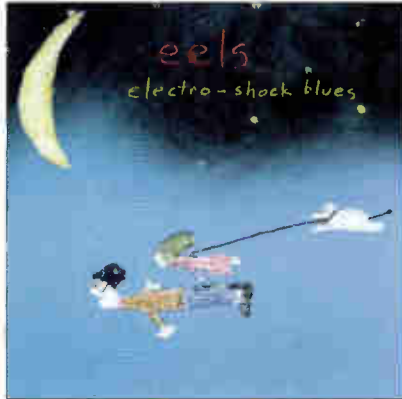


**MUST HEAR**



**JON SPENCER  
BLUES EXPLOSION**



**EELS**



**FATBOY SLIM**



**764-HERO**

## Prince Revives The Revolution For New Album

The Artist Formerly Known As Prince will release a new album with his former backing group The Revolution, according to a post on his official Love 4 One Another Web site ([www.love4oneanother.com](http://www.love4oneanother.com)), marking the first time the Purple One will record with the groundbreaking pop outfit since 1986's *Parade*. The new album, with the working title of *Roadhouse Garden*, will be released on the Artist's own NPG label and will include new tracks as well as some material from "things left unfinished when the band broke up in the Eighties." The post said that The Artist has offered to let his former collaborators Wendy and Lisa handle co-production duties for the album. "Eye am approaching this like a new record, as tho the band never split because in spirit, eye doubt we ever did," the Artist cryptically explains in the statement. The album is expected to credit Prince And The Revolution, marking the The Artist's return to that moniker. No release date has been announced for the album.



The Artist

## Dead Kennedys Battle With Alternative Tentacles

The long-defunct Dead Kennedys have announced that they have terminated their business relationship with Alternative Tentacles Records, but the label maintains that it will continue to carry all Dead Kennedys titles. In a statement, the Kennedys said that three of the four band members — East Bay Ray, Klaus Flouride and D.H. Peligro — voted to sever ties with the label due to their inability to settle conflicts regarding royalty payments. (continued on page 19)

## Placebo Ready To Break In States With Sophomore Album On Virgin

By Wendy Mitchell

Placebo's image in its hometown of London is all about sex, drugs and the rock 'n' roll. "[The U.K. press writes about us using] 50 prostitutes a night each, 16 grams of cocaine; but [we're] far from it!" bassist Stefan Olsdal says. "We do more interviews than we do boozing!" All those interviews (with *Rolling Stone*, *Spin*, *Alternative Press* and others) demonstrate the early excitement about the band's forthcoming sophomore album (its debut for Virgin Records), *Without You I'm Nothing*. The band's 1996 U.K. smash hit "Nancy Boy" put them in good company, and the band has since played at David Bowie's 50th birthday

bash and opened for U2. Still, the band's 1996 self-titled debut album, released on Caroline Records in the U.S., didn't spark as much interest in the States as it did abroad.

Now Placebo is committed to making an impact in America as well. "With this album, we wanted to make sure we had a better chance of breaking in the States,"

(continued on page 19)

**HIGH  
PROFILE**



## K-tel Reports Loss For Fiscal Year

K-tel International Inc. reported a net loss of \$2.4 million for the fiscal year that ended June 30, compared with earnings of \$3.2 million last year. Revenues for the year rose 13.2% to \$86 million. The company said the loss for the year included (continued on page 19)

## THIS WEEK'S #1

- **CMJ RADIO 200**  
SUNNY DAY REAL ESTATE How It Feels...
- **CORE RADIO**  
BELLE & SEBASTIAN The Boy With The Arab Strap
- **D.I.R.T.**  
UNKLE Psyence Fiction
- **INTERNET BROADCAST**  
SOUL COUGHING El Oso
- **INTERNET RETAIL**  
SHERYL CROW The Globe Sessions
- **RPM**  
DJ SPOOKY Riddim Warfare
- **LOUD ROCK**  
SEPULTURA Against
- **TRIPLE A**  
KEB' MO' Slow Down
- **BEAT BOX**  
A TRIBE CALLED QUEST "Find A Way"
- **JAZZ**  
MEDESKI MARTIN AND WOOD Combustication
- **NEW WORLD**  
VARIOUS ARTISTS Cairo To Casablanca
- **COMMERCIAL ALTERNATIVE**  
HOLE "Celebrity Skin"

# CMJ New Music Report

OCTOBER 19, 1998 | ISSUE 592 | VOL. 56 NO. 5



World Radio History

the last word

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—Loaded

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- NME - Student Guide

**Add Dates**

**10/19 & 10/20**

**Contact: Brad Davidson**

**212-833-5118**

**Brad\_Davidson@sonymusic.com**

Produced by Lo Fidelity Allstars.

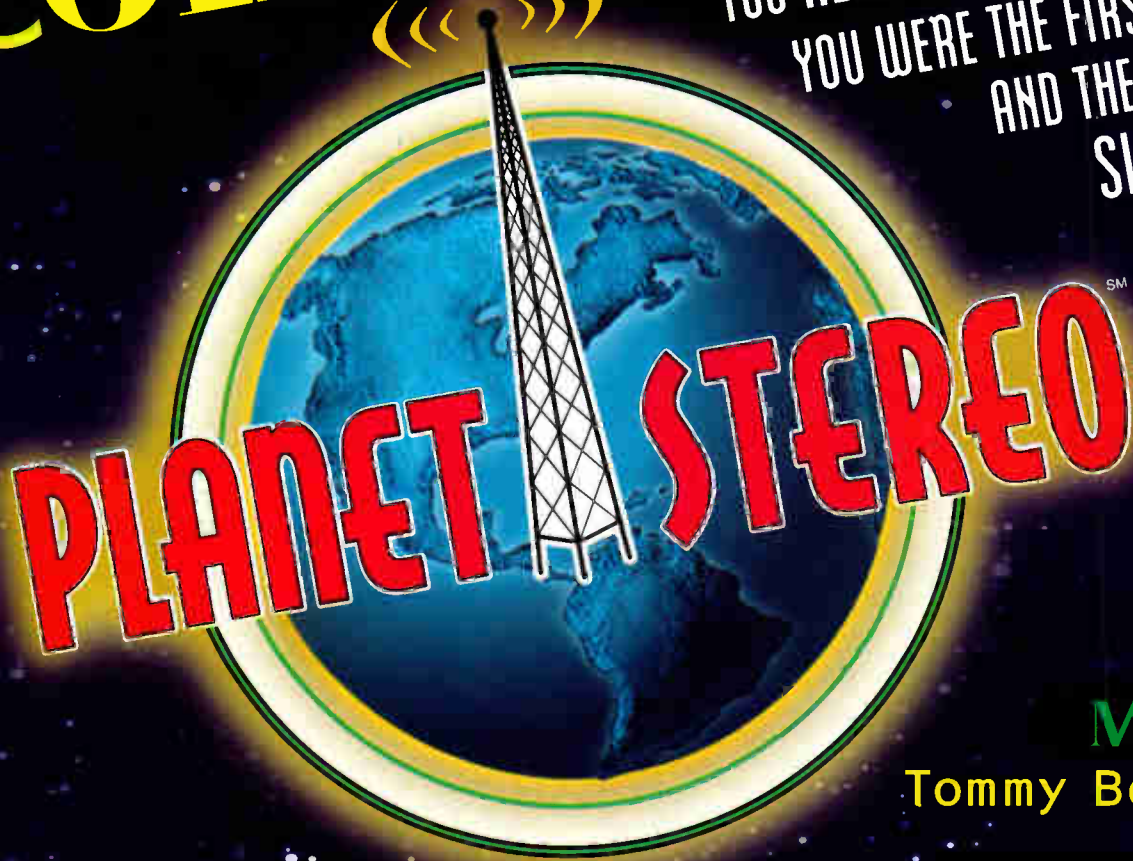
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# MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



## JON SPENCER BLUES EXPLOSION

**Acme (Matador-Capitol)**

The Jon Spencer Blues Explosion may be the one band able to find the common ground between the raunchy R&B of Andre Williams, the lo-fi delta blooze of R.L. Burnside, the cataclysmic noisecore of early Sonic Youth, and the urban soundclash of the Beastie Boys. Which is precisely why the New York City trio's uncharacteristically traditional turn to straight-faced barstool rock on *Acme* is such a pleasant surprise, especially when the album serves as the follow-up to 1996's gristly, raw, *Now I Got Worry*. The band's hip-hop swagger, punked-out blues riffs and pompadour funk are all still present, but the dirty fuzz has been cleaned up just enough to expose the group's cock rockin' roots in old school AOR, and to allow guest producers The Automator, Alec Empire, Steve Albini and Calvin Johnson to live out their Sun Studio fantasies. *Acme* could very well be Jon Spencer's personal atonement to the Rolling Stones for his defacing of *Exile On Main Street* when Pussy Galore covered the album in its entirety back in the '80s. — Ron Hart

**For Fans Of:** Rolling Stones' *Exile On Main Street*, Pussy Galore's *Exile On Main Street*, Beastie Boys' *Check Your Head*

**Recommended Tracks:** "Do You Wanna Get Heavy?," "Talk About The Blues," "Lovin' Machine," "Attack"

**Contact:** Donovan Finn

**Phone:** 212.995.5882

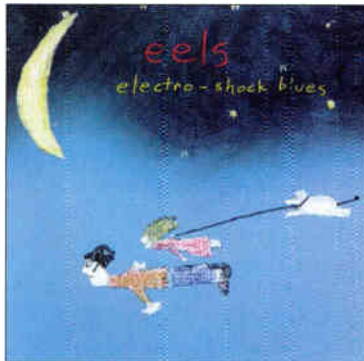
**Email:** donovan@matador.recs.com

**Fax:** 212.995.5883

**Add Date:** October 20

**Release Date:** October 20

**Marketing Data:** Touring through the fall; album release will be preceded by a 12" and CD5 containing remixes and B-sides



## EELS

**Electro-Shock Blues (DreamWorks)**

Take songwriter Mark Everett's (a.k.a. "E") vocals away from *Electro-Shock Blues* and you still have an interesting pop record — a hodgepodge of operatic backing vocals, banjo, strings, jazzy horns, organs and noisy samples. But with the vocals, the album is a brutally honest therapy session. Even for a band responsible for a debut album with a hit entitled "Novocaine For The Soul," the depth of emotions found on *Electro-Shock Blues* is startling, exploring issues surrounding the suicide, mental illness and cancer that E recently endured with friends and family. Despite the heavy subject matter, the album's groovy rhythms and catchy choruses ensure that it never sounds maudlin (although E's recreation of his sister's final moments on "Elizabeth On The Bathroom Floor" is appropriately stark and fragile). On the closing track, "P.S. You Rock My World," E proclaims "I was thinkin' 'bout how everyone is dying/And maybe it's time to live," an indication that his recovery has already begun. Luckily for us, *Electro-Shock Blues* captured his pain while it was potent. The result is gut-wrenching and yet somehow hummable. — Wendy Mitchell

**For Fans Of:** Soul Coughing, Beck, the Elephant Six collective, R.E.M.'s "Everybody Hurts"

**Recommended Tracks:** "Last Stop: This Town," "P.S. You Rock My World," "Cancer For The Cure," "Climbing To The Moon"

**Contact:** Tony Kiewel

**Phone:** 800.643.6463 ext. 57996

**Email:** tonyk@geffen.com

**Fax:** 310.859.9450

**Release Date:** October 20; at radio now

**Marketing Data:** Touring the U.S. late October through November; A promo-only double 10" gatefold sleeve blue vinyl version is also available



## FATBOY SLIM

**You've Come A Long Way, Baby (Astralwerks)**

It took an aging Brit-pop luminary to get kids from Brighton to Brooklyn to break out the cardboard and bone up on their windmills and headspins. Fatboy Slim, one of the many faces of club (and pop) veteran Norman Cook, managed to put the "dance" back into "dance music" in the late-'90s with the chemically imbalanced blend of hip-hop, funk, soul and pulsing house on his 1997 debut, *Better Living Through Chemistry*. *You've Come A Long Way, Baby* is an 11-song manifesto of super disco breakin' beats that owes as much to electro-funk pioneer Afrika Bambaataa as it does to house icon Frankie Bones, and it shows how far Cook has come as a maestro of the U.K. big-beat sound. He brings the energy that made "Goin' Out Of My Head" one of the most party-hard anthems of last year to tracks such as "The Rockafeller Skank" and "Soul Surfing," and he studies the repartee of Dr. Dre on "Kalifornia" and "Gangster Tripping." Showing growth both as a DJ and a musician, Fatboy Slim has come a long way indeed, baby. — Ron Hart

**For Fans Of:** Chemical Brothers, Grandmaster Flash, Wink

**Recommended Tracks:** "The Rockafeller Skank," "Soul Surfing," "Gangster Tripping"

**Contact:** Crystal Stephens

**Phone:** 212.886.7570

**Email:** crystal@caroline.com

**Fax:** 212.643.5573

**Add Date:** October 26

**Release Date:** October 20

**Marketing Data:** Touring the West Coast October 16-24



## 764-HERO

**Get Here And Stay (Up)**

There's something really warm and comforting about *Get Here And Stay*, the second full-length (and first since the band's growth from a duo to a trio) from Seattle's 764-Hero. The comfort zone set up by the record, however, is crafted from elements as cold and uncomfortable as a stainless steel mattress. But, it's the way the band takes those components and intricately arranges them makes 764-Hero's take on Pacific Northwest emo such a striking anomaly. Led by guitarist/vocalist John Atkins, the band pulls cautious, loping melodies out from Atkins's delicately controlled and precise guitar work and James Bertram's bass playing. Vocally, Atkins offers up slack-jawed mewls and coarse cries in his subtle, pop-informed song structures. Polly Johnson provides no-nonsense, militaristic drumming that remains unwaveringly true and out of the spotlight, effectively wrangling the melodies into set boundaries. The result is a collection of songs that sound clean, simple and subtle, but in truth, each is a triumph in craftsmanship, making *Get Here And Stay* an inviting and exquisitely orchestrated album. — Kelso Jacks

**For Fans Of:** Built To Spill, Number One Cup, Modest Mouse, Promise Ring

**Recommended Tracks:** "Stained Glass," "Ward's Country," "Loaded Painted Red"

**Contact:** James Stockstill; Jen Fowler (AAM)

**Phone:** 206.320.9004; 212.924.3005

**Email:** james@uprecords.com

**Fax:** 206.320.9075; 212.929.6305

**Release Date:** October 20; at radio now

**Marketing Data:** Touring with Built To Spill in October; touring with Sunny Day Real Estate in November

# TOPSTORIES

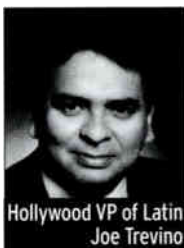
Edited by Wendy Mitchell

## FCC No Longer Requires Reports About Minority Hiring

The Federal Communications Commission has announced that it will no longer require radio and television stations to submit reports about minority hiring. Since 1970, the FCC had required broadcasters to file Equal Employment Opportunity reports that demonstrated the actions they were taking in compliance with the FCC's hiring rules regarding women and minorities. The FCC's decision follows the D.C. Circuit U.S. Court of Appeals' denial of the FCC's request to rehear the *Lutheran Church-Missouri Synod vs. FCC* case. In April, the court ruled that the FCC's Equal Employment Opportunity rules violated the equal protection clause of the Constitution's Fifth Amendment. The lawsuit was filed by the Missouri Synod of the Lutheran Church, which the FCC fined after the group used religion as a factor in hiring at two radio stations it owns. The FCC said it would consider new EEO rules in light of the court decision, and it hopes to adopt revised new rules in 1999. FCC Chairman William E. Kennard said, "I am heartened by the fact that many broadcasters have voluntarily agreed to comply with the Commission's EEO rules in the interim and I strongly encourage broadcasters also to continue to file EEO data so that interested parties can monitor industry trends during the short filing hiatus while the Commission considers the adoption of appropriate revised broadcast EEO rules."

## Hollywood Records Creates Latin Division

The Buena Vista Music Group, the music division of The Walt Disney Co., has launched Hollywood Records Latin. Hollywood Records Latin will release Latin pop, regional Mexican music and Rock en Espanol to both Latin and mainstream audiences. The new label's roster includes mariachi singer Nydia Rojas, Rock en Espanol act Chris Perez Band and Los Lobos. Hollywood Latin plans to release new albums from each artist in early 1999. Joe Trevino, former Director of



Hollywood VP of Latin  
Joe Trevino

Promotion and Artist Development for Arista Latin, has been appointed Hollywood's Vice President, Latin. Other employees working for the new label are Cameron Randle, Hollywood's Senior VP of A&R, Latin; Renato Lopez, Walt Disney's Director of Music and Records for Latin America; Cary Prince, Director of Media, Latin; Fabiola Patino, Walt Disney's Coordinator of Music and Records for Latin America; Julieta Garcia, Promotion and Marketing Assistant; and Claudia Garcia, A&R Assistant.

## Bruce Springsteen Sued For Blocking Release Of Early Demos

Rock legend Bruce Springsteen, recently nominated for Rock 'N' Roll Hall Of Fame induction, is embroiled in a lawsuit with two small New Jersey music companies over *Before The Fame*, a collection of Springsteen's pre-*Greetings From Asbury Park, NJ* material. A lawsuit filed by Michael Esposito, owner of Pony Express Records and its sister company JEC Music Publishing, claims that Springsteen has illegally blocked them from selling the disc of digitally remastered 1972 acoustic demos, which was to be the label's flagship release, by discrediting it as a bootleg. Esposito is seeking \$3.2 million in damages, \$100,000 for each track on *Before The Fame*, as well as for 19 other songs that he intends to release after the legal dispute is settled. Esposito claims to have obtained the rights to these songs from Jim Cretecos, one of Springsteen's early managers. In the U.K., Springsteen has been in a dispute for more than a year with a London-based company that planned to release the same recordings. His trial with Masquerade Music Ltd. has already begun; the dispute about ownership rights is expected to be settled within a few weeks.

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  - Question Mark and the Mysterians
  - Gomez
  - The Hellacopters
  - Built to Spill
  - Chocolate Genius
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  - The Promise Ring
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## Fall Frontman Mark E. Smith Fails To Appear In Court

Mark E. Smith, frontman for the seminal British post-punk group The Fall, failed to appear in Manhattan Criminal Court on September 30 to face misdemeanor assault and harassment charges. Smith was slapped with a third-degree assault charge in April after he allegedly attacked his girlfriend/Fall keyboardist Julie Nagle, at the Quality Hotel Eastside in New York. He was ordered to admit himself into an alcohol treatment program and to see an anger management counselor a week after the incident, and the judge issued a limited protection order for Nagle, which forbid Smith to go near her except for work-related contact. After Smith missed the court date, the presiding judge issued a stayed warrant for his arrest. If he shows up at his next scheduled court date, November 4, the warrant will be dropped. The Fall is said to be preparing for its stint on the Inertia Tour, which will also feature Pere Ubu and the Buzzcocks.



Mark E. Smith

## All Saints, Beastie Boys Lead MTV Europe Music Awards Nominations

The MTV Europe Music Awards nominees are again led by British and American acts, with the U.K.'s All Saints and New York's Beastie Boys garnering four nominations each. Madonna, Garbage, Natalie Imbruglia, Eagle-Eye Cherry and Robbie Williams followed with three nominations each. Jenny McCarthy will host the November 12 awards show in Milan, and All Saints, Aqua, Rammstein, Madonna and R.E.M. are scheduled to perform.

## The Artist Postpones Tour Dates After Injury

The Artist Formerly Known As Prince has postponed several U.S. tour dates after tripping on stage equipment and pulling a ligament in his foot during a September 26 performance in Atlantic City, New Jersey. The Artist will follow doctor's orders and rest until October 15, and he will then resume his tour with stops in Los Angeles, San Francisco, Cleveland and Detroit. The tour also includes NPG Records labelmates Chaka Khan and Larry Graham.

## Flip Records Signs Industrial Band Dope

Flip Records, home to Limp Bizkit, has signed New York industrial metal band Dope, which pays homage to its drug-enhanced lifestyle with its name and lyrics. The five-member band will head into the studio this month to record its debut album, which Flip plans to release early in 1999.

## Exclusive Frank Black Song Available Online

Frank Black has released a new song, "I Want Rock 'N' Roll," for free download on the Internet. The new track is available exclusively at GoodNoise (www.goodnoise.com) in the MP3 format. Black's new album, *Frank Black And The Catholics* (SpinART) is also available online at GoodNoise. The company has also released Reid Paley's debut solo album, *Lucky's Tune*, online (the disc will be in stores in early 1999). Fans of the former frontman



Frank Black

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- B) Paid circulation: Sales through dealers and carriers, street vendors and counter sales (not mailed): 0
- C) Paid circulation: Paid mail subscriptions: 2,314
- D) Total paid circulation: 2,314
- E) Free distribution (samples, complimentary, and other free): 92
- F) Free distribution outside the mail (carriers or other means): 0
- G) Total free distribution: 92
- H) Total distribution: 2,406
- I) Copies not distributed (office use, left over, spoiled): 227
- J) Copies not distributed (returned from news agents): 0
- K) Total: 2,633
- L) Percent paid circulation: 96%

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- A) Total number of copies (net press run): 2,423
- B) Paid circulation: Sales through dealers and carriers, street vendors and counter sales (not mailed): 0
- C) Paid circulation: Paid mail subscriptions: 2,097
- D) Total paid circulation: 2,097
- E) Free distribution (samples, complimentary, and other free): 95
- F) Free distribution outside the mail (carriers or other means): 0
- G) Total free distribution: 95
- H) Total distribution: 2,192
- I) Copies not distributed (office use, left over, spoiled): 231
- J) Copies not distributed (returned from news agents): 0
- K) Total: 2,423
- L) Percent paid circulation: 95%



for The Five can also download the album's first single, "Lazarus In Brooklyn," free of charge for a limited time. Black and Paley recently kicked off their U.S. tour.

## Abel Ferrara Directs Phoids Video

Filmmaker Abel Ferrara, of *Bad Lieutenant* and *King Of New York* fame, has directed his first rock video for the song "Iowa" by the New York City roots rock band the Phoids. The video features Ferrara's typically dark images, such as shady figures and graffiti-stained New York buildings. Ferrara hooked up with the Phoids when band drummer Michael Chambers (also president of the Phoids's label, Ng Records) served as an executive producer for Ferrara's last film, *The Funeral*. Ferrara also said he was inspired by the concept behind the song, a ballad about a man's futile search for utopia.

## Radiohead To Play Amnesty International Concert

Radiohead will play its only European date this year on December 10 at a human rights concert at Bercy Stadium in Paris.

Amnesty International and the Body Shop are sponsoring the concert, which celebrates the 50th anniversary of the United Nations' Universal Declaration Of Human Rights. Other acts slated to appear at the show include Alanis Morissette, Peter Gabriel, Tracy Chapman, Asian Dub Foundation and Kassav. Amnesty International is said to be developing plans for a similar concert in the U.S.



## Bongwater Box Set Due October 20

On October 20, Shimmy Disc Records will release *Box Of Bongwater: The Complete Bongwater Collection*, a four-CD box set containing all previously released Bongwater material. The collection, totaling 91 tracks, has been digitally remastered by Bongwater's own Kramer. The group started in 1985 as a studio project between Kramer and performance artist/actress Ann Magnuson in 1985.

## ARTIST SPOTLIGHT

### BOBBY CONN

Interview by  
Jordan N. Mamone



*The 5'1" self-proclaimed prophet of the armageddon is a motivational speaker moonlighting as a rock star. An ex-con who developed something called the Continuous Ca\$h Flow System, Bobby Conn musically disfigures decades of pop and pomp with unchecked egotism, fierce passion and seductive backing by some of the Chicago's finest noise-mongers. Over irreverent porno funk and glammy junk, his buttery vocal histrionics celebrate the "United Nations/Under the rule of Satan" or advise you that "You're never gonna get ahead/Giving head to the Man." In September, the Napoleonic performer unveiled his sophomore album and conceptual masterpiece, Rise Up! (Truckstop-Atavistic; vinyl on Thrill Jockey). You've been warned.*

**CMJ:** You claim to be Christian, Jewish and the Anti-Christ. How does that work?

**Bobby Conn:** My parents are Jewish. They raised me as a Christian. I didn't find out that they were Jewish until about four years ago. I don't really understand it...So I'm working through *that*. The Anti-Christ thing is more of a numerological thing. It's not 100% sure that I'm the Anti-Christ. I'm *probably* the Anti-Christ. Given that I was born in '67, which is the year that the Anti-Christ is supposed to be born. Which makes you 33 at the armageddon time [year 2000], which is coming up very quickly, I might add. I was also born Friday the 13th, in June. 6.13.67. Those numbers always had a spooky ring to 'em. Given the fact that I'm paranoid and a megalomaniac, it makes me kind of feel like I'm the Anti-Christ. But there are some wrinkles in the whole thing. I thought my first record would be more successful. I went into music to try and gain converts. What I have to do as the Anti-Christ is unite all the governments of the world under the United Nations with me as the head. And also become a false idol that all the people of the world [will] cast aside their faith to worship...This [new] record has been crafted to be very appealing. I'm trying to make music that is gut-wrenching. I don't think I got there with this record. The next record...I wanna make a record that is so shiny, so glossy, that when you open it up and put it on, [smiles] you're gonna vomit. It's gonna be just too much. And that's evil!

**For Fans Of:** David Bowie, Meatloaf, Beck, Contortions, Styx, *Camp Skin Graft* compilation  
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## VARIOUS ARTISTS



Quiz time: *A Dim View Of The Future* sports a track listing by such apocalyptically named bands as **Symphony Of Terror**, **Near Death Experience**, **Skull Flux**, **Confession Of Faith** and **Funeral In Berlin**. Consequently, which genre of music would you suspect this to be compilation cover? If you answered "Gothic," give yourself a point. (Two points if you were specific and said "Gothic, American.") This new release on Hollows Hill Records offers a glimpse into the abyss of these and other new miserable, doomed, black-veiled and pale-skinned stars — and just in time for Halloween!

The 50th release from an eclectic, non-commercial, purely independent label is certainly something to be heralded. Which is exactly why Compost Records has released *Compost 50*, a celebration of its diverse roster. The gathers tracks from **A Forest Mighty Black**, **Move D**, **Fauna Flash** and **Bean Field**, along with contributions from other drum 'n' bass, electro-jazz, downbeat and suitably left-of-center artists.



*Rare On Air Volume Four* from Santa Monica, California's KCRW, once again shows why the station's morning program, "Morning Becomes Eclectic," is so influential. The disc

makes some of the show's most outstanding, recent live performances available for commercial consumption. The new volume includes tracks from **Radiohead**, **Soul Coughing**, **Ani Difranco**, **Ozomatli**, **Tom Waits** and 10 others.

With '80s nostalgia all the rage, it only seems inevitable that today's dance music world should crash head-on into the dance music world of 15 years ago. And so, Cleopatra Records brings us *The World's Greatest Club Connection! Remixed Smash Hits*. Sure to fill dancefloors everywhere, the disc features **808 State** remixed by the **Propellerheads**, **Dead Or Alive** remixed by the **Sugar Pumpers**, **Bow Wow Wow** remixed by **Boy Eats Girl** and a handful of other match-ups.

Over a five-day period last summer, the Burlington Music Conference (BMC) showcased bands from the northeastern U.S. and Canada in picturesque Burlington, Vermont. Now, thanks to the people at the BMC, *Good Citizen* magazine and Mezzoman Productions, the sonic highlights of that

event are available on compact disc. *Welcome To Vermont, Now Go Home* features tunes by up-and-comers such as **Dysfunkshun**, the **Rigbys**, **Janus Breed**, **Missing Joe**, **Betty Goo** and others.

With a little more than a tad of angst and a trace of aggression, SRH Records (in cooperation with Interscope) is presenting a new compilation of artists popular with the skater-punk set. *Lose Your Illusion I* boasts tracks by **Buck-O-Nine**, **Pennywise**, **Limp Bizkit**, **Hepcat** and many others.



According to legend, way back in July of 1963, a man named Verrill Keene threw a little soirée called the "Swingers Summit"—and we're talking wife-swappers, not zoot-suited retro music lovers. Apparently, it was quite the lascivious gathering. The sensual jazz sounds responsible for getting party-goers "in the mood" included tunes by the **Rollercoasters**, **Little Joe Washington**, the **Moongooners** and **Bill Lewis**. Del-Fi Records gathers those and other lust artists onto the 15-track *Del-Fi Pool Party*, packaged with an article by a Summit reveler, originally printed that summer in *Gentleman's Folly*.

A scary movie should naturally be accompanied by a soundtrack designed to inspire terror in the hearts of listeners. Thus, the soundtrack to the big-screen feature *Dee Snider's Strangeland*, starring Robert Englund and (of course) Dee Snider, is filled with unreleased tracks by some of rock's more bone-chilling acts. **Marilyn Manson**, **Soulfly**, **Anthrax**, **Bile**, **Pantera** and **Coal Chamber** all appear on this T.V.T. Soundtrax release.



Best-selling author **Deepak Chopra** recruited friends in high places to help him honor 13th century Persian mystic and poet **Rumi**. *A Gift Of Love* includes "music inspired by the love poems of Rumi" plus readings by Chopra, **Madonna**, **Demi Moore**, **Martin Sheen**, **Blythe Danner**, **Jared Harris**, **Debra Winger**, **Rosa Parks** and others. The background music and several instrumental tracks were created by composers **Adam Plack** and **Yaron Fuchs**, working with various vocalists and musicians. The CD is the first release from raSa, the New York-based sister company of Australian Music International.

## SINGLE ARTISTS



In addition to singing in hardcore punk outfit **Knowledge**, Nick Traina was one of romance novelist Danielle Steel's nine children. Traina, who had been diagnosed with manic depression, took his own life on September 20, 1997 at the age of 19. The vocalist's mother tells the story in her book, *His Bright Light*, and now, Asian Man Records has released Knowledge's final album, *A Gift Before I Go*. Proceeds from the record will benefit the Nick Traina Foundation, which contributes to mental health, music and child-related charities.

As the new millennium rushes towards us, so does the 20th anniversary of the **Legendary Pink Dots'** formation. The mystical electro-pop-meets-psychedelia group keeps plugging away and their presumed latest, *Nemesis Online*, is out now on Soleilmoon Records. This epic work includes 12 new songs, many of them clocking in at over five-minutes.



Guitarist **Gary Lucas** has a legendary past as a former member of **Captain Beefheart And The Magic Band**, and lately, Lucas lent his axe to the work of **Jeff Buckley** and **Joan Osborne**. But his solo guitar work is also worth noting. On *Busy Being Born*, his most recent release for John Zorn's Tzadik Records, he flaunts his gifts by taking on traditional Jewish hymns, psalms and folk songs with a backing featuring Zorn and Jonathan Kane (LaMonte Young's band, ex-Swans).



Following in the footsteps of Shaquille O'Neal and 1985 Super Bowl champs the Chicago Bears ("Super Bowl Shuffle"), yet another American athlete has stepped up to the mic. **Alexi Lalas**, star defender for the Metro Stars major league soccer team, has just released his debut album on CMC International. Lalas, who is one of the most internationally recognized redheads since Lucille Ball, plays guitar and sings on *Ginger*, a full-fledged rock record of original material.

## ESD To Release Old, New Works By Wendy Carlos

East Side Digital has signed a deal with composer and electronic musician Wendy Carlos to release her new material and back catalog. Her recently released label debut, *Tales Of Heaven & Hell*, includes "Clockwork Black," a sequel to Carlos's score for Stanley Kubrick's *A Clockwork Orange*. In November, ESD will release the first CD editions of her 1971 ambient album, *Sonic Seasonings*, and her complete *A Clockwork Orange* score. In 1999, ESD plans to issue a box set of Carlos's classical electronic music and reissues of the *Switched-On Bach* titles, as well as *The Well-Tempered Synthesizer*, *By Request*, *Digital Moonscapes*, *Beauty In The Beast* and *Secrets of Synthesis*. Carlos is also working on a new film score.

## New Cure Album Recorded At English Estate

The Cure is wrapping up the recording of its upcoming full-length album at St. Catherine's Court in Bath, England, where the band also recorded 1996's *Wild Mood Swings*. The Court, owned by actress Jane Seymour, was a monastery in medieval times and it is also said to be haunted. The as-yet-untitled album is due in spring 1999.

## Madonna's MTV Performance Debated By Hindus

Several conservative Hindu groups may have been outraged by Madonna's performance at the MTV Video Music Awards in September, during which she donned Hindu holy markings on her face while wearing a sheer tank top and dancing suggestively. But at least one Hindu spokesman has stepped forward to defend the Material Girl. Spiritual leader and scholar Swami B.V. Tripurari, the Vice President of the World Vaishnava Association, said, "The Hindu community and Eastern spiritual seekers should be happy for Madonna personally in terms of her genuine interest in enlightened life, and grateful to her for her sincere efforts to attract others to the same."



Madonna

jonathan richman

i'm so confused

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**REVVED UP:** V2 Records recently held a series of listening parties for Mercury Rev's new album, *Deserter's Songs*. Top photo: L-R: Zero Hour's Hal Miller, WNTI's Joe Belock, Mercury Rev guitarist Grasshopper, V2's Lawrence Lui, CMJ's Kelso Jacks, WNYU's Daniel Blumin and Melanie Schiff. Bottom photo: CMJ's Tad Hendrickson and V2's Roberta Moore.





**THE BUTLER DID IT WITH WRAS:** When Bernard Butler played a show in Atlanta last month, to support his solo debut *People Move On* (Columbia), he dined with staff members from Georgia State University station WRAS. Music Director Jez de Wolff reports that Butler chatted about the "state of alternative music" and about his new baby. L-R: WRAS Program Director Michael Fang, Bernard Butler, Music Director Jez de Wolff and friend Alison Jones.

Torrey Davis is the new Beat Box reporter for KCFV in St. Louis...Robin Garland is the new Music Director at KDSU in Fargo, North Dakota...David Gurney is the general Music Director at WBOR in Brunswick, Maine. Steve Saxon will handle Beat Box and Bryson Brodie will handle RPM and Jazz...Craig "Bam-Bam" Stegall, Loud Rock Reporter at WDCC in Sanford, North Carolina, can be reached via email at [bedrockbreakfast@yahoo.com](mailto:bedrockbreakfast@yahoo.com)...Bethany Viestra is the new Music Director at WECS in Willimantic, Connecticut...WFUV in Fordham, New York, has struck up a partnership with public television station WNET. The Fordham University radio station began simulcasting WNET's music series, "Sessions At West 54th," on October 4. The Sunday night program, which is hosted by David Byrne, combines interviews with live performances. This season's performers will include Medeski Martin And Wood, Lou Reed, Etta James and Elvis Costello with Burt Bacharach. For more information, check out [www.sessionsatwest54th.com](http://www.sessionsatwest54th.com)...Chad Minier is the new Music Director at WIDB in Carbonale, Illinois. The new Loud Rock Director is

Ross Sharpton...WIRE in Norman, Oklahoma, has kicked off its broadcasting year. The Music Director, Brian Johnston, can be reached at 405.325.2710, or by email at [bjohnston@ou.edu](mailto:bjohnston@ou.edu). Brandon West will handle RPM programming, and he can be emailed at [waxwarrior@ou.edu](mailto:waxwarrior@ou.edu)...Katie Krampf and Donovan Johnson are the new Co-Music Directors at WMTS in Murfreesboro, Tennessee. Krampf's office hours are Mondays 4-5:30 p.m. and Thursdays 3-6 p.m.; Johnson holds hours from 10 a.m.-noon on Fridays. Specialty reporters are DJ Danahja (RPM) and Lamont Gholston (Beat Box), and the Station Manager is Ryan T. Acree...Ron Brown, the music director at WNHU in West Haven, Connecticut, will hold office hours from 10 a.m.-1 p.m. on Mondays and Wednesdays and from 11 a.m.-4 p.m. on Tuesdays. His email address is now [ronbrown@charger.newhaven.edu](mailto:ronbrown@charger.newhaven.edu), and the station's new fax line is 203.931.6055...Nate Moreau and Brendan Feeney are the new Co-Music Directors at Colchester, Vermont's WWPV. Feeney will also handle Loud Rock reporting. The station will take tracking calls on Tuesdays and Thursdays from 2-5 p.m.

