

CMJ New Music Report

AUGUST 17, 1998 | ISSUE 583 | VOL. 55 NO. 8

Beat Box Special Issue

Lauryn Hill

thank you for flying blue room americas

coming August

street date 8.18.98



X-DREAM - 'Radio'

"Tune In" - Mixmag UK
"Hypnotic and funky" - DJ magazine
"A total sensory orgasm" - xlr8r

street date 8.18.98



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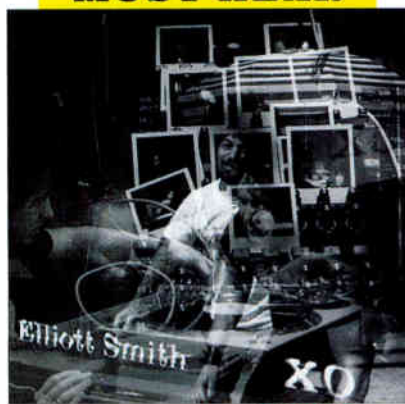
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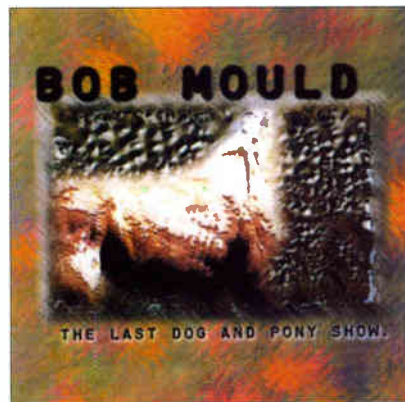
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MUST HEAR



ELLIOTT SMITH



BOB MOULD



MARIAH



PEDRO THE LION

Geffen To Release New Beck Album

Ending months of speculation about whether indie label Bongload Records (which first released Beck's "Loser" single) or major label Geffen Records would release Beck's next record, the parties have agreed that Geffen will release the album. *Mutations*, which DGC Records will release October 20, differs greatly from Beck's 1996 double-platinum smash *Odelay* in that it doesn't contain samples and is instead "space age folk rock," according to Geffen's Dennis Dennehy. "This should not be thought of as the follow-up to *Odelay*," Dennehy says. "It's more like how *One Foot In The Grave* [Beck's 1994 acoustic folk record on K Records] followed *Mellow Gold*." Tom Rothrock, producer of Beck's *Mellow Gold* and co-owner of Bongload Records, says that Beck wanted to record a Bongload album even before *Odelay* was released. Rothrock tells CMJ, "Beck was building a studio in his basement, and he was going to record an intimate little record, but the record radically changed course [adding better production and a full band]. It's now a major piece of work." Despite the fact that the



Beck

(continued on page 67)

Elektra Drops Scrawl, Band Strikes Back



Scrawl

Elektra Entertainment has chosen not to renew its recording contract with veteran college rock band Scrawl, leaving the Columbus, Ohio trio label-less just six weeks after the release of its current album, *Nature Film*. In response, the band has launched its own version of a letter writing campaign to express its dissatisfaction

(continued on page 67)

Toad The Wet Sprocket Calls It Quits

After 12 years and six albums together, the members of alternative pop band Toad The Wet Sprocket have decided to call it a day and go their separate ways. Famous



Toad The Wet Sprocket

(continued on page 67)

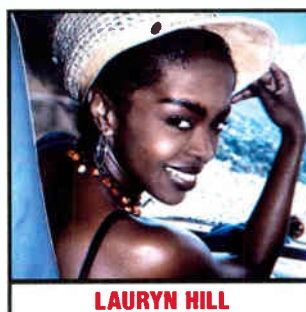
School Is In Session On Fugee Lauryn Hill's Solo Debut

By Glen Sansone
With only two albums to their credit, Fugees Lauryn Hill, Wyclef Jean and Pras have done wonders to dispel hip-hop stereotypes. The band's uncommon mix of consciousness-raising lyrics and a pan-urban pastiche of rap, reggae, jazz and soul have made their sound instantly recognizable. The group's 1996 album *The Score* sold 17 million copies worldwide, more than any rap record in history. Vocalist Lauryn Hill, the voice behind the group's inescapable remake of Roberta Flack's "Killing Me Softly," is branching out on her first solo album, *The Miseducation Of Lauryn Hill*, due in stores August 25 on Ruffhouse-Columbia

Records. Hill is no stranger to a career outside of the Fugees: she started acting in 1991 with a role on the daytime soap opera *As The World Turns* and went on to roles in the films *Sister Act II*, *King Of The Hill* and *Restaurant*. Hill is also up for the lead in the upcoming film *Dreamgirls*. But her album, like Wyclef Jean's 1997 solo outing, will

(continued on page 67)

HIGH PROFILE



LAURYN HILL

THIS WEEK'S #1

- **CMJ RADIO 200**
BEASTIE BOYS Hello Nasty
- **CORE RADIO**
BEASTIE BOYS Hello Nasty
- **D.I.R.T.**
BILLY BRAGG/WILCO Mermaid Avenue
- **INTERNET BROADCAST**
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BEASTIE BOYS Hello Nasty
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WINK HereHear
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FEAR FACTORY Obsolete
- **TRIPLE A**
LUCINDA WILLIAMS Car Wheels...
- **BEAT BOX**
BLACKSTAR "Definition"
- **JAZZ**
MARC RIBOT Marc Ribot Y Los Cubanos Postizos
- **NEW WORLD**
ANGELIQUE KIDJO Oremi
- **COMMERCIAL ALTERNATIVE**
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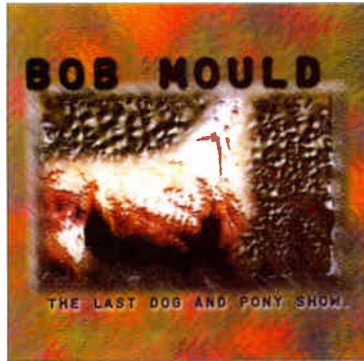


ELLIOTT SMITH

XO (DreamWorks)

With each successive solo effort, Elliott Smith significantly refines his songwriting, moving ever closer to a perfect balance between his famously bleak emotionalism and delicate, melodic beauty. Smith's *XO* is a damn fine pop record, with his quietly confessional style blossoming into a more confident and polished sound that gives equal nods to the melodic grandeur of the Beatles and the spare, somber beauty of Nick Drake. The presentation of Smith's improved songwriting is clearly heightened by crisp, subtle production, which adorns Smith's chilling acoustic guitar picking and hushed vocals with bass and drums, piano, strings and some rich, multi-tracked vocal harmonies. For the most part, Smith plays and arranges all the instruments himself, ensuring that the album's sonic detailing never overshadows the emotional candor of his writing. He even tackles an a cappella tune ("I Didn't Understand") with staggeringly beautiful results. But don't be fooled by *XO*'s gorgeously sweet melodies and occasionally upbeat rhythms: Smith lyric book describes a trainwreck of self-doubt, romantic disillusion and fragile hopes, an outlook that gives his sweeping melodies an appropriately bitter-sweet aftertaste. — *Colin Helms*

For Fans Of: the Beatles, Lou Barlow, acoustic Big Star
Recommended Tracks: "Waltz #2 (XO)" (first single), "Bled White," "A Question Mark," "I Didn't Understand"
Contact: Tony Kiewel
Phone: 310.285.7996
Email: tonyk@geffen.com
Fax: 310.859.9450
Release Date: August 25
Add Date: August 18
Marketing Data: Vinyl version will be released on Bongload one week prior to CD release; Touring with Quasi as his backing band in the fall



BOB MOULD

The Last Dog And Pony Show (Rykodisc)

One of the most important songwriters of the post-punk era, Bob Mould crafts songs that attack the heart with their brilliant melodic sense and the body with their visceral sonic oomph. On his fourth solo album (and reportedly final electric one), Mould is forced to wrestle with his significant musical legacy, but for Mould, or anyone else, to allow his past work to overshadow *The Last Dog And Pony Show* would be a mistake. Here he continues to write explosive hooks, yet now, within the context of a single song he is able to bridge the gap between his acoustic soul searching and electric catharsis. Lyrically, Mould maintains the acerbic voice that can express both hurt and anger, yet he has added more polish to his craft, working his vocal hooks into subject matter that's less obvious as it has been in the past. *Dog And Pony* is fine farewell, a refined artistic summation that finds Mould still in touch with his loud rock and power pop muses. — *Tad Hendrickson*

For Fans Of: Buffalo Tom, Sugar, R.E.M., Foo Fighters
Recommended Tracks: "New #1," "Who Was Around?," "Taking Everything"
Contact: Jamie Canfield
Phone: 978.825.3239
Email: promo@rykodisc.com
Fax: 978.741.4506
Release Date: August 25; at radio now
Marketing Data: Mould's fall tour will feature an electric four-piece; he will also be playing live on the air at select radio stations



MARAH

Let's Cut The Crap And Hook Up Later On Tonight (Black Dog)

The back cover of Marah's debut depicts a banjo leaning against a Marshall amp draped with an American flag. The letters in "Marshall" have been altered to read "Marah." This telling image provides insight into the quartet's roots-fusion aesthetic and *Let's Cut The Crap's* personalization of traditional twang and ragged, yet stylized momentum. The band (whose Biblical name rhymes with "hurray") digests bluegrass, gospel, Celtic and hillbilly influences with a South Philadelphia pedigree, an affected drawl and a post-punk bar-band outlook reminiscent of the Replacements and Soul Asylum at their most sentimental. But an ornate emphasis on instrumental chops prevails throughout. Songs and textures shift artfully from intricate, melancholy laments about whiskey and tobacco to caffeinated, banjo-led raging that ponders such questions as "death or rock." Instead of mournfully emulating post-country acts like the Flying Burrito Brothers and Neil Young, Marah takes rock and country straight to their rural sources, enthusiastically injecting hickcore with a non-cerebral, old-timey sensibility. The consistently dusty gallops and whines win out whether you're celebrating life with a fifth or just crying in your beer. — *Jordan N. Mamone*

For Fans Of: Townes Van Zant, Blue Mountain, Bad Livers, bluegrass
Recommended Tracks: "Fever," "Eventually Rock," "Phantom Eyes," "Head On"
Contact: Chris Hudson
Phone: 601.587.7966 **Fax:** 601.587.7966
Email: blackdog@telapex.com
Release Date: March 30; at radio now
Marketing Data: Black Dog Records co-established by Cary Hudson and Laurie Striratt of Blue Mountain



PEDRO THE LION

It's Hard To Find A Friend (Made In Mexico)

Pedro The Lion is the moniker used by songwriter David Bazan, who pens and plays (accompanied by Johnathon Ford) mellow songs free of any structural complications. While many songwriters go on about broken hearts and retribution, Bazan, whose soft, expressive voice is as thick and lazy as Evan Dando's, writes for those who yearn for the opportunity to find a meaningful relationship, yet feel so isolated from the world they don't know where to begin. Bazan croons his simple, homespun songs with a palpable air of disillusionment and alienation, like an awkward teenager confused by the world around him and unsure of his place in it. From empty relationships ("Bad Diary Days") to songs about total surrender (on "The Longer I Lay Here" he moans "I need a miracle/someone to help me love myself"), Bazan stands on the edge of emotional collapse, and his personal musings make great sonic drama. Even if you boast more confidence than these songs project, *It's Hard To Find A Friend* is still a captivating listen for its frankness, vulnerability and clarity of soul. — *Glen Sansone*

For Fans Of: Evan Dando, Sebadoh, Smog, Sparklehorse
Recommended Tracks: "Of Up And Coming Monarchs," "The Longer I Lay Here," "When They Get To Know You They Will Run"
Contact: James Anthony
Phone: 206.447.0733
Email: mademexico@aol.com
Fax: 206.623.6817
Release Date: August 18
Add Date: September 15
Marketing Data: Playing at NXNW and Bumbershoot Festival; touring West Coast in September, national tour in November with Damien Jurado

TOPSTORIES

Edited by Wendy Mitchell

England's Mercury Prize Nominations Announced

England's prestigious Mercury Music Prize, which celebrates the continuing importance of British music, has announced its 1998 nominees: Asian Dub Foundation's *Rafi's Revenge*, Cornershop's *When I Was Born For The 7th Time*, 4-Hero's *Two Pages*, John Surman's *Proverbs And Songs*, Robbie Williams's *Life Through a Lens*, Eliza Carthy's *Red Rice*, Catatonia's *International Velvet*, the Verve's *Urban Hymns*, Massive Attack's *Mezzanine*, Gomez's *Bring It On*, Pulp's *This Is Hardcore* and the Propellerheads' *Decksanddrumsandrokickandroll*. British bookies quickly posted odds on the contest, favoring the Verve with 2-1 odds, followed by Massive Attack at 5-1 and Robbie Williams at 6-1. Two of the nominees, Pulp and Catatonia, hope to become the first ever two-time winners. Last year's surprise winner was Roni Size/Reprazent's drum 'n' bass epic, *New Forms*. This year's winner, who will be announced September 16, will receive 20,000 pounds, or about \$33,000.



Peter Murphy Completes New EP

Shortly after Bauhaus performed four sold-out reunion shows in Los Angeles, frontman Peter Murphy headed into Seattle's Studio X to record tracks for an upcoming solo EP. *Recall* will feature five cuts co-produced by Murphy, KMFD's Sascha Konietzko, Bill Rieflin and Tom Skold, and will boast a starker, more "quasi-electronic" Murphy than fans may remember. Red Ant Records also says the EP tracks incorporate Sufi-inspired music — no surprise given that Murphy has lived in Turkey for the past eight years. Red Ant plans a fall release for the EP, Murphy's first effort since his 1995 album *Cascade*. Following Bauhaus's reunion tour, Murphy plans to finish recording his next full-length album, slated to hit stores in early 1999.

Weiland Misses Yet Another Court Date

Stone Temple Pilots frontman/solo artist Scott Weiland didn't appear for a July 31 court date at New York Criminal Court in Manhattan because he continued to attend a drug rehabilitation program. The court date stems from his June 1 arrest in New York for heroin possession, and these charges are unrelated to those he already faces in California. The Manhattan judge issued a stayed warrant for Weiland's arrest, meaning that he will not be arrested as long as he keeps trying to kick his addictions. Weiland is due again in the New York courtroom November 4. As CMJ reported last week, Weiland was arrested in Los Angeles on July 21 after he failed to show up for two court dates there related to a September 1997 arrest.

Korn Plans Promotional Tour To Meet Fans

The release of Korn's long-awaited new album, *Follow The Leader*, on August 18 isn't the only treat the band has in store for its fans. For their "Korn Kampaign '98," band members will hold special "fan conferences"

introducing...



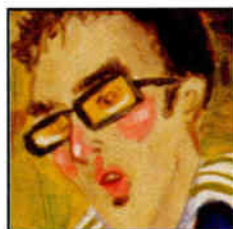
Shonali



Michelle



Britta



Rodney

ultrababyfat
Silver Tones Smile



For more information contact Team Clermont 888-548-TEAM, radio@teamclermont.com or Justin at Velvet Records 212-353-8800

in 15 major cities. Starting August 17, Korn will hit cities including Los Angeles, San Francisco, Seattle, Milwaukee, Boston, Atlanta, New York and Dallas to visit



records stores and chat with fans. The Korn Campaign precedes its Family Values Tour, the September touring festival that will also include Ice Cube, Limp Bizkit, Rammstein and Orgy. For details, visit Korn's newly-launched Web site at www.korn.com.

Zelnick To Head Bertelsmann's Music, Video Units

German media giant Bertelsmann AG said it plans to merge its North American and international music and video operations. Strauss Zelnick will be President and CEO of the merged operations. Zelnick, who is currently the President and CEO of BMG North America in New York, will now report to Michael Dornemann, Chairman and CEO of Bertelsmann Entertainment, which includes BMG. The merged operations represent more than 200 labels.

Ozzfest, Limp Bizkit Plagued By String Of Arrests

In what has become an all too common event for Ozzfest organizers, the tour was marred once more by multiple arrests as it moved through the Midwest. On July 21 in Columbus, Ohio, more than 50 people were arrested for alcohol or narcotics violations. On July 22, Limp Bizkit drummer John Everett Otto was held overnight in a Michigan jail for possession of a switchblade-type knife. Police picked up Otto after he was reported to be shooting cans with a BB gun in a hotel parking lot. Otto was bailed out in time for

the band's show the next day. Two women were arrested at that gig for indecent exposure after they stripped on stage.

Kiss To Make Big Screen Debut



The upcoming film *Detroit Rock City* not only features a plotline that revolves around a 1978 Kiss concert, but the film will also star Kiss's original band members: Gene Simmons, Paul Stanley, Ace Frehley and Peter Criss. The New Line Cinema film, which will soon begin production, is about a group of four teenagers that end up on a wild adventure en route to a sold-out Kiss concert. The film will be produced by Kiss frontman Gene Simmons, along with Barry Levine and Kathleen Haase. Adam Rifkin (*Small Soldiers*, *Mouse Hunt*) will develop the project and direct the film. "I think there will be a lot of kids who will relate to the pilgrimage these teens are on. It's like they're after the Holy Grail," Simmons said.

Victory Records To Distribute Jump Up!

Chicago-based hardcore label Victory Records recently announced that it has signed a deal to distribute Jump Up! Records, an independent ska label also based in the Windy City. Jump Up! was launched in 1994 and has released 20 albums, including full-lengths by the Eclectics, Gangster Fun and Telegraph, as well as compilations that featured up-and-coming ska acts such as Blue Meanies, Suicide Machines and Mustard Plug. Victory already distributes titles from Swedish punk imprint Desperate Fight and American hardcore label Toybox.



UNLIKELY DUO: *Melanie B., better known as Scary Spice, and Missy Elliott teamed up on "I Want You Back" for the the Elliott-produced Why Do Fools Fall In Love soundtrack, due September 8 on Elektra. At the song's video shoot, L-R: Missy Elliott, video director Hype Williams, Melanie B.*

ARTIST SPOTLIGHT

FLIPMODE SQUAD

Interview by Kyle Allen



The Flipmode Squad is a collective of young, yet experienced, MCs assembled by hip-hop heavyweight Busta Rhymes. The group consists of Rah Digga, Baby Sham, Spliff Starr, Lord Have Mercy and Rampage (Busta's cousin). They recently spoke to CMJ while preparing for the release of The Imperial Album (Elektra-EEG), the group's debut, which will hit the streets September 1.

What were you guys doing before hooking up with Busta?

Spliff Starr: I've been doing this two years professionally. I was on tour with Busta, learning what I need to know, preparing for this moment.

Baby Sham: I've been rhyming for five years, first with Killer Kids, making mad DJ mix tapes.

Rah Digga: I've been writing rhymes for about 12 years, signed to Elektra two years ago and joined Flipmode one year ago. [I was] brought to Busta from Q-Tip.

Lord Have Mercy: I've been mastering it professionally for a little while. I was on Busta's first joint, *The Coming*, and have rhymed on every Flipmode thing since.

Rampage: I got on in 1992 [with] Rowdy/Flipmode [Records]. My first joint was "Spontaneous" with Leaders Of The New School and then the remix of Craig Mack's "Flava in Your Ear."

How do you guys approach this album as a group?

Spliff Starr: I got a squad that's helped me advance my rhymes, making them even more tight. [We] have no yes men here - they'll tell you if your rhymes are wack in the booth. We all want each other to go to the next level, we're a group by supporting each other. This is no compilation or clique album. We fuse together, like the Manhattans.

Why are you calling this The Imperial Album?

Spliff Star: Well, we [were] all sitting in the studio and Busta said that word, and Rah Digga said 'Yes,' and then we all fell into it. That had to be it because we feel that to finish this album in six weeks with 16 headbangers is something special. It's an imperial thing, a force that can't be stopped.

Did you have the tracks laid down or just go into the studio and flow with each other?

Busta: We had them pretty much laid down. While we were working on a song, people were submitting new songs with the general manager of Flipmode Entertainment.

Rah Digga: And then we did one song every night at a real good pace.

For Fans Of: Busta Rhymes, Leaders Of The New School, Onyx, Redman

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Soul Coughing Picks 7" Artwork Winner

After reviewing more than 600 entries over the past three months, Soul Coughing has picked a winner in its contest to design the artwork for its next 7". Sharla Danelle Smith of Minneapolis was the lucky artist who won a framed copy of the disc signed by the band, plus two tickets to a Soul Coughing concert. The 7" includes four new tracks: "Circles" and "Monster Man" from the upcoming full-length *El Oso* and two exclusive songs, "These Are The Reasons" and "Alabama." The 7" will be released August 25, and *El Oso* is scheduled to drop September 29. For details and a look at some of the art by the runners up, visit www.soulcoughing.com.



The Winning Design

Lauryn Hill Sets Up Camp For Kids

While the rest of us sweat out the dog days of summer, a hand-picked group of middle schoolers from New York and New Jersey will be living it up during the first two weeks of August courtesy of Fugees diva/solo artist Lauryn Hill. Hill's non-profit group, the Refugee Project, has organized Camp Hill, a free two-week camp held in New York's Catskill Mountains. Campers will be recruited based on recommendations from teachers and guidance counselors, in hopes to offer "at-risk" kids a constructive environment. One hundred youths, aged 10-13, will participate in the camp's workshops and activities, including a basketball clinic, a career day seminar, and a talent/fashion show. The camp's corporate sponsors are Sony Music Entertainment, Essence, Nike, NBA, Tommy Hilfiger and MBS Educational Services and Training. The Refugee Project's Board Of Trustees includes RZA, Busta Rhymes, Savion Glover, Mariah Carey, Puff Daddy, Q-Tip, Spike Lee, Hot 97's Angie Martinez and many others. For more information about the camp, call 973.761.5379.

Fire Damages John Lee Hooker's Home

On July 26, a fire broke out at the Los Altos, California, home of legendary blues guitarist John Lee Hooker, causing an estimated \$40,000 worth of damage to the \$1.5 million mansion, Reuters reported.

The 80-year-old Grammy winner escaped from the blaze unharmed, though one of his three housemates was injured while breaking a window to rescue the house cats. All eight of Hooker's guitars escaped damage. Firefighters are still investigating the fire, which erupted in one of the mansion's eight bedrooms and quickly spread to the roof. It took 30 firefighters a half-hour to control the blaze, according to the Santa Clara County Fire Department.



John Lee Hooker

Jim Morrison's Grave To Be Moved

Doors vocalist Jim Morrison's final resting place in Paris's Père Lachaise cemetery may not be so final after all. The 30-year lease on his grave expires July 6, 2001, and cemetery officials want to have Morrison's remains excavated and moved elsewhere. Officials said they are tired of cleaning up the beer cans, cigarettes, condoms, panties and other debris that Morrison's fans leave behind after paying respect to the Lizard King. Parisians find the litter a disgrace to their famed cemetery, which is also the resting place of such literary greats as Oscar Wilde, Jean-Paul Sartre and Marcel Proust. Onetime Doors organist Ray Manzerek told *Rolling Stone* that the singer's remains may be moved to a plot next to Franz Kafka's grave in Prague's Czech National Cemetery. Morrison died of heart failure on July 3, 1971 at age 27.



DEADLY SUPERGROUP: The Deadly Venoms, the first Wu-Tang Clan "sanctioned" female rap group, recently signed with A&M Records in a joint venture with Protect Ya Neck Records. The band's single, "Bombthreat" is already out, and its debut album, which includes guest appearances by Method Man, Cappadonna, Raekwon and others, is due September 22. L-R: Producer Norman "Storm" Bell, A&M Chairman/ CEO Al Cafaro, Deadly Venoms' Finesse, J-Boo and N-Tyce, Russel Presslye, Wu Tang Management President/CEO John "Mook" Gibbon. Kneeling is Deadly Venoms' Champ MC.

Chumbawamba Singer Recuperating From Injuries

Chumbawamba singer Alice Nutter has taken time off from the band's tour while she recovers from facial fractures and nerve damage resulting from injuries she received during a protest rally in Italy. MTV reports that Nutter was attending a demonstration protesting the deaths of two anarchist activists when a riot broke out and she was struck in the head by police officers. She was treated at a local hospital, but suffered more injuries when she fell out of her bunk on the band's tour bus. Nutter was again being treated for injuries and then another streak of bad luck hit — she sneezed so hard that blood vessels burst in her eye and her eye was dislodged from its socket. The infamously anarchist band continues its tour as Nutter recuperates in Leeds.



Church Answers Fans' Prayers With A New Album

Thirsty Ear Recordings has signed a licensing deal with U.K. label Cooking Vinyl to release The Church's new album *Hologram Of Baal* on September 22. To support the album, the Australian trio will shoot a video for the single "Louisiana," and in September the band will launch its first full U.S. tour in eight years. As a special treat for Church fans, Thirsty Ear will include a limited-edition bonus album in the first 7,500 consumer copies of *Hologram of Baal*. The free disc, *Bastard Universe*, features a studio jam session lasting over an hour.

Soul Train Announces Lady Of Soul Nominees

Soul Train announced the nominees for its fourth-annual Lady of Soul Awards, with Columbia act Destiny's Child leading the pack with four nominations, including R&B album of the year and best new artist. Janet Jackson and Erykah Badu each received three nominations, both competing for best single and album of the year. The ceremony will be held at the Santa Monica Civic Auditorium on September 3, and the event will also honor Chaka Khan with the Lena Horne Award for outstanding career achievements and Mariah Carey with the



Aretha Franklin Award for entertainer of the year.

A Comedy Album About Nothing?

After closing shop on one of the most successful sitcoms in TV history and selling out 10 Broadway dates quicker than you can say "Soup Nazi," comedian Jerry Seinfeld is now planning to make his first album. Seinfeld has inked a deal with Universal Records to release his stand-up record, *I'm Telling You For The Last Time*, which will feature material from his HBO special of the same name. Retailers have already placed advance orders for more than a million copies of the album, which hits streets September 22.

Henry Rollins To Release Spoken Word Album, Other Projects

DreamWorks is set to release Henry Rollins's *Think Tank*, the first spoken word album from the former Black Flag vocalist since 1993, on September 8. The two-disc set was recorded in Chicago and Australia. DreamWorks will simultaneously release *You Saw Me Up There*, a long-form video of Rollins speaking at the El Rey Theater in Los Angeles. Also due this fall is Rollins's book, *Do I Come Here Often (Black Coffee Blues, Part II)*, which will be published by Rollins's own 2.13.61 imprint. He can also be seen acting in the forthcoming movie *Frost*, which also stars Michael Keaton and Kelly Preston.



KEEPIN' IT REEL: Warren G is not only busy working on his next album, but also producing an album for Tennessee R&B group Reel Tight. Reel Tight's album will be the first release from Warren G's new label, G-Funk Music: The New Millennium. In the studio, L-R: Reel Tight's Bobby Kane, Warren G, Reel Tight's Manager Tina O'Neil and Reel Tight's Reggie Long.

INDUSTRY SHUFFLE

Ben Berkman has been named Director of Alternative Marketing for Warner Bros. Records, and he will start work at Warner's Los Angeles office September 1. Berkman has been National Manager of College Promotion and Marketing for Columbia Records. His replacement at Columbia hasn't been announced yet...**Debra Brennan** has left the



publicity department at Sire Records. A replacement has not yet been named...**Fred Croshal** has been named Head of Sales and Marketing for Maverick Recording Co. Croshal had been

Maverick's Head of Sales for two years...**Martin Hall** has taken over the radio, press and tour promotions for Merge Records. Hall had previously been Music Director at WXDU in

Durham, North Carolina, for several years...**Julia Lipari** has been named VP of Special Projects Marketing for the Zomba Records Group. Lipari had been an independent



marketing consultant...**J. Riley McDonough** has been named Executive VP for Sales and Online Commerce for Spinner.com, the Internet music service formerly known as TheDJ.com. McDonough had been Publisher of Inc. Magazine since 1995...**Harry Medved** has been named Director of Public Relations for Warner Bros. Online, a new position.

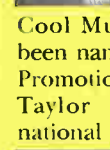


Medved had been Director of Public Relations for InterActive Agency...**Mildred Morgan** has been named Manager of Publicity for Verity Records.

Morgan had been a publicity coordinator for Epic Records...**Linda Murdock** has been named VP of Promotion for Trauma Records. Murdock



had been VP of Pop Promotion for Island Records. Also, **Mike Jacobs** has been named Senior VP of Artist Development for Trauma. Jacobs had been CEO for Way



Cool Music. **Ted Taylor** has been named National Alternative Promotion Director for Trauma. Taylor had been handling national alternative promotion for Levitation



Entertainment. **Mari Dew** has been named National Rock Promotion Director for Trauma. Dew had been a promotion field representative for Trauma...**Frank Nieto** has been named Junior

Publicist for Motormouthmedia. Nieto will handle college, 'zine and tour press, as well as some publicity for dance, media and freelance work. Also, **Aaron Sperske** has returned as the Office Assistant for Motormouthmedia. Sperske is also drummer for the Lilys...**Harry Palmer** has been named Executive VP, General

Manager, for Sony Classical. Palmer had been Senior VP and General Manager of BMG



Classics U.S. since 1996...Kevin Raub has been named Senior Writer for Allstar, an online music magazine. Raub had been Assistant Editor/Producer for Rolling Stone Online and the Rolling Stone Network. He



replaces Allstar's Tina Johnson, who now works for MTV News...◀Ketrena Scoggins has been named Midwest Regional Sales Director for Mercury Records. Scoggins had overseen

Mercury's National Urban Sales/Black Music for four years... John Stewart has been named Midwest Regional Manager of Alternative Promotion for the Elektra Entertainment Group. Stewart had been Music Director of KGDE in Omaha, Nebraska...Ean Sugarman



is no longer with Attack Records & Filmworks. Jay Thomas has been named VP and General Manager for Attack, and Jay Eisen has been named A&R Director...Susan Unger▶ has been named Senior Director of Production for Mercury Records. Unger had been Mercury's Director of Production.

OOPS!

Due to production problems, Bis's *Intendo* (Grand Royal) will now be going for adds August 17-18, not August 3-4.

Gang Of Four Anthology On The Way

On November 3, Rhino Records will release *Gang Of Four: A Hundred Flowers Bloom*, a two-disc anthology from the legendary post-punk group. Containing 40 tracks selected from the band's catalog as well as never-before-heard live tracks and demos, the set aims to be a definitive closing statement from a band that has influenced groups from Fugazi to Massive Attack. The set includes tracks such as "I Love A Man In Uniform," "At Home He's A Tourist," "Damaged Goods" and "Anthrax," and also features liner notes by Jon Savage, author of *England's Dreaming*. The quartet of guitarist/vocalist Andy Gill, vocalist Jon King, drummer Hugo Burnham and bassist Dave Allen formed in Leeds, England in 1977 and a later incarnation of the band released its final album, *Shrinkwrapped*, in 1995.

Primus Infiltrates The 'Net

Primus celebrated the release of its new album, *Rhinoplasty* (Interscope), with an August 12 "Internet Infiltration." The Webcast, found at www.chat.yahoo.com,

www.sonicnet.com and www.primussucks.com, kicked off at 7 p.m. EST with an hour-long chat with the band followed by a tour of Les Claypool's Rancho Relaxo home/studio, demonstrations by pro skateboarders and a live performance by Primus. *Rhinoplasty*, which features covers of songs by XTC, the Police, Metallica and others, also includes multimedia content such as the video for Primus's cover of Charlie Daniels Band's "Devil Went Down To Georgia."



SUCCESSFUL SHOWCASES: BMI continues its "Acoustic In Black" showcase series with new shows held the last Wednesday of every month at Los Angeles club Dragonfly. At the June showcase, L-R: Pix-Mo, Acoustic In Black Producers Kasey Lovelace and Jimi J, Sovory, Shawn Amos, Nailah, Duane Neillson and BMI Senior Director of Writer/Publisher Relations.



GOING FOR ADD - JULY 27

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Green Van Records:
1-812-332-0200

SINGLE ARTISTS

New fans who discovered **Elliott Smith** through his *Good Will Hunting* success won't have to scrape through the 7" bins to hear some of his old work. As an introduction to Smith's forthcoming DreamWorks debut, *XO*, the label has released a Smith sampler, *A Brief History*. The 11-track promotional disc includes two tracks from *XO*, "Miss Misery" from *Good Will Hunting*, plus two songs from each of his earlier indie albums, *Either/Or*, *Elliott Smith* and *Roman Candle*. The final tracks on the sampler are his 7" singles "Division Day" and "Some Song."



As modern rock radio picks up **Semisonic's** "Closing Time," Roadrunner Records is re-releasing the band's debut EP, *Pleasure*, which Cherrydisc first released in October 1995. The EP includes "The Prize," "Brand New Baby," "In The Veins," "Wishing Well," "Star," "Sculpture Garden" and "The Gift."

At age 23, **Madigan Shive** is already involved with her third musical project. At 16, Shive started **Tattle Tale**, her acclaimed, Seattle-based acoustic duo with **Jen Wood**. Following a solo career, Shive formed her latest endeavor, **Bonfire Madigan**, who recently released its debut, *From The Burnpile* on Villa Villakula-Kill Rock Stars. The quartet's first offering is awash in Shive's striking vocals, guitar and cello, along with upright bass, electric and slide guitar, turntables and programmed beats.



Squealer Records has signed a licensing deal with Japan's P.S.F. Records to release four **High Rise** titles in the U.S. The Japanese power trio's *High Rise II*, *Dispersion*, *Live* and *Disallow* albums will be reissued on CD and limited-edition vinyl. *High Rise II* and *Dispersion* are due October 6, with the other albums to follow later in the year.

Kelly Slater, **Peter King** and **Rob Machado** are best known as world-class surfers, but they also have a band called the **Surfers**. These real-life beach boys started playing together several years ago during dull winters on Hawaii's North Shore, and have released a fine pop album, *Songs From The Pipe* (Epic). Their debut was produced by T-Bone Burnett and includes tracks inspired by surfer-friendly

locales such as Australia and Hawaii, as well as tunes concerning more universal topics. For more band information, plus wave reports, visit www.thesurfers.com.

A limited-edition **Black Crowes** box set entitled *Sho' Nuff* is in stores now, prefacing the November 17 release of the band's Columbia Records debut, *By Your Side*. The box includes the Crowes' first four albums, which have been enhanced with multimedia content, plus bonus tracks from the original recording sessions. The set also includes an exclusive live EP recorded in 1995 at New York's Beacon Theatre.



Dutch rock band **Bettie Serveert** indulged itself by playing only **Velvet Underground** songs on a short tour of the Netherlands last November. The tour's final show, at

Amsterdam's Paradiso, was recorded for kicks, but Brinkman Records has decided to share it with the world. *Plays 'Venus In Furs' And Other Songs Of The Velvet Underground* features 10 Velvet classics, including "Beginning To See The Light," "What Goes On," "Rock And Roll" and "Afterhours."

ROIR has re-released art rocker **Glenn Branca's** groundbreaking 1983 cassette *Symphony No. 1 [Tonal Plexus]*, which was recorded in New York City in 1981. For this CD release, the set was digitally remastered earlier this year by Branca and **Wharton Tiers**. The symphony was produced by Sonic Youth's **Lee Ranaldo**, one of the 15 musicians who joined Branca for the piece.

Beggars Banquet has issued a seven-song **Buffalo Tom** compilation of some of the Amherst, Massachusetts, trio's work entitled (what else?) *A Retrospective*. The disc includes two versions of "Rachael," the first single from the band's forthcoming album *Smitten*. The promotional disc also provides a quick history of the band's five previous albums, with tracks such as "Summer," "Sodajerker," "Birdbrain" and more.

One of the most lauded singer/songwriters of the last quarter-century will finally get the necessary best-of treatment on August 25, when Capitol releases *The Best Of John Hiatt: 1973-1998*. The 17-track career retrospective includes such Hiatt staples as "Thing Called Love," "The Way We Make A Broken Heart" (a duet with **Rosanne Cash**), "Child Of The Wild Blue Yonder" and "Perfectly Good Guitar."

VARIOUS ARTISTS

Hip-hop and electronica are again joined together on the *Blade* soundtrack, which TVT Soundtrax will release August 18. The album was executive produced by the film's star, Wesley Snipes, and includes new tracks by **Gang Starr & M.O.P.**, **KRS-One** and **Mystical**. The soundtrack also includes **Mantronik's** remix of the EPMD classic "Strictly Business," the Pump Panel Reconstruction Mix of **New Order's** "Confusion" and tracks by **Junkie XL**, **DJ Krush** and others.



With *White Noise Vol. 2*, Los Angeles label City Of Angels furthers its reputation as one of America's best and most respected independent dance labels. Picking up where the first collection left off, the second volume of

this big beat series features a slew of recognizable names (**Wildchild/Fatboy Slim**, **Uberzone**, **Dub Pistols**) paired with up-and-comers such as **Junior Blanks**, **2 Fat Buddhas** and **Tipper**.

Columbia Legacy's *Mojo Workin'* blues series continues with five new releases: **Big Bill Broonzy's** *Warm, Witty & Wise*, **Willie Dixon's** *Poet Of The Blues*, **Son House's** *The Original Delta Blues*, **Blind Willie Johnson's** *Dark Was The Night* and the compilation, *Slide Guitar: The Streamline Special. Slide Guitar*, recaps tracks ranging from **Sylvester Weaver** and **Walter Beasley's** 1927 duet "Bottleneck Blues" through **Keb' Mo's** 1994 track "Am I Wrong."

Ex-Stray Cat bassist **Lee Rocker** and concert promoter **Billy Hardie** kick off their new label, Hootenany Recordings, with *Hootenany - The Best Of Compilation*. The 17-track disc includes top garage and rockabilly artists, including **Supersuckers**, **Southern Culture On The Skids**, **Reverend Horton Heat**, **Cramps**, **X**, **Royal Crown Revue** and **Hasil Adkins**, who performed at the Fourth Annual Hootenany in Southern California. The **Paladins**, **Blasters** and **Russell Scott & His Red Hots** also contribute unreleased songs. The label will begin releasing single-artist discs in September or October, starting with albums from Russell Scott and **Hot Rod Lincoln**. Additionally, Lee Rocker's solo album *No Cats* will be released September 15 on his own Upright Records, which is distributed through Navarre.

Just when you thought the recent onslaught of ska compilations had exhausted all possibilities, Moon Ska Records has uncovered a new, global angle with *Ska United: A Global Sampler*. The compilation features 20 Moon Ska artists from around the globe, including **Dr. Ring Ding & The Senior Allstars** (Germany), **Spitfire** (Russia), **Subtones** (Brazil), **Porkers** (Australia) and **Mr. Review** (Netherlands).



Tanya Tucker Sues Capitol

Country singer Tanya Tucker has filed a \$300,000 lawsuit against her record label, Capitol Records Nashville, claiming that the label neglected her career. Tucker alleges that the label was responsible for the poor sales of her last album, 1997's *Complicated*, because Capitol didn't promote the album and instead devoted its time to promoting another artist. Tucker doesn't name the other artist in her suit.

'Out Of The Loop' Hits Video Stores



Video Music and Headache Productions have released the home video version of *Out Of The Loop*, a feature documentary about Chicago's music scene. Scott Petersen produced and directed the film, which includes live footage and interviews with bands such as Die Warzau, Eleventh Dream Day, the Jesus Lizard, Pulsars, Red Red Meat, Seam, Sister Machine Gun, Triple Fast Action, Veruca Salt and Wesley Willis Fiasco. Peterson also includes interviews with Chicago scene notables such as producer/Shellac frontman Steve Albini, Touch And Go Records' Scott Giampino and music journalists Jim DeRogatis and Bill Wyman. The film premiered in 1997 and ran in 25 cities across the country. For more information, visit www.tezcat.com/outoftheloop.

Rhythm & Roots Festival Debuts

Escoheag, Rhode Island's Cajun Bluegrass Festival has expanded to include the first-ever Rhythm & Roots Festival, which will be held September 4-6. Steve Riley & The Mamou Playboys will host the event, and other performers will include Big Sandy & The Fly-Rite Boys, Dave Alvin, Fred Eaglesmith, Asleep At The Wheel and Doc Watson. The festival will also host dance events and music workshops. For more information, call 888.855.6940 or visit www.rhythmandroots.com.



Miramax To Re-Release Beatles Film

The Beatles' classic film *A Hard Day's Night*, which inspired countless music videos and documentaries, will return to the big screen in March 1999, 35 years after its initial release. The *Hollywood Reporter* said that Miramax Films acquired rights to the film and will restore it to include digitally remastered six-track stereo sound. The 1964 film, which focuses on the band and its hysterical fans, will be augmented by additional footage from the original shoot. Depending on the success of *A Hard Day's Night*, another Beatles film, 1965's *Help!*, may also return to theaters.

Interscope Uses Internet To Find Remix Talent

Interscope Records has announced a project that will allow fans and budding remixers/producers to use the Internet to remix music from Interscope artists Primus, Black Eyed Peas, Skooter Mack and Limp Bizkit. The "Remix Madness On The Internet" contest will use Liquid Audio's Liquid Express technology to make a capella versions available for download at www.producersearch.com. Entrants can then remix the singles on their computers and upload the tracks, which will be judged by Interscope talent scouts. Winners will receive a spot on an upcoming Interscope CD and a trip to the NAMM Convention in January.



AEI Provides Music Service For William Carter Co.

AEI Music Network Inc., the company that provides background music for hotels, restaurants, airlines and clothing stores throughout the country, has signed a deal with the William Carter Co. for AEI to provide its On-Premise music service to baby accessory retail chain Carter's. Carter's shoppers, mostly families with small children and infants, will be able to hear a mix of kiddie classics like the *Lion King's* "I Just Can't Wait To Be King" and Hanson's "MMMBop" alongside adult contemporary hits from Savage Garden and Chris Isaak.

Test Drive 5 Video Game To Feature KMFDM, Pitchshifter And More

Video game developer Accolade Inc. announced that the fifth edition of its *Test Drive* racing series will include 10 licensed songs from five "cutting edge" artists, including KMFDM, Gravity Kills, Pitchshifter, Fear Factory and Junkie XL. The bands will contribute aggressive, fast-paced tracks to accompany the game's exotic-locale duels between brand new super racers and classic muscle cars. *Test Drive 5* will be available for the Sony Play Station game system in October, with a personal computer version to follow for the holidays.

Muzak And SESAC Renew Deal

Performing rights society SESAC announced that it has renewed its licensing deal with Muzak. The deal with Muzak is one of SESAC's longest-running relationships, stretching back to the 1940s. "We are particularly proud to renew our agreement and [we] look forward to another 50 years of mutually-beneficial service," said Pat Collins, SESAC's Senior VP of Licensing.



GETTIN' NASTY AT CAPITOL: Capitol Records celebrated the phenomenal first-week sales of the Beastie Boys' new album, *Hello Nasty*, by hoisting a Beastie Boys flag on top of the label's Hollywood office building. Later, Beastie Boy Mike D celebrated at a rooftop party with Capitol employees. L-R: Capitol Senior VP of Promotion & Marketing Phil Costello, Capitol Senior VP of Sales Joe McFadden, Capitol Senior VP/General Manager Lou Mann, Gold Mountain's John Silva, Mike D, Capitol Senior Director of Marketing Stacy Conde, Capitol Records President Roy Lott, Capitol VP of Marketing Steve Rosenblatt, Capitol's VP International Paddy

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TOP 30

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||||||| RADIONEWS |||||

CHRW in London, Ontario, announced the winners of the biggest promotion in the station's history. Reina Persaud, Eric Newing and Jennifer Rowan each won a Cathay Pacific Airlines' Asia Pacific Pass, which allows winners to travel to up to 17 different Far East cities in 30 days. More than 200 listeners qualified to attend the party where the lucky winners' names were drawn...On



Mike from Snot, WSOU's Kolleen Meeker, WSOU Program Director Jen Kaizer, Lynn from Snot and a friend at WSOU's pre-Ozzfest BBQ.

