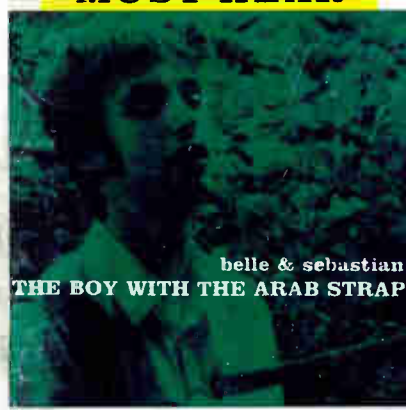


144765 FREDERICK STIDEAN
 KOUR - REDLANDS
 8374 MAGNOLIA AVE.
 #2
 RIVERSIDE CA 92504

WWW.CMJ.COM

MUST HEAR



belle & sebastian
THE BOY WITH THE ARAB STRAP

BELLE & SEBASTIAN



UNKLE



P.W. LONG WITH REELFOOT



GOMEZ

SPECIAL BACK TO SCHOOL ISSUE

Pressing Plant Rejects Negativland CD

Experimental music collective Negativland is blaming the Recording Industry Association of America for the band's recent problems finding a CD pressing plant to manufacture its latest album, *Over the Edge Volume 3 — The Weatherman's Dumb Stupid Come-Out Line*. The California band has long used uncleared samples because it believes it has a right to do so under the "fair use" exception to federal copyright law. Negativland issued an August 18 press release stating that the pressing plant it has used for the past four years recently demanded proof that samples on the forthcoming album had been paid for and cleared. Negativland said the plant never had problems with its previous sample-filled works, and the band blamed the plant's response on guidelines the RIAA sent to CD manufacturers in June. Negativland's *(continued on page 17)*

N2K Encoded Music Cuts Staff, Will Refocus On 'Net-Friendly Artists'

Label N2K Encoded Music, a division of N2K Inc., has restructured itself to focus on artists and releases that can be successfully launched and marketed via the Internet. A source at the label noted that no artists have been dropped from its roster as a result of the restructuring, and that N2K will continue to release albums through traditional retailers, as well. Of N2K Encoded Music's estimated 40 employees, about 18 to 20 people in the promotion, marketing and A&R departments were let go as a result of the restructuring, and *(continued on page 17)*

Retail Chains Ban Manson Album Before Release

Even before the September 15 release of *Mechanical Animals*, Marilyn Manson was already stirring up controversy at major retailers K-Mart, Wal-Mart and Target; the three chains told SonicNet that they would not carry the *(continued on page 17)*

Sunny Day Real Estate Returns With 'Sophisticated' Comeback Album

By Ron Hart
 In its short career, Sunny Day Real Estate released only two albums, 1994's *Diary* and 1995's self-titled follow up. Yet even with little commercial exposure, the band amassed a rabid cult following. Now, four years after SDRE's untimely split, the Seattle quartet has reunited and returned in full force with its ambitious third album for Sub Pop Records, *How It Feels To Be Something On*, which hits stores September 22. At first, the group planned to create its latest effort by recording three new songs and compiling them alongside live cuts and early demos from *Diary*. But the band decided to record an entire album of

new material after being impressed with the results of its initial studio sessions. *How It Feels To Be Something On* strays a bit from the SDRE's trademark tension-and-release explosions to concentrate on a steady stream of melody and songcraft, while incorporating some of the folky elements found on frontman Jeremy *(continued on page 17)*

HIGH PROFILE



SUNNY DAY REAL ESTATE

THIS WEEK'S #1

- **CMJ RADIO 200**
BEASTIE BOYS Hello Nasty
- **CORE RADIO**
BEASTIE BOYS Hello Nasty
- **D.I.R.T.**
MEDESKI MARTIN AND WOOD Combustion
- **INTERNET BROADCAST**
BEASTIE BOYS Hello Nasty
- **INTERNET RETAIL**
BARENAKED LADIES Stunt
- **RPM**
FRONT 242 Re-Boot (Live '98)
- **LOUD ROCK**
FEAR FACTORY Obsolete
- **TRIPLE A**
LUCINDA WILLIAMS Car Wheels...
- **BEAT BOX**
RAS KASS "H2O Proof"
- **JAZZ**
DON BYRON Nu Blaxploitation
- **NEW WORLD**
BAABA MAAL Nomad Soul
- **COMMERCIAL ALTERNATIVE**
BARENAKED LADIES "One Week"



9.14.98

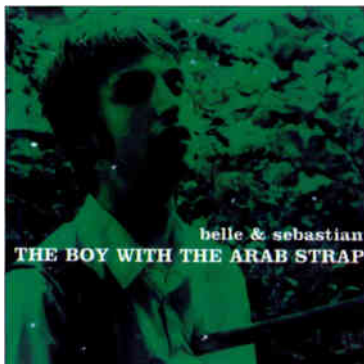
www.marilynmanson.net

World Radio History

ROUNDF

MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



BELLE AND SEBASTIAN

The Boy With The Arab Strap (Matador)

■ Belle And Sebastian's third album reveals the Glasgow, Scotland band's recent growth without losing any of the magic of 1997's acclaimed *If You're Feeling Sinister*. Frontman Stuart Murdoch is helped by greater songwriting and vocal contributions from his seven bandmates. The album builds on the band's gentle blend of orchestral pop (keyboards, horns and strings) and acoustic folk while incorporating more dynamic elements, including whispered vocals and cacophonous horns and drums. The song titles suggest that Belle And Sebastian's fascination with misfit adolescents may have been replaced with an obsession with the music world. Luckily, "Seymour Stein" turns out to be only partly about the band's (real or imagined?) dinner with the Sire Records President, and the stand-out title track is really the story of troubled personalities, not an homage to fellow Glaswegians and labelmates Arab Strap. The bitter-sweet lyrics here are not only more introspective, but also increasingly poetic and clever (a favorite: "We all know you're soft 'cause we've all seen you dancing/We all know you're hard 'cause we've all seen you drinking from noon until noon again"). — *Wendy Mitchell*

For Fans Of: Lambchop, Cardinal, Smiths
Recommended Tracks: "The Boy With The Arab Strap," "Sleep The Clock Around," "A Summer Wasting"
Contact: Donovan Finn
Phone: 212.995.5882
Email: donovan@matador.recs.com
Fax: 212.995.5883
Release Date: September 8
Add Date: September 7
Marketing Data: Playing East Coast dates in October and West Coast dates in early 1999

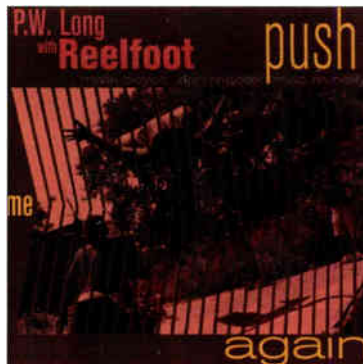


UNKLE

Psyence Fiction (Mo Wax-London)

■ *Psyence Fiction* may very well be the pinnacle of the late '90s abstract beats movement. The brainchild of Mo Wax Records head honcho/remixer extraordinaire James Lavelle and beat collagist DJ Shadow, the album brings the worlds of underground instrumental hip-hop and U.K. alt-rock crashing together in one brilliant union of forward-thinking grooves and surreal emotional landscapes. With a list of guests that includes Radiohead's Thom Yorke, Richard Ashcroft of The Verve, the Beastie Boys' Mike D, Kool G Rap, Metallica's Jason Newstead and Massive Attack string arranger Wil Malone, the album succeeds at pairing some considerably disparate and provocative voices with Shadow's cinematic beat making, moving from noisy, bombed-out hip-hop ("The Knock (Drums Of Death Pt. 2)") to stark, elegiac melancholy ("Rabbit In Your Headlights") with nary a lapse in vision. Thudding snare tracks, lilting strings, fragile bits of guitar and piano, and a host of tripped-out samples and some serene atmospherics all work to form the album's rich textures. At its best, *Psyence Fiction* manages to turn in the same kind of beautiful, striking innovation as similarly collaborative projects like those of This Mortal Coil or Massive Attack, blurring the lines between musical territories with a startlingly confident aesthetic. — *Colin Helms*

For Fans Of: Massive Attack's *Blue Lines*, DJ Shadow, Nearly God, *Headz* compilations
Recommended Tracks: "Bloodstain," "Lonely Soul," "Nursery Rhyme," "The Knock (Drums Of Death Pt. 2)," "Rabbit In Your Headlights"
Contact: John Rosenfelder
Phone: 212.603.7871
Email: earbender@earthlink.net
Fax: 212.603.3965
Release Date: September 28; at radio now



P.W. LONG WITH REELFOOT

Push Me Again (Touch And Go)

■ Michigan backwoods blues punker P.W. Long returns to form with *Push Me Again*. In contrast to 1997's *We Didn't See You On Sunday*, a spare, acoustic blues record comprised of Long's voice and acoustic guitar playing, the music on *Push Me Again* features a mean-ass bar band ready to kick you in the face. Drummer Mac McNeilly's playing is as fierce as it was with the Jesus Lizard, leaving Long no choice but to plug in and turn up. Like the axe work he contributed to his former employers Mule, Long's guitar lines here practically burst into flames, as his loose, rattling riffs give way to gritty slide freakouts. Long's whiskey-soaked wowl thankfully hasn't changed a bit over the years, reaffirming itself as the perfect vehicle for themes of backwoods sin and redemption. Adding some gospel to Long's fire and brimstone, the dusty organ and percolating electric piano of Mark Boyce bolsters Long's brand of religious imagery. Certainly a highwater mark for everyone involved, the electric hellfire of *Push Me Again* will leave no one unconverted. — *Tad Hendrickson*

For Fans Of: Black Crowes, Tenderloin, R.L. Burnside, Lynyrd Skynyrd
Recommended Tracks: "Signifyin' Honkey," "Say It Ain't So," "Eagle Eye," "Fly Trap Lair"
Contact: Meg Leonard
Phone: 773.388.8888 ext. 203
Email: meg@trec.com
Fax: 773.388.3888
Release Date: September 8
Add Date: September 8
Marketing Data: U.S. tour starting in late September



GOMEZ

Bring It On (Hut-Virgin)

■ The five unassuming Englishmen in Gomez have written, performed and produced one of the most refreshing debuts of 1998. Despite its warm, easy-going feel, *Bring It On* defies simple classification. The young group prefers abstract song construction to straightforward pop or rock, while still instilling a surprisingly classic, organic feel to its hodge-podge acoustic style, hinting at the influence of blues, country and even ethnic music without ever conceding to any of them. Frontman Tom Gray's voice emanates distinctly gritty intimacy, while Ian Bell and Ben Ottewell, who also contribute vocals, sing in clear, sublime contrast. The band's swampy, jam-like dynamics are also graciously tempered by slide guitar, cello, organ, and even Jew's harp. One of the album's best moments comes on the sprightly "Here Comes The Breeze": with a loose, swinging groove and infectious chorus, the song transforms at three-and-a-half minutes when Gray and Bell sing in rough harmony: "Sit back, 'cause this is gonna take a while/There's no shame in going out of style/Why do you keep running around like that?" Good point. — *David Day*

For Fans Of: Pearl Jam's *Unplugged*, Dr. John, Beck's *One Foot In The Grave*, bluesy G. Love & Special Sauce
Recommended Tracks: "78 Stone Wobble," "Here Comes The Breeze," "Rie's Wagon,"
Contact: Mike Newman
Phone: 800.556.9497
Email: virginicoll@aol.com
Fax: 212.253.3106
Add Date: September 8
Release Date: September 15
Marketing Data: Playing the CMJ Music Marathon in November; videos have been made for "78 Stone Wobble," "Get Myself Arrested" and "Whippin' Piccadilly"

TOPSTORIES

Edited by Wendy Mitchell

FCC Shuts Down 15 Unlicensed Stations

On August 18, the Federal Communications Commission said that it had recently shut down 15 unlicensed radio stations in the Miami area. By court order, the FCC seized broadcasting equipment from the stations, ranging from homemade transmitting components to professional equipment illegally imported from foreign countries. Most of the stations broadcasted electronic or dance music. FCC Chairman William Kennard called the Miami crackdown the "most successful, large-scale, enforcement action against unlicensed operators to date." Operators of pirate stations may face monetary penalties of up to \$11,000 per violation plus seizure of all radio equipment. They may also be subject to criminal fines of up to \$100,000 and/or face imprisonment of up to one year.

Air, Chemical Brothers Plan U.S. Tours

French duo Air has recruited Moog Cookbook's Roger Manning and members of Beck's touring band for its first U.S. tour. From October 11-23, Air will visit Seattle, San Francisco, Los Angeles, Chicago, Toronto, Boston and New York. Following the American tour and 15 European dates, the duo will begin recording the follow up to its Source-Caroline Records debut, *Moon Safari*. Also, England's Chemical Brothers have announced their first series of U.S. Djing dates to support the release of their forthcoming mix CD, *Brothers Gonna Work It Out* (Freestyle Dust-Astralwerks). The Chemical Brothers will hit Seattle, San Francisco, Los Angeles and New York from September 12-19.



Miami's DJ Craze Wins DMC U.S. DJ Championship

At the 15th Annual Technics/DMC DJ Competition, held August 15 at New York City's Irving Plaza, Miami's DJ Craze (who recently appeared on DJ Faust's *Man Or Myth?*) beat out 10 other turntablists from across the country to win the title of 1998 DMC U.S. DJ Champion. Craze will fly to Paris to face 30 new competitors in the Technics/DMC World Championship bout, scheduled for October 18. San Francisco's Shortkut (Beat Junkies, Invisibl Skratch Piklz) earned second place in the New York competition, while New York City's DJ Dummy took third place honors. Other competitors in the U.S. finals included New York's DJ Develope and Kuttin Kandi (the only woman in the competition), Boston's DJ Do Boy, New Jersey's Mysterio, St. Louis's Alejan, San Francisco's Swift Rock, Chicago's Presyce and the 1997 U.S. defending champion, DJ Slyce from New Jersey. The star-studded event, hosted by DITC's Lord Finesse, featured an all-star panel of judges, including legendary hip-hop DJs, producers and personalities such as Grandwizard Theodore, Grandmaster Flash and the 1988 DMC champion, Cash Money. Also present at the five-hour event were the Beat Junkies (who gave a short, yet well-received performance), Roc Raida of X-ecutioners and Grandmixer DXT, who, along with Grandmaster Flash, Grandwizard Theodore and the absent Afrika Bambaataa, was inducted into DMC's DJ Hall Of Fame. Past DMC U.S./World Champions include Roc Raida, the Invisibl Skratch Piklz (Q-Bert, Mix Master Mike and Apollo), and the 1997 defending World Champion, Canadian DJ A-Trak of Invisibl Skratch Piklz.

Arista Signs Reunited Brand Nubian

Arista Records has signed the reunited hip-hop group Brand Nubian, which will release its label debut, *Foundation*, on September 29. For the upcoming album, Brand Nubian's Grand Puba, Lord Jamar, Sadat X and DJ Alamo will be joined by guests including Busta Rhymes, Loon and Common. The band released its debut album, *One For All*, on Elektra Records in 1990.

JUNIOR BROWN
long walk back

on your desk NOW!

JUNIOR BROWN
long walk back

in stores September 1

TOP 200 #89
TRIPLE A #12

Appearing Soon On
THE LATE SHOW WITH
DAVID LETTERMAN-SEPTEMBER 7

LATE NIGHT WITH
CONAN O'BRIEN-SEPTEMBER 16

Radio Promotion: Jackie/512-493-6122
Booking: Bobby Cudd/Monterey Artists/615-321-4444

CURB
RECORDS

MUSIC FOR THE 21ST CENTURY
www.curb.com

RIAA Sees Eruption In Recordable CD Piracy During First Half Of Year

The Recording Industry Association of America released its midyear anti-piracy statistics, indicating that "Internet piracy continues to threaten a legitimate marketplace for sound recordings online while CD-Recordable piracy is erupting." During the first half of 1998, the RIAA seized 249,865 counterfeit cassettes, compared with 194,979 during the first half of 1997. The RIAA seized 133,215 counterfeit CDs, compared with 12,325 last year. The proliferation of inexpensive recordable CD hardware and blank discs led to the RIAA's confiscation of 23,858 unauthorized recordable CDs during the first half of 1998, compared with just 87 during the first half of 1997. The Association said that its anti-piracy actions included 55 search warrants by midyear 1998, compared with 32 by midyear 1997. Arrests and indictments totaled 174 by midyear 1998, compared with 89 by midyear 1997. Sight seizures totaled 528 compared with 64 last year, and guilty pleas or convictions totaled 398 compared with 46 last year.

R.E.M. Cancels Tour Plans

Athens, Georgia's R.E.M. has canceled plans to launch its first major tour since 1994, SonicNet reported. In support of its 11th studio album, tentatively titled *Up*, the band had planned to launch full U.S. and European tours, but now R.E.M. manager Bertis Downs said the group would only play a few promotional dates, as well as Neil Young's Bridge School Benefit on October 17-18. The band's last full tour, in support of its 1994 album *Monster*, was plagued by problems, most notably drummer Bill Berry's brain aneurysm. Downs told SonicNet that R.E.M.'s decision not to tour was partly influenced by Berry's departure from the group last year. "They are very enthusiastic about this album and they want to tour in the future," Downs said. "But when it came to a gut check, they just weren't sure they wanted to tour all of next year." The band debuted several new songs when it played at the Tibetan Freedom Concert in Washington, DC, on June 14.



ARTIST SPOTLIGHT

PARK

Interview By David Day



Like Palace or Dump, Park is a one-man band. Andy Dierks is both the "band" and a music director at KJHK in Lawrence, Kansas. He began working at the station in 1996, but he still has found time to release two 7" s on hometown label Priapus and to play live shows. A new split 7" with Grand Hotel is being sent to college radio stations, featuring the track "When August Comes Early." You can reach Park at adierks@falcon.cc.ukans.edu.

What are the advantages of simultaneously being able to watch the industry and be an artist?
The main advantage was to [have] a bird's eye view of how the whole system works. Knowing what actually happens to a record or 7" when it's sent to college radio. And how it goes through the machine. And how it reaches the final product, which is...I guess...names on a chart?

Do you think you'll use what you know to promote your own album?
I never thought about it before. Probably not how they *listen* to it, but how it's sent out. Send it to stations that actually play records. That's the big one! Because most people don't play records.

Do the DJs know that if they look through the local 7" s they might find you in there?
No, unless they know me personally. I try not to mention it, I don't even put my name [on the records].

Have you ever played your own stuff on the air?
No.

No?
No. Erin Kate played it. Chris Jankowski played it. You know, my friends are obnoxious with it. I don't like the idea of promoting Park through KJ; it would be like stealing. I could just as easily report it at number one each week. So, what's the difference if I ask someone to play it, or put it in rotation? I don't want KJ to feel like it's being forced to play it...40 percent of the people who work [at KJHK] are in bands of some sort and if everybody was playing their own stuff — and some people do — it would be four hours of my bands and my friends' band.

What is the relationship you have with fans in Japan?
I don't know! We sent Parasol the first 7" and they sold all of them to Japan. It completely sold out in Japan, and someone there liked it enough, and he asked me to put a song on his 7" compilation.

For Fans Of: Rose Melberg, Dump, Mountain Goats, quieter Sebadoh
Contact: Mike Soderling
Phone: 785.841.6169
Email: sodpriapus@earthlink.net

IN STORES NOW

TECHNOMANCER 7



The latest release from the trademark sound of the Euro-hit heavy Antler-Subway series. Featuring tracks by world renowned high-tech, techno/trance studio wizards FIOCCO, ENCODER, and ZOLEX.

DANCE OPERA TRIP 3



The highly acclaimed series of european club music featuring the hottest collection of techno/trance and uptempo floorfillers. Includes tracks by one of the world's leading dance divas; JADE 4 U (LOROS OF ACIO), VOYAGER, and ANTHONY PRINCE.



A NEVER RECORDS GROUP EXPERIENCE

DISTRIBUTED BY PROPER SALES AND DISTRIBUTION
7 W 22ND ST. 4TH FLOOR N.Y.N.Y 10010
INFO. 212 675 4268 www.neverrecords.com
Email info@nevprop.com

CMJ New Music Report

CMJ NEW MUSIC REPORT

Publisher
Robert Haber

Managing Director
Glen Sansone

Managing Editor
Colin Helms

Music Editor
Cheryl Botchick

News Editor
Wendy Mitchell

Associate Editors
Steve Ciabattini
Jordan N. Mamone

Assistant Editors
M. Tye Comer
Tad Hendrickson

Editorial Assistants
David Day
Ron Hart
Kelso Jacks
Amy Sciarretto

Traffic Coordinator
Brenda Linguini

Contributing Editor
James Lien

Beat Box Columnist
Kyle Allen

Triple A Columnist
David M. Avery

Loud Rock Columnist
Jackie Vendetti

Distribution Coordinator
Lynn Spector

Intern
Nina Buitrago

COMPUTING

Systems Analyst
Shelley Rosen

Webmaster/MIS
Mark Bronnmann

LAN Manager
Carl Kramer

Assistant Webmaster
Aaron Clow

SALES

Senior Director of Sales & Marketing
Megan Frampton

Director of Sales
Robert Schermer

Director of Sales, Consumer Products
Khris Kline

Sales Operations Manager
Hayley Lawson

Assistant Director of Sales & Marketing
Matthew Anello

Sales & Marketing Asst.
Greg Corrao

COLLEGE MEDIA, INC.

President
Robert Haber

Executive Vice Presidents
Joanne Abbot Green
Diane Turofsky

General Counsel & Chief Operating Officer
Alex Ellerson

ACCOUNTING

Controller
Jean J. Bentley, C.P.A.

Bookkeeper
Linda Mortensen-Roach

ADMINISTRATIVE

Receptionist
Mecca Syrkett

ART DEPARTMENT

Art Director
Chris Kornmann

Associate Art Director
Elisa Ackland

Assistant Art Director
Kim Apley

Redesign Director
karen j

CMJ MUSIC MARATHON

Executive Producer
Joanne Abbot Green

Convention Manager
Vicki Aubin

Associate Director
Diane Turofsky

Associate Producer
Michelle Thomas

Marathon Coordinator
Kevin McCullough

Showcase Manager
Jeff Pachman

Panel Manager
Carol Candeloro

Director, FilmFest
Joanna Gardner

Showcase Coordinator
Robin Longman

Showcase Assistant
Doug Smiley

Art Director
Armando Alejo

Web Designer
Merv

Volunteer Coordinator
Erica Pitts

Intern
Brad Filicky

WEB: www.cmj.com

REPORTING FAX: 516.466.7116

SUBSCRIPTIONS: 1.800.CMJ.WKLY

11 Middle Neck Road, Ste. 400,
Great Neck, NY 11021-2301

TELEPHONE: 516.466.6000

GENERAL FAX: 516.466.7159

GENERAL EMAIL: cmj@cmj.com

PERSONAL EMAIL: firstnameinitial@cmj.com
(e.g., meganf@cmj.com)

Established 1978. CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of July 4, the week of the CMJ Music Marathon, and last two weeks of December. Published by College Media, Inc. with offices at 11 Middle Neck Road, Great Neck NY 11021-2301. Subscription rates are \$345.00 per year; 2 years, \$575.00. Electronic version (PDF format): \$199/year. Subscription offices: P.O. Box 220105, Great Neck, NY 11022-9804. Tel 800.CMJ.WKLY Fax 516.466.7159. Outside U.S. and Canada 516.466.6000. Periodicals postage paid at Great Neck, NY and additional entry point. CMJ New Music Report is copyrighted 1998 by College Media Inc. All Rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to College Media Inc., 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301.

KCRW Releases 'Rare On Air, Volume 4'

Santa Monica College station KCRW has produced the fourth installment in its *Rare On Air* series, which compiles live performances from the station's popular "Morning Becomes Eclectic" show. *Rare On Air Volume 4* includes live performances by Ozomatli, the late Jeff Buckley, Ani DiFranco, Radiohead, Gus Gus, Mazzy Star, Soul Coughing, Sarah McLachlan, Randy Newman, Zap Mama, Tom Waits, Café Tacuba, Marcy Playgroup and the Finn Brothers. The disc will be released by Mammoth Records and will be available in stores in October, though the compilation was also used as a premium during the station's pledge drive in late August. Proceeds from the record's sales benefit KCRW, which is National Public Radio's flagship station. The *Rare On Air* series debuted in 1994 and has featured artists such as Beck, Leonard Cohen, Nick Cave, Tanya Donelly, Tindersticks, Stereolab, Patti Smith and Guided By Voices. Nic Harcourt, the new host of "Morning Becomes Eclectic," will pick tracks for a fifth volume, due in roughly one year.



Featured Artist
Jeff Buckley

Depeche Mode To Release New Singles Compilation And Embark On Worldwide Tour

By M. Tye Comer

Eighteen years and 13 albums after songwriter/programmer Martin Gore, keyboardist Andrew Fletcher and vocalist Dave Gahan formed Depeche Mode, the band remains a strong musical force, both reflecting and directing the path of popular music. *For The Masses*, the new Depeche Mode tribute album on 1500-A&M Records, includes contributions from an eclectic mix of acts ranging from Smashing Pumpkins to Rammstein, while it also provides insight into the breadth of artists the premier new wave/techno-pop band has influenced. On October 6, Mute-Reprise Records will release *The Singles 86-98*, a 21-track collection of Depeche Mode's A-sides from 1986 to the present, which Gore says represents the band's "golden era."



Depeche Mode

"I think we'd really found our direction after 1985," he says. "From *Black Celebration* onwards, all the music that we've put out really has a thread running through it. It's really great that our first singles collection (*Catching Up With Depeche Mode*) ended with '85. I really like every single that'd we've put out since then."

As a preview of the new collection, Depeche Mode will release the album's one new song, "Only When I Lose Myself," as its 33rd U.S. single. Brian Griffin, the visual artist who shot Depeche Mode's first five album sleeves, recently shot a video for the track at locations in Los Angeles and Queens, New York.

"[Griffin] really thought the song was very ethereal, so the video has a very dream-like quality about it," Gore explains. "The song is an extension of what we were doing on the *Ultra* record. We worked again with Tim Simenon as producer, and it's quite soulful and slow. I suppose you could call it a ballad."

Depeche Mode also will embark on a 64-city world tour, its first tour since 1993. Longtime collaborator Anton Corbijn designed the stage and visual concepts for the outing. "I think the stage is going to be very different than anything we've done before," Gore says. "It's going to be a very clean look. We're using visuals behind us, which is something we've done in the past, and we think that's the most interesting way of doing a live show. When you go and see bands that perform on stage and all they do is play their instruments and sound vaguely like their records, it doesn't interest me at all. Using visuals behind them takes it into a different sphere. It's far more interesting."

Finally, Gore explains how Depeche Mode's originality and individuality has allowed the band to remain popular and relevant to today's audiences. "I think we've always avoided trends," he says. "We've always made music that we enjoyed and music that we want to make. We take our influences from absolutely everywhere. I think the moment you start trying to take in what's going on around you and try to fit into what's going on in a marketplace, you're immediately limiting yourself. I'm interested by the history of music, not just at what's going on at any particular moment."

Brian Jonestown Massacre Postpones Dates Due To Exhaustion

The Brian Jonestown Massacre, on the road in support of itsTVT Records debut *Strung Out In Heaven*, canceled its scheduled tour dates from August 13-26. Band frontman Anton Newcombe cited the sheer exhaustion from two years of on-and-off touring as his reason for the break. The band recovered in time to play for a hometown crowd on August 28 at the Maritime Hall in San Francisco. TVT said the canceled shows will be rescheduled in the fall.



DNA Clears DMX Of Rape Charges

On August 20, Rapper DMX (a.k.a. Earl Simmons) was cleared of rape charges after DNA test results indicated that his semen did not match the semen found on the alleged victim. Simmons was arrested in June after a woman claimed that the rapper attacked her after she met him at a Harlem nightclub and invited him to a party at her Bronx apartment. On June 18, DMX was charged with seven felony rape charges, including sodomy and unlawful imprisonment, but he maintained his innocence and claimed to have never met his accuser. DMX does not plan to press charges against the woman.

Oasis Sets Tracks For B-Sides Collection

Oasis has finalized the track listing for its upcoming B-sides compilation album, due out worldwide the first week of November. The compilation, entitled *The Masterplan*, will include the following 14



tracks: "Acquiesce," "Underneath The Sky," "Talk Tonight," "Going Nowhere," "Fade Away," "The Swamp Song," "I Am The Walrus," "Listen Up," "Rockin' Chair," "Half The World Away," "It's Good To Be Free," "Stay Young," "Headshrinker" and "The Masterplan."

Willie Nelson To Receive Kennedy Center Honor

Outlaw country legend Willie Nelson will receive one of the 1998 Kennedy Center Honors at a December 5 ceremony celebrating American artists. Other recipients will include comedian Bill Cosby, composer/conductor Andre Previn, actress Shirley Temple Black and Broadway composer/lyricist team John Kander and Fred Ebb. Nelson's latest album, *Teatro*, was released by Island Records on September 1.

David Crosby Cancels Shows Due To Illness

David Crosby was forced to cancel appearances at two benefit concerts on August 22 and 23 because he had a high fever and an infection. Crosby was scheduled to appear with Jeff Pevar, his bandmate in the new group C.P.R., at festivals in Sandy Hook, New Jersey, and Beacon, New York, but doctors ordered him not to perform. Crosby, 57, underwent a liver transplant in 1994.

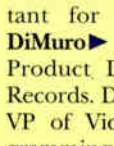
Live CD Compilation Recorded At Arlene Grocery

Venue Arlene Grocery, located on New York City's Lower East Side, recently hosted several nights of live local music, the highlights of which are slated for release on a compilation album. Tempamental Records will release *Live At Arlene Grocery*, featuring Triple Eight, The Carade, One, Professor Plum, American Sway, Mark Lizotte, Parker, Fontaine, Geraniums, Precious Few, Vaporhead, Pets, Lotion, Kitty In A Tree, Cardinal Woolsey and Succor. The club opened in October 1996.

Sire Records Group has added several new employees to its promotions team. **Lori Blumenthal** has been named National Director of AAA/Americana Promotion. She had been National Director of Promotion for IRS Records. **Leigh Armistead** has been named National Director of NAC Promotion. She had held the same title at Discovery Records. **Jeff Graham** has been named Manager of National Promotion for College Radio and Specialty Shows. He had worked in promotions at Elektra Records and Primary Recordings. **William Marion** has been named National Director of Promotion. He had done regional and national promotion at Zoo-Volcano, 57 Records and Vernon Yard Recordings. **Connie Scharff** has been named West Coast Promotion Coordinator. She had been with Maverick Records. **Mike Downey** has been named National Promotion Department Coordinator. He had worked in promotion at EMI and at radio station WDRE. **Paddy Rascona** has been named Director of Regional Promotion in New York. He had worked in promotion at Island Records, Virgin Records, MCA Records and PolyGram Records. **Gary Nuell** has been named Director of Regional Promotion in Los Angeles. He had been at *Billboard*. **Chris Payne** has been named Director of Regional Promotion Dallas. He had done regional promotion for EMI Records and American Recordings. **JJ Quest** has been named Director of Regional Promotion in Atlanta. He had been Program Director for WBZU. **Allison Smith** has been named Director of Regional Promotion in Chicago. She had been Promotion Director for AIR. Finally, **Rob Colosi** has been named Director of Regional Promotion in Seattle. He had been at Hollywood Records...**Chris Amenita** has been named Assistant VP of New Media and Technology for ASCAP. Amenita had been Assistant



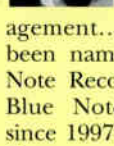
VP of Special Projects in the office of ASCAP CEO John LoFrumento... **Kenny DiDia** has been named head of national field marketing at Maverick Records. DiDia had been a National Sales Consultant for Geffen Records...**Joe DiMuro** has been named VP of Product Development for RCA Records. DiMuro had been Senior VP of Video & Interactive Programming for 20th Century Fox



Film Corp.'s home entertainment division... **Mary Lou Dudas** has been named VP of Facilities Management for A&M Records. Dudas had been A&M's Executive Director of Facilities Management...**Tom Evered** has been named Senior VP of Blue Note Records. Evered had been Blue Note's General Manager since 1997...**Lisa Giles** has joined the management team at The Rosebud Agency. Giles had been at the San Francisco area Promotion Manager for Reprise Records...**Nancy McCullough** has been named Director of Business Affairs for Capitol Records. McCullough had been Counsel in the



...**Lisa Giles** has joined the management team at The Rosebud Agency. Giles had been at the San Francisco area Promotion Manager for Reprise Records...**Nancy McCullough** has been named Director of Business Affairs for Capitol Records. McCullough had been Counsel in the

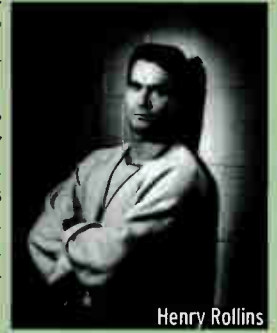


...**Nancy McCullough** has been named Director of Business Affairs for Capitol Records. McCullough had been Counsel in the

Henry Rollins's One-Man Think Tank

By Jordan N. Mamone

"The music publications and the music industry have ushered in this new generation of pussy music," Henry Rollins complains on the phone from Los Angeles. "It's all just a new poster to put on the wall." With these gentle words, the Black Flag vocalist-turned-Rollins Band leader/ writer/actor admits that 1997 was a pretty rough year for him. Disheartened by the lukewarm reception of his most recent tour and his DreamWorks Records debut, *Come In And Burn*, Rollins has announced that Rollins Band is on indefinite hiatus. His perceived view of the current youth culture's tastes as style-over-substance has played a part in this decision. "It makes me really bummed out that so many people go for 'the martini generation,' new swing music and all this stuff. It doesn't swing. The new ska... You call that a ska rhythm? That's some corny, white-boy, Orange County, don't-really-know-how-to-play-my-drum-set ska rhythm... I just think that music has been all-around cheapened."



Henry Rollins

While the Rollins Band is on hold, Rollins will be channeling his patented aggression elsewhere, into acting, record production and his intense spoken-word performances. On September 8, DreamWorks will release *Think Tank*, a raging but incisively funny double-CD of monologues recorded live in Chicago and Australia. "The two-CD set is pretty much like the live gig. For the first hour I warm myself up by that rapid-fire riffing on topics and then I kind of downshift into storytelling." While his trademark compassionate observations, self-righteousness and abrasive humor erupt on meditations like "Marius," about visiting a leukemia patient, Rollins devotes equal time to light-hearted subjects such as travel, El Niño and even rumors about his homosexuality. "I know I'm a gay pin-up boy," he affirms, stating that he often does interviews and appears in photo shoots for gay magazines. "I have never had a problem with gay folks... [But] I've been outed, and I'm not gay! [That's] fucking hilarious!" While an alternately self-effacing and self-aggrandizing approach to the comedy of daily life has always been a part of Rollins's routine, his anecdotal, narrative powers reach an apex on *Think Tank*. *You Saw Me Up There*, a home video of a Los Angeles spoken-word gig, will be released concurrently.

Rollins is also busy acting and doing voice-overs. He has lent his gruff inflections to Nike and The Gap in the past, and he is now the official spokesman for auto maker GMC. On film, Rollins wrapped up a starring role as a memory doctor named Ovid Brazil for a Canadian sci-fi cable network, as well as a part alongside Claudia Schiffer in the upcoming movie *Desperate But Crazy*. In this fall's *Frost*, which stars Michael Keaton and Kelly Preston, Rollins plays Coach Gronic. "I'm a hockey coach for a bunch of 12-year-old kids who all know I'm nuts. I'm like Patton, yelling and screaming... It's great to be dissed by a bunch of 12-year-olds every day," the vocalist enthuses.

As for his book and music imprint, 2.13.61, and his record label, Infinite Zero, Rollins is relocating both of them and searching for new distribution. In July, 2.13.61 released *Solipsist*, another collection of Rollins's writing, and this fall, the company will publish *Do I Come Here Often?*, the sequel to *Black Coffee Blues*. In the studio, Rollins is compiling a Rollins Band anthology box set and he is also producing and mixing local California bands. The onetime DC hardcore kid even mans the boards for his latest solo project with all-new backing musicians, due out in 1999. "It's rockin', that's for sure," he says. "This record is the antidote. [I] talked about all the pussification of music, don't worry," he laughs, "Daddy's comin'!" And he's got muscles.

Lyricist Lounge Kicks Off 12-City Tour

The Lyricist Lounge, the acclaimed New York City showcase for underground hip-hop, has launched its first national tour, which will hit 12



Tour Performer KRS-One

cities through September 26. The tour, which kicked off at New York City club the Tunnel on August 19, features a rotating list of headliners that includes Black Star, the Roots and Common alongside veterans such as KRS-One and Slick Rick. The Lounge began as a casual freestyle session in an apartment in 1991. It has blossomed into one of the most respected informal showcases for new and unsigned rappers. In May, Open Mic-Rawkus Records released a double album of Lounge highlights, *Lyricist Lounge Vol. 1*.

Law Department of Sony Music Entertainment... ◀ **Lisa Michelson** has been named VP of Adult Alternative Promotion for Elektra Entertainment Group. Michelson had been Elektra's Senior Director of Adult Alternative



Promotion... ◀ **Jon Polk** has been named General Manager, West Coast, for Epic Records and 550 Music. Polk had been Sony Music's Senior VP, Business Affairs, West Coast... ◀ **Peter**



Rauh has been named VP of Product Management for Warner Bros. Records. Rauh had been a Product Manager for Warner Bros. since 1994. Also, **Todd Steinman** has been named

VP of On-Line and New Media for Warner Bros. He had been Director of On-line and New Media for Warner Bros... ◀ **Kevin Ridgely**



has been named VP of Business Development for Sony Music International. Ridgely had been Sony's Senior Director of Business Development... ◀ **Sandy Smallens** has been named Senior VP

of Entertainment for SonicNet (www.sonicnet.com). Smallens had been President and Founder of Digital Media Consultation... ◀ **Alice Wong-Robins** has been named VP/Controller for A&M Records. Wong-Robins had been A&M's Controller.

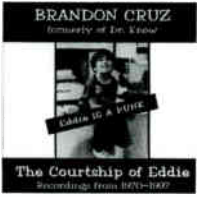


Career Opportunities

CMJ Music Marathon, MusicFest & FilmFest '98 is seeking in-house interns for its various departments starting immediately and running through the November event. Please send resumes to CMJ, Attn: Vicki Aubin, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021; fax: 516.466.7161; email: vickia@cmj.com... ◀ **Hybrid Recordings** is seeking full-time and part-time interns for the fall and spring semesters. Interns are paid for travel expenses and lunch. Fax resumes to Jason at 212.629.3605 or email to jason@hybridrecordings.com... ◀ **Ignition Records** is seeking retail marketing representatives to work in New York City. Send resumes to recordsig@aol.com or Ignition Records, Attn: DF, 902 Broadway, 12th Fl., New York, NY 10010... ◀ **Outpost Recordings** is looking for interns for the 1998-99 school year. Applicants should receive school credit for their internship. Sophomores, juniors and seniors are preferred. Interns will have a unique opportunity to get involved in all areas of A&R. Send resumes to Ashmi Elizabeth Dang, Outpost Recordings/ Gefen Records, 1755 Broadway, New York, NY 10019 or email to ashmi@outpostrec.com... ◀ **Virgin Records** is looking for part-time, paid college representatives in the following markets: Long Island, New York; Birmingham, Alabama; Columbia, South Carolina; Denver; San Francisco; Portland, Oregon; Berkeley, California; Cleveland, Ohio; Albuquerque, New Mexico; Minneapolis; Boston; Tampa, Florida and Cincinnati. Fax resumes to Elizabeth Gruenewald at 310.288.2433.

SINGLE ARTISTS

Shudder To Think follows its score for the independent film *High Art* with Epic-Sony Music Soundtrax's soundtrack to the coming-of-age film *First Love, Last Rites*. Shudder To Think's Craig Wedren and Nathan Larson wrote the 15 retro-sounding pop tunes on the soundtrack, and recruited a host of impressive vocalists to help record some of them. Featured guest vocalists are the late **Jeff Buckley**, **Liz Phair**, Smashing Pumpkins' **Billy Corgan**, Cheap Trick's **Robin Zander**, X's **John Doe**, the Cardigans' **Nina Persson**, the Wild Colonial's **Angela McClusky**, Komeda's **Lena Karlsson**, The The's **Matt Johnson** and Low's **Mimi Parker** and **Alan Sparhawk**.



Brandon Cruz, the former '70s child TV star of *The Courtship Of Eddie's Father*, continues his career as a punk rocker with *Eddie Is A Punk* (Taang!). The album includes Cruz's punk version of the show's theme song "Best Friend," which was recorded with **Harry Nilsson** ("Everybody's Talking") before his death. Other guests on the album include Cruz's former co-star **Bill Bixby** and Monkee **Mickey Dolenz**. The album is rounded out by one of Cruz's 1970 performances and covers of songs by his old punk band, **Dr. Know**.

The musical collective **Moonshake** has reportedly disbanded, but the band lives on with a new remix EP. C/Z Records' *Moonshake Remixes* includes seven tracks remixed by **Robin Guthrie**, **Rich Costy**, **MAIN**, **Todd Nickolas**, **Lucid** and **Tortoise's John McEntire**.



Detroit's controversial hip-hop duo **Insane Clown Posse** has plundered the vaults to scrounge up enough studio leftovers to produce a new double album. Island Records, working with the Posse's own Psychopathic Records, has released *Forgotten Freshness Volumes 1 And 2*, a collection of B-sides, outtakes, remixes, and what the band considers "all the rare, hard to find, lost and scrapped shit."

California's **Dance Hall Crashers** are treating fans to a new EP, *Blue Plate Special* (MCA), the ska-punk group's first enhanced CD release. The disc includes two songs never before released in the U.S., a remix of "All Mine" from the *Honey, I'm Homely* album, "Lady Luck" from the *Meet The Deedles* soundtrack, a

special acoustic version of *Lockjaw's* "Shelley" and the band's hard-to-find twisted Christmas carol, "I Did It For The Toys." The CD-ROM includes four videos, live photos and a link to the Dance Hall Crashers Web site.

Darla Records has released a remix EP of **Sweet Trip's** "Fish." The six-song compilation, called *Fish: Remixes & Versions*, features the original 10-minute album version plus the "Velora Mix" and "Minty Cut." Darla labelmate **Kenric McDowell**, of Junior Varsity KM, also contributes his own "Evolution Mix." Two other tracks, "Reflect" and "Reflect 2," were specially recorded for the EP. San Francisco's Sweet Trip has also contributed to Darla's ambient series, *Bliss Out*.

Everyone's familiar with **Joe Pesci's** on screen charisma, but can he sing? His forthcoming album for Columbia Records will be entitled *Vincent LaGuardia Gambini Sings Just For You*. Portraying the character from his 1992 film *My Cousin Vinny*, Pesci is said to be recording a comedy-musical album which include a Christmas song and a rap number. Pesci made his recording debut in the '60s under the name **Joe Ritchie**.

On September 14, the **Throwing Muses** will release *In A Doghouse* (4AD), a specially-priced double CD that collects the band's 1986 self-titled debut, 1987's *Chains Changed* EP and the band's first self-released demo (known to fans as *The Doghouse Cassette*). In addition, the release includes five of **Kristin Hersh's** early songs, recorded by the Muses in 1996.

The legendary **David Bowie** is being honored with another greatest hits collection. Virgin Records has released two discs, *The Best Of David Bowie 1969/1974* and *The Best Of David Bowie 1974/1979*. The former collects 20 tracks including "Space Oddity," "Ziggy Stardust," "Rebel Rebel," "Velvet Doldmine," "Changes" and "The Man Who Sold The World." The latter disc features 18 tracks such as "Young Americans," "Look Back In Anger," "Beauty And The Beast" and "Heroes."

THE BEST OF DAVID BOWIE 1974/1979



Before **Jon Ginoli** formed the legendary Queercore band **Pansy Division**, he played with the **Outnumbered**, an Illinois band described as "the world's only all-male feminist band." Before its break-up in 1987, the group released three albums on Homestead Records and Edible Records. Now, Parasol Records invites you to relive the band's heyday with *Surveying The Damage*, a best-of collection featuring tracks recorded from 1982 to 1987.

VARIOUS ARTISTS



Pucker up, girls. The Will Records soundtrack to the Trimark Pictures film *Billy's Hollywood Screen Kiss* compiles lip-smacking "drag queen favorites" by **Nina Simone** and **Petula Clark** (whose "Happy Heart" gets a beats infusion from club fave **Junior Vasquez**) alongside incidental music and an original score by **Alan Ari Lazar**. The film is the tale of a luckless, unemployed, gay photographer who finds his calling re-enacting Hollywood's great screen kisses with drag queens.

Chipie Records has released *Mixed Traxx*, a minimalist techno compilation that collects "semi-mixed" tracks from Belgian electronica labels **KK Records** and **Nova Zembia**. The eight-song CD features songs by international artists such as **G-Force**, **Swirl** and **PWOG** that are disassembled and reconstructed by others artists including **Plastikman**, **Vapourspace** and **Frank Dewulf**.

Way back in 1988, long before the current ska boom, **BIB Records** released the first two volumes of *Mashin' Up The Nation*, touted as the first compilation of 100% American ska bands. Ten years later, **BIB** follows that groundbreaking release with *Mashin' Up The Nation Volumes 3 & 4*. The misleadingly-titled single CD boasts 22 tracks, 14 of which are previously unreleased. Featured bands include the **Mighty Mighty Bosstones**, **Spring Heeled Jack USA**, the **Allstonians**, **Mobtown**, **Magadog**, the **Toasters** and **Bim Skala Bim**, whose members assembled the 1988 compilation.

CMJ New Music Monthly has teamed-up with **Levi's Shoes** to produce the promotional compilation *Levi's Shoes Music Mix, Vol. 1*. The disc includes tracks from college radio favorites such as **Komeda**, **Amon Tobin**, the **Prissteens**, the **Connells**, **Rose Melberg**, **Bill Fox** and **Sloan**. The disc is available free with a purchase of Levi's shoes at certain retailers (mostly in the West and Midwest) during August and September.



In the U.K., the **World Dance Organization** has already helped make drum 'n' bass an institution; the collective is notorious for throwing breakbeat events that often draw several thousand people. **Mutant Sound System** brings some of the magic to this side of the pond with its double-CD compilation, *World Dance: The Album*. Superstar DJs **Kenny Ken** and **SS** guide you through the sound of the urban underground with 35 d'n'b anthems produced by a host of prolific artists, among them **Mickey Finn & Aphrodite**, **Boymerang**, **Lemon D** and **Ed Rush**.

ROLODEX UPDATE

Liz Koch at Ignition-Tommy Boy Records, a.k.a. Notorious L.I.Z., has a new email address: notorious@tommyboy.com...

POPSmear Magazine has opened a new West Coast office at 232 N. Almont Dr., Beverly Hills, CA 90211. The telephone number is 310.247.9566 and the fax number is 310.247.9588. *POPSmear's* California-based Director of Publicity and Circulation, Frank Meyer, can also be emailed at frank@popsmeat.com.

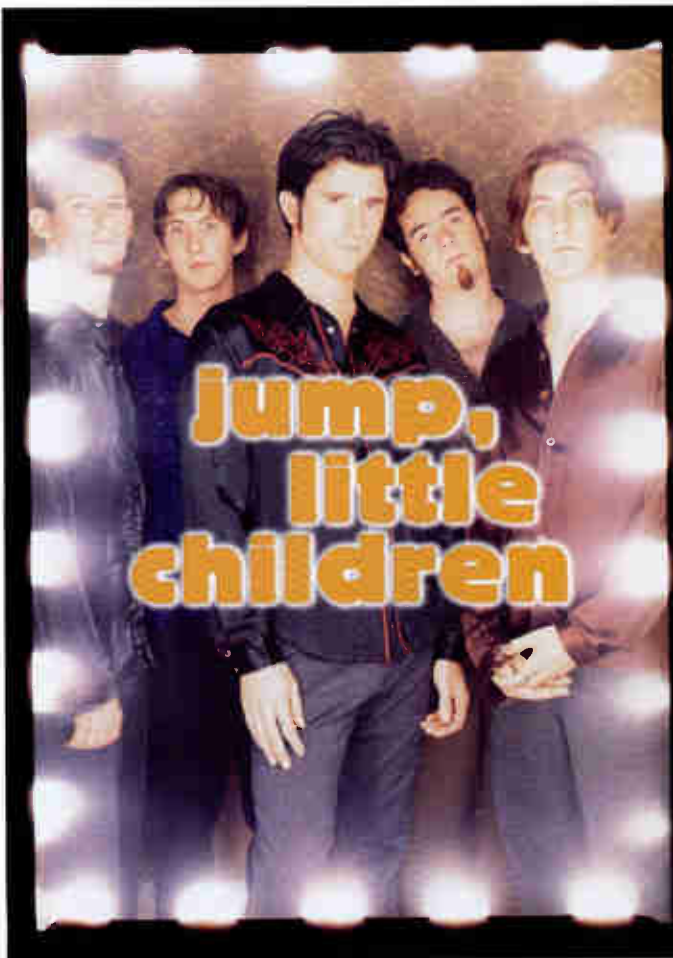
New Ramones Tour Video Coming Soon



Legendary punk band the Ramones will release a new tour documentary, *The Ramones: Around The World*, on Rhino Home Video on September 29. Filmed and produced by drummer Marky Ramone, the 71-minute life-on-the-road video features concert footage from Brazil to Japan, plus shots of the band's 1996 Lollapalooza dates. The video also includes zany "behind-the-scenes" antics, such as an attack on the band's tour bus, plus visits from Motorhead's Lemmy and actress Drew Barrymore. *Around The World* will be available in stores, or by calling Rhino at 800.432.0020.

Aerosmith Resumes North American Tour

Aerosmith has resumed its North American tour and has also rescheduled its 30 postponed shows. In April, the band postponed 18 dates due to Steven Tyler's knee injury, and it canceled 12 shows in July when drummer Joey Kramer was burned in a gas station accident. The tour will relaunch in Scranton, Pennsylvania, on September 9, covering 47 cities in the U.S. and Canada before the end of the year. Opening acts will include Monster Magnet and Fuel. Aerosmith's tour originally began last May in support of the album *Nine Lives*, and it will now coincide with the release of *A Little South Of Sanity*, a double live album due on Geffen Records on October 20.



subscribe now



magazine
the new album featuring
Come Out Clean

Adds September 7



Contact Gary Gorman at Atlantic (800) 898-2237 or (212) 707-2086 Gormanatl@aol.com
www.atlantic-records.com THE ATLANTIC GROUP ©1998 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

RADIONEWS

Ellensburg, Washington, station **KCWU**, known under the call letters **KCAT** until recently, has changed its email address. The new address is md@cwu.edu. The station's new Web site is www.cwu.edu/~kcwu/index.html...**KFMZ** in Columbia, Missouri, will hold its Fall Festivus on September 19 at Boone County Fairgrounds. Everclear, Gravity Kills, 2 Skinnee J's, Possum Dixon, Mighty Blue Kings, Dr. Zhivegas and others are scheduled to perform...Kelly Corcoran has moved from the position of Music Director at **KJHK** in Lawrence, Kansas, and is now the station's Program Director. Andy Dierks will serve as Music Director this semester, and Matt Dunehoo and Patrick Girous are the Assistant Music Directors. Jim David will handle **KJHK**'s music promotions, including ticket giveaways and in-studio interviews...Dave Massung and Dave Miller are the new Music Directors at **KSCU** in Santa Clara, California. Massung's office hours are Mondays from 9 a.m.-noon, and Miller's office hours are Fridays from noon-3 p.m....Reza Shahi has joined Phil Huang as a Music Director for **KSDT** in La Jolla, California...The tentative office hours for John Peck, Music Director at **KTEK** at the New Mexico Institute of Mining & Technology, will be weekdays 4-6 p.m....Anji B. is the new Music Director at **KUCI** in Irvine, California, and Matt Mallard is the new Assistant Music Director. The music department assistants are Kid Sonic (RPM), Royce Hsu (Loud Rock), Colton Fisher (Urban/Hip-Hop), Jacob Anderson (World), Kevin Stockdale (Jazz), Ian Velasquez (Industrial/Gothic), Johnney Chong (Punk/Ska), Jeff Scott (Blues/Swing), Matt Johnson (Folk), Anji B. (Experimental), Hahnso Kim (New Age)

Gregory C. (Reggae), Mike Calabrese (Country), Derren Semmen (Classical), Noel Baggett (Christian Alternative)...Erik Klemetti has again taken over as Music Director at **WCFM** in Williamstown, Massachusetts. His office hours are Tuesdays 3-5 p.m., and he can be reached at 413.597.2373 or at wcfmmd@wso.williams.edu...**WCTF** in Farmingdale, New York, has changed its call letters to **WFNY**. The station will continue broadcasting on 640 AM, but it will upgrade to a 10 watt transmitter and begin additional broadcasting on 89.3 FM. Scott Jambor will be the Loud Rock Director at **WFNY** for the fall semester...Adam R. Monaco is the new Alternative Director at **WCWP** in Brookville, New York. His office hours, starting in September, will be Mondays and Tuesdays from 4 p.m.-6 p.m., and he can be reached at 516.299.2683 or at arm412@aol.com...**WFHB** in Bloomington, Indiana, has launched a new Web site with a RealAudio feed at www.wfhb.net. The station is also maintaining its homepage at www.wfhb.org...Jessica Pape and Devon Stein are the new Music Directors at **WMSR** in Oxford, Ohio...**WSJU** in Jamaica, New York, is expanding its music department to include several new branches. Jose Boy will be the Spanish Director, Richie DioGuardi will be the House and Freestyle Director and Terence Anderson will be the Reggae Director. They can be reached at 718.990.6563...**WSOU** already has another boat show in the works. The S.S. **SOU Part II** is slated for October 2, and performers will be announced soon...**WUNH** in Durham, New Hampshire, will be upgrading to 6,000 watts in October.



Australian band Grinspoon recently visited **WSOU** in South Orange, New Jersey, for an interview to support the release of its EP, *Licker Bottle Cozy* (Universal). L-R: Grinspoon vocalist Phil Jamieson, Universal New York College Promotions Rep Jerry Villacres, **WSOU** Music Director Anthony Delia, **WSOU** DJ Ted D. and **WSOU** Assistant Promotions Director Julia Lopez. Kneeling: Grinspoon guitarist Pat Davern.



Interscope's Lemmy LaSalandra recently stopped by **KWVA** in Eugene, Oregon, to visit with the staff. L-R: **KWVA** Music Director Michael McClaren, Lemmy LaSalandra.

ATTENTION RADIO STATIONS!:

Send all of your radio station news, including personnel changes, to Wendy Mitchell, News Editor.
fax: 516.466.7159 email: wendym@cmj.com

AMERICA'S GOING TO POT WITH THE HIGH TIMES RADIO HOUR! WANNA HIT?

Heard on over 30 stations in the USA and Canada.

"I think our numbers doubled since we started airing High on the Air!"
Matt Garmon, Program Director, **KCAT-FM**, Ellensburg, WA

Program Directors: High Times Magazine, Champions of Free Speech for 25 years, is producing a bi-weekly, non-profit radio show. Interested? Call for a FREE demo: 212-475-7845 or stop by our booth during the CMJ Music Fest in November and we'll give you some more free stuff. Hey, you can also e-mail us at kcaruso@hightimes.com or visit our website at www.hightimes.com

STATIONPROFILE

Section coordinated by Brenda Linguìti

WUSM

University Of South Mississippi

Southern Sta., Box 10045

Hattiesburg, MS 39406

Phone: 601.266.4287

Email: michael.davis@usm.edu

Web site: www.dept.usm.edu/~wusm

Market: Hattiesburg/Laurel

Power: 3,000 watts

Frequency: 88.5 FM

School enrollment: 15,000

Local retail stores: Disc Jockey Records & Tapes in Turtle Creek Mall (402.264.4488)

Local clubs: Tal's Music Emporium, Dewey's Deck & Bar, Fatheree's

Reports to CMJ: Top 30, Loud Rock, RPM, New World, Jazz

Years in existence: 25

Number of DJs: 30

Station philosophy/mission: To provide the community with all the music it can fit into the programming schedule.

MUSIC DIRECTOR

Name: Mik Davis

Age: 28

Major: Computer Science

Other jobs/interests: Performing in his own band and freelance writing

Years at station: Nine



Tenure as MD: Eight years

Assistant MD: Elliott Crawford

Office hours: Monday and Wednesday, 12:30 p.m.-2 p.m. (Central)

Preferred tracking method: Email

Davis's duties: Davis is also WSUM's Program Director and is on the air as often as possible. Some of his shifts include the afternoon news, a new age/world music program and occasional blues shows. Davis also manages to preview alternative releases and work on the WUSM Web site.

In Mik Davis's office (or truck, as he put it):

Beastie Boys *Hello Nasty* (Grand Royal-Capitol);

Lucinda Williams *Car Wheels On A Gravel Road*

(Mercury); Creeper Lagoon *I Become Small And Go*

(NickelBag); tape of killer new local bands;

Brian Eno *Here Come the Warm Jets* (Island)

OTHER STATION INFO

General Manager: Henry Lena III

Program supervisors: Jeff Rassier (classical;

producer of "Ceolta Gael"); LaSandra French

(news, "Soundwaves"); Elliott Crawford

("Hub City Blues," "Soundz Of Jazz," "Syn-

chronicity," also producer of "Small World,"

"Swing Time!," "Fantastic Journeys")

Other supervisors: Stephen Roach (producer

of "Jazz Classics," "Amalgam" and director of

"Brave New World"); Wendy Eddleman;

Jimmy Fowler; Daniel Guaqueta

Disc jockeys: Jamie Kearney, Brad Booker, Lil-

lian Jones, Thomas Pittman, Matt Williamson, Jason Perry, Scott Parker, Chris Watson, John Mackey, and new faces yet to come

Most popular shows: "Hub City Blues," "Synchronicity" (alternative)

Local music programming: Local music is integrated throughout regular programming.

Concerts/fundraisers: WUSM MusicFest

Shout outs: All of the great people who keep us in business, especially Mick Wainman, Dawn Barger at McGathy, Jenny Hayo at Sub Pop, Mike DePippa at Elektra, Donovan Finn at Matador, Siri at Capitol, BR at Triage, Brian at Revolution, Lawrence Lui at V2 and so many more

Local music favorites: Hornewreck, Bobby Invisible, Eulogy, Morilla, Magic Spells Don't Work, Handtruck, Psychic Psychotics, Unreliable Characters

WUSM's Top 30 playlist:

BEASTIE BOYS	PLASTILINA MOSH
SQUIRREL NUT ZIPPERS	BIKINI KILL
TUATARA	TOUCHING MORONS
ROBERT POLLARD	12 ROUNDS
OF MONTREAL	MORILLA
WORLD STANDARD	CHOCOLATE GENIUS
BOBBY INVISIBLE	NINO NARDINI
LIZ PHAIR	ALL
BILLY BRAGG/WILCO	MPX
FOR THE MASSES	ARAB STRAP
MAGIC SPELLS DON'T W	PSYCHIC PSYCHOTICS
FEATURE 7	UNTOUCHABLE OUTCASTE
JAD AND DAVID FAIR	CHICAGO CAB
BAUHAUS	BR5-49
MIX MASTER MIKE	UNRELIABLE CHARACTER

TOM FREUND

North American Long Weekend



Going For Adds Now

Radio Contact:
Spectre Promotions

213.860.7090

red
ant

©1998 RED ANT, L.L.C.

www.redantrecords.com

STATIONPROFILE

WWPV

Saint Michael's College
Box 274 - Winooski Park
Colchester, VT 05439
Phone: 802.654.2334
Email: wwpv@smcvt.edu
Web site: <http://personalweb.smcvt.edu/wwpv>



Market: Chittenden County, Vermont along Lake Champlain in Northern Vermont
Power: 100 watts
Frequency: 88.7 FM
Reports to CMJ: Top 30, RPM, Beat Box, Loud Rock, Jazz

Local retail stores: Pure Pop Records and Tapes (Burlington 802.658.2652), Flex Records (Burlington 802.862.9055), Vibes Music (Burlington 802.864.5646)

Local clubs: Higher Ground, Club Toast, Club Metronome, Nectar's, 135 Pearl's, Red Square, Manhattan Pizza

Local "lifestyle" retailers: The B-Side, The Peace Emporium, Old Gold

School enrollment: 1,700

Station philosophy/mission: "WWPV is a college radio station. It has four purposes. The first is to give its staff and volunteer disc jockeys experience working within the field of radio. The second is to serve the people within the broadcast range with public service information and [to] be an engine for social service organizations. The third is to provide

the Burlington market with different varieties of music, allowing all types of genres to be played. The fourth purpose of WWPV is to be an outlet for new music from many music genres." - Kevin Murrphy, Station Manager
Number of DJs: 40 - 50
Staff breakdown: 75% community members, 25% students. All DJs are volunteers.

MUSIC DIRECTOR

Name: Acting MD is Station Manager Kevin Murrphy

Age: 21

Year: Senior

Major: Journalism

Other jobs/interests: Art, going to concerts

Goal after graduation: to discover a decent job in the music industry

Years at station: Three

Previous positions: Local Music Director

Tenure as MD: Since this summer

Assistant MDs: Craig Mitchell (RPM), Brendan Leong (Beat Box), Brendan Feeney (Loud Rock)

Office Hours: Monday-Friday, noon-2 p.m.

Kevin Murrphy's on-air shift: "Burlington & Beyond" airs on Sundays from 2 p.m.-5 p.m. throughout the summer, and during the school year from 9 p.m.-midnight

In My Office: Massive Attack, Tricky, Uninvited, Lenny Kravitz, Belizbeha

OTHER STATION INFO

Program Director: John Grimes

Business Director: Tony Karlowicz

Assistant Music Directors: Brenden Feeney, Nate Moreau

Production Director: David Hoppe

Public Relations: Chris Moore (on-campus), Brian Acunto (off-campus)

News Director: Jim Hoebel

Most popular shows: "Orange Factory Radio," "Let It Roll," "Burlington & Beyond," "Planet Jukebox," "The Folk Show," "Jazz Central"

Local music programming: "Burlington & Beyond"


Local music favorites: Strangefolk, Invisible Jet, Belizbeha, Pants, Skamaphrodites, Construction Joe and Chin Ho!


Shout Outs: Alex at WRUV, Tom at WSOE

WWPV's Top 30 playlist:

THE BEST OF HOOTENAN
CHOCOLATE GENIUS
HOOVERPHONIC
PRIMUS
SUGARPLUM FAIRIES
LES THUGS
BELIZBEHA
TRAGICALLY HIP
MASHIN' UP THE NATIO
BILLY BRAGG/WILCO
SQUIRREL NUT ZIPPERS
SNOWPONY
SINEAD LOHAN
KORN
MEDESKI MARTIN AND W

BRIAN JONESTOWN MASS
BABE THE BLUE OX
ELLIOTT SMITH
WINK
UNINVITED
LUCINDA WILLIAMS
RASPUTINA
PIXIES
SUGARCUBES
TRICKY
SPRING HEELED JACK U
SKAMAPHRODITES
NO SECRETS
WELCOME TO VERMONT,
GARY JULES






LICKER BOTTLE COZY

...on your desk now
"LIVE" TRACKS COMING...
Add Date September 15th

You want information,
you call 212.373.0779
You ask for Doug Vicenzi
at Universal
doug.vicenzi@unistudios.com
or call Dustin Goldfarb
at Concrete, 212.645.1360
dustin@themusiczone.com



NOW on tour with Anthrax

STATIONPROFILE

KALX

University of California at Berkeley
26 Barrows Hall, Ste. 5650
Berkeley, CA 94720-5650
Phone: 510.642.1111

Email: kalx@omsl.berkeley.edu
Web site: http://omsl.berkeley.edu/kalx

Market: San Francisco Bay area

Power: 500 watts

Frequency: 90.7 FM

School Enrollment: About 30,000

Reports to CMJ: Top 200, RPM, Loud Rock, Jazz

Local retail stores: Amoeba Records (510.549.1125); Dharma (clothing store 510.548.1046); Mod Lang Records (510.486.1850); Moe's Books (510.849.2087); Sharks (vintage clothing and costume store 510.841.8736)

Local clubs: Bottom Of The Hill, Starry Plough, The Stork Club, Club Cocodrie, 330 Ritch Street, Great American Music Hall, Slim's, Bimbo's, Cafe Du Nord, 924 Gilman

Local "lifestyle" retailers: Stop the Clock (mod-vintage clothing shop); Limbo Lounge (club clothing and accessories, also host occasional club DJ appearances); Anna Purna (special pipes, incense, groovy lava lamps and bead curtains); Wicked (mix of designer club clothes, skater gear, tattooing, piercing); Sunshine Fashions (goth and fetish wear); Good Vibrations (politically correct sex shop run by a cooperative of women)



Station philosophy/mission: As part of its mission to educate, every KALX DJ is encouraged to play a variety of musical styles and genres. Rather than segregating music into limited boxes, this philosophy is an attempt to entertain the listener while broadening their musical experience.

