

MUST HEAR

jets to brazil orange ryming octonary



JETS TO BRAZIL



Prolonging the Magic

CAKE



NUMBER ONE CUP



MACHA

N2K, CDnow In Merger Discussions

The two biggest online music retailers, N2K Inc. and CDnow Inc., have confirmed that they are in discussions about a possible merger. Responding to press reports, the companies issued the following a statement on October 7: "The companies confirm that they are in discussions regarding a possible transaction between the two companies. However, no agreement has been reached and there can be no assurance that an agreement between the companies will be reached." Sources told *The Wall Street Journal* that the transaction would be a merger in which CDnow would acquire N2K and its Music Boulevard site (www.musicboulevard.com) in a stock swap. Following the merger, the combined operations would take the CDnow name, which is presumed to be the more recognized brand name. *The Journal* reported that CDnow founders Jason and Matthew Olim would run the combined company, and that N2K Chairman Larry Rosen would also work on the management team. Combined, the companies would boast more than one million customers, which would bolster their competitive position against online retailing powerhouse Amazon.com, which started selling music in June. The Olim brothers started the Jenkintown, Pennsylvania-based CDnow in 1994, while industry veterans Larry Rosen and David Grusin started N2K in 1995.

RIAA Files Suit Against Diamond Multimedia, Maker Of Portable MP3 Player

The Recording Industry Association of America has filed for an injunction to stop the sale of Diamond Multimedia's new portable MP3 player, Rio. The RIAA charges that the Rio is a recording device in violation of the Audio Home Recording Act. The RIAA also said that portable MP3 players such as the Rio "capitalize on and are likely to exacerbate the problem of illegal MP3 music sites." San Jose, California-based Diamond Multimedia said that it *(continued on page 15)*

The Cardigans Delve Deeper Into '90s Sounds On Fourth Album

By Ron Hart

On their new album, *Gran Turismo*, Sweden's Cardigans abandon their cocktail-hour kitsch pop to fully indulge in the dark trip-hop beats and rock power that they only flirted with on their breakthrough third album, 1996's *First Band On The Moon*.

"Any band who's growing, they take different directions as they put out subsequent albums," says Rachel Mintz, product manager for Mercury Records, the band's label since 1995. "And like any other band who plans to have a long staying career and have many records in the catalog, you can't always stay with one sound. You develop new sounds, you get

new influences and this is just a result of that. There's so many different elements that are coming out from so many bands now, and the things that they like and the things that they're hearing since *First Band On The Moon* came out, they have indeed been influenced by."

Recorded in the Cardigans' homeland of *(continued on page 15)*

HIGH PROFILE



CARDIGANS

Columbia Readies Springsteen Box Set

Columbia Records has finalized the track listing for *Bruce Springsteen: Tracks*, the much-anticipated four-CD box set which will be released November 10. The collection, produced by Springsteen and Chuck Plotkin, spans The *(continued on page 15)*

THIS WEEK'S #1

- **CMJ RADIO 200**
BELLE & SEBASTIAN *The Boy With The Arab Strap*
- **CORE RADIO**
BELLE & SEBASTIAN *The Boy With The Arab Strap*
- **D.I.R.T.**
UNKLE *Psyence Fiction*
- **INTERNET BROADCAST**
MARILYN MANSON *Mechanical Animals*
- **INTERNET RETAIL**
SHERYL CROW *The Globe Sessions*
- **RPM**
DJ SPOOKY *Riddim Warfare*
- **LOUD ROCK**
SEPULTURA *Against*
- **TRIPLE A**
SOUL COUGHING *El Oso*
- **BEAT BOX**
A TRIBE CALLED QUEST *"Find A Way"*
- **JAZZ**
MEDESKI MARTIN AND WOOD *Combustication*
- **NEW WORLD**
VARIOUS ARTISTS *Cairo To Casablanca*
- **COMMERCIAL ALTERNATIVE**
HOLE *"Celebrity Skin"*



The Cardigans

GRAN TURISMO

For further info call the Mercury College Department at 1-800-324-1410

Produced, engineered and mixed by Tore Johansson
Management: Petri H. Lundén for Motor SE

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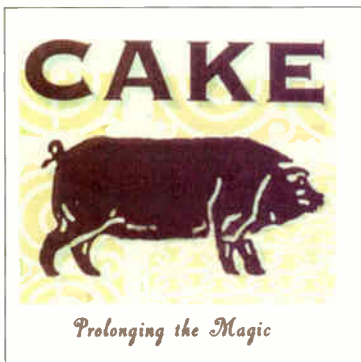


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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



JETS TO BRAZIL

Orange Rhyming Dictionary
(Jade Tree)

Though Jets To Brazil is a "super-group" of post-hardcore/emocore artists, it comes off as neither an afterthought nor as a clear derivative of its members' former bands. Fronted by singer/guitarist Blake Schwarzenbach (formerly of Jawbreaker), Jets To Brazil includes Chris Daly, the drummer for the now-defunct Texas Is The Reason, and bassist Jeremy Chatelain, one-time singer for NYC post-hardcore band Handsome. The trio's resultant sound, while still loyal to the school from which it was borne, is one that strikes a perfect balance between pop-punk's sing-along choruses, warm, raspy-voiced melodies, and the guitar-driven instrumental intensity of the best post-hardcore. *Orange Rhyming Dictionary* also pulls off another rare accomplishment: The album actually picks up in speed, catchiness and fervor as it progresses; its second side nips the floor with the already high expectations set by fans before the album's release. — *Cheryl Botchick*

For Fans Of: Jawbreaker, Knapsack, Promise Ring

Recommended Tracks: "Crown Of The Valley," "Starry Configurations," "Lemon Yellow Black," "Conrad," "King Medicine"

Contact: Tim Owen (Jade Tree); Fred, Jenny and Dawn (McGathy)

Phone: 302.455.9014; 888.744.8636

Email: timowen@jadetree.com; altdiv@aol.com

Fax: 302.455.1064; 212.924.7831

Release Date: October 27; at radio now

Marketing Data: Touring until mid-November with the Promise Ring; touring Europe in winter and Japan in spring; former Van Pelt guitarist Brian Maryansky joins the band on the road as second guitarist

CAKE

Prolonging The Magic
(Capricorn-Mercury)

Sacramento, California's Cake rose to the quirk-rock throne following 1996's *Fashion Nugget*, which boasted the hit "The Distance" and a tongue-in-cheek cover of Gloria Gaynor's "I Will Survive." The group expertly walks a thin line between satire and inspired, genre-bending pop without allowing its lyrical wit to break its distinct musical tension. *Prolonging The Magic* is as sonically economical and groove-heavy as Cake's two preceding albums, yet it manages to create the necessary space to accommodate more country influences, augmented by pedal steel and Vincent Di Fiore's trademark trumpet. Frontman John McCrea's nasal, deadpan voice is surprisingly melodic here, while "Satan Is My Motor," the peppery first single "Never There" and "Sheep Go To Heaven" offer the finest examples of the band's musical discipline and creative wordplay. Just when you think the band's style has grown tedious, Cake flashes its melodic dexterity (the ranchero undertones of "Mexico," for example) and affirms its mastery of opposing musical forces. — *Glen Sansone*

For Fans Of: Soul Coughing, Presidents Of The United States Of America, Beck

Recommended Tracks: "Satan Is My Motor," "Guitar," "You Turn The Screws," "Alpha Beta Parking Lot"

Contact: Chuck Newingham

Phone: 212.333.1367

Email: newingham@us.polygram.com

Fax: 212.455.3494

Release Date: October 6; at radio now

Marketing Data: Currently on tour

NUMBER ONE CUP

People People Why Are We Fighting?
(Flydaddy)

Number One Cup's third full-length, *People People Why Are We Fighting?*, proves that the Chicago band is a powerful, diverse indie-rock unit, equipped to dole out an album of ambitious songs. Remaining faithful to its better-dead-than-corporate attitude, the band successfully makes use of a rich rock and pop palette to create an album built around creative melodies and dusted with sonically challenging elements. Layered electronic effects, synths, piano and some downright enthusiastic guitar manipulations all play into the mix. Toss in Seth Cohen's smug, uncompromising and sometimes completely over-the-top lyrical sensibilities and you'll hear how Number One Cup achieves its brand of perfection. Each track creates a distinctive new sentiment to hit the listener up for emotional reaction: From the falsetto-ridden "(Who Awaits) The Countdown," and the affable sing-along "3 Stars," to the tender dirge "Caught On The Crown" and the stunning honesty of the experimental closing track, "Why Are We Fighting?," *People People...* marks a significant leap in Number One Cup's evolution as a band. — *Kelso Jacks*

For Fans Of: Pavement, Fuck, Sebadoh, 764-HERO

Recommended Tracks: "3 Stars," "Vintage Male Singer," "Ice Melts Around My Battery," "Low Sparks"

Contact: Dan Mackta (Autotonic)

Phone: 888.551.3613

Email: radio@autotonic.com

Fax: 901.276.6554

Release Date: October 20; at radio now

MACHA

Macha (Jetset)

Although it originates from the famous, but still sleepy college town of Athens, Georgia, Macha's musical worldview is considerably more exotic than its somewhat provincial roots might suggest. Rethinking some of the basic tenets of pop music — sound and melody, in particular — in much the same way that Tortoise or Stereolab have, Macha draws from a Pandora's box of mystical Eastern sounds to play what could (arguably) be classified as Western-styled music. Guitar, bass and drums serve as the band's basic foundation, but it's the rich detailing of hammer dulcimer, wind chimes, vibraphone, "Fun Machine" organ and various Indonesian instruments that lend this album its distinct character. Each track is built up from shifting instrumental layers, with a drone usually providing the base for each song's rhythmic and melodic voice. These near-instrumentals range from the serene and mystical ("Light The Chinese Flower") to more hypnotic and cacophonous ("Buddha Nature"), touching on the sensibilities of psychedelia, Krautrock, ambient and assorted world musics along the way, and resulting in an astonishingly well-conceived debut. — *Colin Helms*

For Fans Of: Tortoise, Olivia Tremor Control, Stereolab, Tuatara

Recommended Tracks: "Cat Wants To Be Dog," "The Buddha Nature," "Capital City," "Light The Chinese Flower"

Contact: Will Simon; Robert Vickers

Phone: 212.625.0202

Fax: 212.625.0303

Release Date: November 3

Add Date: October 26

Marketing Data: Performing at the CMJ MusicFest in November

TOPSTORIES

Edited by Wendy Mitchell

Congress Approves U.S. Copyright Term Extension

On October 7, the U.S. Congress passed a bill to extend the U.S. copyright term by 20 years, bringing it in line with European standards. The copyright term for creative works, including music, movies, photography and books, is now the author's life plus 70 years, compared with the previous term of life plus 50 years. The copyright legislation also states that bars and restaurants under 3,750 square feet and stores less than 2,000 square feet will be exempt from paying music royalties. Performing rights groups BMI and ASCAP issued a statement expressing "deep disappointment and outrage" over the exemption of most bars and restaurants. "This legislation challenges the spirit of the Constitution as it expropriates, without compensation, the intellectual property of our songwriters, composers and music publishers," said Francis Preston, President/CEO of BMI. "Legislation which was first introduced under the guise of protecting mom and pop establishments now is revealed as a scheme to protect the largest restaurants in the nation, while damaging tens of thousands of genuine small business people, America's songwriters and composers."

U.S. Growth Fuels Increase In Worldwide Music Sales

According to statistics released by the International Federation of the Phonographic Industry, worldwide music sales rose 5%, with unit sales up 3% in the first half of the year. In the first half of last year, unit sales rose 4%, while overall sales were flat. The industry organization reported that U.S. sales rose 12% to \$5.7 billion, with unit sales up 8%. Around the world, Germany's sales fell 6% to \$1.24 billion, with units down 7%, while U.K. sales rose 3% to \$1.12 billion with units up 6%. In France, sales fell 1% to \$870.6 million, with units down 5%. Canadian sales rose 9% to \$382.7 million, while Spanish sales rose 4% and Australian sales rose 1%. Asia's economic crisis meant that Japan was the only Asian country to show growth (sales rose 4% to \$2.8 billion), while Indonesian sales fell 71%, Korean sales fell 70% and Malaysian sales fell 44%. The IFPI's figures showed that Latin America remains the fastest-growing region, although sales in Brazil fell 15% because of an increase in music piracy.

Pearl Jam Live Album In The Works?

Pearl Jam is working on an upcoming live album, according to reports on the Sony Music Germany Web site. However, Epic Records has not yet confirmed plans for a U.S. release. The Web site states that the band is still selecting tracks for the as-yet-untitled compilation, which could hit stores as early as November 24, just in time for holiday sales. Meanwhile, the band has completed its first music video in seven years, "Do The Evolution." The animated four-minute short was co-directed by Todd McFarlane, creator of the film *Spawn*.



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CAKE



Never There

Capricorn

The debut single and video from the album

Prolonging the Magic

Produced by John McCrea. Arranged by CAKE, Ben Morss, Tyler Pope, Chuck Prophet,
Jim Campilongo, Greg Brown and Joe Sirock. Mixed by Mark Needham except
"Never There" and "Where Would I Be?" mixed by Kirt Shearer and Craig Long.

Management by Bonnie Simmons, Oakland, CA

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CMJ New Music Report

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WEB: www.cmj.com

REPORTING FAX: 516.466.7116

SUBSCRIPTIONS: 1.800.CMJ.WKLY

11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301

TELEPHONE: 516.466.6000

GENERAL FAX: 516.466.7159

GENERAL EMAIL: cmj@cmj.com

PERSONAL EMAIL: firstnamelastinitial@cmj.com (e.g., meganf@cmj.com)

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Magic Johnson Starts Record Label With MCA

Basketball legend Magic Johnson has formed a partnership with MCA Records to create Magic's 32 Records. The new label will be based in Beverly Hills, California, and it will be launched early in 1999. "Growing up in Lansing, Michigan, near Detroit, music has always been a big part of my life. I've been interested in starting a record label for a long time now," Johnson said. "[W]ith a talent staff here to run the day-to-day operations, and now that I'm more knowledgeable about the industry, I'm excited that the timing is finally right." Phil Robinson, who has managed Boyz II Men, New Edition and others, will serve as Label Director. Jeff Gill will serve as A&R Manager, Karen Levy will be Marketing Manager and Alicia Etheridge will be Promotion Manager. The label is still developing its roster, and Robinson said Magic's 32 will release "all kinds of music," including urban, country, rock and Latin. Unsigned bands can send material to Magic's 32 Records at P.O. Box 7876, Beverly Hills, CA 90212-7876.



Clear Channel To Acquire Jacor Communications

Clear Channel Communications announced a plan to acquire Jacor Communications for \$4.4 billion (including assumption of \$1.5 million of Jacor's debt). The merged company will be the nation's second largest

conglomerate in terms of stations, and it will rank third in revenues, behind CBS and Chancellor Broadcasting. After the merger, Jacor will operate as a separate unit of Clear Channel with no foreseen significant changes to its operations. San Antonio, Texas-based Clear Channel is affiliated with 625 radio stations, while Covington, Kentucky-based Jacor operates 230 radio stations. The transaction is expected to be completed by September 30, 1999.

EMI, PolyGram, Universal Plan Hits Compilations

EMI Music, PolyGram and Universal Music Group are working together on NOW, a new music compilation series, that will collect recent hits. The first compilation will be released on October 27 and will include 18 songs, including Janet Jackson's "Together Again," Fastball's "The Way," Hanson's "MmmBop," Radiohead's "Karma Police" and Cherry Poppin' Daddies' "Zoot Suit Riot." This series debut will be released by Virgin Records America and be distributed by EMD, while subsequent volumes will rotate among the other labels. A similar series in the U.K., *Now That's What I Call Music*, has sold more than 36 million albums since its introduction in 1983.



Fastball



MMW ON THE ROAD FOR EMD: EMI Music Distribution recently held its roadshow conference to showcase the label's new artists. Blue Note act Medeski Martin & Wood performed a private show for label staffers. Front, L-R: Capitol VP of Marketing Steve Rosenblatt, EMD VP of Major Accounts Ron Werre, EMI President Ken Berry. Back, L-R: Blue Note Jazz & Classics President Bruce Lundvall, EMI North America Deputy President Roy Lott, EMD Executive VP of Sales & Marketing Gene Rumsey, EMD VP of Sales & Marketing Jerry Brackenridge, band members Chris Wood, Billy Martin and John Medeski, EMD Senior VP of Marketing & Promotions Briggs Ferguson, EMD VP of Major Accounts Bruce Gearhart, EMD President/CEO Richard Cottrell.



Bowie Tops List Of Influential Contemporary Musicians

David Bowie edged out the Beatles for the distinction of being the most influential musician of the past 30 years, according to a poll conducted by London weekly magazine *Time Out*. Critics and musicians such as Boy George, Simply Red's Mick Hucknall and the Smiths' Johnny Marr were among the voters. In addition to Bowie and the Fab Four, the top 10 included Jimi Hendrix, Bob Marley, James Brown, Marvin Gaye and Iggy Pop. The 51-year-old Bowie released his first album 31 years ago and he has continually reinvented his music and style over the past three decades.

Depeche Mode Video Compilation Coming In November

Warner-Reprise is releasing *Depeche Mode: The Videos 86-98* as a companion to the new compilation album, *Depeche Mode: The Singles 86-98*. The 21-song, two-hour chronological collection of videos from Depeche Mode's last 12 years will be in stores November 10. The retrospective also includes an exclusive interview with band members discussing their views on videos and their past work with director Anton Corbijn. In addition to classic videos for "Stripped," "A Question Of Lust" and "Personal Jesus," *The Videos 86-98* also includes the new single, "Only When I Lose Myself," and a 25-minute, previously unreleased short film about the band.



Depeche Mode

P.W. LONG



Interview by Colin Helms

While fronting Detroit country-punk noisemakers Mule, P.W.

Long instilled a Southern backwoods sensibility into that band's brutal Midwestern attack. Since then, he's tempered his bellowing howl and twisted guitar work for a solo career. Long is currently touring in support of *Push Me Again (Touch And Go)*, an album which draws his diverse influences — from raw Delta blues to hillbilly folk — into a fierce rock 'n' roll punch.

CMJ: Is it important, even when you're playing more country- or blues-based stuff, to have a drummer behind you with the chops of (current drummer) Mac McNeilly or (Mule drummer) Jim Kimball?

Long: When I started Mule I didn't want a punk band playing country-ish blues. I wanted a country-ish blues band that played hard. I guess to some degree I need to know that that power is there, 'cause that's what separates, ya know, Saturday night weekend warriors from dudes that are trying to do something that hasn't really been overdone already. I don't need to go out and see some slick outfit that just seems to be going through the motions.

Do you feel like what you're doing now is closer to what you wanted to do with Mule? Yeah, but it's still not quite there; there's still not quite the budget for it. You always dream of yourself sounding like Ray Charles with a bunch of fucking singin' and motherfuckin' choir motherfuckers behind you just killin' it, soarin' to the skies with backups and choruses and a bunch of instrumentation and terrific dynamics.

Do you feel that what you're doing is a natural extension of traditional American musics?

I like to think of it that way. It's pretty obvious that I'm not trying to do any tricky bullshit. I'm not going to fool somebody into thinking that we're on to something. It's a bitch because it doesn't seem good enough to just write good, decent songs. People are like, 'Good song? Bullshit, you need something a little different.' Well, 'bullshit' back to that, because there just ain't that many good songs out there. There's [just] great grooves and great beats and hooks and shit like that kinda strung together.

For Fans Of: R.L. Burnside, Lynyrd Skynyrd, Tenderloin
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VARIOUS ARTISTS



It's that time of year again: Linus is in a field somewhere waiting for the Great Pumpkin and you're debating whether or not you should wear a costume to your friends' Halloween parties. Costume or not, *New Wave Halloween: Just Can't Get Enough* is quite the October 31 party disc. Though it's not always true to its title (decidedly *non* new wave artists include **Mudhoney**, the **Ramones** and **Sonic Youth**), the record boasts six different tracks entitled "Halloween." Two other songs also have "Halloween" in their titles, and eight more expose the creepiness of such artists as **Oingo Boingo**, the **B-52's** and **Dave Edmunds**.

Chucky, everyone's favorite knife-wielding doll, is back with the latest installment in the *Child's Play* series. Accordingly, GMC International has released the soundtrack to the horror-fest *Bride Of Chucky*, chuck-full (pun intended) of gory cuts by some of metal's biggest brain-bashing acts. **Coal Chamber**, **Powerman 5000**, **Slayer** and **Static X** contribute previously unreleased tracks. Also included are songs by **Screamin' Cheetah Wheelies**, **Monster Magnet**, **White Zombie**, **Judas Priest**, **Stabbing Westward**, **Type O Negative**, **Motörhead** and **Bruce Dickinson**. Also note **Kidneythieves'** industrial retooling of **Patsy Cline's** country classic, "Crazy."

Independent label Le Grand Magistry LLC, founded by Matthew Jacobson, recently announced a partnership with the Wasabi Music Group. To celebrate, the label has released a new 19-track compilation, *All Done With Mirrors*. The album includes several tracks by **Momus** and his labelmates **Mr. Wright**, **Shoestrings** and **Louis Philippe**. The collection also boasts exclusive tracks from the **Softies**, **Comet Gain** and a Dutch/French/Italian offering from multi-linguist **Ninian Hawick**.

Ska Down Her Way: Women Of Ska, Volume 2, Shanachie Records' follow-up to its 1997 collection, offers another important look beyond the rude boy, featuring performances from recent women-in-ska acts such as **Brave New Girl**, **Agent 99**, **Checkered Cabs**, **Wicked Wicked Pepperseed** and **Orange Street**.



Bass In Your Face, a new drum 'n' bass collection, gathers remixes of tracks by today's most successful R&B artists as well as more underground artists. This Elektra Records compilation features **Missy Elliott** remixed by **Lumbajak**, **Jeru The Damaja** remixed by **Dillinja**, **Bassline Generation** remixed by **Mickey Finn**, **En Vogue** remixed by **Towa Tei** and **Towa Tei** remixed by the **Dream Team**.

Lowell, Massachusetts's noise label RRRRecords has released *RRR 500*, a vinyl-only album of 500 lock grooves by 500 different artists. The imprint recruited some stellar left-of-center talent for the project, including — among many, many others — **Sonic Youth** (Sonic Youth members **Lee Ranaldo**, **Thurston Moore** and **Kim Gordon** also contribute solo grooves), **Free Kitten**, **His Name Is Alive**, **Brutal Truth**, **Zoviet France**, **Lull** and **Bruce Gilbert** of **Wire**.



In Their Eyes recalls the days when Brat Pack-loving teens packed theaters to see such zit flicks as *Pretty In Pink* and *Say Anything*. For the Rhino Records compilation, a host of modern adolescent bands, among them the **Donnas**, the **Stinky Puffs**, **Ben Lee** and the **Gadjits**, have reworked some of the great music from those '80s celluloid landmarks.

Orgazmo, the new film written and directed by *South Park* creator Trey Stone, tells the story of a clean-living young Mormon (played by Stone) who becomes a porn star superhero. Its Nickelbag Records soundtrack features such well-chosen, tongue-in-cheek tracks as **Atari Teenage Riot's** "Sex Law Penetration," **Smash Mouth's** "Sorry About Your Penis," **April March's** "Jesus And I Love You" and the **Wu-Tang Clan's** "C.R.E.A.M."



Waveform has just released *Earth Juice*, a volume of "freshly squeezed electromagnetic dub." The disc focuses on the Jamaican dub revolution spearheaded by **Osbourne Ruddock** (a.k.a. King Tubby), who helped discover and perfect the arts of looping and delay processing. The disc boasts nine exemplary tracks of dub aesthetic, including grooves from **Etherealites**, **Small Axe**, **Human**, **Adelphi** and **Ras Command**.

SINGLE ARTISTS

Washington, DC's **Dismemberment Plan** will release its major-label debut early next year, but a sneak preview of the record can be found on its EP, *The Ice Of Boston* (Interscope Records). The four-song disc features a re-recorded version of the title track (originally found on last year's DeSoto Records album, *The Dismemberment Plan Is Terrified*), plus three new tracks: "The First Anniversary Of Your Last Phone Call," "Just Like You" and the demo version of "Spider In The Snow." For tour dates and more information, visit www.dismembermentplan.com.



Ska-punksters the **Blue Meanies** went on tour in the fall of 1997 with loads of extra equipment. This enabled them to record shows and to compile material for a live album. Asian Man Records has released the results, entitled *LiveLiveLiveLive*. The record culls songs from performances in New York City, San Francisco, Seattle, Chapel Hill, North Carolina, and Providence, Rhode Island. The tracks capture the raw, unbridled energy of the band's live shows, so be prepared to sweat.



Bronx hoodlums the **Dictators** formed in 1974. Their raw, fast, trashy rock inspired historians to label them one of New York's first punk bands. After an initial break-up, the Dics reunited in 1981 and quickly released *Fuck 'Em If They Can't Take A Joke*, a live album and one of the first titles on the then-cassette-only label ROIR. Now, the label is re-releasing that album on compact disc, remastered by Dictators guitarist **Andy** (a.k.a. Adny) **Sheronoff** and baited with three bonus live tracks.

"I love fuckin' everything!" proclaims **DJ John Acquaviva** in the press materials which accompany *John Acquaviva Presents Skills*, the first release in a new series from Stud!o K7. Like the label's other anthologies, *Freestyle Files* and *DJ Kicks*, *Skills* spotlights some of the best progressive DJs around. The excitable Acquaviva masterfully mixes a slew of future progressive house smashes, with tracks from **Laurent Garnier**, **Nightwares On Wax** and **Phuture**. Acquaviva, who is the label partner of **Richie Hawtin** (a.k.a. **Plastikman**), owns more than 50,000 records, and his *Skills* certainly do display his love for music.

Upcoming Compilation Features Stax Artists

High Stacks Records is preparing to release *926 East McLemore*, an album reuniting many former Stax Records artists. The album, due out November 3, features new material from Rufus Thomas, BarKays, J. Blackfoot (Soul Children), the late Ollie Nightingale, Sir Mack Rice, Rance Allen, Madlads, the Stax Rhythm Section, Luther Ingram and Ben Cauley. Longtime Stax employee Bobby Manuel conceived the idea for the tribute project. Jim Stewart founded the legendary soul/R&B label in Memphis, Tennessee, in 1959.

Rhino To Release Dusty Springfield Collections In February

Rhino Records will release two collections by pop singer Dusty Springfield on February 16. The remastered 1969 classic, *Dusty In Memphis*, will be reissued with special packaging and 14 additional tracks, including rare singles and an entire album recorded for, but never released by Atlantic Records. *Dusty In London* was issued in the U.K. on Atlantic, but never released in the U.S.



“Elvis – The Concert” Will Head To Europe

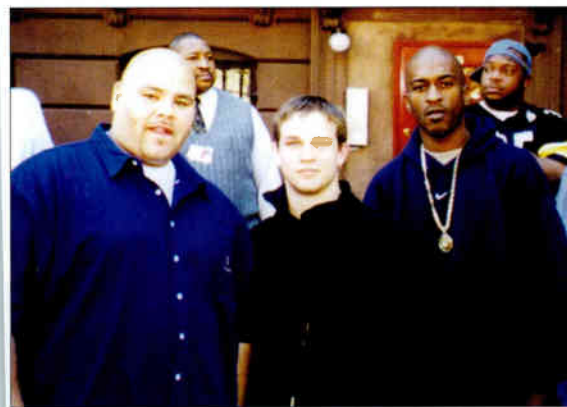
Graceland/Elvis Presley Enterprises is taking its successful “Elvis – The Concert” to Europe. The show features several former Presley bandmates and a 16-piece orchestra supporting video projections of the King. The footage was taken from some of Presley’s best filmed performances. It was edited to contain only Presley’s voice and image. The European tour will kick off January 23 at London’s Wembley Arena and it will stop in 11 countries including Belgium, Germany, Denmark and Norway. Even though the concert features footage, it is in effect Elvis’s first tour outside of North America.

Community Pressure Forces Venue Change For Jackyl

Hard rock band Jackyl was forced to switch venues for its October 12 performance in Jonesboro, Arkansas, due to pressure from area churches and the American Coalition of Families. The show, sponsored by local rock radio station Z-100, was moved from the Craighead County Fairgrounds to the privately-run Crowley’s Ridge Raceway. Jackyl is attempting to break the Guinness Book Of World Records’ mark by playing 100 shows in 50 days. The Jonesboro gig was band’s 52nd show in just three weeks. Geffen has released the band’s latest album, *Choice Cuts*, which includes its radio hits plus several covers.

CAREER OPPORTUNITIES

Arista Records’ sales department is seeking an intern to work in its alternative/rock division. Interns must work for college credit. Fax resume to Deborah Gilbert at 212.830.2322 or email to deborah.gilbert@bmge.com...**Bloodshot Records** is seeking an “insurgent country” fan to work in its Chicago office. Contact Nan at nan@bloodshotrecords.com, or at 773.248.8709. Industry careerists need not apply...**BYO Records** is seeking a full-time sales and marketing representative. Applicants must have sales experience and knowledge of the independent music business and/or the punk rock scene. BYO also needs interns for various label activities. Fax resume to 310.301.6331, Attn: Kris/Shawn, mail to 4051 Glencoe #3, Marina Del Rey, CA 90292, or email to byorecords@earthlink.net...**CMJ Music Marathon, MusicFest & FilmFest '98** is seeking in-house interns for its various departments. Please send resumes to CMJ, Attn: Vicki Aubin, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021; fax: 516.466.7161; email: vickia@cmj.com...**Grand Royal Records** is seeking unpaid retail/marketing interns across the country. Interns may work for college credit. Fax resumes to Stephanie at 213.663.5726 or send email to retailqueen@grandroyal.com...**Mammoth Records** is seeking unpaid interns to help with college radio promotions in its New York City office. For more information, contact Andrew Paynter at 212.965.4698...**Minty Fresh Records** is seeking college interns to work in its Chicago office. Applicants should be familiar with the label’s roster. The label prefers candidates with experience in radio and/or retail. Fax resumes to 773.665.0215 or email to musiala@mintyfresh.com...**RED Distribution** is seeking a Merchandising Coordinator. Excellent computer and communications skills required; a minimum of one year experience with a distributor, label or retailer preferred. Fax resumes to 212.337.5277...**RuffHouse Records** is looking for college reps in cities throughout the country. Fax resumes to Todd Wolfe at 610.940.6667 or send email to toddw@ruffhouse.com...**S.P.E.C.T.R.E. Promotions** is expanding and looking for the right promotion person to join their team. They are accepting applications via fax (213.856.0541), email (davesanford@earthlink.net) or mail (1680 N. Vine St., Ste. 508, Los Angeles, CA 90028), and will be conducting interviews during the CMJ Music Marathon & MusicFest. Salary is commensurate with experience. No calls, please.



A GREAT DAY FOR HIP-HOP: XXL magazine brought together more than 70 hip-hop stars, past and present, for its own photo shoot commemorating the 40th anniversary of Esquire magazine’s famed “Jazz Portrait” photograph that gathered together such jazz legends as Thelonius Monk, Dizzy Gillespie and Count Basie. Celebrated photographer Gordon Parks snapped the outdoor photos for the event, dubbed “A Great Day In Harlem,” at 126th Street in Harlem between Madison and Park

Avenues on September 29. The shot, which will run in XXL’s end-of-the-year issue, took over an hour to complete, with guests filling three brownstone stoops. Artists on hand included Blondie frontwoman Deborah Harry, plus hip-hop stars Slick Rick, Cool Herc, Grandmaster Flash, Marley Marl, Kid Capri, Pete Rock, Rakim, Jungle Brothers, MC Shan, De La Soul, Flipmode Squad, Wyclef Jean, Pras, John Forte, A+, Channel Live, Xzibit, The Roots, Fat Joe, Canibus, Jermaine Dupri, Da Brat, Luther Campbell, Coco Broyas, Goodie Mob, Crucial Conflict, MJG, Twista, Mos Def, Scarface, Mack 10, DJ Muggs, King Britt, Kuruft, Common, MC Search, Naughty By Nature, Peter Gunz, Queen Pen, Jane Blaze and Shaquille O’Neal. L-R: Fat Joe, CMJ Beat Box Columnist Kyle Allen and Rakim.

ROLODEX UPDATE

CDuctive (www.cductive.com) has moved to 180 Varick St., 2nd Fl., New York, NY 10014. The new phone number is 212.989.3500 and the new fax number is 212.989.8544...**Music Corp.** has launched a Web site at www.music.com.

OOPS!

In Rolodex Update in issue #591, we printed the wrong email address for **Michael Mahan** at Metropolis Records. The correct address is mmahan@metropolis-records.com.

Please send all
press releases
and photos to
Wendy Mitchell,
News Editor

Phone: 516.498.3154

Fax: 516.466.7159

Email: wendym@cmj.com

CMJ, 11 Middle Neck Road
Suite 400
Great Neck, NY 11021-2301

INDUSTRY NEWS

N2K's Music Boulevard Signs Japanese Deals

N2K Inc. has signed an agreement with Japanese music retail chain **Shinseido Inc.** to add 170,000 Japanese artist titles to Music Boulevard's catalog. The deal brings the number of titles available at Music Boulevard to 470,000. The Japanese arm of Music Boulevard will process orders for Japanese records, and Shinseido will then fulfill the orders. In a separate deal, Music Boulevard will become the exclusive online music retailer for Yahoo! Japan. The portal site receives more than 15 million page views per day.

Amazon, Capitol Team For Online Game

Amazon.com and **Capitol Records** have launched an online game, "What's That Song?," which will run through November 2. For the game, musicians answered questions about their personal musical preferences; fans may guess the answer after hearing a short snippet of the song. Participating artists include the Beastie Boys, Radiohead, Liz Phair, Big Bad Voodoo Daddy, John Lee Hooker, Sean Lennon and Medeski Martin & Wood. Daily winners will receive cash or artist-related prizes, and the grand-prize winner will receive \$50,000.



EMI Distribution Launches Vote For Rock Sweepstakes

EMI Music Distribution has teamed with the Rock The Vote Foundation for the "Vote For Rock" fall campaign, to encourage potential young voters. Starting in September, more than two million copies of EMI's best-selling albums will include "Vote For Rock & Win" ballots. The grand prize winner will receive a trip to famous rock cities and the chance to trash a hotel room. Brochures including ballots will also be available at certain retailers. Music fans may enter the sweepstakes at www.hollywoodandvine.com or www.virginrecords.com. The contest ends June 1, 1999.

Soocher Publishes Book About Rock Lawsuits

Schirmer Books-Macmillan has published entertainment lawyer/journalist Stan Soocher's *They Fought The Law — Rock Music Goes To Court*. The book examines famous lawsuits in rock history, such as The Beatles battle with Capitol Records over royalties, lawsuits alleging that Judas Priest and Ozzy Osbourne inspired children to commit suicide, 2 Live Crew's obscenity charges, Billy Joel's management struggles and more. Soocher is Editor-in-Chief of the journal *Entertainment Law & Finance* and he has also written for *Rolling Stone*, the *National Law Journal* and *Musician*.

we call it
exotic electronica...

Got Juice?

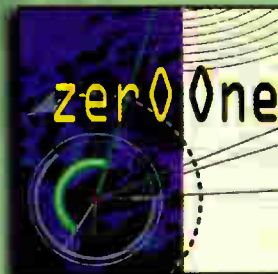
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the Sony Music
Video soundtrack



RIAA Files Suit (continued from cover)

would fight the RIAA action, and that it would also work with the RIAA to stop the illegal distribution of music on the Internet. "The RIAA's claim that the Rio player and similar devices are in violation of the 1992 Audio Home Recording Act is unfounded," said Ken Wirt, Diamond's VP of Corporate Marketing. "The Rio PMP300 portable music player is a playback-only device, and does not record. Rio simply holds audio content that is already stored on a computer's hard drive and plays back that content." Bob Kohn, music licensing expert and founder of online record company GoodNoise Corp., came to the defense of Diamond Multimedia and the MP3 community. "This lawsuit is a smokescreen. It's not about piracy, but about the recording industry's fear that the growing market for downloadable music threatens the control over music distribution held by the major record companies," Kohn said. "This action has nothing to do with the protection of the major record companies from legitimate competition." The Rio players, which will retail for about \$200, are scheduled to arrive at major electronics retailers in November.

Springsteen Box Set (continued from cover)

Boss's 25-year career and includes 56 previously unreleased tracks plus 10 B-sides. Disc One spans 1972-1977, including Springsteen's first Columbia recordings made with famed A&R scout John Hammond, plus songs recorded during the sessions for *Greetings From Asbury Park*, *The Wild*, *The Innocent And The E Street Shuffle*, *Born To Run* and *Darkness On The Edge Of Town*. Disc Two spans 1977-1983, including tracks from the sessions for *The River* and *Born In The U.S.A.*, plus the original 1982 version of "Born In The U.S.A.," recorded during the *Nebraska* sessions. Disc Three spans 1982-1987, from the *Born In The U.S.A.* and *Tunnel Of Love* sessions. Disc Four spans 1989-1998 and includes tracks from the *Human Touch* sessions, plus material from the recent sessions, including a new song recorded in August, "Gave It A Name." In his liner notes, Springsteen writes, "[M]y albums became a series of choices — what to include, what to leave out? I based my decisions on my creative

Cardigans (continued from cover)

Sweden, *Gran Turismo* was produced and engineered by long-time Cardigans collaborator Tore Johansson at his own Country Hell Studios, near the historic Svaneholm's Castle outside Malmo. The first single, "My Favourite Game," has already been added to modern rock and AAA stations across the country and the entire album will go for adds October 21, two weeks before it hits stores. Fellow Swede Jonas Akerlund, the award-winning director of Madonna's "Ray Of Light" and of Prodigy's "Smack My Bitch Up" clips, directed the video for "My Favourite Game."

Mintz says that despite the dramatic alteration of the group's sound, Mercury sees *Gran Turismo* furthering the success the Cardigans experienced with *First Band On The Moon* and its smash single "Lovefool." "[*Gran Turismo*] is not necessarily a growth but definitely a big step in another direction that can appeal to even a broader fan base," Mintz says. "They can now reach into the fans that might be into the Sneaker Pimps, Nellie Hooper, Garbage, things like that. It's definitely darker and reaches out into the tastemaker community as well. The people who have more underground tastes are liking this record too."

After a small promotional tour of major cities in November, the Cardigans will embark on an exhaustive U.S. tour in February.

point of view at the moment — the subject I was trying to focus on, something musical or emotional I was trying to express. In certain instances, as on *Darkness On The Edge Of Town*, *Nebraska* and *The Ghost Of Tom Joad*, these choices crystallized the album I was making. On some of my other records the reasons I had for choosing one song over another, in hindsight, feel a good deal less significant. One of the results of working like this was that a lot of music, including some of my favorite things, remain unreleased...[the box set is] the alternate route to some of the destinations I travelled to on my records, an invitation into the studio on the many nights we spent making music in search of the records we presented to you." The accompanying 56-page booklet also includes lyrics, liner notes and rare photos. The full track listing is available at www.brucespringsteen.net.

5.10.15 YEARS AGO CMJ CHART HISTORY

5 Years Ago

1. NIRVANA *In Utero* (DGC)
2. BREEDERS *Last Splash* (4AD-Elektra)
3. SMASHING PUMPKINS *Siamese Dream* (Virgin)
4. BUFFALO TOM *Big Red Letter Day* (Beggars Banquet-East West)
5. PEARL JAM *Vs.* (Epic)



10 Years Ago

1. SIOUXSIE & THE BANSHEES *Peepshow* (Geffen)
2. FEELIES *Only Life* (Coyote-A&M)
3. LET'S ACTIVE *Every Dog Has His Day* (I.R.S.)
4. JANE'S ADDICTION *Nothing's Shocking* (Warner Bros.)
5. FISHBONE *Truth And Soul* (Columbia)



15 Years Ago

1. BIG COUNTRY *The Crossing* (Mercury-PG)
2. BONGOS *Numbers With Wings* (RCA)
3. ELVIS COSTELLO *Punch The Clock* (Columbia)
4. TALKING HEADS *Speaking In Tongues* (Sire-WB)
5. X *More Fun In The New World* (Elektra)



IN MY OFFICE

Personal Favorites



STEVE NICE

Associate Director of College Promotion, Capitol Records

RODDY FRAME

The North Star (Independiente-Epic)

BELLE & SEBASTIAN

The Boy With The Arab Strap (Matador)

BEN LEE

Breathing Tornados (advance)
(Grand Royal-Capitol)

JON SPENCER BLUES EXPLOSION

Acme (Matador-Capitol)

SAM COOKE

The Man And His Music (RCA)

▼ chart topper



BELLE & SEBASTIAN

▼ up 33 positions



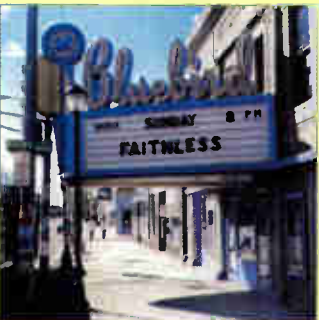
AFGHAN WHIGS

▼ #1 debut



JON SPENCER BLUES EXPLOSION

▼ #2 debut



FAITHLESS

▼ #3 debut



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CMJ RADIO 200

Contributing reporters this week: 456 • See page 44 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	2	1	1	6	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
2	1	2	1	5	SUNNY DAY REAL ESTATE How It Feels To Be Something On	Sub Pop
▶▶▶ #1 TRIPLE A ◀◀◀						
3	3	6	3	4	SOUL COUGHING El Oso	Slash-WB
4	9	30	4	3	PJ HARVEY Is This Desire?	Island
5	7	45	5	3	MERCURY REV Deserter's Songs	V2
6	8	12	6	5	FRANK BLACK & THE CATHOLICS Frank Black & The Catholics	SpinArt
▶▶▶ #1 RPM ◀◀◀						
7	10	18	7	4	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
▶▶▶ #1 D.I.R.T. ◀◀◀						
8	4	5	4	8	UNKLE Psyence Fiction	Mo Wax-London
9	6	4	4	8	JULIANA HATFIELD Bed	Zoë-Mercury
10	5	3	1	9	ELLIOTT SMITH XO	DreamWorks
11	12	16	11	5	PROLAPSE The Italian Flag	Jetset
12	13	21	12	4	ARCHERS OF LOAF White Trash Heroes	Alias
13	16	27	13	4	LESS THAN JAKE Hello Rockview	Capitol
14	11	11	11	5	BLONDE REDHEAD In An Expression Of The Inexpressible	Touch And Go
15	26	66	15	3	MEAT BEAT MANIFESTO Actual Sounds + Voices	Nothing-Interscope
16	32	32	16	4	NADA SURF The Proximity Effect	Elektra-EEG
17	19	23	17	6	MINERAL End Serenading	Crank!
▶▶▶ UP 33 POSITIONS ◀◀◀						
18	51	—	18	2	AFGHAN WHIGS 1965	Columbia-CRG
19	28	37	19	4	HOVERCRAFT Experiment Below	Blast First-Mute
20	22	24	20	5	JUDE No One's Really Beautiful	Maverick-WB
21	27	43	21	4	SIX BY SEVEN The Things We Make	Mantra/Beggars Banquet-Intersc
22	60	—	22	2	CAKE Prolonging The Magic	Capricorn
23	14	8	2	13	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
24	18	19	16	6	SAINT ETIENNE Good Humor	Sub Pop
25	17	13	7	9	BIS Intendo	Grand Royal
26	64	—	26	2	CAT POWER Moon Pix	Matador
27	29	25	25	6	HOLE Celebrity Skin	DGC
28	66	—	28	2	SON VOLT Wide Swing Tremolo	Warner Bros.
29	15	15	1	14	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
30	20	7	2	10	BOB MOULD The Last Dog And Pony Show.	Rykodisc
31	25	14	14	7	KNAPSACK This Conversation Is Ending Starting Right Now	Alias
32	33	71	32	3	MUDHONEY Tomorrow Hit Today	Reprise
33	23	17	17	8	CRACKER Gentleman's Blues	Virgin
34	21	10	1	11	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
35	34	42	34	5	MARILYN MANSON Mechanical Animals	Nothing-Interscope
36	38	36	25	8	KID ROCK Devil Without A Cause	Lava-Atlantic
37	39	38	37	4	FANTASTIC PLASTIC MACHINE The Fantastic Plastic Machine	Emperor Norton
38	52	152	38	3	SEAM The Pace Is Glacial	Touch And Go
▶▶▶ #1 JAZZ ◀◀◀						
39	24	9	6	9	MEDESKI MARTIN AND WOOD Combustication	Blue Note
40	48	39	39	5	NOTWIST Shrink	Zero Hour
41	40	40	40	6	KENT Isola	RCA
42	50	84	42	3	SCREECHING WEASEL Television City Dream	Fat Wreck Chords
43	57	88	43	3	JULIE RUIN Julie Ruin	Kill Rock Stars
44	30	22	6	10	THEY MIGHT BE GIANTS Severe Tire Damage	Restless
45	42	47	42	6	WILLIE NELSON Teatro	Island
46	49	46	39	6	JACK DRAG Dope Box	A&M
47	37	33	32	6	R.L. BURNSIDE Come On In	Fat Possum-Epitaph
48	35	29	21	9	KORN Follow The Leader	Immortal-Epic
49	31	20	7	10	SNOWPONY The Slow Motion World Of Snowpony	Radioactive
50	45	70	45	3	MURDER CITY DEVILS Broken Bottles Empty Hearts	Sub Pop
51	73	96	51	3	RIALTO Rialto	Sire
52	36	26	24	7	VARNALINE Sweet Life	Zero Hour
53	47	57	47	10	GOMEZ Bring It On	Virgin
54	41	44	41	5	VOODOO GLOW SKULLS The Band Geek Mafia	Epitaph
55	75	—	55	2	PHOTEK Form & Function	Astralwerks
56	137	—	56	2	BUFFALO TOM Smitten	Beggars Banquet/Polydor-A&M
57	43	51	43	7	SLOAN Navy Blues	Murder-Neve
58	65	73	58	4	BAD LIVERS Industry And Thrift	Sugar Hill
59	55	48	32	8	MAD CADDIES Duck And Cover	Fat Wreck Chords
60	127	174	60	3	YATSURA Slain By Yatsura	Sire
61	82	115	61	3	ALEC EMPIRE The Destroyer	Digital Hardcore
62	72	61	57	5	ZOOBOMBS Welcome Back, Zoobombs!	Emperor Norton
63	44	49	44	5	FUCK Conduct	Matador

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

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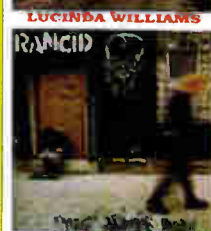
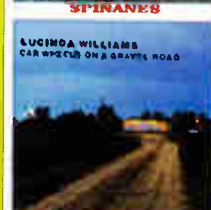
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CMJ New Music Report

MUST HEAR



KUNV's Switch To Jazz Draws Protests

A group of musicians, current and former KUNV staffers, and Las Vegas community members have rallied together to protest KUNV's switch to all-jazz programming. As CMJ reported in issue #574, the University of Nevada Las Vegas station eliminated its "Rock Ave." programming because, as the station said in a statement, "The financial share and funding support for alternative rock on KUNV has been dropping steadily." The independent Rock Avenue Alliance, which views itself as "not anti-jazz, but pro-diversity," has already gathered more than 1,000 petition signatures protesting KUNV's programming change, and former KUNV Rock Music Director Thom Slaughter hopes more will sign up at an upcoming protest concert. More than 11 local bands will play at the June 28 concert at the Hurricane Theatre in Las Vegas. A number of local businesses are sponsoring the show, and petition forms are also available at other participating businesses in the Las Vegas Valley. Slaughter said he is protesting not only the station's change to an all-jazz format, but also the way he and co-Music Director Tiger were told about the decision. Slaughter said he was called to the station at about 6 a.m. on May 19 after summer funds had ended, and told he was out. *Continued on page 34*

Newport Folk Festival Joins Ranks Of Summer Tours

The granddaddy of summer music festivals has entered the summer touring arena. The Newport Folk Festival, celebrating its 40th year, has announced 14 dates as the Newport Folk Festival Tour. The tour kicks off in Atlanta on July 30 and will wind its way through the country, ending in *Continued on page 35*

Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

After Chicago officials threatened the Smashing Pumpkins' plan to play a free show at Chicago's Bryant Park on July 7, Billy Corgan has found another way for his band to *Continued on page 36*

N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell
 Most people remember N'Dea Davenport as the sultry, multi-talented lead singer for Beirut. Now, Davenport has surprised at the diversity of the artists N'Dea has worked with in the past — from Garth and Malcolm McLaren to Herbie Hancock and Natalie Merchant. While her self-titled solo album, due June 30 on V2 Records, doesn't go to the post-rock extremes of Hancock or the punk of McLaren, it certainly shows Davenport's versatility as a musician. For Caron Vezex, Head of Product Management at V2, that means diverse groups of potential fans. "What's great about this album is *Continued on page 35*

THIS WEEK'S #1

- CMJ RADIO 200 MASSIVE ATTACK *Mezzanine*
- CORE RADIO MASSIVE ATTACK *Mezzanine*
- D.I.R.T. GIRLS AGAINST BOYS *Evok'Onika*
- INTERNET BROADCAST GARBAGE *Volume 2.0*
- INTERNET RETAIL SMASHING PUMPKINS *Adore*
- RPM MASSIVE ATTACK *Mezzanine*
- LOUD ROCK SLAYER *Divinity In Death*
- TRIPLE A BONNIE RAITT *Fundamental*
- BEAT BOX HORNADA *WORE*
- JAZZ JOHN SCOPPELO *A Go Go*
- NEW WORLD RADIO TARIJA *Impassio*
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CHART ACTIVITY



BUFFALO TOM

Radio 200: 137-56

Longtime college radio faves Buffalo Tom have a new label and what seems to be a rejuvenated fanbase, as its latest, *Smitten* (Beggars Banquet/Polydor-A&M), shoves up 81 positions on the Radio 200 in its second week. The appearance makes good on the album's achievement of #4 most added last week with 63 reports. With this solid rock album under its belt and a U.S. tour in progress, *Smitten* should be the band's most successful effort since 1992's *Let Me Come Over*.