August 1, a new college radio-oriented Web site was launched at www.collegemusic.com. Miranda Lange is leaving her duties at KALA to intern at Touch And Go Records in Chicago. Ryan Crabb is taking over her

position at KALA...KBGA in Missoula, Montana, has a new email address: kbgamusic@hotmail.com...Robert Stiftinger is the new Music Director at KFSR in Fresno, California...KSMR at St. Mary's University in Minnesota has a major back-to-school event in the works. The station will hold a gold medallion hunt, September 1-6, to promote KSMR to freshmen and other new students. Every hour, DJs will provide clues about the medallion's location, and the astute listener who finds the object will win money for a music shopping spree...KVCH at Valley Christian High School in San Jose, California, is working on the second in its series of promotional compilation CDs, following this spring's *Propaganda*. The new CD will include live tracks from various shows around the San Francisco Bay Area. Interested bands can contact Brian Kaelin at 408.978.0831...KXLU recently hosted an Independence Day show (actually held July 3) that featured Jupiter Effect, Beachwood Sparks, Eagle and several hip-hop DJs...Christina Waszak is the new Urban Music Director at WBCR in Brooklyn, New York, where she will handle all Beat Box reporting. Waszak, who is also the station's General Manager, can be reached at 718.859.6314...Mike Anderson is the new



WSOU welcomes Slayer to its studio for an interview

Station Manager at WERB in Middletown, Connecticut, and he also continues to serve as the Acting Music Director. The station has a new phone number, 203.343.5797, and Mike can also be reached via email at mistermyk@juno.com...WIDR is in the process of booking bands for its 15th annual all-day music festival, the Barking Tuna Fest, which is tentatively scheduled for September 19. Bands capable of drawing a few thousand people to Kalamazoo, Michigan, should contact Evan at 616.387.6307...Ben Keeler is the new Loud Rock Director at WRUV in Burlington, Vermont...Beñ Barfoot is the new Music Director at WVUA at the University of Alabama.

ATTENTION RADIO STATIONS!:

Send all of your radio station news, including personnel changes, to Wendy Mitchell, News Editor.

fax: 516.466.7159 email: wendym@cmj.com

||||||| STATIONPROFILE |||||

Section coordinated by Brenda Linguiti

KCOU

University of Missouri-Columbia
101F Pershing Hall
Columbia, MO 65201

Phone: 573.882.5720

Web site: www.coe.missouri.edu/@kcou/indexfr.shtml

Market: Columbia and surrounding areas

Power: 450 watts

Frequency: 88.1

Local Retail Stores: Whizz Records, Streetside Records, Now Hear This

Local clubs: Shattered, Down Under Bar, Blue Note, Mojo's, the Ranch

Local "lifestyle" retailers: Salt Of The Earth, Peace Nook, Dream Catcher

Reports to CMJ: Top 200, RPM, Beat Box, Jazz, Metal, World

Years in existence: 24

Number of DJs: 50

Staff breakdown: 90% students, 10% volunteers

Notable alumni: Jenny Hayo (Sub Pop), Jen Horshack (McGathy), Roberta Moore (V2), members of Untamed Youth

BEAT BOX MUSIC DIRECTOR

Name: Steve Jasper

Year in school: Senior

Major: Communications

Other jobs/interests: writing, Business Manager at station

Goals, after graduation: work in TV or radio, particularly in advertising

Years at station: two and a half

Tenure as Beat Box Director: one year

Office hours: Tuesdays and Thursdays, 1-4 p.m.

Jasper's on-air shifts: 10 a.m.-2 p.m. on Thursdays, he hosts an underground hip-hop show called "Cuts and Blends" with Marlon Cross. On-air names are The Big Sequoia and DJ Fish, respectively.

In the Beat Box Director's Office: Abstract Tribe Unique, South Central Think Tank, Rules Of The Game, Funkmaster Flex the Mix Tape Vol. III

OTHER STATION INFO

Station Manager: Sean Fuller

Program Director: John Meyerriecks

Promotions: Kyle Grote, Marlon Cross

Most popular shows: "Cuts and Blends," "Closet of Love," "Body Slam" (wrestling talk show), "Open Apple C"

Local Music Favorites: Amputee Set, Northerns, Cripple, Revelators

Recent in-studio guests: Olivia Tremor Control, Harley Race (former pro wrestler)

KCOU's Beat Box playlist:

COMPANY FLOW	ALL NATURAL
ANONYMOUS	RASCO
ABSTRACT TRIBE	JOHN FORTE
SUNZ OF MAN	DON SCAVONE
RAS KASS	KURUPT

LIVEWIRE

SMOKIN' GROOVES TOUR

PNC Bank Arts Center, Holmdel, New Jersey
July 26, 1998

The PNC Bank Arts Center in Holmdel, New Jersey, is perhaps more accustomed to accommodating Celine Dion or Wayne Newton than the third-annual Smokin' Grooves Tour, a six-hour festival celebrating the hip-hop nation in all its diverse splendor. Though hip-hop's sound fares better confined in sweaty clubs, Smokin' Grooves risked taking the sound of the streets to an echoey outdoor amphitheater. Despite the poor bass-heavy sound quality, the concert successfully brought together the ghetto and the suburb for one violence-free evening. While the past two Smokin' Grooves tours veered away from all-hip-hop bills with performances by George Clinton & the P-Funk All Stars and Ziggy Marley & the Melody Makers, this year's version kept it real to the core, featuring an ensemble of groups and troops that represented 10 years of hip-hop history. The event kicked off with an energetic performance from newcomers **Black Eyed Peas**, and each subsequent act overcame technical difficulties to deliver the goods. Highlights from the show included an electric performance by **Gang Starr** that caused a wave of fans to rush the stage with reckless abandon, **Busta Rhymes** with the entire **FlipMode Squad** in tow, **Wyclef Jean**, and **Cypress Hill** with **Sen Dog** back in the mix. The concert's defining moment came with the return of **Public Enemy**. The group's original members Chuck D, Flavor Flav, Terminator X and Professor Griff tore through such classic PE tracks as "Welcome To The Terrordome," "Black Steel In The Hour Of Chaos" and "Fight The Power," along with material from this year's *He Got Game* soundtrack, proving that they still have what it takes to bring the noise. — Ron Hart



Chuck D and Flavor Flav of Public Enemy

ROLODEX UPDATE

Barking Frog Records has a new email address: barkingdogrecords@angelfire.com... **Digital Hardcore Recordings** has opened an office in New York, though the company's headquarters will remain in London. The new office is located at 225 Lafayette St., #608, New York, NY 10012. The phone number is 212.343.3166 and the fax number is 212.343.3165... **Giant Records and Revolution Records** have moved to 3500 Olive Ave., Ste. 600, Burbank, CA 91505-4647. The phone number is 818.977.0400 and the fax number is 818.977.0401... **Magic Eye Singles** has a new address: P.O. Box 603033, Providence, RI 02906. The phone number is 401.861.0821 and the email address is mesvent@aol.com... **Motorcoat Records** has launched a Web site at www.motorcoat.com... **Red Ant Entertainment** has moved to 9044 Melrose Ave., West Hollywood, CA 90069. The main phone number is 310.247.1133... **Up Records** has moved to 519 E. Pine St., Seattle, WA 98122, but mail should continue to be sent to P.O. Box 21328, Seattle WA 98111. The new phone number is 206.320.9004 and the fax number is 206.320.9075.

CAREER OPPORTUNITIES

CMJ is seeking an executive administrative assistant. Good general office skills, computer knowledge of Microsoft Word and Excel, and phone skills are required. Fax resumes to 516.466.7471... **CMJ Music Marathon, MusicFest & FilmFest '98** is seeking in-house interns for its various departments starting immediately and running through the

November event. Please send resumes to CMJ, Attn: Vicki Aubin, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021; fax: 516.466.7161; email: vickia@cmj.com... **Formula PR & Artist Development** in New York is looking for highly-motivated individuals for the following positions: Administrative Assistant, Jr. Publicist and Office Manager Assistant. Music industry experience is required. Fax resumes and cover letters to Elizabeth at 212.941.9740... **MCA Records** is looking for interns for its national street team. Applicants must have knowledge of their local scene (hot spots, clubs, retail, etc.) and should be working for college credit. For details, call Rudy Provencio at 800.504.1996 or fax resumes to Danny at 818.866.1609... **Paradigm Associated Labels** (Paradigm, Mutant Sound System, Big Deal) is seeking interns to help with promotions in its New York City office. Fax resumes to Danny at 212.387.8691... **The Planetary Group** is seeking to fill a permanent position in its college promotions department. Fax resumes to 617.451.0888... Freeform radio station **WFMU**, which is in the process of relocating to Jersey City, New Jersey, is seeking a Volunteer Director to oversee the station's volunteer programs for special events, pledge drives and office operations. Applicants should be computer literate, organized and have experience working with volunteers at a non-profit organization. Salary is \$22,000-\$28,000, depending on experience, plus benefits. Mail resume, cover letter and three references by October 15 to Kelly Jones, WFMU, PO Box 2011, Jersey City, NJ 07303-2011. No phone calls.

5.10 YEARS AGO

CMJ BEAT BOX CHART HISTORY

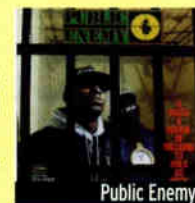
5 Years Ago

1. **CYPRESS HILL**
Black Sunday (Ruffhouse-Columbia)
2. **LORDS OF THE UNDERGROUND**
Here Come The Lords (Pendulum-Elektra)
3. **GURU'S JAZZMAZZ** An Experimental Fusion of Hip-Hop & Jazz (Chrysalis-ERG)
4. **PHARCYDE** Bizzare Ride II The Pharcyde (Delicious Vinyl-Atlantic)
5. **ONYX** Bacdafucup (JMJ/RAL-Chaos)



10 Years Ago

1. **PUBLIC ENEMY** It Takes A Nation Of Millions To Hold Us Back (Def Jam)
2. **ERIC B. AND RAKIM** Follow The Leader (UNI)
3. **RUN D.M.C.** Tougher Than Leather (Profile)
4. **STETSASONIC** In Full Gear (Tommy Boy)
5. **KOOL MOE DEE** "Let's Go/No Respect" (12") (Rooftop/Jive-RCA)



IN MY OFFICE

Personal Favorites



NATHAN SHEARD

National College Radio Rep,
Urban Music Marketing, Sony Music

CAM'RON

Confession of Fire (Entertainment-Epic)

BLACK EYED PEAS

Behind the Front (Interscope)

LORD TARIQ AND PETER GUNZ

Make It Reign (Codeine-Columbia)

BIG PUNISHER

Capitol Punishment (LaFace-Arista)

JERMAINE DUPRI

Life In 1472 (So So Def-Columbia)

MAXWELL

Embrya (Columbia-CRG)

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▼ chart topper

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CMJ RADIO 200

Contributing reporters this week: 286 • See page 48 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	1	1	1	4	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
2	4	41	2	3	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
3	3	3	3	7	BRIAN JONESTOWN MASSACRE Strung Out In Heaven	TVT
▶▶▶ #1 D.I.R.T. ◀◀◀						
4	2	2	1	9	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
5	5	7	5	7	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
▶▶▶ #1 TRIPLE A ◀◀◀						
6	9	28	6	8	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
7	12	27	7	4	PIXIES At The BBC	4AD/Elektra-EEG
8	7	14	7	6	BLACK EYED PEAS Behind The Front	Interscope
9	8	17	8	5	RASPUTINA How We Quit The Forest	Columbia-CRG
10	6	4	1	10	TRICKY Angels With Dirty Faces	Island
11	10	6	6	8	SPINANES Arches And Aisles	Sub Pop
12	14	31	12	5	12 ROUNDS My Big Hero	Nothing-Interscope
13	19	15	13	7	BARRY ADAMSON As Above So Below	Mute
14	23	20	14	6	PLASTILINA MOSH Aquamosh	Capitol
15	13	9	9	8	SHONEN KNIFE Happy Hour	Big Deal
16	11	8	8	10	GRANT LEE BUFFALO Jubilee	Slash-WB
17	26	129	17	3	POSSUM DIXON New Sheets	Interscope
▶▶▶ UP 50 POSITIONS ◀◀◀						
18	68	184	18	2	MIX MASTER MIKE Anti-Theft Device	Asphodel
19	18	5	3	9	JESUS & MARY CHAIN Munki	Sub Pop
20	21	21	20	5	OF MONTREAL The Bedside Drama A Petite Tragedy	Elephant 6-Kindercore
21	15	23	15	8	OZOMATLI Ozomatli	Almo Sounds
22	17	18	17	7	MXPX Slowly Going The Way Of The Buffalo	A&M
23	16	10	1	13	MASSIVE ATTACK Mezzanine	Circa-Virgin
24	57	136	24	3	TRAGICALLY HIP Phantom Power	Sire
25	45	—	25	2	7% SOLUTION All About Satellites And Spaceships	X-Ray
26	41	84	26	3	ULTRABABYFAT Silver Tones Smile	Velvet
27	28	42	27	5	BARENAKED LADIES Stunt	Reprise
28	33	39	28	6	RANCID Life Won't Wait	Epitaph
29	35	22	16	6	ROBERT POLLARD Waved Out	Matador
30	53	85	30	4	EMBRACE The Good Will Out	DGC
31	22	11	8	9	MOGWAI Kicking A Dead Pig	Jetset
32	64	—	32	2	VIOLENT GREEN Hangovers In The Ancient World	Up
33	32	45	32	7	SPRING HEELED JACK USA Songs From Suburbia	Ignition
34	37	50	34	6	SUPERJESUS Sumo	Warner Bros.
▶▶▶ #1 DEBUT/#1 ADD ◀◀◀						
35	—	—	35	1	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
36	60	58	36	6	NEW YORK SKA-JAZZ ENSEMBLE Get This!	Moon Ska
37	20	16	16	10	DRUGSTORE White Magic For Lovers	Roadrunner
▶▶▶ #1 RPM ◀◀◀						
38	29	32	29	6	WINK HereHear	Ovum/Ruffhouse/Columbia-CRG
39	51	38	38	6	MONORCHID Who Put Out The Fire	Touch And Go
40	27	26	7	10	SMASHING PUMPKINS Adore	Virgin
41	97	—	41	2	CHOCOLATE GENIUS Black Music	V2
42	34	40	34	5	VEHICLE BIRTH Tragedy	Crank!
43	80	63	43	3	LOW Owl Remix Low	Vernon Yard-Astralwerks
44	43	47	43	7	BIO RITMO Rumba Baby Rumba	Triloka-Mercury
45	48	66	45	7	HI FI KILLERS Possession	Loosegroove
46	31	13	1	12	ROCKET FROM THE CRYPT RFTC	Interscope
47	39	36	19	9	GRAVITY KILLS Perversion	TVT
48	86	—	48	2	SILKWORM Blueblood	Touch And Go
49	58	46	46	8	ELLIOT U.S. Songs	Revelation
50	69	73	50	5	N'DEA DAVENPORT N'Dea Davenport	V2
51	59	—	51	2	BOMB20 Field Manual	Digital Hardcore
52	103	—	52	2	UNINVITED Uninvited	Atlantic
53	74	72	53	5	COWBOY JUNKIES Miles From Our Home	Geffen
54	36	51	36	4	BIKINI KILL The Singles	Kill Rock Stars
55	24	12	10	10	BAXTER Baxter	Maverick
56	44	56	44	4	LES THUGS Nineteen Something	Sub Pop
▶▶▶ UP 65 POSITIONS ◀◀◀						
57	122	—	57	2	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
58	25	19	18	9	CIV Thirteen Day Getaway	Lava-Atlantic
59	78	65	59	4	PERPLEXA This Glorious Forward	Small Stone
60	55	44	44	4	POUNDSIGN Wavelength	Fantastic
61	79	89	61	4	MEAN RED SPIDERS Places You Call Home	Teenage USA
62	84	64	62	6	TUATARA Trading With The Enemy	Epic

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

▼ up 50 positions



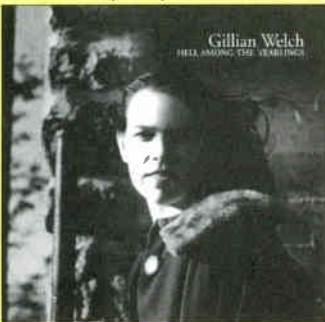
MIX MASTER MIKE

▼ #1 debut



SQUIRREL NUT ZIPPERS

▼ up 65 positions



GILLIAN WELCH

▼ #2 debut



MARK LANEGAN

CHART ACTIVITY



SQUIRREL NUT ZIPPERS

**Radio 200: #35 debut
#1 Add**

Since we pretty much have North Carolina's Squirrel Nut Zippers last album, *Hot*, to thank for today's current resurgence in things that go swing, it's nice to see that programmers are responding with enthusiasm to the band's latest, *Perennial Favorites*. With a tour of the U.S. having just kicked off this month and a well-received video for the single "Suits Are Picking Up The Bill" already getting spins on MTV, it looks like the Squirrel Nut Zippers aren't going to be giving up their crown and throne to any of the newer swing bands just yet.



MIX MASTER MIKE

**Radio 200: 68-18
Core Radio: 46-12**

The man currently responsible for working the turntables for the Beastie Boys must be feeling quite satisfied at this point. While the Beasties have him to thank for at least part of their success with *Hello Nasty*, college radio programmers certify this week that Mix Master Mike is one truly talented man by zipping his solo effort, *Anti-Theft Device*, up 50 positions on the Top 200. Look for him opening up for the Beastie Boys and then backing them up on their tour, and tune into stations that are giving Mix Master Mike tons of support, including KCMU, KUOI, WCDB, WHUS, WTUL, WUOG, and WZBC (where the album is #1).

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CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
63	30	75	30	5	BIG SANDY Dedicated To You	HighTone
64	61	24	24	7	WILL OLDHAM Black/Rich Music	Drag City
▶▶▶ #2 DEBUT ◀◀◀						
65	—	—	65	1	MARK LANEGAN Scraps At Midnight	Sub Pop
▶▶▶ #1 JAZZ ◀◀◀						
66	56	71	56	7	MARC RIBOT Marc Ribot Y Los Cubanitos Postizos	Atlantic
67	49	60	49	7	SWINGIN' UTTERS Five Lessons Learned	Fat Wreck Chords
68	52	67	52	4	TRANSGLOBAL UNDERGROUND Rejoice Rejoice	MCA
69	106	78	60	6	ALL Mass Nerder	Epitaph
70	38	29	25	10	GETAWAY CRUISER Getaway Cruiser	550
71	76	121	71	6	JOEL R.L. PHELPS The Downer Trio: 3	PacifiCo
72	158	—	72	2	BR5-49 Big Backyard Beat Show	Arista
73	104	86	73	6	NANCI GRIFFITH Other Voices, Too	Elektra-EEG
74	54	35	35	10	ARAB STRAP Philophobia	Matador
75	73	34	6	12	MONEY MARK Push The Button	Mo Wax/frrr-London
76	123	—	76	2	VARIOUS ARTISTS Happy Meals Volume 2	My
77	126	—	77	2	EAGLE-EYE CHERRY Desireless	WRCK
78	83	93	73	7	ZDVIET FRANCE Digilogue	Soleilmoon
79	142	—	79	2	WORLD STANDARD Country Gazette	Asphodel
80	94	59	33	11	DAVE ALVIN Blackjack David	HighTone
81	47	25	4	14	BAD RELIGION No Substance	Atlantic
82	—	—	82	1	BAILTER SPACE Photon	Turnbuckle
83	96	70	70	7	MONSTER MAGNET Powertrip	A&M
84	66	37	19	9	DDN CABALLERO What Burns Never Returns	Touch And Go
85	46	30	1	14	SDNIC YOUTH A Thousand Leaves	DGC
86	99	61	61	4	TEACUPS This Will Come Back To Haunt You	Kindercore
87	130	—	87	2	MICHAEL SHELLEY Too Many Movies	Big Deal
88	65	49	6	14	TORI AMDS From The Choirgirl Hotel	Atlantic
89	—	—	89	1	SDUNDTRACK Chicago Cab	Loosegroove
90	40	43	39	7	VARIDUS ARTISTS MTV's Amp 2	Astralwerks-Caroline
91	188	—	91	2	MIDGET Jukebox	Sire
92	50	52	18	13	GARBAGE Version 2.0	Almo Sounds
93	177	—	93	2	FLYING LUTTENBACHERS Destroy All Music	Skin Graft
94	71	54	13	11	GIRLS AGAINST BOYS Freak*On*Ica	DGC
95	81	68	68	9	AMDN TDBIN Permutation	Ninja Tune (Canada)
96	102	113	86	8	BELA FLECK & THE FLECKTONES Left Of Cool	Warner Bros.
▶▶▶ #1 NEW WORLD ◀◀◀						
97	129	—	97	3	ANGELIQUE KIDJD Oremi	Island
98	75	91	75	5	ACTIONSLACKS One Word	Arena Rock
99	88	57	57	7	TDM WAITS Beautiful Maladies	Island
100	70	—	70	2	VARIDUS ARTISTS For The Masses	1500-A&M
101	72	82	36	12	JEFF BUCKLEY Sketches For My Sweetheart The Drunk	Columbia-CRG
102	90	94	90	5	DILLINGER FOUR Midwestern Songs Of The Americas	Hopeless
103	110	153	103	3	BAUHAUS Crackle	Beggars Banquet
104	67	159	67	3	SUGARCUBES A Collection	Elektra-EEG
105	112	102	68	6	NDMEANSND Dance Of The Headless Bourgeoisie	Alternative Tentacles
106	62	—	62	2	VARIDUS ARTISTS Little Darla Has A Treat For You Vol. 10	Darla
107	113	99	99	4	ATIVIN German Water	Secretly Canadian
108	95	147	90	7	NEIL FINN Try Whistling This	WRCK
109	42	33	6	10	SDUNDTRACK The X-Files: The Album	Elektra-EEG
110	77	48	6	17	FUGAZI End Hits	Dischord
111	—	—	111	1	RICHARD BUCKNER Since	MCA
112	186	83	70	9	BEN NEILL Goldbug	Antilles-Verve
113	89	79	79	4	KEOKI Altered-Ego-Trip (The Remix Album)	Moonshine
114	109	161	109	4	NIND NARDINI Rotonde Musique	Desco
115	—	143	115	7	TRIPPING DAISY Jesus Hits Like The Atom Bomb	Island
116	—	—	116	1	DEADBOLT Zulu Death Mask	Headhunter-Cargo
117	63	53	4	17	SEAN LENNDN Into The Sun	Grand Royal-Capitol
118	170	—	118	2	NICK HEYWARD The Apple Bed	Big Deal
119	154	100	57	7	ALASTAIR GALBRAITH Mirrorwork	Emperor Jones-Trance Syndicate
120	108	111	108	3	SHUDDER TO THINK High Art Soundtrack	Reel Sounds-Velvet
121	187	—	121	2	JOHN MARTYN The Church With One Bell	Independiente-Thirsty Ear
122	—	—	122	1	FRONT 242 Re-Boot (Live '98)	Metropolis
123	120	101	73	12	KOMEDA What Makes It Go?	Minty Fresh
124	114	123	114	5	ETTA JAMES Life, Love & The Blues	Private Music-Windham Hill
125	—	—	125	2	WARM JETS Future Signs	Island
126	85	98	85	6	VARIDUS ARTISTS Derailed Presents Fallout	Derailed
127	—	—	127	1	VARIDUS ARTISTS The Best Of Hootenanny	Foil
128	—	—	128	1	JUNDR BRDWN Long Walk Back	Curb
129	—	88	23	11	ADD N TO X On The Wires Of Our Nerves	Satellite-Mute
130	—	—	130	1	MATT WILSDN Burnt, White, Blue	Planet Maker

CMJ RADIO 200

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CHART ACTIVITY

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	—	156	131	4	SADIES Precious Moments	Bloodshot
132	173	—	132	2	AMNESIA Lingus	Supreme-Island
133	145	171	133	3	OSCILLATORS Let's Rock Instead!	Rocket Science
134	149	174	134	3	iLAUGHING US! Foxy Universe	Risk
135	—	—	135	1	SOUNDTRACK There's Something About Mary	Capitol
136	174	145	136	4	ANTHRAX Volume 8: The Threat Is Real	Ignition
137	143	138	137	4	HAL AL SHEDAD Textures Of Tomorrow	Troubleman Unlimited
138	115	152	102	8	HEATHER NOVA Siren	Big Cat-WORK
139	136	—	136	2	IMPACT ALL STARS Forward The Bass	Blood And Fire
140	134	62	19	11	VARIOUS ARTISTS Selector Dub Narcotic	K
141	162	132	89	9	PATTY GRIFFIN Flaming Red	A&M
142	87	76	76	4	MAKERS Psychopathia Sexualis	Estrus
143	—	—	143	1	NRBQ You Gotta Be Loose	Rounder
144	—	—	144	1	LISA GERMANO Slide	4AD
145	—	—	145	1	UNBUNNY The Willis Files	Esque
146	92	119	82	5	HEROIC DOSES Heroic Doses	Sub Pop
147	135	114	114	8	EMM GRYNER Public	Mercury
148	—	—	148	1	MARVEL KIND Mini	Throwrug
149	—	—	149	1	MONROE MUSTANG Plain Sweeping Themes For The Unprepared	Trance Syndicate
150	111	124	45	11	PERNICE BROTHERS Overcome By Happiness	Sub Pop
151	—	190	151	3	UZEDA Different Section Wires	Touch And Go
152	—	—	152	1	HOOVERPHONIC Sampler (EP)	Epic
153	—	—	153	1	ROBERT WILLIAMS Date With The Devil's Daughter	Robert Williams
154	118	92	92	3	BERTRAND BETSCH La Soupe A La Grimace	Lithium (France)
155	156	—	155	2	LEWIS PARKER Masquerades & Silhouettes	Melankolic-Astralwerks
156	—	—	156	1	EMMYLOU HARRIS Spyboy	Eminent
157	—	167	130	5	VARIOUS ARTISTS An Excelsior Recordings Compilation	spinART
158	107	148	97	4	TRICKY WOO The Enemy Is Real	Sonic Unyon
159	101	104	101	7	COVENANT Europa	21st Circuitry
160	133	—	133	3	BONFIRE MADIGAN ...From The Burnpile	Kill Rock Stars
161	—	—	161	2	SELBY TIGERS Year Of The Tigers	Bread Machine
162	140	81	51	10	JAD AND DAVID FAIR Monster Songs For Children	Kill Rock Stars
163	152	166	152	4	DJ ICEY Generate	ffrr-London
164	159	149	149	3	EMMET SWIMMING Big Night Without You	Epic
165	117	90	78	6	RX Bedside Toxicology	Invisible
166	172	170	120	8	GODSPEED YOU BLACK EMPEROR! f#a#oo	Kranky
167	—	—	9	14	QUASI Featuring "Birds"	Up
168	—	142	1	26	ANI DIFRANCO Little Plastic Castle	Righteous Babe
169	—	—	169	1	SATURNINE Mid The Green Fields	VictoriaLand
170	—	—	170	2	NME Music For Making Friends	Oxhead
171	144	162	144	3	EVERLAST Whitey Ford Signs The Blues	Tommy Boy
172	—	—	172	2	NAKED AGGRESSION Gut Wringing Machine	Grilled Cheese-Cargo
173	141	151	13	14	JOAN OF ARC How Memory Works	Jade Tree
174	131	122	122	3	PSYCHOTICA Espina	Zero Hour
175	—	193	175	2	ALVIN YOUNGBLOOD HART Territory	Hannibal-Rykodisc
176	157	179	157	3	VISION OF DISORDER Imprint	Roadrunner
177	128	105	41	15	DAVE MATTHEWS BAND Before These Crowded Streets	RCA
178	116	—	116	2	SPECTACLE Glow In The Dark Soul	Supreme-Island
179	—	—	179	1	RED TELEPHONE Red Telephone	Warner Bros.
▶▶▶ #1 LOUD ROCK ◀◀◀						
180	194	—	180	2	FEAR FACTORY Obsolete	Roadrunner
181	—	—	58	7	SPORTSGUITAR Happy Already	Matador
182	—	97	29	11	MITCHELL FROOM Dopamine	Atlantic
183	—	—	89	10	DYLAN GROUP Re-Interpreted	Bubble Core
184	—	—	184	1	EIGHTY MILE BEACH Inclement Weather	OM
185	—	144	144	3	TERABITHIA Yes, I Am Talking To You	76.2%
186	166	74	30	11	CALEXICO The Black Light	Quarterstick
187	—	—	187	1	VARIOUS ARTISTS Now Entering Electropolis Volume 1	Metropolis
188	137	—	137	2	REO SPEEDEALER Reo Speedealer	Royalty
189	93	96	55	10	SISTER SOLEIL Soularium	Universal
190	—	—	190	1	GEARWHORE Drive	Astralwerks
191	—	—	191	1	TEDIO BOYS Bad Trip	Elevator
192	147	168	147	3	GIMMICKS High Heels	Estrus
193	125	95	48	9	HOME GROWN Act Your Age	Outpost
194	124	150	67	9	PLASTIKMAN Consumed	M_nus/Novamute-Mute
195	91	107	41	14	CREEPER LAGOON I Become Small And Go	NickelBag
196	82	69	10	12	LENNY KRAVITZ 5	Virgin
197	105	77	46	8	VIRGIN-WHORE COMPLEX Succumb	Emperor Norton
198	183	135	90	7	IMOGEN HEAP I Megaphone	Almo Sounds
199	164	185	117	7	K'S CHOICE Cocoon Crash	550
200	100	55	23	10	ROSE MELBERG Portola	Double Agent

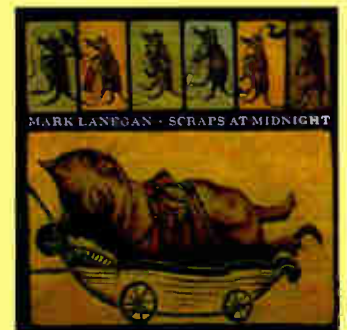


CHOCOLATE GENIUS

Radio 200: 97-41

Core Radio: #38 debut

Chocolate Genius's riveting debut album moves 56 positions on the Top 200 and debuts at #38 on the Core chart this week. Besides the exquisite songwriting abilities of Marc Anthony Thompson, *Black Music's* success can also be attributed to the singer's exemplary backing band, which includes Marc Ribot and members of Medeski Martin & Wood. He is currently scheduled to perform live on KCRW's *Morning Becomes Eclectic* program as well as WXPN's *World Cafe*. However, it's rare that Chocolate Genius plays a live gig without a band behind him, so if you live in the Midwest or New York City keep your eyes peeled for select dates with Thompson backed by Medeski Martin & Wood.



MARK LANEGAN

Radio 200: #65 debut

Scraps At Midnight, the third solo effort from former Screaming Trees frontman Mark Lanegan makes a noteworthy debut at #65. The long wait that fans patiently went through between the release of 1994's *Whiskey For The Holy Ghost* and *Scraps* was apparently worth it. Extra focus falls on this album as its release is concurrent with that Lanegan's guitarist/collaborator, Mike Johnson, whose latest solo album was just released by Up and with whom Lanegan has launched his first ever national tour.

CORE RADIO

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Contributing reporters this week: 62 • See page 48 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
2	3	2	2	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
3	4	3	6	BRIAN JONESTOWN MASSACRE Strung Out In Heaven	TVT
4	2	1	8	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
5	5	5	8	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
6	13	5	7	SPINANES Arches And Aisles	Sub Pop
7	10	1	10	TRICKY Angels With Dirty Faces	Island
8	6	6	6	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
9	11	9	3	PIXIES At The BBC	4AD/Elektra-EEG
10	7	7	6	BARRY ADAMSDN As Above So Below	Mute
11	8	8	5	BLACK EYED PEAS Behind The Front	Interscope
12	46	12	2	MIX MASTER MIKE Anti-Theft Device	Asphodel
13	9	9	4	DF MONTREAL The Bedside Drama A Petite Tragedy	Elephant 6-Kinderscore
14	24	14	2	12 ROUNDS My Big Hero	Nothing-Interscope
15	17	15	4	RASPUTINA How We Quit The Forest	Columbia-CRG
16	16	7	7	SHONEN KNIFE Happy Hour	Big Deal
17	29	17	5	MONORCHID Who Put Out The Fire	Touch And Go
18	14	14	6	DZOMATI Ozomatli	Almo Sounds
19	22	3	8	JESUS & MARY CHAIN Munki	Sub Pop
20	36	20	2	7% SOLUTION All About Satellites And Spaceships	X-Ray
21	12	9	9	GRANT LEE BUFFALO Jubilee	Slash-WB
▶▶▶ UP 47 POSITIONS ◀◀◀					
22	69	22	1	TRAGICALLY HIP Phantom Power	Sire
23	15	1	13	MASSIVE ATTACK Mezzanine	Circa-Virgin
▶▶▶ UP 43 POSITIONS ◀◀◀					
24	67	24	2	SILKWORM Blueblood	Touch And Go
25	40	25	5	JDEL R.L. PHELPS The Downer Trio: 3	PacifiCo
26	56	26	3	LOW Owl Remix Low	Vernon Yard-Astralwerks
27	47	27	4	PLASTILINA MOSH Aquamosh	Capitol
28	33	16	6	ROBERT POLLARD Waved Out	Matador
29	51	29	4	RANCID Life Won't Wait	Epitaph
30	60	30	2	VIOLENT GREEN Hangovers In The Ancient World	Up
31	64	31	2	ULTRABABYFAT Silver Tones Smile	Velvet
32	41	21	4	POUNDSIGN Wavelength	Fantastic
33	45	33	2	POSSUM DIXON New Sheets	Interscope
34	23	6	8	MOGWAI Kicking A Dead Pig	Jetset
35	68	35	4	CDWBOY JUNKIES Miles From Our Home	Geffen
36	26	26	6	MPX Slowly Going The Way Of The Buffalo	A&M
37	28	28	3	MARC RIBOT Marc Ribot Y Los Cubanos Postizos	Atlantic
38	—	38	1	CHOCOLATE GENIUS Black Music	V2
39	39	38	5	HI FI KILLERS Possession	Loosegroove
40	—	40	1	WORLD STANDARD Country Gazette	Asphodel
41	31	31	2	BARENAKED LADIES Stunt	Reprise
42	35	33	3	LES THUGS Nineteen Something	Sub Pop
43	63	43	5	ZOVIET FRANCE Digilogue	Soleilmoon
44	—	44	1	EAGLE-EYE CHERRY Desireless	WORK
45	38	38	3	SUPERJESUS Sumo	Warner Bros.
46	20	20	3	BIKINI KILL The Singles	Kill Rock Stars
47	—	47	1	FLYING LUTTENBACHERS Destroy All Music	Skin Graft
48	21	21	4	VEHICLE BIRTH Tragedy	Crank!
49	58	49	2	BAUHAUS Crackle	Beggars Banquet
50	—	50	2	NEW YORK SKA-JAZZ ENSEMBLE Get This!	Moon Ska
51	—	51	1	ELLIOT U.S. Songs	Revelation
52	66	52	3	MEAN RED SPIDERS Places You Call Home	Teenage USA
53	37	28	10	JEFF BUCKLEY Sketches For My Sweetheart The Drunk	Columbia-CRG
54	32	32	3	TRANSGLOBAL UNDERGROUND Rejoice Rejoice	MCA
55	74	55	2	N'DEA DAVENPORT N'Dea Davenport	V2
56	54	53	5	NEIL FINN Try Whistling This	WORK
57	19	19	3	BIG SANDY Dedicated To You	HighTone
58	—	58	1	ANGELIQUE KIDJO Oremi	Island
59	61	59	2	SPRING HEELED JACK USA Songs From Suburbia	Ignition
60	59	38	6	AMON TOBIN Permutation	Ninja Tune (Canada)
61	—	61	1	BR5-49 Big Backyard Beat Show	Arista
62	R	61	2	PERPLEXA This Glorious Forward	Small Stone
63	R	5	10	MONEY MARK Push The Button	Mo Wax/ffffr-London
64	R	38	5	ALASTAIR GALBRAITH Mirrorwork	Emperor Jones-Trance Syndicate
65	55	52	4	BIO RITMO Rumba Baby Rumba	Tritoka-Mercury
66	34	34	2	VARIOUS ARTISTS Little Darla Has A Treat For You Vol. 10	Darla
67	R	23	9	DAVE ALVIN Blackjack David	HighTone
68	72	51	3	BÉLA FLECK & THE FLECKTONES Left Of Cool	Warner Bros.
69	75	25	7	ARAB STRAP Philophobia	Matador
70	—	70	1	TUATARA Trading With The Enemy	Epic
71	—	71	1	NINO NARDINI Rotonde Musique	Desco
72	—	72	1	ETTA JAMES Life, Love & The Blues	Private Music-Windham Hill
73	43	43	2	BDMB20 Field Manual	Digital Hardcore
74	R	70	2	NANCI GRIFFITH Other Voices, Too	Elektra-EEG
75	R	39	6	BEN NEILL Goldbug	Antilles-Verve

▼ chart topper



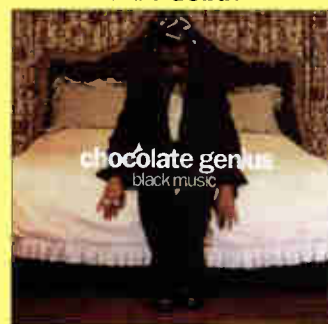
BEASTIE BOYS

▼ up 43 positions



SILKWORM

▼ #1 debut



CHOCOLATE GENIUS

▼ #2 debut



WORLD STANDARD

▼ up 34 positions



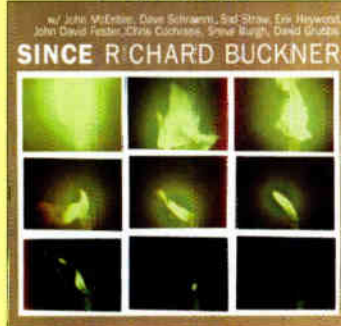
MIX MASTER MIKE

▼ 137 adds



SQUIRREL NUT ZIPPERS

▼ 87 adds



RICHARD BUCKNER

▼ 65 adds



THE AVENGERS

▼ 910 plays



BARENAKED LADIES

RADIO 200 adds

TW	TOTAL ADDS	ARTIST + TITLE	LABEL
1	137	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
2	87	RICHARD BUCKNER Since	MCA
3	40	SOUNDTRACK The Avengers	Atlantic
4	39	TWELVETREES Boy On A Cloud	Dubby-Mercury
5	32	ONE MAN ARMY Dead End Stories	Adeline
6	30	SATURNINE Mid The Green Fields	VictoriaLand
7	30	ZERO PARADE Zero Parade	Acme
8	28	FUN'DA'MENTAL Erotic Terrorism	Beggars Banquet
9	25	DASH RIP ROCK Paydirt	PC
10	25	WILLARD GRANT CONSPIRACY Flying Low	Slow River
11	23	BAILTER SPACE Photon	Turnbuckle
12	18	GEARWHORE Drive	Astralwerks
13	16	TAKAKO MINEKAWA Recubed (EP)	Emperor Norton
14	16	BUTTERFLY CHILD Soft Explosives	Hit It!
15	15	MARK LANEGAN Scraps At Midnight	Sub Pop
16	15	DRIFTWOOD Driftwood	Driftwood
17	12	BOB MOULD "Who Was Around?" (5")	GM-Rykodisc
18	9	JUNIOR BROWN Long Walk Back	Curb
19	7	ADAM COHEN Adam Cohen	Columbia-CRG
20	7	ROB ZOMBIE "Dragula" (5")	Geffen

going for adds

AUGUST 25

NEWLYDEADS Re-Bound **Sol 3-Mutiny**
ALIEN FASHION SHOW Alien Fashion Show **Surfdog-Hollywood**
BETTER THAN EZRA How Does Your Garden Grow? **Elektra-EEG**
ROB ZOMBIE Hellbilly Deluxe **Geffen**
EDNASWAP Back On The Sun **Island**
JULIANA HATFIELD Bed **Zoe/Rounder-Mercury**
LYNCH/MONTGOMERY Lux Vivens **Mammoth**
BOB MOULD The Last Dog And Pony Show **Rykodisc**

RUTH RUTH Are You My Friend? **RCA**
ROYAL CROWN REVUE The Contender **Warner Bros.**
CRITTERS BUGGIN' Bumpa **Loosegroove**
VARNALINE Sweet Life **Zero Hour**
BABE THE BLUE OX The Way We Were **RCA**

AUGUST 31

JACK DRAG S.S.T. (EP) **A&M**
DOCTOR HADLEY Premium Sound System **Buzzchunk-Riviere**

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 29 • See page 63 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	7	910	BARENAKED LADIES One Week	Reprise
2	2	1	11	839	EVE 6 Inside Out	RCA
3	3	1	15	787	HARVEY DANGER Flagpole Sitta	Slash
4	5	4	4	689	BEASTIE BOYS Intergalactic	Grand Royal-Capitol
5	4	4	4	677	SMASHING PUMPKINS Perfect	Virgin
6	14	6	4	568	GARBAGE I Think I'm Paranoid	Almo Sounds
7	11	7	7	550	CREED What's This Life For?	Wind-Up
8	7	7	5	538	DAVE MATTHEWS BAND Stay	RCA
9	8	2	19	454	FUEL Shimmer	550
10	9	6	12	452	MARCY PLAYGROUND St. Joe On The School Bus	Capitol
11	19	11	2	446	DAYS OF THE NEW The Down Town	Outpost
12	10	10	3	440	EVERYTHING Hooch	Blackbird
13	6	1	13	435	GOO GOO DOLLS Iris	Reprise
14	12	10	7	397	GRANT LEE BUFFALO Truly, Truly	Slash-WB
15	20	15	2	388	PEARL JAM In Hiding	Epic
16	16	16	2	381	EAGLE-EYE CHERRY Save Tonight	WORK
17	--	17	1	368	EVERCLEAR Father Of Mine	Capitol
18	18	16	4	364	SPRUNG MONKEY Get 'Em Outta Here	Surfdog-Hollywood
19	13	10	6	350	FOO FIGHTERS Walking After You	Roswell-Capitol
20	R	20	2	322	SEVEN MARY THREE Over Your Shoulder	Atlantic

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 55 • See page 63 for a complete list of Internet Broadcast airplay reports.
Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	4	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
2	1	1	12	GARBAGE Version 2.0	Almo Sounds
3	2	1	10	SMASHING PUMPKINS Adore	Virgin
4	6	4	6	BARENAKED LADIES Stunt	Reprise
5	4	2	11	MASSIVE ATTACK Mezzanine	Circa-Virgin
6	5	5	11	EVE 6 Eve 6	RCA
7	R	7	3	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
8	R	8	3	RANCID Life Won't Wait	Epitaph
9	R	4	11	JESUS & MARY CHAIN Munki	Sub Pop
10	R	10	3	MONSTER MAGNET Powertrip	A&M
11	R	7	5	TRICKY Angels With Dirty Faces	Island
12	8	6	8	GRANT LEE BUFFALO Jubilee	Slash-WB
13	11	11	2	CRYSTAL METHOD Vegas	Outpost
14	R	11	6	MONEY MARK Push The Button	Mo Wax/frrr-London
15	R	3	9	EVERCLEAR So Much For The Afterglow	Capitol
▶▶▶ UP 4 POSITIONS ◀◀◀					
16	20	16	4	AMON TOBIN Permutation	Ninja Tune (Canada)
17	13	3	12	DAVE MATTHEWS BAND Before These Crowded Streets	RCA
18	18	7	8	THIRD EYE BLIND Third Eye Blind	Elektra-EEG
▶▶▶ #1 DEBUT ◀◀◀					
19	—	19	1	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
20	R	1	13	FASTBALL All The Pain Money Can Buy	Hollywood
21	9	2	16	FUEL Sunburn	550
22	R	7	5	CREEPER LAGOON I Become Small And Go	NickelBag
23	21	17	3	BEN NEILL Goldbug	Antilles-Verve
24	R	16	2	SLAYER Diabolus In Musica	American/Columbia-CRG
25	R	13	4	TORTOISE TNT	Thrill Jockey

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 63 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	3	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
2	3	1	4	BARENAKED LADIES Stunt	Reprise
3	7	2	7	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
4	4	1	6	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
5	2	2	7	SOUNDTRACK Armageddon	Sony Music Soundtrax/Columbia-CRG
6	9	6	18	CHERRY POPPIN' DADDIES Zoot Suit Riot	Space Age Bachelor Pad-Mojo
▶▶▶ UP 13 POSITIONS ◀◀◀					
7	20	2	13	GARBAGE Version 2.0	Almo Sounds
8	19	6	19	BIG BAD VOODOO DADDY Big Bad Voodoo Daddy	Coolsville-EMI-Capitol Ent. Prop.
9	13	2	20	MADONNA Ray Of Light	Maverick-WB
10	5	5	2	NANCI GRIFFITH Other Voices, Too	Elektra-EEG
11	6	2	18	SOUNDTRACK City Of Angels	Reprise
12	12	1	15	DAVE MATTHEWS BAND Before These Crowded Streets	RCA
13	10	1	11	SMASHING PUMPKINS Adore	Virgin
▶▶▶ #1 DEBUT ◀◀◀					
14	--	14	1	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
15	11	1	12	NATALIE MERCHANT Ophelia	Elektra-EEG
16	14	5	7	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
17	16	8	15	SARAH MCLACHLAN Surfacing	Nettwerk-Arista
18	R	16	3	SEMISONIC Feeling Strangely Fine	MCA
19	18	18	3	RAMMSTEIN Sehnsucht	Slash-London
20	R	16	10	FASTBALL All The Pain Money Can Buy	Hollywood
21	--	21	1	HARVEY DANGER Where Have All The Merrymakers Gone?	Slash
22	17	3	20	NATALIE IMBRUGLIA Left Of The Middle	RCA
23	22	15	8	MATCHBOX 20 Yourself Or Someone Like You	Lava-Atlantic
24	8	8	3	COUNTING CROWS Across A Wire - Live In New York	DGC
25	R	14	5	COWBOY JUNKIES Miles From Our Home	Geffen

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

WEB SITE OF THE WEEK



Uncontrolled Noize

www.uncontrollednoize.com

204 East Main Street, P.O. Box 664

Dodge Center, MN 55927-0664

Contact: Corey Harker 507.374.2187

Email: charker@uncontrollednoize.com / Fax: 507.374.2187

Internet radio broadcaster Uncontrolled Noize began four short months ago in an effort to satisfy the demand for a Web-based metal community. Corey Harker, the Uncontrollable Noize's founder and current music director, experimented with a few streaming technologies before settling on the ubiquitous RealAudio, which he now uses to stream in both 5.0 and G2 formats. The site features late-breaking news and tour dates listed on the "Noize Wire," accessible right from its home page, which also includes links to FMQB and CMJ's Web site. To enrich its community-building efforts, UN features a chat site controlled in partnership with Talk City (www.talkcity.com) and accessed using EZ Pro software. The chat rooms even have links to personal ads from One And Only. The "UN Forum" (UN's newsgroups) include three topics: Noize Speak, focusing on the radio stream itself; General Speak, which is basic metal chat and Real Audio Questions, which Harker personally keeps tabs on to aid his visitors. The Links page includes profiles of Web sites for Metal Blade, Skateboard Marketing and the Ultimate Band List. With an emphasis on community and quality, Uncontrolled Noize is a growing start-up that proves the vitality of metal music on the Web.