Years in existence: 29

Number of DJs: About 100 staff members are trained as DJs, 55 are on the air every week

Staff breakdown: 50% students and 50% community members; 97% volunteer and 3% professional

MUSIC DIRECTOR

Name: Rachael McGovern

Age: 20

Year in school: Junior

Major: Business

Other jobs/interests: Spoken word, poetry

Goals after graduation: To "take over Warner Bros.!"

Years at station/previous positions: One and a half years, also served as Assistant Music Director

Tenure as MD: Three months

Office hours: Mondays & Thursday, 1-3 p.m.

Preferred tracking method: Phone

Rachael McGovern's on-air shift: Consists of all kinds of music from trip hop, pop to spoken word

In the MD's office: Soul Coughing, Ani DiFranco, 80 Mile Beach, Liz Phair, Big Sandy

OTHER STATION INFO

Other station staff: A full staff list with contact information is located on the KALX Web site

Local music programming: There is no local music show, but most DJs play lots of local music. The station's a demo show, "The Next Big Thing," plays demos from mostly local bands

Concerts/fundraisers: KALX hosts an annual 10-day on-air fundraiser in late October to raise money for necessities such as equipment, replacing damaged items in the music library, bills, etc. To help the fund drive or to make a donation, contact KALX at the information listed above. Benefit concerts are also held to raise funds.

Recent in-studio guests: Kameda, Richard Buckner, Aisler's Set, Kronos Quartet, Kristin Hersh, Pastels, Omar Sosa, Elliott Smith

Local music favorites: Tilt, Donnas, Action-slacks, Creeper Lagoon, The Coup

KALX's Top 30 playlist:

BEASTIE BOYS
DONNAS
SHONEN KNIFE
GRANT GREEN
NO TALENTS
THE COUP
PJ HARVEY
CHARLIE FEATHERS
GILLIAN WELCH
BARRY ADAMSON
BIO RITMO
BIG SANDY
BLACK EYED PEAS
BIKINI KILL
RAS KASS

SPECIAL FORCES
LISA GERMANO
ACTIONSLACKS
MICHAEL SHELLEY
NURSE WITH WOUND
HORACE ANDY
NOREAGA
BILLY LEE RILEY
SOUL SOURCE V.1
7% SOLUTION
LIZ PHAIR
ELLIOTT SMITH
DWIGHT YOAKAM
ESTHERO
BRIAN JONESTOWN MASS



volunteer
positions
available

NEW YORK METROPOLITAN AREA RESIDENTS

PREFERRED

If interested,
please fax resume to

516.466.7161

Attn: MM Volunteers

or email

volunteers@cmj.com

MRMF Announces Band Lineup

Music Festival MRMF, scheduled for October 5-10 in St. Louis, Missouri, has announced a list of confirmed performers. The festival's 120 performers will include Ativin, Andrew Bird's Bowl of Fire, Franklin Bruno, Butterfly Child, Loren Mazzacane Connors, Elfpower, Low, Moviola, Mountain Goats, Of Montreal, Papas Fritas, Marc Ribot, Sweep The Leg Johnny and Thomas Jefferson Slave Apartments. In addition to the showcases, the festival will include several panels and industry social events. Radio stations and press should contact Autotonic at 901.276.2225. For general registration information, email Marla Griffin at mine@inlink.com. The festival's Web site is located at www.rftstl.com/mrmf/.



MRMF Performer Papas Fritas

Digital Hardcore U.S. Launches With Label Sampler

Digital Hardcore Recordings, the label founded by Atari Teenage Riot's Alec Empire, will launch its U.S. operations with a label



Featured Artist Atari Teenage Riot

sampler entitled *You've Got The Fucking Power!* The compilation includes both domestically-issued tracks and material previously unreleased in America from Alec Empire, Shizuo, EC80R, Curse Of The Golden Vampire, Atari Teenage Riot, Christoph DeBabalon, Bomb 20 and Patric C. The sampler will be priced at only \$1.98, and DHR hopes to use the anthology to support college radio station promotions, giveaways and fundraisers. Interested stations can email DHR's Miwa Okumura at miwa.dhr@erols.com, or call AAM at 212.924.3005.

ASCAP and Venture Capital Fund To Hold Internet Music Use Conference

Performing rights society ASCAP and venture capital fund Constellation Ventures have formed an alliance to promote the lawful use of music on the Internet. The two companies will jointly sponsor a conference called Making Music Together: Creators and Technologies On The Internet, which will be held in New York City on October 13. The conference will focus on the latest issues in copyright protection on the Internet, and featured speakers will include ASCAP Chairman Marilyn Bergman, Register Of Copyrights Marybeth Peters and Commissioner of Patents and Trademarks Bruce Lehman. Cliff Friedman, head of Constellation Ventures, said, "Constellation Ventures' mission statement is to invest in companies that will enable a direct connection between the talent and their customers through new and emerging digital distribution systems. Our strong belief is that the artist creates the value, and by working with

ASCAP we believe that we can push the envelope by creating new avenues for artists' creativity while protecting intellectual property."

Navarre To Distribute Kenny Rogers's Label

Navarre Corp.'s Independent Music Distribution group has signed a long-term, exclusive distribution agreement with Dreamcatcher Entertainment Inc., a new independent label formed by Kenny Rogers and Jim Mazza, the former President and CEO of Thorn-EMI Records. Dreamcatcher's first release, due out October 6, will be the cast album for Kenny Rogers's Christmas show.

Black Alternative Showcases Planned

The non-profit showcase series to highlight black alternative artists, 4.scene, will hold its first event September 15 at New York City club Shine. The series will kick off with performances by Gee Street Records recording artist Olu, LaFace Records recording artist Corey Glover and unsigned artist Danielia Cotton, as well as unannounced talent. NARAS, Digirom, Fletcher Martin Interactive, Gee Street, LaFace, Net^2 and Trace Magazine will sponsor the event, and Amel Larrieux of Groove Theory will be the evening's hostess. 4.scene plans to launch a Web site at www.4scene.com.



Showcase Performer Corey Glover

The reduction of the superconducting pair potential (Δ) creates a well for quasi-particles which supports bound states consistent with the magnitude of zero relative to the bulk NbSe₂ value due to the proximity effect.

5.10.15 YEARS AGO

CMJ CHART HISTORY

5 Years Ago

1. SMASHING PUMPKINS
Siamese Dream (Virgin)
2. JULIANA HATFIELD THREE
Become What You Are (Mammoth)
3. THE BREEDERS Last Splash (Elektra)
4. URGE OVERKILL Saturation (Geffen)
5. MATTHEW SWEET Altered Beast (Zoo)



Smashing Pumpkins

10 Years Ago

1. BIG AUDIO DYNAMITE
Tighten Up Vol. 88 (Columbia)
2. SUGARCUBES
Life's Too Good (Elektra)
3. JOY DIVISION Substance (Quest-WB)
4. PRIMITIVES Lovely (RCA)
5. MICHELLE SHOCKED Short Sharp Shocked (Mercury-PG)



Big Audio Dynamite

15 Years Ago

1. TALKING HEADS Speaking In Tongues (Sire)
2. ELVIS COSTELLO Punch The Clock (Columbia)
3. POLICE Synchronicity (A&M)
4. MEN WITHOUT HATS Rhythm Of Youth (Backstreet-MCA)
5. BAUHAUS Burning From The Inside (A&M)



Talking Heads

IN MY OFFICE

Personal Favorites



ROBERT STIFINGER
Music Director, KFSR
(Fresno State University)

SUPERJESUS
Sumo (Warner Bros.)

SOCIAL DISTORTION
Live At The Roxy (Time Bomb)

LIZ PHAIR
Whitechocolatespaceegg (Matador-Capitol)

RASPUTINA
How We Quit The Forest (Columbia-CRG)

BAUHAUS
Crackle (Beggars Banquet)

Epitaph Plans Noam Chomsky Releases

And you thought Tom Waits was an unusual match for punk label Epitaph. The imprint founded by Bad Religion guitarist Brett Gurewitz now plans to release three spoken word albums by Massachusetts Institute of Technology Professor Noam Chomsky. Epitaph calls the noted linguist and political activist "one of the most intelligent and influential voices of our time." Chomsky's three releases *The Clinton Vision: Old Wine, New Bottles*; *Prospects For Democracy* and *Class War*, will be released November 10.

Buy CD, Drink For Free At The Knitting Factory

Knitting Factory Records is launching a cross-promotional campaign with its namesake music venue. As of September 1, each customer that purchases a new CD from the label will be entitled to a free drink at the New York club, located at 74 Leonard Street. CDs will be wrapped in paper sleeves, which customers may fill out and send to Knitting Factory Records. The label will in turn send the customer a ticket, good for one free drink of the customer's choosing.

Robert Townsend To Host Motown TV Series

Comedian Robert Townsend (*The Parent Hood*, *The Five Heartbeats*) will host a new syndicated music series, *Motown Live*, which will debut this month. The hour-long series is expected to include performances by such artists as Monica, Wyclef Jean, Mary J. Blige, Chaka Khan and Motown legends the Temptations. *Motown Live* is a production of PolyGram Television and Elephant Walk Entertainment.

Alleged Con Men Try To Cash In On Prince

Two men were indicted August 17 for falsely promoting concerts that were supposedly going to feature The Artist Formerly Known As Prince, *The New York Times* reported. The men, Jeffrey Brewer, a 46-year-old stockbroker from Princeton, New Jersey, and Eric Moore, a 28-year-old from Raleigh, North Carolina, were said to solicit more than \$150,000 from investors under the guise that they were setting up a concert tour for The Artist. However, the alleged con men have no affiliation with The Artist and were in no

way authorized to sell interest in the concerts. The men have been charged with grand larceny, as well as with conducting a scheme to defraud.

Rock Jeopardy Web Site Launches

Columbia TriStar Interactive has launched www.rockjeopardy.com, the online companion to the new VH1 television game show *Rock & Roll Jeopardy!* The Web site includes information about the show, plus music trivia and interactive games.

Mercury Acts Featured On Teen Trivia Game

Mercury Records announced that some of its artists will be included on audio tracks from Berkeley Systems' *HeadRush* CD-ROM. *HeadRush*, a pop culture trivia game for teenagers, will include three audio tracks from Mercury recording artists Swirl 360, 2 Skinnee J's and Motorbaby. The game is available for Windows 95 and Macintosh platforms and retails for about \$30.

BuySafe Launches Online Music Store

Internet retailer BuySafe.com has launched an online music store, Orchid Music, located at <http://orchid.buysafe.com>. The store offers more than 250,000 titles, and also features reviews, song samples and other content from the *All-Music Guide*. The store plans to feature sales on its 50 top-selling albums, plus discounts for genre chart toppers, staff selections and titles from the featured independent label of the month. Orchid ships products for free within the continental United States.

Music Boulevard Revamps Affiliates Program

Music Boulevard, N2K Inc.'s online music store, has launched a revamped version of its Affiliates Program. The program allows Web sites to develop a co-branded version of Music Boulevard to earn commissions for every purchase that starts from the Music Boulevard link to an affiliate's site. One new feature of the program lets affiliates sign up with multiple sites, allowing them to combine sales totals and boost commissions. For more information, visit www.musicblvd.com.

Negativland (continued from cover)

Mark Hosler claims the RIAA's anti-piracy guidelines advise and strongarm pressing plants, rather than the holders of a sample's copyright, to determine the legitimacy of sample usage. Should the plant suspect possible copyright infringement, Negativland said the RIAA advises the plant to retain the artist's advance payment for CDs, refer the artist to the RIAA and even to destroy master recordings. In his press release, Hosler wrote, "In the entire corporate mainstream and independent music industry, the 'problem' of clearing a sample has always been an issue between the labels, the artists and the publishers, not the manufacturers." But RIAA Senior VP and Director of Investigations Frank Creighton disagrees. He claims that the Copyright Act has always targeted pressing plants that knowingly press material violating copyright laws. As far as the sampling issue, Creighton says that, while the RIAA has advised CD pressing plants against piracy for years, its guidelines do not mention fair use defenses. The pressing plant's rejection of Negativland was a purely private judgment call that had nothing to do with the RIAA, Creighton contends. "They did what they felt they needed to," he says. Creighton notes that the RIAA has never even heard Negativland's CD. "If it's fair use, it's fair use," he says, "If it's not, it's not." But Hosler claims the RIAA's "intimidation" of pressing plants has infringed on his band's right to produce art, and Negativland is now urging the music-making and music-buying public to write the RIAA.

Sunny Day Real Estate (continued from cover)

Enigk's 1996 solo album, *Return Of The Frog Queen*. "They've progressed as a band quite a bit," says Megan Jasper, Senior Project Manager at Sub Pop. "This record is more sophisticated than the last two. Every member has had some time to be alone and [to] do other things." While Enigk took time to sort things out in his personal life, find God, and record his solo album, bassist Nate Mendel and drummer William Goldsmith were recruited to join Dave Grohl in the Foo Fighters. When the opportunity came to again record as Sunny Day Real Estate, Mendel chose not to join the reunion and to continue his career as a Foo Fighter. "Nate enjoys being in the Foo Fighters," Jasper explains. "He has put a lot of time in with that band and felt that he should stay there. There are no bad feelings between between him and the rest of the band." Jeff Palmer of the Mommyheads is now handling Sunny Day's bass duties. The new line up recorded *How It Feels To Be Something On* at Bob Lang Studios in Seattle with producer and manager Greg Williamson this past spring. While the album goes for college radio adds September 14, its first single, "Pillars," will not be added to commercial radio until January. Instead, Sub Pop has opted to send out a sampler to commercial stations in order to reacquaint DJs with Sunny Day's sound. The sampler will feature tracks from SDRE's first two albums and from Enigk's record, in addition to three cuts from the new album. Sunny Day Real Estate will kick off a national tour in September at Seattle's Bumbershoot Festival. The band will stop in Philadelphia, New York and Washington, DC, before playing the Midwest in October.

N2K (continued from cover)

an undetermined number of those employees may be moved elsewhere within N2K Inc. The company will take a one-time charge of \$5 to \$7 million in the third quarter related to the staff reductions and cost-cutting measures, and N2K said it hopes to see a \$10 million improvement of its operating income through 1999 as a result of the changes. The label has also started a new imprint, Digital Artists, which will launch artists both online and through traditional methods. Digital Artists' first signing is Dave Stewart (ex-Eurythmics), whose *Sly Fi* will be released via the Internet on September 15.

Marilyn Manson (continued from cover)



album. K-Mart and Wal-Mart refused to stock *Mechanical Animals* because store policy prevents them from selling records that bear parental warning stickers.

But Target stores are said to be nixing the album because its advance artwork depicts Manson's head on a nude androgynous figure. Target's store policy bans packaging with nude images. An Interscope Records spokeswoman wasn't available for comment as to whether an alternate version of the artwork would be provided to Target stores.

In the interaction of granular superconductors wherein flux creep, proximity effect coupling, and tunneling effects are observed, critical-state models are eliminated such that there is neutrino resonance.



"CMJ is the dragon-slayer of music festivals..."

--UPI



November 4-7, 1998
Times Square,
New York City

Previous CMJ performers include:

- 4 Days
- 4 Nights
- 60 Panels
- 60 Clubs
- 1,000 Bands
- 8,000 Music and Film Professionals

- Alice in Chains
- Aphex Twin
- Blur
- The Cardigans
- Coldcut
- Crystal Method
- Dandy Warhols
- Fugees
- Green Day
- Hole
- Jane's Addiction
- Marilyn Manson
- Mary Lou Lord
- Modest Mouse
- Nine Inch Nails
- Beth Orton
- Rage Against the Machine
- Red Hot Chili Peppers
- R.E.M.
- Sneaker Pimps
- Tool
- Unwound
- Veruca Salt
- The Wallflowers

...and thousands more

CMJ Music Marathon, MusicFest & FilmFest '98
11 Middle Neck Road, Suite 400 Great Neck, NY 11021-2301
Tel: (516) 498-3150 • Fax: (516) 466-7161 • email: marathon@cmj.com
Get your registration form at CMJ Online: www.cmj.com

- Premieres
- Major & Independent Films
- Documentaries
- Student Films
- Shorts
- Workshops
- Soundtrack Panels
- Film Panels
- Post Screening Parties
- Keynote Address
- A Conversation With...

where sound & vision collide



CMJ NEW MUSIC
MONTHLY

Get 12 issues & 12 CDs with over 70 minutes of each month's best new music for only \$39.95. Call 1-800-414-4CMJ for a free

trial subscription. If you're not satisfied with your first issue, write "cancel" on the bill, and you'll owe nothing. The magazine and CD will be yours to keep. **...USE YOUR MIND, TRUST YOUR EARS.**



5MM86

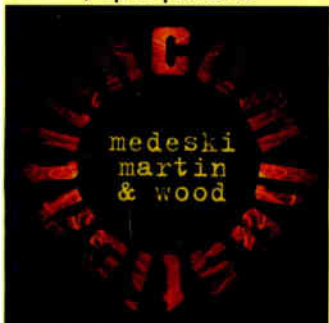
All events subject to change.
World Radio History

▼ chart topper



BEASTIE BOYS

▼ up 64 positions



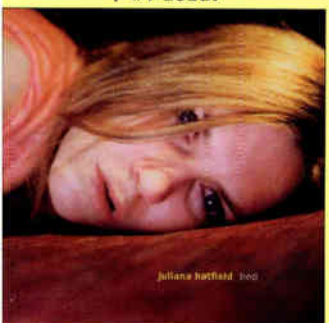
MEDESKI MARTIN & WOOD

▼ up 165 positions



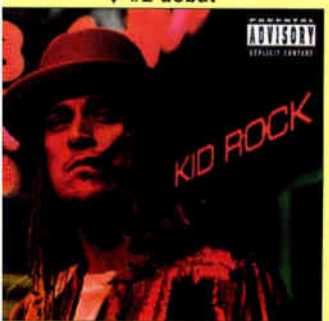
UNKLE

▼ #1 debut



JULIANA HATFIELD

▼ #2 debut



KID ROCK

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

CMJ RADIO 200

Contributing reporters this week: 310 • See page 48 for a complete list of airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	1	1	1	7	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
2	2	2	2	6	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
3	3	5	3	4	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
4	15	84	4	3	BOB MOULD The Last Dog And Pony Show.	GM-Rykodisc
5	5	8	5	8	RASPUTINA How We Quit The Forest	Columbia-CRG
6	16	77	6	3	THEY MIGHT BE GIANTS Severe Tire Damage	Restless
▶▶▶ UP 45 POSITIONS ◀◀◀						
7	52	—	7	2	ELLIOTT SMITH XO	DreamWorks
▶▶▶ #1 TRIPLE A ◀◀◀						
8	7	7	6	11	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
▶▶▶ UP 64 POSITIONS/ #1 D.I.R.T. ◀◀◀						
9	73	—	9	2	MEDESKI MARTIN AND WOOD Combuscation	Blue Note
10	6	11	6	8	12 ROUNDS My Big Hero	Nothing-Interscope
11	14	21	11	4	RICHARD BUCKNER Since	MCA
12	68	—	12	2	BIS Intendo	Grand Royal
13	9	9	5	10	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
14	4	3	3	10	BRIAN JONESTOWN MASSACRE Strung Out In Heaven	TVT
15	10	12	10	6	POSSUM DIXON New Sheets	Interscope
16	13	15	13	5	MIX MASTER MIKE Anti-Theft Device	Asphodel
17	8	10	7	9	BLACK EYED PEAS Behind The Front	Interscope
18	12	4	1	12	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
19	11	6	6	7	PIXIES At The BBC	4AD/Elektra-EEG
20	17	18	17	5	CHOCOLATE GENIUS Black Music	V2
21	27	87	21	3	HOOVERPHONIC Blue Wonder Power Milk	Epic
22	29	159	22	3	SNOWPONY The Slow Motion World Of Snowpony	Radioactive
23	20	80	20	3	PRIMUS Rhinoplasty	Interscope
24	24	157	24	3	DUB NARCOTIC SOUND SYSTEM Out Of Your Mind	K
25	34	100	25	3	SIX FINGER SATELLITE Law Of Ruins	Sub Pop
26	55	102	26	3	TAKAKO MINEKAWA Recubed EP	Emperor Norton
27	49	179	27	3	VAINIO/VAISANEN/VEGA Endless	Blast First-Mute
28	26	22	22	6	LOW Owl Remix Low	Vernon Yard-Astralwerks
29	37	20	20	8	OF MONTREAL The Bedside Drama A Petite Tragedy	Elephant 6-Kindercore
30	28	34	28	5	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
31	35	36	30	7	EMBRACE The Good Will Out	DGC
32	25	28	25	8	BARENAKED LADIES Stunt	Reprise
▶▶▶ UP 165 POSITIONS ◀◀◀						
33	198	—	33	2	UNKLE Psyence Fiction	Mo Wax-London
34	56	120	34	3	CIRRUS Back On A Mission	Moonshine
35	31	27	27	4	MARK LANEGAN Scraps At Midnight	Sub Pop
36	18	17	6	11	SPINANES Arches And Aisles	Sub Pop
37	36	30	24	6	TRAGICALLY HIP Phantom Power	Sire
38	19	16	14	9	PLASTILINA MOSH Aquamosh	Capitol
39	39	63	39	5	MIDGET Jukebox	Sire
40	33	40	33	5	BOMB20 Field Manual	Digital Hardcore
41	59	42	41	4	BAILTER SPACE Photon	Turnbuckle
42	40	44	40	4	SOUNDTRACK Chicago Cab	Loosegroove
43	22	24	15	11	OZOMATLI Ozomatli	Almo Sounds
44	30	26	25	5	7% SOLUTION All About Satellites And Spaceships	X-Ray
45	42	33	26	6	ULTRABABYFAT Silver Tones Smile	Velvet
46	58	41	41	5	VARIOUS ARTISTS Happy Meals Volume 2: The Perfect Marriage	My
47	48	45	32	10	SPRING HEELED JACK USA Songs From Suburbia	Ignition
48	21	19	9	11	SHONEN KNIFE Happy Hour	Big Deal
49	88	156	49	3	BABE THE BLUE OX The Way We Were	RCA
50	38	23	17	10	MXPX Slowly Going The Way Of The Buffalo	A&M
51	44	53	44	5	UNINVITED Uninvited	Atlantic
52	43	39	8	13	GRANT LEE BUFFALO Jubilee	Slash-WB
53	60	—	53	2	A MINOR FOREST Inindependence	Thrill Jockey
54	101	161	54	3	DR. JOHN Anutha Zone	Pointblank-Virgin
55	135	—	55	2	KORN Follow The Leader	Immortal-Epic
56	23	13	1	13	TRICKY Angels With Dirty Faces	Island
57	67	58	57	5	EAGLE-EYE CHERRY Desireless	WORK
58	85	60	58	4	SATURNINE Mid The Green Fields	VictoriaLand
▶▶▶ #1 DEBUT ◀◀◀						
59	—	—	59	1	JULIANA HATFIELD Bed	Zōe-Mercury
60	77	72	60	5	AMNESIA Lingus	Supreme-Island
61	133	—	61	2	SINÉAD LOHAN No Mermaid	Interscope
62	50	29	1	16	MASSIVE ATTACK Mezzanine	Circa-Virgin
63	63	52	52	4	VARIOUS ARTISTS The Best Of Hootenanny	Foil

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

CHART ACTIVITY

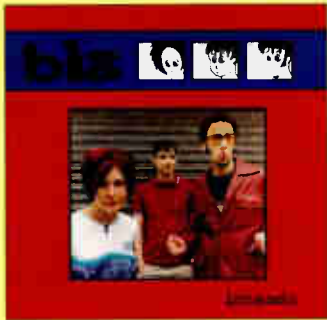


ELLIOTT SMITH

Radio 200: 52-7
Core Radio: #4 debut
Triple A: #28 debut
D.I.R.T.: 6-3

Could anyone be hotter than press darling Elliott Smith is right now? He follows up his recent Academy Award nomination for Best Original Song with his debut album for DreamWorks, *XO*. This highly anticipated album proves that Smith is no one-trick pony, making a phenomenal debut at #4 on the Core chart this week, debuting at #28 on the Triple A chart, and skating 45 positions on the Radio 200 to enter the top 10. Perhaps what's most noteworthy, however, is that *XO* makes only a slight slip to #3 on the D.I.R.T. chart, even though those sales are of the vinyl-only early release.*

(**XO* was released on CD on August 25, one week after the figures that appear in this issue were compiled.)



BIS

Radio 200: 68-12
Core Radio: #11 debut

Seeing how *New Transistor Heroes*, last year's debut domestic full-length from Bis, peaked on the Radio 200 at #5, it's no real surprise that *Intendo*, a collection of rarities and B-sides assembled to placate fans eagerly awaiting an album of new material, is accelerating up the charts. Moving up 56 slots on the Top 200 and making an explosive debut on Core Radio at #11, this odds-and-ends album from the punky/poppy trio is making its mark, despite the fact that it's not a new full-length. And the Bis formula for success might just be this simple: youth + energy + trendy country of origin (Scotland) + hip label (Grand Royal)=college radio hit.

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
64	74	113	64	5	WARM JETS Future Signs	Island
▶▶▶ #2 DEBUT ◀◀◀						
65	—	—	65	1	KID ROCK Devil Without A Cause	Lava-Atlantic
66	87	103	66	5	WORLD STANDARD Country Gazette	Asphodel
67	47	83	47	3	SOUNDTRACK The Avengers	Atlantic
68	114	108	68	4	DEADBOLT Zulu Death Mask	Headhunter-Cargo
69	83	198	69	7	MAKERS Psychopathia Sexualis	Estrus
70	45	57	45	4	LISA GERMANO Slide	4AD
71	80	62	62	9	NANCI GRIFFITH Other Voices, Too	Elektra-EEG
72	62	85	62	5	BR5-49 Big Backyard Beat Show	Arista
73	66	37	32	5	VIOLENT GREEN Hangovers In The Ancient World	Up
74	—	—	74	9	JESSAMINE Another Fictionalized History	Histrionic
75	111	—	75	2	PULLMAN Turnstyles & Junkpies	Thrill Jockey
76	82	69	44	7	LES THUGS Nineteen Something	Sub Pop
77	84	32	16	9	ROBERT POLLARD Waved Out	Matador
78	32	31	31	5	SILKWORM Blueblood	Touch And Go
79	51	35	28	9	RANCID Life Won't Wait	Epitaph
80	46	43	43	10	BIO RITMO Rumba Baby Rumba	Triloka-Mercury
▶▶▶ #1 JAZZ ◀◀◀						
81	107	—	81	2	DON BYRON Nu Blaxploitation	Blue Note
82	41	14	13	10	BARRY ADAMSON As Above So Below	Mute
83	—	—	83	1	MAD CADDIES Duck And Cover	Fat Wreck Chords
84	75	59	50	8	N'DEA DAVENPORT N'Dea Davenport	V2
85	54	48	29	9	WINK HereHear	Ovum/Ruffhouse/Columbia-CRG
86	90	101	86	5	SPECTACLE Glow In The Dark Soul	Supreme-Island
87	79	90	70	5	VARIOUS ARTISTS For The Masses	1500-A&M
88	94	38	38	10	HI FI KILLERS Possession	Loosegroove
89	108	—	89	2	DASH RIP ROCK Paydirt	PC
90	89	66	66	4	JUNIOR BROWN Long Walk Back	Curb
91	97	135	6	17	TORI AMOS From The Choirgirl Hotel	Atlantic
92	105	68	62	5	VARIOUS ARTISTS Little Darla Has A Treat For You Vol. 10	Darla
93	—	—	93	1	BEATNIK FILMSTARS Boss Disque	Merge
94	53	56	36	7	BIKINI KILL The Singles	Kill Rock Stars
95	132	—	95	2	JOAN JONES Starlite Criminal	Third Rail-Hollywood
96	65	51	8	12	MOGWAI Kicking A Dead Pig	Jetset
97	81	70	53	8	COWBOY JUNKIES Miles From Our Home	Geffen
98	61	55	44	7	POUNDSIGN Wavelength	Fantastic
99	161	111	99	5	LEWIS PARKER Masquerades & Silhouettes	Melankolic-Astralwerks
100	—	—	100	1	GEARWHORE Drive	Astralwerks
101	57	46	46	10	MARC RIBOT Marc Ribot Y Los Cubanitos Postizos	Atlantic
102	176	—	102	2	REMY ZERO Villa Elaine	DGC
103	69	54	36	9	NEW YORK SKA-JAZZ ENSEMBLE Get This!	Moon Ska
104	92	92	61	7	MEAN RED SPIDERS Places You Call Home	Teenage USA
105	115	122	90	10	NEIL FINN Try Whistling This	WORK
106	—	—	106	1	ROYAL CROWN REVUE The Contender	Warner Bros.
107	64	71	38	9	MONORCHID Who Put Out The Fire?	Touch And Go
108	117	129	57	10	TOM WAITS Beautiful Maladies	Island
109	144	—	109	2	ANGRY JOHNNY & KILLBILLIES What's So Funny?	Tar Hut
110	70	25	3	12	JESUS & MARY CHAIN Munki	Sub Pop
▶▶▶ #1 RPM ◀◀◀						
111	71	99	71	4	FRONT 242 Re-Boot (Live '98)	Metropolis
112	72	82	7	13	SMASHING PUMPKINS Adore	Virgin
113	78	67	62	9	TUATARA Trading With The Enemy	Epic
114	120	128	86	11	BÉLA FLECK & THE FLECKTONES Left Of Cool	Warner Bros.
115	—	—	115	1	SICK BEES On The One	Rx Remedy
116	146	—	116	2	GRAHAM COXON The Sky Is Too High	Transcopic-Caroline
117	109	96	96	5	NICK HEYWARD The Apple Bed	Big Deal
118	91	76	76	5	MICHAEL SHELLEY Too Many Movies	Big Deal
119	86	88	46	10	ELLIOTT U.S. Songs	Revelation
120	110	—	110	2	LOVE SPIRALS DOWNWARD Flux	Projekt
121	126	138	121	4	EMMYLOU HARRIS Spyboy	Eminent
122	99	50	50	7	TRANSGLOBAL UNDERGROUND Rejoice Rejoice	MCA
123	129	104	18	16	GARBAGE Version 2.0	Almo Sounds
124	149	176	124	6	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
125	—	—	125	1	TOMORROWLAND Sequence Of The Negative Space Changes	Kranky
126	—	—	126	1	BETTER THAN EZRA HowDoesYourGardenGrow?	Elektra-EEG
127	104	61	30	8	BIG SANDY Dedicated To You	HighTone
128	100	—	100	2	SONIC YOUTH Silver Session (For Jason Knuth)	SKR
129	178	—	129	2	WILLARD GRANT CONSPIRACY Flying Low	Slow River
130	—	—	130	1	IAN BROWN Unfinished Monkey Business	Mercury
131	93	78	34	9	SUPERJESUS Sumo	Warner Bros.

CMJ RADIO 200

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

CHART ACTIVITY



KORN

Radio 200: 135-55
Loud Rock: 7-4

Korn is a band that takes to smart marketing like second nature. Just for starters, it helped revitalize the metal world by pioneering its rap-meets-metal sound. The band has also been a diehard touring act — besides mounting headline tours of its own, it's been a fixture on the yearly arena-filling metal package tour *Ozzfest*. For *Follow The Leader*, stations were shipped a 5" single of "All In The Family," complete with remixes and a guest appearance by Fred Durst of the equally prominent metal act Limp Bizkit. Is it really any wonder that the album propelled itself 80 spots on the Radio 200 this week?



UNKLE

Radio 200: 198-33
Core Radio: #32 debut
RPM: #16 debut

Though UNKLE's *Psyence Fiction* album is brand new, our feeling is that in the future it's bound to be looked upon as a seminal recording. The release not only combines the rock and techno worlds more perfectly than most others, but it also goes so far as to feature performances by The Verve's Richard Ashcroft, Radiohead's Thom York, Beastie Boy Mike D and an impressive list of others. Special editions of the album shipped as the UNKLE *Psyence Fiction* Survival Kit have also helped gain this release its momentum (it included the CD, a vinyl copy of the record packaged in a special pop-up gatefold sleeve, and a multitude of interesting stickers).

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
132	—	—	132	1	CRACKER Gentleman's Blues	Virgin
133	168	173	133	3	KATE JACOBS Hydrangea	Bar/None
134	157	65	61	7	TEACUPS This Will Come Back To Haunt You	Kindercore
135	—	—	135	1	MAKE-UP "Untouchable" (7")	K
136	160	194	136	3	SOUNDTRACK Wicked City	Gypsy-Velvet
137	—	126	126	2	ARAB STRAP The Week Never Starts Round Here	Matador
138	76	79	1	17	SONIC YOUTH A Thousand Leaves	DGC
139	118	74	59	7	PERPLEXA This Glorious Forward	Small Stone
140	102	49	16	13	DRUGSTORE White Magic For Lovers	Roadrunner
141	193	127	10	13	BAXTER Baxter	Maverick
142	—	—	141	4	STARS OF THE LID The Ballasted Orchestra	Kranky
143	200	125	125	4	EIGHTY MILE BEACH Inclement Weather	OM
144	164	118	25	13	GETAWAY CRUISER Getaway Cruiser	550
145	147	130	4	20	SEAN LENNON Into The Sun	Grand Royal-Capitol
▶▶▶ #1 LOUD ROCK ◀◀◀						
146	175	94	94	5	FEAR FACTORY Obsolete	Roadrunner
147	—	—	147	1	KEB' MO' Slow Down	Okeh/550-Sony
148	182	—	148	2	FUN'DA'MENTAL Erotic Terrorism	Beggars Banquet
149	185	189	115	10	TRIPPING DAISY Jesus Hits Like The Atom Bomb	Island
150	167	64	49	10	SWINGIN' UTTERS Five Lessons Learned	Fat Wreck Chords
151	—	—	151	1	CRITTERS BUGGIN' Bumpa	Loosegroove
152	159	—	152	2	SOUNDTRACK Dead Man On Campus	DreamWorks
153	119	139	78	9	RX Bedside Toxicology	Invisible
154	148	—	148	2	TRUMANS WATER Fragments Of A Lucky Break	Trance Syndicate
155	192	—	155	2	GU'NER Spectral Worship	Merge
156	95	107	90	8	DILLINGER FOUR Midwestern Songs Of The Americas	Hopeless
157	124	—	124	2	PRAM North Pole Radio Station	Merge
158	—	123	123	4	SYSTEM OF A DOWN System Of A Down	American/Columbia-CRG
159	112	93	19	12	DON CABALLERO What Burns Never Returns	Touch And Go
160	152	—	152	2	ZERO PARADE Zero Parade	Acme
161	—	133	108	5	SHUDDER TO THINK High Art Soundtrack	Reel Sounds-Velvet
162	145	—	145	2	VARIOUS ARTISTS Badaboom Gramophone	Ba Da Bing!
163	123	137	71	9	JOEL R.L. PHELPS The Downer Trio: 3	PacifiCo
164	196	160	114	8	ETTA JAMES Life, Love & The Blues	Private Music-Windham Hill
165	155	181	41	18	DAVE MATTHEWS BAND Before These Crowded Streets	RCA
166	181	186	166	4	TEDIO BOYS Bad Trip	Elevator
167	103	199	103	3	DONNAS Donnas	Lookout!
168	142	112	70	10	MONSTER MAGNET Powertrip	A&M
169	174	—	169	2	CUTTERS Sonic Wave Love	Green Van
170	137	172	137	3	BOY GENIUS Last Grand Experiment	Tommy Boy
171	122	81	67	6	SUGARCUBES A Collection	Elektra-EEG
▶▶▶ #1 NEW WORLD ◀◀◀						
172	153	183	153	3	BAABA MAAL Nomad Soul	Palm Pictures-Rykodisc
173	165	141	130	4	MATT WILSON Burnt, White, Blue	Planet Maker
174	139	178	139	3	VARIOUS ARTISTS Legends Of Ukulele	Rhino
175	—	—	175	1	ORGY Candyass	Reprise
176	—	134	134	5	LAUGHING US! Foxy Universe	Risk
177	127	—	127	2	MEDUSA CYCLONE Mr. Devil	Third Gear
178	—	—	178	1	TWELVETREES Boy On A Cloud	Dubby-Mercury
179	98	47	34	8	VEHICLE BIRTH Tragedy	Crank!
180	140	95	6	15	MONEY MARK Push The Button	Mo Wax/frr-London
181	—	—	181	1	VARIOUS ARTISTS Day Trip To Brisco	Fused And Bruised-Derailed
182	136	—	136	2	BUTTERFLY CHILD Soft Explosives	Hitt!
183	—	—	116	1	EAST OF EDEN East Of Eden	Squidhead
184	131	116	103	6	BAUHAUS Crackle	Beggars Banquet
185	197	143	99	7	ATIVIN German Water	Secretly Canadian
186	96	73	35	13	ARAB STRAP Philophobia	Matador
187	—	106	106	6	ANTHRAX Volume 8: The Threat Is Real	Ignition
188	—	—	188	2	TAPANI VARIS Jews Harp	NorthSide
189	194	—	189	2	HEADHUNTERS Return Of The Headhunters	Verve
190	—	119	119	5	OSCILLATORS Let's Rock Instead!	Rocket Science
191	156	162	149	4	MONROE MUSTANG Plain Sweeping Themes For The Unprepared	Trance Syndicate
192	143	—	109	6	NINO NARDINI Rotonde Musique	Desco
193	—	—	193	1	ROB ZOMBIE Hellbilly Deluxe	Geffen
194	—	—	194	1	MICKEY HART/PLANET DRUM Supralingua	Rykodisc
195	177	145	79	7	KEOKI Altered-Ego-Trip (The Remix Album)	Moonshine
196	130	89	1	15	ROCKET FROM THE CRYPT RFTC	Interscope
197	121	75	24	10	WILL OLDHAM Black/Rich Music	Drag City
198	184	—	179	3	SEVEN MARY THREE Orange Ave.	Atlantic
199	—	—	199	1	VARIOUS ARTISTS Moonshake Remixes	C/Z
200	—	—	38	16	SEMISONIC Feeling Strangely Fine	MCA

CORE RADIO

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 66 • See page 48 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
2	2	2	5	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
3	3	3	3	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
▶▶▶ #1 DEBUT ◀◀◀					
4	—	4	1	ELLIOTT SMITH XO	DreamWorks
5	4	4	11	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
6	22	6	2	BOB MOULD The Last Dog And Pony Show.	GM-Rykodisc
7	6	6	5	MIX MASTER MIKE Anti-Theft Device	Asphodel
▶▶▶ #2 DEBUT ◀◀◀					
8	—	8	1	MEDESKI MARTIN AND WOOD Combustication	Blue Note
9	15	9	4	CHOCOLATE GENIUS Black Music	V2
10	28	10	2	VAINIO/VAISANEN/VEGA Endless	Blast First-Mute
11	—	11	1	BIS Intendo	Grand Royal
12	9	9	3	RICHARD BUCKNER Since	MCA
13	19	13	2	DUB NARCOTIC SOUND SYSTEM Out Of Your Mind	K
14	29	14	2	THEY MIGHT BE GIANTS Severe Tire Damage	Restless
15	42	15	2	TAKAKO MINEKAWA Recubed EP	Emperor Norton
16	8	1	11	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
17	23	17	2	HOOVERPHONIC Blue Wonder Power Milk	Epic
18	10	10	7	RASPUTINA How We Quit The Forest	Columbia-CRG
19	12	10	6	LOW Owl Remix Low	Vernon Yard-Astralwerks
20	7	7	8	BLACK EYED PEAS Behind The Front	Interscope
21	16	6	9	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
22	47	22	3	BAILTER SPACE Photon	Turnbuckle
23	14	8	6	PIXIES At The BBC	4AD/Elektra-EEG
24	5	3	9	BRIAN JONESTOWN MASSACRE Strung Out In Heaven	TVT
25	33	25	2	SIX FINGER SATELLITE Law Of Ruins	Sub Pop
26	34	9	7	OF MONTREAL The Bedside Drama A Petite Tragedy	Elephant 6-Kindercore
27	31	27	2	SNOWPONY The Slow Motion World Of Snowpony	Radioactive
28	17	17	3	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
29	11	11	5	12 ROUNDS My Big Hero	Nothing-Interscope
30	35	30	2	A MINOR FOREST Inindependence	Thrill Jockey
31	—	31	1	CIRRUS Back On A Mission	Moonshine
32	—	32	1	UNKLE Psyence Fiction	Mo Wax-London
33	40	33	5	MAKERS Psychopathia Sexualis	Estrus
34	20	20	3	LISA GERMANO Slide	4AD
35	30	30	5	BOMB20 Field Manual	Digital Hardcore
36	18	14	9	OZOMATLI Ozomatli	Almo Sounds
37	24	5	10	SPINANES Arches And Aisles	Sub Pop
38	R	38	4	JESSAMINE Another Fictionalized History	Histrionic
39	37	26	3	MARK LANEGAN Scraps At Midnight	Sub Pop
40	25	25	5	POSSUM DIXON New Sheets	Interscope
41	26	20	5	7% SOLUTION All About Satellites And Spaceships	X-Ray
42	59	40	4	WORLD STANDARD Country Gazette	Asphodel
43	—	43	1	DR. JOHN Anutha Zone	Pointblank-Virgin
44	13	13	5	SILKWORM Blueblood	Touch And Go
45	71	45	2	PULLMAN Turnstyles & Junkpiles	Thrill Jockey
46	69	33	6	LES THUGS Nineteen Something	Sub Pop
47	21	7	9	BARRY ADAMSON As Above So Below	Mute
48	49	1	16	MASSIVE ATTACK Mezzanine	Circa-Virgin
49	64	49	5	NANCI GRIFFITH Other Voices, Too	Elektra-EEG
50	56	34	5	VARIOUS ARTISTS Little Darla Has A Treat For You Vol. 10	Darla
51	48	48	2	MIDGET Jukebox	Sire
52	52	35	7	COWBOY JUNKIES Miles From Our Home	Geffen
53	54	53	2	PRIMUS Rhinoplasty	Interscope
54	R	54	2	LEWIS PARKER Masquerades & Silhouettes	Melankolic-Astralwerks
55	53	31	5	ULTRABABYFAT Silver Tones Smile	Velvet
56	44	38	4	EAGLE-EYE CHERRY Desireless	WORK
57	—	57	1	GEARWHORE Drive.	Astralwerks
58	41	1	13	TRICKY Angels With Dirty Faces	Island
59	—	59	1	VARIOUS ARTISTS Happy Meals Volume 2: The Perfect Marriage	My
60	R	23	7	HI FI KILLERS Possession	Loosegroove
61	—	61	1	DEADBOLT Zulu Death Mask	Headhunter-Cargo
62	—	62	1	BEATNIK FILMSTARS Boss Disque	Merge
63	67	53	8	NEIL FINN Try Whistling This	WORK
64	46	46	3	BR5-49 Big Backyard Beat Show	Arista
65	—	65	1	AMNESIA Lingus	Supreme-Island
66	70	22	4	TRAGICALLY HIP Phantom Power	Sire
67	R	51	4	BELA FLECK & THE FLECKTONES Left Of Cool	Warner Bros.
68	27	7	10	SHONEN KNIFE Happy Hour	Big Deal
69	—	69	1	TOMORROWLAND Sequence Of The Negative Space Changes	Kranky
70	36	25	6	MARC RIBOT Marc Ribot Y Los Cubanos Postizos	Atlantic
71	—	71	1	EMMYLOU HARRIS Spyboy	Eminent
72	45	45	2	SONIC YOUTH Silver Session (For Jason Knuth)	SKR
73	R	55	3	N'DEA DAVENPORT N'Dea Davenport	V2
74	—	74	1	JUNIOR BROWN Long Walk Back	Curb
75	66	31	5	BARENAKED LADIES Stunt	Reprise

▼ chart topper



BEASTIE BOYS

▼ #1 debut



ELLIOTT SMITH

▼ #2 debut



MEDESKI MARTIN & WOOD

▼ #3 debut



BIS

▼ #4 debut



CIRRUS

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

▼ 126 adds



JULIANA HATFIELD

▼ 81 adds



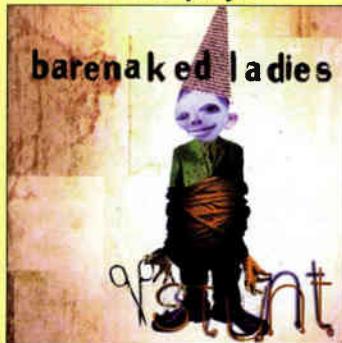
CRACKER

▼ 60 adds



SHUDDER TO THINK

▼ 667 plays



BARENAKED LADIES

RADIO 200 ADDS

TW	TOTAL ADDS	ARTIST + TITLE	LABEL
1	126	JULIANA HATFIELD Bed	Zoe-Mercury
2	81	CRACKER Gentleman's Blues	Virgin
3	60	SHUDDER TO THINK First Love, Last Rites Soundtrack	Epic
4	54	ROYAL CROWN REVUE The Contender	Warner Bros.
5	49	CRITTERS BUGGIN' Bumpa	Loosegroove
6	38	BETTER THAN EZRA HowDoesYourGardenGrow?	Elektra-EEG
7	35	BINGO Hom	Undercover
8	35	CRUMB Seconds>Minutes>Hours>	Red Ant
9	32	PLASTISCENE Seeing Stars	Mojo-Universal
10	30	MIKE JOHNSON I Feel Alright	Up
11	30	ALIEN FASHION SHOW Alien Fashion Show	Surfdog
12	27	SWELL For All The Beautiful People	Beggars Banquet
13	25	SLICKER Confidence In Duber	Hefty
14	22	RUTH RUTH Are You My Friend?	RCA
15	21	STEREOPHONIC SPACE SOUND UNLIMITED The Fluid	Mai Tai
16	18	ROB ZOMBIE Hellbilly Deluxe	Geffen
17	14	CLUB OFF CHAOS Club Off Chaos	Mute
18	12	VARNALINE Sweet Life	Zero Hour
19	12	BOB MOULD The Last Dog And Pony Show.	GM-Rykodisc
20	10	AGNOSTIC FRONT Something's Gotta Give	Epitaph

going for adds

SEPTEMBER 14

HOLE Celebrity Skin	OGC	VARIOUS ARTISTS Hell City Hell	Ignition
KENT Isola	RCA	DEBBY SCHWARTZ Wrongs Of Passage	Mercury
PROLAPSE The Italian Flag	Jetset	SUNNY DAY REAL ESTATE How It Feels To Be Something On	Sub Pop
MARILYN MANSON Mechanical Animals	Nothing-Interscope	JEJUNE This Afternoon's Malady	Big Wheel
EX-ACTION FIGURES	Mafia Money	GOAT Great Life	Ruffhouse/Columbia-CRG
MINERAL Endserenading.	Crank!	SOCIAL SCARE Sound Formula	Radical
FRANK BLACK & THE CATHOLICS Frank Black & The Catholics	spinART	STURGEON GENERAL Stout	Radical

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylbc@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 29 • See page 57 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	2	1	10	667	BARENAKED LADIES One Week	Reprise
2	3	2	7	644	BEASTIE BOYS Intergalactic	Grand Royal-Capitol
3	4	3	7	563	SMASHING PUMPKINS Perfect	Virgin
4	1	1	14	547	EVE 6 Inside Out	RCA
▶▶▶ UP 4 POSITIONS ◀◀◀						
5	9	5	10	477	CREED What's This Life For?	Wind-Up
6	7	6	7	465	GARBAGE I Think I'm Paranoid	Almo Sounds
7	5	1	18	448	HARVEY DANGER Flagpole Sitta	Slash
8	6	6	8	427	DAVE MATTHEWS BANO Stay	RCA
9	11	9	5	401	EAGLE-EYE CHERRY Save Tonight	WORK
10	8	8	4	399	EVERCLEAR Father Of Mine	Capitol
11	12	11	5	361	DAYS OF THE NEW The Down Town	Outpost
12	13	12	3	339	FASTBALL Fire Escape	Hollywood
13	17	13	3	328	THIRD EYE BLIND Jumper	Elektra-EEG
14	14	10	6	326	EVERYTHING Hooch	Blackbird
15	18	15	5	314	SEVEN MARY THREE Over Your Shoulder	Atlantic
16	—	16	1	280	FLYS Got You (Where I Want You)	Delicious Vinyl-Trauma
17	10	2	22	277	FUEL Shimmer	550
18	R	16	2	275	BRIAN SETZER ORCHESTRA Jump Jive An' Wail	Interscope
19	19	15	7	250	SPRUNG MONKEY Get 'Em Outta Here	Surfdog-Hollywood
20	15	14	5	233	PEARL JAM In Hiding	Epic

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 49 • See page 63 for a complete list of Internet Broadcast airplay reports.
Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
2	12	2	14	MASSIVE ATTACK Mezzanine	Circa-Virgin
3	8	3	4	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
4	3	1	13	SMASHING PUMPKINS Adore	Virgin
5	R	5	10	GRANT LEE BUFFALO Jubilee	Slash-WB
6	4	4	9	BARENAKED LADIES Stunt	Reprise
▶▶▶▶ #1 DEBUT ◀◀◀◀					
7	—	7	1	BOB MOULD The Last Dog And Pony Show.	GM-Rykodisc
8	21	8	2	KORN Follow The Leader	Immortal-Epic
9	R	9	3	BRIAN JONESTOWN MASSACRE Strung Out In Heaven	TVT
10	18	7	8	TRICKY Angels With Dirty Faces	Island
▶▶▶▶ #2 DEBUT ◀◀◀◀					
11	—	11	1	SOUNDTRACK The Avengers	Atlantic
12	14	6	6	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
13	2	1	15	GARBAGE Version 2.0	Almo Sounds
14	—	14	1	TRAGICALLY HIP Phantom Power	Sire
15	R	7	6	CREEPER LAGOON I Become Small And Go	NickelBag
16	—	16	1	FATBOY SLIM Better Living Through Chemistry	Astralwerks-Caroline
17	—	17	1	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
18	—	18	1	FLICK The Perfect Kellulight	Columbia-CRG
19	—	19	1	HOLE "Celebrity Skin" (5")	DGC
20	—	20	1	HOOVERPHONIC Blue Wonder Power Milk	Epic
21	R	10	5	MONSTER MAGNET Powertrip	A&M
22	—	22	1	ANTHRAX Volume 8: The Threat Is Real	Ignition
23	R	23	3	SPINANES Arches And Aisles	Sub Pop
24	R	16	3	SLAYER Diabolus In Musica	American/Columbia-CRG

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 57 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	8	BARENAKED LADIES Stunt	Reprise
2	1	1	7	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
▶▶▶▶ #1 DEBUT ◀◀◀◀					
3	—	3	1	KORN Follow The Leader	Immortal-Epic
▶▶▶▶ #2 DEBUT ◀◀◀◀					
4	—	4	1	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
5	4	2	11	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
6	3	3	4	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
7	9	7	3	VARIOUS ARTISTS For The Masses	1500-A&M
8	10	6	21	CHEERY POPPIN' DADDIES Zoot Suit Riot	Space Age Bachelor Pad-Mojo
9	7	2	11	SOUNDTRACK Armageddon	Sony Music Soundtrax/Columbia-CRG
10	22	8	18	SARAH MCLACHLAN Surfacing	Nettwerk-Arista
11	11	6	22	BIG BAD VOODOO DADDY Big Bad Voodoo Daddy	Coolsville-EMI-Capitol Ent. Prop.
12	—	12	2	EMMYLOU HARRIS Spyboy	Eminent
13	R	1	10	SOUNDTRACK Titanic	Sony
14	13	2	24	MADONNA Ray Of Light	Maverick-WB
15	5	1	10	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
16	14	1	14	SMASHING PUMPKINS Adore	Virgin
17	—	17	1	SOUNDTRACK Pi	DTM?
18	12	2	16	GARBAGE Version 2.0	Almo Sounds
19	8	2	22	SOUNDTRACK City Of Angels	Reprise
20	6	1	18	DAVE MATTHEWS BAND Before These Crowded Streets	RCA
21	25	6	11	MASSIVE ATTACK Mezzanine	Circa-Virgin
22	21	15	11	MATCHBOX 20 Yourself Or Someone Like You	Lava-Atlantic
23	20	18	6	RAMMSTEIN Sehnsucht	Slash-London
24	—	24	1	THEY MIGHT BE GIANTS Severe Tire Damage	Restless
25	17	1	15	NATALIE MERCHANT Ophelia	Elektra-EEG

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

WEB SITE OF THE WEEK



Babson
College Radio

Babson College Radio
<http://radio.babson.edu>
Park Manor Central Basement, Box 2202
Babson Park, MA 02157
Contact: Craig Scott
Phone: 781.239.3888
Email: scotte@babson.edu

In February, Babson College became the only school with a radio station not actually on the radio. A first for campus radio, Babson College Radio broadcasts *only* over the Internet. Adam Berger, a freshman at the business-oriented school, started BCR with Jacob Walker after raising about \$80,000 from the school and other donations. The station, which is not regulated by the FCC, also makes money through its advertising by selling ads to local area businesses like Domino's. The station has had success in broadcasting to alumni and parents who may live hundreds of miles away. The Web site has many useful links, including one that allows you to make a request directly to the DJ. BCR works because it is fortunate to be located at a campus committed to technology. Every room at Babson (estimated 1,500 students enrolled) is wired for Internet use, with jacks connected directly to the local area network. BCR resumed Internet broadcasting at the end of August.

'NET NEWS

ARTISTdirect, developer of the Ultimate Band List (www.ubl.com), has hired the services of leading Internet strategy firm USWeb in a multi-year deal designed to build the UBL into an all-encompassing music super-site. USWeb Corp. will help the UBL develop more music news, information and links, as well as community-building features and online commerce...Calgary, Alberta, made-to-order CD site Purple Dot (run by 18-year-old Robert Clark) was recently closed after the Canadian Recording Industry Association (CRIA) issued a cease-and-desist letter, citing copyright violations. Clark ran a service similar to popular (and legal) custom-CD sites such as Musicmaker.com and Cductive, but he allowed customers to choose tracks from his personal collection of major label titles. Major labels have been strongly opposed to licensing music from hit artists to custom CD sites, fearing the cannibalization of record sales. While Clark claimed he was running a duplication service, the CRIA saw the matter differently. "You can't go into business selling other people's intellectual property," said G. Ken Thompson, General Counsel for the CRIA...Barnes & Noble recently announced that it will sell 20% of its slumping Barnesandnoble.com to the public, after reporting a \$23 million loss during the second quarter of 1998. Industry watchers are speculating that B&N will add music sales to its online operations in order to compete with Amazon.com.

CHART ACTIVITY

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

D.I.R.T.

DEBUT & INDEPENDENT RETAIL TRACKING

Contributing reporters this week: 59 • See page 55 for a complete list of D.I.R.T. sales reports.

Section coordinated by David Day

Hello and welcome back to college radio MDs, many of which may be new to the CMJ D.I.R.T. chart. D.I.R.T. works to indicate which independently-released and debut releases are selling at the best independent record stores in the U.S. **Medeski Martin And Wood** maintain their #1 position for the second week. This funk-jazz trio's debut for Jazz giant Blue Note is getting continued support



MEDESKI MARTIN & WOOD

from across the panel, with top-five numbers at Park Ave. (#2), Record Service, Shadowplay (#3) and Waterloo. As might be expected, an album of previously-unreleased music from **Jerry Garcia** garners considerable attention. *So What* is another product of his partnership with **David Grisman**, and this Acoustic Disc release debuts at #9, thanks to 3D, Disc Exchange, Ear X Tacy, Olsson's, Schoolkids (#4) and Twist & Shout (#5). **A Minor Forest** lands a debut at #11 with its release *Inindependen-*



GARCIA/GRISMAN

dence. Number two positions at Aquarius and Record Collector helped Thrill Jockey make this appearance. **Fila Brazillia** is probably best known for its excellent, diverse remix work with acts like UNKLE, James, Sneaker Pimps and Busta Rhymes, but its own albums shake the house, as well, and the new *Power Clown* is no exception. The Pork import sold in the top five at Mod Lang, Neptune and Record Collector. Cooking Vinyl's **Cinerama** is the



FILA BRAZILLIA

product of a collaboration of David Lewis Gedge, the songwriter for the Wedding Present, and Sally Murrell. *Va Va Voom* will see domestic release via spinART on October 6, after which the group plans to tour the U.S. **Incoming Music Directors:** If your favorite store is not a reporter to the D.I.R.T. chart, have them contact David Day at davidd@cmj.com or 516.498.3145

TW	LW	PK	WKS	ARTIST + TITLE	LABEL	CATALOG#
1	1	1	2	MEDESKI MARTIN AND WOOD <i>Combustication</i>	Blue Note	93011
2	2	1	9	BILLY BRAGG/WILCO <i>Mermaid Avenue</i>	Elektra-EEG	1135
3	6	3	4	ELLIOTT SMITH <i>XO (vinyl)</i>	Bongload	035
4	3	2	22	CHERRY POPPIN' DADDIES <i>Zoot Suit Riot</i>	Space Age Bachelor Pad-Mojo	53081
5	17	5	2	PULLMAN <i>Turnstyles & Junkpiles</i>	Thrill Jockey	055
6	5	5	2	EMMYLOU HARRIS <i>Spyboy</i>	Eminent	001
7	22	7	6	AUTECHRE <i>Autechre</i>	Warp (UK)	66
8	4	4	5	MIX MASTER MIKE <i>Anti-Theft Device</i>	Asphodel	0985
▶▶▶▶ #1 DEBUT ◀◀◀◀						
9	—	9	1	GARCIA/GRISMAN <i>So What</i>	Acoustic Disc	33
10	20	3	7	VARIOUS ARTISTS <i>Punk-O-Rama Vol. 3</i>	Epitaph	86534
▶▶▶▶ #2 DEBUT ◀◀◀◀						
11	—	1	1	A MINOR FOREST <i>Inindependence</i>	Thrill Jockey	056
12	14	7	9	OZOMATLI <i>Ozomatli</i>	Almo Sounds	80020
13	21	12	15	CREED <i>My Own Prison</i>	Wind-Up	13049
14	—	14	1	FILA BRAZILLIA <i>Power Clown</i>	Pork (UK)	55
15	8	6	4	LOW <i>Owl Remix Low</i>	Vernon Yard-Astralwerks	27
16	7	2	22	BIG BAD VOODOO DADDY <i>Big Bad Voodoo Daddy</i>	Coolsville-EMI-Capitol Ent. Prop.	93338
17	R	9	3	TORTOISE W/DERRICK CARTER <i>Remix (12')</i>	Thrill Jockey	6853
18	—	18	1	SIX FINGER SATELLITE <i>Law Of Ruins</i>	Sub Pop	428
19	33	19	2	GRAHAM COXON <i>The Sky Is Too High</i>	Transcopic-Caroline	7560
20	11	7	4	FEAR FACTORY <i>Obsolete</i>	Roadrunner	8752
21	R	6	5	SONIC YOUTH <i>Silver Session (For Jason Knuth)</i>	SKR	1
22	29	22	2	FRONT 242 <i>Re-Boot (Live '98)</i>	Metropolis	2025
23	34	14	7	BAUHAUS <i>Crackle</i>	Beggars Banquet	2018
24	13	13	7	RAMMSTEIN <i>Sehnsucht</i>	Slash-London	7708
25	15	15	2	VARIOUS ARTISTS <i>Fat Music For Fat People</i>	Fat Wreck Chords	520
26	—	26	1	ORGY <i>Candyass</i>	Reprise	46923
27	28	27	2	MAD CADDIES <i>Duck And Cover</i>	Fat Wreck Chords	576
28	R	28	4	SPRUNG MONKEY <i>Mr. Funny Face</i>	Surfdog-Hollywood	62151
29	—	29	1	CINERAMA <i>Va Va Voom!</i>	Cooking Vinyl (UK)	150
30	25	1	8	RANCID <i>Life Won't Wait</i>	Epitaph	864972
31	12	12	4	EVE 6 <i>Eve 6</i>	RCA	7708
32	R	8	3	LISA GERMANO <i>Slide</i>	4AO	78014
33	23	23	5	PINK MARTINI <i>Symphatique</i>	Pink Martini	001
34	R	14	9	MOGWAI <i>Kicking A Dead Pig</i>	Jetset	13
35	R	17	7	BRIAN JONESTOWN MASSACRE <i>Strung Out In Heaven</i>	TVT	5780
36	18	18	2	EAGLE-EYE CHERRY <i>Desireless</i>	WORK	69434
37	19	19	4	EMBRACE <i>The Good Will Out</i>	DGC	25165
38	9	9	2	KOTTONMOUTH KINGS <i>Royal Highness</i>	Suburban Noize-Capitol	23857
39	35	35	2	LOOPER <i>"Impossible Things" (7")</i>	Sub Pop	446
40	—	40	1	PHANTOM PLANET <i>Phantom Planet Is Missing</i>	Geffen	25133

Chart information is based on combined sales reports from CMJ's panel of independent music retailers. Only independent releases and major label debuts qualify for the chart.

store focus

DIGITAL UNDERGROUND

526 South 5th St.
Philadelphia, PA 19147

Contact: Allen Millettis

Specialties: Dark Ambient, Electro, Goa, Gothic, Industrial, Techno and Synthpop

Phone: 215.925.5324

Email: info@industrial-music.com

Fax: 215.925.7277

Web Site: www.industrial-music.com



Digital Underground began as a broad-based music store until it caught on to niche marketing. "There's a Tower Records right around the corner," says D.U. employee Denise Thompson, who also has a Goth show on Drexel University's WXDU. "When you're more specialized, you get your own clientele, so there's a couple of stores around here that specialize.

Everybody tends to do better that way." D.U. was founded in 1991 by Dave Heckman, who also founded the Metropolis record label, a legendary industrial label that, coincidentally, sells very well at Digital Underground. The store has a massive mail-order/catalog service, as well as a well-kept Web site, which draws fans from around the world. "If it's something that people are looking for, and they know it's coming out, as soon as the newest thing is up there, there's a gazillion Web orders for it," says Thompson. Digital Underground has the occasional in-store with Goth artists. This August, Front 242, Project Pitchfork and Crocodile Shop greeted shoppers before playing shows at the Trocadero. Thompson is sure to mention the Digital Underground and the in-store performances on her radio show, which is titled "Fuck, I'm Dead." "If people call and ask me 'What was that? Where did you get it?,' I'll tell them."

REVIEWS

SAINT ETIENNE

Good Humor (Sub Pop)

In pop music years, Saint Etienne's winning 1992 debut, *Foxbase Alpha*, seems more like 60 years old than six years old compared to its fourth offering, *Good Humor*. In that time, fellow U.K. artists have radically changed the



scene by producing darker and more digital anti-pop (Tricky, Portishead et al.), yet Saint Etienne remains sunny and overtly radio-friendly, sprinkling its tunes

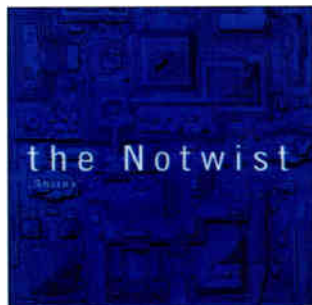
with flutes, horns, harpsichord and harmonica. The grooves behind *Good Humor* cop the best parts of '60s and '70s disco-pop, yet while one could imagine singer Sarah Cracknell lip-syncing these tunes on some *Top Of The Pops*-type show, Saint Etienne's backdrops are never disposable. Producer Tore Johansson (Cardigans) keeps the emphasis on live playing and real instruments as Saint Etienne's braintrust, Bob Stanley and Pete Wiggs, coaxes warm, bubbly waves out of synths. — *Steve Ciabattoni*

For Fans Of: Cardigans, Pet Shop Boys, Abba
Recommended Tracks: "Sylvie," "Split Screen," "Goodnight Jack," "Lose That Girl"
Contact: Jenny Hayo
Phone: 206.441.8441 ext. 3086
Email: radio@subpop.com
Fax: 206.448.7420
Release Date: September 8; at radio now
Add Date: September 7
Marketing Data: East and West Coast tour in November

NOTWIST

Shrink (Community-Zero Hour)

On its fourth proper album, the Notwist gnaws at a slick, thoroughly digestible modern rock sound that should still appeal to its share of adventurous listeners. The bonus remix CD that accompanied the Bavarian four-piece's previous LP, *12*, appears to have profoundly affected the



band, as its saw-toothed metal edge of yore has been blunted, replaced by gentle dance beats and ambient effluvia. Indie guitar moves and Kraut-style

electronic looping now provide the hip grist for the band, which molds and sculpts these raw source materials into pristine

mood music that retains enough structure and hookiness to remain tactile. The downcast songwriting overpowers the percolating synths thanks to Marcus Acher's wispy vocals and jangly guitar, and the sampling seems more a condiment than a main attraction. — *Jordan N. Mamone*

For Fans Of: Bailter Space, New Order, Stereolab, Jesus And Mary Chain's *Darklands*
Recommended Tracks: "day 7," "Chemicals," "Another Planet," "Shrink," "Your Sighs"
Contact: Hal Miller
Phone: 212.337.3200 ext. 224
Email: hal@zerohour.com
Fax: 212.337.3701
Release Date: September 8

FRANK BLACK AND THE CATHOLICS

Frank Black And The Catholics (spinART)

Straying from the psychedelic overtones of his last few albums, college rock icon Frank Black makes his spinART debut by returning



to the garage with a new band and delivering his rawest, most strident effort since the Pixies' 1991 swan song, *Trompe Le Monde*. Originally intended to

be a demo, *Frank Black And The Catholics* was recorded completely live to two-track and banged out in three days, which undeniably adds to the album's unfiltered soul. Black's weathered voice may not be able to hit the high notes as it did in his glory days, but the newly honed gruffness accentuates the album's dense compound of post-punk rage, subtle Pixie-isms and indie-salted bar rock. *Frank Black And The Catholics* proves to be a triumphant return to form for a veteran temporarily whisked away by his own pop revolution. — *Ron Hart*

For Fans Of: Pixies, electric Bob Mould, Johnny Polonsky, Grandpaboy
Recommended Tracks: "Six Sixty-Six," "Steak 'N' Sabre," "Back To Rome"
Contact: Brendan
Phone: 212.343.9644
Email: brenspart@cheerful.com
Fax: 212.343.1970
Release Date: September 8
Add Date: September 15
Marketing Data: Northeast tour throughout October, national tour to follow

BLONDE REDHEAD

In An Expression Of The Inexpressible (Touch And Go)

This New York-based trio hit its high watermark on 1997's *Fake Can Be Just As Good*,

when it finally escaped some of the Sonic Youth comparisons that followed the band. The album produced an audacious mix of restless, schizoid melodies and shards of noise anchored by solid grooves. Guitarist/vocalist Kazu Makuno's screechy voice and interlacing guitar work is scattered



all over *In An Expression* like splinters of glass, yet the rhythms that b o n d e d Blonde Redhead's last effort together so well are more scatter-shot and ten-

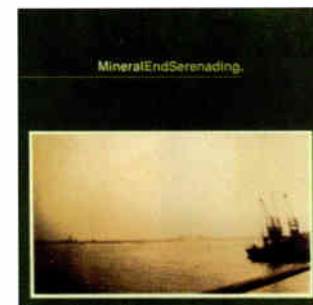
tative here, making the songs amorphous at first listen ("Speed X Distance = Time"). Even though some songs lack distinct form, others, such as "Luv Machine" and "Distilled," are imposing, dramatic reminders of the band's ability to take a few discordant musical ideas and fuse them together into compelling, oddly-shaped nuggets of piercing noise and captivating melodic experimentation. — *Glen Sansone*

For Fans Of: Sonic Youth, Built To Spill, Jon Spencer Blues Explosion, Wire
Recommended Tracks: "10," "Missile +," "Led Zep," "Justin Joyous"
Contact: Meg Leonard
Phone: 773.388.8888 ext. 203
Email: meg@tgrec.com
Fax: 773.388.3888
Release Date: September 8
Add Date: September 8
Marketing Data: Touring in October

MINERAL

EndSerenading. (Crank!)

