Join Us | Dischord |
| 33 | 13 | 13 | 7 | HEFNER Breaking God's Heart | Too Pure-Beggars |
| 34 | 73 | 34 | 5 | BUCKMINSTER FUZEBOARD How To Make C60BR24 In Under An Hour | Banquet |
| 35 | 23 | 7 | 15 | CAT POWER Moon Pix | Slabco |
| 36 | 15 | 15 | 12 | CARDIGANS Gran Turismo | Matador |
| 37 | R | 9 | 10 | SON VOLT Wide Swing Tremolo | Mercury |
| 38 | 42 | 29 | 6 | KRISTIN HERSH Murder, Misery, And Then Goodnight | Warner Bros. |
| 39 | 58 | 1 | 18 | BELLE & SEBASTIAN The Boy With The Arab Strap | 4AD |
| 40 | — | 40 | 1 | LONG HIND LEGS Feb. 4th - 14th 1998 | Matador |
| 41 | 33 | 32 | 9 | UNBELIEVABLE TRUTH Almost Here | Kill Rock Stars |
| 42 | 50 | 42 | 7 | PETER MURPHY Recall | Virgin |
| 43 | R | 43 | 2 | MARTIN SEXTON The American | Red Ant |
| 44 | 36 | 23 | 12 | EDITH FROST Telescopic | Atlantic |
| 45 | 37 | 37 | 8 | NUMBER ONE CUP People People Why Are We Fighting? | Drag City |
| 46 | 25 | 16 | 13 | SILVER JEWS American Water | Flydaddy |
| 47 | R | 47 | 2 | B.B. KING Blues On The Bayou | Drag City |
| 48 | — | 48 | 1 | VARIOUS ARTISTS IPS: Live Performances On WNYU | MCA |
| 49 | R | 49 | 2 | JOHN GORKA After Yesterday | WNYU |
| 50 | 40 | 34 | 9 | MELT BANANA Charlie | Red House |
| 51 | R | 51 | 4 | JOHN LEE HOOKER The Best Of Friends | A-Zap |
| 52 | 52 | 32 | 9 | SQUAREPUSHER Music Is Rotted One Note | Pointblank-Virgin |
| 53 | 20 | 20 | 7 | GANG OF FOUR 100 Flowers Bloom | Warp/Nothing-Interscope |
| 54 | 62 | 54 | 5 | HARRIET TUBMAN I Am A Man | Rhino |
| 55 | R | 4 | 13 | SOUL COUGHING El Oso | Knitting Factory |
| 56 | 27 | 7 | 12 | BAXTER Baxter | Slash-WB |
| 57 | R | 17 | 12 | LYLE LOVETT Step Inside This House | Maverick-WB |
| 58 | 68 | 58 | 5 | GOD IS MY CO-PILOT Get Busy | MCA |
| 59 | R | 59 | 3 | GRADUATES Up In Downtown | Atavistic |
| 60 | R | 19 | 9 | CAKE Prolonging The Magic | Beatville |
| 61 | 54 | 54 | 8 | GROOVERIDER Mysteries Of Funk | Capricorn |
| 62 | 63 | 62 | 5 | VOLUME ALL-STAR Self-Connected/ Twice-Elected | Higher Ground/Columbia-CRG |
| 63 | 51 | 43 | 9 | NINETY NINE 767 | Slabco |
| 64 | 34 | 33 | 11 | THE EX Starters Alternators | Endearing |
| 65 | R | 4 | 24 | LUCINDA WILLIAMS Car Wheels On A Gravel Road | Touch And Go |
| 66 | — | 66 | 1 | TAYLOR (BRAND ABRASIVE SOUND STRUCTURE) Taylor... | Mercury |
| 67 | — | 67 | 1 | ELLIS PAUL Translucent Soul | Taylor... |
| 68 | — | 68 | 1 | DR. ISRAEL Inna City Pressure | Philo |
| 69 | R | 64 | 2 | LAMBCHOP What Another Man Spills | Wordsound-Mutant Sound System |
| 70 | R | 51 | 4 | DAR WILLIAMS/LUCY KAPLANSKY/RICHARD SHINDELL Cry Cry Cry | Merge |
| 71 | — | 71 | 1 | FAMOUS MONSTERS In The Night!! | Razor & Tie |
| 72 | 70 | 20 | 10 | MOMUS The Little Red Songbook | Bong Load |
| 73 | 65 | 20 | 12 | CINERAMA Va Va Voom | Le Grand Magistry |
| 74 | 39 | 28 | 11 | DAKTARIS Soul Explosion | SpinART |
| 75 | — | 75 | 1 | KRUDER & DORFMEISTER The K&D Sessions | Desco |
| | | | | | Stud!o K7 |

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

RADIO 200 adds

| TW | TOTAL ADDS | ARTIST + TITLE | LABEL |
|----|------------|--|--------------------------------|
| 1 | 54 | LAGWAGON Let's Talk About Feelings | Fat Wreck Chords |
| 2 | 53 | GROOP DOGDRILL Half Nelson | Beggars Banquet |
| 3 | 50 | TAKAKO MINEKAWA Cloudy Cloud Calculator | Emperor Norton |
| 4 | 47 | PORTABLE Portable (EP) | TVT |
| 5 | 42 | CROPDUSTER Cropduster | MK Ultra Experiment-Cropduster |
| 6 | 35 | HATE DEPT. "Release It" (CD5) | Restless |
| 7 | 29 | FINE Against The View | Flip/Elektra-EEG |
| 8 | 27 | BONADUCES The Democracy Of Sleep | Squirtgun |
| 9 | 24 | UNISEX Deadlock | Double Agent |
| 10 | 22 | ANI DIFRANCO Up Up Up Up Up Up | Righteous Babe |
| 11 | 22 | THUMB ATTACK Burn It Down | Thumb Attack |
| 12 | 21 | MARVELOUS 3 Hey! Album | HiFi/Elektra-EEG |
| 13 | 20 | HOPE BLISTER ...Smile's OK | 4AD |
| 14 | 19 | LEE SCRATCH PERRY Fire In Dub | Ariwa-RAS |
| 15 | 17 | MAD PROFESSOR Dubtronic | Mazaroni-RAS |
| 16 | 15 | DON CABALLERO Singles Breaking Up Vol. 1 | Touch And Go |
| 17 | 8 | SLY AND ROBBIE Drum & Bass Strip To The Bone By Howie B. | Palm Pictures-Rykodisc |
| 18 | 6 | JIMMY ROGERS ALL-STARS Blues Blues Blues | Atlantic |
| 19 | 6 | MIKE HENDERSON & THE BLUEBLOODS Thicker Than Water | Dead Reckoning |
| 20 | 6 | PETER HIMMELMAN Love Thinketh No Evil | Six Degrees-KOCH |

going for adds

FEBRUARY 2

1000 CLOWNS Freelance Bubblehand Elektra-EEG
ADRIAN BELEW Salad Days Thirsty Ear
APRIL MARCH Chrominance Decoder Ideal
BUILT TO SPILL Keep It Like A Secret Warner Bros.
50 TONS OF BLACK TERROR 50 Tons... Beggars Banquet
GIGOLO AUNTS Minor Chords And... E Pluribus Unum
IMPERIAL TEEN What Is Not To Love Slash-London
PINEHURST KIDS Minnesota Hotel 4 Alarm

FEBRUARY 9

7% SOLUTION Gabriel's Waltz X-Ray
BIG RUDE JAKE Big Rude Jake Roadrunner
COLLECTIVE SOUL Dosage Atlantic
FEVER Too Bad But True Digital Hardcore
GOLDIE Ring Of Saturn Island
DAMIEN JURADO Gathered In Song Sub Pop
BEN LEE Breathing Tornados Grand Royal-Capitol
MUCHO MACHO The Limehouse Link Beggars Banquet

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 27 • See page 52 for a complete list of commercial alternative airplay reports.

| TW | LW | PK | WKS | PLAYS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|-------|--|------------------------|
| 1 | 1 | 1 | 13 | 881 | EVERLAST What It's Like | Tommy Boy |
| 2 | 2 | 1 | 16 | 713 | CAKE Never There | Capricorn |
| 3 | 7 | 3 | 6 | 681 | SUGAR RAY Every Morning | Lava-Atlantic |
| ▶▶▶ UP 11 POSITIONS ◀◀◀ | | | | | | |
| 4 | 15 | 4 | 6 | 599 | HOLE Malibu | DGC |
| 5 | 4 | 2 | 20 | 588 | LENNY KRAVITZ Fly Away | Virgin |
| 6 | 6 | 6 | 11 | 561 | NEW RADICALS You Get What You Give | MCA |
| 7 | 3 | 3 | 10 | 529 | OFFSPRING Pretty Fly (For A White Guy) | Columbia-CRG |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | | |
| 8 | — | 8 | 1 | 443 | CREED One | Wind-Up |
| 9 | 8 | 2 | 7 | 437 | GOO GOO DOLLS Slide | Warner Bros. |
| 10 | 16 | 10 | 8 | 422 | CARDIGANS My Favorite Game | Mercury |
| 11 | 10 | 10 | 8 | 415 | PLACEBO Pure Morning | Hut-Virgin |
| 12 | 5 | 4 | 22 | 383 | FLYS Got You (Where I Want You) | Delicious Vinyl-Trauma |
| 13 | 14 | 9 | 12 | 380 | FUEL Bitter Sweet | 550 |
| 14 | — | 14 | 1 | 376 | EVE 6 Leech | RCA |
| 15 | 12 | 12 | 6 | 369 | REMY ZERO Prophecy | DGC |
| 16 | R | 16 | 3 | 363 | ORGY Blue Monday | Reprise |
| 17 | R | 10 | 7 | 347 | BEASTIE BOYS Body Movin' | Grand Royal-Capitol |
| 18 | 11 | 11 | 10 | 336 | GARBAGE Special | Almo Sounds |
| 19 | 18 | 10 | 9 | 335 | U2 Sweetest Thing | Island |
| 20 | 20 | 15 | 8 | 295 | BETTER THAN EZRA At The Stars | Elektra-EEG |

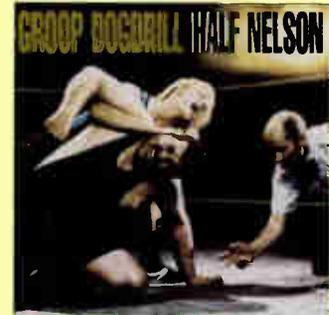
Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 54 adds



LAGWAGON

▼ 53 adds



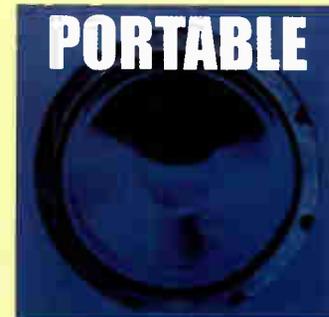
GROOP DOGDRILL

▼ 50 adds



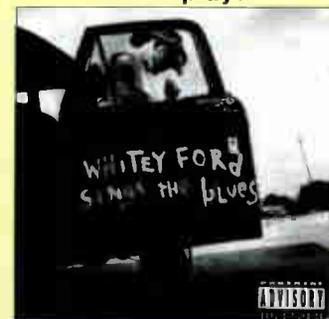
TAKAKO MINEKAWA

▼ 47 adds



PORTABLE

▼ 881 plays



EVERLAST

WEB SITE OF THE Week

World Party Music

World Party Music
 wpmusic.com
 Contact: Gary Tomeo
 P.O. Box 1171
 Havertown, PA 19083
 Phone: 610.566.9424
 Email: wpmusic@wpmusic.com
 Fax: 610.891.9657

As evidenced by its simple, clean design, World Party Music focuses its energy on building catalog rather than content, offering a tremendous selection of imports along with current best sellers and independent releases. One of World Party's strongest assets is its wide selection of import singles, box sets and reissues. The site lists the latest additions to its import catalog through a weekly update page, which WP also sends out as a subscription-based email each week. In each newsletter, WP encourages shoppers to pre-order CDs before they are released to insure that they have a copy of such rarities when it arrives. For the standard domestic release, World Party offers a sophisticated, powerful search engine that helps users find exactly what they want. WP also puts many newly released albums in the virtual "Bargain Bin" or even honors them with the distinction of being "WPM Recommended." However, if what you want is unsigned, independent artists, WP supplants that need as well via the recent launch of the site's "Listening Lounge." The lounge offers links and information on mostly regional independent acts of all stripes, from rock to jazz and classical. Currently, the lounge features the catalog of the Merrick, Long Island-based Tangible Records. On top of it all, the site is one of few that carries used releases. In fact, in addition to selling used discs at reasonable prices, WP Music will even buy your used CDs. Through an evaluation process, the company offers to pay cash for used CDs just like the independent store down the block. Customers only need to pay for shipping. World Party Music will not win design awards any time soon, but it does provide many valuable services for music fans.

CMJ Online

new music first

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<http://www.cmj.com>

INTERNET BROADCAST

Total contributing reporters this week (both charts): 64 • See page 53 for a complete list of Internet Broadcast airplay reports. Section coordinated by David Day

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|--|------------------------|
| 1 | 1 | 1 | 9 | OFFSPRING Americana | Columbia-CRG |
| ▶▶▶ UP 22 POSITIONS ◀◀◀ | | | | | |
| 2 | 24 | 2 | 7 | EVERLAST Whitey Ford Sings The Blues | Tommy Boy |
| 3 | 9 | 1 | 12 | BECK Mutations | DGC |
| ▶▶▶ UP 17 POSITIONS ◀◀◀ | | | | | |
| 4 | 21 | 4 | 6 | METALLICA Garage Inc. | Elektra-EEG |
| 5 | R | 5 | 18 | MONSTER MAGNET Powertrip | A&M |
| 6 | 8 | 6 | 6 | NEW RADICALS Maybe You've Been Brainwashed Too. | MCA |
| 7 | 3 | 1 | 18 | HOLE Celebrity Skin | DGC |
| 8 | 12 | 6 | 14 | ROB ZOMBIE Hellbilly Deluxe | Geffen |
| 9 | — | 9 | 1 | SUGAR RAY 14:59 | Lava-Atlantic |
| 10 | 2 | 1 | 15 | CAKE Prolonging The Magic | Capricorn |
| 11 | — | 11 | 1 | BRITNEY SPEARS ...Baby One More Time | Jive |
| 12 | R | 6 | 20 | CREED My Own Prison | Wind-Up |
| 13 | 18 | 13 | 6 | CARDIGANS Gran Turismo | Mercury |
| 14 | — | 14 | 1 | JAY-Z Vol.2 Hard Knock Life | Roc-A-Fella-Priority |
| 15 | — | 15 | 1 | SANNA KURKI-SUONIO Musta | North Side |
| 16 | — | 16 | 1 | WILL SMITH Big Willie Style | Columbia-CRG |
| 17 | 7 | 7 | 9 | PLACEBO Without You I'm Nothing | Hut-Virgin |
| 18 | 5 | 5 | 31 | EVE 6 Eve 6 | RCA |
| 19 | 25 | 13 | 8 | BLACK SABBATH Reunion | Epic |
| 20 | 23 | 20 | 6 | AFGHAN WHIGS 1965 | Columbia-CRG |
| 21 | — | 21 | 1 | VARIOUS ARTISTS East Flatbush Project | Ninja Tune (Canada) |
| 22 | — | 22 | 1 | BONGA Angola 74 | Tinder |
| 23 | 11 | 4 | 17 | FLYS Holiday Man | Delicious Vinyl-Trauma |
| 24 | — | 24 | 1 | HIVE Devious Methods | frr-London |
| 25 | — | 25 | 1 | BOARDS OF CANADA Music Has The Right To Children | Warp/Skam-Matador |

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 53 for a complete list of Internet Retail sales reports.

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|--|------------------------|
| 1 | R | 1 | 17 | LAURYN HILL The Miseducation Of Lauryn Hill | Ruffhouse/Columbia-CRG |
| 2 | 6 | 2 | 7 | OFFSPRING Americana | Columbia-CRG |
| 3 | 3 | 3 | 5 | METALLICA Garage Inc. | Elektra-EEG |
| 4 | 1 | 1 | 10 | U2 The Best Of 1980-1990 | Island |
| 5 | 2 | 2 | 7 | JEWEL Spirit | Atlantic |
| ▶▶▶ UP 17 POSITIONS ◀◀◀ | | | | | |
| 6 | 23 | 2 | 44 | MADONNA Ray Of Light | Maverick-WB |
| 7 | 4 | 1 | 10 | ALANIS MORISSETTE Supposed Former Infatuation Junkie | Maverick-Reprise |
| 8 | 12 | 1 | 12 | R.E.M. Up | Warner Bros. |
| 9 | R | 9 | 6 | EVERLAST Whitey Ford Sings The Blues | Tommy Boy |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 10 | — | 10 | 1 | NEW RADICALS Maybe You've Been Brainwashed Too. | MCA |
| 11 | 22 | 11 | 6 | 2PAC Greatest Hits | Death Row-Interscope |
| 12 | R | 4 | 9 | BECK Mutations | DGC |
| 13 | R | 1 | 21 | BEASTIE BOYS Hello Nasty | Grand Royal-Capitol |
| 14 | — | 14 | 1 | CHER Believe | Warner Bros. |
| 15 | 18 | 1 | 15 | SHERYL CROW The Globe Sessions | A&M |
| 16 | 24 | 8 | 25 | SARAH MCLACHLAN Surfacing | Nettwerk-Arista |
| 17 | R | 1 | 19 | LUCINDA WILLIAMS Car Wheels On A Gravel Road | Mercury |
| 18 | 14 | 1 | 28 | BARENAKED LADIES Stunt | Reprise |
| 19 | 17 | 7 | 16 | GOO GOO DOLLS Dizzy Up The Girl | Warner Bros. |
| 20 | R | 20 | 7 | FATBOY SLIM You've Come A Long Way, Baby | Astralwerks |
| 21 | R | 1 | 14 | HOLE Celebrity Skin | DGC |
| 22 | R | 2 | 29 | GARBAGE Version 2.0 | Almo Sounds |
| 23 | 8 | 7 | 7 | MARIAH CAREY #1's | Columbia-CRG |
| 24 | 19 | 12 | 15 | SHANIA TWAIN Come On Over | Mercury |
| 25 | — | 25 | 1 | LIMP BIZKIT "Faith" (CD5) | Flip-Interscope |

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

CDnow Expands Editorial Coverage

Online music giant CDnow has expanded its music coverage by adding new editorial features. Under the eye of CDnow Executive Editor Anthony DeCurtis (a Contributing Editor for *Rolling Stone*), the new sections aim to provide customers with more in-depth information about artists and specific genres. In addition to artist interviews and album reviews, the new sections include: On The Rise, a focus on emerging artists; Milestone, a look back at landmark recordings; Artist Picks, personal recommendations from recording artists, plus a select review from *Rolling Stone* each week.

J-Bird To Offer Custom CDs Though CDnow

J-Bird Records (www.jbirdrecords.com) has announced a licensing deal with Internet retailer CDnow. Visitors to CDnow's Custom Shop will be able to create custom discs by choosing tracks from J-Bird's roster of more than 250 artists. The Guess Who, Billy Squire and Rockapella are among the more notable artists on J-Bird, which was launched in 1996 as the first Web-based record label.



Diamond Multimedia Announces Media Device Manager

Diamond Multimedia (www.diamondmm.com), creator of the controversial portable Internet audio player Rio PMP300, has announced the preliminary release of the Diamond Media Device Manager. The Media Device Manager is an application-specific programming interface that will allow major Internet technology and content companies to build direct support for the Rio player into new software applications. The programming interface also lets companies add a layer of copyright protection to the applications. Online music delivery giant Liquid Audio (www.liquidaudio.com) has already planned to incorporate the Media Device Manager into its Liquid Music Player during the first half of 1999. The Liquid Music Player helps Rio users download and play songs from major artists. Diamond Multimedia has also made an agreement with spoken audio content company Audible Inc. The deal will incorporate Audible's content into the Rio PMP300 portable player. Audible will make a



portion of its content library available in the MP3 format at www.audible.com/mp3/, where Rio users can download a sample of spoken audio content.

GoodNoise Teaming With MP3 Companies

GoodNoise (www.goodnoise.com) has formed alliances with two other leaders in the MP3 community. Both Diamond Multimedia (www.diamondmm.com) — which makes the Rio PMP300 player — and Sensory Science (www.sensoryscience.com) — which plans to ship a pocket-sized MP3 player and a dual-deck CD-R this year — will bundle songs from the GoodNoise catalog with its products. The Sensory Science technical staff will also work closely with GoodNoise on the FreeAmp application (www.freeamp.org), an open source MP3 player. In addition, GoodNoise has announced plans to ensure a seamless integration between FreeAmp and the Diamond Rio. "The best way to combat the illegal duplication and distribution of music on the Internet is to provide consumers with open, flexible solutions that make purchasing, downloading and playing music extremely easy," said Gene Hoffman, President and CEO of GoodNoise.

