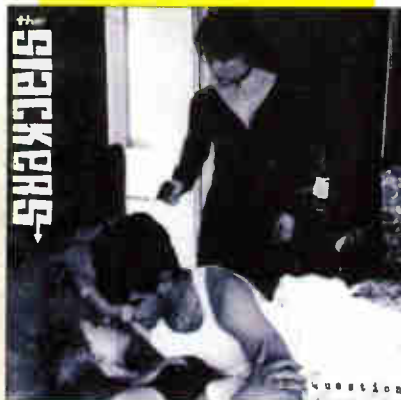


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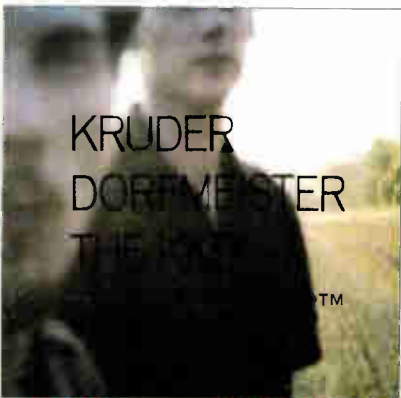
MUST HEAR



SLACKERS



BARE JR.



KRUDER & DORFMEISTER



4 HERO

Seagram Said To Plan Four Music Groups Following PolyGram Acquisition

As Seagram Co.'s acquisition of PolyGram NV goes ahead as scheduled, Seagram has planned to cut \$300 million in costs from the combined PolyGram and Universal music groups. As reported first in the *Los Angeles Times*, Seagram plans to consolidate the combined U.S. music operations into four groups. Labels including Motown, Geffen, A&M and Mercury will be dramatically downsized. The changes are expected to roll out gradually starting in January, after the \$10.4 billion deal closes in December. Sources told the *Los Angeles Times* that roughly 20% of Universal and PolyGram's 15,500 workers could be laid off during the restructuring. The four U.S. units are expected to consist of Interscope Music Group (including Interscope Records, Geffen Records and A&M Records), MCA Records Group (including MCA Nashville), Universal Records Group (including Motown and Def Jam Recordings) and the Island-Mercury Group (including Mercury Nashville). The Interscope group is expected to be headed by Ted Field, Jimmy Iovine and Tom Whalley; the MCA Group is expected to continue *(continued on page 14)*

Silver Apples' Simeon Coxie Injured In Serious Car Accident

Electronic music pioneers the Silver Apples were involved in a serious car accident on November 1, leaving band co-founder Simeon Coxie seriously injured. Coxie and drummer Danny Taylor were driving on the New York State Thruway following a Halloween gig at New York City club The Cooler when another car cut off their van, forcing Coxie to swerve out of the way. The Silver Apples' van rolled over several times and *(continued on page 14)*

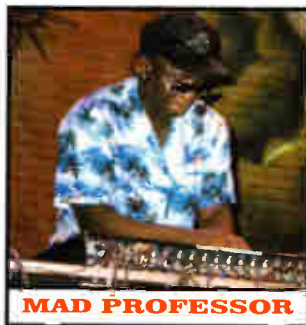
TicketMaster Signs Deal With SFX

TicketMaster has signed a long-term, worldwide agreement to become the exclusive seller and distributor of tickets for all SFX Entertainment events starting January 1, 1999. "Our new partnership will extend beyond the revenue *(continued on page 14)*

Mad Professor's Ariwa Records Releases Four New Albums With RAS

By Tad Hendrickson Rancid, Perry Farrell and When Neil Fraser goes Massive Attack. The Professor's main gig, however, is producing reggae and mixing dub *(continued on page 15)*

HIGH PROFILE



**Special CMJ Music Marathon,
 MusicFest & FilmFest '98 Coverage
 Page 16**

THIS WEEK'S #1

- **CMJ RADIO 200**
 JON SPENCER BLUES EXPLOSION Acme
- **CORE RADIO**
 JON SPENCER BLUES EXPLOSION Acme
- **INTERNET BROADCAST**
 BECK Mutations
- **INTERNET RETAIL**
 U2 The Best Of 1980-1990
- **RPM**
 TALVIN SINGH O.K.
- **LOUD ROCK**
 DEATH The Sound Of Perseverance
- **TRIPLE A**
 R.E.M. Up
- **BEAT BOX**
 OUTKAST "Rosa Parks"
- **JAZZ**
 DAVID S. WARE Go See The World
- **NEW WORLD**
 ¡CUBANISMO! Reencarnacion
- **COMMERCIAL ALTERNATIVE**
 CAKE "Never There"

15 years of
classic cuts
from the
crates...



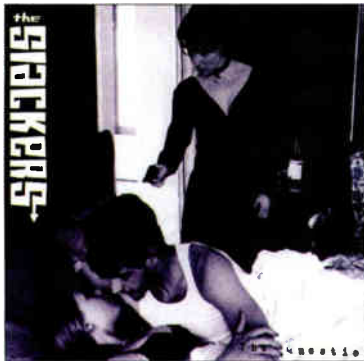
featuring: planet rock / renegades of funk / looking for the perfect beat / play that beat mr. dj
lean on me / talkin' all that jazz / tender love / pacific / running / ladies first / me, myself & i
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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



SLACKERS

The Question (Hellcat-Epitaph)

■ The Slackers harken back to the ska heyday of Desmond Dekker and the Rock Steady 7 on *The Question*, the New York City octet's third and best album to date. The years of influence punk has exacted on reggae's great uncle does not affect the smooth, classic skank on this collection. The group works its soulful grooves into a traditional, mid-tempo bounce, anchored by the toasted crooning of frontman Marq Lyn. Elements of vintage Harlem swing, New Orleans funk and Stax Volt-flavored R&B weave in and out of the crisp brass sections and Wurlitzer-based melodies of songs like "And I Wonder?" and "Feed My Girl." "Mountainside" finds the band experimenting with sitar drones and calypso vibes in an effort to stretch the boundaries of their already expansive sound, while the jaunty "Power" displays a bit of their rock roots, recalling classic Elvis Costello. The only question left to ask about *The Question* is why all new ska records don't sound so respectful and together. — *Ron Hart*

For Fans Of: Skatalites, Rock Steady 7, the Meters, Jimmy Cliff

Recommended Tracks: "Mountainside," "Manuel," "Power"

Contact: Christina Whitetrash
Phone: 213.413.7353

Email: christina@epitaph.com
Fax: 213.413.9678

Release Date: October 20; at radio now

Marketing Data: Playing select live dates through 1999



BARE JR.

Boo-Tay (Immortal-Epic)

■ Nashville's Bobby Bare, Jr. — son of the country music great of the same name — is living proof that a bright white hope for the future of country rock *can* come from one of the most hit factory-oriented music cities in the country. Granted, Bare Sr. was a bit of an anomaly himself, trading a brief career as a pop crooner for his first love, country music, and innovating in the latter genre by adding horns to his recordings and using poet Shel Silverstein as a lyricist on an entire album. In the case of the Bares, the apple doesn't fall far from the tree, and Bobby Jr. proves to be a genre-stretcher himself on his band's debut, *Boo-Tay*. While his neck is redder than the likes of Wilco and Son Volt, Bare Jr. borrows from the same gritty underground rock scene that sparked insurgent country. Mind you, Bare Jr. isn't exactly a bunch of bare-footed Confederate flag-wavers, either, but it knows how to kick up some dust while reveling in its country twang. An essential listen for foot-stompin' alt-country fans. — *Cheryl Botchick*

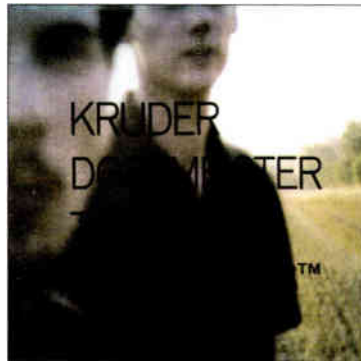
For Fans Of: Wilco, Black Crowes, P.W. Long & Reelfoot

Recommended Tracks: "The Most," "You Blew Me Off," "Faker," "I Wanna Live"

Contact: Tom Bout; The Syndicate
Phone: 310.582.8300; 888.666.2061
Email: musikguru@earthlink.net;
college@thesyn.com
Fax: 310.582.8301; 201.864.3380

Release Date: September 15; at radio now

Marketing Data: Currently touring with the Screaming Cheetah Wheelies



KRUDER & DORFMEISTER

The K&D Sessions (Stud!o K7)

■ Before the electronic boom, a studio "remixer" was merely a hired flunky whose *raison d'être* was to make other people's music more accessible for radio or nightclub play. Now, artists such as Germany's Peter Kruder and Richard Dorfmeister are hyped as pop stars, heralded for their prowess as remixers, DJs and producers. K&D are aural chemists whose skill lies in breaking down tracks to their basic elements and then re-synthesizing them. Remix albums come and go, but *The K&D Sessions* is a double-CD offering that features the remixers as the main talent. Assembling the best of Kruder and Dorfmeister's remix work (as well as two original cuts) from the past five years, the album's track listing (including artists such as Roni Size, Depeche Mode and Bone Thugs-N-Harmony) confirms its eclecticism. But the team effectively rewrites each track using classic funk, lounge, hip-hop, drum 'n' bass and acid jazz elements, resulting in a soulful, cohesive downtempo collection that far exceeds initial expectations to stand as an alluring body of work in its own right. — *M. Tye Comer*

For Fans Of: DJ Shadow, Howie B, Thievery Corporation

Recommended Tracks: "Lexicon," "Boogie Woogie," "Going Under" (Rockers Hi-Fi), "Bug Powder Dust" (Bomb The Bass)

Contact: Ariel Eliaz
Phone: 212.685.7161
Email: stk7@earthlink.net
Fax: 212.685.8731

Release Date: October 27; at radio now

Marketing Data: Embarking on a DJ tour of the U.S. in March.



4 HERO

Two Pages (Talkin' Loud-Mercury)

■ The U.K.'s Mark Clair and Dego McFarlane (a.k.a. 4 Hero) have been pushing the limits of drum 'n' bass's often rigid rhythmic form since the early '90s. Now with the epic, 19-track *Two Pages* (the duo's first stateside full-length), 4 Hero has made an album approaching the breadth and conceptual unity of Goldie's *Timeless* or Roni Size's *New Forms*, wrapping the genre's jittery snare movements in the lush textures and mellow vibes of '70s jazz fusion. The album's first half sticks close to cool jazz and soul styles, moving its lithe breakbeats and sparse bass lines to the background, making room for a gooey assortment of fusion touchstones — fretless double bass soloing, rich string and horn charts, groovy electric piano — mixed with buttery smooth female vocals. As the album progresses into its latter half, 4 Hero's darker, more subversive persona comes to the fore, cloaking the underlying jazz and R&B sensibilities in heavier, techno-informed drum programming and touches of sci-fi weirdness. It's an uneven mix of soft and warm, and cold and hard, but a compelling, ambitious one nonetheless. — *Colin Helms*

For Fans Of: Roni Size, Faithless, Alex Reece, Herbie Hancock

Recommended Tracks: "We Who Are Not As Others," "Wishful Thinking," "Golden Age Of Life," "Spirits In Transit"

Contact: Chuck Newingham
Phone: 800.324.1410
Email: newingham@us.polygram.com
Fax: 212.455.3494

Release Date: November 11; at radio now

TOPSTORIES

Edited by Wendy Mitchell

Robbie Robertson Joins DreamWorks Staff

Robbie Robertson has joined the DreamWorks Records team in the unusual role of "creative plenipotentiary." In this role, Robertson will act as a "label muse" of sorts and will assume both "artistic and executive activities at the company." Robertson's duties for DreamWorks are expected to include A&R and soundtrack work. "What strikes me about this work I'm doing for DreamWorks is that it feels so natural," Robertson said. "David [Geffen] and Mo [Ostin] insisted that I only involve myself in what I'm absolutely passionate about, in what I think I can truly bring magic to. And that's what I'm doing." After his career with The Band, Robertson launched a solo career in 1987. Capitol Records released his last album, *Contact From The Underworld Of Redboy*, this summer.



Robbie Robertson

K-tel Posts First-Quarter Loss

K-tel International Inc. reported sales of \$18 million in the first fiscal quarter that ended on September 30, compared with \$25 million last year. K-tel's first-quarter net loss was \$3.1 million compared with earnings of \$1.2 million last year. The company attributed the loss to its curtailed third-party media-buying operations, and expenses due to discontinued marketing and distribution of lines including retail home-video products. K-tel also posted a \$600,000 loss from continued investments in its new online commerce business. "The company continues to refocus and position itself to be a prominent long-term strategic player in the e-commerce arena," said K-tel Chairman/CEO Philip Kives. "In doing so, we are eliminating certain marginal business lines and focusing on existing profitable business units which have natural synergies with our e-commerce operations."

Springsteen, McCartney Included In Hall Of Fame's Class Of 1999

On March 15, Bruce Springsteen, Billy Joel, Curtis Mayfield, Paul McCartney, Del Shannon, Dusty Springfield and the Staples Singers will be inducted into the Rock 'N Roll Hall Of Fame at a ceremony at New York's Waldorf-Astoria Hotel. Both McCartney and Springsteen made the cut as first time nominees, although McCartney is already a member of the Hall Of Fame as a member of the Beatles. Mayfield is also being honored for his solo work, since he has already been inducted as a member of the Impressions. Country swing legend Bob Wills and His Texas Playboys and blues/R&B performer Charles Brown will be inducted in the early influence category, while former Beatles producer Sir George Martin will be inducted in the non-performer category. Artists that were nominated for induction but didn't make this year's cut were Black Sabbath, Flamingos, Darlene Love, Solomon Burke, Moonglows, Steely Dan, Gene Pitney and Ritchie Valens. An edited version of the ceremony will air exclusively on VH1.



Inductee Dusty Springfield

Rick James Suffers Stroke, Recovery Expected

Funk legend Rick James, best known for his 1981 disco/funk hit "Superfreak" and his '90s legal woes, suffered a stroke on November 6. James underwent surgery on November 10 and was still recovering at press time. The 50-year-old singer broke a blood vessel in the back of his neck during a performance on November 6 at Mile High Stadium in Denver. James finished the concert but later collapsed offstage. On November 9, James complained of numbness in his right side, and doctors at Cedars-Sinai Hospital (at his home in Los Angeles) confirmed that he had suffered a stroke. Doctors speculate that the blood vessel ruptured as a result of repeated rhythmic whiplash motion of the head and neck, commonly referred to as "rock 'n' roll neck," according to a statement made by James's spokesman Steve Levesque. Following his surgery, James is unable to walk but he is fully cognizant of his surroundings. Doctors hope that James can regain full mobility through rehabilitation and his positive attitude. The 15 remaining dates of his tour in support of 1997's *Urban Rhapsody* have been postponed and will resume following James's recovery. In lieu of flowers and cards, James has requested that donations be made to the Leukemia Foundation in the honor of William "Head" Johnson, his younger brother who recently succumbed to the disease.

Buckwheat Zydeco Launches Tomorrow Label

After releasing 15 albums on seven labels, Buckwheat Zydeco (a.k.a. Creole accordionist Stanley Buckwheat Dural, Jr.) has founded his own label, Tomorrow Recordings, with longtime manager and co-producer Ted Fox. Alternative Distribution Alliance will distribute Tomorrow, and releases will also be sold at www.buckwheatzydeco.com. The label will kick off with the January 12 re-release of Buckwheat Zydeco's *Trouble*, which Atlantic-Mesa Records originally released in 1997. Tomorrow is also planning the 20th anniversary compilation *Buckwheat Zydeco Story* and a live concert video. The label plans to release music by other artists in the future.

Eels Postpone Tour Dates After Death In Singer's Family

The Eels postponed their last few West Coast tour dates supporting their recent DreamWorks release, *Electroshock Blues*, after singer/songwriter E's mother died of cancer. E has requested that in lieu of flowers, well-wishers send donations to City of Hope, a national medical center that provides health care for the poor and assists with biomedical research. The address is 1600 East Duarte Road, Duarte, CA 91010, Attn: Central Processing, Reference: In Memory Of Nancy Everett. The band proceeded as scheduled with its U.K. dates starting November 17. E's mother's battle with cancer was one of many tragic subjects the Eels cover on *Electroshock Blues*.



Eels

Mute To Reissue DAF Albums

The Grey Area-Mute Records plans to re-release four albums by Dusseldorf, Germany's pioneering electronic band DAF (Deutsch Amerikanische Freundschaft) on December 8. The

reissues, *Die Kleinen Und Die Bosen*, *Alles Ist Gut*, *Gold Und Liebe* and *Fur Immer*, were originally released between 1980 and 1982.

Brian Setzer Sues Former Bandmate Over Early Material

Neo-swing kingpin Brian Setzer has filed a federal lawsuit against Ken Kinnally, a former member of the *Bloodless Pharaohs*, Setzer's pre-Stray Cats band. In the suit, filed in U.S. District Court in Los



Brian Setzer

Angeles, Setzer accuses Kinnally of copyright infringement and unauthorized sound trafficking. In addition to undetermined damages, Setzer seeks to halt the sale and distribution of the album *Brian Setzer And The Bloodless Pharaohs*. The collection of unpolished studio tracks from 1978 and live recordings from 1979, was released by Collectible Records in 1996. Kinnally allegedly licensed the songs without Setzer's knowledge or permission. Collectible Records has since pulled the record from stores and is not named as a defendant in the suit. Setzer's manager, Dave Kaplan, told *Rolling Stone* that the singer is not after money, and he is merely seeking to protect himself and his audience from "poor quality work that he has nothing to do with."

Billy Preston Indicted For Fraud

Grammy-winning musician Billy Preston and his former manager have been indicted for allegedly collecting more than \$1 million in fraudulent insurance claims. Preston, manager Merle Otis Greene and five other parties are accused of setting fire to their own homes and staging burglaries and accidents from 1991 to 1998. If convicted of all the charges, Preston could face 20 years in jail. In addition to his solo career, Preston performed with Mahalia Jackson, Little Richard, the Beatles and the Rolling Stones, among others.

THE KLEZMATICS

Interview by
Tad Hendrickson



Frank London is a member of the Klezmatiks, the postmodern klezmer band from New York City known for applying a downtown aesthetic to traditional Yiddish music. *The Well*, the group's fifth CD, is a collaboration with Chava Alberstein, Israel's first lady of song.

CMJ: You just played a show at New York City's Town Hall with Chava. Is it difficult to please an audience that places so much religious significance on music?

London: I've always worked under the assumption that I try to please myself. For me the most amazing thing is [that] we don't have a homogeneous audience. Normal Klezmatiks shows are a mix of older and younger people, and also Jewish music people and world music people and new music people. Now take that and add a whole group of Israeli people who come to just hear Chava, and you really have a heterogeneous crowd.

How long did you spend working on *The Well*?

We spent two weeks in a rehearsal room. [Chava] presented the poems and the melodies, and we worked on the arrangements and extra writing. Then we had two weeks in the studio. Enough to make it work, but not as much as we'd like.

What's the intersection between Klezmer music and Jimi Hendrix?

Nothing. We're the intersection. You're the intersection. That was the conceptual leap that the Klezmatiks made early on. There were all these klezmer bands starting up, playing music exactly how it used to be played. Instead of trying to copy it or mix genres, which is a little bit fun and a little bit shallow, we decided to play klezmer music pretty straight. But we are going to allow [our personalities into] everything we are [playing] — in an authentic way. That was the conceptual leap that opened the whole thing eight years ago.

For Fans Of: Masada, Chava Alberstein, Hasidic New Wave, Yid Vicious

Contact: Lisa Pardini

Phone: 203.730.0333

Email: lisa@greenlinnet.com

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CMJNew Music Report

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Impulse! Offers Station Discount On Coltrane Box

Impulse! Records has released the John Coltrane Quartet's *Complete Impulse! Studio Recordings*, featuring about 10 hours of music including seven previously unreleased tracks. Impulse! will service college radio stations



John Coltrane

with a one-CD highlight disc, *Coltrane: Selections From...* in hopes of generating Top 30 airplay. Also, college stations that can write checks from station accounts can order the full box set with complete packaging for \$32. Impulse! won't profit from these sales, but they will make the set affordable to smaller stations who can't afford the \$89 retail price. Checks (payable to Universal Music and Distribution) should be sent with a letter requesting a "radio station copy" to Jill Weindorf, College Promotion, Impulse! Records, 555 W. 57th St., New York, NY 10019.

Belle & Sebastian To Release New EP

Hot on the heels of its third full-length album, *The Boy With The Arab Strap*, Belle & Sebastian will release a new U.K. EP, *This Is Just A Modern*



Belle & Sebastian

Rock Song, on December 7. London-based Jeepster Records is taking pre-orders for the 12" vinyl or CD5 at its Web site (www.jeepster.co.uk) through December 3. Delabel will release the EP in France and some other European territories. In addition to the title track, the EP includes "I Know Where The Summer Goes," "The Gate" and "Slow Graffiti." Violinist Sarah Martin has also filmed a video for the title track. "Slow Graffiti" also appears on *The Acid House* soundtrack, which EMI U.K. released on November 9. Matador Records, Belle & Sebastian's U.S. label, will probably release the material on *This Is Just A Modern Rock Song* at a later date, but the label will purchase some copies of the import that will be sold in select U.S. record stores in December. Matador plans to compile the band's U.K. EPs on a domestic CD, but the track listing and release date are still being determined.

Gran Turismo Inspires Soundtrack

The Right Stuff Records has released an audio CD soundtrack to the PlayStation racing simulation game *Gran Turismo*. *The Sound Of Gran Turismo*, which was released November



Soundtrack contributors Blur

17, includes cuts by Garbage, David Bowie, Blur, Ash, Dandy Warhols, Supergrass, Placebo, Feeder, Cubanate, Terrorvision, Fluke, Mansun, Idlewild, Bentley Rhythm Ace, Philadelphia Bluntz and Resistor. The Cardigans also pay homage to the game on their latest album, titled simply *Gran Turismo*.

TVT Releases Sandra Bernhard's Music/Comedy Album

TVT Soundtrax has released Sandra Bernhard's *I'm Still Here...Damn It!* The 20-track musical/comedy recording features the acid-tongued actress/comedian unleashing her verbal attacks on topics such as Courtney Love, Mariah Carey, the Lilith Fair and religion. *I'm Still Here...*, TVT's fourth in a series of Broadway titles, was recorded live during Bernhard's five month off-Broadway run at New York City's Westbeth Theatre. Bernhard's took her one-woman show to Broadway's Booth Theater on November 5.

Kristen Hersh Releases Album, Demos Online

Kristen Hersh is demonstrating her online savvy with two new projects: an album available exclusively online, and a subscription service providing exclusive tracks in the MP3 format. Amazon.com, CDnow, UBL, Music Blvd. and 4AD mail order are all selling the 12-track album *Murder, Misery, And Then Goodnight*, which is the first in a series of 4AD 'Net-only releases. In an online posting, Hersh said the album was recorded for her kids. "It's a bunch of songs my parents sang to me when I was little," she wrote. "When I began to compile some old family songs in the hope of giving [my children] a taste of my warm, fuzzy childhood, I was intrigued to find that my soundtrack had been...let's just say evil. In these songs, people die. And they die big."



Kristen Hersh

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Hersh fans can also track her current songwriting process through "Works In Progress." Subscribers to the series pay \$14.95 to download (in CD-quality MP3 format) one unreleased song every month for a year. The songs are also available for free download in the RealAudio format. "I've always wished I could simply record and 'mail' my songs to people who wanted them," the former Throwing Muses frontwoman said on her Web site. "Now I can." For more information or to subscribe, visit Hersh's Throwing Music Web site at www.throwingmusic.com.

Kingsmen Win Legal Battle To Collect 'Louie Louie' Royalties

Early rockers the Kingsmen, whose 1963 version of "Louie Louie" has become one of the most recognizable songs in rock history, are finally about to be paid for the hit song. In 1968, the band signed a contract with Gusto Records and GML Inc, the record companies that hold the rights to the recording, and the companies were supposed to pay the band 9% of future licensing fees and profits from the record. In 1993, the group had never received any of the royalties and filed suit against Gusto and GML. Lawyers for the record companies tested the validity of the Kingsmen claim by insisting they were protected by the statute of limitations since the contract was signed in 1968. However, lawyers for the Kingsmen argued that each royalty payment is a new obligation that constantly renews the contract. A federal judge in California ruled in favor of the Kingsmen and granted them the royalties owed, although there is no firm estimate of the amount of money the band will collect. Gusto and GML appealed to the Supreme Court, but the high court declined to hear the case, letting the lower court's decision stand.

Fans Challenged To Create Less Than Jake Commercials

Capitol Records is holding open auditions to grant one lucky fan the opportunity to produce, direct and star in a homemade Less Than Jake commercial that will air on television. Participants are required to make commercials that run between 30 and 60 seconds, offer reasons why the world will love Less Than Jake, plug the new album *Hello Rockview* and its song "History Of A Boring Town" and mention that the album is available on CD and cassette through Capitol Records. Entries must be received by December 4 and are not returnable. Send



spots to: Less Than Jake TV Contest, c/o Robin Bechtel, Capitol Records, 1750 North Vine St. T-10, Hollywood, CA 90028.

Pennywise Recording New Album, Launching Web Site

Southern California punk band Pennywise is currently recording its fifth Epitaph release at Redondo Beach's Stall #2 Studios, owned by guitarist Fletcher Dragge and drummer Byron McMakin. The self-produced album is set to hit the streets in March. However, faithful Pennywise fanatics can view behind the scenes footage from the recording sessions at the band's new Web site, www.pennywisdom.com. The Pennywise onslaught will continue in early 1999 when the band hits the road for the Australian leg of the Vans Warped Tour, marking its third co-headlining appearance on the package tour.

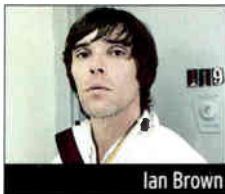


Capitol Issues Limited Edition Version Of Beatles' White Album

Capitol Records will mark the 30th anniversary of the Beatles' self-titled album (commonly known as the "White Album") with the release of a limited-edition CD. The revamped set, produced in association with Apple Records, will feature scaled-down versions of the color poster collage, lyrics sheets and photos originally found on the inside of the double gatefold sleeve. Capitol will randomly distribute half a million individually numbered copies worldwide. In addition, Capitol and N2K's Music Boulevard online retail site are offering a Beatles-inspired trip for two to London. The grand prize winner will receive six nights accommodations in London and Liverpool, a behind the scenes tour of the Abbey Road studios, exclusive Beatles merchandise and a private walking tour of Beatles landmarks with historian Richard Porter. To enter, visit www.musicblvd.com.

Ian Brown's Appeal Denied

Former Stone Roses frontman Ian Brown's appeal against a four-month jail term was denied. Brown will serve his time in Manchester, England, following his verbal abuse and threatening of a flight attendant and an airline captain in February. Brown had been scheduled to tour the U.K. and Ireland from November 12 to December 3, but he has postponed his tour plans until next year. Mercury Records, which has pushed back the release of Brown's solo debut *Unfinished Monkey Business*, said that the delay has nothing to do with this incident.



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SINGLE ARTISTS

Alternative Tentacles, the San Francisco-based label founded by ex-Dead Kennedys frontman **Jello Biafra**, has just released another of the singer's spoken word albums. The



three-disc *If Evolution Is Outlawed, Only Outlawy Will Evolve* marks the controversial entrepreneur's fifth entry into the all-talk format (not including the "Die For Oil Sucker" vinyl single he released in 1991). *Evolution* collects monologues including "Depends On The Drug," "Wake Up And Smell The Noise," "Talk On The Death Penalty — When Psychopaths Guard The Henhouse" and several items under the heading of "Talk On Censorship," including "Bridge To The New Dark Ages" and "Which Way To The Zoo?"

Armed with three guitars and a drum set, a trio of Bikini Kill alumni (**Kathi Wilcox**, **Tobi Vail** and **Bill Karren**) and ex-Bratmobile/current Peechee **Molly Neuman** crank out some some bass-less, lo-fi garage rock as the **Frumphies**. *Frumpie One Piece* (Kill Rock Stars) compiles the group's previously vinyl-only material onto one handy CD. The 24-song disc even includes the four songs from band's recent *Eunuch Nights 7" EP*.

