

**CMJN**

**Report**

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**the last word**  
**elliott smith**



Dear CMJ,

Having a blast this summer at 75 Rock. Marvelous 100% humidity, collapsing building, noise pollution, and the fragrance of burnt pretzels... OHH YEA, and our records! Wanted to pass along a few words from all at Elektra:

Thank You to the good folks of College radio for taking Billy Bragg and Wilco's Mermaid Avenue to the top of the charts.

Better Than Ezra's new album, How Does Your Garden Grow?, featuring the single "One More Murder," arrives in stores 8/25. We go for adds on 8/24 and 8/25.

Also, keep an eye on The Pixies At The BBC featuring two previously unreleased tracks and the Sugarcubes best-of, The Great Crossover Potential.

Finally, look out for Nada Surf's new album, The Proximity Effect, coming your way in September.

That's it. Speak to you soon.

Mike and Chris



CMJ New Music Report

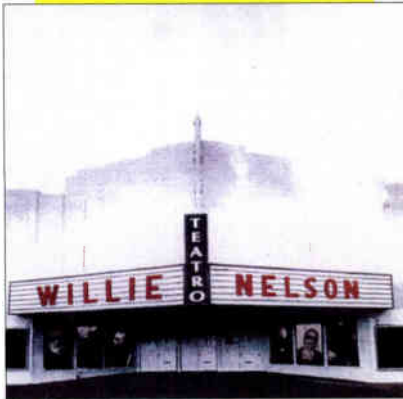
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## MUST HEAR



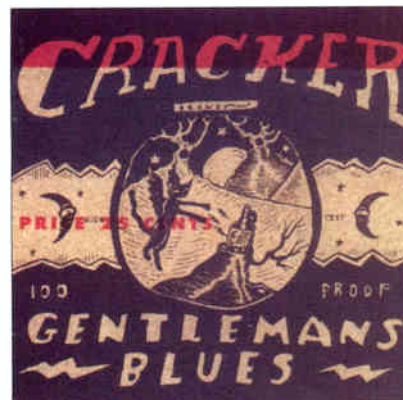
**WILLIE NELSON**



**HOWE GELB**



**BUTTERFLY CHILD**



**CRACKER**

## Jonathan Fire\*Eater Calls It Quits

After releasing four albums, New York City band Jonathan Fire\*Eater has announced it's on "indefinite hiatus." The band's publicist, Erin Norris of So What!, said that lead singer Stewart Lupton told her that he plans to continue making music, either solo or with another group. There is no word yet about the future of the band's other four members (bassist Tom Frank, guitarist Paul Maroon, drummer Matt Barrick and organist Walter Martin), but some of them are expected to return to college. Norris said the band started having trouble with "chemistry" when it was writing several new tracks for the planned follow-up to *(continued on page 17)*



Jonathan Fire\*Eater

## Capricorn Signs Vic Chesnutt

On November 10, Atlanta-based Capricorn Records will release *The Salesman And Bernadette*, the latest album from lauded Athens, Georgia, singer/songwriter Vic Chesnutt. Capricorn President Philip Walden, Jr., tells *CMJ*, "We have been fans of Vic's for a long time and are thrilled to be associated with such a talented artist." Walden signed the singer in early August, just six weeks after Capitol Records released Chesnutt from his contract. In 1995, Walden organized and released *Nine High A Pallet*, an album Chesnutt *(continued on page 17)*



Vic Chesnutt

## Seagram's Fourth-Quarter Results Helped By Universal Performance

Canadian beverage and entertainment company Seagram Co. reported sales of \$2.17 billion in its fiscal fourth-quarter that ended June 30, down from \$2.55 billion last year. The company's net income *(continued on page 17)*

## Hole Sheds Its Riot Grrl 'Skin' For Polished New Record

By Ron Hart  
With all the media frenzy and controversy surrounding Hole frontwoman Courtney Love, including her new career as an actress, her creative squabbles with Smashing Pumpkins guru Billy Corgan and the unflattering portrayal of her in the documentary film *Kurt & Courtney*, the hype has overshadowed the fact that her band will soon release a new record. *Celebrity Skin*, Hole's long-awaited (and long-delayed) follow up its 1994 Geffen debut, *Live Through This*, promises to be a drastic change for the group both artistically and stylistically. The album trades in the riot grrl fury that fueled both *Live Through This* (DGC) and Hole's 1991 debut *Pretty*

*On The Inside* (Caroline) for a softer, more polished sound influenced by '70s new wave and MOR. Geffen's National Director of College Promotions, Tony Kiewel, says Hole's new sound is simply a matter of artistic maturation, not a forced transformation to accompany Love's new image as a glamorous starlet. "There are songs on this *(continued on page 17)*

**HIGH PROFILE**



HOLE

## THIS WEEK'S #1

- **CMJ RADIO 200**  
BEASTIE BOYS Hello Nasty
- **CORE RADIO**  
BEASTIE BOYS Hello Nasty
- **D.I.R.T.**  
MEDESKI MARTIN AND WOOD Combustion
- **INTERNET BROADCAST**  
BEASTIE BOYS Hello Nasty
- **INTERNET RETAIL**  
BEASTIE BOYS Hello Nasty
- **RPM**  
FRONT 242 Re-Boot (Live '98)
- **LOUD ROCK**  
FEAR FACTORY Obsolete
- **TRIPLE A**  
LUCINDA WILLIAMS Car Wheels...
- **BEAT BOX**  
RAS KASS "H2O Proof"
- **JAZZ**  
DON BYRON Nu Blaxploitation
- **NEW WORLD**  
BAABA MAAL Nomad Soul
- **COMMERCIAL ALTERNATIVE**  
EVE 6 "Inside Out"



*"CMJ is the dragon-slayer of music festivals..."*

--UPI



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- **60 Clubs**
- **1,000 Bands**
- **8,000 Music and Film Professionals**

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  - Aphex Twin
  - Blur
  - The Cardigans
  - Coldcut
  - Crystal Method
  - Dandy Warhols
  - Fugees
  - Green Day
  - Hole
  - Jane's Addiction
  - Marilyn Manson
  - Mary Lou Lord
  - Modest Mouse
  - Nine Inch Nails
  - Beth Orton
  - Rage Against the Machine
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  - R.E.M.
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**CMJ NEW MUSIC**  
MONTHLY

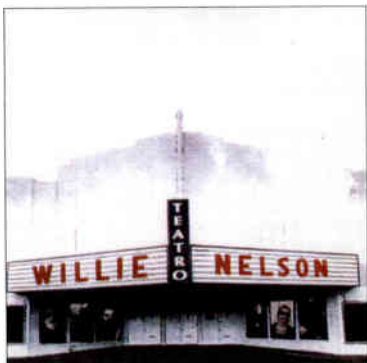
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All events subject to change.  
World Radio History

# MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



## WILLIE NELSON

**Teatro (Island)**

Willie Nelson describes *Teatro* as "the best record of [his] career," and even if you haven't heard every one of his 100-plus albums, you may want to take his word for it. To record his second effort for Island Records, Nelson teamed up with producer Daniel Lanois, fresh off his recent collaborations with Bob Dylan and Emmylou Harris, and he gives the album a clean, warm sound filled with Nelson's rustic guitar, Wurlitzer organ and the occasional harmonica or slide guitar. Nelson and backing vocalist Emmylou Harris are also joined by the percussion team of Victor Indrizzo and Tony Mangurian, who add an edgy, south-of-the-border rhythm to this seamless mix of new tracks and re-recordings of 30-year-old Nelson classics. All the percussive excitement doesn't detract from Nelson's vocals, which are the aural equivalent of broken-in leather — weathered from 65 years of hard luck, but still soft and supple. *Teatro* is a haunting album that sticks with you long after the music ends, and a powerful reminder that country music can be much more than the slick stuff coming out of Nashville today. — *Wendy Mitchell*

**For Fans Of:** Emmylou Harris's *Wrecking Ball*, Johnny Cash, Lyle Lovett  
**Recommended Tracks:** "I Never Cared For You," "My Own Peculiar Way," "Pick Up The Pieces"  
**Contact:** John Rosenfelder  
**Phone:** 212.603.7871  
**Email:** earbender@earthlink.net  
**Fax:** 212.603.3970  
**Release Date:** August 25  
**Add Date:** August 25  
**Marketing Data:** Nelson will be touring through the end of November; American Recordings recently released Nelson and Johnny Cash's *VH1 Storytellers* live album



## HOWE GELB

**Hisser (V2)**

As the guiding force behind Giant Sand's sun-scorched country-folk-blues, Howe Gelb's songwriting has always teetered precariously between moments of inspired, roughshod improvisation and wanton, anything-goes strangeness. In either case, Gelb's music has its share of charms and silly indulgences, both of which do their part in making *Hisser*, Gelb's second album under his own name, such a rewarding experience for the patient listener. Recorded on a four-track inside the adobe walls of Gelb's home, the album is, in typical Gelb style, a sparse, mournful collection of half-finished narratives and fragmented musical ideas. The album's opener, "Temptation Of Egg," for example, finds Gelb's hoarse warble, some tape hiss and his loose acoustic guitar strumming sharing equal sonic space. He tosses off lines like "I wake up with something in my eye/I pull out one of your lashes/I like the way you stuck in my eye/I like the way my eye stashes" as if he were making them up on the spot. Sometimes the curiosity of his lyrics comes off as playful and smirking, other times, Gelb's words are evocative and beautifully poetic. It depends on the character of the melodic ideas on which they're hung. — *Colin Helms*

**For Fans Of:** Vic Chesnutt, Victoria Williams, Neil Young  
**Recommended Tracks:** "4 Door Maverick," "Shy Of Bumfuck," "Propulsion"  
**Contact:** Lawrence Lui  
**Phone:** 212.320.8513  
**Email:** lawrence.lui@v2music.com  
**Fax:** 212.941.8040  
**Release Date:** August 25  
**Add Date:** August 31  
**Marketing Data:** Giant Sand is currently recording its next record, which will be released on V2 in this fall



## BUTTERFLY CHILD

**Soft Explosives (HitIt!)**

After releasing the brittle, beautiful *Onomatopoeia* in 1993, and then *The Honeymoon Suite* to quiet acclaim in 1995, Joe Cassidy (a.k.a. Butterfly Child) makes a soul-baring third statement with *Soft Explosives*, a kind of cinematic emotional soundtrack created by a post-modern philharmonic. Cassidy relocated from Belfast, Ireland, to Chicago to produce his newest effort. His knack for melody attracted Chicago-based percussionists John Herndon of Tortoise and David Sycott of Verbow, who join him on the project, along with the Windy City's Lyric Opera String Quartet (known for its work with the Smashing Pumpkins). With the help of yet even more supporting players, *Soft Explosives* creates a dreamy musical landscape, accented by synths, brass and strings. Even when the decorations are taken down and the intricacies muted, Cassidy and his acoustic guitar keep the harmonic heart of *Soft Explosives* beating true. The reflexive, a cappella structure of the crisp "Zeppelin Catches Fire At Speed" and the instrumental mini-Adagio "1929," are two quick examples of the album's breadth. — *David Day*

**For Fans Of:** Red House Painters, Belle and Sebastian, His Name Is Alive, Idaho  
**Recommended Tracks:** "Drunk On Beauty," "Someone's Sister," "Number One," "Lounge"  
**Contact:** Ken Waagner (HitIt!); Dan Mackta (Autotonic)  
**Phone:** 773.227.9228; 901.276.2225  
**Email:** hitit@nowhitit.com; dan@autotonic.com  
**Fax:** 773.227.9268; 901.276.6554  
**Release Date:** July 28; at radio now  
**Marketing Data:** A video is being shipped for "Drunk On Beauty," directed by Craig Abel-Champion; Butterfly Child will play the Midwest Regional Music Festival in St. Louis in October



## CRACKER

**Gentleman's Blues (Virgin)**

Back in the '80s, when David Lowery gnawed at the wires of the mainstream with his absurdist college rock ensemble Camper Van Beethoven, he paid homage to his classic rock idols by attacking them in a witty, curt manner. Now, after nearly 13 years of writing challenging songs that paved the way for a landslide of indie rock mavens, he's become classic rock himself. On *Gentleman's Blues*, Lowery's fourth record with his successful bash and pop outfit, Cracker, he appears to be at ease with his current role, whipping up a collection of blue collar, at times gospel-flavored, songs that recall the glory days of AOR radio. While Cracker's earlier albums spoke to an audience coming off a Lemonheads sugar rush, *Gentleman's Blues* speaks to the music fans breaking out old Tom Petty and Bruce Springsteen albums for some heartfelt soul searching without all the self-loathing and excess. With a roster of guests that includes ex-Heartbreaker Benmont Tench and Mike Campbell, along with ex-Replacement Tommy Stinson, it shouldn't come as a surprise that *Gentleman's Blues* embodies the rootsy, American rock that it aspires to be. — *Ron Hart*

**For Fans Of:** U2's *Rattle & Hum*, Grant Lee Buffalo, Replacements' *All Shook Down*, Tom Petty's *Southern Accents*  
**Recommended Tracks:** "James River," "The Good Life," "Hallelujah"  
**Contact:** Mike Newman  
**Phone:** 212.253.3154  
**Email:** mike.newman@virginmusic.com  
**Fax:** 212.253.3106  
**Release Date:** August 25  
**Add Date:** August 25  
**Marketing Data:** Playing a small promotional tour in September, the Gavin AAA Summit, and a full tour this fall

# TOPSTORIES

Edited by Wendy Mitchell

## A Tribe Called Quest Announces Split

Hip-hop innovator and member of the Native Tongues posse A Tribe Called Quest has decided to disband after a decade-long career. At an August 11 show in Milwaukee, rapper Q-Tip announced that the trio would call it quits after its current series of gigs opening for the Beastie Boys. A Tribe Called Quest's final album, *The Love Movement*, will be released September 29 on Jive, and the band's final show is expected to be the last day of its leg on the Beasties' tour at Continental Airlines Arena in East Rutherford, New Jersey, on August 29. Jive Records' publicity department said that the band's split is not based on any personality problems within the group and that Tribe's members simply want to pursue other projects. Despite Q-Tip's claim in Milwaukee, A Tribe Called Quest may embark on a short college tour shortly after the Beasties tour ends, Jive said. Violator Management, which represents the group, had no comment on the split.



## Wherehouse Entertainment To Buy Blockbuster Music For \$115 Million

Viacom Inc. announced that it has signed a definitive agreement to sell Blockbuster Music, a retail unit of its Blockbuster Entertainment Group, to Wherehouse Entertainment Inc. for \$115 million in cash. The transaction includes 378 Blockbuster Music stores across the United States. The deal is expected to close in the fourth quarter. "We are extremely pleased with this transaction, which is another step in Blockbuster's revitalization and will enhance its ability to focus on what it does best while at the same time reducing Viacom's debt," said Viacom Chairman and CEO Sumner M. Redstone. "In addition, we believe our music business will be better served as part of Wherehouse Entertainment, Inc., which is an experienced retailer dedicated to the music business."

## CitySearch To Merge With Ticketmaster Online

CitySearch, the producer of online city guides, has signed an agreement to merge with Ticketmaster Online, the Web-based service of the national ticketing company. Shareholders of CitySearch will become shareholders of the new entity, which will be called Ticketmaster Online-CitySearch. Both sites will retain their individual presences on the Web, but will share their array of services and local information content. CitySearch was planning an initial public offering before being approached by Ticketmaster Online, and now the combined company plans to go public after the merger is completed. No staffing changes are expected as a result of the merger. Charles Conn, CEO of CitySearch, will become CEO of the combined company, while Alan Citron, President of USA Networks Interactive, will become Chairman.

## Wyclef Denies Charges That He Pulled A Gun On Blaze Editor

Even before new hip-hop magazine *Blaze* hit the newsstands (scheduled for August 25), Editor Jesse Washington caused some controversy by claiming that Wyclef Jean pulled a gun on him because of the magazine's content. As Washington claims in the inaugural issue, Jean threatened him after reading the magazine's negative review of the Wyclef-produced Canibus album, *Can-I-Bus*. Washington wrote, "I'm sitting in a conference room at the Hit Factory studios...A nine-millimeter pistol is pointed at my chest. At the trigger end of the barrel is Wyclef, tipsy off the vodka. He's heated. He hints there will be bloodshed if they don't get a fair shake." Washington said Wyclef was upset that the review had been written about an incomplete version of the album, and Washington decided to hold the review until a finished copy is available. Wyclef denied the charges as he addressed fans on MTV. He said, "There's an editor that says Wyclef Jean pulled a gun, and personally I feel like this is so he can do publicity to sell the new magazine. Wyclef Jean pulls no gun, Wyclef Jean plays guitars, and I have love for my family, respect for the artists that I roll with and I respect the media very much."





**Babe the Blue Ox**  
Take the ox by the horns,  
this ain't no ground chuck.



THE WAY WE WERE is the trio's breakthrough masterpiece — adventurous, slamming, and chock full o' pop pleasures.

## UNLV Forms Committee To Change KUNV Programming

Rock Ave. Alliance, the organization formed to fight KUNV's switch to an all-jazz format, reports that it has already received support in favor of diversifying KUNV's programming. On August 3, the Consolidated Students of the University of Nevada voted almost unanimously to accept the return and control of KUNV's management. On August 6, the Alliance met with the University of Nevada's Board Of Regents, who agreed that they would work together with the Alliance, UNLV administration and CSUN to make sure KUNV provides the services stated in KUNV's mission: "alternative, culturally diverse entertainment and informative programming." At the next Board meeting in September, a committee with representatives from each of these groups will meet to develop specifics for a new KUNV. The plan will include how to incorporate both students and community members in the station's management, plus ways to revise the station's budget. As CMJ first reported in issue 574, station management abruptly eliminated the daily "Rock Ave." programming on May 19 due to declining "listener share and funding support for alternative rock."

## Weiland Sent To Rehab For 90 Days

Scott Weiland finally appeared before Los Angeles Superior Court Judge Larry Fidler on August 12, and Weiland was sentenced to three months rehabilitation in a live-in drug treatment program after he plead guilty to a felony charge of heroin possession. Weiland was also fined \$692 and put on probation for three years, during which time he will have to be randomly tested for drugs. The Stone Temple Pilots frontman and solo artist had missed two previous court appearances for the case, which is related to his arrest in September 1997. Fidler ruled that Weiland won't be allowed to work during the three-month rehabilitation period, meaning he won't be able to record music or perform concerts. Weiland is expected back in a New York courtroom November 4 to face unrelated charges stemming from a heroin bust in Manhattan on June 1.



Scott Weiland

## SFX Entertainment To Acquire Cellar Door

SFX Entertainment has reached an agreement in principle to acquire concert promoter Cellar Door Cos. for more than \$100 million in cash, stock and other considerations. Cellar Door is based in Fort Lauderdale, Florida, and owns or operates venues from Virginia to Florida. It also operates venues and promotes events in Michigan, Wisconsin and Ohio. SFX had already been in several partnerships with Cellar Door. Cellar Door Chairman and Founder Jack Boyle will join SFX and run its music group.



**ROCKETMEN:** On tour in support of its latest album, *RFTC (Interscope)*, *Rocket From The Crypt* recently stopped off in the Pacific Northwest. In the top photo, the band hangs out after a live in-store set at Easy Street Records in Seattle. L-R: Easy Street owner Matt Vaughan, RFTC's J.C., N.D. and Petey, Interscope West Coast Marketing Director Jen Otter, RFTC's Speedo, Interscope Northwest Retail Coordinator Kyle Stevens and RFTC's Apollo 9 and Adam. In the bottom photo, the band hangs with friends backstage in Portland, Oregon. L-R: Interscope's Lenny LaSalandra, Dandy Warhols' Zia McCabe, KBOO's Brandon Lieberman, RFTC's Speedo and Amanda Kill, a friend of the band.

## ARTIST SPOTLIGHT

### KOMEDA

Interview by  
Glen Sansone



After Komeda finished its latest U.S. tour, we called bassist Markus Holmberg at his home in northern Sweden to see how it went.

**CMJ:** Was it interesting seeing different cities in America?

**Holmberg:** I guess. Regarding people, it's very much the same. In the big cities people are used to different people, different things. As soon as we got into the small communities, there was a bit of a commotion.

**Was it your orange hair?**

Yeah. It's so stupid. I wasn't prepared for that. In the smaller communities in the North, they were angry because they thought I was homosexual. It's just the same as Sweden. In smaller towns, people are not so broad-minded.

**What was the band's outlook when it formed?**

We were quite discontent. We had to fight for our integrity and we rehearsed for years before playing live. We thought, "Before we play, we will be so good that the audience will drop their pants" — or something like that.

**Do you dream of being a rock star?**

You can always long for that, no matter how silly it can seem. I long for that, I want the millions. There's a limit, but hopefully if it happens I can do something worthwhile and good. I hope to reach people with our music [just] as music has reached me throughout my whole life.

**What do you think of the popularity of new Swedish artists?**

I guess you're talking about the Cardigans. Yeah, they're good. They even got a prize from the King, or government. I don't know what prize it was, but it was some prize for [being] the best-selling Swedish artist in the world. I would feel very stupid if I got it. We devote ourselves to music — and I guess they do as well — but I don't feel that kinship or friendship, I'm sorry to say. Though they're nice people...I like them a lot. (laughs)

**Don't you think they've opened the door for other Swedish artists?**

Since they started, there has been an interest in Swedish music. I think Americans are beginning to discover the world, which they haven't been interested in [for] awhile. It's a very good thing, because [Swedish music] is so varied musically.

**For Fans Of:** Devo, Stereolab, Can, Beck

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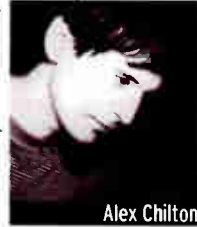
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## Alex Chilton Reunites Box Tops For Tour

After almost 30 years apart, the original members of the blue-eyed garage-soul band the Box Tops have reunited for a series of live shows and a new album of R&B covers. Featuring the singing talents of Alex Chilton (later the frontman for Big Star), who was 16 when the band started, the Box Tops became known for their 1967 hit "The Letter," which went to #1 and is still an oldies station staple, and "Cry Like A Baby," which hit #2 in 1968. Although the band performed two one-off gigs in 1997, this is the first time it has done a full reunion tour. The band's confirmed dates include stops through the Southeastern U.S. through October 10, including four dates in September with the Kingsmen. The Box Tops' set list will draw from old hits as well as from the forthcoming album *Tear Off*, which is expected to include R&B cover songs and one original entitled "Last Laugh."



Alex Chilton

## New Kirk Franklin Album To Help Rebuild Burned Churches

On September 22, urban gospel artist Kirk Franklin will release *The Nu Nation Project*, an album that celebrates hope and compassion while putting its money where its mouth is. In anticipation of profits from the forthcoming album, Franklin, Gospo Centric and Interscope Records announced that they would donate \$250,000 to the Burned Churches Fund of the National Council of the Churches of Christ in the USA. Franklin said he is especially proud of the new song "Lean On Me," a track he wrote and produced that features guests Mary J. Blige, R. Kelly, U2's Bono, Crystal Lewis and Franklin's group the Family. "The song will get the message of the Gospel to those people who have been turned off by this type of message in the past," Franklin said. "I was raised in the church. It is important that we support the churches and synagogues that have been burned or defaced."



Kirk Franklin with Bono

## STP Guitarist Deleo Recording With Laughter Train

While Stone Temple Pilots continue their hiatus, guitarist Dean Deleo has been working with Seattle rock band Laughter Train. Deleo started playing guitar with the group after he met singer Jake Priode, bassist Jeffrey Yates and drummer Tom Conteras when he was in Seattle this spring. Deleo and the rest of the band have been rehearsing and writing songs for several months for its Will Records debut album, slated for release early in 1999. Deleo will produce the album, which is currently being recorded at Billy Cobb Recording Studio in Malibu, California. Laughter Train is signed to a two-album deal with Will Records.

## Mark Eitzel Curates Singer/Songwriter Series

Mark Eitzel has started curating a new Sunday night singer/songwriter series at Tonic, a coffee bar, hair salon and lounge located in New York City's Lower East Side. Eitzel kicked off the series by performing August 23, and he will be followed by Brian Dewan, R. Stevie Moore, Ida, Jill Sobule, Freedy Johnston, Congo Norvell, Chris Knox, the Sea & Cake's Sam Prekop and other performers yet to be announced. No stranger to celebrity curators, Tonic is currently booked Wednesday through Saturday by downtown saxophonist John Zorn. Call 212.358.7503 or visit [www.tonic107.com](http://www.tonic107.com) for more information.



**BULLSHITTIN':** N'Dea Davenport collaborates with rapper Mos Def on remixes of her track "Bullshittin'" from her self-titled debut solo album on V2 Records. The remixes will be serviced to urban radio.



## Reprise, Capitol To Reissue Eight More Sinatra Titles

Capitol Records and Reprise Records will again join forces to launch the second phase of their Frank Sinatra Entertainer Of The Century promotion, which started May 26 with eight re-releases. The next series of eight reissues, four from each label, will be released September 8. Reprise will release 1961's Tommy Dorsey tribute *I Remember Tommy*, 1962's *Sinatra & Strings and Sinatra And Swingin' Brass*, and 1964's *Frank Sinatra And Count Basie And His Orchestra - It Might As Well Be Swing*, which was conducted and arranged by Quincy Jones. Capitol will re-release 1954's *Songs For Young Lovers/Swing Easy!*, 1956's *Songs Swingin' Lovers*, 1957's *A Swingin' Affair* and 1958's Grammy-nominated classic *Come Fly With Me*. All the albums have been 20-bit digitally remastered and feature restored artwork and liner notes.

## Members Leave Delta 72, Man Or Astro-Man?

Touch And Go Records labelmates Delta 72 and Man Or Astro-Man? have both recently experienced shakeups in their line ups. Organist Sarah Stofa has left Delta 72, and the band is reported to be considering either recruiting a new keyboardist or changing its name. Meanwhile, Man Or Astro-Man? has lost guitarists Dexter X and Starcrunch. The alien surf rock band will replace them and continue to record for Touch And Go.



Delta 72

## Pinneal Ventana Signs To Unit Circle Rekkids

Atlanta-based experimental outfit Pinneal Ventana has signed a two-year, two-album contract with Unit Circle Rekkids. The band, which has previously released material on Altered-Ichiban, Half-Baked and its own Scuss label, is currently recording its next release with producer Martin Bisi (Helmet, John Zorn's Naked City, Swans) in his Brooklyn, New York, studio.

## New Down By Law Album In The Works

Punk band Down By Law has started recording tracks for its next album, which is due in spring 1999. The full-length release, which will be the band's sixth for Epitaph Records, is being recorded in Arlington, Virginia, at the legendary Inner Ear studios, where punk heroes Minor Threat, Dag Nasty and Fugazi have all recorded. The band is recording with All's Dave Smalley and studio owner Don Zientara.



Down By Law

## Rolling Stones Make Russian Debut... Finally

After waiting more than 30 years for the opportunity to perform in Russia, the Rolling Stones have finally rocked Moscow. On August 11, the Stones treated more than 70,000 fans at the Luzhniki Sports Stadium to a show of new songs and old favorites, plus Mick Jagger's proclamation in Russian, "At last, we are here." The group first petitioned for permission to play in Russia in 1967, but was denied by Soviet officials.

## Bands Get The Chance To Open For Less Than Jake

Three lucky bands will be given the opportunity to open for Capitol Records ska-pop-punk band Less Than Jake. To be considered, send non-returnable cassettes, CDs or VHS tapes along with name, address and daytime phone number to: Hello Rockview, 111 N. First St., Ste. 200, Burbank, CA 91502 by September 14. One winner will play at each show — September 20 in San Diego, September 21 in Los Angeles and September 25 in Seattle — and bands are responsible for their own transportation.



Less Than Jake

## INDUSTRY SHUFFLE

**Doug Abernathy** has been named General Sales Manager for KZPS and KDGE in Dallas. Abernathy had been Corporate Sales Coordinator for Radio One...**Jeanne Acceturo** has joined the radio promotions staff at Autotonic. Acceturo had been working for ADA Distribution in San Francisco and she is also a former DJ at KSCU and the former Station Manager at KCPR...**Elise Boyan** has been named Counsel for Sony Music Entertainment. Boyan had



been a Litigation Associate for Paul Hastings, Janofsky & Walker...**Kirk Ceballos** has been named National Promotions and Marketing Coordinator for DM Music/Ten 23 Records. Ceballos

had been an agent for Famous Artists Agency...**Philip A. Compton** has been named CFO and Treasurer for Dormont Technologies. Compton had been CFO for WiseWire Corp...**Steve DeBro** has been named Senior Director of Associated Labels for Atlantic Records. DeBro had been Manager of Atlantic Jazz...**Joe DeMeo**



has been named VP of Sales and Field Marketing for Trauma Records. DeMeo had been VP of Sales and Field Marketing for Delicious Vinyl. Also, **Jon Salter** has been named Marketing/Sales Coordinator for Trauma. Salter had been a Marketing Coordinator for Geffen Records...**Bill Frohlich** has been named Senior VP of Sales for Epic Records Group. Frohlich had been Branch Manager of the New York and Mid-Atlantic branches for Sony Music Distribution...**Ben Goldberg** has joined the publicity team at Matador Records. Goldberg had been International Head of Press, Radio and Tour Promotions for Merge Records. He replaces **Paul Sommerstein**, who left Matador to attend law school...**Joanne Jaworowski** has been named Manager of Photo Production for A&M Records. Jaworowski had



been Project Manager of Creative Services for A&M...**Steve Karas** has been named VP of Publicity for A&M Records. Karas had been A&M's Senior National Director of Publicity... **David McPherson**

has been named Senior VP of A&R, Urban Music, for Epic Records and 550 Music. McPherson had been VP of A&R for Jive Records...**Todd Meehan** has been named Record Store Manager for the Ultimate Band List ([www.ubl.com](http://www.ubl.com)). Meehan had been Store Manager at Tower Records' Sunset Boulevard location...**Seth Rothstein**



has been named Senior Director of Jazz Marketing for Legacy Recordings. Rothstein had been Director of Jazz Marketing for Legacy...**Rose Sokol** has been named Senior Director of Singles Sales and Marketing for



A&M Records. Sokol had been National Singles Director for A&M...**Robert Wieger** has been named VP of Product Development for Atlantic Records. Wieger had been head of his own Worldwide Artist Management.

## CAREER OPPORTUNITIES

**Almo Sounds** is seeking interns for its publicity and marketing departments. Interns must commit to working at least 15 hours a week and must receive college credit for the internship. Fax resumes to Teresa at 310.289.8662...**Capitol Records** is seeking interns for its publicity department in New York City. Internships are unpaid and must be used for college credit. Hours are flexible. Fax resumes to Katie Deatrack at 212.253.3135 or email to katherine.deatrack@emimusic.com...**CMJ** seeks an executive administrative assistant. Good general office skills, computer knowledge of Microsoft Word and Excel, and phone skills are required. Fax resumes to 516.466.7471...**CMJ Music Marathon, MusicFest & FilmFest '98** is seeking in-house interns. Send resumes to CMJ, Attn: Vicki Aubin, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021; fax 516.466.7161; email: vickia@cmj.com...**Formula PR & Artist Development** is seeking highly motivated individuals to fill the following positions: Administrative Assistant, Junior Publicist and Publicist with an emphasis on urban music (drum 'n' bass, jungle, hip-hop). Fax resumes and cover letters to Elizabeth at 212.941.9740...**Hybrid Recordings** is seeking full- and part-time interns for the fall and spring semesters. Fax resumes to Jason at 212.629.3605 or email to jason@hybridrecordings.com...**Ignition-Tommy Boy Records** is seeking an intern for its radio department. For information, call Liz Koch at 212.388.8493 or fax resumes to 212.388.8431 or email to liz.koch@tommyboy.com...**Matador Records** is seeking fall interns. Fax resumes to Erica at 212.995.5883 or email to ericabr@matador.recs.com...**Mute Records** in New York City is seeking unpaid interns to work in its retail and radio promotions departments. Applicants should indicate which department they want to work for and fax resumes to 212.255.6056, Attn: Internships...**Palm Pictures** is seeking a Product Manager who will work in the Salem, Massachusetts, office and oversee releases for Palm Pictures and certain Rykodisc releases. Send resumes, cover letters and a list of three references to Mary Raynard, HR Director, Rykodisc, 27 Congress St., Salem, MA 01970 or mary.raynard@rykodisc.com...**Paradigm Associated Labels** is seeking interns to help with promotions in its New York City office. Fax resumes to Danny at 212.387.8691...**PolyGram Group Distribution** is seeking College Reps in the following markets: Philadelphia, Atlanta, Dallas and Bloomington, Indiana. Send two copies of your resume to PGD, 825 8th Ave., 20th Fl., New York, NY 10019, Attn: College Dept. No calls...New York City based **Radical Records** is seeking publicity and radio interns. Fax resumes to 212.475.3676 or email to radical-2@idt.net...**Razor & Tie Entertainment** in New York City is seeking a full- or part-time intern to help the publicity department. Applicants should be computer literate, highly-motivated and detail-oriented. Fax resumes to Andy at 212.473.9174...**Studio K7 Distribution** is seeking a part-time intern. For more information, contact Ariel at 888.USA.STK7 (phone), 212.685.8731 (fax) or stk7@earthlink.net or nyc@studio-k7.com...**Thirsty Ear Records** is seeking an intern. Fax resumes and/or cover letters to Laurie Salter at 212.889.3641 or call 212.889.9595...**Velvet Records'** publicity department is seeking part-time college interns for its New York City office. Fax resumes to Matt at 212.228.0660 or email mhouser@velvet.com.

## Twisted Sister Reunites For Soundtrack Appearance

Twisted Sister material both new and old will dominate the soundtrack to *Dee Snider's StrangeLand*, a film written by, produced by and starring Sister frontman Dee Snider. The soundtrack, due in October from Shooting Gallery-TVT Soundtrax, includes the Long Island rockers' first new song in more than 12 years, "Heroes Are Hard To Find," plus covers of classic Sister tunes by modern metal acts such as Crisis and dayinthelife as well as previously-unreleased original tracks from Coal Chamber, Snot and Sevendust. "This soundtrack represents the new wave of heavy metal by allowing the next generation of emerging artists to express themselves. This crop of daring and adventurous musicians are breathing much needed life into the hard rock and metal genres," Snider said. The film is about a schizophrenic madman who entices victims via the Internet and makes them participate in tribal rituals.



*U.N.K.L.E. fans in New York City were treated to a listening party for the group's upcoming album, Psycence Fiction (Mo Wax-London). L-R: U.N.K.L.E.'s James Lavelle and DJ Shadow, Island Records Manager of Non-Commercial Radio Promotion John Rosenfelder, CMJ New Music Report Managing Editor Colin Helms.*

## Phish Rarities Available Via Mail Order

Phish announced in its August newsletter that it will release a CD version of highly sought-after demos from the band's early days in the mid-'80s. The album will only be available through the band's mail order service, Phish Dry Goods, which hopes to release more rare music in the future. Known to Phish-heads as *The White Tape*, cassette copies of these songs, some later versions of which are available on the band's albums and are still included in the band's live shows, have been circulating among tape traders for years. The CD version released by the band will be remastered from the original cassette and will feature the original artwork as its cover. For more information, visit [www.phish.com](http://www.phish.com) or send a postcard with your name and address to Doniac Schvice, P.O. Box 4400, Burlington, VT 05406-4400.

## Rapper Keith Murray Sentenced To Three Years For Assault

Rapper Keith Murray, an acclaimed solo artist and one-third of the Def Squad, was sentenced to three years in prison for second-degree assault. The assault took place in May 1995 at the Sting nightclub in New Britain, Connecticut, where Murray was scheduled to perform. As Murray waits to be heard by Connecticut's Supreme Court, the rapper's attorney is set to file a motion for sentence modification so that Murray can attend an "anger management and drug treatment" program. Murray is putting the finishing touches on his third album, *It's A Beautiful Thing*, which is tentatively scheduled for release October 27.

## Tommy Lee Sentenced To 30 Days In Jail For Assault

Mötley Crüe drummer and amateur porn kingpin Tommy Lee has been sentenced to 30 days in jail and was fined \$800 for assaulting a security guard at a concert in Phoenix, Arizona, last winter. Lee and Crüe bassist Nikki Sixx were both charged with assaulting the guard after he tried to maintain order when the band told fans to leave their seats. Sixx pleaded innocent. Under a plea bargain, Lee will be serving his 30-day Arizona sentence simultaneously with the six-month California sentence he is currently serving for attacking his estranged wife Pamela Anderson.

## Peter Green Returns With Robert Johnson Tribute

Peter Green, original guitarist and founder of Fleetwood Mac and former member of John Mayall's Bluesbreakers, has released his first album of new studio material in nearly 20 years. The album, entitled *The Robert Johnson Songbook*, is a tribute to Delta blues legend Robert Johnson and features Green on guitar, vocals and harmonica, plus members of his new band, the Splinter Group, along with former Bad Company frontman Paul Rodgers. The Artisan Recordings release features versions of 14 Johnson classics, including "Me And The Devil Blues" and "Love In Vain." In support of the album, Green will kick off a tour in late August, marking his first U.S. dates in 28 years.



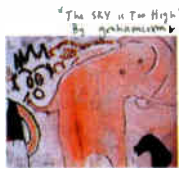
Section coordinated by Wendy Mitchell

## SINGLE ARTISTS

Performance artist, *Roller derby* 'zine publisher, mother of **Boyd Rice's** child and all-around underground darling **Lisa Carver** (a.k.a. Suckdog) has released an id-fueled and frightening retrospective CD entitled *Onward Suckdog Soldiers* (Tray Full of Lab Mice Records). Carver is joined by pals including **Smog's Bill Callahan**, cartoonist **Dame Darcy**, **Rachel Johnson**, lunatic Frenchman **Costes**, and **Coz The Shroom** on vignettes that date as far back as 1988, some of which are from older, out-of-print Suckdog releases. Favorites include "Anatomically Correct," "I Don't Like Nature Stupid Flowers," "Chris's Dad's Leather Glove" and "The Arabs And The Ladies." No wonder Lisa's having trouble getting on MTV. Brace yourself for American and European tours this fall. Visit Carver at <http://home.ici.net/~lisacc/>.

This fall, former Dead Kennedys frontman **Jello Biafra** will release the fifth installment in his spoken-word series, *If Evolution Is Outlawed, Only Outlaws Will Evolve*. On the three-CD set for his Alternative Tentacles label, Biafra talks about Mumia Abu-Jamal, Clinton-era politics and media bias. Also look for Biafra on this fall's Spitfire spoken-word tour.

**Blur** guitarist **Graham Coxon** takes his band's newfound love of indie rock one step further with the release of his first solo album, *The Sky Is Too High*, on his own Transcopic label, released through



Astralwerks-Caroline. The debut features 11 original songs written and performed entirely by Coxon, plus Coxon's own photos and drawings on the album artwork.

The wait is almost over for **PJ Harvey** fans, as her fifth album, *Is This Desire?*, is slated for a September release on Island Records. As a preview, Island has released a promotional CD of the album's first single, "A Perfect Day Elise." The forthcoming album is Harvey's first release since 1995's critically-acclaimed *To Bring You My Love*.



Combining the work ethic of New York punk and the brash melodicism of British Invasion rock, the **Lurkers** made their mark in the '70s with an impressive collection of singles and albums that earned them a considerable cult following. Beggars Banquet celebrates the career of this short-lived but influential band with a retrospective entitled *Greatest Hit (Last Will and Testament)*, which blazes through 18 tracks from the group's heyday on the influential label.

## VARIOUS ARTISTS

If the summer heat makes you so happy that you want to extend the sizzle into the school year, be sure to track down *Skaliente*, a new compilation to be released by Grita! Records. The label has mixed up a spicy combination of Anglo and Latin ska-related artists for this end-of-summer treat, featuring unreleased tunes by **Voodoo Glow Skulls**, **Inspector 7**, **Niños Con Bombas**, **Mephiskapheles**, **Todos Tu Muertos** and **Rancid**, who really get into the theme by singing partly in Spanish.



Following the success of last year's *Full Monty* soundtrack, Fox Searchlight Films and RCA Victor have teamed up again for the soundtrack to the latest Alan Arkin/Marisa Tomei film, *Slums Of Beverly Hills*. An eclectic mix of '70s funk, rock, country and lounge, the disc features classic tunes from **Funkadelic**, **Perry Como**, **Ike & Tina Turner**, **Three Dog Night**, **Freddy Fender** and **Parliament**.

