

# CMJ

NEW MUSIC REPORT™

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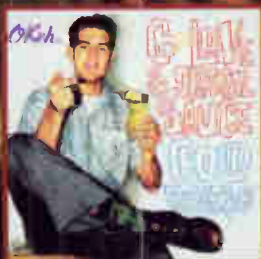
## R.E.M. Monster Of Rock

The Last Word:  
Computers, Music & You

TRIPLE AAA



NANCI GRIFFITH



G. LOVE & SPECIAL SAUCE



SHELLAC



R.E.M.



SPEARHEAD



SHUDDER TO THINK

JACKPOT!

# SHUDDER TO THINK



*Pony Express record*

Irving Plaza, NYC  
Saturday, September 24

with  
Sunny Day  
Real Estate,  
The Dambuilders  
and Satchel.

Produced by Ted Niceley. Mixed by Andy Wallace



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### SHELLAC At Action Park

Touch And Go, P.O. Box 25520, Chicago, IL 60625 312.463.8316

Steve Albini's sharp presentation—the matte cardboard cover, special ink and heavy vinyl (pressed in the U.K. by a classical label to surpass the cheap flimsy stuff we get

here)—has stayed as consistent (the original Big Black releases were pretty styling, too) as his sound: harsh, rhythmic and unrelenting. As Shellac (his third incarnation as a band member), Albini sticks with the three-man band idea, this time out getting Bob Weston (Volcano Suns) and Todd Trainer (Flour) as rhythmic undertow. *At Action Park* is a very listenable noise album, which simply means that although the ferocity is there,

so is depth in melody and songmanship. Albini's guitar work has gotten cleaner than it was with Big Black or even Rapeman, but honing his ideas to a minimal precision has not changed his basic style, which by now has been so copied it's immediately distinctive. His issues have changed; Canadians take a pretty good beating (a recent live show expanded on this theme), but the lyrics and whatever persona Albini carries with him are less immediate than the band's persistent hammering funk. Tilt-A-Whirl with: "My Black Ass," "The Admiral" and "Dog And Pony Show." And all the other tracks, too. MEGAN McLAUGHLIN

may be not; for all its electric blare and generally uptempo mood, it's not frat rock. *Monster* is a deceptively complex album, as full of nods to Georgia soul ("Strange Currencies"), very early R.E.M. ("Star 69") and gentle San Francisco psychedelia ("You") as to Southern rock or arena barnstorming. Scott Litt's production sounds like the group just set up in an airplane hangar or tin shed and rocked out, an incredibly far cry from its last few mood-drenched, studio-bound creations. Who knows, maybe all four of 'em bought the Green Day record. There's only one problem with *Monster*; at this late date, the group's famous "us against them" stance

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### R.E.M. Monster

Warner Bros., 3300 Warner Blvd., Burbank, CA 91510

Like the Persian Gulf War, the O.J. chase, or Woodstock '94, we can all remember where we were when the news came over CNN that after three introspective, orchestral and

increasingly quiet albums, Peter Dinklage had rummaged through his closet one day and finally found his electric guitar right where he'd stashed it after coming off the *Green* tour, and R.E.M. was ready to ROCK. For *Monster*, the band's first album recorded with a Democratic president in the White House, it's as if R.E.M. has been rejuvenated, and gone back to being the brash and exuberant bar band it really was at Tyrone's so many years ago. Then again,

maybe not; for all its electric blare and generally uptempo mood, it's not frat rock. *Monster* is a deceptively complex album, as full of nods to Georgia soul ("Strange Currencies"), very early R.E.M. ("Star 69") and gentle San Francisco psychedelia ("You") as to Southern rock or arena barnstorming. Scott Litt's production sounds like the group just set up in an airplane hangar or tin shed and rocked out, an incredibly far cry from its last few mood-drenched, studio-bound creations. Who knows, maybe all four of 'em bought the Green Day record. There's only one problem with *Monster*; at this late date, the group's famous "us against them" stance

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With an equally straight-ahead video for "What's The Frequency, Kenneth?"

R.E.M. returns with *Monster*, the loudest, most brazen album of the band's 14-year career.

# CMJ TOP TENS

## CHART ACTIVITY

An across-the-board look at the releases making significant chart progress

### DINOSAUR JR

TOP 150 19-13

COMMERCIAL CUT

Feel The Pain 11-10

RETAIL 24-1

VMJ-TOP 75 5-13

VMJ-ALT 40 1-3

### GIANT SAND

TOP 150 92-55

### JESUS LIZARD Show

TOP 150 42-47

RETAIL #49 debut

LOUD ROCK 64 re-entry

VMJ-LOUD 40 14-23

### JESUS LIZARD Down

TOP 150 38-24

RETAIL #10 debut

### LIZ PHAIR

TOP 150 120-38

RETAIL 55-37

### MAGNAPOP

TOP 150 5-5

VMJ-TOP 75 12-26

VMJ-ALT 40 4-9

### NATURAL BORN KILLERS

TOP 150 67-44

RETAIL 7-5

### SAMIAM

TOP 150 35-30

RETAIL 27-43

### SEBADOH

TOP 150 4-1

RETAIL 6-7

### SUGAR

TOP 150 13-6

COMMERCIAL CUT

Your Favorite Thing 12-9

RETAIL 35-34

VMJ-TOP 75 23-31

VMJ-ALT 40 10-10

RADIO 150				
TW	LW	ARTIST	TITLE	LABEL
1	4	SEBADOH	Bakesale	Sub Pop
2	1	REVEREND HORTON HEAT	Liquor In The Front	Sub Pop-Interscope
3	2	STEREOLAB	Mars Audiac Quintet	Elektra
4	3	LUSCIOUS JACKSON	Natural Ingredients	Grand Royal-Capitol
5	5	MAGNAPOP	Hot Boxing	Priority
6	13	SUGAR	File Under: Easy Listening	Rykodisc
7	14	JESUS & MARY CHAIN	Stoned & Dethroned	American
8	8	SKY CRIES MARY	This Timeless Turning	World Domination
9	6	L7	Hungry For Stink	Slash-Reprise
10	7	JALE	Dreamcake	Sub Pop