Beau Sia countered Jewel's recent poetry collection, *A Night Without Armor*, with the wickedly satirical *A Night Without Armor II: The Revenge*. Looks like he's back again, this time with a bonafide record. *Attack! Attack! Go!* (Mouth Almighty-Mercury) coincides with the release of the new Jewel album, and Sia fills his CD with comical, baiting spoken word pieces, recorded alone or over unsophisticated techno beats. Either way, Sia's schtick is entertaining.

Originally released in 1959, **Rod McKuen's** *Beatsville* defined an American era when the wholesome goodness of the '50s slid into the chaotic rebellion of the tie-dyed '60s. Stanyan Records has reissued McKuen's Beatnik social commentary just in time for the original LP's 40th anniversary. Hardly reminiscent of Ginsberg or Kerouac, McKuen's sardonic, quick-witted musings never approach poetic levels of seriousness (titles include "Theme From In Search Of Eros," "Co-Existence Bagel Shop Blues," "Get The Hell Out Of My World" and so on). This enhanced-CD edition of *Beatsville* even boasts a hip, period-styled font called "daddy-o."

Cleopatra Records exhibits a savvy understanding of the times with *Desire*, a new album

of **Gene Loves Jezebel** remixes. Among others, **Spahn Ranch**, the **Mission U.K.**, **Leather Strip** and **Love And Rockets' Kevin Haskins** retool many of the U.K. band's foppish dance hits. The collection includes "Motion Of Love," "Desire," "20 Killer Hurts" and more.

The Welsh quintet **Catania** continues to make a name for itself with a new promotional EP, the *A's & B's Of Catania* (Vapor-Warner Bros.). The six-song disc is centered around "I Am The Mob," from the group's latest full-length release, *International Velvet*. The EP is rounded out by a remix of that track, another previously released song, two non-album entries and a live-in-London version of "Road Rage," recorded last May.

Atavistic has recently re-released *John Gavanti*, a No Wave operetta, first issued on Hyrax Records in 1981. The 14-track recording is (drumroll, please) a noisy, demented, downtown New York City interpretation of Mozart's *Don Giovanni*. **Sumner Crane** (Mars), **Mark Cunningham** (Mars; Don King), **Don Burg** (a.k.a. Lucy Hamilton, of Mars and Don King) and **Ikue Mori** (DNA) are among the conspirators in this Dadaist carnival of sounds.

Geffen released **Aero-Smith's** *A Little South Of Sanity* on October 20. The two-disc concert chronicle was recorded around the world, from '93-'98, on tours supporting the *Get A Grip* and *Nine Lives* albums. Hits a-plenty include "Janie's Got A Gun," "Love In An Elevator," "Sweet Emotion," "Walk This Way," "Livin' On The Edge" and other MTV staples.



On November 24, Epic Records released the much-anticipated **Pearl Jam** live album, *Live On Two Legs*. The 73-minute disc was recorded during the band's 1998 tour supporting *Yield*. Songs included are "Corduoy," "Given To Fly," "Hail, Hail," "Daughter," "Elderly Woman Behind The Counter In A Small Town," "Untitled," "MFC," "Go," "Red Mosquito," "Even Flow," "Off He Goes," "Nothingman," "Do The Evolution," "Better Man," "Black" and a cover of **Neil Young's** "Fuckin' Up." The disc's inside sleeve pays homage to Pearl Jam's support staff and crew, while attacking certain troublesome police departments that the band encountered on tour.



VARIOUS ARTISTS

Fatboy Slim takes on **Cornershop's** "Brimful Of Asha" while **Roni Size** messes around with **Sarah McLachlan's** "Sweet Surrender" on Nettwerk Records' *Plastic Compilation Volume 02*. **Autour De Lucie**, **Delerium**, **Crystal Method**, **Spiritualized**, the **Chemical Brothers** and others also contribute to the second volume of this popular alt-rock remix series.



Bomp Records' *What? Stuff* is a California punk collector's dream come true. The CD rounds up recordings originally issued on What? Records, a label run by Chris Ashford (ex-Germs). Covering the Los Angeles punk scene from 1977-1980, the disc includes the earliest recordings by the **Germs**, the **Dils**, the **Eyes**, the **Controllers**, **Kaos**, the **Skulls** and **Agent Orange**. It is also accompanied by short but informative liner notes written by Ashford and rock historian David O. Jones.



Earlier this month, Hollywood Records released the soundtrack to the Touchstone Pictures film *The Waterboy*. Classic rock chestnuts by **Creedence Clearwater Revival**, the **Allman Brothers**, the **Doors**, **Rush**, and **Joe Walsh** provide most of the music for the Adam Sandler film. A few current acts, such as **Candlebox**, the **Candyskins** and **Goldfinger** also donate some tunes. Note the latter's punked-up version of Spiral Staircase's "More Today Than Yesterday."

'Tis the season for holiday-themed compilation albums! In keeping with that, BEC Recordings has pressed up *Happy Christmas: A BEC Holiday Collection*. Modern bands remake classic Christmas tunes for this eruption of yuletide cheer. **Pep Squad's** "Feliz Navidad," **Joy Electric's** "Winter Wonderland," **Starflyer 59's** "A Holiday Song" and **Fold Zandura's** "Asia Minor" ought to go well with your eggnog. Meanwhile, **Daddy-O-Royalty's** *Swingin' Christmas* features tracks from the **Flipped Fedoras**, **Set 'Em Up Joe**, the **Swingtips** and other up-and-coming neo-swing acts. Finally, Arista checks in with *Ultimate Christmas*, a set of familiar Christmas classics interpreted by **Elvis Presley**, **Dionne Warwick**, **Nat King Cole**, **Whitney Houston** and others.

Luaka Bop Celebrates 10th Anniversary, Releases 'Beleza Tropical 2' Compilation

By Steve Ciabattoni

In 1988, while still fronting the Talking Heads, David Byrne began compiling tracks for *Brazil Classics 1: Beleza Tropical*, the album that would launch his Luaka Bop label. Ten years later, Byrne and Luaka Bop are celebrating their anniversary with the release of *Beleza Tropical 2: Nova! Mais! Melhor!* Byrne's intent with the first compilation, and primarily with the subsequent releases on the label, was to turn people on to music that they would have not otherwise heard or appreciated. In addition to showcasing higher profile names like Gilberto Gil and Sergio Mendes, *Beleza Tropical 2* highlights new stars such as Daniella Mercury. "Brazilians are the original masters of mixology, blend and hybridization," Byrne says in the liner notes to *Beleza Tropical 2*.

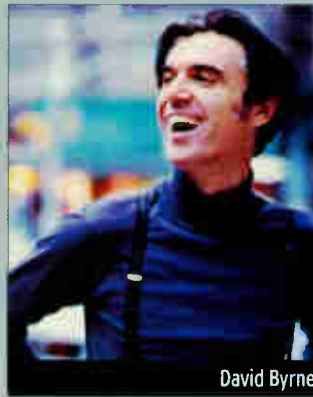
With its Brazilian compilations and other releases, Luaka Bop has earned the tag of "world music label," but Label President Yale Evelev suggests that the label's focus is not so specific or regimented. "We're just trying to do records of pop music that other people aren't doing," Evelev says. "Because that's the most exciting thing, to have that sense of discovery or to play something for people who go, 'Wow! That's fantastic.'"

With Byrne, Evelev has managed to grow Luaka Bop into a label with an eclectic roster, featuring such artists Tom Zé, Cornershop, Bloque, Mimi and Los Amigos Invisibles. "When we started with Warner Bros., they had seven ancillary labels," Evelev says. "Now they have one other besides us. I wanted to [run the label] in a way that was different from the way everybody else ran his or her labels. Lots of [labels] say 'we're going to have hits' and they hire a lot of people and they spend a lot of money to make a lot of noise to make sure people know they're there. I've been trying to do different things nowadays to see if we spend a little more money on this, that or the other thing to see what kind of difference it will make - but you really need to spend a lot more money to make a difference."

Much of Luaka Bop's success depends on radio and its listeners becoming more open or more accustomed to hearing pop music that isn't the same old thing. In the last few years, Evelev has noticed some steps in that direction. "When Japanese bands like Cornelius and Kahimi Karie make inroads on the alternative rock scene, I think there's certainly a lot greater acceptance," he says. Luaka Bop helped its own cause with Cornershop's 1997 hit "Brimful Of Asha" from *When I Was Born For The 7th Time*, but even Evelev admitted he was skeptical about the impact the album might have. "I thought, 'Who in America is gonna want to hear a song about an Indian film star?' I was wrong, and it's a great thing." Evelev says Cornershop's success made Warner Bros. notice that Luaka Bop could make an impact. "Yes, it is left field," says Evelev. "But lots of time you can get to home that way."

Evelev is pleased with the label's success, but he admits that the label is struggling with issues related to its growth. "We don't want to be in a situation where we have this huge overhead that we have to support and that it's all about managing the staff as opposed to working with the musicians," he says. "I hope that we don't have to get any bigger. Because I think that would start to dilute what we're about."

In 1999, Luaka Bop plans to release a new record by California avant-pop duo Geggy Tah, a Tom Zé remix album featuring Amon Tobin, Soul Coughing, Tortoise, High Llamas and Ui, and an album by Os Mutantes, a pivotal band in Brazil's late '60s Tropicalia movement.



David Byrne



CAREER OPPORTUNITIES

Arista Records is seeking motivated, creative and responsible college students to work as college reps in the following markets: Atlanta; Austin, Texas; Boston; Chicago; Denver/Boulder; Los Angeles; Minneapolis; San Francisco; Seattle; Washington, D.C. and Baltimore. Reps will work with college radio and with "mom & pop" retailers. Reps will also help with tour promotion. Reps may work for college credit and Arista will pay for expenses. Applicants must own a car. Fax resume to 212.830.2248 or email to chris.elles@bmg.com...**Astralwerks Records** is seeking interns to work in its retail marketing department. Interns can be eligible for college credit and Astralwerks will pay a small stipend. Call John at 212.886.7572, fax at 212.807.6231, or email to johnm@caroline.com...**New York-based Caipirinha Productions** is seeking interns to help in its music department and in its sales and marketing department. Hours are flexible and interns may work for school credit. Interns will be reimbursed for travel expenses. Fax resumes to Luko at 212.964.4075 or mail to 1120 Fifth Ave. #15-A, New York, NY 10128...**Grand Royal Records** is seeking interns to work in its college radio promotions department. Interns must work for college credit. For more information, call The Tick at 213.663.3000 ext. 105...**Ideal-Nickelbag Records** is seeking unpaid interns in all departments. Applicants should be familiar with the label's roster. Contact Emily Galloway at 323.665.0777, ext. 201, or fax resumes to 323.664.9246...**KIWR** is seeking a self-starter looking to work in a very competitive radio market. Part-time job duties include public affairs, news gathering and announcing, and morning show production. Send tape and resume to Bill Stewart, Program Director, KIWR-FM, 2700 College Road., Council Bluffs, IA 51503. No calls...**Independent music publicity firm Sacks & Co.** is seeking an intern for its New York City office. Applicants should be interested in a wide variety of music and they should be enthusiastic, bright and detail-oriented; computer skills are a plus. Interns may work for compensation and/or for college credit. Fax resume to John Morris at 212.741.9777 or email to sacksco@bway.net...**Virgin Records** has part-time, paid college rep positions open in Portland/Eugene, Oregon; Las Vegas; Dallas; Miami; Charlotte, North Carolina; Long Island, New York; and Cincinnati. Please fax resumes to Elizabeth Gruenewald at 310.288.2433.

RADIONEWS

Coordinated by Kelso Jacks

CHRW in London, Ontario, held its annual fundraiser marathon on November 10. Two on-air personalities, Tom Everett and Perry "Elvis" Monaco, presented a gruelingly long program. Five bands, including Little Miss Moffat, Curiosity Shop and Aurora's Blessing, performed live in the studio...Cable current station KCSC in Davis, California, is now broadcasting to a larger audience thanks to several recent cable mergers. Peter DiFalco is the new Station Manager, and Amy O'Malley and Spence Teilman are the Music Directors. The new phone number at the station is 530.898.6229 and the new email address is kcsc@csuchico.edu...Jon Lindbloom and Darius Alexander are the new Music Directors at KRNL in Mount Vernon, Iowa...A new Board Of Directors has been selected for KRUA in Anchorage, Alaska. Matthew Hopper is the Station Manager and Johnny Mabry is the Music Director...A word of warning to stations with strong college radio rivalries: According to the *Wartburg College Trumpet*, staff members from KWAR in Waverly, Iowa, pulled a prank on rival station KWLC (Luther College). KWAR used a false name to enter a float into the Luther College homecoming parade. The parade was broadcast live on KWLC, and when the veiled KWAR float passed the on-air DJs, the pranksters quickly

stripped themselves of their disguises to reveal their true identities. Ouch! Remember kids, radio's a rough place to work...Jill Haick is the Music Director at WBUL in Tampa, Florida. Aaron Schultz is the RPM Director...The new email address for the music department at WCFM in Williamstown, Massachusetts, is musicdir@wcfm.williams.edu...Derek Lennon is the new Loud Rock Director at WRCM in the Bronx...WDET in Detroit recently kicked off its 50th anniversary by raising \$430,000 with its annual fall fund drive. In a statement, station General Manager Caryn Mathes said, "WDET would like to extend heartfelt thanks to all its generous listeners, and to the tireless group of volunteers whose work was instrumental in the success of the campaign"... Jason Nummer is the new Music Director at WMHW in Mount Pleasant, Michigan...On November 17, WRUB in Buffalo, New York, celebrated its Internet broadcasting launch with a party and a press conference. Direct your browsers to wings.buffalo.edu/wrub to listen...After a semester off the air, Boston's newly restructured WSFR has resumed broadcasting. Cornelius Walsh and Jamie Stevens are the current Music Directors. Contact them at 617.573.8324, or email Walsh at modskin@hotmail.com...The current staff of directors

at WUSB in Stony Brook, New York is: Dan Rivera, Music Director; Dave Squillante, Loud Rock Director; Chris LaPorta, New World Director, Dwayne Fortune, Beat Box Director; Bill Amutis, Jazz Director; Kenyon Hopkins, RPM Director.

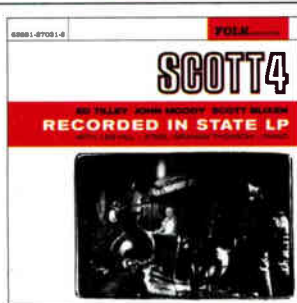


ROCK THE BOAT: WSOU recently hosted its second annual boat cruise/concert, SS SOU II. Pitching in at the merchandise table were, L-R, WSOU Program Director Jen Kajzer, WSOU staff member Kathleen Bigelow, Crisis singer Caren Crysis, WSOU staff member Jackie Kajzer and WSOU alumnus Jackie Aghostinho.

ADD DATE 23-24 NOV

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STATIONPROFILE

Coordinated by Kelso Jacks



WUEV

University
Of Indiana
1800 Lincoln Ave.
Evansville, IN 47722

Phone:

812.479.2022

Fax: 812.479.2320

Web site: www.evansville.edu/~wuevweb/

Music Director's email address:

md2@evansville.edu

Market: Evansville

Power: 6,100 watts

Frequency: 91.5 FM

School enrollment: 2,800

Local record stores: Disc Jockey, Cats, Book
Broker

Local live venues: Java Beans, Deerhead,
Jungle, Abyss, Office

Years on air: 49

Programming highlights: Artist Spotlight On
Jazz Programming, "Rated G" (children's
specialty music show)

Local music favorites: Mock Orange,
National Biscuit Company, Olive Lucy,
Player X

Reports to CMJ: Radio 200, Beat Box, New
World, Loud Rock, Jazz

WUEV thanks: Phil Bailey for all the fix-it
stuff he does, the producers who perform
their duties, all those involved in the
random picture day, everyone who put a
crazy holiday on the calendar

NEW WORLD PROGRAMMING

Hours of New World programming: 11

New World DJs: Mimi Abdu (New World
Music Director), Hiruy Abdu, Zam Zakaria

New World programs: "World Safari"

**Types of music covered in New World
programming:** African, Asian, Latin,
American, European, Reggae

Most popular New World artists at station:
Bob Marley, Babba Maal

Philosophy behind New World programming:
"WUEV tries to play music people haven't
heard before from different countries."
-Shelly DeBoer, Music Director

MUSIC DIRECTOR

Name: Shelly DeBoer

Year in school: Sophomore

Major: Creative Writing

Other interests: Yearbook Editor, Japanese
studies

Personal goals: To become a writer for a
music magazine and to start an indie record
label

Years at station: Two

Tenure as MD: One year

Office hours: Monday-Thursday, 3-5 p.m.

Type of music played on air: Alternative

WUEV's New World playlist:

CULTURE
BAABA MAAL
IMPACT ALLSTARS
CAIRO TO CASABLANCA
SALLY NYOLO
ALPHA BLONDY
LASSINA COULIBALY
ERNEST RANGLIN
BOUKMAN EKSPERYANS
GATHERING OF THE SPIRITS

(m ó a)

"Impressive...jazztastic textures but with richly emotive
soul pop tunes on top that seep into your consciousness
so you end up dreaming about them." / **NME**

"...very jazzy and very bluesy, this cabaret style vocals
kicked in a very clever 90's drum n bass style. This is
very impressive" / **Update**



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Colleen Andersen has been promoted to Account Manager for EMI Music Special Markets. Andersen had been an Account Executive since 1996... Tina Barber has been named VP/Chief Information Officer for ASCAP. Barber had been VP/CIO for Brooklyn Union... David Bendeth has been promoted to Senior VP of A&R for RCA Records. Bendeth had been RCA's VP of A&R since 1995... Brian Fitts has been named Director of Global Distribution for Indigo. Fitts had been a Regional Retail Sales Associate for Synergy Music Group. He can now be reached at 888.355.9387... Aaron Foreman has been promoted to Director of New Media for Epic Records Group. Foreman had been Epic's Manager of New Media... Ray Gonzalez has been promoted to VP of Business and Legal Affairs for Warner Bros. Records. Gonzalez had been the department's Senior Director since 1997... Tyson Haller has been named National Coordinator of College Promotion and Marketing for the Elektra Entertainment Group. Haller had been Elektra's Assistant to the Director of Tour Marketing... JoAnn Kaeding has been promoted to VP of International for Jive Records. Kaeding had been Jive's Senior Director, International... Eric Kayser has been promoted to Director of Promotion for Rhino Records. Kayser had been Rhino's Associate Director of Promotion... Lawrence Kievies has been named President of K-tel International. Kievies had been COO of Network Event Theater... Brenda Linguiti has been named Office Manager for Mammoth Records' New York office. Linguiti had been Traffic Coordinator for CMJ New Music Report... John Loscalzo has been promoted to VP of Programming for SW Networks. Loscalzo had been Senior Director of Programming for SW... Matthew Marshall has been named VP of A&R for Epic Records. Marshall had been VP of A&R for Zoo-Volcano Records... Denise Melton has been named Manager of Promotion for Decca Records. Melton had been a Marketing Consultant with WQXK in Salem, Ohio... Ian Menzie has been named A&R Manager



Ticketmaster Renews Deal With Madison Square Garden

Ticketmaster has signed an exclusive, long-term agreement to provide ticketing services for all events at Madison Square Garden, the Theater at Madison Square Garden, Radio City Music Hall and the Hartford Civic Center. Ticketmaster will continue to provide tickets for events such as New York Knicks, Rangers and Liberty games, as well as *A Christmas Carol* and The Radio City Christmas Spectacular.

Jive-BMG Artists Appear On Sunglass Hut Sampler

Sunglass Hut has teamed with Jive Records and BMG Entertainment for a special promotion. With a purchase of \$79.99 or more, Sunglass Hut customers will receive a free copy of the *Hot Music CD*. The compilation includes Jive and Silvertone artists such as Britney Spears, A Tribe Called Quest, Imajin, Jars Of Clay and Plumb.



Featured artist
A Tribe Called Quest

MusiCares Expands Social Services

MusiCares, a music industry charity, has expanded its social service programs and added two employees to its social services department. Debbie Carroll has been named MusiCares East Coast Case Manager and will be based in the Nashville office. Lisa Rogers has been named Coordinator for the Addiction Recovery Program. MusiCares veteran Kimberly Gyle will serve as West Coast Case Manager. MusiCares has also added an additional toll-free line to serve the East Coast, 877.MCNASHVILLE, which will augment the original toll-free line, 800.MUSICARES. The charity provides musicians and music industry workers with confidential counseling, financial assistance and health care referrals.

Mid Atlantic Song Contest Accepting Applications

The Songwriters Association of Washington has launched its 15th Annual Mid-Atlantic Song Contest. Contestants can enter tapes in 12 categories by the February 1 deadline. For more information, email masc15@saw.org, visit www.saw.org or call 301.654.8434. BMI, TAXI, Omega Recording Studios, Songcasting and Writer's Digest Books are also sponsoring the contest.

'Modulations' Book In The Works

Iara Lee, director of the electronic music documentary *Modulations*, is working on a companion book about the history and development of electronic music. The book will feature a series of essays written by music journalists and musicians and will offer lists of influential albums in each genre and sidebars about labels, sub-genres and notable musicians. Photographs from the film and elsewhere will be included. Writers such as Rob Young, Simon Reynolds, Peter Shapiro, David Toop, Kodwo Eshun, Mike Rubin, Kurt Reighley and Biba Kopf have signed on for the project. The book will be divided into chapters covering Pioneers, Krautrock, Disco, Hip-Hop, House, Techno, Jungle, Ambient, Electronica/Downtempo, Post-Punk and Technology. New York-based D.A.P. Publishers will publish the *Modulations* book in spring 1999. Caipirinha Productions recently released the *Modulations* CD compilation.

'The Encyclopedia Of Popular Music' Spawns Third Edition

Grove's Dictionaries and Muse Inc. have published the Third Edition of the *Encyclopedia of Popular Music*, which retails for \$750. The 8,000-page, eight volume new edition, dedicated to "John, Paul, George & Ringo," boasts 18,500 entries, 4,500 more than the Second Edition. U.K. music journalist Colin Larkin conceived and edited the set, and was helped by 12 contributors. The encyclopedia covers performers, composers, producers, record companies, events, venues and more, in genres from Dixieland jazz to gangsta rap. The four-volume first edition was published

in 1992, and the six volume second edition followed in 1995. The encyclopedia's database was also used to create 11 spin-off titles devoted to the '50s, '60s, '70s and '80s, blues, country, R&B and soul, indie rock and new wave, and reggae.

Max Music To Distribute ICU Records

ICU Records has finalized a distribution deal with Max Music Entertainment, which is distributed by Universal Music in North America. Max-Universal will begin distributing ICU releases in January. The first releases under the deal will be mix compilations by Florida DJ Kimball Collins and Dutch DJ Dimitri, and a full-length album from A.K. Soul. Max Music is Spain's largest distributor of dance music, with a U.S. office in Miami. For more information, visit www.icupromo.net.

FCC Shuts Down Unlicensed Stations

The Federal Communications Commission, working with the U.S. Marshal's Service and the U.S. Attorney's Office, shut down an unlicensed station in Pittsburgh and seized the station's transmission equipment. The illegal station had been operating illegally on 91.7 MHz. The FCC also shut down four high frequency unauthorized radio stations. The unauthorized stations had been operating in Tewksbury, Massachusetts, Glendale Heights, Illinois, Katy, Texas, and Sierra Madre, California.

CD Warehouse's Income Rises In Quarter

CD Warehouse Inc. reported net income of \$231,700 for the three months that ended September 30, compared with \$118,500 last year. Total revenues were \$3.8 million in the quarter, compared with \$2.4 million last year, while system-wide sales for the quarter were \$13.8 million compared with \$9.4 million last year. The company said the increase in sales was due to the development of new stores and same store sales increases for stores opened during 1997. CD Warehouse also announced that it has acquired 16 franchise stores for a total of \$1.7 million. The company will begin including the stores' earnings in its financial results starting this month. CFO/Senior VP Doyle Motley said, "We are very pleased with these acquisitions. Moving forward, we anticipate that they will be accretive to earnings. Furthermore, their

acquisition improves accounting and administrative efficiency."

CDuctive Works With a2b For Pre-Release Downloads

Custom compilation CD site CDuctive has partnered with AT&T's a2b music to offer exclusive pre-release tracks. A2b will develop and operate a digital download area within CDuctive's site. Customers will be able to preview or purchase different exclusive tracks each month using a co-branded player. For each purchase of a CDuctive custom compilation CD, customers will receive a gift certificate good for one digital single. "Music buyers come to CDuctive.com to find new music, and now our partnership with a2b music gives us an additional way to promote new releases and keep our customers on the cutting edge," said Alan Manual, co-founder of CDuctive.

Capstar, Chancellor Report Third Quarter Results

Capstar Broadcasting Corp. reported third-quarter net revenues of \$161.9 million, compared with \$51.2 million last year. The company's broadcast cash flow rose to \$73.3 million, compared with \$16.3 million last year. Capstar posted a net loss of \$20.7 million, compared with a loss of \$21.2 million last year. The company said its loss in the quarter was due to an increase in expenses related to acquisitions and a one-time charge of \$28.6 million relating to a loss on investments. Separately, Chancellor Media Corp. reported third-quarter revenues of \$343.8 million, compared with \$145 million last year. Chancellor's broadcast cash flow rose to \$168.8 million compared with \$71.5 million last year. The company posted a net loss of \$14.1 million compared with a loss of \$11 million last year. Chancellor said results were affected by increased expenses related to acquisitions and a \$15.2 million charge related to early redemption of debentures. The two broadcasting companies previously announced plans to merge.

ABC Radio Networks To Distribute 'Big Bang Concert Series'

Atlantic Pacific Music has signed an exclusive deal for ABC Radio Networks to be the exclusive radio distributor of Atlantic Pacific's "Big Band Concert Series." Atlantic Pacific plans to produce at least 24 two-hour episodes of the show in 1999. Past "Big Bang" performers include the B-52's, Shawn Colvin, Duran Duran, Duncan Sheik, LL Cool J, LeAnn Rimes and Trisha Yearwood. The show will become a weekly television series in 1999.

for Wicklow Records. Menzie had been a partner at Mo Funk Records... **Issey Monk** has been named Senior Director of Marketing for Warner Bros. Records. Monk had been



Marketing Director for Columbia Records since 1995... **Quincy Newell** has been promoted to Director of Product Management for Rhino Records. Newell had been Rhino's Senior Product Manager... **Jeff Pachman** has been named Creative Manager for Bug Music. Pachman had been Showcase Manager for CMJ Music Marathon & MusicFest '98. He can now be reached at 212.765.2172 or jeffp@bugmusic.com... **Steve Smith** has become a partner in Peter Freedman Entertainment, creating Freedman & Smith Entertainment. Smith, who has worked with Freedman for seven years, will oversee the development of Island acts Local H and Pound. He can be reached in the New York office at 1790 Broadway, Ste. 10019, New York, NY 10019. The phone number is 212.265.1776 and the fax number is 212.265.3678. **Peter Freedman** will work from the new Miami office, located at 5151 Collins Ave., Ste. 632, Miami Beach, FL 33140. The phone number is 305.866.3566 and the fax number is 305.866.2332 ... **Wayne C. Smith** has joined Modern Records as a full-time business consultant. Smith had been VP and General Manager for Disney Art



Editions... **Lee Stimmel** has been promoted to VP of Marketing for Atlantic Records. Stimmel has been Atlantic's Senior Director of Product Development & Special Projects... **Giulio Turturro** has been named Senior Art Director, Creative Services, for Sony Music. Turturro had been Art Director for Verve Records since 1994.

ROLODEX UPDATE

CDnow has moved to 1005 Virginia Dr., Ft. Washington, PA 19034. The phone number is 215.619.9900 and the fax number is 215.619.8550... **The French Music Export Office** has moved to 33 Rue De Surene, 75 008 Paris, France. The phone number is 33.0.1.43.12.95.70, the fax number is 33.0.1.43.12.95.79, and the email address is burex@club-internet.fr ... **T.O.N. Records** has moved to 6777 Hollywood Blvd., 3rd Fl., Hollywood, CA 90028. The phone number is 323.467.6002 and the fax number is 323.467.7737.