FAITHLESS

Radio 200: #75 debut
RPM: #28 debut

Faithless's debut album on Arista was criminally overlooked, but thankfully that doesn't seem to be the case with *Sunday 8 PM* (Cheeky-Arista). While it's a poppier effort than last year's *Reverence*, it still possesses the band's spooky, trip-hop-inspired personality. With the album's single, "God Is My DJ," heating up clubs both overseas and domestically (the full-length gets a #28 debut on CMJ's RPM chart this week), Faithless seems to be on the fast track to getting the attention it deserves.

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CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
64	56	67	56	5	SOUNDTRACK π	Thrive
65	140	—	65	2	CYPRESS HILL IV	Ruffhouse/Columbia-CRG
66	58	62	58	4	LEGENDARY PINK DOTS Nemesis Online	Soleilmoon
67	46	34	14	10	PRIMUS Rhinoplasty	Interscope
▶▶▶▶ #1 DEBUT ◀◀◀◀						
68	—	—	68	1	JON SPENCER BLUES EXPLOSION "Talk About The Blues" (CD5)	Matador
69	54	31	17	8	ROYAL CROWN REVUE The Contender	Warner Bros.
70	74	111	70	3	FLIN FLON A-OK	Teenbeat
71	80	126	71	3	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
72	111	—	72	2	OOIOO OOIOO	Kill Rock Stars
73	100	—	73	2	DEEJAY PUNK-ROC Chicken Eye	Independiente-Epic
74	71	103	71	4	LYLE LOVETT Step Inside This House	MCA
▶▶▶▶ #2 DEBUT ◀◀◀◀						
75	—	—	75	1	FAITHLESS Sunday 8PM	Cheeky-Arista
▶▶▶▶ #1 BEAT BDX ◀◀◀◀						
76	184	—	76	2	A TRIBE CALLED QUEST The Love Movement	Jive
▶▶▶▶ #3 DEBUT ◀◀◀◀						
77	—	—	77	1	COMBUSTIBLE EDISON The Impossible World	Sub Pop
78	68	59	40	8	KEB' MO' Slow Down	OKeh-550
79	171	—	79	2	WHALE All Disco Dance Must End In Broken Bones	Hut-Virgin
80	138	—	80	2	EELS Electro-Shock Blues	DreamWorks
81	77	54	29	7	JESSAMINE Don't Stay Too Long	Kranky
82	147	—	82	2	TOM ZÉ Fabrication Defect	Luaka Bop-WB
83	70	72	43	8	BETTER THAN EZRA HowDoesYourGardenGrow?	Elektra-EEG
84	63	56	28	8	BEATNIK FILMSTARS Boss Disque	Merge
85	61	28	9	10	HOOVERPHONIC Blue Wonder Power Milk	Epic
86	59	69	59	4	LOVE AND ROCKETS Lift	Red Ant
87	175	183	87	3	PUSHMONKEY Pushmonkey	Arista
88	99	150	88	4	CANDYSKINS Death Of A Minor TV Celebrity	Velvet
89	85	87	85	3	JEJUNE This Afternoons Malady	Big Wheel Recreation
90	83	95	83	4	WES CUNNINGHAM 12 Ways To Win People To Your Way Of Thinking	Warner Bros.
91	196	—	91	2	DAKTARIS Soul Explosion	Desco
92	101	—	92	2	MINDERS Hooray For Tuesday	spinART
93	—	—	93	1	DEPECHE MODE The Singles 86>98	Mute-Reprise
94	89	79	1	19	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
95	87	82	64	7	VARIOUS ARTISTS Untouchable Outcaste Beats Vol. 1	Outcaste-Tommy Boy
96	180	—	96	2	VARIOUS ARTISTS All Done With Mirrors	Le Grand Magistry
97	94	50	37	6	SWIRLIES Strictly East Coast Sneaky Flute Music	Taang!
98	132	109	98	3	MY SUPERHERO Solid State 14	404-Risk
99	67	81	25	15	BARENAKED LADIES Stunt	Reprise
100	93	75	6	18	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
101	128	118	65	11	EMMYLOU HARRIS Spyboy	Eminent
102	69	68	68	4	KING MISSILE III Failure	Shimmy Disc
103	109	200	103	3	CADALLACA Introducing Cadallaca	K
104	105	83	83	5	WELT Broke Down	Dr. Dream
105	92	108	92	6	JIM'S BIG EGO Don't Get Smart	Eastern Front
106	79	63	63	6	GALACTIC Crazyhorse Mongoose	Capricorn
107	119	137	107	3	LOS SUPER SEVEN Los Super Seven	RCA
108	117	—	108	2	ADVENTURES IN STEREO Alternative Stereo Sounds	Bobsled
109	149	—	109	2	THE LAPSE Betrayal!	Gern Blandsten
110	86	53	11	11	RICHARD BUCKNER Since	MCA
111	98	100	95	4	ROBBIE FULKS Let's Kill Saturday Night	Geffen
112	88	60	42	9	SINEAD LOHAN No Mermaid	Interscope
113	134	—	113	2	BOARDS OF CANADA Music Has The Right To Children	Warp/Skam-Matador
114	84	90	34	10	CIRRUS Back On A Mission	Moonshine
115	131	121	115	3	SOUL CLIQUE Only One Division	Small Stone
116	104	192	104	3	DAVID GRUBBS The Thicket	Drag City
117	107	93	93	4	BURGER/INK [Las Vegas]	Matador
118	78	65	13	12	MIX MASTER MIKE Anti-Theft Device	Asphode
119	194	—	119	1	CINERAMA Va Va Voom	Spinar
120	130	105	105	5	BILL LASWELL/SACRED SYSTEM Nagual Site	Wicklov
121	—	—	121	1	VARIOUS ARTISTS KCRW: Rare On Air Vol. 4	Mammoth
122	53	35	16	10	DUB NARCOTIC SOUND SYSTEM Out Of Your Mind	I
123	—	—	123	1	HIGH LLAMAS Lollo Rosso (remix EP)	V/
124	76	86	5	17	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
125	108	94	78	6	SPLITSVILLE Repeater	Big Dea
126	—	—	126	1	LISAHALL Is This Real?	Repris
127	—	—	127	1	DISMEMBERMENT PLAN The Ice Of Boston (EP)	Interscope
128	129	151	128	3	DOMINIONS Dominions	Turdocke
129	110	64	64	7	ALIEN FASHION SHOW Alien Fashion Show	Surfdog-Hollywood
130	—	—	130	1	HOLLAND "Beep, Kiss" (CD5)	AudioInformationPhenomen

CHART ACTIVITY



COMBUSTIBLE EDISON

Radio 200: #77 debut

Combustible Edison could be considered a holdover from the so-called "Cocktail Nation" craze that hit college radio a few years back, but it's updating its retro kitsch to keep up with the times and avoid becoming a novelty band. On *The Impossible World* (Sub Pop), the band's first full-length in two years, it mixes in timely touches like drum loops and hints of dub beats to update its decidedly post-War boom style. Watch for Combustible Edison to bring its multi-instrumental show to your town as it tours the States this fall.



DAKTARIS

Radio 200: 196-91

Core Radio: #73 debut

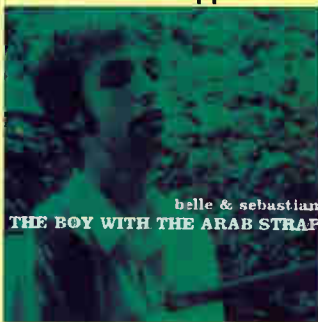
If you're starved for some new funk — and we mean *deep* funk — check out the Daktaris's *Soul Explosion* (Desco) immediately. This 15-piece ensemble hails from Nigeria, and combines chunky guitar licks with woodwinds and percussion from its native Africa. Featuring a cover of James Brown's "Give It Up Turn It Loose" as well as Africa 70's "Upside Down" (the album is also dedicated to the late Afro-beat pioneer Fela Kuti), *Soul Explosion* is the stuff of dreams for those who love a groove. See the Must Hear review in the October 12 issue of *CMJ* for more information.

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CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	—	—	131	1	ICU Chotto Matte A Moment!	
132	—	—	132	1	IDAHO Alas	Buz
133	81	74	58	5	PANSY DIVISION Absurd Pop Song Romance	Lookout
134	—	—	134	1	VARIOUS ARTISTS Deeper Concentration	On
135	166	—	135	2	GEORGE CLINTON/P-FUNK ALLSTARS Dope Dogs	Dogone-Availabl
136	145	141	136	3	CHRIS ISAAK Speak Of The Devil	Repris
▶▶▶ #1 LOUD ROCK ◀◀◀						
137	—	135	135	3	SEPULTURA Against	Roadrunne
138	190	187	9	18	SHONEN KNIFE Happy Hour	Big Dea
139	—	—	139	1	QUEENS OF THE STONE AGE Queens Of The Stone Age	Loosegroov
140	112	171	112	3	MORRISSEY My Early Burglary Years	Repris
141	—	—	141	1	R.E.M. "Daysleeper" (CD5)	Warner Bros
142	148	—	142	2	BEEKEEPER Ostrich	Souther
143	114	119	114	5	SONICHROME Breathe The Daylight	Capito
144	141	123	45	7	PEDRO THE LION It's Hard To Find A Friend	Made In Mexic
145	—	—	145	1	I LIVE THE LIFE OF A MOVIE STAR SECRET HIDEOUT Gale Wind Transistor	Hit Or Mis
146	96	199	96	3	SILVER APPLES The Garden	Whirlybir
147	122	124	83	8	ROB ZOMBIE Hellbilly Deluxe	Geffe
148	—	—	148	1	KHALEEL Khaleel	Hollywoo
149	133	134	78	7	CRUMB Seconds>Minutes>Hours>	Red An
150	—	—	150	1	BARBARA MANNING In New Zealand	Communion-Revolver US
151	156	—	151	2	GANGER Hammock Style	Merg
152	125	—	125	2	TRUE LOVE ALWAYS True Love Always	Teenbea
153	—	—	153	1	FLAT DUO JETS Lucky Eye	Outpos
154	—	—	154	1	UNION OF A MAN AND A WOMAN The Sound Of The Union...	Jagjaguwa
155	120	92	50	11	JUNIOR BROWN Long Walk Back	Cur
156	135	113	53	9	GRAHAM COXON The Sky Is Too High	Transcopic-Carolin
157	—	—	157	1	EINSTÜRZENDE NEUBAUTEN Ende Neu	Nothing-Interscop
158	183	—	158	2	DEBORAH COLEMAN Where Blue Begins	Blind Pi
159	102	77	47	8	ORGY Candyass	Repris
160	192	110	59	8	CRITTERS BUGGIN' Bumpa	Loosegroov
161	—	—	161	1	PLACEBO. "Pure Morning" (CD5)	Hut-Virgi
162	143	—	143	2	MOCK ORANGE Nines & Sixes	Lobste
163	95	91	45	11	LISA GERMANO Slide	4A
164	144	167	144	4	VARIOUS ARTISTS Cyberpunk Fiction	Re-Constriction-Carg
165	91	78	25	12	GILLIAN WELCH Hell Among The Yearlings	Almo Sound
166	173	114	95	6	SHIPPING NEWS/METROSCHIFTER Shipping News/Metroschifter (EP)	Initia
167	123	80	33	10	DR. JOHN Anutha Zone	Pointblank-Virgi
168	161	—	162	2	STEREO TOTAL Stereo Total	Bobsle
169	—	—	169	1	ZEBRAHEAD Waste Of Mind	Columbia-CR
170	146	104	104	4	SCOFFLAWS Record Of Convictions	Moon Sk
171	116	129	57	7	STEREOPHONIC SPACE SOUND UNLIMITED The Fluid Soundbox	Mai Tai-Doctor Drear
172	—	—	172	1	GOLDEN SMOG Weird Tales	Rykodis
173	62	41	30	7	SHUDDER TO THINK First Love, Last Rites Soundtrack	Epi
174	136	128	17	17	MXPX Slowly Going The Way Of The Buffalo	A&I
175	162	102	48	9	REMY ZERO Villa Elaine	DG
176	—	—	176	1	ARMCHAIR MARTIAN Monsters Always Scream	My Record
177	—	—	177	1	HARRIET THE SPY Unfuckwithable	Troubleman Unlimite
178	126	140	57	12	EAGLE-EYE CHERRY Desireless	WOR
179	—	—	179	1	SILVER JEWEL American Water	Drag Cil
180	187	170	108	6	KAHIMI KARIE Kahimi Karie	Minty Fres
181	—	—	181	1	MARTIN SEXTON The American	Atlanti
182	90	58	58	6	HOWE GELB Hisser	V
183	172	136	136	4	BUFFALO DAUGHTER Socks, Drugs And Rock And Roll	Grand Roy
184	193	—	184	2	CHEMICAL BROTHERS Brother's Gonna Work It Out	Astralwerk
185	—	144	24	12	TRAGICALLY HIP Phantom Power	Sir
186	—	149	125	4	PLUSH More You Becomes You	Drag Cil
187	158	161	158	6	MOST SECRET METHOD Get Lovely	Slowdim
188	121	52	121	10	SIX FINGER SATELLITE Law Of Ruins	Sub Po
189	—	85	40	8	A MINOR FOREST Inindependence	Thrill Jocke
190	163	172	163	3	HENRY ROLLINS Think Tank	DreamWork
191	160	188	100	5	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CR
192	188	—	188	2	Q-BURNS ABSTRACT MESSAGE Feng Shui	Astralwerks-Carolin
193	—	133	128	4	LOCAL H Pack Up The Cats	Islan
194	—	—	193	1	BLOCK Timing Is Everything	Java-Capit
195	—	—	194	1	BRAND NUBIAN Foundation	Arisi
196	106	116	106	3	ELVIS COSTELLO/BURT BACHARACH Painted From Memory	Mercur
197	—	—	196	1	LAMBCHOP What Another Man Spills	Merg
198	—	185	68	10	DEADBOLT Zulu Death Mask	Headhunter-Carg
199	—	—	198	1	CARDIGANS "My Favourite Game" (CD5)	Mercur
200	195	—	195	2	BOB LOG III School Bus	Fat Possum-Epitap

▼ chart topper



BELLE & SEBASTIAN

▼ up 42 positions



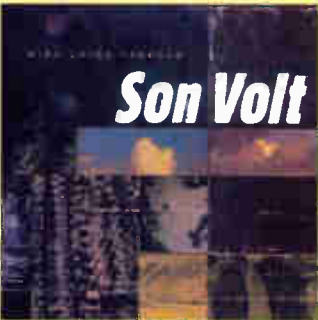
CAT POWER

▼ up 51 positions



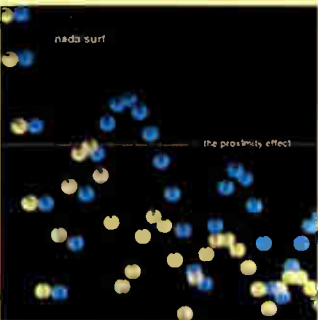
AFGHAN WHIGS

▼ #1 debut



SON VOLT

▼ #2 debut



NADA SURF

CORE RADIO



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Contributing reporters this week: 81 • See page 44 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
2	2	2	5	SUNNY DAY REAL ESTATE How It Feels To Be Something On	Sub Pop
3	8	3	3	PJ HARVEY Is This Desire?	Island
4	6	4	4	SOUL COUGHING El Oso	Slash-WB
5	4	4	3	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
6	9	6	3	MERCURY REV Deserter's Songs	V2
7	3	3	8	UNKLE Psyence Fiction	Mo Wax-London
8	10	8	4	FRANK BLACK & THE CATHOLICS Frank Black & The Catholics	SpinART
9	5	1	8	ELLIOTT SMITH XO	DreamWorks
10	7	5	5	BLONDE REDHEAD In An Expression Of The Inexpressible	Touch And Go
11	17	11	3	HOVERCRAFT Experiment Below	Blast First-Mute
12	13	12	3	ARCHERS OF LOAF White Trash Heroes	Alias
13	16	13	3	MINERAL End Serenading	Crank!
14	12	11	4	PROLAPSE The Italian Flag	Jetset
15	18	15	2	MEAT BEAT MANIFESTO Actual Sounds + Voices	Nothing-Interscope
16	11	11	5	SAINT ETIENNE Good Humor	Sub Pop
17	14	8	7	JULIANA HATFIELD Bed	Zoë-Mercury
18	60	18	2	CAT POWER Moon Pix	Matador
19	22	19	5	JUDE No One's Really Beautiful	Maverick-WB
20	21	20	4	FANTASTIC PLASTIC MACHINE The Fantastic Plastic Machine	Emperor Norton
▶▶▶ UP 51 POSITIONS ◀◀◀					
21	72	21	2	AFGHAN WHIGS 1965	Columbia-CRG
22	19	5	8	BIS Intendo	Grand Royal
▶▶▶ #1 DEBUT ◀◀◀					
23	—	23	1	SON VOLT Wide Swing Tremolo	Warner Bros.
24	26	13	6	KNAPSACK This Conversation Is Ending Starting Right Now	Alias
25	35	25	2	PHOTEK Form & Function	Astralwerks
26	33	26	2	JULIE RUIN Julie Ruin	Kill Rock Stars
27	20	20	4	WILLIE NELSON Teatro	Island
28	—	28	1	NADA SURF The Proximity Effect	Elektra-EEG
29	32	29	3	SIX BY SEVEN The Things We Make	Mantra/Beggars Banquet-Interscope
30	50	30	2	SEAM The Pace Is Glacial	Touch And Go
31	27	2	9	BOB MOULD The Last Dog And Pony Show.	Rykodisc
32	30	1	12	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
33	28	20	5	R.L. BURNSIDE Come On In	Fat Possum-Epithaph
34	23	19	7	CRACKER Gentleman's Blues	Virgin
35	40	25	6	KENT Isola	RCA
36	39	36	6	KID ROCK Devil Without A Cause	Lava-Atlantic
37	54	37	2	LESS THAN JAKE Hello Rockview	Capitol
38	51	21	4	NOTWIST Shrink	Zero Hour
39	—	39	1	CAKE Prolonging The Magic	Capricorn
40	38	15	7	BEATNIK FILMSTARS Boss Disque	Merge
41	—	41	1	RIALTO Rialto	Sire
42	25	25	4	LEGENDARY PINK DOTS Nemesis Online	Soleilmoon
43	46	43	3	BAD LIVERS Industry And Thrift	Sugar Hill
44	—	44	1	ALEC EMPIRE The Destroyer	Digital Hardcore
45	—	45	1	TOM ZÉ Fabrication Defect	Luaka Bop-WB
46	45	45	2	MUDHONEY Tomorrow Hit Today	Reprise
47	37	37	3	FLIN FLON A-OK	Teenbeat
48	67	43	5	ZOOBOMBS Welcome Back, Zoobombs!	Emperor Norton
49	75	49	2	OOIOO OOIOO	Kill Rock Stars
50	15	5	8	MEDESKI MARTIN AND WOOD Combustication	Blue Note
51	24	2	10	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
52	55	52	2	SCREECHING WEASEL Television City Dream	Fat Wreck Chords
53	31	31	4	FUCK Conduct	Matador
54	R	54	4	JACK DRAG Dope Box	A&M
55	41	41	2	MURDER CITY DEVILS Broken Bottles Empty Hearts	Sub Pop
56	44	44	4	SOUNDTRACK π	Thrive
57	43	36	4	SLOAN Navy Blues	Murder-Never
58	48	48	3	LYLE LOVETT Step Inside This House	MCA
59	53	23	6	VARNALINE Sweet Life	Zero Hour
60	—	60	1	YATSURA Slain By Yatsura	Sire
61	34	8	9	SNOWPONY The Slow Motion World Of Snowpony	Radioactive
62	63	56	3	JEJUNE This Afternoons Malady	Big Wheel Recreation
63	57	48	3	BURGER/INK [Las Vegas]	Matador
64	59	59	2	CHRIS ISAAK Speak Of The Devil	Reprise
65	—	65	1	BILL LASWELL/SACRED SYSTEM Nagual Site	Wicklow
66	—	66	1	VARIOUS ARTISTS All Done With Mirrors	Le Grand Magistery
67	64	14	7	JESSAMINE Don't Stay Too Long	Kranky
68	—	68	1	EELS Electro-Shock Blues	DreamWorks
69	70	42	5	VARIOUS ARTISTS Untouchable Outcaste Beats Vol. 1	Outcaste-Tommy Boy
70	—	70	1	GOMEZ Bring It On	Virgin
71	—	71	1	JON SPENCER BLUES EXPLOSION Acme	Matador
72	—	72	1	MARILYN MANSON Mechanical Animals	Nothing-Interscope
73	—	73	1	DAKTARIS Soul Explosion	Descc
74	49	33	7	KEB' MO' Slow Down	OKeh-55C
75	74	74	2	DOMINIONS Dominions	Turducker

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

RADIO 200 adds

TW	TOTAL ADDS	ARTIST + TITLE	LABEL
1	115	IDAHO Alas	Buzz
2	104	HIGH LLAMAS Lollo Rosso (remix EP)	V2
3	96	EINSTÜRZENDE NEUBAUTEN Ende Neu	Nothing-Interscope
4	81	ZEBRAHEAD Waste Of Mind	Columbia-CRG
5	72	JETS TO BRAZIL Orange Rhyming Dictionary	Jade Tree
6	63	GOLDEN SMOG Weird Tales	Rykodisc
7	55	MARTIN SEXTON The American	Atlantic
8	50	LOCUST Morning Light	Sire
9	44	CHERRY 2000 Taint	Catapult
10	42	STARFLYER 59 The Fashion Focus	Tooth & Nail
11	36	HI-FIVES Get Down!	Lookout!
12	34	GHOTI HOOK Songs We Didn't Write	Tooth & Nail
13	28	NUMBER ONE CUP People People Why Are We Fighting?	Flydaddy
14	27	BILL FOX Shelter From The Smoke	Cherry Pop-SpinART
15	25	PROMISE RING Boy + Girls (EP)	Jade Tree
16	22	AFGHAN WHIGS 1965	Columbia-CRG
17	20	GODZUKI Your Future	March
18	19	DUNCAN SHEIK Humming	Atlantic
19	18	QUEERS Punk Rock Confidential	Hopeless
20	16	CLUB 8 The Friend I Once Had	March

going for adds

NOVEMBER 2

HIS NAME IS ALIVE Ft. Lake	4AD
PLASTIKMAN Artifakts (BC)	Mute
PLACEBO Without You I'm Nothing	Virgin
FIFTY TONS OF BLACK TERROR Demeter	Beggars Banquet
KARATE The Bed Is In The Ocean	Southern
CARDIGANS Gran Turismo	Mercury
GANG OF FOUR Anthology: A Hundred Flowers Bloom	Rhino
ALANIS MORISSETTE Confessions Of A Would Be Media...	Maverick-WB
ASIAN DUB FOUNDATION Rafi's Revenge	Slash-London

MIDNIGHT OIL Redneck Wonderland	Columbia-CRG
ORB U.F. Off — The Best Of The Orb	Island
SOUNDTRACK Velvet Goldmine	Inner State-London

NOVEMBER 9

HIVE Devious Method	Slash-London
PORTISHEAD Live	Go! Beat-London
SPIRITUALIZED Live From The Royal Albert Hall	Arista
TALVIN SINGH O.K.	Island

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

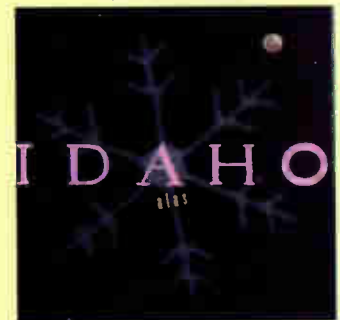
COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 25 • See page 64 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	6	688	HOLE Celebrity Skin	DGC
2	2	2	3	637	GOO GOO DOLLS Slide	Warner Bros.
3	7	3	2	545	CAKE Never There	Capricorn
4	3	1	21	538	EVE 6 Inside Out	RCA
5	6	4	6	533	LENNY KRAVITZ Fly Away	Virgin
▶▶▶ #1 DEBUT ◀◀◀						
6	—	6	1	435	OFFSPRING Pretty Fly (For A White Guy)	Columbia-CRG
7	10	7	8	434	FLYS Got You (Where I Want You)	Delicious Vinyl-Trauma
8	8	1	14	432	SMASHING PUMPKINS Perfect	Virgin
9	4	4	11	415	EVERCLEAR Father Of Mine	Capitol
10	13	9	11	398	EAGLE-EYE CHERRY Save Tonight	WORK
11	9	9	3	371	ALANIS MORISSETTE Thank U	Maverick-Reprise
12	5	2	14	354	BEASTIE BOYS Intergalactic	Grand Royal-Capitol
13	12	9	7	352	SEMISONIC Singing In My Sleep	MCA
14	18	7	10	312	FASTBALL Fire Escape	Hollywood
15	20	15	3	306	SOUL COUGHING Circles	Slash-WB
16	11	6	4	304	GARBAGE I Think I'm Paranoid	Almo Sounds
17	R	16	4	281	SHAWN MULLINS Lullaby	Columbia-CRG
18	16	7	10	276	THIRD EYE BLIND Jumper	Elektra-EEG
▶▶▶ #2 DEBUT ◀◀◀						
19	—	19	1	271	R.E.M. Daysleeper	Warner Bros.
20	14	14	2	267	MARILYN MANSON The Dope Show	Nothing-Interscope

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 115 adds



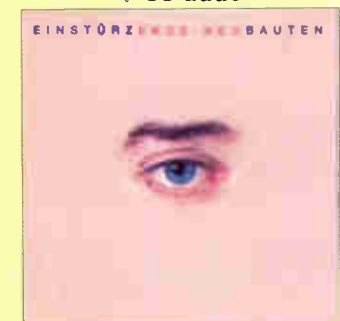
IDAHO

▼ 104 adds



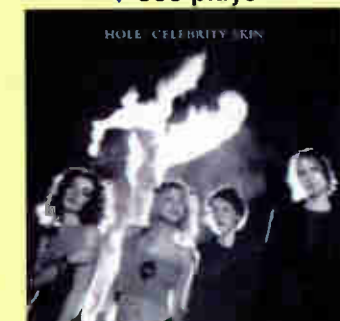
HIGH LLAMAS

▼ 96 adds



EINSTÜRZENDE NEUBAUTEN

▼ 688 plays



HOLE

WEB SITE OF THE WEEK



ALLRADIO.COM
 www.allradio.com
 723 Camino Plaza, Ste. 344
 San Bruno, CA 94066
 Contact: Val Starr
 Phone: 650.872.2364
 Email: feedback@allradio.com
 Fax: 650.872.2360

Allradio.com is a centralized music source on the Web, providing access to almost every kind of music: hip-hop (on the "Hip Hop Stop" channel), country ("Country Corner"), alternative ("Alternative Alley"), and 13 more. Accompanying that varied musical platter is an experienced team of professional, award-winning radio talent that heads up Allradio. Many come from the commercial radio world, including the voice of Allradio, Randy Thomas, the instructional voice of the popular "Hooked On Phonics" program, and Shellie Hart, program director at KEDJ in Phoenix. The Allradio Web site includes a few commercial radio-inspired touches, like a "Showcase Single" that allows visitors to rate a song as "Smash" or "Trash." On each channel, a Java-based Real Player displays the name of the artist and song currently being played, while each genre has its own "Featured Artist" section that accepts listener feedback. Allradio also has "Buy It" links that allows it to cross-promote with Internet retailer CD World. Combine all these features with an extensive links section, free CD contests, magazine offers and record label endorsements, and Allradio proves to be a very engaging site.

'NET NEWS

In conjunction with its upcoming music and new media conference on November 2-4 in Los Angeles, **Webnoize** has re-launched its convention Web site (<http://98.webnoize.com>) and opened its news archive, as well as a database of special reports, reviews and interviews free of charge throughout October...Internet TV producer **Pseudo Programs** has signed a distribution deal with Web portal **Excite** (www.excite.com) whereby Excite will distribute six of Pseudo's 45 streaming media shows on Excite's new LIVE! channel. The shows will cover musical genres such as hip-hop, rock, reggae and more...N2K's **Music Boulevard** (www.musicblvd.com) has launched a new service to consumers called "My Music Boulevard," which will allow users to customize their Web interface. Users will have immediate access to a personal email newsletter that can be customized by the user with album reviews, features, music news, Webcast info and advance notification of new album releases...Online retailer **CDworld** (www.cdworld.com) has recently stepped up its Online Affiliates Programs by offering up to 20% commission to any participating Web site that is responsible for sales resulting from a link placed on their Web site. There is no charge to participate and there are no fees to be an affiliate.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 87 • See page 65 for a complete list of Internet Broadcast airplay reports. Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	5	MARILYN MANSON Mechanical Animals	Nothing-Interscope
2	1	1	4	SOUL COUGHING El Oso	Slash-World Circuit
3	3	2	5	HOLE Celebrity Skin	DG
4	6	4	2	CAKE Prolonging The Magic	Capricorn
5	8	5	3	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros
6	2	1	14	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
7	9	7	4	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
8	15	8	4	FLYS Holiday Man	Delicious Vinyl-Traum
▶▶▶ #1 DEBUT ◀◀◀					
9	—	9	1	OFFSPRING Americana 4 Song Sampler (EP)	Columbia-CRC
10	5	2	16	BARENAKED LADIES Stunt	Reprise
11	7	1	19	SMASHING PUMPKINS Adore	Virgin
12	11	1	21	GARBAGE Version 2.0	Almo Sound
13	17	13	8	LENNY KRAVITZ 5	Virgin
14	13	13	5	SHAWN MULLINS Soul's Core	Columbia-CRC
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	PJ HARVEY Is This Desire?	Island
16	20	6	9	KORN Follow The Leader	Immortal-Epic
17	25	17	3	ALANIS MORISSETTE "Thank U" (CD5)	Maverick-Reprise
18	—	18	1	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
19	R	19	2	ROB ZOMBIE Hellbilly Deluxe	Geffen
20	18	18	2	SUNNY DAY REAL ESTATE How It Feels To Be Something On	Sub Pop
21	14	5	6	BIS Intendo	Grand Royal
22	12	3	21	SEMISONIC Feeling Strangely Fine	MCA
23	R	1	20	FASTBALL All The Pain Money Can Buy	Hollywood
24	23	7	16	THIRD EYE BLIND Third Eye Blind	Elektra-EE
25	R	2	20	FUEL Sunburn	551

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 65 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	2	SHERYL CROW The Globe Sessions	A&M
▶▶▶ #1 DEBUT ◀◀◀					
2	—	2	1	PHIL COLLINS Hits	Atlantic
▶▶▶ #2 DEBUT ◀◀◀					
3	—	3	1	DEPECHE MODE The Singles 86>98	Mute-Reprise
4	2	1	5	HOLE Celebrity Skin	DG
5	3	1	4	MARILYN MANSON Mechanical Animals	Nothing-Interscope
6	12	5	3	LYLE LOVETT Step Inside This House	MCA
7	—	7	1	SON VOLT Wide Swing Tremolo	Warner Bros
8	8	8	2	PJ HARVEY Is This Desire?	Island
9	—	9	1	ELVIS COSTELLO/BURT BACHARACH Painted From Memory	Mercury
10	6	1	15	BARENAKED LADIES Stunt	Reprise
11	5	1	18	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
12	—	12	1	CAKE Prolonging The Magic	Capricorn
13	7	7	2	JONI MITCHELL Taming The Tiger	Reprise
14	—	14	1	VARIOUS ARTISTS Divas Live	Columbia-CRC
15	4	4	7	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRC
16	R	11	2	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
17	17	12	3	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros
18	19	3	8	KORN Follow The Leader	Immortal-Epic
19	21	2	31	MADONNA Ray Of Light	Maverick-WE
20	9	1	14	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
21	—	21	1	JOHN MELLENCAMP John Mellencamp	Columbia-CRC
22	16	16	2	UNKLE Psyence Fiction	Mo Wax-London
23	R	12	6	SHANIA TWAIN Come On Over	Mercury
24	15	15	2	A TRIBE CALLED QUEST The Love Movement	Jive
25	14	4	4	HOOTIE & THE BLOWFISH Musical Chairs	Atlantic

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

D.I.R.T.



AVAILABLE ON
CMJ Online
WWW.CMJ.COM

DEBUT & INDEPENDENT RETAIL TRACKING

Contributing reporters this week: 62 • See page 63 for a complete list of D.I.R.T. sales reports.
Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL	CATALOG#
1	1	1	2	UNKLE <i>Psyence Fiction</i>	Mo Wax-London	540 970
2	3	1	5	BELLE & SEBASTIAN <i>The Boy With The Arab Strap</i>	Matador	311
3	2	1	3	SUNNY DAY REAL ESTATE <i>How It Feels To Be Something On</i>	Sub Pop	409
4	5	4	2	ELVIS COSTELLO/BURT BACHARACH <i>Painted From Memory</i>	Mercury	538 002
5	4	2	7	LAURYN HILL <i>The Miseducation Of Lauryn Hill</i>	Ruffhouse/Columbia-CRG	69035
6	9	1	7	ELLIOTT SMITH <i>XO</i>	DreamWorks	50048
7	6	4	3	CAT POWER <i>Moon Pix</i>	Matador	286
8	7	6	3	CHEMICAL BROTHERS <i>Brother's Gonna Work It Out</i>	Astralwerks	6243
9	8	8	2	BLACK STAR <i>Mos Def & Talib Kweli Are Black Star</i>	Rawkus	1158
10	10	2	7	ROB ZOMBIE <i>Hellbilly Deluxe</i>	Geffen	25212
▶▶▶ #1 DEBUT ◀◀◀						
11	—	11	1	SEPULTURA <i>Against</i>	Roadrunner	8700
12	12	12	2	DJ SPOOKY THAT SUBLIMINAL KID <i>Riddim Warfare</i>	Outpost	11271
13	11	8	3	ARCHERS OF LOAF <i>White Trash Heroes</i>	Alias	60128
14	13	13	3	SEAM <i>The Pace Is Glacial</i>	Touch And Go	175
15	35	15	6	MOJAVE 3 <i>Ask Me Tomorrow</i>	4AD (UK)	462762
▶▶▶ #2 DEBUT ◀◀◀						
16	—	16	1	KURUPT <i>Kuruption</i>	ANTRA-A&M	540963
17	16	1	16	BILLY BRAGG/WILCO <i>Mermaid Avenue</i>	Elektra-EEG	1135
18	—	18	1	V-ROYS <i>All About Town</i>	E-Squared	51061
19	—	19	1	QUEERS <i>Punk Rock Confidential</i>	Hopeless	636
20	—	20	1	COMBUSTIBLE EDISON <i>The Impossible World</i>	Sub Pop	431
21	23	17	4	LOS SUPER SEVEN <i>Los Super Seven</i>	RCA	67689
22	18	2	29	CHERRY POPPIN' DADDIES <i>Zoot Suit Riot</i>	Space Age Bachelor Pad-Mojo	53081
23	19	19	3	SOUNDTRACK <i>Strangeland</i>	TVT	8270
24	38	24	2	DJ Q-BERT <i>Demolition Pumpkin Squeeze</i>	Q-Bert	2
25	39	24	4	EVERLAST <i>Whitey Ford Sings The Blues</i>	Tommy Boy	1290
26	—	26	1	WAGON CHRIST <i>Tally Ho!</i>	Astralwerks	66245
27	R	27	2	MURDER CITY DEVILS <i>Broken Bottles Empty Hearts</i>	Sub Pop	429
28	R	28	12	RAMMSTEIN <i>Sehnsucht</i>	Slash-London	7708
29	34	23	3	SHAWN MULLINS <i>Soul's Core</i>	Columbia-CRG	69637
30	—	30	1	CINERAMA <i>Va Va Voom</i>	SpinART	68
31	R	4	11	MIX MASTER MIKE <i>Anti-Theft Device</i>	Asphodel	0985
32	34	14	5	SAINT ETIENNE <i>Good Humor</i>	Sub Pop	435
33	—	33	1	FLAT DUO JETS <i>Lucky Eye</i>	Outpost	30033
34	20	20	2	JULIE RUIN <i>Julie Ruin</i>	Kill Rock Stars	297
35	32	1	22	ANI DIFRANCO <i>Little Plastic Castle</i>	Righteous Babe	012
36	22	14	4	BOARDS OF CANADA <i>Music Has The Right To Children</i>	Warp/Skam-Matador	299
37	R	18	5	EAGLE-EYE CHERRY <i>Desireless</i>	WORK	69434
38	15	6	6	BLONDE REDHEAD <i>In An Expression Of The Inexpressible</i>	Touch And Go	08962
39	—	39	1	VARIOUS ARTISTS <i>Deeper Concentration</i>	Om	016
40	R	7	5	FEAR FACTORY <i>Obsolete</i>	Roadrunner	8752

Chart information is based on combined sales reports from CMJ's panel of independent music retailers.
Only independent releases and major label debuts qualify for the chart.

store focus

AJAX
1017 N. Western Ave.
Chicago, IL 60622-3566
Contact: Tim Adams
Specialties: Independent vinyl, experimental music, imports
Phone: 773.395.4108
Email: tim@ajaxrecords.com
Fax: 773.395.4110
Web site: www.ajaxrecords.com



Forming in 1988 with a devotion to "vinyl, Ajax Records represented independence and innovation. In 1993, when a neighbor called and complained to the police that his business was illegally operating out of an apartment, Ajax owner Tim Adams had little choice but to turn his

record label into a record store. Ajax, the retail version, was a success and eventually earned the respect of Chicago music buyers and those outside of Chi-town. After closing for two years, Ajax reopened in July of this year. Currently run by Adams himself, Ajax comprises a Web site, a retail outlet and distribution company. Not only is the Web site well-maintained and filled with catalog information, but Adams also distributes a 48-page catalog three times a year as well as an email update of stocked items twice a week. Both of these can be requested through the email address listed above. In January of 1999, Ajax will celebrate 10 years of supporting independent music.

CHART ACTIVITY

As trip-hop juggernaut UNKLE (Mo Wax-London) maintains its #1 position, the D.I.R.T. chart once again shows off its diversity: metal, hardcore rap, Americana, punk rock and lounge releases all make top 20 debuts this week. The departure of frontman Max Cavalera didn't prevent Sepultura fans from coming out to support the band's newest incarnation on *Against* (Roadrunner). The album makes



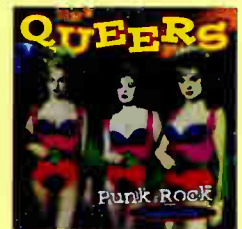
SEPULTURA

a #11 debut with big sales at Ace's (#1), Appleton Imports, Daddy Kool, Mad Platter, Now & Then and others. When one-time Death Row artist Kurupt makes a long-awaited solo record, *Kuruption* (ANTRA-A&M), Dr. Dre fans follow. Among those Kurupted were shoppers at 2nd Avenue, Benway, Crows Nest and Schoolkids. Roots rock label E-Squared is responsible for the latest from the V-Roys. That band's *All About Town* gains support



KURUPT

from the Rust Belt-located Disc Exchange, Ear X-Tacy and Wuxtry, as well as Music Millennium and Park Avenue. And where would punk rock be without the *Queers*? *Punk Rock Confidential* (Hopeless) is selling at Bizzy Bee, Daddy Kool, Used Kids and Wax Trax. Rounding out the diverse bunch are the original loungers, Sub Pop's *Combustible Edison*. In addition to riding the wave they rippled, *The Impossible World* also features super-



QUEERS

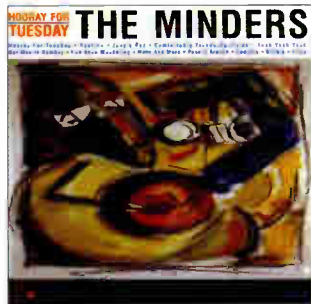
cool techno experimenter Scanner behind the boards. The martini-fueled act sold especially well at Benway, Blue Note and In Your Ear (#2).

REVIEWS

MINDERS

Hooray For Tuesday (Elephant 6-spinART)

The Minders' British frontman Martyn Leaper doesn't do much to obscure his musical preferences on his band's debut full-length, *Hooray For Tuesday*. From the opening title track onward, the listener is showered with jangly, British Invasion pop that is so masterfully constructed that you'd think the



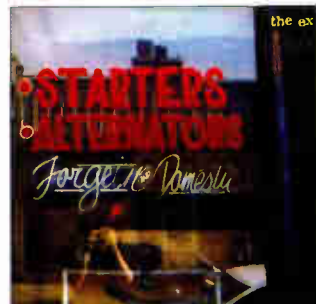
Minders were sporting satin military regalia and mop-top haircuts. This full-length follows three celebrated 7" EPs on Elephant 6 Records, and features production by Apples In Stereo's Robert Schneider. While the Britrock references eventually subside to make way for the band's crafty, McCartney-esque two-minute pop numbers ("Yeah Yeah Yeah"), you can't help but marvel at the authentic lo-fidelity production qualities and vocal effects, as well as how the Minders pay homage to *Revolver*-era rock ("Pauline") without ever sounding shamelessly retro. — *Glen Sansone*

For Fans Of: Beatles' *Magical Mystery Tour*, Apples In Stereo, Jellyfish, Elf Power
Recommended Tracks: "Hooray For Tuesday," "Joey's Pez," "I've Been Wondering"
Contact: Jeff Price
Phone: 212.343.9644
Email: spinart@erols.com
Fax: 212.343.1970
Release Date: September 22; at radio now
Marketing Data: Currently touring the U.S.; performing at CMJ MusicFest in November

THE EX

Starters Alternators (Touch And Go)

Since its anarchist punk beginnings in Holland in 1979, The Ex has evolved into an adept musical unit specializing in a dynamic blend of grinding punk, jazz skronk and various ethnic musics. These influences are digested by a highly rhythmic group of players: syn-copated guitars and bass skitter and twitch, while the polyrhythmic tribal drumming adds creative complexity. Vocalist G.W. Sok skillfully spews political aphorisms which address their subject matter with parables and metaphors. After dozens

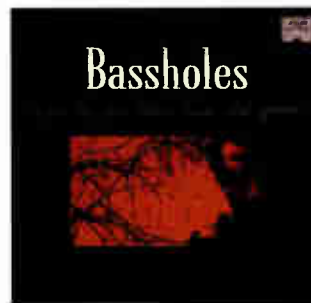


of releases on tiny domestic and European indies, *Starters Alternators* is the group's first release on Touch And Go. It's a great place for neophytes to begin and old fans to return for a fresh dose of The Ex's signature sound. — *Tad Hendrickson*

For Fans Of: Dog Faced Hermans, Sonic Youth, God Is My Co-Pilot
Recommended Tracks: "Frenzy," "Lump Sum Insomnia," "Nem Úgy Van Most"
Contact: Meg Leonard
Phone: 773.388.8888 ext. 203
Email: meg@torec.com
Fax: 773.388.3888
Release Date: October 20
Marketing Data: Playing select U.S. dates in January and February

BASSHOLES

When My Blue Moon Turns Red Again (In The Red)



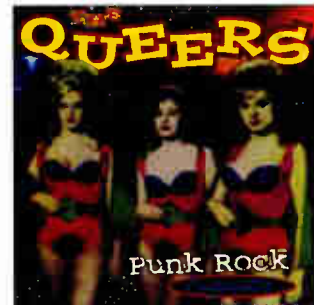
over pure speed or musicianship. On the band's fifth album, *When My Blue Moon Turns Red Again*, the guitar-and-drums duo upgrades its guttural bombast with the help of Clawhammer's Jon Wahl on saxophone, organ and harmonica. Wahl adds additional muscle to the band's primal rock 'n' roll stylings. Conceived as a double vinyl set, the 21-track recording offers up one swaggering bird-flip after another, with frontman/songwriter Don Howland tossing off some great Iggy Pop-style vocal wriggling on the album's best tracks. — *Colin Helms*

For Fans Of: Jon Spencer Blues Explosion, Iggy & The Stooges, Billy Childish, Oblivians
Recommended Tracks: "Florida Bus," "I Saw Beauty," "She Came On The Bus"
Contact: Larry Hardy
Phone: 818.841.2473
Email: larryhardy@earthlink.net
Fax: 818.841.2111
Release Date: October 20

QUEERS

Punk Rock Confidential (Hopeless)

New Hampshire's Queers are a punk rock band in the most traditional sense, steadfastly clinging to the punk aesthetic and attitude. *Punk Rock Confidential* is the band's sixth full-length in its 16 year existence and in classic Queers style, foams at the mouth with witty, snotty sarcasm. The band now features founding member Joe Queer and



three cohorts, including two current members of Jon Cougar Concentration Camp. Here Joe Queer name drops his punk peers — ranging from modern day brethren such as Tim Armstrong of Rancid to iconoclastic legend G.G. Allin — reinforcing the Queers' connection to the scene. Alluring Beach Boys-style melodicism makes the frenetic Ramones-inspired riffs more accessible, while understated vocals flow under a canopy of sweeping guitar riffs. Occasionally, the Queers slam on the breaks for a few sweet pop songs before they shift back into gear with boisterous, boundless energy. — *Amy Sciarretto*

For Fans Of: Screaming Weasel, Digger, Snuff, NOFX
Recommended Tracks: "Tamara Is A Punk," "The Sun Always Shines Around You," "Rancid Motherfucker," "I Enjoy Being a Boy," "Sayonara Sucker."
Contact: Brian Foyster
Phone: 818.997.0444
Email: brian@hopelessrecords.com
Fax: 818.997.6445
Release Date: October 6; at radio now
Marketing Data: U.S. tour begins October 30; playing select dates with Mr. T Experience, Gotobells, Buck, and the Parasites; video for "Tamara Is A Punk"

TIM KEEGAN & THE HOMER LOUNGE

Long Distance Information (Flydaddy)

Tim Keegan (formerly of the Blue Aeroplanes) preaches old-school Britpop — the dreamy, acoustic/electric jangly kind that once defined alternative pop. The influence of Robyn Hitchcock (who guests on one track) looms large, but while Keegan can't



match Hitchcock's warped lyricism, his songs are still keen ("The new pop generation, born nailed to a cross/Are we havin' fun yet, or what?"). The glorious "Simple Man" endears itself to the listener with its ringing chord progression and effortless verse-chorus-verse transitions. Keegan pumps up the sound a bit on "(We've) Got Everything We Need," which boasts the album's most overt chorus, an Oasis-worthy refrain rich with backing vocals followed by a ripping guitar solo. Elsewhere, he opts for a lighter, but no less substantial, touch. The

moody, acoustic vibe of "The Start Of You" shows a songwriter with plenty up that sleeve with the heart on it. — *Steve Ciabattoni*

For Fans Of: Robyn Hitchcock, Richard Davies, The Church
Recommended Tracks: "Simple Man," "Disconnected," "(We've) Got Everything We Need," "Save Me From Happiness"
Contact: Dan Mackta (Autotonic)
Phone: 888.551.3613
Email: radio@autotonic.com
Fax: 901.276.6554
Release Date: October 27
Add Date: October 27
Marketing Data: Bonus CD features three B-sides from Keegan's former band, Homer

BEEKEEPER

Ostrich (Southern)

In the years since its humble but winning 1994 single for Feldspar Records, this NYC trio has congealed and matured, configuring an eccentric, crystalline sound from asymmetrical rhythms, hints of menacing guitar and honey-glazed harmonies. *Ostrich* comes on the heels of its self-released debut full-length, *Anywhere Will Do*, and the leap into larger pastures has only enhanced the band's arty, yet accessible song structures. The improved fidelity adds depth to the instrumental complexity, while flattering the prettier flourishes. By extracting energy and hooks from challenging arrangements, Beekeeper fits together mismatched elements, buffing its moody coarseness with siblings Karla and Matt Schickele's intertwining vocals and Jan Kotik's fluid drumming. Despite its quirkiness, *Ostrich* is brainy, unusual pop masterpiece for people who usually hate pop music. — *Jordan N. Mamone*



For Fans Of: Babe The Blue Ox, Minutemen, Ida, Polvo, Agitpop
Recommended Tracks: "Wait Til Then," "Dead And Drugged," "Won," "Two Men," "Dying Day," "Mabel"
Contact: Justin Sinkovich
Phone: 773.235.5030
Email: justin2@southern.com
Fax: 773.235.5025
Release Date: September 21; at radio now
Marketing Data: Album was produced by and features Erik Sanko (Skeleton Key, Contortions); Karla Shickele also plays in Ida; "Two Men" is reworked from the first 7"; currently on tour

PAUL VAN DYK

Seven Ways (Mute)

Soon after the Berlin wall came down, German trance master Paul Van Dyk began his reign as one of that country's most popular

and respected DJs. Gigs at famous night-clubs like Tressor and E-Werk brought him international acclaim, and he is now regarded as one of electronic dance music's most celebrated

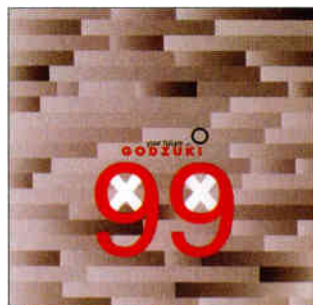
and prolific artists. *Seven Ways* (released to European audiences in 1996), demonstrates Van Dyk's prowess as a producer. By forging thumping, techno-trance energy with ambient soundscapes and melodies too gorgeous to forget, Van Dyk succeeds at creating soulful songs rather than mere dance tracks. Unlike the original release, this edition includes a 10-song bonus disc of must-have remixes. — *M. Tye Comer*

For Fans Of: Sasha & John Digweed, Paul Oakenfold, *Positively Positiva* compilation
Recommended Tracks: "Words (For Love)," "Forbidden Fruit," "Heaven"
Contact: Mattie White
Phone: 212.255.7670 ext. 230
Email: cradio@mute.com
Fax: 212.255.6056
Release Date: October 20
Add Date: October 27
Marketing Data: Van Dyk currently holds a bi-monthly residency at New York City's Twilo; beginning a national DJ tour in December; opening for Kraftwerk on select North American dates

GODZUKI

Your Future (March)

Detroit quartet Godzuki's sophomore album, *Your Future*, highlights the dichotomy between the cold, repetitiveness of its mechanized music and the warm, hushed gurgling of Erika Hoffman's voice. Drum programming, rushing synths, electric guitar and the occasional patter of real percussion such as drums, maracas and even sleigh bells are used to generate a synthetic humming backdrop for Hoffman's voice. All of this would hint towards a futuristic, electronic sound if it weren't so reminiscent of new wave. The band captures a magnificent otherworldliness that lodges it snugly between lounge exotica and *Black Celebration*-era Depeche Mode. — *Kelso Jacks*



For Fans Of: Magnetic Fields, Barbara Manning, Human League
Recommended Tracks: "Your Future," "The Leap," "Telephone," "I Feel Like Moth"
Contact: Skippy (March); S.P.E.C.T.R.E. Promotions
Phone: 212.627.3997; 328.860.7099
Email: mrhq@aol.com; davesanford@earthlink.com
Fax: 212.627.7039; 328.856.0541
Release Date: October 6; at radio now
Marketing Data: Exclusive Chicago date on October 30 with Takako Minekawa; appearing at the March Records showcase during the CMJ MusicFest in November

MOCK ORANGE

Nines & Sixes (Lobster)

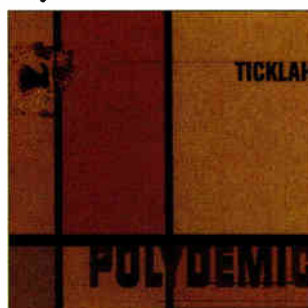
Opening with the thrust of crunching guitar chords and isolation-themed lyrics which constitute "Growing Crooked," *Nines & Sixes* pushes Mock Orange into the burgeoning Midwestern emo scene. The Indiana band fights to carve out its own space in the genre, fueling its battle with a reeling, energetic performance marked by dynamic time changes and fierce, choppy guitars. Complex harmonies help sharpen the focus of each song, as the quartet's layered, heartfelt vocals pack an extra attitudinal punch. The band's headlong charge is often scrappy and frantic, but is also capable of remarkable tenderness, as on the cello-infused "Goodnight Riddick." — *Kelso Jacks*



For Fans Of: Braid, Sunny Day Real Estate, Karate
Recommended Tracks: "All You Have," "Goodnight Riddick," "Does It Show," "Poster Child"
Contact: Stephanie (Vision Trust Promotions)
Phone: 415.752.2564
Email: vt@crl.com
Fax: 415.752.3465
Release Date: September 1; at radio now
Marketing Data: Touring the West Coast in January

TICKLAH

Polydemic (Razorfish)



Influenced by everyone from Stevie Wonder and Herbie Hancock to Medeski Martin & Wood and the Beastie Boys, Ticklah is a groovy multi-instrumentalist from Brooklyn. Drawing on organ-based jazz and funk, the nimble-fingered keyboardist clearly knows his way around the ivories, as he plays

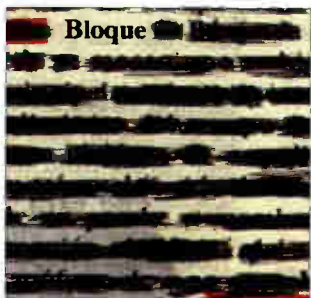
soulful, jazzy leads instead of sampling them. Recorded on his portable eight-track, Ticklah is in complete control of the proceedings. Six of the nine tracks here feature at least one guest spot, which helps give *Polydemic* diversity and depth — the full jazz ensemble funk of “Toe Foe” sits nicely next to the Ticklah-programmed “Ray Castoldi World Tour ‘98.” — *Tad Hendrickson*

For Fans Of: Medeski Martin & Wood, Headhunters, Beastie Boys' *III Communication*
Recommended Tracks: “Toe Foe,” “Pain Of Loving You,” “Space Root”
Contact: Michael Simon
Phone: 212.966.5960
Email: simon@razorfish.com
Fax: 212.966.6915
Release Date: October 27
Marketing Data: A limited edition six-song vinyl EP is also available through the www.razorfish.com; select U.S. dates in the works

BLOQUE

Blouqe (Luaka Bop-WB)

Blouqe (pronounced blo-KAY), an eight-piece dynamo from Bogotá, Colombia, has whipped together an enticing fusion of funk, world music and rock for its self-titled debut. With several members who have served duty in Latin pop star Carlos



Vieyes's band, Blouqe's lusty grooves draw from South America's rich cache of rhythms, as well as from salsa and Afrobeat percussion, but Blouqe's interpretation is anything but traditional. “Ay Dónde Andará” works off a Latin groove, but when the hot-blooded keyboard kicks in, the track is transformed into a dark, funky rocker. With “El Hedor” (The Stench), a biting swipe at vanity, and the explosive “Rap Del Rebusque” (Scavenger Rap), lead vocalist Iván Benavides makes sure Blouqe's lyrics contain as much heat as the music. — *Steve Ciabattini*

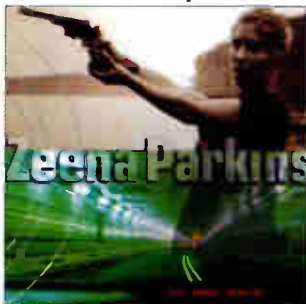
For Fans Of: Café Tacuba, War, Santana, George Clinton
Recommended Tracks: “Daño En El Baño,” “El Hedor,” “Rap Del Rebusque,” “Lo Que Sucede”
Contact: Julie Muncy
Phone: 800.475.2292 ext. 3567
Email: jmuncy@wbr.com
Fax: 818.840.2386
Release Date: October 6; at radio now
Marketing Data: Currently touring the U.S. through November

ZEENA PARKINS

No Way Back (Atavistic)

Composer Zeena Parkins proves that you really can rock out while playing a harp; her incredible “Vita Futurística” does for

that instrument what Hendrix's cover of our national anthem did for the electric guitar. Parkins mutilates her prepared electric harp with samplers, tapes and effects pedals to send forth overtone-rich clusters of shattered harmonics. When the polyphonic cacophony lets up, the New York City resident opts for a percussive form of improvisational minimalism.



