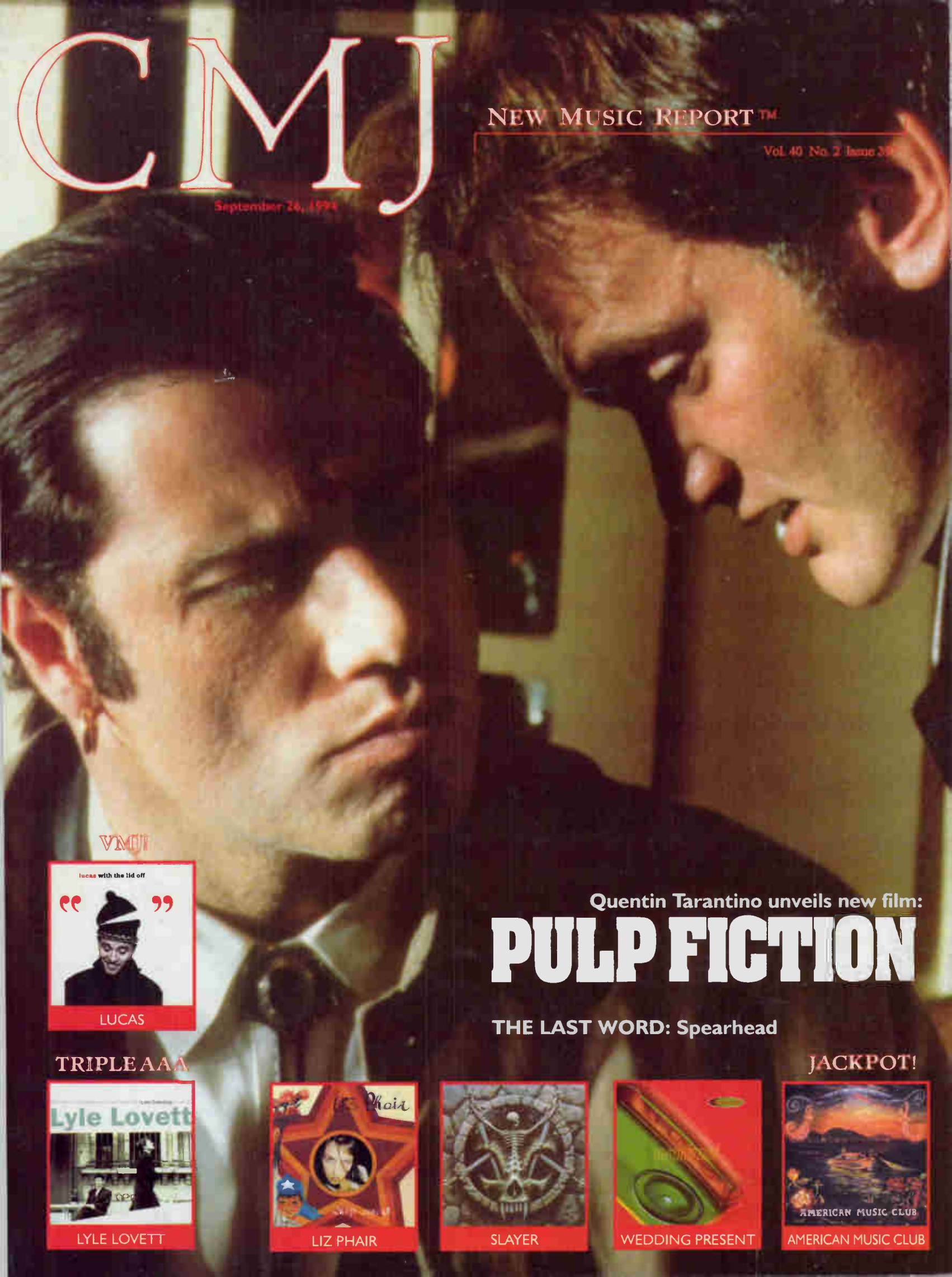


CMJ

September 26, 1994

NEW MUSIC REPORT™

Vol. 40 No. 2 Issue 38



VMOI

lucas with the lid off

“ ”



LUCAS


Quentin Tarantino unveils new film:

PULP FICTION

THE LAST WORD: Spearhead

TRIPLE AAA

Lyle Lovett



LYLE LOVETT

Phair



LIZ PHAIR



SLAYER



WEDDING PRESENT

JACKPOT!



AMERICAN MUSIC CLUB

AMERICAN MUSIC CLUB

SLOAN

TWICE REMOVED

The New Album Featuring
"Penpals" and "People Of The Sky"



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LIZ PHAIR Whip-Smart

Matador c/o Atlantic, 75 Rockefeller Plaza,
New York, NY 10019

For Liz Phair, it's a mixed blessing that most folks will perhaps spend more time talking about her (who doesn't have a Liz Phair story?) than actually listening to her records. And on the occasional song where she sings "fuck" or "dick," she'll no doubt be misinterpreted as either a cheap lay or a champion of women's aggressive sexual identity, or get called things like "the spunky Chicagoo" by clueless mainstream magazines. So, wade through that waist-deep press and the insider babble, and play *Whip-Smart* to hear the critics' darling flaunt her undeniable sense of what makes the simplest melody attach itself to you for life. Phair's best songs on *Whip-Smart*, such as "X-Ray Man" and the title track, have swaying rhythms and lilting melodies to which carefree schoolgirls (or almost anyone) could easily jump rope and sing. Yet Phair's song structures (her guitar playing and dropped chords often sound like someone untangling hangers) are too dour and complex to result in nursery rhymes. Often singing well under her range, Phair undercuts the obvious melody with her warble, adding her throaty, off-key stamp to each song. Kudos to Brad Wood, who makes the lo-fi shuffle of *Whip-Smart* sound state-of-the-art. Put down that *Vanity Fair* article on indie-rock and hear: "Shane," "Nashville," "Cinco De Mayo" and "Supernova." STEVE CIABATTONI



WEDDING PRESENT Watusi

Island, 400 Lafayette St., New York, NY 10003 310.276.4500

Just when the Wedding Present's trademark gleeful swirl of strums, blunted by Steve Albini on *Bizarro* and somewhat recharged on '92's *Seamonsters*, was starting to become an earsore, the band checks into a studio with noise-stretcher Steve Fisk and strolls out with a parcel of rock ingenuity that pushes the band's sound further than we ever thought it could go. Album opener "So Long, Baby" sets the standard for *Watusi*, chugging through no fewer than three distinct sections—a bright, New Zealand-style pop song, a chiming, vintage-Wedding Present jangle, and a Pavement-like grind—all spliced together with technical skill and a tuneful ear. "Click Click" seems to start already in progress, a dense monochromatic pulse, equal parts Stereolab, My Bloody Valentine and VU, running straight down the middle with a hummable chorus (featuring Beat Happening's Heather Lewis) popping up at odd intervals. Beyond that, there's the irresistible singles (we hope) "Yeah, Yeah, Yeah, Yeah, Yeah," with its unavoidably head-bobbing chorus "My heart says yeah/Yeah, yeah, yeah, yeah, yeah," and "It's A Gas," with its nervy almost-punk, Beatlesque vibe. More introspective is "Big Rat," spun delicately around quiet acoustic guitar, complimented by horns and finished off with a scribble of electric guitar. *Watusi* finishes unexpectedly, but fittingly, with "Hot Pants," a garagey instrumental befitting the Pacific Northwestern locale of the recording and highlighted by the Wedding Present's world-renowned talent for the stop/start motif. LYDIA ANDERSON



SLAYER Divine Intervention

American, 3300 W. Olive Ave., Burbank, CA 91505

When primitive men and women first stepped out of their caves and looked at the night sky, chances are they probably weren't filled with wonder, awe and joy—they were probably scared witless. And likewise, when the first proto-human conquered fire, he probably immediately started using it not for warmth and security, but to burn the hide off people in the next village. Slayer understands these facts, and its powerful music deals with the elemental forces of darkness that drive life itself: murder, mayhem, sacrifice, carnage, horror and fear of the unknown. Slayer is not bogged down by whether or not its particular brand of black-clad, Satanic speed metal has fallen out of fashion from its heyday in the gloomy gothic '80s; the band deals on a far more colossal scale, presenting drama on an epic level. After all, art forms from opera to ancient mythologies are brimming with blood and gore, and horror—especially unknown horror—is a part of the psychic fabric of every personality. Slayer's mission: to rend that fabric, to rip, to shred, to project terror, agony and darkness onto a larger-than-life screen of its music. *Divine Intervention*, released three years closer

to the impending apocalypse than the band's previous CD, is an even more taut and finely tuned exploration into riffs of death, screams of dismemberment and furious Paul Bostoph (ex-Forbidden) drum cannonades, a masterwork of brilliant, razor-sharp speed metal that stands tall beside such previous Slaytanic opuses as *Reign In Blood* and *South Of Heaven*. JAMES LIEN

AMERICAN MUSIC CLUB San Francisco

Reprise, 3300 Warner Blvd., Burbank, CA 91510

"The war of the class clown is never won...Nothing makes me feel like I belong," Mark Eitzel sings on "Can You Help Me?" With sentiments like these flowing through all of his songs, it's easy to overdramatize any discussion of American Music Club, but what can't be told is how deeply his words penetrate the heart of anyone who's been sad. Eitzel's passion shines through everything he's ever done like a bolt of lightning in a night sky. On *San Francisco*, he continues his portrait of the wry loner, one who can't get lucky, and even when he does, he fucks it up. When they're mournful, as on "Fearless," the songs on *San Francisco* are spare and measured, the only flourish being Eitzel's deep emotional voice. When he's not quite as down, as on "Hello Amsterdam," the music rises to the challenge, matching Eitzel's theatrical tone. The band has a tough job, making the music behind Eitzel's confessions support his tone without going over the top, which it accomplishes with little fuss. *San Francisco* isn't much of a change for AMC, but Eitzel doesn't seem to be getting happier, and his songwriting remains filled with the kind of sentiment normally only found in poetry books. MEGAN McLAUGHLIN



For the soundtrack to his new film, *Pulp Fiction* (MCA), director Quentin Tarantino utilized an owe-inspiring soundtrack of vintage music. As part of MM '94, there will be a limited-admission screening of the film on Saturday, September 24, at the Angelika Theater. Consult your Convention Festival Guide for details.

CMJ TOP TENS

CHART ACTIVITY

An across-the-board look at the releases making significant chart progress

SEBADOH

TOP 150 1-1

RETAIL 7-12

SUGAR

TOP 150 6-2

COMMERCIAL CUT

Your Favorite Thing 9-11

RETAIL 34-2

VMJ-TOP 75 31-19

VMJ-ALT 40 10-5

DINOSAUR JR

TOP 150 13-3

COMMERCIAL CUT

Feel The Pain 10-7

RETAIL 1-1

VMJ-TOP 75 13-2

VMJ-ALT 40 3-1

JESUS & MARY CHAIN

TOP 150 7-4

COMMERCIAL CUT

Sometimes Always 1-2

RETAIL 8-17

VMJ-TOP 75 18-48

VMJ-ALT 40 5-21

BAD RELIGION

TOP 150 16-9

COMMERCIAL CUT

Stranger Than Fiction 20-23

RETAIL 62-5

LOUD 75 17-13

VMJ-TOP 75 20-35

VMJ-ALT 40 6-12

VMJ-LOUD 40 2-3

NEIL YOUNG AND CRAZY HORSE

TOP 150 23-15

RETAIL 3-8

TOADIES

TOP 150 20-17

LOUD 75 29-30

SAMIAM

TOP 150 30-23

THEY MIGHT BE GIANTS

TOP 150 #25 debut

COMMERCIAL CUT

Snail Shell # 19 debut

COP SHOOT COP

TOP 150 40-26

RADIO 150

TW	LW	ARTIST	TITLE	LABEL
1	1	SEBADOH	Bakesale	Sub Pop
2	6	SUGAR	File Under: Easy Listening	Rykodisc
3	13	DINOSAUR JR	Without A Sound	Sire-Reprise
4	7	JESUS & MARY CHAIN	Stoned & Dethroned	American
5	4	LUSCIOUS JACKSON	Natural Ingredients	Grand Royal-Capitol
6	3	STEREOLAB	Mars Audiac Quintet	Elektra
7	2	REVEREND HORTON HEAT	Liquor In The Front	Sub Pop-Interscope
8	5	MAGNAPOP	Hot Boxing	Priority
9	16	BAD RELIGION	Stranger Than Fiction	Atlantic
10	8	SKY CRIES MARY	This Timeless Turning	World Domination

COMMERCIAL ALTERNATIVE CUTS

TW	LW	ARTIST	TITLE	LABEL
1	5	STONE TEMPLE PILOTS	Interstate Love Song	Atlantic
2	1	JESUS & MARY CHAIN	Sometimes Always	American
3	2	LIVE	I Alone	Radioactive
4	4	OFFSPRING	Self Esteem	Epitaph
5	6	LOVE SPIT LOVE	Am I Wrong	Imago
6	7	GREEN DAY	Basket Case	Reprise
7	10	DINOSAUR JR	Feel The Pain	Sire-Reprise
8	3	WEEZER	Undone-The Sweater Song	DGC
9	11	COUNTING CROWS	Einstein On The Beach	DGC
10	—	R.E.M.	What's The Frequency, Kenneth?	Warner Bros.

TRIPLE AAA

TW	LW	ARTIST	TITLE	LABEL
1	1	NEIL YOUNG AND CRAZY HORSE	Sleeps With Angels	Reprise
2	17	J.J. CALE	Closer To You	Delabel-Virgin
3	3	ROLLING STONES	Voodoo Lounge	Virgin
4	2	FREEDY JOHNSTON	This Perfect World	Elektra
5	5	SHAWN COLVIN	Cover Girl	Columbia
6	4	LOVE SPIT LOVE	Love Spit Love	Imago
7	14	EDIE BRICKELL	Picture Perfect Morning	Geffen
8	9	PAULA COLE	Harbinger	Imago
9	24	MARCIA BALL	Blue House	Rounder
10	16	JEFFREY GAINES	Somewhat Slightly Dazed	Chrysalis-EMI

COMMUNITY RADIO

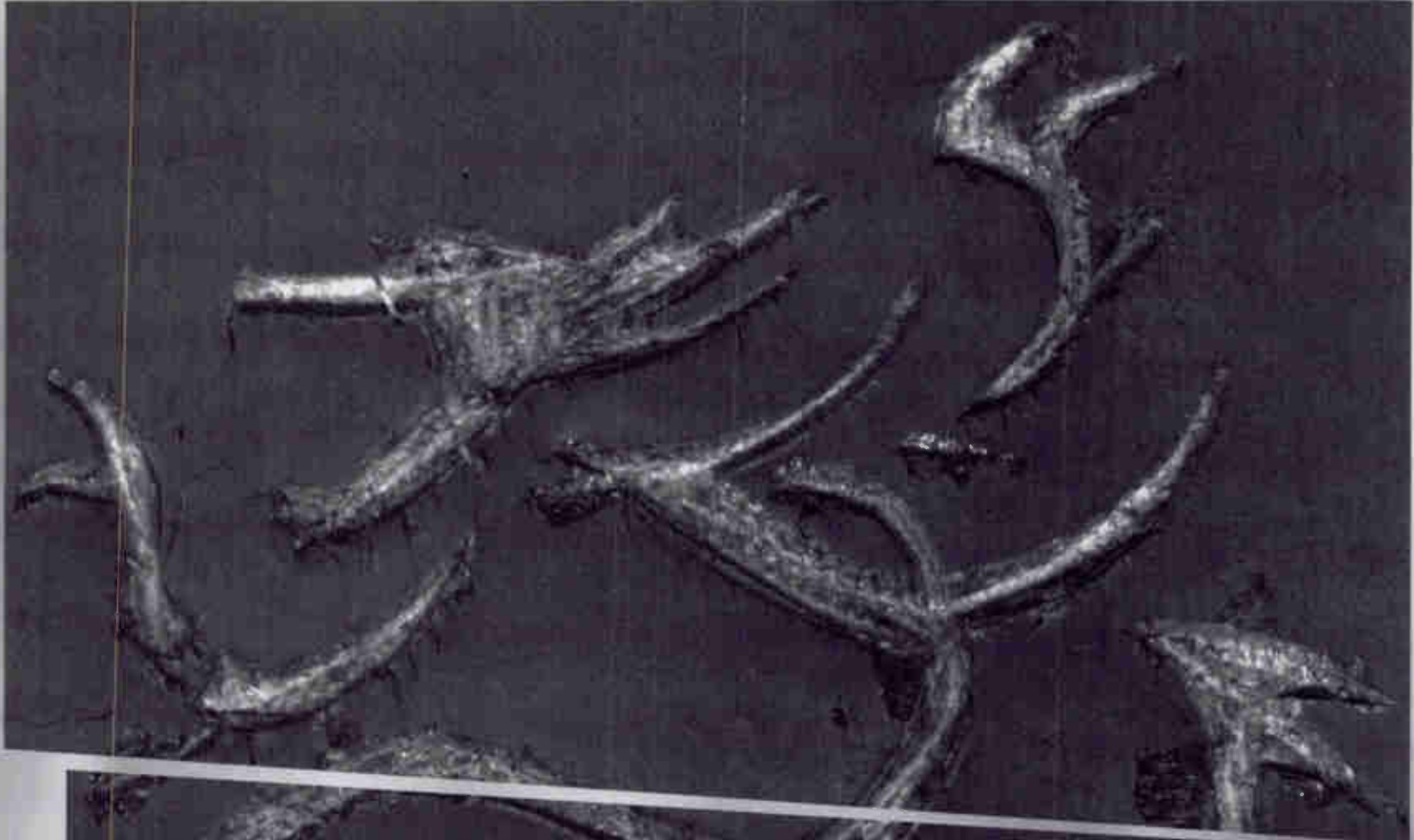
TW	LW	ARTIST	TITLE	LABEL
1	1	NEIL YOUNG AND CRAZY HORSE	Sleeps With Angels	Reprise
2	14	MARCIA BALL	Blue House	Rounder
3	16	SUGAR	File Under: Easy Listening	Rykodisc
4	R	LUSCIOUS JACKSON	Natural Ingredients	Grand Royal-Capitol
5	7	REVEREND HORTON HEAT	Liquor In The Front	Sub Pop-Interscope
6	3	J.J. CALE	Closer To You	Delabel-Virgin
7	R	MC 900 FT JESUS	One Step Ahead Of The Spider	American
8	2	SHAWN COLVIN	Cover Girl	Columbia
9	R	STEREOLAB	Mars Audiac Quintet	Elektra
10	R	JESUS & MARY CHAIN	Stoned & Dethroned	American

RETAIL

TW	LW	ARTIST	TITLE	LABEL
1	1	DINOSAUR JR	Without A Sound	Sire-Reprise
2	34	SUGAR	File Under: Easy Listening	Rykodisc
3	4	GREEN DAY	Dookie	Reprise
4	5	SOUNDTRACK	Natural Born Killers	Nothing-Interscope
5	62	BAD RELIGION	Stranger Than Fiction	Atlantic
6	6	OFFSPRING	Smash	Epitaph
7	2	LUSCIOUS JACKSON	Natural Ingredients	Grand Royal-Capitol
8	3	NEIL YOUNG AND CRAZY HORSE	Sleeps With Angels	Reprise
9	12	NINE INCH NAILS	The Downward Spiral	Nothing/TVT-Interscope
10	24	SHERYL CROW	Tuesday Night Music Club	A&M

VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	1	BOYZ II MEN	I'll Make Love To You	Motown
2	13	DINOSAUR JR	Feel The Pain	Sire-Reprise
3	19	PATRA	Romantic Call	Epic
4	2	WARREN G	This DJ	Def Jam/RAL-Island
5	21	ANITA BAKER	Body & Soul	Elektra
6	9	CRAIG MACK	Flava In Ya Ear	Bad Boy-Arista
7	12	ICE CUBE	Bop Gun	Priority
8	—	SONIC YOUTH	Superstar	A&M
9	5	BABYFACE	When Can I See You Again?	Epic
10	25	NOTORIOUS B.I.G.	Juicy	Bad Boy-Arista



ON OCTOBER 10,

SICK OF IT ALL

YOU'LL BE





***KOTOHIME** traverses a range of genres ... they're not strictly rock and are hardly coy pop. Thoroughly traditional melodies and lyrical forms suggest ethnic. This "old-world fusion" has already created a serious buzz in the Japanese industry and a foray into the U.S. music community is expected to catch the ear of music enthusiasts and industry operatives alike.*

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Guitar **Koichi Hirai**

Guitar **Koki Miyata**

Bass **Masao Seki**

Drums **Yoshifumi Fujimoto**

Keyboard **Masanori Inagaki**

Taiko **Eiji Murai**

Album "KOTOHIME"

AIR-0921

AIR From Mt. Fuji

CMJ TOP 150

CMJ RADIO TOP 150

TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL
1	1	4	1	5	SEBADOH ♡	Bakesale	Sub Pop
2	6	13	2	3	SUGAR ♡	File Under: Easy Listening	Rykodisc
3	13	19	3	3	DINOSAUR JR ♡	Without A Sound	Sire-Reprise
4	7	14	4	4	JESUS & MARY CHAIN ♡	Stoned & Dethroned	American
5	4	3	3	5	LUSCIOUS JACKSON ♡	Natural Ingredients	Grand Royal-Capitol
6	3	2	2	7	STEREOLAB	Mars Audiac Quintet	Elektra
7	2	1	1	11	REVEREND HORTON HEAT ♡	Liquor In The Front	Sub Pop-Interscope
8	5	5	5	7	MAGNAPOP	Hot Boxing	Priority
9	16	17	9	3	BAD RELIGION ♡	Stranger Than Fiction	Atlantic
10	8	8	8	8	SKY CRIES MARY	This Timeless Turning	World Domination
11	11	9	9	8	LOVE SPIT LOVE	Love Spit Love	Imago
12	9	6	5	9	L7	Hungry For Stink	Slash-Reprise
13	10	7	7	8	JALE	Dreamcake	Sub Pop
14	15	10	1	15	BEASTIE BOYS ♡	Ill Communication	Grand Royal-Capitol
15	23	23	15	5	NEIL YOUNG AND CRAZY HORSE	Sleeps With Angels	Reprise
16	12	11	2	13	LUSH	Split	4AD-Reprise
17	20	28	17	5	TOADIES	Rubberneck	Interscope
18	17	26	17	4	VARIOUS ARTISTS	Jabberjaw: Good To The Last Drop	Mammoth
19	14	12	3	13	HELMET	Betty	Interscope
20	19	15	14	7	KILLING JOKE	Pandemonium	Big Life-Zoo
21	22	16	5	11	MC 900 FT JESUS	One Step Ahead Of The Spider	American
22	18	20	18	7	MOTOCASTER	Stay Loaded	Interscope
23	30	35	23	5	SAMIAM	Clumsy	Atlantic
24	21	22	19	10	NOFX	Punk In Drublic	Epitaph
25	—	—	25	1	THEY MIGHT BE GIANTS ▲	John Henry	Elektra
26	40	104	26	3	COP SHOOT COP	Release	Interscope
27	27	25	20	13	FIGGS	Low-Fi At Society High	Imago
28	25	18	4	14	VELOCITY GIRL	iSimpatico!	Sub Pop
29	38	120	29	3	LIZ PHAIR ▲	"Supernova" (5")	Matador-Atlantic
30	44	67	30	3	SOUNDTRACK	Natural Born Killers	Nothing-Interscope
31	32	29	19	16	WEEZER	Weezer	DGC
32	42	—	32	2	PALE SAINTS	Slow Buildings	4AD-WB
33	24	38	24	5	JESUS LIZARD	Down	Touch And Go
34	—	—	34	1	VARIOUS ARTISTS ▲	If I Were A Carpenter	A&M
35	43	34	8	14	STONE TEMPLE PILOTS ♡	Purple	Atlantic
36	29	27	27	5	PALACE BROTHERS	Palace Brothers	Drag City
37	37	40	33	6	JUDYBATS	Full-Empty	Sire-WB
38	52	54	2	32	GREEN DAY ♡	Dookie	Reprise
39	31	33	31	7	TRIPMASTER MONKEY	Goodbye	Sire-Reprise
40	60	45	3	20	LIVE	Throwing Copper	Radioactive
41	33	30	18	7	HALO BENDERS	God Don't Make No Junk	K
42	63	49	37	8	311	Grassroots	Copricorn-WB
43	26	21	10	13	GUIDED BY VOICES	Bee Thousand	Scat-Matador
44	28	24	15	8	VELVET CRUSH	Teenage Symphonies To God	Creation/SS0-Epic
45	54	53	34	9	ROLLING STONES	Voodoo Lounge	Virgin
46	62	65	46	4	CONSOLIDATED	Business Of Punishment	London-PG
47	—	—	47	1	POP WILL EAT ITSELF ▲	Dos Dedos Mis Amigos	Nothing-Interscope
48	51	59	48	4	ZUZU'S PETALS	The Music Of Your Life	Twin Tone
49	39	36	17	9	BRACKET	924 Forestville St.	Caroline
50	35	32	32	6	PIZZICATO FIVE	Five By Five (EP)	Matador
51	69	74	51	4	BARENAKED LADIES	Maybe You Should Drive	Sire-Reprise
52	45	46	30	9	FREEDY JOHNSTON	This Perfect World	Elektra
53	34	31	29	9	MELTING HOPEFULS	Space Flyer	Big Pop-Shanachie
54	55	92	54	3	GIANT SAND	Glum	Imago
55	—	—	55	1	WEEN ▲	I Can't Put My Finger On It (EP)	Elektra
56	53	41	29	9	VARIOUS ARTISTS	DGC Rarities Vol. 1	DGC
57	61	58	11	15	TOAD THE WET SPROCKET	Dulcinea	Columbia
58	82	72	43	20	OFFSPRING	Smash	Epitaph
59	—	—	59	1	SINEAD O'CONNOR ▲	Universal Mother	Chrysalis-EMI
60	41	55	41	8	APRIL'S MOTEL ROOM	Black 14	Immortal/Epic
61	67	146	61	3	SLOAN	Twice Removed	DGC
62	65	66	62	6	JEFF BUCKLEY	Grace	Columbia
63	149	—	63	2	DANIEL JOHNSTON ▲	Fun	Atlantic
64	98	78	2	27	SOUNDGARDEN	Superunknown	A&M
65	47	42	12	12	JESUS LIZARD	Show	Collision Arts/Giant-WB
66	49	101	49	5	SPONGE	Rotting Pinata	Chaos-Columbia
67	126	—	67	2	J.J. CALE	Closer To You	Delabel-Virgin
68	58	61	44	12	RANCID	Let's Go	Epitaph
69	56	44	44	9	MARILYN MANSON	Portrait Of An American Family	Nothing-Interscope
70	46	62	46	6	DEADEYE DICK	A Different Story	Naked Language-Ichiban
71	48	43	43	4	SLINT	Slint (EP)	Touch And Go
72	78	69	66	8	HOOTIE & THE BLOWFISH	Cracked Rear View	Atlantic
73	87	86	67	7	JEFFREY GAINES	Somewhat Slightly Dazed	Chrysalis-EMI
74	122	—	74	2	RUSTED ROOT	When I Woke	Mercury
75	64	71	64	4	PUBLIC ENEMY	Muse Sick-N-Hour Mess Age	Def Jam/RAL-Island



ADVENTURE PICKS

- VARIOUS ARTISTS**
If I Were A Carpenter
A&M
- R.E.M.**
"What's The Frequency, Kenneth?" (5")
Warner Bros.
- DANIEL JOHNSTON**
Fun
Atlantic
- VARIOUS ARTISTS**
Beat The Retreat:
Songs By Richard Thompson
Capitol
- VARIOUS ARTISTS**
You Got Lucky:
A Tribute To Tom Petty
Backyard-Scotti Bros.
- SEBADOH**
Bakesale
Sub Pop
- SHUDDER TO THINK**
Pony Express Record
Epic
- 360'S**
Strawberry Stone
Link-RCA
- DIAMANDA GALAS
WITH JOHN PAUL JONES**
The Sporting Life
Mute
- POP WILL EAT ITSELF**
Dos Dedos Mis Amigos
Nothing-Interscope
- THEY MIGHT BE GIANTS**
John Henry
Elektra
- HEATMISER**
Cap And Speeder
Frontier
- COWS**
Orphan's Tragedy
Amphetamine Reptile
- BAD RELIGION**
Stranger Than Fiction
Atlantic
- SKANKIN' PICKLE**
Sing Along With
Dill
- WATERLILLIES**
Tempted
Sire-Reprise
- LIZ PHAIR**
"Supernova" (5")
Matador-Atlantic
- TOADIES**
Rubberneck
Interscope
- MIGHTY MIGHTY
BOSSTONES**
"Kinder Wards"/
"Chocolate Pudding" (7")
Mercury
- NANCI GRIFFITH**
Flyer
Elektra

Chart information is based on combined airplay of reporting college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Color indicates a significant increase in airplay; ♡: most requested ▲: greatest upward chart movement.

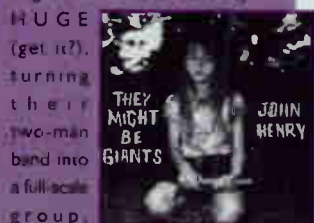
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CMJ TOP 150

#1 BREAKTHROUGH

THEY MIGHT BE GIANTS

John Henry
Elektra
Radio Chart Position: #25
They're not just a joke anymore... with an impressive debut at #25, Elektra's They Might Be Giants are already



HUGE (get it?), turning their two-man band into a full-scale group, but retaining the sense of humor and catchy melodies. Who's John Henry? well, we're not sure, but whomever he is, he's gotta be happy with KSLU, KTEK, KTEQ, KUGS, WECX, WGSU, WTK, WKNH, WMNF, WRHU (#1) and WZND for including him in their top 5.

TOP 10 IMPORTS

1 MAN OR ASTRO-MAN?

Your Weight On The Moon
One Louder (UK)

2 TALL DWARFS

3 EPs
Flying Man (NZ)

3 MOONSHAKE

The Sound Your Eyes Can Follow
Too Pure (UK)

4 VARIOUS ARTISTS

Volume Ten
Volume (UK)

5 SUPREME DICKS

Workin' Man's Dick
Freak (UK)

6 DELERIUM

Sermonic Spikes
Nettwerk (Canada)

7 CUB

Beta-Cole
Mint (Canada)

8 MARC RIBOT

Shrek
Ason (Japan)

9 GRASSHOPPER

StereoVision
Happy Kid (Canada)

10 TREBLE CHARGER

nc17
Some Union (Canada)

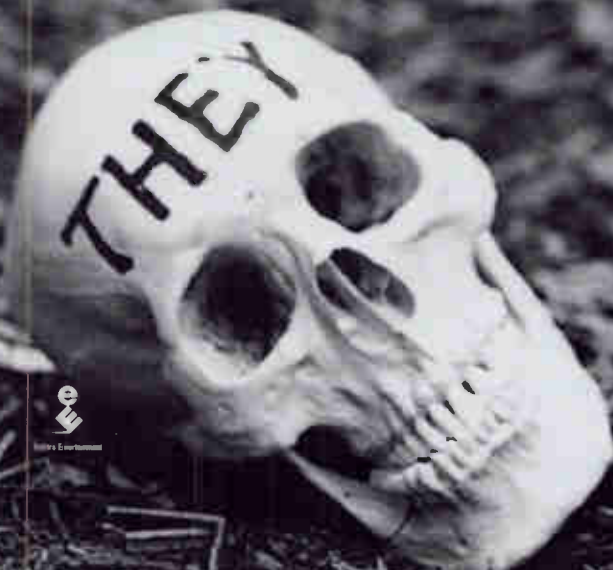
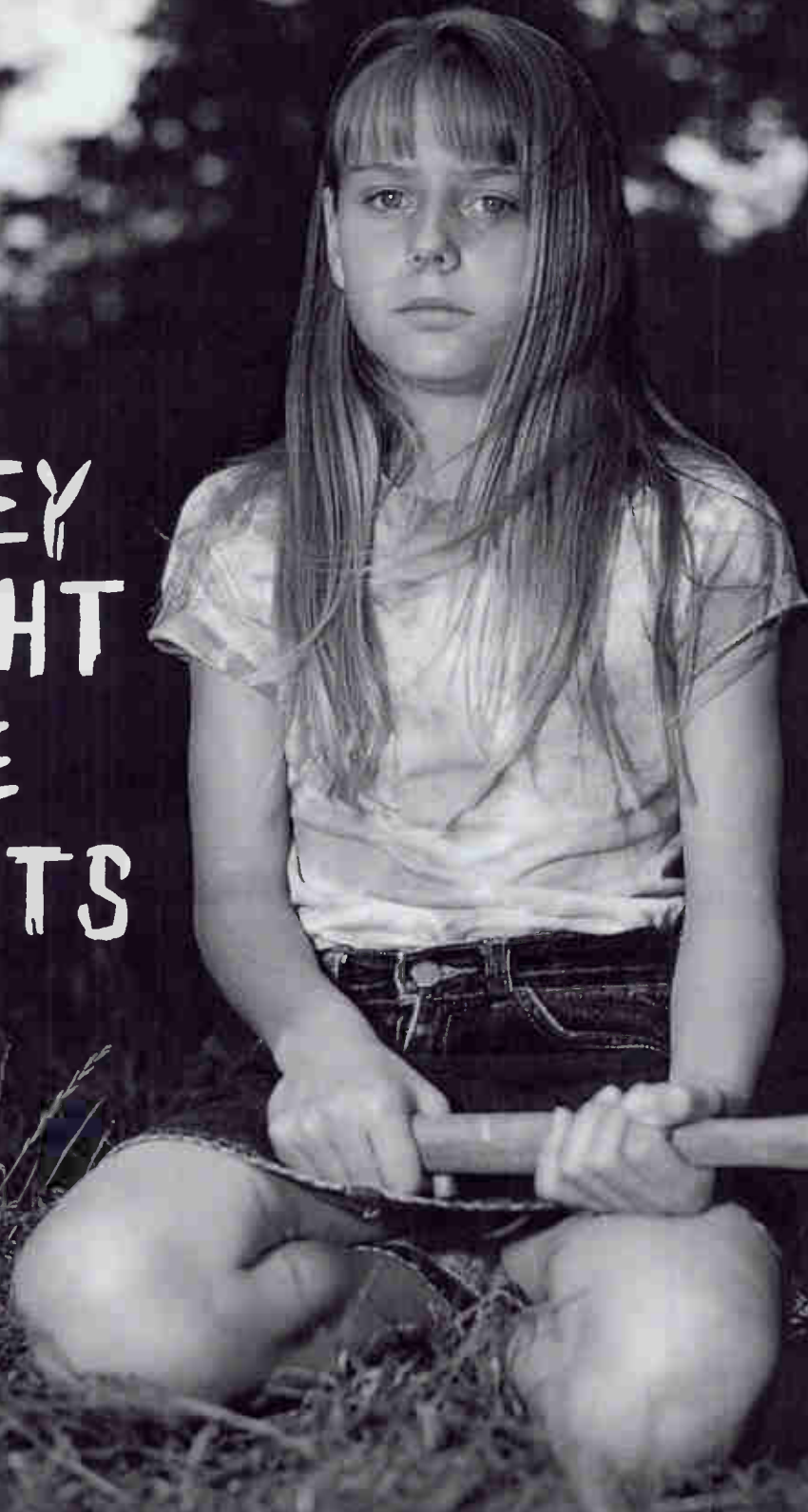
CMJ RADIO TOP 150

TW	LW	ZW	PK	WKS	ARTIST	TITLE	LABEL
76	89	—	76	2	WIDESPREAD PANIC	Ain't Life Grand	Capricorn
77	81	39	6	15	FRANK BLACK	Teenager Of The Year	4AD-Elektra
78	50	63	50	4	BABE THE BLUE OX	Color Me Babe	Homestead
79	111	—	79	2	OASIS	Definitely Maybe	Epic
80	80	143	80	3	SHAWN COLVIN	Cover Girl	Columbia
81	—	—	81	1	HOODOO GURUS ▲	"The Right Time" (5")	Zoo
82	77	95	74	5	NOVA MOB	Nova Mob	Restless
83	102	57	57	7	ORB	Pomme Fritz	Island Red-Island
84	—	—	84	1	SHUDDER TO THINK ▲	Pony Express Record	Epic
85	83	75	37	14	FRETBLANKET	Junkfuel	Atlas-A&M
86	135	—	86	2	SILKWORM	Libertine	El Recordo
87	73	77	23	17	SUNNY DAY REAL ESTATE	Diary	Sub Pop
88	—	—	88	1	DIAMANDA GALAS WITH JOHN PAUL JONES ▲	The Sporting Life	Mute
89	—	—	89	1	R.E.M.	"What's The Frequency, Kenneth?" (5")	Warner Bros.
90	57	47	47	5	LYNC	These Are Not Fall Colors	K
91	112	84	33	16	SEED	Ling	Mechanic/Giant-WB
92	85	64	1	18	SONIC YOUTH	Experimental Jet Set, Trash And No Star	DGC
93	106	94	52	6	DEEE-LITE	Dewdrops In The Garden	Elektra
94	75	56	10	13	BLUR	Parklife	Food/SBK-EMI
95	128	—	95	2	GAS HUFFER	One Inch Masters	Eptaph
96	68	85	59	7	PAULA COLE	Harbinger	Imago
97	94	87	50	11	SPIN DOCTORS	Turn It Upside Down	Epic
98	132	50	12	11	RIDE	Carnival Of Light	Sire-Reprise
99	71	82	46	7	EVERYTHING BUT THE GIRL	Amplified Heart	Atlantic
100	72	91	35	14	SEAL	Seal	ZTT/Sire-WB
101	117	103	14	21	DAMBUILDERS	Encendedor	EastWest America
102	104	73	27	10	MIRANDA SEX GARDEN	Fairytales Of Slavery	Mute
103	90	110	90	5	BLONDE REDHEAD	Blonde Redhead	Smells Like
104	129	—	104	2	EDIE BRICKELL	Picture Perfect Morning	Geffen
105	—	—	105	1	360'S	Strawberry Stone	Link-RCA
106	127	—	106	2	MARCIA BALL	Blue House	Rounder
107	—	—	107	1	SMOG	Burning Kingdom (EP)	Drag City
108	76	127	76	3	JOHNBOY	Claim Dedications	Trance Syndicate
109	—	—	109	43	COUNTING CROWS	August And Everything After	DGC
110	130	96	75	8	DECONSTRUCTION	Deconstruction	American
111	—	—	111	1	WOOL	Box Set	London
112	91	60	60	5	JULIAN COPE	Autogeddon	American
113	—	—	113	1	VARIOUS ARTISTS	5 Rows Of Teeth	Merge
114	88	106	88	4	KILL CREEK	Stretch (EP)	Mammoth
115	86	102	86	5	BOOTSY'S NEW RUBBER BAND	Blasters Of The Universe	Rykodisc
116	99	68	68	5	PETER JEFFERIES	Electricity	Ajax
117	120	111	5	20	FRENTE!	Marvin The Album	Mammoth-Atlantic
118	—	—	118	1	MULE	If I Don't Six	1/4 Stick-Touch And Go
119	131	141	1	27	NINE INCH NAILS	The Downward Spiral	Nothing/TVT-Interscope
120	79	52	7	12	DICK DALE	Unknown Territory	Hightone
121	74	88	48	9	DOWN BY LAW	Punkrock	Eptaph
122	121	83	19	12	THE FALL	Middle Class Revolt	Matador
123	66	81	63	5	MOUNTAIN GOATS	Zopilote Machine	Ajax
124	—	—	124	1	FATIMA MANSIONS	Popemobile (EP)	Radioactive
125	—	—	55	17	COLLECTIVE SOUL	Hints Allegations And Things Left Unsaid	Atlantic
126	—	—	126	1	SMALL 23	Toastmaster (EP)	Alias
127	108	99	75	5	UNDERWORLD	Dubnobasswithmyheadman	Wax Trax!-TVT
128	—	—	128	1	ERIC CLAPTON	From The Cradle	Reprise
129	92	135	92	3	JULES SHEAR	Healing Bones	Island
130	—	137	130	2	AFGHAN WHIGS	What Jail Is Like (EP)	Elektra
131	115	51	31	11	JAH WOBBLE'S INVADERS OF THE HEART	Take Me To God	Island
132	95	89	45	12	HOPE FACTORY	So Why Petrified?	Kudos
133	—	—	133	1	SINGLE GUN THEORY	Flow, River Of My Soul	Nettwerk-I.R.S.
134	70	118	70	4	FOR	Lady K	Ajent
135	101	123	101	5	DROWN	Hold On To The Hollow	Elektra
136	—	—	136	1	MOIST	Silver	Chrysalis-EMI
137	114	112	112	3	GLUE	Machine Keep Me Warm	Fantastick-Dutch East India
138	—	—	138	1	MAN OR ASTRO-MAN?	Your Weight On The Moon	One Louder (UK)
139	123	—	123	2	CUCUMBERS	Where We Sleep Tonight	Zero Hour
140	—	—	17	21	MAZZY STAR	So Tonight That I Might See	Capitol
141	—	116	11	16	BOINGO	Boingo	Giant-WB
142	84	80	43	12	LUKA BLOOM	Turf	Reprise
143	110	105	105	3	ORBITAL	Snivilisation	ffrr-London
144	116	—	116	2	NOTHING PAINTED BLUE	Placeholders	Scat
145	103	70	43	9	ESQUIVEL!	Space-Age Bachelor Pad Music	Bar/None
146	105	129	56	12	ELASTIC PUREJOY	Elastic Purejoy	World Domination
147	—	—	147	1	BUCKWHEAT ZYDECO	Five Card Stud	Island
148	—	—	148	1	COWS	Orphan's Tragedy	Amphetamine Reptile
149	124	149	17	18	PRETENDERS	Last Of The Independents	Sire-WB
150	—	107	11	17	INDIGO GIRLS	Swamp Ophelia	Epic

ON THE CHART Sub Pop's **Sebadoh** stays at #1 again this week, with another indie, Rykodisc's **Sugar**, zipping into #2 from #6. Sire-Reprise's **Dinosaur Jr** (13-3), American's **Jesus & Mary Chain** (7-4) and Atlantic's **Bad Religion** (16-9) retain their holds in the top 10, while Capitol's **Luscious Jackson** (4-5), Elektra's **Stereolab** (3-6), Sub Pop-Interscope's **Reverend Horton Heat** (2-7), Priority's **Magnapop** (5-8) and World Domination's **Sky Cries Mary** (8-10) all lose ground. Those making debuts this week include Elektra's **They Might Be Giants** (#25), A&M's tribute to the Carpenters, **If I Were A Carpenter** (#34), Nothing-Interscope's **Pop Will Eat Itself** (#47) and Elektra's bad boys, **Ween**, with their 5" (#55).

THEY
MIGHT
BE
GIANTS

JOHN
HENRY



The debut of their all-new six-piece band.
20 big chunks of rock pounded out
with more power than a steam drill.

Featuring "Snail Shell"

Produced by Paul Fox and They Might Be Giants

Also available: Back To Skull CD-mast
with "Snail Shell" plus three non-LP songs.

Full-band tour this fall

Management: Jamie Kitman / Hornblow Group USA

On Elektra compact discs and  cassettes.



CORE COLLEGE RADIO

CORE COLLEGE RADIO REPORTERS

KALX Berkeley CA
 KCMU Seattle WA
 KCOU Columbia MO
 KCPR San Luis Obispo CA
 KCRW Santa Monica CA
 KCSB Santa Barbara CA
 KDVS Davis CA
 KFJC A Los Altos Hills CA
 KJHK Lawrence KS
 KRCC Colorado Springs CO
 KTSW San Marcos TX
 KTXI Lubbock TX
 KUMD Duluth MN
 KUNV Las Vegas NV
 KUOI Moscow ID
 KUSF San Francisco CA
 KXLU Los Angeles CA
 WCBN Ann Arbor MI
 WCDB Albany NY
 WCSB Cleveland OH
 WCWM Williamsburg VA
 WDET Detroit MI
 WFDU Teaneck NJ
 WFUJ E Orange NJ
 WFUV Bronx NY
 WHRW Binghamton NY
 WHUS Storms CT
 WJUL Lowell MA
 WMBR Cambridge MA
 WMEB Orono ME
 WMSE Milwaukee WI
 WMSV Mississippi State MS
 WMUA Amherst MA
 WNHU Westhaven CT
 WNLJ Evanston IL
 WPRB Princeton NJ
 WRAS Atlanta GA
 WREK Atlanta GA
 WRPI Troy NY
 WRSU New Brunswick NJ
 WRUR Rochester NY
 WRUV Cleveland OH
 WRVU Nashville TN
 WTUL New Orleans LA
 WUCF Orlando FL
 WUNH Durham NH
 WUSB Stony Brook NY
 WUSC Columbia SC
 WUVT Blacksburg VA
 WXCI Danbury CT
 WXYC Chapel Hill NC
 WZBC Chestnut Hill MA

COMMERCIAL ALTERNATIVE REPORTERS

CIMX Birmingham MI
 KDGE Irving TX
 KEDJ Phoenix AZ
 KLZR Lawrence KS
 KNDD Seattle WA
 KNNC Georgetown TX
 KPNT St. Louis MO
 KPOI Honolulu HI
 KTCL Ft. Collins CO
 KTOZ Springfield MO
 KXPK Salt Lake City UT
 WBRU Providence RI
 WCHZ Augusta GA
 WDRE Garden City NY
 WDST Woodstock NY
 WENZ Cleveland OH
 WEQX Manchester VT
 WFNX Lynn MA
 WHFS Landover MD
 WHTG Asbury Park NJ
 WKQX Chicago IL
 WOXY Oxford OH
 WPGU Champaign IL
 WRLG Nashville TN
 WRXQ Memphis TN
 WRXS Ocean City MD
 WXPS Hawthorne NY
 WXVX Pittsburgh PA
 XHMORE San Ysidro CA
 XHRM National City CA

CORE COLLEGE RADIO

TW	LW	ARTIST	TITLE	LABEL
1	1	SEBADOH	Bakesale	Sub Pop
2	2	STEREOLAB	Mars Audiac Quintet	Elektra
3	6	LUSCIOUS JACKSON	Natural Ingredients	Grand Royal-Capitol
4	11	SUGAR	File Under: Easy Listening	Rykodisc
5	10	JESUS & MARY CHAIN	Stoned & Dethroned	American
6	4	PALACE BROTHERS	Palace Brothers	Drag City
7	20	DINOSAUR JR	Without A Sound	Sire-Reprise
8	15	VARIOUS ARTISTS	Jabberjaw: Good To The Last Drop	Mammoth
9	3	REVEREND HORTON HEAT	Liquor In The Front	Sub Pop-Interscope
10	5	JESUS LIZARD	Down	Touch And Go
11	19	MAGNAPOP	Hot Boxing	Priority
12	—	BAD RELIGION	Stranger Than Fiction	Atlantic
13	R	HALO BENDERS	God Don't Make No Junk	K
14	18	JALE	Dreamcake	Sub Pop
15	—	COP SHOOT COP	Release	Interscope
16	7	NOFX	Punk In Drublic	Epitaph
17	16	MOTOCASTER	Stay Loaded	Interscope
18	—	SILKWORM	Libertine	EJ Recordo
19	—	PALE SAINTS	Slow Buildings	4AD-WB
20	R	MC 900 FT JESUS	One Step Ahead Of The Spider	American

RADIO CUTS

COMMERCIAL ALTERNATIVE CUTS

TW	LW	ARTIST	TITLE	LABEL
1	5	STONE TEMPLE PILOTS	Interstate Love Song	Atlantic
2	1	JESUS & MARY CHAIN	Sometimes Always	American
3	2	LIVE	I Alone	Radioactive
4	4	OFFSPRING	Self Esteem	Epitaph
5	6	LOVE SPIT LOVE	Am I Wrong	Imago
6	7	GREEN DAY	Basket Case	Reprise
7	10	DINOSAUR JR	Feel The Pain	Sire-Reprise
8	3	WEEZER	Undone-The Sweater Song	DGC
9	11	COUNTING CROWS	Einstein On The Beach	DGC
10	—	R.E.M.	What's The Frequency, Kenneth?	Warner Bros.
11	9	SUGAR	Your Favorite Thing	Rykodisc
12	13	SOUNDGARDEN	Fell On Black Days	A&M
13	12	MAZZY STAR	Fade Into You	Capitol
14	15	TOAD THE WET SPROCKET	Something's Always Wrong	Columbia
15	8	SHERYL CROW	All I Wanna Do	A&M
16	17	CANDLEBOX	Far Behind	Maverick/Sire-WB
17	19	GODS CHILD	Everybody's I	Qwest-WB
18	—	DADA	All I Am	I.R.S.
19	—	THEY MIGHT BE GIANTS	Snail Shell	Elektra
20	—	VERUCA SALT	Seether	Minty Fresh

COLLEGE CUTS

TW	LW	ARTIST	TITLE	LABEL
1	1	DINOSAUR JR	Feel The Pain	Sire-Reprise
2	4	SUGAR	Your Favorite Thing	Rykodisc
3	5	JESUS & MARY CHAIN	Sometimes Always	American
4	17	LIZ PHAIR	Supernova	Matador-Atlantic
5	3	LUSCIOUS JACKSON	City Song	Grand Royal-Capitol
6	—	BAD RELIGION	Stranger Than Fiction	Atlantic
7	15	GREEN DAY	Basket Case	Reprise
8	2	SEBADOH	Skull	Sub Pop
9	9	STEREOLAB	Ping Pong	Elektra
10	13	LOVE SPIT LOVE	Am I Wrong	Imago
11	8	L7	Andres	Slash-Reprise
12	7	DEADEYE DICK	New Age Girl	Naked Language-Ichiban
13	6	BEASTIE BOYS	Sabotage	Grand Royal-Capitol
14	12	TOADIES	Mr. Love	Interscope
15	R	STONE TEMPLE PILOTS	Interstate Love Song	Atlantic
16	—	SONIC YOUTH	Superstar	A&M
17	—	SHUDDER TO THINK	Hit Liquor	Epic
18	10	MAGNAPOP	Slowly Slowly	Priority
19	11	WEEZER	Undone-The Sweater Song	DGC
20	—	THEY MIGHT BE GIANTS	Snail Shell	Elektra

The Core College Radio chart is based upon album airplay compiled from CMJ's most influential college/non-commercial stations.
 The Commercial Alternative Cuts chart is based upon individual song airplay compiled from non-college/commercial alternative radio reports.
 The College Cuts chart is based upon individual song airplay compiled from college radio station reports.

CMJ MUSIC MARATHON

AGENDA

SEPTEMBER 21-24, 1994
The New York Hilton and Towers
New York City

WEDNESDAY, SEPTEMBER 21, 1994

5:00 PM - 10:00 PM
REGISTRATION
SECOND FLOOR PROMENADE

7:00 PM
WDRE & CMJ PRESENT: CONSOLIDATED, MC 900 FT JESUS, HOLE AND WEEZER
THE ACADEMY
324 WEST 43RD STREET (Between 7th and 8th Avenues)
The first 500 CMJ badge wearers get in free

9:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES

THURSDAY, SEPTEMBER 22, 1994

8:00 AM - 5:00 PM
REGISTRATION
SECOND FLOOR PROMENADE

10:00 AM - 5:00 PM
EXHIBITS
RHINELANDER GALLERY

10:00 AM - 11:15 AM
BREAKFAST AT KINKO'S: THE FANZINE LIFESTYLE
NASSAU SUITE
Moderator: Byron Coley (Forecast Exposure)
Panelists: Cindy Franz (Prong), Claude Jung (Hornet), Erik Matthews (Goumanstair), Gail O'Hara (chickadee)

BEYOND ALTERNATIVE: TRIPLE A RADIO
REGENT PARLOR
Moderator: Dennis Constantine (Dennis Constantine Consulting)
Panelists: Jim Calligan (College Media, Inc.), Sky Daniels (LSD), Harry Levy (LSD), Jon Rivers (WGLS), Luz Doka (WFLD)

WHO'S THE BOSS?: STARTING YOUR OWN BUSINESS
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
Moderator: Greg Spence (Greg Spence Entertainment)
Panelists: Martin Brass (Big House), Francisco Kuznetsov (Wave), Steve Kozovs (LSD), Deborah Klein (Attorney-At-Law), Brian Ross (Fanny, The Red Hot Chili Peppers, Dinosaur Jr.)

INDEPENDENT ARTIST MANAGEMENT: STILL WORKIN' THE DAY JOB
BECKMAN PARLOR / SUTTON PARLOR NORTH
Moderator: Stacy Green (The Fall House)
Panelists: Patsy Campbell (Cordoba, Carrot & Regia), Sharm Rogers (MAU - Management), Ken Spongator (Pose), Jenny Cooney (Tsunami, Sample Machines), Kim Warrick (Fastbacks), Kevin Wirtz (Rave Booking)

11:00 AM - 5:00 PM

COLLEGE DAY RADIO WORKSHOP
MURRAY HILL SUITE

11:00 AM - 11:30 AM
IN PERFORMANCE: STEREO LAB

11:30 AM - 12:15 PM
UP AND RUNNING: STATION MAINTENANCE FROM INFRANCY TO INDEPENDENCE
Moderator: Matt Barber (WICB)
Panelists: Sam Eversman (WICB), Bryan McKinnon (KSLC) & more TBA

12:15 PM - 12:45 PM
IN PERFORMANCE: VERSUS

12:45 PM - 1:15 PM
IN PERFORMANCE: MARK EITZEL (AMERICAN MUSIC CLUB)

1:15 PM - 2:00 PM
GIVING TILL IT HURTS: COMMUNITY INTERACTION
Moderator: Jim Heffernan (KUSF)
Panelists: Anthony Maguire (AL), Ben Goldberg (WVVR), Tricia Haloran (RCRW), Ian Jensen (KACS)

2:00 PM - 2:30 PM
IN PERFORMANCE: GIANT SAND

2:30 PM - 3:00 PM
IN PERFORMANCE: 18TH DYE

3:00 PM - 3:45 PM
IT'S YOUR RADIO STATION, YOU MAKE THE CHOICE: PROGRAMMING AND PURPOSE
Moderator: Ron Givens (Morton)
Panelists: Rhina Pator (WVPS), Kevin Raftar (KDVS) & more TBA

3:45 PM - 4:15 PM
IN PERFORMANCE: SILKWORM

11:30 AM - 12:45 PM

PITCH IT: PUBLICITY AND THE PRESS
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
Moderator: Michael Avenza (Freelance Journalist)
Panelists: Gina Armeti (Freelance Journalist), Eric Gladstone (Freelance Journalist), Karen Schaeffer (Newsweek) & more TBA

ACID JAZZ: WHAT IS ACID JAZZ IN THE MIX?
REGENT PARLOR
Moderator: Alice Love (New Breed Entertainment)
Panelists: Marc Copeland (NFDU), Ken Rye (WGLS), DJ Smash (Giant Sand), Wild Marc Shave (WBAU) & more TBA

TO THE EXTREME: ALTERNATIVE SPORTS
BECKMAN PARLOR / SUTTON PARLOR NORTH
Moderator: Fran Richards (Ward Magazine)
Panelists: Nick Cucco (Columbia), Brad McDonnell (Ride Back Magazine), Kristin Paves (London) & more TBA

12:00 PM - 5:00 PM
A TRIBUTE TO HIP-HOP CULTURE
GRAMERCY SUITE B
(Host Wendy Day (Rise Coaction))

1:00 PM - 2:15 PM
TECHNO: WILL THE REAL ELECTRO-WHIZ-KIDS PLEASE STAND UP?
NASSAU SUITE
Moderator: Silvia Z. (Formula)
Panelists: Michael Day (Faint Dog), Shari Kaplan (Moonshine Music), Frank Dwyer (Freelance Journalist), David J. Prince (Reactor) & more TBA

ANOTHER COUNTRY: LOOKING BEYOND NASHVILLE FOR AMERICAN MUSIC

REGENT PARLOR
Moderator: Brian Mansfield (New Country Magazine)
Panelists: Lisa Crowley (Mike Crowley Management), Steve Daly (East Side Digital), Susan Levy (MCA Nashville), James Masiro (The Health & Happiness Show), Tom Melzer (3 Chrives Brothers), Don Walker (Artist) & more TBA

BYTE THIS: CD-ROM
BECKMAN PARLOR / SUTTON PARLOR SOUTH
Moderator: George Gilbert (Attorney-At-Law)
Panelists: Martin Heath (Rhythm Kings) & more TBA

MAKE ME A STAR: RAP MARKETING
BECKMAN PARLOR / SUTTON PARLOR NORTH
Moderator: Carmelita Sanchez (Delicious Vinyl)
Panelists: Dave Soffard (L.A.), Julie Greenwald (Def Jam), Sacha Jenkins (Ego Trip), Albee Hagusta (Tommy Boy), MC Serch (Wig Pick), Troy Shiflett (Warner Bros.)

2:00 PM - 5:00 PM

THE SPACE...
GRAMERCY SUITE A

2:00-5:00 PM LEROY "King Of Art"
2:00 PM Mario Paduano
3:00 PM Todd Pasini
4:00 PM Avante-Diaregarde
Sharon Glasman
Nicole Blackman's Broken Word: The Female Poetry Slam

2:30 PM - 3:45 PM
WORLD MUSIC FORUM
NASSAU SUITE
Co-Moderators: James Lan (CMJ New Music Report), Carl Furland (WPRN/CMJ New Music Report)
Panelists: Isaac Kunt (Sogone Empire), Eileen Mashoi (World Music Institute), Jon Piccolo (Jazz), Brent Wilson (Eos) & more TBA

FUTURE MARKETING & RETAIL: AN ERA OF DIGITAL DATA TRANSFER
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
Moderator: Luke Wood (DCJ)
Panelists: Dave Hansen (Insomniac), Dr. Walter Holtenberg (AT&T), Robert Lord (JMA), Jeff Smith (Warner Media), Chris Varley (Warner Music)

ADVENTURES IN BABYSITTING: ARTIST MANAGEMENT
BECKMAN PARLOR / SUTTON PARLOR NORTH
Moderator: Bill Eason (KGM)
Panelists: Jeff Rogers (Sweet) & more TBA

4:00 PM - 5:00 PM
MONEY TALKS, BUT CAN IT SING?: TO SIGN OR NOT TO SIGN
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
Moderator: Hugo Burnham (Quest)
Panelists: Lorch Chodosh (Levine), Neil & Ptoji, Jeff Cohen (BAM), Chuck Grating (Score), Daniel House (DC), Gary Young (Artist) & more TBA

JUST ADD IT!: RAP RADIO
BECKMAN PARLOR / SUTTON PARLOR NORTH
Moderator: C.J. Medias (Epic Street)
Panelists: Bobbie EMJ (Intercoast), Mr. Magic (WYNY/Hot 97), Mohammed (Heaviness), Simone Thompson (Polygram) & more TBA

6:30 PM - 8:30 PM

SPECIAL ATTRACTION FOR THE BIG BLACK SHOE CROWD: SPECIAL SCREENING OF DEAD CAN DANCE: "TOWARD THE WITHIN"...A NEW FILM PROJECT
ANTHOLOGY FILM ARCHIVES
32 E. 2nd Ave. (at 2nd Street)
The first 125 CMJ badge wearers get in free

9:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, SEPTEMBER 23, 1994

8:00 AM - 5:00 PM
REGISTRATION
SECOND FLOOR PROMENADE

10:00 AM - 5:00 PM
EXHIBITS
RHINELANDER GALLERY

11:00 AM
MUSIC MARATHON KEYNOTE ADDRESS
GRAND BALLROOM

MUSIC MARATHON KEYNOTE ADDRESS: PAUL HILL OF THE "GUILDFORD FOUR" HUMAN RIGHTS ACTIVIST

MUSIC MARATHON KEYNOTE PERFORMANCE: SPEARHEAD

MUSIC MARATHON KEYNOTE ADDRESS: PERRY FARRELL

PHOTO: © EBET ROBERTS 1994

11:00 AM - 5:00 PM
ASCAP PRESENTS: ONE-ON-ONE
GRAMERCY SUITE B

11:30 AM - 5:00 PM

METAL MARATHON
MURRAY HILL SUITE

11:30 AM - 12:45 PM
ARGH!!!: METAL RADIO
Moderator: Dee Snider (WRCN/Woodman)
Panelists: Greg Duffalo (Fleasant Music), Mike DePpe (WSOU), Joanne Grant (L.A.), Lu Jaitanjan (Columbia), John Lovely (RRSU/WGLL), Brian McEvoy (Mercury)

1:00 PM - 2:15 PM
DIETHEAD FANS: FRIENDS OR FREAKS?
Moderator: Linda Lewis (RCA)
Panelists: Anthony Maguire (Fan) & more TBA

2:30 PM - 3:30 PM
MUSIC / METAL MARATHON
KEYNOTE ADDRESS: GENE SIMMONS

MUSIC / METAL MARATHON
KEYNOTE ADDRESS: PAUL STANLEY

3:45 PM - 5:00 PM
LIFESTYLES OF THE LOUD: METAL ARTIST PANEL
Moderator: Vanessa Sutum (Rip Magazine)
Panelists: John Bush (Anthrax), Kirk Fischer (Buzzovion), Paul Nader (Blattmann), Cilanga Urugus (GWAR), Seth Putnam (A.C.), Kevin Shaw (Blood Train) & more TBA

2:15 PM - 3:30 PM
COLLEGE RADIO: BACK WHEN I WAS A MUSIC DIRECTOR...
NASSAU SUITE
Moderator: Cheryl Borchko (CMJ New Music Report)
Panelists: Drew Hauser (AAA), Howe Klein (Sire) & more TBA

JAZZ: ITS LIMITS AND DEFINITION
REGENT PARLOR
Moderator: K. Leander Williams (Freelance Journalist)
Panelists: Lester Bowie (Arts), Peter Whitehead (Pulse/NPR's Fresh Air) & more TBA

SLEEPING ON THE FLOOR: THE PIZZA AND VAN TOUR
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
Moderator: King Cooley (Vance Syndicate)
Panelists: Justin Wheeler (Phonemorph), Todd Cook (Rave Booking), Bryan Dieroth (Khyber Pass/Live), Joel Mark (Lovey Booking), Kristin Thompson (Tsunami/Sample Machines) & more TBA

TAKING ACTION: SOCIAL PROGRESS IN THE '90S
BECKMAN PARLOR / SUTTON PARLOR NORTH

2:30 PM - 5:00 PM
THE SPACE...
GRAMERCY SUITE A

2:30 PM Maggie Estep
With I Love Everybody
Open Mic Sign Up For A 5-Minute Shot At The Mic

3:00 PM Nicole Blackman
Ever Eden's Wordstock presents My Greatest Sex Poems

3:30 PM

4:00 PM

2:15 PM - 3:30 PM

2:30 PM - 5:00 PM
WORLD MUSIC FORUM
NASSAU SUITE
Co-Moderators: James Lan (CMJ New Music Report), Carl Furland (WPRN/CMJ New Music Report)
Panelists: Isaac Kunt (Sogone Empire), Eileen Mashoi (World Music Institute), Jon Piccolo (Jazz), Brent Wilson (Eos) & more TBA

FUTURE MARKETING & RETAIL: AN ERA OF DIGITAL DATA TRANSFER
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
Moderator: Luke Wood (DCJ)
Panelists: Dave Hansen (Insomniac), Dr. Walter Holtenberg (AT&T), Robert Lord (JMA), Jeff Smith (Warner Media), Chris Varley (Warner Music)

ADVENTURES IN BABYSITTING: ARTIST MANAGEMENT
BECKMAN PARLOR / SUTTON PARLOR NORTH
Moderator: Bill Eason (KGM)
Panelists: Jeff Rogers (Sweet) & more TBA

4:00 PM - 5:00 PM
MONEY TALKS, BUT CAN IT SING?: TO SIGN OR NOT TO SIGN
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
Moderator: Hugo Burnham (Quest)
Panelists: Lorch Chodosh (Levine), Neil & Ptoji, Jeff Cohen (BAM), Chuck Grating (Score), Daniel House (DC), Gary Young (Artist) & more TBA

JUST ADD IT!: RAP RADIO
BECKMAN PARLOR / SUTTON PARLOR NORTH
Moderator: C.J. Medias (Epic Street)
Panelists: Bobbie EMJ (Intercoast), Mr. Magic (WYNY/Hot 97), Mohammed (Heaviness), Simone Thompson (Polygram) & more TBA

6:30 PM - 8:30 PM
SPECIAL ATTRACTION FOR THE BIG BLACK SHOE CROWD: SPECIAL SCREENING OF DEAD CAN DANCE: "TOWARD THE WITHIN"...A NEW FILM PROJECT
ANTHOLOGY FILM ARCHIVES
32 E. 2nd Ave. (at 2nd Street)
The first 125 CMJ badge wearers get in free

9:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES

6:30 PM - 8:30 PM

SPECIAL ATTRACTION FOR THE BIG BLACK SHOE CROWD: SPECIAL SCREENING OF DEAD CAN DANCE: "TOWARD THE WITHIN"...A NEW FILM PROJECT
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9:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, SEPTEMBER 23, 1994

8:00 AM - 5:00 PM
REGISTRATION
SECOND FLOOR PROMENADE

10:00 AM - 5:00 PM
EXHIBITS
RHINELANDER GALLERY

11:00 AM
MUSIC MARATHON KEYNOTE ADDRESS
GRAND BALLROOM

MUSIC MARATHON KEYNOTE ADDRESS: PAUL HILL OF THE "GUILDFORD FOUR" HUMAN RIGHTS ACTIVIST

MUSIC MARATHON KEYNOTE PERFORMANCE: SPEARHEAD

MUSIC MARATHON KEYNOTE ADDRESS: PERRY FARRELL

PHOTO: © EBET ROBERTS 1994

11:00 AM - 5:00 PM
ASCAP PRESENTS: ONE-ON-ONE
GRAMERCY SUITE B

11:30 AM - 12:45 PM

MUSIC / METAL MARATHON
KEYNOTE ADDRESS: GENE SIMMONS

MUSIC / METAL MARATHON
KEYNOTE ADDRESS: PAUL STANLEY

3:45 PM - 5:00 PM
LIFESTYLES OF THE LOUD: METAL ARTIST PANEL
Moderator: Vanessa Sutum (Rip Magazine)
Panelists: John Bush (Anthrax), Kirk Fischer (Buzzovion), Paul Nader (Blattmann), Cilanga Urugus (GWAR), Seth Putnam (A.C.), Kevin Shaw (Blood Train) & more TBA

2:15 PM - 3:30 PM
COLLEGE RADIO: BACK WHEN I WAS A MUSIC DIRECTOR...
NASSAU SUITE
Moderator: Cheryl Borchko (CMJ New Music Report)
Panelists: Drew Hauser (AAA), Howe Klein (Sire) & more TBA

JAZZ: ITS LIMITS AND DEFINITION
REGENT PARLOR
Moderator: K. Leander Williams (Freelance Journalist)
Panelists: Lester Bowie (Arts), Peter Whitehead (Pulse/NPR's Fresh Air) & more TBA

SLEEPING ON THE FLOOR: THE PIZZA AND VAN TOUR
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
Moderator: King Cooley (Vance Syndicate)
Panelists: Justin Wheeler (Phonemorph), Todd Cook (Rave Booking), Bryan Dieroth (Khyber Pass/Live), Joel Mark (Lovey Booking), Kristin Thompson (Tsunami/Sample Machines) & more TBA

TAKING ACTION: SOCIAL PROGRESS IN THE '90S
BECKMAN PARLOR / SUTTON PARLOR NORTH

2:30 PM - 5:00 PM
THE SPACE...
GRAMERCY SUITE A

2:30 PM Maggie Estep
With I Love Everybody
Open Mic Sign Up For A 5-Minute Shot At The Mic

3:00 PM Nicole Blackman
Ever Eden's Wordstock presents My Greatest Sex Poems

3:30 PM

4:00 PM

2:15 PM - 3:30 PM

2:30 PM - 5:00 PM
WORLD MUSIC FORUM
NASSAU SUITE
Co-Moderators: James Lan (CMJ New Music Report), Carl Furland (WPRN/CMJ New Music Report)
Panelists: Isaac Kunt (Sogone Empire), Eileen Mashoi (World Music Institute), Jon Piccolo (Jazz), Brent Wilson (Eos) & more TBA

FUTURE MARKETING & RETAIL: AN ERA OF DIGITAL DATA TRANSFER
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
Moderator: Luke Wood (DCJ)
Panelists: Dave Hansen (Insomniac), Dr. Walter Holtenberg (AT&T), Robert Lord (JMA), Jeff Smith (Warner Media), Chris Varley (Warner Music)

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MUSIC MARATHON KEYNOTE ADDRESS: PERRY FARRELL

PHOTO: © EBET ROBERTS 1994

11:00 AM - 5:00 PM
ASCAP PRESENTS: ONE-ON-ONE
GRAMERCY SUITE B

CMJ MUSIC MARATHON REGISTRATION FORM

If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and each individual you are registering. Registration will be held on Wednesday, September 21, 5:00 PM-10:00 PM, Thursday, September 22 and Friday, September 23, 8:00 AM - 5:00 PM; and Saturday, September 24, 9:00 AM - 3:00 PM at The New York Hilton and Towers.

Please print clearly. Please note that name and affiliation appearing on your badge will be taken directly from this registration form.

Name: _____ Company/Affiliation: _____ Title/Occupation: _____

Address: _____ City: _____

State: _____ Zip: _____ Country: _____ Foreign Postal Code: _____

Business Phone: () _____ Home Phone: () _____ Fax: () _____

Payment must accompany registration form. Make check or money order payable to: CMJ Music Marathon

All Payments Are Non-Refundable.

I am paying by: MasterCard American Express Visa Money Order Check

General Registration Fees: \$25

Discount Student Registration Fees: \$15

Credit Card Number: _____ Expiration Date: _____

Cardholder Name (as it appears on card): _____ Signature: _____

Accommodations: _____

Please send Promotional Opportunities information.

Discount Hotel Accommodations:
Special room rates are available for Music Marathon registrants at the New York Hilton and Towers. Call the Hilton at (212) 586-7000 or (800) 445-8667. Register NOW for discount room rates. YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNT.

Mail to: CMJ Music Marathon, 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301
CALL: (516) 466-6000 or FAX: (516) 466-7161.

AIRLINE DISCOUNTS: DISCOUNTED AIRFARES WITH GATEWAY TRAVEL
Gateway Travel has been appointed the official travel agency for CMJ Music Marathon '94. Gateway will provide the lowest airfares available anywhere on the airline of your choice. Book now for CMJ Music Marathon '94, September 21-24, 1994. In the U.S. call Gateway Travel at (800) 497-7158. For international flights: Telex 495-2666 or Fax (516) 466-1329. YOU MUST MENTION CMJ MUSIC MARATHON FOR FLIGHT DISCOUNTS.

NOTE: Copy of valid student ID must accompany payment and, in addition, must be presented in person prior to picking up registration material. Credit card payments after September 1 require registrant to present credit card in person when picking up registration material.

DON NOT SEND PAYMENT AFTER SEPTEMBER 10, WALK-UP THEREAFTER.

(ALL EVENTS SUBJECT TO CHANGE)

RETAIL

RETAIL FOCUS

BAD RELIGION

Stranger Than Fiction

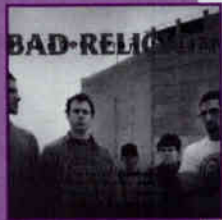
Atlantic

Retail Chart Position: #5

Atlantic's *Bad Religion* was one of the originators of the Bay Area punk scene,

originally releasing its records on its own label Epitaph. Now finally, after the popularity of bands

such as Green Day and Offspring, which have followed in its footsteps, *Bad Religion* is experiencing success firsthand with the release of *Stranger Than Fiction*. Jumping from 62-5, the band has earned the title of #1 Breakthrough as well as #5 on the In-store tally.



DISTRIBUTOR UPDATE

Here's the scoop. Over at Caroline (Micheal Bull, 212.989.2929), the top seller is *Down* from Touch And Go's *Jesus Lizard*. There are a few brand new releases from Instinct as well: *Bubby Byrd's On The Move*, *JB Horn's I Like It Like That* and a new compilation, *This Is Acid Jazz: The Soul Of Boogie Back*. New to the Koch (Laura Lombardi, 516.938.8080) list are *Bar/None's Disco Inferno*, with the domestic version of *DI Go Pop*, and *Space Flyer* from Big Pop-Sanachie's *Melting Hopeful*. At Surefire (Ron/Larry, 617.497.9966) the new *Archers Of Loaf Vs. The Greatest Of All Time (5")* and the new split (7") from *Silver Jews* and *New Radiant Storm King* on Chunk are in demand. The Music People's (Greg Shaver, 510.653.5811) top sellers this week are *West Coast Bad Boyz Another Level Of The Game (No Limit)* and *C-BO Autopsy (AWOL)*. New to Ajax's (Tim Adams, 312.772.4783) are *East River Pipe's Shining Hours In A Can (Ajax)* and *Louis Barlow's Acoustic Sentridoh's "Natural Nature" (7") (Lo-fi Organization)*.

