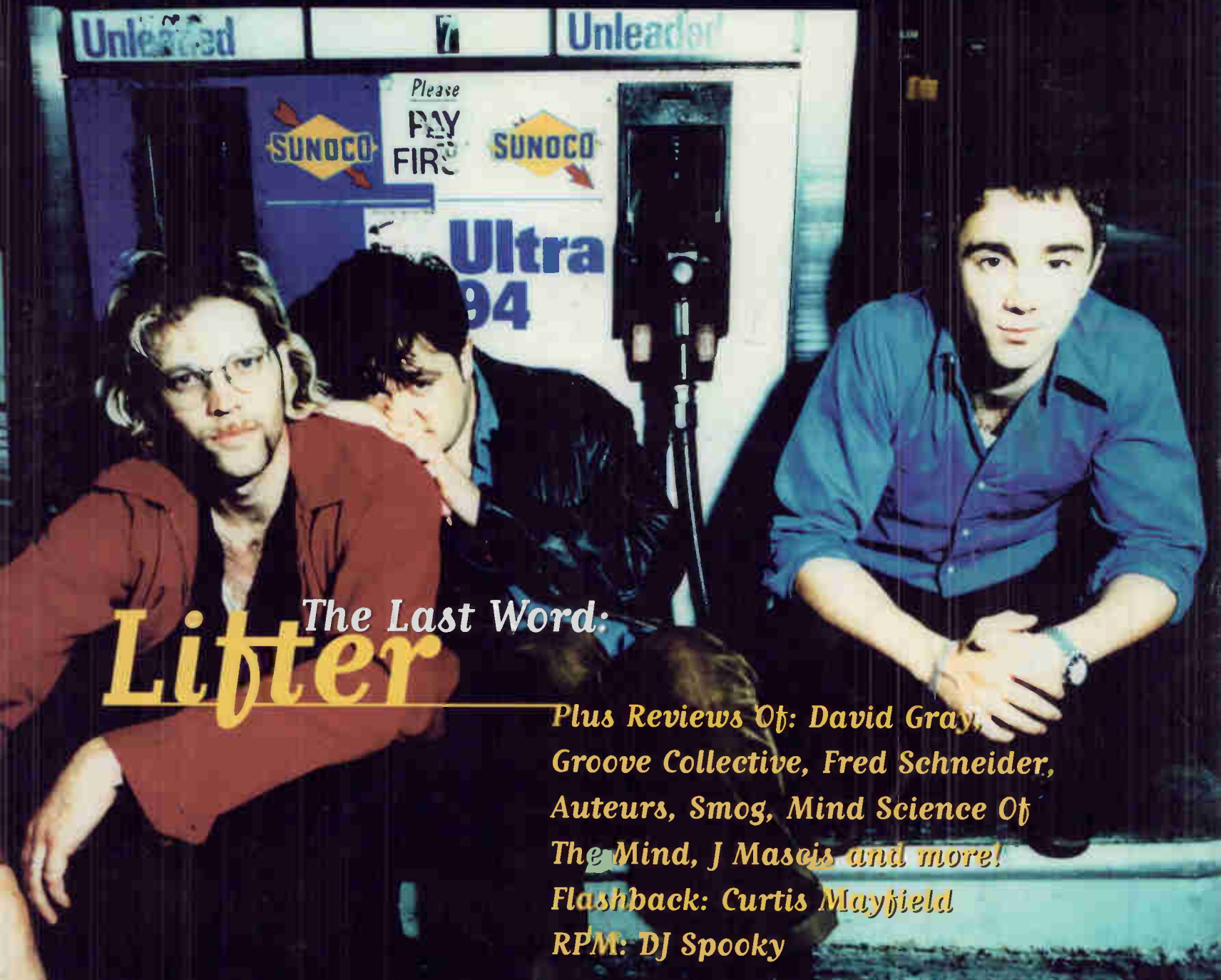


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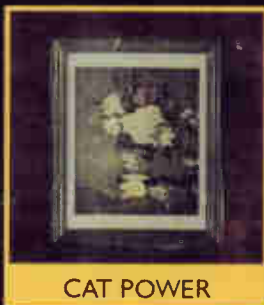
The Last Word: *Lifter*

Plus Reviews Of: David Gray,
Groove Collective, Fred Schneider,
Auteurs, Smog, Mind Science Of
The Mind, J Mascis and more!
Flashback: Curtis Mayfield
RPM: DJ Spooky

JACKPOT!

LOUD ROCK

TRIPLE AAA



RAGE AGAINST THE MACHINE

POLVO

CAT POWER

TEXAS IS THE REASON

EDGE OF SANITY

DAVID GRAY

nada surf




high/low

the debut album featuring

popular

produced by ric ocasek
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on elektra compact discs,  cassettes.
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Lifter
lifts off on
The Last Word.

photo by
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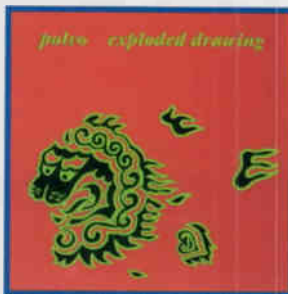
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RAGE AGAINST THE MACHINE *Evil Empire*

Epic, 550 Madison Ave., New York, NY 10022-3211

Rage Against The Machine made an impressive enough splash several years ago with its self-titled debut, but in 1996, we guarantee that the nation of punk fans born and bred in the past couple of years couldn't possibly be more ready for the band than it is right now. Like hardcore before it, Rage is a burly arm of the punk body — simple, unrelenting, honest, mean and 100% visceral — that galvanizes its fans through its power as much as its politics. And *Evil Empire* is as full-frontal an assault as Rage could have released to its throng of eagerly-waiting fans. If there's a band that's proves the theory about being greater than the sum of its parts, it's Rage Against The Machine: Taking the riffs from its favorite metal records and fusing them with the aggressive vocal delivery of hardcore rap, the band also delivers a charged message of anti-institutionalism, a political concept that speaks volumes to a generation feeling disenfranchised by its own government. For those who might dismiss Rage as simpletons, take a closer look at Zack De La Rocha's vicious and informed lyrics: *Evil Empire* recognizes Haitian troubles, colonialism, religious dogma, prison overcrowding, toxic pollution, immigration, Mexican political corruption and more. Rage explodes with message and meaning, and millions of American youth will soon be exposed to these new and challenging ideas via this record. You won't find us getting in the way. **CHERYL BOTCHICK**



CAT POWER *Myra Lee*

Smells Like, P.O. Box 6179, Hoboken, NJ 07030

"Why, I never!" is a perfectly appropriate response to hearing Cat Power for the first time: sole Cat Chan Marshall's songs are not like anything you've ever heard before. Her bizarre music may be an acquired taste; it invariably evokes a heated love-it or hate-it response on first listen. Cat Power has a misfit quality to its sound, comprised of unique guitar playing, unusual rhythms and a deeply personal lyrical approach, all of which slaps the face of con-ventionality. Every track is a blues song, one that bridles an immeasurable amount of sadness and anger, suddenly and shockingly set free when the whispering vocals evolve into intense wailing cries. This second album, *Myra Lee*, is the quick follow-up to last year's *Dear Sir*, and is shortly to be followed by another release on Matador this summer. There's no denying that Marshall is prolific, but this lengthier sophomore effort is a still more succinct piece of work than the first. Whereas the last record rambled and occasionally fumbled, *Myra Lee* has a clear direction and is set on a straight path towards it, even if the path chosen is peculiar from the start. The power of Cat Power lies in Marshall's overwhelmingly distinct character, so strong that it can give a new face to an old standard like Hank Williams' "I Still Love You." **DAWN SUTTER**



POLVO *Exploded Drawing*

Touch And Go, P.O. Box 25520, Chicago, IL 60625 312.463.8316

Years ago, when very few outside eyes were turned on the nascent scene in Chapel Hill, a band named Polvo began creating some very individual sounds. At times, Polvo records sounded as though they came from a band that simply hadn't heard anybody else — a dazzling, innovative pastiche of guitar timbres, rhythmic structures and elliptical, oblong lyrical statements. Although by now more people are aware of Polvo (through opening slots for Sonic Youth and a growing catalog of releases), the band still creates innovative sounds steeped in guitar texture and well-sculpted instrumental shading as dem-onstrated on its latest, *Exploded Drawing*. Songs spiral inward on themselves, whorls of sound reverberate as the band worships at the altar of the Sonic Guitar: oftentimes such auditory illusionism will take them to some pretty amazing places, like the Pell Mell-ish tones on "Fast Canoe," which ends up sounding like the Breeders on quaaludes or the rumbling riffage of "Crumbling Down." If it's true that the attack and decay of resonating, vibrating guitar strings echo the very birth and death of the universe, then the members of Polvo are metaphysical masters of the cosmos. Explode into space with the above, plus "High-Wire Moves," "Taste Of Your Mind" and the 12-minute mini-epic "When Will You Die For The Last Time In My Dreams." **JAMES LIEN**

TEXAS IS THE REASON *Do You Know Who You Are?*

Revelation, P.O. Box 5232, Huntington Beach, CA 92615-5232 714.375.4264

To give you an idea of the college radio muscle that this debut full-length from Texas Is The Reason could boast, the band's recent 7" on indie label Revelation peaked at #29 on the CMJ Top 200, and remained on the chart for 13 weeks. Though many did receive the three songs on CD as well, ponder for a moment the weightiness of that accomplishment during a time when airplay for a three-song 7" EP is near-obsolete, and many stations don't even have turntables in their on-air studios — but those three songs were all college radio needed. That said, *Do You Know Who You Are?* is quite an accomplishment in its own right: Keeping the song total under ten and putting the extra time saved right back into perfecting what's already on its plate, Texas Is The Reason delivers an album that backs up the strength of that first single. Akin to other emo-core rockers like Sunny Day Real Estate, Texas Is The Reason packs this album with nothing but catchy, emotionally-charged and pas-sionately-delivered tunes that shine with the care and precision already invested in their writing and execution. Ironically, this debut proves Texas Is The Reason's ability to write songs that stand as strongly and proudly on their own as they do within an LP, a skill that's been waning in the current world of 75 minute-plus albums. And radio will love devouring this album track by track. Try the compelling "Back And To The Left," the clever "There's No Way I Can Talk Myself Out Of This One Tonight (The Drinking Song)," and the heady opener, "Johnny On The Spot." **CHERYL BOTCHICK**

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CMJ TOP TENS

CHART ACTIVITY

An across-the-board look at the top 10 highlighted releases.

STEREOLAB

Top 200 1-1
Core 75 1-1
Retail 19-3
Triple AAA 28-17

LUSH

Top 200 2-2
Core 75 4-5
Commercial Cut
Ladykillers 20-13
Retail 33-45
Triple AAA #24 debut

SUPERDRAG

Top 200 6-3
Core 75 32-12

LIFTER

Top 200 7-5
Core 75 25-19

GRAVITY KILLS

Top 200 11-6
Core 75 50-29
Retail 29-35
Loud 75 5-6

JESUS LIZARD

Top 200 25-9
Core 75 37-4
Retail #33 debut
Loud 75 #67 debut

LOVE AND ROCKETS

Top 200 12-10
Core 75 14-20
Commercial Cut
Sweet Lover Hangover 7-9
Retail 37-27
Triple AAA 39-27

BRAINIAC

Top 200 16-12
Core 75 8-3
Retail 35-41

MAN OR ASTRO-MAN?

Top 200 35-14
Core 75 23-6
Retail #17 debut

CRACKER

Top 200 28-16
Core 75 #62 debut
Commercial Cut
I Hate My Generation 5-10
Retail 6-10
Triple AAA #22 debut

RADIO 200

TW	LW	ARTIST	TITLE	LABEL
1	1	STEREOLAB	Emperor Tomato Ketchup	Elektra-EEG
2	2	LUSH	Loveline	4AD-Reprise
3	6	SUPERDRAG	Regretfully Yours	Elektra-EEG
4	3	AFGHAN WHIGS	Black Love	Elektra-EEG
5	7	LIFTER	Melinda (Everything Was Beautiful And Nothing Hurt)	Interscope
6	11	GRAVITY KILLS	Gravity Kills	TVT
7	5	GIRLS AGAINST BOYS	House Of GVSB	Touch And Go
8	4	VELOCITY GIRL	Gilded Stars And Zealous Hearts	Sub Pop
9	25	JESUS LIZARD	Shot	Capitol
10	12	LOVE AND ROCKETS	Sweet FA.	Beggars Banquet/American-Reprise

CORE COLLEGE RADIO

TW	LW	ARTIST	TITLE	LABEL
1	1	STEREOLAB	Emperor Tomato Ketchup	Elektra-EEG
2	2	GIRLS AGAINST BOYS	House Of GVSB	Touch And Go
3	8	BRAINIAC	Hissing Prigs In Static Couture	Touch And Go
4	37	JESUS LIZARD	Shot	Capitol
5	4	LUSH	Loveline	4AD-Reprise
6	23	MAN OR ASTRO-MAN?	Experiment Zero	Touch And Go
7	3	AFGHAN WHIGS	Black Love	Elektra-EEG
8	39	VAMPYROS LESBOS	Sexadelic Danceparty	Motel
9	7	ARCHERS OF LOAF	The Speed Of Cattle	Alias
10	5	VELOCITY GIRL	Gilded Stars And Zealous Hearts	Sub Pop

TRIPLE AAA

TW	LW	ARTIST	TITLE	LABEL
1	3	COWBOY JUNKIES	Lay It Down	Geffen
2	6	TAJ MAHAL	Phantom Blues	Private Music
3	4	LOS LOBOS	Colossal Head	Warner Bros.
4	1	SUBDUDES	Primitive Streak	High Street-Windham Hill
5	2	STEVE EARLE	I Feel Alright	Warner Bros.
6	7	LOU REED	Set The Twilight Reeling	Warner Bros.
7	5	STING	Mercury Falling	A&M
8	19	DAR WILLIAMS	Mortal City	Razor & Tie
9	8	JOHN WESLEY HARDING	John Wesley Harding's New Deal	Forward-Rhino
10	12	BEATLES	Anthology 2	Capitol

COLLEGE CUTS

TW	LW	ARTIST	TITLE	LABEL
1	2	RAGE AGAINST THE MACHINE	Bulls On Parade	Epic
2	6	STONE TEMPLE PILOTS	Big Bang Baby	Atlantic
3	—	CRANBERRIES	Salvation	Island
4	R	SUPERDRAG	Sucked Out	Elektra-EEG
5	3	AFGHAN WHIGS	Honkey's Ladder	Elektra-EEG
6	5	GRAVITY KILLS	Guilty	TVT
7	—	THE CURE	The 13th	Fiction/Elektra-EEG
8	1	LUSH	Ladykillers	4AD-Reprise
9	4	BAD RELIGION	A Walk	Atlantic
10	—	OASIS	Champagne Supernova	Epic

COMMERCIAL ALTERNATIVE CUTS

TW	LW	ARTIST	TITLE	LABEL
1	1	CRANBERRIES	Salvation	Island
2	2	OASIS	Champagne Supernova	Epic
3	3	STONE TEMPLE PILOTS	Big Bang Baby	Atlantic
4	4	FOO FIGHTERS	Big Me	Roswell-Capitol
5	8	DAVE MATTHEWS BAND	Too Much	RCA
6	12	DISHWALLA	Counting Blue Cars	A&M
7	9	COWBOY JUNKIES	A Common Disaster	Geffen
8	18	THE CURE	The 13th	Fiction/Elektra-EEG
9	7	LOVE AND ROCKETS	Sweet Lover Hangover	Beggars Banquet/American-Reprise
10	5	CRACKER	I Hate My Generation	Virgin

RETAIL

TW	LW	ARTIST	TITLE	LABEL
1	2	STONE TEMPLE PILOTS	Tiny Music...	Atlantic
2	1	BEASTIE BOYS	The In Sound From Way Out	Grand Royal
3	19	STEREOLAB	Emperor Tomato Ketchup	Elektra-EEG
4	5	FUGEES (REFUGEE CAMP)	The Score	Ruffhouse/Columbia-CRG
5	3	GUIDED BY VOICES	Under The Bushes, Under The Stars	Matador
6	7	ALANIS MORISSETTE	Jagged Little Pill	Maverick-Reprise
7	R	BIKINI KILL	"I Like Fucking" (7")	Kill Rock Stars
8	4	BEATLES	Anthology 2	Capitol
9	8	OASIS	(What's The Story) Morning Glory?	Epic
10	6	CRACKER	The Golden Age	Virgin

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RCA

CMJ TOP 200

ADDS



- 1 **RAGE AGAINST THE MACHINE**
Evil Empire
Epic
- 2 **CITIZENS' UTILITIES**
Lost And Foundered
Mute America
- 3 **NANCY BOY**
Nancy Boy
Sire-EEG
- 4 **VARIOUS ARTISTS**
Schoolhouse Rock! Rocks
Lava-Atlantic
- 5 **MIND SCIENCE OF THE MIND**
Mind Science Of The Mind
Epic
- 6 **DAVID GRAY**
Sell, Sell, Sell
EMI
- 7 **GUIDED BY VOICES**
Under The Bushes, Under The Stars
Matador
- 8 **SAMMY**
Tales Of Great Neck Glory
DGC
- 9 **MAN OR ASTRO-MAN?**
Experiment Zero
Touch And Go
- 10 **DJ KRUSH**
Meiso
Mo Wax/ffrr-I.L.S.
- 11 **HOLLOWBODIES**
Lame
Polydor-I.L.S.
- 12 **SOLUTION A.D.**
A Week There One Night
TAG
- 13 **RICHARD THOMPSON**
you? me? us?
Capitol
- 14 **ALEX CHILTON**
1970
Ardent
- 15 **SCUD MOUNTAIN BOYS**
Massachusetts
Sub Pop
- 16 **GAUNT**
Kryptonite
Thrill Jockey
- 17 **THINKING FELLERS**
UNION LOCAL 282
I Hope It Lands
Communion
- 18 **THE CURE**
"The 13th" (5")
Fiction/Elektra-EEG
- 19 **SCHEER**
Infliction
4AD-WB
- 20 **BARDO POND**
Amanita
Matador

CMJ RADIO TOP 200

TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL
1	1	7	1	3	STEREOLAB ♡	Emperor Tomato Ketchup	Elektra-EEG
2	2	1	1	7	LUSH ♡	Lovelife	4AD-Reprise
3	6	13	3	5	SUPERDRAG ♡	Regretfully Yours	Elektra-EEG
4	3	2	2	7	AFGHAN WHIGS ♡	Black Love	Elektra-EEG
5	7	19	5	5	LIFTER ♡	Melinda (Everything Was Beautiful And Nothing Hurt)	Interscope
6	11	11	6	8	GRAVITY KILLS ♡	Gravity Kills	TVT
7	5	5	5	9	GIRLS AGAINST BOYS	House Of GVSB	Touch And Go
8	4	10	4	6	VELOCITY GIRL	Gilded Stars And Zealous Hearts	Sub Pop
9	25	—	9	2	JESUS LIZARD	Shot	Capitol
10	12	18	10	5	LOVE AND ROCKETS	Sweet FA.	Beggars Banquet/American-Reprise
11	8	3	3	7	ARCHERS OF LOAF	The Speed Of Cattle	Alias
12	16	21	12	5	BRAINIAC	Hissing Prigs In Static Couture	Touch And Go
13	9	6	4	8	BAD RELIGION ♡	The Gray Race	Atlantic
14	35	—	14	2	MAN OR ASTRO-MAN?	Experiment Zero	Touch And Go
15	10	8	8	8	SPINANES	Strand	Sub Pop
16	28	78	16	3	CRACKER	The Golden Age	Virgin
17	14	16	14	6	VARIOUS ARTISTS	Offbeat: A Red Hot Sound Trip	Red Hot/Wax Trax!-TVT
18	—	—	18	1	RAGE AGAINST THE MACHINE ♡▲	Evil Empire	Epic
19	124	—	19	2	VARIOUS ARTISTS ▲	Schoolhouse Rock! Rocks	Lava-Atlantic
20	33	35	20	5	JUNED	Every Night For You	Up
21	27	45	21	8	CAST	All Change	Polydor-A&M
22	41	38	22	3	BOYRACER	In Full Colour	Zero Hour
23	30	46	23	6	TRACY BONHAM	The Burdens Of Being Upright	Island
24	18	12	3	10	GRIFFERS	Ain't My Lookout	Sub Pop
25	20	60	20	3	SOUNDTRACK	Songs In The Key Of X	Warner Bros.
26	43	29	26	6	SEPULTURA ♡	Roots	Roadrunner
27	38	54	27	6	FUZZY	Electric Juices	TAG
28	40	39	28	5	KILLING JOKE	Democracy	Big Life-Zoo
29	17	14	10	8	SKINNY PUPPY	The Process	American
30	36	110	30	3	GUIDED BY VOICES	Under The Bushes, Under The Stars	Matador
31	60	83	31	3	VAMPYROS LESBOS	Sexadelic Danceparty	Motel
32	22	20	13	9	SILKWORM	Firewater	Matador
33	53	80	33	4	MARK EITZEL	60 Watt Silver Lining	Warner Bros.
34	21	22	21	8	MAGNAPOP	Fire All Your Guns At Once (EP)	Play It Again Sam-Priority
35	15	9	1	14	POSSUM DIXON	Star Maps	Interscope
36	45	67	36	4	TRIPLE FAST ACTION	Broadcaster	Capitol
37	23	68	23	3	GODHEADSILO	Skyward In Triumph	Sub Pop
38	13	4	4	9	NICK CAVE AND THE BAD SEEDS	Murder Ballads	Reprise
39	96	99	39	3	JUNE	I Am Beautiful	Beggars Banquet
40	56	63	40	4	STONE TEMPLE PILOTS	Tiny Music...	Atlantic
41	102	—	41	2	BOB MOULD	Egoverride (EP)	Rykodisc
42	31	40	31	5	7 YEAR BITCH	Gato Negro	Atlantic
43	148	—	43	2	VARIOUS ARTISTS ▲	Whore: Various Artists Play Wire	WMO
44	37	32	32	7	COWBOY JUNKIES	Lay It Down	Geffen
45	29	44	29	4	LOS LOBOS	Colossal Head	Warner Bros.
46	32	51	32	4	WESLEY WILLIS	Rock 'N Roll Will Never Die	Oglio
47	78	79	47	4	GOLDFINGER	Goldfinger	Mojo-Universal
48	74	125	48	3	SUPER 8	Super 8	Hollywood
49	61	93	49	4	AMMONIA	Mint 400	Murmur-Epic
50	84	55	50	5	MOPED	It Won't Sound Any Better Tomorrow	Summershine
51	24	25	3	12	FRANK BLACK	The Cult Of Ray	American
52	47	56	47	5	DRILL	Drill	DV8-A&M
53	19	26	19	4	VERSUS	Deep Red (EP)	TeenBeat
54	34	15	1	14	CIBO MATTO	Viva! La Woman	Warner Bros.
55	26	31	26	7	FU MANCHU	In Search Of...	Mammoth
56	46	163	46	3	DOWN BY LAW	All Scratched Up!	Epitaph
57	76	37	37	5	SMUGGLERS	Selling The Sizzle!	Mint-Lookout!
58	39	23	23	7	ROLLERSKATE SKINNY	Horsedrawn Wishes	Warner Bros.
59	52	34	34	7	ZAMBONIS	100% Hockey...And Other Stuff	Dot Dot Dash
60	82	—	60	2	SWIRLIES	They Spent Their Wild Youthful Days In The Glittering World...	Taang!
61	57	95	54	9	FUGEES (REFUGEE CAMP)	The Score	Ruffhouse/Columbia-CRG
62	86	43	34	7	STEVE EARLE	I Feel Alright	Warner Bros.
63	42	27	4	13	TORI AMOS	Boys For Pele	Atlantic
64	67	74	41	10	REFRESHMENTS	Fizzy Fuzzy Big & Buzzy	Mercury
65	118	113	65	3	LES THUGS	"Strike"	Sub Pop
66	72	94	66	3	NEUTRAL MILK HOTEL	On Avery Island	Merge
67	83	59	59	6	VARIOUS ARTISTS	Hardhop & Trypno	Moonshine
68	81	86	13	26	NO DOUBT	Tragic Kingdom	Trauma-Interscope
69	63	76	30	13	PULP	Different Class	Island
70	98	148	70	3	VITAPUP	An Hour With Vitapup	Plump
71	54	42	22	7	SALT	Auscultate	Island
72	101	111	72	4	MONEY MARK	Mark's Keyboard Repair.	Mo Wax/ffrr-I.L.S.
73	65	58	45	7	LOTION	Nobody's Cool	spinART/Giant-WB
74	103	109	74	5	ELEVATOR DROPS	Pop Bus	Time Bomb
75	93	71	24	12	AIMEE MANN	I'm With Stupid	DGC

Color indicates a significant increase in airplay. ▲: greatest upward chart movement. ♡: most requested. Chart information is based on combined airplay of reporting college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1996 College Media Inc., 11 Middle Neck Road, Suite 400 Great Neck, NY 11021-2301

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Illustration by Barbara Klumpp

CMJ TOP 200

CMJ RADIO TOP 200

TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL
76	44	24	16	9	LOU REED	Set The Twilight Reeling	Warner Bros.	139	106	62	18	12	WEDDING PRESENT	MiniPlus (EP)	Cooking Vinyl Americo
77	92	88	57	7	PRINCESS SUPERSTAR	Strictly Platinum	5th Beetle (Canada)	140	156	173	130	5	JARS OF CLAY	Jars Of Clay	Essential-Silvertone
78	—	—	78	1	GODZUKI ▲	Trail Of The Lonesome Pine	March	141	—	—	141	1	LOOMIS	You're No Tiger, Meow, Meow, Meow	Grass
79	71	176	71	3	SLEATER-KINNEY	Call The Doctor	Chainsaw	142	113	72	25	14	SUPPLE	Puppets' Night Out	Futurist-FLG
80	66	69	66	10	LESS THAN JAKE	Pezcore	Dill	143	112	128	112	5	BARENAKED LADIES	Born On A Pirate Ship	Reprise
81	94	114	81	4	VERVE PIPE	Villains	RCA	144	155	—	144	2	BOMB THE BASS	Clear	Quango-Island
82	49	41	7	12	MINISTRY	Filth Pig	Warner Bros.	145	90	81	34	6	UNTITLED	Untitled	Drag City
83	147	—	83	2	COWS	Whorn	Amphetamine Reptile	146	137	70	70	4	FOR CARNATION	Marshmallows (EP)	Matador
84	85	91	60	10	SUBDUDES	Primitive Streak	High Street-Windham Hill	147	168	166	147	3	FEMININE COMPLEX	Livin' Love	TeenBeat
85	95	89	85	7	FUN LOVIN' CRIMINALS	Come Find Yourself	EMI	148	139	131	88	7	WHIPPING BOY	Heartworm	Columbia-CRG
86	182	—	86	2	SCHEER ▲	Infliction	4AD-WB	149	—	64	15	11	TORTOISE	Millions Now Living Will Never Die	Thrill Jockey
87	121	112	69	7	TAJ MAHAL	Phantom Blues	Private Music	150	177	—	5	31	GARBAGE	Garbage	Almo Sounds
88	193	—	88	2	SCUD MOUNTAIN BOYS ▲	Massachusetts	Sub Pop	151	—	—	151	1	PANEL DONOR	Lobedom & Global	Lotuspool
89	55	33	28	7	COMBUSTIBLE EDISON	Schizophrenic	Sub Pop	152	140	92	10	12	BUTTERGLORY	Are You Building A Temple In Heaven?	Merge
90	—	—	90	1	DJ KRUSH ▲	Meiso	Mo Wax/ffrr-I.L.S.	153	116	145	57	8	TRIPMASTER MONKEY	Practice Changes	Sire-EEG
91	64	66	44	7	RIDE	Tarantula	Sire-EEG	154	145	118	52	12	STABBING WESTWARD	Wither Blister Burn & Peel	Columbia-CRG
92	174	—	92	2	SNUFF ▲	Demmamussabebonk	Fat Wreck Chords	155	—	—	155	1	GAUNT	Kryptonite	Thrill Jockey
93	100	102	81	5	SPARKLEHORSE	Chords I've Known (EP)	Capitol	156	—	—	156	1	CASSANDRA WILSON	New Moon Daughter	Blue Note-Capitol
94	97	136	94	3	PEE SHY	Who Let All The Monkeys Out?	Blue Gorilla-Mercury	157	163	—	157	2	FUXA	3 Field Rotation	iMind Expansion-Che (UK)
95	91	124	91	4	LET'S GO BOWLING	Mr. Twist	Moon	158	119	106	65	7	POGUES	Pogue Mahone	Mesa-Mesa/Bluemoon
96	69	73	69	5	RUN ON	Start Packing	Matador	159	180	160	159	4	FURRY THINGS	The Big Saturday Illusion	Trance Syndicate
97	59	61	35	9	MERMEN	Songs Of The Cows	Mesa/Bluemoon	160	99	53	33	8	VARIOUS ARTISTS	Home Alive: The Art Of Self Defense	Epic
98	70	104	70	6	TOO MUCH JOY	...finally	Discovery	161	142	103	103	4	BEATLES	Anthology 2	Capitol
99	115	158	99	3	LAIKA & THE COSMONAUTS	Zero Gravity	Upstart	162	105	98	93	6	SHONEN KNIFE	The Birds & The B-Sides	Virgin
100	73	50	4	14	RUBY	Salt Peter	Creation-WORK	163	107	65	26	11	MEICES	Dirty Bird	London
101	48	30	30	6	LUNA	Luna (EP)	No. 6	164	164	192	164	3	MARK KNOPFLER	Golden Heart	Warner Bros.
102	87	48	26	9	VARNALINE	Man Of Sin	Zero Hour	165	89	52	25	9	MINERAL	The Power Of Failing	Crank!
103	75	57	33	9	KARATE	Karate	Southern	166	131	82	6	12	MR. T EXPERIENCE	Love Is Dead	Lookout!
104	77	47	9	13	NOFX	Heavy Petting Zoo	Epitaph	167	127	121	121	5	STING	Mercury Falling	A&M
105	135	127	1	25	SMASHING PUMPKINS	Mellon Collie And The Infinite Sadness	Virgin	168	134	168	134	4	LUSTRE	Lustre	A&M
106	50	77	35	7	IGGY POP	Naughty Little Doggie	Virgin	169	110	116	110	6	HAMMERHEAD	Duh, The Big City	Amphetamine Reptile
107	80	36	6	12	CARDIGANS	Life	Minty Fresh	170	104	179	30	10	LOW	Transmission (EP)	Vernon Yord-Caroline
108	129	149	108	3	SONORA PINE	The Sonora Pine	Quarterstick	171	109	49	49	8	GAS HUFFER	The Inhuman Ordeal Of Special Agent Gas Huffer	Epitaph
109	68	101	1	25	BOSS HOG	Boss Hog	DGC	172	—	—	172	1	GOLDEN LEMONS	Punkrock	Jet Set-Big Cat
110	122	—	110	2	RICHARD DAVIES	There's Never Been A Crowd Like This	Flydaddy	173	—	—	7	26	EVERCLEAR	Sparkle And Fade	Tim Kerr-Capitol
111	128	122	5	28	OASIS	(What's The Story) Morning Glory?	Epic	174	117	157	117	5	TINY TIM	I Love Me	Ponk-Seeland
112	183	—	112	2	TURKISH DELIGHT	Tommy Bell	Castle Von Buhler	175	—	164	141	4	PIE	Strictly Seance	Big Top
113	157	—	113	2	THE CURE	"The 13th" (5")	Fiction/Elektra-EEG	176	—	—	176	1	PETER TOSH	The Toughest	Heartbeat
114	185	—	114	2	CRANBERRIES ♥	"Salvation" (5")	Island	177	—	—	177	2	29DIED	29Died	Orchard
115	133	28	28	9	MIKE JOHNSON	Year Of Mondays	TAG	178	—	—	178	1	BABYLON ZOO	The Boy With The X-Ray Eyes	EMI
116	151	195	116	3	PATTI ROTHBERG	Between The 1 And The 9	EMI	179	—	190	158	3	DIE KRUPPS	Odyssey Of The Mind III	Cleopatra
117	79	87	79	6	ACETONE	If You Only Knew	Vernon Yard-Caroline	180	—	—	180	1	SUPREME DICKS	The Emotional Plague	Homestead
118	—	—	118	1	DAVE MATTHEWS BAND ▲	"Too Much" (5")	RCA	181	153	—	56	10	FOO FIGHTERS	Big Me (EP)	Roswell-Capitol
119	58	96	58	6	IDAHO	Three Sheets To The Wind	Caroline	182	179	196	179	3	WEAPON OF CHOICE	High Per Spice	Loosegroove-550
120	—	—	120	1	VARIOUS ARTISTS ▲	Survival Of The Fattest Vol. 2	Fat Wreck Chords	183	171	—	171	2	CANNANES	The Cannanes	Ajax
121	62	153	62	7	MUSIRAT FATEH ALI KHAN/MICHAEL BROOK	Night Song	RealWorld-Caroline	184	172	132	71	8	NIELDS	Gotta Get Over Greta	Razar & Tie
122	132	—	122	2	GOD STREET WINE	Red	Mercury	185	181	—	181	2	PHAROAH SANDERS	Message From Home	Verve
123	149	184	123	3	A TEN O'CLOCK SCHOLAR	Quietest	Grass	186	—	—	186	1	I3 ENGINES	Conquistador	Nettwerk
124	146	—	124	2	GROOVE COLLECTIVE	We The People	Giant Step-GRP	187	167	90	18	12	BOUNCING SOULS	Maniacal Laughter	BYO
125	114	123	114	5	OMATIC	Dog Years	Grass	188	—	—	188	1	IRIS	After School Special	Bubble Core
126	120	130	120	4	SKATALITES	Greetings From Skamanla	Shanachie	189	—	—	189	1	YOUNG GODS	Retrospective	Interscope
127	—	—	127	1	BILL DING	And the Sound Of Adventure	Hefty	190	—	—	190	1	TRIBE 8	Snarkism	Alternative Tentacles
128	—	147	80	9	GIN BLOSSOMS	Congratulations I'm Sorry	A&M	191	—	—	191	1	ANGELIQUE KIDJO	Fifa	Mango-Island
129	—	—	129	1	PROLAPSE	Backsaturday	Jet Set-Big Cat	192	175	152	152	3	ROY BLOCK	Tornado	Rounder
130	108	85	85	4	SHALLOW	CD Laser Lens Cleaner	Zero Hour	193	—	—	193	1	SUPER 5 THOR	Ford	Echostatic
131	111	141	111	5	DAVE AND DEKE COMBO	Hollywood Barn Dance	Heyday	194	88	17	6	9	MAN OR ASTRO-MAN?	Deluxe Men In Space (EP)	Touch And Go
132	126	107	55	10	MYSTERIES OF LIFE	Keep A Secret	Citizen X-RCA	195	158	146	92	7	JOHN WESLEY HARDING	John Wesley Harding's New Deal	Forward-Rhino
133	200	140	133	2	UI	Sidelong	Southern	196	—	—	172	3	SPATULA	Medium Planers And Matchers	Jesus Christ
134	130	180	81	7	EXPERIMENTAL AUDIO RESEARCH	Beyond The Pale	Big Cat	197	190	144	60	7	MAGIC DIRT	Magic Dirt	Dirt
135	138	187	8	27	SPACEHOG	Resident Alien	Hi Fi/Sire-EEG	198	165	—	165	3	UNCLE WIGGLY	Jump Back, Baby	TeenBeat
136	—	143	136	2	HUSIKESQUE	Green Blue Fire	Astralwerks-Caroline	199	192	134	108	6	PENELOPE HOUSTON	Cut You	Reprise
137	143	97	36	13	JONNY POLONSKY	Hi My Name Is Jonny	American	200	—	—	200	1	CHEMICAL BROTHERS	Loops Of Fury (EP)	Astralwerks-Caroline
138	—	—	138	1	BUCK O NINE	Water In My Head (EP)	Toang!								

Color indicates a significant increase in airplay. ▲: greatest upward chart movement. ♥: most requested

ON THE CHART

Once again, it's Elektra-EEG's *Stereolab* (1-1) which remains at the top of the Top 200; 4AD-*Reprise's* *Lush* stays right behind (2-2), while Elektra-EEG's *Superdrag* (6-3) and *Afghan Whigs* (3-4) follow up. TVT's *Gravity Kills* (11-6) moves into the top 10, as does Capitol's *Jesus Lizard* (25-9) and *Beggars Banquet/American-*Reprise's* Love And Rockets* (12-10). Touch And Go's *Man Or Astro-man?* moves 35-14, Virgin's *Cracker* (28-16) and this week's Radio Breakthrough, Epic's *Rage Against The Machine* (#18) all move boldly upwards. Atlantic's *Schoolhouse Rock! Rocks* compilation bolts 124-19, while Motel's *Vampyros Lesbos* (60-31), Rykodisc's *Bob Mould EP* (102-41) and WMO's *Whore: Various Artists Play Wire* compilation (148-43) all get a whiff of spring and jump up the charts, too. Mojo-Universal's *Goldfinger* (78-47), Hollywood's *Super 8* (74-48) and Sub Pop's *Les Thugs* (118-65) all look poised for further action next week.

#1 BREAKTHROUGH

RAGE AGAINST THE MACHINE Evil Empire

Epic Radio Chart Position: #18

This week's Radio Breakthrough takes the Top 200 by storm, with 20% of all reporting stations including the Machine in their playlists. *Evil Empire* is jam-packed with attitude and snarling guitar lines, as well as a rhythmic assault that proves deadly in the long run. Stations raging the Machine at #1 already: ACRN, KRNL, KSAU, KUMM, KUTE, WBFH, WCCH, WDCC, WERW, WFNP, WRPR, WRSK, WSFX, WSOU and WUMD.



just fred

(4/2/1-46215)

FEATURING: "BULLDOZER" AND "WHIP"

Recorded by Steve Albini



Management: Robert Molnar/Wild-Eyed Mgt./NY

<http://www.RepriseRec.com/Fred>

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CORE RADIO

CORE RADIO

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	1	1	3	STEREOLAB	Emperor Tomato Ketchup	Elektra-EEG
2	2	1	8	GIRLS AGAINST BOYS	House Of GVSB	Touch And Go
3	8	3	4	BRAINIAC	Hissing Prigs In Static Couture	Touch And Go
4	37	4	2	JESUS LIZARD	Shot	Capitol
5	4	1	7	LUSH	Lovellife	4AD-Reprise
6	23	6	2	MAN OR ASTRO-MAN?	Experiment Zero	Touch And Go
7	3	3	5	AFGHAN WHIGS	Black Love	Elektra-EEG
8	39	8	3	VAMPYROS LESBOS	Sexadelic Danceparty	Motel
9	7	4	6	ARCHERS OF LOAF	The Speed Of Cattle	Alias
10	5	5	5	VELOCITY GIRL	Gilded Stars And Zealous Hearts	Sub Pop
11	6	4	7	SPINANES	Strand	Sub Pop
12	32	12	3	SUPERDRAG	Regretfully Yours	Elektra-EEG
13	9	9	3	GODHEADSILO	Skyward In Triumph	Sub Pop
14	27	14	4	SEPULTURA	Roots	Roadrunner
15	31	15	4	JUNED	Every Night For You	Up
16	12	12	5	VARIOUS ARTISTS	Offbeat: A Red Hot Sound Trip	Red Hot/Wax Trax!-TVT
17	13	6	8	SILKWORM	Firewater	Matador
18	15	1	9	GRIFTERS	Ain't My Lookout	Sub Pop
19	25	19	2	LIFTER	Melinda (Everything Was Beautiful...)	Interscope
20	14	14	5	LOVE AND ROCKETS	Sweet FA.	Beggars Banquet/American-Reprise
21	—	21	1	VARIOUS ARTISTS	Whore: Various Artists Play Wire	WMO
22	—	22	1	VARIOUS ARTISTS	Schoolhouse Rock! Rocks	Lava-Atlantic
23	45	23	4	KILLING JOKE	Democracy	Big Life-Zoo
24	29	24	3	BOYRACER	In Full Colour	Zero Hour
25	—	25	1	JUNE	I Am Beautiful	Beggars Banquet
26	21	21	3	WESLEY WILLIS	Rock 'N Roll Will Never Die	Oglio
27	18	7	7	SKINNY PUPPY	The Process	American
28	20	20	2	SOUNDTRACK	Songs In The Key Of X	Warner Bros.
29	50	29	5	GRAVITY KILLS	Gravity Kills	TVT
30	11	10	4	VERSUS	Deep Red (EP)	TeenBeat
31	64	31	3	MOPED	It Won't Sound Any Better Tomorrow	Summershine
32	34	32	3	NEUTRAL MILK HOTEL	On Avery Island	Merge
33	19	19	4	7 YEAR BITCH	Gato Negro	Atlantic
34	17	11	7	BAD RELIGION	The Gray Race	Atlantic
35	—	35	1	LES THUGS	"Strike"	Sub Pop
36	16	16	2	GUIDED BY VOICES	Under The Bushes, Under The Stars	Matador
37	59	37	3	MARK EITZEL	60 Watt Silver Lining	Warner Bros.
38	24	24	4	LOS LOBOS	Colossal Head	Warner Bros.