**ATTENTION RADIO STATIONS!:** Send all of your radio station news, including personnel changes, to Kelso Jacks. fax: 516.466.7159 email: [kelsoj@cmj.com](mailto:kelsoj@cmj.com)



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# STATIONPROFILE

Section coordinated by Brenda Linguiti

## WEIU

Eastern Illinois University  
Radio/TV Center  
Charleston, IL 61920  
Phone: 217.581.7371  
Email: cfjkh@eiu.edu

**School enrollment:** 10,750  
**Market:** East Central Illinois  
**Power:** 4,000 watts  
**Frequency:** 88.9 FM  
**Reports to CMJ:** Top 200, Beat Box, Jazz, Loud Rock, New World, RPM  
**Local retail stores:** Positively Fourth Street Records (217.345.2884)  
**Local clubs:** Friends And Company, Roc's  
**Station philosophy:** Relentlessly independent  
**Years in existence:** 15  
**Number of DJs:** 35  
**Staff breakdown:** 100% students: 50% volunteer, 50% paid

### MUSIC DIRECTOR

**Name:** Tom Mitchel  
**Age:** 22  
**Major:** Spanish  
**Years at WEIU:** Three  
**Previous positions:** DJ, student trainer, assistant MD  
**Assistant MDs:** Annie Morgan (Jazz, New World), Chris Lewis (Beat Box), Kara Toney (Americana), Ethan Edwards (RPM)  
**Office hours for all music directors:** 11 a.m.-3 p.m., Monday-Friday  
**Preferred tracking method:** Phone  
**Tom Mitchel's on-air shift:** loud rock, indie rock and jazz

### OTHER STATION INFO

**Station Manager:** Joe Heumann  
**Most popular shows:** popular genre shows include classical, blues, beat box, rock, RPM, jazz, new world and folk, country and bluegrass  
**Supporting local music:** WEIU plays music by local bands, and on occasion the station hosts live, in-studio performances

**Concerts:** Over the past month, WEIU presented campus or town performances by Jason & The Scorchers, Mount Pilot, Robbie Fulks and El Vez

**Local music favorites:** The Astronauts, a space-age lounge group

### WEIU's Top 30 playlist:

P.W. LONG WITH REELFOOT	SUNNY DAY REAL ESTATE
SICK BEES	WELT
R.L. BURNSIDE	A MINOR FOREST
ZOOBOMBS	SHUDDER TO THINK
BOB MOULD	JULIANA HATFIELD
IAN BROWN	VARNALINE
AGNOSTIC FRONT	UNKLE
NASHVILLE PUSSY	CANIBUS
MURDER CITY DEVILS	ARMCHAIR MARTIAN
ARCHERS OF LOAF	MAD CADDIES
SNOWPONY	ECBOR
KING MISSLE III	MINERAL
HOOVERPHONIC	CRITTERS BUGGIN'
SLOAN	SAINT ETIENNE
DUB NARCOTIC SOUND SYS	NADA SURF

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**Jack Bellini** has been named COO of Alphabet City Records, a label specializing in sports-themed CDs. Bellini had been VP, General Merchandising Manager, for FootLocker USA...



**Joyce Castagnola** has been named Head Of Sales for DreamWorks Records. Castagnola had been Senior VP of Sales and Distribution for Universal Music and Video Distribution...

**Gary Cee** has been named Program Director of Jarad Broadcasting, which runs WLIR in Garden City, New York. Cee had been Assistant Program Director at WLIR and at WDRE since 1997. Also, **Susan McCaskie** ("Malibu Sue") has been named Assistant Program Director. She will also continue her on-air shift. Finally, **Susan Krick** has been named Promotion Director at Jarad. Krick had been the Promotion Manager...

**Carole Easterling** has been named Director of Performing Rights for BMI. Easterling had been Director of TV Operations for BMI. Also, **Robert Prisament** has been named Director of Online Communications and Webmaster for BMI. Prisament had been President and Founder of the Wedding Central Web site... **Chris Elles** has been named National



Chris Elles has been named National

## FCC Shuts Down Memphis Station

The Federal Communications Commission, working with the U.S. Marshal's Service and the U.S. Attorney's Office, closed an unlicensed radio station in Memphis, Tennessee, and seized its transmission equipment. The illegal station, which called itself "Free Radio Memphis" and used the unauthorized frequency 94.7 MHz, was operating at power levels ranging from 90 to 6,400 times in excess of the FCC's authorized power levels for low power broadcasting.

## Ticketmaster, CitySearch Complete Merger

Ticketmaster Multimedia Holdings Inc. and CitySearch Inc. have announced the completion of their previously announced merger. The combined company, Ticketmaster Online-CitySearch Inc., will provide local content and sell tickets to live events. The company is majority owned by USA Networks, Inc., Ticketmaster's parent company.

## SoundStone Acquires Rock.com

SoundStone Entertainment, an online music retailer geared for the Baby Boomer generation, has acquired the coveted domain name Rock.com from content developer Thinking Pictures. SoundStone will use Rock.com as the URL for a second online music retail store aimed at Generation X consumers, slated to launch in November. SoundStone acquired Rock.com for \$1 million in cash, equity and revenue sharing.

## Elektra Aligns With J. Michael Bloom & Associates

Elektra Entertainment Group announced that it has entered into a working agreement with J. Michael Bloom & Associates, a leading talent agency. The partners hope to maximize exposure of Elektra artists in print, TV and radio advertising and other corporate marketing plans. "As always, Elektra approaches this initiative with the long term view in mind, and will only seek alliances that enhance the artists' credibility, and do not undermine their integrity," Elektra CEO/Chairwoman Sylvia Rhone said. "JMB has a stellar reputation for making things happen for their clients."



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NEW YORK METROPOLITAN AREA RESIDENTS

PREFERRED

# Tibetan Freedom Concert's Lightning Strike Victim Releases Benefit Compilation CD

By Wendy Mitchell

Lysa Selfon, the 26-year-old law school student who was struck by lightning during June's Tibetan Freedom Concert, says she has been amazed at the outpouring of support since her accident. Anthony Kiedis of the Red Hot Chili Peppers visited her in the hospital, Live donated money for her medical bills, R.E.M. and the Dave Matthews Band sent her gifts, the Beastie Boys invited her backstage after a recent concert, and Erin Potts of the Milarepa Fund (one of the concert's organizers) has kept in close contact with her.

"I'm constantly overwhelmed by how interested and humanitarian people have been throughout this," Selfon says. Selfon has decided to take all this attention and put it to good use — she has founded the Burning Bush Fund, a charity to benefit Washington Hospital Center, the regional adult burn unit where she was treated for her injuries. Selfon's rabbi came up with the charity's name, a reference to the Biblical bush that was burned but not consumed (much like the burn unit's survivors).

The fund, working with Splash Records, has just released a benefit compilation CD, *One Little Corner*, which features 11 eclectic tracks from up-and-coming D.C.-area acts including Tramps Like Us, Tierney Allen, Lisa Williams, Divine Static, Kalahari and Origen. "I thought if I could raise money for the burn unit and help local bands try to get some exposure, it seems like a win-win situation," Selfon says.

Despite her extensive injuries, Selfon reports that she is healing very well and that she is "taking it day by day and trying to enjoy life." When she was hit directly by a bolt of lightning in her seat at RFK Stadium, she went into cardiac arrest and was given CPR by a surgeon and a trauma technician who were standing nearby. Selfon suffered second and third degree burns on 20% of her body, internal burns, a blown eardrum, and a chunk of her hair was also burned off. While most of her burns have healed dramatically, Selfon still suffers from some short-term memory damage, and she also has painful problems with the nerve endings in her arms and legs.

Selfon, who is in her third year of law school at George Washington University and is a co-owner of a paint-your-own pottery store, has found a positive side to her personal tragedy. "It reaffirmed for me the innate goodness in people," she says. "Whether it's a concern for my health or a concern for the burn unit that I started, I am just so thankful and impressed by strangers' ability to just reach out."

The Burning Bush Fund held a record release party for *One Little Corner* on September 28 at Washington, D.C., club The Bayou. The album is available at several D.C.-area record stores, and also at <http://DCSOUNDS.com> or through 800.924.2733. Splash Records has pressed 5,000 copies of the disc and hopes to raise \$35,000 for the Burning Bush Fund.



Lysa Selfon



**BIG TIME:** Mojo-Universal band Reel Big Fish performed at the 1998 Universal Music & Video Distribution Fall Presentation, held in Cleveland and Los Angeles. Front row, L-R: Reel Big Fish's Grant Barry, Aaron Barrett and Travis Werts. Back row, L-R: Universal Music Group President Zach Horowitz, Universal VP of Sales Marc Offenbach, Reel Big Fish's Matt Wong, Dan Regan, Scott Klopfenstein and Andrew Gonzales, Universal Music & Video Distribution Executive VP/General Manager Jim Urie and band manager Vince Pileggi.

## INDUSTRY SHUFFLE

Manager of College Promotion for Arista Records. Elles had worked in the college radio department at Elektra Records. he can be reached at 212.830.0717 (phone), 212.830.2248 (fax) or [chris.elles@bmg.com](mailto:chris.elles@bmg.com)...**David Grant** ▶ has



been named Marketing Manager for Maverick Recording Company. Grant had been National Alternative Promotion Manager for Geffen Records...**Randy Haecker** ▶ has been named Manager of



Media Relations for Sony Legacy Recordings. Haecker had been Manager of Publicity for Angel-EMI and Guardian-EMI Records... **Jeb Hart** ▶ has been named VP of U.S. Marketing for Sony Classical. Hart had been Senior VP and General Manager of Road-



runner Records ...**Andrew Hilsberg** has been named National Sales Manager for the Elektra Entertainment Group. Hilsberg had been



Elektra's Marketing Coordinator. Also, **Paul Uterano** ▶ has been named Regional Marketing Director, Northeast, for Elektra. Uterano had been Elektra's National Sales Manager. And **Mike Barnes** has been appointed Regional Marketing Director, Chicago. Barnes had been Elektra's Regional Marketing Director in Cleveland...**Zuhairah Khaldun** has joined the media relations department at Tommy Boy Music. Khaldun had been Publicity Coordinator for Priority Records...**Mark McNeil** has been named RPM Promotion Coordinator at S.P.E.C.T.R.E. Promotion. McNeil also runs the Tone Utility Record Pool and he is the former Music Director of KSCR in Benson, Minnesota



...**Delia Orozco** ▶ has been named Associate Director of Latin Music for BMI, Los Angeles. Orozco had been BMI's Regional Manager of Latin Music...**Rev. Moose** has joined the team at independent promotions firm The Syndicate. Moose had done radio promotions for Cargo Music. He can now be reached at 201.864.0900 (phone), 201.864.3380 (fax). [college@thesyn.com](mailto:college@thesyn.com), or 1801 Willow Ave., Weehawken, NJ 07087. The contact information for Cargo radio promotions is now 619.483.9292 (phone), 619.483.7414 (fax) or [info@cargomusic.com](mailto:info@cargomusic.com).

## CAREER OPPORTUNITIES

**CMJ Music Marathon, MusicFest & FilmFest '98** is seeking in-house interns for its various departments, starting immediately and running through the November event. Please send resumes to CMJ, Attn: Vicki Aubin, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021; fax: 516.466.7161; email: vickia@cmj.com...

**Mammoth Records** is seeking unpaid interns to help with college radio promotions in its New York City office. For more information, contact Andrew Paynter at 212.965.4698...

**Minty Fresh Records** is seeking college interns to work in its Chicago office. Applicants should be familiar with the label's roster. The label prefers candidates with experience in radio and/or retail. Fax resumes to 773.665.0215 or email to musiala@mintyfresh.com...

**RuffHouse Records** is looking for college reps in cities throughout the country. Fax resumes to Todd Wolfe at 610.940.6667 or email to toddw@ruffhouse.com.

## First Billboard Live Venue Planned For Miami

Billboard Live has selected Miami Beach to be home to the first of a planned series of live music venues. Slated to open in April 1999, Florida's Billboard Live will include multiple music stages, rooftop dining, a sidewalk café, a VIP room and a retail store. The 35,000 square-foot venue will be part of Ocean Steps, an Ocean Drive retail complex.

## Rhino Plans Post-Punk Series

Rhino Records will attempt to document the underground's transition from '70s punk to '90s grunge with *Post-Punk Chronicles*, a three-CD series scheduled for release in January. Each disc will collect 16 tracks from influential U.S. and U.K. artists. The first disc, *Scared To Dance*, includes 1979 singles from the Stranglers, Simple Minds, Skids, Echo & The Bunnymen, Killing Joke, Orchestral Manoeuvres In The Dark and The Cult. The second disc, *Going Underground*, includes tracks by the Smiths, the Jesus & Mary Chain, the Soft Boys and Gang Of Four, as well as American pioneers Sonic Youth (with Lydia Lunch) and the Three O'Clock. The final disc, *Left Of The Dial*, focuses on early '80s college radio favorites such as R.E.M., Joy Division, the Church, the Raincoats, Cocteau Twins and the Dream Syndicate.

## Levi's Store Hosts Series Of Benefit Concerts

The Original Levi's Store in Manhattan is opening its doors to various musicians during October to benefit AIDS awareness. The Brian Jonestown Massacre kicked off the Thursday night series with an October 1 free concert. The store, located on 57th Street, will also host The Roots on October 15 and Urban Tap on October 22. Concert attendees are encouraged to bring old CDs to be used for admission. Levi's will donate the CDs, along with \$85,000, to the AIDS-fighting Red Hot Organization.



## Sci-Fi TV Series To Use Music From Cutting-Edge Artists

*First Wave*, a new science fiction TV series, has announced plans to feature the work of cutting-edge and emerging musical artists from Canada, the U.S. and the U.K. on the show's soundtrack. The series, which is executive produced by filmmaker Francis Ford Coppola and created by Chris Brancato (*The X-Files*), has already signed deals to feature Push Records artists Kidneythieves and Sire act Hurricane #1. Producers are screening

# duncan sheik

## humming

the new album featuring the first single

### Bite Your Tongue

#### ON TOUR WITH HOOVERPHONIC

11/3 Somerville, MA

11/4 Portland, ME

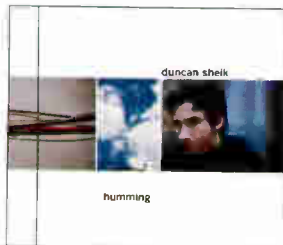
11/6 Sea Bright, NJ

11/7 Philadelphia

11/8 Atlantic City

11/10 NYC

11/13 Detroit



Produced by Rupert Hine & Duncan Sheik



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David Leinhardt Management



*First Wave* for other labels and they will also hold discussions about releasing a soundtrack to the series. The show, produced by Vidatron Entertainment Group, premiered September 9 on Canada's Space Channel before launching in the U.S. and U.K.

## BMI To Receive Increased Fees From PBS, NPR

BMI affiliated songwriters, composers, and music publishers will now see a substantial increase in the license fees paid to them by Public Broadcasting Service (PBS) and National Public Radio (NPR). The Librarian Of Congress set the blanket license fees at about three times the previous fees, reflecting the growth of public broadcasting's revenues. The new license is valid from 1998 to 2002.

## Internet Music Series Fancast Launched

Atlantic Records, SonicNet and Transworld Entertainment have launched Fancast, a new interactive live music series that will Webcast exclusive artist performances. The series debuted October 5 with a concert by Duncan Sheik, and other events will be scheduled bi-weekly. The concerts will be available simultaneously at [www.atlantic-records.com](http://www.atlantic-records.com), [www.sonicnet.com](http://www.sonicnet.com) and [www.twec.com](http://www.twec.com).

## Copper Sun Signs Deal With Top Cat Entertainment

Copper Sun Records, a division of Generation Entertainment Corp., has signed a joint venture deal with Toronto-based concert promoter Top Cat Entertainment. Copper Sun will now release albums by Top Cat R&B artist RAM-Z.

## PBS Records To Launch With Monica Mancini Album

PBS Records, an alliance between the Public Broadcasting Service and Warner Bros. Records, will launch with the release of the self-titled debut album from vocalist Monica Mancini. The album features full orchestra recordings of songs by Monica's late father, Henry Mancini. PBS will release the record November 17, and a December TV special, *Monica Mancini...On Record*, will follow. The one-hour show is the first in a series of specials from the partnership.

## ROLODEX UPDATE

**Mother Rock Star**, a network of mothers in the music industry, has a new address: c/o Annie Melvin, 13302 Waverly Court #A, Austin, TX 78729. The phone number is 512.336.1971, the fax number is 512.336.7166 and the email address is [mamarock23@aol.com](mailto:mamarock23@aol.com). **Netmix.com Inc.** has moved to 57 Front St., Ste. 2E, Brooklyn, NY 11201. The new phone number is 718.254.0636 and the new fax number is 718.254.0776. Tony Zeoli can be reached at ext. 274 and Jon Spooner can be reached at ext. 275. **TeenBeat Records** has a new phone number, 703.276.8982, and a new fax number, 703.276.0090. Its P.O. Box remains the same.

**PLAY THE NIELDS**  
**THE**  
**Going for adds on**  
**October 19**

**ON TOUR:**

- 10.20 Ramapo, NJ
- 10.22 NYC, NY
- 10.23 Clifton Park, NY
- 10.24 North Hampton, MA
- 10.25 Northampton, MA
- 10.10 Townsend, MD
- 11.11 Pittsburgh, PA
- 11.12 Charlottesville, VA
- 11.13 Washington, DC
- 11.14 Carrboro, NC
- 11.17 Athens, GA
- 11.18 Birmingham, AL
- 11.20 Greenville, SC
- 12.4 Buffalo, NY
- 12.5 Ann Arbor, MI

**AND MORE!**

**PLAY THE NIELDS**

**Featured tracks:**  
**"Easy People"**  
**"Art of the Gun"**  
**& "Snowman"**

**zoe records**

# German Band Einstürzende Neubauten Returns With First U.S. Album In Five Years

By Tad Hendrickson

Pioneering industrial group Einstürzende Neubauten has returned with its seventh proper full-length album, *Ende Neu*, its first stateside release in five years and its debut for Nothing Records. The influential group, which formed in Cold War-era Berlin in 1980, made a name for itself by using sheets of metal, homemade instruments, jackhammers and cement mixers in its performances, which sonically resembled a cross between a riot and an air raid. Like many innovative groups, Neubauten's cacophony of industrial sounds and bombastic, pounding rhythms caught the attention of fans and influenced generations of musicians interested in using industrial or mechanized sounds in their music.

"I hope for two things to happen," singer Blixa Bargeld says of the group's new four-record deal with Nothing. "I hope for affirmation, the acknowledgment of our existence. I hope for a broadening as well, to make [the music] available to a wider audience."

Yet even as audiences have become receptive to rhythm-heavy, electronic-based music, Einstürzende Neubauten has moved closer to a more melodic sound, even using the Brussels Symphony Orchestra string section to great effect on *Ende Neu*. When asked if the group has become more conventional, Bargeld says, "I don't know. For me it is pure interest. Just to broaden my vocabulary. You can't avoid that you learn something. Sometimes I admire the freshness in which I started the whole thing. But you can't deny the fact that I've

learned a lot of things over the process of doing this."

One thing Bargeld learned was how to work as a trio instead of as a quintet. After nearly a decade with the group, Marc Chung and F.M. Einheit both left the band during the recording of *Ende Neu* to pursue other interests. The album's title translates roughly to "new ending," which reflects the band's recently changed lineup. "By the time that we were finishing the record in Belgium, we were only a three piece and at that time it looked to us that we would just start all over again," Bargeld says. "Because when Mufti [Einheit] left we were like, 'OK, let's just forget the whole thing.' A couple of months later we decided that we wanted to finish it."

Committed to the group concept, Neubauten has replaced the departed members with two new ones: Jochem Arbeit and Rudi Moser, both from the German band Die Haut. Already tested on a European tour, Bargeld calls this lineup "probably the best live formation we've ever had." American audiences will be able to judge for themselves when the band hits the U.S. in late November through January. Expect sets to be comprised of work from *Ende Neu* and 1994's *Tabla Raisa*, along with several unrecorded songs and two or three older pieces. No cement mixers will be on hand, yet fans should still be awe-struck by the band's immensely powerful live performances.



Einstürzende Neubauten

"A vocalist of amazing proficiency and sensual conviction." - BILLBOARD

MARTIN  
SEXTON  
THE AMERICAN

the new album  
featuring  
"GLORY BOUND"


## ON TOUR NOW

- 10/13-15 New York City
- 10/16 Philadelphia
- 10/17-18 Boston
- 10/20-21 Chicago
- 10/22 Madison
- 10/23 Minneapolis
- 10/24-25 Duluth
- 10/27 Nashville
- 10/29 Dallas
- 10/30-31 Austin
- 11/1 Houston

Be  
MORE DATES TO COME

Produced by Danny Kortchmar  
Direction: Desiree for Habit Management

www.atlantic-records.com

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## Dead Kennedys (continued from cover)

The Dead Kennedys founded the independent label in 1983, and the band's fourth member, Jello Biafra, has been the sole owner since 1986. The other three members of the politically charged punk band claimed that the label "was paying Dead Kennedys (without their knowledge or consent) less per CD than the other artists on the label." Biafra, who was out of town for the September 30 meeting planned by his former bandmates, issued a statement that read, "This whole action is a sham: Their motive is sheer greed...With some very wild claims and heavy-handed tactics, the ex-members of the DKs are trying to destroy our label, hurt the other artists and our staff." Biafra explained that all four members of the Kennedys had been in a partnership called Decay Music, which collected artist royalties and made sure all band members were paid properly. Biafra said East Bay Ray has claimed for 10 years that the label underpaid the band's royalties, despite his yearly approval of Alternative Tentacles' accounting procedures. Biafra explained that Ray's allegations are based on the fact that from 1989 to 1997, Dead Kennedys' royalties were based on a suggested retail list price of \$10.98 per CD, the amount agreed upon in 1989. In 1997, Ray asked that the rate be changed to \$13.98, a higher amount than the one used by most independent labels. At that time, Biafra said he offered to recalculate the royalties and reimburse his bandmates for the difference, but they never responded to that offer. This recent battle over royalties, Biafra said, also stems from his refusal to let Levi's Dockers use the Dead Kennedys' song "Holiday In Cambodia" in an advertisement. "In retaliation for my refusal, ex-members of the band are making baseless claims that Alternative Tentacles and myself are deliberately ripping them off. Nothing could be further from the truth," Biafra said. "Through thick and thin, the label has made sure everyone whom we owe money to is paid back every dime — even if it meant paying them out of my own pocket."

## K-tel (continued from cover)

a \$2.3 million loss from its recently curtailed U.S. media-buying operation, a fourth-quarter loss of \$1.2 million from soft sales and a decrease in profit margins on sales of its domestic mid-line and budget music products, and \$400,000 of start up costs for K-tel Express. For the fourth quarter, K-tel reported a loss of \$3.1 million on revenues of \$21 million, compared with earnings of \$90,000 on revenues of \$24

million last year. "In fiscal 1999, the company's objective is to continue its focus on developing K-tel Express as a synergistic asset to its music business and related marketing operations," K-tel Chairman/CEO Philip Kives said.

## Placebo (continued from cover)

Olsdal says. Virgin also has high hopes for the band. "[Placebo] is a company-wide priority," explains Mike Newman, Virgin's National Manager of College Promotion. "Being on Virgin now, they have a little bit higher profile. Just because the label is bigger [than Caroline], there's more staff behind it to work the record and there's more visibility." The band will headline a November 5 Virgin showcase at the Millennium Hotel's Hudson Theater during CMJ's Music Marathon & MusicFest. Placebo will then play several Christmas shows sponsored by commercial radio stations and embark on other U.S. dates. The band's profile will also increase with the release of *Velvet Goldmine*, the upcoming Todd Haynes glam rock film in which Placebo's members play musicians from that era.

The album's first single, "Pure Morning," has already been picked up by several major commercial stations, pushing Virgin to release the album on November 3, rather than to wait until early 1999. While Newman calls the single "an obvious hit," the rest of the album is edgy enough to capture college radio's attention as well. "It has a really raw sound," Newman says. "I think [frontman] Brian [Molko]'s voice is amazing—it's so intriguing. And his androgynous looks will interest a lot of people."

The album's raw yet glamorous rock reflects the diverse backgrounds of the trio. American-born guitarist/vocalist Brian Molko draws inspiration from PJ Harvey and Sonic Youth, Swedish-born Olsdal grew up with ABBA and later Depeche Mode and English-born drummer Steve Hewitt was force-fed Elton John before discovering Captain Beefheart. Olsdal says *Without You I'm Nothing* shows obvious growth from Placebo's debut album. "We weren't playing as much as a unit as we're doing now. When Steve joined about two years ago, the band really solidified and really took on a new life," he says. "We've branched out musically as well. I think the compositions and the songs on this album are a lot more diverse. They're deeper emotionally and musically more complex."

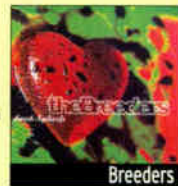
Despite the increasing buzz about Placebo, Olsdal says he doesn't really find it hard to live up to the expectations. "This is definitely the best live band I've ever been in. It's about us keeping our heads and doing it with a passion, really."

## 5.10.15 YEARS AGO

### CMJ CHART HISTORY

#### 5 Years Ago

1. BREEDERS Last Splash (4AD-Elektra)
2. NIRVANA In Utero (DGC)
3. SMASHING PUMPKINS Siamese Dream (Virgin)
4. BUFFALO TOM Big Red Letter Day (Beggars Banquet-East West)
5. CRACKER Kerosene Hat (Virgin)



#### 10 Years Ago

1. SIOUXSIE & THE BANSHEES Peepshow (Geffen)
2. FEELIES Only Life (Coyote-A&M)
3. LET'S ACTIVE Every Dog Has His Day (I.R.S.)
4. JANE'S ADDICTION Nothing's Shocking (Warner Bros.)
5. FISHBONE Truth And Soul (Columbia)



#### 15 Years Ago

1. BIG COUNTRY The Crossing (Mercury-PG)
2. BONGOS Numbers With Wings (RCA)
3. ELVIS COSTELLO Punch The Clock (Columbia)
4. TALKING HEADS Speaking In Tongues (Sire-WB)
5. X More Fun In The New World (Elektra)



## IN MY OFFICE

Personal Favorites



### KENNY "THE TICK" SALCIDO

Head of College Radio Promotions, Grand Royal Records

#### KUT MASTA KURT

"Masters Of Illusion" 12" (Threshold Recordings)

#### MIX MASTER MIKE

Anti-Theft Device (Asphodel)

MEDESKI MARTIN AND WOOD  
Combustication (Blue Note)

#### ABSTRACT TRIBE UNIQUE

South Central Thynk Taynk (Ocean Floor)

#### UNKLE

Psyence Fiction (Mo Wax-London)

▼ chart topper



SUNNY DAY REAL ESTATE

▼ up 38 positions



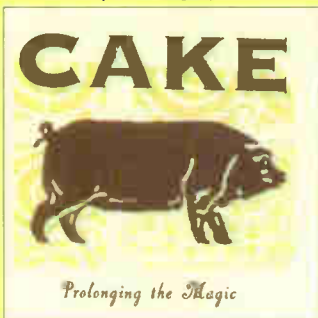
MERCURY REV

▼ #1 debut



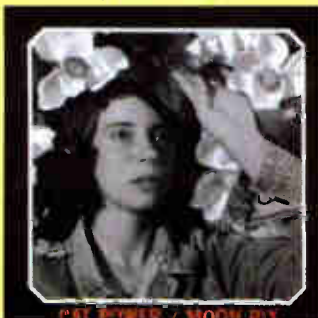
AFGHAN WHIGS

▼ #2 debut



CAKE

▼ #3 debut



CAT POWER

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# CMJ RADIO 200

Contributing reporters this week: 499 • See page 48 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER ◀◀◀						
1	2	8	1	4	SUNNY DAY REAL ESTATE How It Feels To Be Something On	Sub Pop
▶▶▶ #1 CORE ◀◀◀						
2	1	3	1	5	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
3	6	22	3	3	SOUL COUGHING El Oso	Slash-WB
▶▶▶ #1 D.I.R.T. ◀◀◀						
4	5	9	4	7	UNKLE Psyence Fiction	Mo Wax-London
5	3	1	1	8	ELLIOTT SMITH XO	DreamWorks
6	4	6	4	7	JULIANA HATFIELD Bed	Zoë-Mercury
▶▶▶ UP 38 POSITIONS ◀◀◀						
7	45	—	7	2	MERCURY REV Deserter's Songs	V2
8	12	20	8	4	FRANK BLACK & THE CATHOLICS Frank Black & The Catholics	SpinArt
9	30	—	9	2	PJ HARVEY Is This Desire?	Island
▶▶▶ #1 RPM ◀◀◀						
10	18	75	10	3	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
11	11	14	11	4	BLONDE REDHEAD In An Expression Of The Inexpressible	Touch And Go
12	16	23	12	4	PROLAPSE The Italian Flag	Jetset
13	21	99	13	3	ARCHERS OF LOAF White Trash Heroes	Alias
14	8	7	2	12	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
15	15	5	1	13	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
16	27	88	16	3	LESS THAN JAKE Hello Rockview	Capitol
17	13	10	7	8	BIS Intendo	Grand Royal
18	19	16	16	5	SAINT ETIENNE Good Humor	Sub Pop
19	23	46	19	5	MINERAL End Serenading	Crank!
20	7	4	2	9	BOB MOULD The Last Dog And Pony Show.	Rykodisc
21	10	2	1	10	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
22	24	31	22	4	JUDE No One's Really Beautiful	Maverick-WB
23	17	18	17	7	CRACKER Gentleman's Blues	Virgin
▶▶▶ #1 JAZZ ◀◀◀						
24	9	11	6	8	MEDESKI MARTIN AND WOOD Combustication	Blue Note
25	14	15	14	6	KNAPSACK This Conversation Is Ending Starting Right Now	Alias
26	66	—	26	2	MEAT BEAT MANIFESTO Actual Sounds + Voices	Nothing-Interscope
27	43	102	27	3	SIX BY SEVEN The Things We Make	Mantra/Beggars Banquet-Interscope
28	37	143	28	3	HOVERCRAFT Experiment Below	Blast First-Mute
29	25	26	25	5	HOLE Celebrity Skin	DGC
30	22	12	6	9	THEY MIGHT BE GIANTS Severe Tire Damage	Restless
31	20	13	7	9	SNOWPONY The Slow Motion World Of Snowpony	Radioactive
32	32	86	32	3	NADA SURF The Proximity Effect	Elektra-EEG
33	71	—	33	2	MUDHONEY Tomorrow Hit Today	Reprise
34	42	36	34	4	MARILYN MANSON Mechanical Animals	Nothing-Interscope
35	29	21	21	8	KORN Follow The Leader	Immortal-Epic
36	26	24	24	6	VARNALINE Sweet Life	Zero Hour
37	33	35	32	5	R. L. BURNSIDE Come On In	Fat Possum-Epithaph
38	36	29	25	7	KID ROCK Devil Without A Cause	Lava-Atlantic
39	38	42	38	3	FANTASTIC PLASTIC MACHINE The Fantastic Plastic Machine	Emperor Norton
40	40	41	40	5	KENT Isola	RCA
41	44	54	41	4	VOODOO GLOW SKULLS The Band Geek Mafia	Epithaph
42	47	49	42	5	WILLIE NELSON Teatro	Island
43	51	55	43	6	SLOAN Navy Blues	Murder-Never
44	49	48	44	4	FUCK Conduct	Matador
45	70	—	45	2	MURDER CITY DEVILS Broken Bottles Empty Hearts	Sub Pop
46	34	19	14	9	PRIMUS Rhinoplasty	Interscope
47	57	60	47	9	GOMEZ Bring It On	Virgin
48	39	53	39	4	NOTWIST Shrink	Zero Hour
49	46	39	39	5	JACK DRAG Dope Box	A&M
50	84	—	50	2	SCREECHING WEASEL Television City Dream	Fat Wreck Chords
▶▶▶ #1 DEBUT ◀◀◀						
51	—	—	51	1	AFGHAN WHIGS 1965	Columbia-CRG
52	152	—	52	2	SEAM The Pace Is Glacial	Touch And Go
53	35	27	16	9	DUB NARCOTIC SOUND SYSTEM Out Of Your Mind	K
54	31	25	17	7	ROYAL CROWN REVUE The Contender	Warner Bros.
55	48	32	32	7	MAD CADDIES Duck And Cover	Fat Wreck Chords
56	67	67	56	4	SOUNDTRACK π	Thrive
57	88	—	57	2	JULIE RUIN Julie Ruin	Kill Rock Stars
58	62	84	58	3	LEGENDARY PINK DOTS Nemesis Online	Soleilmoon
59	69	79	59	3	LOVE AND ROCKETS Lift	Red Ant
▶▶▶ #2 DEBUT ◀◀◀						
60	—	—	60	1	CAKE Prolonging The Magic	Capricorn
61	28	17	9	9	HOOVERPHONIC Blue Wonder Power Milk	Epic

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.



**November 4-7**

**Conference Headquarters:  
Millennium Broadway Hotel**

**Times Square, New York City**



## CMJ '98 PANELS BY CATEGORY

### STATE OF THE MUSIC INDUSTRY

The Presidents Panel  
Career Bands... Are There Any Left?: The Average Lifespan Of A Major Label Act  
Have You Lost Your Passion?: Disenchantment Within The Music Industry  
Major League: The Current State Of Record Promotion  
I Still Haven't Found What I'm Looking For: The A&R Panel  
Jumping From The Majors To The Minors  
Indie Retail Coalitions  
Independent Distribution  
Oversaturation In The Marketplace  
The Future Is Now: The Success Of Electronic Music  
Beat Box: The Success Story  
The State Of Loud Rock  
".com" Before The Storm: Is Digital Downloading Of Music In Everyone's Future?

### THE INTERNET/TECHNOLOGY

".com" Before The Storm: Is Digital Downloading Of Music In Everyone's Future?  
Webbed Feats: Successful Online Marketing And Promotion  
retail.com: Selling Music On The Internet  
radio.com: Broadcasting On The Internet  
Gossipy Websites: Graffiti On A Bathroom Wall  
\$\$\$ .com: How To Make Money From A Website  
Technology & The Artist At Home  
Technological Advancements In Sound

### MUSICIANS AND THEIR MUSIC

Twist & Turn: The Producers Panel  
Jumping From The Majors To The Minors  
Technology & The Artist At Home  
They Shoot! They Score!: The Art Of Film Scoring  
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"  
Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act  
Ready, Set, Spin!: DJs On Display  
In Session: Songwriters Spotlight  
Beat Box: The Success Story  
The State Of Loud Rock  
Whirled Music: The Cuban Experience  
Nine Lives In The Jazz Recording Business: Who's Counting?  
Techno vs. Industrial: Can't We All Just Get Along?  
The Future Is Now: The Success Of Electronic Music  
Ready, Set, Spin!: DJs On Display  
In Session: Songwriters Spotlight

### RADIO

Is Anyone Listening?: The Current State Of Radio  
How Do I Get My Record Played On College Radio?  
radio.com: Broadcasting On The Internet  
Would You Add It?: A Real Life Music Department Meeting  
Chart This!

### COLLEGE RADIO

How Do I Get My Record Played On College Radio?  
Neighborhood Watch: College Radio's Presence In The Community  
Alternatives Rock: Post-College, Non-Promotion Career Options In The Music Industry  
Reclamation Of Independence: The State Of Indie Promotion On College Radio  
Artist Panel: The Voice Of The Voices

### FILM & VIDEO

They Shoot! They Score!: The Art Of Film Scoring  
Reel Quick Money: Movie Soundtracks  
Not On MTV... What Then?: Taking Your Music To Other Channels  
Why Did The Film Cross The Line?: A Discussion Of Films Deemed Too Edgy For Distribution

### GENRE PANELS

Beat Box: The Success Story  
The State Of Loud Rock  
Metal Marketing: Put The Pedal To The Metal  
Whirled Music: The Cuban Experience  
Nine Lives In The Jazz Recording Business: Who's Counting?  
Techno vs. Industrial: Can't We All Just Get Along?  
The Future Is Now: The Success Of Electronic Music  
Triple A: A Dissection Of The Format  
Surprising Sun: Exploring Japan's Music Scenes

### OII

All By Myself: True Indie Labels  
Jumping From The Majors To The Minors  
Indie Retail Coalitions  
Independent Distribution  
Technology & The Artist At Home

### RETAIL

Oversaturation In The Marketplace  
retail.com: Selling Music On The Internet  
Indie Retail Coalitions  
Independent Distribution  
".com" Before The Storm: Is Digital Downloading In Everyone's Future?