Chart coordinated by Dawn Sutter

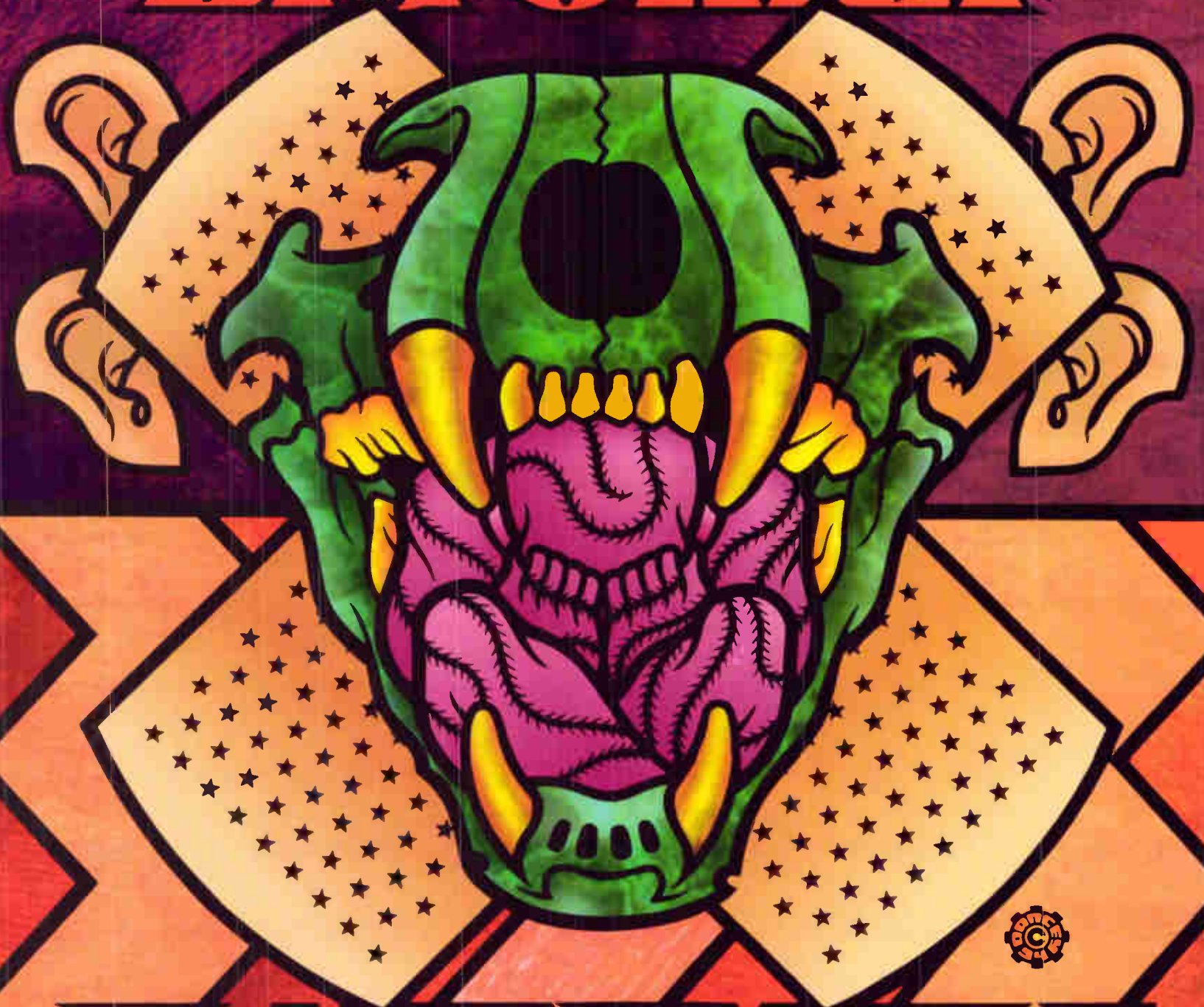
C M J R E T A I L

TW	LW	PK	WK	ARTIST	TITLE	LABEL	CATALOG#
1	1	1	3	DINOSAUR JR *	Without A Sound	Sire-Reprise	45719
2	34	2	3	SUGAR ▲ *	File Under: Easy Listening	Rykodisc	10300
3	4	1	31	GREEN DAY	Dookie	Reprise	45529
4	5	4	3	SOUNDTRACK *	Natural Born Killers	Nothing-Interscope	92460
5	62	5	2	BAD RELIGION ▲ *	Stranger Than Fiction	Atlantic	82658
6	6	2	21	OFFSPRING	Smash	Epitaph	86432
7	2	2	5	LUSCIOUS JACKSON	Natural Ingredients	Grand Royal-Capitol	28356
8	3	1	4	NEIL YOUNG AND CRAZY HORSE *	Sleeps With Angels	Reprise	45749
9	12	1	28	NINE INCH NAILS	The Downward Spiral	Nothing/TVT-Interscope	92346
10	24	10	13	SHERYL CROW ▲ *	Tuesday Night Music Club	A&M	0126
11	9	6	28	MAZZY STAR	So Tonight That I Might See	Capitol	98253
12	7	6	5	SEBADOH	Bakesale	Sub Pop	260
13	13	1	15	BEASTIE BOYS	Ill Communication	Grand Royal-Capitol	28599
14	16	2	14	STONE TEMPLE PILOTS	Purple	Atlantic	82607
15	11	11	2	SHELLAC	At Action Park	Touch And Go	141
16	10	10	2	JESUS LIZARD	Down	Touch And Go	131
17	8	4	3	JESUS & MARY CHAIN	Stoned & Dethroned	American	45573
18	14	5	4	JERKY BOYS	Jerky Boys 2	Select	92411
19	22	1	27	SOUNDGARDEN	Superunknown	A&M	0198
20	20	2	40	COUNTING CROWS	August And Everything After	DGC	24528
21	19	6	7	STEREOLAB	Mars Audiac Quintet	Elektra	61669
22	23	10	45	CANDLEBOX	Candlebox	Maverick/Sire-WB	45313
23	17	17	2	SLINT	Slint (EP)	Touch And Go	132
24	—	24	1	BODY COUNT ▲	Born Dead	Virgin	39802
25	25	25	2	BOYZ II MEN	II	Motown	14530323
26	15	15	3	SHAWN COLVIN	Cover Girl	Columbia	57875
27	18	8	3	PUBLIC ENEMY	Muse Sick-N-Hour Mess Age	Def Jam/RAL-Island	523 362
28	21	21	2	PALACE BROTHERS *	Palace Brothers	Drag City	50
29	29	8	9	SOUNDTRACK	Forrest Gump	Epic	66329
30	—	30	1	ARCHERS OF LOAF ▲	Archers Of Loaf Vs. The Greatest Of All Time (5")	Alias	070
31	26	11	16	MELISSA ETHERIDGE	Yes I Am	Island	848 660
32	44	2	10	ROLLING STONES ▲	Voodoo Lounge	Virgin	39782
33	27	27	3	OASIS	Definitely Maybe	Epic	66431
34	41	4	38	SEAL	Seal	ZTT/Sire-WB	45415
35	32	6	9	NOFX	Punk In Drublic	Epitaph	86435
36	—	36	1	WIDESPREAD PANIC ▲	Ain't Life Grand	Capricorn	42027
37	35	25	5	WEEZER	Weezer	DGC	24629
38	R	20	6	EVERYTHING BUT THE GIRL ▲	Amplified Heart	Atlantic	82605
39	47	3	19	LIVE	Throwing Copper	Radioactive	10997
40	R	1	57	SMASHING PUMPKINS	Siamese Dream	Virgin	88267
41	55	12	29	SARAH McLACHLAN ▲	Fumbling Towards Ecstasy	Nettwerk-Arista	18725
42	R	42	2	SHELLAC ▲	The Pigeon Is The Most Popular Bird (7")	Drag City	44
43	30	30	3	SOUNDTRACK	Adventures Of Priscilla Queen	Mother-Island	516 937
44	54	5	9	REVEREND HORTON HEAT ▲	Liquor In The Front	Sub Pop-Interscope	92364
45	46	11	14	GUIDED BY VOICES	Bee Thousand	Scat-Matador	35
46	28	6	4	PRINCE 1958-1993	Come	Warner Bros.	45700
47	36	36	3	RUSTED ROOT	When I Woke	Mercury	522 713
48	R	48	6	HOOTIE & THE BLOWFISH ▲	Cracked Rear View	Atlantic	82613
49	31	31	4	BARENAKED LADIES	Maybe You Should Drive	Sire-Reprise	45709
50	37	37	4	LIZ PHAIR *	"Supernova" (7")	Matador	1037
51	65	29	5	FOLK IMPLOSION ▲	Take A Look Inside...	Communium	32
52	66	49	3	ORBITAL ▲	Snivilisation	ffrr-London	124 027
53	70	23	14	FUTURE SOUND OF LONDON ▲	Lifeforms: Paths 1-7	Astralwerks-Coroline	6113
54	38	22	3	JEFF BUCKLEY	Grace	Columbia	57528
55	64	54	6	SKY CRIES MARY	This Timeless Turning	World Domination	18
56	39	39	2	PALE SAINTS	Slow Buildings	4AD-WB	45625
57	R	2	16	INDIGO GIRLS	Swamp Ophelia	Epic	57691
58	45	42	3	VARIOUS ARTISTS	Jabberjaw: Good To The Last Drop	Mammoth	00981
59	R	1	17	HOLE	Live Through This	DGC	24631
60	52	11	11	RANCID	Let's Go	Epitaph	86434
61	40	6	8	L7	Hungry For Stink	Slash-Reprise	45624
62	R	30	9	FREEDY JOHNSTON	This Perfect World	Elektra	61655
63	56	56	3	GIRLS AGAINST BOYS	"I Don't Got A Place" (5")	Touch And Go	137
64	R	16	5	DEEE-LITE	Dewdrops In The Garden	Elektra	61526
65	48	14	4	EDIE BRICKELL	Picture Perfect Morning	Geffen	24715
66	74	22	13	WARREN G	Regulate... G Funk Era	Violator/RAL-PG	523 335
67	67	16	14	BLUR	Parklife	Food/SBK-EMI	29194
68	72	50	5	MARILYN MANSON	Portrait Of An American Family	Nothing-Interscope	92344
69	58	1	30	TORI AMOS	Under The Pink	Atlantic	82567
70	—	70	1	WEDDING PRESENT	"Yeah Yeah Yeah Yeah Yeah" (5")	Island (UK)	85407/9
71	R	12	7	VARIOUS ARTISTS	DGC Rarities Vol. 1	DGC	24704
72	R	4	12	LUSH	Split	4AD-Reprise	45578
73	—	73	1	LABRADFORD	"Julius" (7")	Merge	062
74	59	38	9	G. LOVE AND SPECIAL SAUCE	G. Love And Special Sauce	OKeh-Epic	57851
75	57	36	12	SUNNY DAY REAL ESTATE	Diary	Sub Pop	246

ON THE CHART

Once again it's Sire-Reprise's *Dinosaur Jr* at #1 on the sales and In-store charts. But don't think that Bob Mould isn't going to give J. Mascis a fight, as Rykodisc's *Sugar* (34-2) races up behind the #1. Also keep an eye out for new albums from Liz Phair and R.E.M. around the corner. Thirty-one weeks on the chart and the East Bay punk sensation *Green Day* continues to move up the chart (4-3). This week's top Breakthrough spot goes to Atlantic's *Bad Religion* (62-5). Another veteran group with a lot of vigor left is *Nothing/TVT-Interscope's Nine Inch Nails*, moving 12-9 after 28 weeks on the chart. A&M's *Sheryl Crow* (24-10) rounds out the movement in the top 10. It's fall, and the first batch of new releases has hit the stores. Among the most popular: *Virgin's Body Count* (#24), *Alias' Archers Of Loaf* (#30), *Capricorn's Widespread Panic* (#36), *Virgin's B-sides* collection from *Smashing Pumpkins* (#40) and *Merge's Labradford 7"* (#73). There is plenty of anticipation for more fall releases, as singles from *Matador's Liz Phair* (#50) and the *Wedding Present* (#70) anticipate the success of the full-lengthers. The new full-length albums from *Liz Phair* and *Reprise's American Music Club* both rank in the top 10 at In-store. Continuing to do well: *Virgin's Rolling Stones* (44-32), *Atlantic's Everything But The Girl* (#38 re-entry), *Radioactive's Live* (47-39), *Sub Pop-Interscope's Reverend Horton Heat* (54-44) and *Atlantic's Hootie & The Blowfish* (#48 re-entry). (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

BIG CHIEF



PLATINUM JIVE

Featuring the Track

“LION’S MOUTH”

Recorded and Produced by Phil “Phil” Nicolo and Big Chief
Management By 40 Saint Clair
©1994 Capitol Records, Inc.



JACKPOT!

GRANT LEE BUFFALO *Mighty Joe Moon*

Slash, c/o Reprise, 3300 Warner Blvd., Burbank, CA 91510

Grant Lee Buffalo's debut album *Fuzzy* slapped us across the face with its breadth, depth and poise, introducing an impressive songwriter and a band capable of translating his vision into a cinematically-charged reality. A year later, the band's follow-up, *Mighty Joe Moon*, expands on that breathtaking vision, adding more vibrant production and more varied instrumentation to songs already rich in personality and craft. While the band's name and themes, not to mention the presence of harmonica, acoustic guitar and banjo, suggest a boldly American vision with thick roots in Western soil, the overall sound is a dreamy hybrid. Bassist Paul Kimble's thick, billowy production recalls the damp, spacious sound of Echo & The Bunnymen, enhancing the songs' moodiness with a sweeping sound that fills the room and sends goosebumps across the skin. Some tunes here, such as "It's The Life" and "Honey Don't Think," recall some of pop history's prominent moments (Neil Diamond and Cat Stevens, respectively), but they bypass mere replication for a more substantial compliment: these background influences flow like blood through the very body of Grant Lee Buffalo's music. From crunchy, hypnotizing rockers ("Mockingbirds," "Sing Along") to more fragile moments ("It's The Life," "Last Days Of Tecumseh"), it's a rich, engulfing tapestry. **LYDIA ANDERSON**



ED KUEPPER *Character Assassination*

Hot, c/o Restless, 1616 Vista Del Mar, Hollywood, CA 90028-6420 213.957.4357

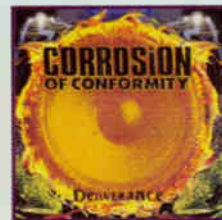
The number of people making records like Ed Kuepper (pronounced Cooper) is few to none. A veteran of Australia's Saints, Kuepper makes music that is oddly out of time and also timeless. The designs of his songs should be no stranger to fans of acoustic rock from Down Under (Go-Betweens, etc.), yet his spare, direct approach calls attention to the song itself rather than the craft of songwriting. One would call him a leader of a rock band before calling him a singer/songwriter. *Character Assassination* is a collection of new songs that follows Restless' recent compilation, *The Butterfly Net*, an overview of Kuepper's long career. Those who found that collection very impressive, but a bit spotty, will be thrilled with these 14 tracks. Keenly mixing electric and acoustic guitars, Kuepper also adds sprinklings of violins, horns and, Australia's pulsating gift to woodwinds, the didgeridoo. Key characters: "My Best Interests At Heart," "Little Fiddle," "La Di Do," "I'm With You" and the old Johnny Cash standby, "Ring Of Fire." **STEVE CIABATTONI**



CORROSION OF CONFORMITY *Deliverance*

Columbia, 550 Madison Ave., New York, NY 10022-3211

By now, Corrosion Of Conformity's influence on metal, punk, and the grey area where those two genres stand toe-to-toe is well-known. Today's metal scene—in particular, heavies like Kyuss, Pantera and Soundgarden (did Kim Thayil ever take off that C.O.C. shirt in 1992?)—owes and acknowledges considerable debt to C.O.C. Between 1991's stellar *Blind* LP and *Deliverance*, C.O.C. has survived more personnel changes (singer Karl Agell out, old bassist Mike Dean back in), made the jump to Columbia, dropped its MC5 political pedantry and begun pursuing an unexpected change in musical direction. Of course, *Deliverance* is heavier than almost anything out there,



but this time around C.O.C.'s Sabbath/Vitus/hardcore sludge mixes it up with '70s cock-rock staples like ZZ Top, Ted Nugent and Thin Lizzy, and the slightly more conservative, groove-oriented results will no doubt surprise old fans. "Heaven's Not Overflowing," the LP's opener and best track, sets the tone for the rest of the record: a killer riff that grooves like early ZZ Top and *In Rock*-era Deep Purple, a great chorus hook, Pepper Keenan's savage vocals, and a guitar break of off-kilter harmonies and piercing noise that is head-and-shoulders above *de rigueur* metal wanking. Punks, metalheads, classic rock plebes! UNITE!: "Albatross," "Senor Limpio," "My Grain" and the title track. **STEVE MCGUIRL**

SMOG *Burning Kingdom (EP)*

Drag City, P.O. Box 476867, Chicago, IL 60647 212.260.3389

With his last record, *Julius Caesar*, Bill Callahan (a.k.a. Smog) impressed listeners with his keen ability to manipulate the four-track. And while hordes of folks are still picking up on his solitary, no-frills style, Smog has forged ahead, trading in his lo-fi cards for a cello, violin and piano. *Burning Kingdom* is immense in comparison to Smog's earlier works. The echo-y hi-fi sound creates both a mood and setting: here is the eerie world of Bill Callahan, come into his kingdom. Unlike earlier works, *Burning Kingdom* offers the experience of what it is like to be the depressed Smog, rather than making the self-absorbed/self-deprecating statement of "this is what it's like to be Bill Callahan." In just over a year, Smog has trudged over a vast amount of ground, emerging on the other side of the world, and this mini-LP is Callahan's most intriguing work to date. Even songs which were written earlier, like "My Shell (Electric Version)," emerge big and booming when "electrified." The highlight is the delicate and brief "Renee Died 1:45," co-written and sung by Miss Cindy Dall. **DAWN SUTTER**



SILKWORM *Libertine*

IL Recordo, 1916 Pike Place #12-370, Seattle, WA 98101 206.467.6483

Six busy years after the release of its first, 13-song demo cassette, college radio darling Silkworm emerges with a stunning collection of songs on only its third full-length LP. A trained ear will hear remnants of the likes of Pavement, Slint, etc., but the difference between veteran Silkworm and a zillion other indie-rock bands is that Silkworm's music is inspired, not derivative or imitative. Songwriting and vocals are equally divided, proving that Silkworm's strength lies in the sum of its parts. The year and a half that has transpired between the recording of *In The West* (released this past January) marks the band's remarkable progress in songwriting and cohesion, and the 11 tracks on *Libertine* reflect every minute of the six years Silkworm has been together. Held up to *In The West*, *Libertine* is hookier in spots, while more complex and obtuse in others. The rumbling melodic basslines are ever-present and the band's trademark, dissonant guitar work is as razor-sharp as ever. These songs don't rail through riffs or meander aimlessly, but travel carefully through climactic musical moments and intensely-relayed lyrical tales. Silkworm is on the verge: don't miss out. Essential: "Yen + Janet Forever," "Wild In My Day," "Couldn't You Wait," "There Is A Party In Warsaw Tonight," "Bloody Eyes," and "Oh How We Laughed." **CHERYL BOTCHICK**



RED KRAYOLA *The Red Krayola*

Drag City, address above

A mere sentence or two cannot do justice to a distinguished 30-year rock history, but as it's been 26 years since the last domestic Red Krayola release, here is a thumbnail recap: the group (Mayo Thompson and a rotating cast of talented accomplices) has released some of the most interesting albums of the '60s, '70s and '80s, while Thompson also had a significant career as producer/A&R man at Rough Trade (in its late-'70s/early '80s heyday), where he produced ground-breaking albums by The Fall, the Raincoats, Cabaret Voltaire, Stiff Little Fingers, etc., etc., as well as playing guitar in Pere Ubu for several years. Today's Red Krayola includes 3/4 of the group Gastr Del Sol, none of whom had even been born when Red Krayola began in 1966. If the term "college rock" is still relevant today (arguably it is now more derogatory than reverent), Red Krayola might be tagged "grad-school" or "post-grad." The jagged guitars and drums are certainly not too distantly related to ragged modern indie rock, but Thompson's peculiar and wily wordplay lends the music a distinctly eggheaded air, most extreme in the nauseatingly clever "RapsPierre." The music's greatest strength lies in the remarkable arranging, a study in understatement, subtle dynamic shading and unorthodox structure. The 17 concise and buoyant songs are adorned with gurgling analog synth throbs and strategic silences, and the infrequent guitar solos (if they can even be called that) generally last no longer than eight seconds. **DAVID NEWGARDEN**



WEEN *Chocolate And Cheese*

Elektra, 75 Rockefeller Plaza, New York, NY 10019

Listening to a Ween album is like trying to relate to someone else's high: sometimes you get the inside jokes that result from smoking a lot of dope, and well, sometimes you're just puzzled and annoyed. The last two Ween albums have been a bit self-indulgent, but with *Chocolate And Cheese*, the band returns to the greatness of its first album, *God Ween Satan*. There's no denying that Dean and Gene Ween write some of the catchiest pop tunes around, pairing them with some of the most offensive lyrics—which means you'll be appalled at yourself when you find yourself singing "Don't eat where you shit, my friend" over and over again. Ween carries its sound to a new level on *Chocolate And Cheese*, with a lush recording and a full band. As on earlier albums, each song has a different style, full of accolades to Dean and Gene's favorite musicians. While the jokes might escape the listener, and there's no doubt that Ween is juvenile, retarded and just plain silly, the songs are full of indelible hooks and you have to marvel at the bold attitude it takes to write songs like "Spinal Meningitis (Got Me Down)" and "The HIV Song." The goofiest brilliance yet: "Mister, Would You Please Help My Pony?" and "Voodoo Lady." **DAWN SUTTER**



DADA *American Highway Flower*

I.R.S., 594 Broadway, Ste. 901, New York, NY 10012 212.334.2179

Although the Dadaists of the past may have specialized in incongruity, the same may not be said of the modern-day Los Angeles band that shares the name. About the only things that don't always lock melodically solid on the band's second work, *American Highway Flower*, are the occasionally drifting two-part harmonies—a technique



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that is more often used for dramatic effect than to impart a sense of laid-back abandon. Indeed, a couple of tracks, such as the tastefully cello-tinged "Scum," are so breezy and mellow that they could easily sit beside MOR of the '70s were it not for their mighty electric guitar solos and world-crisis lyrics. While the band's forte is the creation of catchy, energetic jams, the bluesy "Pretty Girls Make Graves" proves Dada can grind just as heavily as it grooves, with Phil Leavitt's Bonham-esque rhythms solidly towing the line. Guitarist Michael Gurley knows his way around a guitar solo, and "Feel Me Don't You" contains some of the most intoxicating, psychedelic solos heard this side of the '60s. Also inspired: "Feet To The Sun" and "All I Am." AARON CLOW

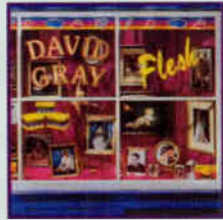
HEATMISER *Cop And Speeder*

Frontier, P.O. Box 22, Sun Valley, CA 91353-0022 818.506.6886
The times have finally caught up with Heatmiser, and *Cop And Speeder's* catchy, well-schooled pop-punk should play well amongst the band's peers. Record after record, Heatmiser has carefully leashed and rounded out its brand of punk rock, while maintaining a trademark terse, energetic undercurrent. Surprisingly, the vocals and clever lyrics take the forefront on each of the tracks here, complementing the raw rock of the instrumentation without obscuring it. The guitars throughout *Cop And Speeder* have a tight, compressed sound mixed lower than most rock records, leaving room for smooth vocalization, which is only interrupted with a restrained shout on a few occasions. Heatmiser can't be accused of simplicity, however, no matter how much it hones its craft. Several of these songs show the band's ability to write looser, swaying, textured songs, like the opener, "Disappearing Ink." Also hot: "Flame!" "Antonio Carlos Jobim," "Why Did I Decide To Stay?" and "Hitting On The Waiter." CHERYL BOTCHICK



DAVID GRAY *Flesh*

Vernon Yard, 1790 Broadway, 21st Fl., New York, NY 10019
He would probably scoff at being called a "singer/songwriter," and he'd be right to do so. David Gray is not one of those oh-so-sensitive folkies. But that's not to say his music isn't brimming with passion. *Flesh*, his second record and first for Vernon Yard, is as potent as his debut, *A Century Ends*. With a decidedly British growl, recalling the rough side of the Waterboys' Mike Scott, and a thundering acoustic guitar, Gray's songs rise above anyone working similar turf in the current U.K. pop scene. He asks all the tough questions on the raging set opener, "What Are You." The rambling, Dylan-esque "Coming Down" burns with vivid images of desire, and when Gray shows his tender side, as on "Falling Free" or "Mystery Of Love," he reveals his ability to compose a ballad that, like the rest of his music, grabs you by the collar and refuses to let go. JIM CALIGURI



DAG *Righteous*

Columbia, address above
With few exceptions, funk in the '90s seems a lost art. The cerebral jazz-funk bands are too obsessed with chops, taste and authentic wardrobes to really groove, while shirtless, tongue-wagging funk-metal outfits try so hard they don't inspire anything more than drunk frat guys mauling each other. And then along comes Dag. These four long-hairs from North Carolina play funk with



such skill and subtlety (and without a hint of embarrassing self-consciousness) that only the crustiest of funk purists could possibly mind. Vocalist Bobby Patterson can nail everything from a Curtis Mayfield falsetto to a stoned Sly Stone growl, and at times he is a dead ringer for Stevie Wonder—often all in one song. The stuttering grooves of "Candy" and "Home" wouldn't sound out of place on Sly & The Family Stone's *Fresh*; "Righteous" is the best Curtis Mayfield knock-off we've heard since the Notations' "Superpeople," and "Even So"'s punchy horns and crackling wah-wahs recall the Ohio Players. Sure, it's derivative as hell, but the fun Dag has mixing the various strains of funk is infectious, and it's what makes *Righteous* such a gas. So much bone: "Your Mama's Eyes," "Lovely Jane" and "Do Me Good." STEVE MCGUIRL

SINGLE GUN THEORY *Flow, River Of My Soul*

Nettwerk, c/o I.R.S., address above
Flow, River Of My Soul opens with a seductive dance beat, a woman reciting the phrase "All limitations are self-imposed" over soothing synthetic fragments of sound, and a Rod Serling sample murmuring, "The time is now." Australia's Single Gun Theory makes no bones about the spiritual and transcendental ideals inherent in its music, nor its ability to collect these under a pristine blanket of technology. On this, the band's third album, songwriters/composers Pete Carnac and Kath Power embark on a lush journey through the soul and the mind, using an array of spoken word samples, sensual musical elements (keyboard, cello, tabla, Indian violin, etc.) and ethereal vocals, breaching the wall between new age psychology and its successful musical exploration. As much a personal expression as an exercise in piecing together haunting dreamscapes, *Flow* succeeds when the band's musicality is able to rival its philosophic grandeur. Case in point: "The Sea Of Core Experience," "My Estranged Wife" and "The Point Beyond Which Something Will Happen." COLIN HELMS



B.Y.O.B. *B.Y.O.B.*

Rykodisc, Pickering Wharf Bldg. C-3G, Salem, MA 01970 508.744.7678
B.Y.O.B. is the latest incarnation of Michael Ivey, the man behind the infamous beer-swilling, Nissan-driving funk rock hybrid Basehead. Much like Spearhead's Michael Franti, Ivey has adapted to the changing vibes of the times by recasting his musical vision to meet the needs of the '90s. B.Y.O.B. is an aural recreation of a party, and as each groove unfolds, it's as though the listener was milling around amongst the guests, eavesdropping on the conversation, making this CD a distant soul cousin to such '70s spoken word/funk masterpieces as Lightnin' Rod's *Hustlers Convention* and Doriella Du Fontaine. The conversation varies wildly throughout the party's course (for example, from "The Ramifications Of Shaking One's Ass": "If I shake my ass tonight will you respect me in the morning?" countered with "Just dance, fuck it"). Even the phrase B.Y.O.B., long a staple of collegiate parlance, gets drawn into question (Bring Your Own Bottle, Bring Your Own Bitch, Bring Your Own Bud). As the drama unfolds, we see differing viewpoints emerge, which scratch the surface of deeper questions about attitudes and society. At its best, B.Y.O.B. taps into the vein of funky soul music that very often does get played at parties, and for obvious reasons—when it comes to music to relax, unwind and have a good time to, it doesn't get much better than this, meaning that B.Y.O.B. will be guaranteed party-fare for hip gatherings for years to come. JAMES LIEN



BRYAN FERRY *Mamouna*

Virgin, 338 N. Foothill Road, Beverly Hills, CA 90210
Bryan Ferry has the rock romance market cornered. Ever since Roxy Music bid its farewell with *Avalon*, the fuck record of the past decade, Ferry's stirred-not-shaken voice has trilled the mannered musings of a broken-hearted playboy over layers of lush instrumentation, facilitating illicit liaisons and couplings of all kinds. *Mamouna* continues in that sumptuous vein, ladling Ferry's impeccable cool over a number of smoky tempos and hushed melodies. What's so special here is that *Mamouna*, more than anything since *Avalon*, offers more than perfumed sighs and candle light. Ferry is constantly enveloped in an ambient chaos that points to the substance of his grand style. Languid funk and snippets of city noise undermine the heaving-bosom tempos and pristine sax climbs; his sense of epic romance is frayed at the edge, always struggling against the crass disarray of honking horns and overheard conversation. Bryan Ferry's music will forevermore be perfectly adult and hopelessly brilliant at the art of artifice, but for all the overstated nuance, there is a counterpoint of something heady and unexpected, and somehow thoroughly rock, throughout *Mamouna*. SCOTT FRAMPTON



SWIRL *The Last Unicorn*

Half A Cow, c/o Dirt, Knickerbocker Sta., P.O. Box 1053, New York, NY 10002-9998
The Australian trio Swirl knows that pop doesn't necessarily mean playing melodic stuff all the time. On *The Last Unicorn* (the group's second album, not counting a collection of early singles), the songs are often held to a specific form by Nicola Schultz's straightforward basslines, while Ben Aylward's guitar tone shape-shifts relentlessly. Sometimes it's a cloud of high-end vapor; sometimes it's a ringing, Cure-like echo; sometimes it's a furious, distant tornado, or a purely textural mass of noise. The resulting sound is pure and lush, but always suggests something sharper and more direct just out of earshot, like good soundtrack music. The songs themselves are gentle, vaguely gothic affairs, but they're real songs, not just frameworks for the band's sonic pyrotechnics. At heart, Swirl's members are jangle-poppers; they've just made their presentation as lavish as their content. For your gramophone's horn: "Strangelands" (also a single), "The Last Unicorn" (one of a few tracks featuring Schultz's sweet, unaffected singing), "Poppel Grave" and "Dark Star." DOUGLAS WOLK



SCORN *Evanescence*

Earache, 295 Lafayette St. #915, New York, NY 10012 212.343.9090
Over the course of three albums and three EPs, Scorn has gone from being one of the most devastatingly heavy amalgamations this side of South Florida death metal, to a dark, almost ethereal experiment in ambient-age minimalism. Originally formed with Godflesh guitarist Justin Broadrick, the band is now the concept of Nick Bullen and Michael Harris (both ex-Napalm Death members), marking a new dimension in Scorn's evolutionary process. The sounds emanating from *Evanescence* retain the cerebral mass and mood of the group's initial forays without relying on a single guitar tone, resulting in a collection of sounds that have more in common technically with ambient dub than the methodical brutality of grindcore. □



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or its electronic cousin, industrial. Each track is built around a distinct percussive loop which is then blackened to foreboding extremes with an array of haunting instrumental tones, samples and sub-conscious vocal layers. While some of these concoctions are conceivably danceable, others traverse terrains so dark and sinister that the near-frivolous rhythmic elements are all but cloaked by the record's stark sonic weight. COLIN HELMS

LOVE & ROCKETS *Hot Trip To Heaven*

American, 3500 W. Olive Ave. Ste. 1550, Burbank, CA 91505
Returning from an absence of several years, Love & Rockets apparently have made two albums at once: a more pop-oriented record will be released next year, but the bizarre, nifty and of-the-moment *Hot Trip To Heaven* is what we get



now. The group has clearly been listening to a lot of techno-based pop—the deep, dubby basslines on tracks like “This Heaven” are reminiscent of Jah Wobble’s work with the Orb, and there are more than a few sonic allusions to Primal Scream’s *Screamadelica*. This is a smoother, trancier L&R than we’ve heard before, with the group’s guitars turned into samples and drones, its live drumming largely replaced by gently lapping machines, and its lyrics and vocals whittled down to softly intoned mantras. But it’s also a logical progression from the band’s earlier records, which also laid soft gauze across the parts of the songs you’d expect would be the roughest. Even the purposefully stumbling, half-industrial title track has a cooled-out mellowness waiting at its core. Higher than the sun: the 14-minute first single (!) “Body And Soul,” “Ugly,” “This Heaven” and “Be The Revolution.” DOUGLAS WOLK

GINGER BAKER TRIO *Going Back Home*

Atlantic, 75 Rockefeller Plaza, New York, NY 10019
First of all, let’s get one thing straight right off the bat: this is not the other trio featuring Ginger Baker, BBM, which released a dismal guitar-weeny-oriented album earlier in the year. This is the *real* Ginger Baker trio, and not only that, this album is also the best Bill Frisell or Charlie Haden records you’re



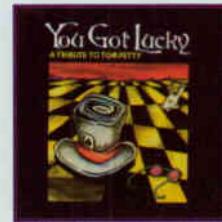
going to hear this year. The premise is simple: out of Laswell’s orbit, Baker shoots straight-ahead, not in a suit-and-tie jazz sense, but in melodic and rhythmic ones—Haden’s harmonic background working with Ornette Coleman meshes with Baker’s sturdy rhythms, and Bill Frisell’s guitar provides the roar of the ocean, the shimmer of skylines, and fireflies, spangles and shooting stars on top. Though it’s far from histrionic, loud, or even “jazzy,” it’s mutational music, unfettered by convention and unhindered by rules, coupling the freedom of jazz with the energy of rock performance, on a par to its cousins *Last Exit* or *Tony Williams’ Lifetime*. The Bill Frisell of *Going Back Home* is not the mewling, spacey, mellow Frisell that appears on his recent solo albums; it’s the unrelenting dynamo of guitar wizardry that made *Naked City* such a tortuous place to live: he is the only guitar player who can play his instrument as if innuendo were a tempo command. The venerable Charlie Haden’s basslines rumble and shake like thunder in the distance drawing ominously nearer. And through it all, Ginger Baker leads the way, his cyclical, loping rhythms masterfully pulling the music to a higher level, through the clouds to a place that is darn close to perfection in an instrumental album. JAMES LIEN

VARIOUS ARTISTS

You Got Lucky: A Tribute To Tom Petty

Backyard, c/o Scotti Bros, 2114 Pico Blvd., Santa Monica, CA 90405 310.396.0088

Bob Dylan gets a 30-years-in-the-biz bash and now, fellow Traveling Wilbury Tom Petty gets a tribute LP—can *Evil Woman: The Songs Of Jeff Lynne* be far behind? None of Petty’s legendary pals show up for *You Got*



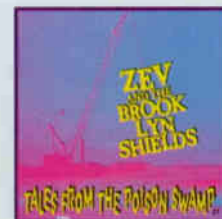
Lucky; the lineup here is mainly comprised of hot-property guitar bands (Silkworm, aMiniature and 10 others) with only a record or two to their name. Some bands try to add a bit more depth and menace to these textbook AOR tracks, while others revel in that pure pop/rock essence that will, no doubt, land Petty in the Hall Of Fame before long. Although Loud Lucy (with Louise Post) reminds us that “Stop Draggin’ My Heart Around” should never, ever be performed again, the rest of the 12 tracks fare much better than you’d think. Try your luck: “Listen To Her Heart” (Truck Stop Love); “American Girl” (Everclear); “Here Comes My Girl” (Throneberry); “Insider” (Silkworm); “Don’t Come Around Here No More” (Fig Dish) and “Breakdown” (Engle Kid). STEVE CIABATTONI

ZEV AND THE BROOK LYN SHIELDS

Tales From The Poison Swamp (EP)

Surf Ave., 1274 49th St., Ste. 124, Brooklyn, NY 11219 718.382.2115

This four-song EP from Brooklyn’s Zev Yourman is a throwback to the days when skinny ties and pink spiked hair were fashion statements. With an obvious love for surf music—dig that twangy guitar and Farfisa organ—Zev and friends have rendered a sound that would have made Sylvain Sylvain jealous. *Tales From The Poison Swamp* is notable for the power pop anthem about the main drag in Zev’s hometown, “Flatbush Avenue,” and the non-stop effervescence of “Trackless Train.” JIM CALIGIURI □



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BILL KIRCHEN TOMBSTONE EVERY MILE

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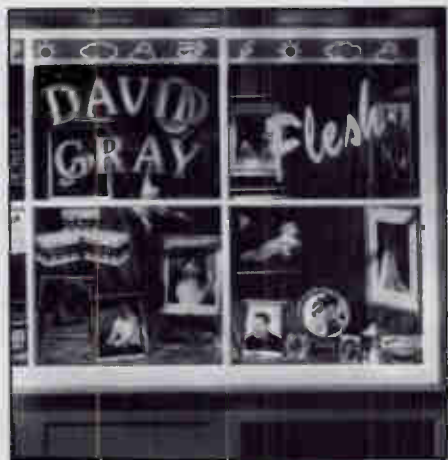
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SINGLES

DIGABLE PLANETS "9th Wonder" (12")

Pendulum c/o EMI, 1290 Ave. of the Americas,
New York, NY 10104

"9th Wonder" is the six mix preview from Dignable Planets' upcoming album, *Blow Out*. Unlike the band's debut, *Reachin' (A New Refutation Of Time And Space)*, "9th Wonder" hints at a less jazz-oriented, more funk-based Dignable Planets. The mixes are quite distinct from one another, each highlighting a different piece of the music, from the instrumental "Myrtle Avenue" to the a capella "Accpetier." The a capella raps fall a bit flat, but the "Elaine Brown Mix" goes all out, leaving us waiting for the fall's *Blow Out*. DAWN SUTTER

KING KONG "Red Hot Lovin'" (7")

Drag City, P.O. Box 476867, Chicago, IL 60647 212.260.3389

King Kong's *auteur* Ethan Buckler has turned himself into the new Fred Schneider—he's pitched about an octave lower, but otherwise the vocal resemblance is uncanny.

"Red Hot Lovin'" casts Amy Greenwood in the Kate Pierson role for an endearingly goofy, stiff-legged dance groove. "Hot Dog Days," on the B-side, lets the band bring out its inner MG's for a distinctly retro soul instrumental. DOUGLAS WOLK



GREINADINE Christiansen (7" EP)

Simple Machines, P.O. Box 10290,
Arlington, VA 22210-1290 703.276.0680

Grenadine's "Don't Forget The Halo" single threw a monkeywrench into the theory that the band could be categorized as "lounging," but *Christiansen* throws any ideas of categorizing the band out the window. "The Barnacle" on the A-side showcases the seldom-heard vocals of drummer Rob Christiansen (also of Eggs) in a slow pop melody. The B-sides shine a light on the more bizarre side of Grenadine, with an odd tin can recording of Tsunami's Jenny Toomey's "Snuck" and the feed back-laden "Srew" by Mark Robinson (also of Air Miami). And if you think this single keeps you guessing, wait until the album, *Napolitos*, comes out in October. DAWN SUTTER

JACK 'O' NUTS "La Horne" (7")

Figurehead, 1916 S. Orange Ave.,
Orlando, FL 32806 407.872.1836

Jack 'O' Nuts are a tricky bunch by definition. Musically complex with shocking master show-woman Laura Carter at the helm, their records continue to surprise, and this four-song single is no exception. The three short instrumental fragments on the A-side are unusually sparse for such a traditionally dense band. Each features a simple guitar melody and sharp drum beat, venturing from Jack 'O' Nuts' usually chaotic credo while maintaining a rock edge. The longer track on the flip is truer to their past work; Laura's commanding presence shines through in her snarling vocals, and the fuzzy bass line resonates powerfully underneath a jumpy rock riff. CHERYL BOTCHICK

BARTLEBEES "Sweet Caroline" (7")

Four-Letter Words, 533 Sycamore #4, San Carlos, CA 94070

The Bartlebees are indie rock, through and through, a style epitomized by happy, jangly guitars and flat vocals. This German group is lovable, though, despite its indie-rock shortcomings. Of course, there's no going wrong when you cover a Neil Diamond song and write saccharin-sweet pop tunes like "Love Is For Everyone." The Bartlebees not only mocked the cover of the Shaggs' *Philosophy Of The World* on their last album cover, but they also have discovered that they don't need trumpets, when they can sing "Bam, bum, bum!!!" Definitely a must-listen for pop hipsters. DAWN SUTTER

FUTURES

ERASERGUN/MALLEMUCK

Erasergun/Mallemuck
Silly Bird, P.O. Box 14604, Berkeley,
CA 94712 510.452.1138

This split LP of two very divergent Northern California bands is certainly an odd pairing. Erasergun is garage rock while Mallemuck's six songs can only be described as industrial. The only similarity between the two is the decided lo-fi quality of the entire affair. Regardless of whether this coupling is a statement or an accident, each side is a solid effort in its own genre. Of the two, the most fascinating is the strange amalgam of influences on Erasergun's side. Musically, it's fairly traditional garage rock throughout, packing an occasional sly twist. It's the bizarre vocalist, Doktor Disko, who steals the show, sounding like Mark E. Smith as a flamboyant showman (if that can be imagined). Who knows whether this borrowed vocal style is a sincere effort or if he's attempting some sort of nasty parody, but the bizarre lyrics delivered with a nasal, drunken, indecipherable accent are a hilarious distraction. Mallemuck's side is from an entirely different world. With pulsating electronic beats and dark, acidic vocals, it draws heavily from the ingenuity of Wax Trax! bands of old without sounding affected or tired. CHERYL BOTCHICK



CAPSIZE 7 Capsize 7

Pig Zen's Pace, P.O. Box 815,
Carrboro, NC 27510 919.967.2971

Sure, you recognize the zip and area code, but trust us when we say that Capsize 7 is more adventurous than most of its scene-mates. Darker, decidedly heavier, and more eccentric and complex than its competitors on the often maddeningly samey Chapel Hill-area scene, Capsize 7's three-song demo calls to mind Sonic Youth, British punk (lead singer Joe Taylor is yet another Yankee singer who often affects a faux English accent), and the stop/start riffs and rhythms of math-rock combos like Shudder To Think (even Helmet sneaks its way into the mix a little bit) a lot more than scene heroes like Superchunk. The band's tunes tend to meander a bit here and there, and its occasionally excessive efforts at complexity can be distracting, but when this young band gains confidence, its songs are likely to tighten up. STEVE MCGUIRL

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FLASHBACK

THE WHO *Thirty Years Of Maximum R&B*

MCA, 70 Universal City Plaza, Universal City, CA 91608

Unlike most retrospective box sets, this one begins with the artist in question haranguing the crowd. "This is a fucking rock and roll concert not a fucking tea party," Pete Townsend slurs. The moment is incredibly ludicrous—the idea of an aging English millionaire lecturing Americans on proper behavior at a rock concert, whilst playing music that is merely an amped-up version of what was American music to begin with. *Thirty Years Of Maximum R&B* is filled with such moments. What a bunch of arrogant old coots.

Of course, the fact remains that arrogant old coots or not, some of the music The Who made was downright extraordinary, close to revolutionary. By 1969, the band was so awesome, it could get away with doing some old songs, then doing *Tommy* in its entirety. And for the encore, the band would back up and do parts of it *again*. And audiences went nuts. The music was so good, it was spiritual.

So it's interesting and even ironic then, that the problem with The Who—and this box set—is not merely musical, it's philosophical. The *Thirty Years Of Maximum R&B* this box champions actually boils down to barely 12 years and a hell of a lot of boring reunion tours, Broadway showtunes and rewritten history. Contrast the ending of another great '70s superband, Led Zeppelin, with The Who's near-criminal record of middle-aged mediocrity. After its drummer died, Zeppelin simply issued a "we cannot go on as we were" press release, put together an outtakes album, and hung it up, occasionally trotting out for a reunion for charity or weddings—now that's class. Of course, the fact that Jimmy Page and Robert Plant went on to end up looking like idiots today doesn't really matter—they were solo idiots, and so far, none of them has managed to really tarnish the Led Zeppelin aura.

The difference extends to the bands' box sets, too. For instance, if you pay attention to Jimmy Page's Led Zeppelin catalog regurgitation, at every turn, every song juxtaposition sought to subtly explicate the proposal that John Bonham was the greatest drummer on earth. Both Led Zeppelin box sets strive for this argument, in their packaging, in their sequence of songs, in their liner notes.

Keith Moon doesn't fare nearly as well here—the liner notes are filled with lip service to John Entwistle and Roger Daltrey, and if you've read anything at all about the band (including the liner notes to its other records, such as *The Kids Are Alright*), then there's precious little here that's new or even interesting. According to this box set's particular spin on history, Keith Moon was not the greatest drummer in rock history—which he could well have been—he was just a loveable old drunken sod who happened to die. But the fact of the matter is, without Keith Moon behind the drums, none of the others was ever able to muster the strength and the power he once had. When Keith Moon died, The Who died with him, and whatever legacy the band might have possessed was instantly diminished the minute it decided to carry on.

And so *Thirty Years Of Maximum R&B* is not the ticket to Who-Valhalla we'd hoped for. Most of the "previously-unreleased" tracks are merely clever rearrangements of stuff we've heard before, and over a third of them come from the post-1976 era. Could they do better? You bet. JAMES UEN

Flashback is CMJ's weekly column dedicated to reissues and all things retro. Send all reissue product for review to Flashback, c/o CMJ, 11 Middle Neck Rd., Ste. 400, Great Neck, NY 11021

TRIPLE AAA

TRIPLE AAA REPORTERS

CFCR Saskatoon SAS
KANZ Garden City KS
KBBI Homer AK
KBUT Crested Butte CO
KCHU Valdez AK
KCRW Santa Monica CA
KCWC Riverton WY
KDNK Carbondale CO
KFAI Minneapolis MN
KFAN Fredericksburg TX
KFMG Des Moines IA
KFMU Steamboat Springs CO
KFSK Petersburg AK
KGNU Boulder CO
KGSR Austin TX
KHSU Arcata CA
KIDE Hoopa CA
KIOT Santa Fe NM
KKDJ Fresno CA
KIRV Wenatchee WA
KLIF Sioux City IA
KMUD Redway CA
KPCC Pasadena CA
KPFA Berkeley CA
KPUR Forest Grove OR
KRCC Colorado Springs CO
KRCL Salt Lake City UT
KRVS Lafayette LA
KSJD Mancos CO
KSPN Aspen CO
KSUT Ignacio CO
KTOO Juneau AK
KLUNI Cedar Falls IA
KUNM Albuquerque NM
KZJH Jackson WY
KZUM Lincoln NE
WAPS Akron OH
WBRS Waltham MA
WCBE Columbus OH
WCLZ Portland ME
WCNI New London CT
WDET Detroit MI
WDPS Dayton OH
WEBK Killington VT
WEQX Manchester VT
WERS Boston MA
WEVL Memphis TN
WFHB Bloomington IN
WFPL Louisville KY
WFUV Bronx NY
WHRV Norfolk VA
WHYC Swainquarter NC
WKOC Virginia Beach VA
WXKE White River Jct. VT
WMAX Manchester NH
WMKY Morehead KY
WNCW Spindale NC
WNKU Highland Heights KY
WONB Ada OH
WQNC Naperville IL
WRLT Nashville TN
WRPI Troy NY
WRSI Greenfield MA
WVBR Ithaca NY
WVIA Pittston PA
WVRU Radford VA
WXOU Rochester MI
WYCE Wyoming MI
WYSO Yellow Springs OH
WZEW Mobile AL

PROGRESSIVE RADIO

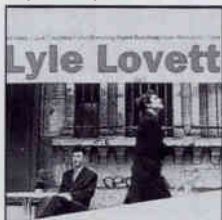
TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	1	1	5	NEIL YOUNG AND CRAZY HORSE	Sleeps With Angels	Reprise
2	17	2	3	J.J. CALE	Closer To You	Delabel-Virgin
3	3	1	6	ROLLING STONES	Voodoo Lounge	Virgin
4	2	2	6	FREEDY JOHNSTON	This Perfect World	Elektra
5	5	5	3	SHAWN COLVIN	Cover Girl	Columbia
6	4	4	6	LOVE SPIT LOVE	Love Spit Love	Imago
7	14	7	4	EDIE BRICKELL	Picture Perfect Morning	Geffen
8	9	4	6	PAULA COLE	Harbinger	Imago
9	24	9	4	MARCIA BALL	Blue House	Rounder
10	16	8	6	JEFFREY GAINES	Somewhat Slightly Dazed	Chrysalis-EMI
11	20	11	2	WIDESPREAD PANIC	Ain't Life Grand	Copricorn
12	21	12	5	HOOTIE & THE BLOWFISH	Cracked Rear View	Atlantic
13	36	13	3	RUSTED ROOT	When I Woke	Mercury
14	—	14	1	ERIC CLAPTON	From The Cradle	Reprise
15	25	15	3	JESUS & MARY CHAIN	Stoned & Dethroned	American
16	7	5	6	TOAD THE WET SPROCKET	Dulcinea	Columbia
17	11	4	6	SPIN DOCTORS	Turn It Upside Down	Epic
18	13	7	6	EVERYTHING BUT THE GIRL	Amplified Heart	Atlantic
19	18	10	6	SKY CRIES MARY	This Timeless Turning	World Domination
20	22	17	4	BARENAKED LADIES	Maybe You Should Drive	Sire-Reprise
21	12	8	6	KEB'MO'	Keb'Mo	OKeh-Epic
22	26	22	2	SUGAR	File Under: Easy Listening	Rykodisc
23	6	3	6	LUKA BLOOM	Turf	Reprise
24	—	24	1	CROSBY, STILLS AND NASH	After The Storm	Atlantic
25	8	6	6	SEAL	Seal	ZTT/Sire-WB
26	15	15	5	HARRY CONNICK, JR.	She	Columbia
27	10	10	4	JULES SHEAR	Healing Bones	Island
28	28	16	5	JUDYBATS	Full-Empty	Sire-WB
29	R	24	3	BUCKWHEAT ZYDECO	Five Card Stud	Island
30	19	11	6	PRETENDERS	Last Of The Independents	Sire-WB
31	—	31	1	LUSCIOUS JACKSON	Natural Ingredients	Grand Royal-Capitol
32	R	29	3	STEREOLAB	Mars Audiac Quintet	Elektra
33	34	9	6	MC 900 FT JESUS	One Step Ahead Of The Spider	American
34	29	7	6	JAH WOBBLE'S INVADERS OF THE HEART	Take Me To God	Island
35	—	35	1	BLUE RODEO	Five Days In July	Discovery
36	37	3	6	INDIGO GIRLS	Swamp Ophelia	Epic
37	35	12	6	REVEREND HORTON HEAT	Liquor In The Front	Sub Pop-Interscope
38	—	38	1	POPS STAPLES	Father Father	PointBlank-Charisma
39	—	39	1	SOUNDTRACK	Blown Away	550/Epic Soundtrax
40	—	40	1	PETER GABRIEL	Secret World Live	Geffen

ON THE CHART While Reprise's Neil Young And Crazy Horse intensify their hold on the top spot, Delabel-Virgin's J.J. Cale takes a surprising leap right behind them (17-2). Other impressive moves include Geffen's Edie Brickell (14-7) and Rounder's Marcia Ball (24-9), who both move into the top 10 with the HOLDE—Capricorn's Widespread Panic (20-11) and Mercury's Rusted Root (36-13)—not far behind. The top debut this week is from Reprise's Eric Clapton, who enters at 14. While veterans like Crosby, Stills And Nash (#24 debut) are making a mark at Triple AAA, the presence of American's Jesus & Mary Chain (25-15), Rykodisc's Sugar (26-22), Island's Buckwheat Zydeco (#29 re-entry) and Discovery's Blue Rodeo (#35 debut) prove there's still room for relative newcomers.

LYLE LOVETT / *Love Everybody*

Curb, c/o MCA, 70 Universal City Plaza, Universal City, CA 91608

A new record featuring 18 relatively brief, mostly acoustic songs is probably not what radio wanted or what Lyle Lovett's fans expected. But that describes *I Love Everybody*, a return to the largely bare-bones sound of his first recordings. Anyone who's seen him perform over the years will recognize some of these tunes—all of them were written before 1987 and most have been included in his live sets. Those who appreciate Lovett's music for his wry sense of humor and his playful use of instrumentation are sure to delight in the strange "Fat Babies," the funky "Penguins" and the odd, funereal title track. Those with more straight-ahead tastes should check out the country feel of "Creeps Like Me," the bluesy "They Don't Like Me" and the haunting "Goodbye To Carolina." On *I Love Everybody*, Lovett continues to surprise and engage us, while retaining his trademark wit and free spirit. JC



VARIOUS ARTISTS

Beat The Retreat:

Songs Of Richard Thompson

Capitol, 1750 Vine St., Hollywood, CA 90028

One thing you have to say about Capitol Records is that unlike almost every other label that's been associated with Richard Thompson, it has made a sincere effort to let the world know about his musical genius. A clever mix of artists, including X, Bonnie Raitt, Los Lobos, Dinosaur Jr, R.E.M., Beausoleil, Bob Mould, the Five Blind Boys Of Alabama and others, was selected to lay out their souls on some of Thompson's best and best-known songs, making *Beat The Retreat* one of the most listenable tribute records that's ever been done; it's likely to take its place alongside the Grateful Dead's *Dedicated* as one of the most popular as well. In addition to strong performances throughout, it also goes a long way to show the many sides of Thompson's work, from solemn to raucous and all the notches in between. Personal faves include the duets—Shawn Colvin and Loudon Wainwright III's "A Heart Needs A Home" and Syd Straw joined by Evan Dando on "For Shame Of Doing Wrong." JC

DAVID GRAY *Flesh*

Hut U.S.A., c/o Vernon Yard,

1790 Broadway, 21st Fl., New York, NY 10019

David Gray knocked us over last summer with his debut, *A Century's End*, and his new LP, *Flesh*, shows the fire still burns strong. Gray's music is both brash and sensitive at the same time. His songs can either be revealing or confrontational; either way the results are always compelling. On tracks like "What Are You?" he cranks up his voice to be heard over the fierce strumming of his acoustic guitar. It's hard to decide whether Gray's best asset is his fiery singing, his impassioned guitar playing or his steely songwriting. Perhaps you'll sort it all out when listening to: "Mystery Of Love," "What Are You," "The Light" and "New Horizons." STEVE CIABATTONI

The new ERIC CLAPTON is certainly above reproach, but if his blues can fit into your rotation, how about checking out the latest TINSLEY ELLIS on Alligator, the excellent Testament re-issues in Hightone or any spinning anything on the Black Top, Antone's, Bullseye Blues, Fat Possum and Blind Pig labels? Give your listeners the chance to hear some serious blues artists that they may not be familiar with. Prove that the blues are not just for "spice" anymore. JC □

BEAT BOX

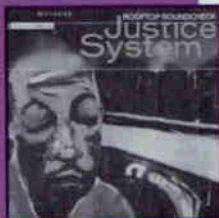
DOPE!

JUSTICE SYSTEM

Rooftop Soundcheck
MCA,

70 Universal City Plaza,
Universal City, CA 91608

When fans taste test hip-hop music, the three biggest determining factors are beats, rhymes and basslines. Since its inception, hip-hop's musical elements have come primarily from pre-recorded



music. Few were prepared for the re-introduction of live instruments and bands to the genre, since its musicians create more from instinct than from formal training. As testimony to hip-hop's progress, the live band and beat have slowly become more commonplace and accepted in tight hip-hop circles. Enter New York's Justice System: the new flavor in your ear. Not an acid jazz collective, or a transplanted funk band, this six-piece is a live hip-hop band in the truest sense of the word. Opening shows for the Zulu Nation has made an obvious mark on the group's debut, *Rooftop Soundcheck* (co-produced by ex-Chic session man Eddie Martinez), which is as funky and soulful as a Stevie Wonder or Isaac Hayes record. The live stew of guitars, horns, drums, organ and bass provides an undeniable and organic platform for rappers/vocalists Jahbaz and Folex to drop their credible raps. Following the simple "Flexin' Tha Ill Funk," and before the Latin-tweaked "Santana," "Dedication To Bambaataa" is a jazzy, hand-clapping tribute to hip-hop culture ("A good DJ can make my day") and its most beloved pioneer. *Rooftop Soundcheck* is one of the most adventurous and most overdue records to ever come from a genre that should benefit from this bold and daring step to push the envelope forward. Don't deny it: "Due Our Time," "Summer In The City," the heavy "Justice Funkin'" and "Soulstyle."

BEAT BOX RADIO

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	2	1	9	CRAIG MACK	"Flava In Ya Ear" (12")	Bad Boy-Arista
2	—	2	1	NOTORIOUS B.I.G.	Ready To Die	Bad Boy-Arista
3	1	1	6	GRAVEDIGGAZ	6 Feet Deep	Gee Street-Island
4	8	3	5	ORGANIZED KONFUSION	Stress (The Extinction Agenda)	Hollywood BASIC
5	11	5	4	PETE ROCK & C.L. SMOOTH	"I Got A Love" (12")	Elektra
6	3	1	22	NAS	Illmatic	Columbia
7	5	4	5	PUBLIC ENEMY	Muse Sick-N-Hour Mess Age	Def Jam/RAL-Island
8	10	8	5	BOOGIEMONSTERS	Riders Of The Storm: The Underwater Album	Pendulum-EMI
9	24	9	6	ROOTS	"Distortion To Static" (12")	DGC
10	9	9	14	BEATNUTS	The Beatnuts	Violator-Relativity
11	15	5	40	BLACK MOON	Enta Da Stage	Wreck-Nervous
12	6	3	16	BEASTIE BOYS	Ill Communication	Grand Royal-Capitol
13	7	4	6	MC EIHT FEATURING CMW	We Come Strapped	Epic Street
14	—	14	1	BIG DADDY KANE	Daddy's Home	MCA
15	33	15	3	ILL AL SKRATCH	Creep Wit' Me	Mercury
16	—	16	1	COMMON SENSE	Resurrection	Relativity
17	16	8	13	MAD LION	"Take It Easy" (12")	Weeded-Nervous
18	18	3	24	SOUNDTRACK	Above The Rim	Death Row/Interscope-Atlantic
19	19	2	12	HOUSE OF PAIN	Same As It Ever Was	Tommy Boy
20	37	4	10	DA BRAT	Funkdafied	So So Def-Chaos
21	22	2	15	MC SOLAAR	Prose Combat	Cohiba-Island
22	27	10	16	WARREN G	Regulate... G Funk Era	Violator/RAL-PG
23	12	12	10	COOLIO	It Takes A Thief	Tommy Boy
24	17	17	5	BUCKSHOT LEFONQUE	Buckshot LeFonque	Columbia
25	38	17	11	O.C.	"Time's Up" (12")	Wild Pitch-EMI
26	28	26	10	HEAVY D. & THE BOYZ	Nuttin' But Love	Uptown-MCA
27	21	5	36	ICE CUBE	Lethal Injection	Priority
28	R	28	4	MOBB DEEP	"Shook Ones" (12")	Loud-RCA
29	40	15	7	SIR MIX-A-LOT	Chief Boot Knocka	Rhyme Cartel-American
30	R	4	13	ARRESTED DEVELOPMENT	Zingalamaduni	Chrysalis-EMI
31	30	1	28	GANG STARR	Hard To Earn	Chrysalis-ERG
32	R	21	4	ERULE	"Listen Up" (12")	Pallas
33	R	2	16	JERU THE DAMAJA	The Sun Rises In The East	PayDay/rrr-ILS
34	R	28	3	ARTIFACTS	"Wrong Side Of Da Tracks" (12")	Big Beat
35	25	15	8	AALIYAH	Age Ain't Nothing But A Number	Jive
36	14	1	43	A TRIBE CALLED QUEST	Midnight Marauders	Jive
37	R	12	28	FUGEES (TRANZLATOR CREW)	Blunted On Reality	Ruffhouse-Columbia
38	23	2	44	WU-TANG CLAN	Enter The Wu-Tang (36 Chambers)	Loud-RCA
39	—	39	1	PMD	"I Saw It Cummin'" (12")	PMD-RCA
40	36	7	20	OUTKAST	Southernplayalisticadillacmuzik	LaFace-Arista

BEAT BOX RETAIL

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	1	1	7	MC EIHT FEATURING CMW	We Come Strapped	Epic Street
2	2	2	3	PUBLIC ENEMY	Muse Sick-N-Hour Mess Age	Def Jam/RAL-Island
3	3	2	5	GRAVEDIGGAZ	6 Feet Deep	Gee Street-Island
4	4	1	12	WARREN G	Regulate... G Funk Era	Violator/RAL-PG
5	5	5	4	BONE THUGS N HARMONY	Creepin On Ah Come Up	Ruthless-Relativity
6	8	3	13	HEAVY D. & THE BOYZ	Nuttin' But Love	Uptown-MCA
7	7	3	7	BIG MIKE	Somethin' Serious	Rap-A-Lot
8	9	4	4	ILL AL SKRATCH	Creep Wit' Me	Mercury
9	6	2	8	DA BRAT	Funkdafied	So So Def-Chaos
10	—	10	1	NOTORIOUS B.I.G.	Ready To Die	Bad Boy-Arista
11	16	11	2	BOYZ II MEN	II	Motown
12	R	12	5	COOLIO	It Takes A Thief	Tommy Boy
13	11	9	3	ORGANIZED KONFUSION	Stress (The Extinction Agenda)	Hollywood BASIC
14	14	13	4	CRAIG MACK	"Flava In Ya Ear" (12")	Bad Boy-Arista
15	—	15	1	UNDERGROUND KINGZ	Super Tight...	Jive
16	12	8	9	BEATNUTS	The Beatnuts	Violator-Relativity
17	17	13	5	ABOVE THE LAW	Uncle Sam's Curse	Ruthless-Relativity
18	21	2	36	WU-TANG CLAN	Enter The Wu-Tang (36 Chambers)	Loud-RCA
19	10	2	16	OUTKAST	Southernplayalisticadillacmuzik	LaFace-Arista
20	18	19	2	SOUNDTRACK	Fresh: Music Inspired By The Film	Loud-RCA
21	19	17	5	69 BOYS	199Quad	Rip It
22	20	19	3	BOOGIEMONSTERS	Riders Of The Storm: The Underwater Album	Pendulum-EMI
23	15	1	18	NAS	Illmatic	Columbia
24	R	10	6	FUGEES (TRANZLATOR CREW)	Blunted On Reality	Ruffhouse-Columbia
25	23	5	8	NICE & SMOOTH	Jewel Of The Nile	RAL-PG

ON THE CHART BOYS WILL BE BOYS: Bad Boy-Arista's duo of Craig Mack (2-1), who returns to the top, and Notorious B.I.G., who debuts *Ready To Die* this week at #2, continue their domination of the radio chart, while Gee Street-Island's Gravediggaz (1-3) are knocked from the #1 position after only one week. Hollywood BASIC's Organized Konfusion (8-4) and Elektra's Pete Rock & C.L. Smooth (11-5) power up the chart, while Pendulum-EMI's Boogiemonsters (10-8) and DGC's Roots (24-9) reach new peaks. More debuts: MCA's often-criticized Big Daddy Kane returns with *Daddy's Home* at #14, Relativity's Common Sense debuts his second album, *Resurrection*, at #16, and PMD-RCA's PMD (a.k.a. Parrish Smith) debuts "I Saw It Cummin'" from the upcoming *Shode Business* at #39. On the Retail chart, Epic Street's MC Eiht Featuring CMW (1-1) keeps a narrow lead on Def Jam/RAL-Island's Public Enemy (2-2), while the only movement in the top 10 comes from Uptown-MCA's Heavy D. & The Boyz (8-6), Mercury's Ill Al Skcratch (9-8) and the debut of Bad Boy-Arista's Notorious B.I.G. at #10. Also making a debut this week is Jive's Underground Kingz at #15 with *Super Tight...*. This week's Adventure Picks: 1) Nas; 2) Digable Planets; 3) Extra Prolific; 4) Pete Rock & C.L. Smooth; 5) Notorious B.I.G.; 6) Big Daddy Kane; 7) Fugees (Translator Crew); 8) Organized Konfusion; 9) Buckshot LeFonque; 10) Ill Al Skcratch. (BEAT BOX RADIO AND RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

fu-schnickens

BREAK DOWN

the new single and video from the
 fu-schnickens
upcoming new album release
Nervous Breakdown



ON YOUR DESKS NOW!
the slow won't break you down



Column coordinated by Glen Sansone

PMD *Shadē Business*

PMD, c/o RCA, 1540 Broadway, Times Sq.,
New York, NY 10036

The only business Parrish Smith (a.k.a. PMD) has to tend to now is proving he can survive as a solo artist after parting ways (and receiving four gold records) with his partner Erick Sermon. As EPMD, Erick and Parrish were untouchable: Beats were heavy, and rhymes were smooth with an instinctive hardcore mentality. It's easy to say now that the whole was greater than the sum of its parts. PMD delivers chunky slabs of funk while attaching messages about his break up, his knowledge of the industry, and his renewed interest in ripping the mic ("Back To The Rap"). But what's missing is that person to bounce rhymes off and help keep *Shadē Business* consistently appealing. PMD uses Das EFX and other Hit Squad members to back him up, but by the end you're imagining how much better it would sound if Erick applied his skills to the mix. EPMD fans will find this record extremely familiar sounding, and packed with PMD's distinct, rock-hard rhyming ("Steppin' Thru Hardcore").

PARRISH SMITH (PMD): Talking Business

CMJ: How did you meet Erick Sermon?

PMD: We went to the same junior high, and the same high school. We went to West Junior High in Brentwood, New York.

Did you set out to be that anti-pop hip-hop group that you developed into?

Yeah, that was one angle. But there were more angles once you got in there and learned more about the industry. It was more or less the way the relationship was going—viewing things the same way. Once we got up in there we were just keeping it straight up.

Your sound is so distinct. Does it come naturally?

That's something that's natural—that was the everyday swing. Our overall attitude in the way we live life is just the same way we swung our music. Some artists are into hi-hats or 'Yo, I gotta write a def rhyme.' I put my music with the way real life goes: Dealing with my parents, dealing with everyday life and stuff like that, then my music is my outlet.

How did you approach the EPMD fans when it broke up?

I didn't approach the EPMD fans because I was an EPMD fan myself. I went home for a year and a half and just was like building PMD Records. I had a whole lot of energy at the time, and I just wanted to direct it in the right place and not a negative place.

Was it always your dream to become a part of the record business?

To be honest, no. My only dream was to make my music cool. But it [my interest] got bigger and bigger because from a management or an industry standpoint, nobody's safe! So if you didn't manage yourself, and deal with the CEOs of the record companies, then there may not have been a second gold album, or a third gold album. If I wanted to grow with my music, then I had to learn that much more about the industry.

What kind of pressures factor into your career as you become bigger?

Well, you really have to know yourself. It all boils down to the type of life you was living before you got into the music industry. That was a plus for me, I had a life before that. I stepped in from the outside, I was going to college and playing football. A lot of people fail to realize, they just think it's about music, music, music. But if your business is not straight, you don't have management or people set up around you that know you as an individual. It's very easy to go in and lease a Mercedes, that don't take no real thinking. It's very easy to take half of your first advance and go put it down on a house. The question is can you pay the monthly payment, do you understand that there's taxes after that, do you understand that it's a 30-year mortgage and the average lifespan of a rapper is about five or six.



THE SUN STILL SHINES: A former member of the club/hip-hop group Groove Garden, vocalist/poet Amber Sunshower has recently inked a deal with Gee Street

WORD IS...

Records, where she has been collaborating with R.M. Dawn's Prince Be on a new record. Groove Garden recorded an album for Tommy Boy about two years ago, entitled *Concrete Meadows*, that was never released but remains one of the finest, unheard debuts...*Creepin' On Ah Come Up*, the debut album by Ruthless-Relativity's **Bone Thugs N Harmony**, has been certified gold after less than three months of release...**Ed Lover** and **Dr. Dre's** debut, *Back Up Off Me*, will be released November 8...Halloween will be the release date for the sophomore release from Priority's **Da Lench Mob**. *Planet Of The Apes* was produced by Ice Cube, Crazy Toons, QDIII and Lench Mob DJ Mr. Woody. Also coming from Priority is a reissue of the self-titled debut album by **Nice & Smooth**, originally released on the now-defunct Sleeping Bag label...Publicist Karen Harris has stepped down from her post at JLM Public Relations to work as an independent. She can be reached at 718.284.1488.

What is the worst thing that has ever happened to you as an artist?

Yo, man. To be honest with you, Glen, we were straight. Knowing people get raw deals, knowing kids sign papers not knowing what's going on getting locked down for five years, and that's their dream just shot dead there...From my perspective, I can't complain. We was always breaking ground, we was always around good people. You always have to look to the man to the left of you, at the world outside of you—there's a plane that just crashed yesterday, you know what I'm sayin'?

What was the first car you bought after EPMD's success?

The first car? Bought an IROC with a Corvette engine, 5.7. I keep all my cars. Right now I'm in a [Mercedes] 500SEL. That's cool, too, but after awhile it's like, 'Yo, whatever.'

Your hardcore messages are timeless. How do you define 'hardcore'?

Knowing who you are as an individual, and representing yourself. A lot of people the way they rhyme is the way they live. And what they fail to realize is that they're an individual with a social security number, and that individual that you create is just an individual that you create. The biggest problem at the end of these people's careers is that they end up the individual they created instead of the person with the name and the social security number—and that's dangerous.

What was it like to work solo?

Yo, it was cool. I think the hardest part was to get back.

When did you record *Shadē Business*?

I chilled really for a whole year. I knew I didn't wanna look at any of that stuff. But by me going home, re-establishing all my values of who I am, and doing that kind of stuff, when I get older I'll look and know that I made all the right moves.

Did you ever feel like it was a race between Erick and yourself to see who could get a record out first after the split?

Hell no. I thought it was cool because I was home chillin'. I got to look at it and laugh. It's like being in a shootout from a basketball point of view. The first guy, he goes bust, and that's the way it went down, man. Y'know the anchor's always cool, clean up is always cool.

Do you feel like you have something to prove?