“Dreaming Lips” could floor ambient fans and stoners alike. But experimental music aficionados will still nod approvingly — 11-minute tracks of screaming feedback hardly spell sellout. — *Jordan N. Mamone*

For Fans Of: Elliott Sharp, Glenn Branca, Loren MazzaCane Connors, Jimi Hendrix, Dead C
Recommended Tracks: “Vita Futurística,” “Dreaming Lips,” “Vexed Zeit,” “Slant Left,” “Venus Smiles”
Contact: Kurt Kellison
Phone: 773.384.9626
Email: radio@atavistic.com
Fax: 773.384.9677
Release Date: September 29; at radio now
Marketing Data: Co-produced by Elliott Sharp; frequent NYC and European shows

COTTONMOUTH, TEXAS

The Right To Remain Silent (Heiress-Aesthetic)

Cottonmouth, Texas's 1997 album, *Anti-Social Butterfly*, had a few humorous moments (i.e. discovering God's existence



on a basketball court), but the 18 tracks on *The Right To Remain Silent* are far more bleak, evidenced by titles such as “Suicidal Predator.” Jeffrey Liles, the mastermind behind this spoken word project, brings a personal approach to controversial topics. Liles stays off the soapbox and instead talks about his own pot busts or confesses his shock at watching people shoot up for the first time. His Texas slacker drawl is accompanied by appropriately subdued sounds, from crickets to ambient noise to jazzy piano and drums. After listening to more than an hour of his confessions, you'll feel close enough to Liles to invite him to crash

No Way Back is Parkins's most accessible record; the blues scale on “Vexed Zeit” could convert advocates of solo guitar wanking, while the sonic anatomy of

on your couch, but only if he leaves behind “Scary Mike,” the heroin addict with the mullet haircut. — *Wendy Mitchell*

For Fans Of: The United States Of Poetry, Bill Laswell, *Less Than Zero*
Recommended Tracks: “Coincidental Déjà Vu,” “Public Service Announcement,” “Sure Thing Goes Bad”
Contact: Perla Doherty
Phone: 214.668.0247 (Doherty); 972.239.7795 (Heiress-Aesthetic)
Email: heiresspd@aol.com
Fax: 972.774.1254
Release Date: October 31
Add Date: November 10
Marketing Data: Liles also hosts the online radio program “Heir Guitar,” heard at www.broadcast.com/music/cottonmouth/heir/; preparing videos for “Television: The Gateway Drug” and “Public Service Announcement”; touring in January

RETSIN

Sweet Luck Of Amaryllis (Carrot Top)

By trading in the rattle and hum of Manhattan's mean streets for the bluegrass placidity of its hometown roots in Louisville, Kentucky, Retsin creates a quiet synthesis of torchy indie folk and No Depression twang. Recording on an eight-



track in the dead of winter, Tara Jane O'Neil and Cynthia Nelson adorned this 13-song collection with intimate, bare-bones observations and down-

tempo euphonies which shimmer underneath the record's homespun studio effects and its lo-fi graininess. Unlike the band's previous efforts, which leaned closer to melodic pop, *Sweet Luck Of Amaryllis* concentrates more on the structure of the song itself rather than the construction of a catchy hook. — *Ron Hart*

For Fans Only: Freakwater, Versus, Containe, Indigo Girls
Recommended Tracks: “The Story Of One Party,” “Pope Street,” “Song On Foot”
Contact: Patrick Monaghan
Phone: 312.432.1194
Fax: 312.432.1351
Release Date: October 5; at radio now
Marketing Data: Touring the U.S. this fall

TECHNO ANIMAL

Radio Hades (Position Chrome-No Plateau)

Techno Animal proves to be an apt name for this project by Kevin Martin and Justin Broadrick (founders of numerous techno, industrial and grindcore units such as Sidewinder, Napalm Death, Godflesh and Solaris). On *Radio Hades*, the pair's haunting electronic frequencies and gravelly beats stalk, pounce on and devour their

REVIEWS

prey like a rabid beast. Combining warped tape loops, dubby backdrops, drum 'n' bass, techno distortion and abstract hip-hop grooves, *Radio Hades* is a release geared to



own in the battle royale of the true digital hardcore. — *M. Tye Comer*

For Fans Of: Alec Empire, Godflesh, Fun'damental
Recommended Tracks: "Toxicity," "Dread Time Warp," "Fist-funk"
Contact: Crosstalk
Phone: 773.292.1335
Email: crosstlk@tezcat.com
Fax: 773.292.1333
Release Date: October 6; at radio now

MOLLYCUDDLE

It's Not You, It's Me (Guilt Ridden Pop)

The popsters who comprise the Twin Cities' Mollycuddle seem to revel in low self-esteem — at least that's the impression



the band conveyed on its 1997 debut EP, *Non-Fiction*. *It's Not You, It's Me*, shows signs of growth and maturity, catching Mollycuddle fashioning a more strident approach in its collective effort to toss that security blanket into the fireplace. While the band continues to explore the awkward aspects of love and relationships, its approach is fueled by a more aggressive edge. By channeling the bottom-heavy guitar-pop of the Pixies, lacing it with textbook indie-rock sensibilities, and recruiting producer Brian Hanna (Legendary Jim Ruiz Group, Papas Fritas) to lay the groundwork, Mollycuddle proves that even the most sensitive mollycuddle can summon up the moxie o get in your face. — *Ron Hart*

For Fans Of: Breeders, Superchunk, Pixies
Recommended Tracks: "Jersey Boot," "The Ballad Of Jill Hennessy," "Native Speaker"
Contact: Keith Moran
Phone: 612.874.2423
Email: jiffyfoam@aol.com
Fax: 612.874.2430
Release Date: October 2; at radio now
Marketing Data: Touring the East Coast through early November, followed by dates in the Midwest

BUCK

"Hex Me" (7" EP) (What Else)

The debut 7" from Buck showcases the talents of Lisa Marr and Lisa G., ex-members of



"You Fuck Me Up." The anomaly here is "Was I Thinking?," which sounds like someone thinking aloud accompanied by rubbery guitars and drums. — *Kelso Jacks*

For Fans Of: Cub, Makers, Thee Headcoatees, Woggles
Contact: Steven
Phone: 812.378.3061
Email: steven@whatelserecords.com
Fax: 812.378.3061
Release Date: September 11
Marketing Data: Full-length album planned for release on Sympathy For The Record Industry

ETHYL MESERVE

"Tamsen" (7") (Caulfield)

Broiling, intense guitar schemes make up



the foundation of Ethyl Meserve's straight-to-the-heart post-hardcore. Both "Tamsen" and the B-side, "Onward Foster," are emotionally-charged creatures, flipping and twisting crafty time changes, lo-fi production and quirky repetitions. The musical dexterity provokes subtle, yet wholly effective shifts in meaning and intensity. — *Kelso Jacks*

For Fans Of: Get Up Kids, June Of 44, Metroschifter
Contact: Bernie McGinn
Phone: 402.476.6205
Email: bmcginn@inetnebr.com
Fax: 402.475.0745
Release Date: September 8

THROWING MUSES

In A Doghouse (Rykodisc)

If you ever thought Alanis Morissette's vocal shrieks were the sign of a tortured soul, then early Throwing Muses will scare the pants off you. In the group's humble,

SINGLE

awkward, early days, Kristin Hersh's vocal caterwauling and jagged, atonal guitar melodies not only gave TM its honest-to-goodness grit, but also fronted a sound that was both mesmerizing and grotesquely beautiful. The two-CD *In A Doghouse* is a complete document of the group's earliest and most hard-to-find cuts, including its full 1986 self-titled debut (previously available only as an import), 1987's four-song *Chains Changed EP*, a polished-up *The Doghouse Cassette* (the quartet's first compilation of demo-quality material), and five previously unreleased songs written in 1983 and recorded in 1996. The previously-unreleased stuff is somewhat nondescript, though it does highlight Hersh's underrated guitar chops. Before disbanding, the nucleus of Hersh, stepsister Tanya Donnelly and drummer David Narcizo went on to record more accessible and twisted pop gems such as *Hunkpapa* and *The Real Ramona*, however the differences in Donnelly's and Hersh's songwriting styles grew even more magnified and disparate on successive albums, while Hersh's tantrum-like shrieks became more restrained. — *Glen Sansone*

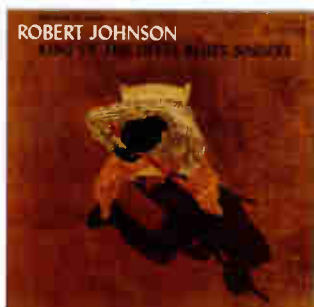


For Fans Of: PJ Harvey, Come, Mavis Piggot, Mary Margaret O'Hara
Recommended Tracks: "Call Me," "Green," "Cry Baby Cry," "Sinkhole," "Lizzie Sage"
Contact: Jamie Canfield
Phone: 978.825.3239
Email: promo@rykodisc.com
Fax: 978.741.4506
Release Date: September 22

ROBERT JOHNSON

King Of The Delta Blues Singers (Columbia Legacy-CRG)

Robert Johnson was without question the man who took the blues and souped it up —



the man who made sure the music would become a pre-eminent modern form that would endure for the better part of a century. While Blind Lemon Jefferson sold more records during the '20s and '30s and was probably the biggest blues

ROOTS 'N' BLUES

KYUSS

Sky Valley (Elektra)



These days, Kyuss is most often referred to in terms of its former members, who are now in "stoner metal" bands such as Queens Of The Stone Age, Nebula and the recently defunct Slo Burn. Though the band's been dissolved for just a little over a year, Kyuss's mammoth legend is already making it run the risk of being one of those influential artists which everyone's heard of, but has never actually heard. If you're a fan of heavy guitar rock, do not let the pinnacle of Kyuss's recording career, 1994's obliterating *Sky Valley*, pass under your radar. It's an epic and challenging effort in a number of ways: First, it's divided into only four CD tracks, even though the liner notes list 10 distinct songs. With each "act" lasting well over 15-20 minutes, the tracking was practically a defiant act in terms of accessibility, but a flawless artistic decision. Each part is a Byzantine whole, reprising riffs and themes as it lumbers along. Second, it's no less than unremitting in its heaviness. Listening to *Sky Valley* at the volume it demands to be heard is perhaps one of the most physically brutal sonic experiences you can have. Though Black Sabbath invented these guitar tones decades ago, Kyuss brings them to an entirely new technological level, and delivers a fuzz-drenched bulldozing for which Ozzy and company would have killed. (Kudos to drummer Brant Bjork, whose limber playing and ability to stay a fraction behind the downbeat lends an unbelievable heft to the entire affair.) Lastly, *Sky Valley* truly reflects the physical environment of the band, which hails from Palm Desert, California. You can close your eyes and practically see the dry, cracked earth surrounding the band as Kyuss torches the land with riffs that are the sonic equivalent of heat waves rising off the ground. One listen to *Sky Valley* and you too will be convinced that banging your head to this already classic album is so much more fun than just name dropping it in your conversations with head-bangers. — *Cheryl Botchick*

First Person is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

star of his day, it was Robert Johnson's legend that has become the single most important focal point of blues history. Johnson's life and legend became so intertwined — he sold his soul to the devil, his music had strange mystical powers over people, he reaped the rewards of his sinful lifestyle by dying a horrible death at a young age — that he became a blueprint for celebrities, especially rock stars, from the '60s right up until today. Despite how much of his musical and lyrical material Johnson actually composed himself is, of course, clouded in mystery and debate, there is no question that Johnson's versions sealed the doors on the canon, crystallizing the fluid nature of folk songs into sharp, concise versions. This is a reissue of an original album that compiled his '30s recordings, from the soulful "Rambling On My Mind" and "Traveling Riverside Blues" (heard here in an unreleased alternate take), to the frightening "If I Had Possession Over Judgement Day." — *James Lien*

For Fans Of: Son House, Skip James, Rolling Stones
Recommended Tracks: "Traveling Riverside Blues," "Rambling On My Mind," "Crossroads Blues," "Hellhound On My Trail"
Contact: John Jackson
Phone: 212.833.6878
Email: john_jackson@sonymusic.com
Release Date: September 15

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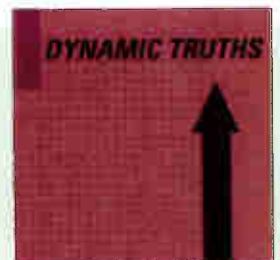
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a&R PICK

DYNAMIC TRUTHS

Dynamic Truths (cassette)

A veteran of such great Richmond, Virginia, proto-math rock bands as Honor Role and Coral, Bob Schick is hardly a fresh face in independent music. But Dynamic Truths take his urgently delivered, empathetic lyrics to new levels of accessibility, while remaining respectably ragged. Ex-Fudge guitarist Dave Jones wraps barbed wire tunefulness around head-hanging pop, angular riffs and bitter wall-of-spice anthems, propelled by the chunky, early-'80s 4/4 of former Coral drummer W.Q. Walker. Schick's voice cracks with passion, wearily reciting everyday tales of mental illness, public transportation and disappointment. Though two songs on this demo were released by Merge as a single, the band has not found a home for the remaining gems. Hint: "Headed For The Halfway House" makes a hell of an A-side. — *Jordan N. Mamone*



For Fans Of: Honor Role, The Fall, Joy Division, early Superchunk, Archers Of Loaf
Recommended Tracks: "Headed For The Halfway House," "With The Angels," "Past Is Black And White," "Uh-Huh"
Contact: Bob Schick
Phone: 804.353.0095
Fax: 804.355.0893
Address: 2614 W. Cary St., Richmond, VA 23220
Marketing Data: Playing the CMJ MusicFest in November

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Joanne Abbot Green, Executive Producer joaneg@cmj.com
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Diane Turofsky, Associate Director dianet@cmj.com
Michelle Thomas, Associate Producer michellet@cmj.com
Kevin McCullough, Marathon Coordinator kevinm@cmj.com
Jeff Pachman, Showcase Manager jeffp@cmj.com
Carol Candeloro, Panel Manager carolc@cmj.com
Joanna Gardner, Director, FilmFest joannag@cmj.com
Robin Longman, Showcase Coordinator robinl@cmj.com
Doug Smiley, Showcase Assistant dougs@cmj.com
Michael Parillo, Associate Editor michaelp@cmj.com
Armando Alejo, Art Director armandoa@cmj.com
Merv, Web Designer/Associate Art Director mervg@cmj.com
Erica Pitts, Volunteer Coordinator ericap@cmj.com

SALES

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Greg Corrao, Sales & Marketing Assistant gregc@cmj.com

ADMINISTRATIVE

Mecca Syrkett, Receptionist meccas@cmj.com

NEW MUSIC REPORT

Robert Haber, Publisher roberth@cmj.com
Glen Sansone, Managing Director glens@cmj.com
Colin Helms, Managing Editor colinh@cmj.com
Cheryl Botchick, Music Editor cherylb@cmj.com
Wendy Mitchell, News Editor wendym@cmj.com
Steve Ciabattani, Associate Editor stevec@cmj.com
Jordan Mamone, Associate Editor jordanm@cmj.com
M. Tye Comer, Assistant Editor tyec@cmj.com
Tad Hendrickson, Assistant Editor tadh@cmj.com
David Day, Editorial Assistant davidd@cmj.com
Kelso Jacks, Editorial Assistant kelsoj@cmj.com
Ron Hart, Editorial Assistant ronh@cmj.com
Amy Sciarretto, Editorial Assistant amys@cmj.com
Brenda Linguini, Traffic Coordinator brendal@cmj.com
James Lien, Contributing Editor morgus@acadiacom.net
David M. Avery, Triple A Columnist dmavery@aol.com
Jackie Venderti, Loud Rock Columnist jaxxattacks@hotmail.com
Kyle Allen, Beat Box Columnist kyle.allen@chcmail.com
Lynn Spector, Distribution Coordinator lynns@cmj.com

NEW MUSIC MONTHLY

Scott Frampton, Editor-In-Chief scottf@cmj.com
Marianne Stone, Associate Publisher mariannes@cmj.com
Joe Mitch, Art Director joem@cmj.com
Lydia Vanderloo, Managing Editor lydiav@cmj.com
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ART DEPARTMENT

Chris Kornmann, Art Director chrisk@cmj.com
Elisa Ackland, Associate Art Director elisaa@cmj.com
Kim Apley, Assistant Art Director kima@cmj.com

COMPUTING

Shelley Rosen, Systems Analyst shelleyr@cmj.com
Mark Bronnimann, Webmaster/MIS markb@cmj.com
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LEGAL

Alex Ellerson, General Counsel/COO alexe@cmj.com

ACCOUNTING

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Column and section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
2	3	2	3	MEAT BEAT MANIFESTO Actual Sounds + Voices	Nothing-Interscope
3	2	1	8	UNKLE Psyence Fiction	Mo Wax-London
4	4	4	3	PHOTEK Form & Function	Astralwerks
5	5	3	5	SOUNDTRACK π	Thrive
6	8	2	11	VARIOUS ARTISTS Untouchable Outcaste Beats Vol. 1	Outcaste-Tommy Boy
7	9	7	3	ALEC EMPIRE The Destroyer	Digital Hardcore
8	11	8	3	DEEJAY PUNK-ROC Chicken Eye	Independiente-Epic
9	7	5	7	1.8.7 Quality Rolls	Jungle Sky-Liquid Sky
10	6	6	4	FRONT LINE ASSEMBLY Re-Wind	Metropolis
11	10	10	3	IRRESISTABLE FORCE It's Tomorrow Already	Ninja Tune (Canada)
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	BOARDS OF CANADA Music Has The Right To Children	Warp/Skam-Matador
13	17	10	9	VARIOUS ARTISTS Futronik Structures Vol. 2	DSBP
14	31	6	10	VARIOUS ARTISTS Electropolis Vol. 1	Metropolis
▶▶▶ #2 DEBUT ◀◀◀					
15	—	15	1	60 CHANNELS Tuned In Turned On	World Domination
16	—	16	1	FANTASTIC PLASTIC MACHINE The Fantastic Plastic Machine	Emperor Norton
17	28	16	4	BILL LASWELL/SACRED SYSTEM Nagual Site	Wicklow
18	—	18	1	VARIOUS ARTISTS Deeper Concentration	Om
19	15	9	4	VARIOUS ARTISTS Cyberpunk Fiction	Re-Constriction-Cargo
20	23	20	4	VARIOUS ARTISTS Versatility	Evil Teen
21	30	21	3	VARIOUS ARTISTS Wall Of Sound Presents Bustin' Loose	Wall Of Sound-Ultra
22	14	14	3	CHEMICAL BROTHERS Brother's Gonna Work It Out	Astralwerks
23	19	19	3	Q-BURNS ABSTRACT MESSAGE Feng Shui	Astralwerks
24	22	20	4	DEEP DISH Junk Science	Arista
25	13	12	5	VARIOUS ARTISTS London Acid City	Mutant Sound System
26	—	26	1	SKINNY PUPPY ReMix Dys Temper	Netzwerk
27	R	5	8	VAINIO/VAISANEN/VEGA Endless	Blast First-Mute
28	—	28	1	FAITHLESS Sunday 8PM	Cheeky-Arista
29	R	29	2	LEATHER STRIP Yes - I'm Limited Vol. II	Metropolis
30	26	13	4	JAZ KLASH Thru The Haze	World Domination
31	27	24	6	PAUL VAN DYK "Words"/ "For An Angel" (12")	Mute
32	—	32	1	MORE ROCKERS Selection 2	Stu!o K7
33	33	32	4	SMP Ultimatum	Catastrophe
34	R	18	8	AGHAST VIEW Carcinopest	Gashed!
35	39	35	2	SI BEGG Commuter World	Caipirinha
36	—	36	1	ALPHA Pepper	Melankolic-Astralwerks
37	—	37	1	VARIOUS ARTISTS Re-Inventing Culture	Caipirinha
38	R	38	2	HIVE "Ultrasonic Sound" (CD5)	Phase 4/frrr-London
39	—	39	1	GALAXY Angel	Blue Room Americas
40	32	32	4	ATOMIC BABIES Breuklen Heightz	Cold Front-K-Tel



MORE ROCKERS Selection 2 (Stu!o K7)

Rob Smith, one half of Bristol's influential More Rockers crew (as well as half of the infamous Smith & Mighty and a third of Jaz Klash), can claim trademark rights to the modern drum 'n' bass sound after working with almost every important name in the business. His partner, Peter Rose, has provided beats and bass for Massive Attack. Their union, as heard on the aptly *Selection 2*, creates a brand of breakbeat more fluid and sober than most in the genre can boast. Infusing deep dub basslines, reggae vocals and rich R&B harmonies with quick-stepping rhythms and intelligent samples, *Selection 2* transcends its predecessor (*Dub Plates Selections Vol. 1*) by joining old-school ragga flavor with new-school intelligence.

For Fans Of: Smith & Mighty, Jaz Klash, Roni Size/Reprazent
Recommended Tracks: "The Cure," "Show Love," "Out Of Control"
Contact: Ariel Eliaz
Phone: 212.685.7161 **Fax:** 212.685.8731
Email: stk7@earthlink.net
Release Date: September 22; at radio now

FUNKY DERRICK Boogie Dawn (Twisted-MCA)

French house music takes on a new twist in the hands of Mederic Nebinger, a.k.a. Funky Derrick. *Boogie Dawn*, Derrick's debut release, is an ultra-funky tour de force through house, soul, and disco grooves with a bit of Detroit techno thrown in to keep you on your toes. It's a filtered, futuristic journey guaranteed to keep your ass moving until the dawn breaks. Act fast and receive a six-track *After Boogie* bonus disc.

For Fans Of: Daft Punk, Stardust, Terry Lee Brown Jr.
Recommended Tracks: "Eang Liberator," "Carnage Lorida," "Pump Up The Smoke"
Contact: Jeff Zakim
Phone: 212.941.9484 ext. 221 **Fax:** 212.941.6184
Email: jzakim@aol.com
Release Date: September 29; at radio now

BINARY FINARY "1998" (12") (Kinetic-Reprise)

This bombshell trance gem holds an apt title, as heavy-rotation on the decks of world-class DJs such as Paul Oakenfold, Sasha and Paul Van Dyk has made it the most sought-after cut of the year. Mixing soaring acid lines and an energetic drum kick with a melody guaranteed to bring tears to your eyes, the cut should become an immediate favorite. This domestic 12" version also includes remixes by Paul Van Dyk, Dave Ralph and Matt Darey.

For Fans Of: Sasha & Digweed, Paul Van Dyk, Paul Oakenfold
Contact: Allison Shapero
Phone: 212.275.4647 **Fax:** 212.247.2638
Email: ashapero@wbr.com
Release Date: September 29; at radio

rpm adds

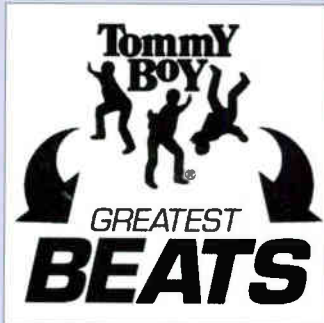
1	60 CHANNELS Tuned In Turned On	World Domination
2	DJ MICRO Caffeine: The DJ Micro Blend	ESP-SUN-Roadrunner
3	BATTERY Momentum	COP International
4	EINSTÜRZENDE NEUBAUTEN Ende Neu	Nothing-Interscope
5	VARIOUS ARTISTS Bass In Your Face: Essential Drum 'N' Bass	Elektra-EEG

rpm news

The third annual U.K. Muzik Magazine Saints And Sinners Awards were held on October 1. The ceremony went quite smoothly for a change, and, breaking with tradition, no major DJs removed their clothes at the after-party. The only controversy of the night centered on the **Chemical Brothers**, who picked up a Best Compilation award for *Brother's Gonna Work It Out*. The record had only been released 10 days earlier. The night's other awards went to the following performers: **Norman Cook** for Best Remixer (although Cook's version of the new Beastie Boys single, the only remix Cook has done this year, has yet to be released); **Stardust's** "Music Sounds Better With You" for Best Single; **Air Moon Safari** for Best Album; (continued on page 67)



Whale



VARIOUS ARTISTS

Tommy Boy's Greatest Beats (Tommy Boy)

Once upon a time, before Rawkus or No Limit Records existed, Tommy Boy was *the* independent hip-hop label. Introducing the world to rap luminaries such as Stetsasonic, De La Soul, Naughty By Nature, House Of Pain and Digital Underground, Tommy Boy represented multi-dimensional hip-hop at its best. This great four-CD set delivers the goods on its fantastic voyage back to the days of the "Humpty Dance." There's classics from Afrika Bambaataa, Queen Latifah and the Native Tongues posse, as well as one-time party staples like NBN's "O.P.P.," HOP's "Jump Around" and Coolio's "Gangsta's Paradise." Equally enjoyable are the freestyle and early electronica gems, represented here by artists such as Coldcut featuring Lisa Stansfield, Information Society and 808 State.

For Fans Of: De La Soul, Stetsasonic, Digital Underground, Naughty By Nature

Recommended Tracks: "Talkin' All That Jazz," "Planet Rock," "O.P.P."

Contact: Chris Atlas

Phone: 212.388.8349 **Fax:** 212.833.8431

Email: chris.mcdaniel@tommyboy.com

Release Date: October 27 **Add Date:** October 27

PRAS

Ghetto Supastar (Ruffhouse/Columbia-CRG)

Taking the same uptown detour as fellow Fugee Lauryn Hill, Pras has put all of his energy into this ultra-groovy party set. Joined by guests Mack 10, Canibus and Lenny Kravitz, Pras raps over funky breaks, jiggified beats and the inventive and catchy-as-hell sampling you've come to love from him and Clef.

For Fans Of: Fugees, A Tribe Called Quest, Busta Rhymes

Recommended Tracks: "What'cha Wanna Do," "Blue Angels," "Get Your Groove On"

Contact: Todd Wolfe

Phone: 610.940.9533 **Fax:** 610.940.6667

Email: toddw@ruffhouse.com

Release Date: October 27 **Add Date:** October 27

MEDINA GREEN

"Cross Town Beef" b/w "Fla-la-lashe" (12") (Rawkus)

Rawkus does it again with this must-have 12" from the upcoming Medina Green full-length, due early next year. On the A-side, the mighty Mos Def sets heads nodding with a slippery chorus laid over a bouncy drum pattern. The smooth B-side ooms with a tight mic tag team and a jazz-avored horn loop.

For Fans Of: Mos Def, Brand Nubian, Hieroglyphics

Contact: Jason Turner

Phone: 212.358.7890 **Fax:** 212.358.7962

Release Date: October 30; at radio now

Send all press releases and music for review to:

Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003

mail: kyle_allen@chcmail.com/phone: 212.596.2746/fax: 212.596.2612

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BEAT BOX

Contributing reporters this week: 129 • See page 60 for a complete list of Beat Box airplay reports.
Column by Kyle Allen • Section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	A TRIBE CALLED QUEST "Find A Way"	Jive
2	2	2	8	LAURYN HILL "Doo Wop"	Ruffhouse/Columbia-CRG
3	8	3	3	OUTKAST "Rosa Parks"	LaFace-Arista
4	5	4	6	BRAND NUBIAN "The Return"	Arista
5	4	2	8	NOREAGA "Supertug"	Penalty
6	18	6	4	MEDINA GREEN "Crosstown Beef"	Rawkus
7	10	6	6	PETE ROCK "Tru Master"	Loud-RCA
8	7	6	7	CYPRESS HILL "Tequila Sunrise"	Ruffhouse/Columbia-CRG
9	3	2	11	CANIBUS "Get Retarded"	Universal
▶▶▶ #1 DEBUT ◀◀◀					
10	—	10	1	JAY-Z "Hard Knock Life"	Rock-A-Fella/Def Jam-Polygram
11	9	1	12	BLACK STAR "Definition"	Rawkus
▶▶▶ UP 22 POSITIONS ◀◀◀					
12	34	12	2	ROOTS "Don't See Us"	MCA
13	11	2	17	CAM'RON "Horse & Carriage"	Entertainment-Epic
14	12	7	5	EMINEM "Just Don't Give A Fuck"	Interscope
15	14	8	7	HELTAH SKELTAH "I Ain't Havin' That"	Priority
16	30	16	3	DJ SPOOKY THAT SUBLIMINAL KID "Object Unknown"	Outpost
17	26	2	15	BLACK EYED PEAS "Jooints & Jams"	Interscope
18	17	17	6	RAS KASS FEAT. DR. DRE "Ghetto Fabulous"	Patchwork-Priority
19	—	19	1	BRAND NUBIAN "Don't Let it Go To Your Head"	Arista
20	15	2	9	FLIPMODE SQUAD "Cha Cha Cha"	Elektra-EEG
21	—	21	1	J-TREDS "Make It Happen"	Fondle 'Em
22	32	22	2	MACK 10 "The Recipe - Ingredients"	Scarface-Priority
23	6	6	5	JAY-Z "Can I Get A..."	Rock-A-Fella/Def Jam-Polygram
24	13	6	8	SPORTY THIEVZ "Cheapskate"	Ruffhouse/Columbia-CRG
25	24	18	3	PRAS "Blue Angels"	Ruffhouse/Columbia-CRG
26	28	26	3	R. KELLY "Half On A Baby"	Jive
27	23	5	16	BEASTIE BOYS "Intergalactic"	Grand Royal-Capitol
28	—	28	1	GOODIE MOB W/ ESTHERO "The World I Know"	Immortal-Epic
29	22	6	11	FAT JOE FEAT. PUFF DADDY "Don Cartagena"	Mystic/Big Beat-Atlantic
30	—	30	1	EMINEM "Brain Damage"	Interscope
31	—	31	1	TONY TOUCH "Rican Struction"	Touch
32	—	32	1	T-LOVE "I'm Comin'"	Pickin'iny
33	20	20	2	7L & ESOTERIC "Def Rhymes"	Direct
34	27	14	7	FLIPMODE SQUAD "Everybody On The Line Outside"	Elektra-EEG
35	—	35	1	LEWIS PARKER "Crusades"	Melankolic-Astralwerks
36	33	33	3	BLACK ROB "I Dare You"	Immortal/Columbia-CRG
37	16	16	7	OUTKAST "Skew It On The Barbie"	LaFace-Arista
38	25	24	6	MONICA "The First Night"	Arista
39	19	19	3	KEITH MURRAY FEAT. LL COOL J "Incredible"	Jive
40	22	22	2	HIGH & MIGHTY "B-Boy Document"	Eastern Conference

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

1	ICE CUBE "Pushin' Weight"	Priority
2	SOUNDTRACK Slam	Immortal/Columbia-CRG
3	OUTKAST "Rosa Parks"	LaFace-Arista
4	HIGH & MIGHTY "B-Boy Document"	Eastern Conference
5	BRAND NUBIAN "The Return"	Arista

beat box news

CMJ recently caught up with Chicago's **Crucial Conflict**. The hip-hoppers had wrapped *XXL* magazine's historic "A Great Day In Harlem" photo shoot the previous day, and Pallas-Universal Records is gearing up to release the group's sophomore album, *Good Side, Bad Side*, due out on November 3.



Crucial Conflict

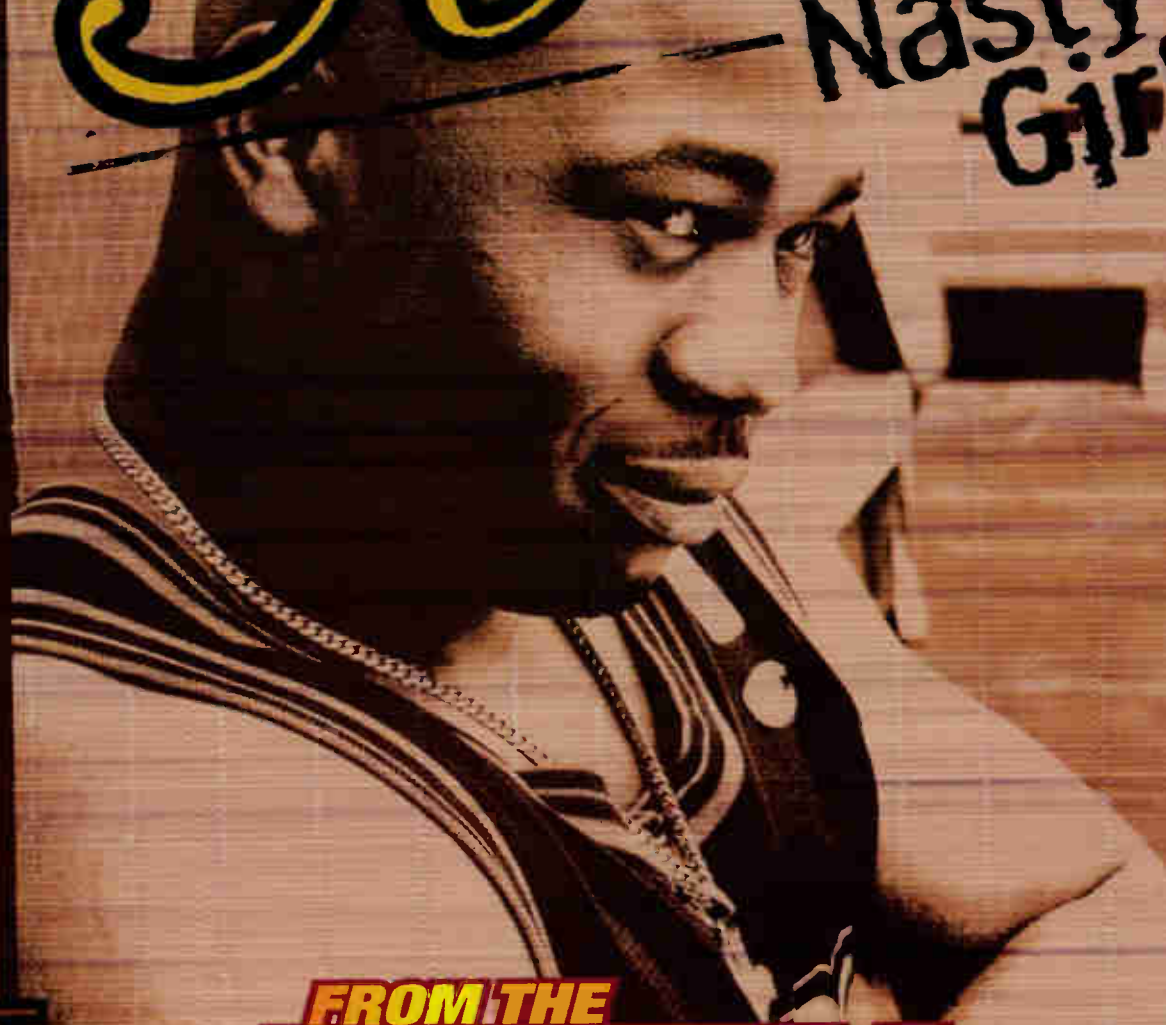
What were your thoughts on yesterday's "A Great Day In Harlem" event? We were totally inspired by it. It was all top artists in there that have been representin' for years. To be in the middle of that was real live and we were loving it. It was a whole culture, old and new, together at once.

Were any of your influences there? They was all there. Someday, (continued on page 67)

Kasino



Nasty Girl



FROM THE
RUSH HOUR
SOUNDTRACK

GOING FOR ADDS NOW

For More Information Call Eric Skinner @ 212 824 1283

Or Al Lindstrom @ 212 824 1794





CHRIS ARDOIN AND DOUBLE CLUTCHIN' Turn The Page (Rounder)

Seventeen-year-old accordionist Chris Ardoin and his 30-year-old drumming brother Sean are one of the best young acts on the Zydeco circuit. Coming from one of the most important families in Louisiana's musical history, the brothers play almost all of their own songs, which are influenced by pop and soul, and put heavy emphasis on traditional double-kicked bass and drum grooves. The result is a solid one-two punch driving Chris's accordion and Sean's vocals over the top and making it nearly impossible to keep listeners seated. The Ardoins also turn in their own version of the soul classic "Your Love Keeps Lifting Me (Higher And Higher)" and reggae's "Pass The Dutchie."

Recommended Tracks: "Your Love Keeps Lifting Me (Higher And Higher)," "Acting The Devil," "Give It Up"
Contact: Leslie Rouffe
Phone: 617.354.0700 ext.277 **Fax:** 617.354.4840
Email: leslier@rounder.com
Release Date: October 5; at radio now

LUCKY STRIKES Song And Dance (Lazy S.O.B.)

The Lucky Strikes could be classified as a swing band. However, they focus mainly on the kind of smoky crooner pop made famous by Frank Sinatra, whose vocal style is a clear influence on singer/songwriter/guitarist Craig Marshall. What sets the Lucky Strikes apart from all other swing bands out there is their emphasis on finesse over pure sonic athletics.

Recommended Tracks: "Things Are Looking Up," "It's A Beautiful Thing," "Swing Let's Swing"
Contact: David Sanger
Phone: 512.480.0765 **Fax:** 512.499.0207
Email: Lazy_sob1@aol.com
Release Date: October 6; at radio now
Marketing Data: Currently touring Texas

GOLDEN SMOG Weird Tales (Rykodisc)

The Jayhawks' Gary Louris and Marc Perlman, Wilco's Jeff Tweedy, Soul Asylum's Dan Murphy, Run Westy Run's Kraig Johnson and Big Star's Jody Stephens comprise Golden Smog, a roots rock supergroup that sounds as fresh and natural as a talented group of nobodys. *Weird Tales*, the band's second full-length, shows obvious influence from the likes of Neil Young, Rolling Stones, Tom Petty and especially the Byrds.

Recommended Tracks: "To Call My Own," "Until You Came Along," "Jane"
Contact: Jamie Canfield
Phone: 978.825.3239 **Fax:** 978.741.4506
Email: promo@rykodisc.com
Release Date: October 13; at radio now

Send all press releases and music for review to:
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613
phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

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TRIPLE A

Contributing reporters this week: 48 • See page 48 for a complete list of Triple A airplay reports.
Column by D.M. Avery • Section coordinated by Brenda Linguitti

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	4	SOUL COUGHING El Oso	Slash-WB
2	1	1	8	KEB' MO' Slow Down	OKeh-550
3	2	2	6	LYLE LOVETT Step Inside This House	MCA
4	7	4	3	PJ HARVEY Is This Desire?	Island
5	4	3	3	CHRIS ISAAK Speak Of The Devil	Reprise
6	5	5	6	WILLIE NELSON Teatro	Island
7	12	7	3	SHAWN MULLINS Soul's Core	Columbia-CRG
8	18	8	4	JIM'S BIG EGG Don't Get Smart	Eastern Front
▶▶▶ UP 12 POSITIONS ◀◀◀					
9	21	6	8	ELLIOTT SMITH XO	DreamWorks
10	8	8	5	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
11	6	6	6	CRACKER Gentleman's Blues	Virgin
12	10	1	18	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
13	11	6	11	EMMYLOU HARRIS Spyboy	Eminent
14	17	14	2	SON VOLT Wide Swing Tremolo	Warner Bros.
15	22	15	5	UNKLE Psyence Fiction	Mo Wax-London
▶▶▶ #1 DEBUT ◀◀◀					
16	—	16	1	CAKE Prolonging The Magic	Capricorn
17	20	17	3	SHERYL CROW The Globe Sessions	A&M
18	14	6	8	MEDESKI MARTIN AND WOOD Combustication	Blue Note
19	9	3	12	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
20	27	6	12	EAGLE-EYE CHERRY Desireless	WORK
21	—	21	1	BAD LIVERS Industry And Thrift	Sugar Hill
22	25	22	5	JULIANA HATFIELD Bed	Zoe-Mercury
23	—	23	1	MERCURY REV Deserter's Songs	V2
24	38	4	11	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
25	28	25	2	MEAT BEAT MANIFESTO Actual Sounds + Voices	Nothing-Interscope
26	36	26	3	GOMEZ Bring It On	Virgin
27	34	27	2	GALACTIC Crazyhorse Mongoose	Capricorn
28	35	28	2	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
29	31	29	2	DEBORAH COLEMAN Where Blue Begins	Blind Pig
30	15	15	3	JONI MITCHELL Taming The Tiger	Reprise
31	16	2	9	DR. JOHN Anutha Zone	Pointblank-Virgin
32	R	1	17	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
33	23	16	8	SINEAD LOHAN No Mermaid	Interscope
34	37	6	15	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
35	—	35	1	HOLE Celebrity Skin	DGC
36	19	8	11	JUNIOR BROWN Long Walk Back	Curb
37	—	37	1	BRUCE HORNSBY Spirit Trail	RCA
38	R	31	3	FRANK BLACK & THE CATHOLICS Frank Black & The Catholics	SpinArt
39	33	33	3	LOS SUPER SEVEN Los Super Seven	RCA
40	R	24	5	LISA GERMANO Slide	4AD\$

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

1	IDAHO Alas	Buzz
2	MARTIN SEXTON The American	Atlantic
3	EINSTÜRZENDE NEUBAUTEN Ende Neu	Nothing-Interscope
4	DAR WILLIAMS/LUCY KAPLANSKY/RI Cry Cry Cry	Razor & Tie
5	FLAT DUO JETS Lucky Eye	Outpost

On November 6, Neil Finn kicks off a small, acoustic club tour featuring a few familiar friends. You can expect either **Eddie Vedder**, **Lou Reed**, **Sheryl Crow**, **Shawn Colvin** or **Grant Lee Phillips** to lend a hand if you catch any of Finn's shows in Boston, Austin, Los Angeles, San Francisco, Toronto, Chicago or New York...Known as a strong early supporter of her son's musical endeavors, the mother of **Dave Matthews Band** drummer Carter Beauford recently passed away, causing the band to cancel a few upcoming shows in Central and South America. The tragedy may not affect the U.S. leg of Matthews's tour, which begins on October 26 in San Diego...**Willie Nelson**, **Stevie Ray Vaughan**, **LeAnn Rimes** and several other musicians will be featured in the "Don't Mess With Texas" TV and radio campaign against (Continued on page 67)

triple a news



Neil Finn

Contributing reporters this week: 108 • See page 61 for a complete list of New World airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson



BONGA

Angola 74 (Tinder)

The songs of Bonga were a crucial voice in Angola's struggle for independence from Portugal during the early '70s. Like his debut album *Angola 72*, this too was recorded in exile, after the artist was forced from Angola because of his anti-colonial sentiments. Rising from a bed of haunting, acoustic and stripped-down music, [It's been said that you don't need to know Portuguese to understand the sentiment and tone of the lyrics] — this is serious, beautiful stuff.

Recommended Tracks: "Venda Poro," "Ngana Ngonga," "Roots," "Makongo."
Contact: Adrian Jeffries
Phone: 707.588.9164 ext. 17
Email: tinder@worldmusic.com
Fax: 707.588.9229
Release Date: October 13

MICHAEL ROSE

Party In Session Live — Greatest Hits (Heartbeat)

Michael Rose, the Grammy-winning voice of the original Black Uhuru, steps out with this live album, featuring a program of Michael's own hits as well as perennial reggae anthems. Backed by Sounds Against Negative Expression, Rose pulls out all the stops, blazing through 70 minutes of non-stop reggae. Capturing the spirit of his performances, *Party In Session* shows Michael Rose to be one of the most talented frontmen in contemporary reggae.

Recommended Tracks: "General Penitentiary," "Plastic Smile," "Sensimella"
Contact: Josh Blood
Phone: 617.354.0700 ext. 278
Email: joshuab@heartbeat.com
Fax: 617.491.1970
Release Date: October 6

GHAZAL

As Night Falls On The Silk Road (Shanachie)

When two similar musical cultures mingle, the resulting music can often be more complex than, say, a clash between the music of two wildly different peoples. Such is the case with the second CD by Ghazal, a collaboration between Iranian-born kamencheh (spiked fiddle) virtuoso Kayhan Kalhor and Indian sitarist and singer Shujaat Husain Khan. The project not only explores the ancient connections between Indian and Persian music but also finds a transcendent communal musical voice.