COMMERCIAL ALTERNATIVE CUTS				
TW	LW	ARTIST	TITLE	LABEL
1		JESUS & MARY CHAIN	Sometimes Always	American
2	2	LIVE	I Alone	Radioactive
3	8	WEEZER	Undone-The Sweater Song	DGC
4	9	OFFSPRING	Self Esteem	Epitaph
5	6	STONE TEMPLE PILOTS	Interstate Love Song	Atlantic
6	4	LOVE SPIT LOVE	Am I Wrong	Imago
7	3	GREEN DAY	Basket Case	Reprise
8	5	SHERYL CROW	All I Wanna Do	A&M
9	12	SUGAR	Your Favorite Thing	Rykodisc
10	11	DINOSAUR JR	Feel The Pain	Sire-Reprise

TRIPLE AAA				
TW	LW	ARTIST	TITLE	LABEL
1	1	NEIL YOUNG AND CRAZY HORSE	Sleeps With Angels	Reprise
2	2	FREEDY JOHNSTON	This Perfect World	Elektra
3	3	ROLLING STONES	Voodoo Lounge	Virgin
4	20	LOVE SPIT LOVE	Love Spit Love	Imago
5	9	SHAWN COLVIN	Cover Girl	Columbia
6	4	LUKA BLOOM	Turf	Reprise
7	5	TOAD THE WET SPROCKET	Dulcinea	Columbia
8	12	SEAL	Seal	ZTT/Sire-WB
9	14	PAULA COLE	Harbinger	Imago
10	18	JULES SHEAR	Healing Bones	Island

COMMUNITY RADIO				
TW	LW	ARTIST	TITLE	LABEL
1	1	NEIL YOUNG AND CRAZY HORSE	Sleeps With Angels	Reprise
2	23	SHAWN COLVIN	Cover Girl	Columbia
3	—	J.J. CALE	Closer To You	Delabel-Virgin
4	8	LUKA BLOOM	Turf	Reprise
5	5	EVERYTHING BUT THE GIRL	Amplified Heart	Atlantic
6	20	FREEDY JOHNSTON	This Perfect World	Elektra
7	7	REVEREND HORTON HEAT	Liquor In The Front	Sub Pop-Interscope
8	4	SKY CRIES MARY	This Timeless Turning	World Domination
9	16	LOVE SPIT LOVE	Love Spit Love	Imago
10	—	BARENAKED LADIES	Maybe You Should Drive	Sire-Reprise

RETAIL				
TW	LW	ARTIST	TITLE	LABEL
1	24	DINOSAUR JR	Without A Sound	Sire-Reprise
2	2	LUSCIOUS JACKSON	Natural Ingredients	Grand Royal-Capitol
3	1	NEIL YOUNG AND CRAZY HORSE	Sleeps With Angels	Reprise
4	3	GREEN DAY	Dookie	Reprise
5	7	SOUNDTRACK	Natural Born Killers	Nothing-Interscope
6	5	OFFSPRING	Smash	Epitaph
7	6	SEBADOH	Bakesale	Sub Pop
8	4	JESUS & MARY CHAIN	Stoned & Dethroned	American
9	9	MAZZY STAR	So Tonight That I Might See	Capitol
10	—	JESUS LIZARD	Down	Touch And Go

VIDEO				
TW	LW	ARTIST	TITLE	LABEL
1	1	BOYZ II MEN	I'll Make Love To You	Motown
2	2	WARREN G	This DJ	Def Jam/RAL-Island
3	3	ROLLING STONES	Love Is Strong	Virgin
4	4	PUBLIC ENEMY	Give It Up	Def Jam/RAL-Island
5	7	BABYFACE	When Can I See You Again?	Epic
6	8	C&C MUSIC FACTORY	Do You Wanna Get Funky?	Columbia
7	—	SALT-N-PEPA	None Of Your Business	Next Plateau/London-Island
8	14	CHANGING FACES	Stroke You Up	Spilled Rotten/Big Beat-Atlantic
9	47	CRAIG MACK	Flava In Ya Ear	Bad Boy-Arista
10	6	SOUNDGARDEN	Black Hole Sun	A&M

# if I were a Carpenter

the new album featuring:

American Music Club

Shonen Knife

Sonic Youth

the cranberries

Bettie Serveert

Dishwalla

Sheryl Crow

Johnette Napolitano w/Marc Moreland

Redd Kross

Babes In Toyland

Cracker

Matthew Sweet

4 Non Blondes

Grant Lee Buffalo



AM

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# CMJ MUSIC MARATHON '94

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PERRY FARRELL AND PAUL HILL

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# CMJ TOP 150

					CMJ RADIO TOP 150				
TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL		
1	4	14	1	4	SEBADOH	Bakesale	Sub Pop		
2	1	1	1	10	REVEREND HORTON HEAT	Liquor In The Front	Sub Pop-Interscope		
3	2	2	2	6	STEREOLAB	Mars Audiac Quintet	Elektra		
4	3	11	3	4	LUSCIOUS JACKSON	Natural Ingredients	Grand Royal-Capitol		
5	5	7	5	6	MAGNAPOP	Hot Boxing	Priority		
6	13	—	6	2	SUGAR	File Under: Easy Listening	Rykodisc		
7	14	36	7	3	JESUS & MARY CHAIN	Stoned & Dethroned	American		
8	8	10	8	7	SKY CRIES MARY	This Timeless Turning	World Domination		
9	6	6	5	8	L7	Hungry For Stink	Slash-Reprise		
10	7	8	7	7	JALE	Dreamcake	Sub Pop		
11	9	12	9	7	LOVE SPIT LOVE	Love Spit Love	Imago		
12	11	3	2	12	LUSH	Split	4AD-Reprise		
13	19	—	13	2	DINOSAUR JR	Without A Sound	Sire-Reprise		
14	12	9	3	12	HELMET	Betty	Interscope		
15	10	4	1	14	BEASTIE BOYS	Ill Communication	Grand Royal-Capitol		
16	17	—	16	2	BAD RELIGION	Stranger Than Fiction	Atlantic		
17	26	98	17	3	VARIOUS ARTISTS	Jabberjaw: Good To The Last Drop	Mammoth		
18	20	28	18	6	MOTOCASTER	Stay Loaded	Interscope		
19	15	17	14	6	KILLING JOKE	Pandemonium	Big Life-Zoo		
20	28	41	20	4	TOADIES	Rubberneck	Interscope		
21	22	24	19	9	NOFX	Punk In Drublic	Epitaph		
22	16	5	5	10	MC 900 FT JESUS	One Step Ahead Of The Spider	American		
23	23	25	23	4	NEIL YOUNG AND CRAZY HORSE	Sleeps With Angels	Reprise		
24	38	65	24	4	JESUS LIZARD	Down	Touch And Go		
25	18	13	4	13	VELOCITY GIRL	iSimpatico!	Sub Pop		
26	21	15	10	12	GUIDED BY VOICES	Bee Thousand	Scat-Matador		
27	25	23	20	12	FIGGS	Low-Fi At Society High	Imago		
28	24	22	15	7	VELVET CRUSH	Teenage Symphonies To God	Creation/550-Epic		
29	27	44	27	4	PALACE BROTHERS	Palace Brothers	Drag City		
30	35	45	30	4	SAMIAM	Clumsy	Atlantic		
31	33	34	31	6	TRIPMASTER MONKEY	Goodbye Race	Sire-Reprise		
32	29	19	19	15	WEEZER	Weezer	DGC		
33	30	21	18	6	HALO BENDERS	God Don't Make No Junk	K		
34	31	29	29	8	MELTING HOPEFULS	Space Flyer	Big Pop-Shanachie		
35	32	54	32	5	PIZZICATO FIVE	Five By Five (EP)	Matador		
36	37	31	31	8	POP WILL EAT ITSELF	Amalgamation	Nothing-Interscope		
37	40	33	33	5	JUDYBATS	Full-Empty	Sire-WB		
38	120	—	38	2	LIZ PHAIR	"Supernova" (5")	Matador		
39	36	20	17	8	BRACKET	924 Forestville St.	Caroline		
40	104	—	40	2	COP SHOOT COP	Release	Interscope		
41	55	60	41	7	APRIL'S MOTEL ROOM	Black 14	Immortal/Epic		
42	—	—	42	1	PALE SAINTS	Slow Buildings	4AD-WB		
43	34	30	8	13	STONE TEMPLE PILOTS	Purple	Atlantic		
44	67	—	44	2	SOUNDTRACK	Natural Born Killers	Nothing-Interscope		
45	46	46	30	8	FREEDY JOHNSTON	This Perfect World	Elektra		
46	62	68	46	5	DEADEYE DICK	A Different Story	Naked Language-Ichiban		
47	42	27	12	11	JESUS LIZARD	Show	Collision Arts/Giant-WB		
48	43	52	43	3	SLINT	Slint (EP)	Touch And Go		
49	101	116	49	4	SPONGE	Rotting Pinata	Chaos-Columbia		
50	63	109	50	3	BABE THE BLUE OX	Color Me Babe	Homestead		
51	59	88	51	3	ZUZU'S PETALS	The Music Of Your Life	Twin Tone		
52	54	43	2	31	GREEN DAY	Dookie	Reprise		
53	41	39	29	8	VARIOUS ARTISTS	DGC Rarities Vol. 1	DGC		
54	53	38	34	8	ROLLING STONES	Voodoo Lounge	Virgin		
55	92	—	55	2	GIANT SAND	Glum	Imago		
56	44	69	44	8	MARILYN MANSON	Portrait Of An American Family	Nothing-Interscope		
57	47	87	47	4	LYNC	These Are Not Fall Colors	K		
58	61	51	44	11	RANCID	Let's Go	Epitaph		
59	48	47	47	3	THEY MIGHT BE GIANTS	Back To Skull (EP)	Elektra		
60	45	49	3	19	LIVE	Throwing Copper	Radioactive		
61	58	48	11	14	TOAD THE WET SPROCKET	Dulcinea	Columbia		
62	65	103	62	3	CONSOLIDATED	Business Of Punishment	London		
63	49	42	37	7	311	Grassroots	Capricorn-WB		
64	71	73	64	3	PUBLIC ENEMY	Muse Sick-N-Hour Mess Age	Def Jam/RAL-Island		
65	66	107	65	5	JEFF BUCKLEY	Grace	Columbia		
66	81	63	63	4	MOUNTAIN GOATS	Zopilote Machine	Ajax		
67	146	—	67	2	SLOAN	Twice Removed	DGC		
68	85	59	59	6	PAULA COLE	Harbinger	Imago		
69	74	78	69	3	BARENAKED LADIES	Maybe You Should Drive	Sire-Reprise		
70	118	126	70	3	FOR	Lady K	Ajent		
71	82	71	46	6	EVERYTHING BUT THE GIRL	Amplified Heart	Atlantic		
72	91	66	35	13	SEAL	Seal	ZTT/Sire-WB		
73	77	77	23	16	SUNNY DAY REAL ESTATE	Diary	Sub Pop		
74	88	61	48	8	DOWN BY LAW	Punkrock	Epitaph		
75	56	40	10	12	BLUR	Parklife	Food/SBK-EMI		