'NET NEWS

As the Lilith Fair wraps up on August 31, Nettmedia, the interactive agency fronting Lilith's official site (<http://lilithfair.excite.com>), has announced a partnership with Cybergrl.com, the women's forum site co-created by Phoebe Legere. The Cybergrl staff will contribute daily reports from Lilith, including audience interviews and performance reviews. The coverage culminates with a contest, and an interview with Lilith founder Sarah McLachlan...Musicmaker (www.musicmaker.com), the Internet custom compilation giant, has added classics from Blondie, the New York Dolls and Chrissie Hynde to its catalog of over 160,000 songs...Bands lacking the resources to create their own Web pages are in luck; the non-profit group Better Music Organization is creating a service to provide any musician with his/her own site, as part of a searchable database. BMO's service site is scheduled for an August 25 launch. Interested artists may call 619.998.6680 or visit www.freebands.com...Music download site MP3.com has announced the debut of a weekly top 40 chart compiling the most popular (i.e. most downloads) music on the Web. In conjunction with MusicMatch, MP3's chart will include lyrics, artwork, notes and artist bios for each song...Internet record company Good-Noise Corp. has acquired digital distribution rights two songs from Frank Black's forthcoming label debut for SpinArt, Frank Black And The Catholics. Sample, or purchase the tunes for 99 cents each at www.goodnoise.com. Black's album, out September 8, will also be downloadable for \$8.99, though Good-Noise will also carry physical copies.

CHART ACTIVITY

This week, the eclectic nature of the D.I.R.T. again shows its face as both Vernon Yard-Astralwerks' **Low** (#6) and Roadrunner's **Fear Factory** (#7) make impressive debuts. *Owl Remix Low* features some daring remixes that caught the curiosity of quite a few shoppers, in particular those at Aron's (#6), Other



LOW

Music (#5) and Secret Sounds (#5). If it's metal you want, *Obsolete* will satisfy your needs at Ace's (#1), Appleton Bizzy Bee, Crows Nest (#2) and Newbury. The bad luck of Space Age Bachelor Pad-Mojo's **Cherry Poppin' Daddies** is noteworthy. This week marks the fifteenth time the band has been in the D.I.R.T.'s top five, yet *Zoot Suit Riot* has never been in the top spot. That honor belongs to **Billy**



FEAR FACTORY

Bragg/Wilco, as *Mermaid Avenue* (Elektra-EEK) spends a fourth week at #1. **Sloan's** *Navy Blues* (Murder) gets substantial stateside support from In Your Ear (#7), New World, Ozone and Chicago's *Reckless* (#2). The selling power of **Tortoise** seems to just keep growing. A remix 12" with Detroit legend **Derrick Carter** on *City Slang-Thrill Jockey*



SLOAN

enters the chart at #13, with wax lovers picking it up at Atomic, Relapse, Spaceboy and Used Kids (#2). **Elliott Smith** will undoubtedly make an impact in the D.I.R.T. with his major-label debut on Dreamworks, but for now, his loyalists show their colors with the *XO* vinyl on Bongload (#16).

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

D.I.R.T.

DEBUT & INDEPENDENT RETAIL TRACKING

Contributing reporters this week: 53 • See page 61 for a complete list of D.I.R.T. sales reports.
Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL	CATALOG#
1	1	1	6	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEK	1135
2	2	2	19	CHERRY POPPIN' DADDIES Zoot Suit Riot	Space Age Bachelor Pad-Mojo	53081
3	7	3	2	WU-TANG KILLA BEES Swarm	Priority	50013
4	10	4	2	MIX MASTER MIKE Anti-Theft Device	Asphodel	0985
5	8	2	19	BIG BAD VOODOO DADDY Big Bad Voodoo Daddy	Coolsville-EMI-Capitol Ent. Prop	93338
6	—	6	1	LOW Owl Remix Low	Vernon Yard-Astralwerks	27
7	—	7	1	FEAR FACTORY Obsolete	Roadrunner	8752
8	9	8	2	LISA GERMANO Slide	4AD	78014
9	5	3	4	VARIOUS ARTISTS Punk-O-Rama Vol. 3	Epitaph	86534
10	12	7	3	AUTECHRE Autechre	Warp (UK)	66
11	16	4	6	MXPX Slowly Going The Way Of The Buffalo	A&M	540 910
12	—	12	1	SLOAN Navy Blues	Murder-Universal	036
13	—	13	1	TORTOISE W/DERRICK CARTER Remix (12")	City Slang-Thrill Jockey	6853
14	13	7	7	OZOMATLI Ozomatli	Almo Sounds	80020
15	31	14	4	BAUHAUS Crackle	Beggars Banquet	2018
16	—	16	1	ELLIOTT SMITH XO	Bongload	035
17	11	11	2	MARK LANEGAN Scraps At Midnight	Sub Pop	419
18	—	18	1	EVE 6 Eve 6	RCA	67617
19	R	19	4	RAMMSTEIN Sehnsucht	Slash-London	7708
20	6	6	3	SONIC YOUTH Silver Session (For Jason Knuth)	SKR	1
21	3	3	3	VOODOO GLOW SKULLS The Band Geek Mafia	Epitaph	86535
22	4	1	5	RANCID Life Won't Wait	Epitaph	864972
23	—	23	1	GUTTERMOUTH Musical Monkey	Nitro	15812
24	15	5	7	SPINANES Arches And Aisles	Sub Pop	417
25	32	25	2	MAC Shell Shocked	No Limit/Scarface-Priority	50727
26	—	26	1	MOUSE ON MARS Glam	Sonig-Thrill Jockey	055
27	—	27	1	EMBRACE The Good Will Out	DGC	25165
28	R	11	17	CORNELIUS Fantasma	Matador	300
29	—	29	1	LOW "One More Reason To Forget" (7")	Blue Sanct	1
30	36	1	18	ANI DIFRANCO Little Plastic Castle	Righteous Babe	012
31	R	23	4	HARVEY DANGER Where Have All The Merrymakers Gone?	Slash	7784
32	—	32	1	SAMPLES Here And Somewhere Else	What Are Records?	60031
33	17	17	6	BRIAN JONESTOWN MASSACRE Strung Out In Heaven	TVT	5780
34	R	1	15	PROPELLERHEADS Decksanddrumsandrockandroll	DreamWorks	50031
35	—	35	1	VARIOUS ARTISTS Untouchable Outcaste Beats Vol	Outcaste-Tommy Boy	3086
36	14	14	2	SUNZ OF MAN Last Shall Be First	RCA	12305
37	R	8	6	KOMEDA What Makes It Go?	Minty Fresh	28
38	28	13	9	AMON TOBIN Permutation	Ninja Tune (Canada)	36
39	22	22	3	VARIOUS ARTISTS MTV's Amp 2	Astralwerks-Caroline	7558
40	25	25	2	INDIGO SWING All Aboard!	Time Bomb	43517

Chart information is based on combined sales reports from CMJ's panel of independent music retailers. Only independent releases and major label debuts qualify for the chart.

store focus

SPACEBOY

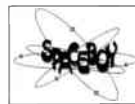
407 South St.
Philadelphia, PA 19147

Contact: John Stanley

Specialties: Independent labels, imports, punk

Phone: 215.925.3032

Email: sp8cboy@pop.erols.com



Six months ago, John Stanley and Scott Ansell opened Philadelphia's newest record store, Spaceboy, as a way of indulging their longstanding obsession with music retailers. "We both worked corporate jobs," says Stanley, "and our love for music was so that every state we were in, we would always go to a record store." The pair's final motivation came when Philadelphia's landmark independent store, Third Street Jazz, closed its doors. "It left a pretty large gap in our

indie, Center City scene," says Stanley. So Spaceboy Records opened on Philly's South Street, above the Zipper Head punk clothing store made famous in the Dead Milkmen song "Punk Rock Girl." "We're fortunate enough to be on South Street," says Ansell. "Literally, on the weekends, there's easily 100,000 people or more just weaving through it like cattle." Stanley has been in retail since the young age of 15, having put in time at Vibes and Trans World. Still a young store itself, Spaceboy is promoting itself almost exclusively through customer endorsement. "Word of mouth has become our biggest draw," says Stanley. "People who have come in sent other people to us, because we know what we're talking about." Spaceboy is already expanding next door, with plans for in-stores, sponsored shows at local clubs and what Stanley calls a "punk rock flea market."

REVIEWS

VARIOUS ARTISTS

Untouchable Outcaste Beats (Outcaste-Tommy Boy)

Untouchable Outcaste Beats is a 14-track compilation featuring a host of artists masterfully combining the rhythms and instruments of world music with the mystical, atmospheric pulse of electronic dance grooves. Collecting previously-released gems alongside new, exclusive cuts from the Outcaste label, the disc highlights some of the most important



and innovative world electronica artists, reaching all the way back to Ananda Shankar's amazing 1975 orchestration, "Streets Of Calcutta."

The result is an album highly organic in feel, yet technologically superior in its winning mix of live instrumentation and electronic inspiration. — *M. Tye Comer*

For Fans Of: Ananda Shankar, Transglobal Underground, Deep Forest

Recommended Tracks: "Streets Of Calcutta" (Ananda Shankar), "The Hand Of Contraband" (Up Bustle And Out), "Jungle Sitar" (Badmarsh)

Contact: Liz Koch

Phone: 212.388.8493

Email: liz.koch@tommyboy.com

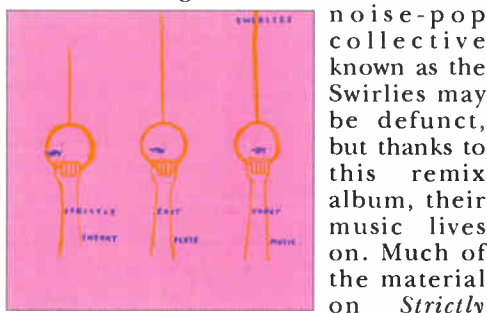
Fax: 212.388.8300

Release Date: July 28; at radio now

SWIRLIES

Strictly East Coast Sneaky Flute Music (Taang!)

The Cambridge, Massachusetts-based



noise-pop collective known as the Swirlies may be defunct, but thanks to this remix album, their music lives on. Much of the material on *Strictly*

East Coast is lifted from the Swirlies' elegant last album, *They Spent Their Wild Youthful Days In The Glittering World Of The*

Salons, and is transformed into new, more experimental forms. Adam Pierce's "Drunk In Your Sled" remix of "Sunn" is a clanging, My Bloody Valentine-like mix of noisy loops with splinters of the song's original vocals. DJ Rich Costey reworks the eerie "San Cristobal De Las Casas" into an uptempo, trance-inducing dance floor workout. DJ Spooky lends his expertise to "In Harmony Retrograde Transposition," incorporating machine-like rhythms as well as drum 'n' bass textures into its cosmic miasma. *Strictly East Coast* marks a new, brilliantly successful stage in the unification of indie-rock's lo-fi aesthetic with electronic music's similarly open-ended sound forms. —*David Day*

For Fans Of: Tortoise remixes, *Owl Remix Low*, DJ Spooky

Recommended Tracks: "In Harmony Retrograde Transposition" (DJ Spooky), "San Cristobal De Las Casas" (DJ Rich Costey), "France vs. Sebring" (N20 (a k a DJ Reese))

Contact: Ian Silverman

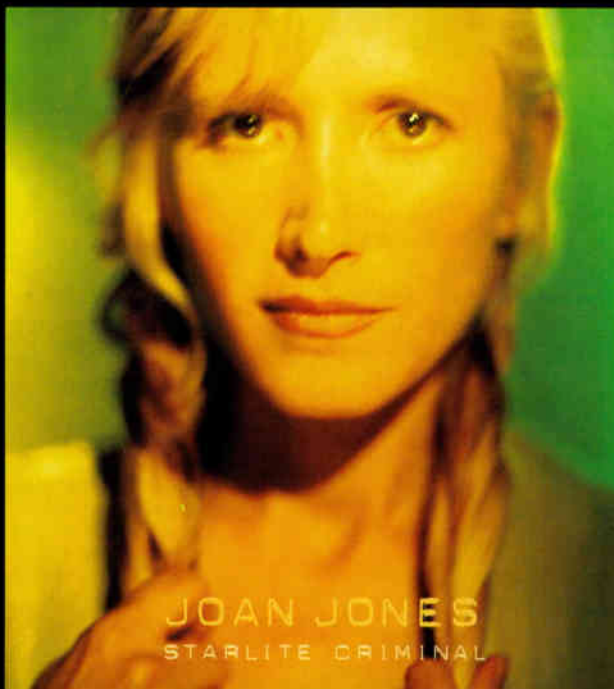
Phone: 619.488.5950

Fax: 619.488.5156

Release Date: September 1; at radio now



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November 4-7

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CMJ '98 PANELS BY CATEGORY

STATE OF THE MUSIC INDUSTRY

The Presidents Panel
Career Bands... Are There Any Left?: The Average Lifespan Of A Major Label Act
Have You Lost Your Passion?: Disenchantment Within The Music Industry
The "Pay-For-Play" Dilemma
Major League: The Current State Of Record Promotion
I Still Haven't Found What I'm Looking For: The A&R Panel
Jumping From The Majors To The Minors
Indie Retail Coalitions
Independent Distribution
Oversaturation In The Marketplace
The Future Is Now: The Success Of Electronic Music
Beat Box: The Success Story
The State Of Loud Rock
".com" Before The Storm: Is Digital Downloading Of Music In Everyone's Future?

THE INTERNET/TECHNOLOGY

".com" Before The Storm: Is The Digital Downloading Of Music In Everyone's Future?
Webbed Feats: Successful Online Marketing And Promotion
retail.com: Selling Music On The Internet
radio.com: Broadcasting On The Internet
Gossipy Websites: Graffiti On A Bathroom Wall
\$\$\$.com: How To Make Money From A Website
Technology & The Artist At Home
Technological Advancements In Sound

MUSICIANS AND THEIR MUSIC

Twist & Turn: The Producers Panel
Jumping From The Majors To The Minors
Technology & The Artist At Home
They Shoot! They Score!: The Art Of Film Scoring
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act
Ready, Set, Spin!: DJs On Display
In Session: Songwriters Spotlight
Beat Box: The Success Story
The State Of Loud Rock
Global Warning: World Music
Nine Lives In The Jazz Recording Business: Who's Counting?
Techno vs. Industrial: Can't We All Just Get Along?
The Future Is Now: The Success Of Electronic Music
Ready, Set, Spin!: DJs On Display
In Session: Songwriters Spotlight

RADIO

Is Anyone Listening?: The Current State Of Radio
How Do I Get My Record Played On College Radio?
radio.com: Broadcasting On The Internet
The "Pay-For-Play" Dilemma
Would You Add It?: A Real Life Music Department Meeting
Chart This!

COLLEGE RADIO

How Do I Get My Record Played On College Radio?
Neighborhood Watch: College Radio's Presence In The Community
Alternatives Rock: Post-College, Non-Promotion Career Options In The Music Industry
Reclamation Of Independence: The State Of Indie Promotion On College Radio
Artist Panel: The Voice Of The Voices

FILM & VIDEO

They Shoot! They Score!: The Art Of Film Scoring
Reel Quick Money: Movie Soundtracks
Not On MTV... What Then?: Taking Your Music To Other Channels

GENRE PANELS

Beat Box: The Success Story
The State Of Loud Rock
Metal Marketing: Put The Pedal To The Metal
Global Warning: World Music
Nine Lives In The Jazz Recording Business: Who's Counting?
Techno vs. Industrial: Can't We All Just Get Along?
The Future Is Now: The Success Of Electronic Music

DIY

All By Myself: True Indie Labels
Jumping From The Majors To The Minors
Indie Retail Coalitions
Independent Distribution
Technology & The Artist At Home

YOUR CAREER IN THE MUSIC BUSINESS

Have You Lost Your Passion?: Disenchantment Within The Industry
Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Jumping From The Majors To The Minors
Managed Care: The Role Of A Manager
Technology & The Artist At Home

MARKETING/PROMOTION

Alternative Marketing Through Non-Primary

Music Environments; or "Who Needs Radio?"
Oversaturation In The Marketplace
What Would You Do?: A Marketing Summit
Webbed Feats: Successful Online Marketing And Promotion
Metal Marketing: Put The Pedal To The Metal
Major League: The Current State Of Record Promotion
Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act

RETAIL

Oversaturation In The Marketplace
retail.com: Selling Music On The Internet
Indie Retail Coalitions
Independent Distribution
".com" Before The Storm: Is Digital Downloading In Everyone's Future?

PERSONAL

Rock 'n Roll Infidelity: Keys To Maintaining A Committed Personal Relationship
Have You Lost Your Passion?: Disenchantment Within The Industry
Technology & The Artist At Home
Mentoring Sessions

TOURING

Running On Empty: Tour Survival
...so the van broke down and then...: War Stories From The Road
Package Tours: Wrap It Up, I'll Take It!
Wielding A Club: Club Ownership

LEGAL

Read Between The Lines: The Basics Of A Recording Contract
Copyrights, Licensing and Publishing

MANAGEMENT

Managed Care: The Role Of A Manager

MUSIC JOURNALISM/TELEVISION

Fanzines: Read All About It!
Build 'Em Up, Knock 'Em Down: The Life Of A Music Critic
Not On MTV... What Then?: Taking Your Music To Other Channels

PUBLICITY

Yadda, Yadda, Yadda: Publicists Speak Out
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Fanzines: Read All About It!

Turn to page 33 to register.

All events subject to change.

World Radio History

JOCELYN MONTGOMERY WITH DAVID LYNCH

Lux Vivens (Living Light): The Music Of Hildegard Von Bingen (Mammoth)



Hildegard Von Bingen was a 12th century Benedictine abbess who is credited with, among other things, being one of the first noteworthy female composers despite

the fact that she had no formal musical training (her religious visions supposedly informed her art). Her vocal scores are characterized by an eerie, almost ghostly spirituality, a quality that no doubt attracted iconic bizzaro filmmaker David Lynch (who makes serious musical contributions to his own films) to the *Lux Vivens* project. Here, Lynch and classically-trained vocalist Jocelyn Montgomery create an album of haunting, near wordless vocal scapes, subtly underscored by Lynch's ominous synth tones and distant

industrial rumblings. The impressions created by Montgomery's strangely beautiful voice seem to come from some ancient, otherworldly place, and Lynch's unsettling production touches only add to the album's left-field, diaphanous quality. —*Colin Helms*

For Fans Of: Dead Can Dance, Peter Gabriel's *Passion*, This Mortal Coil
Recommended Tracks: "Flame And Vision," "Et Ideo," "Kyrie"
Contact: Andrew Paynter
Phone: 919.932.1882
Email: andrew_paynter@mammoth.com
Fax: 919.932.1885
Release Date: August 25
Add Date: August 25
Marketing: Album's release to be followed by a 12" remix EP

DEADBOLT

Zulu Death Mask (Cargo)

Deadbolt plays a creepy brand of rock that embraces a dark, surf-rock element. The Californian quartet may call itself the world's most frightening band, but after listening to its B-grade horror film lyrics, you'll find the band to be more amusing than terrifying. Afterall, this is the band that once sang the line, "I can chew off my own arm/can you

do that?," and, as could be expected, *Zulu Death Mask* offers another classic lyric: "I stick my hand in a bucket of ice/pulled out and I got frostbite/break my thumb off/baby, that's all right." *Zulu Death Mask* is another



riot-filled album containing sinisterly slow guitar riffs, rib-shaking percussion and breathy, deadpan vocals that reminisce about outlandish characters from the African jungle—a place Deadbolt no doubt learned about from old Tarzan films. —*Kelso Jacks*

For Fans Of: Bomboras, Reverend Horton Heat, Misfits
Recommended Tracks: "Macombos' Revenge," "Burn, L'il Debby, Burn," "Creepy And Weird," "Jimmie's Grave"
Contact: Moose
Phone: 619.483.9292 ext. 21
Email: moose@cargomusic.com
Fax: 619.483.7414
Release Date: July 28; at radio now
Marketing Data: Touring in October

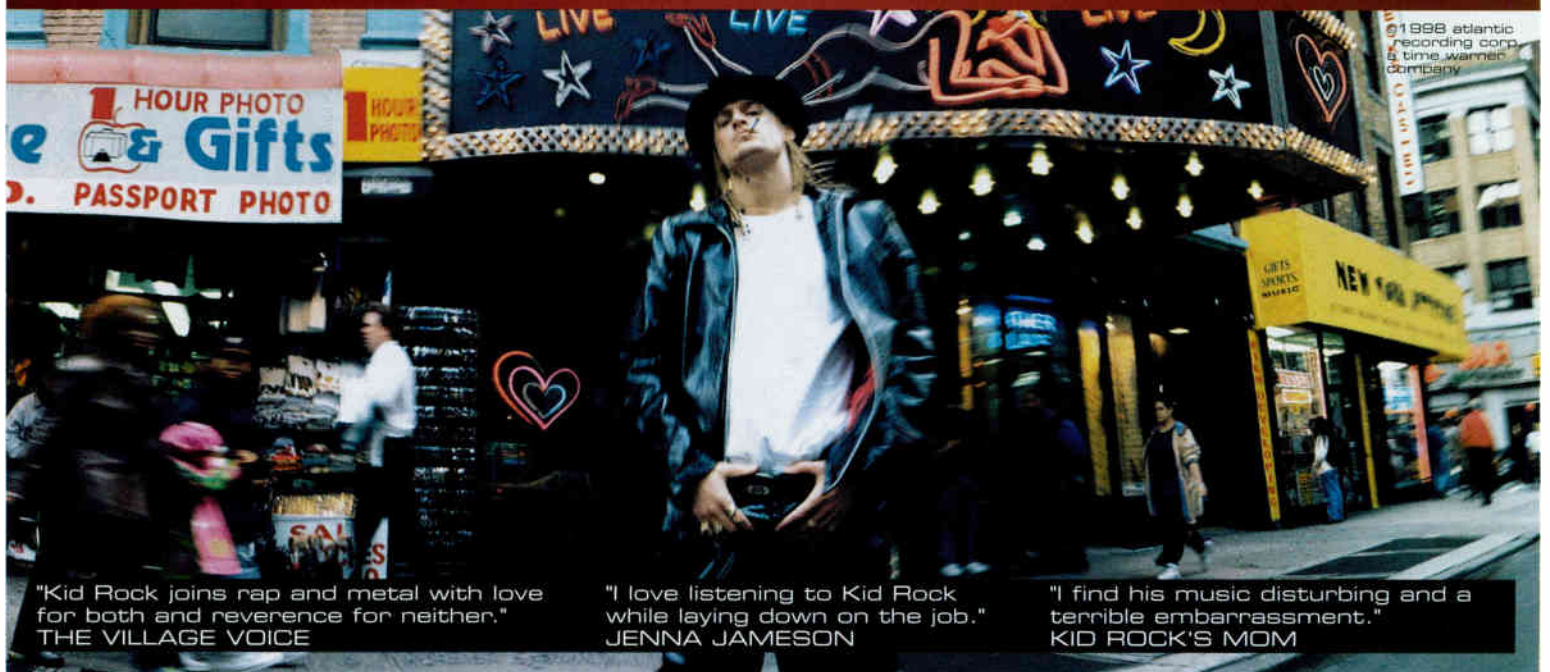
KID ROCK

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"I find his music disturbing and a terrible embarrassment."
KID ROCK'S MOM



DON'T CALL IT A COMEBACK... COLLEGE DAY RETURNS

In addition to regular daytime panels and live performances, CMJ '98 once again features an intensive day-long seminar focusing on college radio. This year, the discourse begins on Friday, November 6th in the historic Hudson Theatre, adjacent to the Millennium Broadway Hotel. CMJ College Day '98 is a mini-conference of panels, live performances and a keynote speech on the state of college radio. Panelists from every strata of the college radio community will discuss topics including campus politics, life after college radio, community service and the state of college radio promotion. Past College Day performers include PJ Harvey, Stereolab, Spinanes and DJ Spooky. The day concludes with an artist panel featuring some of the most influential figures in college music.

COLLEGE DAY PANELS

Neighborhood Watch: College Radio's Presence In The Community

Is college radio a service to your community and the local scene? Or is it just student entertainment?

Alternatives Rock: Post-College, Non-Promotion Options In The Music Industry

Reclamation Of Independence: The State Of Indie Promotion

What role do indie promoters play in college radio?

Artist Panel: The Voice Of The Voices

The role of college radio within the artistic community. Is college radio a benefit, a crutch or a hazard?

Turn to page 15 for student registration discount.

All events subject to change.

Higher Octave Jazz

JAZZ A SAINT-GERMAIN

Jazz à Saint-Germain is a modern-day look back in tribute to the nocturnal world of libertine Paris in the 40s and 50s, featuring fourteen jazzy, torch-song performances that offer a glimpse of after-hours intrigue and decadence.



Angélique Kidjo | Françoise Hardy & Iggy Pop | The Jazz Passengers with Deborah Harry | Catherine Ringer & The Renegade Jazz Band | China | Dee Dee Bridgewater | Les Nubians | Princess Erika | Jane Birkin with Jimmy Rowles | Jacky Terrasson | Patricia Kaas | Brigitte Fontaine | Elli Medeiros | Boris Vian



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REVIEWS

ULTRABABYFAT

Silver Tones Smile (Velvet)

Ultrababyfat's principal songwriters, Shonali Bhowmik and Michelle DuBois, grew up together in Nashville, Tennessee,



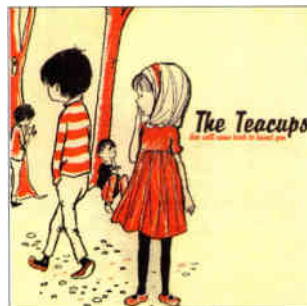
and started taking violin lessons together when they were just eight years old. *Silver Tones Smile*, the quartet's follow-up to its 1995 debut, (recorded under the name Babyfat), proves that Bhowmik and DuBois' long-standing friendship allows them to comfortably write in their own individual styles, as well as in a collaborative one. The band's compelling pop-rock style, as exemplified on the ultra-hooky "Twist," is filled with dense, edgy guitars sweetened by the duo's vocal harmonies. Ultrababyfat also takes successful risks on the Luscious Jackson-esque "Jonesin'," a funky track with horns, wah wah guitar and treated vocals, and on "Peacock Throne," which mixes electric guitar with chanting and sitars. —Wendy Mitchell

For Fans Of: Veruca Salt, Pee Shy, Breeders
Recommended Tracks: "Twist," "Jonesin'," "St. Augustine," "Water"
Contact: Justin Shukat
Phone: 212.353.8800 ext. 130
Email: jshoecat@aol.com
Fax: 212.228.0660
Release Date: July 14; at radio now
Marketing Data: Touring this fall

TEACUPS

This Will Come Back To Haunt You (Kindercore)

This Will Come Back To Haunt You, the debut from Racine, Wisconsin's Teacups,



is an album of dainty music. Take the sweet pop of Holiday and cut it with the measured tempos of Low and you'll have Teacups' musical base. As for its vocals, think of the now-standard indie-pop dichotomy first created by Beat Happening which, like the Teacups, juxtaposes a bold male baritone with a pretty female voice. The result is a leisurely style of indie-pop with loping rhythms that ensure its sentiment isn't overly sweet, even as the band delivers its

comely songs about such things as shoe strings, best friends and kisses, all to the accompaniment of guitars, melodica, clavés and brushed drums. —Kelso Jacks

For Fans Of: Beat Happening, Poundsign, the Softies
Recommended Tracks: "Paris, 1950," "Your Best Friend," "Count To Ten," "You're A Mystery"
Contact: Josh Bloom (Fanatic Promotion)
Phone: 888.385.1231
Email: jbloom@fanaticpromotion.com
Fax: 303.245.0286
Release Date: July 13
Marketing Data: Playing in Wisconsin this month with Compound Red

CHESSIE

Signal Series (Drop Beat)

As the worlds of post rock and experimental electronica become more and more indistinguishable, more artists like Virginia's Chessie (a.k.a. Stephen Gardner) will emerge, producing music that exists in an abstract, genre-less universe that bor-



rows from both camps, yet aligns itself with neither. *Signal Series'* musical foundation is laid with surreal sound loops (imperfectly constructed through non-traditional sampling equipment) and erratic rhythm tracks, which range from tinny drum 'n' bass to sluggish dub. From there, an enterprising concoction of live bass and guitar is scattered across the mix. At times, the music appears to have woeful, melodic intentions, but more often, the instruments moan and drone across the underlying textures, producing a captivating sound collage that flows as deep as your ears are willing to dig.—M. Tye Comer

For Fans Of: Tortoise, Third Eye Foundation, Squarepusher
Recommended Tracks: "Sandpatch," "Sleep Like A Kitten," "Approach Limited"
Contact: Mike Schulman
Phone: 510.654.0992
Email: info@dropbeat.com
Fax: 510.654.6124
Release Date: June 1; at radio now

SUN BARROW

Sun Barrow (Priapus)

Opening with an amorphous wash of wah-soaked guitars, splashing cymbals and sputtering sax, Sun Barrow's first full-length is a slightly dark, slightly day-glo trip likely to keep Timothy Leary resting happily. The Lawrence, Kansas, quartet sustains a light but tight, pulsating psych-

CERTAIN DAMAGE VOL. 96

IN THIS ISSUE

Participating Artists

Godsmack
Gomez
Red Elvises
Bis
Junior Brown
Princess Erika
Industrial Monk
Six Finger Satellite
Snowpony
Cutters
Bunt
Buckfast Superbee
X-Dream
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fax: 978.825.3290
promo@rykodisc.com

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301.571.1996
fax: 301.564.4934

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fax: 206.448.7420
jennyh@subpop.com

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vrickman@telarc.com

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doug.vicenzi@unistudios.com

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fax: 212.253.3106
virgincoll@aol.com

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rock high, made distinctive by a judicious use of phantom organs, a touch of guitar/sax skronk and a wholly instrumental approach. Rather than using cliché-ridden acid-rock imagery, Sun Barrow speaks volumes via musically lush textures, dexterity and effects pedals. The haze blinds most effectively when the band glides through a phase-shifting, carnival-like waltz. Though lacking in variety, Sun Barrow's debut is a pleasantly narcotic fog, both cheaper and less tacky than a lava lamp. — *Jordan N. Mamone*



For Fans Of: the Doors, Polvo, Kramer, Pink Floyd
Recommended Tracks: "A Moment of Silence," "Organ Grinder," "Monkey Wrench," "Mustapha Bunch"
Contact: Mark Soderling
Phone: 913.841.6169
Email: sodpriapus@earthlink.net
Release Date: August 18
Marketing Data: *Sun Barrow* includes all three tracks from the band's 1995 debut 7"

DASH RIP ROCK

Pay Dirt (PC Music)

The members of Dash Rip Rock may have matured as songwriters, but they still refuse to grow up. Known for the cult hit "Let's Go Smoke Some Pot," the band knows that its flagrant irreverence is as important to its sound as any instrument. However, it's the friction caused by the band's fusion of barroom punk and barroom country that generates the most heat on *Pay Dirt*.

You'll notice at first that "String You Up" is a romp through guitar/woman double entendres (i.e. the reference to plugging into a female jack), but behind the bawdy blues humor is some serious guitar slinging. Even when DRR's songs are more lyrically and musically modest, the band still rises a cowboy hat above other dudes roaming the alt-country fields. — *Steve Ciabattini*



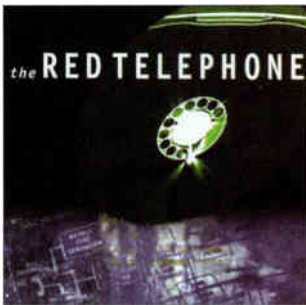
For Fans Of: Bottle Rockets, Southern Culture On The Skids, Dead Milkmen
Recommended Tracks: "King Death," "String You Up," "Best Reason," "Singin' The Blues"
Contact: Todd Kern
Phone: 888.255.5490
Email: todd@pcfreaks.com
Fax: 619.236.1768

Release Date: July 21; at radio now
Marketing Data: Voted best signed band at this year's IntelFest

RED TELEPHONE

The Red Telephone (Warner Bros.)

After one listen to the debut from the Red Telephone, it's easy to hear that the Boston, Massachusetts band grew up on a steady diet of both classic and modern rock. The band's clean vocal harmonies and sharp guitar parts recall classic '60s and '70s rock, while its emotional presentation and edgier hooks prove the band's confessed love of alternative rock gods R.E.M. and the Replacements. Singer Matt Hutton sings with urgency (you only use a red telephone if it's urgent) recalling a young Bob Mould at times. The interplay of guitars (one mixed in the right speaker, the other in the left) adds a touch of artistry to their pop, which is a diligent interpretation of old and new ideas. — *David Day*



For Fans Of: Television, Fastball, Girls Against Boys
Recommended Tracks: "Piranha" (first single), "Very Underground," "The Cinnamon Life"
Contact: Julie Muncy
Phone: 818.953.3567
Email: jmuncy@wbr.com
Fax: 818.840.2386
Release Date: July 21; at radio now
Marketing Data: Touring in August

BARRY WHITE FLASHBACK

Boss Of Soul: The Genius Of Barry White (Del-Fi)

In the mid-'60s, Berry Gordy's upstart Motown Records was synonymous with R&B and soul. During that decade, the Motown machine and staggering success rate of its artists and singles made it difficult for smaller labels such as Del-Fi to establish a name of comparable cache. In 1966, Del-Fi Records' Bob Keane created the L.A.-based Bronco imprint and hired a young Barry White to handle everything from signing, composing for and producing new, soulful young voices. Along with early, out-of-print Barry White singles such as "A Man Ain't Nothin'," *Boss Soul* unearths the Diana Ross-like voice of Felice Taylor, the silky pipes of



Johnny Wyatt and the wholesome voice of Viola Wills, all singing over tracks that clearly had the Motown sound in the center of its crosshairs. Cuts like "Under The Influence Of Love" practically lifts the opening string riff from the Four Tops' "Reach Out, I'll Be There," while all the songs on this collection feature similar instrumentation and sweet 'n' lively, soul-huggin' production. — *Glen Sansone*

For Fans Of: Supremes, Four Tops, Marvin Gaye, Dozier/Holland/Dozier songs
Recommended Tracks: "A Man Ain't Nothin'," "Don't Take Your Love From Me," "This Thing Called Love," "Love Theme"
Contact: Elliot Kendall
Phone: 800.993.3534
Email: promo@del-fi.com
Fax: 213.966.4805
Release Date: August 4; at radio now

CHESTER COPPERPOT

SINGLE

Bitter Sweet Tunes (7" EP) (Pop Kid)

Ever since the arrival of ABBA, Sweden has been a reliable source for sugary pop music. Chester Copperpot continues the trend, though the trio packs a mighty punch. *Bitter Sweet Tunes* is the band's first domestic release, and while its four songs clearly fall into the pop category, they do so kicking all the way. Things get sonically sloppy at times, but the strong hooks hold it all together nicely. — *Kelso Jacks*



For Fans Of: Archers Of Loaf, Midget, Gaunt
Contact: Alan Rappaport
Phone: 973.694.7099
Email: popkiddo@aol.com
Fax: 973.694.5064
Release Date: July 4

ADD N TO X

SINGLE

"Little Black Rocks In The Sun" (5") (Mute (UK))

A limited-edition import-only single, "Little Black Rocks In The Sun" is the first Add N To X release to be handled by Mute in the U.K., and will likely not appear on the band's forthcoming sophomore album. Travelling a step beyond the



CMJ FILMFEST™ '98

Presented by the Independent Film Channel

November 4 - 7, 1998

Sony State Theaters, Times Square, New York City

CMJ FilmFest '98 Entry Form

To submit a film for FilmFest '98 consideration please complete this application and submit it with a VHS copy and promotional material to:

CMJ FilmFest '98
11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301
FilmFest Information: 516-498-3156/ email: joannag@cmj.com
Fax: 516-466-7161

CMJ's screening committee will select the best works submitted. In the event that your film is selected for the festival you will be notified by telephone on or shortly after Monday, September 28, 1998. Deadline for submission and application is Friday, September 4, 1998. All submissions must be postmarked by Friday, September 4, 1998. CMJ cannot guarantee that entries postmarked after the deadline will be viewed for festival consideration.

Only films completed in 1998 are eligible for CMJ FilmFest '98. A separate application must accompany each film submission. Photocopies are acceptable. **To avoid delays please provide all requested information clearly and legibly in printed or typewritten form.**

Title of Film: _____ Genre: _____
Contact name: _____ Company Name: _____
Address: _____
City, State, Postal Code, Country: _____
Country Code/Area Code & Phone#: _____ Fax#: _____
E-mail Address: _____ Web site (if applicable): _____
Director: _____ Producer: _____
Writer: _____ Production Company: _____
Month/Year of Completion: _____ Run Time: _____
Distributor (if applicable): _____ Theatrical Release Date (if applicable): _____
Has this film been screened at any other festivals? If so, where and when? _____
Has this film received any awards? If so, which? _____

Format of Film for FilmFest Screening: 1/2" Video 3/4 " Video 16mm Film 35mm Film
Film was shot on: 1/2" video 3/4 " Video Super 8mm Film Super 16mm Film 35mm Film

Submission checklist. Each application must contain the following;

- _____ Signed and completed application form.
- _____ BRIEF description of film (please keep promotional materials to a minimum)
- _____ One VHS copy of your film. VHS is the only format that will be accepted for submission. No super VHS or PAL tapes will be accepted. The title, contact name and telephone number must be included on the VHS tape.

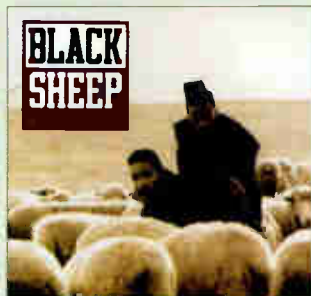
I am aware that my submission materials cannot be returned.

Signature

Date

BLACK SHEEP

A Wolf In Sheep's Clothing (Mercury)



Being a hip-hop fan between 1989 and 1992 was every bit as dizzying and confusing as trying to keep up with the swell of pre-packaged post-*Nevermind* grunge bands in the mid-'90s. Rap artists with marginally successful singles were being scooped up and, before you could say "artist development," they were releasing full-blown, 22-cut albums, most of which landed in record bins dead on arrival. It seemed every label was trying to prove that hip-hop was more than a singles-driven genre. Black Sheep were a duo that gained instant credibility in 1990 because of their association with the illustrious Native Tongue posse, yet, like fellow flower-power MC Monie Love, the pair were great for just one album. Dres and Mista Lawnce's sly wit and liquid raps propelled the singles "Flavor Of The Month" and "The Choice Is Yours," which appeared to poke fun at the glut of rap artists ("You could get with this or you could get with that"). Like countless other MCs, the duo wore a sexual conqueror facade that sounded like two playful, skinny guys (the type you might see in a John Hughes film) convinced they were God's gift to women. When they weren't offending your better sense, their rhymes were as fun to rap along with as Naughty By Nature's. Each frisky metaphorical boast or jab at the industry was followed by an ear-friendly hook. While the duo created comedic gems like "U Mean I'm Not," which is one of the funniest skits ever to masterfully satirize the cartoonish gangsta rap scene, they were criticized (documented on "Are You Mad?") for sounding too oddball or conceited and failing to help raise consciousness like other Native Tongues such as the Jungle Brothers or Queen Latifah. However, if you can remember not to take it so seriously, *A Wolf In Sheep's Clothing* remains one of the most entertaining debuts of the '90s. The album contained some of the most ridiculous catch phrases and images of the day. Whether they were rapping lines like "Similak child drivin' me wild," sampling the S.O.S. Band or filling over two minutes with nothing but the words "fuck you" and beats on "For Doz That Slept," the songs, when played non-stop, were youthful, riotous fun. — *Glen Sansone*

First Person is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

sounds of the trio's full-length release, the track employs the band's notoriously sinister analog electronic devices — old Moogs, vocoder and drum machines and synthesizers — along with some additional live percussion courtesy of Stereolab's Andy Ramsey. The track starts out with a consistent rhythm and melody, but as it builds steam it begins to incorporate more jarring and abrasive sounds, bending pitch and tone and confusing the rhythm until it spirals into a vortex of dense white noise. — *David Day*

For Fans Of: Cabaret Voltaire, Aphex Twin's *Come To Daddy* (EP), *Dr. Who* theme music
Contact: Mattie White
Phone: 212.255.7670 ext. 230
Email: cradio@mute.com
Fax: 212.255.6056
Release Date: July 20 in the U.K.
Marketing Data: Add N To X will tour the U.S. with Hovercraft this fall; 12" hexagon-shaped vinyl version is packaged in a special paper casing

ROOTS 'N' BLUES

LEON RUSSELL
Legend In My Time: Hank Wilson Vol. III
 (Ark 21)

Most fans of country and rock 'n' roll are probably familiar with Leon Russell's alter ego, honky-tonk singer Hank Wilson. While the two entertainers both share the same white hair and gravelly voice, and both have never been seen on the same stage at the same time, they are two entirely different creatures with independent lives. Leon Russell

does his superstar session-musician and big-time rock concert thing while Hank is out playing piano in some backwoods honky-tonk shack, sharpening that husky voice to whiskey-soaked perfection. (Even more curious is the presence in the credits of a session piano player named Leroy Roselle!) Guest stars here include Willie Nelson, the Oak Ridge Boys and Marty Stuart, offering up no-frills country that's almost too dang good to have come out of modern-day Nashville. If you've ever heard Russell sing "Somewhere Over The Rainbow" you know how adaptable his voice is, and hearing him try out old country & western evergreens like "Act Naturally" or "Sixteen Tons" is a real treat. — *James Lien*



For Fans Of: Merle Haggard, Patsy Cline, Traveling Wilburys
Recommended Tracks: "Crazy," "Act Naturally," "Okie From Muskogee," "Sweet Dreams," "He'll Have To Go"
Contact: Mark Naylor
Phone: 818.325.1273
Fax: 818.461.1745
Email: mnayl@Ark21.com
Release Date: June 30

a&r PICK

AERIALIST

Aerialist (DC Electronics)

Aerialist is the recording project/one-man-touring moniker of Larry Hoffman, assisted on this recording by former Basehead mastermind Michael Ivey on samples and drum programming and additional drummer Steve Treichel. Manning the vocals, a sampler, old weezy keyboards and guitar, Hoffman creates strange-natured pop music by cross-pollinating hip-hop, dub, electro and rock sounds. While each track employs an odd assortment of seemingly disparate sonic elements (e.g. warm analog synth hum, a cheesy pre-programmed bossa nova beat, a hint of sax, earnest indie-pop-style vocals, a tripped-out funk bass line), Hoffman manages to hone in on whatever mood or style he decides to target. We recommend keeping an eye on this guy — this kind of progressive eclecticism should continue to produce thoroughly interesting work. — *Colin Helms*



For Fans Of: Money Mark, early Magnetic Fields, Basehead, Beck
Recommended Tracks: "Nothing's Going On," "Feel The Sun," "Fifth Base"
Contact: Larry Hoffman
Phone: 703.276.2198
Email: aerialist74@hotmail.com
Address: 2713 Wilson Blvd., Apt. 1, Arlington, VA 22201
Marketing Data: Latest Aerialist info available at www.outersound.com/band/aerialist

CMJ MUSIC MARATHON, MUSICFEST & FILMFEST™ '98 REGISTRATION FORM

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and save over 20%!