Recommended Tracks: "My Eyes, My Heart," "Between Dawn And A New Truth"
Contact: Frank Ritchie
Phone: 212.334.0284 Fax: 212.334.5207
Email: shanach@tdt.net
Release Date: September 15

Send all press releases and music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net / phone: 504.899.2502

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	VARIOUS ARTISTS Cairo To Casablanca	Putumayo
2	7	2	5	LOS SUPER SEVEN Los Super Seven	RCA
3	3	3	3	KLEZMATICS/CHAVA ALBERSTEIN The Well	Xenophile-Green Linnet
4	2	1	8	VÄRTTINÄ Vihma	Wicklow-BMG
▶▶▶ UP 12 POSITIONS ◀◀◀					
5	17	5	2	JUNIOR BYLES & FRIENDS 129 Beat Street - Ja-Man Special	Blood And Fire
6	6	6	8	MICKEY HART/PLANET DRUM Supralingua	Rykodisc
7	5	5	2	TOM ZÉ Fabrication Defect	Luaka Bop-WB
8	12	1	13	BAABA MAAL Nomad Soul	Palm Pictures-Rykodisc
9	18	9	4	LHASA La Llorona	Atlantic
10	11	10	2	BONGA Angola 74	Tinder
11	23	11	2	CULTURE Cultural Livty: Live Culture '98	RAS
12	20	12	3	VARIOUS ARTISTS The Spirit Of Cape Verde	Tinder
▶▶▶ #1 RE-ENTRY ◀◀◀					
13	R	13	2	LASSINA COULIBALY & YAN KAOI FASO Musiques Du Burkina Faso & Du Mali	Buda Musique
14	14	13	4	BILL LASWELL/SACRED SYSTEM Nagual Site	Wicklow-BMG
15	13	11	4	GRUPO AFROCUBA Raices Africanas	Shanachie
16	—	16	1	¡CUBANISMO! Reencarnacion	Hannibal-Rykodisc
17	R	9	10	IMPACT ALL STARS Forward The Bass	Blood And Fire
18	R	6	11	VARIOUS ARTISTS Reggae Around The World	Putumayo
19	19	19	3	GHAZAL As Night Falls On The Silk Road	Shanachie
20	8	1	9	SALLY NYOLO Multiculti	Tinder
21	24	13	8	VARIOUS ARTISTS Gathering Of The Spirits: The Roots All Stars	Shanachie
22	R	4	14	OZOMATLI Ozomatli	Almo Sounds
23	—	23	1	KRISHNA DAS Pilgrim Heart	Triloka-Mercury
24	9	9	6	GILBERTO GIL Quanta Live	Mesa-Atlantic
25	10	1	18	ANGELIQUE KIDJO Oremi	Island

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news



Sly And Robbie

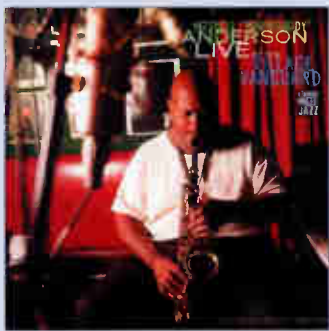
Buena Vista Music Group, a musical arm of the Disney Corporation, has launched a new Latin music division. Headed up by Joe Trevino, Hollywood Records Latin will release discs by Latin pop, regional Mexican and Rock En Español artists. HRL will market its product to both mainstream and Latin audiences... Reggae superstars Sly and Robbie have been busy as of late. The dynamic duo has launched an official home page, www.taxirecords.com. The Web site,

which also includes select biographical information about the pair, lists Sly And Robbie's new releases, re-issues and upcoming projects. The page will also feature free-for-the-sampling drum loops, a song of the week, a video message and the contents of Radio Taxi, the half-hour, guest-filled show hosted by Sly And Robbie. Taxirecords.com will be fully functional by the beginning of November. The Rhythm Twins have been busy in other mediums, as well. *Strip To The Bone* is a new video featuring some of Los Angeles's finest exotic dancers doing their thing to a Sly And Robbie soundtrack. The video will be released on January 12, on VHS and DVD formats. Palm Pictures will release a companion CD on January 26. Interested parties may preview and/or order *Strip To The Bone* at the Island Life website, www.islandlife.com/music... The internationally syndicated radio program "Afropop" (continued on page 39)

new world upcoming releases

new releases on page 42

OCTOBER 27: VARIOUS ARTISTS *To Life! Hanukkah And Other Jewish Celebrations* (Rhino); **KRONOS QUARTET** *25 Years* (Nonesuch) **NOVEMBER 3: TALVIN SINGH** *O.K.* (Island); **MONA LISA** *Gettin' It On* (Island Black Music); **ASIAN DUB FOUNDATION** *Rafi's Revenge* (Slash/London) **NOVEMBER 10: VARIOUS ARTISTS** *Beleza Tropical 2 Novo! Mais! Meihor!* (Luaka Bop-WB) **NOVEMBER 17: NOEL HILL & TONY MCMAHON** *Live* (Shanachie); **MALGHREAD NI DHOMHNAILL** *Malghread Ni Dhomhnaill* (Shanachie); **VARIOUS ARTISTS** *When I Was Young - Irish Songs For Children* (Shanachie); **VARIOUS ARTISTS** *Holdng Up Half The Sky: Voices Of Asian Women* (Shanachie)



WESSELL "WARMDADDY" ANDERSON

Live At The Village Vanguard
(Leaning House Jazz)

When a musician walks into the Village Vanguard to record a live album, he or she is stepping into an historic place, the setting for dozens of legendary greats, including John Coltrane, Miles Davis, Bill Evans, Sonny Rollins and a host of others. Wesell "Warmdaddy" Anderson, for years Wynton Marsalis's first-choice saxophone player, has succeeded in recording one of the jazz albums of the year. Anderson is a master of the gentle, Coltrane style of balladry and of the athletic, Caribbean-flavored tone of Rollins. This is straight-ahead jazz as it should be — adventurous, bold, lyrical and utterly timeless.

Recommended Tracks: "African Cowboy," "Dis Here," "Soul Eyes," "Quick Skeem," "Star-Crossed Lovers."

Contact: Mark Elliott
Phone: 214.827.8064
Email: info@leaninghouse.com
Release Date: September 8

ROY HAYNES

Praise (Dreyfus)

Drummer Roy Haynes came up in the crucible of bebop, playing with such legends as Lester Young, Thelonious Monk and Charlie Parker. This album, his first in nearly three years, teams Haynes with a set of top-shelf improvisers, most of whom are roughly half his age, including Kenny Garrett, David Sanchez, David Kikoski and Roy's son Graham. Haynes has said, "When I was very young I used to practice a lot. Now I'm like a doctor: When he's operating on you, he's practicing. When I go to my gigs, that's my practice."

Recommended Tracks: "My Little Suede Shoes," "Israel," "Blues On The Corner," "The Touch Of Your Lips"

Contact: Dr. Jazz
Phone: 248.542.7888 **Fax:** 248.548.1764
Release Date: September 15

PATIENCE HIGGINS' SUGAR HILL QUARTET

Live In Harlem (Mapleshade)

Saxophonist Patience Higgins leads a Monday night jam session at St. Nick's pub, a jazz club up in Harlem. A genuine old-school jazz jam where musicians drop by and show off their chops, this live recording captures the enthusiasm and excitement that is such an important part of jazz. *Live In Harlem* is the most energetic jazz jam since the *Kansas City* soundtrack.

Recommended Tracks: "It's You Or No One," "Blue 'N' Boogie," "Let's Cool One," "Berta's Song."

Contact: Myrrh
Phone: 301.627.0525 **Fax:** 301.627.4136
Release Date: September 25

Send all press releases and music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgan@acadiaecom.net / phone: 504.899.2502

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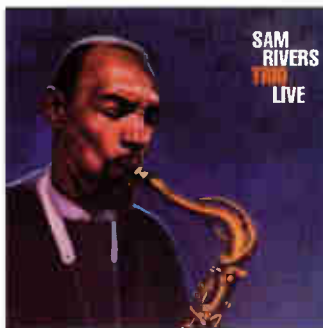
« JAZZ

Contributing reporters this week: 121 • See page 62 for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	MEDESKI MARTIN AND WOOD <i>Combustication</i>	Blue Note
2	4	2	3	DAVID S. WARE <i>Go See The World</i>	Columbia-CRG
3	2	1	10	DON BYRON <i>Nu Blaxploitation</i>	Blue Note
4	9	4	2	WAYNE HORVITZ AND ZONY MASH <i>Brand Spankin' New</i>	Knitting Factory
5	10	5	3	JOE LOVANO <i>Trio Fascination</i>	Blue Note
6	5	2	13	SEX MOB <i>Din Of Inequity</i>	Knitting Factory/Columbia-CRG
7	13	7	4	CYRUS CHESTNUT <i>Cyrus Chestnut</i>	Atlantic
8	6	3	7	GERI ALLEN <i>The Gathering</i>	Verve
9	11	9	2	DAVE HOLLAND QUINTET <i>Points Of View</i>	ECM
▶▶▶ UP 14 POSITIONS ◀◀◀					
10	24	10	2	ANDY BEY <i>Shades Of Bey</i>	Evidence
11	16	11	5	HENRY KAISER & WADADA LEO SMITH <i>Yo Miles!</i>	Shanachie
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	COUNT BASIE <i>Count Plays Duke</i>	MAMA
13	3	3	4	DREW GRESS JAGGED SKY <i>Heyday</i>	Soul Note
14	8	7	4	STRING TRIO OF NEW YORK <i>Faze Phour</i>	Black Saint
15	—	15	1	ROY CAMPBELL'S PYRAMID TRIO <i>Ancestral Homeland</i>	No More
16	7	4	12	HEADHUNTERS <i>Return Of The Headhunters</i>	Verve
17	—	17	1	WILLIAM PARKER <i>Lifting The Sanctions</i>	No More
18	22	1	18	MARC RIBOT <i>Marc Ribot Y Los Cubanos Postizos</i>	Atlantic
19	12	7	11	KURT ELLING <i>This Time It's Love</i>	Blue Note
20	—	20	1	NEW YORK ALL STARS <i>Broadway</i>	Nagel Heyer
21	—	21	1	PREVITE/SHARP/HORVITZ/ZORN <i>Downtown Lullaby</i>	Depth Of Field
22	15	5	12	RON CARTER TRIO <i>So What?</i>	Blue Note
23	R	20	3	STEVE LACY <i>Solo</i>	Wobbly Rail
24	25	17	6	ROYAL CROWN REVUE <i>The Contender</i>	Warner Bros.
25	—	25	1	CHET BAKER <i>'Round Midnight</i>	Challenge

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



Impulse! Records has just released *The New Thing Series: Second Wave*, its latest batch of archival re-issues.

The label is making the following titles available again: **Albert Ayler** *Live In Greenwich Village*, **Sam Rivers** *Trio Live*, **Archie Shepp** *The Way Ahead*, **Dewey Redman** *The Ear Of The Behaver*, **Alice Coltrane** *Monastic Trio*, **Pharoah Sanders** *Summun, Bukmun, Umyun*, **Cecil Taylor Unit/Roswell Rudd Sextet** *Mixed* and **Marion Brown** *Three For Shepp*. An excellent survey of some of the most intense jazz created in the '60s and '70s, these discs have been re-mastered and baited with additional material. The 10-CD box set featuring John Coltrane's classic quartet is set for a November 3 release. As with the

above titles, Impulse! is tacking previously unreleased material onto the reissue... One of the most highly anticipated jazz releases of late has to be **Roscoe Mitchell's** *Nine To Get Ready*, on ECM. Scheduled to hit stores in early 1999, the record boasts backing by The Note Factory, an all-star group featuring various horns, two pianists, two bassists and two drummers. Think free-funk and you wouldn't be far off the mark... *The Road To The Grammys*, a documentary of the **National High School Jazz Ensemble's** trip to the Grammy (continued on page 39)

jazz upcoming releases

new releases on page 42

OCTOBER 27: ART ENSEMBLE OF CHICAGO *Coming Home Jamaica* (Atlantic); KIRK WHALUM *For You* (Warner Bros.); ERNIE WATTS *Classic Moods* (JVC); TIGER OKOSHI *Color of Soil* (JVC); LOUIS PRIMA *Breaking It Up* (Legacy); VARIOUS ARTISTS *Wicked Swing* (RCA); SWING ASSOCIATION *Say Something* (Ichiban International) **TAKE 6** *So Cool* (Reprise) **NOVEMBER 3:** PHIL WOODS *The Rev And I* (Blue Note); NAJEE *Morning Tenderness* (Verve Forecast); MARCUS ROBERTS *Joy of Joplin* (Sony Classical); JOHN COLTRANE *The Classic Quartet: The Complete Impulse! Studio Studio Recordings* (boxed set) (Impulse!); BILL EVANS *From Left To Right* (Verve); ELLA FITZGERALD *Get Happy* (Verve); QUINCY JONES *Big Band Bossa Nova* (Verve); HERBIE MANN *Flautista!* (Verve); VARIOUS ARTISTS *Blue Note Years* (boxed set) (Blue Note); GARY BURTON *Like Minds* (Concord) **NOVEMBER 10:** FIVER FOR JAZZ *Soulscape* (DDQ); TONY SCOTT/RENATO SELLANI *Poets of Jazz* (Philology) **NOVEMBER 17:** GONZALO RUBALCABA *Antiguo* (Blue Note) **NOVEMBER 20:** MILES DAVIS *The Complete Bitches Brew Sessions* (Legacy-CRG)

LOUD ROCK

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Contributing reporters this week: 233 • See page 5B for a complete list of Loud Rock airplay reports.
 Column by Jackie Vendetti • Section coordinated by Kelso Jacks

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	SEPULTURA Against	Roadrunner
2	8	2	3	DEATH The Sound Of Perseverance	Nuclear Blast America
3	7	3	3	NOTHINGFACE Everyday Atrocity	DCide-Mayhem
4	2	1	9	KORN Follow The Leader	Immortal-Epic
5	4	1	13	FEAR FACTORY Obsolete	Roadrunner
6	3	3	8	ROB ZOMBIE Hellbilly Deluxe	Geffen
7	11	7	3	SOUNDTRACK Strangeland	TVT
8	6	6	6	BRUCE DICKINSON The Chemical Wedding	CMC International
9	5	4	7	EARTH CRISIS Breed The Killers	Roadrunner
10	9	9	5	JUDAS PRIEST '98 Live Meltdown	CMC International
11	12	8	5	MARILYN MANSON Mechanical Animals	Nothing-Interscope
12	10	2	16	SYSTEM OF A DOWN System Of A Down	American/Columbia-CRG
13	29	13	3	DAMNATION A.D. Kingdom Of Lost Souls	Revelation
14	18	14	4	SPINESHANK Strictly Diesel	Roadrunner
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	VARIOUS ARTISTS ECW Extreme Music	CMC
▶▶▶ #2 DEBUT ◀◀◀					
16	—	16	1	BLACK SABBATH "Psycho Man" (CD5)	Epic
17	15	14	4	ALL OUT WAR For Those Who Were Crucified	Victory
18	16	1	21	SLAYER Diabolus In Musica	American/Columbia-CRG
19	14	10	6	BANE Holding This Moment	Equal Vision
20	28	20	2	CRYPTOPSY Whisper Supremacy	Century Media
21	19	9	8	AGNOSTIC FRONT Something's Gotta Give	Epitaph
22	17	17	2	KISS Psycho Circus	Mercury
23	30	7	20	NILE Amongst The Catacombs Of Nephren-Ka	Relapse
24	20	1	16	VISION OF DISORDER Imprint	Roadrunner
25	—	25	1	VARIOUS ARTISTS War Dance	War-Relapse
26	34	26	2	SOUNDTRACK Bride Of Chucky	CMC International
27	24	16	5	DIMMU BORGIR Godless Savage Garden	Nuclear Blast America
28	21	17	5	ANOTHER VICTIM Apocalypse Now	Equal Vision
29	13	2	20	ANTHRAX Volume 8: The Threat Is Real	Ignition
30	—	30	1	HAMMERFALL Legacy Of Kings	Nuclear Blast America
31	23	19	5	HELLOWEEN Better Than Raw	Velvet
32	22	9	10	DROWN Product Of A Two Faced World	Slipdisc-Mercury
33	33	23	5	16 VOLT Supercoolnothing	Slipdisc-Mercury
34	36	1	30	SOULFLY Soulfly	Roadrunner
35	R	14	8	KID ROCK Devil Without A Cause	Lava-Atlantic
36	25	11	6	WITCHERY Restless & Dead	Necropolis
37	—	37	1	NAGLFAR Diabolical	Relapse
38	38	34	4	INDECISION/SHAI HULUD The Fall Of Every Man (7" EP)	Crisis-Revelation
39	—	39	1	QUEENS OF THE STONE AGE Queens Of The Stone Age	Loosegroove
40	R	2	17	MONSTER MAGNET Powertrip	A&M

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

- 1 KING'S X Tape Head **Metal Blade**
- 2 ZEBRAHEAD Waste Of Mind **Columbia-CRG**
- 3 SOILENT GREEN Sewn Mouth Secrets **Relapse**
- 4 BLACK SABBATH "Psycho Man" (CD5) **Epic**
- 5 DEATH The Sound Of Perseverance **Nuclear Blast America**

loud rock news

On New Year's Eve, the original line-up of **Black Sabbath** will hit the road with last year's OzzFest champs, **Pantera**. The tour kicks off in Phoenix, Arizona...Speaking of **Ozzy**, Slipdisc Records will be releasing an **Ozzy Osbourne** tribute, titled *Legend Of A Madman*. The collection should appeal to fans of all ages, including veteran **Ozzy** fans as well as youngsters familiar with the new breed of heavy hitters covering his classics. **Distorted Rage** sculpts "I Don't Know" into a hard-edged Pro-Pain style tune; **Morta Skuld** makes "Believer" sound like it was written for Six Feet Under; **Opressor** turns "Over The Mountain" into a creepy death metal anthem, while **Solitude** (continued on page 39)



Pantera



DEATH

The Sound Of Perseverance (Nuclear Blast America)

Death was one of the first bands to successfully combine grind, thrash and what we now conveniently regard as "death-y" vocals into one unstoppable monster. *The Sound Of Perseverance*, marks the band's seventh album and its return after a three-year hiatus and break from its former label ties. Death founder/vocalist Chuck Schuldiner is at the head of this reunited band, and though the original line-up isn't completely intact, Death has always been mostly about his guitar playing, songwriting and singular talent for horror-inspired lyrics. His incredibly complex and unpredictable chops could scare the leather pants off of Lemmy.

Recommended Tracks: "A Moment Of Clarity," "To Forgive Is To Suffer," "Scavenger Of Human Sorrow"
Contact: Sean McKnight
Phone: 717.244.0808 **Fax:** 717.244.5407
Email: sean@nuclearblast-usa.com
Release Date: October 1; at radio now

CRYPTOPSY

Whisper Supremacy (Century Media)

Cryptopsy is a legend in the making. This Canadian death metal band pummeled us with its uncompromising debut, *None So Vile*, and *Whisper Supremacy*, the band's first full-length for Century Media, shows us that Cryptopsy is here to stay. Although only in the band for a short time, singer Mike DiSalvo continues to quicken the sluggish pace of the band's thick riffs and war-torn drumming, making for an opening band that easily outshined Death Across America headliners Gorguts on tour earlier this year.

Recommended Tracks: "Faceless Value," "Cold Hate, Warm Blood," "Flame To The Surface"
Contact: Andrew Sample
Phone: 310.574.7400 ext. 111 **Fax:** 310.574.7414
Email: andrew@centurymedia.com
Release Date: September 22; at radio now

SOUNDTRACK

Bride Of Chucky (CMC)

CMC collects some of the hardest music of the '90s for *Bride Of Chucky*, a 14 song soundtrack of compelling, creepy and lavishly produced songs. Although shocking on paper, this collection of artists comes across as remarkably fluid; unexpected neighbors such as Judas Priest and Type O Negative sound as though they were always meant to be heard side by side.

Recommended Tracks: "Boogie King" (Screamin' Cheetah Wheelies), "Blisters" (Coal Chamber), "Crazy" (Kidney Thieves covering Patsy Cline)
Contact: Ray Koob
Phone: 919.875.3545 **Fax:** 919.875.3550
Email: rkoob@bmgc.com
Release Date: September 22; at radio now

Send all Loud Rock materials for review consideration to:
 Jackie Vendetti c/o WNYU, 721 Broadway, 11 Fl., New York, NY 10003
 email: jassattacks@hotmail.com

loud rock news

(continued from page 38)

Aeturnus lends its bass-heavy guitars to "No More Tears." The Randy Rhodes-era songs rock especially hard. Good stuff...An upcoming not-to-be-missed Loud Rock event will occur at Riverside Skatepark, at 108 Riverside Drive in Manhattan. On Saturday November 7, a gang of New York-based hardcore bands — **L.E.S. Stitches**, **Grey Area**, **Orange 9mm**, **OS101** and **Tony Stark** — will play at the park as part of the CMJ New Music Marathon. Doors open at 2 p.m., immediately following the State Of Loud Rock panel discussion, which commences at 11 a.m....**Pessimist** is looking for a bassist. Tony Pernia is leaving the band due to "musical differences," though he'll stick around for some upcoming gigs. If Pernia hasn't been replaced by the winter, he will more than likely play on the next Pessimist record, *Blood For The Gods*. The band enters the studio in December. Collectors should note that California label Conspiracy Evolve is re-releasing Pessimist's 1995 EP, *Absence Of Light*, on limited-edition 8" vinyl. Go to the group's website, www.pessimist.com, or send email to pess666@ix.netcom.com....Get your fountain pens ready for the Desert Sessions Poetry Contest. Man's Ruin Records is considering poetry and lyric submissions for an upcoming release in its *Desert Sessions* series; your words will be put to the label's choice of music. Rules for your poems are as follows: 1) They must be creative and exciting 2) Keep 'em short, about the length of one song; 3) Include contact information for yourself. The winner will be notified, though the losers will not be contacted. Send submissions to: Desert Sessions Poetry Contest, 5228 Satsuma Ave, North Hollywood, CA 91601 or contact: tattooedlady@earthlink.net....The affable staff of Equal Vision Records in Hudson, New York, has welcomed new promotions and publicity assistant Dan Sandshaw of WECS fame.

loud rock upcoming releases

new releases on page 42

OCTOBER 26: FU MANCHU *Return To Earth '91-'93* (Elastic) **OCTOBER 27: CARNAL FORGE** *Who's Gonna Burn* (Relapse); **EXHUMED** *Gore Metal* (Relapse); **FORMA TADRE** *Automate* (Metropolis); **MÖTLEY CRÜE** *Greatest Hits* (Mötley-Beyond); **VARIOUS ARTISTS** *16 Scott Case* (Pessimiser); **VARIOUS ARTISTS** *ECW: Extreme Music* (CMC International) **NOVEMBER 3: MESSHUGGAH** *Chasosphere* (Nuclear Blast America); **RAISE HELL** *Holy Target* (Nuclear Blast America) **NOVEMBER 10: FLOORPUNCH** *Fast Times At The Jersey Shore* (Equal Vision); **ONE KING DOWN** *God Loves, Man Kills* (Equal Vision) **NOVEMBER 17: EVIL'S TOY** *Angels Only* (Metropolis) **NOVEMBER 24: NUMB** *Language Of Silence* (Metropolis); **RAMMSTEIN** *Herzeleid* (Slash-London)

jazz news

(continued from page 37)

Awards, aired on PBS-affiliated stations on October 11. The 30-minute film follows the ensemble for 10 days, offering a look at the 39 students working in school, rehearsing, performing at a star-studded Grammy party and attending the actual event...On a sad note, Bay Area tenor saxophonist **Glenn Spearman** died of colon cancer October 8. He was 51. Spearman, who passed away in his home, was diagnosed in August, and had recently undergone treatment for the disease. He is survived by his wife Shantee, his son Ahmad, and his daughters Angelica, Rose and Jahan. Spearman's final recording was Trio Hurricane's *Live At Fire In The Valley*, a collaboration with William Parker and Paul Murphy. Spearman's searing playing and freeform compositions were a wellspring of inspiration for everyone who played with him.

new world news

(continued from page 36)

"Worldwide" has just celebrated its 10th anniversary. Over the years, Public Radio International has distributed over 350 original programs to more than 100 U.S. stations, as well as to affiliates in Europe and Africa. The show has featured exclusive concert recordings, historical retrospectives on various musical styles and artists, and travelogues to various musical capitals around the world. "Afropop Worldwide" has come a long way, helping educate American audiences about global music. Congratulations!

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UPCOMING RELEASES

Email upcoming release information to: upcoming@cmj.com, or fax 516.466.7159



RYUICHI SAKAMOTO

OCTOBER 26

FU MANCHU Return To Earth '91-'93 Elastic
 ↪ *Collection of early singles, EPs and previously unreleased material*

OCTOBER 27

ANOUK Together Alone Columbia-CRG
BLUE PLATE SPECIAL A Night Out With... Slimstyle
BUSHWICK BILL No Surrender, No Retreat Wrap-Ichiban
CARNAL FORGE Who's Gonna Burn? Relapse
CRUMBOX Map Of The Sky Time Bomb
EXHUMED Gore Metal Relapse
FAITH EVANS Keep The Faith Bad Boy-Arista
FORMA TADRE Automate Metropolis
FULL CLIP Last Night Ichiban
GOODING Winter's Return S3
IMAJIN Imajin This Jive
IVY MARKAITY Silhouette (EP) National
JANUS STARK Great Adventure Cigar Trauma-Earache
JETS TO BRAZIL Orange Rhyming Dictionary Jade Tree
JOHN MAYALL AND THE BLUESBREAKERS The Best Of Silvertone
KID DYNAMITE Kid Dynamite Jade Tree
KRONOS QUARTET 25 Years Nonesuch

↪ *10 CD 25th anniversary box set*

LANDED Everything's Happening Vermiform
LONDON AFTER MIDNIGHT Selected Scenes From The End Of The World Metropolis
LOUIS PRIMA Breaking It Up Columbia Legacy-CRG
MARILLION Radiation Eaglerock-Velvet
MICHAEL CRAWFORD In Concert Atlantic
MERCENARIES Battle Cry Wrap-Ichiban
MOTLEY CRUE Greatest Hits Motley-Beyond
MR. KING GEORGE The Concrete Jungle Wrap-Ichiban
NEIL DIAMOND As Time Goes By: The Movie Album Columbia-CRG
PETER MURPHY Recall (EP) Red Ant
PROMISE RING Boys And Girls Jade Tree
RAVENS Dreams, Pleas & Blues Columbia Legacy-CRG
RAY CHARLES The Complete Country And Western Recordings (1959-1986) Rhino
ROBERT EARL KEEN Walking Distance Arista Austin
RUNAWAYS UK Classic Tales Red Ant
SHAWN COLVIN Holiday Songs And Lullabies Columbia-CRG
SILENT LAMBS "Comrade" (12") K
SORTS The Hawaiian Bronco Aesthetics
SORTS/BOOM "Style Aesthete"/"Pow Pow" (7" EP) Big Top
SOUNDTRACK Rugrats Interscope
SOUNDTRACK Touched By An Angel 550-Sony
SOUNDTRACK Waterboy Hollywood
SPIRITUALIZED Live At The Albert Hall Dedicated-Arista
SWING ASSOCIATION Say Something Ichiban International
TONY ORLANDO AND DAWN The Definitive Collection Arista
WILDPLANET Transmitter 430 West
VARIOUS ARTISTS 16 Scott Case Pessimiser
 ↪ *Compilation of limited-edition vinyl pressings released in the early '90s*
VARIOUS ARTISTS A Christmas To Remember Velvet
 ↪ *Traditional holiday songs performed by the Smithereens, Jill Sobule and others*
VARIOUS ARTISTS ECW: Extreme Music CMC International
VARIOUS ARTISTS Funk Jam Brick Rhino

RYUICHI SAKAMOTO
 Prayer And Salvation
 November 2

VARIOUS ARTISTS Jaxx Sax Classics Rhino
VARIOUS ARTISTS Moonshot Moon Ska
VARIOUS ARTISTS Taking A Chance On Chances Troubleman Unlimited
 ↪ *Exclusive tracks from Monorchid, Red Monkey, Peechees and others*
VARIOUS ARTISTS To Life!: Hanukkah And Other Jewish Celebrations Rhino
VARIOUS ARTISTS Ultimate Christmas Arista
VARIOUS ARTISTS Wicked Swing RCA Victor

OCTOBER 29

TOILET BOYS "Go To Hell" (7") Devil Doll

NOVEMBER 2

HURL We Are Quiet In This Room MPG
HEFNER Breaking God's Heart Too Pure-Beggars Banquet
JOHN ADAMS I Was Looking At The Ceiling And Then I Saw The Sky Nonesuch
RYUICHI SAKAMOTO Prayer And Salvation (remixes) Zen-Ninja Tune
VARIOUS ARTISTS Freestyle Files Vol. 5 Stud!o K7
VARIOUS ARTISTS The My Pal God Holiday Record MPG

NOVEMBER 3

BURT BACHARACH The Look Of Love: The Burt Bacharach Collection Rhino
DEVIL IN A WOODPILE Devil In A Woodpile Bloodshot
FIFTY TONS OF BLACK TERROR Demeter Beggars Banquet
GANG OF FOUR Anthology: A Hundred Flowers Bloom Rhino
LISA MONET Circle Itme Rhino
MIDNIGHT OIL Redneck Wonderland Columbia-CRG
MESHUGGAH Chasophere Nuclear Blast America
RAISE HELL Holy Target Nuclear Blast America
RANDY NEWMAN Guilty: 30 Years Of Randy Newman Rhino
SOUNDTRACK Varsity Blues Hollywood
SPAHN RANCH Beat Noir Cleopatra
SUGAR RAY Atlantic
TRACTORS Farmers In A Changing World Twang This!-Arista
VARIOUS ARTISTS The Best Of Schoolhouse Rock Rhino
VARIOUS ARTISTS Chef Aid: The South Park Album American/Columbia-CRG

NOVEMBER 5

GOB How Far Shallow Takes You Fearless
KRUDER & DORFMEISTER Sessions Stud!o K7
SCARNELLA Scarnella Smells Like Records

NOVEMBER 6

CITIZEN FISH Habit (7" EP) Lookout!
CRUMBS Low And Behold Lookout!

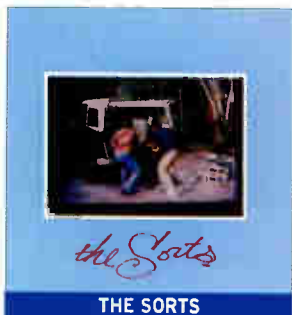
NOVEMBER 7

BGK Discography Alternative Tentacles
HELLWORMS Crowd Repellant Alternative Tentacles
RATOS DE PORAO Carniceria Tropical Alternative Tentacles

NOVEMBER 10

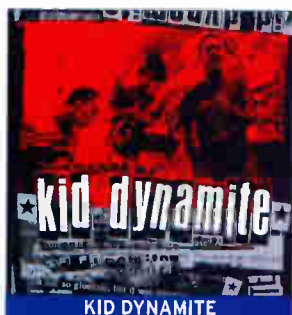
112 Room 112 Bad Boy-Arista
45 SPIDERS Mizu No Oto Deep Reverb
ANOVAR BRAHEM/JOHN SURMAN/DAVE HOLLAND Thimar ECM
BELEZA TROPICAL 2 Novo! Mais! Meihor! Luaka Bop-WB
BUDDY GUY & JUNIOR WELLS Last Time Around - Live At Legends Silvertone
DOWN SOUTH PLAYERS Now What Restless
FLOORPUNCH Fast Times At The Jersey Shore Equal Vision
GLORIA RECORD The Glory Record EP Crank!
 ↪ *Gloria Record features ex-members of Mineral*
INTERPRETERS Back In The U.S.S.A. (reissue) RCA
JUNIOR DELGADO Fearless Big Cat/Gee Street-V2
KEITH MURRAY It's A Beautiful Thing Jive
MYSTIKAL Ghetto Fabulous Jive

THE SORTS
 Hawaiian Bronco
 October 27



THE SORTS

KID DYNAMITE
 Kid Dynamite
 October 27



KID DYNAMITE

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hughen@us.polygram.com
STRAWBS—The Very Best Of The Strawbs: Halcyon Day
[Chronicles 540 951]

ABSINTHE SOUNDWORKS

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seahorse@i.cheneff.com
DREAMCHILD—Gates To The Sea

AIRBORNE VIRUS

P.O. Box 16207, San Diego, CA 92176 svirus1138@aol.com
MINMAE—"Poltergeist Over
England" (7")

ATLANTIC

1290 Ave. Of The Americas, 26th Fl.,
New York, NY 10104 212.707.2000
collegeradio@atlantic-records.com
DUNCAN SHEIK—Humming
[83138]
PHIL COLLINS—Hits [83139]
ULLA PIIRITJARVI—Roussa Eanan
[Atrium 19717]

B-GROUP

220-2202 Jane St., Unit 2, Box 10,
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bgroup@interlog.com
WARM—Make You Worry [4444]

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MICE PARADE—The True Meaning Of Boodylady [020]

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1936 W. Thomas, Chicago, IL 60622 773.498.8800
buzzrec@aol.com
IDAHO—Atlas [16]

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JARED KESSLER—Jared Kessler [2323]

CHANNELING OWEN

22 W. 15th St., New York, NY 10011 212.741.2939
chnlowen@aol.com
CHANNELING OWEN—Small Minded Voodoo Theories

COOLDADDY MEDIA

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scoleman@cooldaddy.com
BITE—"Take It Like A Man" (CD5) [004]

CRANK!

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GLORIA RECORD—"Grace, The Snow Is Here" (7") [026]

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
FLICK—"There You Go + 3" (CD5) [Columbia 41554]
ZEBRAHEAD—Waste Of Mind [Columbia 69155]
JOE PESCI—Vincent Laguardia Gambini Sings Just For You
[Columbia 69657]
SOUNDTRACK—Footloose [Columbia Legacy 65781]

CRUSHED GRAPE

P.O. Box 382162, Cambridge, MA 02238 617.497.5782
GUMSHOE—Gumshoe [14]

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6152 Habitat Dr., Boulder, CO 80301-5387 303.530.1572
STEVE HAHN—Native American Music Meets The
Chapman [980501]
STEVE HAHN—SH [980502]

DOGHOUSE

P.O. Box 8946, Toledo, OH 43623 419.475.6187
CHAMBERLAIN—The Moon My Saddle [057]

DREAMWORKS

100 Universal Plaza, Bungalow 477, Universal City, CA 91608
310.285.7996
SOUNDTRACK—A Night At The Roxbury [50033]

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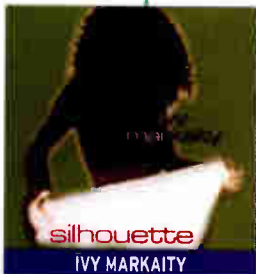
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dfr@sirius.com
RHBAND—First Tone [033]
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GOODNESS—Anthem [Immortal 69002]
OASIS—"Acquiesce" (CD5) [41522]



silhouette

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ESCAPE ARTIST

P.O. Box 363, West Chester, PA 19381
escapeart@aol.com
BURN IT DOWN—Eat Sleep Mate
Defend [2.0]

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P.O. Box 2125, Bellingham, WA 98227
360.752.9132 carl@estrus.com
ELECTRIC FRANKENSTEIN—I Was A
Teenage Shutdown! [1251]
SATAN'S PILGRIMS—Creature Feature
[1244]

FILE 13

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ANTARCTICA—Antarctica [25]

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NUMBER ONE CUP—People People Why Are We Fighting?
[028]

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GUNNAR MADSEN—The Power Of A Hat [002]

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DUF DAVIS & THE BOOK CLUB—I Hate People...No
Exceptions [2]

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P.O. Box 5523, Mill Valley, CA 94942 415.381.1702
CHRISTMAS JUG BAND—Rhythm On The Roof [20]

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powderspam@aol.com
DICK—House Of Fiction [Punk-o-Music] [1001]

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GLADIATORS—Bongo Red [7662]

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ALL NATURAL LEMON & LIME FLAVOR—That Familiar
Look To You [005]

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VARIOUS ARTISTS—Space Bunnies Must Die! [40140]

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SHARON AMERICA—Free2bu [9610]
XING—Worldwide [9608]

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THIS WINE IS MINE—A Love Leaflet [1227]

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KENZINER—Timescape [199832]

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DEMASTAS—"Ain't No Sunshine" (12")

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URIAH HEPP—Classic Heep - An Anthology [558 863]
OLETA ADAMS—The Very Best Of Oleta Adams [Fontana-
Chronicles 558 844]
HOUSE OF LOVE—The Best Of House Of Love [Fontana
558 323]
GRIND—Final Cut EP [Slipdisc 100]

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THIRD EYE FOUNDATION—You Guys Kill Me [149]

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mindflow@mindflow.com
MINDFLOW—Black & Grey [0003]

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VARIOUS ARTISTS—Presumed Guilty [016]

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JIM ROME—Welcome To The Jungle [30009]
WHISKEYTOWN—Faithless Street [30002]

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OSBORNE BROTHERS—Hyden [1085]

POLYGRAM

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MARC BOLAN & T.REX—T.Rex Unchained: Unreleased Vol.
6 [Chronicles 536 263]
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5 [Chronicles 536 262]
MARC BOLAN & T.REX—T.Rex Unchained: Unreleased Vol.
7 [Chronicles 536 264]
MARC BOLAN & T.REX—T.Rex Unchained: Unreleased Vol.
8 [Chronicles 536 265]
SYNERGY—Semi-Conductor Release 2 [Chronicles 558 048]
NICO—The Classic Years [Chronicles 565 185]

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GEFKENS—Heroes [7789]

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NUSOUND—Holiday Moods Vol. II [Neurodisc 53328]

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REHAB CLUB—Mud Children [002]

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818.953.3750
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DEPECHE MODE—The Singles: 86-98
[Mute 47110]

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P.O. Box 4942, Santa Rosa, CA 95402
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France
TALES—Interstellar Memories [19803]



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6285 E. Spring St., Ste. 234, Long Beach, CA 90808
VARIOUS ARTISTS—Skunk Records Sampler Fall '98 [11]

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TRICK DADDY—www.thug.com [2802]

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BILL FOX—Shelter From The Smoke
(Cherry Pop 66)

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834 E. Minor St., Appleton, WI 54911
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MATT TURNER AND CHUM—Never,
Never Now [1005]

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BRETT THORNTON—One Little Taste
[0413]

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P.O. 616, Tempe, AZ 85280 602.735.8057
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LOVE-CARS—Chump Lessons [No Alternative 89379]

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DICKIES—Dogs From The Hare That Bit Us [51232]

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VARIOUS ARTISTS—A Christmas To Remember [79759]

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ARETHA FRANKLIN—You Grow Closer [Peacock 11850]
MAHALIA JACKSON—In My Home Over There [Peacock 11851]

V2

14 E. Fourth St., 3rd Fl., New York, NY 10012 212.320.8500
lawrence.lui@v2music.com
P.M. DAWN—Dearest Christian, I'm So Very Sorry For
Bringing You Home, Love Dad [Gee Street 32518]

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ATMOSPHERIX—"Electronic Beats" (12")

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FUTURE AUDIO—Urban Sound Collage [55087]

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mole@ucmg.com
JFC—"The Timerewinder" [Mole 010]
BOBOFLUX—"The Dog Day" (12") [Nu Futura 007]

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HEADRILLAZ—"The Right Way"
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Vol. 1 [88103]

XL

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VARIOUS ARTISTS—Halloween Hootenanny [25214]

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JULIO IGLESIAS—My Life: The Greatest Hits [Columbia 69577]
BOZ SCAGGS—Middle Man [Columbia Legacy 65626]

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Winter Return [39]
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ALBERT AYLER—Live In Greenwich Village [Impulse! 273]
DEWEY REDMAN—The Ear Of The Behearer [Impulse! 271]
SAM RIVERS TRIO—Live [Impulse! 268]
ALICE COLTRANE—A Monastic Trio [Impulse! 267]

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DMITRI MATHENY—Starlight Cafe [1018]

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LOU RAWLS—Seasons 4 U [8004]

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[Antilles 557 788]
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KEPC Capitol Springs CO 89.7 FM... BELLE & SEBASTIAN... SOUL COUGHING...

KGIT Bozeman MT 91.9 FM... BOZEMAN MT 91.9 FM... Kurt Grotz...

KGUR Corpus Christi 97.5 FM... OS101 SCREECHING WEASEL... BOB MOULD...

KIWR Council Bluffs IA 89.7 FM... GOGO GOGO DOLLS... BARENAKED LADIES...

KLIF Sioux City IA 550 AM CC... BARENAKED LADIES... HOLE... THE BOYS...

KMSA Grand Junction CO 91.3 FM... CYRESS HILL... HOLE... SOUL COUGHING...

KMUD Tulsa OK 91.1 FM... MARTHA CHANER... SINEAD LOHAN... KEVIN...

KCSN San Diego CA 88.5 FM... MICKY HART/PLANET D... SQUIREL NUT ZIPPERS...

KCWU Wichita KS 91.5 CaFM... MUDHONEY... NEVADA BACHELORS...

KDKN Carlsbad CO 90.5 FM... TED HAWKINS... KEVIN... FRIEND...

KFAL Indianapolis MO 90.3 FM... ANGELIQUE KIDJO... MARCO RIBOT...

KGNU Denver CO 88.5 FM... SUNNY DAY REAL ESTATE... PULPASE...

KHDX Denver CO 93.1 FM... SUNNY DAY REAL ESTATE... PULPASE...

KJHK Rocky Hill CT 90.7 FM... SUNNY DAY REAL ESTATE... PULPASE...

KLPI Rocky Hill CT 89.1 FM... SUNNY DAY REAL ESTATE... PULPASE...

KMCS Moberly MO 650 AM CC... SON VOLT... JULIANA HATFIELD...

KMWU Vincennes IN 89.7 FM... KENNEDY... LINDA O'BRIEN...

KCSS Tulsa OK 91.9 FM... NOTWIST... HOVERCRAT...

KDHH Los Angeles 88.1 FM... SON VOLT... BILLY BRAGG/WILCO...

KDKN Los Angeles 88.0 AM... DOCTOR DOOLITTLE... NEFERITI JONES...

KFRJ Los Altos Hills CA 89.7 FM... HOVERCRAT... RRR 500...

KGPR Fort Collins MT 89.9 FM... BELLE & SEBASTIAN... UNKLE...

KHNS Chicago 102.3 FM... SOUL COUGHING... ELLIOTT SMITH...

KJNB Chicago 99.5 CaFM... SOUL COUGHING... SUNNY DAY REAL ESTATE...

KLPR Chicago 91.3 FM... BOB MOULD... KNAPSACK...

KMCS Wichita KS 88.3 FM... SON VOLT... JULIANA HATFIELD...

KMKT Kansas City MO 100.1 FM... CRANK TONES... WE CUNNINGHAM...

KCSU Fort Collins CO 90.5 FM... SON VOLT... BILLY BRAGG/WILCO...

KDHC Houston TX 88.5 FM... SON VOLT... BILLY BRAGG/WILCO...

KDUP Dallas TX 860 AM CC... HOVERCRAT... SUNNY DAY REAL ESTATE...

KFKX Dallas TX 640 AM CC... BEASTIE BOYS... PLACEBO...

KGRG Fort Collins CO 89.9 FM... SUNNY DAY REAL ESTATE... PULPASE...

KKUP Chicago 91.5 FM... SUNNY DAY REAL ESTATE... PULPASE...

KLSU (C) Austin TX 91.1 FM... SUNNY DAY REAL ESTATE... PULPASE...

KMSM Butte MT 306.9 FM... SUNNY DAY REAL ESTATE... PULPASE...

KMSM Butte MT 306.9 FM... SUNNY DAY REAL ESTATE... PULPASE...

KMSM Butte MT 306.9 FM... SUNNY DAY REAL ESTATE... PULPASE...

KCUB Kansas City MO 89.3 FM... BELLE & SEBASTIAN... SUNNY DAY REAL ESTATE...

KDLX Memphis TN 106.7 CaFM... BEASTIE BOYS... EYE 6...

KEOL Kansas City MO 91.7 FM... ELLIOTT SMITH... SUNNY DAY REAL ESTATE...

KFSR (C) Fresno CA 90.7 FM... SUNNY DAY REAL ESTATE... PULPASE...

KGSP Parkville MO 90.3 FM... MIGHTY MIGHTY BOSSO... SON VOLT...

KIDE Hoopa CA 91.3 FM... SUNNY DAY REAL ESTATE... PULPASE...

KILA Los Angeles CA 530 AM CC... SUNNY DAY REAL ESTATE... PULPASE...

KMNR Rolla MO 89.7 FM... SUNNY DAY REAL ESTATE... PULPASE...

KMSU Mankato MN 89.7 FM... SUNNY DAY REAL ESTATE... PULPASE...

KNAB Orange CA 91.1 FM... SUNNY DAY REAL ESTATE... PULPASE...