## ADVENTURE PICKS

- SILK WORM**  
Libertine  
El Recordo
- SUGAR**  
File Under: Easy Listening  
Rykodisc
- PALE SAINTS**  
Slow Buildings  
4AD-WB
- WEEN**  
I Can't Put My Finger On It (EP)  
Elektra
- COP SHOOT COP**  
Release  
Interscope
- DINOSAUR JR**  
Without A Sound  
Sire-Reprise
- LIZ PHAIR**  
"Supernova" (5")  
Matador
- DANIEL JOHNSTON**  
Fun  
Atlantic
- SINGLE GUN THEORY**  
Flow, River Of My Soul  
Nettwerk-IRS
- WIDESPREAD PANIC**  
Ain't Life Grand  
Capricorn
- SOMETIME SWEET SUSAN**  
Point (EP)  
Futurist
- RED KRAYOLA**  
Red Krayola  
Drag City
- 360'S**  
"When I'm High" (5")  
Link-RCA
- SMOG**  
Burning Kingdom (EP)  
Drag City
- HOODOO GURUS**  
"The Right Time" (5")  
Zoo
- GAS HUFFER**  
One Inch Masters  
Epitaph
- SEBADOH**  
Bakesale  
Sub Pop
- CONSOLIDATED**  
Business Of Punishment  
London-PG
- OASIS**  
Definitely Maybe  
Epic
- DIAMANDA GALAS WITH JOHN PAUL JONES**  
The Sporting Life  
Mute

Chart information is based on combined airplay of reporting college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Color indicates a significant increase in airplay; ♥: most requested ▲: greatest upward chart movement.

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# CMJ TOP 150

## #1 BREAKTHROUGH

### PALE SAINTS

Slow Buildings

4AD-WB

Radio Chart Position: #42

It would seem unlikely that Pale Saints, having lost their main singer and songwriter, would still retain the wistful charm of their previous releases.

But with *Slow Buildings*, their appeal has only grown, resulting in an album which relies less on atmospheric and more on straight ahead melodies. *Slow Buildings* is living up to its title, with the band capturing the #1 Radio Breakthrough and the #3 Adventure Pick. Stations achieving Saint-lines in their top five: KSDT, KSMC, WBAU, WMEB (#1), WMUH, WMWC, WRIU (#1) and WUNH.