Nah, 'cause I'm coolin'. I already took care of my business before this album dropped, you know what I'm sayin'? I'm getting to look at everybody else. People know what time it is from a business standpoint of view, and from a music standpoint of view. And to be honest, we just settin' a lot of people up. □

DIONNE FARRIS *Wild Seed Wild Flower*

Columbia, 550 Madison Ave., New York, NY 10022-3211

One of the most energizing new folds in urban music lately has been soul's newfound use of hip-hop rhythms and consciousness, and the palpable results of using natural ingredients. Artists like Get Set V.O.P., Caron Wheeler,



Des'ree and the Family Stand have helped revive the heartbeat of soul, which seemed to decelerate in the sanitized '80s, while simultaneously utilizing hip-hop's ability to reach its changing audience. When Arrested Development downplayed rap's

reliance on sequencers and 808 kicks, it featured a singer named Dionne Farris, whose vocals on "Tennessee" became the cut's trademark. Now a solo artist, Dionne has recorded her debut release, *Wild Seed Wild Flower*, which has the same home-cooked feel, while ably carrying itself through dogged and conspicuous style swings, highlighting her voice's innocent and exquisite beauty. Her songs are uplifting and empowering, shaped with loving hands ("Find Your Way," the Bobby McFerrin-styled "Human"—"Before I am African/I am human"). When she fans the flames, as on "I Know," Dionne blends blues, soul, hip-hop and gospel into distinct, colorful tapestries that embrace her hopeful messages, which are some of the most impassioned statements from a female artist in some time. Even rock influences turn up on the cautionary "Stop To Think," which makes creative use of a Lenny Kravitz sample, while "Passion" is a gusty mix of heavy soul and caustic crescendos. Farris finds the soulful side to whatever she touches without being too obvious. The most stunning moments come on the warm blues/gospel of "Food For Thought," the haunting "Don't Ever Touch Me (Again)," and her acoustic cover of the Beatles' "Blackbird," on which she injects a spiritual and Afro-centric logic into the lyrics, which relate to the black struggle. Providing comic relief is *In Living Color's* David Alan Grier, whose character on "The Audition" is responsible for one of the funniest bits put on record this year. Farris' deep soulful roots borrow little from others in her genre, and her timely, expressive cries make this record easy to connect with. Also play: "Now Or Later" and "11th Hour," about her departure from Arrested Development. GLEN SANSONE

EX-GIRLFRIEND *It's A Woman Thang*

Reprise, 3300 Warner Blvd., Burbank, CA 91510

In 1990, Full Force brought together Monica X, Stacy X, Tisha X and Julia X to form Ex-Girlfriend. The group's first album, *X Marks The Spot*, spawned the hit "Why Can't You Come Home." On Ex-Girlfriend's sophomore outing, producer/label owner Full Force presents the girls under a wider banner of producers, from Carl Sturken and Evan Rogers (Rhythm Syndicate) to the omnipresent R. Kelly, who together give the group a distinguished vocal diversity and a well-rounded sound. The album features the systematized harmonizing usually found in most girl groups, the voices complimenting each other and blending well most on tracks like "Back Together" and "Cost Of Love." Other cuts to sink your ears into include the street-savvy, new JLL swing-flavored "Yes I'm Ready" and the slow and sensual inquisition "You For Me." Also not to be ignored is "Can I Get Nasty," featuring a reggae-soaked bassline and arrogant, yet urgent vocal inflections. Ex-Girlfriend has clearly come a long way since its 1990 debut, as sharpened vocals and maturity have shown that the group is versatile enough to stick around for many years to come. DERRICK THOMAS □

LOUD ROCK

LOUD ROCK 75						
TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	3	1	5	OBITUARY ♡	World Demise	Roadrunner
2	2	2	9	OVERKILL ♡	W.F.O.	Atlantic
3	1	1	10	PRO-PAIN ♡	The Truth Hurts	Energy
4	5	4	6	MACHINE HEAD ♡	Burn My Eyes	Roadrunner
5	4	1	18	BIOHAZARD ♡	State Of The World Address	Warner Bros.
6	6	5	9	DOWNSET ♡	downset.	Mercury
7	7	6	9	SOUNDTRACK ♡	Airheads	Arista
8	9	3	21	NAPALM DEATH	Fear, Emptiness, Despair	Earache-Columbia
9	11	9	7	BILE ♡	Suckpump	Energy
10	16	10	5	KERBDOG	Kerbdog	Mercury
11	8	8	9	L7 ♡	Hungry For Stink	Slash-Reprise
12	10	2	13	SUICIDAL TENDENCIES	Suicidal For Life	Epic
13	17	13	3	BAD RELIGION	Stranger Than Fiction	Atlantic
14	12	2	13	HELMET ♡	Betty	Interscope
15	13	8	12	KYUSS	Sky Valley	Elektra
16	18	16	4	M.O.D.	Devolution	Energy
17	19	17	7	MADBALL	Set It Off	Roadrunner
18	14	13	9	MARILYN MANSON	Portrait Of An American Family	Nothing-Interscope
19	27	19	8	BUZZOVEN	Sore	Roadrunner
20	26	20	4	SAVATAGE	Handful Of Rain	Atlantic
21	23	21	2	BODY COUNT	Born Dead	Virgin
22	20	19	7	KILLING JOKE	Pandemonium	Big Life-Zoo
23	15	14	7	BRUCE DICKINSON	Balls To Picasso	Mercury
24	22	6	13	STOMPBOX	Stress	Columbia
25	51	25	4	ACID BATH ▲	When The Kite String Pops	Rotten
26	28	17	12	GODFLESH	Merciless (EP)	Earache-Columbia
27	24	18	7	FATES WARNING	Inside Out	Metal Blade
28	21	1	26	PANTERA	Far Beyond Driven	EastWest America
29	38	29	4	SHOOTYZ GROOVE	Jammin In Vicious Environments	Mercury
30	29	29	5	TOADIES	Rubberneck	Interscope
31	30	16	13	DROWN	Hold On To The Hollow	Elektra
32	—	32	1	CATHEDRAL ▲	Cosmic Requiem (EP)	Earache-Columbia
33	36	31	8	EPIDEMIC	Exit Paradise	Metal Blade
34	39	28	7	GILBY CLARKE	Pawnshop Guitars	Virgin
35	37	1	33	PRONG	Cleansing	Epic
36	25	20	11	GRAVE	Soulless	Century Media
37	40	37	4	AMORPHIS	Tales From The Thousand Lakes	Relapse
38	48	38	2	SOULS AT ZERO ▲	Six T Six (EP)	Energy
39	53	39	4	CRISS ▲	Criss	Tony Nicole Tony
40	58	40	3	DEMOLITION HAMMER ▲	Time Bomb	Century Media
41	—	41	1	CORROSION OF CONFORMITY ▲	"Broken Man" (5")	Columbia
42	42	30	10	ALICE COOPER	The Last Temptation	Epic
43	35	35	2	DREAM THEATER	"Lie" (5")	EastWest America
44	41	35	8	NOFX	Punk In Drublic	Epitaph
45	46	4	22	CANNIBAL CORPSE	The Bleeding	Metal Blade
46	57	1	41	FIGHT ▲	War Of Words/Mutations (EP)	Epic
47	34	18	11	FEAR OF GOD	Toxic Voodoo	Pavement Music
48	31	26	11	DESULTORY	Bitterness	Metal Blade
49	33	1	48	SEPULTURA	Chaos A.D.	Roadrunner-Epic
50	44	18	15	A.C.	Everyone Should Be Killed	Earache
51	70	21	18	SKREW ▲	Dusted	Metal Blade
52	47	47	9	WICKED MARAYA	Cycles	Mausoleum
53	54	10	15	STONE TEMPLE PILOTS	Purple	Atlantic
54	61	32	11	CYCLONE TEMPLE	My Friend Lonely	Monsterdisc
55	45	9	13	VARIOUS ARTISTS	Kiss My Ass: Classic Kiss Regrooved	Mercury
56	R	56	2	SIX FEET DEEP	Struggle	R.E.X.
57	71	12	19	BLACK TRAIN JACK ▲	You're Not Alone	Roadrunner
58	50	50	5	PUSHMONKEY	Maize	Sector 2-Futurist
59	63	2	36	CARCASS	Heartwork	Earache-Columbia
60	R	60	5	700 MILES	dirtbomb	RCA
61	R	38	14	GREEN DAY	Dookie	Reprise
62	—	62	1	MONSTER VOODOO MACHINE ▲	Defense Mechanism (EP)	D-Tribe-RCA
63	72	32	16	OFFSPRING	Smash	Epitaph
64	R	54	2	REVEREND HORTON HEAT	Liquor In The Front	Sub Pop-Interscope
65	R	65	4	SATCHEL	EDC	Epic
66	R	2	26	SOUNDGARDEN	Superunknown	A&M
67	59	59	2	SLUG	The Out Sound	PCP-Matador
68	32	32	5	CIANIDE	A Descent Into Hell	Red Light
69	68	68	2	WARGASM	Fireball (EP)	Massacre
70	52	49	10	MELTS	Salicoutinaw	227
71	56	19	17	DOG EAT DOG	"All Boro Kings"	Roadrunner
72	66	8	26	NINE INCH NAILS	The Downward Spiral	Nothing/TVT-Interscope
73	R	52	5	RANCID	Let's Go	Epitaph
74	—	74	1	ARCADE	A/2	Epic
75	—	75	1	ACCEPT	Double CD	CMC

ON THE CHART Roadrunner's *Obituary* (3-1) slams into the #1 position this week, while Atlantic's *Overkill* (2-2) holds steady and Energy's *Pro-Pain* (1-3) drops. Rounding out the top five are Roadrunner's *Machine Head* (5-4) and Warner Bros.' *Biohazard* (4-5). Columbia's Southern gods, *Corrosion Of Conformity*, snag top add honors this week, while *Obituary* remains #1 most requested for yet another week. Mercury's *Downset* takes over the #1 slot at Loud Rock Commercial this week, while *Obituary* reigns supreme on the Loud Rock College chart. Epitaph's *Offspring* still tops the Loud Rock Retail chart. The highest debut on the Loud 75 belongs to Earache-Columbia's *Cathedral* at #32, followed by *Corrosion Of Conformity* at #41, D-Tribe-RCA's *Monster Voodoo Machine* at #62, Epic's *Arcade* at #74 and CMC International's *Accept* at #75. (LOUD ROCK REPORTS PRINTED AFTER TOP 35 REPORTS) ATTENTION ALL LOUD ROCK RADIO AND RETAIL REPORTERS: EFFECTIVE IMMEDIATELY EVERYONE SHOULD BE REPORTING A TOP 15 AIRPLAY/SALES CHART, TOP 5 ADDS AND TOP 5 AUDIENCE RESPONSE EVERY MONDAY OR TUESDAY, 12 P.M.-6 P.M. EDT. Color indicates upward movement. ♡: most requested ▲: greatest upward chart movement.

#1 LOUD ROCK



OBITUARY

MOST ADDED

- 1 CORROSION OF CONFORMITY
- 2 DANZIG
- 3 SFW
- 4 HEADLOCK
- 5 TWISTED SISTER
- 6 BODY COUNT
- 7 WICKED MARAYA
- 8 PRO-PAIN
- 9 CATHEDRAL
- 10 DEPRESSIVE AGE

COLLEGE

- 1 OBITUARY
- 2 OVERKILL
- 3 PRO-PAIN
- 4 MACHINE HEAD
- 5 BIOHAZARD
- 6 DOWNSET
- 7 NAPALM DEATH
- 8 BILE
- 9 AIRHEADS
- 10 L7

COMMERCIAL

- 1 DOWNSET
- 2 OVERKILL
- 3 OBITUARY
- 4 BIOHAZARD
- 5 SUICIDAL TENDENCIES
- 6 PRO-PAIN
- 7 AIRHEADS
- 8 KERBDOG
- 9 MACHINE HEAD
- 10 KILLING JOKE

RETAIL

- 1 OFFSPRING
- 2 STONE TEMPLE PILOTS
- 3 GREEN DAY
- 4 SOUNDGARDEN
- 5 NINE INCH NAILS
- 6 BAD RELIGION
- 7 CANDLEBOX
- 8 TESLA
- 9 BODY COUNT
- 10 NATURAL BORN KILLERS

Section coordinated
by Jenni Glenn

RECKLESS
Chicago IL
Jannetty Stone
312.404.5080
SHELLAC
SHELLAC
SUGAR
PINK LINDSAY/QUEERS
JESUS LIZARD
JABBERJAW: GOOD
ARCHERS OF LOAF
WEDDING PRESENT
DIAMANDA GALAS WITH JOHN
SNYDER
LAURETTE AFRO ROCK BAND
AMERICAN MUSIC CLUB
PEARL JAM
FACE TO FACE
AMERICAN SKA-THIC
TORTOISE
DOO RAG
ORANG
LUSCIOUS JACKSON
GREEN DAY
BLOODY CATHANGERS
STILL COOKING
GREEN DAY
JON SPENCER BLUES EXPLOSION
IF I WERE A CARPENTER

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Rochester NY
Kathy Powerberry
716.473.3820
RUSTED ROOT
NEIL YOUNG AND CRAZY
BARENAKED LADIES
SUGAR
SHERYL CROW
INDIGO GIRLS
SHAWN COLVIN
BEASTIE BOYS
MELISSA ETHERIDGE
SARAH McLACHLAN
BAD RELIGION
PRINCE
GREEN DAY
SEAL
ROLLING STONES
OFFSPRING
TEXAS
PUBLIC ENEMY
SOUNDGARDEN
OCTOBER PROJECT
HOLE
SUNNY DAY REAL ESTATE
MOTHER MAY I
LIVE
WEEZER

RECORD COLLECTOR
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Kirk/Milne
913.337.5029
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JESUS LIZARD
SLINT
SHELLAC
SEBADOH
ORBITAL
SLOAN
FOLK BROTHERS
POLK PHILIPSON
LIZARD
GUIDED BY VOICES
LOS MAURADERS
DINOSAUR JR
OASIS
GRIFTERS
JERRY BOYS
COMBUSTIBLE EDISON
WEEZER
FIFTEEN
BODY COUNT
JESUS & MARY CHAIN
GREEN DAY
US 3
JEFF BUCKLEY
MAN OR ASTRO-MAN?

RECORD EXCHANGE
Boise ID
Scott Smith
208.343.0723
GREEN DAY
OFFSPRING
FORREST GUMP
SHERYL CROW
TRANSATLANTIC CRUSH
COUNTING CROWS
NINE INCH NAILS
CANDLEBOX
STONE TEMPLE PILOTS
PANTERA
BAD RELIGION
DINOSAUR JR
BEASTIE BOYS
MELISSA ETHERIDGE
SOUNDGARDEN
BOYZ II MEN
NEIL YOUNG AND CRAZY
GREEN DAY
LION KING
PINK FLOYD
BODY COUNT
SHAWN COLVIN
PUBLIC ENEMY
DAZZED AND CONFUSED
RAGE AGAINST THE MACHINE

RECORD RACK
Houston TX
Bruce Godwin
713.524.3603
ADVENTURES OF PRISCILLA
NATURAL BORN KILLERS
OFFSPRING
MAZZY STAR
FUTURE SOUND OF LONDON
STONE TEMPLE PILOTS
JESUS & MARY CHAIN
DUBTRIBE
GREEN DAY
FLUXE
BEASTIE BOYS
MURK: THE SINGLES COLLEC
BID 20
MIX THIS PUSSEY
SARAH McLACHLAN
CAUSE & EFFECT
NINE INCH NAILS
LIVE
ORBITAL
LUSH
OASIS
LUSCIOUS JACKSON
DINOSAUR JR
B-TRIBE
MUSKY GUN THEORY

RECORD SERVICE
Champaign IL
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618.230.6222
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BOYZ II MEN
GERALD LEVERT
STONE TEMPLE PILOTS
DINOSAUR JR
FORREST GUMP
ARCHERS OF LOAF
WIDESPREAD PANIC
BODY COUNT
MAZZY STAR
FREDY JOHNSTON
SHERYL CROW
HOUSE OF PAIN
NEIL YOUNG AND CRAZY
HOOTIE & THE BLOWFISH
COUNTING CROWS
INDIGO GIRLS
CANDLEBOX
PRINCE
ROLLING STONES
KETH SWEAT
BEASTIE BOYS
WEDDING PRESENT
PUBLIC ENEMY
WARREN G
SEAL

RECORD STOP
Hartford CT
Susan Lee
914.684.9777
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OFFSPRING
NOFX
BEASTIE BOYS
STONE TEMPLE PILOTS
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REVEREND HORTON HEAT
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RANCID
DGC RARITIES VOL. I
STEREOLAB
SONIC YOUTH
HOUSE OF PAIN
FREDY JOHNSTON
RIDE
FLAMING LIPS
LUSCIOUS JACKSON
FUTURE SOUND OF LONDON
OR
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BOB MOULD
SHUDDER TO THINK
MARILYN MANSON

RECORDSMITH
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606.623.5058
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SEBADOH
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SLOAN
FOLK BROTHERS
POLK PHILIPSON
LIZARD
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OASIS
GRIFTERS
JERRY BOYS
COMBUSTIBLE EDISON
WEEZER
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BODY COUNT
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MAN OR ASTRO-MAN?

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SHERYL CROW
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JOHN McLENNAN
STONE TEMPLE PILOTS
REALITY BITES
GREEN DAY
WIDESPREAD PANIC
BAD RELIGION
JOHNNY CASH
NEIL YOUNG AND CRAZY HO
MAZZY STAR
MAVERICKS
TORI AMOS
OBITUARY
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SEBADOH
DINOSAUR JR
EVERYTHING BUT THE GIRL
CESARIA EVORIA
MC 900 FT. JESUS
HAPA
ALLEN GINSBERG
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NATURAL BORN KILLERS
SHERYL CROW
STEREOLAB
SHAWN COLVIN
MAZZY STAR
MANU DIBANGO
ALI FARUKA TOURS WITH RY CO
GUIDED BY VOICES
OFFSPRING
BEAU HUNKS
JIMMY SCOTT

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FORREST GUMP
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SEBADOH
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JERRY BOYS
GAS HUFFER
JOHNBOY
NEIL YOUNG AND CRAZY
PINK FLOYD
NOFX
ISOLATIONISM
CONSOLIDATED

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LUSCIOUS JACKSON
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PALACE BROTHERS
BAD RELIGION
BEASTIE BOYS
OFFSPRING
PRINCE
STEREOLAB
PUBLIC ENEMY
REVEREND HORTON HEAT
DOO RAG
JERRY BOYS
JESUS & MARY CHAIN
NICK CAVE AND THE BAD SEE
MORRISSEY & SIOUXIE
CONSOLIDATED
DEE-LITE
FLAMING LIPS
ESQUELVI

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SUGAR
MAGNIFICENT POP
DINOSAUR JR
JESUS & MARY CHAIN
GREEN DAY
SHANE MCGOWAN & THE POPE
SHERYL CROW
LIZARD
NICK CAVE AND THE BAD SEE
SAINT ETIENNE
PALE SAINTS
RIDE
LUSCIOUS JACKSON
OASIS
JABBERJAW: GOOD TO THE
BAD RELIGION
BLUR
TINDERSTICKS
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REVEREND HORTON HEAT
JEFF BUCKLEY
IVY
SEBADOH
VELVET CRUSH

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AEROSMITH
PANTERA
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GREEN DAY
PRINCE
COOLIO
WIDESPREAD PANIC
BAD RELIGION
JOHNNY CASH
NEIL YOUNG AND CRAZY HO
MAZZY STAR
MAVERICKS
TORI AMOS
OBITUARY
BOYZ II MEN
LUSCIOUS JACKSON
PARLIAMENT

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Ruth Filmore
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DINOSAUR JR
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THE CROW
DGC RARITIES VOL. I
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REVEREND HORTON HEAT
JESUS LIZARD
BEASTIE BOYS
GLUE
JABBERJAW: GOOD TO THE
GIANT SAND
SEBADOH
LOVE BUTTON
AFGHAN WHIGS
HELMET
KILLING JOKE
EVERYTHING BUT THE GIRL
LUSH
BODY COUNT
BAD RELIGION
CINDER BISCUITS
ORANGE 9MM

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Lissa
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FURNACEFACE
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SHELLAC
SLINT
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PALACE BROTHERS
BRYAN FERRY
SEBADOH
CHEYL WRIGHT
BRISE: GLACE
DAVID KRISTIAN
ARCHERS OF LOAF
BUCKWHEAT ZYDECO
TRANSONIC
JERRY BOYS
GAS HUFFER
JOHNBOY
NEIL YOUNG AND CRAZY
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NOFX
ISOLATIONISM
CONSOLIDATED

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Lynnwood WA
Ray
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GREEN DAY
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DINOSAUR JR
NINE INCH NAILS
SHERYL CROW
BAD RELIGION
JESUS & MARY CHAIN
TEA PARTY
STONE TEMPLE PILOTS
GREEN DAY
SOUNDGARDEN
PAW
BOYZ II MEN
TOOL AND DIE
JERRY BOYS
RAGE AGAINST THE MACHINE
SUGAR
CANDLEBOX
NIRVANA
STOMPBOX
BODY COUNT
BEASTIE BOYS
TOAD THE WET SPROCKET
SKY CRIES MARY

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MUSIC MILLENNIUM Portland OR
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OZONE Portland OR
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PLAY IT AGAIN Royal Oak MI
POINDEXTER RECORDS Durham NC
RECKLESS Chicago IL
RECORD ARCHIVE Rochester NY
RECORD COLLECTOR Iowa City IA
RECORD EXCHANGE Boise ID
RECORD RACK Houston TX
RECORD SERVICE Champaign IL
RECORD STOP Haddonfield NJ
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RED TOWER Orland Park IL
RHINO Los Angeles CA
RODEO RECORDS Ebersburg WA
ROUGH TRADE San Francisco CA
SECRET SOUNDS Bridgeport CT
SELECTER Hickory NC
SHADOWPLAY Norman OK
SHAKE Ottawa ON
ON THE SOUND Lynnwood WA
TOWER San Francisco CA
TOWER RECORDS New York NY
TOWER RECORDS New York NY
USED KIDS Columbus OH
VINYL INK Silver Spring MD
VV Dallas TX
WHEREHOUSE RECORDS Lansing MI
WUXTRY Athens GA
YESTERDAY & TODAY Miami FL
YOUNG ONES Kutztown PA
ZA RECORD EXCHANGE Phoenix AZ

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Sherry
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SOUNDGARDEN
NINE INCH NAILS
OFFSPRING
THE CROW
BODY COUNT
TESLA
SMASHING PUMPKINS
NIRVANA
BAD RELIGION
SAVATAGE
PEARL JAM
TOOL
METALLICA
ALICE IN CHAINS

DADDY KOOL
Sarasota FL
Tony Ruffagato
813.921.7271
BAD RELIGION
GLUTTERMOUTH
OBITUARY
RANCID
OFFSPRING
NOFX
PRO-PAIN
STONE TEMPLE PILOTS
TYPE O NEGATIVE
BIOHAZARD
CANNIBAL CORPSE
MACHINE HEAD
METALLICA
PEARL JAM

ERNIE NOVEMBER'S
Stour Falls SD
Kari Fiedalkorn
605.334.6455
BODY COUNT
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ARCADE
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SUGAR
NAPALM DEATH
GWAR
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METALLICA
PANTERA
BUZZOVEN

KEYJ
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OBITUARY
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SUICIDAL TENDENCIES
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REVEREND HORTON HEAT
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KERBDOG
PRO-PAIN
NAPALM DEATH
KILLING JOKE
DROWN
BIOHAZARD
SKREW
MARILYN MANSON
BODY COUNT

KMLS
Santa Rosa CA
Bill Page
707.576.1997
BAD RELIGION
L7
GILBY CLARKE
MOTORHEAD
STONE TEMPLE PILOTS
KERBDOG
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BUZZOVEN
SUMMER SOAKER SAMPLER
GODFLESH
FIDDLEHEAD
STRAWMAN
SKREW
BIOHAZARD
DOGS ON ICE

WFL
Bowling Green OH
Shannon Wolf
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PANTERA
STABBING WESTWARD
MOTHERLAND
SOUNDGARDEN
SKATENIKS
PRONG
STOMPBOX
INFECTIOUS GROOVES
ROLLINS BAND
DOWNSET

WFCF
St. Augustine FL
Andy Calvert
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PIGFACE
SISTER MACHINE GUN
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REVEREND HORTON HEAT
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WFIN
Jacksonville FL
Jennifer Farley
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Tom Showley
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M.O.D.
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DOWNSET
BRUCE DICKINSON

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HOUSE OF GUITARS Rochester NY
NOW & THEN RECORDS Haddon NJ
ORBITAL Music Massachusetts IN
RICHIE'S Kingston RI
SELECTER Hickory NC
WRGN Riverhead NY
WYVDS E Lansing MI
106 VIC Ithaca NY
CFRC Kingston ONT
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CHSR Frederickson ND
CJSP Burnaby BC
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WGKR
Jersey City NJ
Jennifer Farley
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Heather Berlin
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PRO-PAIN
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FLURSIDE Pompton Lakes NJ
FULL CIRCLE Blackwood NJ
HOUSE OF GUITARS Rochester NY
NOW & THEN RECORDS Haddon NJ
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BIOHAZARD
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Terri O'Rourke
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KISS MY ASS: CLASSIC KISS REGR
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PEARL JAM
NIRVANA
KING'S X

CELEBRATE THE SABBATH



White Zombie
does
Black Sabbath.
Children Of The Grave

The first track from
"Nativity In Black: A Tribute To Black Sabbath."
12 core Sabbath tunes reinterpreted by today's heaviest artists.



COLUMBIA

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LOUD ROCK REVIEWS

CORROSION OF CONFORMITY *Deliverance*

Columbia, 550 Madison Ave., New York, NY 10022-3211

Deliverance marks a tremendous musical growth for these hard-rockin' Southern boys. For well over a decade, the band has subtly molded and shaped its sound into many different forms, but now—with the departure of vocalist Karl Agell—

BRUISER PICK

COC has transformed its hardcore/punk metal hybrid into a more down and dirty, heavy rock 'n' roll/metal mix with a slammin' Southern twist. *Deliverance* also marks the return

of bassist Mike Dean (who originally started out with COC in 1982 and later departed). Guitarist Pepper Keenan (who also sang on the band's most successful single, "Vote With A Bullet," from 1992's *Blind LP*) takes over the mic full-time, lending his rough, mean-'n'-nasty vocal punch to the music. The lyrics have taken on a much more personal, emotional angle, rather than relying on the band's previous political rants and raves. "Heaven's Not Overflowing" mashes together heavy, megaphone-filtered vocals with short, wailing instrumental guitar breaks, while "Albatross" is destined to be a huge mainstream crossover hit with its extremely catchy, seductive, deep-rooted groove. The beautiful, almost melancholy, acoustic strumming of "Without Wings" serves as a calming musical break before the crushing chaos of "Broken Man" comes blaring out of the speakers. The piercing, guitar-driven "Seven Days" sums up the intense feelings of wanting to live life on the edge, rather than sitting back idly to watch the world pass by with shouts of "I hope I'm killed before I die." Also check out the funky grind of "Senor Limpio," the evil thrust of "Deliverance," the fuzzy scratch of "Shake Like You," the bluesy sway of "Shelter" and the threatening crunch of "Pearls Before Swine." *JENNI GLENN*



DANZIG *Danzig 4*

American, 3500 W. Olive Ave., Ste. 1550, Burbank, CA 91505

Maintaining a mysterious, dark and primal attitude seems to come easy to Danzig, as the group proves itself once again on *Danzig 4*. Staggering out of the blackness comes a loud awakening with *Danzig 4*'s first song, "Brand New God," which is packed with high-voltage energy, mind-warping guitar solos and feedback. "Little Whip" follows with a pulsing drum reminiscent of an Indian beat. Danzig takes on a haunting voice that you could swear was the ghost of Jim Morrison. The calling of "Until You On The Dark" also has an eerie feel as the lyrics chime: "Can't you see how black your future will be?" Side two brings a slower, more ritualistic feel, with songs like "Sadistikal," which has a long instrumental beginning that sounds like noises you'd hear in a graveyard; then, when the vocals kick in, they're filtered through a machine making it sound like a dark, demonic chant. *Danzig 4* is definitely not for the meek. *LANA WRAITH*

OVERDOSE *Progress Of Decadence*

Futurist, 6 Greene St., New York, NY 10013 212.226.7272

Brazilian quintet Overdose has already soared to the top in its native country, but has just begun to scratch the surface of success in the U.S. Many a headbanger will remember Overdose's contribution on Metal Blade's *Metal Massacre 9 LP* or the split album the band did with fellow countrymen Sepultura in 1985, *Brutal Devastation/Seculo XX*. Now that Overdose is free to reign ultimate destruction upon the world (the band had been trapped in Brazil for years by contractual obligations), it is set to invade your world with *Progress Of Decadence*. The album thrives on industrial-laced grooves and brutally heavy hardcore grinds, tinged with savage, tribal rhythms, while lyrically attacking social inequality and exploitation. Authorities in Brazil tried to block the release of *Progress Of Decadence* for various

reasons, but eventually allowed the album to be distributed. Now that everyone is able to revel in the intoxicating power of Overdose, inject yourself with some mind-altering mayhem and check out "Rio Samba E Porrada No Morro," "Street Law," "Straight To The Point," "Deep In Your Mind," "Noise From Brazil," "No Truce," "Stupid Generation" and "Zombie Factory." *JENNI GLENN*

PLANET HATE *Mother Are You Mad?*

Energy, 545 Eighth Ave., 17th Fl.,

New York, NY 10018 212.695.3000

This angry, New York-based quartet uses its aggressive, hardcore outbursts, punk attitude, funky grooves and heavy power-metal stylings to release a slew of pent-up frustrations and feelings of disgust. Michael Caronia (vocals/guitar) says, "Hate seems to be inescapable, whether it be towards our planet, as in pollution and oil spills, or towards each other, such as bigotry, rape and murder—it's always there. You can't run from it, so you might as well face it. We have, through our songs." Dark, negative emotions run rampant throughout most of the songs on *Mother Are You Mad?*, but Planet Hate also show its amusing sense of humor on several tunes, such as "The Pressure's On Greg" (inspired by a classic *Brady Bunch* episode), "Monster" and the title track rumble with gruff vocals and thick, vibrating chord structures, while "Gone" has a more melodic grunge feel to it. "Dead Is Dead" palpitates with low-end bass grinds and howling chants that lead right into the punk-laden "Sam I Am." The title "Blue Sky" may conjure up visions of soft, meandering melodies, but don't expect any of that here—just pure, in-your-face, stomping energy. Also check out "So Much," "Core," "Sight Unseen," "Dental Atrocity," "What's To Know" and the groovy, environmentally safe eco-packaging that all the Planet Hate cassettes and CDs come in. *JENNI GLENN*

SOUNDTRACK *S.F.W.*

A&M, 1416 N. LaBrea Ave., Hollywood, CA 90028

Nowadays "So fuckin' what?" seems to be the answer of choice for most statements directed towards the young, apathetic Generation X'ers of our time. Jefery Levy's new film, *S.F.W.* (about a dude who went out with a couple friends to buy some beer and wound up being held hostage for over a month with a bunch of other people in a convenience store), is full of rambunctious attitude, biting sarcasm and crazed moments of psychotic frenzy, just like the tunes picked for the soundtrack. The *S.F.W.* soundtrack features a ton of high-energy, adrenaline-pumping songs, most of which you're probably already familiar with, from bands like Soundgarden ("Jesus Christ Pose"), Marilyn Manson ("Get Your Gunn"), Hole ("Teenage Whore"), Suicidal Tendencies ("No Fuck'n Problem") and Radiohead ("Creep"—the unedited version), among others. Some of the songs recorded specially for the movie soundtrack include the explosive, hypnotizing, swirling grind of Monster Magnet's "Negasonic Teenage Warhead" (which will be included on the band's next album, *King Of Mars*), Paw's rockin' version of Cheap Trick's classic "Surrender," Babes In Toyland's frantic "Say What You Want," and "S.F.W." from the mind-bashing, disgustingly wonderful masters of heavy-metal, Gwar. Also check out "Like Suicide (Acoustic Version)" from Chris Cornell, Cop Shoot Cop's "Two At A Time" and Greame Revell's "Spab N' Janet Evening." *JENNI GLENN*

SCATTERBRAIN *Mundus Intellectualis (EP)*

Pavement Music, 17 W 703 A Butterfield Road,

Oakbrook Terrace, IL 60181 708.916.1155

Scatterbrain has always been one to surprise its audience, intertwining comedic lyrics with metal riffage. After stepping out of the major-label ranks and switching labels to indie Pavement Music, Scatterbrain has created a new seven-song EP, *Mundus Intellectualis*, with enough energetic heavy metal

to shake up the plaster in your walls, and lyrics so hysterical they'll make your belly hurt. For Scatterbrain's take on major labels, check "Write That Hit"; then move onto "Beer Muscles," which tells the familiar story of how excessive drinking heightens a person's aggressiveness in picking up women, as well as in picking fights. "How Could I Love You" tells the blunt saga of how guys and gals often view sex—girls have got to hear those three magical words, "I love you," before anything happens, while guys say, "I'll love you like no other man in this town, but baby, how could I love you if you won't lie down?" Ending the stand-up routines is the re-re-remake of the infamous parody of popular music, "Down With The Ship." *Mundus Intellectualis* is a rockin' album to feast your funnybone on. *LANA WRAITH* □

Metal quote of the week—"Miss Piggy is the Ultimate Rock Chick," says **Ozzy Osbourne**. "I thought I'd done it all and seen it all until I met her." The unlikely pair

NEWS

recorded a duet together, "Born To Be Wild," for the upcoming *Kermit Unpigged* album, due to hit the streets September 27 on Jim Henson Records (distributed worldwide by BMG Kidz). The album also features rock, country and pop favorites of Muppet duets with **Don Henley**, **Linda Ronstadt**, **George Benson**, **Jimmy Buffett** and **Vince Gill**. **Ozzy** recorded the duet with Miss Piggy on a break from sessions for his forthcoming *X. Ray* album...A double-album of approximately 30 songs performed live by Nirvana is tentatively scheduled for an early November release on DGC Records. Titled *Verse Chorus Verse*, the collection will consist of previously unreleased live performances from 1989 to 1994 (including songs not heard on any previous Nirvana album), as well as the band's entire "MTV Unplugged" acoustic special taped in November 1993, including two songs never aired on that show. The album is being compiled by Nirvana's bassist Krist Novoselic, drummer Dave Grohl and DGC A&R executive Mark Kates...EastWest recording artists **Dream Theater** recently announced the departure of longtime keyboardist Kevin Moore from the group. Although musical differences was the cause of the break-up, all parties stress that the split was an amicable one...Speaking of splits, **Pearl Jam's** drummer, Dave Abbruzzese, has been released from the band. When Abbruzzese appeared on ABC's Dallas Morning News radio show, he was quoted as saying, "For reasons that I don't completely understand, the other members of this band decided that it was necessary to fire me. I was not aware of their decision, not involved with it, nor do I agree with it," although the band considers his leave "amicable." A replacement has not been named as of yet, but sources close to the band say that Nirvana drummer Dave Grohl will play with Pearl Jam for an upcoming benefit show that will also feature Neil Young...Metal Blade Record's is proud to announce the signing of **Clawfinger**, one of Europe's biggest bands who are virtually unknown of in this country. The band has received major recognition in its continent, including tours with Anthrax and Alice In Chains, as well as performing at huge festivals such as the Dynamo and Rock Am Ring with Aerosmith, Soul Asylum and Extreme. Clawfinger have also garnered many awards, including "Best Breakthrough Act," "Best Alternative Hard Rock Act" and "Video Of The Year" and have been heralded by bands as diverse as Sepultura, King's X and Motley Crue. The band's debut album, *Deaf Dumb Blind*, which is a mix of metal, rap and some slight industrial, will hit the streets in the U.S. on October 25th...CMC International is proud to announce two new signings, **Warrant** (the band will begin production of its debut CMC album in September, for a February 1995 worldwide release) and ex-Geffen recording artists **Tyketto**, who will release its new album in October, titled *Strength In Numbers*. Also look for new material from **Widowmaker** in October...**Type O Negative** will be touring with Danzig starting November 15th. Stay tuned for dates. □

R P M

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	3	1	4	ORBITAL	Snivilisation	ffrr-London
2	4	1	9	ORB	Pomme Fritz	Island Red-Island
3	8	1	9	VARIOUS ARTISTS	Trance Europe Express 2	Volume (UK)
4	2	1	14	FUTURE SOUND OF LONDON	Lifeforms	Astralwerks-Caroline
5	5	5	7	DEEE-LITE	Dewdrops In The Garden	Elektra
6	1	1	7	SEEFEEEL	Polyfusia	Too Pure/Astralwerks-Caroline
7	7	2	6	UNDERWORLD	Dubnobasswithmyheadman	Wax Trax!-TVT
8	—	8	1	SPACE TIME CONTINUUM W/TERENCE MCKENNA	Alien Dreamtime	Astralwerks-Caroline
9	6	6	6	VARIOUS ARTISTS	Psychotrance	Moonshine
10	R	10	6	GLOBAL COMMUNICATION	"9:25" (12")	Dedicated
11	9	2	10	VARIOUS ARTISTS	Excursions In Ambience - The Third Dimension	Astralwerks-Caroline
12	16	10	7	MOBY	"Hymn" (12")	Elektra
13	R	13	4	VARIOUS ARTISTS	Septic Cuts	ffrr-ILS
14	—	14	1	HARDFLOOR	"Funalogue" (12")	Planet Earth
15	11	10	6	VARIOUS ARTISTS	Howze O' Dy-No-Mite	Astralwerks-Caroline
16	R	15	5	COSMIC BABY	Thinking About Myself	Logic
17	—	17	1	LOVE & ROCKETS	"This Heaven" (5")	Beggars Banquet
18	—	18	1	FRONT LINE ASSEMBLY	Millenium	Roadrunner
19	12	12	7	VARIOUS ARTISTS	Big Hard Disk Vol. 2	Smash-Island
20	R	10	9	VARIOUS ARTISTS	A Brief History Of Ambient Vol	Virgin
21	R	19	4	ERASURE	I Say I Say I Say	Mute-Elektra
22	25	22	3	ESSA 3	"Found" (12")	ZoeMagik-City Of Tribes
23	—	23	1	TERRE THAEMLITZ	Tranquillizer	Instinct
24	—	24	1	VARIOUS ARTISTS	Analog Heaven	Sonic
25	R	6	10	VARIOUS ARTISTS	Technomancer IV: The Hard Edit	Astralwerks-Caroline

ON THE CHART As everyone goes back to school and the number of reports rises, the indefatigable Orbital on ffrr-London regains its position at the chart's apex. San Francisco's Space Time Continuum's full-length with Terence McKenna is the highest debut this week at #8, while Moonshine's *Hard Floor* comp. enters at #14. Who'd have guessed that Love & Rockets would enter the chart again? Their new Beggars Banquet single debuts at #17, while Bill Leeb's sturdy *Front Line Assembly* on Roadrunner enters the chart at #18. Virgin's second installment in its *Brief History Of Ambient* series re-enters at #20. The folks at Instinct have two releases charting: the Terre Thaemlitz full-length at #23 and the NYC acid comp. *Analog Heaven* #24. (RPM REPORTS PRINTED AFTER TOP 35 REPORTS)

TIM HARPER *Sooner Or Later* (EP)

Power, c/o Clubhouse, address above

GLENN UNDERGROUND

Glenn Underground (EP)

Power, c/o Clubhouse, address above

Power Records, the new track division of Clubhouse (home to the Af-rhythm-mix label) is off to a roaring start this fall. The brilliant yet totally overlooked Tim Harper and Glenn Underground have quietly been making electrifying instrumental house tracks since 1989 for a growing audience. The fact that they are lauded in their home city of Chicago and have a huge following in Europe and the U.K. is no shock. It's what happens to 70% of Detroit and Chicago's most imaginative dance artists. But enough whining. The gritty, analog house sound of "Sooner or Later" by Tim Harper is just what we all need right now (along with a quart of Evian and a clean towel) as people veer off the hot sidewalks into air-conditioned boom rooms, the ideal context in which to hear this record. The jazzy, sax runs of "Broadway" are lulling, but the drums have no time to rest, bouncing crazily around the mix. "R2 D2" is a minimalist 909 workout with the energy of a supernova. The idiosyncratic Glenn Underground combines complex percussive arrangements with glancing keyboard strikes to produce a sound with a grip like velcro. This four-track EP highlights the producer's wildly diverse dancefloor skills.

REISSUE OF THE WEEK

It is not mere nostalgia that leads me to write about the ambitious *Casablanca Story* release. To put it bluntly, if it weren't for disco, this column and chart would not exist. The first 12" from this much anticipated set of tracks is a double A-sider, consisting of the original 10-minute-plus version of PARLIAMENT's "Flashlight" backed by 17 minutes of DONNA SUMMER's "Love To Love You Baby." This is dancefloor nirvana on wax, folks. Ever since techno's creator, Derrick May,

said he wanted to make music that sounded like "George Clinton and Kraftwerk stuck in an elevator together," Parliament and their pioneering blacktronics to borrow the title of a recent Bernie Worrell project) have been gaining more admirers each day. "Flashlight" is just one of those dance moments that will never be erased from the popular imagination, a concoction of such rhythmic power that to stand still in its presence seems disrespectful. Giorgio Moroder's streamlined sequencer disco and Donna Summer's aching vocals never combined more perfectly than on "Love To Love You Baby," an epic by any standards. You can hear stylistic echoes and fragments of this song in virtually every dance record released since 1975 (Casablanca, c/o Mercury, 825 Eighth Ave., New York, NY 10019 212.333.8000).

Now that the prolific Robert Armani and the aforementioned Paul Johnson have collaborated

PLUS, ALSO, TOO

on the *Basement Trax* Vol. 11 EP, all seems well in the dance underground. With the spate of superb Dance Mania releases in the past few months, there is no doubt that in-the-know DJs are spending more time in the domestic racks than they have in a long time. EPs like this can be held responsible for that shift. Six tracks of analog acrobatics which don't lose one iota of energy from beginning to end are hard to find, but with Armani and Johnson, there's no let up. There is even a tribute to the ubiquitous "butterfly," a dance craze that is clearly as entrenched in Chicago as it is in Oakland. The A-side is all Armani's work and culminates in an untitled, jackhammering tech-track which sounds like something from his Italian EPs. With such stylistic diversity, this is another essential record from the Dance Mania label (Dance Mania, c/o Barney's, 3145 W. Roosevelt, Chicago, IL 60645 312.521.6300)...To the oft-asked question, "What is Richie Hawtin up to?," I can answer by saying

HARDTRAX. The second installment in Hawtin's Hardtrax series is the pulsing "Cowboyphunk"/"Electrophunk" 12", which has an even greater off-balance, freakish texture than the first in the series. These tracks would be the perfect accompaniment for your next attempt at high speed jump rope while intoxicated with your substance of choice. The percolating, skipping, almost slurred keyboard burps interact with the solid 909 percussive base in a wholly original fashion. This may be Hawtin's take on the popular minimalist sound, but it doesn't sound like he is copying anyone else in the genre (Probe, 934 W. 11 Mile, Ste. B, Madison Hts., MI 48071 519.641.7059)...When the French label/retail chain FNAC folded suddenly last year, it looked as though exemplary DJ/producer Laurent Garnier would be label-less. He has now launched his own organization, F Communications, and after a brief hiatus, has returned to everyone's delight. One of the best releases to date is the crystalline Vol. 2 EP by D.S. The A-side's deep, flowing "June" is in the style of Garnier's "Alaska" and echoes early Detroit as much as Paris 1994. The real kicker here is the ballooning "Jack On The Groove," with generous samples from Farley "Jackmaster" Funk's frantic "Jack The Bass." Reportedly, there will be a spate of singles this fall on the label, and that is good news indeed (F Communications, 11 rue de Clichy, 75009 Paris, France fax: 2.521.8837)...Another lesser-known French producer, Oliver "Castor" Daric, just recorded a storming three-tracker for Ralphie Dee's new Mentality label in Brooklyn, the *From Paris With Love* EP. You'll have to forgive the Dave Clarkeisms of "Q," because the track moves with an unceasing momentum that is all its own. Daric is obviously a talent to watch, very closely (Mentality 718.449.0180).

Tim Haslett, 65 Leighton Road, Wellesley, MA 02181
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(8 a.m.-11 p.m. EST only) Direct: 617.247.2428
(Friday 12 noon-6 p.m. EST only).

RAVE REVIEW

RJ. PROJECT II EP (EP)

Power, c/o Clubhouse,
4459 W. 147th St., Ste. E,
Midlothian, IL 60445
708.239.4200

Once again, when the pile of exciting records diminishes, Paul Johnson kicks it to the curb with four tracks of stutter-sampled percussive mayhem that will get everyone on their feet and kickin'. Johnson's serpentine hard-house work is known to many who follow the dance underground, but his first R.J. Project EP of last year sampled SWV's "Weak" to exhilarating effect, demon-strating his skill at producing power-boosted, upfront dance tracks. Here, Johnson feeds female soul vocals through the sampler, on the desperate, frenetic "Rescue Me" and the jumpy "Tell U Now," while the galloping "This Is A Beat Trax" is an elliptical stormer, the track's title looped throughout. Even with tracks as relatively commercial as these, you always sense that a great deal of care has gone into their creation. Johnson is not one to slap together a bunch of samples and a drum program and call it a day. He looks for *unusual* combinations of often quite *unusual* sounds, and the result is barnburners such as this.

Column by Tim Haslett
Section coordinated by Colin Helms

JAZZ

FALL APPLE PREVIEW

Now that summer's over, there's a nip in the air and the days are getting shorter, but New York's finest home-base musicians are back from the European festival circuit and Gotham's fall jazz season is heating up. The Greenwich Village Jazz Festival, dormant in recent years after an auspicious run last decade, has been revived. Subtitled "7 Days In Jazz Heaven" and supported by Panasonic, the festival runs from September 19-25 with events at Arthur's Tavern, the Blue Note, Bradley's, 55 Bar, Knickerbocker, Sweet Basil, the Village Vanguard, Visiones and Zinno. As in past years, the fest opens with a free outdoor concert in Washington Square Park. This opening salvo, beginning at 4 p.m. on Sept. 19, finds Stanley Turrentine and Eddie Harris, veteran graybeard tenormen with numerous scalps (figuratively speaking) on their belts, squaring off with the Cedar Walton Trio officiating. Youth will be served on the undercard with an all-star unit dubbed the PVJF All-Stars and featuring trumpeter Nicholas Payton, saxists David Sanchez and Abraham Burton, pianist Renee Rosnes, bassist Peter Washington and drummer Gregory Hutchinson... Theme concerts and tributes are a staple of Gotham jazz-going, and among the most promising events of the season is "Fifty Years Of Flying Home," a deserved appreciation for the venerable, still vital tenorman Illinois Jacquet. The nonpareil tenor-pilot Jacquet, who earned his wings some 50 years ago on "Flying Home" with Lionel Hampton, thrives on turbulence and laughs off any notion of a mandatory-retirement age. Right on. The hootin', bootin' Jacquet takes to the skies over Carnegie Hall Sept. 27 with an admiring cockpit crew comprising blues great Ray Charles, Joshua Redman, Roy Haynes, Harry "Sweets" □

J A Z Z						
TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	7	CHARLIE HADEN	The Montreal Tapes	Verve-PG
2	2	1	5	JOHN SCOTFIELD	Hand Jive	Blue Note-Capitol
3	9	1	10	EDDIE PALMIERI	Palmas	Elektra Nonesuch
4	10	1	16	ROY HARGROVE QUINTET	With The Tenors Of Our Time	Verve-PG
5	R	5	6	GROVER WASHINGTON, JR.	All My Tomorrows	Columbia
6	16	6	2	ABRAHAM BURTON	Closest To The Sun	Enja-Koch
7	R	5	5	RANDY WESTON SEXTET	Montarey '66	Verve-PG
8	7	7	3	DEWEY REDMAN	African Venus	Evidence
9	—	9	1	JAMES CARTER QUARTET	JC On The Set	DIW-Columbia
10	4	2	7	WALLACE RONEY	Misterios	Warner Bros.
11	5	5	5	ROY HARGROVE	Approaching Standards	Novus-RCA
12	—	12	1	JERRY GONZALEZ AND THE FORT...	Crossroads	Milestone
13	—	13	1	STEVE KHAN	Crossings	Verve Forecast-PG
14	19	14	3	TOSHIKO AKIYOSHI JAZZ ORCHESTR	Desert Lady/Fantasy	Columbia
15	—	15	1	MCCOY TYNER & BOBBY HUTCHERSON	Manhattan Moods	Blue Note
16	11	10	7	JIMMY SCOTT	Dream	Blue Horizon/Sire-WB
17	8	1	11	WORLD SAXOPHONE QUARTET	Breath Of Life	Elektra Nonesuch
18	6	6	3	JULIUS HEMPHILL SEXTET	Five Chord Stud	Black Saint
19	R	8	9	NORMAN BROWN	After The Storm	Mojazz
20	—	20	1	SONNY FORTUNE	For And One	Blue Note
21	14	5	7	B SHARP JAZZ QUARTET	B Sharp Jazz Quartet	MAMA
22	3	3	4	FRED HO AND THE AFRO-ASIAN...	The Underground Railroad To My Heart	Soul Note
23	R	21	3	ART FARMER MEETS TOM HARRELL	The Company I Keep	Arabesque
24	—	24	1	VARIOUS ARTISTS	Jazz At Lincoln Center: They Came To Swing	Columbia
25	15	15	2	MICHAEL MARCUS	Here At!	Soul Note

ON THE CHART Verve-PG bassist Charlie Haden (#1) and Blue Note-Capitol guitarist John Scofield (#2) hold on to the top spots, while the third and fourth spots go to two former chart-toppers, Eddie Palmieri (9-3) on Elektra Nonesuch and Roy Hargrove (10-4) on Verve-PG. Perhaps the real chart news of the week is that Elektra Nonesuch guitarist Bill Frisell finally dropped off after 22 weeks; but look for Frisell on a wonderful new album by the Ginger Baker Trio (with Charlie Haden on bass) just out on Atlantic, and sure to appear on this chart in weeks to come. Young saxophonist James Carter (DIW-Columbia) debuts at a phenomenal #9, while Enja-Koch's Jerry Gonzalez And the Fort Apache Band (#12) and Verve Forecast's Steve Khan (#13) also debut impressively. (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

Edison, Ray Bryant and Milt Hinton. Of course, despite underwriting by *Cigar Aficionado* Magazine, this flight will be strictly nonsmoking, in the literal sense. Info: 212.247.7800. Jacquet's Big Band also returns to Tavern On The Green Oct. 4-16...Veteran Japanese trumpeter Terumasa Hino, whose best work embodies the sass of Lee Morgan and the space of Miles Davis, brings a big band into Sweet Basil during festival week, Sept. 23-25. For his fourth effort on Blue Note (1750 N. Vine St., Los Angeles, CA 90028), *Sparks*, due this month, Hino expands his sonic palette with a medium-size band, percussion-laden and semielectronic but with hard-bop undertones ("Songs For My Father," "Art Blakey"). Precise band size and personnel for the Basil engagement weren't announced at press time, but if *Sparks* is any indication, Hino might be fashioning a meaty fusion high in fiber and low in fatty contemporary-jazz cliches. Info: 212.242.1785...From Oct. 4-8, the highly lauded young pianist-composer Rodney Kendrick leads a fivesome into the Iridium, a first-year club opposite Lincoln Center that has earned high marks for booking happening, fast-emerging young players. A worthy lineal descendent of fellow pianist and elder Randy Weston, Kendrick sports an exotic yet rhythmically galvanizing

conception embracing (but not limited to) bop. Kendrick, as evidenced by *Dance World Dance*, due Sept. 27 on Verve (c/o PolyGram, 825 8th Ave., New York, NY 10019) and boasting hornmen Arthur Blythe, Bheki Mseleku and Graham Haynes, can be counted on to moderate a lively percussion-discussion...Master divas like Carol Sloane (one of the best) don't simply interpret standards, they *inhabit* and, at best, reinvent them. Smoky-voiced and steeped in the mainstream swing tradition, the onetime frontwoman for the Larry Elgart Orchestra and occasional sub for Annie Ross in LH&R applies taste, control and exquisite timing to her ample range and technique. Pianist Bill Charlap and drummer Ron Vincent, two of Sloane's four accompanists on her forthcoming Concord issue, *When I Look In Your Eyes*, join bassist Michael Moore at Fat Tuesday's Oct. 4-9 for what promises to be a week of intimate integrity. Her voice framed by the loosely intent, perfectly balanced accompaniment of a quartet (the other two sidemen on the CD are guitarist Howard Alden and bassist Steve Gilmore), Sloane makes over such chestnuts as "Old Devil Moon," "I Didn't Know About You" and "Let's Face The Music And Dance," among 13 selections...The Venezuelan pianist Edward

Simon, 24, came to the attention of the jazz public at large last year when he emerged as one of the three finalists in the esteemed Thelonious Monk International Piano Competition. Jazz insiders, however, have been hip to Simon's fiery, kinetic playing for several years as a member of alto saxist Bobby Watson's Horizon quintet. Simon's eagerly awaited debut as a leader, *Beauty Within* (Audioquest Music, P.O. Box 6040, San Clemente, CA 92674 714.498.1977, surpasses expectations. Flanked by the fat, popping bass of the dependable Anthony Jackson and the stellar stickwork of Cuban drummer Horacio "El Negro" Hernandez, Simon lurches forward, ever forward, achieving an oftentimes driving, at other times subtle, blend of postmodern jazz and Caribbean bounce. A percussive player, fluent in modal playing reminiscent of McCoy Tyner and possessed of a distinct lyrical flair, Simon showcases his group at the Blue Note Sept. 26. □

Gene Kalbacher is the editor and publisher of *Hot House*, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, cassette, and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call 201.627.5349 Tue. and Thur. between 11 a.m. and 6 p.m. EST.

NEW WORLD

NEW WORLD

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	2	1	12	MANU DIBANGO	Wakafrika	Giant-WB
2	4	2	3	VARIOUS ARTISTS	Duende	Ellipsis Arts
3	6	3	5	ASWAD	Ride And Shine	Mesa-Mesa/Bluemoon
4	1	1	7	S.E. ROGIE	Dead Men Don't Smoke Marijuana	RealWorld-Caroline
5	3	2	11	YOUSSOU N'DOUR	The Guide (Wommat)	Chaos
6	21	6	2	ISMAEL LO	Iso	Mango-Island
7	8	7	3	U. SRINIVAS	Rama Sroerama	RealWorld-Caroline
8	17	7	6	STEPHEN KENT	Landing	City Of Tribes
9	5	4	12	BLACK UHURU	Strongg	Mesa-Mesa/Bluemoon
10	7	1	16	ZAP MAMA	Sabsylma	Luaka Bop-WB
11	15	6	7	BIG MOUNTAIN	Unity	Giant-WB
12	12	12	5	FREDDIE MCGREGOR	Zion Chant	Heartbeat
13	22	13	3	PATO BANTON	Collections	I.R.S.
14	9	6	9	VARIOUS ARTISTS	Trance Planet	Worldly-Triloka
15	20	12	4	HALF PINT	Classics	Hightone
16	R	16	2	KOTOJA	The Super Sawalé Collection	Putumayo-Rhino
17	10	5	11	I.K. DAIRO M.B.E. & HIS BLUE SPOTS	Ashiko	Xenophile
18	R	18	2	VARIOUS ARTISTS	Best Of World Music: Reggae	Putumayo-Rhino
19	13	13	4	MAD PROFESSOR	The Lost Scrolls Of Moses	Ariwa-RAS
20	14	14	6	BERES HAMMOND	In Control	Elektra
21	16	16	3	DON CARLOS & GOLD	Ease Up	RAS
22	R	10	2	VASCONCELOS/GORN/ROY/RICHMOND	Asian Journal	Music Of The World
23	—	23	1	UB40	Live	Virgin
24	R	13	5	MORGAN HERITAGE	Miracle	MCA
25	R	11	7	VARIOUS ARTISTS	Africa Fete '94	Mango-Island

ON THE CHART After weeks of tearing up the CMJ charts and being temporarily dethroned by the gentle S.E. Rogie on RealWorld-Caroline (1-4), Giant-WB's Manu Dibango returns to the #1 spot, aided by a decisive eight number one reports. Interestingly, Ellipsis Arts' Duende box set of flamenco music also garnered eight number ones, but Manu appears to have charted on more stations overall, providing the decisive margin. Chaos' Youssou N'Dour slips slightly (3-5), even though the Senegalese star grabbed an impressive six number ones of his own. Perhaps the biggest news on the chart itself is the didgeridoo recording by Stephen Kent (from the band Lights In A Fat City) on the City Of Tribes label, which moves up 17-8. There's only one debut in the news this week, a reissue of a live UB40 album on Virgin, coming on at #23. And after ruling the summer with an incredible 22 weeks on the chart, we must note that Rykodisc's Talking Timbuktu album from Ali Farka Toure With Ry Cooder has finally slipped off the chart. Well done, Ali and Ry! We're sure to see them again when the Best Of '94 lists and year-end retrospective charts start rolling in November. (WORLD MUSIC REPORTS PRINTED AFTER TOP 35 REPORTS)

MORE SOUKOUS SOUNDS

Belle Epoque (RetroAfric, c/o Stern's, address above) reaches back to the '70s and follows the pan-African adventures of MOSE SE 'FAN FAN'. Another graduate of the O.K. Jazz school, the guitarist moved from the rumba of 1970's Kinshasa east to the Tanzanian sound of Matamila (with Remmy Ongala) and then on to Nairobi, where the sound got bigger but no less intense. This collection notes all the changes and brings one of the giants to a new audience.

Another set on the Hemisphere-I.R.S. series is *Super Guitar Soukous*, which includes the infamous animations of Kanda Bongo Man, a taste of Patience Dabany with the king of soukous, Tabu Ley Rochereau and the towering presence of Peppe Kalle and his Empire Bakuba. Some of the lesser known artists from Ivory Coast come as real treats, notably singer Dave Depeu's "Africa" with its marvelous horns and backing vocals.

Finally, I'll give you a quick warning about the impending release of the latest CD from the master, **TABU LEY SEIGNEUR ROCHEREAU** and his Orchestre Afrisa International. *Muzina* (Rounder, 1 Camp Street, Cambridge MA 02140 617.354.0700) was recorded in New Orleans and is full of surprises. Watch for it!

ISMAEL LO preempts the assault on his westernized pop music with this statement in his press release: "Many people think that if you are from Africa you must play kora, balafon or drums. No. If you go to

France or Spain, you'll find modern music as well as folkloric music. It is the same in Africa. You can do both." It's a good argument, and a popular one as more and more major-label artists from Africa seek mainstream status in the U.S. and Europe. The problem is, just like in America, Spain or France, modern doesn't mean better. Lo proves the point by doing both mediocre modern pop and deeply moving modern folk and soul on *Iso* (Mango, c/o Island, 400 Lafayette St., New York, NY 10003 212.995.0202). Lo has always embraced the gentler side of Senegalese music, and even his most dynamic work with Super Diamono is warmed by his often serene vocal style. He plays the acoustic guitar and harmonica, which has brought out many pointless comparisons to Dylan, but his roots are as much in western folk-pop as they are in the sabar drums of his Wolof culture. His lyrics, mostly in Wolof, speak of politics, poverty, real life and true love. They are delivered in charged and emotional phrasing. He sings of "A Woman Without Blame" in a simple guitar and strings arrangement that harkens to the best of Tim Hardin's music. "Sénégalie" heads into an mbalax-like territory, rich in rhythm and rife with synths. The album travels through overblown pop and sweet sentimental folk, each song surviving on the strength of his amazing voice, but many suffering from the inevitable mushiness of too many tracks and tricks in the studio. It's the same in Spain, France or Africa. Moments of trendiness are matched by moments of brilliance on *Iso*.

OTHER NOTES

If one good thing came out of the new music scene in the '80s, it was the revival and growth of ska. It blossomed all over the world, mostly in small clubs and rank hotel bars. And it's still alive and well in the '90s, as evidenced by the two CDs in *Skarmageddon* (Moon, P.O. 1412 Cooper Station, New York, NY 10276). Here are 31 tracks from all over America, from the rollicking funk of Maryland's Skunks to the California pop sound of Durango 95. The manic Connecticut band Spring Heeled Jack is "Addicted" and out of control. It's loud, it's fun, it's seriously pissed off and laughably clichéd.

Video Planet Three: I have finally taken the nudge from my friends and cohorts to produce a weekly video program. At first it will be a pilot on CTV, only available locally around New Haven, CT. For those of you who are familiar with my radio show at WPKN, you know what's up; music that matters, with a sense of place (and sense of humor). So of course, I am looking for music to air: world music, jazz, folk, experimental stuff, things beyond the norm. I know it's out there somewhere, but I am new to this stuff (I own a black and white TV, no VCR, no cable) so I am depending on YOU! I may include a few reviews here as space and quality permits. DON'T send the latest alternative rock band. DO send the latest diverse, alternative ideas from all over the world.

Peace.

Cliff Furnald, Box 1285, New Haven, CT 06511
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SUPER SOUKOUS

The last few weeks have brought a deluge of new soukous CDs of both new artists and old material. Some hold firm to the roots of the rumba, others try on newer hi-tech clothes, but all have the irrepressible beat of the Congo coursing through them.

LES SUPER STARS are pure, hot-off-the-press soukous from Kinshasa, sans the Parisian spices. Super stars is no misnomer, as the band includes ties to all the greats; the various Zaikos and Familias, O.K. Jazz and Choc Stars. *Marie Mozege* (Stern's, 598 Broadway, New York, NY 10012 212.925.1648) is as sweet and pure as it gets, with ribbons of voices wrapping gently around layers of guitars and drums in a sparkling package. The synths and silicon are kept to a minimum, the soul to a maximum, and the whole set is a gift of the gods.

Maybe it's because she's more removed from the center of the hype, or maybe it's just genius, but **PATIENCE DABANY** (Hemisphere, c/o I.R.S., 594 Broadway, Ste. 901, New York, NY 10012 212.334.2179) makes a new kind of soukous that is true to the form, but also generously spiced with new ideas. She comes from the less-publicized musical scene of Central African Republic, and her uniqueness stems not only from geography but from her abilities as a drummer, her incredible voice and her unusual fusion of percussive roots to the usually slick soukous sound. She also has a go at some unusual material, like a version of the Parisian "Jalousie" that moves smoothly from café to dance floor or the dubious hip-hop fusion of "Fly Girl." But cute cuts aside, this album is a superb example of old-meets-new and it succeeds.

Column by Cliff Furnald
Section coordinated by James Lien

ROOTS 'N' BLUES

Column coordinated by James Lien

Bill Kirchen Tombstone Every Mile

Black Top, P.O. Box 56691,

New Orleans, LA 70156 504.895.7239

Commander Cody & The Lost Planet Airmen, the band that he played lead guitar with over the course of 10 years, Bill Kirchen and his band, Too Much Fun, are hard to categorize. *Tombstone Every Mile* mines the outskirts of

American music, careening from truckers' boogie to bare bones rockabilly to reved up western swing. Kirchen has laid down his guitar twang with Elvis Costello and Nick Lowe over the years (there's a sly cover of Lowe's "Without Love" here), so it's no surprise that this was originally released on Demon in the 1980s, another case of first-rate roots rock going unappreciated in its country of origin. But that's all about to change. *Tombstone Every Mile* is a nitro-burning hot car of a record, flaming with intensity, spitting sparks in every direction and grabbing every second of your attention. Smokin': "Lover's Rock," "Tell Me The Reason," "The Baby Boogie" and the title track. **JIM CALIGIURI**

SLACK MOTHERFUCKERS

Of all, a big hello to everyone reading this column: we don't mean to seem impolite, but we realized we'd been here almost a month without formally introducing ourselves. This is *Roots 'N' Blues*, the forum in CMJ for down-home roots music, blues, gospel, rockabilly, hillbilly, country, bluegrass, and a load of other music as well. While acts and heritage artists will still receive the same intensive coverage they always have throughout CMJ, in the Jackpot section, on the cover and in the Triple AAA column, we've set aside a column to spotlight exceptionally noteworthy releases that are keeping the real music real. In this spirit, we'd like to call your attention to some recent releases highlighting Hawaiian "slack" guitar music, brought to you by the Dancing Cat label, as the first salvo in the label's wonderful Hawaiian Slack Key Guitar Masters series. Dancing Cat, c/o Windham Hill, P.O. Box 9388, Stanford, CA 94309 415.329.0647. "Slack key" guitar refers to an untuned style of fingerpicking playing—you tune the guitar to one chord, or some alternate to the conventional tuning, and pick from there, using the resonances of open strings to greater effect. There's something mesmerizing about this music, its simple strummed chords and firmly-plucked strings seem to stop time and convey a universal range of emotions. It's a delightful sound, not too far removed from the similarly-picked sound of Piedmont blues, and carries the same carefree, easy-going quality as a Mississippi John Hurt or Elizabeth Cotten. But take it a little further, and you'll notice that these records sound wonderful played side-by-side with the palm wine guitar sounds of S.E. Rogie, or calypso. **RAY KĀNE** (pronounced Ray-Keh) is a master of the Hawaiian sound, one of those performers who embodies the very music he plays, a musician who defines what Hawaiian slack guitar is every time he picks one up to play, which he does to bright effect. **Punahele**. **CYRIL PAHINUI**, one of the famous family of Pahinui musicians, turns in an interesting album of 6 & 12 string Slack Key, featuring the less-often-recorded, but no less sparkling sounds of the slack-tuned 12-string. The label has also presented fine self-explanatory albums like **HOWARD KAAPANA's** *Led Live Sala* and the late **ANNY CHILLINGWORTH's** *Sonny Solo*. A word to the wise: the album titles may be a trifle academic, but the music inside is absolutely scintillating. The Hawaiian word "soul" or "feeling," which Hawaiians love so much in their music, is mana, and there's mucho mana displayed on these discs. **JAMES LIEN**

OVERSEAS

Column by Martin Aston

DAVID KILGOUR *Sugar Mouth*

Flying Nun, P.O. Box 677, Auckland,

New Zealand 649.377.4607

The David Kilgour Story has been a shy-'n'-retiring, but illustrious one—founder of The Clean, the Great Unwashed and Stephen, solo activist and sculptor of that timeless, garage-poptoned Flying Nun/Dunedin sound. His second solo set has the same pop sensibilities and lazy pace as 1991's *Here Come The Cars*, a record to fall in love with. Assisted by ex-Chills drummer James Stephenson and long-term sidekick, bassist Noel Ward, Kilgour again eschews the full-on guitaritis of The Clean for a more persuasively restrained pop tapestry, woven by tingling, occasionally bristling electro-acoustic guitars and warm vocals that speaks volumes for small town vistas, open countryside (yup, *Sugar Mouth* was recorded in a farm house), moderate behavior, simple hometruths and simpler writing (as he says, "I'm a sucker for sweet little melody things. You hear them and forget about life for a few seconds"). Kilgour's lyrics are equally Haiku-basic, with little in the way of narrative, but the combined results are all the more poignant for their economy. Examples of this personable songwriting vein are many, but head for "No No No," "Look At It," the more fizzling "Crazy," "Recollection" and "Waiting Round On You."

WORLD OF LEATHER *St Marks Place*

Soundcakes, c/o Excess Press, 88 Leather Lane,

London EC1N 7TT U.K. 071.405.5563

That's not St. Marks Place, NYC, but a road in West London's bohemian suburb Kensington, which World Of Leather calls home. WOL is Liverpudlian Mark Chae's grand vision, a conglomerate of musos who can number as many as 15 on stage at times, with a zillion guitarists, strings-'n'-brass and more, with an equally eclectic soundstage in mind. *St Marks Place* is the most mischievous magpie-thieving escapade in a month of Sundays, Chae laying out his sources like a true market trader. For sale—glam-rock and other '70s trappings and New Romantic stylings, from Gary Glitter, Adam Ant and ELO to ABC, David Bowie and Split Enz. But Chae is too bright to simply usurp this pop encyclopedia, writing tightly bound songs of his own to offset the recognition factor, chancing on fat slabs of guitar riffarama and chiselled hooks. It's lip-smacking, it's pop, it's camp, it's vastly entertaining, although on another level, World Of Leather epitomizes a surface version of Britpop's current attention to '70s-restyling that real innovators like Suede get hassled for. But shop around for "Kensington Parts 1 and 2," "Don't Turn This Love Into Sorrow" and "When Saturday Comes."

Rough Trade's singles club for August is one of the series' best in a while, alongside the Fruit release. **CATATONIA** is a new Welsh quartet, one 7" single young, and

PLUS, ALSO, TOO

"Whale"/"You Can" is dreampop at its quintessential finest—that's dreaminess without dreariness, cute without saccharin, '60s-psychedelic without retro trappings, supercharged without losing its pure-pop leanness. There's sparkle-chime guitars, charismatically sweet vocals and gorgeous chord changes on both sides of the 7" single (Rough Trade, 66 Golborne Road, London, W10 5PS U.K. 081.960.9888)...**FEAST** is an Anglo-Australian gathering (the Oz half comes from Sydney's Toys Went Berserk). "Crazy"/"Never Wonder Why" is considered, middle-of-the-road guitar-pop, with matching female vocals, harmonious guitars and mainstream curves (Feast, 69 Bartholemew Road, London NW5 U.K. 071.284.3630).

Martin Aston.

6A Copenhagen St., Islington, London N1 0JD U.K. 071.278.3550

FURTHER OUT

MASONNA *Noski In Ana: Rare Tracks Collection*

Alchemy, 1-15-9-507 Nishishinsai, Bashi,

Shouku, Osaka 542, Japan

In the often dour world of Japanese noise, Masonna may be the only artist whose work is at once unrelentingly brutal in sound and slightly mischievous in spirit. He has remained remarkably focused on a racket which sounds so exaggeratedly violent that it's often hilarious. Highlights include "Mademoiselle Anne Sanglante Take 2," a three minute-long outtake of the three second-long title track of his 1993 CD, and the astounding and epic "Mad Onna" parts 1 & 2, from the presumably long gone "Mad Onna" cassette.

GEROGERIGEGERE *Yellow Trash Bazooka (7")*

SOA, c/o P. Petralia, V. Le Beethoven 63, 00144 Rome, Italy

There are 79 tracks on this 7" (probably more, due to apparent errors in labeling), and all of them start with the letter "G": "G," "Gadget," "Gangban," "Gap," "Gape," "Gaping," "Garden," etc. They all seem to come from some sort of English-language sexual dictionary (they are



presented in almost-alphabetical order), not surprising for a Japanese band whose past highlights include a live track called "Car Sex At McDonald's Drive-In Let's Go," a piece which mainly features what sounds like a man masturbating. The only

masturbating on this record, however, is figurative, as Jeff shouts out the name of each song right before he and Juntaro make a few seconds of horrible squealing, screaming noise, which allegedly includes some instruments.

MERZBOW/BLACK LEATHER JESUS

"Metaanalgaam"/"Bondage Playground" (7")

Deadline, 17010 Blairwood Dr., Houston, TX 77049

Black Leather Jesus, an American noise band with a moniker that fails to do them justice, contributes "Bondage Playground" to this split 7". The piece is pure noise, with radically shifting textures and no underlying beat to strangle the sound. But almost any noise band sharing vinyl with the Japanese legend Masami Akita, better known as Merzbow, is condemned to second billing. "Metaanalgaam" finds Merzbow somewhere between the explosive expansiveness of the "Nil Vagina For Mice" 7" and the intricate, almost surgical violence of the *Batztautai With Material Gadget* double-CD. With the always-tense, pulsing low-end static that fuels much of his work, Merzbow uses mid-range noise with wild tone variations that can suddenly swing into feedback, creating another never-predictable barrage of pure sound which ends even more aggressively than it started.

MASONNA "Masonanie Viva Los Angeles" (7")

P Tapes, c/o D. Romero, 6132 Romaine, Los Angeles, CA 90038

Maso Yamakazi, the man behind Masonna, has wistfully said that when he plays live, he finds himself unable to duplicate the lo-fi tape manipulation which gives his recorded work a lot of its density. What this live 7" shows, then, is a more expansive and stripped-down Masonna. The center of his music is his startlingly painful-sounding vocals, but for much of this record, especially the second side, his main accompaniment is feedback. This means that Masonna's vocals are completely inescapable, and that the electronics sound particularly harsh when their halting din is introduced. Even live, shorthanded, Masonna is powerful and unstoppable, and his approach to sound is nothing short of revolutionary. **K SANNEH**

Guest columnist K Sanneh is a DJ on WHRB at Harvard University.