### MARKETING/PROMOTION

Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"  
Oversaturation In The Marketplace  
What Would You Do?: A Marketing Summit  
Webbed Feats: Successful Online Marketing And Promotion  
Metal Marketing: Put The Pedal To The Metal  
Major League: The Current State Of Record Promotion  
Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act

### PERSONAL

Have You Lost Your Passion?: Disenchantment Within The Industry  
Technology & The Artist At Home  
Mentoring Sessions

### TOURING

Running On Empty: Tour Survival  
...so the van broke down and then...: War Stories From The Road  
Package Tours: Wrap It Up, I'll Take It!  
Wielding A Club: Club Ownership

### LEGAL

Read Between The Lines: The Basics Of A Recording Contract  
Copyrights, Licensing and Publishing

### MANAGEMENT

Managed Care: The Role Of A Manager

### MUSIC JOURNALISM/TELEVISION

Fanzines: Read All About It!  
Build 'Em Up, Knock 'Em Down: The Life Of A Music Critic  
Not On MTV... What Then?: Taking Your Music To Other Channels

### PUBLICITY

Yadda, Yadda, Yadda: Publicists Speak Out  
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"  
Fanzines: Read All About It!

### YOUR CAREER IN THE MUSIC BUSINESS

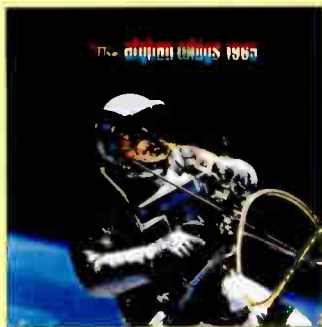
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Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"  
Jumping From The Majors To The Minors  
Managed Care: The Role Of A Manager  
Technology & The Artist At Home

Register online at CMJ Online: [www.cmj.com](http://www.cmj.com), call toll free 1-888-823-5768 or fax registration form (pg. 23) to 416-703-9225.

All events subject to change.

World Radio History

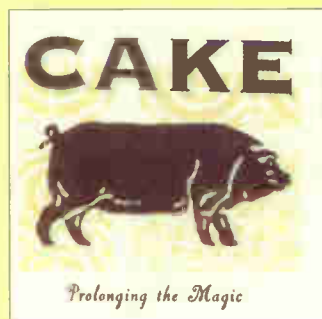
# CHART ACTIVITY



## AFGHAN WHIGS

**Radio 200: #51 debut**  
**Adds: #1 with 160 reports**  
**Core Radio: #72 debut**

The stellar chart appearance this week by *1965* (Columbia-CRG) coupled with a Last Word and cover appearance by the band makes this the Afghan Whigs' week at college radio. After stints on both Sub Pop and Elektra, the band seems energized by its new home at Columbia, and though the Whigs are 10 years into their career, college radio still responds to them quickly and resoundingly. With a soulful, rocking album in the racks, a tour in the works, and Greg Dulli's pouty mug in magazines nationwide, *1965* is a definite contender for the #1 position on the Radio 200.



## CAKE

**Radio 200: #60 debut**  
**Adds: #3 with 80 reports**

Cake has had more commercial radio success than perhaps any other band as quirky as it is has been able to enjoy. While the band's debt to funky genre-melders like Soul Coughing is clear, Cake possesses its own smart aleck sense of humor that both endears it to popular music listeners (the last album's hit, "The Distance," featured deadpan vocals and a funny storyline) and keeps it hip to the more discerning college radio crowd. *Prolonging The Magic* (Capricorn) should earn its title over the coming months, as Cake will no doubt continue to woo both ends of the music-listening spectrum.

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# CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
62	41	38	30	6	SHUDDER TO THINK First Love, Last Rites Soundtrack	Epic
63	56	59	28	7	BEATNIK FILMSTARS Boss Disque	Merge
▶▶▶ #3 DEBUT ◀◀◀						
64	—	—	64	1	CAT POWER Moon Pix	Matador
65	73	89	65	3	BAD LIVERS Industry And Thrift	Sugar Hill
66	—	—	66	1	SON VOLT Wide Swing Tremolo	Warner Bros.
67	81	57	25	14	BARENAKED LADIES Stunt	Reprise
▶▶▶ #1 TRIPLE A ◀◀◀						
68	59	68	40	7	KEB' MO' Slow Down	OKeh-550
69	68	147	68	3	KING MISSILE III Failure	Shimmy Disc
70	72	47	43	7	BETTER THAN EZRA HowDoesYourGardenGrow?	Elektra-EEG
71	103	171	71	3	LYLE LOVETT Step Inside This House	MCA
72	61	74	57	4	ZOOBOMBS Welcome Back, Zoobombs!	Emperor Norton
73	96	—	73	2	RIALTO Rialto	Sire
74	111	—	74	2	FLIN FLON A-OK	Teenbeat
75	—	—	75	1	PHOTEK Form & Function	Astralwerks
76	86	56	5	16	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
77	54	34	29	6	JESSAMINE Don't Stay Too Long	Kranky
78	65	28	13	11	MIX MASTER MIKE Anti-Theft Device	Asphodel
79	63	113	63	5	GALACTIC Crazyhorse Mongoose	Capricorn
80	126	—	80	2	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
81	74	58	58	4	PANSY DIVISION Absurd Pop Song Romance	Lookout!
82	115	—	82	2	ALEC EMPIRE The Destroyer	Digital Hardcore
83	95	111	83	3	WES CUNNINGHAM 12 Ways To Win People To Your Way Of Thinking	Warner Bros.
84	90	72	34	9	CIRRUS Back On A Mission	Moonshine
85	87	—	85	2	JEJUNE This Afternoons Malady	Big Wheel Recreation
86	53	33	11	10	RICHARD BUCKNER Since	MCA
87	82	64	64	6	VARIOUS ARTISTS Untouchable Outcaste Beats Vol. 1	Outcaste-Tommy Boy
88	60	44	42	8	SINEAD LOHAN No Mermaid	Interscope
89	79	52	1	18	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
90	58	61	58	5	HOWE GELB Hisser	V2
91	78	51	25	11	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
92	108	117	92	5	JIM'S BIG EGO Don't Get Smart	Eastern Front
93	75	40	6	17	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
94	50	37	37	5	SWIRLIES Strictly East Coast Sneaky Flute Music	Taang!
95	91	76	45	10	LISA GERMANO Slide	4AD
96	199	—	96	2	SILVER APPLES The Garden	Whirlybird
97	76	66	64	5	EC8OR World Beaters	Digital Hardcore
98	100	95	95	3	ROBBIE FULKS Let's Kill Saturday Night	Geffen
99	150	183	99	3	CANDYSKINS Death Of A Minor TV Celebrity	Velvet
100	—	—	100	1	DEEJAY PUNK-ROC Chicken Eye	Independiente-Epic
101	—	—	101	1	MINDERS Hooray For Tuesday	Spinart
102	77	70	47	7	ORGY Candyass	Reprise
103	181	—	103	2	LIDA HUSIK Faith In Space	Alias
104	192	—	104	2	DAVID GRUBBS The Thicket	Drag City
105	83	91	83	4	WELT Broke Down	Dr. Dream
106	116	—	106	2	ELVIS COSTELLO/BURT BACHARACH Painted From Memory	Mercury
107	93	180	93	3	BURGER/INK [Las Vegas]	Matador
108	94	78	78	5	SPLITSVILLE Repeater	Big Deal
109	200	—	109	2	CADALLACA Introducing Cadallaca	K
110	64	97	64	6	ALIEN FASHION SHOW Alien Fashion Show	Surfdog-Hollywood
111	—	—	111	1	OOIOO OOIOO	Kill Rock Stars
112	171	—	112	2	MORRISSEY My Early Burglary Years	Reprise
113	98	50	10	12	POSSUM DIXON New Sheets	Interscope
114	119	131	114	4	SONICROME Breathe The Daylight	Capitol
115	89	107	84	5	PLASTISCENE Seeing Stars	Mojo-Universal
116	129	103	57	6	STEREOPHONIC SPACE SOUND UNLIMITED The Fluid Soundbox	Mai Tai-Doctor Dream
117	—	—	117	1	ADVENTURES IN STEREO Alternative Stereo Sounds	Bobsled
118	55	30	22	9	BABE THE BLUE OX The Way We Were	RCA
119	137	—	119	2	LOS SUPER SEVEN Los Super Seven	RCA
120	92	109	50	10	JUNIOR BROWN Long Walk Back	Curb
121	52	43	21	9	SIX FINGER SATELLITE Law Of Ruins	Sub Pop
122	124	83	83	7	ROB ZOMBIE Hellbilly Deluxe	Geffen
123	80	45	33	9	DR. JOHN Anutha Zone	Pointblank-Virgin
124	101	82	82	5	ASTEROID #4 Asteroid #4	Lounge
125	—	—	125	1	TRUE LOVE ALWAYS True Love Always	Teenbeat
126	140	96	57	11	EAGLE-EYE CHERRY Desireless	WORK
127	174	—	127	2	YATSURA Slain By Yatsura	Sire
128	118	119	65	10	EMMYLOU HARRIS Spyboy	Eminent
129	151	—	129	2	DOMINIIONS Dominions	Turducken
130	105	112	105	4	BILL LASWELL/SACRED SYSTEM Nagual Site	Wicklow

# CMJ MUSIC MARATHON, MUSICFEST & FILMFEST™ '98 REGISTRATION FORM

New York City • November 4 - 7, 1998

Conference Headquarters: Millennium Broadway Hotel • Times Square, New York City

•PLEASE PRINT CLEARLY AND LEGIBLY. The name and affiliation on your badge will appear exactly as they are on this form.

•SIGNED WAIVER STATEMENT MANDATORY.

•If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.

•On-site registration will be held Wednesday, November 4, Noon – 10:00PM; Thursday and Friday, November 5 & 6, 9:00AM – 5:00PM; Saturday, November 7, 9:00AM – 1:00PM.

•All paid registrants receive a copy of the 1999 CMJ Directory – a \$119 value – absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

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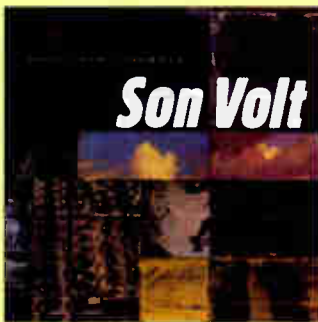
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**CAT POWER**

Radio 200: #64 debut  
 Core Radio: #60 debut  
 D.I.R.T.: 4-6

Cat Power's Chan Marshall has been a favorite in NYC for a number of years now, but as she grows into her songwriting style and gets more attention from the press, she's quickly becoming a favorite of singer/songwriter fans nationwide. *Moon Pix* (Matador) is Marshall's second album on Matador, and its instrumental sophistication coupled with Marshall's strengthening voice make it her best yet. Though the album slips a bit on the D.I.R.T. chart, that should change when the effects of its strong debuts on both the Radio 200 (#64) and Core Radio (#60) take effect on listeners.



**SON VOLT**

Radio 200: #66 debut  
 Adds: #2 with 132 reports  
 Triple A: #17 debut

Completing the circle of big debuts from college radio favorites is the latest from Son Volt. As an offshoot of Uncle Tupelo (along with Wilco), Son Volt's fanbase is built-in, and new songs from Jay Farrar are always sought out by the No Depression crowd. This album couples its whopping success on the Radio 200 (#66 debut) and Adds (#2 behind the Afghan Whigs, with 132 reports) charts with strong specialty airplay. Triple A leaps on the album its first week out and debuts it at #17.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL	
131	121	—	121	2	SOUL CLIQUE Only One Division	Small Stone	
132	109	—	109	2	MY SUPERHERO Solid State 14	404-Risk	
133	134	80	78	6	CRUMB Seconds>Minutes>Hours>	Red Ant	
134	—	—	134	1	BOARDS OF CANADA Music Has The Right To Children	Warp/Skam-Matador	
135	113	106	53	8	GRAHAM COXON The Sky Is Too High	Transcopic-Caroline	
136	128	71	17	16	MXPX Slowly Going The Way Of The Buffalo	A&M	
137	—	—	137	1	BUFFALO TOM Smitten	Beggars Banquet/Polydor-A&M	
138	—	—	138	1	EELS Electro-Shock Blues	DreamWorks	
139	178	169	58	10	SATURNINE Mid The Green Fields	VictoriaLand	
140	—	—	140	1	CYPRESS HILL IV	Ruffhouse/Columbia-CRG	
141	123	104	45	6	PEDRO THE LION It's Hard To Find A Friend	Made In Mexico	
142	155	138	138	4	SMUGGLERS Growing Up Smuggler	Impossible/Mint-Lookout!	
143	—	—	143	1	MOCK ORANGE Nines & Sixes	Lobster	
144	167	157	144	3	VARIOUS ARTISTS Cyberpunk Fiction	Re-Constriction-Cargo	
145	141	—	141	2	CHRIS ISAAK Speak Of The Devil	Reprise	
146	104	168	104	3	SCOFFLAWS Record Of Convictions	Moon Ska	
147	—	—	147	1	TOM ZÉ Fabrication Defect	Luaka Bop-WB	
148	—	—	148	1	BEEKEEPER Ostrich	Southern	
149	—	—	149	1	THE LAPSE Betrayal!	Gern Blandsten	
150	107	87	87	4	PHANTOM SURFERS AND DAVIE ALLAN SkaterHater	Lookout!	
151	158	—	151	2	NO-NO'S Secret Luminaries	Chromosome	
152	—	—	152	1	RETSIN Sweet Luck Of Amaryllis	Carrot Top	
153	180	73	55	8	DON BYRON Nu Blaxploitation	Blue Note	
154	125	63	6	13	PIXIES At The BBC	4AD/Elektra-EEG	
155	191	148	7	17	SMASHING PUMPKINS Adore	Virgin	
156	—	—	156	1	GANGER Hammock Style	Merge	
157	145	—	145	2	ZEENA PARKINS No Way Back	Truckstop-Atavistic	
158	161	172	158	5	MOST SECRET METHOD Get Lovely	Slowdime	
159	112	115	112	4	P.W. LONG WITH REELFOOT Push Me Again	Touch And Go	
160	188	100	100	4	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG	
161	—	—	161	1	STEREO TOTAL Stereo Total	Bobsled	
162	102	69	48	8	REMY ZERO Villa Elaine	DGC	
163	172	—	163	2	HENRY ROLLINS Think Tank	DreamWorks	
164	127	189	71	8	PRAM North Pole Radio Station	Merge	
165	139	77	6	17	SPINANES Arches And Aisles	Sub Pop	
166	—	—	166	1	GEORGE CLINTON/P-FUNK ALLSTARS Dope Dogs	Dogone-Available	
167	173	160	98	12	EVE 6 Eve 6	RCA	
168	99	62	27	9	VAINIO/VAISANEN/VEGA Endless	Blast First-Mute	
169	—	—	169	1	SHAWN MULLINS Soul's Core	Columbia-CRG	
170	131	123	68	5	CHARLIE FEATHERS Get With It	Revenant	
171	—	—	171	1	WHALE All Disco Dance Must End In Broken Bones	Hut-Virgin	
172	136	187	136	3	BUFFALO DAUGHTER Socks, Drugs And Rock And Roll	Grand Royal	
173	114	127	95	5	SHIPPING NEWS/METROSCHIFTER Shipping News/Metroschifter (EP)	Initial	
174	165	194	165	3	VARIOUS ARTISTS Skaliante	Grita!	
175	183	—	175	2	PUSHMONKEY Pushmonkey	Arista	
176	190	193	18	19	GARBAGE Version 2.0	Almo Sounds	
177	—	—	177	1	JONI MITCHELL Taming The Tiger	Reprise	
178	—	—	10	13	LENNY KRAVITZ 5	Virgin	
179	—	—	179	1	EBELING HUGHES Transfigured Night	Zero Hour	
180	—	—	180	1	VARIOUS ARTISTS All Done With Mirrors	Le Grand Magistry	
181	159	137	97	6	AGNOSTIC FRONT Something's Gotta Give	Epitaph	
182	—	—	182	1	THE CHURCH Hologram Of Baal	Thirsty Ear	
183	—	—	183	1	DEBORAH COLEMAN Where Blue Begins	Blind Pig	
▶▶▶ #1 BEAT BOX ◀◀◀							
184	—	—	184	1	A TRIBE CALLED QUEST The Love Movement	Jive	
185	147	105	5	14	RASPUTINA How We Quit The Forest	Columbia-CRG	
186	130	121	85	8	GUVERNER Spectral Worship	Merge	
187	170	135	108	5	KAHIMI KARIE Kahimi Karie	Minty Fresh	
188	—	—	188	1	Q-BURNS ABSTRACT MESSAGE Feng Shui	Astralwerks-Caroline	
189	156	122	122	6	SWELL For All The Beautiful People	Beggars Banquet	
190	187	154	9	17	SHONEN KNIFE Happy Hour	Big Deal	
191	117	85	63	8	ANGRY JOHNNY & KILLBILLIES What's So Funny?	Tar Hut	
192	110	94	59	7	CRITTERS BUGGIN' Bumpa	Loosegroove	
193	—	—	193	1	CHEMICAL BROTHERS Brother's Gonna Work It Out	Astralwerks	
194	—	—	194	1	CINERAMA Va Va Voom	Spinart	
195	—	—	195	1	BOB LOG III School Bus	Fat Possum-Epitaph	
196	—	—	196	1	DAKTARIS Soul Explosion	Desco	
197	148	159	91	6	BINGO Hom	Undercover	
198	176	136	65	8	LOVE SPIRALS DOWNWARD Flux	Projekt	
199	—	—	184	10	17	BAXTER Baxter	Maverick
200	157	120	47	9	SOUNDTRACK The Avengers	Atlantic	



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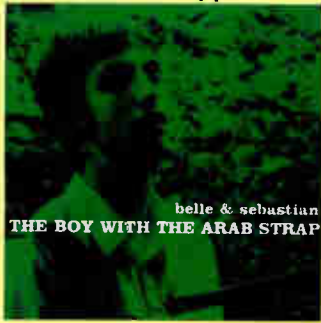
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**MERCURY REV**

▼ #1 debut



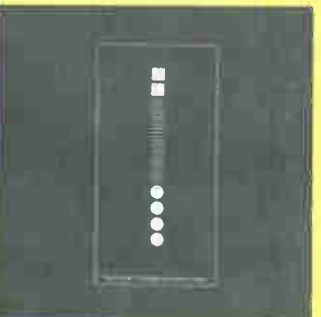
**MEAT BEAT MANIFESTO**

▼ #2 debut



**JULIE RUIN**

▼ #3 debut



**PHOTEK**

# CORE RADIO

AVAILABLE ON  
**CMJ Online**  
WWW.CMJ.COM

Contributing reporters this week: 85 • See page 48 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	<b>BELLE &amp; SEBASTIAN</b> The Boy With The Arab Strap	Matador
2	2	2	4	<b>SUNNY DAY REAL ESTATE</b> How It Feels To Be Something On	Sub Pop
3	4	3	7	<b>UNKLE</b> Psyence Fiction	Mo Wax-London
4	9	4	2	<b>DJ SPOOKY THAT SUBLIMINAL KID</b> Riddim Warfare	Outpost
5	3	1	7	<b>ELLIOTT SMITH</b> XO	DreamWorks
6	7	6	3	<b>SOUL COUGHING</b> El Oso	Slash-WB
7	5	5	4	<b>BLONDE REDHEAD</b> In An Expression Of The Inexpressible	Touch And Go
8	29	8	2	<b>PJ HARVEY</b> Is This Desire?	Island
▶▶▶ UP 66 POSITIONS ◀◀◀					
9	75	9	2	<b>MERCURY REV</b> Deserter's Songs	V2
10	14	10	3	<b>FRANK BLACK &amp; THE CATHOLICS</b> Frank Black & The Catholics	SpinArt
11	15	11	4	<b>SAINT ETIENNE</b> Good Humor	Sub Pop
12	11	11	3	<b>PROLAPSE</b> The Italian Flag	Jetset
13	27	13	2	<b>ARCHERS OF LOAF</b> White Trash Heroes	Alias
14	8	8	6	<b>JULIANA HATFIELD</b> Bed	Zoë-Mercury
15	6	5	7	<b>MEDESKI MARTIN AND WOOD</b> Combustication	Blue Note
16	22	16	2	<b>MINERAL</b> End Serenading	Crank!
17	35	17	2	<b>HOVERCRAFT</b> Experiment Below	Blast First-Mute
▶▶▶ #1 DEBUT ◀◀◀					
18	—	18	1	<b>MEAT BEAT MANIFESTO</b> Actual Sounds + Voices	Nothing-Interscope
19	12	5	7	<b>BIS</b> Intendo	Grand Royal
20	28	20	3	<b>WILLIE NELSON</b> Teatro	Island
21	23	21	3	<b>FANTASTIC PLASTIC MACHINE</b> The Fantastic Plastic Machine	Emperor Norton
22	26	22	4	<b>JUDE</b> No One's Really Beautiful	Maverick-WB
23	19	19	6	<b>CRACKER</b> Gentleman's Blues	Virgin
24	17	2	9	<b>SQUIRREL NUT ZIPPERS</b> Perennial Favorites	Mammoth
25	33	25	3	<b>LEGENDARY PINK DOTS</b> Nemesis Online	Soleilmoon
26	13	13	5	<b>KNAPSACK</b> This Conversation Is Ending Starting Right Now	Alias
27	10	2	8	<b>BOB MOULD</b> The Last Dog And Pony Show.	Rykodisc
28	20	20	4	<b>R.L. BURNSIDE</b> Come On In	Fat Possum-Epithaph
29	36	14	8	<b>THEY MIGHT BE GIANTS</b> Severe Tire Damage	Restless
30	16	1	11	<b>LIZ PHAIR</b> Whitechocolatespaceegg	Matador-Capitol
31	37	31	3	<b>FUCK</b> Conduct	Matador
32	69	32	2	<b>SIX BY SEVEN</b> The Things We Make	Interscope
33	—	33	1	<b>JULIE RUIN</b> Julie Ruin	Kill Rock Stars
34	18	8	8	<b>SNOWPONY</b> The Slow Motion World Of Snowpony	Radioactive
35	—	35	1	<b>PHOTEK</b> Form & Function	Astralwerks
36	25	9	8	<b>DUB NARCOTIC SOUND SYSTEM</b> Out Of Your Mind	K
37	74	37	2	<b>FLIN FLON</b> A-OK	Teenbeat
38	24	15	6	<b>BEATNIK FILMSTARS</b> Boss Disque	Merge
39	39	37	5	<b>KID ROCK</b> Devil Without A Cause	Lava-Atlantic
40	32	25	5	<b>KENT</b> Isola	RCA
41	—	41	1	<b>MURDER CITY DEVILS</b> Broken Bottles Empty Hearts	Sub Pop
42	—	42	1	<b>SILVER APPLES</b> The Garden	Whirlybird
43	47	36	3	<b>SLOAN</b> Navy Blues	Murder-Never
44	62	44	3	<b>SOUNDTRACK</b> π	Thrive
45	—	45	1	<b>MUDHONEY</b> Tomorrow Hit Today	Reprise
46	50	46	2	<b>BAD LIVERS</b> Industry And Thrift	Sugar Hill
47	49	20	9	<b>LISA GERMANO</b> Slide	4AD
48	73	48	2	<b>LYLE LOVETT</b> Step Inside This House	MCA
49	46	33	6	<b>KEB' MO'</b> Slow Down	OKeh-550
50	—	50	1	<b>SEAM</b> The Pace Is Glacial	Touch And Go
51	21	21	3	<b>NOTWIST</b> Shrink	Zero Hour
52	59	52	3	<b>LOVE AND ROCKETS</b> Lift	Red Ant
53	41	23	5	<b>VARNALINE</b> Sweet Life	Zero Hour
54	—	54	1	<b>LESS THAN JAKE</b> Hello Rockview	Capitol
55	—	55	1	<b>SCREECHING WEASEL</b> Television City Dream	Fat Wreck Chords
56	44	20	5	<b>ROYAL CROWN REVUE</b> The Contender	Warner Bros.
57	48	48	2	<b>BURGER/INK</b> [Las Vegas]	Matador
58	52	4	17	<b>LUCINDA WILLIAMS</b> Car Wheels On A Gravel Road	Mercury
59	—	59	1	<b>CHRIS ISAAK</b> Speak Of The Devil	Reprise
60	—	60	1	<b>CAT POWER</b> Moon Pix	Matador
61	31	24	5	<b>SWIRLIES</b> Strictly East Coast Sneaky Flute Music	Taang!
62	45	9	9	<b>RICHARD BUCKNER</b> Since	MCA
63	56	56	2	<b>JEJUNE</b> This Afternoons Malady	Big Wheel Recreation
64	34	14	6	<b>JESSAMINE</b> Don't Stay Too Long	Kranky
65	68	65	2	<b>KING MISSILE III</b> Failure	Shimmy Disc
66	—	66	1	<b>ROBBIE FULKS</b> Let's Kill Saturday Night	Geffen
67	43	43	4	<b>ZOOBOMBS</b> Welcome Back, Zoobombs!	Emperor Norton
68	40	1	13	<b>BEASTIE BOYS</b> Hello Nasty	Grand Royal-Capitol
69	—	69	1	<b>ELVIS COSTELLO/BURT BACHARACH</b> Painted From Memory	Mercury
70	63	42	4	<b>VARIOUS ARTISTS</b> Untouchable Outcaste Beats Vol. 1	Outcaste-Tommy Boy
71	R	30	4	<b>STEREOPHONIC SPACE SOUND UNLIMITED</b> The Fluid Soundbox	Mai Tai-Doctor Dream
72	—	72	1	<b>AFGHAN WHIGS</b> 1965	Columbia-CRG
73	42	42	4	<b>HOWE GELB</b> Hisser	V2
74	—	74	1	<b>DOMINIONS</b> Dominions	Turducken
75	—	75	1	<b>OOIOO</b> OOIOO	Kill Rock Stars

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

# RADIO 200 ADDS

TW	TOTAL ADDS	ARTIST + TITLE	LABEL
1	160	AFGHAN WHIGS 1965	Columbia-CRG
2	132	SON VOLT Wide Swing Tremolo	Warner Bros.
3	80	CAKE Prolonging The Magic	Capricorn
4	63	BUFFALO TOM Smitten	Beggars Banquet/Polydor-A&M
5	62	WHALE All Disco Dance Must End In Broken Bones	Hut-Virgin
6	55	DISMEMBERMENT PLAN The Ice Of Boston (EP)	Interscope
7	52	BLOCK Timing Is Everything	Java-Capitol
8	48	COMBUSTIBLE EDISON The Impossible World	Sub Pop
9	44	FAITHLESS Sunday 8PM	Cheeky-Arista
10	43	CINERAMA Va Va Voom	spinART
11	42	FURSLIDE Adventure	Virgin
12	41	CYPRESS HILL IV	Ruffhouse/Columbia-CRG
13	39	QUEENS OF THE STONE AGE Queens Of The Stone Age	Loosegroove
14	31	FLAT DUO JETS Lucky Eye	Outpost
15	27	EELS Electro-Shock Blues	DreamWorks
16	26	GROOP DOGDRILL Lovely Skin (EP)	Beggars Banquet
17	26	NEVADA BACHELORS Carrots & So On	Yeti-Popllama
18	24	VARIOUS ARTISTS KCRW: Rare On Air Vol. 4	Mammoth
19	22	GREY AREA Grey Area	Victory
20	21	SUNDAY PUNCHER For Your Everchanging World	Turnbuckle

## going for adds

### OCTOBER 26

MOA Universal	Tommy Boy
ERIC B. & RAKIM Paid In Full: Platinum Edition	Island
MACHA Macha	Jetset
JETS TO BRAZIL Orange Rhyming Dictionary	Jade Tree
R.E.M. Up	Warner Bros.
.22 Watertown	Buzz
JOHN SOUTHWORTH Mars, Pennsylvania	Bar None
MANKINO LIBERATION FRONT Mankind Liberation Front	RCA

GROOVERIDER Mysteries Of Funk	Columbia-CRG
TWO MAN ADVANTAGE Drafted	Royalty
TWELVE CAESARS (I'm Gonna) Kick You Out	Minty Fresh

### NOVEMBER 2

HIS NAME IS ALIVE Fort Lake	4AD
CARDIGANS Gran Turismo	Mercury
PLACEBO Without You I'm Nothing	Virgin
4 HERO Two Pages	Mercury

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

# COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 21 • See page 68 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	5	544	HOLE Celebrity Skin	DGC
2	3	2	2	485	GOO GOO DOLLS Slide	Warner Bros.
3	5	1	20	453	EVE 6 Inside Out	RCA
4	6	4	10	439	EVERCLEAR Father Of Mine	Capitol
5	13	2	13	411	BEASTIE BOYS Intergalactic	Grand Royal-Capitol
6	4	4	5	406	LENNY KRAVITZ Fly Away	Virgin
7	8	7	3	384	CAKE Never There	Capricorn
8	2	1	13	369	SMASHING PUMPKINS Perfect	Virgin
▶▶▶ UP 11 POSITIONS ◀◀◀						
9	20	9	2	359	ALANIS MORISSETTE Thank U	Maverick-Reprise
10	12	10	7	332	FLYS Got You (Where I Want You)	Delicious Vinyl-Trauma
11	7	6	3	329	GARBAGE I Think I'm Paranoid	Almo Sounds
12	11	9	6	321	SEMISONIC Singing In My Sleep	MCA
13	10	9	10	289	EAGLE-EYE CHERRY Save Tonight	WORK
▶▶▶ #1 DEBUT ◀◀◀						
14	—	14	1	256	MARILYN MANSON The Dope Show	Nothing-Interscope
15	18	13	8	256	BRIAN SETZER ORCHESTRA Jump Jive An' Wail	Interscope
16	14	7	9	235	THIRD EYE BLIND Jumper	Elektra-EEG
17	R	17	2	223	LOCAL H All The Kids Are Right	Island
18	9	7	9	217	FASTBALL Fire Escape	Hollywood
19	15	5	16	212	CREED What's This Life For?	Wind-Up
20	19	19	2	208	SOUL COUGHING Circles	Slash-WB

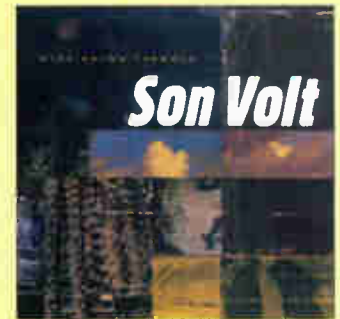
Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

### ▼ 160 adds



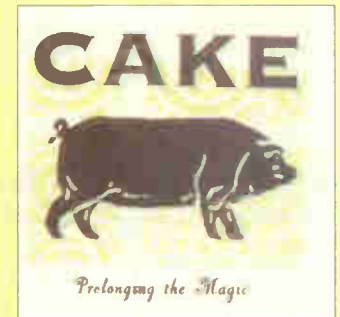
AFGHAN WHIGS

### ▼ 132 adds



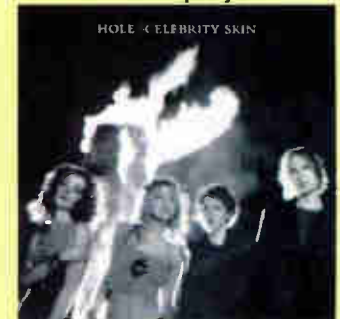
SON VOLT

### ▼ 80 adds



CAKE

### ▼ 544 plays



HOLE

# WEB SITE OF THE WEEK



## The Big Rip-Off

www.broadcast.com/shows/thebigrip-off/

Contact: Bill Turner

Phone: 214.887.8331

Email: thebigripoff@broadcast.com

Fax: 215.750.1282

The Big Rip-Off is an online radio show that defines itself as "A Denial Of Genre," subscribing to freeform radio's philosophy that a metal song can just as naturally follow a rap song, followed by a jazz tune, and so on. The show's playlist reads like the hippest college radio station you could imagine, covering everything from electronica to indie-rock to jazz and then some. In addition to having the live two-hour show on Tuesdays 8 p.m.-10 p.m. CT that is The Big Rip-Off, programmers Bill Turner and Philip Crabtree program Rip-Off Radio, a continuous stream of eclectic music (Jazz, Prog Rock, Underground, Funk, etc.) that runs all-day, every day. A random sampling of that playlist finds Lou Rawls, Steve Reich, Renegade Soundwave, Rush, Saint Etienne and the Sea And Cake all sharing space. The Big Rip-Off is in its 15th month, with each week's program boasting a different theme. Past shows (most of which are catalogued on the site) have included "Viva Variety!" "The Cyclons Attack" and the cute "(insert description here)." The Big Rip-Off is also home to an IRC chat room where listeners can gather while listening to the live broadcast. Like many of the newer audio Web sites, the Big Rip-Off also keeps its listeners informed with a weekly newsletter.

## 'NET NEWS

Liberty Media Corp. has formed Liberty Interactive, a new venture to develop interactive programming and content for new emerging platforms (such as set top boxes). Lee Masters, President/CEO of E! Entertainment Television, will become President/CEO of Liberty Interactive on January 1. "I am evangelical in my belief that the single greatest growth opportunity for value creation will be producing programming and content for the convergence of the TV and the Web through the set top box," Masters said...RealNetworks has signed a deal to distribute its RealPlayer software to America Online users. Over 13 millions people subscribe to AOL...CDnow has started Fast Forward Rewards, a customer incentive program which will allow shoppers to accumulate points. The points may be cashed in for a variety of incentives and gifts...NetRadio Network has added several new employees to its staff. Don Michaels has been named Content Manager and he will oversee the KidzRadio channel. Mike Oberfeld has been named head of the Webmaster Affiliate Program and Promotion Manager. Jeff Coleman has been named East Coast Regional Sales Manager, Cheryl Duran has been named Advertising Traffic Manager, David Thiel has been named Graphic Designer and Joe Niffen has been named Station Engineer...Loud rock magazine Shockwaves is now available exclusively online at HardRadio (www.hardradio.com).