JVC Music Europe has released the *Full Tilt 2* compilation. This second disc honoring the Full Tilt nights at London's famed Electric Ballroom includes 16 dancefloor-friendly tracks from **Pop Will Eat Itself** (remixed by **Die Krupps**), **Moby**, **Juno Reactor**, **Alien Sex Fiend**, **Foil** and **Dominion**, just to name a few.



**Ian Brennan**, host and organizer of the Monday night acoustic series at Brain Wash, a South-of-Market café/laundromat in San Francisco, has released a second compilation of the series' performance highlights. *Unscrubbed: Live From The Laundromat II*, on Toy Gun Murder Records, features gritty acoustic numbers from such Bay Area scenesters as **Barbara Manning**, **Actionslacks**, **Tarnation**, **Liar** and **Rube Waddell** with **Henry Kaiser**.

The Medicine Label, in conjunction with Tangerine, has released the soundtrack to the Sony Pictures Classics film *Whatever*. The soundtrack boasts punk, proto-punk and new wave faves by the **Ramones**, **David Bowie**, **Blondie**, **The Jam**, **Siouxie And The Banshees**, the **Cramps**, **Patti Smith** and the **Stooges**, with tracks from **Rush** and **Aimee Mann** thrown in for variety's sake. Director Susan Skoog's feature-length debut, about coming of age in the '80s, is in theaters now.

After releasing CDs by **Sly & Robbie**, **Baaba Maal** and **Ernest Ranglin**, Palm Pictures is finally living up to its name by releasing the film *Six-String Samurai* and the accompanying soundtrack. A sort of rock 'n' roll *Mad Max*, the fairy tale concerns **Buddy**, a mysterious swordsman and guitarist who must fight his way to Lost Vegas to become the next king of rock. **Brian Tyler** wrote the film score, and the soundtrack boasts more than a dozen songs by Siberian surf rockers the **Red Elvises**.

**Dick Dale**, move over. Del-Fi Records has kicked off a three-disc series of rare and unreleased surf music with *Del-Fi Beach Party!*. The 15-track compilation includes rare tracks from the Beach Boys' **Bruce Johnston**, **Ricky Dean**, Bread's **David Gates**, and the **Surfettes** with Love's **Arthur Lee** on guitar. The next installments, *Del-Fi Pool Party* and *Del-Fi Jungle Jive*, are due October 6.



Interesting artist pairings abound on Flyte Tyme/20th Century Fox's soundtrack to *How Stella Got Her Groove Back*, director Terry McMillan's follow-up to *Waiting To Exhale*. Produced by **Jimmy Jam** and **Terry Lewis**, the 14-song collection features **Stevie Wonder** with **Wyclef Jean**, **Shaggy** with **Janet Jackson**, **Big Punisher** with dancehall great **Beenie Man**, and the long-awaited return of **Soul II Soul**, along with new tracks by **Me'Shell Ndegéocello**, **K-Ci & JoJo** and **Mary J. Blige**.

Sire subsidiary Thrive Records has released the soundtrack to Darren Aronofsky's Sundance-award winning independent film  $\pi$ . The compilation includes tracks from top electronic artists including **Orbital**, **Aphex Twin**, **Roni Size**, **Massive Attack**, **David Holmes**, and **Gus Gus**, plus an electronic score written by **Clint Mansell** (ex-Pop Will Eat Itself).

Columbus, Ohio indie label Anyway Records has released *I Stayed Up All Night Listening To Records*, a fine survey of musicians from Ohio and beyond. The 25 artists compiled include **Bill Fox**, **Tobin Sprout**, **Dump**, **Franklin Bruno**, **Robert Pollard**, **Karl Hendricks**, **Simon Joyner**, **Jerry Wick** and **Ron House**.



# RADIONEWS

Steven McClung, a doctoral candidate at the University of Tennessee, is writing a dissertation about use of college radio Web sites. Stations participating in the on-line survey will be informed about the data collected from their sites. To participate or learn more about the project, email McClung at [smcclung@utk.edu](mailto:smcclung@utk.edu)...Rich Martinez is the new Music Director at KGLT, replacing Steve Lysaker. He can be reached by email at [kgltmus@montana.edu](mailto:kgltmus@montana.edu)...Thomas Carmichael is the new Music Director at KNLU in Monroe, Louisiana...James Burke is the new Music Director at KSVR in Mt. Vernon, Washington...Several KXLU DJs presented the sixth-annual Cyberstock, an outdoor electronic music festival, on August 8. About 100-150 fans came to the hills north of Santa Monica, California, to hear progressive electronica, dark ambient music and downtempo dub spun by DJs 9-5 SuperSpy, Chowderhead, Surface 10 and T. Ronkin...Mike Anderson is the new Station Manager/Music Director at WERB in Middletown, Connecticut. The station's new

phone number is 860.343.5797... Marc Kurtz is the new Music Director at WESS in East Stroudsburg, Pennsylvania... WTPS has a new mailing address: WTPS-FM, Kettle Moraine Community Radio, P.O. Box 511789, Milwaukee, WI 53203-0301...To reach the music directors at WXUT, call the station's general number, 419.530.4172.



WSIA in Staten Island, New York, recently welcomed Swearing At Motorists for an interview and an acoustic performance. L-R: Vocalist Dave Doughman, guitarist Mike Volk, drummer Don Thrasher, WSIA Music Director Jennifer Jones and a friend of the band.



Possum Dixon recently performed live on KCRW's "Morning Becomes Eclectic" in support of its latest album, *New Sheets (Interscope)*. L-R: KCRW's Ariana Morgenstern, Possum Dixon's Rob Zabrecky, Interscope's Yigal Dakar, KCRW's Nic Harcourt, Possum Dixon's Buron Reynolds and Carrey Fosse. In the back is Possum Dixon's Celso Chavez.

## ATTENTION RADIO STATIONS!:

Send all of your radio station news, including personnel changes, to Wendy Mitchell, News Editor.  
fax: 516.466.7159 email: [wendym@cmj.com](mailto:wendym@cmj.com)

# STATIONPROFILE

Section coordinated by Brenda Linguiti

## KTSW

Southwest Texas State University

601 University Drive

San Marcos, TX 78666

Phone: 512.245.8089

Email: [tg32500@swt.edu](mailto:tg32500@swt.edu)

Web Site: [www.ktsw.swt.edu](http://www.ktsw.swt.edu)

Market: South Austin/San Marcos/North San Antonio

Power: 10,500 watts

Frequency: 89.9 FM

Enrollment at college: 21,000

Local retail stores: Sundance (512.392.7084), Waterloo (512.474.2500), Tower Records (512.478.5711)

Local clubs: Liberty Lunch, Stubb's, Gordo's

Local lifestyle stores: Urban Outfitters (Austin), Blondies (skate shop in Austin), Hemp Store (hemp clothing and accessories store in San Marcos)

Reports to CMJ: Top 200, RPM

Years in existence: six

Number of DJs: 35

Staff breakdown: 95% student; 5% professional

Station philosophy/mission: "The stretch between Austin and San Antonio is exposed to a variety of radio stations, many of which play the same songs over and over. KTSW gives listeners a variety of new music, including local and indie label material, and fills the void left by commercial stations in the area." — Todd Goodwin



### MUSIC DIRECTOR

Name: Todd Goodwin

Age: 21

Status in school: Senior

Major: Broadcasting

Other jobs/interests: Goodwin is an aspiring songwriter and performer.

Goals after graduation: Goodwin hopes to find employment at a record label and to someday work in A&R

Years at station: two

Previous positions: Assistant Music Director

Tenure as MD: three months

Office hours: Tuesdays and Thursdays, 11:00 a.m. - 1:00 p.m.

Goodwin's on-air shift: "Debut," on Wednesday nights, featuring new music, live cuts and B-sides

In the MD's office: Brian Jonestown Massacre, Tricky, Unwritten Law, Everlast, Liz Phair

Assistant Music Director: Zachary Wortham

RPM Director: Clayton Sikes

### OTHER STATION INFO

General Manager: Faculty Advisor Bob Shrader is the only non-student staff member at KTSW.

Station Manager: Adam Tollinger

Program Director: Robert Ruetz

Promotions Director: Liz Trevino

Traffic Director: Susan Mosely

Computer Network Manager: Efrain Morales

Technical Director: Kevin Brown

Public Affairs Director: Larry Holland

Office Assistant: Melissa Marmolejo

Sports Director: Jeff Elliot

Production Director: Robert Pasada

Most popular shows: "Liquid Grooves" (RPM), "Debut" (new music/local music/live cuts/B-sides), "In The Public Interest" (student/community issues)

Concerts/fundraisers: KTSW is currently planning the second annual benefit for the San Marcos Food Bank featuring live local music.

Recent live interviews: Buffalo Daughter, Pete Droge, Getaway Cruiser

Local music favorites: 7% Solution, Fastball, Sixteen Deluxe, Humble Bums, Blue October

Shout outs: Bob Shrader, SWT and all the record reps who make life easier

### KTSW's Top 30 playlist:

BEASTIE BOYS	BIO RTMO
BRIAN JONESTOWN MASS	EMBRACE
EVERLAST	PLASTILINA MOSH
LIZ PHAIR	SPRING HEELD JACK
LUCINDA WILLIAMS	MTV'S AMP 2
TRICKY	PIXIES
BLACK EYED PEAS	TRAGICALLY HIP
SPECTACLE	WINK
GOMEZ	DRUGSTORE
TRIPPING DAISY	12 ROUNDS
VIC FIRECRACKER	RASPUTINA
MXPX	WARM JETS
POSSUM DIXON	THE AVENGERS
SQUIRREL NUT ZIPPERS	BILLY BRAGG/WILCO
JESUS & MARY CHAIN	RICHARD BUCKNER

# ||||||| LIVEWIRE |||||

## SLEAZEFEST '98

August 7-9

Local 506, Chapel Hill, North Carolina

Review by Kelso Jacks / Photos By Josh Lewis

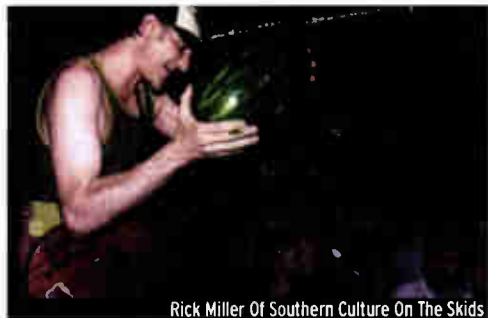
For the fifth year, rednecks and rock 'n' roll hipsters trekked to Chapel Hill, North Carolina, for Sleazefest, the hottest, dirtiest music event of the summer. The brainchild of **Southern Culture On The Skids**, the three-day music festival hosts an impressive line-up of garage, surf, rockabilly and plain ol' Southern rock bands. As if the down and dirty sounds weren't enough to get the crowd rowdy, the Pabst Blue Ribbon beer was flowing at just



Truckadelic

\$1.50 a can (also providing cool relief to Local 506's soaring humidity and temperatures). There was plenty of dancing, including a community go-go cage where anyone who was brave (or drunk) enough could writhe for the audience's amusement. Two stages provided a constant flow of live music that kicked off at 4 p.m. and kept going full-throttle until the bar closed at 2 a.m. The second stage was located in the adjacent North Carolina Original Sports Bar, which also served as a souvenir stand, B-movie theater, lounge and restaurant,

serving traditional North Carolina barbecue. Southern Culture On The Skids' fried chicken-flinging and watermelon-smashing set was the ultimate tribute to summer, trash, and all things sleazy, and the sleaziness continued with 28 other bands, including the **Woggles**, **Flat Duo Jets**, **Fleshtones** (whose singer/key-boardist Peter Zarembo walked with the official "King Of Sleaze" crown), **Neckbones**, **Gotohells**, **Mondo Topless**, **Swingin' Neckbreakers**, **Strangemen**, **Jack Black**, **Hate Bombs**, **Friggs** and **Truckadelic**.

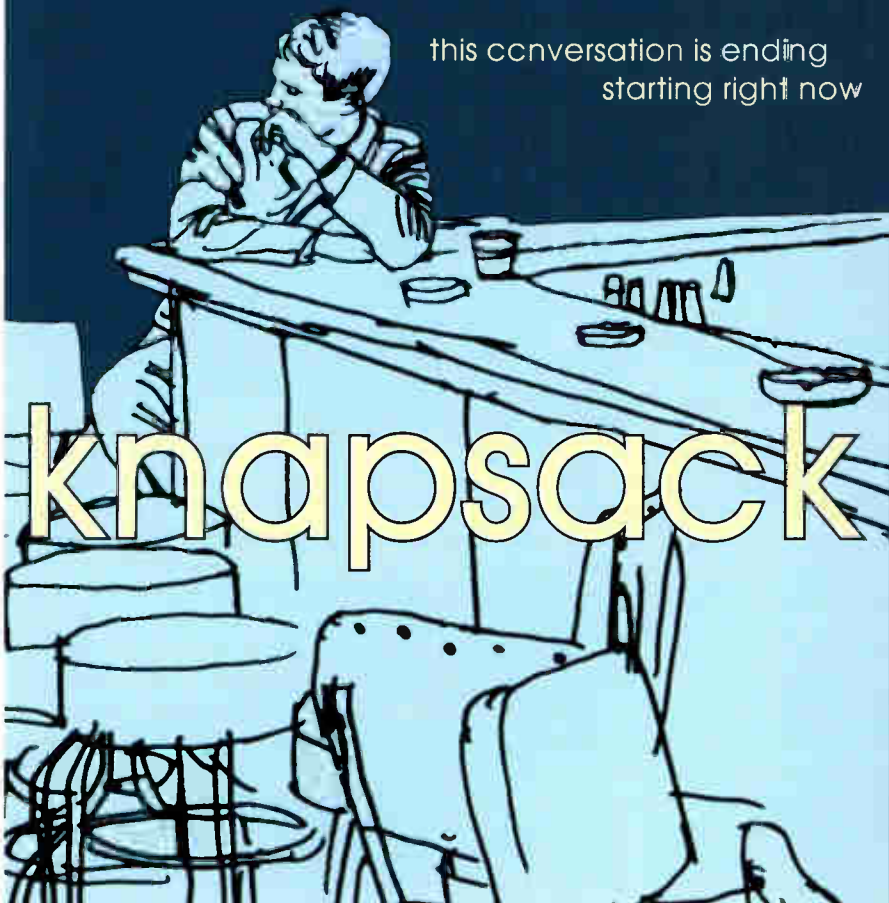


Rick Miller Of Southern Culture On The Skids



Friggs

this conversation is ending  
starting right now



ADD DATE

SEPTMEBER 13t

RADIC

McGathy @ 888-744-8636

ALIAS RADIO

Jen Ramos @ 818-566-1034

jar@aliasrecords.com

9/26 The Globe  
Milwaukee, WI

9/27 Fireside Bowl  
Chicago, IL

9/28 Peach Pit  
Pittsburgh, PA

9/29 Planet Trog  
Allentown, PA

9/30 First Unitarian  
Church Philadelphia, PA

10/1 Vortex  
Harrisburg, PA

10/2 Supreme Imperial  
Baltimore, MD

10/3 Metro Cafe  
Washington, DC

10/4 Brownies  
New York, NY

10/5 Middle East  
Cambridge, MA

10/6 242 Main  
Burlington, VT

10/7 Lost Horizon  
Syracuse, NY

10/8 Bug Jar  
Rochester, NY

10/10 Magic Stick  
Detroit, MI

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requirements.



www.aliasrecords.com

## ROLODEX UPDATE

Del-Fi Records' general email address has changed to info@del-fi.com. The current Del-Fi street address is 8271 Melrose Ave., Ste. 201, Los Angeles, CA 90046. The label's Web site is www.del-fi.com... **Twisted America Records** has launched a Web site at www.twistedworld.com.

## OOPS!

In issue #583, the Radio 200 chart listed the incorrect record label for album #153. Tone Casualties released **Robert Williams's** *Date With The Devil's Daughter*... In a review of the **Swirlies** remix album *Strictly East Coast Sneaky Flute Music* (Taang!) in issue #583, we incorrectly wrote that the Swirlies are defunct. The band is alive and well and will kick off a U.S. tour in September.

# INDUSTRY NEWS

## CDnow Launches European Hub

Internet music retailer CDnow has launched **CDNOW** CDnow Europe, which includes a European shipping center in Holland. CDnow and MSI of Miami Corp. worked together to set up the European distribution hub that serves more than 37 countries and cuts the costs of shipping European titles to Europe and the Middle East. CDnow Europe also adds more than 100,000 international titles to CDnow's inventory. Shoppers can now browse titles in 10 languages: Dutch, English, French, German, Italian, Japanese, Korean, Norwegian, Portuguese and Spanish.

## Ajax Records Continues As Label, Will Reopen Retail Store

Independent mail-order company and distribution service Ajax Records has decided to continue releasing records as a label. Tim

Adams, founder and owner of the Chicago-based business, had said last year that the forthcoming *Hey Dan K* compilation and Seam's "Sukiyaki" 7" would be Ajax's final releases. But in July, Adams had a change of heart and said that those titles, slated for fall release, would be followed by two CDs from the Mountain Goats and other future projects. Also, Ajax has re-launched its retail store. "While the past two years of non-retail life have been relatively enjoyable and hassle-free, I simply have felt too burnt out doing the business out of my apartment," Adams wrote on the label's Web site (www.ajaxrecords.com). The new store will be located in Chicago's Ukrainian Village neighborhood, four blocks from Ajax's original retail location. The move has not affected mail-order operations, and Adams says he is stocking a larger variety of music to accommodate consumers. The store's new address is 1017 N. Western Ave., Chicago, IL 60622-3566. Hours are 1-8 p.m. Tuesdays, 1-9 p.m. Fridays, noon-9 p.m. Saturdays and 1-6 p.m. Sundays. Adams may consider extending store hours next year. Ajax's phone number will remain 773.395.4108 and its fax number will remain 773.395. 4110. Orders and correspondence should still be sent to P.O. Box 805293, Chicago, IL 60680-4114.

**TOM FREUND**

North American Long Weekend



**Add Date:  
September 7 & 8**

**Radio Contact:  
Spectre Promotions  
213.860.7090**

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## Royalty Launches Swing Imprint

New York City based indie label Royalty Records is launching a new imprint devoted to swing, rockabilly, big band and lounge music. Daddy-O Records will be run by Eric Weiss, who has worked with independent labels One Foot, Dwell and Kado. The label's first signings, Full Swing and Set 'Em Up Joe, will release full-length albums in October. Daddy-O also plans to release the *Swing Christmas* compilation in November.

## New Portland Amphitheater In The Works

Universal Concerts and Aegean Development Corp. have announced plans to jointly develop a new outdoor amphitheater in the Portland, Oregon area. The amphitheater's location and other details are still under consideration. "By developing a new outdoor amphitheater, we intend to bring Portland a high-quality live entertainment experience that incorporates the beauty of the region," Universal Concerts President Jay Marciano said. "Together, we will provide concert goers with world-class, cutting-edge music as well as the area's premiere outdoor venue."

## TCI Music Second Quarter Revenues Rise To \$21.6 Million

TCI Music Inc. reported revenues of \$21.6 million for the second quarter that ended June 30, compared with revenues of \$5.9 million last year. The 1998 revenues include the results of DMX Inc., the Box Worldwide, which was merged with the company on December 16, and Paradigm Music Entertainment, which was merged with the company on December 31. The 1997 revenues include only the results of DMX Inc. TCI's second-quarter operating income before depreciation, amortization, stock compensation, inventory adjustments and other non-cash charges was \$1.1 million, compared with a loss of \$4.2 million last year.

## Gunner Energy Buys Copper Sun Records, Harvest Music

Gunner Energy Corp. announced that it has made its first foray into the music industry by acquiring the assets of Copper Sun Records Inc. and Harvest Music Ltd. of Detroit. Gunner bought the labels from 52-year-old Bill Craig for \$4.1 million. The company's assets now include 19 recording artists and three national distribution contracts. Copper Sun and Harvest are expected to generate \$6 million in revenues for Gunner within the first year of the new operation. Craig, a veteran R&B producer, promoter and entrepreneur, is under a five-year contract to serve as President of Gunner's new urban contemporary division.

## K-tel To Release CD Anthologies For Hearst Magazines

K-tel International is working with Hearst Magazines Brand Development to release a series of CD anthologies for *Cosmopolitan*, *Esquire* and *Good Housekeeping* magazines. Titled *Club Cosmo*, *Esquire Essential Music* and *Good Housekeeping Kids*, the CDs will be available in retail stores nationwide. *Soul Classics*, the first CD in the *Esquire Essential Music* series featuring legendary tracks from Barry White, James Brown and others, hit stores earlier this month.

## BMG Said To Be Giving Puffy A Big Bonus

Sean "Puffy" Combs is due to receive a bonus of \$40 million to \$45 million from BMG, parent company of his Bad Boy Entertainment label, *Newsweek* reported. Industry sources told the magazine that another payment of \$10 to \$20 million would follow. Combs's Bad Boy label has had sales of more than \$100 million, including releases by Combs and the late Notorious B.I.G., since Combs founded the label in 1993.

## San Bernadino WestFest Scheduled For October

Lyle Lovett, Steve Earle, John Michael Montgomery, Chris LeDoux, Stephen Stills, Junior Brown, Suzy Bogguss and many other artists are slated to appear at Michael Martin Murphey's San Bernadino WestFest. The event, conceived to celebrate the cultural heritage of the American West and Southwest, will be held October 9-11 at Glen Helen Blockbuster Pavilion in Devore, California. The festival also showcases Native American dancers and storytellers, and boasts a mountain man camp and a cowboy camp. For more information, visit [www.cattle-log.com](http://www.cattle-log.com).



WestFest Performer Lyle Lovett

## The Box Inks Deal With Time Warner

The Box, TCI Music's interactive video channel, has signed a 10-year affiliation agreement with Time Warner Cable, which will give The Box the opportunity to launch in a number of Time Warner Cable systems. "As we build the TCI Music family of programming assets, The Box's association with an industry leader such as Time Warner Cable accelerates the attainment of our distribution goals," said TCI Music President/CEO Tom McPartland.

## DOCTOR HADLEY

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URL: <http://www.cmj.com/marathon98/>



## SonicNet Announces Deals With Tripod, theglobe.com

SonicNet has announced two new business agreements with Web communities theglobe.com and Tripod, a Lycos company. Under the strategic partnership with theglobe.com, SonicNet will provide music news, album reviews and artist information to theglobe.com's more than seven million users. Under the content deal with Tripod, SonicNet will provide its users with its daily Music News Of The World and two album reviews daily.

## Live! Magazine Stops Publishing

Ticketing giant Ticketmaster recently disowned *Live!*, the company's entertainment magazine. *Live!*, founded in 1996, will cease publication following its forthcoming September issue. Representatives at the magazine would not comment on the matter, simply citing "ownership issues" as the reason for *Live!*'s closing. About 40 people will lose their jobs.

## Hole (continued from cover)

album that rock just as hard as anything that Hole has ever done," Kiewel explains. "But at the same time they've grown up a bit and are willing to expose a little bit more of their underbelly and they are not so much the reactionary youth they were at one time. Now they're displaying a full range of musical and emotional sensibilities. They've moved beyond pure anger and have a lot more to say other than we're young and pissed." And in the midst of the public debate between Love and Corgan over bragging rights to the album, Kiewel says that people seem to be forgetting about guitarist Eric Erlandson's presence on *Celebrity Skin*. "It's funny how much emphasis is being placed on this controversy over Courtney versus Billy and nobody seems to mention the contributions that Eric makes on a regular basis to the band as a songwriter," Kiewel suggests. "I think Courtney obviously plays a huge role in songwriting, but nobody ever mentions Eric and it's really a tragedy because he's really an important part of the band." However, Kiewel doesn't deny that Corgan plays a pivotal role on the record, and that his influence is obvious on the four tracks he assisted in arranging. "Eric and Courtney are punk songwriters," he admits. "But they wanted to be bigger than that [on this record], and they never had classical songwriting training, whereas Billy is classically trained. And on those four songs you can tell. Everybody making these suppositions without having heard the songs is really amusing, but once you hear the album, it all becomes clear." *Celebrity Skin*, which hits stores and goes for radio adds September 8, was recorded in Los Angeles, New York and London, and was produced by Michael Beinhorn (Ozzy Osbourne, Soundgarden, Aerosmith). *Celebrity Skin*'s title cut is the album's first single, which is already in rotation at several major commercial stations.

## Seagram (continued from cover)

for the quarter was \$324 million, or 92 cents per share, compared with \$148 million, or 40 cents per share, last year. Seagram said the results were helped by steady progress and a rise in EBITDA (earnings before interest, taxation, depreciation and amortization) in its Universal Studios division, which includes Universal Music and Video Distribution.

## Jonathan Fire\*Eater (continued from cover)

JFE's DreamWorks debut, 1997's *Wolf Songs For Lambs*. Jonathan Fire\*Eater played its final performance in New York's Central Park on July 28 as part of the Tsunami Music Festival. The band had been scheduled to play an August 29 show at England's legendary Reading Festival, but they have canceled that gig. JFE's members met and started playing together while growing up in Washington, DC, and released their three independent albums and *Wolf Songs...* after they moved to New York City in 1995. The band's final release is expected to be an upcoming U.K. single, "In The Heads," which England's Deceptive Records will press in limited quantities.

## Vic Chesnutt (continued from cover)

made with Capricorn band Widespread Panic under the name Brute. He also introduced Chesnutt to director Billy Bob Thornton, who cast the songwriter in a minor role in his successful film *Sling Blade*. *The Salesman And Bernadette* was co-produced by Lambchop's Kurt Wagner and recorded while Chesnutt was still signed to Capitol. Capricorn publicists said tour plans are in the works.

## 5.10.15 YEARS AGO

### CMJ CHART HISTORY

#### 5 Years Ago

1. SMASHING PUMPKINS  
Siamese Dream (Virgin)
2. JULIANA HATFIELD THREE  
Become What You Are (Mammoth)
3. THE BREEDERS Last Splash (Elektra)
4. URGE OVERKILL Saturation (Geffen)
5. MATTHEW SWEET Altered Beast (Zoo)



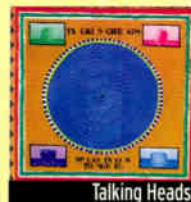
#### 10 Years Ago

1. BIG AUDIO DYNAMITE  
Tighten Up Vol. 88 (Columbia)
2. SUGARCUBES  
Life's Too Good (Elektra)
3. JOY DIVISION Substance (Qwest-WB)
4. PRIMITIVES Lovely (RCA)
5. MICHELLE SHOCKED Short Sharp Shocked (Mercury-PG)



#### 15 Years Ago

1. TALKING HEADS  
Speaking In Tongues (Sire)
2. ELVIS COSTELLO  
Punch The Clock (Columbia)
3. POLICE Synchronicity (A&M)
4. MEN WITHOUT HATS Rhythm Of Youth (Backstreet-MCA)
5. EURYTHMICS Sweet Dreams Are Made Of This (RCA)



## IN MY OFFICE

Personal Favorites



### CHUCK PETTRY

Production Manager/Radio Promotions, Alternative Tentacles

#### SHOTMAKER

Mouse Ear (Forget-Me-Not) (Troubleman)

#### CHARLES BRONSON

"Youth Attack!" 12" (Lengua Armada)

#### KARP/RYE COALITION

split CD (Troubleman)

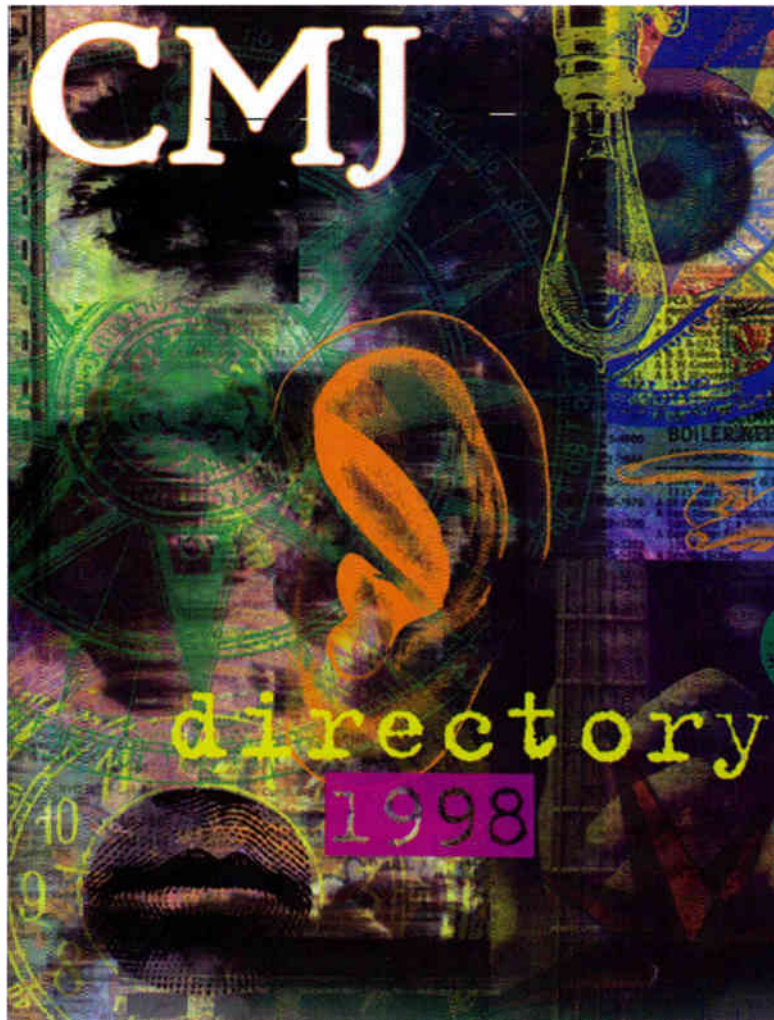
#### UNWOUND

Repetition (Kill Rock Stars)

#### HIS HERO IS GONE

Monuments To Thieves (Prank)

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## ADVERTISE IN THE 1999 CMJ DIRECTORY

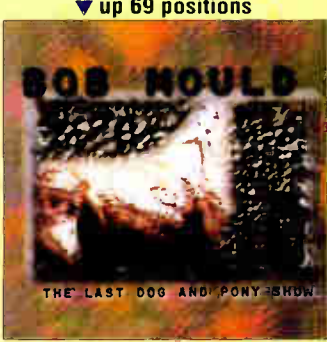
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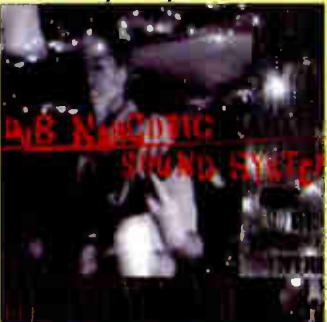
Contributing reporters this week: 302 • See page 42 for a complete list of airplay reports.



**BEASTIE BOYS**



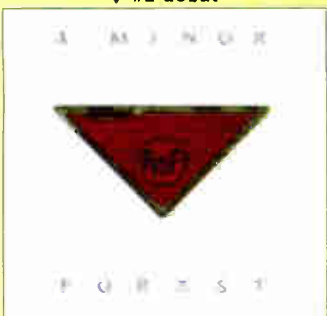
**BOB MOULD**



**DUB NARCOTIC SOUND SYSTEM**



**ELLIOTT SMITH**

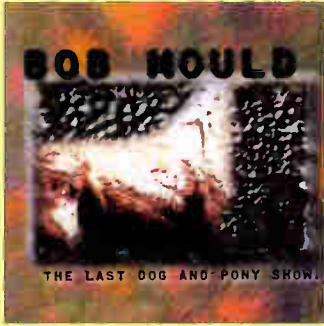


**A MINOR FOREST**

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
<b>▶▶▶ CHART TOPPER/#1 CORE ◀◀◀</b>						
1	1	1	1	6	<b>BEASTIE BOYS</b> Hello Nasty	Grand Royal-Capitol
2	2	2	2	5	<b>LIZ PHAIR</b> Whitechocolatespaceegg	Matador-Capitol
3	5	35	3	3	<b>SQUIRREL NUT ZIPPERS</b> Perennial Favorites	Mammoth
4	3	3	3	9	<b>BRIAN JONESTOWN MASSACRE</b> Strung Out In Heaven	TVT
5	8	9	5	7	<b>RASPUTINA</b> How We Quit The Forest	Columbia-CRG
6	11	12	6	7	<b>12 ROUNDS</b> My Big Hero	Nothing-Interscope
<b>▶▶▶ #1 TRIPLE A ◀◀◀</b>						
7	7	6	6	10	<b>LUCINDA WILLIAMS</b> Car Wheels On A Gravel Road	Mercury
8	10	8	7	8	<b>BLACK EYED PEAS</b> Behind The Front	Interscope
9	9	5	5	9	<b>BRIAN SETZER ORCHESTRA</b> The Dirty Boogie	Interscope
10	12	17	10	5	<b>POSSUM DIXON</b> New Sheets	Interscope
11	6	7	6	6	<b>PIXIES</b> At The BBC	4AD/Elektra-EEG
12	4	4	1	11	<b>BILLY BRAGG/WILCO</b> Mermaid Avenue	Elektra-EEG
13	15	18	13	4	<b>MIX MASTER MIKE</b> Anti-Theft Device	Asphodel
14	21	111	14	3	<b>RICHARD BUCKNER</b> Since	MCA
<b>▶▶▶ UP 69 POSITIONS ◀◀◀</b>						
15	84	—	15	2	<b>BOB MOULD</b> The Last Dog And Pony Show.	GM-Rykodisc
16	77	—	16	2	<b>THEY MIGHT BE GIANTS</b> Severe Tire Damage	Restless
17	18	41	17	4	<b>CHOCOLATE GENIUS</b> Black Music	V2
18	17	11	6	10	<b>SPINANES</b> Arches And Aisles	Sub Pop
19	16	14	14	8	<b>PLASTILINA MOSH</b> Aquamosh	Capitol
20	80	—	20	2	<b>PRIMUS</b> Rhinoplasty	Interscope
21	19	15	9	10	<b>SHONEN KNIFE</b> Happy Hour	Big Deal
22	24	21	15	10	<b>OZOMATLI</b> Ozomatli	Almo Sounds
23	13	10	1	12	<b>TRICKY</b> Angels With Dirty Faces	Island
<b>▶▶▶ UP 133 POSITIONS ◀◀◀</b>						
24	157	—	24	2	<b>DUB NARCOTIC SOUND SYSTEM</b> Out Of Your Mind	K
25	28	27	25	7	<b>BARENAKED LADIES</b> Stunt	Reprise
26	22	43	22	5	<b>LOW</b> Owl Remix Low	Vernon Yard-Astralwerks
27	87	—	27	2	<b>HOOVERPHONIC</b> Blue Wonder Power Milk	Epic
28	34	57	28	4	<b>GILLIAN WELCH</b> Hell Among The Yearlings	Almo Sounds
29	159	—	29	2	<b>SNOWPONY</b> The Slow Motion World Of Snowpony	Radioactive
30	26	25	25	4	<b>7% SOLUTION</b> All About Satellites And Spaceships	X-Ray
31	27	65	27	3	<b>MARK LANEGAN</b> Scraps At Midnight	Sub Pop
32	31	48	31	4	<b>SILKWORM</b> Blueblood	Touch And Go
33	40	51	33	4	<b>BOMB20</b> Field Manual	Digital Hardcore
34	100	—	34	2	<b>SIX FINGER SATELLITE</b> Law Of Ruins	Sub Pop
35	36	30	30	6	<b>EMBRACE</b> The Good Will Out	DGC
36	30	24	24	5	<b>TRAGICALLY HIP</b> Phantom Power	Sire
37	20	20	20	7	<b>OF MONTREAL</b> The Bedside Drama A Petite Tragedy	Elephant 6-Kindercore
38	23	22	17	9	<b>MXPX</b> Slowly Going The Way Of The Buffalo	A&M
39	63	91	39	4	<b>MIDGET</b> Jukebox	Sire
40	44	89	40	3	<b>SOUNDTRACK</b> Chicago Cab	Loosegroove
41	14	13	13	9	<b>BARRY ADAMSON</b> As Above So Below	Mute
42	33	26	26	5	<b>ULTRABABYFAT</b> Silver Tones Smile	Velvet
43	39	16	8	12	<b>GRANT LEE BUFFALO</b> Jubilee	Slash-WB
44	53	52	44	4	<b>UNINVITED</b> Uninvited	Atlantic
45	57	144	45	3	<b>LISA GERMANO</b> Slide	4AD
46	43	44	43	9	<b>BIO RITMO</b> Rumba Baby Rumba	Triloka-Mercury
47	83	—	47	2	<b>SOUNDTRACK</b> The Avengers	Atlantic
48	45	33	32	9	<b>SPRING HEELED JACK USA</b> Songs From Suburbia	Ignition
49	179	—	49	2	<b>VANIO/VAISANEN/VEGA</b> Endless	Blast First-Mute
50	29	23	1	15	<b>MASSIVE ATTACK</b> Mezzanine	Circa-Virgin
51	35	28	28	8	<b>RANCID</b> Life Won't Wait	Epitaph
<b>▶▶▶ #1 DEBUT ◀◀◀</b>						
52	—	—	52	1	<b>ELLIOTT SMITH</b> XO	DreamWorks
53	56	54	36	6	<b>BIKINI KILL</b> The Singles	Kill Rock Stars
54	48	38	29	8	<b>WINK</b> HereHear	Ovum/Ruffhouse/Columbia-CRG
55	102	—	55	2	<b>TAKAKO MINEKAWA</b> Recubed EP	Emperor Norton
56	120	—	56	2	<b>CIRRUS</b> Back On A Mission	Moonshine
57	46	66	46	9	<b>MARC RIBOT</b> Marc Ribot Y Los Cubanos Postizos	Atlantic
58	41	76	41	4	<b>VARIOUS ARTISTS</b> Happy Meals Volume 2: The Perfect Marriage	My
59	42	82	42	3	<b>BAILTER SPACE</b> Photon	Turnbuckle
<b>▶▶▶ #2 DEBUT ◀◀◀</b>						
60	—	—	60	1	<b>A MINOR FOREST</b> Inindependence	Thrill Jockey
61	55	60	44	6	<b>POUNDSIGN</b> Wavelength	Fantastic
62	85	72	62	4	<b>BR5-49</b> Big Backyard Beat Show	Arista
63	52	127	52	3	<b>VARIOUS ARTISTS</b> The Best Of Hootenanny	Foil

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

# CHART ACTIVITY



**BOB MOULD**

**Radio 200: 84-15**

**Core Radio: #22 debut**

**Triple A: #40 debut**

Bob Mould's threat that *The Last Dog And Pony Show* (GM-Rykodisc) will be his last electric rock record is being taken seriously by college radio. So seriously, in fact, that we hope that Mould will reconsider in another couple of years. ...*Pony Show* is a record as strong as we've come to expect from the former Hüsker Dü frontman, and its radio accessibility is demonstrated in a huge jump from 84 to 15 on the Radio 200, as well as the new dedication of Core Radio (#22 debut) and Triple A (#40 debut). Mould's fall tour (also purported to be his last string of electric shows) features the college radio legend backed by a full band, with indie favorites Varnaline opening up for him.



**DUB NARCOTIC SOUND SYSTEM**

**Radio 200: 157-24**

**Core Radio: #19 debut**

For those not in the know, Dub Narcotic Sound System is the funky rhythm-oriented band of K Records owner Calvin Johnson that's named after his recording studio (see the recent compilation *Selector Dub Narcotic* (K), featuring tracks recorded there). *Out Of Your Mind* (K) is the outfit's fourth effort, and it juxtaposes sonic collage with stabs at funk and Johnson's instantly-recognizable monotone resulting in new heights of carefree musical silliness. The band's fans respond by rocketing the album up the Radio 200 (157-24) and giving it the #1 debut on Core Radio with the #19 position. Miranda July, whose recent album saw some success at college radio, guests on the album's title track, and the Sound System plans to hit the road this September.