OOPS

In the 1999 CMJ Directory, we listed the incorrect contact information for independent promotions and press company **Autotonic**. The correct address is 796 South Cooper St., Memphis, TN 38104. The phone number is 901.276.2225, the fax number is 901.276.6554, the Web site is www.autotonic.com and the email address is dan@autotonic.com...The directory also listed the incorrect email address for **Interscope Records'** college radio department. The correct address is rad@interscoperecords.com.

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Seagram *(continued from cover)*

to be run by Jay Boberg; the Universal Group is expected to be run by Mel Lewinter, Jean Riggins and Lyor Cohen. Kedar Massenburg and Clarence Avant may run its Motown division and Russell Simmons may remain in charge at Def Jam, while the Island Group is expected to be headed by Jim Caparro and John Reid. Seagram previously announced that Doug Morris would be Chairman and CEO of the combined Universal Music Group. Analysts said that the combined company is expected to capture 25% of the music market worldwide.

Silver Apples *(continued from cover)*

landed in a ravine. Taylor, who escaped with only bruises, gave CPR to Coxe, who started breathing again by the time paramedics arrived. Coxe was airlifted to a nearby hospital and was listed in critical condition for three days. Coxe's injuries include a broken neck, injured spine and some paralysis. On November 13, Peg Udall of the band's label, Whirlybird Records, reported that Simeon is "improving and has some mobility in his hands and feet." Despite the fact that Coxe is in a lot of pain, Udall reports that "his spirits are good, and he's determined that he's going to beat this thing." While Coxe's outlook is improving, Udall wasn't sure about his future musical plans. "Whether or not there will ever be another Silver Apples concert is definitely in question," she says. "It doesn't look real good at the moment." The groundbreaking and influential duo formed in New York in 1967 and broke up three years later. Much to the delight of the group's fans, the duo resurfaced in 1997, and Whirlybird released its latest album, *Beacon*, late that year. Fans can send get-well wishes to Coxe care of Whirlybird Records: 28 Decatur Ave., Annapolis, MD 21403.

Ticketmaster/SFX *(continued from cover)*

sharing arrangement we have reached," said Robert F.X. Sillerman, Executive Chairman of SFX. "Both sides have agreed to develop joint ventures to expand merchandising and promotional opportunities and to share in implementing new marketing promotions and affinity programs." After completion of pending acquisitions, SFX will own or operate 68 venues in the U.S., including 32 amphitheaters. SFX also manages Broadway shows.

NEED TO UPDATE YOUR RADIO STATION'S INFORMATION LISTED IN CMJ?

(e.g. music director names, phone number, email address, etc.)

**Simply email or fax your request to:
stationupdates@cmj.com 516.466.7159**

REPORTING QUESTIONS?

(e.g. why a report wasn't printed, how to report to a specialty chart, etc.)

**Simply email or fax your questions to:
stationupdates@cmj.com 516.466.7159**

*CMJ urges you to send in a written request for information changes to assure the most timely response.

music. Usually working out of his greatly expanded Ariwa Studio in South London, the Professor has produced hundreds of reggae and dub records since his early four-track days.

Mad Professor also runs Ariwa Records, which boasts a catalog of about 200 titles. Ariwa's four latest titles — Lee "Scratch" Perry's *Fire In Dub* and *Dub Fire*, Chukki Starr's *Ghetto Youth's Livvity* and the Professor's own *Dubtronic* — were released in the U.S. on November 10 under a new five-year deal with RAS Records.

Publicist Garret Vandermolen from The Planetary Group sees potential for these releases to crossover to general audiences. "To me it makes sense because of the dub factor that's going on," he says. "People who dig instrumental rock and electronic music might dig instrumental dub. They just need to be educated about it."

These four releases are an ideal beginning to Ariwa's new deal with RAS, which has been the stateside distributor and manufacturer of Ariwa releases for eight years. Dub legend Lee "Scratch" Perry will undoubtedly attract attention, and he's also planning a major market U.S. tour. RAS VP Mark Dickinson looks at Perry as the cornerstone for RAS and Ariwa. "His tours always do really well. He's such a great performer because you never know what he's going to do, and that combination with Mad Professor is phenomenal," says Dickinson.

Mad Professor has also just finished two weeks of promotional dates for the Ariwa releases. While on the road, he mixed studio source tapes to create one-of-a-kind mixes that prove that electronic music DJs aren't the only ones who can get the club crowds moving with a mixing board. This club aesthetic is also reflected in Mad Professor's own *Dubtronic* album. Dub is still a key element in his music, yet the driving beats of such songs as "Slice Of The Pie," "Drum & Bass In The Asylum" and "Disco Dub" could attract the attention of broadminded club DJs and RPM radio personnel alike.

Both Vandermolen and Dickinson are also excited by the initial buzz about relative newcomer Chukki Starr. "Chukki Starr got the DJ thing going and the Robotiks are awesome," Vandermolen says. "Some people already know about this record, but I think its going to put him in the path for more recognition." Dickinson believes that Starr could even do as well as Macka B, one of Ariwa's biggest-selling artists.

CMJ EMAIL ADDRESSES

You can reach all members of a specific department at CMJ via the following addresses:

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New Music Monthly =

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NMR News = news@cmj.com

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Dialogues = dialogues@cmj.com

Advertising = hayley@cmj.com

CMJ Monthly = cmjmonthly@cmj.com

MM Press Credentials = credentials@cmj.com

Marathon Info = marathon@cmj.com

NMR Subscriptions = subscriptions@cmj.com

5.10.15 YEARS AGO

CMJ WORLD CHART HISTORY

5 Years Ago

1. SOUNDTRACK
Cool Runnings (Chaos)
2. BAKA BEYOND
Spirit Of The Forest (Hannibal-Rykodisc)
3. DJUR DJURA Adventures In Afropea 2:
The Best...(Luaka Bop-Warner Bros.)
4. HENRY KAISER & DAVID LINDLEY A World
Out Of Time Vol. 2 (Shanachie)
5. TONY REBEL Vibes Of The Time (Chaos)



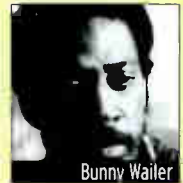
10 Years Ago

1. TOOTS
Toots In Memphis (Mango)
2. ASWAD
Distant Thunder (Mango)
3. PETER TOSH
The Toughest (EMI)
4. ISRAEL VIBRATION Strength Of My Life (RAS)
5. SHINEHEAD Unity (Elektra)



15 Years Ago

1. BUNNY WAILER
Roots, Radics, Rockers,
Reggae (Shanachie)
2. PABLO MOSES In The
Future (Alligator)
3. UB40 Labour Of Love (A&M)
4. BURNING SPEAR
Fittest Of The Fittest (Heartbeat)
5. YELLOWMAN Zunguzunguguguguzunguzeng!
(Greensleeves)



IN MY OFFICE

Personal Favorites



RUSSELL FINK

Director of Promotions,
Tuff Gong-Lightyear
Records

OVERMARS

High Life (Lightyear)

ESTHERO

Breathe From Another (WORK)

METALLICA

Ride the Lightning (Elektra)

GENESIS

Archive (1967-75) box set (Atlantic)

ALL SAINTS

All Saints (London)

CMJ Music Marathon, MusicFest & FilmFest '98

November 4-7, 1998

8,500 Attendees • 1,000 Bands • 60 Venues



The sun was still shining outside, but dedicated music lovers headed to Brownie's by 3 p.m. on Thursday for the Auto-tonic cocktail party. Robyn Hitchcock cohort Tim Keegan and his Homer Lounge performed, followed by Cleveland rockers Cobra Verde, and there was also ample time to enjoy the free beer and catch up with industry folks and college radio DJs. L-R: WUNH's Ian Fitzpatrick, Rhino's Bill Smith, Astralwerks' Crystal Stephens, Merge's Martin Hall and Merge's Spott.



Arista's Chris Elles took a college radio posse to Thursday's taping of Comedy Central's The Daily Show. L-R: Linus Lee of KLSU, Jez De Wolf of WRAS, Kerensa Wight of KUGS, Brad Pfranger of WUMS, Casey Kerchner of WICB, Alison Taylor of WUMS, Tracy Mollis of the Syndicate, Chip Adams of KTCU, Scott Gusts of KUMD, Jon Landman of the Syndicate, show host Craig Kilborn, Moose of The Syndicate, Sam Mejias of WCWM, Ron Brown of WNHU, Arista's Chris Elles, Rich Ranck of WMNF and Arista's David Schlank.



After midnight on Friday at Bowlmor Lanes, the lights went out but the energy level went up. Interscope Records hosted the sequel to its popular After Hours party, featuring lights-out bowling and music provided by several DJs. While some partygoers kicked off their street shoes and scrambled for lanes, others were content at the bar. L-R: WITR's Larry Patti, Six By Seven's Chris Olley, Interscope's Lenny LaSalandra, KLCR's Brad Koch and KLCR's Dave Reiney.



Rahav Segal

Grand Royal Records President Mark Kates speaks at the President's Panel on Thursday afternoon. The panel included a candid conversation with label presidents Kates, Reprise's Bill Bennett, MCA's Jay Boberg and Reprise's Howie Klein. L-R: Howie Klein, Mark Kates and Moderator Chris Connelly of MTV.



Rahav Segal

British band Placebo brought a bit of glamour to the Millennium Hotel's Hudson Theater on Thursday night. The trio headlined Virgin Records' showcase that also included Swedish trip-hop act Whale and British roots rock band Gomez. Independent filmmaker Todd Haynes, who cast Placebo in his new film Velvet Goldmine, was seen rushing to the front of the audience when Placebo frontman Brian Molko began singing "Pure Morning."



V2 Records act Mercury Rev plays at one of the festival's most popular shows, Friday at the Bowery Ballroom. Other performers that evening were Jack Drag, Poster Children, Built To Spill and Brian Jonestown Massacre.



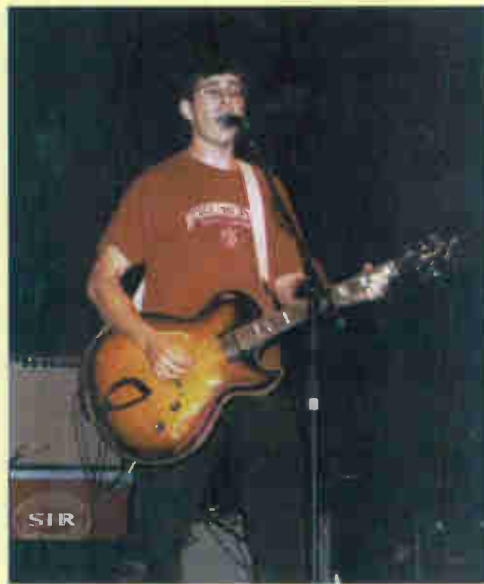
CMJ New Music Report Associate Editor Steve Ciabattoni scans in a visitor to the weekly magazine's booth in the exhibit hall. This year's festival badges were encoded with information so the convention's 50 exhibitors can easily contact interested parties after the event.



Japan's DJ Krush spins at CMJ's opening night party at the Roxy. G-Shock and Giant Step presented Ryuichi Sakamoto, Topsy with Mixmaster Mike, Rob Swift, Wagon Christ, DJ Spooky, Talvin Singh, DJ Krush, Coldcut, Prince Paul with the Automator, We, Badawi and Neotropic.



Nettwerk's Greg Tomlinson, Warner Bros.' Amy Wan and Jetset's Will Simon were in attendance for the Up Records showcase Saturday at Tramps. Up's line-up for the evening included Jana McCall, Tiffany Anders, Mike Johnson, Dina Martina, 764-Hero, Modest Mouse and Land Of The Loops. Modest Mouse also played a sold out show at Maxwell's in Hoboken on Friday.



SIR

Most bands weren't out of bed by 11:30 a.m. on Friday, but Austin, Texas, trio Silver Scooter was already rocking at College Day. The band was the first to take the stage at the Hudson Theater, home to college day's breakfast, panels, performances and the Keynote Address by Bad Religion's Greg Graffin. Performances by Chocolate Genius and Beth Orton were also included on the day's agenda.



Q-Burn's Abstract Message kept the beats going Friday afternoon at G-Shock's booth at the Millennium Hotel's exhibit hall. Q-Burns also played at Shine on Wednesday. G-Shock was a presenting sponsor of the CMJ MusicFest for the second year in a row.



Rebecca Gates and Richard Buckner joined the Artists Panel at College Day. Gates, Buckner, His Name Is Alive's Warn Defever, Chocolate Genius's Marc Anthony Thompson, Ben Lee and Franklin's Brian Sokel tackled topics including the diversity of college radio, sampling and copyright issues and relinquishing control to managers.



Doug Gillard, frontman for Cleveland rockers Cobra Verde, started the rock action early on Thursday afternoon at the Autotonic party at Brownie's. The show, Cobra Verde's first New York gig since July 1997, included new material that will be released on the band's next album, due in February on Motel Records.



The Autotonic crew and Julie Muncy from Warner Bros. took time in their busy schedule to drop by the offices of Warner Bros. affiliate Luaka Bop Records. L-R: Matt Hanks of Autotonic, Luaka Bop President Yale Evelev, Luaka Bop founder David Byrne, Anthony Delrosario of Autotonic, Julie Muncy of Warner Bros. and Dan Mackta of Autotonic.



Some college radio folks enjoy a fine dinner at Tad's Steak House. L-R, back row: WYBF's Krista Mazzeo, Interscope's Lenny LaSalandra, KUMD's Scott. Middle row: Interscope's Joanna Palacios, WUMS's Brad Pfranger, WSUW's Tom Hoppa. Front: WUMS's Alison.



Geffen's Tony Kiewel, Sub Pop's Jenny Hayo and Mammoth's Andrew Paynter get into the groove (or something) at CMJ's opening night party at the Roxy. Aside from offering old friends a place to catch up, the evening's set boasted an impressive lineup of electronic musicians and DJs. About 2,600 people attended the show.



Garage girls the Donnas played for a packed house Thursday at Coney Island High. They closed out Lookout Records' sweat-filled showcase, which also included the Crumbs, Hi-Fives and the Smugglers.



Convention attendees flocked to the free newsstand in the exhibition area. A total of 35 music publications were available for the taking, including magazines such as Time Out New York, MOJO, Alternative Press and Smug.



About 60 music directors attended the annual college radio dinner sponsored by Vision Trust and a group of record labels. Gathering at Friend of A Farmer on Thursday were L-R: (back row) GRP/Blue Thumb's Jill Weindorf, Vision Trust's Stephanie LeBeau and TVT's Anya Feldman. (front row) Columbia's Ted Doherty and Moonshine's Sheri Kaplan.



The Syndicate's Moose and Geffen's Tony Kiewel kicked off College Day on the panel entitled "Neighborhood Watch: College Radio's Presence In The Community." Other panelists were KJHK's Andrew Dierks, KVRX's David Shaenfield, KSCU's Kimberly Owens, S.P.E.C.T.R.E.'s Matthew Semancik and March/Emperor Norton Records' Shippy.



New York unsigned band Benna plays at the CDnow Performance Lounge on Friday. Twenty performers were invited to play the intimate stage, providing mood music for the bustling exhibition area.



Dave Sanford from S.P.E.C.T.R.E. Promotions and Heather Sandford from Paradigm Associated Labels celebrate at the release party for the Motel Records compilation, Bombay The Hard Way. Promoters transformed a party space into the Bombay Ballroom. People enjoyed drinks and Indian delicacies from midnight to 4 a.m., while surrounded by contortionists and go-go dancers. Prince Paul and the Automator spun hip-hop, while brave partygoers toked on exotic pipes. DJ Frosty (of Tone Utility and KSCR), DJ Ross (of Sukia) and DJ Rekha (of Basement Bhangra) also kept the music flowing.



Eddie Malluk

East Coast punk legends the Misfits blazed through the Marathon's closing set at CBGB's on Saturday night. The Zomba Publishing showcase also featured Fahrenheit 451, a hardcore act from the Bronx, New York.



Rahav Seggev

K Records founder and Dub Narcotic Sound System frontman Calvin Johnson shakes it at the K Records showcase at Tramps on Friday night. The evening's earlier performers were Gaze, D+, Silent Lambs, Black Anger and ICU.



During College Day's Artist Panel, Australian teen sensation Ben Lee confesses he doesn't really understand American college radio. Lee also previewed tracks from his forthcoming album during his show at Grand Royal's showcase Saturday at Irving Plaza. Labelmates Money Mark, Buffalo Daughter and Bis also performed.



Guitarist/songwriter Jason Falkner meets WCDB's Kara Brodfuehrer at the Luna Lounge.

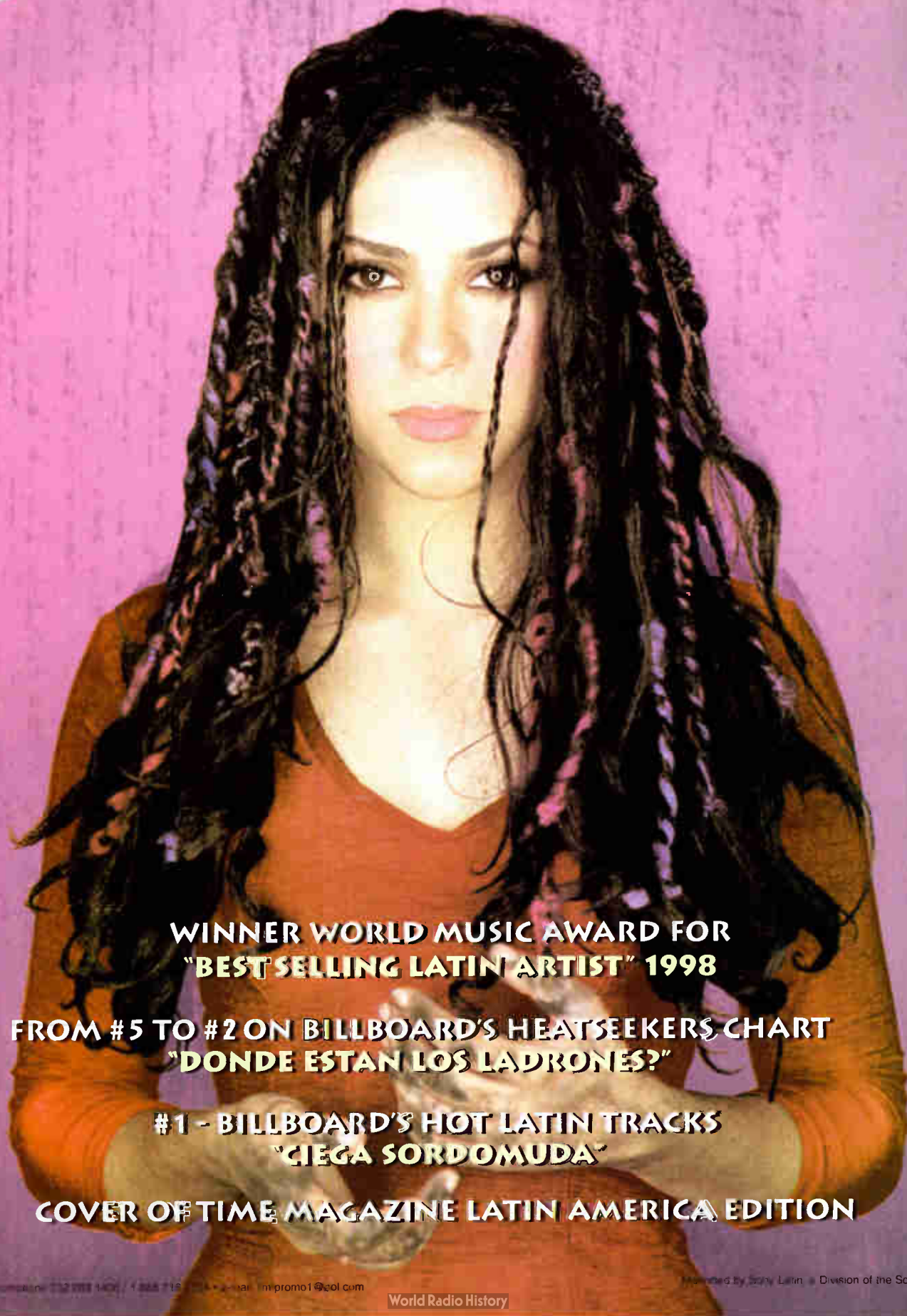


Rahav Seggev

Afrika Baby Bambaataa of the Jungle Brothers treated hip-hop lovers to some new tunes as well as old-school favorites like "I'll House You" at their Saturday set at Wetlands. Crowds lined up outside the club well in advance for the evening's heavyweight hip-hop bill, which also included the Mudkids, Afu-Ra, Melky Sedeck, Black Eyed Peas, Lewis Parker and Trumystic Sound System.

S H A K I R A

¿Dónde están los ladrones?



**WINNER WORLD MUSIC AWARD FOR
"BEST SELLING LATIN ARTIST" 1998**

**FROM #5 TO #2 ON BILLBOARD'S HEATSEEKERS CHART
"DONDE ESTAN LOS LADRONES?"**

**#1 - BILLBOARD'S HOT LATIN TRACKS
"CIEGA SORDOMUDA"**

COVER OF TIME MAGAZINE LATIN AMERICA EDITION



Contributing reporters this week: 520 • See page 44 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	1	4	1	5	JON SPENCER Blues Explosion Acme	Matador-Capitol
2	4	74	2	4	BECK Mutations	DGC
3	2	7	2	7	AFGHAN WHIGS 1965	Columbia-CRG
▶▶▶ #1 TRIPLE A ◀◀◀						
4	6	28	4	4	R.E.M. Up	Warner Bros.
5	5	3	3	8	PJ HARVEY Is This Desire?	Island
6	7	17	6	5	JETS TO BRAZIL Orange Rhyming Dictionary	Jade Tree
7	3	1	1	9	SOUL COUGHING El Oso	Slash-WB
8	14	35	8	5	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
9	10	13	9	7	CAKE Prolonging The Magic	Capricorn
10	9	5	1	11	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
11	17	38	11	4	764-HERO Get Here And Stay	Up
12	8	2	2	8	MERCURY REV Deserter's Songs	V2
13	12	11	11	7	SON VOLT Wide Swing Tremolo	Warner Bros.
14	21	124	14	4	MACHA Macha	Jetset
15	31	—	15	2	SPIRITUALIZED Live At The Albert Hall	deConstruction-Arista
16	15	12	12	7	CAT POWER Moon Pix	Matador
17	11	6	1	10	SUNNY DAY REAL ESTATE How It Feels To Be Something On	Sub Pop
18	18	37	18	5	CARDIGANS Gran Turismo	Mercury
19	16	16	9	8	MEAT BEAT MANIFESTO Actual Sounds + Voices	Nothing-Interscope
20	13	10	10	9	LESS THAN JAKE Hello Rockview	Capitol
▶▶▶ UP 78 POSITIONS ◀◀◀						
21	99	—	21	2	STEREOLAB Aluminum Tunes	Drag City
22	29	29	22	6	IDAHO Alas	Buzz
23	39	—	23	2	PLACEBO Without You I'm Nothing	Hut-Virgin
24	20	8	8	9	SIX BY SEVEN The Things We Make	Mantra/Beggars Banquet-Interscope
25	33	47	25	7	EELS Electro-Shock Blues	DreamWorks
26	23	59	23	6	SILVER JEWS American Water	Drag City
27	24	25	24	5	PROMISE RING Boys + Girls (EP)	Jade Tree
28	26	36	26	7	WHALE All Disco Dance Must End In Broken Bones	Hut-Virgin
29	35	43	29	6	EINSTÜRZENDE NEUBAUTEN Ende Neu	Nothing-Interscope
30	22	42	22	5	REEL BIG FISH Why Do They Rock So Hard?	Mojo
31	19	9	6	9	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
32	25	32	25	6	HIGH LLAMAS Lollo Rosso (remix EP)	V2
33	40	126	33	4	JAD FAIR & YO LA TENGO Strange But True	Matador
34	50	171	34	4	MOMUS The Little Red Songbook	Le Grand Magistry
35	37	69	35	6	GOLDEN SMOG Weird Tales	Rykodisc
36	46	34	34	6	CINERAMA Va Va Voom	SpinART
37	34	76	34	5	JONATHAN RICHMAN I'm So Confused	Vapor
38	28	18	4	13	UNKLE Psyence Fiction	Mo Wax-London
39	36	27	19	9	HOVERCRAFT Experiment Below	Blast First-Mute
40	48	140	40	4	PHISH The Story Of The Ghost	Elektra-EEG
41	47	41	41	6	FAITHLESS Sunday 8PM	Cheeky-Arista
42	27	15	10	9	ARCHERS OF LOAF White Trash Heroes	Alias
43	61	191	43	4	UNBELIEVABLE TRUTH Almost Here	Virgin
▶▶▶ #1 RPM ◀◀◀						
44	74	—	44	2	TALVIN SINGH OK	Island
45	102	—	45	2	HIS NAME IS ALIVE Ft. Lake	4AD
46	93	—	46	2	KARATE The Bed Is In The Ocean	Southern
47	30	14	14	9	NADA SURF The Proximity Effect	Elektra-EEG
48	38	81	38	6	ZEBRAHEAD Waste Of Mind	Columbia-CRG
49	71	106	49	5	NUMBER ONE CUP People People Why Are We Fighting?	Flydaddy
50	81	96	50	5	QUEERS Punk Rock Confidential	Hopeless
51	42	56	35	6	COMBUSTIBLE EDISON The Impossible World	Sub Pop
52	54	57	52	8	PUSHMONKEY Pushmonkey	Arista
▶▶▶ UP 72 POSITIONS ◀◀◀						
53	125	—	53	2	GROOVERIDER Mysteries Of Funk	Higher Ground/Columbia-CRG
54	51	121	51	6	ICU Chotto Matte A Moment!	K
55	79	—	55	2	VARIOUS ARTISTS In Their Eyes: '90s Teen Bands	Cheap Date-Rhino
56	32	22	11	10	PROLAPSE The Italian Flag	Jetset
57	60	92	57	5	FURSLIDE Adventure	Virgin
58	45	53	38	8	SEAM The Pace Is Glacial	Touch And Go
59	63	46	46	7	BUFFALO TOM Smitten	Beggars Banquet/Polydor-A&M
60	103	—	60	2	OASIS The Masterplan	Epic
61	69	97	61	7	MOCK ORANGE Nines & Sixes	Lobster
▶▶▶ #1 DEBUT ◀◀◀						
62	—	—	62	1	JAWBOX My Scrapbook Of Fatal Accidents	DeSoto
63	97	—	63	2	VARIOUS ARTISTS Zum Audio Vol. 2	Zum

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach) © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

▼ chart topper



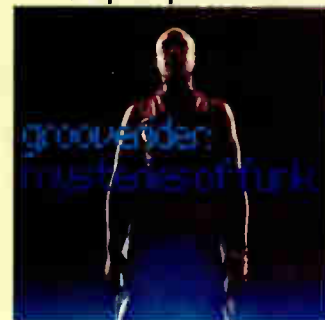
BLUES EXPLOSION

▼ up 78 positions



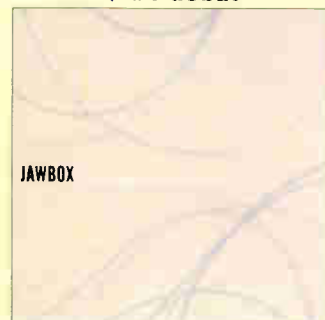
STEREOLAB

▼ up 72 positions



GROOVERIDER

▼ #1 debut



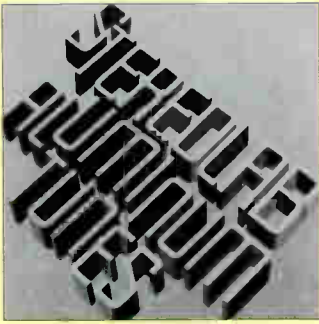
JAWBOX

▼ up 130 positions



RONNELLES

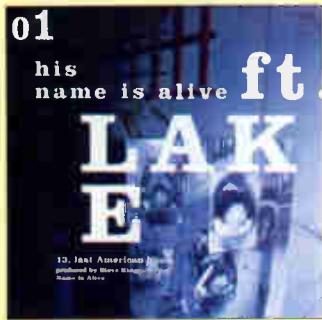
CHART ACTIVITY



STEREOLAB

Radio 200: 99-21
Core Radio: 66-8

The overall stagnancy of the CMJ charts at this time of year makes the leaps made by Stereolab's *Aluminum Tunes* (Drag City) even more noteworthy. Fueled by a huge 58-position leap on the Core Radio chart, the double-CD set jumps 78 positions on the Radio 200. As the third volume in the band's *Switched On* series, *Aluminum Tunes* contains rare and unreleased material from 1994-1997, making it a must-have for the band's growing legion of fans at college radio.