New York City • November 4 - 7, 1998

Conference Headquarters: Millennium Broadway Hotel • Times Square, New York City

•PLEASE PRINT CLEARLY AND LEGIBLY. The name, affiliation and title on your badge will appear exactly as they are on this form.

•SIGNED WAIVER STATEMENT MANDATORY.

•If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.

•On-site registration will be held Wednesday, November 4, Noon - 10:00PM; Thursday and Friday, November 5 & 6, 9:00AM - 5:00PM; Saturday, November 7, 9:00AM - 1:00PM.

•All paid registrants receive a copy of the 1999 CMJ Directory - a \$109 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFORMATION: (NOTE: all contact information will be listed in the directory of registrants unless otherwise specified).

Name:

Company/Affiliation:

Title/Occupation:

Department:

Street Address:

City: State/Province: Country:

Zip/Postal Code:

Work Phone: Home Phone:

Fax: Email:

Accommodations during CMJ '98: (Leave blank if you do not want your accommodations listed in the directory of registrants): _____

How did you hear about CMJ Music Marathon? Attended in the past (list years): _____ A friend CMJ flyer CMJ poster Ad in CMJ New Music Report

Ad in other magazine (name): _____ Radio station (call letters): _____ Other (please specify): _____

Age (optional): Under 18 18-24 25-34 35-49 50+

Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.

Management Music Publisher Music Video Producer Publicity/Press Retail Outlet Record Label: Major Indie Student Other (please specify): _____

PAYMENT INFORMATION:

I am paying by: Visa MasterCard American Express Discover Check Money Order

Credit Card No.: Exp. Date:

Cardholder's Name (as it appears on card):

Cardholder's Signature (required): _____

•Payment must accompany registration form. Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.

•NOTE: BADGES ARE NON-REFUNDABLE

•There will be a \$50.00 fee for returned checks.

GENERAL REGISTRATION FEES: \$290 (until August 25) \$315 (until October 1) \$370 (after October 1 and at the door).

DISCOUNT STUDENT REGISTRATION FEES: \$155 (until August 25) \$170 (until October 1) \$205 (after October 1 and at the door).

NOTE: COPY OF VALID STUDENT ID MUST ACCOMPANY PAYMENT

• LAST DAY TO PRE-REGISTER IS OCTOBER 23, 1998 •

WAIVER STATEMENT (WAIVER MUST BE SIGNED IN ORDER TO RECEIVE BADGE):

In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$370 for regular registrants or \$205 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest '98. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 23, 1998. I have read, understand and agree to the above.

SIGNATURE: _____

Please mail registration form to: CMJ '98 Registration
11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.
Registration Fax: (516) 466-4540.

Registration Information: (516) 498-3150 or registration@cmj.com.

General Information: (516) 498-3150 or marathon@cmj.com.

Showcase Information: (516) 498-3159 or showcase@cmj.com.

For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com.

URL: <http://www.cmj.com>

All CMJ Music Marathon®, MusicFest & FilmFest events subject to change without notice.

CMJ MUSIC MARATHON®, MUSICFEST & FILMFEST '98 ARTIST/BAND SHOWCASE APPLICATION

New York City • November 4 - 7, 1998

- To be considered for a CMJ MusicFest showcase, COMPLETE, SIGN AND DATE this application and submit it with an audio cassette or CD ONLY (3-song minimum) and promotional material to:

CMJ MusicFest Showcase Dept.
11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301
SHOWCASE INFORMATION: 516-498-3159

ANYONE FAILING TO ADHERE TO THESE POLICIES WILL NOT BE CONSIDERED!

- In the event an artist receives a showcase slot, notice will be given after SEPTEMBER 14, 1998. PLEASE DO NOT CALL CMJ. For updates on showcase placements, refer to the CMJ website at www.cmj.com/marathon.
- DEADLINE FOR SUBMISSION AND APPLICATION IS AUGUST 14, 1998. To avoid delay, all information must be clear and legible. The name and band affiliation on your badge will appear exactly as they are on this form. CMJ is not responsible for your spelling errors/mistakes. There will be no badge reprints. A separate application (photocopies are acceptable) must be filled out for each artist/band.
- All artists/bands who perform as part of CMJ MusicFest '98 will receive a complimentary registration badge and a band listing along with contact information in the CMJ Music Marathon, MusicFest & FilmFest '98 Guide. (*Note: Only band members will receive a badge; no managers, crew, etc.)

Please check if applicable: I DO NOT WANT CONTACT INFORMATION INCLUDED IN THE CMJ MUSIC MARATHON, MUSICFEST & FILMFEST '98 GUIDE.

ARTIST INFO:

Artist/Band Name:

Mailing Address:

City: State: Zip/Postal Code: Country:

Telephone (include country code): Day: Evening:

Email: Website: Artist/Band City Of Origin:

MAIN BOOKING CONTACT INFO: (If different than artist info)

Contact Name: Company (if applicable):

Telephone: () Fax: () Email:

ADDITIONAL CONTACTS (If any; label or management only)

Name: Company: Phone: ()

Name: Company: Phone: ()

Please check affiliation: Major Label Indie Label Unsigned If label, which one:

ARTIST/BAND MEMBER NAME:

1.

2.

3.

4.

5.

INSTRUMENT:

Have you played CMJ MusicFest before? What year/venue?

Names of clubs you have played in New York City:

Signature (required): Date:

CMJ MUSICFEST SHOWCASE POLICIES:

- Send one cassette or CD (3-song minimum). Artist name, contact, and telephone number should be included on both the cassette or CD.
- Keep promotional material to a minimum.
- Only one showcase per artist will be recognized as such (multiple bookings do not equal multiple listings).
- Outside bookings without prior consent of CMJ will not be considered CMJ events; will not be included in event advertising, showcase listings and promotional literature; and will not entitle artists to registration badges.
- Artists are solely responsible for all advance work done with participating venues.
- Artist materials postmarked after the deadline date will NOT be considered for showcases.
- Submission materials cannot be returned.



VARIOUS ARTISTS

Positively Positiva

(Positiva/Groove Radio/Egil_Music-Priority)

Since its birth in 1993, U.K. dance label Positiva has been setting the pace for clubs the globe over with releases by a host of A-list artists who believe in the dancefloor's dual purpose as a place of recreation and religion. *Positively Positiva* is an 18-track disc that looks at the label's past and present, highlighting the cuts that have defined the imprint's sound. Here, the hits are mixed with hidden gems encompassing everything from energizing tribal grooves to captivating progressive house to dense trance melodies. The uplifting collection is given an extra boost by the deck skills of Groove Radio founder Swedish Egil.

For Fans Of: Sasha & John Digweed, Paul van Dyk, *Trade* compilation
Recommended Tracks: "Seven Days In One Week" (B.B.E.), "Shindo" (Jon The Dentist), "Choose Life" (PF Project Featuring Ewan McGregor)
Contact: Sheeneza Mohammed (Bold Marketing)
Phone: 212.265.3740
Email: mctbold@aol.com
Fax: 212.315.4601
Release Date: July 28; at radio now

VARIOUS ARTISTS

Electropolis Volume 1 (Metropolis)

Philadelphia's Metropolis Records celebrates its fourth year as one of the country's leading industrial/electronic labels with a 14-track compilation featuring unreleased cuts and hard-to-find remixes. New cuts from Front Line Assembly, Netrofix, Haujobb and others make this essential.

For Fans Of: Front Line Assembly, wumpscut, Necrofix
Recommended Tracks: "Bliss" (FLA), "Blood (Crash And Bleed Edit)" (Numb), "Killing Fields" (Funker Vogt)
Contact: Michael Mahan
Phone: 215.248.7488
Email: mmahan@voicenet.com
Fax: 215.248.7490
Release Date: July 21; at radio now

LUKE SLATER

"Love" (12") (Novamute-Mute)

British techno figurehead Luke Slater continues his U.S. invasion with "Love," the latest single from last year's *Freak Funk* LP. The track's lush, epic groove is given a work over by both Slater himself and abstract guitar entourage Salaryman. The disco-house swirls of "Class Action" and hard-edged breakbeats of "Lady Stay Dead" complete the four-track offering and keep Slater riding the crest of techno innovation.

For Fans Of: Carl Cox, Wink, Underworld
Recommended Tracks: "Love (Loved)," "Love (Salarymanned)"
Contact: Mattie White
Phone: 212.255.7670 ex. 230
Email: mattie@mute.com
Fax: 212.255.6056
Release Date: July 21; at radio now

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 WWW.CMJ.COM

(((RPM

Contributing reporters this week: 139 • See page 56 for a complete list of RPM airplay reports.
 Column and section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	WINK HereHear	Ovum/Ruffhouse/Columbia-CRG
2	4	2	9	AMON TOBIN Permutation	Ninja Tune (Canada)
3	11	3	3	VARIOUS ARTISTS Konkrete Jungle Maximum Drum 'N' Bass	Konkrete Jungle-Ultra
4	6	1	13	MASSIVE ATTACK Mezzanine	Circa-Virgin
5	15	5	3	LOW Owl Remix Low	Vernon Yard-Astralwerks
▶▶▶ UP 19 POSITIONS ◀◀◀					
6	25	6	2	MIX MASTER MIKE Anti-Theft Device	Asphodel
7	3	3	8	COVENANT Europa	21st Circuitry
8	7	2	10	PLASTIKMAN Consumed	M_nus/Novamute-Mute
9	23	9	2	FRONT 242 Re-Boot (Live 1998)	Metropolis
10	38	10	2	VARIOUS ARTISTS Untouchable Outcaste Beats Vol. 1	Outcaste-Tommy Boy
11	13	11	6	DJ ICEY Generate	frr-London
12	17	12	6	RX Bedside Toxicology	Invisible
13	8	1	9	TRICKY Angels With Dirty Faces	Island
14	5	5	8	VARIOUS ARTISTS Diva X Machina 2	COP International
15	21	8	5	VARIOUS ARTISTS Intense Presents Logical Progression Level 3	Good Looking (UK)
▶▶▶ UP 14 POSITIONS ◀◀◀					
16	30	16	2	MARINER Amphibian	Intersound
17	14	4	9	BEN NEILL Goldbug	Antilles-Verve
18	R	6	10	ADD N TO X On The Wires Of Our Nerves	Satellite-Mute
19	37	19	2	VARIOUS ARTISTS Electropolis Vol. 1	Metropolis
20	9	9	7	VARIOUS ARTISTS MTV's Amp 2	Astralwerks
21	2	2	5	KEOKI Altered-Ego-Trip	Moonshine
22	35	22	7	VARIOUS ARTISTS Ant-Hology	Ant-Zen
23	10	9	7	MEAT BEAT MANIFESTO "Acid Again" (5")	Nothing-Interscope
24	16	16	2	EIGHTY MILE BEACH Inclement Weather	OM
25	29	25	2	BOMB20 Field Manual	Digital Hardcore
26	24	23	3	TRANSGLOBAL UNDERGROUND Rejoice Rejoice	MCA
27	12	12	4	WITCHMAN Heavy Traffic	Deviant (UK)
28	—	28	1	VARIOUS ARTISTS Positively Positiva	Positiva/Groove Radio/Egil_Music-Priority
29	—	29	1	DUBADELIC Bass Invaders	Wordsound
30	18	18	2	VARIOUS ARTISTS Quadrophobia	Pendragon
31	22	16	5	VARIOUS ARTISTS Here Come The Drums: Hip-Hop Drum 'N' Bass	Caipirinha
32	20	18	6	PIGFACE Below The Belt	Invisible
33	33	5	9	LIONROCK City Delirious	Concrete-Time Bomb
34	—	34	1	VARIOUS ARTISTS State Of The Nu-Art Vol. 2	Shadow
35	R	27	3	VARIOUS ARTISTS The Freestyle Files: Crackers Delight	Studio K7
36	19	19	2	LUKE SLATER Freek Funk/"Love" (5")	Novamute-Mute
37	26	25	5	T.H.D. Watz The Program?	Pendragon
38	30	18	6	YELLOW NOTE We're Not The Beatles	Jungle Sky-Liquid Sky
39	—	39	1	ZOVIET FRANCE Digilogue	Soleilmoon
40	—	40	1	VARIOUS ARTISTS Increase The Beats Vol. 2	Thrive

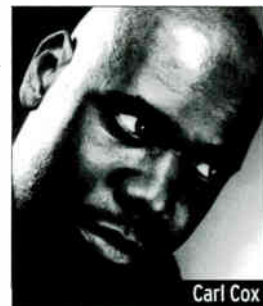
Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

rpm adds

- 1 GEARWHORE Drive Astralwerks
- 2 VARIOUS ARTISTS Untouchable Outcaste Beats Vol. 1 Outcaste-Tommy Boy
- 3 VARIOUS ARTISTS Positively Positiva Positiva/Groove Radio/Egil_Music-Priority
- 4 CIRRUS Back On A Mission Moonshine
- 5 NEWT Phaseshifting Quantum Loop

rpm news

U.K. super-DJ Carl Cox has booked time in a Bristol, England studio for a collaborative effort with Roni Size. The yet untitled track is expected to be the first single from Cox's forthcoming album of all original material, and should drop sometime in the early fall...Arcade America's *Freak City* — a bi-monthly television program designed to document, inform and entertain electronic music enthusiasts — will air in 16 select U.S. markets beginning August 19. The show features overviews of live electronic events, news coverage, artist/DJ interviews, music videos, reviews and in-depth looks at issues important to the scene. The show's first few episodes will include interviews with Sasha & John Digweed, Roni Size, Crystal Method and Massive Attack. Check *Freak City's* Web site at www.freak-city.com or email freakcity@arcade.com for more (continued on page 66)



Carl Cox

LOUD ROCK)))

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Contributing reporters this week: 157 • See page 57 for a complete list of Loud Rock airplay reports.
Column by Jackie Vendetti • Section coordinated by Kelso Jacks

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	5	1	3	FEAR FACTORY Obsolete	Roadrunner
2	4	2	6	SYSTEM OF A DOWN System Of A Down	American/Columbia-CRG
3	2	2	10	ANTHRAX Volume 8: The Threat Is Real	Ignition
4	3	1	11	SLAYER Diabolus In Musica	American/Columbia-CRG
5	1	1	6	VISION OF DISORDER Imprint	Roadrunner
6	6	2	8	MONSTER MAGNET Powertrip	A&M
7	7	1	20	SOULFLY Soulfly	Roadrunner
8	10	8	3	CROWBAR Odd Fellows Rest	Mayhem
9	9	7	10	NILE Amongst The Catacombs Of Nephren-Ka	Relapse
10	8	2	15	KILGORE A Search For Reason	Unsound-Revolution
11	15	11	8	DARK FUNERAL Vobiscum Satanus	Metal Blade
12	20	12	12	ICED EARTH Days Of Purgatory	Century Media
13	16	12	9	INCANTATION Diabolical Conquest	Relapse
▶▶▶ UP 14 POSITIONS ◀◀◀					
14	28	14	2	DILLINGER ESCAPE PLAN Under The Running Board (EP)	Relapse
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	KORN "Got The Life" (5")	Immortal-Epic
16	31	16	4	MONSTER VOODOO MACHINE Direct Reaction Now	Dr. Dream
17	17	14	8	GRAVITY KILLS Perversion	TVT
18	34	17	7	HAUNTED The Haunted	Earache
19	19	17	6	THERION Vovin	Nuclear Blast America
20	14	9	6	BENEDICTION Grind Bastards	Nuclear Blast America
21	13	3	14	CRADLE OF FILTH Cruelty And The Beast	Fierce-Mayhem
22	33	11	10	MERCYFUL FATE Dead Again	Metal Blade
23	23	23	4	GORGUTS Obscura	Slipdisc
24	22	6	18	ULTRASPANK Ultraspank	Epic
25	26	2	20	CANNIBAL CORPSE Gallery Of Suicide	Metal Blade
26	24	24	7	IN MY EYES The Difference Between	Revelation
27	11	2	17	CLUTCH The Elephant Riders/Wishbone (EP)	Columbia-CRG
28	12	7	9	VOIVOD Phobos	Slipdisc
29	R	22	5	MORNING AGAIN As Tradition Dies Slowly	Revelation
30	R	30	2	KONKHRA Weed Out The Weak	Metal Blade
31	27	27	2	TRANSPORT LEAGUE Superevil	TMC
32	—	32	1	SACRIFICE ISAAC Migraine	Slipdisc
33	35	33	2	KID ROCK "I Am The Bullgod" (5")	Lava-Atlantic
34	18	11	7	DRAIN S.T.H. Horror Wrestling	The Enclave-Mercury
35	—	35	1	GODSMACK All Wound Up	Universal
36	21	21	8	ZAO Where Blood And Fire Bring Rest	Solid State-Tooth & Nail
37	R	30	6	FURY OF FIVE At War With The World	Victory
38	—	38	1	IMPIOUS Evilized	Black Sun
39	25	25	2	GRINSPOON Licker Bottle Cozy	Universal
40	29	7	9	MADBALL Look My Way	Roadrunner

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

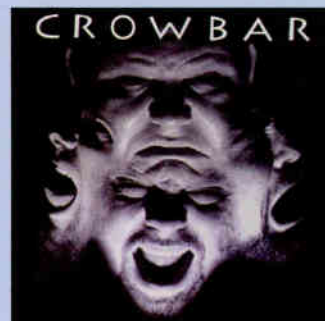
1	ROB ZOMBIE "Dragula" (5")	Geffen
2	PROJECT 86 Project 86	BEC
3	FINGER ELEVEN "Quicksand" (5")	Wind-Up
4	EMBODIMENT Embrace The Eternal	Tooth And Nail
5	KILGORE "TK421" (5")	Unsound-Revolution

After being courted by Capitol, **Jack Off Jill** has decided to remain with Risk Records. Stay tuned for further developments... **Hatebreed** caused quite a stir on its first date with the Vans Warped Tour in Northampton, Massachusetts. During the band's set, rowdy fans formed four circle pits and toppled the crowd barricades...Revelation recording artists **Kiss It Goodbye** have broken up. Drummer Andrew Gormley already has a new gig playing drums for **Today Is The Day**...Look for a live album from **Deicide**, slated to be recorded at Chicago's House Of Blues. Roadrunner should have it ready by the end of the year...**Six Feet Under** has dismissed second guitarist Matt Cohen after just one show, at Holland's Dynamo Festival. The band will remain a quartet, with Steve (continued on page 66)

loud rock news



Hatebreed



CROWBAR

Odd Fellow's Rest (Mayhem)

It doesn't get heavier than Crowbar (both physically and musically). Guitarist/vocalist Kirk Windstein downtunes his guitar to churn out precariously slow, incredibly sludgy riffs. His 300 pounds of weight fuel his equally heavy-weight vocal atrocities, while the drums antagonize the listener with intentionally beleaguered beats. Pits go wild when these brazen rockers taunt audiences with their agonizingly slow sounds.

Recommended Tracks: "1,000 Year Internal War," "Planet's Collide," "Odd Fellow's Rest"
Contact: Paula Hogan
Phone: 212.226.7272
Email: mayhem@mayhemfierce.com
Fax: 212.941.9409
Release Date: July 7; at radio now

TRANSPORT LEAGUE

Superevil (TMC)

Transport League merges heavy riffs with moshable beats, resulting in a sound similar to that of a less angry, dancier Pro-Pain with thick, Southern rock overtones. Imagine Clutch's relentless vocals over Fu Manchu's guitars mixed with a touch of Entombed's sonic craziness. Good stuff.

Recommended Tracks: "Lost In The Desert Of Habib," "Proud Cuts," "Rotten Soil"
Contact: Jason Rudolph (McGathy)
Phone: 212.924.7776
Email: jayed@crusoe.net
Fax: 212.924.7831
Release Date: July 7; at radio now

ANGEL CORPSE

Exterminate (Osmose)

Now that German-based Osmose Records has finally opened a U.S. office, young American metalheads can get a taste of the searing brutality of Angel Corpse, a band that reaches far beyond the boundaries of what we have come to know as black metal. *Exterminate* is definitely something to annoy the neighbors with; that is, if you can sit through its odd rhythms and infuriated growls yourself.

Recommended Tracks: "Christhammer," "Phallelujah," "Embrace"
Contact: Rayshela
Phone: 213.666.1122
Email: rayshela@hotmail.com
Fax: 213.666.1123
Release Date: July 1998; at radio now
Marketing Data: On tour with Cannibal Corpse

Send all Loud Rock materials for review consideration to:
Jackie Vendetti c/o WNYU, 721 Broadway, 11 Fl., New York, NY 10003
email: jaxxattacks@hotmail.com

ALBUM IN STORES AUGUST 25TH

"...Godsmack is the hottest local indie band to come around here in a long, long time, a top 10 Best Seller for the last 13 weeks...we can't keep this record in stock... *Whatever* is a total smash!"

Beth Dube
Senior Buyer, Newbury Comics

FEATURING
"Whatever"
"Moon Baby"
"Voodoo"

GODSMACK

ADDS 8/25
ON TOUR NOW

Previously
released as



NEW WORLD

Contributing reporters this week: 78 • See page 59 for a complete list of New World airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	ANGELIQUE KIDJO Oremi	Island
2	7	2	3	BAABA MAAL Nomad Soul	Palm Pictures-Rykodisc
3	9	2	7	BIO RITMO Rumba Baby Rumba	Triloka-Mercury
4	3	3	6	RACHID TAHA Diwan	Island
5	R	4	3	BOUKMAN EKSPERYANS Revolution	Tuff Gong-Lightyear
6	2	2	7	CESARIA EVORA Miss Perfumado	Nonesuch
7	14	1	10	PAPA WEMBA Molokai	Realworld-Caroline
8	4	4	6	OZOMATLI Ozomatli	Almo Sounds
9	16	9	2	SALLY NYOLO Multiculti	Tinder
10	20	10	3	VARIOUS ARTISTS Reggae Around The World	Putumayo
▶▶▶ UP 13 POSITIONS ◀◀◀					
11	24	11	3	ROOTS ALL-STARS Gathering of the Spirits	Shanachie
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	IMPACT ALL STARS Forward The Bass	Blood And Fire
13	10	8	6	MARC RIBOT Marc Ribot Y Los Cubanitos Postizos	Atlantic
14	15	14	2	ERNEST RANGLIN In Search Of The Lost Riddim	Palm Pictures-Rykodisc
15	13	4	12	CULTURE Production Something	Heartbeat
16	11	11	4	VARIOUS ARTISTS Trance Planet Volume Four	Triloka-Mercury
17	12	6	6	WASIS DIOP Toxu	Triloka-Mercury
18	23	18	2	TAPANI VARIS Jews Harp	NorthSide
19	5	5	8	HORACE ANDY Mr. Bassie	Heartbeat
20	R	3	4	CAPERCAILLIE Beautiful Wasteland	Hannibal-Rykodisc
21	21	16	5	ALI KHAN Taswir	City Of Tribes
22	6	1	14	RADIO TARIFA Temporal	World Circuit-Nonesuch
23	19	14	3	PAOLO CONTE The Best Of Paolo Conte	Nonesuch
24	—	24	1	ORCHESTRE NATIONAL DE BARBES En Concert	Tinder
25	22	7	10	BOB MARLEY The Complete Bob Marley & The Wailers Part 1	JAD-KOCH

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news



Peter Gabriel

Peter Gabriel's Real World label has announced the signing of the London-

based outfit known as **Joi**. Fusing dance and hip-hop beats with traditional instrumentation like sitar, guitar, tablas, the DJ group shares sonic similarities with such acts as Afro Celt Sound System and Earthtribe. A new Joi album should see the light of day by the end of the year...A three-day version of the **Midem** music conference will take place at the Miami Beach Convention Center from August 25-28. This American version of the French conference will feature world music performances and panels. Though there is no word yet on registration and the list of performers, last year's U.S. event featured more than 150 acts from 23 countries.

The festival's emphasis is on introducing new talent from Latin American and Caribbean countries. Midem has attracted over 3,000 industry participants representing more than 1,300 companies from 65 countries. Midem organizers expect to do even better this year. The keynote address will be jointly given by André Midani, President Of Warner Music International, and **Gilberto Gil**, the Brazilian songwriting legend.

new world upcoming releases

new releases on page 46

AUGUST 18: ALPHA BLONDY *Yitzhak Rabin* (Tuff Gong); BOB MARLEY *Trench Town Rock* (Pegasus); BENY MORE *La Coleccion Cubana* (Music Club); GREGORY ISAACS *The Prime Of Gregory Isaacs* (Music Club); VARIOUS ARTISTS *Salsa Moderna* (Music Club) **AUGUST 25:** ASIAN DUB FOUNDATION *Rafi's Revenge* (Phase 4-London); LAURYN HILL *The Mis Education of* (Ruffhouse-Columbia); ALY BAIN & PHIL CUNNINGHAM *The Ruby* (Green Linnet) VARIOUS ARTISTS *Cairo To Casablanca* (Putumayo); AFRICAN HEAD CHARGE/PROFESSOR STRETCH *Drums Of Defiance* (On U Sound); YUNGCHEN LHAMO *Coming Home* (RealWorld-Caroline) **SEPTEMBER 15:** KLEZMATICS & CHAVA ALBERSTEIN *The Well* (Xenophile); TANNAHILL WEAVERS *Epona* (Green Linnet); LOS SUPER SEVEN *Los Super Seven* (RCA); ASTOR PIAZOLLA *Tango Zero Hour* (Nonesuch); BOBBY CARCASSES *Jazz Timberoo* (Candela-Tinder)



MÍSA

Garras Dos Sentidos (Detour)

If you're a fan of the tender, passionate sounds of Portuguese and Catalanian (Spanish) music, you're in for a real treat. Mísia's *Garras Dos Sentidos* features strong and evocative singing in the fairly ancient tradition of *fado*, the music of Cesaria Evora. Filled with passionately strummed guitars, melancholy and quavering vocals sung in Portuguese, Mísia's vision of *fado* is a more urban take on this music – you could hear this in a club in a modern city just as easily as in a candlelit bar in a dirt-road town.

Recommended Tracks: "Não Me Chamem Pelo Nome," "Sou De Vidro," "Garras Dos Sentidos"
Contact: Kara Bebel
Phone: 212.248.5900
Fax: 212.747.1820
Email: insaadhp@mindspring.com
Release Date: June 5; at radio now

NUSRAT FATEH ALI KHAN

Greatest Hits Volume 2 (Shanachie)

Had Nusrat Fateh Ali Kahn lived longer, there is no doubt that the profile of Qawwali music would have been radically altered in the West. Even today, it's still fascinating to watch public awareness and acceptance of the genre of Sufi mystic singers continue to grow even after the voice of its greatest advocate has fallen silent. This compilation collects many excellent records of Khan and his party. Most cuts are not too long, making for excellent airplay opportunities.

Recommended Tracks: "Gali De Wichon Kaun," "Mera Yeh Charka," "Pyar Akhyan De Boohe"
Contact: Frank Ritchie
Phone: 212.334.0284 ext. 29
Email: shanach@idt.net
Fax: 212.334.5207
Release Date: July 21

YID VICIOUS

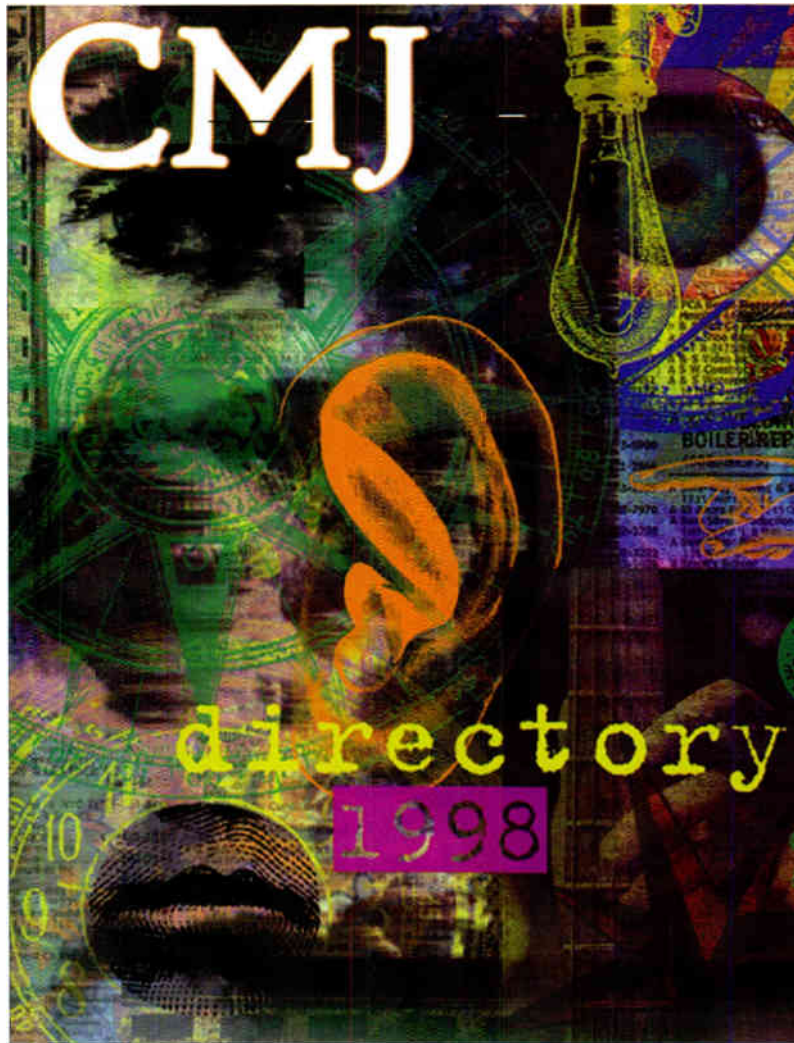
Klez, Klez, Goy Mit Fez (Uvulittle)

In the '70s and early '80s, many feared that when the old players died off no one would carry on the torch for klezmer music. Fortunately, there is now a whole new generation picking up the clarinets, fiddles and the old musical traditions of their heritage, often taking the traditional music to new places. In spite of its punk name, Madison, Wisconsin's Yid Vicious actually play their klezmer pretty straight, although there are slight nods to pop culture, such the humorously named "Never Mind The Cossacks."

Recommended Tracks: "Baym Rebins Sude," "Leven Zol Palestina," "Never Mind The Cossacks"
Contact: Jon Hain/Stephanie Rick
Phone: 608.259.1030 **Fax:** 608.259.1304
Email: jon@uvulittle.com
Release Date: July 21

Send all press releases and music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net / phone: 504.899.2502

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JAZZ

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Contributing reporters this week: 93 • See page 60 for a complete list of Jazz airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	MARC RIBOT Marc Ribot Y Los Cubanos Postizos	Atlantic
2	2	2	7	NICHOLAS PAYTON Payton's Place	Verve
3	3	3	3	SEX MOB Din Of Inequity	Knitting Factory/Columbia-CRG
4	6	4	3	CHARLES GAYLE QUARTET Daily Bread	Black Saint
5	4	1	11	OTHER DIMENSIONS IN MUSIC Now!	AUM Fidelity
6	11	4	9	JAMES CARTER In Carterian Fashion	Atlantic
7	8	3	9	SONNY ROLLINS Global Warming	Fantasy
8	14	5	4	GREG OSBY Zero	Blue Note
9	10	9	7	RAHSAAN ROLAND KIRK Aces Back To Back	32 Jazz
10	18	9	2	HEADHUNTERS Return Of The Headhunters	Verve
11	7	1	14	MILES DAVIS Panthalassa: The Music Of Miles Davis 1969-1974	Columbia-CRG
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	KURT ELLING This Time It's Love	Blue Note
13	17	13	3	PHIL HAYNES Live Insurgency - Set 1	Soul Note
14	9	9	5	SHIRLEY HORN I Remember Miles	Verve
15	15	6	4	MARK HELIAS Fictionary	GM
16	R	10	6	ARTURO SANDOVAL Hot House	N2K
▶▶▶ #2 DEBUT ◀◀◀					
17	—	17	1	MICHAEL FORMANEK Am I Bothering You?	Screwgun
18	12	2	8	VARIOUS ARTISTS Vision One: Vision Festival 1997	AUM Fidelity
19	22	11	3	RON CARTER TRIO So What?	Blue Note
20	25	10	3	CHUCHO VALDES Bele Bele En La Habana	Blue Note
21	16	1	17	JOHN SCOFIELD A Go Go	Verve
22	—	22	1	TIM BERNE/MICHAEL FORMANEK Ornerly People	Little Brother
23	—	23	1	PETER BRÖTZMANN The Chicago Octet/Tentet	Okkadisc
24	R	10	3	GRANT GREEN Breakbeats	Blue Note
25	13	7	5	LEON PARKER Awakening	Columbia-CRG

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

other dimensions

Other Dimensions is a monthly column dedicated to new fringe jazz and improvised releases.

German reedist **Peter Brötzmann** has been a purveyor of free-jazz for over 30 years. Since cutting his teeth on the Globe Unity project in the mid-'60s on through to the release of the legendary *Machine Gun* (for which he was the leader) in 1968, Brötzmann's signature terse sputters of sound have always been uncompromising. While on his Stateside sojourns, Brötzmann established ties in the Chicago jazz community and it soon became obvious that another stellar group could be created relatively easily by employing members of that city's vibrant scene. The three-CD box set *The Chicago Octet/Tentet*

(Okkadisc; phone: 773.506.8063), which features both live and studio performances, offers up textbook examples of the different tones, textures, styles and techniques of horn players (of which there are either four or six on each track, as the title indicates). But it's the pieces by percussionist Michael Zerang that are the real highlights here, allowing a little bit more rhythm and breathing room. Those looking for the over-the-top Brötzmann experience will cherish the leader's "Burning Spirit" and "Foolish Infinity," each of which is nearly a half-hour long...Bassist **Michael Formanek** has just released a monster solo CD on saxophonist Tim Berne's Screwgun label, but it's the musical collaboration between Formanek and Berne, *Ornerly People* (Little Brother; phone: 541.341.4900) that you should keep an ear out for. As one half of Bloodcount, there is no doubt that these two have an established rapport, yet their work here almost seems to refute the album's title as Berne seldom screams or growls, instead playing with a musical nimbleness that matches that of the bassist. It's beautiful and it swings. — *Tad Hendrickson*

(Jazz News and Jazz upcoming releases on page 65)



GERI ALLEN

The Gathering (Verve)

Geri Allen is of the premier pianists in the modern age, one of the few who truly lives up to the giants who walked before her. *The Gathering*, produced by the legendary Teo Macero, sounds like a timeless jazz classic. The versatile and evocative Allen moves through different styles and moods with stellar contributions from guitarist Vernon Reid, trombonist Robin Eubanks, bassist Buster Williams, drummer Lenny White, percussionist Mino Cinelu, and, of course, trumpeter Wallace Roney (Allen's husband).

Recommended Tracks: "The Gathering," "Baby's Breath," "Joy And Wonder," "Angels."
Contact: Julie Kerr
Phone: 212.333.8449 **Fax:** 212.603.7696
Email: jkerr@us.polygram.com
Release Date: August 18

DONALD EDWARDS

In The Vernacular (Leaning House)

If you're a top-notch sideman like drummer Donald Edwards, it's a good idea to get some high-profile pals to sit in when you lead your own group. This straight-ahead date features spectacular playing by a stellar cast, including Nicholas Payton on trumpet, Mark Whitfield on guitar, Wessell Anderson on alto saxophone and Brice Winston on tenor saxophone. And Edwards has a Blakey-esque presence behind the kit that's good to see in one so young.

Recommended Tracks: "Finger Painted Swing," "Like Sonny," "Truth Or Consequence."
Contact: Mark Elliott
Phone: 214.827.8064
Email: info@leaninghouse.com
Release Date: July 21; at jazz radio now

JOEL FUTTERMAN/ 'KIDD' JORDAN TRIO WITH ALVIN FIELDER

Southern Extreme (Drimala)

The primary focus of this head-to-head collaboration between multi-instrumentalist Joel Futterman and the great tenor saxophonist Edward "Kidd" Jordan is "Mississippi Sweet," a 21-minute opus that roars majestically as it attempts to take in its sprawling subject matter. Futterman has played with Hal Russell, Rahsaan Roland Kirk and others; Jordan has been playing free jazz on his own almost as long as there has been a name for it. Their third record together, recorded live in conjunction with an art installation at Mississippi State University, the trio is rounded out by drummer Alvin Fielder (of the AACM).

Recommended Tracks: "Mississippi Sweet," "No Train North," "Kidd's Blues"
Contact: Phillip R. Ebert
Phone: 757.722.1154 **Fax:** 757.722.2898
Email: drimala@mindspring.com
Release Date: July 14

Send all press releases and music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net / phone: 504.899.2502



BARENAKED LADIES

Stunt (Reprise)

Formed 10 years ago, Toronto's Barenaked Ladies have experienced tremendous success in Canada almost from the start. But it wasn't until 1996's *Born On A Pirate Ship* (featuring "The Old Apartment") and 1997's live *Rock Spectacle* (featuring "Brian Wilson's Room") that BNL finally established widespread U.S. fan and radio support. Their latest, *Stunt*, shows every sign of being the band's greatest success to date. Chock-full of lush pop hooks, *Stunt* maintains the band's alt-pop-folk approach. But the album also incorporates contemporary influences that BNL previously used only in live shows, such as rap, which you can hear in the album's first single, "One Week."

Recommended Tracks: "One Week," "Never Is Enough," "Alcohol"
Contact: Alex Coronfly
Phone: 818.953.3744 **Fax:** 818.953.3712
Email: acoronfly@wbr.com
Release Date: July 6; at radio now
Marketing Data: Touring the U.S. through September

ROOMFUL OF BLUES

There Goes The Neighborhood (Bullseye Blues)

Roomful Of Blues has carved out a niche for itself which could be defined as big band roots rock. For its fifth album, ROB has replaced five members, including long time vocalist Sugar Ray. New frontman Mac Odom has a bluesier style than Ray, and his vocal signature only enhances this nine-piece band that still lives up to its credo, "aim the beat at your feet."

Recommended Tracks: "Backstreet Blues," "There Goes The Neighborhood," "Lost Mind"
Contact: Leslie Rouffe
Phone: 617.354.0700 ext. 277 **Fax:** 617.354.4840
Email: leslier@rounder.com
Release Date: August 19
Add Date: August 18
Marketing Data: Playing select dates across the U.S.

INTI-ILLIMANI

Lejania (Xenophile-Green Linnet)

With 30 albums under its belt, Inti-Illimani has become a musical and political folk icon in South America, especially in its native Chile. The group's exotic sound relies heavily on indigenous Andean music, incorporating the soothing sounds of instruments such as bamboo flutes and clarinets with rhythmically explosive instruments such as guitar, charango and hammered dulcimer.