## TOP 10 IMPORTS

### 1 TALL DWARFS

3 EPs  
*Flying Nun (NZ)*

### 2 MAN OR ASTRO-MAN!

Your Weight On The Moon  
*One Louder (UK)*

### 3 VARIOUS ARTISTS

Volume Ten  
*Volume (UK)*

### 4 SUPREME DICKS

Workingsman's Dick  
*Freek (UK)*

### 5 GRASSHOPPER

StereoVision  
*Happy Kid (Canada)*

### 6 MOONSHAKE

The Sound Your Eyes Can Follow  
*Too Pure (UK)*

### 7 BOMB POPS

"Girl Daredevil" (7")  
*Turntable Friend (UK)*

### 8 VARIOUS ARTISTS

Trance Europe Express 2  
*Volume (UK)*

### 9 SLEEPER UK

Alice (7" EP)  
*Indalent (UK)*

### 10 MARC RIBOT

Shrek  
*Avant (Japan)*

## CMJ RADIO TOP 150

TW	LW	ZW	PK	WKS	ARTIST	TITLE	LABEL
76	127	—	76	2	JOHNBOY	Claim Dedications	Trance Syndicate
77	95	74	74	4	NOVA MOB	Nova Mob	Restless
78	69	83	66	7	HOOTIE & THE BLOWFISH	Cracked Rear View	Atlantic
79	52	37	7	11	DICK DALE	Unknown Territory	Hightone
80	143	—	80	2	SHAWN COLVIN	Cover Girl	Columbia
81	39	26	6	14	FRANK BLACK	Teenager Of The Year	4AD-Elektra
82	72	55	43	19	OFFSPRING	Smash	Epitaph
83	75	58	37	13	FRETBLANKET	Junkfuel	Atlas-A&M
84	80	81	43	11	LUKA BLOOM	Turf	Reprise
85	64	56	1	17	SONIC YOUTH	Experimental Jet Set, Trash And No Star	DGC
86	102	93	86	4	BOOTSYS NEW RUBBER BAND	Blasters Of The Universe	Rykodisc
87	86	67	67	6	JEFFREY GAINES	Somewhat Slightly Dazed	Chrysalis-EMI
88	106	127	88	3	KILL CREEK	Stretch (EP)	Mammoth
89	—	—	89	1	WIDESPREAD PANIC	Ain't Life Grand	Capricorn
90	110	139	90	4	BLONDE REDHEAD	Blonde Redhead	Smells Like
91	60	99	60	4	JULIAN COPE	Autogeddon	American
92	135	—	92	2	JULES SHEAR	Healing Bones	Island
93	79	86	74	6	BECK	One Foot In The Grave	K
94	87	80	50	10	SPIN DOCTORS	Turn It Upside Down	Epic
95	89	89	45	11	HOPE FACTORY	So Why Petrified?	Kudos
96	108	97	39	15	G. LOVE AND SPECIAL SAUCE	G. Love And Special Sauce	OKeh-Epic
97	133	120	97	3	SHUDDER TO THINK	"Hit Liquor" (5")	Epic
98	78	72	2	26	SOUNDGARDEN	Superunknown	A&M
99	68	85	68	4	PETER JEFFERIES	Electricity	Ajax
100	113	105	54	7	BATS	Spill The Beans (EP)	Flying Nun-Mammoth
101	123	134	101	4	DROWN	Hold On To The Hollow	Elektra
102	57	57	57	6	ORB	Pomme Fritz	Island Red-Island
103	70	96	43	8	ESQUIVEL!	Space-Age Bachelor Pad Music	Bar/None
104	73	53	27	9	MIRANDA SEX GARDEN	Fairytales Of Slavery	Mute
105	129	—	56	11	ELASTIC PUREJOY	Elastic Purejoy	World Domination
106	94	76	52	5	DEEE-LITE	Dewdrops In The Garden	Elektra
107	90	—	90	3	CIRCLE X	Celestial	Matador
108	99	75	75	4	UNDERWORLD	Dubnobasswithmyheadman	Wax Trax!-TVT
109	147	133	109	5	PANSY DIVISION	Deflowered	Lookout!
110	105	—	105	2	ORBITAL	Snivilisation	ffrr-London
111	—	—	111	1	OASIS	Definitely Maybe	Epic
112	84	90	33	15	SEED	Ling	Mechanic/Giant-WB
113	109	119	105	6	BEATNIK FILMSTARS	Laid Back And English	La-di-da
114	112	—	112	2	GLUE	Machine Keep Me Warm	Fantastick-Dutch East India
115	51	50	31	10	JAH WOBBLE'S INVADERS OF THE HEART	Take Me To God	Island
116	—	—	116	1	NOTHING PAINTED BLUE	Placeholders	Scat
117	103	112	14	20	DAMBUILDERS	Encendedor	EastWest America
118	—	—	118	1	TAO JONES	Tao Jones	Elemental
119	—	82	23	18	BLACK TRAIN JACK	You're Not Alone	Roadrunner
120	111	64	5	19	FRENTE!	Marvin The Album	Mammoth-Atlantic
121	83	94	19	11	THE FALL	Middle Class Revolt	Matador
122	—	—	122	1	RUSTED ROOT	When I Woke	Mercury
123	—	—	123	1	CUCUMBERS	Where We Sleep Tonight	Zero Hour
124	149	121	17	17	PRETENDERS	Last Of The Independents	Sire-WB
125	—	106	65	5	TALL DWARFS	3 EPs	Flying Nun (NZ)
126	—	—	126	1	J.J. CALE	Closer To You	Delabel-Virgin
127	—	—	127	1	MARCIA BALL	Blue House	Rounder
128	—	—	128	1	GAS HUFFER	One Inch Masters	Epitaph
129	—	—	129	1	EDIE BRICKELL	Picture Perfect Morning	Geffen
130	96	92	75	7	DECONSTRUCTION	Deconstruction	American
131	141	—	1	26	NINE INCH NAILS	The Downward Spiral	Nothing/TVT-Interscope
132	50	35	12	10	RIDE	Carnival Of Light	Sire-Reprise
133	—	—	133	1	FITZ OF DEPRESSION	Let's Give It A Twist	K
134	115	70	18	13	FUZZY	Fuzzy	Seed
135	—	—	135	1	SILKWORM	Libertine	El Recordo
136	—	110	12	14	GRIFTERS	Crappin' You Negative	Shangri-La
137	130	102	95	6	COBRA VERDE	Viva La Muerte	Scat
138	—	—	138	1	HARRY CONNICK, JR.	She	Columbia
139	121	—	121	2	SINEAD O'CONNOR	"Fire On Babylon" (5")	Chrysalis-EMI
140	—	—	140	1	KEPONE	Ugly Dance	1/4 Stick-Touch And Go
141	—	125	114	3	DAVE EDMUNDS	Plugged In	Pyramid-Rhino
142	—	—	142	1	BUCKSHOT LeFONQUE	Buckshot LeFonque	Columbia
143	117	—	117	2	WILLIAM HOOKER	Radiation	Homestead
144	125	—	125	2	ELASTICA	"Stutter" (7")	Deceptive-Sub Pop
145	100	111	100	3	RAINCOATS	Extended Play (EP)	Smells Like
146	—	123	123	2	JANITOR JOE	"Lucky"	Amphetamine Reptile
147	76	84	41	12	MAN OR ASTRO-MAN?	Destroy All Astromen	Estrus
148	—	—	148	1	SIX FINGER SATELLITE	Machine Cuisine (10")	Sub Pop
149	—	—	149	1	DANIEL JOHNSTON	Fun	Atlantic
150	—	—	150	1	KATELL KEINEG	O Seasons O Castles	Elektra

ON THE CHART At last, Sub Pop-Interscope's Reverend Horton Heat has fallen from the skies, moving down 1-2. The new keeper of the castle is Sub Pop's unassuming Sebadoh, whose Bakesale jumps 4-1. Elektra's StereoLab also moves down one spot (2-3), as does Grand Royal-Capitol's Luscious Jackson (3-4), while Priority's Magnapop (5-5), Rykodisc's Sugar (13-6) and American's Jesus & Mary Chain (14-7) all retain their bold status by staying the same or moving up. Rounding out the top 10 are World Domination's Sky Cries Mary at #8, Slush-Prise's L7 at #9 and Sub Pop's Jale at #10. Not in the top 10, but doing quite well are the "Supernova" 5" from Matador-Atlantic's Liz Phair (as if you couldn't guess), moving 120-38, Interscope's Cop Shoot Cop (104-40) and the lanky boys of Imago's Giant Sand (92-55), who stroll their way towards the top 50.



FRANK & ED, TWO BUDDING AUDIOPHILES FOREVER TRYING TO IMPRESS COOL CHICKS, ARGUE THEIR DIFFERENCES OVER WHAT DGC RELEASE TO PLAY NEXT.