HIS NAME IS ALIVE

Radio 200: 102-45
Core Radio: #47 debut

Ft. Lake (4AD) is His Name Is Alive's sixth full-length release, but the ambitious, if enigmatic band, is clearly still capturing the imagination of college programmers. It's likely due to the album's song-to-song versatility, as band frontman Warn Defever tries his hand at even more styles (orchestrated pop, quirky rock, hushed balladry) than before to great success. Currently touring the States with Swedes Komeda, His Name Is Alive should enjoy a fruitful stay on the charts, with a #47 debut on the Core Radio chart and a 57-position jump on the Radio 200 under its belt.

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
64	66	44	31	8	JULIE RUIN Julie Ruin	Kill Rock Stars
▶▶▶ UP 130 POSITIONS ◀◀◀						
65	195	—	65	2	RONDELLES Fiction Romance, Fast Machines	Smells Like
66	58	102	58	5	GHOTI HOOK Songs We Didn't Write	Tooth & Nail
67	43	24	17	11	MINERAL End Serenading	Crank!
▶▶▶ #2 DEBUT ◀◀◀						
68	—	—	68	1	PORTISHEAD Roseland NYC Live	Go! Beat-London
69	52	20	1	14	ELLIOTT SMITH XO	DreamWorks
70	86	61	42	11	WILLIE NELSON Teatro	Island
71	64	87	64	5	HI-FIVES Get Down!	Lookout!
72	117	—	72	2	SQUAREPUSHER Music Is Rotted One Note	Warp/Nothing-Interscope
73	83	60	60	6	DEPECHE MODE The Singles 86>98	Mute-Reprise
74	76	109	74	4	THE EX Starters Alternators	Touch And Go
75	78	78	66	9	LYLE LOVETT Step Inside This House	MCA
76	62	64	62	5	EDITH FROST Telescopic	Drag City
▶▶▶ #3 DEBUT ◀◀◀						
77	—	—	77	1	HEFNER Breaking God's Heart	Too Pure-Beggars Banquet
78	56	39	25	11	HOLE Celebrity Skin	DGC
79	73	85	73	6	DISMEMBERMENT PLAN The Ice Of Boston (EP)	Interscope
80	104	123	80	6	MARTIN SEXTON The American	Atlantic
81	44	31	31	15	GOMEZ Bring It On	Virgin
82	107	82	71	6	FLAT DUO JETS Lucky Eye	Outpost
83	101	178	83	4	PAUL VAN DYK Seven Ways	Mute
84	179	—	84	2	THIRD EYE FOUNDATION You Guys Kill Me	Merge
85	80	190	80	5	VARIOUS ARTISTS Nuggets: Original Artyfacts...	Rhino
86	92	80	80	4	WAGON CHRIST Tally Ho!	Astralwerks
87	59	19	6	10	FRANK BLACK & THE CATHOLICS Frank Black & The Catholics	SpinArt
88	70	68	68	7	BOARDS OF CANADA Music Has The Right To Children	Warp/Skam-Matador
89	143	119	89	4	STARFLYER 59 The Fashion Focus	Tooth & Nail
90	41	30	20	10	JUDE No One's Really Beautiful	Maverick-WB
91	49	21	11	10	BLONDE REDHEAD In An Expression Of The Inexpressible	Touch And Go
92	68	40	2	18	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
93	67	91	67	7	DEEJAY PUNK-ROC Chicken Eye	Independiente-Epic
94	142	—	94	2	GRADUATES Up In Downtown	Beatville
95	77	75	75	6	BLOCK Timing Is Everything	Java-Capitol
96	57	48	47	8	RIALTO Rialto	Sire
97	84	45	1	19	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
98	108	105	98	6	QUEENS OF THE STONE AGE Queens Of The Stone Age	Loosegroove
99	130	—	99	2	PETER MURPHY Recall	Red Ant
100	53	52	52	5	GODZUKI Your Future	March
101	106	77	39	10	NOTWIST Shrink	Zero Hour
102	55	23	23	8	MUDHONEY Tomorrow Hit Today	Reprise
103	147	—	103	2	PLASTIKMAN Artifaktz (BC)	Mute
104	162	—	104	2	NINETY NINE 767	Endearing
105	72	55	55	7	A TRIBE CALLED QUEST The Love Movement	Jive
106	178	—	106	3	BRIGHT EYES Letting Off The Happiness	Saddle Creek
107	145	129	107	5	MIGHTY MIGHTY BOSSTONES Live From The Middle East	Big Rig-Mercury
108	75	49	7	14	BIS Intendo	Grand Royal
109	129	108	108	5	CLUB 8 The Friend I Once Had	March
▶▶▶ #1 JAZZ ◀◀◀						
110	136	160	110	5	DAVID S. WARE Go See The World	Columbia-CRG
111	96	125	96	4	SKINNY PUPPY ReMix Dys Temper	Nettwerk
112	171	—	112	2	AUTECHRE Autechre	Warp/Nothing-Interscope
113	175	—	113	2	REFUSED The Shape Of Punk To Come	Burning Heart-Epiphany
114	146	—	114	2	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	Skin/Columbia-CRG
115	82	83	82	6	VARIOUS ARTISTS KCRW: Rare On Air Vol. 4	Mammoth
116	151	—	116	2	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
117	85	67	29	8	MURDER CITY DEVILS Broken Bottles Empty Hearts	Sub Pop
118	—	—	118	1	OFFSPRING Americana	Columbia-CRG
119	95	—	95	2	VARIOUS ARTISTS Red Hot + Rhapsody: The Gershwin Groove	Antilles-Verve
120	87	33	14	12	KNAPSACK This Conversation Is Ending Starting Right Now	Alias
121	123	115	115	6	JONI MITCHELL Taming The Tiger	Reprise
122	116	149	107	8	LOS SUPER SEVEN Los Super Seven	RCA
123	144	104	42	8	SCREECHING WEASEL Television City Dream	Fat Wreck Chords
124	—	—	124	1	DROPKICK MURPHYS Curse Of A Fallen Soul (EP)	Hellcat-Epiphany
125	155	—	125	2	SLACKERS The Question	Hellcat-Epiphany
126	128	114	60	7	OOIOO OOIOO	Kill Rock Stars
127	89	71	71	8	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
128	131	—	128	2	CURSIVE The Storms Of Early Summer	Saddle Creek
129	—	—	129	1	RUSTED ROOT Rusted Root	Mercury
130	150	—	130	2	TWO DOLLAR GUITAR Train Songs	Smells Like

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	—	—	131	1	FRUMPIES Frumpie One Piece	Kill Rock Stars
132	65	26	4	13	JULIANA HATFIELD Bed	Zoë-Mercury
133	110	146	110	5	KID DYNAMITE Kid Dynamite	Jade Tree
134	91	88	58	9	LEGENDARY PINK DOTS Nemesis Online	Soleilmoon
135	—	—	135	1	SEAN LENNON Half Horse Half Musician	Grand Royal-Capitol
136	121	130	121	7	STEREO TOTAL Stereo Total	Bobsled
137	105	—	105	2	JOHN LEE HOOKER The Best Of Friends	Pointblank-Virgin
138	119	196	119	5	CHERRY 2000 Taint	Catapult
139	133	50	50	7	DAKTARIS Soul Explosion	Desco
140	—	66	48	6	PHOTEK Form & Function	Astralwerks
141	—	195	141	3	MELT BANANA Charlie	A-Zap
142	124	141	124	8	CHRIS ISAAK Speak Of The Devil	Reprise
143	161	179	143	5	DAR WILLIAMS/LUCY KAPLANSKY/RICHARD SHINDELL Cry Cry Cry	Razor & Tie
144	149	132	92	7	MINDERS Hooray For Tuesday	spinART
145	118	161	118	4	MONKEY MAFIA Shoot The Boss	Heavenly/deConstruction-Arista
146	114	73	73	8	CADALLACA Introducing Cadallaca	K
▶▶▶ #1 INTERNET RETAIL ◀◀◀						
147	148	—	147	2	U2 The Best Of 1980-1990	Island
148	—	—	148	1	VARIOUS ARTISTS Hempilation 2: Freethweed	Capricorn
149	—	—	149	1	BOXHEAD ENSEMBLE The Last Place To Go	Atavistic
150	115	86	68	9	KING MISSILE III Failure	Shimmy Disc
151	159	183	151	5	BRAND NUBIAN Foundation	Arista
152	187	—	152	2	MICE PARADE The True Meaning Of Boodleybaye	Bubble Core
153	—	—	153	1	APPLESEED CAST The End Of The Ring Wars	Deep Elm
154	160	128	85	8	JEJUNE This Afternoons Malady	Big Wheel Recreation
155	120	65	65	6	BARBARA MANNING In New Zealand	Communion-Revolver USA
156	141	95	21	14	KORN Follow The Leader	Immortal-Epic
157	139	116	40	13	KEB' MO' Slow Down	OKeh-550
158	—	—	158	1	ERIC B. & RAKIM Paid In Full: The Platinum Edition	Island
159	—	143	82	6	TOM ZÉ Fabrication Defect	Luaka Bop-WB
160	100	107	6	14	MEDESKI MARTIN AND WOOD Combustication	Blue Note
161	—	—	161	1	VARIOUS ARTISTS Tommy Boy's Greatest Beats	Tommy Boy
162	138	93	65	7	CYPRESS HILL IV	Ruffhouse/Columbia-CRG
163	167	145	65	16	EMMYLOU HARRIS Spyboy	Eminent
164	113	89	34	10	MARILYN MANSON Mechanical Animals	Nothing-Interscope
165	—	—	165	1	VEHICLE FLIPS The Premise Unraveled	Magic Marker
166	88	58	37	9	FANTASTIC PLASTIC MACHINE The Fantastic Plastic Machine	Emperor Norton
167	90	54	25	13	KID ROCK Devil Without A Cause	Lava-Atlantic
168	198	—	168	2	VARIOUS ARTISTS IPS: Live Performances On WNYU	WNYU
169	—	—	169	1	JOHN LENNON Wonsaponatime	Capitol
170	—	—	170	1	BUDDYREVELLES September, November	Motorcat
171	163	94	57	10	ZOOBOMBS Welcome Back, Zoobombs!	Emperor Norton
172	—	—	172	1	(YOUNG) PIONEERS Free The (Young) Pioneers Now!	Lookout!
173	165	—	154	3	JON COUGAR CONCENTRATION CAMP Melon	BYO
174	94	100	54	8	ALEC EMPIRE The Destroyer	Digital Hardcore
175	134	155	6	23	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
176	—	—	176	1	SQUAREPUSHER Big Loada	Warp/Nothing-Interscope
177	122	117	59	9	LOVE AND ROCKETS Lift	Red Ant
178	197	135	135	7	DEBORAH COLEMAN Where Blue Begins	Blind Pig
179	—	—	146	3	LAMBCHOP What Another Man Spills	Merge
180	—	—	180	1	RORY BLOCK Confessions Of A Blues Singer	Rounder
181	—	165	154	5	UNION OF A MAN AND A WOMAN The Sound Of The Union Of A Man And A Woman	Jagjaguwar
182	135	—	135	3	WEDDING PRESENT John Peel Sessions 1992-1995	Cooking Vinyl (UK)
183	154	—	154	2	AMP Stenorette	Kranky
184	—	—	184	1	YOU AM I You Am I's #4 Record	RooArt-RCA
185	111	158	111	4	VANILLA ICE Hard To Swallow	Republic-Universal
186	—	—	186	1	NATURAL CALAMITY Peach Head	Ideal
187	127	151	127	5	DUNCAN SHEIK Humming	Atlantic
188	—	—	188	1	ROBYN HITCHCOCK Storefront Hitchcock	Warner Bros.
189	112	70	70	5	VARIOUS ARTISTS Halloween Hootenanny	Zombie A Go-Go-DGC
190	—	139	139	3	PAUL NEWMAN Only Love Can Break Your Heart	Trance Syndicate
191	—	—	191	1	.22 Watertown	Buzz
192	98	79	58	9	BAD LIVERS Industry And Thrift	Sugar Hill
193	—	—	193	1	SOUNDTRACK Slam	Immortal-Epic
194	—	—	194	1	B.B. KING Blues On The Bayou	Chess-MCA
195	—	167	167	3	DEE CARSTENSEN The Map	Blue Thumb-GRP
196	—	—	196	1	ORANGE CAKE MIX Microcosmic Wonderland	AudiInformationPhenomena
197	156	63	17	13	CRACKER Gentleman's Blues	Virgin
198	173	90	1	16	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
199	109	51	16	11	SAINT ETIENNE Good Humor	Sub Pop
200	153	112	104	8	DAVID GRUBBS The Thicket	Drag City

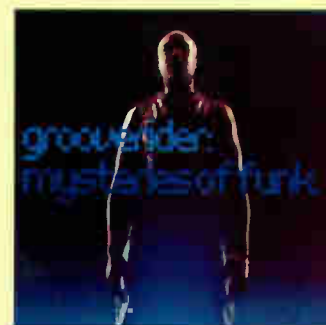


KARATE

Radio 200: 93-46

Core Radio: #45 debut

Karate's latest effort, *The Bed Is In The Ocean* (Southern), is the band's third, and its second week of chart activity is an indicator of the place it has in the hearts of college programmers. Riding the fence between the emo of bands like Sunny Day Real Estate and the ponderous meanderings of seminal bands like Slint, Karate paves its own stylistic path without adhering to any particular genre. It's an amorphous quality that indie-rock watchers love to see: the album debuts this week at #45 on the Core Radio chart, and takes a 47-position jump on the Radio 200.



GROOVERIDER

Radio 200: 125-53

Core Radio: #56 debut

RPM: 9-4

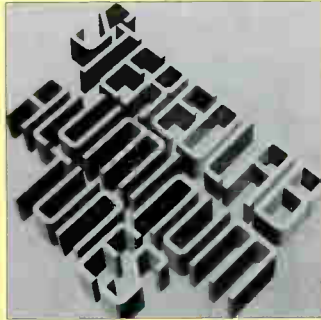
Electronica fans sometimes consider Grooverider the "Godfather of Breakbeat," pointing to his mentoring of artists such as Goldie, Optical and Ed Rush, his Prototype Records label, and the simple fact that he was one of the first DJs to spin drum 'n' bass as evidence. *Mysteries Of Funk* (Higher Ground/Columbia-CRG) is the highly-anticipated debut of Grooverider as an artist producing original material, though, securing the album's place on CMJ's charts for weeks to come as fans dig deep into the collection.

▼ chart topper



BLUES EXPLOSION

▼ up 58 positions



STEREO LAB

▼ up 43 positions



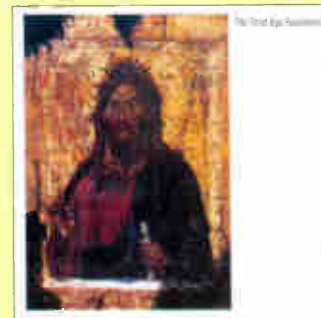
TALVIN SINGH

▼ #1 debut



RONDELLES

▼ #2 debut



THIRD EYE FOUNDATION

CORE RADIO

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

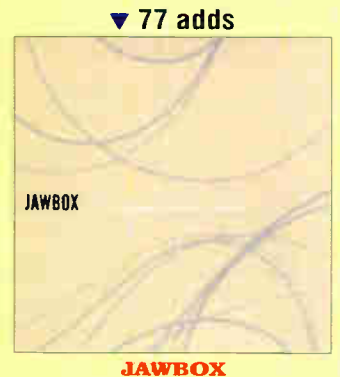
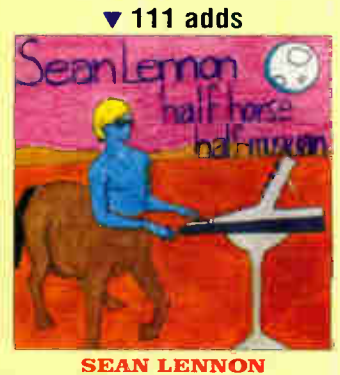
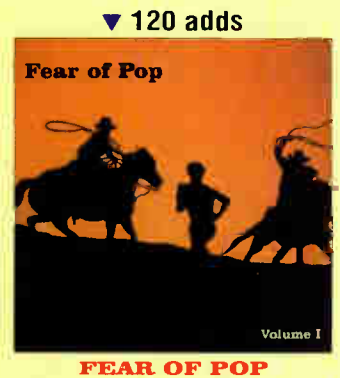
Contributing reporters this week: 82 • See page 44 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	JON SPENCER BLUES EXPLOSION	Acme
2	4	2	4	BECK <i>Mutations</i>	Matador-Capitol
3	2	1	8	PJ HARVEY <i>Is This Desire?</i>	DGC
4	11	4	3	R.E.M. <i>Up</i>	Island
5	3	3	5	JETS TO BRAZIL <i>Orange Rhyming Dictionary</i>	Warner Bros.
6	6	6	7	AFGHAN WHIGS <i>1965</i>	Jade Tree
7	10	7	4	FATBOY SLIM <i>You've Come A Long Way, Baby</i>	Columbia-CRG
▶▶▶ UP 58 POSITIONS ◀◀◀					
8	66	8	2	STEREO LAB <i>Aluminum Tunes</i>	Astralwerks
9	15	9	4	764-HERO <i>Get Here And Stay</i>	Drag City
10	7	7	7	CAT POWER <i>Moon Pix</i>	Up
11	8	1	10	BELLE & SEBASTIAN <i>The Boy With The Arab Strap</i>	Matador
12	12	9	6	SON VOLT <i>Wide Swing Tremolo</i>	Matador
13	20	13	2	SPIRITUALIZED <i>Live At The Albert Hall</i>	Warner Bros.
14	9	4	8	MERCURY REV <i>Deserter's Songs</i>	Dedicated-Arista
15	5	4	9	SOUL COUGHING <i>El Oso</i>	V2
16	18	16	5	SILVER JEWS <i>American Water</i>	Slash-WB
17	32	17	2	MACHA <i>Macha</i>	Drag City
18	13	2	10	SUNNY DAY REAL ESTATE <i>How It Feels To Be Something On</i>	Jetset
19	25	10	8	HOVERCRAFT <i>Experiment Below</i>	Sub Pop
20	45	20	2	MOMUS <i>The Little Red Songbook</i>	Blast First-Mute
21	28	20	5	CINERAMA <i>Va Va Voom</i>	Le Grand Magistry
22	23	22	5	EINSTÜRZENDE NEUBAUTEN <i>Ende Neu</i>	spinART
23	16	16	5	HIGH LLAMAS <i>Lollo Rosso (remix EP)</i>	Nothing-Interscope
24	14	2	8	DJ SPOOKY THAT SUBLIMINAL KID <i>Riddim Warfare</i>	V2
25	21	21	2	JONATHAN RICHMAN <i>I'm So Confused</i>	Outpost
26	30	26	2	JAD FAIR & YO LA TENGO <i>Strange But True</i>	Vapor
▶▶▶ UP 43 POSITIONS ◀◀◀					
27	70	27	2	TALVIN SINGH <i>OK</i>	Matador
28	17	11	7	MEAT BEAT MANIFESTO <i>Actual Sounds + Voices</i>	Island
29	19	19	6	CAKE <i>Prolonging The Magic</i>	Nothing-Interscope
30	33	30	5	IDAHO <i>Alas</i>	Capricorn
31	51	31	2	GOLDEN SMOG <i>Weird Tales</i>	Buzz
32	43	32	6	EELS <i>Electro-Shock Blues</i>	Rykodisc
33	22	22	5	PROMISE RING <i>Boys + Girls (EP)</i>	DreamWorks
34	—	34	1	RONDELLES <i>Fiction Romance, Fast Machines</i>	Jade Tree
35	47	35	2	PLACEBO <i>Without You I'm Nothing</i>	Smells Like
36	39	35	8	LYLE LOVETT <i>Step Inside This House</i>	Hut-Virgin
37	24	24	4	WHALE <i>All Disco Dance Must End In Broken Bones</i>	MCA
38	31	31	3	ICU <i>Chotto Matte A Moment!</i>	Hut-Virgin
39	41	39	4	THE EX <i>Starters Alternators</i>	K
40	42	20	9	WILLIE NELSON <i>Teatro</i>	Touch And Go
41	26	26	4	CARDIGANS <i>Gran Turismo</i>	Island
42	—	42	1	THIRD EYE FOUNDATION <i>You Guys Kill Me</i>	Mercury
43	49	43	2	VARIOUS ARTISTS <i>Zum Audio Vol. 2</i>	Merge
44	37	37	2	VARIOUS ARTISTS <i>Nuggets: Original Artyfacts...</i>	Zum
45	—	45	1	KARATE <i>The Bed Is In The Ocean</i>	Rhino
46	72	46	2	NUMBER ONE CUP <i>People People Why Are We Fighting?</i>	Southern
47	—	47	1	HIS NAME IS ALIVE <i>Ft. Lake</i>	Flydaddy
48	46	46	4	JONI MITCHELL <i>Taming The Tiger</i>	4AD
49	52	49	6	CHRIS ISAAK <i>Speak Of The Devil</i>	Reprise
50	40	3	13	UNKLE <i>Psyence Fiction</i>	Reprise
51	61	17	7	JULIE RUIN <i>Julie Ruin</i>	Mo Wax-London
52	27	24	5	COMBUSTIBLE EDISON <i>The Impossible World</i>	Kill Rock Stars
53	38	30	5	BOARDS OF CANADA <i>Music Has The Right To Children</i>	Sub Pop
54	75	54	2	PAUL VAN DYK <i>Seven Ways</i>	Warp/Skam-Matador
55	—	55	1	SQUAREPUSHER <i>Music Is Rotted One Note</i>	Mute
56	—	56	1	GROOVERIDER <i>Mysteries Of Funk</i>	Warp/Nothing-Interscope
57	35	12	8	SIX BY SEVEN <i>The Things We Make</i>	Higher Ground/Columbia-CRG
58	54	40	4	EDITH FROST <i>Telescopic</i>	Mantra/Beggars Banquet-Interscope
59	65	53	4	WAGON CHRIST <i>Tally Ho!</i>	Drag City
60	—	60	1	AUTECHRE <i>Autechre</i>	Astralwerks
61	—	61	1	PORTISHEAD <i>Roseland NYC Live</i>	Warp/Nothing-Interscope
62	—	62	1	NINETY NINE <i>767</i>	Go! Beat-London
63	—	63	1	UNBELIEVABLE TRUTH <i>Almost Here</i>	Endearing
64	—	64	1	MELT BANANA <i>Charlie</i>	Virgin
65	29	11	9	PROLAPSE <i>The Italian Flag</i>	A-Zap
66	—	66	1	JAWBOX <i>My Scrapbook Of Fatal Accidents</i>	Jetset
67	R	67	2	FAITHLESS <i>Sunday 8PM</i>	DeSoto
68	56	4	20	LUCINDA WILLIAMS <i>Car Wheels On A Gravel Road</i>	Cheeky-Arista
69	48	30	7	SEAM <i>The Pace Is Glacial</i>	Mercury
70	—	70	1	VARIOUS ARTISTS <i>In Their Eyes: '90s Teen Bands</i>	Touch And Go
71	—	71	1	MICE PARADE <i>The True Meaning Of Boodleybaye</i>	Cheap Date-Rhino
72	R	64	3	FLAT DUO JETS <i>Lucky Eye</i>	Bubble Core
73	58	5	10	BLONDE REDHEAD <i>In An Expression Of The Inexpressible</i>	Outpost
74	73	73	2	DAVID S. WARE <i>Go See The World</i>	Touch And Go
75	—	75	1	LOS SUPER SEVEN <i>Los Super Seven</i>	Columbia-CRG
					RCA

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

RADIO 200 ADDS

TW	TOTAL ADDS	ARTIST + TITLE	LABEL
1	120	FEAR OF POP Volume 1	550-Epic
2	111	SEAN LENNON Half Horse Half Musician	Grand Royal-Capitol
3	77	JAWBOX My Scrapbook Of Fatal Accidents	DeSoto
4	67	SQUIRREL NUT ZIPPERS Christmas Caravan	Mammoth
5	47	4 HERO Two Pages	Talkin' Loud-Mercury
6	44	UNION 13 Why Are We Destroying Ourselves?	Epitaph
7	41	VAUDEVILLE Into The Burlesque	Perfect Pitch-Ghostmeat
8	41	CRUMBS Low & Behold	Lookout!
9	41	VARIOUS ARTISTS Tommy Boy's Greatest Beats	Tommy Boy
10	40	DIG Life Like	Universal
11	35	OFFSPRING Americana	Columbia-CRG
12	34	BLACK COWBOY Black Cowboy	Perfect Pitch
13	33	JEWEL Spirit	Atlantic
14	28	MANKIND LIBERATION FRONT Mankind Liberation Front	MCA
15	28	VARIOUS ARTISTS Bombay The Hard Way: Guns Cars & Sitar	Motel
16	22	BE/NON Meet The Person Most Responsible For Your Safety	Turnbuckle
17	21	PORTISHEAD Roseland NYC Live	Go! Beat-London
18	18	HIVE Devious Methods	frr-London
19	18	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
20	16	P.J. OLSSON P.J. Olsson	Red Ink



To have your January and February '99 releases listed in Going For Adds, please email the artist name, album title and label to cherylb@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 23 • See page 64 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	7	512	CAKE Never There	Capricorn
2	2	1	11	449	HOLE Celebrity Skin	DGC
3	3	2	11	444	LENNY KRAVITZ Fly Away	Virgin
4	7	4	4	428	EVERLAST What It's Like	Tommy Boy
5	4	4	6	387	OFFSPRING Pretty Fly (For A White Guy)	Columbia-CRG
6	5	5	13	331	FLYS Got You (Where I Want You)	Delicious Vinyl-Trauma
7	6	2	8	320	GOO GOO DOLLS Slide	Warner Bros.
8	8	8	8	293	SOUL COUGHING Circles	Slash-WB
▶▶▶ UP 7 POSITIONS ◀◀◀						
9	16	8	16	261	EAGLE-EYE CHERRY Save Tonight	WORK
10	13	10	2	251	U2 Sweetest Thing	Island
▶▶▶ UP 9 POSITIONS ◀◀◀						
11	20	11	2	238	BEASTIE BOYS Body Movin'	Grand Royal-Capitol
12	9	1	26	233	EVE 6 Inside Out	RCA
13	11	11	4	214	BECK Tropicalia	DGC
14	17	14	2	210	KORN Got The Life	Immortal-Epic
15	10	4	16	188	EVERCLEAR Father Of Mine	Capitol
16	12	12	7	184	MARILYN MANSON The Dope Show	Nothing-Interscope
17	—	17	1	182	ROB ZOMBIE Dragula	Geffen
18	—	18	1	181	GARBAGE Special	Almo Sounds
19	—	19	1	178	BARENAKED LADIES It's All Been Done	Reprise
20	15	15	2	164	NEW RADICALS You Get What You	MCA

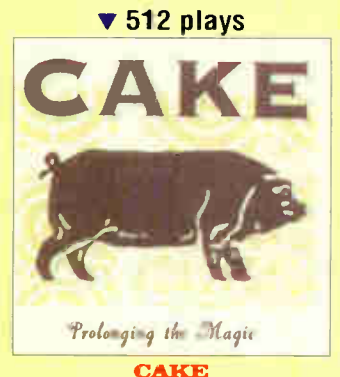


Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

WEB SITE OF THE WEEK



Reaction Sound System www.koolout.com/reaction

Contact: Fabian Alsultany
Uprise Productions c/o SOB's
200 Varick St., Suite 518
New York, NY 10014
Phone: 212.243.4940
Email: reaction@uprise.com
Fax: 212.645.1703