TW	LW	PK	WK	ARTIST	TITLE	LABEL
39	10	2	8	NICK CAVE AND THE BAD SEEDS	Murder Ballads	Reprise
40	33	21	6	FUGEES (REFUGEE CAMP)	The Score	Ruffhouse/Columbia-CRG
41	—	41	1	COWS	Whom	Amphetamine Reptile
42	—	42	1	GODZUKI	Trail Of The Lonesome Pine	March
43	R	43	2	MONEY MARK	Mark's Keyboard Repair	Mo Wax/ffrr-I.L.S.
44	30	30	2	SLEATER-KINNEY	Call The Doctor	Chainsaw
45	51	45	3	LAIKA & THE COSMONAUTS	Zero Gravity	Upstart
46	42	42	2	DOWN BY LAW	All Scratched Up!	Epitaph
47	—	47	1	RAGE AGAINST THE MACHINE	Evil Empire	Epic
48	R	44	2	VARIOUS ARTISTS	Hardhop & Trypno	Moonshine
49	38	38	3	CAST	All Change	Polydor-A&M
50	—	50	1	SCUD MOUNTAIN BOYS	Massachusetts	Sub Pop
51	63	22	5	STEVE EARLE	I Feel Alright	Warner Bros.
52	75	52	3	FUZZY	Electric Juices	TAG
53	53	49	3	DAVE AND DEKE COMBO	Hollywood Barn Dance	Heyday
54	28	8	8	LOU REED	Set The Twilight Reeling	Warner Bros.
55	66	35	3	SMUGGLERS	Selling The Sizzle!	Mint-Lookout!
56	72	23	5	EXPERIMENTAL AUDIO RESEARCH	Beyond The Pale	Big Cat
57	71	57	2	VITAPUP	An Hour With Vitapup	Plump
58	—	58	1	DJ KRUSH	Meiso	Mo Wax/ffrr-I.L.S.
59	—	59	1	BOB MOULD	Egoverride (EP)	Rykodisc
60	41	31	6	COWBOY JUNKIES	Lay It Down	Geffen
61	44	20	6	COMBUSTIBLE EDISON	Schizophrenic	Sub Pop
62	—	62	1	CRACKER	The Golden Age	Virgin
63	47	39	4	RUN ON	Start Packing	Matador
64	60	26	6	MAGNAPOP	Fire All Your Guns At Once (EP)	Play It Again Sam-Priority
65	R	64	2	UI	Sidelong	Southern
66	—	66	1	RICHARD DAVIES	There's Never Been A Crowd Like This	Flydaddy
67	70	46	5	TAJ MAHAL	Phantom Blues	Private Music
68	40	28	6	MEREMEN	Songs Of The Cows	Mesa/Bluemoon
69	—	69	1	GROOVE COLLECTIVE	We The People	Giant Step-GRP
70	—	70	1	SWIRLIES	They Spent Their Wild Youthful Days...	Taang!
71	22	13	4	LUNA	Luna (EP)	No. 6
72	67	20	5	ZAMBONIS	100% Hockey...And Other Stuff	Dot Dot Dash
73	R	65	2	FURRY THINGS	The Big Saturday Illusion	Trance Syndicate
74	74	51	7	LOTION	Nobody's Cool	spinART/Giant-WB
75	46	19	8	KARATE	Karate	Southern

Color indicates a significant increase in airplay.
Chart information is based upon album airplay compiled from the country's most influential college/non-commercial radio stations.

CORE REPORTERS THIS WEEK

CIUT Toronto ON	KFJC Los Altos Hills CA	KUCI Irvine CA	KZSU Stanford CA	WHRW Binghamton NY	WNYU New York NY	WRUR Rochester NY	WYKR Poughkeepsie NY
CKCU Ottawa ON	KFSR Fresno CA	KUGS Bellingham WA	WBAJ New York NY	WHUS Storrs CT	WORT Madison WI	WRUV Burlington VT	WYUM Coral Gables FL
CKUT Montreal PQ	KJHK Lawrence KS	KUMD Duluth MN	WCBN Ann Arbor MI	WCB Ithaca NY	WPRK Winter Park FL	WRWU Cleveland OH	WYXU Cincinnati OH
KBOO Portland OR	KLSU Baton Rouge LA	KUNM Albuquerque NM	WCDB Albany NY	WTR Rochester NY	WQFS Greensboro NC	WRVU Nashville TN	WYVU Morgantown WV
KCMU Seattle WA	KNON Dallas TX	KUNV Las Vegas NV	WCSB Cleveland OH	WKDU Philadelphia PA	WRAS Atlanta GA	WSOU South Orange NJ	WXCI Danbury CT
KCOU Columbia MO	KPFT Houston TX	KUOI Moscow ID	WCWM Williamsburg VA	WMBR Cambridge MA	WRCT Pittsburgh PA	WTSR Trenton NJ	WXDU Durham NC
KCPR San Luis Obispo CA	KRCC Colorado Springs CO	KUSF San Francisco CA	WDET Detroit MI	WMKY Morehead KY	WREK Atlanta GA	WUJC University Heights OH	WXYC Chapel Hill NC
KCRW Santa Monica CA	KSJS San Jose CA	KUWS Superior WI	WEGE Auburn University AL	WMPG Portland ME	WRLF Lexington KY	WUOG Athens GA	WZBC Chestnut Hill MA
KCSB Santa Barbara CA	KSPC Claremont CA	KVRX Austin TX	WESU Middletown CT	WMSE Milwaukee WI	WRIL Kingston RI	WUSC Columbia SC	
KCSU Fort Collins CO	KTRU Houston TX	KXLU Los Angeles CA	WFMU East Orange NJ	WMLA Amherst MA	WRPI Troy NY	WUTK Knoxville TN	
KDVS Davis CA	KXTX Lubbock TX	KZSC Santa Cruz CA	WHRB Cambridge MA	WNHU Westhaven CT	WRSU New Brunswick NJ	WVFS Tallahassee FL	

COMMERCIAL ALTERNATIVE CUTS

Chart information is based upon individual song airplay compiled from non-college/commercial alternative radio reports.

COMMERCIAL ALTERNATIVE CUTS

TW	LW	ARTIST	TITLE	LABEL
1	1	CRANBERRIES	Salvation	Island
2	2	OASIS	Champagne Supernova	Epic
3	3	STONE TEMPLE PILOTS	Big Bang Baby	Atlantic
4	4	FOO FIGHTERS	Big Me	Roswell-Capitol
5	8	DAVE MATTHEWS BAND	Too Much	RCA
6	12	DISHWALLA	Counting Blue Cars	A&M
7	9	COWBOY JUNKIES	A Common Disaster	Geffen
8	18	THE CURE	The 13th	Fiction/Elektra-EEG
9	7	LOVE AND ROCKETS	Sweet Lover Hangover	Beggars Banquet/American-Reprise
10	5	CRACKER	I Hate My Generation	Virgin

TW	LW	ARTIST	TITLE	LABEL
11	17	VERVE PIPE	Photograph	RCA
12	13	JARS OF CLAY	Flood	Essential-Silvertone
13	20	LUSH	Ladykillers	4AD-Reprise
14	10	DOG'S EYE VIEW	Everything Falls Apart	Columbia-CRG
15	16	TRACY BONHAM	Mother, Mother	Island
16	11	SMASHING PUMPKINS	Zero	Virgin
17	15	STABBING WESTWARD	What Do I Have To Do?	Columbia-CRG
18	14	SPACEHOG	In The Meantime	Hi Fi/Sire-EEG
19	6	BUSH	Machinehead	Trauma-Interscope
20	—	GOLDFINGER	Here In Your Bedroom	Mojo-Universal

COMMERCIAL ALTERNATIVE REPORTERS THIS WEEK

CIDR Windsor ON	KFMC Des Moines IA	KROQ Burbank CA	KXKR Salt Lake City UT	WENZ Cleveland OH	WKOC Virginia Beach VA	WRXQ Memphis TN
CIMX Bingham Farms MI	KLZR Lawrence KS	KROX Austin TX	WBRU Providence RI	WEQX Manchester VT	WKQX Chicago IL	WRXS Ocean City MD
KDGE Irving TX	KNDD Seattle WA	KTCL Ft. Collins CO	WDRE Garden City NY	WHFS Landover MD	WOXY Oxford OH	WBR Ithaca NY
KEDJ Phoenix AZ	KNNC Georgetown TX	KTOZ Springfield MO	WDST Woodstock NY	WHYG Asbury Park NJ	WRLG Nashville TN	WZRH Slidell LA



HURRY!

Early Early Bird

Registration

Discount

Deadline

MAY 15

Save \$\$\$

CMJ MUSIC MARATHON & MUSICFEST '96

Turn to Page 7 to Register

RETAIL

#1 BREAKTHROUGH

UNWOUND

Repetition

Kill Rock Stars

Retail Chart Position:

Unwound's style of blistering punk rock is showcased on its latest, *Repetition*. Repeating sales at the cash register is more like it, as Unwound pops up as this week's Retail Breakthrough. Stores winding up in their top five: Flat, Black And Circular, Garage D'Or, Kim's Underground, No Life, Ragin' and Used Kids.

DISTRIBUTOR UPDATE

ROTZ

(312.862.6500)

Millencolin

Life On A Plate
Epitaph

Less Than Jake

Losers, Kings & Things
No Idea

Less Than Jake

Pez Kings
Toybox

Mephiskapheles

God Bless Satan
Moon

Propagandhi

How To Clean Everything
Fat Wreck Chords

CAROLINE

(Michael Bull, 212.989.2929)

Various Artists

This Is Jungle Sky, Vol. II
Jungle Sky

Bikini Kill

Reject All American
Kill Rock Stars

Icuburn Collective

Meditavolutions
Revelation

Moebius

Tonspuren (reissue)
Gyroscope

Various Artists

Return To The Source - The Chakra Journey
Volume

DUTCH EAST INDIA

(Arthur, 212.675.0922)

Disinformation

R & D
Ash International

Various Artists

Sub Rosa Underwood
Sub Rosa

Bruce Gilbert

Ab Avo
Mute UK

Koji Marutani & Sylyk

Other-Wise
Digital Narcis

Tek 9

It's Not What You Think It Is!!!!
SSR

C M J R E T A I L

TW	LW	PK	WK	ARTIST	TITLE	LABEL	CATALOG#
1	2	1	3	STONE TEMPLE PILOTS	Tiny Music...	Atlantic	82871
2	1	1	2	BEASTIE BOYS	The In Sound From Way Out	Grand Royal	33590
3	19	3	4	STEREOLAB	Emperor Tomato Ketchup	Elektra-EEG	61840
4	5	4	9	FUGEES (REFUGEE CAMP)	The Score	Ruffhouse/Columbia-CRG	67147
5	3	2	3	GUIDED BY VOICES	Under The Bushes, Under The Stars	Matador	161
6	7	1	44	ALANIS MORISSETTE	Jagged Little Pill	Maverick-Reprise	45901
7	—	7	1	BIKINI KILL	Reject All American	Kill Rock Stars	253
8	4	1	6	BEATLES	Anthology 2	Capitol	34448
9	8	1	28	OASIS	(What's The Story) Morning Glory?	Epic	67351
10	6	6	2	CRACKER	The Golden Age	Virgin	41498
11	14	11	22	TRACY CHAPMAN	New Beginning	Elektra-EEG	61850
12	—	12	1	UNWOUND ▲	Repetition	Punk In My Vitamins?-Kill Rock Stars	261
13	—	13	1	VARIOUS ARTISTS ▲	Schoolhouse Rock! Rocks	Lava-Atlantic	92681
14	10	7	7	COWBOY JUNKIES	Lay It Down	Geffen	24952
15	12	1	12	TORI AMOS	Boys For Pele	Atlantic	82862
16	18	16	14	NO DOUBT	Tragic Kingdom	Trauma-Interscope	92580
17	—	17	1	MAN OR ASTRO-MAN? ▲	Experiment Zero	Touch And Go	157
18	13	13	3	BUSTA RHYMES	The Coming	Elektra-EEG	61742
19	26	4	59	BUSH	Sixteen Stone	Trauma-Interscope	71011
20	20	1	25	SMASHING PUMPKINS	Mellon Collie And The Infinite Sadness	Virgin	40861
21	9	2	5	STING	Mercury Falling	A&M	31454 0483
22	57	22	24	GARBAGE ▲	Garbage	Almo Sounds	80004
23	30	23	6	VARIOUS ARTISTS	Survival Of The Fattest Vol. 2	Fat Wreck Chords	538
24	11	3	12	TORTOISE	Millions Now Living Will Never Die	Thrill Jockey	025
25	—	25	1	BOB MOULD ▲	Egoverride (EP)	Rykodisc	1050
26	54	6	11	MARILYN MANSON ▲	Smells Like Children	Nothing-Interscope	92641
27	37	15	4	LOVE AND ROCKETS	Sweet FA.	Beggars Banquet/American-Repri	43058
28	16	5	4	LOS LOBOS	Colossal Head	Warner Bros.	46172
29	22	2	7	BAD RELIGION	The Gray Race	Atlantic	82870
30	24	1	5	AFGHAN WHIGS	Black Love	Elektra-EEG	61896
31	17	4	36	EVERCLEAR	Sparkle And Fade	Tim Kerr-Capitol	79564
32	—	32	1	UNWRITTEN LAW ▲	Oz Factor	Epic	67511
33	R	27	2	JESUS LIZARD	Shot	Capitol	36778
34	45	25	5	7 YEAR BITCH	Gato Negro	Atlantic	82873-4
35	29	29	6	GRAVITY KILLS	Gravity Kills	TVT	5910
36	21	11	6	STEVE EARLE	I Feel Alright	Warner Bros.	46201
37	R	37	3	TRACY BONHAM	The Burdens Of Being Upright	Island	524187
38	73	38	3	MONEY MARK ▲	Mark's Keyboard Repair.	Mo Wax/ffrr-I.L.S.	697-124-089
39	34	34	2	MILLENCOLIN	Life On A Plate	Epitaph	86467
40	R	8	7	ARCHERS OF LOAF	The Speed Of Cattle	Alias	094
41	36	23	4	BRAINIAC	Hissing Prigs In Static Couture	Touch And Go	155
42	15	2	8	GIRLS AGAINST BOYS	House Of GVSB	Touch And Go	149
43	—	43	1	BARDO POND ▲	Amanita	Matador	180
44	23	10	5	SEPULTURA	Roots	Roadrunner	8900
45	33	5	6	LUSH	Lovelife	4AD-Reprise	46170
46	71	43	3	UI	Sidelong	Southern	18535
47	42	7	28	SON VOLT	Trace	Warner Bros.	46010
48	—	48	1	GAUNT ▲	Kryptonite	Thrill Jockey	028
49	52	29	4	BARENAKED LADIES	Born On A Pirate Ship	Reprise	46128
50	—	50	1	GODHEADSILO	Skyward In Triumph	Sub Pop	347
51	R	25	16	RADIOHEAD	The Bends	Parlophone-Capitol	296262
52	28	28	3	MARK KNOPFLER	Golden Heart	Warner Bros.	46026
53	48	12	9	GRIFTERS	Ain't My Lookout	Sub Pop	337
54	74	3	42	NATALIE MERCHANT	Tigerlily	Elektra-EEG	61745
55	—	55	1	NEUROSIS	Through Silver In Blood	Relapse	6938
56	R	30	8	FOO FIGHTERS	Big Me (EP)	Roswell-Capitol	58530
57	59	3	7	SKINNY PUPPY	The Process	American	43057
58	31	15	7	PULP	Different Class	Island	314-524 165
59	50	32	4	SONORA PINE	The Sonora Pine	Quarterstick	39
60	43	3	11	NOFX	Heavy Petting Zoo	Epitaph	86457
61	—	61	1	SOUNDTRACK	Kids In The Hall: Brain Candy	Matador	183
62	64	62	2	GETO BOYS	The Resurrection	Noo-Trybe/Rap-A-Lot-Virgin	41555
63	47	30	4	VARIOUS ARTISTS	Surrender To The Air	Elektra-EEG	61905
64	46	20	11	SPACEHOG	Resident Alien	Hi Fi/Sire-EEG	61834
65	R	12	16	311	311	Capricorn	42041
66	—	66	1	GOODNESS	Goodness	Y	8
67	49	45	3	RICHARD DAVIES	There's Never Been A Crowd Like This	Flydaddy	016
68	67	53	4	LET'S GO BOWLING	Mr. Twist	Moon	065
69	—	69	1	MC EHT FEATURING CMW	Death Threatz	Epic Street	67139
70	41	17	5	FOR CARNATION	Marshmallows (EP)	Matador	172
71	40	6	13	CIBO MATTO	Viva! La Woman	Warner Bros.	45989
72	R	20	16	SEVEN MARY THREE	American Standard	Mammoth-Atlantic	92633
73	R	7	34	JOAN OSBORNE	Relish	Blue Gorilla-Mercury	526 699
74	—	74	1	SCUD MOUNTAIN BOYS	Massachusetts	Sub Pop	342
75	R	22	3	MARK EITZEL	60 Watt Silver Lining	Warner Bros.	46152

Color indicates a significant increase in sales. ▲: greatest upward chart movement

TOP IN-STORE PLAY

1 STEREOLAB Emperor Tomato Ketchup Elektra-EEG
2 SCUD MOUNTAIN BOYS Massachusetts Sub Pop

3 RAGE AGAINST THE MACHINE Evil Empire Epic
4 LUSH Lovellife 4AD-Reprise
5 BIKINI KILL Reject All American Kill Rock Stars
6 BEASTIE BOYS The In Sound From Way Out Grand Royal

7 GRIFTERS Ain't My Lookout Sub Pop
8 CRACKER The Golden Age Virgin
9 STONE TEMPLE PILOTS Tiny Music... Atlantic
10 JESUS LIZARD Shot Capitol



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GROOVE COLLECTIVE *We The People*

Giant Step, c/o GRP, 555 W. 57th St., New York, NY 10019

It's logical that New York's acid jazz outfit Groove Collective has been awarded the first release on the newly-formed Giant Step label, considering its long history with the organization. Created by the Groove Academy, Giant Step — a travelling party of sorts — was the name given to nights at various Manhattan clubs when live jazz met live hip-hop, and a new form of musical expression was formed. It was GC flutist Richard Worth who helped invent this dynamic by introducing DJs to live musicians, and soon after he was also instrumental in the formation of Groove Collective in 1990. Its debut album featured a live performance, capturing the raw, intuitive energy that its shows offered. With *We The People*, the collective had the luxury of tinkering in a studio, yet the results still sound as live and fresh as ever. The best GC songs start with the smallest idea: a bass line, a funk rhythm or feel. The magic is when that sample is left open to interpretation by the other musicians, building into a swirling funk jam that never lets up. The Collective never settles into one style for too long. They effortlessly cover soul ("Lift Off"), hip-hop, African and Latin styles, and a wide variety of funk. "Caterpillar" is a soft, vibe-brushed mood inducer, while "I Am" is A Tribe Called Quest-like live rap session. If you dug the Roots, *Jazzmatazz* or enjoy the jazz-funk of Roy Ayers, the GC is for you. GLEN SANSONE



DAVID GRAY *Sell, Sell, Sell*

EMI, 1290 Ave. of the Americas, New York, NY 10104

With two accomplished, if introspective, albums tucked under his belt, Welsh-born songwriter David Gray makes a bold statement with *Sell, Sell, Sell*, his third album and first for EMI. While *A Century Ends* and *Flesh* offered a stark, searing portrait of this undeniable talent, Gray's newest foray fills out his songs with suggestive arrangements, stepping up their emotional punch and making them more approachable. While Gray certainly won't be lumped with bands like Son Volt as "Americana" or "roots rock," his arrangements — rich with piano, harmonica, warm electric guitar leads and occasional strings — give his songs a natural appeal for fans of the Jayhawks or Grant Lee Buffalo (the latter's bass player and producer, Paul Kimble, helped engineer this disc). But what makes the dozen tracks here ring true, in addition to Gray's finely wrought songs, is his warm baritone, its natural Celtic lilt casting a knowing, heavy-lidded eye over his songs. For immediate proof, check out "Smile," one of two cuts recorded live and stripped-down, as its refrain of "Of yeah" burrows into your soul, or the poignant "Only The Lonely," pushed forward by delicate brush drums. But what'll probably grab you first here are his carefully penned and played rockers, namely "Late Night Radio," "What Am I Doing Wrong?" and the title track, all of which tie the elements of Gray's sound into a cohesive, powerful presentation. LYDIA ANDERSON



SMOG *Kicking A Couple Around* (EP)

Drag City, P.O. Box 476867, Chicago, IL 60647 312.455.1015

Listening to Smog's latest four-song collection isn't much different than secretly browsing through someone else's diary late at night; everything is laid out frightfully bare on the white page — the beginnings of half-conceived poetry, mixed feelings and idiosyncratic descriptions of people and places all strung together with fragile honesty. Over the course of Bill Callahan's varied Smog releases, he's toyed with both lo-fi paste 'n' cut and fuller band compositions, never straying far from the distinct style that he lays bare so plainly here. *Kicking A Couple Around* is all about space and words, as Callahan's careful voice hangs on and hesitates around every phrase, accompanied only by the sparse utterance of an acoustic guitar. Just as he seems to be establishing a verse-chorus-verse relationship between his words, he quickly turns a song back in on itself, repeating and then changing a certain phrase until it reveals a new melody or lyrical focus. The EP's final two cuts may be its most emotional: "I Break Horses" features some gentle backing vocal textures, and "The Orange Glow Of A Stranger's Living Room" gives off as much rich, intimate beauty as its title suggests. COLIN HELMS



HUSIKESQUE *Green Blue Fire*

Astralwerks, c/o Caroline, 114 W. 26th St., New York, NY 10001 212.886.7500

Three cheers for *Green Blue Fire*, a first-rate techno record with actual song-type songs on it. Following last year's initial EP collaboration of singer Lida Husik and electronic whiz Beaumont Hannant (on which "Starburst 7" originally appeared), *Green Blue Fire* is a rich, slinky album that works both as a Husik

look for the new single

Her Vanished Grace

all the night

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Mailing Address:

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Zip Code: Postal Code: Country:

Telephone: (Day) () (Evening) ()

Artist/Band Member Names:	Instrument:
1	1
2	2
3	3
4	4
5	5

Main Booking Contact (if different from above):

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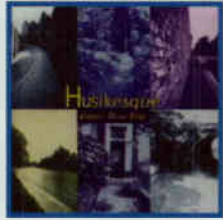
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6. Artists are solely responsible for all advance work done with participating venues.
7. Artists/band members ONLY receive complimentary registration badges. Managers, crew, etc. do not.
8. Artist materials postmarked after the deadline date will NOT be considered for showcases.
9. In the event an artist receives a showcase slot, notice will be given by telephone after August 5, 1996.

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record (if you listen to her sharp-tongued lyrics: "Rave on America/you frothing old blister/you piss-soaked young gutter") and as an electronic instrumental album (if you hear Husik's pellucid alto, double-tracked and echoed, as simply a



ribbon of sweetness weaving through the mix — a sort of lead synthesizer that happens to come from a human larynx). In fact, her voice makes a great instrument: listen to the way "Oskerito Anthony amigo," the last line of "Wonderland," gets repeated and dubbed over itself until you hear it as a pure, chiming sound. What makes it special, though, is that it's clear how much fun the team had working on this. On "Bad Head Day," Husik interjects a "bay-beh!" at the end of a verse; Hannant and his collaborator, Richard Brown of Outkast Productions, pick it up, sample it, and then drop it all over the rest of the song. The whole thing's a pleasure to hear, but start with the above, plus "Just Like Candy" and the calm, pulsing "Haunt Me." **DOUGLAS WOLK**

FRED SCHNEIDER *Just Fred*

Reprise, 3300 Warner Blvd., Burbank, CA 91505

A favorite pastime of late at CMJ is saying everything in a Fred Schneider voice: "C'mon everybody— lunch!" "Head of lettuce!" By now, it's pretty well known that the second solo album by the B-52s' weirdo-with-a-microphone was produced, improbably, by Steve Albini, with music played, even more improbably, by members of Shadowy Men On A Shadowy Planet, Six Finger Satellite, Tar, the Supersuckers and Jon Spencer Blues Explosion — a convincing bunch of rock powerhouses. So is Fred a convincing punk-rock front-

man? Of course not, but "convincing" has never been the point with him. A better question is "Is *Just Fred* fun?" To which the answer is, "Oh God, yes." There are few better antidotes to the fierce, humorless crunch of these bands than



Fred's voice bellowing, well, anything at all — try "I thought this was a *paasar-ty!*" ("Helicopter") or "40 lashes from your eyes!" ("Whip"). For most of the album, the band rocks (and it really does rock), and Fred does his silly thing (and it really is entertaining). But Shadowy Men's excellent tracks both go a little further: "Sugar In My Hog" is a psychobilly rant in the tradition of Hasil Adkins, and "Secret Sharer" gives Schneider's voice the Albini-fied distortion treatment and ends up with something unexpected and creepy. Just try: the above, plus "Radioactive Lady Eyeball" and "Stroke Of Genius." **DOUGLAS WOLK**

SUGARPLASTIC *Bang, The Earth Is Round*

DGC, 9130 Sunset Blvd., Los Angeles, CA 90069

As self-effacing as it sounds at first, the Sugarplastic's debut is



far more coy and complex than it lets on. There's no doubting that the band is simply a cheeky pop trio (owing a debt of arguable size to previous guitar pop ensembles like XTC), and it does that incredibly well — "Don't Sleep" plays with a simple Andy Partridge-like chorus and some wacky and amusing tape machinations on the back-up vocals, and "Little Teeth" is a downright goofy

guitar/vocal/silly percussion number written as a children's tune — but it's the third and fourth listens that reveal a deeper, more difficult side to what the trio pulls off so effortlessly. The closing "Ohio" floats on a breeze of delicate, honey-sweet three-part vocal harmonies and the tip-toeing plucks of a kalimba. And the album's rocker, "Montebello," is a wry mix of racing bass, hopping guitar melody and fuzzed-out vocals. *Bang, The Earth Is Round* boasts production work by Ben and Colin Fairley, who've knob-turned on albums for the likes of Elvis Costello, Madness and Echo And The Bunnymen: Let that association freely inform your assumptions about what the Sugarplastic sounds like and whether or not you'll like it. New Wavers should try "Another Myself," as well as "Polly Brown" and "Soft Jingo." **CHERYL BOTCHICK**

MAGNOG *Magnog*

Kranky, P.O. Box 578743, Chicago, IL 60657 312.935.5683

Like most other Kranky releases, Magnog's debut release is as uncompromisingly non-commercial as music gets, which is not to imply that it is unlistenable; on the contrary, Magnog makes soothing noise, with droplets of lovely sounds washing over you like water on sand. The band's songs are full-blown compositions, with the melody (if it can even be considered



that) leading the instruments in a slow escalation towards an eventual climax. The songs which would work best on the radio take a shorter time to complete this journey, although some of the longer ones are interesting precisely because they've taken all that time to get to the point. Beyond the traditional drums, bass, and guitar — which sound very non-traditional in this context — the three

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Debut album featuring:



"Gimme Five!"



"Hermit of the South Pole"



"Away"



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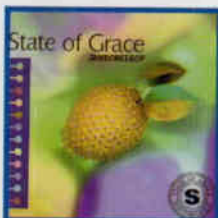
JACKPOT!

members also use a Moog in some spots, as well as some intriguing production techniques. There are a few vocals present in the morass of sound, although they are understated and almost unnoticeable. Magnog is a lovely addition to Kranky's fine list of noise releases. **MEGAN FRAMPTON**

STATE OF GRACE *Jamboreebop*

3rd Stone, c/o RCA, 1540 Broadway, Times Sq., New York, NY 10035

Jamboreebop, the full-length debut from Nottingham, England's State of Grace, could be the modern rock equivalent of a three act mini-opera (just humor us for a second). First, there's a medley of pulsing, guitar-pop tunes highlighted by happy hip-hop beats, a smattering of horns and strings, and the elegiac vocals of Sarah Simmons, whose balmy resonance recalls a young Siouxsie Sioux. But the beaming bounce of "Hello" and "Fluorescent Sea" do little to foreshadow the brooding composition of songs like "Camden," which emerge like dark figures from the shadows, attacking otherwise familiar pop frameworks with trip-hop/dub overtones and splashes of feedback. The disc climaxes with "Bitter Sun," an epic 11 minute venture that builds into a sonic fireball of rhythm and noise that consumes everything in its path before finally burning itself out. The tracks that follow — "Different World," "New Fear" and "Ruby Sky" — incorporate elements from both angles, like awaking the next morning to find the sun shining on the burnt, smoldering bodies. It's not that *Jamboreebop* is a concept album *per se*, but State Of Grace has succeeded at recording a record so vivid and colorful, you'd have no problem creating a screenplay based on this soundtrack. We do believe a standing ovation is in order. **M. TYE COMER**



tional formula, rather than using those touches as the base itself. Haines' raspy vocals augment his pointed, somewhat bitter lyrics, and strong guitar adds a point of punctuation to his harsh phrasings, as on "Light Aircraft On Fire" or the self-referential "New Brat In Town." "Unsolved Child Murder" sounds very Beatlesque, with cello and acoustic guitar and Haines' vocals heading into a high, mournful range. The songs which carry off the Auteurs' new improved sound the best are those which take advantage of Haines' distinctive vocals and the orchestral song construction. Try any of the above to get the full flavor of Haines' tour-de-force. **MEGAN FRAMPTON**

J MASCIS *Martin And Me*

Reprise, address above

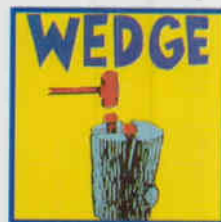
What exactly is the difference between a J Mascis solo record and a Dinosaur Jr. record? Well, not much actually. *Martin And Me* is something of a fake-out; it includes primarily songs that have already appeared on Dinosaur Jr. records, with a couple of cover songs thrown in just for fun. The album features Mascis during a live performance, equipped with just his Martin acoustic guitar and Neil Young-esque drawl. Except for "Repulsion" — originally heard on his band's debut long-player (from back before the band appended the "Jr." to its name) — most of the songs are from the last three of Dinosaur Jr.'s six full-lengths. Although to some those three records may not constitute the band's best work, Mascis has selected some of their best moments and whittled them down to their barest basics. "Thumb" from *Green Mind* and "Goin Home" from *Where You Been* both fare well with Mascis' twangy-voiced, spare guitar treatment. Covers of Carole King's "Anticipation" (these are *not* the good ol' days), and Lynrd Skynyrd's "Every Mother's Son" are weaker than Mascis' own tunes, but his version of the Smiths' "The Boy With The Thorn In His Side" is not to be missed; Mascis' nasal, gravelly howl is the antithesis of Morrissey's smooth trill, and the contrast is really, er, interesting. **JENNY ELISCU**



WEDGE *Wedge*

Slipdisc, 1111 N. Dearborn St., Ste. 3007, Chicago, IL 60610 312.664.1615

Illinois' Wedge might have a mighty firm grasp on its own pop sensibilities, but the band is not going to let that restrict the type of songs it writes. On this album, the band enjoys taking the listener through several mood changes, first charging across a doubled-up guitar-fueled pop wonder, then wandering lazily through a Neil Young-ish countrified rocker. At either extreme, you have "Part Of You," which sounds like it could have been a Crowded House tune, and the chunky "Sugar," which almost recalls Adrian Belew in places, partly due to lead vocalist Hugh Hart's enunciations. These sometimes drastic stylistic changes are all tinted with the same wonderfully warm guitar tones, and that's one of the elements that helps keep the whole collection as cohesive as it is. Add that to the amount of melodic care that's spoonfed into each song and what emerges is a solid collection of infectious, memorable tracks. Pry into: "Idolizer," "Next Impossible" and "Starfish." **AARON CLOW**



FLEMING & JOHN *Delusions Of Grandeur*

Universal, 1755 Broadway, New York, NY 10019

Singer Fleming McWilliams and guitarist John Mark Painter honed their skills and their partnership at an unusual setting — a Grand Cayman Islands resort, where they were *in* the house band for a year. That may also be where they worked on their talent for crowd-pleasing: you can almost hear vacationers' cheers every time the two slide into one of their silky harmonies, or Painter adds a little flourish to his arrangements (he's also written them for the Indigo Girls and Nanci Griffith), or McWilliams' voice reaches up and goes raw. Originally released on R.E.X. a while ago, *Delusions* finds the pair and their trusty rhythm section joined on a couple of tracks by Ben Folds (playing drums!) — most notably a wispy bossa nova called "Rain All Day," and "I'm Not Afraid," a litany of fears (set to a tight little guitar riff) that keeps coming back to "I'm not afraid of you." Elsewhere, McWilliams' lyrics tackle child abuse ("Break The Circle"), *l'esprit de l'escalier* ("Letters In My **D**



AUTEURS *After Murder Park*

Hut/Vernon Yard, c/o Caroline, 114 W. 26th St.,

New York, NY 10001 212.886.7500

On the Auteurs' latest release, leader Luke Haines has taken his band towards a more traditional rock sound, bolstered by production from the ubiquitous Steve Albini. Unlike previous Auteurs' efforts, *After Murder Park* adds its idiosyncratic touches on top of its tradi-

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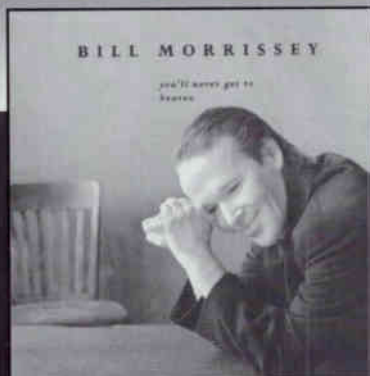
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KHSU, WRLT, WDET,
WYSO, WRSI, KANZ

Look for Bill's debut novel, *Edson*, published by Knopf/Random House. Available at all fine book stores.