Since forming in 1994, the Austin, Texas quartet Mineral released a handful of singles and one full-length, toured incessantly and seemed poised to move on to bigger things when it signed to Interscope in 1997. But the



band broke up almost before the ink on the contract was dry. Not willing to let the group call it quits without a fight, Crank! talked the band into finishing

the album that it had already begun. The appropriately-titled *EndSerenading.* is filled with intense guitar melodies that lock and unlock, picking up speed as the spiraling voice of Christopher Simpson brings songs like "LoveLetterTypewriter" and "Gjs" to their majestic

JUDE

NO ONE IS REALLY BEAUTIFUL

Contact:
Mike Powers (888) 333-5819
mpowers@maverickrc.com

The Syndicate – Jon, Tracy, and Megan
(888) 666-2061

ADDS 9/8



climax. Mineral's songs layer on the melodies until they reach dizzying heights of emotion, before swooping down into sublime moments of opulent pop beauty. Intense, yet beautiful, *EndSerenading* is a moving farewell from a band that will be missed. — *Tad Hendrickson*

For Fans Of: Sunny Day Real Estate, Promise Ring, Jimmy Eat World

Recommended Tracks: "SoundsLikeSunday," "LoveLetter-Typewriter," "TheLastWordsIsRejoice"

Contact: Jeff Matlow
Phone: 310.264.0439
Email: crankrec@aol.com
Fax: 310.264.0539

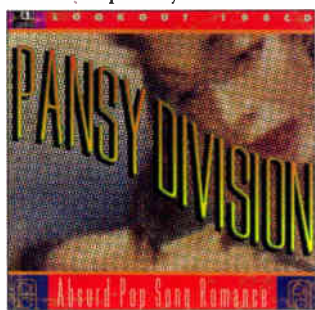
Release Date: August 25
Add Date: September 14

Marketing Data: The Gloria Record, which features Mineral's singer and bassist, will be touring in the fall

PANSY DIVISION

Absurd Pop Song Romance (Lookout!)

Absurd Pop Song Romance is a landmark album for long-running pop-punk trio Pansy Division. The band has expanded to a quartet for *Absurd...*, bringing in second guitarist Patrick Goodwin. It has also taken a conscious step away from the simple, adenoidal



Bay Area punk rock that it had mastered over the years to enter a new chapter of its existence. *Absurd Pop Song Romance* shows a clear effort to develop melodic songwriting sensibilities. The result is a stellar power pop record that takes advantage of smooth vocal harmonies and technically smart playing, while still accommodating Pansy Division's need to occasionally cut loose and rock. — *Cheryl Botchick*

For Fans Of: Posies, Smitherens, Green Day

Recommended Tracks: "February 17," "Better Off Just Friends," "The Best Revenge," "Glenview"

Contact: Alexis Brazel
Phone: 510.849.8300 ext. 12
Email: radio@lookoutrecords.com
Fax: 510.849.0512

Release Date: September 15
Add Date: September 8

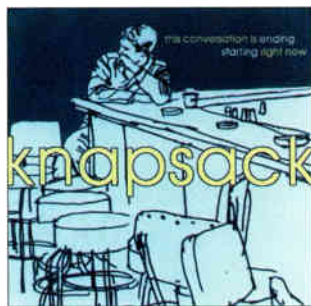
Marketing Data: Touring the U.S. for six weeks beginning September 11; six week European tour will follow

KNAPSACK

This Conversation Is Ending Starting Right Now (Alias)

On its third album, Davis, California's Knapsack has cut a great deal of piss and spit out of its sound. While the punk rage and bitterness that marked its previous albums still drives its songs, the trio is less snarling and more smug about life's situa-

tions, giving *This Conversation Is Ending Starting Right Now* a less angsty, emocore spin. Blain Shehan's vocals have become well-honed and no longer screech out in



a caterwaul, instead opting for more controlled calls to the heart. Like a steed that always knows the trail, the guitar traipses along quietly, buzzing and humming until the right emotion spurs it into a frenzy that echoes the lyrical tension. — *Kelso Jacks*

For Fans Of: Jawbreaker, Mineral, Drive Like Jehu

Recommended Tracks: "Skip The Details," "Katherine The Grateful," "Hummingbirds," "Change Is All The Range"

Contact: Cari
Phone: 818.566.1034
Email: coloradio@aliasrecords.com
Fax: 818.566.6623

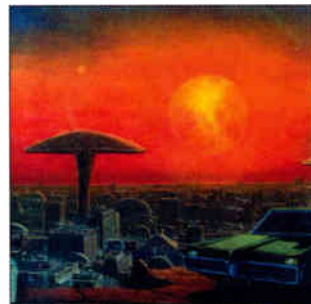
Release Date: September 8
Add Date: September 8

Marketing Data: U.S. tour begins September 26

BOBBY CONN

Rise Up! (Truckstop-Atavistic)

Some of the biggest names in the Chicago post-rock/"now wave" scene provide backing for Bobby Conn's power crooning and ultrasuede falsetto on *Rise Up!*, but this massive step forward from Conn's debut sleazefest is a hell of a lot funkier



and more bombastic than any record produced by Jim O'Rourke has the right to be. Think vintage guitar action, *Saturday Night Fever* beats, '70s production values, a little light jazz or bossanova and a swaggering glam sex drive. Pop music excesses such as Ellen Foley-ish backing vocals, show-stopping horns, operatic "oh yeah"s and cheesy keyboards all revolve around Conn's David Koresh-like seductiveness and a three-pronged apocalypse/capitalism/Christianity concept. The pomp of "United Nations" ("under the rule of Satan") struts like the bastard spawn of *Dream Police*-era Cheap Trick hopped up on a case of cough syrup and two cases of post-modern sarcasm. Over-the-top, flawlessly executed and thoroughly enjoyable, *Rise Up!* rocks there's literally no tomorrow. — *Jordan N. Mamone*

For Fans Of: Meatloaf, Styx, David Bowie, Queen, porn movie soundtracks

Recommended Tracks: "Rise Up," "Axis '67 Pt. 2," "United Nations," "Baby Man," "White Bread," "Lullaby," "Rise Up, Now!"

Contact: Kurt Kellison
Phone: 773.384.9626
Email: radio@atavistic.com
Fax: 773.384.9677

Release Date: September 8

Marketing Data: Backed up by Jim O'Rourke, with members of the Flying Luttenbachers, Zeek Sheck's Cloud People and Lake Of Dracula; vinyl released on Thrill Jockey

ROADSIDE MONUMENT

I Am The Day Of Current Taste (Tooth & Nail)

During its three-year history, Seattle's Roadside Monument has endured lineup downsizing, but still manages to churn out intense, cryptically-themed releases, including 1997's *Eight Hours Away From Being A Man*. The band's bipolar sonic personality unapologetically manifests itself on *I Am The Day Of Current Taste*, as crunchy, loud



guitar lines are flecked by quiet, almost muted vocals that make the overall sound border on instrumental. The album feels like one moody jam session, but the band delivers its brand of post-punk with a dose of chaos, as quick time changes and escalating rhythms lend a sense of raw urgency to its careening sound. Unfortunately, the J Robbins-produced *I Am The Day Of Current Taste* is Roadside Monument's swan song; the group has disbanded to pursue the proverbial "other interests." However, this final glimpse is impassioned enough to warrant listening for sometime to come. — *Amy Sciarretto*

For Fans Of: Boy's Life, Sunny Day Real Estate's Diary, Fugazi

Recommended Tracks: "I Am The Day Of Current Taste," "Cops Are My Best Customers," "Life Vest," "Egos The Size Of Cathedrals"

Contact: Teresa Paulson
Phone: 206.382.4910 x223
Email: teresa@toothandnail.com
Fax: 206.382.4909

Release Date: September 8
Add Date: September 15

FANTASTIC PLASTIC MACHINE

The Fantastic Plastic Machine (Emperor Norton)

On this debut from Tokyo's Fantastic Plastic Machine, a faux French voice proclaims "This is recycled attitude." While Fantastic Plastic Machine mastermind

CMJ FILMFEST™ '98

Presented by the Independent Film Channel

November 4 - 7, 1998

Sony State Theaters, Times Square, New York City

CMJ FilmFest '98 Entry Form

To submit a film for FilmFest '98 consideration please complete this application and submit it with a VHS copy and promotional material to:

CMJ FilmFest '98
11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301
FilmFest Information: 516-498-3156/ email: joannag@cmj.com
Fax: 516-466-7161

CMJ's screening committee will select the best works submitted. In the event that your film is selected for the festival you will be notified by telephone on or shortly after Monday, September 28, 1998. Deadline for submission and application is Friday, September 4, 1998. All submissions must be postmarked by Friday, September 4, 1998. CMJ cannot guarantee that entries postmarked after the deadline will be viewed for festival consideration.

Only films completed in 1998 are eligible for CMJ FilmFest '98. A separate application must accompany each film submission. Photocopies are acceptable. **To avoid delays please provide all requested information clearly and legibly in printed or typewritten form.**

Title of Film: _____ Genre: _____
Contact name: _____ Company Name: _____
Address: _____
City, State, Postal Code, Country: _____
Country Code/Area Code & Phone#: _____ Fax#: _____
E-mail Address: _____ Web site (if applicable): _____
Director: _____ Producer: _____
Writer: _____ Production Company: _____
Month/Year of Completion: _____ Run Time: _____
Distributor (if applicable): _____ Theatrical Release Date (if applicable): _____
Has this film been screened at any other festivals? If so, where and when? _____
Has this film received any awards? If so, which? _____

Format of Film for FilmFest Screening: 1/2" Video 3/4 " Video 16mm Film 35mm Film
Film was shot on: 1/2" video 3/4 " Video Super 8mm Film Super 16mm Film 35mm Film

Submission checklist. Each application must contain the following:

- _____ Signed and completed application form.
- _____ BRIEF description of film (please keep promotional materials to a minimum)
- _____ One VHS copy of your film. VHS is the only format that will be accepted for submission. No super VHS or PAL tapes will be accepted. The title, contact name and telephone number must be included on the VHS tape.

I am aware that my submission materials cannot be returned.

Signature

Date

Tomoyuki Tanaka certainly does recycle retro sounds, his attitude is anything but old. His sound collages are a smorgasbord of accents and musical genres, including everything from



spy sound-track horns to harpsichord to breezy '60s pop to snippets of drum 'n' bass. Just when you think Tanaka will play it straight, as on

the croony, piano lounge-inspired cover of Joe Jackson's "Steppin' Out," he sneaks in some thudding beats and a few bells and whistles. Guest vocalists Dougee Dimensional, French singer Laila France and Maki Nomiya from Pizzicato Five also add to the album's global appeal. — *Wendy Mitchell*

For Fans Df: Pizzicato Five, Cornelius, Deee-Lite
Recommended Tracks: "Steppin' Out," "Dear Mr. Salesman," "L'aventure Fantastique," "Pura Saudabe (Nova Bossa Nova)"
Contact: Dave Sanford (SPECTRE)
Phone: 213.860.7090
Email: davesanford@earthlink.net
Fax: 213.856.0541
Release Date: September 15
Add Date: September 7
Marketing Data: Emperor Norton also released a remix 12" of "Dear Mr. Salesman"; Fantastic Plastic Machine will play several U.S. dates in October

STEREO TOTAL

Stereo Total (Bobsled)

Stereo Total has more camp factor than a maypole. The quartet hails from Berlin, yet sings its lyrics in French, Italian, Japanese and English, as well as German. Electro kitsch pop is its main vein, but that doesn't stop covers of KC & The Sunshine Band's "Get Down Tonite" and Salt N' Pepa's "Push It" from surfacing here,



recalling aspects of pop music's history in the most absurd ways possible. The band's self-titled debut is as dizzying as a merry-go-round, and nearly as much fun. From Japanese pop to Belgian disco to French lounge, the band puts a clever, often humorous twist on everything it touches and executes it all with devastating style. — *M. Tye Comer*

For Fans Df: Shonen Knife, Pizzicato Five, B-52's
Recommended Tracks: "Dactylo Rock," "Push It," "Get Down Tonite," "Supergirl"
Contact: Dan Mackta (Autotonic)

Phone: 888.551.3613
Email: radio@autotonic.com
Fax: 901.276.6554
Release Date: October 6; at radio now

EBELING HUGHES

Transfigured Night (Zero Hour)

Listening to Bob Ebeling and Chuck Hughes's acid-damaged synth symphonies, one would never guess that the duo actually hails from Detroit (or even from this decade).



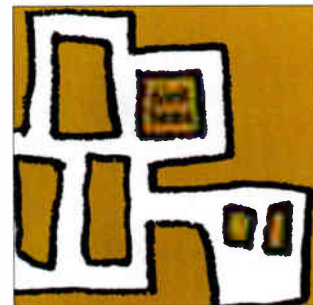
Transfigured Night, the pair's second album, soaks up the dreamy, lysergic haze of late-'60s/early '70s British psychedelia (namely Pink Floyd) and then projects onto spaced-out melange of swirling vintage synthesizers, somnolent vocals and science fiction movie samples. "Butterfly" is the album's most unapologetically retro moment. The lyrics, "I am now a butterfly/and I fly around/and say goodbye," delivered in Hughes's hippy-dippy voice, borders on silly, but the lush synth and guitar arrangement proves the band to be dead serious about its ability to evoke the heady, sweeping grandeur of its acid gobbling heroes. The rest of the album is equally ambitious, capably merging the textures and precepts of the band's influences with a twisted, more personal sense of atmospheric and melody. — *Colin Helms*

For Fans Df: Syd Barrett-era Pink Floyd, Spiritualized, King Crimson, Brian Jonestown Massacre
Recommended Tracks: "Butterfly," "Transfigured," "Heaven's Lane"
Contact: Hal Miller
Phone: 800.722.0613 ext. 224
Email: hal@zerohour.com
Fax: 212.337.3701
Release Date: September 8
Add Date: September 8
Marketing Data: CD release includes special multi-media content

SICK BEES

On The One (RX Remedy)

One The One is the first full-length effort from the Sick Bees, a female rock duo from Seattle that released its debut 7" on Up Records. Don't be fooled by the Bees' modest composition, though; these ladies can rock pretty hard, structuring their songs with on-the-money drumming and dissonant, scraped guitar chords, then building on their hectic shards of noise with everything from organ and piano to clarinet and flute. Though *On The One* falls a few steps short of dissolving into skronking blasts of experimental noise,



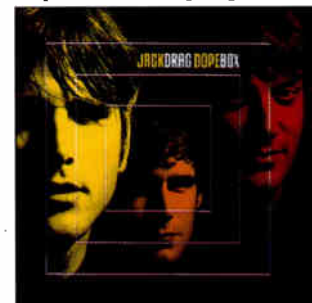
it's about as aggressively jagged around the edges as you can get and still claim to be a rock band. Fans of note-bending, experimental guitar work will take special interest in the Sick Bees' discordant method of kicking out the anti-harmonic jams. — *Cheryl Botchick*

For Fans Df: Blonde Redhead, Beatnik Filmstars, Slant 6
Recommended Tracks: "N.O.E.," "Push," "Drivin' Nails," "Kick It," "Sunset Too"
Contact: Jenny Hayo
Phone: 206.441.8441 ext. 3086
Email: jennyh@subpop.com
Fax: 206.448.7420
Release Date: August 11; at radio now
Marketing Data: Currently touring the West Coast

JACK DRAG

Dopebox (Devil's Weed-A&M)

Boston-based four-tracker John Dragonetti is the driving force behind Jack Drag. The band makes its major label debut with *Dopebox*, a heaping sonic plate towering



with layers of sound, something that couldn't be satisfactorily achieved on previous, lower-budget Jack Drag recordings. Part rock, part synth-pop, the album's songs grab hold of the listener with sly, often funk-influenced arrangements that call upon an endless parade of instruments and tape loops, cosmetically enhanced by fuzzy distortion and warping sound effects. Dragonetti, meanwhile, delivers lyrics about love and wandering in a voice that makes one wonder if he's beyond jaded or just too apathetic to care. Creative and funky, but not unflatteringly polished, *Dopebox* proves that the studio suits Jack Drag just fine. — *Kelso Jacks*

For Fans Df: Beck, Baby Bird, Prince
Recommended Tracks: "Surfin' The Charles," "Seem So Tired" (first single), "Debutante," "Tall Buildings"
Contact: Jay Hughen
Phone: 213.856.7139
Email: highball@earthlink.net
Fax: 213.856.2639
Release Date: September 1; at radio now
Marketing Data: Currently on tour; fans can preview the single by calling 800.556.ROCK (code 0755)

ATTENTION STATIONS: MANDATORY INFORMATION UPDATE



To make sure CMJ has the most accurate, up-to-date information on your station, fill out this questionnaire and return it to:
CMJ, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021, attn: Traffic Coordinator, or by fax to 516.466.7159, as soon as possible. Thanks!

▶ STATION CALL LETTERS: _____

▶ ADDRESS: _____

▶ PHONE: () _____

▶ FAX: () _____

▶ EMAIL: _____

▶ WEBSITE: _____

▶ COLLEGE (IF APPLICABLE): _____

▶ POWER: _____

▶ FREQUENCY: _____

▶ CITY/MARKET(S) SERVED: _____

▶ APPROXIMATE RADIUS OF BROADCAST SIGNAL: _____

▶ POTENTIAL AUDIENCE: _____

▶ ESTIMATED LISTENERSHIP: _____

▶ (FOR COLLEGES)
TOTAL CAMPUS ENROLLMENT: _____

TYPE OF STATION:

- | | |
|---|--|
| <input type="checkbox"/> COMMERCIAL | <input type="checkbox"/> FM |
| <input type="checkbox"/> COLLEGE | <input type="checkbox"/> AM |
| <input type="checkbox"/> HIGH SCHOOL | <input type="checkbox"/> CABLE FM |
| <input type="checkbox"/> PUBLIC (NPR, ETC.) | <input type="checkbox"/> CARRIER CURRENT |
| <input type="checkbox"/> COMMUNITY | |

TOTAL BROADCAST HOURS (PER WEEK): _____

TOTAL BROADCAST HOURS OF MUSIC PROGRAMMING (PER WEEK): _____

TOTAL HOURS OF MUSIC PROGRAMMING PER WEEK WHICH MAKES UP YOUR CMJ TOP 30 REPORT: _____

Feel free to include any additional information (i.e. local maps, information about the station's history) that we may find useful in evaluating your application. Thanks!

REVIEWS

LOCAL H

Pack Up The Cats (Island)

The success of Local H is proof that good old-fashioned angst is still alive and well in the hearts and minds of America's youth. Following 1996's sleeper hit, *As Good As Dead*, the power-duo returns with *Pack Up The Cats*, 15 more large and loud tracks about how growing up in a small, ass-backwards town (like Local H's own Zion, Illinois) can truly suck. But who are they trying to fool? True losers couldn't orchestrate a rock album this cohesive and ingenious in their dreams. Grungy power chords and emotive vocals tell of the trials and tribulations of feeling like a small fish in a huge pond, but with hooks this sharp and choruses this memorable, Local H will be swimming with the biggest sharks in no time. — *M. Tye Comer*



For Fans Of: Nirvana, Pearl Jam, Silverchair
Recommended Tracks: "All-Right (Oh, Yeah)," "What Can I Tell You?," "Cool Magnet"
Contact: John Rosenfelder
Phone: 212.603.7871
Email: earbender@earthlink.net
Fax: 212.603.3970
Release Date: September 1; at radio now

LYDIA LUNCH FLASHBACK

Queen Of Siam (Atavistic)

Around 1980, a barely-20-year-old Lydia Lunch reached the apex of her creative powers when she released her solo debut, *Queen Of Siam*. Having birthed adolescent no wave with Teenage Jesus And The Jerks and Beirut Slump, the then-New York-based ingenue moved into subtler, equally

effective terrain with the album, which Atavistic is now unearthing as part of its extensive reissuing of Lunch's catalog. *Queen Of Siam* (originally released on Ze Records, with a studded bustier cover shot!), holds up astonishingly well today, softening arty downtown rock with big band hop and gothic schlock. Lydia's tortured but sexy mewling and



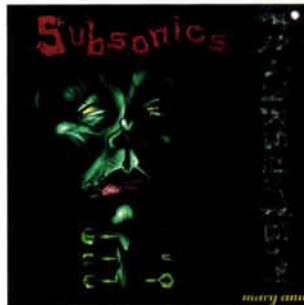
dark, sardonic lyrics here formulate a troubled-girl sensuality, influential unto the ages. While the guy who wrote the *Flintstones*' theme arranged the horns for the zesty, surreal "Knives In The Drain," Lydia rips her guitar apart on the funereal "Tied And Twist." But *Queen Of Siam* is probably Ms. Lunch's most accessible offering. She turns downright giddy for a take of the Classics IV's "Spooky," even though she sucks out your life-force on Lewis/Seress's marvelous "Gloomy Sunday," a Billie Holiday staple that actually used to inspire folks to commit suicide. — *Jordan N. Mamone*

For Fans Of: Nick Cave, no wave, early Hole, Babes In Toyland, Diamanda Galás
Recommended Tracks: "Mechanical Flattery," "Gloomy Sunday," "Tied And Twist," "Spooky," "Lady Scarface," "Carnival Fat Man," "Knives In The Drain"
Contact: Kurt Kellison
Phone: 773.384.9626
Email: radio@atavistic.com
Fax: 773.384.9677
Release Date: August 11; at radio now
Marketing Data: Part of Atavistic's extensive reissuing of Lunch's catalog

SUBSONICS

Frankenstein (7") (Get Hip)

SINGLE



The Subsonics' "Frankenstein" is a mind-blowing garage-rock dirge. A plodding, heavy-on-the-low-end guitar and complementary bass riff is repeated as steady drum thwacking follows along. Clayton Reed's slack-jawed vocals lope creepily along, until sudden commotion hits in the form of two twisted guitar solos. On the B-side, the trio plays a sexy version of Ray Charles's "Mary Ann." — *Kelso Jaks*

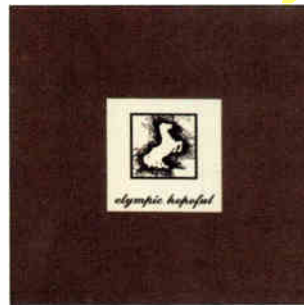
For Fans Of: Flat Duo Jets, Makers, Cramps
Contact: Barbara Garcia-Bernardo
Phone: 412.231.4766 ext. 11
Email: gethip@gethip.com
Fax: 412.231.4777
Release Date: July 21
Marketing Data: Currently touring the U.S.

OLYMPIC HOPEFUL

SINGLE

"Lewis And Clark's First Blunder" (7" EP) (Brentwood Estates)

Providence, Rhode Island's Olympic Hopeful relies on strong dynamics to bolster the character of its instrumental pieces. Armed with only a guitar and a drum kit, Sean Andrews and Todd Herlitz



PSYCORE YOUR PROBLEM

featuring the single I GO SOLO

"A brutal and mind-expanding album." — *Metal Hammer*



"Monster terrace choruses kicking free from every moody verse." — *Kerrang!*

Managed by Justin Crosby at K+H Management, London
 Recorded and Produced by Psycore and Pizza
 www.psycore.com/www.bugjuice.com

12

CMJ MUSIC MARATHON, MUSICFEST & FILMFEST™ '98 REGISTRATION FORM

New York City • November 4 - 7, 1998

Conference Headquarters: Millennium Broadway Hotel • Times Square, New York City

•PLEASE PRINT CLEARLY AND LEGIBLY. The name and affiliation on your badge will appear exactly as they are on this form.

•SIGNED WAIVER STATEMENT MANDATORY.

•If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.

•On-site registration will be held Wednesday, November 4, Noon - 10:00PM; Thursday and Friday, November 5 & 6, 9:00AM - 5:00PM; Saturday, November 7, 9:00AM - 1:00PM.

•All paid registrants receive a copy of the 1999 CMJ Directory - a \$119 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFORMATION: (NOTE: all contact information will be listed in the Directory of Registrants in the CMJ '98 Festival Guide unless otherwise requested).

Name:

Company/Affiliation:

Title/Occupation:

Department:

Street Address:

City: State/Province: Country:

Zip/Postal Code:

Work Phone: Home Phone:

Fax: Email:

I do not want to be listed in the Directory of Registrants.

Accommodations during CMJ '98: (Leave blank if you do not want your accommodations listed in the directory of registrants): _____

How did you hear about CMJ Music Marathon? Attended in the past (list years): _____ A friend CMJ flyer CMJ poster Ad in CMJ New Music Report

Ad in other magazine (name): _____ Radio station (call letters): _____ Other (please specify): _____

Age (optional): Under 18 18-24 25-34 35-49 50+

Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.

Management Music Publisher Music Video Producer Publicity/Press Retail Outlet Record Label: Major Indie Student Other (please specify): _____

PAYMENT INFORMATION:

I am paying by: Visa MasterCard American Express Discover Check Money Order

Credit Card No.: Exp. Date:

Cardholder's Name (as it appears on card):

Cardholder's Signature (required): _____

•Payment must accompany registration form. Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.

•NOTE: BADGES ARE NON-REFUNDABLE

•There will be a \$50.00 fee for returned checks.

GENERAL REGISTRATION FEES: \$315 (until October 1) \$370 (after October 1 and at the door). • LAST DAY TO PRE-REGISTER IS OCTOBER 23, 1998

DISCOUNT STUDENT REGISTRATION FEES: \$170 (until October 1) \$205 (after October 1 and at the door). NOTE: COPY OF VALID STUDENT ID MUST ACCOMPANY PAYMENT

Special CMJ '98 discount! Add on a subscription to CMJ New Music Monthly for the 50% off discount price of \$29.95! (Offer available on new subscriptions only.)

WAIVER STATEMENT (WAIVER MUST BE SIGNED IN ORDER TO RECEIVE BADGE):

In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$370 for regular registrants or \$205 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest '98. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 23, 1998. I have read, understand and agree to the above.

SIGNATURE: _____

Please mail registration form to: CMJ '98 Registration
11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.
Registration Fax: (516) 466-4540.

All CMJ Music Marathon, MusicFest & FilmFest™ events subject to change without notice.

Registration Information: (516) 498-3150 or registration@cmj.com.

General Information: (516) 498-3150 or marathon@cmj.com.

Showcase Information: (516) 498-3159 or showcase@cmj.com.

For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com.

URL: <http://www.cmj.com>

WEEN

The Pod (Elektra)



I can't recall the state of mind I was in the day I was first turned on to Ween, but I do remember that my view of rock 'n' roll hasn't been the same since. Unquestionably the most cerebrally disturbing band this side of Captain Beefheart, Gene and Dean Ween not only deconstruct the clichés and meters of popular music, but also meld it into an obscene mess from which they mold their sonic epics. And while they have a plethora of killer releases under their belt, from their Twin/Tone debut *God/Ween/Satan: The Oneness* to last year's indelible seaside opera *The Mollusk*, none captures Ween's signature precocity like *The Pod*. Released in the U.S. in 1991 on Shimmy Disc, then reissued by Elektra in 1995, this 76-minute saga was the result of about 3,600 hours of tape recorded over the course of ten months in 1990 at the band's apartment (also called The Pod) on a horse farm in rural Pennsylvania. Using nothing more than a Tascam four-track, Ween created a lo-fi masterpiece that simultaneously pays tribute to and denounces their rock 'n' roll idols. From Prince, David Bowie, Motorhead, Bruce Springsteen and Leonard Cohen, Dean and Gene shoplifted the most intriguing facets of each artist and ran them through enough effects pedals to make Thurston Moore jealous, morphing each characteristic into it's own Frankenstein-esque creature of sound. Cuts such as "Alone" and "Demon Sweat" sound like *Dark Side Of The Moon* one hour after the drugs kick in. "Oh My Dear (Falling In Love)" incorporates the dippy off-kilter folk of some demented outtake from *The Magic Garden*, while "Sketches Of Winkle" and "Captain Fantasy" are stadium-size rock anthems packed inside a Skoal tin. *The Pod* takes everything critics, music snobs and the related ilk hold so dear to their hearts and runs it across a rusty cheese grater, which is why I consider Ween to be one of the great American folk heroes of the 1990s. — Ron Hart

First Person is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

team up to fully exploit the limits of their instruments on this three-song EP. As the two expertly change pace and pitch (most interestingly on the intricate "Hudson River School"), they managed to create a sound that belies their simple makeup. — *Kelso Jacks*

For Fans Of: The Sea And Cake, Tortoise, Sorts
Contact: Josh Bloom (Fanatic Promotions)
Phone: 888.385.1231
Email: jlbloom@fanaticpromotion.com
Fax: 303.245.0286
Release Date: July 19; at radio now

HOT CLUB OF COWTOWN

ROOTS 'N' BLUES

Swingin' Stampede (Hightone)

After relocating from New York City, where an early incarnation of the band held a regular Monday night stint at the Rodeo Bar, this Austin-based trio has taken its new hometown by storm with an infectious blend of rich musical history and contemporary musical diversity. The smokin' trio of Whit Smith (guitar, vocals), Elana Ferman (violin, vocals) and Billy Horton (upright bass, vocals) employs a unique blend of old-style Texas swing, early hillbilly wail, traditional fiddle tunes and modern influences. Using Bob Wills's Texas Playboys as an obvious launch pad, the group takes on a variety



of big-hatted, all-American styles. They're almost on the same wavelength as the Squirrel Nut Zippers or Big Bad Voodoo Daddy — right on the cusp between loving authentic rendition and winking post-modern interpretation. It's a skirt-twirling, boot-stomping Texas swing party that doesn't let up from start to finish. — *James Lien*

For Fans Of: Big Sandy, Bob Wills, Traveling Wilburys
Recommended Tracks: "My Confession," "End Of The Line," "Sweet Jenny Lee," "Snowflake Reel"
Contact: David Lee Simmons
Phone: 510.763.8500
Fax: 510.763.8558
Release Date: September 8

New Music Report®
SUBSCRIBE NOW!

Plug into the best
 in new music!

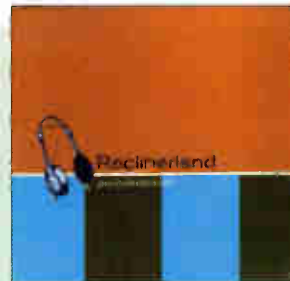
To Subscribe call
1.800.CMJ.WKLY
 (1.800.265.9559)

a&R PICK

RECLINERLAND

Reclinerland (Expanding Brooklyn)

This debut from ex-American Girls self-proclaimed "bedroom composer" Michael G. Johnson is a personal album of contemplative songs presented in a variety of sophisticated musical shapes. Accompanied by an expressive mix of instrumentation — Johnson is most effective with just his acoustic guitar and poetic lyrics — Johnson boldly addresses his Beatles influence, backed by a live string trio, on "Venezuela (Hating Trains)." He even tosses in a lazy cover of "Baby, You're A Rich Man." If Johnson wasn't so melodically mature, many of his songs would drown in self-indulgence, but he offers too many beautifully crafted moments and elegant sweeps of acoustic and electric guitars ("Two Contortionists") to make us believe he is anything but a genuinely gifted singer/songwriter. There's a wide selection of songs to choose from, and many reveal new folds to his artistic personality. — *Glen Sansone*



For Fans Of: Billy Bragg, The Beatles' "She's Leaving Home," Elliott Smith, Ben Lee
Recommended Tracks: "1981," "Littlestar," "Olive Green," "Drugs I Need"
Contact: Lynn Resnick
Phone: 503.281.5370
Address: Expanding Brooklyn, P.O. Box 3043, Portland, OR 97228



November 4-7

Conference Headquarters:
Millennium Broadway Hotel

Times Square, New York City



CMJ '98 PANELS BY CATEGORY

STATE OF THE MUSIC INDUSTRY

The Presidents Panel
Career Bands... Are There Any Left?: The Average Lifespan Of A Major Label Act
Have You Lost Your Passion?: Disenchantment Within The Music Industry
The "Pay-For-Play" Dilemma
Major League: The Current State Of Record Promotion
I Still Haven't Found What I'm Looking For: The A&R Panel
Jumping From The Majors To The Minors
Indie Retail Coalitions
Independent Distribution
Oversaturation In The Marketplace
The Future Is Now: The Success Of Electronic Music
Beat Box: The Success Story
The State Of Loud Rock
".com" Before The Storm: Is Digital Downloading Of Music In Everyone's Future?

THE INTERNET/TECHNOLOGY

".com" Before The Storm: Is The Digital Downloading Of Music In Everyone's Future?
Webbed Feats: Successful Online Marketing And Promotion
retail.com: Selling Music On The Internet
radio.com: Broadcasting On The Internet
Gossipy Websites: Graffiti On A Bathroom Wall
\$\$\$.com: How To Make Money From A Website
Technology & The Artist At Home
Technological Advancements In Sound

MUSICIANS AND THEIR MUSIC

Twist & Turn: The Producers Panel
Jumping From The Majors To The Minors
Technology & The Artist At Home
They Shoot! They Score!: The Art Of Film Scoring
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act
Ready, Set, Spin!: DJs On Display
In Session: Songwriters Spotlight
Beat Box: The Success Story
The State Of Loud Rock
Whirled Music: The Cuban Experience
Nine Lives In The Jazz Recording Business: Who's Counting?
Techno vs. Industrial: Can't We All Just Get Along?
The Future Is Now: The Success Of Electronic Music
Ready, Set, Spin!: DJs On Display
In Session: Songwriters Spotlight

RADIO

Is Anyone Listening?: The Current State Of Radio
How Do I Get My Record Played On College Radio?
radio.com: Broadcasting On The Internet
The "Pay-For-Play" Dilemma
Would You Add It?: A Real Life Music Department Meeting
Chart This!

COLLEGE RADIO

How Do I Get My Record Played On College Radio?
Neighborhood Watch: College Radio's Presence In The Community
Alternatives Rock: Post-College, Non-Promotion Career Options In The Music Industry
Reclamation Of Independence: The State Of Indie Promotion On College Radio
Artist Panel: The Voice Of The Voices

FILM & VIDEO

They Shoot! They Score!: The Art Of Film Scoring
Reel Quick Money: Movie Soundtracks
Not On MTV... What Then?: Taking Your Music To Other Channels

GENRE PANELS

Beat Box: The Success Story
The State Of Loud Rock
Metal Marketing: Put The Pedal To The Metal
Whirled Music: The Cuban Experience
Nine Lives In The Jazz Recording Business: Who's Counting?
Techno vs. Industrial: Can't We All Just Get Along?
The Future Is Now: The Success Of Electronic Music

DIY

All By Myself: True Indie Labels
Jumping From The Majors To The Minors
Indie Retail Coalitions
Independent Distribution
Technology & The Artist At Home

YOUR CAREER IN THE MUSIC BUSINESS

Have You Lost Your Passion?: Disenchantment Within The Industry
Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Jumping From The Majors To The Minors
Managed Care: The Role Of A Manager
Technology & The Artist At Home

MARKETING/PROMOTION

Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Oversaturation In The Marketplace
What Would You Do?: A Marketing Summit
Webbed Feats: Successful Online Marketing And Promotion
Metal Marketing: Put The Pedal To The Metal
Major League: The Current State Of Record Promotion
Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act

RETAIL

Oversaturation In The Marketplace
retail.com: Selling Music On The Internet
Indie Retail Coalitions
Independent Distribution
".com" Before The Storm: Is Digital Downloading In Everyone's Future?

PERSONAL

Rock 'n Roll Infidelity: Keys To Maintaining A Committed Personal Relationship
Have You Lost Your Passion?: Disenchantment Within The Industry
Technology & The Artist At Home
Mentoring Sessions

TOURING

Running On Empty: Tour Survival
...so the van broke down and then...: War Stories From The Road
Package Tours: Wrap It Up, I'll Take It!
Wielding A Club: Club Ownership

LEGAL

Read Between The Lines: The Basics Of A Recording Contract
Copyrights, Licensing and Publishing

MANAGEMENT

Managed Care: The Role Of A Manager

MUSIC JOURNALISM/TELEVISION

Fanzines: Read All About It!
Build 'Em Up, Knock 'Em Down: The Life Of A Music Critic
Not On MTV... What Then?: Taking Your Music To Other Channels

PUBLICITY

Yadda, Yadda, Yadda: Publicists Speak Out
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Fanzines: Read All About It!

Turn to page 33 to register.

All events subject to change.
World Radio History

Some People Don't
Realize the Value
They're Getting ...

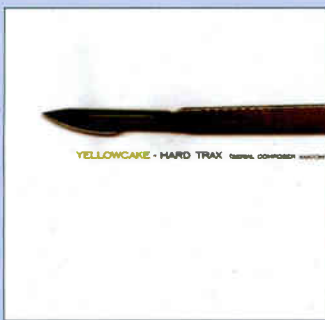


But **PERFORMANCE** Subscribers Do.

Packed with information about industry trends, production news, venue news, box office reports and extensive artist itinerary listings, PERFORMANCE subscribers get a jump on the competition. In fact, readers credit PERFORMANCE with helping generate one out of every four shows.* Subscribers also receive our entire directory series *at no additional charge*. Subscribe to PERFORMANCE and get 51 weekly issues *plus* the annual directory series. Call 817-338-9444 and get in on the act that the concert touring industry has valued for almost 30 years.

*PERFORMANCE survey results, February 1997.

PERFORMANCE MAGAZINE • 1101 UNIVERSITY DRIVE, SUITE 108 • FORT WORTH, TEXAS 76107-3000
(817) 338-9444 • FAX: (817) 877-4273 • E-Mail: PerformMag@aol.com • Website: www.performanceclassified.com



YELLOWCAKE

Hard Trax (Serial Composer Anatomy) (Chipie)

The debut domestic release from Italy's Spartaco Cortesi has put his country on the electronic underground map. Cortesi composes a kind of alien, intergalactic music; it's full of wavering acid lines that fall like shooting stars and a sci-fi instrumentation that's geared to take your mind on a trip to the outer reaches. The 12-track release is one that combines the indepth sound textures of ambient-trance music with a driving rhythmic complexity. As such, the album moves from flowing psychedelic soundscapes to aggressive techno onslaughts and visits almost every style and tempo between the two extremes.

For Fans Of: spacey trip-hop/techno, Single Cell Orchestra, Astral Matrix

Recommended Tracks: "Spinal Tunnel," "Soul Sucker," "Speedy Bon Bon (Bodyshell Remix)"

Contact: Nick Smith

Phone: 818.655.9790

Email: electronica@worldmusic.com

Fax: 818.655.9797

Release Date: September 8

Add Date: September 8

DJ CAM

"Success" (12") (Inflammable/Globetrotter-Sony)

This latest single from French B-Boy DJ Cam gets the once over by a host of remixers who stretch his modern hip-hop flavor even further into the future. Kenny "Dope" Gonzalez gives the track a sly, spy feel, Thievery Corporation takes the cut's melodic tendencies even further, and Attica Blues drives the track towards the abstract.

For Fans Of: DJ Shadow, UNKLE, Massive Attack

Contact: Jennifer Lynn (Globetrotter)

Phone: 212.833.4723

Email: jennifer_lynn@sonymusic.com

Fax: 212.833.7757

Release Date: October 6; at radio now

PAUL VAN DYK

"Words"/ "For An Angel" (12") (Mute)

German trance master Paul Van Dyk has finally made his two signature tracks, "Words" (1997) and "For An Angel" (1994), available to domestic ears through NovaMute Records. While the gorgeously orchestrated melodic trance cuts are known commodities to faithful followers, new remixes by Curve and Way Out West make these anthems worth revisiting.

For Fans Of: Sasha & John Digweed, *Positively Positiva* compilation, Orbital

Recommended Tracks: "Words (Curve's Headcase Mix)," "For An Angel (Way Out West remix)"

Contact: Mattie White

Phone: 212.255.7670 ex. 230

Email: mattie@mute.com

Fax: 212.255.6056

Release Date: August 25

Add Date: August 24

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

(((RPM

Contributing reporters this week: 146 • See page 56 for a complete list of RPM airplay reports.
Column and section coordinated by M. Tye Corner

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	FRONT 242 Re-Boot (Live '98)	Metropolis
2	3	2	5	MIX MASTER MIKE Anti-Theft Device	Asphodel
3	10	1	16	MASSIVE ATTACK Mezzanine	Circa-Virgin
4	2	1	11	WINK HereHear	Ovum/Ruffhouse/Columbia-CRG
5	13	5	2	VAINIO/VAISANEN/VEGA Endless	Blast First-Mute
6	4	4	4	VARIOUS ARTISTS Untouchable Outcaste Beats Vol. 1	Outcaste-Tommy Boy
7	7	7	3	CIRRUS Back On A Mission	Moonshine
8	6	5	6	LOW Owl Remix Low	Vernon Yard-Astralwerks
9	17	9	5	EIGHTY MILE BEACH Inclement Weather	OM
10	22	3	6	VARIOUS ARTISTS Konkrete Jungle Maximum Drum 'N' Bass	Konkrete Jungle-Ultra
11	19	11	9	DJ ICEY Generate	frr-London
12	8	3	5	MARINER Amphibian	Intersound
13	9	9	3	VARIOUS ARTISTS Electropolis Vol. 1	Metropolis
14	15	14	5	BOMB20 Field Manual	Digital Hardcore
15	R	9	9	MEAT BEAT MANIFESTO "Acid Again" (5")	Nothing-Interscope
▶▶▶ #1 DEBUT ◀◀◀					
16	—	16	1	UNKLE Psyence Fiction	Mo Wax-London
17	29	17	4	TWELVETREES Boy On A Cloud	Dubbly-Mercury
18	5	2	11	COVENANT Europa	21st Circuitry
19	33	1	12	TRICKY Angels With Dirty Faces	Island
20	12	4	12	BEN NEILL Goldbug	Antilles-Verve
▶▶▶ #2 DEBUT ◀◀◀					
21	—	21	1	HOOVERPHONIC Blue Wonder Power Milk	Epic
22	11	2	12	AMON TOBIN Permutation	Ninja Tune (Canada)
23	—	23	1	RINGTAILED SNORTER Look Back In The Mirror	COP International
24	27	19	4	LUKE SLATER Freek Funk/"Love" (5")	Novamute-Mute
25	24	24	3	VARIOUS ARTISTS Positively Positiva	Positiva/Groove Radio/Egil_Music-Priority
26	26	11	6	TRANSGLOBAL UNDERGROUND Rejoice Rejoice	MCA
27	39	27	3	GEARWHORE Drive	Astralwerks
28	16	8	8	VARIOUS ARTISTS Intense Presents Logical Progression Level 3	Good Looking (UK)
29	36	29	2	AGHAST VIEW Carcinopest	Gashed!
30	14	2	13	PLASTIKMAN Consumed	M_nus/Novamute-Mute
31	30	30	2	VARIOUS ARTISTS Futronik Structures Vol. 2	DSBP
32	20	18	5	VARIOUS ARTISTS Quadraphobia	Pendragon
33	—	33	1	VARIOUS ARTISTS World Dance	Mutant Sound System
34	—	34	1	SMP Ultimatum	Catastrophe
35	23	23	3	VARIOUS ARTISTS Hymns Of The Warlock	Cleopatra
36	34	18	9	PIGFACE Below The Belt	Invisible
37	—	37	1	TAKAKO MINEKAWA Recubed (EP)	Emperor Norton
38	—	38	1	PAUL VAN DYK "Words"/"For An Angel" (12")	Mute
39	R	9	10	DJ CAM The Beat Assassinated/"Success" (12")	Inflammable/Globetrotter-Sony
40	32	32	2	X-DREAM Radio	Blue Room Americas

Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

rpm adds

- 1 KURTIS MANTRONIK I Sing The Body Electro
- 2 MOA "Memory Cloud" (5")
- 3 1.8.7 Quality Rolls
- 4 INDUSTRIAL MONK Magnificat
- 5 VARIOUS ARTISTS World Dance

- Oxygen Music Works
Tommy Boy
Jungle Sky-Liquid Sky
Telarc
Mutant Sound System

Bristol trip-hopper Tricky has just completed a remix of "Hypnotize," by slain Brooklyn hip-hopper Notorious B.I.G., for an upcoming best-of album. Tricky also found time during his recent U.S. tour to remix "Horse & Carriage," the latest single from hip-hop artists Cam'ron (the track also features Bad Boy Entertainment's Mase and newcomer Charli Baltimore). When he's not performing on or remixing hip-hop records, Tricky has been building up the roster of his new Durban Poison label, which will be distributed by DreamWorks. His first signings: Brooklyn rap duo Group Home and disco diva Grace Jones...After a heavy bidding involving several major-labels, world-renowned dance artist Brian Transeau (aka BT) has inked a deal with City Of Angels Records. His first release for COA will be the

rpm news



Tricky

(continued on page 65)

BEAT BOX

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 77 • See page 59 for a complete list of Beat Box airplay reports.
Column by Kyle Allen • Section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	RAS KASS "H2O Proof"	Patchwork-Priority
2	2	2	8	BLACK EYED PEAS "Joints & Jams"	Interscope
3	5	3	6	XZIBIT "What U See Is What U Get"	Loud-RCA
4	4	4	2	A TRIBE CALLED QUEST "Find A Way"	Jive
5	24	5	2	FLIPMODE SQUAD "Cha Cha Cha"	Elektra-EEG
6	12	5	9	BEASTIE BOYS "Intergalactic"	Grand Royal-Capitol
7	9	2	10	CAM'RON "Horse & Carriage"	Untertainment-Epic
8	6	6	5	FAT JOE FEATURING PUFF DADDY "Don Cartagena"	Mystic/Big Beat-Atlantic
9	36	8	8	SPORTHY THEIVZ "Cheapskate"	Ruffhouse/Columbia-CRG
10	14	10	3	SNOOP DOGG "Still A G Thang"	No Limit-Priority
11	3	3	4	CANIBUS "Get Retarded"	Universal
12	19	10	5	DON SCAVONE "The Force"	Maik'n
13	7	7	3	FUNKMASTER FLEX "Wu-Tang Cream Team Line Up"	Loud-RCA
14	31	14	3	SHAQUILLE O'NEAL "The Way It's Going Down"	A&M
▶▶▶▶ #1 DEBUT ◀◀◀◀					
15	—	15	1	NOREAGA "Superthug"	Penalty-Tommy Boy
16	10	10	3	MOOD SWINGAZ "The Blessin'"	Raw Shack
▶▶▶▶ #2 DEBUT ◀◀◀◀					
18	—	18	1	LAURYN HILL "Doo Wop"	Ruffhouse/Columbia-CRG
19	8	1	8	BLACK STAR "Definition"	Rawkus
20	29	9	7	GOODIE MOB "Beautiful Skin"	LaFace-Arista
21	21	2	6	NOREAGA "N.O.R.E."	Penalty-Tommy Boy
22	R	3	12	LAURYN HILL "Lost Ones"	Ruffhouse/Columbia-CRG
23	39	23	3	MIX MASTER MIKE "Anti-Theft Device"	Asphodel
24	18	3	14	JOHN FORTE "Ninety Nine (Flash The Message)"	Ruffhouse/Columbia-CRG
25	23	17	5	FAT JOE "John Blaze"	Mystic/Big Beat-Priority
26	—	26	1	MONICA "The First Night"	Arista
27	—	27	1	OUTKAST "Skew It On The Barbie"	LaFace-Arista
28	—	28	1	GANG STARR FEAT. M.O.P. "1/2 & 1/2"	Blunt
29	14	14	5	FLIPMODE SQUAD "Everybody On The Line Outside"	Elektra-EEG
30	11	11	6	COMPANY FLOW "End To End Burners"	Rawkus
31	—	31	1	JOHN FORTE "Poly Sci"	Ruffhouse/Columbia-CRG
32	23	21	4	KURUPT "We Can Freak It"	Antra-A&M
33	—	33	1	DMX "Rough Riders"	Def Jam-Polygram
34	—	34	1	HELTAH SKELTAH "I Ain't Havin' That"	Priority
35	—	35	1	MASTER P "Goodbye To All My Homies"	No Limit-Priority
36	R	32	2	AALIYAH "Are You That Somebody?"	Atlantic
37	22	2	13	SUNZ OF MAN "Shining Star" (Remix)	Red Ant
38	—	38	1	NEXT "I Still Love You"	Arista
39	37	26	3	KOOL G RAP "Foul Cats"	Down Low
40	R	16	7	PUBLIC ENEMY "Resurrection"	Def Jam-Polygram

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

1	LAURYN HILL "Doo Wop"	Ruffhouse/Columbia-CRG
2	CHARLI BALTIMORE/CAM'RON/NOREAGA "NBC"	Untertainment-Epic
3	HELTAH SKELTAH "I Ain't Havin' That"	Priority
4	MCGRUFF "Many Know"	Up-Town-Universal
5	NOREAGA "Superthug"	Penalty-Tommy Boy

beat box news

In 1999, Bad Boy Records will release another album from the late Notorious B.I.G. Biggie's second posthumous record still has neither a working title nor a release date, but MTV reports that the disc is nearly 40 percent finished and will include older tracks as well as recently-recorded material...On a break from opening up for Janet Jackson's Velvet Rope Tour, Usher shot three new episodes of the TV soap opera *The Bold And The Beautiful*. Usher has also completed his film debut in the drama *The Faculty*...Gang Starr has replaced Big Shug and Freddie Foxx with W.C. and Rakim for a remix of its single "Militia"...Charli Baltimore and Mase are covering Vanilla Ice's signature hit, "Ice, Ice, Baby," as the title track to Baltimore's album *Ice*, (continued on page 43)



CANIBUS

Can-I-Bus? (Universal)

In the freshman class of '98, Canibus is the schoolyard bully. After ripping it up with the Lost Boyz and shining solo on "Second Round K.O." (his steely precision made LL look like a rookie), Canibus has stayed on the minds of everyone awaiting the return of the real. On his long-awaited debut, he fulfills the expectations and then some. Mixing Kool G Rap's polish, KRS-One's street brawler bite and Rakim's philosophical style, Canibus is a lyrical innovator. Sounding like he memorized a dictionary, Canibus flips from in-your-grill boasts to otherworldly rhyme twists. Press rewind on your Walkman, because Canibus is flying off the hook.

For Fans Of: Rakim, GZA, Nas, Kool G Rap
Recommended Tracks: "I Honor," "Get Retarded," "Second Round K.O."
Contact: Doug Vincenzi
Phone: 212.373.0779
Email: doug.vincenzi@unistudios.com
Fax: 212.830.0883
Release Date: September 8, at radio now

MOUNTAIN BROTHERS

Self: Volume I (Pimpstrut)

Open your ears because this Philly crew has plenty to say. Flowing over MC Chops' original funk/soul grooves and slippery deck skills, the Common-influenced Peril-L and the slick, charismatic Styles slice through the tracks with enough mic proficiency to turn the whole Native Tongues crew green.

For Fans Of: The Roots, Black Eyed Peas, Brand Nubian
Recommended Tracks: "5 Elements," "Ain't Nuthin '98," "Whiplash!"
Contact: Amelia Moore
Phone: 973.674.3465
Email: adroitmktg@aol.com
Release Date: August 15; at radio now

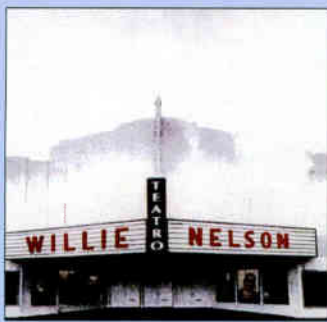
PRAS

"Blue Angels" (12") (Ruffhouse/Columbia-CRG)

From his forthcoming solo debut, *Ghetto Superstar*, this bouncy single proves Pras can keep pace with his Fugee partners. Featuring a smooth party vibe on par with Wyclef's "We Trying To Stay Alive," the cut re-fuels the bassy "Grease" break with Pras' upbeat flow and a mellow R&B accent.

For Fans Of: Wyclef Jean, John Forte, Puff Daddy
Contact: Todd "Intell" Wolfe
Phone: 610.940.9533
Email: toddw@ruffhouse.com
Fax: 610.940.6667
Release Date: September 8
Add Date: September 8

Send all press releases and music for review to:
Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003
email: kyle_allen@chcmail.com/phone: 212.596.2746/fax: 212.596.2612



WILLIE NELSON Teatro (Island)

With over 60 albums under his old, weathered belt, making the claim that one Willie Nelson album is greater than the others is a futile argument. But in the case of *Teatro*, it just may be true. This album stands up with some of the best records in his catalog, including his 1976 gem *Red Headed Stranger*. *Teatro* and *Red* have a lot in common: both albums are graced with beautiful songs that are delicately crafted and incredibly artistic, yet are also subtle and simple. However, *Teatro* has three extra cards up its sleeve: aside from a broad variety of rhythms, it also features Emmylou Harris on backing vocals and the distinct, production earmarks of Daniel Lanois.

Recommended Tracks: "I Never Cared For You," "Darkness On The Face Of The Earth," "The Maker"
Contact: John Rosenfelder
Phone: 212.603.7871 **Fax:** 212.333.8495
Email: earbender@earthlink.net
Release Date: Sept. 2; at radio now

ELVIN BISHOP The Skin I'm In (Alligator)

Although Bishop is best remembered as author of the 1976 hit "Fooled Around And Fell In Love" (crooned by Mickey Thomas), his main thrust has always been lively blues rock, beginning in the '60s with the Paul Butterfield Blues Band. His latest album, *The Skin I'm In*, welcomes Charlie Musselwhite (harmonica) and Joe Louis Walker (guitar) to add to the album's bleary-eyed, barroom blues feel.

Recommended Tracks: "Right Now Is The Hour," "Middle Aged Man," "That Train Is Gone"
Contact: Craig Bonnell
Phone: 800.348.7214 ext.24 **Fax:** 773.973.2088
Email: craig@allig.com
Release Date: August 11; at radio now
Marketing Data: Currently touring the U.S.

HOT CLUB OF COWTOWN Swingin' Stampede (HighTone)

Although formed in New York City, Hot Club Of Cowtown's popularity soared after the trio moved to Austin. The music of Texan Bob Willis weighs in heavy on the album, with Hot Club covering three of his tunes, as well as their own clever western swing versions of Tin Pan Alley classics like "Chinatown, My Chinatown."

Recommended Tracks: "Silver Dew On The Bluegrass Tonight," "Chinatown, My Chinatown," "I Had Someone Else"
Contact: Darrell Anderson
Phone: 510.763.8500 **Fax:** 510.763.8558
Email: Dander959@aol.com
Release Date: September 1; at radio now
Marketing Data: Currently touring the West Coast

Send all press releases and music for review to:
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613
phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

TRIPLE A

Contributing reporters this week: 38 • See page 48 for a complete list of Triple A airplay reports.
Column by D.M. Avery • Section coordinated by Brenda Linquilt

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	11	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
2	2	1	11	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
3	5	3	8	NANCI GRIFFITH Other Voices, Too	Elektra-EEG
4	4	4	5	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
5	3	3	5	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
6	9	6	8	BRIAN SETZER DRCESTRA The Dirty Boogie	Interscope
7	6	4	6	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
8	24	8	2	DR. JOHN Anutha Zone	Pointblank-Virgin
9	8	6	5	EAGLE-EYE CHERRY Desireless	WDRK
10	7	7	4	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
11	21	3	12	GRANT LEE BUFFALO Jubilee	Slash-WB
12	13	12	4	EMMYLOU HARRIS Spyboy	Eminent
13	19	11	7	BARENAKED LADIES Stunt	Reprise
14	11	7	7	COWBOY JUNKIES Miles From Our Home	Geffen
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	KEB' MO' Slow Down	Okeh/550-Sony
16	15	4	12	TRICKY Angels With Dirty Faces	Island
17	12	12	4	JUNIOR BROWN Long Walk Back	Curb
18	28	7	14	PATTY GRIFFIN Flaming Red	A&M
19	16	14	9	NEIL FINN Try Whistling This	WORK
20	20	20	3	RICHARD BUCKNER Since	MCA
▶▶▶ UP 18 POSITIONS ◀◀◀					
21	39	21	2	CHOCOLATE GENIUS Black Music	V2
22	14	9	8	OZOMATLI Ozomatli	Almo Sounds
23	17	5	11	BELA FLECK & THE FLECKTONES Left Of Cool	Warner Bros.
24	38	24	3	TRAGICALLY HIP Phantom Power	Sire
25	R	19	6	N'DEA DAVENPORT N'Dea Davenport	V2
26	—	26	1	MEDESKI MARTIN AND WOOD Combustication	Blue Note
27	—	27	1	SINÉAD LOHAN No Mermaid	Interscope
28	—	28	1	ELLIOTT SMITH XO	DreamWorks
29	32	14	7	ETTA JAMES Life, Love & The Blues	Private Music-Windham Hill
30	—	30	1	ADAM COHEN Adam Cohen	Columbia-CRG
31	—	31	1	JAMES MCMURTRY Walk Between The Raindrops	Sugar Hill
32	—	32	1	RANDY SCRUGGS Crown Of Jewels	Reprise
33	26	26	5	KATE JACOBS Hydrangea	Bar/None
34	23	23	4	MARC RIBOT Marc Ribot Y Los Cubanos Postizos	Atlantic
35	30	1	14	DAVE ALVIN Blackjack David	HighTone
36	10	10	5	JOHN MARTYN The Church With One Bell	Independiente-Thirsty Ear
37	R	16	4	TOM WAITS Beautiful Ladies	Island
38	31	31	5	JEFFREY GAINES Galore	Rykodisc
39	R	1	18	BONNIE RAITT Fundamental	Capitol
40	R	2	14	DAVE MATTHEWS BAND Before These Crowded Streets	RCA

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

1	JULIANA HATFIELD Bed	Zoë-Mercury
2	KEB' MO' Slow Down	Okeh/550-Sony
3	JAMES MCMURTRY Walk Between The Raindrops	Sugar Hill
4	ROYAL CROWN REVUE The Contender	Warner Bros.
5	ALIEN FASHION SHOW Alien Fashion Show	Surfdog

Atlantic Records has re-released Texas singer/songwriter Kacy Crowley's 1997 debut album, *Anchorless*. The new package includes a re-recorded version of "Rebellious"... First Lady Of Country Music Tammy Wynette, who passed away in April, will be honored on the Asylum Records compilation *Tammy Wynette...Remembered*. The 12-track tribute includes covers of her classics from artists such as Elton John, Trisha Yearwood and Linda Rondstadt with Kate and Anna McGarrigle. The disc also includes Wynette's duet with Brian Wilson, "In My Room"...Silvertone Records is planning an October release for an as-yet-untitled acoustic album featuring Buddy Guy and the late Junior Wells. The session was recorded in 1993 at Legends, Guy's blues club in Chicago and was the pair's last performance together...Singer/songwriter (continued on page 65)

triple a news



Buddy Guy

NEW WORLD

Contributing reporters this week: 87 • See page 59 for a complete list of New World airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	BAABA MAAL Nomad Soul	Palm Pictures-Rykodisc
2	7	2	2	SALLY NYOLO Multiculti	Tinder
3	3	3	5	ERNEST RANGLIN In Search Of The Lost Riddim	Palm Pictures-Rykodisc
4	4	1	11	ANGELIQUE KIDJO Oremi	Island
5	2	2	6	BOUKMAN EKSPERYANS Revolution	Tuff Gong-Lightyear
6	9	6	6	VARIOUS ARTISTS Reggae Around The World	Putumayo
7	15	7	2	ALPHA BLONDY & THE SOLAR SYSTEM Yitzhak Rabin	Tuff Gong-Lightyear
8	8	7	6	PAOLO CONTE The Best Of Paolo Conte	Nonesuch
9	17	9	7	VARIOUS ARTISTS Trance Planet Volume Four	Triloka-Mercury
10	5	3	9	RACHID TAHA Diwan	Island
11	6	2	10	BIO RITMO Rumba Baby Rumba	Triloka-Mercury
12	11	4	9	OZOMATLI Ozomatli	Almo Sounds
13	16	12	4	IMPACT ALL STARS Forward The Bass	Blood And Fire
▶▶▶ #1 DEBUT ◀◀◀					
14	—	14	1	VÄRTTINÄ Vihma	Wicklow-BMG
▶▶▶ #1 RE-ENTRY ◀◀◀					
15	R	15	7	ALI KHAN Taswir	City Of Tribes
16	—	16	1	MICKEY HART/PLANET DRUM Supralingua	Rykodisc
17	18	4	15	CULTURE Production Something	Heartbeat
18	19	18	3	HASSAN HAKMOUN Life Around The World	Alula
19	13	13	4	VARIOUS ARTISTS Gathering Of The Spirits: The Roots All Stars	Shanachie
20	12	2	10	CESARIA EVORA Miss Perfumado	Nonesuch
21	R	3	5	CAPERCAILLIE Beautiful Wasteland	Hannibal-Rykodisc
22	R	7	12	BOB MARLEY The Complete Bob Marley & The Wailers Part 1	JAD-KOCH
23	10	6	9	WASIS DIOP Toxu	Triloka-Mercury
24	25	19	4	ORCHESTRE NATIONAL DE BARBES En Concert	Tinder
25	—	25	1	IGOR KOSH KENDEY Music From Tuva	Amiata

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news



Sally Nyolo

A former member of Zap Mama and Toure Kunda, Sally Nyolo hit the road

in North America in support of *Multiculti*, her second full-length, which was released August 18 on Tinder Records. The 20-date tour kicked off on August 19, and it will wrap up on September 13... Colombia's ethno-rock band *Bloque* is making its U.S. debut with a self-titled album on Luaka Bop Records. Comprised of Latin mega-star Carlos Vives's backing band, the group incorporates elements of Latin jazz, hip-hop and rock into its approach. *Bloque* will support its debut with an extensive North American tour... Rhino is getting a jump on the Christmas rush by releasing the *New Natty & Nice: A Reggae Christmas* collection. Due on

September 15, the double-disc will collect 18 ska and reggae tracks, recorded over the last 30 years. Highlights include Lee Scratch Perry's version of "Merry Christmas Happy New Year," Beres Hamilton covering Mel Tormé's "The Christmas Song" and John Holt doing John Lennon's "Happy Xmas (War Is Over)."... *Next Stop Wonderland* is a quirky new movie about the search for love. Watch for the all-Brazilian soundtrack, which features such greats as Antonio Carlos Jobim, Astrud Gilberto, Vinicius Cantuaria and Bebel Gilberto, with an original score by Claudio Ragazzi and Arto Lindsay.

new world upcoming releases

SEPTEMBER 8: TOM ZE *Fabrication Defect: Com Defeito de Fabricacao* (Luaka Bop-WB); ZUCCHERO *Overdose D'Amore* (Ark 21); ROJITAS Y SU ORQUESTRA *La Fiesta Del Caribe* (Metro Blue); JOSE LUIS CORTES/NG LA BANDA *Veneno* (Metro Blue) **SEPTEMBER 15:** KLEZMATICS & CHAVA ALBERSTEIN *The Well* (Xenophile); TANNAHILL WEAVERS *Epona* (Green Linnet); LOS SUPER SEVEN *Los Super Seven* (RCA); ASTOR PIAZOLLA *Tango Zero Hour* (Nonesuch); BOBBY CARCASSES *Jazz Timberoo* (Candela-Tinder); COMPAY SEGUNDO *Lo Mejor De La Vida* (Nonesuch); VIRGINIA RODRIGUES *Sol Negro* (Hannibal-Rykodisc); SLY & ROBBIE *Strip to the Bone* (Palm Pictures-Rykodisc)



DION KNIBB & THE AGITATORS

Driving Me Mad! (DVS)

There's a reason why Dion Knibb knows how to sing ska from the heart: he's the son of legendary Skatalites founder and drummer Lloyd Knibb. The younger Knibb has that classic gruff 'n' tough voice that is the essence of Jamaican soul singing and the heart of ska and reggae. The Agitators rose from the ashes of the popular third-wave ska groups Steady Earnest and the Allstonians, providing surprisingly soulful backup for their leader.