Commercial Station (A) - Triple A Reporter (C) - Core Reporter

KNLU Lincoln 91.1 FM Thomas Carmichael 318.342.5662 knlu@knlu.com

KOOP Lincoln 91.7 FM Dan Machold 512.472.1389 koop@knlu.com

KRCR Lincoln 90.3 FM Gretel Schreiner 408.472.8277

KRZA Alamogordo 88.7 FM David Sommerstein 719.595.9057

KSNJFS (C) San Jose 90.5 FM Daniel Severin 408.424.4549

KSPJ (C) San Jose 93.7 FM Jim Ransjohn 408.424.7800

KSTU Cedar City 91.1 FM Alicia Brooks 801.586.7975

KTRM Andrews MO 88.7 FM Andrew Kuhlman 660.785.4506

KUCI (C) Irvine CA 88.9 FM Arly 949.824.4561

KNON (C) Dayton 39.3 FM Christian Lee 214.824.6893

KFSU Portland OR 1450 AM Pat Kruse/John Muir 303.964.5392

KRCR Portland 1490 AM Pat Kruse/John Muir 303.964.5392

KRKR Missoula 92.1 FM Sandy Edwards 318.463.9298

KSRB San Diego CA 88.5 FM Jamie Smithers 714.582.5727

KSLC San Antonio TX 90.3 FM Graham MacRae 909.880.5772

KSTW San Antonio TX 106.3 FM Brad Raffield 909.880.5772

KSTU San Antonio TX 91.1 FM Alicia Brooks 801.586.7975

KTRM Andrews MO 88.7 FM Andrew Kuhlman 660.785.4506

KUCI (C) Irvine CA 88.9 FM Arly 949.824.4561

KNKU Thibodaux LA 91.5 FM John Pricco 504.448.4447

KFUP Forest Grove OR 94.5 FM Steve Klein 503.399.2200

KRFB Arcata CA 610 AM Mark Morin 707.826.3257

KRUI Iowa City IA 89.7 FM Tom Carlson 319.335.7215

KSCR Worthington IA 104.7 FM Alfred Weisberg-Roberts 888.740.5727

KSLU Lincoln NE 90.9 FM Michael Ortiz 504.549.2330

KSTO Worthington MN 590 AM Reiner Franz/Matt Prindle 507.646.3603

KSTU Cedar City 91.1 FM Alicia Brooks 801.586.7975

KTRM Andrews MO 88.7 FM Andrew Kuhlman 660.785.4506

KUCI (C) Irvine CA 88.9 FM Arly 949.824.4561

KNWD Natchitoches LA 91.7 FM Mike Mess 318.573.4180

KQAL Winona MN 89.5 FM Jonathon Halbesleben 507.457.5226

KRKL Northfield MN 88.1 FM G. Hamel/W. Bauer/D. Gogel 507.663.4102

KRUX Las Cruces NM 91.5 FM Travis Mendenhall 505.646.4640

KSDJ Brookings SD 90.7 FM Anne Bullock 605.688.9559

KSLU St. Louis MO 530 AM Peter Monahan 314.971.1574

KSTO Worthington MN 590 AM Reiner Franz/Matt Prindle 507.646.3603

KSTU Cedar City 91.1 FM Alicia Brooks 801.586.7975

KTRM Andrews MO 88.7 FM Andrew Kuhlman 660.785.4506

KUCI (C) Irvine CA 88.9 FM Arly 949.824.4561

KOHS Orem UT 91.7 FM Hillary McDowell 801.224.9236

KRCC (C) Colorado Springs CO 91.5 FM Jeff Bell 719.472.4801

KRNL Mil. Vernon IA 89.7 FM Matt Winegranger 319.475.4431

KRVS Lafayette LA 88.7 FM Cecil Doyle/Raoul Breaux 519.534.0479

KSDT La Jolla CA 95.7 FM Phil Huang/Reza Shahi 619.410.1242

KSMC Moraga CA 89.5 FM Katie Martin 510.296.8036

KSUB Seattle WA 1330 AM Steve Ford 206.296.8036

KSTU Cedar City 91.1 FM Alicia Brooks 801.586.7975

KTRM Andrews MO 88.7 FM Andrew Kuhlman 660.785.4506

KUCI (C) Irvine CA 88.9 FM Arly 949.824.4561

KUMM
Morris MN 89.7 FM
612.589.6076
kumm@ca.mrs.umn.edu

KUNI
Cedar Falls IA 90.9 FM
Al Schares
319.273.6400

KUNM
Albuquerque NM 89.9 FM
David House
505.277.8022

KUOM
Minneapolis MN 77.0 AM
Dan Richmond
612.625.3500

KUPS
Des Moines IA 90.1 FM
Melissa Burrell
206.756.8358

KURE
Ames IA 88.5 FM
Andrew Seitz
515.294.4332

KUSF
San Francisco CA 90.3 FM
Chris Hall/Brid Stark
415.386.5873

KUWS
Superior WI 91.3 FM
Linda Cadotte
715.394.8530

KUMR
Minneapolis MN 89.5 FM
Alice MacAllister
916.265.3064

KVRV
Austin TX 91.7 FM
David Schenfield/John Barker
512.471.5106

KVSC
St. Cloud MN 88.1 FM
Sam Bae
320.255.3126
satchin@stcloudstate.edu

KWBU
Weaco TX 107.1 FM
Aron Watman
254.710.6909

KWDM
West Des Moines IA 88.7 FM
Brian Christensen
515.226.3064

KWLC
Austin TX 124.0 AM
Bonnie Thorson
319.387.1571

KWMC
Chattanooga TN 92.7 FM
Kevin O'Connor
423.697.4470

KWCSB
Gunnison CO 91.1 FM
Robert Scott
970.943.3033

KWTS
Canyon TX 91.1 FM
Lon Crawford
806.856.2797

KWVA
Eugene OR 88.1 FM
Michael McLaren
541.346.4091

KYMC
Chattanooga TN 92.7 FM
Natalie Hall
509.353.7070

KZSU
Shafter CA 90.1 FM
Steve Lambert/Hannah Ball
805.723.4839

KZL
Eberlast
JULIANA HATFIELD

KZKJ
Santa Cruz CA 88.1 FM
Barbara Garber/Jeff Meinhold
405.459.2811

KZSU
Shafter CA 90.1 FM
Steve Lambert/Hannah Ball
805.723.4839

KZUV
Mooresville NC 91.5 FM
Don Hixon
423.697.4470

KZUL
Tombola WA 90.7 FM
Kevin O'Connor
423.697.4470

KZVA
Montreal QC 91.1 FM
Greg D'Andrea/Kristi Johnson
505.652.2378

KZUC
Santa Cruz CA 88.1 FM
Barbara Garber/Jeff Meinhold
405.459.2811

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405.459.2811

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Santa Cruz CA 88.1 FM
Barbara Garber/Jeff Meinhold
405.459.2811

WAMH
Amherst MA 89.3 FM
Spencer Hamblet/Tammy Jezek
413.549.2224

WARC
Mendota PA 90.3 FM
Andrew Nash
614.332.3376

WARY
Valhalla NY 88.1 FM
Bernard Schindling
914.785.6752

WAUF
Charlotte SC 96.1 FM
Rob Cressman
803.852.9003

WAWL
Pulaski TN 91.5 FM
Don Hixon
423.697.4470

WBAI
New York NY 99.5 FM
Delphine Bue
212.260.1550
shooking@nbc.com

WBBB
Brooklyn NY 590 AM
Chris Incon
718.859.6314

WBFB
Bloomfield Hills MI 88.1 FM
Paul L. Gaba
248.645.4741
gabepaul@bloomfield.org

WBGM
Pulaski TN 91.5 FM
Anne Richardson
419.372.8657

WBGM
Pulaski TN 91.5 FM
Anne Richardson
419.372.8657

WBIM
Bridgeport MA 91.5 FM
Mike Tokarz
508.697.1366

WBWR
Brooklyn NY 590 AM
Chris Incon
718.859.6314

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Chris Incon
718.859.6314

WBWR
Brooklyn NY 590 AM
Chris Incon
718.859.6314

WBWR
Brooklyn NY 590 AM
Chris Incon
718.859.6314

WBMS
Waltham MA 100.1 FM
Brian Rorke
781.739.5277

WBMS
Waltham MA 100.1 FM
Brian Rorke
781.739.5277

WBMS
Waltham MA 100.1 FM
Brian Rorke
781.739.5277

WBMS
Waltham MA 100.1 FM
Brian Rorke
781.739.5277

WBMS
Waltham MA 100.1 FM
Brian Rorke
781.739.5277

WBNS
Columbus OH 60.3 FM
Lindsay Baker
401.865.9600
wbnsr@brow.com

WBNS
Columbus OH 60.3 FM
Lindsay Baker
401.865.9600
wbnsr@brow.com

WBNS
Columbus OH 60.3 FM
Lindsay Baker
401.865.9600
wbnsr@brow.com

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Columbus OH 60.3 FM
Lindsay Baker
401.865.9600
wbnsr@brow.com

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Columbus OH 60.3 FM
Lindsay Baker
401.865.9600
wbnsr@brow.com

• Commercial Station
(A) - Triple A Reporter
(C) - Core Reporter

WBZC Pemberton NJ 88.9 FM Mike West 609.229.9311 wczbc@comcast.net

WCCR Aliendale NJ CC Dan Pastorino 908.229.6188 wccr@comcast.net

WCKS Camden NJ 1610 AM Randy Tenbrink 609.436.2977 wcks@verizon.net

WCUR West Chester PA 680 AM CC David W. Brantner 733.477.4757 wcurfm@yahoo.com

WCWJ Wayneburg PA 88.7 FM Cara Holt 724.777.4757 wcurfm@yahoo.com

WDCR Haver NJ 99.5 FM Dan Jordan 908.856.3313 wdcrcr@comcast.net

WDTS Georgetown DE 620 AM CC Tamara Postes 302.673.1090 wdcrcr@comcast.net

WEER Fairfax VA 94.5 CaFM Brian Herr 703.673.1090 wdcrcr@comcast.net

WEHS Ellenville NY Alec Alessi 914.647.1135 wdcrcr@comcast.net

WCAL Grand Rapids MI 95.1 caFM Josh Lyden 616.458.4546 wcal@calvin.edu

WCBS Norton MA 96.5 FM Jennifer Brown 508.299.3819 wcal@calvin.edu

WCNI New London CT 91.1 FM Joe Potts 815.673.42853 cinerama

WCVF Fredonia NY 88.9 FM Jim Briggs/Jay Luther 716.477.7200 wcvf@comcast.net

WDBK Blackwood NJ 91.5 FM Dylan & King 610.393.6538 wdbk@comcast.net

WDCR Media PA 640 AM CC Dave Penick 610.393.6538 wdbk@comcast.net

WDWH Greenville OH 91.1 FM Laura Wedder 615.481.3008 wdcrcr@comcast.net

WEBC Boston MA 99.9 CaFM Opus Mo 617.874.8850 wdcrcr@comcast.net

WEIU Charleston IL 88.9 FM Tom Mitchell 217.561.7200 wdcrcr@comcast.net

WCBE (C) Columbus OH 90.5 FM Maxx Paul/Bruce 614.365.5555 wbcbe@comcast.net

WCBC (C) Albany NY 90.9 FM Mike Anderson 518.442.5262 wbcbe@comcast.net

WCPE Cranford NJ 530 AM Kara Brodusky 908.709.7464 wcpemedia.com

WCWM (C) Williamsburg VA 90.7 FM Chris Ramirez 804.221.3287 wcpemedia.com

WDBM (C) East Lansing MI 88.9 FM Cheryl Ramirez 517.353.4414 wcpemedia.com

WDGC Downers Grove IL 88.3 FM Rick Brickwell 630.271.5265 wdbmradio.com

WDWN Auburn NY 89.1 FM Luke McDevoy 315.252.4143 wdwn@popcorn-cc.edu

WEFT Champaign IL 90.1 FM Don Bishop 219.249.6338 wdbmradio.com

WERB Middletown CT 94.5 FM Mike Anderson 860.343.5338 wdbmradio.com

WCBN (C) Ann Arbor MI 88.3 FM Brandon Giblin 734.763.3501 wdbmradio.com

WCFM Williamsport MA 91.9 FM William Wills 413.597.2373 wcfmradio.com

WCRD Muncie IN 91.3 FM Eric Moore 765.285.1467 wcrd@wscv-btu.edu

WCWP Brookville NY 88.1 FM Jennifer Moore 516.299.2683 wcrd@wscv-btu.edu

WDCS Richmond VA 90.1 FM Brian James Copenhaver 804.289.8698 wcrd@wscv-btu.edu

WDPS Dayton OH 89.5 FM Christopher Schuler 937.226.6683 wdcscs.com

WEAG Anglete IN 89.3 FM Christopher Schuler 319.665.7310 wdcscs.com

WEGL (C) Auburn MA 91.1 FM Denise Kolberg 334.844.4056 wdcscs.com

WERG Erie PA 89.9 FM Denise Kolberg 814.871.5841 wdcscs.com

WCCB Clanton PA 1610 AM Matt Quinn 814.226.2717 wccbradio.com

WCHC Worcester MA 88.1 FM Bryan Quinn 508.793.2475 wccbradio.com

WCRK Chicago IL 88.1 FM Ken Walczak/Todd Seney 312.663.1693 wccbradio.com

WCWS Wooster OH 90.9 FM Chris Seney 330.263.2240 wccbradio.com

WDCS Richmond VA 90.1 FM Brian James Copenhaver 804.289.8698 wccbradio.com

WDSD Pittsburgh PA 97.7 CaFM Brian James Copenhaver 412.396.5773 wccbradio.com

WEBK Killington VT 105.3 FM Dan Jones 802.422.3156 wccbradio.com

WEHR University Park PA 93.7 FM Dan Jones 814.865.0897 wccbradio.com

WERU Daytona Beach FL 710 AM Kyle 904.226.7056 wccbradio.com

CMJ RADIO 200 AIRPLAY

WESN Bloomington IL 88.1 FM Phil Huculeberry/Jake Veness 309.556.2638
UNKLE LIZ PHAIR THIRD EYE BLIND HARVEY DANGER CALEDICO ELLIOTT SMITH SOUL COUGHING BELLE & SEBASTIAN TRICKY BOB MOULD COMPOUND RED VARNALINE GILKINOR BLONDE REDHEAD PULLMAN MORGAI PI CAT POWER DUB NARCOTIC SOUND S SUNNY DAY REAL ESTATE EUPHONIE A MINOR FOREST SNOWPONY CRACKER SHIPPING NEWS/METROS JULIANA HATFIELD YATSURA CRIME SWIRLIES MUDHONEY SON VOLT

WFCI Fall 89.5 FM Erik Geiger 917.738.8205
SEMIGON GOO GOO DOLLS LESS THAN JAKE HARVEY DANGER K'S CHOICE PANSY DIVISION SEAN KENNEDY CAN'T HARDLY WAIT PHANTOM PLANET PHANTOM PLANET MARILYN MANSON EVE 6 LISAHALL ELKWOOD PLASTISCENE GONZILLA HOLE MXPX SMASHING PUMPKINS FLYS LESS THAN JAKE R.E.M. NADA SURF CANDYSKINS BARENKED LADIES CRACKER GARBAGE SON VOLT LUCK BEASTIE BOYS DOVETAIL JOINT SOUL COUGHING

WFNP Franklin IN 88.7 FM Liz Volic 814.257.3045
HOLE MUDHONEY LESS THAN JAKE PJ HARVEY PANSY DIVISION SEAN KENNEDY ALANIS MORISSETTE SCREECHING WEASEL CARLE KISS MURMURS JAMIROQUAI SOUL COUGHING SNOWPONY MORN GORRA SUGARCUBES ECHOBLYE HAPPY MEALS VOLUME 2 GOMEZ SQUIRREL NUT ZIPPERS NICKI MINAJ TEDIO BOYS CRACKER RANCID LUCID NATION YOU'VE GOT THE FUCCI R.E.M. MARILYN MANSON SHUDDER TO THINK FLUX

WGDR North VT 91.1 FM Laura Price 802.454.7762
BOB MARLEY GREGORY CLINTON/P-FUN BILL LASWELL/SACRED BEAT POOKY THAT SUBLI MEDESI MARTIN AND W UNKLE LEE ROCKER AIN'T NO FUNK LIKE N CAKE GILBERTO GIL IMPACT ALL STARS A TRIBE CALLED QUEST MICKEY HART/PLANET O FRANK BLACK & THE CA JOHN GOSWAMI SCOTT G JIM'S BIG EGO SIX STRING SAMURAI PROLAPSE WHISKEY BEFORE BREAK NICKI MINAJ JONATHAN RICHMAN AHMAD JAMAL RANCID TUFF TUFF BAND CYPRESS HILL ELLIS PAUL KRISNO REPORT ROYAL CROWN REVUE CAKE GROOVE COLLECTIVE

WGRC Greensboro IN 91.5 FM Peter Ten Eyck 317.658.4637
SOUL COUGHING SUNNY DAY REAL ESTATE PANSY DIVISION UNKLE WES CUNNINGHAM LESS THAN JAKE MY SUPERHERO JEUNE SPITBOLLE ELLIOTT SMITH MAD CADDIES JAMIROQUAI BOB MOULD MERCURY REV MOTOGRAB SAHSAH SAINT ETIENNE HI FI AND THE ROADBU PROLAPSE MOLLYDUOLLE TRISH WALKWAYS BUFFALO TOM ARCHERS OF LOAF RANCID MINDERS KNAPSACK BARRY LEMONADE AFGHAN WHIGS STEVEN GENERAL NADA SURF

WHPR North NJ 89.3 FM Joy P 317.845.9676
SEAM THE LAPSE MARIAN MARTIN AND W MERCURY REV JEUNE BECKEPPER SHIPPING NEWS/METROS BLONDE REDHEAD EN WOOD RETSN GREY AREA LETS TO BUSTLE KID DYNAMITE DAMINATION A.D. MOCK ORANGE IDAHO HIGH LAMAS HI FI AND THE ROADBU PROMISE RING CREAM ABUL BABAR TRISH WALKWAYS INK AND DAGGER SIX GOING ON SEVEN ERIC MARSHALL SUNNY DAY REAL ESTATE STAFFIER 59 KINSEY REPORT PROBE (YOUNG) PIONEERS CHAMBERLAIN

WHSJ New York NY 640 AM CC Scott Spornatino 516.724.6977
BELLE & SEBASTIAN SOUL COUGHING MARIAN MARTIN AND W ELLIOTT SMITH BIS FRANK BLACK & THE CA SUNNY DAY REAL ESTATE KENNEDYS SQUIRREL NUT ZIPPERS MERCURY REV THEY MIGHT BE GIANTS DREAMWILF BLUES EMMYLOU HARRIS BOB MOULD SAINT ETIENNE HOVERPHONIC ELLIS PAUL LESS THAN JAKE HOLE SON VOLT DR. JOHN KNAPSACK DEE CARSTENSEN STEVE MINEKAWA MARTIN SEXTON ARCHERS OF LOAF KINSEY REPORT BEASTIE BOYS MIKE WELCH OROO

WHPZ Orlando FL 88.7 FM The Tic/Underdog 414.595.2527
SINEAD LOHAN LIZ PHAIR LESS THAN JAKE PRIMUS KORN TRIAN SETZER ORCHEST BEASTIE BOYS DR. JOHN KNAPSACK JULIANA HATFIELD CRACKER GOMEZ EMYLOU HARRIS BOB MOULD SAINT ETIENNE HOVERPHONIC ELLIS PAUL LESS THAN JAKE HOLE SON VOLT DR. JOHN KNAPSACK DEE CARSTENSEN STEVE MINEKAWA MARTIN SEXTON ARCHERS OF LOAF KINSEY REPORT BEASTIE BOYS MIKE WELCH OROO

WJCL Harrisburg PA 91.7 FM Tom Bastian 717.872.3333
SOUL COUGHING ARCHERS OF LOAF LESS THAN JAKE SUNNY DAY REAL ESTATE GHOTI HOOK SCREECHING WEASEL PEDRO THE LION MINERAL KNAPSACK NADA SURF PULLER WELT SQUIRREL NUT ZIPPERS UNKLE LUCIE BEASTIE BOYS LUCINDA WILLIAMS JEFF CHIRITON MXPX MAD CADDIES SIX BY SEVEN JACK DRAG FRANK BLACK & THE CA CRACKER ALANIS MORISSETTE PANSY DIVISION NADA SURF CIRRHUS

WKDZ (C) Philadelphia PA 91.7 FM
Laris Kissilis/John Maher
215.959.2580

INK AND DAGGER
STEP AHEAD
I FEAR
ARCHERS OF LOAF
MINERAL
QUEERS
YOU'VE GOT THE FUCKI
N.C. THIRTEENS
JULIANA HATFIELD
FRANK ZAPPA
SCREECHING WEASEL
PACHO
HALLOWEEN HOOTENANNY
HONEY VEGETABLE
HAMPTON FROVIE
BIS
AGNOSTIC FRONT
NEFCA
INTERPRETERS
HAMMERFALL
PUNK UPSPRINGUS VOL.
Q-BURNS ABSTRACT MES
GEORGE CLINTON/P-FUN
ST. JAMES INFIRMARY
SCOFFLAWS
STRANGEMEN
MURDAMNITY DEVILS
SONGS OF THE WITCHBL
SKIDDOG
SMASHDOWN

WKSHS
Weston MA 90.5 FM
Steve Kramarc
410.778.4249

CRACKER
BEASTIE BOYS
DEAD MAN ON CAMPUS
CUTS
PRIMS MICHEL
CHERRY
THE AVENGERS
HOLE
HALLOWEEN HOOTENANNY
CHEF AID: SOUTHPARK
ALLEN FASHION SHOW
PLASTIC FINE
CRUMB
SPITSVILLE
KENT
MARILYN MANSON
PRIMUS
PERMANENT MIDNIGHT
PHISH
FAITHLESS
JAHRIE LEEVE
SOUL COUGHING
GARBAGE
THEY MIGHT BE GIANTS
SIX BY SEVEN
SUGARPOOP
PSYCORE
JULIANA HATFIELD
KHAELEL
FANTASTIC

WKKL
West Barnstable MA 90.7 FM
Molly Colvin
508.375.4030

CAKE
SOUL COUGHING
BEASTIE BOYS
MIGHTY MIGHTY BOSSTO
SQUIRREL NUT ZIPPERS
LUCINDA WILLIAMS
ZOOBOMBS
PRIMUM
DEEJAY PUNK-ROC
AFGHAN WHIGS
ZEBRA
SIX BY SEVEN
CIRRUS
A TRIBE CALLED QUEST
RATT
RABE THE BLUE OY
ARCHERS OF LOAF
MAD CADDIES
ELLIOTT
HIGH LLAMAS
FAITHLESS
JULIANA HATFIELD
SUGARCUBES
BLACK EYED PEAS
PLASTIC FINE
CRACKER
CAST OF EDEN
LESS THAN JAKE

WKNC
Raleigh NC 88.1 FM
Wendy Hawks
919.515.2401

SUNNY DAY REAL ESTATE
MUDHONEY
CRUMB
FRANK BLACK & THE CA
JULIANA HATFIELD
SOUL COUGHING
BUNT
JACK DRAG
KORN
BARE JR
PUSHMONKEY
WET
LESS THAN JAKE
SUNNY DAY REAL ESTATE
JULIANA HATFIELD
DOVETAIL JOINT
SIX BY SEVEN
PRIMUM
ARCHERS OF LOAF
BOB MOULD
NADA SURF
LALACTIC
PROLAPSE
BABY LEMONADE
HOVERCRAFT
MUSY SUPERHERO

WKPS
State College PA 90.7 FM
Jeremy Myers
814.965.7983

ARCHERS OF LOAF
THEY MIGHT BE GIANTS
FLUGZAI
P.W. LONG WITH REAL FE
RARDEN
SUNNY DAY REAL ESTATE
FOR THE MASSES
ELLIOTT SMITH
CRACKER
JESUS & MARY CHAIN
ARRIETTERZ ORCHEST
ELLIOTT
BLACK EYED PEAS
SCREECHING WEASEL
ROB ZOMBIE
ELECTRIC HEELLFIRE CL
EELS
RACIALLY HIP
GUV'NER
BLONDE REDHEAD
7 MINDS
PULLMAN
ADJUSTERS
KID ROCK WATER MUSIC BAND
VOODOO GLOW SKULLS
ROCK A TEENS
THE 1975
BOB MOULD
OSIOT
BELLE & SEBASTIAN
SPOON

WKPX
Sunnyside FL 88.5 FM
Stephen Benefield
954.572.1321

BEASTIE BOYS
DJ SPOOKY THAT SUBLI
UNKLE
PRIMUM
ALEC EMPIRE
LIZ PHAIR
JACK DRAG
BUFFALO DAUGHTER
WILLIAM CARLOS WILLI
VOODOO GLOW SKULLS
ERIC B. & RAKIM
PJ HARVEY
DEJAY PUNK-ROC
FRONT LINE ASSEMBLY
SEPULTURA
PI
CIRRUS
ZOOBOMBS
HOVERCRAFT
LEATHER STRIP
FANTASTIC PLASTIC MA
SCREECHING WEASEL
MASSIVE ATTACK
LESS THAN JAKE
MONT BEAT MANIFESTO
GOMEZ
12 ROUNDS
BIRKENHEAD STOWEN MASS
GARBAGE
WHALE

WKSR
Kent OH 730 AM CC
James Robinson
910.672.2131

R.E.M.
SOUL COUGHING
OUTKAST
EELS
MORRISSEY
JOH COUGAR CONCENTRA
CAKE
BEASTIE BOYS
LIZ PHAIR
JULIANA HATFIELD
LOVE AND ROCKETTS
CARDIAC
PULLMAN
THEY MIGHT BE GIANTS
CRACKER
CYPRESS HILL
RASPUTINA
BIS
BLOCK
HOLE
A TRIBE CALLED QUEST
JAHRIE LEEVE
CRASHERS
AFGHAN WHIGS
MEAT BEAT MANIFESTO
WHALE
YATSURA
LESS THAN JAKE
SILKWORM
DEPECHE MODE
KORN
NADA SURF
CIRRUS

WKZE
West Barnstable MA 90.7 FM
Andrew DiGiovanni
860.364.5800

BONNIE RAITT
NATALIE HARVEY
LITTLE FEAT
BRIAN SETZER ORCHEST
DAVE MATTHEWS BAND
LUCINDA WILLIAMS
JOHN FOGERTY
BARENAKED LADIES
BILLY BRAGG/WILCO
SONIA DADA
KEB' MO
LYLE LOVETT
PATTY GRIFFIN
ROY ROGERS
SQUIRREL NUT ZIPPERS
GRANT LEE BUFFALO
PAUL KELLY
CPR
COUNTING CRONOS
JOHN MELLENCAMP
EMMYLOU HARRIS
RANDY SCRUGGS
CHRIS ISAAK
JEFFREY GAINES
JIMMIE VAUGHN
LOWRY HAMMER
SON VOLT
JOHN MITCHELL
GILLIAN WELCH
NEIL YAN

WLFR
Pamona NJ 91.7 FM
Scott Veltina/Bruce Anderson
609.652.4780

SUN VOLT
SHIVAS HEADBAND
HOT CLUB OF COWTOWN
BOARDS OF CANADA
NASHVILLE PUSSY
TIM EASTON
OOIOO
RUTHE W/WRANGLERS
GOBLINS
TWEED
BARE JR
MELISSA FERRICK
CHROME
PAUL BURCH
SILVER APPLES
CRANK TONES
MACK STEVENS
CAT POWER
NOTWIST
GRIEVOUS ANGELS
MINDERS
DEKE DICKEYSON
PLAN 9
MURAH
MUDHONEY
HEATHER MYLES
KATE JACOBS
THE CHURCH
SIX FINGER SATELLITE
PINETOP SEVEN

WLHU
Lock Haven PA 90.3 CaFM
Matt Czarkowski
717.893.2523

ORGY
SOUL COUGHING
APOCALYPTICA
DRAIN
RASPUTINA
VOODOO GLOW SKULLS
SCREECHING WEASEL
ELLIOTT SMITH
JEFF BUCKLEY
GRANT LEE BUFFALO
CAKE
KEB' MO
R.E.M.
MARILYN MANSON
BUFFALO TOM
LUCINDA WILLIAMS
LYLE LOVETT
RICHARD BUCKNER
SNOWPUNK
DAN BERN
LUNA/WAKE/OOOO
JUNIOR WELLS
COMBOY MOUTH
CONNELLS
A TRIBE CALLED QUEST
DEPECHE MODE
LESS THAN JAKE
MORRISSEY
APOCALYPTICA
GEORGE CLINTON/P-FUN
SHUDDER TO THINK

WLJS
Jacksonville FL 91.9 FM
Stephen Benefield
205.782.5509

KNAPSACK
JACK DRAG
OSIOT
WES CUNNINGHAM
FRANK BLACK & THE CA
SIX BY SEVEN
CRACKER
SLOAN
MERCURY REV
MINERAL
SON VOLT
JON COUGAR CONCENTRA
AFGHAN WHIGS
MARILYN MANSON
KORN
BUFFALO TOM
NADA SURF
NOTWIST
VOODOO GLOW SKULLS
SINEAD LOHAN
PJ HARVEY
KID ROCK
SUNNY DAY REAL ESTATE
ELLIOTT SMITH
MEAT BEAT MANIFESTO
JULIANA HATFIELD
PROLAPSE
TOMORROWLAND
MERCURY REV
BELLE & SEBASTIAN

WLOZ
Wilmington NC 89.3 CaFM
Greg Yessier
910.962.3606
wloz@radio.wilmington.edu
910.962.3606

SUNNY DAY REAL ESTATE
BELLE & SEBASTIAN
UNKLE
MEDESKI MARTIN AND W
BEASTIE BOYS
LEWIS PARKER
Elliott Smith
PULLMAN
BLONDE REDHEAD
BIS
SNOWPUNK
MERCURY REV
NOTWIST
ZOOBOMBS
78 SOLUTION
KNAPSACK
JOHN SPENCER BLUES EX
ELLIOTT SMITH
KORN
MINERAL
MUDHONEY
THURNO
A TRIBE CALLED QUEST
BOB KAYE
SAINT ETIENNE
QUBERT
REMY ZERO
SILKWORM
DR. JOHN
CIRRUS

WLJO
Lafayette LA 91.1 FM
Marie Mi 90.1 FM
Carlo Hampe/Lam Nguyen
906.635.2107

SCOFFLAWS
BEN HARPER
LITTLE FEAT
BRIAN SETZER ORCHEST
DAVE MATTHEWS BAND
LUCINDA WILLIAMS
JOHN FOGERTY
BARENAKED LADIES
BILLY BRAGG/WILCO
SONIA DADA
KEB' MO
LYLE LOVETT
PATTY GRIFFIN
ROY ROGERS
SQUIRREL NUT ZIPPERS
GRANT LEE BUFFALO
PAUL KELLY
CPR
COUNTING CRONOS
JOHN MELLENCAMP
EMMYLOU HARRIS
RANDY SCRUGGS
CHRIS ISAAK
JEFFREY GAINES
JIMMIE VAUGHN
LOWRY HAMMER
SON VOLT
JOHN MITCHELL
GILLIAN WELCH
NEIL YAN

WLTR
Lanarig IL 88.1 FM
Andrew Bonami
708.482.9585

KORN
JACK DRAG
SUNNY DAY REAL ESTATE
SINEAD LOHAN
DUCKY BOYS
GODSMACK
RUTH RUTH
BETTER THAN EZRA
AFGHAN WHIGS
TWEED
WES CUNNINGHAM
MIE
PRIMUM
LAST ZEPHNE
REMY ZERO
ORGY
M. MISSION CRUSH
GEORGE CLINTON/P-FUN
ONCE HUSH
ELLIOT POPKIN
MORRISSEY
HOLE
DEKE DICKEYSON
PLAN 9
MURAH
MUDHONEY
HEATHER MYLES
KATE JACOBS
THE CHURCH
SIX FINGER SATELLITE
PINETOP SEVEN

WLUR
Lansing VA 91.5 FM
Nate Lenza/John Farringer
540.463.8443

BILLY BRAGG/WILCO
HOLE
BEASTIE BOYS
DEAD MAN ON CAMPUS
SMASHING PUMPKINS
LIZ PHAIR
JEFF BUCKLEY
GRANT LEE BUFFALO
CAKE
KEB' MO
R.E.M.
MARILYN MANSON
BUFFALO TOM
LUCINDA WILLIAMS
LYLE LOVETT
RICHARD BUCKNER
SNOWPUNK
DAN BERN
LUNA/WAKE/OOOO
JUNIOR WELLS
COMBOY MOUTH
CONNELLS
A TRIBE CALLED QUEST
DEPECHE MODE
LESS THAN JAKE
MORRISSEY
APOCALYPTICA
GEORGE CLINTON/P-FUN
SHUDDER TO THINK

WLWC
Chicago IL 88.7 FM
Stephan Benefield
312.915.8558

PROLAPSE
GLANDS
SLOAN
HOVERCRAFT
SEAM
SIX FINGER SATELLITE
CRACKER
SIX BY SEVEN
JESSAMINE
GREY ALICE
ANGRY JOHNNY & KILLB
FOUR STAR CRUSH
AFGHAN WHIGS
DEVS
BAITLER SPACE
BEATNIK FILMSTARS
LUSTRE KING
SATURNINE
HOCKEY STAR CLUB
CAT POWER
THE LAPSE
DOMINIONS
SOUTH
NOTWIST
CREAM ABOLU BABAR
MORROWLAND
MERCURY REV
BELLE & SEBASTIAN

WMBB/WUMD
Baltimore MD 90 AM CC
Greg Yessier
410.455.3192
wmbb@wmbb.com
wumd@wumd.com

SUNNY DAY REAL ESTATE
THEY MIGHT BE GIANTS
LIZ PHAIR
POSSIBILITY DIXON
BEASTIE BOYS
JUDE
KENT
SQUIRREL NUT ZIPPERS
MAD CADDIES
SOUL COUGHING
MARRILYN MANSON
SUNNY CHEEBA
DIKON KNIFE
NADA SURF
KID ROCK
PUSHMONKEY
7 MINDS
SNOWPUNK
SCREECHING WEASEL
FRANK BLACK & THE CA
SAINT ETIENNE
ARCHERS OF LOAF
PJ HARVEY
A TRIBE CALLED QUEST
KORN
SILKWORM
LISA HALL
LESS THAN JAKE
SIX BY SEVEN
SHUDDER TO THINK

WMBR (C)
Cambridge MA 88.1 FM
Keith Sawyer
617.253.4000

PROLAPSE
BANNED IN BOSTON
HOVERCRAFT
BELLE & SEBASTIAN
MINDERS
WHAT WERE WE FIGHTIN
YAT
SILVER APPLES
LESS THAN JAKE
MURDER CITY OEVILS
DEAD BOYS
GENERAL PUNK DOTS
KENT
BURGER/INK
BLONDE REDHEAD
C. CHEMICAL BROTHERS
SUSPECTS
KERMIT'S FINGER
UNION OF A MAN AND A
ALL DAY
FLIN FLON
JOHN COUGAR CONCENTRA
CAVE IN
RN FINGERS LOUIE
ASTEROID 44
JESSAMINE
LOVE SPIRALS DOWNWR
ATONIC BABIES
SNOWPUNK
JOAN JONES
BRIDES
WORLD STANDARD

WMCO
Lansing OH 90.7 FM
Chris Evans
708.482.9585

KORN
BEASTIE BOYS
GOMEZ
UNKLE
ELLIOTT SMITH
A TRIBE CALLED QUEST
LIZ PHAIR
SOUL COUGHING
PHISH
MARILYN MANSON
CRACKER
ZOOBOMBS
THEY MIGHT BE GIANTS
ROYAL CROWN REVUE
LESS THAN JAKE
SON VOLT
BAY AREA SKA
ROOTS
MEDESKI MARTIN AND W
MXPX
CRYSTAL METHOD
MASSIVE ATTACK
SOLUTIONS & REMEDIES
BARE THE BLUE OY
MIDGET
MENT
FAITHLESS
TOM ZE
DEJAY PUNK-ROC
DI SPOOKY THAT SUBLI

WMCR
Mansfield IL 88.9 CFM
Amy Maksymowicz
309.557.2107
wmcr@wmcr.com

SNOWPUNK
SOUL COUGHING
JULIANA HATFIELD
GOMEZ
VARNALINE
MURKIN
PRIMUM
CRACKER
LIZ PHAIR
BEASTIE BOYS
THEY MIGHT BE GIANTS
HOLE
PJ HARVEY
AFGHAN WHIGS
MEAT BEAT MANIFESTO
W
LESS THAN JAKE
POSTAL BUREAU
PRIMUM
MERCURY REV
NOTWIST
SUNNY DAY REAL ESTATE
SINEAD LOHAN
KORN
BOB MOULD
FRANK BLACK & THE CA
KENT
THEY MIGHT BE GIANTS
JACK DRAG
PROLAPSE
SOMICHROME
TOMORROWLAND
STURGEON GENERAL
BAUHAUS
SIX BY SEVEN

WMCR
Westminster MD 1620 AM CC
Dan Sereduk
410.751.8698

SUNNY DAY REAL ESTATE
KNAPSACK
BASS IN YOUR FACE
SYSTEM OF A DOWN
PJ HARVEY
CHERRY 200
JOHN SPENCER BLUES EX
UNKRAV
MINERAL
IDAKO
BLACK SABBATH
WHALE
EDRO THE LION
DEAD MAN ON CAMPUS
LIONROCK
CLIFFORD GILBERTO
LESS THAN JAKE
BOARDS OF CANADA
MEDESKI MARTIN AND W
KORN
VERSATILITY
THEY MIGHT BE GIANTS
MAD CADDIES
CANDYSKINS
VOODOO GLOW SKULLS
HOVERCRAFT
MINERAL
AFGHAN WHIGS
MOXIE
TOM WAITS
DUB NARCOTIC SOUND S

WMKC
West Long Branch NJ 88.9 FM
Jack Leland
732.225.2515
wmkc@wmkc.com

JULIANA HATFIELD
THEY MIGHT BE GIANTS
LIZ PHAIR
POSSIBILITY DIXON
BEASTIE BOYS
JUDE
KENT
SQUIRREL NUT ZIPPERS
MAD CADDIES
SOUL COUGHING
MARRILYN MANSON
SUNNY CHEEBA
DIKON KNIFE
NADA SURF
KID ROCK
PUSHMONKEY
7 MINDS
SNOWPUNK
SCREECHING WEASEL
FRANK BLACK & THE CA
SAINT ETIENNE
ARCHERS OF LOAF
PJ HARVEY
A TRIBE CALLED QUEST
KORN
SILKWORM
LISA HALL
LESS THAN JAKE
SIX BY SEVEN
SHUDDER TO THINK

WMBE
Orono ME 91.9 FM
Karen Goy
207.581.4341
wmeb@radio.umn.edu

WANSLOBAL UNDERGRD
TRAGICALLY HIP
SQUIRREL NUT ZIPPERS
SHONENYOTE
ANGELIQUE KIDJO
SCIENCE PARK
FRANK BLACK & THE CA
SUNNY DAY REAL ESTATE
JENNIFER TEFFT BAND
SIX BY SEVEN
KENT
THEY MIGHT BE GIANTS
SONIC YEGG
SLOWPOKE
SOUL COUGHING
PJ HARVEY
JIM'S BIG EGO
JULIANA HATFIELD
EMBRACE
EMERGENCY
EMERGENCY
BETTER THAN EZRA
BR540
SHEMIEKA COPELAND
MEDESKI MARTIN AND W
RUDY TIEPHON
LUCINDA WILLIAMS
HOVERPHONIC
ORGY

WMFO
Medford MA 91.5 FM
Morgan Huke/Gene Massey
617.625.0800

PJ HARVEY
PAMELA MEANS
GOMEZ
LIVE FROM THE MUSIC
RL. BURNSIDE
A TRIBE CALLED QUEST
SUNNY DAY REAL ESTATE
LIZ PHAIR
JULIANA HATFIELD
ELLIS PAUL
CANNED HEAT BLUES BA
WILKIE NELSON
SIR DOUGLAS QUINTET
SON VOLT
FRANK BLACK & THE CA
MIGHTY MIGHTY BOSSTO
A TRIBE CALLED QUEST
JOHN MITCHELL
JUDI
CRANK TONES
MERCURY REV
JONATHAN RICHTMAN
LESS THAN JAKE
JIM CARROLL
GLANDS
ALLEN FASHION SHOW
MARTIN SEXTON
CINERAMA
BLOCK

WMHB
Waterville ME 90.5 FM
Jeff Calerazo
207.742.3686

JULIANA HATFIELD
GOMEZ
VARNALINE
MURKIN
PRIMUM
CRACKER
LIZ PHAIR
BEASTIE BOYS
THEY MIGHT BE GIANTS
HOLE
PJ HARVEY
AFGHAN WHIGS
MEAT BEAT MANIFESTO
W
LESS THAN JAKE
POSTAL BUREAU
PRIMUM
MERCURY REV
NOTWIST
SUNNY DAY REAL ESTATE
SINEAD LOHAN
KORN
BOB MOULD
FRANK BLACK & THE CA
KENT
THEY MIGHT BE GIANTS
JACK DRAG
PROLAPSE
SOMICHROME
TOMORROWLAND
STURGEON GENERAL
BAUHAUS
SIX BY SEVEN

WMHW
MI Pleasant MI 91.5 FM
Jason Dinkelman
517.774.7287

SOUL COUGHING
RIVAL CROWN REVUE
FRANK BLACK & THE CA
MERCURY REV
LESS THAN JAKE
VARNALINE
CAKE
PJ HARVEY
JULIANA HATFIELD
JUDE
BLUE FLANNEL
CRACKER
MOCK ORANGE
NOTWIST
ARMCHAIR MARTIAN
JUMP, LITTLE CHILDRE
RIALTO
WHALE
TOM FREUND
MAD CADDIES
CANDYSKINS
VOODOO GLOW SKULLS
HOVERCRAFT
MINERAL
AFGHAN WHIGS
MOXIE
GOLDEN SMOG

WMKY (C)
Morehead KY 90.3 FM
Paul W. Hittcock
606.728.2001

KEB' MO
WILKIE NELSON
LYLE LOVETT
BRS-49
DIXON MULLINS
JUNIOR BROWN
DR. JOHN
JOE JOHNS WALKER
THE BAND
ELLIOTT SMITH
LONESOME RIVER BAND
CHIRS ISAAK
DALE WATSON & HIS LO
MARTIN'S DAM
HEATHER MYLES
INDIGENOUS
LAWREN & NAVARRO
GREG TROOPER
DEDE DANIELS
MOLLE O'BRIEN
RANDY SCRUGGS
CHRIS THOMAS KING
BAD LIVERS
ROBBIE FUJIK
GENGHS ANGLUS
ETIENNE
RUFUMFUL OF BLUES
ELVIS COSTELLO/BURT

WMNS
Tampa FL 88.5 FM
Randy Wynne/Terry Rank
813.238.8001
wmns@mlav1.muohio.edu

MEAT BEAT MANIFESTO
SOUL COUGHING
LEGENDARY DEEP FUNK
LOVE AND ROCKETS
SUNNY DAY REAL ESTATE
MUDHONEY
ARCHERS OF LOAF
ALL DONE WITH MIRROR
THE CHURCH
NEW WHIGS
SAINT ETIENNE
MERCURY REV
SONIC YEGG
ARMCHAIR MARTIAN
SIX BY SEVEN
UNOBTAINABLE OUTCASTE
RIALTO
AFGHAN WHIGS
BUFFALO TOM
JULIANA HATFIELD
WEEKENDS OF CANADA
DEEJAY PUNK-ROC
MEDESKI MARTIN AND W
MAD LIVERS
CANDYSKINS
MOCK ORANGE
MY SUPERHERO
STURGEON GENERAL
SPIN
DEE CARSTENSEN
SKINFLOWER

WMPG
Portland ME 90.9 FM
Conita Stone
207.780.4976

BEATNIK FILMSTARS
BLONDE REDHEAD
ANGRY JOHNNY & KILLB
STEREOPHONIC SPACE S
SWIRLIES
ZOOBOMBS
TRUE LOVE ALWAYS
MURDER CITY OEVILS
JULIE RUIH
TAKAKO
MOPES
OSCIлляTORS
SON VOLT
MAD CADDIES
SON VOLT
PJ HARVEY
DEL FI BEACH PARTY
SATAN'S FAVORITE RELATVE
LEGENDARY PINK DOTS
JOHN COUGAR CONCENTRA
JUNIOR BROWN
SPITSVILLE
QUEENS OF THE STONE
LESS THAN JAKE
ELECTRIC FRANKENSTEI
MINDERS
JACK OF METHOD
PROLAPSE
MINERAL
SILVER JEWS

WMPH
Waterville DE 91.7 FM
Mike Reaco
302.762.7199
wmp@radio.k12.de.us

MARRILYN MANSON
ROB ZOMBIE
PRIMUM
KID ROCK
DEJAY PUNK-ROC
CRACKER
A TRIBE CALLED QUEST
RYLAKA CROW
BEASTIE BOYS
SUNNY DAY REAL ESTATE
BOB MOULD
LIZ PHAIR
BABE THE BLUE EX
KORN
JURA LOV
MARTIN SEXTON
LESS THAN JAKE
VARNALINE
LIZ PHAIR
BLACK EYED PEAS
CANNIBUS
CAKE
MONSTER MAGNET
SPIN
AFGHAN WHIGS
MIGHTY MIGHTY BOSSTO
JUDE
SOILENT GREEN
VOODOO GLOW SKULLS
FANSDY DIVISION

WMSC
Upper Montclair NJ 90.3 FM
Mott Horoz
201.655.7166

BRIAN SETZER ORCHEST
PLACID
SUNNY DAY REAL ESTATE
BELLE & SEBASTIAN
FRANK BLACK & THE CA
MINERAL
SOUL COUGHING
MERCURY REV
ARCHERS OF LOAF
JULIANA HATFIELD
ELLIOTT SMITH
SNOWPUNK
NADA SURF
CANNIBUS
DI SPOOKY THAT SUBLI
MURDER CITY DEVILS
NICOLE
DESPECHE MODE
SQUIRREL NUT ZIPPERS
PI
KEITH SWEAT
LOVE AND ROCKETS
UNDERCOVER SKA
PUNNO CROWN
SHIPPING NEWS/METROS
CANDYSKINS
SON VOLT
VOODOO GLOW SKULLS
HEP-CAT
MUDHONEY
INK AND DAGGER

WMSE (C)
Milwaukee WI 91.7 FM
Mike 'Buz' Berreiter
414.277.6942

SOUL COUGHING
ARCHERS OF LOAF
SEAM
MEAT BEAT MANIFESTO
ROBBIE FUJIK
FANTASTIC PLASTIC MA
LEGENDARY PINK DOTS
ELECTRIC FRANKENSTEI
PJ HARVEY
VICTOR KRUMMENHOLZ
MUDHONEY
SON VOLT
FRANK BLACK & THE CA
DEADBOY
HOVERCRAFT
THE CHURCH
ZOOBOMBS
JAH WOBLE
NEADERTHAL SPONGEAC
LESLIE & SEBASTIAN
COMBUSTIBLE EDISON
ROSETTA STONE
SOLO PUNNO CIRCUS
DAKTARIS
PROLAPSE
BEEKEEPER
JOHN COUGAR CONCENTRA
DI SPOOKY THAT SUBLI
SLOOS
LONDON AFTER MIDNIGHT

WMSR
Oxford OH 89.1 FM
Jessica Page/Devon Stein
614.353.4900
wmsr@mlav1.muohio.edu

MINERAL
BELLE & SEBASTIAN
SUNNY DAY REAL ESTATE
SOUL COUGHING
SLOAN
DISCOUT
CLEVERSPOT
FLIN FLON
CAT POWER
ARCHERS OF LOAF
TAKAKO MINEKAWA
FANTASTIC PLASTIC MA
VARNALINE
JEJUINE
SEAM
STURGEON TOTAL
BEEKEEPER
EUPHONIE
SHOUTING
FLICK
LAMBCHOP
GAMBER
I LIVE THE LIFE OF A
LOSING MONEY & LOSIN
THAT LOVE ALWAYS
SI BEGG
KNAPSACK
REBUILTTHANGARTHEORY
PROTEK
DAKTARIS
SPIN
OLYMPIC HOPEFUL
DEJAY PUNK-ROC

WMSS
Middleton PA 91.6 FM
Tom Simms
717.948.9131

KORN
HOLE
SEPTULTRA
FICAR FACTORY
MARRILYN MANSON
SYSTEM OF A DOWN
SOULFY
ORGY
OV
SPINSHAMK
SOUL COUGHING
STANFORD PRISON EXPE
ULTRASOUND
LOCAL H
ZENOBAH
INCURSED
SNOT
BEASTIE BOYS
PRIMUM
MERCURY REV
SIX BY SEVEN
FUNK
BOB MOULD
KING MISSILE III
LOVE AND ROCKETS
KENT
CIRRUS
PRIMUM
UNKLE
PUSHMONKEY
QUEENS OF THE STONE

WMUW
Huntington WV 88.1 FM
Tom Fennegrove
304.696.2295
wmuw@marshall.edu

SQUIRREL NUT ZIPPERS
PRIMUM
BEASTIE BOYS
KORN
MEAT BEAT MANIFESTO
ROYAL CROWN REVUE
HOLE
VOODOO GLOW SKULLS
KID ROCK
MARRILYN MANSON
SOUL COUGHING
DEM BROOKLYN BUMS
CAKE
THE ROB ZOMBIE
MERCURY REV
BIS
MAD CADDIES
ALEC EMPIRE
FRONT LINE ASSEMBLY
DEJAY PUNK-ROC
BELLE & SEBASTIAN
SCOFFLAWS
GEORGE CLINTON/P-FUN
MINEA SUE COCK
DUCKY BOYS
EFOBK
GARBAGE
ARCHERS OF LOAF
MIX MASTER MIKE
HOVERCRAFT

WMUTS
Murfreesboro TN 88.3 FM
Katie Kampf/Donovan Johnson
615.898.2636
wmut@radio.mtsu.edu

SUNNY DAY REAL ESTATE
BELLE & SEBASTIAN
FRANK BLACK & THE CA
MINERAL
SOUL COUGHING
MERCURY REV
ARCHERS OF LOAF
JULIANA HATFIELD
ELLIOTT SMITH
SNOWPUNK
NADA SURF
CANNIBUS
DI SPOOKY THAT SUBLI
TAKAKO MINEKAWA
MOCK ORANGE
PROTEK
MIK NEWMAN
EELS
JULIE RUIH
JEJUINE
PROLAPSE
GLOSSARY
KNAPSACK
BEASTIE BOYS
R.E.M.
LESS THAN JAKE
MOA
SEAM
SUNNY DAY REAL ESTATE
SHIPPING NEWS/METROS
NADA SURF

WMUTU
Houghton MI 91.9 FM
David Haveland/Jason Kartay
906.467.2333

SUNNY DAY REAL ESTATE
MINERAL
KNAPSACK
SLOAN
ROBBIE FUJIK
ARCHERS OF LOAF
BOB MOULD
ELECTRIC FRANKENSTEI
PJ HARVEY
VICTOR KRUMMENHOLZ
MUDHONEY
SON VOLT
FRANK BLACK & THE CA
DEADBOY
HOVERCRAFT
THE CHURCH
ZOOBOMBS
JAH WOBLE
NEADERTHAL SPONGEAC
LESLIE & SEBASTIAN
COMBUSTIBLE EDISON
ROSETTA STONE
SOLO PUNNO CIRCUS
DAKTARIS
PROLAPSE
BEEKEEPER
JOHN COUGAR CONCENTRA
DI SPOOKY THAT SUBLI
SLOOS
LONDON AFTER MIDNIGHT

WMUC
College Park MD 88.1 FM
Ara Hocapian
301.474.7668

MINERAL
BELLE & SEBASTIAN
SUNNY DAY REAL ESTATE
SOUL COUGHING
SLOAN
DISCOUT
CLEVERSPOT
FLIN FLON
CAT POWER
ARCHERS OF LOAF
TAKAKO MINEKAWA
FANTASTIC PLASTIC MA
VARNALINE
JEJUINE
SEAM
STURGEON TOTAL
BEEKEEPER
EUPHONIE
SHOUTING
FLICK
LAMBCHOP
GAMBER
I LIVE THE LIFE OF A
LOSING MONEY & LOSIN
THAT LOVE ALWAYS
SI BEGG
KNAPSACK
REBUILTTHANGARTHEORY
PROTEK
DAKTARIS
SPIN
OLYMPIC HOPEFUL
DEJAY PUNK-ROC

WMUH
Allentown PA 91.7 FM
Tom Simms
610.821.3239
bts@radio.mtsu.edu

AFGHAN WHIGS
JUDE
MEDESKI MARTIN AND W
MINERAL
CAKE
THEY MIGHT BE GIANTS
MINERAL
BELLE & SEBASTIAN
NADA SURF
VARNALINE
SOUL COUGHING
LIZ PHAIR
ARCHERS OF LOAF
REMY ZERO
PROLAPSE
MERCURY REV
ZENOBAH
INCURSED
SNOT
BEASTIE BOYS
PRIMUM
MERCURY REV
SIX BY SEVEN
FUNK
BOB MOULD
KING MISSILE III
LOVE AND ROCKETS
KENT
CIRRUS
PRIMUM
UNKLE
PUSHMONKEY
QUEENS OF THE STONE

WMUL
Huntington WV 88.1 FM
Tom Fennegrove
304.696.2295
wmuw@marshall.edu

*106 VIC Ithaca NY LOVE AND ROCKETS EINSTURZENDE NEUBAUT ZEBRAHEAD CHERRY 2000 MARTIN SEXTON
CHRW London ON SEAM JONATHAN RICHMAN DEPECHE MODE SON VOLT JON SPENCER BLUES EX
CISM Montreal PQ WHALE LEGENDARY DEEP FUNK CAKE ARCHERS OF LOAF D SPOOKY THAT SUBLI
CIXS Montreal QB EINSTURZENDE NEUBAUT HIGH LAMAS WOODEN CIRCUS STARFLYER 59 MONKEY MARFA
CJAM Detroit MI NUMBER ONE CUP BILL FOX GOLF SIX CHANNELS HIGH LAMAS HALLOWEEN HOOTENANNY
CJLO Montreal PQ EINSTURZENDE NEUBAUT
CSCR Scarborough ON MOJAVE 3 MY FAVORITE RELATIVE CAKE
KAGJ Ephraim UT LISAHALL JUDY AFGHAN WHIGS KENT SIX BY SEVEN
KALA Dawson IA SILVER JEWS JETS TO BRAZIL BOARDS OF CANADA
KALK Berkeley CA SON VOLT BUFFALO TOM DIE STERNE NATURAL CALAMITY MEDIAEVAL BAEBS
KASB Bellevue WA BLOCHHEADS ROBBY BAUER COWBOY MOUTH
KASOF Alamosa CO CAKE BILLY SQUIER GHOTI HOOK MARTIN SEXTON BILL FOX
KASR Tempe AZ REEL BIG FISH HIGH LAMAS QUEERS CHERRY 2000 GODOZUKI
KAUR Corvallis OR SD JETS TO BRAZIL NUMBER ONE CUP BILL FOX HIGH LAMAS
KBCC Bellevue WA DAR WILLIAMS/LUCY KA DON WILLIAMS KENNEDYS
KBLE Kenosha WI HIGH LAMAS STARFLYER 59 WOODEN CIRCUS LOCUST
KB00 Portland OR DIRTHEADS EINSTURZENDE NEUBAUT JONATHAN RICHMAN YOUNG PIONEERS PRAXIS
KBUX Columbus OH PROMISE RING UNION OF A MAN AND A RAE & CHRISTIAN PANACEA JETS TO BRAZIL
KBVR Vancouver BC JETS TO BRAZIL 10 DOLLAR MIC
KBZD Amarillo TX OASIS JOHN LEE HOOKER FIONA APPLE GOO GOO DOLLS V-ROYS
KCFV St. Louis MO IDAHO CHERRY 2000 LOCUST EINSTURZENDE NEUBAUT ZEBRAHEAD
KCHU Vancouver BC LEE ROCKER PRIMEUS GIAN JONES MINDERS CRANKTONES
KCMU Seattle WA ICUBANISM/EDITH FROST SILVER JEWS DEEP THOUGHTS DEEPER CONCENTRATION
KCOU Columbia MO JETS TO BRAZIL HIGH LAMAS CLUB 8 SILVER JET NUMBER ONE CUP