AAA Radio Promotion team:
Leslie Rouffe (617) 354-0700 ext. 277 • Jack Hopke (213) 951-1600
Bill Kennedy (215) 641-0459 • Sean Coakley (914) 241-3669

Head") and Christian utopianism ("A Place Called Love"). Suggested new teen anthem: "6,570," whose title is a reference to the number of days in 18 years. DOUGLAS WOLK

PIE *Strictly Seance*

Big Top, 955 Massachusetts Ave., Ste 115, Cambridge, MA 02139 617.491.8373
Ah, a CMJ Futures graduate. We love to watch bands like Pie blossom from promising young demo-tape makers to promising young "recording artists." And, in the year and a



half since we first heard Pie, the band has indeed grown. *Strictly Seance* finds the Cambridge, MA, band doing an admirable job of combining noisy, freeform post-punk elements with bits of indie-pop. What's best about the record is that the band works with an unusually wide variety of song structures and never lapses into predictable verse-chorus-verse hokey-hokey or the blah of boring, recycled hooks. Instead, it continually tries to arrange its songs in different and interesting ways. The album's kick-off number is one of its most successful: "Tony, Porn Star" begins with a driving, guitar-heavy introduction and, as it progresses, adds a catchy (though not poppy) vocal melody. "Plastic Vistas" is built around a melody that is, happily, reminiscent of the Beatles' "Being For The Benefit Of Mr. Kite," while "Sink This Ship!" combines the hard-hitting vocals of Jason Loewenstein's Sebadoh songs (check out the punchy, shouted chorus) with Polvo-style guitar noodling. Other tunes ("Louisville, Stall," "Yellow Dwarf") include Slint-y basslines and laid-back Pavement-like vocals. *Strictly Seance* is, overall, an inspired hodge-podge of noise and hook, and it's well worth a spin. JENNY ELISCU

SUPER 5 THOR *Ford*

Echostatic, 2802 East Madison, Ste. 159, Seattle, WA 98112 206.322.7366

If you've ever driven down a deserted desert highway at twilight, feeling so fatigued that you're numb and so exhausted that you're giddy, you know exactly what it's like to experience Super 5 Thor's *Ford*. Master students of early '80s drone-rock, an era when bands like Galaxie 500 and Jesus And Mary Chain lulled the underground masses into a frenzy, Super 5 Thor sinks deep into your skull and tickles the part of the brain that you're only aware of after missing two consecutive nights of sleep. Combining spacey, psychedelic guitar chords and sluggish, murmured vocals with poppy song structures that trudge toward that mystical point where the road meets the sky, the quartet carries the torch of its mentors proudly, sounding surprisingly fresh and new. The hypnotic vibrations of "Superstar," "Breath" and the aptly-titled "Tired" are the high points of a disc that simmers contentedly on a far backburner with no intention of ever breaking into a boil. A beautiful, cohesive collection of songs that clocks in under 40 minutes, yet seems much, much longer, *Ford* is the perfect soundtrack for overcast days when mental capacities have maxed out in second gear. M. TYE COMER



NEEDLEJACK *Eping*

Needlejack, P.O. Box 1161, Mechanicsburg, PA 12055 717.361.3602
Another former CMJ Futures pick (see Pie review above), Needlejack marks its return with the all-too-brief, yet stellar *Eping*. Weighing in at seven songs, it's a bit shorter than an album, but it's just long enough to give us a good taste of what the band's been up to lately. Needlejack has cleaned up its sound considerably since 3/99 and has started to let its influences show a bit more freely, most obviously with the Redd Kross cover of "I Don't Know How To Be Your

Friend," and more subtly with the spectacular album opener, "To Nothing," which is one of *Eping's* most infectious melod-



ic moments. Needlejack takes a few stabs at some mellower material, too, with the aquatic "23 Again," a meditative track backed by shimmering guitars and some almost-eerie harmonies, as well as the jangly, psychedelic "Waiting Song," which could easily give Oasis' "Champagne Supernova" a run for its money. Test out everything listed above, plus "Paint." AARON CLOW

FÜXA 3 *Field Rotation*

i/Mind Expansion, c/o Ché, P.O. Box 653, London E18 2NX U.K. 0181.530.8381

Psychedelic voyagers Flying Saucer Attack may've broken up, but their legacy lives on — at least in Dearborn, Michigan. Area instrumental duo Fūxa (we're told it's pronounced



"fuchsia"), which shares an ancestor with similar-minded neighbors Windy & Carl, dabbles in the same sort of moody, lo-fi expressions as FSA, but veers off in its own subtler direction, often taking a more improvisational tack. *3 Field Rotation* collects most of the group's 7" work, introducing the CD-spinning public to its beautiful, suggestive web of sound. While not completely abandoning song structure, Fūxa navigators Randall Nieman and Ryan Anderson clearly relegate it to the back seat, allowing sound and space to guide their sonic trips. The short, graceful "100 White Envelopes" sums up much of what Fūxa is about, its driving force, a manipulated guitar lead, flowing over live drums and crested with acoustic guitar strums and space-age, Moog-generated noises — the duo emphasizes how much can be generated from so little. While a melodic refrain (we're not gonna call it a hook) is nestled into the lovely "Dreamlanding," "The Anvil" pits a repetitive bar of notes against warm organ drones for a velvety-soft, yet somewhat difficult sound. The multi-part fifth cut (it's divided into three named sections) flaunts the band's improvisational nature with interesting results, and if Fūxa's reliance on the wonderful sounds of the Moog weren't enough to tip you off, the rhythmic focus of "+2" suggests a definite Krautrock (start with Can) influence. Look for a self-released follow-up CD to appear in a nearby space and time. LYDIA ANDERSON

ANIMALS THAT SWIM *Workshy*

Big Pop, P.O. Box 12870, Philadelphia, PA 19108 215.551.3191

This album, simply put, is music to get drunk by. By that, we don't mean rousing drinking ditties sung by friends in pubs, we mean slow, brooding music to drown sorrows to alone. After



a year and a half of gathering substantial amounts of critical accolades from the British press and an established following in France, *Animals That Swim's* debut album is finally seeing domestic release here. The band specializes in playing moody, low-key guitar pop reminiscent of

early Pulp, Luna or the Tindersticks. But this five-piece boasts a secret weapon in the form of lead vocalist (and self-proclaimed "poet-genius") Hank Starr. So while the other bands drown their passive vocals in bright production and spacious soundscapes, Starr's narrative song-speak vocals are front and center, while soft washes of guitar, piano and trumpet serve as the perfect backdrop for the surreal lyrical vignettes of barfly/slacker lifestyle to which the album title alludes. The tales range from imagined encounters with rock legend Roy Orbison in a greasy diner ("Roy"), to intoxicated star-gazing ("King Beer"), to heckling Vic Chestnutt during a performance in a local pub ("Vic"). The biggest highlight is the album's clos-

JACKPOT!

ing cut, "Sway With Me," in which a Charles Bukowski poem is set to a bittersweet, jazzy pop melody, serving as a perfect ending to an album that chronicles the way of life he helped romanticize. Drain a pint of your favorite ale and spin: the aforementioned, "Smooth Steps," and the melancholy strains of "Susie's Friends." **DUANE HARRIOTT**

TURKISH DELIGHT *Tommy Bell*

Castle Von Buhler, 16 Ashford St., Boston, MA 02134 617.783.2421
The Boston quartet Turkish Delight pushes indie-rock as far as it can go and still be recognizable. Listen to these songs inattentively and they'll sound pretty straightforward; listen with care, or repeatedly, and they burst into a riot of color — homemade instruments (like an "electric can"), richly throbbing atonalities, strange rhythmic twists, details of instrumentation and production, and some very unusual songwriting, both lyrically and musically. See, for instance, the "ichi-ni-san-shi-GO!" chorus (Japanese for counting to five) of "Ghost," a song where what the guitar and bass are doing basically only counts as percussion. The main part of "Sister Meringue" has all the instruments thrashing dryly along and singer Leah Callahan mumbling something that doesn't quite parse, and then everything leaping into place for a huge anthemic harmonized chorus before it splinters again, just as unexpectedly. Callahan is a great foil for the rest of the band, grabbing attention with a tiny inflection and whispering as the instrumentalists' parts explode. And they can really play — check out the bass dervish at the start of "Jodi," or the gently-quivering clarinet part that underscores the slide-guitar wheeze of "Blue Wing." Also check out "Try Harder" and "Spin," both former singles that made a splash on Boston radio. **DOUGLAS WOLK**



HUGH *Lucky Drive*

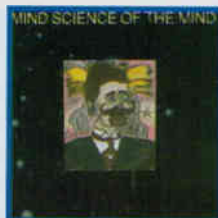
Mafia Money, P.O. Box 8562, Madison, WI 53708
Within this San Francisco three piece's new release is a band that searches for its own distinct sound and identity by trying on different musical hats within the indie-rock genre. But that doesn't mean that Hugh (yet another former CMJ Futures pick) is indulging in soulless bandwagon emulation; it's more like eager students trying to apply what they've been taught, mixing up the influences to create engaging and accessible tunes. You can hear it in the lazy Malkmus-esque vocal stylings of "Ruby Cruiser," or the softly quiet guitar dynamics of Eric's Trip that combine with the textural restraint of bands like Seam in "Zoe's Grape



Story." The most exciting thing about Hugh is how easily it switches styles from song to song without sounding forced or unfocused. The most accomplished cut on this seven-song release is the 10-minute pop epic "East Of Reno," in which lead David Rosenheims' hypnotic vocal weaves itself around melancholy swirls of guitar buzz, building so slowly and subtly that you barely notice the gradual rise of ambient white noise that eventually envelops the melody line, taking over both the vocals and the listener. If Hugh continues to encompass so many styles so effortlessly, it seems inevitable that they will keep evolving. **DUANE HARRIOTT**

MIND SCIENCE OF THE MIND

Mind Science Of The Mind
Epic, 550 Madison Ave., New York, NY 10022-3211 212.833.8000
Mind Science Of The Mind is the definition of "alternative rock supergroup." Spearheaded and navigated by Shudder To Think guitarist Nathan Larson, completed by Helium's Mary Timony and the Dambuilders' Joan Wasser and Kevin March, Mind Science... is a project that incorporates small bits of influence from the members' varying home bases and but blends them into a different flavor altogether. The disc spends its time hopping between two separate and very distinct levels; it drifts from the sometimes acoustic, sometimes electric, always grandiose blue-eyed soul ballad ("Skirts To Suffer On," "Does It Rain In Your Womb?" and "Oceans Don't Need Us") to grungy prog-rock experimentation ("To The Tenders Beauty Marks/Blisters," "Science Of The Mind" and "Do You Rule"). The combo proves most successful during the inspired "Your Human Spine," a dark duet between Larson and Wasser (whose violin is her voice) that wavers somewhere between sweeping rock opera and jazzy lounge ditty, and "Infidels [When Your Hips Came Loose]," a choppy, riff-heavy scorcher whose off-center and unexpected time signature changes make for quite a bumpy ride. This debut is musically stimulating, in your face, and quite impressive for a collection of songs composed in only two weeks time. **M. TYE COMER**



LOOMIS *You're No Tiger, Meow, Meow, Meow*

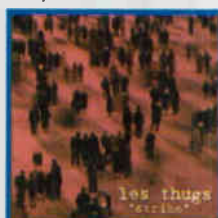
Grass, 72 Madison Ave., 8th Fl., New York, NY 10016 212.843.8300
Although Loomis' sound is largely based on the same noise-injected, stop/start rhythmic patterns of bands like Sunny Day Real Estate, it puts a bit of a twist on the formula, removing some of the jarring dynamics in favor of revealing a bit more melody and stability. This doesn't mean, however, that Loomis is predictable in



any sense of the word. Songs like "Kung Fu Girl" and "Melvin Purvis" reveal a freshness, an almost unrehearsed quality that's as startling as it is virile. Within those confines, however, the band covers a lot of ground, from the album opener, "Conquistador," which is about as far as the band carries its pop leanings, to the off-kilter "Wake Up Kaveh," which swims in distorted cacophony, yet somehow maintains a solid center. **AARON CLOW**

LES THUGS *"Strike"*

Sub Pop, P.O. Box 20645, Seattle, WA 98102 206.441.8441
When you say the name David Hasselhoff, the first thing people say is, "I hear he's huge in Germany." Les Thugs' bio says they are huge in France, but we've always heard that abrasive rock wasn't exactly fashionable there. Whether Les Thugs are heroes or outcasts in their own country, this is a band that Americans should embrace and raise on top of their shoulders. Les Thugs spew the kind of punk that has riled audiences Stateside for years. "Strike," the band's third full-length, is more dynamic than previous releases: There's still the heavy weight of Buzzcocks' style punk, but "Strike" also has melodies so strong they can carry the weight of the Thugs' aggressive guitars, making for ear-catching and hooky punk. Les Thugs (Sub Pop veterans) have been cranking out good solid records since the late '80s and have remained true to form — it's about time that these pop/punk predecessors receive some praise. *Les Thugs sont magnifique*: "Allez Les Filles," "Poison Head" and "Strike" prove it. **DAWN SUTTER**



BULLETS FROM OZ *Something To Say*

Bullets From Oz, c/o Chip Lovace, 2514 Stuart Ave., Richmond, VA 23220 804.359.4276
Something To Say, the three-track demo from Richmond's Bullets From Oz, is certainly one of the more impressive offerings we've found in the Futures mailbin lately. The ultra-hooky "All That We Needed" sets the stakes pretty high, and thankfully, it just gets better from there. The title track offers just enough of what one might predict melodically, even as it steers away from any obligatory pop formulas with a few jagged, yet appropriate, chord changes. Guitarist/singer Chip Lovace has a knack for putting warm, compelling solos properly in place among chunky rhythm guitars, a trait particularly noticeable at the midsection of the title track, and his vocals are consistently as intimate as each song's musical context will allow. The concluding track, "No Second Chance," is a laid-back sparkly number complete with Byrds-ish guitars and some truly spectacular harmonies. Here's hoping we get to hear a full-length very soon. **AARON CLOW** □

FUTURES

FIFTEEN.

SURPRISE!

ADDS 4-29/4-30

e-mail: dhauserm@reach.com

FIFTEEN.

SURPRISE!

ADDS 4-29/4-30

e-mail: dhauserm@reach.com

GUMDROPS

ADDS 4-29/4-30

High Speed ... O.K.?

e-mail: dhauserm@reach.com

SINGLES

764-HERO "High School Poetry" (7")
Up, P.O. Box 21328, Seattle, WA
98111-3328 206.441.8277

In addition to being a Seattle two-piece, 764-HERO is the phone number that you call in Washington state if you notice someone driving on the highway in the carpool lane when they shouldn't be. You don't get any sort of reward for snitching, except that you get to consider yourself a "hero": Sure, it's ridiculous, but it makes a great name for a band, eh? The duo includes Polly Johnson (also of Havalina) on drums and John Atkins (whose old band, Hush Harbor, made one really great EP and then split up) on guitar and vocals. The single's A-side, "High School Poetry," alternates between a quirky pop verse and a driving, emotional chorus. Atkins' agonized vocals (especially during the chorus's "I'm waiting for the downfall/...It's fucking high school poetry.") are very moving, both here and on the B-side's slow, shuffling "Only Things With Arms." The band has an LP due out in September, also on Up Records. **JENNY ELUSCU**



ESP FAMILY Jubilee (7" EP)

Icon, P.O. Box 1746, Royal Oak, MI 48068 313.872.4520
ESP Family is the muse of His Name Is Alive's William Defever (guitar/vocals), Dirt Eater Melissa Elliott (drums) and Matt Smith from the Volebeats (bass). Together, the three take on the guise of an old-timey (we're talking turn of the century here) back porch folk-blues band, a pick-up group of blackened coal miners and rail workers, strumming and singing the standards their great grandpappys taught them. They've even got the recording aesthetic down, compressing the sound of these four simple floor-thumpers into scratchy old lost classics. "Jubilee" is the hopeful railroad ditty, while "Coal Miner" and "This World Is Not My Home" are sad and somehow poignant, followed by the hummable and clappable "Union Line." **COLIN HELMS**

BIG CITY ORCHESTRA "Grass" (7")

Sick Muse, P.O. Box 28664, Bellingham, WA 98228-0664
The A-side of "Grass" is a cover of a cover: a reinterpretation of Robert Wyatt's version of Ivor Cutler's "Go And Sit Upon The Grass," stripping away the melody but keeping Cutler's wryly political words (here spoken in a strangled, quavering voice) and the clicking tabla percussion Wyatt added to the song. The other side is also a cover of "Grass" — but this time it's the XTC song. Sung by Cait McWhirr and accompanied by a little acoustic guitar, some softly rumbling industrial noises and what sounds like a sitar borrowed from the other "Grass," it takes on a new sense of gentle weirdness and corruption. **DOUGLAS WOLK**

FLASHBACK

Column coordinated by James Lien

CURTIS MAYFIELD *People Get Ready!: The Curtis Mayfield Story*
Rhino, 10635 Santa Monica Blvd., Los Angeles, CA 90025-4900 310.474.4778

Curtis Mayfield, in his prime, was a fighter who acted like a lover. When others of the same era, from James Brown to Dyke And The Blazers, came up with black-power songs, they sounded like anthems. With his beard and glasses, Curtis looked more like a tactical theoretician than a general, but when his lithe falsetto cheered on the troops in "We're A Winner" or told it like it was on "Freddie's Dead," he sounded like he was personally trying to seduce everybody on both sides of the line. That was his secret: sugar-coating even the harshest attacks in pretty sounds. (Some of the lyrics to "Pusherman" or "If There's A Hell Below We're All Going To Go" are as brutal as the Last Poets, but their sound explicitly prefigures Philly soul.) Of course, he could sugarcoat anything, no matter how ludicrous: "Kung Fu" and "Sweet Exorcist," back-to-back here, are actually not embarrassing, because Curtis gives them as much as he gives anything else. And he was an ace live performer: A few tracks that show up here from his concert albums generate real heat. *People Get Ready!* surveys almost his entire career, aside from the first few years of the Impressions. As it picks up the story, Curtis is trying to get out from under the shadow of original Impressions singer Jerry Butler, for about the first minute of the "Spanish Harlem" wannabe "Gypsy Woman." After that, he almost instantly finds his voice (high-pitched and melismatic) and his subject matter: proto-slow jams like the awesome "Fool For You" alternating with civil-rights anthems like "Keep On Pushing." He happens on the funk with "We're A Winner," but he doesn't fully claim it for himself until he goes solo halfway through the first disc. In his best work, he's a consummate funkster, developing and working polyrhythmic grooves, as on the sublime "Move On Up," here in all its nine-minute glory. If he doesn't get sampled nearly as often as JB or Clinton or Sly, it's because his arrangements tend to be busy with strings and horns and harps and things: Beneath all the goo on "We Got To Have Peace," there's a cool little funk groove. (And somebody really ought to take advantage of the beats underlying "Get Down" and "Future Shock.") By the late '70s and '80s — the period covered by the third disc — the goo sometimes overwhelmed the funk. Mayfield is fine as a love-man, but he's so much better when he takes a stand on "Mr. Welfare Man." When he was on, though, he could bring the church, the boudoir and the street together like nobody else. **DOUGLAS WOLK**



FURTHER OUT

Column by Robin Edgerton and Douglas Wolk

VARIOUS ARTISTS *Musique's Action 2*
Van D'Oeuvre, Centre Culturel Andre Malraux, BP 126, 54504 Vandoeuvre-les-Nancy cedex, France

It's unclear what the seven experimental pieces here, all solo works of around 10 minutes apiece and mostly by French artists, have in common. But all of them use extremely odd instruments (CDs, plastic pipes, family members, tape) and manipulate familiar ideas of music in strange ways. Le Quin Ninh, Jim O'Rourke, and Massimo Simonini deliver takes on The History Of Western Music — Condensed Version, though their methods differ. O'Rourke's ravishing "Antithese" uses a map of overlapping tape (ancient flute, then a stripped-down '70s electric guitar whine, then mellow, contextless tones); Ninh's "Not want to say anything about FZ" is a barrage of percussion and samples, and Simonini's frustrating "Scivolevole" is constructed from skipping CDs, mostly of generic "ethnic" European musics — think polka and you're close. There are also contributions from Daniel Koskowitz (of Soixante Etages), Jerome Noetinger (an imaginary soundtrack), sound-installation artist Frederic Le Junter and Dominique Petitgand (settings of words spoken by his family). It's nice that these experimental pieces are delivered not below your head (they're not purely resonant or meditative), not above your head (the concept doesn't overshadow the execution), but directly at your head. They're focused on communication through sound, and they offer a lot to grasp onto.

FLYING LUTTENBACHERS

Destroy All Music (LP)

ugEXPLODE, c/o The Order Of Higher Primates, P.O. Box 390903, Cambridge, MA 02139
The Flying Luttenbachers' first LP, 1994's *Constructive Destruction* (soon to be reissued on CD), was a revelation to the few who got to hear it — a bullet-speed collision between hardcore and Hal Russell-style free jazz. *Destroy All Music* is the first of at least four Luttenbachers releases due this year (supposedly they've become a horribly black-metal band now). It's basically *Constructive Destruction, Part 2*, which is a fine thing: ten tracks recorded within months of the first album, before and after master reed-person Ken Vandermark's departure, including an even faster version of that record's Negative Approach-plays-John Barry "Fist Through Glass." Drummer/composer Weasel Walter's writing mostly follows a pattern of incredibly fast head/incredibly fast improv freakout/unison ending (there are also three entirely improvised pieces, including one with Chad Organ and Jeb Bishop playing Moog and Casio instead of tenor sax and trombone), but the themes are really distinctive and, for that matter, so are the freakouts. The Luttenbachers are all awesome improvisers, capable of thinking hard even while they're zooming around like Roman candles.

REGGAE

Column by James Lien

CULTURE *One Stone*
RAS, P.O. Box 42517, Washington, DC
20015 301.588.9641

Although the days of Culture reigning as one of the finest vocal trios in all of reggae pantheon may be in question (founder Joseph Hill is the only one pictured on the cover), Hill continues to spread the word of conscious reggae, largely undaunted by the changes in dynamic and mood that have taken over the limelight in Jamaican music. True to his spiritual roots, he delivers tunes that, while modern in production and programming, nonetheless emit an irie vibration: in terms of Hill's vocals and lyrics, if it weren't for the production and programming in the music, "Addis Ababba," "Tribal War," "Satan Company," and "Rastaman A Come" could have been generated at any point in his career.

DUBADELIC 2000: A Bass Odyssey

Wordsound, 129 N. 11th St., Brooklyn, NY 11211
Not a strict reggae album per se, but the Wordsound posse over the bridge in Brooklyn continues to put out some of the most invigorating and exciting reggae/dub/funk fusions imaginable. Exploring a world where dub collides with ambient, electronic, funk and groove music, the music of the Dubadelic project is about as innovative as anything happening (we're not entirely sure, but we suspect that all Wordsound releases feature the same musicians in different permutations). Check how "The Devil Went Down To Forsyth County" starts out like it's going to be a straightforward deep dub jam, but then an unexpected and totally un-reggae electronic beat keeps wandering into the edge of the picture, like a passerby accidentally walking onto a movie set, keeping the listener's ears on edge.

PETER TOSH *The Toughest*

Heartbeat, One Camp St., Cambridge, MA 02140 617.354.0700
Another of Heartbeat's crucial reissues, *The Toughest* provides a glimpse of the young Peter Tosh in his formative years with Coxson studios and Lee Perry: and like John Lennon in the recently-released tapes of the early Beatles, even though it's rough and raw, you can still tell something extraordinary is happening. You might want to listen to this CD before watching the magnificent *The Harder They Come* to sense the roots of Tosh, especially the Lee Perry-produced material, which is some deep conscious reggae from Perry's peak.

VARIOUS ARTISTS

Ragga Mania, Volume 3/Ragga Mania, Vol. 4
RAS, address above

With Digital B at the production helm, this is primo stuff coming out of Jamaica right now. The bobbing Digital B beat works best with exuberant singers like Terror Fabulous or Buccaneer, who rag on the mic like a boxer yelling while he punches out his opponent's lights; crooners like Sanchez end up sounding like they're just killing time in the studio.

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	6	VARIOUS ARTISTS	Hardhop & Trypno	Moonshine
2	2	1	9	SPACETIME CONTINUUM	Emit Escaps	Astralwerks-Caroline
3	6	2	7	VARIOUS ARTISTS	Three A.D.: A Waveform Compilation	Waveform
4	5	4	4	AUTECHRE	Tri Repetae + +	Warp/Wax Trax!-TVT
5	12	5	4	X-PRESS 2	"The Sound" (12")	Logic
6	4	4	3	CHEMICAL BROTHERS	Loops Of Fury (EP)	Astralwerks-Caroline
7	7	2	8	SKINNY PUPPY	The Process	American
8	3	3	5	SVEN VATH	Touch Themes Of...	Eye Q
9	9	6	5	VARIOUS ARTISTS	Offbeat: A Red Hot Sound Trip	Red Hot/Wax Trax!-TVT
10	13	10	2	UNDERWORLD	Second Toughest In The Infants	Wax Trax!-TVT
11	—	11	1	PRODIGY	Firestarter (EP)	XL-Mute
12	11	8	9	GLOBAL COMMUNICATION	Remotion	Dedicated-Hitt!
13	—	13	1	SOUNDS FROM THE GROUND	Kin	Waveform
14	—	14	1	29DIED	29Died	Orchard
15	22	12	4	VARIOUS ARTISTS	Trip Hop Acid Phunk 2	Harthouse-Eye Q
16	21	14	3	THIRD ROOM	Wellenbad	Adrenalin-C&S
17	8	2	13	FRONTLINE ASSEMBLY	Hard Wired	Metropolis
18	10	5	7	VARIOUS ARTISTS	Suck-Taste-Spitt	Dynamica-CBM Inc.
19	15	7	9	JOEY BELTRAM	"Instant" (12")	Logic
20	17	5	8	SKYLAB	"These Are The Blues" (12")	Astralwerks-Caroline
21	16	4	10	CHILDREN OF THE BONG	Sirius Sounds	Planet Dog-Mammoth
22	—	22	1	DJ KRUSH	Meiso	Mo Wax/ffrr-I.L.S.
23	19	19	2	BOMB THE BASS	Clear	Quango-Island
24	R	11	4	VARIOUS ARTISTS	Planet Dub	Planet Dog/Ultimate-Mammoth
25	—	25	1	HUSIKESQUE	Green Blue Fire	Astralwerks-Caroline

Color indicates a significant increase in airplay

R P M R E P O R T E R S T H I S W E E K

KLZR Lawrence KS	KGWC Huntington Beach CA	KTEC Klamath Falls OR	WCAL Grand Rapids MI	WFWM Frostburg MD	WMBR Cambridge MA	WRVU Nashville TN	WVUA Tuscaloosa AL
WYBC New Haven CT	KHSU Arcata CA	KTEK Socorro NM	WCBN Ann Arbor MI	WGCC Basavie NY	WMCR Monmouth IL	WVGR Port Huron MI	WVUD Newark DE
CFRH Hamilton ON	KJHK Lawrence KS	KTEQ Rapid City SD	WCFM Williamstown MA	WGRD Plainfield VT	WMBE Orono ME	WSIA Stearn Island NY	WVUM Coral Gables FL
CFRC Kingston ON	KMINR Rolla MO	KTRU Houston TX	WCKS Allendale MI	WGRR Marietta GA	WMFO Medford MA	WSMU North Dartmouth MA	WVUR Valparaiso IN
CHSR Frederickton NB	KMSA Grand Junction CO	KUCI Irvine CA	WCSB Cleveland OH	WGMU Fairfax VA	WMPO Portland ME	WSUC Cortland NY	WVWR Bowling Green KY
CJSF Burnaby BC	KMUD Redway CA	KUGS Bellingham WA	WCWM Williamsburg VA	WTRR Rochester NY	WMSE Milwaukee WI	WSUP Plattesville WI	WVUH West Hartford CT
CKCU Ottawa ON	KQAL Winona MN	KUNM Albuquerque NM	WDBM East Lansing MI	WULS Bloomington IL	WMUC College Park MD	WSUR Winchester VA	WXAV Chicago IL
CKDU Halifax NS	KRNU Lincoln NE	KUTE Salt Lake City UT	WDCV Carlisle PA	WUSP-Iacomb IL	WNMC Traverse City MI	WSYC Shippensburg PA	WXCI Danbury CT
KAOR Vermillion SD	KRUJ Anchorage AK	KVIX Austin TX	WDET Detroit MI	WKCR Miami FL	WNYU New York NY	WTHS Holland MI	WXDU Durham NC
KASR Tempe AZ	KRLX Las Cruces NM	KYSC St. Cloud MN	WDUB Granville OH	WKDI DeKalb IL	WORT Madison WI	WTPL Greenville TN	WXJM Harrisonburg VA
KCFV St. Louis MO	KSRJ Mission Viejo CA	KWLC Decatur IA	WECB Boston MA	WKDT West Point NY	WPCR Plymouth NH	WTSR Trenton NJ	WXYC Chapel Hill NC
KCMU Seattle WA	KSCSL Shreveport LA	KWVA Eugene OR	WECB Williamst. CT	WKDL West Barnstable MA	WPLS Greenville SC	WTTU Newtown PA	WZMB Greenville NC
KCOU Columbia MO	KSCU Santa Clara CA	KZSU Sanford CA	WEFT Champaign IL	WKNC Raleigh NC	WPRX Syracuse NY	WUFI Miami FL	WZLX Columbus OH
KCPR San Luis Obispo CA	KSDT La Jolla CA	KZUJ Pullman WA	WEGU Auburn University AL	WKRR Huntington PA	WRAS Atlanta GA	WRUJ Dearborn MI	WWEB Wallingford CT
KCR San Diego CA	KSID Mancos CO	WALF Allard NY	WELX Athens GA	WRUX Farmville VA	WRUC Rockville MD	WUJH Dearborn MI	
KCRW Santa Monica CA	KSJS San Jose CA	WAMH Amherst MA	WFCE Saint Augustine FL	WLFM Appleton WI	WRUN Newark NJ	WUSC Columbia SC	
KCSB Santa Barbara CA	KSPC Claremont CA	WAPX Clarksville TN	WFHB Bloomington IN	WLHD Athens OH	WRUN Newark NJ	WUSR Spartanburg SC	
KDUR Durango CO	KSRH San Rafael CA	WASU Boone NC	WFXB East Lansing MI	WLNU Lansing MI	WROC Rockville MD	WUTK Knoxville TN	
KEOL La Grande OR	KSTO Northfield MN	WBCR Beloit WI	WFWM East Orange NJ	WLVR Bethlehem PA	WRUB Amherst NY	WVAU Washington DC	

beginning to take effect. The folks at smile have licensed a stone-cold set of rave classics from the British Bass Section label, which issued this compilation about six months ago. If rave culture has a canon, then the 12 tracks here form its foundation. The very appearance of "Narra Mine" by Genaside II here is miraculous — the track's been out-of-print and in-demand for nearly five years. Its pre-jungle tempo, seismic bass lines and manic toasting still have the power to shock and amaze. Two of techno's most elephantine moments are also found on *Rave Anthems*: Joey Beltram's "Energy Flash," the bass line from which has been sampled beyond recognition on hundreds of records since, and the charging, stab-filled "The Vamp" by Outlander (Marcos Salon), which lifts bodies straight into the air from the relative security of the dance floor. Other wonderful moments include the menacing "Mr. Kirk's Nightmare" by the still prolific and innovative 4 Hero and the British happy hardcore (the piano driven precursor to jungle) anthem "Feel Real Good" by the Manix. Happy 'core enthusiasts will also delight in the inclusion of the ripping "Some Justice" by Urban Shakedown with Mickey Finn, a hands-in-the-air stormer.

UNDERWORLD "Rowla" (12")
 Wax Trax!, c/oTVT, 23 E. 4th St., New York, NY 10003
 212.979.6410 web: <http://www.tvtrecords.com>

It's always a delight to recall the gorgeous, incandescent "Doot, Doot" by Freur, a mid-late '80s synth pop dream come true. Traces of that clean, warm keyboard aesthetic exist in the fast-moving though contemplative music of Underworld (who consist of the former members of Freur). "Rowla" is culled from Underworld's second full-length record, *Second Toughest In The Infants* and it sees Hyde, Emerson, and Smith arrive at a new plateau in their musical sensibilities. Unlike their last album, *Second Toughest...* allows Underworld's dance/rock hybrids to come alive. "Rowla" is a sprawling, epic trance track which manages to avoid all the cliches of that genre. In other words, these folks have a sense of humor. Vocal snippets wander in and out of the mix and the surging synth lines provide an almost panoramic backdrop for the track.

ON THE FLIP SIDE...

I'm pretty much duty-bound to inform you of the latest release from Mo Wax's Excursions imprint. At the risk of rebuke, I maintain that James Lavelle's label and its offshoots are still making some of the most progressive dance music on either side of the Atlantic. And not all of the Excursions material is being channelled through frrr/London over here. "Pressure" by SOLO FEATURING J.T. is a dark, troubling record which strikes a discordant note with those who prefer to categorize drum-and-bass into the hardstep and experimental categories. This one eludes such definition. With the assistance of the able Peshay on the flip side, this is a rumbling, shivering rainstorm of a record, grey and moody, yet extremely fast. The best drum-and-bass records are always able to give the listener the impression that the tempo is moderate, while actually increasing the velocity to a breakneck pace. This is one such record (Excursions, c/o Mo Wax, 167 Caledonian Rd., London N1 U.K. 0171.787.1532)...British slow-mo groovers **FILA BRAZILLIA** have been "back in the news" recently with their appearances on the excellent Quango label compilations. They were in Chicago for a spell and recorded their domestic debut EP, *Sycot Motion*, for the increasingly visible Mindfood label (500 West Cermak, Ste. 500, BX#6, Chicago, IL 312.666.0973). Those familiar with their lo-intensity outings for the Pork label will be delighted to find new material from these folks, who are hardly the publicity hounds of the British dance underground. In fact, their music has a remarkable subtlety which can sometimes bely the insistent grooves which fuel their tracks. "Blind In One Eye" is sort of like a giant buffer rubbing up against your psyche, with a deeply ingrained bass line and shooting-star effects. "Laying Down The Law On The Lard," though probably not a vegetarian polemic, is a rhythm infused number with a strange, centrifugal pull. Unusual music from unusual imaginations.

Tim Haslett 33 Lawrence St. #2 Cambridge, MA 02139
 Voice-Mail: 617.764.6741 Fax: 617.491.6088
 Direct: 617.247.3268 (Wed-Thurs 6-8pm EST only)
 Email: THaslett@aol.com

DJ SPOOKY
Songs Of A Dead Dreamer
 Asphodel, P.O. Box 51, Chelsea Station,
 New York, NY 10113 212.463.9181
 email: asphodel@interport.net

Now that the simple distinction between modernity and post-modernity have been called into serious question, we are able to see that techniques of collage and bricolage have been present in African diasporic music well before they became institutionalized in the west. DJ Spooky is an inheritor of such a black cultural tradition. His elaborate, fragmented and cohesive soundscapes have a sprawling, ambitious quality that confounds easy explanation. Spooky (a.k.a Paul Miller) emerged from the New York downtown arts scene some years ago, bringing a critical intelligence and radical approach to the art of turntable manipulation. He's already entered into dialogue with the ideas of such Black Atlantic cultural critics as Paul Gilroy and Manthia Diawara (and he was involved in the Black Cyberspace Conference held in London last year) and the result is one of the most accomplished electronic records of the last five years. *Songs Of A Dead Dreamer* also comes at a time when the concept of the DJ as artist is returning to the center of both dance music and hip hop (with such artists as DJ Shadow, DJ Krush, and the DJs featured on *The Bomb* magazine's *Return of the DJ* compilation of last year). The peaks and valleys, the absence and presence of sounds, and the wide-range of cultural reference points make this album essential. Moments of "Hologrammic Dub" echo the cat-scratch guitar and reverbed melodica of Augustus Pablo, while the dense atmospheric of "Juba" unwind melancholic moments from the *Eraserhead* score to devastating effect. *Songs Of A Dead Dreamer* is one for the time capsule.

VARIOUS ARTISTS
Rave Anthems

sm:je Communications, 740 Broadway,
 New York, NY 10003 212.420.8216
 web: <http://www.smilecomm.com>

This collection couldn't have come at a better time. Rave culture has, until now, been one of the most ahistorical youth cultures in recent memory. But the undertow of history is

REVIEW



PIERRE AKENDENGUE
Maladalite
 Melodie/France, c/o Qualiton
 Imports, 24-02 40th Avenue,
 Long Island City, NY 11101
 718.937.8516

While the Sony reissue of his amazing *Lambarena* rides on the charts here at CMJ, this Gabonese poet and musician has been busy at his work, and with *Maladalite* we find Pierre Akendengue in an all-acoustic framework that is in some ways a stark contrast to his more famous work. But this structure also offers him and his collaborator Hughes de Courson some opportunities to expand their vision, and they take advantage of them. Akendengue is a non-conformist, with neither a strict tie to tradition nor a slavish addiction to pop music, and he searches and finds a unique artistic vision in his music. As a poet, he understands frugality and sparseness, and uses both in *Maladalite* to great advantage. Each note is carefully measured, each silence vital and alive. When he uses large ensembles, usually groupings of voices or similar instruments, it is as ambience rather than power. He never overreaches, and never trips over a cliché in his effort to incorporate all he hears into his music — Latin, African and European. Akendengue the composer is superlative. Akendengue the singer and musician is more notable here than on *Lambarena*. His sweet tenor and his guitar playing punctuate rather than override the rest of the tracks, always right but never conspicuous. He is joined by a wonderful group of African and French musicians and singers, notably soukous guitarist Maika Munan along with Courson's string players and arrangements. For fans of the grand *Lambarena*, this album offers a gentle reminder of the power of acoustics.

Column by Cliff Furnald
 Section coordinated by James Lien

NEW WORLD

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	9	NUSRAT FATEH ALI KHAN/MICHAEL BROOK	Night Song	RealWorld-Caroline
2	7	2	4	ANGELIQUE KIDJO	Fifa	Mango-Island
3	2	2	5	PETER TOSH	The Toughest	Heartbeat
4	3	2	10	ALI AKBAR KHAN	Legacy	AMMP-Triloka
5	10	1	22	SALIF KEITA	"Folon" - The Past	Mango-Island
6	12	6	7	DENNIS BROWN	Milk And Honey	RAS
7	6	3	7	JESUS ALEMANY'S ¡CUBANISMO!	Jesus Alemany's ¡Cubanismo!	Hannibal-Rykodisc
8	8	7	5	VARIOUS ARTISTS	Reggae Songbirds: 17 Great Tracks From The High Note Label	Heartbeat
9	14	5	13	MICHAEL ROSE	Be Yourself	Heartbeat
10	4	3	11	MARTA SEBESTYEN	Kismet	Hannibal-Rykodisc
11	5	4	11	VARIOUS ARTISTS	Brasil: A Century Of Song	Blue Jacket
12	16	12	3	VARIOUS ARTISTS	Shadow Music Of Java	Rounder
13	—	13	1	MERDANGGA UTSAWA	Trance Bali	Interra
14	21	11	6	AISHA KANDISHA'S JARRING EFFECTS	Shabeesation	Rykodisc
15	18	15	2	GIPSY KINGS	Tierra Gitana	Nonesuch
16	13	13	3	SKATALITES	Greetings From Skamania	Shanachie
17	15	6	10	LAMBARENA	Bach To Africa	Sony Classical
18	9	3	11	KINE LAM	Praise	Shanachie
19	11	11	3	VARIOUS ARTISTS	Dubmission	Quango-Island
20	R	17	6	SISI CHEN	Tides And Sand	Henry Street-Rounder
21	—	21	1	VARIOUS ARTISTS	Regga Mania Vol. 3	Chemist-RAS
22	19	6	8	VARIOUS ARTISTS	Yoruba Drums From Benin, West Africa	Smithsonian/Folkways
23	R	2	17	VARIOUS ARTISTS	Global Divas: Music From Women Around The World	Rounder
24	23	16	5	VARIOUS ARTISTS	Event Horizon	City Of Tribes
25	—	25	1	VARIOUS ARTISTS	El Son De Cuba	Milan

Color indicates a significant increase in airplay

NEW WORLD REPORTERS THIS WEEK

HOUSE OF GUITARS Rochester NY	KBUX Columbus OH	KKSM San Marcos CA	KWLC Dacorah IA	WCNI New London CT	WKCR Miami FL	WORT Madison WI	WWHR Bowling Green KY
CIBL Montreal PQ	KBVR Corvallis OR	KNUD Redway CA	KWUR St. Louis MO	WCXS Fairfax VA	WKDT West Point NY	WPCR Plymouth NH	WWJH West Hartford CT
CFRC Kingston ON	KCHU Valdez AK	KRCC Colorado Springs CO	KWVA Eugene OR	WDET Detroit MI	WKNH Keene NH	WPMX Syracuse NY	WXDU Durham NC
CHRY North York ONT	KCHU Seattle WA	KRCL Salt Lake City UT	KZSU Stanford CA	WDFS Dayton OH	WLFJ Appleton WI	WRCT Pittsburgh PA	WXJH Harrisonburg VA
CISF Burnaby BC	KCOU Columbia MO	KRYS Lafayette LA	KZUM Lincoln NE	WEFT Champaign IL	WLHU Lock Haven PA	WRMC Middlebury VT	WXYC Chapel Hill NC
CJSW Calgary AB	KCRW Santa Monica CA	KSCU Santa Clara CA	WBAI New York NY	WFHB Bloomington IN	WMBR Cambridge MA	WRUV Burlington VT	WYSO Yellow Springs OH
CKCU Ottawa ON	KCSF San Francisco CA	KSDJ Mancos CO	WBAY Bowling Green OH	WFMU East Orange NJ	WFHO Medford MA	WRUV Cleveland OH	
CKWR Waterloo ON	KDHS St. Louis MO	KSRH San Rafael CA	WBNY Buffalo NY	WGDR Plainfield VT	WMHB Waterville ME	WTJU Charlottesville VA	
KALA Davenport IA	KDUR Durango CO	KTEC Klamath Falls OR	WBSD Burlington WI	WHSE Smithtown NY	WMPG Portland ME	WTSR Trenton NJ	
KANP Tucson AZ	KEOL La Grande OR	KUNM Albuquerque NM	WBZC Pemberton NJ	WHUE Storms CT	WHSE Milwaukee WI	WUJY Evansville IN	
KAOR Vermillion SD	KFJC Los Altos Hills CA	KUPX Tucson AZ	WCAL Grand Rapids MI	WHYC Swan Quarter NC	WHYLA Amherst MA	WUSR Scranton PA	
KAUR Sioux Falls SD	KHSU Arcata CA	KVPR Nevada City CA	WCBN Ann Arbor MI	WTR Rochester NY	WHYM Salem MA	WVVA Pittston PA	
KAZU Pacific Grove CA		KVXR Austin TX	WCFT Williamstown MA	WIUS Macomb IL	WNMC Traverse City MI	WVVA Tuscaloosa AL	
		KVSC St. Cloud MN	WCKS Allendale MI	WJSC Johnson VT	WOBK Oberlin OH	WVUD Newark DE	

AMERICA THE UNUSUAL

Two distinctive composer/performers have spent a large part of the last decade looking for a "new Americana." Both **ROBIN HOLCOMB** and **BILL FRISELL** have moved through jazz and experimental circles for many years, and have always injected into their work (and the work of the musicians they associate with) a sense of history, of folkiness, almost, that has defined their work. In the last few years especially, they have gone head long towards finding a new American music that isn't just a revival or assimilation, but a continuance of a trend that has included Copeland, Ives and many of the masters of jazz in the '40s and '50s.