CD Warehouse Launches Web Site

To complement its international chain of 317 brick-and-mortar retail stores, CD Warehouse (www.cdwarehouse.com) has launched a new Web site to enhance its retail operations. The company is focusing on building a music community through its online efforts, and the site will include special content, such as music information from the All-Music Guide (www.allmusic.com) and features such as chat rooms, games, message boards and concert information.

RealNetworks To Market RealPlayer G2 And RealProducer G2

At a recent industry convention, streaming media leader RealNetworks (www.real.com) announced the preview releases of the RealPlayer G2 and the RealProducer G2 for the Macintosh platform. In addition, RealNetworks is boosting its support for the Quick Time (www.quicktime.com) authoring format. The preview release is available for free download at www.real.com/products/macg2player/.

'NET BRIEFS

MCY Music plans to launch its digital distribution site, www.mcy.com, at the 1999 MIDEM Conference on January 24. The site will use an encrypted form of MP3 technology known as M-TRAX. MCY said it has already signed online distribution deals with more than 50 labels... **CDuctive** has launched its Hip-Hop and Urban section. The initial labels in its catalog include 3-2-1, **Asphodel**, **Bedroom Beats**, **Brick**, **Commwealth**, **Delicious Vinyl**, **Distorted Echo**, **Good Vibe**, **High Wire**, **Hieroglyphics**, **Imperium**, **Insomnia**, **Malvado**, **NITY**, **Oblique**, **Om**, **Rawshack**, **Regime**, **Ruleone**, **Seven Heads**, **Tribal Music** and **Uppercut**...World/International music video show "CultureVision" has launched a new Web site. Check it out at www.culturevision.com...**CustomDisc.com** has been added as a merchant in MSN's "Music And Videos" category... **Enso Audio Imaging** has launched **MusicReview.com**, a site that includes a library of music reviews in the **RealAudio** format. Visitors will have the opportunity to read four daily reviews and to browse through the site's vaults...**Borders.com** has been named the official online retailer for the Webcast of the 41st annual **Grammy Awards**. Borders plans to develop a special Grammy-related section on its site, which will be linked to www.grammy.com... **ASCAP** has relaunched its Web site (www.ascap.com) with new graphics and simplified navigation. The ASCAP Foundation also launched its own site at www.ascapfoundation.org...**UltraStar** has launched David Bowie's ISP, **BowieNet**, in the U.K. A chat with glam rock producer Tony Visconti and an interview with rock photographer Mick Rock kicked off the overseas service's broadcast... **Amazon.com** announced that its 1998 holiday sales were four times greater than its holiday sales for 1997. Amazon claimed to have shipped more than 7.5 million items from November 17-December 31. The figure is greater than all of the company's shipments in 1997...**Liquid Audio** has signed on as a sponsor of *Musician* magazine's 1999 BUB (Best Unsigned Band) Contest...During its 1999 convention, the **National Association of Recording Merchandisers (NARM)** will host a seminar entitled "Digital Delivery: Show Us The Money." In addition to participating in a panel discussion, Willie Nelson will perform a song live at the convention. That song will then be mixed, encoded and published online immediately. The convention will occur March 8-11 in Las Vegas. For details, visit www.narm.com.

REVIEWS

SMOG

Knock Knock (Drag City)

With close to a dozen intimately morose recordings to his name, Bill Callahan (a.k.a.



Smog) has established himself as one of the most prolific and consistently dour songwriters in indie-rock. Since moving away from the defiantly lo-fi and

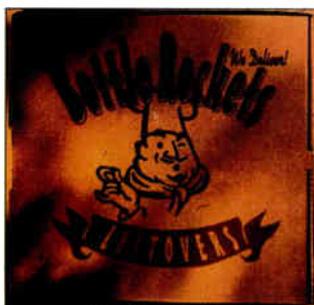
spare approach of his early recordings, Callahan has embraced a greater diversity of styles and moods. On *Knock Knock*, he gooses his typically dark-humored and eccentric word-smithery with bits of crunchy electric guitar, thunderous handclaps and even — creepily enough — a children's chorus. These embellishments lend a menacing toothiness to Callahan's straight-faced delivery on certain tracks, especially the stomping "No Dancing." But Callahan counters his passive ferocity with a smattering of stark piano- and guitar-based laments that glow with more of his trademark odd, fractured beauty. But despite the album's flirtation with stylistic experimentation, Callahan's penchant for writing lyrics of startling candor and melancholy remains *Knock Knock's* most distinguishing feature. — *Colin Helms*

For Fans Of: Lou Barlow, Hayden, Eels
Recommended Tracks: "Let's Move To The City," "Held," "No Dancing," "I Could Drive Forever"
Contact: Rian Murphy; Miranda Lange
Phone: 312.455.1015
Email: playlists@dragcity.com
Fax: 312.455.1057
Release Date: January 12; at radio now
Marketing Oata: Six-week tour in February and March

BOTTLE ROCKETS

Leftovers (Doolittle/Slipdisc-Mercury)

Don't be fooled into thinking that the Bottle Rockets are an alt-country band or a group of No Depression superstars; these boys are a pure country outfit and that's that. Luckily,



they've done their homework by mining country music's past. *Leftovers* (which is comprised of what are literally leftover tracks from the band's 1996

album, *24 Hours A Day*) borrows stylistically from honky-tonk and bluegrass music for inspiration, utilizing traditional country instruments like slide guitar, mandolin, fid-

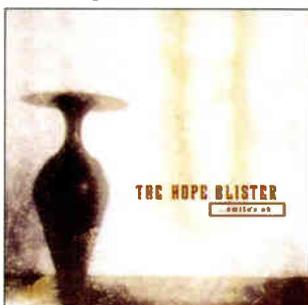
dle and upright bass to contrast the commercial Nashville sound or the punkier leanings of other roots rockers. Brian Henneman and his bandmates juxtapose downbeat, sad-eyed tunes with twangy, sassier rave-ups to conjure up melancholy images. Whether they're getting dirty with Southern-styled blues numbers ("My Own Cadillac," "Dinner Train To Dutchtown") or getting frenzied with bad-assed backporch flat-picking ("Financing His Romance"), the Bottle Rockets create music that any fan of country purity won't be able to resist. — *Kelso Jacks*

For Fans Of: Whiskeytown, Blue Mountain, Marty Robbins
Recommended Tracks: "Skip's Song," "If Walls Could Talk," "Financing His Romance," "Chattanooga"
Contact: Chuck Newingham
Phone: 800.324.1410
Email: newingham@us.polygram.com
Fax: 212.445.3494
Release Date: January 19; at radio now
Marketing Data: Bottle Rockets are currently recording a new album due out this spring.

HOPE BLISTER

...Smile's OK (4AD-Mammoth)

Ivo Watts-Russell, founder of the 4AD label and of the group This Mortal Coil, has returned to the studio with the quietly delicate *Hope Blister*. Watts-Russell serves as



the project's coordinator, producing and overseeing the work of its various contributors. This cover song-oriented project tackles material by artists

Chris Knox, Brian Eno, Slowdive and the Cranes among others, reinterpreting the originals with their personal intimacy intact. ...*Smile's OK* is intentionally sparse, but despite this, it retains a high degree of warmth. The two tracks with sax and percussion aside, the album uses only viola, violin, cello and bass guitar to weave exquisitely minimal, tender backdrops for Louise Rutkowski's chillingly expressive vocals. This spellbinding, ethereal aural cloth swaddles the listener like the softest fleece bunting around a newborn.

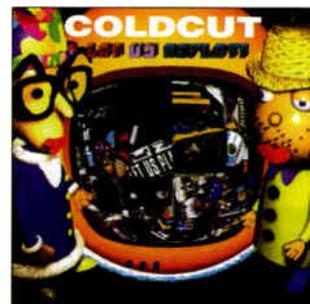
— *Kelso Jacks*

For Fans Of: This Mortal Coil, Dead Can Dance, Joy Division
Recommended Tracks: "Dagger," "Outer Skin," "Is Jesus Your Pal?," "Hanky Panky Nohow"
Contact: Andrew Paynter
Phone: 212.925.0331 ext. 210
Email: andrew_paynter@mammoth.com
Fax: 212.925.9126
Release Date: January 12; at radio now

COLDCUT

Let Us Replay (Ninja Tune)

Matt Black and Jon Moore, the U.K. production/DJ duo known as Coldcut, are expert



sound pirates who excel at lifting beats and pieces from other artists and reworking the fragments into a tailor-made aural design. The pioneering team gets

a taste of its own medicine on *Let Us Replay*, a largely remix album featuring alternate versions of tracks from the duo's 1997 album, *Let Us Play*. A varied assortment of artists, including Cornelius, DJ Food, Irresistible Force, Carl Craig and Grandmaster Flash, add personalized spices to Coldcut's distinctive flavor, resulting in an eclectic album that moves from treacherous turntable attacks to serene ambient interludes without losing the pair's original concepts. A handful of live recordings, plus a bonus CD-ROM (which introduces the Coldcut-crafted VJAMM video-editing software) rounds out this exceptional, entertaining collection.

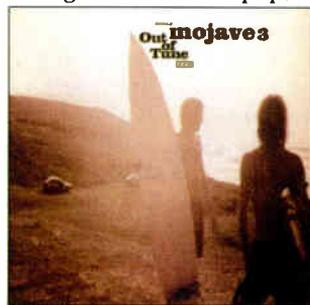
— *M. Tye Comer*

For Fans Of: DJ Spooky, DJ Food, Cornelius
Recommended Tracks: "Last Night A Cliché Saved My Life" (featuring Grandmaster Flash and DJ Food), "Atomic Moog 2000" (Cornelius Mix), "Rubiyyat" (Carl Craig Mix)
Contact: Lewis Braden
Email: ninjah@generation.net
Fax: 514.937.9980
Release Oate: January 26
Add Date: January 26
Marketing Oata: VJAMM software, allows users to construct real time video remixes of four Coldcut cuts. The commercial version of VJAMM, which will allow users to load their own video clips, will be released in March.

MOJAVE 3

Out Of Tune (4AD-Sire)

One of the signature outfits of the so-called Shoegazer era of Brit-pop, Slowdive called it



quits in early '95, prompting the band's braintrust of Neil Halstead and Rachel Goswell to form Mojave 3. The new band remained fairly quiet after

its mid-'90s debut *Ask Me Tomorrow*, but Mojave 3 has broken its silence with its sophomore album, *Out Of Tune*. Still harnessing the dusty, acoustic ambience that distinguished it from Slowdive, Mojave 3 has craft-

REVIEWS

ed a haunting album full of solemn guitar melodies, ghostly vocal harmonies and stark, melodic emotion. Halstead and Goswell's weepy, intertwined vocals retain their poignancy, while the addition of winding organ chords and gentle brass touches help to flesh out the band's sublime subtlety. — *M. Tye Comer*



serious songwriter. His arrangements are intricate and savvy without compromising the simple beauty of his hooks, and he writes smooth, angelic melodies

without copping snippets from his idols — an increasingly rare skill in the realm of singer-songwriter rock. Best of all, the absolutely filler-free *Can You Still Feel?* plays as an album, creating a song-by-song sense of drama with sly, measured ups and downs in tone. And though Falkner would no doubt like his songwriting to hold the spotlight, his artful, talented guitar playing gives his fine tunes some stiff competition.

— *Cheryl Botchick*

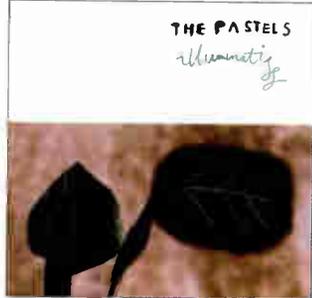
For Fans Of: Badfinger, Cardigans, Redd Kross, Posies
Recommended Tracks: "Author Unknown," "My Lucky Day," "Holiday," "Honey," "All God's Creatures"
Contact: Mike DePippa
Phone: 212.275.2860

Email: mike.depippa@elektra.com
Fax: 212.974.9314
Release Date: February 23; at radio now
Marketing Data: Playing showcases in New York on January 28 and in Los Angeles on February 4.

PASTELS

illuminati (Up)

The Pastels' heavily accented and endearing off-key vocals are usually the most distinctive



characteristic of their downbeat pop. Since some of the remixes on *illuminati*, (inspired by songs from the band's 1997 album *illumination*), however, contain

only a fraction of the original vocal tracks, many of which are rendered barely recognizable. While the Make-Up's falsetto vocals and funky grooves alter "Rough Riders," the record's most interesting remixes take obvious Pastels signatures and metamorphose

JASON FALKNER

Can You Still Feel? (Elektra-EEG)

Can You Still Feel? is the second solo effort by this former member of Jellyfish and the Grays, and it's every bit as strong as his critically acclaimed debut *Author Unknown*. Falkner is a skilled craftsman who makes a rare kind of power pop — it appeals to both lovers of hummable, sugary pop and to the

LEON RUSSELL

FACE IN THE CROWD

"Pop music's most anonymous big shot" is back. **Leon Russell** - the brilliant tunesmith ("Delta Lady," "This Masquerade," "A Song For You," "Tight Rope" and many more) and noted musician/arranger/producer for (Phil Spector, the Beach Boys, Rolling Stones, Joe Cocker and others). The four time gold album recipient returns with his long-awaited new album on Sagestone Entertainment, "Face In The Crowd". Album features such cuts as, "Down In The Flood," "Don't Bring The Blues To Bed," "So Hard To Say Goodbye" & "Message From My Baby".

NAVARENE

For information please call Sagestone Entertainment @ 310-385-1610 or www.sagestone.net

the strength of its unusually well-crafted anti-American rock songs colored with dreamy

expire? Probably not. Sugar Ray is grinning, evolving from the generic metal leanings of

Chicago's MOVIE WORKSHOP uses synthesizers to make "music made for motion." "Jett

I'M YOUR Fan

UT



While early alternative music critics embraced she-punk innovators like the Slits and the Raincoats, the new wave press inexplicably ignored Ut. Formed in New York as part of the No Wave noise vanguard, the band developed into the longest-lived experimental female rock group of the '80s. By 1979, Nina Canal's trebly drone guitar had enhanced the work of such downtown luminaries as Rhys Chatham and Dark Day. That year, Jacqui Ham, Sally Young and Karen Achenbach joined Canal in a nascent incarnation of Ut, documented on the crude *Early Live Life* retrospective ('87). The basic strategy remained unchanged for 11 years — prickly squalor over tumbling, autistic rhythms, with the performers swapping instruments between every sour, creaking song. By 1981, Achenbach had departed and the remaining three musicians had moved to London. Recorded with Henry Cow's Tim Hodgkinson, the "Confidential" 12" ('85) and *Conviction* ('86) play up the strengths of each participant. Canal moans over coarse, detuned funk, while Young's swooning, inverted pop exudes a dark accessibility. Ham squeals like a transsexual Mark E. Smith on the tense, acoustic-kissed "Bedouin." The breakthrough *In Gut's House* ('88) prunes some of Ut's unsettling tendencies to reveal mature, melodic refinement. But *Griller* ('89) plunges back into chaos. To offset the normalized efforts of a guest drummer, engineer Steve Albini overamplifies and hammers the typically skewed arrangements. Ut's harder, more technical approach had subversively smashed common women-in-rock stereotypes without even acknowledging feminism or gender. That the band's decade-plus lifespan outlasted the brief careers of the Delta 5, the Au Pairs and Liliput proves that girl power is no match for grown-up artistic conviction.

—Jordan N. Mamone

For Fans Of: Sonic Youth, PJ Harvey's Dry, Lydia Lunch
Recommended Albums: *Ut* (EP) and *Conviction* (Out); *In Gut's House* (Out-Blast First); *Griller* (Blast First)
Bio Fact: At present, Sally Young fronts a relatively poppy band called Quint, while Jacqui Ham leads Dial.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

REVIEWS

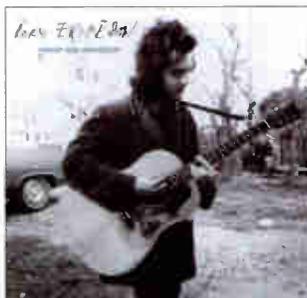
Rink" is tremulous and minimal like the sweep of a light breeze, while the pretty "Second Watching" sports a frail and quiet introduction before picking up momentum with sprightly, repetitive keyboard riffs. The latter song's clean, abrupt end will catch you off-guard. — *Kelso Jacks*

For Fans Of: Sea And Cake, Windsor For The Derby, Philip Glass
Contact: Howard Greynolds
Phone: 312.252.5671 **Fax:** 312.455.0319
Email: howardgr@concentric.net
Release Date: November 28, 1998
Marketing Data: *Western Hamlet*, a 12" EP, is also out now on Word And Object Records

ROKY ERICKSON FLASHBACK

Never Say Goodbye (Emperor Jones)

Roky Erickson is one of rock 'n' roll's classic tragedies; his story includes a bizarre mix of musical genius, chemical excess and ques-



tionable mental health. The Texas native first gained notoriety from his work with the pioneering '60s psychedelic garage rock band the 13th Floor Elevators, but he slipped into obscurity after his wanton drug use led him to a jail sentence, a trip to the local mental institution, and later, poverty. *Never Say Goodbye* is a collection of previously unreleased Erickson recordings, taped largely in 1971 (during his incarceration at Rusk State Hospital) and 1974 (when he recorded at home, in his apartment). While these ultra-low-fi tracks were never intended for release, they reveal Erickson to be an incredibly tender, poignant songwriter, and stand among his best work. Comprised simply of his thin, soulful voice backed by his acoustic guitar playing, these warm recordings glow with a classic pop simplicity not unlike that of say, a Buddy Holly demo. The stark music is also complemented

by a lyrical sensibility that's both understated and emotionally resonant. — *Colin Helms*

For Fans Of: Daniel Johnston, Mountain Goats, early Guided By Voices

Recommended Tracks: "I Love The Living You," "Think Of As One," "I've Never Known This 'Til Now"

Contact: Craig Stewart

Phone: 512.454.3287 **Fax:** 512.454.3287

Email: ejrecords@aol.com

Release Date: February 9 **Add Date:** February 2

Marketing Data: *Never Say Goodbye* is the first Erickson recording on which all the songwriting rights are his own, and all proceeds from its sale will benefit the Roky Erickson Trust.

ODETTA

Best Of The Vanguard Years (Vanguard)

Odetta's decades-long career began in the 1950s, when Harry Belafonte and Pete Seeger discovered her singing in various San Francisco night spots and coffee shops. She was indeed a find; her meaty, unapologetic alto digging heartily into the spirituals and work songs that were her forte must be



heard to be believed. *Best Of The Vanguard Years* compiles 21 recordings from Odetta's time on the essential '60s folk label, and the selections include gut-

wrenching studio takes, riveting performances before a rapt Carnegie Hall, as well as some previously unreleased tracks. Recommended for anyone with the fortitude to hear the soulful truth wrenched out of these American standards by a woman with one powerful set of pipes. — *Cheryl Botchick*

For Fans Of: Joan Baez, Bessie Smith, Big Mama Thornton
Recommended Tracks: "Midnight Special," "I've Been Driving On Bald Mountain/Water Boy," "No More Auction Block For Me," "Battle Hymn Of The Republic"

Contact: Michael Briggs

Phone: 310.829.9355 **Fax:** 310.315.9996

Email: briggs@vanguardrecords.com

a&R PICK

ELISA PEIMER

Elisa Peimer (Hope Productions)

Growing up in and around New York City doesn't seem to have hardened singer/songwriter Elisa Peimer. Her warm, personal songs display a decidedly non-cynical strength and confidence. The four tracks on this well-produced EP exemplify Peimer's wide range of moods, as they run the gamut from rootsy pop-rock to gentle ballads. Peimer's vocals and acoustic guitar are fleshed out by her backing band, yet her vocals command the most attention. Peimer's range and her display of emotion are impressive — her voice soars sweetly on "Before You Say Goodbye," and it dips to an almost bluesy growl on "Leave The Light On." Regular gigs at hometown hot spots including Fez, Arlene Grocery and Mercury Lounge have already polished this performer's professional, radio-ready sound. — *Wendy Mitchell*



For Fans Of: Melissa Etheridge, Natalie Merchant, Sam Phillips

Recommended Tracks: "Before You Say Goodbye," "Leaving Here Tomorrow," "Leave The Light On"

Contact: Rick Gomes (Hope Productions)
Phone: 212.366.6099

Web site: www.elisapeimer.com

Email: hopeprod@aol.com

Fax: 212.582.6513

Address: 22 W. 15th St., Ste. 12A, New York, NY 10011

REVIEWS

ed a haunting album full of solemn guitar melodies, ghostly vocal harmonies and stark, melodic emotion. Halstead and Goswell's weepy, intertwined vocals retain their poignancy, while the addition of winding organ chords and gentle brass touches help to flesh out the band's sublime subtlety. — *M. Tye Comer*

For Fans Of: Slowdive, Tarnation, Mazzy Star, Cowboy Junkies

Recommended Tracks: "Give What You Take," "Keep It All Hid," "Who Do You Love"

Contact: Sherri Trahan

Phone: 310.828.1033 ext. 212

Email: sherri.trahan@sirerecords.com

Fax: 310.828.9763

Release Date: January 12; at radio now

JASON FALKNER

Can You Still Feel? (Elektra-EEG)

Can You Still Feel? is the second solo effort by this former member of Jellyfish and the Grays, and it's every bit as strong as his critically acclaimed debut *Author Unknown*.