Recommended Tracks: "Caribbean Eskimo," "Green Island," "Hot Biscuit," "Monica Lewinsky"
 Contact: Garret Vandermolen (Planetary Group)
 Phone: 617.451.0444 ext. 230
 Email: garret@planetarygroup.com
 Fax: 617.451.0888
 Release Date: August 18

VIRGINIA RODRIGUES

Sol Negro (Hannibal-Rykodisc)

The legends of Brazilian music (Caetano Veloso, Milton Nascimento, Antonio Carlos Jobim, etc.) have set the standard to which all other Brazilian records must aspire. With *Sol Negro*, Virginia Rodrigues has reached those lofty heights with an album of passionate vocals and funky, sensual instrumentation. Her debut is bound to be a landmark of Brazilian music, full of gentle, swaying rhythms and Rodrigues's dreamlike, almost operatic vocals (she grew up in Salvador de Bahia singing in churches). It's no wonder two of those legends (Veloso and Nascimento) gave their talents to *Sol Negro* — Veloso by lending guidance to the song selection and recording, and Nascimento by lending guest vocals.

Recommended Tracks: "Negrum Da Noite," "Lua, Lua, Lua, Lua" "Sol Negro," "Manha De Carnaval"
 Contact: Jamie Canfield
 Phone: 978.825.3239
 Email: promo@rykodisc.com
 Fax: 978.741.4506
 Release Date: September 15

BOBBY SHEW

Salsa Caliente (MAMA)

From the rippling opening percussive strains of the lead track "Cubano Chant," trumpeter/flugelhornist Bobby Shew proves himself worthy of the daunting challenge of being a non-native player playing Latin jazz. If you are looking for a record to add an extra dose of Latin fire to those last scorching days of August, the nine tunes here are it.

Recommended Tracks: "Cubano Chant," "Elation," "Paloma," "Mambo Galante"
 Contact: Dean Porter
 Phone: 800-354-9642 Fax: 818-985-6544
 Email: dean@mamajazz.org
 Release Date: August 24

Send all press releases and music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net / phone: 504.899.2502



STEFON HARRIS
A Cloud Of Red Dust

STEFON HARRIS

A Cloud Of Red Dust (Blue Note)

This 25-year-old vibe master has, along with Bill Ware of the Jazz Passengers, helped revitalize his instrument with the under-50 jazz crowd, having played with Steve Turre, Greg Osby (both of whom make guest appearances here) and most notably with Charlie Hunter's Pound For Pound ensemble - Harris's vibes were all over Hunter's *Return Of The Candyman*, providing its distinctive sound. *A Cloud Of Red Dust*, Harris's debut as a leader, showcases the vibist's diversity, highlighting his talents not just as player, but as composer, arranger, band-leader, and co-producer as well.

Recommended Tracks: "Sophistry," "Nature Music," "One String Blues," "Jamo"

Contact: Neil Gorov/Josh Eilman/Mark Rini (Groov Marketing)

Phone: 818.883.5755

Email: groov@pacificnet.net

Fax: 818.883.3320

Release Date: August 18

HENRY KAISER & WADADA LEO SMITH

Yo Miles! (Shanachie)

Between 1973 and 1975 Miles Davis created a mind-expanding, booty-shaking electric blend of jazz and funk. On *Yo Miles!*, innovative guitarist and producer Henry Kaiser joins forces with pioneering improviser/trumpeter Wadada Leo Smith to pay homage to Davis's adventurous electric explorations. Talented players like Nels Cline, the Rova Sax Quartet, John Medeski and Michael Manring lend support to this interesting project.

Recommended Tracks: "Agartha Prelude," "Moja - Nne" "Maiysha," "Black Satin"

Contact: Frank Ritchie

Phone: 212.334.0284 ext. 29

Email: shanach@idt.net

Fax: 212.334.5207

Release Date: August 24

JOHN PATITUCCI

Now (Concord)

While bassist John Patitucci's last CD, *One More Angel*, explored the metaphysical levels of jazz, you could say that *Now* touches on the funk. Joined by Michael Brecker on tenor sax, John Scofield on guitar, Bill Stewart on drums and Chris Potter on tenor sax, Patitucci provides straight-ahead jazz with a sort low-key funk inflection that nimbly sidesteps clichés. It's not an over-the-top breakbeat record, to be sure, but it's still exciting and full of vigor.

Recommended Tracks: "Now," "Search For Peace," "Miya," "Giant Steps"

Contact: Stan Dunn

Phone: 510.522.6765

Email: stadun@aent.com

Release Date: August 18

Send all press releases and music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502

JAZZ

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 91 • See page 60 for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	3	DON BYRON Nu Blaxploitation	Blue Note
2	14	2	2	MEDESKI MARTIN AND WOOD Combustication	Blue Note
3	2	1	11	MARC RIBOT Marc Ribot Y Los Cubanos Postizos	Atlantic
4	3	2	10	NICHOLAS PAYTON Payton's Place	Verve
5	8	2	6	SEX MOB Din Of Inequity	Knitting Factory/Columbia-CRG
▶▶▶ #1 DEBUT ◀◀◀					
6	—	6	1	VARIOUS ARTISTS Jazz A Saint-Germain	Higher Octave Jazz
▶▶▶ #1 RE-ENTRY ◀◀◀					
7	R	7	2	AALY TRIO & KEN VANDERMARK Stumble	Wobbly Rail
8	4	4	5	HEADHUNTERS Return Of The Headhunters	Verve
9	23	9	3	ANTHONY WILSON Goat Hill Junket	MAMA
10	7	7	4	KURT ELLING This Time It's Love	Blue Note
11	15	11	2	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
12	10	10	2	LOUNGE LIZARDS Queen Of All Ears	Strange & Beautiful
13	5	4	6	CHARLES GAYLE QUARTET Daily Bread	Black Saint
14	22	14	2	JIMMY COBB'S MOB One Pure At Heart	Fable
15	6	5	7	GREG OSBY Zero	Blue Note
16	19	4	12	JAMES CARTER In Carterian Fashion	Atlantic
17	13	9	8	SHIRLEY HORN I Remember Miles	Verve
18	R	5	6	JULIUS HEMPHILL/WARREN SMITH Chile New York	Soul Note
19	R	11	5	CHARLES MCPHERSON Manhattan Nocturne	Arabesque
20	R	20	2	STEVE LACY Solo	Wobbly Rail
21	R	11	5	RON CARTER TRIO So What?	Blue Note
22	21	7	7	LEON PARKER Awakening	Columbia-CRG
23	R	23	2	PETER BRÖTZMANN The Chicago Octet/Tentet	Okkadisc
24	R	9	3	MICHAEL FORMANEK Am I Bothering You?	Screwgun
25	9	9	3	ELIANE ELIAS Sings Jobim	Blue Note

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



Young Herbie Hancock

Gearing up for its 60th anniversary, Blue Note Records has announced plans for a multitude of projects. Along with the usual new releases, there will be a treasure trove of reissues to mark the big occasion. A six-CD **Herbie Hancock** box set has already been announced for October 6, and on September 22, *The Blue Note Jazzmen* and *The Blue Note Swingtets* will hit the streets. Both are double discs that feature classic cuts from the label's vaults. Also forthcoming on September 22 are the first-ever CD reissues of legendary "hot jazz" recordings such as **Sidney Bechet's** *Runnin' Wild*, **Edmond Hall's** *Profoundly Blue* and a title by **George Lewis & His New Orleans Stompers**. Titles by **Howard McGhee**, **Sal Salvador**, **George Wallington** and **Julius Watkins** will be

released on October 20 as part of the *Connoisseur Series*. These recordings were originally released on 10" 78s in the '50s, then reconfigured into the now-revered and out-of-print *1500 Series*. The *Connoisseur Series* will mark the first ever CD issue of these titles. The Blue Note season finale will occur with the November 3 release of a limited-edition, 14-disc box set called *The Blue Note Years*, although another, as-yet-unnamed set of *Connoisseur Series* titles will be released on November 17. January marks the second wave of the Blue Note celebration. Blue Note Takes New York will feature the some of the label's biggest stars, past and present, playing special engagements in jazz clubs throughout New York City. **Lena** (continued on page 41)

jazz upcoming releases

new releases on page 46

SEPTEMBER 8: **JOE LOVANO** *Trio Fascination, Edition One* (Blue Note); **MARCUS PRINTUP** *Nocturnal Traces* (Blue Note); **RACHEL Z** *Love Is The Power* (NYC-GRP); **VARIOUS ARTISTS** *Endless Miles: A Tribute* (N2K); **DANILO PEREZ** *Central Avenue* (GRP) **SEPTEMBER 15:** **FRED HERSCH & BILL FRISSELL** *Songs We Know* (Nonesuch); **LES MCCANN** *How's Your Mother: Live In New York* (32 Jazz); **RAHSAAN ROLAND KIRK** *Standing 8* (32 Jazz); **WOODY SHAW** *Imagination* (32 Jazz); **WAYMAN TINSDALE** *Decisions* (Bluemoon); **SCOTT HAMILTON/BUCKY PIZZARELLI** *Red Door* (Concord Jazz); **KYLE EASTWOOD** *From There To Here* (Columbia-CRG); **BRAD MEHLDAU** *Art Of The Trio Volume Three* (Warner Bros.); **JOSHUA REDMAN** *Timeless Tales (For Changing Times)* (Warner Bros.); **BUSTER WILLIAMS** *Crystal Reflections* (32 Jazz); **DON PATTERSON** *Steady Comin' At Ya* (32 Jazz)

LOUD ROCK)))

AVAILABLE ON
CMJ Online
 WWW.CMJ.COM

Contributing reporters this week: 155 • See page 57 for a complete list of Loud Rock airplay reports.
 Column by Jackie Vendetti • Section coordinated by Kelso Jacks

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	FEAR FACTORY <i>Obsolete</i>	Roadrunner
2	2	2	9	SYSTEM OF A DOWN <i>System Of A Down</i>	American/Columbia-CRG
3	3	2	13	ANTHRAX <i>Volume 8: The Threat Is Real</i>	Ignition
4	7	4	2	KORN <i>Follow The Leader</i>	Immortal-Epic
5	4	1	9	VISION OF DISORDER <i>Imprint</i>	Roadrunner
6	5	1	14	SLAYER <i>Diabolus In Musica</i>	American/Columbia-CRG
▶▶▶▶ #1 DEBUT ◀◀◀◀					
7	—	7	1	ROB ZOMBIE <i>Hellbilly Deluxe</i>	Geffen
8	6	2	11	MONSTER MAGNET <i>Powertrip</i>	A&M
9	13	9	2	DILLINGER ESCAPE PLAN <i>Under The Running Board (EP)</i>	Relapse
10	9	7	13	NILE <i>Amongst The Catacombs Of Nephren-Ka</i>	Relapse
11	10	7	6	CROWBAR <i>Odd Fellows Rest</i>	Mayhem
12	15	12	15	ICED EARTH <i>Days Of Purgatory</i>	Century Media
13	11	2	18	KILGORE <i>A Search For Reason</i>	Unsound-Revolution
▶▶▶▶ #2 DEBUT ◀◀◀◀					
14	—	14	1	OPETH <i>Morningrise</i>	Century Media
15	—	15	1	AGNOSTIC FRONT <i>Something's Gotta Give</i>	Epitaph
16	8	1	23	SOULFLY <i>Soufly</i>	Roadrunner
17	16	12	12	INCANTATION <i>Diabolical Conquest</i>	Relapse
18	—	18	1	OPPRESSOR <i>Elements Of Corrosion</i>	Slipdisc-Mercury
19	22	11	11	DARK FUNERAL <i>Vobiscum Satanas</i>	Metal Blade
20	26	20	5	CODESEVEN <i>A Sense Of Coalition</i>	TMC
21	36	16	5	MONSTER VOODOO MACHINE <i>Direct Reaction Now</i>	Dr. Dream
22	20	20	3	DROWN <i>Product Of A Two Faced World</i>	Slipdisc-Mercury
23	14	14	10	HAUNTED <i>The Haunted</i>	Earache
24	33	24	2	KID ROCK <i>Devil Without A Cause</i>	Lava-Atlantic
25	—	25	1	LABYRINTH <i>Return To Heaven Denied</i>	Metal Blade
26	17	17	5	GRINSPHOON <i>Licker Bottle Cozy</i>	Universal
27	25	25	4	SACRIFICE ISAAC <i>Migraine</i>	Slipdisc-Mercury
28	18	9	9	BENEDICTION <i>Grind Bastards</i>	Nuclear Blast America
29	28	21	7	GORGUTS <i>Obscura</i>	Slipdisc-Mercury
30	30	16	9	THERION <i>Vovin</i>	Nuclear Blast America
31	R	31	2	LEADFOOT <i>Bring It On</i>	TMC
32	R	32	3	GODSMACK <i>All Wound Up...</i>	Republic
33	—	33	1	MARILYN MANSON <i>"The Dope Show" (5")</i>	Nothing-Interscope
34	R	22	7	MORNING AGAIN <i>As Tradition Dies Slowly</i>	Revelation
35	27	3	17	CRADLE OF FILTH <i>Cruelty And The Beast</i>	Fierce-Mayhem
36	19	19	10	IN MY EYES <i>The Difference Between</i>	Revelation
37	31	6	21	ULTRASPANK <i>Ultraspank</i>	Epic
38	24	24	2	ANGEL CORPSE <i>Exterminate</i>	Osмосe
39	—	39	1	OS101 <i>United Brotherhood Of Scenesters</i>	Victory
40	—	40	1	IN RUINS <i>Four Seasons Of Grey</i>	Metal Blade

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

1	ROB ZOMBIE <i>Hellbilly Deluxe</i>	Geffen
2	AGNOSTIC FRONT <i>Something's Gotta Give</i>	Epitaph
3	BRUCE DICKINSON <i>"Killing Floor" (5")</i>	CMC International
4	KISS <i>"Psycho Circus" (5")</i>	Mercury
5	STRAIGHT FACED <i>Conditioned</i>	Epitaph

Dillinger Escape Plan bassist Adam Doll was involved in a car accident early last week. He remains in the hospital, paralyzed from the waist down, and doctors are unsure if he will be able to walk again. To complicate matters, Doll has also developed pneumonia. Electronic get well wishes can be sent to radio@relapse.com...It seems as if tragedy is striking in threes in the Loud Rock dominion (recall the recent Voivod accident), as the members of **Incantation** have also suffered injuries after their trailer flipped over. Fortunately, the evil ones were treated as outpatients and have resumed their death metal ways...Singer Mike Hydeous has been booted from the **Misfits**, as Michale Graves has returned just in time for the band's appearance on MTV's *Lunch With Jesse* show. The 'Fits are sharing the set with fellow hardcore sluggers **Sick Of It All**, **H2O** and **All**, plus industrial newcomers **Angeldust** (featuring Klay Scott from **Circle of Dust**). According to the **Misfits'** website (www.misfits.com), the Only brothers already know Jesse Camp. "He came to our (continued on page 43)

loud rock news



OPETH

My Arms, Your Hearse (Century Media)

Opeth is fierce Swedish death metal in the vein of *Edge Of Sanity* (in fact, EOS frontman Dan Swano produced the band's first two albums). *My Arms, Your Hearse* remains focused on the band's death/black metal approach while mixing in progressive metal touches like acoustic guitar, piano and harmonic interludes. In fact, many of these songs are long jam sessions — some even hitting 10 minutes in length! — and rarely stick to one, clearly discernable melody. As the use of psychedelics has died down, so has the number of bands who can consistently play this kind of sprawling music enthusiastically, but Opeth is definitely one of them. *My Arms, Your Hearse's* constant changes in mood and style will hold your attention throughout.

Recommended Tracks: "April Ethereal," "When," "Madrigal"
Contact: Andrew Sample
Phone: 310.574.7400 **Fax:** 310.574.7414
Email: mail@centurymedia.com
Release Date: August 18
Marketing Data: European dates scheduled with Morbid Angel

SADUS

Elements Of Anger (Flex)

Sadus is often credited with making the first innovative steps for the sound that Slayer developed into full-blown apocalypse. *Swallow In Black*, the band's seminal 1990 debut, was followed by a tour with its then-labelmates *Obituary* and *Sepultura*. Though Sadus was on hiatus for five years while bassist/keyboardist Steve Digiorgio focused on his other band, *Death*, the trio has now reunited to create old-school, thrashy death metal peppered with the unpredictable savagery that marked the metal underground of the '80s.

Recommended Tracks: "Power Of One," "Fuel," "Aggression"
Phone: 716.381.5224 **Fax:** 716.381.0658
Website: www.magnacarta.net/flex.htm/
Add Date: At radio now

BANE

Holding This Moment (Equal Vision)

Bane's *Holding This Moment* is uplifting old school hardcore that's incredibly well-executed and motivational. Founder/guitarist Aaron Dalbec is originally from *Converge*, a band on the more experimental edge of hardcore, but you'd never detect that by the simple, hummable tunes found here. The song that comes closest to tipping you off on Dalbec's past is "Both Guns Blazing."

Recommended Tracks: "In Pieces," "At Best," "Scared," "Superhero"
Contact: Ian Solomon
Phone: 518.799.2189 **Fax:** 518.799.2204
Email: e@equalvision.com
Release Date: August 15; at radio now
Marketing Data: On national tour with labelmates *Saves The Day*

Send all Loud Rock materials for review consideration to:
 Jackie Vendetti c/o WNYU, 721 Broadway, 11 Fl., New York, NY 10003
 email: javattacks@hotmail.com

loud rock news

(continued from page 42)

show last summer, outside Pittsburgh, when we toured with Megadeth," explained founder/bassist Jerry Only. "He was just standing out on the street in a huge downpour with no place to go. I invited him on the bus and he stayed with me the whole day." Small world...Congratulations to Metal Blade's radio promotions man Joey Severance, who recently tied the knot in Las Vegas. Email wishes of marital joy can go to metallradio@aol.com...And another well-wishing goes to **Korn** guitarist Brian "Head" Welch and his wife Rebekkah, who are the proud parents of a baby girl. Jeannea Marie Welch was born on July 6 in Torrance, California.

loud rock upcoming releases

new releases on page 46

SEPTEMBER 15: DEATH *The Sound Of Perseverance* (Nuclear Blast America); **GRINSPONN** *Live EP* (Universal); **HELLOWEEN** *Better Than Raw* (Velvet); **MARILYN MANSON** *Mechanical Animals* (Nothing-Interscope) **SEPTEMBER 22: ALL OUT WAR** *For Those Who Were Crucified* (Victory); **ANOTHER NOTHING** *New Breed* (Chord); **DARE TO DEFY** *Somewhere Between Pverty And Promise* (Chord); **GALACTIC COWBOYS** *At The End Of The Day* (Metal Blade); **GHOTI HOOK** *Songs We Didn't Write* (Tooth & Nail); **NOTHINGFACE** *An Audio Guide To Everyday Atrocity* (Dcide-Mayhem); **OS101** *United Brotherhood Of Scenesters* (Victory); **QUIET ROOM** *Introspect* (Metal Blade); **RIOT** *Shine On (Live)* (Metal Blade)

jazz news

(continued from page 41)

Horne will even make a rare club appearance. Jazz fans outside New York need not worry; a one-time-only, 20-city tour featuring the label's hot young artists will take Blue Note beyond the Big Apple. Watch for that in April and May...On Friday, September 4, **Quincy Jones** celebrated the music of the famed Montreux Jazz Festival in New York City's Central Park. Jones hosted the star-studded outdoor event, which featured the talents of jazz greats, among them **Benny Golson**, **Dr. Billy Taylor**, **Lionel Hampton**, **Phil Woods**, **Wallace Roney** and the **Count Basie Orchestra**. The concert coincided with the closing of the season-long Summer Of Goodwill, which featured such events as the 1998 Goodwill Games.

beat box news

(continued from page 38)

due out September 29. Guests on the record will include **Cam'Ron**, **Noreaga**, **Ghostface Killah** and **RZA**...**RZA** *As Bobby Digital In Stereo*, the new solo album from **Wu-Tang** mastermind RZA, will be released by Gee Street Records on November 24. In other Clan news, the Wu-Tang family has opened an office in Paris aimed at developing European links and to sign local talent to its Wu-Tang Records imprint...**Kobe Bryant**, now the second Los Angeles Laker to turn MC, has signed on with Trackmasters Entertainment and is planning a mid-1999 debut...**DMX**, **Jay-Z**, **Mic Geronimo**, **The Life**, **Ja-Rule**, **Darcsyde** and **W.C.** will contribute songs to the soundtrack of *Black Gangster*, a film due out next spring...Jive Records will release **R. Kelly**'s fourth album, a two-disc set called *R*, on October 13. Guests on the album include the **Trackmasters**, **Jay Z**, **Foxy Brown** and **Keith Murray**...And finally, big shout outs to **Big Punisher**, whose debut, *Capitol Punishment*, recently made him the first Latino solo MC to sell one million albums.

(Beat Box upcoming releases on page 65)

HELLOWEEN
BETTER THAN RAW

Featuring the lead track
'I Can,'
Going for adds September 7th!
Album contains the U.S. bonus track
'A Game We Shouldn't Play'

velvet

©1998 Helloween Limited c/o Velvet Records LLC 740 Broadway New York, NY 10003. www.rockonline.com/helloween/
For more information on this artist and other Velvet releases, visit: <http://www.velvet.com>

UPCOMING RELEASES



Email upcoming release info to: upcoming@cmj.com, or fax 516.466.7159

SEPTEMBER 14

- | | |
|--|----------------|
| ASTOR PIAZZOLLA Tango Zero Hour (reissue) | Nonesuch |
| BOBBY CARCASSES Jazz Timberloo | Candela-Tinder |
| BOUD DEUN The Stolen Bicycle | Cuneiform |
| ELTON DEAN Just Us | Cuneiform |
| FLIN FLON Flin Flon | Teen Beat |
| ➔ <i>Mark Robinson of Unrest and Air Miami's newest band</i> | |
| GUIGOU CHENEVIER Rumours Of The City | Cuneiform |
| MOEBIUS/PLANK/THOMPSON Ludwig's Law | Drag City |
| PHILIP GLASS Koyaanisquati (reissue) | Nonesuch |
| ➔ <i>First time that the entire original score to the Godfrey Reggio film is available in digital form</i> | |
| THINKING PLAGUE In Extremis | Cuneiform |
| TRUE LOVE ALWAYS Hopefully | Teen Beat |

SEPTEMBER 15

- | | |
|---|---------------------------------|
| AMY RIGBY Middlscence | Koch |
| BAD LIVERS Industry And Thrift | Sugar Hill |
| BIRODOG Ghost Of The Season | Sugar Free |
| BUNT In The Belly Of A Whale | Childlike |
| BUSTER WILLIAMS Crystal Reflections | 32 Jazz |
| CADALLACA Introducing Cadallaca | K |
| COMPAY SEGUNDO Lo Mejor De La Vida | Nonesuch |
| ➔ <i>First U.S. release from the 90-year-old founding member of the Buena Vista Social Club</i> | |
| DEVIATES My Life | Theologian |
| DOCTOR HAOLEY Premium Sound System | Riviere International-Buzzchunk |
| DON PATTERSON Steady Comin' At Ya | 32 Jazz |
| FRED HERSCH AND BILL FRISELL Songs We Know | Nonesuch |
| FRANK ZAPPA Mystery Disc | Rykodisc |
| GALAXY Angel | Blueroom Americas |
| GREG TROOPER Popular Demons | Koch |
| GRINSPOON Live EP | Universal |
| HELLOWEEN Better Than Raw | Velvel |
| HOOTIE AND THE BLOWFISH Musical Chairs | Atlantic |
| JETS Then And Now | Cold Front |
| JUNIOR COOK Senior Cookin' | 32 Jazz |
| LES MCCANN How's Your Mother (Live In New York) | 32 Jazz |
| LONDON AFTER MIDNIGHT Psychomagnet | Metropolis |
| MARILYN MANSON Mechanical Animals | Nothing-Interscope |
| MARK BACINO Pop Job | Parasol |
| METALSPARK Corrosive | Blue Room America |
| MIGHTY MIGHTY BOSSTONES Live From The Middle East | Big Rig-Mercury |
| MISTER JONES Hail Mary | A&M |
| MORRISSEY My Early Burglary Years | Reprise |
| MY SUPERHERO | Risk |
| PEDRO THE LION It's Hard To Find A Friend | Made In Mexico |
| RADNEY FOSTER See What You Want To See | Arista Austin |
| RAHSAAN ROLAND KIRK Standing Eight | 32 Jazz |
| ROD POOLE December 96 | Win |
| SHERYL CROW Riverside | A&M |
| SOCIAL SCARE Sound Formula | Radical |
| STURGEON GENERAL Stout | Radical |
| SUGARBUZZ Submerged | Parasol |
| VARIOUS ARTISTS Club Mix: The 90s | Cold Front-K-Tel |

MISTER JONES
Hail Mary
September 15



MISTER JONES

MIGHTY MIGHTY BOSSTONES
Live From The Middle East
September 15



MIGHTY MIGHTY BOSSTONES

LIDA HUSIK WITH BEAUMONT HANNANT

Faith In Space
September 22

- | | |
|--|--------------------|
| VARIOUS ARTISTS Esquire Essential Music: Soul Classics | K-Tel |
| VARIOUS ARTISTS More Signs Of Life | Blue Room America |
| VARIOUS ARTISTS Giants Of The Folk Tradition, Vol. 1 | Tradition-Rykodisc |
| VARIOUS ARTISTS Greatest Rock Vol. 2 | K-Tel |
| VARIOUS ARTISTS The Best Of The Flamenco Tradition, Vol. 1 | Tradition-Rykodisc |
| VIRGINIA RODRIGUES Sol Negro | Hannibal |
| WOODY SHAW Imagination | 32 Jazz |

SEPTEMBER 18

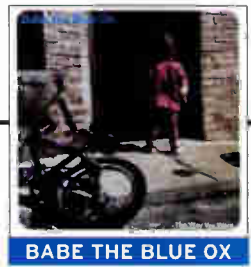
- | | |
|-------------------------------------|-----------------|
| FRUMPIES "Eunuch Nights" (7") | Kill Rock Stars |
| TREIOPS TREYFID Reach The Explosion | Deep Reverb |

SEPTEMBER 21

- | | |
|---|------------|
| IRRESISTIBLE FORCE It's Tomorrow Already | Ninja Tune |
| VARIOUS ARTISTS Diskatopia's Intimate Groove Volume 1.1 | Diskatopia |

SEPTEMBER 22

- | | |
|---|----------------------|
| ABSTRACT TRIBE UNIQUE Mood Pieces | Massmen |
| ALEC EMPIRE The Destroyer | Digital Hardcore |
| ALL OUT WAR For Those Who Were Crucified | Victory |
| ANOTHER NOTHING New Breed | Chord |
| ARCHERS OF LOAF White Trash Heroes | Alias |
| AUX 88 Xeo-Genetic | Direct Beat |
| BASSHOLES When My Blue Moon Turns Red | In The Red |
| BLACKS Dolly Horrorshow | Bloodshot |
| BOARDS OF CANADA Music Has The Right To Children | Matador |
| CAT POWER Moon Pix | Matador |
| CHURCH Hologram Of Baal | Thirsty Ear |
| COMBUSTIBLE EDISON | Sub Pop |
| COME ON THUNDERCHILD Come On Thunderchild | PC Music |
| COMPRESSION Compression | Chord |
| DARE TO DEFY Somewhere Between Poverty And Promise | Chord |
| DAVID GRUBBS The Thicket | Drag City |
| ➔ <i>The first solo pop release from one of the driving forces behind Gastr Del Sol</i> | |
| DICKLESS Anthology | Up |
| DUKE DANIELS Help Is On The Way | E. Pluribus Unum |
| EVERLAST Whitey Ford Sings The Blues | Tommy Boy |
| GALACTIC COWBOYS At The End Of The Day | Metal Blade |
| GHOTI HOOK Songs We Didn't Write | Tooth And Nail |
| HARRIET THE SPY Unfuckwithable | Troubleman Unlimited |
| HOUSE OF WIRES You Are Obsolete | Plastiq Musiq |
| HOVERCRAFT Experiment Below | Blast First-Mute |
| LIDA HUSIK WITH BEAUMONT HANNANT Faith In Space | Alias |
| LISA HALL Is This Real | Reprise |
| LYLE LOVETT Step Inside This House | MCA |
| MINDERS Hooray For Tuesday | SpinART |
| MUDHONEY Tomorrow Hit Today | Reprise |
| MURDER CITY DEVILS Empty Bottles, Broken Hearts | Sub Pop |
| NADA SURF The Proximity Effect | Elektra-EEG |
| NAVIGATIONAL Free Range Pilgrim | Deep Reverb |
| NOTHINGFACE An Audio Guide To Everyday Atrocity | Dcide-Mayhem |
| OS101 United Brotherhood Of Scenesters | Victory |
| PAN SONIC Vakio | Blast First-Mute |
| ➔ <i>First American release of the Finnish minimalists debut</i> | |
| QUIET ROOM Introspect | Metal Blade |
| RIOT Shine On (Live) | Metal Blade |
| ROD MCKUEN Beatsville (reissue) | Stanyan-P22 |
| SAIGON KICK The Best Of Saigon Kick | Mayhem |
| SPARKS Plagiarism | Oglio |
| ➔ <i>Sparks rework their own classic tunes</i> | |
| SUNNY DAY REAL ESTATE How It Feels To Be Something On | Sub Pop |
| ➔ <i>The much anticipated reunion release</i> | |
| TIFFANY ANDERS Tiffany Anders (EP) | Up |



VARIOUS ARTISTS II Futurismo P22
 ➔ *Experimental music inspired by the Italian Futurist Movement with tracks by Tony Conrad and members of Mercury Rev among others*
VARIOUS ARTISTS Hell City Hell Ignition
VARIOUS ARTISTS Songs For The Broken Hearted Glue Factory
VARIOUS ARTISTS World's Greatest Club Mix Hypnotic-Cleopatra
VARIOUS ARTISTS You've Got The Fucking Power Digital Hardcore
X Don't Touch That Stereo! Ichiban International

SEPTEMBER 25

VARIOUS ARTISTS MakeThe Music Go Bang: A Tribute To X Devil Doll
 ➔ *Features Supersuckers, Dwarves, All, Pennywise and others*

SEPTEMBER 29

BABE THE BLUE OX The Way We Were RCA
CADALLACA Introducing Cadallaca K
CHERRY 2000 Taint Catapult
CLYDE MCPHATTER Forgotten Angel 32 R&B
ERIC KLOSS One, Two, Free 32 Jazz
FURRY THINGS Moments Away Trance Syndicate
GOBLINS Millennium Atavistic
GOLDEN SMOG Weird Tales Rykodisc
GALAXIE 500 The Portable Galaxie 500 Rykodisc
JONI MITCHELL Taming The Tiger Reprise
JULIE RUIN Julie Ruin Kill Rock Stars
 ➔ *Solo project from Bikini Kill's Kathleen Hanna*
MERCURY REV Deserter's Songs V2
ORANJ SYMPHONETTE The Oranj Album Rykodisc
PAUL NEWMAN Only Love Can Break Your Heart Trance Syndicate
PETER JEFFERIES Substatic Emperor Jones
PJ HARVEY Is This Desire? Island
RONDELLES (7") K
SEAM The Pace Is Glacial Touch And Go
SLY AND ROBBIE Strip To The Bone Palm Pictures
SOUL COUGHING El Oso Slash-WB
SOUNDTRACK Africans In America Rykodisc
TAKE 1 "Emergency Breaks" (12") K
UNKLE Psyence Fiction Phase 4/Mowax-London
VARIOUS ARTISTS Groove Jammy 32 Jazz
VARIOUS ARTISTS She's A Rebel! Vol. 2: Pioneers Of Rock Beloved
VARIOUS ARTISTS Two By Five Guitar 32 Jazz
VINCENT HERRING Early On 32 Jazz
WHY?THINGSBURN Before You Sleep T.O.N.
ZEENA PARKINS No Way Back Atavistic

OCTOBER 5

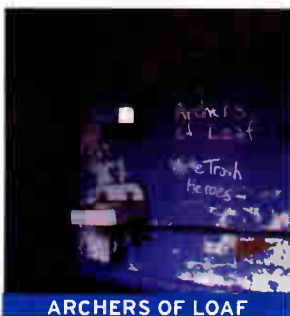
FATE'S WARNING Still Life Metal Blade
MITHOTYN King Of The Distant Forest Metal Blade

OCTOBER 6

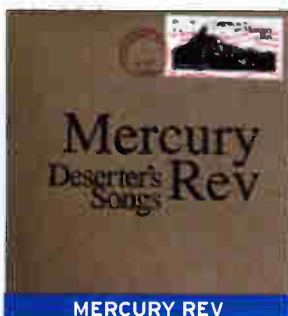
764-HERO Up
DEPECHE MODE Singles '86-'98 Reprise
DUNCAN SHEIK Atlantic
EX-IGNOTA Jammin' On The One Satellite Transmissions
JON SPENCER BLUES EXPLOSION Talk About The Blues (5") Matador

ARCHERS OF LOAF
White Trash Heroes
September 22

MERCURY REV
Deserter's Songs
September 29



ARCHERS OF LOAF



MERCURY REV

MARTIN SEXTON The American Atlantic
MXPX B Sides Tooth And Nail
RUSH Live Box Set Atlantic
SCOFFLAWS Record Of Convictions Moon Ska
STARFLYER 59 In Fashion Focus Tooth And Nail
TRACY BONHAM Trail Of A Dust Devil Island
VARIOUS ARTISTS Ska: The Third Wave – The Checkered Box Set Beloved
VELVET ACID CHRIST Neuroblastoma Metropolis

OCTOBER 9

FARTZ Because This Fucking World Still Stinks Alternative Tentacles

OCTOBER 13

AFGHAN WHIGS 1965 Columbia-CRG
BARBARA MANNING In New Zealand Communion
 ➔ *With guests from New Zealand bands such as the Bats, The Clean, Tall Dwarfs, etc.*
BIRCHVILLE CAT MOTEL Siberian Earth Curve Drunken Fish
MALAVOI Marronage Tinder
NELS CLINE AND DEVIN SARNO Edible Flowers WIN
PATRICK VINING AND THE BLUE SHARKS Blues With Bite Dog Gone-Ichiban
RENDERERS A Dream Of The Sea Siltbreeze
RHBAND First Tone Drunken Fish
SCARNELLA Scarnella Smells Like Records
TWO DOLLAR GUITAR Train Songs Smells Like Records
VARIOUS ARTISTS Flamenco Soul Volume 1 Tinder
VARIOUS ARTISTS Salsa Africa Tinder

OCTOBER 15

AUX 88 "Computer Speaks" (12") Direct Beat
X-ILE "Single" (12") Direct Beat

OCTOBER 17

ICU Chotto Matte A Moment! K
JOHN ACQUAVIVA X-Mix Stud!o K7
SEAWEED Actions And Indications Merge
STOVER & WELLS A Virtuoso Christmas K-tel
VARIOUS ARTISTS K-tel's Original Christmas Classics K-tel
VARIOUS ARTISTS K-tel's Christmas Rock Greats K-tel

OCTOBER 20

AGENTS For All The Massive Radical
BEDHEAD Lepidoptera (10") Trance Syndicate-Emperor Jones
BOXHEAD ENSEMBLE The Last Place To Go: Dutch Harbor European Sessions Atavistic
BUSTERS Make A Move Moon Ska
CHRISTOPH DE BABALON If You're Into It, I'm Out Of It Digital Hardcore
COLOSSAMITE Economy Of Motion Skin Graft
CUFFS Bottoms Up: Alleyway Anthems And Songs To Drink By Radical
EDITH FROST Telescopic Drag City
FLOSSIE AND THE UNICORNS LMNOP Skin Graft
FUNKER VOGT Execution Time Metropolis
JAD FAIR AND YO LA TENGO Strange But True Matador
JOHN S. HALL & KRAMER Shimmy Disc
KEVORKIAN DEATH CYCLE Dark Skies Metropolis
MARS John Gavanti (reissue) Atavistic
SEBADOH Sub Pop
SILVER JEWS American Water Drag City
STEREOLAB Aluminum Tunes Drag City
 ➔ *A collection of singles from Stereolab on double CD*
THE EX Starters Alternators Touch And Go
THIRD EYE FOUNDATION You Guys Kill Me Merge

new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

3 ACRE FLOOR

1233 Arguello, Ste. 7, San Francisco, CA 94122
KNITSEPARATES—"Maybe In Time I Could Change"
(7" EP) [03]

3 DOLLAR KNOB

319 Main St., N. Reading, MA 01864 617.787.1657
3 DOLLAR KNOB—3 Dollar Knob (EP)

A&M

1416 N. La Brea Ave., Hollywood, CA 90028
213.856.2600 hughen@us.polygram.com
JACK DRAG—S.S.T. EP [Devil's Weed 00687]
BIG HATE—You're Soaking In It [Flip 0901]
MISTER JONES—Hail Mary [540 949]

ACME

P.O. Box 81491, Chicago, IL 60681 800.566.2263
SUPERKREME—SuperKreme

ARENA ROCK

P.O. Box 362, Village Sta., New York, NY 10014 212.333.8000
takinaride@aol.com
ILLYAH KURYAHKIN—Count No Count [005]

ATLANTIC

1290 Ave. Of The Americas, 26th Fl., New York, NY 10104
212.707.2000
collegeradio@atlantic-records.com
KID ROCK—Devil Without A Cause [Lava 83119]
LHASA—La Llorona [83120]

AUDIOINFORMATIONPHENOMENA

1625 Oakwood Dr., San Mateo, CA 94403
VALIUM AGGELIN—"Hier Kommt Der Schwartz
Mond" [12"]
ASPERA AD ASTRA—Peace [03]
HOLLAND—"Beep, Kiss" (5") [004]
GRAVITY WAX—"After Dinner Griffen" (7")

BLOODSHOT

912 W. Addison, Chicago, IL 60613-4339 773.248.8709
bloodshot@msc.com
BLACKS—Dolly Horrorshow [039]
GRIEVOUS ANGELS—Miles On The Rail [038]

CAPRICORN

1100 Spring St., Ste. 103, Atlanta, GA 30309
404.873.3918
GALACTIC—"Crazyhorse Mongoose" (5") [2008]

CHUTE

P.O. Box 211, Dundee DD1 9PH UK 38.228.067
SPARE SNARE—Animals And Me [010]

DARLA

625 Scott St., Ste. 301, San Francisco, CA 94117
415.441.4577 darlarec@sirius.com
VARIOUS ARTISTS—Drum 'n' Bliss [069]

DEL-FI

P.O. Box 69188, Los Angeles, CA 90069 310.358.2555
del-fi@primenet.com
FRANK ZAPPA—Cucamonga [71261]
BOBBY FULLER FOUR—Never To Be Forgotten
[Mustang 3903]
LITTLE CAESAR AND THE ROMANS—Toga! Toga!
Toga! [71262]
DARTS—Hollywood Drag [70244]
DEUCE COUPES—Hotrodder's Choice [70243]
DE-FENDERS—Orag Beat [70242]

DGC

9130 Sunset Blvd., Los Angeles, CA 90069 310.285.7996
college-radio@geffen.com
HOLE—"Celebrity Skin" (5") [1194]

DUTCH MANIAC

P.O. Box 300553, Minneapolis, MN 55403 651.690.4521
jkrasnow@hotmail.com
MIKE LANE—Good Luck With Electricity [2004]

ECHOSTATIC

2802 East Madison, Ste. 159, Seattle, WA 98112
206.322.7366 static@cyberspace.com
DURA-DELINQUENT—(Damn Everything But) [106]

EEG

75 Rockefeller Plaza, New York, NY 10019 212.275.4000
mike.depippa@elektra.com
BETTER THAN EZRA—How Does Your Garden Grow?
[Elektra 62247]

FEISTY BITCH

P.O. Box 3821, Newport, RI 02840 401.847.6437
deana@feisty.com
ELLYN FLEMING—Lost In The Fire

FOREFRONT

201 Seaboard Lane, Franklin, TN 37067 615.771.2900
forefront-publicity@forefrontrecords.com
NORMALS—Better Than This [5201]

FRESKANOVA

Unit 4 Grand Union Ctr., West Row, London, W10 5AS
181.968.3838 106125.3562@compuserve.com

FREESTYLERS—We Rock Hard [4]
VARIOUS ARTISTS—Rough
Technique Vol. 1 [3]

GET HIP

P.O. Box 666, Canonsburg, PA 15233
412.231.4766 gethip@gethip.com
SONS OF HERCULES—"Surfin' In
The Bars" (7") [208]
DAVID ALLAN AND THE ARROWS—
"The Born Losers Theme" (7") [209]
13 FRIGHTENED GIRLS—"Smoke
This & Walk" (7") [214]
UBANGIS—"Lovesick" (7") [177]
LOS ASS-DRAGGERS—Kings Of
Cheezy (7" EP) [194]
SUBSONICS—"Frankenstein" (7") [207]

GLORIOUS

1909 S. Lakeshore, Chapel Hill, NC 27514 919.929.4538
SHARKING TEETH—The Land Of Sharking Teeth [04]

GM

167 Dudley Road, Newton Centre, MA 02159
617.332.6398 gm@gmrecords.com
MARK WHITECAGE—Split Personality [3038]

GRANITE LEDGE

P.O. Box 451, Newport, NH 03773
SPONGEWORTHY—Today

HEADS UP

P.O. Box 976, Lynwood, WA 98046 206.775.8677
ANDY NARELL—Behind The Bridge [3047]

HEARTS OF SPACE

One Harbor Dr., Ste. 201, Sausalito, CA 94965
415.331.3200
BLUE CHIP ORCHESTRA—Red Sky Beat [11089]

HIP-O

1755 Broadway, New York, NY 10019 212.373.0600
OLIVER STONE—The Oliver Stone Connection
[40114]
VARIOUS ARTISTS—Gershwin Standard Time
[40120]

KMG

2424 21st Ave. S., Ste. 200, Nashville, TN 37212
615.292.2122 missybk@ix.netcom.com
TERRY SCOTT TAYLOR—John Wayne [8671]

LAST DAYS OF AUGUST

42 Evans Ave., Oceanside, NY 11572 516.536.6837
LAST DAYS OF AUGUST—"Written In White Ink" (7")

LOG CABIN

P.O. Box 7894, Oklahoma City, OK 73153 405.387.2703
LOG CABIN—Log Cabin

LUMINOSITY

96 Oak St., Stoneham, MA 02180 781.438.4612
jmbout@aol.com
WATTS—Flash! [10-987]

LUZ NEGRA

18 Wisconsin Pl., Buffalo, NY 14211 716.896.1808
LUZ NEGRA—Luz Negra (EP)

MAMMOTH

101 8 St., Carrboro, NC 27510 919.932.1882
andrew_paynter@mammoth.com
STRANGEFOLK—Weightless In Water [354 980 194]
JOCELYN MONTGOMERY/DAVID LYNCH—Lux Vivens
(Living Light) [354 980 183]

MARK AARON JAMES

3513 A Central Ave., Nashville, TN 37205 615.292.6701
maj@nashville.net
MARK AARON JAMES—Mr. Wirehead

MASS PARTICLES

1843 Irving St., N.W. Washington, DC 20010
COMPANION TRIO—Companion Trio [003]

MCA

70 Universal City Plaza, Universal City, CA 91608
818.777.4000 rudy.provencio@unistudios.com
LYNYRD SKYNYRD—The Essential Lynyrd Skynyrd
[11807]
VARIOUS ARTISTS—George Gershwin's Wonderful
[11816]

MERCURY

825 Eighth Ave., New York, NY 10019 212.333.8000
104435.1647@compuserve.com
J.J. CALE—The Very Best Of J.J. Cale [534 754]
JULIANA HATFIELD—Bed [Zoe 1001]
GOODS—Good Things Are Coming [Mega/Blackheart
483 371 807]
FIGHTING GRAVITY—"Wait For You" (5") [430]

MERRIMAC

123 Church St., New Brunswick, NJ 08901
LENOLA/PHOTON BAND—"Hidden Wheel"/"Broken
Melody" (7") [001]
CRASH—"Ega Drag On" (7") [002]

MILK

140 Killingworth Tpke., Clinton, CT 06413 203.669.1662
VARIOUS ARTISTS—Milk Recordings Silver Top
Collection [002]

MS. PIGEON

81 Park Dr. S., Ste. 19, Boston, MA 02215 617.241.2240
MS. PIGEON—Getting Started In Film [001]

MUD

905 S. Lynn St., Urbana, IL 61801 217.344.8609
parasol@cu-online.com
MEZZANINES—Mezzanines [034]

MY OWN PLANET

531 Malda Ave., Ste. 205, Seattle, WA 96112
206.322.8569 michelev@earthlink.net
CLODHOPPER—Red's Recovery Room [00142]

N2K

55 Broad St., New York, NY 10004 212.378.6100
info@n2k.com
MARCUS JOHNSON—"The Neck Factor" (5")
[51030]

RADIOACTIVE

1775 Broadway, 7th Fl., New York, NY 10019
212.489.4820 radioactive@radioactive.net
ANA VOOG—"Hollywood" (12") [55486]

REPTILIAN

403 S. Broadway, Baltimore, MD 21231 410.327.6853
chrisx@reptilianrecords.com
CHAPSTIK—Whiskey Time [030]

REVOLVER USA

P.O. Box 578266, Chicago, IL 60657 312.384.9626
74552.44@compuserve.com
BARBARA MANNING—In New Zealand [Communion
50]

RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900
310.474.4778
bill_smith@rhino.com
OTIS REDDING—The Otis
Redding Anthology: Dreams To
Remember [75471]

RIVIERE

106 West Horton St., Zebulon, NC 27597
DOCTOR HADLEY—Premium Soudn System
[Buzzchunk 84]

SHOCK LOBO

c/o Barnes Entertainment, 1299 McPherson Ave.,
Atlanta, GA 30316 404.222.0944
shocklobo@mindspring.com
SHOCK LOBO—My Wicked Soul [7092]

SKIN GRAFT

P.O. Box 257546, Chicago, IL 60625 312.279.9571
sinaft@ripco.com
FLYING LUTTENBACHERS—Destroy All Music [51]
FLYING LUTTENBACHERS—Flying Luttenbachers Non-
LP Tracks 1991-1995 [10]

SOME

405 W. 14th St., Ste. 3, New York, NY 10014
212.691.4441 pinc@inch.com
ERIC MINGUS/JIM DVORAK—"How I Miss My Gun" (7")

SONY

550 Madison Ave., New York, NY 10022-3211
212.833.8000 cheryl_valentine@sonymusic.com
KEB' MO"—Slow Down [Okeh/550 69376]

STUNT

P.O. Box 20233, El Cajon, CA 92021
ALEX RIEL—Unnie! [19707]
MARIE BERGMAN—Fruit [19603]

T.O.N.

6201 Sunset Blvd., Ste. 077, Hollywood, CA 90028
213.387.8935
WHY? THINGS BURN—Before You Sleep... [1142]

UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600
doug.vicenzi@unistudios.com
FIREWATER—"Dropping Like Flies" (5") [Cherry
1343]

V2

14 E. Fourth St., 3rd Fl., New York, NY 10012
212.320.8500 lawrence.lui@v2music.com
HIGH LLAMAS—Lollo Rosso (remix EP) [27034]
SLAPP HAPPY—Ca Va [662]

VELVEL

740 Broadway, New York, NY 10003 212.353.8800
CANOYSKINS—Death Of A Minor TV Celebrity
[79738]

VERTIGO CHILDREN

11060 North Trail, Kagel Canyon, CA 91342 213.848.7301
VERTIGO CHILDREN—Angels And Aliens

VIRGIN

304 Park Ave. S., 5th Fl., New York, NY 10010
212.253.3000 virgincoll@aol.com
DAVID BOWIE—The Best Of David Bowie 1969/1974
[21849]
DAVID BOWIE—The Best Of David Bowie 1974/1979
[94300]

WALKING

1042 Palm St., Ste. 202-A, San Luis Obispo, CA 93401
805.545.8500
BUCKFAST SUPERBEE—#12 [2002]
MUSES—Penny [2001]

WARNER BROS.

3300 Warner Blvd., Burbank, CA 91505 818.846.9090
jmuncy@wbr.com
PAT METHENY GROUP—"Across The Sky" (12")
[44545]

WAXBOY

145 Dana Ave., Hyde Park, MA 02136
617.364.1304 spanky1@gis.net
SUPER GENIUS—Super Genius
[0010]



OLIVER STONE



BUCKFAST SUPERBEE

XI

P.O. Box 1754, Canal St. Sta., New York, NY 10013
212.431.5127
ELIANE RADIGUE—Trilogie De La Mort [119]
ANNEA LOCKWOOD/RUTH ANDERSON—Sinopah [118]

ZERO HOUR

14 W. 23rd St., 4th Fl., New York, NY 10010
212.337.3200 zerohour@escape.com
EBELING HUGHES—Transfigured Night [1240]

NEW WORLD**AHI NAMA**

5215 Bakman Ave., N. Hollywood, CA 91601
818.985.2523
MARACA—!Sonando! [1018]
ROLO MARTINEZ—Para Bailar Mi Son [1020]
LOS NOVO—Animo Gente Mia [1014]
AD LIBITUM—Ocaso Otono [1015]

ATLANTIC

1290 Ave. Of The Americas, 26th Fl., New York, NY 10104
212.707.2000 collegieradio@atlantic-records.com
GILBERTO GIL—Quanta Live [Mesa 92807]

BLUE JACKEL

322 Hicksville Road, Bethpage, NY 11714
516.932.1608
TONY MARTINEZ—La Habana Vive [5026]

BLUNT

c/o Hot Press, 13 Trinity St., Dublin 2
Ireland
GREAT WESTERN SQUARES—Almost Sober [002]

BUDA MUSIQUE

188, bd Voltaire, 75011 Paris, France 40.240.103
VARIOUS ARTISTS—Costa Rica: Calypso [92646]
BURKINA & MALI—Musiques Du Burkina Faso & Du Mali [92693]
NORD-SUD—Fragments De Routes [82953]
VARIOUS ARTISTS—Cante Flamenco [92685]

NONESUCH

75 Rockefeller Plaza, New York, NY 10019 212.275.4910
MANDY PATINKIN—Malaloshen [79459]

PUTUMAYO

627 Broadway, New York, NY 10012-2612 212.995.9400
VARIOUS ARTISTS—Cairo To Casablanca [143]

WEA LATINA

5201 Blue Lagoon Dr., Ste. 200, Miami, FL 33126-2065
305.266.6077
VELAS—No Stoppin' [Sir George 24030]

JAZZ**BLUE NOTE**

304 Park Ave. S., 3rd Fl., New York, NY 10010
212.253.3000
STEFON HARRIS—A Cloud Of Red Dust [23487]

DRIMALA

P.O. Box 69044, Hampton, VA 23669
JOEL FUTTERMAN/KIDD JORDAN—Southern Extreme [001]

NAGEL HEYER

GmbH, Rugenbarge 85, 22549 Hamburg, 408.308.469
VARIOUS ARTISTS—Broadway: New York Allstars Play Jazz Favorites [003]

ROOTS 'N' BLUES**BULLSEYE BLUES**

1 Camp St., Cambridge, MA 02140 617.354.0700
Info@rounder.com
ROOMFUL OF BLUES—There Goes The Neighborhood [9609]

FANTASY

10th And Parker, Berkeley, CA 94710 510.549.2500
VARIOUS ARTISTS—Takoma Blues [Takoma 8907]

PRESTIGE

Tenth And Parker, Berkeley, CA 94710
VARIOUS ARTISTS—The Bluesville Years: Country Roads, Country Days [9918]
VARIOUS ARTISTS—The Bluesville Years: Down The Country Way [9917]

RED ANT

9720 Wilshire Blvd., Ste. 400, Beverly Hills, CA 90212
310.246.5962
TOM FREUND—North American Long Weekend [12308]
CRUMB—Seconds>Minutes>Hours> [12307]

ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700
Info@rounder.com
FREIGHT HOPPERS—Waiting On The Gravy Train [0433]
WYLLIE & THE WILD WEST—Total Yodel! [3162]

RPM**CHIEPI**

619 Martin Ave., Unit 1, Rohnert, CA 94928 707.588.9164
VARIOUS ARTISTS—Mixed Traxx [42854022]
YELLOWCAKE—Hard Trax [54012]

DARLA

625 Scott St., Ste. 301, San Francisco, CA 94117 415.441.4577
darlarec@sirius.com
VARIOUS ARTISTS—Drum 'N'

Bliss [069]

DMC

915 Broadway, Suite 1005
New York, NY 10010
212.777.6676 VARIOUS ARTISTS—United DJs Of America: Taylor-Los Angeles [40009]

INSTINCT

26 W. 17th St., Ste. 502, New York, NY 10011
212.727.1360 patrick@instinct-online.com
VARIOUS ARTISTS—Nu Skool Breakz [390]
VARIOUS ARTISTS—After Hours 4 [377]

MUTE

140 W. 22nd St., 10th Fl., New York, NY 10011
212.255.7670 cradio@mute.com
PAUL VAN DYK—"Words"/"For An Angel" (12") [Novamute 9079]

ONeworld

665 H St., Ste. C, Chula Vista, CA 91910 619.476.1288
oneworld@aol.com
DJ ENRIE—Inside My Mind [0399]

SHADOW

114 E. 14th St., Ste. 338, New York, NY 10003
212.206.1017 patrick@instinct-online.com
ICARUS—Kamikaze [046]
VARIOUS ARTISTS—Cinematique [045]

SONY

550 Madison Ave., New York, NY 10022-3211
212.833.8000 cheryl_valentine@sonymusic.com
DJ CAM—Success (12") [Giant Step 41041]

STUD!O K7

210 Fifth Ave., New York, NY 10010 212.685.7161
stk7@earthlink.net
VARIOUS ARTISTS—Global Underground Paul Oakenfold - New York [Global Underground 007]
FINGER—Swollen [001]
VARIOUS ARTISTS—Coffee Table Music [Cup Of Tea 018]
VARIOUS ARTISTS—DJ Kicks: Andrea Parker [071]

VIRGIN

304 Park Ave. S., 5th Fl., New York, NY 10010
212.253.3000 virgincol@aol.com
WAGON CHRIST—"Lovely" (5") [95264]

BEAT BOX**CRG**

550 Madison Ave., New York, NY 10022-3211 212.833.8000
GOAT—Great Life [Ruffhouse/Columbia 69452]

JUS FAMILY

2718 S.W. Kelly Ave., Ste. 316,
Portland, OR 97201
800.757.1851
COOL NUTZ—Speakin Upon A Million [0142]

RCA

1540 Broadway, Times Sq., New York, NY 10036
212.930.4000
XZIBIT—40 Dayz & 40 Nightz [Loud 67578]
PETE ROCK—"Tru Master" (12") [Loud 65568]

TOMMY BOY

902 Broadway, 13th Fl., New York, NY 10010
212.388.8300 tboy@tommyboy.mhs.compuserve.com
MOA—"Memory Cloud" (5") [449]

VIRGIN

304 Park Ave. S., 5th Fl., New York, NY 10010
212.253.3000 virgincol@aol.com
LUTHER VANDROSS—I Know [46089]

LOUD ROCK**EQUAL VISION**

P.O. Box 14, Hudson, NY 12534 518.799.2189
e@equalvision.com
SAVES THE DAY—Can't Slow Down [42]
ANOTHER VICTIM—Apocalypse Now [44]
BANE—Holding This Moment [45]
F.A.D.
12358 Ventura Blvd., Ste. 386, Studio City, CA 91604
818.752.8799
SHIHAD—Shihad [0269]

GEFFEN

9130 Sunset Blvd., Los Angeles, CA 90069 310.285.7996
tonyk@geffen.com
ROB ZOMBIE—Hellbilly Deluxe [25212]

HOLLYWOOD

500 S. Buena Vista St., Team Bldg., Burbank, CA 91521
818.560.5787 jeff_marks@studio.disney.com
BRIAN MAY—Another World [62103]

INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024
310.208.6547 rad@interscoperecords.com
MARILYN MANSON—"The Dope Show" (5") [Nothing 6447]

MAYHEM

285 West Broadway, Ste. 300, New York, NY 10013
212.226.7272 ragnarok@brainlink.com
CROWBAR—Odd Fellows Rest [11116]

MEGAFORCE

14 Tennent Road, Morganville, NJ 07751 908.591.1117
SNFU—Let's Get It Right The First Time [1998]

NECROPOLIS

P.O. Box 14815, Fremont, CA 94539-4815 510.623.0922
necropol@aol.com
WITCHERY—Restless & Dead [00292]
DEATHWITCH—The Ultimate Death [00282]

REPUBLIC

145 W. 45th St., 9th Fl., New York, NY 10036
GODSMACK—All Wound Up... [53190]

ROADRUNNER

536 Broadway, 4th Fl., New York, NY 10012
212.274.7500 llttle@mail.roadrun.com
EARTH CRISIS—Breed The Killers [8706]

THE END

556 S. Fair Oaks Ave., Ste. 101-111,
Pasadena, CA 91105 626.403.6952
theend@theendrecords.com
MENTAL HOME—Black Art [006]

TRIPLE A**IMAGINARY ROAD**

Worldwide Plaza, 825 Eighth Ave., New York, NY 10019 212.333.8317
JENNIFER KIMBALL—Veering From The Wave [558 081]

MEDIA

P.O. Box 1246, 24910 Washington Ave., Ste. 205,
Murrieta, CA 92564 909.677.8288
MOLLY & THE MAKERS—Lucky Flame [1775]

NERVY GIRL

P.O. Box 26, Cumlington, MA 01026 413.634.5617
LAURA WETZLER—Songwriter's Notebook [02]

RED HOUSE

P.O. Box 4044, St. Paul, MN 55104 800.379.0945
rhupub@aol.com
CHUCK BRODSKY—Radio [119]
VARIOUS ARTISTS—Treasures Left Behind [114]

REVOLVER USA

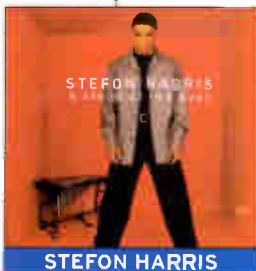
P.O. Box 578266, Chicago, IL 60657 312.384.9626
74552.44@compuserve.com
BARBARA MANNING—In New Zealand [Communism 50]

VALLEY

4001 E. Bell Road, Ste. 114-273, Phoenix, AR 85032
MICHAEL MARTIN MURPHEY—Cowboy Songs Four [15007]



JENNIFER KIMBALL



STEFON HARRIS

KFSR (C)
Lafayette CA 97.5 FM
Robert Stirling
209.278.4500

KGUR
Lafayette CA 97.5 FM
Olive Brown
805.546.3191

KJNB
Collegeville MN 99.9 CaFM
Andrew Ayers/Tom Loftus
320.363.3380

KLPI
Ruston LA 89.1 FM
Kevin Berry
318.257.4852

KMCS
Shreveport LA 88.3 FM
Matt Ohman
712.274.5331

KNSU
Thibodaux LA 91.5 FM
John Pricce
504.448.4447

KPVA (A)
Crosby NM 94.5 FM
Steve Klein
503.359.2200

KRUX
Lubbock TX 91.5 FM
Travis Manning
505.646.4640

KSDT
Blaine WA 95.7 CaFM
Phil Huang/Reza Shahi
619.534.0479

HAPPY MEALS VOLUME 2
PRIMUM
DUB PARADE
MISSION ACCOMPLISHED
JOHNNY SOCKO
BRIAN JONESTOWN MASS
MOTOWN
BOMBODRAS
SQUIRREL NUT ZIPPERS
STRAIGHT FACED
FRET UBU
FUGAZI
THUMB
BOB MOULO CADIES
BRIAN SETZER ORCHEST
PRIMUM
BIM SKALA BIM
SKANIC
05.101
SKA UNITED: A GLOBAL
KORN
FOUR LETTER WORD
STRING OUT
OAVIO BOWE
ONE MAN ARMY
SWINGIN' UTTERS
BIS
MEDESKI MARTIN AND W
BROOKLYNYS

KHNS
Hansboro VT 102.3 FM
Byrre Fout
907.766.2020

KKKT (C)
Hampden MD 90.1 FM
Craig Rasker/Earl
816.931.2710

KLPR
Hampden MD 91.3 FM
Marcy Kiste
308.865.8216

KMUD (A)
Richmond VA 91.1 FM
Mary Kiste
703.923.2513

KNVD
Richmond VA 91.7 FM
Mary Kiste
318.357.4180

KQAL
Lafayette LA 88.5 FM
Jonathan Habesleben
507.455.5226

KRVS (A)
Lafayette LA 88.7 FM
Newell MacRae/Brax
318.482.5787

KSJS (C)
San Jose CA 90.5 FM
Michael MacRae/Brax
408.924.4549

KGLT (C)
Bismarck ND 91.9 FM
Richard Starke
406.994.6483
www.kgltradio.com
CHOCOLATE GENIUS
WORLD STANDARD
CASTIE BOYS
BOMB2D
LOW SPIRALS DOWNBAR
BERGHEIM 34
LOW
HI PI KILLERS
RETURN OF THE O.J. V
TOMORROWLAND
DON BYRON
MIX MASTER MIKE
THEY MIGHT BE GIANTS
BEATNIK FILMSTARS
CHOCAGO CAB
12 ROUNDS
UNTOUCHABLE OUTCASTE
DUSK
7% SOLUTION
STARS OF THE LIO
SIX FINGER SATELLITE
TERRY RILEY
CIRRUS
LEWIS PARKER
BARRY ADAMSON
TAKAKO MINEKAWA
UNKLE
ALUMINUM GROUP
AMON TOBIN
ATVIN

KHNS
Hansboro VT 102.3 FM
Byrre Fout
907.766.2020

KKKT (C)
Hampden MD 90.1 FM
Craig Rasker/Earl
816.931.2710

KLPR
Hampden MD 91.3 FM
Marcy Kiste
308.865.8216

KMUD (A)
Richmond VA 91.1 FM
Mary Kiste
703.923.2513

KNVD
Richmond VA 91.7 FM
Mary Kiste
318.357.4180

KQAL
Lafayette LA 88.5 FM
Jonathan Habesleben
507.455.5226

KRVS (A)
Lafayette LA 88.7 FM
Newell MacRae/Brax
318.482.5787

KSJS (C)
San Jose CA 90.5 FM
Michael MacRae/Brax
408.924.4549

KGUR
Lafayette CA 97.5 FM
Olive Brown
805.546.3191

KHNS
Hansboro VT 102.3 FM
Byrre Fout
907.766.2020

KKKT (C)
Hampden MD 90.1 FM
Craig Rasker/Earl
816.931.2710

KLPR
Hampden MD 91.3 FM
Marcy Kiste
308.865.8216

KMUD (A)
Richmond VA 91.1 FM
Mary Kiste
703.923.2513

KNVD
Richmond VA 91.7 FM
Mary Kiste
318.357.4180

KQAL
Lafayette LA 88.5 FM
Jonathan Habesleben
507.455.5226

KRVS (A)
Lafayette LA 88.7 FM
Newell MacRae/Brax
318.482.5787

KSJS (C)
San Jose CA 90.5 FM
Michael MacRae/Brax
408.924.4549

KFSR (C)
Lafayette CA 97.5 FM
Robert Stirling
209.278.4500

KGUR
Lafayette CA 97.5 FM
Olive Brown
805.546.3191

KJNB
Collegeville MN 99.9 CaFM
Andrew Ayers/Tom Loftus
320.363.3380

KLPI
Ruston LA 89.1 FM
Kevin Berry
318.257.4852

KMCS
Shreveport LA 88.3 FM
Matt Ohman
712.274.5331

KNSU
Thibodaux LA 91.5 FM
John Pricce
504.448.4447

KPVA (A)
Crosby NM 94.5 FM
Steve Klein
503.359.2200

KRUX
Lubbock TX 91.5 FM
Travis Manning
505.646.4640

KSDT
Blaine WA 95.7 CaFM
Phil Huang/Reza Shahi
619.534.0479

KGLT (C)
Bismarck ND 91.9 FM
Richard Starke
406.994.6483
www.kgltradio.com
CHOCOLATE GENIUS
WORLD STANDARD
CASTIE BOYS
BOMB2D
LOW SPIRALS DOWNBAR
BERGHEIM 34
LOW
HI PI KILLERS
RETURN OF THE O.J. V
TOMORROWLAND
DON BYRON
MIX MASTER MIKE
THEY MIGHT BE GIANTS
BEATNIK FILMSTARS
CHOCAGO CAB
12 ROUNDS
UNTOUCHABLE OUTCASTE
DUSK
7% SOLUTION
STARS OF THE LIO
SIX FINGER SATELLITE
TERRY RILEY
CIRRUS
LEWIS PARKER
BARRY ADAMSON
TAKAKO MINEKAWA
UNKLE
ALUMINUM GROUP
AMON TOBIN
ATVIN

KHNS
Hansboro VT 102.3 FM
Byrre Fout
907.766.2020

KKKT (C)
Hampden MD 90.1 FM
Craig Rasker/Earl
816.931.2710

KLPR
Hampden MD 91.3 FM
Marcy Kiste
308.865.8216

KMUD (A)
Richmond VA 91.1 FM
Mary Kiste
703.923.2513

KNVD
Richmond VA 91.7 FM
Mary Kiste
318.357.4180

KQAL
Lafayette LA 88.5 FM
Jonathan Habesleben
507.455.5226

KRVS (A)
Lafayette LA 88.7 FM
Newell MacRae/Brax
318.482.5787

KSJS (C)
San Jose CA 90.5 FM
Michael MacRae/Brax
408.924.4549

KSMR Windsor MN 94.3 FM... KTEC Klamath Falls OR 89.5 FM... KTKT (C) Lubbock TX 88.1 FM...