# INTERNET BROADCAST

Total contributing reporters this week (both charts): 84 • See page 69 for a complete list of Internet Broadcast airplay reports. Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	3	SOUL COUGHING El Oso	Slash-WB
2	1	1	13	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
3	2	2	4	HOLE Celebrity Skin	DGC
4	5	4	4	MARILYN MANSON Mechanical Animals	Nothing-Interscope
5	3	2	15	BARENAKED LADIES Stunt	Reprise
▶▶▶ #1 DEBUT ◀◀◀					
6	—	6	1	CAKE Prolonging The Magic	Capricorn
7	6	1	18	SMASHING PUMPKINS Adore	Virgin
8	12	8	2	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
9	8	8	3	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
10	7	5	11	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
11	17	1	20	GARBAGE Version 2.0	Almo Sounds
12	14	3	20	SEMISONIC Feeling Strangely Fine	MCA
13	19	13	4	SHAWN MULLINS Soul's Core	Columbia-CRG
14	10	5	5	BIS Intendo	Grand Royal
15	16	15	3	FLYS Holiday Man	Delicious Vinyl-Trauma
16	18	5	18	EVE 6 Eve 6	RCA
17	R	17	7	LENNY KRAVITZ 5	Virgin
▶▶▶ #2 DEBUT ◀◀◀					
18	—	18	1	SUNNY DAY REAL ESTATE How It Feels To Be Something On	Sub Pop
19	25	9	4	ELLIOTT SMITH XO	DreamWorks
20	9	6	8	KORN Follow The Leader	Immortal-Epic
21	R	3	12	EVERCLEAR So Much For The Afterglow	Capitol
22	15	3	10	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
23	13	7	15	THIRD EYE BLIND Third Eye Blind	Elektra-EEG
24	20	11	5	CRACKER Gentleman's Blues	Virgin
25	21	21	2	ALANIS MORISSETTE "Thank U" (CD5)	Maverick-Reprise

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

# INTERNET RETAIL

See page 69 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #1 DEBUT ◀◀◀					
1	—	1	1	SHERYL CROW The Globe Sessions	A&M
2	2	1	4	HOLE Celebrity Skin	DGC
3	1	1	3	MARILYN MANSON Mechanical Animals	Nothing-Interscope
4	8	4	6	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG
5	3	1	17	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
6	6	1	14	BARENAKED LADIES Stunt	Reprise
▶▶▶ #2 DEBUT ◀◀◀					
7	—	7	1	JONI MITCHELL Taming The Tiger	Reprise
8	—	8	1	PJ HARVEY Is This Desire?	Island
9	7	1	13	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
10	11	10	2	CHRIS ISAAK Speak Of The Devil	Reprise
11	9	9	2	KISS Psycho Circus	Mercury
12	5	5	2	LYLE LOVETT Step Inside This House	MCA
13	—	13	1	JIM ROME Welcome To The Jungle	Outpost
14	4	4	3	HOOTIE & THE BLOWFISH Musical Chairs	Atlantic
15	—	15	1	A TRIBE CALLED QUEST The Love Movement	Jive
16	—	16	1	UNKLE Psyence Fiction	Mo Wax-London
17	12	12	2	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
18	—	18	1	SOUL COUGHING El Oso	Slash-WB
19	14	3	7	KORN Follow The Leader	Immortal-Epic
20	16	2	28	SOUNDTRACK City Of Angels	Reprise
21	10	2	28	MADONNA Ray Of Light	Maverick-WB
22	13	13	2	CHEMICAL BROTHERS Brother's Gonna Work It Out	Astralwerks
23	22	1	15	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
24	23	6	25	CHERRY POPPIN' DADDIES Zoot Suit Riot	Space Age Bachelor Pad-Mojo
25	—	25	1	VARIOUS ARTISTS Nuggets: Original Artyfacts... (box set)	Rhino

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

# D.I.R.T.

## DEBUT & INDEPENDENT RETAIL TRACKING

Contributing reporters this week: 55 • See page 67 for a complete list of D.I.R.T. sales reports.

Section coordinated by David Day

AVAILABLE ON  
CMJ Online  
www.cmj.com

TW	LW	PK	WKS	ARTIST + TITLE	LABEL	CATALOG#
▶▶▶ #1 DEBUT ◀◀◀						
1	—	1	1	UNKLE <i>Psyence Fiction</i>	Mo Wax-London	540 970
2	1	1	2	SUNNY DAY REAL ESTATE <i>How It Feels To Be Something On</i>	Sub Pop	409
3	3	1	4	BELLE & SEBASTIAN <i>The Boy With The Arab Strap</i>	Matador	311
4	2	2	6	LAURYN HILL <i>The Miseducation Of Lauryn Hill</i>	Ruffhouse/Columbia-CRG	69035
▶▶▶ #2 DEBUT ◀◀◀						
5	—	5	1	ELVIS COSTELLO/BURT BACHARACH <i>Painted From Memory</i>	Mercury	538 002
6	4	4	2	CAT POWER <i>Moon Pix</i>	Matador	286
7	6	6	2	CHEMICAL BROTHERS <i>Brother's Gonna Work It Out</i>	Astralwerks	6243
8	—	8	1	BLACK STAR <i>Mos Def &amp; Talib Kweli Are Black Star</i>	Rawkus	1158
9	5	1	6	ELLIOTT SMITH <i>XO</i>	DreamWorks	50048
10	7	2	6	ROB ZOMBIE <i>Hellbilly Deluxe</i>	Geffen	25212
11	8	8	2	ARCHERS OF LOAF <i>White Trash Heroes</i>	Alias	60128
12	—	12	1	DJ SPOOKY THAT SUBLIMINAL KID <i>Riddim Warfare</i>	Outpost	11271
13	29	13	2	SEAM <i>The Pace Is Glacial</i>	Touch And Go	175
14	9	5	4	SAINT ETIENNE <i>Good Humor</i>	Sub Pop	435
15	10	6	5	BLONDE REDHEAD <i>In An Expression Of The Inexpressible</i>	Touch And Go	08962
16	11	1	15	BILLY BRAGG/WILCO <i>Mermaid Avenue</i>	Elektra-EEG	1135
17	—	17	1	DAVID GRUBBS <i>The Thicket</i>	Drag City	160
18	20	2	28	CHERRY POPPIN' DADDIES <i>Zoot Suit Riot</i>	Space Age Bachelor Pad-Mojo	53081
19	26	19	2	SOUNDTRACK <i>Strangeland</i>	TVT	8270
20	—	20	1	JULIE RUIN <i>Julie Ruin</i>	Kill Rock Stars	297
21	16	4	6	BOB MOULD <i>The Last Dog And Pony Show.</i>	Rykodisc	10443
22	14	14	2	BOARDS OF CANADA <i>Music Has The Right To Children</i>	Warp/Skam-Matador	299
23	17	17	3	LOS SUPER SEVEN <i>Los Super Seven</i>	RCA	67689
24	36	5	11	VARIOUS ARTISTS <i>Punk-O-Rama Vol. 3</i>	Epitaph	86534
25	32	15	4	JESSAMINE <i>Don't Stay Too Long</i>	Kranky	030
26	18	7	6	SNOWPONY <i>The Slow Motion World Of Snowpony</i>	Radioactive	11828
27	—	27	1	CIRRUS <i>Back On A Mission</i>	Moonshine	80093
28	21	1	8	MEDESKI MARTIN AND WOOD <i>Combustication</i>	Blue Note	93011
29	40	29	2	VARIOUS ARTISTS <i>Victory Style III</i>	Victory	87
30	39	16	4	EARTH CRISIS <i>Breed The Killers</i>	Roadrunner	8706
31	30	9	6	SCREECHING WEASEL <i>Television City Dream</i>	Fat Wreck Chords	572
32	R	1	21	ANI DIFRANCO <i>Little Plastic Castle</i>	Righteous Babe	012
33	—	33	1	88 FINGERS LOUIE <i>Back On The Streets</i>	Hopeless	635
34	R	23	2	SHAWN MULLINS <i>Soul's Core</i>	Columbia-CRG	69637
35	38	28	5	MOJAVE 3 <i>Ask Me Tomorrow</i>	4AD	462762
36	22	10	4	FRANK BLACK & THE CATHOLICS <i>Frank Black &amp; The Catholics</i>	SpinArt	80067
37	—	37	1	KID ROCK <i>Devil Without A Cause</i>	Lava-Atlantic	83119
38	—	68	1	DJ Q-BERT <i>Demolition Pumpkin Squeeze</i>	Q-Bert	2
39	24	24	3	EVERLAST <i>Whitey Ford Sings The Blues</i>	Tommy Boy	1290
40	34	14	5	PLUSH <i>More You Becomes You</i>	Drag City	70

Chart information is based on combined sales reports from CMJ's panel of independent music retailers. Only independent releases and major label debuts qualify for the chart.

### store focus

#### VINYL INK

955 Bonifant St.  
Silver Spring, MD 20910

Contact: George Gelestino  
Specialties: Independent vinyl, imports, indie-pop, noise and hardcore  
Phone: 301.588.4695  
Email: vinylink@vinylink.com  
Fax: 301.495.3105  
Web site: www.vinylink.com

Since 1986, the DC area has been blessed with Vinyl Ink, a store which stocks independent releases almost exclusively. Over the years, the store has played host to performances by Lou Barlow, My Bloody Valentine, Sonic Youth and Stereolab, among others. Lately, the store has

seen growth in its used CD selection as customers have begun selling entire collections. "The last customer I had," says George Gelestino, Vinyl Ink's owner and buyer, "he just had his fifth child, and it costs a lot to feed five mouths!" When such a collection comes in, Vinyl Ink usually advertises the acquisition. Gelestino says imports are also a major part of VI's sales, particularly releases from Belle & Sebastian and Stereolab. "Basically anything good that you can't get on a major label over here," he says. Recently, Vinyl Ink acquired its own domain name, and now makes its home at www.vinylink.com. Although the site is still under construction, Gelestino maintains a 1,000+ email subscription that informs customers of new releases. The site also fuels a fair amount of online sales for the store, helped along by the advertising that Gelestino has placed throughout cyberspace.

World Radio History

### CHART ACTIVITY

After selling well for five weeks straight as a Mo Wax import (and getting all the way to #4), Mo Wax-London's domestic release of UNKLE's *Psyence Fiction* debuts at the top spot this week. As a collaboration of two trip-hop giants, James Lavelle and DJ Shadow, the album made true believers out of shoppers at Atomic, House Of Records, Kief's (#1), Mod Lang, Neptune, Orpheum, Other Music, Record Collector,



UNKLE

Record Exchange, Rhino (Los Angeles), Rhino (Claremont) (#1), Used Kids (#1), Vinyl Ink and Waterloo. Now imagine what would happen if two highly influential songwriters from two different generations collaborated on an album. Yup, you guessed it — cash registers ring. Elvis Costello and Burt Bacharach make a top-five debut with *Painted From Memory* (Mercury), a Van



COSTELLO/BACHARACH

Gogh/Monet collaboration for the pop set. Fans of both songwriters picked up *Painted* at Aron's (#2), Fingerprints (#3), House Of Records and Rhino (Los Angeles) (#1), among others. Black Star is making a bid for album of the year with *Mos Def & Talib Kweli Are...*, an inspired dose of hip-hop that steps onto the D.I.R.T. chart at #8 this week. Thanks to its contagious rhymes and rhythms, the album seems sell exceptionally well after in-store



BLACK STAR

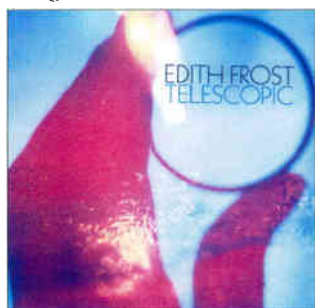
play, as evidenced by its flurry of sales at Aron's, Ear X Tacy, Joe's (#3), Off The Record, Record Collector (#1), Rhino (Claremont), Vintage Vinyl and others. DJ Spooky's major label bow, *Riddim Warfare* (Outpost) debuts at #12, thanks in part to sales at Aquarius (#2) and Orpheum (#4).

# REVIEWS

## EDITH FROST

**Telescopic** (Drag City)

On *Telescopic*, Edith Frost sounds like somebody may have slipped her a few tabs of acid — “Walk On The Fire” launches the singer/songwriter’s sophomore full-length with more mind-clouding fuzz



than you’ll find on an old angora sweater. The vintage guitar distortion effects, heart-breaking harmonies and ride cymbal pulse of “The Very Earth”

also depart from Frost’s usual spartan musings. Rather than clutter her lackadaisically smooth voice, the support provided by some prominent backing musicians nurtures her craft, downplaying Frost’s vulnerability and eccentricity, and helping her overcome any potential girl-with-guitar novelty status. In addition to absorbing more acidic textures, *Telescopic* paves over large sections of the country road that cut through Frost’s debut album with chummy, easy listening ’70s pop. But nothing on *Telescopic* embraces slickness or saccharine sentiments. While at times Frost plays it too cool, her detachment is a stylish adornment to her expertise in downhome, avant-garde songwriting. — *Jordan N. Mamone*

**For Fans Of:** Barbara Manning, early Liz Phair, Joni Mitchell, Mazzy Star, Neil Young

**Recommended Tracks:** “Walk On The Fire,” “Light,” “The Very Earth,” “Telescopic,” “Falling,” “Tender Kiss,” “Are You Sure?”

**Contact:** Miranda

**Phone:** 312.455.1015

**Email:** playlists@dragcity.com

**Fax:** 312.455.1057

**Release Date:** October 20

**Add Date:** October 20

**Marketing Data:** Playing several live dates on the East Coast in early November

## EINSTÜRZENDE NEUBAUTEN

**Ende Neu** (Nothing-Interscope)

Spawned during Cold War-era Berlin in



1980, Einstürzende Neubauten (which translates as “collapsing new buildings”) helped launch the industrial music movement by performing apocalyptic music using found and/or unusual objects, such as sheets of metal, oil drums, 20-foot-long stringed instruments and jackhammers. Since the late-’80s, the band has moved away from the bombast of its earlier work, choosing to explore the starkness created by ominous ambient sounds and actual singing from guitarist Blixa Bargeld.

*Ende Neu*, the group’s first release for Trent Reznor’s Nothing label, uses varied textures, yet continues to refine Neubauten’s sound: an orchestra adds a sophistication

to the music, and Bargeld even croons a few ballads. Highlights include the lovely duet with Meret Becker, “Stella Maris,” and the majestic Nick Cave-like “The Garden,” which is sung, uncharacteristically, in English. — *Tad Hendrickson*

**For Fans Of:** Nine Inch Nails, Test Department, Nick Cave, Foetus

**Recommended Tracks:** “Stella Maris,” “The Garden,” “Installation No. 1”

**Contact:** Yigal Dakar

**Phone:** 800.992.6553

**Email:** rad@interscoperecords.com

**Fax:** 310.208.7343

**Release Date:** October 20; at radio now

**Marketing Data:** First U.S. tour in five years will begin in December; videos of “Stella Maris” and “The Garden” out now

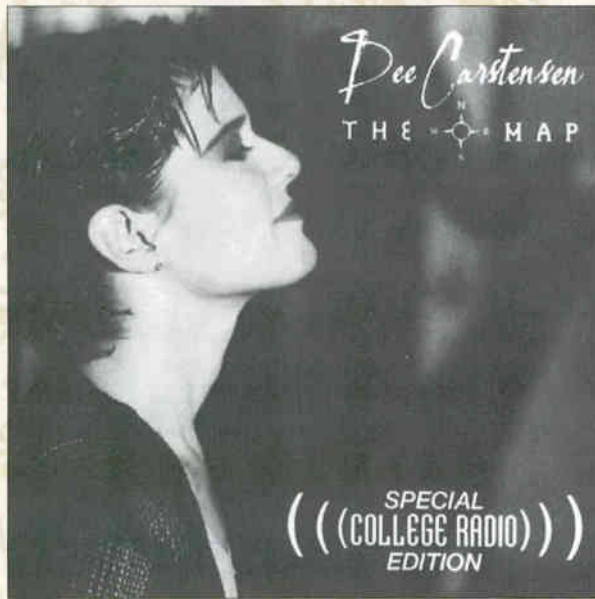
## LOCUST

**Morning Light** (Sire)

British electronic music producer Mark Van Hoen (a.k.a. Locust) is a studio wunderkind who has been creating and manipulating ambient music since the early-’80s,



and he’s credited with producing some of the genre’s most sinister and paranoid musings. But on his latest effort, the producer shelves his dark side and orchestrates music that is both soothing and soulful. Utilizing a chorus of guest



## Dee Carstensen THE MAP

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# REVIEWS

vocalists including Neil Halstead (Mojave 3, ex-Slowdive) and main chanteuse Holli Ashton, *Morning Light* incorporates the sound tactics of the late-'80s shoegazing movement into the technological designs of late-'90s trip-hop. While the album marks Van Hoen's most traditional pop leanings yet, he doesn't compromise the density or complexity we've come to expect from him. — *M. Tye Comer*

**For Fans Of:** Morcheeba, This Mortal Coil, Slowdive  
**Recommended Tracks:** "No-One In The World," "On The Horizon," "One Way Or Another"  
**Contact:** Redboy  
**Phone:** 212.253.3922  
**Email:** redboy@sirerecords.com  
**Fax:** 212.253.2957  
**Release Date:** October 6; at radio now  
**Marketing Data:** Van Hoen has also produced a 35-minute video film, entitled *The Sound... The Picture... Will Be...*, that uses manipulated samples from television to create an original audio/visual work

## EKSTASIS

### Wake Up And Dream (CyberOctave)

Sprung from the rib of guitarist Nicky Skopelitis's 1993 Axiom Records project



of the same name, Ekstasis is the moniker of a troop of studio virtuosos that craft sounds and melodies with the intensity of a faith healer. Consisting of production

guru Bill Laswell, Can drummer Jaki

Leibzeit, former PiL bassist Jah Wobble, percussionist Zakir Hussain, and former Miles Davis tabla player Badal Roy, this world/ambient music supergroup allows Skopelitis to take his spacey axe-wielding to new levels on *Wake Up And Dream*. The album's spaced-out melding of orchestral-crafted streams of dub, trance and effects-laden guitar sprawl across the cultural map, funneling each player's personal style and eccentricities into one seamless utopian jam session. *Wake Up And Dream's* turbulent charm will reaffirm your faith in the guitar as main vehicle for sonic innovation. — *Ron Hart*

**For Fans Of:** Bill Laswell, Can, ambient Brian Eno  
**Recommended Tracks:** "Elysium," "Midnight Mass," "Shower Of Stars"  
**Contact:** Kenny Nemes  
**Phone:** 310.589.1515  
**Email:** kenny@higheroctave.com  
**Fax:** 310.589.1525  
**Release Date:** October 20; at radio now  
**Marketing Data:** Select tour dates on the East and West Coasts in the works

## JAD FAIR & YO LA TENGO

### Strange But True (Matador)

This historic meeting features the often-childlike Jad Fair (of Half Japanese fame) supported by experimental indie-pop masters Yo La Tengo. Recorded in two whirlwind sessions — the first four years ago, the second two years ago — *Strange But True* covers the usual Yo La Tengo musical touchstones in a direct and stripped-down manner, leaving plenty of room for Fair's twisted stories. More eccentric than Yo La Tengo's previous recordings and more cohesive than Fair



on his own, *Strange But True* is a collaboration in the truest sense of the word. Featuring 22 songs in 41 minutes, the album rolls by like a string of *World Weekly News* headlines. Our favorite titles include "Feisty Millionaire Fills Potholes With Hundred-Dollar Bills" and "Minnesota Man Claims Monkey Bowled A Perfect Game." — *Tad Hendrickson*

**For Fans Of:** Half Japanese, King Missile, Velvet Underground  
**Recommended Tracks:** "Embarrassed Teen Accidentally Uses Valuable Rare Postage Stamp," "Clever Chemist Makes Chewing Gum From Soap," "Minnesota Man Claims Monkey Bowled A Perfect Game"  
**Contact:** Donovan Finn  
**Phone:** 212.995.5882  
**Email:** donovan@matador.recs.com  
**Fax:** 212.995.5883  
**Release Date:** October 20  
**Add Date:** October 20  
**Marketing Data:** Playing select dates on the East and West Coasts in the middle of November

## LO-FIDELITY ALL STARS

### How To Operate With A Blown Mind (Skint/Columbia-CRG)

Britain's Lo-Fidelity All Stars bring to today's big beat what Kiss brought to rock 'n' roll 25 years ago — bombastic showmanship at its most extreme. The sextet's sample-heavy debut, *How To Operate With A Blown Mind*, is informed by the same

**momus** the little red songbook

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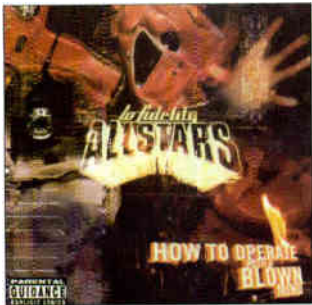
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# REVIEWS



high-energy guerrilla tactics that the band uses live. But since the Lo-Fi All Stars can't set their turntables and keyboards ablaze in the studio, they trans-

pose their dynamism by employing monster breaks and rabid aggression. At some points sounding trippy and surreal, at others creating a sonic meltdown of furious loops, the All Stars come at you like a gang of hooligans rather than a collective of self-righteous ravers; they'd rather club you with southpaws then rabbit punch you with speed garage beats. — *Ron Hart*

**For Fans Of:** Black Grape, David Holmes, Fatboy Slim  
**Recommended Tracks:** "Disco Machine Gun," "Battle Flag" (first single), "Kool Roc Bass"  
**Contact:** Brad Davidson  
**Phone:** 212.833.5118  
**Fax:** 212.833.7719  
**Email:** brad\_davidson@sonymusic.com  
**Release Date:** November 3  
**Add Date:** October 20  
**Marketing Data:** Performing at the CMJ MusicFest in November

## MARTIN SEXTON

### The American (Atlantic)

With his supple, soulful voice, Martin Sexton could sing *TV Guide* listings and make them sound compelling. Lucky for us, his songwriting skills are as strong as his vocals, which stretch from a growl to a sweet falsetto on *The American's* standout track, "Glory Bound." On his third album and major-label debut, Sexton doesn't limit himself to singer/songwriter folk. He also tosses in pub rock, pop, blues and a touch of jazz. Lyrically, these 12 tracks sound like entries from Sexton's trans-American tour diary; they combine introspective reflection with snapshots of people and places from across the nation. Take a road trip with Sexton on "The American," a sultry Spanish-flavored ballad about New Mexico, or hang out on the back porch with him on the down-home rocker "Station Man." — *Wendy Mitchell*

**For Fans Of:** Gerald Collier, Van Morrison, John Hiatt  
**Recommended Tracks:** "Glory Bound" (first single), "The Station," "My Maria," "The Beast in Me"  
**Contact:** Gary Gorman

**Phone:** 212.707.2086  
**Email:** gormanat@aol.com  
**Fax:** 212.405.5520  
**Release Date:** October 6; at radio now  
**Marketing Data:** Sexton is playing throughout North America through December

## SIX BY SEVEN

### The Things We Make

#### (Mantra/Beggars Banquet-Interscope)

Recalling the era of modern rock when shoegazing was England's national pastime, Manchester was that country's artistic capital and bands such as My Bloody Valentine and the Jesus And Mary Chain devised new uses and abuses for electric guitar pedals, Six By Seven creates distorted, jangly pop tempered by a bit of psychedelia. On the Nottingham, England quintet's first full-length album, *The*



*Things We Make*, Six By Seven falls in line with current outfits like Swervedriver, infecting 10 tracks of lethargic, yet potent pop with critical amounts of guitar distortion and studio tricks (e.g. warped tape loops). The band displays an enormous amount of control, easily alternating between dense, sonic pile-ups and minimal guitar-scapes. — *M. Tye Comer*

**For Fans Of:** Swervedriver, Spiritualized, Amnesia, Ride  
**Recommended Tracks:** "European Me," "Candlelight," "For You," "Spy Song"  
**Contact:** Yigal Dakar  
**Phone:** 800.992.6553  
**Email:** rad@interscope.com  
**Fax:** 310.208.7343  
**Release Date:** October 6; at radio now  
**Marketing Data:** Performing at the CMJ Marathon MusicFest in November; embarking on a limited U.S. tour, including select East Coast dates with Sunny Day Real Estate

## BLOCK

### Timing Is Everything (Java-Capitol)



Though he was born and raised in Chapel Hill, North Carolina, the same fertile musical ground that spawned Ben Folds Five and the Squirrel Nut Zippers, singer/songwriter Jamie Block is now a New Yorker. He spent some time busking in the subway, and later released

his college radio-friendly debut album, *Lead Me Not Into Penn Station*. Now, Block is back with *Timing Is Everything*, his first release for Glen Ballard's Java Records. A minimal, yet hearty, blend of witty metropolitan alterna-folk, *Timing* is anchored by Block's wry storytelling. Whether his tales are tongue-in-cheek or soaked in gut-wrenching angst, they're always thought-provoking. Block's emotional range shifts from laid back and mellow to rowdy and rocking, making *Timing* a record fit for every mood, whether you seek to shake your booty or drown your sorrows. — *Amy Sciarretto*

**For Fans Of:** Beck, Lou Reed, Jeff Buckley, Red House Painters, late-period Robyn Hitchcock  
**Recommended Tracks:** "I Used To Manage PM Dawn," "I Call Her Vicious," "The Pink House Must Burn," "Rhinceros"  
**Contact:** Steve Nice  
**Phone:** 800.342.8842  
**Email:** cagepromo1@aol.com  
**Fax:** 323.462.7489  
**Add Date:** October 5; at radio now  
**Marketing Data:** Currently touring the East Coast with Heather Nova, Jimmie's Chicken Shack and Nada Surf

## DIRTY OLD MAN RIVER

### The Saddest Movie Screen (Radial)

What happens when semi-noteworthy aggression-addicts join forces? Judging by *Dirty Old Man River's* second album, they mellow out—sort of. Julian Mills, formerly of Chicago's Drunk Tank, trades in his bass for a piano on *The Saddest Movie Screen*, while Ben Miller (of Destroy All Monsters and Sproton Layer), joins DOMR on prepared tabletop guitar. But don't look for any freeform freakouts. The band's precision rhythm section retains a tuggish might, but lively ivory-tickling, cabaret-influenced bone-rattling and Mills's methadone groan iron out the brawn. Miller's chainsaw hum sputters almost subliminally, lurking in the shadows of the mix. *The Saddest Movie Screen* packs a classy, lumbering punch of impending doom; it lays you out like one of those polite, well-dressed James Bond villains. You have to watch those quiet types. — *Jordan N. Mamone*



**For Fans Of:** Firewater, Foetus, Nick Cave, Tom Waits  
**Recommended Tracks:** "Here To Say Goodbye," "Ghosts On The River," "Indiana In Diana," "Lie, Sin, And Die"  
**Contact:** Mike O'Flaherty  
**Phone:** 312.943.3486  
**Fax:** 312.280.1606  
**Release Date:** September 8; at radio now  
**Marketing Data:** Playing club dates in the Midwest and in the Northeast this winter



# REVIEWS

## DEPECHE MODE

### FLASHBACK

**The Singles: 86-98 (Mute-Reprise)**

During the latter portion of Depeche Mode's career, the British synth-pop troupe said goodbye to the cult-hero status it had held since its '81 debut as it became a platinum-selling, arena-filling pop machine of lasting importance. Unlike many "alternative" bands that rode to success on the hype of a particular scene, DM's recognition developed thanks to a rabid, steadily-growing fan base and a slew of landmark singles. These classic 12" and 45s explored themes of sex, love, sin and redemption and proved to be every bit as timeless as they were timely. *The Singles: 86-98* is a two-CD, 21-track showcase of highlights from the band's golden era, featuring singles from some of its most revered



and popular albums: *Black Celebration*, *Music For The Masses*, *Violator*, *Songs Of Faith And Devotion* and *Ultra*.

The collection sheds light on the band's increasing musical maturity and evolution, pinpointing the breadth of DM's influences revealed on recent projects, including country, blues and gospel, as well as rock. "Only When I Lose Myself," the one new track on the release, is a somber, captivating offering that effectively demonstrates the band's relevancy in 1998. — *M. Tye Comer*

**For Fans Of:** New Order, The Cure, Erasure

**Recommended Tracks:** "Only When I Lose Myself" (the new single), "Stripped," "Behind The Wheel," "Personal Jesus," "Enjoy The Silence," "Walking In My Shoes," "It's No Good"

**Contact:** Andrea Carey

**Phone:** 818.953.3596

**Email:** geekrock@reprisesec.com

**Release Date:** October 6; at radio now

**Marketing Data:** Worldwide tour will hit the U.S. in November; video for "Only When I Lose Myself"

## DOCK BOGGS

### ROOTS 'N' BLUES

**His Folkways Years 1963-1968 (Smithsonian Folkways)**

Dock Boggs was an American music icon, a folk musician and banjo slinger unlike any other. His music was simultaneously to-the-bone traditional, but idiosyncratic and unique as well. The characters in Boggs's songs and the sentiments in his lyrics were never trite; they were complex, emotional, nearly

sublime entities that seemed to live and



breathe and walk among us. In the same way that obscure blues musicians of the '20s were rediscovered in the '60s, Boggs

was rediscovered by Mike Seeger. Boggs had all but retired from playing music at the time of his first modern recordings for Folkways in 1963. All three of Boggs's '60s LPs are repackaged on this two-CD set. In the liner notes, Seeger reflects on his efforts to preserve Boggs's music, providing an historical context for an important musical legacy. — *James Lien*

**For Fans Of:** Bill Monroe, Johnny Cash unplugged, John Fahey

**Recommended Tracks:** "Mixed Blues," "Wise County Jail," "Prayer of A Miner's Child"

**Contact:** Brenda Dunlap

**Phone:** 202.287.3697

**Fax:** 202.287.3697

**Release Date:** October 1; at radio now

## FRANKLIN

### SINGLE

**"Major Taylor" (7") (Tree)**

Franklin brattily thumbs its nose at the rest of the emo world, daring to warp



the genre a bit with its individuality. "Major Taylor" is great; its post-hard-core base remains intact as Franklin punches it

up with '70s soul, chanted vocals, satisfying screeches, police whistles and tribal percussion. "Personal Emergencies" is more traditionally punk, especially vocally, but still offers some unexpected twists. — *Kelso Jacks*

**For Fans Of:** Promise Ring, Joan Of Arc, Modest Mouse

**Contact:** Jen Fowler (AAM)

**Phone:** 212.924.3005

**Email:** radio@treerecords.com

**Fax:** 212.929.6305

**Release Date:** September 21; at radio now

**Marketing Data:** Touring the Midwest, South and East in November; performing at the CMJ MusicFest

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## JOHNNIE RAY



"Poor ol' Johnnie Ray." So goes the opening line to Dexy's Midnight Runners' '80s hit, "Come On Eileen." If you look back at Morrissey's early days with the Smiths, he sometimes donned a hearing aid for concert appearances, not to remedy anything amiss with his hearing, but to pay visual tribute to one of his idols — the very same Johnnie Ray. It was my own obsessive teenage admiration of Morrissey that introduced me to the older singer. An early '50s American pop phenomenon (before rock n' roll, so we're talking Lawrence Welk-style pop), Ray made a name for himself with weepy dramatics and over-enunciation. But there was justification for that: at age nine he was struck deaf. Ray's hearing impairment also caused him to stiffen his words with deliberate precision. Poor ol' Johnnie Ray, indeed. To alleviate the alienation brought on by his hearing loss, Ray took up songwriting, and understandably, his songs tended to be on the depressing side. But in true '50s style, the morbidity usually possessed a positive twist. In 1951, after several luckless years, his career took off and his singles sold millions, remaining on the charts for months at a time. Of all Ray's singles — "Hernando's Hideaway," "Here I Am Broken Hearted," "You Don't Owe Me A Thing," "What's The Use?" — my favorite is "Cry." It was his first chart-topper, and it established Ray's "tears are good" trademark. Note the otherworldly cooing of a chorus, a piano's tiny plinkings, the mournful stand-up bass and the scratching of a brushed snare. Bringing it over the top is Johnnie Ray's voice. Crisp, clean and utterly gut-wrenching, he breaks the listener's heart with every word, especially when he utters "cry." With his signature style it's transformed into "CAH-rieeeeeeee" and it sounds so...right. — *Kelso Jacks*

*First Person is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.*

## HOLLAND

## SINGLE

"Beep, Kiss"/"Coughing Up Stars" (CD5) (Audio Information Phenomena)

We've all grown up on the sounds of video games, computer beeps and digital



phones. Artist Trevor Holland, however, works these sounds and others into a clean, synthetic form of pop. Holland's sensual, breathy vocals ride a bouncy wave of electronic blips and rhythms on "Beep, Kiss," which also employs the layered, disconnected vocal harmonies of post-modern popsters like Stereolab. "Coughing Up Stars" synthesizes those Casio-lite squeaks into a ballad perfect for any arcade. — *David Day*

**For Fans Of:** Stereolab's *Transient Random Noise Bursts With Announcements*, Darla's *Bliss Out* series, *Discs Of Tron* video game, Orange Julius  
**Contact:** Sherwood (AAM)  
**Phone:** 212.924.3005  
**Email:** sherwood@aaminc.com  
**Fax:** 212.929.6305  
**Release Date:** September 28; at radio now

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## a&R PICK

### SCOUT

#### Someplace Would Be Nice (EP)

There is but one focal point on Scout's *Someplace Would Be Nice*: Ashen Keilyn. The vocalist, guitarist and songwriting backbone of the trio has the voice of a tough, well-armored woman, yet her songwriting never gives you the impression that she is unlovable. Scout's intelligent rock showcases Keilyn's low, gutsy voice, which is astoundingly emotive without ever becoming flirty or fake. Her range of soft to loud vocals is perfectly matched by the music's varying moods, which often change within the same song. Keilyn splices simple guitar strumming into a sonic charge of electric guitar and effects pedals with a well-timed natural finesse. — *Kelso Jacks*

### Scout



**For Fans Of:** Tanya Donnelly, Juliana Hatfield, Hole's *Celebrity Skin*  
**Recommended Tracks:** "Animals," "All I Want Is You," "Always Waiting"  
**Contact:** Antony Bland  
**Phone:** 310.652.0066  
**Email:** scout@chrysalismusic.com  
**Fax:** 310.652.2024

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## SKINNY PUPPY

Remix Dys Temper (Nettwerk)

Skinny Puppy's fusion of grating electronic percussion, guitar distortion, frightening vocals and nightmarish ambient detailing made a sizable impact on the development of numerous industrial outfits, but *Remix Dys Temper* really gives fans a chance to hear just how far the trio's blanket of influence stretches. The collection features new remixes by like-minded artists such as Rhys Fulber (Front Line Assembly), Günter Schultz (KMFDM) and God Lives Underwater, as well as unexpected contributors Autechre, Josh Wink, Neotropic and Gang Starr's Guru (!), making this recording a point of interest for as many curious onlookers as die-hard fans.

**For Fans Of:** Rx, Front 242, Front Line Assembly

**Recommended Tracks:** "Addiction," "Rodent," "Love In Vein"

**Contact:** Greg Tomlinson; Dave Sanford (S.P.E.C.T.R.E. Promotions)

**Phone:** 213.951.7198; 213.860.7090

**Email:** greg@nettwerk.com; spectrepro@aol.com

**Fax:** 213.951.9174; 213.856.0541

**Release Date:** October 20 **Add Date:** October 20

## PHOTEK

Form & Function (Astralwerks)

British drum 'n' bass prodigy Photek has released *Form & Function* as a holdover until his forthcoming album of all-new material is released. This collection includes several remixes and rare cuts, as well as two brand new tracks, all possessing the same style of minimal programming and experimental rhythmic precision that Photek transpotters have come to adore and expect.

**For Fans Of:** Boymerang, Squarepusher, Amon Tobin

**Recommended Tracks:** "Knitevision," "Santiago," "Rings Around Saturn" (Peshay & Decoder remix)

**Contact:** Crystal Stephens

**Phone:** 212.886.7570 **Fax:** 212.643.5573

**Email:** crystal@caroline.com

**Release Date:** September 15; at radio now

## VARIOUS ARTISTS

Sounds From The Electronic Lounge  
(React-The Music Cartel)

Robin Rimbaud (a.k.a. Scanner) founded the Electronic Lounge in London in 1994 as a club for like-minded musicians to hang out, play and listen to their own and others' minimal electronic sounds. This 21-track compilation, assembled in the spirit of the London space, is continuously mixed by Michael Wells (a.k.a. Signs Of Chaos) and features a host of well-known and underground electronic artists whose offerings flow from electronic jazz to minimal electro-funk.