Falkner is a skilled craftsman who makes a rare kind of power pop — it appeals to both lovers of hummable, sugary pop and to the



serious songwriter. His arrangements are intricate and savvy without compromising the simple beauty of his hooks, and he writes smooth, angelic melodies

without copping snippets from his idols — an increasingly rare skill in the realm of singer-songwriter rock. Best of all, the absolutely filler-free *Can You Still Feel?* plays as an album, creating a song-by-song sense of drama with sly, measured ups and downs in tone. And though Falkner would no doubt like his songwriting to hold the spotlight, his artful, talented guitar playing gives his fine tunes some stiff competition.

— *Cheryl Botchick*

For Fans Of: Badfinger, Cardigans, Redd Kross, Posies

Recommended Tracks: "Author Unknown," "My Lucky Day," "Holiday," "Honey," "All God's Creatures"

Contact: Mike DePippa

Phone: 212.275.2860

Email: mike.depippa@elektra.com

Fax: 212.974.9314

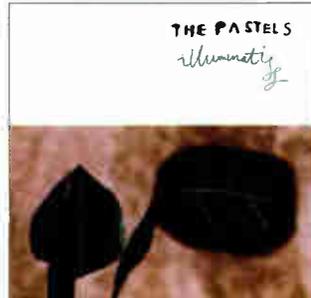
Release Date: February 23; at radio now

Marketing Data: Playing showcases in New York on January 28 and in Los Angeles on February 4.

PASTELS

Illuminati (Up)

The Pastels' heavily accented and endearing off-key vocals are usually the most distinctive



characteristic of their downbeat pop. Since some of the remixes on *Illuminati*, (inspired by songs from the band's 1997 album *Illumination*), however, contain

only a fraction of the original vocal tracks, many of which are rendered barely recognizable. While the Make-Up's falsetto vocals and funky grooves alter "Rough Riders," the record's most interesting remixes take obvious Pastels signatures and metamorphose

LEON RUSSELL

FACE IN THE CROWD

"Pop music's most anonymous big shot" is back. **Leon Russell** - the brilliant tunesmith ("Delta Lady," "This Masquerade," "A Song For You," "Tight Rope" and many more) and noted musician/arranger/producer for (Phil Spector, the Beach Boys, Rolling Stones, Joe Cocker and others). The four time gold album recipient returns with his long-awaited new album on Sagestone Entertainment, "Face In The Crowd". Album features such cuts as, "Down In The Flood," "Don't Bring The Blues To Bed," "So Hard To Say Goodbye" & "Message From My Baby".

For information please call Sagestone Entertainment @ 310-385-1610 or www.sagestone.net



them into something completely unexpected. For example, Mouse On Mars's "Attic Plan" begins with snippets of Stephen McRobbie's vocals, then moves into abstract techno before resuming the vocal part. In addition to showcasing the distinctive talents of many of post-rock's stars, *Illuminati* inspires a reexamination of the original material, pointing out the wonderfully subversive noises that have been lurking in the Pastels' music since the band's earliest years.

— Wendy Mitchell

For Fans Of: Mogwai's *Kicking A Dead Pig*, High Llamas' *Lollo Rosso*, Stereolab, Yo La Tengo

Recommended Tracks: Ian Carmichael's "The Viaduct," Third Eye Foundation's "On The Way," Mouse On Mars's "Attic Plan," Cornelius's "Windy Hill"

Contact: Jen Fowler (AAM)

Phone: 212.924.3005

Email: jen@aaminc.com

Fax: 212.929.6305

Release Date: January 12; at radio now

Marketing Data: A tour of the U.S. is possible in March.

HASLINGER

Score (RGB)

Paul Haslinger is one musician who doesn't believe in boundaries. The conservatory-trained composer spent the late '80s playing in the pioneering outward-bound space music outfit Tangerine Dream, and he has since worked with

film score master Graeme Revell. But Haslinger's solo material has a unique vision. On *Score*, Haslinger wrangles electronic beats, global sounds, ambient backgrounds and cinematic textures into a new, organic whole, much the way he did on his two previous albums. With a tight editorial grip on his Mulligan stew of music, the composer seldom lets his songs run more than five minutes, and he never tries to cram too many ideas into each track. Instead, he sets each sound kernel free to move in its own direction. But this sonic independence benefits his holistic approach. Julianna Raye's sultry singing merits a mention, yet Haslinger's seamless vision is what makes *Score* a musical journey worth taking. — Tad Hendrickson

For Fans Of: Ben Neill, Tangerine Dream, Bill Laswell

Recommended Tracks: "When Worlds Collide," "Accidental Measures In Cool," "New India"

Contact: Troy Prickett

Phone: 415.331.3200 ext. 25

Email: troy.prickett@hos.com

Fax: 415.331.3280

Release Date: January 26; at radio now

Marketing Data: Paul Haslinger has also collaborated with

Graeme Revell on the scores for such films as *The Siege*, *Spawn*, *The Negotiator* and *Chinese Box*.

FUN LOVIN' CRIMINALS

100% Colombian (Virgin)

Listen up punks, it's the Fun Lovin' Criminals, and they're back to reclaim their spot on the white-boy hip-hop corner with their first album in nearly three years. *100% Colombian* finds the New York-based trio straying from the Scors-



ese/Tarantino section at the local video haunt in order to touch upon topics such as five-borough politics, Barry White, Manhattan's mean streets, supermodel payment, and a debt-settling homage to the Korean bodega near frontman Huey's pad. But this time, the Criminals drop grooves without the wanna-Beastie trappings of their 1996 debut *Come Find Yourself*. A more soulful and an overall mellower endeavor, FLC's second platter smoothes over its rough edges by encompassing rumbling hand-jive, jazz-rock, hollowed-out NYC punk, free-flowing vintage R&B, and the finger-lickin' blues power of B.B. King. In fact, King himself drops in on *Colombian*'s final cut, "Mini Bar Blues." — Ron Hart

For Fans Of: Cake, Money Mark, G. Love & Special Sauce

Recommended Tracks: "Up On The Hill," "Korean Bodega," "Mini Bar Blues"

Contact: Mike Newman

Phone: 212.253.3154

Email: mike.newman@virginmusic.com

Fax: 212.253.3106

Release Date: January 26

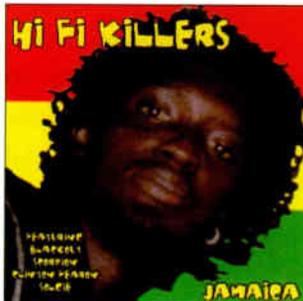
Add Date: January 26

Marketing Data: Vinyl version of album already serviced to radio; videos for "Love Unlimited" and "Korean Bodega"; touring in February

HI FI KILLERS

Jamaica (Loosegroove)

The Hi Fi Killers have been dissecting the raw elements of hip-hop since 1997, when their debut, *Loaded*, raided Berry Gordy's hope chest for tasty slabs of vintage Motown funk 'n' soul. Last year, the Seattle duo rediscovered the joys of late '70s fatback grooves with the sprawling epic *Possession*,



and now the funkmasters are ushering in 1999 with *Jamaica*, a full-on dancehall record that completely skirts the sound of their two previous efforts. Recorded with acclaimed ragga engineer Solgie Hamilton, the album features acclaimed toasters such as former Upsetter Clinton "Basie" Fearon and local guru Scorpion. These heavy-hitters are placed in heavy rotation, successfully fulfilling the Killers' expansive vision of traditional reggae. With its dirt floor aesthetics and mind-altering dub cadences, *Jamaica* is not your club-hopping, chicken-head sister's dancehall by any stretch of the imagination.

— Ron Hart

For Fans Of: Shabba Ranks, Dub Syndicate, Lee "Scratch" Perry with Mad Professor

Recommended Tracks: "Like A Lion," "Wrong Move Man," "Rug Burn Dub"

Contact: Matt Shay; Richard Starke

Phone: 206.548.1599 ext.102

Email: radio@loosegroove.com

Fax: 206.548.2088

Release Date: January 26

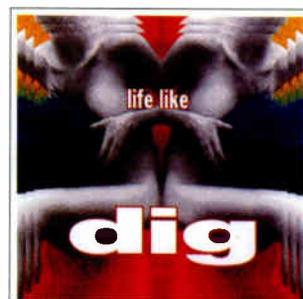
Add Date: January 26

Marketing Data: John Horn is working on a live DJ set/interview disc for college radio.

DIG

Life Like (RadioUniverse-Universal)

Dig is probably best known for its 1993 single and video "Believe," which lodged itself in MTV's Buzz Bin for a few months. The



grunge-tainted crunch of the California band's alt-pop is given a slight facelift on *Life Like*, eschewing heavy sonics in favor of a subtler melodic focus.

There are clear Brit-pop influences at work here, as evidenced by Scott Hackwith's exaggerated vocal mannerisms and by the band's mod-ish power-pop stance. But like any no-nonsense rock 'n' roll album, *Life Like* plays it pretty straight and narrow, calling attention to its simple strengths. The tight, three-guitar attack, Hackwith's charismatic delivery and the careful placement of multi-tracked vocal harmonies may not be that new to Alternative Radio's ears, but a well-executed presentation of the tried-and-true is a rare commodity these days. On that premise, Dig delivers as well as anyone. — Colin Helms

For Fans Of: early Blur, Material Issue, the Verve

Recommended Tracks: "Live In Sound" (first single), "Comfortable," "All Over You"

Contact: Doug Vicenzi

Phone: 212.373.0779

Email: doug.vicenzi@unistudios.com

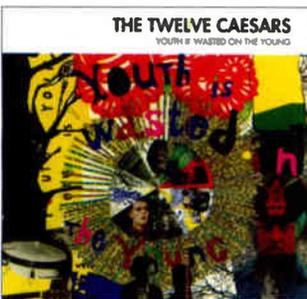
Fax: 212.373.0795

Release Date: January 12; at radio now
Marketing Data: touring the U.S. in spring

TWELVE CAESARS

Youth Is Wasted On The Young (Minty Fresh)

The Twelve Caesars — a foursome from Stockholm, not a dodectet from Rome —



are a curiosity in that they seem retro on several levels. The band boasts lyrics that possess the bitter wit of early punk ("I wanna smoke crack/coz

you're never comin' back" from "Sort It Out"), while the group's music creates a surprisingly agreeable clash of vintage garage and new wave-minded Brit-pop, with flailing Farfisas and urgently strummed acoustic guitars. At times these brash tunes sound like the result of an ambitious garage band covering Blur covering the Dead Boys. Frontman Cesar Vidal has also perfected a snotty, sneering singing style that often begs you to think glam. Despite some obvious influences, the Caesars pack an unexpected punch.

— Steve Ciabattini

For Fans Of: Cobra Verde, Blur, Brian Jonestown Massacre
Recommended Tracks: "Sort It Out," "I'm Gonna Kick You Out" (first single), "You're My Favorite," "Optic Nerve"
Contact: Anthony Musiala
Phone: 773.665.0289
Email: musiala@mintyfresh.com
Fax: 773.665.0289
Release Date: December 8; at radio now

FINE

Against The View (Flip/Elektra-EEG)

Talk about peripheral fame. Fine frontman Ashley Hamilton is the son of someone



famous (George Hamilton), the stepson of someone even more famous (Rod Stewart), and the ex-husband of someone more infamous than both of those

luminaries combined (Shannon Doherty). But all the Hollywood connections in the world don't necessarily spell out rock 'n' roll success — just ask Johnny Depp and Keanu Reeves. On its debut *Against The View*, Fine plays down its singer's star power and plays up the strength of its unusually well-crafted all-American rock songs colored with dreamy

pop psychedelia. Hamilton's warm, raspy voice has an entrancing quality that complements his band's hypnotic, rhythmic back-up work, and though the band isn't exactly re-inventing rock 'n' roll, Fine possesses that dreamy celebrity x-factor that regular Joes can only try and mimic. — Cheryl Botchick

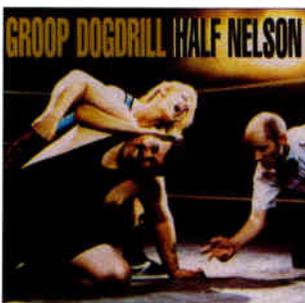
For Fans Of: Luna, Semisonic, Harvey Danger
Recommended Tracks: "Wrecking Ball," "Just Go Away," "Candy Store," "I'm Down"
Contact: Mike DePippa
Phone: 212.275.2860
Email: mike.depippa@elektra.com
Fax: 212.974.9314

Release Date: February 23; at radio now
Marketing Data: Features guest appearances by Scott Weiland, the Sex Pistols' Steve Jones, and Porno For Pyros' Martyn LeNoble.

GROOP DOGDRILL

Half Nelson (Mantra-Beggars Banquet)

Hailing from Doncaster, England, a place



known for depressed local economy and not much else, Groop Dogdrill is a nasty-sounding trio propelled by guitar squalls, deep bass rumblings

and tribal drum grooves. The band caused a minor sensation in 1996 and 1997 by touring relentlessly, honing its chops and issuing a string of well-received singles. Two years later, Groop Dogdrill's ferocious debut full-length, *Half Nelson*, has revealed itself as the fruit of the trio's grim, industrial origins and hard work. Aerodynamic, muscular and just plain mean, the record's testosterone blast will undoubtedly clear the cobwebs out of your head and your stereo. But an ample supply of rump-shaking rhythms and big hooks make *Half Nelson* as listenable as it is visceral.

— Tad Hendrickson

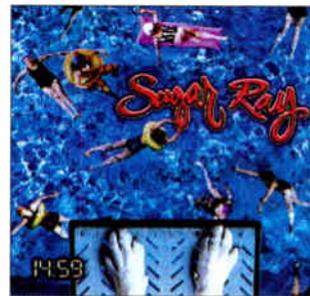
For Fans Of: Girls Against Boys, Jesus Lizard, Rocket From The Crypt
Recommended Tracks: "Lovely Skin," "Cocksucker Blues," "Southbound Tuxedo"
Contact: Damian Anderson
Phone: 212.343.7010
Email: damian@beggars.com
Fax: 212.343.7030

Release Date: January 12; at radio now
Marketing Data: East Coast tour in February; *Lovely Skin* EP sent to radio in late 1998

SUGAR RAY

14:59 (Lava-Atlantic)

Is this band's 15 minutes of fame about to expire? Probably not. Sugar Ray is grinning, evolving from the generic metal leanings of



its previous efforts and fleshing out the stylistic deviations of its inescapable, dancehall-flavored hit "Fly." Actually, the tongue-in-

cheek humor of *14:59*'s title is Sugar Ray's *raison d'être*, along with its impeccable So Cal-basted melodies. While nobody is accusing Sugar Ray of breaking new musical ground, *14:59* is an easy-on-the-ears grab bag, boasting a Steve Miller cover and a duet with KRS-One. To wit, the album's first and last tracks share the title "New Direction." The former is a thrashy romp, while the latter is an organ-based instrumental, but neither is indicative of the cavalcade of undeniably catchy pop tunes that flow in between. Sugar Ray's indefinite extension of those precious 15 minutes is proving surprisingly fruitful. — Amy Sciarretto

For Fans Of: Sublime, Everclear, Smash Mouth
Recommended Tracks: "Every Morning" (first single), "Live & Direct," "Personal Space Invader," "Ode To The Lonely Hearted"
Contact: Gary Gorman
Phone: 800.898.2237
Email: gormanati@aol.com
Fax: 212.415.5520
Release Date: January 12; at radio now
Marketing Data: Video for "Every Morning" forthcoming; planned U.S. tour with Everlast

SINGLE

COWSLINGERS

"Gotta Kill My Baby!" (7") (Drink N Drive)

Cleveland's Cowslingers continue to beef up the discography of their 10-year-plus cowpunking career with the release of their eleventh vinyl single, "Gotta Kill My Baby!" With a wealth of humor and exuberance and the raunchy vocals of drummer Leo P. Love, the A-side rocks, rolls, hoots, howls and generally wreaks havoc. On the flip, the band convincingly pulls back the reigns on a smartly harmonized cover of Merle Haggard's boozer classic "The Bottle Let Me Down." — Kelso Jacks

For Fans Of: Reverend Horton Heat, Cramps, Amazing Crowns
Contact: Cowslingers
Email: cowslinger@hotmail.com
Release Date: November 15, 1998
Marketing Data: The band is preparing for release of its fifth full-length, *Americana A Go Go*

SINGLE

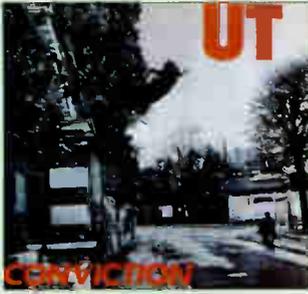
MOVERE WORKSHOP

"Jett Rink" (7") (All City)

In the band's own words, the debut single by Chicago's Movere Workshop uses synthesizers to make "music made for motion." "Jett

I'M YOUR Fan

UT



While early alternative music critics embraced she-punk innovators like the Slits and the Raincoats, the new wave press inexplicably ignored Ut. Formed in New York as part of the No Wave noise vanguard, the band developed into the longest-lived experimental female rock group of the '80s. By 1979, Nina Canal's trebly drone guitar had enhanced the work of such downtown luminaries as Rhys Chatham and Dark Day. That year, Jacqui Ham, Sally Young and Karen Achenbach joined Canal in a nascent incarnation of Ut, documented on the crude *Early Live Life* retrospective ('87). The basic strategy remained unchanged for 11 years — prickly squalor over tumbling, autistic rhythms, with the performers swapping instruments between every sour, creaking song. By 1981, Achenbach had departed and the remaining three musicians had moved to London. Recorded with Henry Cow's Tim Hodgkinson, the "Confidential" 12" ('85) and *Conviction* ('86) play up the strengths of each participant. Canal moans over coarse, detuned funk, while Young's swooning, inverted pop exudes a dark accessibility. Ham squeals like a transsexual Mark E. Smith on the tense, acoustic-kissed "Bedouin." The breakthrough *In Gut's House* ('88) prunes some of Ut's unsettling tendencies to reveal mature, melodic refinement. But *Griller* ('89) plunges back into chaos. To offset the normalized efforts of a guest drummer, engineer Steve Albini overamplifies and hammers the typically skewed arrangements. Ut's harder, more technical approach had subversively smashed common women-in-rock stereotypes without even acknowledging feminism or gender. That the band's decade-plus lifespan outlasted the brief careers of the Delta 5, the Au Pairs and Liliput proves that girl power is no match for grown-up artistic conviction. —Jordan N. Mamone

For Fans Of: Sonic Youth, PJ Harvey's Dry, Lydia Lunch
Recommended Albums: *Ut* (EP) and *Conviction* (Out); *In Gut's House* (Out-Blast First); *Griller* (Blast First)
Bio Fact: At present, Sally Young fronts a relatively poppy band called Quint, while Jacqui Ham leads Dial.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

REVIEWS

Rink" is tremulous and minimal like the sweep of a light breeze, while the pretty "Second Watching" sports a frail and quiet introduction before picking up momentum with sprightly, repetitive keyboard riffs. The latter song's clean, abrupt end will catch you off-guard. — *Kelso Jacks*

For Fans Of: Sea And Cake, Windsor For The Derby, Philip Glass
Contact: Howard Greynolds
Phone: 312.252.5671 **Fax:** 312.455.0319
Email: howardgr@concentric.net
Release Date: November 28, 1998
Marketing Data: *Western Hamlet*, a 12" EP, is also out now on Word And Object Records

by a lyrical sensibility that's both understated and emotionally resonant. — *Colin Helms*

For Fans Of: Daniel Johnston, Mountain Goats, early Guided By Voices
Recommended Tracks: "I Love The Living You," "Think Of As One," "I've Never Known This 'Til Now"
Contact: Craig Stewart
Phone: 512.454.3287 **Fax:** 512.454.3287
Email: ejrecords@aol.com
Release Date: February 9 **Add Date:** February 2
Marketing Data: *Never Say Goodbye* is the first Erickson recording on which all the songwriting rights are his own, and all proceeds from its sale will benefit the Roky Erickson Trust.