**SONIC  
YOUTH!**

**THE  
ROOTS!**

**that  
dog.!!**

**LOUD  
LUCY!!!**

**three mile  
pilot!!!**

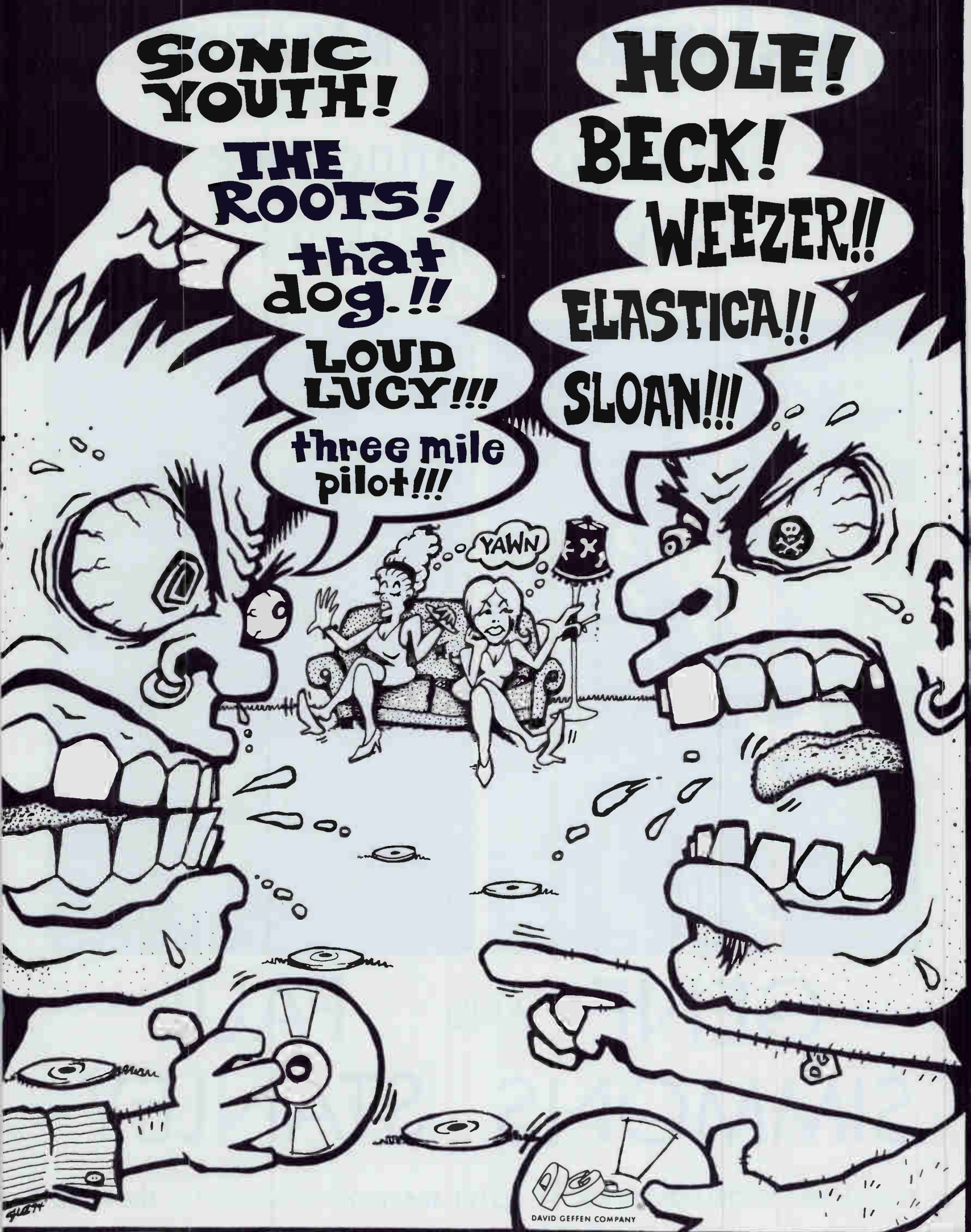
**HOLE!**

**BECK!**

**WEEZER!!**

**ELASTICA!!**

**SLOAN!!!**



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**CMJ** MUSIC/METAL MARATHON '94

# CORE COLLEGE RADIO

CORE COLLEGE RADIO				
TW	LW	ARTIST	TITLE	LABEL
1	2	SEBADOH	Bakesale	Sub Pop
2	1	STEREOLAB	Mars Audiac Quintet	Elektra
3	4	REVEREND HORTON HEAT	Liquor In The Front	Sub Pop-Interscope
4	3	PALACE BROTHERS	Palace Brothers	Drag City
5	—	JESUS LIZARD	Down	Touch And Go
6	5	LUSCIOUS JACKSON	Natural Ingredients	Grand Royal-Capitol
7	20	NOFX	Punk In Drublic	Epitaph
8	10	GUIDED BY VOICES	Bee Thousand	Scat-Matador
9	8	PIZZICATO FIVE	Five By Five (EP)	Matador
10	13	JESUS & MARY CHAIN	Stoned & Dethroned	American
11	19	SUGAR	File Under: Easy Listening	Rykodisc
12	9	L7	Hungry For Stink	Slash-Reprise
13	R	MOUNTAIN GOATS	Zopilote Machine	Ajax
14	—	TOADIES	Rubberneck	Interscope
15	—	VARIOUS ARTISTS	Jabberjaw: Good To The Last Drop	Mammoth
16	—	MOTOCASTER	Stay Loaded	Interscope
17	7	LYNC	These Are Not Fall Colors	K
18	14	JALE	Dreamcake	Sub Pop
19	R	MAGNAPOP	Hot Boxing	Play It Again Sam-Priority
20	—	DINOSAUR JR	Without A Sound	Sire-Reprise

## RADIO CUTS

COMMERCIAL ALTERNATIVE CUTS				
TW	LW	ARTIST	TITLE	LABEL
1	1	JESUS & MARY CHAIN	Sometimes Always	American
2	2	LIVE	I Alone	Radioactive
3	8	WEEZER	Undone-The Sweater Song	DGC
4	9	OFFSPRING	Self Esteem	Epitaph
5	6	STONE TEMPLE PILOTS	Interstate Love Song	Atlantic
6	4	LOVE SPIT LOVE	Am I Wrong	Imago
7	3	GREEN DAY	Basket Case	Reprise
8	5	SHERYL CROW	All I Wanna Do	A&M
9	12	SUGAR	Your Favorite Thing	Rykodisc
10	11	DINOSAUR JR	Feel The Pain	Sire-Reprise
11	7	COUNTING CROWS	Einstein On The Beach	DGC
12	10	MAZZY STAR	Fade Into You	Capitol
13	16	SOUNDGARDEN	Fell On Black Days	A&M
14	13	DAMBUILDERS	Shrine	EastWest America
15	17	TOAD THE WET SPROCKET	Something's Always Wrong	Columbia
16	—	THEY MIGHT BE GIANTS	Snail Shell	Elektra
17	14	CANDLEBOX	Far Behind	Maverick/Sire-WB
18	R	CRACKER	Euro Trash Girl	Virgin
19	15	GODS CHILD	Everybody's I	Qwest-WB
20	—	BAD RELIGION	Stranger Than Fiction	Atlantic