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# CMJ RADIO 200

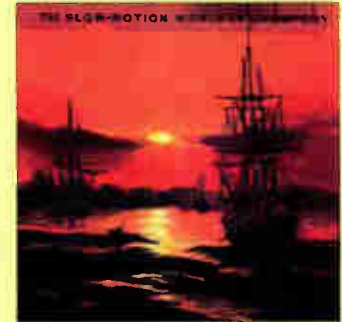
TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
64	71	39	38	8	MONORCHID Who Put Out The Fire?	Touch And Go
65	51	31	8	11	MOGWAI Kicking A Dead Pig	Jetset
66	37	32	32	4	VIOLENT GREEN Hangovers In The Ancient World	Up
67	58	77	58	4	EAGLE-EYE CHERRY Desireless	WORK
68	—	—	68	1	BIS Intendo	Grand Royal
69	54	36	36	8	NEW YORK SKA-JAZZ ENSEMBLE Get This!	Moon Ska
70	25	19	3	11	JESUS & MARY CHAIN Munki	Sub Pop
▶▶▶ #1 RPM ◀◀◀						
71	99	122	71	3	FRONT 242 Re-Boot (Live '98)	Metropolis
72	82	40	7	12	SMASHING PUMPKINS Adore	Virgin
▶▶▶ #1 DIRT ◀◀◀						
73	—	—	73	1	MEDESKI MARTIN AND WOOD Combustication	Blue Note
74	113	125	74	4	WARM JETS Future Signs	Island
75	59	50	50	7	N'DEA DAVENPORT N'Dea Davenport	V2
76	79	85	1	16	SONIC YOUTH A Thousand Leaves	DGC
77	72	132	72	4	AMNESIA Lingus	Supreme-Island
78	67	62	62	8	TUATARA Trading With The Enemy	Epic
79	90	100	70	4	VARIOUS ARTISTS For The Masses	1500-A&M
80	62	73	62	8	NANCI GRIFFITH Other Voices, Too	Elektra-EEG
81	70	53	53	7	COWBOY JUNKIES Miles From Our Home	Geffen
82	69	56	44	6	LES THUGS Nineteen Something	Sub Pop
83	198	142	76	6	MAKERS Psychopathia Sexualis	Estrus
84	32	29	16	8	ROBERT POLLARD Waved Out	Matador
85	60	169	60	3	SATURNINE Mid The Green Fields	VictoriaLand
86	88	—	46	9	ELLIOTT U.S. Songs	Revelation
87	103	79	79	4	WORLD STANDARD Country Gazette	Asphodel
88	156	—	88	2	BABE THE BLUE OX The Way We Were	RCA
89	66	128	66	3	JUNIOR BROWN Long Walk Back	Curb
90	101	178	90	4	SPECTACLE Glow In The Dark Soul	Supreme-Island
91	76	87	76	4	MICHAEL SHELLY Too Many Movies	Big Deal
92	92	61	61	6	MEAN RED SPIDERS Places You Call Home	Teenage USA
93	78	34	34	8	SUPERJESUS Sumo	Warner Bros.
94	38	45	38	9	HI FI KILLERS Possession	Loosegroove
95	107	102	90	7	DILLINGER FOUR Midwestern Songs Of The Americas	Hopeless
96	73	74	35	12	ARAB STRAP Philophobia	Matador
97	135	88	6	16	TORI AMOS From The Choirgirl Hotel	Atlantic
98	47	42	34	7	VEHICLE BIRTH Tragedy	Crank!
99	50	68	50	6	TRANSGLOBAL UNDERGROUND Rejoice Rejoice	MCA
100	—	—	100	1	SONIC YOUTH Silver Session (For Jason Knuth)	SKR
101	161	—	101	2	DR. JOHN Anutha Zone	Pointblank-Virgin
102	49	37	16	12	DRUGSTORE White Magic For Lovers	Roadrunner
103	199	—	103	2	DONNAS Donnas	Lookout!
104	61	63	30	7	BIG SANDY Dedicated To You	HighTone
105	68	106	62	4	VARIOUS ARTISTS Little Darla Has A Treat For You Vol. 10	Darla
106	124	81	4	16	BAD RELIGION No Substance	Atlantic
▶▶▶ #1 JAZZ ◀◀◀						
107	—	—	107	1	DON BYRON Nu Blaxploitation	Blue Note
108	—	—	108	1	DASH RIP ROCK Paydirt	PC
109	96	118	96	4	NICK HEYWARD The Apple Bed	Big Deal
110	—	—	110	1	LOVE SPIRALS DOWNWARD Flux	Projekt
111	—	—	111	1	PULLMAN Turnstyles & Junkpiles	Thrill Jockey
112	93	84	19	11	DON CABALLERO What Burns Never Returns	Touch And Go
113	148	159	101	9	COVENANT Europa	21st Circuitry
114	108	116	108	3	DEADBOLT Zulu Death Mask	Headhunter-Cargo
115	122	108	90	9	NEIL FINN Try Whistling This	WORK
116	117	121	116	4	JOHN MARTYN The Church With One Bell	Independiente-Thirsty Ear
117	129	99	57	9	TOM WAITS Beautiful Maladies	Island
118	74	59	59	6	PERPLEXA This Glorious Forward	Small Stone
119	139	165	78	8	RX Bedside Toxicology	Invisible
120	128	96	86	10	BELA FLECK & THE FLECKTONES Left Of Cool	Warner Bros.
121	75	64	24	9	WILL OLDHAM Black/Rich Music	Drag City
122	81	104	67	5	SUGARCUBES A Collection	Elektra-EEG
123	137	71	71	8	JOEL R.L. PHELPS The Downer Trio: 3	PacificCo
124	—	—	124	1	PRAM North Pole Radio Station	Merge
125	86	90	39	9	VARIOUS ARTISTS MTV's Amp 2	Astralwerks-Caroline
126	138	156	126	3	EMMYLOU HARRIS Spyboy	Eminent
127	—	—	127	1	MEDUSA CYCLONE Mr. Devil	Third Gear
128	121	141	89	11	PATTY GRIFFIN Flaming Red	A&M
129	104	92	18	15	GARBAGE Version 2.0	Almo Sounds
130	89	46	1	14	ROCKET FROM THE CRYPT RFTC	Interscope
131	116	103	103	5	BAUHAUS Crackle	Beggars Banquet

# CMJ RADIO 200

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## CHART ACTIVITY

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
132	—	—	132	1	JOAN JONES Starlite Criminal	Third Rail-Hollywood
133	—	—	133	1	SINEAD Lohan No Mermaid	Interscope
134	109	58	18	11	CIV Thirteen Day Getaway	Lava-Atlantic
135	—	—	135	1	KORN Follow The Leader	Immortal-Epic
136	—	—	136	1	BUTTERFLY CHILD Soft Explosives	Hitt!
137	172	—	137	2	BOY GENIUS Last Grand Experiment	Tommy Boy
138	177	101	36	14	JEFF BUCKLEY Sketches For My Sweetheart The Drunk	Columbia-CRG
139	178	—	139	2	VARIOUS ARTISTS Legends Of Ukulele	Rhino
140	95	75	6	14	MONEY MARK Push The Button	Mo Wax/frr-London
141	146	—	141	2	WILLIAM CARLOS WILLIAMS Collection Plate	Shoestring
142	112	83	70	9	MONSTER MAGNET Powertrip	A&M
143	—	114	109	5	NINO NARDINI Rotonde Musique	Desco
144	—	—	144	1	ANGRY JOHNNY & KILLBILLIES What's So Funny?	Tar Hut
145	—	—	145	1	VARIOUS ARTISTS Badaboom Gramophone Vol. 3	Ba Da Bing!
146	—	—	146	1	GRAHAM COXON The Sky Is Too High	Transcopic-Caroline
147	130	117	4	19	SEAN LENNON Into The Sun	Grand Royal-Capitol
148	—	—	148	1	TRUMANS WATER Fragments Of A Lucky Break	Trance Syndicate-Emperor Norton
149	176	171	144	5	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
150	—	—	150	1	ERNEST RANGLIN In Search Of The Lost Riddim	Palm Pictures-Rykodisc
151	91	47	19	11	GRAVITY KILLS Perversion	TVT
152	—	—	152	1	ZERD PARADE Zero Parade	Acme
▶▶▶ #1 NEW WORLD ◀◀◀						
153	183	—	153	2	BAABA MAAL Nomad Soul	Palm Pictures-Rykodisc
154	—	—	154	1	SUBARACHNOID SPACE Endless Renovation	Release
155	181	177	41	17	DAVE MATTHEWS BAND Before These Crowded Streets	RCA
156	162	149	149	3	MONROE MUSTANG Plain Sweeping Themes For The Unprepared	Trance Syndicate
157	65	86	61	6	TEACUPS This Will Come Back To Haunt You	Kindercore
158	—	163	152	5	DJ ICEY Generate	frr-London
159	—	—	159	1	SOUNDTRACK Dead Man On Campus	DreamWorks
160	194	—	160	2	SOUNDTRACK Wicked City	Gypsy-Velvet
161	111	155	111	4	LEWIS PARKER Masquerades & Silhouettes	Melankolic-Astralwerks
162	—	97	97	4	ANGELIQUE KIDJO Oremi	Island
163	—	161	161	3	SELBY TIGERS Year Of The Tigers	Bread Machine
164	118	70	25	12	GETAWAY CRUISER Getaway Cruiser	550
165	141	130	130	3	MATT WILSON Burnt, White, Blue	Planet Maker
166	142	129	23	13	ADD N TD X On The Wires Of Our Nerves	Satellite-Mute
167	64	67	49	9	SWINGIN' UTTERS Five Lessons Learned	Fat Wreck Chords
168	173	—	168	2	KATE JACDBS Hydrangea	Bar/None
169	192	—	169	2	SIANSPHERIC There's Always Somewhere You'd Rather Be	Sonic Unyon
170	—	—	170	1	PIP PRUD One Of These Days	Trance Syndicate-Emperor Norto
171	—	—	171	1	PJ HARVEY "A Perfect Day Elise" (5")	Island
172	—	—	172	1	LOW One More Reason To Forget	Blue Sanct
173	—	—	173	1	VARIOUS AMPHIBIANS Sounds Of North American Frogs	Smithsonian Folkways
174	—	—	174	1	CUTTERS Sonic Wave Love	Green Van
▶▶▶ #1 LOUD ROCK ◀◀◀						
175	94	180	94	4	FEAR FACTORY Obsolete	Roadrunner
176	—	—	176	1	REMY ZERO Villa Elaine	DGC
177	145	113	79	6	KEDKI Altered-Ego-Trip (The Remix Album)	Moonshine
178	—	—	178	1	WILLARD GRANT CONSPIRACY Flying Low	Slow River
179	168	158	97	6	TRICKY WDD The Enemy Is Real	Sonic Unyon
180	—	—	180	1	SUGARMAN THREE Sugar's Boogaloo	Desco
181	186	191	181	3	TEDID BDYS Bad Trip	Elevator
182	—	—	182	1	FUN'DA'MENTAL Erotic Terrorism	Beggars Banquet
183	165	135	135	3	SOUNDTRACK There's Something About Mary	Capitol
184	—	—	179	2	SEVEN MARY THREE Orange Ave.	Atlantic
185	189	115	115	9	TRIPPING DAISY Jesus Hits Like The Atom Bomb	Island
186	185	143	143	3	NRBQ You Gotta Be Loose	Rounder
187	154	94	13	13	GIRLS AGAINST BDYS Freak*On*Ica	DGC
188	98	69	60	8	ALL Mass Nerder	Epitaph
189	151	110	6	19	FUGAZI End Hits	Dischord
190	140	—	43	12	GRASSY KNOLL III	Antilles-Verve
191	197	179	179	3	RED TELEPHONE Red Telephone	Warner Bros.
192	—	—	192	1	GUV'NER Spectral Worship	Merge
193	127	55	10	12	BAXTER Baxter	Maverick
194	—	—	194	1	HEADHUNTERS Return Of The Headhunters	Verve
195	—	—	195	1	JENNIFER KIMBALL Veering From The Wave	Imaginary Road
196	160	124	114	7	ETTA JAMES Life, Love & The Blues	Private Music-Windham Hill
197	143	107	99	6	ATIVIN German Water	Secretly Canadian
198	—	—	198	1	UNKLE Psyence Fiction	Mo Wax-London
199	147	189	55	12	SISTER SOLEIL Soularium	Universal
200	125	184	125	3	EIGHTY MILE BEACH Inclement Weather	OM



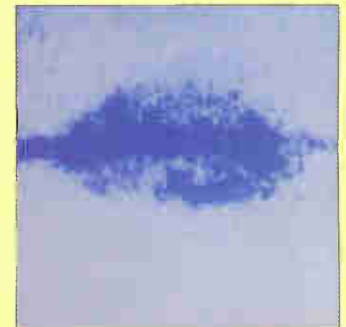
### SNOWPONY

Radio 200: 159-29

Core Radio: #31 debut

Adds: #17 with 7 reports

Snowpony's resume alone is enough to garner it attention from college radio programmers, with its members spending time previously in such favorites as Stereolab, My Bloody Valentine, Moonshake, Quickspace and Rollerskate Skinny. The pleasant surprise is how masterfully the band mixes its past sounds into a hypnotic, addictive new style on *The Slow Motion World Of Snowpony* (Radioactive). Snowpony is hardly just a side-project, and with a fall tour starting now and a video in the works, we will be hearing much more from this fantastic band. The album follows last week's nabbing of the most Adds with huge strides on the Radio 200 (159-29), as well as one of the strongest Core Radio debuts of the week (#31).



### VANIO/VAISANEN/VEGA

Radio 200: 179-49

Core Radio: #28 debut

We'll cut through the scary last names to explain this interesting collaboration. Vanio and Vaisanen are the two halves of Pan Sonic (formerly Panasonic), and this album is the result of their recent work with former Suicide vocalist Alan Vega. See this week's review of the album on page 26 for more information, but you can begin to imagine the steely, industrial/electronic experimentation that makes up this Blast First-Mute release (also referred to as simply "VVV"). It makes a strong debut at #28 on the Core Radio chart and jumps from #179 to #49 on the Radio 200 — numbers that are even more impressive when you consider the inaccessibility of the music for radio play.

# CORE RADIO

AVAILABLE ON  
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Contributing reporters this week: 64 • See page 42 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	<b>BEASTIE BOYS</b> Hello Nasty	Grand Royal-Capitol
2	2	2	4	<b>LIZ PHAIR</b> Whitechocolatespaceegg	Matador-Capitol
3	6	3	2	<b>SQUIRREL NUT ZIPPERS</b> Perennial Favorites	Mammoth
4	4	4	10	<b>LUCINDA WILLIAMS</b> Car Wheels On A Gravel Road	Mercury
5	3	3	8	<b>BRIAN JONESTOWN MASSACRE</b> Strung Out In Heaven	TVT
6	9	6	4	<b>MIX MASTER MIKE</b> Anti-Theft Device	Asphodel
7	11	7	7	<b>BLACK EYED PEAS</b> Behind The Front	Interscope
8	5	1	10	<b>BILLY BRAGG/WILCO</b> Mermaid Avenue	Elektra-EEG
9	24	9	2	<b>RICHARD BUCKNER</b> Since	MCA
10	17	10	6	<b>RASPUTINA</b> How We Quit The Forest	Columbia-CRG
11	14	11	4	<b>12 ROUNDS</b> My Big Hero	Nothing-Interscope
12	10	10	5	<b>LOW</b> Owl Remix Low	Vernon Yard-Astralwerks
13	20	13	4	<b>SILKWORM</b> Blueblood	Touch And Go
14	8	8	5	<b>PIXIES</b> At The BBC	4AD/Elektra-EEG
15	12	12	3	<b>CHOCOLATE GENIUS</b> Black Music	V2
16	16	6	8	<b>BRIAN SETZER ORCHESTRA</b> The Dirty Boogie	Interscope
17	27	17	2	<b>GILLIAN WELCH</b> Hell Among The Yearlings	Almo Sounds
18	15	14	8	<b>OZOMATLI</b> Ozomatli	Almo Sounds
▶▶▶▶ #1 DEBUT ◀◀◀◀					
19	—	19	1	<b>DUB NARCOTIC SOUND SYSTEM</b> Out Of Your Mind	K
20	48	20	2	<b>LISA GERMANO</b> Slide	4AD
21	7	7	8	<b>BARRY ADAMSON</b> As Above So Below	Mute
▶▶▶▶ #2 DEBUT ◀◀◀◀					
22	—	22	1	<b>BOB MOULD</b> The Last Dog And Pony Show	GM-Rykodisc
23	—	23	1	<b>HOOVERPHONIC</b> Blue Wonder Power Milk	Epic
24	19	5	9	<b>SPINANES</b> Arches And Aisles	Sub Pop
25	28	25	4	<b>POSSUM DIXON</b> New Sheets	Interscope
26	33	20	4	<b>7% SOLUTION</b> All About Satellites And Spaceships	X-Ray
27	21	7	9	<b>SHONEN KNIFE</b> Happy Hour	Big Deal
28	—	28	1	<b>VANIO/VAISANEN/VEGA</b> Endless	Blast First-Mute
29	—	29	1	<b>THEY MIGHT BE GIANTS</b> Severe Tire Damage	Restless
30	52	30	4	<b>BOMB20</b> Field Manual	Digital Hardcore
31	—	31	1	<b>SNOWPONY</b> The Slow Motion World Of Snowpony	Radioactive
32	30	27	6	<b>PLASTILINA MOSH</b> Aquamosh	Capitol
33	—	33	1	<b>SIX FINGER SATELLITE</b> Law Of Ruins	Sub Pop
34	18	9	6	<b>OF MONTREAL</b> The Bedside Drama A Petite Tragedy	Elephant 6-Kindercore
35	—	35	1	<b>A MINOR FOREST</b> Inindependence	Thrill Jockey
36	25	25	5	<b>MARC RIBOT</b> Marc Ribot Y Los Cubanos Postizos	Atlantic
37	26	26	2	<b>MARK LANEGAN</b> Scraps At Midnight	Sub Pop
38	59	20	5	<b>BIKINI KILL</b> The Singles	Kill Rock Stars
39	46	21	6	<b>POUNDSIGN</b> Wavelength	Fantastic
40	R	34	4	<b>MAKERS</b> Psychopathia Sexualis	Estrus
41	13	1	12	<b>TRICKY</b> Angels With Dirty Faces	Island
42	—	42	1	<b>TAKAKO MINEKAWA</b> Recubed EP	Emperor Norton
43	45	17	7	<b>MONORCHID</b> Who Put Out The Fire	Touch And Go
44	38	38	3	<b>EAGLE-EYE CHERRY</b> Desireless	WORK
45	—	45	1	<b>SONIC YOUTH</b> Silver Session (For Jason Knuth)	SKR
46	R	46	2	<b>BR5-49</b> Big Backyard Beat Show	Arista
47	39	39	2	<b>BAILTER SPACE</b> Photon	Turnbuckle
48	—	48	1	<b>MIDGET</b> Jukebox	Sire
49	29	1	15	<b>MASSIVE ATTACK</b> Mezzanine	Circa-Virgin
50	73	50	2	<b>SOUNDTRACK</b> The Avengers	Atlantic
51	49	26	8	<b>MXPX</b> Slowly Going The Way Of The Buffalo	A&M
52	42	35	6	<b>COWBOY JUNKIES</b> Miles From Our Home	Geffen
53	36	31	4	<b>ULTRABABYFAT</b> Silver Tones Smile	Velvet
54	—	54	1	<b>PRIMUS</b> Rhinoplasty	Interscope
55	56	55	2	<b>FRONT 242</b> Re-Boot (Live '98)	Metropolis
56	41	34	4	<b>VARIOUS ARTISTS</b> Little Darla Has A Treat For You Vol. 10	Darla
57	—	57	1	<b>LOVE SPIRALS DOWNWARD</b> Flux	Projekt
58	61	58	2	<b>EMBRACE</b> The Good Will Out	DGC
59	R	40	3	<b>WORLD STANDARD</b> Country Gazette	Asphodel
60	74	52	5	<b>MEAN RED SPIDERS</b> Places You Call Home	Teenage USA
61	22	3	10	<b>JESUS &amp; MARY CHAIN</b> Munki	Sub Pop
62	37	29	6	<b>RANCID</b> Life Won't Wait	Epitaph
63	43	32	5	<b>TRANSGLOBAL UNDERGROUND</b> Rejoice Rejoice	MCA
64	51	51	4	<b>NANCI GRIFFITH</b> Other Voices, Too	Elektra-EEG
65	—	65	1	<b>DONNAS</b> Donnas	Lookout!
66	32	31	4	<b>BARENAKED LADIES</b> Stunt	Reprise
67	54	53	7	<b>NEIL FINN</b> Try Whistling This	WORK
68	R	56	4	<b>WINK</b> HereHear	Ovum/Ruffhouse/Columbia-CRG
69	64	33	5	<b>LES THUGS</b> Nineteen Something	Sub Pop
70	44	22	3	<b>TRAGICALLY HIP</b> Phantom Power	Sire
71	—	71	1	<b>PULLMAN</b> Turnstyles & Junkpiles	Thrill Jockey
72	—	72	1	<b>DASH RIP ROCK</b> Paydirt	PC
73	R	51	2	<b>ELLIOT</b> U.S. Songs	Revelation
74	—	74	1	<b>UNINVITED</b> Uninvited	Atlantic
75	—	75	1	<b>DILLINGER FOUR</b> Midwestern Songs Of The Americas	Hopeless

▼ chart topper



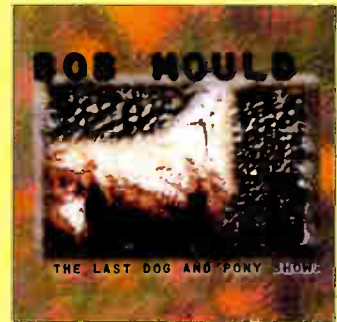
**BEASTIE BOYS**

▼ #1 debut



**DUB NARCOTIC SOUND SYSTEM**

▼ #2 debut



**BOB MOULD**

▼ #3 debut



**HOOVERPHONIC**

▼ #4 debut



**VANIO/VAISANEN/VEGA**

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

▼ 95 adds



**ELLIOTT SMITH**

▼ 93 adds



**BIS**

▼ 80 adds



**MEDESKI MARTIN & WOOD**

▼ 831 plays



**EVE 6**

# RADIO 200 ADDS

TW	TOTAL ADDS	ARTIST + TITLE	LABEL
1	95	ELLIOTT SMITH XO	DreamWorks
2	93	BIS Intendo	Grand Royal
3	80	MEDESKI MARTIN AND WOOD Combustication	Blue Note
4	65	SINEAD LOHAN No Mermaid	Interscope
5	65	KID ROCK Devil Without A Cause	Lava-Atlantic
6	52	KORN Follow The Leader	Immortal-Epic
7	49	UNKLE Psyence Fiction	Mo Wax-London
8	43	MAD CADDIES Duck And Cover	Fat Wreck Chords
9	42	ANGRY JOHNNY & KILLBILLIES What's So Funny?	Tar Hut
10	32	SURFERS Songs From The Pipe	Epic
11	32	SUPERKREME SuperKreme	Acme
12	30	GRAHAM COXON The Sky Is Too High	Transcopic-Caroline
13	26	ORGY Candyass	Reprise
14	11	SPIES Toy Surprise Inside!	Fig
15	9	OS101 United Brotherhood Of Scenesters	Victory
16	8	PULLMAN Turnstyles & Junkpiles	Thrill Jockey
17	7	SNOWPONY The Slow Motion World Of Snowpony	Radioactive
18	7	PRIMUS Rhinoplasty	Interscope
19	7	DR. JOHN Anutha Zone	Pointblank-Virgin
20	6	SHUDDER TO THINK First Love, Last Rites Soundtrack	Epic

## going for adds

SEPTEMBER 7

CANIBUS Can I Bus	Universal	LAMBCHOP What Another Man Spills	Merge
GOMEZ Bring It On	Virgin	ROADSIDE MONUMENT I Am The Day Of Current Taste	Tooth And Nail
SAINT ETIENNE Good Humor	Sub Pop	VARIOUS ARTISTS Untouchable Outcaste Beats Vol. 1	Outcaste-Tommy Boy
P.W. LONG Push Me Again	Touch And Go	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
FUCK Conduct	Matador	JACK DRAG	A&M
BLONDE REDHEAD In An Expression Of The Inexpressable	Touch And Go	EBELING HUGHES Transfigured Night	Zero Hour
BELLE AND SEBASTIAN The Boy With The Arab Strap	Matador	FANTASTIC PLASTIC MACHINE Fantastic Plastic Machine	Emperor Norton
NOTWIST Shrink	Zero Hour	PANSY DIVISION	Lookout!
		VARIOUS ARTISTS Skaliante	Grita!

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com.

# COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 29 • See page 57 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	13	831	EVE 6 Inside Out	RCA
2	2	1	9	761	BARENAKED LADIES One Week	Reprise
3	4	3	6	688	BEASTIE BOYS Intergalactic	Grand Royal-Capitol
4	5	4	6	676	SMASHING PUMPKINS Perfect	Virgin
5	3	1	17	648	HARVEY DANGER Flagpole Sitta	Slash
6	7	6	7	550	DAVE MATTHEWS BAND Stay	RCA
7	6	6	6	537	GARBAGE I Think I'm Paranoid	Almo Sounds
8	9	8	3	482	EVERCLEAR Father Of Mine	Capitol
9	8	7	9	469	CREED What's This Life For?	Wind-Up
10	11	2	21	457	FUEL Shimmer	550
11	10	10	4	451	EAGLE-EYE CHERRY Save Tonight	WORK
12	13	11	4	431	DAYS OF THE NEW The Down Town	Outpost
▶▶▶ UP 5 POSITIONS ◀◀◀						
13	18	13	2	402	FASTBALL Fire Escape	Hollywood
14	12	10	5	394	EVERYTHING Hooch	Blackbird
15	14	14	4	387	PEARL JAM In Hiding	Epic
16	17	1	15	354	GOO GOO DOLLS Iris	Reprise
17	R	17	2	349	THIRD EYE BLIND Jumper	Elektra-EEG
18	19	18	4	335	SEVEN MARY THREE Over Your Shoulder	Atlantic
19	15	15	6	321	SPRUNG MONKEY Get 'Em Outta Here	Surfdog-Hollywood
20	—	20	1	318	DISHWALLA Once In A While	A&M

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

# INTERNET BROADCAST

Total contributing reporters this week (both charts): 63 • See page 57 for a complete list of Internet Broadcast airplay reports. Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
2	2	1	14	GARBAGE Version 2.0	Almo Sounds
3	3	1	12	SMASHING PUMPKINS Adore	Virgin
4	8	4	8	BARENAKED LADIES Stunt	Reprise
5	7	5	13	EVE 6 Eve 6	RCA
▶▶▶ UP 12 POSITIONS ◀◀◀					
6	18	6	13	CREED My Own Prison	Wind-Up
7	12	5	16	HARVEY DANGER Where Have All The Merrymakers Gone?	Slash
8	5	5	3	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
▶▶▶ UP 14 POSITIONS ◀◀◀					
9	23	1	16	SOUNDTRACK City Of Angels	Reprise
10	R	1	14	FASTBALL All The Pain Money Can Buy	Hollywood
11	13	11	3	EAGLE-EYE CHERRY Desireless	WORK
12	4	2	13	MASSIVE ATTACK Mezzanine	Circa-Virgin
13	R	3	10	EVERCLEAR So Much For The Afterglow	Capitol
14	6	6	5	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
15	15	2	18	FUEL Sunburn	550
16	11	7	10	THIRD EYE BLIND Third Eye Blind	Elektra-EEG
17	20	1	13	PEARL JAM Yield	Epic
18	14	7	7	TRICKY Angels With Dirty Faces	Island
19	R	10	2	EVERYTHING Supernatural	Blackbird
20	R	17	2	SEVEN MARY THREE Orange Ave.	Atlantic
22	R	3	13	DAVE MATTHEWS BAND Before These Crowded Streets	RCA
23	—	23	1	SHAWN MULLINS Soul's Core	Columbia-CRG
24	22	17	3	BIG BAD VOODOO DADDY Big Bad Voodoo Daddy	Coolsville-EMI-Capitol Ent. Prop.
25	R	22	2	SPRUNG MONKEY Mr. Funny Face	Surfdog-Hollywood

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by [broadcast.com](http://broadcast.com). Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call [broadcast.com](http://broadcast.com) at 214.748.6660.

# INTERNET RETAIL

See page 57 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
2	2	1	6	BARENAKED LADIES Stunt	Reprise
3	4	3	2	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
4	3	2	9	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
5	5	1	8	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
▶▶▶ UP 3 POSITIONS ◀◀◀					
6	9	1	17	DAVE MATTHEWS BAND Before These Crowded Streets	RCA
7	7	2	9	SOUNDTRACK Armageddon	Sony Music Soundtrax/Columbia-CRG
▶▶▶ UP 3 POSITIONS ◀◀◀					
8	11	2	20	SOUNDTRACK City Of Angels	Reprise
9	8	8	2	VARIOUS ARTISTS For The Masses	1500-A&M
10	6	6	20	CHERRY POPPIN' DADDIES Zoot Suit Riot	Space Age Bachelor Pad-Mojo
11	10	6	21	BIG BAD VOODOO DADDY Big Bad Voodoo Daddy	Coolsville-EMI-Capitol Ent. Prop.
12	14	2	15	GARBAGE Version 2.0	Almo Sounds
13	15	2	22	MADONNA Ray Of Light	Maverick-WB
14	12	1	13	SMASHING PUMPKINS Adore	Virgin
15	16	14	3	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
16	13	5	4	NANCI GRIFFITH Other Voices, Too	Elektra-EEG
17	17	1	14	NATALIE MERCHANT Ophelia	Elektra-EEG
18	18	3	22	NATALIE IMBRUGLIA Left Of The Middle	RCA
19	21	8	5	COUNTING CROWS Across A Wire - Live In New York	DGC
20	20	18	5	RAMMSTEIN Sehnsucht	Slash-London
21	19	15	10	MATCHBOX 20 Yourself Or Someone Like You	Lava-Atlantic
22	22	8	17	SARAH MCLACHLAN Surfacing	Netwerk-Arista
23	23	23	4	CREED My Own Prison	Wind-Up
24	24	5	9	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
25	25	6	10	MASSIVE ATTACK Mezzanine	Circa-Virgin

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

## WEB SITE OF THE WEEK



### Pal Mailorder

www.pal-mailorder.com  
8815 Ellington Dr., Indianapolis, IN 46234  
Contact: Paul Dworak  
Phone: 317.271.4034  
Email: [info@pal-mailorder.com](mailto:info@pal-mailorder.com)

Pal Mailorder (its slogan is "Micro Independents, Major Convenience") fills a niche in cyberspace by providing record buyers across the Internet with access to releases from small, independent labels such as Peek-A-Boo, Double Agent and Kindercore Records. Pal Mailorder is starting to build a following among independent music purists, due in part to its presence on the Indiepop electronic mailing list. The Web site, which offers a substantial catalog of CDs, cassettes and vinyl, launched in May and purchased promotional ads in *Magnet* and many small 'zines. Pal Mailorder recently sold out of the Supergenius project entitled *Star Wars Breakbeats* after the album was featured on National Public Radio, which gave its affiliates Pal's toll-free number so they could provide callers with the means to purchase the album. Along with bi-weekly label and albums features, Pal Mailorder features one full-length RealAudio track and album artwork for every album in its catalog. With roughly 20 new products added each week, Pal Mailorder will continue to expand and plans to include more and more indie labels as it grows.

## 'NET NEWS

Visitors to the free, 24-hour music video site, [Musicvideos.com](http://Musicvideos.com), have a chance to win a complete DJ stand, topped with Technics turntables and a Vestax mixer, by simply watching the exclusive "Bang On" video by the Propellerheads. The offer runs through September 11...The well-populated digital delivery market may be in for a shakeup as news circulates about IBM's development of an online delivery system, code-named the **Madison Project**. The new system is rumored to provide the necessary level of security to protect record companies' copyrighted music by preventing the illegal copying of downloaded music...**RealNetworks** and **Inktomi** have joined forces to develop the first streaming media cache solution. The new technology will integrate RealSystem G2 and Inktomi's new Traffic Server software, allowing network providers to deliver higher quality RealAudio and RealVideo at higher speeds, with less network congestion... Online shopping community **BuySafe.com** and entertainment superstore **Hastings** have both ventured into the world of online music stores. BuySafe announced the launch of **Orchid Music**, which boasts over 200,000 titles in its catalog, and Hastings' newly created sales channel offers music, books, software, videotapes and games.



# CHART ACTIVITY

Jazz-funk combo **Medeski Martin And Wood** makes its Verve debut in fine fashion, garnering the #1 spot its first week on the D.I.R.T. chart. The long-anticipated *Combustication* proves jazz can sell and sell well, at Criminal, House Of Records, New World, Park Avenue, Rhino (Los Angeles), Schoolkids, Twist & Shout, Waterloo and Wuxtry, where it's in the top five. The band's



## MEDESKI MARTIN AND WOOD

relentless touring schedule and high-profile guest spots on releases by Chocolate Genius and John Scofield also help to bolster the group's visibility. Elsewhere, the distinct roots sound of **Emmylou Harris** maintains its fanbase with her new live album on Eminent, *Spyboy*. The first release for the label debuts at #5, and Ms. Harris can thank the customers at Aron's, Easy Street, In Your Ear, Main Street (#6), Record Exchange, Schoolkids, Twist & Shout (#2) and Waterloo



## EMMYLOU HARRIS

(#4) for their support. At the other end of the musical spectrum are SoCal bad boys the **Kottonmouth Kings**, whose new album for Suburban Noize-Capitol comes in at #9. The group received most of its support from its home turf, Southern California, as the Local Independent Network of CD Stores (LINCS) has the album as its #5 best seller. The WORK group begins its second push for **Neil Finn**, with numerous magazine ads and



## KOTTONMOUTH KINGS

steady word-of-mouth causing *Try Whistling This* to re-enter at an impressive #10. **Ozomatli** is no doubt benefiting from the new fans and critical acclaim it's picking up on the Warped Tour as the salsa-punk combo re-enters at #14. Next week, **Elliott Smith** will try and boot MM&W from the top spot, as the CD version of his Dreamworks debut, *XO*, finally hits the streets.

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# D.I.R.T.

## DEBUT & INDEPENDENT RETAIL TRACKING

Contributing reporters this week: 42 • See page 55 for a complete list of D.I.R.T. sales reports.  
Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL	CATALOG#
▶▶▶ #1 DEBUT ◀◀◀						
1	—	1	1	<b>MEDESKI MARTIN AND WOOD</b> <i>Combustication</i>	Blue Note	93011
2	1	1	8	<b>BILLY BRAGG/WILCO</b> <i>Mermaid Avenue</i>	Elektra-EEG	1135
3	2	2	21	<b>CHERRY POPPIN' DADDIES</b> <i>Zoot Suit Riot</i>	Space Age Bachelor Pad-Mojo	53081
4	4	4	4	<b>MIX MASTER MIKE</b> <i>Anti-Theft Device</i>	Asphodel	0985
▶▶▶ #2 DEBUT ◀◀◀						
5	—	5	1	<b>EMMYLOU HARRIS</b> <i>Spyboy</i>	Eminent	001
6	5	6	3	<b>ELLIOTT SMITH</b> <i>XO</i> (vinyl)	Bongload	035
7	3	2	21	<b>BIG BAD VOODOO DADDY</b> <i>Big Bad Voodoo Daddy</i>	Coolsville-EMI-Capitol Ent. Prop.	93338
8	10	6	3	<b>LOW</b> <i>Owl Remix Low</i>	Vernon Yard-Astralwerks	27
9	—	9	1	<b>KOTTONMOUTH KINGS</b> <i>Royal Highness</i>	Suburban Noize-Capitol	23857
10	R	10	5	<b>NEIL FINN</b> <i>Try Whistling This</i>	WORK	69372
11	28	7	3	<b>FEAR FACTORY</b> <i>Obsolete</i>	Roadrunner	8752
12	19	12	3	<b>EVE 6</b> <i>Eve 6</i>	RCA	7708
13	14	13	6	<b>RAMMSTEIN</b> <i>Sehnsucht</i>	Slash-London	7708
14	R	7	8	<b>OZOMATLI</b> <i>Ozomatli</i>	Almo Sounds	80020
15	—	15	1	<b>VARIOUS ARTISTS</b> <i>Fat Music For Fat People</i>	Fat Wreck Chords	520
16	R	16	3	<b>VISION OF DISORDER</b> <i>Imprint</i>	Roadrunner	8793
17	—	17	1	<b>PULLMAN</b> <i>Turnstyles &amp; Junkpiles</i>	Thrill Jockey	055
18	—	18	1	<b>EAGLE-EYE CHERRY</b> <i>Desireless</i>	WORK	69434
19	32	19	3	<b>EMBRACE</b> <i>The Good Will Out</i>	DGC	25165
20	8	3	6	<b>VARIOUS ARTISTS</b> <i>Punk-O-Rama Vol. 3</i>	Epitaph	86534
21	12	12	14	<b>CREED</b> <i>My Own Prison</i>	Wind-Up	13049
22	7	7	5	<b>AUTECHRE</b> <i>Autechre</i>	Warp (UK)	66
23	R	23	5	<b>PINK MARTINI</b> <i>Sympathique</i>	Pink Martini	001
24	R	25	3	<b>INDIGO SWING</b> <i>All Aboard!</i>	Time Bomb	43517
25	18	1	7	<b>RANCID</b> <i>Life Won't Wait</i>	Epitaph	864972
26	15	11	4	<b>MARK LANEGAN</b> <i>Scraps At Midnight</i>	Sub Pop	419
27	R	8	2	<b>VARIOUS ARTISTS</b> <i>Sound: Check</i>	Sub Pop	433
28	—	28	1	<b>MAD CADDIES</b> <i>Duck And Cover</i>	Fat Wreck Chords	576
29	—	29	1	<b>FRONT 242</b> <i>Re-Boot (Live '98)</i>	Metropolis	2025
30	23	3	5	<b>VOODOO GLOW SKULLS</b> <i>The Band Geek Mafia</i>	Epitaph	86535
31	36	23	3	<b>GUTTERMOUTH</b> <i>Musical Monkey</i>	Nitro	15812
32	39	32	2	<b>MOJAVE 3</b> <i>Ask Me Tomorrow</i>	4AD	462762
33	—	33	1	<b>GRAHAM COXON</b> <i>The Sky Is Too High</i>	Transcopic-Astralwerks	7560
34	25	314	6	<b>BAUHAUS</b> <i>Crackle</i>	Beggars Banquet	2018
35	—	35	1	<b>LOOPER</b> <i>"Impossible Things" (7")</i>	Sub Pop	446
36	21	21	4	<b>MOUSE ON MARS</b> <i>Glam</i>	Sonig-Thrill Jockey	055
37	R	1	9	<b>GIRLS AGAINST BOYS</b> <i>Freak*On*Ica</i>	DGC	25156
38	R	27	4	<b>VARIOUS ARTISTS</b> <i>A Tribute To Spacemen 3</i>	Rocket Girl	2
39	20	12	3	<b>SLOAN</b> <i>Navy Blues</i>	Murder-Never	036
40	—	40	1	<b>GODSMACK</b> <i>All Wound Up...</i>	Republic	5010

Chart information is based on combined sales reports from CMJ's panel of independent music retailers. Only independent releases and major label debuts qualify for the chart.

## store focus

### NOW & THEN

Highway 35, Hazlet Plaza  
Hazlet, NJ 07730

Contact: Tom Fleck

Specialties: New and used vinyl, dance 12's, old 45s

Phone: 732.264.5329

Email: LPs4sale@aol.com

Fax: 732.264.2590



For over 14 years, Now & Then has been providing an alternative to mainstream chain outlets in eastern New Jersey. Begun by Gary Fonseca as a record trading outpost, the store's specialty quickly turned to metal and then rare vinyl. Recently, the store was forced to move to a new location a few blocks away because it had run out of room for its collection of over 70,000 albums. For years the store

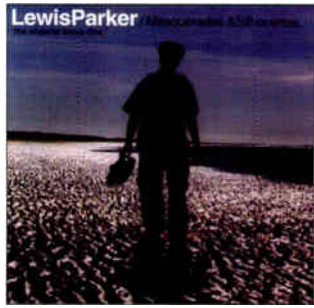
would advertise in the *East Coast Rocker* or the *Aquarian*, but now it just coasts on its reputation. "We still carry vinyl," says Tom Fleck, the store's buyer and manager. "We carry 45s — 9,000 titles of 45s, actually — and the *Billboard* 12" charts." Now & Then's new location next to a Toys R Us has brought them some new customers as well. "We get a lot of kids, especially now," Fleck explains. "We have the younger kids. The whole Hanson/Spice Girls crowd." Now & Then also stocks titles that cater to an older audience and supports the New Jersey music scene, selling ample amounts of local acts Death Before Disco, Foil, Spring and Sam Hill. Fleck also stresses the diversity of Now & Then customers. "You can sell Metallica to one person, and the next person comes in and buys Andrea Bocelli."