ROOTS 'N' BLUES

ODETTA

Best Of The Vanguard Years (Vanguard)

Odetta's decades-long career began in the 1950s, when Harry Belafonte and Pete Seeger discovered her singing in various San Francisco night spots and coffee shops. She was indeed a find; her meaty, unapologetic alto digging heartily into the spirituals and work songs that were her forte must be

heard to be believed. *Best Of The Vanguard Years* compiles 21 recordings from Odetta's time on the essential '60s folk label, and the selections include gut-wrenching studio



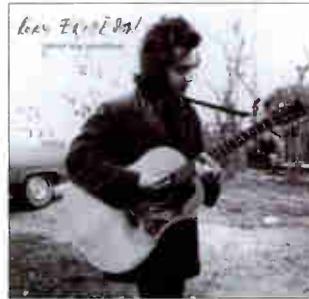
takes, riveting performances before a rapt Carnegie Hall, as well as some previously unreleased tracks. Recommended for anyone with the fortitude to hear the soulful truth wrenched out of these American standards by a woman with one powerful set of pipes. — *Cheryl Botchick*

For Fans Of: Joan Baez, Bessie Smith, Big Mama Thornton
Recommended Tracks: "Midnight Special," "I've Been Driving On Bald Mountain/Water Boy," "No More Auction Block For Me," "Battle Hymn Of The Republic"
Contact: Michael Briggs
Phone: 310.829.9355 **Fax:** 310.315.9996
Email: briggs@vanguardrecords.com

ROKY ERICKSON FLASHBACK

Never Say Goodbye (Emperor Jones)

Roky Erickson is one of rock 'n' roll's classic tragedies; his story includes a bizarre mix of musical genius, chemical excess and questionable mental health. The Texas native first gained notoriety from his work with the pioneering '60s psychedelic garage rock band the 13th Floor Elevators, but he slipped into obscurity after his wanton drug use led him to a jail sentence, a trip to the local mental institution, and later, poverty. *Never Say Goodbye* is a collection of previously unreleased Erickson recordings, taped largely in 1971 (during his incarceration at Rusk State Hospital) and 1974 (when he recorded at home, in his apartment). While these ultra-low-fi tracks were never intended for release, they reveal Erickson to be an incredibly tender, poignant songwriter, and stand among his best work. Comprised simply of his thin, soulful voice backed by his acoustic guitar playing, these warm recordings glow with a classic pop simplicity not unlike that of say, a Buddy Holly demo. The stark music is also complemented



a&R PICK

ELISA PEIMER

Elisa Peimer (Hope Productions)

Growing up in and around New York City doesn't seem to have hardened singer/songwriter Elisa Peimer. Her warm, personal songs display a decidedly non-cynical strength and confidence. The four tracks on this well-produced EP exemplify Peimer's wide range of moods, as they run the gamut from rootsy pop-rock to gentle ballads. Peimer's vocals and acoustic guitar are fleshed out by her backing band, yet her vocals command the most attention. Peimer's range and her display of emotion are impressive — her voice soars sweetly on "Before You Say Goodbye," and it dips to an almost bluesy growl on "Leave The Light On." Regular gigs at hometown hot spots including Fez, Arlene Grocery and Mercury Lounge have already polished this performer's professional, radio-ready sound. — *Wendy Mitchell*



For Fans Of: Melissa Etheridge, Natalie Merchant, Sam Phillips
Recommended Tracks: "Before You Say Goodbye," "Leaving Here Tomorrow," "Leave The Light On"
Contact: Rick Gomes (Hope Productions)
Phone: 212.366.6099
Web site: www.elisapeimer.com
Email: hopeprod@aol.com
Fax: 212.582.6513
Address: 22 W. 15th St., Ste. 12A, New York, NY 10011



SICK OF IT ALL

Call To Arms (Fat Wreck Chords)

Sick Of It All is the patriarch of NYHC. After 13 years together — a nearly unheard-of legacy in today's scene — five full-length albums and a stint on a major label, SOLA delivers a progressive album laced with blue-collar ethics with *Call To Arms*, the band's first for West Coast-based Fat Wreck Chords. The album sticks to the group's New York roots, combining the youthful fury of 1989's *Blood, Sweat, And No Tears* with the melodic chunkiness of 1997's *Built To Last*. The oi-tinged sing-alongs and the raging of Lou Koller's gruff pipes over his brother Pete's choppy guitar riffs show why SOLA outlasted its '80s peers and continues to teach its progenies a lesson.

For Fans Of: Agnostic Front, Rancid, H2O

Recommended Tracks: "The Future Is Mine," "Guilty," "Sanctuary," "Pass The Buck"

Contact: Bambino, Jason, Dana (McGathy)

Phone: 888.744.8636 **Fax:** 212.924.7831

Email: edge@inch.com

Release Date: February 23

Add Date: February 23

ONE KING DOWN

God Loves, Man Kills (Equal Vision)

Albany, New York's One King Down emerged as a promising "new school" band with 1997's *Bloodlust Revenge* EP. But internal conflicts led to singer Rob Fusco's departure, a fate that might have crippled a lesser metalcore outfit of equal youth. OKD rebounded, though, upping the ante with new frontman Jon Peters' bloodcurdling shrieks. A dual axe assault and ballistic drumming make *God Loves, Man Kills* a full-on blast.

For Fans Of: Machinehead, Snapcase, Converge

Recommended Tracks: "Deliver Me," "In The Blood," "All To Gray," "Forever Your Enemy"

Contact: Ian Solomon

Phone: 518.799.2189 **Fax:** 518.799.2204

Email: e@equalvision.com

Release Date: November 10; at radio now

SKARHEAD

Kings At Crime (Victory)

On "Snickers," Skarhead's Lord Eze busts a rhyme that effectively sums up *Kings At Crime*. "Fighting and drinking on a Saturday night/Ain't no excuses/That's just our lives." This urban party soundtrack by the kings from Queens is crewcore rife with pump-your-fist-in-the-air chants. Fast, chunky breakdowns underlie constant mic trade-offs by three (!) vocalists. Think Biohazard meets Jeff Spicoli.

For Fans Of: Biohazard, Crown Of Thornz, *License To Ill*-era Beastie Boys

Recommended Tracks: "Snickers," "Kings At Crime," "TCOB"

Contact: Ron Platzer

Phone: 888.447.3267 **Fax:** 312.666.8665

Email: vicradio@aol.com

Release Date: January 19; at radio now

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LOUD ROCK

Contributing reporters this week: 134 • See page 49 for a complete list of Loud Rock airplay reports.
Section coordinated and column by Amy Sciarretto

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------|----|----|-----|---|--------------------------|
| 1 | 1 | 1 | 10 | MESHUGGAH Chaosphere | Nuclear Blast America |
| 2 | 2 | 1 | 17 | SEPULTURA Against | Roadrunner |
| 3 | 5 | 3 | 16 | NOTHINGFACE Everyday Atrocity | DCide-Mayhem |
| 4 | 4 | 4 | 6 | METALLICA Garage Inc. | Elektra-EEG |
| 5 | 3 | 3 | 13 | BLACK SABBATH Reunion | Epic |
| 6 | 6 | 6 | 17 | SPINESHANK Strictly Diesel | Roadrunner |
| 7 | 9 | 7 | 10 | BOLT THROWER Mercenary | Metal Blade |
| 8 | 14 | 8 | 7 | MALEVOLENT CREATION The Fine Art Of Murder | Pavement |
| 9 | 13 | 9 | 7 | SUICIDAL TENDENCIES Six The Hard Way | Suicidal |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 10 | — | 10 | 1 | SINISTER Aggressive Measure | Nuclear Blast America |
| 11 | 8 | 5 | 14 | VARIOUS ARTISTS ECW Extreme Music | Slab-CMC International |
| 12 | 15 | 12 | 14 | QUEENS OF THE STONE AGE Queens Of The Stone Age | Loosegroove |
| 13 | 7 | 1 | 17 | DEATH The Sound Of Perseverance | Nuclear Blast America |
| 14 | 11 | 4 | 16 | SOUNDTRACK Strangeland | TVT |
| 15 | 12 | 10 | 13 | SOILENT GREEN Sewn Mouth Secrets | Relapse |
| 16 | 27 | 15 | 10 | ROACHPOWDER Viejo Diablo | TMC |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 17 | — | 17 | 1 | EXHUMED Gore Metal | Relapse |
| 18 | 10 | 10 | 11 | SHADOWS FALL Somber Eyes To The Sky | Lifeless |
| 19 | 21 | 12 | 16 | DAMNATION A.D. Kingdom Of Lost Souls | Revelation |
| 20 | — | 20 | 1 | PANTERA Unofficial Hits | EastWest-EEG |
| 21 | R | 21 | 3 | REFUSED The Shape Of Punk To Come | Burning Heart-Epiphany |
| 22 | 16 | 1 | 26 | FEAR FACTORY Obsolete | Roadrunner |
| 23 | 22 | 22 | 7 | EPOCH OF UNLIGHT What Will Be Has Been | The End |
| 24 | 20 | 11 | 12 | SAM BLACK CHURCH The Black Comedy | Wonderdrug |
| 25 | 19 | 3 | 23 | CRADLE OF FILTH Cruelty And The Beast | Fierce-Mayhem |
| 26 | 24 | 24 | 5 | MY DYING BRIDE 34.788% | Peaceville |
| 27 | 26 | 26 | 6 | VARIOUS ARTISTS So Mote It Be | Alabaster |
| 28 | 39 | 28 | 8 | DIVINE EMPIRE Redemption | Olympic/Slipdisc-Mercury |
| 29 | 37 | 14 | 17 | ALL OUT WAR For Those Who Were Crucified | Victory |
| 30 | 32 | 8 | 17 | MARILYN MANSON Mechanical Animals | Nothing-Interscope |
| 31 | — | 31 | 1 | NIGHT IN GALES Thunderbeast | Nuclear Blast America |
| 32 | 29 | 9 | 18 | JUDAS PRIEST '98 Live Melttdown | CMC International |
| 33 | 17 | 17 | 6 | PIECEMEAL Somewhere Between Crucifixion & Resurre | Wonderdrug |
| 34 | 25 | 16 | 14 | CRYPTOPSY Whisper Supremacy | Century Media |
| 35 | 38 | 35 | 6 | PUYA "Montate" (CD5) | MCA |
| 36 | — | 36 | 1 | FLOTSAM AND JETSAM Unnatural Selection | Metal Blade |
| 37 | 30 | 15 | 13 | KING'S X Tape Head | Metal Blade |
| 38 | R | 2 | 24 | ANTHRAX Volume 8: The Threat Is Real | Ignition |
| 39 | 28 | 28 | 9 | INDECISION Most Precious Blood | Exit |
| 40 | — | 40 | 1 | ONE KING DOWN God Loves, Man Kills | Equal Vision |

loud rock adds

| | | | |
|---|----------------|----------------------------|-----------------------|
| 1 | ONE KING DOWN | God Loves, Man Kills | Equal Vision |
| 2 | FINGER ELEVEN | Tip | Wind-Up |
| 3 | DREAM CHILD | Reaching The Golden Gates | Metal Blade |
| 4 | NATION OF FEAR | Everything Beautiful Rusts | Dimar |
| 5 | NYLON KINCAID | Nylon Kincaid | Entertaining The Wolf |

Hark ye headbangers! It's a heavy new year; I'm Amy Sciarretto, CMJ's new Loud Rock Editor. Some of you may know me from my days as Music Director at WCCR. Please send all new Loud Rock releases my way, and feel free to contact me at 516.498.3542, or at amys@cmj.com, for all your high volume needs...I had the pleasure of chatting with **Life Of Agony's** energetic guitarist **Joey Z.**, at the **Roadrunner** Christmas shindig. Joey promised that his band's forthcoming album — its first with singer **Whit Crane** — is going to rock harder than ever. Perhaps LOA is aiming to please old schools fans who were disappointed by *Soul Searching Sun*...Due to the success of the 13-year-old Milwaukee Metal Fest, promoter **Jack Koshick** is organizing a similar event on the East Coast. From March 12-13, **Asbury Park**, New Jersey, will host the first **March Metal Melttdown**, which will include wrestling (*continued on page 35*)

loud rock news



Amy Sciarretto

TRIPLE a)))

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Contributing reporters this week: 42 • See page 42 for a complete list of Triple A airplay reports.

Column by D.M. Avery

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|--|-------------------|
| 1 | 1 | 1 | 12 | BECK Mutations | DGC |
| 2 | 2 | 1 | 12 | R.E.M. Up | Warner Bros. |
| 3 | 5 | 3 | 9 | B. B. KING Blues On The Bayou | MCA |
| 4 | 11 | 4 | 12 | JOHN LEE HOOKER The Best Of Friends | Pointblank-Virgin |
| 5 | 26 | 5 | 10 | GOLDEN SMOG Weird Tales | Rykodisc |
| 6 | 3 | 3 | 7 | JEWEL Spirit | Atlantic |
| 7 | 21 | 7 | 14 | CAKE Prolonging The Magic | Capricorn |
| 8 | R | 8 | 6 | MARTIN SEXTON The American | Atlantic |
| 9 | R | 9 | 6 | JOHN GORKA After Yesterday | Red House |
| 10 | 12 | 1 | 19 | LYLE LOVETT Step Inside This House | MCA |
| 11 | 9 | 9 | 9 | RUSTED ROOT Rusted Root | Mercury |
| 12 | 14 | 1 | 21 | KEB' MO' Slow Down | OKeh-550 |
| 13 | 22 | 1 | 31 | LUCINDA WILLIAMS Car Wheels On A Gravel Road | Mercury |
| ▶▶▶ UP 23 POSITIONS ◀◀◀ | | | | | |
| 14 | 37 | 14 | 5 | GEOFF MULDAUR The Secret Handshake | HighTone |
| 15 | R | 15 | 8 | JONATHAN RICHMAN I'm So Confused | Vapor |
| 16 | 20 | 11 | 16 | BARENAKED LADIES Stunt | Reprise |
| 17 | 10 | 10 | 7 | NEW RADICALS Maybe You've Been Brainwashed Too. | MCA |
| 18 | 38 | 18 | 13 | LAURA LOVE Shum Ticky | Mercury |
| 19 | 17 | 17 | 12 | GOO GOO DOLLS Dizzy Up The Girl | Warner Bros. |
| 20 | 13 | 2 | 16 | CHRIS ISAAK Speak Of The Devil | Reprise |
| 21 | 6 | 6 | 6 | TALVIN SINGH OK | Island |
| 22 | 23 | 6 | 15 | SON VOLT Wide Swing Tremolo | Warner Bros. |
| 23 | 18 | 7 | 10 | PHISH The Story Of The Ghost | Elektra-EEG |
| 24 | 4 | 4 | 7 | PORTISHEAD Roseland NYC Live | Go! Beat-London |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 25 | — | 25 | 1 | AMY RIGBY Middlescence | Koch |
| 26 | 16 | 5 | 16 | JONI MITCHELL Taming The Tiger | Reprise |
| 27 | R | 27 | 3 | ROLLING STONES No Security | Virgin |
| 28 | R | 11 | 9 | DAR WILLIAMS/LUCY KAPLANSKY/RICHARD SHINDELL Cry Cry Cry | Razor & Tie |
| 29 | 32 | 29 | 5 | EVERLAST Whitey Ford Sings The Blues | Tommy Boy |
| 30 | R | 30 | 2 | KATE & ANNA MCGARRIGLE The McGarrigle Hour | Hannibal-Rykodisc |
| 31 | 29 | 15 | 16 | SHERYL CROW The Globe Sessions | A&M |
| 32 | 28 | 28 | 5 | SEAL "Human Being" (CD5) | Warner Bros. |
| 33 | 36 | 33 | 5 | VARIOUS ARTISTS Bombay The Hard Way: Guns, Cars & Sitars | Motel |
| 34 | 34 | 17 | 10 | ROBERT EARL KEEN Walking Distance | Arista Nashville |
| 35 | — | 35 | 1 | STEREOLAB Aluminum Tunes | Drag City |
| 36 | R | 11 | 8 | DEBORAH COLEMAN Where Blue Begins | Blind Pig |
| 37 | 8 | 8 | 14 | BRUCE HORNSBY Spirit Trail | RCA |
| 38 | R | 29 | 3 | RORY BLOCK Confessions Of A Blues Singer | Rounder |
| 39 | 24 | 4 | 16 | PJ HARVEY Is This Desire? | Island |
| 40 | — | 40 | 1 | ELLIS PAUL Translucent Soul | Philo |

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

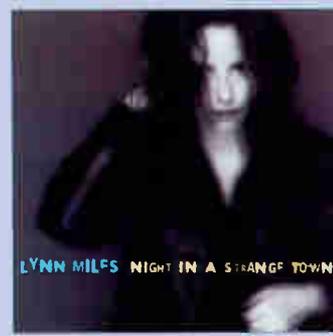
| triple a adds | | | |
|---------------|---------------------------------|-----------------------|------------------|
| 1 | ANI DIFRANCO | Up Up Up Up Up Up | Righteous Babe |
| 2 | PETER HIMMELMAN | Love Thinketh No Evil | Six Degrees-Koch |
| 3 | MIKE HENDERSON & THE BLUEBLOODS | Thicker Than Water | Dead Reckoning |
| 4 | FINE | Against The View | Flip/Elektra-EEG |
| 5 | MIGHTY BLUE KINGS | Come One, Come All | R-Jay |

In February, RCA Victor will release the new album by Irish stalwarts the **Chieftains**. *Tears Of Stone* features an all-star list of female guest musicians, including **Bonnie Raitt**, **Natalie Merchant**, **Joni Mitchell**, **Sinéad O'Connor**, **Joan Osborne** and **Diana Krall**. The Chieftains will support the release with a worldwide tour beginning in February...*Live At Luther College*, an on-stage acoustic performance by **Dave Matthews** and his guitarist **Tim Reynolds**, will be released January 19. The 23-track two-CD set was recorded February 6, 1996 in Iowa. The acoustic tour will be Matthews and Reynolds's third outing as a duo. The record is the second live Matthews-related CD on the **Bama Rags/RCA** label. The first, *Live At Red Rocks*, debuted at No. 3 on the Billboard Top 200. The pair will embark on an acoustic winter tour, which kicks off in Richmond, Virginia on January 19...**Leon Russell**, who scored hits in the '70s with "Tightrope" and "This Masquerade," is back with (continued on page 55)

triple a news



Bonnie Raitt



LYNN MILES NIGHT IN A STRANGE TOWN

LYNN MILES

Night In A Strange Town (Philo)

Ottawa native Lynn Miles gave singing lessons to another performer from Canada's capital — Alanis Morissette. Although Alanis may have developed that vodeling affectation on her own, her vocal tone and phrasing shows more than a little of the Miles touch. With a sound that is at once warm and lonely, Lynn Miles's voice is matched by songs of restlessness and sparse musical arrangements. The combination of love and desolation that seeps from Miles's muse makes for beautiful songs. But she isn't preaching or ranting, she's channeling real experience, reflecting carefully on the daily truisms that makeup our lives.

Recommended Tracks: "Sunset," "Anywhere," "Sacre Coeur"
Contact: Katrinka Suydam
Phone: 617.354.0700 x.277 **Fax:** 617.354.4840
Email: katrinkas@rounder.com
Release and Add Date: January 18
Marketing Data: Currently touring

VARIOUS ARTISTS

Respond: A Compilation By Boston Women To Benefit Respond, Inc. (Signature Sounds)

This collection of 28 of Boston's best female singer-songwriters benefits Respond, Inc., a group that provides free services to battered women and their children. Familiar artists like Patty Larkin, Catie Curtis, Melissa Ferrick, Juliana Hatfield and Jennifer Kimball give wonderful performances. But newcomers Pamela Means, Laurie Geltman, Lori McKenna, Barbara Kessler and Deb Pasternak are equally noteworthy.

Recommended Tracks: "Angels Wings" (Patty Larkin), "Fireflies" (Lori McKenna), "World Of Our Own Making" (Merrie Amsterburg)
Contact: Ellen Giurleo (Full House Promotions)
Phone: 781.643.7121 **Fax:** 781.643.2589
Email: egfhp@aol.com
Release and Add Date: At radio now

FREDDY JONES BAND

A Mile-High Live (Capricorn)

FJB formed when Marty Lloyd and Wayne Healy were "dateless" in high school. They soon began touring and developed a large fan base. Following three major label CDs and a successful song ("Wonder"), FJB have now released an album that illustrates what the band is all about: playing live. Excessive jamming is kept to a minimum, allowing the great sonic quality of their rocking musicianship to shine out front.

Recommended Tracks: "Better Tomorrow," "Waitress," "Wonder"
Contact: Jeff Cook
Phone: 800.289.7625 **Fax:** 404.954.6681
Email: jcook@capricornrecords.com
Release and Add Date: February 23
Marketing Data: Currently touring

Send all press releases and music for review to:
 David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613
 phone: 617.666.6165 / fax: 617.666.6166 / email: DMAvery@aol.com



KEITH MURRAY

It's A Beautiful Thing (Jive)

After receiving critical praise and commercial success for his party-styled collaborations with Def Squad members Redman and Erick Sermon, Murray has returned to his own deep, stream-of-consciousness style. Boiling with passion on the mic, *It's A Beautiful Thing* is an introspective journey through a troubled mind. From his vivid recount of a rich MC getting car-jacked on the "Intersection" interlude, to his discourse on no-good journalists on "Media," to his poignant confession of his own criminal motivations on the touching "Bad Day" and "My Life," Murray accents personal tales with his flamboyant, metaphorical flow. Sermon flips the funk on EPMD-styled bangers like "Incredible" (featuring LL Cool J), the Canibus duet "Some S**t" and the Def Squad/Too \$hort jam "Ride Wit Us."