Recommended Tracks: "Yamor," "Salake," "Takoma"
Contact: Kevin Gardner
Phone: 203.730.0333 ext. 23 **Fax:** 203.730.0345
Email: alex@greenlinnet.com
Release Date: July 14; at radio now
Marketing Data: Currently on a world tour

Send all press releases and music for review to:
 David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613
 phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

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TRIPLE A

Contributing reporters this week: 32 • See page 48 for a complete list of Triple A airplay reports.
 Column by D.M. Avery • Section coordinated by Brenda Linguitti

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
2	2	1	8	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
3	4	3	5	NANCI GRIFFITH Other Voices, Too	Elektra-EEG
4	7	4	3	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
5	5	4	9	TRICKY Angels With Dirty Faces	Island
6	18	6	2	EAGLE-EYE CHERRY Desireless	WORK
7	23	7	6	COWBOY JUNKIES Miles From Our Home	Geffen
8	12	5	8	BÉLA FLECK & THE FLECKTONES Left Of Cool	Warner Bros.
9	6	1	11	DAVE ALVIN Blackjack David	HighTone
10	10	6	5	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
11	3	3	9	GRANT LEE BUFFALO Jubilee	Slash-WB
▶▶▶ UP 25 POSITIONS ◀◀◀					
12	37	12	2	BRIAN JONESTOWN MASSACRE Strung Out In Heaven	TVT
13	13	11	4	ANGELIQUE KIDJO Oremi	Island
14	11	11	2	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
15	9	9	5	OZOMATLI Ozomatli	Almo Sounds
16	17	11	4	BARENAKED LADIES Stunt	Reprise
17	27	14	6	NEIL FINN Try Whistling This	WORK
18	25	18	2	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
19	14	14	4	ETTA JAMES Life, Love & The Blues	Private Music-Windham Hill
▶▶▶ UP 18 POSITIONS ◀◀◀					
20	38	20	2	JOHN MARTYN The Church With One Bell	Independiente-Thirsty Ear
21	22	17	4	BARRY ADAMSON As Above So Below	Mute
22	35	2	15	MASSIVE ATTACK Mezzanine	Circa-Virgin
23	8	8	5	BIG SANDY Dedicated To You	HighTone
24	—	24	1	EMMYLOU HARRIS Spyboy	Eminent
25	20	20	5	SHONEN KNIFE Happy Hour	Big Deal
26	24	1	17	BONNIE RAITT Fundamental	Capitol
27	29	26	4	SPINANES Arches And Aisles	Sub Pop
28	15	7	11	PATTY GRIFFIN Flaming Red	A&M
29	16	16	2	TOM WAITS Beautiful Maladies	Island
30	39	8	10	JEFF BUCKLEY Sketches For My Sweetheart The Drunk	Columbia-CRG
31	—	31	1	JUNIOR BROWN Long Walk Back	Curb
32	19	19	4	N'DEA DAVENPORT N'Dea Davenport	V2
33	26	12	8	JOHN FOGERTY Premonition	Reprise
34	33	24	5	SONIA DADA My Secret Life	Capricorn
35	—	35	1	JEFF BLACK Birmingham Road	Arista Austin
36	40	36	2	JEFFREY GAINES Galore	Rykodisc
37	R	8	8	MONEY MARK Push The Button	Mo Wax/frr-London
38	R1	5	12	FRANCIS DUNNERY Let's Go Do What Happens	Razor & Tie
39	—	39	1	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
40	—	40	1	ULTRABABYFAT Silver Tones Smile	Velvet

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

1	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
2	RICHARD BUCKNER Since	MCA
3	ADAM COHEN Adam Cohen	Columbia-CRG
4	JUNIOR BROWN Long Walk Back	Curb
5	WILLARD GRANT CONSPIRACY Flying Low	Slow River

Shawn Colvin gave birth to daughter Caledonia "Calie" Marie on July 24. Colvin and her husband, photographer Mario Erwin, are spending time with the new baby at their Austin, Texas home...The B.B. King Blues Festival, presented by Southern Comfort, will kick off August 7 and run through September 27. King will be joined by blues greats Dr. John, the Neville Brothers, Storyville, Jonny Lang, Susan Tedeschi, Jimmi Vaughan, Koko Taylor and Colin James...Fleetwood Mac's MTV reunion special, *The Dance*, has received three Emmy nominations. The TV special originally aired in May 1997, kicking off the band's reunion tour. NBC will broadcast the 50th Annual Prime Time Emmy Awards on September 13...Garth Brooks's cover of Dylan's "To Make You Feel My Love," from the *Hope Floats* soundtrack, hit number one on the country charts.

triple a news



B.B. King

BEAT BOX)))

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Contributing reporters this week: 74 • See page 51 for a complete list of Beat Box airplay reports.
Column by Kyle Allen • Section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	BLACKSTAR "Definition"	Rawkus
2	3	2	7	CAM'RON "Horse & Carriage"	Entertainment-Epic
3	11	3	4	RAS KASS "H2O Proof"	Patchwork-Priority
4	2	2	5	BLACK EYED PEAS "Joints & Jams"	Interscope
5	10	5	6	BEASTIE BOYS "Intergalactic"	Grand Royal-Capitol
6	6	3	10	LAURYN HILL "Lost Ones"	Ruffhouse/Columbia-CRG
7	7	7	3	BLACK MOON "War Zone"	Duck Down
▶▶▶ UP 16 POSITIONS ◀◀◀					
8	24	8	2	FAT JOE & PUFF DADDY "Don Cartagena"	Mystic/Big Beat-Atlantic
9	16	9	4	GOODIE MOB "Beautiful Skin"	LaFace-Arista
10	9	9	3	LORD DIGGA "My Flow Is Tight"	Game
11	13	11	3	XZIBIT "What U See Is What U Get"	Low-RCA
12	33	12	3	COMPANY FLOW "End To End Burners"	Rawkus
13	4	3	14	NOREAGA "N.O.R.E."	Penalty-Tommy Boy
14	14	14	3	ECLIPSE "World Premier"	Conception
15	26	15	2	FLIPMODE SQUAD "Everybody On Line Outside"	Elektra-EEG
16	18	16	3	FAT JOE "John Blaze"	Mystic/Big Beat-Atlantic
17	15	15	2	DEF SQUAD "Countdown"	Def Jam
18	8	8	6	SPORTY THEIVEZ "Cheapskate"	Ruffhouse/Columbia-CRG
19	R	3	11	JOHN FORTE "Ninety Nine (Flash The Message)"	Ruffhouse/Columbia-CRG
20	5	1	10	GANG STARR "Militia"	Noo Trybe-Virgin
21	R	21	5	PUBLIC ENEMY "Resurrection"	Def Jam
22	28	7	8	KING T "Got It Locked"	Aftermath-Interscope
23	39	1	13	ALL CITY "The Actual"	Geffen
24	17	17	6	JAZZY JEFF & THE FRESH PRINCE "Summertime '98"	Jive
25	12	8	6	DEFARI "Never Lose Touch"	Tommy Boy
▶▶▶ #1 DEBUT ◀◀◀					
26	—	26	1	KOOL G RAP "Foul Cats"	Down Low Music
27	32	4	9	JAY-Z "A Million And One Questions"	Def Jam
28	—	28	1	CANIBUS "Get Retarded"	Universal
29	28	28	2	ANIMAL PHARM "The Brink"	Good Vibe
30	31	21	6	EIGHTBALL & REDMAN "Coffee Shop"	Universal
31	20	12	7	DIAMONDS IN DA ROUGH "The Doe"	Roc-A-Fella
32	R	29	2	BUCKSHOT "War Zone"	Duck Down
33	—	33	1	DRES "Pardon Me"	NU Groove
34	34	34	3	LIL' MO "5 Minutes"	EastWest-EEG
35	—	35	1	NOREAGA "40 Island"	Penalty-Tommy Boy
36	—	36	1	ABOVE THE LAW "Legends"	Tommy Boy
37	36	36	2	SAAFIR "Crawl Before You Bawl"	Qwest
38	—	38	1	MOOD SWINGAZ "The Blessin'"	Raw Shack
39	22	22	2	SHOWBIZ & AG "Full Scale"	Fat Beats
40	29	29	3	BRANDY & MONICA "The Boy Is Mine"	Arista

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

1	N.O.T.S. CLICK "World Reunion"	Official Jointz
2	KID CAPRI "Unify"	Columbia
3	A TRIBE CALLED QUEST "Find A Way"	Jive
4	SNOOP DOGGY DOGG "Still A G Thang"	No Limit-Priority
5	CANIBUS "Get Retarded"	Universal

beat box news

A warrant was ordered on July 28 for the arrest of **OP' Dirty Bastard** after he failed to appear in a Virginia Beach courtroom to face shoplifting charges. O.D.B. (a.k.a. Osiris and Big Baby Jesus) is alleged to have shoplifted a pair of \$50 size-11 Nike shoes from a Sneaker Stadium store on July 4. The colorful rapper is currently on the road for the first **Wu-Tang** solo tour, along with his new group **D.R.U.G.** (Dirty Rotten Underground Grimies), which includes rappers 12 O'Clock, Papa Chief and Masta Foul. The crew began work on its first album and have already recorded three songs — "Dirty Urine," "Parole Violation" and "Rehab" — prior to the tour...**Mack 10's** third solo effort, *The Recipe*, due out October 6. It will be the first release from his Hoo Bangin' Records, and will feature collaborations with **Ice Cube**, (continued on page 65)



Mack 10



E-40

The Element Of Surprise (Jive)

Sick Wid' It Records CEO E-40 has quietly built one of the hip-hop's strongest and most consistent empires (after putting Northern Californian hip-hop on the map back in 1993 as part of the Click), but much of the hip-hop world has slept on his talents. E-40's latest album is filled with enough R&B polish, low-key, greasy funk and verbal tongue twists to change all that. With beats that owe more to the Temptations and Harold Melvin than Dr. Dre, the album is blessed with Ant Banks' low-rider bass crunch and Rick Rock's slippery keys. E-40 rolls up smooth with partner B-Legit on "Moesha" and parties raucously with Busta Rhymes on the old-school flavored "Do It To Me."

For Fans Of: Too \$hort, Celly Cell, C-Bo

Recommended Tracks: "Dump, Bust, Blast," "From The Ground Up," "Ghetto In The Sky"

Contact: Al Lindstrom

Phone: 212.824.1794

Email: al.lindstrom@jiverecords.com

Fax: 212.645.3786

Release Date: August 18; at radio now

DJ FAUST, SHORTEE & CRAZE

Fathomless (EP) (Bomb Hip-Hop)

On this limited edition, vinyl-only EP, Bomb Hip-Hop once again leads the turntablist revolution with DJ Faust and friends' complex take on hip-hop roots. Slicing up everything from Funk Four's "It's The Joint" to trippy organic grooves, chemical beats and chunky drum 'n' bass loops, *Fathomless* is truly pioneering.

For Fans Of: Invisibl Skratch Pikiz, X-Ecutioners, DJ Spooky

Recommended Tracks: "Conundrum," "Ironic, Isn't It," "Mind Over Matter"

Contact: Dave Paul

Phone: 415.826.9479

Email: usa@bombhiphop.com

Fax: 415.826.9479

Release Date: September 1

Add Date: September 1

CHANNEL LIVE

"Red Rum" (IBC Remix) (12") (3-2-1-Zero Hour)

If you haven't heard these ex-schoolteachers getting ill on the *Connected* full-length, you've missed out on one of the tightest duos on the mic. This Illegal Broad Casterz remix puts a fresh party spin on Hakim and Tuffy's slippery underground flow with a slinky, uptempo beat.

For Fans Of: Defari, KRS-One, All City

Contact: Wes Jackson

Phone: 718.622.2526

Email: sevenheadz@aol.com

Fax: 718.636.8688

Release Date: September 8

Add Date: August 18

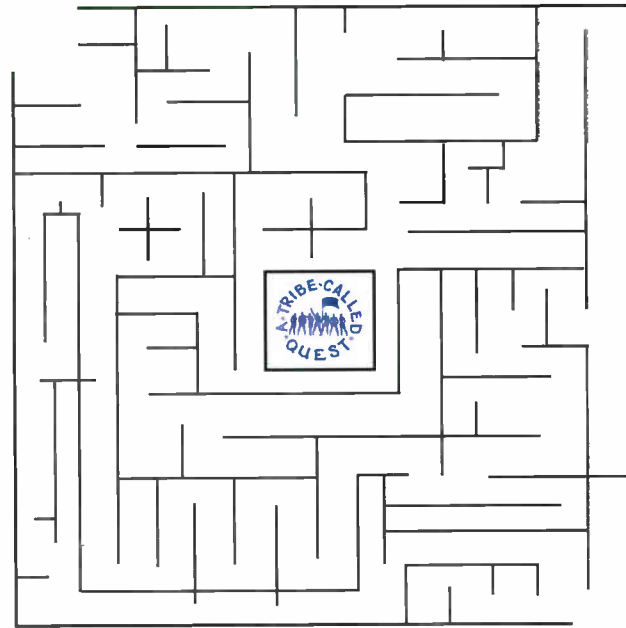
Send all press releases and music for review to:

Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003

email: kyle_allen@chcmail.com/phone: 212.596.2746/fax: 212.596.2612



a tribe called quest



find a way

The first single from **THE LOVE MOVEMENT**.
Going for adds 8/12

For more information contact Eric Skinner 212-824-1283 or Al Lindstrom 212-824-1794.



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UPCOMING RELEASES



email upcoming release info to: upcoming@cmj.com, or fax 516.466.7159

AUGUST 18

- | | |
|---|---------------------|
| 3D & SNUGGLES Terminal Beats | Hypnotic |
| 16VOLT SuperCoolNothing | Slipdisc |
| BENY MORE La Coleccion Cubana | Music Club |
| BETTIE SERVEERT Plays Venus In Furs And Other Velvet Underground Songs | Brinkman |
| ➔ <i>Recorded live in November of 1997.</i> | |
| BOB MARLEY Trench Town Rock | Pegasus |
| BOB NEUWIRTH Back To The Front | Koch |
| BRAINVILLE The Children's Crusade | Shimmy Disc |
| CHARLEY PRIDE The Sensational Charley Pride | Koch |
| DALE WATSON The Truckin' Sessions | Koch |
| ELECTRIC FRANKENSTEIN/L.E.S. STITCHES (split 7") | Devil Doll |
| EDNASWAP Wonderland Park | Island |
| ERIC TAYLOR Resurrect | Koch |
| FUNKSTAR DELUX "Flaculator" (12") | Hypnotic |
| GIRLS OF ANGELI The Voice Of The North | Finlandia |
| GREGORY ISAACS The Prime Of Gregory Isaacs | Music Club |
| INSANE CLOWN POSSE Forgotten Freshness | Psychopathic-Island |
| JAMES MCMURTRY Between The Raindrops | Sugar Hill |
| JORDANAIREs Sing Elvis Presley | Music Club |
| KID ROCK Devil Without A Cause | Lava-Atlantic |
| KING MISSILE III | Shimmy Disc |
| LAZER CAPS Asskicker | Hypnotic |
| LHASA La Llorona | Atlantic |
| LIGHTHOUSE FAMILY Postcards From Heaven | Island |
| LONESOME RIVER BAND Finding The Way | Sugar Hill |
| MOLLIE O'BRIEN Big Red Sun Blues | Sugar Hill |
| PARADISE NOW! Tiny Little Fish | Ariola-BMG |
| PETE BEST COMBO Best | Music Club |
| SHANTEL Higher Than The Funk | Stud!o K7 |
| SNOWPONY The Slow Motion World Of Snowpony | MCA |
| SOUNDTRACK Strike! | Rhino |
| SPONGETONES Where-Ever-Land (re-issue) | Permanent Press |
| STAR GHOST DOG "Automatic Caution Door" (7") | Scientific-Catapult |
| SUNKINGS Soul Sleeping | Blue Room Americas |
| TOM RACER The Secret's Out | Slog-Risk |
| VARIOUS ARTISTS Heart Of England | Music Club |
| VARIOUS ARTISTS Hotter Than Hell | Cargo |
| ➔ <i>Presbilly compilation featuring Deadbolt, Hibbity Hellcats and others.</i> | |
| VARIOUS ARTISTS JarreLogic: Tribute To Jean Michael Jarre | Hypnotic |
| VARIOUS ARTISTS Kings Of New Orleans Rock N Roll | Music Club |
| VARIOUS ARTISTS Salsa Moderna | Music Club |
| VARIOUS ARTISTS Trip Through Sound Vol. 2 | Blue Room Americas |
| VARIOUS ARTISTS UK Beats Electronica | Music Club |
| VARIOUS ARTISTS Rock And Roll: The 100 Best Singles Vol. 1 | Beloved |
| VARIOUS ARTISTS Adult Lullabies | Beloved |
| VARIOUS ARTISTS Space Ghost's Surf And Turf | Rhino |
| VINCE KOSA Nothing On Earth | Tone Casualties |
| WILLIAM PEARS William Pears | Permanent Press |
| WORMHOLE EFFECT The Bastard Musicians Of Mezmer | Accretions |
| X-DREAM Radio | Blue Room Americas |

AUGUST 21

- | | |
|---------------------------------|----------|
| BORIS THE SPRINKLER (EP) | Lookout! |
| GANGER Hammock Style | Merge |



SNOWPONY



LOCAL H

SNOWPONY
The Slow Motion
World Of
Snowpony
August 18

LOCAL H
Pack Up The Cats
August 25

BETTIE SERVEERT

Plays Venus In Furs And Other Velvet Underground Songs
August 18

BETTIE SERVEERT

- | | |
|--|----------------------------------|
| HELLDORADO I Can Quit Any Time | Empty |
| MOPES Low Down, Two-Bit, Sidewinder! (EP) | Lookout! |
| NEGATIVLAND Over The Edge Vol. 3: The Weatherman's Dumb Stupid Come-Out Line! | Seeland |
| PUSSYCATS Playin' Dirty | Hell Yeah |
| REVILLOS Totally Alive In London | Sympathy For The Record Industry |
| SMUGGLERS Growing Up Smuggler: A Ten Year Anniversary Live Album | Lookout! |
| VARIOUS ARTISTS Deconstructing Beck | Seeland |
| VARIOUS ARTISTS Wailin' In West Covina! | Bacchus |

AUGUST 22

- | | |
|---|-----------|
| GAZ VARLEY Presents Tony Montana | Stud!o K7 |
| TOSCA Opera | Stud!o K7 |

AUGUST 24

- | | |
|---|--------------|
| IRRISISTIBLE FORCE Nepalese Bliss | Ninja Tune |
| LITHOPS Uni Umit | Moikai |
| ➔ <i>One of the first two releases from Jim O'Rourke's new label!</i> | |
| MORBIUS/PLANK/THOMPSON Ludwig's Law | Drag City |
| NEWLYDEADS Re-Bound | Sol 3-Mutiny |
| NUNO CANAVARRO Plux Quba | Moikai |
| ➔ <i>One of the first two releases from Jim O'Rourke's new label!</i> | |
| ROYAL TRUX 3-Song EP | Drag City |

AUGUST 25

- | | |
|--|----------------------|
| ANOTHER VICTIM Apocalypse Now | Equal Vision |
| BANE Holding This Moment | Equal Vision |
| BETTER THAN EZRA How Does Your Garden Grow? | Elektra-EEG |
| BURNED UP, BLED DRY Cloned Slaves For Slaves | Slap A Ham |
| BOB MOULD The Last Dog And Pony Show | GM-Rykodisc |
| CLUB OFF CHAOS Club Off Chaos | Mute |
| ➔ <i>Features former drummer of Can</i> | |
| DECEMBER WOLVES Completely Dehumanized | Earache |
| DJ VOODOO | Street Beat |
| EC8OR World Beaters | Digital Hardcore |
| ENTOMBED Monkey Puss | Earache |
| ➔ <i>Live album recorded during the 1997 Gods Of Blind tour</i> | |
| FINAL CUT Grind (EP) | Slipdisc |
| GARY NUMAN Live Dark Light | Cleopatra |
| GRANDDADDY Under The Western Freeway (reissue) | V2 |
| GRANT GEISSMAN In With The Out Crowd | Higher Octave Jazz |
| HELIOTROPE Is It You? (12") | Hypnotic |
| HEART Greatest Hits | Legacy-Columbia |
| HOWE GELB Hisser | V2 |
| JUNIOR KIMBROUGH God Knows I Tried | Fat Possum |
| LOCAL H Pack Up The Cats | Island |
| MAXIMUM PENALTY Superlife | Gypsy-Velvet |
| MEN AT WORK Brazil: Greatest Hits Live! | Legacy-Columbia |
| MILAGRO SAINTS Milagro Saints | MoodFood |
| MINERAL End Serenading | Crank! |
| MINI-KING Mini-King | N2K |
| NOTWIST Shrink | Zero Hour |
| OCTAVE ONE The Collective | 430 West |
| ➔ <i>18 track best-of compilation that also features new music</i> | |
| PAUL VAN DYK Words (12") | Mute |
| PHOBIA Means Of Existence | Slap A Ham |
| PHOTEK Form And Function | Astralwerks-Caroline |
| ➔ <i>Early singles and remixes, plus two new tracks</i> | |
| PLASTISCENE Seeing Stars | Mojo |
| PRESSURE OF SPEECH 50 Years Of Peaces | Hypnotic |
| AFRICAN HEAD CHARGE VS. PROFESSOR STRETCH Drums Of Defiance | On U Sound |
| ROYAL CROWN REVUE The Contender | Warner Bros. |
| SACRED SYSTEM Nagual Site | Intersound |



SOUNDTRACK High Art
 ↳ *Features Shudder To Think and Reservoir*
SOUNDTRACK Six String Samurai
 ↳ *Featuring the music of the Red Elvises*
SPACETIME CONTINUUM Double Fine Zone
SWELL For All The Beautiful People
TRAINING FOR UTOPIA/ZAQ Split EP
VARIOUS ARTISTS Cairo To Casablanca
 ↳ *Kicks off the label's Odyssey series*
VARIOUS ARTISTS Cyberpunk Fiction
 ↳ *Industrial and electronica interpretations of the songs on the Pulp Fiction soundtrack*
VARIOUS ARTISTS I Stayed Up All Night Listening To Records
 ↳ *Unreleased tracks from Dump, Simon Joyner, Jenny Mae, Franklin Bruno and others*
VARIOUS ARTISTS Jazz A Saint-Germain
VARIOUS ARTISTS This Is Reggae: Crucial Tracks
VARIOUS ARTISTS Victory Style III
VARIOUS ARTISTS Vintage Volts: Early Modulations
VARNALINE Sweet Life
WHEELS
WILLIE NELSON Teatro
YUNGCHEN LHAMO Coming Home
 ↳ *New album from Tibetan singer who appeared on the Lilith Fair tour last year*

Velvet
 Palm Pictures
 Astralwerks
 Beggars Banquet
 Solid State
 Putumayo
 Cargo
 Anyway
 Higher Octave Jazz
 Pegasus
 Victory
 Caipirinha
 Zero Hour
 Asylum-Elektra
 Island
 Realworld-Caroline

SEPTEMBER 1

BABY GOPAL Gravity Reminds Me
DRUMATIC Reaction
FIRESIGN THEATRE Radio Now
INVOLUTION Involution
 ↳ *Collaboration between Cevin Key and Paris of Christian Death*
KURUPT Kuruption
METABOLISMUS Spriebwartdrall
MISTER JONES Hail Mary
SPLIFF
SIMPSONS Go Simpsonic!
VARIOUS ARTISTS Circus Of Ska
 ↳ *Features Goldfinger, Voodoo Glow Skulls, Dance Hall Crashers and the Toasters*

Tommy Boy
 Tone Casualties
 Rhino
 Tone Casualties
 Antra-A&M
 Amish
 A&M
 Elektra
 Rhino
 Cargo

SEPTEMBER 7

CLIFFORD GILBERTO Deliver The Weird
ROOTS MANUVA (12")

Ninja Tune
 Big Dada-Ninja Tune

SEPTEMBER 7

MUNCHMAN "Synthworld" (12")

Direct Beat

SEPTEMBER 8

BELLE AND SEBASTIAN The Boy With The Arab Strap
BLONDE REDHEAD In An Expression Of The Inexpressable
BLUETILE LOUNGE Half Cut
CHECKERED CABS Remember
DANCE HALL CRASHERS Blue Plate Special
DESTINY'S END Breathe Deep The Dark
FUCK Conduct
GEORGE MARTIN In My Life

Matador
 Touch And Go
 Smells Like
 Moon Ska
 MCA
 Metal Blade
 Matador
 MCA

VARIOUS ARTISTS
 Victory Style
 Volume 3
 August 25



VICTORY STYLE 3

HOWE GELB
 Hisser
 August 25



HOWE GELB

GRIEVOUS ANGELS Miles On The Rail
GROOP DOGDRILL Lovely Skin
JACK PEDLER Fairyland It Ain't
KAHIMI KARIE Kahimi Karie
LAMBCHOP What Another Man Spills
MAIN Firmament III & IV
MARCUS PRINTUP Nocturnal Tracks
MORELLA'S FOREST From Dayton With Love
MUZZLE
NATURAL CALAMITY Peach Head
 ↳ *Features an appearance by Kool Keith and a Dust Brothers remix*
NEON JUDGEMENT Daszoo
PATTY SMYTH Greatest Hits (Featuring Scandal)
PINETOP SEVEN Rigging The Toplights
PLUSH More Becomes You
P.W. LONG Push Me Again
ROADSIDE MONUMENT I Am The Day Of Current Taste
ROY MONTGOMERY "Eulogy For Nick Drake" (7")
SAINT ETIENNE Good Humor
SPOCKS BEARD The Light
SPOCKS BEARD Beware The Darkness
TALAS If We Only Knew Then (Live)
VARIOUS ARTISTS Offering
VARIOUS ARTISTS Tannis Root
WAYNE KRAMER Live Like A Motherfucker
YELLOWCAKE Hard Trax (Serial Composer Anatomy)

Bloodshot
 Beggars Banquet
 Sol 3-Mutiny
 Minty Fresh
 Merge
 Beggars Banquet
 Blue Note
 Tooth And Nail
 Reprise
 NickelBag-Mammoth
 Chipie
 Legacy-Columbia
 Atavistic
 Drag City
 Touch And Go
 Tooth And Nail
 Drunken Fish
 Sub Pop
 Metal Blade
 Metal Blade
 Metal Blade
 Stud!o K7
 Grand Royal
 Epitaph
 Chipie

SEPTEMBER 14

ASTOR PIAZZOLLA Tango Zero Hour (reissue)
BOBBY CARCASSES Jazz Timberoo
BOUD DEUN The Stolen Bicycle
ELTON DEAN Just Us
FLIN FLON Flin Flon
 ↳ *Mark Robinson of Unrest and Air Miami's newest band*
GUIGOU CHENEVIER Rumours Of The City
PHILIP GLASS Koyaanisquati (reissue)
 ↳ *First time that the entire original score to the Godfrey Reggio film is available in digital form*
THINKING PLAGUE In Extremis
TRUE LOVE ALWAYS Hopefully

Nonesuch
 Candela-Tinder
 Cuneiform
 Cuneiform
 Teen Beat
 Cuneiform
 Nonesuch
 Cuneiform
 Teen Beat

SEPTEMBER 15

AMY RIGBY Middlescence
BIRDDOG Ghost Of The Season
CADALLACA Introducing Cadallaca
COMPANY SEGUNDO Lo Mejor De La Vida
 ↳ *First U.S. release from the 90-year-old founding member of the Buena Vista Social Club*
DEVIATES My Life
DOCTOR HADLEY Premium Sound System
FRED HERSCH AND BILL FRISELL Songs We Know
FRANK ZAPPA Mystery Disc
GALAXY Angel
GREG TROOPER Popular Demons
MARILYN MANSON Mechanical Animals
METALSPARK Corrosive
MIGHTY MIGHTY BOSSTONES Live From The Middle East
MY SUPERHERO
PEDRO THE LION It's Hard To Find A Friend
RADNEY FOSTER See What You Want To See
ROD POOLE December 96
SHERYL CROW Riverside
VARIOUS ARTISTS More Signs Of Life
VARIOUS ARTISTS Giants Of The Folk Tradition, Vol. 1

Koch
 Sugar Free
 K
 Nonesuch
 Theologian
 Riviere International-Buzzchunk
 Nonesuch
 Rykodisc
 Blueroom Americas
 Koch
 Nothing-Interscope
 Blue Room America
 Big Rig-Mercury
 Risk
 Made In Mexico
 Arista Austin
 Win
 A&M
 Blue Room America
 Tradition

ANOTHER ENGINE

164 Clemens Road, Mineola, NY 11501 516.746.3725
nthrnj22@aol.com
ANOTHER ENGINE—This Audible Hum

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P.O. Box 802, Boston, MA 02134
LIFESTYLE—At The Risk Of Sounding Pretentious [03]

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PAUL ASTON GROUP—Exactly Where I Am At This Moment [7285486]

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PINETOP SEVEN—Rigging The Top Lights [Truck Stop 310]
BOBBY CONN—Rise Up! [Truck Stop 06]

BBE

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benjolly@aol.com
VARIOUS ARTISTS—Mad Styles And Crazy Visions [012]

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630.820.8721
STEREO TOTAL—Stereo Total [3]

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773.508.5221
VARIOUS ARTISTS—I Wanna Be Kate: The Songs Of Kate Bush [6947]

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camera-obscura@tpgi.com.au
LOVE & DEATH—Can-Opened Mind [015]

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SOUNDTRACK—There's Something About Mary [95737]

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GOVE SCRIVENOR—Shine On [4254]

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TOTHE INTERNATIONAL—Steak [008]

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STEVEN R. SMITH—Autumn Is The End [075]

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VARIOUS ARTISTS—Del-Fi Beach Party! [71263]

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SOUNDTRACK—Saving Private Ryan [50046]

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elefant@get.es
SUPERMARKET—Another Electrodynamic Elefant Compilation [210513]

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203.497.9831
TEDIO BOYS—Bad Trip [27]

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PIP PROUD—On Of These Days [Trance Syndicate 21]

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BERGHEIM 34—Bergheim 34 [002]

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VARIOUS ARTISTS—The Best Of Hootenanny [02123]

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gadfly@aol.com
BILLY BREMNER—A Good Week's Work [243]

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GRINDERS—Say Cheese! [014]

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hinge4@aol.com
HINGE—Pieces Of Yesterday

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BUTTERFLY CHILD—Soft Explosives [24]

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LARI WHITE—Stepping Stone [Lyric Street 65001]

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PHUNK JUNKEEZ—Fear Of A Wack Planet [Trauma 74001]

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STEFAN GROSSMAN/JOHN RENBOURN—Under The Volcano [3910]
BERT JANSCH—Conundrum [3909]
STEFAN GROSSMAN—Bottleneck Serenade [3911]

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CHARLEY PRIDE—The Sensational Charley Pride [7985]
SOUNDTRACK—Day At The Beach [8001]
ARLO GUTHRIE—Mystic Journey [7960]

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davidw@soundexchange.com
DONKEY—I Ain't Yer House-Nigger [001]
DONKEY—Pump In The Yard, Dump In The Bucket [003]
SLAVES—Slaves (12") [005]

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mushroom@sirius.com
ORPHEOS DEJOURNETT—"Abstract Art" (12")
ORPHEOS DEJOURNETT—"Fascinated" (12")

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SWIRL360—Ask Anybody [Triune 558 580]

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PRAM—North Pole Radio Station [144]

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MIKE BANDONI—Starchildren [08]

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N.O.T.S. CLICK—"World Reunion" (12") [320]

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HOLLOWBODIES—Viva La Dregs [537 924]

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cinetush@aol.com
QUASAR WUT-WUT—Jalopy [20092]

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212.930.4000
SOUNDTRACK—Slums Of Beverly Hills [63269]

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THEY MIGHT BE GIANTS—Severe Tire Damage [72965]

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310.474.4778 bill_smith@rhino.com
VARIOUS ARTISTS—VH1 The Big 80s: The Big Movie [75470]

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P.O. Box 663, New York, NY 10002
LES BATTERIES—Bell System [19]

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ROCKATHON

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HERSHEL SAVAGE & THE AMERICAN FLAG—Hershel Savage & The American Flag [004]

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sjsminfo@aol.com
SECESSION MOVEMENT—Secession Movement

SECRETLY CANADIAN

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erwedde@indiana.edu
SIMON JOYNER—The Christine EP [21]

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WILLIAM CARLOS WILLIAMS—Collection Plate [0003]

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1600 Broadway, Ste. 910, New York, NY 10019
MICHAEL "PATCHES" STEWART—Penetration [Hip Pop 8018]

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MICHAEL VEITCH—NY Journal [11006]

SNAP!

P.O. Box 3364, Charlottesville, VA 22903
BOMBPOP—The I Had To Explode [0003]

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cheryl_valentine@sonymusic.com
SOUNDTRACK—The Governess [Sony Classical 60685]
JOSHUA BELL—Gershwin Fantasy [Sony Classical 60659]

STRIPMINE

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FIN FANG FOOM—Unified Fortification [2598]

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MARK LANEGAN—Scraps At Midnight [419]

SUBSPACE COMMUNICATIONS

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S.P.O.C.K.—Assignment Earth [1701]

SURAN SONG IN STAG

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SURAN SONG IN STAG—Analogue Lovemuffin

THIRD GEAR

P.O. Box 1886, Royal Oak, MI 48068 810.548.8683
info@thirdgear.com
MEDUSA CYCLONE—Mr. Devil [22]

TIME BOMB

31652 Second Ave., Laguna Beach, CA 92677 714.499.8338
INDIGO SWING—All Aboard! [43517]

TOOTH & NAIL

P.O. Box 12698, Seattle, WA 98111-4698 206.382.4910
toothandnail@toothandnail.com
CRAIG'S BROTHER—Homecoming [1106]
SLICK SHOES—Burn Out [1105]

TOY GUN MURDER

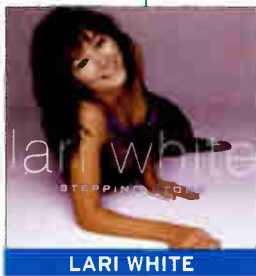
P.O. Box 410025, San Francisco, CA 94141
VARIOUS ARTISTS—S.F. Unscrubbed: Live From The Laundromat II [2509]

TRAUMA

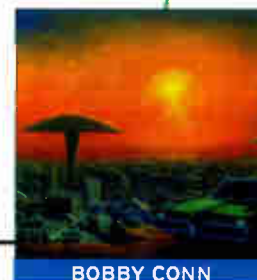
15165 Ventura Blvd., Ste. 320, Sherman Oaks, CA 91403 818.382.2515
SOUNDTRACK—Disturbing Behavior [74007]

TROUBLEMAN UNLIMITED

16 Willow St., Bayonne, NJ 07002
201.436.6052 troubleman@earthlink.net
HARRIET THE SPY—Unfuckwithable [029]



LARI WHITE



BOBBY CONN

TURNBUCKLE

163 Third Ave., Ste. 435, New York, NY 10003
212.598.9652 turnbuckle@worldnet.att.net
BAILTER SPACE—Photon [012]

UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600
doug.vincenzi@unistudios.com
GODSMACK—All Wound Up... [5010]

VACCINATION

P.O. Box 20931, Oakland, CA 94611 510.601.9240
vacrec@cris.com
RUBE WADDELL—Stink Bait [019]

VELVEL

740 Broadway, New York, NY 10003 212.353.8800
SOUNDTRACK—Somewhere In The City [Reel Sounds 79717]

VELVET EMPIRE

P.O. Box 10770, State College, PA 16805
NOVA SPHERE—Solar Energy [011]
FIRMAMENT—Open-Eyed Ascension [008]

WALDOXY

3023 W. Northside Or., Jackson, MS 39213 601.982.4522
CARL SIMS—Let Me Be The One [2822]

WATERBUG

P.O. Box 6605, Evanston, IL 60204
708.332.1583
SLOAN WAINWRIGHT—From Where You Are [0042]

WIVERN

1909 Muscatine Ave., Iowa City, IA 52240
SCRID—The Island Of Misfit Toys [0037]

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F**BOMB—White Bomb" (7" EP)

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250 W. 57th St., Ste. 1514, New York, NY 10107
212.265.0740 thirty@aol.com
DARRELL GRANT—Twilight Stories [32079]

BLUE NOTE

304 Park Ave. S., 3rd Fl., New York, NY 10010
212.253.3000
KURT ELLING—This Time It's Love [93543]
ELIANE ELIAS—Sings Jobim [95050]

EVIDENCE

1100 E. Hector St., Ste. 392, Conshohocken, PA 19428
610.832.0844
GENERAL MUSIC PROJECT—General Music Project II [22212]
CEDAR WALTON SEXTET—Bambino [22213]
VARIOUS ARTISTS—A Tribute To Grant Green [22211]
HENDRIK MEURKENS—Quiet Moments [22214]

HIGHER OCTAVE

23852 Pacific Coast Hwy., Ste. 2C, Malibu, CA 90265
310.589.1515 homusik@aol.com
VARIOUS ARTISTS—Jazz A Saint Germain [Higher Octave Jazz 45262]

JAZZ INSPIRATION

5510 Robinson Ave., Ste. 206, Cote St. Luc, QC H4V 2P5
Canada 514.487.3980 dsjazz@total.net
MAT MARUCCI—Ulterior Motif [9320]

MAMA

12358 Ventura Blvd., Ste. 364, Studio City, CA 91604
818.985.6565 info@mamajazz.org
ANTHONY WILSON—Goat Hill Junket [1022]

NEW PERSPECTIVE JAZZ

10746 Wystone Ave., Northridge, CA 91326 818.363.4550
ldrayton@earthlink.net
LESLIE DRAYTON—Urbanesque [41010]

TELARC

23307 Commerce Park Road, Cleveland, OH 44122
216.464.2313
ERROLL GARNER—Campus Concert & Feeling Is Believing [83390]

VERVE

825 Eighth Ave., New York, NY 10019 212.333.8000
GERI ALLEN—Selections From The Gathering [83]

BLUES**ALLIGATOR**

P.O. Box 60234, Chicago, IL 60660 773.973.7736
SHEMEKIA COPELAND—Turn The Heat Up [4857]

NEW WORLD**ALULA**

P.O. Box 15867, Ourham, NC 27704 800.932.5852
HASSAN HAKMOUN—Life Around The World [1009]

AZTLAN

P.O. Box 347376, San Francisco, CA 94134 415.821.7559
aztlanrock@aol.com
YESKA—Ska/rocuban jazz [1501]

BMG

1540 Broadway, New York, NY 10036 212.645.1360
VARTTINA—Vihma [Wicklow 63262]
MARY JANE LAMOND—Suas E! [63246]

CELESTIAL HARMONIES

P.O. Box 30122, Tucson, AZ 85751
602.326.4400
72120.3673@compuserve.com
MICHAEL ATHERTON—Ankh: The Sound Of Ancient Egypt [13174]

RENAISSANCE PLAYERS—Volume 1 Thorns Of Fire [13166]

UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600
doug.vincenzi@unistudios.com
INNER CIRCLE—Speak My Language [53156]

RPM**ARISTA**

6 W. 57th St., New York, NY 10019 212.489.7400
FAITHLESS—"God Is A DJ" (12") [Cheeky 3520]

ASTRALWERKS

104 W. 29th St., 4th Fl., New York, NY 10001 212.886.7570
crystal@caroline.com
GEARWHORE—Drive [6240]

BLUE ROOM AMERICAS

1072 Folsom St., Ste. 469, San Francisco, CA 94103
415.487.7810
GALAXY—Angel [5001]
METAL SPARK—Corrosive [4001]

EMPEROR NORTON

102 Robinson St., Los Angeles, CA 90026 213.427.1580
TAKAKO MINEKAWA—Recubed (EP) [7009]
TRUMANS WATER—Fragments Of A Lucky Break [Trance Syndicate 23]
PIP PROUD—On Of These Days [Trance Syndicate 21]

HALLUCINATION

P.O. Box 15817, Tampa, FL 33684
distribution@hallucination
RABBIT IN THE MOON—The Rabbit In The Moon
Remixes Volume One [001]

INTERSOUND

P.O. Box 1724, Roswell, GA 30077 770.664.9262
intersound@intersound.com
TRIP THEORY—Something For Your Mind [9537]
DUKE MUSHROOM PRESENTS—The Warriors [9538]

K-TEL

2605 Fernbrook Lane N., Minneapolis, MN 55447-4736 612.559.6800
ATOMIC BABIES—Breukien Heightz [Cold Front 6365]

MERCURY

825 Eighth Ave., New York, NY 10019 212.333.8000
104435.1647@compuserve.com
TWELVETREES—Boy On A Cloud [Dubbly 558 433]

METROPOLIS

P.O. Box 54307, Philadelphia, PA 19105 215.248.7488
metropol@omni.voicenet.com
[KON—This Quiet Earth [095]
VARIOUS ARTISTS—Electropolis Volume 1 [080]
FRONT 242—Re-Boot (Live 1998) [100]

MUTE

140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670
cradio@mute.com
VANIO/VAISANEN/VEGA—Endless [Blast First 9073]

NEVER

7 W. 22nd St., 4th Fl., New York, NY 10010 212.675.5008
info@nevprop.com
VARIOUS ARTISTS—Techno Mancer 7 [6043]

ON-U

P.O. Box 1460, London, O10
AFRICAN HEAD CHARGE VERSUS PROFESSOR
STRETCH—Drums Of Defiance [0093]

PAGODA

254 W. 54th St., New York, NY 10019
VARIOUS ARTISTS—Pangaea 2097 [001]
ALEX MARTIN—Eventual Extremes [002]

SLIPDISC

101 W. Grand Ave., Chicago, IL 60610 312.396.0200
FINAL CUT—Grind (EP) [107]

SM:JE

740 Broadway, New York, NY 10003 212.529.2600
smile@smilecomm.com
CONTROLS—"Coward Of The Year" (5") [8045]

SUB ROSA

c/o Outch East India, 150 W. 28th St., Ste. 501, New York, NY 10001
DOUG SCHARIN & JOE GOLDRING—Out Of Worship [127]
TIME CONTROL—Time Control [10712]

SUNBURN

LLC 2115-R Market St., Ste. 837, San Francisco, CA 94114
415.255.8973 wishfm@aol.com
HAWKE—Erections From Namaquaudisco Volume 3 (12") [54271]

LOUD ROCK**CLEOPATRA**

13428 Maxella Ave., Ste. 251, Marina Del Rey, CA 90292
310.823.0337
VENOM—New Live & Rare [Deadline 0305]
VARIOUS ARTISTS—The Blackest Album: A Tribute To Metallica [0323]
KILLERS—New Live & Rare [Deadline 0304]

GEFFEN

9130 Sunset Blvd., Los Angeles, CA 90069 310.285.7996
tonyk@geffen.com
ROB ZOMBIE—"Dragula" (5") [1213]

OFF THE RECORDS

P.O. Box 612213, N. Miami, FL 33261-2213
ANAL CUNT—Picnic Of Love [002]

SONY

550 Madison Ave., New York, NY 10022-3211 212.833.8000
cheryl_valentine@sonymusic.com
KORN—"Got The Life" (5") [Immortal/Epic 41371]

**BEAT BOX****CRG**

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benjamin_berkman@sonymusic.com
INOJ—"Time After Time" (5") [So So Def/Columbia 41348]
KENNY LATTIMORE—"Days Like This" (5") [Columbia 4700]
WYCLEF JEAN—Cheated (To All The Girls) (EP) [Ruffhouse/Columbia 78993]

DEL-FI

P.O. Box 69188, Los Angeles, CA 90069 310.358.2555 del-fi@primenet.com
BARRY WHITE—Boss Soul: The Genius Of Barry White [71255]

DOGG FOUNDATION

11823 E. Slauson Ave., Ste. 30, Santa Fe Springs, CA 90670
562.464.1634
NATE DOGG—G-Funk Classics Vol. 1 & 2 [Breakaway 3000]

ISLAND

11823 E. Slauson Ave., 24th Fl., New York, NY 10019
212.333.8000 earbender@earthlink.net
MYRON—Destiny [524 479]

JIVE

137-139 W. 25th St., New York, NY 10001 212.727.0016
A TRIBE CALLED QUEST—"Find A Way" (12") [42534]

MCA

70 Universal City Plaza, Universal City, CA 91608
818.777.4000 rudy.provencio@unistudios.com
MARY J. BLIGE—The Tour [11848]

MERCURY

825 Eighth Ave., New York, NY 10019 212.333.8000
104435.1647@compuserve.com
GONZOE—If I Live And Nothing Happens [Menes 9801]

RCA

1540 Broadway, Times Sq., New York, NY 10036
212.930.4000
4KAST—Any Weather [67618]
SUNZ OF MAN—Last Shall Be First [12305]

UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600
doug.vincenzi@unistudios.com
CRUCIAL CONFLICT—"Scummy" (12") [Pallas 1351]

V2

14 E. Fourth St., 3rd Fl., New York, NY 10012 212.320.8500
lawrence.lui@v2music.com
P.M. DAWN—I Had No Right [Gee Street 33534]

VICTORY

P.O. Box 146546, Chicago, IL 60614 312.666.8661
vicradio@aol.com
OS101—United Brotherhood Of Scenesters [86]

KFCJ (C) Los Altos Hills CA 89.7 FM Jason Breen 650.949.7092

DYING GROUND CHARLES GAYLE QUARTE LESIMAN STRANGLER DEATH BOFF KIDS JOHN CAGE FEEL LIKE SHUNK? J. HEMPHILL & W. SMI OMIT BIRCA TRANSONIC GRIEF AZUSA PLANE TRICKY COWBOY JUNKIES DANIELSON FAMILIE DEBILIC OTHER TURNER & THE R BODY LOVESH DETROIT COBRAS STEPHEN W. HAWKING JOHNNY LEWIS QUARTET BRIGHTER DEATH NOW ALVARIOUS B. VOTE ROBOT 50 MISSION ADD N TO X LEE FIELDS TEDDY BOYS BLACK EYED PEAS CHICAGO CAB

KHNS Haines AK 102.3 FM Jason Breen 907.768.2020

BEASTIE BOYS IGGIAN HEAP GILIAN WELCH PLASTILINA MOSH BEASTIE BOYS FRANCISCO BRUET FEEL LIKE SHUNK? VANESSA MAE BO RITMO BRIAN JONESTOWN MASS DOMINIQUE A MONSTER MAGNET TRICKY COWBOY JUNKIES DANIELSON FAMILIE DEBILIC OTHER TURNER & THE R BODY LOVESH DETROIT COBRAS STEPHEN W. HAWKING JOHNNY LEWIS QUARTET BRIGHTER DEATH NOW ALVARIOUS B. VOTE ROBOT 50 MISSION ADD N TO X LEE FIELDS TEDDY BOYS BLACK EYED PEAS CHICAGO CAB

KLPI Ruston LA 89.1 FM Kevin Breen 318.257.4852

DRUGSTORE GRANT LEE BUFFALO SUPERJESUS BILLY BRAGG/WILCO BEASTIE BOYS JOYRIP EAGLE-EYE CHERRY SMASHING PUMPKINS GETAWAY CRUISER BILLY BRAGG/WILCO BRIAN JONESTOWN MASS THE X-FILES: THE ALB JESUS & MARY CHAIN GOAT 12 ROUNDS EMU GRYNOR BTK WALK ON WATER KID ROCK RIZZBIN PHUNK JUNKEEZ BEASTIE BOYS JEREMY WALLACE SQUISH POSSUM DIXON THERE'S SOMETHING AB OZOMATI K'S CHOICE LIZ PHAIR TOM RACER

KMKT (A) Kodjak AK 100.1 FM Kevin Breen 907.486.3181

BRIAN SETZER ORCHEST BILLY BRAGG/WILCO LUCINDA WILLIAMS HILLARY DOLANS BI RITMO MICHAEL SHELLEY EYE R. BILLY BRAGG/WILCO GRANT LEE BUFFALO LIZ PHAIR BILLY BRAGG/WILCO BARENKED LADIES BR5-49 SUGAR RAY SADIES NANCY GRIFFITH PLASTILINA MOSH TRICKY BUDDY GUY BEES SHAD BANO REGGAE AROUND THE WO CATCH 22 BEASTIE BOYS JEREMY WALLACE SQUISH POSSUM DIXON THERE'S SOMETHING AB OZOMATI K'S CHOICE ALVIN YOUNGLOOD HAR ANGELA STREHLI

KMUR (A) Forest Grove OR 94.5 FM Kevin Breen 503.359.2200

LUCINDA WILLIAMS BRIAN SETZER ORCHEST EAGLE-EYE CHERRY JERRY DOUGLAS LIZ PHAIR BRIAN JONESTOWN MASS BILLY BRAGG/WILCO ROBERT POLLARD SPINANES BILLY BRAGG/WILCO NEW YORK SKA-JAZZ EN RRAP RACIALLY JAKE POSSUM DIXON JIMMIE VAUGHN LES THUGS 12 ROUNDS BILLY BRAGG/WILCO LENNY KRATZ TRICKY RASPUTINA DEE ALVIN PILES UP LYN YOUNGLOOD HAR DONNA THE BUFFALO ROY ROGERS ROCKET FROM THE CRYP PILOT SUE FOLEY