COLLEGE CUTS				
TW	LW	ARTIST	TITLE	LABEL
1	1	DINOSAUR JR	Feel The Pain	Sire-Reprise
2	9	SEBADOH	Skull	Sub Pop
3	2	LUSCIOUS JACKSON	City Song	Grand Royal-Capitol
4	3	SUGAR	Your Favorite Thing	Rykodisc
5	4	JESUS & MARY CHAIN	Sometimes Always	American
6	7	BEASTIE BOYS	Sabotage	Grand Royal-Capitol
7	16	DEADEYE DICK	New Age Girl	Naked Language-Ichiban
8	11	L7	Andres	Slash-Reprise
9	8	STEREOLAB	Ping Pong	Elektra
10	6	MAGNAPOP	Slowly Slowly	Play It Again Sam-Priority
11	12	WEEZER	Undone-The Sweater Song	DGC
12	—	TOADIES	Mr. Love	Interscope
13	5	LOVE SPIT LOVE	Am I Wrong	Imago
14	—	FREEDY JOHNSTON	Bad Reputation	Elektra
15	R	GREEN DAY	Basket Case	Reprise
16	18	SEAL	Prayer For The Dying	ZTT/Sire-WB
17	—	LIZ PHAIR	Supernova	Matador
18	—	NINE INCH NAILS	Burn	Nothing-Interscope
19	20	LUSH	Hypocrite	4AD-Reprise
20	R	OFFSPRING	Come Out And Play	Epitaph

### CORE COLLEGE RADIO REPORTERS

KALX Berkeley CA  
 KCMU Seattle WA  
 KCOU Columbia MO  
 KCRW Santa Monica CA  
 KCSB Santa Barbara CA  
 KFJC -A Los Altos Hills CA  
 KJHK Lawrence KS  
 KSPC Claremont CA  
 KUMD Duluth MN  
 KUNV Las Vegas NV  
 KUOI Moscow ID  
 KXLU Los Angeles CA  
 WCBN Ann Arbor MI  
 WCSB Cleveland OH  
 WERS Boston MA  
 WFMU E Orange NJ  
 WFUV Bronx NY  
 WHRW Binghamton NY  
 WHUS Storrs CT  
 WJUL Lowell MA  
 WKDU Philadelphia PA  
 WMBR Cambridge MA  
 WMSE Orono ME  
 WMSE Milwaukee WI  
 WNHU Westhaven CT  
 WNYU New York NY  
 WPRB Princeton NJ  
 WRAS Atlanta GA  
 WREK Atlanta GA  
 WRJU Kingston RI  
 WRPI Troy NY  
 WRUR Rochester NY  
 WRUW Cleveland OH  
 WTUL New Orleans LA  
 WUCF Orlando FL  
 WUNH Durham NH  
 WJUG Athens GA  
 WUSB Stony Brook NY  
 WUSC Columbia SC  
 WUVT Blacksburg VA  
 WZBC Chestnut Hill MA

### COMMERCIAL ALTERNATIVE REPORTERS

CFNY Brampton ON  
 CIMX Birmingham MI  
 KDGE Irving TX  
 KNDD Seattle WA  
 KNNC Georgetown TX  
 KTCL Ft. Collins CO  
 KTOZ Springfield MO  
 KXRX Salt Lake City UT  
 WBRU Providence RI  
 WDRE Garden City NY  
 WDST Woodstock NY  
 WENZ Cleveland OH  
 WEQX Manchester VT  
 WFNX Lynn MA  
 WHFS Landover MD  
 WHTG Asbury Park NJ  
 WOXY Oxford OH  
 WPGU Champaign IL  
 WROX Norfolk VA  
 WRXQ Memphis TN  
 WRXS Ocean City MD  
 WXVX Pittsburgh PA  
 WZRH Slidell LA

The Core College Radio chart is based upon album airplay compiled from CMJ's most influential college/non-commercial stations.  
 The Commercial Alternative Cuts chart is based upon individual song airplay compiled from non-college/commercial alternative radio reports.  
 The College Cuts chart is based upon individual song airplay compiled from college radio station reports.

# RETAIL

## RETAIL FOCUS

### JESUS LIZARD

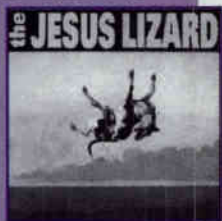
Down

Touch And Go

Retail Chart Position: #10

The latest in one syllable wonders from the windy city's Jesus Lizard is *Down*, which enters the chart at #10, snatching up the top Break-

through position and the #10 spot at In-store. Down offers more harsh raucous noise from David Yow and company. A follow-up to the band's live album *Show*, released earlier this year on Collision Arts/Giant-WB, this is the first full-length of new material in nearly two years. That's a mighty long wait, but it's proven well worth it, as people run to the stores to get their hands on a copy.



### DISTRIBUTOR UPDATE

Several distributors have the name **Shellac** on their lists this week, including Cargo (Paul Heiger, 312.935.5683) and Ajax (Tim Adams, 312.772.4783). Both the album, *At Action Park* on Touch And Go, and the single, *The Pigeon Is The Most Popular Bird* on Drag City, are doing well. Also at Ajax: **Guided By Voices'** "Get Out Of My Stations" (7") on Siltbreeze and the latest 7" from **Butterglory** on Little Brother. At Cargo is the new split 7" from **Guided By Voices** and the **Grippers** on Now Sound. The top seller there is the Australian import *Mo' Width* from the **Jon Spencer Blues Explosion** on Au-Go-Go. Caroline (Michael Bull, 212.989.2929) has Astralwerks' *Fierce Ruling Diva*, Touch And Go's *Jesus Lizard* and Subharmonic's *Laswell & Sharp* topping the chart. Pulse Soniq (Robert Shea, 415.957.0779) has several U.K. imports in its top 10, including Beyond's *Another Fine Day's Life Before Land* and **Woob's** 1194 on Time.