For Fans Of: EPMD, Redman, Busta Rhymes

Recommended Tracks: "When I Rap," "Incredible," "Slap Somebody"

Contact: Al Lindstrom

Phone: 212.824.1794 **Fax:** 212.645.3783

Email: al.lindstrom@jiverecords.com

Release Date: January 12, at radio now

DANNY HOFFA

Black Monday (Cee-Low Entertainment)

Donny Hoffa packs his debut with enough lyrical prowess to single-handedly put his hometown of Bridgeport, Connecticut on the map. Originally featured on Afrika Bambaataa's 1992 single "The Zulu War Chant," Hoffa flexes his skills on laid-back head-nodders such as "Do You Love What You Feel" and the raggafied tracks such as "How Ya Mama Doin'."

For Fans Of: Souls of Mischief, 40 Theivz, Eightball

Recommended Tracks: "Do You Love What You Feel," "Come Creep With Me," "Where I'm From"

Contact: Paris F. Fawundu

Phone: 516.295.6907 **Fax:** 516.285.6907

Release Date: January 26

Add Date: January 26

EAST FLATBUSH PROJECT

"Tried By 12" (12") (Ninja Tune)

The remixes to this Brooklyn collective's underground hit were well worth the wait. Flavoring the mesmerizing mix of Japanese strings and thick drum kicks, Herbaliser, DJ Craze, Push Button Objects, Autechre and others slice the cut into abstract slices of abstract electronic hip-hop.

For Fans Of: DJ Cam, Problemz, Peanut Butter Wolf

Contact: Lewis Braden

Email: ninjah@generation.net

Fax: 514.937.9980

Release Date: December 1; at radio now

Send all press releases and music for review to:

Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003

email: kyallan@yahoo.com/phone: 212.596.2746/fax: 212.596.2612

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BEAT BOX

Contributing reporters this week: 81 • See page 51 for a complete list of Beat Box airplay reports.
Column by Kyle Allen • Section coordinated by M. Tye Comer

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|---|----------------------------|
| 1 | 9 | 1 | 14 | JAY-Z "Hard Knock Life" | Roc-A-Fella-Def Jam |
| 2 | 1 | 1 | 9 | ROOTS "Adrenaline" | MCA |
| 3 | 2 | 1 | 17 | OUTKAST "Rosa Parks" | LaFace-Arista |
| 4 | 12 | 4 | 6 | REDMAN "I'll Be Dat!" | Def Jam |
| 5 | 21 | 5 | 9 | RZA "B.O.B.B.Y." | Gee Street-V2 |
| 6 | 7 | 2 | 19 | PETE ROCK "Tru Master" | Loud-RCA |
| 7 | 22 | 7 | 6 | BAD SEED "Dem Grits" | Makin' |
| 8 | 15 | 8 | 7 | BUSTA RHYMES "Gimme Some More" | Elektra-EEG |
| 9 | 29 | 3 | 9 | LYRICIST LOUNGE ALL-STARS "CIA" | Rawkus |
| 10 | 14 | 10 | 7 | A TRIBE CALLED QUEST "Like It Like That" | Jive |
| ▶▶▶ UP 29 POSITIONS ◀◀◀ | | | | | |
| 11 | 40 | 11 | 5 | GHOSTFACE KILLAH "Mighty Healthy" | Epic |
| 12 | 20 | 12 | 6 | AFU-RA "Whirlwind Thru Cities" | Gee Street-V2 |
| 13 | 3 | 2 | 15 | BRAND NUBIAN "Don't Let it Go To Your Head" | Arista |
| 14 | — | 14 | 1 | UNsung HEROES "The Norm" | Scenario |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 15 | — | 13 | 1 | OLD WORLD DISORDER "365" | Beyond Real |
| 16 | 26 | 16 | 6 | BLACK STAR "Re:Definition" | Rawkus |
| 17 | 31 | 17 | 6 | TIMBALAND "Here We Come" | Atlantic |
| 18 | 5 | 5 | 10 | METHOD MAN "Dangerous Grounds" | Def Jam |
| 19 | 4 | 4 | 9 | VARIOUS ARTISTS Tommy Boy's Greatest Beats Vol. 1-4 | Tommy Boy |
| 20 | — | 20 | 1 | THE ROOTS "You Got Me" | MCA |
| 21 | — | 21 | 1 | DJ CLUE "It's On" | Roc-A-Fella-Def Jam |
| 22 | 13 | 13 | 6 | 2PAC "Changes" | Death Row/Amaru-Interscope |
| 23 | 23 | 16 | 7 | L.A. THE DARKMAN "Spring Water" | Supreme Team |
| 24 | 37 | 24 | 1 | KID CAPRI "Follow Me" | Trackmaster/Columbia-CRG |
| 25 | R | 21 | 7 | ICE CUBE "Pushin' Weight" | Priority |
| 26 | 6 | 6 | 7 | TRAGEDY KHADAFI "Bloodtype" | Universal |
| 27 | — | 21 | 1 | INSPECTAH DECK "Rec Room" | Loud-RCA |
| 28 | — | 28 | 1 | COOL BREEZE "Watch For The Hook" | Interscope |
| 29 | 10 | 10 | 9 | FAITH EVANS "Love Like This" | Bad Boy-Arista |
| 30 | — | 30 | 1 | MOOD "Secret Of The Sands" | Blunt |
| 31 | — | 31 | 1 | DMX "No Love For Me" | Def Jam |
| 32 | 25 | 6 | 20 | CYPRESS HILL "Tequila Sunrise" | Ruffhouse/Columbia-CRG |
| 33 | R | 9 | 11 | ROOTS "Don't See Us" | MCA |
| 34 | 28 | 2 | 21 | LAURYN HILL "Doo Wop" | Ruffhouse/Columbia-CRG |
| 35 | R | 2 | 24 | CAM'RON "Horse & Carriage" | Untertainment-Epic |
| 36 | R | 34 | 3 | TOTAL FEAT. MISSY ELLIOTT "Trippin'" | Bad Boy-Arista |
| 37 | R | 34 | 2 | BLACK STAR "Respiration" | Rawkus |
| 38 | 38 | 1 | 15 | HIGH & MIGHTY "B-Boy Document" | Eastern Conference |
| 39 | 34 | 6 | 18 | EMINEM "Just Don't Give A Fuck" | Aftermath-Interscope |
| 40 | — | 40 | 1 | RASCO "Time Waits For No Man" | Stones Throw |

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

| | | |
|---|--|------------|
| 1 | ICE CUBE "Pushin' Weight" | Priority |
| 2 | NAUGHTY BY NATURE "Dirty All By My Lonely" | Arista |
| 3 | KRS-ONE "5 Boroughs" | Jive |
| 4 | PETE ROCK "The Game" | Loud-RCA |
| 5 | KATAZ "Intrigued" | Roadrunner |

Keep your ears open this year for new production hot shots known as the **Neptunes**.

CMJ recently paid an in-studio visit to the duo of **Pharrell Williams** and **Chad Hugo**, who were hard at work on a new album by *Harlem World* noteworthy **Cardan**. The mixmasters' inventive style of blending South Asian strings, pulsating bass and heavy percussion recently landed them production deals with both Elektra and Virgin Records. To find out why, check such hits as The Lox's "If You Think I'm Jiggy" remix and Noreaga's "Superthug." Williams and Hugo will also lace the upcoming collaboration between **Ol' Dirty Bastard** and **Madonna**...Thump Records has signed a three-project deal with producer **Ant Banks**. In April, Thump will release the first album under the deal. **The**

beat box news



Lauryn Hill

(continued on page 59)

Contributing reporters this week: 80 • See page 50 for a complete list of New World airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|--|-----------------------------|
| 1 | 1 | 1 | 11 | LINTON KWESI JOHNSON Independent Intavenshan: The Island Anthology | Island |
| 2 | 2 | 2 | 8 | VARIOUS ARTISTS Beleza Tropical 2 Novo! Mais! | Luaka Bop-WB |
| 3 | 3 | 3 | 8 | VARIOUS ARTISTS A Native American Odyssey | Putumayo |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 4 | — | 4 | 1 | TARIKA D | Xenophile-Green Linnet |
| 5 | 5 | 5 | 8 | BOY GE MENDES Lagoa | Tinder |
| ▶▶▶ UP 14 POSITIONS ◀◀◀ | | | | | |
| 6 | 20 | 6 | 5 | JOHNNY CLARKE Dreader Dread 1976-1978 | Blood And Fire |
| 7 | 18 | 5 | 11 | COMPAY SEGUNDO Lo Mejor De La Vida | Nonesuch |
| 8 | R | 6 | 9 | VARIOUS ARTISTS Hamdulillah Volume II: Fes Festival | Sounds True |
| 9 | 10 | 9 | 8 | MANU CHAO Clandestino | Ark 21 |
| 10 | R | 10 | 9 | VIRGINIA RODRIGUES Sol Negro | Hannibal-Rykodisc |
| 11 | 14 | 1 | 27 | BAABA MAAL Nomad Soul | Palm Pictures-Rykodisc |
| 12 | 6 | 6 | 11 | SAMBA NGO Metamorphosis | Compass |
| 13 | 4 | 1 | 16 | TOM ZÉ Fabrication Defect | Luaka Bop-WB |
| 14 | 8 | 1 | 19 | LOS SUPER SEVEN Los Super Seven | RCA |
| 15 | 17 | 15 | 6 | PARIS COMBO Paris Combo | Tinder |
| 16 | 15 | 15 | 7 | GLADIATORS Bongo Red | Heartbeat |
| 17 | — | 17 | 1 | MAAL/SECK/LEELIH The Adventurers | Yoff/Palm Pictures-Rykodisc |
| 18 | — | 18 | 1 | ROSANNA & ZELIA Passagem | Peregrina-Allegro |
| 19 | 24 | 13 | 10 | LEE SCRATCH PERRY Dub Fire | Ariwa-RAS |
| 20 | 13 | 13 | 6 | SOLAS The Words That Remain | Shanachie |
| 21 | 12 | 12 | 11 | YUNGCHEN LHAMO Coming Home | RealWorld-Narada |
| 22 | — | 22 | 1 | LADYSMITH BLACK MAMBAZO The Best Of - Vol. 2 | Shanachie |
| 23 | R | 9 | 8 | BLOQUE Bloque | Luaka Bop-WB |
| 24 | — | 24 | 1 | ASTOR PIAZZOLLA Tango: Zero Hour | Nonesuch |
| 25 | — | 25 | 1 | VARIOUS ARTISTS Celtic Voices | Green Linnet |

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news



Tom Zé

Brazilian Tropicalista **Tom Zé** and Luaka Bop Records have released a companion to Zé's *Fabrication Defect*. *Postmodern Platos Remixes* is a remix EP, which features the talents of **Sean Lennon**, **Amon Tobin**, **Tortoise** and the **High Llamas**. When Zé heard the finished remixes, he was reportedly surprised by the results, claiming that his classical training had not prepared him for the shock. Zé had undoubtedly recovered by the time he jumped onto a stage in Sao Paulo, Brazil, to play few songs with **Sean Lennon** and **Cibo Matto**...In other Luaka Bop news, the label will release material from the now defunct Tropicalistas **Os Mutantes**. *The Best Of Os Mutantes: Everything Is Possible/Technicolor* is

the first title in a new Luaka Bop series called *World Psychedelic Classics One...Clarton Pride*, son of country singer Charlie Pride, is in final stages of negotiating a contract with Tuff Gong Records. Reggae heavyweights **Clive Hunt** and **Stephen Marley** will produce Pride's amalgamation of country and reggae...In honor of Black History Month, **Alpha Blondy** will play a string of U.S. tour dates in February, culminating in a headlining slot during Los Angeles's Bob Marley Days...Lounge-y **Tinder Records** act **Paris Combo** will hit the road in March for a full American conquest.

new world upcoming releases New Releases on page 38

JANUARY 26: ESTRELLAS CAMPESINAS & GRUPO CHANGUI *Changui - Recorded Live In Cuba* (Traditional Crossroads); **VARIOUS ARTISTS** *Mourmourika: Songs Of The Greek Underworld* (Rounder); **VARIOUS ARTISTS** *Mali To Memphis: An African-American Odyssey* (Putumayo); **HABIB KOITE** *Ma Ya* (Putumayo); **YULDUZ USMANOVA** *The Selection Album* (Mondo Melodia-Ark 21); **VARIOUS ARTISTS** *Island Fortieth Anniversary Volume 5: Reggae Roots 1972-1995* (Island); **VARIOUS ARTISTS** *Mali To Memphis: An African-American Odyssey* (Putumayo); **VARIOUS ARTISTS** *Mourmourika: Songs Of The Greek Underworld 1930-1955* (Rounder); **VARIOUS ARTISTS** *Anthology Of World Music: Music From Rwanda* (Rounder); **VARIOUS ARTISTS** *Anthology Of World Music: The Music Of Islam And Sufism In* (Rounder); **LEDWARD KAAPANA & BOB BROZMAN** *In Concert* (Vestapol-Rounder); **ESTRELLAS CAMPESINAS AND GRUPO CHANGUI** *Changui - Recorded Live In Cuba* (Traditional Crossroads-Rounder); **CHEB MAMI** *Meli Meli* (Mondo Melodia-Ark 21) **FEBRUARY 2:** SILEAS *Play On Light* (Green Linnet)



GREGORY ISAACS Maritime Hall Live (2B1)

Gregory Isaacs will always be the "Cool Ruler" — one of the sexiest and most irresistible voices in all of Jamaican song and one of the few reggae singers with a voice equal to the soul brothers who've been such an influence on reggae. Durability and creativity is not an issue either, with more the 400 albums and a ton of hits both home and abroad. These days, the voice is not as smooth as it was during Gregory's youthful glory days, but Isaacs still knows how to please audiences — especially the ladies.

Recommended Tracks: "Night Nurse," "Sunday Morning," "Overture Medley"
Contact: Joshua Porter
Phone: 415.974.0634 ext. 13 **Fax:** 415.974.0546
Release Date: December 5

DRUHA TRAVA Czechmate (Compass)

Admittedly, Druha Trava might be one of the most curious bands ever written about in these pages. The Czech ensemble plays its own unique interpretation of American bluegrass. The most uncanny thing of all is that the group actually points this relatively youthful genre of American music back to its distant ancestral roots in the music of Central Europe. (For more insight on this, check out any of Shanachie's wonderful compilations of old European music of the '20s and '30s). Led by Robert Krestan, this is the group's first American release and sixth overall.

Recommended Tracks: "El Santo Dia," "Brazos Bottom," "Wild Horses"
Contact: Bradley Williams
Phone: 615.320.7672 **Fax:** 615.320.7378
Email: bradley@compassrecords.com
Release Date: January 19

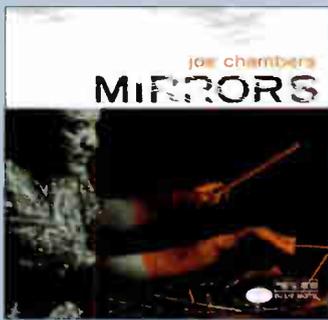
VARIOUS ARTISTS

Mourmourika: Songs Of The Greek Underworld 1930-1955 (Rounder)

There's nothing like a little vice to make music sound sweeter. In speakeasies, gin palaces, hashish dens and gambling haunts around the globe, folks have been making music to be decadent by for almost as long as illicit pleasures themselves have existed. This wonderful collection compiles Greek songs of crime, vice, desire, betrayal and wild nights. These are the Greek equivalents of American "badman" songs like "House Of The Rising Sun" or "Stagger Lee," proving that being bad can be a lot of fun no matter what country the villain is from.

Recommended Tracks: "Mourmouriko," "In The Basement," "The Sultan" "The Junkie"
Contact: Shay Quillen
Phone: 617.354.0700 ext. 222 **Fax:** 617.354.4840
Email: shayq@rounder.com
Release Date: January 26

Send all press releases and music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net / phone: 504.899.2502



JOE CHAMBERS
Mirrors (Blue Note)

Drummer/vibist Joe Chambers is a living legend in the jazz world. He's one of the many Blue Note session men from the label's glory days of the '60s. From his first date as a member of Freddie Hubbard's band right up to today, he's played a pivotal role in the music's evolution from his crucial position in the drummer's chair. In that sense, *Mirrors*, a strong-swinging, modern-day classic, is a tribute to Chambers's lifelong contributions to the art of jazz.

Recommended Tracks: "Tu-Way-Pock-E-Way," "Mariposa," "Caravan-serai," "Ruthless"
Contact: Neil Gorov, Josh Ellman, Mark Rini (Groov Marketing)
Phone: 1-800-544-7668
Email: groov@pacificnet.net
Fax: 818.883.3320
Release Date: January 9

BILLY TAYLOR

Ten Fingers – One Voice (Arkadia Jazz)

Pianist Billy Taylor is one of the great lights of the current jazz world. His effervescence behind the keys is one of the most lyrical and elegant sounds you'll hear. *Ten Fingers* features Taylor alone at the piano, brimming with melodic ideas and swinging like nobody's business, rendering a program of standards, chestnuts and a few originals. Exhilarating.

Recommended Tracks: "Night And Day," "Easy Like," "Tea For Two"
Contact: Bob Carsey
Phone: 212.533.0007
Email: jazz@arkadiarecords.com
Release Date: January 5

DAVE BRAHAM

Blue Gardenia (Bluejay)

Dave Braham has honed his chops on the B-3 organ over the last nine years through stints with Houston Person and Etta Jones. *Blue Gardenia* is a pleasing funk and boogaloo platter reminiscent of classic organ sides by Groove Holmes, Big John Patton and Jimmy McGriff. His band, including Bluejay labelmates Nat Simpkins and Eric Johnson, swings solidly behind Braham's soulful grooves.

Recommended Tracks: "Love For Sale," "Blue Gardenia," "I'll Be Around"
Contact: Rick Maida
Phone: 888.655.7222
Email: staff@bluejayrecords.com
Fax: 978.526.8492
Release Date: January 15

Send all press releases and music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502

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(((**JAZZ**

Contributing reporters this week: 97 • See page 51 for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

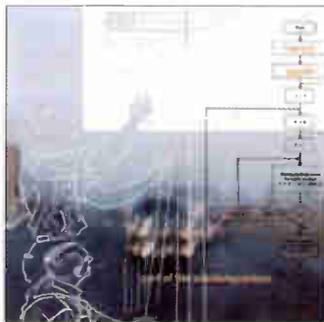
| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|--|--------------------------------|
| 1 | 1 | 1 | 9 | ART ENSEMBLE OF CHICAGO Coming Home Jamaica | Atlantic |
| 2 | 2 | 1 | 13 | HERBIE HANCOCK Gershwin's World | Verve |
| 3 | 8 | 3 | 5 | MALACHI THOMPSON Freebop Now! | Delmark |
| 4 | 3 | 3 | 10 | ORANJ SYMPHONETTE The Oranj Album | Rykodisc |
| 5 | 5 | 5 | 6 | BRIGHT MOMENTS Return Of The Lost Tribe | Delmark |
| ▶▶▶ UP 10 POSITIONS ◀◀◀ | | | | | |
| 6 | 16 | 6 | 6 | WILLIAM PARKER/IN ORDER TO SURVIVE The Peach Orchard | AUM Fidelity |
| ▶▶▶ UP 10 POSITIONS ◀◀◀ | | | | | |
| 7 | 17 | 7 | 6 | JOE MORRIS QUARTET A Cloud Of Black Birds | AUM Fidelity |
| 8 | 6 | 1 | 16 | DAVID S. WARE Go See The World | Columbia-CRG |
| 9 | 11 | 9 | 7 | PATRICIA BARBER Modern Cool | Premonition |
| 10 | 10 | 7 | 7 | ESKELIN/PARKINS/BLACK Kulak, 29 & 30 | Hatology-Hat Hut (Switzerland) |
| 11 | 13 | 11 | 5 | HARRIET TUBMAN I Am A Man | Knitting Factory |
| 12 | 12 | 12 | 5 | JOHN COLTRANE The Classic Quartet | Impulse!-GRP |
| 13 | 22 | 13 | 12 | MISAKO KANO Breakthrew | Jazz Focus (Canada) |
| 14 | 7 | 7 | 9 | MATTHEW SHIPP HORN QUARTET Strata | Hatology-Hat Hut (Switzerland) |
| 15 | 9 | 9 | 13 | RANDY WESTON Khepera | Gitanes-Verve |
| 16 | — | 16 | 1 | SUSIE IBARRA/DENIS CHARLES Drum Talk | Wobbly Rail |
| 17 | 25 | 4 | 10 | LIVING DAYLIGHTS 500 Pound Cat | Liquid City |
| 18 | 14 | 14 | 5 | ARI BROWN Venus | Delmark |
| 19 | 24 | 8 | 15 | ANDY BEY Shades Of Bey | Evidence |
| 20 | R | 20 | 2 | GONZALO RUBALCABA & CUBAN QUARTET Antigua | Blue Note |
| 21 | 15 | 11 | 7 | VARIOUS ARTISTS Critics' Pick Vol. 3 | Soul Note-Black Saint |
| 22 | R | 6 | 9 | SABIR MATEEN TRIO Divine Mad Love | Eremite |
| 23 | — | 23 | 1 | LOS HOMBRES CALIENTES Los Hombres Calientes | Basin Street |
| 24 | 4 | 4 | 10 | JOSHUA REDMAN Timeless Tales (For Changing Times) | Warner Bros. |
| 25 | 18 | 4 | 15 | JOE LOVANO Trio Fascination | Blue Note |

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

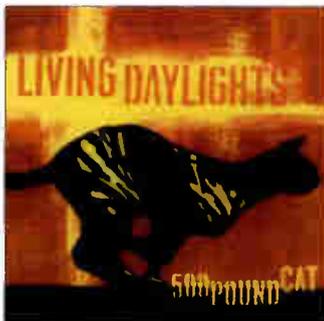
other dimensions

Other Dimensions is a monthly column dedicated to new fringe jazz and improvised releases.