KSPC (C) Claremont CA 88.7 FM... UNKNOWN LEGENDS OF R OSCILLATORS... KTRM Ukiahville MO 88.7 FM...

KSUB Seattle WA 1330 AM... BEASTIE BOYS BRIAN SETZER ORCHEST... KSVR Mil. Vets WA 90.1 FM...

KTSW Seattle WA 89.9 FM... BEASTIE BOYS BARENAKED LADIES... KTCU (C) Fort Worth TX 88.7 FM...

KTRM Fort Worth TX 90.3 FM... BEASTIE BOYS BLACK EYED PEAS... KTRM Fort Worth TX 90.3 FM...

KUCB Boulder CO 530 AM... UNKLE THEY MIGHT BE GIANTS... KUCB Boulder CO 530 AM...

KUCB (C) Irvine CA 88.9 FM... LIZ PHAIR MOA... KUCB (C) Irvine CA 88.9 FM...

KUCO (C) San Diego CA 99.9 FM... BEASTIE BOYS BARENAKED LADIES... KUCO (C) San Diego CA 99.9 FM...

KUCR Honolulu HI 88.3 FM... BEASTIE BOYS BARENAKED LADIES... KUCR Honolulu HI 88.3 FM...

KUCR Honolulu HI 88.3 FM... BEASTIE BOYS BARENAKED LADIES... KUCR Honolulu HI 88.3 FM...

KUGS (C) Bellingham WA 89.3 FM... MAD CADDIES HAPPY MEALS VOLUME 2... KUGS (C) Bellingham WA 89.3 FM...

KUMD (C) Duluth MN 103.3 FM... BOB MOULO THE BEST OF HOOTENAN... KUMD (C) Duluth MN 103.3 FM...

KVCH (C) San Jose CA 104.1 FM... SQUIRREL NUT ZIPPERS... KVCH (C) San Jose CA 104.1 FM...

KVMMR (C) IA Ames IA 89.5 FM... EIGHTY MILE BEACH... KVMMR (C) IA Ames IA 89.5 FM...

KVRR (C) Austin TX 91.7 FM... LITTLE DARLA HAS A... KVRR (C) Austin TX 91.7 FM...

KVSC (C) St. Cloud MN 88.1 FM... ANGRY JOHNNY & KILLB... KVSC (C) St. Cloud MN 88.1 FM...

KVCH (C) San Jose CA 104.1 FM... SQUIRREL NUT ZIPPERS... KVCH (C) San Jose CA 104.1 FM...

KVMMR (C) IA Ames IA 89.5 FM... EIGHTY MILE BEACH... KVMMR (C) IA Ames IA 89.5 FM...

KVRR (C) Austin TX 91.7 FM... LITTLE DARLA HAS A... KVRR (C) Austin TX 91.7 FM...

KVRR (C) Austin TX 91.7 FM... LITTLE DARLA HAS A... KVRR (C) Austin TX 91.7 FM...

KWAB (C) Waverly IA 89.1 FM... BIAN SETZER ORCHEST... KWAB (C) Waverly IA 89.1 FM...

KWBU (C) New York NY 107.1 FM... SQUIRREL NUT ZIPPERS... KWBU (C) New York NY 107.1 FM...

KWBU (C) New York NY 107.1 FM... SQUIRREL NUT ZIPPERS... KWBU (C) New York NY 107.1 FM...

KWBU (C) New York NY 107.1 FM... SQUIRREL NUT ZIPPERS... KWBU (C) New York NY 107.1 FM...

KWBU (C) New York NY 107.1 FM... SQUIRREL NUT ZIPPERS... KWBU (C) New York NY 107.1 FM...

KWAB (C) Waverly IA 89.1 FM... BIAN SETZER ORCHEST... KWAB (C) Waverly IA 89.1 FM...

KWBU (C) New York NY 107.1 FM... SQUIRREL NUT ZIPPERS... KWBU (C) New York NY 107.1 FM...

KWBU (C) New York NY 107.1 FM... SQUIRREL NUT ZIPPERS... KWBU (C) New York NY 107.1 FM...

KWBU (C) New York NY 107.1 FM... SQUIRREL NUT ZIPPERS... KWBU (C) New York NY 107.1 FM...

KWBU (C) New York NY 107.1 FM... SQUIRREL NUT ZIPPERS... KWBU (C) New York NY 107.1 FM...

KWAB (C) Waverly IA 89.1 FM... BIAN SETZER ORCHEST... KWAB (C) Waverly IA 89.1 FM...

KWBU (C) New York NY 107.1 FM... SQUIRREL NUT ZIPPERS... KWBU (C) New York NY 107.1 FM...

KWBU (C) New York NY 107.1 FM... SQUIRREL NUT ZIPPERS... KWBU (C) New York NY 107.1 FM...

KWBU (C) New York NY 107.1 FM... SQUIRREL NUT ZIPPERS... KWBU (C) New York NY 107.1 FM...

KWBU (C) New York NY 107.1 FM... SQUIRREL NUT ZIPPERS... KWBU (C) New York NY 107.1 FM...

KWAB (C) Waverly IA 89.1 FM... BIAN SETZER ORCHEST... KWAB (C) Waverly IA 89.1 FM...

KWBU (C) New York NY 107.1 FM... SQUIRREL NUT ZIPPERS... KWBU (C) New York NY 107.1 FM...

KWBU (C) New York NY 107.1 FM... SQUIRREL NUT ZIPPERS... KWBU (C) New York NY 107.1 FM...

KWBU (C) New York NY 107.1 FM... SQUIRREL NUT ZIPPERS... KWBU (C) New York NY 107.1 FM...

KWBU (C) New York NY 107.1 FM... SQUIRREL NUT ZIPPERS... KWBU (C) New York NY 107.1 FM...

KWAB (C) Waverly IA 89.1 FM... BIAN SETZER ORCHEST... KWAB (C) Waverly IA 89.1 FM...

KWBU (C) New York NY 107.1 FM... SQUIRREL NUT ZIPPERS... KWBU (C) New York NY 107.1 FM...

KWBU (C) New York NY 107.1 FM... SQUIRREL NUT ZIPPERS... KWBU (C) New York NY 107.1 FM...

KWBU (C) New York NY 107.1 FM... SQUIRREL NUT ZIPPERS... KWBU (C) New York NY 107.1 FM...

KWBU (C) New York NY 107.1 FM... SQUIRREL NUT ZIPPERS... KWBU (C) New York NY 107.1 FM...

WATF Charlotte NC 88.3 FM... SIX FINGER SATELLITE... WATF Charlotte NC 88.3 FM...

WATF Charlotte NC 88.3 FM... SIX FINGER SATELLITE... WATF Charlotte NC 88.3 FM...

WATF Charlotte NC 88.3 FM... SIX FINGER SATELLITE... WATF Charlotte NC 88.3 FM...

WATF Charlotte NC 88.3 FM... SIX FINGER SATELLITE... WATF Charlotte NC 88.3 FM...

WATF Charlotte NC 88.3 FM... SIX FINGER SATELLITE... WATF Charlotte NC 88.3 FM...

WBZC (A)
 Pemberton NJ 88.9 FM
 Mike West
 609.894.9311
 wczm@wbzco.com
 A TRIBE CALLED QUEST
 SISTER HEATH
 MICHELLE LEWIS
 HOVERPHONIC
 SPRING HELED JACK U
 EAGLEEYE CHERRY
 SHEENA ORANGE AND
 SCOTT THOMAS BAND
 COWBOY JUNKIES
 FIVE FINGER FESTIVES
 AGENTS OF GOOD ROOTS
 EAST OF EDEN
 ANTHEM SWIMMING
 CRUSH MOLLY SUNSHINE
 JUPITER COFOTTE
 SAMPLER
 BRIAN JONESTOWN MASS
 BILLY MANN
 K'S CHOICE
 ROBERT BECKER
 PAUL KELLY
 SEPTEMBER 67
 SCRAWL
 ARMAGEDDON
 MARTHA SCHUYLER THOM
 DONNA THE BUFFALO
 WILLIAM TOPELY
 BILLY BRAGG/WILCO
 DAVE MATTHEWS BAND
 HEATHER NOVA
 LIZ PHAIR

WBCE (C)
 Columbia SC 90.5 FM
 Max Faulkner
 816.365.5555
 richard.buckner
 WILLY NELSON
 WILLY MARTIN AND W
 ANGRY JOHNNY & KILLB
 TRAGICALLY HIP
 DON CARLISL
 POPA CHUBBY
 JUNIOR BROWN
 BRIAN JONESTOWN MASS
 OZOMATI
 ULTRABABYFAT
 KEVIN LANEGAN
 EMMYLOU HARRIS
 SHONEN KNIFE
 ANGELOUS
 PARLOR JAMES
 NANCY GRIFFIN
 TOM WATERS
 TORI AMOS
 TRICKY
 SUMAN SOLISTICE
 OVE ALVIN
 MONO PUFF
 WILLIAM TOPELY
 LUCINDA WILLIAMS
 BILLY BRAGG/WILCO
 TORI AMOS
 TELECOMMUNED: WE WANT
 SINCEREN NDNE THE RI
 GOURNERS

WBCE (C)
 Ann Arbor MI 88.3 FM
 Brendan Gilroy
 313.763.3501
 richard.buckner
 EDWINE LIZARDS
 WILLY MARTIN AND W
 EDWINE TORRES
 IMPACT ALL STARS
 LIZ PHAIR
 MEDUSA CYCLONE
 TOMORROWLAND
 GILLIAN WELCH
 MIX MASTER MIKE
 PIP PROUD
 VAINO/VASINEN/VEGA
 JON LURIE
 UNKLE
 RICHARD THE LION
 PLUNDERPHONIC
 ALDSIN'S HALD
 RICHARD BUCKNER
 BOUKAMAN EKSPERYANS
 SNOWPONY
 KORN
 A MINOR FOREST
 PERPLEXA
 BADAZOOM GRAMOPHONE
 EMMYLOU HARRIS
 UNLUNNY
 PRAM
 FLYING LUTTENBACHERS
 HOPEWELL
 WORDERLY STANDARD

WCCH
 Holyoke MA 103.5 FM
 Mike Barret/Matt Pike
 413.552.2488
 PIXIES
 7% SOLUTION
 BLACK EYED PEAS
 PERPLEXA
 BEASTIE BOYS
 SPRING HELED JACK U
 ALL
 SUGARCUBES
 BRIAN JONESTOWN MASS
 EMWINDLES
 KORN
 EAST OF EDEN
 BRIAN SETZER ORCHEST
 GEARWHORE
 LOW
 VAINO/VASINEN/VEGA
 POSSUM DIXON
 BARRY ADAMSON
 SHUDDER TO THINK
 HI FI KILLERS
 CHICAGO CAB
 SIX FINGER SATELLITE
 NME
 GRAVITY KILLS
 THEY MIGHT BE GIANTS
 LAUGHING USI
 LEWIS PARKIN

WCDB (C)
 Albany NY 90.9 FM
 Dan Proseprojo
 518.442.5262
 LIZ PHAIR
 BRIAN SETZER ORCHEST
 PIXIES
 MIX MASTER MIKE
 FRONT 242
 BILLY BRAGG/WILCO
 12 ROUNDS
 BRIAN JONESTOWN MASS
 BARRY ADAMSON
 EMBRACE
 UNWRITTEN LAW
 TWELVETREES
 ELIOTT SMITH
 TEOLO BOYS
 SIX FINGER SATELLITE
 HOVERPHONIC
 DASH RIP ROCK
 POKKY DIXON
 RASPUTINA
 BIS
 JAN BROWN
 CHICAGO CAB
 CIRRUS
 THEY MIGHT BE GIANTS
 KID ROCK
 VAINO/VASINEN/VEGA
 SQUIRREL NUT ZIPPERS
 DEADBOLT
 BOMB20
 ULTRABABYFAT

WCFM
 Williamstown MA 91.9 FM
 YungEn Chen
 413.597.2373
 wcfm@wcfm.com
 A TRIBE CALLED QUEST
 SQUIRREL NUT ZIPPERS
 HOVERPHONIC
 CULTURE CLUB
 DAZZ OWN WAY
 JAZZ AIN'T THE WAY
 BOB MOULD
 PLASTILINA MOSH
 BIC RINGDA
 DJ CAM
 AMNESIA
 B'IS
 EMBRACE
 SIX FINGER SATELLITE
 KEVIN LANEGAN
 THE AVERGERS
 REMY ZERO
 CHOCOLATE GENIUS
 K'S CHOICE
 SHONEN KNIFE
 DJ JESSE
 SUGARCUBES
 OZOMATI
 SEAN LENNON
 BEASTIE BOYS
 FUGAZ
 ADRIKALIX DIXON
 ADD N TO X
 WINK
 SONIC YOUTH
 TRICKY
 MU-ZIO
 SPINANES
 MAD DA MENTAL

WCKS
 Burlington MA 1610 AM
 Randy Tembnik
 616.895.2877
 wcks@wcks11.igata.edu
 SQUIRREL NUT ZIPPERS
 BEASTIE BOYS
 WILLY MARTIN AND W
 MEDESKI MARTIN AND W
 UNKLE
 DON CARLISL
 ELLIOTT SMITH
 SHONEN KNIFE
 GEAR STRAP
 BIS
 MONEY MARK
 7% SOLUTION
 PULLMAN
 JESSAMINE
 BRIGHT BLUE CHRISTA
 STEVEN R. SMITH
 GRASSHOPPER AND THE
 DRAM
 ZOVIE FRANCE
 MAKERS
 MEDUSA CYCLONE
 CADILLAC ANGELS
 PLASTILINA MOSH
 JUNIOR BROWN
 MICHAEL SHELLEY
 STEREOPIUM SPACE S
 BUTTERFLY CHILD
 SMELL
 VARNALINE

WCNI
 New London CT 91.1 FM
 Chuckie Duddy
 860.439.2853
 ELLIOTT SMITH
 BOB MOULD
 SQUIRREL NUT ZIPPERS
 SIX FINGER SATELLITE
 LES THUGS
 BARE IN MINIMUM
 MEDUSA CYCLONE
 RASPUTINA
 LIZ PHAIR
 MICHAEL SHELLEY
 BILLY BRAGG/WILCO
 PIP PROUD
 VAINO/VASINEN/VEGA
 JON LURIE
 UNKLE
 RICHARD THE LION
 PLUNDERPHONIC
 ALDSIN'S HALD
 RICHARD BUCKNER
 BOUKAMAN EKSPERYANS
 SNOWPONY
 KORN
 A MINOR FOREST
 PERPLEXA
 BADAZOOM GRAMOPHONE
 EMMYLOU HARRIS
 UNLUNNY
 PRAM
 FLYING LUTTENBACHERS
 HOPEWELL
 WORDERLY CHILD

WCPE
 Cranford NJ 530 AM
 Mike Niedermeier
 908.709.7464
 12 ROUNDS
 SQUIRREL NUT ZIPPERS
 RASPUTINA
 BEASTIE BOYS
 ANTRAX
 SHONEN KNIFE
 SPRING HELED JACK U
 ALL
 HI FI KILLERS
 HOVERPHONIC
 BILLY BRAGG/WILCO
 BIS
 KORN
 BIO RITMO
 MONEY MARK
 MICHAEL SHELLEY
 BRIAN SETZER ORCHEST
 GEARWHORE
 LOW
 VAINO/VASINEN/VEGA
 CHICAGO CAB
 POSSUM DIXON
 ELLIOTT SMITH
 JOAN JONES
 SWINGIN' UTTERS
 SUPERHEROES
 EVERLAST
 NME
 EMMET SWIMMING
 BLACK EYED PEAS
 LES THUGS
 SEAN LENNON
 KID ROCK

WCPR
 Peoria IL 90.3 CaFM
 Jim Vaughn
 309.882.9277
 POSSUM DIXON
 LIZ PHAIR
 UNWRITTEN LAW
 TRIPPING DAISY
 UNWRITTEN LAW
 MARYLIN MANSON
 SHONEN KNIFE
 BARBE THE BLUE OX
 REMY ZERO
 ANGRY JOHNNY & KILLB
 BILLY BRAGG/WILCO
 UNWRITTEN LAW
 MARYLIN MANSON
 CIV
 MIDWAY THIEVES
 SEVENDUST
 COLD
 ELECTROPOP VOL. 1
 SYMPOSIUM
 ROCKET FROM THE CRYP
 ANGELOUS
 SUNN O
 REVEREND HORTON HEAT
 LIZ PHAIR
 CRUSH MOLLY SUNSHINE
 LAY FOR HONEY
 MESH
 SIDER
 KILGORE
 SQUIRREL NUT ZIPPERS
 STUCK MOJO
 SNFU
 BETTER THAN EZRA

WCRR
 Muncie IN 91.3 FM
 YungEn Chen
 765.285.1467
 wczm@wcfm.com
 POI DOG PONDERING
 UNWRITTEN LAW
 7% SOLUTION
 ULTRABABYFAT
 WILLARD GRANT CONSPI
 LIZ PHAIR
 ZERO PARADE
 PREY
 MATT WILSON
 CUTTERS
 EMBRACE
 SIX FINGER SATELLITE
 KEVIN LANEGAN
 THE AVERGERS
 REMY ZERO
 CHOCOLATE GENIUS
 K'S CHOICE
 SHONEN KNIFE
 DJ JESSE
 SUGARCUBES
 OZOMATI
 SEAN LENNON
 BEASTIE BOYS
 FUGAZ
 ADRIKALIX DIXON
 ADD N TO X
 WINK
 SONIC YOUTH
 TRICKY
 MU-ZIO
 SPINANES
 MAD DA MENTAL

WCBSB (C)
 Cincinnati OH 89.3 FM
 Mike Jordan
 216.687.3523
 wcsb@wcsb.org
 KILN
 VENDETTAS
 CIRRUS
 LIZ PHAIR
 SEAN LENNON
 SEVEN MARY THREE
 HAYWARD
 BRIAN JONESTOWN MASS
 MATT WILSON
 BEASTIE BOYS
 SQUIRREL NUT ZIPPERS
 COWBOY JUNKIES
 TORI AMOS
 MONEY MARK
 7% SOLUTION
 PULLMAN
 JESSAMINE
 BRIGHT BLUE CHRISTA
 STEVEN R. SMITH
 GRASSHOPPER AND THE
 DRAM
 ZOVIE FRANCE
 MAKERS
 MEDUSA CYCLONE
 CADILLAC ANGELS
 PLASTILINA MOSH
 JUNIOR BROWN
 MICHAEL SHELLEY
 STEREOPIUM SPACE S
 BUTTERFLY CHILD
 SMELL
 VARNALINE

WCUR
 West Chester PA 680 AM CC
 David W. Breitmaier
 610.436.2414
 LIZ PHAIR
 SQUIRREL NUT ZIPPERS
 7% SOLUTION
 BEASTIE BOYS
 BILLY BRAGG/WILCO
 SPINANES
 PLASTILINA MOSH
 SHONEN KNIFE
 EMONHEADS
 POSSUM DIXON
 PRIMUM
 RICHARD BUCKNER
 BARENAKED LADIES
 BIO RITMO
 LUCINDA WILLIAMS
 TRICKY
 SPRING HELED JACK U
 CATONIA
 SLOAN
 PREY
 BOB MOULD
 DUB NARCOTIC SOUND S
 MIDGE
 DEAD MAN ON CAMPUS
 UNKLE
 THE AVERGERS
 CHICAGO CAB
 TRAGICALLY HIP
 MARK LANEGAN
 WILL OLDAH
 GRANT LEE BUFFALO
 VIRGINIA SLOTT

WCVC
 Fredonia NY 88.9 FM
 Jim Briggs/Jay Luther
 715.673.3420
 BEASTIE BOYS
 RANCID
 SQUIRREL NUT ZIPPERS
 LIZ PHAIR
 ELLIOTT SMITH
 TRAGICALLY HIP
 THEY MIGHT BE GIANTS
 RANCID
 PRIMUM
 THE AVERGERS
 DON BYRON
 THERE'S SOMETHING AB
 UNKLE
 BOB MOULD
 PLASTILINA MOSH
 RICHARD BUCKNER
 JULIANA HATFIELD
 DEAD MAN ON CAMPUS
 TUATARA
 WILLARD GRANT CONSPI
 SINEAD LOHAN
 BLACK EYED PEAS
 BABE THE BLUE OX
 MICHAEL SHELLEY
 MIX MASTER MIKE
 CHOCOLATE GENIUS
 HOVERPHONIC
 GRASSHOPPER
 THE BEST OF HOOTENAN
 SQUIRREL NUT ZIPPERS
 BIO RITMO
 BOB MOULD
 SNOWPONY
 KID ROCK

WCWP
 Brookville NY 88.1 FM
 Maura Schoeffling
 516.299.2627
 THEY MIGHT BE GIANTS
 HAPPY MEALS VOLUME 2
 TRIPPING DAISY
 GRIFFIN
 MARYLIN MANSON
 SHONEN KNIFE
 BARBE THE BLUE OX
 REMY ZERO
 ANGRY JOHNNY & KILLB
 BILLY BRAGG/WILCO
 UNWRITTEN LAW
 MARYLIN MANSON
 CIV
 MIDWAY THIEVES
 SEVENDUST
 COLD
 ELECTROPOP VOL. 1
 SYMPOSIUM
 ROCKET FROM THE CRYP
 ANGELOUS
 SUNN O
 REVEREND HORTON HEAT
 LIZ PHAIR
 CRUSH MOLLY SUNSHINE
 LAY FOR HONEY
 MESH
 SIDER
 KILGORE
 SQUIRREL NUT ZIPPERS
 STUCK MOJO
 SNFU
 BETTER THAN EZRA

WDBK
 Blackwood NJ 91.5 FM
 Dian & King
 609.227.7200
 POI DOG PONDERING
 UNWRITTEN LAW
 7% SOLUTION
 ULTRABABYFAT
 WILLARD GRANT CONSPI
 LIZ PHAIR
 ZERO PARADE
 PREY
 MATT WILSON
 CUTTERS
 EMBRACE
 SIX FINGER SATELLITE
 KEVIN LANEGAN
 THE AVERGERS
 REMY ZERO
 CHOCOLATE GENIUS
 K'S CHOICE
 SHONEN KNIFE
 DJ JESSE
 SUGARCUBES
 OZOMATI
 SEAN LENNON
 BEASTIE BOYS
 FUGAZ
 ADRIKALIX DIXON
 ADD N TO X
 WINK
 SONIC YOUTH
 TRICKY
 MU-ZIO
 SPINANES
 MAD DA MENTAL

WDCC
 Cincinnati OH 90.5 FM
 Bill Freeman
 919.775.5401
 RASPUTINA
 TRIPPING DAISY
 EMBRACE
 LIZ PHAIR
 SEVEN MARY THREE
 HAYWARD
 BRIAN JONESTOWN MASS
 MATT WILSON
 BEASTIE BOYS
 SQUIRREL NUT ZIPPERS
 COWBOY JUNKIES
 TORI AMOS
 MONEY MARK
 7% SOLUTION
 PULLMAN
 JESSAMINE
 BRIGHT BLUE CHRISTA
 STEVEN R. SMITH
 GRASSHOPPER AND THE
 DRAM
 ZOVIE FRANCE
 MAKERS
 MEDUSA CYCLONE
 CADILLAC ANGELS
 PLASTILINA MOSH
 JUNIOR BROWN
 MICHAEL SHELLEY
 STEREOPIUM SPACE S
 BUTTERFLY CHILD
 SMELL
 VARNALINE

WDCK
 Hanover NH 90.5 FM
 Dan Jordan
 603.646.3313
 LIZ PHAIR
 SQUIRREL NUT ZIPPERS
 7% SOLUTION
 BEASTIE BOYS
 BILLY BRAGG/WILCO
 SPINANES
 PLASTILINA MOSH
 SHONEN KNIFE
 EMONHEADS
 POSSUM DIXON
 PRIMUM
 RICHARD BUCKNER
 BARENAKED LADIES
 BIO RITMO
 LUCINDA WILLIAMS
 TRICKY
 SPRING HELED JACK U
 CATONIA
 SLOAN
 PREY
 BOB MOULD
 DUB NARCOTIC SOUND S
 MIDGE
 DEAD MAN ON CAMPUS
 UNKLE
 THE AVERGERS
 CHICAGO CAB
 TRAGICALLY HIP
 MARK LANEGAN
 WILL OLDAH
 GRANT LEE BUFFALO
 VIRGINIA SLOTT

WDVC
 Carlisle PA 88.3 FM
 Joe Randal
 717.245.1661
 LUCINDA WILLIAMS
 BR5-49
 SQUIRREL NUT ZIPPERS
 TRAGICALLY HIP
 PRIMUM
 SHUDDER TO THINK
 JAN BROWN
 REMY ZERO
 THE AVERGERS
 DON BYRON
 POSSUM DIXON
 PIP PROUD
 DR. JOHN
 RASPUTINA
 JULIANA HATFIELD
 MEDESKI MARTIN AND W
 BLACK EYED PEAS
 WILLARD GRANT CONSPI
 SINEAD LOHAN
 RICHARD BUCKNER
 MICHAEL SHELLEY
 CHOCOLATE GENIUS
 DASH RIP ROCK
 OZOMATI
 ORGY
 RANCID
 BIO RITMO
 MIDGET
 DAVE CRIMMEN
 KID ROCK

WDET (C)
 Detroit MI 101.9 FM
 Martin Banध्ये
 313.571.4146
 LUCINDA WILLIAMS
 ANGELIQUE KIDJO
 ELLIOTT SMITH
 SINEAD LOHAN
 VAN MORRISON
 EMMYLOU HARRIS
 DR. JOHN
 EAGLE EYE CHERRY
 NEIL FINN
 BILLY BRAGG/WILCO
 BRIAN SETZER ORCHEST
 NRBY
 DARA
 COWBOY JUNKIES
 DR. JOHN
 ADAM COHEN
 PROM LEAD
 LITTLE FEAT
 BELA FLECK & THE FLE
 SUNN O
 JAMES MCCURRY
 JEFF BLACK
 7% SOLUTION
 JENNIFER KIMBALL
 CHRIS ISAKK
 SPRING HELED JACK U
 COMMONBOND
 SIX FINGER SATELLITE
 TRAGICALLY HIP
 GLAMPRIE
 LAUGHING USI
 MIDGET

WDGC
 Dickerson Grove IL 88.3 FM
 Dick Brackwell
 630.271.6586
 BEASTIE BOYS
 BRIAN SETZER ORCHEST
 LIZ PHAIR
 NEUTRAL MILK HOTEL
 BELLE AND SEBASTIAN
 BILLY BRAGG/WILCO
 FRANK ZAPPA
 USA
 JESSAMINE
 ALUMINUM GROUP
 WILL OLDAH
 JACK DRAG
 BEASTIE BOYS
 VAINO/VASINEN/VEGA
 FUGAZ
 HOVERPHONIC
 BIS
 PIXIES
 ADD N TO X
 SNOWPONY
 SEX MOB
 PIZZICATO FIVE
 ARAB STRAP
 BETTER THAN EZRA
 SINEAD LOHAN
 PUBLIC ENEMY
 PROJECT ROCK
 SONIC YOUTH
 THE URGE
 BRIAN JONESTOWN MASS

WDGC (C)
 Cleveland OH 90.5 FM
 Dave Doud
 914.679.7266
 EAGLE EYE CHERRY
 SIXPENCE NONE THE RI
 HOLLOWEEN
 EMM GRYNER
 GRANT LEE BUFFALO
 MASTIFF
 SEVEN MARY THREE
 DAVE MATTHEWS BAND
 BARENAKED LADIES
 SMASHING PUMPKINS
 EVERLAST
 TORI AMOS
 GARBAGE
 NEIL FINN
 SINEAD LOHAN
 SUNCHATTER
 EVERLAST
 CRUSH MOLLY SUNSHINE
 STANFORD PRISON EXPE
 DROWN
 METRAB
 FUN DA MENTAL
 BRIAN JONESTOWN MASS
 WILLY NELSON
 AMNESIA
 RICHARD BUCKNER
 VAINO/VASINEN/VEGA
 DUB NARCOTIC SOUND S
 JOAN JONES
 HOVERPHONIC

WDWN
 Auburn NY 89.1 FM
 Luke McEvoy
 315.255.1743
 wdmw@popper-cc.edu
 ELLIOTT SMITH
 HOT CLUE OF COWTOWN
 BRIAN SETZER ORCHEST
 MICKEY HART/PLANET D
 MASHIN' UP THE NATIO
 THOMAS TRIO
 PETE MAYES
 LUCINDA WILLIAMS
 ROBERT CRAY
 KURTIS MANTRONIX
 DAVE DOUGLAS
 RICHARD BUCKNER
 BARENAKED LADIES
 HI FI KILLERS
 TRICKY
 SPRING HELED JACK U
 7% SOLUTION
 TRAGICALLY HIP
 SHONEN KNIFE
 KORN
 JESUS & MARY CHAIN
 DASH RIP ROCK
 EMBRACE
 N'DEA DAVE/PORT
 BATTER
 MOJACK
 HASIDIC NEW WAVE
 LIZ PHAIR
 JESSAMINE
 THEY MIGHT BE GIANTS
 BOB MOULD

WEAK
 Athens GA 88.3 FM
 Matt Whithers/Knots
 334.844.4056
 BEASTIE BOYS
 ALJANA HATFIELD
 BARENAKED LADIES
 TRAGICALLY HIP
 CRITTERS BUGCIN'
 SHUDDER TO THINK
 RUTH RUTH
 WILLY STORZ
 SQUIRREL NUT ZIPPERS
 BRIAN SETZER ORCHEST
 WICKED CITY
 KORN
 CHICAGO CAB
 BETTER THAN EZRA
 KID ROCK
 THEY MIGHT BE GIANTS
 SEVEN MARY THREE
 EYE 6
 BLACK EYED PEAS
 TRANSGLOBAL UNDERGRO
 EMERLAST
 MARVEL KIND
 REMY ZERO
 LAUGHING USI
 BOY GENIUS
 CRUMB
 TOM FREUND
 SEAN LENNON

WEBK (A)
 Killing VT 105.3 FM
 Dan Ewald
 602.422.3156
 LUCINDA WILLIAMS
 RANDALL BRAMBLETT
 NANCY GRIFFIN
 SINEAD LOHAN
 WILLY STORZ
 DR. JOHN
 POPA CHUBBY
 BARENAKED LADIES
 BRIAN SETZER ORCHEST
 'KEB' MO'
 MICHELLE LEWIS
 DARA
 PATTY GRIFFIN
 BETTER THAN A THOUSA
 PROM LEAD
 CHRIS HILLMAN
 CRACKER
 CRYSTAL METHOD
 EDNASHAW
 GARY JULES
 STREY EYE GLASSES
 JENNIFER KIMBALL
 LIZ PHAIR
 HENRY AND NAVAARRO
 MARY CUTAREFOLLO
 PIERCE PATTIS
 DRAGONBROUW
 JEFFREY GAINES
 TINY TOWN
 MICHELLE LEWIS

WECI
 Richmond IN 91.5 FM
 Tom Mitchell
 765.962.3541
 SWEARING AT MOTORIST
 BINIKI KILL
 LUCINDA WILLIAMS
 NEUTRAL MILK HOTEL
 BELLE AND SEBASTIAN
 BILLY BRAGG/WILCO
 MERCURY
 FRANK ZAPPA
 USA
 JESSAMINE
 ALUMINUM GROUP
 WILL OLDAH
 JACK DRAG
 BEASTIE BOYS
 VAINO/VASINEN/VEGA
 FUGAZ
 HOVERPHONIC
 BIS
 PIXIES
 ADD N TO X
 SNOWPONY
 SEX MOB
 PIZZICATO FIVE
 ARAB STRAP
 BETTER THAN EZRA
 SINEAD LOHAN
 PUBLIC ENEMY
 PROJECT ROCK
 SONIC YOUTH
 THE URGE
 BRIAN JONESTOWN MASS

WECS
 Erie PA 90.1 FM
 Thatcher Graham
 860.465.5354
 RASPUTINA
 12 ROUNDS
 SPRING HELED JACK U
 SACRIFICE ISAAC
 BOY GENIUS
 TORI AMOS
 ELLIOTT SMITH
 BRIAN SETZER ORCHEST
 BRIAN SETZER ORCHEST
 LAUGHING USI
 POUND HOUND
 LINGER FOUR
 LOVE IN REVERSE
 PSYCHOTICA
 KORN
 SNOWPONY
 CRUSH MOLLY SUNSHINE
 STANFORD PRISON EXPE
 DROWN
 METRAB
 FUN DA MENTAL
 BRIAN JONESTOWN MASS
 WILLY NELSON
 AMNESIA
 RICHARD BUCKNER
 VAINO/VASINEN/VEGA
 DUB NARCOTIC SOUND S
 JOAN JONES
 HOVERPHONIC

WEFT (A)
 Chambersburg IL 90.1 FM
 Don Bishop
 217.359.9338
 ELLIOTT SMITH
 HOT CLUE OF COWTOWN
 BRIAN SETZER ORCHEST
 MICKEY HART/PLANET D
 MASHIN' UP THE NATIO
 THOMAS TRIO
 PETE MAYES
 LUCINDA WILLIAMS
 ROBERT CRAY
 KURTIS MANTRONIX
 DAVE DOUGLAS
 RICHARD BUCKNER
 BARENAKED LADIES
 HI FI KILLERS
 TRICKY
 SPRING HELED JACK U
 7% SOLUTION
 TRAGICALLY HIP
 SHONEN KNIFE
 KORN
 JESUS & MARY CHAIN
 DASH RIP ROCK
 EMBRACE
 N'DEA DAVE/PORT
 BATTER
 MOJACK
 HASIDIC NEW WAVE
 LIZ PHAIR
 JESSAMINE
 THEY MIGHT BE GIANTS
 BOB MOULD

WEGL (C)
 Auburn University AL 91.1 FM
 M. Halstead/R. Hansen/C. Brown
 334.844.4056
 FRONT 242
 OZOMATI
 HI FI KILLERS
 BEASTIE BOYS
 GEARWHORE
 HOVERPHONIC
 RX
 KEOKI
 LIZ PHAIR
 SHONEN KNIFE
 CIRRUS
 WICKED CITY
 DRAZY HOOPS
 LEWIS PARKER
 MICKY HART/PLANET D
 BOMB20
 TRIPPING USI
 TRICKY
 DUB NARCOTIC SOUND S
 BR5-49
 COVENANT
 N'DEA DAVE/PORT
 BATTER
 POUNDING
 SQUIRREL NUT ZIPPERS
 DON CARLISL
 HAPPY MEALS VOLUME 2
 PURO ESKANOL
 CRUSHING EYE

WEHS
 North Bran CT 107.7
 Chris Koopel
 860.832.3750
 MONICA
 DOCTOR DOOLITTLE
 NANCY GRIFFIN
 BEASTIE BOYS
 DMX
 TINY ANGELOUS
 BIL PUNISHER
 BARENAKED LADIES
 BRIAN SETZER ORCHEST
 CAN'T HARDLY WAIT
 NEXT
 DARA
 CITY OF ANGELS
 GOZILLA
 PROM LEAD
 JERMAINE BASS ALL S
 NORA
 HARVEY DANGER
 BULWORTH
 STREY EYE GLASSES
 JAGGED EDGE
 MARY P PLAYGROUND
 TRICKY
 BRIAN SETZER ORCHEST
 LAURYN HILLS
 DRAGONBROUW
 SKANK
 CAM RON
 DEF SQUAD
 PRAS MICHEL

WEIO
 Charleston IL 88.9 FM
 Tom Mitchell
 217.581.7370
 THE BEST OF HOOTENAN
 SIX FINGER SATELLITE
 HI FI KILLERS & KILLB
 ONE MAN ARMY
 DUB NARCOTIC SOUND S
 RONNIE BOWMAN
 A MINOR FOREST
 MAVIS PIGGOTT
 THE BELL
 THE BELL
 BIS
 BROTHER BROSKEY
 CODESEVEN
 BARRY ADAMSON
 HOVERPHONIC
 BOB MOULD
 FAROUTIFORM
 SNOWPONY
 HOVERPHONIC
 12 ROUNDS
 HI FI KILLERS
 NINOS CON BOMBAS
 BOMB20
 TRANSGLOBAL WATER
 UNKLE
 MOONSHAKE REMIXE
 BEATHIK FILMSTARS
 KORN
 EMBRACE
 BRIAN JONESTOWN MASS

WENS
 Erie PA 90.1 FM
 Thatcher Graham
 860.465.5354
 RASPUTINA
 12 ROUNDS
 SPRING HELED JACK U
 SACRIFICE ISAAC
 BOY GENIUS
 TORI AMOS
 ELLIOTT SMITH
 BRIAN SETZER ORCHEST
 BRIAN SETZER ORCHEST
 LAUGHING USI
 POUND HOUND
 LINGER FOUR
 LOVE IN REVERSE
 PSYCHOTICA
 KORN
 SNOWPONY
 CRUSH MOLLY SUNSHINE
 STANFORD PRISON EXPE
 DROWN
 METRAB
 FUN DA MENTAL
 BRIAN JONESTOWN MASS
 WILLY NELSON
 AMNESIA
 RICHARD BUCKNER
 VAINO/VASINEN/VEGA
 DUB NARCOTIC SOUND S
 JOAN JONES
 HOVERPHONIC

WESU (C)
 Middletown CT 88.1 FM
 Markie Gee/Rob Powers
 860.347.0050
 wesu@wesu.edu
 BEASTIE BOYS
 BINIKI KILL
 LUCINDA WILLIAMS
 KEOKI
 CRYSTAL METHOD
 SOI
 RASPUTINA
 FRONT 242
 BOMB20
 ARAB STRAP
 BLACK EYED PEAS
 TRANSGLOBAL UNDERGRO
 RETURN OF THE D.J. V
 LES THUGS
 TONY FACTORY
 WINK
 DJ ICEY
 TRICKY
 RANCID 242
 PIXIES
 ULTRABABYFAT
 SIX FINGER SATELLITE
 12 ROUNDS
 MIDGET
 OUR OWN WAY
 NEMIS FLYTRAP
 CHOCOLATE GENIUS
 SUNN O
 LIZ MORGAN
 TWELVETREES
 BOB MOULD

WFCE
 Seale NJustine FL 88.5 FM
 Wynn Moore
 904.829.6940
 THEY MIGHT BE GIANTS
 LIZ PHAIR
 SPRING HELED JACK U
 THERE'S SOMETHING AB
 LUCINDA WILLIAMS
 HOVERPHONIC
 RX
 KEOKI
 LIZ PHAIR
 SHONEN KNIFE
 CIRRUS
 WICKED CITY
 DRAZY HOOPS
 LEWIS PARKER
 MICKY HART/PLANET D
 BOMB20
 TRIPPING USI
 TRICKY
 DUB NARCOTIC SOUND S
 BR5-49
 COVENANT
 N'DEA DAVE/PORT
 BATTER
 POUNDING
 SQUIRREL NUT ZIPPERS
 DON CARLISL
 HAPPY MEALS VOLUME 2
 PURO ESKANOL
 CRUSHING EYE

WFCS
 Enfield CT 107.7
 Chris Koopel
 860.832.3750
 FRONT 242
 PUNK-O-RAMA VOL. 3
 RANCID
 CONVENT
 RX
 TINY ANGELOUS
 SPRING HELED JACK U
 DIVA X MACHINA 2

WNMH Northfield MA 91.5 FM Brian Pressman 413.498.3603

WONB Aza OH 94.9 FM Dina Patsiavos 419.772.1194

WOXY (C) Oxford OH 97.7 FM Julie Maxwell 513.523.4114

WQHS Philadelphia PA 73.0 AM CC Shawn Monarty 215.898.9553

WRCT (C) Pittsburgh PA 88.3 FM Erica Brussler/Patrick Ransderson 412.621.0728

WRKC Wilkes-Barre PA 88.5 FM Brian Setzer 717.208.5931

WRSE Elmhurst IL 88.7 FM Tom Willie 630.617.3220

WRUR (C) Rochester NY 88.5 FM Justin Goeliner 716.275.6400

WSIA Staten Island NY 88.9 FM Jennifer Jones 718.982.3057

NOMEANSNO BAD RELIGION SQUIRREL NUT ZIPPERS UNWRITTEN LAW FLICK ROCKET FROM THE CRYP BOMB20 DELTA 72 BIG BAD WOODOO DADDY REVEREND HOOTENAW MICHAEL SHELLEY MIDGET WARM JETS MONSTER MAGNET ZERO PARADE PLASTILINA MOSH HARVEY DANGER HUM SQUID CUTTERS SNOWPOND PRISTEENS ANDY IF CASIR DEL SCL MOWAI SAMIAM PUBLIC ENEMY PIZZICATO FIVE GAZE UNKLE RUIJUS WAINRIGHT VOIVOD

BEASTIE BOYS BARENAKED LADIES BRIAN SETZER ORCHEST SQUIRREL NUT ZIPPERS THEY MIGHT BE GIANTS SONIC YOUTH TRIPPING DAISY EAGLE-EYE CHERRY SHERRY CROW ROBERT POLLARD GARAGE LIZ PHAIR LUCINDA WILLIAMS MONSTER MAGNET ZERO PARADE PLASTILINA MOSH HARVEY DANGER BOB MOULD LIZ PHAIR CUTTERS SNOWPOND CHICAGO CAB SPRING HELELD JACK U SISTER SOLEIL SPIES SQUIRREL NUT ZIPPERS BETTER THAN EZRA POSSUM DIXON UNKLE CHERRY POPPIN' DADDI EMBRACE SUPERHERO GRENZY KILLS

SPINANEZ SUPERDRAG POSSUM DIXON TRICKY SEMISONIC WATERBEDS SOUL CRAMER TRIPPING DAISY EAGLE-EYE CHERRY SHERRY CROW ROBERT POLLARD GARAGE LIZ PHAIR LUCINDA WILLIAMS MONSTER MAGNET ZERO PARADE PLASTILINA MOSH HARVEY DANGER BOB MOULD LIZ PHAIR CUTTERS SNOWPOND CHICAGO CAB SPRING HELELD JACK U SISTER SOLEIL SPIES SQUIRREL NUT ZIPPERS BETTER THAN EZRA POSSUM DIXON UNKLE CHERRY POPPIN' DADDI EMBRACE SUPERHERO GRENZY KILLS

WPKN (C) A) Bridgeport CT 89.5 FM Dave 203.331.9756 b) Boston MA 91.5 FM Dave 203.331.9756

WQKE Pittsburgh NY 93.9 FM Steve Sowley 518.564.2727

WREK (C) Atlanta GA 91.1 FM Lewandowski/Fenton/Hamlyn 404.894.2468

WRSJ (C) Burlington VT 90.1 FM Alex Martin/Acacia Ward 802.656.0796

WSJW Jamaica NY 64.0 AM CC Rich Martinez 718.990.6563

BEASTIE BOYS LIZ PHAIR BILLY BRAGG/WILCO COWBOY JUNKIES BLACK EYED PEAS BOB MOULD FOR THE MASSES SNOWPOND SPINANEZ SQUIRREL NUT ZIPPERS HOVERPHONIC BILLY BRAGG/WILCO TORI AMOS BRIAN JONESTOWN MASS THEY MIGHT BE GIANTS 7% SOLUTION PLASTILINA MOSH BTL JOAN JONES UNWRITTEN MASHIN' UP THE NATION UNWRITTEN LAW WHY STORE THE AVENGERS SILKWORM LOVE SPIRALS DOWNWARR MEDESKI MARTIN AND W ELLIOTT SMITH BARENAKED LADIES KID ROCK SIX BY SEVEN

LIZ PHAIR CRACKER POSSUM DIXON LOCAL H CARAMEL BRIAN SETZER ORCHEST SQUID COUGHING RUTH RUTH DISHWALLA BOWBOY MOUTH FASTBALL DASH RIP ROCK SQUID COUGHING BEATNIK RHODES MIMI SEMI-CHARM KID ROCK JOAN JONES UNWRITTEN MASHIN' UP THE NATION UNWRITTEN LAW WHY STORE THE AVENGERS SILKWORM LOVE SPIRALS DOWNWARR MEDESKI MARTIN AND W ELLIOTT SMITH BARENAKED LADIES KID ROCK SIX BY SEVEN

WPKN (C) A) Bridgeport CT 89.5 FM Dave 203.331.9756 b) Boston MA 91.5 FM Dave 203.331.9756

WQKE Pittsburgh NY 93.9 FM Steve Sowley 518.564.2727

WREK (C) Atlanta GA 91.1 FM Lewandowski/Fenton/Hamlyn 404.894.2468

WRSJ (C) Burlington VT 90.1 FM Alex Martin/Acacia Ward 802.656.0796

WSJW Jamaica NY 64.0 AM CC Rich Martinez 718.990.6563

WSJW Jamaica NY 64.0 AM CC Rich Martinez 718.990.6563

WSJW Jamaica NY 64.0 AM CC Rich Martinez 718.990.6563

WNTH Hackettstown NJ 91.9 FM Joe Belock 908.852.7975

WORT (C) Madison WI 89.9 FM Sybil Augustine 609.258.2001

WRPB (C) Princeton NJ 103.3 FM Lyon/Kim/Pilla 609.258.3655

WRFL (C) Lexington KY 88.1 FM Ross Wilbanks 606.257.1557

WRFP (C) Troy NY 91.5 FM Matt Rainville 518.276.2848

WRWU (C) New Brunswick NJ 88.7 FM Ned Norland 732.932.7800

WRWB (C) Cleveland OH 91.1 FM Wade Tolson 216.368.2207

WSOU (C) South Orange NJ 89.5 FM A.J. Tesoro 201.761.9768

WSOU (C) South Orange NJ 89.5 FM A.J. Tesoro 201.761.9768

WORLD STANDARD MARK LANEGAN BOB MOULD DUB NARCOTIC SOUND S POSSUM DIXON RICHARD BUCKNER THEY MIGHT BE GIANTS JUNIOR BROWN ROGUE'S MARCH DR. JOHN ELLIOTT SMITH MEDESKI MARTIN AND W UNWRITTEN TUN GUN SQUIRREL NUT ZIPPERS SIX FINGER SATELLITE WILLARD GRANT CONSPI TEACUPS LUCINDA WILLIAMS CHOCOLATE GENIUS DON BYRON DUB NARCOTIC SOUND S DRAZY HOOPS UNKLE SQUIRREL NUT ZIPPERS LIZ PHAIR JOAN JONES SURFERS MIX MASTER MIKE LEE MORGAN VAINO/WAISANEN/VEGA

MEDESKI MARTIN AND W JAZZ & SAINT GERMAIN SANJO DENTY FUNKY MONTREAL WARM JETS MAKERS ANGELOE KIDMO RICKY HART/PLANET O CATONIA CIRUSS LYNDY PARKER BAITER SPACE ALIEN FASHION SHOW SIX FINGER SATELLITE DEAD MAN ON CAMPUS BEASTIE BOYS THEY MIGHT BE GIANTS MEAT BEAT MANIFESTO MASSIVE ATTACK DUB NARCOTIC SOUND S LIZ PHAIR HEVRY FIDL ROBERT POLLARD RINDE ECKERT BEATNIK FILMSTARS LISA GERMANO JESUS & MARY CHAIN BRIAN JONESTOWN MASS SNOWPOND

SIX FINGER SATELLITE MEDESKI MARTIN AND W JAZZ & SAINT GERMAIN SANJO DENTY FUNKY MONTREAL WARM JETS MAKERS ANGELOE KIDMO RICKY HART/PLANET O CATONIA CIRUSS LYNDY PARKER BAITER SPACE ALIEN FASHION SHOW SIX FINGER SATELLITE DEAD MAN ON CAMPUS BEASTIE BOYS THEY MIGHT BE GIANTS MEAT BEAT MANIFESTO MASSIVE ATTACK DUB NARCOTIC SOUND S LIZ PHAIR HEVRY FIDL ROBERT POLLARD RINDE ECKERT BEATNIK FILMSTARS LISA GERMANO JESUS & MARY CHAIN BRIAN JONESTOWN MASS SNOWPOND

WRFL (C) Lexington KY 88.1 FM Ross Wilbanks 606.257.1557

WRFP (C) Troy NY 91.5 FM Matt Rainville 518.276.2848

WRWU (C) New Brunswick NJ 88.7 FM Ned Norland 732.932.7800

WRWB (C) Cleveland OH 91.1 FM Wade Tolson 216.368.2207

WSOU (C) South Orange NJ 89.5 FM A.J. Tesoro 201.761.9768

WSOU (C) South Orange NJ 89.5 FM A.J. Tesoro 201.761.9768

WNYS (C) New York NY 89.1 FM Bryan Kasenic 212.998.1660

WOWL Boca Raton FL 91.7 FM Ellen Goldberg 561.297.3759

WPRK (C) Winter Park FL 91.5 FM Steve Meyer 407.646.2446

WRWB Boston MA 104.9 FM Steve Petruo 617.373.4339

WRWG Washington DC 54.0 AM CC Deon Leong 202.994.7554

WRWP Pleasantville NY 63.0 AM CC Jim Benedone 914.773.3703

WRWT Hartford CT 89.3 FM Andy Taylor 860.297.2439

WRWB (C) Cleveland OH 91.1 FM Wade Tolson 216.368.2207

WSOU (C) South Orange NJ 89.5 FM A.J. Tesoro 201.761.9768

AUTECHE DUB NARCOTIC SOUND S ZOE ETIENNE CAN LADYBUG TRANSISTOR TAKAKO MINEKAWA BIS SAD ROCKETS NO NECK BLUES EXPLOS JEGA KID ROCK SWEEP TRIP MOONSHAKE REMIXES SSSAMINE TAPANI WARIS BARRY ADAMSON OZOMATI NINO NARDINI BAITER SPACE BERGHEIM 34 MEAN RED SPIEDERS TEACUPS ROYAL TRUX NICK CAVE & THE BAD FOUR STAR MOVIE DUB SYNDICATE BARE MINIMUM SUBARACHNOID SPACE MAJOR STARS

LIZ PHAIR BEASTIE BOYS BRIAN SETZER ORCHEST BILLY BRAGG/WILCO RASPUTINA BRIAN SETZER ORCHEST SQUIRREL NUT ZIPPERS PIXIES LUCINDA WILLIAMS 12 ROUNDS BLACK EYED PEAS TRICKY SPINANEZ POSSUM DIXON HARRY ADAMSON PLASTILINA MOSH SHONEN KNIFE OZOMATI BARENAKED LADIES RICHARD BUCKNER 7% SOLUTION ULTRABABYFAT WINK MXPX ZERO PARADE SNOWPOND THEY MIGHT BE GIANTS PRIMUM KORN EAST OF EDEN

OZOMATI EYVING KANG LEWIS PARKER TAKAKO MINEKAWA LELA CHOCOLATE GENIUS MIX MASTER MIKE XX-TEC SHONEN KNIFE KREAMY LETRIC SANTA MINDLESS DRUG HOOVERER TRICKY GHAZLY ONE SWINGIN' UTTERS SONIC YOUTH SHANTEL CHICKEES MOWAI LANTERNA RIP ROCK GRASSY KNOLL K'S CHOICE WITCHAMN OSCILLATORS WORLD STANDARD TECHNICOLOR VAINO/WAISANEN/VEGA MERZBOOM

WRWB Boston MA 104.9 FM Steve Petruo 617.373.4339

WRWG Washington DC 54.0 AM CC Deon Leong 202.994.7554

WRWP Pleasantville NY 63.0 AM CC Jim Benedone 914.773.3703

WRWT Hartford CT 89.3 FM Andy Taylor 860.297.2439

WRWB (C) Cleveland OH 91.1 FM Wade Tolson 216.368.2207

WSOU (C) South Orange NJ 89.5 FM A.J. Tesoro 201.761.9768

WQBC Oberlin OH 91.5 FM Charles Watson 440.775.8107

WOWL Boca Raton FL 91.7 FM Ellen Goldberg 561.297.3759

WQAG Hamden CT 98.1 FM Stephanie Caruso/Maria Quintin 203.287.5278

WRBU Peoria IL 88.1 CaFM Max McCann 309.677.2231

WRWU Hamden CT 88.7 FM Tracy Scott 516.463.5105

WRWG Washington DC 54.0 AM CC Deon Leong 202.994.7554

WRWP Pleasantville NY 63.0 AM CC Jim Benedone 914.773.3703

WRWT Hartford CT 89.3 FM Andy Taylor 860.297.2439

WSOU (C) South Orange NJ 89.5 FM A.J. Tesoro 201.761.9768

DIVA X MACHINA 2 SUN RA KORN OJ FAUST WAVES CHRISTIAN MCBRIDE SONIC YOUTH OZOMATI PLASTILINA GALAS HEGE RIMESTAD MOWAI RAGNAROK LIZ PHAIR SPRING HELELD JACK U SISTER SOLEIL BERTRAND BEETSCH COVENANT DON BYRON '80S UNDERGROUND RAP SEX MOU BEAT MANIFESTO RED SPEEDDEALER DISTURBING BEHAVIOR WOKED OUT SPECTACLE KEDI HOVERPHONIC CUTTERS OS101 BRIAN JONESTOWN MASS

BEASTIE BOYS MARC RIBOT KORN SQUIRREL NUT ZIPPERS HI FI KILLERS 12 ROUNDS BRIAN BUCKNER BOB MOULD THEY MIGHT BE GIANTS SPRING HELELD JACK U SISTER SOLEIL BAITER SETZER ORCHEST BARENAKED LADIES LIZ PHAIR TRICKY UNKLE ESP ALLSTARS LUCINDA WILLIAMS NICK ROYALWARR SQUIRREL NUT ZIPPERS DUB TRIP TO BRISCO DEAD MAN ON CAMPUS EMET SWIMMING HAPPY MEALS VOLUME 2 SNOWPOND HOVERPHONIC WINK BRIAN JONESTOWN MASS RICHARD BUCKNER PLASTILINA MOSH MASHIN' UP THE NATION UNWRITTEN POSSUM DIXON DERAILED PRESENTS FA

BEASTIE BOYS MARC RIBOT KORN SQUIRREL NUT ZIPPERS HI FI KILLERS 12 ROUNDS BRIAN BUCKNER BOB MOULD THEY MIGHT BE GIANTS SPRING HELELD JACK U SISTER SOLEIL BAITER SETZER ORCHEST BARENAKED LADIES LIZ PHAIR TRICKY UNKLE ESP ALLSTARS LUCINDA WILLIAMS NICK ROYALWARR SQUIRREL NUT ZIPPERS DUB TRIP TO BRISCO DEAD MAN ON CAMPUS EMET SWIMMING HAPPY MEALS VOLUME 2 SNOWPOND HOVERPHONIC WINK BRIAN JONESTOWN MASS RICHARD BUCKNER PLASTILINA MOSH MASHIN' UP THE NATION UNWRITTEN POSSUM DIXON DERAILED PRESENTS FA

WRBU Peoria IL 88.1 CaFM Max McCann 309.677.2231

WRWU Hamden CT 88.7 FM Tracy Scott 516.463.5105

WRWG Washington DC 54.0 AM CC Deon Leong 202.994.7554

WRWP Pleasantville NY 63.0 AM CC Jim Benedone 914.773.3703

WRWT Hartford CT 89.3 FM Andy Taylor 860.297.2439

WSOU (C) South Orange NJ 89.5 FM A.J. Tesoro 201.761.9768

CFBU St. Louis MO GRASSHOPPER AND THE FANTASTIC PLASTIC MA ASSOCIATION AREA

CHRW London ON HOOVERPHONIC MERCURY REV THEY MIGHT BE GIANTS BOB MARLEY & THE WAIL ROYAL CROWN REVUE

CITR Vancouver BC CRITTERS BUGGIN' BINGO CLUB OFF CHAOS CRACKER

CKXS Montreal QB BIS BETTER THAN EZRA

CKSF Burnaby BC SHINOBU NASTY BROTHERS BIS ESSENTIAL PEBBLES CO

CJSR Edmonton AB ELLIOTT SMITH SLICKER JESSAMINE MEDESKI MARTIN AND W JULIANA HATFIELD

CSCR Scarborough ON JULIANA HATFIELD AGONISTIC FRONT STRAIGHT FACED CRITTERS BUGGIN'

KALK Berkeley CA UNKLE ELLIOTT SMITH GITBOXX PRAM

KASR Tempe AZ CRACKER JULIANA HATFIELD KENT CRACKER SHUDDER TO THINK

KBBI Homestead AK BINGO

KBGA Missoula MT JULIANA HATFIELD CRITTERS BUGGIN' VARNALINE ROB ZOMBIE

KBLE Kenosha WI CRACKER ALIEN FASHION SHOW JULIANA HATFIELD CRITTERS BUGGIN' SHUDDER TO THINK

KBBO Portland OR MIKE JOHNSON JESSAMINE RASPUTINA JULIANA HATFIELD SLICKER

KBUL Omaha NE JULIANA HATFIELD BETTER THAN EZRA ROYAL CROWN REVUE RUTH RUTH GODSMACK

KBUX Columbus OH JESSAMINE VARNALINE CRITTERS BUGGIN' BOB MOULD JULIANA HATFIELD

KCFV St. Louis MO SHUDDER TO THINK GODSMACK CRITTERS BUGGIN' JULIANA HATFIELD ALIEN FASHION SHOW

KCHU Valdez AK MOLLY & THE MAKERS BOB MOULD ANNIESA ADJUSTERS JULIANA HATFIELD

KCMU Seattle WA SWELL PEDRO THE LION WYLYE & THE WILD WES DEATH CAB FOR CUTIE

KCPR San Luis Obispo CA KAHIMI KARIE STEREOPHONIC SPACE S AMPS FOR CHRIST SHUDDER TO THINK LIDA HUSK

KCRH Hayward CA CRUMB SIAMISE WHY DO FOOLS FALL IN BETTER THAN EZRA CRITTERS BUGGIN'

KCRW Santa Monica CA UNKLE JULIANA HATFIELD SHUDDER TO THINK CLUB OFF CHAOS STEREOPHONIC SPACE S

KCSN Northington CA ALIEN FASHION SHOW ROUNDS BARRY ADAMSON SQUIRREL NUT ZIPPERS RASPUTINA

KDUR Orange CA ROYAL CROWN REVUE LAURYN HILL JULIANA HATFIELD

KEOL La Grande OR GOAT RUTH RUTH LHASA CRACKER BOB MARLEY & THE WAIL ROYAL CROWN REVUE

KFAI Minneapolis MN YESKA ELVIN BISHOP TAJ MAHAL AND THE HU FUNDAMENTAL NBO

KFJC Los Altos Hills CA OUR HEAT, YOUR MOIST RELUCTANT TOBY SONIC RENDEZVOUS BAN ST37 FACTORY PRESS

KFSR Fresno CA JULIANA HATFIELD RUTH RUTH JAKED CRUMB SKINFLOWER

KGLT Bozeman MT CRITTERS BUGGIN' SLICKER CLUB OFF CHAOS BINGO KURTIS MANTRONIK

KGNU Boulder CO REGGAE AROUND THE HORN AIKO SHIMADA DON BYRON SOUNDS OF NORTH AMER

KGPR Great Falls MT BOB MOULD CRACKER SWELL CRUMB CRACKER SHUDDER TO THINK

KKUR San Luis Obispo CA CRACKER ROB ZOMBIE AGONISTIC FRONT ROYAL CROWN REVUE

KHNS Ames IA JOCELYN MONTGOMERY/D ELVIN BISHOP JULIANA HATFIELD CRITTERS BUGGIN' MONTGOMERY/D

KKBE Kenosha WI CRACKER ALIEN FASHION SHOW JULIANA HATFIELD CRITTERS BUGGIN' SHUDDER TO THINK

KKBO Portland OR MIKE JOHNSON JESSAMINE RASPUTINA JULIANA HATFIELD SLICKER

KKID Hoopa CA GRANT GEISSMAN MIKE JONES REMY ZERO ALIEN FASHION SHOW SONIC RUTH

KKJK Lawrence KS SWELL AGONISTIC FRONT DONNAS PEDRO THE LION WEIRD LOVE MAKERS

KKJB Collegeville MN CRACKER RUTH RUTH CRITTERS BUGGIN' SLICKER BINGO

KKPI Kansas City MO JULIANA HATFIELD CRITTERS BUGGIN' MAVIS PIGGOTT STRAIGHT FACED ROB ZOMBIE

KKSM San Diego CA BETTER THAN EZRA ROYAL CROWN REVUE CRITTERS BUGGIN' BOB MOULD CRITTERS BUGGIN'

KKUP Cupertino CA MEDESKI MARTIN AND W VITAL INFORMATION PATRICIA BARBER TRANSCENDAL BETTER THAN EZRA CRUMB

KKLP Ruston LA JULIANA HATFIELD ALIEN FASHION SHOW ELLIOTT SMITH

KKPR Kearney NE BINGO MIKE JOHNSON RUTH RUTH ALIEN FASHION SHOW JULIANA HATFIELD

KKLS Baton Rouge LA JULIANA HATFIELD BETTER THAN EZRA CRACKER ROYAL CROWN REVUE EDNASWAP

KKMS Grand Junction CO JULIANA HATFIELD

KKMS Grand Junction CO JULIANA HATFIELD

KKRM Moorhead MN REB MO' ROB ZOMBIE JULIANA HATFIELD ROYAL CROWN REVUE CRITTERS BUGGIN'

KKMU Redway CA JULIANA HATFIELD ROYAL CROWN REVUE MEDESKI MARTIN AND W USA GERMAND WORLD DANCE

KTUH Honolulu HI SWELL ROYAL CROWN REVUE STEREOPHONIC SPACE S SHUDDER TO THINK JULIANA HATFIELD

KTXT Lubbock TX DR. JOHN CRACKER DAVE HOLE DEM BROOKLYN BUMS PERUVIC BROTHERS KENT

KUCB Boulder CO ALUMINUM GROUP SLICKER STEREOPHONIC SPACE S CRACKER PEDRO THE LION

KUCI Irvine CA JASON BILL/JACK ROSE MIRZA CLUB OFF CHAOS SOUTH IDA RETSIN FAMILY

KUCR Riverside CA FRANCIS GRIFFITH SHEMEKIA COPELAND ANGELOE KIDJO MARC RIGOT GILLIAN WELCH

KUPR Forest Grove OR SILOS CRITTERS BUGGIN' ALIEN FASHION SHOW CRAZY 8'S JULIANA HATFIELD

KQAL Ames IA JULIANA HATFIELD BETTER THAN EZRA JULIANA HATFIELD VARNALINE RUTH RUTH

KRUU Iowa City IA ALIEN FASHION SHOW SLICKER BINGO CRACKER SHUDDER TO THINK SWELL

KKUM Northridge CA ALIEN FASHION SHOW ROUNDS BARRY ADAMSON SQUIRREL NUT ZIPPERS RASPUTINA

KKUR Kansas City MO JULIANA HATFIELD CRACKER ROYAL CROWN REVUE PLASTISCENE BETTER THAN EZRA

KDNK Carbondale CO STEREOPHONIC SPACE S CRUMB INNER CIRCLE MIKE JOHNSON

KDUR Orange CA ROYAL CROWN REVUE LAURYN HILL JULIANA HATFIELD

KEOL La Grande OR GOAT RUTH RUTH LHASA CRACKER BOB MARLEY & THE WAIL ROYAL CROWN REVUE

KFAI Minneapolis MN YESKA ELVIN BISHOP TAJ MAHAL AND THE HU FUNDAMENTAL NBO

KFJC Los Altos Hills CA OUR HEAT, YOUR MOIST RELUCTANT TOBY SONIC RENDEZVOUS BAN ST37 FACTORY PRESS

KFSR Fresno CA JULIANA HATFIELD RUTH RUTH JAKED CRUMB SKINFLOWER

KGLT Bozeman MT CRITTERS BUGGIN' SLICKER CLUB OFF CHAOS BINGO KURTIS MANTRONIK

KGNU Boulder CO REGGAE AROUND THE HORN AIKO SHIMADA DON BYRON SOUNDS OF NORTH AMER

KGPR Great Falls MT BOB MOULD CRACKER SWELL CRUMB CRACKER SHUDDER TO THINK

KBBI Homestead AK BINGO

KBGA Missoula MT JULIANA HATFIELD CRITTERS BUGGIN' VARNALINE ROB ZOMBIE

KBLE Kenosha WI CRACKER ALIEN FASHION SHOW JULIANA HATFIELD CRITTERS BUGGIN' SHUDDER TO THINK

KBBO Portland OR MIKE JOHNSON JESSAMINE RASPUTINA JULIANA HATFIELD SLICKER

KBUL Omaha NE JULIANA HATFIELD BETTER THAN EZRA ROYAL CROWN REVUE RUTH RUTH GODSMACK

KBUX Columbus OH JESSAMINE VARNALINE CRITTERS BUGGIN' BOB MOULD JULIANA HATFIELD

KCFV St. Louis MO SHUDDER TO THINK GODSMACK CRITTERS BUGGIN' JULIANA HATFIELD ALIEN FASHION SHOW

KCHU Valdez AK MOLLY & THE MAKERS BOB MOULD ANNIESA ADJUSTERS JULIANA HATFIELD

KCMU Seattle WA SWELL PEDRO THE LION WYLYE & THE WILD WES DEATH CAB FOR CUTIE

KCPR San Luis Obispo CA KAHIMI KARIE STEREOPHONIC SPACE S AMPS FOR CHRIST SHUDDER TO THINK LIDA HUSK

KCRH Hayward CA CRUMB SIAMISE WHY DO FOOLS FALL IN BETTER THAN EZRA CRITTERS BUGGIN'

KKUR San Luis Obispo CA CRACKER ROB ZOMBIE AGONISTIC FRONT ROYAL CROWN REVUE

KHNS Ames IA JOCELYN MONTGOMERY/D ELVIN BISHOP JULIANA HATFIELD CRITTERS BUGGIN' MONTGOMERY/D

KKBE Kenosha WI CRACKER ALIEN FASHION SHOW JULIANA HATFIELD CRITTERS BUGGIN' SHUDDER TO THINK

KBBO Portland OR MIKE JOHNSON JESSAMINE RASPUTINA JULIANA HATFIELD SLICKER

KBUL Omaha NE JULIANA HATFIELD BETTER THAN EZRA ROYAL CROWN REVUE RUTH RUTH GODSMACK

KBUX Columbus OH JESSAMINE VARNALINE CRITTERS BUGGIN' BOB MOULD JULIANA HATFIELD

KCFV St. Louis MO SHUDDER TO THINK GODSMACK CRITTERS BUGGIN' JULIANA HATFIELD ALIEN FASHION SHOW

KCHU Valdez AK MOLLY & THE MAKERS BOB MOULD ANNIESA ADJUSTERS JULIANA HATFIELD

KCMU Seattle WA SWELL PEDRO THE LION WYLYE & THE WILD WES DEATH CAB FOR CUTIE

KCPR San Luis Obispo CA KAHIMI KARIE STEREOPHONIC SPACE S AMPS FOR CHRIST SHUDDER TO THINK LIDA HUSK

KCRH Hayward CA CRUMB SIAMISE WHY DO FOOLS FALL IN BETTER THAN EZRA CRITTERS BUGGIN'

KKMS Grand Junction CO JULIANA HATFIELD

KKRM Moorhead MN REB MO' ROB ZOMBIE JULIANA HATFIELD ROYAL CROWN REVUE CRITTERS BUGGIN'

KKMU Redway CA JULIANA HATFIELD ROYAL CROWN REVUE MEDESKI MARTIN AND W USA GERMAND WORLD DANCE

KTUH Honolulu HI SWELL ROYAL CROWN REVUE STEREOPHONIC SPACE S SHUDDER TO THINK JULIANA HATFIELD

KTXT Lubbock TX DR. JOHN CRACKER DAVE HOLE DEM BROOKLYN BUMS PERUVIC BROTHERS KENT

KUCB Boulder CO ALUMINUM GROUP SLICKER STEREOPHONIC SPACE S CRACKER PEDRO THE LION

KUCI Irvine CA JASON BILL/JACK ROSE MIRZA CLUB OFF CHAOS SOUTH IDA RETSIN FAMILY

KUCR Riverside CA FRANCIS GRIFFITH SHEMEKIA COPELAND ANGELOE KIDJO MARC RIGOT GILLIAN WELCH

KUPR Forest Grove OR SILOS CRITTERS BUGGIN' ALIEN FASHION SHOW CRAZY 8'S JULIANA HATFIELD

KQAL Ames IA JULIANA HATFIELD BETTER THAN EZRA JULIANA HATFIELD VARNALINE RUTH RUTH

KRUU Iowa City IA ALIEN FASHION SHOW SLICKER BINGO CRACKER SHUDDER TO THINK SWELL

KKUM Northridge CA ALIEN FASHION SHOW ROUNDS BARRY ADAMSON SQUIRREL NUT ZIPPERS RASPUTINA

KKUR Kansas City MO JULIANA HATFIELD CRACKER ROYAL CROWN REVUE PLASTISCENE BETTER THAN EZRA

KDNK Carbondale CO STEREOPHONIC SPACE S CRUMB INNER CIRCLE MIKE JOHNSON

KDUR Orange CA ROYAL CROWN REVUE LAURYN HILL JULIANA HATFIELD

KEOL La Grande OR GOAT RUTH RUTH LHASA CRACKER BOB MARLEY & THE WAIL ROYAL CROWN REVUE

KFAI Minneapolis MN YESKA ELVIN BISHOP TAJ MAHAL AND THE HU FUNDAMENTAL NBO

KFJC Los Altos Hills CA OUR HEAT, YOUR MOIST RELUCTANT TOBY SONIC RENDEZVOUS BAN ST37 FACTORY PRESS

KFSR Fresno CA JULIANA HATFIELD RUTH RUTH JAKED CRUMB SKINFLOWER

KGLT Bozeman MT CRITTERS BUGGIN' SLICKER CLUB OFF CHAOS BINGO KURTIS MANTRONIK

KGNU Boulder CO REGGAE AROUND THE HORN AIKO SHIMADA DON BYRON SOUNDS OF NORTH AMER

KGPR Great Falls MT BOB MOULD CRACKER SWELL CRUMB CRACKER SHUDDER TO THINK

CFBU St. Catharines ON Kevin D'Innocenzo 505.5560 VAINO/VAISANEN/VEGA BEN NEILL...