**For Fans Of:** Scanner, Signs Of Chaos, To Rococo Rot

**Recommended Tracks:** "Channel Vacuum" (Scanner), "Vampires & Robots" (Signs Of Chaos), "Ultrasonic" (Techno Animal)

**Contact:** Eric Lemasters

**Phone:** 718.229.9140 **Fax:** 718.281.4670

**Email:** mail@music-cartel.com

**Release Date:** October 20 **Add Date:** October 20

AVAILABLE ON  
**CMJ Online**  
WWW.CMJ.COM

((( **RPM**

Contributing reporters this week: 232 • See page 60 for a complete list of RPM airplay reports.  
Column and section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	3	<b>DJ SPOOKY THAT SUBLIMINAL KID</b> Riddim Warfare	Outpost
2	2	1	7	<b>UNKLE</b> Psyence Fiction	Mo Wax-London
3	6	3	2	<b>MEAT BEAT MANIFESTO</b> Actual Sounds + Voices	Nothing-Interscope
4	8	4	2	<b>PHOTEK</b> Form & Function	Astralwerks
5	3	3	4	<b>SOUNDTRACK</b> π	Thrive
6	7	6	3	<b>FRONT LINE ASSEMBLY</b> Re-Wind	Metropolis
7	5	5	6	1.8.7 Quality Rolls	Jungle Sky-Liquid Sky
8	4	2	10	<b>VARIOUS ARTISTS</b> Untouchable Outcaste Beats Vol. 1	Outcaste-Tommy Boy
▶▶▶ UP 16 POSITIONS ◀◀◀					
9	23	9	2	<b>ALEC EMPIRE</b> The Destroyer	Digital Hardcore
10	15	10	5	<b>IRRESISTIBLE FORCE</b> It's Tomorrow Already	Ninja Tune (Canada)
11	18	11	2	<b>DEEJAY PUNK-ROC</b> Chicken Eye	Independiente-Epic
12	11	6	9	<b>CIRRUS</b> Back On A Mission	Moonshine
13	12	12	4	<b>VARIOUS ARTISTS</b> London Acid City	Mutant Sound System
14	30	14	2	<b>CHEMICAL BROTHERS</b> Brother's Gonna Work It Out	Astralwerks
15	9	9	3	<b>VARIOUS ARTISTS</b> Cyberpunk Fiction	Re-Constriction-Cargo
16	10	2	11	<b>MIX MASTER MIKE</b> Anti-Theft Device	Asphodel
17	13	10	8	<b>VARIOUS ARTISTS</b> Futronik Structures Vol. 2	DSBP
18	38	18	2	<b>BURGER/INK</b> [Las Vegas]	Matador
19	29	19	2	<b>Q-BURNS ABSTRACT MESSAGE</b> Feng Shui	Astralwerks
▶▶▶ #1 DEBUT ◀◀◀					
20	—	20	1	<b>VARIOUS ARTISTS</b> More Rockers: Selection 2	Studio K7
21	17	17	7	<b>RINGTAILED SNORTER</b> Look Back In The Mirror	COP International
22	20	20	3	<b>DEEP DISH</b> Junk Science	Arista
23	24	22	3	<b>VARIOUS ARTISTS</b> Versatility	Evil Teen
24	27	1	11	<b>FRONT 242</b> Re-Boot (Live '98)	Metropolis
25	R	18	4	<b>EC8OR</b> World Beaters	Digital Hardcore
26	31	13	3	<b>JAZ KLASH</b> Thru The Haze	World Domination
27	R	24	3	<b>PAUL VAN DYK</b> "Words"/"For An Angel" (12")	Mute
28	16	16	3	<b>BILL LASWELL/SACRED SYSTEM</b> Nagual Site	Wicklow
29	—	29	1	<b>CLIFFORD GILBERTO RHYTHM COMBINATION</b> I Was Young...	Ninja Tune (Canada)
30	36	30	2	<b>VARIOUS ARTISTS</b> Wall Of Sound Presents Bustin' Loose	Wall Of Sound-Ultra
31	22	6	9	<b>VARIOUS ARTISTS</b> Electropolis Vol. 1	Metropolis
32	35	32	3	<b>ATOMIC BABIES</b> Breuklen Heightz	Cold Front-K-Tel
33	R	32	3	<b>SMP</b> Ultimatum	Catastrophe
34	R	12	6	<b>VARIOUS ARTISTS</b> Trip Through Sound II	Blue Room Americas
35	—	35	1	<b>VARIOUS ARTISTS</b> Smooth: New Dimensions In Ambient Jungle	Mutant Sound System
36	—	36	1	<b>WAGON CHRIST</b> Tally Ho!	Astralwerks
37	R	17	4	<b>VARIOUS ARTISTS</b> World Dance	Mutant Sound System
38	25	25	3	<b>SAIGON</b> Incoming	Saigon-Sound Gizmo Audio
39	—	39	1	<b>SI BEGG</b> Commuter World	Caipirinha
40	19	10	5	<b>KURTIS MANTRONIK</b> I Sing The Body Electro	Oxygen Music Works

Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

**rpm  
adds**

1	<b>GALAXY</b> Angel	Blue Room Americas
2	<b>METAL SPARK</b> Corrosive	Blue Room Americas
3	<b>FAITHLESS</b> Sunday 8PM	Cheeky-Arista
4	<b>60 CHANNELS</b> Tuned In Turned On	World Domination
5	<b>MEAT BEAT MANIFESTO</b> Actual Sounds + Voices	Nothing-Interscope

**rpm news**

Communication masterminds Coldcut and CamArt, are set to premier *Vjamm*, a new software tool used to make collages of audio/visual information and to create video remixes. The *Vjamm* program was originally developed by Coldcut for use in the duo's live performances. It is sold with a CD-ROM containing videos and clips, including samples of Coldcut's "Atomic Moog," "Timber" and "More Beats + Pieces" videos. Program users can up-load the clips to create their own interactive Coldcut video remixes. The developers of *Vjamm* hope that advanced users will sample text from other sources (TV, film, home video, etc.) to make new video clips, which will then work in the *Vjamm* format. A demo version of the program will be released along with the Coldcut remix album, *Let Us Replay*, on January 26. The audio portion of the disc will include a few live tracks, as well as Coldcut (continued on page 71)



Coldcut

# BEAT BOX

AVAILABLE ON  
**CMJ Online**  
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Contributing reporters this week: 140 • See page 64 for a complete list of Beat Box airplay reports.  
 Column by Kyle Allen • Section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	A TRIBE CALLED QUEST "Find A Way"	Jive
2	2	2	7	LAURYN HILL "Doo Wop"	Ruffhouse/Columbia-CRG
3	5	2	10	CANIBUS "Get Retarded"	Universal
4	4	2	7	NOREAGA "Superthug"	Penalty
5	5	5	5	BRAND NUBIAN "The Return"	Arista
6	14	6	4	JAY-Z "Can I Get A..."	Def Jam-Polygram
7	6	6	6	CYPRESS HILL "Tequila Sunrise"	Ruffhouse/Columbia-CRG
8	15	8	2	OUTKAST "Rosa Parks"	LaFace-Arista
9	12	1	11	BLACK STAR "Definition"	Rawkus
10	9	6	5	PETE ROCK "Tru Master"	Loud-RCA
▶▶▶▶ UP 29 POSITIONS ◀◀◀◀					
11	40	2	16	CAM'RON "Horse & Carriage"	Entertainment-Epic
12	7	7	4	EMINEM "Just Don't Give A Fuck"	Web-Interscope
13	R	6	7	SPORTY THIEVZ "Cheapskate"	Mystic/Ruffhouse/Columbia-CRG
14	8	8	6	HELTAH SKELTAH "I Ain't Havin' That"	Priority
15	17	2	8	FLIPMODE SQUAD "Cha Cha Cha"	Elektra-EEG
16	19	16	7	OUTKAST "Skew It On The Barbie"	LaFace-Arista
17	21	17	5	RAS KASS FEAT. DR. DRE "Ghetto Fabulous"	Patchwork-Priority
18	11	11	3	MEDINA GREEN "Crosstown Beef"	Rawkus
19	35	19	2	KEITH MURRAY FEAT. LL COOL J "Incredible"	Jive
▶▶▶▶ #1 DEBUT ◀◀◀◀					
20	—	20	1	7L & ESOTERIC "Def Rhymes"	Direct
21	—	21	1	BIG PUNISHER "You Came Up"	Loud-RCA
22	—	22	1	HIGH & MIGHTY "B-Boy Document"	Eastern Conference
23	13	5	15	BEASTIE BOYS "Intergalactic"	Grand Royal-Capitol
24	18	18	2	PRAS "Blue Angels"	Ruffhouse/Columbia-CRG
25	R	24	5	MONICA "The First Night"	Arista
26	16	2	14	BLACK EYED PEAS "Joints & Jams"	Interscope
27	R	14	6	FLIPMODE SQUAD "Everybody On The Line Outside"	Elektra-EEG
28	39	28	2	R. KELLY "Half On A Baby"	Jive
29	22	6	10	FAT JOE FEAT. PUFF DADDY "Don Cartagena"	Mystic/Big Beat-Atlantic
30	27	27	2	DJ SPOOKY THAT SUBLIMINAL KID "Object Unknown"	Outpost
31	23	3	11	XZIBIT "What U See Is What U Get"	Loud-RCA
32	—	32	1	MACK 10 "The Recipe - Ingredients"	Scarface-Priority
33	33	33	2	BLACK ROB "I Dare You"	Immortal/Columbia-CRG
34	—	34	1	ROOTS "Don't See Us"	MCA
35	32	18	9	KURUPT "We Can Freak It"	Antra-A&M
36	28	28	2	FLIP SQUAD ALL-STARS "The Thing I Do"	MCA
37	—	37	1	BIG L "Ebonics"	Flamboya
38	—	38	1	BRAND NUBIAN "Don't Let It Go To Your Head"	Arista
39	30	25	6	KID CAPRI "Unify"	Ruffhouse/Columbia-CRG
40	—	40	1	RASCO "Time Waits For No One"	Stones Throw

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## beat box adds

1	7L & ESOTERIC "Def Rhymes"	Direct
2	HIGH & MIGHTY "B-Boy Document"	Eastern Conference
3	CYPRESS HILL IV	Ruffhouse/Columbia-CRG
4	BIG L "Ebonics"	Flamboya
5	OUTKAST "Skew It On The Barbie"	LaFace-Arista

## beat box news

Making her long-overdue return to New York, ex-Brand New heavies frontwoman **N'dea Davenport** played Manhattan's Irving Plaza on September 29, leaving a packed house screaming for more. Backed by a tight five piece band, N'dea blazed through a set of new material from her Gee Street-V2 debut, and she even threw in a few surprises. Her funky duet with guest **Mos Def**, her cover of **Neil Young's** "Old Man" and her takes on **Brand New Heavies** hits "Dream On Dreamer" and "Midnight At The Oasis" were not to be missed. Opening act, Mos Def and **Talib Kweli** (better known as **Black Star**) unleashed a hot set of material from their Rawkus Records debut, performing an energetic version of "Definition," as well as covering "Body Rock." In true hip-hop highlight form, the boys were joined by guests **Black Thought**, **Common** and (continued on page 42)



N'dea Davenport



## RAH'SUN

It's Not A Game (Epic-550)

In hip-hop's game of gimmicks, the young, pint-sized MC always garners a share of instant attention (Kriss Kross, Shaheen, etc.). Eighteen-year-old rhyme banger Rah'Sun is in a league of his own, though, spitting out rhymes with the force of an old soul. After spending 18 months at a hard-knock detention center, the self-proclaimed "little god" has had plenty of hardships. Flipping words with the frenzy of a street cipher, he proves his mic skills as he twists tales of lost love on "My Boobie," crushes with Big Punisher on the hot single "I'll Be Around" and gets buck wild with partner P Dap on the club-styled gem "Ya'll Ain't's Crazy."

**For Fans Of:** Canibus, Fat Joe, Lost Boyz, Keith Murray  
**Recommended Tracks:** "I'll Be Around," "Make 'Em Clap To This," "Move Direct"  
**Contact:** Aisha White  
**Phone:** 212.833.4689 **Fax:** 212.833.4499  
**Email:** aisha\_white@sonymusic.com  
**Release Date:** October 20; at radio now

## ANONYMOUS

Green & Gold (EP) (Goodvibe)

Formerly known as Moonshine, the Anonymous crew have selected three choice cuts from its upcoming full-length (due out early November) for a hot EP packed to the hilt with West Coast underground all-stars. Eminem spits titanium-shelled rhymes over a thick bass loop on the title cut, while the B-side features veterans Divine Styler, Medusa, Dialted Peoples and Tony Da Skitzo getting busy all over "Dr. EZ's Cool Fantastic Parts I & II."

**For Fans Of:** Eminem, Styles Of Beyond, Divine Styler  
**Contact:** Chris Nagy  
**Phone:** 818.505.1622 **Fax:** 310.208.2427  
**Email:** chris.nagy@unistudios.com  
**Release Date:** October 27  
**Add Date:** October 20

## BIG TYMERS

How You Love That, Vol. 2 (Cash Money-Universal)

Giving No Limit Records a run for its scrilla, Cash Money Records hits the national scene with its first album since its distribution deal with Universal Records. This bouncy reissue funks up the familiar New Orleans sound with a hi-fi production squad that fuses the gangsta/playa style with melodic synthesizers, speedy drum rolls and plenty of trunk bumpin' bass blasts.

**For Fans Of:** Eightball & MJG, Master P., Jermaine Dupri  
**Recommended Tracks:** "How U Luv That," "Playboy (Don't Hate Me)," "Big Ballin'"  
**Contact:** Garnett Reid  
**Phone:** 212.373.0789 **Fax:** 212.373.0686  
**Email:** garnett.reid@unistudios.com  
**Release Date:** September 29; at radio now

Send all press releases and music for review to:  
 Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003  
 email: kyle\_allen@chcmail.com/phone: 212.596.2746/fax: 212.596.2612



**Chris Isaak**

**CHRIS ISAAK**

**Speak Of The Devil (Reprise)**

With each successive release, the remarkable thing about Chris Isaak remains his voice. *Speak Of The Devil* showcases his full range of talent, from buttery-smooth Roy Orbison-style pop (the lead single, "Please") to gritty, bluesy roots music that recalls John Fogerty ("Speak Of The Devil"). Also vital to Isaak's music is the detailing that fleshes out his style, which visually consists of his perfect pompadour and sharp suit and musically of the use of Swingle Singers-style backing vocals on "Flying." Isaak is an avid surfer, and you can certainly hear surf-pop winding its way through *Speak Of The Devil*, but for the most part, the album leaves behind his soft rock past and goes for a more rocking sound.

**Recommended Tracks:** "Please," "Flying," "Speak Of The Devil"  
**Contact:** Alex Coronfly  
**Phone:** 818.953.3744 **Fax:** 818.953.3712  
**Email:** acoronfly@wbr.com  
**Release Date:** September 21; at radio now  
**Marketing Data:** Currently touring the Southwest

**DAR WILLIAMS, LUCY KAPLANSKY & RICHARD SHINDELL**  
**Cry Cry Cry (Razor & Tie)**

On *Cry Cry Cry*, folk-pop superstars Williams, Kaplansky and Shindell team up to perform songs by several of folk and country's best songwriters. (However, the best song on the album is their rendition of R.E.M.'s "Fall On Me.") Sticking to mostly acoustic instrumentation, the three also lend their sweet vocal harmonies to songs by Ron Sexsmith, Robert Earl Keen, Greg Brown and Nerissa Nields, among others.

**Recommended Tracks:** "Fall On Me," "Shades Of Gray," "Speaking With The Angel"  
**Contact:** Liz Opoka  
**Phone:** 212.473.9173 **Fax:** 212.473.9174  
**Email:** lopoka@razorandtie.com  
**Release Date:** September 28; at radio now  
**Marketing Data:** Touring nationally starting in December

**BILLY SQUIER**  
**Happy Blue (J-Bird)**

Known for slick '80s rock hits like "The Stroke," Billy Squier returns to the music world with *Happy Blue*, reinventing himself with an acoustic guitar and rustic vocals. Surprisingly, the album reveals an incredibly talented and tasteful musician with a strong ear for the blues and rootsy pop.

**Recommended Tracks:** "Happy Blues," "Stroke Me Blues," "Grasping For Oblivion"  
**Contact:** Peter Hay (TwinVision)  
**Phone:** 800.899.4464 **Fax:** 212.967.1524  
**Email:** twinvision@aol.com  
**Release Date:** September 15; at radio now  
**Marketing Data:** Currently on a Borders Books tour

Send all press releases and music for review to:  
 David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613  
 phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

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**TRIPLE A**

Contributing reporters this week: 48 • See page 48 for a complete list of Triple A airplay reports.  
 Column by D.M. Avery • Section coordinated by Brenda Linguiti

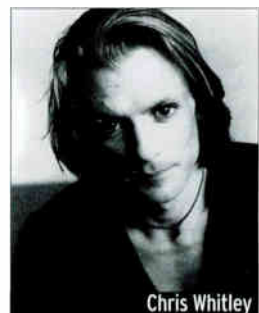
TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	KEB' MO' Slow Down	OKeh-550
2	2	2	5	LYLE LOVETT Step Inside This House	MCA
3	7	3	3	SOUL COUGHING El Oso	Slash-WB
4	3	3	2	CHRIS ISAAK Speak Of The Devil	Reprise
5	6	5	5	WILLIE NELSON Teatro	Island
6	10	6	5	CRACKER Gentleman's Blues	Virgin
▶▶▶ UP 21 POSITIONS ◀◀◀					
7	28	7	2	PJ HARVEY Is This Desire?	Island
8	21	8	4	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
9	5	3	11	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
10	4	1	17	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
11	14	6	10	EMMYLOU HARRIS Spyboy	Eminent
12	22	12	2	SHAWN MULLINS Soul's Core	Columbia-CRG
13	12	2	11	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
14	11	6	7	MEDESKI MARTIN AND WOOD Combustication	Blue Note
15	29	15	2	JONI MITCHELL Taming The Tiger	Reprise
16	8	2	8	DR. JOHN Anutha Zone	Pointblank-Virgin
▶▶▶ #1 DEBUT ◀◀◀					
17	—	17	1	SON VOLT Wide Swing Tremolo	Warner Bros.
18	20	18	3	JIM'S BIG EGO Don't Get Smart	Eastern Front
19	15	8	10	JUNIOR BROWN Long Walk Back	Curb
20	34	20	2	SHERYL CROW The Globe Sessions	A&M
21	13	6	7	ELLIOTT SMITH XO	DreamWorks
22	24	22	4	UNKLE Psyence Fiction	Mo Wax-London
23	16	16	7	SINÉAD LOHAN No Mermaid	Interscope
24	18	16	6	ROOMFUL OF BLUES There Goes The Neighborhood	Bullseye Blues
25	25	25	4	JULIANA HATFIELD Bed	Zoe-Mercury
26	—	26	1	ELVIS COSTELLO/BURT BACHARACH Painted From Memory	Mercury
27	19	6	11	EAGLE-EYE CHERRY Desireless	WORK
28	—	28	1	MEAT BEAT MANIFESTO Actual Sounds + Voices	Nothing-Interscope
29	R	29	2	JUDE No One's Really Beautiful	Maverick-WB
30	9	8	7	JAMES MCMURTRY Walk Between The Raindrops	Sugar Hill
31	—	31	1	DEBORAH COLEMAN Where Blue Begins	Blind Pig
32	—	32	1	BRUCE HORNSBY "Great Divide" (CD5)	RCA
33	39	33	2	LOS SUPER SEVEN Los Super Seven	RCA
34	—	34	1	GALACTIC Crazyhorse Mongoose	Capricorn
35	—	35	1	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
36	40	36	2	GOMEZ Bring It On	Virgin
37	27	6	14	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
38	17	4	10	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
39	R	11	10	BARENAKED LADIES Stunt	Reprise
40	—	40	1	CHRIS THOMAS KING Red Mud	Black Top

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds	ARTIST + TITLE	LABEL
1	SON VOLT Wide Swing Tremolo	Warner Bros.
2	FAITHLESS Sunday 8PM	Cheeky-Arista
3	AFGHAN WHIGS 1965	Columbia-CRG
4	R.E.M. "Daysleeper" (CD5)	Warner Bros.
5	PJ HARVEY Is This Desire?	Island

New York-via-Texas singer/songwriter Chris Whitley has landed the coveted opening slot on Alanis Morrissette's club tour, which hits major markets through October 29. After the tour, Whitley will start work on a new album due out sometime next year...Though she has a new Christmas album coming out on October 27, Cyndi Lauper — who has been signed to Epic Records throughout her entire career — has announced that she's looking for a new label. Neither Epic nor Lauper has offered an explanation for the split, but several serious lookers are already considering Cyndi for their rosters. Sidestepping her music career, the girl who just wants to have fun is also meeting with NBC about the possibility of having her own sitcom...Lowen & Navarro are on the road in support of their fifth album, (Continued on page 42)

**triple a news**



Chris Whitley

# NEW WORLD )))

AVAILABLE ON  
**CMJ Online**  
 WWW.CMJ.COM

Contributing reporters this week: 114 • See page 65 for a complete list of New World airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	6	VARIOUS ARTISTS Cairo To Casablanca	Putumayo
2	1	1	7	VARTTINA Vihma	Wicklow-BMG
3	14	3	2	KLEZMATICS/CHAVA ALBERSTEIN The Well	Xenophile-Green Linnet
4	3	2	11	ERNEST RANGLIN In Search Of The Lost Riddim	Palm Pictures-Rykodisc
▶▶▶ #1 DEBUT ◀◀◀					
5	—	5	1	TOM ZÉ Fabrication Defect	Luaka Bop-WB
6	6	6	7	MICKEY HART/PLANET DRUM Supralingua	Rykodisc
7	10	7	4	LOS SUPER SEVEN Los Super Seven	RCA
8	5	1	8	SALLY NYOLO Multiculti	Tinder
9	18	9	5	GILBERTO GIL Quanta Live	Mesa-Atlantic
10	7	1	17	ANGELIQUE KIDJO Oremi	Island
▶▶▶ #2 DEBUT ◀◀◀					
11	—	11	1	BONGA Angola 74	Tinder
12	4	1	12	BAABA MAAL Nomad Soul	Palm Pictures-Rykodisc
13	11	11	3	GRUPO AFROCUBA Raices Africanas	Shanachie
14	16	13	3	BILL LASWELL/SACRED SYSTEM Nagual Site	Wicklow-BMG
15	13	10	5	GIPSY KINGS Cantos De Amor	Nonesuch
16	8	7	9	HASSAN HAKMOUN Life Around The World	Alula
17	—	17	1	JUNIDR BYLES & FRIENDS 129 Beat Street - Ja-Man Special	Blood And Fire
18	17	10	3	LHASA La Llorona	Atlantic
19	—	19	2	GHAZAL As Night Falls On The Silk Road	Shanachie
20	20	2	2	VARIOUS ARTISTS The Spirit Of Cape Verde	Tinder
21	R	21	3	BADAR ALI KHAN Lost In Qawwali II	Triloka-Mercury
22	—	22	1	VIRGINIA RODRIGUES Sol Negro	Hannibal-Rykodisc
23	—	23	1	CULTURE Cultural Livity: Live Culture '98	RAS
24	24	13	7	VARIOUS ARTISTS Gathering Of The Spirits: The Roots All Stars	Shanachie
25	22	2	12	BOUKMAN EKSPERYANS Revolution	Tuff Gong-Lightyear

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

## new world news



Mickey Hart

In response to the destruction left in the wake of Hurricane Georges, Puerto Rican rock band **Puya** has announced that it will hold a benefit in New York City in mid-November. The show, which is still in the planning stages, will include Puerto Rican rockers **Ricanstruction**, as well. The event will raise money for the Red Cross Disaster Relief Fund and for the Hispanic Federation's Hurricane Relief Fund. Puya's new album, *Fundamental*, will be out early in the new year on MCA. For additional information about the band or about the benefit, or to participate in the event in some way, contact MCA's Erik Stein at 818.777.0586...Another benefit for the victims of Georges was held on Saturday, October 3, at Hostos Community College in the Bronx. Sponsored by WSKQ-FM 97.9 and WPAT-FM 93.1, the event drew an estimated 25,000 people with performances by **Marc Anthony**, **India**, **Tito Nieves**, **Oro Solido** and **Fernando Villalona** among others...On a lighter note, **Mickey Hart & Planet Drum** have hit the road for the first time in five years. Their tour began at the end of September, and it will run through the end of the fall.

## new world upcoming releases

new releases on page 46

**OCTOBER 20:** SOLAS *The Words That Remain* (Shanachie); LOUNGE BRIGADE *Put Some Style In It* (Shanachie); VARIOUS ARTISTS *Holding Up Half The Sky: Voices Of Latin Women* (Shanachie); WAYNE GORBEA & SALSA PICANTE *Cogela El Gusto* (Salsa); VARIOUS ARTISTS *My Rough & Rowdy Ways Vol. 1 & 2* (Yazoo); LADYSMITH BLACK MAMBAZO *The Best Of Ladysmith Black Mambazo Vol. 2* (Shanachie); DENNIS BROWN *The Prime Of Dennis Brown* (Music Club); VARIOUS ARTISTS *Essential Dancehall Reggae* (Music Club); LOS VAN VAN *La Coleccion Cubana Los Van Van* (Music Club); EKSTASIS *Wake Up And Dream* (Cyberoctave) **OCTOBER 27:** VARIOUS ARTISTS *To Life!: Hanukkah And Other Jewish Celebrations* (Rhino) **NOVEMBER 3:** TALVIN SINGH *O.K.* (Island); MONA LISA *Gettin' It On* (Island Black Music); ASIAN DUB FOUNDATION *Rafi's Revenge* (Slash-London) **NOVEMBER 17:** NOEL HILL & TONY MCMAHON *Live* (Shanachie); MALGHREAD NI DHOMHNAILL *Malghread Ni Dhomhnaill* (Shanachie); VARIOUS ARTISTS *When I Was Young - Irish Songs For Children* (Shanachie)



## ¡CUBANISMO!

Reencarnación (Hannibal-Rykodisc)

*Reencarnación*, the 15-piece group's third album, showcases ¡Cubanismo!'s brand of Afro-Cuban music, full of thumping Latin percussion, swirling instrumentals with touches of flute and acoustic guitar, and loads of dazzling, emotive, swinging horn lines. The music is steeped in the heritage and tradition of Cuban dance music, yet it lives and breathes in the present, sounding as fresh and vibrant as ever. It doesn't get much better than this.

**Recommended Tracks:** "El Platanal De Bartolo," "¿Dónde Esta Coto?," "El Perico"

**Contact:** Jamie Canfield

**Phone:** 978.825.3239

**Email:** promo@rykodisc.com

**Fax:** 978.741.4506

**Release Date:** September 15

## CULTURE

Cultural Livity: Live Culture '98 (Ras)

It's hard to believe that in a well-over 20-year career, roots reggae stalwart Culture has never released a live album, but it's true. *Cultural Livity '98* is the first-ever live document from this crucial and classic reggae ensemble, led here by vocalist Joseph Hill. Unlike many artists who have forsaken their beliefs for crossover potential and commercial gain, Culture remains true to its roots and Rasta ideology, and even after 20-odd years the music is still powerful and righteous.

**Recommended Tracks:** "Slice Of Mt. Zion," "Christopher Columbus," "Two Sevens Clash," "Conquering Lion Of Judah."

**Contact:** Jeff Barsky

**Phone:** 301.588.9641

**Email:** jeffb@rasrecords.com

**Fax:** 301.588.7108

**Release Date:** September 18

## VARIOUS ARTISTS

The Spirit Of Cape Verde (Tinder)

For the most part, it was the soulful singing of Cesaria Evora that first brought the music of Cape Verde to the attention of the world, but even that triumphant emergence only scratched the surface of what was really there. This compilation includes 15 Cape Verdean artists (including Evora) and showcases such styles as Tabanca, Funana, Coladeira, and Batuco, and is awash in accordions, acoustic guitars and of course, the passionate singing that is such a Cape Verdean hallmark.

**Recommended Tracks:** "Areia de Salamansa" (Cesaria Evora), "Nos Morna," (Ildo Lobo), "Eclipse" (Celina Pereira), "Stancia" (Mindel Band)

**Contact:** Adrian Jeffries

**Phone:** 707.588.9164 ext. 17

**Email:** tinder@worldmusic.com

**Fax:** 707.588.9229

**Release Date:** October 5

Send all press releases and music for review to:  
 James Lien, P.O. Box 15336, New Orleans, LA 70115  
 email: morgus@acadiacm.net / phone: 504.899.2502



**RANDY WESTON**  
Khepera (Verve)

For more than five decades, Brooklyn-born pianist and composer Randy Weston has been creating visionary music that seeks to underscore the African roots of American jazz. *Khepera* is a monumental, sweeping record that continues the fabulous six-year string of Weston releases on Verve. Here Weston is backed by an all-star cast featuring the saxophone work of Talib Kibwe and Pharoah Sanders, percussion from Neil Clark and Ghief Bey and the jazz rhythm section of Alex Blake on bass and Victor Lewis on drums. *Khepera* is another masterpiece, a grand vision of majestic, African-inspired jazz, and one of the year's finest.

**Recommended Tracks:** "The Shrine," "The Shang," "Prayer Blues"  
**Contact:** Julie Kerr  
**Phone:** 212.333.8449 **Fax:** 212.333.8194  
**Email:** kerr@us.polygram.com  
**Release Date:** October 8; at radio now

**BILL EVANS**  
Half Moon Bay (Milestone)

Pianist Bill Evans needs little introduction to jazz fans; his lyricism and gentle melodic touch have influenced an entire generation of piano players. Evans's stature is such that any of his unreleased trio recordings are a treasure trove for listeners. Recorded at the small Half Moon Bay club in 1973 and recently remastered, pay special attention to Evans's wonderful version of the standard "Autumn Leaves," and how you can almost hear the proverbial pin drop in the audience when he's finished.

**Recommended Tracks:** "Waltz For Debbie," "Autumn Leaves," "Elsa"  
**Contact:** John Rodgers  
**Phone:** 510.549.2500 **Fax:** 510.486.2015  
**Email:** jrogers@jazz.fantasyjazz.com  
**Release Date:** September 28; at radio now

**JOE ZAWINUL +**  
**THE ZAWINUL SYNDICATE**  
World Tour (ZebraDisc)

Joe Zawinul was one of the founding members of Weather Report as well as one of the greatest tunesmiths of the modern jazz era. He spent most of 1997 on a whirlwind world tour that would probably exhaust people decades younger. This live two-CD set documents that tour and the current state of Zawinul's music: there are rip-roaring fusion passages that evoke the headiest jazz of the '70s, world-beat segments that tie the music of various cultures together, and most importantly, plenty of Zawinul's distinctive melodies.

**Recommended Tracks:** "Patriots," "Zansa II," "Two Lines," "Three Post-cards," "Lost Tribes"  
**Contact:** Rob Evanoff  
**Email:** revanoff@zebradisc.com  
**Phone:** 800.323.2294 ext. 317 **Fax:** 818.346.5072  
**Release Date:** August 15, but at radio now

Send all press releases and music for review to:  
James Lien, P.O. Box 15336, New Orleans, LA 70115  
email: morgus@acadiacom.net / phone: 504.899.2502

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((( **JAZZ**

Contributing reporters this week: 131 • See page 66 for a complete list of Jazz airplay reports.  
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	MEDESKI MARTIN AND WOOD <i>Combustication</i>	Blue Note
2	3	1	9	DON BYRON <i>Nu Blaxploitation</i>	Blue Note
3	15	3	3	DREW GRESS <i>JAGGED SKY Heyday</i>	Soul Note
▶▶▶ UP 14 POSITIONS ◀◀◀					
4	18	4	2	DAVID S. WARE <i>Go See The World</i>	Columbia-CRG
5	2	2	12	SEX MOB <i>Din Of Inequity</i>	Knitting Factory/Columbia-CRG
6	4	3	6	GERI ALLEN <i>The Gathering</i>	Verve
7	13	4	11	HEADHUNTERS <i>Return Of The Headhunters</i>	Verve
8	7	7	3	STRING TRIO OF NEW YORK <i>Faze Phour</i>	Black Saint
▶▶▶ #1 DEBUT ◀◀◀					
9	—	9	1	WAYNE HORVITZ AND ZONY MASH <i>Brand Spankin' New</i>	Knitting Factory
10	14	10	2	JOE LOVANO <i>Trio Fascination</i>	Blue Note
11	—	11	1	DAVE HOLLAND QUINTET <i>Points Of View</i>	ECM
12	25	7	10	KURT ELLING <i>This Time It's Love</i>	Blue Note
13	23	13	3	CYRUS CHESTNUT <i>Cyrus Chestnut</i>	Atlantic
14	6	2	16	NICHOLAS PAYTON <i>Payton's Place</i>	Verve
15	12	5	11	RON CARTER TRIO <i>So What?</i>	Blue Note
16	11	11	4	HENRY KAISER & WADADA LEO SMITH <i>Yo Miles!</i>	Shanachie
17	—	17	1	MARCUS PRINTUP <i>Nocturnal Traces</i>	Blue Note
18	R	9	6	ELIANE ELIAS <i>Sings Jobim</i>	Blue Note
19	—	19	1	VARIOUS ARTISTS <i>New Cool Collective</i>	Allegro
20	17	16	4	TOMMY FLANAGAN <i>Sunset And The Mockingbird</i>	Blue Note
21	9	9	3	VARIOUS ARTISTS <i>Endless Miles: A Tribute To Miles</i>	N2K
22	5	1	17	MARC RIBOT <i>Marc Ribot Y Los Cubanos Postizos</i>	Atlantic
23	8	4	7	VARIOUS ARTISTS <i>Jazz A Saint Germain</i>	Higher Octave Jazz
24	—	24	1	ANDY BEY <i>Shades Of Bey</i>	Evidence
25	19	17	5	ROYAL CROWN REVUE <i>The Contender</i>	Warner Bros.

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

**other dimensions**

Other Dimensions is a monthly column dedicated to new fringe jazz and improvised releases.