KCPK San Luis Obispo CA STEREO LOVE MY FAVORITE RELATIVE BAD LIVERS GODOZUKI SMOLLEN
KCRH Hayden IA ZEBRAHEAD KEITH MURRAY DANESHA STARR 112 IDAHO
KCKW Hamilton CA BECK CARDOIGANS HIGH LAMAS CLUB 8 RED HOT + RHAPSODY T
KCSK Chico CA TRIPPING DAISY GOLDEN SMOG CAT POWER
KCSN Northridge CA R.L. BUINSIDE LIVING END ROYAL CROWN REVUE 8TRIBE
KCSU Fort Collins CO IDAHO GHOTI HOOK HIGH LAMAS JETS TO BRAZIL LIVING END
KCUR Kansas City MO GOLDEN SMOG HIGH LAMAS IDAHO STARFLYER 59 MARTIN SEXTON
KCUW Elyria OH WA GIFT HORSE STARFLYER 59 GOLDEN SMOG CLUB 8 CHERRY 2000
KDDX St. Louis MO SON VOLT IDAHO AFGHAN WHIGS
KDDC Miami FL JETS TO BRAZIL HI-FIVES PROMISE RING YOUNG PIONEERS QUEERS
KDLX Maryville MO BEAU JOOCUE MARTIN SEXTON IVORY STAR CAKE LESS THAN JAKE
KDNK Carbondale IL TED HAWKINS HIGH LAMAS JETS TO BRAZIL RESIDENTS MICHO VALDES & IRAK
KDUP Portland OR A TRIBE CALLED QUEST
KEOL La Grande OR EINSTURZENDE NEUBAUT IDAHO GODOZUKI HALLOWEEN HOOTENANNY IDAHO
KFAI Minneapolis MN LUTHER + GUITAR JUNIO ENDLESS MILES: A TRI DAR WILLIAMS/LUCY KA SAMBA JON FAITHLESS
KFKX Hamilton ON ZEBRAHEAD HIGH LAMAS WOODEN CIRCUS EINSTURZENDE NEUBAUT
KFSR Fresno CA WAGON CHRIST LOCUST MARTIN SEXTON CHERRY 2000 GHOTI HOOK
KGLT Boiseham MT IDAHO WAGON CHRIST HALLOWEEN HOOTENANNY GODOZUKI STARFLYER 59
KGNU Boulder CO MITCHELL PROOM UNTOUCHABLE OUTCASTE RUTH MACKENZIE
KGRP Great Falls MT CLUB 8 GODOZUKI JOE PESCI A TRIBE CALLED QUEST ZEBRAHEAD
KGRG Auburn WA QUEERS PLYVA REEL BIG FISH AFROCHINTAN
KGVN Monrovia LA CARDIGANS FURSLIDE OASIS NEW RADICALS R.E.M.
KGNON Dallas TX DUNCAN SHEIK EINSTURZENDE NEUBAUT DAVEY SPILLANE CHERRY 2000
KNSU Orange CA CYPRESS HILL A TRIBE CALLED QUEST EINSTURZENDE NEUBAUT
KNUU Monroe LA CARDIGANS FURSLIDE OASIS NEW RADICALS R.E.M.
KNSN Dallas TX DUNCAN SHEIK EINSTURZENDE NEUBAUT DAVEY SPILLANE CHERRY 2000
KNDX Columbia AR IDAHO JETS TO BRAZIL PROMISE RING HI-FIVES HIGH LAMAS

KHNS Haines AK STEREO LOVE MY FAVORITE RELATIVE EDITH FROST SILVER JEWS CHERRY 2000 FUNK LIKE N EINSTURZENDE NEUBAUT
KICB Fort Dodge IA LUCID NATAL R.E.M. HIGH LAMAS IDAHO LOCUST
KIDDE Hoboken CA GIFT HORSE CRANK TONES 7 MINDS HALLOWEEN HOOTENANNY STRANGEMEN
KJHK Lawrence KS IDAHO JETS TO BRAZIL GOLDEN SMOG SILVER JEWS OLD GOLD
KJNB Collegeville MN ZEBRAHEAD DUNCAN SHEIK EINSTURZENDE NEUBAUT CHERRY 2000
KJNL Salt Lake City UT BOB DYLAN CHARLIE RICHMON HEATHLETTERS MARTIN SEXTON JONATHAN RICHMAN
KJRX Denver CO BLOCK MARTIN SEXTON GOLDEN SMOG NUMBER ONE CUP
KJRFH Arcata CA MARTIN SEXTON DUNCAN SHEIK AFGHAN WHIGS ZEBRAHEAD HALLOWEEN HOOTENANNY
KJRN Salt Lake City UT EINSTURZENDE NEUBAUT MARTIN SEXTON GHOTI HOOK HIGH LAMAS
KJLS Baton Rouge LA GOLDEN SMOG DUNCAN SHEIK ZEBRAHEAD BEAU JOOCUE MARTIN SEXTON
KJMN Rolia MO LESS THAN JAKE HIGH LAMAS JETS TO BRAZIL CARBONDALE TED HAWKINS HIGH LAMAS JETS TO BRAZIL RESIDENTS MICHO VALDES & IRAK
KJMSA Grand Junction CO CHERRY 2000 CLUB 8 GHOTI HOOK IDAHO MARTIN SEXTON
KJMSC Moorhead MN RESIDENTS MILLA JOVOVICH IDAHO EINSTURZENDE NEUBAUT ZEBRAHEAD
KJMSM Butte MT MARTIN SEXTON MARTIN SEXTON ZEBRAHEAD AFGHAN WHIGS
KJMSU Mankato MN GOLDEN SMOG LISA GERBERANO
KJMUJ Redway CA PATRICIA BARBER AINT NO FUNK LIKE N NATURAL CALAMITY BEAU JOOCUE EINSTURZENDE NEUBAUT
KJMUW Wichita KS AMY RIGBY ROOMFUL OF BLUES JONATHAN RICHMAN BEAU JOOCUE TANNHILL WEAVERS
KJMXT Kodiak AK MARTIN SEXTON ZEBRAHEAD BEAU JOOCUE CHERRY 2000 IDAHO DAVEY SPILLANE
KJSLC McMinnville OR IDAHO EINSTURZENDE NEUBAUT HIGH LAMAS JETS TO BRAZIL HI-FIVES
KJSLU St. Louis MO EINSTURZENDE NEUBAUT LOCUST STARFLYER 59 GODOZUKI
KJSMC Moraga CA EINSTURZENDE NEUBAUT DUNCAN SHEIK LA ALOA MAIDITA BITE BABY LEMONADE
KJSLU St. Louis MO EINSTURZENDE NEUBAUT LOCUST STARFLYER 59 GODOZUKI
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KJSMC Moraga CA EINSTURZENDE NEUBAUT DUNCAN SHEIK LA ALOA MAIDITA BITE BABY LEMONADE

KJNDW Natchitoches LA DIRTBOYS JETS TO BRAZIL CHERRY 2000 HIGH LAMAS JETS TO BRAZIL GHOTI HOOK
KJNSO Northfield MN SILVER JEWS MARK BORTHWICK/HOLLA DAVID GRUBBS NATURAL CALAMITY CLUB 8
KJNSA Fairbanks AK SUNNY DAY REAL ESTATE ZEBRAHEAD AIR VAVS MEAT BEAT MANIFESTO ZOOBOMBS
KJNSB Seattle WA JETS TO BRAZIL PROMISE RING BILL FOX MY FAVORITE RELATIVE NUMBER ONE CUP
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- WKDT**
West Point NY
GOLDEN SMOG
IDAHO
HIGH LLAMAS
SPIES
CHERRY 2000
- WKHS**
Westford MA
HALLOWEEN HOOTENANNY
CHEF AID, SOUTH PARK
SOUL COUGHINGS
JULIANA HATFIELD
KHALEEL
- WKKL**
West Barnstable MA
GHOTI HOOK
EINSTURZENDE NEUBAUT
STARFLYER 59
IDAHO
PROMISE RING
- WKNC**
Raleigh NC
PROMISE RING
DUNCAN SHEIK
MARTIN SEXTON
EINSTURZENDE NEUBAUT
GOLDEN SMOG
- WKSR**
Kent OH
JON SPENCER BLUES EX
GOLDEN SMOG
NUMBER ONE CUP
ZEBRAHEAD
IDAHO
- WKZE**
Sharon CT
JEWEL
B. B. KING
JOHN GORKA
- WLFR**
Pamona NJ
FLAT DUO JETS
IDAHO
D+
HIGH LLAMAS
BLACKS
- WLHU**
Lock Haven PA
LOCUST
CAFFEINE
KING S
EINSTURZENDE NEUBAUT
OUMAZZ
- WLJS**
Jacksonville AL
GOLDEN SMOG
IDAHO
ZEBRAHEAD
JETS TO BRAZIL
STARFLYER 59
- WLOZ**
Wilmington NC
GLORIA RECORD
IDAHO
STARFLYER 59
- WLTL**
LaGrange IL
DEPT. OF MODE
COMBUSTIBLE EDISON
CYPRESS HILL
SON VOLT
- WLUR**
Longton VA
HOLE
MARILYN MANSON
SHUDDER TO THINK
PI
NASHVILLE PUSSY
- WMBR**
Cambridge MA
QUEERS
PROMISE RING
MY FAVORITE RELATIVE
YOUNG PIONEERS
IDAHO
- WMCO**
New Concord OH
DASIS
OFFSPRING
BECK
GEORGE MARTIN
ZEBRAHEAD
- WMCR**
Mountain IL
IDAHO
GOLDEN SMOG
EINSTURZENDE NEUBAUT
CHERRY 2000
JUMPROPE
- WMCR**
Westminster MD
CHERRY 2000
KANSACK
BASS IN YOUR FACE
IDAHO
- WMGX**
West Long Branch NJ
ZEBRAHEAD
MARTIN SEXTON
CAKE
YATSURA
EVELYN FOREVER
- WMFO**
Medford MA
IDAHO
CHERRY 2000
BILL FOX
NEW RADICALS
LOCUST
- WMHB**
Waterville ME
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LOCUST
- WMKY**
Morehead NY
JOHN LEE HOOKER
BILLY SQUIER
JOHN MELLENCAMP
BERNARD ALLISON
DC TALK
- WMNF**
Tampa FL
HIGH LLAMAS
STARFLYER 59
ZEBRAHEAD
IDAHO
- WMPH**
Wilmington DE
MARTIN SEXTON
DUNCAN SHEIK
JON SPENCER BLUES EX
JOHN LEE HOOKER
GROOP DOGORILL
- WMSE**
Milwaukee WI
NUMBER ONE CUP
JETS TO BRAZIL
QUEERS
HI-FIVES
GHOTI HOOK
- WMSR**
Oxford MA
GOLDEN SMOG
EINSTURZENDE NEUBAUT
MARTIN SEXTON
GHOTI HOOK
CHERRY 2000
- WMSV**
Mississippi State MS
NUMBER ONE CUP
GOLDEN SMOG
MARTIN SEXTON
NATURAL CALAMITY
QUEERS
- WMTS**
Murfreesboro TN
IDAHO
PROMISE RING
AFGHAN WHIGS
NUMBER ONE CUP
WAGON CHRIST
- WMTU**
Houghton MI
JETS TO BRAZIL
IDAHO
STANBUCKERS
NUMBER ONE CUP
HIGH LLAMAS
- WMUH**
Albion PA
MARTIN SEXTON
ZEBRAHEAD
GOLDEN SMOG
LOCUST
IDAHO
- WMUL**
Huntington WV
EINSTURZENDE NEUBAUT
DUNCAN SHEIK
REEL BIG FISH
MIGHTY MIGHTY BOSSTO
FLAT DUO JETS
- WMUR**
Milwaukee WI
GOLDEN SMOG
LOCUST
ZETSURA
AIN'T NO FLUNK LIKE N
REEL BIG FISH
- WMWC**
Fredericksburg VA
BILL FOX
LOCUST
MARTIN SEXTON
ZEBRAHEAD
GOLDEN SMOG
- WNCW**
Spindale NC
FLIN FLON
CAJUN LACA
TRUE LOVE ALWAYS
JULIE RUIN
BIRODDOQ
- WNEC**
Spartanburg NH
AIR
ADVENTURES IN STEREO
BILL FOX
CHERRY 2000
JUMPROPE
- WNHU**
Westhaven CT
HIGH LLAMAS
ZEBRAHEAD
NEW ORLEANS NIGHTCRA
MARTIN SEXTON
JETS TO BRAZIL
- WNRN**
Charlottesville VA
CAROIGANS
CLUB 8
CHERRY 2000
BILL FOX
- WNSU**
Fond du Lac WI
BILL FOX
CHERRY 2000
JUMPROPE
NUMBER ONE CUP
LOCUST
- WNTE**
Hackettstown NJ
HI-FIVES
HALLOWEEN HOOTENANNY
IDAHO
BILL FOX
CHERRY 2000
- WNYK**
New York NY
CHERRY 2000
NEW RADICALS
GHOTI HOOK
BEAU JOCOQUE
MARTIN SEXTON
CAKE
- WNYU**
New York NY
DAVID S. WARE
EDITH FROST
SILVER JEWS
GODZUKI
CREATION
- WOBC**
Oberlin OH
JETS TO BRAZIL
HIGH LLAMAS
TREPIDS TREVIP
ADVENTURES IN STEREO
- WONB**
Ada OH
EINSTURZENDE NEUBAUT
AFGHAN WHIGS
GOLDEN SMOG
MIGHTY MIGHTY BOSSTO
- WONC**
Naperville IL
ZEBRAHEAD
EINSTURZENDE NEUBAUT
CHERRY 2000
IDAHO
- WONY**
Oneonta NY
KID DYANAMITE
HIGH LLAMAS
JETS TO BRAZIL
LOCUST
GOLDEN SMOG
- WOUB**
Shippensburg PA
OPECHE MOOE
RIALTO
SIX BY SEVEN
CYPRESS HILL
PROLAPSE
- WOWL**
Boca Raton FL
LOVE AND ROCKETS
IDAHO
EINSTURZENDE NEUBAUT
HI-FIVES
GHOTI HOOK
- WOWL**
New Haven CT
HIGH LLAMAS
EINSTEIN'S LITTLE HD
JETS TO BRAZIL
IDAHO
MARTIN SEXTON
- WPHS**
Warren MI
EINSTURZENDE NEUBAUT
IDAHO
STARFLYER 59
- WPPJ**
Pittsburgh PA
SOLUTIONS & REMOIES
CARDIGANS
GROOVERIDER
EELS
JON SPENCER BLUES EX
- WPRK**
Winter Park FL
JETS TO BRAZIL
HIGH LLAMAS
HI-FIVES
GOLDEN SMOG
GODZUKI
- WQAQ**
Hamden CT
ZEBRAHEAD
MARTIN SEXTON
GOLDEN SMOG
CHERRY 2000
IDAHO
- WQHS**
Philadelphia PA
IDAHO
JONATHAN RICHMAN
HIGH LLAMAS
BITS TO BRAZIL
SILVER JEWS
- WQKE**
Pittsburgh NY
AFGHAN WHIGS
HIGH LLAMAS
BOARDS OF CANADA
EINSTURZENDE NEUBAUT
YATSURA
- WQUB**
Quincy IL
MIGHTY MIGHTY BOSSTO
BILLY SQUIER
KID DYANAMITE
OFFSPRING
PROMISE RING
- WRAS**
Atlanta GA
EDITH FROST
GODZUKI
MINORS
HI-FIVES
CLUB 8
- WRBB**
Boston MA
CHERRY 2000
JUMPROPE
GHOTI HOOK
STARFLYER 59
BILL FOX
- WRBU**
Hempstead NY
HI-FIVES
GOLDEN SMOG
EDITH FROST
HIGH LLAMAS
CHAMBERLAIN
- WRFW**
River Falls WI
EINSTURZENDE NEUBAUT
REEL BIG FISH
JETS TO BRAZIL
LIVING END
NUMBER ONE CUP
- WRHU**
Hempstead NY
PDMISE RING
IDAHO
JETS TO BRAZIL
HI-FIVES
HIGH LLAMAS
- WRIU**
Kingston RI
IDAHO
HIGH LLAMAS
GHOTI HOOK
SKA DOWN HER WAY: WO
HI-FIVES
- WRKC**
Wilkes Barre PA
MARTIN SEXTON
ZEBRAHEAD
CHERRY 2000
GHOTI HOOK
LIVING END
- WRLT**
Nashville TN
DC TALK
MYSTERIES OF LIFE
JEWEL
- WRMC**
Middlebury VT
IDAHO
STARFLYER 59
SIX DOLLAR SUPERSTAR
NUMBER ONE CUP
DAVY SPILLANE
- WRPR**
Milwaukee WI
AFGHAN WHIGS
LATEX GENERATION
F.I.E.M.
SUPER 400
BLOCK
- WRRG**
River Grove IL
IDAHO
JETS TO BRAZIL
CHERRY 2000
NUMBER ONE CUP
PROMISE RING
- WRSE**
Elmhurst IL
LOCUST
DUNCAN SHEIK
WHALE
STARFLYER 59
ZEBRAHEAD
- WRSK**
Shippensburg PA
JETS TO BRAZIL
EINSTURZENDE NEUBAUT
ZEBRAHEAD
- WRSU**
New Brunswick NJ
HIGH LLAMAS
HI-FIVES
JETS TO BRAZIL
PROMISE RING
GOLDEN SMOG
- WRTC**
Hartford CT
MIGHTY MIGHTY BOSSTO
HI-FIVES
JETS TO BRAZIL
COMBUSTIBLE EDISON
GHOTI HOOK
- WRUB**
Amherst NY
JETS TO BRAZIL
GOLDEN SMOG
ZEBRAHEAD
EINSTURZENDE NEUBAUT
HIGH LLAMAS
- WRUV**
Burton VT
JETS TO 2000
JETS TO BRAZIL
HI-FIVES
HIGH LLAMAS
STARFLYER 59
- WRVU**
Nashville TN
IDAHO
HI-FIVES
HIGH LLAMAS
JETS TO BRAZIL
GOLDEN SMOG
- WSBF**
Cincinnati OH
IDAHO
HIGH LLAMAS
MANJUMBA STARS
HI-FIVES
DAVY SPILLANE
- WSFX**
Nanticoke PA
HALLOWEEN HOOTENANNY
ZEBRAHEAD
EINSTURZENDE NEUBAUT
MARTIN SEXTON
BRIDE OF CHUCKY
- WSHL**
North Easton MA
CHERRY 2000
JETS TO BRAZIL
IDAHO
STARFLYER 59
ZEBRAHEAD
- WSIA**
Savannah Island NY
STARFLYER 59
JETS TO BRAZIL
HIGH LLAMAS
IDAHO
- WSJR**
Philadelphia PA
P.E.M.
DUNCAN SHEIK
GOLDEN SMOG
MARTIN SEXTON
ZEBRAHEAD
- WSJU**
Jamaica NY
HI-FIVES
LOCUST
KID DYANAMITE
MARTIN SEXTON
DUNCAN SHEIK
BILLY SQUIER
ZEBRAHEAD
- WSMU**
North Dartmouth MA
DEPT. OF CONCENTRATION
EDITH FROST
CHICAGO UNDERGROUND
EINSTURZENDE NEUBAUT
HIGH LLAMAS
- WSND**
Notre Dame IN
EINSTURZENDE NEUBAUT
LIVING END
HIGH LLAMAS
VANILLA ICE
- WSOE**
Eaton College NC
IDAHO
JETS TO BRAZIL
REEL BIG FISH
PROBE
KID DYANAMITE
VANILLA ICE
- WSOU**
South Orange NJ
ZEBRAHEAD
GHOTI HOOK
- WSPN**
Spring Springs NY
PROMISE RING
JETS TO BRAZIL
IDAHO
JON SPENCER BLUES EX
LOCUST
JUMPROPE
- WSPS**
Concord NH
BUSTA RHYMES
DAKOTA MOON
XSCAPE
NEK
TATIANA ALI
- WSRN**
Swarthmore PA
EDITH FROST
JILL FOX
MOMUS
HIGH LLAMAS
HOLLAND
- WSUC**
Corlton NY
GOLDEN SMOG
LOCUST
HIGH LLAMAS
LOVE AND ROCKETS
GHOTI HOOK
- WSUM**
Madison WI
EDITH FROST
BILL FOX
COMBUSTIBLE EDISON
NUMBER ONE CUP
EINSTURZENDE NEUBAUT
- WSUP**
Platteville WI
HIGH LLAMAS
GOLDEN SMOG
EINSTURZENDE NEUBAUT
AFGHAN WHIGS
- WSUW**
Whitewater WI
LOCUST
IDAHO
HI FI AND THE ROADBU
JETS TO BRAZIL
EINSTURZENDE NEUBAUT
- WSYC**
Shippensburg PA
JETS TO BRAZIL
PROMISE RING
CLUB 8
HIGH LLAMAS
WAGON CHRIST
- WTCC**
Springfield MA
EINSTURZENDE NEUBAUT
IDAHO
CHERRY 2000
MARTIN SEXTON
LIVING END
- WTPS**
Milwaukee WI
FLAT DUO JETS
STARFLYER 59
BILL FOX
IDAHO
DEBBIE SCHWARTZ
- WTSR**
Trenton NJ
JETS TO BRAZIL
IDAHO
GODZUKI
HI-FIVES
PROBE
- WTTU**
Cookeville TN
QUEERS
EINSTURZENDE NEUBAUT
IDAHO
BILL FOX
CHERRY 2000
- WTYL**
Newtown PA
ZEBRAHEAD
MARTIN SEXTON
JON SPENCER BLUES EX
BILL FOX
CHERRY 2000
- WUDZ**
Saeber Barre VA
AFGHAN WHIGS
OANCE HALL CRASHERS
FLICK
ORANDY TONES
ZEBRAHEAD
- WUMD**
Dearborn MI
PROMISE RING
JETS TO BRAZIL
HIGH LLAMAS
STARFLYER 59
GHOTI HOOK
- WUMS**
Lynchburg MS
GOLDEN SMOG
MARTIN SEXTON
HIGH LLAMAS
ZEBRAHEAD
HALLOWEEN HOOTENANNY
- WUNH**
Durham NH
SKA DOWN HER WAY: WO
TRAIN 45: RAILROAD S
2 RUDE
BARBARA MANNING
- WUOG**
Athens GA
DAVID S. WARE
REEL BIG FISH
KID DYANAMITE
FRED HERSCH/BILL FRI
ZEBRAHEAD
- WUPX**
Marquette MI
NUMBER ONE CUP
KID DYANAMITE
BLUES LOUNGE
BOB LOG III
WHALE
- WUSB**
Story Brook NY
HI-FIVES
JETS TO BRAZIL
IDAHO
- WUSC**
Columbia SC
WAGON CHRIST
HIGH LLAMAS
HI-FIVES
IDAHO
LOVE AND ROCKETS
- WUSM**
Herts of MS
GOLDEN SMOG
HIGH LLAMAS
JETS TO BRAZIL
CLUB 8
IDAHO
- WUTK**
Knoxville TN
EINSTURZENDE NEUBAUT
HIGH LLAMAS
HALLOWEEN HOOTENANNY
PROMISE RING
JETS TO BRAZIL
- WVCR**
Loudonville NY
GOLDEN SMOG
LOCUST
ZEBRAHEAD
- WVFS**
Tallahassee FL
GODZUKI
HIGH LLAMAS
SILVER JEWS
SATAN'S PILGRIMS
YOUNG PIONEERS
- WVGS**
Swainsboro GA
JETS TO BRAZIL
GOLDEN SMOG
GHOTI HOOK
COMBUSTIBLE EDISON
PROMISE RING
- WVKC**
Galesburg IL
GIFT HORSE
MARTIN SEXTON
HIGH LLAMAS
EINSTURZENDE NEUBAUT
ZEBRAHEAD
- WVKR**
Poughkeepsie NY
JETS TO BRAZIL
HIGH LLAMAS
EINSTURZENDE NEUBAUT
IDAHO
HIGH LLAMAS
- WVRU**
Ridgely VA
PROMISE RING
HI-FIVES
QUEERS
STARFLYER 59
IDAHO
- WVUA**
Tuscaloosa AL
JETS TO BRAZIL
IDAHO
BILL FOX
LOCUST
- WVUD**
Newark DE
EINSTURZENDE NEUBAUT
JETS TO BRAZIL
NUMBER ONE CUP
IDAHO
HIGH LLAMAS
- WVUM**
Coral Gables FL
WAGON CHRIST
HIGH LLAMAS
IDAHO
JETS TO BRAZIL
LOCUST
- WVUN**
Valparaiso IN
KID DYANAMITE
PROMISE RING
IDAHO
STARFLYER 59
CHAMBERLAIN
- WVVS**
Valdosta GA
JETS TO BRAZIL
KID DYANAMITE
ZEBRAHEAD
EINSTURZENDE NEUBAUT
IDAHO
- WVYC**
York PA
HALLOWEEN HOOTENANNY
HI-FIVES
JON SPENCER BLUES EX
LOCUST
NEW RADICALS
- WVWR**
Bowling Green KY
THE WELT
GOLDEN SMOG
R.E.M.
ORANDY TONES
SPRUNG MONKEY
- WVWL**
Lyndonville VT
AFGHAN WHIGS
ZEBRAHEAD
LOVE AND ROCKETS
- WVWP**
Stevens Point WI
AFGHAN WHIGS
REEL BIG FISH
MARTIN SEXTON
MOCK ORANGE
- WVWSU**
Dayton OH
EINSTURZENDE NEUBAUT
IDAHO
ZEBRAHEAD
- WVWU**
West Hartford CT
ZEBRAHEAD
STARFLYER 59
IDAHO
GOLDEN SMOG
HIGH LLAMAS
- WVWU**
Morgantown WV
IDAHO
DAVEY SPILLANE
GOLDEN SMOG
LOCUST
- WXAC**
Reading PA
JETS TO BRAZIL
JON SPENCER BLUES EX
HIGH LLAMAS
BEAU SAI
IDAHO
- WXCI**
Ganbury CT
A TRIBE CALLED QUEST
COMBUSTIBLE EDISON
GHOTI HOOK
PHOENIX ORION
DUNCAN SHEIK
- WXIN**
Providence RI
CHERRY 2000
COMBUSTIBLE EDISON
QUEERS
COMBOY MOUTH
JIM CARROLL
- WXLV**
Schnecksville PA
ZEBRAHEAD
EINSTURZENDE NEUBAUT
MARTIN SEXTON
BLACK SABBATH
QUEENS OF THE STONE
- WXOU**
Rochester MI
HIGH LLAMAS
GODZUKI
JETS TO BRAZIL
YOUNG PIONEERS
NUMBER ONE CUP
- WXPL**
Fitchburg MA
LOCUST
CHERRY 2000
MARTIN SEXTON
STARFLYER 59
DUNCAN SHEIK
- WXVU**
Wilkesva PA
MY FAVORITE
HIGH LLAMAS
JETS TO BRAZIL
HI-FIVES
GOLDEN SMOG
- WYBF**
Radnor PA
IDAHO
DAVEY SPILLANE
EINSTURZENDE NEUBAUT
JETS TO BRAZIL
HIGH LLAMAS
- WYRE**
Waukesha WI
STARFLYER 59
BILL FOX
MY FAVORITE RELATIVE
LOCUST
GOLDEN SMOG
- WYSO**
New Springs OH
JOHN GORKA
FLAT DUO JETS
MARTIN SEXTON
NEAL AND LEANDRA
EINSTURZENDE NEUBAUT
- WZBT**
Gettysburg PA
HI-FIVES
PROMISE RING
JON SPENCER BLUES EX
KID DYANAMITE
(YOUNG) PIONEERS
- WZMB**
Greenville NC
COMBOY MOUTH
GHOTI HOOK
HIPBONE
WHALE
R.E.M.

NOTE TO REPORTERS:

We will not be accepting reports during the reporting period **October 30-November 3** due to the **CMJ Music Marathon & MusicFest.**

We will resume accepting reports **November 6-10.**

* - Commercial Station
(A) - Triple A Reporter
(C) - Core Reporter

CFPR Saskatoon SAS Chad Sapheva 306.664.9678 MEAT BEAT MANIFESTO KID 606 ALEC EMPIRE DEEPER CONCENTRATION DAVE DOUGLAS ENDLESS MILES: A TRI RUBY BRAFF BEN GOLDBERG JOHN PATTUCCI MILES DAVIS

KALA Seattle WA Ryan Crabb 319.333.8217 DJ SPOOKY THAT SUBLI DALEK BUFFALO DAUGHTER BROTHERS BURGER/IN/K MEAT BEAT MANIFESTO Q-BURNS ABSTRACT MES DEEPER CONCENTRATION PHOTEK 60 CHANNELS

KALX Berkeley CA Lawrence Kay 510.642.1111 DEEPER CONCENTRATION FANTASTIC PLASTIC MA UNKLE PHOTEK HURO MO ALEC EMPIRE VAINO/VAISANEN/VEGA MIX MASTER MIKE DJ CAM

KAMP Tucson AZ Alec Kosky 513.786.6564 DJ KICKS: ANDREA PAR TECHNO BASS: THE MIS UNKLE LEATHER STRIP DJ SPOOKY THAT SUBLI IRRESISTIBLE FORCE ADDONS OF HARDCORE COFFEE TABLE MUSIC UNKLE LES RHYTHMS DIGITALE

KAOS Olympia WA Randy Engstrom 360.886.8000 UNKLE SOUL CLIQUE DRUM 'N' BLOSS JAZ KLASH SKYJUCE IRRESISTIBLE FORCE MIX MASTER MIKE BILL LASWELL/SACRED WHALE HEMISPHERE COMPOST

KASR Atlanta GA Melchiorangelo Lobato 719.587.7154 CLUB COLLECTION DJ SPOOKY THAT SUBLI UNKLE MEAT BEAT MANIFESTO DJ SPOOKY THAT SUBLI UNKLE DEEJAY PUNK-ROC PHOTEK CURSUS HOVERPHONIC MILE BEACH HOVERPHONIC THEVERY CORPORATION

KASV Redwood City CA Nick Whittney 506.453.4988 UNKLE DEEP DISH KURTIS MANTRONIK WORLD DANCE ATOMS OF HARDCORE CRYSTAL METHOD CURSUS HOVERPHONIC MILE BEACH HOVERPHONIC THEVERY CORPORATION

KASW Alamo CA Felichioangelo Lobato 719.587.7154 CLUB COLLECTION DJ SPOOKY THAT SUBLI UNKLE MEAT BEAT MANIFESTO DJ SPOOKY THAT SUBLI UNKLE DEEJAY PUNK-ROC PHOTEK CURSUS HOVERPHONIC MILE BEACH HOVERPHONIC THEVERY CORPORATION

KBWA Missouri MI Tissa Ariton 514.931.9731 UNKLE DJ SPOOKY THAT SUBLI MIX MASTER MIKE IRRESISTIBLE FORCE VAINO/VAISANEN/VEGA PHOTA BRAZILIA CIRCUS WINK

KBWC Elmhurst IL Randy Tenbrink 618.895.2877 UNKLE MIX MASTER MIKE DEEPER CONCENTRATION VAINO/VAISANEN/VEGA PHOTA BRAZILIA CIRCUS WINK

KBWG Portland OR Brandon Letherman 503.231.3606 SKINNY PIMP TRIP THE PLANET UNKLE MAGNETIC BLUE MEAT BEAT MANIFESTO PHOTEK ESCOR ALEC EMPIRE FRONT LINE ASSEMBLY ATOMIC BABIES

KBWA Chicago IL Jon Svehla/Joe Zimmer 402.554.9271 DJ SPOOKY THAT SUBLI PI CYBERPUNK FICTON UNTOUCHABLE OUTCASTE FRONT 242 METRO LA TWELVETRES MOA DJ MICRO

KBWA Chicago IL Jon Svehla/Joe Zimmer 402.554.9271 DJ SPOOKY THAT SUBLI PI CYBERPUNK FICTON UNTOUCHABLE OUTCASTE FRONT 242 METRO LA TWELVETRES MOA DJ MICRO

KCAL San Luis Obispo CA Rob Sabin 805.756.2965 DJ SPOOKY THAT SUBLI PHOTEK UNTOUCHABLE OUTCASTE WAGON CHRIST SAIGNON HURO MO UNKLE ALEC EMPIRE VAINO/VAISANEN/VEGA MIX MASTER MIKE DJ CAM

KBWA Chicago IL Jon Svehla/Joe Zimmer 402.554.9271 DJ SPOOKY THAT SUBLI PI CYBERPUNK FICTON UNTOUCHABLE OUTCASTE FRONT 242 METRO LA TWELVETRES MOA DJ MICRO

KCBW Santa Monica CA Halloran/Harcourt 310.450.5183 UNKLE BEASTIE BOYS MEAT BEAT MANIFESTO TALKIN' BROTHERS MAXWELL DJ SPOOKY THAT SUBLI NAKES MUSIC NYC MC SOLAR MASSIVE ATTACK KTV'S AMP 2

KCLP Ruston LA Eric Solo 318.257.4852 UNKLE MIX MASTER MIKE UNTOUCHABLE OUTCASTE FRONT LINE ASSEMBLY DJ SPOOKY THAT SUBLI UNKLE DEEJAY PUNK-ROC PHOTEK CURSUS HOVERPHONIC MILE BEACH HOVERPHONIC THEVERY CORPORATION

KCLP Ruston LA Eric Solo 318.257.4852 UNKLE MIX MASTER MIKE UNTOUCHABLE OUTCASTE FRONT LINE ASSEMBLY DJ SPOOKY THAT SUBLI UNKLE DEEJAY PUNK-ROC PHOTEK CURSUS HOVERPHONIC MILE BEACH HOVERPHONIC THEVERY CORPORATION

KCLP Ruston LA Eric Solo 318.257.4852 UNKLE MIX MASTER MIKE UNTOUCHABLE OUTCASTE FRONT LINE ASSEMBLY DJ SPOOKY THAT SUBLI UNKLE DEEJAY PUNK-ROC PHOTEK CURSUS HOVERPHONIC MILE BEACH HOVERPHONIC THEVERY CORPORATION

KLRS Kearney NE Jared Johnson 402.885.9216 VERSATILITY 60 CHANNELS UNKLE LONDON A/CID CITY KURTIS MANTRONIK UNKLE LONDON A/CID CITY CIRCUS VAINO/VAISANEN/VEGA MEAT BEAT MANIFESTO

KLRS Kearney NE Jared Johnson 402.885.9216 VERSATILITY 60 CHANNELS UNKLE LONDON A/CID CITY KURTIS MANTRONIK UNKLE LONDON A/CID CITY CIRCUS VAINO/VAISANEN/VEGA MEAT BEAT MANIFESTO

KLRS Kearney NE Jared Johnson 402.885.9216 VERSATILITY 60 CHANNELS UNKLE LONDON A/CID CITY KURTIS MANTRONIK UNKLE LONDON A/CID CITY CIRCUS VAINO/VAISANEN/VEGA MEAT BEAT MANIFESTO

KLRS Kearney NE Jared Johnson 402.885.9216 VERSATILITY 60 CHANNELS UNKLE LONDON A/CID CITY KURTIS MANTRONIK UNKLE LONDON A/CID CITY CIRCUS VAINO/VAISANEN/VEGA MEAT BEAT MANIFESTO

KLRS Kearney NE Jared Johnson 402.885.9216 VERSATILITY 60 CHANNELS UNKLE LONDON A/CID CITY KURTIS MANTRONIK UNKLE LONDON A/CID CITY CIRCUS VAINO/VAISANEN/VEGA MEAT BEAT MANIFESTO

KLNU Dallas TX Cary Rockman 214.824.6893 TRIP THROUGH SOUND I LONDON A/CID CITY RETURN OF THE D.J. V FRONT LINE ASSEMBLY UNKLE YUP TO BRISCO GEARWAHRE YELLOWCAKE DEAD OR ALIVE YOU'VE GOT THE FURKI APOCALYPTICA

KLNU Dallas TX Cary Rockman 214.824.6893 TRIP THROUGH SOUND I LONDON A/CID CITY RETURN OF THE D.J. V FRONT LINE ASSEMBLY UNKLE YUP TO BRISCO GEARWAHRE YELLOWCAKE DEAD OR ALIVE YOU'VE GOT THE FURKI APOCALYPTICA

KLNU Dallas TX Cary Rockman 214.824.6893 TRIP THROUGH SOUND I LONDON A/CID CITY RETURN OF THE D.J. V FRONT LINE ASSEMBLY UNKLE YUP TO BRISCO GEARWAHRE YELLOWCAKE DEAD OR ALIVE YOU'VE GOT THE FURKI APOCALYPTICA

KLNU Dallas TX Cary Rockman 214.824.6893 TRIP THROUGH SOUND I LONDON A/CID CITY RETURN OF THE D.J. V FRONT LINE ASSEMBLY UNKLE YUP TO BRISCO GEARWAHRE YELLOWCAKE DEAD OR ALIVE YOU'VE GOT THE FURKI APOCALYPTICA

KLNU Dallas TX Cary Rockman 214.824.6893 TRIP THROUGH SOUND I LONDON A/CID CITY RETURN OF THE D.J. V FRONT LINE ASSEMBLY UNKLE YUP TO BRISCO GEARWAHRE YELLOWCAKE DEAD OR ALIVE YOU'VE GOT THE FURKI APOCALYPTICA

KLNU Dallas TX Cary Rockman 214.824.6893 TRIP THROUGH SOUND I LONDON A/CID CITY RETURN OF THE D.J. V FRONT LINE ASSEMBLY UNKLE YUP TO BRISCO GEARWAHRE YELLOWCAKE DEAD OR ALIVE YOU'VE GOT THE FURKI APOCALYPTICA

KLNU Dallas TX Cary Rockman 214.824.6893 TRIP THROUGH SOUND I LONDON A/CID CITY RETURN OF THE D.J. V FRONT LINE ASSEMBLY UNKLE YUP TO BRISCO GEARWAHRE YELLOWCAKE DEAD OR ALIVE YOU'VE GOT THE FURKI APOCALYPTICA

KLNU Dallas TX Cary Rockman 214.824.6893 TRIP THROUGH SOUND I LONDON A/CID CITY RETURN OF THE D.J. V FRONT LINE ASSEMBLY UNKLE YUP TO BRISCO GEARWAHRE YELLOWCAKE DEAD OR ALIVE YOU'VE GOT THE FURKI APOCALYPTICA

KLNU Dallas TX Cary Rockman 214.824.6893 TRIP THROUGH SOUND I LONDON A/CID CITY RETURN OF THE D.J. V FRONT LINE ASSEMBLY UNKLE YUP TO BRISCO GEARWAHRE YELLOWCAKE DEAD OR ALIVE YOU'VE GOT THE FURKI APOCALYPTICA

KLNU Dallas TX Cary Rockman 214.824.6893 TRIP THROUGH SOUND I LONDON A/CID CITY RETURN OF THE D.J. V FRONT LINE ASSEMBLY UNKLE YUP TO BRISCO GEARWAHRE YELLOWCAKE DEAD OR ALIVE YOU'VE GOT THE FURKI APOCALYPTICA