Robin Holcomb's third Elektra release is *Little Three* (Elektra, 75 Rockefeller Plaza, New York, NY 10019), a moving, quiet companion to the more pop and rock orientations of her two previous song albums. Here she is alone, just her piano and sometimes her voice, telling starker tales that have an edge of melancholy and nostalgia tangled with a strange sort of New West optimism. Shamelessly derivative, as all folk processors are, Holcomb nearly quotes from every verse of the American canon, without ever actually playing a tune you know. Her song/stories evoke obvious ties to things American classics like "Our Town," and "Rodeo," yet seem to move into a contemporary America ill-equipped to look back on its own history. Of the seven songs on the album, two alone feature lyrics, the moving "Graveyard Song" and the brief and romantic "The Window." The other songs are piano solos. Newfound Holcomb fans may be surprised by this, but since her career is primarily that of composer/pianist, it really is an obvious path for her. The piano pieces still carry a lot of lyrical weight, and her playing and singing share a lot of the same faltering, breathy qualities. *Little Three* should be taken as a whole, a short novel about persons unseen and unnameable.

The **BILL FRISELL QUARTET** (Nonesuch, 75 Rockefeller Plaza, New York, NY 10019 212.575.6720) moves on a parallel course to *Little Three*, seeking some of the same inspirations, but moving them along in a far more aggressive fashion. If Holcomb plays the part of The Stage Manager, Frisell and his band play the roles of Kane and Kong, manipulating here, stomping there, taking their personal history of the American movement and hammering it like so many spikes into a rail siding passing ominous trash can fires and shady characters. Eyvind Kang provides a folky violin

and a throbbing tuba. Ron Miles and Curtis Folkes plays the bandstand with trumpets and trombone, and Frisell's by-now unmistakable guitar twanging provides the southern flavor needed, it seems, in every great American novella of the twentieth century. Jazz? Folk? The beauty of both Holcomb and Frisell is their inability to fit any of the general descriptions.

AND AL

As an aside to all this Americana, take a shot of *Celebration On The Planet Mars* (Koch International, 2 Tri-Harbor Court, Port Washington, NY 11050) by Dutch reconstructionist, **THE BEAU HUNKS**. Their loving revival of the film music of Raymond Scott is meticulous, almost eerie in its perfection, but gives you a real taste of the music in isolation from the many films it comes from. Scott's work was quirky, innovative and sometimes as bizarre as anything to follow in the American music scene.

The New Feeling (Celestial Harmonies, PO 30122, Tucson, AZ 85751 email: 72120.3673@compuserve.com) described in this anthology of international fusions from the Celestial Harmonies catalog is a mixed bag of hard hitting pop jazz (Brazil's Marcio Montarroyos), successful cultural clash and collusion (Michael Askill and Omar Faruk Tekbilek) and lightweight fusion (Paul Horn and Takadja). The set was put together by Australian DJ Jaslyn Hall, and while working within the confines of a single company's catalog, she manages to find surprises and delights for the uninitiated and fan alike.

ET AL...

KIPS BAY ("the band formerly known as Kips Bay Ceili Band") hit and miss as they try to emulate the success of the Waterboys on their new album *Into The Light* (Green Linnet, 43 Beaver Brook Road, Danbury CT 06810 203.730.0333). When their Celtic roots shine through they really rock, but watch out for those grandiose pop tunes. Imagine a band that could sound like The Pogues and REO Speedwagon in the same set...They try desperately to convince you that it's not a novelty record, but **TINY TIM** with **BRAVE COMBO** doing "Stairway To Heaven"? Please, *Girl!* (Rounder, 1 Camp Street, Cambridge MA 02140 617.354.0700)...

Peace always.
 Cliff Furnald, Box 1285, New Haven, CT 06511
 email: cliff@rootsworld.com
 Hollow Ear: <http://www.hear.com/hollow/>

TRIPLE AAA

PROGRESSIVE RADIO

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	3	1	8	COWBOY JUNKIES	Lay It Down	Geffen
2	6	1	8	TAJ MAHAL	Phantom Blues	Private Music
3	4	3	4	LOS LOBOS	Colossal Head	Warner Bros.
4	1	1	10	SUBDUDES	Primitive Streak	High Street-Windham Hill
5	2	1	7	STEVE EARLE	I Feel Alright	Warner Bros.
6	7	5	9	LOU REED	Set The Twilight Reeling	Warner Bros.
7	5	5	6	STING	Mercury Falling	A&M
8	19	1	13	DAR WILLIAMS	Mortal City	Razor & Tie
9	8	8	8	JOHN WESLEY HARDING	John Wesley Harding's New Deal	Forward-Rhino
10	12	7	6	BEATLES	Anthology 2	Capitol
11	11	11	3	RORY BLOCK	Tornado	Rounder
12	9	8	10	JACKSON BROWNE	Looking East	Elektra-EEG
13	10	4	8	GIN BLOSSOMS	Congratulations I'm Sorry	A&M
14	13	13	3	MARK KNOPFLER	Golden Heart	Warner Bros.
15	—	15	1	SOUNDTRACK	Songs In The Key Of X	Warner Bros.
16	30	7	12	CATIE CURTIS	Truth From Lies	Guardian
17	28	17	2	STEREO LAB	Emperor Tomato Ketchup	Elektra-EEG
18	15	3	12	AIMEE MANN	I'm With Stupid	DGC
19	20	19	4	PHILOSOPHER KINGS	The Philosopher Kings	Columbia
20	33	20	3	MARK EITZEL	60 Watt Silver Lining	Warner Bros.
21	—	21	1	GILLIAN WELCH	Revival	Almo
22	—	22	1	CRACKER	The Golden Age	Virgin
23	—	23	1	GRIFFERS	Ain't My Lookout	Sub Pop
24	R	24	2	LUSH	Lovelife	4AD-Reprise
25	23	23	2	NUSRAT FATEH ALI KHAN/MICHAEL BROOK	Night Song	RealWorld-Caroline
26	34	24	4	CASSANDRA WILSON	New Moon Daughter	Blue Note-Capitol
27	39	27	3	LOVE AND ROCKETS	Sweet FA	Beggars Banquet/American-Reprise
28	21	1	23	TRACY CHAPMAN	New Beginning	Elektra-EEG
29	38	29	2	PATTI ROTHBERG	Between The 1 And The 9	EMI
30	—	30	1	ALEJANDRO ESCOVEDO	With These Hands	Rykodisc
31	17	17	7	NICK CAVE AND THE BAD SEEDS	Murder Ballads	Reprise
32	—	32	1	SALT	Auscultate	Island
33	—	33	1	RICHARD THOMPSON	you? me? us?	Capitol
34	18	11	11	DOG'S EYE VIEW	Happy Nowhere	Columbia-CRG
35	14	14	5	THE BAND	High On The Hog	Pyramid
36	—	36	1	ANGELIQUE KIDJO	Fifa	Mango-Island
37	—	37	1	BILL MORRISSEY	You'll Never Get To Heaven	Philo
38	—	38	1	ODDS	Good Weird Feeling	Elektra-EEG
39	31	31	2	HOOTIE & THE BLOWFISH	"Old Man & Me (When I Get To Heaven)" (5")	Atlantic
40	R	33	2	VARIOUS ARTISTS	Offbeat: A Red Hot Sound Trip	Red Hot/Wax Trax!-TVT

Color indicates a significant increase in airplay

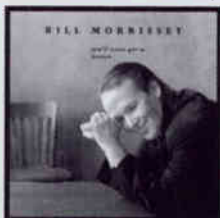
TRIPLE AAA REPORTERS THIS WEEK

KBCS Bellevue WA	KFAI Minneapolis MN	KPUR Forest Grove OR	KSPI Stillwater OK	WAPS Akron OH	WFHB Bloomington IN	WMFO Medford MA	WVIA Pittston PA
KBUT Crested Butte CO	KHSU Arcata CA	KRCC Colorado Springs CO	KSPN Aspen CO	WBZC Pemberton NJ	WGDR Plainfield VT	WMKY Morehead KY	WVRU Radford VA
KCHU Valdez AK	KIDE Hoopa CA	KRCL Salt Lake City UT	KUNI Cedar Falls IA	WCLZ Portland ME	WHRV Norfolk VA	WNCW Spindale NC	WYCE Wyoming MI
KCRW Santa Monica CA	KLIF Sioux City IA	KRUJ Las Cruces NM	KUNM Albuquerque NM	WDET Detroit MI	WHYC Swan Quarter NC	WRNR Annapolis MD	WYSO Yellow Springs OH
KCWC Riverton WY	KMUD Redway CA	KRV5 Lafayette LA	KVMR Nevada City CA	WDPS Dayton OH	WLFK Pomona NJ	WRPI Troy NY	
KEPC Colorado Springs CO	KPFT Houston TX	KJSD Mancos CO	KZUM Lincoln NE	WEFT Champaign IL	WMEB Orono ME	WRSI Greenfield MA	

BILL MORRISSEY *You'll Never Get To Heaven*

Philo, c/o Rounder, 1 Camp St., Cambridge, MA 02140 617.354.0700

He may not have the most soothing voice, nor is his guitar playing anything to get excited about, but singer/songwriter Bill Morrissey makes up for any shortcomings in his beautifully heartfelt and literate songwriting. For his seventh album (released in conjunction with his new novel, *Edson*), *You'll Never Get To Heaven*, Morrissey recorded in the musically-rich port of New Orleans, and the influences can be felt in the general unconstrained feel of the title-track, and, most discernibly, on "Big Leg Ida." The true measure of what makes Bill Morrissey's songs so powerful is the way his lyrics become larger than the chords he or his crafty group of musicians play. Like good short stories, each song creates powerful visuals, as if he had fine-tuned each song so that it was purified down to the most essential elements. You can feel the loneliness of "As Long As The Sun," and "Winter Laundry" boasts one of the best narratives on the album.



KIMMIE RHODES *West Texas Heaven*

Justice, P.O. Box 980369, Houston, TX 77098 713.520.6669

Continuing in our "heaven" theme, Kimmie Rhodes' latest disc is a delicious slice of *West Texas Heaven*, capturing the simplistic, at times pensive, purity that also graced Gillian Welch's latest. Her voice is so sweet and gentle that when you hear it you want to just lay in an open field and stare at a big sky and let songs like "Be Mine" (featuring Waylon Jennings) liter-

ally tear at your heartstrings. Willie Nelson turns up on two songs, including the sparse "I Never Heard You Say." Whether her songs are as straight-ahead as a Kansas highway, or warm and inviting like "The Corner Of The Bar," Kimmie Rhodes is impossible to deny. A favorite cut is the delicate, calliope-backed "Wild Roses," a seamless blend of her astute songwriting and tranquil arrangements. We're also ga-ga over: "Maybe We'll Just Disappear," "Git You A Job" and "I'm Not An Angel," which will be featured on the *Mrs. Winterbourne* soundtrack.

IGUANAS *Super Ball*

Margaritaville, c/o Island, 825 Eighth Ave., 24th Fl., New York, NY 10019

The Iguanas have gone from being a local cult favorite to becoming one of the Big Easy's (a.k.a. New Orleans) biggest party favors. There truly isn't anything to dislike about this group. It's more consumed by making good music, fit for a late-night romp on the dancefloor, than by pandering to fashionable styles or sounds. Not too distant from the mixed bag approach of Los Lobos, the Iguanas season its stew with English and Spanish vocals, boogie, swampy funk, and a dash of Tex-Mex ("Is This Love?"), all adding to the exciting wanderlust and exhilarating feel of *Super Ball*. While most tracks, especially the oom-pah-pah rhythm of "Mil Demonios," will make you wanna stay out long enough to see the sun rise, the opening cut, "Rock Star," may be the most charming. The group take on a Beach Boys persona, and complete the feel-good vibe with background vocals (basically "ooo-weeee-ooo"s) by Alex Chilton. This is the perfect record to get rid of that lingering winter chill.

JACKPOT!



DAVID GRAY *Sell, Sell, Sell*
EMI, 1290 Ave. of the Americas,
New York, NY 10104

Welsh-born songwriter David Gray sings with a brash Gaelic wail, a singer who is submerged in thought and demonstrates both undeniable will and conviction in his music. You can feel Gray's commitment to his craft simply by the way he backs up every last syllable with a sense of purpose and thoughtful determination: he cries "Praise the Lord above, and sell, sell, sell!" on the title track, and does it with a feeling of ragged grace and passion. Gray's soul-wrenching songs burn deeply; they scream to be heard and understood, even when he cloaks himself in nothing more than a gently-strummed guitar on "Hold On To Nothing" ("It chills you down inside when you see just what is real") or the live recording of "Smile," which, cast in stark beauty, is one of the most resonant songs on the album. The wide-ranging, well-tailored arrangements on *Sell, Sell, Sell* offer the perfect compliment to Gray's vocals, highlighting the various shades of emotion his voice emits, yet remaining simple, straightforward and stable. This is not the kind of album that will unravel itself in one listen; give it some time and it will keep getting better. Sell: "Late Night Radio," "Magdalena," "Only The Lonely" and "Gutter Full Of Rain."

ADDS

- GILLIAN WELCH
Revival
Almo
- CHERI KNIGHT
The Knitter
ESD
- RICHARD THOMPSON
you? me? us?
Capitol
- DAVID GRAY
Sell, Sell, Sell
EMI
- IGUANAS
Super Ball
Margaritaville-Island

Column coordinated by Elliott Wilson

SINGLES FILE

The **NOTORIOUS B.I.G.** singing? Yes, and believe it or not, it works. The DJ Enuff remix of **JUNIOR M.A.F.I.A.'s** "Get Money" (Big Beat, c/o Atlantic, 75 Rockefeller Plaza, New York, NY 10019) features Biggie Smalls harmonizing over the classic beat of Dennis Edwards' "Don't Look Any Further." It's a solid re-working, with Lil' Ceaser, Lil' Kim and the big man all delivering new verses. Standout line courtesy of the bat-wielding Biggie Smalls: "Problems with my wife, don't discuss 'em." And if you don't know, now you know, fella...Brand Nubian alum **SADAT X's** solo debut single "Hang Em' High" (Loud, c/o RCA, 540 Broadway, Times Square New York, NY 10036) gives us an inside look at rap's self-proclaimed "wild cowboy." Sadat dazzles us with his poetics over an ill bass line that sounds like it was lifted straight from a western. On the Showbiz-produced B-side "Stages And Lights," X delivers his resume: "I ain't never been gold/But I got the platinum fame." Taking his first steps towards solo riches, Sadat comes off "ten times as bad as John Wayne," and shows that real rappers never die, they just ride off into the sunset...Sadat (who seems to be making more guest appearances than Busta Rhymes did in his guest appearance prime) also appears on **FRANKIE CUTLASS'** new club-rocker "You and You and You." While his verses are good, Redman (another guest rapping maverick) steals the show. "Demolish leave most MC's jobless/Boxing apple cobbler at Roy Rogers," he asserts over this dance floor ditty which has a variety of mixes...Keeping it surreal is **CAMP LO** with the Ski remix of "Coolie High" (Profile, 740 Broadway, New York, NY 10003 212.527.2600). Slightly reminiscent of Digable Planets, the crew's clever wordplay and Ski's use of a recurring vocal loop are the ingredients that give this song a breezy springtime feel...**MASTA ACE** returns with "Top Ten List," a brilliant B-side off his new single "Turn It Up" (Delicious Vinyl, c/o Capitol, address above). Utilizing an old KRS One sample, Ace runs down the reasons why an unnamed rapper can't run him out the rap game. "Real gangstas don't talk shit in magazines," he warns, spewing out battle lyrics that take you back to the days when Ace was a lethal lyricist who made records for more than jeep pleasure.

NEWS FILE

As reported in the Los Angeles Times, rumors continue to swell about an apparent rift between **Suge Knight** and **Dr. Dre**, who is supposedly on his way to signing an exclusive deal with Interscope records. To date, no one from either Death Row or Interscope has given a comment on the situation and everyone in the rap industry is waiting for an official word. If Dre does leave, it's almost inconceivable that Death Row's success story won't be seriously altered by Dre's departure. Imagine listening to **Snoop Doggy Dogg's** upcoming album *Dogg Father* without the production assistance of rap's premiere west coast track master? I don't want to...I'll admit that for the most part, I hate rap videos. Videos are a plague which have helped stripped hip-hop of its cultural identity. You know the drill: wack rappers get over by having dope videos, dope rappers suffer from having wack videos, it never ends. But lately, dope singles are starting to be accompanied by equally dope videos. There are a couple that deserve a quick mention. Besides creating a striking debut album, **Busta Rhymes** "WOO-HAH!!!" video has also helped catapult him to superstar status. Director Hype Williams' work is striking and was able to fully capture the

charismatic presence and frenzied energy of the dreaded one...**Wu-Tang Clan's** *Genius* is also, as you probably already know, an emerging director in his own right. In his current clip, he combines the music from the two sides of his current single "Shadowboxin'"/"4th Chamber" into one video which shows the Wu in army fatigues poised for apparent war. Flags are waved, gunshots are busted and revolution begins. The highlight is a camouflage-painted **Ghostface Killer** waving a canteen and rapping while huddled under a tent...Coming soon to your local video show is the just completed video to **Tragedy's** west coast diss "LA. LA." Directed by Nick Quested, the vid was shot in Queensbridge and is said to feature Trag and his boys **Capone, Noriega** and **Mobb Deep** kidnapping **Tha Dogg Pound**, taking them to Queens, and throwing them off the infamous bridge. Set your VCR, boys and girls, I know I can't wait.

JUGGAKNOTS *The Juggaknotts*

Fondle 'Em, c/o Fat Beats, 323 East 9th St., New York, NY 10003 212.673.3883

Hip-hop personality Bobbito Garcia is Fondle 'Em's founder. Fondle 'Em is a New York-based independent label that truly puts the artist first. His second release on this burgeoning label is the *Juggaknotts*. This New York group once had a major recording contract with EastWest which never released their material. During that time, Bobbito took a liking to the *Juggaknotts* and would invite them up to WKCR's Stretch Armstrong show, the legendary rap radio show that he hosts. One of their songs "Clear Blue Skies" was one of the show's most requested grooves. This poignant tune, featured on their self-titled album, explores racism in a clever scenario that revolves around a father and son. The father disapproves of his white son's interracial relationship with a black female and eventually kicks him out of the house. Also on a similar socially conscious vibe is "Romper Room," which details how kids today grow up playing with guns rather than toys. Thankfully, instead of letting fresh music sit on the shelf and go stale, the *Juggaknotts* have put out this long-overdue album. Although it was recorded a couple of years ago, *The Juggaknotts* can still hold its own in the current marketplace. Give support to *Juggaknotts* and like it says on the record's white label, "Support hip-hop artists who go for delf."

BLOWIN' UP

OK, all you wack rappers, its time for you to pack your bags and get the hell out of town: De La Soul is back. "The Bizness," the Strong Island crew's promotional-only debut single is an out-the-box smash. For the second week in a row, "The Bizness" is the most added record on the Beat Box charts and this week debuts at #20 on our radio chart. Over a simple two bar loop, Posdnous, Trugoy and special guest Common flex their freestyle skills and trade verses like an old school crew. "Forget all the playas, we be the rhyme sayers." Common mumbles on the song's intro and they get no argument from me or this week's reporting stations: WDCR, KAMP, KASR (#1), KRNU, KWVA, KZSC (#1), WBAR, WCFM, WCUR, WCVN, WEFT (#1), WIUS, WKVR, WMCC, WSUR (#1), WUSC.

Please send all hip-hop, soul, R&B and funk in any format for review and personal delectation to Elliott Wilson at CMJ, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021. Phone: 516.466.6000 ext. 142.
e-mail: elliotw@cmjmusic.com.

SOCIETY OF SOUL *Brainchild*

LaFace, c/o Arista, 6 West 57th St. New York, NY 10019

Anyone familiar with the successful sounds of southern rap champions Outkast and Goodie Mob has heard the name Organized Noise. This three man Atlanta-based production unit of Rico Wade, Ray Murray, and Patrick "Sleepy" Brown have finally stopped creating hits for other people, and are putting out their own music as Society of Soul. Joined by female vocalist Roni and spoken word artist Big Rube, the crew aims to create contemporary R&B music with



enough soul to give them a '70s edge. Like the Goodie Mob, Society of Soul's subject matter is very spiritual and the record is dedicated to the big man upstairs. On the gospel-inspired "It Only Gets Better" and "Changes," which features the sultry T-Boz from TLC (Organized Noise produced its hit "Waterfalls"), the group expresses a faith in God as the remedy to help through the troubled times. If the crew does have the '70s funk formula, it's probably because it's in the genes: lead vocalist Sleepy Brown's father was a member of the funk group Brick. At a young age, Sleepy got to hang in the studio and rub elbows with bands like Cameo and the Bar-Kays. Although the crew do come off a little preachy on songs such as "Migratentation" and the title track, the group's messages are refreshingly sincere and heart-felt. Whether or not this group's attempt to make socially conscious R&B music in the '90s will have as much impact as socially conscious hip-hop did in the '80s remains to be seen. But one thing's for sure, Society of Soul's music is funkier than a bowl of three week-old collard greens.

LIONEL RICHIE *Louder Than Words*

Mercury, 825 Eighth Ave., New York, NY 10019

Lionel Richie is no new jack. As the leader of the flashy '70s funksters the Commodores, Richie was the celebrated afro-sporting author behind classics like "Brick House" and "Three Times A Lady." But then everything changed. Richie outgrew his bandmates, left the group, got a jheri curl and achieved overwhelming pop success and mainstream acceptance. His three solo albums of the '80's: *Lionel*



Richie, Can't Slow Down, and *Dancing On The Ceiling* were all huge world-wide smashes and Richie began to get the backlash and flak that comes from being a black singer with a large white fan base. Things hit rock bottom in 1991, when Richie became infamous for a spousal abuse incident with wife Brenda. Richie tried to keep his head up and release a greatest hits collection the following year, but it was met with a lukewarm response. Richie vanished into hibernation and hasn't been seen in public lately up until now. *Louder Than Words*, his first album in four years, is ballad heavy and reveals Richie hasn't lost his touch as a gifted songwriter. I appreciate the fact that at age 47 Richie didn't try to come back on the hip-hop tip or play into any current musical trends. Richie is at his best on sappy, romantic jams: "Still In Love" and "Piece Of Love" are just a couple of ones to choose from. My fave is "I Wanna Take You Down." With a slight touch of a contemporary bounce, Richie busts out with some old Marvin Gaye-like crooning. If time does indeed heal all wounds, Richie will probably return to his rightful spot on the top of the charts. All you playa haters — step off.

LOUD ROCK

#1 ADD



ADDS

- 1 CORE
- 2 NEUROSIS
- 3 BILE
- 4 RAGE AGAINST THE MACHINE
- 5 OTIS
- 6 THIRTEEN MG
- 7 CHUM
- 8 STEVE MORSE BAND
- 9 PANTERA
- 10 LIFTER

COLLEGE

- 1 SEPULTURA
- 2 SACRED REICH
- 3 RAGE AGAINST THE MACHINE
- 4 OVERKILL
- 5 MINISTRY
- 6 CRISIS
- 7 GRAVITY KILLS
- 8 MY DYING BRIDE
- 9 IN MEMORY OF CELTIC FROST
- 10 BAD RELIGION

COMMERCIAL

- 1 RAGE AGAINST THE MACHINE
- 2 PANTERA
- 3 SACRED REICH
- 4 SEPULTURA
- 5 PRONG
- 6 GRAVITY KILLS
- 7 CLUTCH
- 8 MISERY LOVES CO.
- 9 MINISTRY
- 10 OVERKILL

RETAIL

- 1 KORN
- 2 OVERKILL
- 3 STONE TEMPLE PILOTS
- 4 AC/DC
- 5 FEAR FACTORY
- 6 GRAVITY KILLS
- 7 NEUROSIS
- 8 MARILYN MANSON
- 9 SEPULTURA
- 10 BUSH

LOUD ROCK 75

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	1	1	9	SEPULTURA ♡	Roots	Roadrunner
2	2	2	10	SACRED REICH ♡	Heal	Metal Blade
3	—	3	1	RAGE AGAINST THE MACHINE ♡ ▲	Evil Empire	Epic
4	3	3	9	OVERKILL ♡	The Killing Kind	CMC
5	4	1	12	MINISTRY ♡	Filth Pig	Warner Bros.
6	5	5	8	GRAVITY KILLS ♡	Gravity Kills	TVT
7	9	6	7	CRISIS ♡	Deathhead Extermination	Metal Blade
8	17	8	4	NEUROSIS	Through Silver In Blood	Relapse
9	10	7	5	VARIOUS ARTISTS	In Memory Of Celtic Frost	Dwell
10	7	3	14	PARADISE LOST	Draconian Times	Relativity
11	25	7	11	MY DYING BRIDE ▲	The Angel And The Dark River	Fierce-FLG
12	14	10	8	BAD RELIGION ♡	The Gray Race	Atlantic
13	13	13	10	HYPOCRISY	Abducted	Nuclear Blast-Relapse
14	20	14	6	INTEGRITY	Humanity Is The Devil	Victory
15	18	15	6	FU MANCHU	In Search Of...	Mammoth
16	47	16	2	PRONG ♡ ▲	"Rude Awakening" (5")	Epic
17	19	17	3	SKREW	Shadow Of Doubt	Metal Blade
18	11	1	12	NAPALM DEATH	Diatribes	Earache
19	8	8	10	ONLY LIVING WITNESS	Innocents	Century Media
20	24	10	12	DISSECTION	Storm Of The Light's Bane	Nuclear Blast
21	26	21	9	POWERMAN 5000	The Blood Splat Rating System	Conscience
22	23	22	5	KILLING JOKE	Democracy	Big Life-Zoo
23	21	16	8	SKINNY PUPPY	The Process	American
24	16	4	13	DEADGUY	Fixation On A Coworker	Victory
25	12	10	13	KILGORE SMUDGE	Blue Collar Solitude	Unsound-WB
26	32	26	3	ANAL CUNT	40 More Reasons To Hate Us	Earache
27	15	5	14	TROUBLE	Plastic Green Head	Century Media
28	27	22	5	KISS ♡	MTV Unplugged	Mercury
29	40	29	3	EYEHATEGOD ▲	Dopesick	Century Media
30	34	28	7	DRILL	Drill	DV8-A&M
31	22	22	6	DIE KRUPPS	Odyssey Of The Mind III	Cleopatra
32	31	6	13	GALACTIC COWBOYS	Machine Fish	Metal Blade
33	33	4	20	AT THE GATES	Slaughter Of The Soul	Earache
34	29	23	6	BRUCE DICKINSON	Skunkworks	Castle
35	36	30	6	MISERY LOVES CO.	Happy? (EP)	Earache
36	28	27	8	HELLOWEEN	The Time Of The Oath	Castle
37	43	1	48	FEAR FACTORY	Demanufacture	Roadrunner
38	70	9	25	INTO ANOTHER ▲	Seemless	Hollywood
39	35	28	7	7 YEAR BITCH	Gato Negro	Atlantic
40	39	39	4	FAR	"Love, American Style" (5")	Immortal-Epic
41	46	41	3	BLOODLET	Entheogen	Victory
42	—	42	1	PANTERA ▲	"Drag The Waters" (5")	EastWest-EEG
43	51	43	4	WHIPLASH	Whiplash	Limestone City
44	30	23	9	L.U.N.G.S.	Better Class Of Losers	Pavement
45	44	26	7	MISFITS	Box Set	Caroline
46	41	10	14	MERAUDER	Master Killer	Century Media
47	37	37	5	GROTUS	Mass	London
48	50	4	35	CLUTCH	Clutch	EastWest-EEG
49	52	23	14	THIRTEEN MG	Trust And Obey	Slipdisc
50	48	34	8	FA-Q	Each Hit	ATP
51	54	51	2	BOTH WORLDS	Beyond Zero Gravity	Another Planet
52	42	18	13	IMMOLATION	Here In After	Metal Blade
53	56	6	25	CATHEDRAL	The Carnival Bizarre	Earache
54	63	33	23	OPPRESSOR	European Oppression Live + As Blood Flows	Megalithic
55	73	55	3	SIMPLE AGGRESSION ▲	Gravity	Leviathan
56	—	56	1	20 DEAD FLOWER CHILDREN ▲	20 Dead Flower Children	Overture
57	45	1	27	G//Z/R	Plastic Planet	TVT
58	38	21	22	SISTER MACHINE GUN	Burn	Wax Trax!-TVT
59	R	25	10	ANATHEMA	Pentecost III	Fierce-FLG
60	72	60	2	ALMIGHTY ULTRASOUND ▲	Sonic Bloom	Countdown
61	57	2	25	OZZY OSBOURNE	Ozzmosis	Epic
62	R	13	13	THERAPY?	Infernal Love	A&M
63	61	51	5	CANDIRIA	Surrealistic Madness	Too Damn Hype-Dutch East India
64	—	64	1	ECONOLINE CRUSH ▲	Affliction	Nettwerk (Canada)
65	—	65	1	WHORGASM	Speedneedgreed (EP)	Rawkus
66	65	43	11	NOFX	Heavy Petting Zoo	Epitaph
67	—	67	1	JESUS LIZARD	Shot	Capitol
68	R	30	18	SINISTER	Hate	Nuclear Blast
69	R	52	4	TOETAG	Righteous	CherryDisc
70	R	66	2	UNITED	No IQ	Metal Blade
71	55	37	11	BOUNCING SOULS	Maniacal Laughter	BYO
72	49	10	28	IRON MAIDEN	The X Factor	CMC
73	58	3	28	LIFE OF AGONY	Ugly	Roadrunner
74	68	34	14	SHIFT	Spacesuit	Equal Vision
75	75	75	2	EROSION	Down...	We Bite America

ON THE CHART

Color indicates a significant increase in airplay. ▲: greatest upward chart movement. ♡: most requested

Roadrunner's Sepultura remains in the #1 spot for its seventh consecutive week, followed by Metal Blade's Sacred Reich (2-2), Epic's Rage Against The Machine (#3), which was the highest debut on the Loud Rock 75 chart this week. CMC's Overkill (3-4) and Warner Bros.' Ministry (4-5). Top add honors go to Atlantic's Core, which received 122 adds for its debut single, "Kiss The Sun." Sepultura is #1 on the Loud Rock College chart, while also raking in the most requests for the week. Rage Against The Machine is #1 on the Loud Rock Commercial chart and Immortal-Epic's NoFX is #1 on the Loud Rock Retail chart. Following Rage Against The Machine's debut is EastWest-EEG's Pantera at #42, Overture's 20 Dead Flower Children at #56, Nettwerk's Econoline Crush at #64, Rawkus' Whorgasm at #65 and Capitol's Jesus Lizard at #67. (LOUD ROCK REPORTS PRINTED AFTER TOP 30 REPORTS)

Section coordinated by Jenni Glenn

PANTERA

Drag The Waters


The premiere single from the new album

THE GREAT SOUTHERN TRENDKILL.

Album in stores May 7.

Produced by Terry Date & Vinnie Paul
Co-Produced by Pantera
Worldwide Representation:
Walter O'Brien & Andy Could
for Concrete Management, Inc.



On Eastwest Records America compact discs,  cassettes and records.

<http://www.elektra.com>

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LOUD ROCK REVIEWS

EDGE OF SANITY *Crimson*

Black Mark Production, 354 1/2 Yonge St., Ste. #17, Toronto, ON M5B 1S5 416.364.0213

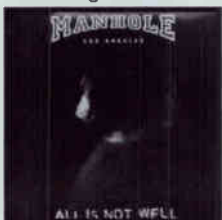
Although Edge Of Sanity's fifth full-length offering is, in fact, a 40-minute-long song, it shouldn't be thought of as just one tune. The music of *Crimson* isn't sequenced into actual songs, but there are enough distinct breaks in its tempo, aggression and emotion for each listener to create his or her very own song interpretations. The majestic melee of exotic sounds and mind-altering ambience found within the expansive passages of the album takes the listener on a journey into the very distant future, where the last generation of human life as we know it struggles against imminent death and destruction. Innovative and bold, multi-faceted and unrestrained, *Crimson* evokes feelings of happiness and contentment, in addition to pain and suffering, as exquisitely beautiful melodies collide with angry, death-laden bursts of speed and power resulting in an uproarious cloud of splendor, destruction and force. This musical masterpiece floats on gentle acoustic passages, soaring, aromatic melodies and dark, doom-encrusted inlays, while it delves into furious thrash-death-metal explosions of noise, mega-ton guitar riffage, crushing rhythms and writhing churns. Frontman Dan Swano and Opeth vocalist Mike Akerfeldt — who was hand-picked by Swano to help him with vocals on the album — provide a perfect balance between menacing, gut-wrenching growls and powerful, soaring howls. This cutting-edge, brilliant album should not be overlooked. To all of the radio programmers out there who will be quick to dismiss this album on the basis that they "can't play a 40-minute-song": Create your own songs and don't miss out on this killer conglomeration of texture, emotion and sound.



MANHOLE *All Is Not Well*

Noise, 292 La Cienega Blvd., Ste. 103, Beverly Hills, CA 90211 310.289.2515

Driven by the sharp-tongued, stinging lyrics and volatile voice of frontwoman Tairrie B. (the "B" stands for B.I.T.C.H. — Being in Total Control of Herself), L.A.'s Manhole sucks you deep into the dark recesses of its uncompromising rap/metal/hardcore/groove explosion of sound. Erupting in a frenzy of purely angry, attitude-laden grind, Manhole slams out a slew of rage-fueled messages that deal with sexism, racism, rape, violence against women and reproductive freedom. Manhole forces you to listen to its underlying messages with harsh, attention-grabbing one-liners like "My pussy, my choice," taken from the furious, aggro-slash of the pro-choice tune "Put Your Head Out," and "What part of 'no' don't you fuckin' understand, asshole?," culled from the fiery attack of the anti-rape song "Victim." Surrounded by a barrage of manic guitar thrusts, deep bass slaps and violent hardcore grinds, Tairrie B.'s raw-throated screams and rap-inflected jams demand respect. It was N.W.A./Ruthless Records' founder Eazy-E who gave Tairrie B. her first record deal back in the days when gangsta rap was only beginning to make its mark on the world. Her debut, *The Power Of A Woman*, featured guest appearances by rappers Dr. Dre, Eazy-E, the D.O.C. and



House Of Pain's Everlast. Although the Ross Robinson-produced (Korn, Sepultura, Deftones) *All Is Not Well* takes a much rougher, harder and more brutal musical route, Tairrie B.'s gangsta-rap roots remain prominent within her vocal delivery and take-no-shit lyrical approach. Her determination, aggression, strength and power are an inspiration to women all over the world. You go, girl! Check out the blistering stomp of "Hypocrite," the scorching groove of "Kiss Or Kill," the raging blast of "Roughness" and the frustrated rebellion of "Down," which includes a guest appearance by Snot's Lynn Strait.

FAR *Tin Cans With Strings To You*

Immortal, c/o Epic, 550 Madison Ave., New York, NY 10022-3211
Without mentioning any names...ahem...the last Loud Rock collaboration between Immortal and Epic resulted in one of today's newest, hottest bands snagging a big, shiny gold record for its brilliant debut. Following hot on the heels of the aforementioned band, but sounding nothing like it, Sacramento's Far is more than ready to explode on a national level with its aggressive, melody-laden, groove-oriented rock 'n' roll. The band's debut album, *Tin Cans With Strings To You* — "You know, like those little things you'd talk to your friend with as a kid," says lead vocalist Jonah Sonz Matranga — provides just enough raucous, unruly Loud Rock energy to make it a no-brainer for the headbanger crew, but also possesses a softer side with its passionate, harmony-driven choruses and emotion-filled vocals, making it a perfect choice for commercial radio. Far's discordant side, however, will knock you flat on your ass with wild, distorted riffs, raspy, razor-throated screams, jagged bass thwaps and circular, stop-start rhythms. Check out the opening crunch and howl of "What I've Wanted To Say," the fast-driving chaos of "Love, American Style," the soft, flowing melodies of "Girl," the wild, crashing waves of "Seasick" and the chugging rhythms of "Cut-Out."



OTIS *Electric Landlady*

CherryDisc, P.O. Box 990424, Boston, MA 02199 617.262.5547
Propelled by pure, unadulterated, aggressive attitude, Otis stomps out a heavy blend of thick groove/blistering hardcore/rough power-metal mayhem on its sophomore effort, *Electric Landlady*. Otis' gritty hardcore grind crystallizes in a surging on-slaughter of rigid rhythmic thumps, wailing guitar riffs, gruff vocal explosions and hard-edged melodies on this perfect follow-up to the band's 1995 self-titled debut. Immediately following the release of this successful debut record, Otis picked up the award for "Outstanding New Local Rock Band" at 1995's Boston Music Awards. Where many of Boston's hardcore-influenced outfits tend to flatten your senses with a never-ending stream of abrasive noise and discordant screams, Otis weaves a precise and deliberate groove into its overall, heavy musical presence with crisp vocal punches and distinct tempo shifts. In fact, the band even incorporates some swaggering, bluesy riffs into its sound on the instantly infectious "The Haul." Also lend an ear to the humorous, menacing slap of "Buttafuoco," the chugga-chugga riff-o-rama of "Skink," the boisterous stance of "The Swede" and the shattering "Stike."



CHUM *Dead To The World*

Century Media, 1453-A 14th St., #324, Santa Monica, CA 90404 310.399.6900

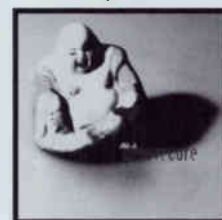
These four "chums" from West Virginia spent their time together carving a mark for themselves in an area virtually devoid of any clear identity. *Dead To The World* is the brilliant sparking result. John Lancaster's vocals glide through the stripped-down, powerfully impressive tracks that make up the band's debut release. "Angels In The Snow" looks at how different a scene can be, depending on whose eyes take it in. "Greetings" is a grungy pummeling of chords, beats and vocal chops. Shivers will creep up the back of your neck as you hear the pain in Lancaster's vocals on "Stepping On Cracks," as it chugs through the horrifying topic of child neglect, while "Kindling Kind" starts off with a sustained chord that slowly builds its fire from there. Overall, the album trickles with a spaciness at times, then becomes gloriously ominous, as it switches from pounding riffs to quieter moments and back again. Throughout the album, Lancaster's vocals are strongly commanding. At times, he'll whisper to make a more profound impact than any loud-barking screams could ever deliver. "Live In A Circle" is at the other end of the spectrum from most other tracks on the album, as it swirls around your head with a silvery peacefulness. Chum succeeds with this no-nonsense, initial project that can be summed up with a line from the title track "...it's not a phase." DONNA RODGER



STICKMEN *This Is Groovecore*

Eureka, 3621 South Harbor Blvd., Ste. 150, Santa Ana, CA 92704-6950 714.673.0200

Just as the album's title implies, Boston's Stickmen pound out a thick amalgam of raunchy groovecore wrought with Helmet-like, circular, grinding riffs and powerful vocals that range from gruff mumbles and low-end howls to high-soaring bellows and harrowing screams. Joining forces four years ago, the musical mashers in Stickmen have already amassed a devout following in the New England area via the band's high-energy live performances, while also opening shows for heavy-weights such as Candlebox, Pro-Pain, 24-7 Spyz and the Mighty Mighty Bosstones. With an already established fanbase in its home-state and a continual stream of positive press popping up all over the country, the Stickmen are in a prime position to release their debut record, *This Is Groovecore*. Stickmen bring together the attitude of punk, the full-on, aggressive rage of hardcore and the crushing chord slam of power-metal to form its distinctly heavy sound. Grind to the devastating uproar of "Sick Of It All," the penetrating, stop-start groove of "Polluted," the rough, rhythmic spat of "All I Got," the fast 'n' furious romp of "Time To Change" and the ear-splitting guitar wails of "Finally."