As part of the Pseudo Network, Reaction Sound System is one program that helps fill a multi-cultural music void on the 'Net, where audio and video features help deliver world music to the world. Every Thursday, hosts Fabian Alsultany (DJ Sultan32) and Benjamin Kelly (Addis Kelly) round up world music fans worldwide, from reggae newsgroups to lamusica.com, for an intensive, one-hour world music program. The show is later added to the extensive Pseudo archive where fans can revisit past shows anytime. The "United Nations of Groove Music" has been streaming audio/video since April, and past guests have included Hassan Hakmoun, Professor Shehab and Ceal Villar from the band Fiesta. R.S.S. also benefits from the other interests of its hosts. In addition to being a DJ and producer, Alsultany is a booking agent for the NYC club SOB's and has access to many of the guests who appear on R.S.S. Kelly also DJs around town, but is most respected as the world music buying authority for local record stores such as Kim's Underground. R.S.S. programs what the Web site calls "ouernational" music: reggae, qwali, salsa and much more, including rock en español and some drum 'n' bass. The site itself includes links to chats and the aforementioned archive, but the true draw of Reaction Sound System is the captivating, experimental program. For the future, Alsultany and Kelly hope to expand the show to two hours, allowing for one hour of live music. Future guests of the show will include Burning Spear, multi-platinum Latin artist Michael Stuart and Asian Dub Foundation. — David Day

INTERNET BROADCAST

Total contributing reporters this week (both charts): 94 • See page 65 for a complete list of Internet Broadcast airplay reports. Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	7	1	4	BECK Mutations	DGC
2	3	2	8	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
3	2	1	9	SOUL COUGHING El Oso	Slash-WB
4	10	4	6	PJ HARVEY Is This Desire?	Island
5	5	1	10	MARILYN MANSON Mechanical Animals	Nothing-Interscope
6	1	1	7	CAKE Prolonging The Magic	Capricorn
7	17	7	2	JON SPENCER BLUES EXPLOSION	Matador-Capitol
8	6	1	10	HOLE Celebrity Skin	DGC
▶▶▶ #1 DEBUT ◀◀◀					
9	—	9	1	OFFSPRING Americana	Columbia-CRG
▶▶▶ UP 13 POSITIONS ◀◀◀					
10	24	10	2	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
11	13	11	2	R.E.M. Up	Warner Bros.
12	4	1	19	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
13	9	9	6	ROB ZOMBIE Hellbilly Deluxe	Geffen
14	16	5	23	EVE 6 Eve 6	RCA
15	R	11	9	SHAWN MULLINS Soul's Core	Columbia-CRG
16	23	12	13	LENNY KRAVITZ 5	Virgin
17	R	17	3	CAT POWER Moon Pix	Matador
18	14	14	6	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
19	—	19	1	MONICA The Boy Is Mine	Arista
20	22	8	9	FLYS Holiday Man	Delicious Vinyl-Trauma
21	—	21	1	U2 The Best Of 1980-1990	Island
22	15	10	11	MONSTER MAGNET Powertrip	A&M
23	20	1	23	GARBAGE Version 2.0	Almo Sounds
24	—	24	1	PLACEBO Without You I'm Nothing	Hut-Virgin
25	R	15	3	MADONNA Ray Of Light	Maverick-WB

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen to it? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 65 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	2	U2 The Best Of 1980-1990	Island
2	1	1	2	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
▶▶▶ #1 DEBUT ◀◀◀					
3	—	3	1	BRUCE SPRINGSTEEN Tracks	Columbia-CRG
▶▶▶ #2 DEBUT ◀◀◀					
4	—	4	1	RUSH Different Stages — Live	Atlantic
5	3	1	4	R.E.M. Up	Warner Bros.
6	4	4	2	BECK Mutations	DGC
7	—	7	1	GEORGE MICHAEL Greatest Hits	Columbia
8	5	1	7	SHERYL CROW The Globe Sessions	A&M
9	6	9	2	JOHN LENNON Anthology	Capitol
10	8	10	2	CELINE DION These Are Special Times	550
11	7	2	6	PHIL COLLINS Hits	Atlantic
12	18	12	5	JAY-Z Vol.2 Hard Knock Life	Roc-A-Fella-Priority
13	11	7	8	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
14	—	14	1	R. KELLY R.	Jive
15	—	15	1	'N SYNC Home For Christmas	RCA
16	10	1	20	BARENAKED LADIES Stunt	Reprise
17	15	3	6	DEPECHE MODE The Singles 86>98	Mute-Reprise
18	21	2	36	MADONNA Ray Of Light	Maverick-WB
19	16	4	12	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG
20	17	1	23	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
21	14	1	5	BOB DYLAN Live 1966: The Royal Albert Hall Concert	Columbia Legacy-CRG
22	R	2	30	SOUNDTRACK City Of Angels	Reprise
23	R	12	8	SHANIA TWAIN Come On Over	Mercury
24	R	19	3	LENNY KRAVITZ 5	Virgin
25	24	2	24	GARBAGE Version 2.0	Almo Sounds

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.



Liquid Audio Sounds Off To MP3

Liquid Audio (www.liquidaudio.com) recently issued a cease and desist letter to Z Company, which operates the MP3.com site and the Filez.com music search engine. Liquid Audio objected to Filez.com's FTP site links, which led to downloads for a2b2wav programs that de-encrypt Liquid Audio's proprietary audio files while converting the files into the ".wav" format. Wavs may be freely distributed with no obligation to a holder of copyright. The letter states: "The only purpose of the a2b2wav program is to promote music piracy." It also cites an article at www.mp3.com. The article discusses and provides a hyperlink to the program. In its response, Z Company stated that its links did not infringe upon Liquid Audio's copyright rights. Z also noted that at the time of the response, "no servers indexed by Files.com appear to be delivering the a2b2wav file." Thus, Z claims the request to remove the links is a moot point. Z also refuted Liquid Audio's request to remove a2b2wav article, citing a lack of legal basis.



CustomDisc Teams With Billboard Talent Net

Online custom CD maker CustomDisc.com has announced a co-licensing and marketing agreement with developing artist showcase Billboard Talent Net (www.billboardtalentnet.com). The deal allows Talent Net visitors to create customized discs compiled from the work of emerging artists. Each CustomDisc can hold up to 70 minutes of music. Orders are shipped within 24 hours of a request. The companies plan to launch the Billboard Talent Net store, co-branded with CustomDisc, by the end of November.

Amazon.com Gives Independent Artists Advantage

Online music retailer Amazon.com is introducing Advantage, a program to help distribute records by independent and unsigned artists. "In order to match the power of Amazon.com's global distribution, independent artists, bands and labels would have to get their CDs into 100,000 retail chains worldwide," said VP of Merchandising Mary Morouse. The online retailer's international base consists of 4.5 million customers. The Advantage program is free; independent acts simply need to provide Amazon's distribution centers with merchandise.

SonicNet Pulls In Deal With AOL

SonicNet will become the anchor of America Online's music area. The agreement gives AOL's 13 million members access to all of SonicNet's sites, which include music news/reviews site Addicted To Noise (www.addict.com), on-demand music clip site Streamland (www.streamland.com) and interactive video site The Box (www.thebox.com).

K-tel Signs Deals With MSN, Playboy

Following its recent partnership with Internet commerce facilitator Linkshare, K-tel International (www.ktel.com) has formed separate partnerships with Playboy Online (www.playboy.com) and with the Microsoft Network's Shopping Channel (<http://shopping.msn.com>). The Playboy/K-tel Music Store, which the companies hope to launch in time for the holiday season, will feature more than 250,000 music titles, including K-tel's proprietary music compilations. Consumers can also use K-tel's music master library at the store to make custom CDs. The deal is the largest financial pact ever involving Playboy Online. In the agreement with MSN, K-tel's Express will become part of the MSN Shopping site. MSN will provide users with links to K-tel Express within the Music and Home Video department of its Shopping Channel. MSN will also provide users with links to K-tel Express on other Microsoft sites, including MSNBC, Sidewalk and Microsoft.com.



Digital City Content Added To Netscape Netcenter

The local content and community guides of AOL's Digital City Inc. have been added to Netscape's Netcenter portal site. Digital City's content, which covers 50 American markets, will reach millions of potential users on Netcenter's Local Channel. AOL and CompuServe users already have access to Digital City's content.

Send Internet-related press releases to:
Wendy Mitchell, News Editor

CMJ, 11 Middle Neck Road, Suite 400
Great Neck, NY 11021-2301
Fax: 516.466.7159 Email: wendym@cmj.com

'NET BRIEFS

Amplified.com has announced several new deals. The company will create a co-branded Web site for the **Wherehouse**. The site will feature hard-to-find tracks available for download, or for use on custom compilations. Also, Amplified will host its own music showcase on **Broadcast.com**. Check it out at www.broadcast.com/music/shows/amplified/. In addition to recent signings with the **Del-Fi**, **Darla** and **Fat Possum** labels, Amplified has entered into a licensing agreement with **Beggars Banquet Records**... **AK Press's** online store (www.akpress.com) now carries releases from San Francisco indie label **Alternative Tentacles**... **Microsoft VP** of the Interactive Media Group **Pete Higgins** has resigned. Higgins is taking a leave of absence for an unspecified amount of time. One of the company's most influential senior executives, Higgins has worked with Microsoft for 15 years. Until a successor is named, Microsoft President **Steve Ballmer** will manage the IMG... **CD Universe** is working with **CustomDisc.com** to offer a co-branded custom compilation site within www.cduniverse.com. A 10-track disc costs \$15.99, plus shipping... **Tickets.com** has announced its new executive team: **James A. Caccavo** is President/CEO, **Paul L.H. Ouyang** is CFO and Executive VP, and **Robin Richards** is Managing Director... **Diamond Multimedia's** hotly-debated **Rio PMP300** portable MP3 player has won one of *Popular Science's* Best Of What's New Awards in the December issue. In less encouraging news, **Diamond** announced plans to cut about 180 jobs, roughly 20% of its workforce... Online game company **Uproar** has created several trivia game shows for **Tower Records'** online store (www.towerrecords.com). Uproar has developed four interactive games about jazz, classical music, pop/rock and music videos... Winamp MP3 player developer **Nullsoft** and **MP3.com** have announced a partnership to develop a co-branded MP3 player. In December, the device will be available as a shareware download from MP3.com... **Spinner.com** has launched its Great Guitar Giveaway 1.0, which will give listeners a chance to win a Fender Stratocaster autographed by **Kenny Wayne Shepherd**... Electronic music retailer **X-Radio** has launched a reggae site, **Riddim Music** (www.riddim.com)... **Music Boulevard's** Rock Around The World Sweepstakes is giving away musical vacations to London, Liverpool, Chicago, Las Vegas and Ireland. Visit www.musicblvd.com/rocktheworld for details.

REVIEWS

ALANIS MORISSETTE Supposed Former Infatuation Junkie (Maverick-Reprise)

Canadian-born singer/songwriter Alanis Morissette's follow-up to the post-teen angst of 1995's *Jagged Little Pill* (which sold a mere 28 million copies) exhibits a level of maturity and self-awareness far beyond the artist's 24 years. *Supposed Former Infatuation Junkie*



is an ambitious album that, through a stream-of-consciousness lyrical style, is bravely personal, intensely thoughtful and revealing, reaching inward where *Jagged* lashed out. Compared to *Jagged*, it's like the return phone call from the psychotic girlfriend seeking understanding. With a lush, multi-layered backdrop of Eastern-influenced music and intricate rhythmic foundations, *Junkie* moves beyond the pain and bitterness of Morissette's last album and reveals her newfound sense of spirituality. Beyond the thumping first single, "Thank U," Morissette turns in a few musical gems with "Are You Still Mad" and the beautifully uplifting ballad "That I Would Be Good." — *Glen Sansone*

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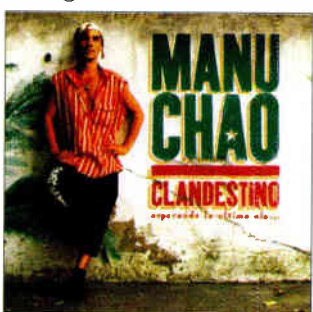
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For Fans Of: Alana Davis, Liz Phair, Fiona Apple, Tori Amos
Recommended Tracks: "Front Row," "I Was Hoping," "Unsent"
Contact: Mike Powers
Phone: 310.385.6439
Email: mpowers@maverickrc.com
Fax: 310.385.7711
Release Date: November 3; at radio now
Marketing Data: National tour planned for late-winter/early-spring 1999; second single is "Joining You"

MANU CHAO

Clandestino (Ark 21)

With the release of *Clandestino*, Mano Chao emerges from the shadow of Mano Negra, the band he



fronted for eight years. More intimate and subtle than the circus-like mayhem of his previous rock en Español-meets-Zappa outfit, *Clandestino* is moody and almost sad, marked by traditional-sounding songs influenced by Chao's travels in the Caribbean, South America and Africa. Comprised primarily of Chao's soulful vocals, acoustic guitar, hand percussion and

found sounds, these performances (recorded on Chao's portable studio over the course of three years of travel) stay true to the rich flavor of each song's different cultural inspiration. *Clandestino* offers up a pan-cultural musical vision that is also one of the best recordings of Chao's career. — *Tad Hendrickson*

For Fans Of: Mano Negra, Latin Playboys, Tom Zé
Recommended Tracks: "Clandestino," "Bongo Bong," "Welcome To Tijuana"
Contact: Karen Lee
Phone: 818.325.1215
Email: kalee@ark21.com
Fax: 818.461.1745
Release Date: October 6; at radio now
Marketing Data: Videos for "Clandestino" and "Bongo Bong"

LAGWAGON

Let's Talk About Feelings (Fat Wreck Chords)



The harefooted pace and spit-shined production of *Let's Talk About Feelings* is offset by the band's poignant lyrical maturity, as suggested by the album's pop-psychology-influenced title. The band's notorious sense of humor has taken a back seat this time out as they sing about their feelings without tongue planted in cheek on these well-layered, effervescent tunes. But Lagwagon hasn't become sappy or sissified, as exemplified by "Hurry Up And Wait," a humorous ode to the punk rock lifestyle. Lagwagon isn't afraid to say "I've got issues," which a key distinguishing factor in picking them out from a crowd of their pop-punk peers. — *Amy Sciarretto*

For Fans Of: Me First & The Gimme Gimmes, No Use For A Name, Blink 182, Hi-Standard
Recommended Tracks: "Messengers" (first single), "After You My Friend," "Leave The Light On"
Contact: Jason Hall
Phone: 415.284.1790
Email: jason@qmail.fatwreck.com
Fax: 415.284.1791
Release Date: November 24
Marketing Data: Playing some individual dates; possible U.S. tour

SCARNELLA

Scarnella (Smells Like)

Scarnella is a collaboration between the Geraldine Fibbers' Carla Bozulich and veteran avant-garde guitarist (and onetime Fib-



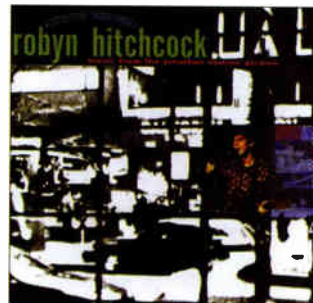
bers member) Nels Cline. The album is largely an improvisational work, rooted in traditional forms by Bozulich's heart- and throat-grabbing vocal performance, but primarily characterized by the duo's array of effects-tempered guitar experiments. In addition to her guitar and vocal contributions, Bozulich handles bass and sampling keyboard, while Cline spikes the mix with bits of percussion and Farfisa organ. As each song moves from moments of sparse, forlorn beauty into denser squalls of noise, the pair's performance gains greater momentum and tension, often climaxing in a violent spasm of gnarled feedback and frayed melodic ends. Cline's complex, intuitive playing is a thing of raw, abstract power, and it's ably matched here by Bozulich's alternately fragile and caustic voice. — *Colin Helms*

For Fans Of: Geraldine Fibbers, Loren Mazzacane Connors, Sonic Youth
Recommended Tracks: "Death By Northwest," "The Most Useless Thing," "Dandelions," "Release The Spring"
Contact: Rich Zerbo
Phone: 201.659.8956
Email: rich@smellslikerecords.com
Fax: 201.659.1556
Release Date: November 2
Marketing Data: Touring the West Coast through December, followed by a national tour

ROBYN HITCHCOCK

Storefront Hitchcock (Warner Bros.)

The last time acclaimed director Jonathan Demme shot the performance of a pop artist, the camera's target was the Talking Heads, and the result was *Stop Making Sense*, one of the best concert films you'll ever experience. *Storefront Hitchcock* is Demme's



latest rock 'n' roll picture show and it captures the wit and wisdom of post-modern singer/songwriter Robyn Hitchcock in front of a live audience in lower Manhattan. This project may not possess the crossover energy of *Stop Making Sense's* sonic accompaniment, but Demme's straight-no-chaser angle certainly makes up for Hitchcock's lack of theatrics by stressing his ability to control the moment through his opaque humor and

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Contributing reporters this week: 262 • See page 56 for a complete list of RPM airplay reports.
 Column and section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	5	1	2	TALVIN SINGH OK	Island
2	6	2	4	KRUDER & DORFMEISTER The K&D Sessions	Studio K7
3	1	1	8	MEAT BEAT MANIFESTO Actual Sounds + Voices	Nothing-Interscope
4	9	4	2	GROOVERIDER Mysteries Of Funk	Higher Ground/Columbia-CRG
5	2	1	9	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
6	3	3	5	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
7	11	7	4	PAUL VAN DYK Seven Ways	Mute
8	7	6	6	SKINNY PUPPY ReMix Dys Temper	Nettwerk
9	25	9	2	PAUL OAKENFOLD Tranceport	Perfecto/Kinetic-Reprise
10	4	1	13	UNKLE Psyence Fiction	Mo Wax-London
11	12	11	2	PISH POSH Up Jumps The Boogie	Raw Kuts-Rawkus
12	28	12	2	PLASTIKMAN Artifacts (BC)	M_nus/Novamute-Mute
▶▶▶ UP 16 POSITIONS ◀◀◀					
13	32	13	2	THE ORB U.F. Off: The Best Of The Orb	Island
14	13	12	6	WAGON CHRIST Tally Ho!	Astralwerks
15	36	15	6	FAITHLESS Sunday 8PM	Cheeky-Arista
16	8	8	6	VARIOUS ARTISTS Deeper Concentration	Om
17	17	15	6	60 CHANNELS Tuned In Turned On	World Domination
18	10	3	7	PHOTEK Form & Function	Astralwerks
19	27	19	4	AUTECHRE Autechre	Warp/Nothing-Interscope
20	20	19	2	KEVORKIAN DEATH CYCLE Dark Skies	Metropolis
▶▶▶ #1 DEBUT ◀◀◀					
21	—	21	1	SPAHN RANCH Beat Noir	Cleopatra
22	30	22	4	TRIP THEORY Something For Your Mind	Intersound
23	23	23	2	APOPTYGMA BERZERK 7	Tatra-Metropolis
24	26	7	6	BOAROS OF CANADA Music Has The Right To Children	Warp/Skam-Matador
25	19	18	4	VARIOUS ARTISTS Moonshine Over America 98	Moonshine
26	—	26	1	HIVE Devious Methods	ffrr-London
27	—	27	1	VARIOUS ARTISTS Elektro-Discharge	Metropolis
28	34	28	2	SQUAREPUSHER Big Loada	Warp/Nothing-Interscope
29	15	6	8	ALEC EMPIRE The Destroyer	Digital Hardcore
30	29	29	4	VARIOUS ARTISTS Elastic	21-3-Arcade America
31	33	22	4	MONKEY MAFIA Shoot The Boss	Heavenly/deConstruction-Arista
32	18	18	2	VARIOUS ARTISTS Modulations: Cinema For The Ear	Caipirinha-Sire
33	24	24	2	SQUAREPUSHER Music Is Rotted One Note	Warp/Nothing-Interscope
34	14	3	10	SOUNDTRACK π	Thrive
35	—	35	1	DUB PISTOLS Point Blank	1500-A&M
36	—	36	1	VARIOUS ARTISTS Sounds From The Electronic Lounge	TMC
37	—	37	1	PLAID Not For Threes	Warp/Nothing-Interscope
38	16	8	8	DEEJAY PUNK-ROC Chicken Eye	Independiente-Epic
39	—	39	1	DJ SOUL SLINGER Upload: A Continuous Mix	Jungle Sky-Liquid Sky
40	21	17	6	EINSTÜRZENDE NEUBAUTEN Ende Neu	Nothing-Interscope



RUNAWAYS UK

Classic Tales (360-Arcade America)

"A journey through a hip-hop fantasy," is the subtitle that adorns Runaways UK's new full-length, perfectly summing up the mental expedition on which the music takes the listener. With a melodic and eclectic hip-hop symphony assembled the old-fashioned way (turntables are used to piece together the main musical elements and effects), *Classic Tales'* dreamy, ethereal urban ambiance and easygoing flow is offset by rudimentary, yet smooth production tactics and an army of quick-tongued MCs and crooning divas. Sometimes the results are in the form of straight-laced block-rockers. But often, Runaways UK allows abstraction to run its course, melding a barrage of beats with obscure, random melodies and cosmic scratching.

For Fans Of: DJ Spooky, DJ Shadow, Dr. Octagon
Recommended Tracks: "Levitation," "Reflections," "Free"
Contact: Stephanie Lebeau
Phone: 415.752.2564
Email: vtsl@aol.com
Fax: 415.752.3465
Release Date: November 9; at radio now

SVEN VATH

Fusion (Ultra)

German techno innovator Sven Vath makes his return to the forefront of the electronic dance movement with his latest album, *Fusion*. Heralded around the world as an A-class hard trance/techno DJ, Vath's broad range as a musician here, progressing from soulful tech-house to scratchy breakbeat to aggressive, melodic techno/trance is easily up to the standards of his past efforts.

For Fans Of: Underworld, Laurent Garnier, Carl Cox
Recommended Tracks: "Discophon," "Scorpio's Movement," "Face It"
Contact: Derek Graves (MFPR)
Phone: 212.293.5495
Email: mfpr1@aol.com
Fax: 212.293.5498
Release Date: November 3; at radio now

VARIOUS ARTISTS

Plastic Compilation Vol. 2 (Nettwerk)

Like its predecessor, *Plastic Compilation Vol. 2* not only highlights many hits from the last six months, but it also digs up a few less-heard gems and remixes. Current heroes such as Fatboy Slim, Chemical Brothers and Crystal Method are represented, but it's the offerings from William Orbit, Delerium (featuring Sarah McLachlan) and Freestylers that makes *Vol. 2* mandatory.

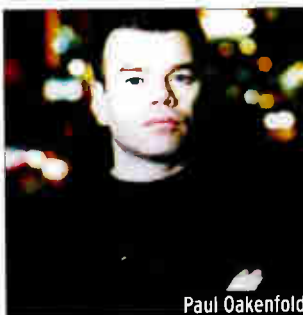
For Fans Of: MTV's *Amp* compilations, Fatboy Slim, Sarah McLachlan
Recommended Tracks: "Silence" (Delerium), "Water From A Vine Leaf" (William Orbit), "I Think I'm In Love (Chemical Brothers Remix)" (Spiritualized)
Contact: Greg Tomlinson
Phone: 213.951.7198
Email: greg@nettwerk.com
Fax: 213.951.9174
Release Date: November 17; at radio now

rpm adds

1	VARIOUS ARTISTS Plastic Compilation Vol. 02	Nettwerk
2	HIVE Devious Methods	ffrr-London
3	VARIOUS ARTISTS Tommy Boy's Greatest Beats	Tommy Boy
4	JUAN ATKINS MasterMix Volume 1	Wax Trax!-TVT
5	VARIOUS ARTISTS High Karate	Mutant Sound System

rpm news

The U.K. masses have spoken and, according to London's *DJ Magazine*, they've named **Paul Oakenfold** the world's top turntable artist. The highly respected annual survey knocked last year's #1 man, **Carl Cox**, a notch down to #2, while **Judge Jules** took the #3 spot and BBC Radio One DJ **Pete Tong** settled for fourth place. Oakie's skills are in evidence on the recently-released *Tranceport*, his new mix CD on Perfecto/Kinetic-Reprise Records... Mo Wax, the British label run by UNKLE's James Lavelle and home to **DJ Shadow**, **Money Mark** and others, opted not to renew its partnership with Polygram to instead enter into a long-term partnership with XL Recordings, a subsidiary of Beggars Banquet. XL/Beggars Banquet will fund (continued on page 66)



Paul Oakenfold



BOLT THROWER
Mercenary (Metal Blade)

This year has been a stellar one for death metal, and closing it out is a vicious new album from a legendary death metal band, Sweden's Bolt Thrower. Bolt Thrower stands alone in quality and originality, with a sound like no other band. You can consider it indebted to stoner rock because of its fuzzy guitar tones and lengthy tracks, but its first loyalty is to death metal, since it sustains a dramatic intensity to rival an out-of-control chainsaw. Who cares if critics lambaste this album, calling it "rote Bolt Thrower," and claiming that we've heard this kind of thing before. *Mercenary* is still better than the band's *IVth Crusade*, and it holds its own with ...*For Victory*.

Recommended Tracks: "Zeroed," "Laid To Waste," "To The Last..."
Contact: Joey Severance
Phone: 401.831.2960
Email: metalradio@aol.com
Fax: 401.831.7590
Release date: November 1; at radio now

SAM BLACK CHURCH
The Black Comedy (Wonderdrug)

An infusion of black comedy is a great way to win back fans. The sardonic humor and heavy, catchy music on Sam Black Church's fourth album should win back many of its metal-core fans who have been discouraged by the band's flubbed record deal and several years without touring. On *The Black Comedy*, nothing stands in the way of the bass-heavy guitars, brutal drumming and Jet's omnipresent Phil Anselmo-eats-Eddie Vedder vocals.

Recommended Tracks: "We Come In Peace," "Devil In Rick James"
Contact: Steve
Phone: 617.262.8620
Email: swndrdrg@tiac.net
Fax: 617.262.9151
Release Date: October 19; at radio now

INDECISION
Most Precious Blood (Exit)

Indecision has stayed entrenched in the New York scene for the past few years, through the mutations brought about by the changing face of hardcore. This uplifting album features singer Tom Sheehan's voice soaring high above the din of the band, as original guitarist Justin and new bassist Rachel slowly delve deeper into even heavier territory. Indecision is keeping the hardcore angst alive and the roots real.