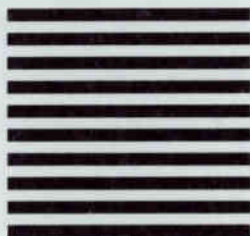
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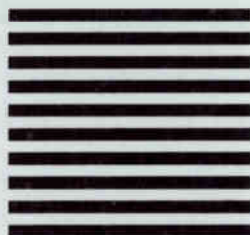
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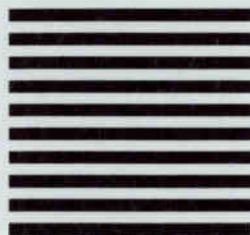
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CMJ New Music Report™

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TOP 75 VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	1	BOYZ II MEN	I'll Make Love To You	Motown
2	13	DINOSAUR JR	Feel The Pain	Sire-Reprise
3	19	PATRA	Romantic Call	Epic
4	2	WARREN G	This DJ	Def Jam/RAL-Island
5	21	ANITA BAKER	Body & Soul	Elektra
6	9	CRAIG MACK	Flava In Ya Ear	Bad Boy-Arista
7	12	ICE CUBE	Bop Gun	Priority
8	—	SONIC YOUTH	Superstar	A&M
9	5	BABYFACE	When Can I See You Again?	Epic
10	25	NOTORIOUS B.I.G.	Juicy	Bad Boy-Arista
11	32	AALIYAH	At Your Best	Blackground-Jive
12	—	JOAN JETT & THE BLACKHEARTS	Eye To Eye	Blackheart-WB
13	36	REVEREND HORTON HEAT	One Time For Me	Sub Pop-Interscope
14	4	PUBLIC ENEMY	Give It Up	Def Jam/RAL-Island
15	3	ROLLING STONES	Love Is Strong	Virgin
16	24	MC EHT FEAT. CMW	All For The Money	Epic
17	7	SALT-N-PEPA	None Of Your Business	Next Plateau/London-Island
18	—	GIN BLOSSOMS	Allison Road	A&M
19	31	SUGAR	Your Favorite Thing	Rykodisc
20	8	CHANGING FACES	Stroke You Up	Spilled Rotten/Big Beat-Atlantic
21	6	C&C MUSIC FACTORY	Do You Wanna Get Funky?	Columbia
22	17	IMMATURE	Never Lie	MCA
23	74	69 BOYZ	Tootsee Roll	Rip It
24	50	HOODOO GURUS	The Right Time	Zoo
25	—	LIGHTNING SEEDS	Lucky You	Trauma
26	28	DES'REE	You Gotta Be	550
27	R	JUDYBATS	What We Lose	Sire-WB
28	—	B.O.N.E. THUGS-N-HARMONY	Thuggish Ruggish B.O.N.E.	Ruthless-Relativity
29	—	SMITHEREENS	Time Won't Let Me	RCA
30	58	USHER	Can You Get Wit It?	LaFace-Arista
31	—	EL DEBARGE FEAT. BABYFACE	Where Is My Love	Reprise
32	14	MAZZY STAR	Fade Into You	Capitol
33	10	SOUNDGARDEN	Black Hole Sun	A&M
34	54	DIS N DAT	Party	Epic
35	20	BAD RELIGION	Stranger Than Fiction	Atlantic
36	—	ILL AL SKRATCH	I'll Take Her	Mercury
37	15	HEAVY D. & THE BOYZ	Nuttin' But Love	Uptown-MCA
38	53	SINEAD O'CONNOR	Fire On Babylon	Chrysalis-EMI
39	27	SHERYL CROW	All I Wanna Do	A&M
40	49	BIOHAZARD	How It Is	Warner Bros.
41	34	311	Homebrew	Copricorn
42	—	FURY IN THE SLAUGHTERHOUSE	When I'm Dead And Gone	RCA
43	—	LUCAS	Lucas With The Lid Off	Big Beat-Atlantic
44	23	GREEN DAY	Basket Case	Reprise
45	—	BOINGO	Insanity	Giant-WB
46	26	MAGNAPOP	Slowly, Slowly	Priority
47	—	COURSE OF EMPIRE	White Vision Blowout	Zoo
48	18	JESUS & MARY CHAIN	Sometimes Always	American
49	40	NINE INCH NAILS	Closer	Nothing/TVT-Interscope
50	42	BOOGIEMONSTERS	Recognized Thresholds Of Negative Stress	Pendulum-EMI
51	62	QUEEN LATIFAH W/TONY REBEL	Weekend Love	Motown
52	37	STABBING WESTWARD	Lies	Columbia
53	R	ARRESTED DEVELOPMENT	United Front	Chrysalis-EMI
54	—	MILK	Get Off My Log	American
55	46	X-SCAPE	Tonight	So So Def-Columbia
56	16	COOLIO	I Remember	Tommy Boy
57	—	Y'N-VEE	Chocolate	Def Jam-RAL
58	R	SARAH MCLACHLAN	Good Enough	Nettwerk-Arista
59	38	GERALD LEVERT	I'd Give Anything	EastWest
60	69	PMD	I Saw It Cummin	Loud-RCA
61	—	KARYN WHITE	Hungah	Warner Bros.
62	—	R. KELLY	Summer Bunnies	Jive
63	—	TOAD THE WET SPROCKET	Something's Always Wrong	Columbia
64	11	WEEZER	Undone: The Sweater Song	DGC
65	41	NO FACE	No Brothas Allowed	Interscope
66	—	BIG MIKE	Havin' Thangs	Rap-A-Lot
67	—	ELTON JOHN	Circle Of Life	Hollywood
68	52	BROWNSTONE	Pass The Lovin'	Epic
69	—	ENIGMA	Age Of Loneliness	Virgin
70	30	RAGE	Afro Puffs	Death Row/Interscope-Atlantic
71	33	MELISSA ETHERIDGE	I'm The Only One	Island
72	63	BRIGETTE	I Get The Job Done	Virgin
73	—	SANDRA BERNHARD	Manic Superstar	550
74	39	I MOTHER EARTH	So Gently We Go	Capitol
75	R	SHANICE	Turn Down The Light	Motown

ON THE CHART It goes without saying that Motown's Boyz II Men have a bona-fide hit on their hands, retaining the #1 slot on the Top 75 for the fourth week in a row. Bumping Warren G from his #2 position is Dinosaur Jr.'s slacker trip, "Feel The Pain" (13-2), while Patra (19-3), Anita Baker (21-5) and Notorious B.I.G. (25-10) continue to make moves toward the top slot. This week's highest new entry goes to Sonic Youth with "Superstar," from the Carpenters tribute album, receiving airplay on MTV, Much Music, JBTY, Monster Rock and California Music Channel, among numerous other regional programs. Also receiving a great deal of regional support is Joan Jett & The Blackhearts, who debuts on the Top 75 at #12 this week. Also look for big things from new vids by the Gin Blossoms (#18 debut), Lightning Seeds (debut #25) and B.O.N.E. Thugs-N-Harmony (debut #28, top requested on The Box).

VIDEO REVIEWS

(All addresses listed in New Video Releases, Pg. 34)

LUCAS

"Lucas With The Lid Off" Big Beat-Atlantic

While the concept of a no-edits, no post-production video is nothing novel, the



complexity and ingenuity with which "Lucas With The Lid Off" was shot is nothing

short of astounding. The entire clip (directed by Michel Gondry) was filmed in one continuous tracking shot, travelling in and around 15 specifically constructed sets. These sets—staircase, studio, subway station, movie theater, etc.—are built in such a way that the camera is able to consecutively pass through them without losing its synchronization with the song. Irregular angles and the incorporation of projected studio footage constantly disrupt the viewer's sense of perspective and reality, making virtually impossible set transitions appear seamless and disproportionate prop shots perfectly believable. Pages could (and probably will) be dedicated to documenting the details of this clip's production, but it's the song's "ragga-time" sound that will make it one of the most memorable hip-hop concoctions you'll hear this year. **CH**

FIGGS "Favorite Shirt" Imago

In the only video shot in color among those reviewed, the Figgs add their own splash of color in this three-minute (exactly!) pop/punk anthem. Investigating the weighty issue of selecting the right shirt (the right shirt can make or break you), the Figgs go nuts with costume changes, but seem most at home just cranking out the speedy tune in the performance part of the clip. Smart, fast and catchy. **SC**

KYUSS "Demon Cleaner" Elektra

For a band hailing from the sunny resort town of Palm Desert, California, Kyuss produces a pretty dark racket. Unsurprisingly, the band's latest video is filled with characters of sinister and curious **D**

intent, a ragged man who wakes from his sleep to obsessively scrub his teeth, a mysterious person in a bunny suit frequenting scenes with an exterminator, two puffy old women whispering in the ear of vocalist John Garcia. Personal demons are the only recognizable villains here, but with the addition of some film noir elements, it's enough to give you nightmares. **CH**

FOR REAL
"You Don't Know Nothin'"
Perspective-A&M

For Real supplies us with something dearly lacking in the genre of harmony groups: purity. With only fingersnaps backing its vocals, "You Don't Know Nothin'" flies on the strength of a warm, soulful melody and actual four-part harmonies (not over-processed by studio treatments). The elegant black-and-white clip (which is thankfully low on trendy costume changes) underscores the virtue of the whole piece: simple, loving lyrics and four wonderful and distinct female voices. **SC**

JEFF BUCKLEY "Grace"
Columbia

This lead video from Jeff Buckley's dazzling debut plays up his brooding good looks more than anything else. The clip shows Buckley and his band in an NYC loft space, cutting quickly and artily away from the dimly lit street scene. The clip looks almost too much like a blue jeans ad, with Buckley as poster boy, but if the moody, arty approach lures a few more fans towards this great new performer, it's been worth it. **SC**

ALTERNATIVE 40 VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	3	DINOSAUR JR	Feel The Pain	Sire-Reprise
2	—	SONIC YOUTH	Superstar	A&M
3	12	REVEREND HORTON HEAT	One Time For Me	Sub Pop-Interscope
4	—	GIN BLOSSOMS	Allison Road	A&M
5	10	SUGAR	Your Favorite Thing	Rykodisc
6	20	HOODOO GURUS	The Right Time	Zoo
7	—	LIGHTNING SEEDS	Lucky You	Trauma
8	35	JUDYBATS	What We Lose	Sire-WB
9	—	SMITHEREENS	Time Won't Let Me	RCA
10	4	MAZZY STAR	Fade Into You	Capitol
11	1	SOUNDGARDEN	Black Hole Sun	A&M
12	6	BAD RELIGION	Stranger Than Fiction	Atlantic
13	21	SINEAD O'CONNOR	Fire On Babylon	Chrysalis-EMI
14	19	BIOHAZARD	How It Is	Warner Bros.
15	11	311	Homebrew	Capricorn
16	—	FURY IN THE SLAUGHTERHOUSE	When I'm Dead And Gone	RCA
17	8	GREEN DAY	Basket Case	Reprise
18	—	BOINGO	Insanity	Giant-WB
19	9	MAGNAPOP	Slowly, Slowly	Priority
20	33	COURSE OF EMPIRE	White Vision Blowout	Zoo
21	5	JESUS & MARY CHAIN	Sometimes Always	American
22	15	NINE INCH NAILS	Closer	Nothing/TVT-Interscope
23	13	STABBING WESTWARD	Lies	Columbia
24	R	SARAH MCLACHLAN	Good Enough	Nettwerk-Arista
25	—	TOAD THE WET SPROCKET	Something's Always Wrong	Columbia
26	2	WEEZER	Undone: The Sweater Song	DGC
27	—	ENIGMA	Age Of Loneliness	Virgin
28	14	I MOTHER EARTH	So Gently We Go	Capitol
29	—	THE FALL	15 Ways	Matador
30	30	700 MILES	Unnatural	RCA
31	—	G. LOVE AND SPECIAL SAUCE	Cold Beverage	Okeh-Epic
32	24	LOVE SPIT LOVE	Am I Wrong	Imago
33	—	LIZ PHAIR	Supernova	Matador-Atlantic
34	7	OASIS	Supersonic	Epic
35	R	SEED	Rapture	Giant-WB
36	—	JEFF BUCKLEY	Grace	Columbia
37	34	SHUDDER TO THINK	Hit Liquor	Epic
38	—	GOATS	Rumblefish	Ruffhouse-Columbia
39	—	SUNNY DAY REAL ESTATE	Seven	Sub Pop
40	39	BLACK TRAIN JACK	Handouts	Roadrunner

NEW VIDEO RELEASES

A&M 1416 N. LaBrea Ave. Hollywood, CA 90028 213 469 2411 SOUNDS OF BLACKNESS "Everything Is Gonna Be Alright" (Perspective) FOR REAL "You Don't Know Nothin'" (Perspective)	CAPITOL 1290 Ave. of the Americas, 35th Fl., New York, NY 10104 212 492 5300 DAVE KOZ "Faces Of The Heart" BEASTIE BOYS "Sure Shot" (Grand Royal)	GRP 555 W. 57th St., New York, NY 10019 212 424 1000 RIPPINGTONS "I'll Be Around"	PRIORITY 6430 Sunset Blvd., Ste. 900, Hollywood, CA 90028 213 467 0151 ENGINES OF AGGRESSION "All The Rage"	SONY 550 Madison Ave., New York, NY 10022-3211 212 833 8000 JOE COCKER "Simple Things" (550)
ARISTA 6 W. 57th St., New York, NY 10019 212 489 7400 FAMILY CAT "Wonderful Excuse" (Dedicated) A FEW GOOD MEN "A Little Something" (LaFace) TONI BRAXTON "How Many Ways" (LaFace)	COLUMBIA 550 Madison Ave., New York, NY 10022 212 833 5212 DA BRAT "Fu All Y'All" (So So Def/Chaos) TOAD THE WET SPROCKET "Something's Always Wrong" JEFF BUCKLEY "Grace" SPONGE "Neenah Menasha" (Chaos)	ISLAND 825 Eighth Ave., New York, NY 10019 212 333 8000 PULP "BABIES" PULP Interview	RAP-A-LOT 11902 Jones Road, Ste. 0221, Houston, TX 77070 BLACK MONKS "Buddah Nature"	VIRGIN 1790 Broadway, 20th Fl., New York, NY 10019 212 586 7700 BOOY COLINT "Born Dead"
ATLANTIC 75 Rockefeller Plaza, New York, NY 10019 212 375 2000 COMPULSION "Delivery" (Interscope)	ELEKTRA 75 Rockefeller Plaza, New York, NY 10019 212 275 4000 KYLUS "Demon Cleaner"	JIVE 137-139 W. 25th St., New York, NY 10001 212 727 0016 EXTRA PROLIFIC "First Sermon"	RCA Bertelsmann Building, 1540 Broadway, New York, NY 10036 212 930 4000 BLACKGIRL "Where Did We Go Wrong" (Kaper)	ZOO 6363 Sunset Blvd., Hollywood, CA 90028 213 468 4200 KEITA "Boy, You Are The One"
		MOTOWN 6255 W. Sunset Blvd., Hollywood, CA 90028 213 468 3500 WHITEHEAD BROS "Your Love Is..."	SLASH 7381 Beverly Blvd., Los Angeles, CA 90036 213 937 4660 FAILURE "Undone"	CORRECTION: The label for Underworld's "Covered" video was listed incorrectly in last week's reviews. The correct label is Max Train-TVT. Either company can be contacted for more information.

"WE RUN THINGS (IT'S LIKE DAT)"

NO BUSH BABIES

**THE NEW VIDEO
DIRECTED BY HYPE WILLIAMS
FROM THE ALBUM AMBUSHED**



LOUD ROCK 25 VIDEO

LOCALS ONLY

Based on regional and multi-regional airplay

TW	LW	ARTIST	TITLE	LABEL
1	15	JOAN JETT & THE BLACKHEARTS	Eye To Eye	Blackheart-WB
2	1	SOUNDGARDEN	Black Hole Sun	A&M
3	2	BAD RELIGION	Stranger Than Fiction	Atlantic
4	7	BIOHAZARD	How It Is	Warner Bros.
5	14	COURSE OF EMPIRE	White Vision Blowout	Zoo
6	6	NINE INCH NAILS	Closer	Nothing/TVT-Interscope
7	4	STABBING WESTWARD	Lies	Columbia
8	5	I MOTHER EARTH	So Gently We Go	Capitol
9	12	700 MILES	Unnatural	RCA
10	3	PANTERA	Planet Caravan	EastWest
11	16	SHUDDER TO THINK	Hit Liquor	Epic
12	18	BLACK TRAIN JACK	Handouts	Roadrunner
13	—	ENGINES OF AGGRESSION	All The Rage	Priority
14	R	KILLING JOKE	Millenium	Zoo
15	17	HELMET	Biscuits For Smut	Interscope
16	13	CANDLEBOX	Far Behind	Maverick/Sire-WB
17	22	INCH	Linger	Seed
18	—	PRONG	Broken Peace	Epic
19	10	OFFSPRING	Self Esteem	Epitaph
20	8	OFFSPRING	Out Out And Play	Epitaph
21	9	ROLLINS BAND	Disconnect	Imago
22	24	SUICIDAL TENDENCIES	Love Vs. Loneliness	Epic
23	R	LIVING COLOUR	Sunshine Of Your Love	Lightstorm-Epic Soundtrax
24	11	STOMPBOX	No Woods	Columbia
25	R	DECONSTRUCTION	L.A. Song	American

TW	LW	ARTIST	TITLE	LABEL
1	—	JOAN JETT & THE BLACKHEARTS	Eye To Eye	Blackheart-WB
2	13	DINOSAUR JR	Feel The Pain	Sire-Interscope
3	8	HOODOO GURUS	The Right Time	Zoo
4	—	REVEREND HORTON HEAT	One Time For The Sub Pop Interscope	Interscope
5	7	COURSE OF EMPIRE	White Vision Blowout	Zoo
6	—	JUDYBATS	What We Lost	Sire-WB
7	—	GOING	Intensity	Grand V/B
8	8	SUGAR	Your Favorite Thing	Interscope
9	—	PUNY IN THE SLAUGHTERHOUSE	When I'm Dead And Gone	RCA
10	25	LIGHTNING SEEDS	Lucky You	Interscope
11	—	SMITHEREENS	Time Won't Let Me	RCA
12	23	STABBING WESTWARD	Lies	Columbia
13	—	BIOHAZARD	How It Is	Warner Bros
14	—	700 MILES	Unnatural	RCA
15	—	SONIC YOUTH	Superstar	A&M
16	10	311	Mezzanine	Capitol
17	—	SANDRA BERNHARD	Maine Superstar	A&M
18	2	BOYZ II MEN	I'll Make Love To You	Motown
19	R	PUBLIC ENEMY	Give It Up	Def Jam/RAL-Island
20	—	GIN BLOSSOMS	Allison Road	A&M
21	R	PATRA	Romantic Call	Epic
22	—	THEGMA	Aggs Oi Londinium	Virgin
23	—	JEFF BUCKLEY	Grace	Columbia
24	R	ICE CUBE	Bop Gun	Priority
25	4	C&C MUSIC FACTORY	Do You Wanna Get Funky?	Columbia

URBAN 25 VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	1	BOYZ II MEN	I'll Make Love To You	Motown
2	13	PATRA	Romantic Call	Epic
3	2	WARREN G	This DJ	Def Jam/RAL-Island
4	14	ANITA BAKER	Body & Soul	Elektra
5	8	CRAIG MACK	Flava In Ya Ear	Bad Boy-Arista
6	9	ICE CUBE	Bop Gun	Priority
7	4	BABYFACE	When Can I See You Again?	Epic
8	16	NOTORIOUS B.I.G.	Juicy	Bad Boy-Arista
9	20	AALIYAH	At Your Best	Background-Jive
10	3	PUBLIC ENEMY	Give It Up	Def Jam/RAL-Island
11	15	MC EHT FEAT. CMW	All For The Money	Epic
12	6	SALT-N-PEPA	None Of Your Business	Next Plateau/London-Island
13	7	CHANGING FACES	Stroke You Up	Spoiled Rotten/Big Beat-Atlantic
14	5	C&C MUSIC FACTORY	Do You Wanna Get Funky?	Columbia
15	12	IMMATURE	Never Lie	MCA
16	—	69 BOYZ	Tootsee Roll	Rip It
17	17	DES'REE	You Gotta Be	550
18	—	B.O.N.E. THUGS-N-HARMONY	Thuggish Ruggish B.O.N.E.	Ruthless-Relativity
19	R	USHER	Can You Get Wit It?	LaFace-Arista
20	—	EL DEBARGE FEAT. BABYFACE	Where Is My Love	Reprise
21	R	DIS N DAT	Party	Epic
22	—	ILL AL SKRATCH	I'll Take Her	Mercury
23	10	HEAVY D. & THE BOYZ	Nuttin' But Love	Uptown-MCA
24	—	LUCAS	Lucas With The Lid Off	Big Beat-Arista
25	23	BOOGIEMONSTERS	Recognized Thresholds Of Negative Stress	Pendulum-EMI

TW	LW	ARTIST	TITLE	LABEL
1	1	BOYZ II MEN	I'll Make Love To You	Motown
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16	—	69 BOYZ	Tootsee Roll	Rip It
17	17	DES'REE	You Gotta Be	550
18	—	B.O.N.E. THUGS-N-HARMONY	Thuggish Ruggish B.O.N.E.	Ruthless-Relativity
19	R	USHER	Can You Get Wit It?	LaFace-Arista
20	—	EL DEBARGE FEAT. BABYFACE	Where Is My Love	Reprise
21	R	DIS N DAT	Party	Epic
22	—	ILL AL SKRATCH	I'll Take Her	Mercury
23	10	HEAVY D. & THE BOYZ	Nuttin' But Love	Uptown-MCA
24	—	LUCAS	Lucas With The Lid Off	Big Beat-Arista
25	23	BOOGIEMONSTERS	Recognized Thresholds Of Negative Stress	Pendulum-EMI

VIDEO AIRPLAY

NATIONALS

MTV EXCLUSIVES
 R.E.M. 'What's The Frequency, What's The Power?'
 BABYFACE When Can I See You A
 BOYZ II MEN I'll Make Love To
 CANDLEBOX Far Behind
 ROLLING STONES Love Is Strong
 SOUNDGARDEN Black Hole Sun
 OFFSPRING Self Esteem
 WARREN G This DJ

BUZZBIN
 DINOSAUR JR Feel The Pain
 GREEN DAY Basket Case
 MAZZY STAR Fade Into You
 WEezer Undo: The Sweater So

JAM OF THE WEEK
 CRAIG MACK Flava In Ya Ear

BREAKTHROUGH
 LUCAS Lucas With The Lid Off

STRESS
 CHANGING FACES Stroke You Up
 SHERYL CROW All I Wanna Do
 ICE CUBE Bop Gun
 NINE INCH NAILS Closer
 PUBLIC ENEMY Give It Up
 STONE TEMPLE PILOTS The Big E

ACTIVE
 AALIYAH At Your Best
 BLACK MEN UNITED U Will Know
 COLLECTIVE SOUL Breathe
 COOLIO I Remember
 DES'REE You Gotta Be
 GIN BLOSSOMS Allison Road
 AARON HALL I Miss You
 SOPHIE B HAWKINS Right Beside
 HEAVY D & THE BOYZ Nuttin' B
 PANTERA Planet Caravan
 PATRA Romantic Call
 SALT-N-PEPA None Of Your Busi
 CRYSTAL WATERS 100% Pure Love
 ON
 BAD RELIGION Stranger Than Fi
 DAMBUILDERS Shrine
 MELISSA ETHERIDGE I'm The Only
 HELMET Biscuits For Smut
 HOOTIE & THE BLOWFIELD Hold
 JESUS & MARY CHAIN WHO/PE
 LOVE SPT LOVE Am I Wrong

MC 900 FT JESUS I'll Only Ha
 ROLLINS BAND Disconnect
 SEED Rapture
 SONIC YOUTH Superstar
 SUNNY DAY REAL ESTATE Seven

120 MINUTES
 OFFSPRING Self Esteem
 NINE INCH NAILS Burn
 SONIC YOUTH Superstar
 LIZ PHAIR Supernova
 RANGID Salvation
 LIVE I Alone
 SOUP DRAGONS One Way Street

YO! MTV RAPS
 DA BRAT Fa Ar Ya!

VH-1
GREATEST HITS
 BOYZ II MEN I'll Make Love To
 COLLECTIVE SOUL Shine
 MELISSA ETHERIDGE I'm The Onl
 JOHN MELLENCAMP Wild Night

HEAVY
 BABYFACE When Can I See You A
 ANITA BAKER Body & Soul
 COUNTING CROYS Round Here
 DES'REE You Gotta Be
 INDIGO GIRLS Least Complicate
 ELTON JOHN Circle Of Life
 ROLLING STONES Love Is Strong
 SEAL Prayer For The Dying
 STONE TEMPLE PILOTS The Big E
 WHAT'S NEW
 EDIE BRICKELL Good Times
 HARRY CONNICK JR I Could Onl
 GIN BLOSSOMS Allison Road
 PATRA Romantic Call
 BONNIE RAITT You
 JON SECADA Whipped
 NEIL YOUNG Sleeps With Angels
 Artist Of The Month
 SHERYL CROW All I Wanna Do

BET
HEAVY ROTATION
 BOYZ II MEN I'll Make Love To
 CHANGING FACES Stroke You Up
 GERALD LEVERT I'd Give Anythin

ANITA BAKER Body & Soul
 IMMATURE Never Lie
 C&C MUSIC FACTORY Do You Wan
 WARREN G This DJ
 PATRA Romantic Call
 SOUNDS OF BLACKNESS Everythin
 RAGE Afro Puffs
 QUEEN LATIFAH WITONY REBEL
 TANYA BLOUNT Through The Rain
 N-PHASE Share The Night
 SHANICE Turn Down The Light

RAP CITY
HEAVY ROTATION
 CRAIG MACK Flava In Ya Ear
 NOTORIOUS B.I.G. Juicy
 MAD LION Take It Easy
 ORGANIZED KONFUSION Stress
 SMIF N WESSUN Let's Get It On
 NO FACE No Brothas Allowed
 ROOTS Distortion To Static
 WARREN G This DJ
 ILL AL SKRATCH I'll Take Her
 MC EHT FEAT. CMW All For The

THE BOX
ADDS
 A FEW GOOD MEN A Little Somet
 HARRY CONNICK JR I Could Onl
 BEASTIE BOYS Sure Shot
 BEBE & CECE WINANS If Anythin
 BIG DADDY KANE In The PJ's
 BLAC MONKS Buddha Nature
 BLACK MEN UNITED U Will Know
 BRAND NUBIAN Word Is Bond
 COLLEGE BOYZ Robin
 COMM'N SENSE I Used To Ho H
 DIGABLE PLANETS Hip Wonder
 DOWNSET Anger
 DRU DOWN Mack Of The Year
 ELTON JOHN Circle Of Life
 GENIUS I Gotcha Back
 GRAVEDIGGZ Nowhere To Run
 HORACE BROWN Taste Your Love
 INI KAMOOZE Here Comes The Hot
 JAMIE FOXX Experiment
 LIVE I Alone
 LONDON JONES Jai
 LOVE SPT LOVE Am I Wrong

MILK Get Off My Log
 QUO Blowin' Up
 SAFFIR Light Sleeper
 SANDRA BERNHARD Main Superst
 SARAH McLACHLAN Good Enough
 SHANICE Turn Down The Light
 SMITHEREENS Time Won't Let Me
 SOUP DRAGONS One Way Street
 SUDDEN CHANGE Nodd Your Ho
 TOAD THE WET SPROCKET Somet
 WEEN I Can't Put My Finger On
 ZHANE Vibe

THE BOX EAST
MOST REQUESTED
 B.O.N.E. THUGS-N-HARMONY Th
 K7 Move It Like This
 R. KELLY Summer Bunnies
 SALT-N-PEPA None Of Your Busi
 BOYZ II MEN I'll Make Love To
 IMMATURE Never Lie
 BOOGIE Shocked
 R. KELLY Summer Bunnies
 SIR MIX-A-LOT Ride
 PUPPIES Funky Y-2-C
 K7 Move It Like This
 CRAIG MACK Flava In Ya Ear
 SIR MIX-A-LOT Ride
 69 BOYZ Tootsee Roll
 X-SCAPE Tonight
 NOTORIOUS B.I.G. Juicy
 CHANGING FACES Stroke You Up
 DA YOUNGSTAS Hip Hop Role
 PH'D I Saw It Comin
 ANITA BAKER Body & Soul

THE BOX MIDWEST
MOST REQUESTED
 BOYZ II MEN I'll Make Love To
 69 BOYZ Tootsee Roll
 R. KELLY Summer Bunnies
 SIR MIX-A-LOT Ride
 IMMATURE Never Lie
 LUKE I's Your Birthday
 RAPPIN' 4-TAY Playaz Club
 X-SCAPE Tonight
 K7 Move It Like This
 DIS-N-DAT Party
 PUPPIES Funky Y-2-C

ABOVE THE LAW Black Superma
 CRAIG MACK Flava In Ya Ear
 USHER Can You Get Wit It
 CHANGING FACES Stroke You Up
 NOTORIOUS B.I.G. Juicy
 SHANICE Turn Down The Light
 BOOGIE Shocked
 SALT-N-PEPA None Of Your Busi
 DIS-N-DAT Party
 LUKE I's Your Birthday
 BOYZ II MEN I'll Make Love To
 IMMATURE Never Lie
 BOOGIE Shocked
 R. KELLY Summer Bunnies
 SIR MIX-A-LOT Ride
 PUPPIES Funky Y-2-C
 K7 Move It Like This
 CHANGING FACES Stroke You Up
 X-SCAPE Tonight
 CRAIG MACK Flava In Ya Ear
 GERALD LEVERT I'd Give Anythin
 JIM CARREY Cuban Pie
 NO FACE No Brothas Allowed
 69 MIKE HAWI' Things
 FRENTE Labour Of Love
 COOLIO I Remember

THE BOX WEST
MOST REQUESTED
 B.O.N.E. THUGS-N-HARMONY Th
 R. KELLY Summer Bunnies
 RAPPIN' 4-TAY Playaz Club
 BOYZ II MEN I'll Make Love To
 SIR MIX-A-LOT Ride
 ABOVE THE LAW Black Superma
 COOLIO I Remember
 TERROR LABOUR OF LOVE
 ANITA BAKER Body & Soul
 MC EHT FEAT. CMW All For The
 K7 Move It Like This
 LUKE I's Your Birthday
 CHANGING FACES Stroke You Up
 TOTAL DEVASTATION Wonderful
 X-SCAPE Tonight
 69 BOYZ Tootsee Roll
 IMMATURE Never Lie

D.F.C. Things In The Hood
 NOTORIOUS B.I.G. Juicy
 REVEREND HORTON HEAT One Ti
 ME NAJAM TWA La, La, La

JBTY
 GIN BLOSSOMS Allison Road
 LIGHTNING SEEDS Lucky You
 SUGAR Your Favorite Thing
 MAGNAPOP Slowly Slowly
 SEED Rapture
 THE FALL 15 Ways
 MAZZY STAR Fade Into You
 TOAD THE WET SPROCKET Somet
 SONIC YOUTH Superstar
 BLACK TRAIN JACK Handouts
 DEAD EYE DICK New Age Girl
 LOVE SPT LOVE Am I Wrong
 LIVE, White, Discussion

MUCH MUSIC
ADDS
 DINOSAUR JR Feel The Pain
 LIZ PHAIR Supernova
 BAD RELIGION Stranger Than Fi
 R.E.M. 'What's The Frequency, What's The Power?'
 JUNKHOUSE Gimme The Love
 MARMAN SHIP AHOY
 SONIC YOUTH Superstar
 SALVADOR DREAM STAM
HEAVY ROTATION
 NEIL YOUNG & CRAZY HORSE Pie
 54-40 Assolich
 BARENAKED LADIES Jane
 BLUE RODRIGO Bad Timing
 DREDD SCOTT Check The Vibe
 NAUGHTY BY NATURE Kicks Kik
 X-SCAPE Tonight
 HOUSE OF PAIN On Point
 NICE & SMOOTH Bants
 AALIYAH At Your Best
 BYRD'S Tumb' Turn'
 OFFSPRING Come Out And Play
 ROLLING STONES Love Is Strong
 WATCHMEN Boneyard Tree
 YOUSOU N'DOUR WINENEH

DANCE CONNECTION
ADDS
 CELI-CEL Hot Sunny Day
 BOOGIE Shocked
 M.O.P. Rugged Nava Smoov
 RHYTHM X Long Overdue
 DRU DOWN Mack Of The Year
 RED HOT LOVER TONE #1 Player
 CLEVER JEFF The City
 KING TEE Oiggin'
 AHMAD You Gotta Be
 G-HETTO MAFIA FEAT MC BREED
 WHITEHEAD BROTHERS Your Love
 BIG DADDY KANE In The PJ's
CURRENTS
 NOTORIOUS B.I.G. Juicy
 BRIGITTE I Get The Job Done
 EMAGIE The Choice Is Yours
 NIKKI KIXX What You Do To Me
 WU TANG CLAN Can It Be All So
 SHANICE Turn Down The Light
 ARRESTED DEVELOPMENT United
 QUEEN LATIFAH WITONY REBEL
 GERALD LEVERT I'd Give Anythin
 BOYZ II MEN I'll Make Love To
 LA DAE Deep Down
 NAPOLEON Mysterious Love
 MAESTRO FRESH WES How Many S
 TOP QUALITY Can't Hear You
 KRONIC Summer Bunnies
 JUSTICE SYSTEM Summer In The
 GROUND FLOOR One, Two
 CASUAL Me-O Mi-O
 FOR REAL Easy To Love
 DREDD SCOTT Check The Vibe
 NAUGHTY BY NATURE Kicks Kik
 X-SCAPE Tonight
 HOUSE OF PAIN On Point
 NICE & SMOOTH Bants
 AALIYAH At Your Best
 R. KELLY Summer Bunnies
 CINDY MIZELLE I've Had Enough
 SMIF N WESSUN Bucktown
 BAHAMADIA Total Wreck
 HORACE BROWN Taste Your Love
 MILITANT MINDSET Etched In 5
 STEVE IVORY My Love Song
 DA YOUNGSTAS Hip Hop Role
 NEWCLEUS Trigger

CHEVELLE FRANKLYN Nice & Naug
 ILL AL SKRATCH I'll Take Her
 BAS BLASTA Ain't Watcha Do
 COLLEGE BOYZ Robin
 K7 Hi Da Ho
 BORN JAMERICANS Warning Sign
 ANITA BAKER Body & Soul
 D*NOTIE Now Is The Time
 ELKTRA PROLUK Brown Sugar
 BUSHWACKASS Rough, Rugg'd & R
 MIKE GET OFF MY LOG
 III FROM THE SOUL I Get Lonel
 B.O.N.E. THUGS-N-HARMONY Th
 BRANDY I Wanna Be Down
 7N'VEE Chocolate
 NEW POWER GENERATION Super
 GEORGE HOWARD Miracle
 MARVIN GAYE Inner City Blues
 KARYN WHITE Hungah
 SALT-N-PEPA None Of Your Busi
 EL DEBARGE FEAT. BABYFACE Whe

POWERPLAY MUSIC
VIDEO
 DONALD HARRISON Close The
 YOUSOU N'DOUR WINENEH
 SEED Rapture
 VELVET CRUSH Hold Me Up
 DES'REE You Gotta Be
 XC-NIN Young, Stupid & White
 INDIGO GIRLS Least Complicate
 PATRA Romantic Call
 SHUDDER TO THINK Hit Liquor
 DANIELLE BRISBOS What If God
 DICK DALE Terra Dicky!
 HARRY CONNICK JR Feel The Pain
 GODS CHILD Everybody's I
 DINOSAUR JR Feel The Pain
 MANU DIBANGO Biko
 JESUS LIZARD Glamorous
 OFFSPRING Come Out And Play
 GEORGE HOWARD Miracle
 MAGNAPOP Slowly Slowly
 HORACE BROWN Taste Your Love
 BIG MOUNTAIN Sweet Sensual Lo
 BOOGIEMONSTERS Recognized Th
 BORN JAMERICANS Warning Sign
 WENDY RENOWN Come What Fi
 BAD RELIGION Stranger Than Fi

TORI AMOS Fast The Mission
JAWBOX Cooling Card
CHANGING FACES Stroka You Up
EL DEBARGE FEAT. BABYFACE Who

MEDIUM ROTATION
STABBING WESTWARD Lies
STOMPBOX No Woods
TOAD THE WET SPROCKET Some

BACKPORCH VIDEO
Lun Roof
Redford MI 313.336.6661
arides: 9/10

MIND ALTERING EXPERIENCE
Tony Stark
Auburn Hills MI 810.852.3194
arides: 9/12

THE TUBE!
Jays Evans Carlson
Romeoville IL 800.759.4603
arides: 9/8

RAPPIN' 4-TAY Playlist Club
SAARF Light Sleeper
SARAH McLACHLAN Good Enough

ORANGUTANG Shiny Like Gold
BRAND NEW HEAVIES Brother-Sis
700 Miles Unusual

VIDEO FUSION
Bob Torres
Palo Alto CA 415.327.6620
arides: Week of 9/11

NOTORIOUS B.I.G. Jacy
USHER Can You Get Wit It
N I I U You Don't Have To Cry

MUSIC LINK CURRENTS
311 Homebrew
700 Miles Unusual
OASIS Supersonic

COUNTRY ROADS
Mark Harris
Indiansprng IN 317.927.5979
arides: Week of 9/12

PEEK-A-BOO
Jeff Dahler
Friday MN 612.571.6206
arides: 9/9 - 9/11

UNDERGROUND VIDEO SHOW
Paul Billings
Muskegon MI 616.737.5007
arides: 9/5, 9/9

CHECK IT OUT
Frank Ramirez
Santa Barbara CA 805.966.0987
arides: 9/13

MUSIC INNER CITY
Gordon Curvey
Seattle WA 206.722.9160
arides: 9/17

MUSIC INNER CITY
Gordon Curvey
Seattle WA 206.722.9160
arides: 9/17

PHOTONOW It's The Time
BRIGITTE I Get The Job Done
JOAN JETT & THE BLACK-HEARTS

REVEREND HORTON HEAT One Ti
SONIC YOUTH Supersstar
SARAH McLACHLAN Good Enough

DIZZY DEMOS VELOCITY
Andrew Hanes/Hort Heat
St. Louis MO 314.361.0870
arides: 9/12 - 9/16

RAW SHORTS
John Williamson
Bloomington IN 812.323.4353

VIDEO REQUEST
RJ Waldman/Nick Moss
Houston TX 813.388.6612
arides: 9/10, 9/11

DIVIDE AND CONQUER
David Janssen/Fabrizio
San Diego CA 619.494.6497
arides: 9/17

MV2 (FORMERLY TAKE 2)
Robin Gies
Census Heights CA 916.725.3900
arides: 9/9

VIDEO MADNESS
Robert Milano
Duarte CA 818.590.9184
arides: 9/12 - 9/16

IMPATIENCE Never Lie
PHOTONOW It's The Time
BRIGITTE I Get The Job Done

REVEREND HORTON HEAT One Ti
SONIC YOUTH Supersstar
SARAH McLACHLAN Good Enough

DOUBLE HELIX HITS
Sue Ditty Demos
arides: 9/12
LIVE WITH DISCUSSION

ROCK BOX
Shorewood IL 815.744.5252
arides: 9/12, 9/19, 9/17

BOMB TV
Lars Casco
Portland OR 503.790.2174
arides: 9/16

FEARSOME VIDEO
Sara Barabara CA 805.867.4511
arides: 9/9, 9/10

PROGRESSIVE VIDEO NETWORK
Randy Mauls
San Francisco CA 415.974.1950
arides: 9/12

VIDEO ROCK WAVE
Michael Sussnick
Sacramento CA 916.483.7375
arides: 9/12 - 9/16

TROPICAL BEAT
ALTHEA AND PAPA SAN SIMON D
QUEEN LATIFAH W/TONY REBEL

NOISE BAZAAR
DINOSAUR JR Feel The Pain
INCH Linger

HOMEGROWN MUSIC NETWORK
Dave Kozovich/Nazalie Yonon
Hannapolis PA 610.247.8685

SKID ROAD
Kelly Taylor
Wyoming MI 616.538.5811
arides: 9/9, 9/14

CALIFORNIA MUSIC CHANNEL
Andy Kawans
San Francisco CA 510.632.9262
arides: Week ending 9/16

HOT TRAXXES
David Law
San Diego CA 619.982.5568
arides: 9/16

SIDESHOW
Richard Rains
San Francisco CA 415.878.0409
arides: 9/15

TELETONS
Susanne Palares
Denver CO 303.296.1212
arides: 9/11 - 9/15

DANCE VISION
BOYZ II MEN It's Make Love To
EL DEBARGE FEAT. BABYFACE Who

ALTERNATIVE EDGE
Katerina/Melissa Hutter
Kentland OH 513.294.0221

JUST ROCK
Tom Williams/Bill McManis
Indianapolis IN 317.636.1850
arides: 9/9, 9/10, 9/14

SPECTRUM OF JAZZ
Mark Harris
Indianapolis IN 317.927.5979
arides: 8/11, 9/18

THE COLLEGE BOY
Sean Long
Hoodoo IL 217.328.0363
arides: 9/10 - 9/16

KASR VIDEO
Bob Barr
Tempe AZ 402.965.4163
arides: Week of 9/12

THE OTHER GUY
Bobby Castaneda
Portland OR 503.239.4949
arides: 9/10

TELETONS
Susanne Palares
Denver CO 303.296.1212
arides: 9/11 - 9/15

WBRS
Waltham MA 100.1 FM
(Barry Rothman)
617.736.5737
GRANT SAND
CADILLAC TRAMPS
JESUS LIZARD
SEBADOH
SUGAR
RANCID
DINOSAUR JR
PALACE BROTHERS
GIRL
PUSH-MONKEY
NOFX
MAGNAPOP
BOB MOULD
BOREDOMS
TINY LIGHTS
REVEREND HORTON HEAT
BLUERUNNERS
CONSOLIDATED
ELIYOT SHARP/ZEENA PARKI
JALE
S.E. ROGIE
BEASTIE BOYS
J.J. CALE
MIRANDA SEX GARDEN
BIG SANDY AND THE FLY-RI
LLOYD COLE
WOOL
MOTOCASTER
FUZZY

WBSU
Brockport NY 89.1 FM
(Justin Peter/Scapharia Warfel)
716.395.2580
STONE TEMPLE PILOTS
JABBERJAW
LOVE SPIT LOVE
ROLLING STONES
SHERYL CROW
HOOTIE & THE BLOWFISH
WEEZER
PRINCE & NEW POWER GENERATION
DGC RARITIES VOL. 1
JOHN MELLENCAMP
JESUS & MARY CHAIN
STEVE PERRY
GREEN DAY
ORB
PINK FLOYD
CRYSTAL WATERS
NEIL YOUNG AND CRAZY HOR
DINOSAUR JR
SOUNDGARDEN
TOAD THE WET SPROCKET
COLLECTIVE SOUL
GILBY CLARKE
GUNS N' ROSES
AMY GRANT
LUSH
FOUR SEASONS
GIN BLOSSOMS
MELISSA ETHERIDGE
AALIYAH
BRUCE DICKINSON
JONAS MEKALDA
ANITA BAKER
DEADEYE DICK
LAUREN CHRISTY

WBTV
Farmington MA 530 AM
(Mike Parzick)
617.891.3473
L7
BEASTIE BOYS
HELMET
MAGNAPOP
REVEREND HORTON HEAT
DINOSAUR JR
MC 900 FT. JESUS
DGC RARITIES VOL. 1
JESUS & MARY CHAIN
SHOOTYZ GROOVE
FRETBLANKET
NATURAL BORN KILLERS
SONIC YOUTH
700 MILES
LUSH
BOH-AZARD
JUDYBATS
CERTAIN DISTANT SUNS
ORB
IGUANAS
SINEAD O'CONNOR
HELLY CREEK
SOUP DRAGONS
CUCUMBERS
TOADIES
CORDS
PALE SAINTS
SHACK MELON
CHRONIC REALITY
CHEVY HESTON
GRANT LEE BUFFALO
S.F.W.
MARIAN PAGE
MARK CURRY

WCCG
Buffalo NY 1360 AM CC
(R.J. Andino)
617.888.2196
GREEN DAY
UB40
WEEN
CUCUMBERS
LOVE SPIT LOVE
L7
JALE
LUSH
KERBDOG
NOFX
REVEREND HORTON HEAT
SEBADOH
MAGNAPOP
TORI AMOS
ROLLING STONES
STEREOLAB
VELOCITY GIRL
MARTIN PAGE
THEY MIGHT BE GIANTS
ARCADIE
NIDE
WEEZER
FIGGS
FRANK BLACK
BARENAKED LADIES
WICKED MARYA
NEIL YOUNG AND CRAZY HOR
CRISS
L7
BLUR
CANDLEBOX
NIRVANA
SYN
R.E.M.
MOTOCASTER

WCCH
Waltham MA 103.5 FM
(Kelly McCollum)
617.538.7000
LUSH
FRENTE!
STONE TEMPLE PILOTS
HELMET
BEASTIE BOYS
L7
TORI AMOS
MADDER ROSE
REVEREND HORTON HEAT
LIZ PHAIR
DINOSAUR JR
NATURAL BORN KILLERS
NINE INCH NAILS
ROLLINS BAND
VELOCITY GIRL
MEDICINE
BIOHAZARD
SARAH MCLACHLAN
NEIL YOUNG AND CRAZY HOR
MARIYAN MANSION
RIDE
DAVID BYRNE
THEY MIGHT BE GIANTS
LUSCIOUS JACKSON
BARENAKED LADIES
SKY CRIES MARY
BAD RELIGION
JULIAN COPE
LOVE SPIT LOVE
MARK CURRY
KILLING JOKE
MAZZY STAR
STEREOLAB

WCBS
Albany NY 90.9 FM
(John Peter/Scapharia Warfel)
518.425.5262
SLANT
JABBERJAW
COWS
FLOPPY SOUNDS
FIGGS
COBALT
SHOG
DIARRHEA
MUDSHARKS
FIFTH COLUMN
PANSY DIVISION
JANITOR JOE
KILLING JOKE
SEBADOH
ORB
REVEREND HORTON HEAT
COP SHOOT COP
JOHNBOY
SIX FINGER SATELLITE
SLURF PLANT
CONSOLIDATED
MC 900 FT. JESUS
GAS HUFFER
SHOOTYZ GROOVE
THE TOASTERS
LIZARD
ASTRO ZOMBIES
DOSE
BAD RELIGION
LABRADFORD
KILL CREEK
BLUZY AEROPLANES
SWELL
SEXPOD
SUGAR

WCBE
Farmington NY 91.9 FM
(Justin Drahmer)
607.962.9360
RUSTED ROOT
TOADIES
GREEN DAY
MAGNAPOP
DINOSAUR JR
SHOOTYZ GROOVE
SUGAR
WEEZER
MELTING HOPEFULS
HOPE FACTORY
JESUS & MARY CHAIN
NATURAL BORN KILLERS
GAS HUFFER
LOVE SPIT LOVE
TRIPMASTER MONKEY
360'S
BLUR
KILL CREEK
MEAT PUPPETS
SPATTER
HELMET
HELLY CREEK
FIGGS
BIGDOD 20
ROB RULE
LUSH
KISS MY ASS: CLASSIC KISS
L7
KING MISSILE
GEGGY TAH
JABBERJAW: GOOD TO THE L
WORLD
IF I WERE A CARPENTER
AIRHEADS
LUSCIOUS JACKSON

WCOT
Utica NY 1590 AM 10
(SCOTT CARMAN)
315.792.7223
PRODUCT
ORANGUTANG
SEED
HOPE FACTORY
MELTING HOPEFULS
SUGARTOOTH
REVEREND HORTON HEAT
CUBIC FEET
SUPERSTAR
EARTH EIGHTEEN
MOTOCASTER
SKY CRIES MARY
HELMET
BOINGO
700 MILES
FIGGS
LOVE SPIT LOVE
MARTIN PAGE
JESUS LIZARD
CATHERINE
SARAH MCLACHLAN
POP WILL EAT ITSELF
MATERIAL ISSUE
PUSH-MONKEY
TRIPMASTER MONKEY
KILLING JOKE
BAD RELIGION
DRIVE LIKE JEHU
CORDS
C.C. ADCOCK
PO' BOY SWING
MARIYAN MANSION
SOMETIME SWEET SUSAN
MAGNAPOP
HOLY TERRORS

WCPE
Craneford NJ 530 AM
(John Bambino)
908.709.7464
311
REVEREND HORTON HEAT
L7
KILLING JOKE
FATIMA MANSIONS
NATURAL BORN KILLERS
LUSCIOUS JACKSON
TOADIES
HELMET
DREAM THEATER
BEASTIE BOYS
R.E.M.
MARIYAN MANSION
MOTOCASTER
RANCID
DROWN
RPLA
DINOSAUR JR
MC 900 FT. JESUS
WEEZER
SEED
JESUS & MARY CHAIN
LIVE
POP WILL EAT ITSELF
GREEN DAY
OFFSPRING
WITCHAMEN
SPADE GHETTO DESTRUCTION
DANZIG
PANTERA
BIOHAZARD
SUNNY DAY REAL ESTATE
SPONGE
AIRHEADS
DEADEYE DICK
NEIL YOUNG AND CRAZY HOR
BOREDOMS
NINE INCH NAILS

WCUR
W Chester PA 680 AM CC
(Chad Caray)
215.436.2414
DIFFERENCE ENGINE
MOTOCASTER
DRUM CLUB
ORB
TOADIES
LOVE & ROCKETS
PETER DINKEN
DIARRHEA GALAS WITH JOHN
SUPREME DICKS
FAMILY CAT
SUGAR
TERRE THAEMILTZ
MAJESTY CRUSH
SIX FINGER SATELLITE
ULTRA CINDY
SMART BROWN HANDBAG
AMBIENT TEMPLE OF IMAGIN
MULE
SINGLE GUN THEORY
SLURF PLANT
JOE ESSA 3
PALE SAINTS
GAS HUFFER
URBMDIC: FLAMMABLE LIQUID
HATHISHER
SEABOY
HARD FLOOR
FATIMA MANSIONS
HISTORY OF OUR WORLD PAR
PSYCHOTRANCE
SKY CRIES MARY
SPACE TIME CONTINUUM W/T
SEXPOD
808 STATE
18TH DYE

WCVF
Farmington NY 88.9 FM
(Kevin McCullough)
716.673.3420
BAD RELIGION
SUGAR
MC 900 FT. JESUS
POP WILL EAT ITSELF
REVEREND HORTON HEAT
DOWN BY LAW
RUSTED ROOT
SEED
LOVE SPIT LOVE
YOUNG POWER
ARRESTED DEVELOPMENT
DINOSAUR JR
HELMET
FRANK BLACK
WEEN
BLUES TRAVELER
R.E.M.
JESUS & MARY CHAIN
LUSCIOUS JACKSON
JEFFREY GAINES
SINEAD O'CONNOR
HELLY CREEK
APRIL'S MOTEL ROOM
AMI DIFRANCO
WEEZER
L7
GREEN SARAH SATURDAY
TOAD THE WET SPROCKET
FAST TRACK TO NOWHERE
311
MAGNAPOP
BEASTIE BOYS
BARENAKED LADIES
SKY CRIES MARY
DOWNSET

WCWP
Brookville NY 88.1 FM
(Rob Gil)
617.299.2827
MOTHER TONGUE
TOADIES
DROWN
SPONGE
IF I WERE A CARPENTER
FATES WARNING
LOVE SPIT LOVE
PRO-PAIN
SEED
OVERKILL
LIVE
MACHINE HEAD
SUICIDAL TENDENCIES
311
DOWNSET
GODS CHILD
OBITUARY
JEFF BUCKLEY
SHOOTYZ GROOVE
JESUS & MARY CHAIN
KERBDOG
HOPE FACTORY
BAD RELIGION
BRUCE DICKINSON
TRIPMASTER MONKEY
TAB BENOTT
AIRHEADS
MAGNAPOP
MARCIA BALL
SAVATAGE
SKY CRIES MARY
DREAM THEATER
SOMETIME SWEET SUSAN
KYUSS

WCYJ
Waynesburg PA 88.7 FM
(Anthony Argenti)
412.854.2310
RUSTED ROOT
WILD COLONIALS
THE FARM
CONCRETE BLONDE
OUT OF THE BLUE
DINOSAUR JR
SOUNDGARDEN
GREEN DAY
RIDE
ELVIS COSTELLO
DUCK TRACKS RETURNS!!
WATCHMEN
BOINGO
HOPE FACTORY
MORRISSEY
RANCID
BOB MOULD
JUDYBATS
WEEZER
SEED
JESUS & MARY CHAIN
LIVE
BARENAKED LADIES
NEIL YOUNG AND CRAZY HOR
LIVE
JULIAN COPE
DISTRACTIONS
DENTISTS
MOXY FRIVOLOUS
SLOAN
E.Y.O.B.
CRACKER
BEN HARPER
COUNTING CROWS
JAMES
BOO RADLEYS

WDFH
Dobbs Ferry NY 90.3 FM
(Josh Lewis)
914.693.3963
SOUTHERN CULTURE ON THE
MOTOCASTER
REVEREND HORTON HEAT
COWS
CYNICS
JABBERJAW: GOOD TO THE L
BUTTSTEAK
S.M.W.T.
WALLMIEN
SMEAR'S
L7
SAN FRANCISCO SEALS
BAD RELIGION
HIGHTONE RECORDS: THE FI
BATS
UNIVERSAL ORDER OF ARMAG
DINOSAUR JR
STARLINGS
FIGGS
CATHERINE
THOMAS
MERCY RULE
JACK O'FIRE
A.T.S.
JEHOVA WATRESSES
LEATHER
PANSY DIVISION
BEAT FARMERS
DICK DALE
TOADIES
BULL-HEAD
ZUZU'S PETALS
MELTING HOPEFULS
SKY CRIES MARY
ECHOBELLY

WDJM
Farmington MA 91.3 FM
(Jay Guthrie)
508.465.4623
SEBADOH
LOVE SPIT LOVE
DAMBUILDERS
WEEZER
BAD RELIGION
GOD'S FAVORITE BAND
DINOSAUR JR
ZUZU'S PETALS
MARIYAN MANSION
SUNNY DAY REAL ESTATE
EVERCLEAR
MAGNAPOP
CONSOLIDATED
COP SHOOT COP
L7
JABBERJAW: GOOD TO THE L
VELOCITY GIRL
FUZZY
LUSH
SPINANES
STOPROCK
JESUS & MARY CHAIN
KINDRED SPIRITS
LYNC
360'S
TRIPMASTER MONKEY
GUMBALL
BRACKET
SUGAR
JALE
COSMIC BABY
JESUS LIZARD
KILLING JOKE
X-CENARS
SUNBRAIN

WDSR
Pittsburgh PA 97.7 CaFM
(Kelly L)
412.396.5773
L7
JALE
VELOCITY GIRL
DINOSAUR JR
LOVE SPIT LOVE
HELMET
MC 900 FT. JESUS
WEEZER
TOAD THE WET SPROCKET
INDIGO GIRLS
L7
NOFX
SEBADOH
PHISH
311
SEAL
SUICIDAL TENDENCIES
FRANK BLACK
GREEN DAY
KILLING JOKE
APRIL'S MOTEL ROOM
SONIC YOUTH
RANCID
BLUR
TRIPMASTER MONKEY
SOUNDGARDEN
JESUS LIZARD
NINE INCH NAILS
MOTOCASTER WOODOO MACHINE
COLLECTIVE SOUL
BECK
ARRESTED DEVELOPMENT
SHAWN COLVIN
SEED
PINK FLOYD

WDTS
Georgetown DE 620 AM CC
(Tamara Postles)
312.854.3450
BARENAKED LADIES
APRIL'S MOTEL ROOM
NEIL YOUNG AND CRAZY HOR
THEE TRIVE
SWEET SABLE
FRUIT LINE ASSEMBLY
SENSE FIELD
DAVE EDMUNDS
PALADINS
TOAD THE WET SPROCKET
TEXAS
CHANGE TO EDEN
SEAL
BOSTON
THE CHURCH
DAVID BYRNE
THE POOR
700 MILES
TASMIN ARCHER
DEADEYE DICK
THRILLCAT
INDIGO GIRLS
SYN
PREFENDERS
BIGDOD 20
STONE TEMPLE PILOTS
ALICE COOPER
SOUNDGARDEN
PRIMAL SCREAM
PRODIGE & GLORY
MOMMY I'M SCARED
ELLIS CLARK & BAD PARADE
DAN PENN
MIGHTY MIGHTY BOSSTONES
DANGEROUS TOTS

WECB
Boston MA 640 AM CC
(Gary Sherwood)
617.478.8850
SUGAR
MAGNAPOP
L7
SINEAD O'CONNOR
CONSOLIDATED
LIVE
GRANT SAND
LOVE SPIT LOVE
SOMETIME SWEET SUSAN
CUCUMBERS
HOODOO GURUS
KILLING JOKE
MOST
MOTOCASTER
FIGGS
APRIL'S MOTEL ROOM
MARK CURRY
RANCID
BAD RELIGION
SAXMIRIA
BLUR
SARAH MCLACHLAN
TOADIES
GAS HUFFER
WEEZER
HEATHER NOVA
AIRHEADS
SEBADOH
22 BRIDES
RENEGADE SOUNDWAVE
DAMBUILDERS
JEFF BUCKLEY
POP WILL EAT ITSELF
FRETBLANKET
REVEREND HORTON HEAT

WECS
Williamstown CT 90.1 FM
(Mike Kirby)
203.465.5354
DINOSAUR JR
SUGAR
WEEZER
TRIPMASTER MONKEY
DEADEYE DICK
BRACKET
LUSCIOUS JACKSON
STONE TEMPLE PILOTS
MOTHER MAY I
JESUS & MARY CHAIN
ZUZU'S PETALS
LOVE SPIT LOVE
APRIL'S MOTEL ROOM
THEY MIGHT BE GIANTS
FIGGS
BEASTIE BOYS
FRETBLANKET
SPONGE
MOTOCASTER
SINEAD O'CONNOR
SARAH MCLACHLAN
IF I WERE A CARPENTER
LUSH
TOADIES
SKY CRIES MARY
BAD RELIGION
LOVE & ROCKETS
KILLING JOKE
COMPULSION
BLACK TRAIN JACK
700 MILES
PALE SAINTS
DISE-LITE
SUNNY DAY REAL ESTATE
UNDERWORLD

WECW
Elmira NY 95.5 FM
(Michael Halley)
607.735.1885
REVEREND HORTON HEAT
STEREOLAB
LUSCIOUS JACKSON
MAGNAPOP
L7
SKY CRIES MARY
LOVE SPIT LOVE
LUSH
HELMET
SUGAR
KILLING JOKE
MC 900 FT. JESUS
BAD RELIGION
VELOCITY GIRL
DINOSAUR JR
NEIL YOUNG AND CRAZY HOR
TOADIES
HALO BENDERS
MELTING HOPEFULS
TRIPMASTER MONKEY
STONE TEMPLE PILOTS
SARAH MCLACHLAN
POP WILL EAT ITSELF
JESUS LIZARD
MARIYAN MANSION
LIVE
THEY MIGHT BE GIANTS
ROLLING STONES
GREEN DAY
TOAD THE WET SPROCKET
DEADEYE DICK
CONSOLIDATED
NATURAL BORN KILLERS
OFFSPRING
MICHAEL ENEMY

WEOS
Geneva NY 89.7 FM
(Aaron Raddeen/Julia Kosok)
315.721.3450
G. LOVE AND SPECIAL SAUC
JEFF BUCKLEY
SUGAR
TOD JONES
SPONGE
FRUIT LINE NOVA
APRIL'S MOTEL ROOM
MAGNAPOP
JUDYBATS
HOPE FACTORY
CUCUMBERS
SEBADOH
FOR
LUSCIOUS JACKSON
ZUZU'S PETALS
RIDE
MC SOLAAR
HOOTIE & THE BLOWFISH
L7
BEASTIE BOYS
22 BRIDES
LUSH
EVERYTHING
MOTOCASTER
YOU AM I
GLUE
BABE THE BLUE OX
MOST
PROPAGANDA
MICHAEL PETAK
ORBITAL
COP SHOOT COP
DINOSAUR JR
PALE SAINTS

WERG
Erie PA 89.9 FM
(Mark Rubio)
814.871.5841
SONIA
SEBADOH
KILL CREEK
PALE SAINTS
SLURWORM
LIZ PHAIR
JESUS LIZARD
LOVE & ROCKETS
STRUNG OUT
JALE
BRACKET
DINOSAUR JR
CORAL
GLUE
STIMMIES
BUTTSTEAK
DANIEL JOHNSTON
ITCH
SHIRK CIRCUS
WOL
SHUDDER TO THINK
MERCURY REV
SKANKIN' PICKLE
MOTOCASTER
YOU GOT LUCKY: A TRIBUTE
COWS
GAS HUFFER
SLOAN
BERLIN CHAIR
HEAVY VEGETABLE
NOFX
CHAVEZ
ZEKE FIDDLER
WEEZER

WESS
E Srawoodsburg PA 90.3 FM
(Jon Vera)
717.424.3512
R.E.M.
311
SONIC YOUTH
SOUP DRAGONS
BRACKET
SUGAR
FRETBLANKET
NATURAL BORN KILLERS
LUSCIOUS JACKSON
LOVE SPIT LOVE
HELMET
DINOSAUR JR
STREOLAB
BEASTIE BOYS
LIZ PHAIR
REVEREND HORTON HEAT
HELMET
JESUS & MARY CHAIN
RAINCOATS
SEBADOH
LOVE & ROCKETS
DECONSTRUCTION
BOO RADLEYS
BAD RELIGION
HOLE
DILLON FENCE
LOVE & ROCKETS
TORI AMOS
VICTORIA WILLIAMS
TOADIES
VIGILANTES OF LOVE
SYN
SUPERSTAR
ROOM ELEVEN
MELTING HOPEFULS

WEXR
Central Valley NY Ch. 6
(Tom Edgerston)
914.928.2321
MICHAEL BEEN
SWIRLING EDDIES
VIGILANTES OF LOVE
HALLO VENRAY
MAGNAPOP MOTOR COMPANY
L7
MICHAEL KNOTT
LIVE
LOST DOGS
FREEDOM OF SOUL
775
STRONG HAND OF LOVE
SAM PHILLIPS
JIMI HENDRIX
KINGS X
IMAGINE THIS
ASHLEY CLEVELAND
JIMMYE
AUDIO ADRENALIN
SARAH MCLACHLAN
REZ
PRAYER CHAIN
FRANK
STEVE TAYLOR
ROBIN TROWER
ADAM AGAIN
POOR OLD LOU
RIRI MICHELE
RUST
DAMN THE MACHINE
BIG HEAD TODD AND THE MO
BEN HARPER
MADDER ROSE
RETURN
202/PA
CHARLATANS

WFCS
New Britain CT 107.7 FM
(Karla LaPinta)
815.221.6450
CONSOLIDATED
VAPOURSPACE
FURBOWL
JESUS LIZARD
STRUNG OUT
FRUIT LINE ASSEMBLY
FIERCE RULING DIVA
A.T.S.
MULE
DIAMANDA GALAS WITH JOHN
SEBADOH
MELURME 10
STEVE RISK
DRUM CLUB
DINOSAUR JR
A.R. KANE
INTO ANOTHER
FATIMA MANSIONS
KEPONE
GODFLESH
SMOG
HOWZE O' DYNO-MITE
LUSCIOUS JACKSON
BIG HARD DISK VOL. 2
BIGDOD 20
MAJESTY CRUSH
FARSID
ELASTIC PUREJOY
COP SHOOT COP
DEERHORN
LUBRICATED GOAT
KILL CREEK
RIPE
RUSTED ROOT
KERBDOG

WFEE
Teaneck NJ 89.1 FM
(Jeff Rubin)
201.692.2806
DINOSAUR JR
IF I WERE A CARPENTER
SHAWN COLVIN
MODERN LOVERS
SUGAR
GLENN JENKS
COP SHOOT COP
CLEANERS FROM VENUS
ROBERT EARL KEEN
JEFF DAHL AND THE SPIDER
JOHN CALE
CHESAPEAKE
STEREOLAB
PALE SAINTS
BUCKWHEAT ZYDECO
SIX FINGER SATELLITE
JESUS & MARY CHAIN
CHARLIE MUSSELLWHITE
HANG IT OUT TO DRY
LIZ PHAIR
FOLLOW THAT ROAD
JULIAN COPE
SEBADOH
FLYING FISH 20TH ANNIVER
BAD RELIGION
D GENERATION
HIGHTONE RECORDS: THE FI
SIAMM
VERUCA SALT
JEFF BUCKLEY
BLONDE REDHEAD
NOFX
ROPEKS
BLOW POPS
FRANK BLACK

WFMT
New York NY 530 AM
(Kevin Charles)
212.676.4550
SUNNY DAY REAL ESTATE
SEBADOH
JESUS VEGETABLE
JESUS LIZARD
MOTOCASTER
REVEREND HORTON HEAT
MELTING HOPEFULS
SAMIAM
BOYRACER
DRIVE LIKE JEHU
HELMET
DINOSAUR JR
STEREOLAB
BEASTIE BOYS
JALE
CHAVEZ
MAGNAPOP
BRACKET
GOD AND TEXAS
WOOL
NOVA MOB
TRANSITION
VELOCITY GIRL
SKY CRIES MARY
NOFX
BAD RELIGION
SLANT
LUSH
THE FALL
SUPERHUNK
POLVO
TOADIES
HUSKER DU
18TH DYE
ZUZU'S PETALS
GIRLS AGAINST BOYS

WFMU
E Orange NJ 91.1 FM
(Tom Edgerston)
201.266.7901
STEREOLAB
DEE-LITE
CHRISTINE BACZEWSKA
SOLO & DISPLAY MUSIC
GODCHILDREN OF SOUL
THE WORLD ACCORDING TO C
BLONDE REDHEAD
ADIOS AMIGO: A TRIBUTE T
CIRCLE X
BOOTSIE'S NEW RUBBER BAND
LUXEDOOM
DAVE EDMUNDS
BERKELEY LAOLU ODOMOSU
10 JAHRE FUNFUNDIERZIG
COWSILLS
FRED HO AND THE AFRO-ASI
JOSTIA'S ORKEST
HAD PROFESSOR
CYNICS
BOURBONISE QUALK
NOFX
FRANK
DOPEY DUMPTY
BLOW POPS
SHIRRELLES
ELECTRIC SOURCE
GRACY AND THE HERBMAN BA
ROLLING CRUSH
SLUG
BLAZERS
BIG HARD DISK VOL. 2
JULIUS HEMPHILL SEXTET
TRIPMASTER MONKEY
PUERTO RICO IN POLYNESIA

WFNM
Lancaster PA 89.1 FM
(Harley Cohen)
717.291.4096
CLUB
BERSEK
SHACK DAB
YOU GOT LUCKY: A TRIBUTE
FUZZY
SHIRK CIRCUS
ULTRA CINDY
J CHURCH
JALE
EVERY DAY AT 6
VICK LOGIC
MELURME 10
BLOODY MESS AND THE SCAB
SHEARS
MULE
BIG DRAG
ZUZU'S PETALS
PARADE OF HOMES (7" EP)
STEREOLAB
RED KRAYOLA
SEBADOH
SHIRK CIRCUS
JOY: A CHESS COMPILATION
SHOWCASE SHOWDOWN
FITZ OF DEPRESSION
MOLES
THOMAS
BLOW POPS
CHAVEZ
JOHN'S BLACK DIRT
VERY PLEASANT NEIGHBOR
NEW BAD THINGS
SLUG
STRUNG OUT
AIN'T THIS BLISS WITH YO

WFOW
Edinboro PA 88.9 FM
(Adam Reese)
814.732.2526
STONE TEMPLE PILOTS
GREEN DAY
LIVE
TOADIES
DINOSAUR JR
REVEREND HORTON HEAT
SPONGE
SLUG
SKY CRIES MARY
SOUNDGARDEN
NEIL YOUNG AND CRAZY HOR
OFFSPRING
DEADEYE DICK
PHISH
NINE INCH NAILS
FRETBLANKET
JAWBOX
AFGHAN WHIGS
FAMILY LIKES
DGC RARITIES VOL. 1
JESUS & MARY CHAIN
MORRISSEY
CANDLEBOX
LOVE SPIT LOVE
VELVET CRUSH
LUSH
I.C.U.
OPUS III
BOINGO
ORANGUTANG
22 BRIDES
HOLLOWMEN
COUNTING CROWS
FRANK BLACK

WFUW
Bronx NY 90.7 FM
(Liz Opoka)
718.817.4550
SHAWN COLVIN
DAVID BROZA
LUSH BLOOM
J.J. CALE
MARIA HULDAUR
ROBERT EARL KEEN
FREDDY JOHNSTON
EDIE BRICKELL
BARENAKED LADIES
KATEL KEINIG
TIM & MOLLY O'BRIEN
YOUSSOU N'DOUR
FOLLOW THAT ROAD
BUCKWHEAT ZYDECO
TED HAWKINS
LONESOME VAL
ELLS PAUL
BLUE RODEO
NEIL YOUNG AND CRAZY HOR
PETE DROGE
LEONARD COHEN
POPS STAPLES
KEB MO'
IGUANNAS
MAVERICKS
JOHN GORKA
SLANT
LUSH
RUSTED ROOT
EVERYTHING BUT THE GIRL
ZAP MAMA
IRIS DEHEM
BRUCE COCKBURN
18TH DYE
SARAH FICKMAN
KRISTEN HALL

WFWM
Frostburg MD 91.7 FM
(Tom Edgerston)
301.689.7096
MAGNAPOP
MOTOCASTER
OFFSPRING
SAMIAM
LUSH
JALE
LOVE SPIT LOVE
AIRHEADS
BEASTIE BOYS
BAD RELIGION
VELOCITY GIRL
STONE TEMPLE PILOTS
L7
FRETBLANKET
LUSCIOUS JACKSON
SEBADOH
SOUNDGARDEN
MELTING HOPEFULS
HELMET
REVEREND HORTON HEAT
DINOSAUR JR
SKY CRIES MARY
JABBERJAW: GOOD TO THE L
JESUS & MARY CHAIN
KILLING JOKE
JEFF BUCKLEY
SEED
NATURAL BORN KILLERS
STEREOLAB
RANCID
SPONGE
PALE SAINTS
TOADIES
TRIPMASTER MONKEY
311