Minneapolis's **Happy Apple** may be named after a Fisher-Price toy, but this power trio is not playing around. Mixing visceral rock intensity, bubbling fusion and introspective improvisation, the trio's sound is making waves in several different musical camps. *Part Of The Solution Problem* (No Alternative; phone: 612.874.2441; email: kim@noalternative.com; fax: 612.874.2430) is the three-year-old group's second full-length. The first half of the album focuses on groove-driven fusion dominated by nimble-fingered electric bassist Erik Fratzke and polyrhythmic drummer David King. Saxophonist Michael Lewis steps to the forefront on the second half, spending more time



coloring outside the lines while his cohorts stick to the scales. Honorable mentions go to the solo saxophone piece "Big Lew Leaps In" and the panoramic "This Is A Ghost Train."...*Living Daylights* is also a young trio that straddles the line between rock and jazz. These youngsters have honed their chops with a number of nationally known players, and their style boasts a dizzyingly high level of musicianship. The group's performance makes an obvious nod to fusion, yet what really lifts its sound above the fray is the group's ability to draw upon influences from outside the jazz-rock tradition, particular klezmer. While *500 Pound Cat* (Liquid City; phone: 877.547.2489; email: ctc@liquidcity.com; fax: 206547.6877) was released a few months ago and has been receiving reports from



CMJ jazz reporters, those unfamiliar with this promising group are advised to give the album another listen. — *Tad Hendrickson*

(Jazz News and Jazz Upcoming Releases on page 35)

Contributing reporters this week: 107 • See page 48 for a complete list of RPM airplay reports.
Section coordinated and column by M. Tye Comer

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|---|----------------------------|
| 1 | 3 | 1 | 12 | KRUDER & DORFMEISTER The K&D Sessions | Stud!o K7 |
| 2 | 2 | 1 | 10 | TALVIN SINGH OK | Island |
| 3 | 1 | 1 | 10 | GROOVERIDER Mysteries Of Funk | Higher Ground/Columbia-CRG |
| 4 | 5 | 3 | 13 | FATBOY SLIM You've Come A Long Way, Baby | Astralwerks |
| 5 | 4 | 4 | 12 | PAUL VAN DYK Seven Ways | Mute |
| 6 | 6 | 10 | 10 | PAUL OAKENFOLD Tranceport | Kinetic-Reprise |
| 7 | 6 | 6 | 10 | THE ORB U.F. Off: The Best Of The Orb | Island |
| 8 | 8 | 8 | 6 | FUNKER VOGT Execution Tracks | Metropolis |
| 9 | 7 | 7 | 9 | HIVE Devious Methods | frr-London |
| 10 | 11 | 6 | 10 | PLASTIKMAN Artifakts (BC) | M_nus/NovaMute-Mute |
| 11 | 9 | 9 | 7 | NEOTROPIC Mr. Brubaker's Strawberry Alarm Clock | Ninja Tune (Canada) |
| 12 | 22 | 8 | 9 | SQUAREPUSHER Music Is Rotted One Note | Warp/Nothing-Interscope |
| 13 | 17 | 1 | 17 | DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare | Outpost |
| ▶▶▶ UP 21 POSITIONS ◀◀◀ | | | | | |
| 14 | 35 | 14 | 13 | FAITHLESS Sunday 8PM | Cheeky-Arista |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 15 | — | 15 | 1 | BABYLAND Outlive Your Enemies | Matress |
| 16 | 30 | 16 | 5 | NEGATIVE FORMAT Product Of A New Culture | Gashed! |
| 17 | 18 | 9 | 6 | ASIAN DUB FOUNDATION Rafi's Revenge | Slash-London |
| 18 | 20 | 18 | 7 | VARIOUS ARTISTS Tommy Boy's Greatest Beats | Tommy Boy |
| 19 | 23 | 6 | 14 | SKINNY PUPPY ReMix Dys Temper | Nettwerk |
| 20 | 13 | 1 | 16 | MEAT BEAT MANIFESTO Actual Sounds + Voices | Nothing-Interscope |
| 21 | — | 21 | 1 | JUAN ATKINS MasterMix Volume 1 | Wax Trax!-TVT |
| 22 | 33 | 22 | 6 | HOLOCAUST THEORY Inception Of Eradication | P.B.R. |
| 23 | 32 | 23 | 5 | ALIEN The Pleasure Of Leisure | Blue Room Americas |
| 24 | 28 | 24 | 5 | DJ MARK FARINA Mushroom Jazz 2 | Om |
| 25 | 24 | 24 | 8 | DUB PISTOLS Point Blank | 1500-A&M |
| 26 | R | 19 | 8 | Q-BURNS ABSTRACT MESSAGE Feng Shui | Astralwerks-Caroline |
| 27 | R | 27 | 2 | PORTISHEAD Roseland NYC Live | Go! Beat-London |
| 28 | R | 28 | 2 | SONAR Overdose Simulation | COP International |
| 29 | — | 29 | 1 | FEKTION FEKLER Kling Klang Bedlam | Pendragon |
| 30 | R | 8 | 10 | VARIOUS ARTISTS Deeper Concentration | Om |
| 31 | 40 | 31 | 6 | RUNAWAYS UK Classic Tales | 360-Arcade America |
| 32 | 12 | 12 | 9 | VARIOUS ARTISTS Elektro-Discharge | DSBP |
| 33 | 29 | 29 | 5 | VARIOUS ARTISTS Digital Empire II: The Aftermath | Cold Front-K-Tel |
| 34 | — | 34 | 1 | SLY AND ROBBIE Drum & Bass Strip To The Bone By Howie B | Palm Pictures-Rykodisc |
| 35 | 14 | 9 | 9 | SPAHN RANCH Beat Noir | Cleopatra |
| 36 | 19 | 15 | 14 | 60 CHANNELS Tuned In Turned On | World Domination |
| 37 | — | 37 | 1 | HATE DEPT. "Release It" (CD5) | Restless |
| 38 | 38 | 12 | 14 | WAGON CHRIST Tally Ho! | Astralwerks |
| 39 | — | 39 | 1 | BADAWI "Final Warning" (12") | Asphodel |
| 40 | — | 40 | 1 | PRINCE CHARMING Fantastic Voyage | Wordsound |

Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

rpm adds

- | | | |
|---|--|-----------------------|
| 1 | VARIOUS ARTISTS Digital Empire II: The Aftermath | Cold Front-K-Tel |
| 2 | INFINITI Skynet | Metroplex/X-Sight-BML |
| 3 | VARIOUS ARTISTS Voices Of Drum & Bass | Millennium (UK) |
| 4 | MANKIND LIBERATION FRONTMLF | Sol 3-RCA |
| 5 | VARIOUS ARTISTS High Karate | Mutant Sound System |

The Zomba Recording Company has announced that it will re-launch its electronic imprint, Jive Electro. The imprint existed in a previous incarnation more than a decade ago. The official commercial launch will occur February 23, when Jive releases the *Old School Vs. New School* compilation and the debut by San Francisco's funky house duo **Dubtribe Sound System**, entitled *Bryant Street...* In December 1998, after seven years and more than 40 releases, California-based Re-Constriction Records announced that it was closing its doors. "As much as I love working for Cargo and helping the plight of the under-acknowledged synth-core community, I need to expand beyond the confines of the industrial market if I ever hope to own a home or raise kids," said Chase, Re-Con

rpm news



Dubtribe Sound System

(continued on page 59)



JEOP BEAT COLLECTIVE

Technics Chainsaw Massacre (Bomb Hip-Hop)

While North American prodigies are drawing most of the attention towards the emerging turntablist movement, England's Jeep Beat Collective is certain to pull some of the hype overseas. Nothing is out of bounds for this adventurous team of DJs on the brilliant, two-CD *Technics Chainsaw Massacre*. The album's commonplace hip-hop and jazz textures are injected with a wide range of unexpected melodies and rhythms, inspired by everything from funky breakbeat to dark trip-hop, making their orchestrations closer to the work of DJ Shadow than the X-ecutioners.

For Fans Of: Mix Master Mike, Portishead, DJ Shadow
Recommended Tracks: "Summer In Space," "Stop Ya Skemes," "Relax Yo Mind"
Contact: David Paul
Phone: 415.821.7965 Fax: 415.826.9479
Release Date: February 2 Add Date: February 2

VARIOUS ARTISTS

Paris Is Sleeping, Respect Is Burning Vol. 2 (Astralwerks)

Inspired by the Parisian club *Respect*, the second... *Respect Is Burning* compilation is a gathering of deep and sensual house anthems that defined French dancefloors in 1998. World-renowned names such as Stardust, Deejay Punk-Roc and Motorbass are featured along with a host of up-and-coming disco sensations, resulting in a fun, frilly compilation filled with music that marries the technology of the '90s with the spirit and vibe of the '70s.

For Fans Of: Stardust/Daft Punk, Dimitri From Paris, Deejay Punk-Roc
Recommended Tracks: "Music Sounds Better With You," "My Beatbox," "Private Number"
Contact: Crystal Stephens
Phone: 212.886.7570 Fax: 212.643.5573
Email: crystal@astralwerks.com
Release Date: January 26 Add Date: January 26

VARIOUS ARTISTS

Virgin Voices Vol. 1 - A Tribute To Madonna (Cleopatra)

This collection of '80s one-hit-wonders, disco divas and industrial-goth figureheads covering Madonna classics is, at times, as ludicrous as you would imagine. But dismiss the whole barrel, and you'll miss its ripest fruits. For example, Frontline Assembly gets away with a darkly erotic interpretation of "Justify My Love," and KMFDM makes "Material Girl" the hear-it-to-believe-it stand-out.

For Fans Of: Madonna, KMFDM, Spahn Ranch, Frontline Assembly
Recommended Tracks: "Material Girl" (KMFDM), "Justify My Love" (Frontline Assembly), "Swim" (Spahn Ranch)
Contact: Athan Mouralis
Phone: 310.577.1480 Fax: 310.823.5497
Email: promo@cleorecs.com; cleorecs@aol.com
Release Date: March 9 Add Date: February 1

jazz news

(continued from page 33)

Trumpet player **Terence Blanchard** has signed an exclusive contract with Sony Classical. Blanchard made a name for himself contributing music to such films as Spike Lee's *Do The Right Thing* and *Mo' Better Blues*. Blanchard also composed the scores for Lee's films *Jungle Fever*, *Malcolm X*, *Clockers* and *Four Little Girls*. Not surprisingly, the musician's first recording under the new contract will be entitled *Jazz In Film*. The March release will feature compositions from such landmark scores as Elmer Bernstein's *Man With The Golden Arm*, Jerry Goldsmith's *Chinatown* and Duke Ellington's *Anatomy Of A Murder*. Despite Blanchard's compositional prowess, listeners shouldn't overlook the fact that he's a top-notch trumpeter and a fine leader. His '80s tenure with Art Blakey's Jazz Messengers and his own group's more recent albums have made him a jazz force to be reckoned with...Home to dozens of important artists, among them **Matthew Shipp**, **Joe Maneri** and



Ellery Eskelin, Swiss label Hat Hut Records has announced that it will give CMJ reporter stations a special discount, offering them CDs at a mere \$7 each. Orders should be pre-paid and submitted on station letterhead with a recent playlist. Send your dough to Carl Erickson at North Country Distribution, the label's North American distributor (phone: 315.287.2852, fax: 315.287.2860, email: northcountry@cadencebuilding.com)...Legendary bassist **Stanley Clarke** and drummer **Lenny White**, who are both members of fusion innovator Return To Forever, have teamed up again in **Vertú**. The new quintet will begin recording an album in January. Sony 550 plans to issue the record in May...On Wednesday, January 6, French pianist **Michel Petrucciani** died of complications resulting from a chest infection. He was 36. A child prodigy who played with Clark Terry, Kenny Clarke and Lee Konitz, Petrucciani was one of the few French musicians to attract an international following. Curious parties may want to investigate several highly of his highly-regarded albums on Blue Note, as well as his more recent titles on Dreyfus. Fans will remember the pianist for his courageous defeat of osteogenesis imperfecta, a disease that stunted his growth, but not his talent.

jazz upcoming releases

(new releases page 38)

JANUARY 26: **TIM HAGANS** *Animation & Imagination* (Blue Note); **IRAKERE** *Yemaya* (Blue Note); **SCOTT HENDERSON & TRIBAL TECH** *Thick* (Zebra); **BOBBY HUTCHERSON** *Skyline* (Verve); **ABBEY LINCOLN** *Wholly Earth* (Verve); **J.J. JOHNSON** *Heroes* (Verve) **FEBRUARY 2:** **PHAROAH SANDERS** *Save Our Children* (Verve); **LEO GANDELMAN** *Brazilian Soul* (Verve); **PAT MARTINO** *First Light* (32 Jazz); **MARK MURPHY** *Songbook* (32 Jazz); **RED GARLAND** *I Left My Heart In San Francisco* (32 Jazz); **VARIOUS ARTISTS** *Bebop* (32 Jazz); **VARIOUS ARTISTS** *Jazz When You Are Alone* (32 Jazz) **FEBRUARY 9:** **LEO GANDELMAN** *Brazilian Soul* (Verve); **STEVE TURRE** *Lotus Flower* (Verve) **FEBRUARY 16:** **RHYTHM AND BRASS** *Ellington Excursions* (Koch); **MARCO GRANADOS** *Dawn* (Koch); **NORMA WINSTONE** *Like Song, Like Weather* (Koch); **KLAUS KONIG** *The HEART Project* (Koch); **ABDULLAH IBRAHIM** *African Suite* (Koch) **FEBRUARY 23:** **RAHSAAN ROLAND KIRK/YUSEF LATEEF** *Separate But Equal* (32 Jazz); **JOE CHAMBERS** *The Almoravid* (32 Jazz); **GARY BURTON** *Alone At Last* (32 Jazz); **LARRY CORYELL** *Shining Hour* (32 Jazz)

loud rock news

(continued from page 29)

exhibition booths. Korshick couldn't have selected a better locale, as Jersey is certainly a well-known breeding ground for metal (Skid Row, Monster Magnet)...Skateboard Marketing guru **Munsey Ricci** is further expanding his role as purveyor of all things metal. He's back on the airwaves, hosting a two-hour show for London-based Rock Radio Network. Listen to Ricci every Tuesday at 3 p.m. via the Web (www.rocknetwork.com) or via shortwave radio...Tough guy band **Skarhead** is currently on tour with **Vanilla Ice**. The two acts have confirmed two weeks' worth of dates, with more gigs to follow if demand persists...**Limp Bizkit's** *Three Dollar Bill Y'All* is "an inch away from platinum," according to **Lenny Lasalandra** at Interscope. Record sales picked up again after the video for "Faith" landed in *Total Request* rotation on MTV...**Rob Gill** is no longer working for Slipdisc. If you need him, call him at 973.378.3385, or send him email at kyuss@sprintmail.com...**Jamie Davis** has taken over the radio reigns of **Nuclear Blast America**. Get in touch with him at 215.923.0770, or at jamie@nuclearblast-usa.com. Davis replaces **Sean McKnight**, who now works in the label's multimedia department.

loud rock upcoming releases

(New Releases on page 38)

JANUARY 25: **CATHEDRAL** *Caravan Beyond Redemption* (Earache) **JANUARY 26:** **GATHERING** *How To Measure A Planet* (Century Media) **FEBRUARY 23:** **CARCASS** *Best Of Carcass* (Earache); **D*GENERATION** *Through The Darlness* (Columbia-CRG); **SICK OF IT ALL** *Call To Arms* (Fat Wreck Chords); **SKINLAB** *Disembody...The New Flesh* (Century Media); **VIRGO'S MERLOT** *Signs Of A Vacant Soul* (Atlantic) **MARCH 1:** **GODFLESH** *Us And Them* (Earache) **MARCH 9:** **GRINSPORN** *Guide To Better Living* (Universal) **MARCH 23:** **NO INNOCENT VICTIM** *Flesh & Blood* (Victory) **STATIC X** *Wisconsin Death Trip* (Warner Bros.); **TURMOIL** *The Process Of* (Century Media)

PRAGA KHAN

My Mind Is My Enemy / Luv U Still [CDs/12" vinyl]

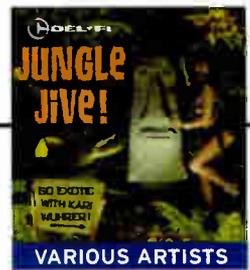
Songs of unquenchable, tortured passion & obsession from the brilliant full length **Pragmatic**

A Never Records Group Experience - Dist. by Proper Sales & Distribution NYC
info@nevprop.com - www.pragakhan.com

ANTLER SUBWAY

UPCOMING RELEASES

Email upcoming release information to: upcoming@cmj.com, or fax 516.466.7159



JANUARY 25

FENNESZ Fennesz Plays (CD5) Moikai
RAINER MARIA/HAL AL SHEDAD Post Mark Stamps No. 9 (7") Tree
SMOG "Look Now" (7") Drag City

JANUARY 26

3T Déjà Vu MJJ-WORK
A+ Hempstead High Kedar-Universal
ATTRITION The Jeopardy Maze Projekt
BETA BAND The 3 EPs Astralwerks
BLACK TAPE FOR A BLUE GIRL As One Aflame Laid Bare By Desire Projekt
BONESHAKERS Shake The Planet Virgin
BOO RADLEYS Kingsize Never
CASSIUS 1999 Astralwerks
CEPHAS AND WIGGINS Cephas And Wiggins Alligator
CHEB MAMI Meli Meli Mondo Melodia-Ark 21
CHERYL WHEELER Sylvia Hotel Philo-Rounder
CROSS MY HEART Cross My Heart (EP) Deep Elm
DALIS DILEMMA Manifesto For Futurism Magna Carta
DAMNATIONS Half Mad Moon Sire
DAVE VAN RONK Sunday Street (reissue) Philo-Rounder
DIESELHED Elephant Rest Home Bong Load
DOVETAIL JOINT 001 Columbia-CRG
ESTRELLAS CAMPESINAS AND GRUPO CHANGUI Changui - Recorded Live... Traditional Crossroads-Rounder
FATSO JETSON Toasted Bong Load
FUN LOVIN' CRIMINALS 100% Colombian Virgin
GATHERING How To Measure A Planet Century Media
GOOBER PATROL The Unbearable Lightness Of Being Drunk Fat Wreck Chords
GOVI Andalusian Nights Higher Octave-Virgin
HABIB KOITE Ma Ya Putumayo
HADDA BROOKS I've Got News For You Virgin
HERB ELLIS Detour Ahead: An Afternoon With Herb Ellis Vestapol-Rounder
HI FI KILLERS Jamaica Loosegroove
HOUSE OF 909 The Children We Were Pagan American-Ark 21
IMAJIN Imajin This Jive
KING FROG Coconut Grove Fleece
LEDWARD KAAPANA & BOB BROZMAN In Concert Vestapol-Rounder
LIMP Guitarded Honest Don's
LONG BEACH DUB ALL STARS Burn Unit Skunk
MAG Hustlaz Heaven Relativity
MAIA SHARP Tinderbox Ark 21
NEVERMORE Dreaming Neon Black Century Media
PEECHEES Life Kill Rock Stars
➔ *Compilation of all of the Peechees 7"s*
PIZZO Heater Calhoun Virgin
ROB ICKES Slide City Rounder
RONI SIZE AND FELLOWSHIP Underground And Loud Subharmonic
ROY D. MERCER How Big A Boy Are Ya, Vol. 5 Virgin
RUSTY ZINN Confessin' Black Top
SHAE JONES Talk Show Universal
SLEATER-KINNEY "Get Up" (7") Kill Rock Stars
SOUNDTRACK Star Trek: The Motion Picture Columbia Legacy-CRG
SOUNDTRACK The '60s Mercury
TEMPEST 10th Anniversary Collection Magna Carta
TEN FOOT POLE Insider Epitaph