# REVIEWS

## LEWIS PARKER

**Masquerades & Silhouettes**  
(Melankolic-Astralwerks)

Lewis Parker represents a new breed of hip-hop musician: his emphatically boasted lyrics reach a level of emotion, sensitivity and candor rarely achieved in urban music, and he lays them over



a warm backdrop of orchestral textures, turntable scratches and sultry beats. Parker's debut, *Masquerades & Silhouettes*, inhabits the same territory as works by

Massive Attack and DJ Shadow, but there's nothing experimental or abstract about the album's urban melodies. Parker is a true U.K. b-boy at heart, and his gruff vocals ride smoothly over the music's stoney vibes. *Masquerades & Silhouettes* is a mentally elevating treat from a promising new talent. — *M. Tye Comer*

others a gray cauldron filled with pulsating synapses. Vega's dramatic incantations are made relevant once more thanks to this marvelous meeting of crude sonic innovators, past and present. — *Jordan N. Mamone*

**For Fans Of:** Suicide, Pan Sonic, Add N To X, Einstürzende Neubauten, Throbbing Gristle  
**Recommended Tracks:** "Medal," "Incredible Criminals," "Desperate Fa Tha Miracle," "Baby Lips," "Sick Sick USA"  
**Contact:** Mattie White or Jeanne Klafin  
**Phone:** 212.255.7670  
**Email:** cradio@mute.com  
**Fax:** 212.255.6056  
**Release Date:** August 11; at radio now

## HERSHEL SAVAGE & THE AMERICAN FLAG

**Hershel Savage & The American Flag**  
(Rockathon)

This enigmatic record (there's no Hershel Savage in the band, and there are scarcely any printed credits) is the second non-Guided By Voices release on Rockathon Records, the label GBV frontman Robert Pollard conceived years ago as a home for his then-unknown band. Hershel Savage earns the Rockathon imprint, it seems, largely



because of how much it recalls the work of GBV's basement popsmiths, especially their devotion to the British Invasion and the art of creating a killer hook. It's without reservation that we say that *Hershel Savage & The American Flag* contains moments every bit as thrilling and indelible as GBV's finest; this band not only masters the art of warm, static-flecked, intimate production values and fake British accents, but it also musters the wherewithal to flesh out its songs — if you dislike the fragmentation of GBV, then Hershel Savage is for you. The album's 18 tracks do contain a handful of clunkers, but its brilliant moments shine bright enough to make it well worth hunting down. — *Cheryl Botchick*

**For Fans Of:** *Nuggets*, Guided By Voices, Hollies, Zombies  
**Recommended Tracks:** "Tour 65," "We've Finally Found Me," "Come Along If You Catch Me," "Dr. Rock," "Goodnight My Janitor," "The 3 On 1 Experiment (It's All About You)"  
**Contact:** Pete Jamison  
**Address:** Rockathon, P.O. Box 2711, Dayton, OH 45401-2711  
**Release Date:** August 11; at radio now  
**Marketing Data:** Includes one Robert Pollard-penned song

## KAHIMI KARIE

**Kahimi Karie (Minty Fresh)**



If the songs of Kahimi Karie don't make you either giggle, wiggle or blush, there may be something wrong with you. On her U.S. debut, the breathy

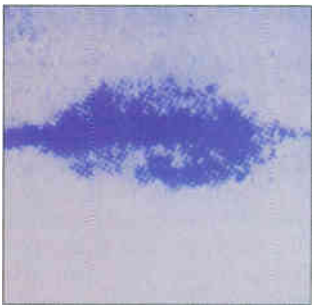
Japanese butterfly is aided by lusty master of kitsch, Momus, and savvy producer/sampler, Cornelius. The Euro-based, bell-bottomed grooves that dominate the record are somehow square enough to sound quaint, yet hip enough to sound decadent and fun. Karie's extra-girly voice is like marshmallow fluff, a sticky-sweet thing that is an acquired taste. At times, her softly sung broken English (and French) makes it hard to hear what she's saying. Fortunately, lyrics ("I can move, I can bend, I can do anything/Elastic girl friend") are included. — *Steve Ciabattini*

**For Fans Of:** Momus, Pizzicato Five, Doktor Kosmos  
**Recommended Tracks:** "Good Morning World," "Elastic Girl," "Le Roi Soleil," "Lolipop Dollhouse"  
**Contact:** Chris Stowers  
**Phone:** 7736650289  
**Email:** stowers@mintyfresh.com  
**Fax:** 7736650215  
**Release Date:** September 8  
**Adds:** September 1  
**Marketing Data:** Touring the U.S. in October

## VVV

**Endless (Blast First-Mute)**

What happens when Finnish aggro-ambient troublemaker Pan Sonic (formerly known as Panasonic, before legal action took place) teams up with histrionic ex-Suicide vocalist/synth-punk legend Alan Vega? Well, for starters, you get a rather thought-provoking headache. Vega's echoey paranoia beautifully fills out Mika Väinö and Ilpo Väisänen's naked, ultra-minimalist soundscapes, which



crackle more like a non-dance update of late-'70s European industrial noise rather than late-'90s electronica chill-out. The opening "Medal" pits

an incessant static-pong against waves of hiss and an ear-piercing, high-frequency beep, over which Vega's delay-soaked voice shudders and gags. The remaining entries drone just as insistently, some starker and scarier,

## JESSAMINE

**Don't Stay Too Long (Kranky)**

Jessamine doesn't rely on fast rhythms or harsh dynamics to create excitement, but instead builds its musical drama through



smaller, quieter details, such as a psychedelic guitar solo or the subtle interplay of hushed vocals. The seven melodic soundscapes the band crafts

on its sophomore album are filled with hypnotic patterns of drone, repetitive guitars and synthesizers, the rigorous percussion of Michael Faeth and the heavenly vocals of bassist Dawn Smithson. While tracks such as "Hand Held" and "It Was Already Thursday" are relaxed and even sleepy, the instrumental "Burgundy" is heavier and Slint-like. Jessamine's strength lies in such contradictions: Smithson and guitarist Rex Ritter's vocals are airy enough to trick you into thinking these

# REVIEWS

songs are dreamy and fragile, but some of the squealing synths and guitars can actually get quite dense and beefy. — *Wendy Mitchell*

**For Fans Df:** Acetone, Stereolab, Windy & Carl, Luna  
**Recommended Tracks:** "Elsewards," "Corrupted Endeavor," "It Was Already Thursday"  
**Contact:** Bruce Adams  
**Phone:** 773.728.2935  
**Email:** [kranky@interaccess.com](mailto:kranky@interaccess.com)  
**Fax:** 773.276.3822  
**Release Date:** August 25; at radio now

## EDNASWAP

**Wonderland Park (Island)**

Singer Anne Preven and guitarist Scott Cutler of Ednaswap made a nice dollar when Natalie Imbruglia recorded "Torn," a song the band had written and recorded before Imbruglia's version became a hit. The band's third



release, *Wonderland Park*, shows that its ability to write smart radio hits has not diminished. The full production of *Wonderland Park* (handled by Cutler)

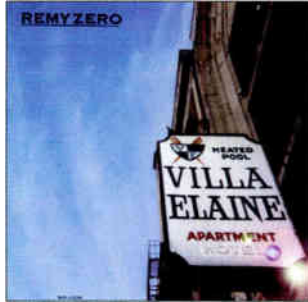
allows the songs to sound big and warm, but never as glossy as you might expect. There's enough nastiness in Preven's voice and enough sting beneath the sweet pop hooks of Cutler and Rusty Anderson's playing to keep these songs from sounding like disposable pop. If there are other singers looking to Ednaswap for an unknown pop gem to cover, they ought to hurry. *Wonderland Park* is the album that should move the band from out of the shadows. — *Steve Ciabattini*

**For Fans Df:** Belly, Everclear, Jill Sobule  
**Recommended Tracks:** "Safety Net," "Back On The Sun" (first single), "Without Within," "Supernatural"  
**Contact:** John Rosenfelder  
**Phone:** 212.603.7871  
**Email:** [earbender@earthlink.net](mailto:earbender@earthlink.net)  
**Fax:** 212.603.3970  
**Release Date:** August 18; at radio now

## REMY ZERO

**Villa Elaine (Geffen)**

Alabama's Remy Zero first emerged over the airwaves wielding a murky barrage of feedback, the kind embraced by arty units such as Sonic Youth and shoegazing British bands like My Bloody Valentine. But the band has toned down the fuzz in favor of shimmering melodies on its sophomore release, *Villa Elaine*. While its previous, self-titled effort was memorable for the shards of noise blanketing its power-pop attack, *Villa Elaine* (named for the California street where the band lived during the album's recording) features more mature, refined song struc-



tures and memorable, punctuating choruses. The five-piece still manages to contort its instruments to create surreal sonic undercurrents, but it's the straightforward melodic crunch of standouts such as "Prophecy" and the quiet, acoustic "Life In Rain" that will linger long after the music stops. — *M. Tye Comer*

**For Fans Df:** Radiohead, James, Swervedriver  
**Recommended Tracks:** "Prophecy" (the first single), "Gramarye," "Motorcycle"  
**Contact:** Tony Kiewel  
**Phone:** 310.285.7996  
**Email:** [tonyk@geffen.com](mailto:tonyk@geffen.com)  
**Fax:** 310.859.9450  
**Release Date:** August 25; at radio now  
**Marketing Data:** U.S. tour planned for the fall/winter

## SATURNINE

**Mid The Green Fields (Victoria Land)**

The third full-length from New York drone-pop quartet Saturnine, *Mid The Green Fields*, like the band's previous outings, makes its mark through musical restraint, subtlety and attention to the smallest details. Lead vocalist/guitarist Matt Galloway's drowsy, restless voice colors the band's music with hazy hues, while his picturesque lyrics tell emotion-filled tales that sound like excerpts from a dream.



Each song is meticulously accented with tasteful musical details such as flugelhorn ("Buried Ships"), cello and trumpet ("There's A Long Long Trail"), piano and the complementary guitar work of Jennifer Baron, yet the band's hypnotizing, jangly pop structures effortlessly glide along without much diversion. Despite its quiet nature, *Mid The Green Fields* achieves a musical and lyrical intensity rarely found among bands with like-minded, stark design. — *Glen Sansone*

**For Fans Df:** early R.E.M., Ivy, Low, Wheat  
**Recommended Tracks:** "The Raven," "From The Table To The Place," "St. Petersburg," "Mid The Green Fields"  
**Contact:** Josh Bloom (Fanatic Promotion)  
**Phone:** 303.245.0285  
**Email:** [jbloom@fanaticpromotion.com](mailto:jbloom@fanaticpromotion.com)  
**Fax:** 303.245.0286  
**Release Date:** July 14; at radio now  
**Marketing Data:** U.S. tour launches in November; playing East Coast dates throughout the fall

## PLASTISCENE

**Seeing Stars (Mojo-Universal)**

For a band with only a two-year history, Plastiscene, which has been described as "too American to be British and too British to be American," has captured a sound that is remarkably focused. *Seeing Stars* is crammed with both powerful modern rock radio-ready



pop songs and arty, psychedelic tunes reminiscent of the Beatles' later albums. The band's six members use their guitars, drums and keyboards creatively to

construct updated psychedelic pop, while vocalist Roger Gisborne (the only member actually from England) takes cues from *Ziggy Stardust*-era David Bowie. Vibrant, energetic and sonically precise, *Seeing Stars* demands to be played at top volume in order to do justice to the dramatic detailing of its production and melodies. — *Kelso Jacks*

**For Fans Df:** Oasis, David Bowie, Spacehog, Dandy Warhols  
**Recommended Tracks:** "Times Don't Change," "Picture In My Mind," "Big Wheel" (first single), "Around The World"  
**Contact:** Doug Vicenzi  
**Phone:** 212.373.0779  
**Email:** [doug.vicenzi@unistudios.com](mailto:doug.vicenzi@unistudios.com)  
**Fax:** 212.830.0885  
**Release Date:** August 25; at radio now

## DEAD VOICES ON AIR

**:pliss frond: (Invisible)**

This new double-CD release from Mark Spybey's Dead Voices On Air project relies as much on spontaneity as it does on carefully-crafted song structures. Here, Spybey combines his first-take recording methods with



extensive studio re-configuration, allowing traditional song structures and rhythms to creep into the final mix for the first time. The result is a collection of 16 tracks that

glide along with an organic, free-form feel, occasionally picking up coherent melodies and vocals to fill the music's droney void. On disc one, Spybey marries an orchestra of live instruments, including guitars, cellos and sitars, to synthetic textures to complete the record's dense, claustrophobic layers of sound. However, disc two lets the droney qualities run wild, stripping away all tradition-

# REVIEWS

al structure to startle the senses with a barrage of ebbing and flowing sound. — *M. Tye Comer*

**For Fans Df:** experimental electronica, Main, early Autechre  
**Recommended Tracks:** "Geong G'uma," "Sulphur," "Castered Carts"  
**Contact:** Luke Stokes  
**Phone:** 312.808.0222  
**Email:** djlse27@hotmail.com  
**Fax:** 312.808.1117  
**Release Date:** July 14; at radio now  
**Marketing Data:** *:piss frond:* is accompanied by a Web installation at [www.dvoa.com/pissfrond](http://www.dvoa.com/pissfrond)

## BAILTER SPACE

**Photon (EP) (Turnbuckle)**

The musical structures of Baiter Space's songs almost seem more akin to violent weather patterns than traditional pop songs. John Halvorsen's bass roars like thunder, Alister Parker's guitar slashes through the din like a bolt of lightning

and Brent McLaughlin's rhythms pitter-pound like hail hitting the roof of a car. It's a sound that hasn't changed that much over the New Zealand band's 10-year history, however, *Photon* does reveal some new elements being added to the formula. Best known for building hooks through lengthy, repetitive motifs, the band manages to economize its style enough to fit eight tracks on this 18-minute EP. As a result, *Photon* comes off like an adrenalized pastiche of the band's subtly varied sound, showcasing its stylistic shifts from track to track. — *Tad Hendrickson*

**For Fans Df:** Sonic Youth, The Clean, Tall Dwarfs  
**Recommended Tracks:** "UHF," "Particle Accelerator," "Flashback"  
**Contact:** Dan Mackta (Autotonic)  
**Phone:** 901.276.2225  
**Email:** [dan@autotonic.com](mailto:dan@autotonic.com)  
**Fax:** 901.276.6554  
**Release Date:** August 11; at radio now

## STRANGULATED BEATOFFS

**Strangulated Beatoffs (Skin Graft)**

Known for such scum rock staples as "Practicing To Be A Doctor" and "Shake Your Dick," the Strangulated Beatoffs are clearly to be taken with a grain of salt. After all, guitarist Stan Seitrich co-founded the ridiculously amazing St. Louis überpunk quartet Drunks With Guns. While his early Beatoffs penchant for post-Drunks brawn has dissipated, his sick sense of humor most certainly has not. For this LP, Seitrich and drummer Fritz Noble take aim at the electronic/sampling set with songs consisting of little more than cheesy,



annoying loops. "Cocky Asshole" rides an otherworldly scuzz wave and "Beatoffs Get Niggery" (!) growls like Satan gettin' jiggy with a funky one-man bar mitzvah band. Elsewhere, a delighted woman espouses the virtues of gluten balls and muzak lulls you into dreamland. Way conceptual and ironic? Yes. Puzzling and successfully vexatious? Ditto. — *Jordan N. Mamone*

**For Fan Df:** Negativland, Drunks With Guns, lock grooves  
**Recommended Tracks:** "Cocky Asshole," "Bury Black," "Beatoffs Get Niggery," "Dh, My Favorite!"  
**Contact:** Mark Fischer, Billy Sides  
**Phone:** 773.276.4915  
**Email:** [sinraft@ripco.com](mailto:sinraft@ripco.com)  
**Fax:** 773.276.4948  
**Release Date:** June 9; at radio now

## ZOOBOMBS

**Welcome Back, Zoobombs! (Emperor Norton)**

Japan's Zoobombs will delight anyone who loves the way American music is distorted and reinvented when put through the cultural filter of Japanese artists. The Zoobombs have been



relishing the same kinds of retro rock 'n' roll as their U.S. peers, except when they conspire to make music, they turn the same influences into a hyper-kinetic, futuristic mish-mash of root musical styles, as opposed to creating loyal homage (à la the Blues Explosion). There are moments on *Welcome Back, Zoobombs!* reminiscent of culturally savvy artists ranging from Beck (funky cut 'n' paste songs) to the Oblivians (sweat-soaked garage rock/soul outbursts), yet the Zoobombs are always fundamentally different. They also take cues from spastic fellow countrymen like the Boredoms and Ruins, and the result is a roller coaster ride of styles. — *Cheryl Botchick*

**For Fans Df:** Beastie Boys funk instrumentals, Jon Spencer Blues Explosion, Pugs, Cibo Matto  
**Recommended Tracks:** "Highway A Go Go," "Flat-Top," "Builbone Blues," "C'mon & Get Down (Dne More Time)"  
**Contact:** Dave Sanford (S.P.E.C.T.R.E. Promotions)  
**Phone:** 213.860.7090  
**Email:** [davesanford@earthlink.net](mailto:davesanford@earthlink.net)  
**Fax:** 213.856.0541  
**Release Date:** September 1  
**Add Date:** September 1  
**Marketing Data:** Touring in October

## SWEARING AT MOTORISTS

**The Fear Of Low Flying Clouds (Spare Me)**

Dayton, Ohio's Swearing At Motorists is yet another angst-ridden, bedroom rock band,



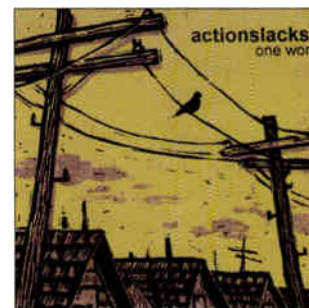
but, fortunately, its bedroom exudes a genuinely homey charm, rather than a contrived sense of intimacy. Guitarist Dave Doughman's passion and earnestness — not to mention his casual, yet melodically appealing vocals — elevate him to a cut above legions of similarly minded, post-GBV indie boys from Middle America. Paired with drummer Don Thrasher, Doughman throws a few fully-formed, solid tunes in amidst *Low Flying Clouds'* dog-eared four-track experiments and insular vocal-and-guitar performances. The overall effect is a tad unsettling, a tad romantic, but generally pleasant. Should Doughman and Thrasher take that next logical step and choose to record in a fleshed-out setting capable of further elucidating their natural songwriting talents, they might churn out something consistently remarkable. — *Jordan N. Mamone*

**For Fan Df:** Guided By Voices, early Sebadoh, early Pavement, Beck's indie albums  
**Recommended Tracks:** "Nice Guy's Last Finish," "No Rest For Royalty," "Bars Close," "True Romance"  
**Contact:** Dan Mackta (Autotonic)  
**Phone:** 901.276.2225  
**Email:** [radio@autotonic.com](mailto:radio@autotonic.com)  
**Fax:** 901.276.6554  
**Release Date:** July 28; at radio now  
**Marketing Data:** CD release of acclaimed 1997 12". Includes a cover of Beck's "I Get Lonesome."

## ACTIONSLACKS

**One Word (Arena Rock)**

The Actionslacks play fresh pop music that is both infectious and intelligent. *One Word*, the Berkeley, California, trio's second full-length,



starts off with big, catchy guitar hooks supported by a taut rhythm section. However, as *One Word* reels off its songs, things change. Beginning with "The Look," subdued musical moments play counterpoint to band's feisty poppiness, while the arrangements become more dynamic and complicated as cello, violin, piano and acoustic guitar enter the picture. Tim Scanlin's biting lyrical cynicism lends the songs a dark subtext that works

# REVIEWS

well in both the upbeat and subdued songs. Also, don't miss the ragged version of the Minutemen's "This Ain't No Picnic" buried at the end of the album. — *Tad Hendrickson*

**For Fans Of:** Harvey Danger, Bailter Space, Pavement  
**Recommended Tracks:** "The Look," "Lying In Bed," "Self-Conscious Spiel"  
**Contact:** Jen Fowler, Sherwood (AAM)  
**Phone:** 212.924.3005  
**Email:** jen@aaminc.com  
**Fax:** 212.929.6305  
**Release Date:** June 29; at radio now  
**Marketing Data:** A two-month tour of the U.S. began in mid-August

**FLASHBACK**

## HERBIE HANCOCK

**Thrust** (Columbia Legacy-CRG)  
**Sextant** (Columbia Legacy-CRG)

When it came to cross-pollinating of scholarly, improvisational jazz with low-end ghetto funk, keyboard impresario Herbie Hancock was nearly untouchable. As a pioneer of the jazz fusion move-



ment of the early '70s, Hancock incorporated blaxploitation/porn flick nastiness and wah-wah drenched harmonics into his futuristic compositions, while fellow trailblazers like John McLaughlin tested the rudiments of their sonic fellowships in the acid-spiked waters of psychedelic and progressive rock. Columbia Legacy kicks off its Classic Fusion! reissue series with two of Hancock's earliest works, 1973's *Sextant* and 1974's *Thrust*, both of which are being made available for the first time on CD. As the follow up to 1973's beat-mining classic *Headhunters*, *Thrust* continued to maintain the rump-shaking, Bay Area-style grooves that made its predecessor such a landmark in both jazz and funk, while incorporating smooth R&B textures into its formula. Hancock's 1972 debut, *Sextant*, on the other hand, is a grand experiment with moods and tones that set it apart from anything that was musically conceived at the time. Taking what Miles Davis did on *Bitches Brew* and *On The Corner* about 20 years



into the future, Hancock's cerebral three-track symphony of Moog burps and phased-out synthesizers laid down the foundation for the electronic age when Kraftwerk was still a guitar-based rock band. Enjoy a helping of the original cosmic slop. — *Ron Hart*

**For Fans Of:** Miles Davis's *Live/Evil* and *Bitches Brew*, Sly & The Family Stone, Funkadelic, Aphex Twin  
**Recommended Tracks:** "Hornets" (*Sextant*), "Palm Grease" (*Thrust*)  
**Contact:** Randy Haecker  
**Phone:** 212.833.4101  
**Email:** randy\_haecker@sonymusic.com  
**Fax:** 212.833.6894  
**Release Date:** August 18

## CAPT. QITN.

**I Do (7" EP)** (Turducken)

Capt. Qitn. (pronounced "Captain Kitten") is the moniker of the now-married Jenny from Pee Shy and Eric Morrisson from Home, who celebrate their new union with the appropriately titled *I Do* EP. Its four deli-



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## VARIOUS ARTISTS

Stay Awake (A&M)



I can't get around reflecting on this 1988 brainchild of producer Hal Willner without revealing at least one skeleton in my closet: my lifelong infatuation with the music from Walt Disney films. Up until the time I discovered *Stay Awake*, speaking about my Disney film music fetish wasn't something I could use to impress my friends. However, I do recall feeling somewhat justified for my obsession at two separate times: after first hearing John Coltrane blow the Sherman brothers classic "Chim Chim Cheree" on record and the first time I listened to *Stay Awake*. This record was much different than listening to Satchmo croon "Zip-A-Dee Doo-Dah," as it enlisted an exhaustive list of artists and producers — all of whom I respected and a few I even thought were downright cool — to reinterpret great Disney film tunes. The outcome was like nothing I could've imagined, and some cuts, like Tom Waits's version of "Heigh Ho," were twisted way beyond their original sugary, inoffensive form to something strange and much darker. But the macabre was always very much a part of Disney's scope. *Pinocchio*'s "Hi Diddle Dee Dee (An Actor's Life For Me)" features narration by beatnik word-smith Ken Nordine, while a creepy swatch of sounds haunt the simple melody played by guitarist Bill Frisell and keyboardist Wayne Horvitz. Sun Ra And His Arkestra ("Pink Elephants On Parade"), a name I never expected to hear chanting lyrics from *Dumbo*, add a twisted sort of sophistication to the set, while the then 21-year-old Sinéad O'Connor sings "Someday My Prince Will Come" like she's not totally convinced. A hardened Disney purist like myself found these renditions to be almost blasphemous at first, but I quickly came around to appreciate their ability to still evoke the same feelings as the originals. Nordine, Frisell and Horvitz' "Desolation Theme" (also from *Pinocchio*) creates a chilling sense of being spoken to by a voice from beyond, and Garth Hudson's "Feed The Birds" is every bit as scenic and melancholy as when Julie Andrews sang it in 1964's *Mary Poppins*. Other pairings of song and artist were absolutely perfect: Los Lobos performs "I Wan'na Be Like You," Syd Straw croons "Blue Shadows On The Trail" and, my favorite, the Replacements' version of "Cruella De Ville," makes me wish they were around to record it in 1961 for the original *101 Dalmatians*. — *Glen Sansone*

*First Person* is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

cate, wispy songs all beam with love, while showing off the individual musical leanings of its creators: Pee Shy's sweet-girl vocals meets Home's neo-prog-rock arrangements. — *Kelso Jacks*

**For Fans Of:** Home, Pee Shy, Mercury Rev  
**Contact:** Anthony DelRosario  
**Phone:** 888.895.3494  
**Email:** adelros@mailhost.tcs.tulane.edu  
**Release Date:** July 28

## ROYAL TRUX SINGLE

3-Song EP (Drag City)

Following up Royal Trux's return to Drag City, this three-song EP finds the indie rock mainstay comfortably slipping into its time-honored, lo-fi groove. Layers of slurred vocals, waves of distorted and delayed guitars and thudding drums work together to create raunchy, dirty-blues tracks marked by a typically cool swagger. — *Kelso Jacks*



**For Fans Of:** Jon Spencer Blues Explosion, Rolling Stones, Red Red Meat  
**Contact:** Rian Murphy  
**Phone:** 312.455.1015  
**Email:** playlists@dragcity.com  
**Fax:** 312.455.1057  
**Release Date:** August 24; at radio now  
**Marketing Data:** Currently touring the U.S.

## ROOTS 'N' BLUES

**BLUE LU BARKER**  
 Live At The New Orleans Jazz Festival Featuring  
 The Legendary Danny Barker & His Jazz Hounds  
 (Orleans)

This is the story of a dapper gent and his childhood sweetheart blues diva and how, through their 60-odd years together, they

helped shape the course of blues and jazz. Blue Lu Barker recorded the original "Don't You Feel My Legs," which was made popular in the '70s by Maria Muldaur. At the time of this live recording, she was 75 and her husband



Danny was a spry 80. Hearing the two of them together on stage, trotting out the old chestnuts and classic jazz standards is quite a marvel. Danny Barker was one of the original creators of jazz. Born in New Orleans, his uncle was the great bandleader Paul Barbarin. In the late '20s, Barker moved to New York City, where he played guitar in Cab Calloway's orchestra, while also playing and recording with Jelly Roll Morton, Louis Armstrong, Bunk Johnson and Charlie Parker. Blue Lu Barker first recorded as a singer for the Vocalion label in 1938. This CD is only the audio portion of their performance, but you can clearly hear that this Jazz Festival set is all twinkling eyes, winking, nudges and joyous smiles. And when Blue Lu rolls her eyes and trots out a risqué line or a double entendre, the crowd goes nuts! It's the real roots of jazz as played with style and grace by the original innovators. They just don't make 'em like this anymore. — *James Lien*

**For Fans Of:** Cab Calloway, Doc Cheatham, Slim Galliard  
**Recommended Tracks:** "The Georgia Grind," "Don't You Feel My Leg," "Bring The Greenbacks When You Call," "Save The Bones For Henry Jones"  
**Contact:** Carlo Ditta  
**Phone:** 504.837.5042  
**Fax:** 504.867.9601  
**Release Date:** June 6

## a&R PICK

### LIBERTINE

Rise Above (Kado)

Libertine's vocalist Bely K. earned his street cred by pulling stunts in UK Subs, 7 Seconds and D Generation. Now as leader of this Syracuse, New York, outfit, Bely and his comrades are poised to drive their spirit of '77-style punk into the heads and hearts of safety-pinned guttersnipes across the country. *Rise Above*, the quintet's debut EP, recaptures the energy and rhythms of punk rock's glory days without sounding overly, or more importantly, foolishly, reverential. The band delivers some top-notch songs of dissatisfaction and alienation here, and damn it all if they don't inspire the listener to pogo around like a bunny in electroshock therapy. — *Kelso Jacks*



**For Fans Of:** Clash, Johnny Thunders, Rancid  
**Recommended Tracks:** "Treason," "Slowdown," "Summer Of '89"  
**Contact:** Bely K.  
**Phone:** 315.479.5105  
**Email:** libertine77@hotmail.com  
**Address:** P.O. Box 575, Syracuse, NY 13210



## VARIOUS ARTISTS

### Day Trip To Brisco (Fused And Bruised-Derailed)

As if electronic dance music weren't segregated into enough confusing sub-genres already, the new *Day Trip To Brisco* compilation (licensed from Fused And Bruised by the ambitious Derailed camp) adds another sub-scene to the fold: Brisco. The music gathered here marries the campiest aspects of disco (swirling orchestrations, twangy guitars, soulful bass lines, etc.) with the driving, hard-edged rhythms of hard house and big beat, creating a groove that's fun and frivolous, yet also devious and downright funky. *Day Trip To Brisco* presents exclusive tracks from a slew of artists who composed their cuts with the ideals of the compilation in mind. "Brisco" may or may not be the next dancefloor sensation, but there's no denying the widespread appeal of *Day Trip*.... Just try and sit still while the beats course through your soundsystem.

**For Fans Of:** Fatboy Slim, Daft Punk, DJ Icey

**Recommended Tracks:** "Call It Brisco (And Why Not?)" (Elite Force), "Deeper 'N' Deeper" (Sgt. Rock), "Don't Touch My Hair" (Lunatic Calm)

**Phone:** 212.260.7558 **Fax:** 212.929.6305

**Release Date:** August 11; at radio now

## VARIOUS ARTISTS

### Beats Electronica UK: The Underground Big Beat Sound Of Britain (Music Club)

What makes this collection stand out from the other "big beat" compilations clogging your mailbox is that the 10 tracks gathered here actually succeed at pushing new school breaks into uncharted territories, fusing the darkest aspects of jungle, techno, electro and hip-hop into one ominous, bass-rattling groove. DJ Dave Tripper mixes the cuts down for continuous listening pleasure.

**For Fans Of:** Chemical Brothers, Southside Reverb, Lunatic Calm

**Recommended Tracks:** "Buzzed" (Subphonic), "Hold the Bunker" (Barge Charge), "Under Glass" (Freq'nasty)

**Contact:** Lydia Sherwood

**Phone:** 520.579.8064 **Fax:** 520.579.3259

**Email:** prestols@aol.com

**Release Date:** August 18; at radio now

## SANJIVA

### Radiance (96 Sounds)

Sanjiva is a Canadian producer whose commitment to sensual electronic sounds is directly related to his belief in music as a key to healing, meditation and introspection. *Radiance* is a 57-minute journey of spiritual, blissful ambience that uses pulsing trance rhythms and serene ambient textures as its vehicle of transport. A mesmerizing, stimulating and enlightening piece of work.

**For Fans Of:** Symbiosis, Mixmaster Morris (Irresistible Force), Global Communications

**Recommended Tracks:** "The Journey," "Essence," "Radiance"

**Contact:** Jonas Judd

**Phone:** 415.626.3937 **Fax:** 415.431.7967

**Email:** ninetysix@berlin.snafu.de

**Add Date:** August 25

**Release Date:** August 25

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# ((( RPM

Contributing reporters this week: 143 • See page 50 for a complete list of RPM airplay reports.  
Column and section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	7	1	4	FRONT 242 Re-Boot (Live '98)	Metropolis
2	1	1	10	WINK HereHear	Ovum/Ruffhouse/Columbia-CRG
3	4	3	4	MIX MASTER MIKE Anti-Theft Device	Asphodel
4	6	4	3	VARIOUS ARTISTS Untouchable Outcaste Beats Vol. 1	Outcaste-Tommy Boy
5	2	2	10	COVENANT Europa	21st Circuitry
6	5	5	5	LOW Owl Remix Low	Vernon Yard-Astralwerks
▶▶▶ UP 31 POSITIONS ◀◀◀					
7	38	7	2	CIRRUS Back On A Mission	Moonshine
8	3	3	4	MARINER Amphibian	Intersound
9	23	9	4	VARIOUS ARTISTS Electropolis Vol. 1	Metropolis
10	10	1	15	MASSIVE ATTACK Mezzanine	Circa-Virgin
11	8	2	11	AMON TOBIN Permutation	Ninja Tune (Canada)
12	12	4	11	BEN NEILL Goldbug	Antilles-Verve
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	VANIO/VAISANEN/VEGA Endless	Blast First-Mute
14	9	2	12	PLASTIKMAN Consumed	M_nus/Novamute-Mute
15	31	15	4	BOMB2D Field Manual	Digital Hardcore
16	14	8	7	VARIOUS ARTISTS Intense Presents Logical Progression Level 3	Good Looking (UK)
17	15	15	4	EIGHTY MILE BEACH Inclement Weather	Om
18	34	12	6	WITCHMAN Heavy Traffic	Deviant (UK)
19	17	11	8	DJ ICEY Generate	frr-London
20	19	18	4	VARIOUS ARTISTS Quadraphobia	Pendragon
21	27	6	12	ADD N TO X On The Wires Of Our Nerves	Satellite-Mute
22	13	3	5	VARIOUS ARTISTS Konkrete Jungle Maximum Drum 'N' Bass	Konkrete Jungle-Ultra
23	29	23	2	VARIOUS ARTISTS Hymns Of The Warlock	Cleopatra
24	26	24	3	VARIOUS ARTISTS Positively Positiva	Positiva/Groove Radio/Egil_Music-Priority
25	R	25	4	VARIOUS ARTISTS The Freestyle Files: Crackers Delight	Studio K7
26	11	11	5	TRANSGLOBAL UNDERGROUND Rejoice Rejoice	MCA
27	33	19	3	LUKE SLATER "Love" (5")	Novamute-Mute
28	18	2	7	KEOKI Altered-Ego-Trip	Moonshine
29	24	24	3	TWELVETREES Boy On A Cloud	Dubbly-Mercury
30	—	30	1	VARIOUS ARTISTS Futronik Structures Vol. 2	DSBP
31	25	12	8	RX Bedside Toxicology	Invisible
32	—	32	1	X-DREAM Radio	Blue Room Americas
33	16	1	11	TRICKY Angels With Dirty Faces	Island
34	22	18	8	PIGFACE Below The Belt	Invisible
35	R	5	10	LIONROCK City Delirious	Concrete-Time Bomb
36	—	36	1	AGHAST VIEW Carcinopest	Gashed!
37	R	37	2	ZOVIET FRANCE Digilogue	Soleilmoon
38	R	14	7	SNOG Buy Me... I'll Change Your Life	Metropolis
39	32	32	2	GEARWHORE Drive	Astralwerks
40	—	40	1	TIMEWRITER Jigsaw Pieces	Plastic City-Twisted America

Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

## rpm adds

- 1 UNKLE Psyence Fiction
- 2 CIRRUS Back On A Mission
- 3 GEARWHORE Drive
- 4 TWELVETREES Boy On A Cloud
- 5 VARIOUS ARTISTS World Dance

Mo Wax-London  
Moonshine  
Astralwerks  
Dubbly-Mercury  
Mutant Sound System

Norman Cook, a.k.a. **Fatboy Slim**, has announced that he will remix "Body Movin'," the next single from the **Beastie Boys'** massive-selling *Hello Nasty* album. The track will be added to Cook's long line of popular mixes, including Cornershop's "Brimful Of Asha" and Wild Child's "Renegade Master." In the meantime, Cook is putting the finishing touches on his new full-length original album, under the working title *You've Come A Long Way, Baby*, which is scheduled for release on Astralwerks Records by year's end... **Thomas Bangalter**, half of the French duo **Daft Punk**, has started a new disco-house project called **Stardust**. The trio, which also includes Alan Brax and vocalist Benjamin Cohen, has released its first single, "Music Sounds Better With You," on Bangalter's own *Roule* (continued on page 59)



Fatboy Slim

## rpm news

# BEAT BOX

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Contributing reporters this week: 70 • See page 53 for a complete list of Beat Box airplay reports.  
 Column by Kyle Allen • Section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	RAS KASS "H2O Proof"	Patchwork-Priority
2	2	2	7	BLACK EYED PEAS "Joints & Jams"	Interscope
3	39	3	3	CANIBUS "Get Retarded"	Universal
▶▶▶▶ #1 DEBUT ◀◀◀◀					
4	—	4	1	A TRIBE CALLED QUEST "Find A Way"	Jive
5	7	5	5	XZIBIT "What U See Is What U Get"	Loud-RCA
6	6	6	4	FAT JOE FEATURING PUFF DADDY "Don Cartagena"	Mystic/Big Beat-Mystic
7	21	7	2	FUNKMASTER FLEX "Wu Tang Cream Team Line Up"	Loud-RCA
8	5	1	7	BLACK STAR "Definition"	Rawkus
9	3	2	9	CAM'RON "Horse & Carriage"	Entertainment-Epic
10	12	10	3	MOOD SWINGAZ "The Blessin'"	Raw Shack
11	28	11	5	COMPANY FLOW "End To End Burners"	Rawkus
12	8	5	8	BEASTIE BOYS "Intergalactic"	Grand Royal-Capitol
13	13	9	5	LORD DIGGA "My Flow Is Tight"	Game
14	18	14	2	SNOOP DOGGY DOGG "Still A G Thang"	No Limit-Priority
15	14	14	4	FLIPMODE SQUAD "Everybody On Line Outside"	Elektra-EEG
▶▶▶▶ #2 DEBUT ◀◀◀◀					
16	—	16	1	E-40 "I Hope I Don't Go Back"	Sick Wid It-Jive
17	—	17	1	STYLES OF BEYOND "Spies Like Us"	Bilawn
18	20	3	13	JOHN FORTE "Ninety Nine (Flash The Message)"	Ruffhouse/Columbia-CRG
19	10	10	4	DON SCAVEN "The Force"	Makin'
20	25	20	2	WYCLEF JEAN "Cheated"	Ruffhouse/Columbia-CRG
21	11	11	4	DEF SQUAD "Countdown"	Def Jam
22	35	2	12	SUNZ OF MAN "Shining Star" (Remix)	Red Ant
23	34	21	3	KURUPT "We Can Freak It"	Antra-A&M
24	—	24	1	FLIPMODE SQUAD "Cha Cha Cha"	Elektra-EEG
25	4	3	16	NOREAGA "N.O.R.E."	Penalty-Tommy Boy
26	R	16	4	FAT JOE "John Blaze"	Mystic/Big Beat-Priority
27	9	7	5	BLACK MOON "War Zone"	Duck Down
28	19	14	5	ECLIPSE "World Premier"	Conception
29	26	9	6	GOODIE MOB "Beautiful Skin"	LaFace-Arista
30	R	9	7	DEFARI "Never Lose Touch"	Tommy Boy
31	38	31	2	SHAQUILLE O'NEAL "The Way It's Going Down"	A&M
32	—	32	1	M.O.P. "4 Alarm Blaze"	Relativity
33	23	1	12	GANG STARR "Militia"	Noo Trybe-Virgin
34	—	34	1	GOODIE MOB "Ghettology"	LaFace-Arista
35	—	35	1	PAULA PERRY "Extra, Extra"	Polygram
36	17	8	7	SPORTY THEIVZ "Cheapskate"	Ruffhouse/Columbia-CRG
37	R	26	2	KOOL G RAP "Foul Cats"	Down Low Music
38	36	22	4	SHOWBIZ & AG "Full Scale"	Fat Beats
39	31	31	2	MIX MASTER MIKE Anti-Theft Device	Asphodel
40	—	40	1	ABOVE THE LAW "Legends"	Tommy Boy

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## beat box adds

- |   |                        |
|---|------------------------|
| 1 JOHN FORTE Poly-Sci                         | Ruffhouse/Columbia-CRG |
| 2 HELTAH SKELTAH "I Ain't Having It"          | Duck Down-Priority     |
| 3 LAURYN HILL "Doo Wop"                       | Ruffhouse/Columbia-CRG |
| 4 WYCLEF JEAN Cheated (To All The Girls) (EP) | Ruffhouse/Columbia-CRG |
| 5 NOREAGA "Superthug"                         | Penalty                |

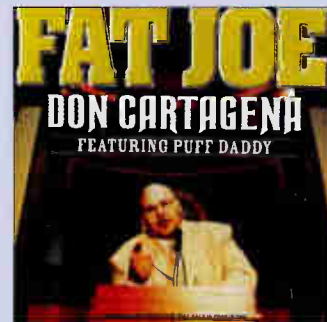
Ol' Dirty Bastard seems to be getting his legal advice from Scott Weiland. On August 13, a judge in Virginia issued a warrant for O.D.B.'s arrest after the rapper missed his third scheduled court date in three weeks. O.D.B. is charged with shoplifting a pair of Nike sneakers from a store on July 4...Nas' upcoming double album solo set, entitled *I Am* is due out in November, and will feature several tracks produced by DJ Premier. Nas also recently cut a track for Slick Rick's new record, also due out in the fall...Look for Entertainment's upcoming remix of Cam'ron's "Horse and Carriage," which will feature Wyclef Jean, Big Punisher, Charli Baltimore and Silkk the Shock-er...Wyclef Jean is slated to score the upcoming Eddie Mur-

## beat box news



Wyclef Jean

(continued on page 37)



## FAT JOE

Don Cartagena (Mystic/Big Beat-Atlantic)

The South Bronx Don has delivered the Mafioso epic fans have been waiting for. With the precision of a well orchestrated hit, Joey Crack has worked up his hardcore realism into a crafted science that never comes too hard, but also never slips into watered-down gangsta posing. Like the late B.I.G., Joe's ability to pair big playa humor with hard-earned mic experience adds to his versatile style. He can shine with Terror Squad partners Big Pun, Cuban Link and Triple Seis and still rock polished, Bad Boy-styled jams with Charli Baltimore, Puff Daddy and Layzie and Krazy Bone without spreading himself too thin. With beats by The Trackmasters, Ski, Beatnuts, Marly Marl and DJ Premier, Fat Joe doesn't leave out a single detail.