Recommended Tracks: "The World Is Just Another Thing In My Way," "Dream Come True," "This Time Tomorrow," "What Culture?"
Contact: Amber
Phone: 212.260.5114
Web site: www.wreck-age.com
Release Date: October 1; at radio now

Send all Loud Rock materials for review consideration to:
Jackie Vendetti c/o WNYU, 721 Broadway, 11 Fl., New York, NY 10003
email: jaxattacks@hotmail.com

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LOUD ROCK

Contributing reporters this week: 279 • See page 58 for a complete list of Loud Rock airplay reports.
Column by Jackie Vendetti • Section coordinated by Kelso Jacks

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	DEATH The Sound Of Perseverance	Nuclear Blast America
2	2	1	9	SEPULTURA Against	Roadrunner
3	3	3	8	NOTHINGFACE Everyday Atrocity	DCide-Mayhem
4	4	4	5	BLACK SABBATH Reunion	Epic
5	5	5	6	VARIOUS ARTISTS ECW Extreme Music	Slab-CMC International
▶▶▶ UP 24 POSITIONS ◀◀◀					
6	30	6	2	MESHUGGAH Chaosphere	Nuclear Blast America
7	9	7	9	SPINESHANK Strictly Diesel	Roadrunner
8	7	4	8	SOUNDTRACK Strangeland	TVT
9	10	9	2	BOLT THROWER Mercenary	Metal Blade
10	11	10	5	SOILENT GREEN Sewn Mouth Secrets	Relapse
11	6	3	13	ROB ZOMBIE Hellbilly Deluxe	Geffen
12	16	1	18	FEAR FACTORY Obsolete	Roadrunner
13	12	12	6	QUEENS OF THE STONE AGE Queens Of The Stone Age	Loosegroove
14	R	14	3	SHADOWS FALL Somber Eyes To The Sky	Lifeless
15	20	15	4	SAM BLACK CHURCH The Black Comedy	Wonderdrug
16	13	6	11	BRUCE DICKINSON The Chemical Wedding	CMC International
17	14	14	7	SOUNDTRACK Bride Of Chucky	CMC International
18	23	18	4	DEICIDE When Satan Lives	Roadrunner
19	18	14	9	ALL OUT WAR For Those Who Were Crucified	Victory
20	17	12	8	DAMNATION A.D. Kingdom Of Lost Souls	Revelation
21	25	21	2	ROACHPOWDER Viejo Diablo	TMC
22	8	1	14	KORN Follow The Leader	Immortal-Epic
23	24	23	6	HAMMERFALL Legacy Of Kings	Nuclear Blast America
24	19	8	10	MARILYN MANSON Mechanical Animals	Nothing-Interscope
25	21	16	7	CRYPTOPSY Whisper Supremacy	Century Media
26	15	15	5	KING'S X Tape Head	Metal Blade
27	27	9	10	JUDAS PRIEST '98 Live Meltdown	CMC International
28	26	4	12	EARTH CRISIS Breed The Killers	Roadrunner
29	31	29	2	DIECAST Undo The Wicked	Wonderdrug
30	R	22	5	VARIOUS ARTISTS War Dance	War-Relapse
31	32	31	6	NAGLFAR Diabolical	Relapse
▶▶▶ #1 DEBUT ◀◀◀					
32	—	32	1	DIVINE EMPIRE Redemption	Olympic/Slipdisc-Mercury
33	—	33	1	DREAM THEATER Once In A Lifetime	EastWest-EEG
34	—	34	1	VADER Black To The Blind	Pavement
35	37	35	4	STINKBUG Sweettit	Last Beat
36	R	2	22	ANTHRAX Volume 8: The Threat Is Real	Ignition
37	34	34	2	VANILLA ICE Hard To Swallow	Republic
38	33	33	2	INDECISION Most Precious Blood	Exit
39	22	18	10	HELLOWEEN Better Than Raw	Velvet
40	R	17	7	ANOTHER VICTIM Apocalypse Now	Equal Vision

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

1	SUICIDAL TENDENCIES Six The Hard Way	Suicidal
2	JACK OFF JILL Covetous Creature	Risk
3	EPOCH OF UNLIGHT What Will Be Has Been	The End
4	SCHOLOMANCE Treatise On Love	The End
5	VARIOUS ARTISTS So Mote It Be	Alabaster

Though the Metal Marathon did not occur this year, the CMJ Music Marathon was nevertheless a blast. As always, it took place in the craziest city ever built by man: New York. Though hard rock shows were few and far between, high quality compensated for low quantity, with over-the-top performances from **Roadsaw**, the **Clay People**, **Nothingface**, **Shai Hulud**, **Converge** and **Neurosis**. College Day keynote speaker **Greg Graffin** spoke a few rightfully critical, yet still optimistic, words of wisdom about the biz. He defended **Bad Religion's** four-year signing to Atlantic, citing a need for wider distribution. In the same breath, Graffin praised **Epitaph** for its later successes, while warning artists about the dangers of selling out. Clearly, Graffin has gone bigtime (continued on page 67)



Greg Graffin

TRIPLE a)))

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Contributing reporters this week: 47 • See page 44 for a complete list of Triple A airplay reports.
Column by D.M. Avery • Section coordinated by Brenda Linguiti

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	R.E.M. Up	Warner Bros.
2	3	2	4	BECK Mutations	OGC
3	2	1	11	LYLE LOVETT Step Inside This House	MCA
4	5	2	8	CHRIS ISAAK Speak Of The Devil	Reprise
5	4	4	8	PJ HARVEY Is This Desire?	Island
6	7	6	7	SON VOLT Wide Swing Tremolo	Warner Bros.
7	6	1	9	SOUL COUGHING El Oso	Slash-WB
8	8	7	8	JONI MITCHELL Taming The Tiger	Reprise
9	13	9	6	BRUCE HORNSBY Spirit Trail	RCA
10	9	1	23	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
11	10	1	13	KEB' MO' Slow Down	Okeh-550
12	14	12	6	CAKE Prolonging The Magic	Capricorn
13	11	5	11	WILLIE NELSON Teatro	Island
▶▶▶ #1 DEBUT ◀◀◀					
14	—	14	1	B.B. KING Blues On The Bayou	Chess-MCA
15	22	15	8	SHERYL CROW The Globe Sessions	A&M
16	12	12	4	JOHN LEE HOOKER The Best Of Friends	Pointblank-Virgin
17	17	17	5	JOHN WILLIAMS/LUCY KAPLANSKY/RICHARD SHINOELL Cry Cry Cry	Razor & Tie
18	16	16	2	JON SPENCER BLUES EXPLOSION Acme	Matador-Capitol
19	19	19	5	LAURA LOVE Shum Ticky	Mercury
20	31	14	9	GOMEZ Bring It On	Virgin
21	34	21	2	PHISH The Story Of The Ghost	Elektra-EEG
22	35	22	2	JOHN GORKA After Yesterday	Red House
23	15	15	4	JONATHAN RICHMAN I'm So Confused	Vapor
24	26	24	2	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
▶▶▶ #2 DEBUT ◀◀◀					
25	—	25	1	JOHN LENNON Wonsaponatime	Capitol
26	30	26	2	GOLDEN SMOG Weird Tales	Rykodisc
27	27	14	5	THE BANO Jubilation	River North
28	21	21	8	LOS SUPER SEVEN Los Super Seven	RCA
29	25	25	2	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
30	23	8	10	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
31	—	31	1	AFGHAN WHIGS 1965	Columbia-CRG
32	20	20	2	ROBERT EARL KEEN Walking Distance	Arista Nashville
33	R	7	7	SHAWN MULLINS Soul's Core	Columbia-CRG
34	37	34	2	JOHN MELLENCAMP John Mellencamp	Columbia-CRG
35	18	18	5	GOO GOO OOLLS Dizzy Up The Girl	Warner Bros.
36	40	36	2	MARTIN SEXTON The American	Atlantic
37	39	33	4	VARIOUS ARTISTS KCRW: Rare On Air Vol. 4	Mammoth
38	—	38	1	RUSTED ROOT Rusted Root	Mercury
39	—	39	1	FAITHLESS Sunday 8PM	Cheeky-Arista
40	—	40	1	SPIRITUALIZED Live At The Albert Hall	deConstruction-Arista

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

1	JEWEL Spirit	Atlantic
2	VIC CHESNUTT The Salesman And Bernadette	Capricorn
3	JOHN LEE HOOKER The Best Of Friends	Pointblank-Virgin
4	SEAL "Human Beings" (CD5)	Warner Bros.
5	VARIOUS ARTISTS Tommy Boy's Greatest Beats	Tommy Boy

Atlantic Records has released a collection of **Tori Amos's** 1992-98 videos. In addition to the singer's MTV staples, *The Complete Collection* features rare Amos clips seen only in Europe or on CD-ROM...Eighteen years after being assassinated in NYC, **John Lennon** is still not as big as Jesus, but his legend lives on. Capitol's four-CD box set, *Lennon Anthology*, debuted at number 99 on the *Billboard* Current Albums chart. The collection of outtakes from his solo career is already the second-best-selling box set of 1998. The former Beatle's widow, **Yoko Ono**, has taken some heat for including "How Do You Sleep," Lennon's scathing snipe at **Paul McCartney**, in the collection. Lennon wrote the track shortly after the breakup of the Beatles. Fans have speculated that Ono included the track because (continued on page 67)

triple a news



Tori Amos



SEAL

Human Being (Warner Bros.)

The production brilliance applied by Trevor Horn to Seal's *Human Being* permeates Seal's expressive voice and tender songwriting, though his studio style is more raw and rootsy this time around, reflecting a beat box production fashion that's found a home at Triple A radio. Seal's songs focus on love and romance, as well as universal concerns of brotherly love. "Colors" ponders whether the world's problems would ease if we were all one race, but ultimately concludes that we'd find something else to bicker over. Influence from keyboardists David Sancious (Sting, Bruce Springsteen) and Mike Garson (David Bowie) also help Seal's sound stay true.

Recommended Tracks: "Human Beings," "Latest Craze," "Lost My Faith"
Contact: Nancy Stein; Jennifer Polenzani
Phone: 818.953.3559
Email: jpolenzani@wbr.com
Fax: 818.840.2350
Release Date: November 10; at radio now
Marketing Data: Currently on tour

JOHN LEE HOOKER

The Best Of Friends (Pointblank-Virgin)

What may be most amazing about Mississippi blues legend John Lee Hooker is that at age 81 his gruff, edgy voice and candid, earthy guitar style sound better than ever. On *Friends*, Hooker's style is enhanced by friends he's made over the decades. The set includes some recent collaborations with Carlos Santana, Bonnie Raitt, Booker T., Van Morrison and Robert Cray, plus new cuts with Ben Harper, Ry Cooder and Eric Clapton.

Recommended Tracks: "Boogie Chillen" (w/ Clapton), "Boom Boom" (w/ Jimmy Vaughan), "Big Legs Tight Skirt" (w/ Ry Cooder and Ike Turner)
Contact: Mike Newman
Phone: 800.566.9497
Email: virgincoll@aol.com
Fax: 212.253.3106
Release Date: October 20; at radio now

VARIOUS ARTISTS

Hempilation 2: Freetheweod (Capricorn-Mercury)

At 110,000 units sold and counting, the first volume is one of the biggest selling benefit albums of the '90s. *Hempilation 2* has more of an alt-country feel than the first volume, while also throwing in a few rap and hip-hop tracks. Well-known artists like Dar Williams, Willie Nelson, Robert Bradley, Blue Mountain and others offer songs to support the legalization of cannabis.

Recommended Tracks: "Don't Bogart Me" (Robert Bradley's Blackwater Surprise), "Play The Greed" (Dar Williams), "One Toke Over The Line" (Rainmakers with Brewer and Shipley)
Contact: Chuck Newingham
Phone: 800.324.1410
Email: newingham@us.polygram.com
Fax: 212.455.3494
Release Date: November 11; at radio now

Send all press releases and music for review to:
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613
phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com



RZA PRESENTS "BOBBY DIGITAL"

"B.O.B.B.Y." b/w "Holocaust" (12") (Gee Street-V2)

With his "Bobby Digital" alter ego, RZA has created an artistic outlet similar to Kool Keith's Dr. Octagon. From the forthcoming album *Bobby Digital In Stereo*, the A-side is a nostalgic b-boy boogie that uses rugged, well-crafted rhymes to refuel the chorus to BDP's "Jimmy." The more haunting B-side, "Holocaust," thumps with trademark Wu-Tang urgency.

For Fans Of: Gravediggaz, Heltah Skeltah, Dr. Octagon
 Contact: Nelson Taboada
 Phone: 212.320.8652 Fax: 212.777.0764
 Email: nelson.taboada@v2music.com
 Add Date: November 24

BLANK FASIZ

Mind Power (EP) (New Realm)

This trio's EP makes enough noise to put Rhode Island on the hip-hop map. With a Black Star tag-team effect. Aftamaf. K.Q.E. and Raidge work the ropes with smooth, dexterous rhymes.

For Fans Of: Black Star, Mud Kids, "Walkman Rotation"
 Recommended Tracks: MOFA (Masters of Forbidden Art), Be Divine, Uncharted Parts
 Contact: Mike Franco
 Phone: 1.800.923.1688 Fax: 401.435.5271
 Email: newrealm@newrealm.com
 Add Date: November 30

GETO BOYS

"Gangsta Put Me Down" (12") (Rap-A-Lot)

Houston's Geto Boys aim to reclaim their title as kings of Southern hardcore hip-hop on their upcoming album, *Da Good Da Bad & Da Ugly*. This preview proves the crew hasn't lost its edge, mixing gruff drawls with a slinky bass tickle, an R&B chorus and trunk bumpin' beats.

For Fans Of: Goodie Mob, Scarface, Gambino Family
 Contact: Alvin Stafford
 Phone: 1.800.861.7272 EXT. 340 Fax: 713.680.1879
 Add Date: November 30

GHOSTFACE KILLA

"Mighty Healthy" (12") (Epic)

"Iron Man" is back and packing more heat than ever with this piercing jam from his second solo album, due early in 1999. The cut bangs as his relentless energy steamrolls over the grooved loops and mix of eerie vocal echoes, dusty vinyl scratches and dialogue samples.

For Fans Of: Iron Man, M.O.P., Capadonna
 Contact: Aisha White
 Phone: 212.833.4489 Fax: 212.833.4499
 Email: aisha_white@sonymusic.com
 Add Date: November 26

Send all press releases and music for review to:
 Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003
 email: kyallen@yahoo.com/phone: 212.596.2746/fax: 212.596.2612

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BEAT BOX

Contributing reporters this week: 165 • See page 60 for a complete list of Beat Box airplay reports.
 Column by Kyle Allen • Section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	6	1	8	OUTKAST "Rosa Parks"	LaFace-Arista
2	1	1	7	HIGH & MIGHTY "B-Boy Document"	Eastern Conference
3	2	2	11	PETE ROCK "Tru Master"	Loud-RCA
4	4	4	6	7L & ESOTERIC "Def Rhymes"	Direct
5	7	4	6	JAY-Z "Hard Knock Life"	Roc-A-Fell-Def Jam
6	8	6	10	EMINEM "Just Don't Give A Fuck"	Interscope
7	14	7	6	BRAND NUBIAN "Don't Let it Go To Your Head"	Arista
8	3	1	14	A TRIBE CALLED QUEST "Find A Way"	Jive
9	9	9	7	ROOTS "Don't See Us"	MCA
10	12	10	6	VARIOUS ARTISTS Slam Sampler	Immortal-Epic
11	16	1	17	BLACK STAR "Definition"	Rawkus
12	5	2	13	LAURYN HILL "Doo Wop"	Ruffhouse/Columbia-CRG
13	13	13	5	PACEWON "I Declare War"	Ruffhouse/Columbia-CRG
▶▶▶ UP 21 POSITIONS ◀◀◀					
14	35	14	2	METHOD MAN "Dangerous Grounds"	Def Jam
15	10	2	9	MEDINA GREEN "Crosstown Beef"	Rawkus
16	11	6	12	CYPRESS HILL "Tequila Sunrise"	Ruffhouse/Columbia-CRG
17	23	17	2	FAITH EVANS "Love Like This"	Bad Boy-Arista
18	18	18	4	HIEROGLYPHICS "You Never Knew"	Hieriperium
19	28	6	12	JAY-Z "Can I Get A..."	Roc-A-Fell-Def Jam
20	15	15	14	KURUPT "We Can Freak It"	Antra-A&M
21	17	17	8	PRAS "Blue Angels"	Ruffhouse/Columbia-CRG
22	20	9	6	BRAND NUBIAN "The Return"	Arista
23	26	8	12	HELTAH SKELTAH "I Ain't Havin' That"	Priority
24	24	24	2	VIRTUOSO "Incinerator"	Brick
▶▶▶ #1 DEBUT ◀◀◀					
25	—	25	1	SOLE & MOODSWING 9 "3 Guys In A Bar"	45 Below
26	—	26	1	RZA "B.O.B.B.Y."	Gee Street-V2
27	—	27	1	PLANET ASIA Planet Asia (EP)	Heratik
28	21	21	4	ICE CUBE "Pushin Weight"	Priority
29	—	29	1	DJ QUICK "Hand In Hand"	Profile
30	22	22	8	KEITH MURRAY FEAT. LL COOL J "Incredible"	Jive
31	—	31	1	LYRICIST LOUNGE ALL-STARS "CIA"	Rawkus
32	—	32	1	ROOTS "Adrenaline"	MCA
33	19	2	22	CAM'RON "Horse & Carriage"	Entertainment-Epic
34	36	16	8	DJ SPOOKY THAT SUBLIMINAL KID "Object Unknown"	Outpost
35	24	2	13	NOREAGA "Superthug"	Penalty-Tommy Boy
36	37	36	2	112 "Love Me"	Bad Boy-Arista
37	—	37	1	KID CAPRI "Follow Me"	Ruffhouse/Columbia-CRG
38	—	38	1	VARIOUS ARTISTS Tommy Boy's Greatest Beats	Tommy Boy
39	—	39	1	BEASTIE BOYS "Body Movin'"	Grand Royal-Capitol
40	32	32	2	TOTAL FEAT. MISSY ELLIOTT "Trippin'"	Bad Boy-Arista

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

1	BRAND NUBIAN "Don't Let It Go To Your Head"	Arista
2	FAT JOE "Betcha Man"	Mystic/Big Beat-Atlantic
3	KID CAPRI "Follow Me"	Ruffhouse/Columbia-CRG
4	CAM'RON "Glory"	Entertainment-Epic
5	RZA "B.O.B.B.Y."	Gee Street-V2

beat box news

With an eye on Puffy's hardest-working-man-in-hip-hop crown, **Busta Rhymes** will release his third solo album, *Extinction Level Event (The Final World Front)* on December 15. The apocalypse-themed, 19-track LP is blessed with Busta's patented flow, and it's beefed up by beats from **Rashad Smith**, **DJ Scratch**, **Diamond D**, and **Derrick Angeletti**. **Janet Jackson** and **Mystikal** make guest appearances as well. It also includes Rhymes's highly anticipated duet with **Ozzy Osbourne** on a remake of Black Sabbath's "Iron Man" dubbed "This Means War"...In other rock-rap collaborations, **Monster Magnet's Dave Wyndorf** has joined forces with **Kurupt** on a remix of "Gimmiewhutchagot," adding guitar and vocals to the track...MTV has reported that **DMX** and **Marilyn Manson** (who is planning to hook up (continued on page 67)



Busta Rhymes

NEW WORLD

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Contributing reporters this week: 117 • See page 62 for a complete list of New World airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	6	¡CUBANISMO! Reencarnacion	Hannibal-Rykodisc
2	7	2	8	KLEZMATICS/CHAVA ALBERSTEIN The Well	Xenophile-Green Linnet
3	1	1	7	TOM ZÉ Fabrication Defect	Luaka Bop-WB
4	5	2	10	LOS SUPER SEVEN Los Super Seven	RCA
5	3	1	12	VARIOUS ARTISTS Cairo To Casablanca	Putumayo
6	8	6	2	LINTON KWESI JOHNSON Independent Intavenshan: The Island Anthology	Island
7	6	4	7	BONGA Angola 74	Tinder
8	11	8	4	VARIOUS ARTISTS Hamdulillah Volume II: Fes Festival	Sounds True
9	9	5	7	JUNIOR BYLES & FRIENDS 129 Beat Street — Ja-Man Special 75-78	Blood And Fire
▶▶▶ UP 10 POSITIONS ◀◀◀					
10	20	10	2	SAMBA NGO Metamorphosis	Compass
11	13	11	2	COMPAY SEGUNDO Lo Mejor De La Vida	Nonesuch
12	18	12	8	GHAZAL As Night Falls On The Silk Road	Shanachie
▶▶▶ UP 11 POSITIONS ◀◀◀					
13	24	13	2	YUNGCHEN LHAMO Coming Home	RealWorld-Narada
14	4	1	13	VÄRTTINÄ Vihma	Wicklow
15	R	15	3	BLOQUE Bloque	Luaka Bop-WB
16	15	11	8	VARIOUS ARTISTS The Spirit Of Cape Verde	Tinder
17	—	17	1	LEE SCRATCH PERRY Dub Fire	RAS
18	14	14	2	DJELI MOUSSA DIAWARA Flamenkora	Melodie-Allegro
19	—	19	1	VARIOUS ARTISTS Studio One Dancehall Selection	Heartbeat
20	21	6	9	GRUPO AFROCUBA Raices Africanas (African Roots)	Shanachie
21	R	1	18	BAABA MAAL Nomad Soul	Palm Pictures-Rykodisc
22	R	15	5	VIRGINIA RODRIGUES Sol Negro	Hannibal-Rykodisc
23	R	20	3	EL SON ENTERTO Cuba	Playa Sound-Sunset-France
24	R	1	13	SALLY NYOLO Multiculti	Tinder
25	—	25	1	VARIOUS ARTISTS From The Tobacco Road Of Cuba	Alula

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news



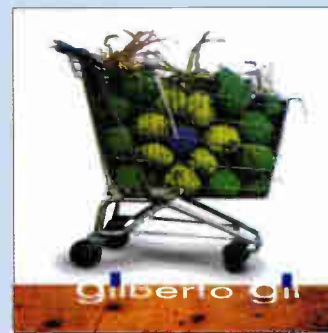
Even as **Tom Zé** tops the world charts with *Fabrication Defect*, Luaka Bop is planning phase two of its campaign to make the Brazilian prankster the king of the international music world. The label will ship a new remix EP, entitled *Postmodern Platos Remixes*, to radio in early 1999. The EP, which has a February street date, features the mixing talents of such cutting-edge artists as **Amon Tobin**, **Tortoise**, **Sean Lennon**, **High Llamas**, **Soul Coughing** and **Ui...Mexican Rock/Rap En Español** act **Molotov** has returned to the United States

to fill a supporting slot for the **Deftones**. The south-of-the-border hip-hoppers have followed-up their Grammy-nominated, gold-certified *¿Donde Jugarán Las Niñas?*, with *Molomix*, a disc mostly comprised of *Donde* remixes. *Molomix*, which was released November 17, also features a Spanish language send-up of Queen's "Bohemian Rhapsody" entitled "Rap Soda y Bohemia," along with a new track entitled "El Carnal De Las Estrellas." The enhanced CD also features videos for "Puto" and "Cerdo." Molotov is the first major Rock En Español act to embrace the remix format...Tinder Records has several exciting projects on horizon. Cuban expatriate **Alma Rosa**'s third full-length, *The Latin Soul*, is due out in January. That same month, the *Salsa Africa* compilation will follow-up the label's *Salsa Mundo* anthology. **Toure Kunda**'s nephews, **Omar Toure** and **Daby Toure**, have recorded a Tinder album called *Toure Toure*. And finally, **Orquesta Aragon** will commemorate its 60th year together with a new release.

new world upcoming releases

new releases on page 42

JANUARY 12: **J.D. CROWE & NEW SOUTH** *Come On Down To My World* (Rounder); **MARCIA GRIFFITHS** *Truly* (Heartbeat); **DENNIS BROWN** *Tribulation* (Heartbeat); **VARIOUS ARTISTS** *East Indian Music In The West Indies* (Rounder); **VARIOUS ARTISTS** *Carriacou Calaloo* (Rounder) **JANUARY 19:** **VARIOUS ARTISTS** *The Best Of Contemporary Acoustic Blues* (Shanachie); **VARIOUS ARTISTS** *Song Of The Hills* (Shanachie); **HUUN-HUUR-TU** *Where The Young Grass Grows* (Shanachie); **JON LUCIEN** *By Request* (Shanachie); **BALUCHI ENSEMBLE** *Love Songs And Trance Hymns* (Shanachie)



GILBERTO GIL

O Sol De Oslo (Blue Jacket)

A host of collaborators join Gilberto Gil on *O Sol De Oslo*. In a sense, this album picks up many threads and combines them. There is Marlui Miranda's concern for melding the traditional sounds of South America's indigenous peoples with the modern sounds of Brazilian music; the exotic worldly percussion of Trilok Gurtu; there is the outsider's fascination with Brazilian music in the Norwegian backing band; and, of course, Gil's own singular Bahian take on Brazilian music, which has been one of the most significant voices in world music for the last three decades.

Recommended Tracks: "Tatá Engenho Novo," "Rep," "Onde O Xaxado Tá," "Bastiana," "Oslodum"
Contact: Jack O' Neil
Phone: 516.423.7879
Email: bluejacket@earthlink.net
Fax: 516.423.7875
Release Date: November 3

BOY GE MENDES

Lagoa (Tinder)

Wave after wave of beautiful music continues to arrive from Cape Verde, the latest record being *Lagoa* by singer Boy Ge Mendes, who can also heard on Tinder's recent Cape Verdean compilation, *The Soul Of Cape Verde*. With acoustic guitars, gentle accordion, and Boy Ge Mendes' soaring creole vocals, it's the melancholy, timeless sounds of *morna* that imbues these lovely songs with an intimate sense of beauty.

Recommended Tracks: "Nha Tchou," "Lagoa," "Horos," "Cumba Ietu"
Contact: Adrian Jeffries
Phone: 707.588.9164
Email: tgold@worldmusic.com
Fax: 707.588.9228
Release Date: October 20

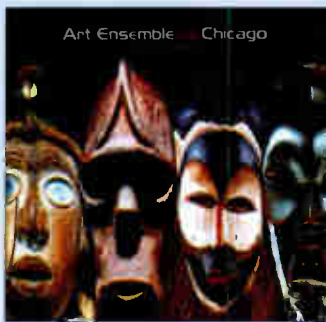
SULKULE

Rom Music Of Istanbul (Traditional Crossroads)

Sulukule is a legendary district of Istanbul, Turkey, known for its gypsy music. This album features Kemani Cemal, one of Turkey's foremost violinists, leading a six-piece group of Turkish musicians through the passionate, brooding and melancholy gypsy music of Sulcule. At the center of the music is the sound of Cemal's elegant, transcendent violin, which gives a musical voice to the gypsy soul.

Recommended Tracks: "Mavisim," "Aslan Bacanak," "Yedinci Cocuk"
Contact: Harold Hagopin
Phone: 212.579.3761
Email: tradcross@aol.com
Fax: 212.579.3762
Release Date: October 22

Send all press releases and music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net / phone: 504.899.2502



ART ENSEMBLE OF CHICAGO

Coming Home Jamaica (Atlantic)

Coming Home Jamaica will be hailed as a milestone in the Art Ensemble's illustrious 30-plus-year career. Even more amazingly, the group's sound today seems just as fresh, exciting and innovative right now as it did when the Ensemble first led the charge in the 1960s with its credo of "Great black music, ancient to the future." Mingling the avant-garde with classic jazz tradition while throwing in subtle nods to jazz music's roots in New Orleans, the Caribbean and Africa, the Art Ensemble proves that the contributions of Lester Bowie, Malachi Favors, Roscoe Mitchell and Famoudou Don Moye are just as meaningful and significant as ever.

Recommended Tracks: "Grape Escapes," "Jamaica Farewell," "Strawberry Mango"
Contact: Erica Linderholm
Phone: 212.707.2263 **Fax:** 212.405.5525
Email: erica_linderholm@wmg.com
Release Date: October 27

NELS CLINE & DEVIN SARNO

Edible Flowers (Win)

A duo that mingles avant-garde jazz and rock in equal parts, guitarist Nels Cline (Thurston Moore, Mike Watt, Geraldine Fibbers, etc.) and bassist Devin Sarno (Waldo The Dogfaced Boy) first jammed together in 1994. This CD, culled from both live and studio recordings made throughout 1998, begs comparisons that range from Harry Partch to Pink Floyd, but with Cline's explosive guitar playing and Sarno's innovative bass work, it's a record not to be missed.

Recommended Tracks: "Found In Nature," "The Moon Is Your Moon," "The Angel & The Sock Puppet"
Contact: Devin Sarno
Phone: 213.482.3636 **Fax:** 213.482.3666
Email: winrecords@aol.com
Release Date: October 20

SPHERE

Sphere (Verve)

The teaming of Kenny Barron, Gary Bartz, Ben Riley and Buster Williams makes this an all-star group. Originally conceived as tribute to Thelonious Sphere Monk, the quartet has reconvened (with Bartz filling in for Charlie Rouse) and continues to offer unique interpretations of classic jazz. This CD is more Monkish than actual Monk, offering originals and covers in the spirit of the late master.