This month's Other Dimensions column looks at two releases teetering on the edge of jazz, that are from two distinctly different schools. The **Acme Rocket Quartet** is an incredible, but underrated, lounge group from Davis, California. *Ultra High Frequency*, the group's second full-length on Lather Records (503.235.3548; www.harvester-usa.com/lather) showcases the group's subtle style that harkens back to the panoramic soundtrack work of Ennio Morricone (one track even has horses whinnying in the background). Led by the tasteful trumpet of John Killebrew and the sinuous guitar work of Roger Kunkel (formerly of underground desert-rock group Thin White Rope), the band is equally comfortable taking on straight lounge, Tex-Mex, moody rock and jazz. *Ultra High Frequency* is not to be overlooked...**Air Traffic Controllers' Assistant To The Assistant** (Parallelism; atc@parallelism.com) is the third disc from this New York City improv duo, comprised of guitarist Gerard Cosloy and drummer Claire Pannell. Cosloy seems to be the one leading the way here: playing guitar, utilizing treated electronic sounds to create a myriad of sound loops and randomly tweaking just about every knob on his effects rack. Pannell's drumming is effectively rudimentary, complimenting and emphasizing Cosloy's sonic stunts with a sturdy hand. Recorded live in the studio, this is a frenzied, intense freeform recording that is not for those with fragile musical sensibilities, but a real treat for anyone who thrives on music created in the moment. — Tad Hendrickson



(Jazz News and Jazz upcoming releases on page 42)

# LOUD ROCK

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Contributing reporters this week: 246 • See page 62 for a complete list of Loud Rock airplay reports.  
Column by Jackie Vendetti • Section coordinated by Kelso Jacks

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	3	SEPULTURA Against	Roadrunner
2	1	1	8	KORN Follow The Leader	Immortal-Epic
3	3	3	7	ROB ZOMBIE Hellbilly Deluxe	Geffen
4	4	1	12	FEAR FACTORY Obsolete	Roadrunner
5	5	4	6	EARTH CRISIS Breed The Killers	Roadrunner
6	7	6	5	BRUCE DICKINSON The Chemical Wedding	CMC International
7	9	7	2	NOTHINGFACE Everyday Atrocity	DCide-Mayhem
8	28	8	2	DEATH The Sound Of Perseverance	Nuclear Blast America
9	12	9	4	JUDAS PRIEST '98 Live Meltdown	CMC International
10	6	2	15	SYSTEM OF A DOWN System Of A Down	American/Columbia-CRG
11	24	11	2	SOUNDTRACK Strangeland	TVT
12	8	8	4	MARILYN MANSON Mechanical Animals	Nothing-Interscope
13	11	2	19	ANTHRAX Volume 8: The Threat Is Real	Ignition
14	10	10	5	BANE Holding This Moment	Equal Vision
15	14	14	3	ALL OUT WAR For Those Who Were Crucified	Victory
16	18	1	20	SLAYER Diabolus In Musica	American/Columbia-CRG
▶▶▶ #1 DEBUT ◀◀◀					
17	—	17	1	KISS Psycho Circus	Mercury
18	15	15	3	SPINESHANK Strictly Diesel	Roadrunner
19	13	9	7	AGNOSTIC FRONT Something's Gotta Give	Epitaph
20	20	1	15	VISION OF DISORDER Imprint	Roadrunner
21	21	17	4	ANOTHER VICTIM Apocalypse Now	Equal Vision
22	19	9	9	DROWN Product Of A Two Faced World	Slipdisc-Mercury
23	23	19	4	HELLOWEEN Better Than Raw	Velvet
24	16	16	4	DIMMU BORGIR Godless Savage Garden	Nuclear Blast America
25	22	11	5	WITCHERY Restless & Dead	Necropolis
26	26	23	9	NASHVILLE PUSSY Let Them Eat Pussy	The Enclave-Mercury
27	R	2	23	KILGORE A Search For Reason	Unsound-Revolution
▶▶▶ #2 DEBUT ◀◀◀					
28	—	28	1	CRYPTOPSY Whisper Supremacy	Century Media
29	38	29	2	DAMNATION A.D. Kingdom Of Lost Souls	Revelation
30	25	7	19	NILE Amongst The Catacombs Of Nephren-Ka	Relapse
31	39	31	4	AGATHODAIMON Blacken The Angel	Nuclear Blast America
32	17	9	11	DILLINGER ESCAPE PLAN Under The Running Board (EP)	Relapse
33	R	23	4	16 VOLT Supercoolnothing	Slipdisc-Mercury
34	—	34	1	SOUNDTRACK Bride Of Chucky	CMC International
35	—	35	1	MITHOTYN King Of The Distant Forest	Metal Blade
36	34	1	29	SOULFLY Soulfly	Roadrunner
37	32	32	3	MENTAL HOME Black Art	The End
38	36	34	3	INDECISION/SHAI HULUD The Fall Of Every Man (7" EP)	Crisis-Revolution
39	31	31	5	ORGY Candyass	Reprise
40	—	40	1	FATES WARNING Still Life	Metal Blade

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

## loud rock adds

1	BLACK SABBATH "Psycho Man" (CD5)	Epic
2	VARIOUS ARTISTS ECW Extreme Music	CMC
3	QUEENS OF THE STONE AGE Queens Of The Stone Age	Loosegroove
4	I.D.K. 'Til Death Do Us Part	Music Cartel
5	NAGLFAR Diabolical	Relapse

Ahh, the leaves are turning colors and the kids are all back in school. Fall is synonymous with one thing in the world of metal: tours by restless bands eager to satisfy the little headbangers' academic-fueled angst. Back-from-the-dead post-hardcore band **Quicksand** will hit the road with the **Deftones** and **Snapcase**. Walter Schreifels is taking time off from his Some Records label to dish out some highly-anticipated new stuff (and I'm sure plenty of old, too) in mid-November. Representin' the old school, **Death** will play a string of dates with **Hammerfall**, beginning in North Carolina on November 12, and wrapping-up in Atlanta on December 13 after scaling both coasts. Both bands are supporting new releases; **Hammerfall's** *The Legacy Of Kings* should be out next month. (continued on page 41)

## loud rock news



## SOUNDTRACK Strangeland (TVT)

Thankfully, Dee Snyder still ain't gonna take it. Nearly a decade since Twisted Sister first emerged, he's now chosen film as the forum for his twisted humor. Early reports call *Strangeland* unnecessarily gruesome, but headbangers know that he wouldn't be Dee if he wasn't pushing limits. As executive producer of the film's soundtrack he took risks by casting mega-stars (such as Megadeth, Anthrax, Marilyn Manson, Pantera) alongside unknowns, yet equally deserving, bands like Sevendust, Snot, Kid Rock, System Of A Down and the Clay People, all of whom will now be making their way into the public's consciousness.

**Recommended Tracks:** "Breathe" (Sevendust), "Absent" (Snot), "Awake" (Clay People), "Marmalade" (System Of A Down)  
**Contact:** Anya Feldman  
**Phone:** 212.979.6410 **Fax:** 212.979.6489  
**Email:** anya@tvrecords.com  
**Release Date:** September 29; at radio now  
**Marketing Data:** National tour scheduled featuring soundtrack artists Dayinthelife

## ALL OUT WAR

For Those Who Were Crucified (Victory)

It definitely is an "all-out war" for this New York "hardcore" band — the quotes are necessary because the band blurs the line between metal and hardcore as much as its forebearers such as Merauder and Hatebreed. AOW specializes in brutally sluggish riffs that could antagonize even the most hardened metalhead.

**Recommended Tracks:** "Soaked In Torment," "Claim Your Innocence," "False Salvation"  
**Contact:** Ron Platzer  
**Phone:** 312.666.8661 **Fax:** 312.666.8665  
**Email:** vicradio@aol.com  
**Release Date:** October 1; at radio now

## DIMMU BORGIR

**Godless Savage Garden (EP) (Nuclear Blast America)**  
Dimmu Borgir has moved away from the richly melodic, atmospheric and keyboard-driven sounds of its last album, 1997's *Enthroned Darkness Triumphant*, toward the less polished, more grinding sounds of early black metal à la Dark Throne. This may cost the Norwegian band some of its goth fan contingent, but critics will hail this EP as less commercially-oriented. The real test will come when the band's full-length, *Spiritual Black Dimension*, produced by Peter Tatgren (Hypocrisy), comes out this February.

**Recommended Tracks:** "Godless Savage Garden," "Stormblast," "Spellbound"  
**Contact:** Sean McKnight  
**Phone:** 717.244.0808  
**Email:** radio@nuclearblast-usa.com  
**Release Date:** September 8; at radio now  
**Marketing Data:** Radio-only EP with three live tracks

Send all Loud Rock materials for review consideration to:  
Jackie Vendetti c/o WNYU, 721 Broadway, 11 Fl., New York, NY 10003  
email: jaxattacks@hotmail.com



## loud rock news

(continued from page 40)

**Drown** and **Spineshank** play to left coast audiences, starting October 4 in Corona, California, with the last gig scheduled to occur in Colorado on October 13...*Victory Style III* is impressive as **Hell** (with a capital "H"). The compilation features 20 tracks, including songs from the label's two newest signings, **Electric Frankenstein** (Jersey punk rock with an emphasis on "rock") and **Skarhead** (NYC hardcore scenesters comprised of members of **Crown Of Thorns**, **H2O** and **Murphy's Law**). Re-experience the past year of amazing **Victory** and revel in the terrific evilness of tracks from **In Cold Blood** (ex-**Integrity**), **Integrity** and **Bad Brains**, along with a heck of a lot more...**Sevendust** surprised fans with a secret show at Chicago's **Metro Theater** on September 15. The performance was recorded for a November television special, slated for broadcast in more than 30 markets...If possible, plan to be in **Jefferson, Louisiana**, for **Halloween**. **Pantera** frontman **Phil Anselmo** is "scaring up another month of fright and fun" with his sixth annual **House Of Shock**, a funhouse based on classic horror movie themes from such favorites as *The Exorcist*, *Halloween* and *The Texas Chainsaw Massacre*. Anselmo has dubbed his ever-growing event crew "the undisputed, heavyweight **Kings of Horror**." Thousands will attend, but who will survive?...**WFCS's** very own beloved **Chip "McCabre"** McCabe has joined the staff of **Relapse Records**. The pointy-bearded man is helping with tours and contributing to the general mayhem stirred up by the **Millersville, Pennsylvania**-based label. Call him and give him hell at 717.397.9221.

## loud rock upcoming releases

new releases on page 42

**OCTOBER 20: ABSINTHE BLIND** *Solarshift* (Hammerhead); **BOREDOMS** *Super Ave.* (Birdman); **KEVORKIAN DEATH CYCLE** *Dark Skies* (Metropolis); **MANOWAR** *The Very Best* (Mayhem); **NEBULA** *Let It Burn (reissue)* (Relapse); **NIGHT IN GALES** *Thunderbeast* (Nuclear Blast America); **RAVEN Stark Raven Mad! The Very Best Of Raven** (Mayhem); **SINISTER** *Aggressive Measures* (Nuclear Blast America); **SKINNY PUPPY** *Remix Dys Temper* (Nettwerk); **THREE DUDES AND A DEAD CHICK** *Learning To Kill* (Hammerhead); **VANILLA ICE** *Hard To Swallow* (Republic); **ZEBRA** *In Black And White: The Zebra Collection* (Mayhem) **OCTOBER 26: FU MANCHU** *Return To Earth '91-'93* (Elastic) **OCTOBER 27: CARNAL FORGE** *Who's Gonna Burn* (Relapse); **EXHUMED** *Gore Metal* (Relapse); **FORMA TADRE** *Automate* (Metropolis); **MOTLEY CRUE** *Greatest Hits* (Motley-Beyond); **VARIOUS ARTISTS** *16 Scott Case* (Pessimiser)

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or Concrete Marketing @ 888•687•9663  
(d\_goldfare@themusiczone.com)**

## jazz news

Post-punker turned lounge lizard **Barry Adamson**, whose *As Above, So Below* is out now on Mute, has been forced to cancel his scheduled performances for the rest of this year. Adamson has undergone two major surgeries on his hip, which still has not healed correctly. Start looking for live dates in February at the very earliest...Arkadia Records signed a long-term contract with **David Lahm**, a longtime member of the New York City jazz and cabaret scene. First up on Lahm's to-do list is a project that will interpret the work of folk pop icon Joni Mitchell. In other Arkadia news, the label recently updated its Web site ([www.arkadiarecords.com](http://www.arkadiarecords.com)) with new graphics, a track listing for every title in its catalog, news and online promotions...Some exciting things are also happening out at Fantasy. Due out in late-November, *The West Coast Jazz Box* is a four-CD box set overview of the Fantasy,



Barry Adamson

Nocturne, Contemporary, Prestige and Debut label catalogs. Of Fantasy's many recently-released reissues, **Gary Bartz's** long out-of-print *Libra* — a 1967 album featuring **Jimmy Owens**, **Albert Dailey**, **Richard Davis** and **Billy Higgins** — and his discontinued, 1968-released *Another Earth* seem to have an awful lot of people talking...Congratulations are in order for **Emanuel Rueffler** of Munich, Germany. On the strength of the original composition "Lava," the 23-year-old pianist won the composer's competition at the Twelfth Annual Thelonious Monk International Jazz Competition. Rueffler will receive the \$10,000 grand prize. Judges **Michael Abene**, **Danilo Perez** and **John Pizzarelli** chose the winning composition.

## jazz upcoming releases

new releases on page 46

**OCTOBER 20:** **HERBIE HANCOCK** *Complete Blue Note '60s Sessions* (Blue Note); **HERBIE HANCOCK** *Gershwin's World* (Verve); **PETER WHITE** *Perfect Moment* (Columbia); **SPHERE** *Sphere* (Verve); **PHILIP JOHNSTON & THE TRANSPARENT QUARTET** *The Needless Kiss* (Koch Jazz); **STEPHEN SCOTT** *Vision Quest* (Enja); **EVERETTE HARP** *Better Days* (Blue Note); **VARIOUS ARTISTS** *Blue Note Salutes Motown* (Blue Note); **PETER WHITE** *Perfect Moment* (Columbia); **VARIOUS ARTISTS** *Red, Hot & Rhapsody* (Verve); **ASTRUD GILBERTO & WALTER WANDERLY** *A Certain Smile, A Certain Sadness* (Verve); **JIMMY SMITH** *Any Number Can Win* (Verve); **ANITA O'DAY** *All The Sad Young Men* (Verve); **OCTOBER 27:** **ART ENSEMBLE OF CHICAGO** *Coming Home Jamaica* (Atlantic); **KIRK WHALUM** *For You* (Warner Bros.); **ERNEIE WATTS** *Classic Moods* (JVC); **TIGER OKOSHI** *Color of Soil* (JVC) **NOVEMBER 3:** **MILES DAVIS** *The Complete Bitches Brew Sessions* (Legacy-CRG) **PHIL WOODS** *The Rev And I* (Blue Note); **NAJEE** *Morning Tenderness* (Verve Forecast); **MARCUS ROBERTS** *Joy of Joplin* (Sony Classical); **JOHN COLTRANE** *The Classic Quartet: The Complete Impulse! Studio Studio Recordings* (boxed set) (Impulse!); **BILL EVANS** *From Left To Right* (Verve); **ELLA FITZGERALD** *Get Happy* (Verve); **QUINCY JONES** *Big Band Bossa Nova* (Verve)

## beat box news

(continued from page 36)

**Jeru Tha Damaja** for a huge rhyme posse backed by DJ Hi-Tech's smooth deck skills...In other news, EPMD and Def Squad frontman **Eric Sermon** confirmed his involvement with both **Redman** and **Method Man's** upcoming albums, both a year past their initially planned release dates. Sermon also confirmed that a Redman collaboration with drum 'n' bass man **Roni Size** will appear on **Tha Funk Doc's** album...Look out for **Hype Williams's** new movie, *Belly*, starring **DMX** and **Taral Hicks**, and its accompanying soundtrack, due out on November 3 with spots by **Mya**, **Kelly Price**, **Q-Tip**, **Raekwon** and **Gang Starr**. The first single, "The Grand Finale," features **Nas**, **DMX** and **Method Man**...The **Geto Boys' Bushwick Bill** has filed a \$20 million civil lawsuit against multiple defendants, including his group's former label, Noo Trybe Records. The MC claims he was attacked by Noo Trybe employees while he was trying to leave the Jus Joking Comedy Café in Houston on August 28...**Cypress Hill** will launch a short tour in support of its latest album, *IV* (Ruffhouse-Columbia). The tour is the band's first headlining set of dates with rapper **Sen Dog** since 1995's Lollapalooza tour. From October 29-November 4, Cypress Hill will visit Philadelphia, Boston, New York, Washington, DC, Detroit and Chicago.

## beat box upcoming releases

new releases on page 46

**OCTOBER 20:** **CED-GEE** *Long Gev* (3-2-1-Zero Hour); **CRUCIAL CONFLICT** (Universal); **DA GRASS ROOTS** "Thematics" (12") (Conception); **GAMBINO FAMILY** (No Limit-Priority); **ALL CITY** (MCA); **CED GEE W/WOOZIE WOO** (12") (3-2-1); **RAH'SUN** (Epic); **ZIONI** (418 Productions) **OCTOBER 27:** **DIVINE STYLER** (DTX); **IMAJIN** *Imajin This* (Jive); **KID CAPRI** (Trackmasters/Columbia-CRG); **ANONYMOUS** *Green & Gold* (EP) (Goodvibe); **MIA X** (No Limit-Priority) **NOVEMBER 3:** **VARIOUS ARTISTS** *N.W.A.: Straight Outta Compton 10th Anniversary Tribute* (Priority); **ROUGH HOUSE SURVIVORS** (MCA) **NOVEMBER 10:** **KEITH MURRAY** *It's A Beautiful Thing* (Jive); **MYSTIKAL** *Ghetto Fabulous* (Jive) **NOVEMBER 17:** **A+** (Universal) **NOVEMBER 24:** **RZA** (Gee Street); **TOO \$HORT** *Can't Stay Away* (Jive)

## triple a news

(continued from page 37)

*Scratch At The Door* (Intersound). The duo will criss-cross North America through December...On November 3, Rhino Records will release a four-CD **Randy Newman** retrospective. *Guilty: 30 Years Of Randy Newman*, will appear in stores as Newman celebrates his 55th birthday. The set will include two discs of hits and other studio tracks, one disc of rarities and one disc of film scores and other compositions.

## triple a upcoming releases

new releases on page 46

**OCTOBER 20:** **B.B. KING** *Blues On The Bayou* (MCA); **EELS** *Electro-Shock Blues* (DreamWorks); **EDITH FROST** *Telesopic* (Drag City); **JOHN LEE HOOKER** *The Best Of Friends* (Virgin); **JONATHAN RICHMAN** *I'm So Confused* (Vapor); **STEREOLAB** *Aluminum Tunes* (Drag City); **TWO DOLLAR GUITAR** *Train Songs* (Smells Like Records); **WHISKEYTOWN/NEKO CASE AND THE SADIES** *Car Songs (7")* (Bloodshot) **OCTOBER 27:** **IVY MARKAITY** *Silhouette* (EP) (National); **JOHN MAYALL AND THE BLUESBREAKERS** *The Best Of* (Silvertone); **RAY CHARLES** *The Complete Country And Western Recordings (1959-1986)* (Rhino); **R.E.M.** *Up* (Warner Bros.); **ROBERT EARL KEEN** *Walking Distance* (Arista Austin); **SHAWN COLVIN** *Holiday Songs And Lullabies* (Columbia-CRG) **NOVEMBER 3:** **BURT BACHARACH** *The Look Of Love: The Burt Bacharach Collection* (Rhino); **MIDNIGHT OIL** *Redneck Wonderland* (Columbia-CRG); **RANDY NEWMAN** *Guilty: 30 Years Of Randy Newman* (Rhino); **SUGAR RAY** (Atlantic) **NOVEMBER 17:** **JEWEL** *Spirit* (Atlantic); **VARIOUS ARTISTS** *Every Road I Take: The Best Of Contemporary Acoustic Blues* (Shanachie); **VARIOUS ARTISTS** *Irish Songs For Children* (Shanachie)

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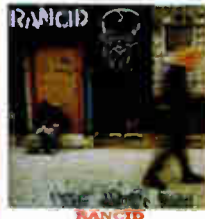
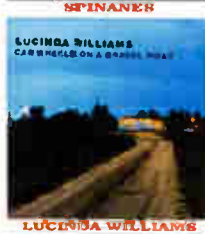
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## CMJ New Music Report

JUNE 23, 1998 ISSUE 575 VOL. 54 NO. 12 WWW.CMJ.COM

### MUST HEAR



### KUNV's Switch To Jazz Draws Protests

A group of musicians, current and former KUNV staffers, and Las Vegas community members have rallied together to protest KUNV's switch to jazz programming. As CMJ reported in issue #574, the University of Nevada-Las Vegas station elevated its "Rock Ave." programming because, as the station said in a statement, "The listener share and funding support for alternative rock on KUNV has been dropping steadily." The newly-formed Rock Avenue, which touts itself as "not anti-jazz, but pro-alternative," has already gathered more than 5,000 petition signatures protesting KUNV's programming change, and former KUNV Rock Music Director Ducks Slaughter hopes more will sign up in an upcoming protest concert. More than 11 local bands will play at the June 20 concert at the Huntington Theatre in Las Vegas. A number of local businesses are sponsoring the show, and petition forms are also available at other participating businesses in the Las Vegas Valley. Slaughter said he is protesting not only the station's change to an all-jazz format, but also the way he and Co-Music Director Tigger were told about the decision. Slaughter said he was called to the station at about 6 a.m. on May 19 (after summer hours had ended) and told to clean out. *Continued on page 35*

### Newport Folk Festival Joins Ranks Of Summer Tours

The granddaddy of summer music festivals has entered the summer touring arena. The Newport Folk Festival, celebrating its 50th year, has announced 11 dates as the Newport Folk Festival Tour. The tour kicks off in Atlanta on July 30 and will wind its way through the country, ending in *Continued on page 35*

### Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

After Chicago officials threatened the Smashing Pumpkins, plans to play a free show in Chicago's Bryant Park on July 7, Billy Corgan has found another way for his band to *Continued on page 35*

### N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell  
Most people remember N'Dea Davenport as the sultry, soulful vocalist for Brand New Heavies. Even longtime Heavies fans may be surprised at the diversity of the artist. N'Dea has worked with in the past — from Guru and Malcolm McLaren to Herbie Hancock and Natalie Merchant. While her self-titled solo album, due June 30 on V2 Records, doesn't go to the jazz-funk extremes of Hancock or the punk of McLaren, it certainly shows Davenport's versatility as a musician. For Carlin Vezey, Head of Product Management at V2, that means diverse groups of potential fans. "What's great about this album is *Continued on page 35*

that it's really multidimensional. It's urban, it's Triple A, there's an incredible Neil Young cover '90s Man!," Vezey says. "There are a couple of dance songs that are absolute gems. In fact, this album can go all the way from blues shows to modern rock." *Continued on page 35*

### HIGH PROFILE

### THIS WEEK'S #1

- CMJ RADIO 200 MASSIVE ATTACK *Mezzanine*
- CORE RADIO MASSIVE ATTACK *Mezzanine*
- D.I.R.T. GIRLS AGAINST BOYS *Frisk 'n' On'ica*
- INTERNET BROADCAST GARBAGE *Volume 2.0*
- INTERNET RETAIL SMASHING PUMPKINS *Aoba*
- RPM MASSIVE ATTACK *Mezzanine*
- LOUD ROCK SLAYER *Diabolus In Musica*
- TRIPLE A BONNIE RAITT *FoxTrot*
- BEAT BOX NORFEGA *NORE*
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# new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

## 17TH STREET

797 E. St. John St., San Jose, CA 95112  
bettyslovechild@usa.net  
BETTY'S LOVE CHILD—Love And Other Tragedies

## 32

250 W. 57th St., Ste. 1514, New York, NY 10107  
212.265.0740 thirty@aol.com  
ARCHIES—Sugar, Sugar [4016]

## A&M

1416 N. La Brea Ave., Hollywood, CA 90028  
213.856.2600 hughen@us.polygram.com  
BUFFALO TOM—Smitten [Beggars Banquet/Polydor  
557 867]  
SHERYL CROW—The Globe Sessions [540 959]

## AESTHETICS

P.O. Box 572286, Chicago, IL  
60657 773.278.0046  
asthetics@mcs.com  
SORTS—The Hawaiian Bronco  
[05]

## ALULA

P.O. Box 15867, Durham, NC 27704  
800.932.5852  
CASTA—I Am Gypsy [1010]

## ATAVISTIC

P.O. Box 578266, Chicago, IL  
60657 773.384.9626  
74552.44@compuserve.com  
JOHN GAVANTI—John Gavanti [91]  
CIA VIA UFO TO MERCURY—CIA Via UFO To Mercury  
[84]

## BABY JULIUS

10 Horatio St., Ste. 1 A, New York, NY 10014  
JUNKMAN—Junkman [980701]

## BEATVILLE

P.O. Box 42462, Washington, DC 20015 301.588.9641  
www.beatville.com  
DAVE & ANSEL COLLINS—The Heavy, Heavy, Monster  
Sounds [1004]  
GANGSTERS—A New Beginning [1003]

## BLUE JACKEL

322 Hicksville Road, Bethpage, NY 11714 516.932.1608  
JOYCE ASTRONAUTA—Songs Of Elis [5029]

## BMG

1540 Broadway, New York, NY 10036 212.930.4000  
BLUE PLATE SPECIAL—A Night Out With... Blue Plate  
Special [Beyond/Slimstyle 78013]

## BMG CLASSICS

1540 Broadway, Times Sq., New York, NY 10036-4088  
212.930.4547  
SOUNDTRACK—The Imposters [Searchlight 63172]

## BREAD MACHINE

P.O. Box 14624, Chicago, IL 60614 312.666.6733  
stillman@aol.com  
REPORTS—Reports [002]

## CAPITOL

1750 N. Vine St., Hollywood, CA 90028 213.462.6252  
cageprom@aol.com  
BLOCK—Timing Is Everything [Java 12893]  
JOSE LUIS CORTES Y NG LA BANDA—Veneno [Metro  
Blue 93985]

## CATBALL

1610 Division St., Ste. 106, Nashville, TN 37203  
GREG HALL—Six One Way... Half Dozen The Other  
[5641]

## CONFESSION

P.O. Box 243, Lambertville, NJ 08530 609.397.0965  
CONFESSION—The Late Show

## COPPER CREEK

P.O. Box 3161, Roanoke, VA 24015 703.563.5937  
TOM, BRAD & ALICE—Been There Still [0164]  
MIKE HENDERSON—Silver Lining [0162]  
RANDALL HYLTON—Love Songs For Patricia [0161]  
MONEYHUNS—Just As The Sun Went Down [0163]

## DARLA

625 Scott St., Ste. 301, San Francisco, CA 94117  
415.441.4577 darlarec@sirius.com  
PIANO MAGIC—Bliss Out Vol. 13 [074]  
MARK BORTHWICK/HOLLAND—Soundtrack For  
Synthetic Voices [672]

## DIABOLUS

409 East 84th St., Ste. 20, New York, NY 10028  
212.988.9580  
MIKE YOUNG—"Far From You" (7")

## DPI

4770 Broadway, Ste. 125, New York, NY 10034  
212.714.3892 www.dpimusic.com  
MARIO—Mirame [001]

## DRAG CITY

P.O. Box 476867, Chicago, IL 60647-  
6867 312.455.1015  
playlists@dragcity.com  
RED KRAYOLA—"Father Abraham"  
(12") [98]

## EMI-CAPITOL ENT. PROP.

5750 Wilshire Blvd., Ste. 300, Los  
Angeles, CA 90036 213.692.1100  
MIKE SCOTT AND THE  
WATERBOYS—The Whole Of The  
Moon [96505]

## EPIC

550 Madison Ave., New York, NY 10022-3211  
212.833.8000  
IVY—Apartment Life [550 69621]

## FIRST ALERT

P.O. Box 12133, Seattle, WA 98102  
MARS ACCELERATOR/ADDING MACHINE—  
"Bubbles"/"Missiles" (7") [002]

## FLYDADDY

P.O. Box 545, Newport, RI 02840 401.848.4540  
radio@flydaddy.com  
TIM KEEGAN & THE HOMER LOUNGE—Long Distance  
Information [033]

## GADFLY

P.O. Box 5231, Burlington, VT 05402 802.865.2406  
gadfly@aol.com  
CORKY SIEGEL'S CHAMBER BLUES—Complementary  
Colors [507]  
TONIO K—Rodent Weekend '76-'96 (Approximately)  
[242]  
JOHN KRUTH—Last Year Was A Great Day [244]

## GARGANTUAN

P.O. Box 28321, Seattle, WA 98118 206.764.0756  
WHOLE BOLIVIAN ARMY—Spinner

## GREEN MIRROR

P.O. Box 2263, Amagansett, NY 11930 212.260.8355  
gblondes@aol.com  
G.E. SMITH—Incense, Herbs & Oils [2674]  
TAYLOR BARTON—Skinny Kat [9468]

## GROWIN MUSIC

1737 Folkstone Dr., St. Louis, MO 63131 800.688.4212  
www.joesgrille.com  
GARDEN OF JOY—Garden Of Joy

## GUILT RIDDEN POP

2217 Nicollet Ave. S., Minneapolis, MN 55404  
MOLLYCUDDLE—Mollycuddle [89386]

## HIP-O

1755 Broadway, New York, NY 10019 212.373.0600  
VARIOUS ARTISTS—A Country Superstar Christmas  
[40124]

## HIT OR MISS

P.O. Box 2355, Pullman, WA 99165-2355 509.334.6399  
sturgill@mail.wsu.edu  
I LIVE THE LIFE OF A MOVIE STAR SECRET  
HIDEOUT—Gale Wind Transistor [002]

## INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024  
310.208.6547 rad@interscoperecords.com  
VARIOUS ARTISTS—Lose Your Illusion II [SRH  
90285]  
DISMEMBERMENT PLAN—The Ice Of Boston (EP)  
[95036]

## ISLAND

825 Eighth Ave., 24th Fl., New York, NY 10019  
212.333.8000 earbender@earthlink.net  
PJ HARVEY—Is This Desire? [524 563]

## ISONA

1400 Tennessee St., San Francisco, CA 94107  
415.826.4805 isona@sirius.com  
GLENN MCNULTY—Raw Silk [12]

## J-BIRD

5 River Road, Ste. 301, Wilton, CT 06897 203.761.9393  
contact@jbirdrecords.com  
IMPULSE RIDE—Corn Dog Money [80251]  
BILLY SQUIER—Happy Blue [80256]  
PLAN 9—Pleasure Farm [80085]

## KEYHOLE

412 Three Rivers N., Fort Wayne, IN 46802  
keytapes@aol.com  
TINSEL—I Wish The Walkie Talkies Never Would've  
Come Around [01]

## LE GRAND MAGISTRY

P.O. Box 611, Bloomfield Hills, MI 48303-0611  
magistry@aol.com  
VARIOUS ARTISTS—All Done With Mirrors [005]

## LIFESTYLE

253 College St., Ste. 110, Toronto, ON M5T 1R5  
416.761.7681 liferecs@netcom.ca  
STEVEN WEST—Seven (12" EP) [12002]  
CUSTOM—Custom Featuring Steven West [12002]

## MATADOR

625 Broadway, 12th Fl., New York, NY 10012  
212.995.5882 robot@matador.recs.com  
JOHN SPENCER BLUES EXPLOSION—Talk About The  
Blues (sampler EP) [327]

## MCA

70 Universal City Plaza, Universal City, CA 91608  
818.777.4000 rudy.provencio@unistudios.com  
DRAMATICS—Shake It Well [11839]  
SOUNDTRACK—The Sting [11836]

## MESSENGER

P.O. Box 1607, New York, NY 10113  
212.560.2538  
JOHNNY SOCIETY—Wood [05]

## MINTY FRESH

P.O. Box 577400, Chicago, IL  
60657 773.665.0289  
75162.2115@compuserve.com  
MIKE SCOTT—Still Burning  
[Steady 71001]

## MONARCH

P.O. Box 51521, Palo Alto, CA  
94303  
GERSHWIN ON MONARCH—  
The Crown Project [1017]

## MR. CHARLES

P.O. Box 292528, Los Angeles, CA 90029  
ELENI MANDELL—Wishbone

## NITRO

7071 Warner Ave., Ste. F736, Huntington Beach, CA  
92647 714.891.9600  
VARIOUS ARTISTS—Deep Thoughts [15820]

## NVU

170 Walnut St., Somerville, MA 02145 617.629.5887  
www.honeyandthebees.com  
HONEY AND THE BEES—Bzzz [01001]

## OGLIO

P.O. Box 404-PL, Redondo Beach, CA 90277  
VINCE CHARLES—Caribbean Christmas [89106]  
VARIOUS ARTISTS—Jingle Bells: Swingin' Barnyard  
Christmas [89102]

## ONEFOOT

P.O. Box 596, 8440 Remington Ave., Pennsauken, NJ  
08110 609.663.4946 onefoot@aol.com  
RADIOBAGHDAD—665: Neighbor of the Beast!  
[20033]  
LATEX GENERATION—Boysrock [20032]

## PARTICLE ZOO

P.O. Box 206, Stockholm, NJ 07460  
PARTICLE ZOO—Begin [001]

## PENQUINVILLE

P.O. Box 1422, Austin, TX 78767 512.708.0503  
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c/o Shameless, P.O. Box 8956, Emeryville, CA 94622  
510.873.0101 modcons@nj.com  
PETE—"Iron On" (7" EP)

## PREPPY

10 St. Andrews Gardens, Toronto, ONT M4W 2E1 Canada  
416.960.9117 bswan@ican.net  
THE FLING—Incessant Pretty Meanness [001]

## RCA

1540 Broadway, Times Sq., New York, NY 10036  
212.930.4000  
SNAKEFARM—"St. James" (12") [65589]

## REGIME

1709 South Park St., Madison, WI 53713 920.568.0829  
CLUB MECCA—"Guard Ya Life!" (12") [98107]

## RELATIVITY

79 Fifth Ave., New York, NY 10003 212.337.5300  
DAVY SPILLANE—The Sea Of Dreams [Covert 1676]

## SAGESTONE

9301 Wilshire Blvd., Ste. 601, Beverly Hills, CA 90210  
S.I. RIDERS—S.I. Riders [5001]

## SHANACHIE

13 Laight St., 6th Fl., New York, NY 10013 212.334.0284  
shanach@haven.ios.com  
BROOKLYN FUNK ESSENTIALS—In the Buzz Bag  
[5050]

## SIRE

936 Broadway, 5th Fl., New York, NY  
10010 212.253.3900  
LOCUST—Morning Light [31026]

## SLICED BREAD

P.O. Box 606, Blue Bell, PA 19422  
215.646.2306  
CASSIDY—Singing From Memory  
[1180]

## SMELLS LIKE

P.O. Box 6179, Hoboken, NJ 07030  
oilcity2@aol.com  
BLUETILE LOUNGE—Half Cut [024]

## SOAR

P.O. Box 8606, Albuquerque, NM 87198 505.268.6110  
NATAY—A Place Called Survival [Warrior 608]

## SOUTHERN

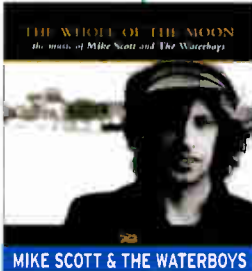
2410 Fullerton Ave., Chicago, IL 60647 773.235.5030  
jamie@southern.com  
KARATE—The Bed Is In The Ocean [18554]

## TOMMY BOY

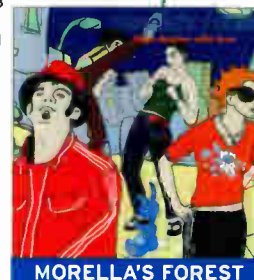
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212.388.8300 tboy@tommyboy.mhs.compuserve.com  
VARIOUS ARTISTS—A Gift Of Love [raSa 3078]

## TOOTH & NAIL

P.O. Box 12698, Seattle, WA 98111-4698 206.382.4910  
toothandnail@toothandnail.com  
MORELLA'S FOREST—From Dayton With Love [1109]  
PULLER—Closer Than You Think [1108]



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MORELLA'S FOREST

**VANITY**  
808 Broadway, Ste. 505, New York, NY 10003  
212.260.0721  
JOJO—American Girl [1002]

**VELVEL**  
740 Broadway, New York, NY 10003 212.353.8800  
MARILLION—Radiation [Eagle Rock 79760]

**VETO**  
P.O. Box 8086, Minneapolis, MN 55408 212.460.5365  
vetorecords@hotmail.com  
PUNCHDRUNK—Bird, Bird.

**VIRGIN**  
304 Park Ave. S., 5th Fl., New York, NY 10010  
212.253.3000 virgincoll@aol.com  
WHALE—All Disco Dance Must End In  
Broken Bones [Hut 46062]  
SOUNDTRACK—Myst [Cyan 45528]

**WHAT ELSE?**  
P.O. Box 3411, Dayton, OH 45401  
BUCK—“Hex Me” (7”) [23]  
SIDECAR—Take A Loss (EP) [17]

**WHITEHOUSE**  
P.O. Box 34363, Chicago, IL 60634  
312.583.2526  
SPELUNKERS—Demand Your Annual  
Rent [16]

**WINDHAM HILL**  
8750 Wilshire Blvd., Beverly Hills, CA 90211-2713  
310.358.4800  
VARIOUS ARTISTS—Yoga Zone: Practice [11391]  
VARIOUS ARTISTS—Yoga Zone: Meditation [11373]

**WITH A LEAD PIPE**  
1600 E. Rochelle, Ste. 174, Las Vegas, NV 89119  
702.794.0949  
iAW YEAH!—Not 4 Everyone: Just The Sexy People

## BEAT BOX

**32**  
250 W. 57th St., Ste. 1514, New York, NY 10107  
212.265.0740 thirty@aol.com  
CLYDE MCPHATTER—The Forgotten Angel [32089]

**ARISTA**  
6 W. 57th St., New York, NY 10019 212.489.7400  
OUTKAST—Aquemini [LaFace 26053]  
BRAND NUBIAN—Foundation [19024]  
TOTAL FEAT. MISSY ELLIOTT—“Trippin” (CD5) [Bad  
Boy 9180]  
TOTAL FEAT. MASE—“Love Me” (CD5) [Bad Boy]

**CRG**  
550 Madison Ave., New York, NY 10022-3211  
212.833.8000  
VARIOUS ARTISTS—So So Def Bass All-Stars Vol. III  
[So So Def 69346]  
CYPRESS HILL—IV [Ruffhouse/Columbia 69037]

**DAMIAN**  
8033 Sunset Blvd., Ste. 980, Hollywood, CA 90046  
800.728.4000  
VARIOUS ARTISTS—Best Of The Dance Box [12210]

**HIP-O**  
1755 Broadway, New York, NY 10019 212.373.0600  
PATTI LA BELLE & THE BLUE BELLES—Christmas  
Classic [40123]

**JIVE**  
137-139 W. 25th St., New York, NY 10001 212.727.0016  
IMAJIN—“No Doubt” (12”) [42532]

**OUTPOST**  
8932 Keith Ave., Los Angeles, CA 90069 818.500.0090  
outpunks@aol.com  
DJ SPOOKY THAT SUBLIMINAL KID—Riddim Warfare  
[11271]