For Fans Of: Big Punisher, Beatnuts, Notorious B.I.G.  
 Recommended Tracks: "Don Cartagena," "John Blaze," "Bet Ya Man Can't (Triz)"  
 Contact: Dwight Willacy  
 Phone: 212.707.2243  
 Email: dwight\_willacy@wmp.com  
 Fax: 212.405.5680  
 Release Date: September 1; at radio now

## Snoop Doggy Dogg Da Game Is To Be Sold, Not To Be Told (No Limit-Priority)

On his first release since leaving Death Row, the smooth rolling Doggster has reinvented himself with a New Orleans strut. Master P and the gang add a new dimension to Snoop's quick, Long Beach-style with their soldier growls, while Beats By The Pound's funky playa bounce fits him as easily as Dre's G Funk once did.

For Fans Of: No Limit, Warren G, Daz & Kurupt  
 Recommended Tracks: "Snoop World," "Doggz Gonna Get Ya," "Whatcha Gonna Do?"  
 Contact: Nick Thomas  
 Phone: 504.927.1818  
 Fax: 504.927.1814  
 Release Date: August 4; at radio now

## BIZZY BONE

"Thugs Cry" (12") (Ruthless-Relativity)

Experimenting with his signature flow developed on previous Bone Thugs-N-Harmony albums, the lyrically gifted Bizzy makes his solo debut on this tight single. Twisting Prince & The New Power Generation's "When Doves Cry" into a dream, his hyper R&B rant explodes over a head-nodding orchestration and a thick, thumping bassline.

For Fans Of: Bone Thugs-N-Harmony, Twista, Three 6 Mafia  
 Contact: Marlo Martin  
 Phone: 212.337.5408  
 Fax: 212.337.5407  
 Add Date: August 20

Send all press releases and music for review to:  
 Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003  
 email: kyle\_allen@chcmail.com/phone: 212.596.2746/fax: 212.596.2612





**JUNIOR BROWN**  
Long Walk Back (Curb)

On *Long Walk Back*, Junior Brown's edgy baritone drawl and knowing Texas grin brings out the black humor in honky-tonk like nothing else. Brown's guitar playing throws all preconceptions about electric guitar in country music out the window. Manning an instrument he invented called the "guit-steel," Brown moves effortlessly between lightning-fast picking and dead-on steel slide. His songwriting style falls in roughly with George Jones and Loretta Lynn, but his guitar work runs from Merle Haggard to Jimi Hendrix (especially when joined by Jimi Hendrix Experience drummer Mitch Mitchell on two cuts), with Hawaiian slack-key, blues, and other pop styles thrown in to spice things up.

**Recommended Tracks:** "The Better Half," "Long Walk Back To San Antone," "Peelin' Taters," "Rock-A-Hula"  
**Contact:** Chris Roldan  
**Phone:** 512.453.6122  
**Email:** bigdaddy@texas.net  
**Fax:** 512.453.6502  
**Release Date:** Sept. 1; at radio now  
**Marketing Data:** Watch for appearances on *Late Night With Conan O'Brien* and the *House Of Blues Radio Hour*

**JOAN JONES**  
Starlite Criminal (Hollywood)

Joan Jones founded the California-based band SUN60, which released three albums between 1987 and 1996. Shortly after the band's breakup, Jones recorded her debut solo album, *Starlite Criminal*, which is marked by her warm, engaging vocals, some piano and distinctly mature songwriting. Most of Jones is about striving for things that beyond her reach, but she's also not beyond having a little fun on "Party," a song about summer barbecues.

**Recommended Tracks:** "Come B45," "Everyday Down," "Party"  
**Contact:** Will Knapp  
**Phone:** 800.603.3043  
**Email:** will\_knapp@studios.disney.com  
**Fax:** 818.567.4837  
**Release Date:** Sept. 1; at radio now  
**Marketing Data:** Currently touring as part of Lilith Fair; opening for Fastball, Jeremy Tovak and Superdrag

**WINE FIELD**  
Wine Field (Watchtower)

Wine Field is comprised of singers/songwriters Shawn Tooley and Jimmy Landry. When the two pick up their acoustic guitars and perform with their band they sound like Kansas masquerading as a folk act, or Jars Of Clay with less drama.

**Recommended Tracks:** "Hanging Over Me," "86," "Holy Grail"  
**Contact:** Jon Dindas  
**Phone:** 212.501.0584  
**Email:** jdatwatch@aol.com  
**Fax:** 212.501.0658  
**Release Date:** May 19; at radio now  
**Marketing Data:** Currently touring the Northeast

Send all press releases and music for review to:  
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613  
phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

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((( **TRIPLE a**

Contributing reporters this week: 34 • See page 42 for a complete list of Triple A airplay reports.  
Column by D.M. Avery • Section coordinated by Brenda Linguiti

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	10	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
2	2	1	10	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
3	4	3	4	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
4	6	4	4	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
5	3	3	7	NANCI GRIFFITH Other Voices, Too	Elektra-EEG
6	5	4	5	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
7	14	7	3	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
8	8	6	4	EAGLE-EYE CHERRY Desireless	WORK
9	7	6	7	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
▶▶▶ UP 12 POSITIONS ◀◀◀					
10	22	10	4	JOHN MARTYN The Church With One Bell	Independiente-Thirsty Ear
11	10	7	8	COWBOY JUNKIES Miles From Our Home	Geffen
12	13	12	3	JUNIOR BROWN Long Walk Back	Curb
13	20	13	3	EMMYLOU HARRIS Spyboy	Eminent
14	15	9	7	OZOMATLI Ozomatli	Almo Sounds
15	9	4	11	TRICKY Angels With Dirty Faces	Island
16	19	14	8	NEIL FINN Try Whistling This	WORK
17	18	5	10	BÉLA FLECK & THE FLECKTONES Left Of Cool	Warner Bros.
▶▶▶ #1 DEBUT ◀◀◀					
18	—	18	1	BAABA MAAL Nomad Soul	Palm Pictures-Rykodisc
19	12	11	6	BARENAKED LADIES Stunt	Reprise
20	21	20	2	RICHARD BUCKNER Since	MCA
21	11	3	11	GRANT LEE BUFFALO Jubilee	Slash-WB
22	R	11	5	ANGELIQUE KIDJO Oremi	Island
23	25	23	3	MARC RIBOT Marc Ribot Y Los Cubanos Postizos	Atlantic
24	—	24	1	DR. JOHN Anutha Zone	Pointblank-Virgin
25	—	25	1	TRANSGLOBAL UNDERGROUND Rejoice Rejoice	MCA
26	30	26	4	KATE JACOBS Hydrangea	Bar/None
27	27	17	6	BARRY ADAMSON As Above So Below	Mute
28	17	7	13	PATTY GRIFFIN Flaming Red	A&M
29	32	12	4	BRIAN JONESTOWN MASSACRE Strung Out In Heaven	TVT
30	16	1	13	DAVE ALVIN Blackjack David	HighTone
31	33	31	4	JEFFREY GAINES Galore	Rykodisc
32	24	14	6	ETTA JAMES Life, Love & The Blues	Private Music-Windham Hill
33	23	8	7	BIG SANDY Dedicated To You	HighTone
34	—	34	1	PLASTILINA MOSH Aquamosh	Capitol
35	—	35	1	TUATARA Trading With The Enemy	Epic
36	26	26	3	JEFF BLACK Birmingham Road	Arista Austin
37	—	37	1	POSSUM DIXON New Sheets	Interscope
38	29	29	2	TRAGICALLY HIP Phantom Power	Sire
39	—	39	1	CHOCOLATE GENIUS Black Music	V2
40	—	40	1	BOB MOULD The Last Dog And Pony Show.	GM-Rykodisc

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

**triple a adds**

1	ELLIOTT SMITH XO	DreamWorks
2	SINÉAD LOHAN No Mermaid	Interscope
3	MEDESKI MARTIN AND WOOD Combustication	Blue Note
4	DR. JOHN Anutha Zone	Pointblank-Virgin
5	ROOMFUL OF BLUES There Goes The Neighborhood	Bullseye Blues

Veteran rocker **Carlos Santana** was honored on August 17 with a star on the Hollywood Walk Of Fame. Santana and celebrity friends **Edward James Olmos** and **Rita Moreno** used the occasion to launch *Cada Cabeza Es Un Mundo*, a program aimed at keeping young Hispanic kids in school...**Paul McCartney** may be getting himself in trouble with the British Royal Family. The knighted ex-Beatle publicly accused Prince Phillip of being a hypocrite for hunting pheasants while serving as president of the World Wildlife Fund. McCartney and his wife Linda, who died last April, had been longtime animal rights supporters, and Paul has vowed to remain active despite his spouse's recent passing...The seven-year-old son of producer **Bill Bottrell** died on August 11. The boy fell to his death from a cliff in California. Bill Bottrell co-wrote songs on **Sheryl Crow's** *Tuesday Night Music Club* and co-produced **Michael Jackson's** *Dangerous* and *HIStory* albums. (*Triple A* upcoming releases on page 37)

**triple a news**



Carlos Santana

# NEW WORLD

Contributing reporters this week: 83 • See page 53 for a complete list of New World airplay reports.  
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	<b>BAABA MAAL</b> Nomad Soul	Palm Pictures-Rykodisc
2	3	2	5	<b>BOUKMAN EKSPERYANS</b> Revolution	Tuff Gong-Lightyear
3	4	3	4	<b>ERNEST RANGLIN</b> In Search Of The Lost Riddim	Palm Pictures-Rykodisc
4	2	1	10	<b>ANGELIQUE KIDJO</b> Oremi	Island
5	5	3	8	<b>RACHID TAHA</b> Diwan	Island
6	8	2	9	<b>BIO RITMO</b> Rumba Baby Rumba	Triloka-Mercury
▶▶▶ #1 DEBUT ◀◀◀					
7	—	7	1	<b>SALLY NYOLO</b> Multiculti	Tinder
8	7	7	5	<b>PAOLO CONTE</b> The Best Of Paolo Conte	Nonesuch
9	12	9	5	<b>VARIOUS ARTISTS</b> Reggae Around The World	Putumayo
10	10	6	8	<b>WASIS DIOP</b> Toxu	Triloka-Mercury
11	15	4	8	<b>OZOMATLI</b> Ozomatli	Almo Sounds
12	11	2	9	<b>CESARIA EVORA</b> Miss Perfumado	Nonesuch
13	17	13	3	<b>VARIOUS ARTISTS</b> Gathering Of The Spirits: The Roots All-Stars	Shanachie
14	9	5	10	<b>HORACE ANDY</b> Mr. Bassie	Heartbeat
▶▶▶ #2 DEBUT ◀◀◀					
15	—	15	1	<b>ALPHA BLONDY &amp; THE SOLAR SYSTEM</b> Yitzhak Rabin	Tuff Gong-Lightyear
16	18	12	3	<b>IMPACT ALL STARS</b> Forward The Bass	Blood And Fire
17	22	11	6	<b>VARIOUS ARTISTS</b> Trance Planet Volume Four	Triloka-Mercury
18	16	4	14	<b>CULTURE</b> Production Something	Heartbeat
19	25	19	2	<b>HASSAN HAKMOUN</b> Life Around The World	Alula
20	R	1	11	<b>PAPA WEMBA</b> Molokai	RealWorld-Caroline
21	13	13	4	<b>TAPANI VARIS</b> Jews Harp	NorthSide
22	24	5	11	<b>RICARDO LEMVO &amp; MAKINA LOCA</b> Mambo Yo Yo	Putumayo
23	R	9	4	<b>ALPHA YAYA DIALLO</b> Aduna — The World	Tinder
24	R	5	9	<b>SIERRA MAESTRA</b> Tibiri Tábara	World Circuit-Nonesuch
25	19	19	3	<b>ORCHESTRE NATIONAL DE BARBES</b> En Concert	Tinder

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

## new world news



Khaled

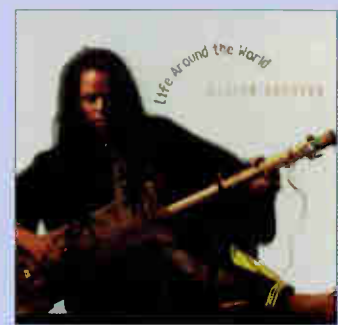
Putumayo World Music has announced a new music series called *Musical Odyssey*.

Focusing on North African cultures, the first edition is entitled *Cairo To Casablanca*. A partial list of the featured talent includes **Khaled**, **Rachid Taha**, **Jamshied Sharifi** with **Hassan Hakmoun**, **Idir** and **Maurice El Medioni**... Miller Genuine Draft's final Solo Con Invitación (By Invitation Only) mystery concert will take place in Los Angeles September 3. Nearly 800 winners, picked from bar and radio promotions, as well as mail-in contests, will be invited to attend the show. The choice of venue is not revealed until just before the performance, and the audience will not know who the performers are until the artists hit the stage... Cuba's **Afro-Cuban All Stars** will begin their first U.S. tour September 29 in Santa Fe, New Mexico.

Supporting the 1997's *A Toda Cuba Le Gusta*, on World Circuit, the tour features 19 performances in 28 days, hitting the West Coast, Midwest, Northeast as well as several dates in Canada. Unfortunately, 80-year-old pianist **Rubén González** will only play the New York City show, however, the 15-member touring group will feature tres player and leader **Juan de Marcos González**, vocalists **Ibrahim Ferrer** and **Mañuel "Puntillita" Licea** and bassist **Félix Valoy** among other group regulars. The tour will also be the debut of **Teresa García Caturla**, a singer who has worked with biggest names in Cuban music.

## new world upcoming releases

**SEPTEMBER 8:** **TOM ZE** *Fabrication Defect: Com Defeito de Fabricacao* (Luaka Bop-WB) **ZUCCHERO** *Overdose D'Amore* (Ark 21) **SEPTEMBER 15:** **KLEZMATICS & CHAVA ALBERSTEIN** *The Well* (Xenophile); **TANNAHILL WEAVERS** *Epona* (Green Linnet); **LOS SUPER SEVEN** *Los Super Seven* (RCA); **ASTOR PIAZOLLA** *Tango Zero Hour* (Nonesuch); **BOBBY CARCASSES** *Jazz Timberoo* (Candela-Tinder); **COMPAY SEGUNDO** *Lo Mejor De La Vida* (Nonesuch); **VIRGINIA RODRIGUES** *Sol Negro* (Hannibal-Rykodisc); **SLY & ROBBIE** *Strip To The Bone* (Palm Pictures-Rykodisc) **TANNAHILL WEAVERS** *Epona* (Green Linnet); **VARIOUS ARTISTS** *Ska Down Her Way: Women of Ska Vol. 2* (Shanachie)



## HASSAN HAKMOUN

*Life Around The World* (Alula)

Moroccan-born musician Hassan Hakmoun has mesmerized audiences since he moved to New York City in the mid-'80s; before that, he honed his craft performing in Djemma el Fna, the town square in Marrakech. Hakmoun weaves trance-inducing patterns on his sintir, the three-stringed lute whose bass-like tone is the defining characteristic of this CD. Known for his explosive performances and wild, near-levitational dancing, Hakmoun is the premier exponent of Moroccan gnawa music in the world today, proven by this superb CD. The first track, "Live," features the late Don Cherry on melodica and vocals, while "Amontay" combines traditional Moroccan sounds with a rock drum kit and '60s-sounding psychedelic guitar.

**Recommended Tracks:** "Live," "Danya Balmal," "Amoulay," "Aiiyawa"  
**Contact:** Tess Mangum  
**Phone:** 919.416.9454 **Fax:** 919.286.1788  
**Email:** alulamedia@aol.com  
**Release Date:** August 4

## VARIOUS ARTISTS

*Costa Rica: Calypso* (Allegro)

Costa Rica has a thriving (if admittedly unexpected) little calypso scene in its coastal areas. After all, what's a beach without a little calypso? These 16 tracks showcase living artists who preserve the lilting, gentle acoustic calypso form, which is an ancestor to reggae and contains echoes of distant Africa in its bouncing rhythms and perky acoustic tones as well.

**Recommended Tracks:** New Revelation "Big Nose Jaral," Tin Tan "Zancudo," Walter "Gavitt" Ferguson "Cabin In The Water"  
**Contact:** Dmitri Vietze  
**Phone:** 800.288.2007 **Fax:** 503.257.9061  
**Email:** dmitri@allegro-music.com  
**Release Date:** September 1

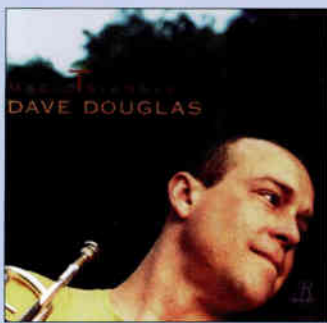
## BENY MORÉ

### La Collecion Cubana (Music Club)

Beny Moré earned his reputation as "the wild man of rhythm" by being one of Cuba's most important composers, bandleaders, arrangers and singers. He was the godfather of Cuban rhythm and the father of modern salsa. These vintage recordings are an incredible treat for Cuban music fans. Even 35 years after his death, his influence is profound and inevitable — you simply can't have a discussion about Cuban music without dealing with Beny Moré.

**Recommended Tracks:** "Viri Viri Bon," "Bombon De Pollo," "Loca Pasion," "Que Te Pasa Jose."  
**Contact:** Jeff Tamarkin  
**Phone:** 201.656.3106 **Fax:** 201.656.3602  
**Email:** jefftamar@aol.com  
**Release Date:** August 18

*Send all press releases and music for review to:  
 James Lien, P.O. Box 15336, New Orleans, LA 70115  
 email: morgus@acadiacom.net / phone: 504.899.2502*



**DAVE DOUGLAS**  
**Magic Triangle (Arabesque)**

Trumpeter Dave Douglas is able to work in a variety of settings, playing everything from straight-ahead to downtown wailing. *Magic Triangle*, Douglas's follow-up to 1997's critically acclaimed *Stargazer*, is full of bristling, percolating playing that crackles with electricity and spark. "Everyman" is crisp, classic bop head, while the appropriately-titled "Padded Cell" scurries into "out" territory with surprising ease and intensity. The energy level is exceptionally high throughout, and in an era where jazz innovation and vitality is in danger of being replaced by jazz stagnation and routine, this is a great release from an important player.

**Recommended Cuts:** "Everyman," "Padded Cell," "Odalisque," "The Ghost," "Coaster"  
**Contact:** Philip Cassese  
**Phone:** 800.966.1416 **Fax:** 212.730.8316  
**Email:** arabesqrec@aol.com  
**Release Date:** September 15

**HANK CRAWFORD**  
**After Dark (Milestone)**

Alto saxophonist Hank Crawford has been cranking out records for Milestone since 1982, but his first break came when he played with Ray Charles back in the '50s. *After Dark* has the vibe of an old Prestige or Milestone blowing date, right down to side appearances by old-school players like drummer Bernard Purdie and guitarist Melvin Sparks. You can hear the church in Crawford's playing, even when he's belting out a rollicking gutbucket tune like "My Babe," "St. Louis Blues" or "Tain't Nobody's Bizness If I Do." It ain't new, it ain't the reinvention of the wheel, but if it ain't broke, why mess with a good thing, right?

**Recommended Tracks:** "My Babe," "Share Your Love With Me," "St. Louis Blues," "Amazing Grace"  
**Contact:** John Rogers  
**Phone:** 800.227.0466 **Fax:** 510.486.2015  
**Email:** jrogers@fantasyjazz.com  
**Release Date:** August 7

**VARIOUS ARTISTS**

**The Adventures Of Bread & Butter Vol. 1 (Jazzateria)**

A swinging melange of funk, jazz, hip-hop and beats, Bread & Butter are two 20-something club heads who have put their caps together to create a cool, jazzy amalgam of hip-hop, funk and acid jazz. Although the duo is relatively unknown, the cast of contributing characters is surprisingly stellar: Dana Bryant, Roy Hargrove, Kenny Garrett, Adam Clayton Powell, Dizzy Gillespie all lend a hand or a sample. Strictly underground, but not for long.

**Recommended Tracks:** "Fat Beats," "Mean Street," "24/7," "Shedding"  
**Contact:** Preston Powell  
**Phone:** 212.724.0592 **Fax:** 212.724.5896  
**Email:** preston@jazzateria.com  
**Release Date:** August 4

Send all press releases and music for review to:  
 James Lien, P.O. Box 15336, New Orleans, LA 70115  
 email: morgus@acadiacom.net / phone: 504.899.2502

# Jazz

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Contributing reporters this week: 94 • See page 54 for a complete list of Jazz airplay reports.  
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	2	<b>DON BYRON</b> Nu Blaxploitation	Blue Note
2	1	1	10	<b>MARC RIBOT</b> Marc Ribot Y Los Cubanos Postizos	Atlantic
3	3	2	9	<b>NICHOLAS PAYTON</b> Payton's Place	Verve
4	6	4	4	<b>HEADHUNTERS</b> Return Of The Headhunters	Verve
5	8	4	5	<b>CHARLES GAYLE QUARTET</b> Daily Bread	Black Saint
6	17	5	6	<b>GREG OSBY</b> Zero	Blue Note
7	12	7	3	<b>KURT ELLING</b> This Time It's Love	Blue Note
8	2	2	5	<b>SEX MOB</b> Din Of Inequity	Knitting Factory/Columbia-CRG
9	16	9	2	<b>ELIANE ELIAS</b> Sings Jobim	Blue Note
▶▶▶ #1 DEBUT ◀◀◀					
10	—	10	1	<b>LOUNGE LIZARDS</b> Queen Of All Ears	Strange & Beautiful
▶▶▶ #2 DEBUT ◀◀◀					
11	—	11	1	<b>ELLIS MARSALIS TRIO</b> Twelve's It	Columbia-CRG
12	—	12	1	<b>KENNY DREW JR. SEXTET</b> Crystal River	TCB-Allegro
13	22	9	7	<b>SHIRLEY HORN</b> I Remember Miles	Verve
14	—	14	1	<b>MEDESKI MARTIN AND WOOD</b> Combustication	Blue Note
15	—	15	1	<b>SQUIRREL NUT ZIPPERS</b> Perennial Favorites	Mammoth
16	R	16	4	<b>AHMAD JAMAL</b> Nature — The Essence III	Atlantic
17	5	1	13	<b>OTHER DIMENSIONS IN MUSIC</b> Now!	AUM Fidelity
18	R	6	5	<b>MARK HELIAS</b> Fictionary	GM
19	7	4	11	<b>JAMES CARTER</b> In Carterian Fashion	Atlantic
20	15	15	2	<b>PAT MARTINO &amp; JOYOUS LAKE</b> Stone Blue	Blue Note
21	R	7	6	<b>LEON PARKER</b> Awakening	Columbia-CRG
22	—	22	1	<b>JIMMY COBB'S MOB</b> Only For The Pure At Heart	Fable
23	25	23	2	<b>ANTHONY WILSON</b> Goat Hill Junket	MAMA
24	20	20	2	<b>LEE MORGAN</b> Blue Breakbeats	Blue Note
25	R	22	2	<b>TIM BERNE/MICHAEL FORMANEK</b> Ornery People	Little Brother

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## jazz news

**Joe Lovano** has officially renewed his contract with Blue Note Records. The first release under the new contract will be *Trio Fascination*, his ninth Blue Note release. Featuring the considerable talents of drummer **Elvin Jones** and bassist **Dave Holland**, the disc is due for a September 8 release...In other Blue Note news, up-and-coming guitarist **Richard Johnson** has been signed to the label... Though released a while back in Canada, *Jazz A Saint-Germain* is just now being served to radio. The compilation features modern day artists covering cabaret and torch song standards from nightclubs in the Saint-Germain area of 1940s Paris, including **Angelique Kidjo**, **Françoise Hardy** & **Iggy Pop**, **Les Nubians**, **Deborah Harry** with **The Jazz Passengers**, **Dee Dee Bridgewater** and famed French singer **Jane Birken**...Giving the new generation of swing fans a taste of the real thing, GRP has issued a series called *Swingstation*, featuring swing classics from the '30s and '40s. **Count Basie**, **Jimmie Lunceford**, **Lionel Hampton**, **Ella Fitzgerald** and (continued on page 37)



Les Nubians

day artists covering cabaret and torch song standards from nightclubs in the Saint-Germain area of 1940s Paris, including **Angelique Kidjo**, **Françoise Hardy** & **Iggy Pop**, **Les Nubians**, **Deborah Harry** with **The Jazz Passengers**, **Dee Dee Bridgewater** and famed French singer **Jane Birken**...Giving the new generation of swing fans a taste of the real thing, GRP has issued a series called *Swingstation*, featuring swing classics from the '30s and '40s. **Count Basie**, **Jimmie Lunceford**, **Lionel Hampton**, **Ella Fitzgerald** and (continued on page 37)

## jazz upcoming releases

new releases on page 40

**SEPTEMBER 1:** **JEFF JARVIS** *Following Footsteps* (Amherst) **SEPTEMBER 8:** **JOE LOVANO** *Trio Fascination, Edition One* (Blue Note); **MARCUS PRINTUP** *Nocturnal Traces* (Blue Note); **RACHEL Z** *Love Is The Power* (NYC-GRP); **VARIOUS ARTISTS** *Endless Miles: A Tribute* (N2K); **DANILO PEREZ** *Central Avenue* (GRP)  
**SEPTEMBER 15:** **COMPAY SEGUNDO** *Lo Mejor De La Vida* (Nonesuch); **FRED HERSCH & BILL FRIESEL** *Songs We Know* (Nonesuch); **LES MCCANN** *How's Your Mother: Live In New York* (32 Jazz); **RAHSAAN** **ROLAND KIRK** *Standing 8* (32 Jazz); **WOODY SHAW** *Imagination* (32 Jazz); **WAYMAN TINSDALE** *Decisions* (Bluemoon); **SCOTT HAMILTON/BUCKY PIZZARELLI** *Red Door* (Concord Jazz); **KYLE EASTWOOD** *From There To Here* (Columbia-CRG); **BRAD MEHLDAU** *Art Of The Trio Volume Three* (Warner Bros.); **JOSHUA REDMAN** *Timeless Tales (For Changing Times)* (Warner Bros.); **BUSTER WILLIAMS** *Crystal Reflections* (32 Jazz); **DON PATTERSON** *Steady Comin' At Ya* (32 Jazz) **SEPTEMBER 22:** **RICK BRAUN** *Full Stride* (Bluemoon); **GEORGE DUKE** *After Hours* (Warner Bros.); **YELLOWJACKETS** *Club Nocturne* (Warner Bros.); **HERBIE HANCOCK** *Gershwin's World* (Verve); **WILL DOWNING/GERALD ALBRIGHT** *Pleasures Of The Night* (Verve Forecast); **ERIC MARIENTHAL** *Tribute To Cannonball Adderly* (i.e. Music); **TONY BENNETT** *The Playground* (Columbia-CRG)

# LOUD ROCK

AVAILABLE ON  
**CMJ Online**  
 WWW.CMJ.COM

Contributing reporters this week: 161 • See page 51 for a complete list of Loud Rock airplay reports.  
 Column by Jackie Vendetti • Section coordinated by Kelso Jacks

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	<b>FEAR FACTORY</b> Obsolete	Roadrunner
2	3	2	8	<b>SYSTEM OF A DOWN</b> System Of A Down	American/Columbia-CRG
3	2	2	12	<b>ANTHRAX</b> Volume 8: The Threat Is Real	Ignition
4	5	1	8	<b>VISION OF DISORDER</b> Imprint	Roadrunner
5	4	1	13	<b>SLAYER</b> Diabolus In Musica	American/Columbia-CRG
6	6	2	10	<b>MONSTER MAGNET</b> Powertrip	A&M
▶▶▶ #1 DEBUT ◀◀◀					
7	—	7	1	<b>KORN</b> Follow The Leader	Immortal-Epic
8	11	1	22	<b>SOULFLY</b> Soufly	Roadrunner
9	8	7	12	<b>NILE</b> Amongst The Catacombs Of Nephren-Ka	Relapse
10	7	7	5	<b>CROWBAR</b> Odd Fellows Rest	Mayhem
11	9	2	17	<b>KILGORE</b> A Search For Reason	Unsound-Revolution
12	19	12	2	<b>ROB ZOMBIE</b> "Dragula" (5")	Geffen
13	10	10	4	<b>DILLINGER ESCAPE PLAN</b> Under The Running Board (EP)	Relapse
14	24	14	9	<b>HAUNTED</b> The Haunted	Earache
15	14	12	14	<b>ICED EARTH</b> Days Of Purgatory	Century Media
16	20	12	11	<b>INCANTATION</b> Diabolical Conquest	Relapse
17	17	17	4	<b>GRINSPOON</b> Licker Bottle Cozy	Universal
18	29	9	8	<b>BENEDICTION</b> Grind Bastards	Nuclear Blast America
19	23	19	9	<b>IN MY EYES</b> The Difference Between	Revelation
20	31	20	2	<b>OROWN</b> Product Of A Two Faced World	Slipdisc-Mercury
21	26	21	8	<b>FURY OF FIVE</b> At War With The World	Victory
22	15	11	10	<b>DARK FUNERAL</b> Vobiscum Satanas	Metal Blade
23	13	13	10	<b>GRAVITY KILLS</b> Perversion	TVT
▶▶▶ #1 DEBUT ◀◀◀					
24	—	24	1	<b>ANGEL CORPSE</b> Exterminate	Osmose
25	25	25	3	<b>SACRIFICE ISAAC</b> Migraine	Slipdisc-Mercury
26	30	26	4	<b>CODESEVEN</b> A Sense Of Coalition	TMC
27	22	3	16	<b>CRADLE OF FILTH</b> Cruelty And The Beast	Fierce-Mayhem
28	21	21	6	<b>GORGUTS</b> Obscura	Slipdisc-Mercury
29	—	29	1	<b>PRIMUS</b> Rhinoplasty	Interscope
30	16	16	8	<b>THERION</b> Vovin	Nuclear Blast America
31	38	6	20	<b>ULTRASPANK</b> Ultraspank	Epic
32	R	7	10	<b>MADBALL</b> Look My Way	Roadrunner
33	—	33	1	<b>KID ROCK</b> Devil Without A Cause	Lava-Atlantic
34	39	27	4	<b>TRANSPORT LEAGUE</b> Superevil	TMC
35	—	35	1	<b>LAUGHING US!</b> Foxy Universe	Risk
36	18	16	4	<b>MONSTER VODOO MACHINE</b> Direct Reaction Now	Dr. Dream
37	R	11	11	<b>MERCYFUL FATE</b> Dead Again	Metal Blade
38	—	38	1	<b>VARIOUS ARTISTS</b> Cry Now, Cry Later Volumes 3 & 4	Pessimiser
39	—	39	1	<b>PROJECT 86</b> Project 86	BEC
40	—	40	1	<b>SAXON</b> The Eagle Has Landed (Pt. II)	CMC International

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

## loud rock adds

1	<b>KORN</b> Follow The Leader	Immortal-Epic
2	<b>KID ROCK</b> Devil Without A Cause	Lava-Atlantic
3	<b>16 VOLT</b> Supercoolnothing	Slipdisc-Mercury
4	<b>MARILYN MANSON</b> "The Dope Show" (5")	Nothing-Interscope
5	<b>OPPRESSOR</b> Elements Of Corrosion	Slipdisc-Mercury

Due to vehicular impairment, **Cannibal Corpse** did not play at the 13th Annual **Milwaukee Metalfest** on July 25 and 26. The broken bus also prevented Cannibal Corpse's roadie's band, **Angel Corpse**, from making its scheduled appearance. Meanwhile, ardent fans at the event baked for three hours in the scorching heat during the **Mercyful Fate** autograph session. Three hours of hell just to meet **King Diamond**, whose make-up had probably all melted off by that point...Speaking of legends, **Manowar** will release a live album on Metal Blade, recorded during the Louder than Hell Tour '97. No release date has been set...After being asked to (continued on page 37)

## loud rock news



Mercyful Fate



## KORN

### Follow The Leader (Immortal-Epic)

Four years ago, Korn turned the metal world on its ear when it took the darker aspects of its freaky, tormented mind and channeled them into catchy, three-minute rap-metal outings. The songs were so good and the fans so fervent that Korn eventually reached the pop music mainstream, garnering multi-platinum status. On *Follow The Leader*, Korn follows its own lead stylistically rather than breaking any new ground, but still avoids getting left behind in a rush of new bands. The radio-only single of "All In The Family" uses a variety of remixes to showcase its undeniable viability for hip-hop, metal and top 40 audiences. The best thing to come out of this album, however, just may be the band's scheduled "Family Values" tour, combining artists from the hip-hop, industrial and rap-metal worlds on one bill.

**Recommended Tracks:** "Got The Life," "My Gift To You," "All In The Family"

**Contact:** The Syndicate (Marc, Dave and Eric)

**Phone:** 888.666.2061 **Fax:** 201.864.3380

**Email:** thesyn@aol.com

**Release Date:** August 15; at radio now

**Marketing Data:** *Children Of The Korn* two-CD set at retail features Limp Bizkit, The Urge and more.

## PSYCORE

### Your Problem (V2)

"Essentially, Psycore is a four-piece, really simple rock band," claims band vocalist Markus Jaan. Yeah, right. Sweden-based Psycore starts off with the maniacal metal of Clutch, layers it with smooth, soulful vocals, and then rattles your cage with Helmet-inspired riffs. It's hard to believe the band recorded such an accomplished album in a makeshift studio.

**Recommended Tracks:** "I Go Solo," "Medication," "Driven"

**Contact:** Lawrence Lui

**Phone:** 212.320.8500 **Fax:** 212.320.8600

**Email:** lawrence.lui@v2music.com

**Release Date:** August 11; at radio now

## DROWN

### Product Of A Two Faced World (Slipdisc-Mercury)

The ferocious Drown must have worn out its guitars in the early-'90s, when it would play to sell-out crowds in its home state of California (garnering it a deal with Elektra, then Geffen). Now, it turns to keyboards and sampling to express its internal turmoil. *Product Of A Two Faced World* is an aggressive metal/industrial mix that answers all the prayers of the band's diehard fans.

**Recommended Tracks:** "You Never Listened," "Kerosene," "Alone In A Dirty World"

**Contact:** Rob Gill

**Phone:** 973.378.2478 **Fax:** 973.378.2549

**Release Date:** August 11

Send all Loud Rock materials for review consideration to:  
 Jackie Vendetti c/o WNYU, 721 Broadway, 11 FL., New York, NY 10003  
 email: jaxattacks@hotmail.com

## beat box news

(continued from page 32)



Goodie M.O.B.

phy and Martin Lawrence movie *Life*, which will hit theaters in early 1999 through Universal Pictures and Imagine Entertainment...**Goodie M.O.B.** recently recorded a track with **Outkast**, "Y'all Scared," for Outkast's new album, out in late September...A straight-to-video documentary about **Bone Thugs-N-Harmony** will be released by the end of this year. The video will feature live footage, behind-the-scenes interviews and a tour of the Thugs' Cleveland hometown haunts. The accompanying soundtrack album will include new studio tracks...In a new issue of *Elle* magazine, singer and widow of rapper **Biggie Smalls Faith Evans** claims that Sean Combs' Bad Boy Records hasn't paid her any royalties for her work on the hit single "I'll Be Missing You," or for her three-year-old solo album. The Bad Boy camp says that proceeds from the single went to charity, while the singer's solo album royalties had been withheld during "negotiations." All issues have since been resolved, according to Bad Boy.

## beat box upcoming releases

new releases on page 40

**SEPTEMBER 1:** **AARON HALL** (Universal); **CORMEGA** (Def Jam); **FAT JOE** (Mystic/Big Beat-Atlantic); **FLIPMODE SQUAD** (Elektra-EEG); **KURUPT** *Kurruption* (Antra-A&M); **PHONOSYCOGRAPHDISK** (Bomb Hip-Hop) **SEPTEMBER 8:** **CANIBUS** (Universal); **G-LO** *Still A Nigga* (Wrap-Ichiban); **K.B. AND LIL' FLEA** *Blood And Tears* (Wrap-Ichiban); **KID CAPRI** (Trackmasters/Columbia-CRG); **NATURAL CALAMITY** *Peach Head* (NickelBag-Mammoth); **YOUNG SWOOP G** *World Don't Take Me Personally* (Wrap-Ichiban) **SEPTEMBER 15:** **SHAQUILLE O'NEAL** (Twism-A&M) **SEPTEMBER 22:** **EVERLAST** *Whitey Ford Sings The Blues* (Tommy Boy); **DEADLY VENOMS** (A&M); **ALL CITY** (MCA); **MELKY SADAT** (MCA); **RAS KASS** (Patchwerk-Priority); **VARIOUS ARTISTS** *Deeper Concentration* (Om) **SEPTEMBER 29:** **A TRIBE CALLED QUEST** (Jive); **BAD AZZ** (Priority); **YO YO** (EastWest-EEG) **OCTOBER 2:** **DJ NABS** (Ruffhouse/Columbia-CRG) **OCTOBER 6:** **VARIOUS ARTISTS** *Tommy Boy's Greatest Beats* (Tommy Boy); **MACK 10** (Hoo Bangin'-Priority) **OCTOBER 13:** **SOUNDTRACK** *Slam* (Epic) **OCTOBER 20:** **CRUCIAL CONFLICT** (Universal); **DA GRASSROOTS** (Conception) **NOVEMBER 3:** **VARIOUS ARTISTS** *N.W.A.: Straight Outta Compton 10th Anniversary Tribute* (Priority)

## loud rock news

(continued from page 36)

step down from Korn's Family Values tour, **Rob Zombie** has begun his own blasphemous tour with **Fear Factory** and **Monster Magnet**. Expect a fall kickoff...Email for Bambino, Jason and Dana, otherwise known as the Loud Rock team at McGathy, should now be directed to [edge@inch.com](mailto:edge@inch.com).