KMUR (A) Lower UIA 89.7 FM Kevin Breen 503.359.2200

FOR THE MASSES BEASTIE BOYS PLASTILINA MOSH HILLARY DOLANS RAMONA SILVER HAPPY MEALS VOLUME 2 LIZ PHAIR BLACK EYE PEAS OF MONTREAL DRUGSTORE BAXTER JESUS & MARY CHAIN BILLY BRAGG/WILCO BRIAN JONESTOWN MASS HEROIC DORES BRIAN JONESTOWN MASS SUPERJESUS UNWRITTEN LAW NEW GRABD BLACK EYED PEAS RASPUTINA KOMEDA THE BEST OF HOOTENAN TOM RACER BRIAN SETZER ORCHEST TOM WAITS STREET CRAWL WARM JETS MICHAEL SHELLEY

KMSB Mission Viejo CA 88.5 FM Tom Coker 714.582.5727

BEASTIE BOYS LIZ PHAIR EMBRACE GRANT LEE BUFFALO PLASTILINA MOSH BILLY BRAGG/WILCO BILLY BRAGG/WILCO LIZ PHAIR BLACK EYE PEAS OF MONTREAL DRUGSTORE BAXTER JESUS & MARY CHAIN BILLY BRAGG/WILCO BRIAN JONESTOWN MASS HEROIC DORES BRIAN JONESTOWN MASS SUPERJESUS UNWRITTEN LAW NEW GRABD BLACK EYED PEAS RASPUTINA KOMEDA THE BEST OF HOOTENAN TOM RACER BRIAN SETZER ORCHEST TOM WAITS STREET CRAWL WARM JETS MICHAEL SHELLEY

KSMR Wnona MN 94.3 FM Kevin Breen 507.457.1613

PIKIES BRIAN JONESTOWN MASS PLASTILINA MOSH LIZ PHAIR GRANT LEE BUFFALO BILLY BRAGG/WILCO EMBRACE RASPUTINA BEASTIE BOYS TRANSGLOBAL UNDERGRO BLACK EYED PEAS BEASTIE BOYS LOCAL 808 12 ROUNDS JOEY STARS CHICAGO CAB RX LIZ PHAIR PLEASURE ELITE TRICKY RANCHO FIVE FINGERS OF FUNK SQUISH HI FI KILLERS NOMEANSNO UNWRITTEN LAW EMMET SWIMMING BIG SANDY BRIAN SETZER ORCHEST MARY ELLEN BILLY BRAGG/WILCO YANKEE FLOUR MXPX BOY GENIUS ANTHRAX BR5-49

KTEC Keanan Falls OR 89.5 FM Kevin Breen 541.885.1840

TUATARA RASPUTINA BARRY ADAMSON MARK LANEGAN BRIAN JONESTOWN MASS PIKIES BRIAN SETZER ORCHEST SQUIRREL NUT ZIPPERS BLACK EYED PEAS BEASTIE BOYS LOCAL 808 12 ROUNDS JOEY STARS CHICAGO CAB RX LIZ PHAIR PLEASURE ELITE TRICKY RANCHO FIVE FINGERS OF FUNK SQUISH HI FI KILLERS NOMEANSNO UNWRITTEN LAW EMMET SWIMMING BIG SANDY BRIAN SETZER ORCHEST MARY ELLEN BILLY BRAGG/WILCO YANKEE FLOUR MXPX BOY GENIUS ANTHRAX BR5-49

KFSR (C) Fresno CA 90.7 FM Kevin Breen 209.278.4500

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KQAL Wnona MN 89.5 FM Kevin Breen 507.457.5226

BEASTIE BOYS BARENKED LADIES GETAWAY CRUISER REGGAE HIGH CRED SMASHING PUMPKINS FOO FIGHTERS JERRY CANTRELL GRANT LEE BUFFALO LIZ PHAIR GARBAGE EVERYTHING EMBRACE FAR TOO JONES DAVIS OF THE NEW SMUG MOUTH SEVEN MARY THREE EAGLE-EYE CHERRY THIRTY ONE CANDLEBOX THE VERVE NATALE MURBURGIA SONIC YOUTH IMMOGEN HEAP BRIAN SETZER ORCHEST DAVE MATTHEWS BAND GOATS ENEMY KRATZ GETAWAY CRUISER GRANT LEE BUFFALO

KRUC Santa Clara CA 103.3 FM Kevin Breen 408.554.4907

FOR THE MASSES BRIAN SETZER ORCHEST BEASTIE BOYS EMBRACE BARENKED LADIES 7.10 TEXAS COMPILATO LENNY KRATZ GODZILLA GRANT LEE BUFFALO LIZ PHAIR GASTLY ONES FUEL TRICKY SUPERJESUS K'S CHOICE BRIAN JONESTOWN MASS SACRIFICE ISAAC PISSING RAZORS RAG AND BONE TRAGICALLY HIP IMMOGEN HEAP MARK EITZEL POSSUM DIXON BLACK EYED PEAS UNWRITTEN LAW MONEY MARK ULTRAMAX

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KTEK Socorro NM 88.7 CaFM Kevin Breen 505.835.6013

BRIAN SETZER ORCHEST 12 ROUNDS PLASTILINA MOSH BOY GENIUS DREAMS ARE FREE (W/T TIM BIRNE/MICHAEL FO BOY GENIUS/MICHAEL FO POP GROUP UNBUNNY EVAPORATORS/THEE GOB 7X SELLER RANCHO BRIAN JONESTOWN MASS SATELLITERS DANIELSON FAMILIE ARAB STRAP V. MAJESTIC ACTIONSLACKS BAD RAY BILLY BRAGG/WILCO LIZ PHAIR COTILLION DONNAS HOPELESSLY DEVOTED T LANKAN HOLLAND COUGHING UP CHINKLES

KGPR Great Falls MT 89.9 FM Kevin Breen 406.761.8292

MASSIVE ATTACK TRICKY ADD N TO X LIZ PHAIR HOOPERPHONIC RASPUTINA SHONEN KNIFE GILLIAN WELCH PIKIES TRIPPING DAISY MOGWAI ROBERT WILLIAMS SONIC YOUTH SPINANES SONIC YOUTH MIX MASTER MIKE WINK ROCKET FROM THE CRYP ROCK LIZ PHAIR ESTHERO BEASTIE BOYS DIANA FROLEY KITTY BASS MEAT BEAT MANIFESTO AMNESIA BEN NELL N'DEA DAVENPORT BILLY BRAGG/WILCO

KKFI (C) Kansas City MO 90.1 FM Kevin Breen 816.931.2710

OZOMATI TRANSGLOBAL UNDERGRO DAVE ALVIN JOSEF LATEF ETIA JAMES N'DEA DAVENPORT ALVIN YOUNGLOOD HAR MARC RIBOT PLASTILINA MOSH MARKERS CESARIA EVORA MITCHELL FROOM ROBERT WILLIAMS SONIC YOUTH BRIAN JONESTOWN MASS ALL LIZ PHAIR BILLY BRAGG/WILCO BOLIVIAN ESPERYANES BEASTIE BOYS FAIRF FOX HI FI KILLERS BUDDY GUY KURT ELLIOTT JESUS & MARY CHAIN FUGAZI POSSUM DIXON LOVE AND ROCKETS MONKEY BTK TORI AMOS SONIC YOUTH

KKWSA Grand Junction CO 91.3 FM Kevin Breen 970.248.1718

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KNWDC Natchitoches LA 91.7 FM Kevin Breen 318.357.4180

BEASTIE BOYS MXPX RASPUTINA DRUGSTORE BRIAN SETZER ORCHEST SHONEN KNIFE 12 ROUNDS MASS 7X SOLUTION SYSTEM OF A DOWN SMASHING PUMPKINS TORI AMOS KEOKI GRINSPLOOT FROM THE CRYP BI RITMO PHUNK JUNKEEZ LOVE IN ATTACK PLASTILINA MOSH GETAWAY CRUISER KID ROCK MIDGET PURE SUGAR RASPUTINA JESUS & MARY CHAIN FUGAZI POSSUM DIXON LOVE AND ROCKETS MONKEY BTK TORI AMOS SONIC YOUTH

KRCO (C) (A) Colorado Springs CO 91.5 FM Kevin Breen 719.473.4801

LIZ PHAIR BEASTIE BOYS TRAGICALLY HIP BARENKED LADIES BILLY BRAGG/WILCO EAGLE-EYE CHERRY JERRY DOUGLAS FOR THE MASSES TRICKY LARI MARLEY NEIL FENN ETTA JAMES BRIAN JONESTOWN MASS SOUNDS LIKE INERTIA: WILLIAM TOILEY UY RAY GELATO GLOVES MARK WILSON SQUIRREL NUT ZIPPERS OZOMATI SMASHING PUMPKINS GARBAGE BOY GENIUS BILLY BRAGG/WILCO MARY MARK JARRISON STARR BIN SHALVA BIM PSYCHOTICA ZYOMATI

KRVS (A) Lafayette LA 88.7 FM Kevin Breen 504.482.5787

JUNIOR WELLS LUCINDA WILLIAMS ROOTS ALL STARS BILLY BRAGG/WILCO SUSAN TEDESCHI N'DEA DAVENPORT UNWRITTEN LAW CORPUS MOGWAJ NANCY GRIFFITH BIG JOE AND THE DYNA BOB MARLEY BAILEY SPONE JUNIOR BROWN BRIAN JONESTOWN MASS EVERY WOMAN'S BLUES: TOM WAITS BRUCE SPRINGSTEEN HAPPY MEALS VOLUME 2 ELEG CLEARWATER BILLY BRAGG/WILCO ROBERT WILLIAMS BOLIVIAN ESPERYANES KATE JESSICA TRANSITIONAL RASPUTINA PERLEZA STEVE REICH BOMB20 BIN SHALVA BIM SUBARACHNIO SPACE TRICKY GRIFFIN

KSDT La Jolla CA 95.7 CaFM Kevin Breen 619.534.0479

MIX MASTER MIKE BLACK EYED PEAS ATIVIN SILVER CABALLERO VEHICLE BIRTH SHONEN KNIFE UNWRITTEN LAW CORPUS MOGWAJ NANCY GRIFFITH BIG JOE AND THE DYNA BOB MARLEY BAILEY SPONE JUNIOR BROWN BRIAN JONESTOWN MASS EVERY WOMAN'S BLUES: TOM WAITS BRUCE SPRINGSTEEN HAPPY MEALS VOLUME 2 ELEG CLEARWATER BILLY BRAGG/WILCO ROBERT WILLIAMS BOLIVIAN ESPERYANES KATE JESSICA TRANSITIONAL RASPUTINA PERLEZA STEVE REICH BOMB20 BIN SHALVA BIM SUBARACHNIO SPACE TRICKY GRIFFIN

KSVR San Marcos TX 89.9 FM Kevin Breen 512.245.8098

BRIAN SETZER ORCHEST BEASTIE BOYS AN EXCELSOR RECORDS TRICKY BLACK EYED PEAS KEOKI JUST STARS BILLY BRAGG/WILCO CREEPER LAGOON MXPX METHODISTS PLASTILINA MOSH JESUS & MARY CHAIN SWINGIN' UTTERS GRANT LEE BUFFALO 12 ROUNDS SPINANES BRIAN JONESTOWN MASS ANTHRAX DAVE RUFFY MEALS VOLUME 2 RX LIZ PHAIR KATE JESSICA TRANSITIONAL RASPUTINA HARRY RHODES POSSUM DIXON TRAGICALLY HIP FOR THE MASSES BIG LICK BIN SHALVA BIM STEREOPIMP SLICK SHOKES CIV

KTHU Honolulu HI 90.3 FM Kevin Breen 808.956.4848

BLACK EYED PEAS BEASTIE BOYS OZOMATI NANCY GRIFFITH BILLY BRAGG/WILCO KEOKI SQUIRREL NUT JUNGLE MAXI BON VOYAGE MTV'S AMP 2 DAU PLASTILINA MOSH SEAN LENNON TUATARA AVAL MASSIVE ATTACK SUICIDE BLOOD NEW YORK SKA-JAZZ EN GARBAGE SMASHING PUMPKINS 12 ROUNDS JESUS & MARY CHAIN MXPX DRUGSTORE BLUE OYSTER CULT BIN SHALVA BIM HOME SWEET HOME ESSENTIAL BIG BANDS ROCKET FROM THE CRYP DJ ICEY EIGHTY MILE BEACH

KAGRW Auburn WA 89.9 FM Eric Rornerbeck 206.833.9111

DJ ICEY SKANIC HOPELESSLY DEVOTED T GRANT LEE BUFFALO HILLARY DOLANS PUNK-ORAMA VOL 3 PFLBYRTE BEASTIE BOYS ENGINE 84 CN 12 ROUNDS MXPX HAPPY MEALS VOLUME 2 LIVING END FOR THE MASSES RANCHO UNWRITTEN LAW SWINGIN' UTTERS SPRING HEELED JACK U TRICKY SHOKES CONSUMED ARNOLD BUCK-O-NINE HOME GROWN SNUFF POSSUM DIXON MONEY MARK DETONATES SISTER SUELE SONIC YOUTH

KKSM San Marcos CA 1320 AM Dave Fields 760.246.1150

PLASTILINA MOSH BEASTIE BOYS BRIAN JONESTOWN MASS BARENKED LADIES BILLY BRAGG/WILCO BLACK EYED PEAS DRUGSTORE LUCINDA WILLIAMS PIKIES CN MARI RIBOT ANTHONY WILSON ROCKET FROM THE CRYP LIVING END GETAWAY CRUISER EMBRACE GRANT LEE BUFFALO BILLY BRAGG/WILCO CUTTERS SMASHING PUMPKINS BAXTER CHOCOLATE GENIUS BO RITMO BAXTER SONNY ROLLINS COWBOY JUNKIES SONIC YOUTH POSSUM DIXON MXPX THE X-FILES: THE ALB NRPX

KKMSC Moorhead MN 650 AM CC Jason Biresnanan 218.226.2116

BRIAN SETZER ORCHEST NEW YORK SKA-JAZZ EN BEASTIE BOYS BR5-49 BRIAN JONESTOWN MASS LIZ PHAIR MARK LANEGAN ALVIN YOUNGLOOD HAR GILLIAN WELCH BARY FOX KENNY YOUNG & THE EG 12 ROUNDS OZOMATI CHICAGO CAB 3 MINUTE HERO WHY STORE POSSUM DIXON MXPX JIMMIE VAUGHN CHOCOLATE GENIUS SUPERJESUS 50 MISSION CRUSH HI FI KILLERS TRICKY UGLY AMERICANS BAXTER MXPX MOGWAJ DRUGSTORE BLACK EYED PEAS MONO PUFF

KKFFA (C) (A) Berkeley CA 94.1 FM Bill Boyd 510.848.6767

LUCINDA WILLIAMS BILLY BRAGG/WILCO SEAN LENNON BEASTIE BOYS TRICKY LITH FAIR: A COLLE HEADPHUNTERS DAVE ALVIN MAYFIELD FLOW GILLIAN WELCH ETTA JAMES GANG STARR JOHN FOGERTY OZOMATI BELLA FLECK & THE FLE THE HORSE WHISPERER PURSUE LEWIS ALVIN YOUNGLOOD HAR BOUNTING CROWS BRIAN SETZER ORCHEST MONEY MARK MITCHELL FROOM TAJ MAHAL AND THE HU BIG SANDY ROBBIE ROBERTSON DWIGHT YOAKAM SQUIRREL NUT ZIPPERS SINEAD LOHAN

KRL (A) San Lake City UT 90.9 FM Bill Boyd 801.383.2801

LUCINDA WILLIAMS BILLY BRAGG/WILCO NANCY GRIFFITH TRICKY GRIFFIN BR5-49 BARENKED LADIES COWBOY JUNKIES JEFF BLAKE BRIAN SETZER ORCHEST NATALIE MERCHANT MARY LOU LORND COUNTING CROWS FLRYTE BOYS HEATHER NUO RUFUS WOODRIGHT ANI DI FRANCO BIG BAD WOODD DADDY GRANT LEE BUFFALO LAST TRAIN HOME LITTLE FEAT ANGGUN AND THE MAKERS EMMYLOU HARRIS LITH FAIR: A COLLE SUE FOLEY ROBBIE ROBERTSON JOHN FOGERTY BOYLE LAWSON & QUICK ROY BROOKS

KRZA Alamosa CO 88.7 FM Kevin Breen 719.589.9057

BIO RITMO PUCHO AND THE LATIN BRIAN SETZER ORCHEST LUCINDA WILLIAMS BELLA FLECK & THE FLE ETTA JAMES MICHIGANO JAMES ANDREWS COUNTING CROWS BY HAR RON CARTER TRIO SALLY NYLO ALPHA VITA DIALLO OZOMATI RIDERS IN THE SKY DANNY GARCIA LIZ PHAIR EASTERN STANDARD TIDE GEORGE BROOKS BERRY GOGSON SIERRA MAESTRA BILLY BRAGG/WILCO SANDY DENNY VEGG SAMPLING MARI RIBOT GREG OSBY CHUCHO BOYLE LAWSON & QUICK ROY BROOKS

KSLC Minnimville OR 90.3 FM Kevin Breen 503.434.2666

BEASTIE BOYS LIZ PHAIR VIOLENT GREEN SEX MACHINER POSSUM DIXON ARAB STRAP DEADLY DREAMS OF MONTREAL ATIVIN WILL OLDHAM PLASTILINA MOSH PIKIES TEAGUPS WARD BUCKNER BOMB20 RASPUTINA LES THUGS SATURNINE MEAN RED SPIDERS DRACY HOOPS PERLEZA ELEVATOR THROUGH ACTIONSLACKS RED ELVISES DAVE FISCHOFF PERLEZA BLACK EYED PEAS TRICKY JOEL R.L. PHELPS

KSVR San Marcos TX 89.9 FM Kevin Breen 512.245.8098

BRIAN SETZER ORCHEST POSSUM DIXON BARRY ADAMSON NANCY GRIFFITH BEASTIE BOYS COWBOY JUNKIES DEADLY DREAMS OF MONTREAL ATIVIN WILL OLDHAM PLASTILINA MOSH PIKIES TEAGUPS WARD BUCKNER BOMB20 RASPUTINA LES THUGS SATURNINE MEAN RED SPIDERS DRACY HOOPS PERLEZA ELEVATOR THROUGH ACTIONSLACKS RED ELVISES DAVE FISCHOFF PERLEZA BLACK EYED PEAS TRICKY JOEL R.L. PHELPS

KTHU Honolulu HI 90.3 FM Kevin Breen 808.956.4848

BLACK EYED PEAS BEASTIE BOYS OZOMATI NANCY GRIFFITH BILLY BRAGG/WILCO KEOKI SQUIRREL NUT JUNGLE MAXI BON VOYAGE MTV'S AMP 2 DAU PLASTILINA MOSH SEAN LENNON TUATARA AVAL MASSIVE ATTACK SUICIDE BLOOD NEW YORK SKA-JAZZ EN GARBAGE SMASHING PUMPKINS 12 ROUNDS JESUS & MARY CHAIN MXPX DRUGSTORE BLUE OYSTER CULT BIN SHALVA BIM HOME SWEET HOME ESSENTIAL BIG BANDS ROCKET FROM THE CRYP DJ ICEY EIGHTY MILE BEACH

KGUR San Luis Obispo CA 97.5 FM Dave Brown 805.546.3191

JACK OSBY ACO STAND GUTTERMOUTH MISSION ACCOMPLISHED BRIAN SETZER ORCHEST HAPPY MEALS VOLUME 2 GASTLY ONES STEVE MANDORINO T STANFORD PRISON EXPE SODA POP FLUCK YOU BRIAN JONESTOWN MASS FUGAZI GETAWAY CRUISER LIVE AT KZSC CAN'T HARDLY WAIT NEW YORK SKA-JAZZ EN BIN SHALVA BIM SKANIC VANDALS JIM HENDRIX LENNY KRATZ MOTOHUN STRUNG OUT THERE'S SOMETHING AB POSSUM DIXON SWINGIN' UTTERS SHUDDER TO THINK ROCKET FROM THE CRYP THE X-FILES: THE ALB

KKUP Cupertino CA 91.5 FM Brad Stone 408.924.4938

CHICK COREA AND ORIG JACK OSBY AFFRO-LINDA SAM MANGWANA TRICKY UNWRITTEN VOLUME ETTA JAMES RICARDO LEWNO & MAKI MARI RIBOT SIERRA MAESTRA ORCHESTRE NATIONAL D BILLY BRAGG/WILCO ANDY FARBEN & ANTHON NUCLEAR WHALES SAXOP PICTURE PERFECT ERIC BIBB & NEEDED T A TRIBUTE TO HOWL' BUGS HENDERSON JIM PIENTRICH JEFF PERKINS MA JAZZ & VIN LUIS LIZ PHAIR RUSSELL JAZZ PASSENGERS FEAT IDRIS MUHAMMAD DOYLE LAWSON & QUICK ESTEBAN

KMWU Wichita KS 89.1 FM Joe Vincenza 316.976.8789

NANCY GRIFFITH HATE JAZZILLA PANOPLY ACADEMY GLEE BINI KILL ANTHRAX REVEREND HORTON HEAT HUNGER GOD LIVES UNDERWATER HUM GARBAGE THE X-FILES: THE ALB SNUFF UNWRITTEN LAW SANDY DENNY JIMMIE SHLEY HAGRISH BRIAN JONESTOWN MASS RASPUTINA PLASTILINA MOSH ROCKET FROM THE CRYP MONSIEUR MARI RIBOT BERTRAND BETSCH BLACK EYED PEAS MARK EITZEL SPORTSGUITAR RED ELVISES JARED JOHNSON VIRGIN-WHORES COMPLEX FUGAZI 12 ROUNDS SUPERJESUS

KPSU Portland OR 1450 AM Ratch 503.725.4071

MARVEL KIND HATE JAZZILLA PANOPLY ACADEMY GLEE BINI KILL ANTHRAX REVEREND HORTON HEAT HUNGER GOD LIVES UNDERWATER HUM GARBAGE THE X-FILES: THE ALB SNUFF UNWRITTEN LAW SANDY DENNY JIMMIE SHLEY HAGRISH BRIAN JONESTOWN MASS RASPUTINA PLASTILINA MOSH ROCKET FROM THE CRYP MONSIEUR MARI RIBOT BERTRAND BETSCH BLACK EYED PEAS MARK EITZEL SPORTSGUITAR RED ELVISES JARED JOHNSON VIRGIN-WHORES COMPLEX FUGAZI 12 ROUNDS SUPERJESUS

KRNU Lincoln NE 90.3 FM Gretchenesch 402.472.8277

MONORCHID HATE JAZZILLA PANOPLY ACADEMY GLEE BINI KILL ANTHRAX REVEREND HORTON HEAT HUNGER GOD LIVES UNDERWATER HUM GARBAGE THE X-FILES: THE ALB SNUFF UNWRITTEN LAW SANDY DENNY JIMMIE SHLEY HAGRISH BRIAN JONESTOWN MASS RASPUTINA PLASTILINA MOSH ROCKET FROM THE CRYP MONSIEUR MARI RIBOT BERTRAND BETSCH BLACK EYED PEAS MARK EITZEL SPORTSGUITAR RED ELVISES JARED JOHNSON VIRGIN-WHORES COMPLEX FUGAZI 12 ROUNDS SUPERJESUS

KSAO Casagoches TX 90.1 FM Sam Hooker 409.466.1124

BEASTIE BOYS JESUS & MARY CHAIN WILL OLDHAM RASPUTINA ROSE MELBERG SUPERJESUS MOGWAJ MENDOZA LINE ZOMBI MITCHELL FROOM ACTIONSLACKS SELECTOR DUB NARCOTI SWINGIN' UTTERS PERLEZA TRICKY BOYS NOMEANSNO UNWRITTEN LAW JAD AND DAVID FAY SUGAR BONES PLASTILINA MOSH ROCKET FROM THE CRYP MONSIEUR MARI RIBOT BERTRAND BETSCH BLACK EYED PEAS MARK EITZEL SPORTSGUITAR RED ELVISES JARED JOHNSON VIRGIN-WHORES COMPLEX FUGAZI 12 ROUNDS SUPERJESUS

KSLU Hammond LA 90.9 FM Michael Ortiz 504.549.2330

SPINANES JESUS & MARY CHAIN WILL OLDHAM RASPUTINA ROSE MELBERG SUPERJESUS MOGWAJ MENDOZA LINE ZOMBI MITCHELL FROOM ACTIONSLACKS SELECTOR DUB NARCOTI SWINGIN' UTTERS PERLEZA TRICKY BOYS NOMEANSNO UNWRITTEN LAW JAD AND DAVID FAY SUGAR BONES PLASTILINA MOSH ROCKET FROM THE CRYP MONSIEUR MARI RIBOT BERTRAND BETSCH BLACK EYED PEAS MARK EITZEL SPORTSGUITAR RED ELVISES JARED JOHNSON VIRGIN-WHORES COMPLEX FUGAZI 12 ROUNDS SUPERJESUS

KTCU (C) Fort Worth TX 88.7 FM Blair Adams 817.921.7631

BRIAN JONESTOWN MASS LIZ PHAIR BLACK EYED PEAS LIZ PHAIR SUPERJESUS 7X SOLUTION BEASTIE BOYS LOW BRIAN SETZER ORCHEST TRANSGLOBAL UNDERGRO 12 ROUNDS UNWRITTEN LAW NOMEANSNO UNWRITTEN LAW MICHAEL SHELLEY TUATARA BILLY BRAGG/WILCO BI RITMO BIRCH COUNTY BILLY BRAGG/WILCO MIDGET NICK HEYWARD TRICKY UNWRITTEN LAW WARM JETS HI FI KILLERS SHUDDER TO THINK

KUCI (C) Irvine CA 88.9 FM Anil 949.824.4561

COIL VIOLENT GREEN LITTLE DARLA HAS A... LORANE SUPERJESUS GODSPEED YOU BLACK E HIS NAME IS ALIVE/LI... LOW VAM DEFERRENS ORGANIZ ATOM BLAST LISA BRANNO THE SHROUD GEARHOUR UNBUNNY CANNANES CARPET PEOPLE YELLOW NUT MORGAN BEN NELL CHAMBERLAIN DUR GLASSIE AZOTH JAMIE REDDING TRICKY SPECIES BEING SEPTEMBER/WINDSOR FO MICKY VON BLUE WHALE WITCHAMN BADAD ALI KHAN FREANTS

WONY
Onondaga NY 90.9 FM
Jay Tavernese
607.436.2712
BLACK EYED PEAS
FEAR FACTORY
BEASTIE BOYS
DERAILED PRESENTS FA
VISION OF DISORDER
FRONT 242
HEATHER NOVA
EVERLAST
SWINGIN' UTTERS
SPRING HEELED JACK U
SACRIFICE ISAAC
LIZ PHAIR
EMBRACE
BAXTER
U.S. 90MDS
CHUGSTORE
ALL
TRANSGLOBAL UNDERGRO
SYSTEM OF A DOWN
BABY FDX
RASPUTINA
ACTIONS/LACKS
ELLIOTT
SPECTACLE
MAPX
VEHICLE BIRTH
ANTHRAX
CIV
BRIAN JONESTOWN MASS
PLASTILINA MOSH

WOUR
Athens GA 1340 AM
Heather Horton
614.593.4945
BRIAN JONESTOWN MASS
BILLY BRAGG/WILCO
BEASTIE BOYS
BRIAN SETZER ORCHEST
OZOMATLI
PLASTILINA MOSH
SEX MOB
OSCILLATORS
MIQ-ZUQ
QUINERS
GHOSTLY ONES
MIK MASTER MIKE
LES THUGS
LEWIS FARNER
BONNIE MADGAIN
CHIMIKOS
FLJPMODE SQUAD
MINERAL
LOVE IN REVERSE
ANGELIQUE NUDO
BLACK EYED PEAS
FRIZZATO FIVE
N'DEA DAVENPORT
ROBERT POLLARD
PRINCE PAUL
WILLARD GRANT CONSPI
MONROE MUSTANG
OZOMATLI
PERNICE BROTHERS
FED XING
MELISSA MARTIN AND W

WOWL
Bozeman MT 91.7 FM
Ellen Goldberg
561.297.3759
BEASTIE BOYS
BRIAN JONESTOWN MASS
BILLY BRAGG/WILCO
TRICKY
SPINANES
SHONEN KNIFE
MASSIVE ATTACK
MOGWAI
SHONEN KNIFE
ROCKET FROM THE CRYP
BRIAN SETZER ORCHEST
BAXTER
PLASTILINA MOSH
BAD RELIGION
RASPUTINA
SONIC YOUTH
PIXIES
GETAWAY CRUISER
CIV
SMASHING PUMPKINS
BLACK EYED PEAS
POSSUM DIXON
MXPX
OZOMATLI
ULTRABAYFAT
12 ROUNDS
LIZ PHAIR
LUCINDA WILLIAMS
TJATARA
AMNESIA

WOWI
Meriden CT 530 AM
Chris Cretella
203.392.8930
BEASTIE BOYS
HI FI KILLERS
BRIAN JONESTOWN MASS
BILLY BRAGG/WILCO
BRIAN SETZER ORCHEST
PLASTILINA MOSH
WINK
TRICKY
BLACK EYED PEAS
MARC RIBOT
MONEY NEIGHBOR
SHLUDDER TO THINK
MOGWAI
MICHAEL SHELLEY
ANTHRAX
LIZ PHAIR
MONEY MARK
12 ROUNDS
7% SOLUTION
ROCKET FROM THE CRYP
MAYFIELD FOUR
SHONEN KNIFE
TRAGICALLY HIP
BTH
CHOCOLATE GENIUS

WOZO
Northampton MA 91.9 FM
Terry Rosenblatt
413.585.4977
ARAB STRAP
SHELLAC
TECHNICOLOR
MOGWAI
DON CABALLERO
TRICKY
BIKINI KILL
ASPERA AD ASTRA
VEHICLE BIRTH
EMBRACE
GEOFF FARINA
MONEY NEIGHBOR
LOW
MONORCHIO
BOMB20
MIRANDA JULY
BEASTIE BOYS
COMPOUND REO
MOGWAI
VIOLENT GREEN
THE X-FILES: THE ALB
ATYIN
MOUSE ON MARS
MAGNETIC FIELDS
OLVIA TREMOR CONTRO
VANDERMARK VIE
SMART WENT CRAZY
PHOTON BAND
ACTIONS/LACKS
BURNING AIRLINES

WPRB (C)
Pinehurst NJ 103.3 FM
Lyon/Kim/Phils
609.258.3655
ALASTAIR GALBRAITH
MONORCHIO
HERCULE POISSON
IMPACT ALL STARS
KARL HENDRICKS TRIO
SPINANES
CYPHREN IN THE SNOW
UZEDA
PNEUMERSONIC
VIDI VITTIES
SAYDER/THOMPSON
JOEL R.L. PHELPS
GREEN PALAMAS
BEVIS FRONO
U.S. 90MDS
STARLIGHT DESPERATO
PETER THOMAS SOUND O
PERLOZA
CONGRATULATIONS FOU
BIKINI KILL
EVOLUTION CONTROL CO
PENDULUM FLOORS
FLYING LUTTENBACHERS
OLD TIME WOLFBAM GU
BLACK HEART PROCESSI
SONIC CIRCUITS IV
JOHN CABALLERO
ROBERT POLLARD
BRASS KNUCKLES FOR T
PLASTILINA MOSH

WPRK (C)
Winter Park FL 91.5 FM
Scott/Moyer
407.646.2446
LANTERNA
MONEY MARK
LEW SCROTCH PERRY
BARRY ADAMSON
BAUHAUS
SEX MOB
OSCILLATORS
MIQ-ZUQ
QUINERS
GHOSTLY ONES
MIK MASTER MIKE
LES THUGS
LEWIS FARNER
BONNIE MADGAIN
CHIMIKOS
FLJPMODE SQUAD
MINERAL
LOVE IN REVERSE
ANGELIQUE NUDO
BLACK EYED PEAS
FRIZZATO FIVE
N'DEA DAVENPORT
ROBERT POLLARD
PRINCE PAUL
WILLARD GRANT CONSPI
MONROE MUSTANG
OZOMATLI
PERNICE BROTHERS
FED XING
SUGARMAN THREE

WQHS
Philadelphia PA 730 AM CC
Shawn Moriarty
215.898.9553
BEASTIE BOYS
TRICKY
DRAEGE
BRIAN JONESTOWN MASS
MOGWAI
BILLY BRAGG/WILCO
SPINANES
DILLINGER FOUR
CIV
MAYFIELD FOUR
SHONEN KNIFE
GILLIAN WELCH
CHOCOLATE GENIUS
ARAB STRAP
SPINANES
WILL OLDFHAM
ROBERT POLLARD
MONORCHIO
POSSUM DIXON
DON CABALLERO
ZOVIE FRANCE
BERTRAND BETSCH
LISA GERMANO
MICHAEL SHELLEY
BLUE WHALE
TRIPPING DAISY
THEE HEADCOATS/LOLI
HOOVER
ROCK HAYWARD
MAN OR ASTRO-MAN?
LES THUGS
TJATARA
AMNESIA

WQKE
Hastings NJ 93.9 FM
Steve Sawley
518.564.2727
BEASTIE BOYS
MOGWAI
PLASTILINA MOSH
LIZ PHAIR
CHOCOLATE GENIUS
BRIAN JONESTOWN MASS
MARK LANEGAN
LAGRANES/MKRI/TETREA
RUINS
CHICAGO CAB
NME
BOMPTER GREEN
CAGE/DRURY
MIK MASTER MIKE
NATIVE HEAD
MOGA GUBERMAN
LEIF ELLGREN
CHARLIE FEATHERS
CHARLES GAYLE QUARTE
MUSICWORKS 7.1
JULIUS HEMPHILL/MAAR
CHARLES MINGUS
ASSIF TSAHAR TRIO
BEST OF BOOGIE WOODI
COMPOSIUM VOLUME FOU
FELA KUTI
HOWARD RILEY
JAMES "SON" THOMAS
RENE LUSSER/MARTIN
VOICE CRACK

WRAS (C)
Longfellow MA 88.5 FM
Chris Bishop/Jae De Wolff
404.651.2240
ZOVIE FRANCE
JESSICA BAUFFI
BLACK EYED PEAS
SWINGIN' UTTERS
ELLIOTT
ROCKET FROM THE BEATS V
BURNING AIRLINES
JOEL R.L. PHELPS
ANTHAX
DILLINGER FOUR
GRASSY KNOLL
MASSIVE ATTACK
LANTERNA
SONNY SKOELLER
STEYBRENDS
ULTRABAYFAT
ROCK-A-TRENS
DANIG & NADMI
CATONATA
CHEVELLES
PORT MANTON
PURVHUE SHIFT
BARRY ADAMSON
MEAN RED SPIDERS
FUGAZI
MENDOZA LINE
SONNY SKOELLER
MISS BLISS
ORIGINAL SINS
DRIPPING LIPS

WRBB
Boston MA 104.9 FM
Steve Petrou
617.373.4339
SWINGIN' UTTERS
FEAR FACTORY
NOFX
LET'S GO BOWLING
SPRING HEELED JACK U
AVANTAGE
CROWBAR
VISION OF DISORDER
MONORCHIO
ROCKET FROM THE CRYP
DILLINGER FOUR
JOEL R.L. PHELPS
BEASTIE BOYS
BAD RELIGION
U.S. 90MDS
OROPNICK MURPHY'S
WORLD CLASS PUNK
VICTORY: THE SINGLES
GET HIGH
ALL
DILLINGER ESCAPE PLA
PUNK-O-RAMA VOL. 3
ELLIOTT
IN MY EYES
CHICAGO CAB
VANDALS
DIGGERS
NEW YORK THRASH
BAD BRAINS
FUGAZI

WRBW
Peoria IL 88.1 CaFM
Max McCann
309.677.2231
BRIAN JONESTOWN MASS
WINK
BLACK EYED PEAS
DERAILED PRESENTS FA
RASPUTINA
MIQ-ZUQ
EMMET SWIMMING
BAD RELIGION
SWINGIN' UTTERS
HI FI AND THE ROADBU
ULTRABAYFAT
NICHOLAS DAVIES
TOM WATTS
SPRING HEELED JACK U
PEPIPLA
CHICAGO CAB
EMBRACE
PLASTILINA MOSH
WARM TIPS
JACK MCDUFF & GENE H
POSSUM DIXON
SUNSET VALLEY
CANNONBALL ADDERLY
RECOIL
SANTICRIMA WILLIAMS
UNWITTED
MARVEL KING
BOB D'AMICO
BOY KILLERS
MIDGET
SUPERJESUS
SPECTACLE

WRCT (C)
Pittsburgh PA 88.3 FM
Erica Busselers/Patrick Ransden
412.821.0728
SILKWOOD
DRAEGE
BEASTIE BOYS
MODEST MOUSE
THEE DIMENSIONS IN
DILL R.L. PHELPS
PIXIES
SPINANES
DILLINGER FOUR
MONORCHIO
PETER BROTTZMANN
WEDDING PRESENT
SUN RA
SOUNDS OF NORTH AMER
DON CABALLERO
PARTY OF HELICOPTERS
JURASSIC 5
GRLEY
JIMMY OAKWINS
MENDOS
SUNSHINE FLOW
SUNSHINE/JULIA
JOHNIE LEWIS
WILSON BROTTZMANN
SONIC YOUTH
TIM BERNIE/MICHAEL FO
LES THUGS
SIR RICHARD BISHOP
BLAKE
YANK RACHELL'S TENNE
LOW

WRER (C)
Arlington VA 91.1 FM
Lewandowski/Moeller/Hamlyn
404.894.2468
CHRIS WATSON
DEAD C
PETER BROTTZMANN
JLIT
EVENT HORIZON
DANIEL TUDOR
BIG JOE WILLIAMS
ZOVIE FRANCE
LAGRANES/MKRI/TETREA
RUINS
IVES/PARTCH/CAGE/ETC
BOMPTER GREEN
CAGE/DRURY
MIK MASTER MIKE
NATIVE HEAD
MOGA GUBERMAN
LEIF ELLGREN
CHARLIE FEATHERS
CHARLES GAYLE QUARTE
MUSICWORKS 7.1
JULIUS HEMPHILL/MAAR
CHARLES MINGUS
ASSIF TSAHAR TRIO
BEST OF BOOGIE WOODI
COMPOSIUM VOLUME FOU
FELA KUTI
HOWARD RILEY
JAMES "SON" THOMAS
RENE LUSSER/MARTIN
VOICE CRACK

WRFL (C)
Longfellow MA 88.1 FM
Rick Wilbanks
606.257.1557
ZOVIE FRANCE
JESSICA BAUFFI
BLACK EYED PEAS
SWINGIN' UTTERS
ELLIOTT
ROCKET FROM THE BEATS V
BURNING AIRLINES
JOEL R.L. PHELPS
ANTHAX
DILLINGER FOUR
GRASSY KNOLL
MASSIVE ATTACK
LANTERNA
SONNY SKOELLER
STEYBRENDS
ULTRABAYFAT
ROCK-A-TRENS
DANIG & NADMI
CATONATA
CHEVELLES
PORT MANTON
PURVHUE SHIFT
BARRY ADAMSON
MEAN RED SPIDERS
FUGAZI
MENDOZA LINE
SONNY SKOELLER
MISS BLISS
ORIGINAL SINS
DRIPPING LIPS

WRGW
Washington DC 540 AM CC
Derek Leong
202.994.7554
JESUS & MARY CHAIN
LIZ PHAIR
NOFX
MASSIVE ATTACK
BEASTIE BOYS
FRIZZATO FIVE
CROWBAR
GODZILLA
KEONI
GIRLS AGAINST BOYS
CURVE
MAIL ORDER IS FUN
BRAN VAN 3000
SWINGIN' UTTERS
TRICKY
SONIC YOUTH
BUFGALO DAUGHTER
ULTRABAYFAT
LIZ PHAIR
BILLY BRAGG/WILCO
RASPUTINA
EMMA GRYNER
TRANSGLOBAL UNDERGRO
12 ROUNDS
AMNESIA
SISTER SOEIL
FEAR FACTORY
ULTRAMAX
CHIMIKO
BRIAN SETZER ORCHEST
FUGAZI

WRHU
Hempstead NY 88.7 FM
Tracy Scott
516.456.5105
MONSTER MAGNET
BILLY BRAGG/WILCO
LENA HORNE
PETER THOMAS SOUND O
CHICAGO VALDES
MIQ-ZUQ
MADBALL
JACKY TERRASSON TRIO
NICHOLAS DAVIES
TOM WATTS
SPRING HEELED JACK U
PEPIPLA
CHICAGO CAB
EMBRACE
PLASTILINA MOSH
WARM TIPS
JACK MCDUFF & GENE H
POSSUM DIXON
SUNSET VALLEY
CANNONBALL ADDERLY
RECOIL
SANTICRIMA WILLIAMS
UNWITTED
MARVEL KING
BOB D'AMICO
BOY KILLERS
MIDGET
SUPERJESUS
SPECTACLE

WRKC
Wilkes-Barre PA 88.5 FM
Chris Kulp
717.208.5931
THE WEDDING SINGER V
DRAEGE
BARENAK LADIES
CATONATA
BRIAN SETZER ORCHEST
CAN'T HARDLY WAIT
B-52S
JIMMY HENDRIX
BEASTIE BOYS
THERE'S SOMETHING AB
HAPPY MEALS VOLUME 2
PIPPY
BAND RIFTERS
WYVES
MIK MASTER MIKE
SQUIDHEAD NUT ZIPPERS
GRLEY
MADONNA
EVERLAST
UNWRITTEN LAW
LIZ PHAIR
LUCINDA WILLIAMS
BILLY BRAGG/WILCO
STANDARID DEVIATION
12 ROUNDS
ROCKET FROM THE CRYP
THE X-FILES: THE ALB
NORN
COUNTING CROWS
LOW

WRMC
Middletown VT 91.1 FM
Elena Johnson
802.443.6324
BEASTIE BOYS
LUCINDA WILLIAMS
LIZ PHAIR
MIK MASTER MIKE
JESUS & MARY CHAIN
DANIEL TUDOR
BILLY BRAGG/WILCO
QUASI
LAGRANES
MENDOZA LINE
ARAB STRAP
PULP
MXPX
CHOCOLATE GENIUS
TEAN RED SPIDERS
B-52S
SUGARCUBES
BRIAN JONESTOWN MASS
TRAGICALLY HIP
MEAN RED SPIDERS
12 ROUNDS
ADD N TO X
GHOSTLY ONES
PERPLEXA
SPOON
DAUN
GIRLS AGAINST BOYS
PRETTY IN POP
VOICE CRACK

WRPI (C)
Hartford CT 89.1 FM
Matt Rainville
518.276.2648
BEASTIE BOYS
NEW YORK SKA-JAZZ EN
BLUISH EYED PEAS
HYMNS OF THE WARLOCK
NOW ENTERING ELECTRO
ROCKET PITCHFORK
AGTRALASIA
GEARWHORE
POSITIVE POSITIVA
GROOVE RADIO INTERNA
STEVE ROACH
ANDY HODOLY
COVENANT
LUCINDA WILLIAMS
ED B
THE WEDDING SINGER V
ULTRABAYFAT
LIZ PHAIR
NEWT
LUCINDA WILLIAMS
TRAGICALLY HIP
KONKRETE JUNGLE MAXI
QUADRAPHOBIA
BARRY ADAMSON
REGGAE AROUND THE WO
THERE'S SOMETHING AB
PATA NEGRA
HECTOR AHO DANIEL BI
TROTTFRISHING IN AMER

WRPW
Pleasantville NY 630 AM CC
Jim Benedetto
914.773.3703
BEASTIE BOYS
CIV
CAKE LIKE
WINK
BRIAN JONESTOWN MASS
SUGARCUBES
MASSIVE ATTACK
GRANT LEE BUFFALO
PLASTILINA MOSH
ROCKET FROM THE CRYP
NEW YORK SKA-JAZZ EN
ANTHRAX
SMASHING PUMPKINS
JESUS & MARY CHAIN
TRICKY
POSSUM DIXON
CATATONATA
ULTRABAYFAT
LIZ PHAIR
BILLY BRAGG/WILCO
RASPUTINA
EMMA GRYNER
TRANSGLOBAL UNDERGRO
12 ROUNDS
AMNESIA
SISTER SOEIL
FEAR FACTORY
ULTRAMAX
CHIMIKO
BRIAN SETZER ORCHEST
FUGAZI