**RAWKUS**  
676 Broadway, 4th Fl., New York, NY 10012  
212.358.7890 rawkus@inch.com  
PISH-POSH—Up Jumps The Boogie [1163]

**RHINO**  
10635 Santa Monica Blvd., Los Angeles, CA 90025-4900  
310.474.4778 bill\_smith@rhino.com  
VARIOUS ARTISTS—The Best Of Sugar Hill Records  
[75472]

**UNIVERSAL**  
1755 Broadway, New York, NY 10019 212.373.0600  
doug.vicenzi@unistudios.com  
FA SHO—“He Say She Say” (CD5) [1362]

## TRIPLE A

**A&M**  
1416 N. La Brea Ave., Hollywood, CA 90028  
213.856.2600 hughen@us.polygram.com  
SHERYL CROW—The Globe  
Sessions [540 959]

**ATLANTIC**  
1290 Ave. of the Americas, 26th  
Fl., New York, NY 10104  
212.707.2000  
collegeradio@atlantic-  
records.com  
MARTIN SEXTON—The  
American [83143]

**CAPRICORN**  
1100 Spring St., Ste. 103, Atlanta,  
GA 30309 404.873.3918

CAKE—Prolonging The Magic [538 092]  
CHUCK LEAVELL—What’s In That Bag? [10031]

**MCA NASHVILLE**  
60 Music Sq. East, Nashville, TN 37203  
STEVE WARINER—The Hits [70045]

**MERCURY**  
825 Eighth Ave., New York, NY 10019 212.333.8000  
104435.1647@compuserve.com  
ELVIS COSTELLO/BURT BACHARACH—Painted From  
Memory [538 002]

**OUTPOST**  
8932 Keith Ave., Los Angeles, CA 90069 818.500.0090  
outpunks@aol.com  
FLAT DUO JETS—Lucky Me [30033]

**REPRISE**  
3300 Warner Blvd., Burbank, CA 91505 818.953.3750  
geekrock@mail.repriserec.com  
SOUNDTRACK—Practical Magic  
[Warner Sunset 47140]  
LISAHALL—Is This Real? [46934]

**WARNER BROS.**  
3300 Warner Blvd., Burbank, CA  
91505 818.846.9090  
jmuncy@wbr.com  
SON VOLT—Wide Swing Tremolo  
[47059]

## ROOTS 'N' BLUES

**EVIDENCE**  
1100 E. Hector St., Ste. 392, Conshohocken, PA 19428  
610.832.0844  
TED HAWKINS—Love You Most Of All [28003]  
CARL WEATHERSBY—Restless Feeling [26099]

**ROUNDER**  
1 Camp St., Cambridge, MA 02140 617.354.0700  
info@rounder.com  
JOHN MCCUTCHEON—Barefoot Boy With Boots On  
[0419]  
VARIOUS ARTISTS—Train 45: Railroad Songs [1143]

## NEW WORLD

**ALLEGRO**  
14134 NE Airport Way, Portland, OR 97230  
VARIOUS ARTISTS—Africa: Colors Of The World [4]

**ATLANTIC**  
1290 Ave. of the Americas, 26th Fl., New York, NY 10104  
212.707.2000 collegeradio@atlantic-records.com  
PIAZZOLLA/FERRER—Maria De Buenos Aires [Teldec  
20632]

**MUSIC OF THE WORLD**  
P.O. Box 3620, Chapel Hill, NC 27515-3620 919.932.9600  
motw@mindspring.com  
VARIOUS ARTISTS—Global Voices [149]

**PUTUMAYO**  
627 Broadway, New York, NY 10012-2612 212.995.9400  
VARIOUS ARTISTS—Celtic Tides [141]

**ROUNDER**  
1 Camp St., Cambridge, MA 02140 617.354.0700  
info@rounder.com  
TRINIDAD RIO & BRIGO—Raw Kairo 2 [5075]

## RPM

**ARISTA**  
6 W. 57th St., New York, NY 10019  
212.489.7400  
FAITHLESS—Sunday 8PM  
[19029]

**BLUE ROOM AMERICAS**  
1072 Folsom St., Ste. 469, San  
Francisco, CA 94103 415.487.7810  
info@blueroomusa.com  
ALIEN—The Pleasure Of Leisure  
[070]

**INVISIBLE**  
P.O. Box 16008, Chicago, IL 60616  
312.808.0222  
FOETUS CORRUPTUS—Rife [121]  
SHEEP ON DRUGS—Two For The Show [123]  
AMBUSH—Rumours [8002]  
VARIOUS ARTISTS—Project Dark [7002]

**KINETIC**  
P.O. Box 53-318, Atlanta, GA 30308 404.525.7402  
BINARY FINARY—“1998” (12”) [44565]

**LONDON**  
825 Eighth Ave., 24th Fl., New York, NY 10019  
212.333.8000 earbender@earthlink.net  
UNKLE—Psyence Fiction [Mo Wax  
540 970]

**MAXI**  
25 W. 26th St., New York, NY 10010  
212.213.9800  
BIG MUFF—“Pornstar” (12”)  
[2072]

**NETTWERK**  
632 Broadway, Ste. 301, New York,  
NY 10012 212.477.8198  
info@nettwerk.com  
SKINNY PUPPY—ReMix Dys  
Temper [39813-2]

**NINJA TUNE**  
1751 Richardson, Ste. 6109, Montreal, QUE H3K 1G6  
Canada 514.937.5452 ninjah@generation.net  
IRRISISTIBLE FORCE—Nepalese Bliss [73]

**OUTPOST**  
8932 Keith Ave., Los Angeles, CA 90069 818.500.0090  
outpunks@aol.com  
DJ SPOOKY THAT SUBLIMINAL KID—Riddim Warfare  
[11271]

**REPRISE**  
3300 Warner Blvd., Burbank, CA 91505 818.953.3750  
geekrock@mail.repriserec.com  
LISAHALL—Is This Real? [46934]

**SM:JE**  
740 Broadway, New York, NY 10003 212.529.2600  
smile@smilecomm.com  
RAE & CHRISTIAN—Northern Sulphuric Soul [8047]

## LOUD ROCK

**EPIC**  
550 Madison Ave., New York, NY 10022-3211  
212.833.8000  
BLACK SABBATH—“Psycho Man” (CD5) [41026]

**EPITAPH**  
2798 Sunset Blvd., Los Angeles, CA 90026 213.413.7353  
radio@epitaph.com  
WAYNE KRAMER—LLMF [86539]

**METAL BLADE**  
2828 Cochran St., Ste. 302, Simi Valley, CA 93065-2793  
401.831.2960 metalradio@aol.com  
FATES WARNING—Still Life [14188]

**NUCLEAR BLAST AMERICA**  
P.O. Box 34, Dallastown, PA 17313 717.244.0808  
radio@nuclearblast-usa.com  
SINNER—The Nature Of Evil [63242]

**SUB POP**  
P.O. Box 20645, Seattle, WA 98102 206.441.8441  
radio@subpop.com  
MURDER CITY DEVILS—Broken  
Bottles Empty Hearts [429]

## JAZZ

**CRG**  
550 Madison Ave., New York, NY  
10022-3211 212.833.8000  
DAVID S. WARE—Go See The World  
[Columbia 69138]

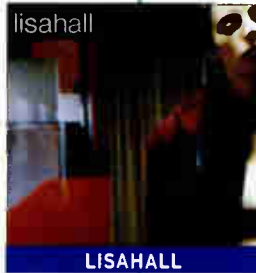
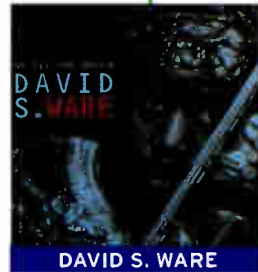
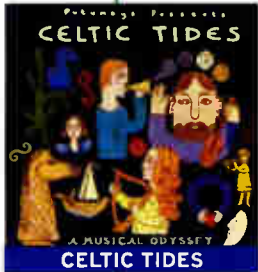
**ECM**  
1540 Broadway, 33rd Fl., New York,  
NY 10036 212.930.4996  
KEITH JARRET—Tokyo '96 [1666]

**EREMITE**  
P.O. Box 812, Northampton, MA 01061  
eremite@javaneet.com  
SABIR MATEEN TRIO—Divine Mad Love [011]  
WILLIAM PARKER—The Music Of William Parker  
Through Acceptance Of The Mystery Place [012]

**HAT HUT**  
Box 4601, Therwil, Switzerland 4106  
ELLERY ESKELIN/ANDREA PARKINS/JIM BLACK—  
Kulak 29 & 30 [Hatology 521]  
LAUREN NEWTON—Filigree [Hatology 519]  
GREGORIO/GUSTAFSSON/NORDESON—Background  
Music [Hatology 526]

**KNITTING FACTORY**  
74 Leonard St., New York, NY 10013 212.219.3006  
kfw@knittingfactory.com  
LARVAL—2 [226]

**VERVE**  
825 Eighth Ave., New York, NY 10019 212.333.8000  
RANDY WESTON—Khepera [Gitanes 557 821]



















WMWM Salem MA 91.7 FM Elizabeth Becknick 508.745.9401 LOCAL 45 GOSPEL RHYTHM BETTER THAN EZRA...

WNEC Heniker NH 91.7 FM Jay Donnie 603.428.6393 FRANK BLACK & THE CA BELLE & SEBASTIAN...

WNBU Fort Lauderdale FL 92.9 CaM 954.262.8457 JVD/DRIP SUPERHERO SYSTEM OF A DOWN...

WBOC Oberlin OH 91.5 FM Charles Watson 608.255.2001 STEREOPHONIC SPACE S RIX UNRAILED SNORTER...

WORT Madison WI 89.9 FM Matty Baldo 608.255.2001 STURGEON GENERAL KORN MANIFESTO...

WOWL Boca Raton FL 91.7 FM Ellen Goldberg 561.297.3759 BEASTIE BOYS DEBORAH COLEMAN...

WPKN Bridgeport CT 89.5 FM Dave 203.331.9756 BOOBOOBOP! KATE JACQUES...

WPTS Pittsburgh PA 88.9 FM Heather Longley 412.648.7800 SUNNY DAY REAL ESTATE KORN MANIFESTO...

WQSU Selingsgrove PA 88.9 FM Bob Brown 717.271.4100 SELINGS GROVE PA 88.9 FM...

WRBW Pecos IL 88.1 CaFM Mac McCann 309.677.2231 UNKLE JAY BRAG FRANK BLACK & THE CA...

WMXMM Lake Forest IL 88.9 FM Scott Richardson 847.735.5220 JESSAMINE CRACKER SUNNY DAY REAL ESTATE...

WNHU Westham CT 88.7 FM Ron Brown 203.934.8888 VOODOO GLOW SKULLS FANTASTIC PLASTIC MA...

WNTH Hackettstown NJ 91.9 FM Joe Belock 908.952.7975 BELLE & SEBASTIAN GRIP WEEDS...

WJAL Juliana Hatfield MD 91.9 FM Julie Weis 410.292.1394 JULIANA HATFIELD JULIANA HATFIELD...

WJON Jacksonville FL Art Hardie 904.260.2908 JULIANA HATFIELD JULIANA HATFIELD...

WJOW New Haven CT 530 AM Chris Oretella 203.329.6930 KID ROCK JEN WOOD JULIANA HATFIELD...

WJPNR Utica NY 90.7 FM Paula Fisher 315.727.3069 MARIYAN MANSON JEN WOOD JULIANA HATFIELD...

WJUPM Rensselaer IN 90.5 FM Chris Herrick/Denise Ryck 219.856.6000 EYE 6 SMASHING PUMPKINS BARENAKED LADIES...

WJWRB Quincy IL 90.3 FM Brandon Wilms 618.521.0728 KORN BRIAN SETZER ORCHEST ROYAL CROWN REVUE...

WJWRC Pittsburgh PA 88.3 FM E. Brusse/Chris P. Randerson 412.672.0728 UNKLE JAY BRAG FRANK BLACK & THE CA...

WNBY Brookline MA 54.0 AM Scott Thatcher 617.730.7052 PRIMUS MEAT BEAT MANIFESTO MAIN B/S...

WNMC Travis City MI 90.9 FM Keith Schwartz 419.927.358.171B WMMG COLLEGE TAKEOVER MEAT BEAT MANIFESTO...

WNWK Nyack NY 88.7 FM Don Jellen 914.259.471B BOB MOULD FRANK BLACK & THE CA...

WONB Ada OH 94.9 FM Dina Fatsievas 419.477.13.94 THEY MIGHT BE GIANTS HOLE BETTER THAN EZRA...

WOUW Athens OH 1340 AM Aaron Goff 614.259.4945 BEASTIE BOYS JULIA HATFIELD JULIANA HATFIELD...

WOZA Northampton MA 91.9 FM Terry Rosenblatt 419.252.4945 MERCURY REV SUNNY DAY REAL ESTATE...

WFOB Plainville NY 88.5 FM Annalisa/Dan/Erca 516.937.6375 KISS BEASTIE BOYS SQUIRREL NUT ZIPPERS...

WQFS Greensboro NC 90.9 FM Chris Bishop/Jan De Wolf 404.651.2240 POUNDIN'G LOVE SPIRALS DOWNWARR BELLE & SEBASTIAN...

WRAS Atlanta GA 91.1 FM Ross Williams/Hamlyn 404.894.2468 CONET PROJECT EUGENE CHADBOURNE DOD & MERLE WATSON...

WRFB Lexington KY 88.5 FM Steve Petro 606.257.1557 ANUAL CUNT STEREOPHONIC SPACE S BOB LOG III...

WNWC Durham NC 90.7 FM Bouna S. Ndaye 919.292.5157 SPIRIT OF CAPE VERDE ETORLE DE DAKAR...

WNWH Northfield MA 91.5 FM Brian Pressman 413.498.3634 SOUL COUCHING SWINGIN' UTTERS B/S...

WNYO Oswego NY 88.9 FM Patrick Roberts 315.342.5965 LIZ PHAIR BARENAKED LADIES BEASTIE BOYS...

WYON Naperville IL 89.1 FM Chicago 312.347.9615 AQUAETS FOR THE MASSES SARAH MC LACHLAN...

WYOB Chicago IL 88.9 FM Chicago 312.347.9615 AQUAETS FOR THE MASSES SARAH MC LACHLAN...

WYOB Chicago IL 88.9 FM Chicago 312.347.9615 AQUAETS FOR THE MASSES SARAH MC LACHLAN...

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WYOB Chicago IL 88.9 FM Chicago 312.347.9615 AQUAETS FOR THE MASSES SARAH MC LACHLAN...

WYOB Chicago IL 88.9 FM Chicago 312.347.9615 AQUAETS FOR THE MASSES SARAH MC LACHLAN...

WNWV Spartanburg SC 88.7 FM Joe Kendrick 803.527.8000 SLOAN FLIN FLO DEVICES CADALLACA...

WNWRN Charlottesville VA 91.9 FM David Sherman/Brian Melfe 803.971.4096 SUNNY DAY REAL ESTATE BOB MOULD...

WNWY New York NY 89.1 FM Bryan Kastic 914.486.2742 DOMINONS MOUSE ON MARS HOVERCRAFT...

WONY Oneonta NY 90.9 FM Jay Tavernese 607.496.2742 UNKLE SUNNY DAY REAL ESTATE SEPULTURA...

WOWI Novi MI 89.5 FM Ryan Schram 248.449.1526 BEASTIE BOYS JULIANA HATFIELD JULIANA HATFIELD...

WPHS Warren MI 89.1 FM Melissa Czapski 248.913.3137 ALIEN FASHION SHOW SQUIRREL NUT ZIPPERS...

WPTC Williamsport PA 88.1 FM Brad Krawak/Bianne Love 717.327.1778 HOLE SMASHING PUMPKINS EYE 6...

WQKE Pittsburgh PA 93.9 FM Steve Krawak/Bianne Love 516.564.2727 SOUL COUCHING LESS THAN JAKE VOODOO GLOW SKULLS...

WRBC Lewiston ME 91.5 FM Jim Meehan 207.771.7532 CATONIA UNITY FEST '98 MEDESKI MARTIN AND W...

WRWG Washington DC 540 AM CC Ross Williams/Hamlyn 202.994.7554 BEASTIE BOYS HENRY ROLLINS DEPECHE MODE...

\* - Commercial Station (A) - Triple A Reporter (C) - Core Reporter World Radiology

Table listing radio stations and their airplay charts. Columns include station call letters (e.g., WRHU, WRRG, WRUR), station name, address, phone number, and a list of artists and song titles. The table is organized into a grid with approximately 15 columns and 25 rows of station data.

\* - Commercial Station (A) - Triple A Reporter (C) - Core Reporter



ACRN Athens OH FAITHLESS FLAT DUO JETS SON VOLT BUFFALO TOM AFGHAN WHIGS
CBFU St. Catharines ON BOARDS OF CANADA
CHRW London ON PJ HARVEY ARCHERS OF LOAF SEAM BOARDS OF CANADA BUFFALO TOM
CIBL Montreal PQ CAT POWER THE CHURCH GROOP DOGDRILL BIG SOAP BUNTO
CJAM Detroit MI SON VOLT KCRW: RARE ON AIR VO CINERAMA FURSLE GROOP DOGDRILL
CJSP Burnaby BC HOOKERS JON SPENCER BLUES EX ROBBIE FULK
CJSR Edmonton AB PINE VALLEY COSMONAU RETS BOARDS OF CANADA BLUES CLUNGES WILLIAM PARKER
CKDJ Ottawa ON CAT POWER CINERAMA GREY AREA BOARDS OF CANADA ARCHERS OF LOAF
CSCR Scarborough ON MY FRIEND STEVE COMBUSTIBLE EDISON WHALE CINERAMA STEREO TOTAL
KALA Denverport IA CAT POWER UNION OF A MAN AND A DAVID GRUBBS MERCURY REV THE LAPSE
KALX Berkeley CA JEUNIE GRINELL IA SUNDAY PUNCHER FLAT DUO JETS AFGHAN WHIGS EELS KAISERS
KAMP Tucson AZ SON VOLT FAITHLESS COMBUSTIBLE EDISON AFGHAN WHIGS BUFFALO TOM
KASB Bellevue WA BOTCH MURDER CITY DEVILS ROCKET FROM THE CRYP KCRW: RARE ON AIR VO LIL HAYDN
KASF Alamosa CO MY FRIEND STEVE DEBBIE SCHWARTZ AFGHAN WHIGS DEPECHE MODE GREY AREA
KASR Tempe AZ BUFFALO TOM AFGHAN WHIGS NEVADA BACHELORS FURSLE SON VOLT
KAVR Kenosha WI AFGHAN WHIGS CAKE CYPRESS HILL BLOCK FAITHLESS
KB00 Portland OR BARBARA MANNING SEX MOBS ICU FLAT DUO JETS AFGHAN WHIGS
KBUL Omaha NE DISMEMBERMENT PLAN CAKE BLOCK SON VOLT DEPECHE MODE
KBUX Columbus OH AFGHAN WHIGS COMBUSTIBLE EDISON ORCHESTRAVILLE QUEENS OF THE STONE BURLAP SUN

KBZD Amarillo TX U2 DAR WILLIAMS/LUCY KA B.B. KING CELLI RAIN R.E.M.
KCMU Seattle WA SON VOLT CAT POWER PINE VALLEY COSMONAU BLACKS ICU
KCOU Columbus MO COMBUSTIBLE EDISON SON VOLT PINE VALLEY COSMONAU CINERAMA BOARDS OF CANADA
KCPR Fort Dodge IA DEPECHE MODE VICTORY STYLE III GROOP DOGDRILL EELS AFGHAN WHIGS
KIDE Hoopla CA FAITHLESS CYPRESS HILL SLAM AFGHAN WHIGS BLOCK
KCRW Santa Monica CA FATHESS CINERAMA NATURAL CALAMITY FLAT DUO JETS JONATHAN RICHMAN
KCSN Northridge CA LOVE AND ROCKETS 809 STATE MARILYN MANSON KCRW: RARE ON AIR VO ROBBIE FULK
KCSU Fort Collins CO MUCK ORANGE 3 GAZILLION DISMEMBERMENT PLAN SON VOLT AFGHAN WHIGS
KCUR Kansas City MO SON VOLT AFGHAN WHIGS FLAT DUO JETS FAITHLESS WHALE
KCUW Ebersburg WA QUEENS OF THE STONE FAITHLESS NEVADA BACHELORS SON VOLT AFGHAN WHIGS
KDDGE Irvine TX OFFSPRING R.E.M. COWBOY MOUTH
KDEK St. Louis MO SON VOLT
KEDIC Grinnell IA SUNDAY PUNCHER FLAT DUO JETS AFGHAN WHIGS EELS KAISERS
KEDL Tucson AZ SON VOLT FAITHLESS COMBUSTIBLE EDISON AFGHAN WHIGS BUFFALO TOM
KESB Bellevue WA BOTCH MURDER CITY DEVILS ROCKET FROM THE CRYP KCRW: RARE ON AIR VO LIL HAYDN
KESF Alamosa CO MY FRIEND STEVE DEBBIE SCHWARTZ AFGHAN WHIGS DEPECHE MODE GREY AREA
KESR Tempe AZ BUFFALO TOM AFGHAN WHIGS NEVADA BACHELORS FURSLE SON VOLT
KFAI Minneapolis MN PJ HARVEY LAURA LOVE JUNIOR KIMBROUGH GOLDEN SMOG CAIRO TO CASABLANCA
KFKK Hastings NE MEAT BEAT MANIFESTO BEASTIE BOYS
KFMZ Columbia MO R.E.M. OFFSPRING BECK DAVE MATTHEWS BANO FUEL
KFSR Fresno CA SON VOLT KCRW: RARE ON AIR VO FURSLE METRO LA AFGHAN WHIGS
KGLT Wichita KS QUEENS OF THE STONE AFGHAN WHIGS SPIDER THE CAT LOS MOCOSOS ICU
KGNU Boulder CO SEX MOBS EINSTURZENDE NEUBAUT WAYNE HORVITZ AND ZO
KGRG Auburn WA CAKE GOODNESS
KGPS Parkville MO SON VOLT DEPECHE MODE
KKBX Columbus OH AFGHAN WHIGS COMBUSTIBLE EDISON ORCHESTRAVILLE QUEENS OF THE STONE BURLAP SUN

KGUR San Luis Obispo CA DEPECHE MODE CHAOS UK QUEERS CRANK TONES CAKE
KHDX Conway AR CAKE DISMEMBERMENT PLAN CYPRESS HILL SUNDAY PUNCHER COMBUSTIBLE EDISON
KHNS Haines AK CAKE SON VOLT COMBUSTIBLE EDISON AFGHAN WHIGS QUEENS OF THE STONE
KICB Fort Dodge IA DEPECHE MODE VICTORY STYLE III GROOP DOGDRILL EELS AFGHAN WHIGS
KIDE Hoopla CA FAITHLESS CYPRESS HILL SLAM AFGHAN WHIGS BLOCK
KJHK Lawrence KS JUNIOR BYLES & FRIEND ODIO SON VOLT DEEPER CONCENTRATION PETER JEFFRIES
KJNB Collegeville MN SON VOLT THE BAND WHALE KCRW: RARE ON AIR VO AFGHAN WHIGS BLOCK
KJPF Kansas City MO SON VOLT ELECTRO BACHELORS DISMEMBERMENT PLAN EELS WHALE
KJUP Currituck CA LISA LAUREN INTI-ILLIMANI CAIRO TO CASABLANCA
KJLA Los Angeles CA TOM ZE AFGHAN WHIGS CYPRESS HILL BUFFALO TOM 784-HERO
KJLCR Dubuque IA CYPRESS HILL LATEX GENERATION RADIO BAGHDAD DEPECHE MODE MIGHTY MIGHTY BOSSOS
KJLP Ruston LA FAITHLESS SON VOLT FURSLE CAKE AFGHAN WHIGS
KJLR Kearney NE NEVADA BACHELORS FURSLE CAKE BEAU SAI AFGHAN WHIGS
KJLSU Baton Rouge LA CAKE BUFFALO TOM JON SPENCER BLUES EX A TRIBE CALLED QUEST PJ HARVEY KCRW: RARE ON AIR VO LIL HAYDN
KJMN Rotts MO BUFFALO TOM DAVIS S. WARE GREY AREA NEVADA BACHELORS SPIDER THE CAT
KJMSA Grand Junction CO SPIDER THE CAT SEAM FURSLE CYPRESS HILL AFGHAN WHIGS
KJMSG Moorhead MN FLAT DUO JETS DISMEMBERMENT PLAN DUMAZZ CINERAMA MOLLYCUDDLE
KJMSM Butte MT SON VOLT
KJMD Redway CA BIG BAD VOODOO DADDY DEBBIE SCHWARTZ DISMEMBERMENT PLAN SON VOLT JONATHAN RICHMAN
KJMW Wichita KS LOS SUPER SEVEN CRANK TONES FLAT DUO JETS DAR WILLIAMS/LUCY KA INKUYO
KJMT Kodak AK FLAT DUO JETS SON VOLT BUFFALO TOM BLOCK FAITHLESS
KJMKX Atherton CA LOVE AND ROCKETS LOS SUPER SEVEN TOM ZE MEAT BEAT MANIFESTO WES CUNNINGHAM
KJNON Dallas TX CAKE AFGHAN WHIGS THIRO EYE BLIND SEMISONIC EYE 8 EVERCLEAR GOO GOO DOLLS

KNSU Theodosia LA BOB MOULD BLOCK SON VOLT SNOWPONY SOUL COUGHING ROYAL GROWN REVUE
KNWD Natchitoches LA AFGHAN WHIGS CYPRESS HILL GROOP DOGDRILL SON VOLT FURSLE NEVADA BACHELORS
KORIS Great UT HEATHER NOVA AMIROOJAI SON VOLT SOUL COUGHING STEGOSAURUS SUPERGRASS
KPSU Portland OR CYPRESS HILL QUEENS OF THE STONE FLAT DUO JETS KCRW: RARE ON AIR VO PHENIX ORION
KPR Forest Grove OR QUEENS OF THE STONE AFGHAN WHIGS PJ HARVEY WAGON EDNASWAP
KQAL Livonia MI CAKE BUFFALO TOM SON VOLT AFGHAN WHIGS
KRCCL Salt Lake City UT THE BAND BELLE & SEBASTIAN SOUL COUGHING AFGHAN WHIGS DAR WILLIAMS/LUCY KA
KRCX Denver CO FAITHLESS NEVADA BACHELORS DISMEMBERMENT PLAN EELS WHALE
KRFPH San Marcos TX BLOCKHEADS DISMEMBERMENT PLAN CYPRESS HILL SON VOLT A TRIBE CALLED QUEST
KRNL Monrovia HI AFGHAN WHIGS SON VOLT BLOCK KCRW: RARE ON AIR VO SUNDAY PUNCHER
KROK Leesville LA R.E.M. UZ
KRUJ Iowa City IA NEVADA BACHELORS QUEENS OF THE STONE AFGHAN WHIGS FAITHLESS SON VOLT
KRUX Las Cruces NM CAKE BILLY SQUIER LOS MOCOSOS DISMEMBERMENT PLAN AFGHAN WHIGS
KRVLS Lafayette LA JONATHAN RICHMAN AFRICA: COLORS OF TH HECTOR ZAREU DAVIS S. WARE BLOCK
KRAZA Alamosa CO MADELINE BELL RALPH TRIZARRY/TOM DAVID S. WARE PJ HARVEY
KSCIL Westport LA AFGHAN WHIGS GROOP DOGDRILL SEAM SLOAN NEVADA BACHELORS
KSCVR Los Angeles CA EDWIN TORRES YATSURA TOM ZE DEIBELS GRASSHOPPER AND THE
KSCU Santa Clara CA CAT POWER BARBARA MANNING QUEERS STEREO TOTAL SEAM
KSMO Minneapolis MN SEAM CINEPQRS CINERAMA DIE STERNE AFGHAN WHIGS IN STEREO
KSUM Minnesota MN SEAM CINEPQRS CINERAMA DIE STERNE AFGHAN WHIGS IN STEREO
KUNM Albuquerque NM SARAH'S PILGRIMS PJ HARVEY COMBUSTIBLE EDISON SON VOLT CAKE
KUOM Minneapolis MN SEAM CINEPQRS CINERAMA DIE STERNE AFGHAN WHIGS IN STEREO
KUP'S Westport LA GROOP DOGDRILL RADIOBAGHDAD FLAT DUO JETS ICU DISMEMBERMENT PLAN
KURE Ames IA WHALE AFGHAN WHIGS SON VOLT GROOP DOGDRILL CINERAMA
KUSF San Francisco CA NUGGETS: ORIGINAL AR DAVIS TRUBBS APOCALYPTICA AMBCHOP MERCURY REV
KVMR Nevada City CA JULIE RAIN STEREO TOTAL EELS THAU SEAM

KVRX Austin TX BEDHEAD SILVER APPLES LAMBCHOP TRUE LOVE ALWAYS SON SPENCER BLUES EX
KWBW West Bloomfield MI AFGHAN WHIGS SON VOLT BLOCK FURSLE COMBUSTIBLE EDISON
KWCW DeWitt WA COMBUSTIBLE EDISON DEPECHE MODE SON VOLT NEVADA BACHELORS JON SPENCER BLUES EX
KWLC Decatur IA BUFFALO TOM SON VOLT CAKE NEVADA BACHELORS FAITHLESS
KWBOR Brunswick ME JON SPENCER BLUES EX HOLLAND GROOP DOGDRILL FLAT DUO JETS AFGHAN WHIGS
KWBRS Wallingham MA BUFFALO TOM PJ HARVEY GONE SON VOLT MARTIN SEXTON
KWBSD Burlington VT BELLE & SEBASTIAN CAKE SILOS PHISH R.I.P.
KWBTY Weirham MA BLOCK AFGHAN WHIGS DISMEMBERMENT PLAN PANACEA CINERAMA
KWBUL Tampa FL AFGHAN WHIGS SUNNY DAY REAL ESTATE SON VOLT FURSLE
KWBWC Brea CA KCRW: RARE ON AIR VO MERCURY REV SON VOLT CYPRESS HILL CAKE
KWBZC Pemberton NJ ALANIS MORISSETTE JOHN JONES MYSTERIES OF LIFE GOO GOO DOLLS KING RADIO
KWCAL Grand Rapids MI KCRW: RARE ON AIR VO DEPECHE MODE BUFFALO TOM CYPRESS HILL SON VOLT
KWCBB Clanton PA AFGHAN WHIGS BLOCKHEADS GROOP DOGDRILL IDAHO BUFFALO TOM AFGHAN WHIGS BOARDS OF CANADA ANTARCTICA
KWCCH Holyoke MA GREY AREA CINERAMA DISMEMBERMENT PLAN BABY LEMONADE COMBUSTIBLE EDISON
KWCER Clenden NJ A TRIBE CALLED QUEST GREY AREA BLOCK COMBUSTIBLE EDISON CYPRESS HILL
KWCDB Albany NY BUFFALO TOM SON VOLT FAITHLESS FURSLE CINERAMA
KWCRC Worcester MA SUNDAY PUNCHER AFGHAN WHIGS
KWCKS Allendale MI WHALE COMBUSTIBLE EDISON CLIFFORD GILBERTO SON VOLT QUEENS OF THE STONE
KWCNI New London CT CINERAMA CAT POWER SUNDAY PUNCHER FLAT DUO JETS BIG SOAP PANACEA
KWCPE Cranford NJ SON VOLT BUFFALO TOM AFGHAN WHIGS WHALE QUEENS OF THE STONE
KWCPR Peoria IL DEBBIE SCHWARTZ DISMEMBERMENT PLAN SON VOLT BLOCK
KWCRO Aurora IL AFGHAN WHIGS SPIDER THE CAT EELS
KWCSD Chicago IL PETE ROCK TONY RICH PROJECT PATTI LA BELLE MONIEAH DEBORAH COX

WESU Middletown CT ICU BARBARA MANNING PYRAMID TRO PJ HARVEY CAT POWER
WEXR Cary NC CYPRESS HILL DISMEMBERMENT PLAN AFGHAN WHIGS WHALE
WFFAL Bowling Green OH AFGHAN WHIGS WHOLE GROOP DOGDRILL SON VOLT EELS
WFBZ La Crosse WI ROB ZOMBIE DEPECHE MODE TRIPPING DADDY EVERLAST
WFCF Saint Augustine FL CAKE AFGHAN WHIGS GROOP DOGDRILL BLOCK DISMEMBERMENT PLAN
WFDU Teaneck NJ SATAN'S PILGRIMS CINERAMA FLAT DUO JETS FAITHLESS COMBUSTIBLE EDISON
WFFBH Bloomington IN GOLDEN SMOG ANDY STAMFAM QUARTET PINE VALLEY COSMONAU PJ HARVEY COMBUSTIBLE EDISON
WFSF Ebororo PA SON VOLT AFGHAN WHIGS LOS10 LATEX GENERATION DISMEMBERMENT PLAN
WFTVO Bronx NY JOAN JONES AFGHAN WHIGS LEE MURDOCK R.E.M. HARRY RHOODES
WFFWM Frostburg MD WHALE FURSLE AFGHAN WHIGS LOS MOCOSOS DISMEMBERMENT PLAN
WGAJ Deerfield MA DOVETAIL JOINT NATURAL CALAMITY DISMEMBERMENT PLAN BLOCK SUPERPREME
WGBK Glenview IL DISMEMBERMENT PLAN KNAKINS NADA SURF SON VOLT R.E.M.
WGRF Queensbury NY GREY AREA VICTORY STYLE III QUEENS OF THE STONE DISMEMBERMENT PLAN BLOCK
WGSLS Westfield MA CINERAMA FURSLE COMBUSTIBLE EDISON
WGLS Glenboro NJ CAKE WHALE DISMEMBERMENT PLAN GROOP DOGDRILL NEVADA BACHELORS
WGMU Fairfax VA FURSLE AFGHAN WHIGS DISMEMBERMENT PLAN SON VOLT
WGST Washington DC WHALE AFGHAN WHIGS BUFFALO TOM CAKE QUEENS OF THE STONE FURSLE
WGSU Geneva NY AFGHAN WHIGS FURSLE SON VOLT BLOCK CINERAMA
WGTB Washington OC WHALE AFGHAN WHIGS CAKE COMBUSTIBLE EDISON KCRW: RARE ON AIR VO
WHEI Tiffin OH SPIDER THE CAT GROOP DOGDRILL NEVADA BACHELORS BLOCK CYPRESS HILL
WHEW Charlotte NC NEW RADICALS WHALE DAVE MATTHEWS BAND R.E.M. COWBOY MOUTH
WHEOS Geneva NY LEGENDARY PINK DOTTS SOUL COUGHING CORDELLA'S DAD BUFFALO DAUGHTER MURDER CITY DEVILS
WHRW Bloomington IN AFGHAN WHIGS CINERAMA BOB STATE COMBUSTIBLE EDISON
WHSE Whitesboro NY BLOCK COMBUSTIBLE EDISON KCRW: RARE ON AIR VO SHAWN SANDON DUNCAN SHEIK