All reviews by Jenni Glenn unless otherwise noted.

LOUD ROCK NEWS

Just when you thought that the chance to win a special, limited-edition **Sepultura** box set was the coolest thing that Roadrunner had to offer in recent memory, another top-notch Sepultura contest comes flying at ya! The prize isn't a CD, or a poster, or a lifetime supply of bumper stickers — the winner will actually get to spend Memorial Day in Holland with the band! How cool is that?! In addition, the metal director and his or her guest from the winner's station gets to go along! All you have to do is have your listeners send in a postcard answering the following question: The song "Ratamahatta," from Sepultura's new release, *Roots*, is sung in what languages? Make sure to tell your listeners that ONLY postcards will be accepted and they should include their name, address, age, phone number, radio station that they heard the contest on and, of course, the answer to the question. One winner will be chosen at random. No one affiliated with Roadrunner or Sepultura is eligible for this contest and the winner MUST be 18 years of age or over and have a valid passport. Also, TIME IS RUNNING OUT!!! All entries must be postmarked by May 10. Hurry! Send all postcard entries to: "Sepultura Memorial Day Weekend," Roadrunner Records, 536 Broadway, 4th Fl., New York, NY 10012...**Kilgore Smudge's** new EP, titled *Radio Edits And Live Shit*, contains edits of four select songs from the band's debut album, *Blue Collar Solitude* (Unsound-WB), and also has a remake of Misfits' "I Turned Into A Martian," which was recently recorded live at Don Hills in NYC...Unfortunately, **I.C.U.** has been forced to cancel its tour due to van break-down. Lead vocalist Pee is doing phoners while the money for repairs is being scrounged up...According to a press release from Mazur Public Relations, S.W.A.T. teams and police armed with batons were called in at a recent Brazilian in-store appearance by **Bruce Dickinson** when a crowd of 3,000 fans broke into a riot. The turn-out for the appearance exceeded the expectations of the event's organizers at the Galleria, a collection of stores in San Paulo selling music merchandise, which was only prepared to handle several hundred fans. Thousands of fans tried to get into the small store where Dickinson was greeting fans and signing autographs. A television crew traveling with Dickinson for an interview captured the chaos, resulting in national television coverage. "In all the years I've been in metal, I've never seen a crowd quite so passionate and crazy," Dickinson said. "I'm really pleased no one was hurt." Dickinson was in Brazil promoting his latest album, *Skunkworks*, which has already doubled sales of his last album within two weeks of its release in Brazil. Dickinson plans to tour Europe, the United States, South America, Australia and Japan in the upcoming months. For additional information, please

contact Michael Mazur or Debbie Sellnow at 609.426.1277...Contrary to popular belief, **L.U.N.G.S.** will NOT be joining the upcoming L.A. Guns and Cradle Of Thorns tour. L.U.N.G.S.' song "One On One" will be the new theme song for the *Extreme Fighting: Bottlecade* series on Pay-Per-View...**Metallica's** Jason Newsted recently contacted Voivod drummer Michel Langevin and invited him and Voivod guitarist Denis d'Amour to his California studio to jam. "It was an incredible experience," says Langevin. "My phone rang one day and it was Jason. We had met a few times in the past and he was calling to tell me how much he loved the new album. Then he invited us and our instruments to go to San Francisco and hang out with him." Hmmm...might there be a side-project in the works? I guess we'll soon see...On May 21, the WORK Group will release the soundtrack to Jim Carrey's new Columbia Pictures comedy, *The Cable Guy*, which is set to open in more than 2,200 theaters nationwide on June 14. The album features new songs by **Porno For Pyros** (performing Lou Reed's "Satellite Of Love"), **Cracker**, **Silverchair**, **Cypress Hill** and the **Toadies**, among others. The first track (and video) from *The Cable Guy* soundtrack will be **Alice In Chains'** Jerry Cantrell performing "Leave Me Alone." *The Cable Guy*, directed by Ben Stiller, tells the story of an unsuspecting cable subscriber, played by Matthew Broderick, who accepts the offer of a few free movie channels from an over-eager cable installer (Jim Carrey), that turn his world into a comedic nightmare. For more information, please contact Kris Ferraro at 310.449.2500...**Judas Priest** is presently auditioning vocalists for its new album, *Jugulator*...Guitarist Rob Echeverria (ex-Helmet) has joined **Biohazard**. The band's next album, entitled *Mata Leao* (which means "killer chokehold"), will be released in mid-June...Although still a "rumor," how cool is this line-up for an upcoming summer tour: **Warrant/Slaughter/Vince Neil/Belladonna**! I can just see the hairspray and spandex already!! Rock on!...Speaking of rumors, unfortunately the one about **Pungent Stench** breaking up is true. A final farewell CD called *The Collection* will be out this fall, and it will contain previously-unreleased tracks, as well as rarities and B-sides. It is indeed a sad day. Long live the Stench!...**Neurosis** has just begun an extensive European tour with **Unsane**, but will be back in the States in July, with a U.S. tour following shortly...Last, but certainly not least, congratulations to Ron Platzer, formerly of **We Bite America Records**, on his move to Victory Records. He joins the Victory Records radio promotion team and will be assisting Jill Castellano with radio calls. Also, Victory has a new email address: victory@interaccess.com. Make a note of it.

LOUD ROCK TOURS

OSZY OSBOURNE

April			
22	Normal, IL	8	Jackson, MS
24	Little Rock, AK	10	Birmingham, AL
26	Memphis, TN	11	Biloxi, MS
28	Oklahoma City, OK	14	Charlotte, NC
30	El Paso, TX	15	Knoxville, TN
		17	Greensboro, NC
		18	Atlanta
		20	Pensacola, FL
May			
1	Lubbock, TX	22	St. Petersburg, FL
3	Corpus Christi, TX	24	Orlando, FL
4	Austin, TX	25	W. Palm Beach, FL
7	Shreveport, LA		

DEADGUY/BLOODLET/454 BIG BLOCK

April		May	
23	Jamesburg, NJ	1	Augusta, GA
24	Moosic, PA	3	Tampa, FL
25	Philadelphia	4	Miami, FL
26	Washington, DC	5	Melbourne, FL
27	Virginia Beach, VA	7	Tallahassee, FL
28	Charlotte, NC	8	Pensacola, FL
30	Columbia, SC	9	New Orleans
		10	Houston
		11	Austin, TX
		12	Dallas

PACHINKO/EYEHATEGOD

April		May	
22	Cleveland	1	Kalamazoo, MI
23	Buffalo, NY	2	Chicago
24	New York City	3	Madison, WI
25	Baltimore	4	Milwaukee
26	Richmond, VA	5	Peoria, IL
27	Morgantown, WV	6	Lawrence, KS
28	Columbus, OH	7	Wichita, KS
29	Dayton, OH	8	Ft. Smith, AR
30	Detroit	9	Denton, TX
		10	Austin, TX
		11	Houston
		12	New Orleans



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JAZZ

HORNS APLENTY

Gerry Teekens' Dutch Criss Cross label (P.O. Box 1214, 7500 BE Enschede Holland), a bastion of neobop with the accent on youth, has come out with the opening salvo as a leader from trombonist **STEVE DAVIS**. This Massachusetts-born 'boneman, 29, a member of Art Blakey's last Jazz Messengers unit and a current player in Jackie McLean's sextet, proves he's ready on *The Jaunt*, a quintet sojourn (sextet on three tracks with the addition of altoman Mike DiRubbo) pairing him on the front line with labelmate Eric Alexander, one of the most prominent, hard-blowing young-bloods on the scene. Davis' warm, rich (often enticingly legato) sound stands out pleasingly on an original written in honor of McLean ("I Mac's Dream") and on fellow trombonist and ex-Messenger Curtis Fuller's "Little Dreams." Eric McPherson, Davis' mate in McLean's band, mans the traps tunefully (and time-fully), alongside bassist Ugonna Okegwo and pianist Bruce Barja (whose recent, second Enja offering, *Morning Call*, merits your attention)... Alto saxist **JIM SNIDERO**, a soulful New York-based bopster, reaffirms his bold-yet-balanced linear concepts on *Vertigo*, also new from Criss Cross, with frontline assistance from Walt Weiskopf, his longtime friend and associate in the orchestras of Toshiko Akiyoshi and Frank Sinatra. The leader penned four of the eight selections and wisely tapped the ample compositional talents of Weiskopf ("Midtown," 6:55). Snidero doesn't always break new ground, but can be counted on to dig well beneath the surface; David Hazeltine (piano), Peter Washington (bass) and Tony Reelus (drums) provide the muscle... For his second Criss Cross foray, the tenor-playing youngster **SEAMUS BLAKE** abandons bebop in favor of driving funk. Blake shares the spotlight, and much of the composing, with fellow tenorist Chris Cheek on *The Bloomdaddies*. Blake's unusual lineup (with a bass guitarist and two drummers) departs from Criss Cross' conventional bop instrumentation, not to mention approach, but *The Bloomdaddies* evinces a

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	6	CASSANDRA WILSON	New Moon Daughter	Blue Note-Capitol
2	6	2	4	PHAROAH SANDERS	Message From Home	Verve
3	2	2	7	HERBIE HANCOCK	The New Standard	Verve
4	3	1	8	DAVID S. WARE QUARTET	Dao	Homestead
5	8	5	4	SHIRLEY HORN	The Main Ingredient	Verve
6	10	3	7	JOE LOVANO	Quartets	Blue Note-Capitol
7	15	7	3	JANE IRA BLOOM	The Nearness	Arabesque
8	4	4	9	COURTNEY PINE	Modern Day Jazz Stories	Antilles-Verve
9	5	5	6	DIANA KRALL	All For You: A Dedication To The Nat King Cole Trio	Impulse!-GRP
10	23	10	5	JACKY TERRASSON	Reach	Blue Note-Capitol
11	24	11	3	SONNY ROLLINS	Sonny Rollins +3	Milestone
12	16	11	3	NRG ENSEMBLE	This Is My House	Delmark
13	14	13	2	CHARLIE HADEN QUARTET WEST	Now Is The Hour	Gitanes-Verve
14	—	14	1	CYRUS CHESTNUT	Earth Stories	Atlantic
15	—	15	1	GROOVE COLLECTIVE	We The People	Giant Step-GRP
16	7	5	6	HENRY BUTLER	For All Seasons	Atlantic
17	—	17	1	JUNKO ONISHI	Piano Quintet Suite	Blue Note-Capitol
18	—	18	1	PLUNGE	Falling With Grace	Accurate
19	R	12	3	THOMAS CHAPIN TRIO	Menagerie Dreams	Knitting Factory Works
20	12	6	9	JOHN MCLAUGHLIN	The Promise	Verve
21	—	21	1	JOE SAMPLE	Old Places, Old Faces	Warner Bros.
22	9	9	7	MUHAL RICHARD ABRAMS	Think All, Focus One	Black Saint
23	—	23	1	ARI BROWN	Ultimate Frontier	Delmark
24	—	24	1	PHAROAH SANDERS QUARTET	Welcome To Love	Evidence
25	—	25	1	HOOKER/RANALDO/PARKINS	The Gift Of Tongues	Knitting Factory Works

Color indicates a significant increase in airplay

JAZZ REPORTERS THIS WEEK

EUCLID St. Louis MO
CIBL Montreal PQ
WOCR Hanover NH
WRSI Greenfield MA
CFMU Hamilton ON
CFRC Kingston ON
CHRY North York ONT
CSF Burnaby BC
CRU Ottawa ON
CRLT Montreal PQ
CKWR Waterloo ON
KALA Davanport IA
KAMP Tucson AZ
KAOR Vermillion SD
KAUR Sioux Falls SD
KAZU Pacific Grove CA
KBCS Bellevue WA

KBOO Portland OR
KBVR Corvallis OR
KCBX San Luis Obispo CA
KCHU Valdez AK
KCLU Thousand Oaks CA
KCHU Seattle WA
KCRW Santa Monica CA
KCSF San Francisco CA
KCWC Riverton WY
KDMX St. Louis MO
KDJR Durango CO
KEOL La Grande OR
KEPC Colorado Springs CO
KFJC Los Alamos Hills CA
KFSR Fresno CA
KGLT Bozeman MT
KHSU Arcata CA

KIGC Oskaloosa IA
KJNB Collegeville MN
KKFI Kansas City MO
KMNR Rolla MO
KJSA Grand Junction CO
KRCO Colorado Springs CO
KRLX Northfield MN
KSCU Santa Clara CA
KSCV Kearney NE
KWBX Ann Arbor MI
KTEQ Rapid City SD
KUNM Albuquerque NM
KUSF San Francisco CA
KVCN Nevada City CA
KVRX Austin TX
KVSC St. Cloud MN
KWCC Walla Walla WA

KWUR St. Louis MO
KWVA Eugene OR
KZSU Sanford CA
KZUM Lincoln NE
WBCR Brooklyn NY
WBEZ Chicago IL
WBGO Newark NJ
WBIM Bridgewater MA
WBOR Brunswick ME
WCBN Ann Arbor MI
WCFM Williamstown MA
WCKS Allendale MI
WCRD Munce IL
WCPM Williamsburg VA
WCWP Brookville NY
WCXS Fairfax VA
WDET Detroit MI

WECS Williamst CT
WECX St. Petersburg FL
WEFT Champaign IL
WEIU Charleston IL
WFRU Daytona Beach FL
WFHB Bloomington IN
WFMU East Orange NJ
WFNN Lancaster PA
WFNP New Paltz NY
WGDH Plainfield VT
WHFR Dearborn MI
WHUS Scotts CT
WUFL Miami FL
WVOT Madison WI
WVPM Syracuse NY
WVPR Princeton NJ
WVPT Pittsburgh PA
WVUS Appleton WI
WVLU Lock Haven PA

WLJS Jacksonville AL
WLJR Bethlehem PA
WMBR Cambridge MA
WNEB Orono ME
WHFO Medford MA
WHBB Waterville ME
WHMC South Hadley MA
WFNN Lancaster PA
WHJA Amherst MA
WHUC College Park MD
WNIHU Westhaven CT
WNHC Traversa City MI
WUFL Miami FL
WVOT Madison WI
WVPM Syracuse NY
WVPR Princeton NJ
WVPT Pittsburgh PA
WVUS Appleton WI
WVLU Lock Haven PA

WRCT Pittsburgh PA
WRKC Wilkes-Barre PA
WRMC Middlebury VT
WRSE Elmhurst IL
WRSR Stone Ridge NY
WRST Oshkosh WI
WRSU New Brunswick NJ
WRTC Hartford CT
WRUJ Cleveland OH
WSPA Susan Island NY
WSOE Elon College NC
WTTU Cookeville TN
WTVU Evansville IN
WUFI Miami FL
WVUS Appleton WI
WVLU Lock Haven PA

WVUT Blacksburg VA
WVAU Washington DC
WVIA Pizzonia PA
WVUA Tuscaloosa AL
WVUD Newark DE
WVWR Bowling Green KY
WVWU West Hartford CT
WXDU Durham NC
WXQM Harrisonburg VA
WYTC Chapel Hill NC
WYSO Yellow Springs OH
KBUX Columbus OH
WBSD Burlington OH
WDPS Dayton OH

strong live feel despite the electronic effects (reminiscent of '70s-style Eddie Harris) apparently triggered by the leader... **OLIVER LAKE**, the often (but not always) avant alto saxophonist, has taken the high road by forming his own label, Passin Thru Records (P.O. Box 197, Montclair, NJ 07042 201.746.1938), to document influential but underrecorded masters. Passin Thru's first offering is *Lilac* from the 59-year-old **FREDERICK WASHINGTON JR.**, a mainstay of the St. Louis scene and a mentor to the likes of Lake and pianist John Hicks. Fittingly, Hicks shows up on *Lilac* in Washington's foursome with the formidable drummer Billy Hart and bassist Neil Kane, 21, appearing for the first time on disc. The leader, who composed two originals (the 7:32 ballad "Lilac 1" and the 6:05 "Sing Song" are both recommended for airplay) to supplement renditions of McCoy Tyner's "Contemplation," Benny Golson's "Stablemates" and John Coltrane's "Crescent," plays a robust, slightly creamy tenor. Washington's fluid lyricism, buoyed by unexpectedly delightful phrasing (a trademark of St. Loo), is endearingly mainstream. Yet, like the better-known Hicks, Washington is at his best when, while maintaining his songful equilibrium, he veers into postbop territory. This tenorist lives up the liner notes' billing as "an exciting master artisan of jazz." Every major city in America has a Washington, a guru too busy giving to get his just desserts, and one eagerly awaits future releases from nationally unknown territorial titans on Lake's imprint... Speaking of Lake, his best-known aggregation, the **WORLD SAXOPHONE QUARTET**, has moved to a new label but retained its alluring four saxophones-plus-percussion perspective. For the Justin Time company (5455 Rue Paré, #101, Montreal, Quebec, Canada H4P 1P7), Lake joins fellow co-founders David Murray (tenor/bass clarinet) and Hamiet Bluiett (baritone/contralto clarinet) plus John Purcell (saxello, English horn, alto flute and C flute) on *Four Now*. African drums and vocals are tendered by Chief Bey, Mor Thiam and Mar Gueye, the Senegalese threesome whose undulating rhythmic patterns made the WSO's 1991 *Metamorphosis* (Elektra) so appealing to the saxmen and to progressive jazz and worldbeat audiences...

Everyone knows that John Coltrane cut his landmark recordings on tenor and, to some extent from his middle period on, soprano saxophones. Trane's influence, though, has extended to, and been translated on, virtually every instrument. The enterprising multi-reedman **JAMES L. DEAN** scales the inviting-but-treacherous peaks of Coltrane's compositional mountain on *Clari-Trane* (Cexton, 2740 S. Harbor, #K, Santa Ana, CA 92704 714.641.1074). As the CD title implies, Dean does so, for the most part, on clarinet, a woodwind instrument with a peevish mind of its own when it comes to intonation. The leader acquires himself favorably, nonetheless, in various small-group settings. In a quartet, with chordal support from Vic Cenicola's guitar, Dean (who produced this CD, as he did his four previous efforts for the label) scales the peaks of "Giant Steps," "Naima," "Locomotion," "Lazy Bird," "Spiral" and "Moment's Notice." Considering its degree of difficulty, a Coltrane-on-clarinet project is quite risky. That Dean has done it, and rather well, demands an audition by programmers who pay lip-service to jazz on the edge...The same can be said for the world-class jazz clarinetist **EDDIE DANIELS'** *The Five Seasons* (Shanachie Cachet, 13 Laight St., 6th Floor, New York, NY 10013 212.334.0284), on which he plays the parts Vivaldi intended for solo violin in his majestic *The Four Seasons*. In a genre-crossover project — without narrow-casting for commercialism — Daniels plays *The Four Seasons* with a jazz quartet plus a chamber orchestra. Arranger/co-producer Jorge Calandrelli also penned his own piece, "The Fifth Season" (5:51), to conclude the CD. DJs pressed for time, or suspicious of genre-blending, are advised to call Shanachie and request the two-CD package with the bonus disc of radio edits. While maintaining the compositional integrity of the original work, Daniels adds a new improvisatory dimension in keeping with the uplift and sweep of Vivaldi.

Gene Kalbacher is editor and publisher of *Hot House*, the monthly jazz night-life guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call 201.627.5349 Tue. and Thur. between 11 a.m. and 6 p.m. EST.

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May 10-14

May 17-21

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 4. SUPERDRAG
 5. ARCHERS OF LOAF
 6. GRAVITY KILLS
 7. AFGHAN WHIGS
 8. VELOCITY GIRL
 9. TRACY BONHAM
 10. BAD RELIGION
1. STEREO LAB
 2. LOS LOBOS
 3. LUSH
 4. GIRLS AGAINST BOYS
 5. JESUS LIZARD
 6. SONGS IN THE KEY OF X
 7. SPINANES
 8. LOVE AND ROCKETS
 9. AFGHAN WHIGS
 10. VAMPYROS LESBOS
1. STEREO LAB
 2. SUPERDRAG
 3. AFGHAN WHIGS
 4. LUSH
 5. LIFTER
 6. JESUS LIZARD
 7. GIRLS AGAINST BOYS
 8. GRAVITY KILLS
 9. FRANK BLACK
 10. VELOCITY GIRL
1. LUSH
 2. STEREO LAB
 3. GIRLS AGAINST BOYS
 4. SUPERDRAG
 5. GRAVITY KILLS
 6. VELOCITY GIRL
 7. MAN OR ASTRO-MAN?
 8. AFGHAN WHIGS
 9. LOVE AND ROCKETS
 10. ARCHERS OF LOAF

* Denotes Commercial Radio Station

NOTE TO REPORTERS: PRINTED PLAYLISTS REFLECT AIRPLAY REPORTED TO CMJ TWO WEEKS PRIOR TO MAGAZINE'S COVER DATE.

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Montreal PQ 101.5 FM
Sylvie Lefebvre
514.526.2581
FROG MACHINE
WEAVING TILE
FOR CARNATION
STEREO LAB
PENDRAGON
FLOWNGER
LUSH
ANEKDOTEN
IMPACT SHARVEST
DIESELMIUM
ROLLERSKATE SKINNY
PETER HAMMILL
LES THUGS
CRACKER
MEGMA
SMART WENT CRAZY
LEFTFIELD
SEPULTURA
RIDE
DIE KRUPPS
WIPERS
SPINANES
RUBY
MAGNOLIA SISTERS
DAVID KRISTIAN
GRIFTERS
DITHERMADORE
GUIDED BY VOICES

WRNR*
Annapolis MD 103.1 FM
Dominic Einstein
410.426.0103
LOS LOBOS
STEVE EARLE
MYSTERIES OF LIFE
CATIE CURTIS
DAR WILLIAMS
JACKSON BROWNE
ANDERS OSBORNE
NIELDS
SOUL COUGHING
AIMEE MANN
KENNEDYS
MARK KNOPFLER
SIXTEEN HORSEPOWER
PAUL CEBAR & THE MILWAUK
GOD STREET WINE
JOE HENRY
JARS OF CLAY
TRACY CHAPMAN
TAJ MAHAL
ERIC MATTHEWS
SYD STRAUSS
PETER MULVEY
TOMMY KEENE
PATTI ROTHBERG
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DJ KRUSH
MOCKETT
AUDIO ACTIVE
VIVA SATELLITE
AIR LIQUIDE
PRINCESS SUPERSTAR
VENUS CURES ALL
SPACEPIMP
SHINOLA
VON ZIPPER
EXCUSE 17
NICOLETTE
TRANS AM
DESTRUCTION OF SYNTAX
CARMEN COWS
GRAVITY WAX
JIM O'ROURKE
STEREO LAB
OUTSTANDING IGNITED LVR
REBECCA MOORE

CHMR
St. Johns NF 93.5 FM
Kathy Rowe-Earle
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LUSH
SKINNY PUPPY
REFRESHMENTS
MINISTRY
7 YEAR BITCH
SALT
LOU REED
KILLING JOKE
FU MANCHU
THERAPPY
ERIC S TRIP
ARCHERS OF LOAF
STEREO LAB
FRANK BLACK
LIF-LIFTER
WESLEY WILLIS
GRAVITY KILLS
LUNA
SUPER FRIENDZ
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GROTTUS
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STONE TEMPLE PILOTS
LOTION
ACETONE
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SUPERDRAG

CHRW
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James Mitchell/Matt Vauthier
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ON GUARD FOR THREE
RHOASTATICS
KIDS IN THE HALL BRAIN
BOB MOULD
STEREO LAB
GIRLS AGAINST BOYS
HEICES
PRINCESS SUPERSTAR
ARCHERS OF LOAF
7 YEAR BITCH
FU MANCHU
CONSUME
SIFTER
AFGHAN WHIGS
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MOLLY'S REACH
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BRANINAC
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RABH ABU KHAAL
ROBERT DICK
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MAD LION
MONEY MARK
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FUGUES (REFUGEE CAMP)
LUNCH! SURFERS
GRIFTERS
100 WATTS SONGS FROM WH
NUSRAT FATEH ALI KHAN/MI
SKINNY PUPPY
BUSTA RHYMES
GODHEADS/LO
CANDY MACHINE
MAGNADOP
LIFTER
STEVE ALLEN
SUPERDRAG
SHUGGLERS
GUILDED BABY
LUSH
BARDO POND
SUPER 5 THOR
SILKWORMS
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RUBY
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HAMILTON MUSIC SCENE '96
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LUSH
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JOHN MULLOY
SLOWBURN BLISSUED OUT BE
TRACY BONHAM
KARATE
UNIQUE VIOLET
RON HAWKINS
CIBO MATTO
SMUGGLERS
SUNDAY BEST
BUSTA RHYMES
STEREO LAB
R. EARL AND THE BROADCAST
BRUCE SPRINGSTEEN
NIELDS
COWBOY JUNKIES
ODDS
ROXY BLOCK
ANDERS OSBORNE
PETER MULVEY
TORI AMOS
STING
CATIE CURTIS
THE TRUTH ABOUT CATS & D

CFRC
London ON 101.9 FM
Leslie Elliot & Peggy Shanks
413.545.2121
VAN ALLEN BELT
PRINCESS SUPERSTAR
RHOASTATICS
POLEDO
ZAMBONIS
LUNCH! COULET
COWBOY JUNKIES
COCKTAIL MIX, VOL. 1 BA
KNURLINGS
FROM THE LADLE TO THE GR
RUN ON
ORANGE GLASS
SCHOOL-HOUSE ROCK! ROCKS
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GREEN DAY
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RED HOT CHILI PEPPERS
CAM DEXBOX
TOM PETTY
OZZY OSBOURNE
BROTHER CANE
DOG'S EYE VIEW
WHITE ZOMBIE
NIXONS
BABY CHAOS
KISS
BLACK CROWES
RUGBURNS
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SEAWEEED
GRETA
SON VOLT
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VAN HALEN

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UNITED STATES OF POETRY
OFFBEAT: A RED HOT SOUND
RATTLED ROOSTERS
DIESEL
RHOASTATICS
SKINNY PUPPY
GIRLS AGAINST BOYS
VELOCITY GIRL
NICK CAVE AND THE BAD SE
JESUS LIZARD
ONE STEP BEYOND
VREDDMEN
FU MANCHU
LOVE AND ROCKETS
MERLIN
ROCKET FROM THE CRYPT
SKATALITES
LEFTFIELD
BIG ASS TRUCK
FOR CARNATION
AFGHAN WHIGS
MOLLY'S REACH
BUCK O NINE
KINDER ATOM
MUTIN

CHUT
Toronto ON 89.5 FM
James Chernoff/Krigger
416.595.0909
GIJH
ABIODUN OYEWOLE
RHOASTATICS
JIM STALEY
NUSRAT FATEH ALI KHAN/MI
NICK CAVE AND THE BAD SE
PRAGUE PHILHARMONIC
ROZZ WILLIAMS AND GITANE
SQUIRREL
THE EX
WORLD SAXOPHONE QUARTET
40 PINCKS SAXOPHONE QUA
ALPHA YAYA DIALLO
ANDY STOCHANSKY
COHIBUSTIBLE EDISON
DIE KRUPPS
GIRLS AGAINST BOYS
LAIKA & THE COSMONAUTS
MARTA SEBESTYEN
NED ROTHENBERG
PACHINKO
RABH ABU KHAAL
ROBERT DICK
SHINANES
AMPS
TERMINITY DUB
TALIGATORS
TRIBES OF NEURO
LEAD BIX

CIXS
New York ON 105.5 FM
Dominique Pampin
514.931.8731
FUGUES (REFUGEE CAMP)
GALINUT
D B S
BLINK-182
SUPERJUNKERS
SUPERDRAG
SOUTHERN CULTURE ON THE
LOST BOYZ
BOSS HOG
DOWN BY LAW
MOUTH
BUBBY BUDDAH HEADS
LIFTER
SMUGGLERS
SUPERNOVA
MXPX
ME FIRST & THE GIMMIE GI
GOODIE MOB
BUSTA RHYMES
PULP
ROCKET FROM THE CRYPT
MERLIN FACTOR
AFGHAN WHIGS
HOG
GANG STARR
CIBO MATTO
D'ANGILO
SCREWED
SWV

CKCU
Ottawa ON 93.1 FM
Shawn Scallen
613.788.2898
TAXI CHAIN
MICHAEL ST. GEORGE
FROM THE LADLE TO THE GR
PHAROS SANDERS QUARTET
ABIODUN OYEWOLE
LUNCH! JOKE
FRED EAGLESMITH
DAVID ESSIG
BUFFY SAINT-MARIE
SERVICIO CORPUS
ARCHERS OF LOAF
COWBOY JUNKIES
SNUFF
SHUGGLERS
STEREO LAB
ONE STEP BEYOND
FALL DOWN GO BOOM
SPINANES
FUGUES (REFUGEE CAMP)
TINY TIM
ONE STEP BEYOND
SISI CHEN
KNURLINGS
DAVID WILKIE
OFFBEAT: A RED HOT SOUND
TORTOISE
RHEAS OBSESSION
LITTLE DARLA HAS A TREAT
DAVID S WARE QUARTET
ARCHERS OF LOAF
SIF SIFAA- NEW MUSIC PRO
BRAND NEW HEAVENS
SKINNY PUPPY
AFGHAN WHIGS
SMART WENT CRAZY

CKDU
Halifax NS 97.5 FM
Kate MacDonald
902.494.4479
ON GUARD FOR THREE
STEREO LAB
PLUMTREE
NUSRAT FATEH ALI KHAN/MI
ARCHERS OF LOAF
SKINNY PUPPY
FEMININE COMPLEX
VELOCITY GIRL
NICK CAVE AND THE BAD SE
NEIL YOUNG
KLUZDU
OFFBEAT: A RED HOT SOUND
NEIL YOUNG
NICK CAVE AND THE BAD SE
AFRO MUSICA
SHUGGLERS
VEREIMOND
SPECTRE
RHOASTATICS
WESLEY WILLIS
PIKGY
MAN OR ASTRO-MAN?
HARDHOP & TRYPNO
LUNA
SECRET AGENT S.O.U.N.D.S
SHONEN KNIFE
JUNE
ALIEN FACTOR
PRINCESS SUPERSTAR
PUSHKINGS

CKUT
Montreal PQ 90.3 FM
James Chernoff/Matt Fagin
514.398.6787
GIRLS AGAINST BOYS
RUBY
JEAN DEROME/DANGEREUX ZH
7 YEAR BITCH
GRIFTERS
RANBY DIVISION
BRANINAC
TINKER
CASSANDRA WILSON
OFFBEAT: A RED HOT SOUND
FOR CARNATION
MAGNADOP
COWS
SONGS IN THE KEY OF X
TURKISH DELIGHT
PAVEMENT
PETE D'OSHI
SILKWORM
PRINCESS SUPERSTAR
FUGUES (REFUGEE CAMP)
PELO
FALL DOWN GO BOOM
JOHN ZORN S COBRA
CIBO MATTO
HUZZE ALDRIN
HOME ALIVE: THE ART OF S
RON ANDERSON
BUTTERGLORY
EXKOTIC SOUNDS FROM MANY
TRISSIA M
RAGGA JUNGLE ANTHEMS VOL

CKWR
Waterloo ON 98.7 FM
Dan Amoral
519.886.9870
ARCHERS OF LOAF
THEY'RE NEIGHBOR NED
GRIFTERS
OFFBEAT: A RED HOT SOUND
LOVE AND ROCKETS
LOVE AND ROCKETS
WEIRD AL YANKOVIC
OIE KRUPPS
RAGE AGAINST THE MACHINE
SONS IN THE KEY OF X
GRAVITY KILLS
WEDDING PRESENT
GIRLS AGAINST BOYS
KOBAYASHI
ODDS
HELLOWEEN
WESSELL ANDERSON
RENEE ROSNES
BUSTA RHYMES
POSSUM DIXON
CHICK PEA
RUBY
SPINANES
7 YEAR BITCH
BABYLON ZOO
SARAH MICHALCHUK
GIN BLOSSOMS
BLUR
LOU REED

CRSG
Montreal PQ 88.9 CaFM
Dan Legare
514.865.7401
7 YEAR BITCH
LUSH
SKINNY PUPPY
ANGRY WHITE MOB
SONGS IN THE KEY OF X
KILLING JOKE
STEREO LAB
SHUGGLERS
BAD RELIGION
LOVE AND ROCKETS
RHOASTATICS
RADIOBLASTER
AFGHAN WHIGS
GIRLS AGAINST BOYS
PLANET DUB
MAN OR ASTRO-MAN?
DJ KRUSH
LIFTER
CRACKER
YOUNG GODS
SUPERDRAG
FROG MACHINE
NUSRAT FATEH ALI KHAN/MI
DOWN BY LAW
COCTEAU TWINS
SEPTILURA
FUGUES (REFUGEE CAMP)
LES THUGS
GOLDFISH

WBAI
New York NY 99.5 FM
Eddie Doeringer
212.279.0707
FUGUES (REFUGEE CAMP)
UNITED STATES OF POETRY
NUSRAT FATEH ALI KHAN/MI
OFFBEAT: A RED HOT SOUND
LOVE AND ROCKETS
LOVE AND ROCKETS
WEAVING TILE
BOMB THE BASS
STEREO LAB
GROOVE COLLECTIVE
MARGARITA SANDERS
TRIP HOP ACID PHUNK PART
BEASTIE BOYS
WRAS 88 FM PRESENTS RA
CIBO MATTO
SOUND GALLERY
LUNA
HELLOWEEN
MARK EITZEL
JONNY POLONSKY
7 YEAR BITCH
PENelope HOUSTON
FUN LOVIN' CRIMINALS
HELIUM
SLANT 6
SUBLIME
LIFTER DUB
COHIBUSTIBLE EDISON
REVEREND BILLY C WIRTZ
HOME ALIVE: THE ART OF S
DIGITAL K
SUPERDRAG
PULP

WBAR
New York NY 87.9 FM
Christy Wood/Lucy Jewel
212.854.6538
STEREO LAB
LUNA
SPINANES
KIDS IN THE HALL BRAIN
SLATER-KINNEY
LUNCH! JOKE
BOYCRACER
GUIDED BY VOICES
SWIRLIES
FRANK BLACK
CHECKLEA
VIVA SATELLITE
TEL AVIV
RUN ON
GODHEADS/LO
VELOCITY GIRL
MAN OR ASTRO-MAN?
VARNALINE
SLASH
NADA SURF
SHONEN KNIFE
GRIFTERS
BOSS HOG
NICK CAVE AND THE BAD SE
PULP
COWS
MAGNADOP
MAYBE J
MAGNAPOP
MARK EITZEL

WBBSR
Providence RI 96.5 FM
Eddie Doeringer
401.863.9277
GUIDED BY VOICES
SPINANES
PULP
VELOCITY GIRL
SPOON
SPARKLEHORSE
FUGUES (REFUGEE CAMP)
CIBO MATTO
EAST RIVER PIPE
TRICKY
MARGARITA SANDERS
ARCHERS OF LOAF
DJ KRUSH
PAVEMENT
DUBSTAR
LUNA
AMPS
YO LA TENGO
CAN NEELY
MR TACH EXPERIENCE
PORTSHEAD
HELIUM
SLANT 6
SUBLIME
BUTTERGLORY
YELLOW BAG/BELWIEB
GENIUS/GZA
DJ SHADOW
HARMLESS TIGERS
PUMPERNICKEK

WBSU
Providence RI 89.1 FM
Dan Connolly/Al Lauricella
716.395.2580
ALANIS MORISSETTE
PULP
RICH PROJECT
GIN BLOSSOMS
ODDS
DOG'S EYE VIEW
SPACEHOG
STONE TEMPLE PILOTS
BUSH
FOO FIGHTERS
MARIAN CAREY
CHECKLEA
JARS OF CLAY
COLLECTIVE SOUL
DION HENLEY
NATALIE MERCHANT
MELISSA ETHERIDGE
ACE OF BASE
EVERYTHING BUT THE GIRL
BRANDY
ALICE IN CHAINS
PRESIDENTS OF THE UNITED
RED HOT CHILI PEPPERS
SON VOLT
CELINE DION
SMASHING PUMPKINS
BODEANS
AC/DC
LA BOUCHE
BLUES TRAVELER
BAD RELIGION

KVMR Nevada City CA 89.5 FM Alice MacAllister 916.265.9073

KXLU Los Angeles CA 88.9 FM Jimmy Tamborello 310.216.2266

KGRK Cedar Falls IA 970 AM 710.333.6217

KALA Davenport IA 88.5 FM Lisa Ross 319.333.6217

KCDU Columbia MO 88.1 FM Rick Rawber 616.895.4431

KFAI Minneapolis MN 90.3 FM Frank Black 612.341.3144

KKFI Kansas City MO 90.1 FM Rick Rawber 616.895.4431

KRNL Mt. Vernon IA 89.7 FM Rick Rawber 616.895.4431

KWCW Wailua HI 90.5 FM Ben Christensen 509.527.5285

KZSC Santa Cruz CA 88.1 FM Andy Pflanz/Gene Bee 408.459.2811

KNEU Kirkville MO 102.1 CaFM Dorey Pflanz 816.785.4506

KADR Vermillion SD 91.1 FM Dorey Pflanz 605.677.5049

KCUJ Pelee IA 89.1 FM Christopher Hansen 515.628.5263

KGSP Pleasant MO 92.3 FM Sean Daly 816.741.2000

KLIF Salem MO 550 AM CC Ralph Swain 712.279.1624

KRNR Hannibal MO 88.5 CaFM Dorey Pflanz 507.389.5793

KWRS Spokane WA 90.3 FM Alyssa Gail 509.466.1000

KZSU Sierra Falls SD 90.1 FM Cheryl Wheeler/Christine Williams 605.336.4366

WCRR St. Louis MO 91.3 FM Kristin Latkowski 317.285.1467

KAUR Sierra Falls SD 89.1 FM Nylva Ratzler/Randall Hatchkin 605.336.4366

KDHX St. Louis MO 88.1 FM Tony Renner 616.895.4431

KIGC Okaloosa IA 88.7 FM Chris Bourma 515.673.1095

KDRR Moorhead MN 730 AM CC Ryan Nutting/Mike Swenson 218.299.3028

KRNL Lincoln NE 90.3 FM Monte Nielsen 402.472.3054

KWSB Gunnison CO 91.1 FM Reidar Keating 303.943.3033

KZUU Pullman WA 90.7 FM Rob T. 509.325.2208

WDCR Dayton OH 1550 AM Bob Taylor 513.229.3058

KBBU Spearfish SD 89.1 FM Aaron Friedrichsen 605.642.6737

KDLX Maryville MO 106.7 CaFM Amy Morrison 616.562.1163

KJHW Lawrence KS 90.7 FM Brian Turan 913.864.5483

KQAL Winona MN 89.5 FM Brian Turan 507.457.5226

KSCV Kearney NE 91.3 FM Matt Hoffman 308.234.8216

KWVA Eugene OR 88.1 FM Scott Drew 503.346.4091

ACRN Athens IL 106.1 CaFM Robert Gobie 614.593.4910

WZND Normal IL 106.1 CaFM Kelly Ralphy 309.438.3491

KCFV St. Louis MO 89.5 FM Charles Stiffler 314.593.4478

KDR Dns Moines IA 105.5 CaFM Jake Griggs 515.271.2766

KINB Collegeville MN 99.9 CaFM Matt Maurer 612.363.3880

KRLX Northfield MN 88.1 FM David Blackman/Manual Solis 507.662.4102

KSDB Manhattan KS 91.9 FM Eric Molin 913.532.6960

WSCR
Markus MI 91.3 FM
Keith Lukawka
810.989.5564
FUZZY
GRAVITY KILLS
LUSH
BAD RELIGION
BARENAKED LADIES
MAN OR ASTRO-MAN?
AFGHAN WHIGS
7 YEAR BITCH
SURVIVAL OF THE FATTIST
GIRLS AGAINST BOYS
NICK CAVE AND THE BAD SE
CARDIGANS
VELOCITY GIRL
FRANK BLACK
TORI AMOS
DOWN BY LAW
ODDS
STEREO LAB
MOUTH MUSIC
SUPERDRAG
CRACKER
LIFTER
SKINNY PUPPY
UNWRITTEN LAW
SCHOOLHOUSE ROCK! ROCKS
GOD STREET WINE
OFFBEAT: A RED HOT SOUND
SWIRLES
GAS HUFFER
CHARM FARM