## loud rock upcoming releases

new releases on page 40

**SEPTEMBER 1:** **BABY GOPAL** *Gravity Reminds Me* (Tommy Boy) **SEPTEMBER 8:** **ROADSIDE MONUMENT** *I Am The Day Of Current Taste* (Tooth And Nail); **TALAS** *If We Only Knew Then* (Live) (Metal Blade) **SEPTEMBER 15:** **HELLOWEEN** *Better Than Raw* (Velvet); **MARILYN MANSON** *Mechanical Animals* (Nothing-Interscope) **SEPTEMBER 22:** **ALL OUT WAR** *For Those Who Were Crucified* (Victory); **GALACTIC COWBOYS** *At The End Of The Day* (Metal Blade); **GHOTI HOOK** *Songs We Didn't Write* (Tooth & Nail); **NOTHINGFACE** *An Audio Guide To Everyday Atrocity* (DCide-Mayhem)

## triple a upcoming releases

new releases on page 40

**SEPTEMBER 8:** **GEORGE MARTIN** *In My Life* (MCA); **BELLE & SEBASTIAN** (Matador-Capitol); **LAMBCHOP** *What Another Man Spills* (Merge); **KAHIMI KARIE** *Kahimi Karie* (Minty Fresh); **MORELLA'S FOREST** *From Dayton With Love* (Tooth And Nail); **PATTY SMYTH** *Greatest Hits (Featuring Scandal)* (Columbia Legacy-CRG) **SEPTEMBER 14:** **ASTOR PIAZZOLLA** *Tango Zero Hour (reissue)* (Nonesuch); **BOBY CARCASSES** *Candela* (Tinder); **PHILIP GLASS** *Koyaanisquati (reissue)* (Nonesuch) **SEPTEMBER 15:** **AMY RIGBY** *Middlscence* (Koch); **FRED HERSCH AND BILL FRISELL** *Songs We Know* (Nonesuch); **FRANK ZAPPA** *Mystery Disc* (Rykodisc); **HOOTIE AND THE BLOWFISH** *Musical Chairs* (Atlantic); **MIGHTY MIGHTY BOSSTONES** *Live* (Big Rig-Mercury); **RADNEY FOSTER** *See What You Want To See* (Arista Austin); **SHERYL CROW** *Riverside* (A&M); **VARIOUS ARTISTS** *Giants Of The Folk Tradition, Vol. 1* (Tradition); **VARIOUS ARTISTS** *The Best Of The Flamenco Tradition, Vol. 1* (Tradition); **VIRGINIA RODRIGUES** *Sol Negro* (Hannibal) **SEPTEMBER 22:** **LYLE LOVETT** *Step Inside This House* (MCA) **SEPTEMBER 29:** **PJ HARVEY** *Is This Desire?* (Island); **JONI MITCHELL** *Taming The Tiger* (Reprise); **SOUL COUGHING** *El Oso* (Slash-WB) **OCTOBER 6:** **DUNCAN SHEIK** (Atlantic); **MARTIN SEXTON** *The American* (Atavistic) **OCTOBER 6:** **TRACY BONHAM** *Trail Of A Dust Devil* (Island) **OCTOBER 13:** **AFGHAN WHIGS** *1965* (Columbia-CRG); **BARBARA MANNING** *In New Zealand* (Communion); **MALAVOI** *Marronage* (Tinder); **VARIOUS ARTISTS** *Flamenco Soul Volume 1* (Tinder); **VARIOUS ARTISTS** *Salsa Africa* (Tinder) **OCTOBER 20:** **EDITH FROST** *Telescopic* (Drag City) **NOVEMBER 3:** **JEWEL** (Atlantic); **SUGAR RAY** (Atlantic)

## jazz news

(continued from page 35)

**Benny Goodman**, **Tommy Dorsey** and **Artie Shaw** each has his or her own CD. Though this set came out a while ago, the kind folks at GRP are sending it to college radio now...On a sad note, jazz saxophonist **Benny Waters** died on August 11 at a hospital in Columbia, Maryland. Waters had been performing for more than seven decades, and was still performing more than 100 shows a year at the time of his death. He was 96.



IF YOU'RE DISILLUSIONED TRY SINKING YOUR  
TEETH INTO SOMETHING A LITTLE MORE BRUTAL

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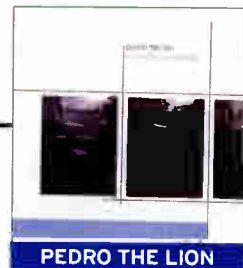
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For Radio Promotion contact Skateboard Marketing @ 516-328-1103



# UPCOMING RELEASES

email upcoming release info to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax 516.466.7159



**PEDRO THE LION**  
It's Hard To Find A Friend  
September 15

**PEDRO THE LION**

## AUGUST 31

- DIRTBOMBS** Horndog Fest  
↳ *Featuring Mick Collins formerly of the Gories*  
**LOREN MAZZACANE CONNORS** Evangeline

## SEPTEMBER 1

- BABY GOPAL** Gravity Reminds Me  
**BELVA PLANE** Another One I'm Not On, Or Under  
**DRUMATIC** Reaction  
**FIRESIGN THEATRE** Radio Now  
**INVOLUTION** Involution  
↳ *Collaboration between cEvin Key and Paris of Christian Death*  
**KURUPT** Kuruption  
**METABOLISMUS** Spriebwartdrall  
**MISTER JONES** Hail Mary  
**OUTNUMBERED** Surveying The Damage: The Best Of The Outnumbered (1982-1987)  
**SPLIFF**  
**SIMPSONS** Go Simpsonic!  
**SWIRLIES** Strictly East Coast Sneaky Flute Music  
↳ *Remixes of the now-defunct, highly influential Boston band*  
**VARIOUS ARTISTS** Circus Of Ska  
↳ *Features Goldfinger, Voodoo Glow Skulls, Dance Hall Crashers and the Toasters*

## SEPTEMBER 7

- CLIFFORD GILBERTO** Deliver The Weird  
**MUNCHMAN** "Synthworld" (12")  
**ROOTS MANUVA**

## SEPTEMBER 8

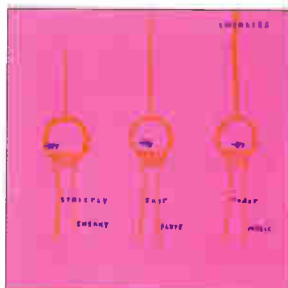
- 88 FINGERS LOUIE** Back On The Streets  
**BELLE AND SEBASTIAN** The Boy With The Arab Strap  
**BLONDE REDHEAD** In An Expression Of The Inexpressable  
**BLUETILE LOUNGE** Half Cut  
**BRAVE NEW WORLD** Worldwind  
**CHECKERED CABS** Remember  
**DANCE HALL CRASHERS** Blue Plate Special  
**DEPECHE MODE** "Only When I Lose Myself" (5")  
**DESTINY'S END** Breathe Deep The Dark  
**DJ ALADDIN** Ward Time  
**DOTSERO** Jumpin' Thru Hoops  
**EBELING HUGHES** Transfigured Night  
**FUCK** Conduct  
**GEORGE MARTIN** In My Life  
**GRIEVOUS ANGELS** Miles On The Rail  
**GROOP DOGDRILL** Lovely Skin  
**G-LO** Still A Nigga  
**JACK PEDLER** Fairyland It Ain't  
**KAHIMI KARIE** Kahimi Karie  
**K.B. AND LIL' FLEA** Blood And Tears  
**KINO WATSON** Breakfast In Bed  
**KNAPSACK** This Conversation Is Ending Starting Right Now  
**LAMBCHOP** What Another Man Spills  
**MAIN** Firmament III & IV  
**MARCUS PRINTUP** Nocturnal Tracks  
**MORELLA'S FOREST** From Dayton With Love

**LOREN MAZZACANE CONNORS**  
Evangeline  
August 31



**LOREN MAZZACANE CONNORS**

**SWIRLIES**  
Strictly East Coast  
Sneaky Flute Music  
September 1



**SWIRLIES**

- MUZZLE**  
**NATURAL CALAMITY** Peach Head  
↳ *Features an appearance by Kool Keith and a Dust Brothers remix*  
**NEON JUDGEMENT** Daszoo  
**NOTWIST** Shrink  
**PATTY SMYTH** Greatest Hits (Featuring Scandal)  
**PINETOP SEVEN** Rigging The Toplights  
**PLUSH** More You Becomes You  
**P.W. LONG WITH REELFOOT** Push Me Again  
**ROADSIDE MONUMENT** I Am The Day Of Current Taste  
**ROY MONTGOMERY** "Eulogy For Nick Drake" (7")  
**SAINT ETIENNE** Good Humor  
**SPOCKS BEARD** The Light  
**SPOCKS BEARD** Beware The Darkness  
**TALAS** If We Only Knew Then (Live)  
**VARIOUS ARTISTS** Offering  
**VARIOUS ARTISTS** Tannis Root  
**WAYNE KRAMER** Live Like A Motherfucker  
**YELLOWCAKE** Hard Trax (Serial Composer Anatomy)  
**YOUNG SWOOP G** World Don't Take Me Personally

## SEPTEMBER 10

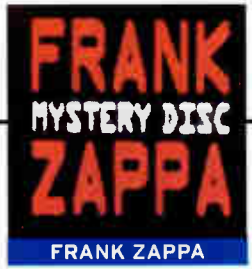
- 00100 00100**  
↳ *Collaborative project featuring Yoshimi of the Boredoms and Free Kitten*

## SEPTEMBER 14

- ASTOR PIAZZOLLA** Tango Zero Hour (reissue)  
**BOBBY CARCASSES** Jazz Timberloo  
**BOUD DEUN** The Stolen Bicycle  
**DAVID GRUBBS** The Thicket  
**ELTON DEAN** Just Us  
**FLIN FLON** Flin Flon  
↳ *Mark Robinson of Unrest and Air Miami's newest band*  
**GUIGOU CHENEVIER** Rumours Of The City  
**MOEBIUS/PLANK/THOMPSON** Ludwig's Law  
**PHILIP GLASS** Koyaanisquati (reissue)  
↳ *First time that the entire original score to the Godfrey Reggio film is available in digital form*  
**THINKING PLAGUE** In Extremis  
**TRUE LOVE ALWAYS** Hopefully

## SEPTEMBER 15

- AMY RIGBY** Middlescence  
**BAD LIVERS** Industry And Thrift  
**BIRDDOG** Ghost Of The Season  
**BUNT** In The Belly Of A Whale  
**BUSTER WILLIAMS** Crystal Reflections  
**CADALLACA** Introducing Cadallaca  
**COMPANY SEGUNDO** Lo Mejor De La Vida  
↳ *First U.S. release from the 90-year-old founding member of the Buena Vista Social Club*  
**DEVIATES** My Life  
**DOCTOR HADLEY** Premium Sound System  
**DON PATTERSON** Steady Comin' At Ya  
**FRED HERSCH AND BILL FRISSELL** Songs We Know  
**FRANK ZAPPA** Mystery Disc  
**GALAXY** Angel  
**GREG TROOPER** Popular Demons  
**HELLOWEEN** Better Than Raw  
**HOOTIE AND THE BLOWFISH** Musical Chairs  
**JETS** Then And Now  
**JUNIOR COOK** Senior Cookin'  
**LES MCCANN** How's Your Mother (Live In New York)  
**LONDON AFTER MIDNIGHT** Psychomagnet



MARILYN MANSON Mechanical Animals  
MARK BACINO Pop Job  
METALSPARK Corrosive  
MIGHTY MIGHTY BOSSTONES Live From The Middle East  
MORRISSEY My Early Burglary Years  
MY SUPERHERO  
PEDRO THE LION It's Hard To Find A Friend  
RADNEY FOSTER See What You Want To See  
RAHSAAN ROLAND KIRK Standing Eight  
ROD POOLE December 96  
SHERYL CROW Riverside  
SOCIAL SCARE Sound Formula  
STURGEON GENERAL Stout  
SUGARBUZZ Submerged  
VARIOUS ARTISTS Club Mix: The 90s  
VARIOUS ARTISTS Esquire Essential Music: Soul Classics  
VARIOUS ARTISTS More Signs Of Life  
VARIOUS ARTISTS Giants Of The Folk Tradition, Vol. 1  
VARIOUS ARTISTS Greatest Rock Vol. 2  
VARIOUS ARTISTS The Best Of The Flamenco Tradition, Vol. 1  
VIRGINIA RODRIGUES Sol Negro  
WOODY SHAW Imagination

Nothing-Interscope  
Parasol  
Blue Room America  
Big Rig-Mercury  
Reprise  
Risk  
Made In Mexico  
Arista Austin  
32 Jazz  
Win  
A&M  
Radical  
Radical  
Parasol  
Cold Front  
K-Tel  
Blue Room America  
Tradition-Rykodisc  
K-Tel  
Tradition-Rykodisc  
Hannibal  
32 Jazz

### SEPTEMBER 18

FRUMPIES "Eunuch Nights" (7")  
TREIOPS TREYFID Reach The Explosion

Kill Rock Stars  
Deep Reverb

### SEPTEMBER 21

IRRESISTIBLE FORCE It's Tomorrow Already

Ninja Tune

### SEPTEMBER 22

ABSTRACT TRIBE UNIQUE Mood Pieces  
ALEC EMPIRE The Destroyer  
ALL OUT WAR For Those Who Were Crucified  
ARCHERS OF LOAF White Trash Heroes  
AUX 88 Xeo-Genetic  
BASSHOLES When My Blue Moon Turns Red  
BLACKS Dolly Horrorshow  
CAT POWER Moon Pix  
CHURCH Hologram Of Baal  
COMBUSTIBLE EDISON  
DICKLESS Anthology  
DUKE DANIELS Help Is On The Way  
EVERLAST Whitey Ford Sings The Blues  
GALACTIC COWBOYS At The End Of The Day  
GHOTI HOOK Songs We Didn't Write  
HARRIET THE SPY Unfuckwithable  
HOUSE OF WIRES You Are Obsolete  
LIDA HUSIK WITH BEAUMONT HANNANT Faith In Space  
LISA HALL Is This Real  
LYLE LOVETT Step Inside This House  
MUDHONEY Tomorrow Hit Today  
MURDER CITY DEVILS Broken Hearts, Empty Bottles  
NADA SURF The Proximity Effect  
NAVIGATIONAL Free Range Pilgrim

Massmen  
Digital Hardcore  
Victory  
Alias  
Direct Beat  
In The Red  
Bloodshot  
Matador  
Thirsty Ear  
Sub Pop  
Up  
E. Pluribus Unum  
Tommy Boy  
Metal Blade  
Tooth And Nail  
Troubleman Unlimited  
Plastiq Musiq  
Alias  
Reprise  
MCA  
Reprise  
Sub Pop  
Elektra-EEG  
Deep Reverb

NOTHINGFACE An Audio Guide To Everyday Atrocity  
OS101 United Brotherhood Of Scenesters  
QUIET ROOM  
RIOT Shine On (Live)  
ROD MCKUEN Beatsville (reissue)  
SUNNY DAY REAL ESTATE How It Feels To Be Something On  
→ The much anticipated reunion release  
TIFFANY ANDERS Tiffany Anders (EP)  
VARIOUS ARTISTS Il Futurismo  
→ Experimental music inspired by the Italian Futurist Movement with tracks by Tony Conrad and members of Mercury Rev among others  
VARIOUS ARTISTS Hell City Hell  
VARIOUS ARTISTS World's Greatest Club Mix  
X Don't Touch That Stereo!

Dcide-Mayhem  
Victory  
Metal Blade  
Stanyan-P22  
Sub Pop  
Up  
P22  
Ignition  
Hypnotic  
Ichiban International

### SEPTEMBER 25

VARIOUS ARTISTS Make The Music Go Bang: A Tribute To X  
→ Features Supersuckers, Dwarves, All, Pennywise and others

Devil Doll

### SEPTEMBER 29

BABE THE BLUE OX The Way We Were  
CADALLACA Introducing Cadallaca  
CHERRY 2000 Taint  
CLYDE MCPHATTER Forgotten Angel  
ERIC KLOSS One, Two, Free  
FURRY THINGS Moments Away  
GOBLINS Millennium  
GOLDEN SMOG Weird Tales  
GALAXIE 500 The Portable Galaxie 500  
JONI MITCHELL Taming The Tiger  
JULIE RUIN Julie Ruin  
→ Solo project from Bikini Kill's Kathleen Hanna  
MERCURY REV Deserter's Songs  
ORANJ SYMPHONETTE The Oranj Album  
PAUL NEWMAN Only Love Can Break Your Heart  
PETER JEFFERIES Substatic  
PJ HARVEY Is This Desire?  
RONDELLES (7")  
SEAM The Pace Is Glacial  
SLY AND ROBBIE Strip To The Bone  
SOUL COUGHING El Oso  
SOUNDTRACK Africans In America  
TAKE 1 "Emergency Breaks" (12")  
UNKLE Psyence Fiction  
VARIOUS ARTISTS Groove Jammy  
VARIOUS ARTISTS She's A Rebel! Vol. 2: Pioneers Of Rock  
VARIOUS ARTISTS Two By Five Guitar  
VINCENT HERRING Early On  
WHY?THINGSBURN Before You Sleep  
ZEENA PARKINS No Way Back

RCA  
K  
Catapult  
32 R&B  
32 Jazz  
Trance Syndicate  
Atavistic  
Rykodisc  
Rykodisc  
Reprise  
Kill Rock Stars  
V2  
Rykodisc  
Trance Syndicate  
Emperor Jones  
Island  
K  
Touch And Go  
Palm Pictures-Rykodisc  
Slash-WB  
Rykodisc  
K  
Phase 4/Mowax-London  
32 Jazz  
Beloved  
32 Jazz  
32 Jazz  
T.O.N.  
Atavistic

### OCTOBER 5

FATE'S WARNING Still Life  
MITHOTYN King Of The Distant Forest

Metal Blade  
Metal Blade

### OCTOBER 6

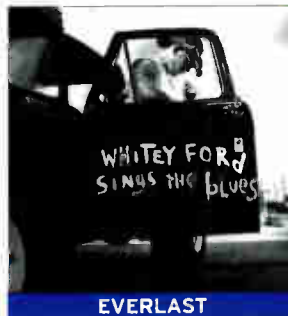
764-HERO  
DEPECHE MODE Singles '86-'98  
DUNCAN SHEIK  
EX-IGNOTA Jammin' On The One  
MARTIN SEXTON The American  
MXPX B Sides  
RUSH Live Box Set

Up  
Reprise  
Atlantic  
Satellite Transmissions  
Atlantic  
Tooth And Nail  
Atlantic

OS101  
United Brotherhood  
Of Scenesters  
September 21



EVERLAST  
Whitey Ford Sings  
The Blues  
September 22



EVERLAST

# new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

## ALLEGRO

14134 N.E. Airport Way, Portland, OR 97230  
CHARITO—A Time For Love [022]

## ANTILLES

825 Eighth Ave., New York, NY 10019 212.333.8000  
VARIOUS ARTISTS—Redhot & Rhapsody [40]

## ANYWAY

P.O. Box 82444, Columbus, OH 43202 614.268.3677  
bela@anyway-records.com  
VARIOUS ARTISTS—I Stayed Up All Night Listening To Records [50]

## ARCHENEMY

P.O. Box 802, Boston, MA 02134  
BETWIXT—Moustache [004]

## ARK 21

14724 Ventura Blvd., Penthouse Ste., Sherman Oaks, CA  
91403 818.325.1281 versa@ark21.com  
HOWARD JONES—People [10031]

## BIG CHICKEN

P.O. Box 360, Warminster, PA  
18974 215.672.7145  
N.C. THIRTEENS—N.C. Thirteens  
[11478]

## BLACK PUMPKIN

P.O. Box 4377, River Edge, NJ  
07661-4377 201.342.4855  
blackpumpkin@carroll.com  
FIENZ—Cole [9824]

## BPM KING STREET SOUNDS

115 W. 30th St., Ste. 306, New  
York, NY 10001 212.594.3737 bpmking@ix.netcom.com  
HIROSHI—"The 3rd EP" (12") [Nite Grooves 91]  
GTS FEAT. MELODIE SEXTON—"Brand New World"  
(12") [Artimage Vinyls 12022]  
KERRI CANDLER—"Restriction" (12") [1804]

## CARGO

4901-906 Morena Blvd., San Diego, CA 92117-3432  
619.483.9292 info@cargomusic.com  
LUX AETERNA—Humming Out Spools Of Thread  
[Magic Eye Singles 017]

## CHRYSALIS

8500 Melrose Ave., Los Angeles, CA 90069  
310.652.0066 scout@chrysalismusic.com  
SCOUT—Someplace Would Be Nice

## CIN-DAV

Rt. 1, P.O. Box 778, Starke, FL 32091  
BITTERSWEET BAND—Faraway Look [Sable 501]

## CLOVE

P.O. Box 161, Nescopeck, PA 18635 717.752.4051  
cerreta@epix.net  
CLOVE—The Fragrant Explosion [1]

## CMH

P.O. Box 39439, Los Angeles, CA 90039 213.663.8073  
SPICE MICE—Spice Mice Christmas [6289]  
KICKIN' KAZOOS—Kazoo Christmas [6290]

## COSMIC FLUX MUSIC

2261 Market St., Ste. 615, San Francisco, CA 94114  
415.626.4236 listen@cosmicflux.com  
J DAVIS—"Proper Things" (12") [4]

## DRAG CITY

P.O. Box 476867, Chicago, IL 60647-6867 312.455.1015  
playlist@dragcity.com  
PLUSH—More You Becomes You [70]

## DRAGON STREET

P.O. Box 670714, Dallas, TX 75367-0714  
JOHNNY DOLLAR—Mr. Action Packed [70298]

## DREAMWORKS

100 Universal Plaza, Bungalow 477, Universal City, CA  
91608 310.285.7996  
ELLIOTT SMITH—XO [50048]

## DRUNKEN FISH

P.O. Box 460640, San Francisco, CA 94146-0640  
dfr@sirius.com  
VARIOUS ARTISTS—Fit For Kings [37]  
JASON BILL/JACK ROSE—Via St. Louis [36]  
**EARTHTONE**  
P.O. Box 691626, West Hollywood, CA 90069  
800.847.6642 nocy@sonicimages.com  
MARS LASAR—11:02 [7802]

## ED FURNITURE

P.O. Box 3240, Venice, FL 34293 941.493.7240  
edfurniture@yahoo.com  
SIR MILLARD MULCH—50 Intellectually Stimulating  
Themes... [001]

## EMPEROR NORTON

102 Robinson St., Los Angeles, CA 90026 213.427.1580  
FANTASTIC PLASTIC MACHINE—"Dear Mr. Salesman" (12") [004]  
PETER JEFFRIES—Substatic [20]

## EPIC

550 Madison Ave., New York, NY 10022-3211  
212.833.8000  
SHUDDER TO THINK—First Love,  
Last Rites Soundtrack [41412]

## EXPANDING BROOKLYN

P.O. Box 3043, Portland, OR 97208-  
3043 503.281.5370  
RECLINERLAND—Reclinerland  
[10872]

## FADED

Cooper Sta., P.O. Box 1638, New York,  
NY 10276 212.568.4153  
FOOD FOR SHEILA—Food For Sheila [01542]

## FAT WRECK CHORDS

P.O. Box 193690, San Francisco, CA 94119-3690  
415.284.1790 pete@fatwreckchords.com  
SCREECHING WEASEL—Television City Dream [572]

## GASHED!

P.O. Box 51018, Rpotyndall, Winnipeg, MB R2R 1Z8  
Canada 204.633.3497 gashed@mimicry-dist.com  
AGHAST VIEW—Carcinopost [01]

## GLASSNOTE

645 Madison Ave., New York, NY 10022  
EDEN A.K.A.—Not Your Enemy [6004]

## GRAND ROYAL

P.O. Box 26689, Los Angeles, CA 90026 213.663.3000  
miwa@grandroyal.com  
BIS—Intendo [060]

## HAYDEN'S FERRY

P.O. Box 27747, Tempe, AZ 85285 602.831.7233  
SLEEPWALKER—The Man In The Moon [8981]  
OJOYO—Ojoyo Plays Saffrojazz [004]

## HIP-O

1755 Broadway, New York, NY 10019 212.373.0600  
VARIOUS ARTISTS—Hipsters, Zoots & Wingtips  
[40129]

## HOLLYWOOD

500 S. Buena Vista St., Team Bldg., Burbank, CA 91521  
818.560.5787 jeff\_marks@studio.dlsney.com  
BRIAN MAY—Business [10828]

## IGOR

P.O. Box 81517, Pittsburgh, PA 15217 412.683.9329  
FIVEBALL—"So What" (7") [012]

## ISLAND

825 Eighth Ave., 24th Fl., New York, NY 10019  
212.333.8000 earbender@earthlink.net  
EDNASWAP—Wonderland Park [524 532]  
KELLY PRICE—Soul Of A Woman [524 516]  
PJ HARVEY—"A Perfect Day Elise" (5") [7895]

## J-BIRD

5 River Road, Ste. 301, Wilton, CT 06897 203.761.9393  
contact@jbirdrecords.com  
ARX—Airwaves [80230]

## K

P.O. Box 7154, Olympia, WA 98507 360.786.1594  
kpromo@olywa.net  
D+—Dandelion Seeds [84]

## LOOSEGROOVE

2508 Fifth Ave., Ste. 110, Seattle, WA 98121-1516  
206.728.9787 loosegrv@aol.com  
CRITTERS BUGGIN'—Bumpa [0020]

## MALACO

3023 W. Northside Dr., Jackson, MS 39213 601.982.4522  
TYRONE DAVIS—Pleasing You [7487]  
STEELERS—Delicious [Ace 2081]

## MCA

70 Universal City Plaza, Universal City, CA 91608  
818.777.4000 rudy.provencio@unistudios.com  
COWBOY MOUTH—"Whatcha Gonna Do?" (5") [4215]

## MEAT JOY

1614 17th St. N.W., Ste. 406, Washington, DC 20009  
202.462.9746 themeatjoy@aol.com  
MEAT JOY—Meat Joy [011]

## MERCURY

825 Eighth Ave., New York, NY 10019 212.333.8000  
104435.1647@compuserve.com  
EVINRUDES—Drive Me Home [Das 421]

## MIMICRY

P.O. Box 1176, Sta. M, Calgary, AB T2P 2K9  
mimicry@cadvision.com  
VARIOUS ARTISTS—Interdimensional: A Consortium  
Of Sonic Emanations Vol. 1

## MIRAMAR

200 Second Ave. W., Seattle, WA 98119 206.284.4700  
JONN SERRIE—Spirit Keepers [23107]

## MOODROOM

P.O. Box 21548, Washington, DC 20009  
MOODROOM—Moodroom

## NUTE

7204 Wallace Road, Ste. 128, Charlotte, NC 28212  
NUTE—Stretch It And Cut It [0001]

## OCEAN

1600 Falmouth, Ste. 150, Centerville, MA 02632  
508.428.4170  
THOMAS YOUNG—A Star In The East [107]

## OGLIO

507-1 Pier Ave., Hermosa Beach, CA 90254  
20/20—Interstate [89101]

## OJOYO

106 W. 69th St., Ste. 3B, New York, NY 10023  
212.362.0749  
OJOYO—Ojoyo Plays Saffrojazz [004]

## OLARIN MUSIIKKI OY

P.O. Box 20, Finland 02210  
JANNE LOUHIVUORI—Vastuun Vapaapaiva [91]

## ORGANIC

1408 N. Bell, Chicago, IL 60622 773.645.7523  
ORGANIC—Organic

## PLANETARY

W. Cary St., Richmond, VA 23220 804.355.0079  
MR. PINK—Frontierman [9008]

## RAINFOREST

1122 S.E. Ankeny St., Portland, OR 97214 503.238.9667  
rainrecs@aol.com  
SILKENSEED—Hurry Home [028]

## RAZOR & TIE

214 Sullivan St., Ste. 4A, New  
York, NY 10012 212.473.9173  
razrntie@aol.com  
SOUNDTRACK—Blacula  
[2179]

## RAZORFISH

107 Grand St., New York, NY 10013  
TICKLAH—Polydemic [001]

## RCA

1540 Broadway, Times Sq., New York, NY 10036  
212.930.4000  
KENT—"If You Were Here" (5") [65574]  
WILD ORCHID—Oxygen [67697]

## RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900  
310.474.4778 bill.smith@rhino.com  
VARIOUS ARTISTS—School House Rocks The Vote  
[75511]

## ROCCO

P.O. Box 470057, Chicago, IL 60647  
MUSHUGANAS—Mushuganas [18]

## RUSTY BLADEN

c/o Backstreet, 1305 Sunset Or., N. Manchester, IN  
46962 219.982.1435  
RUSTY BLADEN—Everything For Everybody [1048]

## SAMIZDAT

P.O. Box 54243, Atlanta, GA 30308  
samizdat@mlndspring.com  
PURKINJE SHIFT—Nickel Waves And Carbon Stars [3]

## SEEPD

100 Prospect Ave., Hackensack, NJ 07601  
CRAIG RUSSO—Advent

## SONY

550 Madison Ave., New York, NY 10022-3211  
212.833.8000  
FLIGHT—16 [550 68508]  
TARO HAKASE—Taro [Sony Classical 60796]

## SOUND GIZMO

111 W. 24th St., 6th Fl., New York, NY 10011  
SAIGON—Incoming [4012]

## SOUTHERN

2410 Fullerton Ave., Chicago, IL 60647 773.235.5030  
jamie@southern.com  
TIED & TICKLED TRIO—Tied & Tickled Trio [Bingo 003]

## SPEEDER DOG

c/o David Rudey, 1238 Harrington Or., Racine, WI 53405  
holbus@wlnet.net  
SPEEDER DOG—Speeder Dog (EP)

## SUBCULTURE

115 W. 30th St., Ste. 306, New York, NY 10001  
212.594.3737 bpmking@ix.netcom.com  
PHILLIP DAMEN/BILL LEE—"Better" (12") [2003]

## T21

5 Townes Sqr. Lane, Greenville, SC 29609-5552  
LANGUAGE—Language

## TELARC

23307 Commerce Park Road, Cleveland, OH 44122  
216.464.2313  
INDUSTRIAL MONK—Magnificat [80480]

## TOUCHWOOD

1650 Broadway, Ste. 1210, New York, NY 10019  
212.977.7800  
ANDY FARBEN/ANTHONY WILLIAMS—Double 'A'  
[After 9 2021]

## TRAJECTORY

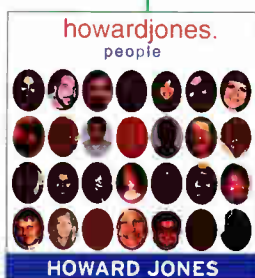
1049 Rector Road, Bridgewater, NJ 08807 908.526.1985  
proband@aol.com  
PROBE—User Friendly [001]

## TRANCE SYNDICATE

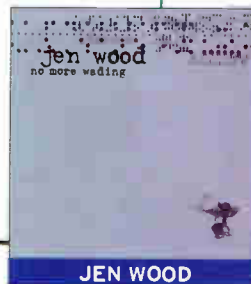
P.O. Box 49771, Austin, TX 78765  
512.454.3265  
PAUL NEWMAN—Only Love Can Break  
Your Heart [70]

## TREE

P.O. Box 578582, Chicago, IL 60657  
312.491.0643  
JEN WOOD—No More Wading [007]



HOWARD JONES



JEN WOOD



## UNIVERSAL ZULU NATION

P.O. Box 510, Bronx, NY 10475  
AFRIKA BAMBAATAA AND FAMILY—Universal Future  
Funk Vol. 1 [Planet Rock 2]

## URLINIE

21 Onslow Gardens, London, SW7 3AL  
lb55@dipl.pipex.com  
MIG—Tongues [4514131519]

## VIBRAFON

Sofielundsvagen 57, 214 34 Malmö, Sweden  
MOPEDES—Celebrate The Herring [65045]  
DIPPER—Instant Man (EP) [26]  
MOPEDES—The Hills Are Alive With The Sound Of  
Mopeds [373870]

## WHIRLING

940 Lincoln Rd., South Beach, FL 33139 305.531.6080  
cgrecords@aol.com  
VARIOUS ARTISTS—Space Shuttle Lounge [3007]

## WILL

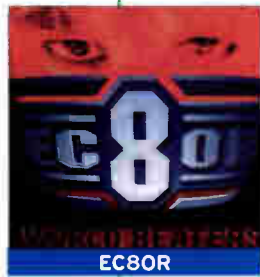
1202 E. Pike St., Seattle, WA 98122 206.329.5396  
SOUNDTRACK—Billy's Hollywood Screen Kiss  
[33654]

## WORLD DOMINATION

3575 Cahuenga Blvd. West, Ste. 450,  
Los Angeles, CA 90068 213.850.0254  
worldom@netcom.com  
JAZ KLASH—Thru The Haze [10093]

## ZEBRA

200 Bell Canyon Road, Bell Canyon, CA  
91307 818.346.6666  
BACKSTERS—Backsters Live!  
[44012]  
TOMMY BOLIN—From The Archives  
Volume Two [44301]



## RPM

## 611

5. 4th St., Philadelphia, PA 19147  
NIGEL RICHARDS—SixEleven DJ MixSeries [02]

## ARCADE AMERICA

9720 Wilshire Blvd., 4th Fl., Beverly Hills, CA 90212  
310.247.1133  
HEROES OF HARDCORE—Presenting Rob Gee  
[10185]  
VARIOUS ARTISTS—Thunderdome Vol. 1 [10184]

## BEGGARS BANQUET

580 Broadway, Ste. 1004, New York, NY 10012  
212.343.7010 beggars@beggars.com  
MAIN—Firmament III & IV [202]

## CAIPIRINHA

1120 Fifth Ave., Ste. 15A, New York, NY 10128  
212.410.5117 calpirinha@calpirinha.com  
SI BEGG—Commuter World [2014]

## CUTTING

481 Eighth Ave., Ste. 1518, New York, NY 10001  
212.868.3154  
SO PURE FEAT. SHELEEN THOMAS—"Changes" (12")  
[437]

## DIGITAL HARDCORE

30 Dean St., London W1V 5AN UK 171.434.1977  
EC8OR—World Beaters [9]

## DSBP

c/o Tommy T, 237 Cagua N.E., Albuquerque, NM 87108  
burnt@nmia.com  
VARIOUS ARTISTS—Futronic Structures Vol. 2 [1015]

## LIQUID SKY

67 E. Third St., Ste. B, New York, NY 10003  
212.260.4656  
1.8.7—Quality Rolls [Jungle Sky 140]

## MUTANT SOUND SYSTEM

67 Irving Pl., 3rd Fl., New York, NY 10003 212.387.8900  
mutant@paradigmusic.com  
VARIOUS ARTISTS—World Dance [0035]

## NEVER

7 W. 22nd St., 4th Fl., New York, NY 10010 212.675.5008  
info@nevprop.com  
GODHEAD—Power Tool Stigmata [Sol 3 6401]  
VARIOUS ARTISTS—Day Trip To Brisco [Fused And  
Bruised/Derailed 03]

## NINJA TUNE (CANADA)

1751 Richardson, Ste. 6109, Montreal, QC H3K 1G6  
Canada 514.937.5452 ninjah@generation.net  
IRRESISTABLE FORCE—"Nepalese Bliss" (5") [73]

## OM

50 Minna St., San Francisco, CA 94105 415.247.9726  
ck@om-records.com  
VARIOUS ARTISTS—Deeper Concentration [016]

## PRIORITY

P.O. Box 2590, Los Angeles, CA 90078 800.235.2300  
DJ DADO—Greatest Hits & Future Bits [51125]

## STUDIO K7

210 Fifth Ave., New York, NY 10010 212.685.7161  
stk7@earthlink.net  
NICK WARREN—Global Underground: Brazil [Global  
Underground 008]

## V2

14 E. Fourth St., 3rd Fl., New  
York, NY 10012 212.320.8500  
lawrence.lu@v2music.com  
VARIOUS ARTISTS—JBO: A  
Perspective 1988-1998  
[1001782]

## JAZZ

## ANTONJAZZ

27 Park Manor Dr., Daly City, CA  
94105 650.994.9230 info@antonjazz.com  
ANTON SCHWARTZ—When Music Calls [1001]

## ARABESQUE

32 W. 39th St., New York, NY 10018 212.730.5000  
arabesque@aol.com  
DAVE DOUGLAS—Magic Triangle [0139]

## CAPITOL

1750 N. Vine St., Hollywood, CA 90028 213.462.6252  
cagepromo@aol.com  
BUD SHANK/BOB COOPER—Blowin' Country [Pacific  
Jazz 94846]  
GERRY MULLIGAN QUARTET—Original Quartet With  
Chet Baker [Pacific Jazz 94407]  
TEDDY EDWARDS—Sunset Eyes [Pacific Jazz 94848]  
EARL ANDERZA—Outa Sight [Pacific Jazz 94849]  
BOB BROOKMEYER—Traditionalism Revisited [Pacific  
Jazz 94847]  
CURTIS AMY/DUPREE BOLTON—Katanga [Pacific  
Jazz 94850]

## CRG

550 Madison Ave., New York, NY 10022-3211  
212.833.8000 brad\_davidson@sonymusic.com  
MAHAVISHNU ORCHESTRA—The Inner Mounting  
Flame [Columbia Legacy 65523]  
HERBIE HANCOCK—Sextant [Columbia Legacy 64983]  
HERBIE HANCOCK—Thrust [Columbia Legacy 64984]  
DON ELLIS ORCHESTRA—Electric Bath [Columbia  
Legacy 65522]  
MICHAL URBANIAK—Fusion [Columbia Legacy 65525]

## EVIDENCE

1100 E. Hector St., Ste. 392, Conshohocken, PA 19428  
610.832.0844  
ANDY BEY—Shades Of Bey [22215]

## VERVE

825 Eighth Ave., New York, NY 10019 212.333.8000  
GERI ALLEN—The Gathering [557 614]  
SOUNDTRACK—Next Stop Wonderland [557 550]  
MAKOTA OZONE—Three Wishes [557 562]

## ROOTS 'N' BLUES

## ARHOOLIE

10341 San Pablo Ave., El Cerrito, CA 94530 510.525.7471  
EARL HOOKER—The Moon Is Rising [468]  
SNUFFY JENKINS—Pioneer Of  
The Bluegrass Banjo [9027]  
CHRIS SANDOVAL—Pioneer  
Of Tejano Music [9017]  
LOUIE BLUIE—Film  
Soundtrack [470]  
CHUCK GUILLORY—Grand  
Texas [473]  
MADDOX BROTHERS & ROSE—  
Live On The Radio [467]

## BLACK TOP

P.O. Box 56691, New Orleans,  
LA 70156 504.895.7239  
blacktnola@aol.com  
GUITAR SHORTY—Roll Over,  
Baby [1147]



## NEW WORLD

## BLUE JACKEL

322 Hicksville Road, Bethpage, NY 11714 516.932.1608  
VARIOUS ARTISTS—Bravissimo II [9259]

## BMG

1540 Broadway, New York, NY 10036 212.930.4000  
JAMES GALWAY & PHIL COULTER—Winter's Crossing  
[63245]

## NONESUCH

75 Rockefeller Plaza, New York, NY 10019 212.275.4910  
GIPSY KINGS—Cantos De Amor [79510]

## LOUD ROCK

## CMC INTERNATIONAL

5226 Greens Dairy Road, Raleigh, NC 27616  
919.875.3500  
BRUCE DICKINSON—"Killing Floor" (5") [87280]

## NUCLEAR BLAST AMERICA

P.O. Box 34, Dallastown, PA 17313 717.244.0808  
radio@nuclearblast-usa.com  
DEATH—The Sound Of Perseverance [337]

## SONY

550 Madison Ave., New York, NY 10022-3211  
212.833.8000  
KORN—Follow The Leader [Immortal/Epic 69001]

## BEAT BOX

## CRG

550 Madison Ave., New York, NY 10022-3211  
212.833.8000 brad\_davidson@sonymusic.com  
SPORXY THIEVZ—Street Cinema [Ruffhouse/Columbia  
69159]

## ISLAND

825 Eighth Ave., 24th Fl., New York, NY 10019  
212.333.8000 earbender@earthlink.net  
INSANE CLOWN POSSE—Forgotten Freshness Vol. 1 &  
2 [Psychopathic 524 552]