\* - Commercial Station (A) - Triple A Reporter (C) - Core Reporter



- WHUS**  
Storrs CT  
ICU  
JON SPENCER BLUES EX  
IDKMG  
CINERAMA  
SON VOLT
- WICB**  
Rhaeba NY  
DEJAY PUNKROC  
FURSLIDE  
WHALE  
FAITHLESS  
SON VOLT
- WIPZ**  
Kenosha WI  
WHALE
- WITR**  
Rochester NY  
AFGHAN WHIGS  
NEVADA BACHELORS  
DISMEMBERMENT PLAN  
WHALE
- WIUP**  
Indiana PA  
SON VOLT  
AFGHAN WHIGS  
QUEENS OF THE STONE  
BUFFALO TOM  
GROOP DOGORILL
- WJUS**  
Macomb IL  
FAITHLESS  
FURSLIDE  
WHALE  
BUFFALO TOM  
LISAHALL
- WIUV**  
Castleton VT  
FAITHLESS  
LISAHALL
- WIKQ**  
Millersville PA  
GREY AREA  
AFGHAN WHIGS  
CAKE  
DISMEMBER  
SON VOLT
- WICU**  
University Heights OH  
QUEENS OF THE STONE  
SON VOLT  
AFGHAN WHIGS  
FLAT DUO JETS  
DISMEMBERMENT PLAN
- WJMP**  
Smithfield RI  
DEPECHE MODE  
AFGHAN WHIGS  
CAKE  
WHALE  
GROOP DOGORILL
- WJSC**  
Johnson VT  
MILES PETER MOLWAER  
SOUL COUGHING  
WHALE  
AFGHAN WHIGS  
NATURAL CALAMITY
- WKCR**  
Miami FL  
WHALE  
GREY AREA  
FURSLIDE  
CINERAMA  
GALAXY
- WKDT**  
West Point NY  
SON VOLT  
CAKE  
BUFFALO DAUGHTER  
BUFFALO TOM  
DISMEMBERMENT PLAN
- WKHS**  
Worton MO  
PHISH  
FAITHLESS  
JUDE
- WKKL**  
West Bernstable MA  
CAKE
- WKNC**  
Raleigh NC  
AFGHAN WHIGS  
BLOCK  
QUEENS OF THE STONE  
CAKE  
FAITHLESS
- WKNH**  
Keene NH  
CAKE  
SON VOLT  
FURSLIDE  
AFGHAN WHIGS  
WHALE
- WKSJ**  
Kent OH  
AFGHAN WHIGS  
BLOCK  
SON VOLT  
JON COUGAR CONCENTRA  
CAKE
- WKVR**  
Huntington PA  
KCRW: RARE ON AIR VO  
BUFFALO TOM  
LISAHALL  
AFGHAN WHIGS  
SON VOLT
- WKZE**  
Sharon CT  
R.E.M.  
LAURA LOVE  
AUR WILLIAMS/LUCY KA  
PHISH
- WLCA**  
Godfrey IL  
FRAGILE PORCELAIN MI  
BLOCK  
SIX BY SEVEN
- WLFM**  
Appleton WI  
SEAM  
BELLE & SEBASTIAN  
BLONDE REHEAD  
SON VOLT  
EELS
- WLHU**  
Lock Haven PA  
WHALE  
RADIO BAGHDAD  
LATEX GENERATION  
SON VOLT  
CYPRESS HILL
- WLJS**  
Jacksonville AL  
GREY AREA  
SON VOLT  
AFGHAN WHIGS  
BUFFALO TOM  
SPIDER THE CAT
- WLRA**  
Romeville IL  
AFGHAN WHIGS  
WHALE  
EELS  
MR. BLOTTO  
SON VOLT
- WLTL**  
Laurinville IL  
SON VOLT  
GEORGE CLINTON/P-PUN  
BUFFALO TOM
- WLVR**  
Bethlehem PA  
BUFFALO TOM  
SON VOLT  
AFGHAN WHIGS  
WHALE  
MANU CHAO
- WMBR**  
Cambridge MA  
COMBUSTIBLE EDISON  
BARBARA MANNING  
CAT POWER  
KERMIT S. FINGER  
GREY AREA
- WMCQ**  
New Concord OH  
R.E.M.  
SON VOLT  
CYPRESS HILL  
WHALE  
BUFFALO TOM
- WMCR**  
Poughkeepsie NY  
FAITHLESS  
TOM ZE
- WMCV**  
Monmouth IL  
BUFFALO TOM  
AFGHAN WHIGS  
COMBUSTIBLE EDISON  
BLOCK
- WMCW**  
Wheatfield MO  
UNKLE  
DISMEMBERMENT PLAN  
JON SPENCER BLUES EX  
CAT POWER
- WMCX**  
West Long Branch NJ  
WHALE  
DEPECHE MODE  
AFGHAN WHIGS  
JUMP LITTLE CHILDREN
- WMPQ**  
Medford MA  
AFGHAN WHIGS  
CAKE  
MARTIN SEXTON  
SON VOLT  
BLOCK
- WMBB**  
Wheatfield ME  
AFGHAN WHIGS  
DEBBIE SCHWARTZ  
FURSLIDE  
SPIDER THE CAT  
BLOCK
- WMHC**  
South Hadley MA  
ARCHERS OF LOAF
- WMHW**  
Mt. Pleasant MI  
WHALE  
FURSLIDE  
AFGHAN WHIGS  
QUEENS OF THE STONE  
CAKE  
BUFFALO DAUGHTER  
BUFFALO TOM  
DISMEMBERMENT PLAN
- WMKY**  
Morehead KY  
WHISKEY DOWN  
DEBORAH COLEMAN  
DAR WILLIAMS/LUCY KA  
ELLIS PAUL  
KINSEY REPORT  
JUDE
- WMNF**  
Tampa FL  
AFGHAN WHIGS  
CYPRESS HILL  
SON VOLT  
FAITHLESS  
EDISON
- WMSC**  
Upper Montclair NJ  
AFGHAN WHIGS  
RADIO BAGHDAD  
CAKE  
LATEX GENERATION  
DISMEMBERMENT PLAN
- WMSE**  
Milwaukee WI  
BLOCK  
COMBUSTIBLE EDISON  
AFGHAN WHIGS  
BARBARA MANNING  
SATAN'S PILGRIMS
- WMSR**  
Oxford OH  
AFGHAN WHIGS  
FURSLIDE  
BUFFALO TOM  
DEBBIE SCHWARTZ  
FURSLIDE
- WMSV**  
Winthrop State MS  
COMBUSTIBLE EDISON  
DISMEMBERMENT PLAN  
AFGHAN WHIGS  
SON VOLT  
BABY LEMONADE
- WMTU**  
Houghton MI  
DISMEMBERMENT PLAN  
SUNDAY PUNCHER  
AFGHAN WHIGS  
NEVADA BACHELORS  
BUFFALO TOM
- WMOH**  
Allentown PA  
MAKING DECISIONS ABO  
LATEX GENERATION  
OVERDRIVES  
U2
- WMUL**  
Huntington WV  
CAKE  
WHALE  
AFGHAN WHIGS  
EELS  
QUEENS OF THE STONE  
CYPRESS HILL
- WMUR**  
Milwaukee WI  
CAKE  
AFGHAN WHIGS  
KCRW: RARE ON AIR VO  
FAITHLESS  
IDKMG
- WMWC**  
Fredericksburg VA  
MERCURY REV  
CAKE  
CYPRESS HILL  
SON VOLT  
AFGHAN WHIGS
- WMWM**  
Salem MA  
GOMEZ  
HOVERCRAFT  
NIELDS  
KCRW: RARE ON AIR VO  
MOODROOM
- WMMX**  
Lake Forest IL  
SON VOLT  
CAKE  
AFGHAN WHIGS  
GROOP DOGORILL  
BUFFALO TOM  
SON VOLT  
FLAT DUO JETS
- WNBY**  
Brookline MA  
BLOCK  
DISMEMBERMENT PLAN  
AFGHAN WHIGS  
WHALE  
QUEENS OF THE STONE
- WNCW**  
Sarasota NC  
FLIN FLO  
CADALLACA  
TRUE LOVE ALWAYS  
JULIE RUIN  
BIRDOOD
- WNEC**  
Menthorh NY  
STEREO TOTAL  
CINERAMA  
FURSLIDE  
SCIENCE PARK  
DEBBIE SCHWARTZ
- WNHU**  
Westhaven CT  
AFGHAN WHIGS  
SON VOLT  
CAKE  
FLAT DUO JETS  
QUEENS OF THE STONE
- WNMH**  
Northfield MA  
AFGHAN WHIGS  
CAKE  
DEBBIE SCHWARTZ  
CINERAMA  
NATURAL CALAMITY
- WNXN**  
Albany GA  
OPSPRING  
R.E.M.  
ODASIS
- WNRR**  
Charlottesville VA  
AFGHAN WHIGS  
KCRW: RARE ON AIR VO  
CINERAMA  
DEPECHE MODE  
FURSLIDE  
CAKE
- WNUS**  
Fort Lauderdale FL  
FURSLIDE  
CINERAMA  
BLOCK  
DISMEMBERMENT PLAN  
SON VOLT
- WNTH**  
Hackettstown NJ  
SON VOLT  
AFGHAN WHIGS  
WHALE  
BUFFALO TOM  
FAITHLESS
- WNYS**  
West NY  
WHALE  
SON VOLT  
GALAXY  
WAGON CHRIST  
MUDHONEY  
LOVE AND ROCKETS  
OSD11
- WRFL**  
Lexington KY  
DEEPER CONCENTRATION  
SON VOLT  
RETSIN  
THAU  
ORFAM ABDUL BABAR
- WRGW**  
Washington DC  
HOVERCRAFT  
HOWE GELB  
LYLE LOVETT  
SIX BY SEVEN  
KIRK FRANKLIN
- WRHU**  
Hempstead NY  
BLOCK  
DISMEMBERMENT PLAN  
GREY AREA  
NEVADA BACHELORS  
FAITHLESS
- WRJU**  
Kingston NJ  
BIG SOAP  
LOS MOCOSOS  
DISMEMBERMENT PLAN  
BLUETILE LOUNGE  
COMBUSTIBLE EDISON
- WRKC**  
Wilkes-Barre PA  
CYPRESS HILL  
FAITHLESS  
AFGHAN WHIGS  
LOS MOCOSOS  
FURSLIDE
- WRWC**  
Williamsport PA  
AFGHAN WHIGS  
MIRANDA JULY  
KCRW: RARE ON AIR VO  
DISMEMBERMENT PLAN  
GLORIA RECORD
- WRWT**  
Nashville TN  
LUCINDA WILLIAMS  
DAVE MATTHEWS BANO  
BECK  
NEIL FINK  
PATTY GRIFIN
- WRNU**  
Cincinnati OH  
SON VOLT  
FLAT DUO JETS  
ALANIS MORISSETTE  
WHALE  
LOS SUPPER SEVEN
- WRPR**  
Methuen NJ  
MIGHTY MIGHTY BOSSTO  
CYRORY STYLE III  
DISMEMBERMENT PLAN  
BEASTIE BOYS  
DEPECHE MODE  
CYPRESS HILL
- WRPW**  
Pleasantville NY  
AFGHAN WHIGS  
WHALE  
CYPRESS HILL  
QUEENS OF THE STONE  
DEBBIE SCHWARTZ
- WRRG**  
Rivers Grove IL  
CINERAMA  
NEVADA BACHELORS  
SUNDAY PUNCHER  
WHALE  
SON VOLT
- WRSK**  
Slippery Rock PA  
CYPRESS HILL  
AFGHAN WHIGS  
FURSLIDE  
DISMEMBER  
BLOCK
- WRSW**  
New Brunswick NJ  
COMBUSTIBLE EDISON  
AFGHAN WHIGS  
EELS  
CINERAMA  
BUFFALO TOM
- WRTC**  
Hartford CT  
PJ HARVEY  
ANCHOR MARTIAN  
KCRW: RARE ON AIR VO  
CAKE  
FLAT DUO JETS
- WRUV**  
Burlington VT  
QUEENS OF THE STONE  
GREY AREA  
CYRORY STYLE III  
STEREO TOTAL  
FAITHLESS
- WRVU**  
Nashville TN  
AFGHAN WHIGS  
SON VOLT  
BUFFALO TOM  
DOWNTOWN  
WHALE
- WSBF**  
Clemson SC  
LOS MOCOSOS  
RADIO BAGHDAD  
TOM ZE  
AFGHAN WHIGS
- WSBU**  
St. Bonaventure NY  
AFGHAN WHIGS  
CAKE  
WHALE  
BLOCK  
FLAT DUO JETS  
FAITHLESS
- WSBW**  
Worcester MA  
DISMEMBERMENT PLAN  
DEPECHE MODE  
SON VOLT
- WSFX**  
Nanticoke NY  
AFGHAN WHIGS  
CAKE  
WHALE  
BLOCK  
FLAT DUO JETS  
FAITHLESS
- WSJW**  
Jamaica NY  
PJ HARVEY  
IDAHU  
SUNDAY PUNCHER  
CAKE
- WSJR**  
Philadelphia PA  
AFGHAN WHIGS  
FAITHLESS  
AFGHAN WHIGS  
KHALEEL  
PLACEBO.
- WSJU**  
Jamaica NY  
PJ HARVEY  
IDAHU  
SUNDAY PUNCHER  
CAKE
- WSMR**  
Southport MA  
AFGHAN WHIGS  
SON VOLT  
BUFFALO TOM  
WHALE  
CAKE
- WSMU**  
North Dartmouth MA  
ICU  
BARBARA MANNING  
COMBUSTIBLE EDISON  
CAT POWER  
LUNGE
- WSOE**  
Elon College NC  
GREY AREA  
AFGHAN WHIGS  
BUFFALO TOM  
PANACEA  
AFGHAN WHIGS
- WSOU**  
South Orange NJ  
I.D.K.  
SON VOLT  
EXTREME MUSIC  
BLACK SABBATH  
QUEENS OF THE STONE
- WSPN**  
Saratoga Springs NY  
SON VOLT  
AFGHAN WHIGS  
FLAT DUO JETS  
EELS  
CYPRESS HILL
- WSUC**  
Cortland NY  
EELS  
AFGHAN WHIGS  
WHALE  
CAKE  
FURSLIDE
- WSUM**  
Nashville TN  
PINE VALLEY COSMONAU  
FLAT DUO JETS  
DAVID S. WARE  
SUNDAY PUNCHER  
SON VOLT
- WSUP**  
Pittsfield WI  
CAKE  
BLOCK  
COMBUSTIBLE EDISON  
AFGHAN WHIGS  
DISMEMBERMENT PLAN  
SPIDER THE CAT
- WSVA**  
New York NY  
SPIDER THE CAT  
AFGHAN WHIGS  
BUFFALO TOM  
QUEENS OF THE STONE  
WHALE
- WSYC**  
Shippensburg PA  
ICU  
DISMEMBERMENT PLAN  
SUNDAY PUNCHER  
AFGHAN WHIGS  
QUEENS OF THE STONE
- WTCC**  
Springfield MA  
NEVADA BACHELORS  
WHALE  
LOS MOCOSOS  
BLOCK  
VICTORY STYLE III
- WTNS**  
Holland MI  
SPIDER THE CAT  
SON VOLT  
GROOP DOGORILL  
RADIO BAGHDAD  
BLOCK
- WTFC**  
Eisen IL  
MIGHTY MIGHTY BOSSTO  
WHALE  
AFGHAN WHIGS  
DEPECHE MODE  
VANILLA ICE
- WTFS**  
Milwaukee WI  
KCRW: RARE ON AIR VO  
LISAHALL  
FURSLIDE  
BIG SOAP  
SON VOLT
- WTSR**  
Trenton NJ  
FLAT DUO JETS  
AFGHAN WHIGS  
CAKE  
WHALE
- WTU**  
Cookeville TN  
FLAT DUO JETS  
GREY AREA  
SON VOLT  
DEPECHE MODE  
CAKE
- WTYL**  
Newtown PA  
AFGHAN WHIGS  
CAKE  
WHALE  
SPIDER THE CAT  
BLOCK
- WUDZ**  
Sweet Briar VA  
SUNNY DAY REAL ESTAT  
DISMEMBERMENT PLAN
- WUFI**  
Miami FL  
BOO BOO DOLLS  
KEITH SWEAT  
DEJAY PUNKROC  
TOTAL
- WUMD**  
Dearborn MI  
GREY AREA  
AFGHAN WHIGS  
DISMEMBERMENT PLAN  
COMBUSTIBLE EDISON  
SON VOLT
- WUOG**  
Athens GA  
FLAT DUO JETS  
BOUD DEUN  
PIANO MAGIC  
RE-INVENTING CULTURE  
DAKTARIS
- WUFX**  
Marquette MI  
SEAM  
PJ HARVEY  
IDAHU  
SUNDAY PUNCHER  
CAKE
- WUSB**  
Brook NY  
SON VOLT  
AFGHAN WHIGS  
SON VOLT  
FLAT DUO JETS  
BUFFALO TOM  
CAKE
- WUSC**  
Columbia SC  
GO CHANNELS  
AFGHAN WHIGS  
SON VOLT  
CYPRESS HILL  
QUEENS OF THE STONE
- WUSR**  
Scranton PA  
SON VOLT  
BUFFALO TOM  
SUNDAY PUNCHER  
PANACEA  
AFGHAN WHIGS
- WVCR**  
Lewistown NY  
BLOCK  
CAKE  
AFGHAN WHIGS  
WHALE  
QUEENS OF THE STONE
- WVCS**  
California PA  
BLACK SABBATH  
ECW EXTREME MUSIC  
QUEENS OF THE STONE
- WVFS**  
Tallahassee FL  
CINERAMA  
CAT POWER  
BARBARA MANNING  
MARK BORTMYCK/HOLLA  
PYRAMIO TRIO
- WVGS**  
Statesboro GA  
CAKE  
SON VOLT  
BUFFALO TOM  
NEVADA BACHELORS  
AFGHAN WHIGS
- WVIA**  
Pittston PA  
MOLLY & THE MAKERS  
KEVIN O'DONNELL  
DOVE SCREVENOR
- WVKC**  
Furfield IL  
FAITHLESS  
GREY AREA  
QUEENS OF THE STONE  
AFGHAN WHIGS  
BUFFALO TOM
- WVKR**  
Poughkeepsie NY  
GREY AREA  
COMBUSTIBLE EDISON  
SUNDAY PUNCHER  
GROOP DOGORILL
- WVMW**  
Scranton PA  
SON VOLT  
DEPECHE MODE  
COMBUSTIBLE EDISON  
JON SPENCER BLUES EX  
I LIVE THE LIFE OF A
- WYBF**  
Radnor PA  
SON VOLT  
BUFFALO TOM  
BUFFALO TOM  
CYPRESS HILL  
CAKE  
KCRW: RARE ON AIR VO
- WYSO**  
Yellow Springs OH  
BLOCK  
BUFFALO TOM  
CINERAMA  
MERCURY REV  
EELS  
TREPHER  
SON VOLT
- WZBC**  
Chestnut Hill MA  
TARWATER  
COMBUSTIBLE EDISON  
DAVID S. WARE  
CINERAMA  
SUNDAY PUNCHER
- WZBT**  
Gettysburg PA  
SON VOLT  
SUNDAY PUNCHER  
ICU  
SEAM
- WZMB**  
Greenville NC  
AFGHAN WHIGS  
CARDIGANS  
PJ HARVEY  
JUMP LITTLE CHILDREN

**NOTE TO REPORTERS:**

We will not be accepting reports during the reporting period **October 30-November 3** due to the **CMJ Music Marathon & MusicFest.**

We will resume accepting reports **November 6-10.**







Table listing radio stations (call letters) and their associated artists or tracks. The list is organized into columns and covers stations across various states like NJ, NY, CT, MD, VA, and FL.





WSYC
Shenandoah PA
Travis Stottleymer
717.532.6006
ICUBANISMO!

WXVU
Villanova PA
Judith Nunez
610.519.7200
MILLY QUEZADA
DLG
OMER HERNANDEZ

WTJU
Charlottesville VA
Chris Krigs
804.924.0885
BO BO RITMO
ERNEST RANGLIN

WTSL
Trenton NJ
Vic Mackinnon
609.771.2420
GIPSY KINGS
GATHERING OF THE SPI

WUNH
Durham NC
Roy Phanip
603.862.2087
ESTER BLOOM
TOMMY HART/PLANET D

WVSR
Salem VA
John Babcock
717.941.7648
ICUBANISMO! ON PRIN
PIRGRAMA

WVKK
Poughkeepsie NY
Dan Jolly
914.437.5476
KLEZMATIC/CHAVA ALB
REGGAE AROUND THE WO

WVUD
Newark DE
Chris Harris
302.831.2701
TRANCE PLANET VOLUME
REGGAE AROUND THE WO

WVWL
Lyndorville VT
Peter Emerson
613.727.4723
MEDESKI MARTIN AND W
JUNIOR BYLES & FRIEN

WVWH
West Hartford CT
Andy Taylor
860.786.4725
CETIC HATZA
HECTOR ZAZOU

WXDU
Durham NC
Tim DiCmara
919.884.2957
TENNORS
ERNEST RANGLIN

CFRC
Kingston ON
Peggy Shanks
613.545.2124
MICHAEL OCCIPINTI
KENNY WERNER TRIO

CHMA
Sackville NB
Matt Holmes
506.364.2221
MEDESKI MARTIN AND W
ENDLESS MILES: A TRI

CHRW
London ON
Eric Thomson
519.661.3603
BLUETT BARTONE SAX
NICK PEREZ
JUSTIN TIME RETROSPE

CIBL
Montreal PQ
Claude Dion
514.526.2981
ENDLESS MILES: A TRI
NEW YORK ALL STARS

CJAM
Detroit MI
Terney/Renne
503.913.3605
MEDESKI MARTIN AND W
DAVID S. WARE

CJSW
Cagary AB
Dan Jolly
403.492.5244
MEDESKI MARTIN AND W
LEIGH JENKINS

CKWC
Riverton WY
Dale Smith
307.855.2121
JAZZ A SAINT GERMAIN
ELIOT SHARP/TONET

CKWU
Ellensburg WA
Jeff Shanks
509.963.2284
FRID HERSCH
JANIE WASHINGTON

CKDJ
Ottawa ON
Bill Furtonger
613.727.4723
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## rpm news

(continued from page 35)

remixes by Carl Craig, Cornelius, Grandmaster Flash/DJ Food, Shut Up And Dance, and others...Ovum/RuffHouse-Columbia Records artist Josh Wink will head out on the road with Nothing-Interscope's *Meat Beat Manifesto*. The tour begins October 28 in Minneapolis and it will conclude in Portland, Oregon, on November 28. A New York City date is scheduled for November 7 as a showcase event during the 1998 CMJ Music Marathon & MusicFest. In the coming weeks, DJs can look for a single release of "Track 9" from Wink's *Herehear* album.

## rpm upcoming releases

new releases on page 46

**OCTOBER 20:** BADAWI "Final Warning" (12") (Asphodel); CHRISTOPH DE BABALON *If You're Into It, I'm Out Of It* (Digital Hardcore); DERF RELAW *From The Nile* (Ubiquity); DJ ESCAPE "Everybody Get Up" (12") (Nervous); DOGON *Redunjusta* (World Domination); EKSTASIS *Wake Up And Dream* (Cyberoctave); FATBOY SLIM *You've Come A Long Way, Baby!* (Astralwerks); FUNKER VOGT *Execution Time* (Metropolis); HE SAID OMALA *Matchign Crosses* (World Domination); KEVORKIAN *DEATH CYCLE Dark Skies* (Metropolis); NEOTROPIC *Mr. Brubakers Strawberry Alarm Clock* (Ninja Tune); PAUL VAN DYK *Seven Ways* (Mute); SKINNY PUPPY *Remix Dys Temper* (Nettwerk); VARIOUS ARTISTS *High Karate* (Mutant Sound System); VARIOUS ARTISTS *Mushroom Jazz Vol. 2* (Om-World Domination); VARIOUS ARTISTS *Plastic Vol. 2* (Nettwerk); VARIOUS ARTISTS *Toasted: Massive Raga Jungle* (Mutant Sound System); VARIOUS ARTISTS *U.K. ID: Garage Sounds For A New Millenium* (Music Club) **OCTOBER 27:** FORMA TADRE *Automate* (Metropolis); LONDON AFTER MIDNIGHT *Selected Scenes From The End Of The World* (Metropolis) **NOVEMBER 2:** RYUICHI SAKAMOTO *Prayer And Salvation (remixes)* (Zen-Ninja Tune) **NOVEMBER 3:** SPAHN RANCH *Beat Noir* (Cleopatra) **NOVEMBER 5:** KRUDER & DORFMEISTER *Sessions* (Studio K7) **NOVEMBER 16:** FRANK CHICKENS *We Are Ninja* (Zen-Ninja Tune) **NOVEMBER 27:** VARIOUS ARTISTS *Freestyle Files Vol. 5* (Studio K7) **JANUARY 19:** JIMI TENOR *Organism* (Warp-Sire)

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THE

AFGHAN

WHIGS

UPTOWN AGAIN

STORY BY COLIN HELMS

PHOTOS BY MARINA CHAVEZ

"I don't listen to the radio anymore for precisely the reason that there's nothing on there that interests me," explains the Afghan Whigs' frontman, Greg Dulli, with just a hint of smirking contempt in his voice. "I have to listen to R&B radio. And I can't even listen to that all the way through without hearing 'Just The Two Of Us' by Will Smith [before] I want to stick my finger down my throat." Dulli's on the phone from his home in Seattle, talking about the influences behind his band's sixth and latest album, *1965*. It's a recording that makes clear once and for all that the Whigs—once lumped in with Sub Pop's early '90s cluster of snarling, guitar-toting post-punks—have always been a rhythm and blues band just waiting to happen. Or more importantly, that Dulli's persona as the predatory ladies man has as much to do with his need to emulate the groin-nudging croon of soulmen like Marvin Gaye or Al Green as it does the wanderlust of his own libido. "It's the new chapter," Dulli says of the album. "It's the naughty, naughty."

Recorded in New Orleans between countless round-the-clock benders and other undocumented merriments, *1965* takes the Whigs' undertow of churning, boozy rock 'n' roll and adds dashes of classic soul, Crescent City jazz, a touch of funk and even some gospel, resulting in what may be the band's most spirited, booty-shakin' performance on record. Even the notoriously soul-ravaged Dulli sounds like he's having fun here, playing up his sexual pomp without allowing the depths of his typical emotional turmoil (documented with staggering power on 1994's *Gentleman*) to overshadow his good time. "I've managed to stay out of any sort of complicated romantic entanglements, so that has my head happier now," Dulli explains. "I mean [laughs], I love girls, and I've pretty much spelled that out over the years. [But] this time I was dating rather than being in a relationship. Actually sometimes 'dating' is a little too formal of a word for what I was doing [laughs]. Gettin' to know the community. Reaching out." When asked if his, er, social engagements in New Orleans informed the tone of the album, Dulli's responds with typical winking bravado. "Uh-huh. And it can go on 24 hours a day [there] my friend," he chuckles. "And it did, sometimes for 72 hours at a time — 'til I finally went to sleep."

While Dulli's reputation as the sneering, alternately self-aggrandizing/self-loathing rake has only grown larger over time, his band's sonic veneer has become more refined and increasingly subtle over an 11-year history. Formed in Cincinnati, Ohio, sometime in the late 1980s, the Afghan Whigs released their first album, *Big Top Halloween*, on their own label in 1988. That thrashy wallop of roughshod aggression and literate songwriting quickly landed the group on Seattle's then-flagship grunge label Sub Pop, making them the first non-Northwestern American band to record with the label (and erroneously tagging them as another "Seattle grunge band"). The two albums the band released under Sub Pop's banner, *Up In It* and *Congregation*, further distanced the Whigs from their label brethren, the latter fully revealing the hidden power in Dulli's soulful howl and Rick McCollum's muscular, expressive guitar work. After signing with their first major label, Elektra Records, the band produced its most ambitious record to date, the emotionally oppressive and musically adventurous *Gentleman*, followed by the equally implosive *Black Love*. Both albums received their share of accolades, but they never connected with the larger public, as expected by the band's growing legion of fans.

"They're kinda like my kids," says Dulli about his band's recorded work. "[1965's] kinda like the newborn that everyone's paying attention to. *Up In It* is the one that's older that went off into the world and I don't talk to very much. This is the baby and we're all fussin' over it. The last record [*Black Love*], is probably, in terms of my children, my 'special' child. The child that maybe got made fun of at school. That's the one that I really tried to stretch. *Gentleman* is my popular child that I never have to worry about, but I felt [*Black Love*] got a bum rap."

Frustrated by *Black Love*'s less-than-stellar commercial reception, Dulli and co. took a two-year break from recording as a band after the album's release. In the downtime between the sessions for *1965* and the band's subsequent label jump to Columbia, Dulli teamed-up with pals Shawn Smith (Brad, Satchel, Pigeonhed) and Harold Chichester (Howlin' Maggie) to form the Twilight Singers, a one-off recording project which further indulged Dulli's interests in the kind of soul and R&B music that had been creeping into the edges of the Whigs' work. *Twilight As Performed By The Twilight Singers* will be released by Columbia Records sometime next year.

Taking off from that point, Dulli went into *1965* with a stronger sense of his own abilities as a singer and as a lyricist. "I wanted to simplify as a writer," he explains. "I've told this to people before and no one believes me but I'll try it one more time. I had one template that I based everything that I did on this record against, and that's the complete works of Dr. Seuss. Just the simple but memorable passages that he put together. If it didn't hit me in a Dr. Seuss kinda way, it was outta there."

"[But] I have one musical hero in my life, and that's Marvin Gaye," he says. "I ain't never gonna be able to sing like Marvin Gaye, I ain't never gonna be able to work it like Marvin Gaye, but ya know, I'll spend the rest of my life trying."

## SELECTED DISCOGRAPHY

- 1965* (Columbia-CRG) 1998
- Black Love* (Sub Pop/Elektra-EEG) 1996
- Gentleman* (Sub Pop/Elektra-EEG) 1994
- Uptown Avondale (EP)* (Sub Pop) 1993
- Congregation* (Sub Pop) 1992
- Up In It* (Sub Pop) 1990
- Big Top Halloween* (Ultrasuede) 1988

## VITAL STATISTICS

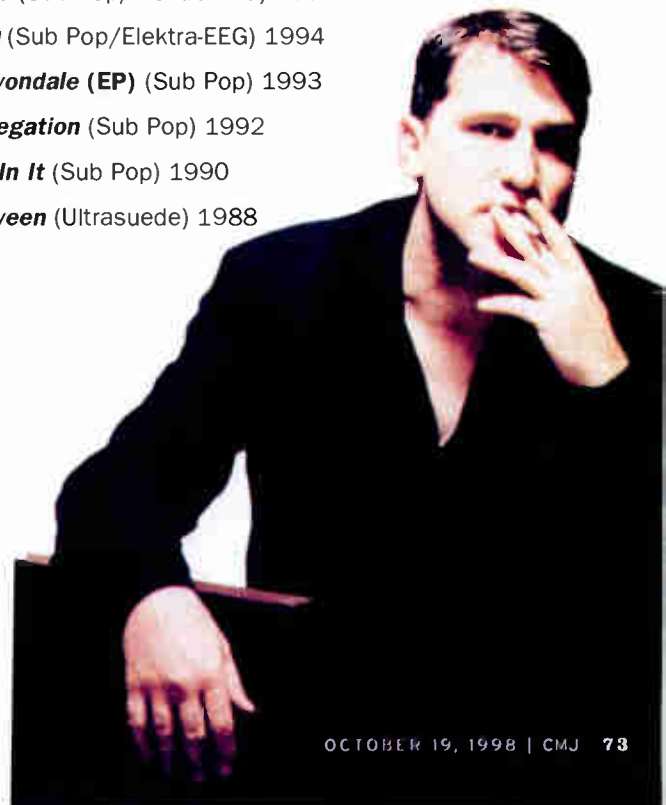
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# GARY GORMAN

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Interview by M. Tye Comer

*Since moving six months ago from the relatively small Fort Apache label/studio to the huge Atlantic Records conglomerate, Gary Gorman has made the transition from working with a select roster of alternative rock artists to promoting an extensive, eclectic collection of up-and-coming and platinum-selling acts. Current Atlantic releases include new albums from Kid Rock, Martin Sexton and Duncan Sheik, along with a live, three-CD box set from Rush and the highly-anticipated sophomore release from Jewel. Gorman spoke to us recently about what's it's like to live life on both sides of the industry fence.*

**Describe a typical day in your life.**

You should ask Jon Landman [of The Syndicate] about this one. When anyone asks about me, he tells this story of a typical day in my life. It goes something like this: "Gorman wakes up, smokes a cigarette, drinks a cup of coffee, has a bagel, smokes a cigarette, has a cup of coffee, calls a station, has a cup of coffee, etc..." That's not really that accurate though. My days really are whirlwinds: indies, radio, advertising, tour support, managers, budgets, meetings...cursing midgets.

**Tell us about your pre-Atlantic industry experience?**

I interned for Jay Harding at Reprise Records during my senior year at Ithaca College. Ithaca had a satellite program available with classes at night and internships during the day. Anyway, Jay put me on the phone and just let me go. He went to bat for me constantly while I was there and actually wound up helping me get my first real post-school gig at the label division of Fort Apache in Cambridge, Massachusetts. I was hired to handle college/specialty radio promotion. Later, when the label folded, I worked strictly for the management clients: Tanya Donelly, Juliana Hatfield, Polara, Fuzzy... I spent a year and half at the Fort and I guess you can say it was one of those experiences you know won't be repeated. It was very unique. The recording studios, the artists, the label...there was a lot going on for a little place.



(l to r) Robin Spilka (formerly of WJCU), Gary Gorman, Dave Steiner (WJCU), Jeff Marks (Hollywood), Yigal Dakar (Interscope).

**"GORMAN WAKES UP, SMOKES A CIGARETTE, DRINKS A CUP OF COFFEE, HAS A BAGEL, SMOKES A CIGARETTE, HAS A CUP OF COFFEE, CALLS A STATION, HAS A CUP OF COFFEE, ETC..."**

**What is the main difference between working for a small company and working for a major record label?**

Of course, the attitude at Fort Apache was very D.I.Y. It was 12-hour days all the time, we worked on top of an oil company, did our own mailings, etc... I guess one of the biggest differences is that there was about a dozen people who worked at the Fort. At Atlantic, there are at least a dozen assistants just on my floor! There is also quite a difference in protocol. For the most part, I had one person to report to at the Fort. At Atlantic, it's a bit more splintered. At the same time though, there is something to be said for 50 people being excited about a project as compared to five.

**Now, about Juliana Hatfield and Atlantic...**

I get asked about that by a lot of stations. I was at the Fort when Jules left Atlantic. Atlantic wanted nothing more than to continue a relationship with her, but she wanted to explore some different avenues so there was a mutual split. Having the unusual experience of working at both camps, I think I can offer that as a pretty accurate representation of what went down. She had an EP out on Bar/None last year that I think represents some of her finest moments. She's also got new record now on Zoë. She is truly a great musician and a wonderful person. I'm a big fan.

**Did you ever do college radio?**

Yeah. WICB in Ithaca with Jon Landman, Mike Powers [now at Maverick] and Jamie Mather [now at The Planetary Group]. I worked at the station from 1993-96. Jon transferred in from a smaller school upstate and really took the station by storm. I remember a point where both Powers and I were interviewing to be his

whipping boy. I was so psyched when I beat him out. I still believe the only reason I got the spot was because Powers was a recovering Phish-head and Jon never was too down with the noodle dance. When I went to Los Angeles, Powers took my job at WICB. When I came back, Powers went to the L.A. program and picked up where I left off at Reprise. Later, Jamie Mather would do the same.

**How did working at WICB help you understand the biz?**

I think college radio gives you a background in music, the fundamentals of dealing with record label personnel, and some insight into your ability to interact with these individuals. If you want to look at the big picture as exposing and supporting artists to a listening audience through college radio, then your view is really not that different than someone at a record label.

**How do you think the industry as a whole sees college radio?**

As a strange mystical entity. Everyone I talk to outside of college radio doesn't really understand it, but they think they do. People are generally confused...190 adds on a record that only 60 stations report, a band is number one on a station's chart although it only got three spins...If I had a dollar for how many times I've been asked, "When are adds on the next single?"

**Which artist that has been the biggest pleasure to work with?**

Well I was closest to Tanya Donelly, who is, without a doubt, one of the most amazing people on the planet. I also loved working with Bad Religion and Tori Amos. Right now, working with Kid Rock is an absolute blast.

**Who's your all-time favorite recording artist?**

Pixies, R.E.M., Talking Heads, Hüsker Dü...I dunno. I like Pavement, The Whigs, Jawbreaker....

**What did you buy the last time you went record shopping?**

A Frappe import 7".

**What was the first concert you ever attended?**

R.E.M. was the first big rock show I ever attended, although, years earlier, my dad told me he was taking my brother, sister and I to a Huey Lewis And The News show — it never happened. That's too bad, 'cause I still need a new drug.





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