WRRO
River Grove IL 88.9 FM
Roy DeCesult
708.456.0300
PLASTILINA MOSH
BEASTIE BOYS
RASPUTINA
ADD N TO X
WYVES
AN EXCELSIOR RECORDI
ULTRABAYFAT
12 ROUNDS
TRANSGLOBAL UNDERGRO
NEW YORK SKA-JAZZ EN
MORNING
PIXIES
MAYBE PIGGOTT
MITCHELL FROOM
SHONEN KNIFE
LIZ PHAIR
LEIGHADRY JIM RUIZ G
7% SOLUTION
BARRY ADAMSON
ELLIOTT
WICKED CITY
ACTIONS/LACKS
STYCRICK MOJO
BOMB20
DESPAIR
CUBANATE
PUSHERWICKEL
BRIAN JONESTOWN MASS
ROSE MELBERG
AL J WILLIERS
WINK

WRSK
Slippery Rock PA 88.1 FM
Chris Kulp
412.738.2931
BEASTIE BOYS
DRAEGE
BRIAN JONESTOWN MASS
TRICKY
PLASTILINA MOSH
BABY FDX
LIZ PHAIR
SMASHING PUMPKINS
GETAWAY CRUISER
SYMPHOSIUM
GRANTLY KILLS
OZOMATLI
POSSUM DIXON
PIPPY
BLACK EYED PEAS
NEW YORK SKA-JAZZ EN
JOYE FORBERT
MADBALL
EMBRACE
WICKED CITY
GRANT LEE BUFFALO
TRIPPING DAISY
BIN SKALA BIM
DONNA THE BUFFALO
12 ROUNDS
KENNY YOUNG & THE EG
PSYCHOTICA
EVERLAST
GOMEZ

WRSU (C)
New Brunswick NJ 88.7 FM
Ken Nordland
732.932.7800
BONNIE MADGAIN
OF MONTREAL
TRICKY
ATYIN
ROBERT POLLARD
SONIC YOUTH
LIZ PHAIR
TRICKY WOOD
LITTLE DARLA HAS A...
UNWRITTEN LAW
EVOLUTION CONTROL CO
JESUS & MARY CHAIN
MEAN RED SPIDERS
MONORCHIO
UNBUNNY
WILL OLDFHAM
SPINANES
BEASTIE BOYS
OSCILLATORS
LOW
GRACE JONES
SANDY JUNGLES
POUNDSIGN
VERY SECRETARY
ANON TORIN
PANOPLY ACADEMY GLEE
ELEVATOR THROUGH
7% SOLUTION

WRTG
Hartford CT 89.3 FM
Andy Taylor
860.297.2439
WINK
TRIPPING DAISY
SMASHING PUMPKINS
RASPUTINA
GRANT LEE BUFFALO
BRIAN SETZER ORCHEST
CIV
BRIAN JONESTOWN MASS
ORVILLE JUNGLES
LOUD FAMILY
EMBRACE
SHLUDDER TO THINK
SPRING HEELED JACK U
BILLY BRAGG/WILCO
THUMB
VIOLENT GREEN
SHONEN KNIFE
CHICAGO CAB
VIOLENT GREEN
ULTRABAYFAT
MIK MASTER MIKE
JOHN MARTYN
SUPERJESUS
BARRY ADAMSON
V. MAJESTIC
MICHAEL SHELLEY
SUGARCUBES
SCHROEDER'S CAT
BOMB20
7% SOLUTION

WRUR (C)
Rochester NY 88.5 FM
Justin Goellner
716.982.3057
ELLIOTT
OF MONTREAL
LIZ PHAIR
POUNDSIGN
KORNER TIGERS
HULA BOY
TEACUPS
SHONEN KNIFE
BOMB20
ROSE MELBERG
RAGNAROK
ULTRABAYFAT
MEAN RED SPIDERS
NEW YORK SPIDERS
LES FIELDS
SWEARING AT MOTORIST
BLACK EYED PEAS
LES THUGS
OSCILLATORS
OF MONTREAL ELECTRO
LYCIA
MICHAEL SHELLEY
LITTLE DARLA HAS A...
SLIVER
VIOLENT GREEN
7% SOLUTION
WILL OLDFHAM
NEL ASPINAL
POSSUM DIXON
DE JICE
HAPPY MEALS VOLUME 2
MARK LANEGAN
MONORCHIO
AMNESIA

WRVU (C)
Burlington VT 90.1 FM
Alex Martin/Acacia Ward
802.656.0796
WOLFE
QUINERS
VERSUS
DROWNING MAN
MARRIAGE GREEN
SELECTOR OUB NARCOTT
CIV
QUEERS
FOUR COLOR MANUAL
INDUSTRIAL STRENGTH
SPRING HEELED JACK U
VISION OF DISORDER
LUNGHEADS
MITCHELL FROOM
DIVA X MACHINA 2
TRIPPINGGUITAR
LEIGHADRY JIM RUIZ G
7% SOLUTION
BARRY ADAMSON
ELLIOTT
WICKED CITY
ACTIONS/LACKS
STYCRICK MOJO
BOMB20
DESPAIR
CUBANATE
PUSHERWICKEL
BRIAN JONESTOWN MASS
ROSE MELBERG
AL J WILLIERS
DJ ICEY

WRWU (C)
Cleveland OH 91.1 FM
Wade Tolleson
216.761.2207
RIDERS IN THE SKY
DRAEGE
EXPLOSION
75 YEARS OF FILM MUS
FRONT 242
MUSIC, MAN AND NATUR
DANCEHALL HITS VOL
FOR THE MASSES
SHAMAR ROLAND AN KIRK
NOW ENTERING ELECTRO
BAUHAUS
IKRASPANK
BLANCE PLANET VOLUME
TRIPLES MASTERS VOL 1
ANDY OF THE
LEROY JENKINS
THE MASK OF ZORRO
JOYE FORBERT
BARRY ADAMSON
BEASTIE BOYS
WICKED CITY
IMPACT ALL STARS
FEAR FACTORY
BRIS-49
LADDO BOLOCKO
MICHAEL HILL'S BLUES
12 ROUNDS
KENNY YOUNG & THE EG
PEPPER ACTION
MARY SCHNEIDER
FLYING LUTTENBACHERS

WSFK
Natick MA 89.1/105.7 FM
Ken McCann
717.740.0633
BRIAN SETZER ORCHEST
BEASTIE BOYS THREE
POSSUM DIXON
RASPUTINA
12 ROUNDS
GRANT LEE BUFFALO
BLACK EYED PEAS
SUPERJESUS
GIRLS AGAINST BOYS
EMBRACE
WINK
ARMAGEDDON CT
SMASHING PUMPKINS
MAYFIELD FOUR
DAVE MATTHEWS BANO
B-52S
SHONEN KNIFE
GETAWAY PEOPLE
BRIAN JONESTOWN MASS
MXPX
BEASTIE BOYS
STABBING WESTWARD
ROCKET FROM THE CRYP
MOGWAI
LUTH FAIR: A COLLE
UNWRITTEN LAW
ANON DIRANCO
JERRY CANTRELL
TORI AMICI

WSHL
North Easton MA 91.3 FM
Chris Chapman
508.238.2612
SPINANES
ROBERT POLLARD
BRIAN SETZER ORCHEST
SPRING HEELED JACK U
NEW YORK SKA-JAZZ EN
PIPPY
GRANT LEE BUFFALO
LET'S GO BOWLING
SHONEN KNIFE
CORBY JUNGLES
LOUD FAMILY
EMBRACE
SHLUDDER TO THINK
SPRING HEELED JACK U
BILLY BRAGG/WILCO
THUMB
VIOLENT GREEN
SHONEN KNIFE
CHICAGO CAB
VIOLENT GREEN
ULTRABAYFAT
MIK MASTER MIKE
JOHN MARTYN
SUPERJESUS
BARRY ADAMSON
V. MAJESTIC
MICHAEL SHELLEY
SUGARCUBES
SCHROEDER'S CAT
BOMB20
7% SOLUTION

WSIA
Station Island NY 88.9 FM
Justin Jones
716.982.3057
N'DEA DAVENPORT
MICHAEL SHELLEY
MIX MASTER MIKE
LIZ PHAIR
KORNER TIGERS
HULA BOY
TEASIE BOYS
MENDOZA LINE
UNTOUCHABLE OUTCASTE
VEHICLE BIRTH
MEAN RED SPIDERS
LES FIELDS
SWEARING AT MOTORIST
BLACK EYED PEAS
LES THUGS
OSCILLATORS
OF MONTREAL ELECTRO
LYCIA
MICHAEL SHELLEY
LITTLE DARLA HAS A...
SLIVER
VIOLENT GREEN
7% SOLUTION
WILL OLDFHAM
NEL ASPINAL
POSSUM DIXON
DE JICE
HAPPY MEALS VOLUME 2
MARK LANEGAN
MONORCHIO
AMNESIA

WSJU
Jamaica NY 640 AM CC
Mike Jekot
413.761.6628
ELLIOTT
THUMB
BEASTIE BOYS
RANCIO
PLASTILINA MOSH
DILLINGER FOUR
CIV
QUEERS
BLACK EYED PEAS
INDUSTRIAL STRENGTH
SPRING HEELED JACK U
BRIAN SETZER ORCHEST
HONEY GROWN
GRANTLY KILLS
BRIAN JONESTOWN MASS
SPRING HEELED JACK U
TRIPPING DAISY
DONNAS
WIFFS
GRANT LEE BUFFALO
MXPX
EMBRACE
DROGSTORE
DESPAIR
12 ROUNDS
LAUGHING USI
LUCINDA WILLIAMS
CUTTERS
TRAGICALLY HIP
CHICAGO CAB
BRIS-49

WSOU (C)
South Orange NJ 89.5 FM
A.J. Tesoro
908.924.9768
FEAR FACTORY
SYSTEM OF A DOWN
KORN
SOULFLY
FAR
ANTHRAX
KILGORE
BEASTIE BOYS
VISION OF DISORDER
CLITCH
ULTRASPANK
SLAYER
MONSTER MAGNET
FURY OF THE
BOILER ROOM
AGNOSTIC FRONT
VAST
ROB ZOMBIE
PITCHSHIFTER
GRANTLY KILLS
KID ROCK
TRANSPORT LEAGUE
BRIS-49
CROWBAR
PSYCHOTICA
MADBALL
DRAIN
ORNY
LAUGHING USI
HAUNTED

WSPS
Concord NH 90.5 FM
James Turner
603.229.4510
www.wpsps.com
DAKOTA MOUNT
BEASTIE BOYS THREE
JANET JACKSON
JASTINE'S CHILD
WYVES
BOYZ MEN
PUFF DADDY & THE FAM
MARIAH CAREY
NEXT
ROBERT POLLARD
LORD TARIO & PETER G
AALIYAH
SPLISHED UNION
DRU HILL
X-SCAPE
MINT CONDITION
GERALD LEVERT
BLISA RHYMES
LOX
MONTELL JORDAN
DAVINA
TONY TOHI TONE
KETH SWEAT
TAMIA
BRANO HUBIAN
BRIAN JONESTOWN MASS
ARETHA FRANKLIN
K-C & JOJO
SCARFACE

WSUM
Marion VT 91.7 FM
Matt Spinner
608.262.1206
www.marionradio.com.wse.edu
LIZ PHAIR
SHONEN KNIFE
BRIAN SETZER ORCHEST
SUGARCUBES
SELBY TIGERS
GILLIAN WELCH
GRANT LEE BUFFALO
LET'S GO BOWLING
CORBY JUNGLES
TEDDY BOYS
BEASTIE BOYS
JESUS & MARY CHAIN
WILL OLDFHAM
MEAN RED SPIDERS
THUMB
POUNDSIGN
ULTRABAYFAT
7% SOLUTION
KITTY BADASS
OFFERING: THE PAST A
ANON DIRANCO
TERABITHA
LUCINDA WILLIAMS
ROBERT POLLARD
DJ ICEY
THE BEST OF HOOTENAN
VIC FIRECRACKER
ROCKET FROM THE CRYP
LORD GREEN
JAD ANO DAVIO FAIR

WSTC
Shippensburg PA 88.7 FM
Dustin Fenstermacher
717.532.6006
ACTIONS/LACKS
BEASTIE BOYS
ALLIOTT
WINK
CIV
MASSIVE ATTACK
MENDOZA LINE
MXPX
DROGSTORE
CREEPER TRINA
OF MONTREAL
N'DEA DAVENPORT
JOAN OF ARCS
ULTRABAYFAT
HOOPERPHONIC
JARDON
VIOLENT GREEN
12 ROUNDS
DILLINGER FOUR
CHOCOLATE GENIUS
TOM RACER
SHONEN KNIFE
NEW YORK SKA-JAZZ EN
POSSUM DIXON
DJ ICEY
ROSE MELBERG
BRIAN JONESTOWN MASS
CHIMIKO
AMNESIA

WTCC
Springfield MA 90.7 FM
Mike Jekot
413.761.6628
BEASTIE BOYS
BAD RELIGION
HI FI AND THE ROADBU
PERPLEXA
PLASTILINA MOSH
PIXIES
GRAVITY KILLS
THE BEST OF HOOTENAN
SPRING HEELED JACK U
LIZ PHAIR
SPINANES
DROGSTORE
RASPUTINA
BRIAN JONESTOWN MASS
PAILHUI JAMES
ULTRABAYFAT
BRIAN SETZER ORCHEST
POSSUM DIXON
WIFFS
CHICAGO CAB
HAPPY MEALS VOLUME 2
METHODISTS
MINI
FOUR LETTER WORD
BARRY ADAMSON
CATONATA/WILLIAMS
SHONEN KNIFE
TRICKY WOOD
HENRY FOOK
PHEU

WTJU
Charlottesville VA 91.1 FM
Melissa Byrdoe/Joel Afford
804.924.9768
MONROE MUSTANG
SYSTEM OF A DOWN
LOU REED
LOW
ELLIOTT SMITH
OF MONTREAL
ROSE MELBERG
TOM WATTS
CORBY KILL
ULTRASPANK
SLAYER
MONSTER MAGNET
FURY OF THE
BOILER ROOM
AGNOSTIC FRONT
VAST
ROB ZOMBIE
PITCHSHIFTER
GRANTLY KILLS
KID ROCK
TRANSPORT LEAGUE
BRIS-49
CROWBAR
PSYCHOTICA
MADBALL
DRAIN
ORNY
LAUGHING USI
HAUNTED

WTSR (C)
Trenton NJ 91.3 FM
Tara Mackey
609.771.2420
LIZ PHAIR
BEASTIE BOYS THREE
JESUS & MARY CHAIN
BRIAN JONESTOWN MASS
SHONEN KNIFE
SILKWOOD
BILLY BRAGG/WILCO
FUZZER
ULTRABAYFAT
ELLIOTT
MATT WILSON
GRANT LEE BUFFALO
POSSUM DIXON
OZOMATLI
MIDGET
BLACK EYED PEAS
MICHAEL SHELLEY
VIOLENT GREEN
NEL ASPINAL
PIXIES
HEATHER NOVA
MASSIVE ATTACK
GETAWAY CRUISER
AMNESIA
MXPX
BAXTER
EMBRACE
TRICKY
LAUGHING USI
TERABITHA

WTUL (C)
New Orleans LA 91.5 FM
DeLozaso/Springfield/Chaimers/Turley
504.899.2502
www.neworleansradio.com.tulane.edu
JIMI HENDRIX
PIXIES
ROBERT POLLARD
MIK MASTER MIKE
DON CABALLERO
FUGAZI
SHONEN KNIFE
CORBY JUNGLES
BRIAN JONESTOWN MASS
NICK CAVE & THE BAD
TRICKY
BACON RAY
TIN STAR
ROYAL PENDELTONS
HOTCHKISS
7% SOLUTION
PLASTILINA MOSH
HOOPERPHONIC
JARDON
BLACK EYED PEAS
JEFF BUCKLEY
WILL OLDFHAM
JESUS & MARY CHAIN
BAULTER SPICK
ROBERT POLLARD
LUCINDA WILLIAMS
V. MAJESTIC
OF MONTREAL

CFBU St. Catharines ON... 905.688.5550

KAMP Tucson AZ... 520.626.4460

KCSS Turlock CA... 209.667.3378

KMUD Redway CA... 925.923.2513

•KTAO Toos NM... 505.751.0091

KVRX Austin TX... 512.471.5106

WDCS Sanford NC... 252.755.5401

WFMW Jersey City NJ... 201.738.8751

WLJS Jacksonville AL... 904.751.8698

WNMC Traverse City MI... 616.932.1000

CFRC Kingston ON... 613.545.2121

KAOS Olympia WA... 360.866.8000

KEOL La Grande OR... 503.962.3397

KKFA Berkeley CA... 415.865.1840

KTEC Klamath Falls OR... 530.848.6767

KVSC St. Cloud MN... 320.255.3126

•WDCR Hanover NH... 603.846.3313

WFRP New Paltz NY... 914.257.3041

WMCB Westport MD... 410.751.8698

WNMH Northampton MA... 413.498.3603

CHMA Tampa AZ... 813.845.2221

KASR Los Altos Hills CA... 925.945.4160

KFJC Eugene OR... 503.725.4071

KPSU San Marcos TX... 512.245.8069

KTWS Carlin Nevada NV... 775.442.5221

KWVA Jackson KY... 502.438.4091

WDCV Prosser WA... 509.765.1661

WFRW Fredburg MO... 660.687.7096

WMCX West Long Branch NJ... 732.263.2515

WNRN Charlestonville VA... 804.911.4096

CHRW London ON... 519.661.3601

KBOO Portland OR... 503.231.8032

KFBR Fresno CA... 559.246.3191

KKCL Salt Lake City UT... 801.363.2801

KTUH Honolulu HI... 808.956.4848

WBNY Buffalo NY... 716.878.3080

WDCW Auburn NY... 315.255.1743

WDRR Plainfield VT... 802.547.7762

WMBH Waterville ME... 207.872.3686

WPKN Bridgeport CT... 203.331.9756

CISM Montreal PQ... 514.343.7511

KBUX Columbus OH... 614.292.0436

KGUR San Luis Obispo CA... 805.946.3191

KKUI Iowa City IA... 319.338.2801

KTXT Dallas TX... 972.442.3916

WCDB Albany NY... 518.869.9338

WDEP Champaign IL... 219.281.7370

WGHR Marietta GA... 770.525.7354

WMSE Milwaukee WI... 414.694.2942

WQHS Philadelphia PA... 215.898.9553

CITR Vancouver BC... 604.822.8364

KBVR Corvallis OR... 541.737.8325

KJNB Cottageville MN... 557.663.3880

KKRX Las Cruces NM... 505.646.4840

KKUC Irvine CA... 949.824.4561

WCKS Allendale NJ... 856.287.7811

WEUJ Jersey City NJ... 201.200.3586

WGRK Westport MD... 410.751.8698

WMSR Oxford OH... 614.329.1269

WRBB Boston MA... 617.373.4339

CJLO Seattle WA... 206.543.3885

KCMU Riverside WA... 206.543.3885

KKPI Riverside City MO... 816.931.2710

KKSCU Cincinnati CA... 513.761.3838

KKUCR Cleveland OH... 216.348.0108

WCNI Cleveland OH... 216.348.0108

WEWZ Birmingham AL... 205.333.2222

WERW Huntington WV... 606.487.2338

WMTU Houston TX... 281.487.2338

WRBU Peoria IL... 309.677.2139

CJSR Edinburg AB... 409.524.5244

KCSR San Luis Obispo CA... 805.756.2965

KLPI Ruston LA... 504.857.4852

KSLC McKinville OR... 503.434.2666

KUGS Bellington WA... 360.850.2936

WCPR Peoria IL... 309.682.9270

WESS East Stroudsburg PA... 610.227.3099

WIRE Oakdale NY... 516.244.3027

WMUA Amherst MA... 413.545.2876

WRFL Lexington KY... 606.257.1517

CJSW Calgary AB... 403.220.3902

KCRW Hayward CA... 925.888.4620

KLSS St. Louis MO... 314.724.2861

KLSU St. Louis MO... 314.724.2861

KUMD Duluth MN... 218.724.2861

WCFT Farmingdale NY... 516.343.3420

WFCS Macomb IL... 815.232.1200

WIUS Westport MD... 410.751.8698

WMOL Huntington WV... 606.487.2338

WRPI Troy NY... 518.276.2648

CKUT Montreal PQ... 514.398.6187

KCRW Santa Monica CA... 310.450.5183

KLSS St. Louis MO... 314.724.2861

KLSU St. Louis MO... 314.724.2861

KUNM Albuquerque NM... 505.277.8022

WCVP Fredonia NY... 716.873.3420

WFHJ Bloomington IN... 812.323.1200

WKNH Keene NH... 603.827.2945

WMOH Keene NH... 603.827.2945

WRPW Pleasantville NY... 914.257.1517

KALK Santa Barbara CA... 805.893.3757

KCBS Santa Barbara CA... 805.893.3757

KMSA Grand Junction CO... 970.248.1718

KSVR Mt. Vernon WA... 360.416.7822

KUOM Minneapolis MN... 612.825.3500

WDRB East Lansing MI... 517.353.4414

WFRT New York NY... 212.217.7876

WLFR Stone Harbor NJ... 609.852.4780

WMOL Huntington WV... 606.487.2338

WRPW Pleasantville NY... 914.257.1517

WRRG
Rimar Grove IL
Joe De Ceulit
708.456.0300
TRICKY
MOGWAI
LOW
YELLOW NOTE
FRONT 242
ADD N TO X
RX
SELECTOR
TRANSGLOBAL UNDERGRO
WINK

WUMD
Debaron OH
Kelic/Bones
513.873.5554
TRICKY
MASSIVE ATTACK
PLASTIKMAN
RELOADS
ADD N TO X
BAXTER
12 ROUNDS
LIONROCK
WINK
KONKRETE JUNGLE MAXI

WWSU
Daphn OH
Greg Short
513.873.5554
TRICKY
MOGWAI
ADD N TO X
KEOKI
DIVA X MACHINA 2
RX
MEAT BEAT MANIFESTO
BEN NEILL
THE GLORY OF DESTRUCT

WRSU
New Brunswick NJ
Josh Carr
732.923.7800
BOMB20
MIX MASTER MIKE
MTV'S AMP 2
TECHNO ANIMAL
SWEET TRIP
CURSE OF THE GOLDEN
HERE COME THE DRUMS:
16B
AMON TOBIN
BERGHEIM 34

WUNH
Durham NH
Aaron Popelis
603.862.2087
NOW ENTERING ELECTRO
ANTRHAX
MARINER
TECHNOISE
EIGHTY MILE BEACH
DIVA X MACHINA 2
MASSIVE BREAKBEATS
16B
JONDI & SPESH
INTERTELEVISION

WVVU
Morgantown WV
Brent Heas
203.293.3329
LOGICAL PROGRESSION
POSITIVELY POSITIVA
DJ ICEY
ASTRALASIA
MARINER
COVENANT
SOUTHSIDE VERB
T.H.O.
NOW ENTERING ELECTRO
JUNIOR VASQUEZ

WRTC
Hartford CT
Andy Taylor
860.281.2439
UNTOUCHABLE OUTCASTE
STATE OF THE NU-ART
TRANSGLOBAL UNDERGRO
PLASTIKMAN
KONKRETE JUNGLE MAXI
HERE COME THE DRUMS:
BEN NEILL
DERAILED PRESENTS FA
PACIFIC STATE
WITCHMAN

WUPX
Marquette MI
Mark Broemer
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LOGICAL PROGRESSION
ASTRALASIA
KONKRETE JUNGLE MAXI
LUKE SLATER
SPEER
STATE OF THE NU-ART
ATOMIC BABIES
UNTOUCHABLE OUTCASTE
POSITIVELY POSITIVA
WINK

WXDU
Durham NC
Kelly Krees
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MIX MASTER MIKE
BEN NEILL
SONIC CIRCUITS V
DJ CAM
MAGNETIC BLUE
BOMB20
Q-BURNS ABSTRACT MES
DJ FAST
MIX MASTER MARK
PLASTIKMAN

WRUV
Burlington VT
T.Snahe
802.556.0796
MARINER
INDUSTRIAL STRENGTH
DIVA X MACHINA 2
DARIO C
CUBANATE
DJ ICEY
TRADE
CYPHER 7
QUADRAPHOBIA

WUSB
Stony Brook NY
Kenyon Hopkin
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CORNELIUS
TRICKY
MASSIVE ATTACK
BEN NEILL
ZOVIEY FRANCE
LIONROCK
SCHROEDER'S CAT
TRANSGLOBAL UNDERGRO
COVENANT
TECHNICOLOR

WXLU
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Tony Thomas
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MEAT BEAT MANIFESTO
DJ ICEY
LIONROCK
GIRLS AGAINST BOYS
FRONT LINE ASSEMBLY
LIVE AT WEBSTER HALL
PROPELLERHEADS
BURIED UP BLEED DRY
MONSTER X
ARGH! A BRANTFORD CO

WRUV
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Wade Tollison
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COVENANT
APOPTYGMA BERZERK
ANT-HOLOGY
FRONT 242
CARON HAZE
IKON
NOW ENTERING ELECTRO
BETHANY CURVE
RX
TRICKY

WUSC
Columbia SC
John Lyons/Bill Wilcinski
803.777.5124
KONKRETE JUNGLE MAXI
UNTOUCHABLE OUTCASTE
SAIGON
FRESH! FUTURISTIC JU
WITCHMAN
DJ CAM
FINANCIAL CONFLICT
TRUMYSTIC SOUND SYST
WUMPS/SCUT
MTV'S AMP 2

WXUT
Toledo OH
Brian Tobiatzki
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GEZ VARLEY
LOGICAL PROGRESSION
PLASTIKMAN
GROOVE RADIO INTERNA
BLAME FEATURING DR3
KONKRETE JUNGLE MAXI
OFFERING: THE PAST A
LIONROCK
AMON TOBIN
TERRA DEVA

WSIA
Staten Island NY
Deron Miller
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MIX MASTER MIKE
KONKRETE JUNGLE MAXI
UNTOUCHABLE OUTCASTE
AMON TOBIN
LUKE SLATER
WINK
TRIP TO BRAZIL
GROOVE WEST LINE CDMP1
YELLOW NOTE
GEARWHORE

WUSM
Hattiesburg MS
Mik Davis
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HERALISER
KEDI
MTV'S AMP 2
UNTOUCHABLE OUTCASTE
WINK
METALHEADZ PRESENTS
KONKRETE JUNGLE MAXI
NOW ENTERING ELECTRO
GROOVE RADIO INTERNA
ATOMIC BABIES

WYSO
Yellow Springs OH
Vicki Michunas
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BEN NEILL
MARINER
UNTOUCHABLE OUTCASTE
IKON MASSIVE
FRONT 242
NOW ENTERING ELECTRO
WINK
PIFA
COVENANT
MOGWAI

WSJU
Jamaica NY
Berly Durantes
646.595.6563
DIVA X MACHINA 2
LYCIA
APOPTYGMA BERZERK
KEOKI
RX
FRONT 242
VOLTAIRE
MASSIVE ATTACK
MEAT BEAT MANIFESTO
NOW ENTERING ELECTRO

WVRU
Radford VA
David Peck
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WINK
RX
LIONROCK
PIGFACE
COVENANT
BABY FOX
FRONT LINE ASSEMBLY
BAXTER
ROBERT WILLIAMS
KEROSENE

WZBC
Chestnut Hill MA
Brian Lumaigui
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COVENANT
ANT-HOLOGY
DIVA X MACHINA 2
FRONT 242
SMP
ADD N TO X
ZOVIEY FRANCE
HYMNS OF THE WARLOCK
701
QUADRAPHOBIA

WSYC
Shippensburg PA
Justin Corey
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KONKRETE JUNGLE MAXI
MARINER
TRUMYSTIC SOUND SYST
TRIP THEORY
ATOMIC BABIES
UNTOUCHABLE OUTCASTE
WILD CHILD
LOW
LIONROCK
POSITIVELY POSITIVA

WVUU
Newark DE
Aaron McEvoy
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RX
MIX MASTER MIKE
COVENANT
AMON TOBIN
KILN
APOPTYGMA BERZERK
FREMY CHAKRA
QUADRAPHOBIA
SN0G

WVVS
Vidosta GA
Ash Parrnell
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THE SHROUD
TRIP THROUGH SOUND 1
RX
WINK
PIGFACE
DJ ICEY
MASSIVE ATTACK
POSITIVELY POSITIVA
THE XPFILES: THE ALB
TRICKY
TWELVETREES

WTJU
Charlottesville VA
Franz Bauer
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MIX MASTER MIKE
WORLD SAKAPHONE QUAR
LILAB
LOW
DILAN GROUP
INCREASE THE BEATS V
TRICKY
BOMB20
MOGWAI
ROBERT WILLIAMS

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Newark DE
Aaron McEvoy
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FRONT 242
RX
MIX MASTER MIKE
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THE SHROUD
TRIP THROUGH SOUND 1
RX
WINK
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MASSIVE ATTACK
POSITIVELY POSITIVA
THE XPFILES: THE ALB
TRICKY
TWELVETREES

WTUL
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HERE COME THE DRUMS:
SOUND OF REVOLUTION
THE FREESTYLE FILES:
INCREASE THE BEATS V
MTV'S AMP 2
LOGICAL PROGRESSION
WINK
KEOKI
MIX MASTER MIKE
KONKRETE JUNGLE MAXI

WVUU
Newark DE
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RX
MIX MASTER MIKE
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TRIP THROUGH SOUND 1
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SYSTEM OF A DOWN
YOUNG
AGNOSTIC FRONT
SOULFLY
RANCID
MINEY DREAD
BONDS
CRADLE OF FILTH
BALD VULTURE
GUTTERMOUTH
SOULSTORM

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SLAYER
MORNING AGAIN

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HAUNTED
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SYSTEM OF A DOWN
FEAR FACTORY
STRAPPING YOUNG LAD
ARCH ENEMY
FEAR FACTORY
VISION OF DISORDER
ICED EARTH
HAUNTED
CROWBAR
KILGORE
SLAYER
DILLINGER ESCAPE PLA
VISION OF DISORDER
ANTRHAX
SYSTEM OF A DOWN
MORNING AGAIN

WCPS
Allendale MI
Shane Mabry
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FEAR FACTORY
STRAPPING YOUNG LAD
ICED EARTH
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SLAYER
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SYSTEM OF A DOWN
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SLAYER
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VISION OF DISORDER
GRINSPON

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FEAR FACTORY
SLAYER
ANTRHAX
LEAD/OT
KILGORE
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VISION OF DISORDER
GRINSPON

KSLS
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KILGORE
MONSTER MAGNET
CANNIBAL CORPSE
CRADLE OF FILTH
SYSTEM OF A DOWN
GRAVITY KILLS
SYSTEM OF A DOWN
BOILER
CROWBAR
TRANSPORT LEAGUE

KWVA
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FEAR FACTORY
SLAYER
SYSTEM OF A DOWN
VOIVOD
SLAYER
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GRAVITY KILLS
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ANTRHAX
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EARTH CRISIS
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ANTRHAX
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STUCK MOJO
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SLICK SHOES

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FEAR FACTORY
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KID ROCK
CLAY PEOPLE
THERION

KMSA
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ICED EARTH
ANTRHAX
SLAYER
SYSTEM OF A DOWN
VISION OF DISORDER
FEAR FACTORY
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MOTHER GOD MOVIESTAR
GODSACK
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KMVA
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ANTRHAX
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MOTHER GOD MOVIESTAR
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DESPAIR

KMVA
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GODSACK
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GODSACK
DESPAIR

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FEAR FACTORY
THEIRON
GORGUTS
OPHTHALMIA
CROWBAR
ALCHEMIST
SAXON
INCANTATION
ANTRHAX

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FEAR FACTORY
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CLAY PEOPLE
MOTHER GOD MOVIESTAR
GODSACK
DESPAIR

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SYSTEM OF A DOWN
FEAR FACTORY
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MINDROT
KORN
NILE
CROWBAR
NASUM
DILLINGER ESCAPE PLA
BENUB

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SYSTEM OF A DOWN
SAMUEL
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FEAR FACTORY
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LAUGHING USI
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MONSTER MAGNET
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MONSTER MAGNET
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SYSTEM OF A DOWN
GRAVITY KILLS
LAUGHING USI
KILGORE
GRINSPON

KEOL
La Grande OR
Jennifer Tarkus
503.692.3399
VISION OF DISORDER
MONSTER MAGNET
SLAYER
KILGORE
DRAIN S.T.H.
CRADLE OF FILTH
MONSTER VOODOO MACHI
FEAR FACTORY
GIRLS AGAINST BOYS
WADER
SYSTEM OF A DOWN

KEOL
La Grande OR
Jennifer Tarkus
503.692.3399
VISION OF DISORDER
MONSTER MAGNET
SLAYER
KILGORE
DRAIN S.T.H.
CRADLE OF FILTH
MONSTER VOODOO MACHI
FEAR FACTORY
GIRLS AGAINST BOYS
WADER
SYSTEM OF A DOWN

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La Grande OR
Jennifer Tarkus
503.692.3399
VISION OF DISORDER
MONSTER MAGNET
SLAYER
KILGORE
DRAIN S.T.H.
CRADLE OF FILTH
MONSTER VOODOO MACHI
FEAR FACTORY
GIRLS AGAINST BOYS
WADER
SYSTEM OF A DOWN

KEOL
La Grande OR
Jennifer Tarkus
503.692.3399
VISION OF DISORDER
MONSTER MAGNET
SLAYER
KILGORE
DRAIN S.T.H.
CRADLE OF FILTH
MONSTER VOODOO MACHI
FEAR FACTORY
GIRLS AGAINST BOYS
WADER
SYSTEM OF A DOWN

KEOL
La Grande OR
Jennifer Tarkus
503.692.3399
VISION OF DISORDER
MONSTER MAGNET
SLAYER
KILGORE
DRAIN S.T.H.
CRADLE OF FILTH
MONSTER VOODOO MACHI
FEAR FACTORY
GIRLS AGAINST BOYS
WADER
SYSTEM OF A DOWN

KBLE
Rensselaer WI
Karin Brumley
414.656.7201
SYSTEM OF A DOWN
FEAR FACTORY
ANTRHAX
TRANSPORT LEAGUE
LAUGHING USI
VISION OF DISORDER
GRAVITY KILLS
HELIOUS CREED
LANDED
PENIS FLYTRAP

KFCJ - A
Los Angeles Hills CA
Jason Biggs
650.949.7092
SLAYER
FEEL LUCKY SKUNK?
MUSICA TRANSONIC
CUTCH
GASP/NOOTHRUSH
SADISTIK EKEKUTION
BLACK OICE
HELIOUS CREED
LANDED
PENIS FLYTRAP

KFCJ - A
Los Angeles Hills CA
Jason Biggs
650.949.7092
SLAYER
FEEL LUCKY SKUNK?
MUSICA TRANSONIC
CUTCH
GASP/NOOTHRUSH
SADISTIK EKEKUTION
BLACK OICE
HELIOUS CREED
LANDED
PENIS FLYTRAP

KFCJ - A
Los Angeles Hills CA
Jason Biggs
650.949.7092
SLAYER
FEEL LUCKY SKUNK?
MUSICA TRANSONIC
CUTCH
GASP/NOOTHRUSH
SADISTIK EKEKUTION
BLACK OICE
HELIOUS CREED
LANDED
PENIS FLYTRAP

KFCJ - A
Los Angeles Hills CA
Jason Biggs
650.949.7092
SLAYER
FEEL LUCKY SKUNK?
MUSICA TRANSONIC
CUTCH
GASP/NOOTHRUSH
SADISTIK EKEKUTION
BLACK OICE
HELIOUS CREED
LANDED
PENIS FLYTRAP

KFCJ - A
Los Angeles Hills CA
Jason Biggs
650.949.7092
SLAYER
FEEL LUCKY SKUNK?
MUSICA TRANSONIC
CUTCH
GASP/NOOTHRUSH
SADISTIK EKEKUTION
BLACK OICE
HELIOUS CREED
LANDED
PENIS FLYTRAP