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- 106 VIC theca NY
Julie Lundegard
607.774.4040
MENTAL HOME
SPINESHANK
SEPTUPLA
NOTHINGFACE
STRANGELAND
JUDAS PRIEST
ANTHRAX
BRUCE DICKINSON
GALACTIC COWBOYS
DEATH
ACRN
Adrian Omi
Alan Reese
614.593.4910
ROB ZOMBIE
ANOTHER VICTIM
I.O.K.
DILLINGER ESCAPE PLA
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MARILYN MANSON
ANTHRAX
FEAR FACTORY
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CFRC
Kingston ON
Peggy Shus
613.545.2121
CYBERPUNK FICTION
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INFERNAL MAJESTY
REAL MCKENZIES
KATKYLISM
DOG EAT DOGMA
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DESTINY'S END
CHRW
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Justin Peters
519.891.3601
SEPTUPLA
ACACIA
CRADLE OF FILTH
FEAR FACTORY
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SLAYER
NILE
INDECISION/SHAI HULLU
WOLFGANG
OPRESSOR
CHSR
Frederick NB
Andrew DeMerchant
506.453.4985
NASHVILLE PUSSY
ROB ZOMBIE
SCREECHING WEASEL
FLY GIRL
SNFU
DILLINGER ESCAPE PLA
PUSHING TEA
VOODOO GLOW SKILLS
KORN
PRIMUM
CJAM
Detroit MI
Chris Gagner
519.971.3606
MITHOTHY
OPETH
SEPTUPLA
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LESSER KNOWN
FEAR FACTORY
GRADY'S DEATH
AGNOSTIC FRONT
EARTH CRISIS
SNFU
CJSW
Cagary AB
Keith Weron
403.200.3902
SEPTUPLA
BRUCE DICKINSON
KORN
ROB ZOMBIE
DESTINY'S END
STRANGELAND
DEATH
GALACTIC COWBOYS
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BLACK SABBATH
CSCR
Scarborough ON
Chris Trowbridge
416.287.7051
KORN
ANTHRAX
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SEPTUPLA
LOST/SOULS
CRANE
VISION OF DISORDER
NILE
AMONGST THE CATAOMB
VICTORY STYLE III
KALA
Davenport IA
Chad Eng
319.333.0217
SEPTUPLA
DEATH
SOILENT GREEN
EMBOYMENT
ALL OUT WAR
MORTIFICATION
SLAYER
AGNOSTIC FRONT
NILE
KALK
Berkeley CA
Ben
510.642.1111
DEATH
EARTH CRISIS
SEPTUPLA
BLACK SABBATH
FEAR FACTORY
ROB ZOMBIE
KORN
BRUCE DICKINSON
STRANGELAND
VISION OF DISORDER
NOTHINGFACE
KAOS
Olympia WA
Dan Malar
800.698.6000
DAMNATION A.D.
GRIMLOCK
SEPTUPLA
NOTHINGFACE
DIE MY WILL
AGNOSTIC FRONT
88 FINGERS LOUIE
TORN APART
VICTORY STYLE III
OS101
STRANGELAND
KACRF
Altoona CO
Michaelangelo Lobato
719.587.7154
ROB ZOMBIE
CUTTERS
HAMMERFALL
BLACK SABBATH
BRIDE OF CHUCKY
NASHVILLE PUSSY
SPINESHANK
NILE
NOTHINGFACE
EARTH CRISIS
KASR
Tempe AZ
Jake Buffington
602.985.4160
SEPTUPLA
BRIDE OF CHUCKY
MARILYN MANSON
BRUCE DICKINSON
ECW EXTREME MUSIC
STRANGELAND
HOLLOWEEN
BLACK SABBATH
JUDAS PRIEST
NOTHINGFACE
KAUR
Sioux Falls SD
Will DeBoer
515.263.4386
MARILYN MANSON
KORN
FEAR FACTORY
EARTH CRISIS
SYSTEM OF A DOWN
NOTHINGFACE
DIMMU Borgir
FINGER ELEVEN
KATKYLISM
DROWN
KBGA
Missoula MT
Brad Adams
502.243.5715
KORN
SYSTEM OF A DOWN
MARILYN MANSON
DAMNATION A.D.
KIDNEY THIEVES
STRANGELAND
KORN
STINKBUG
BRIDE OF CHUCKY
KORN
PRIMUM
KBLE
Kennesaw GA
Karnie Brumley
519.971.3606
NOTHINGFACE
STINKBUG
ECW EXTREME MUSIC
MENTAL HOME
SEPTUPLA
EARTH CRISIS
16 VOLT
SPINESHANK
KIDNEY THIEVES
KBOO
Portland OR
Brandon Lieberman
503.231.8032
MURDER CITY DEVILS
ZOOB ZOMBIE
NOTHINGFACE
QUEENS OF THE STONE
SCREECHING WEASEL
KORN
80 DASS
88 FINGERS LOUIE
ELECTRIC FRANKENSTEIN
SOULS
SONGS OF THE WITCHBL
MUDHONEY
KBJC
Omaha NE
John A. Blythe
402.554.9922
KORN
ROB ZOMBIE
STRANGELAND
ORGY
MARILYN MANSON
BANE
ECW EXTREME MUSIC
FEAR FACTORY
DAMNATION A.D.
SPINESHANK
KBLU
Columbus OH
Mike Finch
614.992.0436
NOTHINGFACE
QUEENS OF THE STONE
AGNOSTIC FRONT
NASHVILLE PUSSY
NO ROCK
BLACK SABBATH
STRANGELAND
AMNATION A.D.
DEATH
NAGLFLAR
KCFV
St. Louis MO
The Scram
314.595.4472
SEPTUPLA
KORN
DEATH
SUBSTANCE O
ANOTHER VICTIM
OPRESSOR
TALK IS POISON
DROWN
KATKYLISM
ANGEL CORPSE
KCOU
Columbia MO
P. Smith
573.882.7820
STRANGELAND
SEPTUPLA
ROB ZOMBIE
NASHVILLE BLUEGRASS
ROB ZOMBIE
BRIDE OF CHUCKY
DEATH
BRUCE DICKINSON
AGNOSTIC FRONT
FEAR FACTORY
KCPR
San Luis Obispo CA
Steve Miller
805.725.2985
DAMNATION A.D.
SUBSTANCE D
CIVIL DISOBEDIENCE
LOWER CLASS BRATS
ANOTHER VICTIM
NASHVILLE PUSSY
MURDER CITY DEVILS
GLORY STOMPERS
REINA AVEIA
SPUNK
KCRH
Hayward CA
Thomas Anger
510.786.6954
KID ROCK
DILLINGER ESCAPE PLA
MENTAL HOME
ALASTAIR
SPINESHANK
DROWN
DAMNATION A.D.
KCSS
Turlock CA
Kevin Berry
209.667.3737
NOTHINGFACE
BANE
ANOTHER VICTIM
SEPTUPLA
BLACK SABBATH
ALL OUT WAR
SPINESHANK
STRANGELAND
16 VOLT
MENTAL HOME
BLACK SABBATH
NASHVILLE PUSSY
STRANGELAND
KDCI
Gunnville IL
Phil Gaudreau
515.263.4386
SCARLED OF CHAIXA
KNAPSACK
KANSY DIVISION
OILINGER FOUR
AT THE DRIVE-IN
OCEAN
NEW YORK ALL STARS
BROADWAYS
SON COUGAR CONCENTRA
88 FINGERS LOUIE
KDJR
Durango CO
Kirk Wayland/Matt Gehring
308.965.8216
KORN
KID ROCK
JUDAS PRIEST
BRUCE DICKINSON
ECW EXTREME MUSIC
ANTHRAX
STRANGELAND
NOTHINGFACE
BLACK SABBATH
KLSU
Baton Rouge LA
Scott Larman
801.296.8036
NOTHINGFACE
FEAR FACTORY
SYSTEM OF A DOWN
SPUNK
ROB ZOMBIE
KORN
NILE
LITH CRISIS
SEPTUPLA
ZOOBOMBS
KIDNEY THIEVES
KMNK
Rolla MO
Ben Jantz
573.341.4273
NOTHINGFACE
FEAR FACTORY
BRUCE DICKINSON
DEATH
DRAIN S.T.H.
MARILYN MANSON
AGNOSTIC FRONT
SEPTUPLA
EARTH CRISIS
GALACTIC COWBOYS
KIDNEY THIEVES
MITHOTHY
NOTHINGFACE
DAMNATION A.D.
KMSA
Katon Junction CO
Kellon Coppinger
970.248.1718
DEATH
BLACK SABBATH
ROB ZOMBIE
SEPTUPLA
FEAST
MENTAL HOME
JUDAS PRIEST
CRYPTOPSY
FEAR FACTORY
BRUCE DICKINSON
SPINESHANK
KMSU
Marikato MO
Jonny Hinesfield/Sara Fetsch
507.389.5678
BLACK SABBATH
OAMNATION A.D.
SHAI HULLID
SNFU
STRAIGHT FACED
MURDER CITY DEVILS
ALEC EMPIRE
MUDHONEY
NILE
MARILYN MANSON
KNDI
Honolulu HI
Harvey Weinstein
808.946.2844
KORN
ROB ZOMBIE
MARILYN MANSON
SEPTUPLA
BRUCE DICKINSON
JUDAS PRIEST
EARTH CRISIS
KSS
FEAR FACTORY
KNON
Dallas TX
Cary Rockman
214.824.8993
JUDAS PRIEST
CRYPTOPSY
LEFT WITH NOTHING
ILLUPOSED
SPUNK
PUMPHENTNY
TWIN OBSCENITY
PITBULL W/REAR
KATKYLISM
DEATHWITCH
KNSU
Thibodaux LA
Eric Smith
504.448.4447
MARILYN MANSON
SEPTUPLA
KORN
ROB ZOMBIE
KID ROCK
MARILYN MANSON
DROWN
KIDNEY THIEVES
NOTHINGFACE
ORGY
SPINESHANK
KNWD
Natchitoches LA
Jack Jacobsen
318.337.4190
SEPTUPLA
SYSTEM OF A DOWN
AGNOSTIC FRONT
NOTHINGFACE
FEAR FACTORY
AGNOSTIC FRONT
NOTHINGFACE
STRANGELAND
OPETH
16 VOLT
TRAINING FOR UTOPIA/
KJNB
Collegeville MN
Ernie Eng
320.383.3380
NOTHINGFACE
BANE
EARTH CRISIS
DILLINGER ESCAPE PLA
MENTAL HOME
ALASTAIR
SPINESHANK
DROWN
DAMNATION A.D.
KJHK
Lawrence KS
Trevor Ruder
316.854.5483
SEPTUPLA
SYSTEM OF A DOWN
AGNOSTIC FRONT
NOTHINGFACE
FEAR FACTORY
AGNOSTIC FRONT
NOTHINGFACE
STRANGELAND
OPETH
16 VOLT
TRAINING FOR UTOPIA/
KJST
San Jose CA
Andrew Kirby
408.924.4549
KIDNEY THIEVES
PEACE, LOVE & PITBULL
NOTHINGFACE
GASP/NOOTHGRUSH
PROJECT 86
NON COMPOS MENTIS
SNUFF
TORNIE TO FORM
OS101
KSLU
St. Louis MO
Gale Redding/Neil Fishman
314.977.1574
FEAR FACTORY
NILE
SLAYER
ROB ZOMBIE
NASHVILLE PUSSY
HOLLOWEEN
BRUCE DICKINSON
EARTH CRISIS
SEPTUPLA
STINKBUG
KSSU
Dallas TX
Mark Westhaemper
214.768.5769
SEPTUPLA
AGNOSTIC FRONT
VANILLA ICE
ROB ZOMBIE
NO DANCE
FATES WARNING
DIMMU Borgir
DAMNATION A.O.
DEATH
KSTO
Northfield MN
Tony Matthews
701.237.5500
FEAR FACTORY
BRUCE DICKINSON
JUDAS PRIEST
VISION OF DISORDER
SEPTUPLA
SONS OF BOSEIDON
HOLLOWEEN
DROWN
SPINESHANK
NOTHINGFACE
KSUB
Seattle WA
Kara Storey
206.296.8036
ROB ZOMBIE
MOTHER GOD MOVIESTAR
COYAH
SUBSTANCE D
NILE
SLAYER
HELI SWACK
BLACK SABBATH
ROSEMARY'S BILLYGOAT
CUTTERS
MONSTER MAGNET
KSUJ
Rutledge KY
Jeff Schwartz
801.586.7975
NOTHINGFACE
NASHVILLE PUSSY
FEAR FACTORY
SEPTUPLA
AGNOSTIC FRONT
KOR
GOSMACK
EARTH CRISIS
DEATH
STINKBUG
KSTY
San Antonio TX
Tone G.
210.733.2787
ECW EXTREME MUSIC
UNIT '78
CRYPTOPSY
OLD MAN'S CHILD
SEPTUPLA
TWISTED SISTER
MERCURY ISBACK
SLAYER
BRIDE OF CHUCKY
CRADLE OF FILTH
KSWB
Austin TX
Eric Seagon
970.943.3033
SCREECHING WEASEL
EARTH CRISIS
NASHVILLE PUSSY
ANTHRAX
AGNOSTIC FRONT
KORN
STRAIGHT FACED
NASHVILLE PUSSY
BRIDE OF CHUCKY
JUDAS PRIEST
KWTJ
Klamath Falls OR
Jason Shek
541.885.1940
KORN
STRANGELAND
MARILYN MANSON
SEPTUPLA
KID ROCK
NASHVILLE PUSSY
FEAR FACTORY
ANTHRAX
SACRED REICH
KWRW
St. Louis MO
Scott Beltrug
314.995.9992
AGNOSTIC FRONT
PROJECT 86
QUEENS OF THE STONE
DEATH
LEADFOOT
SEPTUPLA
BANE
STRAIGHT FACED
NASHVILLE PUSSY
STRANGELAND
KXWA
Eugene OR
Llewellyn
541.346.4091
ROB ZOMBIE
DAMNATION A.O.
CONVERGE
DILLINGER ESCAPE PLA
LATEX GENERATION
EARTH CRISIS
TRAINING FOR UTOPIA/
INDECISION/SHAI HULLU
KXCKI
Gallup NM
Jeff Leach
505.863.6851
KORN
ROB ZOMBIE
MARILYN MANSON
DROWN
FEAR FACTORY
JUDAS PRIEST
SLAYER
SEAS PUERA
ANTHRAX
EARTH CRISIS
KWBS
Austin TX
David Shaenfield
512.471.5106
NOTHINGFACE
TRANSFXR
BLEEDING MUMMIES
SEPTUPLA
SUNNY DAY REAL ESTATE
ZULU AS HOMO
KORNBURG
DOOMS
UNION OF A MAN AND A
DURA DELIQUENT
KWBX
New York NY
Chris Tricomi
718.859.6314
SCREECHING WEASEL
SEPTUPLA
ANTHRAX
AGNOSTIC FRONT
KORN
OAMNATION A.D.
STRANGELAND
NASHVILLE PUSSY
NOTHINGFACE
WBGU
Bowling Green OH
John Shek
419.372.8659
SEPTUPLA
DIRTY ROTTEN IMBECIL
CROWBAR
BRIE OF CHUCKY
PANTERA
COAL CHAMBER
SEPTUPLA
ANTHRAX
SACRED REICH
WBMF
New York NY
Donny Kilgman
718.859.6314
DOPPELGANGER
SCARY SCARE
STURGEON GENERAL
INDECISION/SHAI HULLU
DUCKY BOYS
JON COUGAR CONCENTRA
LOWER CLASS BRATS
ALL OUT WAR
LATEX GENERATION
BRIDE OF CHUCKY
WCFM
Williamsport MA
Eric Shek
413.597.2373
STRAIGHT FACED
AGNOSTIC FRONT
ALEC EMPIRE
PEACE, LOVE & PITBULL
ALL OUT WAR
OS101
OUR OWN LEAD
CHEERLEADER
CYBERPUNK FICTION
WCKJ
Atlanta GA
Kate Richardson
616.895.2877
SEPTUPLA
FEAR FACTORY
KORN
KID ROCK
ANAL CLUNT
ROB ZOMBIE
EARTH CRISIS
SOULFLY
STRANGELAND
BRIDE OF CHUCKY
WCFE
Crawford NJ
Mike Neidermeier
908.778.7484
AGNOSTIC FRONT
DAMNATION A.O.
SEPTUPLA
ROB ZOMBIE
BANE
GARY AREA
VICTORY STYLE III
STRANGELAND
SEPTUPLA
ANTHRAX
ENKINDLES
WCRX
Chicago IL
Brian Frazier
312.663.1693
BLACK SABBATH
PANTERA
ROB ZOMBIE
BRUCE DICKINSON
BRIDE OF CHUCKY
STRANGELAND
HOLLOWEEN
SEAS PUERA
ECW EXTREME MUSIC
NOTHINGFACE
WCUW
Brookville NY
D.J. Peluso
616.252.2683
BRUCE DICKINSON
SEPTUPLA
NOTHINGFACE
EARTH CRISIS
JUDAS PRIEST
FEAR FACTORY
ROB ZOMBIE
SPINESHANK
DEATH
STRANGELAND
WDBK
Danwood NJ
King
609.227.7200
SLICK SHOES
PELIJAS
BRUCE DICKINSON
STINKBUG
SEPTUPLA
JUDAS PRIEST
DAMNATION A.D.
SUBSTANCE D
VENOM
STRANGELAND
WDSB
East Lansing MI
Dan Fisher
517.353.4414
STRANGELAND
SEPTUPLA
BRUCE DICKINSON
DEATH
ANTHRAX
FEAR FACTORY
MENTAL HOME
SYSTEM OF A DOWN
NOTHINGFACE
SPINESHANK
WDCC
Meadville PA
Paul Nutt
914.232.2476
BRIDE OF CHUCKY
ROB ZOMBIE
ANTHRAX
GIRLS UNDER GLASS
KIDNEY THIEVES
GOGOROTH
DIMMU Borgir
INDECISION/SHAI HULLU
DILLINGER ESCAPE PLA
WCCR
Camden NJ
Dan Pastorino
609.225.6168
Z.I.L.
EMBOYMENT
GARY AREA
INDECISION
MILHOUSE
BOY GET FIRE
CONVERGE
MERCURY FATE
ANTHRAX
WCDW
Goway NY
Trevor Esposito
518.442.5262
NOTHINGFACE
OPETH
BRUCE DICKINSON
DEATH
DIMMU Borgir
WITHERY
SLAYER
STRANGELAND
FEAR FACTORY
ECW EXTREME MUSIC
WDFN
Richmond IN
New York NY
317.962.3541
KORN
OPRESSOR
AGATHOANON
SYSTEM OF A DOWN
ALL OUT WAR
NOTHINGFACE
EARTH CRISIS
GOGOROTH
STRANGELAND
ECW EXTREME MUSIC
WECI
Richmond IN
New York NY
860.347.0050
CONTAMINATION
OPRESSOR
AGATHOANON
SYSTEM OF A DOWN
ALL OUT WAR
NOTHINGFACE
EARTH CRISIS
GOGOROTH
STRANGELAND
ECW EXTREME MUSIC
WECJ
St. Petersburg FL
J.L. Warner
813.864.8419
NOTHINGFACE
DAMNATION A.O.
SEPTUPLA
ROB ZOMBIE
BANE
JUDAS PRIEST
BRUCE DICKINSON
ROB ZOMBIE
KILGORE
ANTHRAX
DEATH
NASHVILLE PUSSY
WFFN
New York NY
Adam Altman
212.271.7876
BANE
STRANGELAND
BRIDE OF CHUCKY
LADYBIRD
FEAR FACTORY
BRUCE DICKINSON
MONSTER MAGNET
OS101
ANTHRAX
CROWBAR
WESU
Middleton CT
Mindy
860.832.3750
DEATH
CRYPTOPSY
HAMMERFALL
ALL OUT WAR
DIMMU Borgir
DEATH
INDECISION/SHAI HULLU
STRANGELAND
DAMNATION A.O.
SEPTUPLA
WFTF
New York NY
New York NY
914.257.3045
KORN
SLAYER
BRIDE OF CHUCKY
LADYBIRD
FEAR FACTORY
BRUCE DICKINSON
MONSTER MAGNET
OS101
ANTHRAX
CROWBAR
WESU
Middleton CT
Mindy
860.832.3750
DEATH
CRYPTOPSY
HAMMERFALL
ALL OUT WAR
DIMMU Borgir
DEATH
INDECISION/SHAI HULLU
STRANGELAND
DAMNATION A.O.
SEPTUPLA
WFTF
New York NY
New York NY
914.257.3045
KORN
SLAYER
BRIDE OF CHUCKY
LADYBIRD
FEAR FACTORY
BRUCE DICKINSON
MONSTER MAGNET
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ANTHRAX
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ACRN Adriana OH Jon Minch 614.593.4910 A TRIBE CALLED QUEST LAURYN HILL MIX MASTER MIKE DJ SPOOKY THAT SUBLI REPERITION ETHERAL ROOTS BLACK EYED PEAS LEAD PARKER BRAND NUBIAN SCRATCH PERVERTS	KBUX Lanorris OH Harriet Kalea 614.292.0436 A TRIBE CALLED QUEST LAURYN HILL MIX MASTER MIKE OLYMPIA BLACK EYED PEAS HI RI KILLERS CANIBUS KID CAPRI FLPMODE SQUAD JOHN FORTE	KDUP Superior OR Loren Henry 503.283.7284 A TRIBE CALLED QUEST OUTKAST CANIBUS BEASTIE BOYS NOREAGA E-40 FEAT. TOO SHORT CYPRESS HILL SNOOP DOGGY DOGG E-40 FEAT. TOO SHORT WITCHDOCTOR	KSDT La Jolla CA D.L. Ultra Man 619.534.0479 R. KELLY BRAND NUBIAN COUP ENEMEM A TRIBE CALLED QUEST GODDE MOB W/ESTHERO LAURYN HILL DEFAIR E-40 FEAT. TOO SHORT WITCHDOCTOR	KUWS Beverly HI Jeff Flagle 715.934.8530 R. KELLY JD FEATURING MARIAH MAY NICOLE DESTINY'S CHILD WILL SMITH AALIYAH SNOOP DOGGY DOGG ICE CUBE BAD AZZ	WBWC Beverly HI John Elmo 216.826.8525 CYPRESS HILL BRAND NUBIAN FLPMODE SQUAD DJ SPOOKY THAT SUBLI KEITH MURRAY FEAT. L LAURYN HILL MIX MASTER MIKE KRS-ONE CANIBUS OUTKAST BIG D LIL' JON & THE EASTS	WECK St. Petersburg FL Liam Parakeon 813.864.8419 A TRIBE CALLED QUEST KEITH MURRAY FEAT. L LAURYN HILL DJ SPOOKY THAT SUBLI CYPRESS HILL FAT JOE JOHN FORTE SPORTY THEIVZ ROOTS	WGFR Waynesburg NY Scott Hummel 518.743.2311 A TRIBE CALLED QUEST STYLES OF BEYOND DJ HONDA CLIVE WECCHA SLAM LAURYN HILL LAURYN HILL FAT JOE EMINEM JIGMASTAS A TRIBE CALLED QUEST CYPRESS HILL	WLOZ Wilmington NC Greg Vassar 910.962.3086 A TRIBE CALLED QUEST CANIBUS HEALTH SKELTAH OUTKAST R. KELLY RAS KASS & DR. DRE KEITH MURRAY FEAT. L EMINEM JIGMASTAS CYPRESS HILL NOREAGA BLACK STAR	WLSO Sault Ste. Marie MI Liam Parakeon 906.835.2107 PETE ROCK DJ HONDA LAURYN HILL OUTKAST EMINEM CANIBUS MOURAIN BROTHERS RAS KASS & DR. DRE STYLES OF BEYOND	WOUT Chicago IL Awon D. Operator 312.567.3087 BIG L EMINEM CAM'RON CYPRESS HILL JAY-Z JAY I GEEZ 7L & ESOTERIC HIEROGLYPHICS D.I.T.C.	WPWC Poughkeepsie NY Mays/White Bill 845.275.3132 PETE ROCK A TRIBE CALLED QUEST MORNING GREEN ROOTS EMINEM D.I.T.C. LAURYN HILL BRAND NUBIAN CYPRESS HILL SUZ OF MAN BLACK STAR	WQQA Hampton CT Hank DeMaano 203.287.9278 NETWORK REPS RETURN OF THE D.J. V MIX MASTER MIKE SHAMINE BRAND NUBIAN A TRIBE CALLED QUEST ZXTIB NECRO J-TRODS CANIBUS	WRAS Atlanta GA Randall G/Wiz 404.861.2240 MEDINA GREEN PETE ROCK TORY TOUCH BLANK FASIZ CANIBUS LAURYN HILL PETE ROCK EVAN LAST OUTKAST FAT JOE	WRCT Pittsburgh PA Jamir Willmet 412.621.0728 BLACK STAR DEEPER CONCENTRATION PETE ROCK J-TRODS DJ SPOOKY THAT SUBLI RABBIT ARMY OF PHAROHS T-LOVE SWOLEN MEMBERS DASHON	WRUC Hamilton NY Miche/Jason 615.333.7104 OUTKAST A TRIBE CALLED QUEST FAT JOE CANIBUS TOTAL TRIPPIN' R. KELLY MONICA OUTKAST NOREAGA FAT JOE	WRWK Wilkes-Barre PA Leah Green 717.208.9931 LAURYN HILL BRAND NUBIAN CYPRESS HILL CANIBUS FUNKMASTER FLEX LAURYN HILL NOREAGA PRAS MICHEL CAM'RON FLPMODE SQUAD FAT JOE WYCLEF JEAN	WRPM Blue Bell PA Jethro King 215.641.6627 CANIBUS A TRIBE CALLED QUEST BRAND NUBIAN LAURYN HILL PETE ROCK JAY-Z FAT JOE SPORTY THEIVZ XZIBIT BLACK EYED PEAS
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WUNH Durham NC John Fitzpatrick 919.285.2087 MEDINA GREEN RAS KASS & DR. DRE NOREAGA HELIMAN HELIMAN SKELTAN PETE ROCK A.D.O.R. KEITH MURRAY FEAT. L SAKPIR LAURYN HILL

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KGNU Boulder CO Erik Shanks 303.449.4885 ANGELOUE KIDJO CAROL VALDES & IRAK JUNIOR BYLES & FRIEN LA ORIGINAL BANDA EL CAIRO TO CASABLANCA

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KUSF San Francisco CA David 413.366.5873 BILL LASWELL/SACRED CAIRO TO CASABLANCA TAPANI VARIS

WCFM Williamsstown TN Brock Clayton 615.497.2373 LOS SUPER SEVEN CAIRO TO CASABLANCA BAABA MAAL

WGHR Manetta GA Brock Clayton 770.528.7354 BAABA MAAL HASSAN HAMKOUN GRUPO AFROUCUBA

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CJAM Detroit MI Chris Gagner 313.971.3606 JESSE COOK TOM ZE BILL LASWELL/SACRED KLEZMATIC'S/CHAVA ALB

KCSB Santa Barbara CA Clayton Riley 805.893.3757 JESSE COOK TOM ZE BAABA MAAL

KKUP Cupertino CA Clayton Riley 408.846.6266 KRISHNA DAS PAOLO CONTE

KSLC McMinnville OR Jon Hager 503.434.2666 JESSE COOK LEAHY

KVWA Eugene OR Dan Marano 505.751.0091 JUNIOR BYLES & FRIEN CAIRO TO CASABLANCA

WCRX Chicago IL Jermal Wilson 312.663.1693 BENIE MANI MERCELESS

WHUS Jacksonville FL Richard Segan 904.620.2900 HASSAN HAMKOUN VIRGINIA RODRIGUES

WOSP Jacksonville FL Swyeter John 904.620.2900 HASSAN HAMKOUN BERES HAMMOND

WSAM West Hartford CT Neil Coy 860.768.4238 CANIBUS MOUNTAIN BROTHERS OUTKAST

WVUD Newark DE Dan St. 302.831.2701 EMINEM MOUNTAIN BROTHERS OUTKAST

CJSW Cary NC Josh Smith 919.387.5554 JUNIOR BYLES & FRIEN EL SON ENTERTO

KCWU Elyria OH Josh Smith 519.963.2284 WADIS DIOP RUTH MACKENZIE

KLNU Baton Rouge LA Josh Smith 504.388.4620 MICKEY HART/PLANET O LOS SUPER SEVEN

KZSU Stamford CA Dylan Miller 506.723.4839 TRANCE PLANET VOLUME 2

WDBK Blackwood NJ Terry Lindsey 609.227.7200 TRIANGLE

WDPF Dayton OH Mike Rizzo 914.388.2218 A PUTINYO BLEND: MU GIPSY KINGS

WKDT Vest Point NY Coy 914.388.2127 MICKEY HART/PLANET D

WPKN Bridgeport CT Davo 603.331.9756 RAS SHILOH

WSJW Jamaica NY Lorraine Bryant 718.990.8563 LAURYN HILL OUTKAST

WVUH West Hartford CT Matt Shyka 860.768.4725 7L & ESOTERIC MISSIN' LIXH

KALA Davenport IA David Baker 514.664.3955 MILTON NASCIMENTO GREAT EXPECTATIONS

KDHC St. Louis MO Tony Renner 972.487.1717 MICKEY HART/PLANET D WARTTINA

KMSA Grand Junction CO Julie Labadie 973.428.2218 JUNIOR BYLES & FRIEN CULTURE

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KDNK Dallas TX Zein Aljoudi 972.963.0139 MICKEY HART/PLANET D VARTTINA

KKRC Colorado Springs CO Jeff Beni 719.473.4810 INNER CIRCLE

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WBGU Bowling Green OH David Sears 609.894.9311 DON JAH WOBBLE

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WTSR Trenton NJ Matthew Johnson 609.771.2420 A TRIBE CALLED QUEST

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KBCS Bellevue WA Bob Redmond 425.562.6194 VARTTINA VASEN

KDVC Davis CA Steven A. Scott 916.752.9903 ICUBANISMO!

KKRC Stillwater OK Jim Rindolph 405.372.7800 EL SON ENTERTO

KUOM Minneapolis MN Paul Harding 612.625.3500 VARTTINA

WBCB Pemberton NJ Michael Cokkino 908.994.9311 DON JAH WOBBLE

WGRD Middleburg HT Sarah Paris 802.454.7762 BILL LASWELL/SACRED

WRMC Middleburg HT Sarah Paris 802.454.7762 HASSAN HAMKOUN

WRNC Middleburg HT Sarah Paris 802.454.7762 HASSAN HAMKOUN

WRWU
Cleveland OH
Wide Toleston
216.368.2217
BOBKRESHIF
DIELI/MOUSSA DAWARA
WANDA
UNION SANLUISERA
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RACAZ PAK
KLEZMATICS/CHAVA ALB

WSUM
Madison VT
Nicole Rogers
605.262.1206
VIRGINIA RODRIGUES
JOYCE
ICUBANISMO!
ANAM
REALTIME
SERGIO SANTOS
AFROLATINO
KLEZMATICS/CHAVA ALB
TANNHALL WEAVERS
HERNITE VARIETY

WYSC
Spingburg PA
Trevor Stottley
717.532.6006
BONGA
TOM ZE
ICUBANISMO!
EUSTO ENTERTIO
RALPH/IRIZARRY & TIM
COMPAY SEGUNDO
GARCIA WARR
EDDIE PALMIERI
MANU CHAD
YESKA

WTSR
Trenton NJ
Peter Kernast
609.717.4200
GIPSY KINGS
DAKTARIS
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CULTURE
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IMPACT ALL STARS
GILBERTO GIL
CALYPSO
BOB MARLEY & THE WAI
CAIRO TO CASABLANCA

WTUL
New Orleans LA
Shiroud Samuels
504.865.5887
TOM ZE
VICTOR MULLER & FRIEN
VICTORIA WILLIAMS
LASSINA COULIBALY &
LASSINA COULIBALY
BOB MARLEY & THE WAI
CAIRO TO CASABLANCA

WUNH
Durham NH
Roy Rainoff
603.862.2087
LOS DE ABAJO
REVELS
IMPACT ALL STARS
JAH WOBBLE
CUBAN GOLD S
RENEE MARR
YAKARE ORCHESTRA
INKUYO
ANONYMOUS A
CARLOS GARDOL

WUSM
Hattiesburg MS
Stephen Roach
601.426.4287
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CANDIDO FABRE
BAABA MAAL
REGGAE AROUND THE WO
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VARTINA
HART ROURGE
RALPH/IRIZARRY & TIM
REALTIME
VICTOR ESSSET & THE

WUTC
Chattanooga TN
Richard Wynn
423.735.4790
MITSUBISHI
YAMO BULO
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WAVE QUICKE/LOVINO
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RAS SHILOH
GIPSY KINGS

WVLA
Pittsburg PA
George Gilway
717.555.2808
EMIKO KUMALO
REGGAE AROUND THE WO
STEVE KHAN/ROB MOUNS
HART ROURGE/PLANET D
VARTINA
HART ROURGE
RALPH/IRIZARRY & TIM
REALTIME
VICTOR ESSSET & THE

WVVR
Poughkeepsie NY
Shirley Kaufman
914.437.5476
KLEZMATICS/CHAVA ALB
FOTOCOPIABLE OUTCASTE
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WVVA
Tusculum TN
Anita From
605.348.6461
ALPHA BLONDY & THE S
INNER CIRCLE
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CULTURE
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WAVE QUICKE/LOVINO
DUB NATION

WVUD
Newark DE
Carol Nichols
302.831.2701
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ICUBANISMO!
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WVWR
Lyndonville VT
Peter Emerson
802.626.5881
JUNIOR BYLES & FRIEN
INNER CIRCLE
ICUBANISMO!
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REALTIME
SERGIO SANTOS
AFROLATINO
KLEZMATICS/CHAVA ALB
TANNHALL WEAVERS
HERNITE VARIETY

WVWH
West Hartford CT
Andy Taylor
860.768.4726
CAIRO TO CASABLANCA
BILL LAWSELL/SACRED
MIGHTY HO YOUNG
TOMMY HENRY
VARTINA
CULTIC TIDES
WAVE QUICKE/LOVINO
LENDERS OF ACID JAZZ
BOB SHAM
ERNEST RANGLIN

WXDU
Durham NC
Tim Doherty
919.684.2957
TENNORS
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KLEZMATICS/CHAVA ALB
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Harrisburg VA
Darin Doil
540.568.3559
ALPHA BLONDY & THE S
LOS ANGELES GUITAR Q
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WAVE QUICKE/LOVINO
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LASSINA COULIBALY &

WXVU
Villanova PA
John Hurdn
610.519.7200
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WYXC
Chaplin Hill NC
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519.892.7768
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WYSO
Yellow Springs OH
Rick Mickunas
937.767.6422
MICKY ZAZOU
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BILL LAWSELL/SACRED
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CAIRO TO CASABLANCA
MELVIN SPARKS/LOVINO
CULTIC TIDES
LASSA
BONGA

WZMB
Greenville NC
Diane Weatherly
919.928.4783
GILBERTO GIL
CULTIC TIDES
BAABA MAAL
THE SPIRIT OF CAPE V
ETTA JONES
AFRICA: COLORS OF TH
CULTURE
HASAN HAKMOUN
ANDY NARELL
PAOLO CONTE

KAUR
Santa Fe, NM
Gina Reid
505.336.4386
MICHAEL HILL'S BLUES
SMONEY WILSON
JOANNA CONNOR
ELVIN BISHOP
MELVIN SPARKS/LOVINO
CARLA BALL
FATBURGER
JUNNY HACKERY AND T
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JAMES CARTER

KBGK
Minersville MT
David Benham
406.243.5715
SABIR MATHEON TRIO
OAVO MURRAY
BLUETTI BARITONE NAT
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CHICK COREA AND ORIG
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FUTTERMAN/RELDER/O
LUDO GRASSI PO BAND
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WAYNE HORVITZ AND W

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Athens OH
Chris Valentiss
614.593.4910
CYRUS CHESTNUT
MARIO OZZONE
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CFRC
Kingston ON
Peggy Shanks
613.545.2121
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519.875.3001
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Chamblee GA
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Cajagay AB
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DON CARTER TRIO
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KURT ELLING
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SHIRLEY HORN
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Dino Brinowate
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CKWU
Elmwood WA
Jeff Shurz
509.928.2954
8 1/2 SOUVENIRS
MEDESI MARTIN AND W
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COLLAR BRAND TRIO
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DAVID S. WARE
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Blacksley CA
Lawrence Kay
710.622.1116
AHMAD JAMAL
NOVA GHOSH SECT-T
PROF. CRAN/SYMPHONETT
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BUD SWANSON
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KEITH JARRET
CYRUS CHESTNUT
GLEN WASHINGTON
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KDUR
Durango CO
Dino Reid
970.247.7258
WAYNE HORVITZ AND Z
PAV BRONX/ROB MOUNS
DAVID S. WARE
COUNT BASIE
RANDY JOHNSON
FRED HERSCH/BILL FRI
STRING TRIO OF NEW Y
JOYCE/LOVANO
JAZZ POETS SOCIETY
REUBEN WILSON

KBOO
Portland OR
Chris Jones
503.231.8032
ROB BLAKESLEE QUART
MARIO OZZONE
PREVITE/SHARP/HORVIT
RALPH TOWNER/GARY P
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PAOLO CONTE
DAVID BERKMAN
GREG HANZ/MICHAEL/JO
STRING TRIO OF NEW Y

KBVR
Corvallis OR
Steve Harvey
503.449.4885
BILL ELLIOT SWING DR
NEW YORK ALL STARS
FRED HO AND AFRO ASI
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WAVE QUICKE/LOVINO
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STRING TRIO OF NEW Y
YESKA
AHMAD JAMAL
ROYAL CROWN REVUE

KCMU
Seattle WA
Don Yates
206.761.8292
WAYNE HORVITZ AND Z
LIVING DAYLIGHTS
CRITTERS BUGGIN'
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DON BYRON
STANTON MOORE
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LEGENDS OF ACID JAZZ
BOB SHAM
JAZZ BARITONE NAT

KCOU
Hamden CT
Brian Morrissey
578.882.7820
MEDESI MARTIN AND W
DAVID S. WARE
JIMMY BOSCH
DANILO PEREZ
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DALE FREDERICK/ARTET
RUSSELL WALKER
WAYNE HORVITZ AND Z
LOVE IS THE ANSWER

KCRW
Santa Monica CA
Brenda Carrol
310.450.5183
MEDESI MARTIN AND W
DAVID S. WARE
KURT ELLING
WAVE QUICKE/LOVINO
SHIRLEY HORN
HERBIE HANCOCK
WAVE QUICKE/LOVINO
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Riverport WY
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Blacksley CA
Lawrence Kay
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NOVA GHOSH SECT-T
PROF. CRAN/SYMPHONETT
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970.963.0139
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MARIAN MCPARTLAND

KDUR
Durango CO
Dino Reid
970.247.7258
WAYNE HORVITZ AND Z
PAV BRONX/ROB MOUNS
DAVID S. WARE
COUNT BASIE
RANDY JOHNSON
FRED HERSCH/BILL FRI
STRING TRIO OF NEW Y
JOYCE/LOVANO
JAZZ POETS SOCIETY
REUBEN WILSON

KEOL
La Grande OR
Chris Jones
503.962.3397
MEDESI MARTIN AND W
DON BYRON
JOYCE/LOVINO
HENRY KASER & WADAD
LEIGH WADWORTH
HEATH BROUWER
FRED HERSCH/BILL FRI
BOBBY SHAW
TOMMY HENRY
NORRIS COO & HIS NEW
AURORA

KGNU
Boulder CO
Erin Thomas
303.449.4885
CRITTERS BUGGIN'
MEDESI MARTIN AND W
DON BYRON
FRED HO AND AFRO ASI
ANDY NARELL
WAVE QUICKE/LOVINO
MEDESI MARTIN AND W
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HORIZ AND ZDY MASH
SEX MOB
STRING TRIO OF NEW Y
YESKA
AHMAD JAMAL
ROYAL CROWN REVUE

KGPCR
Great Falls MT
Mark Turner
406.363.3665
MEDESI MARTIN AND Z
DON BYRON
ROYAL CROWN REVUE
DREW GRESS/TRIO
HEADHUNTERS
AALY TRIO & KEN VAN
WAYNE HORVITZ AND Z
DAVID S. WARE
NE ZHEDALI
JOHN WAIN & MASADA

KNHS
Hannover OR
Byrre Power
907.766.2020
MARK WHITEACE
DREW GRESS/LOVINO & Z
BLUES ORIGIN GROOVES
SQUIRREL NUT ZIPPERS
DAVID S. WARE
NUT ZIPPERS
SEX MOB
CRITTERS BUGGIN'
WE-SPELL ANDERSON
MILES DAVIS
CHARLIE HUNTER & POU
KAZUTOKI UMEZU

KKUP
Cupertino CA
Brad Stout
408.848.6266
NEW COOL COLLECTIVE
DREW GRESS/JAGGED SK
GALACTIC
LISA LAUREN
DANILO PEREZ
VITAL INFORMATION
MEDESI MARTIN AND W
DON BYRON
STRING TRIO OF NEW Y
THOM TERESI

KLPR
Kearney NE
Matt Hoffman
308.865.8216
MEDESI MARTIN AND W
DON BYRON
COUNT BASIE
CYRUS CHESTNUT
KURT ELLING
RON CARTER TRIO
HENRY KASER & WADAD
LEIGH WADWORTH
CHRISTIAN MCBRIDE
JOYCE/LOVANO
NICHOLAS PAYTON
GERI ALLEN

KMSA
Kansas Junction CO
James Buhr
912.248.3118
GRI ALLEN
SHAHIN & SEPEHR
MARCUS JOHNSON
REUBEN WILSON
NEW YORK ALL STARS
CYRUS CHESTNUT
4-SIGHT
IDRIS MUHAMMAD
BENNY GOLSON
MARCUS JOHNSON

KMUD
Rerday CA
Marty Kane
709.329.2513
MARK HUMMEL
J STREET JUMPERS
MARKUS JOHNSON
RON CARTER TRIO
YESKA
ANTONIO SCHWARTZ
KENNY WERNER TRIO
CANDY DULFER
ANTHONY WILSON

KMKXT
Kennesaw GA
Mike Wall/CS Espazro
907.486.3181
RED GARLAND
HAMPTON HAWES
EDDIE "LOCKJAW" OAVI
DICK HYMAN
M. SHAEAT/FL BLAME
HANK CRAWFORD
MARCUS JOHNSON
HENRY KASER & WADAD
ALEXANDER HICKS/IRAZ
ERICH JOHNSON

KRCX
Chattanooga Springs CO
Dino Reid
971.473.4801
BILL ELLIOT SWING OR
BUD SWANSON
SCOTT HAMILTON & BUC
KEN PELPLOWSKI
WAVE QUICKE/LOVINO
JOEY DE FRESCO
CYRUS CHESTNUT
GLEN WASHINGTON
DANILO PEREZ
SUE DWINS TRIO

KRXK
Lav Olesnes NM
Sarah Smith
505.444.4610
INDIGO SWING
ALLEN FASHION SHOW
DAVID S. WARE
JAZZ IS DEAD
HEADHUNTERS
BILL WATKINSON
VITAL INFORMATION
ARTURO SANDOVAL
ANTONIO SCHWARTZ
REUBEN WILSON

KRZA
Alamogordo CA
Chris Jones
719.589.9055
JOHN BAKER
CYRUS CHESTNUT
MEDESI MARTIN AND W
D S
MADELINE BELL
CHRIS/CASTRI/NEVEVER
RAY BRONX
ANDY BEY
TOMMY HENRY
GALACTIC
WAVE QUICKE/LOVINO
WCCO TYNER

KSHU
Huntsville TX
Paul MacArthur
936.294.1341
JOHN HICKS
HERBIE HANCOCK
LES MCCANN
RANDY WESTON
MARCUS PRINTUP
CYRUS CHESTNUT
RANDY JOHNSON
NEW COOL COLLECTIVE
HENRY DREW JR. SEXTE
DMITRI MATHEON

KSJS
San Jose CA
Kevin Foley
408.251.309
BLEY/CASTRI/OLXLEY
STRING TRIO OF NEW Y
DREW GRESS/JAGGED SK
MARCUS PRINTUP
WAVE QUICKE/LOVINO
DAVID S. WARE
MEDESI MARTIN AND W
JAZZ A SAINT GERMAIN
IDRIS MUHAMMAD
CHRISTIAN MCBRIDE
ANTHONY WILSON

KSCL
Hannover OR
Mark Korfage
503.943.2666
MEDESI MARTIN AND W
DAVID S. WARE
DON BYRON
MATTHEW SHIPP TRIO
SQUIRREL NUT ZIPPERS
SEX MOB
CRITTERS BUGGIN'
WE-SPELL ANDERSON
MILES DAVIS
CHARLIE HUNTER & POU
KAZUTOKI UMEZU

KSVR
Mt. Vernon WA
Brad Stout
408.848.6266
NEW COOL COLLECTIVE
DREW GRESS/JAGGED SK
GALACTIC
LISA LAUREN
DANILO PEREZ
VITAL INFORMATION
MEDESI MARTIN AND W
DON BYRON
STRING TRIO OF NEW Y
THOM TERESI

KTEC
Klamath Falls OR
Matt Hoffman
541.885.1840
CRITTERS BUGGIN'
SEX MOB
TUJARTAR
MEDESI MARTIN AND W
DON BYRON
ENDLESS MILES: A TRI
LIVING DAYLIGHTS
LANGE LIZARDS
STRING TRIO OF NEW Y
WAVE QUICKE/LOVINO
MARK ISSHAM

KTKM
Klamath Falls OR
Cory McDermott
541.885.1840
MEDESI MARTIN AND W
DON BYRON
COUNT BASIE
CYRUS CHESTNUT
KURT ELLING
RON CARTER TRIO
HENRY KASER & WADAD
LEIGH WADWORTH
CHRISTIAN MCBRIDE
JOYCE/LOVANO
NICHOLAS PAYTON
GERI ALLEN

KTLUH
Honolulu HI
Eitaro Hayashi
808.958.9513
ENDLESS MILES: A TRI
NEW YORK ALL STARS
SHIRLEY HORN
MILES DAVIS
JOHN COLTRANE
KEN PELPLOWSKI
CYRUS CHESTNUT
SONNY ROLLINS
ART PEPPER
BENNY GOLSON

KUNM
Kennesaw GA
Dawn House
505.777.8022
STRING TRIO OF NEW Y
DAVID S. WARE
FRED HO AND AFRO ASI
AL DI MEOLA
ANDY STAMMAN QUARTET
JOYCE/LOVANO
VITAL INFORMATION
NEW COOL COLLECTIVE
DALE FIELDER QUARTET
MARK WHITEACE

KURE
Arlenis IA
Dino Reid
971.473.4801
BILL ELLIOT SWING OR
BUD SWANSON
SCOTT HAMILTON & BUC
KEN PELPLOWSKI
WAVE QUICKE/LOVINO
JOEY DE FRESCO
CYRUS CHESTNUT
GLEN WASHINGTON
DANILO PEREZ
SUE DWINS TRIO

KUSF
San Francisco CA
Sarah Smith
541.885.1840
BLACUDA
HEZEKIAH AND THE HOU
TOMMY HENRY
CHARLIE FEATHERS
TODD NOISES
FRED HERSCH/BILL FRI
JEMMY JENKINS
MUFFIN SLIM
AMERICAN PRIMITIVE V
ALVIN YOUNGblood HAR

KUWS
Superior WI
Chris Jones
715.394.8530
JOHN BAKER
CYRUS CHESTNUT
MEDESI MARTIN AND LAR
ARTHUR LIPNER
COUNT BASIE
MARCUS PRINTUP
BOBBY SHAW
TOMMY HENRY
GALACTIC
WAVE QUICKE/LOVINO
WCCO TYNER

KVMR
New Jersey City NJ
Alvin Weinstein
908.865.9311
DAVID S. WARE
ANDY BEY
JAZZ A SAINT GERMAIN
CYRUS CHESTNUT
STEVE KHAN/ROB MOUNS
PAUL BLEY
DAVE HOLLAND QUINTE
HENRY WERNER
GLEN WASHINGTON
RAMESEY LEWIS
ESTHER ROY
GROOVE COLLECTIVE

KVRC
Austin TX
David S. John B.
512.451.3045
COUNT BASIE
LEH MCCANN
RAHSAAN ROLAND KIRK
VITAL INFORMATION
DREW GRESS/JAGGED SK
CYRUS CHESTNUT
MARCUS PRINTUP
WAVE QUICKE/LOVINO
MEDESI MARTIN AND W
ASTRAL PROJECTION
ANTHONY WILSON

KWCFM
Chathamville MA
Brock Reed
413.597.2373
WAYNE HORVITZ AND Z
JOHN SCORFEO
HEADHUNTERS
SQUIRREL NUT ZIPPERS
YOCKHAM ALL STARS
HANK JONES
JERRY MULLIGAN ALLST
MATT WILSON
ERIC REED

KWTS
Carlyon TX
Randy Turner
806.656.2797
SQUIRREL NUT ZIPPERS
ROYAL CROWN REVUE
GEORGE CLINTON/P/FUN
DUMAZZ
MICHAEL/MIKCO/JOH
FREEMAN & CHAQUICO
ROBERT BRADLEY S...
GLEN WASHINGTON
JOHN BICKERTON TRIO
LIQUID SOUL

KWVA
Eugene OR
Doug Hoodman
541.346.4091
JOHN SCORFEO
COUNT BASIE
BUSTER WILLIAMS QUN
KENNY WHEELER
MILES DAVIS
RON LEVITT GROUP
AHMAD HANSOUR
WAVE QUICKE/LOVINO
NUZION BIG BANO

KZSC
Santa Cruz CA
Jeremy Mallard
408.454.2911
NEW COOL COLLECTIVE
VITAL INFORMATION
CHARLES MINIGUS
NEW YORK ALL STARS
LOS ANGELES GUITAR Q
LIQUID SOUL
COREY LOVINO
ERNEST RANGLIN
RECTOR HERMANDEZ
YO YO MA

KZSU
Shakopee CA
Mike Reiss
762.723.5683
SHADES OF JAZZ VOLUM
KEN PELPLOWSKI
JERRY RICHMAN
MARCUS PRINTUP
CHICK COREA AND ORIG
JOHN PATITUCCI
CYRUS CHESTNUT
ROYAL CROWN REVUE
MICHAEL FEINSTEIN
RALPH/IRIZARRY & TIM

WARC
Greenville PA
Chris Keever
814.332.3376
DAVE'S TRIBE STORY
MEDESI MARTIN AND W
ANDRE PREVIN/DAVID F
DR. JOHN
SHIRLEY HORN
CHRISTIAN MCBRIDE
CHELOTTE GENIUS
SEX MOB
NICHOLAS PAYTON
ANTHONY WILSON

WBGU
Birmingham OH
Art Harge
519.372.8657
KURT ELLING
HUMBERTO RAMIREZ
RUSSELL MALONE
JIMMY WEINSTEIN
ARTHUR BLYTHE
DON BYRON
JAZZ JAMAICA
MEDESI MARTIN AND W
BENNY GOLSON

WBOR
Brunswick ME
Dan Harge
207.725.3210
MEDESI MARTIN AND W
MILES DAVIS
RUSSELL MALONE
JIMMY WEINSTEIN
ARTHUR BLYTHE
DON BYRON
JAZZ JAMAICA
MEDESI MARTIN AND W
BENNY GOLSON

WBWQ
Bloomington PA
Chris Jones
717.389.4686
SEX MOB
CYRUS CHESTNUT
DAVE HOLLAND QUINTE
ROY CARTER TRIO
DAVID S. WARE
KURT ELLING
DAVE ELLIS
ADVENTURES OF BREAD
JACK NICOLAUS
LOUNGE LIARZARDS
TOMMY FLANAGAN

WBZC
Pemberton NJ
Jim McRae
908.865.9311
NEW COOL COLLECTIVE
JOYCE/LOVINO
JOHN SCORFEO
MEDESI MARTIN AND W
DAVID S. WARE
HENRY KASER & WADAD
TARO HAKASE
COUNT BASIE
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COUNT BASIE
TARO HAKASE
COUNT BASIE
TARO HAKASE
COUNT BASIE
TARO HAKASE
COUNT BASIE

WFNB
New Paltz NY
Wayne Olsen
517.362.3686
EDDIE HARRIS
RANDY WESTON
JOYCE/LOVINO
AMANDA JAMAL
WAYNE HORVITZ AND Z
WALLACE RODNEY
HEADHUNTERS
ROY CAMPBELL'S PYRAM
STRING TRIO OF NEW Y
ETTA JONES

WFWM
Plainfield NJ
Linda Hawk
908.865.9311
301.887.7096
WAYNE HORVITZ AND Z
JOHN SCORFEO
HEADHUNTERS
SQUIRREL NUT ZIPPERS
YOCKHAM ALL STARS
HANK JONES
JERRY MULLIGAN ALLST
MATT WILSON
ERIC REED

WGRD
Plainfield NJ
Randy Turner
806.656.2797
SQUIRREL NUT ZIPPERS
ROYAL CROWN REVUE
GEORGE CLINTON/P/FUN
DUMAZZ
MICHAEL/MIKCO/JOH
FREEMAN & CHAQUICO
ROBERT BRADLEY S...
GLEN WASHINGTON
JOHN BICKERTON TRIO
LIQUID SOUL

WGRR
Margaret GA
Doug Hoodman
541.346.4091
JOHN SCORFEO

WSRN
Swarthmore PA
Kevin Schlottmann
610.328.7890
MARC RIBOT

FRINGE
SEX MOB
TOM VARNER
BEN ALLISON
JAY BARON
MARTY EHRLICH AND BE
KENNY BURRELL
BRAD MEHLDAU
CHRIS DAGHAEN

WSUM
Madison WI
John Gorday
608.262.1206
DAVID S. WARE
PREVITE SHARP/HORVIT
SHERMAN IRBY
DAVE HOLLAND QUINTEZ
GRAHAM CONNAR
ANDY BEY
GALACTIC
DAVE ELLIS
DREW GRESS JAGGED SK
THE BELL

WSYC
Shippensburg PA
Trevor Skutumpah
717.532.6006
COMBUSTIBLE EDISON
MICHAEL FEINSTEIN
PONCHO SANCHEZ
ROYAL CROWN REVUE
STEFAN HARRIS
SOREAMMY JAY HAWKIN
PAUL BLEY
MARIANNE FAITHFULL
RANDY WESTON
VITAL INFORMATION

WTJU
Charlotteville VA
David Eisenman
804.824.0885
GALACTIC
NEW CODOL COLLECTIVE
JOHN O'EARH
ANTHONY WILSON
BENJAMIN WALLACE
JOE LUANO
NICOLAAS PAYTON
A TRIBUTE TO GRANT G
CHRIS POTTER QUARTET
HOPE BRYAN

WTUJ
Cookeville TN
David Moore
931.372.3169
CEM BROOKLYN BUMS
GALACTIC
PAT MARTINO
COUNT BASIN
HUMBERTO RAMIREZ
SQUIRREL NUT ZIPPERZ
VITAL INFORMATION
BILL LYERLY BAND
NICOLAAS PAYTON
PRIMARIES CALONS

WUNH
Durham NH
Laura Boudington
603.862.2087
WILLIAM PARKER
PREVITE SHARP/HORVIT
NEW YORK ALL STARS
DREW GRESS JAGGED SK
DAVE HOLLAND QUINTEZ
OSCAR CASTRO-NEVES/P
GEOFF KEZZER

WUSB
Stony Brook NY
Bill Amatus
516.633.6500
HENRY KAISER & WADAO
JOHN ZORN & MASADA
JERRY GARBER
THE BELL
MEDESKI MARTIN AND W
ENOULESS MILKS: A TRI
JOE ZAVINULL
KEITH JARRET
SEX MOB
VITAL INFORMATION

WUSM
Hattiesburg MS
Elliott Crawford
601.266.4287
KEITH JARRET
DAVE HOLLAND QUARTET
KENNY BURRELL
ERIC ALEXANDER
TOMMY FLANAGAN
MARCUS PRINUP

WUVT
Blacksburg VA
John Petrie
540.231.9881
SABIR MATEEN TRIO
WILLIAM PARKER
SEX MOB
DAVE HOLLAND QUINTEZ
TOM VARNER
DREW GRESS JAGGED SK
PAUL HERSEY/BILL FRI
MEDESKI MARTIN AND W
JOE LOVANO

WVIA
Pittston PA
George Graham
937.755.2808
HEATH BROTHERS
KEVIN MANOHAY
MARCUS PRINUP
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KYLE EASTWOOD
KICK SHERMIA JAZZ O
STEVE WILSON
ERIC DONEY TRIO
MULLIGAN TRIBUTE BAN
VOX P

WVWR
Radford VA
David Pelt
914.437.5476
MEDESKI MARTIN AND W
SEX MOB
STEVE LACY
DON BYRON
JOE LOVANO
DAVE HOLLAND QUINTEZ
DREW GRESS JAGGED SK
RAHSAAN RANDL KIRK
JOSHUA REDMAN
KEITH JARRET

WVWR
Radford VA
David Pelt
914.437.5476
NEW YORK ALL STARS
RENE CRUAN
FRANÇOIS WILLIAMS
HEADLINERS
ELIAS HASSLINGER
NEXT STOP WONDERLAND
DENNY WOODS/TREE
ANTHONY WILSON
JOSHUA REDMAN
BRAD MEHLDAU

WVUD
Newark DE
J. Michael Foster
302.831.2701
ON THE JAZZ TIP VOL.
ELLEN LEBOVITZ
MEDESKI MARTIN AND W
OSCAR CASTRO-NEVES/P
PAUL WINTER
ANDREAS VOLLENWEIDER
BILL FRISELL
ARTHUR LUJERS
BELA FLECK & THE FLE
JOHN SCOFIELD

WVLR
Lynchville VT
Lindsey Emerson
802.626.5881
GUITAR SHORTY
JUNIOR MILES
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LOAF
A TRIBE CALLED QUEST
ORGY
PJ HARVEY
SEX MOB
WILLIAM PARKER

WVWF
Colchester VT
L.J. Kopp
802.824.2334
RANDY WESTON
CHICK COREA AND DRIG
IGUANSIMO
WILL DOWNING/GERALD
VOX P
PRIMARY COLORS
MARCUS JOHNSON
DAVID S. WARE
SEX MOB
WILLIAM PARKER

WVWP
Stevens Point WI
Paul B. Gregg
715.346.4725
JOSHUA REDMAN
CHRISTIAN MCBRIDE
BRAD MEHLDAU
JONAS MITCHELLE
KENNY DREW JR. SEXT
CHAD LAWSON TRIO
MARTY TURNER
TOMMY FLANAGAN
OSCAR CASTRO-NEVES/P
GEOFF KEZZER

WVWJ
West Hartford CT
Jazz Officer Spaak
860.768.4725
JOSHUA REDMAN
STRING TRIO OF NEW Y
DREW GRESS JAGGED SK
DAVE HOLLAND QUINTEZ
OSCAR CASTRO-NEVES/P
GEOFF KEZZER

WVXU
Durham NC
Jeff Stern
919.684.2957
DAVID S. WARE
HENRY KAISER & WADAO
JERRY GARBER
DREW GRESS JAGGED SK
STRING TRIO OF NEW Y
ENOULESS MILKS: A TRI
JOE ZAVINULL
KEITH JARRET
SEX MOB
VITAL INFORMATION

WVXIM
Hattiesburg VA
Jason Miterka
601.266.3559
MEDESKI MARTIN AND W
STRING TRIO OF NEW Y
DAVID S. WARE
PATIENCE HIGGINS' SU
LEE KONITZ/BERT VAN
JAZZ A SAINT GERMAN
NEW ORLEANS KLEZMER
CLARK TRAY
ICUBANMOI

WVXC
Chapel Hill NC
Franz
919.962.7768
DAVID S. WARE
LEE MORGAN
MARTY EHRLICH AND BE
TELLA TRIO
BOBBI HUMPHREY
JOHN ZORN
JOHN FRENCH
NICOLAAS SIMON
BEN GOLDBERG
JOHN ZORN & MASADA

WVYO
Yellow Springs OH
Victor Schenkman
937.767.6422
ROYAL CROWN REVUE
ANDY BEY
MEDESKI MARTIN AND W
WENDE HORVITZ AND ZO
FONCIE SANCHEZ
TOMMY WILLIAMS TRIO
PAUL BLEY
DON BYRON
DAVE HOLLAND QUINTEZ
RANDY WESTON

2ND AVENUE
Portland OR
Rich Hagen
503.277.2890
A TRIBE CALLED QUEST
KURJUP
DEEPER CONCENTRATION
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UNKLE
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SMASHING PUMPKINS
SUNNY DAY REAL ESTAT
RED HOT + RHAPSODY T
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DEE JAY PUNK ROCK

3R
New York PA
Mark Sindich
717.741.0384
STANGELAND
OSERN
DESSERT SESSIONS
EARTH QUAKES
P.W. LONG WITH THE ST
QUEENS OF THE STONE
SPINESHANK
BRYAN SETZER ORCHEST
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SHEAT
INSANE CLOWN POSSE
SOUL COUGHING
LOAF
A TRIBE CALLED QUEST
ORGY
PJ HARVEY
SEX MOB
WILLIAM PARKER

3R
New York PA
Mark Sindich
717.741.0384
STANGELAND
OSERN
DESSERT SESSIONS
EARTH QUAKES
P.W. LONG WITH THE ST
QUEENS OF THE STONE
SPINESHANK
BRYAN SETZER ORCHEST
APOCALYPTICA
NASHVILLE PUSSY
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CIRRUS
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SOUL COUGHING
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A TRIBE CALLED QUEST
ORGY
PJ HARVEY
SEX MOB
WILLIAM PARKER

ACE'S
Tampa FL
Bace
813.876.9655
SEPIULTURA
AT WAR WITH SOCIETY
FEAR FACTORY
VICTORY STYLE II
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PUNK-ORAMA VOL. 3
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HELLOWEEN
SECOND COMING
16 YOLT
JAG PANZER
HAMMERFALL
NIGHT IN GALES

ACELPHANE SQUARE
Venice CA
Renzo/Kelly
424.454.5059
SUNNY DAY REAL ESTAT
A TRIBE CALLED QUEST
SOUL COUGHING
KURJUP
A TRIBE CALLED QUEST
HOLE
ELVIS COSTELLO/BURT
LARRY NIELSON
OUTKAST
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SUNNY DAY REAL ESTAT
KORNY: RARE ON AIR VO
ARCHERS OF LOAF
KORN
BLONDE HEAD
ELLIOTT SMITH

APPLETON IMPORTS
Appleton WI
Shane Krueger
920.749.9229
RAMMSTEIN
88 FINGERS LOUIE
SENTENCED
DROWN
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UNWRITTEN LAW
VODOO GLOW SKULLS
STRUNG OUT
ONE BEAT MANIFESTO

AQUARIUS
San Francisco CA
Allan Windy
505.940.3394
PJ HARVEY
CAT POWER
SON VOLT
PANCHEA
GOSPEE YOU BLACK E
BOARDS OF CANADA
BELLE & SEBASTIAN
SEAM
BLONDE REHEAD
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MASSIVE ATTACK
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425.434.5059
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Eric Levin
404.215.9511
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401.861.1515
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DJ SPOOKY THAT SUBLI
PJ HARVEY
CYPRESS HILL
HOLE
SHYRLY CROW
FATBOY SLIM
MARILYN MANSON
CAVE
ARCHERS OF LOAF
SON VOLT
A TRIBE CALLED QUEST
GOO GOO DOLLS
TELA
SUNNY DAY REAL ESTAT
SOCIAL DISTORTION
SEPIULTURA

IN YOUR EAR
Philadelphia PA
Chris Zingg
401.861.1515
A TRIBE CALLED QUEST
COMBUSTIBLE EDISON
JAY-Z
PJ HARVEY
LESS THAN JAKE
BELLE & SEBASTIAN
UNKLE
BEASTIE BOYS
BLACK STAR
SOUL COUGHING
FLUPODE SQUAD
LARRY NIELSON
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SOC

OZONE Portland OR Janet Jarosz 303.228.0249 PJ HARVEY CAT POWER ELLIOTT SMITH...