WTLS
Miami Oh Ch. 4
Sal Z
216.953.7035
TORI AMOS
RUBY
GRAVITY KILLS
GOLDFINGER
BAD RELIGION
VAN GOGH'S DAUGHTER
STONE TEMPLE PILOTS
HAZE
NO DOUBT
SISTER MACHINE GUN
7 YEAR BITCH
ANI DIFRANCO
SUPPLE
GIGANTALUR
LIFTER
POSSUM DIXON
LUSH
GUFS
JIM CROW
FRANK BLACK
CIBO MATTO
SCHTUM
THE HARVEST
OFFBEAT: A RED HOT SOUND
LOVE AND ROCKETS
SEPUULTURA
VIOLET BURNING
DAVE ALLEN AND THE ELAST
YOUNG GODS
GRAVITY'S PULL

WUMO
Dearborn MI Ch. 18/21
Jim Hollicut
416.573.5517
RAGE AGAINST THE MACHINE
VAMPYROS LESBOS
LUSH
STEREO LAB
BOYCRACER
CRACKER
STONED AFOS
ECHO BELLY
VELOCITY GIRL
COWBOY JUNKIES
SEPUL TURA
BAD RELIGION
GOLDFINGER
MISFITS
SUPERDRAG
ROCKETSHIP
FUGES (REFUGEE CAMP)
NICK CAVE AND THE BAD SE
PANSY DIVISION
JACK DRAG
LAURELS
SUPER DELUXE
FUZZY
AFGHAN WHIGS
SNAWOOVIE AND THE EPTON
COMBUSTIBLE EDISON
IDAMHO
DOWN BY LAW
ELECTRIC DRIPS
ELYSIAN FIELDS

WWSU
Dayton OH 106.9 FM
Joni Anderson
513.873.5554
DISCONTENT
STONE TEMPLE PILOTS
MISFITS
STABBING WESTWARD
CAST
VARNALINE
TORI AMOS
KILLING JOKE
DRILL
BAD RELIGION
LIFTER
LUSH
ALICE IN CHAINS
AFGHAN WHIGS
LIFTEFLIFTER
VELOCITY GIRL
MIKE JOHNSON
SKINNY PUPPY
29ICED
GRAVITY KILLS
ASS PONY'S
FRANK BLACK
BEATRICE NINE
1000 MONA LISAS
ELYSIAN FIELDS
JONNY POLONSKY
REFRESHMENTS
IDAMHO
THERAPY?
3 DAY WHEELY

WYRE
Waukegan WI 103.9 CaFM
Jim Grier
414.521.5201
SNUFF
DOWN BY LAW
MISFITS
UNWRITTEN LAW
KILLING JOKE
TRIBE 8
LAGWAGON
NO DOUBT
RAGE AGAINST THE MACHINE
HI-STANDARD
STEREO LAB
SURVIVAL OF THE FATTIST
BAD RELIGION
GOLDFINGER
SKINNY PUPPY
7 YEAR BITCH
GRAVITY KILLS
WEIRD AL YANKOVIC
BIORK
TEEN ANGELS
MINISTRY
GAS HUFFER
CRACKER
SUPER S THOR
WHORE: VARIOUS ARTISTS P
NICK CAVE AND THE BAD SE
MAGIC DIRTY
THERAPY?
SNAP HER

KANM
College Station TX 99.9 CaFM
Drew Owens/Matt Edd
409.862.2516
VELOCITY GIRL
STEREO LAB
BIBEX
ARCHERS OF LOAF
LUNA
COOL BEANS
RICHARD DAVIES
SILKWORK
SKATALITES
VJ
BRANIAC
TWO DOLLAR GUITAR
SPINANES
MAVIS PIGGOTT
LUSH
PI
LOVE AND ROCKETS
FOR CARNATION
BUZZCOCKS
FONDLY
GIRLS AGAINST BOYS
SHUN LOVIN' CRIMINALS
CAST
ROY ROGERS
FEARS FOR ART
CRACKER
SUPERDRAG
LIFTER
STEREO LAB
VARNALINE
SUPER 8

KNSU
Shreveport LA 91.5 FM
Steve Daygood
318.488.4446
GRAVITY KILLS
ATTICA BLUES
SERBIA
COMMON CHILDREN
JARS OF CLAY
LITTLE JOHN
VIOLET BURNING
POSSUM DIXON
LOVELY LADDS
BRS-49
REDA
BARE THE BLUE OX
HANGE
NOODLE HOUSE
VIH
TRACY BONHAM
SOLUTION A.D.
WOLFE AND RAIN
SCOTT JOHNSON
SHUN LOVIN' CRIMINALS
CAST
ROY ROGERS
FEARS FOR ART
CRACKER
SUPERDRAG
LIFTER
STEREO LAB
VARNALINE
SUPER 8

KSLC
Shreveport LA 91.3 FM
Steve Daygood
318.488.4446
GRAVITY KILLS
LOVE AND ROCKETS
BAYLON ZOO
29ICED
SKINNY PUPPY
SEPUULTURA
KILLING JOKE
DRILL
SNUFF
THE CURE
AFGHAN WHIGS
LUSTRE
VELOCITY GIRL
REFRESHMENTS
GROTTUS
STONE TEMPLE PILOTS
SCHOOLHOUSE ROCK! ROCKS
MEICES
SUPER 8
13 ENGINES
TOO MUCH JOY
SURVIVAL OF THE FATTIST
BAD RELIGION
GOLDFINGER
YOUTON GODS
JONNY POLONSKY
SUPERDRAG
FUZZY
GOD STREET WINE
JUNE

WNSC
Danbury IL 94.7 CaFM
Mark Loebel
414.337.3221
ACE TONE
STEREO LAB
LUSH
OFFBEAT: A RED HOT SOUND
GRAVITY KILLS
AFGHAN WHIGS
TORI AMOS
BOYCRACER
LIFTER
SPARKLEHORSE
MISFITS
GROOVE COLLECTIVE
HARDHOP & TRYPNO
7 YEAR BITCH
BOYORNI BAND
CIBO MATTO
KISS
COWBOY JUNKIES
LIFTER
LUSH
MISFITS
GROOVE COLLECTIVE
HARDHOP & TRYPNO
7 YEAR BITCH
SKINNY PUPPY
ALTECHIE
SHALLOW
MUSIKESQUE
PEE SHY
DOWN BY LAW
NOFX
VARNALINE
DJ KRUSH
AMMONIA
ARCHERS OF LOAF
SIXTEEN HORSEPOWER
BAD RELIGION
MIKE JOHNSON
KILLING JOKE
XC-NN

WTPC
Evanston IL 105.3 FM
Will Raymond
618.374.9334
GOLDFINGER
SKATALITES
BLUE MEANIES
LUNA
NO DOUBT
SKINNY PUPPY
311
NO DOUBT
LUSH
BIRDWHN OF ALCATRAZ
HIT FIFTEEN
UNWRITTEN LAW
LESS THAN JAKE
LET'S GO BOWLING
BOYORNI BAND
CIBO MATTO
KISS
COWBOY JUNKIES
LIFTER
CYOTE
FLY LOVIN' CRIMINALS
D.R.I.
GRAVITY KILLS
POSSUM DIXON
ADAM SANDLER
DC TALK
IGGY POP
CYCO MIKO
REGGATA 49
VERVE PIPE
7SECONDS

WUPX
Northville MI 91.5 FM
Jonathan Brown
906.227.1044
IDAMHO
GODHEADSLO
LUNGO WIGGLY
SUPREME DICKS
BOYCRACER
GRIFTERS
GIRLS AGAINST BOYS
SCHOOLHOUSE ROCK! ROCKS
PRINCESS SUPERSTAR
VARNALINE
LICHES
MAN OR ASTRO-MAN?
IRIS
DIS
LISTER
OMATIC
NEUTRAL MILK HOTEL
TIMCO
SONORA PINE
MAGIC DIRT
VJ
REX
STEREO LAB
PROLAPSE
PIE
BRANIAC
REGGATA 49
ZAMBONIS
FEMININE COMPLEX

WXAV
Chicago IL 88.3 FM
Jonathan Brown
312.779.9858
LUSH
SUPERDRAG
MAGNAPOP
FRANK BLACK
LIFTER
MERHEN
GIRLS AGAINST BOYS
MAN OR ASTRO-MAN?
GRASSIE SUPERSTAR
THERAPY?
AFGHAN WHIGS
WALT MIKIN
NOFX
HARDHOP & TRYPNO
STEREO LAB
KILLING JOKE
YOUNG GODS
MICHAEL MCDERMOTT
DRILL
PAUL ROTHBERG
PULP
TORI AMOS
29ICED
OFFBEAT: A RED HOT SOUND
CAST
TOO MUCH JOY
TRIPLE FAST ACTION
ELEVATOR DROPS
REFRESHMENTS
SEPUULTURA

WYSO
Yellow Springs OH 91.3 FM
Edward Akinci/Dan McKenna
513.779.4620
GILLIAN WELCH
CLARA NUNES
MISFITS
SCUD MOUNTAIN BOYS
THE TRUTH ABOUT CATS & D
FRANCO BATTIATO
SONGS FROM THAT SWIM
STATE OF GRACE
STEREO LAB
CITY OF TRIBES
AFGHAN WHIGS
MOVIE 3
PEE SHY
THREE A.D.: A WAVEFORM C
NILL LARA
PATTI ROTHBERG
BILL MURRISSEY
SCHIEER
SONGS IN THE KEY OF X
LOR LOBOS
REEF
REGGAE SONGBOIRDS: 17 GRE
SUBDUDES
ANDRILANDRO ESCOVEDO
TIGER MOUTH
LODE
DEFINITION OF SOUND
WILLIAM ORBIT
CHRISTOPHER HANSEN
VAN MORRISON WITH GEORGI

KHOX
Camby AR 93.1 FM
Derek Rabuck/Jenny Aleywe
501.450.1339
CARDIGANS
GRAVITY KILLS
MISFITS
MAGNAPOP
LUSH
CIBO MATTO
SUPERDRAG
STEREO LAB
OASIS
G. LOVE & SPECIAL SAUCE
PEE SHY
RUBY
ELYSIAN FIELDS
NO DOUBT
PATTI ROTHBERG
LOTION
OFFBEAT: A RED HOT SOUND
LOVE AND ROCKETS
HOPE ALVIE: THE ART OF S
MOUTH
NICK CAVE AND THE BAD SE
BOBSLED
MEICES
BOMBIA
REGETTE THE BASS
LIFTER
MYSTERIES OF LIFE
STONE TEMPLE PILOTS
COMMON CHILDREN
GAVIN FRIDAY

Kntwo
Natchitoches LA 91.7 FM
Derek Rabuck/Jenny Aleywe
318.357.4180
FUN LOVIN' CRIMINALS
POOLNIN
CRACKER
KILLING JOKE
GRAVITY KILLS
FU MANCHU
LIFTER
ALMIGHTY ULTRASOUND
SUPER 8
LUSH
LOVE AND ROCKETS
FEE SANNAN
ZAMBONIS
VITAMIN
MYSTERYDRIVER
OFFBEAT: A RED HOT SOUND
PRINCESS SUPERSTAR
WHIPPING BOY
CRACKER
STEREO LAB
PROLAPSE
PATTI ROTHBERG
FEARS FOR ART
TRACY BONHAM
HERRING
HARDHOP & TRYPNO
MARIANA TRENCH
SPOCKEY RUBEN
APE HANGERS
BECKY SHARP
DAMBLUILDERS
TRAVELING SUNUNOS
APE HANGERS
TIM HARRINGTON

KSYM
San Antonio TX 90.1 FM
Dan Guidero
210.732.2787
ADAM SANDLER
GIRLS AGAINST BOYS
CRACKER
KUSTOMIZED
SUPERDRAG
SWINGER
SUPER 8
CAST
ALMIGHTY ULTRASOUND
SPACEHOG
NEVER ON SUNDAY
LOU REED
CARNERSHOP
SUBLIME
SPEECH
WOODOO GLOW SKULLS
GODS
GANG OF FOUR
MAGNAPOP
MR. MIRANAGA
JEFF WILSON BAND
HILLTOPS
HARDHOP & TRYPNO
MARIANA TRENCH
SPOCKEY RUBEN
APE HANGERS
BECKY SHARP
DAMBLUILDERS
TRAVELING SUNUNOS
APE HANGERS
TIM HARRINGTON

WNSD
Neira Dame IN 88.9 FM
Note Rackiewicz
219.631.4068
STONE TEMPLE PILOTS
CRACKER
SPACEHOG
VELOCITY GIRL
BAD RELIGION
AFGHAN WHIGS
TOO MUCH JOY
PRESENTS OF THE UNITED
REFRESHMENTS
NO DOUBT
RED HOT CHILI PEPPERS
LUSH
POSSUM DIXON
ADAM SANDLER
GRAVITY KILLS
EVERCLEAR
GARBAGE
SUPERDRAG
PULP
LOVE AND ROCKETS
TRIPLE FAST ACTION
AMIEE MANN
GOLDFINGER
LIFTER
AMMONIA
LUSTRE
GOD STREET WINE
BIRDMEN OF ALCATRAZ
LOS LOBOS

WTPS
Mishawaka WI 107.3 FM
Commander Todd
414.382.2596
STEREO LAB
SONGS FROM THE GROUND
OFFBEAT: A RED HOT SOUND
CRACKER
JOSH CLAYTON-FELT
IGGY POP
GIGANTALUR
WHORE: VARIOUS ARTISTS P
NEUTRAL MILK HOTEL
BAYLON ZOO
NO DOUBT
GROTTUS
ROLLERSKATE SKINNY
VERSUS
SUPERDRAG
TRACY BONHAM
POSSESSION + AFRICAN DUB
LAIRA & THE COSMONAUTS
ANGELIQUE KIDJO
TRIPLE FAST ACTION
ZAMBONIS
7 YEAR BITCH
WOMEN OF SODOM
RUBBER BIST
LIFTER
ACE TONE
GUIDED BY VOICES
DOORBY LAW
PROLAPSE
SKAWOOVIE AND THE EPTON

WUSD
Springfield OH 89.1 FM
Missy Grean
614.382.2596
STONE TEMPLE PILOTS
SONGS FROM THE GROUND
OFFBEAT: A RED HOT SOUND
CRACKER
GIRLS AGAINST BOYS
COMBUSTIBLE EDISON
A CLOCK SCHOLAR
LUPINUS
MAGNAPOP
OFFBEAT: A RED HOT SOUND
SUPER 8
GRAVITY KILLS
SPARKLEHORSE
STEREO LAB
JUNE
NANCY BOY
LES THUGS
GINGERSOL
RUBBER BIST
BLOOM
ASS PONY'S
TRACY BONHAM
DOORBY LAW
NICK CAVE AND THE BAD SE
DC TALK

WXWD
Roxbury MI 88.3 FM
Damon Stank
616.370.4273
MATTHEW SHIPP
STEREO LAB
SPACEHOG
SAMMY
WESLEY WILLIS
LUNA HAINE
SCHOOLHOUSE ROCK! ROCKS
GODZUKI
YOKO ONO/IMA
SOCIETY BURNING
YOUNG GODS
BIBEX HOG
HIM
BENEDICTINE MONKS OF SAN
TABU LEY ROCHEAURE
SUNCE AGE POP VOL. 3: TH
REVEREND BILLY C. WRTZ
HARMONIA MUNDI: NEW RELE
UI
LOUISIANA SPICE: 25 YEAR
LOS LOBOS
SURRENDER TO THE AIR
SOUL WHIRLING SOMEWHERE
DARK SUN RIDERS FEATURIN
PIPE
MICHAEL SHRIVE
HEAVENLY MUSIC CORPORATI
DOCTONE
PATTI ROTHBERG
DAVID S. WARE QUARTET

WZRD
Chicago IL 88.3 FM
Phil McCracken
616.370.4273
PSYCHIC TV
VAMPYROS LESBOS
SPACEHOG
UBZUB
WESLEY WILLIS
PRINCESS SUPERSTAR
GODZUKI
YOKO ONO/IMA
SOCIETY BURNING
YOUNG GODS
BIBEX HOG
HIM
BENEDICTINE MONKS OF SAN
TABU LEY ROCHEAURE
SUNCE AGE POP VOL. 3: TH
REVEREND BILLY C. WRTZ
HARMONIA MUNDI: NEW RELE
UI
LOUISIANA SPICE: 25 YEAR
LOS LOBOS
SURRENDER TO THE AIR
SOUL WHIRLING SOMEWHERE
DARK SUN RIDERS FEATURIN
PIPE
MICHAEL SHRIVE
HEAVENLY MUSIC CORPORATI
DOCTONE
PATTI ROTHBERG
DAVID S. WARE QUARTET

KLSU
Houma LA 91.1 FM
Laura Breaux
504.388.4620
LOVE AND ROCKETS
JARS OF CLAY
GARBAGE
DAVE MATTHEWS BAND
FLEMING & JOHN
JOSH CLAYTON-FELT
RATON WHORE
STEVE EARLE
TJ MAHAL
GREG TROOPER
HOSKI HAGGARD
THE BAND
BRUCE SPRINGSTEEN
CATTIE CURTIS
COWBOY JUNKIES
PHILOSOPHER KINGS
LOU REED
NIELDS
ARLO GUTHRIE
TRIPLAST ACTION
FRED EGLESMTIH
CHILD SHON & THE S.S.M.O
BILL KIRCHEN
DICK DICK JURELS
FRANK BLACK
STEREO LAB
7 YEAR BITCH
POSSUM DIXON
LIFTEFLIFTER
RORY BLOCK

KPFT
Fort Worth TX 90.1 FM
Jeff Hansen
817.921.7631
LEVELLERS
WHIPPING BOY
RUSTBUCKET
LUSH
BAD RELIGION
RIDE
SICUTUM
SHAMEN
LUSTRE
RUBY
SIXTEEN HORSEPOWER
LOVE AND ROCKETS
POGGUNS
RAGE AGAINST THE MACHINE
LITTLE JOHN
HAZEL VIBRILE
MYSTERIES OF LIFE
SUPERDRAG
AFGHAN WHIGS
MISFITS
GRAVITY KILLS
FOUR HIGH FIDERS
YONLUBA DRUMS FROM BENIN
BILLY TIPTON MEMORIAL SA
EYEORE
HAMMERHEAD
GEECH COBBLER
SILKWORK
FREE KITTEN
MASAKI BATOH
LYNDA GEECH
FLURRY THINGS
MAKERS
SCREWED
PAIN
DRAIN
GRIFTERS
LOW
MAN OR ASTRO-MAN/SUPE
DIRTY GONDOLE
MERMEN
EXPERIMENTAL AUDIO RESEA
ASTOR PIAZZOLLA
INHALARITES
SATAN'S PILGRIMS
TARAF

KTRU
Houston TX 91.1 FM
Conor Prischmann/Jeff Smith
713.527.4098
KATHY MCCARTY
GILLYA WELCH
EL SHON DE CUBA
GRIFTERS
TJ MAHAL
HOSKI HAGGARD
MUSIC OF KENT
PETER TOSH
RENY ZERO
DUKE ROBILLARD
CHUNE
ALU JAKAR KHAN
OTIS GRAND
IGUANAS
EVERCLEAR
ARCHERS OF LOAF
CLAYTON FLETCHER
YMA SUMAC
MARK KNOPFLER
IRIS
LA RUMBA DE CUBA
JOHN HAMMOND
UNLITLED
ALLIGATOR RECORDS 25TH A
CULTURE
JUNE
NOODLE HOUSE
MUSRAT FATEH ALI KHAN/MI
FLEETWOOD MAC
VIOLET BURNING
GIPSY KINGS
ROBERT COWINGTON

WSUW
Whitewater WI 91.7 FM
John McGrath
414.472.1323
SUPPLE
POSSUM DIXON
SUPERDRAG
BAD RELIGION
NO DOUBT
ADAM SANDLER
LIFTER
CIBO MATTO
IGGY POP
LOVE AND ROCKETS
TORI AMOS
VICTOR
BEATLES
MINISTRY
MISFITS
ULTRA LOUNGE SAMPLER
I.C.U.
MINNEAPOLIS DOES DENVER
PAUL ROTHBERG
SPARKLEHORSE
CHERRY POPPIN' DADDIES
TRIPLE FAST ACTION
SATURDAY MORNING CAR
DRILL
LOU REED
FOO FIGHTERS
HAZE
RAGE AGAINST THE MACHINE
JESUS LIZARD
SKUNK ANANSIE

WUEV
Evanville IN 91.5 FM
Scott Clayton
812.479.2022
SMUGGLERS
NICK CAVE AND THE BAD SE
SHONEN KNIFE
JOHNNY SOCKO
BOB MOULD
ZAMBONIS
AFGHAN WHIGS
LUSH
VELOCITY GIRL
ASS PONY'S
LUNED
STEREO LAB
LISH THUGS
GIGANTALUR
SILKWORK
HEAD AND LEG
TRIPLE FAST ACTION
HARDHOP & TRYPNO
SWIRLES
PITCHBLLENDE QUARTET
VART LUNED
JESUS LIZARD
FU MANCHU
NEGATYVLAND
JUNE
AFGHAN WHIGS
ANAL CUNT
PROLAPSE
RIDE
ZAMBONIS
LES THUGS

WVUR
Valparaiso IN 95.1 FM
John Anderson
219.464.5383
OFFBEAT: A RED HOT SOUND
BRANDY
LUSH
WESLEY WILLIS
PROCKY
LONDRON WORLD
ARCWELDER
BAD RELIGION
LIFTER
ASS PONY'S
BUTTERGLORY
GIGANTALUR
SILKWORK
HEAD AND LEG
TRIPLE FAST ACTION
HARDHOP & TRYPNO
SWIRLES
PITCHBLLENDE QUARTET
VART LUNED
JESUS LIZARD
FU MANCHU
NEGATYVLAND
JUNE
AFGHAN WHIGS
ANAL CUNT
PROLAPSE
RIDE
ZAMBONIS
LES THUGS

WXUT
Toledo OH 88.3 FM
Dennis Burke/Sean Gentry
419.530.8400
GOLDFINGER
LUSH
STEVE EARLE
SHALLOW
RIDE
LOU REED
LIFTER
SKINNY PUPPY
CAST
GRAVITY KILLS
BAD RELIGION
WRENS
TRACY BONHAM
TRIPLE FAST ACTION
AFGHAN WHIGS
MAGNAPOP
IGGY POP
SALT
TRIPLE FAST ACTION
MERMEN
7 YEAR BITCH
KILLING JOKE
JUNE
TOO MUCH JOY
DRILL
FUGES (REFUGEE CAMP)
BARENAKED LADIES
INDIAN ROPE BURN

KSPI*
Stillwater OK 93.7 FM
Jim Randolph/Paul Zizias
405.372.7808
STONE TEMPLE PILOTS
JARS OF CLAY
COWBOY JUNKIES
OASIS
CRANBERRIES
DAVE MATTHEWS BAND
DISH-WALLA
DOG'S EYE VIEW
JEWEL
LOVE AND ROCKETS
GARBAGE
SMASHING PUMPKINS
STING
GIRL BLOSSOMS
SUBDUDES
TRACY CHAPMAN
WRENS
TRACY BONHAM
SALT
CRACKER
WAKELAND
LUSH
EVERCLEAR
SPARKLEHORSE
NO DOUBT
NEWSBOYS
VERVE PIPE
THE CURE
LOS LOBOS
BEATLES

KNLU
Houma LA 91.1 FM
Adam Davis
504.382.5658
BUSH
DOG'S EYE VIEW
SEVEN MARY THREE
WHITE ZOMBIE
REFRESHMENTS
JARS OF CLAY
GRAVITY KILLS
PEARL JAM
BAYLON ZOO
HARDY THE JANE
BAD RELIGION
GARBAGE
EVERCLEAR
AIHEE MANN
COWBOY JUNKIES
AMMONIA
LOVE AND ROCKETS
FUZZY
STONE TEMPLE PILOTS
NO DOUBT
DISH-WALLA
SKUNK ANANSIE
GIRL BLOSSOMS
KISS
VERVE PIPE
WHIPPING BOY
DANIEL TASHIAN
TRIPLE FAST ACTION
LUSH

KRV5
Houston TX 88.7 FM
Lisa Richardson/Rouli Breaux
318.482.5787
SCOTT ANSUE
GILLYA WELCH
EL SHON DE CUBA
GRIFTERS
TJ MAHAL
HOSKI HAGGARD
MUSIC OF KENT
PETER TOSH
RENY ZERO
DUKE ROBILLARD
CHUNE
ALU JAKAR KHAN
OTIS GRAND
IGUANAS
EVERCLEAR
ARCHERS OF LOAF
CLAYTON FLETCHER
YMA SUMAC
MARK KNOPFLER
IRIS
LA RUMBA DE CUBA
JOHN HAMMOND
UNLITLED
ALLIGATOR RECORDS 25TH A
CULTURE
JUNE
NOODLE HOUSE
MUSRAT FATEH ALI KHAN/MI
FLEETWOOD MAC
VIOLET BURNING
GIPSY KINGS
ROBERT COWINGTON

KTSW
San Marcos TX 89.9 FM
Yolande Marquart
512.245.3485
LUSH
REFRESHMENTS
GRAVITY KILLS
POSSUM DIXON
FRANK BLACK
SEPUL TURA
CIBO MATTO
SALT
RAGE AGAINST THE MACHINE
PAZZOLLA
MR. T EXPERIENCE
RUBBY
SKINNY PUPPY
SCHOOLHOUSE ROCK! ROCKS
VAN GOGH'S DAUGHTER
GOLDEN SMOG
RANICID
GARBAGE
LICHES
FLEMING & JOHN
SPINANES
WHORE'S
WRENS
ENIC'S TRIP
ALICE IN CHAINS
SMASHING PUMPKINS

WTHS
Holland MI 89.9 FM
Katy Balcer
616.395.7878
SONGS IN THE KEY OF X
STEREO LAB
13 ENGINES
GIFS
SUPERDRAG
VERVE PIPE
LET'S GO BOWLING
ANIMALS THAT SWIM
DAVE MATTHEWS BAND
OFFBEAT: A RED HOT SOUND
WRENS
MAGIC EITZEL
MIND SCIENCE OF THE MIND
SKINNY PUPPY
AFGHAN WHIGS
GRAVITY KILLS
WHIPPING BOY
TRIPLE FAST ACTION
LIFTER
GOD STREET WINE
NOODLE HOUSE
BLOOM
MUO 33
MY HEAD
BARE THE BASS
CAST
DRILL
TRIPMASTER MONKEY

WUJC
University Heights OH 88.7 FM
Russell Moanich
216.397.4637
GIRLS AGAINST BOYS
MONEY HARK
KUSTOMIZED
VITAMED
LOS LOBOS
OFFBEAT: A RED HOT SOUND
FU MANCHU
JESUS LIZARD
SCHOOLHOUSE ROCK! ROCKS
STEREO LAB
BRANIAC
JUNED
BILL DING
GIRLS AGAINST BOYS
TRIPLE FAST ACTION
NADA SURF
JUNED
LAJKA & THE COSMONAUTS
GRIFTERS
HAYDEN
SHONEN KNIFE
TOO MUCH JOY
LOOHIS
FRANK BLACK
LUSH
ARCHERS OF LOAF
SONGS IN THE KEY OF X
IGGY POP
NICK CAVE AND THE BAD SE
SUPER S THOR
LES THUGS

WVXU
Cincinnati OH 91.7 FM
Mike Bobarg
513.731.9888
RANICIN JONLY
AFGHAN WHIGS
HOWLIN' MAGGIE
CAST
VELOCITY GIRL
JESUS LIZARD
STEREO LAB
GIGANTALUR
SILKWORK
HEAD AND LEG
TRIPLE FAST ACTION
HARDHOP & TRYPNO
SWIRLES
PITCHBLLENDE QUARTET
VART LUNED
JESUS LIZARD
FU MANCHU
NEGATYVLAND
JUNE
AFGHAN WHIGS
ANAL CUNT
PROLAPSE
RIDE
ZAMBONIS
LES THUGS

WYCE
Wyoming MI 88.1 FM
Thom Bland
616.330.7509
RANICIN JONLY
ANGELIQUE KIDJO
RORY BLOCK
TJ MAHAL
COWBOY JUNKIES
DAVE ALLEN AND THE ELAST
SUBDUDES
LOU REED
CATTIE CURTIS
CHRISTOPHER HANS
SISTERS OF GLORY
CLANNAD
SHEILA CHANDRA
STEVE EARLE
JOHN MCELEEN
ENYA
RONNIE EARL
HENRI CROWN
SALT
SHONEN KNIFE
JAHIROQUAI
OMAR AND THE HOWLERS
PETER MULVEY
WILLIAM ORBIT
MINDY JOSTYN
BIG MOUNTAIN
BEE CHARMERS
LOVE REED MAMA JUMP
ANDERS OSBORNE
STING
BOOM BAND

WVCW*
Richmond VA 105.3 CaFM
Josh Hostetter
804.828.1057
GRICK
ANGELIQUE KIDJO
RORY BLOCK
TJ MAHAL
COWBOY JUNKIES
DAVE ALLEN AND THE ELAST
SUBDUDES
LOU REED
CATTIE CURTIS
CHRISTOPHER HANS
SISTERS OF GLORY
CLANNAD
SHEILA CHANDRA
STEVE EARLE
JOHN MCELEEN
ENYA
RONNIE EARL
HENRI CROWN
SALT
SHONEN KNIFE
JAHIROQUAI
OMAR AND THE HOWLERS
PETER MULVEY
WILLIAM ORBIT
MINDY JOSTYN
BIG MOUNTAIN
BEE CHARMERS
LOVE REED MAMA JUMP
ANDERS OSBORNE
STING
BOOM BAND

KNON
Dallas TX 89.3 FM
Cary Rockman
214.824.6899
RAGE AGAINST THE MACHINE
CRACKER
PROMLERS
IGGY POP
LONNIE BROOKS
EVIL MOTHERS
OTIS GRAND
RAZED IN BLACK
LONG JOHN HUNTER
SKINNY PUPPY
VERVE PIPE
RAGE AGAINST THE MACHINE
TJ MAHAL
BEDHEAD
SEVEN FAST HODDES
SUPERDRAG
OTIS GRAND
JESUS LIZARD
E.C. SCOTT
AFGHAN WHIGS
EDDIE CAMPBELL
PUNK ROCK JUKEBOX
R.J. HISCHO
SPINANES
FREDDIE KING
TRACY BONHAM
NICK CAVE AND THE BAD SE
LOVE REED MAMA JUMP
BANDS QUEEN
THERAPY?
MARION

KNNS
Nashville TN 90.1 FM
Nancy Brown
615.448.1124
RAGE AGAINST THE MACHINE
GRAVITY KILLS
STONE TEMPLE PILOTS
DIESELHUM
STABBING WESTWARD
DRILL
29ICED
SMASHING PUMPKINS
ALMIGHTY ULTRASOUND
VERVE PIPE
HUNGER
BAD RELIGION
ATTICUS FINCH
SEVEN FAST HODDES
SUPERDRAG
FU MANCHU
LUSTRE
DRILL
MAGNAPOP
AFGHAN WHIGS
SONGS IN THE KEY OF X
SCHOOLHOUSE ROCK! ROCKS
WARGASM
SPRING MONKEY
LUNED
INDIAN ROPE BURN
GOLDFINGER
TRACY BONHAM

KTSW
San Marcos TX 89.9 FM
Yolande Marquart
512.245.3485
LUSH
REFRESHMENTS
GRAVITY KILLS
POSSUM DIXON
FRANK BLACK
SEPUL TURA
CIBO MATTO
SALT
RAGE AGAINST THE MACHINE
PAZZOLLA
MR. T EXPERIENCE
RUBBY
SKINNY PUPPY
SCHOOLHOUSE ROCK! ROCKS
VAN GOGH'S DAUGHTER
GOLDEN SMOG
RANICID
GARBAGE
LICHES
FLEMING & JOHN
SPINANES
WHORE'S
WRENS
ENIC'S TRIP
ALICE IN CHAINS
SMASHING PUMPKINS