## TOMMY BOY

902 Broadway, 13th Fl., New York, NY 10010  
212.388.8300 tboy@tommyboy.mhs.comuserve.com  
SOUL IV REAL—"I Want You" (5") [Chrome Dome 499]

## UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600  
doug.vicenzi@unistudios.com  
B.G.—"Cash Money Is An Army" [Cash Money 1354]

## TRIPLE A

## ALLIGATOR

P.O. Box 60234, Chicago, IL 60660 773.973.7736  
ELVIN BISHOP—The Skin I'm In [4859]

## DREAMWORKS

100 Universal Plaza, Bungalow 477,  
Universal City, CA 91608 310.285.7996  
ELLIOTT SMITH—XO [50048]

## EPIC

550 Madison Ave., New York, NY 10022-  
3211 212.833.8000  
SHUDDER TO THINK—First Love, Last  
Rites Soundtrack [41412]

## REPRISE

3300 Warner Blvd., Burbank, CA 91505  
818.953.3750  
geekrock@mail.repriserec.com  
CHRIS ISAAK—"Please" (5") [9395]

## WARNER BROS.

3300 Warner Blvd., Burbank, CA 91505 818.846.9090  
jmuncey@wbr.com  
JUDE—No One's Really Beautiful (EP) [Maverick  
9443]





KTAM (A) Kingsville MO 88.7FM Andrew Kuhlmann 660.785.4506
BRIAN JONESTOWN MASS BEASTIE BOYS LASTIMAMA SUPERJESUS LIZ PHAIR EMBRACE BILLY BRAGG/WILCO BARRY ADAMSON LIZ PHAIR HEATHER NOVA BRIAN SETZER ORCHEST MIDGET POSSUM DIXON JEFFREY WILLIS BABY FOX LAUNCHING USI GRANT LEE BUFFALO BAXTER DRUGSTORE TORI AMOS BLACK EYED PEAS PUMPKINS THE AVENGERS ANGELIQUE ANTHRAX WARM JETS SPRING HEELED JACK U THE BEST OF HDOTENAN

KUCO (A) Edmond OK 99.9 FM Beth Mody/Billy Dry 405.341.2980
BARENAKED LADIES BEASTIE BOYS LASTIMAMA SUPERJESUS ROCKET FROM THE CRYSTAL BALLS BILLY BRAGG/WILCO BARRY ADAMSON LIZ PHAIR HEATHER NOVA BRIAN SETZER ORCHEST MIDGET POSSUM DIXON JEFFREY WILLIS BABY FOX LAUNCHING USI GRANT LEE BUFFALO BAXTER DRUGSTORE TORI AMOS BLACK EYED PEAS PUMPKINS THE AVENGERS ANGELIQUE ANTHRAX WARM JETS SPRING HEELED JACK U THE BEST OF HDOTENAN

KUNM (C) Albuquerque NM 89.9 FM David House 505.277.8022
LIZ PHAIR JUNIOR BROWN LUCINDA WILLIAMS BAABA MAAL BIG SANDY BEASTIE BOYS REGGAE AROUND THE WORLD LEON ROSSSELSON SMASHING PUMPKINS LIZ PHAIR HEATHER NOVA BRIAN SETZER ORCHEST MIDGET POSSUM DIXON JEFFREY WILLIS BABY FOX LAUNCHING USI GRANT LEE BUFFALO BAXTER DRUGSTORE TORI AMOS BLACK EYED PEAS PUMPKINS THE AVENGERS ANGELIQUE ANTHRAX WARM JETS SPRING HEELED JACK U THE BEST OF HDOTENAN

KVRX (C) Austin TX 91.7 FM David Schenfield/John Barker 512.471.5106
MOOD MUSIC VOLUME ON ZOVIE FRANCE LUCINDA WILLIAMS BAABA MAAL BIG SANDY BEASTIE BOYS REGGAE AROUND THE WORLD LEON ROSSSELSON SMASHING PUMPKINS LIZ PHAIR HEATHER NOVA BRIAN SETZER ORCHEST MIDGET POSSUM DIXON JEFFREY WILLIS BABY FOX LAUNCHING USI GRANT LEE BUFFALO BAXTER DRUGSTORE TORI AMOS BLACK EYED PEAS PUMPKINS THE AVENGERS ANGELIQUE ANTHRAX WARM JETS SPRING HEELED JACK U THE BEST OF HDOTENAN

KWSB Garrison CO 91.1 FM Ivan Munro 970.943.3033
BEASTIE BOYS BARENAKED LADIES LIZ PHAIR EMBRACE BILLY BRAGG/WILCO BARRY ADAMSON LIZ PHAIR HEATHER NOVA BRIAN SETZER ORCHEST MIDGET POSSUM DIXON JEFFREY WILLIS BABY FOX LAUNCHING USI GRANT LEE BUFFALO BAXTER DRUGSTORE TORI AMOS BLACK EYED PEAS PUMPKINS THE AVENGERS ANGELIQUE ANTHRAX WARM JETS SPRING HEELED JACK U THE BEST OF HDOTENAN

WAF Cincinnati OH 88.3 FM Dave Miller/Eric Lewis 513.475.9243
SIX FINGER SATELLITE LES THUGS SPRING HEELED JACK U THE BEST OF HDOTENAN BILLY BRAGG/WILCO BARRY ADAMSON LIZ PHAIR HEATHER NOVA BRIAN SETZER ORCHEST MIDGET POSSUM DIXON JEFFREY WILLIS BABY FOX LAUNCHING USI GRANT LEE BUFFALO BAXTER DRUGSTORE TORI AMOS BLACK EYED PEAS PUMPKINS THE AVENGERS ANGELIQUE ANTHRAX WARM JETS SPRING HEELED JACK U THE BEST OF HDOTENAN

WBCR Brooklyn NY 590 AM Chris Tricot 718.859.8314
RANCID ANTHRAX SPRING HEELED JACK U THE BEST OF HDOTENAN BILLY BRAGG/WILCO BARRY ADAMSON LIZ PHAIR HEATHER NOVA BRIAN SETZER ORCHEST MIDGET POSSUM DIXON JEFFREY WILLIS BABY FOX LAUNCHING USI GRANT LEE BUFFALO BAXTER DRUGSTORE TORI AMOS BLACK EYED PEAS PUMPKINS THE AVENGERS ANGELIQUE ANTHRAX WARM JETS SPRING HEELED JACK U THE BEST OF HDOTENAN

WBZC (A) Pembroke NJ 88.9 FM Mike West 609.894.9311
BEASTIE BOYS BARENAKED LADIES LIZ PHAIR EMBRACE BILLY BRAGG/WILCO BARRY ADAMSON LIZ PHAIR HEATHER NOVA BRIAN SETZER ORCHEST MIDGET POSSUM DIXON JEFFREY WILLIS BABY FOX LAUNCHING USI GRANT LEE BUFFALO BAXTER DRUGSTORE TORI AMOS BLACK EYED PEAS PUMPKINS THE AVENGERS ANGELIQUE ANTHRAX WARM JETS SPRING HEELED JACK U THE BEST OF HDOTENAN

WCBS (C) Albany NY 90.9 FM Dean Prosperio 518.442.5262
PIXIES BLACK EYED PEAS SPRING HEELED JACK U THE BEST OF HDOTENAN BILLY BRAGG/WILCO BARRY ADAMSON LIZ PHAIR HEATHER NOVA BRIAN SETZER ORCHEST MIDGET POSSUM DIXON JEFFREY WILLIS BABY FOX LAUNCHING USI GRANT LEE BUFFALO BAXTER DRUGSTORE TORI AMOS BLACK EYED PEAS PUMPKINS THE AVENGERS ANGELIQUE ANTHRAX WARM JETS SPRING HEELED JACK U THE BEST OF HDOTENAN

WCPE Cranford NJ 530 AM Mike Niedermeyer 908.709.7464
12 ROUNDS BEASTIE BOYS TRAGICALLY HIP SQUIRREL NUT ZIPPERS...

WCVP Fredonia NJ 88.9 FM Jim Briggs/Jay Luther 716.673.3420
BEASTIE BOYS TRAGICALLY HIP SQUIRREL NUT ZIPPERS...

WDCV Carlisle PA 88.3 FM Joe Randal 717.245.1661
SQUIRREL NUT ZIPPERS LUCINDA WILLIAMS SQUIRREL NUT ZIPPERS...

WEEK (A) Killington VT 105.3 FM Dan Ewald 802.422.3156
BRIAN SETZER ORCHEST DMG LUCINDA WILLIAMS SAMPLES...

WEIU Charleston IL 88.9 FM Tom Mitchell 217.581.7370
SIX FINGER SATELLITE THE BEST OF HOOTENAY ANGRY JOHN & MILB...

WFCC Saint Augustine FL 88.5 FM Vicky Moore 804.829.6940
LIZ PHAIR FOR THE MASSES THEY MIGHT BE GIANTS...

WFNU (C) New York NY 91.1 FM Brian Turner 973.678.8751
THE WICKER MAN LUCINDA WILLIAMS SQUIRREL NUT ZIPPERS...

WGED (A) Cambridge MA 91.5 FM Laura Paris 602.454.7762
MEDESKI MARTIN AND W THEY MIGHT BE GIANTS SALLY NYLO...

WHWR (C) New York NY 95.3 FM Geoff Chaucer/Lauren Klein 617.495.4818
TWELVE HOUR TURN NEVER NEVER COTTELY'S...

WCRP Pecia IL 90.3 CaFM Jay Vaughn 309.682.9277
LIZ PHAIR UNNITVED STANFORD PRISON EXPERIMENT...

WCWP Brookville NY 88.1 FM Maura Schoeffling 516.299.2627
THEY MIGHT BE GIANTS SHONEN KNIFE...

WDET (C) (A) Detroit MI 101.9 FM Martin Bandyha 313.577.4146
LUCINDA WILLIAMS BELA FLECK & THE FLE...

WECG Williamsport CT 90.1 FM Heather Graham 860.465.5354
RASPUTINA BRIAN SETZER ORCHEST SHONEN KNIFE...

WEGS Geneva NY 89.7 FM Heather Davis 315.781.3812
PIXIES OF MONTREAL MONSTER MAGNET BOB MOULD...

WERG Erie PA 89.5 FM Denise Koliwoski 814.871.5841
TREASURES LEFT BEHIND SWAMP BOOGIE QUEEN...

WFHB (A) Bloomington IN 91.3 FM Jim Manion 518.422.2368
EMMYLU HARRIS SQUIRREL NUT ZIPPERS...

WFNY Farmingdale NY 89.3 FM Casey Miles 516.420.2968
LIZ PHAIR UNNITVED STANFORD PRISON EXPERIMENT...

WGMU Fairfax VA 1370 AM Nicole Blonder/Jay Browne 607.777.2139
RASPUTINA MXPX NICK DYER...

WGSU Greensboro NC 89.7 FM Annette Petrongio 609.863.9457
LIZ PHAIR THEY MIGHT BE GIANTS SQUIRREL NUT ZIPPERS...

WHWR (C) Birmingham AL 90.5 FM Nicole Blonder/Jay Browne 607.777.2139
RASPUTINA MXPX NICK DYER...

\* Commercial Station (A) - Triple A Reporter (C) - Core Reporter Worldradiohistory.com



**WONC**  
Naperville IL 89.1 FM  
Kristin Desguila  
608.637.5965

BARENKED LADIES  
EVINHO KANG  
LEWIS PARKER  
TAKAKO MINEKAWA  
GILIA WENIGERS ORGY  
12 ROUNDS  
BRIAN JONESTOWN MASS  
RICHARD BUCKNER  
LIZ PHAIR  
TRICKY  
LOCAL H  
THE VERVE  
SQUIRREL NUT ZIPPERS  
BEASTIE BOYS  
CARAMEL  
CRACKER  
METHODISTS  
SHONEN KNIFE  
SPRING MONKEY  
BRIAN SETZER ORCHEST  
DON  
TORI AMOS  
MIDGET  
COMEDA  
BETTER THAN EZRA  
BIG WRECK  
JAMES TAYLOR  
PHANTOM FLANET

**WQRT** (C)  
Madison WI 88.9 FM  
Spill Augustina  
608.256.2001

THEY MIGHT BE GIANTS  
ROYAL TREATMENT  
FUNKMASTERS FLEX: THE  
LIZ PHAIR  
VANJO VAISANEN/VEGA  
TRICKY  
NASHVILLE BLUEGRASS  
SQUIRREL NUT ZIPPERS  
PRIMUM  
CRAMPS  
KUNSA MARTIN AN W P  
J HARVEY  
REGATA MONDATTI 2  
MILK AND THE BLUE OX  
GILLIAN WELCH  
LET'S GO BOWLING  
TAKAKO MINEKAWA  
ALIEN FASHION SHOW  
JAZZ A SAINT GERMAIN  
12 ROUNDS  
BEATNIK FILMSTARS  
DRAGON GIRLS  
MONORCHIO  
MASSIVE ATTACK  
MXPX  
MARTIN RED SPIDERS  
SILKWORM  
GUYMER  
MIRO KLIPSTEIN  
ELLIOTT SMITH

**WOWL**  
Boca Raton FL 91.7 FM  
Ellen Goldberg  
561.297.3755

LIZ PHAIR  
SNOWPONY  
BRIAN JONESTOWN MASS  
BILLY BRAGG/WILCO  
BRIAN SETZER ORCHEST  
RASPUTINA  
BLACK EYED PEAS  
LUCINDA WILLIAMS  
PIKIES  
TRICKY  
MUSTARD PLUG  
12 ROUNDS  
SHONEN KNIFE  
OZOMATU  
PLASTILINA MOSH  
MASSIVE ATTACK  
POSSUM DIXON  
BARRY ADAMSON  
MXPX  
ULTRABABYFAT  
BARENKED LADIES  
SQUIRREL NUT ZIPPERS  
WINK  
ZERO PARADE  
RICHARD BUCKNER  
STANDARD DEVIATION  
DUSTY DINO  
SNOWPONY

**WOZQ**  
Northampton MA 91.9 FM  
Terry Rosenblatt  
413.585.4977

ARAB STRAP  
JOAN OF ARC  
PRAM  
FRANK CABALLERO  
ELLIOT  
BIKINI KILL  
SCORPIO AND ASTRA  
VEHICLE BIRTH  
SILKWORM  
PLASTILINA MOSH  
PIKIES  
BARRY ADAMSON  
MEAN RED SPIDERS  
RUBINIKINE SHIFF  
TRICKY  
MUGWAI  
MIRANDA JULY  
BOMBZO  
EMBRACE  
MOGWAJ  
MARIANDE REID  
ANTARTICA  
ATVIV  
MUSIC ON MARS  
MAGNETIC FIELDS  
CHOCOLATE GENIUS  
VANDERMARK FIVE  
GRAHAM COXON  
PHOTON BAND  
DRUGSTORE

**WPKN** (C) (A)  
Bridgport CT 89.5 FM  
Davo  
203.331.9756

BOOKBITE.NET  
MIX MASTER MIKE  
EDIE KING  
ELVIN BISHOP  
CALIFORNIA EAR UNIT  
REMEMBERING KATE WOL  
REINZ DRUCKMAN  
SWINING REVERSE  
HEGE RIMESTAD  
KORNIC STANDARD  
LOVE SPIRALS DOWNWAR  
SNOWPONY  
DA MENTAL  
BUCK TONE  
VANJO VAISANEN/VEGA  
VO FRECRACKER  
MIMI  
BOOM SHAKA  
ALAN  
LEROY SMART  
PORTLAND LESBIAN CHO  
PASCAL ANGELS  
DANIEL TAUBRIN  
JIMMY RAY  
MOGJEN HEAD  
DIABOLOGUE  
GRAHAM COXON  
DRIFTWOOD  
REGGAE ON THE ROCKS:  
MEDESA MARTIN AND W  
DEBBIE SMITH

**WPRK** (C)  
Winter Park FL 91.5 FM  
Scott/Moyer  
407.646.2448

OZOMATU  
LEWIS PARKER  
TAKAKO MINEKAWA  
LELA  
CHOCOLATE GENIUS  
MIX MASTER MIKE  
SHONEN KNIFE  
KREAMY LETRIC SANTA  
TRICKY LESS DRUG HOOPER  
ROBERT WYATT  
GHASTLY ONES  
WINDING LITTERS  
SONIC YOUTH  
SHANTELE  
CARMEL  
MUGWAI  
LANTERNA  
RIP PROUD  
GRASSY KNOLL  
FLAKE MUSIC  
KID CHOICE  
WITCHMAN  
OSCILLATORS  
WORLD STANDARD  
TECHNICOLOR  
VANJO VAISANEN/VEGA  
MERTZBOW  
MAKERS

**WQHS**  
Philadelphia PA 73.0 AM  
Shawn Moriarty  
215.996.9553

SQUIRREL NUT ZIPPERS  
BRIAN JONESTOWN MASS  
TRICKY  
CHOCOLATE GENIUS  
MONORCHIO  
ARAB STRAP  
SHONEN KNIFE  
BEASTIE BOYS  
SPINANES  
SIX FINGER SATELLITE  
MONORCHIO  
WILL OLDHAM  
LIZ PHAIR  
MARK LANEGAN  
LISA GERMANO  
ROBERT POLLARD  
TAKAKO MINEKAWA  
BERTRAND BETSCH  
A MINOR FOREST  
WORLD STANDARD  
FOSSUM DIXON  
RICHARD BUCKNER  
MONORCHIO  
NEL ASPINAL  
BLUE WHALE  
MARTIN RED SPIDERS  
SILKWORM  
GUYMER  
MIRO KLIPSTEIN  
ELLIOTT SMITH

**WQKE**  
Plattsburgh NY 93.9 FM  
Steve Soutley  
518.564.2727

BEASTIE BOYS  
SNOWPONY  
BRIAN JONESTOWN MASS  
SQUIRREL NUT ZIPPERS  
CHOCOLATE GENIUS  
LIZ PHAIR  
MUGWAI  
PLASTILINA MOSH  
BRIAN JONESTOWN MASS  
DON BYRON  
DUB NARCOTIC SOUND S  
PIKIES  
HOOPERPHONIC  
TOM WAITS  
GASMEZ  
TUATARA  
CHICAGO CAB  
TRIPPING AND IZ VAND  
SONIC YOUTH  
NME  
OZOMATU  
ULTRABABYFAT  
BARENKED LADIES  
SQUIRREL NUT ZIPPERS  
WINK  
ZERO PARADE  
RICHARD BUCKNER  
MASSIVE ATTACK  
WRECKED CAB  
SNOWPONY

**WRAS** (C)  
Atlanta GA 88.5 FM  
Chris Bishop/Jez De Wolf  
404.651.2240

TECHNICOLOR  
VANJO VAISANEN/VEGA  
SUGAR PLANT  
SPINANES  
FRANK CABALLERO  
TREMBLING BLUE STARS  
CATONIA  
HERCIC DOSES  
DAMON & NAOMI  
CHEVELLES  
POUNDSIGN  
BARRY ADAMSON  
MEAN RED SPIDERS  
RUBINIKINE SHIFF  
TRICKY  
MUGWAI  
BRIAN JONESTOWN MASS  
MENDOZA LINE  
GRASSY KNOLL  
MUSTARD PLUG  
DRIPPING LIPS  
LOVE SPIRALS DOWNWAR  
BOB MOULD  
BLUEBOY  
LANTERNA  
FLUGAZI  
ORIGINAL SINS  
BEATNIK FILMSTARS  
GRAHAM COXON  
GRASSHOPPER AND THE

**WRBB**  
Boston MA 104.9 FM  
Davo  
617.373.4339

BIKINI KILL  
ELLIOT  
ELVIN BISHOP  
ONE MAN ARMY  
PIKIES  
DILLINGER FOUR  
LIZ PHAIR  
DONNAS  
SWINING LITTERS  
NME  
IN MY EYES  
MUSTARD PLUG  
BEASTIE BOYS  
QUEERS  
VO FRECRACKER  
NEW YORK THRASH  
FRANK BLACK & THE CA  
ALAN  
FASTBREAK  
ROBERT POLLARD  
GRASSY KNOLL  
DILLINGER ESCAPE PLA  
LET'S GO BOWLING  
FUGAZI  
FUGAZI  
ROCKET FROM THE CRYP  
DRIFTWOOD  
RANCID  
VISION OF DISORDER  
SICK BEES

**WRBU**  
Peoria IL 88.1 CaFM  
Max McCann  
309.677.2231

RASPUTINA  
SPRING HELED JACK U  
ULTRABABYFAT  
12 ROUNDS  
EMBRACE  
CHICAGO CAB  
BLACK EYED PEAS  
BOMBZO  
WARM TIPS  
THE BEST OF HOOTENAN  
WINK  
BRIAN JONESTOWN MASS  
ESP ALI STARBUCK  
LUCINDA WILLIAMS  
HI FI AND THE ROADBU  
SPACTACLES  
DERAILED PRESENTS FA  
BUI GENIUS  
FLAME SWIMMING  
HAPPY MEALS VOLUME 2  
BOB MOULD  
HOOPERPHONIC  
DAY TRIP TO BRISCO  
SQUIRREL NUT ZIPPERS  
TRAGICALLY HIP  
PLASTILINA MOSH  
POSSUM DIXON  
ULTRABABYFAT  
RICHARD BUCKNER

**WRCK**  
Pittsburgh PA 88.5 FM  
Eric Bruneau/Patrick Randerson  
412.821.0729  
wrcr@andrew.cmu.edu

BLACK STARR  
SQUIRREL NUT ZIPPERS  
MXPX  
THE BEST OF HOOTENAN  
12 ROUNDS  
THE WEDDING SINGER V  
CATONIA  
BEASTIE BOYS  
EVERLAST  
JIMI HENDRIX  
MONORCHIO 2  
CAN'T HARDLY WAIT  
J-SIS  
BARENKED LADIES  
PATTY GRIFFIN  
BILLY BRAGG/WILCO  
CAKE LIKE  
GHASTLY ONES  
BAD RELIGION  
THE WILFORD KING  
THE BEST OF HOOTENAN  
TWELVETRES  
SQUIRREL NUT ZIPPERS  
SACRIFICE ISAAC  
LIZ PHAIR  
ONE MAN ARMY  
BUTTERFLY CHILD  
LAUGHING USEI  
LIZ PHAIR  
ULTRABABYFAT

**WRPI** (C)  
Troy NY 91.5 FM  
Matt Raimile  
518.265.6248  
wrpi-mc@pru.edu  
PRINCE 24

TRIP THROUGH SOUND I  
LOOP: THE CUT AND PA  
CIRUSS  
FEAR AND LOATHING IN  
ELECTROPOLIS VOL. 1  
ASTRALASIA  
INTERNATIONAL KLUB K  
DYNNA THE BUFFALO  
MONORCHIO FROM THE CRYP  
UNWRITTEN LAW  
SPRING HELED JACK U  
ONE MAN ARMY  
BUTTERFLY CHILD  
LAUGHING USEI  
LIZ PHAIR  
ULTRABABYFAT

**WRPW**  
Pleasantville NY 63.0 AM  
Chris Benedon  
914.773.3703

BEASTIE BOYS  
LIZ PHAIR  
RASPUTINA  
BLACK EYED PEAS  
MIX MASTER MIKE  
TOSCA  
DILLINGER FOUR  
HERCIC DOSES  
ARAB STRAP  
HI FI KILLERS  
12 ROUNDS  
SELBY TIGERS  
MXPX  
THEY MIGHT BE GIANTS  
GASP  
MARTHA CHANDER  
LIZ PHAIR  
JOHNNY SOCKO  
ROBERT WILLIAMS  
VEHICLE BIRTH  
HAL AL SHEDAD  
DOUBLE DONG  
LUCINDA WILLIAMS  
BOB MOULD  
MERCY RULE  
POUND W  
JOHNNY SOCKO  
FLESH PARADE  
LOVE SPIRALS DOWNWAR  
HAL AL SHEDAD  
MONORCHIO

**WRWQ**  
Washington DC 54.0 AM  
Derik Leong  
202.994.7554

JESUS & MARY CHAIN  
LIZ PHAIR  
ELLIOT SMITH  
MASSIVE ATTACK  
BEASTIE BOYS  
DILLINGER FIVE  
BLUCK-O-NINE  
GIDDIZILLA  
SEWER  
GIRLS AGAINST BOYS  
CLURVE  
MANTHROER IS 300  
BRIAN WAN 3UN  
CIRUSS  
VO FRECRACKER  
SONIC YOUTH  
IAN BROWN  
LITUSADERSO  
DR. JOHN  
MONEY MARK  
RASPUTINA  
RASPUTINA  
RANCID  
FUGAZI  
GRANT LEE BUFFALO  
GRAHAM COXON  
SQUIRREL NUT ZIPPERS  
CHINKEES  
PRIMUM

**WRSE**  
Elmhurst IL 88.7 FM  
Tom Wille  
630.617.3220

SHONEN KNIFE  
THEY MIGHT BE GIANTS  
RASPUTINA  
BRIAN SETZER ORCHEST  
PIKIES  
LOVE IN REVERSE  
SPINANES  
BILLY BRAGG/WILCO  
BOMBZO  
TRICKY  
CIV  
RIP RITMO  
LIZ PHAIR  
ONE MAN ARMY  
TOM FINGER SATELLITE  
GRAVITY KILLS  
AMNESIA  
IAN BROWN  
MARK LANEGAN  
BOB MOULD  
ELECTROPOLIS VOL. 1  
BRIAN JONESTOWN MASS  
12 ROUNDS  
JESUS & MARY CHAIN  
MOMO PUFF  
SQUIRREL NUT ZIPPERS  
LIZ PHAIR  
CHOCOLATE GENIUS  
OZOMATU  
LIZ PHAIR  
HELLCATS  
LYRES

**WRST**  
Oshkosh WI 90.3 FM  
Aerue Quella  
920.424.0455

BABE THE BLUE OX  
THEY MIGHT BE GIANTS  
UNINITIATED  
MICHAEL SHELLY  
CUTTABLE BUREAU OF IN  
NICK HEYWARD  
POSSUM DIXON  
WORLD STANDARD  
BRIAN JONESTOWN MASS  
ROOM ON FIRE  
LUCINDA WILLIAMS  
WARM TIPS  
ZERO PARADE  
MIGHTY BLUE KINGS  
TOM RACER  
BOBBIES  
CAKE LIKE  
CIRUSS  
SPECTACLE  
THE WILFORD KING  
THE BEST OF HOOTENAN  
TWELVETRES  
SQUIRREL NUT ZIPPERS  
SACRIFICE ISAAC  
LIZ PHAIR  
ONE MAN ARMY  
BUTTERFLY CHILD  
LAUGHING USEI  
LIZ PHAIR  
ULTRABABYFAT

**WRSU**  
New Brunswick NJ 88.7 FM  
Ned Norwood  
732.822.7800

PULLMAN  
TRIP THROUGH SOUND I  
LOOP: THE CUT AND PA  
CIRUSS  
FEAR AND LOATHING IN  
ELECTROPOLIS VOL. 1  
ASTRALASIA  
INTERNATIONAL KLUB K  
DYNNA THE BUFFALO  
MONORCHIO FROM THE CRYP  
UNWRITTEN LAW  
SPRING HELED JACK U  
ONE MAN ARMY  
BUTTERFLY CHILD  
LAUGHING USEI  
LIZ PHAIR  
ULTRABABYFAT

**WRWC**  
Hartford CT 89.3 FM  
Andy Teylor  
860.297.2439

BEASTIE BOYS  
LIZ PHAIR  
RASPUTINA  
BLACK EYED PEAS  
MIX MASTER MIKE  
TOSCA  
DILLINGER FOUR  
HERCIC DOSES  
ARAB STRAP  
HI FI KILLERS  
12 ROUNDS  
SELBY TIGERS  
MXPX  
THEY MIGHT BE GIANTS  
GASP  
MARTHA CHANDER  
LIZ PHAIR  
JOHNNY SOCKO  
ROBERT WILLIAMS  
VEHICLE BIRTH  
HAL AL SHEDAD  
DOUBLE DONG  
LUCINDA WILLIAMS  
BOB MOULD  
MERCY RULE  
POUND W  
JOHNNY SOCKO  
FLESH PARADE  
LOVE SPIRALS DOWNWAR  
HAL AL SHEDAD  
MONORCHIO

**WRWB**  
Amherst NY 77.0 AM  
Thomas Stanford  
716.645.3370

FOR THE MASSES  
SQUIRREL NUT ZIPPERS  
LIZ PHAIR  
HOOPERPHONIC  
BEASTIE BOYS  
SQUIRREL NUT ZIPPERS  
RANCID  
BRIAN SETZER ORCHEST  
BRIAN JONESTOWN MASS  
BILLY BRAGG/WILCO  
LOVE IN REVERSE  
PIKIES  
12 ROUNDS  
MUSTARD PLUG  
WARM JETS  
WINK  
SPECTACLE  
GRAVITY KILLS  
GRANT LEE BUFFALO  
BIS  
MASSIVE ATTACK  
CIRUSS  
SIX FINGER SATELLITE  
ROCKET FROM THE CRYP  
ELLIOT  
HOBGRACE  
DRUGSTORE

**WSM**  
Madison WI 91.7 FM  
Matt Sporn  
608.262.1206  
wsmmusic@mac.com

WILL ODLHAM  
MASSIVE ATTACK  
MEDUSA CYCLONE  
SNOWPONY  
BILLY BRAGG/WILCO  
WOODY GUTHRIE  
PIKIES  
BOB MOULD  
TOSCA  
MONROE MUSTANG  
KABU  
RICHARD BUCKNER  
SIX FINGER SATELLITE  
LETS GO BOWLING  
SQUIRREL NUT ZIPPERS  
HOOPERPHONIC  
ROBERT POLLARD  
MARK LANEGAN  
MOONSHAKE  
ROYAL TREATMENT  
FUNKMASTERS FLEX: THE  
LIZ PHAIR  
VANJO VAISANEN/VEGA  
TRICKY  
RED MEAT  
TOM WAITS  
GODSPELL  
THE BEST OF HOOTENAN  
TAKAKO MINEKAWA  
JESSICA BAULIFF

**WTCC**  
Springfield MA 90.7 FM  
Mike Jekat  
413.751.6628

PIKIES  
BEASTIE BOYS  
RASPUTINA  
DEAD MAN ON CAMPUS  
CUTTABLE BUREAU OF IN  
PIKIES  
HI FI AND THE ROADBU  
SPINANES  
WORLD STANDARD  
BAD RELIGION  
LIZ PHAIR  
HAPPY MEALS VOLUME 2  
PLASTILINA MOSH  
CHEERLEADER  
PREY  
SQUIRREL NUT ZIPPERS  
THE O.J. V  
TAKAKO MINEKAWA  
CHOCOLATE GENIUS  
CUTTABLE BUREAU OF IN  
POUNDSIGN  
BILLY BRAGG/WILCO  
WORLD STANDARD  
THE FAINT  
INDUSTRIAL F\* KING S  
SKA UNITED: GLOBAL  
REAR FORM  
NEGATIVE FUND  
MIGHTY BLUE KINGS  
CYPHER 7  
VISION OF DISORDER  
PREY BIRTH  
CYPER 7  
FLAKE MUSIC  
MIX MASTER MIKE  
SILKWORM  
POSSUM DIXON  
BOB MOULD  
LUCINDA WILLIAMS  
MONORCHIO  
DONNAS  
MARK LANEGAN  
LEWIS PARKER  
DUB NARCOTIC SOUND S  
SIMON JOYNER  
THEY MIGHT BE GIANTS  
BELOVED  
QUADROPHOBIA  
PRIMUM

**WTJU**  
Charlottesville VA 91.1 FM  
Melissa Brynede/Joel Afford  
804.924.8585

OF MONTREAL  
WORLD STANDARD  
MONROE MUSTANG  
MONORCHIO  
LIZ PHAIR  
TOYS FACTORY  
WINK  
THYMED PEAS  
TOSCA  
WILL ODLHAM  
RICHARD BUCKNER  
DAVE FISCHOF  
MASSIVE ATTACK  
ANDREW BEAUJON  
BULLITNUTS  
TRIPPING DAISY  
NEW YORK SKA-JAZZ EN  
LIZ PHAIR  
GILIAN WELCH  
GOSMAK  
BOB RITMO  
DROWN  
BLUES MASTERS VOL. 1  
BIG SANDY  
THE DEE JENKERS  
BRIAN SETZER ORCHEST  
BURN LIVES  
CHOCOLATE GENIUS  
75 YEARS OF FILM MUS  
HAPPY MEALS VOLUME 2  
MILKSHIP FUNK PARTY  
NORDIC ROOTS

**WTJS**  
Milwaukee WI 99.9 FM  
Commander Todd  
414.477.5000

DEADBOLT  
TRAGICALLY HIP  
BEN NEILL  
GRASSHOPPER  
LOVE IN REVERSE  
HOLLOWBOOIES  
GASMEZ  
MIX MASTER MIKE  
LIZ PHAIR  
LUCINDA WILLIAMS  
GIEARHOOVER  
KORNIC  
MASSIVE ATTACK  
SQUIRREL NUT ZIPPERS  
BRIAN JONESTOWN MASS  
ANTRAX  
DR LYN DAISY  
MTY'S AMP 2  
MEAT BAE MANIFESTO  
FRISA: FUTURISTIC JU  
FRONT 242  
KREUZ  
ROB ZOMBIE  
PRIMUM  
THE X-FILES: THE ALB  
BOB MOULD  
CANT HARDLY WAIT  
SMASHING PUMPKINS  
CHICAGO CAB  
GARBAGE  
WARM JETS

**WTSN** (C)  
Trenton NJ 91.3 FM  
Tara Mackay  
609.711.2420

LIZ PHAIR  
PRIMUM  
MARC RIBOT  
MASSIVE ATTACK  
RASPUTINA  
MONORCHIO  
TODD BOY  
GRANT LEE BUFFALO  
MIX MASTER MIKE  
BRIAN SETZER ORCHEST  
SQUIRREL NUT ZIPPERS  
PIKIES  
BLACK EYED PEAS  
SPINANES  
BILLY BRAGG/WILCO  
RED TELEPHONE  
BRIAN JONESTOWN MASS  
BOB ZOMBIE  
BARENKED LADIES  
STABBING WESTWARD  
GRANT LEE BU  
NICK HEYWARD  
JERRY CANTRELL  
KIPKY BAY  
BLACK EYED PEAS  
SMASHING PUMPKINS  
SWANANES  
THE BEST OF HOOTENAN  
CUSHION CLUB  
EMBRACE  
HAPPY MEALS VOLUME 2  
WICKED CITY





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Chattanooga TN
SIX FINGER SATELLITE
BOBBY JOHNNY & KILLB
BOBBY JOHNNY & KILLB
HEADHUNTERS
LIZ PHAIR

KCWO
Huntsville WA
BIS
ELLIOTT SMITH
PEDRO THE LION
KORN
AT THE DRIVE-IN

KNLU
Monroe LA
BIS
SURFERS
SUPERPHONIC
SUPERREME
MASSIVE ATTACK

KNWD
Natchitoches LA
MAD CADDIES
ANGRY JOHNNY & KILLB
BIS
SPICES
ORGY

KPVR
Forest Grove OR
ELLIOTT SMITH
SERVO LOHAN
ELVIN BISHOP
THEY MIGHT BE GIANTS
JENNIFER KIMBALL

KPFR
Fresno CA
GRAHAM COXON
ELLIOTT SMITH
SERVO LOHAN
ANGRY JOHNNY & KILLB
U.N.K.L.E.

KGNV
Boulder CO
ELLIOTT SMITH
U.N.K.L.E.
BIS
GRAHAM COXON
KID ROCK

KGRG
Albany WA
BIS
MAD CADDIES
THE BEST OF HOOTENAW
VICTOR KRUMENACHER

KHZA
Alamogordo CA
JAZZ A SAINT GERMAIN
FLUMM
OR. JOHN
THE BEST OF HOOTENAW
MEDESKI MARTIN & W

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San Diego CA
MEDESKI MARTIN AND W
STEREOPHONIC SPACE S
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ROYAL CROWN REVUE
SINEAD LOHAN

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Santa Clara CA
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ELLIOTT SMITH

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Lynch KS
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ANGRY JOHNNY & KILLB
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SIANSPHERIC

KKBU
Columbia MO
ELLIOTT SMITH
WAGGLES
MEDESKI MARTIN AND W
KORN

KKCV
St. Louis MO
KID ROCK
MEDESKI MARTIN AND W
ORGY
SINEAD LOHAN
BIS

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JOAN JONES
KID ROCK
LOOP: THE CUT AND PA

KLPI
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SINEAD LOHAN
ELLIOTT SMITH

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SINEAD LOHAN
KID ROCK

KMSK
Moonhead MN
SUPERREME
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GRASSHOPPER AND THE
VARTTINA

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SINEAD LOHAN
DON BYRON
DI KEV
JOHN GORDON
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Minneapolis MN
ALPHA BLONDY & THE S
EMMY LOHAN
WILLYN HARRIS
A MINOR FOREST
DR. JOHN

KKPSR
Fresno CA
GRAHAM COXON
ELLIOTT SMITH
SERVO LOHAN
ANGRY JOHNNY & KILLB
U.N.K.L.E.