KBOO Portland OR Brandon Liberman 503.868.5218 VAINO/VAISANEN/VEGA TRICKY...

KLPR San Luis Obispo CA Kearney NE Jared Helms 505.434.2668 UNTOUCHABLE OUTCASTE KONKRETE JUNGLE MAXI...

KSLL McMinnville OR Graham McRae 503.434.2668 UNTOUCHABLE OUTCASTE KONKRETE JUNGLE MAXI...

KUMD Duluth MN Zach 2132 413.552.2488 BOMB20 POSITIVELY POSITIVA...

WCCH Holyoke MA Matt Edge 413.552.2488 PIGFACE FUTUREK STRUCTURES...

WERG Erie PA Chris Province 863.871.5841 MARINER WORLD DANCE...

WIRE Oakdale NY Scott Zeman 516.244.3027 CUBAN FRONT LINE ASSEMBLY...

WMBH Waterville ME Fred Brochu 207.872.3686 LOW UNTOUCHABLE OUTCASTE...

WMFL Milton MA Sperry 617.333.2368 MIX MASTER MIKE LEWIS PARKER...

WNYU New York NY Neil Aline 212.998.1860 DJ CAM BREAKFAST ERA...

CISM Montreal PQ Robert Courtois 514.822.7511 AMON TOBIN ADD N TO X...

KCMU Seattle WA Eric Diehr 206.543.3685 AMON TOBIN ADD N TO X...

KMMA Grand Junction CO Don Vander 970.248.1718 AGHAST VEK DIVA X MACHINA 2...

KSUB Seattle WA Eric Diehr 206.296.8036 KEOKI HYMNS OF THE WARLOCK...

KUOM Minneapolis MN Eric Diehr 612.825.3500 QUADRAPHOBA DIVA X MACHINA 2...

WCNI New London CT Steve Gruber 860.439.2853 MASSIVE ATTACK LADY TO X...

WFCB New Britain CT Martin Zawadzki 860.832.3750 FRONT 242 RINGTAILED SNORTER...

WJUL Lowell MA Matt Zeman 978.452.9073 MEAT BEAT MANIFESTO TRANCE ATLANTIC AIR...

WKDT West Point NY Joe Coy 914.338.2127 THE FREESTYLE FILES: 808 STATE...

WMSE Milwaukee WI Mike "Buzz" Berett 414.277.6947 ZOVIE FRONTS VOL. 1...

WPKN Bridgeport CT Dave 203.331.9756 TWELVETREES KEOKI...

CJSP Vancouver BC John Clark 604.291.3127 FATBOY SLIM BEASTIE BOYS...

KCRH Hayward CA Thomas Angier 510.786.0954 MASSIVE ATTACK WINK...

KCMU Redway CA James Burke 707.823.2513 TRANCE PLANET VOLUME BEN NEILL...

KSVR Mt. Vernon WA James Burke 509.448.7822 AMON TOBIN ADD N TO X...

KURE Ames IA Eric McAndrew 515.294.4332 COVENANT PIGFACE ELECTROPOLIS VOL. 1...

WCPR Peoria IL Nick Apostolopoulos 312.393.1200 FRONT 242 PROJECT PITCHFORK...

WFHB Bloomington IN Jim Manion 317.378.8751 TRANSGLOBAL UNDERGROUND EIGHTY MILE BEACH...

WKNC Raleigh NC Steve Brown 919.515.2401 GROOVE RADIO INTERNA MIX MASTER MIKE...

WFSR Oxford OH Andy Larson 513.525.2629 MASSIVE ATTACK LEWIS PARKER...

WFRK Winter Park FL A.J. Hubbs 407.646.2446 SUGAR PLANT PAUL VAN DYK...

WFTC Williams PA Mike Shea 413.545.2876 MEAT BEAT MANIFESTO RICHARD BONE...

CJER Edmonton AB Martin Cullen 403.492.5244 GRASSY KNOLL LITTLE DARLA HAS A...

KDNK Carbondale CO DJ Jeremy 970.963.0139 UNTOUCHABLE OUTCASTE TAKAKO MINEKAWA...

KFFA Berkeley CA Cuy Varel 510.848.6767 UNTOUCHABLE OUTCASTE TAKAKO MINEKAWA...

KPSU Portland OR Dana Kearney 503.725.4071 BLAME FEATURING DRIS L.T.J. BUKEM...

KTUN Canton OH Vivian Chow 608.956.4848 ESTHRO: ANDREA PAR ANDREAS BURGER...

KVSB St. Cloud MN Egon Ezer 320.255.3126 UNTOUCHABLE OUTCASTE KEOKI...

WDCB Norfolk NC Lincoln Donaldson 919.775.5401 TRUMPYST SOUND SYST WINK...

WFNY Farmingdale NY Maria Karami 516.420.2368 MIX MASTER MIKE TRICKY...

WFLM Appleton WI Seth Andrews 414.832.6567 FRONT 242 VAINO/VAISANEN/VEGA...

WMOH Allentown PA Kyle 610.821.3239 KEOKI UNTOUCHABLE OUTCASTE...

WQHS Philadelphia PA Ben 215.898.9553 MIX MASTER MIKE TAKAKO MINEKAWA...

KAOS Olympia WA Ryan Franstrom 360.886.6000 MIX MASTER MIKE UNTOUCHABLE OUTCASTE...

KASP Alamosa CO Michelangelo Lobat 719.587.7154 BIO RITMO CRITICAL METHOD KEOKI...

KLAI Bozeman MT Ryan Franstrom 406.974.6483 UNTOUCHABLE OUTCASTE TAKAKO MINEKAWA...

KKZC Santa Cruz CA Martin Kuchin 313.577.4146 RINGTAILED SNORTER BEN NEILL...

KWBE Denver CO Ian Munro 970.943.3033 WINK UNTOUCHABLE OUTCASTE...

WDBT Detroit MI Brian Bandyha/Chu 313.577.4146 RINGTAILED SNORTER BEN NEILL...

WDFW Frostburg MD Brian 301.687.7096 HIVE 808 STATE MIX MASTER MIKE...

WDRR Asheville NC Laura Paris 802.454.7762 TRUMPYST SOUND SYST UNTOUCHABLE OUTCASTE...

WLSJ Jacksonville AL Keith Tarkler 906.635.2107 MIX MASTER MIKE LEWIS PARKER...

WNRN West Long Branch NJ Brian Merino 732.263.2515 MNEMONIC H-F LOGICAL PROGRESSION...

WRBB Boston MA Brian Pressman 617.373.4339 ANTI-HOLOGY PIGFACE...

KBOA Kansas City MO Ann Jose CA Andrew Rastoffer 816.931.2710 12 RODS TRANSGLOBAL UNDERGROUND...

KKCF San Jose CA Andrew Rastoffer 816.931.2710 12 RODS TRANSGLOBAL UNDERGROUND...

KKSI Riverside CA Candice Mack/Melvin 909.787.3838 RINGTAILED SNORTER LOG SPINALS DOWNWARR...

KUCB Irvine CA Mike Hibbert 949.824.4561 KEOKI NEW TV...

KUCR Riverside CA Candice Mack/Melvin 909.787.3838 RINGTAILED SNORTER LOG SPINALS DOWNWARR...

WCWZ Cleveland OH Steven P. McCann 216.348.0108 LIKES SLATER UNTOUCHABLE OUTCASTE...

WGRK Jersey City NJ Brian Merino 201.200.3558 UNTOUCHABLE OUTCASTE KEOKI...

WGHR Marietta GA Kevin Byrd 770.528.7368 KEOKI UNTOUCHABLE OUTCASTE...

WMCX West Long Branch NJ Brian Merino 732.263.2515 MNEMONIC H-F LOGICAL PROGRESSION...

WRFL Lexington KY Belinda Rundle 606.257.1557 VAINO/VAISANEN/VEGA TORSCA...

WRPI Troy NY Troy 800.974.4096 UNTOUCHABLE OUTCASTE LOGICAL PROGRESSION...

- WDDC**
Sanford NC
Lamont Donaldson
919.775.5401
FEAR FACTORY
MONSTER MAGNET
GODSMACK
SNOT
SOULFLY
STUCK MOJO
18 VOLT
KILGORE
ROB ZOMBIE
MADBALL
- WDFV**
Carrville PA
Bryan Roberts
717.245.1861
FEAR FACTORY
SYSTEM OF A DOWN
ANTRAX
GRINSPOON
SACRIFICE ISAAC
CODESEVEN
LAUGHING USI
KILGORE
GODSMACK
LEADFOOT
- WDCS**
Williamstown CT
Dan Sandelotto
860.465.5354
DILLINGER ESCAPE PLA
ZAO
VISION OF DISORDER
SLAYER
FEAR FACTORY
IN MY EYES
CODESEVEN
IN MY EYES
EMBODYMENT
SACRIFICE ISAAC
HAUNTED
FEAR FACTORY
- WEFT**
Champaign IL
Dan Bishop
217.559.8338
FIT FOR KINGS
OS101
LOCO DABLO UNDERGRO
SKINFLOWER
AGNOSTIC FRONT
BOMBED
ANTRAX
CRY NOW, CRY LATER V
GORGUTS
FEAR FACTORY
- WEGL**
Auburn University AL
Dan Ratanasait
334.844.4056
OPPRESSOR
LABYRINTH
THEATRE OF TRAGEDY
OPEH
NILE
GORGUTS
THERION
CROWBAR
DILLINGER ESCAPE PLA
FEAR FACTORY
- WEIU**
Charleston IL
Tom Mitchell
217.581.7370
SACRIFICE ISAAC
CODESEVEN
ANTRAX
KORN
ORGY
MONSTER MAGNET
SYSTEM OF A DOWN
ULTRASPAK
TRANSPORT LEAGUE
LAUGHING USI
- WEOS**
Geneva NY
Joe Wyatt
315.781.3812
SYSTEM OF A DOWN
MONSTER MAGNET
FEAR FACTORY
ANTRAX
VISION OF DISORDER
NILE
18 VOLT
KORN
POUND HOUND
GRAVITY KILLS
- WERG**
Erie PA
Dan Duncan
814.871.5841
FEAR FACTORY
SYSTEM OF A DOWN
KORN
CROWBAR
ICED EARTH
MONSTER MAGNET
AM I BLOOD
KID ROCK
KONKRA
LEADFOOT
- WERS**
Boston MA
Noah Fiedler
617.824.8482
CAVE IN
DILLINGER FOUR
GORGUTS
AGNOSTIC FRONT
MADBALL
FAST BREAK
NILE
OPPRESSOR
REACH THE SKY
GET HIGH
- WFCS**
New Britain CT
Chip McCabe
860.832.3750
OPPRESSOR
GRINSPOON
CRADLE OF FILTH
IN FLAMES
IMPIOUS
OLD MAN'S CHILD
DEAD EYES UNDER
LABYRINTH
MORNING AGAIN
CRY NOW, CRY LATER V
- WFTT**
New York NY
Adam Altman
212.271.7876
AGNOSTIC FRONT
MADBALL
SHUTDOWN
STRAIGHT FACED
OS101
EARTH CRISIS
KID ROCK
CROWBAR
VISION OF DISORDER
ROB ZOMBIE
SYSTEM OF A DOWN
- WFMU**
Jersey City NJ
Brian Turner
973.876.8751
CREATION
ESSENTIAL PEBBLES CD
MAKERS
UNQUESTIONABLY LATE
BARE MINIMUM
ICED EARTH
HATERS
BENUBM
TRAILER HITCH
403 CHAOS
DILLINGER ESCAPE PLA
- WFCU**
University Heights OH
Bill Peters
216.397.4437
SLAYER
KILGORE
FEAR FACTORY
ANTRAX
SYSTEM OF A DOWN
SEVENSTUD
FLUTCH
AM I BLOOD
MERCYPFUL FATE
DILLINGER ESCAPE PLA
- WFKT**
West Point NY
Joe Coy
914.938.2127
IRON MAIDEN
KORN
FEAR FACTORY
MADBALL
PITBULL DAYCARE
KID ROCK
ROB ZOMBIE
GODSMACK
OPPRESSOR
DROWN
SACRIFICE ISAAC
- WGLL**
Washington Mills NY
MRLB
315.797.1330
FEAR FACTORY
MORNING AGAIN
CROWBAR
IN MY EYES
FEAR FACTORY
DILLINGER ESCAPE PLA
FASTBREAK
MADBALL
EMBODYMENT
PROJECT 86
- WGKR**
Jersey City NJ
Noah Orsini
908.927.2943
FEAR FACTORY
18 VOLT
GODSMACK
CODESEVEN
PEACE, LOVE & PITBULL
ANTRAX
NEUROTICA
SACRIFICE ISAAC
LAUGHING USI
- WHPC**
Garden City NY
Brett Flumara
516.372.7438
ROB ZOMBIE
FEAR FACTORY
SYSTEM OF A DOWN
ANTRAX
KID ROCK
ORGY
VISION OF DISORDER
MONSTER MAGNET
DROWN
NEUROCA
- WHPK**
Chicago IL
Dan Aldape
773.702.8289
18 VOLT
ICED EARTH
ANTRAX
HAUNTED FRONT
LEADFOOT
INCANTATION
SYSTEM OF A DOWN
ULTRASPAK
TRANSPORT LEAGUE
LAUGHING USI
- WHSE**
Smithtown NY
Scott Scrogginato
516.724.8977
FEAR FACTORY
SYSTEM OF A DOWN
KORN
ANTRAX
MONSTER MAGNET
VISION OF DISORDER
NILE
18 VOLT
KORN
POUND HOUND
GRAVITY KILLS
- WHUS**
Storrs CT
Dan Rapella
203.486.2960
DILLINGER ESCAPE PLA
AGNOSTIC FRONT
INCANTATION
OS101
MORNING AGAIN
CRY NOW, CRY LATER V
MADBALL
EVEREVE
VISION OF DISORDER
BENEDICTON
- WIPZ**
Kenosha WI
Mike DeCello
414.595.2527
FEAR FACTORY
ROB ZOMBIE
CROWBAR
DILLINGER ESCAPE PLA
LEADFOOT
DROWN
OPPRESSOR
HELLSHOCK
GODSMACK
- WIRE**
Oskaloosa IA
Scott Zeman
516.244.3027
FEAR FACTORY
VISION OF DISORDER
PRIMUS
SYSTEM OF A DOWN
IN FLAMES
IMPIOUS
VAST
ANTRAX
DEAD EYES UNDER
STUCK MOJO
LUMP BIZKIT
TWO
- WITR**
Rochester NY
Ralph Tetta
716.475.5643
MERCYPFUL FATE
MADBALL
ICED EARTH
ALTAZ
ABSU
CROWBAR
VISION OF DISORDER
SOULFLY
AGNOSTIC FRONT
- WJCU**
University Heights OH
Bill Peters
216.397.4437
SLAYER
KILGORE
FEAR FACTORY
ANTRAX
SYSTEM OF A DOWN
SEVENSTUD
FLUTCH
AM I BLOOD
MERCYPFUL FATE
DILLINGER ESCAPE PLA
- WJKT**
West Point NY
Joe Coy
914.938.2127
IRON MAIDEN
KORN
FEAR FACTORY
MADBALL
PITBULL DAYCARE
KID ROCK
ROB ZOMBIE
GODSMACK
OPPRESSOR
DROWN
SACRIFICE ISAAC
- WJMLN**
Milton MA
Maria Capriella
617.335.2368
KILGORE
KORN
KID ROCK
FEAR FACTORY
MADBALL
MORNING AGAIN
CRY NOW, CRY LATER V
MADBALL
EVEREVE
VISION OF DISORDER
BENEDICTON
- WJWB**
Waterbury VT
Jay Williams
802.877.3886
FEAR FACTORY
AGNOSTIC FRONT
INCANTATION
SYSTEM OF A DOWN
LAUGHING USI
MONSTER VOODOO MACHI
G-A-T
DROWN
KORN
ROB ZOMBIE
- WJWS**
Mt. Pleasant MI
Paul Snabes
517.774.7287
FEAR FACTORY
SYSTEM OF A DOWN
ANTRAX
VISION OF DISORDER
FURY OF FIVE
INCANTATION
KORN
EMBODYMENT
HELLSHOCK
THUMB
- WJWLN**
Milton MA
Maria Capriella
617.335.2368
KILGORE
KORN
KID ROCK
FEAR FACTORY
MADBALL
MORNING AGAIN
CRY NOW, CRY LATER V
MADBALL
EVEREVE
VISION OF DISORDER
BENEDICTON
- WJWMP**
Portland ME
Steve Cain
207.780.4976
PITCHSHIFTER
SLAYER
FEAR FACTORY
SYSTEM OF A DOWN
MONSTER MAGNET
GRINSPOON
SHUTDOWN
LEADFOOT
KID ROCK
DROWN
ROB ZOMBIE
POUND HOUND
- WJWOL**
New Britain CT
Tony Breyho
203.392.6930
SYSTEM OF A DOWN
FEAR FACTORY
MONSTER VOODOO MACHI
FEAR FACTORY
LEADFOOT
VISION OF DISORDER
ANTRAX
SLAYER
LAUGHING USI
CROWBAR
- WJWOB**
Plainville NY
Billy Tillman
516.937.6375
ANTRAX
SLAYER
FEAR FACTORY
SYSTEM OF A DOWN
MONSTER MAGNET
GRINSPOON
SHUTDOWN
LEADFOOT
KID ROCK
DROWN
ROB ZOMBIE
POUND HOUND
- WJWPM**
Wilmington DE
Mike Pullig
302.762.7199
SLAYER
FEAR FACTORY
KILGORE
ANTRAX
SYSTEM OF A DOWN
SEVENSTUD
FLUTCH
AM I BLOOD
MERCYPFUL FATE
DILLINGER ESCAPE PLA
- WJWTS**
Muskegon TN
Marilyn Mattha
615.898.2636
KORN
ZAO
ROB ZOMBIE
ANTRAX
DRAIN S.T.H.
KID ROCK
ORGY
EARTH CRISIS
SLAYER
WHITE ZOMBIE
- WJWMM**
Northfield MA
Chris Peasman
413.498.3603
SYSTEM OF A DOWN
VISION OF DISORDER
MONSTER VOODOO MACHI
ANTRAX
LEADFOOT
SLAYER
MONSTER VOODOO MACHI
KILGORE
CLUTCH
- WJWNTI**
Hackettstown NJ
Melissa Colucci
908.882.7978
KORN
FEAR FACTORY
VISION OF DISORDER
ANTRAX
LEADFOOT
CODESEVEN
18 VOLT
PROJECT 86
- WJWNYO**
Oswego NY
Nate Lehman
315.345.2301
FEAR FACTORY
ANTRAX
SYSTEM OF A DOWN
THERION
SLAYER
LABYRINTH
BENEDICTON
PSYCHOTICA
LOSTSOULS
PROJECT 86
- WJWNYU**
New York NY
Jackie Vendetti
212.998.1860
SLAYER
SYSTEM OF A DOWN
GODS OF DARKNESS
DARK FUNERAL
NILE
VISIONARIES OF THE M
OPEH
SCIENT GREEN
KID ROCK
VENOM
- WJWOB**
Oberlin OH
Roger Ganley
440.775.8107
FEAR FACTORY
ROB ZOMBIE
MONSTER MAGNET
SLAYER
ANTRAX
ANTRAX
FLESH PARADE
AM I BLOOD
SAXON
OPPRESSOR
- WJWORT**
Madison WI
Mike Williams
608.256.2001
ICED EARTH
SLAYER
GRAVITY KILLS
FEAR FACTORY
SLAYER
VISION OF DISORDER
GRINSPOON
SYSTEM OF A DOWN
KORN
- WJWOSP**
Jacksonville FL
Eric Risk
904.820.2908
FEAR FACTORY
VISION OF DISORDER
DILLINGER ESCAPE PLA
SYSTEM OF A DOWN
KORN
CROWBAR
18 VOLT
MONSTER MAGNET
PROJECT 86
GRAVITY KILLS
- WJWOWL**
New Britain CT
Tony Breyho
203.392.6930
SYSTEM OF A DOWN
FEAR FACTORY
MONSTER VOODOO MACHI
FEAR FACTORY
LEADFOOT
VISION OF DISORDER
ANTRAX
SLAYER
LAUGHING USI
CROWBAR
- WJWPRK**
Winter Park FL
Alden
407.846.2446
SYSTEM OF A DOWN
FEAR FACTORY
TRANSPORT LEAGUE
VISION OF DISORDER
CROWBAR
KONKRA
SLAYER
NEUROIS
OPPRESSOR
LABYRINTH
- WJWRRG**
River Grove IL
Dan Aldape
708.456.0300
KORN
ICED EARTH
ANTRAX
KORN
BENEDICTON
INCANTATION
VOIVOD
LABYRINTH
MERCYPFUL FATE
LOSTSOULS
- WJWRST**
Oakbrook WI
Aaron Jaffe / Jeff I
920.424.0455
FEAR FACTORY
KORN
CROWBAR
OLD MAN'S CHILD
BENEDICTON
VISION OF DISORDER
EXPLORER'S CLUB
FEAR FACTORY
PUSHMONKEY
MENTAL HOME
THEATRE OF TRAGEDY
MONSTER VOODOO MACHI
- WJWRU**
New Brunswick NJ
New Brunswick NJ
Kris Levinovich
732.932.7800
FLESH PARADE
SYSTEM OF A DOWN
NASUJ
ANTRAX
NILE
DILLINGER ESCAPE PLA
OPPRESSOR
CROWBAR
VISION OF DISORDER
LABYRINTH
- WJWRUR**
Rochester NY
Ray & Ray G. III
716.275.6400
DILLINGER ESCAPE PLA
FEAR FACTORY
FEAR FACTORY
DARK FUNERAL
BENEDICTON
PEANUTS
CHILDREN OF BODOM
BENUBM
ZAO
OPPRESSOR
- WJWRUV**
Burlington VT
Ben Keeler
802.656.0796
ARMY OF DARKNESS
NEVER AGAIN
VISION OF DISORDER
MORNING MAN
GRADE
FRODUS
LOSTSOULS
FEAR FACTORY
METHOD 51
EMBODYMENT
- WJWRUW**
Cleveland OH
Karnie Aslam
216.368.2207
LABYRINTH
VISION OF DISORDER
NILE
EXCRUCIATING TERROR
ROB ZOMBIE
ANTRAX
SYSTEM OF A DOWN
CROWBAR
IN RUINS
AM I BLOOD
- WJWRVU**
Nashville TN
Charles Dabnessar
615.322.3691
OPEH
DILLINGER ESCAPE PLA
FEAR FACTORY
IN RUINS
DARK FUNERAL
CRADLE OF FILTH
IN MY EYES
VISION OF DISORDER
PSYCHOTICA
CODESEVEN
- WJWSFA**
Nanticoke PA
Amy Baeke
717.742.0633
FEAR FACTORY
SYSTEM OF A DOWN
LAUGHING USI
KORN
18 VOLT
KORN
VISION OF DISORDER
CODESEVEN
MONSTER MAGNET
SACRIFICE ISAAC
- WJWSIA**
Staten Island NY
Mike Horen
718.982.3057
VONDR
WARHEADS
CENTURION
SERPENT
ANGEL CORPSE
GORGUTS
IMPIOUS
DEEDS OF FLESH
NILE
CONSPIRACY WITH S
- WJWSJU**
Jamaica NY
Rich Marzetta
718.990.6563
DILLINGER ESCAPE PLA
CROWBAR
FEAR FACTORY
IN MY EYES
DROWN
SYSTEM OF A DOWN
OS101
WICKED CITY
KID ROCK
FINGER ELEVEN
- WJWSOE**
Eion College NC
Tom Rosenburg
336.584.2465
NILE
SERPENT
VISION OF DISORDER
SLAYER
DARK FUNERAL
CROWBAR
ZAO
FEAR FACTORY
INCANTATION
- WJWSOU**
South Orange NJ
Anthony Della
201.761.9768
KORN
SYSTEM OF A DOWN
FEAR FACTORY
KORN
ANTRAX
KORN
BENEDICTON
INCANTATION
VOIVOD
LABYRINTH
MERCYPFUL FATE
LOSTSOULS
- WJWSUM**
Madison WI
John Thomas
716.262.1206
OPEH
LABYRINTH
SYSTEM OF A DOWN
VISION OF DISORDER
EXPLORER'S CLUB
FEAR FACTORY
PUSHMONKEY
MENTAL HOME
THEATRE OF TRAGEDY
MONSTER VOODOO MACHI
- WJWSYC**
Shippensburg PA
Brian Griffin/Day
717.532.8000
SKEPTICISM
OPEH
THIRTY KILLS
INCANTATION
CRADLE OF FILTH
VISION OF DISORDER
EVEREVE
HAUNTED
BENEDICTON
CROWBAR
- WJWSYD**
Cookeville TN
Jerome "Bart" Bart
615.372.3168
FEAR FACTORY
ICED EARTH
FEAR FACTORY
SKEPTICISM
VISION OF DISORDER
DILLINGER ESCAPE PLA
OPEH
TRAINING FOR UTOPIA/
BENEDICTON
MENTAL HOME
- WJWSZC**
Chicago IL
Nicholas G. Shizas
312.355.6515
ANTRAX
REO SPEEDDEALER
MONSTER MAGNET
DROWN
GRAVITY KILLS
MELVINS
GORGUTS
JESUS LIZARD
EARTH CRISIS
MAKERS
- WJWSUW**
Newark DE
The Tink
302.831.2701
ANTRAX
FEAR FACTORY
SYSTEM OF A DOWN
VISION OF DISORDER
GRAVITY KILLS
STRAPPING YOUNG LAD
GORGUTS
KILGORE
NILE
MONSTER MAGNET
- WJWSVA**
Vancouver BC
Daniel Ostford
612.333.7314
MONSTER VOODOO MACHI
FEAR FACTORY
ANTRAX
SYSTEM OF A DOWN
FASTBREAK
MONSTER MAGNET
FURY 86
FOUR LETTER WORD
KID ROCK
- WJWSVT**
Colchester VT
Brendan Foster
802.654.2334
KORN
PROJECT 86
EARTH CRISIS
VISION OF DISORDER
SLAYER
MADBALL
AGNOSTIC FRONT
CHRON
THUMB
16 VOLT
- WJWSWP**
Stevens Point WI
Todd Jaymz
715.348.4722
FEAR FACTORY
VISION OF DISORDER
FEAR FACTORY
CROWBAR
MADBALL
SYSTEM OF A DOWN
EMBODYMENT
SLAYER
ROB ZOMBIE
KORN
- WJWSWR**
Scranton PA
Tommy Lin
717.941.7548
FEAR FACTORY
HAUNTED
VISION OF DISORDER
ICED EARTH
MERCYPFUL FATE
ANTRAX
SYSTEM OF A DOWN
LABYRINTH
- WJWSWV**
Blacksburg VA
Justin S. Van Klee
540.231.9891
NILE
DARK FUNERAL
INCANTATION
GORGUTS
GENENNA
IMPIOUS
OPPRESSOR
A TRIBUTE TO HELL: S
SEPTULTRAL FEAST
ANNIBAL CORPSE
- WJWSWJ**
Harrisburg VA
Paul Ladd
804.828.1057
FEAR FACTORY
THE BEAST
SYSTEM OF A DOWN
ANTRAX
MONSTER VOODOO MACHI
REO SPEEDDEALER
CODESEVEN
VISION OF DISORDER
LOSTSOULS
GRINSPOON
- WJWSWA**
Tallahassee FL
Tom Rosenburg
850.644.1879
SYSTEM OF A DOWN
FEAR FACTORY
HAUNTED
VISION OF DISORDER
SLAYER
DILLINGER ESCAPE PLA
NILE
GRINSPOON
- WJWSWB**
Schnecksville PA
Brendan Foster
612.799.4141
KORN
MORNING AGAIN
VISION OF DISORDER
FEAR FACTORY
ANTRAX
KID ROCK
PRIMUS
SYSTEM OF A DOWN
CLUTCH
ROB ZOMBIE

CFMU Hamilton ON... Rehah Mirza... BLACK STARR... DEAFI... COMPANYS FLOW... SCARAMANGA... KID DUGGA... PUMPKIN HEAD...

KASR Tempe AZ... Scott Hurwitz... RETURN OF THE D.J. V... FLIPMODE SQUAD... DEAFI... UNTOUCHABLE OUTCASTE...

KHVS Lafayette LA... Wes Eckmeyer... RAS KASS... CANIBUS... A TRIBE CALLED QUEST...

WDCC Sanford NC... Lamont Donaldson... GEARWIDE... LAUGHING US!... FLIPMODE SQUAD...

WKDT West Point NY... West Point NY... RAS KASS... CANIBUS... A TRIBE CALLED QUEST...

WPCT Williamsport PA... Dr. Ray... CAM'RON... AALYAH... LAURYN HILL...

WVCR Loudounville NY... Kevin D'Connell... AALYAH... CAM'RON... A TRIBE CALLED QUEST...

CFRC Kingston ON... Peggy Shanks... REGGAE AROUND THE W... ROBIN ANDIAN ANDERS...

KDUR Durango CO... Craig Harris... BOUKMAN EKSPERYANS... SAM MANGWANA...

KRCC Colorado Springs CO... Jeff Brent... GREAT BIG SEA... ANGELO KIDJO...

CFRC Kingston ON... Peggy Shanks... BLACK EYED PEAS... RAS KASS... FLIPMODE SQUAD...

KCMU Seattle WA... Mr. Supreme... A TRIBE CALLED QUEST... HELTAH SKEHTAH...

KSCU Santa Clara CA... Pam Torres... BEASTIE BOYS... SNOOP DOGGY DOGG...

WDCV Carlisle PA... Perry D... WYCLEF JEAN... LAURYN HILL...

WLSO Saalt Ste. Mane MI... Lam Nguyen... WYCLEF JEAN... LAURYN HILL...

WQHS Philadelphia PA... Filsun Belligne... WYCLEF JEAN... LAURYN HILL...

WVRU Radford VA... David Peck... A TRIBE CALLED QUEST... GODDIE MOB...

WVUD Newark DE... Dan J. Rush... RAS KASS... DEEP POLKA...

CJRW Edinboro AB... Greg Elliot... BOUKMAN EKSPERYANS... BOUKMAN EKSPERYANS...

KDVS Davis CA... Steven A. Scott... ALPHA BLDNDY & THE S... SIERRA MACKIN...

KRZA Bloomington CO... Greg Chyne... ERNEST RANGLIN... ANGELIQUE KIDJO...

CHRW London ON... Steve Jucker... HELLIAN SKEHTAH... JAZZIE... GYNA MATTIC...

KCOU Columbus MO... Leo L. Utter Man... HELIAN SKEHTAH... JAZZIE...

KSJD La Jolla CA... Jim Weston... HELLIAN SKEHTAH... JAZZIE...

WDWN Auburn NY... D.J. Heures... STYLES OF BEYOND... NICKI MINAJ...

WMHB Waterville ME... Lisa McAnn... STYLES OF BEYOND... NICKI MINAJ...

WRBU Peoria IL... Dan J. Rush... WYCLEF JEAN... LAURYN HILL...

WRUC Pittsburgh PA... Andrew Burger... BEASTIE BOYS... BLACK STARR...

WVVA Valdosta GA... Ed Pitts... SALLY NYLO... ERNEST RANGLIN...

CJSW Calgary AB... Erik Thomas... ALPHA YVA DIALLO... BOUKMAN EKSPERYANS...

KGNV Boulder CO... Ken Thomas... ALPHA YVA DIALLO... BOUKMAN EKSPERYANS...

KTAA Taos NM... Dan Mariano... IMPACT ALL STARS... UNTOUCHABLE OUTCASTE...

CHRY North York ON... DJ Maki... SCARAMANGA... SPORRY THEIVZ... DEF SQUAD...

KCRH Hayward CA... Eric Nishan... SPORRY THEIVZ... DEF SQUAD...

KSLS St. Louis MO... Eric Nishan... SPORRY THEIVZ... DEF SQUAD...

WEHS Elenville NY... Eric Nishan... MONICA... NICKI MINAJ...

WMLN Milton MA... Maria Carnella... BEASTIE BOYS... BLACK STARR...

WRWC Atlanta GA... Beau Teague... UNKLE... STYLES OF BEYOND...

WVVS Montpelier VT... Ed Pitts... SALLY NYLO... ERNEST RANGLIN...

CJMW Montreal QC... Tonya Nasedge... ALPHA YVA DIALLO... BOUKMAN EKSPERYANS...

KDKN Carbondale CO... Phathead... ALPHA YVA DIALLO... BOUKMAN EKSPERYANS...

KTCT Wilkes-Barre PA... Tom Duszka... SALLY NYLO... ERNEST RANGLIN...

KTRU Houston TX... Scott McDonald... ALPHA BLDNDY & THE S... SIERRA MACKIN...

CJLO Montreal PQ... Reale Rose... GANG STARR... GRANDMASTER GARNER... COCOA BOVAS...

KGNU Boulder CO... Erik Thomas... ALPHA YVA DIALLO... BOUKMAN EKSPERYANS...

KTXT Lubbock TX... Jim Hill... SALLY NYLO... ERNEST RANGLIN...

WWRG Erie PA... Tom Duszka... SALLY NYLO... ERNEST RANGLIN...

WMSC Upper Montclair NJ... DJ Haze... WYCLEF JEAN... LAURYN HILL...

WRCC Wilkes-Barre PA... Leah Byrd... SALLY NYLO... ERNEST RANGLIN...

WVWR Bowling Green KY... John Foster... SALLY NYLO... ERNEST RANGLIN...

CJMW Montreal QC... Reale Rose... GANG STARR... GRANDMASTER GARNER...

KDKN Carbondale CO... Phathead... ALPHA YVA DIALLO... BOUKMAN EKSPERYANS...

KTCT Wilkes-Barre PA... Tom Duszka... SALLY NYLO... ERNEST RANGLIN...

KTRU Houston TX... Scott McDonald... ALPHA BLDNDY & THE S... SIERRA MACKIN...

CJSF Oshawa BC... Matt & Trevor Chan... WYCLEF JEAN... LAURYN HILL...

KGUR Oxford ON... Derek Tesik... WYCLEF JEAN... LAURYN HILL...

WFCR Stamford CT... Steve Fort... WYCLEF JEAN... LAURYN HILL...

WMUL Huntington WV... Lorena Bryant... WYCLEF JEAN... LAURYN HILL...

WSJU Jamaica NY... Bryan Brown... WYCLEF JEAN... LAURYN HILL...

WVWP Colchester VT... Brendan Long... WYCLEF JEAN... LAURYN HILL...

CJMW Montreal QC... Matt & Trevor Chan... WYCLEF JEAN... LAURYN HILL...

KGUR Oxford ON... Derek Tesik... WYCLEF JEAN... LAURYN HILL...

WFCR Stamford CT... Steve Fort... WYCLEF JEAN... LAURYN HILL...

WMUL Huntington WV... Lorena Bryant... WYCLEF JEAN... LAURYN HILL...

WSJU Jamaica NY... Bryan Brown... WYCLEF JEAN... LAURYN HILL...

CJSS New Louis Wispsco CA... Dave Brown... WYCLEF JEAN... LAURYN HILL...

KKDE Hopca CA... Christina Waszak... WYCLEF JEAN... LAURYN HILL...

WBCR Brooklyn NY... Will Midette... WYCLEF JEAN... LAURYN HILL...

WMNH Northfield MA... Brian Pressman... WYCLEF JEAN... LAURYN HILL...

WSJU Jamaica NY... Bryan Brown... WYCLEF JEAN... LAURYN HILL...

WVWP Colchester VT... Brendan Long... WYCLEF JEAN... LAURYN HILL...

CJSS New Louis Wispsco CA... Dave Brown... WYCLEF JEAN... LAURYN HILL...

KKDE Hopca CA... Christina Waszak... WYCLEF JEAN... LAURYN HILL...

WBCR Brooklyn NY... Will Midette... WYCLEF JEAN... LAURYN HILL...

WMNH Northfield MA... Brian Pressman... WYCLEF JEAN... LAURYN HILL...

WSJU Jamaica NY... Bryan Brown... WYCLEF JEAN... LAURYN HILL...

CJSR Edinonton AB... Greg Elliot... BEASTIE BOYS... SNOOP DOGGY DOGG... DEAFI...

KKMF Kansas City MO... Craig Restorfer... BEASTIE BOYS... SNOOP DOGGY DOGG...

WGPC Garden City NY... DJ Al Styles... BEASTIE BOYS... SNOOP DOGGY DOGG...

WMNH Northfield MA... Brian Pressman... WYCLEF JEAN... LAURYN HILL...

WSJU Jamaica NY... Bryan Brown... WYCLEF JEAN... LAURYN HILL...

WVWP Colchester VT... Brendan Long... WYCLEF JEAN... LAURYN HILL...

CJSR Edinonton AB... Greg Elliot... BEASTIE BOYS... SNOOP DOGGY DOGG...

KKMF Kansas City MO... Craig Restorfer... BEASTIE BOYS... SNOOP DOGGY DOGG...

WGPC Garden City NY... DJ Al Styles... BEASTIE BOYS... SNOOP DOGGY DOGG...

WMNH Northfield MA... Brian Pressman... WYCLEF JEAN... LAURYN HILL...

WSJU Jamaica NY... Bryan Brown... WYCLEF JEAN... LAURYN HILL...

CJSW Calgary AB... Joe 'Kool' Nelson... BEASTIE BOYS... SNOOP DOGGY DOGG... DEAFI...

KKMSA Grand Junction CO... Cordel Reppenagen... BEASTIE BOYS... SNOOP DOGGY DOGG...

WHRW Binghamton NY... Will Midette... WYCLEF JEAN... LAURYN HILL...

WMNH Northfield MA... Brian Pressman... WYCLEF JEAN... LAURYN HILL...

WSJU Jamaica NY... Bryan Brown... WYCLEF JEAN... LAURYN HILL...

WVWP Colchester VT... Brendan Long... WYCLEF JEAN... LAURYN HILL...

CJSW Calgary AB... Joe 'Kool' Nelson... BEASTIE BOYS... SNOOP DOGGY DOGG...

KKMSA Grand Junction CO... Cordel Reppenagen... BEASTIE BOYS... SNOOP DOGGY DOGG...

WHRW Binghamton NY... Will Midette... WYCLEF JEAN... LAURYN HILL...

WMNH Northfield MA... Brian Pressman... WYCLEF JEAN... LAURYN HILL...

WSJU Jamaica NY... Bryan Brown... WYCLEF JEAN... LAURYN HILL...

KAOS Ontario WA... Don Smith... BEASTIE BOYS... SNOOP DOGGY DOGG... DEAFI...

KKPA Berkeley CA... Chay Green... BEASTIE BOYS... SNOOP DOGGY DOGG...

WTRR Rochester NY... Chris Green... BEASTIE BOYS... SNOOP DOGGY DOGG...

WMNH Northfield MA... Brian Pressman... WYCLEF JEAN... LAURYN HILL...

WSJU Jamaica NY... Bryan Brown... WYCLEF JEAN... LAURYN HILL...

WVWP Colchester VT... Brendan Long... WYCLEF JEAN... LAURYN HILL...

KAOS Ontario WA... Don Smith... BEASTIE BOYS... SNOOP DOGGY DOGG...

KKPA Berkeley CA... Chay Green... BEASTIE BOYS... SNOOP DOGGY DOGG...

WTRR Rochester NY... Chris Green... BEASTIE BOYS... SNOOP DOGGY DOGG...

WMNH Northfield MA... Brian Pressman... WYCLEF JEAN... LAURYN HILL...

WSJU Jamaica NY... Bryan Brown... WYCLEF JEAN... LAURYN HILL...

KAOS Ontario WA... Don Smith... BEASTIE BOYS... SNOOP DOGGY DOGG... DEAFI...

KKPA Berkeley CA... Chay Green... BEASTIE BOYS... SNOOP DOGGY DOGG...

WTRR Rochester NY... Chris Green... BEASTIE BOYS... SNOOP DOGGY DOGG...

WMNH Northfield MA... Brian Pressman... WYCLEF JEAN... LAURYN HILL...

WSJU Jamaica NY... Bryan Brown... WYCLEF JEAN... LAURYN HILL...

WVWP Colchester VT... Brendan Long... WYCLEF JEAN... LAURYN HILL...

KAOS Ontario WA... Don Smith... BEASTIE BOYS... SNOOP DOGGY DOGG...

KKPA Berkeley CA... Chay Green... BEASTIE BOYS... SNOOP DOGGY DOGG...

WTRR Rochester NY... Chris Green... BEASTIE BOYS... SNOOP DOGGY DOGG...

WMNH Northfield MA... Brian Pressman... WYCLEF JEAN... LAURYN HILL...

WSJU Jamaica NY... Bryan Brown... WYCLEF JEAN... LAURYN HILL...

KZMU Moab UT Glenn Pearl 217.359.8824 BOUKMAN EKSPERYANS REGGATA MONDATTIA 2 PAULITO CONTE BIO RITMO VICTOR ESSIET & THE LOS NYOYO ALPHA BURGESSE ALPHA YVA DIALLO MICKY HART/PLANET O TRANSLOCAL UNDERGRO

WEFT Chicago IL Don Bishop 217.359.9338 MICKY HART/PLANET O ALPHA BLONDY & THE S VARTTINA ROLO MARTINEZ ERNEST RANGLIN SARANI VARIS WASIS DIOP ALPHA YVA DIALLO CAPERCAILLIE MARC RIBOT

WTRK Rochester NY Terry Lindsey 202.931.9756 BAABA MAAL BOUKMAN EKSPERYANS VARTTINA ERNEST RANGLIN PATA NEGRA TAPANI VARIS SALLY NYOLO ROBIN ADYAN ANDERS LES GO DE KOTESA REGGAE AROUND THE W/O

WPKN Bridgeport CT Owu 203.391.9756 RACHIO TAHA ALPHA YVA DIALLO KWAKU KWAKYE OBENG MYNTA MIKEY SPIKE PAU BRASIS TAPANI VARIS KUKURUZA TINEKE PLANET VOLUME RAS PIDOW & MODERN A

WUNH Durham NH Roy Planig 603.891.2087 REGGAE AROUND THE W/O ALPHA BLONDY & THE S GARY TOBIN THE SPI DEEP POLKA BOBBY MATOS CHIEF BRASSIER OBEREY HASSAN HAKMOUM SOUNDS OF NORTH AMER GENETIC PLANET VOLUME NUCLEAR WHALES SAXOP

WUSM Hattiesburg MS Stephen Roach 601.266.4287 CONJUNTO CESEPEDES IVA BITTOVA CHINA: TIME TO LISTE MISA BOB MARLEY CESARIA EVORA KRISHNA CHAKRAWARTY PAOLO CONTE COLIN LUCAS BOUKMAN EKSPERYANS KING SUNNY ADE

CFRC Kingston ON Peggy Sharps 613.545.2121 CEAR WALTON SEXTET JOHN SCOTLAND KNIFE MILKO MILES OAVIS EDUARDO TOBIAS JAMES CARTER MICHAEL OCCIPINTI FRED HUIERSON TONY FERNANDEZ RUSSELL MALONE

KJFC Los Altos Hills CA Alan Lowe 950.949.7092 JOHN LURIE PETER BROTZMANN ALBERT AYLER ROBERT OICK WITH THE MICHAEL FORMANEK PHIL HAYNES CHARLES GAYLE QUARTE VISION ONE: VISION F

KVRC Berkeley CA Chuy Varela 510.848.6767 MARC RIBOT JAMES GARDNER NICHOLAS PAYTON MILES OAVIS SONNY ROLLINS AMON TOBIN LEROY JENKINS NICHOLAS PAYTON JOE MORRIS/KEN VANOE EVAN PARKER

WBEZ Chicago IL Chris Heim 312.460.9377 CESARIA EVORA BRYAN MCGARTLAND TAJ MAHAL AND THE HUR ERNEST RANGLIN NEW YORK SKA-JAZZ EN CHINKIES LET'S GO BOWLING LOS ANGELES RADIATION KINGS SPRING HEeled JACK U

WERG Erie PA Eric Pa 814.871.5841 ROCKEY & THE VERSI SHA UNITED: A GLOBAL VERSION CITY STUBBORN ALL STARS NEW YORK SKA-JAZZ EN CHINKIES LET'S GO BOWLING LOS ANGELES RADIATION KINGS SPRING HEeled JACK U

WMRB Philadelphia PA Bill Cole 610.253.4000 LES GO DE KOTESA BAABA MAAL ERNEST RANGLIN WASIS DIOP TALKING DRUMS NEW YORK SKA-JAZZ EN CHINKIES ORCHESTRAL NATIONAL D OMAO SANCHEZ LOS AMIGOS INVISIBLE FELA KUTI HENRI DIKONGUE

WQHS Chattanooga TN Richard Winham 423.755.4790 BAABA MAAL ALPHA BLONDY & THE S BYRON LEE & THE DRAG RASTAFAR LIVETH ANGELIQUE KIJO B MYSIC REVEALERS MAJIK FASHEK LOS AMIGOS & THE BURNING SPEAR YELLOWMAN

WUTC Pittsburgh PA George Shaw 412.282.2828 BAABA MAAL ALPHA BLONDY & THE S BYRON LEE & THE DRAG RASTAFAR LIVETH ANGELIQUE KIJO B MYSIC REVEALERS MAJIK FASHEK LOS AMIGOS & THE BURNING SPEAR YELLOWMAN

WVIA Pittsburg PA Dan D'Amico 717.855.2808 MICKY HART/PLANET O VICTOR ESSIET & THE REALTIME JOHN BRASH'S BODY BAABA MAAL ERNEST RANGLIN WASIS DIOP EASTERN STANDARO TIM PAPA WEMBA

CJSW Calgary AB Dan D'Amico 403.220.3902 MICKY HART/PLANET O VICTOR ESSIET & THE REALTIME JOHN BRASH'S BODY BAABA MAAL ERNEST RANGLIN WASIS DIOP EASTERN STANDARO TIM PAPA WEMBA

CFRW Guelph ON John W. Leacock 519.769.1200 JOHN LURIE PETER BROTZMANN ALBERT AYLER ROBERT OICK WITH THE MICHAEL FORMANEK PHIL HAYNES CHARLES GAYLE QUARTE VISION ONE: VISION F

WZCZ Pemberton NJ Keith Rowe 907.694.9311 REGGAE GOLD 98 BARRINGTON LEVY GATHERING OF THE SPI ALPHA BLONDY & THE S REGGATA MONDATTIA II HORACE ANDY BAABA MAAL MICKY HART/PLANET O SALLY NYOLO

WBNY Buffalo NY Al Rizza 716.878.3080 NORTHERN INDIAN CLAS ORCHESTRAL NATIONAL D PAULITO CONTE KASUJU KO AL KHAN HASSAN HAKMOUM SEPT NYOYO REGGAE AROUND THE W/O BAABA MAAL MICKY HART/PLANET O SALLY NYOLO

WERS Boston MA Jason Schar 716.878.8642 ANBELEN MARACA PAULITO CONTE ORQUESTA LA MODERNA RACHIO TAHA HASSAN HAKMOUM SEPT NYOYO REGGAE AROUND THE W/O BAABA MAAL MICKY HART/PLANET O SALLY NYOLO

WMHB Waterville ME Bill Cheevers 207.872.3686 ERNEST RANGLIN REGGAE AROUND THE W/O BOUKMAN EKSPERYANS EASY STAR VOLUME 1 LOTIUMA HASSAN HAKMOUM SALLY NYOLO ORCHESTRAL NATIONAL D AFRO-LATINO

WRFL Lexington KY Bob Cheevers 606.257.1557 RADIO TARIFA RACHIO TAHA ANGELIQUE KIJO AFRO-LATINO BO RITMO HASSAN HAKMOUM RICARDO LEMVO & MAKI PAPA WEMBA EASTERN STANDARO TIM MARYAM MURSAL

WVUU Cleveland OH Wade Tolson 214.437.2175 DANCEHALL EXPLOSION ROBIN ADYAN ANDERS CARIBBEAN CARNIVAL S AFRICA: THE DAN GUILHERME FRANCO ORCHESTRAL PART ACT BOUKMAN EKSPERYANS BADAIR ALI KHAN LANI HALL ALI KHAN

WVKK Poughkeepsie NY Judith Kaufman 914.437.2175 TRANCE PLANET VOLUME DANILEE SEVE LAVORAR CARIBBEAN CARNIVAL S AFRICA: THE DAN GUILHERME FRANCO ORCHESTRAL PART ACT BOUKMAN EKSPERYANS BADAIR ALI KHAN LANI HALL ALI KHAN

CKUT Montreal PQ John Braithwaite 514.398.6787 DON BYRON BRYAN MCGARTLAND OPEN LOUJE JERRY GRANELLI AND B PETER BROTZMANN ROBERT LEPAGE RAMSAAN ROLAND KIRK MEDESKI MARTIN AND W SHERY HORN PREVITE/SHARP/HORVIT

KHNS Haines AK Byron Power 907.766.2020 SQUIREL NUT ZIPPERS MEDESKI MARTIN AND W MARC RIBOT JAZZ A SAINT GERMAIN LEE MORGAN BOBBI HUMPHREY RON HOLLOWAY MARK E. BARBER MARK ELL

KSPC Claremont CA Karl Runge 909.621.8157 STEVE LUKI SQUIREL NUT ZIPPERS ETHNIC HERITAGE ENSE BEN GOLOBERG ALF. COLTFEE TAPES DON BYRON ROBERT MAZUREK AALY TRIO & KEN VAND NICHOLAS PAYTON GARY PE DON CHERRY/KRZYSTOF

WCKS Alhambra MI Randy Tenbrink 616.895.2877 LOS DE ASAJU ALY BANI & PHIL CUNN VARTTINA GIBLO CONTE GATHERING OF THE SPI SALLY NYOLO ERNEST RANGLIN ALPHA BLONDY & THE S SALLY NYOLO REALTIME CAIRO TO CASABLANCA

WFFT New York NY Michael Cokinos 212.217.7876 BAABA MAAL BOUKMAN EKSPERYANS HASSAN HAKMOUM INTILLIMANI HENRI DIKONGUE ERNEST RANGLIN ALPHA BLONDY & THE S ALPHA YVA DIALLO ORCHESTRAL NATIONAL D

WMUA New York NY Max Shea 413.545.2876 BAABA MAAL BOUKMAN EKSPERYANS REGGAE AROUND THE W/O ALPHA YVA DIALLO SALLY NYOLO INTILLIMANI AFRICANDO KRISHNA CHAKRAWARTY AFRICAN GOSPEL BOIS SEC ARDWIN WITH

WSIA Staten Island NY David Shear 718.982.3057 BAABA MAAL CAIRO TO CASABLANCA TAHO HAKASE SALLY NYOLO MICKY HART/PLANET O GAELIC STORY HASSA KRISHNA CHAKRAWARTY AFRICAN GOSPEL CYRIL PAHNIU GREGORY ISAACS

WSJU Jamaica NY Martin Hall 718.984.2957 REGGAE AROUND THE W/O BALJI SHRIVASTAV LEGENDS OF ULKULEE WOMEN OF ISTANBUL POLKO CONTE SONGS OF THE CROOKED ELZA CARTHY JOHN LURIE ANI FARBER/ANTHONY SEX MOB SHIRLEY HORN NICHOLAS PAYTON CHARLES GAYLE QUARTE LOUNGE LIKAZETS PHIL HAYNES

WXDC Jamaica NY Martin Hall 718.984.2957 REGGAE AROUND THE W/O BALJI SHRIVASTAV LEGENDS OF ULKULEE WOMEN OF ISTANBUL POLKO CONTE SONGS OF THE CROOKED ELZA CARTHY JOHN LURIE ANI FARBER/ANTHONY SEX MOB SHIRLEY HORN NICHOLAS PAYTON CHARLES GAYLE QUARTE LOUNGE LIKAZETS PHIL HAYNES

WVYC Chapel Hill NC Fran 919.962.7768 WOMEN OF ISTANBUL POLKO CONTE SONGS OF THE CROOKED ELZA CARTHY JOHN LURIE ANI FARBER/ANTHONY SEX MOB SHIRLEY HORN NICHOLAS PAYTON CHARLES GAYLE QUARTE LOUNGE LIKAZETS PHIL HAYNES

KCMU Seattle WA Don Yates 206.543.3685 SQUIREL NUT ZIPPERS MEDESKI MARTIN AND W PAULITO CONTE STEVE LUKI SHIRLEY HORN GREG OSBY HENRI DIKONGUE ANI FARBER/ANTHONY SEX MOB SHIRLEY HORN NICHOLAS PAYTON CHARLES GAYLE QUARTE LOUNGE LIKAZETS PHIL HAYNES

KTUH Honolulu HI Entaro Hayashi 808.545.2877 MILES OAVIS GENE AMMONS SONNY ROLLINS SHIRLEY HORN ESSENTIAL BIG BANDS JOHN COLTRANE ART PEYTON KEVIN HAYS STEVE KHUNH GARY KEEZER

WCRX Chicago IL Jama Miles 312.663.1693 ADJUSTERS DR. JOHN BAABA MAAL MICKY HART/PLANET O GIBLO CONTE HOMMAGE A NOIR ROBERTO CLEMENTE: UN CIRQUE DU SOLEIL COL. WES

WFNY Farmingdale NY Casey Miles 516.420.2368 SALLY NYOLO ALPHA BLONDY & THE S CAPERCAILLIE BIO RITMO ALF. COLTFEE VARTTINA OZOMATI HUGO TITORRUS FANTOCHA RAM

WNMC Traverse City MI Fred Stottler 616.922.1091 IMPACT ALL STARS ALPHA BLONDY & THE S BOUKMAN EKSPERYANS SALLY NYOLO REGGAE AROUND THE W/O ERNEST RANGLIN ALPHA BLONDY & THE S ALPHA YVA DIALLO RASHA LOTIUMA MAD PROFESSOR

WNSR Trenton NJ Peter Kernast 609.771.2420 WASIS DIOP GATHERING OF THE SPI REGGATA MONDATTIA 2 CESARIA EVORA REGGAE AROUND THE W/O ORCHESTRAL NATIONAL D HORACE ANOY TRANCE PLANET VOLUME AL KHAN SALLY NYOLO

WVUU Yellow Springs OH Vicki Mickunas 919.962.7768 BADI ASSAD ROBIN ADYAN ANDERS YD VICIOUS RAY KANE ANGELIQUE KIJO GIPSY KINGS VARTTINA ALPHA BLONDY & THE S DION KNIBB & THE AGI

WVUU Yellow Springs OH Vicki Mickunas 919.962.7768 BADI ASSAD ROBIN ADYAN ANDERS YD VICIOUS RAY KANE ANGELIQUE KIJO GIPSY KINGS VARTTINA ALPHA BLONDY & THE S DION KNIBB & THE AGI

KCMU Seattle WA Don Yates 206.543.3685 SQUIREL NUT ZIPPERS MEDESKI MARTIN AND W PAULITO CONTE STEVE LUKI SHIRLEY HORN GREG OSBY HENRI DIKONGUE ANI FARBER/ANTHONY SEX MOB SHIRLEY HORN NICHOLAS PAYTON CHARLES GAYLE QUARTE LOUNGE LIKAZETS PHIL HAYNES

WVUU Yellow Springs OH Vicki Mickunas 919.962.7768 BADI ASSAD ROBIN ADYAN ANDERS YD VICIOUS RAY KANE ANGELIQUE KIJO GIPSY KINGS VARTTINA ALPHA BLONDY & THE S DION KNIBB & THE AGI

WDBK Basking Ridge NJ Dylan 908.227.7200 HEADPHONES ARILO ANDERSEN LEO NICHOLAS PAYTON MARK NEELAS BING CROSBY & LOUIS TELONIOUS MONK DON BYRON INDOGO SWING SEX MOB JAZZ CENTRAL STATION

WDRR Plainfield VT Laura Paris 802.454.7762 EASY STAR VOLUME 1 SALLY NYOLO ERNEST RANGLIN BOB MARGOLIN CAIRO TO CASABLANCA MICKY HART/PLANET O HEGE RIMESTAD RAM ALPHA YVA DIALLO ROLO MARTINEZ

WDFW Dearborn MI Myr Weber 313.545.9676 BAABA MAAL ERNEST RANGLIN MARC RIBOT PAULITO CONTE BIO RITMO BOUKMAN EKSPERYANS OZOMATI HASSAN HAKMOUM MARACA CAIRO TO CASABLANCA NATACHA ATLAS

WVUU Yellow Springs OH Vicki Mickunas 919.962.7768 BADI ASSAD ROBIN ADYAN ANDERS YD VICIOUS RAY KANE ANGELIQUE KIJO GIPSY KINGS VARTTINA ALPHA BLONDY & THE S DION KNIBB & THE AGI

WVUU Yellow Springs OH Vicki Mickunas 919.962.7768 BADI ASSAD ROBIN ADYAN ANDERS YD VICIOUS RAY KANE ANGELIQUE KIJO GIPSY KINGS VARTTINA ALPHA BLONDY & THE S DION KNIBB & THE AGI

WVUU Yellow Springs OH Vicki Mickunas 919.962.7768 BADI ASSAD ROBIN ADYAN ANDERS YD VICIOUS RAY KANE ANGELIQUE KIJO GIPSY KINGS VARTTINA ALPHA BLONDY & THE S DION KNIBB & THE AGI

WVUU Yellow Springs OH Vicki Mickunas 919.962.7768 BADI ASSAD ROBIN ADYAN ANDERS YD VICIOUS RAY KANE ANGELIQUE KIJO GIPSY KINGS VARTTINA ALPHA BLONDY & THE S DION KNIBB & THE AGI

WVUU Yellow Springs OH Vicki Mickunas 919.962.7768 BADI ASSAD ROBIN ADYAN ANDERS YD VICIOUS RAY KANE ANGELIQUE KIJO GIPSY KINGS VARTTINA ALPHA BLONDY & THE S DION KNIBB & THE AGI

WVUU Yellow Springs OH Vicki Mickunas 919.962.7768 BADI ASSAD ROBIN ADYAN ANDERS YD VICIOUS RAY KANE ANGELIQUE KIJO GIPSY KINGS VARTTINA ALPHA BLONDY & THE S DION KNIBB & THE AGI

WVUU Yellow Springs OH Vicki Mickunas 919.962.7768 BADI ASSAD ROBIN ADYAN ANDERS YD VICIOUS RAY KANE ANGELIQUE KIJO GIPSY KINGS VARTTINA ALPHA BLONDY & THE S DION KNIBB & THE AGI

WVUU Yellow Springs OH Vicki Mickunas 919.962.7768 BADI ASSAD ROBIN ADYAN ANDERS YD VICIOUS RAY KANE ANGELIQUE KIJO GIPSY KINGS VARTTINA ALPHA BLONDY & THE S DION KNIBB & THE AGI