VARIOUS ARTISTS

DEL-FI Jungle Jive
January 26

THIRD FORCE Force Field Higher Octave-Virgin
TIM CARROLL Rock And Roll Band Sire
UGLY DUCKLING You Know What I'm Saying 1500-A&M
UNDERCOVERS Some People Stomp-Moon Ska
VARIOUS ARTISTS Anthology Of World Music: Music From Rwanda Rounder
VARIOUS ARTISTS Anthology Of World Music: The Music Of Islam And Sufism In Morocco Rounder
VARIOUS ARTISTS Del-Fi Jungle Jive Del-Fi
VARIOUS ARTISTS Island Fortieth Anniversary Volume 5: Reggae Roots 1972-1995 Island
VARIOUS ARTISTS Mali To Memphis: An African-American Odyssey Putumayo
VARIOUS ARTISTS Mourmourika: Songs Of The Greek Underworld 1930-1955 Rounder
VARIOUS ARTISTS Respect Is Burning, Paris Is Sleeping Vol. 2 Astralwerks
YUKMOUTH Thugged Out: The Albulation Nōo Trybe-Virgin
YULDUZ USMANOVA The Selection Album Mondo Melodia-Ark 21
ZUCCHERO Overdose D'Amore Ark 21

JANUARY 28

ADAM X Audiobiography Brooklyn Music-Coldfront
INFINITY Sky Net Brooklyn Music-Coldfront
INFLEX Ice Cream And Razor Blades Brooklyn Music-Coldfront
MARK VERBOS Simple Answers Brooklyn Music-Coldfront

JANUARY 30

CHAMPS/TIGHT BROS. FROM WAY BACK WHEN Champs/Tight Bros. From Way Back When (7") Ace Fu

FEBRUARY 2

BUCK-O-NINE Libido TVT
BUILT TO SPILL Keep It Like A Secret Warner Bros.
CESAR ROSAS Soul Disguise Rykodisc
CHISEL DRILL HAMMER Chisel Drill Hammer (EP) Hefty
CHUCK E. WEISS Extremely Cool Rykodisc
➔ *Produced by and features guest appearance by Tom Waits*
COLLECTIVE SOUL Dosage Atlantic
GEARWHORE The Picture 12 Astralwerks
GHOSTS AND VODKA "Memento Mori" (7") Hefty
HEDONIZE Searching For The End Wax Trax!-TVT
JEFF WHITE The Broken Road Rounder
JOI CARDWELL Clubland's Greatest Hits Cold Front
KNUT HAMBRE AND STEVE TIBBETS A Hannibal-Rykodisc
MILES DAVIS Love Songs Columbia Legacy-CRG
PAUL NEWMAN Twistworthy Number Seven Twistworthy
SOUNDTRACK Message In A Bottle 143-Atlantic
SOUNDTRACK The P.J.'s Hollywood
TEAR DA CLUB UP THUGS CrazyDaLaDay Hypnotize Mindz-Relativity
THE LIVING END The Living End Reprise
TOASTERS Live In London Moon Ska
➔ *Recorded at the Boarderline in London, features special guest Dr. Ring Ding*
VARIOUS ARTISTS Of Things To Come BYO
VARIOUS ARTISTS Club Mix Reggae '99 Cold Front
VARIOUS ARTISTS Ultra Swing Party '99 K-tel

FEBRUARY 3

KISS OFFS Goodbye Private Life Peek-A-Boo
SILVER SCOOTER Orleans Parish Peek-A-Boo

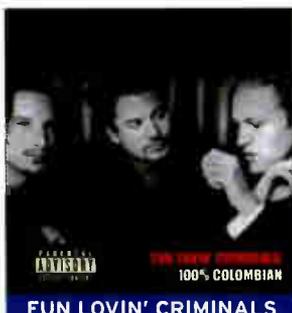
FEBRUARY 5

ALABAMA THUNDERPUSSY River City Revival Man's Ruin
CROATAN Croatan Man's Ruin
HOWARD ZINN Alternative Tentacles
STISISM Coping With Society Man's Ruin

FEBRUARY 8

HOT PURSUIT "Basketball" (7") Teenbeat
➔ *First single from new all-woman trio featuring Tuscadereo's Margaret McCartney*
VARIOUS ARTISTS 1999 Teenbeat Sampler Teenbeat

FUN LOVIN'
CRIMINALS
100% Colombian
January 26



FUN LOVIN' CRIMINALS

TEN FOOT POLE
Insider
January 26



TEN FOOT POLE

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159



MADNESS
Universal Madness
February 23

MADNESS

FEBRUARY 9

- | | |
|---|-----------------------|
| ADRIAN BELEW Salad Days | Thirsty Ear |
| ASHLEY STOVE | Merge |
| BEN LEE Breathing Tornados | Grand Royal-Capitol |
| BISHOP T.D. JAKES, SR. Sacred Love Songs | Island Black Music |
| BLIND GUARDIAN Nightfall In Middle Earth | Century Media |
| BYRDS Greatest Hits | Columbia Legacy |
| DAMIEN JURADO Rehearsals For Departure | Sub Pop |
| DARK ILLUMINATION Pathfinder | Metropolis |
| DAVID SYLVIAN Dead Bees On A Cake | Virgin |
| DJ TAKAMURA DJ Takamura (12") | Thrill Jockey |
| DONOVAN Greatest Hits | Epic Legacy-CRG |
| DORIS DAY Golden Girl: The Columbia Recordings '44-'66 | Columbia Legacy-CRG |
| GOLDIE Ring Of Saturn | ffr-London |
| JEGA Spectrum | Matador |
| JOHN WESLEY HARDING Trad. Arr. Jones | Zero Hour |
| JOY DROP Metasexual | Tommy Boy |
| KANSAS The Best Of | Epic Legacy |
| MISS MURGATROID ANO PETRA HADEN Bella Neurox | WIN |
| MUCHO MACHO The Limehouse Link | Beggars Banquet |
| NANCY WILSON Greatest Hits | Columbia Legacy-CRG |
| NEKO CASE/KELLY HOGAN Loretta Lynn Songs (7" EP) | Bloodshot |
| NOBODYS Generation XXX | Hopeless |
| OVAL "Aero Deko (Part 2)" (12") | Thrill Jockey |
| PEANUT BUTTER WOLF My Vinyl Ways A Ton | Stud!o K7 |
| POOLE Among Whom We Shine | spinART |
| RIPTONES Cowboy's Inn | Bloodshot |
| ROBERT WYATT EPs By Robert Wyatt | Thirsty Ear |
| RUBBERROOM "Sector Rush" (remixes) (12") | 3-2-1-Zero Hour |
| SAM PREKOP Sam Prekop | Thrill Jockey |
| SEBADOH The Sebadoh | Sub Pop-Sire |
| SICK OF IT ALL The Future Is Mine | Fat Wreck |
| SKEME TEAM "Brooklyn Academy" (12") | 3-2-1-Zero Hour |
| SNAKEFARM Songs From My Funeral | Kneeling Elephant-RCA |
| SOUNDTRACK Ravenous | Virgin |
| SOUNDTRACK Six Ways To Sunday | Will |
| → Features Blondie, Isaac Hayes, Schooly D and others | |
| SPARKLEHORSE Good Morning Spider | Capitol |
| THRUSH HERMIT Clayton Park | Sonic Unyon |
| VARIOUS ARTISTS In Your Ear | Hybrid/1M1 Trax-Sire |
| VARIOUS ARTISTS New Wave Of American Music Compilation | Sire |
| YUKMOUTH Thugged Out: The Albulation | Virgin |

FEBRUARY 15

- | | |
|---|------|
| SIX GOING ON SEVEN Heartbreak's Got Backbeat | Some |
| VARIOUS ARTISTS Post Mark Stamps | Tree |
| → Compilation of all the singles released in the P.M.S. series includes tracks by Ida, Get Up Kids, A Minor Forest, Braid, Jen Wood and others | |

FEBRUARY 16

- | | |
|--|---------------------|
| BILLIE PAUL Me & Mrs. Jones: The Best Of Billie Paul | Epic Legacy |
| CLEEN Second Pass | Metropolis |
| JOHNNIE TAYLOR Eargasm | Columbia Legacy-CRG |
| MANDY BARNETT I've Got A Right To Cry | Sire |
| MARLENA SHAW Go Away Little Boy: The Sass And Soul Of Marlena | Columbia Legacy-CRG |



THRUSH HERMIT
Clayton Park
February 9

JIMMY EAT WORLD
Clarity
February 23



JIMMY EAT WORLD

- | | |
|---|---------------------|
| MENTALLO AND THE FIXER Algorithm | Metropolis |
| MFSB Deep Grooves | Epic Legacy |
| NEVILLE BROTHERS Valence Street | Columbia-CRG |
| RUSSELL GUN Ethnomusicology Volume 1 | Atlantic |
| SMOKE N FUNCTION Smoke N Function | Atlantic |
| STEVE REICH Remixes | Nonesuch-Atlantic |
| VARIOUS ARTISTS Delphonic Sounds Today (Del-Fi Does Del-Fi) | Oel-Fi |
| → Today's artists, including Man Or Astroman?, Brian Jonestown Massacre and Los Straitjackets, cover classic '60s Del-Fi tunes | |
| VARIOUS ARTISTS The Ultimate St. Patrick's Day Celebration | Columbia Legacy-CRG |

FEBRUARY 19

- | | |
|---|----------------|
| FU MANCHU "Eatin' Dust" (10" EP) | Man's Ruin |
| NUZZLE Follow For Now | Sound On Sound |
| SONGS FOR EMMA 11.12.98 | Broken |

FEBRUARY 22

- | | |
|---|-----------|
| FROGS Frogs (reissue) | Moikai |
| JIM O'ROURKE Eureka | Drag City |
| STEPHEN PRINA Push Comes To Love | Drag City |

FEBRUARY 23

- | | |
|---|----------------------------------|
| AIR Premiers Symptomes | Astralwerks |
| AVENGERS The Avengers Died For Your Sins | Lookout! |
| → New collection of live and previously unreleased tracks | |
| BANYAN Anytime At All | CyberOctave/Higher Octave-Virgin |
| → New project from Stephen Perkins (ex-Jane's Addiction) with help from Flea, Mike Watt, Nels Cline and others | |
| BENT LEG FATIMA Bent Leg Fatima | File 13 |
| CRANBERRIES Bury The Hatchet | Island |
| CUSTOM MADE SCARE Greatest Show On Dirt | Side 1 |
| D GENERATION Through The Darkness | Columbia-CRG |
| DAVID USHER Little Songs | Nettwerk |
| FLEMING AND JOHN The Way We Are | Universal |
| FRANKIE BONES Factory 202 | Brooklyn Music-Coldfront |
| FUTURE PILOT AKA Future Pilot AKA Vs. A Galaxy Of Sound | Beggars Banquet |
| → Special remixes project featuring songs from Cornershop, the Pastels, Scanner and more | |
| GOODNIGHT STAR Goodnight Star | Tooth And Nail |
| GRAND MAL Maledictions | Slash-Island |
| HOND DOG TAYLOR Deluxe Edition | Alligator |
| HUGO LARGO Mettle | Thirsty Ear |
| IMPERIAL TEEN What Is Not To Love | Slash-Island |
| JIMMY EAT WORLD Clarity | Capitol |
| JOI Joi | Astralwerks |
| JUGHEAD'S REVENGE Best Of Jughead's Revenge | BYO |
| KATIE WEBSTER Deluxe Edition | Alligator |
| LUCY LEE Don't Stop Asking | Island |
| LONDON BUS STOP | Universal |
| MADNESS Universal Madness | Goldenvoice |
| → Live album recorded in Los Angeles in 1997 | |
| ME FIRST AND THE GIMME GIMMES "The Boxer" (7") | Lookout! |
| MOA Universal | Tommy Boy |
| MONA LISA Getting' It On | Island Black Music |
| MUNROS Scottish Moods | Virgin |
| OLEANDER February's Son | Republic-Universal |
| OMAR AND THE HOWLERS Swingland | Black Top |
| PIEBALD | Big Wheel |
| POLE CD 1 | Matador |
| POSTER CHILDREN New World Record | spinART |
| SKALARS Change up | Moon Ska |
| SKINLAB Disembody...The New Flesh | Century Media |
| SLEATER-KINNEY The Hot Rock | Kill Rock Stars |
| SOLID EYE Fruits Of Automation | WIN |

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JUDD HERRMANN—Second Coming [1143]

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JENNY RUTH YASI—Singing Rocks

CAMERA OBSCURA

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Australia 616.281.7730
camera-obscura@tpqi.com.au
GREEN PAJAMAS—All Clues Lead To Meagan's Bed [020]

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CIRCUS OF THE SUN—Beware Of Giants [Cots Cuts]

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1844 Camino Del Mar, Del Mar, CA 92014
ZACK THOMAS—Zack Thomas [4157]

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NONPOINT—Struggle [50220]

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VARIOUS ARTISTS—Del-Fi Jungle Jive! [71265]

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VARIOUS ARTISTS—African Salsa [41]

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SMALLTOWN POETS—Listen Closely [5206]

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STAMEN—Watching Them Come And Go

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HUNTINGTONS—The Good, The Bad And The Ugly [1131]

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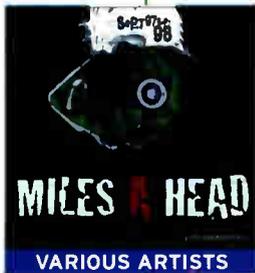
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SALOME—"3 a.m. Cocktail" (7")

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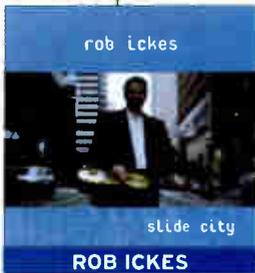
P.O. Box 31321, San Francisco, CA 94131
VOX—Divine Rites [11305]
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Turkish Bath [11306]

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NY HARDBOP QUINTET—A Whisper Away [TCB 98702]

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ROSANNA & ZELIA—Passagem [Peregrina 50101]

ALULA

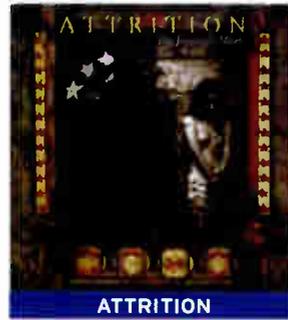
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POOZIES—Infinite Blue [4261]
KAILA FLEXER—Next Village [4259]

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Shannon [3127]
VARIOUS ARTISTS—Celtic Voices [3125]

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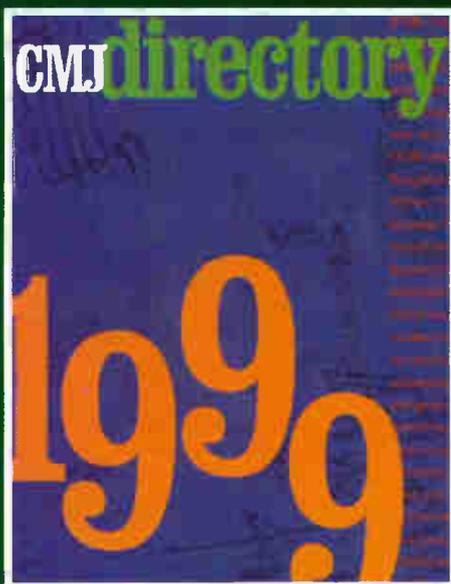
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1



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Although we strive
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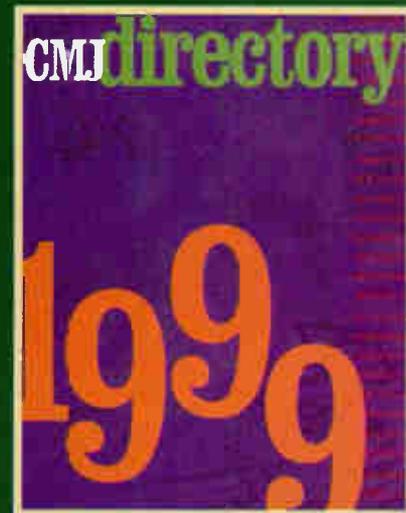
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The corrected information will appear in a subsequent addendum.

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KLIP Sioux City IA 550 AM CC Kiffin Brown 712.279.5588

KM5C Moorhead MN 650 AM CC Jason Pike 218.236.2116

KMKT (A) Kodiak AK 100.1 FM Mike Wale 907.486.3181

KMPT • (T) Houston TX 90.1 FM Mary Ramirez 713.526.4000

KMRL Milverton IA 89.7 FM Lindaloom D. Alexander 319.895.4431

KRZA Alamosa CO 88.7 FM David Sommerstein 719.589.9057

KSKS (C) San Jose CA 90.5 FM Daniel Severin 408.924.4549

KSTO Northfield MN 590 AM Rainor Fortin/Matt Prindle 507.646.3603

KSTO JON SPENCER BLUES EX JETS TO BRAZIL

KT00 (A) Juneau AK 104.3 FM Jeff Brown 907.586.1670

KUMM Morris MN 69.7 FM Josh Kovacs 612.589.6076

KIWR (T) Council Bluffs IA 89.7 FM Bill Stewart 712.253.3449

KLPI Ruston LA 89.1 FM Kevin Berry 318.257.4852

KM5C Sioux City IA 88.3 FM Wendy Barracouta 712.274.2725

KNON (C) Dallas TX 89.3 FM Christian Lee 214.824.6893

KKUR (A) Forest Grove OR 94.5 FM Steve King 503.359.2200

KLRN Lincoln NE 90.3 FM Grotelechner 402.472.8277

KMSB Mission Viejo CA 88.5 FM Jamie Smothers 714.582.5727

KSLU Hammond LA 90.9 FM Michael Ort 504.549.2330

KSUB Seattle WA 1330 AM Peter Stevens 206.296.6036

KSTU Honolulu HI 90.3 FM Vivan Chow 808.956.4848

KUNI (A) Cedar Falls IA 90.9 FM Al Schares 319.273.6400

KUMM Morris MN 69.7 FM Josh Kovacs 612.589.6076

KKFI (C) Kansas City MO 90.1 FM Craig Restorfer 913.331.7710

KLPR Kearney NE 91.3 FM Lisa Gallentine 308.269.8718

KMSU Mankato MN 89.7 FM Johnny/Sara 507.387.8718

KNSU Thibodaux LA 91.5 FM John Price 504.448.4447

KKAL Winona MN 89.5 FM Jonathon Habesleben 507.457.2206

KKROK (T) Leesville LA 92.1 FM Sandy Edwards 504.457.2206

KKSC Santa Clara CA 103.3 FM Dave Masterson/Dave Miller 408.554.4907

KSMC Moraga CA 89.5 Katie Martin 916.376.1242

KSVR Mil. Vernon WA 90.1 FM James Burke 360.416.7822

KUCR Riverside CA 88.3 FM Candice Mack/Heinda Hsu 909.787.3838

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KKQQ • (T) Brookings SD 102.3 FM Jeff Hollander 605.692.9125

KL5U (C) Baton Rouge LA 91.1 FM Lina Lee 504.388.4620

KMUD (A) Redway CA 91.1 FM Kate Klein 707.923.2513

KOHS Orem UT 91.7 FM Hilary McDaniel 801.224.9236

KKRC • (T) Colorado Springs CO 91.5 FM Jeff Bierl 719.473.4801

KKRI Iowa City IA 89.7 FM Tom Carlson 319.332.7215

KKSD La Jolla CA 95.7 CaFM Phil Huang/Reza Shah 619.534.0479

KSFC (C) Claremont CA 88.7 FM Karl Runge 909.621.8157

KSYM San Antonio TX 90.1 FM Tom G. 210.733.2787

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KUOI (C) Moscow ID 89.3 FM Cristina Carney 206.850.2936

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KMUV Wichita KS 89.1 FM Joe Vincenza 316.978.6789

KKPA (C) (A) Berkeley CA 94.1 FM Clay Varela 510.848.6767

KKCL (A) Salt Lake UT 90.9 FM Bill Boyd 316.978.6789

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KTEC Klamath Falls OR 89.5 FM Jason Sells 530.885.1840

KUMD (C) Duluth MN 103.3 FM Scott Gusts 218.724.2861

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WRUV (C) Burlington VT 90.1 FM... WRUV (C) Burlington VT 90.1 FM... WRUV (C) Burlington VT 90.1 FM...

WSOE Elton College NC 89.3 FM... WSOE Elton College NC 89.3 FM... WSOE Elton College NC 89.3 FM...

WTSR (C) Trenton NJ 91.3 FM... WTSR (C) Trenton NJ 91.3 FM... WTSR (C) Trenton NJ 91.3 FM...

WUMD Dearborn MI Ch. 18/21... WUMD Dearborn MI Ch. 18/21... WUMD Dearborn MI Ch. 18/21...

WUTC (C) Knoxville TN 90.3 FM... WUTC (C) Knoxville TN 90.3 FM... WUTC (C) Knoxville TN 90.3 FM...

WVRV Radford VA 89.9 FM... WVRV Radford VA 89.9 FM... WVRV Radford VA 89.9 FM...

WVYC York PA 88.1 FM... WVYC York PA 88.1 FM... WVYC York PA 88.1 FM...

WVXJ Scranton PA 90.3 FM... WVXJ Scranton PA 90.3 FM... WVXJ Scranton PA 90.3 FM...

WRHU Hempstead NY 88.7 FM... WRHU Hempstead NY 88.7 FM... WRHU Hempstead NY 88.7 FM...

WRWG River Grove IL 88.9 FM... WRWG River Grove IL 88.9 FM... WRWG River Grove IL 88.9 FM...