- KTXT**
Lubbock TX 88.1 FM
Stacey Temple
812.642.3916
SALT
BAD RELIGION
LOVE AND ROCKETS
SKINNY PUPPY
TRIPMASTER MONKEY
AFGHAN WHIGS
WHIPPING BOY
AMMONIA
HARDHOP & TRYPMO
AFGHAN WHIGS
SOLUTION A.D.
TRACY BONHAM
LUSH
AIMEE MANN
CRANBERRIES
MINISTRY
SMASHING PUMPKINS
STONE TEMPLE PILOTS
MOUTH
FLEMING & JOHN
SUPERDRAG
MAGNAPOP
BRAINAC
TORI AMOS
RAGE AGAINST THE MACHINE
FUZZY
CRACKER
STEREO LAB
THE CURE
LIFTER
VELOCITY GIRL
- KVRZ**
Austin TX 91.7 FM
Crystal David
512.471.8104
8 1/2 SLOVENIERS
DON WALSER
FREDDY KING
GIRLS AGAINST THE MACHINE
CLARENCE "GATEMOUTH" BRO
FURRY THINGS
SHEGMA
JUNED
LET'S GO BOWLING
7 YEAR BITCH
NAUGHTY ONES
LYDIA'S TRUMPET
VELOCITY GIRL
WHORE: VARIOUS ARTISTS P
TEXAS: A COLLECTION OF T
BOYCRACER
EXPERIMENTAL AUDIO RESEA
VAMPYROS LESBOS
PEE SHY
MARK EITZEL
DAVE AND DEKE COMBO
TABU LEY ROCHEREAU
RETSIN
PLUNGE
LUNA & THE COSMONAUTS
MOPED
FOR CARNATION
BUCKETS
RUN ON
- KWBW**
Waco TX 107.1 FM
Mark Hains
817.755.1511
CRANBERRIES
CHERRY POPPIN' DADDIES
MAN OR ASTRO-MAN?
DAVE MATTHEWS BAND
BUCK O NINE
ELEVATOR DROPS
GRAVITY KILLS
LUSH
CONSTANT MALACHI
SPARKLEHORSE
JONNY POLONSKY
EVA GILZE
GOLDFINGER
STABBING WESTWARD
STONE TEMPLE PILOTS
DOWN BY LAW
SONGS IN THE KEY OF X
GIN BLOSSOMS
KONGO SHOCK
LESS THAN JAKE
GRIFTERS
PULP
REFRESHMENTS
TORI AMOS
YOKET BURNING
AFGHAN WHIGS
GIRLS AGAINST THE MACHINE
MINISTRY
GUIDED BY VOICES
ARCHERS OF LOAF
- KWTS**
Compton TX 91.1 FM
Kev Sherry
806.656.2797
FOO FIGHTERS
GRAVITY KILLS
GARBAGE
SPACEHOG
NO DOUBT
AMMONIA
LOVE AND ROCKETS
EVERCLEAR
CRACKER
TRACY BONHAM
REFRESHMENTS
MAGNAPOP
SKINNY PUPPY
VERVE PIPE
SMASHING PUMPKINS
TORI AMOS
LUSH
OASIS
SALT
MEICIES
BAD RELIGION
NICK CAVE AND THE BAD SE
ROLLERSKATE SKINNY
MAPLE
SILKWOOM
FU MANCHU
MAGNAPOP
SUPPLE
SWIRLIES
LIFTER
SEPTULTURA
- WASU**
Boone NC 90.5 FM
Matthew Christiana
704.262.3170
DAVE MATTHEWS BAND
STONE TEMPLE PILOTS
LUSH
CRANBERRIES
SALT
STABBING WESTWARD
POSSUM DIXON
ACOUSTIC WORKSHOP
BAD RELIGION
NO DOUBT
PIPE
MAN OR ASTRO-MAN?
MAYIS PIGGOTT
GODHEADSILLO
TEXAS IS THE REASON
MR. Y EXPERIENCE
JACK DRAG
GUIDED BY VOICES
PUNK ROCK JUKEBOX
GIBB DROLL BAND
SUPPLE
GRUITY KILLS
BEN FOLDS FIVE
ATHENAEUM
ALICE IN CHAINS
PEARL JAM
HIDDEN PROGRESSION
SMASHING PUMPKINS
DRILL
- WAWL**
Chattanooga TN 91.5 FM
Don Hixon
423.647.4470
SUPPLE
GRAVITY KILLS
REFRESHMENTS
CAST
SUPERDRAG
LIFTER
AMMONIA
HARDHOP & TRYPMO
OFFBEAT: A RED HOT SOUND
CRACKER
LUSH
POSSUM DIXON
GIRLS AGAINST THE MACHINE
MIKE JOHNSON
SONGS IN THE KEY OF X
WRAS 88.5 FM PRESENTS RA
ELEVATOR DROPS
HAZE
MARK EITZEL
SEPTULTURA
WRNS
NICK CAVE AND THE BAD SE
MINERAL
BUCK O NINE
STEREO LAB
ACETONE
MY DYING BRIDE
SWIRLIES
MAPLE
CRAZY ALICE
- WBUL**
Tampa FL 93.5 CoFM
Laveli/Proano/Santoro
813.914.4994
BAD RELIGION
AMMONIA
KING RAGE AGAINST THE MACHINE
GIRLS MONA LISAS
SINKHOLE
AFGHAN WHIGS
NO DOUBT
SKIYE RIDER
DANCEHALL CRASHERS
STONE TEMPLE PILOTS
NOFX
WESLEY WILLIS
BROWN LOBSTER TANK
SUPER 8
TORI AMOS
TRIPLE FAST ACTION
DOWN BY LAW
FOO FIGHTERS
TEXAS IS THE REASON
LIFTER
LESS THAN JAKE
A.G.S.
PRESIDENTS OF THE UNITED
HOG
SUPERDRAG
BOUNCING SOULS
KISS
SPACEHOG
SURVIVAL OF THE FATTEST
LUSTRE
- WCWM**
Williamsburg VA 90.7 FM
Bill Farnum
804.221.3287
MAN OR ASTRO-MAN?
CAST
IIA
DORIAN FLOOD
SPACEJEM 3
ARCHERS OF LOAF
WEDDING PRESENT
ROSEWATER ELIZABETH
LUSH
FUZZY
WHORE: VARIOUS ARTISTS P
DC SCORE
JESUS LIZARD
LUNA
STEREO LAB
SCHOOLHOUSE ROCK! ROCKS
LIFTER
BRIAN JONESTOWN MASSACRE
SWIRLIES
PEE SHY
BOYCRACER
LUSH
MY FAVORITE
TINY TIM
GRAVITY KILLS
CHERRY SMASH
CHEMICAL BROTHERS
OFFBEAT: A RED HOT SOUND
JUNED
CHECKING IN
JUNE
- WCXS**
Fairfax VA 94.5 CoFM
Brian Norn
703.573.1090
SUPERDRAG
TRACY BONHAM
AFGHAN WHIGS
GRAVITY KILLS
MYSTERIES OF LIFE
VERVE PIPE
OFFBEAT: A RED HOT SOUND
HARDWADENONES
MAGNAPOP
SUPER 8
VITAPUP
LOVE AND ROCKETS
LUSH
KILLING JOKE
VARNALINE
VELOCITY GIRL
WHIPPING BOY
FRANK BLACK
SONGS IN THE KEY OF X
AMMONIA
MAGNAPOP
FUZZY
DRILL
SEMINONIC
PATTI ROTHBERG
SWIRLIES
LIFTER
STEREO LAB
- WDCE**
Richmond VA 90.1 FM
Stefanie Gasioraki
704.262.8698
WESLEY WILLIS
LUSH
FUN LOVIN' CRIMINALS
LESS THAN JAKE
BOUNCING SOULS
SUPERDRAG
ARCHERS OF LOAF
SHIFT
LUSH
VELOCITY GIRL
SCIPHOADEN
LARS VEGAS
GODHEADSILLO
SILKWOOM
MAGIC DIRT
TEXAS IS THE REASON
ARCHERS OF LOAF
MR. Y EXPERIENCE
SMART WAUNT CRAZY
GHIGANTOUR
SPINANES
RESOLVE
KILL HOLIDAY
ZAPBONIS
HOCKEY GO! CABLE
TEXAS IS THE REASON
SARATELLED NIGHT
KARATE
SHALLOW
TRIPIC
AFGHAN WHIGS
SHONEN KNIFE
- WDFC**
Saint Augustine FL 88.5 FM
Rich Marino
904.829.6940
BEAUTIFUL GIRLS
BAD RELIGION
SPACEHOG
SIBERIA
VELOCITY GIRL
STEVE EARLE
STONE TEMPLE PILOTS
STING
ODDS
BOTTLE ROCKETS
GIRLS
COWBOY JUNKIES
NIELDS
ONCE BLUE
JARS OF CLAY
LOVE AND ROCKETS
MYSTERIES OF LIFE
PEE SHY
SEVEN HARY THREE
JOSEPH CLAYTON-FELT
JONNY SOCKO
IGGY POP
KISS
KOHIN HIAIT
MEICIES
SALT
PODUNK
LUSTRE
COMMON CHILDREN
THRIST
- WFHC**
Henderson TN 91.5 FM
Lucky Walton
901.989.6749
LIFTER
FU MANCHU
LITTLE JOHN
FRANK BLACK
SNOWDRAG
SPARKLEHORSE
CAST
MAGIC DIRT
SEHWEED
EGORBLEY
CHUNE
SUPER 8
DRILL
POSSUM DIXON
ALMIGHTY LOVE NOISE
GRAVITY KILLS
REFRESHMENTS
SMART DOCTORS
LOVE AND ROCKETS
IMPERIAL DRAG
SNUFF
TRIPLE FAST ACTION
DC TALK
13 ENGINES
LOVE IN REVERSE
NOISE ADICT
WEAPON OF CHOICE
WEDGE
JESUS LIZARD
- WFIN**
St. Petersburg FL 530 AM
Chris Bull
813.647.3919
LESS THAN JAKE
RUST
SKINNY PUPPY
CAST
SUPERDRAG
MEICIES
SON VOLT
FRANK ZAPPA
BAD RELIGION
SUPERDRAG
BARENAKED LADIES
RAGE AGAINST THE MACHINE
ASS FONTS
UNWRITTEN LAW
LIFTER
CIBO MATTO
PEE SHY
JESUS LIZARD
SPINANES
CRACKER
VITAPUP
CAST
VELOCITY GIRL
FU MANCHU
MAGNAPOP
NOFX
COMBUSTIBLE EDISON
AFGHAN WHIGS
WEIRD AL YANKOVIC
DOG'S EYE VIEW
STEREO LAB
- WGMU**
Auburn University AL 91.1 FM
Darius Shearard/Adam Vincent
205.844.4087
COWBOY JUNKIES
LIFTER
AIMEE MANN
GRIFTERS
CARDIGANS
SATURATED PHAT
REVERSING HOUR
SKIYE RIDER
FUGEES (REFUGEE CAMP)
WEAPON OF CHOICE
WESLEY WILLIS
DARK SUN RIDERS FEATURING
BRAND NEW HEAVIES
LUSH
NOISE ADICT
TRIPLE FAST ACTION
DOWN BY LAW
MONEY MARK
BLOODHOUND GANG
FOLK IMPLOSION
WRAS 88.5 FM PRESENTS RA
24-7 SPYZ
STUNTMAN
MR. Y EXPERIENCE
JESUS CHRIST SUPERFLY
KOSTARS
JONNY POLONSKY
PEE TANKS
BEAUTIFUL GIRLS
KILLING JOKE
- WHRV**
Norfolk VA 89.5 FM
Kevin Bristol
804.499.9474
LOS LOBOS
TAJ MAHAL
DORIAN FLOOD
BEL CANTO
GIN BLOSSOMS
PENNELOPE HOUSTON
AIMEE MANN
BABBLE
ODDS
MYSTERIES OF LIFE
ERIC MATTHEWS
TIM'S BIG EGO
HIT ME
LESS THAN JAKE
RIDE
VITAPUP
13 ENGINES
COMMON CHILDREN
SIBERIA
WHIPPING BOY
MARIANA TRENCH
MYSTERY MACHINE
MEICIES
MAGNAPOP
WEAPON OF CHOICE
BOOM BAND
FUZZY
PROLAPSE
BEATRICE NINE
- WHYF**
Falmouth Quarter NC 88.5 FM
Paul Avery
919.926.7201
STING
AIMEE MANN
PENNELOPE HOUSTON
HEATHER NOVA
RORY BLOCK
BONNIE RAITT
WESLEY WILLIS
COWBOY JUNKIES
BARBARA KESSLER
JARS OF CLAY
HELISE ETHERIDGE
HUNTER MOORE
MARK KNOPFLER
JAMES MCMURTRY
DAVID WILCOX
CATTIE CURTIS
MARTI JONES
BED OF ROSES
ROCK SALT & NAILS
EVERCLEAR
RAINRAVENS
SUZANNE VEGA
COMMON CENTS
PRESIDENTS OF THE UNITED
GUNS
LYNN MILES
BOOM BAND
MYSTERIES OF LIFE
TRACY BONHAM
GAVIN FRIDAY
- WKGC**
Panama City FL 1480 AM
Patrick Burkett
904.769.5242
SUPERDRAG
TRIPIC
MAGNAPOP
LOVE AND ROCKETS
ROCK-A-TEENS
MARTI JONES
LIMBLIFTER
WILD SURF
CAST
MAGIC DRAG
SEHWEED
EGORBLEY
CHUNE
SUPER 8
ELEVATOR DROPS
ODDS
SIXTEEN HORSEPOWER
STUNTMAN
RESOLVE
KILLING JOKE
INKLING
TRACY BONHAM
STEREO LAB
BUCK O NINE
SPARKLEHORSE
JUNE
SLEEPYHEAD
NOISE ADICT
GRAVITY'S PULL
PULP SURFIN'
SIBERIA
- WKNC**
Raleigh NC 88.1 FM
David Wood
919.851.2401
JUNE
LUSTRE
LOVE AND ROCKETS
STEREO LAB
GRAVITY KILLS
BOYCRACER
SUPERDRAG
RIDE
SCHEER
WHIPPING BOY
TOO MUCH JOY
MAGNAPOP
AFGHAN WHIGS
ROLLERSKATE SKINNY
FUZZY
VELOCITY GIRL
TRIPLE FAST ACTION
OFFBEAT: A RED HOT SOUND
SUPPLE
CAST
CRACKER
PIPELINE
TRACY BONHAM
VITAPUP
SCOBBOY JUNKIES
LIFTER
SHALLOW
LITTLE JOHN
JOE HENRY
13 ENGINES
- WLCV**
Louisville KY 570 AM
Jim L. Burkart
502.852.6966
DAVE MATTHEWS BAND
SCHEER
SONGS IN THE KEY OF X
SOUTHERN CULTURE ON THE
SEPTULTURA
TRUTH ABOUT CATS AND DOG
DIESELHURP
BOOM OR ASTRO-MAN?
ROSEMARY CAINE
MY HEAD
CUSTOMERS
STREET SOKKO
CRACKER
AFGHAN WHIGS
STEREO LAB
LOVE AND ROCKETS
BLUEBERRIES
LIFTER
STONE TEMPLE PILOTS
CHARH FARM
DRILL
HOG
KISS
VERVE PIPE
DANIELLE HOWLE
ROLLERSKATE SKINNY
GOLDFINGER
BLOOM
WHIPPING BOY
JIMMY SILVA'S GOAT 5
- WLWX**
Farmville VA 90.1 FM
Kevin Bristol
804.395.2792
TOO MUCH JOY
NOFX
ZAPBONIS
AFGHAN WHIGS
LUSH
LOVE AND ROCKETS
UNITED STATES OF POETRY
GOLDFINGER
JAWBREAKER
SKINNY PUPPY
SOURCES FROM THE GROUND
SNUFF
UNWRITTEN LAW
BOUNCING SOULS
SALT
GRAVITY KILLS
WILLIAM CRIST
PRINCESS SUPERSTAR
BOMB THE BASS
BUCK O NINE
CAST
LIFTER
MYSTERIES OF LIFE
VELOCITY GIRL
GUIDED BY VOICES
SUBDUDES
WOMEN OF SODOM
MYSTERY MACHINE
DIE KLIPPS
TECHNOLOGY AL
JONNY POLONSKY
- WLJS**
Jacksonville AL 91.9 FM
Roger Johnson
205.782.5509
LUSH
VELOCITY GIRL
GRAVITY KILLS
SUPERDRAG
SHUGGLERS
AFGHAN WHIGS
LUSH
TRIPLE FAST ACTION
MOPED
FUZZY
LOVE AND ROCKETS
TRACY BONHAM
SPINANES
FU MANCHU
KILLING JOKE
FUN LOVIN' CRIMINALS
13 ENGINES
VITAPUP
JOE HENRY
WEAPON OF CHOICE
OFFBEAT: A RED HOT SOUND
PATTI ROTHBERG
AMMONIA
JUNES
A TEN O'CLOCK SCHOLAR
SNOWPIEN
2160
DRILL
STEREO LAB
- WLOZ**
Wilmington NC 89.3 CoFM
Gee Barger
910.395.3086
JUNE
VELOCITY GIRL
BOB MOULD
7 YEAR BITCH
CRACKER
LET'S GO BOWLING
STEREO LAB
DOWN BY LAW
LES THUGS
CHELSEA
GRAVITY KILLS
BOYCRACER
BRAINAC
SURVIVAL OF THE FATTEST
GAS HUFFER
RETSIN
THINKING FELLERS UNION L
SCUD MOUNTAIN BOYS
FU MANCHU
HARDHOP & TRYPMO
AFGHAN WHIGS
OFFBEAT: A RED HOT SOUND
NICK CAVE AND THE BAD SE
ARCWELDER
PROLAPSE
SUPERDRAG
SEPTULTURA
GRAVITY'S PULL
LIFTER
TRACY BONHAM
- WMKY**
Morehead KY 90.3 FM
Fred W. Hitchcock
606.783.2001
JACKSON BROWNE
RORY BLOCK
ODDS
STEREO LAB
LOU REED
STEVE EARLE
AIMEE MANN
ALEXANDRO ESCOVEDO
SUBDUDES
PATTI ROTHBERG
TAJ MAHAL
MARK WESLEY HARDING
CATTIE CURTIS
BILLY MANN
DOG'S EYE VIEW
PROFESSOR AND MARYANN
SEMINONIC
VONDA SHEPARD
ME & BUCK
THRIST
CAROLINA
MARK KNOPFLER
KENNEDYS
ONCE BLUE
SCOBBOY JUNKIES
BARBARA KESSLER
CROSSED WIRE
SIGHS
JOE HENRY
THE TRUTH ABOUT CATS & D
- WMTS**
Murfreesboro TN 88.3 FM
Michael Barnes
615.898.2636
DAVE MATTHEWS BAND
BRAINAC
LAWBCHOP
SATURNINE
PIE
MAGIC DIRT
STEREO LAB
BOOM OR ASTRO-MAN?
SHALLOW
VITAPUP
RETSIN
EMMA PEEL
SUGAR PLANT
SONORA PINE
SPINANES
GRIFTERS
LOW
ROLLERSKATE SKINNY
EDIE JOHNSON
COMBUSTIBLE EDISON
A TEN O'CLOCK SCHOLAR
JUNE
GIRLS AGAINST THE MACHINE
SANDWICH
UNTITLED
MONEY MARK
SLUMP
JIMMY WENT CRAZY
SUPREME DICKS
- WMUW**
Columbus MS 88.5 FM
Kathleen Taylor/Carrisa Sittler
601.329.2546
STEREO LAB
GRAVITY KILLS
REFRESHMENTS
FOR CARNATION
SCHEER
TRIPLE FAST ACTION
SCHOOLHOUSE ROCK! ROCKS
VELOCITY GIRL
TOO MUCH JOY
SUPER DELUXE
KILLING JOKE
SOURCES FROM THE GROUND
BUCK O NINE
UNWRITTEN LAW
CRAZY ALICE
COMMON CHILDREN
OVAL
CAST
AFGHAN WHIGS
AMERICAN GIRLS
JAWBREAKER
MENSCLUB
SEMINONIC
WEDGE
GAS HUFFER
OFFBEAT: A RED HOT SOUND
BOGS
REHY ZERO
ROLLERSKATE SKINNY
LUSH
PAUL WESTERBERG
DIE KLIPPS
13 ENGINES
- WNCW**
Spindale NC 88.7 FM
Bill Buchynski/Emerson Damoren
719.216.8000
LOTION
PENNELOPE HOUSTON
MARK EITZEL
THRONEBERRY
NIELDS
UNCLE WAGGLY
SPINANES
BLUEBERRIES
LUSH
TINSEL
MIKE JOHNSON
JOHN WESLEY HARDING
NICK CAVE AND THE BAD SE
91 TALKS
AFGHAN WHIGS
SIGHS
VELDT
FLOOD NO. 9
GREYER COUSINS
YAZBEK
FLEMING & JOHN
COMBINE
NIELDS
LET'S GO BOWLING
AIMEE MANN
VERVE PIPE
ROLLERSKATE SKINNY
CZESLAW KOWIACZYK
PONDERING
TIM TINY WITH BRAVE COMB
- WNSU**
Fort Lauderdale FL 92.9 CoFM
Jazz
305.475.7419
SMASHING PUMPKINS
LESS THAN JAKE
THE CLASH
RANCID
BAD RELIGION
LET'S GO BOWLING
JESUS & MARY CHAIN
BLUES TRAVELER
POSSUM DIXON
STONE TEMPLE PILOTS
MINISTRY
NO DOUBT
SKINNY PUPPY
LOVE AND ROCKETS
GAS HUFFER
RETSIN
THINKING FELLERS UNION L
SCUD MOUNTAIN BOYS
FU MANCHU
HARDHOP & TRYPMO
AFGHAN WHIGS
OFFBEAT: A RED HOT SOUND
NICK CAVE AND THE BAD SE
ARCWELDER
PROLAPSE
SUPERDRAG
SEPTULTURA
GRAVITY'S PULL
LIFTER
TRACY BONHAM
- WRAS**
Atlanta GA 88.5 FM
Anni Bonanni/Alison Hunt
404.876.5134
GIRLS AGAINST THE MACHINE
SPINANES
KARATE
EMMA PEEL
BRAINAC
MARK EITZEL
SLEATER-KINNEY
LES THUGS
SHITBUTTS
SILKWOOM
RDX
THOSE BASTARD SOULS
STEREO LAB
LUSH
REINHARD DAVIES
MISFITS
SMUGGLERS
JUNED
TRIPICO
DIS-
GALAXY OF MAILBOX WHORES
CANNANES
NICK CHRISTS
PIE
SNUFF
ROLLERSKATE SKINNY
NINE INCH NAILS
FRAGILE PORCELAIN NICE
FUR SQUIRRELS
GRAVITY KILLS
- WRWK**
Atlanta GA 91.1 FM
Michael Hitchcock
404.894.2468
KEJI HAINO
MERDANGGA LITSAMA
KUDSI ENKONER ENSEMBLE
TOU GORALNICK
LEAD BELLY
THREE DOCTOR'S BAND
FLORIAN HINDS, BEN YA
SWARTH OF DRONES
FAUST
PANDELS KARAOYOG/ERIC
CHARMER
COTELE OLDMAN
ANTHONY DE MARE
PORK QUEEN
TONY CONRAD/GASTR DEL SO
HERZBOHM
LES 4 GUITARISTES DE LA
MARTA SEBESTYAN
DAVID MICHAEL MATUCH
ROMY ANDERSON
TOOD PHILLIPS
WATCHY POCO
DAVID MICHAEL ROSS
TYRERDOLLEB
COWBY BY LAW
MAYIS PIGGOTT
SNOWPIEN
BAD RELIGION
JUNE
PROLAPSE
- WRFL**
Laurinburg KY 88.1 FM
Michael Fitzgerald
404.257.1557
STEREO LAB
JESUS LIZARD
FUZZY
VELOCITY GIRL
GIRLS AGAINST THE MACHINE
JUNED
LIFTER
PRINCESS SUPERSTAR
ARCHERS OF LOAF
LIFE SWIMMING
PIPED
ZAPBONIS
GIANTS CHAIR
OFFBEAT: A RED HOT SOUND
JAC ZINDER
BRAINAC
SINKHOLE
GODHEADSILLO
YERUSU
BRAINAC
ME FIRST & THE GIMMIE GI
COWS
CHEMICAL BROTHERS
BILL DING
COURTROS LESBOS
LES THUGS
SUPER THIRTY-ONE
HUFFY
WOMEN OF HUMOR
LOOHIS
- WRVU**
Trenton TN 91.1 FM
Kevin Fife
603.226.3691
STEREO LAB
HYPOCRISY
FOR CARNATION
TORTOISE
CHEMICAL BROTHERS
MAN OR ASTRO-MAN?
EMMA PEEL
BRAINAC
MARTIANS
BRAINAC
FU MANCHU
VITAPUP
GODHEADSILLO
VAMPYROS LESBOS
HARVEY MILK
BILL DING
HAMMERHEAD
GAUNT
BRAINAC
GIRLS AGAINST THE MACHINE
TRIBE 8
VARNALINE
GRIFTERHEAD
LET'S GO BOWLING
FLAMENCO A GO GO
SLAPSHOT
WOMEN OF SODOM
A TEN O'CLOCK SCHOLAR
PRINCESS SUPERSTAR
- WSBF**
Clemson SC 88.1 FM
Mark Goro
803.656.4010
GAME FACE
LUSH
PENNELOPE HOUSTON
GOLDFINGER
THRONEBERRY
PICKLE
MAN OR ASTRO-MAN?
WESLEY WILLIS
JESUS LIZARD
GHOSTHEAT PARTS
ZAMBONIS
SMUGGLERS
CANNANES
JUNED
VERSUS
MINERAL
FUZZY
CHISEL
KARATE
SUPERDRAG
HOCKEY GO! CABLE
MARK EITZEL
DANIELLE HOWLE
FU MANCHU
ACETONE
SILKWOOM
SUPREME DICKS
LUSH
SONORA PINE
BOYCRACER
AFGHAN WHIGS
GRAVITY KILLS
- WSHC**
Shepherdstown WV 89.7 FM
Jacko Johnson
304.876.5134
ARCHERS OF LOAF
SPINANES
PRINCESS RING
BRAINAC
MAYIS PIGGOTT
MAN OR ASTRO-MAN?
COWS
PEE
FOR CARNATION
GODHEADSILLO
RDX
RETSIN
JESUS LIZARD
SONORA PINE
FUZZY
7 YEAR BITCH
X-RAYS
HARVEY MILK
SURVIVAL OF THE FATTEST
SUPER 5 THOR
FU MANCHU
SINKHOLE
FLUENT CRUISE
NEUTRAL MILK HOTEL
OMATIC
VITAPUP
NINE INCH NAILS
BOYCRACER
IDAH0
SUPREME DICKS

DIALOGUE

DIALOGUE is a forum for communication about all facets of the music industry. All CMJ New Music Report subscribers are welcome to submit comments for publication to: Dialogue, c/o CMJ, 11 Middle Neck Road, Ste. 400, Great Neck NY 11021-2301; via fax to 516.466.7159; or via email to dialogues@cmjmusic.com. Dialogues will only be accepted every other week from any individual subscriber. All submissions must be typed and include name, title, company/station, city, state, phone number, and/or email address. Submissions exceeding 250 words will not be accepted. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors or the general readership. Dialogues are due each Monday (unless otherwise noted) by fax, mail or email at 6 p.m. EST, and will appear in an issue dated exactly three weeks from that Monday deadline.

RECORD CO. **Tim Auvenshine, WarHead Records, Kingsport, TN 423.245.7101** "Apples, peaches, pumpkin pie-i-i-i..." will make you puke if you eat them all at once. Hey, kids: Grab the dog and hide the canned goods 'cause the "Memphis geek" is back. Scary as hell, ain't it? First out of the chute, news from the homefront, **Leroy & Beecher's Huh! I'll Whoop Yer A**!!!!** is at 3500 pieces and still counting. Thanks to radio for your response. The prank calls and filthy messages left on my machine are priceless. **Mash-O-Matic**, Mash-O-Matic, Mash-O-Matic, Mash-O-Matic, Mash-O-Matic!!! With that said, hopefully, by the time you read this you will have product sitting on your desk, and you have listened to it and picked yourself up off the floor and are giving it some serious rotation. Mixed by John Hampton, Joe Hardy and Craig Archilla with masterings by George Marino. OK, so there is no big label tie-in at the moment. OK, I said major independent distribution. OK, OK, OK. Listen to it, then tell me I'm full of shit. I'm humbled now. I'm not the smart-ass I used to be. I'm a changed man. As a matter of fact, they're coming to change me again. Loss of body functions is not a pretty sight. If you haven't received a copy, page me at 800.252.7211. **Deist Requiem**, Deist Requiem, Deist Requiem, Deist Requiem, Deist Requiem. Produced by Martin Atkins. 'Nuff said. What a hoot!!! As you can see, my medication is about to kick in, so remember the words of my grandmother, who always said "the ceiling needs painting!!"

David Julian & Chip O'Brien, Radio Promotions & Resident Workaholics, Superjazzfunkfolk Records, Buffalo, NY 716.694.1821 email: psandals@aol.com SJFF Records would like to thank the following cutting-edge stations for playing and/or reporting the band **Plaster Sandals'** first release, *Two Steps Left of Hip*: WARY, WBUQ, WCVF, WECS, WFNP, WITC, WIXQ, WMHC, WRHO, WRUR, WPUR, WBNY, WCFM, WDUB, WEOS, WGSU,

WITR, WJSC, WNHU, WRPR, WSUC, WBSU, WCNI, WECB, WECS, WHRW, WIUP, WMCC, WRDL, WRUC and WWUH. **Plaster Sandals** continues to be discovered by more and more stations as the band tours the Northeast. The band's next album, *Pop Revolution*, is in pre-production and will be released late summer. If you don't have a copy of the current release, contact SJFF.

Mark Abba, Promotions Director, Good Kitty Productions, Richmond, VA 804.358.5946 Wakka-wakka once again from the Land Of Pleasant Living. **The Trouble With Larry's Live At CBGB** cassette keeps earning raves, and the band hits the road in June. New Larry bassist John Fronza is a monster! Watch for him live. If you need a copy of the cassette or want to get on the newsletter mailing list, call us at our brand new 800 number, 800.665.8531 pin. 5079. 'Til next time, hang from your thumbs.

Aaron Felt, Radio Promo, SST Records, Lawndale, CA 310.590.8853 It's getting messier and uglier (again) out there on the Cam-PAIN Trail '96, which is why SST Records humbly suggests the Presidential nomination for our own Falling James of the Leaving Trains, if only so there's at least one token extremist. We had to go all the way out to the heat-fried depths of the Mojave Desert to find the **Sort Of Quartet**, which wasn't easy. Not only did we have to round up the more than four members of this "quartet," we also had to corral their various split personalities, which took time. *Kiss Me Twice I'm Schitzo* is the Sort Of Quartet's second CD, an instrumental melange of James-drawn workouts as arranged by Frank Zappa and Captain Beefheart, a tumbling cartwheel of jazzy, carnivalesque sounds and speedy interplay. Also fresh out of the oven is **Gone's Best Left Unsoid**, which lets sabotage guitarist Greg Ginn (Confront James, HOR, Screw Radio) do the talking. Instrumentals like "Bomb Plot Case" start off with drums, bass and a clean, snaking guitar before a rumble of thick, saturated guitars blows the place up.

Carly Perry, Radio Promotion Queen, CherryDisc Records, Boston, MA 617.262.5547 By now you should have the brand new Otis CD, *Electric Landlady*, and if ya don't, call and beg me for it. Be forewarned, I will make you work for it. This thing absolutely rocks. I hope y'all have heard the new *Tree 7*" because its a mighty fine preview of

what's to come in late summer from them. Hey, we just acquired a new band called **Quintaine Americana**, and their first album with us is due out in June, but to tide you over, they have a track on the *Wicked Deluxe* compilation out on Wicked Disc Records. Thanks for all the support on the **Toetag** and **Vision Thing**, especially the local radio people around here. And don't forget about the surf-rock compilation which will be called *Tube*. That'll be on your desk at the end of April. Can I bitch here for a second? I just want to wonder out loud why it is that sometimes when you call people during their office hours they are never, ever there? I mean, I can see a couple of times, but when they never keep them and you leave message after message...oh, well. I guess it'll never change, huh? One more thing: Hope you guys are playing the new **Semisonic** and **Tracy Bonham** albums. Love ya!

Brett Alperowitz, Piss-Boy, Republic Records, New York, NY 212.840.6700 email: nyrepublic@aol.com Did you hear the one about the two Jews, a zebra and a cantaloupe? Neither have I, but if anyone has, let me know — it sounds like it could be a good joke. So the **Bloodhound Gang** is putting the wraps on their new record, *One Fierce Beer Coaster*. After they're done recording, they hit the road beginning in Pennsylvania, then continuing through Ohio, and then heading out West. If you need tickets to any of these shows, don't call me — I'm not f'cking Ticketmaster! So, anyhow, **Los Dudes** (yep, that's the CD that came with the free cigarette) is hitting the road as well, taking their Cramps-meets-Buzzcocks-meets-the Damned sound to Boston, DC, Philly and Portland, ME. Look for dates in the Midwest in May. Hugs and kisses to Lisa at WUTK, Frank at WBUL, Andrew at WMNF, Lisa at WPRK, Melissa at KCPR, Ellen at WOWL, Mik at WUSM, Chris at WECX, Chrissy at KFSR, and Kevin at WFHC. Rock 'n' roll hootchie-coo.

Randy Dry, Polygram Classics & Jazz, New York, NY 212.333.8314 What?: It's the tour you've all been waiting for: **Courtney Pine** with **Cassandra Wilson**! When and where?: 5/4 Fort Worth at Caravan of Dreams; 5/5 Houston at Rockefeller's; 5/8 Philadelphia at Keswick Theater; 5/9 Washington, DC at the 9:30 Club; 5/10 NYC at Town Hall; 5/11 Northampton at the Iron Horse; 5/12 Boston at Charles Ballroom; 5/14 Montreal at the Olympia Theater; 5/17 Chicago at Park West; 5/18 St. Paul at the Fitzgerald Theater;

RICHARD THOMPSON
you? me? us?

TWO DISCS.
ONE ACOUSTIC. ONE ELECTRIC.
THE NEW ALBUM FROM
BOTH SIDES OF HIS PERSONALITY.

Produced by Mitchell Proom and Tomad Blake
Radio Contact: Tony Daley at The Cage: 1-800-542-5842
Retail Contact: Donna Egan (213) 672-5761
Management: Rob Koo/Metropolitan Entertainment Group

DIALOGUE

5/23 San Francisco at Bimbo's; 5/25 Portland at the Aladdin Theater; 5/26 Seattle at the King Theater; 5/27 Vancouver at the Vogue Theater. Why?: Because Courtney Pine's latest Antilles release, *Modern Day Jazz Stories*, is a modern mix of hip-hop and jazz that'll leave you screaming for more. And guess who's singing on the new emphasis track, "Don't Xplain"? None other than Ms. Wilson, of course. Who do I call?: This record is so huge that we'll give you three different people to contact: 1) Your local PGD college rep; 2) Julie Kerr at Verve/Antilles headquarters (212.333.8449); or 3) Yours truly. Don't miss it!

Lindsay Stevens, LuLu Promotions, Inc., 303.541.9250 Greetings, folks! A couple updates that LuLu's working on: **Sherri Jackson** and **Zuba**. Not only is Sherri Jackson hitting the road to open for the Bodeans in a week or so (wow), but Zuba will also be hitting the road to tour in the Midwest, so keep a lookout. Dave Benson and Lori Martin of SBR Radio showed up for a lively sellout crowd to see Boulder, CO-based band Zuba, who played at the Fox Theater. Wow, what a show, I tell ya! Zuba was serviced to Triple AAA last week and should be hoppin' on your desk right now, so don't let it get away — going for adds April 23.

Adam Lewis, Chris Avies & Steve Weitasek, The Planetary Group, Boston, MA 617.274.0772 At this point, most of you must be just sick to death of this: Blah, blah, blah, blah, play our records, blah, blah, add our records, blah, blah, blah. It's springtime! Go enjoy yourselves in the warm sunshine! (But play our records first.)

Whorgasm, on Rawkus Entertainment, is going to twist your mind and rock your world. This disc has hard rock, techno,

dance and trip-hop, all on one convenient compact disc. Check out the second disc with remixes. **Rustic Overtones** should please all Buck-O-Nine fans everywhere, busting out funky, hard ska. **Random House of Soul** has their first national full-length CD out on Eureka Music. Their self-titled disc has some raw acoustic funk sounds. Eureka has also released **Stickmen, This Is Groovecore**, burning up the metal and hard rock shows. Thank you for all the mega support for the **Gravel Pit**. Their manifesto is getting major amounts of play. They could be coming to a town near you, so look for dates. **Abiodun Oyewole**, on Rykodisc, has seen great play on many formats. Something to watch out for this summer: **Pound Cake** on Q-Division, and coming on W.A.R.? Records is **Cycomotogotat**. These boys offer you a special brand of acid rock.

Laura Bond, Epiphany! Records, Tempe, AZ 602.804.0992 Despite appearances, the Refreshments aren't the only worthy new band from Arizona. Three new releases from **Beat Angels (Unhappy Hour)**, **Fuzz (Lipsmack)** and the **Drakes (self-titled)** demonstrate these kids can shake their banditos with the best of 'em. Luckily, there are a few hip music directors out there who are gonna help us prove it to the rest of the world: WCBN in Ann Arbor just added Fuzz's single, "Sore Eyes"; WHFS in Washington added Beat Angels' "Grow Up"; The Peak in Denver added the Drakes' "Bunny." Won't be long before you can't turn the darn dial without hearing these tunes. I predict more spins than Alanis Morissette and Oasis combined. Well, maybe not. I'm no psychic. Regardless, listen for them and add them if you're feeling generous. Also, keep those eardrums peeled for the **Piersons Humbucker**. Rollickin' good-time rock and roll, a

bundle of energy, and enough sass to launch an Aaron Spelling series. If you haven't received these latest releases and think maybe you might want 'em, just give us a ring and we'll set you up. We're good like that.

Kristi Wachter, Chief Big Umbrella Fan, Racer Records, San Francisco, CA 800.5.RACER.5/ 415.931.1614 If you haven't gotten your copy of **Big Umbrella's Ever Ever Land** yet, please glare at your postal carrier for me and then call me up and demand another copy. This is Big Umbrella's third CD, and it's unbelievable. Be sure to check out "Bottomfeeder," "Use A Gun," "Soak It Up," and my own personal favorite, "Tasty." Another cool track is "Superslide," which is a big favorite when they play live. We're going for adds the week of April 15. Lyrics and stuff are, of course, at the Racer web site: <http://www.racerrecords.com>. Big Umbrella will be touring in the next few months — watch for early dates on the West Coast in May. We're up to over 160 stations playing **Wreckless by the Potato Eaters** (I think there's a review in this issue, or last week's, or next week's — massive thanks to the persistent and forgiving Cliff Fumald), and great big armloads of gratitude to everyone who's giving their listeners a chance to hear the disc. People seem to be especially enthused about "Run Through With Daylight" (and why not — it's a great title), but the cover of Richard Thompson's "Calvary Cross" is truly amazing, and the title track is pretty damn cool as well. As always, if there's anything we can do for you, or if you just need to talk to someone who's frighteningly cheerful, give us a call, 24 hours a day. ▶



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DIALOGUE

Stephanie LeBeau, Vision Trust Promotions, San Francisco, CA 415.752.2564 email: vt@crl.com

Welcome To The Mainland Guest Dialogue: *Eitara Hayashi*
"I thought I had made it clear, but apparently not to all of you. It don't matter now cuz I am back, and still not talking about music. Currently I am filling in as VT's little grasshoppa, so in case you forgot to send in your movie trivia answers last year, it's still not too late. Here's one for the week, "Get your ass to Mars...Get your ass to Mars...Get your ass to Mars..." And oh shit, Van Damme is finally directing a film, his virgin, entitled *The Quest* (let's hope there's no long speech in it, like Seagal's *On Deadly Ground*). In SF, but aloha all around, baby."

Trace Palmer, Unity Entertainment Corp., Santa Monica, CA 800.860.1917 We are an indie label, Countdown Records, and a distributor of other indie labels, such as Meltdown, SurfDog, Urban Legends and Wolfgang, helping each other survive the fierce competition from the majors. Promoting cool bands like **Almighty Ultrasound** (thanks for your support — especially Mark at WRUR, Tommy at KSAU, Sherry at KUNM), **Sprung Monkey**, who are currently on tour with Almighty Ultrasound (thanks to John at WSOU, Erica at WERS, Sophia at KCR), **Mariner 9** (thanks to Phil and Lisa at WUOG, Mik at WSUM, Eric at WWWU), and the acoustic compilation **Hush Acoustic LA** (special thanks to Shawn at KLBC, where it has been #1 for eight weeks!). New releases soon to be on your desk are the **Wesley Willis Fiasco**, **Buddha Knievil** and **Rollover** (currently on tour with Joe Satriani). Dates for Almighty Ultrasound and Sprung Monkey: 4/29 in Albuquerque, NM, at University Of New Mexico; 4/29 in Albuquerque, NM, at The Golden West; 4/30 in Las Cruces, NM, at Club West;

5/1 in El Paso, TX, at The Attic; 5/4 in Houston, TX, at Deep Fat; 5/5 in Biloxi, MS; 5/7 in Pensacola, FL, at Sluggo's; 5/9 in New Smyrna Beach, FL, at Pipers; 5/10 in Jacksonville, FL, at Milkbar; 5/12 in St. Petersburg, FL, at the State Theater; 5/13 in Orlando, FL, at Ultraviolet; 5/14 in Columbia, SC, at Rockafella's; 5/24 in Rogers, AR at Club Rumors. Everyone is welcome, ticket giveaways and promotional CDs are available for stations in the tour areas. Keep up the good work. Thanks from an Irish person coming soon to an answering machine near you.

Andrew Kaiser, College Radio Drive Thru Attendant, Caroline Records, New York, NY 212.886.7570 Congratulations are in order! A big round of applause, if you will, for Brandon Lieberman of KBOO in Portland, OR, and the aptly named "Cookiehead" of Tower Records in Seattle. They are the winners of Combine's History Of American Rock And Roll Trivia Quiz grand prizes — glow in the dark Nirvana posters! Long live rock and roll! You betcha! On the negative, I regret to relay a certain music director's credo that college students "have better things to do than review records." From the mouths of babes! I decline to name names (you won't see any shout-outs here, for that matter), but I thought we all got involved in college radio because we like to listen to lots of records. I don't expect every station to add every record I send them, but if you don't even bother to check a record out until several months after you got it, then step the fuck down so someone who's more enthusiastic about hearing music can do the job. Ahem. Speaking of the opiate of today's youth, your cupboards should now be fully stocked with wholesome Caroline goodies. Looking for a slow-rock fix? Try **Low**, **Acetone** and **Idaho**. Longing for an out-of-body

experience? Take that trip with **Spacetime Continuum**, **Husikesque** and **Nusrat Fateh Ali Khan And Michael Brook**. Also, look for **Low**, **Idaho**, the **Godrays** (ex-members of **Small Factory**), and the **Low Road** on tour in a town near you. Tickets and interviews available. Check 'em out, unless you college students have better things to do.

Charles Scott, Radio Promotions, ROIR Records, New York, NY 212.477.0563 Hello all! There are two new releases from ROIR that I know everybody must own!! First of all, **Bad Brains'** self-titled first album is now available domestically on CD! This album has been called "the best hardcore/punk album of all time" by Adam Yauch of the **Beastie Boys**. With rave reviews pouring in from everybody including the *New York Post* and *Kerrang!*, it should certainly be on your shopping list. Hear the album that started it all. This was ROIR's biggest seller on cassette, which, by the way, is still available. Our latest release on CD is **Wordsound I Powa, Live From The Planet Crooklyn**. A word from Neil Cooper of ROIR, *Dub Freak #1*: "This is the best, newest and most innovative sound system in America today. This is an absolutely fantastic CD, a new generation of dub with strong hip-hop and sampling influences. We will be hearing a lot from this group." What more do you need to know? Well, this terrorist sound system from Brooklyn includes **Scarab**, **Roots Control**, **Spectre**, **Dubadelic** and **Rankin's Boopsman** for starters. They have released eight albums on their own label, which have started the European dub scene. They will be touring as the opening act for **Adrian Sherwood's On-U Sound** house band, **Dub Syndicate**. Watch for this group and the CD! Available now!! So go and get some ROIR, the label all your friends already know about!

HELP WANTED

CMJ Music Marathon & MusicFest '96 is seeking full-time interns from May-September. If interested, please send a resume to:

**Marathon Interns, c/o Vicki Aubin,
CMJ, 11 Middle Neck Rd., Suite 400, Great Neck, NY 11021
Fax: (516) 466-7161 email: vickia@cmjmusic.com**

HELP WANTED

CMJ Music Marathon & MusicFest '96 is seeking representation in international markets. If interested, please send a description of your company and references to:

**Joanne Abbot Green, International Dept.
CMJ, 11 Middle Neck Rd., Suite 400, Great Neck, NY 11021
Fax: (516) 466-7161 email: joanneg@cmjmusic.com**

DIALOGUE

Shawn Evans, Double Play Records, San Francisco, CA 415.267.4837 Snowmen just finished the second leg of their tour to support *In Orbit*. Thanks to all of you who showed up to check the gang out. Yeah, they do put on a great show! I'm still wondering what their fascination is with car songs (seven of them!), but didn't "Crash and Burn" and "V8 Vega" rock? Thanks to all of the stations supporting the CD: KALX, KUSF, KFJC, WSBF, WMUV, WUMD, WSYC, WMUC, WMUL, WMFO, WECS and KWVA. Call Triage at 212.989.4545 if you need a copy (or call me, as well). I also have to take this chance to give a hearty "thank you" to Rai at Motel Records for the very cool *Vampyros Lesbos* promo items. If you haven't checked this CD out, you're blowing it.

John O'Rourke, Music Director, WONY, Oneonta, NY 607.436.2712 email: wonyrs@oneonta.edu Being that this is my first one of these, I'll keep it brief. My office hours are Tuesdays and Thursdays from 2:00-3:30 p.m. Eastern time. Please call or email me if you cannot get a hold of me. I'm looking forward to the new *Fishbone* album, it should be skankingly delicious. For the time being, we are grooving on the *Princess Superstar* and the brand-new, ass-kicking *Down By Law* album. I'd like to say thanks to Jeff, Sharon and Jim for a great time on Friday. And thanks also for bringing Hank out on the town. See ya later. Bye.