- WGAO**
Franklin MA 88.3 FM
(Dave Chisnon)
508.528.4210
L7
BAD RELIGION
LUSCIOUS JACKSON
DOWNWSET
REVEREND HORTON HEAT
NOFX
SUGAR
SAMIAM
WEEZER
NATURAL BORN KILLERS
BEASTIE BOYS
FRANK BLACK
LUSH
STEREOLAB
WOOL
MC 900 FT. JESUS
LOVE SPT LOVE
RANCI
SKY CRIES MARY
JESUS & MARY CHAIN
DAMBUILDERS
MOTOCASTER
TOADIES
SHOOTYZ GROOVE
JALE
DOG EAT DOG
MARILYN MANSON
HADBALL
FUZZY
CONSOLIDATED
SPONGE
BRACKET
ROLLINS BAND
JESUS LIZARD
COP SHOOT COP
- WGKR**
Jersey City NJ 540 AM CC
(Noah Uffman)
201.200.3556
REVEREND HORTON HEAT
TURBAN RENEWAL: A TRIBUT
BEASTIE BOYS
MOTOCASTER
TOADIES
L7
NATURAL BORN KILLERS
MELTS
A-BONES
SPONGEHEAD
GUMBALL
BLACK TRAIN JACK
POP WILL EAT ITSELF
STEREOLAB
HELMET
MARILYN MANSON
LUSCIOUS JACKSON
HOLE
MONO MIEN
FUGUES (TRANSLATOR CREW)
MUMMIES
G. LOVE AND SPECIAL SAUC
700 MILES
MC 900 FT. JESUS
SHLUDDER TO THINK
AIRHEADS
GODS CHILD
VELVET CRUSH
MAN OR ASTRO-MAN?
JOHN JETT AND THE BLACKH
OVES & ROCKETS
ROLLINS BAND
D GENERATION
NEW KINGDOM
MOTHER TONGUE
- WGLS**
Glassboro NJ 89.7 FM
(Brian Mason)
609.863.7336
SLOAN
MOTOCASTER
JESUS & MARY CHAIN
SEBADOH
DAMBUILDERS
SKY CRIES MARY
VELVET CRUSH
WEEZER
PALE SAINTS
TOADIES
FIGGS
MAGNAPOP
DINOSAUR JR
GREEN DAY
SUNNY DAY REAL ESTATE
311
BAD RELIGION
LIZ PHAIR
MELTING HOPEFULS
RIDE
SMALL 23
SUGAR
PIZZICATO FIVE
PUREJOY
WOOL
MC 900 FT. JESUS
NOFX
STIMMIES
JEFF BUCKLEY
JESUS & MARY CHAIN
360'S
PALACE BROTHERS
LAZY
- WGSU**
Cantonese NY 89.3 FM
(Joe Guizzo)
716.245.5406
SAMPLES
SUNNY DAY REAL ESTATE
THEY MIGHT BE GIANTS
FIGGS
REVEREND HORTON HEAT
LUSCIOUS JACKSON
LIZ PHAIR
HOOTIE & THE BLOWFISH
MOTOCASTER
RUSTED ROOT
POP WILL EAT ITSELF
SUGAR
BABE THE BLUE OX
WEEN
MUDSHARKS
PIZZICATO FIVE
ART IS AN ENEMY
EVERCLEAR
SAMIAM
STEREOLAB
GUMBALL
HOLY TERRORS
TINSLEY ELLIS
DEADEYE DICK
SLOAN
SPONGE
FRENTE!
FUZZY
TRIPMASTER MONKEY
KILL CREEK
SYN
- WHAT**
Franklin MA 87.9 FM
(Chris Beas)
508.521.0706
LUMBERJACK STOMP
SLANT 6
RANCI
VAMPIRE RODENTS
BABYLAND
BILE
SPAHN RANCH
TYTVS
BIGGY KILL
HUGGY BEAR
PROPAGANDHI
CHEMLAB
TRANSITION
NICK CAVE AND THE BAD SE
NINE INCH NAILS
TIL
DIE TOTEN HOSEN
DIE ARZTE
STG
JESUS LIZARD
SHELLAC
L7
SONIC YOUTH
THERAPY?
FACE TO FACE
RIG
VOODOO QUEENS
THE CROW
HELMET
PANST DIVISION
USHERHOUSE
FIFTEEN
HOLE
GREEN DAY
TOURRETES
- WHHR**
Bronx NY 590 AM
(Terri O'Rourke)
212.360.8953
REVEREND HORTON HEAT
MOMMY FM SCARED
22 BRIDES
A TRIBE CALLED QUEST
REVEREND HORTON HEAT
MOTOCASTER
GANG STARR
CUCUMBERS
TOADIES
BEASTIE BOYS
KING JUST
HELMET
MAGNAPOP
NATURAL TENDENCIES
KISS MY ASS: CLASSIC KIS
APRILS MOTEL ROOM
NAS
HEATHER NOVA
WALTERA
700 MILES
L7
JEFF BUCKLEY
JUDYBATS
SKY CRIES MARY
WU-TANG CLAN
ROLLINS BAND
SWV
GODS CHILD
SPONGE
MOTHER TONGUE
MC 900 FT. JESUS
MICHAEL PETAK
PRONG
360'S
DROWN
- WHRW**
Binghamton NY 90.5 FM
(Liz Baaty/Betsy Kraat)
609.777.2139
SEBADOH
SHLUDDER TO THINK
JABBERJAW: GOOD TO THE L
BOOTSYS NEW RUBBER BAND
LUSCIOUS JACKSON
COP SHOOT COP
CONSOLIDATED
ZUZU'S PETALS
RUSTED ROOT
BABE THE BLUE OX
SUGAR
IF I WERE A CARPENTER
FIGGS
STEREOLAB
JALE
SCARMAGEDDON
700 MILES
CUCUMBERS
VELOCITY GIRL
NATURAL BORN KILLERS
THEY MIGHT BE GIANTS
THE TOASTERS
PROPAGANDA
PALE SAINTS
SKY CRIES MARY
FATIMA MANSIONS
SUGARSHOCK
BARENAKED LADIES
DINOSAUR JR
NOFX
PICCASSO TRIGGER
BOB HOULD
A FART CRY
WOOL
FALLING WALLENDAS
RED HOT + COUNTRY
- WHSE**
Smithtown NY 640 AM CC
(Heather Berlin)
516.269.6568
LUSCIOUS JACKSON
NEIL YOUNG AND CRAZY HOR
MAGNAPOP
KATELL KEINEG
STEREOLAB
REVEREND HORTON HEAT
MC 900 FT. JESUS
SKY CRIES MARY
TOADIES
NO PRIMA DONNA: THE SONG
LUSH
EVERYTHING BUT THE GIRL
VELVET CRUSH
FOLLOW THAT ROAD
SUNSET BOYS
JALE
JAH WOBBLE'S INVADERS OF
FREDDY JOHNSTON
BAD RELIGION
DEADEYE DICK
DICK DALE
L7
SEBADOH
J.J. CALE
SHAWN COLVIN
TINSLEY ELLIS
MODERN LOVERS
BRACKET
JEFF BUCKLEY
MICHAEL PETAK
BLUE RODEO
AFRICAN WEST
JESUS & MARY CHAIN
THOSE DARN ACCORDIONS!
- WHSR**
Baltimore MD 530 AM
(Chris Anagnost)
410.516.3884
SNEETCHES
LOVE SPIT LOVE
LUSCIOUS JACKSON
RANCI
SAMIAPO
SINEAD O'CONNOR
JALE
REVEREND HORTON HEAT
DINOSAUR JR
JESUS & MARY CHAIN
L7
VELOCITY GIRL
IF I WERE A CARPENTER
SEBADOH
BEASTIE BOYS
FAST TRACK TO NOWHERE
NINE INCH NAILS
DIE TOTEN HOSEN
DIE ARZTE
STG
JESUS LIZARD
SHELLAC
L7
SONIC YOUTH
THERAPY?
FACE TO FACE
RIG
VOODOO QUEENS
THE CROW
HELMET
PANST DIVISION
USHERHOUSE
FIFTEEN
HOLE
GREEN DAY
TOURRETES
- WHLC**
Snooms CT 91.7 FM
(Scott/Jan/Jay)
203.486.2950
STEREOLAB
J CHURCH
STARFLYER 59
CATERPILLAR
MOUNTAIN GOATS
SEBADOH
JESUS & MARY CHAIN
VELOCITY GIRL
UNWOUND
DAMN NEAR RED
NOFX
JABBERJAW: GOOD TO THE L
MAGNAPOP
DINOSAUR JR
ESQUIVEL
PROPAGANDHI
RANCI
FLAMING LIPS
BEATLES
PITCH-BLENDE
BOMB POPS
DGC RARITIES VOL. 1
REVEREND HORTON HEAT
LUSH
VELVET CRUSH
BAD RELIGION
LIZ PHAIR
THE FALL
DAVID BYRNE
PALE SAINTS
HEAVEN TO BETSY
BUZZOVEN
JALE
FOUNTAINHEAD
LOVE LIES CRUSHING
- WHUC**
Ithaca NY 91.7 FM
(Matt Barber/Susan Jung)
607.274.1040
OFFSPRING
BEASTIE BOYS
BARENAKED LADIES
DINOSAUR JR
SUGAR
BIG HEAD TODD AND THE MO
SEBADOH
VELOCITY GIRL
LUSCIOUS JACKSON
MELTING HOPEFULS
LIZ PHAIR
JALE
STONE TEMPLE PILOTS
STEREOLAB
MAGNAPOP
R.E.M.
JUDYBATS
L7
HELMET
FRANK BLACK
22 BRIDES
RANCI
HALO BENDERS
SKY CRIES MARY
JESUS & MARY CHAIN
NATURAL BORN KILLERS
SINEAD O'CONNOR
EDIE BRICKELL
IF I WERE A CARPENTER
KILL CREEK
YELLOW PILLS VOL. 2
A FART CRY
WOOL
THEY MIGHT BE GIANTS
HOODOO GURUS
BAD RELIGION
- WIRQ**
Rochester NY 94.3 FM
(Julia Cicola)
716.366.3066
R.E.M.
DINOSAUR JR
BARENAKED LADIES
HELMET
JESUS & MARY CHAIN
WEEZER
SUGAR
LUSCIOUS JACKSON
MC 900 FT. JESUS
NINE INCH NAILS
SINEAD O'CONNOR
MARILYN MANSON
MIGHTY MIGHTY BOSSTONES
RUSTED ROOT
SUPERSTAR
WIDESPREAD PANIC
CERTAIN DAMAGE #59
CRACKER
MOIST
JALE
SEBADOH
MAGNAPOP
MORRISSEY
L7
THIS PICTURE
MILKA
BECK
POP WILL EAT ITSELF
BIGD 20
360'S
JAH WOBBLE'S INVADERS OF
AFRICAN MUSIC CLUB
SKY CRIES MARY
BOINGO
- WIJPZ**
Syracuse NY 89.1 FM
(Dion Summers)
315.443.4689
DEADEYE DICK
STEREOLAB
BEASTIE BOYS
NINE INCH NAILS
GREEN DAY
BLUR
SUGAR
LUSH
JESUS & MARY CHAIN
LOVE SPT LOVE
L7
DROWN
CAUSE & EFFECT
STONE TEMPLE PILOTS
MELTING HOPEFULS
DINOSAUR JR
SINEAD O'CONNOR
INDIGO GIRLS
MAGNAPOP
FRANK BLACK
SLOAN
CRACKER
MORRISSEY
BREEDERS
SKY CRIES MARY
VIOLENT FEMMES
PIZZICATO FIVE
SHITMEREES
CORDS
- WJRH**
Rochester NY 89.7 FM
(Al Wilson)
716.475.2000
DINOSAUR JR
THEY MIGHT BE GIANTS
JABBERJAW: GOOD TO THE L
CONSOLIDATED
MAGNAPOP
JESUS & MARY CHAIN
SEBADOH
JESUS LIZARD
CATHERINE
360'S
BOB HOULD
JULIAN COPE
SUGAR
PALE SAINTS
MOTOCASTER
LIZ PHAIR
PUBLIC ENEMY
ORB
J.J. CALE
VELVET CRUSH
MC 900 FT. JESUS
UNDERWORLD
GUIDED BY VOICES
SAMIAM
FIGGS
BEATNIK FILMSTARS
SKY CRIES MARY
NEIL YOUNG AND CRAZY HOR
LOVE & ROCKETS
L7
CRAMPS
TENDERLOIN
APRILS MOTEL ROOM
LOVE SPT LOVE
BARENAKED LADIES
- WIUP**
Indiana PA 90.1 FM
(Ryan Morris)
412.357.5652
JESUS LIZARD
GIRLS AGAINST BOYS
MULE
SHORTY
SLINT
SEBADOH
BLONDE REDHEAD
VELOCITY GIRL
FITCHBLENDE
PALE SAINTS
DINOSAUR JR
PALACE BROTHERS
JOHNBOY
BRISE-GLACE
LAST EXIT
CORAL
GIANT SAND
BOREDOMS
THANKS TO GRAVITY
BECK
WEEN
SUGAR
LUSH
MILK
SKY CRIES MARY
BAD RELIGION
SMOG
SMACK DAB
SLIG
LUBRICATED GOAT
HEAVEN JOHNSTON
LUSCIOUS JACKSON
RED KRAYOLA
MEDICINE
COP SHOOT COP
- WJWC**
Johnson VT 90.7 FM
(Ma Stady)
802.635.2356
BAD RELIGION
GREEN DAY
SINEAD O'CONNOR
BEASTIE BOYS
JESUS LIZARD
SKANKIN' PICKLE
SUNNY DAY REAL ESTATE
DROWN
MARILYN MANSON
DEATH CUBE K
G. LOVE AND SPECIAL SAUC
SHOOTYZ GROOVE
NATURAL BORN KILLERS
HELMET
REVEREND HORTON HEAT
CORAL
STANFORD PRISON EXPERIME
COP SHOOT COP
THANKS TO GRAVITY
MC 900 FT. JESUS
HOVER/CHIN HO!
FAST TRACK TO NOWHERE
PUBLIC ENEMY
OFFSPRING
SHLUDDER TO THINK
WEEN
GAS HUFFER
DINOSAUR JR
DECONSTRUCTION
SEAL
311
BIOHAZARD
MIGHTY MIGHTY BOSSTONES
LUCAS
STOMPBOX
- WJWL**
Lowell MA 91.5 FM
(Scott Kahn)
508.452.9073
CORAL 60
STOMPBOX
DROWN BY LAW
JESUS LIZARD
MULE
NOFX
COP SHOOT COP
JANITOR JOE
JABBERJAW: GOOD TO THE L
LUBRICATED GOAT
COCTAILS
CORDS
GIRL
STRIKING OUT
SKANKIN' PICKLE
GAS HUFFER
SLINT
NEUROSI
MOTOCASTER
ORB
BULKHEAD
DOWNSET
HAMMERHEAD
SPORE
BAD RELIGION
MAGNAPOP
BIGD 20
REVEREND HORTON HEAT
SCREAMFEEDER
SAMIAM
360'S
SHIRK CIRCUS
MC 900 FT. JESUS
MONSTER WOODOO MACHINE
MELTING HOPEFULS
- WKDT**
West Point NY 89.3 FM
(Joe Gyl)
914.928.2127
SUGAR
ELASTIC PUREJOY
NEIL YOUNG AND CRAZY HOR
DINOSAUR JR
DICK DALE
GLOO GLOO
COOLIO
VELVET CRUSH
ORB
DEADEYE DICK
OVERLORDS
BEASTIE BOYS
OFFSPRING
SOULHAT
MAGNAPOP
LOVE SPIT LOVE
BLUE RODEO
HOODOO GURUS
LUSH
SANDRA BERNHARD
LOVE & ROCKETS
MADONNE FAITHFULL
COLLECTIVE SOUL
FIGGS
DECONSTRUCTION
NATURAL BORN KILLERS
HOUSE OF PAIN
BOOTY COLLINS
RUSTED ROOT
SKY CRIES MARY
SEBADOH
CONSCIOUS DAUGHTERS
700 MILES
MIRANDA SEX GARDEN
- WKKL**
W Barnstable MA 90.7 FM
(Tobey Adams)
508.362.2131
G. LOVE AND SPECIAL SAUC
COP SHOOT COP
SEBADOH
TOADIES
BAD RELIGION
SKY CRIES MARY
SUGAR
REVEREND HORTON HEAT
MAGNAPOP
JALE
THEY MIGHT BE GIANTS
JESUS & MARY CHAIN
SPONGE
VELVET CRUSH
FATIMA MANSIONS
GUIDED BY VOICES
MOTOCASTER
OFFSPRING
FIGGS
WEEZER
NEIL YOUNG AND CRAZY HOR
311
MUDSHARKS
MARILYN MANSON
FRETBLANKET
LOVE SPIT LOVE
MELTING HOPEFULS
PUSH-MONKEY
DECONSTRUCTION
KILLING JOE
APRILS MOTEL ROOM
THRILLCAT
HOODOO GURUS
JUNKYARD ANGELS
POP WILL EAT ITSELF
- WKNN**
Keene NH 91.3 FM
(Timothy Hulstzer)
603.358.2420
BAD RELIGION
SUGAR
LUSCIOUS JACKSON
THEY MIGHT BE GIANTS
MAN OR ASTRO-MAN?
KILLING JOE
SUNNY DAY REAL ESTATE
DINOSAUR JR
COP SHOOT COP
DEADEYE DICK
SEBADOH
STEREOLAB
NATURAL BORN KILLERS
BLUR
BREEDERS
MAGNAPOP
THE FARM
SAMPLES
BEATNIK FILMSTARS
MERCURY REV
PIZZICATO FIVE
INSPIRAL CARPETS
CONSOLIDATED
MIGHTY MIGHTY BOSSTONES
IF I WERE A CARPENTER
PAVEMENT
SLINT
FATES WARNING
DECONSTRUCTION
JUDYBATS
TOADIES
FATIMA MANSIONS
REVEREND HORTON HEAT
SKY CRIES MARY
JULIAN COPE
- WLFR**
Pomona NJ 91.7 FM
(Tom Chadwick)
609.425.4780
GUIDED BY VOICES
SNEETCHES
DROWN PAINTED BLUE
HALO BENDERS
SAN FRANCISCO SEALS
SEBADOH
DANIEL JOHNSTON
GRIFTERS
MAGNAPOP
JALE
MYTH & MANEATER/NOISE MU
WAKE OOLOO
PALE SAINTS
VERSUS
SLEEPYHEAD
BAILTER SPACE
JAZZ BUTCHER CONSPIRACY
SLOAN
TINDERSTICKS
LIZ PHAIR
VELVET CRUSH
G. LOVE AND SPECIAL SAUC
BATS
LUSCIOUS JACKSON
MARCIA BALL
SHAWN COLVIN
STEREOLAB
ELASTICA
ROPERS
WILD CARNATION
CRAYON
GLUE
BATTEN
ZEKE FIDDLER
IGGY POP
- WMBR**
Cambridge MA 88.1 FM
(Bob Dubson)
617.253.4000
LIZ PHAIR
STEREOLAB
SMALL 23
MAN OR ASTRO-MAN?
JESUS LIZARD
CYCLOPS
SLOAN
SEBADOH
SPENT
JOSHUA
TRASH
JON SPENCER BLUES EXPLOS
CHAVEZ
LYNCH
SIX FEET DEEP
MODERN LOVERS
FARSIDIE
IF I WERE A CARPENTER
SHOG
CATERPILLAR
OCEAN
SUGAR PLANT
360'S
5 ROWS OF TEETH
FITZ OF DEPRESSION
BOOTY DIRT
SUPREME DICKS
JOHN CALE
WOOL
PALACE BROTHERS
MOLES
GUTTERMOUTH
TALL DWARFS
- WMCE**
Erie PA 88.5 FM
(Jay Kennedy)
207.780.2261
311
BEATNIK FILMSTARS
MAN OR ASTRO-MAN?
SHERMAN
LULU CUNY
LOVED OOB
GODHEADS/LO
SLUG
DIFFERENCE ENGINE
BREATHLESS
CATCHERS
REVEREND HORTON HEAT
COP SHOOT COP
FLY ASHTRAY
KILL CREEK
PEACH
PIPS
DEADEYE DICK
BULKHEAD
GIRLY MACHINE
SKY CRIES MARY
FREE RANGE CHICKENS
PENNY
SMILES
TOADIES
BRACKET
GLOO GIRLS
PENCIL
CHAGS FACE
MILK
OVARIAN TROLLEY
THRILLCAT
HOODOO GURUS
SUPREME DICKS
SEXPOD
- WMEB**
Orono ME 91.9 FM
(Oron Dahmow)
207.581.4341
NATURAL BORN KILLERS
LUSCIOUS JACKSON
SUGAR
DINOSAUR JR
SMALL 23
NEIL YOUNG AND CRAZY HOR
KILLING JOE
C.G. FUNK
TRIPMASTER MONKEY
LIVE
PUBLIC ENEMY
ZUZU'S PETALS
KILLING JOE
TAB BENOT
C.G. FUNK
RUSTIC OVERTONES
WIDESPREAD PANIC
SANDRA BERNHARD
PROPAGANDA
DIAPHANDA GALAS WITH JOHN
GOOD AND TEXAS
B.O.B.
SAMPLES
BEATNIK FILMSTARS
NINES
BARENAKED LADIES
GRIP WEEDS
TOADIES
JESUS & MARY CHAIN
JUDYBATS
LULU GONE MAD
SPINNING JENNY
POPS STAPLES
OASIS
JEFF ORDER
- WMFO**
Medford MA 91.5 FM
(Khalil Krzman)
617.625.0800
360'S
GIRL
TINA AND THE B-SIDE MOVE
MARCIA BALL
VELVET CRUSH
CONSOLIDATED
MODERN LOVERS
NEIL YOUNG AND CRAZY HOR
JESUS & MARY CHAIN
ROLLING STONES
PRINCE 1958-1993
SHAWN COLVIN
SWAMP TERRORISTS
PUBLIC ENEMY
SLEEPYHEAD
NATURAL BORN KILLERS
LAURIE SARGENT
RIDE
MIRANDA SEX GARDEN
ANI DIFRANCO
ZOOK
LEONARD COHEN
FEROCIOUS LEHMINGS
DINOSAUR JR
THOSE DARN ACCORDIONS!
FAST TRACK TO NOWHERE
FLAMING LIPS
JULIAN COPE
BEAT THE RETREAT: SONGS
ALICE COOPER
OZRIC TENTACLES
THAT DOG
BATTEN
ZEKE FIDDLER
IGGY POP
- WMHB**
Wasserville ME 90.5 FM
(Bob Dubson)
207.872.3084
STEREOLAB
BAD RELIGION
JEFF BUCKLEY
NOFX
SUGAR
LUSH
JALE
MAGNAPOP
SAMIAM
SEBADOH
JOHN CALE
KILLING JOE
JESUS LIZARD
COMPLUSION
700 MILES
ART IS AN ENEMY
ELASTICA
DECONSTRUCTION
GIANT SAND
HELMET
L7
SKY CRIES MARY
JUDYBATS
PUBLIC ENEMY
VELOCITY GIRL
JESUS & MARY CHAIN
MARILYN MANSON
MC 900 FT. JESUS
IDHA
SHLUDDER TO THINK
NOVA MOB
ZUZU'S PETALS
FATIMA MANSIONS
RIDE
STEPHEN KENT
- WMSS**
Middlesex PA 91.1 FM
(Tricia Arnold)
717.948.9136
GREEN DAY
DEADEYE DICK
PRETENDERS
SOUNDGARDEN
ROLLING STONES
ERASURE
HOOTIE & THE BLOWFISH
STONE TEMPLE PILOTS
LIVE
JIMMY BUFFETT
REALITY BITES
STEREOLAB
WEEZER
BREEDERS
EYES PLUM
DAMBUILDERS
SPIN DOCTORS
FRANK BLACK
BAHA MEN
YOUSOU N'DOUR
FRENTE!
SMASHING PUMPKINS
CRACKER
JAH WOBBLE'S INVADERS OF
THE MASK
GREEN JELLY
IF I WERE A CARPENTER
KISS MY ASS: CLASSIC KIS
THEY MIGHT BE GIANTS
BIOHAZARD
LEMONHEADS
OPUS III
DECONSTRUCTION
CRASH TEST DUMMIES
HELMET
- WMUA**
Amherst MA 91.1 FM
(Ruth Malkin)
617.455.2876
STEPHEN KENT
LUBRICATED GOAT
SLOAN
FOETUS/CHROME CRANKS
COWS
JESUS LIZARD
FLY ASHTRAY
RED CRAVOLA
SLUG
LIFE OR DIE
GODFLESH
U. SRINIVAS
MOTOCASTER
GILBERTO GIL
ORIS III
FROGS
SPACE TIME CONTINUUM W/T
BUTTSTEAK
PAUL HORN
CRAMPS
ZOOK
HARRY PUSSY
JOHNBOY
LIZ PHAIR
MC 900 FT. JESUS
CAETANO VELOSO E GILBERT
SHEILA CHANDRA
CHEAPO CRYPT SAMPLER
SEFEEL
KILLING JOE
POLVO
CARNIVAL DE CARNITAS
BREEDERS
SUGAR
VAPOURSPACE
- WMUC**
College Park MD 88.1 FM
(Hal Miller)
301.314.7868
GUIDED BY VOICES
SEBADOH
REVEREND HORTON HEAT
STEREOLAB
JESUS LIZARD
JESUS LIZARD
RANCI
LIZ PHAIR
BECK
DINOSAUR JR
FIGGS
SUGAR
BEASTIE BOYS
ONE SPOT FRINGEHEAD
ART IS AN ENEMY
JESUS & MARY CHAIN
ELASTICA
WEEN
JABBERJAW: GOOD TO THE L
BAD RELIGION
KILLING JOE
EARTH+VEN
SAMIA
NEIL YOUNG AND CRAZY HOR
FIDDLEHEAD
HELMET
FUZZY
BUTTSTEAK
THEY MIGHT BE GIANTS
VOLUME TEN
SLINT
MOLES
LUSCIOUS JACKSON
MUDSHARKS
RUSTED ROOT

PA 91.7 FM Falkenberg) 603.428.6393 NOVA MOB MOTOCASTER SUGAR COP SHOOT COP JESUS & MARY CHAIN REVEREND HORTON HEAT SHUDDER TO THINK MARILYN MANSON BLUE RODEO SKY CRIES MARY JULIAN COPE POP WILL EAT ITSELF UNDERWORLD DINOSAUR JR WE SUCK SEBADOH LOVE SPT LOVE KILLING JOKE BAD RELIGION FLY ASHTRAY AUTEURS SNEETCHES CRAMPS SATCHEL TRIPMASTER MONKEY BLUE AEROPLANES SANDALS HOUSE OF FREAKS G.W. MCLENNAN BULKHEAD COPMULSION MAIN WE'RE ALL NORMAL AND WE BODY COUNT FATIMA MANSIONS

WNEC Henniker NH 91.7 FM (Bird/Fair) 603.428.6393 NOVA MOB MOTOCASTER SUGAR COP SHOOT COP JESUS & MARY CHAIN REVEREND HORTON HEAT SHUDDER TO THINK MARILYN MANSON BLUE RODEO SKY CRIES MARY JULIAN COPE POP WILL EAT ITSELF UNDERWORLD DINOSAUR JR WE SUCK SEBADOH LOVE SPT LOVE KILLING JOKE BAD RELIGION FLY ASHTRAY AUTEURS SNEETCHES CRAMPS SATCHEL TRIPMASTER MONKEY BLUE AEROPLANES SANDALS HOUSE OF FREAKS G.W. MCLENNAN BULKHEAD COPMULSION MAIN WE'RE ALL NORMAL AND WE BODY COUNT FATIMA MANSIONS

WNYK Nyack NY 88.7 FM (Judita Beder) 914.358.1718 SUGAR LUSCIOUS JACKSON LOVE SPT LOVE MY LITTLE DOG CHINA TRIPMASTER MONKEY SWIRLING EDDIES JALE TODAYIES APRILS MOTEL ROOM JUDYBATS STEREO LAB FIGGS STONE TEMPLE PILOTS SKY CRIES MARY POP WILL EAT ITSELF SEBADOH LUSCIOUS JACKSON WEEZER NOFX STONE FOX RIDE LOVE COMA VIGILANTES OF LOVE SPONGE IF I WERE A CARPENTER CLASH OF SYMBOLS LUSH ZUZU'S PETALS REED DAKODA MOTOR COMPANY VELOCITY GIRL DINOSAUR JR PALE SAINTS OASIS MOTHER TONGUE BAD RELIGION SLOAN SAMIAM JEFFREY GAINES KATEL KEINEG

WNYO Oswego NY 88.9 FM (Liz Waydus) 203.934.8888 BAD RELIGION JESUS & MARY CHAIN SKANARCHY SUGAR LUSCIOUS JACKSON VELVET CRUSH MOTOCASTER SEBADOH NOFX DINOSAUR JR POLLEN L7 JUDYBATS RANCID REVEREND HORTON HEAT HELMET DICK DALE MADBALL TOADIES STOMPBOX DECONSTRUCTION SATCHEL THEY MIGHT BE GIANTS MAGNAPOP IF I WERE A CARPENTER APRILS MOTEL ROOM NOFX BRACKET ZUZU'S PETALS RIDE FIGGS ORANGUTANG SLUG UNDERWORLD DOWN BY LAW LOVE SPT LOVE

WNTI Hackensack NJ 91.9 FM (Paul Mason) 908.852.4545 FROM GOOD HOMES HOODOO GURUS SAMPLES HELMET STEREO LAB STEPHEN KENT PAULA COLE REVEREND HORTON HEAT KINGS IN DISGUISE BAD RELIGION JOHN SCOFFIELD JULES SHEAR DINOSAUR JR OMB SUGAR THEY MIGHT BE GIANTS 22 BIZARD MAGNAPOP BIG MOUNTAIN SKY CRIES MARY JACK TANAHILL CLUCUMBERS JOHN COATES, JR. JUDYBATS MELTING HOPEFULS ISLE OF MANNI DIBANGO KILLING JOKE FREEDY JOHNSTON SPONGE DICK DALE SAMIAM JEFF BUCKLEY ZUZU'S PETALS BLUE RODEO

WNUB Northfield VT 88.3 FM (Roger Baker) 802.485.2560 ROLLING STONES COLLECTIVE SOUL DINOSAUR JR BEASTIE BOYS STONE TEMPLE PILOTS GREEN DAY LIZ PHAIR CANDYBOX IF I WERE A CARPENTER LUSCIOUS JACKSON JEFFREY GAINES BLUES TRAVELER LIVE PUBLIC ENEMY SOUNDGARDEN JESUS & MARY CHAIN WEEZER KILLING JOKE SHOOTYZ GROOVE OFFSPRING GILBY CLARKE DAMBUILDERS DOWNSET MIGHTY MIGHTY BOSSTONES COOLIO SINEAD O'CONNOR SKY CRIES MARY REVEREND HORTON HEAT LOVE SPT LOVE HELMET MARILYN MANSON SHIRK CIRCUS SHYRLEY CRONIN SHERYL CROW NEIL YOUNG AND CRAZY HOR

WPCR Plymouth NH 91.7 FM (C.J. Walsh) 603.855.2242 CONSOLIDATED WOOL MAGNAPOP FATIMA MANSIONS DINOSAUR JR MEAT PUPPETS KILLING JOKE VELOCITY GIRL FRETBLANKET DECONSTRUCTION INSPIRAL CARPETS SEBADOH STONE TEMPLE PILOTS SELECTOR SUGAR LUSCIOUS JACKSON WEEZER NOFX STONE FOX RIDE LOVE COMA VIGILANTES OF LOVE SPONGE IF I WERE A CARPENTER CLASH OF SYMBOLS LUSH ZUZU'S PETALS REED DAKODA MOTOR COMPANY VELOCITY GIRL DINOSAUR JR PALE SAINTS OASIS MOTHER TONGUE BAD RELIGION SLOAN SAMIAM JEFFREY GAINES KATEL KEINEG

WPCR-2 Camden NJ CC (Jamie Laplain) 609.225.6168 MARILYN MANSON MOTOCASTER CONSOLIDATED HUB RUBBER SENSE FIELD DINOSAUR JR SKY CRIES MARY REVEREND HORTON HEAT PALM SAINTS BRYAN FERRY LUSH SUNNY DAY REAL ESTATE LIVE SAMIAM FOR BIG DADDY KANE BAD RELIGION FATIMA MANSIONS COP SHOOT COP SESHU JESUS & MARY CHAIN NEW WAVE HITS OF THE '80 MAZZY STAR YOU GOT LUCKY: A TRIBUTE LIZ PHAIR NEIL YOUNG AND CRAZY HOR STONE TEMPLE PILOTS S.F.W. VELOCITY GIRL SIX FEET DEEP JUSTER GREEN DAY ALMOST HUMAN SUGAR GRAVEDIGGZARD BIOHAZARD WOOL

WPLT Philadelphia PA 93.9 FM (Matthew Martens) 215.564.2727 KID CHAMPION PALACE SONGS JOY: A CHE COMPILATION AMBIENT: A BRIEF HISTORY CRAYON FREE ZONE-PHENOMENOLOGY AIR. KANE WILLIAM HOOKER JULY'S OZMIC TENTACLES MAIN PSYCHOTRANCE DIFFERENCE ENGINE HALF STRING GRIFTERS BILL LASWELL/PETE NAMLOO DELIRIUM BOREDOM'S GRAVITAR KAWPA STEREO LAB PALE SAINTS AMBIENT TEMPLE OF IMAGIN SEEFEE SCENIC ALGLAGARD TEAM DRESCH FUTURE SOUND OF LONDON D GENERATION SINEAD O'CONNOR SPLATTER BARENAKED LADIES HAWKWARD EXCURSIONS IN AMBIENCE-HELIOS CREED

WPSU Harrisburg PA 88.9 FM (Richard Dumont) 717.372.4100 GREEN DAY PEARL JAM STONE TEMPLE PILOTS DINOSAUR JR SOUNDGARDEN SMASHING PUMPKINS COUNTING CROWS JEFFREY GAINES SEED LUSH DISH POT BOY SWING SAMIAM FOR JEFF BUCKLEY HEATHER NOVA HELMET TRIPMASTER MONKEY SKY CRIES MARY SPONGE SOMETIME SWEET SUSAN CORDS MAGNAPOP CLUCUMBERS FATIMA MANSIONS STIMMIES SPLATTER L7 B.L.U. BLACK TRAIN JACK BODY COUNT TENDERLOIN BILE RANCID ROWCHIN CHRISTIAN DEATH

WQCC Bayside NY 91.9 FM (Joe Caravalla) 516.229.0396 NEIL YOUNG AND CRAZY HOR STONE TEMPLE PILOTS LUSH STEREO LAB THE REIGN REVEREND HORTON HEAT ROLLING STONES PALM SAINTS GRETA SOUNDGARDEN OFFSPRING BEASTIE BOYS L7 SKY CRIES MARY HELMET VELOCITY GIRL FIGGS FRETBLANKET BOB HOULD IF I WERE A CARPENTER SINEAD O'CONNOR MAZZY STAR LOVE SPT LOVE PUBLIC ENEMY BAD RELIGION LUSCIOUS JACKSON NYLONS BEAT THE RETREAT: SONGS YOU GOT LUCKY: A TRIBUTE ART IS AN ENEMY HOODOO GURUS COLLECTIVE SOUL DIAMANDA GALAS WITH JOHN REACH LEGION

WQHS Philadelphia PA 730 AM CC (Rich Evans) 215.898.9553 HELMET GAS HUFFER KILLING JOKE SEBADOH DAMBUILDERS REVEREND HORTON HEAT BAD RELIGION POLVO DINOSAUR JR BEASTIE BOYS FIGGS JALE SUGAR LOVE SPT LOVE LUSCIOUS JACKSON JESUS LIZARD PIZZICATO FIVE SKY CRIES MARY GUIDED BY VOICES WEEZER MAGNAPOP GIGOLO ALUNTS JESUS & MARY CHAIN EVERCLEAR SHUDDER TO THINK FRANK BLACK STEREO LAB THIRTY OUGHT SIX BECK FOR MOTOCASTER 340'S THEY MIGHT BE GIANTS MOIST

WQSU Salinas CA 88.9 FM (Raymond Calderon/Dana Bove) 516.463.5105 THEY MIGHT BE GIANTS LIZ PHAIR SONIC YOUTH SUNNY DAY REAL ESTATE WEEZER BRACKET GIGOLO ALUNTS MOLLY MCGUIRE LUSCIOUS JACKSON CRACKER MAGNAPOP DINOSAUR JR SUGAR BREEDERS SHOOTYZ GROOVE TRIPMASTER MONKEY 311 REVEREND HORTON HEAT ALL ABOUT CHAD L7 BARODLINE PRETTY MARY SUNSHINE DAVID EDWARDS JALE GRIP WEEDS BILLY IDOL TRUE LIES QUIET NOT BEM SPONGE SAMIAM FRETBLANKET THRIKCAT JOAN JETT AND THE BLACKH

WRBC Lewiston ME 91.5 FM (Jennifer Lucas) 207.855.9191 NOFX HELMET SUNNY DAY REAL ESTATE BAD RELIGION FIGGS IF I WERE A CARPENTER REVEREND HORTON HEAT EXCLUSE SEVENTEEN RANCID JABBERJAW: GOOD TO THE L GUIDED BY VOICES PALE SAINTS LUSCIOUS JACKSON GIANT SAND TOADIES JESUS & MARY CHAIN SKY CRIES MARY SHUDDER TO THINK SYN DEEE-LITE SAMIAM HALO BENDERS COP SHOOT COP SUGAR PANSY DIVISION 5 ROWS OF TEETH DINOSAUR JR POP WILL EAT ITSELF SAN FRANCISCO SEALS JESUS LIZARD SEBADOH WEEZER PALACE BROTHERS SHELLAC SLINT STRUNG OUT OASIS

WRCT Pittsburgh PA 88.3 FM (Max Snyder) 412.621.0728 PETE DUFFERRIES BEGLUD JACK O'RIE IRON CITY PUNK MAN OR ASTRO-MAN? PETER LAUGHNER LUSCIOUS JACKSON PAINTED BLUE COBRA VERDE WOODY GUTTHRIE FLYING LUTTENBA GUITAR WOLF NHILST SPASH BAND PALACE BROTHERS VERSUS ORNETTE COLEMAN HATERS SUN CITY GIRLS WILLIAM HOOKER BIG DADDY BUTCHERS/C GOD IS MY CO-PILOT GOLDEN PAGANS DOC WATSON & CLARENCE AS '68 COMEBACK BADE CORTEZ & THE FIRES MCKONS MAGIC HOUR ECONOTHUGS OBLIVIONS TEENGENERATE GIBLING GANST BOYS THE FALL BATS CYCLOPS SHELLAC

WRHO Oneonta NY 89.7 FM (Nat Cantora) 607.431.4005 BIG MOUNTAIN COUNTING CROWS GREEN DAY THIS PICTURE WARREN G NEIL YOUNG AND CRAZY HOR TERROR FABULOUS BLUR 11 PEOPLE NEW ORDER SPIN DOCTORS AALIYAH DEEE-LITE LADAE BITTY MCLEAN ERASURE DINOSAUR JR THE FALL BANGORA BEAT --- THE NEW THEY MIGHT BE GIANTS ROLLING STONES SUGAR VIOLENT FEMMES JESUS & MARY CHAIN WEEZER SINEAD O'CONNOR PALE SAINTS LUSH TANYA BLOUNT PUBLIC ENEMY ANGRY SALAD R. KELLY SKY CRIES MARY TAG TEAM

WRHU Harrisburg PA 88.7 FM (Raymond Calderon/Dana Bove) 516.463.5105 THEY MIGHT BE GIANTS LIZ PHAIR SONIC YOUTH SUNNY DAY REAL ESTATE WEEZER BRACKET GIGOLO ALUNTS MOLLY MCGUIRE LUSCIOUS JACKSON CRACKER MAGNAPOP DINOSAUR JR SUGAR BREEDERS SHOOTYZ GROOVE TRIPMASTER MONKEY 311 REVEREND HORTON HEAT ALL ABOUT CHAD L7 BARODLINE PRETTY MARY SUNSHINE DAVID EDWARDS JALE GRIP WEEDS BILLY IDOL TRUE LIES QUIET NOT BEM SPONGE SAMIAM FRETBLANKET THRIKCAT JOAN JETT AND THE BLACKH

WRHU Harrisburg PA 88.7 FM (Raymond Calderon/Dana Bove) 516.463.5105 THEY MIGHT BE GIANTS LIZ PHAIR SONIC YOUTH SUNNY DAY REAL ESTATE WEEZER BRACKET GIGOLO ALUNTS MOLLY MCGUIRE LUSCIOUS JACKSON CRACKER MAGNAPOP DINOSAUR JR SUGAR BREEDERS SHOOTYZ GROOVE TRIPMASTER MONKEY 311 REVEREND HORTON HEAT ALL ABOUT CHAD L7 BARODLINE PRETTY MARY SUNSHINE DAVID EDWARDS JALE GRIP WEEDS BILLY IDOL TRUE LIES QUIET NOT BEM SPONGE SAMIAM FRETBLANKET THRIKCAT JOAN JETT AND THE BLACKH

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WRUV Burlington VT 90.1 FM (Jeff Anton) 802.656.0796 SEBADOH ORBITAL FRONT LINE ASSEMBLY SUGAR PALE SAINTS EMPATHY BILE FUTURE SOUND OF LONDON TRANCE EUROPE EXPRESS 2 DINOSAUR JR EXCURSIONS IN AMBIENCE - WEEN SLUSH JALE CULTURE UNDERWORLD BATTERY CONSOLIDATED UNDERWORLD MEDICINE KILLING JOKE SEPTIC TUBS MUTABARUKA NATURAL BORN KILLERS MOBY BURNING SPEAR ABSTINENCE HOPE FACTORY GRIFTERS VERSUS

WSFX Nantuxet PA 89.1 FM (Graham Morgan) 717.821.0933 SKY CRIES MARY LOVE SPIT LOVE KILLING JOKE REVEREND HORTON HEAT POP WILL EAT ITSELF SATCHEL SEED TOADIES MOTOCASTER TENDERLOIN HOPE FACTORY HELMET MR. FREEZE AND THE HOMEW MELTING HOPEFULS MARILYN MANSON TRIPMASTER MONKEY MAGNAPOP FOR UNDERWORLD 22 BRIDES BRACKET ELASTIC PUREJOY HOPE FACTORY DEADEYE DICK SAMIAM TAO JONES SOMETIME SWEET SUSAN BEASTIE BOYS WEENING BRIDGES SPONGE HOODOO GURUS ELLIS CLARK & BIG PARADE ALDERON WEST BEAT FARMERS LOVE & ROCKETS

WSHL N Easton MA 91.3 FM (Amy Wallbroath) 508.238.2612 CONSOLIDATED MOTOCASTER SEBADOH NOFX FOR MAGNUS JACKSON POP WILL EAT ITSELF DINOSAUR JR SEED ART IS AN ENEMY STRUNG OUT COMPUSSION BAD RELIGION SOMETIME SWEET SUSAN JESUS & MARY CHAIN JEFFREY GAINES L7 PALE SAINTS I.C.U. COP SHOOT COP BEAT FARMERS SEADOH MOST LUCIFER SAMIAM TOADIES SINEAD O'CONNOR FATIMA MANSIONS LAZY MOTOCASTER JUDYBATS GIANT SAND CUCUMBERS WHY?THINGS BURN

WSIA Staten Island NY 88.9 FM (Jay Quinn) 718.982.3057 WEEN DANIEL JOHNSTON LYCRA VOLUME TEN SMALL 23 BIGOOD 20 PIZZICATO FIVE SEBADOH BETTY MARY SUNSHINE ORBITAL SUGAR TRANCE EUROPE EXPRESS 2 JEHOVA WAITRESSES TRIPMASTER MONKEY JABBERJAW: GOOD TO THE L JESUS & MARY CHAIN STARFLYER 59 SKY CRIES MARY MAGNAPOP MOTOCASTER MUSH-POKEY HEAD MARILYN MANSON SOMEONE SWEET SUSAN CIRCLE X OMAR FARUK TEKMIKLE PALE SAINTS LOUD LUCY SEBECK TRAIN JACK ELASTICA LOVE SPIT LOVE JALE KERBDOG IDHA SCRAMAGEDDON THIS IS ACID JAZZ: THE V BEATNIK FILMSTARS

WSJU Jamaica NY 640 AM CC (Malinda Scelta) 718.990.6563 SKY CRIES MARY DOWNSET FRONT LINE BY LAW RANCIID LUSH BILE DROWN PUSHPHONKEY LOVE SPIT LOVE MARILYN MANSON WEEN SAMIAM SEED VOLUME 10 UNDERWORLD EARTH EIGHTEEN REVEREND HORTON HEAT BRACKET L7 NOFX SEPTIC TUBS MC 900 FT. JESUS FRETBLANKET JESUS LIZARD 700 MILES STONE TEMPLE PILDS HOPE CLUB RIDER FUTURE SOUND OF LONDON 311 SOMETIME SWEET SUSAN MOTOCASTER SEBECK TRAIN BEAT FARMERS COP SHOOT COP

WSKB Westfield MA 89.5 FM (Graham Morgan) 717.821.0933 HELMET DINOSAUR JR LOVE SPIT LOVE SEBADOH JESUS & MARY CHAIN NOFX LUSH BEASTIE BOYS MARILYN MANSON LUSCIOUS JACKSON RANCIID POP WILL EAT ITSELF BLACK TRAIN JACK THE TOASTERS SAMPLES SHUDDER TO THINK ZEPHYR FIDLER JABBERJAW: GOOD TO THE L MICHAEL PETAK REVEREND HORTON HEAT L7 JALE MARY CURRY DEADEYE DICK SAMIAM TAO JONES SOMETIME SWEET SUSAN DOWN BY LAW LAG WAGON WEENING BRIDGES STRAWMAN THE FALL STRUNG OUT J CHURCH KILLING JOKE JESUS LIZARD

WSMR Southboro MA 530 AM (Chris Loran) 508.485.0050 CONSOLIDATED MOTOCASTER SEBADOH NOFX GIGOLO AUNTS SHADOW MC 900 FT. JESUS FRETBLANKET SKY CRIES MARY SMITHEREENS 311 SORDID HUMOR STOMPERS LIVE MOST REALITY BITES WIDESPREAD PANIC WET WET WET THIRDS PICKNIRE FOUR SEASONS ENGINE ALLEY TRUE LIES IGLUANAS ELASTIC PUREJOY LOSTER DAVE EDMUNDS DEADEYE DICK GODS CHILD JAH WOBBLE'S INVADERS OF MOTHER TONGUE GUMBALL OASIS JEFF BUCKLEY CERTAIN DAMAGE #59 MOE TUCKER

WSMU N Dartmouth MA 91.1 FM (Jay Quinn) 508.999.8174 STEREO LAB J CHURCH SEBADOH JESUS LIZARD PETER JEFFERIES SIX FINGER SATELLITE WE'RE ALL NORMAL AND WE JESUS & MARY CHAIN VOLUME 10 MONO MIEN TERMINAL CHEESECAKE TALL DWARFS 5 ROWS OF TEETH JABBERJAW: GOOD TO THE L A BRIEF HISTORY OF AMBIE MOUNTAIN GOATS LYNX DIAMANDA GALAS WITH JOHN DOO RAG COP SHOOT COP SLINX RED CRAYOLA MAN OR ASTRO-MAN? ASHES CRAMPS SCHLONG SEBECK TRAIN JACK IF I WERE A CARPENTER BAD RELIGION COCTAILS WEEN MAGIC HOUR SCRAMAGEDDON DOGS ON ICE STEPHEN KENT

WSPN Saratoga Springs NY 91.1 FM (Mary De La Torre) 518.584.7378 MIRANDA SEX GARDEN POP WILL EAT ITSELF L7 FIGGS NOVA MOB LUSCIOUS JACKSON NATURAL BORN KILLERS SINEAD O'CONNOR KILLING JOKE MOTOCASTER UNDERWORLD THEY MIGHT BE GIANTS MC SOLAAR J.J. CALE JESUS LIZARD TRIPMASTER MONKEY BAD RELIGION RUSTED ROOT 22 BRIDES SUGAR SHOOTYZ GROOVE MICHAEL PETAK MAGNAPOP PUBLIC ENEMY JABBERJAW: GOOD TO THE L TRANCE EUROPE EXPRESS 2 BEATNIK FILMSTARS CRAMPS FRETBLANKET COP SHOOT COP DIAMANDA GALAS WITH JOHN SKY CRIES MARY LOVE & ROCKETS FATIMA MANSIONS

WSRN Swarthmore PA 91.5 FM (Graham Morgan) 412.338.7990 HARRY PUSSY MANTIS KING FROG TEAM DRESCH BUILT TO SPILL PALACE SONGS EXTRA GLENNS VERSUS PREHENSILE MONKEY TAILED SATURNINE 60 HEAVENS TO BETSY I LIKE WALT: (7" EP) BUNNY BRAINS ICY BOYFRIENDS SHELLAC WILLIAM HOOKER GROUP OPTIONAL INGREDIENTS FOR U.S. SAUCER TRASH ASH-TRAY BOY BLONDE REDHEAD BEATNIK FILMSTARS MERRY COUNTY GUIDED BY VOICES BRISE-GLACE GUYNER HALO BENDERS GRIFTERS WINNING BRIDGES ODES CYCLOPS CANNANES SLINT SAN FRANCISCO SEALS

WSVA New York NY 590 AM (Louis Mallady) 212.592.2347 MC 900 FT. JESUS REVEREND HORTON HEAT L7 FRANK BLACK SKY CRIES MARY BEASTIE BOYS WEEZER LOVE SPIT LOVE OPUS III DIE HAUT AF-GHAN WHIGS LUSCIOUS JACKSON SONIC YOUTH P.O.W.E.R. MARILYN MANSON OFFSPRING JESUS & MARY CHAIN THIRDS PICKNIRE CHARLATANS NOFX NATURAL BORN KILLERS FATIMA MANSIONS KILLING JOKE DINOCASTER DINOSAUR JR FREEDY JOHNSTON FIFTH COLUMN SAINT ETIENNE NINE INCH NAILS MOTOCASTER FEMMES BLOZZOVEN BECK HELMET JABBERJAW: GOOD TO THE L

WSYC Shippensburg PA 88.7 FM (James L. Cole) 717.532.6006 TOADIES MELTING HOPEFULS PONDERRING BAD RELIGION EPICUREANS FIGGS MOST DINOSAUR JR SKY CRIES MARY SEVEN DAY DIARY MIGHTY MIGHTY BOSSTONES SEBADOH BLUES TRAVELER MOUNTAIN GOATS HELMET HOPE FACTORY FAMILY CAT MIRANDA SEX GARDEN SEBECK TRAIN SUNNY DAY REAL ESTATE WEEZER R.E.M. WOOL DECONSTRUCTION SEBECK TRAIN JACK APRILS MOTEL ROOM MORRIS CHAIR GIGOLO AUNTS SUGAR JESUS & MARY CHAIN APRILS MOTEL ROOM THE VERVE VELVET CRUSH

WTCC Springfield MA 90.7 FM (Lilah Barber) 413.781.6628 SEBADOH SHITTEN LOVE SONG COMP MOTOCASTER COP SHOOT COP KISS MY ASS: CLASSIC KISS DRIVE LIKE JEHU BAGENT SAND BARE THE BLUE OX IF I WERE A CARPENTER MERCY RULE SLUG BREEDERS BEATNIK FILMSTARS BEATS THE HELL OUT OF ME FROG'S CIRCLE X ORANGUTANG RUSTED ROOT 22 BRIDES MAGNAPOP NOFX SAN FRANCISCO SEALS MIRANDA SEX GARDEN MAGNAPOP STOMPBOX BAD RELIGION MORSEL REVEREND HORTON HEAT HOLE DISTORTED PONY JALE HELMET HUMPHERS HOPEFULS PALE SAINTS WEEZER

WTSR Trinton NJ 91.3 FM (Graham Morgan) 609.771.2420 LUSCIOUS JACKSON LUSH SUGAR DECONSTRUCTION STEVE DODD SKY CRIES MARY PUBLIC ENEMY VELOCITY GIRL L7 JESUS & MARY CHAIN PALE SAINTS COP SHOOT COP MAGNAPOP MC 900 FT. JESUS BARE THE BLUE OX PALE SAINTS MIRANDA SEX GARDEN JALE 808 STATE REVEREND HORTON HEAT BARENAKED LADIES BOSTON COLLEGE GUIDED BY VOICES DIAMANDA GALAS WITH JOHN TRANCE EUROPE EXPRESS 2 FOR ORBITAL MOTOCASTER WINNING BRIDGES CATERPILLAR SAMIAM SOUP DRAGONS DELERIUUM MOBY TRIPMASTER MONKEY

WUJH Durham NH 91.3 FM (Rachel Walford) 603.862.2087 PALE SAINTS STEREO LAB MORDAM HAL CHEESECAKE DIFFERENCE ENGINE MARIKIE AND ORANGANISATO SUGAR STARFLYER 59 ORANGE RED CRAYOLA SUN CITY GIRLS MOONSHAKE HURRICANE SINGLE GUN THEORY BLUE TONGUE CASSETTE DEATH DEALERS FAX NURSING WITH WOUND LIONESS PALACE BROTHERS SLOWLOW CHUMBAWAMBA MAN OR ASTRO-MAN? MOTOCASTER VELOCITY GIRL LAZY GLOO GIRLS POIDS CONTROLLED BLEEDING MOTOCASTER HORSES 18TH DYE SCRAWL/STEREO LAB NORTHERN PICTURE LIBRARY

WUSB Stony Brook NY 90.1 FM (Erika Tooker) 516.632.6500 JESUS & MARY CHAIN MOTOCASTER JABBERJAW: GOOD TO THE L OASIS A BRIEF HISTORY OF AMBIE REVEREND HORTON HEAT 5 ROWS OF TEETH BLONDE REDHEAD THE FALL BILE BLUE AEROPLANES MAGNAPOP MOONSHAKE STEREO LAB TOADIES SAMIAM JULES SHEAR MIRANDA SEX GARDEN SEBECK TRAIN FACE TO FACE DIAMANDA GALAS WITH JOHN IF I WERE A CARPENTER BEAT THE RETREAT: SONGS RIDE JALE KILLING JOKE JEFF BUCKLEY SUPERSTAR PANSY DIVISION DELERIUUM APRILS MOTEL ROOM BRACKET UNDERWORLD

WUSR Saratoga Springs NY 99.5 FM (Sonia Barber) 518.584.7378 SEBADOH JESUS & MARY CHAIN R.E.M. FIGGS BRACKET JALE AF-GHAN WHIGS REVEREND HORTON HEAT DINOSAUR JR VOLUME 10 LUSCIOUS JACKSON FOR BEATNIK FILMSTARS TAO JONES MOTOCASTER JUDYBATS PUSHPHONKEY TRIPMASTER MONKEY IF I WERE A CARPENTER VELOCITY GIRL EVERCLEAR STARLINGS BLUR TENDERLOIN HELMET GREEN DAY SEED WEEZER ORANGUTANG JUNIOR KIMBROUGH AND THE ULTRA CINCY SINEAD O'CONNOR

WVIA Pittston PA 89.9 FM (Graham Morgan) 717.821.0933 CHESAPEAKE RON SUNSHINE & THE SMOKE MARIA MULDAUR SHAWN COLVIN STEVE DODD BUCKWHEAT ZYDECO TINSLEY ELLIS SAMPLES BARENAKED LADIES EVERYTHING BUT THE GIRL ELLIS PAUL JOE SAMPLE AND THE SOUL EDIE BRICKELL LOOSE TIES MARCIA BALL JEFF BUCKLEY DAN HICKS KEB'MO WOODY MANN INTERNATIONAL GUITAR PES DUKE ROBILARD POPS STAPLES BUCKSHOT LEFONQUE DAVID BROZA MAGIC DICK & JAY GELS CANDY KANE RED PIAZZA & THE MIGHTY PICKUPS WINNING BRIDGES NO PRIMA DONNA: THE SONG SYRENS JESSE COLIN YOUNG SARA HICKMAN VINCE BELL MC 900 FT. JESUS

WVMW Saratoga Springs NY 91.5 FM (Ted Baird) 518.584.7378 JABBERJAW: GOOD TO THE L IF I WERE A CARPENTER REVEREND HORTON HEAT SEBADOH LYNX DANIEL JOHNSTON HALO BENDERS BECK LUSCIOUS JACKSON BARE THE BLUE OX MOUNTAIN GOATS KARP JALE BEASTIE BOYS DINOSAUR JR PAVEMENT SONIC YOUTH SWELL STRIKE OUT LIZ PHAIR GUIDED BY VOICES KISS ME YOU FOOL SUPERCHUNK REVEREND HORTON HEAT MOTOCASTER POLVO SUNNY DAY REAL ESTATE BATS 311 TSUNAMI MOONSHAKE PUBLIC ENEMY GUMBALL JAWBREAKER THE FALL

WYOF Fairfield CT 88.5 FM (Erika Tooker) 203.254.1253 REVEREND HORTON HEAT SEBADOH STEREO LAB MARILYN MANSON STONE TEMPLE PILOTS LUSH BEASTIE BOYS MAGNAPOP JALE SONIC YOUTH DINOSAUR JR JESUS & MARY CHAIN WHALE LUSCIOUS JACKSON SLAGAGE LIVE FIGGS WEEZER RIDE OASIS SKY CRIES MARY SUGAR TOADIES THEY MIGHT BE GIANTS VIOLENT FEMMES BARE THE BLUE OX GUIDED BY VOICES BRACKET NINE INCH NAILS LOVE SPIT LOVE TAO JONES SHOOTYZ GROOVE IF I WERE A CARPENTER CUCUMBERS VELVET CRUSH

WYUD Newark DE 91.3 FM (Lilah Barber) 302.831.2701 STEREO LAB SKY CRIES MARY R.E.M. MELTING HOPEFULS MC 900 FT. JESUS SUGAR REVEREND HORTON HEAT MAGNAPOP LOVE SPIT LOVE BEASTIE BOYS LUSH GUIDED BY VOICES BRACKET VELOCITY GIRL NOTAS FRITAS FRANK BLACK SEBADOH ROLLINS BAND WEEZER TOADIES FUZZY SHEMET BABE THE BLUE OX BOB D'ARRIES VOL. 1 BAD RELIGION LIVE ZUZU'S PETALS FREDDY JOHNSTON SONIC YOUTH GREEN DAY KILLING JOKE SAMIAM BEATNIK CRUSH HOOTIE & THE BLOWFISH

WYAS Williamsport PA 88.1 FM (Jim Krassner) 717.327.4778 CRACKER NEIL YOUNG AND CRAZY HOR SEAL WEEZER L7 HELMET MC 900 FT. JESUS BEASTIE BOYS JAMES OFFSPRING BOINGO COLLECTIVE SOUL FRENTE! ALICE IN CHAINS MOST HITS DEAD RECKONING SPIN DOCTORS GREEN DAY ROLLING STONES STONE TEMPLE PILOTS BUCKSHOT LEFONQUE SOUNDGARDEN FREDDY JONES BAND TOAD THE WET SPROCKET HOOTIE & THE BLOWFISH CANDLEBOX DINOSAUR JR JESUS & MARY CHAIN PANTERA HOLE FOR LOVE NOT LISA SUGAR GILBY CLARKE

WYUH W Hartford CT 91.3 FM (Rach Walford) 203.768.4725 BAD RELIGION KILLING JOKE MAGNAPOP WOOL TRIPMASTER MONKEY HOODOO GURUS HALO BENDERS SKY CRIES MARY MELTING HOPEFULS HOPE FACTORY I.C.U. SLOAN 360'S JESUS & MARY CHAIN JEFF BUCKLEY BLACK ARC: BLACK ROCK/CY CUCUMBERS TAO JONES FATIMA MANSIONS BOOTSYS NEW RUBBER BAND LOVE & ROCKETS SHUDDER TO THINK ELVIS COSTELLO APRILS MOTEL ROOM FOR PALE SAINTS RIPE L7 NOVA MOB J.J. CALE PUBLIC ENEMY MUDSHARKS REVEREND HORTON HEAT BOB MOULD

WYXI Danbury CT 91.7 FM (Kyle Roller) 203.792.8666 SEBADOH JESUS & MARY CHAIN STEREO LAB LIZ PHAIR LUSCIOUS JACKSON BAD RELIGION FRONT LINE ASSEMBLY MIGHTY MIGHTY BOSSTONES LIZ PHAIR SHELLAC SUGAR YELLO CONSOLIDATED HALO BENDERS DINOSAUR JR MAGNAPOP SINGLE GUN THEORY SAMIAM UNDERWORLD SKANKIN' PICKLE SKY CRIES MARY EARTH-MEN THESE ANIMAL MEN WEEN OPUS III BOB RADLEYS WATER LILIES SINEAD O'CONNOR PUBLIC ENEMY MOTOCASTER PALE SAINTS OASIS CHAVEZ 360'S SOUND OF DEPRESSION FITZ OF SHAME

WXIN Providence RI 90.7 FM (Reverend Jobe) 401.456.8288 MARILYN MANSON DOWNSET DROWNING TOADIES SKY CRIES MARY POP WILL EAT ITSELF SAMIAM CONSOLIDATED MC 900 FT. JESUS HEATHER NOVA APRILS MOTEL ROOM SPONGE EVERCLEAR BAD RELIGION INTENSIVE CARE UNIT SATCHEL REVEREND HORTON HEAT HYPERHEAD CAUCUS KAROTA DORIS MOLES SHEMET MOTOCASTER GUNGA DIN ORANGE 94MM STIMMIES SKREW DAVE BYRNE EARTH EIGHTEEN 700 MILES SEED GWAR THE CHURCH BEASTIE BOYS TRIPMASTER MONKEY HOOTIE & THE BLOWFISH

WXLV Schenectady PA 90.3 FM (Jim Krassner) 518.799.4141 JACKLY ALICE COOPER STONE TEMPLE PILOTS DREAM THEATER RFI CRISS OFFSPRING DANGEROUS TOYS DOWNSET ARCADE SAMIAM DINOSAUR JR TESLA IF I WERE A CARPENTER JESUS & MARY CHAIN TAO JONES MOST HITS PO' BOY SWING FOR COP SHOOT COP HOODOO GURUS WSH FOR EDEN GILBY CLARKE SLOAN HOUSE OF FREAKS IDLE THREATS SUGAR TRIPMASTER MONKEY SKY CRIES MARY MAGNAPOP MOLLY MCGUIRE LOVE SPIT LOVE SKRAMAGEDDON ALLDARON WEST DAY OF RECKONING MOTHER TONGUE

WXPL Fitzhugh MA 91.3 FM (Luka Lucic) 508.665.2692 JESUS & MARY CHAIN NATURAL BORN KILLERS VELOCITY GIRL 311 DECONSTRUCTION KILLING JOKE PTX BLENDE SKY CRIES MARY MC 900 FT. JESUS LUSCIOUS JACKSON MISS ALANS LEONARD COHEN FIGGS 360'S TRIPMASTER MONKEY ORANGUTANG FRETBLANKET SOMETIME SWEET SUSAN SMALL 23 SCREAMFEEDER ORB TOADIES LUSH ERASURE RIDE CHAPTER 29 OVARIAN TROLLEY HOODOO GURUS THEY MIGHT BE GIANTS MOE TUCKER SPINNING JENNY 22 BRIDES JESUS LIZARD CAINES FABLE ORBITAL SONIC YOUTH

WXVU-I Villanova PA 89.1 FM (Christie Connolly) 215.519.7200 LUSCIOUS JACKSON JABBERJAW: GOOD TO THE L NOFX JALE LYNX SEBADOH J CHURCH NOTHING PAINTED BLUE LIZ PHAIR SHELLAC I LIKE WALT: (7" EP) SUGAR BAD RELIGION GOD AND TEXAS FIGGS DINOSAUR JR PALE SAINTS BECK UNDERWORLD SKANKIN' PICKLE SKY CRIES MARY PANSY DIVISION NATURAL BORN KILLERS STEREO LAB HALO BENDERS CHAVEZ 360'S SOUND OF DEPRESSION FITZ OF SHAME

WZBC Chastnut Hill MA 90.3 FM (Jeff Gagne) 617.552.3511 BLONDE REDHEAD CAKE LIKE SMOKE PIZZICATO FIVE SEBADOH RED CRAYOLA LYNX QUIVER PALACE BROTHERS PETER JEFFERIES MAGIC HOUR SLINT 18TH DYE KARL HENDRICKS TRIO NOTHING PAINTED BLUE DANIEL JOHNSTON GRENAZINE JESUS LIZARD MOLES SALAD MERRY REV SHAMPOO LANIA & THE COSMONAUTS TORTOISE TWO DOLLAR GUITAR OASIS POP IT TOASTERS SUPREME DICKS GUYNER SHITTEN LOVE SONG COMP DICK DALE TELEVISION PERSONALITIES HALO BENDERS KUDJEG MULE

KMLS* Santa Rosa CA 106.1 CaFM (Scotty Azz) 707.576.1997 SKY CRIES MARY JULES SHEAR LUSH JUDYBATS SINGING IN THE RAIN LUKA MOLO LOVE SPIT LOVE PALE SAINTS BOINGO GREEN DAY STEREO LAB JESUS & MARY CHAIN L7 LUSCIOUS JACKSON BOB MOULD VOLUME 10 GANTZ SAND STONE TEMPLE PILOTS PROPAGANDA DINOSAUR JR RIDE FIGGS SPRING ORB ALTEURS TENDERLOIN BEAT THE RETREAT: SONGS FRANK BLACK HOODOO GURUS NO PRIMA DONNA: THE SONG DGC RAYNOLDS LOVE SPIT LOVE SKRAMAGEDDON ALLDARON WEST DAY OF RECKONING MOTHER TONGUE

KRCK* Flagstaff AZ 104.5 (Joe Layba) 602.573.3001 JESUS & MARY CHAIN OFFSPRING LOVE SPIT LOVE BEASTIE BOYS PALE SAINTS LUSCIOUS JACKSON SKY CRIES MARY MC 900 FT. JESUS SINEAD O'CONNOR LUSH R.E.M. L7 ROLLINS BAND FIGGS BLUR MORRISSEY JUDYBATS CHAPTER 29 MAZZY STAR HALF STRING DINOSAUR JR LISA GERMANO WEEZER LOVE & ROCKETS MELTING HOPEFULS HELMET PRIMAL SCREAM ELASTIC PUREJOY THAT DOG 22 BRIDES AMERICAN MUSIC CLUB SMASHING PUMPKINS DAKODA MOTOR COMPANY WILD COLONIALS

KSPN* Aspen CO 97.7 FM (Steve Cole) 303.925.5776 SHAWN COLVIN FREEDY JOHNSTON WIDESPREAD PANIC BBI SEAL HARRY CONNICK, JR. EDIE BRICKELL KEB'MO NEIL YOUNG AND CRAZY HOR JEFFREY GAINES ROLLING STONES TOAD THE WET SPROCKET BLOWN AWAY PAULA COLE CROSSBONES AND NASH DAVE EDMUNDS BARENAKED LADIES ERIC CLAPTON JULES SHEAR J.J. CALE WALKER BECKER NANCY GRIFFITH PETE DROGE INDIGO GIRLS JOHN HELLENBAMP KRISTER HALL OVER THE RHINE SAMPLES PETER GABRIEL BLUE RODEO LOVE SPIT LOVE EVERYTHING BUT THE GIRL TAB BURNETT BLUES TRAVELER DAVID BROZA