Recommended Tracks: "We See," "Uncle Bubba," "Hornin' In," "Buck And Wing"
Contact: Julie Kerr
Phone: 212.333.8449 **Fax:** 212.333.8194
Email: jkerr@us.polygram.com
Release Date: October 15

Send all press releases and music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
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« JAZZ

Contributing reporters this week: 144 • See page 63 for a complete list of Jazz airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	DAVID S. WARE Go See The World	Columbia-CRG
2	2	2	5	HERBIE HANCOCK Gershwin's World	Verve
3	4	1	14	MEDESKI MARTIN AND WOOD Combustication	Blue Note
4	3	3	7	WAYNE HORVITZ AND ZONY MASH Brand Spankin' New	Knitting Factory
5	7	5	2	JOSHUA REDMAN Timeless Tales (For Changing Times)	Warner Bros.
6	8	6	2	ORANJ SYMPHONETTE The Oranj Album	Rykodisc
7	9	7	2	LIVING DAYLIGHTS 500 Pound Cat	Liquid City
8	13	5	9	CYRUS CHESTNUT Cyrus Chestnut	Atlantic
9	16	9	5	RANDY WESTON Khepera	Gitanes-Verve
10	6	6	5	SABIR MATEEN TRIO Divine Mad Love	Eremite
▶▶▶ #1 DEBUT ◀◀◀					
11	—	11	1	ART ENSEMBLE OF CHICAGO Coming Home Jamaica	Atlantic
12	14	9	7	ANDY BEY Shades Of Bey	Evidence
13	10	10	5	KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE Tokyo '96	ECM
14	12	1	15	DON BYRON Nu Blaxploitation	Blue Note
15	5	4	8	JOE LOVANO Trio Fascination	Blue Note
▶▶▶ #1 RE-ENTRY ◀◀◀					
16	R	16	2	DANILO PEREZ Central Avenue	Impulse!-GRP
17	R	15	3	ROY CAMPBELL'S PYRAMID TRIO Ancestral Homeland	No More
18	11	7	5	COUNT BASIE Count Plays Duke	MAMA
19	24	19	2	DAVE DOUGLAS Magic Triangle	Arabesque
20	—	20	1	MATTHEW SHIPP HORN QUARTET Strata	Hatology-Hat Hut (Switzerland)
21	18	13	4	MISAKO KANO Breakthrew	Jazz Focus (Canada)
22	22	7	7	DAVE HOLLAND QUINTET Points Of View	ECM
23	23	23	2	SPHERE Sphere	Verve
24	15	5	9	STRING TRIO OF NEW YORK Faze Phour	Black Saint
25	17	17	3	FRED HERSCH/BILL FRISELL Songs We Know	Nonesuch

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

other dimensions

Other Dimensions is a monthly column dedicated to new fringe jazz and improvised releases.

The fiery tenor playing of Ellery Eskelin always deserves the attention of jazz fans and with his intriguing trio playing support, it becomes required listening. Eskelin's



Kulak, 29 & 30 (HatArt, c/o Cadence, 315.287.2852, orders@cadencebuilding.com) features the polyrhythmic talents of Jim Black, who lends a strong sense of swing even when making rhythmic leaps, and the singular talents of accordionist/sampler Andrea Parkins, who contributes color ranging from static backgrounds of sound to Albert Ayler-inspired accordion explorations. Eskelin is self-assured enough to let his cohorts take the lead, yet is undoubtedly in complete control when puts the horn to his lips, working his tenor with a master's touch — "Rhyme Or

Reason" is indisputable proof of this...*Drum Talk* (Wobbly Rail, wobbly@mindspring.com) is a two-drummer live date featuring of the late Denis Charles and Susie Ibarra. Charles, sensitive and swinging, never mistakes volume



for intensity and fits nicely with Ibarra, whose liberal use of hand percussion colors these pieces with her own musical style. There are many highlights here, but the Philippine Maguindanaoan Kulintang folk medley is an uplifting and lyrical triumph...**Jeb Bishop** is probably best known outside his native Chicago as the trombonist for the Vandermark 5. The tone of *Duets 98* (Wobbly Rail, info same as above) is often contemplative, particularly the duets with cellist Fred Lonberg-Holm and reedist Mats Gustafsson, bassist Josh

Abrams and trumpeter Wadada Leo Smith. Things get more rambunctious on the 13-minute duet with percussionist Hamid Drake, and Ken Vandermark heats things up on his two appearances as well. — Tad Hendrickson

(Jazz News and Jazz upcoming releases on page 66)

UPCOMING RELEASES

Email upcoming release information to: upcoming@cmj.com, or fax 516.466.7159



SMOG
Knock Knock
January 19

DECEMBER 15

AETURNUS ...And So The Night Became Pavement
 DESEKRATOR Metal For Demons Pavement
 MYSTIKAL Ghetto Fabulous Jive
 ROY MONTGOMERY E.N.D. (7") Drunken Fish
 SOUNDTRACK A Civil Action Hollywood

JANUARY 5

SOUNDTRACK Hedwig And The Angry Inch Atlantic

JANUARY 8

BGK A Dutch Treat Alternative Tentacles
 QUEEN BEE Queen Bee (7") Alternative Tentacles

JANUARY 11

ADEN TeenBeat
 VERSUS Autumn Leaves (reissue) TeenBeat
 ➔ *Collection of early singles and compilation tracks*

JANUARY 12

ARLING AND CAMERON "Speeding Down The Highway" (12") Emperor Norton
 BLACK CROWES By Your Side American/Columbia-CRG
 CHERYL WHEELER Sylvia Hotel Philo-Rounder
 THE CHURCH Magician Among The Spirits Thirsty Ear
 DAVID OLNEY Through A Glass Darkly Philo-Rounder
 DENNIS BROWN Tribulation Heartbeat-Rounder
 DINNER IS RUINED Sonic Unyon
 DON CABALLERO Singles Breaking Up (Vol. 1) Touch And Go
 ➔ *Collection of the band's singles from 1992-1998*

FEVER Digital Hardcore
 GROOP DOGDRILL Half Nelson Beggars Banquet
 HOPE BLISTER Smile's Okay 4AD-Mammoth

HUGO LARGO Drum (reissue) Thirsty Ear
 J.D. CROWE & THE NEW SOUTH Come On Down To My World Rounder

LYNN MILES Night In A Strange Town Philo-Rounder

MAGNETIC FIELDS Holiday (reissue) Merge
 MAGNETIC FIELDS House Of Tomorrow (reissue) Merge

MARCIA GRIFFITHS Truly Heartbeat-Rounder
 MICHELLE WILLSON Tryin' To Make A Little Love Bulleseye-Rounder

MOJAVE 3 Out Of Tune 4AD-Sire
 SEAWEED Actions And Indications Merge

SWANS Cop/Greed/Holy Money Thirsty Ear
 ➔ *Three classic albums reissued in one double CD set*

VARIOUS ARTISTS Alan Lomax Presents Caribbean Voyage: Carriacou Calaloo Rounder
 VARIOUS ARTISTS Alan Lomax Presents Caribbean Voyage: Caribbean Sampler Rounder

VARIOUS ARTISTS Alan Lomax Presents Caribbean Voyage Rounder
 VARIOUS ARTISTS Pop Romantique March-Emperor Norton

JANUARY 15

GOOD FRIEND Best Friend Hi-Test

JANUARY 19

AERIAL M 1000 Mixes Drag City

VERSUS
Autumn Leaves
(re-issue)
January 11



VERSUS

DON
CABALLERO
Singles Breaking
Up (Vol. 1)
January 12



DON CABALLERO

BAD MANNERS Rare & Fatty

➔ *Rare, unreleased and remixed recordings from British ska legends*

FENNESZ Drag City

JIMI TENOR Organism Warp-Sire

LIVING END The Living End Reprise

NEIL HAMBURGER Buried Alive In Malaysia Drag City

NEVERS The Nevers Sire

SILVER JEWS "Cocksucker Blues" (7") Drag City

SMOG Knock Knock Drag City

SUGAR RAY 14:59 Atlantic

VIRGO'S MERLOT Signs Of A Vacant Soul Atlantic

JANUARY 22

ARM Universal Standard Time Sound On Sound

RATOS DE PAROA Alternative Tentacles

JANUARY 26

DAMNATIONS Half Mad Moon Sire

DAVE VAN RONK Sunday Street (reissue) Philo-Rounder

ESTRELLAS CAMPESINAS AND GRUPO CHANGUI Changui - Recorded Live In Cuba Traditional Crossroads-Rounder

HERB ELLIS Detour Ahead: An Afternoon With Herb Ellis Vestapol-Rounder

LEDWARD KAAPANA & BOB BROZMAN In Concert Vestapol-Rounder

ROB ICKES Slide City Rounder

TIM CARROLL Rock And Roll Band Sire

UNDERCOVERS Some People Stomp-Moon Ska

VARIOUS ARTISTS Anthology Of World Music: Music From Rwanda Rounder

VARIOUS ARTISTS Mourmourika: Songs Of The Greek Underworld 1930-1955 Rounder

FEBRUARY 2

TOASTERS Live In London Moon Ska

➔ *Recorded at the Boarderline in London, features special guest Dr. Ring Ding*

FEBRUARY 5

HOWARD ZINN Alternative Tentacles

FEBRUARY 8

HOT PURSUIT "Basketball" (7") TeenBeat

➔ *First single from new all-woman trio featuring Tuscadereo's Margaret McCartney*

VARIOUS ARTISTS 1999 Teenbeat Sampler TeenBeat

FEBRUARY 9

ADRIAN BELEW Salad Days Thirsty Ear

ASHLEY STOVE Merge

BEN LEE Breathing Tornadoes Grand Royal-Capitol

WILCO Reprise

SEBADOH The Sebadoh Sub Pop-Sire

SPARKLEHORSE Good Morning Spider Capitol

THRUSH HERMIT Clayton Park Sonic Unyon

VARIOUS ARTISTS New Wave Of American Music Compilation Sire

FEBRUARY 16

MANDY BARNETT I've Got A Right To Cry Sire

FEBRUARY 19

NUZZLE Follow For Now Sound On Sound

FEBRUARY 23

SKALARS Change up Moon Ska

MARCH 9

LADYBUG TRANSISTOR The Albermarle Sound Merge

KCRW (C) (A) Santa Monica CA 89.9 FM Nick Harcourt 310.450.5183 bravo@kcrw.org

KCUR (C) Kansas City MO 89.3 FM Donna Beck 816.235.2863

KDYL Maryville MO 106.7 CaFM Shane Schillinger 816.962.1165

KDSU Fargo ND 91.9 FM Robin Garland 701.231.8215

KFJC (C) Los Altos Hills CA 89.7 FM Jason Biggs 650.949.7092

KGRV Fort Falls MT 89.9 FM Malachi Mackey 406.761.8292

KICB Kansas City MO 90.1 FM Craig Rastorfer 913.231.2710

KLIPF (C) Sioux City IA 550 AM CC Ralph Seffen 712.279.5588

KMWC Moorhead MN 850 AM CC Jason 218.236.2116

KCSB (C) Santa Barbara CA 91.9 FM Rachel Steinhilber 805.893.3757

KCWC (A) Rverton WY 88.1 FM David Lowy 402.451.7268

KDNE Crete NE 91.9 FM Dave Lowy 402.451.7268

KDUR Durango CO 91.9 FM Jeffrey Kelly 970.247.1268

KFKX Hastings NE 90.1 FM Charlie Wells 402.451.7268

KGRG Auburn WA 89.9 FM John Hammond 206.848.6296

KIDE Hoopa CA 91.3 FM Jay Rentz 916.625.4245

KKUP Cupertino CA 91.9 FM Brad Stone 408.848.6296

KLPI Ruston LA 89.1 FM Kevin Berry 318.257.4852

KMVC Sioux City IA 88.3 FM Wyndie Barracout 712.274.5333

KCSF San Francisco CA 90.9 CaFM Al Katzman 415.239.3444

KCWJ Elmhurst WA 91.5 CaFM Neil Kandler 509.363.2284

KDNK (A) Carbonade CO 90.5 FM Steve 970.963.0139

KDVS (C) Davis CA 90.3 FM Brian Weiss 916.752.9903

KGFP (A) El Cajon CA 89.1 FM John 619.444.7288

KGSP Parkville MO 90.3 FM John 816.741.2000

KJAG Phoenix AZ 1640 AM Mike Charrabubio 602.271.2574

KLA Los Angeles CA 530 AM CC Mike Charrabubio 306.265.9105

KLPR Kearney NE 91.3 FM Lisa Galentine 308.626.8214

KMUD (A) Redway CA 91.1 FM Kate Klein 707.923.2513

KCSN Northridge CA 88.5 FM Dan Hirsch 818.677.5578

KDIX (C) St. Louis MO 88.1 FM Tony Renner 314.864.3955

KDNZ Colton Springs CO 89.7 FM Kurt Grow 719.540.7455

KGIT (C) Bozeman MT 91.9 FM Rick 406.994.6483

KGUR San Luis Obispo CA 97.5 FM Refused 805.546.3191

KJHK (C) Lawrence KS 90.7 FM 765.864.5483

KLBC Portland OR 104.1 FM 504.388.4620

KLSU (C) Baton Rouge LA 91.1 FM 504.388.4620

KLTV (C) Dallas TX 91.1 FM 972.486.6789

KMUV Wichita KS 89.1 FM 316.748.6789

KCSS Turlock CA 91.9 FM Art Burkler 209.667.3378

KDOK Gresham OR Cable Troy 503.667.7689

KDRA (A) Minneapolis MN 90.3 FM Rebecca 612.341.3144

KDWB (A) Boulder CO 88.5 FM Erik Thoms 303.449.4885

KHNS Hainesville OH 102.3 FM Byrne 907.766.2020

KJNB Collegeville MN 99.9 CaFM 320.363.3380

KLKR Dubuque IA 96.9 CaFM 319.588.7172

KMNR Rolla MO 89.7 FM 660.848.6296

KMKT (A) Kodak AK 100.1 FM 907.486.3181

KMUC (A) Moorhead MN 850 AM CC Jason 218.236.2116

WBOR Brunswick ME 91.1 FM David Gurney 207.725.3210
JON SPENCER BLUES EX SILVER JEWELS

WBOR (T) Brunswick ME 100.1 FM Brian Rorke 781.736.5277
AEROSMITH GO GO DOLLS

WBSS Portland RI 88.1 FM Lindsay Baker 401.863.9600
JETS TO BRAZIL STEREO LAB

WBSU Wrentham MA 89.1 FM Alicia Pecorino 716.395.2580
LENNY KRAVITZ GO GO DOLLS

WBUL Wrentham MA 93.5 CaFM Lavin/Provost 813.974.4906
R.E.M. DEPECHE MODE

WBWC Berea OH 88.3 FM Kessa Lanee Alvey 216.826.8925
AFGHAN WHIGS BARENAKED LADIES

WBWC (A) Pemberton NJ 88.9 FM Mike West 609.894.9311
JOHN MELLENCAMP BRUCE HORNBY

WBWC Buffalo NY 1360 AM CC Wood 716.888.2196
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WBWC (A) North Canton OH 88.3 FM Eric Stanton 409.870.1750
BECK PJ HARVEY

WBCE (C) (A) Wrentham MA 93.5 CaFM Lavin/Provost 813.974.4906
JOHN LENNON BECK

WCBN (C) Ann Arbor MI 88.3 FM Ann Brennan 313.763.3501
SQUAREPUSHER STEREO LAB

WCCB Clinton PA 13610 AM Brian Shaffer 604.226.2717
JOHN SPENCER BLUES EX DEEJAY PUNK-ROCK

WCCB Buffalo NY 1360 AM CC Wood 716.888.2196
BARENAKED LADIES BEASTIE BOYS

WCCB (A) North Canton OH 88.3 FM Eric Stanton 409.870.1750
BECK PJ HARVEY

WCCS Greenville SC 96.5 FM Ron Faulkner 806.286.3819
RETAIN BOARDS OF CANADA

WCDL Albany NY 90.9 FM Kirby Brodhead 518.442.5262
JETS TO BRAZIL FATMAY/STYLISH ZEBRAHEAD

WCFM Williamstown MA 91.9 FM John Klemetti 413.597.2373
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SOUL COUGHING SUNNY DAY REAL ESTATE

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WCRD - Wrentham MA 91.3 FM Jennie Jones 785.285.1467
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NOTWIST MEAT BEAT MANIFESTO

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THIRD EYE FOUNDATION JAMES BROTHERS

WCSB (C) Washington DC 91.3 CaFM Julia Wickerham 202.319.5106
SUNNY DAY REAL ESTATE R.E.M.

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WCVH Flemington NJ 90.5 FM Bill Henderson 908.782.9595
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WCVW Fort Wayne IN 91.1 FM Nate Beck 219.431.2299
HOLE KORN

WCWM (C) Williamsport NY 90.7 FM Daniel Rowe 604.221.3287
76+HERO FORTY THINGS BURN

WCWP Brooklyn NY 88.1 FM Adam R. Monaco 516.225.9201
SUNNY DAY REAL ESTATE R.E.M.

WCWS Wrentham MA 88.1 FM Sean Wood 303.226.2240
AFGHAN WHIGS R.E.M.

WCYB Wrentham MA 88.1 FM Dan Wharton 908.782.9595
RANCID SUNNY DAY REAL ESTATE

WCYF Fort Wayne IN 91.1 FM Nate Beck 219.431.2299
HOLE KORN

WDBK Blackwood NJ 91.5 FM Dylan & King 610.325.5588
REEL BIG FISH VOLUPTUOUS HORROR

WDCR Media PA 640 AM Dave Perillo 401.868.2460
ROM ZOMBIE COUGHING MEAT BEAT MANIFESTO

WDCR (C) (A) Detroit MI 101.9 FM Martin Bandyche 313.571.4146
JOHN MITCHELL JOHN LEE HOOKER

WDCR (C) (A) Wrentham MA 88.1 FM Eric Stanton 409.870.1750
BECK PJ HARVEY

WDRR Miami FL 1600AM Rob Cleves 305.237.2000
THE ORB FRESIDIO

WDOM Providence RI 91.3 FM Gloria Costa 401.868.2460
R.E.M. COUGHING BELLE & SEBASTIAN

WDRS Pittsburgh PA 97.7 CaFM Cody Kerr 412.396.5773
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BECK PJ HARVEY

WDRS (C) (A) Wrentham MA 88.1 FM Eric Stanton 409.870.1750
BECK PJ HARVEY

CFBU St. Catharines ON... 905.688.5550

CJSR Edmonton AB... 403.492.5244

KBXU Colorado Springs CO... 719.594.7092

KFJC Los Altos Hills CA... 925.949.7092

KLSS Baton Rouge LA... 504.388.4620

KRCX Denver CO... 303.964.5392

KUNM Albuquerque NM... 505.277.8022

KWBS Buffalo NY... 716.878.3080

KWHA Auburn Hills MI... 810.850.4278

WBMB New York NY... 212.802.6760

CFCR Saskatoon SAS... 306.564.6678

CJSW Calgary AB... 403.220.3902

KBVR Corvallis OR... 503.737.6325

KGLT Bozeman MT... 406.994.1300

KLZR Lawrence KS... 785.843.4431

KRNL Seattle WA... 206.416.7822

KSUB Minneapolis MN... 612.525.3500

KUOM Minneapolis MN... 612.525.3500

KWHS Auburn Hills MI... 810.850.4278

WBNS Buffalo NY... 716.878.3080

CFMU Hamilton ON... 905.525.9140

CKDJ Ottawa ON... 613.727.4723

KCMU Seattle WA... 206.543.3685

KGNO Boulder CO... 303.449.4885

KMNR Rolla MO... 573.364.1273

KRAU Anchorage AK... 907.261.6902

KRUV Miami Beach FL... 305.416.7822

KURE Erie PA... 814.862.5873

KWAM Amherst MA... 413.544.2324

WBOR Brunswick ME... 207.725.3210

CFBC Kingston ON... 613.545.2121

CSBR Scarborough ON... 416.287.7051

KCOU Grand Junction CO... 970.248.1718

KGPR Miami Ft. Viejo CA... 305.426.5727

KMSA San Francisco CA... 415.386.5873

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KTEK Socorro NM... 505.835.6013