RECORD EXCHANGE Boise ID Tim Johnstone 208.343.0723 DEPECHE MODE CAKE...

SECRET SOUNDS Briggsport CT Chris Rasmussen 203.367.1111 SMASHING PUMPKINS...

USED KIDS Columbus OH Bela/Ron 614.297.0281 A TRIBE CALLED QUEST...

WUXTRY Decatur GA Richard Kuykendall 404.329.0020 SOUL MINEY'S DAUGHTER...

KDGE Houston TX Alan Smith 214.770.7777 SMASHING PUMPKINS...

KTBZ Houston TX Jim Trap 713.968.1000 FUEL THIRD EYE BLIND...

WFBZ Los Angeles CA Rick Shre 608.782.8335 BEASTIE BOYS CAKE...

WJRR Marlboro NJ Julie Maswell 407.660.5745 LENNY KRAVITZ...

WOXY Oxford D Jeff Masswell 513.523.4114 AMAZING RAYAL CROWNS...

PARK AVE. Winter Park FL Bruce Cochran 407.629.5293 LESS THAN JAKE...

RECORD RACK Houston TX Rudy Filmore 713.524.3602 DEPECHE MODE...

SHADOWPLAY Norman OK Stephen 573.773.2146 SUNNY DAY REAL ESTATE...

VINTAGE VINYL St. Louis MO Chris Moore 610.683.5599 A TRIBE CALLED QUEST...

YOUNG ONES Kutztown PA Chris Moore 610.683.5599 A TRIBE CALLED QUEST...

KFMZ Columbia MO Paul Maloney 617.874.3000 EAGLE EYE CHERRY...

WBCN Boston MA Dedrus/Carter Alan 617.265.1113 GOO GOO DOLLS...

WFMX Lynn MA Laurie Gail 617.955.0200 OFFSPRING...

WQAX Chicago IL Mary Shuminas 312.245.1219 OFFSPRING...

WRXQ Memphis TN Tony Williams 901.578.3100 EVERCLEAR...

RECKLESS Chicago IL Brett Grossman 773.404.5090 PJ HARVEY SEAM...

RHINO Los Angeles CA James Kahn 310.474.8685 PJ HARVEY ELVIS COSTELLO/BURT...

TONE UTILITY Los Angeles CA Mark McNeil 310.474.8685 PJ HARVEY PRESSURE DROP...

VINYL INK Silver Spring MD George 410.488.4695 MOJAVE 3 UNKLE...

KLZR Lawrence KS Bob Osburn 785.843.1320 GARBEGE CAKE...

WBRU Providence RI Stephanie Hindley 401.272.9550 GOO GOO DOLLS...

WGMR Stato College PA Jeff Gills 717.315.9773 PJ HARVEY...

WKRL Washington Mills NY Jeff Gills 717.315.9773 PJ HARVEY...

WTXK Pensacola FL Jennifer Bax 905.473.0400 LENNY KRAVITZ...

WYXW Tallahassee FL Rick Schmidt 905.388.3737 SEMINOLE...

RECORD ARCHIVE Rochester NY Taboryn 518.244.1210 SOUL COUGHING...

RHINO Claremont CA Dennis Callac 909.626.0355 PJ HARVEY DEPECHE MODE...

TWIST & SHOUT Denver CO Chris Deal 303.722.1943 MIKEY HART/PLANET D...

WATERLOO Denver CO Brian Quoss 303.474.2500 UNKLE SHERYL CROW...

KNSX St. Louis MO Ruth Choate 314.921.9330 EVERCLEAR SMASHING PUMPKINS...

WDBT Woodstock NY David Douv 914.679.2666 EBBA FORSBERG...

WDFR Landover MD Pat Ferrise 404.266.0991 CAKE GOO GOO DOLLS...

WNNX Atlanta GA Leslie Form 404.266.0991 OFFSPRING...

WXSR Tallahassee FL Rick Schmidt 905.388.3737 SEMINOLE...

XTRA Sun Diego CA Bryan Schock 619.291.9191 CAKE LENNY KRAVITZ...

RECORD COLLECTOR John City IA Kirk Jason 313.337.5029 WAGON CHRIST...

SCHOOLKIDS Ann Arbor MI Berkley Lofin 313.994.8031 CYPRUS HILL...

UNDERGROUND SOUNDS Louisville KY Doug Heck 502.485.0174 JERRY GARCIA/OVWID...

WAX TRAX Denver CO Sara Trester 303.831.7246 CYPRUS HILL...

KROX Austin TX Sara Trester 512.472.1071 BRIAN SETZER ORCHESTRA...

WES Charlotte NC Rick Straus 410.467.3000 ROB ZOMBIE...

WUY Baltimore MD Rick Straus 410.467.3000 BLACK SABBATH...

WNNK Portland OR Jayn 503.223.1441 EYE 6 GARBAGE...

XTRA Sun Diego CA Bryan Schock 619.291.9191 CAKE LENNY KRAVITZ...

XTRA Sun Diego CA Bryan Schock 619.291.9191 CAKE LENNY KRAVITZ...

SOUNDSTONE www.soundstone.com Jeff Maclean 617.576.9306 EMILY LOU HARRIS BETHEL BASTIAN DIANA KING RADIOHEAD STEVE PERRY ROBIN TROWER SHERRYLL CROW JONI MITCHELL GALACTIC MARTIN SEXTON CHRIS ISAAK LYLE LOVETT BELLE & SEBASTIAN LYRES JAZZ FOR A RAINY AFT KEB' MO' SWIRL 360 JENNIFER KIMBALL SARAH MCCLACHLAN SMIRLEY HORN TRISHA YEARWOOD SIMPSON/KRISHNAN/KID CELIA FLECK & THE FLE BETH BRAGG/WILCO WYNTON MARSALIS

WCFM www.wcfm.com/Erk/Erk/Erik Klemetti 413.597.2373 BELLE & SEBASTIAN SOUL COUGHING SUNNY DAY REAL ESTATE PJ HARVEY EELS JACK ORAG JONI CARMEN JIM'S BIG EGO RIALTO UNKLE LIZ PHAIR NIELDS ELIOTT SMITH SIX-STRING SAMURAI BEATNIK FILMSTARS GOZZMUKY NETTWIST DJ SPOOKY THAT SUBLI STATUESQUE FATBOY SUM AGFAN WHIGS ELLIOTT SMITH JULIANA HATFIELD CHRIS ISAAK

WERU www.eru.edu.edu/weru/veru/Kelli Martin 413.887.7056 BEASTIE BOYS SQUIRREL NUT ZIPPERS MAD CADIES BRIAN SETZER ORCHEST KNAPSACK KORN BARENAKED LADIES PRIMUS THEY MIGHT BE GIANTS LESS THAN JAKE JULIANA HATFIELD PLASTISCENE JUDE LIZ PHAIR SHUDDER TO THINK SIMON DOVY CANIBUS MOLE CHOCOLATE GENIUS RASPUTINA PLASTUNA MOSH JONI MITCHELL PLOPASE RICHARD BUCKNER NADA SURF

WGXM www.radio.uconn.edu/avion.dbr.edu/weru/Jason Asp/Tom Kelly 837.229.3058 SOUL COUGHING UNKLE BELLE & SEBASTIAN SUNDAY DAY REAL ESTATE ARCHERS OF LOAF SHRED LOHAN MOTORISI CRACKER SIMON MERCURY REV GONY AREA SON VOLT JOHN COUGAR CONCENTRA AFGAN WHIGS MARILYN MANSON KORN BUFFALO TOM NANA SURF NOTWIST VOODOO GLOW SKULLS SNEAD LOHAN PJ HARVEY KID ROCK SUNNY DAY REAL ESTATE ELLIOTT SMITH MEAT BEAT MANIFESTO

WLJS www.jvu.edu/92/Stephanie Benfield 610.566.9424 JACK DRAG OS101 WES CUNNINGHAM FRANK BLACK & THE CA SIX BY SEVEN CRACKER SIMON MERCURY REV GONY AREA SON VOLT JOHN COUGAR CONCENTRA AFGAN WHIGS MARILYN MANSON KORN BUFFALO TOM NANA SURF NOTWIST VOODOO GLOW SKULLS SNEAD LOHAN PJ HARVEY KID ROCK SUNNY DAY REAL ESTATE ELLIOTT SMITH MEAT BEAT MANIFESTO

WORLD PARTY MUSIC www.wpmusic.com Gary Tomez 501.276.2648 MEAT BEAT MANIFESTO DJ SPOOKY THAT SUBLI MINERAL CHRIS ISAAK DUNCAN SHEK SON VOLT MARILYN MANSON LAURYN HILL BEASTIE BOYS JAY-Z KORN BOMBS HOLES LYLE LOVETT GOO GOO DOLLS CAKE KEB' MO' LOS SUPER SEVEN A TRIBE CALLED QUEST BRIAN SETZER ORCHEST BILLY BRAGG/WILCO TORI AMOS DEPECHE MODE CRYSTAL METHOD COMBUSTIBLE EDISON ROBBIE FULSON

WRPI www.wrpi.org Karolin Rafalski 602.276.2648 MEAT BEAT MANIFESTO DJ SPOOKY THAT SUBLI MINERAL Q-BURNS ABSTRACT MES BEAU SAI BOARDS OF CANADA CAT POWER GUY'NER LAURA LOVE KEVIN O'DONNELL JON SPENCER BLUES EX HOLE HIGH LLAMAS NOTHING CHANGES LOVE SPOOKS DOWNWAR STEVE LACY HOVERCRAFT SWIRLES CYBERPUNK FICTION ALEC EMPIRE LIZ PHAIR BURNISHED A TRIBE CALLED QUEST PUNK-O-RAMA VOL. 3 ROB ZOMBIE HOVERCRAFT

WUPK www.wupk.acs.nyu.edu/~wupk/Scam Seagraves 800.227.1844 CAKE SOUL COUGHING ELLIOTT SMITH SEAM SUNNY DAY REAL ESTATE MISS BLONDE REDHEAD LOCAL H CANIBUS CAT POWER NOTWIST SUNDAY PUNCHER WOOFONET LESS THAN JAKE THE LAPSE P.W. LONG WITH REEL R.L. BURNISHED A TRIBE CALLED QUEST PUNK-O-RAMA VOL. 3 ROB ZOMBIE HOVERCRAFT

WXSR www.broadcast.com Rick Schmidt 850.386.7373 SEMISONIC GOO GOO DOLLS SHAWN MULLINS HOLE EAGLE-EYE CHERRY FUEL FLYS SMASHING PUMPKINS FASTBALL BETTER THAN EZRA R.E.M. LENNY KRAVITZ SOUL COUGHING ALANIS MORISSETTE DAVID GARZA CAKE U2 REEL BIG FISH GREEN DAY ATHENAUM OFFSPRING FINGER ELEVEN EELS AFGAN WHIGS STRETCH PRINCESS

SPINNER.COM www.spinner.com Jim Van Hulse 650.685.1894 SOUL COUGHING MARILYN MANSON HOVERCRAFT HOLE THEY MIGHT BE GIANTS DJ SPOOKY THAT SUBLI SHAWN MULLINS BIS BARENAKED LADIES GARBAGE ELLIOTT SMITH SUNDAY PUNCHER ZIPPERS BEASTIE BOYS BOB MOULD CRACKER SMASHING PUMPKINS K'S CHOICE FLICK LIZ PHAIR CRACKER AFGAN WHIGS BETTER THAN EZRA LOCAL H GOO GOO DOLLS RASPUTINA SON VOLT SAINT ETIENNE AWARE 6

WDBM www.wdbm.msu.edu 812.323.1200 JONI MITCHELL LAURA LOVE THE BAND CAT POWER VANDERMARK VE PINE VALLEY COSMOPOLITAN FRESH IN THEATRE HEATHER WYLES JUNIOR BYLES & FRIEN LYLE LOVETT WILLIE NELSON KEB' MO' BOB MOULD CRACKER DEPECHE MODE PLACEDO. NADA SURF FRANK BLACK & THE CA BUFFALO TOM CAROIGANS WILLIE NELSON WHOLE JON VOLT SAINT ETIENNE AWARE 6

WFEB www.wfep.net Jim Manion 812.323.1200 JONI MITCHELL LAURA LOVE THE BAND CAT POWER VANDERMARK VE PINE VALLEY COSMOPOLITAN FRESH IN THEATRE HEATHER WYLES JUNIOR BYLES & FRIEN LYLE LOVETT WILLIE NELSON KEB' MO' ELVIS COSTELLO/BURT LOS SUPER SEVEN TUCK & PATTI ANDY STAMATAN QUARTET DALE WATSON & HIS LO REMEMBERING KATE WOL SQUIRREL NUT ZIPPERS SON VOLT SAINT ETIENNE AWARE 6

WHUS www.usf.edu/~whus/whusfsm.staup.uconn.edu Chris Corbett 203.486.2960 DJ SPOOKY THAT SUBLI CAT POWER SI BEGG CLUB 8 PJ HARVEY BELLE & SEBASTIAN ELLIOTT SMITH SIX FINGER SATELLITE CINERAMA ICU JON VOLT LUCKSMITHS JON SPENCER BLUES EX MERCURY REV JIM'S BIG EGO ARCHMARCH MARTIAN SON VOLT DEEP DISH UNTOUCHABLE OUTCASTE SNEAD LOHAN PJ HARVEY KID ROCK SUNNY DAY REAL ESTATE ELLIOTT SMITH MEAT BEAT MANIFESTO

WMNF www.mnf.org Matt Corbett/Terry Rank 813.238.8001 MEAT BEAT MANIFESTO SOUL COUGHING SON VOLT MARILYN MANSON SUNNY DAY REAL ESTATE MUDHONEY ARCHERS OF LOAF ALL DONE WITH MIRROR THE COACH NEW WAVE MALLOWEEN SAINT ETIENNE MERCURY REV JIM'S BIG EGO ARCHMARCH MARTIAN SON VOLT DEEP DISH UNTOUCHABLE OUTCASTE SNEAD LOHAN PJ HARVEY KID ROCK SUNNY DAY REAL ESTATE ELLIOTT SMITH MEAT BEAT MANIFESTO

WOWL www.fau.edu/~wowl/Rick Ferrer 408.237.8590 BELLE & SEBASTIAN BEASTIE BOYS PJ HARVEY SAINT ETIENNE SQUIRREL NUT ZIPPERS SON VOLT MARILYN MANSON BILLY BRAGG/WILCO PJ HARVEY GOMZIE JUNE GOREZ BRIAN JONESTOWN MASS RASPUTINA NOTWIST SHUDDER TO THINK PI BIS JUDY SIX BY SEVEN ARCHERS OF LOAF HOLE DJ SPOOKY THAT SUBLI 16 VOLT YATSUBURA MEAT BEAT MANIFESTO BELLE & SEBASTIAN

WRVB www.wrvb.com/~wrvb/Alex Martin/Archie Ward 802.856.0796 THE THRILL OF BEING KNAFSACK BELLE & SEBASTIAN MUDHONEY KING MISSILE III ZOOMBOMBS DJ SPOOKY THAT SUBLI SOUL COUGHING HOLLAND MERCURY REV KNAFSACK BIS SIX-STRING SAMURAI MURDER CITY DEVILS SUNNY DAY REAL ESTATE BIRDDOG ALL NATURAL LEMON & DALE PROLAPSE UNKLE DAVE GRUBBS SEAM ROB SPEDEALER BOBBY OWEN BOB MOULD ICU

WWSM www.wwsm.usm.edu/~wwsm/Dept.usm.edu/~wwsm/601.266.4287 BLONDE REDHEAD CUFFORD GILBERTO SUNNY DAY REAL ESTATE RYNN ZERO SOUL COUGHING MERCURY REV MUDHONEY MAGIC SPELLS DON'T W FLUOROCARBON PJ HARVEY BEASTIE BOYS FRANK BLACK & THE CA WILLIE NELSON ELLIOTT SMITH KING MISSILE III PEDRO THE LION MINERAL MORILLA MARILYN WHIGS GALACTIC SILVER APPLS HOVERCRAFT NECKBONES

WXXC www.wxyc.org Franck Kuniyoshi 919.962.7768 DJ SPOOKY THAT SUBLI DUB NARCOTIC SOUND S HOWARD ARMSTRONG HARK TIMES COME AGAI LASSINA COLIBRALLY S COMPOST 54 ELLIOTT SMITH GRUPO AFROCUBA HASIL ADAMS STEVE LACY WILLIE NELSON AMPHIBIAN BEATNIK FILMSTARS THE NEED WITH JOY PR 2 DOLLAR PISTOLS ETHIOPIQUES VOL. 3 END OF UTOPIA FUTURE SOUND OF JAZZ ARCHERS OF LOAF CHRIS SANDOVAL PLOSH COLUMBIA/PRINCETON E BELLE & SEBASTIAN HEROICPOPICS LEE MORGAN

THE WOMB www.thewomb.com Duncan Ross 305.673.5447 JEFF MILLS IRRESISTIBLE FORCE LSG QUB FUNK ASSOCIATION AMON TOBIN DERRICK MAY LEWIS PARKER DAVE CLARKE PRESENTS PLASTIMOGAN CAPRICORN TECHNITECH NICKI HOLZER FRANKIE BONES LEXICON FUNK CORNER STRYCHNINE MELLOWTRON TIMWINTER HARDWARE COLDCUT & HEXSTATIC LUKE SLATER EARTH CRISIS ELECTRONIC GENE FARRIS TERRY FRANCIS NOVAMUTE KOMPILATION

WEBK www.webk.com Dan Ewald 802.422.3156 JIM'S BIG EGO CAKE BETTER THAN EZRA CHRIS ISAAK CRACKER DAVE CRISP GOO GOO DOLLS SHERRYLL CROW LYLE LOVETT TRISH MURPHY PHISH KENIGHS ANIGUS GOLDEN SMOG JOAN JONES NEW RADICALS R.E.M. SHAWN MULLINS U2 BIG IN IOWA BRUCE HORNSBY CAR WILLIAMS/LUCY KA DOME DANIELS GOMZIE I AM INDIGENOUS

WFMU www.wfmur.com Brian Turner 973.678.8751 FREE DESIGN/WITES ART TEJLUKUM THE BIG TCH VOLUME TIED & TICKLED TRIO PLURAMON KAHINI KARIA ULILAB IN THE HEAT OF THE C POLE MUSIC OF THE EARTH DEJAY PUNK-ROC AFRICAN HEAD CHARGE BRUCE & TERRY ANNEA LOCKWOOD/RUTH A TRIBUTE TO SPACEMIE VARTTINA LORRETTA VELVETTE PETTY BOOKA SMOKE CITY MICHAEL HURLEY ST. CRUSTACEAN STARS OF THE LID/JON MACIEI TOPROWICZ ARTHUR DOYLE PLUS 4 THE ALAN LOMAX COLLE

WIDD www.slu.edu/~widd/Chris Miner 406.487.2336 SOUL COUGHING RAGE AGAINST THE MAC CAKE INCUBUS SMASHING PUMPKINS DAVE CRISP JULIANA HATFIELD HOLE LIZ PHAIR BEASTIE BOYS PJ HARVEY LIMP Bizkit ZEBRAHEAD AFGAN WHIGS RASPUTINA PLOPASE MOCK ORANGE ELLIOTT SMITH MUDHONEY AFGAN WHIGS NOTWIST SCRECHING WEASEL VOODOO GLOW SKULLS MERCURY REV SOUL CLIQUE FRANK BLACK & THE CA DISMEMBERMENT PLAN TRIXKY

WMTU www.resnet.mtu.edu David Haverland/Jason Karby 406.487.2336 SUNNY DAY REAL ESTATE MINERAL BLACK SABBATH SLOAN LESS THAN JAKE ARCHERS OF LOAF BOB MOULD NADA SURF ELLIOTT SMITH SOUL COUGHING YATSUBURA VERNALINE ARCHMARCH MARTIAN PLOPASE MOCK ORANGE ELLIOTT SMITH MUDHONEY AFGAN WHIGS NOTWIST SCRECHING WEASEL VOODOO GLOW SKULLS MERCURY REV SOUL CLIQUE FRANK BLACK & THE CA DISMEMBERMENT PLAN TRIXKY

WPKT www.pkt.edu Heather Ludwig 412.648.7990 JON SPENCER BLUES EX BELLE & SEBASTIAN MUDHONEY KING MISSILE III ZOOMBOMBS DJ SPOOKY THAT SUBLI SOUL COUGHING HOLLAND MERCURY REV KNAFSACK BIS SIX-STRING SAMURAI MURDER CITY DEVILS SUNNY DAY REAL ESTATE BIRDDOG ALL NATURAL LEMON & DALE PROLAPSE UNKLE DAVE GRUBBS SEAM ROB SPEDEALER BOBBY OWEN BOB MOULD ICU

WRVU www.wrvu.com/~wrvu/Tony Williams 401.578.1100 EVERCLEAR CAKE GARBAGE CHRIS ISAAK HOLE LYLE LOVETT LENNY KRAVITZ FUJI SQUAD KRAMMSTEIN EAGLE-EYE CHERRY OFFSPRING CREO LOCAL H METALLICA ROB ZOMBIE MARILYN MANSON GOO GOO DOLLS GREEN DAY SMASHING PUMPKINS FINGER ELEVEN PEARL JAM GARBAGE SEMISONIC DISHWALLA BEASTIE BOYS EYE-6 ECOLNINE CRUSH

WWSM www.wwsm.usm.edu/~wwsm/Dept.usm.edu/~wwsm/601.266.4287 BLONDE REDHEAD CUFFORD GILBERTO SUNNY DAY REAL ESTATE RYNN ZERO SOUL COUGHING MERCURY REV MUDHONEY MAGIC SPELLS DON'T W FLUOROCARBON PJ HARVEY BEASTIE BOYS FRANK BLACK & THE CA WILLIE NELSON ELLIOTT SMITH KING MISSILE III PEDRO THE LION MINERAL MORILLA MARILYN WHIGS GALACTIC SILVER APPLS HOVERCRAFT NECKBONES

WWTU www.wvtu.edu/~newrock/Brian Kerr 401.578.1100 EVERCLEAR CAKE GARBAGE CHRIS ISAAK HOLE LYLE LOVETT LENNY KRAVITZ FUJI SQUAD KRAMMSTEIN EAGLE-EYE CHERRY OFFSPRING CREO LOCAL H METALLICA ROB ZOMBIE MARILYN MANSON GOO GOO DOLLS GREEN DAY SMASHING PUMPKINS FINGER ELEVEN PEARL JAM GARBAGE SEMISONIC DISHWALLA BEASTIE BOYS EYE-6 ECOLNINE CRUSH

UNCONTROLLED www.uncontrollednoise.com Corey Harker 507.374.2187 JULIANA HATFIELD BRUCE DICKINSON PEAR FACTORY KORN NASHVILLE PUSSTY STRANGELAND KISS ROB ZOMBIE ANTHRAX SLAYER NOTHINGFACE MARILYN MANSON SPINESHANK KILGORE JUDAS PRIEST BLACK SABBATH HOLLOWEEN ECW EXTREME MUSIC DROWN NEUROTICA BRIDE OF CHUCKY EARTH CRISIS SYSTEM OF A DOWN VISION OF DISORDER SOULFLY

WEBB www.wbbm.com/Heather.org/Heather Brian Kern 703.573.1090 JULIANA HATFIELD BETTER THAN EZRA JUDE PUSHPUNKY ALIEN FASHION SHOW SHUDDER TO THINK LIZ PHAIR LOVE AND ROCKETS WES CUNNINGHAM KHALIEL NADA SURF AFGAN WHIGS JOAN JONES HAYDEN VOODOO GLOW SKULLS DEJAY PUNK-ROC TRAGICALLY HIP KID ROCK BABE THE BLUE OX KING MISSILE III GRANT LEE BUFFALO WHALE IMOGEN HEAP DOVETAIL JOINT

WFNB www.wfnb.com Laurie Gail 517.595.6200 HOLE MARILYN MANSON GOO GOO DOLLS SOUL COUGHING CAKE EYELEAGLE ALANIS MORISSETTE EVERLAST OFFSPRING BECK FATBOY SUM GARBAGE LIZ PHAIR Lenny Kravitz RANCID EAGLE-EYE CHERRY BEASTIE BOYS WILD CHILD R.E.M. BLUE FLANNEL DEPECHE MODE THIRD EYE BLIND GARBAGE KORN

WIFX www.broadcast.com Rick Straus 410.467.3000 LIMP Bizkit BLACK SABBATH OFFSPRING Lenny Kravitz DAYS OF THE NEW STABBING WESTWARD CAKE METALLICA JACKYL MARILYN MANSON KENNY WAYNE SHEPHERO BROTHER CAINE MONSTER MAGNET KORN CREED OREGO MEGADETH SECOND COMING CANDLABOX ARMAGEDDON STABBING WESTWARD Rammstein

WJVV www.broadcast.com Dick Shevch 407.680.5745 LENNY KRAVITZ STABBING WESTWARD EYE 6 HOLE OFFSPRING ECOLNINE CRUSH CAKE LOCAL H SECOND COMING BLACK SABBATH GRAYVILTS KISS MONSTER MAGNET RANCID KISS GOSMACK ROB ZOMBIE CANDLABOX SEMISONIC FINGER ELEVEN GOO GOO DOLLS FEEDER BIG WRK MARILYN MANSON

WNNK www.broadcast.com Leslie Form 404.266.0997 GOO GOO DOLLS EAGLE-EYE CHERRY Lenny Kravitz Shawn Mullins GARBAGE GOO GOO DOLLS ALANIS MORISSETTE EVERCLEAR U2 EVERLAST COWBOY MOUTH DAVE MATTHEWS BAND OASIS FASTBALL BARENAKED LADIES SEMISONIC BECK PUSHPUNKY EYE 6 BEASTIE BOYS DAVE MATTHEWS BAND

WVRE www.atech.edu/~wvrek/John Wadsworth/Fenton/Harlyn 404.894.2468 JUNIOR BYLES & FRIEN ALBERT AYLER CONET PROJECT MORTON FELDMAN EUGENIE CHADBOURNE GHAZAL DEEP LISTENING BAND CHELON ANGKLUNG DYC & MERLE WATSON PYRAMID TRIO GIANNI GEBBIA ARNOLD DREYBLATT HARRIET THE SPY ZEENA PARKINS AIR TRAFFIC CONTROL BRUCE ACKLEY TRIO FLYING LUTTENBACHERS ELIANE RADIGUE EVERLAST COWBOY MOUTH DAVE MATTHEWS BAND OASIS FASTBALL BARENAKED LADIES SEMISONIC BECK PUSHPUNKY EYE 6 BEASTIE BOYS DAVE MATTHEWS BAND

WRVU www.wrvu.com/~wrvu/Tony Williams 401.578.1100 EVERCLEAR CAKE GARBAGE CHRIS ISAAK HOLE LYLE LOVETT LENNY KRAVITZ FUJI SQUAD KRAMMSTEIN EAGLE-EYE CHERRY OFFSPRING CREO LOCAL H METALLICA ROB ZOMBIE MARILYN MANSON GOO GOO DOLLS GREEN DAY SMASHING PUMPKINS FINGER ELEVEN PEARL JAM GARBAGE SEMISONIC DISHWALLA BEASTIE BOYS EYE-6 ECOLNINE CRUSH

WWTU www.wvtu.edu/~newrock/Brian Kerr 401.578.1100 EVERCLEAR CAKE GARBAGE CHRIS ISAAK HOLE LYLE LOVETT LENNY KRAVITZ FUJI SQUAD KRAMMSTEIN EAGLE-EYE CHERRY OFFSPRING CREO LOCAL H METALLICA ROB ZOMBIE MARILYN MANSON GOO GOO DOLLS GREEN DAY SMASHING PUMPKINS FINGER ELEVEN PEARL JAM GARBAGE SEMISONIC DISHWALLA BEASTIE BOYS EYE-6 ECOLNINE CRUSH

WBRU www.wbru.com Stephanie Hindley 401.272.9550 GOO GOO DOLLS EVE 6 BEASTIE BOYS HOLE LYLE LOVETT Lenny Kravitz BARENAKED LADIES OFFSPRING ALANIS MORISSETTE THIRD EYE BLIND R.E.M. FUJI EVERCLEAR LOCAL H MARILYN MANSON EAGLE-EYE CHERRY SHAWN MULLINS SEMISONIC CAKE U2 FLYS KORN DAVE MATTHEWS BAND BECK PLACEDO MATCHBOX 20

WEGL www.wegl.org Ryan/Matt 334.844.4056 THEY MIGHT BE GIANTS NEAN RED SPIDERS KEOKI HI FI KILLERS LIZ PHAIR SPACE GHOST'S SURF & DJ ICEY LEWIS PARKER DUB NARCOTIC SOUND S PRIMUS MIX MASTER MIKE FRONT 242 BOMB20 WHITEY HERZOGS SHORNY KUIFE SICK BEES KID ROCK CIRRHUS HOVERCRAFT MAD CADIES BAITER SPACE ONE MAN ARMY UNKLE PRETTY IN POP LAUGHING US!

WGRF www.wgrf.org Joseph Wrenn 518.743.2311 KID ROCK MUDHONEY LESS THAN JAKE PJ HOLE SIX BY SEVEN SOUL COUGHING UNKLE PUSHPUNKY BIS MY SUPERHERO VOODOO GLOW SKULLS GREY AREA DANCE HALL CRASHERS OS101 ORGY JULIANA HATFIELD KORN ALLEN FASHION SHOW WET TRUMB STRANGELAND SPRING HEELD JACK U KNAPSACK CLUCK

WJRV www.broadcast.com Dick Shevch 407.680.5745 LENNY KRAVITZ STABBING WESTWARD EYE 6 HOLE OFFSPRING ECOLNINE CRUSH CAKE LOCAL H SECOND COMING BLACK SABBATH GRAYVILTS KISS MONSTER MAGNET RANCID KISS GOSMACK ROB ZOMBIE CANDLABOX SEMISONIC FINGER ELEVEN GOO GOO DOLLS FEEDER BIG WRK MARILYN MANSON

WNTR www.wntr.org Joe Belcol 808.952.7975 BELLE & SEBASTIAN CRY WEEDS DEL-R POOL PARTY! EMILY LOU HARRIS WILLIE NELSON SOUL COUGHING BAD LIVERS SEX MO GEORGE CLINTON/P-RUN PHANTOM SURFERS AND FRANK BLACK & THE CA ELLIOTT SHARPTECTOR CRY, CRY, CRY JULIE RUIIN PJ HARVEY MUOHONEY DANIA FROLEY NOTWIST ADVENTURES IN STEREO DEEPER CONCENTRATION MERCURY REV SLOES GENTLE READERS TOM ZE

WVRE www.atech.edu/~wvrek/John Wadsworth/Fenton/Harlyn 404.894.2468 JUNIOR BYLES & FRIEN ALBERT AYLER CONET PROJECT MORTON FELDMAN EUGENIE CHADBOURNE GHAZAL DEEP LISTENING BAND CHELON ANGKLUNG DYC & MERLE WATSON PYRAMID TRIO GIANNI GEBBIA ARNOLD DREYBLATT HARRIET THE SPY ZEENA PARKINS AIR TRAFFIC CONTROL BRUCE ACKLEY TRIO FLYING LUTTENBACHERS ELIANE RADIGUE EVERLAST COWBOY MOUTH DAVE MATTHEWS BAND OASIS FASTBALL BARENAKED LADIES SEMISONIC BECK PUSHPUNKY EYE 6 BEASTIE BOYS DAVE MATTHEWS BAND

WRVU www.wrvu.com/~wrvu/Tony Williams 401.578.1100 EVERCLEAR CAKE GARBAGE CHRIS ISAAK HOLE LYLE LOVETT LENNY KRAVITZ FUJI SQUAD KRAMMSTEIN EAGLE-EYE CHERRY OFFSPRING CREO LOCAL H METALLICA ROB ZOMBIE MARILYN MANSON GOO GOO DOLLS GREEN DAY SMASHING PUMPKINS FINGER ELEVEN PEARL JAM GARBAGE SEMISONIC DISHWALLA BEASTIE BOYS EYE-6 ECOLNINE CRUSH

WWSM www.wwsm.usm.edu/~wwsm/Dept.usm.edu/~wwsm/601.266.4287 BLONDE REDHEAD CUFFORD GILBERTO SUNNY DAY REAL ESTATE RYNN ZERO SOUL COUGHING MERCURY REV MUDHONEY MAGIC SPELLS DON'T W FLUOROCARBON PJ HARVEY BEASTIE BOYS FRANK BLACK & THE CA WILLIE NELSON ELLIOTT SMITH KING MISSILE III PEDRO THE LION MINERAL MORILLA MARILYN WHIGS GALACTIC SILVER APPLS HOVERCRAFT NECKBONES

WWTU www.wvtu.edu/~newrock/Brian Kerr 401.578.1100 EVERCLEAR CAKE GARBAGE CHRIS ISAAK HOLE LYLE LOVETT LENNY KRAVITZ FUJI SQUAD KRAMMSTEIN EAGLE-EYE CHERRY OFFSPRING CREO LOCAL H METALLICA ROB ZOMBIE MARILYN MANSON GOO GOO DOLLS GREEN DAY SMASHING PUMPKINS FINGER ELEVEN PEARL JAM GARBAGE SEMISONIC DISHWALLA BEASTIE BOYS EYE-6 ECOLNINE CRUSH

Jurassic 5's *Jurassic 5* for Best New Artist Album; **Tall Paul** for Best British DJ; **Deep Dish** for Best International DJ; **Pure Science** for Best New DJ; **Freestylers** for Best Band; **Faithless** for Best Live Act; **Prodigy** for Best Video – “Smack My Bitch Up”; **Optical** for Producer Of the Year; **Derek Dahlgren** for Caner Of The Year...Virgin recording artists **Whale** are preparing to hit the road, opening for their former collaborator **Tricky**. The Swedish quintet will support its new release, *All Disco Dance Must End In Broken Bones*, which hits stores on October 6. The tour will begin on November 7 in South Carolina and wraps-up with a December 12 show in Los Angeles.

rpm upcoming releases

new releases on page 42

OCTOBER 27: FORMA TADRE *Automate* (Metropolis); **LONDON AFTER MIDNIGHT** *Selected Scenes From The End Of The World* (Metropolis) **NOVEMBER 2: RYUICHI SAKAMOTO** *Prayer And Salvation (remixes)* (Zen-Ninja Tune) **NOVEMBER 3: ASIAN DUB FOUNDATION** *Rafi's Revenge* (Slash-London) **ORB** *U.F.Off* (Island); **SPAHN RANCH** *Beat Noir* (Cleopatra); **TALVIN SINGH** *O.K.* (Island); **VARIOUS ARTISTS** *Sounds Like Paper* (frr-London) **NOVEMBER 5: KRUDER & DORFMEISTER** *Sessions* (Stud!o K7) **NOVEMBER 10: HIVE** *Devious Method* (Slash-London); **PORTISHEAD** *Live* (Go Beat!-London) **NOVEMBER 16: FRANK CHICKENS** *We Are Ninja* (Zen-Ninja Tune) **NOVEMBER 17: EVIL'S TOY** *Angels Only* (Metropolis) **NOVEMBER 24: RAMMSTEIN** *Herzeleid* (Slash-London); **NUMB** *Language Of Silence* (Metropolis) **NOVEMBER 27: VARIOUS ARTISTS** *Freestyle Files Vol. 5* (Stud!o K7) **JANUARY 19: JIMI TENOR** *Organism* (Warp-Sire)

beat box news

(continued from page 33)

hopefully we goin' to have another one of those shots and Crucial's gonna walk up in there and represent with the young ones.

How was it seeing so many MCs from the South? The whole scene was beautiful. It was good to see guys like MJG, Goodie Mob, Twista and the rest holding it down for the Midwest and West Coast.

The new album hits November 3; what is different this time around? We coming with 18 hard tracks that are all different varieties of music for those old and new fans. We got street tracks and party tracks. We got crazy guests like Three 6 Mafia and Do Or Die, so it's got that hot West flavor.

What's on the horizon for the group? Chicago is ready to blow up and we're doing what we can to be on that. We have our new label Raw Dope Enterprises and have a list of hot new talent like T-Baby, Pass Tha Blunt, Renegades and Marked for Death.

beat box upcoming releases

new releases on page 42

OCTOBER 27: DIVINE STYLER (DTX); **FAITH EVANS** *Keep The Faith* (Bad Boy-Arista); **IMAJIN** *Imajin This* (Jive); **KID CAPRI** (Trackmasters/Columbia-CRG); **ANONYMOUS** *Green & Gold* (EP) (Goodvibe); **MIA X** (No Limit-Priority) **NOVEMBER 3: VARIOUS ARTISTS** *N.W.A.: Straight Outta Compton 10th Anniversary Tribute* (Priority); **ROUGH HOUSE SURVIVORS** (MCA) **NOVEMBER 10: 112** *Room 112* (Bad Boy-Arista); **KEITH MURRAY** *It's A Beautiful Thing* (Jive); **MYSTIKAL** *Ghetto Fabulous* (Jive); **PETE ROCK** *Soul Survivor* (Loud-RCA); **SPICE 1** *Hits* (Jive) **NOVEMBER 17: A+** (Universal); **DRU HILL** *Enter The Dru* (Island Black Music) **NOVEMBER 24: RZA** (Gee Street); **TOO \$HORT** *Can't Stay Away* (Jive)

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(continued from page 35)

roadside litter. Nelson and Lyle Lovett also donated autographed guitars to be given away as part of the campaign...Folk rockers **Graham Parker, Tom Freund, Jeff Black** and **Radney Foster** began their Tellin' Stories tour on October 13. The Coalition of Independent Music Stores is sponsoring the tour, with Hennessy Liquors and www.bugjuice.com.

triple a upcoming releases

new releases on page 42

OCTOBER 27: IVY MARKAITY *Silhouette* (EP) (National); **JOHN MAYALL AND THE BLUESBREAKERS** *The Best Of* (Silvertone); **RAY CHARLES** *The Complete Country And Western Recordings (1959-1986)* (Rhino); **R.E.M.** *Up* (Warner Bros.); **ROBERT EARL KEEN** *Walking Distance* (Arista Austin); **SHAWN COLVIN** *Holiday Songs And Lullabies* (Columbia-CRG) **NOVEMBER 3: BURT BACHARACH** *The Look Of Love: The Burt Bacharach Collection* (Rhino); **MIDNIGHT OIL** *Redneck Wonderland* (Columbia-CRG); **RANDY NEWMAN** *Guilty: 30 Years Of Randy Newman* (Rhino); **SUGAR RAY** (Atlantic) **NOVEMBER 17: JEWEL** *Spirit* (Atlantic); **VARIOUS ARTISTS** *Every Road I Take: The Best Of Contemporary Acoustic Blues* (Shanachie); **VARIOUS ARTISTS** *Irish Songs For Children* (Shanachie)

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THREE-WAY CALLING: 764-HERO EXPANDS ITS SOUND

STORY BY WENDY MITCHELL / PHOTOS BY AMANDA GREEN

764-HERO is indeed a working phone number in Seattle. The line connects to a voice mailbox which allows citizens to report solo drivers who illegally use the specially-designated commuter lane. "I [called the number once] right when we started, to see if it would be something worth sampling," explains guitarist/vocalist John Atkins. "The funny thing is, the tagline says 'Thanks for being a hero.'" Atkins finds it laughable that "ratting on a driver" can make you a hero. He also finds it funny that a TV producer filming a segment on Seattle's high occupancy vehicle lanes once called to ask if Atkins's band played grunge, and if he had written any songs about the HOV problem.

The answers, of course, are no and no. 764-HERO plays post-punk songs dealing with topics far more emotional than moving violations. The band's second full-length album, *Get Here And Stay* (Up), offers the band's most fully-realized take on its moody rock style. After existing as a duo — comprised of Atkins (ex-Hush Harbor) and drummer Polly Johnson (ex-Bell Jar) — since 1995, 764-HERO recently expanded into a trio with the addition of bassist James Bertram (Red Stars Theory, ex-Lync). Atkins says that it seemed like a natural evolution for the band. "It was kind of like, 'Why not?' [It had been] me and Polly for a long time, and that was rad, there were no problems with that. But then [in October 1997] we played this radio show in Seattle where we had to play live for an hour, and it was almost like, 'Let's kill some time and do this thing with a bass player,'" Atkins says. "We asked James, who was already our friend. He played on a couple of other songs at that show and we thought it sounded cool. Polly and I said, 'Maybe we should just try to do it.'"

Bertram explains, "We all went into it like, 'If it doesn't work, no hard feelings.' But it just seemed to work, so we kept doing it."

In addition to bringing another personality to the band, Bertram's membership offers the group new songwriting possibilities, allowing for more instrumental parts and

increasingly varied song structures. "We can work on the music more," Atkins explains. "There's more going on, so it frees us all up to try different things." Atkins says the band comes up with songs by simply experimenting and practicing together. "It's not like, 'Oh, here's your charts, you'll notice in the fifth bar...' It's make it up as it goes." Atkins's lyrical contributions are spur-of-the-moment as well. He claims that he comes up with his lyrics at the same time he writes the accompanying guitar part, noting that they mutate constantly when the band performs live, but by the time 764-HERO heads into the studio, he has the words nailed down. "By the time we recorded, I did write them down and made sure they didn't look ridiculous," he says. "But I never sat down in a café with my espresso wondering what kind of couplet I could come up with."

Atkins says that the band's growth on the new album came from working more on songs, both in and out of the studio, as well as from having all three band members coming up with new ideas. "We had the opportunity to try things out and then also actually do them. We played a lot of keyboards and stuff," he says. "I'm psyched because I was really proud of the EP that we did before it [1997's *We're Solids*], and this just seems like the logical progression. It is different, it sounds bigger."

The trio recently embarked on its highest profile tour yet, a six-week outing of headlining dates as well as shows opening for Built To Spill and Sunny Day Real Estate. Atkins has a long history with the members of Sunny Day. He was in several high school bands with SDRE drummer William Goldsmith. Atkins explains how it felt for 764-HERO to open at Sunny Day's recent reunion show in Seattle. "That was the biggest show we've ever played by far. It was surreal. Part of me was scared shitless and the other part of me was just like, 'This is too weird to even worry about' because it was so big," he says. "It was cool — here [William's] band had sold out the Moore Theatre in Seattle! It was one of those cool coming-of-age movie moments, like, 'Oh man you made it!'"



Vital Statistics

For Fans Of:

Modest Mouse, Come, Built To Spill

Contact:

James Stockstill (Up)
Sherwood (AAM)

Phone:

206.320.9004
212.924.3005

Email:

james@uprecords.com
sherwood@aaminc.com

Fax:

206.320.9075
212.929.6305

Discography

Get Here And Stay
(Up) 1998

We're Solids (EP)
(Suicide Squeeze-Up) 1997

Salt Sinks And Sugar Floats
(Up) 1996

"Now You're Swimming" (7")
(Suicide Squeeze) 1996

"High School Poetry" (7")
(Up) 1995

ANDREW PAYNTER

DIRECTOR OF COLLEGE RADIO PROMOTION, MAMMOTH RECORDS

Phone: 212.925.0331

Email: andrew_paynter@mammoth.com

Interview by Amy Sciarretto

Over the years, Carrboro, North Carolina's Mammoth Records has released albums by countless college radio faves, including Fu Manchu, Fun'Da'Mental, the Blake Babies, the Melvins, Juliana Hatfield and the Machines of Loving Grace. A big year for the label, 1998 saw Mammoth celebrate its 10th anniversary as well as the phenomenal commercial success of the Squirrel Nut Zippers. CMJ spoke to Andrew Paynter, who has recently relocated to the Big Apple to work in Mammoth's New York City office.

How long have you been working at Mammoth? Where are you from in North Carolina?

Two years. I guess you can say Chapel Hill. I've lived in a few places in North Carolina including the Appalachian Mountains.

Is this NYC branch of Mammoth a new endeavor?

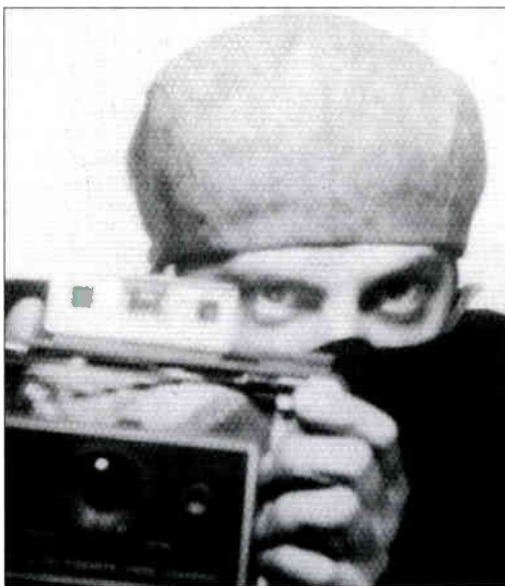
The NYC branch started a couple of years ago. We were with Atlantic for a while, but left to seek other business opportunities. The main reason behind having an office here in NYC is to be in the midst of the industry. Two of our publicists are up here and they get stuff done here. Jay, the president of Mammoth, is here, too. He basically gets a lot of the day-to-day, one-on-one work done here because everyone comes here.

What made you want to pursue a career in the music industry?

Kristen Meyer. I was music director at WASU. Kristen Meyer was working for Mammoth at the time and offered for me to move to Chapel Hill and intern for her at Mammoth. So I did. But half way through the internship, she left Mammoth for SubPop. I stuck around and continued to learn. I went back to school, graduated, and got a job as the receptionist in the summer of 1996.

Have you worked in other areas of the music industry?

I worked at a club during high school, booking bands.



"COLLEGE RADIO KIND OF SEEMS LIKE THE OPINION LEADER IN NEW MUSIC. A LOT OF LABELS OBVIOUSLY LOOK TO COLLEGE RADIO TO SEE WHAT'S NEW...COLLEGE RADIO IS BASICALLY THE ONLY MEDIUM THAT GIVES NEW ARTISTS A CHANCE."

In your opinion, what impact does college radio have on artists?

College radio kind of seems like the opinion leader in new music. A lot of labels obviously look to college radio to see what's new, what's doing well. Besides 'zines, college radio is basically the only medium that gives new artists a chance.

What are some of the difficulties of being a promoter?

That's a can of worms I shouldn't open.

Any new bands, new releases, joint ventures going on that you'd like to talk about?

This past spring we signed off on a joint venture with the Dust Brothers' label, Ideal/Nickel Bag. Some of the artists we've been working with are Creeper Lagoon, Natural Calamity and April March. Next year we're going to start working with 4AD. Ivo has a new band called Hope Blister and Mammoth will distribute it. Good stuff!

What has been your favorite project to work to radio?

Obviously the Squirrel Nut Zippers. It's nice to get results like that and the band is still down with doing college radio interviews.

What's been the most difficult project to work to radio?

Jason and the Scorchers. People don't get it. At Americana radio, most of the programmers just didn't understand them. They were like "too rock" or "not enough country." People always want to classify or pigeonhole a band and you can't do that, especially with Jason's music. I struggled.

What are some advantages of working at a smaller label like Mammoth?

One of the greatest things is simply communication.

What five current records are you spinning right now?

Gosh, five records...hmmm...Okay, Art Blakey's *Orgy Rhythm Vol. 1*, Tommy Geurtero *Ear Poop* demos, The Verve's *Urban Hymns*, Elliot Smith's *XO*, Bongload and Creeper Lagoon.

What records got you into music?

Several records got me into music. John Coltrane's *A Love Supreme*, R.E.M.'s *Chronic Town*, Uncle Tupelo's *Still Feel Gone*, Mudhoney's *Superfuzz Big Muff*, Teenage Fanclub's *Bandwagonesque*. The list goes on!

Can you touch on some of the many differences between the NYC music scene and the one in Chapel Hill?

The music scene in Chapel Hill, like any other small college scene, is incestuous. But it's cool. Everyone knows each other. There's a great punk scene there, too. Bands like Eagle Bravo, Hellbender and Milemaker are some to name. There aren't nearly as many shows back home versus NYC. The shows up here start early; it's weird.

What's the last show you saw?

In Chapel Hill, I'd have to say Lou Ford. They're a great twangy band from North Carolina.

Answer this: In five years, I see myself...

Cryogenically freezing myself.

Okay, in 10 years?

In 10 years, I'll thaw out and hold the world ransom for one hundred billion dollars.



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