- WDCV**
Carleisle PA
Bryan Roberts
717.245.1661
FEAR FACTORY
SYSTEM OF A DOWN
ANTHRAX
GRAVITY KILLS
GRINSPOON
TRANSPORT LEAGUE
MONSTER MAGNET
SACRIFICE ISAAC
ORGY
LEADFOOT
- WDWN**
Auburn NY
XBrock JudgeX
315.255.1743
IN MY EYES
AGNOSTIC FRONT
VISION OF DISORDER
FASTBREAK
DILLINGER ESCAPE PLA
MADBALL
SHUTDOWN
BROTHER'S KEEPER
BETTER THAN A THOUSAND
BATTERY
- WECS**
Williamstown CT
Sean Sheehan
860.485.5354
VISION OF DISORDER
SLAYER
ZAO
IN MY EYES
MORNING AGAIN
DILLINGER ESCAPE PLA
CODESEVEN
FINGER ELEVEN
GET HIM
FEAR FACTORY
- WEFT**
Champaign IL
Dian Bishop
217.359.9338
FUN DA MENTAL
PEACE, LOVE & PITBUL
UNIVERSAL STOMP
BOMBZO
LOSTSOULS
BLAURGH! A MUSIC WA
NASUM
FEAR FACTORY
POUND HOUND
PROJECT 86
- WEGL**
Auburn University AL
Dan Ratansky
334.844.4066
DILLINGER ESCAPE PLA
FEAR FACTORY
CROWBAR
NILE
THERION
DEEDS OF FLESH
HAUNTED
EVEREVE
KONKHRA
SLAYER
- WEIU**
Charleston IL
Tom Mitchell
217.581.5370
SYSTEM OF A DOWN
MONSTER MAGNET
ULTRASPAK
ANTHRAX
SLAYER
TRANSPORT LEAGUE
JOE SATURNI
GRINSPOON
SACRIFICE ISAAC
VISION OF DISORDER
- WEOS**
Geneva NY
Joe Wyatt
315.791.3812
FEAR FACTORY
MONSTER MAGNET
DRAIN S.T.H.
SLAYER
GRAVITY KILLS
NILE
FEAR FACTORY
PITCHSHIFTER
POUND HOUND
ANTHRAX
- WERG**
Erie PA
Dan Rapella
414.871.5841
SYSTEM OF A DOWN
ICED EARTH
MONSTER MAGNET
FEAR FACTORY
ANTHRAX
MORNING AGAIN
BENEDICTION
CROWBAR
- WERS**
Boston MA
Neah Fiedler
617.824.8462
GORGUTS
CAVE IN
AGNOSTIC FRONT
NILE
REACH THE SKY
MADBALL
GET HUSTLE
FASTBALL
BLOOD FOR BLOOD
IN MY EYES
- WESS**
East Stroudsburg PA
Tim Murray
717.422.3099
FEAR FACTORY
SYSTEM OF A DOWN
SLAYER
MONSTER MAGNET
ANTHRAX
INCANTATION
LAUGHING US!
GRAVITY KILLS
TRANSPORT LEAGUE
PSYCHOTICA
- WESU**
Middletown CT
Nicholas Kite
860.347.0050
NASUM
MONSTER MAGNET
CRADLE OF FILTH
FEAR FACTORY
DILLINGER ESCAPE PLA
BARRIT
ISIS
BENUMB
CV
WICKED CITY
- WFAL**
Bowling Green OH
Charles Knapp
419.372.2199
VISION OF DISORDER
ANTHRAX
SLAYER
SYSTEM OF A DOWN
FEAR FACTORY
KORN
TRANSPORT LEAGUE
CODESEVEN
EMBEDDMENT
- WFCS**
New Britain CT
Chip McCabe
860.832.3750
IMPOUS
OLD MAN'S CHILD
CANNIBAL CORPSE
ZAO
VENOM
CROWBAR
DILLINGER ESCAPE PLA
CRADLE OF FILTH
DEAD EYES UNDER
IN FLAMES
- WFFT**
New York NY
Scott Zeman
212.217.7876
AGNOSTIC FRONT
MURKIN
SHUTDOWN
SLAYER
PROJECT 86
CROWBAR
HANCID
DILLINGER ESCAPE PLA
LOSTSOULS
FINGER ELEVEN
- WFMU**
Jersey City NJ
Don Turner
973.678.8751
UNTAMED YOUTH
SONIC RENDEZVOUS BAN
JOHNNY CHAIN AND THE
KROMTJONG DEVILS
THREE HEADCOTS
BLAURGH! A MUSIC WA
ELECTRIC FRANKENSTEIN
LOGICAL NONSENSE
NILE
BARE MINIMUM
- WFNP**
New Paltz NY
Syed Hasaan
845.257.3041
SLAYER
FEAR FACTORY
CROWBAR
WHITE ZOMBIE
VISION OF DISORDER
CLUTCH
MADBALL
INCANTATION
THERION
MONSTER MAGNET
- WGDR**
Plainfield VT
Shane Lynch
802.454.7762
CLUTCH
SLAYER
CRADLE OF FILTH
ANTHRAX
VISION OF DISORDER
THERION
JOE SATURNI
MONSTER MAGNET
MICKALICA
- WGKR**
Geneva NY
Noah Orman
201.200.3556
SYSTEM OF A DOWN
ORGY
KORN
NEUROTICA
SACRIFICE ISAAC
LAUGHING US!
TRANSPORT LEAGUE
CODE T
GRAVITY KILLS
- WHFR**
Dearborn MI
Rob
313.845.9676
VONDIR
MONSTER MAGNET
DILLINGER ESCAPE PLA
COVENANT
MORNING AGAIN
FUNKER VOGT
GUTTER PUNK
ICED EARTH
KATATONIA
HOLLOW
- WHPC**
Garden City NY
Brett Piumera
516.572.7438
FEAR FACTORY
ANTHRAX
VISION OF DISORDER
SYSTEM OF A DOWN
KID ROCK
MONSTER MAGNET
NEUROTICA
SLAYER
GRAVITY KILLS
ULTRASPAK
- WHPK**
Chicago IL
Dan Aldape
773.702.8289
SLAYER
DARK FUNERAL
ANTHRAX
VISION OF DISORDER
HAUNTED
SYSTEM OF A DOWN
INCANTATION
ICED EARTH
BENEDICTION
MERCYFUL FATE
VOIVOD
- WHSE**
Smithtown NY
Scott Spampinato
516.724.6977
SYSTEM OF DISORDER
MONSTER MAGNET
ANTHRAX
FEAR FACTORY
NILE
VOIVOD
CODESEVEN
CRADLE OF FILTH
SYSTEM OF A DOWN
CROWBAR
- WHUS**
Storrs CT
Jay Duncan
203.498.2980
FURY OF FIVE
ANTHRAX
7000 DYING RATS
MORNING AGAIN
FEAR FACTORY
INCANTATION
FEAR FACTORY
DILLINGER ESCAPE PLA
CONVERGE
NASUM
BENEDICTION
- WIPZ**
Mt. Pleasant MI
Mike Detelco
414.595.2527
HELLSHOCK
CROWBAR
ANTHRAX
FEAR FACTORY
GRINSPOON
MONSTER VOODOO MACHI
TRANSPORT LEAGUE
HAUNTED
BOILER
CODESEVEN
- WIRE**
Oakdale NY
Scott Zeman
516.244.3027
FEAR FACTORY
SLAYER
RAMMSTEIN
VAST
ANTHRAX
HELLSAU
STUCK MOJO
PRIMAL SCREAM
TWO
LIMP BIZKIT
- WITR**
Rochester NY
Raiph Turner
716.475.9643
CANNIBAL CORPSE
KONKHRA
POUNED HOUND
HOLLOW
SOULFLY
MONSTER MAGNET
ICED EARTH
NARNIA
ANTHRAX
ULTRASPAK
MADBALL
- WJMQ**
Millsville PA
Jim Thomas
717.872.3333
SYSTEM OF A DOWN
VISION OF DISORDER
SLAYER
FEAR FACTORY
MONSTER MAGNET
CLUTCH
TRANSPORT LEAGUE
GRAVITY KILLS
SACRIFICE ISAAC
LAUGHING US!
- WJCU**
University Heights OH
University Heights OH
Bills Perry
216.397.4437
SLAYER
AM I BLOOD
FEAR FACTORY
FURY OF FIVE
SOULFLY
KILGORE
ANTHRAX
MERCYFUL FATE
THERION
MONSTER MAGNET
ICED EARTH
KONKHRA
SYSTEM OF A DOWN
- WJUL**
Jersey City NJ
Eric Scott
978.452.9073
SYSTEM OF A DOWN
FEAR FACTORY
VISION OF DISORDER
KORN
ANTHRAX
CROWBAR
CLUTCH
KORN
HAUNTED
CLAY PEOPLE
SOULFLY
- WJWL**
Dearborn MI
JRBL
315.797.1330
FEAR FACTORY
MONSTER MAGNET
MONSTER VOODOO MACHI
GODSMACK
ICED EARTH
MERCYFUL FATE
PEACE, LOVE & PITBUL
KONKHRA
VISION OF DISORDER
THERION
- WKNC**
Raleigh NC
Andy Cooke
919.515.2401
FEAR FACTORY
SLAYER
MONSTER MAGNET
CLUTCH
ANTHRAX
NEUROTICA
LOWBOY
NEUROTICA
GRAVITY KILLS
ORGY
- WKNH**
Keene NH
Chris Rompage
603.827.2941
FEAR FACTORY
ANTHRAX
VISION OF DISORDER
MONSTER MAGNET
SYSTEM OF A DOWN
HAUNTED
GRAVITY KILLS
SOULFLY
CROWBAR
CODESEVEN
- WLJS**
Nashville AL
Keith Tesker
205.782.5509
SYSTEM OF A DOWN
THUMB
ANTHRAX
FEAR FACTORY
DISORDER
FEAR FACTORY
MONSTER MAGNET
SOULFLY
PROJECT 86
IN MY EYES
GRAVITY KILLS
- WMHB**
Waterville ME
Mike Williams
207.872.3686
ANTHRAX
7000 DYING RATS
MORNING AGAIN
FEAR FACTORY
SLAYER
PULKAS
VISION OF A DOWN
MONSTER MAGNET
VOIVOD
KILGORE
- WMHW**
Mt. Pleasant MI
Eric Risk
517.774.7287
SYSTEM OF A DOWN
HELLSHOCK
VISION OF DISORDER
FEAR FACTORY
ANTHRAX
HAUNTED
MORNING AGAIN
SLAYER
SOULFLY
CLUTCH
- WMLN**
Milton MA
Melia Carpinella
617.333.2368
MONSTER MAGNET
SLAYER
ANTHRAX
SOULFLY
SYSTEM OF A DOWN
KILGORE
REO SPEEDEALER
MEGADETH
RAGE AGAINST THE MAC
KORN
- WMPG**
Portland ME
Steve Cain
207.750.4976
PITCHSHIFTER
SLAYER
FEAR FACTORY
HOLLOW
SOULFLY
MONSTER MAGNET
ICED EARTH
NARNIA
ANTHRAX
ULTRASPAK
MADBALL
- WMMH**
Northfield MA
Brian Pressman
718.498.3903
KILGORE
SYSTEM OF A DOWN
ULTRASPAK
CLUTCH
ANTHRAX
VIXEN
MOTORHEAD
ORANGE SWIM
MORBID ANGEL
- WNRN**
Charlottesville VA
Brian Meffe
804.971.4096
VISION OF DISORDER
FEAR FACTORY
FURY OF FIVE
SOULFLY
ANTHRAX
BLDDLEET
BLOOD FOR BLOOD
VICERY: THE SINGLES
HATEBREED
SYSTEM OF A DOWN
- WNTO**
Washington NJ
Melissa Colucci
908.852.7975
FEAR FACTORY
VISION OF DISORDER
MONSTER MAGNET
SLAYER
ANTHRAX
SYSTEM OF A DOWN
CLUTCH
KORN
KILGORE
SOULFLY
- WNYO**
Oswego NY
Rae Lehman
315.341.2101
FEAR FACTORY
ANTHRAX
SLAYER
THERION
MONSTER MAGNET
VISION OF DISORDER
SYSTEM OF A DOWN
VOIVOD
CROWBAR
LOSTSOULS
- WNYU**
New York NY
Jackie Vendetti
757.683.3441
PROJECT 86
GORGUTS
FEAR FACTORY
SLAYER
AM I BLOOD
MOTHER GOD MOVIESTAR
KILGORE
LOSTSOULS
GRINSPOON
CROWBAR
SLAYER
- WONC**
Nashville TN
Kevin McMahon
630.637.5965
SYSTEM OF A DOWN
FEAR FACTORY
VISION OF DISORDER
SLAYER
DRAIN S.T.H.
NILE
ULTRASPAK
PITCHSHIFTER
- WONY**
Oneonta NY
Jay Tavernese
607.436.2712
FEAR FACTORY
VISION OF DISORDER
SACRIFICE ISAAC
FEAR FACTORY
SYSTEM OF A DOWN
CROWBAR
DILLINGER ESCAPE PLA
TURA SATANA
INCANTATION
ANTHRAX
- WOSP**
Jacksonville FL
Eric Risk
904.620.2908
FEAR FACTORY
VISION OF DISORDER
DILLINGER ESCAPE PLA
SYSTEM OF A DOWN
CROWBAR
ULTRASPAK
MONSTER MAGNET
DEMONSPEED
GRAVITY KILLS
- WOWL**
New Haven CT
Tony Bragis
203.392.6930
MONSTER MAGNET
MONSTER VOODOO MACHI
VISION OF DISORDER
FEAR FACTORY
SYSTEM OF A DOWN
GRINSPOON
LAUGHING US!
LEADFOOT
DRAIN S.T.H.
- WPRK**
Winter Park FL
Alden
407.846.2446
VISION OF DISORDER
SYSTEM OF A DOWN
FEAR FACTORY
SLAYER
KONKHRA
HAUNTED
TRANSPORT LEAGUE
MADBALL
SACRIFICE ISAAC
CROWBAR
- WPTC**
Williamsport PA
Jessica Huffman
717.327.4778
MONSTER MAGNET
SYSTEM OF A DOWN
PSYCHOTICA
ANTHRAX
SLAYER
MONSTER VOODOO MACHI
DRAIN S.T.H.
FEAR FACTORY
LAUGHING US!
GRINSPOON
- WPPO**
Athens GA
Kris Harris
706.549.8222
LEADFOOT
ANTHRAX
RAGE AGAINST THE MAC
KID ROCK
SEVENDUST
CROWBAR
GRIFFIN
GRINSPOON
HAIR OF THE DOG
LAUGHING US!
- WRBB**
West Hartford CT
Neil C
860.768.4238
SYSTEM OF DISORDER
SYSTEM OF A DOWN
KORN
ANTHRAX
FEAR FACTORY
PROJECT 86
ULTRASPAK
CLAY PEOPLE
KID ROCK
CLAY PEOPLE
- WRBC**
Lewiston ME
Rae Bazak
207.777.7532
SYSTEM OF A DOWN
SOULFLY
ANTHRAX
KILGORE
VISION OF DISORDER
FEAR FACTORY
VOIVOD
PITCHSHIFTER
MONSTER MAGNET
- WRFL**
Lexington KY
Ryan Gold
606.257.4557
BENUMB
DARK FUNERAL
IMPOUS
VOIVOD
SEPTUAGINTAL FEAST
GORGUTS
NILE
NEGATIVE REACTION
CANNIBAL CORPSE
SLAYER
- WRFR**
Mahwah NJ
Andy Adler
201.925.7449
ANTHRAX
FEAR FACTORY
SYSTEM OF A DOWN
SLAYER
SOULFLY
INFANRY
DRAIN S.T.H.
VISION OF DISORDER
MONSTER VOODOO MACHI
- WRPW**
Plainville NY
Jon Benedon
914.773.3703
SYSTEM OF A DOWN
FEAR FACTORY
VISION OF DISORDER
WARRIOR
KORN
MONSTER MAGNET
MONSTER MAGNET
GRINSPOON
TRANSPORT LEAGUE
- WRRC**
Rivers Grove IL
Dan Aldape
708.456.0300
FEAR FACTORY
DARK FUNERAL
ANTHRAX
KORN
SYSTEM OF A DOWN
NILE
ICED EARTH
BENEDICTION
MERCYFUL FATE
LOSTSOULS
- WRST**
Calkins WI
Eric Risk/Jeff Indergang
920.424.0455
FEAR FACTORY
VISION OF DISORDER
SYSTEM OF A DOWN
OLD MAN'S CHILD
FEAR FACTORY
ANTHRAX
NILE
ICED EARTH
GRINSPOON
CROWBAR
BENEDICTION
- WRSU**
New Brunswick NJ
Scott Shewick
732.932.7800
NASUM
MONSTER VOODOO MACHI
VISION OF DISORDER
FEAR FACTORY
SYSTEM OF A DOWN
CROWBAR
CRADLE OF FILTH
VISION OF DISORDER
DILLINGER ESCAPE PLA
BLACK DICE
- WRUR**
Rochester NY
Ron & Ray G. III
716.207.6462
VISION OF DISORDER
SYSTEM OF A DOWN
FEAR FACTORY
SLAYER
KONKHRA
HAUNTED
TRANSPORT LEAGUE
MADBALL
SACRIFICE ISAAC
CROWBAR
- WRUV**
Cleveland OH
Kamille Astern
216.393.5167
FEAR FACTORY
RED GIANT
BENEDICTION
WARRIOR
AM I BLOOD
ALCHEMIST
ANTHRAX
MONSTER VOODOO MACHI
STRAPPING YOUNG LAD
- WRVU**
Nashville TN
Ichabod/Ebenezer
615.322.3691
SYSTEM OF A DOWN
DARK FUNERAL
IN MY EYES
SLAYER
VISION OF DISORDER
CRADLE OF FILTH
SAMUEL
DILLINGER ESCAPE PLA
ANGEL CORPSE
DROWNING MAN
- WSAM**
West Hartford CT
Neil C
860.768.4238
SYSTEM OF DISORDER
SYSTEM OF A DOWN
KORN
ANTHRAX
FEAR FACTORY
PROJECT 86
ULTRASPAK
CLAY PEOPLE
KID ROCK
CLAY PEOPLE
- WSFP**
Natick MA
Mike Davis
717.740.0633
SYSTEM OF A DOWN
VISION OF DISORDER
GRAVITY KILLS
MONSTER MAGNET
ANTHRAX
MADBALL
TRANSPORT LEAGUE
KID ROCK
SLAYER
- WSHL**
North Easton MA
John Newton
508.238.2612
CANNIBAL CORPSE
HAUNTED
SOLENT GREEN
SCISSORRIGHT
UP THE DOSAGE
ROCK
NILE
VISION OF DISORDER
KILGORE
SYSTEM OF A DOWN
- WSIA**
Staten Island NY
Mike Horan
718.982.3057
VONDIR
GORGUTS
NILE
SKEPTICISM
IN CONSPIRACY WITH S
WARHEAD
EVEREVE
CANNIBAL CORPSE
DARK FUNERAL
SEPTUAGINTAL FEAST
ANTHRAX
- WSJU**
Jersey NJ
Rich Martinez
718.990.6563
FEAR FACTORY
IN MY EYES
CROWBAR
THURVOD
VISION OF DISORDER
SYSTEM OF A DOWN
DILLINGER ESCAPE PLA
MONSTER MAGNET
MORNING AGAIN
KID ROCK
- WSOU**
South Orange NJ
Anthony Della
201.761.9768
FEAR FACTORY
SYSTEM OF A DOWN
KORN
SLAYER
FAR
ANTHRAX
KILGORE
BEASTIE BOYS
VISION OF DISORDER
CLUTCH
- WSUM**
Madison WI
Ryan Gooz
608.282.1206
FEAR FACTORY
EXPLORER'S CLUB
VISION OF DISORDER
IN FLAMES
SPOOKS BEARD
FURY OF FIVE
SYSTEM OF A DOWN
GRINSPOON
SYMPHONY X
A CALL TO IRONS
- WTTL**
Newtown PA
David Peck
215.988.8380
ANTHRAX
SYSTEM OF A DOWN
MONSTER MAGNET
THUMB
IN MY EYES
DILLINGER ESCAPE PLA
FURY OF FIVE
MADBALL
GRINSPOON
KILGORE
- WUEV**
Evanville IN
Matthew Woodruff
317.479.2012
FEAR FACTORY
MONSTER MAGNET
THERION
ICED EARTH
POUND HOUND
ANTHRAX
MERCYFUL FATE
NILE
ALCHEMIST
PSYCHOTICA
- WUMD**
Dearborn MI
Mike
313.923.5167
VISION OF DISORDER
THOUGHTS OF IGNESCO
MORNING AGAIN
IN MY EYES
DESPAIR
MADBALL
ALCHEMIST
ANTHRAX
MONSTER VOODOO MACHI
VICERY: THE SINGLES
STRAPPING YOUNG LAD
- WUNH**
Durham NH
Aron Pappis
603.862.2087
LEADFOOT
ANTHRAX
AGORAPHOBIC NOISEBLEE
HAUNTED
MACHINE THAT FLASHES
VISION OF DISORDER
THE KORN
FLESH PARADE
DEEDS OF FLESH
INCANTATION
- WUSB**
Stony Brook NY
Drew Scullione
516.632.8500
VISION OF DISORDER
MONSTER MAGNET
ANTHRAX
SYSTEM OF A DOWN
KILGORE
MADBALL
SOULFLY
CLAY PEOPLE
CROWBAR
GRINSPOON
- WUSM**
Harttsburg MS
Mike Jozmy
601.266.4287
FEATURE 7
CLUTCH
HORSEWRECK
MOPX
MORNING JEFFERSON
PUNK-O-RAMA VOL. 3
BAD RELIGION
KORNO
SLAYER
ROB ZOMBIE
- WUSP**
Scranton PA
Andrew
717.941.7648
HAUNTED
MERCYFUL FATE
FEAR FACTORY
VISION OF DISORDER
ARCH ENEMY
SYSTEM OF A DOWN
IRON MAIDEN
ANTHRAX
CRADLE OF FILTH
SAMUEL
- WUVT**
Blacksburg VA
Justin S. Van Klee
540.231.9881
DARK FUNERAL
INCANTATION
IN CONSPIRACY WITH S
WARHEAD
A TRIBUTE TO HELL: 3
FEAR FACTORY
BLACKENED VOL. 3
BENEDICTION
SEPTUAGINTAL FEAST
- WVCW**
Harrisonburg VA
Paul Ladd
804.828.1057
ANTHRAX
SYSTEM OF A DOWN
LOSTSOULS
MONSTER VOODOO MACHI
VISION OF DISORDER
SYSTEM OF A DOWN
CODESEVEN
SLAYER
HAUNTED
AM I BLOOD
- WVFS**
Tallahassee FL
Dan Rozenbom
850.844.1879
FEAR FACTORY
FEAR FACTORY
SYSTEM OF A DOWN
TRANSPORT LEAGUE
VISION OF DISORDER
ULTRASPAK
CODESEVEN
KILGORE
HAUNTED
ANTHRAX
- WVRE**
Waukesha WI
Kevin Meadows
414.521.5201
SOULFLY
FLESH PARADE
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jazz news

(continued from page 40)

Herbie Hancock continues his busy year (which has included releasing a CD, touring with the Headhunters, starting a new label and reissuing three discs on Columbia Legacy) by releasing *Gershwin's World* October 20 on Verve. No word yet on how it sounds, but the idea of guest vocalist Stevie Wonder getting a crack at Ira Gershwin's lyrics seems like it could be interesting at the very least. Other guest on the CD include Joni Mitchell, Kathleen Battle, Wayne Shorter and host of top-flight jazz folks. More Herbie is on the way as Blue Note will release *Complete Blue Note '60s Sessions* this fall...Drummer **Joe Chambers**, who's played with everyone from Eric Dolphy to Wayne Shorter will be going into the studio to record a special project for Blue Note. He will be backed by an all-star line-up featuring Eddie Henderson, Vincent Herring, Mulgrew Miller and Buster Williams...Vibist **Joe Locke** has just finished his third full-length for Milestone. Expect *Slander (And Other Love Songs)* to be released in the fall. It will feature Billy Childs (piano), Vic Juris (guitar), Rufus Reid (bass) and Gene Jackson (drums). Also on Milestone, John Hicks, George Mraz, Idris Muhammad and tenor Eric Alexander have recorded *Solid!*. A repertoire disc that will feature many of the great songs to come out on the Fantasy catalog. The disc's release is set for late summer...On a sad note, guitarist **Tal Farlow** died of esophageal cancer on July 25. He was 77. Over the course of his 50-plus year career, Farlow was known as one of the most innovative bop and post-bop guitarist around, yet he often took lengthy breaks from the jazz scene, preferring to play close to his Jersey home and actually supported himself as a free-lance sign painter at one point.

jazz upcoming releases

new releases on page 46

AUGUST 18: GERI ALLEN *The Gathering* (Verve); ABDULLAH IBRAHIM *Desert Flowers* (Enja); DON ELLIS *Electric Bath* (Columbia Legacy-CRG); MICHAEL URBANIAK *Fusion* (Columbia Legacy-CRG); HERBIE HANCOCK *Sextant* (Columbia Legacy-CRG); HERBIE HANCOCK *Thrust* (Columbia Legacy-CRG); MAHAVISHNU ORCHESTRA *Inner Mounting Flame* (Columbia Legacy-CRG) **AUGUST 25:** RUSSELL MALONE *Sweet Georgia Peach* (Impulse!-GRP); GRANT GEISSMAN *In With The Out Crowd* (Higher Octave); ROHN LAWRENCE *See Ya Around* (Jazzateria); KENNY BARRON *Peruvian Blue* (32 Jazz); SONNY STITT *The Champ* (32 Jazz); GROOVE HOLMS *Broadway* (32 Jazz); DONALD BYRD *Landmarks* (32 Jazz); RED GARLAND *Feelin' Red* (32 Jazz); DON PATTERSON *Movin' Up* (32 Jazz); WOODY SHAW *Rosewood* (Columbia Legacy-CRG); BILL EVANS *Piano Player* (Columbia Legacy-CRG); GERRI MULLIGAN *Mullennium* (Columbia Legacy-CRG); JIMMY GIUFFRE *Free Fall* (Columbia Legacy-CRG); TOMMY FLANAGAN *Sunset And The Mockingbird* (Blue Note); STEFON HARRIS *A Cloud Of Red Dust* (Blue Note) **SEPTEMBER 8:** JOE LOVANO *Trio Fascination, Edition One* (Blue Note); MARCUS PRINTUP *Nocturnal Traces* (Blue Note)

beat box news

(continued from page 42)

Snoop Doggy Dogg, **Gerald Levert**, **O.D.B.**, **MC Eiht**, and a previously unreleased pairing with the late **Eazy-E** on "Get Yo Ride On." The CEO MC has also inked contracts for Hoo Bangin' with **CJ Mac**, **Techniec**, **The Comrads** and R&B newcomers **Soultré** for future Hoo Bangin' projects...*Daily Variety* reports that Ice Cube has landed a film role alongside George Clooney and Mark Wahlberg in a Gulf War drama called *Three Kings*...**LL Cool J** has also signed on for another movie role, appearing with Michael Rappoport and Samuel L. Jackson in the action thriller *Deep Blue Sea*, which begins filming this month...Neo soulster **D'Angelo** is currently finishing up his sophomore album, *Voodoo*, due out this fall...The **Beastie Boys**'s longtime mixmaster, **DJ Hurricane**, is producing the upcoming *Beautiful Light* from funk-rockers **Vallejo**. The record is due out on TVT Records in September... **Ginuwine** is working on the follow-up to his debut, *The Bachelor*, and his new single, "Same Ol' G," is already at radio and on the *Doctor Doolittle Soundtrack*...Look for new solo projects from **TLC's Lisa "LeftEye" Lopes** and **Bone Thugs-N-Harmony's Bizzy Bone**. Despite these endeavors, both artists will reportedly remain committed to their bands...LaFace Records has signed R&B singer **Shanice** and will release her label debut in October. Shanice is best known for her hit "I Love Your Smile"...Antra Holding Co. is beginning pre-production on a film entitled *Kuruption*, which will focus on aspects of rapper **Kurupt's** childhood in Philadelphia and his experiences with Death Row Records. Kurupt's two-CD set of the same title will be released September 1.

triple a upcoming releases

new releases on page 46

AUGUST 18: JAMES MCMURTRY *Between Raindrops* (Sugar Hill) **MOLLIE O'BRIEN** *Big Red Sun Blues* (Sugar Hill); **AUGUST 25:** BETTER THAN EZRA *How Does Your Garden Grow?* (Elektra-EEG) **GRANT GEISSMAN** *In With The Out Crowd* (Higher Octave Jazz); **JR. KIMBROUGH** *God Knows I Tried* (Fat Possum); **SOUNDTRACK** *High Art --Features Shudder To Think and Reservoir* (Velvet); **SWELL** *For All The Beautiful People* (Beggars Banquet); **VARNALINE** *Sweet Life* (Zero Hour); **VARIOUS ARTISTS** *Jazz A Saint-Germain* (Higher Octave Jazz); **WILLIE NELSON** *Teatro* (Island); **YUNGCHEN LHAMO** *Coming Home -- new album from Tibetan singer who appeared on the Lilith Fair tour last year* (Realworld-Caroline) **SEPTEMBER 8:** **GEORGE MARTIN** *In My Life* (MCA); **BELLE & SEBASTIAN** (Matador-Capitol); **LAMBCHOP** *What Another Man Spills* (Merge); **KAHIMI KARIE** *Kahimi Karie* (Minty Fresh); **MORELLA'S FOREST** *From Dayton With Love* (Tooth And Nail); **PATTY SMYTH** *Greatest Hits (Featuring Scandal)* (Legacy-Columbia) **SEPTEMBER 14:** **ASTOR PIAZZOLLA** *Tango Zero Hour (reissue)* (Nonesuch); **BOBY CARCASSES** *Candela* (Tinder); **PHILIP GLASS** *Koyaanisquati (reissue)* (Nonesuch) **SEPTEMBER 15:** **AMY RIGBY** *Middlescence* (Koch); **FRED HERSCH AND BILL FRISELL** *Songs We Know* (Nonesuch); **FRANK ZAPPA** *Mystery Disc* (Rykodisc); **MIGHTY MIGHTY BOSSTONES** *Live* (Big Rig-Mercury); **SHERYL CROW** *Riverside* (A&M); **VARIOUS ARTISTS** *Giants Of The Folk Tradition, Vol. 1* (Tradition); **VARIOUS ARTISTS** *The Best Of The Flamenco Tradition, Vol. 1* (Tradition); **VIRGINIA RODRIGUES** *Sol Negro* (Hannibal) **SEPTEMBER 22:** **LYLE LOVETT** *Step Inside This House* (MCA) **SEPTEMBER 29:** **PJ HARVEY** *Is This Desire?* (Island) **SOUL COUGHING** *El Oso* (Slash-WB)

beat box upcoming releases

new releases on page 46

AUGUST 18: E-40 (Jive); **CHARLI BALTIMORE** (Epic); **INSPECTAH DECK** (Loud-RCA) **AUGUST 25:** **A TRIBE CALLED QUEST** (Jive); **LAURYN HILL** (Ruffhouse/Columbia-CRG); **XIBIT** (Loud-RCA); **ROUGH HOUSE SURVIVORS** (MCA) **SEPTEMBER 1:** **CORMEGA** (Def Jam); **FAT JOE** (Mystic/Big Beat-Atlantic); **FLIPMODE SQUAD** (Elektra-EEG); **KURUPT** *Kuruption* (Antra-A&M); **PHONOSYCOGRAPHDISK** (Bomb Hip-Hop) **SEPTEMBER 8:** **CANIBUS** (Universal); **KID CAPRI** (Trackmasters-Columbia); **NAS** (Ruffhouse/Columbia-CRG) **SEPTEMBER 15:** **SHAQUILLE O'NEAL** (Twism-A&M) **SEPTEMBER 22:** **DEADLY VENOMS** (A&M); **ALL CITY** (MCA); **MELKY SADAT** (MCA); **RAS KASS** (Patchwerk-Priority) **SEPTEMBER 29:** **YO YO** (EastWest-EEG); **BAD AZZ** (Priority)

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information and a list of airtimes...Experimental drum 'n' bass/electronic producer **Squarepusher** is currently working on a video for a new single, "Come On My Selector." The clip is directed by Chris Cunningham, the man behind **Aphex Twin's** disturbing "Come To Daddy" video. The plot revolves around a little girl who escapes from a Japanese asylum for children. She outwits the guards using a cunning disguise and an experiment involving one of the guards and her dog. The vid should be out by late summer or early fall.

rpm upcoming releases

new releases on page 46

AUGUST 18: 3D & SNUGGLES *Terminal Beats* (Hypnotic); **FUNKSTAR DELUX** "Flaculator" (12") (Hypnotic-Cleopatra); **LAZER CAPS** *Asskicker* (Hypnotic-Cleopatra); **SUNKINGS** *Soul Sleeping* (Blue Room Americas); **VARIOUS ARTISTS** *Trip Through Sound Vol. 2* (Blue Room Americas); **VARIOUS ARTISTS** *UK Beats Electronica* (Music Club); **X-DREAM** *Radio* (Blue Room Americas) **AUGUST 22: GAZ VARLEY** *Presents Tony Montana* (Stud!o K7); **TOSCA** *Opera* (Stud!o K7) **AUGUST 25: CLUB OFF CHAOS** *Club Off Chaos* (Mute); **DJ VOODOO** (Street Beat); **EC80R** *World Beaters* (Digital Hardcore); **FINAL CUT** *Grind* (EP) (Slipdisc); **GARY NUMAN** *Live Dark Light* (Cleopatra); **HELIOTROPE** "Is It You?" (12") (Hypnotic-Cleopatra); **IRRESISTIBLE FORCE** *Nepalese Bliss* (Ninja Tune); **NEWLYDEADS** *Re-Bound* (Sol 3-Mutiny); **PHOTEK** *Form And Function* (Astralwerks); **PRESSURE OF SPEECH** *50 Years Of Peaces* (Hypnotic-Cleopatra); **SACRED SYSTEM** *Nagual Site* (Intersound); **SPACETIME CONTINUUM** *Double Fine Zone* (Astralwerks); **PAUL VAN DYK** "Words" (12") (Mute); **VARIOUS ARTISTS** *Cyberpunk Fiction* (Cargo); **VARIOUS ARTISTS** *Vintage Volts: Early Modulations* (Caipirinha) **SEPTEMBER 1: INVOLUTION** *Involution* (Tone Casualties) **SEPTEMBER 8: CLIFFORD GILBERTO** *Deliver The Weird* (Ninja Tune); **ROOTS MANUVA** (12") (Big Dada-Ninja Tune); **MAIN** *Firmament III & IV* (Beggars Banquet); **NEON JUDGEMENT** *Daszoo* (Chipie); **VARIOUS ARTISTS** *Offering* (Stud!o K7); **YELLOWCAKE** *Hard Trax* (Serial Composer Anatomy) (Chipie) **SEPTEMBER 15: GALAXY** *Angel* (Bluer Room Americas); **VARIOUS ARTISTS** *More Signs Of Life* (Blue Room Americas) **SEPTEMBER 21: ALEC EMPIRE** *The Destroyer* (Digital Hardcore); **AUX 88** *Xeo-Genetic* (Direct Beat); **IRRESISTIBLE FORCE** *It's Tomorrow Already* (Ninja Tune); **VARIOUS ARTISTS** *World's Greatest Club Mix* (Hypnotic) **OCTOBER 15: AUX 88** "Computer Speaks" (12") (Direct Beat); **X-ILE** "Single" (12") (Direct Beat) **OCTOBER 17: JOHN ACQUAVIVA** *X-Mix* (Stud!o K7) **OCTOBER 20: CHRISTOPH DE BABALON** *If You're Into It, I'm Out Of It* (Digital Hardcore) **NOVEMBER 5: KRUDER & DORFMEISTER** *Sessions* (Stud!o K7)

(continued from page 36)

Swanson handling all future guitar duties...The Music Cartel (TMC) has programmers scrambling with a barrage of releases from **Leadfoot**, **Transport League**, **Codeseven** and **Peace, Love & Pitbulls**. TMC was established earlier this year by Eric Lemaster, formerly of Earache Records. It is rumored that TMC's roster consists of bands Lemaster originally wanted to sign to Earache. Lemaster's signees run the aggro-gamut from hardcore to industrial to modern-day metal...**Messhuggah** played its second U.S. appearance last Tuesday night. The crowded New York City show took place at a club that was far too small, to say the least; the Swedes' assault packed the 300+ house and left scores of disgruntled fans stuck outside. Messhuggah also reigned in blood when they snagged the best band title out of a 40-artist competition at the Milwaukee Metalfest. Nice to see the underground alive and well...**Chainsaw** is no longer with Mayhem Records. While his former record company promotes the latest from **Cradle Of Filth** and **Crowbar**, the mohawked madman is said to be negotiating a movie appearance with Troma, the infamous cult film production company. Crowbar can be reached for autographs at 212.387.8986, or at ragnarok@brainlink.com.

(Loud Rock upcoming releases on page 67)

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Beck (continued from cover)

forthcoming album might throw off casual fans of *Odelay*, Dennehy says that Geffen is "interested in anything Beck does as an artist." Rumors that Geffen paid off Bongload are false, Rothrock says, but even without any monetary settlement he calls the Geffen deal good news. "It's been built in the press that this is a battle [between Geffen and Bongload] and it's not," Rothrock says. "Of course we did want to put it out, but what we're all most concerned with is trying to facilitate what's best for the artist." Rothrock says both labels and Beck have a longstanding relationship and there are no hard feelings. Bongload will continue to offer vinyl versions of Beck's Geffen releases, including *Mutations*. Bongload is also releasing the vinyl version of Elliott Smith's DreamWorks debut *XO*, which Rothrock and Bongload partner Tom Schnapf produced.

Scrawl (continued from cover)

with the situation as well as to inform friends and fans of its misfortune. Using its own mailing list of supporters and friends, the band has mailed letters containing specially designed postcards to more than 250 people. One side of the postcard features a copy of the fax that the band received from Elektra, informing them that the term of their agreement had expired. The flip side of the card is stamped and pre-addressed to Elektra Chairwoman Sylvia Rhone, and offers its potential sender one of four boxes to check and the following message: "Elektra has dropped Scrawl. I am: 1) Disgusted; 2) Relieved; 3) Out of the Closet; 4) Other," with a place for the sender to sign his or her name. "That's how we found out [that we were dropped] - we got that fax," Scrawl bassist/vocalist Sue Harshe says. "We've had about 200 people tell us they've mailed the cards to Sylvia Rhone. Humor in the face of adversity is always nice." According to the band members, their dismissal from their Elektra contract didn't come as a big surprise, considering Elektra's relatively minimal promotion and marketing efforts for Scrawl's two albums for the label (*Nature Film*, which was released in May, and 1996's *Travel On, Rider*). "We gave them a good record and they didn't do anything with it - they didn't keep up with their end of the bargain," Harshe says. "We felt like, 'Wow, another good record that no one will hear.' They did nothing for both the records. They didn't put a single out and that was kind of their promise to us [after the lackluster support the label gave *Travel On, Rider*]. This was the record that was going to have a single, etc. But that never happened. We knew we were going to get dropped when we got the promotional posters [for *Nature Film*] in the mail. They should have been called Post-Its." Elektra had no comment on the matter. At press time, Soundscan sales figures for *Nature Film* only totaled 956, while *Travel On, Rider* had only reached 2,115. "I think we sold better on the independent labels we were on in the past. [Elektra] really did absolutely nothing for the record. They never sent out anything other than advance CDs," Harshe continues. "Being dropped from Elektra had as much to do with music as feeding your cat. I think it had everything to do with the bottom dollar." Despite Scrawl's disappointment about being dropped, Harshe says the band doesn't feel overly bitter towards the label and that the postcard campaign was as much about letting friends and fellow musicians know that it was OK to talk about the incident as it was an intentional poke at the label. Undaunted by its misfortune, the band will begin touring with the Spinanes in October, and continues to keep fans abreast of its activities through its own Web site (www.scrawl.net). Harshe says the band will "wait until the dust settles" before considering potential offers from other labels.

Toad The Wet Sprocket (continued from cover)

for such early '90s hits as "All I Want," "Good Intentions" and "Fall Down," the Santa Barbara, California quartet decided to amicably split after several failed attempts at writing new material for the follow-up to the band's weak-selling 1997 effort, *Coil*. "In recent months it became harder to keep everyone satisfied within the confines of the band," Toad frontman Glen Phillips said in a statement. "It felt like if we stayed together much longer, the tensions would hurt both the music and our friendships." All four members are said to be working on new musical projects.

Lauryn Hill (continued from cover)

show a different, more personal side of Hill, one that is expected to put her and her silky voice atop the pantheon of contemporary soul artists such as Erykah Badu and Maxwell. Ruffhouse Co-founder and CEO Chris Schwartz describes Hill as a "post-hip-hop/soul icon" and hopes that *The Miseducation* will have a significant impact. "There's a whole new movement happening in black music [represented through artists like] D'Angelo and Maxwell, and stuff like that," Schwartz says. "I think a lot of this was started by the Fugees and the Roots, where they really brought out live instrumentation and I think it's a new thing among music listeners [who] are discovering this. This whole thing is happening, but it hasn't blown wide open yet, [and] that's what I think Lauryn's record is going to do." *The Miseducation* (written and produced by Hill) boasts live instrumentation throughout its retro-soul soup, along with only three samples. One cut, "To Zion," an ode to her newborn son, features a guest appearance by guitar god Carlos Santana. "It's like some of the R&B records you heard in the late '60s/early '70s [and] I feel confident in saying she's the Aretha Franklin of the new millennium...When you hear her sing, you know it's her," Schwartz adds. Hill also duets with D'Angelo on "Nothing Really Matters" and with Mary J. Blige on "I Used To Love Him." The album's first single, "Doo Wop," features vocals in the style of the Marvelettes. Before Hill launches a tour with D'Angelo at the end of the year, you can check out upcoming features about her in *Vibe*, *Source*, *Los Angeles Times* and *Time*.

loud rock upcoming releases new releases on page 46

AUGUST 18: *SuperCoolNothing* (Slipdisc) **AUGUST 25:** **ANOTHER VICTIM** *Apocalypse Now* (Equal Vision); **BANE** *Holding This Moment* (Equal Vision); **DECEMBER WOLVES** *Completely Dehumanized* (Earache); **ENTOMBED** *Monkey Puss* (Earache); **FINAL CUT** *Grind (EP)* (Slipdisc); **MAXIMUM PENALTY** *Superlife* (Gypsy-Velvet); **PHOBIA** *Means Of Existence* (Slap A Ham); **TRAINING FOR UTOPIA/ZAO** *Split EP* (Solid State); **VARIOUS ARTISISTS** *Victory Style III* (Victory) **SEPTEMBER 1:** **BABY GOPAL** *Gravity Reminds Me* (Tommy Boy) **SEPTEMBER 8:** **ROADSIDE MONUMENT** *I Am The Day Of Current Taste* (Tooth And Nail); **TALAS** *If We Only Knew Then (Live)* (Metal Blade) **SEPTEMBER 15:** **MARILYN MANSON** *Mechanical Animals* (Nothing-Interscope) **SEPTEMBER 22:** **ALL OUT WAR** *For Those Who were Crucified* (Victory); **GHOTI HOOK** *Songs We Didn't Write* (Tooth & Nail)



BLACK EYED PEAS

The peas and porridge in the pot

Many consider the late '80s/early '90s to be the last great era of hip-hop. Will I Am, front-man for the Los Angeles trio the Black Eyed Peas, is one of that period's biggest supporters. He speaks fondly of the days when classic albums like A Tribe Called Quest's *Low End Theory* and Brand Nubian's *One For All* were blowing up the spot for the first time. "1991 and 1992 were the best years to be in hip-hop," the 23-year-old lyricist proclaims, taking a breather from the group's opening stint on this summer's third annual Smokin' Grooves Tour. "Quest, Brand Nubian, Leaders Of The New School, De La Soul, Black Sheep, Main Source, UMCs — that's the only stuff I listen to hip-hop wise. I don't listen to no new shit. There ain't no new shit that's cool no more like that, man."

story by
RON HART

photographs by
STORM HALE

Call it a roots revival. The Peas' Interscope Records debut, *Behind The Front*, not only resurrects the sound of this bygone era with an organic, 98% sample-free style but also attempts to recreate, with live instruments, the original music from which their mentors culled their indelible loops. Like their Philadelphia-based counterparts the Roots, the multicultural Peas (Will, Apldap and Taboo) drop their positive lyrical vibes atop a steady bed of full-tilt funk-jazz fusion, throwing in turntable scratching for good measure. Will, who rhymes and plays keyboards on *Behind The Front*, wonders why some of the early '90s hip-hop acts never fully explored all the available sonic territories on the records they sampled. "Listening to A Tribe Called Quest, I would be readin' the backs of their albums," Will explains. "It would say 'contains samples from Sergio Mendes.' Who the fuck is Sergio Mendes? Who's Minnie Riperton? And [then] this kid turned me on to these records, and from that I started hearin' chord progressions. And I started hearin' musical changes, B-sections, choruses. And I was like 'How come Tribe didn't use that? How come they didn't sample the whole thing? How come they didn't use the breakdown? How come they just used the loop? How come they didn't change right there?' And I was like 'The only way you can do that is to get a band and do it live.'"

While Will may be responsible for a third of *Behind The Front's* clever wordplay and witty ciphers, it's his choice of instruments that really proves his talent. Will took on a large share of *Behind The Front's* production, constructing the album's funky soundscapes with a keen eye to detail. The standard arsenal for making a hip-hop record is typically two turntables and an SP-12 sampler, but the Peas manage to incorporate a Theremin, a Hammond B3 organ and a Moog synth into the mix, all played by Will, who has been tinkering on piano since he was 19. "I wanted to make an album where

it was our creativity from beginning to end, front to back, and side to side with no samples," he explains.

Considering that Will listens to Portishead and Beck on a daily basis, and calls the Dust Brothers the last true hip-hop producers, it's no surprise to hear that he took some chances in an attempt to break new ground on *Behind The Front*. The trio feel a special kinship with that "golden age of hip-hop" because it was in high gear when they were just beginning. In 1990, Will and Apldap formed a dance troupe called Tribal Nation, which blazed the floors at nearly every club in L.A. Then, after sharpening their skills in several MC battles, the two were signed to Ruthless Records in '92. They soon hooked up with Taboo, and changed their name to Atban Clan. However, a D.A.I.S.Y. Age-rooted group and one of the most hardcore hip-hop labels of the time turned out to be an unholy alliance; and the trio's deal with Ruthless folded with the untimely death of label CEO Eazy-E in 1995. "So we started the Peas and began shoppin' around," Will explains. "But the labels weren't feelin' us because we couldn't fit that cookie cutter niche." At this time, the group went on an exhaustive tour of colleges and clubs in the Los Angeles area, making appearances on an almost weekly basis until they began to establish a following. "We had created a buzz and the label had no choice but to pick us up," Will boasts.

According to Will, the Black Eyed Peas couldn't be happier at Interscope. After being dissed by major labels in the past for their distinct neo-old-school approach, the Peas applaud Interscope for allotting the band the creative freedom to make the music they've always wanted to make. "Interscope is probably the dopest label in the world to be on," Will says. "Think about it man, anyone who has Marilyn Manson and Kirk Franklin on the same label...that's the devil and that's God, and they're both platinum."



VITAL STATISTICS

For Fans Of: Brand Nubian, A Tribe Called Quest, Digable Planets, the Roots, De La Soul

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Interview by Ron Hart

Since its incarnation in 1995, Rawkus Entertainment has provided the detonators for many of the bombs exploding within the sewer system of the underground hip-hop scene. With a roster that includes the avant-MC trio Company Flow, BlackStar (Mos Def and Talib Kweli), Shabaam Shadeeq, Sir Menelik, and the treasure chest compilation of hip-hop gems, Lyricist Lounge Vol. 1, Rawkus is ready to show the world that it's ready to take on Master P's No Limit Army in the battle for independent hip-hop supremacy. Blak Shawn, Director of Media Relations, gives us the 411.

How did you get your start in the biz?

I did an internship with PMD records [the label that Parrish Smith of EPMD ran briefly] in 1994 for the summertime. Then got an internship at Nervous Records. My boss quit over there while I was still an intern, and I got her job as the label's publicist.

How did you hook up with Rawkus?

Somebody recommended me to Jarrett [Myer] and Brian Brader [the heads of Rawkus Records]. Jarrett called me up and said yo, we like some of the stuff you do. And it was like whatever cool, and then I called them back and I liked the music they had on their hold machine.

Didn't Rupert Murdoch's son run Rawkus for a while?

When I initially started here at Rawkus, he was one of the presidents here. I guess like two months after I started at Rawkus he had left the company. And they had initially founded it with James Murdoch back in the day, so it was always a partnership between those three. And eventually James got out of it and did other things, so Brian and Jared continued working on the company and made it happen.

What impact has Rawkus made on hip-hop on both the mainstream and underground levels?

I know we have some impact, but I still think we have a lot of work to do. We can't rest on our laurels, and we can't believe the press about us, we gotta really continue to work. The *Lyricist Lounge* was a project that had done well for us, but we still would have liked to do another 100,000. Shit, why not? BlackStar is a good album and people seem to be a little aware of them, people seem to have some recognition. And we're starting to get some commercial play. But we still have a long ways to go. Fortunately, the under-



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ground people and the real heads have been supporting Rawkus for a while now, but we still got to broaden it up and make it for a large audience as well. BlackStar's got a full length out in October – it should be hot.

How would you feel if a Rawkus artist signed to a major label?

A couple of the Rawkus artists have had the opportunity to make movements, and I don't know if they have or they haven't. But I understand that if it's something they feel like they have to do for whatever reason, I feel like I'm cool with it. I don't know if it would be the best move because I think Rawkus is gonna be makin' some moves of its own in the future. We made some moves in the last two years, and I think in the next two years we're gonna be making tenfold the moves. So on certain levels, I mean if you are lookin' to jump to get with a major, I mean who knows, Rawkus could be a major in the next six months. Major only means that you have major distribution. So whose to say that we won't?

Would Rawkus consider putting out stuff from an older major label artist like an MC Serch or a Dres who hasn't been heard from in a while, if they were to approach you guys?

We've had various artists. Akynle was gonna do somethin' over here. We got a single comin' out from Kool G Rap. Every once in a while, it'll be surprising, but somebody will come through. Depending on what we could work out. To tell you the truth, I'm always wondering who'll be the first major guy to be like 'lemme go to Rawkus, Wussup'.

What does Rawkus look for in the artists you sign?

Viability. Whether it would be on Rawkus or whether it would be somewhere else if these guys could do something, if these guys have skills. We look for genuine people. Most of our artists that we have, they cool peoples. Talent-wise, we kinda look for people who've done a little something, whether that be a 12" they released on an indie label or a major label, or maybe done a couple of showcases. But somebody that has a little buzz on them already. A little somethin' on them, not to say that you gotta come in bein' like Cam'Ron or some shit like that, but you know somebody that has a little underground buzz and got a tape circulating around in New York, I can see that artist doin' something with Rawkus. Or an artist whose hungry and trying to make it happen like Shabaam Shadeeq.

Why does Rawkus place more of an emphasis on the 12" over the full-length LP?

On certain levels, for a smaller label it's easier to do 12"s and continually put those out, even though we're changing and doing a lot of full-lengths. We're doing more full-lengths this year than last year. But if you get a 12" out there it's easier for you to get some media feedback, the DJs get it and put in on mix tapes, it doesn't take as long to produce, it's not as much litigation behind it and shit like that. And on certain levels if a 12" is good like that you can better believe you got a full-length to follow.

What first turned you on to hip-hop?

Man. I am hip-hop, like KRS-One would say. I grew up with the inception of hip-hop. I remember when my parents were driving my sisters to college and "Rapper's Delight" came on the radio, and they go "I'll knock you out with my super sperm," and I'll be like embarrassed that they said that cause I was in the car with my parents, you know what I'm saying? So I've been with this hip-hop shit ever since. I've always been down with it.

What was the first hip-hop album you bought?

The first hip-hop tape I bought was from the kids who made that song "Fly Girl," the Boogie Boys. That was like fifth grade I think.

What was the first hip-hop concert you went to?

I remember seeing the first two Freshfests at Nassau Coliseum. I have photographs from it. I remember Whodini coming out on stage with like Honda Scooters with the white outfits and shit.

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