<p>CITR* Vancouver BC 101.9 FM (Justin Leigh/Megan Mallett) 604.822.3017</p> <p>GLOO GIRLS FERFUHE TREE NEIL YOUNG AND CRAZY HOR RHEOSTATICS MOUNTAIN GOATS DELIRIUM PANSY DIVISION SONIC YOUTH CRAYON COOLOO LOVE & ROCKETS VOLUME 9 BREEDERS MUSLIMGAUZE PIZZICATO FIVE BIG DRILL CAR FRACAS SNIVLEM JERU THE DAMAJA JOAN JETT AND THE BLACKH MEXICAN POWER AUTHORITY/ OUTKAST STEREO LAB REVEREND HORTON HEAT MOTORHEAD PETE ROCK & C.L. SMOOTH J. CHURCH DGC RARITIES VOL. 1 PUBLIC ENEMY SCREAM SHEARS DINOSAUR JR. AND CHRIST WEPPT STRUNG OUT FREE KICK</p> <p>CJSF Burnaby BC 93.9 CaFM (Donna Hart) 604.291.3727 SLOAN NEIL YOUNG AND CRAZY HOR PURE JALE FLAMING LIPS SURGERY JESUS LIZARD UNIVERSAL HONEY CONSOLIDATED WATCHED ETHYL WORST SURFDUSTERS KILLJOYS ERIC'S TRIP YOUNG FRESH FELLOWS YOUSSOU N'DOUR QUEERS SCORN NOFX BECK L7 MADDER ROSE BREEDERS AESTHETICS INSURGENT MORTALS MEANIES CRUST JOHN SPENCER BLUES EXPLOS WEEZER STEREO LAB PALACE BROTHERS BILL FRUSEL COP SHOOT COP JOEY BARON</p> <p>CJSR Edmonton ALB 88.5 FM (Craig Elliott) 403.492.5244 JAKE HUFFER LUSICE BEATHA SLOAN THE NAKED AND THE DEAD NOVA MOB LESTER QUITZAU PANSY DIVISION RHEOSTATICS EDMONTON PRODUCE AFGHAN WHIGS BUCKS L7 KILLING JOKE ERIC'S TRIP PIZZICATO FIVE LADYSMITH BLACK MAMBAZO I.K. DAIRO M.B.E. & HIS DOWN BY LAW NEIL YOUNG AND CRAZY HOR BATS CANDY MACHINE ITCH NIMROD SEBADOH SAMIAM TEN DAYS LATE PLAID TONGUED DEVILS DIE HAULT MAGIC DIRT JERUSALEM RIDGE ALEX CHILTON COWS JAZZ-HOLE MILKSHINE JANITOR JOE</p> <p>KALX Barkley CA 90.7 FM (Anthony Bonet) 510.642.1111 SUGAR ESQUIERTA SAMIAM EARLS OF SLUAVE LYNDA BARRY MAN OR ASTRO-MAN? CHUMBAWUMBA SNEETCHES UNITED FUTURE ORGANIZATI BUCKSHOT LEFONQUE INSOMNIACS LUSH STEREO LAB TETSUO FURUDATE FAT JAZZY GROOVES VOLUME BABE THE BLUE OX G.W. MCLENNAN SEBADOH ENSEMBLE ORGANUM KILLING JOKE J. CHURCH BILL LASWELL/PETE NAMLOO STIMMIES JABBERJAW: GOOD TO THE L AWADAGIN PRATT SONNY SIMPONS SUN CITY GIRLS MORRISSEY MOONSHAKE NOFX EXPERIMENTAL AUDIO RESEA SHAMAGEDON MARIANNE FAITHFULL IVY EDDIE PALMIERI</p>	<p>KAMP Tucson AZ Ch.65 CaTV (Chagga Bolle/Colin Wyatt) 602.612.8174 BAD RELIGION SEBADOH NOFX STEREO LAB WEEN SHUDDER TO THINK TOADIES ELASTICA MOTOCASTER POP WILL EAT ITSELF WOOL LUSCIOUS JACKSON SAMIAM JALE PALE SAINTS JESUS & MARY CHAIN STARCRUNCH JABBERJAW: GOOD TO THE L DANIEL JOHNSTON NEIL YOUNG AND CRAZY HOR REVEREND HORTON HEAT GLUE G. LOVE AND SPECIAL SAUC 360'S DINOSAUR JR. FETE ROCK & C.L. SMOOTH JEFF BUCKLEY ESQUEVEL! PANSY DIVISION RIDE GUIDED BY VOICES SAMPLES SUGAR COP SHOOT COP RANCID</p> <p>KAOS - I Olympia WA 89.3 FM (Ben Williams) 360.866.6000 FITZ OF DEPRESSION KATE WOLF BOOTSY'S NEW RUBBER BAND JALE SHACK DAB MOUNTAIN GOATS GODHEADS/LO HEAVENS TO BETSY BOOZOO CHAVIS & THE MAJI SEBADOH DANIEL JOHNSTON HAKIM BEY KYLSS SON SEALS EXCLUSE SEVENTEEN TALL DWARFS GAS HUFFER GRAVEDIGGZ SLINT JOHNNY CASH HALO BENDERS JALE JESSE KAISER ASWAD BOLT THROWER CAKE FREE SNOT OF JESUS MOLES PANSY DIVISION PANSY DIVISION MEN'S RECOVERY PROJECT CHERUBS/FUCKEMO'S DOC & MERLE WATSON</p> <p>KASB Bellevue WA 89.3 FM (Jennifer Bayley) 206.455.6154 SEBADOH SEED IF I WERE A CARPENTER FIGGS BAD RELIGION THAT DOG PEACH SKANKIN' PICKLE GUIDED BY VOICES PANSY DIVISION DGC RARITIES VOL. 1 HAGNAPOP KISS MY ASS: CLASSIC KIS MELTING HOPEFULS SINEAD O'CONNOR LUSCIOUS JACKSON GIGOLO AUNTS DINOSAUR JR. CHAPTER 29 APRILS HOTEL ROOM LUSH BAD RELIGION VELOCITY GIRL ZUZU'S PETALS JAH WOBBLE'S INVADERS OF FREEDY JOHNSTON POP WILL EAT ITSELF THEY MIGHT BE GIANTS SUGAR PALE SAINTS MC 900 FT. JESUS RIDE REVEREND HORTON HEAT NOFX PANSY DIVISION</p> <p>KASF Alamosa CO 90.9 FM (Brandon Lieberman) 719.589.7830 PROPAGANDA FAST TRACK TO NOWHERE X AMOUNT OF NICENESS SEAL BARENAKED LADIES HOOTIE & THE BLOWFISH BLANKMIX MAGNARY LANDSCAPE SNEETCHES BOB MOULD RAM JAM A GWAAN LUSH NATURAL BORN KILLERS 311 HELMET SPONGE TOAD THE WET SPROCKET JACK'L AIRHEADS BIOHAZARD BODY COUNT CONSOLIDATED MAGNAPOP WIDESPREAD PANIC BIGD0 20 LEONARD COHEN DINOSAUR JR. DREAM THEATER DROVERS FREDDY JONES BAND MC 900 FT. JESUS MORRISSEY MUSTHARKS MUSTARD PLUG IGGY POP</p>	<p>KASR Tempe AZ 680 AM CC (Gayle Katerman) 303.349.5225 SUGAR BAD RELIGION SINEAD O'CONNOR SKY CRIES MARY FAST TRACK TO NOWHERE NATURAL BORN KILLERS REVEREND HORTON HEAT MAGNAPOP APRILS HOTEL ROOM PUBLIC ENEMY ELASTIC PUREJOY NO PRIMA DONNA: THE SONG L7 ZUZU'S PETALS LOVE SPIT LOVE KILLING JOKE 311 ORANGE 9MM DIFFERENCE ENGINE MAGNAPOP MARILYN MANSON JESUS UZARD BEAUTIFUL PEOPLE JUSTER SEBADOH BASE THE BLUE OX TOADIES SILKWORM WEEN M.D.C. ITCH F.L.A.S.H.STRAY MELTING HOPEFULS DINOSAUR JR.</p> <p>KAZU Pacific Grove CA 90.3 FM (Ben Williams) 408.375.7275 SHAWN COLVIN JESUS LIZARD SMOG SUGAR FORN CHANDRA RED KRAYOLA PIZZICATO FIVE TONY BENNETT JOY: A CHE COMPILATION NORAD PETER & GABRIEL DINOSAUR JR. DELIRIUM GROVER WASHINGTON, JR. JABBERJAW: GOOD TO THE L R.E.M. MIRIAM MULLDAUR LIZ PHAIR IF I WERE A CARPENTER PAULA COLE PALACE BROTHERS MARIANNE FAITHFULL JOEY DEFRANCESCO TRIO JALE SAMIAM GUIDED BY VOICES ERIC CLAPTON SEBADOH RANCID BAD RELIGION FIFTH COLUMN MARCIA BALL TRIPMASTER MONKEY CORRINA CORRINA BRACKET</p> <p>KBCB Bakersfield CA 88.5 CaFM (Gregory Silkoff) 805.395.4523 SILKWORM SLOAN DECONSTRUCTION KILLING JOKE LOVE SPIT LOVE SKY CRIES MARY STONE ISHAK BRACKET LUSCIOUS JACKSON MAGNAPOP DINOSAUR JR. JALE MELTING HOPEFULS JUDYBATS BLUR FOR JESUS & MARY CHAIN SAMIAM CHAPTER 29 APRILS HOTEL ROOM LUSH BAD RELIGION VELOCITY GIRL ZUZU'S PETALS JAH WOBBLE'S INVADERS OF FREEDY JOHNSTON POP WILL EAT ITSELF THEY MIGHT BE GIANTS SUGAR PALE SAINTS MC 900 FT. JESUS RIDE REVEREND HORTON HEAT NOFX PANSY DIVISION</p> <p>KBOO Portland OR 90.7 FM (Brandon Lieberman) 503.231.8032 SEBADOH DANIEL JOHNSTON DIAMANDA GALAS WITH JOHN PALACE BROTHERS LIZ PHAIR CONSOLIDATED HEATHISER THE FALL GUYLOB PUBLIC ENEMY SMOG PANSY DIVISION GUIDED BY VOICES TEAR DESCH GOD AND TEXAS ANI DIFRANCO IF I WERE A CARPENTER FIFTH COLUMN SOME VELVET SIDEWALK SHELLAC HALO BENDERS JALE DOO RAG CALVIN PARTY PRAXIS BEAT THE RETREAT: SONGS FROM THE BIRME CRANKS MC 900 FT. JESUS MAN OR ASTRO-MAN? JOHN CALE OVARIAN TROLLEY JABBERJAW: GOOD TO THE L PETER JEFFERIES ELLIOTT SMITH PIZZICATO FIVE LYNCC</p>	<p>KBTU Crested Butte CO 90.3 FM (Jim Michael) 303.349.5225 NEIL YOUNG AND CRAZY HOR WIDESPREAD PANIC SINEAD O'CONNOR SUGAR LOVE SPIT LOVE REVEREND HORTON HEAT DINOSAUR JR. THEY MIGHT BE GIANTS EVERYTHING BUT THE GIRL LUSCIOUS JACKSON BARENAKED LADIES HOODOO GURUS BOOTSY'S NEW RUBBER BAND JULES SHEAR NOVA MOB PRINCE 1958-1993 LUKA BLOOM JESUS & MARY CHAIN SKY CRIES MARY BEAT FARMERS LUSCIOUS JACKSON STEREO LAB FREEDY JOHNSTON ROLLING STONES HARRY CONNICK, JR. ANI DIFRANCO ALICE IN CHAINS DADA JULIAN COPE J.J. CALE LUCKY 7 SPIN DOCTORS GRANT SAND DUKE ROBILLARD FIGGS</p> <p>KCEB Norwalk CA 1560 AM CC (Doreen Lopez) 310.880.2451 MIGHTY MIGHTY BOSSTONES DINOSAUR JR. NATURAL ISSUE SAMIAH FORN LOVE NOT LISA BIOHAZARD BAD RELIGION IVY FRANK BLACK DOWNSET JESUS & MARY CHAIN MORRISSEY RIDE LUNA WEEZER WEEN GAS HUFFER DECONSTRUCTION MR. BIG SPIN DOCTORS SONIC YOUTH BOINGO VOLENT FEMMES STONE TEMPLE PILOTS PCU SKY CRIES MARY INFECTIOUS GROOVES ERASURE ACID TEST GRANT LEE BUFFALO LOVE SPIT LOVE SINEAD O'CONNOR SUGAR THEY MIGHT BE GIANTS SOUNDGARDEN</p> <p>KCMU Seattle WA 90.3 FM (Don Yates) 206.543.3685 SILKWORM DUENDE: FROM TRADITIONAL PALACE BROTHERS SEBADOH DANIEL JOHNSTON BLONDE REDHEAD PAINLESS BONE CELLAR THOMAS MAPFUMO & THE BLA NOFX UNDERWORLD ZAP MAMA SKY CRIES MARY GRAVEDIGGZ SUGAR GUIDED BY VOICES BUCKSHOT LEFONQUE STEREO LAB FANCIPTAB GOATS GRANT SAND STRANGE PARCELS DON WALSER JESUS & MARY CHAIN 5 ROWS OF TEETH JULIAN COPE PIZZICATO FIVE HALO BENDERS COP SHOOT COP NEIL YOUNG AND CRAZY HOR JABBERJAW: GOOD TO THE L SHANG SHANG TYPHOON LUSCIOUS JACKSON S.E. ROGIE RANCID BOOTSY'S NEW RUBBER BAND</p>	<p>KCR San Diego CA 98.9 CaFM (Larry Munroe) 619.594.7014 FLUF SUGAR SHAMAGEDON DINOSAUR JR. SEBADOH JALE SILKWORM BAD RELIGION TOADIES PORK LYNCC SUUNT JANITOR JOE FIFTH COLUMN KEVIN SECONDS/S'10' FROGS HALO BENDERS CUB PALACE BROTHERS STEREO LAB HYPERHEAD PUBLIC ENEMY SAMIAM LUSCIOUS JACKSON PANSY DIVISION SNEETCHES MELTING HOPEFULS STIGHATA A GO GO ELASTICA PALE SAINTS FIGGS GRANT SAND MAGNAPOP REVEREND HORTON HEAT</p> <p>KCRW Santa Monica CA 89.9 FM (Doreen Lopez) 310.450.5183 STEREO LAB ISHAEL LO MC 900 FT. JESUS SEBADOH JAH WOBBLE'S INVADERS OF FREEDY JOHNSTON PIZZICATO FIVE EVERYTHING BUT THE GIRL UNDERGROUND LOVERS EDDI READER LUSH NEIL YOUNG AND CRAZY HOR BEASTIE BOYS NATURAL BORN KILLERS GUIDED BY VOICES RICHARD THOMPSON SKY CRIES MARY LUSCIOUS JACKSON YOUSSOU N'DOUR MALCOLM MCLAREN JABBERJAW: GOOD TO THE L DEE-LITE JESUS & MARY CHAIN LUKA BLOOM SINEAD O'CONNOR GIANT SAND JALE J.J. CALE STERIC KENT HALO BENDERS L7 DAVID GRAY GERALDINE FIBBERS REVEREND HORTON HEAT HOUNDSHAKE</p> <p>KCSB Santa Barbara CA 91.9 FM (Jame Gluck) 805.893.3757 OVARIAN TROLLEY NOFX SHEARS STEREO LAB LUSCIOUS JACKSON BLACK MOON PALE SAINTS SAMIAM DINOSAUR JR. JABBERJAW: GOOD TO THE L HEATHISER SUGAR KILL CREEK PUBLIC ENEMY ANI DIFRANCO FIGGS FIFTEEN JALE GREG GINN NOVA MOB SMALL 23 COP SHOOT COP BABE THE BLUE OX JAH WOBBLE'S INVADERS OF STRUNG OUT IF I WERE A CARPENTER BAD RELIGION SHOG GOD AND TEXAS JESUS & MARY CHAIN SKANKIN' PICKLE MC 900 FT. JESUS GODS CHILD</p>	<p>KDNK Carbondale CO 90.5 FM (Richard Flaven) 719.540.0139 RUSTED ROOT MARCIA BALL NEIL YOUNG AND CRAZY HOR LLOYD COLE J.J. CALE MILO Z ADIOS AMIGO: A TRIBUTE T RADATORS ROLLING STONES BURNING BRIDGES FAST TRACK TO NOWHERE MAGIC DICK & JAY GELLS TROUT FISHING IN AMERICA BRACKET KERYBAT REVEREND HORTON HEAT NO PRIMA DONNA: THE SONG WIDESPREAD PANIC MC 900 FT. JESUS EVERYTHING BUT THE GIRL JULES SHEAR STEREO LAB DEADYE DICK BIG MOUNTAIN SKY CRIES MARY BARENAKED LADIES LOVE SPIT LOVE TRIPMASTER MONKEY PROPAGANDA DICK DALE MAGNAPOP GIANT SAND DEADYE DICK JEFFREY GAINES WIND CAVE TOADIES</p> <p>KDOX Grasham OR Cable (Alan Love) 415.947.7092 BEASTIE BOYS KILLING JOKE MOTOCASTER GREEN DAY L7 BIOHAZARD CANDLEBOX LIVE SOUNDGARDEN COLLECTIVE SOUL PRONG LUSH ROLLINS BAND STONE TEMPLE PILOTS ALICE IN CHAINS CELL KING MISSILE TOSH DIG THE CROW MEAT PUPPETS SAUSAGE OFFSPRING KING'S X REVEREND HORTON HEAT NINE INCH NAILS KISS MY ASS: CLASSIC KIS SONIC YOUTH ARRESTED DEVELOPMENT 7 YEAR BITCH</p>	<p>KEPC Colorado Springs CO 89.7 FM (Kurt Grow) 719.540.7455 FREEDY JOHNSTON PALLA COLE NEIL YOUNG AND CRAZY HOR SKY CRIES MARY MAGNAPOP RIDE LOVE SPIT LOVE HOOTIE & THE BLOWFISH BAD RELIGION DGC RARITIES VOL. 1 FIGGS POP WILL EAT ITSELF NEIL YOUNG AND CRAZY HOR TOAD THE WET SPROCKET LUSH ROLLING STONES LUSH DINOSAUR JR. SPIN DOCTORS LUSCIOUS JACKSON APRILS HOTEL ROOM DEADYE DICK KILLING JOKE JESUS & MARY CHAIN THEY MIGHT BE GIANTS SUGAR THEORE FACTORY SONIC YOUTH COLLECTIVE SOUL STONE TEMPLE PILOTS SAINT ETIENNE REVEREND HORTON HEAT JEFFREY GAINES EVERYTHING BUT THE GIRL PENTENDERS</p> <p>KFLC Los Alamos Hills CA 89.7 FM (Alan Love) 415.947.7092 TERMINAL CHEESECAKE SCORN MELT-BANANA OZMIC TENTACLES JAKE FITZGERALD ALLEN GINSBERG GUITAR WOLF BLOOD THIRSTY BUTCHERS/C ESQUEVEL! DAVE DOUGLAS PETER KOWALD STRANGE PARCELS KAZUJO TOMAKAWA U. SRINIVAS RAMLEH TONY MOORE LULU CIRCLE X VACUUM TREEHEAD CHARLES GAYLE HAWKWIND SLUG SUN CITY GIRLS GREEMIE LUNEBOX HERMAN THE GERMAN BOB MOULD JEFF BUCKLEY IF I WERE A CARPENTER RUSTED ROOT MAGNAPOP MC 900 FT. JESUS LUSH COP SHOOT COP BLUE AEROPLANES REVEREND HORTON HEAT</p>	<p>KGNU Boulder CO 88.5 FM (Paul Metters) 303.449.4885 RACHEL BAGBY HARVEST DIBANGO BETO AND THE FAIRLANES ZAGGY TAH ZAP MAMA MC 900 FT. JESUS ORB BOOTSY'S NEW RUBBER BAND SANDALS BO BOMA MARCIA BALL TREVOR WALLS MOIRE DRUM HIRANDA SEX GARDEN MUSLIMGAUZE BUCKSHOT LEFONQUE YOUSSOU N'DOUR ESQUEVEL! SONGS FROM CHIPPY CHRISTINE BACZEWSKA SALT-PEPA FRED HO AND THE AFRO-ASI MILT JACKSON ZISAKAN VASCONCELOS, GORN, ROY, BALANESCU QUARTET ARRESTED DEVELOPMENT JAH WOBBLE'S INVADERS OF SKY CRIES MARY JIMI HENDRIX DIRECTIONS IN GROOVE AT LANTIC JAZZ VOCALS: VO CORRINA CORRINA MYSTERY TRAIN NNENNA FREELON MAGGIE ESTEP</p> <p>KGRV Aspen WA 89.9 FM (Alec Muzzy) 907.772.3808 PIGFACE SICKO MONO MEN ZIKE FIDDLER BRACKET BEGUILED BAD RELIGION THESE ANIMAL MEN MOTOCASTER LUMP SEBADOH FAITH AND THE MUSE JEFFREY GAINES FARSIDE COURSE OF EMPIRE DINOSAUR JR. SAMIAM TOADIES STRUNG OUT CONSOLIDATED VOLUME TEN LEONARD COHEN LUKA BLOOM SOMETIME SWEET SUSAN MARCIA BALL FOR IF I WERE A CARPENTER NATURAL BORN KILLERS WIDESPREAD PANIC YOU GOT LUCKY: A TRIBUTE JACK TEMPCHIN THE CHURCH SEED DEATH SIDE PETE ROCK & C.L. SMOOTH MC 900 FT. JESUS</p>	<p>KFSR Fresno CA 90.7 FM (Melinda Hsu) 209.278.2598 ALLEN GINSBERG HALO BENDERS PAUL ALL BACK S.W.A.T. SHEARS CONSOLIDATED JABBERJAW: GOOD TO THE L NOFX MELTING HOPEFULS BAD RELIGION JEHOVA WATRESSES PANSY DIVISION FENWICKS LUSH ORBIT/KENT 25 JAWBOX MAGNAPOP LUSCIOUS JACKSON 311 PIZZICATO FIVE SLEEPER UK MC 900 FT. JESUS BUTTSTEAK THOMAS SUGAR HORSESH TAILGATORS THC HYPERHEAD GUIDED BY VOICES JULIAN COPE SAMIAM MICHAEL PETAK FITZ OF DEPRESSION</p>
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KTGO
 Junesau AK 104.3 FM
 (Jeff Brown)
 907.586.1670
 DAN HICKS
 ROCK YOUNG AND CRAZY HOR
 ZAP MAMA
 AMY FRADON & LESLIE NITT
 SPIN DOCTORS
 CROSBY, STILLS AND NASH
 IGUANAS
 UB40
 LONARDO COHEN
 EVERYTHING BUT THE GIRL
 BEASTIE BOYS
 J.J. CALE
 NO PRIMA DONNA: THE SONG
 TRAFFIC
 SONIC YOUTH
 ZUZU'S PETALS
 REVEREND HORTON HEAT
 LUSCIOUS JACKSON
 SARA HICKMAN
 BOB HOULD
 FRANK BLACK
 CHARLIE HADEN
 BURNING BRIDGES
 ROLLING STONES
 LUKA BLOOM
 JEFFREY GAINES
 PERLA BATTALLIA
 ROCK ROBILLARD
 BASEBALL: A FILM BY KEN
 NOVA MOB
 IF I WERE A CARPENTER
 BITTY MCLEAN
 DAVID BYRNE
 BLACK UHURU
 BOZ SCAGGS

KUCB
 Boulder CO 53.0 AM 104
 (Bonnie Burton)
 303.492.7405
 STEREO LAB
 NATURAL BORN KILLERS
 ELECTRO-ASSASSIN
 WEEN
 LOVE & ROCKETS
 THEY MIGHT BE GIANTS
 SONIC YOUTH
 SINGLE GUN THEORY
 FRONT LINE ASSEMBLY
 JESUS & MARY CHAIN
 DELIRIUM
 LYNC
 LEONARD COHEN
 HOODOO GURUS
 SAMIAM
 DIAMANDA GALAS WITH JOHN
 LUSCIOUS JACKSON
 TCHIKUNG
 GAS HUFFER
 SPOONING JENNY
 VOLUME TEN
 BODY COUNT
 COP SHOOT COP
 311
 STABBING WESTWARD
 LUSCIOUS JACKSON
 OVERLOUDS
 SHEPHERDS OF HOT PAVEMENT
 SUGAR
 SANDRA BERNHARD
 PIZZICATO FIVE
 HIDDEN
 HAVE-NOTS 2010
 NAKED SUN
 DINOSAUR JR

KUCI
 Irvine CA 88.9 FM
 (Kevin Schmitt)
 714.856.6868
 SEBADOH
 STEREO LAB
 SUGAR
 LYNC
 JABBERJAW: GOOD TO THE L
 CARPENTERS
 PUBLIC ENEMY
 STEPHEN KENT
 SEEFEL
 TALL DWARFS
 NOTHING PAINTED BLUE
 JESUS'S NEW RUBBER BAND
 MERGE FIVE: ROWS OF TEET
 BUTTERGLORY
 HALO BENDERS
 JEFF WOBBLES' INVADERS OF
 JAH BUCKLEY
 CRAMPS
 DANIEL JOHNSTON
 PIZZICATO FIVE
 L7
 LIZ PHAIR
 PLANET GINSBERG
 REVEREND HORTON HEAT
 WILLIAM HOOKER
 SLINT
 SHUDDER TO THINK
 311
 HIRANDA SEX GARDEN
 OASIS
 MANU DIBANGO
 LUSCIOUS JACKSON
 ORB

KUGS
 Bellingham WA 89.3 FM
 (Chris Bethel)
 206.650.2936
 BAD RELIGION
 SUGAR
 THEY MIGHT BE GIANTS
 SKY CRIES MARY
 DGC RARITIES VOL. 1
 NICE
 JESUS & MARY CHAIN
 SEBADOH
 LOVE SPIT LOVE
 COLLAPSE CRUSH
 APRIL'S MOTEL ROOM
 BARENAKED LADIES
 BOOTSYS' NEW RUBBER BAND
 NOVA MOB
 MONO MEN
 JALE
 CONSOLIDATED
 NATURAL BORN KILLERS
 L7
 NOFX
 HIP YOUNG THINGS
 DINOSAUR JR
 MOTOCASTER
 AFGHAN WHIGS
 JABBERJAW: GOOD TO THE L
 MAGNAPOP
 THIS PICTURE
 JUDYBATS
 VELOCITY GIRL
 SAMIAM
 KILL CREEK
 LOVE SPIT LOVE
 STARFLYER 59
 EARTH MEN
 LOVE & ROCKETS

KUNV
 Las Vegas NV 91.5 FM
 (Ian Scott)
 702.895.3877
 KILLING JOKE
 BAD RELIGION
 NOFX
 JESUS & MARY CHAIN
 LUSCIOUS JACKSON
 MARILYN MANSON
 LOVE SPIT LOVE
 CONSOLIDATED
 SUGAR
 MC 900 FT. JESUS
 SAMIAM
 POP WILL EAT ITSELF
 DINOSAUR JR
 311
 LIZ PHAIR
 PUBLIC ENEMY
 LUSH
 REVEREND HORTON HEAT
 WEEN
 BIGDAD 20
 AFGHAN WHIGS
 SEBADOH
 APRIL'S MOTEL ROOM
 IF I WERE A CARPENTER
 HELMET
 BRACKET
 KILLING JOKE
 BEATIE BOYS
 SLOAN
 DOWN BY LAW
 FATIMA MANSIONS
 HOODOO GURUS
 PALE SAINTS
 MAGNAPOP
 JUDYBATS

KUOI
 Moscow ID 89.3 FM
 (Colin Forbes)
 208.885.4433
 STEREO LAB
 RED KRAYOLA
 NOVA MOB
 JESUS LIZARD
 PALE SAINTS
 HEATHMISER
 MUDSHARKS
 ZUZU'S PETALS
 DINOSAUR JR
 DANIEL JOHNSTON
 LYNC
 ELEVENTH DREAM DAY
 LEONARD COHEN
 HOODOO GURUS
 STINGE PARCELS
 SAMIAM
 JEFF BUCKLEY
 GIANT SAND
 WILLIAM HOOKER
 MADDOR ROSE
 VOLOCITY GIRL
 COO COO
 MC 900 FT. JESUS
 JESUS LIZARD
 FROGS
 SMOG
 FACE TO FACE
 MC SOLANG
 WARREN G
 SNINLEM
 SUGAR
 LUSCIOUS JACKSON
 REVEREND HORTON HEAT
 CONSOLIDATED
 S.W.A.T.
 KUNG TEE
 LIZ PHAIR

KUSF
 San Francisco CA 90.3 FM
 (Kevin Schmitt)
 415.386.5873
 MUSJUNGALZE
 STRAPPING FIELD HANDS
 UNWOUND
 COP SHOOT COP
 SEBADOH
 GERALDINE FIBBERS
 BRAINBOMBS
 LUSCIOUS JACKSON
 HALO BENDERS
 PUBLIC ENEMY
 SHYEL
 DIESELHED
 CRANKCASE
 MONO MEN
 BOOTSYS' NEW RUBBER BAND
 CARE
 MANU OR ASTRO-MAN?
 SPEARHEAD
 BALTER SPACE
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 JESUS LIZARD
 CONDOROUR
 PLANET SURF
 RAINCOATS
 WILLIAM HOOKER
 LEONARD COHEN
 THE FALL
 FIREWORKS
 JOHNBOY
 EARTHPIEN
 MURKIN STILLS AND NASH
 MANU OR ASTRO-MAN?
 SPEARHEAD
 BALTER SPACE
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 REVEREND HORTON HEAT
 PIZZICATO FIVE
 JESUS LIZARD
 CONDOROUR
 PLANET SURF
 RAINCOATS
 WILLIAM HOOKER
 LEONARD COHEN
 THE FALL
 FIREWORKS
 JOHNBOY

KRUI
Iowa City IA 89.7 FM
(Matt Kraus)
319.335.9525
SKY CRIES MARY
TOADIES
SUGAR
NATURAL BORN KILLERS
GIANT SAND
GOD'S FAVORITE BAND
LOVE SPT LOVE
JALE
MAGNAPOP
DINOSAUR JR
NOVA MOB
SEBADOH
SONIC YOUTH
SLOAN
MICHAEL PETAK
SAMIAM
HOODOO GURUS
REVEREND HORTON HEAT
IF I WERE A CARPENTER
MELTING HOPEFULS
DISH
FREEDY JOHNSTON
BEAT THE TREAT: SONGS
31
BAD RELIGION
LUSH
STEREOLAB
KILLING JOKE
JESUS LIZARD
ELASTIC PUREJOY
YOU GOT LUCKY: A TRIBUTE
JABBERJAW: GOOD TO THE L
FUZZY
SHUDDER TO THINK

KSWC
Manhattan KS 91.9 FM
(Eric Mallin)
913.532.3292
GOD'S FAVORITE BAND
KID CREEK
FRETBLANKET
MADDER ROSE
SEBADOH
POLVO
DINOSAUR JR
LUSH
SPONGE
REVEREND HORTON HEAT
BEASTIE BOYS
FLAMING LIPS
LOTION
HELMET
JESUS & MARY CHAIN
VELOCITY GIRL
SCREAMING TREES
GIANT SAND
GUIDED BY VOICES
LUSH
FIGGS
FRENTE!
OVERWHELMING COLORFAST
G. LOVE AND SPECIAL SAUC
U M I
NEIL YOUNG AND CRAZY HOR
JESUS LIZARD
HALO BENDERS
PUBLIC ENEMY
ZEKE FIDDLER
VITREOUS HUMOR
TZ PHAIR
GRANT LEE BUFFALO
FRANK BLACK
SKANKIN' PICKLE

KSJU
Iowa City MO 530 AM
(Nancy Hagan/John Kavanaugh)
314.652.5253
LUSCIOUS JACKSON
THEY MIGHT BE GIANTS
REVEREND HORTON HEAT
IF I WERE A CARPENTER
STEREOLAB
SHERYL CROW
R.E.M.
BEAT THE TREAT: SONGS
WEEN
STONE TEMPLE PILOTS
BEASTIE BOYS
BLUES TRAVELER
LOVE SPT LOVE
HELMET
FRENTE!
MELTING HOPEFULS
MC 900 FT. JESUS
DAMBUILDERS
DEADEYE DICK
OFFSPRING
APRIL'S MOTEL ROOM
MAGNAPOP
SEAL
BOINGBO
JESUS & MARY CHAIN
L7
DICK DALE
311
LUSH
VELVET CRUSH
RANCID
COP SHOOT COP
SPONGE
WEEZER
DROWN

KSWC
Winfield KS 100.3 FM
(Tricia Turner)
317.221.4150
ROLLING STONES
SOUNDGARDEN
ALICE IN CHAINS
TOAD THE WET SPROCKET
PRONG
BLACK TRAIN JACK
BLUR
ARRESTED DEVELOPMENT
LOVE SPT LOVE
SONIC YOUTH
CAUSE & EFFECT
THEE HYPOCRITES
MEAT PUPPETS
LUSH
L7
COUNTING CROWS
SPIN DOCTORS
LIVE
THERAPY?
JAMES
HOLE
SEED
POP WILL EAT ITSELF
KILLING JOKE
RHINO BUCKET
R.E.M.
MUDHONEY
METAL CHURCH
GUY GIFFER
MOTOCASTER
MILLA
FORTE
SUBUDDES
ROB RULE

KTEQ
Iowa City SD 91.3 FM
(Russell Hirschovick)
605.394.2231
JESUS & MARY CHAIN
MAGNETIC FIELDS
THEY MIGHT BE GIANTS
STEREOLAB
BEASTIE BOYS
SEEFEE
JUDYBATS
VELOCITY GIRL
NOFX
LIZ PHAIR
SINGLE GUN THEORY
Q AND A
COMBUSTIBLE EDISON
WEEZER
SAINT ETIENNE
FUTURE SOUND OF LONDON
A.R. KANE
SHRINK OUT SISTER
SEAL
MAGNAPOP
FREEDY JOHNSTON
MORRISSEY
LOVE SPT LOVE
REVEREND HORTON HEAT
ORBITAL
MOTOCASTER
MC 900 FT. JESUS
DEE-LITE
SKY CRIES MARY
YACHT
DAVID BYRNE
TOADIES
POP WILL EAT ITSELF
JULIAN COPE
JABBERJAW: GOOD TO THE L

KUMD
Duluth MN 103.3 FM
(Laurie Vietz)
218.726.7181
TOADIES
BARENAKED LADIES
NATURAL BORN KILLERS
MOTOCASTER
KILLING JOKE
HELMET
REVEREND HORTON HEAT
NOFX
SPONGE
MAGNAPOP
SUGAR
POP WILL EAT ITSELF
COMPULSION
COP SHOOT COP
NEIL YOUNG AND CRAZY HOR
MICHAEL PETAK
APRIL'S MOTEL ROOM
SKY CRIES MARY
L7
OVERLORDS
JESUS & MARY CHAIN
DROWN
DINOSAUR JR
ZUZU'S PETALS
VOLUME 10
HOODOO GURUS
JESUS LIZARD
LOVE SPT LOVE
SMEARS
HOUSE OF FREAKS
ELASTIC PUREJOY
TRIPMASTER MONKEY
LOVE & ROCKETS
HEATHER NOVA
TAC JONES

KUNI
Iowa Falls IA 90.9 FM
(Al Schwan)
319.273.6400
FREEDY JOHNSTON
VELVET CRUSH
JEFF BUCKLEY
J.J. CALE
NEIL YOUNG AND CRAZY HOR
POPS STAPLES
DAN HICKS
KEB'MO'
TRIPMASTER MONKEY
ROLLING STONES
MICHAEL PETAK
TINSLEY ELLIS
SKY CRIES MARY
FIGGS
BLUES AEROPLANES
LIZ PHAIR
MARCIA BALL
THEY MIGHT BE GIANTS
DAVE EDMONDS
OVER THE RHINE
MAGNAPOP
SUGAR
JACK & MARY CHAIN
ROY ROGERS
TOADIES
VICTORIA WILLIAMS
NOVA MOB
GRANT LEE BUFFALO
DUKE ROBILLARD
DEVIN HILL
L7
BLUE RODEO
DILLON O'BRIAN
SHAWN COLVIN
JULIAN COPE
SNEETCHES

KUOM
Minneapolis MN 77.0 AM
(Joel Seltzer)
612.625.3500
GENERATOR 18
SEBADOH
JABBERJAW: GOOD TO THE L
STEREOLAB
OASIS
STEREOLAB
DANIEL JOHNSTON
SAMPLES
PREST ASBESTUS
POLARA
IDHA
HOODOO GURUS
SCARCE
FIGGS
BRACKET
SOME VELVET SIDEWALK
SUGAR
FRETBLANKET
G. LOVE AND SPECIAL SAUC
WEEN
BABE THE BLUE OX
WEEN
JEFF BUCKLEY
SNUFF
FOR
SKY CRIES MARY
JESUS LIZARD
ZUZU'S PETALS
SAMIAM
BAD RELIGION
HALO BENDERS
THEY MIGHT BE GIANTS
SINEAD O'CONNOR
360'S
TORI AMOS
MOLLY MCGUIRE
FAST TRACK TO NOWHERE

KUSR
Ames IA 91.5 FM
(Al Motamam)
515.209.4332
L7
REVEREND HORTON HEAT
LUSH
BEASTIE BOYS
MAGNAPOP
LUSCIOUS JACKSON
SUGAR
BLUE RODEO
MIRANDA SEX GARDEN
SKY CRIES MARY
VELOCITY GIRL
NOTY
DROWN
JESUS & MARY CHAIN
TORI AMOS
GIANT SAND
BAD RELIGION
DADA
POP WILL EAT ITSELF
STANFORD PRISON EXPERIME
MC 900 FT. JESUS
TRIPMASTER MONKEY
SAMIAM
ZUZU'S PETALS
MOTOCASTER
FIGGS
WOOL
HOUSE OF FREAKS
HOODOO GURUS
STONE TEMPLE PILOTS
MELTING HOPEFULS
DECONSTRUCTION
HELMET
FRETBLANKET
LOVE SPT LOVE

KVSC
St. Cloud MN 88.1 FM
(Chris Campbell)
314.535.3066
JESUS & MARY CHAIN
LUSCIOUS JACKSON
JULIE SHEAR
SON SEALS
STARLINGS
STRUNG OUT
EVERYTHING BUT THE GIRL
NOFX
TAB BENOIT
NEIL YOUNG AND CRAZY HOR
STARFLYER 59
BLUEBOY
JUDYBATS
KATELIL KEINEG
NOFX
PIZZICATO FIVE
SKY CRIES MARY
VELVET CRUSH
VELOCITY GIRL
PALE SAINTS
SUGAR
MOTOCASTER
DINOSAUR JR
JABBERJAW: GOOD TO THE L
FIGGS
ZUZU'S PETALS
NOVA MOB
LUSH
BILLY'S
CONSOLIDATED
BOILED IN LEAD
BAND DE SOLEIL
GOD'S FAVORITE BAND
GUMBALL
BRACKET

KWLC
Lawrence IA 1240 AM
(Milla Danforth)
319.387.1571
SEBADOH
TOADIES
TRIPMASTER MONKEY
LUSCIOUS JACKSON
MARCIA BALL
TINSLEY ELLIS
MELTING HOPEFULS
BAD RELIGION
WOOL
TINY LIGHTS
TAC JONES
SKY CRIES MARY
FIGGS
BLUES AEROPLANES
JEFF BUCKLEY
OASIS
ENGINE ALLEY
MOTOCASTER
ELASTIC PUREJOY
FOR
KILLING JOKE
NOFX
HOODOO GURUS
LOVE SPT LOVE
VICTORIA WILLIAMS
VOLUME TEN
CONSOLIDATED
COP SHOOT COP
BEAT THE TREAT: SONGS
JUDYBATS
ZUZU'S PETALS
BIG MOUNTAIN
RIPE
SILVERMORN
BOB MOULD

KWSC
Wayne NE 91.9 FM
(Curtis Meyer)
402.375.7561
L7
MERCY RILLE
LUSCIOUS JACKSON
SKY CRIES MARY
NEIL YOUNG AND CRAZY HOR
STEREOLAB
BEASTIE BOYS
ORPHEM PAYLOR
LIZ PHAIR
TOADIES
JESUS & MARY CHAIN
LUSH
MAGNAPOP
HELMET
DINOSAUR JR
VELVET CRUSH
WEEN
FRETBLANKET
G. LOVE AND SPECIAL SAUC
MARILYN MANSON
KYUSS
SPEARHEAD
311
BARENAKED LADIES
FREEDY JOHNSTON
SEAL
FRETBLANKET
LUNA BLOOM
SINEAD O'CONNOR
JEFF BUCKLEY
SONIC YOUTH
JULIAN COPE
FRANK BLACK
WEEZER
REVEREND HORTON HEAT

KWUR
St. Louis MO 90.3 FM
(Patric Santo Pietro)
314.535.5952
515.209.4332
L7
STEREOLAB
MAN OR ASTRO-MAN?
MONO MEN
GUIDED BY VOICES
SUGAR
JAVELIN BOOT
STARFLYER 59
TORTOISE
MAGNAPOP
JESUS & MARY CHAIN
ZUZU'S PETALS
BREEDERS
COCTAILS
SCHROEDER
DANIEL JOHNSTON
NOTHING PAINTED BLUE
SMOGS
SHUDDER TO THINK
PALACE BROTHERS
TRIPMASTER MONKEY
DIAMANDA GALAS WITH JOHN
GAS HUFFER
MOTOCASTER
GIANT SAND
PURPLE IVY SHADOWS
TWO DOLLAR GUITAR
PAGANS
LUSCIOUS JACKSON
CRAMPS
CYNICS
JESUS LIZARD
LILY LIVER
MELTING HOPEFULS

KYMC
Chesterfield MO 89.7 FM
(Jan/Laura)
314.530.0981
LUSH
VELOCITY GIRL
DETARX X
STEREOLAB
RIDE
LUSCIOUS JACKSON
DICK DALE
MELTING HOPEFULS
BEASTIE BOYS
MC 900 FT. JESUS
BURN'T NERVENDS
SKY CRIES MARY
GUIDED BY VOICES
JANITOR JOE
SMOGS
MAGNAPOP
FIGGS
VELVET CRUSH
SONIC YOUTH
BLUR
BRACKET
BATS
311
TRIPMASTER MONKEY
22 BRIDES
BAD RELIGION
HOODIE & THE BLOWFISH
EVERYTHING BUT THE GIRL
SUPERSTAR
FRENTE!
BREEDERS
GUMBALL
STONE TEMPLE PILOTS
TOAD THE WET SPROCKET
LIVE
JEFFREY GAINES

KZUM
Lincoln NE 89.3 FM
(Ringside/Tatchner)
402.474.5086
ROY ROGERS
SHIRLEY HORN
MCCOY TYNER & BOBBY HUTC
HISHELD LO
MARCIA BALL
TINSLEY ELLIS
DUKE ROBILLARD
SONNY FORTUNE
JAMES CARTER QUARTET
BAND DE SOLEIL
VICTORIA WILLIAMS
DEWEY REDMAN
CHICO FREEMAN
SHAWN COLVIN
ROBERT EARL KEEN
OASIS
PETE ROCK & C.L. SMOOTH
TANNAHILL WEAVERS
LITTLE MILTON
LOVED ONES
GALLIANO
NOFX
COLOUR CLUB
JAZZ PASSENGERS
DEANNA
J.J. CALE
HOUSE BAND
MAGIC DICK & JAY GEILS
NYLONS
CORRINA CORRINA
ROY HAYNES
ANITA BAKER
WOODY MANN
BASEBALL: A FILM BY KEN
KYM RITHMAN

POWER 100
Manomonia WI 100.1 CaFM
(Jason Haughey)
715.222.2431
INDIGO GIRLS
SPIN DOCTORS
REVEREND HORTON HEAT
LUSH
L7
GREEN DAY
TOAD THE WET SPROCKET
FRENTE!
DAVID BYRNE
HOLE
THE CHURCH
JESUS & MARY CHAIN
MADDER ROSE
NINE INCH NAILS
VIOLENT FEMMES
ROLLINS BAND
COLLECTIVE SOUL
WEEN
SHEILA CHANDRA
THE CROW
JAWBOX
JEFF BUCKLEY
DINOSAUR JR
TORI AMOS
CATHERINE
EVERCLEAR
PAVEMENT
ORANGUTANG
KATELIL KEINEG
SONIC YOUTH
BUZZOVEN
SKY CRIES MARY
BLUR
POP WILL EAT ITSELF
TRIPMASTER MONKEY

WAPS
Akron OH 89.1 FM
(Becky Wagner)
718.633.3501
SARAH McLACHLAN
FREEDY JOHNSTON
DICK DALE
HARRY CONNICK, JR.
SUGAR
PALUA COLE
BUCKWHEAT ZYDECO
WREN
GRANT LEE BUFFALO
NEIL YOUNG AND CRAZY HOR
BOX THE WALLS
KRISIN HAZZ
EVERYTHING BUT THE GIRL
THIS PICTURE
MARTIN PAGE
OVER THE RHINE
TRACY THOMAS
LUNA BLOOM
SHAWN COLVIN
JESUS & MARY CHAIN
J.J. CALE
ADIOS AMIGO: A TRIBUTE T
ANAGRAM
BLUES AEROPLANES
WYANES
G.W. MCLENNAN
SHOES
BILL LLOYD
IF I WERE A CARPENTER
LAST TRACK TO NOWHERE
KLANMAS
MOE TUCKER
MARCIA BALL
SARA HICKMAN
THEY MIGHT BE GIANTS

WBGU
Bowling Green OH 88.1 FM
(Stacy Stamp)
419.372.8657
SEBADOH
GUIDED BY VOICES
VELOCITY GIRL
JALE
CHAVEZ
PALACE BROTHERS
PIZZICATO FIVE
JABBERJAW: GOOD TO THE L
RED CRAYOLA
JOHNBOY
JESUS LIZARD
SLUG
SLRNT
JANITOR JOE
SMOGS
LUSCIOUS JACKSON
MELTING HOPEFULS
GIRLS AGAINST BOYS
MILLE
TSUNAMI
FROGS
TUSCADERO
HALO BENDERS
BABE THE BLUE OX
SKY CRIES MARY
DIS
MAGNAPOP
IDA
POLVO
KEPONE
GRENADINE
GRIFFITHS
LYNXX
VERSUS
COBRA VERDE

WBSD
Lawrence WI 89.1 FM
(Terry Havel)
414.763.0195
NEIL YOUNG AND CRAZY HOR
SUGAR
VELVET CRUSH
FREEDY JOHNSTON
HOODIE & THE BLOWFISH
BAD RELIGION
JESUS & MARY CHAIN
LOVE SPT LOVE
JUDYBATS
MAGNAPOP
NOVA MOB
DINOSAUR JR
JALE
TINA AND THE B-SIDE MOVE
WIDESPREAD PANIC
L7
ROLLING STONES
DEADEYE DICK
OASIS
BRACKET
JULIE SHEAR
NOFX
DAVE EDMONDS
SOUP DRAGONS
MC 900 FT. JESUS
SEBADOH
THEY MIGHT BE GIANTS
L7
ERIC CLAPTON
JEFF BUCKLEY
SON SEALS
ASWAD
SOMETIME SWEET SUSAN
SOULMATE: A FILM BY KEN
KYM RITHMAN
BLUE AEROPLANES

WBWC
Barnes OH 88.3 FM
(Michael Clark)
312.823.8525
SOUNDGARDEN
GREEN DAY
ANAGRAM
BREEDERS
JESUS & MARY CHAIN
BARENAKED LADIES
SUGAR
L7
DGC RARITIES VOL. 1
DEADEYE DICK
CHIMAY
DINOSAUR JR
LIVE
FRENTE!
GONE DADDY FINCH
FAMILY CAT
PALE SAINTS
SEED
ALICE COOPER
STONE TEMPLE PILOTS
MAZZY STAR
TRACY THOMAS
STANFORD PRISON EXPERIME
OFFSPRING
GODS CHILD
DAMBUILDERS
LOVE SPT LOVE
MORRISSEY
FLYING CARPET PEOPLE
REVEREND HORTON HEAT
RANCID
BEASTIE BOYS
THEY MIGHT BE GIANTS
TOADIES
SPIN DOCTORS

WCRB
Amherst MA 88.3 FM
(Brandon Gillen)
413.634.3501
SILKWOOD
DIAMANDA GALAS WITH JOHN
PALACE BROTHERS
GIANT SAND
GAUNT
PETER D'ERRIC
CIRCLE X
MARC RIBOT
STEREOLAB
ALLEN GINSBERG
BOO-TSY'S NEW RUBBER BAND
KRISIN HAZZ
BLUES-GLACE
WILLIAM HOOKER
GLUE GUN
RED STAR BELGRADE
CASUAL T'S
GAS HUFFER
BLONDE REDHEAD
REVEREND HORTON HEAT
YOU GOT LUCKY: A TRIBUTE
CIRCLE X
MOTHER
BLUR
JULIAN COPE
TALL DWARFS
AFGHAN WHIGS
MULE
NOISE UNIT
ARCHIE COPLAND
TORTOISE
JERKY BOYS
EVERCLEAR
EX-CATHEDRA
BABE THE BLUE OX

WCKS
Allendale MI Cable
(Mike Reisz)
616.895.2356
SUGAR
DINOSAUR JR
BEASTIE BOYS
STEREOLAB
PALE SAINTS
TOADIES
LIZ PHAIR
KILLING CAT
FIGGS
GIGOLO AUNTS
FOR
RANCID
NOVA MOB
THIS PICTURE
SEBADOH
OASIS
I.C.U.
DANIEL JOHNSTON
JESUS & MARY CHAIN
SUNNY DAY REAL ESTATE
COP SHOOT COP
DROWN
DELERIUM
HOPE FACTORY
DEADEYE DICK
MC 900 FT. JESUS
SWEETHEES
GLUE
BLIND VENETIANS
FATIMA MANSIONS
THEY MIGHT BE GIANTS
MICHAEL PETAK
SYN
NUDE BUDDHA
MOE TUCKER

WCCL
Greenington WI 88.9 FM
(Chris Brun)
708.223.6414
LUSCIOUS JACKSON
JUDYBATS
SUNNY DAY REAL ESTATE
VELVET CRUSH
HOUSE OF PAIN
STEREOLAB
DEADEYE DICK
PALUA COLE
DINOSAUR JR
CUCUMBERS
JESUS & MARY CHAIN
SUGAR
THIS PICTURE
YELLOW PILLS VOL. 2
BEST OF WORLD MUSIC: WOR
THEY MIGHT BE GIANTS
NO PRIMA DONNA: THE SONG
SLOAN
RUSTED ROOT
OVERLORDS
TRIPMASTER MONKEY
CATHERINE
LUSTER
TINDERSTICKS
KILLING JOKE
ENIGMA
UNDERWORLD
BEASTIE BOYS
SPIRAL DANCE
DENZIL
MISS ALANS
LUSCIOUS JACKSON
COP SHOOT COP
CUCUMBERS

WCRC
Chicago IL 88.1
(Chris Sealford)
312.663.1693
UNDERWORLD
MOTOCASTER
ANAGRAM
LAIKA
JABBERJAW: GOOD TO THE L
PIZZICATO FIVE
JALE
JESUS & MARY CHAIN
GUIDED BY VOICES
COP SHOOT COP
STEREOLAB
SUGAR
BANDK FILMSTARS
LUSCIOUS JACKSON
STARFLYER 59
DGC RARITIES VOL. 1
SEBADOH
DINOSAUR JR
VOLUME TEN
DECONSTRUCTION
GODHEADSILO
SOMETIME SWEET SUSAN
MAGNAPOP
ESQUELVE
CONSOLIDATED
5'MMM'55'H
BUZZOVEN
TOADIES
WEEN
STARLINGS
KILLING JOKE
OASIS
FRONT UNE ASSEMBLY
MICHAEL PETAK
XC-NIN
BRACKET

WCSB
Cleveland OH 89.3 FM
(John Xarzas)
718.867.3523
SEBADOH
COWS
KID DEATH
PINK LINCOLNS/QUEERS
RED KRAYOLA
CHEAPO CRYPT SAMPLER
WEEN
BAILTER SPACE
GOD AND TEXAS
IF I WERE A CARPENTER
SINGLE GUN THEORY
NINE INCH NAILS
JOHNBOY
JESUS & MARY CHAIN
GLUE GUN
RED STAR BELGRADE
CASUAL T'S
GAS HUFFER
BLONDE REDHEAD
REVEREND HORTON HEAT
YOU GOT LUCKY: A TRIBUTE
CIRCLE X
MOTHER
BLUR
JULIAN COPE
TALL DWARFS
AFGHAN WHIGS
MULE
NOISE UNIT
ARCHIE COPLAND
TORTOISE
JERKY BOYS
EVERCLEAR
EX-CATHEDRA
BABE THE BLUE OX

WCWS
Wacoar OH 90.9 FM
(Craig Reisz)
512.263.2240
SUGAR
DINOSAUR JR
BEASTIE BOYS
MC 900 FT. JESUS
DEADEYE DICK
HELMET
MIGHTY MIGHTY BOSSTONES
KILLING CAT
STONE TEMPLE PILOTS
LUSCIOUS JACKSON
DAMBUILDERS
FIGGS
FRENTE!
THIS PICTURE
JAH WOBBLE'S INVADERS OF
L7
WOOL
LUSH
REVEREND HORTON HEAT
SUNNY DAY REAL ESTATE
MOTOCASTER
MAGNAPOP
SEED
SPIN DOCTORS
THEY MIGHT BE GIANTS
LOVE SPT LOVE
SWEETHEES
GLUE
BLIND VENETIANS
FATIMA MANSIONS
THEY MIGHT BE GIANTS
MICHAEL PETAK
SYN
NUDE BUDDHA
MOE TUCKER

WDBM
Greenington WI 88.9 FM
(Chris Brun)
718.223.6414
LUSCIOUS JACKSON
JUDYBATS
SUNNY DAY REAL ESTATE
VELVET CRUSH
HOUSE OF PAIN
STEREOLAB
DEADEYE DICK
PALUA COLE
DINOSAUR JR
CUCUMBERS
JESUS & MARY CHAIN
SUGAR
THIS PICTURE
YELLOW PILLS VOL. 2
BEST OF WORLD MUSIC: WOR
THEY MIGHT BE GIANTS
NO PRIMA DONNA: THE SONG
SLOAN
RUSTED ROOT
OVERLORDS
TRIPMASTER MONKEY
CATHERINE
LUSTER
TINDERSTICKS
KILLING JOKE
ENIGMA
UNDERWORLD
BEASTIE BOYS
SPIRAL DANCE
DENZIL
MISS ALANS
LUSCIOUS JACKSON
COP SHOOT COP
CUCUMBERS

WDTE
Detroit MI 101.9 FM
(Ann Dallas)
313.577.4146
J.J. CALE
SANTANA
ERIC CLAPTON
PETER GABRIEL
PALUA COLE
NEIL YOUNG AND CRAZY HOR
AFRICAN HEAD CHARGE
JAMES COTTON
BETO AND THE FAIRLANES
BUCKSHOT LEFONQUE
EVERYTHING BUT THE GIRL
FRANK BLACK
WOLFSTONE
BUCKWHEAT ZYDECO
EDIE BUCKELL
LUSCIOUS JACKSON
KATELIL KEINEG
FREEDY JOHNSTON
POPS STAPLES
JULIE SHEAR
S.E. ROGIE
JEFF BUCKLEY
RUSTED ROOT
NOFX
KARL
S.W.A.T.
ZAP MANIA
JAMES CARTER QUARTET
NOTORIOUS B.I.G.
BENNY GREEN TRIO
STEREOLAB
JUDYBATS
JULIAN COPE
WATERLILIES
SUGAR
JESUS & MARY CHAIN

WDGC
Downers Grove IL 88.3 FM
(Rick Brickwell)
708.587.0632
GREEN DAY
GIGOLO AUNTS
HELMET
STEREOLAB
L7
TOADIES
ORB
COLLECTIVE SOUL
DINOSAUR JR
WEEZER
BEASTIE BOYS
NINE INCH NAILS
JESUS & MARY CHAIN
TOAD THE WET SPROCKET
TORI AMOS
22 BRIDES
POP WILL EAT ITSELF
BECK
ROLLING STONES
311
CHAPTER 29
MAGNAPOP
TRIPMASTER MONKEY
BLUR
MOTOCASTER
BOINGBO
SEAL
EVERYTHING BUT THE GIRL
SEBADOH
MC 900 FT. JESUS
COUNTING CROWS
SMASHING PUMPKINS
LOVE SPT LOVE
STONE TEMPLE PILOTS
OFFSPRING

WDPS
Dayton OH 89.5 FM
(Mike Reisz)
512.222.0906
DEADEYE DICK
LOVE SPT LOVE
MC 900 FT. JESUS
HORSES
THIS PICTURE
JUDYBATS
CAUSE & EFFECT
STONE TEMPLE PILOTS
NOVA MOB
L7
VELVET CRUSH
VELOCITY GIRL
BLUE AEROPLANES
HOPE FACTORY
SKY CRIES MARY
HOODIE & THE BLOWFISH
KILLING JOKE
SEAL
KRISTIN HERSH
SUNNY DAY REAL ESTATE
PRESTON SHANNON BANO
TINSLEY ELLIS
EDDY CLEARWATER
JULIAN COPE
HELMET
JIMMY ROGERS
ROBERT EARL KEEN
2120 SOUTH MICHIGAN
SAMIAM
MAGNAPOP
BARENAKED LADIES
LEE ROCKERS BIG BLUE
VIOLENT FEMMES
PUBLIC ENEMY
CANDYDE KANE

WEAK
Lawrence WI 88.3 FM
(Robert Elliot)
419.665.7310
BEASTIE BOYS
L7
HELMET
LUSCIOUS JACKSON
LOVE SPT LOVE
SUGAR
WEEZER
FRANK BLACK
JESUS LIZARD
MELTING HOPEFULS
STONE TEMPLE PILOTS
JUDYBATS
DINOSAUR JR
ROLLING STONES
DGC RARITIES VOL. 1
THEY MIGHT BE GIANTS
TOAD THE WET SPROCKET
LIVE
RANCID
OFFSPRING
SONIC YOUTH
APRIL'S MOTEL ROOM
KISS MY ASS: CLASSIC KIS
FRENTE!
SEAL
SOUNDGARDEN
DAVID BYRNE
HOODIE & THE BLOWFISH
HECKE
INDIGO GIRLS
DAMBUILDERS
BREEDERS
PRETENDERS
COLLECTIVE SOUL
JOHN MELLENCAMP

WEIU
Charleston IL 88.9 FM
(Parucus Sherman)
317.581.1116
SHELLAC
JESUS LIZARD
JOHNBOY
FITZ OF DEPRESSION
JABBERJAW: GOOD TO THE L
COBRA VERDE
SILKWOOD
COWS
KID CREEK
JANITOR JOE
FOETUS/CHROME CRANKS
PTBLMBLENDE
MULE
JOHN'S BLACK DIRT
SEBADOH
SMILE
SLINT
MAGNAPOP
SUGAR
LOVE CUP
CHERUBS
COP SHOOT COP
NOFX
KARL
S.W.A.T.
ZAP MANIA
JAMES CARTER QUARTET
NOTORIOUS B.I.G.
BENNY GREEN TRIO
STEREOLAB
JUDYBATS
JULIAN COPE
WATERLILIES
SUGAR
JESUS & MARY CHAIN

<p>WFHB Bloomington IL 91.3 FM (Mark Fletcher/Jim Mansion) 812.323.1200 JUNIOR BROWN DINOSAUR JR LISA GERMANO J. CALE IF I WERE A CARPENTER PIZZICATO FIVE KEB'MO' 5 ROWS OF TEETH ZAP MAMA DAVID BYRNE SEBADOH CHESAPEAKE BOOTSYS NEW RUBBER BAND JULIE CRUISE SONIC YOUTH MOONSHAKE PAULA COLE REVEREND HORTON HEAT NEIL YOUNG AND CRAZY HOR INDIGO GIRLS DUB SYNDICATE JAH WOBBLERS INVADERS OF BUCKYMEAT ZYDECO IRIS DEMENT BATS CARRIE NEWCOMER MIRANDA SEX GARDEN UNDERTONES BENTON FUPPEN COMBUSTIBLE EDISON ADRIAN BELEW KILL CREEK ADIOS AHIGO: A TRIBUTE T FRANKIE LEE PERSUASIONS</p>	<p>WDR Kalamazoo MI 89.1 FM (Kathy Angyle) 616.387.6301 PULLED FROM THE WRECKAGE JOHNBOY HEALZY STAR COMBUSTIBLE EDISON TRUMANS WATER SEBADOH JUST ADD WATER HOODOO GURUS NOT DROWNING, WAVING SLOT VATCAN BLACK TRAIN JACK JULIE CRUISE POGUES BERSERK KISST POP THAT DOG PALACE BROTHERS OLBIVANS LUSH CHAINSAW KITTENS SWELL WIPERS LUSCIOUS JACKSON AUTEURS JESUS LIZARD REVEREND HORTON HEAT ROCKMAN KNEE DEEP SHAG ZUZU'S PETALS DON CABALLERO HELMIUM GOLDENTONES NOFX MOUNT SHASTA</p>	<p>WKHR Chargin Falls OH 88.3 FM (Cj) 216.543.9646 TOADIES JEFFREY GAINES SAMIAM SPONGE STIMMIES SUGAR CUCUMBERS L7 GAS HUFFER MOOSE OASIS LOVE & ROCKETS SKY CRIES MARY MC 900 FT. JESUS REVEREND HORTON HEAT ZUZU'S PETALS JULIAN COPE DECONSTRUCTION NOVA MOB SYN WEEN FEARDEY DICK SLOAN LUSH MAGNAPOP POP WILL EAT ITSELF GOD'S FAVORITE BAND GODS CHILD YOUTH GONE MAD XC-NN STEREOLAB FIGGS HOOTIE & THE BLOWFISH DANIEL JOHNSTON MICHAEL BREEN</p>	<p>WLTL LaGrange IL 88.1 FM (Jan Rula) 708.482.9585 BOO RADLEYS LUSH VELOCITY GIRL APRIL'S MOTEL ROOM ELASTIC PUREJOY MISS ALANS ROMAREYS IVY SISTER PSYCHIC FREEDY JOHNSTON NICK CAVE AND THE BAD SE DYLAN JEFFREY GAINES REVEREND HORTON HEAT MIRANDA SEX GARDEN SAINT ETIENNE POP WILL EAT ITSELF THE FARM BLACK TRAIN JACK X MARKS THE PEDWALK SUPERSTAR FLAMEUPS TWILIGHTS POOL LONDON SUED ROB RULE BELLY RIDE CATHERINE PEACH BIGD 20 STEREOLAB NOISE UNIT WILD COLONIALS DENZEL MICHAEL BREEN</p>	<p>WMSE Miraevia WI 91.7 FM (Mike J) 414.277.7247 REVEREND HORTON HEAT APRIL'S MOTEL ROOM VOLUME 10 ELASTIC MOTOCASTER ORBITAL NEIGHBORHOOD TEXTURE GODSTAR TOADIES SPONGE SKY CRIES MARY GREEN MACHINE POP WILL EAT ITSELF TAO JONES GAUNT SPONGE JANITOR JOE BEASTIE BOYS KEPONE LUBRICATED GOAT NOISE ADDICT MILKMAK MARC BOURRELLY ZUZU'S PETALS COP SHOOT COP BUTTSTEAK UNDERWORLD AFGHAN WHIGS COMS CONNELLS FATIMA MANSIONS FRONT UNE ASSEMBLY DANIEL JOHNSTON WENZEL NATURAL BORN KILLERS SEBADOH</p>	<p>WORT Madison WI 89.9 FM (Randy Ballwahn) 608.256.2001 JESUS LIZARD COP SHOOT COP IF I WERE A CARPENTER SUNAR ORB GIANT SAND STEREOLAB GAS HUFFER PETER JEFFERIES JESUS & MARY CHAIN GUIDED BY VOICES JABBERJAW: GOOD TO THE L SAMIAM CRAMP'S BRACKET LUSCIOUS JACKSON CUCUMBERS DINOSAUR JR LIZ PHAIR VELVET CRUSH BLOW POPS MAGNAPOP JEFF BUCKLEY MC 900 FT. JESUS AMERICAN STREETS & CAFES ZUZU'S PETALS L7 7 YEAR BITCH BEATNIK FILMSTARS CONSOLIDATED NOVA MOB WOOL WATERLILLIES NATURAL BORN KILLERS SEBADOH</p>	<p>WRBU - I Chicopee MA 91.1 CaFM (Scott Payne) 309.677.2231 JESUS LIZARD SUGAR MAGNAPOP SYN TOAD THE WET SPROCKET LIVE FIGGS WEEZER DADA MELTING HOPEFULS NATURAL BORN KILLERS IF I WERE A CARPENTER APRIL'S MOTEL ROOM SWEATY NIPPLES NEIL YOUNG AND CRAZY HOR GRANT LEE BUFFALO THIS PICTURE NINE INCH NAILS LUKA BLOOM FRETBLANKET COUNTING CROWS MILKMAK JEFF BUCKLEY MC 900 FT. JESUS JESUS & MARY CHAIN ZUZU'S PETALS L7 7 YEAR BITCH BEATNIK FILMSTARS CONSOLIDATED NOVA MOB WOOL WATERLILLIES NATURAL BORN KILLERS SEBADOH</p>	<p>WRUW Chicopee MA 91.1 FM (Wade Tolson) 216.368.2207 JESUS LIZARD FOLLOW THAT ROAD BAD RELIGION SHAWNY COLVIN MARC RIBOT ALIEN SEX FIEND SPY MAGAZINE PRESENTS. V ARLO GUTHRIE & PETE SEEG BRUCE-GLACE COMS MICHAEL DOUCET & BEAUSOL GAS HUFFER JERU THE DAMAJA A TRIBE CALLED QUEST BOOZOO CHAVIS & THE MAJI DUENDE: FROM TRUFFALO SAVOY-DOUCET CAJUN BAND MARCIA BALL MAN OR ASTRO-MAN? JANITOR JOE CHESAPEAKE HOLE DIAMANDA GALAS WITH JOHN LEON REDBONE PAST NORMAL VOL. 5 WILLIAM HOOKER NOTHING PAINTED BLUE PAINY DIVISION LUSCIOUS JACKSON SLINT ERIC ANDERSON FRED HO AND THE AFRO-ASI PALACE BROTHERS THO HURRICANE THEY MIGHT BE GIANTS</p>	
<p>WHFR Dearborn MI 89.3 FM (Linda Jones) 313.285.4552 SOUNDGARDEN EGGS TSUNAMI PAVEMENT HOLE SLOWDIVE TH FAITH HEALERS SURGERY FAILLURE MADDER ROSE INSPIRAL CARPETS VOLUPE NINE TORI AMOS THERAPY? TELESCOPES BARK PSYCHOSIS HUSKER DU SHEEREREENS EAT VELOCITY GIRL RIDE SONIC YOUTH FLOP THE VERVE KYUSS CODEINE THEE HYPNOTICS BLUR STEREOLAB HELMET BOO RADLEYS SARAH MCLACHLAN PALE SAINTS DRIVE LIKE JEHU KING'S X</p>	<p>WJUS Bloomington IN 95.1 CaFM (Paul/Curt) 317.855.4552 STEREOLAB HALO BENDERS JALE LUSCIOUS JACKSON REVEREND HORTON HEAT MAGNAPOP JESUS LIZARD LUSH SUGAR JESUS & MARY CHAIN DINOSAUR JR SEBADOH NOFX BRACKET LOVE SPIT LOVE FIFTH COLUMN SAMIAH BOO RADLEY VOLUME TEN PALACE BROTHERS COCTAILS TOADIES MC 900 FT. JESUS SILKWORM ZUZU'S PETALS MAN OR ASTRO-MAN? BABE THE BLUE OX WE'RE ALL NORMAL AND WE VELOCITY GIRL YOU AM I PALE SAINTS IF I WERE A CARPENTER BEATNIK FILMSTARS SLOAN</p>	<p>WLCA Godfrey IL 89.9 FM (Robert Pison) 618.425.4411 SEBADOH DINOSAUR JR MOTOCASTER BAD RELIGION MOTHER COP SHOOT COP REVEREND HORTON HEAT MARILYN MANSON POP WILL EAT ITSELF SUGAR L7 SAMIAM WEEN HELMET SKANKIN PICKLE MICHAEL PETAK SOULS AT ZERO MIGUEL MCGUIRE TRIPMASTER MONKEY ZUZU'S PETALS TOADIES FIGGS RANICID PRETENDERS SUICIDAL TENDENCIES OFFSPRING APRIL'S MOTEL ROOM KILLING JOKE LEAVING TRAINS TELEHERLOIN BILE FRANK BLACK MAGNAPOP BRACKET SUNNY DAY REAL ESTATE</p>	<p>WLWU Chicago IL 88.7 FM (Christina Smith) 618.425.4411 LOVE SPIT LOVE L7 GREEN DAY EDIE BRICKELL BIG HEAD TODD AND THE HO MAGNAPOP COP SHOOT COP GIN BLOSSOMS DGC RARITIES VOL. 1 CRACKER SOUP DRAGONS MOIST 31 SUGAR MC 900 FT. JESUS DEADEYE DICK SPIN DOCTORS TOAD THE WET SPROCKET DINOSAUR JR SARAH MCLACHLAN DAMBUILDERS SMITHHEREENS STONE TEMPLE PILOTS OFFSPRING PRETENDERS MATERIAL ISSUE LIVE SOUNDGARDEN WEEZER ROLLING STONES ELASTIC PUREJOY BIGD 20 LUSCIOUS JACKSON THE CHURCH LOTION SKY CRIES MARY</p>	<p>WMTU Houghton MI 91.9 FM (Justin Planch) 616.493.4945 N SQUARED SUNNY DAY REAL ESTATE SUGAR JESUS & MARY CHAIN BABE THE BLUE OX SAN FRANCISCO SEALS COP SHOOT COP GAS HUFFER LUSCIOUS JACKSON DEEE-LITE JEFF BUCKLEY AFGHAN WHIGS DINOSAUR JR MOLES STEREOLAB SAMIAM MC 900 FT. JESUS REVEREND HORTON HEAT JESUS LIZARD VERY PLEASANT NEIGHBOR BAD RELIGION CIRCLE X L7 YOUTH GONE MAD HEATHER NOVA PIZZICATO FIVE KATZEL KEINEG MOIST SILKWORM ZUZU'S PETALS RAINCOATS SPONGE NEIL YOUNG AND CRAZY HOR WHY?THINGS BURN</p>	<p>WNMC Traverse City MI 90.9 FM (Michael Lloyd) 616.922.1091 STEREOLAB JESUS & MARY CHAIN WEEN THE VERVE AN INVITATION TO SUICIDE BOINGO LITTLE JIMMY KING PETER DINKlage DAN CRARY STRANGE PARCELS POLVO PETER CASE MAD PROFESSOR ADRIAN HAPPTON JUNIOR WATSON JULIUS HEMPHILL SEXTET JJ. JOHNSON FRANK MORGAN THE FALL BOBBY WATSON ASWAD W.C. CLARK VINCE BELL YOU ARE HERE: A BENEFIT UNIDENTIFIED FLOATING AM JOHN BRIM STEVE JAMES COBRA VERDE JOHN GORKA PELICAN DAUGHTERS LIN HALLIDAY MULE JEMEE MOONDOC MORTALS</p>	<p>WQAC Alma MI 90.9 FM (Chad Crawley) 517.463.7301 LOVE SPIT LOVE GERALD LEVERT REVEREND HORTON HEAT WEEZER BEASTIE BOYS SPONGE SKY CRIES MARY MELTING HOPEFULS DGC RARITIES VOL. 1 LUSCIOUS JACKSON HELMET BRACKET L7 MOIST BARENAKED LADIES YOUSOU N'DOUR FIGGS JABBERJAW: GOOD TO THE L PIZZICATO FIVE LIVE IF I WERE A CARPENTER OASIS EVERCLEAR BOB MOULD SLOAN MUDSHARKS TOADIES CONSOLIDATED THIS PICTURE SPEARHEAD JODIE CUTLER: A TRIBUTE GIANT SAND POP WILL EAT ITSELF SATCHEL</p>	<p>WRRG Rivers Grove IL 88.9 FM (Christina Moran) 708.456.2575 BOYZ II MEN GERALD LEVERT AALYAN ANITA BAKER PRINCE 1958-1993 JON SEGADA BABYFACE MELTING HOPEFULS SHANICE CRYSTAL WATERS WHITEHEAD BROS. SOPHIE B. HAWKINS TEVIN CAMPBELL AARON HALL SOUNDS OF BLACKNESS EL DEBARGE DINOSAUR JR N-PHASE BRANDY Z-ONE TONYA BLOUNT PATTI LABELLE SWEET SABLE TONY TONI TONE ARETHA FRANKLIN SLOAN TONI BRAXTON CINDY MIZELLE KEITH SWEAT ACE OF BASE CE CE PENITON JOHN HEVY SHIPP DUO WITH W SUPERCHUNK FOR REAL DEE-LITE BLACKSTREET</p>	<p>WSDP Canton MI 88.1 FM (Justin Carino) 313.416.7732 SEBADOH POLVO MORSEL TRUMANS WATER HOTEL X STEREOLAB JALE TONGUE MEDICINE WILLIAM HOOKER DINGLE JACK BREWER AND BAZOOKA MOONSHAKE LYNN HANNAKE SCARLE BOREDOMS FUZZY CAKE BAILTER SPACE PICK VANICH BATS 3DS PITCHBLENDE WYATT'S TORCH: A BRILLIA NOTHING PAINTED BLUE GUIDED BY VOICES RYLICH SAKAMOTO VELOCITY GIRL HELIUM BEATNIK FILMSTARS BUDDHA ON THE MOON HATCHEV SHIPP DUO WITH W SUPERCHUNK THAT DOG GIANT SAND</p>
<p>WHPK Chicago IL 88.5 FM (Rob Lim) 312.702.8289 COCTAILS COBRA VERDE DEAD C CHARALAMBIDES THIS KIND OF PUNISHMENT VERSUS BRUCE-GLACE MEKONS VANDERMARK QUARTET CUL DE SAC BLONDE REDHEAD UNWOUND CORINDOLLY PALACE BROTHERS SLINT GUIDED BY VOICES SHELLAC TORTORISE SANDRA BELL BUDO STRAPPING FIELD HANDS AK-79 LYNC MONARCHS MOSSQUITO AZALIA SNAIL BUILT TO SPILL TUSCADERO CIRCLE X DUB NARCOTIC SOUND SYSTE GIFFTERS CHILD HOLESTERS MONOSHOCK BENTWIND NOTHING PAINTED BLUE</p>	<p>WJMU Decatur IL 88.5 FM (Bridget Plossel) 217.424.6377 L7 WEEZER REVEREND HORTON HEAT HELMET KILLING JOKE SKY CRIES MARY BLUR FREEDY JOHNSTON TOAD THE WET SPROCKET JUDYBATS SONIC YOUTH MELTING HOPEFULS DAVID BYRNE MOTOCASTER LIVE MAGNAPOP JESUS & MARY CHAIN ORIS TOADIES TELEHERLOIN BOB MOULD NEIL YOUNG AND CRAZY HOR DAMBUILDERS SOUNDGARDEN MOSQUITO MARRILYN MANSON LOVE SPIT LOVE VIOLENT FEMMES ZAP MAMA DECONSTRUCTION BARENAKED LADIES TORI AMOS CORDS MEDICINE COP SHOOT COP</p>	<p>WLFM Appleton WI 91.1 FM (Tan Brunley) 414.832.6567 REVEREND HORTON HEAT SEBADOH SAMIAM MOTOCASTER FLAMING UPS SUGAR BOOTSYS NEW RUBBER BAND IF I WERE A CARPENTER GIANT SAND LIZ PHAIR JEFF BUCKLEY COWS TOADIES NOFX COP SHOOT COP SHUDDER TO THINK GOD'S FAVORITE BAND NOVA MOB CRAMP'S ZUZU'S PETALS GAS HUFFER JALE FOLK IMPLOSION MIGHTY MIGHTY BOSSTONES CLAMPERS SLOAN KILL CREEK DEADEYE DICK RIPE SOMETIME SWEET SUSAN TELEHERLOIN LYNC 360'S MAGNAPOP SELECTR</p>	<p>WMCR - 2 Monmouth IL 640 AM CC (Max Fisher) 309.452.2155 STEREOLAB JESUS & MARY CHAIN VELOCITY GIRL WEEZER BOINGO IVY SUGAR BEASTIE BOYS LUSCIOUS JACKSON LOVE SPIT LOVE L7 PALE SAINTS JALE HOODOO GURUS SAINT ETIENNE GIANT SAND VELVET CRUSH NOVA MOB LUSH FATIMA HIRANDA KILLING JOKE ZUZU'S PETALS SKY CRIES MARY DINOSAUR JR FAMILY CAT RIDE JUDYBATS TOADIES SHAWN COLVIN THEY MIGHT BE GIANTS CLAMPERS AUTEURS HELMET RUSTED ROOT OPUS II</p>	<p>WNMC Traverse City MI 90.9 FM (Michael Lloyd) 616.922.1091 STEREOLAB JESUS & MARY CHAIN WEEN THE VERVE AN INVITATION TO SUICIDE BOINGO LITTLE JIMMY KING PETER DINKlage DAN CRARY STRANGE PARCELS POLVO PETER CASE MAD PROFESSOR ADRIAN HAPPTON JUNIOR WATSON JULIUS HEMPHILL SEXTET JJ. JOHNSON FRANK MORGAN THE FALL BOBBY WATSON ASWAD W.C. CLARK VINCE BELL YOU ARE HERE: A BENEFIT UNIDENTIFIED FLOATING AM JOHN BRIM STEVE JAMES COBRA VERDE JOHN GORKA PELICAN DAUGHTERS LIN HALLIDAY MULE JEMEE MOONDOC MORTALS</p>	<p>WQAC Alma MI 90.9 FM (Chad Crawley) 517.463.7301 LOVE SPIT LOVE GERALD LEVERT REVEREND HORTON HEAT WEEZER BEASTIE BOYS SPONGE SKY CRIES MARY MELTING HOPEFULS DGC RARITIES VOL. 1 LUSCIOUS JACKSON HELMET BRACKET L7 MOIST BARENAKED LADIES YOUSOU N'DOUR FIGGS JABBERJAW: GOOD TO THE L PIZZICATO FIVE LIVE IF I WERE A CARPENTER OASIS EVERCLEAR BOB MOULD SLOAN MUDSHARKS TOADIES CONSOLIDATED THIS PICTURE SPEARHEAD JODIE CUTLER: A TRIBUTE GIANT SAND POP WILL EAT ITSELF SATCHEL</p>	<p>WRRG Rivers Grove IL 88.9 FM (Christina Moran) 708.456.2575 BOYZ II MEN GERALD LEVERT AALYAN ANITA BAKER PRINCE 1958-1993 JON SEGADA BABYFACE MELTING HOPEFULS SHANICE CRYSTAL WATERS WHITEHEAD BROS. SOPHIE B. HAWKINS TEVIN CAMPBELL AARON HALL SOUNDS OF BLACKNESS EL DEBARGE DINOSAUR JR N-PHASE BRANDY Z-ONE TONYA BLOUNT PATTI LABELLE SWEET SABLE TONY TONI TONE ARETHA FRANKLIN SLOAN TONI BRAXTON CINDY MIZELLE KEITH SWEAT ACE OF BASE CE CE PENITON JOHN HEVY SHIPP DUO WITH W SUPERCHUNK FOR REAL DEE-LITE BLACKSTREET</p>	<p>WSDP Canton MI 88.1 FM (Justin Carino) 313.416.7732 SEBADOH POLVO MORSEL TRUMANS WATER HOTEL X STEREOLAB JALE TONGUE MEDICINE WILLIAM HOOKER DINGLE JACK BREWER AND BAZOOKA MOONSHAKE LYNN HANNAKE SCARLE BOREDOMS FUZZY CAKE BAILTER SPACE PICK VANICH BATS 3DS PITCHBLENDE WYATT'S TORCH: A BRILLIA NOTHING PAINTED BLUE GUIDED BY VOICES RYLICH SAKAMOTO VELOCITY GIRL HELIUM BEATNIK FILMSTARS BUDDHA ON THE MOON HATCHEV SHIPP DUO WITH W SUPERCHUNK THAT DOG GIANT SAND</p>	
<p>WIDB Carbondale IL 600 AM CC/ (Allen Young) 618.536.2361 STEREOLAB BECK FREEDY JOHNSTON LUSH SAN FRANCISCO SEALS COBRA VERDE PETER CASE RIDE THE FARM FRANK BLACK NEIL YOUNG AND CRAZY HOR JESUS & MARY CHAIN DINOSAUR JR DENZEL SAMIAM KILLING JOKE MEKONS THE FALL GUIDED BY VOICES L7 JEFFREY GAINES THE PHLUZZ/CHUBBIES SLOWPOKE PONY SNEETCHES CADILLAC TRAMPS JESUS LIZARD 7 YEAR BITCH LYNC JACK O' NUTS POND JOHNBOY NEW ORDER THOMAS SHINES</p>	<p>WKDI DeKalb IL 93.5 CaFM (Scott Trunda) 815.753.1278 JESUS LIZARD REVEREND HORTON HEAT MAGNAPOP LOVE SPIT LOVE BAD RELIGION SKY CRIES MARY SONIC YOUTH LIZ PHAIR SPONGE FREEDY JOHNSTON JESUS & MARY CHAIN SUGAR FREEDY JOHNSTON OASIS THEY MIGHT BE GIANTS STABBING WESTWARD ELASTIC PUREJOY TORI AMOS LOVE & ROCKETS GOD'S FAVORITE BAND L7 STEREOLAB BOO RADLEYS BIG MOUNTAIN NOISE UNIT GIANT SAND VIGILANTES OF LOVE MORRISSEY COBRA VERDE ZUZU'S PETALS IF I WERE A CARPENTER MOTHER TONGUE BAND DE SOLEIL MUDSHARKS SPIN DOCTORS POP WILL EAT ITSELF WOOL</p>	<p>WLNZ Lansing MI 89.7 FM (Steve Peterson) 517.483.1710 ROLLING STONES PAULA COLE NEIL YOUNG AND CRAZY HOR ERIC CLAPTON SHERYL CROW LUKA BLOOM CROSBY, STILLS AND NASH EDIE BRICKELL FREEDY JOHNSTON TOAD THE WET SPROCKET JEFFREY GAINES STONE TEMPLE PILOTS SEAL DAVID BYRNE STARVE SPIT LOVE JOHN MELLENCAMP DAVE EDMUNDS SUBDUDES BONNIE RAITT PRETENDERS JUDYBATS SLOAN HOOTIE & THE BLOWFISH DGC RARITIES VOL. 1 GRANT LEE BUFFALO CAMPBELL SOUNDGARDEN SKY CRIES MARY BBM COLLECTIVE SOUL BARENAKED LADIES SPIN DOCTORS KRISTEN MALL ALLMAN BROTHERS</p>	<p>WMHW Mc Pheasant MI 91.5 FM (James Mason) 517.774.7287 SINEAD O'CONNOR NEIL YOUNG AND CRAZY HOR PULP SUGAR SAINT ETIENNE RIDE STEREOLAB IF I WERE A CARPENTER FATIMA MANSIONS AFGHAN WHIGS WEEZER FRANK BLACK GREEN DAY BEASTIE BOYS ELASTIC BOINGO BAD RELIGION SLOAN LOVE SPIT LOVE DINOSAUR JR MORRISSEY THEY MIGHT BE GIANTS MADDER ROSE SHUDDER TO THINK WOOL JUDYBATS FAMILY CAT LUSH NICK CAVE AND THE BAD SE SONIC YOUTH JAMES PALE SAINTS Q INSPIRAL CARPETS MAJESTY CRUSH</p>	<p>WNUR Quincy IL 89.3 FM (Peter Schaefer/Todd Hyman) 708.491.7101 TONO BUNGY SHELLAC SEBADOH SUGAR MUSLIMGAUZE SIX FINGER SATELLITE LABRADFORD OMKIDE HATBOA VANDERMARK QUARTET DIAMANDA GALAS WITH JOHN BEATNIK FILMSTARS RED KRAYOLA MAN OR ASTRO-MAN? PITCHBLENDE LUSCIOUS JACKSON SPEAKERS THOMAS PETER JEFFERIES PORK QUEEN 5 ROWS OF TEETH PALACE BROTHERS JOHNBOY SUGAR PLANT FRANKIE LEE CRESCENT DIS MUSKELLUNGE HELI-BANANA LYNDA BARRY ELEVANTH DREAM DAY SANDRA BELL MICHAEL HURLEY LYNC HANS REICHEL BUDD LAND OF A ,000 DUNCES</p>	<p>WQUB Quincy IL 90.3 FM (Chris Myers) 217.228.5343 311 BAD RELIGION BEASTIE BOYS DINOSAUR JR MIGHTY MIGHTY BOSSTONES THEY MIGHT BE GIANTS WEEZER SOUNDGARDEN PROPAGANDA ELIOTT SHARP FATIMA MANSIONS FIGGS SLOAN VICTORIA WILLIAMS STIMMIES ELLIOTT SHARP LIVE PONDERING NOFX SONIC YOUTH GAS HUFFER GRASSY PLANT STRUNG OUT JUNKYARD ANGELS DIS SKANKIN PICKLE LIZ PHAIR SPEAK 23 PALE SAINTS FAMILY CAT WHALE DECONSTRUCTION SORDID HUNJHOR GIGLO AUNTS MARIANNE FAITHFULL</p>	<p>WRST Quincy IL 90.3 FM (Rick Zaada) 414.424.0455 JESUS & MARY CHAIN LOVE SPIT LOVE DINOSAUR JR BAD RELIGION SUGAR MAGNAPOP SAMIAM KILLING JOKE DAY OF RECKONING COP WILL EAT ITSELF JALE L7 TRIPMASTER MONKEY APRIL'S MOTEL ROOM DGC RARITIES VOL. 1 HEX THIS PICTURE SUNNY DAY REAL ESTATE SEED VELOCITY GIRL MELTING HOPEFULS SKY CRIES MARY WEEZER PO' BOY SWING LUSH JUDYBATS PROPAGANDA LIZ PHAIR FATIMA MANSIONS COP SHOOT COP PALE SAINTS 311 DAMBUILDERS LIVE HOOTIE & THE BLOWFISH</p>	<p>WSTB Strawboro OH 91.5 FM (Tim Patrick) 216.626.4906 OBTUARY MACHINE HEAD L7 PRO-PAIN DOWNSET BILE CANNIBAL CORPSE BUZZCOVEN EPIDEMIC CROCKILL PROG AIRHEADS STOMPBOX KYUSS MARILYN MANSON COP SHOOT COP GWAR NINE INCH NAILS THE CROW PANTERA RANICID KILLING JOKE TYPE O NEGATIVE</p>	