WEPT Champaign IL Don Bishop 419.2938 R.J. THOMPSON TRIO OAVE GOUGLAS HENRY BUTLER MEDESKI MARTIN AND W YESKA SAOKU FUJI ORCHESTR JEFF NEWELL CORNELIUS DON BYRON

WLFM Appleton WI Chris Zimmerman 419.232.6560 MEDESKI MARTIN AND W SEX MOB JOHN SCOFIELD HENRY BUTLER MILES DAVIS JAZZ A SAINT GERMAIN SUN RA MILES DAVIS ANTHONY WILSON MICHAEL BRECKER

WPKN Bridgeport CT Davo 203.331.9756 JIMMY COBB'S MOB JOHN COLTRANE HOWARD SILVER RAHSAAN ROLAND KIRK MARION BROWN JOHN HICKS BRAD MELLDUAI MATTHEW SHIPP TRIO RAY BRYANT TRIO MICHAEL BRECKER

WSYC Shippensburg PA Trevor Stottlemeyer 717.412.6006 MEDESKI MARTIN AND W JAZZ A SAINT GERMAIN R.L. BURSTONE DOG BYRON SEX MOB BOBO STENSON TRIO CHUCK LARSON WILLIAM KANTER WOODS DR. JOHN BRUCE LEAN KRUALS

WYXC Chapel Hill NC Mark Senticich 717.411.0384 KORN PRIMUS BEASTIE BOYS BEACH BOYS KORN FACTORY VISION OF DISORDER SQUIRREL NUT ZIPPERS BARBARENE LADIES DROPPKOPF MURPHY'S SWING THIS, BABY! FOOIE LAME

WYSO Yellow Springs OH Vick Mickunas 937.767.6422 MEDESKI MARTIN AND W CHUCHO VALDES DON BYRON HEADHUNTERS CHARITO SEX MOB NEXT STOP WONDERLAND LEE MORGAN KENNY DREW JR. SIXTE GERRI ALLEN

ARON'S Los Angeles CA Richard Ellis 213.436.2130 BEASTIE BOYS LIZ PHAIR BEACH BOYS TEAN FACTOR ORCHEST INSANE CLOWN POSSE BARENAKED LADIES LUCINDA WILLIAMS DONNAS EMMYLOU HARRIS CHERRY POPPIN' DADDI KEOOSTIK HOOKAH INOIGO SWING OAVE MATTHEWS BAND SQUIRREL NUT ZIPPERS COWBOY JUNKIES

BOOGIE Toledo OH Pat 419.326.2130 KORN LIZ PHAIR BEASTIE BOYS TEAN FACTOR ORCHEST INSANE CLOWN POSSE BARENAKED LADIES LIZ PHAIR GANDHARVAS CHERRY POPPIN' DADDI KEOOSTIK HOOKAH INOIGO SWING OAVE MATTHEWS BAND SQUIRREL NUT ZIPPERS COWBOY JUNKIES

DADDY KOOL Sarasota FL Tony Ruffigato 813.921.7271 KORN AT THE DRIVE-IN SKYSTER FURY 66 STRUNG OUT STRAIGHT FACED BEASTIE BOYS HOT WATER MUSIC BANO FAT MURPHY'S HONEST DON'S GREATES PWIT CHINKEES APOCALYPSE HOBOKEN RANCID CHECK THIS OUT TOO! MADBALL SAMIAM THUMB

WFBH Bloomington IN Mike Howard 317.323.1200 HEADHUNTERS SEX MOB JAZZ A SAINT GERMAIN JOHN SCOFIELD JAZZ CENTRAL STATION OTHER DIMENSIONS IN BOBBY CARCASSES MARC JOHNSON BOBBY HUMPHREY WARREN SMITH WINARD HARPER

WMBE Milwaukee WI Mike Beret 414.277.6942 MICHAEL FORMANEK SEX MOB MEDESKI MARTIN AND W HEADHUNTERS TOM BERNE MICHAEL FO GRANT GREEN SOGREN/RUST/STEVENS VANDERHELD TRIO SHADES OF JAZZ VOLUME CHARLES GAYLE QUARTE

WPTS Pittsburgh PA Christine McDade 412.648.7990 OPEN LOOSE SEX MOB MICHAEL FORMANEK CIMPOSIUM VOLUME FOU TOM BERNE MICHAEL FO MARK HELIAS JULIUS HEMPHILL/WARR MILES DAVIS CHARLES GAYLE QUARTE NOVA GHOST SECT'72

WUEV Evansville IN Yves Simon 812.479.2022 FRED HERSCH SEX MOB MARYT EHRICH AND BE CHUCK LOEB DEWEY MEDMAN ROBERT MAZUREK MARK ELF ETHNIC HERITAGE ENSE MILES DAVIS COCKTAIL FLIP DELABJO ARKADIA JAZZ ALL-STA

WZBC Chestnut Hill MA Paul Roberts 617.552.3511 LOUNGE LIZAROS SEX MOB JOE MORRIS/KEN VANDOE MARC RIBOT DAVID BERKMAN MARK WHITECEAGE JOHN LURIE TIM BERNE/MICHAEL FO OTHER DIMENSIONS IN BOSTON UNDERBELLY

ACE'S Tampa FL Rich/John 813.978.9655 KORN BEASTIE BOYS FEAR FACTORY HATEPLOW DAVID BERKMAN GENITOURTERS THERION DON BYRON CANNIBAL CORPSE PISSING RAZORS SOUTFLY MARDUK FACTORY ARCTURUS ICED EARTH VISION OF DISORDER JOHN WEAT ANTHRAX RANCID GORGUTS RAMMSTEIN AC/DC OZZY OSBOURNE

ATOMIC Milwaukee WI Mark 414.332.5551 KORN BEASTIE BOYS ELIOTT SMITH CASINO VERSUS JAPAN LUCINDA WILLIAMS GRAHAM COXON MAO CADDIES SQUIRREL NUT ZIPPERS HOOPERPHONIC FRONT 242 SQUIRREL NUT ZIPPERS BUFFALO 66 HONEST DON'S GREATES WYCLEF JEAN FEATURING BILLY BRAGG/WILCO

BOW BOW Albuquerque NM Mike 505.255.5324 BEASTIE BOYS MONKEY MAFIA SQUIRREL NUT ZIPPERS BRIAN SETZER ORCHEST PRIMUS JERMAINE DUPRI LIZ PHAIR MIX MASTER MIKE NYSTEN FOURNEYMAN A TRIBE CALLED QUOTE PUNK-O-RAM VOL. 3 WYCLEF JEAN FEATURING BILLY BRAGG/WILCO

DIGITAL UNDERGROUND Philadelphia PA 215.925.5324 AND ONE 312.575.PITCHFORK FRONT LINE ASSEMBLY FRONT 242 APOPTYGMA BERZERK STRATOWARUS DECCAMAVED LADIES INFORMATION! SWASTI-ANVAM RAMMSTEIN BAUHAUS SOUNDS LIKE INERTIA! LOVE, SPIRALS DOWNWARD LEATHER STRIP ELECTROPOLYS VOL. 1 AGMASH VIEW IN STREET CONFIDENCE FUNKER VOGT BEBORN BETON THE BLOOD COIL X/DREAM VELVET ACID CHRIS/ DELERIUUM

WFMT New York NY Alan Howard 212.217.7876 MEDESKI MARTIN AND W DON BYRON SEX MOB HEADHUNTERS MARC RIBOT DEWEE COLLECTIVE CHRISTIAN MCBRIDE ELLIUS MARSALUS TRIO ELIANE ELIAS

WMSV Mississippi State MS 601.325.8034 CHUCHO VALDES NICHOLAS PAYTON MICHAEL BRECKER DAVID SANCHEZ ARTURO SANDOVAL 4-SIGHT RAY BROWN TRIO TIM HAGANS & MARCUS HILAS PAYTON PAOLO CONTE

WQHS Philadelphia PA Jeff Maman 215.898.9553 MARC RIBOT NICHOLAS PAYTON HEADHUNTERS NEW YORK SKA-JAZZ EN DAVID SAMUELS LAST TANGO IN PARIS N'DEA DAVENPORT JOHN SCOFIELD ALVIN YOUNG/ELWOOD HAR SHIRLEY HORN

WUIC Chicago IL Jeff Maman 312.355.6515 JAZZ CENTRAL STATION MICHAEL FORMANEK JOHN ZORN KENNY BURRELL CANNONBALL ADDERLY LAST TANGO IN PARIS N'DEA DAVENPORT STEVE COLEMAN ALVIN YOUNG/ELWOOD HAR WHIT DICKEY TRIO

WUJM Hattiesburg MS Elliott Crawford 601.216.4287 FRITZ RENOLD & THE B LARRY PAMELA ANTHONY WILSON TRIO AHMAD JAMAL ROY LEVITT GROUP CORTLAND HAWKINS GENE AMMONS BEN ALLISON SHELLY LONGW SONYNY ROLLINS

WUOB Chicago IL Tim/Chris 312.386.8898 PULLMAN MOUNTAIN GOATS COOPER ELIOTT SMITH TORTOISE W/DERRICK C RYMAN/KE DUPTI GARBAGE SOCIAL DISTORTION HOOPERPHONIC OZOMATLI EDNASWAP LEWIS PARKER MINERAL

WUWA Naperville IL Paul Levin 630.369.8291 MARVEL KINO 16 VOLT BILLY JONESTOWN MASS KMFDM VOOODOO GLOW SKULLS PITCHSPHERES KNOX OUTRAGE 07 ACURCRACK UNINVITED SOCIAL DISTORTION CARL COX CHEMICAL REACTION GOTOHELLS FIVE EASY PIECES SYSTEM OF A DOWN DOPPELGANGLER LOCAL H BEN NEILL (HEDPEE) MILGORE SEVEN MARY THREE SULLY COVENANT KIDNEY THIEVES

WUWC Chattanooga TN Richard Winham 423.755.4790 EDNA KRAMER BONNIE RAITT BELLA FLICK & THE FLE AURELIE ALLOING/NEW REVUE NEW WORLD FUNK ENSEMB FOURPLAY SHILBILN S'EPHEHR LEE RITENOUR RAMSEY LEWIS DR. JOHN

WUWY Warrensville OH Derek R. Elsberty 423.573.5710 KORN BEASTIE BOYS SNOOP DOGGY DOGG E-40 SNOOP DOGGY DOGG BRIAN SETZER ORCHEST BARENAKED LADIES INSANE CLOWN POSSE SQUIRREL NUT ZIPPERS THIRDO EYE BLIND GARCIA/GRISSMAN MEDESKI MARTIN AND W MONSTER MAGNET HARVEY OANGER LIZ PHAIR JON B KANE & ABEL SCARPE MONICA BRIAN MCKNIGHT DANIEL LUM BDB LOG III BRIAN SETZER ORCHEST WANDALS

DISC EXCHANGE Knoxville TN Jennie 423.573.5710 KORN BEASTIE BOYS SNOOP DOGGY DOGG BRIAN SETZER ORCHEST BARENAKED LADIES INSANE CLOWN POSSE SQUIRREL NUT ZIPPERS THIRDO EYE BLIND GARCIA/GRISSMAN MEDESKI MARTIN AND W MONSTER MAGNET HARVEY OANGER LIZ PHAIR JON B KANE & ABEL SCARPE MONICA BRIAN MCKNIGHT DANIEL LUM BDB LOG III BRIAN SETZER ORCHEST WANDALS

WGRD Traverse City MI Keith Schwartz 616.922.1091 MEDESKI MARTIN AND W DON BYRON VALERY PONOMAREV MARC RIBOT JULIUS HEMPHILL/WARR WOODY SHAW REGINALD R. ROBINSON JOHN SCOFIELD SEX MOB BOBBY WATSON

WNMC Nashville TN Eric Nunez 440.775.8107 CHRISTIAN MCBRIDE DON BYRON SEX MOB RYAN CARTER TRIO TOMMY & JIMMY DORSEY LEE MORGAN GRANT GREEN THELONIOUS MONK EDDIE HARRIS CHUCHO VALDES

WRIC Hartford CT Bob Parzych 860.297.2439 MEDESKI MARTIN AND W SQUIRREL NUT ZIPPERS CUBISTIC JACK CHARITO KURT ELLING YESKA ELIANE ELIAS CHRISTIAN MCBRIDE LANI HALL JEREMY DAVENPORT

WRUR Rochester NY Robert Peck 716.275.6400 CHARLES YINGLING AALY TRIO & KEN VANDO CECEL TAYLOR RAHSAAN ROLAND KIRK JOE MCPHERSON/MICHAEL BRECKER DON BYRON CHARLES GAYLE QUARTE MICHAEL BISO/JOE MC MOSE ALLISON BEN GOE/BERG

WVLA Hattiesburg MS George Graham 601.216.4287 ANDY NARRELL ANDY WILSON GERRI ALLEN SHIRLEY HORN GREGORY MULLIGAN ALLST GREG HATZA ANDY FARBER/ANTHONY CHARLES GAYLE JR. SIXTE JOHN PATTUCCI BENNY GOLSON

WVLE Rockford VA Wade Tolison 216.368.2207 AALY TRIO & KEN VANDO DON BYRON JOE MANERI QUARTE CHARLES GAYLE QUARTE MICHAEL BISO/JOE MC MOSE ALLISON FRANK KIMBROUGH JOHN SCOFIELD MICHAEL FORMANEK JIMMIE LUNCFORD RICHEL COLE BEN GOE/BERG

APPLETON IMPORTS Naperville IL Shane Krueger 630.369.8291 MARVEL KINO 16 VOLT BILLY JONESTOWN MASS KMFDM VOOODOO GLOW SKULLS PITCHSPHERES KNOX OUTRAGE 07 ACURCRACK UNINVITED SOCIAL DISTORTION CARL COX CHEMICAL REACTION GOTOHELLS FIVE EASY PIECES SYSTEM OF A DOWN DOPPELGANGLER LOCAL H BEN NEILL (HEDPEE) MILGORE SEVEN MARY THREE SULLY COVENANT KIDNEY THIEVES

BIZZY BEE Naperville IL Paul Levin 630.369.8291 MARVEL KINO 16 VOLT BILLY JONESTOWN MASS KMFDM VOOODOO GLOW SKULLS PITCHSPHERES KNOX OUTRAGE 07 ACURCRACK UNINVITED SOCIAL DISTORTION CARL COX CHEMICAL REACTION GOTOHELLS FIVE EASY PIECES SYSTEM OF A DOWN DOPPELGANGLER LOCAL H BEN NEILL (HEDPEE) MILGORE SEVEN MARY THREE SULLY COVENANT KIDNEY THIEVES

CRIMINAL Atlanta GA Eric Levin 404.452.1799 KORN BEASTIE BOYS SQUIRREL NUT ZIPPERS LIZ PHAIR MILES OSES CHOKES PUPPY SMOKING POPES SNOOP DOGGY DOGG MUSHUGANAS GET UP KIOS DONNAS 22 JACKS AQUARIUS HOT WATER MUSIC BANO JOAN OF ARC LIQUID LOULU NOFX RANCID BRIAN SETZER ORCHEST STRUNG OUT GUTTERMOUTH GOODO RIOANCE BEASTIE BOYS AWAL

CRIMINAL Atlanta GA Eric Levin 404.452.1799 KORN BEASTIE BOYS SQUIRREL NUT ZIPPERS LIZ PHAIR MILES OSES CHOKES PUPPY SMOKING POPES SNOOP DOGGY DOGG MUSHUGANAS GET UP KIOS DONNAS 22 JACKS AQUARIUS HOT WATER MUSIC BANO JOAN OF ARC LIQUID LOULU NOFX RANCID BRIAN SETZER ORCHEST STRUNG OUT GUTTERMOUTH GOODO RIOANCE BEASTIE BOYS AWAL

WHRV Binghamton NY Jason Isaac 607.727.2139 ANTHONY WILSON GREG OSBY PHIL MARKOWITZ LOUNGE LIZAROS NEW WORLD FUNK ENSEMB LEON PARKER JAZZ A SAINT GERMAIN BOBBI HUMPHREY AND W

WNTH Hackettstown NJ Todd Ellis 908.852.7975 NICHOLAS PAYTON BOB LEKEK PHIL MARKOWITZ CHARLES PILLOW SHIRLEY HORN JOHN HICKS JOEL CHASSON KURT ELLING CECEL BRIDGEWATER PHIL HAYNES

WRWU Cleveland OH Wade Tolison 216.368.2207 AALY TRIO & KEN VANDO DON BYRON JOE MANERI QUARTE CHARLES GAYLE QUARTE MICHAEL BISO/JOE MC MOSE ALLISON FRANK KIMBROUGH JOHN SCOFIELD MICHAEL FORMANEK JIMMIE LUNCFORD RICHEL COLE BEN GOE/BERG

WVLA Hattiesburg MS George Graham 601.216.4287 ANDY NARRELL ANDY WILSON GERRI ALLEN SHIRLEY HORN GREGORY MULLIGAN ALLST GREG HATZA ANDY FARBER/ANTHONY CHARLES GAYLE JR. SIXTE JOHN PATTUCCI BENNY GOLSON

WVLE Rockford VA Wade Tolison 216.368.2207 AALY TRIO & KEN VANDO DON BYRON JOE MANERI QUARTE CHARLES GAYLE QUARTE MICHAEL BISO/JOE MC MOSE ALLISON FRANK KIMBROUGH JOHN SCOFIELD MICHAEL FORMANEK JIMMIE LUNCFORD RICHEL COLE BEN GOE/BERG

WVLE Rockford VA Wade Tolison 216.368.2207 AALY TRIO & KEN VANDO DON BYRON JOE MANERI QUARTE CHARLES GAYLE QUARTE MICHAEL BISO/JOE MC MOSE ALLISON FRANK KIMBROUGH JOHN SCOFIELD MICHAEL FORMANEK JIMMIE LUNCFORD RICHEL COLE BEN GOE/BERG

BLUE NOTE ROCK N ROLL North Miami Beach FL Leslie Wfimmer 305.940.3394 KORN BEASTIE BOYS SQUIRREL NUT ZIPPERS THE GOODS... A GULPEH REFUSED RANCID INSANE CLOWN POSSE BRIAN SETZER ORCHEST LIZ PHAIR BARENAKED LADIES HOOPERPHONIC SOCIAL DISTORTION SIX FINGER SATELLITE BRIAN JONESTOWN MASS EMBRACE MONROE MUSTANG GOLDEN LOW CHARLIE FEATHERS ATCHREU ASIAN DUB FOUNDATION MARC RIBOT BILLY BRAGG/WILCO SPACEBOY RUFUS WAINWRIGHT

CROWS NEST Crest Hill IL Todd 815.725.9196 TEMPTATIONS HOW STELLA GOT HER G LUTHER WALKROSS BEASTIE BOYS SQUIRREL NUT ZIPPERS BRIAN SETZER ORCHEST SNOOP DOGGY DOGG LIZ PHAIR BRIAN SETZER ORCHEST INSANE CLOWN POSSE GERALD LEVET RANMSTEIN CITY OF ANGELS MAXWELL SHAKING PUMPKINS USHER MONICA

EASY STREET Seattle WA Kevn Larson 206.938.3279 BEASTIE BOYS SWING THIS, BABY! SQUIRREL NUT ZIPPERS BRIAN SETZER ORCHEST SNOOP DOGGY DOGG LUCINDA WILLIAMS RICHARD BUCKNER FOR THE MASSES CELLY CELL SUSAN TEDESCHI NATALY MICHARDT POSSUM DIXON BILLY BRAGG/WILCO MEDESKI MARTIN AND W PRIMUS BARENAKED LADIES N'SYNC ROCKET FROM THE CRYP EMMYLOU HARRIS LENNY KRAMITZ PUNK-O-RAMA VOL. 3 ARMAGEDDON MONSTER MAGNET

EASY STREET Seattle WA Kevn Larson 206.938.3279 BEASTIE BOYS SWING THIS, BABY! SQUIRREL NUT ZIPPERS BRIAN SETZER ORCHEST SNOOP DOGGY DOGG LUCINDA WILLIAMS RICHARD BUCKNER FOR THE MASSES CELLY CELL SUSAN TEDESCHI NATALY MICHARDT POSSUM DIXON BILLY BRAGG/WILCO MEDESKI MARTIN AND W PRIMUS BARENAKED LADIES N'SYNC ROCKET FROM THE CRYP EMMYLOU HARRIS LENNY KRAMITZ PUNK-O-RAMA VOL. 3 ARMAGEDDON MONSTER MAGNET

WKDT West Point NY Steve Augustine 914.938.2127 RON CARTER TRIO KENNY DREW JR. SIXTE AHMAD JAMAL PAT MARTINO & JOYOUS GERRY MULLIGAN ALLST HELEN MERRILL ANDY NARRELL ANDY ELIAS ANDY FARBER/ANTHONY DON BYRON

WORT Madison WI Scott Gerold/Lorraine Bryant 608.256.2001 JAZZ A SAINT GERMAIN MEDESKI MARTIN AND W LEON PARKER HANAH JOH TAYLOR ART DAVID SANCHEZ KURT ELLING AHMAD JAMAL KENNY DREW JR. SIXTE NICHOLAS PAYTON ROSCOE MITCHELL

WSJU Jamaica NY Gerard Gerold/Lorraine Bryant 718.990.6563 KENNY DREW JR. SIXTE CHARITO ERIC DONEY TRIO MOSE ALLISON SHADES OF JAZZ VOLUME BENNY GOLSON GREG HATZA KURT ELLING ONE FOR ALL LARS GULLIN SHIRLEY HORN

WVLE Rockford VA Wade Tolison 216.368.2207 AALY TRIO & KEN VANDO DON BYRON JOE MANERI QUARTE CHARLES GAYLE QUARTE MICHAEL BISO/JOE MC MOSE ALLISON FRANK KIMBROUGH JOHN SCOFIELD MICHAEL FORMANEK JIMMIE LUNCFORD RICHEL COLE BEN GOE/BERG

WVLE Rockford VA Wade Tolison 216.368.2207 AALY TRIO & KEN VANDO DON BYRON JOE MANERI QUARTE CHARLES GAYLE QUARTE MICHAEL BISO/JOE MC MOSE ALLISON FRANK KIMBROUGH JOHN SCOFIELD MICHAEL FORMANEK JIMMIE LUNCFORD RICHEL COLE BEN GOE/BERG

WVLE Rockford VA Wade Tolison 216.368.2207 AALY TRIO & KEN VANDO DON BYRON JOE MANERI QUARTE CHARLES GAYLE QUARTE MICHAEL BISO/JOE MC MOSE ALLISON FRANK KIMBROUGH JOHN SCOFIELD MICHAEL FORMANEK JIMMIE LUNCFORD RICHEL COLE BEN GOE/BERG

WVLE Rockford VA Wade Tolison 216.368.2207 AALY TRIO & KEN VANDO DON BYRON JOE MANERI QUARTE CHARLES GAYLE QUARTE MICHAEL BISO/JOE MC MOSE ALLISON FRANK KIMBROUGH JOHN SCOFIELD MICHAEL FORMANEK JIMMIE LUNCFORD RICHEL COLE BEN GOE/BERG

WVLE Rockford VA Wade Tolison 216.368.2207 AALY TRIO & KEN VANDO DON BYRON JOE MANERI QUARTE CHARLES GAYLE QUARTE MICHAEL BISO/JOE MC MOSE ALLISON FRANK KIMBROUGH JOHN SCOFIELD MICHAEL FORMANEK JIMMIE LUNCFORD RICHEL COLE BEN GOE/BERG

WVLE Rockford VA Wade Tolison 216.368.2207 AALY TRIO & KEN VANDO DON BYRON JOE MANERI QUARTE CHARLES GAYLE QUARTE MICHAEL BISO/JOE MC MOSE ALLISON FRANK KIMBROUGH JOHN SCOFIELD MICHAEL FORMANEK JIMMIE LUNCFORD RICHEL COLE BEN GOE/BERG

WVLE Rockford VA Wade Tolison 216.368.2207 AALY TRIO & KEN VANDO DON BYRON JOE MANERI QUARTE CHARLES GAYLE QUARTE MICHAEL BISO/JOE MC MOSE ALLISON FRANK KIMBROUGH JOHN SCOFIELD MICHAEL FORMANEK JIMMIE LUNCFORD RICHEL COLE BEN GOE/BERG

FINGERPRINTS

Long Beach CA
Rand Foster
403.433.4896
KORN
BEASTIE BOYS
RADHEAD
BRIAN SETZER ORCHEST
SQUIRREL NUT ZIPPERS
ELIOTT SMITH
MASSIVE ATTACK
PUNK-O-RAMA VOL. 3
KOTONMOUTH KINGS
BEACH BOYS
SNOOP DOGGY DOGG
YOUNG GROUN
SPRUNG MONKEY
HOOVERPHONIC
MARK LANEGAN
SQUIRREL NUT ZIPPERS
EAGLE-EYE CHERRY
SLOAN
MARC RIBOT
LIZ PHAIR
RICHARD BUCKNER
KILCORE SMUDGE
VOYOD
HOOVERPHONIC
MARK LANEGAN

FLIPSIDE

Lanham KS
Dan DonDiego
785.842.1544
SPRUNG MONKEY
BARENAKED LADIES
BRIAN SETZER ORCHEST
KORN
BEASTIE BOYS
GARBAGE
HARVEY DANGER
SONGS FROM ALLY MCBE
THEY MIGHT BE GIANTS
LUCINDA WILLIAMS
LIZ PHAIR
BILLY BRAGG/WILCO
GILLIAN WELCH
KILCORE SMUDGE
RICHARD BUCKNER
MEDESKI MARTIN AND W
CHERRY POPPIN' DADDI
BR5-49
LIMP BIZKIT
ELEMENTS OF GOOD ROOTS
NANCI GRIFFITH
INSANE CLOWN POSSE
GRANT LEE BUFFALO
SIX SUCKS
ROCKET FROM THE CRYPT

GROOVACIOUS PLATTERS

Kelzer DR
Tim Crenshaw
708.399.6368
KORN
BRIAN SETZER ORCHEST
BEASTIE BOYS
SWING THIS, BABY!
PUNK-O-RAMA VOL. 3
FEAR FACTORY
CHERRY POPPIN' DADDI
LIZ PHAIR
WILCO
LIZ PHAIR
NANCY SIMPSON
BIG BAD VOODOO DADDY
BETTIE SERVEUR
PRIMUMS
LENNY KRAVITZ
ROB PIAZZA
LUCINDA WILLIAMS
SARAH McLACHLAN
EARL HOOKER
SPACE GHOST'S SURF &
SCOTT THOMAS BAND
BILLY BRAGG/WILCO
RINGO STARR
TOWING WESTWARD
ELLIOTT SMITH
JOHNNY CASH & WILLIE
NORWOOD

HEAVYWEIGHTS

Los Angeles CA
Truly Odd
213.874.8929
LIZ PHAIR
RAS KASS
BUCKSHOT
JOE
NOREAGA
COMPANY FLOW
WU-TANG KILLA BEES
FLIPMODE SQUAD
M.O.P.
WHITNEY FORD
DEF SQUAD
GHOSTFACE KILLAH
BEASTIE BOYS
A TRIBE CALLED QUEST
DREZ & AMY
MIX MASTER MIKE
KURUPT
BOUNTY KILLER
ECLIPSE
SUNZ OF MAN
CANIBUS
KILLARMY
PYRO
JANE BLAZE

HOUSE OF RECORDS

Eugene OR
Greg/Fred
503.342.7975
BEASTIE BOYS
TRICKY
LIZ PHAIR
BLACK EYED PEAS
BRIAN SETZER ORCHEST
A TRIBE CALLED QUEST
CRIMP SHRINE
SQUIRREL NUT ZIPPERS
DR. JOHN
SNOOP DOGGY DOGG/KUR
VOODOO GLOW SKULLS
COMINRY FLOW
RUDIMENTARY PENI
HIEROGLYPHICS
SILVANIA
INSANE CLOWN POSSE
EMMYLOU HARRIS
BOB MARLEY & THE WAIL
ALLOY ORCHESTRA
AUSLERS SET
E-40
LONG CRIMSON
FUNKUNFUSION
JASSO & GARCIA
PLANET ASIA

IN YOUR EAR

Long Beach CA
Chris Zing
403.433.1515
KORN
BEASTIE BOYS
RADHEAD
MIX MASTER MIKE
SIX FINGER SATELLITE
ELIOTT SMITH
EMMYLOU HARRIS
LIZ PHAIR
MASSIVE ATTACK
AMAZING ROYAL CROWNS
GILLIAN WELCH
YO LA TENGO
RUFUS WAINWRIGHT
STEREO LAB
HOOVERPHONIC
SPRUNG MONKEY
SQUIRREL NUT ZIPPERS
EAGLE-EYE CHERRY
SLOAN
MARC RIBOT
LIZ PHAIR
RICHARD BUCKNER
KILCORE SMUDGE
VOYOD
HOOVERPHONIC
MARK LANEGAN

KIEF'S

Lanham KS
Steve Wilson
785.842.1544
SPRUNG MONKEY
BARENAKED LADIES
BRIAN SETZER ORCHEST
KORN
BEASTIE BOYS
GARBAGE
HARVEY DANGER
SONGS FROM ALLY MCBE
THEY MIGHT BE GIANTS
LUCINDA WILLIAMS
LIZ PHAIR
BILLY BRAGG/WILCO
GILLIAN WELCH
KILCORE SMUDGE
RICHARD BUCKNER
MEDESKI MARTIN AND W
CHERRY POPPIN' DADDI
BR5-49
LIMP BIZKIT
ELEMENTS OF GOOD ROOTS
NANCI GRIFFITH
INSANE CLOWN POSSE
GRANT LEE BUFFALO
SIX SUCKS
ROCKET FROM THE CRYPT

LOUS

Encinitas CA
Tony Vick
761.932.5951
BEASTIE BOYS
KORN
SQUIRREL NUT ZIPPERS
SOCIAL DISTORTION
LIZ PHAIR
FAT MUSIC VOL. 7
LENNY KRAVITZ
SNOOP DOGGY DOGG
MEDESKI MARTIN AND W
BRIAN SETZER ORCHEST
NATALIE MERCHANT
PRIMUMS
SMASHING PUMPKINS
UNWRITTEN LAW
LUCINDA WILLIAMS
FOO FIGHTERS
BARENAKED LADIES
BIG BAD VOODOO DADDY
SQUIRREL NUT ZIPPERS
TOOL
PATSY CLINE
DR. JOHN
LUCINDA WILLIAMS
SUBLIME
BOB MARLEY

MAIN STREET MUSIC

Phenixville PA
Dave McElroy
215.487.7732
LIZ PHAIR
BEASTIE BOYS
BARENAKED LADIES
BRIAN SETZER ORCHEST
MARSHALL CRENSHAW
HAPPY RHODES
BRIAN SETZER ORCHEST
RICHARD BUCKNER
GREY EYE GLANCES
GARBAGE
COUNTING CROWS
GRANT LEE BUFFALO
BILLY BRAGG/WILCO
JEFFREY GAINES
THE WEDDING SINGER V
NEIL FINN
LUCINDA WILLIAMS
EYE 6
SAMPLES
DRAGSTRIP COURAGE
NRBQ
EAGLE-EYE CHERRY
LUTHER VANDROSS
DAVID GARZA

MOD LANG

Berkeley CA
Nancy/Fred
503.342.7975
PURE ESSENCE
EMBRACE
GRAHAM COXON
LIZ PHAIR
AUDIENCE
RIALTO
CINERAMA
ECHOBELLY
DR. JOHN
BEASTIE BOYS
LOW
A MINOR FOREST
MAGNETIC FIELDS
MOGWAI
SILVANIA
VIGIL
ELLIOTT SMITH
EXOTIC & GO GO
NICK CAVE & THE BAD
MEDESKI MARTIN AND W
LIZ PHAIR
BERGHEIM 34
INTERCITY CRAWL
PI

MUSIC MILLENNIUM

Portland OR
Jim Do
503.231.8943
BEASTIE BOYS
LIZ PHAIR
SQUIRREL NUT ZIPPERS
PIK MARTINI
KORN
NANCY GRIFFITH
BIG BAD VOODOO DADDY
GIPSY KINGS
EMMYLOU HARRIS
BILLY BRAGG/WILCO
8 1/2 SOUVENIRS
LUCINDA WILLIAMS
DAVE MATTHEWS BAND
PUNK-O-RAMA VOL. 3
MARK LANEGAN
GARBAGE
GRANT LEE BUFFALO
PROPELLERHEADS
TORIES
RICHARD BUCKNER
THEY MIGHT BE GIANTS
PRIMUMS
SMASH AMOS
TORI AMOS

NEPTUNE

Lawrence KS
Brett
248.586.0519
FLUR TET
FILA BRAZILLIA
KILCORE
ALTOCHRE
TALVIN SINGH
SONIC YOUTH
EXPERIMENTAL AUDIO R
HERO
KREIDLER
MAKE-UP
THE MARS BRINKMANN
FUNKSTORUNG
LOOPER
EMBRACE
BABY MAMMOTH
MICHAEL FAKESCH
BRIGHT BLUE CHRISTA
LITHOPS
HEROIC DOSES
LOW
FANTASTIC PLASTIC MA
MOJAVE 3
INSANE CLOWN POSSE
GRANT LEE BUFFALO
DR. JOHN
ORGY

NEW WORLD

Buffalo NY
Mary Borat
716.892.4004
BEASTIE BOYS
KORN
TRAGICALLY HIP
LOWEST OF THE LOW
SQUIRREL NUT ZIPPERS
LIZ PHAIR
BARENAKED LADIES
BRIAN SETZER ORCHEST
LUCINDA WILLIAMS
MEDESKI MARTIN AND W
54-40
PRIMUMS
MARC RIBOT
CHERRY POPPIN' DADDI
LUCINDA WILLIAMS
BUDDY GUY
ECONOLINE CRUSH
BEACH BOYS
POVERMAN COXON
LUCINDA WILLIAMS
MOXY FRUVOUS
NEUTRAL MILK HOTEL
GREAT BIG SEA
GROOVE RADIO INTERNA
ESTHER MARLEY

NEWBURY COMICS

Phenixville PA
Dave McElroy
215.487.7732
LIZ PHAIR
BEASTIE BOYS
BARENAKED LADIES
BRIAN SETZER ORCHEST
MARSHALL CRENSHAW
HAPPY RHODES
BRIAN SETZER ORCHEST
RICHARD BUCKNER
GREY EYE GLANCES
GARBAGE
COUNTING CROWS
GRANT LEE BUFFALO
BILLY BRAGG/WILCO
JEFFREY GAINES
THE WEDDING SINGER V
NEIL FINN
LUCINDA WILLIAMS
EYE 6
SAMPLES
DRAGSTRIP COURAGE
NRBQ
EAGLE-EYE CHERRY
LUTHER VANDROSS
DAVID GARZA

NOW & THEN

Berkeley CA
Sandy
908.264.5329
KORN
BEASTIE BOYS
DMX
BIG PUNISHER
NOREAGA
BACKSTREET BOYS
KILLARMY
CELINE DION
EYE 6
CREED
ANTHRAX
RAGE AGAINST THE MAC
SAVAGE GARDEN
SYSTEM OF A DOWN
PULLMAN
INSANE CLOWN POSSE
MOOD
FEAR FACTORY
SEPTULTRA
AEROSMITH
MVA
INDIGO GIRLS
BRANZO & MONICA
NICOLE
NEXT LEVEL

OLSSON'S

Rockville MD
Jim Do
301.284.1433
SQUIRREL NUT ZIPPERS
BRIAN SETZER ORCHEST
LUCINDA WILLIAMS
NANCY GRIFFITH
BIG BAD VOODOO DADDY
GIPSY KINGS
EMMYLOU HARRIS
BILLY BRAGG/WILCO
8 1/2 SOUVENIRS
LUCINDA WILLIAMS
DAVE MATTHEWS BAND
PUNK-O-RAMA VOL. 3
MARK LANEGAN
GARBAGE
GRANT LEE BUFFALO
PROPELLERHEADS
TORIES
RICHARD BUCKNER
THEY MIGHT BE GIANTS
PRIMUMS
SMASH AMOS
TORI AMOS

ORPHEUM

Lawrence KS
Matt Edson
206.322.6370
LIZ PHAIR
BEASTIE BOYS
SQUIRREL NUT ZIPPERS
CREATURES
BILLY BRAGG/WILCO
MASSIVE ATTACK
FOR THE MASSES
ELLIOTT SMITH
RICHARD BUCKNER
BAUHAUS
LIZ PHAIR
SHONEN KNIFE
HI FI KILLERS
PULLMAN
KORN
LISA GERMANO
NATALIE MERCHANT
BRIAN SETZER ORCHEST
LOW
NANCI GRIFFITH
PIGEOONED
JEFF BUCKLEY
LOGICAL PROGRESSION
SCOWBOY JUNKIES
SPINANES

OTHER MUSIC

New York NY
Josh Madon
208.608.0355
UNTOUCHABLE OUTCASTE
AMON TOBIN
VENICE
HOLE
MIX MASTER MIKE
HOOVERPHONIC
LIZ PHAIR
BEASTIE BOYS
LEWIS PARKER
LOW
MASSIVE ATTACK
LIZ PHAIR
ONAMA
MARC RIBOT
ELLIOTT SMITH
TALVIN SINGH
AUTECHRE
UNDERGROUND RESISTAN
MAGNETIC FIELDS
POVERMAN COXON
WE ARE REASONABLE PE
AIR
BEASTIE BOYS
FILA BRAZILLIA
T-LOVE
TORTOISE
HARVEST SAWAGE & THE

OZONE

Phenixville PA
Natalie Walek
503.226.0249
FOR THE MASSES
KORN
BRIAN SETZER ORCHEST
SQUIRREL NUT ZIPPERS
GODSMACK
LIZ PHAIR
FUNMASTER FLEX: THE
EYE 6
CREED
DAVE MATTHEWS BAND
ARMAGEDDON
THE WEDDING SINGER V
SQUIRREL NUT ZIPPERS
CHERRY POPPIN' DADDI
CITY OF ANGELS
THIRD EYE BLIND
EAGLE-EYE CHERRY
INSANE CLOWN POSSE
RAMMSTEIN
LENNY KRAVITZ
MATCHBOX 20
MADONNA
BIG BAD VOODOO DADDY
COUNTING CROWS
EVERCLEAR

PARK AVE.

Winter Park FL
Sandy
407.829.5293
BEASTIE BOYS
MEDESKI MARTIN AND W
PULLMAN
SOUND: CHECK
SHYSTER
SQUIRREL NUT ZIPPERS
LIZ PHAIR
BRIAN SETZER ORCHEST
THEY MIGHT BE GIANTS
KORN
BARENAKED LADIES
DON CABALLERO
HOOVERPHONIC
NRBQ
BILLY BRAGG/WILCO
SPINANES
GILLIAN WELCH
BLACK-EYED PEAS
MURMURS
LOW
LUCINDA WILLIAMS
SHODDER TO THINK
CHOCOLATE GENIUS
PI
AERIALM

RECKLESS

Chicago IL
Brett Grossman
773.256.6588
LOS CRUCOS
ELLIOTT SMITH
CREATURES
ADVENTURES IN STEREO
BOBBY CONN
GROVEHEAD
CONNELLS
ENON
RESIGNEO
LIZ PHAIR
BLATANT DOOM TRIP
PULSAR
MINERAL
ETIA JAMEGAN
DAVE MATTHEWS BAND
RY COODER
MADONNA
NATALIE MERCHANT
SARAH BRIGHTMAN
MAXWELL
REMEMBERING KATE WOL
ANDREA BOCCELLI
COWBOY JUNKIES
MEXIS DAMS

RECORD COLLECTOR

Lawrence KS
Kirk/Jason
317.337.5029
LIZ PHAIR
A MINOR FOREST
LIZ PHAIR
FILA BRAZILLIA
TORTOISE W/DERRICK C
PAUL JOHNSON
SULLY STRUTS
MEDESKI MARTIN AND W
SONIC YOUTH
MU-ZIQ
OLDCMO
GASTR DEL SOL
GOODSPEED YOU BLACK E
LIZ PHAIR
MASSIVE ATTACK
ROBERT POLLARD
THE SECRET & NEW POW
AWLO LONGOMBA
SNOOP DOGGY DOGG
DAVE NARCOTIC SOUND S
MOUSE ON MARS
BEASTIE BOYS
LOGICAL PROGRESSION
JEFF MILLS
BLACK EYED PEAS

RECORD EXCHANGE

Bozoe ID
Tim Johnstone
208.608.0355
KORN
BEASTIE BOYS
VENICE
FAT MUSIC VOL. 7
BARENAKED LADIES
JEFFREY GAINES
SQUIRREL NUT ZIPPERS
TOOL
LUCINDA WILLIAMS
NANCI GRIFFITH
MEDESKI MARTIN AND W
LIZ PHAIR
WILLIAM TOPELY
CHERRY POPPIN' DADDI
SAVAGE GARDEN
SNOOP DOGGY DOGG
EMMYLOU HARRIS
BRIAN SETZER ORCHEST
EVERETT COXON
HARVEY DANGER
DAVE MATTHEWS BAND
BEASTIE BOYS
POSSUM DIXON
PRIMUMS
ARMAGEDDON

RECORD RACK

Phenixville PA
Janel Jaroz
503.226.0249
FOR THE MASSES
KORN
HOOVERPHONIC
GUNGHEEM
LHOOG
MASSIVE ATTACK
CRYSTAL METHOD
LISA STANSFIELD
HOPE BLISTER
FRONT 242
RABBIT IN THE MOON
TORI AMOS
SHINNY
MTV'S AMP 2
KORN
MEDESKI MARTIN AND W
RAMMSTEIN
SMASHING PUMPKINS
DEEP DISH
TRICKY
LIZ PHAIR
MADONNA
MODERN TALKING

RECORD SERVICE

Champaign IL
Phil Strong
217.344.6222
FUNKMASTER FLEX: THE
LIZ PHAIR
BEASTIE BOYS
THEY MIGHT BE GIANTS
MEDESKI MARTIN AND W
PRIMUMS
KILLARMY
E-40
SQUIRREL NUT ZIPPERS
SOUND: CHECK
SNOOP DOGGY DOGG
WU-TANG KILLA BEES
MAXWELL
DOCTOR DOOLITTLE
KELLY PRICE
THE WEDDING SINGER V
M.O.P.
BARENAKED LADIES
KORN
MIX MASTER MIKE
JERMAINE DUPRI
MONICA
NEIL FINN
BRANZO
RADHEAD

RELAPSE

Albuquerque NM
Anna
505.256.6588
GILLIAN WELCH
WALLERS
CAPN JAZZ
BRIAN SETZER ORCHEST
DEVIANTS
SQUIRREL NUT ZIPPERS
BILLY BRAGG/WILCO
LIZ PHAIR
RICHARD BUCKNER
DEAD BOYS
SQUIRREL NUT ZIPPERS
LUCINDA WILLIAMS
MAINSRING
MINERAL
ETIA JAMEGAN
DAVE MATTHEWS BAND
HEROIC DOSES
NYMB
CREATURES
LOW
QUADRIACHA
LIBERACE
MOUSE ON MARS
RICHARD BUCKNER
LEGNOY CASH & WILLIE

RHINO

Phenixville PA
James Kahn
310.474.8885
LIZ PHAIR
LUCINDA WILLIAMS
PUNK-O-RAMA VOL. 3
SQUIRREL NUT ZIPPERS
MEDESKI MARTIN AND W
BRUCE & TERRY
BAUHAUS
OZOMATI
BEACH BOYS
MASSIVE ATTACK
BUENA VISTA SOCIAL C
HENRY KAISER
LEGOSTE W/DERRICK C
ERNEST RANGLIN
GILLIAN WELCH
THE SECRET & NEW POW
AWLO LONGOMBA
SNOOP DOGGY DOGG
DAVE NARCOTIC SOUND S
EMMYLOU HARRIS
BILLY BRAGG/WILCO
DAVE NICE DECADE
AMON TOBIN
MARC RIBOT

RHINO

Claremont CA
Dennis Collier
773.252.9334
KORN
SOCIAL DISTORTION
TORTOISE W/DERRICK C
SIX FINGER SATELLITE
LIZ PHAIR
PRIMUMS
SWING THIS, BABY!
RICHARD BUCKNER
J D CAM
MOGWAI
RESIGNED
FOR THE MASSES
SPRUNG MONKEY
PUNK-O-RAMA VOL. 3
KOTONMOUTH KINGS
BRIAN SETZER ORCHEST
EVERETT COXON
WEST COAST SKAPALATI
VANDALS
BARENAKED LADIES
SMASHING PUMPKINS
CATATONIA
PI

SCHOOLKIDS

Denver CO
Berkeley Loftin
313.994.8031
KORN
2 BOLLER PISTOLS
BEASTIE BOYS
GARCIA/GRIEMAN
BLADE
BARENAKED LADIES
INSANE CLOWN POSSE
LIZ PHAIR
DMX
FUNMASTER FLEX: THE
BILLY BRAGG/WILCO
FREIGHT HOPPERS
ORGY
RASPUTINA
LUCINDA WILLIAMS
KID ROCK
HARRY SMITH CONNECTI
TEMPTATIONS
OES'REE
JAMES MCMURTRY
PEARL JAM
HERBIE HANCOCK
SPORTY TRIVIZ
WU-TANG KILLA BEES
BRIAN SETZER ORCHEST

SECRET STORES

Bridgeport CT
Chris Rasmussen
203.367.1111
LIZ PHAIR
CATATONIA
KORN
SQUIRREL NUT ZIPPERS
CREATURES
DYNAMOOK
SPRING HEELD JACK U
ADVENTURES IN STEREO
BUTTERFLIES
CLEARSPOT
HOOVERPHONIC
BEASTIE BOYS
KOMEAO
MOUSE ON MARS
PRIMUMS
BACKDANCE
MOJAVE 3
JESUS & MARY CHAIN
LISA GERMANO
ANT DORRANCE
LOOPER
BILLY BRAGG/WILCO
BRIAN SETZER ORCHEST

SHADOWPLAY

Norman OK
Ruth Phillips
505.256.1670
LIZ PHAIR
BEASTIE BOYS
MEDESKI MARTIN AND W
KORN
BARENAKED LADIES
SQUIRREL METHOD
CREEPER LAGOS
SQUIRREL NUT ZIPPERS
TORI AMOS
BILLY BRAGG/WILCO
CHERRY POPPIN' DADDI
DAVE MATTHEWS BAND
NATALIE MERCHANT
RANCID
BRIAN SETZER ORCHEST
MAX CADDES
PRIMUMS
MASSIVE ATTACK
DONNA MONARCH & THE
BR5-49
SYRINGE
PHISH
BAUHAUS
ECHOBELLY
FOUR MASSES

SPACEBOY

Phenixville PA
John Stanley
215.925.3032
LIZ PHAIR
FAT MUSIC VOL. 7
PRIMUMS
SQUIRREL NUT ZIPPERS
BEASTIE BOYS
MOJAVE 3
MARK LANEGAN
CREATURES
BELLE AND SEBASTIAN
SLOAN
NATALIE MERCHANT
MOGWAI
A TRIBUTE TO SPACEME
SQUIRREL W/DERRICK C
BRIAN SETZER ORCHEST
JOEL R.L. PHELPS
THE SECRET & NEW POW
AWLO LONGOMBA
SNOOP DOGGY DOGG
GEARWHEEL
MINOR THREAT
AUTECHRE
COIL
MUSIC FOR GRACIOUS L
ADD N TO X

THE QUAKER GOES DEAF

Chicago IL
Charles Edwards
773.252.9334
LIZ PHAIR
BEASTIE BOYS
TORTOISE W/DERRICK C
SIX FINGER SATELLITE
AUTECHRE
CINERAMA
A MINOR FOREST
RICHARD BUCKNER
J D CAM
MOGWAI
RESIGNED
FOR THE MASSES
SPRUNG MONKEY
PUNK-O-RAMA VOL. 3
KOTONMOUTH KINGS
BRIAN SETZER ORCHEST
EVERETT COXON
WEST COAST SKAPALATI
VANDALS
BARENAKED LADIES
SMASHING PUMPKINS
CATATONIA
PI

TWIST & SHOUT

Phenixville PA
Chris Deal
303.722.1943
BEASTIE BOYS
LIZ PHAIR
KORN
EAGLE-EYE CHERRY
GARCIA/GRIEMAN
BLADE
BARENAKED LADIES
BRIAN SETZER ORCHEST
EMMYLOU HARRIS
SQUIRREL NUT ZIPPERS
MEDESKI MARTIN AND W
NEIL FINN
SWING THIS, BABY!
HEADHUNTERS
LUCINDA WILLIAMS
BILLY BRAGG/WILCO
WILLIAM TOPELY
MADONNA
SARAH McLACHLAN
TOOL
GILLIAN WELCH
BAUHAUS
PRIMUMS
FOR THE MASSES
FUNMASTER FLEX

USED KIDS

Columbus OH
Bela/Ron
614.257.0281
BEASTIE BOYS
LIZ PHAIR
KORN
I STAVED UP ALL NIGH
TIARRA
SONIC RENDEZVOUS BAN
GOLDEN
GUIDED BY VOICES
GILLIAN WELCH
LUCINDA WILLIAMS
BUTTERFLIES
THE PAGANS
THEY MIGHT BE GIANTS
SILKWORM
SIX FINGER SATELLITE
MAKE-UP
MY UNCLE WAYNE
R.L. BURNSIDE
MAKERS
DEAD BOYS
TENAGE SHUTDOWN
ANT DORRANCE
AISLERS SET
RICHARD BUCKNER
PAOLO CONTE

WATERLOO

Austin TX
Brian Quora
512.4.2500
LUCINDA WILLIAMS
LIZ PHAIR
BEASTIE BOYS
EMMYLOU HARRIS
MEDESKI MARTIN AND W
SQUIRREL NUT ZIPPERS
BILLY BRAGG/WILCO
LUCINDA WILLIAMS
NANCI GRIFFITH
BRIAN SETZER ORCHEST
BARENAKED LADIES
DAVE MATTHEWS BAND
NEIL FINN
GILLIAN WELCH
EL FLACKO
STORYVILLE
INDIGO SWING
8 1/2 SOUVENIRS
LUCY AMERICANS
BUENA VISTA SOCIAL C
TOSCA
NATALIE MERCHANT
CHERRY POPPIN' DADDI
DON WALSER
RICHARD BUCKNER

WHEREHOUSE

Franklin Jenks
517.393.9777
SNOOP DOGGY DOGG
KORN
BEASTIE BOYS
SQUIRREL NUT ZIPPERS
BARENAKED LADIES
E-40
JERMAINE DUPRI/JAN Z
FUNMASTER FLEX: THE
INSANE CLOWN POSSE
ARMAGEDDON
MASTER P
CITY OF ANGELS
CREED
BIG PUNISHER
HOW STELLA GOT HER G
GERALD FLEET
MONSTER MAGNET
BRANZO
MAXWELL
KELLY PRICE
KILLARMY
KID ROCK
SMASHING PUMPKINS
KANE & ABEL
JON B

WUXTRY

Athens GA
Dignitar Nelson
708.399.6368
BEASTIE BOYS
BILLY BRAGG/WILCO
LIZ PHAIR
KORN
MODEST MOUSE
MAXWELL
LUCINDA WILLIAMS
AIR
RICHARD BUCKNER
MEDESKI MARTIN AND W
MEMOZIA LINE
BARENAKED LADIES
OLIVIA TREMOR CONTRO
RANDALL BRAMBLETT
NEUTRAL MILK HOTEL
GILLIAN WELCH
BRIAN SETZER ORCHEST
RANDALL BRAMBLETT
SQUIRREL NUT ZIPPERS
JACK LOGAN/BOB KIMBE
REYERD HORTON HEAT
ANT DORRANCE
CHARLIE HUNTER & POU
GERBILS

91X San Diego CA Chris Muckley 619.291.9151 BIG BAD VOODOO DADDY SOCIAL DISTORTION HARVEY DANGER MARY PLAYGROUND LENNY KRAVITZ FEEDER K'S CHOICE BEASTIE BOYS EYE 6 BARENAKED LADIES SMASHING PUMPKINS THIRD EYE BLIND EVERCLEAR FOO FIGHTERS GARBAGE PEARL JAM EDINSWAP DISHWALLA LENNY KRAVITZ KOTTONMOUTH KINGS SQUIRREL NUT ZIPPERS RAGE AGAINST THE MACHINE SQUIRREL NUT ZIPPERS MXPX FOR THE MASSES BEASTIE BOYS

WAVF Charlotte NC Chris Muckley 803.852.9003 EYE 6 FEEDER BARENAKED LADIES SMASHING PUMPKINS BEASTIE BOYS FAR TOO JONES K'S CHOICE BRIAN SETZER ORCHESTRA GARBAGE DAYS OF THE NEW JUMP TILL CHILDREN GOAT SQUIRREL NUT ZIPPERS FOO FIGHTERS KORN SPRUNG MONKEY CASTLEBLIX SEVEN MARY THREE GETAWAY PEOPLE LIZ PHAIR EVERCLEAR FOO FIGHTERS FASTBALL DAVE MATTHEWS BAND JERRY CANTRELL RAGE AGAINST THE MACHINE

WEND Charlotte NC Jack Daniel 800.934.1065 EYE 6 FEEDER BARENAKED LADIES BEASTIE BOYS OAVE MATTHEWS BAND SMASHING PUMPKINS FUEL SHAWN MULLINS TRAGICALLY HIP SEMINIC DADA EVERCLEAR FOO FIGHTERS DISHWALLA GARBAGE THIRD EYE BLIND FAR TOO JONES SEVEN MARY THREE DAYS OF THE NEW BIAN SETZER ORCHESTRA HOLE

WKRL Washington Mills NY Jeff Gillis, PD 914.797.1330 EYE 6 HARVEY DANGER BARENAKED LADIES MONSTER MAGNET FUEL DAYS OF THE NEW SMASHING PUMPKINS PEARL JAM CREED TRAGICALLY HIP SPRUNG MONKEY BEASTIE BOYS FUEL THIRD EYE BLIND POSSUM DIXON FOO FIGHTERS SEVEN MARY THREE OUR LADY PEACE BETTER THAN EZRA MXPX DAVE MATTHEWS BAND GARBAGE K'S CHOICE EAGLE-EYE CHERRY

WRKQ Memphis TN www.wrkq.com Jim Atkinson 314.481.4711 BEASTIE BOYS BOB MOULD KORN THE AVENGERS GAZZILLA GRAHAM COXON ADD LE TO X FOR THE MASSES TRICKY ARNOLOD CREEPER LAGDON DEAD MAN ON CAMPUS LIZ PHAIR LOVE IN REVERSE MARK LANEGAN MOGWAI SMASHING PUMPKINS SPINARMS SUNCATCHER TRAGICALLY HIP VIOLENT GREEN WINK BETTER THAN EZRA FLICK GOMEZ

3WK www.3wk.com Tony Williams 901.578.1100 EAGLE-EYE CHERRY DAYS OF THE NEW GARBAGE MONSTER MAGNET SEVEN MARY THREE JERRY CANTRELL METALLICA CREED BARENAKED LADIES FUEL FOO FIGHTERS EYE 6 HARVEY DANGER FOO FIGHTERS DADA SMASHING PUMPKINS SEVEN MARY THREE RAMMSTEIN DAVE MATTHEWS BAND STABBING WESTWARD K'S CHOICE EAGLE-EYE CHERRY

FREQ www.freqradio.com DJ Bob Brown 212.925.7909 BEASTIE BOYS MARK FARINA: UNITED DJ CAM THE AVENGERS FREAKY CHAKRA FATBOY SLIM ADD N TO X MASSIVE ATTACK MORCHEEBA PROPELHERHEADS CREEPER LAGDON DEAD MAN ON CAMPUS LIZ PHAIR LOVE IN REVERSE MARK LANEGAN MOGWAI SMASHING PUMPKINS SPINARMS SUNCATCHER TRAGICALLY HIP VIOLENT GREEN WINK BETTER THAN EZRA FLICK GOMEZ

KCRW www.kcrw.org Nic Harcourt 310.450.5183 BEZONATI RARE ON AIR VOL. 4 ESTHERO NEIL FINN PINK MARTINI MEAT BEAT MANIFESTO MASSIVE ATTACK TRICKY BAXTER LIONROCK N'DEA DAVENPORT GIL SCOTT-HERON/BRIA DJ HONDA GUNNEDOT GRANT LEE BUFFALO GARBAGE ELLIOTT SMITH SMASHING PUMPKINS MORCHEEBA BEASTIE BOYS TOM WAITS MAXWELL RUFUS WAINWRIGHT JOHN COLTRANE PROPELHERHEADS

KLZR Lawrence KS Rob Daxum 785.843.1320 BEASTIE BOYS BARENAKED LADIES DAVE MATTHEWS BAND GARBAGE LOCAL H HARVEY DANGER SMASHING PUMPKINS EVERCLEAR SPRUNG MONKEY FEEDER CITY OF ANGELS LOCAL H DISHWALLA BETTER THAN EZRA EAGLE-EYE CHERRY FOO FIGHTERS BARENAKED LADIES LIZ PHAIR STABBING WESTWARD CREED DAYS OF THE NEW BRIAN SETZER ORCHESTRA PJ HARVEY THE URGE

WBCN Boston MA www.wbcn.com Steve Gudenov 617.266.1111 BEASTIE BOYS EYE 6 LENNY KRAVITZ HARVEY DANGER LOCAL H MARILYN MANSON FATBOY SLIM HOLE EYE 6 MONSTER MAGNET DAVE MATTHEWS BAND EAGLE-EYE CHERRY EVERYTHING POSSUM DIXON SPRUNG MONKEY FEEDER AMAZING ROYAL CROWNS BARENAKED LADIES GARBAGE EVERCLEAR PEARL JAM FASTBALL SHAWN MULLINS STRETCH PRINCESS BETTER THAN EZRA

WPBZ La Crosse WI www.wpbz.com Mike Taylor 608.782.8335 BEASTIE BOYS EYE 6 BARENAKED LADIES SMASHING PUMPKINS GARBAGE HARVEY DANGER GRANT LEE BUFFALO THIRD EYE BLIND PEARL JAM FUEL DAVE MATTHEWS BAND THIRD EYE BLIND FASTBALL EVERYTHING SEMINIC DISHWALLA FEEDER CITY OF ANGELS SEVEN MARY THREE DAYS OF THE NEW FOO FIGHTERS CREED KORN FLYS POSSUM DIXON OISHWALLA

WLIR Garden City NY www.wlir.com Kenie Hurlford 516.222.1103 CULTURE CLUB EAGLE-EYE CHERRY BARENAKED LADIES BRIAN SETZER ORCHESTRA EVERYTHING EYE 6 HARVEY DANGER FOO FIGHTERS SMASHING PUMPKINS MARY PLAYGROUND FOO FIGHTERS DAVE MATTHEWS BAND FASTBALL LIZ PHAIR SEMINIC DISHWALLA FEEDER REEL BIG FISH GASTIE BOYS GOAT IMOGEN HEAP PURSIMUM DIXON SWIRL360

WTKX Pensacola FL www.wtkx.com Kenie Hurlford 905.473.0400 FLYS LOCAL H VAST HOLE DISHWALLA KURURU FAT JOE & PUFF DADDY SUNZ OF MAN BLACK EYED PEAS SPINARMS FLIPMODO SQUAD MATT FINGAZ CANYON FULTON VILTRANG CLAN STREET SMARTZ RAGE AGAINST THE MACHINE ROB ZOMBIE FINGER ELEVEN CANDICE BOND COMING SCREAMIN' CHEETAH WHEELIES METALLICA BROTHER JANE METALLICA RAMMSTEIN METALLICA FLIGHT

88 HIP-HOP www.88hiphop.com Joe Knie 212.925.7909 DON SCAVONE KENTUCKY O'NEAL XZIBIT MOLE SWINGANG KURURU FAT JOE & PUFF DADDY SUNZ OF MAN BLACK EYED PEAS SPINARMS FLIPMODO SQUAD MATT FINGAZ CANYON FULTON VILTRANG CLAN STREET SMARTZ RAGE AGAINST THE MACHINE ROB ZOMBIE FINGER ELEVEN CANDICE BOND COMING SCREAMIN' CHEETAH WHEELIES METALLICA BROTHER JANE METALLICA RAMMSTEIN METALLICA FLIGHT

GLOBAL HOUSE www.streethouse.com Joe Knie 212.925.7909 MOODYMAN NEVY BOBBIEN NO PUBLIC 95 NORTH PROBLEM KIDS KURURU FAT JOE & PUFF DADDY SUNZ OF MAN BLACK EYED PEAS SPINARMS FLIPMODO SQUAD MATT FINGAZ CANYON FULTON VILTRANG CLAN STREET SMARTZ RAGE AGAINST THE MACHINE ROB ZOMBIE FINGER ELEVEN CANDICE BOND COMING SCREAMIN' CHEETAH WHEELIES METALLICA BROTHER JANE METALLICA RAMMSTEIN METALLICA FLIGHT

KEPC www.kepc.com Steve Gudenov 617.266.1111 BEASTIE BOYS EYE 6 LENNY KRAVITZ HARVEY DANGER LOCAL H MARILYN MANSON FATBOY SLIM HOLE EYE 6 MONSTER MAGNET DAVE MATTHEWS BAND EAGLE-EYE CHERRY EVERYTHING POSSUM DIXON SPRUNG MONKEY FEEDER AMAZING ROYAL CROWNS BARENAKED LADIES GARBAGE EVERCLEAR PEARL JAM FASTBALL SHAWN MULLINS STRETCH PRINCESS BETTER THAN EZRA

KNDD Seattle WA Phil Manning 206.522.3251 FLYS FOR THE MASSES BARENAKED LADIES FATBOY SLIM EYE 6 BEASTIE BOYS EVERCLEAR HOLE SPRUNG MONKEY CITY OF ANGELS DAYS OF THE NEW SEMINIC GARBAGE THIRD EYE BLIND CRYSTAL METHOD KORN SOUL COUCHING SMASHING PUMPKINS EVERLAST BUFFALO TOM FASTBALL CREEPER LAGDON LOCAL H

WBRU Providence RI Stephanie Hindley 401.272.9550 DAYS OF THE NEW BEASTIE BOYS HARVEY DANGER BARENAKED LADIES EYE 6 CREED SMASHING PUMPKINS DAVE MATTHEWS BAND EVERCLEAR MONSTER MAGNET EVERYTHING THIRD EYE BLIND LIZ PHAIR K'S CHOICE EAGLE-EYE CHERRY FOO FIGHTERS BRIAN SETZER ORCHESTRA RAGE AGAINST THE MACHINE AMAZING ROYAL CROWNS GARBAGE SEVEN MARY THREE SHAWN MULLINS MARILYN MANSON RAMMSTEIN LOCAL H

WFNX Lynn MA Laurie Gall 617.595.8200 BEASTIE BOYS HOLE EVERCLEAR FUEL MASSIVE ATTACK GARBAGE SMASHING PUMPKINS EYE 6 FATBOY SLIM BRIAN SETZER ORCHESTRA PROPELHERHEADS FLYS SOUL COUCHING MARILYN MANSON MXPX LENNY KRAVITZ DAVID GARZA THIRD EYE BLIND LOCAL H EAGLE-EYE CHERRY HARVEY DANGER CRYSTAL METHOD MONSTER MAGNET K'S CHOICE PEARL JAM ROYAL CROWN REVUE

WNRK Atlanta GA Leslie Fram 404.250.0597 BEASTIE BOYS HOLE EVERCLEAR FUEL MASSIVE ATTACK GARBAGE SMASHING PUMPKINS EYE 6 FATBOY SLIM BRIAN SETZER ORCHESTRA PROPELHERHEADS FLYS SOUL COUCHING MARILYN MANSON MXPX LENNY KRAVITZ DAVID GARZA THIRD EYE BLIND LOCAL H EAGLE-EYE CHERRY HARVEY DANGER CRYSTAL METHOD MONSTER MAGNET K'S CHOICE PEARL JAM ROYAL CROWN REVUE

WNRK Atlanta GA Leslie Fram 404.250.0597 BEASTIE BOYS HOLE EVERCLEAR FUEL MASSIVE ATTACK GARBAGE SMASHING PUMPKINS EYE 6 FATBOY SLIM BRIAN SETZER ORCHESTRA PROPELHERHEADS FLYS SOUL COUCHING MARILYN MANSON MXPX LENNY KRAVITZ DAVID GARZA THIRD EYE BLIND LOCAL H EAGLE-EYE CHERRY HARVEY DANGER CRYSTAL METHOD MONSTER MAGNET K'S CHOICE PEARL JAM ROYAL CROWN REVUE

WNRK Atlanta GA Leslie Fram 404.250.0597 BEASTIE BOYS HOLE EVERCLEAR FUEL MASSIVE ATTACK GARBAGE SMASHING PUMPKINS EYE 6 FATBOY SLIM BRIAN SETZER ORCHESTRA PROPELHERHEADS FLYS SOUL COUCHING MARILYN MANSON MXPX LENNY KRAVITZ DAVID GARZA THIRD EYE BLIND LOCAL H EAGLE-EYE CHERRY HARVEY DANGER CRYSTAL METHOD MONSTER MAGNET K'S CHOICE PEARL JAM ROYAL CROWN REVUE