KVCU Denver CO... 303.492.7405

WBUC Bloomsburg PA... 717.389.4686

CHMA Sackville NB... 506.364.2221

KALK Berkeley CA... 415.862.2516

KKCR San Luis Obispo CA... 805.756.2965

-KGRK Cedar Falls IA... 319.273.6935

KMUD Retlaw CA... 707.923.2513

KSCR Los Angeles CA... 818.740.5727

KTEK Socorro NM... 505.835.6013

KVCU Denver CO... 303.492.7405

KVEX Rock Island IL... 309.794.7513

WCAL Grand Rapids MI... 616.952.4646

CHRW London ON... 519.861.3601

KAMP Tucson AZ... 520.626.4460

KCRW Santa Monica CA... 310.450.5183

-KGRK Cedar Falls IA... 319.273.6935

KMUD Retlaw CA... 707.923.2513

KSCR Los Angeles CA... 818.740.5727

KTEK Socorro NM... 505.835.6013

KVCU Denver CO... 303.492.7405

KVEX Rock Island IL... 309.794.7513

WCAL Grand Rapids MI... 616.952.4646

CHSR Fredericton NB... 506.364.2221

KANM College Station TX... 409.852.3380

KCSB Santa Barbara CA... 805.962.3380

-KGRK Cedar Falls IA... 319.273.6935

KMUD Retlaw CA... 707.923.2513

KSCR Los Angeles CA... 818.740.5727

KTEK Socorro NM... 505.835.6013

KVCU Denver CO... 303.492.7405

KVEX Rock Island IL... 309.794.7513

WCAL Grand Rapids MI... 616.952.4646

CISM Milwaukee WI... 414.343.7511

KASF Milwaukee WI... 414.343.7511

KKFI Kansas City MO... 816.931.2710

KMUD Retlaw CA... 707.923.2513

KSCR Los Angeles CA... 818.740.5727

KTEK Socorro NM... 505.835.6013

KVCU Denver CO... 303.492.7405

KVEX Rock Island IL... 309.794.7513

KWBU Waco TX... 817.794.7513

WCBB Clinton PA... 717.859.6314

CITR Vancouver BC... 604.822.9364

KASR Ben (6) Blue) Overbaugh... 602.965.4160

KBDX St. Louis MO... 314.664.3955

-KGRK Cedar Falls IA... 319.273.6935

KMUD Retlaw CA... 707.923.2513

KSCR Los Angeles CA... 818.740.5727

KTEK Socorro NM... 505.835.6013

KVCU Denver CO... 303.492.7405

KVEX Rock Island IL... 309.794.7513

WCBB Clinton PA... 717.859.6314

CIXS Montreal QC... 514.931.8731

KBGA Missoula MT... 406.243.5715

KBNK Carbondale CO... 618.257.4852

-KGRK Cedar Falls IA... 319.273.6935

KMUD Retlaw CA... 707.923.2513

KSCR Los Angeles CA... 818.740.5727

KTEK Socorro NM... 505.835.6013

KVCU Denver CO... 303.492.7405

KVEX Rock Island IL... 309.794.7513

WCBB Clinton PA... 717.859.6314

CJAM Detroit MI... 313.961.3606

KBVO Portland OR... 503.231.8032

KDVS Davis CA... 530.752.9903

-KGRK Cedar Falls IA... 319.273.6935

KMUD Retlaw CA... 707.923.2513

KSCR Los Angeles CA... 818.740.5727

KTEK Socorro NM... 505.835.6013

KVCU Denver CO... 303.492.7405

KVEX Rock Island IL... 309.794.7513

WCBB Clinton PA... 717.859.6314

CFBU St. Catharines ON... 905.688.5550

CJSR Edmonton AB... 403.492.5244

KBXU Colorado Springs CO... 719.594.7092

KFJC Los Altos Hills CA... 925.949.7092

KLSS Baton Rouge LA... 504.388.4620

KRCX Denver CO... 303.964.5392

KUNM Albuquerque NM... 505.277.8022

KWBS Buffalo NY... 716.878.3080

KWHA Auburn Hills MI... 810.850.4278

WBMB New York NY... 212.802.6760

KUCI Irvine CA Rick Conner 949.824.4561 DEATH MALEVOLENT CREATION BORNGAR BOLT THROWER NAGLAR MITHOYN CRYPTOPSY PRESUMED GUILTY SOILENT GREEN HAMMERFALL DIVINE EMPIRE	KYMC Chesterfield MO Nick Williams 314.530.7070 DEATH MALEVOLENT CREATION BORNGAR BOLT THROWER NAGLAR MITHOYN CRYPTOPSY PRESUMED GUILTY SOILENT GREEN HAMMERFALL DIVINE EMPIRE	WBWC Berea OH Tom Williams/S. Crinquaman 908.782.9595 ZEBRAHEAD LIMP BIZKIT BOLT THROWERS FURY OF FIVE VISION OF DISORDER FEAR FACTORY SEPTULTRA METALLICA SLAYER RAMMSTEIN	WCWH Flemington NJ Tom Williams/S. Crinquaman 908.782.9595 ZEBRAHEAD LIMP BIZKIT BOLT THROWERS FURY OF FIVE VISION OF DISORDER FEAR FACTORY SEPTULTRA METALLICA SLAYER RAMMSTEIN	WDTS Georgetown DE Tom Williams/S. Crinquaman 908.782.9595 ZEBRAHEAD LIMP BIZKIT BOLT THROWERS FURY OF FIVE VISION OF DISORDER FEAR FACTORY SEPTULTRA METALLICA SLAYER RAMMSTEIN	WDSU Middletown CT Tom Williams/S. Crinquaman 908.782.9595 ZEBRAHEAD LIMP BIZKIT BOLT THROWERS FURY OF FIVE VISION OF DISORDER FEAR FACTORY SEPTULTRA METALLICA SLAYER RAMMSTEIN	WESU Geneseo NY Douglas DiGiorgio 978.452.9073 SAM BLACK CHURCH SEPTULTRA DAMNATION A.D. MESHUGGAH SPINESHANK DEATH CRYPTOPSY SOILENT GREEN VADER FEAR FACTORY	WJWL Lewell MA Sam Scott 978.452.9073 SAM BLACK CHURCH SEPTULTRA DAMNATION A.D. MESHUGGAH SPINESHANK DEATH CRYPTOPSY SOILENT GREEN VADER FEAR FACTORY	WLUW Southampton NY John Lafontain 516.468.9603 KORN KING'S X SPINESHANK KID ROCK ROB ZOMBIE VANILLA ICE SYSTEM OF A DOWN FEAR FACTORY BLACK SABBATH GRASP KILGORE	WMPH Wilmington DE Ryan Eckert 302.672.7199 METALLICA BLACK SABBATH CYRILUS ROB ZOMBIE VANILLA ICE SYSTEM OF A DOWN FEAR FACTORY BLACK SABBATH GRASP KILGORE	WNSH Northfield MA Brian Pressman 516.468.9603 SEPTULTRA FEAR FACTORY BLACK SABBATH GRASP KILGORE DAMNATION A.D. ROB ZOMBIE CYRILUS BEAST	WNSU Fort Lauderdale FL Loud Rock Director 954.262.8457 KORN BLACK SABBATH GRASP KILGORE COWBOY CELIUM FEAR FACTORY BOY SETS FIRE KORN MARILYN MANSON HOT WATER MUSIC BAND							
KUNM Albuquerque NM Tommy T 505.277.8022 DEATH DECEIVER MITHOYN GORGOROTH DIVINE EMPIRE RAISE HELL BOLT THROWER DECEIVER SPECTRIMENTAL SEPTULTRA	KZIA Portales NM Ben Colker 505.862.2378 DEATH DECEIVER MITHOYN GORGOROTH DIVINE EMPIRE RAISE HELL BOLT THROWER DECEIVER SPECTRIMENTAL SEPTULTRA	WCCG Buffalo NY Greg Orszak 716.880.2196 DEATH SOILENT GREEN BOLT THROWER FATES WARNING HAMMERFALL CRYPTOPSY SHADOWS FALL NAGLAR WITCHERY DECEIVER	WCWP Brookville NY D.J. Peluso 516.229.2683 DEATH SOILENT GREEN BOLT THROWER FATES WARNING HAMMERFALL CRYPTOPSY SHADOWS FALL NAGLAR WITCHERY DECEIVER	WDCW Westchester OH Jason Gers 330.263.2240 DEATH SOILENT GREEN BOLT THROWER FATES WARNING HAMMERFALL CRYPTOPSY SHADOWS FALL NAGLAR WITCHERY DECEIVER	WDFW Bowling Green OH Charles Knapp 419.227.2195 SPINESHANK NOTHINGFACE DEATH SEPTULTRA ANOTHER VICTIM MESHUGGAH METALLICA BANE SHADOWS FALL EPOCH OF UNLIGHT DIVINE EMPIRE	WFCF Saint Augustine FL Jason Mangini 904.829.6940 DEATH SOILENT GREEN BOLT THROWER CRYPTOPSY GORE RIDE NECROPSY DIMMU BORGIR RAISE HELL	WHPK Salem MA Dan Aldape 773.702.8289 DEATH SOILENT GREEN BOLT THROWER CRYPTOPSY GORE RIDE NECROPSY DIMMU BORGIR RAISE HELL	WKDT West Point NY Joe Cyr 914.338.2127 BLACK SABBATH RUSH AUTUMN LORDS MESHUGGAH DREAM THEATER ECW EXTREME MUSIC BOLT THROWER ZEBRAHEAD JONAH STONE	WLRO Salem MA Dan Aldape 773.702.8289 DEATH SOILENT GREEN BOLT THROWER CRYPTOPSY GORE RIDE NECROPSY DIMMU BORGIR RAISE HELL	WLSO Salem MA Dan Aldape 773.702.8289 DEATH SOILENT GREEN BOLT THROWER CRYPTOPSY GORE RIDE NECROPSY DIMMU BORGIR RAISE HELL	WMTS Murfreesboro TN Mark Nadel 615.898.2636 KORN SLAYER VANILLA ICE FLESH PARADE SYSTEM OF THE STONE SOILENT GREEN SEPTULTRA GORGOROTH ANTRAX FEAR FACTORY	WNTW Mansfield PA Eric Nadel 717.662.4650 KORN SLAYER VANILLA ICE FLESH PARADE SYSTEM OF THE STONE SOILENT GREEN SEPTULTRA GORGOROTH ANTRAX FEAR FACTORY	WNYO Oswego NY Rick Lehman 315.414.2101 DEATH HAMMERFALL SEPTULTRA NOTHINGFACE DAEMONARCH KING'S X MESHUGGAH INFLAMMABLE LEGEND OF A MADMAN					
KVCU Boulder CO John Carter 303.492.7405 ROACHPOWDER KING'S X DEATH QUEENS OF THE STONE SEPTULTRA NOTHINGFACE NAGLAR ROB ZOMBIE SHADOWS FALL SOILENT GREEN	KZSU Stanford CA Elliot Chen 650.723.4839 GORE BEYOND NECROPSY GORGOROTH FLESH PARADE LOSTSOULS GASP WELCOME TO METEORIC GORGOROTH CRYPTOPSY APESHIT GODSTOMPER	WCFM Williamstown MA Nancy Chen 413.597.2373 SAM BLACK CHURCH GORGOROTH SOCIETY DEATH VICTORY STYLE III GASP YOU'VE GOT THE FUCK! REFUSED OPETH BLACK SABBATH PEACE, LOVE & PITBUL	WCYJ Waynesburg OH Richard In 724.627.4757 STINKBUG GORE BEYOND NECROPSY HATE THEORY BRIDE OF CHUCKY GASP YOU'VE GOT THE FUCK! REFUSED OPETH BLACK SABBATH PEACE, LOVE & PITBUL	WCEI Richmond IN Richard In 765.962.3541 SEPTULTRA NOTHINGFACE NOTHINGFACE STRANGELAND YOU'VE GOT THE FUCK! ECW EXTREME MUSIC ROACHPOWDER DILLINGER ESCAPE PLA NILE ALL OUT WAR	WFCS New Britain CT Andrew Altman 860.832.3750 MESHUGGAH GORGOROTH SOILENT GREEN DREAM THEATER QUEENS OF THE STONE GORE RIDE NECROPSY SEPTULTRA ZEBRAHEAD	WFCW New York NY Andrew Altman 212.217.7876 ECW EXTREME MUSIC SUICIDAL TENDENCIES KORN ARCHIVES: 25 P AT WAR WITH SOCIETY DAMNATION A.D. GREY AREA BANE INDECISION MUSHMOUTH JACK OFF JILL	WFEM Jersey City NJ Brian Turner 973.678.9751 KORN ARCHIVES: ORIGINAL AR THE LAST BAND ELECTRIC FRANKENSTEIN ENVOY MEY BANANA URGH YOU'VE GOT THE FUCK! BRUME DREAM THEATER RAISE HELL	WHSE Smithtown NY Scott Spampinato 516.524.2401 SEPTULTRA BLACK SABBATH BLACK SABBATH STRANGELAND FEAR FACTORY DREAM THEATER ROB ZOMBIE MESHUGGAH KISS	WHUS Storrs CT Jay Duncan 203.486.2960 BLACK SABBATH SAM BLACK CHURCH 16 SCOTT CASE ANTRAX BLACK SABBATH FURY OF FIVE SOILENT GREEN ECOR THY SERPENT RAISE HELL	WIPZ Kalamazoo MI Mike Deleto 616.595.2527 DEATH JUDAS PRIEST BORNGAR FEAR FACTORY SLAYER MESHUGGAH STRANGELAND LEGEND OF A MADMAN SPINESHANK SHADOWS FALL	WKPS State College PA Andy Nigro 814.865.7983 DEATH JUDAS PRIEST BORNGAR FEAR FACTORY SLAYER KING'S X WAVE DANCE VADER HAMMERFALL	WMPF Westerville ME Mike Williams 603.857.5965 KISS NOTHINGFACE STRANGELAND ROB ZOMBIE FEAR FACTORY SLAYER KING'S X WAVE DANCE VADER HAMMERFALL	WMMB Westerville ME Mike Williams 603.857.5965 KISS NOTHINGFACE STRANGELAND ROB ZOMBIE FEAR FACTORY SLAYER KING'S X WAVE DANCE VADER HAMMERFALL	WMLN Monroeville MA Maria Carpinella 617.333.2368 SEPTULTRA BLACK SABBATH BRUCE DICKINSON ECW EXTREME MUSIC BOLT THROWER VANILLA ICE ECW EXTREME MUSIC BRUCE DICKINSON KORN JUDAS PRIEST MARILYN MANSON	WMLU Lock Haven PA Tom Hamelin 717.893.2523 BOLLER NOTHINGFACE KEVORIAN DEATH CYCL 18 VOLT L.D.K. KILGORE KID ROCK BLACK SABBATH THUMB	WMPG Portland ME Joe Carrano 207.844.8888 SAM BLACK CHURCH MESHUGGAH NOTHINGFACE DILLINGER ESCAPE PLA PITCHSHIFTER SEPTULTRA JONAS L.D.K. BLACK SABBATH MESHUGGAH STRANGELAND HELLOWEEN	WNUH Weston CT Joe Carrano 207.844.8888 SAM BLACK CHURCH MESHUGGAH NOTHINGFACE DILLINGER ESCAPE PLA PITCHSHIFTER SEPTULTRA JONAS L.D.K. BLACK SABBATH MESHUGGAH STRANGELAND HELLOWEEN	WOSP Jacksonville FL Eric Rick 904.829.2908 MESHUGGAH NOTHINGFACE DILLINGER ESCAPE PLA PITCHSHIFTER SEPTULTRA JONAS L.D.K. BLACK SABBATH MESHUGGAH STRANGELAND HELLOWEEN
KKUC Gallup NM Blas Saucedo 248.863.6651 BLACK SABBATH SEPTULTRA NOTHINGFACE SPINESHANK DEATH ROB ZOMBIE KORN FEAR FACTORY STRANGELAND VADER	KBWB Bowling Green OH Jimmie Frederick 419.372.8657 DEATH SEPTULTRA SHADOWS FALL SOILENT GREEN BOLT THROWER DECEIVER WAR DANCE LEGEND OF A MADMAN ANOTHER VICTIM VADER	WCPR Peoria IL Chris Cotter 309.682.9277 ECW EXTREME MUSIC SEPTULTRA SHADOWS FALL SOILENT GREEN FEAR FACTORY MITHOYN PSYCORE SPINESHANK HOLLOWEEN BRUCE DICKINSON SEPTULTRA	WCDC Creston IN Craig Stegall 919.775.5401 NOTHINGFACE BOLT THROWER ECW EXTREME MUSIC MESHUGGAH SPINESHANK KING'S X HELLOWEEN SHADOWS FALL SEASONS OF THE WOLF	WDCS Richmond VA Eric Cotter 804.289.8698 BRUCE DICKINSON MESHUGGAH ALL OUT WAR MITHOYN BOLT THROWER HAMMERFALL HOLLOWEEN SLAYER ROB ZOMBIE	WDCR Manover NH Keith Miles 603.846.3513 DEATH GREAT KAT BLACK SABBATH DESTINY'S END BRUCE DICKINSON DIMMU BORGIR JUDAS PRIEST THEATRE OF TRAGEDY KING'S X HELLOWEEN	WDEG Geneva NY Jim Veighan 315.771.3812 ECW EXTREME MUSIC SEPTULTRA KISS STRANGELAND ALL OUT WAR MITHOYN BOLT THROWER HAMMERFALL HOLLOWEEN SLAYER ROB ZOMBIE	WDEI Geneva NY Jim Veighan 315.771.3812 ECW EXTREME MUSIC SEPTULTRA KISS STRANGELAND ALL OUT WAR MITHOYN BOLT THROWER HAMMERFALL HOLLOWEEN SLAYER ROB ZOMBIE	WDEJ Geneva NY Jim Veighan 315.771.3812 ECW EXTREME MUSIC SEPTULTRA KISS STRANGELAND ALL OUT WAR MITHOYN BOLT THROWER HAMMERFALL HOLLOWEEN SLAYER ROB ZOMBIE	WDEK Geneva NY Jim Veighan 315.771.3812 ECW EXTREME MUSIC SEPTULTRA KISS STRANGELAND ALL OUT WAR MITHOYN BOLT THROWER HAMMERFALL HOLLOWEEN SLAYER ROB ZOMBIE	WDEK Geneva NY Jim Veighan 315.771.3812 ECW EXTREME MUSIC SEPTULTRA KISS STRANGELAND ALL OUT WAR MITHOYN BOLT THROWER HAMMERFALL HOLLOWEEN SLAYER ROB ZOMBIE	WDEK Geneva NY Jim Veighan 315.771.3812 ECW EXTREME MUSIC SEPTULTRA KISS STRANGELAND ALL OUT WAR MITHOYN BOLT THROWER HAMMERFALL HOLLOWEEN SLAYER ROB ZOMBIE	WDEK Geneva NY Jim Veighan 315.771.3812 ECW EXTREME MUSIC SEPTULTRA KISS STRANGELAND ALL OUT WAR MITHOYN BOLT THROWER HAMMERFALL HOLLOWEEN SLAYER ROB ZOMBIE	WDEK Geneva NY Jim Veighan 315.771.3812 ECW EXTREME MUSIC SEPTULTRA KISS STRANGELAND ALL OUT WAR MITHOYN BOLT THROWER HAMMERFALL HOLLOWEEN SLAYER ROB ZOMBIE	WDEK Geneva NY Jim Veighan 315.771.3812 ECW EXTREME MUSIC SEPTULTRA KISS STRANGELAND ALL OUT WAR MITHOYN BOLT THROWER HAMMERFALL HOLLOWEEN SLAYER ROB ZOMBIE				

WSFX Natick/oke PA... WYUD Newark DE... WYUD Newark DE...

WSJW Jamaica NY... WSOE Eion College NC... WSRN Bowling Green KY...

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WNMC Traverse City MI Keith Schwartz 616.922.1051... WNMH Pittsburgh PA Brian Pressman 413.498.3603...

WSMUN Madison WI Nicole Rogers 608.262.1206... WSYC Shippensburg PA Trevor Stottlemire 717.532.6006...

WVUVA Tusculoosa AL Andy From 205.348.6461... WWRJ Lynchburg VA Peter Emerson 803.626.5881...

-ACRN Athens OH John Valentini 614.642.1111... CFRC Shippensburg PA Peggy Shank 717.545.2121...

KALK Berkeley CA Lawrence Kay 510.642.1111... KAOS Sackville NB Jeff Holmes 506.364.2221...

KCUR Kansas City MO Donna Peck 816.235.2663... KCWC Cupertino CA Brad Stone 408.848.6266...

MKMS San Marcos CA Oave Fields 760.744.1150... KMUD Redway CA David House 907.923.2513...

KSJS Gainesville FL Kevin Foy 408.924.4549... KSLK McMinville OR Mark Korf 503.234.2656...

KWVA Eagan MN Marg Tobias 513.346.4091... KZSU Santa Cruz CA Jeremy Mallat 408.459.2811...

WCLC Grayland IL Rodney S. Finley 847.223.6601... -WCRD Muncie IN Doug Moore 765.285.1467...

WOWL Boca Raton FL Scott Kernst 561.297.3759... WPCR Pymouth NH Meghan Plante 603.865.5887...

WTSR Trenton NJ Matt Taylor 609.771.2420... WTUL New Orleans LA Shepard Samuels 513.865.5887...

WVUH West Hartford CT West Holmes 508.364.4725... WXDU Durham NC Tom O'Chira 315.661.3601...

WVUW Sackville NB Jeff Holmes 506.364.2221... CHRW London ON Justin Peters 519.262.6194...

KAUR Sioux Falls SD Glenn 605.364.4386... KBCS Bellevue WA Bob Redmond 406.243.5715...

KCWU Ellensburg WA Eugene Bond 509.963.2284... KDRH St. Louis MO Tony Renner 630.664.3955...

KKMP Cupertino CA Brad Stone 408.848.6266... KLMR Kearney NE Matt Hoffman 601.565.9216...

KKSC McMinville OR Mark Korf 503.234.2656... KSTU Colorado Springs CO Jeff Ben 719.473.4801...

KWVA Eagan MN Marg Tobias 513.346.4091... KZSU Santa Cruz CA Jeremy Mallat 408.459.2811...

WCLC Grayland IL Rodney S. Finley 847.223.6601... -WCRD Muncie IN Doug Moore 765.285.1467...

WVWR Harrisonburg VA Brenner 540.568.3559... WYUW Yellow Springs OH Vicki Nickman 513.398.6787...

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jazz news

The Third Annual Lincoln Center Awards Gala and Benefit Banquet was held November 9. After a performance at Avery Fisher Hall by Wynton Marsalis and the Lincoln Center Jazz Orchestra, 91-year-old, sage trumpeter Benny Carter received a Jazz At Lincoln Center Award for artistic excellence. Unfortunately, back problems prevented Carter from attending the ceremonies. CBS Newsmen Ed Bradley announced Carter's absence, sternly adding the musician "Just has a back problem. He's not on death's doorstep." Other guest performers at the event included Diana Krall and Bobby Short...On Monday, November 16, legendary trumpeter Clark Terry was the guest of honor at The Blue Note in New York City. An all-star group featuring the talents of Max Roach, Jackie McLean, Phil Woods and



Jacky Terrasson

Cyrus Chestnut paid tribute to Terry. Money raised by the event (dinner tickets were \$150) went to the Emergency Medical Fund of The Jazz Foundation Of America, which offers free medical assistance to jazz musicians...Pianist Jacky Terrasson is working on his next album for Blue Note. Cindy Blackman, percussionist Mino Cinelu, bassist Richard Bona, vibist Stefon Harris, saxophonist Jay Collins and vocalist Miles Griffith will make guest appearances on the disc, which also features bassist Ugonna Okegwo and drummer Jaz Sawyer...Blue Note stringslinger Charlie Hunter will head back into the studio in December. Drummer extraordinaire Leon Parker will be along for the ride...Once the new year kicks in, Delmark will issue unreleased material from saxophonist Sonny Stitt. Also look for new stuff on the label from Cecil Payne, Roscoe Mitchell, Rob Mazurek, Muhal Richard Abrams, Kalaparusha Maurice McIntyre, Anthony Braxton and Malachi Thompson with Sun Ra.

jazz upcoming releases

new releases on page 42

DECEMBER 15: MICHAEL BLAKE *Le Chien Andalou* (Knitting Factory) **JANUARY 12:** JOE CHAMBERS *Mirrors* (Blue Note); SANDY CRESSMAN *Homenagem Brasileira (A)*; ADAM KOLKER *Crazy Bird (A)*; GIANLUIGI TROVESI *Around Small Fairy Tales* (Soul Note) **JANUARY 19:** JUNGLE FUNK *Jungle Funk* (Zebra) **JANUARY 26:** TIM HAGANS *Animation & Imagination* (Blue Note); IRAKERE *Yemaya* (Blue Note); SCOTT HENDERSON & TRIBAL TECH *Thick* (Zebra)

rpm news

(continued from page 34)

Mo Wax in the future, but Lavelle will retain full creative control over his imprint's musical and visual direction. However, the new deal will begin with a new roster for the label; current releases in the Mo Wax stable will remain under Polygram. These titles include 1999 releases from Andrea Parker, Major Force and Peshay. Stay tuned for further developments, as conditions of the deal are likely to change in the coming weeks.

rpm upcoming releases

new releases on page 42

DECEMBER 1: MORCHEEBA *Beats & B-Sides* (China-Sire) **JANUARY 12:** FEVER *Digital Hardcore* **JANUARY 19:** JIMI TENOR *Organism* (Warp-Sire) **JANUARY 26:** CASSIUS *1999* (Astralwerks); VARIOUS ARTISTS *Respect Is Burning: Volume 2* (Astralwerks) **FEBRUARY:** SOURCE DIRECT *Exorcise The Demons* (Astralwerks); JOI (Real World-Astralwerks)

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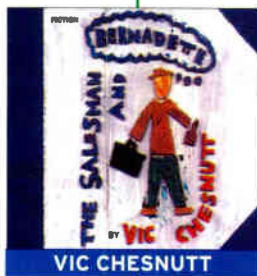
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loud rock news

(continued from page 35)

with his integrity intact...Elsewhere, two Loud Rock panels also addressed the state of things. The marketing panel, moderated by Roadrunner's Paul Resta, shed some light on the novel, industrious marketing techniques that have brought the label success over the years. According to Resta, the most effective promotional tool remains non-stop touring, however, Roadrunner also takes the initiative to target non-music stores. By servicing piercing salons and tattoo parlors, for instance, labels are almost guaranteed to reach a wide variety of metalheads. Scary. The Loud Rock radio panel reiterated that college radio is an important starting point, responsible for breaking countless artists, some of whom later shun the medium that gave them life. Band respect for college radio has fallen in the last few years, though, with the increase of major label pressure on the format. Regardless, artists and fans still need to remember that the loud rock underground would be infinitely poorer without non-commercial radio's open-mindedness.

loud rock upcoming releases

new releases on page 42

DECEMBER 15: AETURNUS ...And So The Night Became (Pavement); **DESEKRATOR** Metal For Demons (Pavement)
JANUARY 5: SOUNDTRACK Hedwig And The Angry Inch (Atlantic) **JANUARY 25: CATHEDRAL** Caravan Beyond
Redemption (Earache) **JANUARY 26: FISH** Kettle Of Fish: The Best Of (Roadrunner) **FEBRUARY 22: CARCASS**
Best Of Carcass (Earache); **MORBID ANGEL** Formulas (Earache) **MARCH 1: GODFLESH** Us And Them (Earache)

triple a news

(continued from page 36)

she was not invited to Linda McCartney's funeral. But Lennon's widow has denied this accusation, claiming that she and Mrs. McCartney were friends, often bonding as the wives of ex-Beatles...Milk & Honey Pictures has announced that its first feature-length film will be an adaptation of Leonard Cohen's 1966 novel *Beautiful Losers*. Although many of Cohen's songs have appeared on soundtracks, this will be the first time that one of his novels has been adapted for the big screen...Bob Dylan's Web site (www.bobdylan.com) has opened a retail store, selling t-shirts, sheet music and much more...The results are in from Dar Williams's online poll. Williams's fans were given a list of possible songs for her to cover, and 41% of them voted to hear David Bowie's "Starman." She will imminently record the track, which will then become available for download (www.darwilliams.com) in December.

triple a upcoming releases

new releases on page 42

DECEMBER 1: MORCHEEBA Beats & B-Sides (China-Sire) **JANUARY 19: SUGAR RAY** Virgot's Merlot
(Atlantic) **ANI DIFRANCO** Up Up Up Up Up Up (Righteous Babe) **THE CHURCH** Magician Among The Spirits (Thirsty
Ear); **HOPE BLISTER** Smile's Okay (4AD-Mammoth) **FEBRUARY 9: WILCO** (Reprise)

beat box news

(continued from page 37)

with labelmate Eminem in the near future) have recorded a rock remix of DMX's "Damien" for the rapper's sophomore album, *Flesh Of My Flesh*, due out on December 12...Nas' next joint, *I Am...*, has been delayed until January 1999; the MC is still negotiating the album's double-disc length with Columbia...Charli Baltimore's solo debut, *Ice*, is now scheduled for a February 16 release. It was originally slated for release last April...The solo album by Mystikal, *Ghetto Fabulous*, will also be delayed. Look for the disc December 15 on No Limit Records...No Limit kingpin Master P has taken on a new day job. For the next five months, he'll be a member of CBA basketball league team the Ft. Wayne Fury. P made his debut on November 13, in a game against the Hartford Pride...Artist/producer Timbaland has recruited some big names for his latest project, *Tim's Bio: From The Motion Picture: Life From The Basement*. Aaliyah, Missy Elliott, Magoo, Ginuwine, Playa, Jay-Z, Nas and others pitched in for the album, which is the first project for Timbaland's Z-Man-Blackground Entertainment. Following its November 24 release, Timbaland will embark on a promotional tour of major U.S. markets.



VIRGINIA RODRIGUES SOUL OF BRAZIL



ARTICLE BY STEVE CIABATTONI • PHOTOS JOHN MAIER JR.

The small crowd at a recent taping of the PBS series *Sessions At West 54th* was the first to witness the Brazilian singer Virginia Rodrigues perform in America. The host of the show, David Byrne, hinted at what was in store, relating that he had been listening to a tape of Rodrigues's debut, *Sol Negro* (*Black Sun*), non-stop. Her all-acoustic sound is driven by two percussionists, a violist and a bassist. The roosty, home-cooked approach is something Rodrigues plans to continue exploring. "I like acoustic instruments. They look like me. They sound like me," she says through her Portuguese interpreter.

"I think that people had no idea what to expect from me," she says about the performance. "Some people may have been looking at me, thinking it was kind of weird," she adds with a laugh. "Or maybe they were just observing." What the audience observed was a singer with a sterling, powerful voice, nurtured by an upbringing in Christian church choirs and a deep connection to the black folk music of Brazil.

"I used to sing classical music and popular Brazilian music in choirs when I was growing up," she says. "After I left the church, I got close to the black music." Her voice combines those experiences into something deep, if not somber. "I sing what I used to live — what my people used to live," she says. "That's why some people think that my CD is kind of sad, but I am just singing my past and my memories. I had a hard past and a hard life in Brazil. An artist sings or paints whatever they live."

When the great Brazilian singer Caetano Veloso heard Rodrigues perform with the Olodum Theatrical Group, he was so moved that he helped her embark upon a recording career. *Sol Negro* became a sensation in Brazil; the variety of styles, from buoyant samba to a *cappella* Latin hymns, spoke to a diverse audience. "When I did [*Sol Negro*] I decided to put everything in there," she says. "I put my life in the CD. The classical and more erudite music comes from the choirs, and the black music came from when I got close to *Candomble*," she says, speaking of the Afro-Brazilian religion that is so much a part of the music of Bahia, the state in Brazil where Rodrigues was born.

Bahia is often referred to as the "New Orleans of Brazil," but that tag fails to relate how deeply music permeates Bahian culture. "In Bahia people like to sing in the streets," she says. "People sing on the bus, people sing everywhere. Like [*Sol Negro's*] 'Negrume Da Noite,' it's something that people just clap in the streets and they start to sing," she says, smiling broadly as she claps out the rhythm of the song.

If Bahia has constant music and rhythm, then there must be dancing. When Rodrigues sings a samba, she dances as well, swinging her colorful skirt about as she moves her ample frame around the stage with surprising grace. She chuckles bashfully when asked about her dancing. "I've always danced. I dance at home. I dance at concerts. When I was a child I wanted to be a dancer in classical ballet, but my mother couldn't afford the

school. But in Bahia, everybody does samba. Everybody knows it. They are born with that."

Many *Sessions* performers use the luxury of the live-to-tape format and stop and start their performances, opting for multiple retakes. Rodrigues, however, performed her set straight through, re-doing only the final song because of a technical problem. She began and ended her set with songs devoted to saints. The purity of her voice praises those figures, but the struggles and joys she sings about are clearly meant to comfort us here on Earth. During her set, off camera, David Byrne, danced barefoot off-camera, smiling — lost in the music.



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JOEL DAVIS

MINISTER OF MUSIC, SOUNDS TRUE

Phone: 303 665 3151 ext.132
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Interview by Steve Ciabattoni

Sounds True was founded in 1985 by Tami Simon, who sought to disseminate spiritual wisdom via spoken-word audio tapes. A direct mail-order catalog included several outsourced music titles to complement the audio material. Eventually, Simon began licensing music, and she launched Sounds True's record label operations in 1996. Hamdulillah, the second volume of recordings from Morocco's Fes Festival, is the latest title in the label's discography. In addition to working in A&R, Joel Davis oversees Sounds True's sales, marketing, design and copywriting, among other activities.

What is the focus of Sounds True?

Our focus is on sacred world music. We're looking for music that serves as a sort of direct transmission from the artist's source of inspiration, through the artist, to the listener. The music itself may not always be sacred in a religious context, but it should convey an underlying spirituality and take the listener to a personal sacred space. These recordings should be made primarily with acoustic instruments — no synthesizers, please.

What draws you to the types of music you've been releasing?

I want artists who play the kind of music they play because they have to. It's what their entire being tells them to do. The Fes Festival is a perfect example. This music is a way of life for them. They don't only play it to make a record or [to perform] in front of an audience. They play it because their spirit requires them to, because it's how they express an essential truth about themselves and/or their culture and traditions.

What's next?

In February, *Zaghareed* comes from El-Funoun, the Palestinian Popular Arts Group. This music and dance troupe, based in Ramallah in the West Bank, has been together since 1979, enduring all forms of adversity to further their mission of preserving and also challenging tradi-



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tional Palestinian culture. *Zaghareed* is the first volume in Sounds True's *Cafe International* series, which we're doing in association with Dan Rosenberg, creator, producer and host of the "Cafe International" world music and interview program (www.cafeint.com) on WCBN in Ann Arbor, Michigan, and WDTR in Detroit. We also just finished making a record with oud master Hamza El Din.

How are you working to help your label find its niche in a genre that often has an uphill battle in the marketplace and in radio?

We're trying to create our own niche as a sacred world music label. I attended the WOMEX (World Music Expo) convention in Stockholm, Sweden, in October and learned a lot. There are a lot of world music labels out there, and the market isn't growing quite as quickly as all of us would hope. It's very difficult for our audience to expose themselves to this sort of music. If a person wants to hear it, they have to make an effort to find it, because they're not going to hear it on MTV or their local high-watt FM station. If it weren't for college/community radio and a very small handful of publications, as well as the Internet, you'd have to travel the world or spend a lot of money at the record store to find out what's what. (I highly recommend both methods, by the way.)

What is your relationship with college radio like?

Because we're not in constant contact with radio, we often find ourselves talking to two or three different music directors at any given station over the course of a year, which means educating these different directors about us. Lately, we've scaled back our approach to radio. Instead of sending to all the CMJ New World reporters, we send to the stations who have a proven history of playing Sounds True's music and/or the stations we feel to be the most influential. Personally, I hate taking this "bigger is better" attitude — my background is in radio and I want to do all I can to support it — but it's a fiscal reality. We will gladly send an airplay demo to anyone who requests one. College and community radio are the only outposts in an otherwise bleak radio landscape that are daring and creative enough to play an eclectic mix of music, including world music. They want to hear something new and different. At a time when it's hard to tell the difference from one commercial station to the next, I think all of us small, niche labels owe a huge debt of gratitude to these stations that make it a point to play what no one else is playing.

What was the first profound experience you had with "world music"?

My first real encounter with world music came when I began volunteering at KGNU-FM in Boulder, Colorado. Discovering that great station's vast and eclectic music archive was like landing on Planet Utopia. I'd flip through the tens of thousands of records and bring home a dozen each night, absorbing it all. I've had many profound world music experiences. Even though it's not world music in the commercial sense, one encounter that jumps to mind is jamming with a Vietnamese man and his wife in a tiny little rooftop studio, in a hotel in Tuy Hoa, on the south Vietnam coast. He and I played keys, his wife played my guitar. Another was seeing Yungchen Lhamo one Sunday evening at the Knitting Factory. She sang a cappella, accompanied only by digital delay. The show had already started when I arrived, but this gentle music hit me like a ton of bricks the instant I entered the room.



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