WSUW Whitewater WI 91.7 FM (Traci Danielson) 414.472.1323 STABBING WESTWARD JESUS & MARY CHAIN SUGAR REVEREND HORTON HEAT 311 STONE TEMPLE PILOTS THEY MIGHT BE GIANTS BAD RELIGION GREEN DAY HELMET JEFFREY GAINES SAINT ETIENNE RIDE FREEDY JOHNSTON DINOSAUR JR DEEDEE DICK THE CHURCH COLLECTIVE SOUL MAZZY STAR SOUNDGARDEN INSPIRAL CARPETS SEED TOAD THE WET SPROCKET INTENSIVE CARE UNIT SEED GIGOLO AUNTS CAUSE & EFFECT BLACK TRAIN JACK DOWNSSET MC 900 FT. JESUS JESUS & MARY CHAIN STEREO LAB JALE SEBADOH DINOSAUR JR TOADIES ZUZU'S PETALS NATURAL BORN KILLERS CHARLIE HADEN BRITISH SAXOPHONE QUARTET B-SHARP JAZZ QUARTET JOHN SCOFIELD ROY HARGROVE QUINTET BILL FRISSELL JIMMY SCOTT GROVER WASHINGTON, JR. JUSTYER SANBORN EDDIE PALMIERI

WUEV Evansville IN 91.5 FM (Music Director) 812.479.2022 BOWAZARD KISS MY ASS: CLASSIC KIS NAPALM DEATH PANTERA MOBY DICK PRO-PAIN MARILYN MANSON ALICE COOPER SUICIDAL TENDENCIES HELMET BEASTIE BOYS SEPULTURA NINE SITTCHES BLACK TRAIN JACK DOWNSSET MC 900 FT. JESUS JESUS & MARY CHAIN STEREO LAB JALE SEBADOH DINOSAUR JR TOADIES ZUZU'S PETALS NATURAL BORN KILLERS CHARLIE HADEN BRITISH SAXOPHONE QUARTET B-SHARP JAZZ QUARTET JOHN SCOFIELD ROY HARGROVE QUINTET BILL FRISSELL JIMMY SCOTT GROVER WASHINGTON, JR. JUSTYER SANBORN EDDIE PALMIERI

WUMD -2 Dearborn MI Ch. 15/21 (Harjit/Jason) 313.593.5167 MARS & JESUS SKY CRIES MARY JESUS & MARY CHAIN LOVE SPIT LOVE STEREO LAB JALE STRUCTURE BAD RELIGION NOFX BRACKET VELOCITY GIRL EVERYTHING BUT THE GIRL LITE RIDE MC 900 FT. JESUS OFFSPRING MAGNAPOP GRAYS DIE HAUT FIGGS BARENAKED LADIES NEUROSI MADDIE ROSE ORANGE 99M DEEYDEE DICK REVEREND HORTON HEAT MELTING HOPEFULS FRANK BLACK HOOTIE & THE BLOWFISH LUSH SUPERSTAR SABLES OF PARADISE FUTURE SOUND OF LONDON STAKKA BO BEASTIE BOYS DECONSTRUCTION

WUPX Harquetta MI 91.5 FM (Patrick Torras) 906.227.1944 TOAD THE WET SPROCKET JESUS & MARY CHAIN SAHIAH FRANK BLACK DAVID BYRNE SOMETIME SWEET SUSAN SEED DGC RARITIES VOL. 1 FRETBLANKET NOFX NEIL YOUNG AND CRAZY HOR BARENAKED LADIES MOTOCASTER THEY MIGHT BE GIANTS REVEREND HORTON HEAT SEBADOH ZUZU'S PETALS BEATNIK FILMSTARS FRONT LINE ASSEMBLY HALO BENDERS MORSER BIG ELECTRIC CAT STARFLYER 59 AFRICAN HEAD CHARGE TINY LIGHTS MERZBOB TENDERLOIN COCOA HOBS TERRE THAEMULTZ DICK DALE AIRHEADS GREEN DAY

WVJC Mt. Carmel IL 89.1 FM (Diana West) 618.462.8989 SOUNDGARDEN ROLLING STONES GUN MELLENCAMP ALLMAN BROTHERS LYNYRD SKYNYRD COUNTING CROWS GREEN DAY PINK FLOYD JABBERJAW: GOOD TO THE L SWELL RUSTED ROOT SEEFEELE LALO SCHIFFRIN KILL CREEK GILBY CLARKE COOLIO SHERYL CROW LYLE COLLECTIVE SOUL MAZZY STAR SOUNDGARDEN INSPIRAL CARPETS SEED TOAD THE WET SPROCKET TEXAS CANDLEBOX FRANK BLACK AEROSHITH PRINTERA WEEZER ACE OF BASE GARTH BROOKS INDIGO GIRLS BOYZ II MEN MARY-CHAPIN CARPENTER L7

WVUR Valparaiso IN 95.1 FM (Music Director/Andy Larson) 812.464.5383 ELASTICA VERY PLEASANT NEIGHBOR TOADIES SEBADOH ZUZU'S PETALS LUSCIOUS JACKSON FOR JABBERJAW: GOOD TO THE L SHUDDER TO THINK VOLUME TEN BAD RELIGION 360'S CONSOLIDATED SUGAR ORBITAL EVERCLEAR JALE MOTOCASTER STEREO LAB TRIPMASTER MONKEY POP WILL EAT ITSELF KILL CREEK SKY CRIES MARY KILLING JOKE LIZ PHAIR CHARLIE HADEN TAO JONES KARP REVEREND HORTON HEAT MARILYN MANSON COP SHOOT COP STIMMIES PUBLIC ENEMY RANCID UNDERWORLD BLACK TRAIN JACK JUSTYER SANBORN SHARKBOY

WWSU Dayton OH 106.9 FM (Timmy Simmons) 513.373.2825 MAGNAPOP JUDYBATS FIGGS BARENAKED LADIES TOAD THE WET SPROCKET IF I WERE A CARPENTER JESUS & MARY CHAIN STONE TEMPLE PILOTS SEAL JEFFREY GAINES WILDHEARTS FRANK BLACK GIBBY CLARKE RIDE THIS PICTURE SEBADOH GRAYS DIE HAUT FIGGS BARENAKED LADIES NEUROSI MADDIE ROSE ORANGE 99M DEEYDEE DICK REVEREND HORTON HEAT MELTING HOPEFULS FRANK BLACK HOOTIE & THE BLOWFISH LUSH SUPERSTAR SABLES OF PARADISE FUTURE SOUND OF LONDON STAKKA BO BEASTIE BOYS DECONSTRUCTION

WXAV Chicago IL 88.3 FM (Erika Torras) 708.227.9858 BUTTSTEAK MELTING HOPEFULS THIS ASCENSION COSMIC BABY DAKODA MOTOR COMPANY THROCK BLUEBOY MOTOCASTER WILDHEARTS STEREO LAB BABE THE BLUE OX JIMMY SCOTT JALE MALHAWOC LUSH LIZ WHITE HOLLYWOOD FATS REVEREND HORTON HEAT SEBADOH ZUZU'S PETALS BEATNIK FILMSTARS FRONT LINE ASSEMBLY HALO BENDERS MORSER BIG ELECTRIC CAT STARFLYER 59 AFRICAN HEAD CHARGE TINY LIGHTS MERZBOB TENDERLOIN COCOA HOBS TERRE THAEMULTZ DICK DALE UNDER MIDNIGHT CIANDE

WXOU Rochester MI 88.3 FM (Lisa McPherson) 313.370.4272 SEBADOH SIX FINGER SATELLITE WEEZER SPATTER TRIO KARP KETH JARRETT BOB MOULD IGMAGE DE SOUZA JABBERJAW: GOOD TO THE L SWELL RUSTED ROOT SEEFEELE LALO SCHIFFRIN KILL CREEK GILBY CLARKE COOLIO SHERYL CROW LYLE COLLECTIVE SOUL MAZZY STAR SOUNDGARDEN INSPIRAL CARPETS SEED TOAD THE WET SPROCKET TEXAS CANDLEBOX FRANK BLACK AEROSHITH PRINTERA WEEZER ACE OF BASE GARTH BROOKS INDIGO GIRLS BOYZ II MEN MARY-CHAPIN CARPENTER L7

WXUT Toledo OH 88.3 FM (Dennis Burke) 419.537.8400 ELASTICA JESUS & MARY CHAIN VERY PLEASANT NEIGHBOR SPONGE SKY CRIES MARY 311 BAD RELIGION J.R. THE UNKNOWNN INTERNATIONAL CHRYSIS POP WILL EAT ITSELF ECHOBELLY LUSCIOUS JACKSON BAD RELIGION NINE INCH NAILS SINEAD O'CONNOR DERLURM PRODIGY STRANGELOVE GENE VOLUME TEN SHAMPOO KILLING JOKE PICASSO TRIGGER FUEL LASSIGUE BENDTHAUS TRANCE EUROPE EXPRESS 2 GLOBAL COMMUNICATION BRIDANCE FOR A BETTER F PSYCHOTRANCE CHILL OUT! ORBITAL DREAMFISH FFWO SANDOZ CAFFE DEL MAR TERRE THAEMULTZ

WYCE Wyoming MI 88.1 FM (Tommy Bland) 616.530.7509 HILUKU DIBANGO LUKA BLOOM DAVID BYRNE FRENTE: TROYA BUCKWHHEAT ZYDECO OFFSPRING NEIL YOUNG AND CRAZY HOR SEAL TEXAS JAH WOBBLE'S INVADERS OF RARE ON AIR LIVE PERFORM GIBBY CLARKE ROOMFUL OF BLUES OCTOBER PROJECT DICK DALE YOUSOU N'DOUR BURNING BRIDGES BIG MOUNTAIN JACKSON BELL BITTY MCLEAN DISAPPEAR FEAR 22 BRIDES STUDEBAKER JOHN AND THE LILJ ANEL LUSCIOUS JACKSON L7 JALE SKY CRIES MARY HELMET JESUS & MARY CHAIN NOFX TOADIES COP SHOOT COP TAO JONES

WYSO Yellow Springs OH 91.3 FM (Erika Kilsoume) 513.767.6420 WOLFSTONE ALEJANDRO ESCOVEDO EDIE BRICKELL KOJOJA PATO BANTON BEATLE BOYS JULIAN COPE MARILYN MANSON POP WILL EAT ITSELF SKY CRIES MARY LOVE AND ROCKETS BRACKET TOADIES STRUNG OUT LUSH NOFX MAZZY STAR RANCID GARY BREWER JESUS LIZARD IF I WERE A CARPENTER SEED FREDDY JONES BAND ELASTIC PUREJOY TRIPMASTER MONKEY HOPE FACTORY GODS CHILD GEGGY TAH JAH WOBBLE'S INVADERS OF HIGH-TY HIGH-TY BOSTONNES TOM BARASA ART FARMER MEETS TOM HAR MARIANNE FAITHFULL TANNHILL WEAVERS TEN BRIGHT SPIKES

WZND Normal IL 106.1 CaFM (Tori Elliott) 309.438.5491 REVEREND HORTON HEAT LOVE SPIT LOVE SUGAR LUSCIOUS JACKSON THEY MIGHT BE GIANTS BAD RELIGION MAGNAPOP SKY CRIES MARY HAHN BENDERS FREEDY JOHNSTON FIGGS DINOSAUR JR GUIDED BY VOICES JALE L7 JESUS & MARY CHAIN BRACKET APRIL'S MOTEL ROOM FARSIDE MOTOCASTER MELTING HOPEFULS WEEDER SEBADOH TRIPMASTER MONKEY DGC RARITIES VOL. 1 FRANK BLACK 311 KISS MY ASS: CLASSIC KIS DEEYDEE DICK B.Y.O.B. BILL FRISSELL GOODFISH PRAXIS SPEAKEASY COLLECTIVE: AC DICK DALE

KCMA Tulsa OK 92.1 FM (Theresa de Veto) 918.743.5671 MOBY UNDERWORLD 311 LOVE SPIT LOVE MC 900 FT. JESUS SLEEPER HOLE INTERNATIONAL CHRYSIS POP WILL EAT ITSELF ECHOBELLY LUSCIOUS JACKSON BAD RELIGION NINE INCH NAILS SINEAD O'CONNOR DERLURM PRODIGY STRANGELOVE GENE VOLUME TEN SHAMPOO KILLING JOKE PICASSO TRIGGER FUEL LASSIGUE BENDTHAUS TRANCE EUROPE EXPRESS 2 GLOBAL COMMUNICATION BRIDANCE FOR A BETTER F PSYCHOTRANCE CHILL OUT! ORBITAL DREAMFISH FFWO SANDOZ CAFFE DEL MAR TERRE THAEMULTZ

WNWZ Memphis TN 1430 AM (Alexandra Inzzer) 901.375.9323 STONE TEMPLE PILOTS SEBADOH WIDESPREAD PANIC JESUS & MARY CHAIN WEEZER DINOSAUR JR OFFSPRING STEREO LAB APRIL'S MOTEL ROOM SOUNDGARDEN MC 900 FT. JESUS DAMBUILDERS FRANK BLACK SOUP DRAGONS R.E.M. DGC RARITIES VOL. 1 SUGAR BAD RELIGION SARAH MCLACHLAN LIGHTNING SEEDS 311 FREEDY JOHNSTON IF I WERE A CARPENTER GRANT LEE BUFFALO FRETBLANKET TOAD THE WET SPROCKET LIZ PHAIR RIDE SKY CRIES MARY TRIPMASTER MONKEY VELVET CRUSH PRISH MAGNAPOP CRACKER

WOWL Boca Raton FL 1610 AM (Ellen Goldberg) 407.367.3751 REVEREND HORTON HEAT DINOSAUR JR SEBADOH HOLY TERRORS BEATLE BOYS JULIAN COPE MARILYN MANSON SKY CRIES MARY LOVE AND ROCKETS BRACKET TOADIES STRUNG OUT LUSH NOFX MAZZY STAR RANCID GARY BREWER JESUS LIZARD IF I WERE A CARPENTER SEED FREDDY JONES BAND ELASTIC PUREJOY TRIPMASTER MONKEY HOPE FACTORY GODS CHILD GEGGY TAH JAH WOBBLE'S INVADERS OF HIGH-TY HIGH-TY BOSTONNES TOM BARASA ART FARMER MEETS TOM HAR MARIANNE FAITHFULL TANNHILL WEAVERS TEN BRIGHT SPIKES

WRLL Nashville TN 100.1 FM (Michael Parks) 615.242.5600 REVEREND HORTON HEAT LOVE SPIT LOVE SUGAR NEIL YOUNG AND CRAZY HOR JEFFREY GAINES SEAL TOAD THE WET SPROCKET LYLE LOVETT PRETENDERS SARAH MCLACHLAN R.E.M. DAVID BYRNE PHISH PAULA COLE SHAWN COLVIN HARRY CONNICK, JR. VIGILANTES OF LOVE BONNIE RAITT ERIC CLAPTON FREEDY JOHNSTON BLOWN AWAY PETER GABRIEL WIDESPREAD PANIC SUBUDUES EDIE BRICKELL JUDYBATS DGC RARITIES VOL. 1 INDIGO GIRLS MAZZY STAR LOVE SPIT LOVE TIMBUK 3 TRAFFIC NANCY GRIFFITH HOOTIE & THE BLOWFISH CROOK, STILLS AND NASH DAVE EDMUNDS

WVCW Richmond VA 105.3 CaFM (Dennis Burke) 804.367.1057 GILBALL HELMET REVEREND HORTON HEAT BLACK TRAIN JACK HUNDRED YEAR SUN FRETBLANKET TOAD THE WET SPROCKET RIDE RIDE VIOLENT FEMMES DAMBUILDERS GO FIGURES DROVERS SONIC YOUTH COMPULSION SCRAWL SAUSAGE MERCY RULE DRIVE UKE JEHU DOWNSSET L7 HOLE DINOSAUR JR BUZZOVEN BLUERINNERS MOMMI I'M SCARED CATHERINE LEAVING TRAINS LUSCIOUS JACKSON PROPAGANDA BRACKET BAD RELIGION ROLLINS BAND LIVE LOVE SPIT LOVE WEEZER

KANM College Station TX 99.9 CaFM (Robert Anderson) 409.375.5923 JESUS & MARY CHAIN SEBADOH STEREO LAB JABBERJAW: GOOD TO THE L PALE SAINTS LUSCIOUS JACKSON SKY CRIES MARY GLUE VELVET CRUSH DINOSAUR JR HELMET HELMUM REVEREND HORTON HEAT DAMBUILDERS BOB MOULD JALE RUGBURNS WEEZER ALTEURS KINDRED SPIRITS SAN FRANCISCO SEALS FRANK BLACK DRIVE UKE JEHU VELOCITY GIRL PEACH BLUR BEASTIE BOYS MEDICINE FUDGE FALL:OUT: A RADIOACTIVE C SUPERCHUNK RIDE CORDS SLEEPYHEAD

KCAC Camden AR 89.5 FM (Lori Chambliss) 501.836.5289 GARTH BROOKS STONE TEMPLE PILOTS MILLA SEED GUN BLOSSOMS BEATLE BOYS ELLIS CLARK & BIG PARADE BOINGO SOUNDGARDEN ROB RULE SEAL DENZEL COUNTING CROWS COLLECTIVE SOUL ALICE IN CHAINS PINK FLOYD ME TOBY AMOS LIVE PALLADINOS MOIST OPUS III FREDDY JONES BAND ELASTIC PUREJOY TRIPMASTER MONKEY HOPE FACTORY GODS CHILD GEGGY TAH JAH WOBBLE'S INVADERS OF HIGH-TY HIGH-TY BOSTONNES TOM BARASA ART FARMER MEETS TOM HAR MARIANNE FAITHFULL TANNHILL WEAVERS TEN BRIGHT SPIKES

KHIB Durant OK 91.9 FM (Kim Palacios/Aaron Adair) 405.924.0138 SEAL HOLES OF PAIN GUN BLOSSOMS GREEN DAY REALITY BITES BOINGO COLLECTIVE SOUL NATURAL BORN KILLERS ERASURE LIVE NINE INCH NAILS PRETENDERS MATERIAL ISSUE SINEAD O'CONNOR MC 900 FT. JESUS BEASTIE BOYS LUSH TOAD THE WET SPROCKET STONE TEMPLE PILOTS L7 COUNTING CROWS APRIL'S MOTEL ROOM HEAT PUPPETS TRUE LIES THE CROW REVEREND HORTON HEAT MORRISSEY KISS MY ASS: CLASSIC KIS CAUSE & EFFECT WEEN HELMET EVERYTHING BUT THE GIRL 311 SUGAR VICTORIA WILLIAMS

KLSU Baton Rouge LA 91.1 FM (Kam Marsh) 504.388.4620 R.E.M. DMBUILDERS LIVE STONE TEMPLE PILOTS ALICE IN CHAINS DGC RARITIES VOL. 1 DINOSAUR JR BEYBE DROGS JESUS & MARY CHAIN THEY MIGHT BE GIANTS TOAD THE WET SPROCKET FRENTE! ROB RULE CRACKER SUGAR SEBADOH JUDYBATS DRIVE SPIT LOVE OFFSPRING POPINJAYS SEED BARENAKED LADIES FUEL CANDLEBOX SHERYL CROW THE FARM FUZZY JAWBOX JUST SAY ROE KISS MY ASS: CLASSIC KIS MAGNAPOP SLOAN SNEETCHES WIDESPREAD PANIC CONNELLS

KNLU Monroe LA 91.1 FM (Dustin Austin) 318.342.5658 DEEYDEE DICK OFFSPRING HOOTIE & THE BLOWFISH LIVE SEED GODS CHILD SHERYL CROW L7 CHEAP TRICK EVE'S PLUM 700 MILES THEY MIGHT BE GIANTS SONY BOYS DAMBUILDERS HEADSTONES SOUNDGARDEN SAMIAM ROLLING STONES PRIDE & GLORY WEEZER SPIN DOCTORS SUGAR TOOTH JEFFREY GAINES DINOSAUR JR COLLECTIVE SOUL REVEREND HORTON HEAT REDD KROSS STONE TEMPLE PILOTS JOHN MELLENCAMP KISS MY ASS: CLASSIC KIS STABBING WESTWARD HEAT PUPPETS HELMET 311

KNON Dallas TX 89.3 FM (Dave Chase) 214.824.6893 SKATENIGS ROBERT EALEY REVEREND HORTON HEAT KENNY NEAL KYUSS MIKE MORGAN & JIM SUHLER TOADIES LUCKY PETERSON LEAVING TRAINS SONNY BOY WILLIAMSON M.O.D. JOHNNY COPELAND RUBBER BULLET GARY PRIMICH BILE VAUGHN BROS. JERKY BOYS JOHNNY YOUNG AND HIS FRI MC 900 FT. JESUS EDIE TAYLOR JESUS LIZARD SONNY RHODES GREG GINN SNOOKY PRYOR RANCID RUSH BUZZOVEN JOHNNY MARS MEOBALL JOE LOUIS WALKER THE CHURCH DROWN BRUTAL MARYLIN MANSON CYPHER 7

KNSU Thibodaux LA 91.5 FM (Mike Long) 504.488.4446 APRIL'S MOTEL ROOM SEED HOOTIE & THE BLOWFISH TOAD THE WET SPROCKET PRIDE & GLORY REVEREND HORTON HEAT SUICIDAL TENDENCIES SPIN DOCTORS FUZZY ALICE COOPER ROLLING STONES TRIPPING DAISY STONE TEMPLE PILOTS 311 KISS MY ASS: CLASSIC KIS WEEZER LUSH AIRHEADS JOAN JETT AND THE BLACKH HATTERS 7 YEAR BITCH GILBY CLARKE DINOSAUR JR STOMPBOX NICK CAVE AND THE BAD SE MOTHERLAND L7 WIDESPREAD PANIC CHAOZY GROOVE BRACKET HELMET CORDS GODS CHILD IF I WERE A CARPENTER JESUS & MARY CHAIN

KNWD Natchitoches LA 91.7 FM (Jan Marshall) 512.357.4180 REVEREND HORTON HEAT BAD RELIGION BRACKET JOHN MELLENCAMP LOVE SPIT LOVE BLUE AEROPLANES LUCKY 7 BUSTEAK MAGNAPOP THEY MIGHT BE GIANTS TENDERLOIN A.T.S. TRAINS AND BOATS AND PLA CADILLAC TRAMPS TOADIES BATS JUDYBATS RUSTED ROOT BARENAKED LADIES SNEETCHES MC 900 FT. JESUS BARENAKED LADIES SKY CRIES MARY JULIAN COPE DEEYDEE DICK RENEGADE SOUNDWAVE THESE ANIMAL MEN LUBE BLOOM HALO BENDERS DROVERS PULP SAMIAM GRET FRETBLANKET FIGGS

KRVS Lafayette LA 88.7 FM (Lisa Richardson/Raoul Brasier) 318.321.5668 MARCIA BALL JOHN SCOFIELD 311 JIM LAUDERDALE DUENDE: FROM TRADITIONAL GROVER WASHINGTON, JR. ERIC CLAPTON SKY CRIES MARY U. SRINIVAS B-SHARP JAZZ QUARTET J.J. CALE SON SEALS S.E. ROGIE GOTHY PHILIPS JAZZ AT LINCOLN CENTER: BLUE RODEO KAHIL ELZABAR HALF PINT NOFX EDDIE PALMIERI MIKE MORGAN & JIM SUHLER KATELL KENEG WALLACE RONEY I.K. DORA M.B.E. & HIS NOVA MOBILE LITTLE MILKON BOBBY WATCHERSON/CRAIG H KILLING JOKE BIG MOUNTAIN TWIN TENORS CHESAPEAKE TINSLEY ELLIS HENDERLOIN CHARLIE HADEN TRANCE PLANET

KSAU Nacogdoches TX 90.1 FM (Brady Adams) 409.568.1124 NINE INCH NAILS GREEN DAY NIXONS CHARLATANS BEASTIE BOYS DESPICHE MODE COUNTING CROWS STONE TEMPLE PILOTS SOUNDGARDEN ALICE IN CHAINS TOAD THE WET SPROCKET R.E.M. LENNY KRAMTZ MORRISSEY TRIPPING DAISY COLLECTIVE SOUL PIS FACTORY MC 900 FT. JESUS GREENBERRY WOODS SYN WEEZER MATERIAL ISSUE SCHOOL OF FBH CAUSE & EFFECT SARAH MCLACHLAN JESUS & MARY CHAIN POSSUM DIXON DICK DALE SMITHS LUBE OF GOD SMASHING PUMPKINS INDIGO GIRLS U2 SPIN DOCTORS

KSMU Dallas TX 640 AM CC (Lyle Sarber) 214.768.5769 NATURAL BORN KILLERS JEFFREY GAINES GUN MELLENCAMP SINEAD O'CONNOR SKATASFIANS ERASURE BLUR REVEREND HORTON HEAT STONE TEMPLE PILOTS L7 OPUS III JUST SAY ROE PRETENDERS UB40 HOOTIE & THE BLOWFISH DGC RARITIES VOL. 1 KISS MY ASS: CLASSIC KIS LUSCIOUS JACKSON DEE-LITE WIDESPREAD PANIC BAND DE SOLEIL PUBLIC ENEMY DINOSAUR JR UNDERWORLD STAKKA BO DANGEROUS TOYS COP SHOOT COP BIG MOUNTAIN AIRHEADS MAGNAPOP FRETBLANKET BAD RELIGION BEAT FARMERS YOU GOT LUCKY: A TRIBUTE ELASTIC PUREJOY

KSYM San Antonio TX 90.1 FM (Jason Gonzales) 512.733.2787 SUGAR SHUDDER TO THINK LIZ PHAIR JABBERJAW: GOOD TO THE L MAGNAPOP ELASTICA FIGGS IF I WERE A CARPENTER VELOCITY GIRL EVERCLEAR RANCID SEBADOH SAMIAM SPITTER DINOSAUR JR NICK CAVE AND THE BAD SE GLUE JALE SLEEPYHEAD MERCURY REV STARSHIP JESUS LIZARD GOLDENTONES AFGHAN WHIGS BOB WEEVLS PUTTERS BRACKET BABE THE BLUE OX SUPERCHUNK DRIVE UKE JEHU EVERGREEN SMALL 23 FRETBLANKET SICKO 360'S

KTCU Fort Worth TX 88.7 FM (Stephanie Patterson) 817.921.7631 MAGNAPOP TOADIES PULP LOVE SPIT LOVE JESUS & MARY CHAIN PALE SAINTS LUSH LOVE AND ROCKETS HOPE FACTORY FIGGS SKY CRIES MARY THIS PICTURE VELOCITY GIRL LOTION LIZ PHAIR SLOAN DAMBUILDERS VELVET CRUSH ELASTIC PUREJOY SMALL 23 BUTTON DINOSAUR JR JUDYBATS TRIPMASTER MONKEY SINGLE GUN THEORY XC-NN LUSCIOUS JACKSON POP WILL EAT ITSELF L7 HELMET FRANK BLACK STEREO LAB HENDERLOIN MISS ALANS WEEZER

KTSW San Marcos TX 89.9 FM (Kym Varnado) 512.215.3485 BOINGO BAD RELIGION JESUS & MARY CHAIN SUGAR DGC RARITIES VOL. 1 SWELL BEASTIE BOYS DINOSAUR JR KILLING JOKE REVEREND HORTON HEAT BRACKET GILBY CLARKE HELMET MC 900 FT. JESUS THEY MIGHT BE GIANTS RIDE PEACH BLACK TRAIN JACK L7 GREEN DAY DAMBUILDERS APRIL'S MOTEL ROOM VELVET CRUSH MOIST SHUDDER TO THINK SOUNDGARDEN SEED SONIC YOUTH L7 FRANK BLACK WEEZER MARILYN MANSON FRETBLANKET TOADIES COP SHOOT COP

KTXK Lubbock TX 88.1 FM (Rob Meadows) 806.742.3916 NIXONS STEREO LAB FRENTE! HELMET REVEREND HORTON HEAT DINOSAUR JR TRIPMASTER MONKEY VELVET CRUSH LIVE COP SHOOT COP DGC RARITIES VOL. 1 SAINT ETIENNE SINEAD O'CONNOR ERASURE TOAD THE WET SPROCKET JESUS & MARY CHAIN GREEN DAY SUGAR MC 900 FT. JESUS LOVE & ROCKETS SOUNDGARDEN SKY CRIES MARY SEBADOH SCOURGONS SCOURGONS COURSE OF EMPIRE NATURAL BORN KILLERS BLUR MELTING HOPEFULS HOODOO GURUS MAGNAPOP ELASTIC PUREJOY HOPE FACTORY JAWBOX LUSH STONE TEMPLE PILOTS

KVRX Austin TX 91.7 CaFM (Andrew Maglow) 512.471.5106 DANIEL JOHNSTON JESUS LIZARD GUN FORSYTH OVERLOAD: LIVE AT THE EL LUSCIOUS JACKSON COP SHOOT COP GAS HUFFER JOHNBOY ORBITAL STEREO LAB S.W.A.T. CONSOLIDATED LOU BARLOW AND HIS SENTRY MUSLIMGUZZE GRAVINGSAZ BETO AND THE FAIRLANS JACK O'FIRE DOO RAG SAMIAM STEPHEN KENT JIMMY ROGERS WINDMILS TOADIES BLONDE REDHEAD DIAMANDA GALAS WITH JOHN MULE SLUG BALANESCU QUARTET JABBERJAW: GOOD TO THE L ART FARMER MEETS TOM HAR EDDIE PALMIERI CONCEPTS HALF PINT CAPHENE PROPAGANDA

KWBU Waco TX 107.1 FM (Brooks Grigson) 817.755.1511 REVEREND HORTON HEAT JESUS & MARY CHAIN TOADIES LUSCIOUS JACKSON SAINT ETIENNE NIXONS SUGAR WEEZER SLEEPYHEAD VELOCITY GIRL STEREO LAB JAWBOX SEED THE PUBLIC ENEMY BEASTIE BOYS FRETBLANKET DAMBUILDERS TRIPMASTER MONKEY WES CUNNINGHAM DINOSAUR JR PONY SUPERSTAR JEFF BUCKLEY PALADINS TENDERLOIN JACKSONS MOTEL ROOM JALE HELMET GODS CHILD BLACKSMITH UNION ALTEURS SUPERCHUNK MONKEY MONKEY ART IS AN ENEMY

KWTS Canyon TX 91.1 FM (Andy Justus) 806.556.2797 STEREO LAB REVEREND HORTON HEAT GREEN DAY STONE TEMPLE PILOTS CANDYBOX DGC RARITIES VOL. 1 DAMBUILDERS OFFSPRING BREEDERS JESUS & MARY CHAIN MC 900 FT. JESUS JUDYBATS MAZZY STAR LUSCIOUS JACKSON DEVILS DINOSAUR JR DEAD EYE DICK FRETBLANKET KATELL KEINEG BEASTIE BOYS SOUNDGARDEN ERASURE GODS CHILD HELMET TRIPMASTER MONKEY FRANK BLACK BLUR MAGNAPOP RUDE GIGGOLD AUENTS SKY CRIES MARY GRANT LEE BUFFALO MEAT PUPPETS FREDY JOHNSTON

WAKE Winston-Salem NC 89.5 CaFM (Kyle Forst) 919.759.4894 GUIDED BY VOICES SUGAR IF I WERE A CARPENTER HELMET BECK SEAL COOLIO PAVEMENT DGC RARITIES VOL. 1 COP SHOOT COP LUSH MAGNAPOP 7 YEAR BITCH TRUE LIES SHOOTYZ GROOVE JESUS & MARY CHAIN FUDGE BODY COUNT NEIL YOUNG AND CRAZY HOR BLUR MERCURY REV SEBADOH JOHN BOY BLONDE REDHEAD ZUZU'S PETALS KISS MY ASS: CLASSIC KIS B.Y.O.B. FRANK BLACK COBRA VERDE JUDYBATS REVEREND HORTON HEAT WEEZER BARENAKED LADIES HOUSE OF PAIN DAVID BYRNE

WASU Boone NC 90.5 FM (Andrew Paynor) 704.262.3170 SEBADOH YOU AM I LUSCIOUS JACKSON PIZZICATO FIVE ESQUIVEL! KILL CREEK SMALL 23 CIRCLE X ORBITAL SUNNY DAY REAL ESTATE SAMIAM RAYMOND BRAKE S.W.A.T. DJ HURRICANE ARCHERS OF LOAF GAS HUFFER SUPERCHUNK VELOCITY GIRL ULULATION COMBUSTIBLE EDISON A TRIBE CALLED QUEST S WYATT'S TORCH: A BRILLIA EDDIE PALMIERI HUSBANDS JABBERJAW: GOOD TO THE L CHAVEZ GUIDED BY VOICES TAO JONES BEASTIE BOYS JALE JESUS LIZARD LYNX CROOKLYN VOLUME 1 EXTRA PROLIF ONE 3 FOUR

WAWL Chattanooga TN 91.5 FM (Don Hinson) 615.697.4470 DEAD EYE DICK JESUS & MARY CHAIN LIVE MAGNAPOP LOVE SPT LOVE THEY MIGHT BE GIANTS KILLING JOKE SUGAR DINOSAUR JR BAD RELIGION UNDERBELLY SEBADOH DGC RARITIES VOL. 1 THE PUBLIC ENEMY SINEAD O'CONNOR HELMET TRIPMASTER MONKEY MELTING HOPEFULS SKY CRIES MARY HOODOO GURUS STONE TEMPLE PILOTS INDIGO GIRLS FRETBLANKET JUDYBATS VELVET CRUSH SUNNY DAY REAL ESTATE LUSCIOUS JACKSON NATURAL BORN KILLERS OASIS WIDESPREAD PANIC NEIL YOUNG AND CRAZY HOR PALE SAINTS HOPE FACTORY RAT RACE CHOR WOOD

WBUL Tampa FL 93.5 CaFM (Arnette/Laval/Provost) 813.974.4906 DOWN BY LAW SAMIAM MOTHER MAY I BEASTIE BOYS BARENAKED LADIES BIG DRILL CAR FIGGS MOTOCASTER BLACK TRAIN JACK HELMET WEEZER TRUE LIES SKANKIN' PICKLE WOOL POLLEN SUGAR SATCHEL DECONSTRUCTION NOFX REVEREND HORTON HEAT TRIPMASTER MONKEY APRIL'S MOTEL ROOM G. LOVE AND SPECIAL SAUC BRACKET PO' BOY SWING BAD RELIGION SUNNY DAY REAL ESTATE KISS MY ASS: CLASSIC KIS BIOHAZARD NEIL YOUNG AND CRAZY HOR VELVET CRUSH CLUTCH FRANK BLACK

WCWM Williamsburg VA 90.7 FM (James McGovern/Matt Dube) 804.221.3287 JESUS LIZARD SEBADOH JETTSOON CHARLIE PITCHBLLENDE STEREO LAB POLVO BREEDERS RENE GADE JEW SUNT AFRICAN WHIGS FUZZY ZUZU'S PETALS TINDERSTICKS MEDICINE JALE ZEN GUERRILLA ELASTICA S ROWS OF TEETH VERSUS THE FALL ULTRA CINDY BLONDE REDHEAD SHUDDER TO THINK CORAL HELIUM JOHNBOY RYER DIE SLEEPYHEAD SOMETIME SWEET SUSAN CHAVEZ SHORTY RIPE

WDCE Richmond VA 90.1 FM (Lori Greenlee) 804.289.8698 SUGAR DINOSAUR JR JESUS & MARY CHAIN LIZ PHAIR FRANK BLACK MAN OR ASTRO-MAN? WEEZER REVEREND HORTON HEAT SEBADOH WEEN JALE JABBERJAW: GOOD TO THE L VELVET CRUSH STRAHLINLED FIGGS HELMET SICKO AGENTS OF GOOD ROOTS PAVEMENT LOVE SPT LOVE WYATT'S TORCH: A BRILLIA VELOCITY GIRL KILL CREEK DANIEL JOHNSTON TRASH THE CRAVEN MOTOCASTER MAGNAPOP THE FALL DEADLIDERS HOPE FUZZY SAN FRANCISCO SEALS GOD'S FAVORITE BAND BLONDE REDHEAD PIZZICATO FIVE

WECX St. Petersburg FL 53.0 AM (Chris Bull) 813.864.8419 OFFSPRING DINOSAUR JR THEY MIGHT BE GIANTS WEEZER 311 REVEREND HORTON HEAT JESUS & MARY CHAIN NINE INCH NAILS WEEN JEFF BUCKLEY 700 MILES OASIS COPPLUSION BAD RELIGION BOINGO BECK SUPERSTAR GODS CHILD LIVE SUNNY DAY REAL ESTATE MOST IF I WERE A CARPENTER SPIN DOCTORS SEED MAGNAPOP DICK DRILL CAR FIGGS JUDYBATS BOO RADLEYS SHERYL CROW HELIUM S PONGE G. LOVE AND SPECIAL SAUC JERRY BOYS SOUNDGARDEN

WEVL Memphis TN 89.9 FM (Mike Shearin) 901.528.0560 MARCIA BALL BUCKWHEAT ZYDECO IRIS DEMENT JESUS & MARY CHAIN STEREO LAB OLD-TIME MUSIC ON THE AI ESQUIVEL! BIG ASS TRUCK POPS STAPLES PIZZICATO FIVE LIZ PHAIR NO PRIMA DONNA: THE SONG SPOJ WILL EAT ITSELF REVEREND HORTON HEAT FOR LUSH MOTOCASTER SANDALS VOLUME 10 TRIPMASTER MONKEY JEFF BUCKLEY WE'RE ALL NORMAL AND WE NAPPY BROWN VOLUME TEN BOOKER T & THE MGS NEIL YOUNG AND CRAZY HOR ROLLINS BAND PALE SAINTS BABE THE BLUE OX WEEN NEIGHBORHOOD TEXTURE LOVE SPT LOVE DANIEL JOHNSTON WIDESPREAD PANIC IF I WERE A CARPENTER MOE TUCKER

WFCF St. Augustine FL 88.5 FM (Paul Calvert) 904.829.6481 SEBADOH VIOLENT FEMMES HIGH-TY HIGH-TY BOSSTONES TORI AMOS SKRAMPAGEDON J.J. CALE DEE-LITE SMITHHEREENS GREEN DAY BOUS BI MOBY FRENTE! DELIRIUM MOST LUSCIOUS JACKSON JESUS & MARY CHAIN RED RED HEAT ROYAL JELLY POLVO JUDYBATS THE CROW BATS JOHNNY SOCKO DEAD EYE DICK IF I WERE A CARPENTER SUPERSTAR VELOCITY GIRL MADDER ROSE SWEET LIZARD O'CONNOR 311 IVY NATURAL BORN KILLERS VELVET CRUSH UNDERWORLD

WFPL Louisville KY 89.3 FM (Lori Greenlee) 502.574.1640 KRISTEN HALL KILLING JOKE SEEDS PAULA COLE HARRY CONNICK, JR ADIOS AMIGO: A TRIBUTE T BLUE RODEO DAVID BROZA JEFFREY GAINES LOVE SPT LOVE SARAH MCLACHLAN SKY CRIES MARY FREDDY JOHNSTON LUKA BLOOM FREDDY JONES BAND DECONSTRUCTION BEST OF MOUNTAIN STAGE V JIMMY BUFFETT LLOYD COLE SYRENS JIM LAUDERDALE PETE DROGE SNUBDEDS STORYVILLE SMART BROWN HANDBAG WYLENN JENNINGS SHERYL CROW JULIE SHEAR ELASTIC PUREJOY SAM PHILLIPS ELVIS COSTELLO MARCIA BALL BRYAN FERRY JUDYBATS SHAWN COLVIN

WFSR Pensacola FL 91.1 CaFM (Michelle Shutes) 904.474.2691 LUSCIOUS JACKSON BEASTIE BOYS SEBADOH PAVEMENT SUGAR SAMIAM L7 DOWN BY LAW MAN OR ASTRO-MAN? GAS HUFFER SMEARS GUIDED BY VOICES GLUE BOYS BLONDE REDHEAD HELMET DANIEL JOHNSTON S.W.A.T. STIMMIES GIMCRACK/CANDY SNATCHERS LIVE AND TEXAS SMALL 23 LIZ PHAIR SLUMBERJACK NOTHING PAINTED BLUE SUGAR PLANT BAZ DE SOLEIL LUSH DIAMANDA GALAS WITH JOHN CONSOLIDATED RIPE VELOCITY GIRL JULIAN COPE JESUS & MARY CHAIN HOUSE OF FREAKS MAGNAPOP

WGMU Fairfax VA 1400 AM (Ellen Fischer/Schank) 703.993.2935 SEBADOH LUSCIOUS JACKSON DOG EAT DOG OASIS GIANT SAND SUGAR MAGNAPOP GLUE DINOSAUR JR JALE JABBERJAW: GOOD TO THE L REVEREND HORTON HEAT SPOJ WILL EAT ITSELF BAD RELIGION SLOAN MOTOCASTER SANDALS VOLUME 10 TRIPMASTER MONKEY JESUS & MARY CHAIN TOADIES RIPE SINGLE GUN THEORY STEREO LAB NEIL YOUNG AND CRAZY HOR PULP UNDERWORLD HOPE FACTORY TRIPMASTER MONKEY SHUDDER TO THINK SEBADOH PAVEMENT MAJESTY CRUSH BREATHELESS NOVA MOB

WHYC Swainston NC 88.5 FM (Paul Avey) 919.926.7201 SARAH MCLACHLAN LOVE SPT LOVE JAH WOBBLE'S INVADERS OF TORI AMOS EVERYTHING BUT THE GIRL BONNIE RAITT MELTING HOPEFULS HOPE FACTORY INDIGO GIRLS NIEL YOUNG AND CRAZY HOR MOBY FRENTE! DELIRIUM CRANBERRIES ELASTIC PUREJOY MAGNAPOP 22 BRIDES BAD RELIGION BREEDERS TRIPMASTER MONKEY COUNTING CROWS CRASH TEST DUMMIES PULP REALITY BITES KILLING JOKE ROLLING STONES SAM PHILLIPS KEB'MO' CLUCUMBERS DINOSAUR JR ORB MOIST KATEY SAGAL DECONSTRUCTION SMITHHEREENS SAMIAM

WKGC Panama City FL 1480 AM (Mike Bagley) 904.769.5242 JUDYBATS MELTING HOPEFULS SCARLETT RIVER MAGNAPOP SKY CRIES MARY SLEEPER UK BLUE AEROPLANES S'M*A*S'H*H BRACKET BATS VELVET CRUSH MC 900 FT. JESUS FIFTH COLUMN SHUDDER TO THINK DECONSTRUCTION PIZZICATO FIVE STEREO LAB BABE THE BLUE OX ZUZU'S PETALS DOWN BY LAW LIZ PHAIR HUNDRED YEAR SUN SNEETCHES LUSCIOUS JACKSON TAO JONES KILLING JOKE MIRANDA SEX GARDEN MC 900 FT. JESUS BOX THE WALLS VERY PLEASANT NEIGHBOR NOVA MOB JESUS & MARY CHAIN SAMIAM 311 CONSOLIDATED SEBADOH

WKNC Raleigh NC 88.1 FM (Dave Puryear) 919.515.2401 STEVEN HORTON HEAT REVEREND HORTON HEAT DEE-LITE PIZZICATO FIVE LUSCIOUS JACKSON SUGAR DINOSAUR JR LOVE AND ROCKETS SONIC YOUTH THE VERVE SKY CRIES MARY MIRANDA SEX GARDEN DISH KILLING JOKE SEBADOH VERY PLEASANT NEIGHBOR SANDALS MICHAEL PETAK APRIL'S MOTEL ROOM OASIS BATS RAINCOATS SUNNY DAY REAL ESTATE BRACKET JAIL CREEK MUTTONGUN FRANK BLACK VELOCITY GIRL JULIAN COPE JESUS & MARY CHAIN HOUSE OF FREAKS MAGNAPOP

WLJS Jacksonville AL 91.9 FM (Teresa Averette) 352.782.5509 APRIL'S MOTEL ROOM JUDYBATS MOST 311 DROWN LOVE SPT LOVE SKY CRIES MARY TOADIES NOFX SOMETIME SWEET SUSAN MELTING HOPEFULS 700 MILES TENDERLOIN BAD RELIGION STRUNG OUT LUSCIOUS JACKSON TRIPMASTER MONKEY SYN ULTRA CINDY XC-NN SHUDDER TO THINK IDHA ALDERON WEST GODS CHILD SPONGE MAGNAPOP MOTOCASTER PITCHBLLENDE KERBDOG CLUCUMBERS BREATHELESS NEIL YOUNG AND CRAZY HOR MAJESTY CRUSH SEBADOH THIS PICTURE

WLOZ Wilmington NC 89.3 CaFM (Daren Hill) 919.395.3086 LYNX FARSIDE SNARCASE BAD RELIGION BEASTIE BOYS FROGS REVEREND HORTON HEAT HALO BENDERS SKANKIN' PICKLE 101 MAN OR ASTRO-MAN? NOFX SAMIAM LUSCIOUS JACKSON MOTOCASTER DINOSAUR JR POP WILL EAT ITSELF JESUS LIZARD PUBLIC ENEMY BUZZOVEN COCTAILS SOME VELVET SIDEWALK FUTURE SOUND OF LONDON MC 900 FT. JESUS L7 JESUS & MARY CHAIN WEEZER TOAD THE WET SPROCKET LIZ PHAIR JAH WOBBLE'S INVADERS OF SPONGE GODHEADSILLO HOOTIE & THE BLOWFISH RENE GADE SOUNDWAYE JALE

WMNF Tampa FL 88.5 FM (Mike Bagley) 813.238.8001 BAD RELIGION THEY MIGHT BE GIANTS MERGE FIVE: ROWS OF TEETH IF I WERE A CARPENTER DINOSAUR JR JESUS & MARY CHAIN SUGAR MAN OR ASTRO-MAN? LUSCIOUS JACKSON OASIS IDHA HOODOO GURUS SPEARHEAD DANIEL JOHNSTON FUTURE SOUND OF LONDON ELEVENTH DREAM DAY FATIMA MANSIONS MOTOCASTER ULTRA CINDY FRONT LINE ASSEMBLY AETERFLAR A.R. KANE CONSOLIDATED SEBADOH KILLING JOKE MIRANDA SEX GARDEN MC 900 FT. JESUS MAGNAPOP BODY COUNT BIGDOD 20 TOADIES PALE SAINTS NOFX COP SHOOT COP MOTHER

WMRE Atlanta GA 53.0 AM CC (Bill Buchinsky) 404.727.9672 STEVEN HORTON HEAT DINOSAUR JR BLUR LUSH PALE SAINTS JESUS & MARY CHAIN BOO RADLEYS WEEZER MAGNAPOP SUNNY DAY REAL ESTATE JEFF BUCKLEY STEREO LAB SEEFEL LOVE SPT LOVE SEBADOH THAT DOG TRIPMASTER MONKEY IF I WERE A CARPENTER CATHERINE G. LOVE AND SPECIAL SAUC FRANK BLACK LOVE AND ROCKETS OASIS KRISTEN HALL THE VERVE APRIL'S MOTEL ROOM JED HORN WATTSSES SKY CRIES MARY FATIMA MANSIONS SHUDDER TO THINK HOODOO GURUS SMALL 23 JESUS & MARY CHAIN LOOMINGS BIGDOD 20

WMSV Mississippi State MS 91.1 FM (Dan Reed) 662.312.8034 MELTING HOPEFULS LUSCIOUS JACKSON OFFSPRING GREEN DAY VELOCITY GIRL LUSH SKY CRIES MARY MAZZY STAR BLACK ARC: BLACK ROCK'CY BRACKET SAMIAM ANTI FRANCO FIGGS RENE GADE SOUNDWAYE STONE TEMPLE PILOTS BEASTIE BOYS EVERCLEAR JEFFREY GAINES LOVE SPT LOVE MAGNAPOP HOOTIE & THE BLOWFISH TRIPMASTER MONKEY L7 DINOSAUR JR ROBERT EARL KEENE 22 BRIDES SUGAR BUG! JALE SEBADOH ZUZU'S PETALS DEE-LITE JESUS & MARY CHAIN VELVET CRUSH BAD RELIGION

WNUL Huntington WV 88.1 FM (Daren Anderson) 304.696.6640 JESUS & MARY CHAIN JABBERJAW: GOOD TO THE L SLOAN L7 REVEREND HORTON HEAT DINOSAUR JR TOADIES LUSH JALE FRENTE! STEREO LAB SUGAR MAGNAPOP TRIPMASTER MONKEY SUNNY DAY REAL ESTATE LOVE SPT LOVE SPONGE BRACKET KILL CREEK BLONDE REDHEAD SKY CRIES MARY SEBADOH BARENAKED LADIES MOTOCASTER AIRHEADS SAMIAM CORDS 700 MILES KILLING JOKE BEASTIE BOYS HELMET HOODOO GURUS DROWN BAD RELIGION R.E.M.

WUWU Columbus MS 88.5 FM (Brian Simmons) 601.329.7254 KILLING JOKE BEASTIE BOYS REVEREND FEMMES WIDESPREAD PANIC KRISTEN HALL ELASTIC PUREJOY REVEREND HORTON HEAT FRETBLANKET BRACKET L7 STONE TEMPLE PILOTS WENDY BUCKLEW TRIPMASTER MONKEY VELOCITY GIRL GODS CHILD SKY CRIES MARY SPONGE STANFORD PRISON EXPERIME HUNDRED YEAR SUN DEAD EYE DICK MOST EPICURE BAND DE SOLEIL IF I WERE A CARPENTER STEREO LAB CODERNE CHARLATANS

WNCW Spindale NC 88.7 FM (Les Blanning/Craig Williamson) 704.287.8000 KEB'MO' SONGCATCHERS MANU DIBANGO NEIL YOUNG AND CRAZY HOR APRIL'S MOTEL ROOM JIM LAUDERDALE BEAT THE RETREAT: SONGS WYLENN GRIFFITH SKY CRIES MARY PALLADINOS JAH WOBBLE'S INVADERS OF HARRY CONNICK, JR MOE TUCKER DGC RARITIES VOL. 1 HELMET MC 900 FT. JESUS STEREO LAB LUSH HOLIDAY RANCH SATCHEL FIGGS REVEREND HORTON HEAT DINOSAUR JR SPONGE KILLING JOKE KILL CREEK DADA DICK DALE DANIEL SAND CONSOLIDATED TIM & MOLLY O'BRIEN JESUS & MARY CHAIN BEASTIE BOYS S.E. ROGIE

WNKU Highland Heights KY 89.7 FM (Dan Reed) 606.312.6352 OVER THE RHINE EDIE BRUNCKEL SHAWN COLVIN KEB'MO' EVERYTHING BUT THE GIRL NEIL YOUNG AND CRAZY HOR DAN HICKS MANU DIBANGO KRISTEN HALL HARRY CONNICK, JR JACK LOGAN LYNTRYE SKYTRDR KATIE KEINEG DAVID KNOPFLER JAIN MATTHEWS TOAD THE WET SPROCKET LUKA BLOOM PAULA COLE J.J. CALE DAVID GRAY HOOTIE & THE BLOWFISH SARA HICKMAN FREDY JOHNSTON JOHN HELLENCAHPE ROBERT EARL KEENE 22 BRIDES MARVIN BARENAKED LADIES WILLY PORTER DAVID GRISHAM & TONY RIC ROD MAGDONALD DEE-LITE TIM & MOLLY O'BRIEN MICHAEL HEDGES LYLE LOVETT

WNSU Fort Lauderdale FL 96.7 CaFM (Rick Bauer) 305.475.7419 MOURNING SON GREEN DAY COLLECTIVE SOUL SHARKING PUPPINS NINE INCH NAILS PEARL JAM SOUNDGARDEN STONE TEMPLE PILOTS NIRVANA LUSTY LUSTY CROWS ALICE IN CHAINS PINK FLAMINGO MEAT PUPPETS BECK LIVE BEASTIE BOYS VIOLENT FEMMES TORI AMOS KING'S X BLUR CANDYBOX LENNY KRAVITZ BIG MOUTH BUSTERS ENIGMA MELISSA ETHERIDGE COOLIO PHISH THE VELDT CRACKER FATIMA MANSIONS BAD RELIGION RAMONES DENTISTS MATERIAL ISSUE ROLLINS BAND

WPLH Tifton GA 103.1 FM (Karan Mason) 912.386.7158 UNDERWORLD RAY CHAMBER LUSCIOUS JACKSON 311 SUPERSTAR EVERCLEAR INDIGO GIRLS 700 MILES BEASTIE BOYS CATHERINE WIDESPREAD PANIC KRISTEN HALL ELASTIC PUREJOY REVEREND HORTON HEAT FRETBLANKET BRACKET L7 STONE TEMPLE PILOTS WENDY BUCKLEW TRIPMASTER MONKEY VELOCITY GIRL GODS CHILD SKY CRIES MARY SPONGE STANFORD PRISON EXPERIME HUNDRED YEAR SUN DEAD EYE DICK MOST EPICURE BAND DE SOLEIL IF I WERE A CARPENTER STEREO LAB CODERNE CHARLATANS

WPRK Winter Park FL 91.5 FM (Les Blanning/Craig Williamson) 407.646.2446 HALO BENDERS JABBERJAW: GOOD TO THE L SILKWORM BABE THE BLUE OX BRISE-GLACE SEBADOH JESUS LIZARD PETER DINKOFF GAUNT FOLK IMPLORION COWS DENATURE PALACE BROTHERS PRAXIS TORTOISE DOLOMITTE JANITOR JOE JALE JOHNBOY LAMBCHOP PIZZICATO FIVE BEATNIK FILMSTARS 18TH DYE ARCHERS OF LOAF I CHURCH VERY PLEASANT NEIGHBOR KILL CREEK E GODS FAVORITE BAND PITCHBLLENDE GLUE S ROWS OF TEETH REZZER LAKE/DRUNKEN BOAT SOME VELVET SIDEWALK AL LEE WYRE S.W.A.T.

WQFS Greensboro NC 90.9 FM (Alan/Kristen/Reed) 919.316.2352 VELOCITY GIRL JESUS & MARY CHAIN IF I WERE A CARPENTER LUSH SUGAR BLUR GATE CITY UNDERGROUND: A CLUCUMBERS JESUS LIZARD JUNE SEBADOH CHARLES BROWN SUPERSTAR PALM SANTS TSGUN ALFAN WHIGS S ROWS OF TEETH LAZY ANI DIFRANCO CHEAPO CRYPT SAMPLER PALE SAINTS KATELL KEINEG BARENAKED LADIES RARE ON AIR LIVE PERFORM DICK DALE TINDERSTICKS VELVET CRUSH SAMIAM GUMBALL MIRANDA SEX GARDEN LISA GERMANO FIGGS SAINT ETIENNE MESSIAH BOFF FEST ALLOY ORCHESTRA ALTEURS

WRAS
Atlanta GA 88.5 FM
(Dave Hill/Dusty Fohn)
404.651.2240
SUGAR
DINOSAUR JR
EVERYTHING BUT THE GIRL
JESUS & MARY CHAIN
NATURAL BORN KILLERS
JESUS UZARD
BAD RELIGION
SEBADOH
MAGNAPOP
LUSCIOUS JACKSON
JEFF BUCKLEY
OASIS
SINGLE GUN THEORY
STEREOLAB
DOWN BY LAW
JALE
JABBERJAW: GOOD TO THE L
KILLING JOKE
SATCHEL
LIZ PHAIR
TOADIES
HOODOO GURUS
RIPE
SOMETIME SWEET SUSAN
S ROWS OF TEETH
FRONT LINE ASSEMBLY
R.E.M.
HOUSE OF FREAKS
BEASTIE BOYS
LOVE SPT LOVE
SKY CRIES MARY
311
SAINT ETIENNE
SAMIAM
NOFX

WREK
Atlanta GA 91.1 FM
(Barnes/DaShon)
404.894.2468
PETER JEFFERIES
JULIUS HEMPHILL SEXTET
TRIO HURRICANE
FOLK IMPLOSION
PALACE BROTHERS
MARILYN CRISPPELL & IRENE
CECIL TAYLOR & TONY OXLEY
JOE SACHSE
MEDITATIONS
TETSUO FURUDATE
HALO BENDERS
LYNC
HUMAN FEEL
CHRISTIAN MARCLAY
GUIDED BY VOICES
JIMI HOBBS TRIO
ERNEST DAWKINS
CHARLES GAYLE
BRUCE-GLACE
ROYAL COURT MUSIC OF THE
MUSLIMGAUZE
EXPERIMENTAL AUDIO RESEA
TANBURU CEMIL BEY
DIESELHED
DON PULLEN
WAYNE HOROVITZ/BUTCH
RICHE BEIRACH
MO BOHA
WILLIAM HOOKER
CIRCLE X
SLUG
HOT DATE
TWO DOLLAR GUITAR
UDI HRANT KENKULIAN
GODHEADS/SLD

WRFL
Lexington KY 88.1 FM
(Samir Ibrahim)
606.257.1557
YONDERS
S.W.A.T.
AMAZONIA
PENNY DREADFULS
ISMAEL LO
NOFX
LINK PROTRUDI & THE JAYM
JESUS UZARD
JABBERJAW: GOOD TO THE L
MAN OR ASTRO-MAN?
SAMMY
SEBADOH
SLINT
L.A. HARDCORE VOL. 1
S.E. ROGIE
PLANET ROCKERS
FUN-DA-MENTAL
ROSTULARA
A BRIEF HISTORY OF AMBIE
SPEAKEASY COLLECTIVE: AC
PETER JEFFERIES
ORBITAL
DINOSAUR JR
DEANTA
PALACE BROTHERS
UNDERWORLD
OPEN HOUSE
SUN CITY GIRLS
GRAVITAR
PETER METRO
BLONDE REDHEAD
CAMPUS TRAMPS
U. SRINIVAS
MILES OSLAND
DIAMANDA GALAS WITH JOHN

WRVU
Nashville TN 91.1 FM
(Jeremy Benjamin)
615.322.3691
JESUS UZARD
HALO BENDERS
SHEARS
WILLIAM HOOKER
BRUCE-GLACE
JALE
PALACE BROTHERS
UFO OR DIE
FITZ OF DEPRESSION
COP SHOOT COP
LAST EXIT
STEREOLAB
GUIDED BY VOICES
BLE
AFGHAN WHIGS
MERCURY REV
BUZZOVEN
BASE THE BLUE OX
MAGNAPOP
GLUE
PIZZICATO FIVE
DINOSAUR JR
WE'RE ALL NORMAL AND WE
BAD RELIGION
UNDERWORLD
SINGLE GUN THEORY
KOMETEEN MELODIES
JOHNBOY
KNUCKLEFISH
LUSCIOUS JACKSON
LYNC
DEE-LITE
HOT TOASTERS
ELEVENTH DREAM DAY
SAMIAM

WSBF
Columbus SC 88.1 FM
(Aetwyn/Gabri)
803.656.4010
LUSCIOUS JACKSON
JABBERJAW: GOOD TO THE L
SEBADOH
MAGNAPOP
BAD RELIGION
CRAMPS
WEEN
JESUS UZARD
BREEDERS
STARFLYER 59
JUDYBATS
SUGAR
NATURAL BORN KILLERS
VOLUME 10
BLACK TRAIN JACK
TRIPMASTER MONKEY
FIELD OF VISION
TOADIES
SLOT
SKY CRIES MARY
STEREOLAB
SPONGE
AIRHEADS
ZUZU'S PETALS
AFGHAN WHIGS
SHUDDER TO THINK
KERBDOG
STRUNG OUT
PALACE BROTHERS
BUZZOVEN
BEANKIN FILMSTARS
GOD AND TEXAS
STIMMIES
PROPAGANDA
HALO BENDERS

WSOE
Eion College NC 89.3 FM
(Vicki Little)
919.584.9763
WEEZER
DINOSAUR JR
KISS MY ASS: CLASSIC KIS
GREEN DAY
SKANKIN' PICKLE
BAD RELIGION
DICK DALE
HELMET
JESUS UZARD
BLACK TRAIN JACK
THE THE
VELOCITY GIRL
FRANK BLACK
SUGAR
SEBADOH
DGC RARITIES VOL. 1
MOTOCASTER
JESUS & MARY CHAIN
SEED
THE VERVE
SLOAN
MILES OSLAND
SONIC YOUTH
GUIDED BY VOICES
SUNNY DAY REAL ESTATE
REVEREND HORTON HEAT
PANTERA
STONE TEMPLE PILOTS
JABBERJAW: GOOD TO THE L
STOMPBOX
SOUNDGARDEN
LEONARD COHEN
KINDRED SPIRITS
NEIL YOUNG AND CRAZY HOR

WTUL
New Orleans LA 91.5 FM
(Doug Owens/Anthony Dall'Rosario)
504.865.5887
SHOG
SEBADOH
TALL DWARFS
SILKWORM
STRAPPING FIELD HANDS
STEREOLAB
RED CRAYOLA
PALACE BROTHERS
TORTURE CHORUS
COCTAILS
MULE
DANIEL JOHNSTON
HALO BENDERS
ALLEN GINSBERG
SLINT
MOUNTAIN GOATS
SUGAR
DINOSAUR JR
JESUS & MARY CHAIN
S ROWS OF TEETH
DEE-LITE
JESUS UZARD
SIX FINGER SATELLITE
JOHN CALE
MAGNAPOP
CHANTAYS
GOBNO MEN
HOT TOASTERS
GIANT SAND
MARC RIBOT
RECONCILIATION
VOIX DU SOLEIL
ASWAD
LUSCIOUS JACKSON

WUCF
Orlando FL 89.9 FM
(Wayne Parkins)
407.823.0899
DEE-LITE
HELMET
BEASTIE BOYS
BLUE AEROPLANES
MIRANDA SEX GARDEN
G. LOVE AND SPECIAL SAJC
DICK DALE
LUSCIOUS JACKSON
PANTERA
MORTAL KOMBAT
MESSIAH
LEMONHEADS
JALE
BLACKSHOT LEFONQUE
JUST SAY ROE
L7
FUTURE SOUND OF LONDON
HARRY CONNICK, JR.
BOB MOULD
OPUS III
RIDE
SEED
EVERYTHING BUT THE GIRL
MC 900 FT. JESUS
FRENTE!
TRANCE HOUSE EXPRESS
MEDICINE
TRIPMASTER MONKEY
ARRESTED DEVELOPMENT
BLACK TRAIN JACK
MAN OR ASTRO-MAN?
RALLY RAL
SPONGE BROTHERS
BODY COUNT
APRIL'S MOTEL ROOM

WUSC
Columbia SC 90.5 FM
(Chris Greenwood)
803.777.5124
PALACE BROTHERS
JULIAN COPE
EXPERIMENTAL AUDIO RESEA
CIRCLE X
JEFF BUCKLEY
MODERN LOVERS
LUSCIOUS JACKSON
KATHLEEN YEARWOOD
U. SRINIVAS
STEREOLAB
JESUS UZARD
GIANT SAND
RAINCOATS
PIZZICATO FIVE
RUIINS
JABBERJAW: GOOD TO THE L
SLUG
HALLIBUTS
SEBADOH
LABRADFORD
BOODOO CHAVIS & THE MAJ
JALE
COCTAILS
S.E. ROGIE
FROGS
LEONARD COHEN
KILL CREEK
LAMBCHOP
LYNC
GODFLESH
AMERICAN SKA-THIC
ISMAEL LO
IMP
ORGANIZED KONFUSION
SILKWORM

WUTK
Knoxville TN 90.3 FM
(Lisa Leasing/Mark Mardock)
615.974.2229
SEBADOH
MAGNAPOP
JABBERJAW: GOOD TO THE L
HALO BENDERS
LOVE SPT LOVE
PALACE BROTHERS
HEADCLEANER
BLONDE REDHEAD
STREAMLINED
JESUS UZARD
SLINT
GRIFTERS
SCARCE
AFGHAN WHIGS
NOFX
SUPERDRAG
JUDYBATS
DEE-LITE
PIZZICATO FIVE
MOTHER MAY I
MAN OR ASTRO-MAN?
SUGAR
MULE
COWSLUNGERS
KILL CREEK
GOD'S FAVORITE BAND
PUBLIC ENEMY
MOTOCASTER
COP SHOOT COP
DINOSAUR JR
SAMIAM
MARILYN MANSON
SLOAN
BUZZOVEN
GIANT SAND

WUTS
Sarasota TN 91.3 FM
(Jeffery Parkar)
615.598.1206
NEIL YOUNG AND CRAZY HOR
SUGAR
JOHN MELLENCAMP
DINOSAUR JR
VIOLENT FEMMES
ROLLING STONES
JUDYBATS
JESUS & MARY CHAIN
BOB MOULD
SPIN DOCTORS
DECONSTRUCTION
LUSCIOUS JACKSON
MC 900 FT. JESUS
REVEREND HORTON HEAT
MOST
BOOTSYS' NEW RUBBER BAND
FREEDY JOHNSTON
LOVE SPT LOVE
L7
PRINCE 1958-1993
APRIL'S MOTEL ROOM
JULIAN COPE
STEREOLAB
WEEN
22 BRIDES
TODDLER
JEFF BUCKLEY
GUMBALL
DEE-LITE
FIGGS
SUPERSTAR
JAH WOBBLE'S INVADERS OF
MAGNAPOP
TRIPMASTER MONKEY
BUZZOVEN

WUVV
Blacksburg VA 90.7 FM
(Wes Lang)
703.231.9881
NOTHING PAINTED BLUE
ESQUIVEL!
JON SPENCER BLUES EXPLOS
STEREOLAB
SUPREME DICKS
TALL DWARFS
RANCID
BUILT TO SPILL
MOTOCASTER
FLYING SAUCER ATTACK
ORB
EARTH+MEN
SUGAR PLANT
S ROWS OF TEETH
FLAMING LIPS
BLAST OFF COUNTRY STYLE
SEBADOH
ZAP MAMA
SLINT
MAN OR ASTRO-MAN?
COP SHOOT COP
HEAVY VEGETABLE
GUIDED BY VOICES
LAURELS
JABBERJAW: GOOD TO THE L
FOLK IMPLOSION
SHEARS
MC 900 FT. JESUS
I UKE WALT? (7" EP)
KEPONE
LABRADFORD
FITZ OF DEPRESSION
PALACE BROTHERS
DOO RAG
CHAVEZ

WVFS
Tallahassee FL 89.7 FM
(Rick Patten)
904.644.1879
SEBADOH
SILKWORM
SHELLAC
LUBRICATED GOAT
EMODE: FROM TRADITIONAL
DANIEL JOHNSTON
GIANT SAND
MATTHEW SHIPP DUO WITH W
PALACE BROTHERS
JESUS UZARD
SUGAR
GAS HUFFER
SHOG
RED CRAYOLA
SNIVLEM
WILLIAM HOOKER
SIX FINGER SATELLITE
STEREOLAB
SUPREME DICKS
STRAPPING FIELD HANDS
FROGS
LABRADFORD
LYNC
JOHNBOY
PETER JEFFERIES
CIRCLE X
NEIL YOUNG AND CRAZY HOR
MOUNTAIN GOATS
HOUSE OF FREAKS
DIAMANDA GALAS WITH JOHN
'88 COMEBACK
ISRAELGGAZ
STAR PIMP
MAN OR ASTRO-MAN?
LAMBCHOP

WVHM
Hart Hill NC 90.5 FM
(Paul Gooling)
704.689.1259
SKY CRIES MARY
WEEZER
LIZ PHAIR
LOVE SPT LOVE
SEBADOH
REVEREND HORTON HEAT
BEASTIE BOYS
TRIPMASTER MONKEY
TOAD THE WET SPROCKET
FRETBLANKET
BRACKET
SUNNY DAY REAL ESTATE
DINOSAUR JR
VELVET CRUSH
EVERYTHING BUT THE GIRL
KILLING JOKE
HOOTIE & THE BLOWFISH
IF I WERE A CARPENTER
BAD RELIGION
FIGGS
JACKOPIERCE
FUZZY
VELOCITY GIRL
MELTING HOPEFULS
PALE SAINTS
SHOOTYZ GROOVE
CORDS
THIS PICTURE
SI-MOEN
KILL CREEK
HOPE FACTORY
I.C.U.
SAMIAM
AIRHEADS
STONE TEMPLE PILOTS

WVRU
Radford VA 89.9 FM
(Kiley Thompson)
703.831.5020
HOLE
SEBADOH
FRENTE!
BEASTIE BOYS
ABOVE THE RIM
ROLLING STONES
MILT JACKSON
ORBITAL
FRETBLANKET
WU-TANG CLAN
GREEN DAY
311
SLEEPER UK
WALLACE RONEY
NOTORIOUS B.I.G.
ONE A.D.
SEAL
RANCID
IN JUNE
PUBLIC ENEMY
BOB JAMES
CUBIANGO
MORRISSEY
OPUS III
ARRESTED DEVELOPMENT
ROLLINS BAND
LUSCIOUS JACKSON
BOBBY HUTCHERSON/CRAIG H
SPIN DOCTORS
TAKE 6
SONIC YOUTH
SEED
B-TRIBE
JULIAN JOSEPH
BOYZ II MEN

WVVS
Valdosta GA 90.9 FM
(Max Burch)
912.333.7313
BEASTIE BOYS
BAD RELIGION
311
BECK
LIVE
PUBLIC ENEMY
MOTOCASTER
FIVE-EIGHT
DEE-LITE
ARRESTED DEVELOPMENT
THEY MIGHT BE GIANTS
FOR LOVE NOT LISA
SUGAR
GREEN JELLY
THE THE
ALICE IN CHAINS
LUSCIOUS JACKSON
HOLE
PHISH
HELMET
JULIAN BAND
CORDS
HUSKER DU
JUST SAY ROE
DAVID BYRNE
HEAT PUPPETS
TOADIES
VIOLENT FEMMES
GREEN DAY
TORI AMOS
NINE INCH NAILS
APRIL'S MOTEL ROOM
ANI DIFRANCO
SOUNDGARDEN

WVHR
Bowling Green KY 91.7 FM
(Jeff Bur)
502.745.5439
JESUS & MARY CHAIN
REVEREND HORTON HEAT
MAGNAPOP
ELASTIC PUPPET
STEREOLAB
DINOSAUR JR
COP SHOOT COP
WIDESPREAD PANIC
AFGHAN WHIGS
MC 900 FT. JESUS
SKY CRIES MARY
GAS HUFFER
JABBERJAW: GOOD TO THE L
WEEZER
FATIMA MANSIONS
THEY MIGHT BE GIANTS
WU-TANG CLAN
TRIPMASTER MONKEY
TOADIES
NATURAL BORN KILLERS
SINEAD O'CONNOR
WOOL
COMPLUSION
STRUNG OUT
SEED
LUSH
VIOLENT FEMMES
ZUZU'S PETALS
HELMET
JUDYBATS
DECONSTRUCTION
SEAL
SONIC YOUTH
BRACKET

WVWH
High Point NC 90.3 FM
(Kyle Pika)
910.841.9634
311
WIDESPREAD PANIC
BAD RELIGION
AWAKE II
FIGGS
FREEDY JOHNSTON
DGC RARITIES VOL. 1
LOVE SPT LOVE
EVERYTHING
IF I WERE A CARPENTER
SUGAR
RIDE
JESUS & MARY CHAIN
THIS PICTURE
BLUR
JUDYBATS
FREDDY JONES BAND
BLUES TRAVELER
LIZ PHAIR
PAUL WELLER
SLOAN
MARK CURRY
WE'RE ALL NORMAL AND WE
PALE SAINTS
LUSH
FAMILY CAT
KILL CREEK
DAVE MATTHEWS BAND
SEED
DINOSAUR JR
HOODOO GURUS
GIANT SAND
CONSOLIDATED
SORDID HUMOR

WVVU
Morgantown WV 91.7 FM
(Christy Sevansson)
304.293.3329
LUSCIOUS JACKSON
RUSTED ROOT
SUGAR
JALE
JESUS & MARY CHAIN
ENGINE ALLEY
NOVA MOB
EVERYTHING BUT THE GIRL
FRETBLANKET
KILLING JOKE
DINOSAUR JR
OASIS
STEREOLAB
TOMER
EDIE BRICKELL
MAGNAPOP
LOVE SPT LOVE
SPONGE
JULES SHEAR
G.W. MCLENNAN
TRIPMASTER MONKEY
GUMBALL
EMMET SWIMMING
BUCKWHEAT ZYDECO
JEFF BUCKLEY
JEFFREY GAINES
SEBADOH
U+I
UB40
CUCUMBERS
JABBERJAW: GOOD TO THE L
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DIALOGUE

RECORD CO.