WNRK Atlanta GA Leslie Fram 404.250.0597 BEASTIE BOYS HOLE EVERCLEAR FUEL MASSIVE ATTACK GARBAGE SMASHING PUMPKINS EYE 6 FATBOY SLIM BRIAN SETZER ORCHESTRA PROPELHERHEADS FLYS SOUL COUCHING MARILYN MANSON MXPX LENNY KRAVITZ DAVID GARZA THIRD EYE BLIND LOCAL H EAGLE-EYE CHERRY HARVEY DANGER CRYSTAL METHOD MONSTER MAGNET K'S CHOICE PEARL JAM ROYAL CROWN REVUE

WNRK Atlanta GA Leslie Fram 404.250.0597 BEASTIE BOYS HOLE EVERCLEAR FUEL MASSIVE ATTACK GARBAGE SMASHING PUMPKINS EYE 6 FATBOY SLIM BRIAN SETZER ORCHESTRA PROPELHERHEADS FLYS SOUL COUCHING MARILYN MANSON MXPX LENNY KRAVITZ DAVID GARZA THIRD EYE BLIND LOCAL H EAGLE-EYE CHERRY HARVEY DANGER CRYSTAL METHOD MONSTER MAGNET K'S CHOICE PEARL JAM ROYAL CROWN REVUE

KNSX St. Louis MO Rich Choate 314.921.9330 SEVEN MARY THREE BARENAKED LADIES BRIAN SETZER ORCHESTRA EAGLE-EYE CHERRY PEARL JAM CREED SPRUNG MONKEY SMASHING PUMPKINS THIRD EYE BLIND FASTBALL FATBOY SLIM K'S CHOICE POSSUM OXION RANCID SWIRL VAST 2 SKINNEE J'S SMALL SOLDIERS ESTHERO HOME GROWN PHUNK JUNKEEZ PRISTYENS REEL BIG FISH RUTH RUTH SUGARPOP TODD THIBAUD

WBZU Richmond VA JJ Quest 804.330.5700 EYE 6 BARENAKED LADIES DAVE MATTHEWS BAND PEARL JAM CREED SMASHING PUMPKINS BEASTIE BOYS EAGLE-EYE CHERRY DISHWALLA FOO FIGHTERS MARY PLAYGROUND EVERYTHING SEVEN MARY THREE EMMET SWIMMING EVERCLEAR OAYS OF THE NEW BRIAN SETZER ORCHESTRA SPRUNG MONKEY MONSTER MAGNET FLYS FASTBALL MEGADETH CANDLEBOX METALLICA KISS ROB ZOMBIE FOO FIGHTERS MARILYN MANSON RAMMSTEIN KENNY WAYNE SHEPHERD BAND KORN METALLICA AEROSMITH MEGADETH CREED SECOND COMING JERRY CANTRELL RAGE AGAINST THE MACHINE GARBAGE

WYZZ Baltimore MD Rich Straus 410.467.3000 CREED STABBING WESTWARD MONSTER MAGNET OAYS OF THE NEW CREED KENNY WAYNE SHEPHERD BAND AEROSMITH CARL JAM MEGADETH CANDLEBOX METALLICA KISS ROB ZOMBIE FOO FIGHTERS MARILYN MANSON RAMMSTEIN KENNY WAYNE SHEPHERD BAND KORN METALLICA AEROSMITH MEGADETH CREED SECOND COMING JERRY CANTRELL RAGE AGAINST THE MACHINE GARBAGE

WYZZ Baltimore MD Rich Straus 410.467.3000 CREED STABBING WESTWARD MONSTER MAGNET OAYS OF THE NEW CREED KENNY WAYNE SHEPHERD BAND AEROSMITH CARL JAM MEGADETH CANDLEBOX METALLICA KISS ROB ZOMBIE FOO FIGHTERS MARILYN MANSON RAMMSTEIN KENNY WAYNE SHEPHERD BAND KORN METALLICA AEROSMITH MEGADETH CREED SECOND COMING JERRY CANTRELL RAGE AGAINST THE MACHINE GARBAGE

WYZZ Baltimore MD Rich Straus 410.467.3000 CREED STABBING WESTWARD MONSTER MAGNET OAYS OF THE NEW CREED KENNY WAYNE SHEPHERD BAND AEROSMITH CARL JAM MEGADETH CANDLEBOX METALLICA KISS ROB ZOMBIE FOO FIGHTERS MARILYN MANSON RAMMSTEIN KENNY WAYNE SHEPHERD BAND KORN METALLICA AEROSMITH MEGADETH CREED SECOND COMING JERRY CANTRELL RAGE AGAINST THE MACHINE GARBAGE

WYZZ Baltimore MD Rich Straus 410.467.3000 CREED STABBING WESTWARD MONSTER MAGNET OAYS OF THE NEW CREED KENNY WAYNE SHEPHERD BAND AEROSMITH CARL JAM MEGADETH CANDLEBOX METALLICA KISS ROB ZOMBIE FOO FIGHTERS MARILYN MANSON RAMMSTEIN KENNY WAYNE SHEPHERD BAND KORN METALLICA AEROSMITH MEGADETH CREED SECOND COMING JERRY CANTRELL RAGE AGAINST THE MACHINE GARBAGE

WYZZ Baltimore MD Rich Straus 410.467.3000 CREED STABBING WESTWARD MONSTER MAGNET OAYS OF THE NEW CREED KENNY WAYNE SHEPHERD BAND AEROSMITH CARL JAM MEGADETH CANDLEBOX METALLICA KISS ROB ZOMBIE FOO FIGHTERS MARILYN MANSON RAMMSTEIN KENNY WAYNE SHEPHERD BAND KORN METALLICA AEROSMITH MEGADETH CREED SECOND COMING JERRY CANTRELL RAGE AGAINST THE MACHINE GARBAGE

WYZZ Baltimore MD Rich Straus 410.467.3000 CREED STABBING WESTWARD MONSTER MAGNET OAYS OF THE NEW CREED KENNY WAYNE SHEPHERD BAND AEROSMITH CARL JAM MEGADETH CANDLEBOX METALLICA KISS ROB ZOMBIE FOO FIGHTERS MARILYN MANSON RAMMSTEIN KENNY WAYNE SHEPHERD BAND KORN METALLICA AEROSMITH MEGADETH CREED SECOND COMING JERRY CANTRELL RAGE AGAINST THE MACHINE GARBAGE

KTBB Houston TX Jim Trapp 713.968.1000 FUEL CITY OF ANGELS EAGLE-EYE CHERRY DISHWALLA THIRD EYE BLIND HARVEY DANGER EVERYTHING DAVE MATTHEWS BAND EYE 6 FASTBALL SMASH MOUTH SEMINIC BARENAKED LADIES SMASHING PUMPKINS SMASHING PUMPKINS SENEY KRAVITZ EVERLAST LENNY KRAVITZ SHAWN MULLINS BRIAN SETZER ORCHESTRA GARBAGE FOR THE MASSES GETAWAY CRUISER BETTER THAN EZRA SEMINIC

WDRB Woodstock NY Oave David 914.679.7266 EAGLE-EYE CHERRY SIXPENCE NONE THE RICHER HOLLOWBODIES ENIM GRYPHER GRANT LEE BUFFALO FASTBALL SEVEN MARY THREE DAVE MATTHEWS BAND BARENAKED LADIES SMASHING PUMPKINS EVERCLEAR TORI AMOS GARBAGE NEIL FINN SINEAO LOHAN SENEY KRAVITZ EVERLAST LENNY KRAVITZ SHAWN MULLINS BRIAN SETZER ORCHESTRA GARBAGE JESUS & MARY CHAIN GETAWAY CRUISER MURMURS LIZ PHAIR

WDRB Woodstock NY Oave David 914.679.7266 EAGLE-EYE CHERRY SIXPENCE NONE THE RICHER HOLLOWBODIES ENIM GRYPHER GRANT LEE BUFFALO FASTBALL SEVEN MARY THREE DAVE MATTHEWS BAND BARENAKED LADIES SMASHING PUMPKINS EVERCLEAR TORI AMOS GARBAGE NEIL FINN SINEAO LOHAN SENEY KRAVITZ EVERLAST LENNY KRAVITZ SHAWN MULLINS BRIAN SETZER ORCHESTRA GARBAGE JESUS & MARY CHAIN GETAWAY CRUISER MURMURS LIZ PHAIR

WDRB Woodstock NY Oave David 914.679.7266 EAGLE-EYE CHERRY SIXPENCE NONE THE RICHER HOLLOWBODIES ENIM GRYPHER GRANT LEE BUFFALO FASTBALL SEVEN MARY THREE DAVE MATTHEWS BAND BARENAKED LADIES SMASHING PUMPKINS EVERCLEAR TORI AMOS GARBAGE NEIL FINN SINEAO LOHAN SENEY KRAVITZ EVERLAST LENNY KRAVITZ SHAWN MULLINS BRIAN SETZER ORCHESTRA GARBAGE JESUS & MARY CHAIN GETAWAY CRUISER MURMURS LIZ PHAIR

WDRB Woodstock NY Oave David 914.679.7266 EAGLE-EYE CHERRY SIXPENCE NONE THE RICHER HOLLOWBODIES ENIM GRYPHER GRANT LEE BUFFALO FASTBALL SEVEN MARY THREE DAVE MATTHEWS BAND BARENAKED LADIES SMASHING PUMPKINS EVERCLEAR TORI AMOS GARBAGE NEIL FINN SINEAO LOHAN SENEY KRAVITZ EVERLAST LENNY KRAVITZ SHAWN MULLINS BRIAN SETZER ORCHESTRA GARBAGE JESUS & MARY CHAIN GETAWAY CRUISER MURMURS LIZ PHAIR

WDRB Woodstock NY Oave David 914.679.7266 EAGLE-EYE CHERRY SIXPENCE NONE THE RICHER HOLLOWBODIES ENIM GRYPHER GRANT LEE BUFFALO FASTBALL SEVEN MARY THREE DAVE MATTHEWS BAND BARENAKED LADIES SMASHING PUMPKINS EVERCLEAR TORI AMOS GARBAGE NEIL FINN SINEAO LOHAN SENEY KRAVITZ EVERLAST LENNY KRAVITZ SHAWN MULLINS BRIAN SETZER ORCHESTRA GARBAGE JESUS & MARY CHAIN GETAWAY CRUISER MURMURS LIZ PHAIR

WDRB Woodstock NY Oave David 914.679.7266 EAGLE-EYE CHERRY SIXPENCE NONE THE RICHER HOLLOWBODIES ENIM GRYPHER GRANT LEE BUFFALO FASTBALL SEVEN MARY THREE DAVE MATTHEWS BAND BARENAKED LADIES SMASHING PUMPKINS EVERCLEAR TORI AMOS GARBAGE NEIL FINN SINEAO LOHAN SENEY KRAVITZ EVERLAST LENNY KRAVITZ SHAWN MULLINS BRIAN SETZER ORCHESTRA GARBAGE JESUS & MARY CHAIN GETAWAY CRUISER MURMURS LIZ PHAIR

WDRB Woodstock NY Oave David 914.679.7266 EAGLE-EYE CHERRY SIXPENCE NONE THE RICHER HOLLOWBODIES ENIM GRYPHER GRANT LEE BUFFALO FASTBALL SEVEN MARY THREE DAVE MATTHEWS BAND BARENAKED LADIES SMASHING PUMPKINS EVERCLEAR TORI AMOS GARBAGE NEIL FINN SINEAO LOHAN SENEY KRAVITZ EVERLAST LENNY KRAVITZ SHAWN MULLINS BRIAN SETZER ORCHESTRA GARBAGE JESUS & MARY CHAIN GETAWAY CRUISER MURMURS LIZ PHAIR

KTBB Houston TX Jim Trapp 713.968.1000 FUEL CITY OF ANGELS EAGLE-EYE CHERRY DISHWALLA THIRD EYE BLIND HARVEY DANGER EVERYTHING DAVE MATTHEWS BAND EYE 6 FASTBALL SMASH MOUTH SEMINIC BARENAKED LADIES SMASHING PUMPKINS SMASHING PUMPKINS SENEY KRAVITZ EVERLAST LENNY KRAVITZ SHAWN MULLINS BRIAN SETZER ORCHESTRA GARBAGE FOR THE MASSES GETAWAY CRUISER BETTER THAN EZRA SEMINIC

WDRB Woodstock NY Oave David 914.679.7266 EAGLE-EYE CHERRY SIXPENCE NONE THE RICHER HOLLOWBODIES ENIM GRYPHER GRANT LEE BUFFALO FASTBALL SEVEN MARY THREE DAVE MATTHEWS BAND BARENAKED LADIES SMASHING PUMPKINS EVERCLEAR TORI AMOS GARBAGE NEIL FINN SINEAO LOHAN SENEY KRAVITZ EVERLAST LENNY KRAVITZ SHAWN MULLINS BRIAN SETZER ORCHESTRA GARBAGE JESUS & MARY CHAIN GETAWAY CRUISER MURMURS LIZ PHAIR

WDRB Woodstock NY Oave David 914.679.7266 EAGLE-EYE CHERRY SIXPENCE NONE THE RICHER HOLLOWBODIES ENIM GRYPHER GRANT LEE BUFFALO FASTBALL SEVEN MARY THREE DAVE MATTHEWS BAND BARENAKED LADIES SMASHING PUMPKINS EVERCLEAR TORI AMOS GARBAGE NEIL FINN SINEAO LOHAN SENEY KRAVITZ EVERLAST LENNY KRAVITZ SHAWN MULLINS BRIAN SETZER ORCHESTRA GARBAGE JESUS & MARY CHAIN GETAWAY CRUISER MURMURS LIZ PHAIR

WDRB Woodstock NY Oave David 914.679.7266 EAGLE-EYE CHERRY SIXPENCE NONE THE RICHER HOLLOWBODIES ENIM GRYPHER GRANT LEE BUFFALO FASTBALL SEVEN MARY THREE DAVE MATTHEWS BAND BARENAKED LADIES SMASHING PUMPKINS EVERCLEAR TORI AMOS GARBAGE NEIL FINN SINEAO LOHAN SENEY KRAVITZ EVERLAST LENNY KRAVITZ SHAWN MULLINS BRIAN SETZER ORCHESTRA GARBAGE JESUS & MARY CHAIN GETAWAY CRUISER MURMURS LIZ PHAIR

WDRB Woodstock NY Oave David 914.679.7266 EAGLE-EYE CHERRY SIXPENCE NONE THE RICHER HOLLOWBODIES ENIM GRYPHER GRANT LEE BUFFALO FASTBALL SEVEN MARY THREE DAVE MATTHEWS BAND BARENAKED LADIES SMASHING PUMPKINS EVERCLEAR TORI AMOS GARBAGE NEIL FINN SINEAO LOHAN SENEY KRAVITZ EVERLAST LENNY KRAVITZ SHAWN MULLINS BRIAN SETZER ORCHESTRA GARBAGE JESUS & MARY CHAIN GETAWAY CRUISER MURMURS LIZ PHAIR

WDRB Woodstock NY Oave David 914.679.7266 EAGLE-EYE CHERRY SIXPENCE NONE THE RICHER HOLLOWBODIES ENIM GRYPHER GRANT LEE BUFFALO FASTBALL SEVEN MARY THREE DAVE MATTHEWS BAND BARENAKED LADIES SMASHING PUMPKINS EVERCLEAR TORI AMOS GARBAGE NEIL FINN SINEAO LOHAN SENEY KRAVITZ EVERLAST LENNY KRAVITZ SHAWN MULLINS BRIAN SETZER ORCHESTRA GARBAGE JESUS & MARY CHAIN GETAWAY CRUISER MURMURS LIZ PHAIR

WDRB Woodstock NY Oave David 914.679.7266 EAGLE-EYE CHERRY SIXPENCE NONE THE RICHER HOLLOWBODIES ENIM GRYPHER GRANT LEE BUFFALO FASTBALL SEVEN MARY THREE DAVE MATTHEWS BAND BARENAKED LADIES SMASHING PUMPKINS EVERCLEAR TORI AMOS GARBAGE NEIL FINN SINEAO LOHAN SENEY KRAVITZ EVERLAST LENNY KRAVITZ SHAWN MULLINS BRIAN SETZER ORCHESTRA GARBAGE JESUS & MARY CHAIN GETAWAY CRUISER MURMURS LIZ PHAIR

WDRB Woodstock NY Oave David 914.679.7266 EAGLE-EYE CHERRY SIXPENCE NONE THE RICHER HOLLOWBODIES ENIM GRYPHER GRANT LEE BUFFALO FASTBALL SEVEN MARY THREE DAVE MATTHEWS BAND BARENAKED LADIES SMASHING PUMPKINS EVERCLEAR TORI AMOS GARBAGE NEIL FINN SINEAO LOHAN SENEY KRAVITZ EVERLAST LENNY KRAVITZ SHAWN MULLINS BRIAN SETZER ORCHESTRA GARBAGE JESUS & MARY CHAIN GETAWAY CRUISER MURMURS LIZ PHAIR

KSLS -LA www.broadcast.com Michael Ortiz 505.492.2330 AMNESIA BIS BEASTIE BOYS MEDESKI MARTIN AND W PJ HARVEY WAGNON CHRIST SWELL GRAHAM COXON 7% SQUIRREL NUT ZIPPERS MARVEL KIND LIZ PHAIR SHAMING PUMPKINS AND THE SIX BY SEVEN DEFTONES JESUS & MARY CHAIN CRUMB LOW BAKTER SPINANES WILLARD GRANT CONSPI 12 ROUNDS WINK MATT WILSON DOPPELGÄNGER

KTSW www.ktsw.svt.edu Todd Goodwin 512.245.8089 LIZ PHAIR BEASTIE BOYS LUCINDA WILLIAMS BRAID SPECTACLE EMBRACE HOOPERPHONIC SQUIRREL NUT ZIPPERS PLASTILINA MOSH KORN LOCAL H ELLIOTT SMITH POSSUM DIXON BLACK EYED HIP EVERLAST GOMEZ BLACK EYED PEAS THE AVENGERS SNOWPONY FASTBALL 17 PJ HARVEY BETTER THAN EZRA EVERLAST MASSIVE ATTACK CRACKER KID ROCK

KVCH kvch.williechristian.net Nicole Hoffman 408.978.0831 W% NEWSBOYS COUNTING CROWS VAST SILVER MARY THREE SETEN FLUID THE BEGGAR HOOPERPHONIC MAYFAIR LAUNDRY BOB VORAGE DJ ICEY FIVE O CLOCK DAUGHER EYE SWITCHFOOT JOAN JONES RIDGE MOUNTS ANGELIQUE MXPX CUTTERS WHIPPERSNAPPER SPECTACLE MAD CADDIES FLY TIDE HOLLOWBOODIES

KVXK www.utexas.edu/students/kvxk David Schanfield/John Barker 512.471.3106 LITTLE DARLA HAS A... BISCUIT FLOWERS SWEET TRIP CARTER FAMILY BLACK EYED PEAS BRAD PARRISH SANTIAGO JIMENEZ JR. MONROE MUSTANG '80 COMEBACK OSCILLATORS DEEP POLKA ALI KHAN MINDLESS DRUG HOOPER HAVERGAL MAGNETIC FIELDS BAILTER SPACE A MINOR FOREST TROUBADOUR COLLECTIVE GREG OSBY RICHARD BUCKNER ROBERT POLLARD SUGAR PLANT SHUDDER TO THINK ASH RA TEMPLE

LOUD RADIO www.loudradio.com Renold Randy 602.530.8766 ANTHRAX KORN ROB ZOMBIE FEAR FACTORY MONSTER MAGNET RAGE AGAINST THE MAC DROWN KILGORE .16 VOLT TOOL PETER GREEN LONG JOURNEY HOME KID ROCK ULTRASANK SYSTEM OF A DOWN SACRIFICE ISAAC ROBERT POLLARD RORSCHACH TEST LEADFOOT SPRUNG MONKEY MONSTER VODOO MACHI HELLOWEEN BILLY HALLEN KISS GRINSPON

MASS MUSIC www.mass-music.com Scott A. Cole 510.477.0494 THERE'S SOMETHING AB BACKSTREET BOYS EVERLEAD NEW YORK DOLLS ENYA HOOPERPHONIC SHANIA TWAIN BECK TEMPTATIONS MIGUEL DOSE THIS MORTAL COIL SMASHING PUMPKINS DAVE MATTHEWS BAND MARILYN MANSON RICHARD THOMPSON TORI AMOS METALLICA ANI DIRANCO MARIAH CAREY HANSON PROPELLERHEADS LA FEMME NIKITA DELERIUM EARTH, WIND & FIRE KORN

NEW ROCK www.imagineradio.com Julia Trainor 415.468.4684 BEASTIE BOYS BRIAN SETZER ORCHEST EAGLE-EYE CHERRY SMASHING PUMPKINS FATBOY SLIM THIRD EYE BLIND SOCIAL DISTORTION BIG BAD VOODOO DADDY CIRRUS GARBAGE HOLE SPRUNG MONKEY SKINNY MARILYN MANSON POSSUM DIXON SHAWN MULLINS FASTBALL 17 PJ HARVEY BETTER THAN EZRA EVERLAST MASSIVE ATTACK CRACKER KID ROCK

SAUL GOODMAN M.D. www.saulgoodman.com Jeff Matlow 310.264.0439 MINERAL BRAID COMPOUND RED SILVER SCOOTER ELLIOTT SMITH VEHICLE BIRTH CURSIVE JIMMY EAT WORLD PEDRO THE LION DONT FORGET TO BREA A MILLION MILES AWAY JEJUNE KNAPSACK KARATE FRESIDE THREE MILE PLOT FIRST CRINSTER COMPILAT BRANDTSON BLONDE REDHEAD NIRVANA FER SHUR FAR APART PREBAD BLUEPRINT BOBYS LIFE

SONICNET www.sonicnet.com Maru Zifrin 212.471.5912 PLACEBO. MASSIVE ATTACK HOLE TRONIX FORTRN DR ONE VINCE ALLEY FIRST STEPS VOL. 2 GARDEN DELITES PRESE SHAZZ + BLAZE NU COLORS FRANCOIS B DIALECT DUBTRIBE SOUND SYSTE PROBLEM KIDS MILES DAVIS LUCINDA WILLIAMS MASSIVE ATTACK JIMMIE VAUGHN BILLY BRAGG/WILCO BARENKED LADIES BILLY BRAGG/WILCO MONSTER VODOO MACHI HELLOWEEN BILLY HALLEN KISS GRINSPON

SOUNDSTONE www.soundstone.com Jeff Macklin 617.576.9306 GILLIAN WELSH PET SHOP BOYS SQUIRREL NUT ZIPPERS MEDESKI MARTIN AND W BIG BAD VOODOO DADDY CHERRY POPPIN' DADDY STAN KEATON PRESSURE DROP PANDORA'S BOX VAN MORRISON PETER GREEN LONG JOURNEY HOME TAB SMITH BONNIE RAITT TAMMY WYNETTE PROBLEM KIDS MILES DAVIS LUCINDA WILLIAMS MASSIVE ATTACK JIMMIE VAUGHN BILLY BRAGG/WILCO BARENKED LADIES BILLY BRAGG/WILCO MONSTER VODOO MACHI HELLOWEEN BILLY HALLEN KISS GRINSPON RUBEN GONZALEZ

SPINNER.COM www.thedi.com Jim Van Hise 650.685.1894 BEASTIE BOYS BARENKED LADIES LIZ PHAIR BRIAN JONESTOWN MASS FLICK HOOPERPHONIC GETAWAY CRUISER SMASHING PUMPKINS GARBAGE CREEPER LAGOON GRANT LEE BUFFALO SQUIRREL NUT ZIPPERS MASSIVE ATTACK BOB MOULD TRAGICALLY HIP DAVE MATTHEWS BAND RASPUTINA BUFFALO DAUGHTER SPINANES THEY MIGHT BE GIANTS MONEY MARK SUPERJESUS SEVEN MARY THREE EYE 6 UNLIMITED

TECHNOTICA www.technotica.com Linda Leigh 215.750.1580 RHYTHM & SOUND R. GORI ANGEL ALANIS SYSTEM 7 LILY MONIE VS. INIGO KENNE METROBLITZ SMITH BRYAN ZENTZ FUTURE VISION DR. JOHN N.Y.TX HYDROFREAKS LA CIENDA MOURAS FILA BRAZILIA FUZZ AGAINST JUNK ROZZO MOTHERSHIP CREW 69 DRAVEN 17 COMELET PEFRUME TREE MASSIVE ATTACK RHYTHM AND NOISE METROSCHIFTER

UNCONTROLLED NOIZE www.uncontrollednoize.com Corey Harker 507.374.2187 FEAR FACTORY KORN ANTHRAX MARILYN MANSON SLAYER SYSTEM OF A DOWN KILGORE ROB ZOMBIE MONSTER MAGNET GRANT LEE BUFFALO NEUROTKA .16 VOLT SOULFLY DROWN TRANSPORT LEAGUE FIRST CRINSTER VODOO MACHI PITBULL DAYCARE ULTRASANK CLUTCH KID ROCK PITCHSHIFTER HALUNTED CLAY PEOPLE VISION OF DISORDER

VELOCITY www.streetsound.com Dan Sean Shuter 212.925.7909 RAM TRILogy HI KILLERS BEASTIE BOYS GEARHOORPHONIC KEKI LIZ PHAIR PIXIES CIRRUS WCKED CITY CRAZY HOOPS LEWIS PARKER PERPLEXA FUN'DA'MENTAL BOMB20 LAUGHING US! TRICKY DUB NARCOTTIC SOUND S BR5-49 COVENANT N'DEA DAVE/NPORT BAKTER POLINDOSIGN MASSIVE ATTACK

VINYL www.imagineradio.com Travis Kirshbaum 415.468.4684 SALT CITY ORCHAISTRA BLACKSMITH NORMA JEAN BELL BLACK DANIELS RASOUL VINCE ALLEY FIRST STEPS VOL. 2 GARDEN DELITES PRESE SHAZZ + BLAZE NU COLORS FRANCOIS B DIALECT DUBTRIBE SOUND SYSTE PROBLEM KIDS MILES DAVIS LUCINDA WILLIAMS MASSIVE ATTACK JIMMIE VAUGHN BILLY BRAGG/WILCO BARENKED LADIES BILLY BRAGG/WILCO MONSTER VODOO MACHI HELLOWEEN BILLY HALLEN KISS GRINSPON RUBEN GONZALEZ

WCFM www.williams.edu/orgs/WCFM William Stanford 413.597.2373 A TRIBE CALLED QUEST SQUIRREL NUT ZIPPERS HOOPERPHONIC CULTURE CLUB OUR OWN WAY ROB MARLEY & THE WA JAZZ A SAINT GERMAIN .16 VOLT DJ DAM BIS PLASTIKMAN BIS CHICAGO CAB PROJECT 86 LIZ PHAIR ELLIOTT SMITH FEAR FACTORY TRAGICALLY HIP SINEAD LOHAN OS101 THEY MIGHT BE GIANTS CHICAGO CAB ANGRY JOHNNY & KILLB BR5-49 MAD CADDIES SUPERKREME

WCSB www.wcsb.org Linda Leigh 215.750.1580 RHYTHM & SOUND R. GORI ANGEL ALANIS SYSTEM 7 LILY MONIE VS. INIGO KENNE METROBLITZ SMITH BRYAN ZENTZ FUTURE VISION DR. JOHN N.Y.TX HYDROFREAKS LA CIENDA MOURAS FILA BRAZILIA FUZZ AGAINST JUNK ROZZO MOTHERSHIP CREW 69 DRAVEN 17 COMELET PEFRUME TREE MASSIVE ATTACK RHYTHM AND NOISE METROSCHIFTER

WEB www.webk.com Don Ewell 802.422.3156 LUCINDA WILLIAMS RANDALL BRAMBLETT SINEAD LOHAN ELLIOTT SMITH TINY TOWN POPA CHUBBY BARENKED LADIES BRIAN SETZER ORCHEST KEB' MO' MICHELLE LEWIS OLU DARA PATTY GRIFFIN BETTER THAN A THOUSA BIG BAD VOODOO DADDY CHRIS HILLMAN CRACKER DAG EDNASWAP GARY JULES GREY EYE GLANCES JENNIFER KIMBALL LIZ PHAIR LOWER AND NAVARRO MARY CUTRIFELLO

WEGL www.wegl.org M. Hasstaed/R. Hansen/C. Brown 314.844.4056 FRONT 242 OZOMATLI HI KILLERS BEASTIE BOYS GEARHOORPHONIC KEKI LIZ PHAIR PIXIES CIRRUS WCKED CITY CRAZY HOOPS LEWIS PARKER PERPLEXA FUN'DA'MENTAL BOMB20 LAUGHING US! TRICKY DUB NARCOTTIC SOUND S BR5-49 COVENANT N'DEA DAVE/NPORT BAKTER POLINDOSIGN MASSIVE ATTACK

WFMU www.wfmur.org Brian Turner 973.678.8751 GHEDELLA TAZARTES CREATION Y PANTS LORRETTE VELVETTE ALVARO TAPANI VARIS JOURNEY TO A HIGHER TARAF DE HAOUKUS MAZINGA PHASER ESSENTIAL PEBBLES CO OF MONTREAL BEASTIE BOYS HERMANN NITSCH VIKI CROSKY IMPACT ALL STARS MAKERS KATY YO CD 9801 JULIUS HEMPHILL/WARR RATE CAJONES TIGER LILIES MAX NAGL UNQUESTIONABLY LATE JOHN FAHEY HORACE ANDY NE ZHEDALI

WLJS www.jsu.edu/92 Stephen Benford 716.645.3370 RICHARD JONESTOWN MASS POSSUM DIXON BILLY BRAGG/WILCO HOOPERPHONIC CHOCOLATE GENIUS BOB MOULD BEASTIE BOYS EAST OF EDEN SPECTACLE KORN LOVE IN REVERSE BRIAN JONESTOWN MASS ELLIOTT SMITH BOB MOULD RANCID BRIAN SETZER ORCHEST BIS SPECTACLE PRIMUS GRUBBS SIX FINGER SATELLITE ROYAL CROWN REVUE MARK LANEGAN 12 ROUNDS GRANTY KILLS MAD CADDIES LEE BUFFALO SLOAN

WNTI www.wnti.org Joe Belock 908.852.7975 WORLD STANDARD MARK LANEGAN BOB MOULD DUB NARCOTTIC SOUND S BOB SEC ARDOIN WITH RICHARD BUCKNER WILLARD GRANT CONSPI JUNIOR BROWN ROGUE'S MARCH DR. JOHN ELLIOTT SMITH MEDESKI MARTIN AND W ALIEN FASHION SHOW SQUIRREL NUT ZIPPERS SIX FINGER SATELLITE WILLARD GRANT CONSPI TEACUPS ROBERT WILLIAMS CHOCOLATE GENIUS DON BYRON MEAN RED SPIDERS CRAZY HOOPS UNKLE SATURNINE LIZ PHAIR

WREK www.gretech.edu/wrek/ Justin Grasko 404.894.2468 YOKO ONO WITH PLASTI RYDJO IRAMBLETT DEAD C STARS OF THE LID DAVID TUDOR STEVE LACY AMBIENT ECLIPSE FIT FOR KINGS A MINOR FOREST TOMORROWLAND SPAN MARRIES WILLI JOHN & YOKO PEACH OF IMMORTALITY CHRIS WATSON OLEG MALOV PETER BROTZMANN HEROIC DOSES SQUIRREL NUT ZIPPERS SONIC YOUTH MIX MASTER MIKE ALIAT PROVIDENCE JESSAMINE ASSEMBLY LINE PEOPLE YAMANTKA TROCHU CEPHAS & WIGGINS

WRIT www.broadcast.com David Hall/Kerth Coes 314.844.4056 AGENTS OF GOOD ROOTS EAGLE-EYE CHERRY POSSUM DIXON BARENKED LADIES GARBAGE LORRETTA KRAVITZ DAVE MATTHEWS BAND LIZ PHAIR GRANT LEE BUFFALO LUCINDA WILLIAMS NEWSBOYS DISHWALLA HARVEY DANGER MY DRUG HELL BRIAN SETZER ORCHEST KENNY WAYNE SHEPHERD WILLIAM TOPYLE FASTBALL GETAWAY PEOPLE ANI DIRANCO PROPELLERHEADS ROYAL TREATMENT FUNKMASTER FLEX LIZ PHAIR VAINO/VAISANEN/VEGA TRICKY RED MEAT

WRPI www.themesradio.com Matt Rainville 516.278.2648 ELECTROPOLIS VOL. 1 ANTI-HOLOGY THE WEDDING SINGER V SIR DOUGLAS QUINTET MICKEY HART/PLANET D SWINGIN' UTTERS FRONT 242 LOOP: THE CUT AND PA CIRRUS ASTRALASIA INTERNATIONAL KLUB K MARINER GROOVE RADIO INTERNA VIKI CROSKY IMPACT ALL STARS LUCY BONILLA KATY YO CD 9801 JULIUS HEMPHILL/WARR RATE CAJONES TIGER LILIES MAX NAGL UNQUESTIONABLY LATE JOHN FAHEY HORACE ANDY NE ZHEDALI

WRWB www.bfano.edu/wrwb/index3.html Theban Benford 716.645.3370 TRAGICALLY HIP FOR THE MASSES HOOPERPHONIC BEASTIE BOYS SQUIRREL NUT ZIPPERS LIZ PHAIR CHICAGO CAB PIXIES LOVE IN REVERSE BRIAN JONESTOWN MASS ELLIOTT SMITH BOB MOULD RANCID BRIAN SETZER ORCHEST BIS SPECTACLE PRIMUS GRUBBS SIX FINGER SATELLITE ROYAL CROWN REVUE MARK LANEGAN 12 ROUNDS GRANTY KILLS MAD CADDIES LEE BUFFALO SLOAN

WRUV www.uvm.edu/~wruv Alex Martin/Accacia Ward 802.856.0798 SPRING HEELED JACK U SELECTOR DUB NARCOTTIC MAD CADDIES ROBERTY RUM POSITIVELY POSITIVA ARMY OF DARKNESS BOB DYLAN STRIKES NEW YORK SKA JAZZ ENI FUGAZI KORN HOLOGY COMPOUND RED TERABITHA ALIEN FASHION SHOW DION KNIBB & THE AGI MARRINER ELLIOTT JOEL R.L. PHELPS POUNDSIGN CHOCOLATE GENIUS CUBANATE MONKEY HUNNES LOW BAILTER SPACE DARIO G

WSBU www.cs.3su.edu/studentlife/wsbu Justin Grasko 716.375.2307 TRAGICALLY HIP DR. JOHN IAN BROWN POSSUM DIXON BLACK EYED PEAS HOOPERPHONIC ELLIOTT SMITH BEASTIE BOYS SNOWPONY BOB MOULD SPAN MARRIES WILLI GRAHAM COXON 12 ROUNDS LIZ PHAIR CRUMB LEWIS PARKER HEROIC DOSES SQUIRREL NUT ZIPPERS MEDESKI MARTIN AND W SMOOTHS BIS EMBRACE BOMB20 LIZ PHAIR THE AVENGERS

WSUM msr.wisc.edu Matt Spinner 608.292.1206 WILL OLDHAM MASSIVE ATTACK MEDUSA CYCLOPNE SNOWPONY BILLY BRAGG/WILCO SQUIRREL NUT ZIPPERS TRICKY RED MEAT MONROE MUSTANG KABLE RICHARD BUCKNER SIX FINGER SATELLITE DUB NARCOTTIC SOUND S SQUIRREL NUT ZIPPERS HOOPERPHONIC ROBERT POLLARD MARK LANEGAN MOONSHAKE REMIXES ROYAL TREATMENT FUNKMASTER FLEX LIZ PHAIR VAINO/VAISANEN/VEGA TRICKY RED MEAT

WUIC www.themesradio.com Nicholas G. Shizas/Mike Maruel 312.355.6515 MONSTER MAGNET BEASTIE BOYS AGNOSTIC FRONT THE HEADCOTS/LOLLI MAKERS DONNAS TRUCK 41 GIMMICKS SUBSONICS PRISSTAINS JOEY RYN MONTGOMERY/D NEANDERTHALS BIS CASH MONEY MELVINS KAISERS JESUS & MARY CHAIN HIGHWAY 13 DRAN CULTE MULLENS BIG SANDY NEW SALEM WITCH HUNT LIZ PHAIR BRIAN JONESTOWN MASS ALASTAIR GALBRAITH

WUPK scsm.bcs.nmu.edu/~wupk Alan Benford 906.227.1844 ELLIOTT SMITH MEDESKI MARTIN AND W GRAHAM COXON BIS 23 RED23 ATVIN MAM'S PIGGOTT DUB NARCOTTIC SOUND S SIX FINGER SATELLITE MARK LANEGAN MOONSHAKE REMIXES PANOLPY ACADEMY GLEE BOHIFRE MADIGAN DALEY GRAND ISLAND HOOPERPHONIC LIZ PHAIR OF MONTREAL BEASTIE BOYS BARENKED LADIES CHOCOLATE GENIUS SIX BY SEVEN JOHN FORTE LEWIS PARKER

WUSM www.dept.usm.edu/~wusm Mike Davis 601.266.4287 BEASTIE BOYS SQUIRREL NUT ZIPPERS OF MONTREAL BOB DYLAN STRIKES ROBERT POLLARD WORLD STANDARD BOB DYLAN STRIKES LIZ PHAIR FOR THE MASSES BILLY BRAGG/WILCO MAGIC SPELLS DON'T W MIX MASTER MIKE RED VELVET COUCH 12 ROUNDS MORILLA MARIANNE BEATRICE BIRTH MEDESKI MARTIN AND W HORSEWRECK CHOCOLATE GENIUS NINO MARDINI ALL CHICAGO CAB ATOMIC JEFFERSON KORN CIRRUS

WUTH sunsite.utk.edu/newrock Tom Miller 716.375.2229 PIXIES BLACK EYED PEAS LITTLE DARLA HAS A... SQUIRREL NUT ZIPPERS BOB DYLAN STRIKES LEGENDARY JIM RUJIZ G BIKINI KILL TAPANI VARIS WYCLEF JEAN OF MONTREAL SPAN MARRIES WILLI GRAHAM COXON 12 ROUNDS LIZ PHAIR CRUMB LEWIS PARKER HEROIC DOSES SQUIRREL NUT ZIPPERS MEDESKI MARTIN AND W SMOOTHS BIS EMBRACE BOMB20 LIZ PHAIR THE AVENGERS

WVUH uhvax.hartford.edu/~wvuh Andy Taylor 860.758.4725 BEASTIE BOYS TRICKY LIZ PHAIR RASPUTINA BILLY BRAGG/WILCO SQUIRREL NUT ZIPPERS TWELVETREES THEY MIGHT BE GIANTS POSSUM DIXON JOHN MARTYN LUCINDA WILLIAMS EMBRACE RICHARD BUCKNER BRIAN JONESTOWN MASS MEDESKI MARTIN AND W 12 ROUNDS BIS MIX MASTER MIKE HOOPERPHONIC ELLIOTT SMITH WORLD STANDARD RICHARD BUCKNER DR. JOHN SNOWPONY BOB MOULD MIDGET

single "Promethean Groove," which will be released under the project name Kaistar in October...Drum 'n' bass innovator Grooverider is travelling around America on a fall DJ tour, in support of his debut album of self-produced material, Mysteries Of Funk. The 14-city tour kicked off September 4 in Montreal and will run through September 19. Mysteries Of Funk is scheduled for release on Columbia Records on October 20... Ovum Recordings artist King Britt has just settled into a monthly residency at the Miami club The Living Room. Meanwhile, Britt is putting the finishing touches on his Scuba project's deep house album, due for imminent release on the Ovum label. Britt's Sylk 130 project is still a going concern, and is scheduled to play select concert dates with Morcheeba and Poi Dog Pondering later this year.

rpm upcoming releases

new releases on page 46

SEPTEMBER 15: GALAXY Angel (Blueroom Americas); LONDON AFTER MIDNIGHT Psychomagnet (Metropolis); MARILYN MANSON Mechanical Animals (Nothing-Interscope); METALSPARK Corrosive (Blue Room Americas); VARIOUS ARTISTS Club Mix: The 90s (Cold Front); VARIOUS ARTISTS More Signs Of Life (Blue Room Americas) SEPTEMBER 22: ALEC EMPIRE The Destroyer (Digital Hardcore); AUX 88 Xeo-Genetic (Direct Beat); IRRESISTIBLE FORCE It's Tomorrow Already (Ninja Tune); PAN SONIC Vakio (Blast First-Mute); VARIOUS ARTISTS World's Greatest Club Mix (Hypnotic); VARIOUS ARTISTS You've Got The Fucking Power (Digital Hardcore) SEPTEMBER 29: UNKLE Psyence Fiction (Phase 4/Mo Wax-London)

beat box upcoming releases

new releases on page 46

SEPTEMBER 15: SHAQUILLE O'NEAL (Twism-A&M) SEPTEMBER 22: EVERLAST Whitey Ford Sings The Blues (Tommy Boy); DEADLY VENOMS (A&M); ALL CITY (MCA); MELKY SADAT (MCA); RAS KASS (Patchwerk-Priority); VARIOUS ARTISTS Deeper Concentration (Om); KID CAPRI (Trackmasters/Columbia-CRG) SEPTEMBER 29: A TRIBE CALLED QUEST The Love Movement (Jive); BAD AZZ (Priority); CHARLI BALTIMORE (Untertainment-Epic); YO YO (EastWest-EEG) OCTOBER 1: BLACKSTAR (Rawkus) OCTOBER 2: DJ NABS (Ruffhouse/Columbia-CRG) OCTOBER 6: VARIOUS ARTISTS Tommy Boy's Greatest Beats (Tommy Boy); KURUPT (A&M); MACK 10 (Hoo Bangin'-Priority); HELTAH SKELTAH (Priority); SAAFIR (Quest)

(continued from page 39)

Melissa Etheridge and her partner, filmmaker Julie Cypher, will be honored by the Human Rights Campaign at a September 19 dinner. The gay and lesbian political organization will present the pair with its National Family Civil Rights Award. The HRC will also honor Vice President Al Gore with its National Leadership Award.

triple a upcoming releases

new releases on page 46

SEPTEMBER 8: GEORGE MARTIN In My Life (MCA); BELLE AND SEBASTIAN The Boy With The Arab Strap (Matador-Capitol); LAMBCHOP What Another Man Spills (Merge); KAHIMI KARIE Kahimi Karie (Minty Fresh); MORELLA'S FOREST From Dayton With Love (Tooth And Nail); PATTY SMYTH Greatest Hits (Featuring Scandal) (Legacy-Columbia) SEPTEMBER 14: ASTOR PIAZZOLLA Tango Zero Hour (reissue) (Nonesuch); BOBY CARCASSES Candela (Tinder); PHILIP GLASS Koyaanisquati (reissue) (Nonesuch) SEPTEMBER 15: AMY RIGBY Middlescence (Koch); FRED HERSCH AND BILL FRISELL Songs We Know (Nonesuch); FRANK ZAPPA Mystery Disc (Rykodisc); HOOTIE AND THE BLOWFISH Musical Chairs (Atlantic); MIGHTY MIGHTY BOSSTONES Live (Big Rig-Mercury); RADNEY FOSTER See What You Want To See (Arista Austin); SHERYL CROW Riverside (A&M); VARIOUS ARTISTS Giants Of The Folk Tradition, Vol. 1 (Tradition); VARIOUS ARTISTS The Best Of The Flamenco Tradition, Vol. 1 (Tradition)

CMJ

New Music Report®
SUBSCRIBE NOW!...
Plug into the best in new music!



Copy this form and mail to:
CMJ New Music Report,
Subscription Office,
11 Middle Neck Road, Ste. 400,
Great Neck, NY 11021-2301 USA

To Subscribe call
1.800.CMJ.WKLY
(1.800.265.9559)

YES! I NEED CMJ NEW MUSIC REPORT!

- 1 Send me CMJ New Music Report, delivered via the U.S. Postal Service I'll receive 48 weekly issues, the annual CMJ Directory and 12 monthly Certain Damage CDs.
2 I need the CMJ New Music Report, delivered faster than ever in PDF (by Adobe Acrobat) I'll be able to download 48 weekly issues as well as receive the annual CMJ Directory and 12 monthly Certain Damage compilation CDs

Subscription form fields including Name, Organization, Address, City, State/Province, Zip/Postal Code, Country, Phone, and payment options (One Year, Two Years, PDF Version).

Form fields for Name, Organization, Address, City, State/Province, Zip/Postal Code, Country, Phone, and a note to order by phone or fax.

- 4 Please check all applicable:
Concert Booking/Facilities
Press
Online Service
Non-Commercial Radio
Record Company
Individual
Retail/Distributor
Commercial Radio
Music Publishing
Internet Access Provider
Other
Club
Management/Artist
Video/TV

CMJ New Music Report, Subscription Office, 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301 USA

THE A-B-C'S OF CMJ'S RADIO CHARTS AND REPORTING

▶ THE CMJ RADIO 200 DEFINED

CMJ produces a weekly Radio 200 chart and various specialty charts. These charts document specific airplay information and help forecast larger programming and listener tastes. On a technical level, CMJ's charts reflect the most frequently played albums on college and non-commercial radio in North America each week. Charts are based on airplay reports from more than 500 reporting stations, each of which reports its top 30 most-played new releases each week. These reports directly show what people are hearing on college campuses and in their surrounding communities, as well as in the tastes and interests of radio programmers and DJs.

▶ THE PURPOSE OF THE RADIO 200

CMJ's charts have been an important voice in the music industry for nearly two decades, providing college and non-commercial radio stations with a powerful voice in the music industry and beyond. If an artist does well on CMJ's charts, it can be a good early indicator of its potential future success on a retail, touring and commercial radio level. Before larger entities like commercial radio and MTV pick up on certain artists, it's college radio that provides the initial feedback to labels, predicting future trends and interests of music fans at a grassroots level. Even if an artist that is popular on college radio does not sell large quantities of records across the country, its popularity within the college and non-commercial radio communities can predict the artist's long-term potential to connect with the larger listening public. In addition, for many artists working outside of the mainstream, college and non-commercial radio is one of the few outlets for their music. CMJ documents this exposure.

▶ REPORTING BASICS

If your station currently contributes to our charts, we're glad to have your voice represented in these pages. If you're new to the reporting process, here's some information to get you started. In order to report to CMJ, a station must have a current subscription to the CMJ New Music Report weekly magazine, which publishes the charts. For information on how to subscribe, contact our distribution coordinator, Lynn Spector, at 800.CMJ.WKLY or 516.498.3127 or lynns@cmj.com. Once you have a subscription, you will need to provide us with some general information about your station. You can do this by contacting our radio station contact, Brenda Linguiti, at 516.498.3132 or reportques@cmj.com. All non-commercial radio stations subscribing to CMJ New Music Report are eligible and encouraged to report to the Radio 200 and to any specialty charts each week of publication (stations must also be set up individually to report specialty airplay). You may submit your chart by faxing it to us at 516.466.7116 or emailing it to us at reports@cmj.com. In addition, you may now submit charts through our Web-based reporting system, which allows stations to enter their own reports directly into our database via the World Wide Web. Please contact our Webmaster, Mark Bronniman at 516.498.3157 or webmaster@cmj.com for more information on Web-based reporting. For all reporting, no matter what the medium, CMJ accepts reports anytime from 6 a.m. ET on Fridays to 3 p.m. ET on Tuesdays. Please keep in mind that some Internet mail servers may take longer than others to deliver email messages; therefore, we recommend you send email reports by Tuesday morning at the very latest. Due to publishing constraints, we must receive all reports by Tuesday 3 p.m. ET, regardless of what time the fax or email was sent. Any reports received after this deadline cannot be included in that week's chart compilation and cannot be printed in the magazine. If

you experience any problems with fax or email transmission during the reporting period, please contact our front desk at 516.498.3100

► **PUTTING YOUR REPORT TOGETHER**

A report submitted to CMJ's Top 200 radio chart should reflect a station's top 30 most frequently played current releases from the past week. By "current" releases, we mean albums that have been released within the past year. The number one (#1) entry on a station's airplay report should have received the most spins at the station for the week, followed in descending order by the next 29 releases. Stations playing more than one cut from a given release should count all of these spins collectively toward the album, rather than as separate entities. This rule holds true even for compilations and soundtracks (e.g. MTV's Amp 2 or The X-Files: The Album). A Top 30 report should reflect overall station airplay, including all genres (including world, hip-hop, loud rock, blues, jazz, etc.) and formats (e.g. albums, 7"s, EPs, etc.). Reports must include 30 distinct releases in order to be accepted. In addition to overall airplay, we encourage reporters to submit up to five Adds (albums that will be added into the station's rotation for the upcoming week and that the music director projects will chart). Adds are not mandatory, but are nonetheless important to our overall chart presentation and to those monitoring airplay with CMJ's charts. At the top of all emailed or faxed reports, please list:

- (1) Your station's call letters
- (2) The name of the chart(s) you are reporting
(e.g. Top 30, Beat Box, RPM, etc.)
- (3) Music Director or specialty chart contact
- (4) City and state
- (5) Phone number
- (6) Date of report

Each report must include the artist, title and label information for each entry. You may use the fax reporting form which is frequently printed in the magazine, or your own form, provided you include all necessary information (detailed below). We strongly encourage typing your report to make it as legible as possible. Emailed playlists must also include the artist, title and label information for each entry and should be sent in the body of an email, and not as an attachment. Each specialty chart (e.g. Loud Rock, etc.) has its own requirements; see the "EXTRA CREDIT" section for complete information on how to report to these charts.

► **ANATOMY OF THE CMJ CHARTS**

CMJ's charts are compiled from the combined airplay of all reporting stations each week. Point totals for each album are a function of two different factors: 1) The position at which a station reports a particular album on its Top 30 airplay report, with a record reported at #1 receiving the most airplay at that station that week, and subsequently receiving a larger sum of points from that station; and 2) The station's broadcast reach and market impact. Each station that reports its airplay to CMJ has its own set of defining features. Based on its wattage, market size and market reach, each reporter is coded with a numerical "weight," to compensate for the vast differences between stations and their potential listenerships. For example, a station that broadcasts with a carrier current signal has a far smaller potential listenership than one broadcasting at 50,000 watts on the FM dial. These weights range from 1 to 6, with a 1 having the smallest impact on the chart, and a 6 having the greatest impact. A typical code 1 station has low broadcasting power and reach, often only accessible by a limited area of its campus or community. A higher weighted station (a typical 4, 5 or 6) is usually located in or near a

major urban market, and has a wide broadcasting reach, in some cases comparable to commercial stations in its market. These reporters are considered Core stations by CMJ. In addition to having their airplay charts counted towards the CMJ Radio 200, these stations also count towards the Core Radio chart. Core stations are generally seen as the most influential of all CMJ reporting stations, in terms of their chart impact, listenership and ability to affect record sales in their market.

EXTRA CREDIT

CMJ also compiles the following charts of specialty genre radio airplay each week: RPM, Loud Rock, Beat Box, Triple A, New World and Jazz. While the deadlines and instructions on how to submit a report are the same as those listed above, each of these specialty charts has its own particular set of requirements. Any station eligible to report to the Radio 200 that has a significant number of hours of weekly programming of any of these specialty genres is encouraged to contribute their respective specialty charts each week.

▶ RPM

CMJ's RPM chart reflects the airplay of any sort of electronic or dance music – from house and techno to industrial, ambient, trip-hop, and more. Any station that meets the criteria to report to CMJ New Music Report and that has electronic/RPM programming should contact Tye Comer at 516.498.3153 or tyec@cmj.com to provide basic information about the station's RPM contact person and about the number of hours of RPM programming per week. Each RPM reporting

station must submit 10 distinct current releases to be included in that week's chart. Each station is also encouraged (but not required) to submit up to five Adds (see definition above). A special note: Stations reporting 12" singles culled from current albums should count all such plays toward the total spins of the entire album. Twelve-inch singles may only be reported if they are available before the release of a full-length album, or if they will be available in no other format.

▶ LOUD ROCK

The Loud Rock chart reflects the airplay of metal, hardcore, industrial and other hard/loud styles of music. Any station that meets the criteria to report to CMJ New Music Report and that has Loud Rock programming should contact Kelso Jacks at 516.498.3141 or kelsoj@cmj.com to provide basic information about the station's Loud

Rock contact person and about the number of hours of Loud Rock programming per week. Each Loud Rock reporting station must submit 10 distinct current releases to be included in that week's chart. Each station is also encouraged (but not required) to submit up to five Adds (see definition above).

▶ BEAT BOX

The Beat Box chart reflects the airplay of hip-hop, R&B and other urban music styles. Any station that meets the criteria to report to CMJ New Music Report and that has Beat Box programming should contact Tye Comer at 516.498.3153 or tyec@cmj.com to provide basic information about the station's Beat Box contact person and about the number of hours of Beat Box programming per week. The Beat Box chart differs from all other CMJ non-

commercial radio charts in that it is a singles-oriented chart. Stations should report the top 10 singles (12" vinyl or otherwise) played by their Beat Box programmers. In special situations where a full-length album has no specific single, programmers may report the full-length release on their Beat Box chart, but only in these cases. Beat Box reporters are also encouraged (but not required) to submit up to five Adds (see definition above).

▶ TRIPLE A

Like CMJ's Core Radio chart, Triple A is compiled from the Top 30 reports of a subset of the entire reporting pool. In order to be considered for inclusion in this subset, contact Brenda Linguiti at

516.498.3132 or brendal@cmj.com. All stations whose reports are included in the Triple A chart compilation must have at least 85% Triple A programming, as determined by CMJ.

▶ NEW WORLD

The New World chart reflects the airplay of any genre of world music, including reggae, klezmer, Latin and any ethnic programming. Any station that meets the criteria to report to CMJ New Music Report and that has New World programming should contact Tad Hendrickson at 516.498.3118

or tadh@cmj.com to provide basic information about the station's New World contact person and about the number of hours of New World programming per week. Each New World reporting station must submit 10 distinct current releases to be included in that week's chart.

▶ JAZZ

The Jazz chart reflects the airplay of jazz music. Any station that meets the criteria to report to CMJ New Music Report and that has Jazz programming should contact Tad Hendrickson at 516.498.3118 or tadh@cmj.com to provide basic information about the station's Jazz contact person and about the number of hours of Jazz programming per week. Each Jazz

reporting station must submit 10 distinct current releases to be included in that week's chart, and reporters are reminded of the importance of including not just the artist name, but the title and label for each release, as many jazz artists have several current releases available at one time.

As everyone gears up for another long school year, CMJ touched base with a few former college radio station executives who have moved into the world of promotions.

MARTIN HALL



Title: International Czar Of Publicity and College Radio Propaganda
Employer: Merge Records
Former College Radio Station: WXDU, Durham, NC; WUAG, Greensboro, NC
Executive Positions Held: WXDU: Music Director '94-'96; WUAG: General Manager summer/fall '96

Tenure: Still a DJ at WXDU and on music staff; DJ for two semesters, general managed one semester at WUAG

Favorite Albums At Station: *Low Long Division*, *Dead C Trap Door Fucking Exit*, *Shadow Ring Put The Music In Its Coffin*, *Spent Songs Of Drinking And Rebellion*

How has college radio changed? I've been involved with college radio in one way or another since 1985. It's a totally different ball game now as compared to then. In the last 10 years there has been an explosion in the sheer number of releases pumped into the system on a daily basis. Good or bad, major label, indie or self-released. Somewhere in the early '90s I suppose that college radio suddenly became "above ground" in respect to how record companies began to look at it as a sort of minor leagues in which to develop artists. But now it seems that college radio is less of a proving ground, partly because of the saturation of "alternative" commercial formats which are looking for one hit wonders instead of sustaining artists. I think this will be good for college radio in the long run, as we will be able to get back to the music for the music's sake: instead of being amateur A&R reps for major labels.

What's the best thing about college radio? When it's done well, the diversity.

What's your advice for today's college MDs? To seek diversity. Always challenge yourself and your listeners. If you don't come away from being an MD with a totally different outlook and totally different tastes (or at least expanded tastes) in music than when you started, well, you've probably missed the point.

REV. MOOSE



Title: Radio Thug

Employer: Cargo Music

Former College Radio Station: WPBX, Southampton, NY; WLIU, Brooklyn, NY

Executive Positions Held: WPBX: MD, AMD, CD Librarian, Production Engineer, On-Air DJ; WLIU: GM, MD, God, Production Manager, DJ, Activities Coordinator

Tenure: WPBX: 3½ years; WLIU: 4 years

Favorite Albums At Station: *Think Tank Skull-buggery*, *Jane Jensen Comic Book Whore*

How has college radio changed? Email has opened up many more lines of communication. Regular tracking calls are being replaced with mass chart mailings. It is no longer imperative that the rep talk to each MD every week if they can spam the whole lot of them with a simple 'how-ya-doin'.' I would hate to see email replace phone calls, but it serves well as an aid.

What's the best thing about college radio?

If you show up to work unattended, in your underwear and wearing a clown mask you would be overdressed. College Radio is like a big fraternity for misfits. There is usually some kind of initiation ceremony, a hierarchy of sort, and social brandings to identify each other (e.g. concert tees and band stickers on cars).

What's your advice for today's college MDs? Don't lie — you'll get caught and feel dumb. Milk the system for everything you can. Sell out young. Copy as many records as possible as they come in because you will run out of time by graduation day. Return my calls because I have a hot, throaty voice. Don't wear a dark bra with a light top. Keep cassettes under the seat during the summer. As good as the industry seems, stay in school. Don't do drugs. If you get a band tattooed on your body, hope they never go mainstream (like my "Hootie 4 Life" ink job). Stay clear of the Grateful Dead. Floss after every meal. Wear mittens, it's cold outside. Wait 20 minutes after eating before you go swimming. Don't take anything too seriously — it's only music.

TONY KIEWEL

Title: Director Of College and Specialty Radio Promotions

Employer: Geffen Records

Former College Radio Station: KXLU, Los Angeles

Executive Positions Held: PSA Director

Tenure: 6 years

Favorite Albums At Station: This question is hardly fair.

How has college radio changed? Well KXLU has gotten a lot more diverse and a lot mellower. It used to be fairly intense, focusing mostly on hardcore, punk and noise. Nowadays there seems to be a lot more room for more pop oriented releases. Labels like March and Darla would have been shown the door when I first started at KXLU, but now it's nice to see these guys get their due.

What's the best thing about college radio? The role it can play in its community. Whether that part is as a voice for local artists or as a tool to expose the listenership to new music from all over. It really has a unique place in the grand scheme of media, and one that is all too often underappreciated.

What's your advice for today's college MDs? Pay attention to what's going on in your city. Diversity is vital, but never lose sight of what the people in your community want to hear, more importantly, [what they] want to express. If there is a thriving noise scene in your neck of the woods, make sure that shit is getting some play, even if you personally hate it.

GARY GORMAN

Title: National Manager College and Metal Radio Promotion

Employer: Atlantic Records

Former College Radio Station: WICB, Ithaca, NY

Positions Held: Jon Landman's whipping boy

Tenure: '93-'96

Favorite Albums At Station: *Breeders Last Splash*, *Smashing Pumpkins Siamese Dream*, *Rocket From The Crypt*, *Scream Dracula Scream*, *Radiohead The Bends*

How has college radio changed? Jeff Marks left for Florida.

What's the best thing about college radio? Finding a great record in the review pile after hearing 15 bad ones. Either that or finding out that a new band you've put into rotation is now selling records in your market. That making a difference thing always excited me.

What's your advice for today's college MDs? Ugh. It's different for everyone. I guess, understanding your role at the station and the reason behind it. The person who held the job previous to you may not have been the best teacher. If your [station is] partially or fully programmed, support the artist you choose to play and talk about them to your DJs and on the air. Same with freeform stations: find ways to keep static in your charts and know your jocks. Not only does this help give you an idea of what is right for the musical slant of your station, but allows you to earn your title as a director.

Finally, if you have questions, don't be afraid to ask [a promoter]. Most of us have been there.

JENNIE KORSHAK



Title: College Radio Promotions
Employer: McGathy Promotions
Former College Radio Station: KCOU, Columbia, MO
Executive Board Positions Held: Promotions Director, Music Director
Tenure: '90-'97
Favorite Album At Station: Pavement *Slanted And Enchanted*

How has college radio changed? When I started at college radio, there was no such thing as mainstream alternative radio. College radio actually played music that couldn't be heard [on] any other [station]. Today it programs much more music that is already found in "Alternative Rock" stations.

What's the best thing about college radio? Learning to do amazing segues as a DJ and being exposed to a whole new world of music.

What's your advice for today's college MD's? Don't be afraid to listen to or seek out music by bands and labels that you have never heard before. Oh yeah, and call me.



JON LANDMAN

Title: Co-Owner, all around good guy
Employer: The Syndicate
Former College Radio Station: WICB, Ithaca, NY
Executive Positions Held: Music Director
Tenure: 2 years

Favorite Albums At Station: Various Artists *Heavy Metal Hits Of The '80s Volumes 1-3*

How has college radio changed? Hmmmm. Has it? **What's the best thing about college radio?** For me, it's come full circle. As Music Director, we played some of my favorite bands. Now as a promotions person, I have the ability to work with some of them.

What's your advice for today's college MDs?

- 1) Call everyone back because you never know.
- 2) Take the job seriously enough to do a good job, but have fun with it.
- 3) When voice mail is full, empty it.
- 4) Be responsible, ask questions when necessary and enjoy it while you can.

DONOVAN FINN

Title: Radio Promotion Man Of Mystery
Employer: Matador Records
Former College Radio Station: KJHK, Lawrence, KS
Executive Positions Held: Music Director
Tenure: 2 1/2 years

Favorite Album At Station: Buffalo Tom *Birdbrain*

How has college radio changed? It's much more of a business now than it was then. When I was in college radio, the promotion tactics were much less ferocious, more low-key. There were very few indie promoters and there just seemed to be a bit more of a naive attitude toward the whole thing (or maybe that was just me). We also had the luxury of not really having to compete with MTV or modern rock radio for artists, interviews, shows, whatever. We were the only place to send most acts like Matthew Sweet, Poster Children, the Fluid, Stone Roses, Lemonheads, etc. No commercial radio was playing that stuff back then, so we had it all to ourselves. Of course, that all changed the day John Rosenfelder sent [KJHK] the "Smells Like Teen Spirit" CD5 in the mail.

What's the best thing about college radio? I could say the fact that there are stations like WUNH, WTUL, KALX, KZSC, KJHK that consistently push the envelope for new and interesting music. Sure, a lot of the stuff they play may suck in its own way, but just the fact that there are still stations out there who refuse to play the game keeps things interesting. But the best thing about college radio is that it exists at all. Ever since the Telecommunications Act of 1996, the radio landscape in this country has taken a nose dive in terms of quality. Local programming is being discarded in favor of centralization and consolidation. Finding anything even remotely interesting on the radio is getting to be almost impossible. Without college radio and NPR we would really be in trouble.

What's your advice for today's college MDs? Every year at the CMJ convention, some MD gets up and says 'We have to play the popular commercial stuff so we can get listeners away from the commercial station in town' or 'We have to play popular alternative stuff because there is no Modern Rock station in our market.' Bullshit. Modern Rock radio may as well be top 40 radio as far as the average person can tell. If it's getting significant

airplay at that level, forget it. You can't compete with the power of commercial radio, so don't even try. And quit making judgments based on labels. Every college station should make it their goal to seek out as much quality music as they can that no one has ever heard of. Whether that's Tom Zé or Gaunt on Warner Bros. or Rainer Maria on Polyvinyl shouldn't make a difference. If it's good and needs your help, play it.



MATT HUGHES

Title: National Promotion Director
Employer: New World 'N Jazz Promotion And Marketing
Former College Radio Station: WJJB, Lincroft, NJ
Executive Positions Held: Program Director, Music Director, Production Manager
Tenure: 12 years

Favorite Album At Station: Medeski Martin And Wood *Tales From The Underground*

How has college radio changed? In some markets college radio stations are becoming big stations, replacing old worn out commercial stations as the stations of choice by a lot of listeners! This is a testament to the open-mindedness of the station and the listeners alike. These stations are examples for all college stations out there. With a little focus, some marketing and unique programming any station now has a shot at hitting it big.

What's the best thing about college radio? The diversity! If it weren't for college radio, a lot of great music would go unheard. [For example] out of all of the World Music stations in my database, only a handful are commercial stations.

What's your advice for today's college MDs? As much as we all like total diversity and freedom to play what we want when we want, consider implementing some form of structure. One of the hardest blows to a programmer is to get out in the real world and be handed a program log that not only tells them what to play and when, but what to say. I think if MDs implement even the slightest bit of structure, like some categories and a loose rotation clock, it would not only help the MD in learning, it would also help the air staff. This would soften the blow when you walk into [an airshift at a] commercial station and are handed your show on a piece of paper.

P J HARVEY



IS THIS DESIRE?

The New Album Featuring **'A Perfect Day Elise'**

Made by Flood, Polly Jean Harvey and Head

www.pjh.org • www.pjharvey.net



©1998 Island Records Ltd.

For more info call John Rosenfelder 212.603.7871 or
email earbender@earthlink.net

world radio history