WRVU (C) Nashville TN 91.1 FM... WRVU (C) Nashville TN 91.1 FM... WRVU (C) Nashville TN 91.1 FM...

WSPN Sarasota Springs NY 91.1 FM... WSPN Sarasota Springs NY 91.1 FM... WSPN Sarasota Springs NY 91.1 FM...

WUNH (C) Durham NC 90.3 FM... WUNH (C) Durham NC 90.3 FM... WUNH (C) Durham NC 90.3 FM...

WVOW (C) Richmond VA 105.3 CaFM... WVOW (C) Richmond VA 105.3 CaFM... WVOW (C) Richmond VA 105.3 CaFM...

WVWC (C) Newkirk DE 91.3 FM... WVWC (C) Newkirk DE 91.3 FM... WVWC (C) Newkirk DE 91.3 FM...

WVWV (C) West Hartford CT 91.3 FM... WVWV (C) West Hartford CT 91.3 FM... WVWV (C) West Hartford CT 91.3 FM...

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WRKC Wilkes-Barre PA 88.5 FM... WRKC Wilkes-Barre PA 88.5 FM... WRKC Wilkes-Barre PA 88.5 FM...

WRST Oshkosh WI 90.3 FM... WRST Oshkosh WI 90.3 FM... WRST Oshkosh WI 90.3 FM...

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WVWV (C) Morgantown WV 91.7 FM... WVWV (C) Morgantown WV 91.7 FM... WVWV (C) Morgantown WV 91.7 FM...

WVXZ (C) Reading PA 91.3 FM... WVXZ (C) Reading PA 91.3 FM... WVXZ (C) Reading PA 91.3 FM...

WVYB (C) York PA 88.1 FM... WVYB (C) York PA 88.1 FM... WVYB (C) York PA 88.1 FM...

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WSWJ Whitehall WI 91.7 FM... WSWJ Whitehall WI 91.7 FM... WSWJ Whitehall WI 91.7 FM...

WUAG Greensboro NC 103.1 FM... WUAG Greensboro NC 103.1 FM... WUAG Greensboro NC 103.1 FM...

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beat box news (continued from page 31)

Whole Damn Yeh's *Derty Werk Vol. 1*. T.W.D.Y. features Rappin' 4 Tay, Captain Save A Hoe and Banks himself. Banks is known for his production work with Too \$hort, E-40, Mack 10, Eightball, 2Pac and others...Penalty Records recently signed the artist behind "Some Niggas" on Def Jam's *Belly* soundtrack. **Half-A-Mill** is currently in the studio recording his album debut due out later this year. **Lord Finesse** is also recording a new album for Penalty under the watchful eye of executive producer **Fat Joe**...**Slick Rick** is reportedly adding verses to a remix of **Outkast's** new single "Da Art Of Storytelling Part 1." Speaking of Outkast, the Atlanta duo will open up for **Lauryn Hill** on her solo tour, which begins in Detroit on February 18. Congratulations to Hill for her 10 Grammy nominations for *The Miseducation Of Lauryn Hill*...**Common** has left Relativity Records for MCA...Props to **Russell Simmons**, who was awarded the Moet & Chandon Humanitarian Award...Double props to Priority Records, which had its most lucrative year to date. In 1998, the label racked up sales of more than \$240 million.

beat box upcoming releases (New Releases on page 38)

JANUARY 26: **A+ Hempstead High** (Kedar-Universal); **EAST FLATBUSH PROJECT** (Ninja Tune); **IMAJIN** *Imajin This* (Jive); **MELKY SEDECK** (MCA); **YUKMOUTH** *Thugged Out: The Albulation* (Noo Trybe-Virgin)
FEBRUARY 2: **TEAR DA CLUB UP THUGS** *CrazyDaLaDayz* (Hypnotize Mindz-Relativity) **FEBRUARY 9:** **PEANUT BUTTER WOLF** *My Vinyl Ways A Ton* (Studio K7); **RUBBERROOM** "Sector Rush" (remixes) (12") (3-2-1-Zero Hour); **SKEME TEAM** "Brooklyn Academy" (12") (3-2-1-Zero Hour)

rpm news (continued from page 34)

-striction's former "label slumlord." The label was founded in 1991, with the goal of supporting a domestic guitar-oriented electronic scene. The company later evolved into a home for harsh, female-fronted electronica acts, such as **16 Volt**, **Collide**, **Diatribes**, **Christ Analogue** and **Numb**. Re-Constriction also gained popularity with its creative cover song compilations such as *TV Terror* (synthcore versions of TV theme songs), *Operation Beatbox* (synthcore versions of popular rap songs), and most recently, *Cyberpunk Fiction* (a synthcore version of the *Pulp Fiction* soundtrack). Before the label bows, it plans to release a half-dozen albums by April, including another cover song compilation (*Nod's Tacklebox O'Fun*) and an album by "atmospherica" band **Purr Machine**...Los Angeles's **KCRW** will be programming several three-hour blocks of European dance music on January 31 and on March 7, from 2-5 a.m. The programming, hosted by DJ Simon Clarke, will include music by the likes of **Faithless**, **Stardust**, **Saint Etienne** and the **Cardigans**.

rpm upcoming releases (New Releases on page 34)

JANUARY 26: **HARIS ALEXIOU** *Give Me A Day* (Mondo Melodia-Ark 21); **BETA BAND** *The 3 EPs* (Astralwerks); **CASSIUS** *1999* (Astralwerks); **HI FI KILLERS** *Jamaica* (Loosegroove); **HOUSE OF 909** *The Children We Were* (Pagan American-Ark 21); **CHEB MAMI** *Meli Meli* (Mondo Melodia-Ark 21); **RONI SIZE AND FELLOWSHIP** *Underground And Loud* (Subharmonic); **UGLY DUCKLING** *You Know What I'm Saying* (1500-A&M); **VARIOUS ARTISTS** *Del-Fi Jungle Jive* (Del-Fi); **VARIOUS ARTISTS** *Paris Is Sleeping, Respect Is Burning: Volume 2* (Astralwerks); **ZUCCHERO** *Overdose D'Amore* (Ark 21) **JANUARY 28:** **ADAM X** *Audiobiography* (Brooklyn Music-Coldfront); **INFINITI** *Sky Net* (Brooklyn Music-Coldfront)

triple a news (continued from page 30)

his first album since 1992. Russell, who is considered one of the best session men of the Me decade, figured prominently on **George Harrison's** *Concert For Bangladesh* and on **Joe Cocker's** *Mad Dogs And Englishmen* tour. Russell's latest album, *Face In The Crowd*, is a blues-oriented release, due out January 26...On March 21, during this year's SXSW convention, the **Pine Valley Cosmonauts** (featuring **Jon Langford**) will perform their tribute "To The Majesty of Bob Wills" at Austin's La Zona Rosa. Labelmate **Alejandro Escovedo** and his orchestra are also on the bill...**Alanis Morissette** kicks off her worldwide tour January 30 in New Orleans. Depending on the date, either **Liz Phair** or **Garbage** will open. The American leg of the tour will commence April 7, but Morissette will continue to play dates overseas through December 1999.

triple a upcoming releases (New Releases on page 38)

JANUARY 26: **CEPHAS AND WIGGINS** *Cephas And Wiggins Alligator*, **CHERYL WHEELER** *Sylvia Hotel Philo-Rounder* **MAIA SHARP** *Tinderbox Ark 21* **FEBRUARY 2:** **CESAR ROSAS** *Soul Disguise Rykodisc*, **JEFF WHITE** *The Broken Road Rounder* **FEBRUARY 9** **ADRIAN BELEW** *Salad Days Thirsty Ear*, **BEN LEE** *Breathing Tornados Grand Royal-Capitol* **BYRDS** *Greatest Hits Columbia Legacy-CRG*

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THE ROOTS

DISTORTION TO STATIC

Story by Ron Hart

"This takes me back, man," reflects Quest Love, co-founder and drummer for Philadelphia hip-hop band the Roots, referring to the tape recorder shoved in front of him. The machine is one of those oblong jobs, reminiscent of the antiquated devices found in a grade school library. "This is the same recorder I used to record movies and shows off of TV. I wasn't the only one who did this — D'Angelo said he did the same thing, Q-Tip said he did, too. I could never conceive of the VCR idea."

Quest is taking a break by the soda machine at SIR Studios in New York City, where the Roots are taping an upcoming appearance on BET's Rap City. The spot will promote the group's fourth album and return to the hip-hop fold, *Things Fall Apart*. Boasting a fuller, tighter, and more perpetual sound than the Roots' equally impressive previous efforts, the band's MCA debut is perhaps its most fully realized work to date. Since the Roots' official formation back in 1989, they have expanded upon Stetsasonic's initial, music-driven vision of the "hip-hop band" by using live musicians to throw down unbeatably organic beats and grooves for the rhymes of lyricists Malik B and co-founder/frontman Black Thought. With a core of Quest Love, bassist Hub, keyboardist Kamal, and human beatbox wizards Scratch and Rahzel Tha Godfather of Noyze propelling Malik and Thought's lyrical juggling, the Roots have modified hip-hop in a way not unlike how Miles Davis altered jazz with his sessions for *Bitches Brew*. These players and rappers manage to experiment with different sounds and forms while simul-

taneously maintaining a sense of tradition and dedication to the hip-hop craft. But whereas Stetsasonic liberally used turntables and samples in its interpretation of the hip-hop band, *Things Fall Apart* marks the first time the Roots have used a live DJ. While each of the group's three previous joints—1993's *Organix*, 1994's *Do You Want More?!?!?!?* and 1996's *Illadelph Halflife*—have gone on to be considered underground classics in their own right, the Roots feel that their latest record is their most complete-sounding release, the result of an exhaustive amount of time, planning and growth.

"The way we do our shit is a constant graduation from whatever we just put out," Black Thought notes. "It's the next phase, it's us giving our all but it's giving all that we have now at this point and time, which, in the case of *Things Fall Apart*, is far more experience under our belt."

"All Roots albums have a life of their own, equally creative but different directions," Love says. "We're not here to make anybody comfortable. We're here to make quality art."

Lifting its title from the name of Chinua Achebe's 1959 novel about the European colonization of Africa, *Things Fall Apart* has been issued with five different album covers, each one flanking grim, disturbing images of historic events from the 20th century. Among the sleeves are a crying Somali child, a scene from the 1964 riots in the Bed-Stuy section of Brooklyn, a screaming baby in front of a destroyed building after the bombing of Hiroshima, a fireman going through the remains of a burned church in Schenectady, New York, and the famed bloody hand of slain mafia boss Giuseppe Massari holding an ace card.

"You can't call an album *Things Fall Apart* and just be posin' in your car or somethin'," Love muses.

"I think the artwork represents what we comin' to do to the industry," Black Thought adds. "Representing that pandemonium, the fact that we're the outside element."

The year 1999 will likely prove to be the Roots' busiest period to date. In addition to the February 23 release of *Things Fall Apart* and a string of early-January jam sessions at the Wetlands in Manhattan, the band will launch its own vanity label through MCA. The group's Motive Records imprint has signed a variety of artists who have been associated with the band from its early days. As of now, the roster includes rhyme prodigy Dice Raw, Philly soul unit the Jazzyfatnasties, female angst rocker 3-7000-9, and Rahzel, all of whom are scheduled to drop their debuts sometime this year.

"We always had these people around us," Love says. "It was just like the moment of when we were gonna strike

and come out. We decided this year that we're gonna bring our artists up."

With each record, the Roots have fearlessly expounded upon their distaste for label politics and for the fast-food process of making and breaking performers. After all, the band has experienced industry tumult firsthand; Geffen pulled the rug out from under the Roots' collective feet when the label closed down its urban department, virtually overnight, early last year. The Roots were still under contract at the time.

"I was reading an article with Big Daddy Kane that explained how he felt about today's hip-hop and how he really didn't fit into the whole Wall Street-ification of hip-hop," Love explains as Black Thought, Rhazel, and Scratch bust out an impromptu rendition of Hendrix's "Red House" behind him. "There's a whole slew of hip-hop that's not getting exposed. You're not gonna see a Black Star on MTV every three seconds. Very rarely does a great group get their day in the sun, and it's only because they have to compromise."

SELECTED DISCOGRAPHY

Things Fall Apart (MCA) (1999)

Illadelph Halflife (DGC) (1996)

Do You Want More?!?!?!? (DGC) (1994)

Organix (Cargo) (1993)

VITAL STATISTICS

For Fans Of: Black Star, Stetsasonic, A Tribe Called Quest, Goodie Mob

Label: MCA

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INDUSTRY PROFILE



Tel: 212.625.0202

Email: jetset@davidbowie.com

We'll start with a slow-pitch: Please detail your job responsibilities at Jetset.

I am responsible for all radio promotions, as well as purchasing the crack and prostitutes for MDs.

Jetset is becoming quite an important label, yet it's still very small. What are the keys to its success?

Jetset puts out stuff that is cool and intelligent. We also don't put out a ton of records at any one time. That way, even though there are only a few people working here, we can devote as much attention as possible to a band. I think that is the key to our success. That and the crack and prostitutes.

How, if at all, do you feel college radio has aided in Jetset's success?

Encoded on every Jetset CD are high frequency subliminal messages. Each time a Jetset band is played on the radio, these messages are broadcast to an unsuspecting public, bringing them under our control. Each spin brings us closer to the zero hour when our diabolical plan for world domination will be unveiled.

What is Jetset's stance on Firewater's recent signing to Universal? Is this seen as a good thing for the band? For the label?

We wish them the best of luck over there at Corporate Monolith Industries. At least now they won't be bringing their sorry asses into the office asking for beer money.

What's the real story with Mogwai being fined for being too loud at the Jetset showcase during the CMJ MusicFest last November?

OK, here's the deal. Mogwai is playing this packed CMJ show at Brownies. Early in the set, I say something to my friend and I was quickly hushed by a rabid fan citing that Mogwai are, "a quiet band." About an hour later, Mogwai are building up to this huge crescendo when I see this flashlight shining around. I turned around and saw uniformed cops coming into the club. They all had their fingers in their ears. One cop started yelling at Mogwai's soundman. Judging from the pained screaming expression on the officer's face, I figured he was telling him to turn the music down. Now, I can't read lips, but I

WILL SIMON

Radio Messiah and Label Shoe Shine Boy,
Jetset Records

Interview by Kelso Jacks

"WE WISH [FIREWATER] THE BEST OF LUCK OVER THERE AT CORPORATE MONOLITH INDUSTRIES. AT LEAST NOW THEY WON'T BE BRINGING THEIR SORRY ASSES INTO THE OFFICE ASKING FOR BEER MONEY."

think I saw the Scottish soundman tell the cop to "piss off," or something to that effect. The cops kept yelling at him and the bartender, but the soundman was shielding the board with his body. Apparently they didn't realize that during the fracas, Mogwai finished the set and now it was just the post show feedback. Finally, someone from the club turned down the sound. Then everybody filed out with the cops shining flashlights at them, ending a blissed out, surreal evening that began hours earlier with Macha and Prolapse. Friggin' Mayor Giuliani! Apparently the band was measured at 88 decibels over the legal limit outside the club. Pretty loud for a "quiet band." There was some talk about the club being fined, but I haven't heard anything else about it.

Macha's debut was released late last year and experienced a lot of success in college radio-land. What do you think is the appeal?

Macha is one of the most uniquely amazing bands I've ever worked with. They use these fucked-up Eastern instruments, but at their core they are really an amazing rock band. They manage to sound so different from anything else, yet are immensely accessible at the same time.

What gets you excited about music these days?

Have you heard this thing called "electronic" music. I'm no prophet, but I think the kids could get into this music.

What records are you into right now?

The Planet Of The Apes soundtrack.

In 10 years Will Simon will be _____.

Are you kidding me? I don't know where I'll be 10 minutes from now. I'll probably be world overlord, ruler of all I survey. Or I'll be selling storm windows.

Which brother did you favor, Rick or AJ, in TV's *Simon And Simon* detective series?

Which one was played by Gerald McRaney? I a big *Major Dad* fan. And you've got to love anyone who can land Delta Burke.

Time to embarrass yourself: What album do you own and love to play, but makes your friends run screaming from the room?

I recently got all these old Dionne Warwick albums. Her pre-psychic hotline years were amazing.

Finally, Will Simon: Explain yourself.

I kind of have a dual personality. There is the happy-go-lucky Will, the bawdy Will, the Will who goes with the flow, the Will who makes jokes about crack and prostitutes, the Will that says "you rock!" Then there is the bitter Will, the Will who wonders why so many music directors have their heads up their asses, the Will who gets enraged at phrases like "baby bands" and "indie cred," the Will who says things like, "listen you fuckers, you screwheads. Here is a man who will not take it anymore," or something to that effect. One day there is going to be a clash of Wills, and I hope I'm not there when it happens.

Once a college radio music director at WFNP in New Paltz, New York, Will Simon made the music business his professional lair in 1993. He first handled radio promotions for the Thirsty Ear and Beggars Banquet labels. After learning the ropes, he moved onto his current position at Jetset Records in 1997, where he is part of a team that has helped the small, independent label quickly rise to the top. In 1998, Jetset wowed the world with releases by Macha, Firewater and Prolapse. This year, things are looking equally impressive as scheduled releases include new albums from Macha and Prolapse, as well as the debut from Kid Silver, a new band fronted by Ken Griffen formerly of Roller-skate Skinny.

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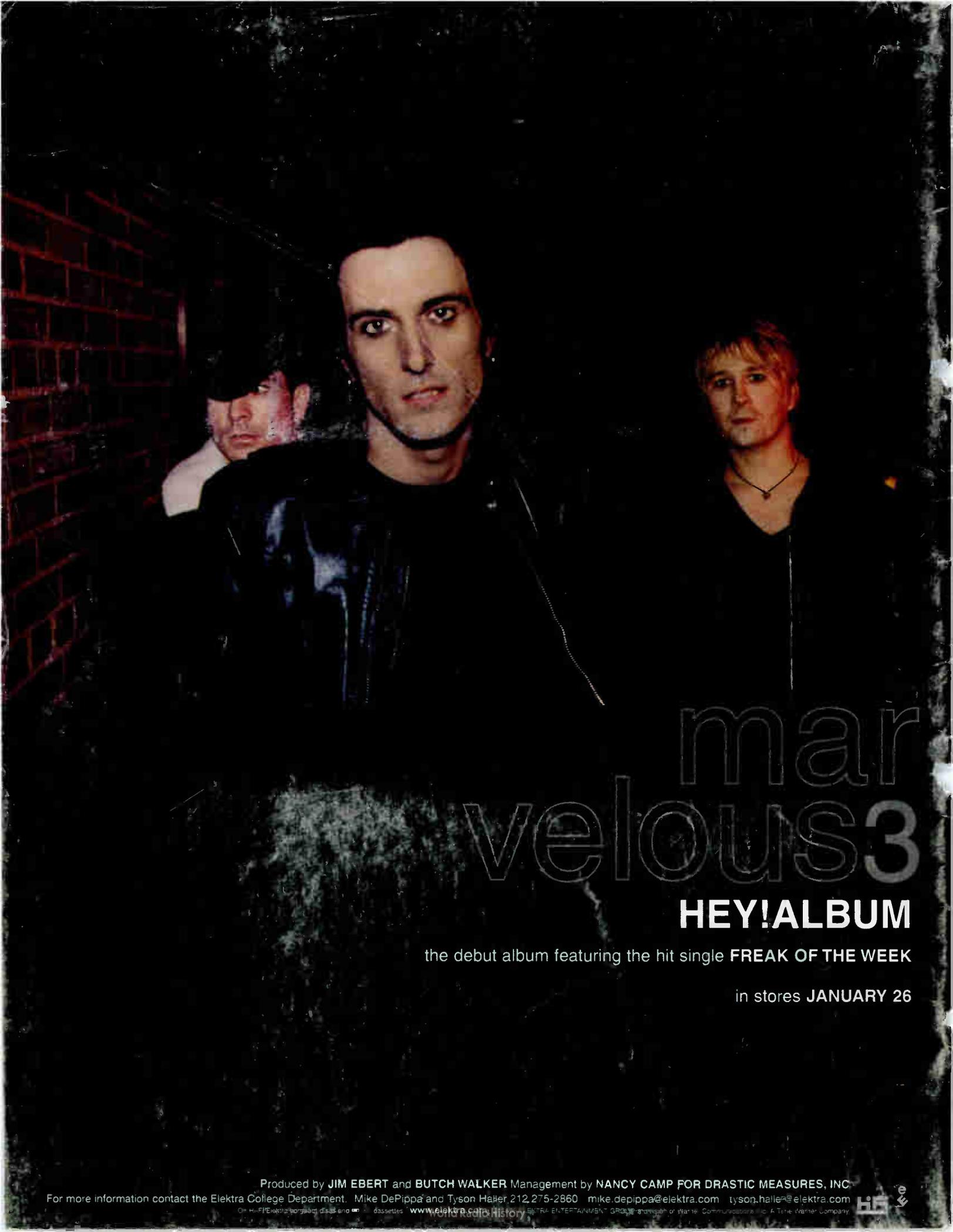
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