Gina Galli, *Babysitter, Round The Globe, New York, NY 212.947.5575* Blood Records brings you the debut release from Philadelphia locals **Day Of Reckoning**. Formed in 1991 they played the Philly club scene and released a six song EP *Magnet* in 1993 which received extensive airplay on college radio. *I'm Not A Strong Swimmer* (guess where they got that title from) consists of 10 edgy, powerful and driving songs. The true test is their live performance which they pass with flying colors. DOR gives you many songs to delve into from the upbeat and catchy "Undefined" to the edgier "Surface" and "James Bond." Take it on a few test spins, it's sure to perform well. Sloan fans! *Twice Removed* has a really great first week. Check out "People Of The Sky". Call for product information.

Dave Mac, *Guitar Recordings, Port Chester, NY 914.935.5200* Now that you're back from the summer job, the old room in your house back home and the dreariness of having to spend your own money on excess lifestyle, it's time we got back to some serious partying. You think you have it bad? Get a load of this. I got ahold of some of the new SAT math questions. It's just not the same anymore. See if you can solve the problem posed in Question #159: Johnny has an A-K 47 with a 40 round clip. If he misses 6 out of 10 shots and shoots 10 times at each drive-by shooting, how many drive-by shootings can he attend before he has to reload? Oh, by the way, Wood is violinist Mark Wood doing something so outside and raw that metal-heads and alternative-nicks are grooving beyond reasonable predictions. He's opening for Body Count at Foundations Forum on September 9. Guitar's *Practicing Musicians Vol. 3* has monster guitar tracks from the likes of **Jake E. Lee**, **Alex Skolnick**, **Dream Theater**, and cool vocal tracks from **Buck Dharma** ("Don't Fear The Reaper") and **Pride & Glory** (A killer version of black Sabbath's "The Wizard"). You must add these two records. Please don't ghetto-ize them as metal or something like that. This is just music, and great music needs no bounds. Hey, wanna interview **John Christ** from Danzig? He's got a track on Vol. 3, and he will do phoners. Just call.

Craig Williamson, *Manager Alternative Promotion, Zoo Entertainment, Hollywood, CA 213.468.4224* **Killing Joke**...enough said!!! If I have to explain this to you please shut yourself in a room and listen to the *Pandemonium* as it twists and winds into your soul...echoing from the King's Chamber inside the great Pyramid of Egypt...don't give me any bullshit excuse of the music being too "riff" oriented or metal-edged. Try opening your mind, smoke a fatty and let your soul be stolen away...lulled and coerced by "Jana," "Pleasures Of The Flesh" and "Communion"...turned and lifted by the gathered energy of "Millennium," "Labyrinth" and "Mathematics of Chaos"...ripped and shattered by the dark pounding depth of "exorcism," "Whiteout" and "Pandemonium." The tour starts at the end of October, call for tix...don't be a wimp and miss this tour...**Hoodoo Gurus** are currently on tour. Call me for details and or interviews...great bunch of guys...a spectacular show...call me if you don't have the album already..."Crank" it up...get in your car imagine your in a convertible or on a motorcycle and turn it up. It's a great way to extend your summer vaca and forget about the end of summer blues.

Seth & Susan, *On A Beach In Brooklyn, Goldman Management Group, Brooklyn, NY 718.377.7905* Even though we're relaxing in sand, sun and surf, as the summer winds down, we're working from the cabana: **Kenny Young And The Eggplants** just finished a week of shows in Edinburgh, August 14-28. Their song "Eddie's Apartment" is the next to last cut on *Certain*

Damage #59, and has been heard on stations from Shanghai to France, and of course, across the USA (thanks WOUI, WARG, WZRD, WQAC, WBOR, WUNH and all the rest)! After Scotland, it's home to NYC for a gig at Sin-e on Wednesday, September 21 at 9:00 (the week of CMJ Music Marathon) and then an October mid-west tour followed by November in New England. **Michael Danahy** (1-800-M-DANAHY) co-headlines in New England. Jazz fans: call us to reserve your copy of **Cleve Douglass' Duke Ellington Blvd.**, which contains three never before recorded Ellington tunes, including the last one Duke ever wrote! It's available late September. The next dialogue will talk about *Dreams Of The Colorblind* by **Harrod And Funck**. Keep beating the heat!

Dan Mackta, *Autotonic, New York, NY 212.260.3389* Hey children. Here's this semester's challenge: how many times can you use the phrase "in fact" in a paper? Send your entries to 63 Pitt St. #5R, New York, NY 10002. Winner gets a bunch of free CDs. Send playlists and service requests there too. Are you one of those happy young people I keep reading about? Then the new **Smog** mini-LP, *Burning Kingdom* (Drag City) is right up your alley. The *Burning Kingdom* tour is underway as well. The *Red Krayola* (Drag City) is another LP you might want to check into. Featuring not only the legendary Mayo Thompson, but also the members of **Gastr Del Sol** and **Tom Watson** of **Slovenly/Overpass** fame. Singles on that fine Chicago label by **King Kong**, **Plush**, and **Flying Saucer Attack** also hitting a jukebox near you soon. Fiery Olympia youth prophets **Lync** and **Fitz Of Depression** offer new full-lengths on K that cure eczema, I gawr-on-tee. If you be wanting clips from **Beck** or **Fifth Column** for your widely viewed video program, call. Big new releases from **Nothing Painted Blue** and **Thee Speaking Canaries** on **Scat Records** for ya, too. Any **Frogs** fanz out there? Dare you come forward? Liking, incidentally: **Giant Sand**, **Gem**, **Lambchop**. Hey, do me a favor, if you have the # of any commercial radio stations, ask them if they'll play the new **Guided By Voices** single, "I Am A Scientist." And don't fergit: **Cobra Verde**, **Palace Brothers**, ("Horses" vid clip avail now, too), **Supreme Dicks**, **Karp**, **S*M*A*S*H**, and that other stuff.

Tom Gates, *Chef, Roadrunner Records, New York, NY 212.219.0077* College poverty recipe #1. "Black Bean Manifestation" Ingredients: 1 can black beans, 1 can tomato soup, 1-2 tablespoons chili powder, 1 pre-cooked bag of brown rice, 1 tsp curry powder, any leftover vegetables, 1 tsp. salt. Directions: throw everything in a big frigging pan and let it cook for 15 minutes. Wine suggestion: **Boones Farm**. Dessert suggestion: **Tums**. Dinner music suggestion: **Buzzoven**, **Lazy**, **Front Line Assembly**, **Black Train Jack**, **Kevin Salem**. Bon Appetit!

Tommy Daley, *Capital Records, Hollywood, CA 800.342.8842* I'm going to CMJ and I will be looking for love. I would also like to share the love with everybody. Anyone who is playing **Luscious Jackson**, you have great taste 'cause these chicks rock. If you saw them on **Lollapalooza**, the you know what I mean. As **X** man (KSSB) or **Julie** (KMBU). They know. There is a club tour booked. Philly, Richmond, DC, Hampton, Raleigh, Athens, Atlanta, Nashville, St. Louis, Lawrence, Columbia, Minneapolis, Milwaukee, Chicago, Cleveland, Columbus, Detroit, Pittsburgh, Buffalo, Providence, Northampton, Boston, NYC. You've got to see them. Have you listened to **Spearhead** yet? If you didn't, you should. This dynamic group also tears it up live. **Michael Franti** is the man! You should all have the *Beat The Retreat* album. Whew! What a line-up. Play this a lot. Coming up: **Big Chief**, **Everclear**, **Dink**, **Channel Live**, **Robbie Robertson**. Wanna say hey to **Hillary KCU** and **Jaimie KCSB**. Later.

Vickster Slickster and E-Man, *Finger Painter Extraordinaires, Radical Records, New York, NY 212.475.1111* Lookee here!!! **I.C.U. Mr. Freeze And The Homewreckers**. **Prince Domonique**. **Skampilation**.

Jonathan Obera & Pete Burness, *Radio Jive Talkers, Virus Promotions, San Francisco, CA 415.788.4787* So here I am in the produce department. I was looking for that perfect apple, the one without all the dents in it, and there's this really pretty woman standing next to me giving me the eye. Well, I'm thinking, "Wow, things like this really do happen in the supermarket!" She leans slightly over in my direction and says, "Excuse me, will you get off my toe please?" OK, so I didn't get her number, but I did find that perfect apple. Speaking of perfect apples, **NOFX's Punk In Drublic** has been biting through the charts at a mean clip. If you haven't checked it out yet, go hunt it down and give it a spin. Check out "Leave It Alone," "The Brews," "Lori Meyers," "Jeff Wears Birkenstocks," and "Punk Guy." Heck, check the whole thang out! Also, the **Stimmies'** (like **Jimmies'**) **Pet** on **Perservator Records**, this San Francisco band is excellent!! **Strung Out Another Day In Paradise** on **Fat Wreck Chords**, this band from Simi Valley smokes!!! **Why? Things Burn**, **Symbols** T.O.N. Records, former lineup included **Joey Santiago**, **Paul Raven**, and **Pat Smear**. Check out "Luck #5," "Midge," and "A Ride." Keep eyes peeled for two new releases heading your way, including **Cake Motorcade Of Generosity** on **Stamen** and **Puzzlefish 4:20** on **What Records**. **Liquid Meat**, a killer label down in San Diego releases include: **Rust**, **Fig Dish**, **Eveready**, and **Hemlock**. Ask for **Tim** at 619.753.8734. Love you all. Hugs and kisses.

Stephanie, Andrew, Lisa and Caris, *Vision Trust Promotions, San Francisco, CA 415.752.2564* While at the CMJ convention make sure to check out **Molly McGuire** at **Tilt** on Friday, Sept. 23. **Tilt** is located at 179 Varick Street. It's a really cool line-up including **360's**, **April's Motel Room** and **Compulsion**. The most popular tracks on **Molly McGuire's Sisters Of** so far are "Sick," "King Me," "One Day Blue" and "Pile Of Heads." **Stigmata A Go Go** wants your attention now. Be on the lookout for **Tao Jones**, on tour in November. We will keep you posted. Coming soon: **Orange** on **Thick Records** and **Flowerhead** on **Kick Us When We're Down Records**. Cheers.

Scott Carter, *A&M, Hollywood, CA 213.469.2411* By now you should have the full **Carpenters** tribute album, *If I Were A Carpenter*, that not only has the **Sonic Youth** and **Bettie Serveert** tracks, but also such favorites as **Shonen Knife**, **Babes In Toyland**, **American Music Club** and **Grant Lee Buffalo**, some of which are on the special 7" single that has a lovely cartoon rendering of me in a bright blue jumpsuit that I just might wear during my panel at the CMJ convention which I'll try not to sleep through since it's Saturday morning at 10 a.m., a time that is much too early to play the new **Monster Magnet** single taken off of the **S.F.W.** soundtrack that also includes **Chris Cornell**, **Paw** and **Cop Shoot Cop**—sadly, no new music from **Swervedriver**, although I did send (to a select few of you big **Swervedriver** supporters) a super-rare import **Swervedriver 7"** with two new songs that will not be included on next year's album, but if you didn't get one you can call me and ask nicely and I'll probably send you one if I'm not listening to brand new music from **Sebadoh**, **Motocaster**, **Jon Spencer**, **Liz Phair**, or reading the new **Julian Cope** autobiography. ☐

DIALOGUE

Peter Kernast, Folk/World Music Director, WTSR, Trenton, NJ 609.771.3200 CMJ. College Media Journal. Am I missing something here? If one peruses the radio station reports (in the back pages of CMJ) from all the colleges, most of which are non-commercial, the journal seems to be catering less and less to that segment. AAA radio, with "progressive music" as its by-line? Isn't that an oxymoron? Sorry, Jim (Caligiuri), but AAA doesn't add every record they get and they are not in the truest sense of the word progressive. Rather the opposite. Look at the 40 items listed in the AAA chart—do you see any Classical, Jazz, Reggae, Heavy Metal, Electronic, etc.? You get the point. Perhaps the format should be Alternative Lite! Jim, I think you're more correct when you say it's becoming AOR Jr. The Horizons Column is gone. Roots 'n' Blues, contrary to what James Lien says, has less space than Horizons did before. Reggae Route even more so. Thank god the New World Music and Jazz columns still have a full page. Maybe CMJ should be Commercial Music Journal—Rolling Stones, Steve Miller Band reviews like you've been doing. Or maybe Crappy Music Journal. By the way, the new format sucks!

Matt Eidson, Asst. Music Director, KUGS, Bellingham, WA 206.650.2936 Well, my time has come and gone, and by the time this is published I will be in the land of strong coffee and rain. Many of you may know Chris Bothel, he is the new MD and he will do a fine job. I have had a great time and I have many of you to thank: Andy @ Virgin (Seattle), Tommy D., Sivan, Todd-American, Estrus Records, Adam B (Sub Pop), Stephanie-Vision Trust, Jonathan-Virus, Dave-Want Adds, Amy-Aim, Mike-Qwest, Scott-A&M, Jeff-

Interscope, and Chuck-Immortal (remember to look up when you turn on a light and it smells, thanks for being on the level with me, bro) and everyone at WVFS for their help (Tom, DA FIXA, Errol, Scalley, Meisha, Bryan, garage shock next year? no problem!) and to everyone at Mammoth! Things that are doing well at KUGS—Bad Religion, Nova Mob, Velvet Crush, Mono Men, Rev. Horton Heat, Lush, J&M Chain, Jale. Hope to see you at CMJ.

Mike B, WMNF 88.5 FM, Tampa, FL 813.879.2109 Laure, Laure, Laure, aren't we contradicting ourselves a bit by bringing those major label bands (the Boredoms) by the house of indie rock? And by the way, did I see you at any of those "major label" acid jazz shows? At WMNF it's really good to have choices musically that everyone enjoys. That's why we thank the people we talk with and the bands we truly enjoy. By the way, can you find me an indie rock girlfriend that owns her own label? I'd love to be just like YOU!

William Jennings, Irrationalist Records, Los Angeles, CA 310.278.6084 What is it to be irrational? It's to work for a record company like this I'm working for believe me a madman at the helm starts his own label says to hell with the majors he'll do it hisself first and so here he goes we've got Robert Wilson coming soon very soon to you all so look and listen for it 'cause the boss says we ain't got the money nor the clout of the majors so we gotta be better so we got Robert Wilson the artist and he's someone the majors ain't got the better of yet and we also gotta be smarter and that's why we bring Robert Wilson to you first 'cause the boss says you really listen to the music and

only play what you really like and so we're trusting in the mystical union between the irresistible melodies of Robert Wilson your ears and that's smart but hey you say where is this album and I've got to say soon Robert Wilson's coming soon and you'll each be hearing from me about Robert Wilson so get ready for Robert Wilson!

Ben Goldberg, Nobody But Myself, WVKR, Poughkeepsie, NY 914.437.5476 Hmmm...My first dialogue (quack quack). How should I conduct myself? I could dis the man-loving sellout labelheads, but I don't like poseur LA Dinosaur Jr rip. I could differentiate myself from the Kerrys, but obviously my hair is the most well-managed. I could eschew major labels, but I didn't get into Harvard and like the Stereolab and Wedding Present too much. I could complain about indie labels which don't send me promotional basketball, but I like the Silkworm and Smog too much. I could dive into ethical circles about Rolling Stones charting, but it makes WVKR look all the better and I never plan on visiting Kenosha. I could bitch about the new CMJ format while you attempt to read this, but that would be redundant. I could mention sparkling Seana Baruth and Roze (Dear Caroline: Duh!), but I would only be doing it because they like to see their names in print. I could shamelessly promote the fact that we now have an effective radius of 20,000 watts, covering the entire east side of Upstate New York, but that would be too whimsical, albeit ironic. I could make fun of the French, but part of my thesis concerns Jacques Attali (too bad). I could talk about how great Jim Heffernan is, but that's starting to feel like nepotism. This just isn't what I thought it would be... ☐

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FUTURIST



DIALOGUE

Olli Siebelt, Music Director, WSIA, Staten Island, NY 718.982.3057 Greeting to everyone in radio land. Now that school is back in session, I just wanted to let the rest of the world know what's been going on here. First off, Brian Roach has graduated and moved on to bigger and better things and I have taken over as Music Director. I have a new assistant named Keith Carney who is great and will be assisting you when I'm not around. My new office hours are Thursday and Friday 12 p.m. to 6 p.m. But, feel free to call anytime and leave a message on our voice mail. I have also taken over as RPM director and anybody wishing to send dance material is urged to do so. I am primarily looking for European contacts and/or progressive original releases. Our format has also been greatly expanded and anyone wishing to send material can contact myself or Spencer Smarr for Beatbox, Mark Jaffe for World and Fred Scragg for Jazz. Our recording studios are also up and running complete with 64 track Pro-Tools, outboard gear and our new Yamaha upright grand and studio drum kit. Bands in the area wishing to come down for a live performance are urged to contact me as soon as possible to avoid scheduling conflicts. Other than that, we look forward to seeing you at CMJ. Cheers.

Michael Clarke, Music Director, WMBR, Cambridge, MA Why is it that calypso/soca gets so little "respect" from world music reporters? Recent releases from ICE records as well as other material on the market should be charted...but they never do, why? If you want to explore a new dimension in Caribbean music, check out soca...also, is there any "room" for more Latin music in CMJ? Just a few questions to stir up some thought! Nuff respect to the reggae and world music departments at the labels, hopefully '95 will be even better for world/reggae/dancehall music!

Eitaro Hayashi, Music Director, KTUH, Honolulu, HI 808.956.4848 If my column for the dialogue from #395 got printed, I apologize for having the same trivia question! By the way, the answer was *I'm Gonna Git You Sucka*. For other previous trivia answers, call or fax (808.956.5271) moi. By the way, notice that my office hours have changed, so hope to hear from you on those new days. As far as the movie trivia goes, the quote is "I want...Hatcher...dead! If you don't kill him, I go kill him...then I go kill you!!!" (Category is action.) Aloha.

VIDEO

Ed Coker, Jacksonville Downbeat/the Late Night Basic Cable Rock 'n' Roll Music Video Show/Willie Idle's Video Show/Nu Noyz First off, thanks-a-plenty to Doug McVehil at Epic Records for allowing us to meet Danielle Brisebois (breeze-bwa) during her "whistle-stop" tour through Florida. Like, uh, real cool. No shit. She (Danielle) was beautiful. We stepped on our tongues. Whew! Babe-O-Rama. Next up, a brand new (sorta) music video show coming up. Of course, it'll be under the Jacksonville Downbeat banner. It's called Nu Noyz. And that's exactly what will be on it. It begins Friday, September 23 on Continental Cablevision Channel 24 at 12:30 a.m. right after Willie Idle's Video show. More info later. Jacksonville Downbeat is now airing its 300th episode, which features new vids by **Rolling Stones, Pink Floyd, Future Sound Of London, Pantera and Dave Alvin.**

Dave Ross, Producer, Future Flash, Atlanta, GA 404.419.4964 The **Hoodoo Gurus** are back with a vengeance—catch them at a club near you. Thanks to Aron @ Telemotion, Kay @ Praxis, and Gurus Dave & Brad for the interview and live set. Also, thanks to Shira @ Thirsty Ear and **Queen Sarah Saturday** for the sound bites and Doug @ Atlantic and **Jawbox** for the words and tunes. Check out the new **Sandra Bernhard** video for "Manic Superstar"—pretty cool stuff. Other vids we dig: the **Figgs, Shudder To Think**, and of course the Hoodoo Gurus' "The Right Time," with frontman Dave as the boy-toy for an all-female biker gang. Some dreams do come true...

Alissa Kingsley, Publicity/Promotions Music Video, Warner Bros. Records, Burbank, CA 818.953.3485 The new Dead Can Dance long-form concert film, *Toward The Within* will have its U.S. premiere at the CMJ Music Marathon in N.Y.C. Sept. 22. *Toward The Within* is the companion piece to the new live album of the same name, and features nine new Dead Can Dance tracks. Directed by Mark Magidson, *Toward The Within* was filmed at the Mayfair Theater in Santa Monica, California, and features extensive interview segments with Lisa Gerrard and Brendan Perry. After initial availability for specialized theatrical release, an edited version will be available to cable television while the commercial home video release is set for October 24. □

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LOUD ROCK DIALOGUE

Jon Nardachone, Atlantic Records, New York, NY
212.275.2135 Attempting to name all those who I partied with this past weekend would be like trying to keep Zack from Savatage from doing Barney imitations!! Some amazing highlights of FF '94 were Overkill/Pro-Pain in Corona. There was more slamming at this show than at the whole Forum, just ask Derek from WMWM, Sue and Stephanie from WTSR, Bob from WHMH or Robin from WSOU! Hangin' with Xandr, Megan and Ted at the Chalk Circle/Brutal Juice party. See ya in NYC. How about WIZN's Mike Wilhide goin' ballistic after Gill from WCWP knocked over his budz! How about Amy from WXZR openly questioning Rob from Devastation's sexuality!! How about witnessing Testament appear in James Cameron's upcoming film, Strange Days. Ripping bands at the Forum were Dream Theater, Widowmaker, Wickerman, Biohazard, Man Unkind and Stompbox. Testament adds for "Low" are NOW!!

Maria "Mom" Abril, Metal Blade Records, Simi Valley, CA 805.522.9111 Dave Lombardo's new band, **Grip Inc.**, will be on Metal Blade!! **Skrew** going on the road again. **Dusted** should still be everywhere. "Seeded" and "Skrew Saves" are the key. **Cannibal Corpse** will be bleeding across America again in October with Grave and Samael. Play the LP, or Chris will eat your head. **Gwar's** going out starting 10/15, so ya better be playing *This Toilet Earth!* **Skulhed...** face screenings in Houston, Albany, NYC, Chicago and Phoenix. **Thought Industry** out with **Bile**. **Fates Warning** tour in Oct., so play *Inside Out* like your life depends on it, 'cause it does. "Outside Looking In" can fit anywhere that I saw a Bruce Dickinson chart #, thank you. If you're not participating in the Fates guitar contest, you're as thick as the smog in L.A. **Epidemic** rules and you should play *Exit Paradise* as much as possible! Mark, you're too cool for us all. **Desultory's Bitterness** sounds great with **Epidemic**...HINT!! **Joey Vera's A Thousand Faces** coming your way now. **Mercyful Fate**, *Time*, in Oct. Todd Myers u r nuts. The coolest guy ever in radio is Greg Steele. Give him an equally cool job, dammit! Ron Stryker, you better watch it next time buddy, you're mine. Joanne, happy B-day to you. You go girl!!

Tommy Delaney, Virgin Records, New York, NY
212.586.7700 A HUGE thank you to Jenni at CMJ, Joanne, Anya and Kristin at AIM, KNAC, KUCI, KQAL, WSOU, WKNC, KSCR, WVVV, RIP magazine, Susan Blond Inc., Foundations, FMQB, WSFC, KUSF, KKSM, WRFL, WGLS, WOBC, WMWM, WVCR, Z-Rock, KZAK, KISW, Biohazard, Po' Boy Swing, Stompbox, Earache, Capitol, A&M, Arista, Relapse, Sony Music, EastWest and the entire **Body Count** posse for making the Virgin suite the place to be at Foundations '94. To those stations not listed who participated in the festivities, peace to you too, forgive me, it was a foggy week in L.A. So, I survived the security complications and an exploding keg (sorry for those who witnessed me lose it and threaten room service with unholy death) and am now ready to get back to the business at hand. **Body Count's Born Dead** clean edit CD—pro ships on 9/16 for HUGE adds on 9/26!! The **Body Count** guys wish to extend their thanks for all that stopped by the BC room at the Forum, and they'll look for that support on the radio dial! Let's talk about airplay! Let's talk about chart action! Once you're down with BC, you're down for good, these guys remember everything. **Gilby Clarke** will be back in the U.S. by the time this is printed and he'll be gearing up to hit the road very soon, so keep plugging away on *Pawnshop Guitars* and have a beer with Gilby when he comes to your town. That's all folks.

Jill & Paul, Red Light Records, Des Plaines, IL
708.297.6538 No matter what anyone writes (except the people I was with), I had a better time at Foundations than anyone! I can't even begin to list all of the wild fucking things that took place over this four-day trip of insanity. I'm living proof that the human body can live on beer, tootsie rolls, rice and pretzels for four days. Ryan King (WHUS) my drinking buddy/partner in crime at the Forum, you made my trip...BE AT CMJ!! Thanks to the lovely Lauren (Concrete). Stephen Percy rules! My roomie Sheila, Rob (Gavin), Chainsaw, Sheri, Pat (Energy), Cheryl for hooking Ryan & I up with Alice and Lima for letting cut the line, Schnapp "the quiet floor," Phil, Sawaya, Sudi (McGathy), Marni, Sophie (Roadrunner), Eric, Matt, Meg for the tootsie rolls, God bless Earache is right! I woulda starved! Mike (WIZN), Gabe, Dave (WFIT), NY, Gari (WVCR), the other Jill (WIUS), Brian, Wayne, Chris (WRFL), Dr. Metal (peanuts!), Mark (WSGR), Rob (WCWP), Mike (WRPR), Bob (WHMH), Jave (KISS) for wearing the **Skatenigs** shirt, Eric (KMSA), Jack (KKSM), Alex (WUVT), Andy (Relapse), Ken (WKNC), Jenni (CMJ), Greg (Album Network) for printing the ugliest fucking picture ever of me, Holly (Hard), Tommy (Virgin), AIM, Nardachone, E.J., and Yngwie "doughboy" for making us all laugh.

Sean McKnight, Relapse/Nuclear Blast America, Millersville, PA 717.397.9221 What? You say you haven't heard? I don't know if you deserve to know, but I guess I can tell you. The tour of the decade has arrived! **Amorphis** will be touring with Entombed, supporting *Tales From The Thousand Lakes* (which, by the way, if you're not playing the hell out of this disc, you'll have to be punished). Go see this killer show, I know I will. The new **Exit-13** is arriving very soon. PA's favorite grindhead sons deliver the goods on *Ethos Musick*, which is sure to pummel you senseless, and it's environmentally safe! We still have plenty of *As The Angels Weep*, by doom-meisters **Divine Eve**, so give us a call and order a slab. And since I'm new, just to show everybody how nice of a guy I am, we're doing cassette giveaways. Just give me a call, beg a little, and I'll hook your station up with some cool freebies.

Greg Derbas, Pavement Music, Oakbrook Terrace, IL
708.916.1155 The responses are flooding in. **Headlock** kicks ass! There is no other way to put it. You have their latest, *I Found Me*, so play the crap out of the first single, "One Unconscious Dead." Add it now. That's right, today is the day, so take care of business. Currently on tour overseas with M.O.D. They will tour the States in October, but those who can't wait, can check them out at CMJ, Saturday, September 24. **Scatterbrain** is coming your way. You will have this disc this week. Now I know you'll want to add it right away, but you should wait 'til the 19th. That's right, the madness begins with your add, Sept. 19, with their single, "Beer Muscles," off the latest from the Scattered ones, *Mundus Intellectualis*. Feel like some Swedish delight? Well, **B-Thong** will take it and ram it down your throat. Their debut disc, *Skinned*, has already been raging overseas. They will be coming your way Oct. 3. That's about all for now, hope you all had fun at Foundations. See ya soon at CMJ and CALL ME!!

Michael J. Schnapp, EMI Records, New York, NY
212.492.1812 EMI Rocks! All you rock dogs, look in your mail slot for the EMI Rocks sampler tape. It's pink and green, so you shouldn't miss it. If you're out at Foundations, look for it in the freebie goodie bag. On this here tape you'll find current and upcoming EMI Music from **Butt Trumpet**, **D Generation**, **Moist**, **Mutha's Day Out** and **Bloodline**. Listen to it and love it!

Marni Halpern, Roadrunner Records, New York, NY
212.219.0077 For those coming back from summer vacation, we got a lot of new music out. Call me and we shall chat. **Machine Head** are selling many records, shooting up all the charts and receiving listener response like it's going out of style. If you're not on their single, "Davidian," yet, you're way out of hand! Everyone is bowing down to **Obituary's** fourth release, *World Demise*. Keep spinning "Don't Care," and then when I return from L.A. we'll talk new tracks. Their tour with **Machine Head** and **Napalm Death** is doing great. However, the last date of this tour is September 18 in NYC, then the **Obituary** boys are off to Europe until January. **Machine Head** will continue here in the States with **Napalm**. **Madball** will be back soon with a northeast tour. **Buzzov-en** will be playing CMJ and **Kirk** (singer) will be on the artist panel. There are some serious tour plans for **Type O Negative** and **Dog Eat Dog** are in Europe becoming huge. **Front Line Assembly's** new release, *Millennium*, will be on your desks by the end of September. It's just a fabulous thing to be working all these bands as well as to be at your every beckon call. G-bye!

Meg McRae, Earache Records, New York, NY
212.343.9090 Howdy all! Yes, I know it's "unbelievable," but I'm gonna ask you to add another **A.C.** track, so do this for me. Add **Anal Cunt's** cover of **EMF's** "Unbelievable," puh-leeze! Add dates are 9/19 & 9/20. This record's definitely still kickin'! **Seth-n-the-rest o' the A.C.** gents will be doing a CMJ show with my fellow Southern boys **Buzzov-en**. **Seth** will also be on the metal artist panel on Friday. (There will be another **A.C.** show before CMJ at Wetlands on the 12th with the Mentors and the Murder Junkies—R.I.P., G.G.—just in time for our return from L.A., but that'll be over by the time this is in print). **Seth** will be in house and available for interviews, IDs and general verbal assault on Thursday the 22nd and Friday the 23rd. Please give me a call if you're game. Special thanx to Sean at WRBC, Christine at KSJS and Jesse from WRCT becuz you guys rule and you know why! **Brutal Truth** have been doin' some shows around the area, preppin' up for their Oct. release, *Need No Control*. Also new **Fudge Tunnel** comin' to ya in Oct. These two records rule! Trust me. Gots ta run. Stay evil!!

Dyana "Conversational Slumming" Kass, Hollywood Records, Burbank, CA 818.560.5670 I just thought that I would share some "Generation X" lingo that came across my desk with you all to ponder...**Black Holes**—an X Generation sub-group best known for their possession of almost entirely black wardrobes; pull the plug-slice the pie—a fantasy in which an offspring mentally tallies up the net worth of his or her parents; **Mcjob**—a low-pay, low prestige, low-dignity, no future job in the service sector; celebrity schadenfreude—lurid thrill derived from talking about celebrity deaths; mental ground zero—a lowly mental state that is only cured by a shot of Hollywood hard music. A suggested dose of our newest signing, **Into Another**, while on tour in October is recommended. Victims must call us for details. Don't hesitate. Operators are standing by to assist!

ATTENTION

ALL LOUD ROCK RADIO AND RETAIL REPORTERS: EFFECTIVE IMMEDIATELY, EVERYONE SHOULD BE REPORTING A TOP 15 AIRPLAY/SALES CHART, UP TO 5 ADDS AND TOP 5 AUDIENCE RESPONSE EVERY MONDAY OR TUESDAY, 12 P.M.—6 P.M. EDT. THANKS!!!

UPCOMING RELEASES

SEPTEMBER 19

GRENADE
Eggs
MULE
RED KRAYOLA
SHDG
LAMBCHOP
SMALL 23
ARCHERS OF LOAF

SEPTEMBER 20
LIZ PHAIR
SUPERSUCKERS
AMERICAN MUSIC CLUB
GRANT LEE BUFFALO
DAVID GRAY
BRIAN FERRY
DADA
VARIOUS ARTISTS
SPANIC FAMILY
THE SCHRAMMS
RICE BROTHERS
J.D. CROWE AND THE NEW SOUTH
BARRY AND HOLLY TASHMAN
THE LAROI BROTHERS
BOBBY RADCLIFF
RONNIE EARL
DUKE LEVINE
BITA HARLEY MUSIC
VARIOUS ARTISTS
VARIOUS ARTISTS
THE RIVER
HEATHISER
SPACETIME CONTINUUM
CRAMPS
STEVE HACKETT
PORK
SISTER MACHINE GUN
STIGHATA A GO GO
CATHERINE/STAR CHILDREN
DOXIE
BENT
COMMON SENSE
VARIOUS ARTISTS
GINGER BAKER TRIO
VARIOUS ARTISTS
OUTRAGEOUS CHERRY
GRASSY KNOLL
JAMIE WALTERS
DILLON FENCE
SENSURROUND
JOE HENRY
JOE HENRY
LANCE CARLOS QUARTER...
BRAINDEAD SOUND MACHINE
JEFF DAHL
DR. ORE
CONTINENTAL DRIFTERS

SEPTEMBER 23
DOG FACED HERMANS
JELLO BIAFRA

A&M
1416 N. LaBrea Ave., Hollywood, CA 90028
VARIOUS ARTISTS—If I Were A Carpenter [31454 0258]
AJENT
201 St. James Pl., Philadelphia, PA 19106 215.413.3300
FOR—Lady K [060966]
ALACAZAMI!
P.O. Box 429, Waterbury, VT 05676
JESSICA HARPER—A Wonderful Life [2001]
ARISTA
6 W. 57th St., New York, NY 10019 212.489.7400
BROOKS & DUNN—Watin' On Sandown [18765]
BEE STUNG LIPS
P.O. Box 180341, Houston, TX 77098
BEE STUNG LIPS—Bee Stung Lips [1994]
BLACK TOP
P.O. Box 56691, New Orleans, LA 70156 504.895.7239
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HYBRIDS—The Rhythm Of The Ritual [13]
TYRURE CHORUS—In The Land Of Lullabye [Vanilla 14]
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P.O. Box 162822, Austin, TX 78716
CHRIS WALL—Cowboy Sound [94001]
COM FOUR
7 Dunham Pl., Brooklyn, NY 11211 718.599.2205
VARIOUS ARTISTS—We Don't Share [990117]
CRYSTAL CREEK (CANADA)
P.O. Box 8064, London, ONT N6G 3N1 519.657.9234
RICHARD BYWATERS—Cross Currents [3]
DA
P.O. Box 3, Little Silver, NJ 07739
WINDOWS—Live Laundry [Blue Orchid 2013]
DAEMON
P.O. Box 1207, Decatur, GA 30031 404.373.5733
BAND DE SOLEIL—Redemption Dream [19005]
DIRT
Kickass/Backer, St., P.O. Box 1053, New York, NY 10002-9998
SWIRL—"Strangeland" (7") [005]
SPDFGH—Spdfgh (7") [007]
MOTOMHOME—"Whole In My Head" (7") [006]
POMEGRANATE—"Down Around Her Ankle" (7") [710]
DON'T
P.O. Box 11513, Milwaukee, WI 53211 414.264.6927
WILLY PORTER—Dog Eared Dream [1002]
DRAINPIPE
P.O. Box 460746, San Francisco, CA 94146 510.654.1806
POMEGRANATE—"Down Around Her Ankle" (7") [710]
DZ
902 W. 22nd St., Minneapolis, MN 55405
DANIEL ZALD—The Sildman Cometh [2311]
EASTWEST AMERICA
75 Rockefeller Plaza, New York, NY 10019 212.275.2500
GERALD LEVERT—Groove On [92416]
EGGBERT
2755 Via Hacienda, P.O. Box 10022, Fullerton, CA 92635
BENT BACKED TULIPS—Looking Through... [8001]
ELECTROBEAT
P.O. Box 69-3761, Miami, FL 33269 305.652.6491
BEAT CLUB—Paris [014]
ELEKTRA
75 Rockefeller Plaza, New York, NY 10019 212.275.4000
SHINEHEAD—Troddin' [61667]
EMI
1290 Ave. of the Americas, New York, NY 10104
212.492.1200
RAPPIN' 4-TAY—Don't Fight The Feeling [Rag Top/Chrysalis 8 30889 2]
ETHEREAL
P.O. Box 532, Jarrestown, RI 02835 401.423.1782
BLUEJEFF SIGNAL—Seven Natural Scenes [2004]
GREEN LINNET
43 Beaver Brook Road, Danbury, CT 06810 203.730.0333
DEANTA—Ready For The Storm [1147]
TANNAHILL WEAVERS—Capernaum [1146]
OPEN HOUSE—Second Story [1144]
HIGH STREET
P.O. Box 9388, Stanford, CA 94309 415.329.0647
JAZZ PASSENGERS—In Love [Windham Hill 10328]
IRIS
594 Broadway, Ste. 901, New York, NY 10012 212.334.2179
DADA—American Highway Flower [27986]
ICE
2447 Linden Lane, Silver Springs, MD 20910 301.588.8269
LORD KITCHENER—Classic Kitchener Volume Two [941002]
VARIOUS ARTISTS—Fire In De Wave [941502]
VARIOUS ARTISTS—Soca Carnival 94 [940802]
KP'S SUNSHINE BAND—Bang De Pory Drum [941102]
ISLAND
400 Lafayette St., New York, NY 10003 310.276.4500
ISMAEL LO—Isa [Mango 162-539 941]
KCCB MGT.
156 Robbins Dr., Carlisle, MA 01741
ULTIMA THULE—Zambucca Milkshake [1994]
MASSACRE
11526 Barnes Blvd. #6, North Hollywood, CA 91601
818.763.8397
FORTE—Division [035]
CREMATORY—Just Dreaming [031]
MCA
70 Universal City Plaza, Universal City, CA 91608
818.777.4000
LITTLE MILTON—Welcome To The Club—The Essential Chess
Recording [Chess 9350]
STEPHEN BISHOP—On And On/The Hits Of Stephen Bishop
[11035]
MERCURY
825 Eighth Ave., New York, NY 10019 212.333.8000
VARIOUS ARTISTS—Casablanca Story
[Casablanca/Chronicles 916]
MOTOWN
6255 Sunset Blvd., Hollywood, CA 90028 213.468.3500
RARE EARTH—Earth Tones: The Essential Rare Earth [31453-0357]
MUTE
140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670
DIAMANDA GALAS WITH JOHN PAUL JONES—The Sporting Life
[61672]
NEW ALLIANCE
P.O. Box 1389, Linnville, CA 90260 310.430.6838
MICK VRANICH—Idols Of Fear [098]
NO LIFE
P.O. Box 461778, Los Angeles, CA 90046
BUNNYGRUNT—Standing Hampton (7" EP)
D.O.
502 Arvon St., Bridgeport, CT 06606-2121
JOSEPH CELL—Organic Obse
PATRIOT
3322 West End Ave., 11th Fl., Nashville, TN 37203-1000
LISA BROKOP—Every Little Girl's Dream [89252]
PLUG
273 Chippewa Dr., Columbia, SC 26210-6508
TECHNICIAN—Digital Dreaming
PRIORITY
6300 Sunset Blvd., Hollywood, CA 90028 213.467.0151
ENGINES OF AGGRESSION—Inhuman Nature [53883]
RAZOR & TIE
214 Sullivan St., Ste. 5A, New York, NY 10012 212.473.9173
BOBBY BARE—The Best Of Bobby Bare [2043]
RCA
1540 Broadway, New York, NY 10036 212.930.4000
BENNY GOODMAN—Jazz Tribune No. 47:
The Indispensable Benny Goodman [66470]
DJANGO REINHARDT—Jazz Tribune No. 39:
The Indispensable Django Reinhold [66468]
DUKE ELLINGTON AND THE SMALL GROUPS VOL. 9—Jazz
Tribune No. 60: The Indispensable Duke Ellington [66471]
FATS WALLER—Jazz Tribune No. 71: The Indispensable Fats
Waller [66466]
JOHNNY HODGES/WILD BILL DAVIS—Jazz Tribune No. 1:
Johnny Hodges and Wild Bill Davis [66467]
SOUNDTRACK—Fresh: Music Inspired By The Film
[Laud 66478]
REAL MUSIC
37 E. Clinton St., Newton, NJ 07860 201.579.7763
RICHARD SHINDELL—Blue Divide [8014]
SHIMMY-DISC
JAF Box 1187, New York, NY 10116 718.768.2424
GYNTHA—"Heart Like A Dog" (7") [787]
SHRAPNEL
P.O. Box R Novato, CA 94948
RICK DEBRINGER—Electric Blues [Blues Bureau 2023]
BLINDSIDE BLUES BAND—Blindside [Blues Bureau 20211]
SIMPLE MACHINES
P.O. Box 10290, Arlington, VA 22210-1290 703.276.0680
GRENADEINE—Christiansen (7" EP) [0311]
IDA—Tales Of Brave Ides [35]
SONY
550 Madison Ave., New York, NY 10022-3211 212.833.8000
PATTY LOVELESS—When Fallen Angels Fly [Epic EK 64188]
KEN MELLONS—Ken Mellons [Epic EK 53746]
SINISTER DANE—Sinister Dane [Columbia 57823]
CATHEDRAL—Cosmic Requiem (EP) [Earache-Columbia CK 64326]
STRANGER
212 Independence Ave. #4B, Bronx, NY 10463
GALILEO'S SIN—You're Gonna Do What You're Gonna Do
BOBBY BARE—The Best Of Bobby Bare [2043]
TONY NICOLE TONY
1600 Ventura Blvd., Encino, CA 91436 818.784.1969
CRIS—Cris [0004]
TOUCH AND GO
P.O. Box 25520, Chicago, IL 60625 312.463.8316
SHELLAC—At Action Park [141]
TRIPLE X
P.O. Box 662529, Los Angeles, CA 90086-2529 213.221.2204
PENNY DREADFULS—"Sooner Or Later" (7") [51153]
TUFF CITY
200 W. 72nd St., Ste. 56, New York, NY 10023 212.721.7215
RIDDIRIDRIS—VARIOUS ARTISTS [0609]
TWO 2 PETERS
212 Triton Lane, Villanova, PA 19085
PARADE OF HOMES (7" EP)—VARIOUS ARTISTS [002]
WARNER BROS.
3300 Warner Blvd., Burbank, CA 91510 818.846.9090
MANU DIBANGO—Wakofika [Giant 24566]
WATERMELON
P.O. Box 402088, Austin, TX 78704 512.472.6192
CARLA OLSON—Reap The Whirlwind [1026]
WINTER HARVEST
P.O. Box 60894, Nashville, TN 37206
MICKY NEWBURY—Nights When I Am Sane [3301]

SEPTEMBER 26

DGENERATION
OBERY OF ONE

SEPTEMBER 27
LOVE & ROCKETS
ED KUEPPER
R.E.M.'S
KARYN WHITE
LITTLE TEXAS
HIROSHIMA
JADE
YERUCA SALT
BIG HEAD TODD AND THE MONSTERS
NEW AGE STEPPERS
CREATION REBEL
ACTION SVINGERS
SLAYER
CARDINAL
SMASHING PUMPKINS
VARIOUS ARTISTS
VARIOUS ARTISTS
EK-IDOLS
BLUES TRAVELER
POLICE
VARIOUS ARTISTS
PEACH
SOUNDTRACK
WYEN
RYUICHI SAKAMOTO
FLATLINEZ
MALEEM MAHMOUD GHAMIA AND PHAROAH SANDERS
VARIOUS ARTISTS
CASSANDRA WILSON
RODNEY KENDRICK
PARADOX
ROY ELDRIDGE
STUFF SMITH/DIZZY GILLESPIE/OSCAR PETERSON
BILLIE HOLIDAY
HERB ELLIS
ROBERT WILSON

SEPTEMBER 3
GIRLS AGAINST BOYS
PEGBOY
DENISON/KIMBALL TRO
BUTTERGLORY
LAUGHING HYENAS
ROKY ERIKSON
MATT KEATING

SEPTEMBER 4
TESTAMENT
VICTORIA WILLIAMS
THE CULT
AMERICAN MUSIC CLUB
BONEY JAMES
DREAM THEATRE
DAVE STEWART
MIGHTY MIGHTY BOSSTONS

JOE JACKSON
COLLEGE BOYZ
SMASHING PUMPKINS
VARIOUS ARTISTS
FREAKY CHAKRA
IDAHO
CRAMPS
db'S
CRANBERRIES
SPELL
WIG
HIGHER INTELLIGENCE
COME
SUPERDRAG
VARIOUS ARTISTS
VARIOUS ARTISTS
VARIOUS ARTISTS
COMMON SENSE

SEPTEMBER 7
SIBLING RIVALRY

SEPTEMBER 8
MOIST

SEPTEMBER 10
MOMMYHEADS
PICASSO TRIGGER
OCTOBER II
RED RED MATT
ZUMPAHO
MERCY RULE
CRAMES
CHRIS DUARTE GROUP
RED SQUARE BLACK
NEW IDOL SON
PMO
VARIOUS ARTISTS
EGGSTONE
PETE ROCK & C.L. SMOOTH
HAM IMPROVED
CRAMPS
KILL CREEK
ALPHABET SOUP
VARIOUS ARTISTS
HUMAN MESH DANCE
S*M*A*S*M
SMALL FACTORY
FRONT LINE ASSEMBLY
LAZY
LORDS OF ACID
DICKIES
ANDI SEX GANG & MICK
RONSON Arca Valley
GOLDEN PALOMINOS
AFRICAN HEAD CHARGE
DUB SYNDICATE
FLAMING LIPS
ADRIAN LEGG
LOME KENT

SEPTEMBER 13
BLACK WATCH
VARIOUS ARTISTS

LIQUOR BIKE

OLD MAN SLURP
Neon Hoop
Tragic Lessons
Classic Rock
OCTOBER 14
PILE UP
SWIRL
Horwalk
Hoodhunter-Cargo
Xomu
OCTOBER 17
VARIOUS ARTISTS
SILVER JEWS
SPACE STREAKINGS
BRICK LAYER CAKE
VARIOUS ARTISTS
HORSEY
SWANS
SPACE STREAKINGS
BEDHEAD
LOUD FAMILY
ORANGE

OCTOBER 18
SUZI KATZ
QUICKSAND
AXION AMBIENT
THESE ANIMAL MEN
SCARFACE
CARLEEN ANDERSON
STYLIAN/FRIPP
DUDE OF LIFE w/ PHISH
BLACK SHEEP
MELLOW MELLOW
PRETTY THINGS
GO-GO'S
KIRSTY MacCOLL
SAHOTAS
VARIOUS ARTISTS
HHEAD
VARIOUS ARTISTS

OCTOBER 19
CHRIS CONNELLY

OCTOBER 21
GODBULLIES

OCTOBER 24
EGGS
UNCLE WYGGLE
BLAST OFF COUNTRY STYLE (7")

OCTOBER 25
FASTBACKS
ZUMPAHO
POISON 13
POISON 13
SIDESHOW
FI-SCHNICKENS
BUDDY GUY
EXTRA PROLIFIC
MONSTER VOODOO MACHINE
VARIOUS ARTISTS

NEW RELEASES

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201 St. James Pl., Philadelphia, PA 19106 215.413.3300
FOR—Lady K [060966]
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BROOKS & DUNN—Watin' On Sandown [18765]
BEE STUNG LIPS
P.O. Box 180341, Houston, TX 77098
BEE STUNG LIPS—Bee Stung Lips [1994]
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P.O. Box 56691, New Orleans, LA 70156 504.895.7239
BILL KIRCHEN—Tombstone Every Mile [1109]
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912 W. Addison, Chicago, IL 60613-4339 312.248.8709
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COM FOUR
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VARIOUS ARTISTS—We Don't Share [990117]
CRYSTAL CREEK (CANADA)
P.O. Box 8064, London, ONT N6G 3N1 519.657.9234
RICHARD BYWATERS—Cross Currents [3]
DA
P.O. Box 3, Little Silver, NJ 07739
WINDOWS—Live Laundry [Blue Orchid 2013]
DAEMON
P.O. Box 1207, Decatur, GA 30031 404.373.5733
BAND DE SOLEIL—Redemption Dream [19005]
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Kickass/Backer, St., P.O. Box 1053, New York, NY 10002-9998
SWIRL—"Strangeland" (7") [005]
SPDFGH—Spdfgh (7") [007]
MOTOMHOME—"Whole In My Head" (7") [006]
POMEGRANATE—"Down Around Her Ankle" (7") [710]
DON'T
P.O. Box 11513, Milwaukee, WI 53211 414.264.6927
WILLY PORTER—Dog Eared Dream [1002]
DRAINPIPE
P.O. Box 460746, San Francisco, CA 94146 510.654.1806
POMEGRANATE—"Down Around Her Ankle" (7") [710]
DZ
902 W. 22nd St., Minneapolis, MN 55405
DANIEL ZALD—The Sildman Cometh [2311]
EASTWEST AMERICA
75 Rockefeller Plaza, New York, NY 10019 212.275.2500
GERALD LEVERT—Groove On [92416]
EGGBERT
2755 Via Hacienda, P.O. Box 10022, Fullerton, CA 92635
BENT BACKED TULIPS—Looking Through... [8001]
ELECTROBEAT
P.O. Box 69-3761, Miami, FL 33269 305.652.6491
BEAT CLUB—Paris [014]
ELEKTRA
75 Rockefeller Plaza, New York, NY 10019 212.275.4000
SHINEHEAD—Troddin' [61667]
EMI
1290 Ave. of the Americas, New York, NY 10104
212.492.1200
RAPPIN' 4-TAY—Don't Fight The Feeling [Rag Top/Chrysalis 8 30889 2]
ETHEREAL
P.O. Box 532, Jarrestown, RI 02835 401.423.1782
BLUEJEFF SIGNAL—Seven Natural Scenes [2004]
GREEN LINNET
43 Beaver Brook Road, Danbury, CT 06810 203.730.0333
DEANTA—Ready For The Storm [1147]
TANNAHILL WEAVERS—Capernaum [1146]
OPEN HOUSE—Second Story [1144]
HIGH STREET
P.O. Box 9388, Stanford, CA 94309 415.329.0647
JAZZ PASSENGERS—In Love [Windham Hill 10328]
IRIS
594 Broadway, Ste. 901, New York, NY 10012 212.334.2179
DADA—American Highway Flower [27986]
ICE
2447 Linden Lane, Silver Springs, MD 20910 301.588.8269
LORD KITCHENER—Classic Kitchener Volume Two [941002]
VARIOUS ARTISTS—Fire In De Wave [941502]
VARIOUS ARTISTS—Soca Carnival 94 [940802]
KP'S SUNSHINE BAND—Bang De Pory Drum [941102]
ISLAND
400 Lafayette St., New York, NY 10003 310.276.4500
ISMAEL LO—Isa [Mango 162-539 941]
KCCB MGT.
156 Robbins Dr., Carlisle, MA 01741
ULTIMA THULE—Zambucca Milkshake [1994]
MASSACRE
11526 Barnes Blvd. #6, North Hollywood, CA 91601
818.763.8397
FORTE—Division [035]
CREMATORY—Just Dreaming [031]
MCA
70 Universal City Plaza, Universal City, CA 91608
818.777.4000
LITTLE MILTON—Welcome To The Club—The Essential Chess
Recording [Chess 9350]
STEPHEN BISHOP—On And On/The Hits Of Stephen Bishop
[11035]
MERCURY
825 Eighth Ave., New York, NY 10019 212.333.8000
VARIOUS ARTISTS—Casablanca Story
[Casablanca/Chronicles 916]
MOTOWN
6255 Sunset Blvd., Hollywood, CA 90028 213.468.3500
RARE EARTH—Earth Tones: The Essential Rare Earth [31453-0357]
MUTE
140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670
DIAMANDA GALAS WITH JOHN PAUL JONES—The Sporting Life
[61672]
NEW ALLIANCE
P.O. Box 1389, Linnville, CA 90260 310.430.6838
MICK VRANICH—Idols Of Fear [098]
NO LIFE
P.O. Box 461778, Los Angeles, CA 90046
BUNNYGRUNT—Standing Hampton (7" EP)
D.O.
502 Arvon St., Bridgeport, CT 06606-2121
JOSEPH CELL—Organic Obse
PATRIOT
3322 West End Ave., 11th Fl., Nashville, TN 37203-1000
LISA BROKOP—Every Little Girl's Dream [89252]
PLUG
273 Chippewa Dr., Columbia, SC 26210-6508
TECHNICIAN—Digital Dreaming
PRIORITY
6300 Sunset Blvd., Hollywood, CA 90028 213.467.0151
ENGINES OF AGGRESSION—Inhuman Nature [53883]
RAZOR & TIE
214 Sullivan St., Ste. 5A, New York, NY 10012 212.473.9173
BOBBY BARE—The Best Of Bobby Bare [2043]
RCA
1540 Broadway, New York, NY 10036 212.930.4000
BENNY GOODMAN—Jazz Tribune No. 47:
The Indispensable Benny Goodman [66470]
DJANGO REINHARDT—Jazz Tribune No. 39:
The Indispensable Django Reinhold [66468]
DUKE ELLINGTON AND THE SMALL GROUPS VOL. 9—Jazz
Tribune No. 60: The Indispensable Duke Ellington [66471]
FATS WALLER—Jazz Tribune No. 71: The Indispensable Fats
Waller [66466]
JOHNNY HODGES/WILD BILL DAVIS—Jazz Tribune No. 1:
Johnny Hodges and Wild Bill Davis [66467]
SOUNDTRACK—Fresh: Music Inspired By The Film
[Laud 66478]
REAL MUSIC
37 E. Clinton St., Newton, NJ 07860 201.579.7763
RICHARD SHINDELL—Blue Divide [8014]
SHIMMY-DISC
JAF Box 1187, New York, NY 10116 718.768.2424
GYNTHA—"Heart Like A Dog" (7") [787]
SHRAPNEL
P.O. Box R Novato, CA 94948
RICK DEBRINGER—Electric Blues [Blues Bureau 2023]
BLINDSIDE BLUES BAND—Blindside [Blues Bureau 20211]
SIMPLE MACHINES
P.O. Box 10290, Arlington, VA 22210-1290 703.276.0680
GRENADEINE—Christiansen (7" EP) [0311]
IDA—Tales Of Brave Ides [35]
SONY
550 Madison Ave., New York, NY 10022-3211 212.833.8000
PATTY LOVELESS—When Fallen Angels Fly [Epic EK 64188]
KEN MELLONS—Ken Mellons [Epic EK 53746]
SINISTER DANE—Sinister Dane [Columbia 57823]
CATHEDRAL—Cosmic Requiem (EP) [Earache-Columbia CK 64326]
STRANGER
212 Independence Ave. #4B, Bronx, NY 10463
GALILEO'S SIN—You're Gonna Do What You're Gonna Do
BOBBY BARE—The Best Of Bobby Bare [2043]
TONY NICOLE TONY
1600 Ventura Blvd., Encino, CA 91436 818.784.1969
CRIS—Cris [0004]
TOUCH AND GO
P.O. Box 25520, Chicago, IL 60625 312.463.8316
SHELLAC—At Action Park [141]
TRIPLE X
P.O. Box 662529, Los Angeles, CA 90086-2529 213.221.2204
PENNY DREADFULS—"Sooner Or Later" (7") [51153]
TUFF CITY
200 W. 72nd St., Ste. 56, New York, NY 10023 212.721.7215
RIDDIRIDRIS—VARIOUS ARTISTS [0609]
TWO 2 PETERS
212 Triton Lane, Villanova, PA 19085
PARADE OF HOMES (7" EP)—VARIOUS ARTISTS [002]
WARNER BROS.
3300 Warner Blvd., Burbank, CA 91510 818.846.9090
MANU DIBANGO—Wakofika [Giant 24566]
WATERMELON
P.O. Box 402088, Austin, TX 78704 512.472.6192
CARLA OLSON—Reap The Whirlwind [1026]
WINTER HARVEST
P.O. Box 60894, Nashville, TN 37206
MICKY NEWBURY—Nights When I Am Sane [3301]

NEWS

ATTENTION RADIO REPORTERS Effective immediately (next reports are on October 3 & 4), instead of reporting Adventure Picks for Top 35 and Beat Box charts, reporters should now report up to three Adds each week; Loud Rock reporters may report up to five Adds. Adds should reflect new releases that will most likely chart in future weeks, either through rotations or free-form programming.

BLOOD ORANGES KAPUT Hot on the heels of a featured CMJ editorial recommendation in last week's Music Marathon Showcase feature, the Blood Oranges have broken up in order to pursue individual projects. Taking their place at the CMJ showcase (Thursday, September 22 at Tramps Cafe) will be the Beacon Hillbillies, which includes former Blood Oranges singer/mandolinist Jimmy Ryan.

4AD TRACKS DOWN KENDRA SMITH 4AD has signed the reclusive Kendra Smith, formerly of the Dream Syndicate and Opal and most recently of the Guild Of Temporal Adventurers. She'll be making her first performance since 1987 at the week-long *All Virgos Are Mad* 4AD festival taking place in Los Angeles, September 27 - October 2. She will have a song, "Bold Marauder," on the limited-edition *All Virgos Are Mad* compilation CD. A new album is expected from her in early 1995.

RECORD NEWS Geffen has released *Secret World Live*, a double-CD by Peter Gabriel recorded in Italy last year. Geffen Home Video will release a home video of the concert in conjunction with the live set...On November 1, the industrial dance label Wax Trax! will be releasing Black Box, a three-CD boxed set, chronicling the label's first 13 years...Graphix Zone expects to release a Bob Dylan interactive CD-ROM in time for Christmas. The company recently released the Prince CD-ROM...Throwing Muses will have a new album coming out in early 1995 on 4AD/Sire-WB...In October, Long Play Records will be issuing the first American release by British group the Brotherhood Of Lizards, which includes Martin Newell, best known for last year's collaboration with Andy Partridge, and his previous group, the Cleaners From Venus...In November, the Table Of The Elements label will be releasing new albums by Gastr Del Sol and Faust (the German group's first studio recordings in nearly 20 years), and the first-ever solo album by violinist/composer Tony Conrad (original Velvet Underground member), which will be produced by Steve Albini and Jim O'Rourke. Coming in December on Table Of The Elements will be a new solo album by Japanese guitarist Keiji Haino...The Mighty Mighty Bosstones will have a new album on Mercury coming out on October 4...John Frusciante, former guitarist of the Red Hot Chili Peppers, will have a solo album coming out on American in the fall...MCA has signed the Wilmington, Delaware group Smashing Orange, whose second album will be coming out on October 11...Capitol Records has released *Beat The Retreat*, an album of songs by Richard Thompson performed by R.E.M., Dinosaur Jr, David Byrne, Los Lobos, Syd Straw and Evan Dando, June Tabor, Maddy Prior and others...On October 31, Old School Records will be releasing *Resurrection Of The Warlock*, a tribute to Marc Bolan & T. Rex, which will include contributions from the Mekons' Jon Langford, the Smithereens, Staggering Prophets (members of Red House Painters), Dramarama and others...A&M has released *No Prima Donna*, a tribute album to Van Morrison, which includes performances of his songs by Elvis Costello, Sinead O'Connor and Marianne Faithfull...Polygram will be releasing a four-CD Abba boxed set in early 1995...Sundazed Records will be reissuing four albums by the Turtles, and a singles collection of Mitch Ryder & The Detroit Wheels...Ichiban Records has started the Soul Classics series, focusing on '60s and '70s R&B reissues. The first installments will be Doris Troy, Jackie Moore, Margie Joseph and Patti LaBelle & The BlueBelles...In October, Frontier Records will be releasing a collection of Thin White Rope B-sides and other rare material...The R.I.A.A. has announced that Warren G's *Regulate...* *G Funk Era* has achieved gold, platinum and multi-platinum (2 million) sales within two months of its release...The Offspring's new album *Smash* on Epitaph Records has gone platinum...A&M was on hand to document the entire Woodstock '94 music festival for future generations.

PLUS, ALSO, TOO Brix Smith has rejoined The Fall (she left the band in 1989) for its current U.S. tour. She's also working on a solo demo and has done some collaborative songwriting with Freddy Johnston...R.E.M. is scheduled to be the musical guests on NBC's *Saturday Night Live* on November 12...Henry Rollins' 2.13.61 book company has published *Get In The Van: Life On The Road With Black Flag*, his tour diaries from 1981-86. There is a simultaneous spoken-word CD and cassette release on Time Warner Audiobooks...Hawaiian slack key guitarist Sonny Chillingworth passed away on August 24 at the age of 62...Epic has started a jazz division, Epicure, which will debut in October with releases by drummer Winard Harper (of the Harper Brothers) and pianist David Kikoski, who has previously recorded with Roy Haynes, Red Rodney and others... Hollywood Records has signed the group Into Another, formerly on Revelation Records...Effective this month, WVKR at Vassar College in Poughkeepsie, New York, has increased its antenna height and broadcast power (from 1000 to 3800 watts)...Skene! Records has signed a label deal with EastWest America. The first release will be a reissue of Candy Machine's *A Modest Proposal*, originally released last April...Indie rap label Rap-A-Lot, home to the Geto Boys and Bushwick Bill, will be joining forces with Virgin's recently formed Noo Trybe label. The first combined effort will be *The Diary*, a new album from Scarface, due in October... Avenue Jazz Records has signed Louisiana blues guitarist Roscoe Chenier.

INDUSTRY SHUFFLE Lynn McDonnell was promoted to head national alternative and college promotion at Interscope Records...Seth Gershman is leaving Atlantic Records "to pursue other career objectives"...Roze Braunstein has left her position as manager of publicity and promotions for RealWorld-Caroline records. She can be reached at 212.673.5721.

CAREER OPPORTUNITIES Caroline Records in NYC is looking to fill a AAA/NPR radio promotion position. Please fax resumes to Glenn Boothe at 212.989.9791...Netwerk Records is starting a college marketing department and is looking for people in Boston, Minneapolis, Dallas, Houston, Austin, San Francisco, Seattle, Denver and Salt Lake City. Send resumes to: Todd Heinz, Netwerk Records, 215 E. Fourth St. #23, New York, NY 10009; fax: 212.979.0745; e-mail: netwerk@phantom.com...Beggars Banquet/Thirsty Ear is seeking interns for its New York City office. For info call 212.889.9110...MCT Management, which represent Moby, among others, as well as running Bold/333 Records, is looking for interns in its New York City office. Fax resume and cover letter to 212.315.4601 or call Michael at 212.265.3740...PolyGram Group Distribution seeks student applicants for paid, part-time, alternative-oriented college rep positions in Detroit, Philadelphia, Dallas and New York. Fax resumes (with cover letters) to Peter Mullen at 212.333.8105...Interns are sought for BMI's corporate relations department, which oversees the organization's public relations functions. A minimum of 16 hours per week is expected. For further information contact David Sanjek at BMI Archives, 320 W. 57th St., New York, NY 10019; 212.830.2538; fax: 212.582.5972.

ROLODEX UPDATE Capitol Records and Blue Note Records have moved their New York offices to 1230 Ave. of the Americas, 35th Fl., New York, NY 10104. The main phone number is now 212.492.5300.

IN MY ROOM Personal Picks

ROBERT POLLARD Guided By Voices

Flaming Lips Providing Needles For Your Balloons (EP) (Warner Bros.)

Strapping Field Hands Discus (Omphalos)

Chavez "Repeat The Ending" (7") (Matador)

Cobra Verde *Viva La Muerte* (Scat)

Grifters *Crappin' You Negative* (Shangri-La)

JOAN JETT

Lungfish Talking Songs For Walking (Dischord)

Minor Threat Complete Discography (Dischord)

L7 Hungry For Stink (Slash-Reprise)

Lungfish Rainbows From Atoms (Dischord)

Living Yoga by Feuerstein & Bodian (Yoga Journal)

BILL BUCHMAN KWUR, St. Louis, MO

Tall Dwarfs 3 EPs (Flying Nun (NZ))

Dead Moon Cracks In The Sidewalk (Tombstone)

Moles Instinct (Flydaddy)

Brise-Glace When In Vanitas... (Skin Graft)

Various Artists Turbon Renewal: A Tribute To

Sam The Sham And The Pharoochs (Norton)

CHRIS ROLDAN Hightone Records

Various Artists Hat Rod Gang (Buffalo Bop)

Marvin Gaye When I'm Alone I Cry (Motown)

Silos Susan Across The Ocean (Watermelon)

Figgs Lo-Fi At Society High (Imago)

Various Artists If I Were A Carpenter (A&M)

TOUR FOCUS



JESUS LIZARD/GIRLS AGAINST BOYS

September

- 20 Louisville, KY
- 21 Memphis, TN
- 22 Nashville, TN
- 23 Athens, GA
- 24 Atlanta
- 25 Carrboro, NC
- 26 Washington, DC
- 27 Washington, DC
- 29 Philadelphia
- 30 Providence, RI

October

- 1 New York
- 4 Boston
- 5 Montreal, PQ
- 6 Toronto, ON
- 7 Grand Rapids, MI
- 8 Chicago

WANTS TO TAKE YOU HIGHER

The first time Spearhead played New York city, the group played at Spiral, in the

heart of the drug-infested Lower East Side; the next time, the band played just a few blocks from seedy Times

Square. For a band that spends so much time talking about society's problems, Spearhead seems to be giggling in the middle of them. "I don't know what any of that means," Michael Franti of Spearhead laughs. "All the gigs are nasty with devilish promoters and all, I just play..."

The band just released its debut album on Capitol, *Hime*, a healthy and spiritually uplifting five-band blend of funk,

soul, jazz, reggae and hip-hop. Spearhead may be a new name, but it's not the first band for 27-year-old Franti, former Ironman for the Beastie Boys and Disposable Heroes Of Hiphopry. Spearhead is by no means Franti's show alone; instead, it evokes a collective spirit, with a seven-piece lineup rounded out by two other vocalists, and musicians Liaw Jamison (who does a wicked bit of danchall toasting on a few numbers), bassist Keith MacArthur, drummer James Gray, and guitarist David James.

Spearhead will be performing during the keynote segment at this year's Music Marathon 94 Friday, Sept. 23 in the Grand Ballroom, and at Wetlands later that evening.



Photo: © Frank Korte

Then there's Ras I Zulu, the proud-minded Rastafarian, who acts as the group's spiritual anchor; not only does he perform vocals and raps onstage, but also provides wisdom and helps mediate intragroup relations. "The Rastafarian of the posse," he describes himself with a laugh. "I've been with Michael through the Beasties, and through Disposable Heroes, and when Michael made his record, he said 'Hey, Zulu.' I think I came in, maybe as an elder, trying to get these seven people together, seven people to like each other, and trying to work with doubt. Redefining the spirit, keeping the spiritual 'ting in there, reminding them God's in control. I think I still look at it as the elder one—they may call me 'control frasi' or something." He laughs to the other members of the group.

Mary Harris, who used to be an in-house vocal talent singing on tracks for Ruffhouse Records, joined up with Spearhead in its formative days. Her soaring, diva-esque vocals provide a different kind of strength, and a different perspective, as well as complementing Franti's deep register. "Well, I worked at Ruffhouse with [producers and brothers] Joe 'The Butcher' and Phil Nicolo [who produced *Hime*], doing vocal tracks and drum tracks. [They said] 'Yeah some guy from Disposable Heroes needs some vocals, and I was like, 'Who in the hell is that.' And it was cool. He wanted me to do like one section, and it turned out to be the whole album! It was my style, we swapped a lot of ideas together, the whole vibe was positive. It was something I could definitely sink my teeth into."

Spearhead's heady blend of soul, funk, jazz, and hip-hop recalls Arrested Development and Basquiat, and represents a big change from the overt militancy and radical political spin of Disposable Heroes Of Hiphopry. "There was a point where I said that I wanted to do a record that wasn't against them," Franti explains. "And when I say them, I mean like against the system, the white system in particular. I wanted to do a record that expressed the confidence of us, that was about us, and was about community, family, food, sex, whatever, rather than just like beating my head against the system."

"And in doing that, I found that sometimes you can communicate better not by yelling at people, it's a lot harder to communicate in a subtle way. Because anger is really easy to tap into. You can stand up on a stage and yell at the top of your lungs, but that's a lot easier than it is to communicate something more subtle and heartfelt, about issues that are more personal."

Franti is a former basketball player; though he doesn't necessarily look it on stage, unroulled by speaker stacks and monitors, offstage in person you suddenly realize he's a little bit larger than everything else in the room. Maybe that's why he's not afraid to mix music that also attempts to fill the shoes of such soul legends as Marvin Gaye, Stevie Wonder, Gil Scott-Heron, Bob Marley and Curtis Mayfield. In forging the sound of Spearhead, did he take all these old records off the shelf for inspiration? "I didn't really pull those off the shelf, 'cause those are the ones that're always in my disc player," Franti smiles. "The music that influenced me growing up, I listened to as music first, and then got into the message after. And [up until now] my music's always been the other way around—the message first, and the music after. And now with this record, I really wanted to make something that was just soulful, made me feel something as much as it did work with the lyrics. And this is the kind of record that you just play at home and chill, and it's kind of subversive in a way." JAMES LEEH

COMPULSION



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Some Girls



Emotional Rescue



Tattoo You



Undercover



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2. Name two songs on the new album.

name

phone#

address

Entries must be received by October 14, 1994.

Send entries to Virgin College Radio, Stones Catalog Contest, 1790 Broadway, 20th Floor, New York, NY 10019

**No purchase required. All entries must be received by October 14, 1994. Winners will be chosen by random drawing. Odds of winning depend on number of entries received. Winners must be 18 years of age or older. Employees/families of College Media Inc. or EMI affiliated companies are not eligible. For a complete list of all 10 winners, write Virgin College Radio, Stones Catalog Contest, 1790 Broadway, Floor 20, New York, NY 10019. Include a stamped, self addressed envelope. Catalog sets are from the newly re-mastered catalog sets from Virgin Records. Void where prohibited. Open only to U.S. residents. Winners will be notified by mail by December 1, 1994. Prize package estimated value \$200.00.