KKNU
Iowa City IA
ELLIOTT SMITH
U.N.K.L.E.
BIS
GRAHAM COXON
KID ROCK

KKRV
Lafayette LA
LISA GERRANO & PIETE
MARTINEZ
LOVE SPIRALS DOWNWAW
MINLESS DRUG
HOONER

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CFBU St. Catharines ON Kevin D'Innocenzo 519.688.8550 GRASSY KNOLL NOW ENTERING ELECTROPI... FRONT 242 CIRUSS INNER GROOVE #1 ZOOZEE WORLD DOMINATION III NEWS FROM NOWHERE DJ CAM BOMB20

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KCSS Arc Burkor 510.842.1111 COVENANT BARRY ADAMSON LOGIC PROGRESSION ELECTROPOLIS VOL. 1 LOOP: THE CUT AND PA FRONT 242 RX MARINER THOMAS BRINMANN PADDINGTON BREAKS MANDY TYME

KPSU Portland OR Dane Kearney 503.542.3916 BLAME FEATURING DR L.T.J. BUKEM LOGIC PROGRESSION OFFERING: THE PAST A TOSSCA RICK OSMATLI LOW THE FREESTYLE FILES: DJ CAM AMON TOBIN

KTXT Lubbock TX Jim Hall 805.742.3916 FRESH: FUTURISTIC JU WINK RINGTAILED SHORTER STARDUST DJ ICEY MASTITRON SWAYZAK MASSIVE ATTACK UNTOUCHABLE OUTCASTE DJ DAWX & BANG

WCBN Ann Arbor MI Brentan Gillen 212.359.3938 JUNIOR VASQUEZ LOGICAL PROGRESSION RINGTAILED PRESENTS FA GEARWHORE BULLTUNTS MELLOWTRON MONEY MARK VANIO/VAISANEN/VEGA POSITIVELY POSITIVA FRONT 242

WEFT Champaign IL Don Bishop 217.228.7354 MEDESKI MARTIN AND W U.N.K.L.E. RX MIX MASTER MIKE RINGTAILED SNORTER WITCHMAN COVENANT T.H.D. PIGFACE RUTRONIK STRUCTURES FRONT 242

WGHR Binghamton NY Jon Hasse 607.777.2139 LOGICAL PROGRESSION UNTOUCHABLE OUTCASTE HIVE CIRUSS LUKE SLATER TWELVETREES LATE NIGHT BEATS: TH GROOVE RADIO INTERNA POSITIVELY POSITIVA VANIO/VAISANEN/VEGA

WMCR Westminster MD Ben Sereduck 410.713.8698 MIX MASTER MIKE HARDFLOOR MASSIVE ATTACK WORLD DANCE DJ ICEY UNTOUCHABLE OUTCASTE AMON TOBIN MOA WITCHMAN

WNMH Northfield MA Brian Pressman 419.496.3603 AIR GOLDIE ADAM T WUMPSLUC C-TEC VELVET ACID CHRIST YELLOW NOTE STEVE STOLL HAWKE DJ SHADOW

CFRC Kingston ON Koushik Ghosh 905.525.9340 TONIA TEI TRIP TO BRAZIL X-MEN ELECTRIC MANOR WINK WAGON CHRIST HERBERT BLACK JAZZ CHRONICLE WORLD DANCE MIX MASTER MIKE UNTOUCHABLE OUTCASTE

KASR Tempe AZ Mike Buffington 602.965.4160 HYPERPHONIC LUKETREES YELLOW NOTE MTV'S AMP 2 POSITIVE ATTACK MEAT BEAT MANIFESTO MAN WITH NO NAME TRICKY

KGNO Las Cruces NM Eric Hibbert 505.466.4640 LOGICAL PROGRESSION TERRA DEVA JUNGLE RADIO UNDERGRO TWEIMWRITER TERRA DEVA JUNGLE RADIO UNDERGRO TWEIMWRITER TERRA DEVA JUNGLE RADIO UNDERGRO TWEIMWRITER

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KUCI Irvine CA Mike Hibbert 949.824.4561 U.N.K.L.E. PE TAP THE RASONABLE PE ROBERT RICH TUNJ & NICK PARKIN SWEET TRIP PAUL VAN DYK FUTURETRONIK STRUCTURES MOA X.DREAM

WCDB Albany NY Eddie Bezalet 518.442.5262 LOGICAL PROGRESSION TERRA DEVA JUNGLE RADIO UNDERGRO TWEIMWRITER TERRA DEVA JUNGLE RADIO UNDERGRO TWEIMWRITER TERRA DEVA JUNGLE RADIO UNDERGRO TWEIMWRITER

WEWZ Cleveland OH Fred Biele 216.348.0108 KURTIS MANTRONIK LUKETREES TRIP THEORY ELECTRIC MANOR FRONT 242 JUNGLE RADIO UNDERGRO CRYSTAL METHOD CUJO FUTURETRONIK STRUCTURES MOA X.DREAM

WIRE Oakland CA Fred Biele 216.348.0108 KURTIS MANTRONIK LUKETREES TRIP THEORY ELECTRIC MANOR FRONT 242 JUNGLE RADIO UNDERGRO CRYSTAL METHOD CUJO FUTURETRONIK STRUCTURES MOA X.DREAM

WMHB Waterville ME Andrew Sargent 207.872.3686 WINK UNTOUCHABLE OUTCASTE LOW FRONT 242 TWELVETREES DJ ICEY HAPPY RHODES VANIO/VAISANEN/VEGA BULLTUNTS CABARET LAUGHING US! FRONT BC

WBOC Oerlin OH Andrew Sargent 207.872.3686 WINK UNTOUCHABLE OUTCASTE LOW FRONT 242 TWELVETREES DJ ICEY HAPPY RHODES VANIO/VAISANEN/VEGA BULLTUNTS CABARET LAUGHING US! FRONT BC

CHMA Sachville NB Matt Holmes 506.243.2221 PLASTIKMAN MILES DAVIS AMON TOBIN UNTOUCHABLE OUTCASTE 4 HERO WITCHMAN OCTAVE ONE HIBBERT JUNGLE MAXI JUNGLEFUNKSION

KBGA Missoula MT Tobin Brown 406.243.5715 POSITIVELY POSITIVA COVENANT LIONROCK TRICKY BEN NEILL DJ ICEY WITCHMAN HIBBERT JUNGLE MAXI JUNGLEFUNKSION UNTOUCHABLE OUTCASTE

KGUR San Luis Obispo CA Dave Brown 805.482.8727 METALHEADZ PRESENTS MASSIVE ATTACK ELECTRIC COMPANY WAGON PROJECT UNITED STATES OF DRU MELLOWTRON ESTHERO WINK HIBBERT IN DRUM 'N' BAS WINK

KSBR Riverside CA Candace Mack/Melin 951.871.3841 CIRUSS RETURN OF THE D.J. V. HIBBERT JUNGLE MAXI ERIC KUPPER LOOP: THE CUT AND PA MTV'S AMP 2 X.DREAM ATOMIC BABIES

KSCU Santa Clara CA Kim Owens 408.554.4907 LIONROCK STATE OF DRU POSITIVELY POSITIVA FRONT 242 LAUGHING US! HOVERPHONIC MUZIQ WINK TOTAL TRANSFORMATION BABY FOX TWELVETREES

WCNI New London CT Marie Gue/Mick Greenland 860.347.0630 BARBARA TUCKER FRONT 242 POSITIVELY POSITIVA BOMB20 CRYSTAL METHOD NEONJ ATTACK UNTOUCHABLE OUTCASTE

WJCU University Heights OH Norm Narvaia 216.397.4437 BARBARA TUCKER FRONT 242 POSITIVELY POSITIVA BOMB20 CRYSTAL METHOD NEONJ ATTACK UNTOUCHABLE OUTCASTE

WMSR Philadelphia PA Andy Larson 215.998.9553 MIX MASTER MIKE TAKAKO MINEKAWA WINK VANIO/VAISANEN/VEGA STEREOPIUM HOVERPHONIC LUKETREES WITCHMAN LEWIS PARKER

WQHS Oxford OH Andy Larson 215.998.9553 MIX MASTER MIKE TAKAKO MINEKAWA WINK VANIO/VAISANEN/VEGA STEREOPIUM HOVERPHONIC LUKETREES WITCHMAN LEWIS PARKER

WQHS Oxford OH Andy Larson 215.998.9553 MIX MASTER MIKE TAKAKO MINEKAWA WINK VANIO/VAISANEN/VEGA STEREOPIUM HOVERPHONIC LUKETREES WITCHMAN LEWIS PARKER

CITR San Gabriel BC DJ Noah 604.822.9364 UNTOUCHABLE OUTCASTE QUADRAPHOBIA RX LUKETREES MEAT BEAT MANIFESTO BULLTUNTS WITCHMAN HERE COME THE DRUMS: Q-BURNS ABSTRACT MES

KBVR Albuquerque OR Evan Day 541.737.8325 UNTOUCHABLE OUTCASTE QUADRAPHOBIA RX LUKETREES MEAT BEAT MANIFESTO BULLTUNTS WITCHMAN HERE COME THE DRUMS: Q-BURNS ABSTRACT MES

KLPI Portland OR Brandon Leiberman 503.231.8032 TRICKY MIX MASTER MIKE VANIO/VAISANEN/VEGA LEWIS PARKER TAKAKO MINEKAWA LOW DAY TRIP TO BRISCO GEARWHORE POSITIVELY POSITIVA GUEZ VALLER

KSJS Riverside CA Andrew Kirby 951.871.4852 FRONT 242 BAXTER SNOG 12 ROUNDS ZOMBO PERFORM TREE CURTIS BAY JUNGLE RADIO UNDERGRO SKINNY LOW

KUNM Albuquerque NM Tommy T. 505.277.8022 QUADRAPHOBIA AGHAST VIEW T.H.D. FUTURETRONIK STRUCTURES SCAR TISSUE HIBBERT JUNGLE MAXI TAKAKO MINEKAWA PIGFACE

WCPR San Francisco CA Nick Apostolopoulou 415.862.9277 FRONT 242 ELECTROPOLIS VOL. 1 MEMORY GARDEN PROJECT PITCHFORK POSITIVELY POSITIVA FUTURETRONIK STRUCTURES RINGTAILED SHORTER LUKETREES AGHAST VIEW COVENANT

WFCB Raleigh NC Steve Brown 919.815.2401 QUADRAPHOBIA ELECTROPOLIS VOL. 1 COVENANT RINGTAILED SHORTER PROJECT PITCHFORK POSITIVELY POSITIVA FUTURETRONIK STRUCTURES RINGTAILED SHORTER LUKETREES AGHAST VIEW COVENANT

WFKB Birmingham IN Tim Hulsler 517.323.1200 TRANSGLOBAL UNDERGRO MASSIVE ATTACK LIONROCK UNTOUCHABLE OUTCASTE GUEZ VALLER LOGICAL PROGRESSION NEWT BLAME FEATURING DRS MICK MASTER MIKE CIRUSS

WFMU Jersey City NJ Brian Turley 201.982.6567 JEAN JACQUES PERRY & SARGUHAN THREE THE FREESTYLE FILES: EVOLUTION CONTROL CO HANS PLATZGUMER & DI GEE AND STEIN VANIO/VAISANEN/VEGA LELA KID-KID PLURAMON

WFRP Stone Harbor NJ Pete Marshall 609.852.4780 WINK UNTOUCHABLE OUTCASTE STATE OF THE NU-ART ADAM F THE FREESTYLE FILES: LAUGHING US! YELLOW NOTE HERE COME THE DRUMS: LOW

CJSF Burnaby BC John Clark 604.291.3727 FATBOY SLIM MEAT BEAT MANIFESTO HI-FI ATTACK MIX MASTER MIKE MANTRONIK VS. EPMD MELLOWTRON BROTHERS RUN D.M.C. VS. JASON HERALDISER STEREOPIUM SKI RUNWAYS

KLZL Seattle WA Ron Velazquez 206.543.3685 AMON TOBIN NED'S STEP: DRUM 'N' BATTER HI-FI ATTACK OLLAND MIX MASTER MIKE JUNGLE BROTHERS FRETZONE 5 FILA BRAZILIA DUB STORMIC VOICES STATE OF THE NU-ART

KMSA San Luis Obispo CA Leo Damschroder 805.756.2965 UNTOUCHABLE OUTCASTE WAGON CHRIST YELLOW NOTE FRESH: FUTURISTIC JU Q-BURNS ABSTRACT MIX U.N.K.L.E. WINK PEACE, LOVE & PITBUL SMP

KSVR Mt. Vernon WA James Butke 360.416.1822 AMON TOBIN TRANSGLOBAL UNDERGRO BEN NEILL TRICKY EIGHTY MILE BEACH MASSIVE ATTACK HI-FI KILLERS FUN DA MENTAL TRANCE ATLANTIC AIR DJ SPOOKY, DJ WALLY,

KUSF San Francisco CA Sophia Sacks/Jill Wery 415.386.5873 JUNIOR VASQUEZ KM END OF VORTA MANGIE ELECTRONAUTAN LIONROCK Q-BURNS ABSTRACT MES SOUL TROVAKERS THYK, THYK MUSIC NARCOTIC SOUND S UNITED STATES OF DRU

WDCB East Lansing MI Eric Hoover 517.323.4414 OCTAVE ONE EIGHTY MILE BEACH TRESOR THOMAS KONER TRACE ELEMENTS TOUCH SAMPLER 3 GRASSY KNOLL DJ KICKS: ANDREA PAR G FLAME & MR. G

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WFBH Bloomington IN Tim Hulsler 517.323.1200 TRANSGLOBAL UNDERGRO MASSIVE ATTACK LIONROCK UNTOUCHABLE OUTCASTE GUEZ VALLER LOGICAL PROGRESSION NEWT BLAME FEATURING DRS MICK MASTER MIKE CIRUSS

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CKUT Montreal PQ Strathearn/Kriegel 514.398.6787 ADD N TO X PLASTIKMAN DEUTSCHER FUNK STATE OF THE NU-ART AMON TOBIN MASSIVE ATTACK BOMB20 KETSU INOUE SUPERGENIUS MAGNETIC BLUE

KSCR Santa Monica CA Jason Hart 310.450.5183 BEASTIE BOYS MASSIVE ATTACK MTV'S AMP 2 LIONROCK TRICKY BEN NEILL N'DEA DAVENPORT MEAT BEAT MANIFESTO MORCHEEBA TALVIN SINGH

KNSU Thousand Oaks CA 504.448.4447 RX WINK PIGFACE AMP 2 WINK PIGFACE AMP 2 WINK PIGFACE AMP 2 WINK PIGFACE AMP 2

KTEC Klamath Falls OR Jason Treveszenko 531.859.6314 CRYSTAL METHOD KEON OM HYMNS OF THE WARLOCK COVENANT JUNGLE RADIO UNDERGRO MARINER MIX MASTER MIKE DUBADELIC INCREASE THE BEATS V

WBAI New York NY Delphine Blue 212.209.2800 UNTOUCHABLE OUTCASTE TWILIGHT CIRUSS DJ BILL LASWELL WINK IMPACT ALL STARS DUBADELIC CONCRETE JUNGLE MAXI SKINNY MATERIAL

WBCR Brooklyn NY Laura Treveszenko 718.859.6314 CRYSTAL METHOD KEON OM HYMNS OF THE WARLOCK COVENANT JUNGLE RADIO UNDERGRO MARINER MIX MASTER MIKE DUBADELIC INCREASE THE BEATS V

WDET Detroit MI Keith Bandyke/CJu 313.577.4146 KEON OM HYMNS OF THE WARLOCK COVENANT JUNGLE RADIO UNDERGRO MARINER MIX MASTER MIKE DUBADELIC INCREASE THE BEATS V

WJLS Washington NJ Keith Tasker 908.635.2107 WINK MASSIVE ATTACK DJ ICEY TRICKY LOW MTV'S AMP 2 MIX MASTER MIKE STATE OF THE NU-ART BOMB20 TRANSGLOBAL UNDERGRO

WLSO Sault Ste. Marie MI Keith Bandyke/CJu 908.635.2107 WINK MASSIVE ATTACK DJ ICEY TRICKY LOW MTV'S AMP 2 MIX MASTER MIKE STATE OF THE NU-ART BOMB20 TRANSGLOBAL UNDERGRO

WRPW Pleasantville NJ Beth Ullmann 201.825.7449 FRONT 242 COVENANT 12 ROUNDS FUTURETRONIK STRUCTURES APOPTYGMA BERZERK PIGFACE INON PRAGA KHAN ELECTROPOLIS VOL. 1 MARINER



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WDBM East Lansing MI... WDFW Bowling Green OH...

WDFW Bowling Green OH... WDFW Bowling Green OH...

WIRE Oakdale NY... WJBO Westchester NY...

WJBO Westchester NY... WJBO Westchester NY...

WJBO Westchester NY... WJBO Westchester NY...

WRCK Wilkes-Barre PA... WRCK Wilkes-Barre PA...

WSIA Staten Island NY... WSIA Staten Island NY...

WUVT Blacksburg VA... WUVT Blacksburg VA...

WWPV Colchester VT... WWPV Colchester VT...

WDCD Sanford NC... WDCD Sanford NC...

WFCB New Britain CT... WFCB New Britain CT...

WTRR Rochester NY... WTRR Rochester NY...

WMLN Milton MA... WMLN Milton MA...

WQOW New Haven CT... WQOW New Haven CT...

WRPR Andover NJ... WRPR Andover NJ...

WJDU Jamaica NY... WJDU Jamaica NY...

WVCS California PA... WVCS California PA...

WVSP Stevens Point WI... WVSP Stevens Point WI...

WDCV Carlisle PA... WDCV Carlisle PA...

WFMU Millersville PA... WFMU Millersville PA...

WTKQ Jersey City NJ... WTKQ Jersey City NJ...

WMPF Portland ME... WMPF Portland ME...

WOWL New Haven CT... WOVL New Haven CT...

WRPW Pleasantville NY... WRPW Pleasantville NY...

WBOU South Orange NJ... WBOU South Orange NJ...

WVFS Tallahassee FL... WVFS Tallahassee FL...

WKJM Harrisonburg VA... WKJM Harrisonburg VA...

WDDN Auburn NY... WDDN Auburn NY...

WFNP New Paltz NY... WFNP New Paltz NY...

WJCU University Heights OH... WJCU University Heights OH...

WMPH Wilmington DE... WMPH Wilmington DE...

WJPO Plainville NY... WJPO Plainville NY...

WRRG River Grove IL... WRRG River Grove IL...

WBOU South Orange NJ... WBOU South Orange NJ...

WVFS Tallahassee FL... WVFS Tallahassee FL...

WKJM Harrisonburg VA... WKJM Harrisonburg VA...

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WRBC Lewiston ME... WRBC Lewiston ME...

WRWU Cleveland OH... WRWU Cleveland OH...

WUMD Dearborn MI... WUMD Dearborn MI...

WVRS Greenville NC... WVRS Greenville NC...

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WEOS Geneva NY... WEOS Geneva NY...

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WJLS Jacksonville AL... WJLS Jacksonville AL...

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WRCT Pittsburgh PA... WRCT Pittsburgh PA...

WRVU Nashville TN... WRVU Nashville TN...

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WVUD Newark DE... WVUD Newark DE...

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WHSE Smithtown NY... WHSE Smithtown NY...

WLSO Seattle WA... WLSO Seattle WA...

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WODU Washington NY... WODU Washington NY...

WRFL Easton MA... WRFL Easton MA...

WSHL North PA... WSHL North PA...

WVWS Washington PA... WVWS Washington PA...

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WODU Washington NY... WODU Washington NY...

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BRIAN SETZER ORCHEST AND W  
LUCINDA WILLIAMS  
SQUIRREL NUT ZIPPERS  
BILLY BRAGG/WILCO  
PRIMUS  
JEFF BUCKLEY  
AMAZING ROYAL CROWNS  
ELLIOTT SMITH  
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GILLIAN WELCH  
SONIC YOUTH  
MOUSE ON MARS  
WU-TANG KILLA BEES  
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KORN  
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BR5-49  
MATCHBOX 20  
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CREED  
EVE 6  
RICHARD BUCKNER  
ELLIOTT SMITH  
TOOTS & THE MAYTALS  
EAGLE EYE CHERRY  
NEIL FINN  
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SPRUNG MONKEY  
MAD CADDIES  
VOODOO GLOW SKULLS  
SWING THIS, BABY!  
GRINSPOON  
RANICD  
PUNK-O-RAMA VOL. 3  
LEE ROCKER  
VISION OF DISORDER  
AGONISTIC FRONT  
PROKLERHEADS  
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SQUIRREL NUT ZIPPERS  
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GREY EYE GLANCES  
PRIMUS  
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RICHARD BUCKNER  
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LO-FIDELITY ALLSTARS  
ELLIOTT SMITH  
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SUGARCUBES  
HOVERPHONIC  
SHEO SEVEN  
MIX MASTER MIKE  
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VELVET CRUSH  
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PINK MARTINI  
CHERRY POPPIN' DADDI  
NATALIE MERCHANT  
RICHARD BUCKNER  
NEIL FINN  
PRIMUS  
THEY MIGHT BE GIANTS  
COWBOY JUNKIES  
DELERIUM  
BARENAKED LADIES  
MARK LANEGAN  
SEMISONIC  
BIG BAD VOODOO DADDY  
EVERCLEAR  
CRYSTAL METHOD  
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ENKINDLES  
MAKE-UP  
LOOPER  
BETA BAND  
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BABY MAMMOTH  
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PRAM  
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BRIAN JONESTOWN MASS  
COUNTING CROWS  
FOR THE MASSES  
LUCINDA WILLIAMS  
NILS PETER MOLAER  
GARBAGE  
SPIRIT OF THE WEST  
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GODSMACK  
EVE 6  
SQUIRREL NUT ZIPPERS  
DAVE MATTHEWS BAND  
ARMAGEDDON  
PRIMUS  
CREED  
CHERRY POPPIN' DADDI  
CITY OF ANGELS  
THEY MIGHT BE GIANTS  
RAMMSTEIN  
BIG BAD VOODOO DADDY  
MEDESKI MARTIN AND W  
HURRY DANGER  
THE WEDDING SINGER V  
SMASHING PUMPKINS  
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EAGLE-EYE CHERRY  
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BARENAKED LADIES  
BACKSTREET BOYS  
KILLARNEY  
ARMAGEDDON  
BIG PUNISHER  
M.O.P.  
SPICE GIRLS  
RAMMSTEIN  
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LOW  
BEASTIE BOYS  
MASSIVE ATTACK  
PI  
SONIC YOUTH  
ELLIOTT SMITH  
GRAHAM COXON  
RHYTHM & SOUND  
MEDESKI MARTIN AND W  
CORNELIUS  
MOUSE ON MARS  
SQUIRREL NUT ZIPPERS  
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FOR THE MASSES  
BRIAN SETZER ORCHEST  
MIX MASTER MIKE  
BARENAKED LADIES  
MICKY HART/PLANET D  
SEX MOB  
PIXIES  
HOVERPHONIC  
AK1200: FULLY AUTOMA  
SHUDDER TO THINK  
LUCINDA WILLIAMS  
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LIZ PHAIR  
RAMMSTEIN  
BARENAKED LADIES  
BRIAN SETZER ORCHEST  
CHERRY POPPIN' DADDI  
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LUCINDA WILLIAMS  
EMMYLOU HARRIS  
TOOL  
SNOOP DOGGY DOGG  
DAVE MATTHEWS BAND  
FOR THE MASSES  
MEDESKI MARTIN AND W  
JOHN FOGERTY  
THE WEDDING SINGER V  
FEAR FACTORY  
PUNK-O-RAMA VOL. 3  
HOPELESSLY DEVOTED T  
COWBOY JUNKIES  
NEIL FINN  
POSSUM DIXON  
CREED

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CRYSTAL METHOD  
SKINNY  
LISA STANSFIELD  
HOPE BLISTER  
FRONT 242  
RABBIT IN THE MOON  
MEDESKI MARTIN AND W  
GARBAGE  
BABY FOX  
TORI AMOS  
RAMMSTEIN  
LIZ PHAIR  
RASMUS  
MODERN TALKING  
LO-FIDELITY ALLSTARS  
MONKEY MARIA  
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BARENAKED LADIES  
JERMANIE DUPRI  
GERALD LEVERT  
BR5-49  
MONICA  
DEF SOULJ  
BRIAN SETZER ORCHEST  
DOCTOR DOOLITTLE  
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LUCINDA WILLIAMS  
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CHERRY POPPIN' DADDI  
BIG BAD VOODOO DADDY  
CITY OF ANGELS  
LZ  
GILLIAN WELCH  
WU-TANG KILLA BEES  
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QUEEN LATIFAH  
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MEDESKI MARTIN AND W  
OZOMATI  
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SQUIRREL NUT ZIPPERS  
ERNEST RANGLIN  
DR. JOHN  
HOVERPHONIC  
PHOLO CONTE  
ELLIOTT SMITH  
BAABA MAAL  
DAVE ALVIN  
MARSHALL CRENSHAW  
BILLY BRAGG/WILCO  
DON COVAY  
BEACH BOYS  
GILLIAN WELCH  
BRIAN SETZER ORCHEST  
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TOM WATTS  
JUNIOR WELLS  
ISABROSI THE AFRO-L

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FOR THE MASSES  
BRIAN SETZER ORCHEST  
KOTTMOUTH KINGS  
LIZ PHAIR  
PRIMUS  
GUTTERMOUTH  
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UNWRITTEN LAW  
HOME GROWN  
INVISIBL SKRATCH PIK  
SOCIAL DISTORTION  
SPRUNG MONKEY  
PHANTOM PLANET  
STRAIGHT FACED  
PUNK-O-RAMA VOL. 3  
MXPX  
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BARENAKED LADIES  
NATALIE MERCHANT  
HOVERPHONIC  
NEIL FINN

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ARMAGEDDON  
BULWORTH  
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BARENAKED LADIES  
CITY OF ANGELS  
E-40  
CHERRY POPPIN' DADDI  
DOCTOR DOOLITTLE  
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SEMISONIC  
'N SYNC  
SHANIA TWAIN  
BRANDY  
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MASTER P  
MATCHBOX 20  
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BILLY BRAGG/WILCO  
RICHARD BUCKNER  
GILLIAN WELCH  
EAGLE-EYE CHERRY  
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GET THE BLUES  
FUNKMASTER FLEX: THE  
NORDIC ROOTS  
SPINANES  
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TRAILER BRIDE  
ZEN FRISBEE  
AFRO-LATINO  
THEY MIGHT BE GIANTS  
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SPRING HEELD JACK U  
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LOW  
LOOPER  
LOW  
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MOUSE ON MARS  
PRIMUS  
QUICKSPICE  
MOJAVE 3  
JESUS & MARY CHAIN  
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GRIFTER  
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QUESTION MARK & THE  
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LOOPER  
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AND T TO X

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PRIMUS  
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WILLIAM TROTT  
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TOOL  
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MADONNA  
GILLIAN WELCH  
BR5-49  
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SMASHING PUMPKINS  
BARENAKED LADIES  
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GRATEFUL DEAD

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LUCINDA WILLIAMS  
TIARRA  
CHEATER SLICKS  
BETTIE SERVEERT  
OBLIVIONS  
DWAYNE YOKLARD  
ARAB STRAP  
ROBERT POLLARD  
HANDSOME FAMILY  
JENNY MAE  
BRUCE RUSSELL

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LIZ PHAIR  
BEASTIE BOYS  
EMMYLOU HARRIS  
MEDESKI MARTIN AND W  
SQUIRREL NUT ZIPPERS  
BILLY BRAGG/WILCO  
LUCINDA WILLIAMS  
NANCY GRIFFITH  
BRIAN SETZER ORCHEST  
BARENAKED LADIES  
DAVE MATTHEWS BAND  
NEIL FINN  
GILLIAN WELCH  
EL FLACO  
STORYVILLE  
INDIGO SWING  
8 1/2 SOUVENIRS  
BUENA VISTA SOCIAL C  
TOSCA  
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JERMANIE DUPRI  
CITY OF ANGELS  
FUNKMASTER FLEX: THE  
DEAD  
MASTER P  
MAXWELL  
GERALD LEVERT  
BRANDY  
CREED  
CHERRY POPPIN' DADDI  
K-CI & JOJO  
KILLARNEY  
MONICA  
MYA  
BIG PUNISHER  
MONSTER MAGNET  
KELLY PRICE  
EVE 6  
KANE & ABEL  
BULWORTH

**WUXTRY**

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706.369.9428  
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LUCINDA WILLIAMS  
MEDESKI MARTIN AND W  
SHAUN WILLIAMS  
RICHARD BUCKNER  
MANDALY BRAMBLETT  
SQUIRREL NUT ZIPPERS  
GILLIAN WELCH  
KINKS  
BARENAKED LADIES  
STEVE EARLE  
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JACK LOGAN/BOB KIMBE  
SPINANES  
MAXWELL  
BILLY BRAGG/WILCO  
MODEST MOUSE  
GRANT LEE BUFFALO  
SARAH McLACHLAN  
THIRD EYE BLIND  
RAMMSTEIN  
MENDOZA LINE  
SLOAN  
OLIVIA TREMOR CONTRO  
JEFF BUCKLEY







label. The track, which has been heralded as one of the most sought-after records of the year, was recently picked up by Virgin Records in the U.S. and is scheduled for a domestic release in September...Drum 'n' bass artist Photek, a.k.a. Rupert Parkes, will embark on his first-ever DJ tour, beginning September 18, in Washington, DC. The outing, which is scheduled to run until September 28 in San Francisco, will include stops in Atlanta, New York, Boston, and Los Angeles. The Astralwerks recording artist will also release his Form & Function compilation on September 15, which will include six remixes of classic Photek tracks, four out-of-print songs and two new cuts.

rpm upcoming releases

new releases on page 40

SEPTEMBER 1: INVOLUTION Involution (Tone Casualties) SEPTEMBER 8: CLIFFORD GILBERTO Deliver The Weird (Ninja Tune); ROOTS MANUVA (12") (Big Dada-Ninja Tune); MAIN Firmament III & IV (Beggars Banquet); NEON JUDGEMENT Daszoo (Chapie); VARIOUS ARTISTS Offering (Stud!o K7); YELLOWCAKE Hard Trax (Serial Composer Anatomy) (Chapie) SEPTEMBER 15: GALAXY Angel (Blueroom Americas); LONDON AFTER MIDNIGHT Psychomagnet (Metropolis); MARILYN MANSON Mechanical Animals (Nothing-Interscope); METALSPARK Corrosive (Blue Room Americas); VARIOUS ARTISTS Club Mix: The 90s (Cold Front); VARIOUS ARTISTS More Signs Of Life (Blue Room Americas) SEPTEMBER 21: ALEC EMPIRE The Destroyer (Digital Hardcore); AUX 88 Xeo-Genetic (Direct Beat); IRRESISTIBLE FORCE It's Tomorrow Already (Ninja Tune); VARIOUS ARTISTS World's Greatest Club Mix (Hypnotic) SEPTEMBER 29: UNKLE Psyence Fiction (Mo Wax-London) OCTOBER 6: VELVET ACID CHRIST Neuroblastoma (Metropolis) OCTOBER 15: AUX 88 "Computer Speaks" (12") (Direct Beat); X-ILE "Single" (12") (Direct Beat) OCTOBER 17: JOHN ACQUAVIVA X-Mix (Stud!o K7) OCTOBER 20: CHRISTOPH DE BABALON If You're Into It, I'm Out Of It (Digital Hardcore) OCTOBER 27: FORMA TADRE Automate (Metropolis); LONDON AFTER MIDNIGHT Selected Scenes From The End Of The World (Metropolis) NOVEMBER 5: KRUDER & DORFMEISTER Sessions (Stud!o K7) NOVEMBER 27: VARIOUS ARTISTS Freestyle Files Vol. 5 (Stud!o K7)

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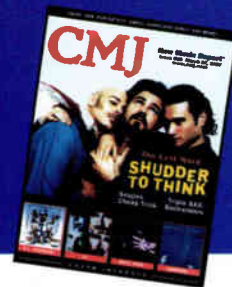
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# elliott smith

story by colin helms  
photographs by chris buck

bottled up  
& waiting  
to explode



Ask Elliott Smith if he's grown weary of being asked what it was like to perform at the Academy Awards earlier this year, and his answer contains an understandable measure of disdain: "Uh-huh, yeah, *that's* a popular one."

See, Smith has done more interviews in the past year than he'd care to count. Nearly every major entertainment rag and newspaper in the country has prodded him with countless questions about his Oscar-nominated song from the *Good Will Hunting* soundtrack, about his first album for a major label, and mostly importantly, what it was like to clench the hand of *Titanic* songbird Celine Dion during his post-Oscar performance thank-you bow. Ever since "Miss Misery," along with a few of Smith's older tunes, landed on the *Good Will Hunting* soundtrack last year and subsequently earned him a Best Song nomination, Smith has been subjected to the kind of media frenzy that's rare for an artist known for such intimate music. He's trying to be a good sport, but the attention is clearly beginning to wear on him.

Formerly one half of the songwriting duo that lead Portland, Oregon, post-punk outfit Heatmiser, Smith struck out on his own in 1994 when his first solo album, *Roman Candle*, was released. Since then, he's been carefully refining his gently downcast folk-pop with each successive release, his songwriting taking on new emotional candor and subtlety at every turn. At the same time, his tours began earning him a small, but fiercely loyal following, first among hipsters in his adopted hometown of Portland, and later with the rest of the country's pop underground. With naught but his whispery voice and delicate acoustic picking, Smith takes the stage to offer up songs about the restless uncertainties that plague his daily life — love, alienation, regret, etc. — with startling beauty and restraint. His years of touring and playing came to a head on last year's *Either/Or*, his third solo album, which contained some of his biggest nods to bright pop melody, while still maintaining his famously despairing outlook.

Cut to August 1998: Smith, now residing in Brooklyn, is on the eve of releasing *XO* (DreamWorks), his first major-label album. With its lush arrangements, fuller instrumentation (strings, piano, bass and drums in addition to the typical guitar/voice make-up of his songs) and graceful melodicism, the album makes it clear that all of Smith's previous work was merely sketches for the grand pop symphonies he had bouncing around in his head. "Mainly I was just trying to do stuff [with *XO*] that I didn't know whether I could do or not," he explains. "I had more involved plans than I usually had in the past, like wanting to use more instruments than before and trying to play a lot of different things. I think they're all straight-forward pop records, but I think more people will think [*XO*] is because it's more produced. But just the way the songs are, they're all pop records."

Although Smith prefers to classify all of his work as simply "pop" music, the shadowy darkness that has always haunted his songs seems to belie such a reductive description. His songbook is littered with tales of destructive, cyclical addictions, both physical and emotional, and his hushed singing and spooky, quiet guitar strumming are leagues away from warm-hearted folk-pop of, say, Simon & Garfunkel (to whom he's commonly compared). But as Smith explains, his need to write from a less personally stylistic standpoint is what allowed him to achieve the level of pop mastery heard on *XO*. "A lot of people eventually get tired of doing idiosyncratic things," he says. "It's hard to explain, but they just wanna write a really great, easily accessible song, like Smokey Robinson could do. If anything's changed [in my songwriting], it's probably that — just trying to make things that sound good...I'm not interested in making records that sound like me in particular. I just more and more wanna write songs that just work well. Like 'I Second That Emotion' is just a great song. Sounds good when Smokey Robinson does it, it would sound good when anybody does it."

In addition to the more up-front arrangements of the songs, *XO* also elucidates Smith's fancy for '60s pop forerunners such as the Beatles, most notably on the capella "I Didn't Understand," with its lush multi-tracked vocal harmonies recalling *Abbey Road*'s "Sun King." Live, Smith is known to cover both George Harrison's "Isn't It a Pity" and the Kinks' "Waterloo Sunset." "I thought people would really nail me on that before, but nobody seemed to," he says, referring to the Fab Four's influence in his music. "I really like the Beatles. I like melody a lot, and they went about as far as anyone in that direction that I know of...I've liked *Magical Mystery Tour* and 'The White Album' a lot since I was a kid. I just like the way those records sound, and I'm sure that was somewhere in the miasma of my brain [during the recording of *XO*]."

With the big money support of DreamWorks and the hype generated by *Good Will Hunting* swelling underneath him, the likelihood that Smith will reach a larger, much-deserved audience with *XO* seems like a solid bet. But how will Smith's longtime fans, who consider his music a precious gift to be hoarded and cherished in small numbers, react to Smith's sullen face suddenly appearing in places that typically house much less intimate, more larger-than-life figures? Or, more importantly, is Smith able to take a step back and see himself fitting into the industry's bigger picture himself? "I don't see any slot for me to fit in, so I don't really do that because it's too depressing," he says. "The radio's gonna play what the radio plays and I'd be very surprised if it was the kinda stuff that I do. I don't know what the music scene is like in general. It's just a bunch of bands that get played. Meanwhile there's like thousands of other bands that don't, and I can't figure out the logic of that. I don't know that there is any, really. I just like making up songs, and you can do that anywhere whether you feel like you're part of a scene or not."



### Selected Discography

*XO*  
(DreamWorks) 1998

*Good Will Hunting* soundtrack (selected tracks)  
(Capitol) 1998

*Either/Or*  
(Kill Rock Stars) 1997

*Elliott Smith*  
(Kill Rock Stars) 1995

*Roman Candle*  
(Cavity Search) 1994

### Vital Statistics

**For Fans Of:** Belle And Sebastian, Beatles, acoustic Big Star, early Kinks

**Label:** DreamWorks

**Contact:** Tony Kiewel

**Phone:** 310.285.7996

**Email:** tonyk@geffen.com

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# LAWRENCE LUI

NON-COMMERCIAL RADIO PROMOTIONS  
MANAGER, V2

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Interview by Kelso Jacks

*V2 Music was founded in 1996 by Richard Branson, the man responsible for Virgin Records. Based in New York City, V2 also has affiliations with Big Cat, Junior Boy's Own and Gee Street, providing the company with a diverse range of talent. The High Llamas, Gravediggaz, Jungle Brothers and Richard Davies are just some of the label's past projects, and currently V2 is finding success with Chocolate Genius. This fall the label will release Deserter's Songs, the long-awaited new album from Mercury Rev. Lawrence Lui, a former DJ at WVKR (Vassar College) and Music Director/DJ at WNYU (New York University) has worked for V2 since its inception.*

*In your opinion, what is the current state of college radio?*

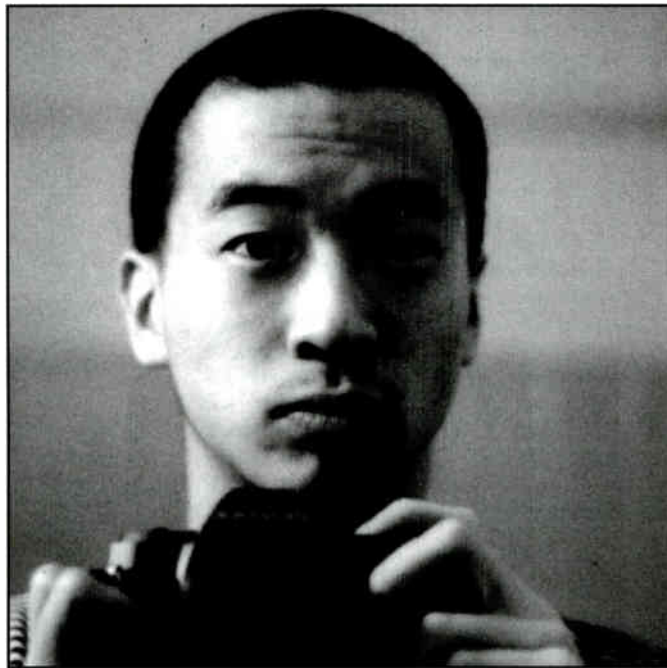
I refuse to take this question as an invitation to whine. Suffice to say that college radio is both wonderful and frustrating at the same time. There is so much going on in the format, it's almost impossible to generalize. That's what I find so exciting about it. Of course, you deal with a lot of bullshit, but at the end of the day, college radio is the only format that supports such an eclectic variety of artists. I mean, any world that can embrace both Lucinda Williams and the Black Eyed Peas is doing something right.

*What are the best things about your job?*

It's just fun talking to music fans from around the country, as corny as that sounds. I've met some great people through this job. I've had great conversations, great arguments, and I've learned a lot. It's the sense of community that makes it all worthwhile. The worst thing about this job is dealing with a lot of ignorance and a lack of professionalism, but that's to be expected in any walk of life.

*Have you ever thought of packing it in and leaving the music business behind?*

I pack every day, drive halfway to Phoenix and then come tearing back begging for forgiveness. It's pathetic, really.




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**"I'D LIKE TO BE SEEN AS THE DARK LORD OF COLLEGE PROMOTIONS, BUT WHO AM I KIDDING? I'M WAY TOO SILLY TO BE EVIL. MAYBE I SHOULD WEAR A CAPE."**

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*Are you active in music besides your role as a promoter?*

Yes. Promotions is only one aspect of an ever-expanding mandala. The final goal is total absorption into the cosmos! Currently, I run RoomTone Records with my high school chum Daniel Blumin. RoomTone is film lingo for raw, unprocessed ambient sound. The label specializes in electro-acoustic static noises and other weird detritus. I also write for a couple of small (but spunky) 'zines, and I have a CD of my own music coming out on Turducken Records soon. That project is called Dominions. Basically, we got this oom-pah band going on eternal loop while I whip myself with a utility belt. Please buy a copy! Life is short and beef jerky ain't cheap.

*If you have your own label, why go to another to put out your own music?*

Simple economics. Turducken wanted to put it out, pay for it, do the promotion, publicity, etc. It's great to put something out and not have to worry about all those things. Plus, Anthony [DeRosario, owner of Turducken Records] is a great guy and I'd eat off his plate any day!

*Was it difficult getting the first few label releases together for RoomTone?*

No. There were bands out there like Dymaxion and Double Nelson that were kind of slipping between the cracks. It's hard to pigeonhole these acts into a certain scene or sound, and that's what we initially found intriguing about them. So we put out their records. Look, I just never want to lose sight of why I got into this business. Working on RoomTone keeps me sane and close to the music I love. My relationship with the music industry is in constant flux, at times harmonious, at times adversarial. As far as I'm concerned, once the industry side overrides the music side, it will be time to pack it in.

*Describe your personality.*

I don't have much of a personality. I'd like to be seen as the Dark Lord of college promotions, but who am I kidding? I'm way too silly to be evil. Maybe I should wear a cape.

*Name a band that you think deserves a larger audience, but just can't seem to get a break.*

I love Home, which is basically an experimental band that writes beautiful pop songs. Somebody should sign them and put them in Abbey Road Studios for a couple of weeks. The results would be fantastic! I also like Six Finger Satellite for those chaotic nights of angst. After the demise of Brainiac and Thee Hydrogen Terrors, Six Finger Satellite has the field all to themselves.

*What is the best concert experience you've ever had?*

I saw Merle Haggard recently and it was phenomenal. Each song told a diamond-sharp tale of love and loss in under three minutes. No bullshit. No filler. No vague whining about inchoate emotions. It was nice to escape the indie rock ghetto for a couple of hours.

*Fill in the blank. My fantasy job is\_\_.*

Dead rock star. No worries, no hassles, just making mad ducats while I sleep with the angels.

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