Genevieve Atlas, Co-MD & One-Woman Freakshow, WLHA, Madison, WI 608.262.1206 email: wlha@vms2.macc.wisc.edu I'd like the title of "most edited MD" from CMJ. I'd also like to state that the Gufs rock. (Finally, someone from Wisconsin besides a serial killer makes good!) And if they're in your area, go see them. Same for the *Geraldine Fibbers*. If you are afraid of clowns, you should get your head checked out. The End.

Peter Williams, Program Director, Music Director & Janitor, KAZU, Pacific Grove, CA 408.375.7275 Well, it's been a heck of a long time since I did a Dialogue. I'm happy when I can get it together enough to do a chart. Our staff is so darn small, but I digress. I had a few things I wanted to point out. We are not a college station, we are a community station with many similarities to college-based stations. We play (in order of most hours) jazz, Americana, blues, world, "alternative" rock and more. I take my calls everyday after 1 p.m. Pacific time (except Wednesday). I really appreciate all

the help that we get with servicing and with our membership drive. I value the relationships that I have made with many of you record types: Julie at Verve, Leslie at Rounder, Dukey D at GRP, Eric at Rhino, Tim at All That Jazz, Jamie at Ryko, Gwen at Relax, Nancy Stein at Warner Bros., Amy at Michelle Clark (there are more but I need the space). Thanks, you are all great and have really helped KAZU alot!!! Sometime I want to dedicate a Dialogue to the lack of assistance from my "local reps." (Now there's a great job: Make lots of promises, never follow through, and never take another call from the slob you made the promise too!!!) But again, I digress. I try to do these charts weekly, but many times I'm busy putting out fires. I promise to try harder. This looks like I've gone on enough. Until next time — I'll see you in the lounge.

Jason Knuth, Music Director, KUSF, San Francisco, CA, 415.386.KUSF KUSF is proud to announce we have just become the beta test site for Microsoft™'s newest test product, aimed at the radio market. That's right, we are now running Music Director 95™. No longer will we be burdened with actually listening to each and every release we receive. Now with MD95™, we simply drop the perspective add (or not) into our CD-ROM player, and let it do all the work. MD95™ has an extensive database of samples from thousands of artists and hundreds of genres of music, and is also customizable with current and past station playlists going all the way back to the glory days of Cliff Lipman. If the prospective add doesn't stack up against the database, no add. Also, points will be taken away every time MD95™ hears the phrase, "Going for adds on 'x' date." So ☐

RADIO

Scott Pacyna, Music Director Retiree, WRBU, Peoria, IL 309.677.2231 Well folks, my two year tour of duty is finished here at WRBU. I must say I've had a very good time while it lasted. By now, most of you should be talking to my replacements (it looks like there will be two of them), so go easy on them and make sure you keep sending free CDs and tickets to them, too. Lots of thanks go out to all of the people I've talked to over the past two years, especially Scott at McGathy, Rob at WB, Amy at Futurist, and pretty much everyone else who has attempted to bribe us with free cool stuff. Well, it's time for me to graduate, so goodbye for now, and long live the true WRBU (not those fakes heard elsewhere).

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CMJ has established the following email addresses for specific questions:

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upcoming@cmjmusic.com for Upcoming Releases submissions
cmjmonthly@cmjmusic.com for CMJ New Music Monthly questions

All radio reports should be sent to our general email address: cmj@cmjmusic.com

In addition, you can email all CMJ staff members directly at the following email boxes:

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DIALOGUE

remember, if your release doesn't make it into our rotations, don't ask me or the other MDs, blame MD95™. Also, other stations wishing to become MD95™ beta test sites can call me (Mondays 10:30 a.m.-1 p.m. left coast time). Thanks for everything.

Melissa Bianchin, Music Director, WCYJ FM, Waynesburg, PA 412.627.4757 It's me again. Just wanted to take some time out and plug some very cool bands from various labels. **Possum Dixon, No Doubt's** live CD and **Lifter** from Interscope. **Van Gogh's Daughter** and **Super 8** from Hollywood. **Stabbing Westward** and **Whipping Boy** from Columbia. **Triple Fast Action** and **Jesus Lizard**

from Capitol. **Lush** from 4AD. **Afghan Whigs** from Elektra. **Gravity Kills** fromTVT. **Velocity Girl** from Sub Pop. Many thanks to Xavier, Brent, Mike, Scott, Andre, Brian, Smitty, Rick, Matthew, Spackel, Wayne and all the guys from **Remember Alice**. I couldn't be where I am without you all.

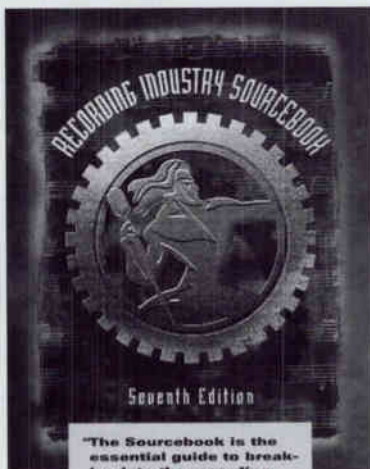
The Ever-Evasive Mary, Music Director, WMNJ, Drew University, Madison, NJ 201.408.4753 email: wmnj@drew.drew.edu After having been rejected three times by email, I have broken down and faxed (ah, the wonderful world of technology) in my first Dialogue. First let me say a big thanks to all of the reps who put up with me returning calls from my bed while I was suffering from "The

lck" these past two weeks. Things here at WMNJ are all over the place, spring is coming and the lunatics are definitely running this asylum. The WMNJ executive board is experiencing a bit of a shift since graduation is a lot sooner than some of us would like to admit. As for me, I'll be here for another two years (maybe more), even though I just found out yesterday that I have senior status (yay for AP credits!!!). People that will be missed: Jack, Scott and our GM extraordinaire, Jay (I will miss our four hours of utter mischief on Monday nights). Sounds that are making me smile include: **Varnaline, Shallow**, the new **Versus** offering, **Deep Red**, the **Mike Gunn, Lotion, Charalambides**, and my favorite random guy from Ohio, **Al Simonos'** second album — this man creates sounds with a guitar that make me shiver. Office hours: Mondays 1-4 p.m., Tuesdays and Thursdays 10:30 a.m.-12:30 p.m., and Fridays 2:30-4:30 p.m. Unless you are the manager of Mailboxes Etc. that is stalking me, call.

Tom "TC" Cox, Hip Hop Director, KWSC, Wayne NE 402.375.7536 email: tcox@willy.wsc.edu Does anyone else have a venue in your town that moves in national acts for early shows to have a cover band in that night to sell swill to blue collar tweakers? If so, I hear ya. Anyway, I'm licking my chops for the **Native Tongue** folks, **De La** and **Tribe's** new stuff. Hopefully **Jive** and **Tommy Boy** see this and quench my thirst. While I wait though, **DJ Krush, Bomb The Bass** and **Fugees** are keeping my speakers moving. While trading email with my boy G-Man at KRNU in Lincoln, we were talking about the "Big Boy" recording companies out there making hook-ups like drawing blood and pulling teeth combined. While you folks are sleeping, **Blunt, Menes, Quango, London, Radical** and all the other shortys on the block are getting mad props from my reports and rotations. Keep sleepin'. I'm looking forward to upcoming shows from **Man Or Astro-Man?, Shallow** and **7 Year Bitch**. It's going to be one hell of a three-day weekend. By the way, my silver anniversary was on the 26th of last month. Best B-Day drink for a B-Boy: Italian Root Beer, Galiano, Coke and cream. Peace, I'm out.

Collin Forbes, Music Director, KUOI, Moscow, ID 208.885.6433 email: collin@kuoi.asui.uidaho.edu News from the back nine: Idaho played Moscow on April 5. We took them on a "walking interview and architecture tour" of the UI campus while broadcasting live from a remote backpack. The backpack has enough juice for about 1.5 hours of radio from anywhere in the city. Just grab and go live! What a toy! Other vital bits include my office hours which are Mondays and Wednesdays from 2-5 p.m. PDT. School ends in May, but we will be on the air throughout the summer (no doubt using the backpack for radio mischief). ☐

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LOW D ROCK DIALOGUE

REC. CO

Smitty, Epic Rock Radio Promotions, New York, NY 212.833.5988 Question of the week: If I tied buttered toast to the back of a cat and dropped it from a high place, which side would land face up? If you wanna talk about height, let's talk about Epic chart positions! **Rage Against The Machine #1!!! #1 phones!!!** 'nuff said. **Prong!** Most adds EVER at Gavin, over 140 at CMJ! 'nuff said. **Far.** Fantastic numbers on a new band, on a single! The add date for the full CD, *Tin Cans With Strings To You*, is April 22 and 23. When I said we are going to break this band, I MEANT IT! Do you believe us yet? 'nuff said. **Unwritten Law** needs your support, metal radio! Support indie music on a major label! Support all types of hard music on your Metal show! Help us sign more cool bands. Metal is back and it never left! 'nuff said. C-ya!

Will Knapp, Hollywood Records, Burbank, CA 800.603.3043 Between the "midget" episode of *CHiPs* and the ever-so-nasty *Fritz The Cat*, we're knee-deep in entertainment over here! My new *Star Wars* toys are awesome! I just got the micro machines deluxe ship collection including the Super Star Destroyer! You know you're jealous. Eddie from Century Media is dragging me out to see *Trouble* and *Cathedral* on Friday. It scares me to think how fucked up we're gonna be! **Wicker Man** is on the road again, supporting *Life Of Agony* and *Type O*. Call for dates! **Into Another's T.A.I.L.** EP is still kickin' bootay! **Suicide Machines** are playing some dates, as well as **Super 8** with the *Deftones* and *Fu Manchu!* Oooohh aaahhh, I got ya all in check.

Paula Kopka & Chris Roberts, Noise/Dynamica Records, Beverly Hills, CA 800.NOISE.22 Hey everyone — as Tairrie B., **Manhole's** lead singer would say — Mother fuckin' MANHOLE!!!! It was our first week at radio this week and we were pretty much #2 Most Added across the board at all trades! It doesn't take a rocket scientist to see why we did so well. Just listen to *Manhole's* debut release, *All Is Not Well*, and you'll see why *Manhole* can compete against all the established bands out there — they are the shit! Tracks that folks are especially digging include "Hypocrite," "Kiss Or Kill," "Victim" and "Down" (which features Tairrie B. doing a duet with Lynn Strait, the lead singer of Santa Barbara hardcore band *Snot*). If any of you folks need radio edits/clean versions of some of the CD tracks, please call me! And for all of you folks who aren't playing the *Manhole* yet, you'd better be, or else I'll have to send Tairrie B. down to your radio station in person to "take care of business" (and believe me, you don't want to get Tairrie B. on your bad side!). For all the West Coast stations out there, call us if you're interested in going to the Korn, *Manhole*, *Sugar Ray* and *Human Waste* Project show at the Hollywood Palladium on April 18, or *Manhole's* San Diego show with the *Dimestore Hoods* and *Snot* on April 19. More West Coast dates to be determined, so call us for updates! Next week sometime I'll be mailing out *Kreator's* new release, *Scenarios Of Violence*, so keep your eyes peeled for it! Also, for fans of industrial music out there — you'll definitely want to check out our *Dynamica Record's Suck Taste Spit* compilation. The CD features three of our top industrial bands: **Cubanate**, **Think About Mutation** and **Oomph!**

Marc Meltzer, Mausoleum Records, New York, NY 212.758.4636 ext. 233/800.957.6256 Oh my, is it?...Could it be?...It is!!! A **Voivod** sighting in America. Well, at least a foresight. **Voivod** finally hit the States April 29 in Seattle! That's the first date of about one month of touring in the U.S. They will hit Europe for a festival or two, then back for a complete summer tour of the whole U.S. (maybe even Providence!). Speaking of **Voivod**, the *Nanoman* EP adds on April 29 and 30. Add it, spin the new tracks and all the goodness of my being will be shared. Not my hatred. Do you realize that *Nanoman* was co-

written by Ivan Doroshuck, the lead singer of *Men Without Hats*? That explains the chorus. For those of you with access to America Online, check out the Music Message Center. They have a pretty cool metal area there (complete with Voivod folder!) For those of you that have a little heritage with your metal programming, we just started *Mausoleum Classix*. We're going to be doing some re-issues and release CDs never before available in the U.S. of older metal/rock bands. The first two releases are **Deep Purple's Live At The California Jam** (remember *Ritchie Blackmore* setting the stage on fire?) and **Rainbow's Live In Europe** (2 CDs). Call if you'd like them for your station. The *Rainbow* CDs are very limited and suck for airplay — 2 CDs/8 songs! Let me know what you need from me.

Eddie Williamson, Century Media Records, Santa Monica, CA 310.399.6900 Catch phrase of the week: **Play Chum**, you bum! These wonderkind West Virginians should be racing up your charts. Can you dig it? Hooks 'n' melodies aplenty permeate the disc, but at the same time, there's no mistaking this as a metal record — and a damn fine killer debut at that. Wake up and smell the Chum! The **Trouble/Cathedral** circus is rolling right along; a full-on riff-a-thon of magically mammoth proportions. I want you at this show, and make sure to share! Have you given "Flowers" a chance yet? **Only Living Witness** and their album, *Innocents*, continue to astonish and stupefy. Yes, this record is really that good and if you're not on it, you're a bloody miserable bum. Which means, of course, you should be playing Chum, right? Coming soon: **fucking Grave**.

Chainsaw, Master Of Darkness, FLG, New York, NY 212.226.7272 You finally have the edit of **My Dying Bride** "The Cry Of Mankind," now play it! We have confirmation now that there will be a tour. **Paradise Lost** is bringing **My Dying Bride** to the States for a special 14-date tour. Keep in mind that this is **My Dying Bride's** first EVER appearance in the States. Show your support by playing and charting the undisputable kings of goth/doom/metal, **My Dying Bride**. (Note the constant repetition of the band's name. I figure the more times I use the words **My Dying Bride**, the more you will.) **Paradise Lost** continues to get extreme support. Keep it up. Interviews are available, call me. Final note: I have a cassette of the new **Overdose**. I am a happy, if overworked, fella. P.S.: **My Dying Bride**.

Sean McKnight, Relapse/Release/Nuclear Blast, Millersville, PA 717.397.9221 Welcome to installment #3 on how to kill a poseur! This week we focus special attention on **Razor Ray** at WRBC. Ray had recently met with some strong poseur opposition in his native Maine (it seems that poseurs in Maine have a higher resistance to good music, and therefore do not submit easily). However, this did not discourage our hero as he plowed ahead with his attack. Playing the hell out of discs like **Hypocrisy's Abducted** and **Storm Of The Light's Bane by Dissection**, Ray's initial attack simply wasn't enough. It wasn't until Ray spun the *Locust Star* disc by **Neurosis** 43 times in one week and made **Neurosis #1** (as they should be) that his opposition was thwarted. You too can add to your poseur trophy collection like Ray and spin **Neurosis** like he did. It's that simple! The full-length, *Through Silver In Blood*, should have been added by now. That disc will give you all the ammo you will ever need to wipe out poseurs. Don't forget, o' faithful poseur hunters, add dates for the new **Amorphis** disc, *Elegy*, are April 6 and April 7. Join me next week as we discuss exactly what parts of a poseur you can actually eat!

Jennifer Meola, Roadrunner Records, New York, NY 212.274.7545 Hey radio gang, how's it going? I hope all of you had an insane Spring Break and, of course, a

happy holiday. I only wish I still received Spring Break. Now that I'm in the so-called "real world," I don't get those cool perks college life offers. What am I complaining about? Whenever I did have Spring Break, I didn't go anywhere and I usually ended up working my ass off or staying home all day watching talk shows. I suppose I'm really not missing anything by being over here at Roadrunner, especially now that I have the #1 band **Sepultura** to work with. Thanks to everybody who is spinning the hell out of *Roots*. It's your contributions to radio that matter! Make sure you all enter that amazing *Sepultura Memorial Day* weekend contest! If the winner is one of your station's listeners, then YOU get to go to Holland, too, and see *Sepultura* live!! Don't waste time, get started right away. The deadline for all entries is May 10. Read the details carefully and if you have any questions, please feel free to call me at 212.274.7545. Keep up that Roadrunner loyalty!

Dean, Rotten Records, Montclair, CA 909.624.2332 email: rotten@primenet.com I was wondering why none of my Dialogues have been showing up in this lovely forum of communication for awhile, until I realized I hadn't written any in a while. And why not? Well, it's been super busy around here. **D.R.I.** is still on tour. If you had your heart set on seeing them somewhere in Canada the first three weeks of April, it didn't happen. I hope you'll survive. Still have time to catch them again in the States. They even have some shows in markets they've already played. For example, *Denver* on May 9 with, get this, *Gwar*, *Meatmen* and *Sheer Terror*. Wow! What a bill. They'll be in Europe this summer. **Kiss The Clown** is on their first national tour, and yours truly booked the whole damn thing. So, I've been able to add yet another hat to my ever-growing hat rack. **Acid Bath** is in the studio now for the next two months and plans to have the sound portion of a finished product done by the beginning of June. I'm not going to mention rumors that have been circulating as far as to whose hand the artwork will come from. Stay tuned.

Gill, Krucher & Bambino, McGathy Edge, New York, NY 212.924.7775 Hangovers...don't ya just love em? What's shakin', people? **McGathy Edge** here. How ya doin'? We're just fine and you will be too when you all add **Pantera's** "Drag The Waters" single. You all have the **Core Kiss The Sun** EP. It fits oh-so-cozily with that little **Fu Manchu** record. Spin the hell out of them and keep in mind the Fu's are playing the 11th Annual **McGathy Bash** at CBGB's on June 14!! So, you all have the **Prong** single and you are anxiously awaiting the full-length, which you will have for adds on May 14. **7 Year Bitch** is still on the road — why don't you people spin this damn record, go to the show, record it and play it over the air. Wouldn't that be cool? Yeah, it would. **Both Worlds** is crankin'. Keep spinning it and call us for interviews and tour info. **Overkill** has proved to be one of the most massive metal records to hit radio in '96, thank to all who have been supporting *Blitz* and the boyz. We have more tour dates/interviews. In *Memory Of Celtic Frost* has been doing really well. If you haven't spun it yet, give it another listen. There's something for everyone on that record, so spin it. You all should finally have the **Egypt** full CD. Check out "Other Man," "Light Headed Jimmy" and "S.A.D.A." Back to **Fu Manchu**, after further review: I have found that every fucking song on this album rules. Spin the whole damn thing and call us for tour info, interviews and proper rolling techniques. **Into Another's Tail** EP, if you have forgotten, has two previously unreleased tracks on it. Check 'em out. Coming up: **King's X** (three-song EP with one non-album track), *g/z/r* (live EP and remixes), **Michelin Slave** (full adds May 6), **Slayer** (oh, yeah) and last, but not least, **Metallica** (oh shit). Call us, write us, email us, or stop on by if you are in the **Burnt Apple**. Peace and metal.

NEW RELEASES

Recordings received this week by CMJ

A&M

1416 N. LaBrea Ave., Hollywood, CA 90028 213.469.2411
CAST—*All Change* [Polydor 31452 9312]
SOUNDTRACK—*Boys* [31454 0489]

ALMO

9130 Sunset Blvd., Los Angeles, CA 90069 310.278.9010
GILLIAN WELCH—*Revival* [80006]

ALTERNATIVE TENTACLES

P.O. Box 419092, San Francisco, CA 94141 415.282.9783
TRIBE 8—*Snarkism* [181]
MOLOTOV COCKTAIL—*Jerks In Progress* (7" EP) [178]
BUZZKILL—*Meat Is Dinner* (7" EP) [179]

ANALYSIS

273 Chippewa Dr., Columbia, SC 29210-6508 803.750.5391
O.Z. WILLIS—*The Great Unwashed* [1008]

ARHOOLE

10341 San Pablo Ave., El Cerrito, CA 94530 510.525.7471
ALPHONSE "BOIS SEC" ARDOIN—*La Musique Creole* [445]
BOUA XOU MUA—*The Music Of The Hmong People Of Laos* [446]
LYDIA MENDOZA—*First Queen Of Tejano Music* [392]
SMOXY BABE/HERMAN E. JOHNSON—*Louisiana Country Blues* [440]
ANY OLD TIME STRING BAND—*I Bid You Goodnight* [433]

ATLANTIC

75 Rockefeller Plaza, New York, NY 10019 212.275.2000
GUFFS—*The Guffs* [82883]
VARIOUS ARTISTS—*Schoolhouse Rock! Rocks* [Lava 92681]
SCREAMIN' CHEETAH WHEELIES—*Magnolia* [82891]
SOUNDTRACK—*Mega Man* [82890]

BLACK MARK

354 1/2 Yonge St., Ste. 17, Toronto, ON M5B 1S5
EDGE OF SANITY—*Crimson* [68]

BLACK SUN

P.O. Box 30122, Tucson, AZ 85751 602.326.4400
ASKILL, CLEWORTH, LAGOS, PIPER—*Taiko* [115021]

BLIND PIG

P.O. Box 2344, San Francisco, CA 94126 415.526.0373
STUDEBAKER JOHN AND THE HAWKS—*Tremolux* [5031]
SARAH BROWN—*Sayin' What I'm Thinkin'* [5030]

BOB

P.O. Box 666, Richmond, VA 32205-0666 804.378.4669
FIGHTING GRAVITY—*Forever = 1 Day* [008]

BYO

P.O. Box 67A64, Los Angeles, CA 90067 310.390.7000
YOUTH BRIGADE—*To Sell The Truth* [038]

CANDY FLOSS

130 Sutter St., San Francisco, CA 94104
HONEYRIDER—*Honeyrider* (7" EP) [011]
CHERRY SMASH—*West Coast Rip-off* (7" EP) [010]
BRIAN JONESTOWN MASSACRE—*"Cold To The Touch"* (7" EP) [012]

CARGO

7036 St. Laurent Blvd., Montreal, QUE H2S 3E2 514.495.1212
RATTLED ROOSTERS—*Young & Modern* [BangOn 1010]

CAROLINE

114 W. 26th St., New York, NY 10001 212.989.2929
BRACKET—*A Rare Vibes* (EP) [1482]

CASH ONLY

22355 Cardiff Dr., Santa Clarita, CA 91350
DOC TAHRU—*Einstein Was A Bullfighter* [0069]

CELESTIAL HARMONIES

P.O. Box 30122, Tucson, AZ 85751 602.326.4400
VARIOUS ARTISTS—*The New Feeling* [13124]
VARIOUS ARTISTS—*Anthology Of Chant* [13125]

CENTURY MEDIA

1605 N. Cahuenga Blvd., Suite 200, Los Angeles, CA 90028 213.463.1764
CHUM—*Dead To The World* [7813]

CHICKENHEAD

56 Jackson St., Cambridge, MA 02140
HAPPY BUNNY—*Happy Bunny* [002]

CONVERSION

P.O. Box 5213, Huntington Beach, CA 92615
MAN WILL SURRENDER—*Castrato* [024]
TEMPERANCE—*Temperance* [020]
MALFUNCTION—*Fuse* [023]

COOL BEANS!

3181 Mission #113, San Francisco, CA 94110 415.648.2970
RHYTHM PIGS—*Baby Falcon Getaway* [04]

COP

981 Alleen St., Oakland, CA 94608 510.654.1505
UNDER THE NOISE—*Of Generation And Corruption* [019]

CURB

3907 W. Alameda Ave., Burbank, CA 91505 818.843.2872
JO DEE MESSINA—*Jo Dee Messina* [77820]

DESPOT

P.O. Box 1812, Kingston, ON K7L 5J6 613.546.5579
VAN ALLEN BELT—*Van Allen Belt* [001]

DRAG CITY

P.O. Box 476867, Chicago, IL 60647 312.455.1015
PALACE MUSIC—*Arise Therefore* [88]

ECSTATIC PEACE!

P.O. Box 9102, Waltham, MA 02254
FUZZHEAD—*El Saturn* [Father Yod 7]

EEG

75 Rockefeller Plaza, New York, NY 10019 212.275.4000
NANCY BOY—*Nancy Boy* [Sire 61895]

EGGBERT

2755 Via Hacienda, P.O. Box 10022, Fullerton, CA 92635
JILL OLSON—*The Gal Who Would Be King* [80022]

EMI

1290 Ave. of the Americas, New York, NY 10104 212.492.1200
DAVID GRAY—*Sell, Sell, Sell* [37357]

EYE Q

8756 Holloway Dr., West Hollywood, CA 90069 310.657.7241
THIRD ROOM—*Wellenbad* [Hothouse 1023]

FAFFCO

P.O. Box 27463, Oakland, CA 94602 415.789.8238
JUNK—*Kiss My Acid Jazz* [02]

FEATHER BOA

584 Castro #260, San Francisco, CA 94114 415.648.8869
PUSSY TOURETTE—*Who Does She Think She Is?* [93032]

FISH OF DEATH

P.O. Box 93206, Los Angeles, CA 90093 818.769.8480
DRILL TEAM—*"Pluto My Cream"* (7" EP) [006]
SUPERFINE—*"Stoner Love"* (7" EP) [007]

FLAT EARTH

6900 South Gray Road, Indianapolis, IN 46237 317.780.1313
EL NINO—*El Nino* [103]

FOR 4 EARS

Steinachtweg 16, CH-4452 Itingen, Switzerland
LINEN—*Linien* [718]

FOREFRONT

c/o Brian K. Hancock, 1234 N. Main St. #18, Bowling Green, OH 43402 418.353.3564
MICHAEL ANDERSON—*Love Is The Hard Part* [5143]

GEFFEN

9130 Sunset Blvd., Los Angeles, CA 90069 310.278.9010
LODE—*Legs & Arms* [24960]

GO ZOMBIE!

P.O. Box 591822, San Francisco, CA 94159
DECAL—*Molotov Cocktails And Other Mixed Drinks* [1001]

GREEN LINNET

43 Beaver Brook Road, Danbury, CT 06810 203.730.0333
JOHN SANTOS AND THE CORO FOLKLORICO KINDEMBO—*Hacia El Amor* [Xenophile 4034]
MILI BERMEO—*Identidad* [Xenophile 4020]

GREYBOY

1254 Agate St., San Diego, CA 92109
GRAND MOTHER'S FUNCK—*Please Baby Please Baby Baby Please* [003]

HOLLYWOOD

500 S. Buena Vista St., Burbank, CA 91521 818.560.5670
QUIET BOYS—*Bosh* [Acid Jazz 68104]
SNOWBOY AND THE LATIN SECTION—*Pit-Bull Latin Jazz* [Acid Jazz 68011]

HOLY COW

8033 Sunset Blvd., #23, Los Angeles, CA 90046
FLAMENCO A GO GO—*Fully Fed Freaks* [9601]

HUMPHRIES

633 10th St., Apt. 4, Brooklyn, NY 11215 212.946.1054
HUMPHRIES—*Humphries* [001]

I.L.S.

825 Eighth Ave., New York, NY 10019 212.603.7943
DJ KRUSH—*Meiso* [Mo Wax/ffr 697-124-084]
HOLLOWBODIES—*Lame* [Polydor 69712 4096]

I.R.S.

594 Broadway, Ste. 901, New York, NY 10012 212.334.2179
DADA—*El Subliminso* [34168]

ICON

P.O. Box 1746, Royal Oak, MI 48068 313.521.1812
ESP FAMILY—*Jubilee* (EP)

ILLADELPHIA

708 S. Fifth St., Philadelphia, PA 19147
MILITANT MIND STATE—*Militant Mind State* (12")
MUNK WIT DA FUNK—*"I Blame My Neighborhood"* (12")

INSHADOW

P.O. Box 321, New Rochelle, NY 10804-0321
INSHADOW—*Amyd The Noize*

INTEGRATED ENTERTAINMENT MGT.

2166 West Broadway, Ste. 268, Anaheim, CA 92804
FRANK ROGALA—*Crimes Against Nature* [001]

JUSTICE

3100 Alabama Ct., Houston, TX 77027 713.20-669
KJMMIE RHODES—*West Texas Heaven* [2201]

K

P.O. Box 7154, Olympia, WA 98507 360.786.1594
FITZ OF DEPRESSION—*Swing* [41]
GLO-WORM—*Glimmer* [54]

KOCH INTERNATIONAL

2 Tri-Harbour Ct., Port Washington, NY 11050-4617
516.484.1000
JERI BROWN—*Fresh Start* [Justin Time 78]
TOMASZ STANKO QUARTET—*Twet* [Power Bros. (Poland) 33860]
WORLD SAXOPHONE QUARTET—*Four Now* [Justin Time 83]
DAVE YOUNG—*Piano-Bass Duets TwoByTwo Volume Two* [Justin Time 81]

KOMOTION

P.O. Box 14052, San Francisco, CA 94141
WIM—*Temptation* [70003]

LEMON JAMES

P.O. Box 1175, Garden City, MI 48136
LEMON JAMES—*I Am A Voodoo Child* [0327]

LIPSTICK

c/o Hired Gun Marketing, 730 East Elm St., Conshohocken, PA 19428 610.825.9698
ALAIN CARON—*Rhythm 'n Jazz* [8939]

LOW BLOW

8205 Santa Monica Blvd. #1-202, West Hollywood, CA 90064 310.271.0311
LOOMER—*Loomer* (7")

MCA

70 Universal City Plaza, Universal City, CA 91608 818.777.4000
SEMISONIC—*Great Divide* [11414]

MCM AND THE MONSTER

3145 Geary Blvd. #616, San Francisco, CA 94118
MCM AND THE MONSTER—*Convertible Turtle* [322]

MIXMAN

P.O. Box 1412, Mountain View, CA 94042
VARIOUS ARTISTS—*Spin Control* CD-ROM [03695 012]

MMC

157-11 Sanford Ave. Ste. B6, Flushing, NY 11355
BRUCE ARNOLD—*Blue Eleven* [20361]

MUTE AMERICA

140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670
CITIZENS' UTILITIES—*Last And Foundered* [9014]
PRODIGY—*Firestarter* (EP) [XL 8001]

NAME BRAND

2218 Rosewood Ave., Richmond, VA 23220
PLUNKY & ONENESS—*I Can't Hold Back* [9961]

NEW WORLD

701 Seventh Ave., New York, NY 10036 212.302.0460
BILLY TIPTON MEMORIAL SAXAPHON—*Box* [80495]

NOCTURNAL

P.O. Box 399, Royal Oak, MI 48068 810.542.6483
CATHOUSE—*Sissy* [9]

NOOK & CRANNY

P.O. Box 14655, Gainesville, FL 32604
FAT VACUUM/INTO BARBIE—*"Stripped Clear"/"Just A Fish"* (7") [004]

NORTON

P.O. Box 646, Cooper Sta., New York, NY 10003
KAISERS—*The Kaisers In America* (7") [042]
UNTAMED YOUTH—*Untamed Melodies* [249]
FLAT DUO JETS—*Red Tango* [250]
FLAT DUO JETS/JET SET—*Flat Duo Jets/Jet Set* (7" EP) [047]
DEX ROMWEBER/SIMON CHARDIET—*Two Great Guitars With The Flat Duo Jets* [041]

OCEAN MUSIC

1600 Fairmount Road, Ste. 150, Centerville, MA 02632
FOUR PIECE SUIT—*Ready To Where?* [2006]

OFF-LINE

849 Almar Ave., Ste. c-138, Santa Cruz, CA 95060 408.426.4862
VARIOUS ARTISTS—*Crunchy Smocks* [1001]

OVERTURE

47551 Iroquois Ct., Novi, MI 48374-3625 810.349.0115
MUSCLE SHOALS—*The Sweet Sounds Of Muscle Shoals: Tear Stained Soul Vol. 1* [34901]
VARIOUS ARTISTS—*Piano Night At Tiptina's 1995* [34501]

PERMANENT

Box 93518, Milwaukee, WI 53203 414.275.8914
DEXTER ROMWEBER—*Folk Songs* [004]

PLANET PIMP

c/o Swan-Erik Gaddes, 1800 Market St. #45, San Francisco, CA 94102
VARIOUS ARTISTS—*Goode Time/Hamboree* [017]

PRIORITY

6430 Sunset Blvd., Hollywood, CA 90028 213.467.0151
VARIOUS ARTISTS—*Rock Of The 90's: Rock From The Revolution Vol. 1* [53058]
SOUNDTRACK—*The Substitute* [50576]

PROFILE

740 Broadway, New York, NY 10003 212.529.2600
SPECIAL ED—*"Freaky Flow"* (12") [7447]

RAS

P.O. Box 42517, Washington, DC 20015 301.588.9641
MYSTIC REVEALERS—*Space And Dub* [3173]
BARRINGTON LEVY—*Time Capsule* [3222]
CULTURE—*One Stone* [3188]
WAILERS BAND—*Jah Message* [3169]

RAZOR & TIE

214 Sullivan St., Ste. 5A, New York, NY 10012 212.473.9173
TOTAL COELO—*I Eat Cannibals & Other Tasty Trax* [2106]
SUZI QUATRO—*The Wild One: Classic Quatro* [2102]

REALITY SCARE

P.O. Box 805494, Chicago, IL 60680
REALITY SCARE—*Easy Art Relic* (7") [MindPudding 1]

RECLUSE

P.O. Box 1597, Lake Placid, NY 12946
JIM—*Burn The Boo* [46902]

RESTLESS

1616 Vista Del Mar Ave., Los Angeles, CA 90028 213.957.4357
SUNGCATCHER—*"Little Stevie Wonder"* (10") [72924]

RHINO

10635 Santa Monica Blvd., Los Angeles, CA 0025-4900 310.474.4778
VARIOUS ARTISTS—*Salsa Fresca: Dance Hits Of The 90's* [7219526421]

RIPCHORD

P.O. Box 264, Portland, ME 04112
RUSTIC OVERTONES—*Long Division* [101]

ROCKIN' ROD

P.O. Box 8323, Saskatoon, SK S7K 6C6 306.665.6232
WOOD—*Muse* [206]

SAYAANH!

P.O. Box 990, Allston, MA 02134
UTTLE A—*Uttle A* [11]

SETANTA

P.O. Box 2045, Hoboken, NJ 07030 201.659.7333
R.O.C.—*R.O.C.* [071]

SHADOW

114 E. 14th St. #33B, New York, NY 10003 212.206.1017
VARIOUS ARTISTS—*Earthrise.Ninja.2* [Ninja Tune 013]

SHELTERHOUSE

185 W.N. Broadway, Columbus, OH 43214
ULYBANDITS—*Shifty's Tavern* [0001]

SPLIT DISC

P.O. Box 11141, Milwaukee, WI 53211
RUBBER FIST—*Fleetwood Mac Daddy* [003]

SMALL STONE

P.O. Box 02007, Detroit, MI 48202
MORSEL—*Morsel* (EP) [002]
WYTYCHYER—*Auspelunker* [003]

SONY

550 Madison Ave., New York, NY 10022-3211 212.833.8000
MC EHT FEATURING CMW—*Death Threatz* [Epic Street 67139]

SPHERE

Cargo Bldg. 80, Room 2A, JFK Airport, Jamaica, NY 11430 718.656.6220
DAVID MURRAY/JAMES NEWTON QUINTE—*David Murray/James Newton Quintet* [DWM (Japan) 906]
ANTHONY BRAXTON—*Composition No. 173* [Black Saint (Italy) 120166]
DAVE DOUGLAS—*Five* [Black Saint (Italy) 121276]
OLYVER LAKE QUINTE—*Dedicated To Dolphy* [Black Saint (Italy) 120144]

SPLUNGE

P.O. Box 71227, Milwaukee, WI 53211 414.332.9795
WANDA CHROME & THE LEATHER PHAROAHs—*Eleven The Hard Way* [012]
DROP—*"Covered By An Underground Umbrella"* (7") [009]
CHRIS TWINING—*"I Left My Heart In Budapest"* (7") [011]

SPOKE

508 E. 7th St., #2D, New York, NY 10021 800



the last word

Lifter

The L.A. power-pop trio known as Lifter is seated in the back end of a coffeeshop in New York's Greenwich Village, which is crisscrossed with public computer stations set up for networking. In between conversations about DOOM (inspired by software at a terminal engaging in the infamous computer hack-text) lead singer/guitarist Mike Coulter and bassist Jeff Sebella mention that the bathtub in the restroom must absolutely be checked out. A few moments later the door opens and Jeff points to a bathtub overflowing with old computer turds, disk drives and circuit boards. "Isn't that a Tandy? Remember them? They were, like, the first home computers." Meanwhile, drummer Johnny Rojas sits quietly humbly engaged in the latest copy of *Jazz* magazine, his focus only diverted when he is asked by the other members of the band what kind of job he held before he joined Lifter. "Um, I was a down-a-flagpole installer..." Jeff interjects, "You polished Triger too, didn't you?" "...a krete stator of Trigger," confirms Rojas.

Things have changed a bit since those early days though, and the band has recently released its debut, *Melinda (Treasury for Southern and Northern Part)* (Interscope), a collection of emotionally-charged, electric guitar-fueled songs revolving around Coulter's relationship breakdown, as well as the generalized angst and disillusionment felt by today's youth when they've outgrown their innocence. When asked if emotional vulnerability is difficult to convey night after night, Coulter offers, "A lot of the songs off this first record have had a lot of the urgency I mean, I used to cry on stage when I would sing certain songs. But that was exhilarating at the time 'cause I was talking with this young kid who came to one of our shows in Detroit... these two young kids were talking about starting a band. But they said they just felt really funny about

that stuff. I said, 'Yeah, it isn't funny too at first, but you just have to have faith in your feelings and slog it anyway.' When we made this record — and obviously I chose the title because I went out with the girl — a part of me was like, people are going to think we're the biggest saps in the world but fuck it. The fuck. That's just how it is. I come from the Frank Williams school. I never wrote another song about anybody but Melinda, so what I mean, I'm fully aware that we're not breaking any new ground."

Although this may be true about the band's lyrical content, it couldn't be further from the truth in spite of Lifter's whole package. Coulter's voice has an unaffected clarity of character and an honesty that is seldom heard in such a swaggering, guitar-driven musical context, while on record as well as onstage, Sebella and Rojas captivate heavily on the emotional peaks and dips dictated by Coulter's lyrics, allowing their ears to slum for a moment or gradually licking up the pace across the breadth of a verse, building or restraining energy with their torus-solid rhythm section.

In the sunny months that have passed between the recording of *Melinda*, and in intense Lifter has made every effort to keep itself from getting stagnant, putting nearly an album's worth of new material, some of which is featured at the band's live shows. While *Melinda*, as a whole carries a consistent theme of heartbreak and disillusionment throughout, the newer songs are a bit more typically diverse. "Maybe two or three songs are directly still about [Melinda]," says Coulter. "I think some of my songs about will be. But the most important person to have entered my life, good or bad. Maybe another girl or are about that subject had the rest of them are just about whatever it's all about emotions that affect me. One of them is about the drummer in Aerosmith, it's a song about him, I got so tired of writing about politics, though. You couldn't find a more apathetic band. I just don't care about any of that stuff." Sebella reacts, "I think it's cool when you write it used to come money for certain things, but as far as the subject matter goes, it's just weird." "Saying we're apathetic is maybe too broad," confirms Coulter, "but I don't want to preach. I mean, who am I to tell anyone what to do? It'd be more than happy to do a benefit for AIDS or something, but I'm not going to sing about the evils of our Hell and being don't write the lyrics, but I know they would feel comfortable with me. It does something about the feeling factory." Jeff laughs, suggesting instead, "We'll play with Song." *Lifter* 2300

Photo: Mike S. Green

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