C M J R E T A I L									
TW	LW	PK	WK	ARTIST	TITLE	LABEL	CATALOG#		
1	24	1	2	DINOSAUR JR. ▲ *	Without A Sound	Sire-Reprise	45719		
2	2	2	4	LUSCIOUS JACKSON ★	Natural Ingredients	Grand Royal-Capitol	28356		
3	1	1	3	NEIL YOUNG AND CRAZY HORSE	Sleeps With Angels	Reprise	45749		
4	3	1	30	GREEN DAY	Dookie	Reprise	45529		
5	7	5	2	SOUNDTRACK ★	Natural Born Killers	Nothing-Interscope	92460		
6	5	2	20	OFFSPRING	Smash	Epitaph	86432		
7	6	6	4	SEBADOH ★	Bakesale	Sub Pop	260		
8	4	4	2	JESUS & MARY CHAIN	Stoned & Dethroned	American	45573		
9	9	6	27	MAZZY STAR	So Tonight That I Might See	Capitol	98253		
10	—	10	1	JESUS LIZARD ▲ *	Down	Touch And Go	131		
11	—	11	1	SHELLAC ▲	At Action Park	Touch And Go	141		
12	12	1	27	NINE INCH NAILS	The Downward Spiral	Nothing/TVT-Interscope	92346		
13	11	1	14	BEASTIE BOYS	Ill Communication	Grand Royal-Capitol	28599		
14	15	5	3	JERKY BOYS	Jerky Boys 2	Select	92411		
15	16	15	2	SHAWN COLVIN	Cover Girl	Columbia	57875		
16	13	2	13	STONE TEMPLE PILOTS	Purple	Atlantic	82607		
17	—	17	1	SLINT ▲	Slint (EP)	Touch And Go	132		
18	8	8	2	PUBLIC ENEMY	Muse Sick-N-Hour Mess Age	Def Jam/RAL-Island	523 362		
19	10	6	6	STEREOLAB	Mars Audiac Quintet	Elektra	61669		
20	25	2	39	COUNTING CROWS	August And Everything After	DGC	24528		
21	—	21	1	PALACE BROTHERS ▲ *	Palace Brothers	Drag City	50		
22	14	1	26	SOUNDGARDEN	Superunknown	A&M	0198		
23	26	10	44	CANDLEBOX	Candlebox	Maverick/Sire-WB	45313		
24	19	19	12	SHERYL CROW	Tuesday Night Music Club	A&M	0126		
25	—	25	1	BOYZ II MEN ▲	II	Matown	4530323		
26	40	11	15	MELISSA ETHERIDGE	Yes I Am	Island-PLG	848 660		
27	50	27	2	OASIS ▲ *	Definitely Maybe	Epic	66431		
28	17	6	3	PRINCE 1958-1993	Come	Warner Bros.	45700		
29	21	8	8	SOUNDTRACK	Forrest Gump	Epic	66329		
30	59	30	2	SOUNDTRACK	Adventures Of Priscilla Queen	Mother-Island	516 937		
31	47	31	3	BARENAKED LADIES	Maybe You Should Drive	Sire-Reprise	45709		
32	34	6	8	NOFX	Punk In Dubric	Epitaph	86435		
33	73	9	5	JIMI HENDRIX ▲	Woodstock	MCA	11063		
34	35	34	2	SUGAR	File Under: Easy Listening	Rykodisc	10300		
35	31	25	4	WEEZER	Weezer	DGC	24629		
36	37	36	2	RUSTED ROOT	When I Woke	Mercury	522 713		
37	55	37	2	LIZ PHAIR ▲	"Supernova" (7")	Matador	1037		
38	22	22	2	JEFF BUCKLEY	Grace	Columbia	57528		
39	—	39	1	PALE SAINTS ★	Slow Buildings	4AD-WB	45625		
40	41	6	7	L7	Hungry For Stink	Slash-Reprise	45624		
41	30	4	37	SEAL	Seal	ZTT/Sire-WB	45415		
42	36	27	5	BREEDERS	"Head To Toe" (7")	4AD-Elektra	64535		
43	27	27	3	SAMIAM	Clumsy	Atlantic	82642		
44	20	2	9	ROLLING STONES	Voodoo Lounge	Virgin	39782		
45	42	42	2	VARIOUS ARTISTS	Jabberjaw: Good To The Last Drop	Mammoth	00981		
46	18	11	13	GUIDED BY VOICES	Bee Thousand	Scat-Matador	35		
47	44	3	18	LIVE	Throwing Copper	Radioactive	10997		
48	23	14	3	EDIE BRICKELL	Picture Perfect Morning	Geffen	24715		
49	R	19	7	JESUS LIZARD ★	Show	Collision Arts/Giant-WB	24567		
50	—	50	1	ELVIS COSTELLO & THE ATTRACTIONS	Almost Blue/Imperial Bedroom	Rykodisc	20277/8		
51	71	2	11	HELMET ▲	Betty	Interscope	92404		
52	R	11	10	RANCID	Let's Go	Epitaph	86434		
53	R	32	6	311	Grassroots	Capricorn-WB	42026		
54	39	5	8	REVEREND HORTON HEAT	Liquor In The Front	Sub Pop-Interscope	92364		
55	45	12	28	SARAH McLACHLAN	Fumbling Towards Ecstasy	Netzwerk-Arista	18725		
56	R	56	2	GIRLS AGAINST BOYS	"I Don't Got A Place" (5")	Touch And Go	137		
57	53	36	11	SUNNY DAY REAL ESTATE	Diary	Sub Pop	246		
58	R	1	29	TORI AMOS	Under The Pink	Atlantic	82567		
59	67	38	8	G. LOVE AND SPECIAL SAUCE	G. Love And Special Sauce	OKeh-Epic	57851		
60	72	10	28	SOUNDTRACK	Reality Bites	RCA	66364		
61	66	39	6	ESQUIVEL!	Space-Age Bachelor Pad Music	Bar/None	043		
62	—	62	1	BAD RELIGION	Stranger Than Fiction	Atlantic	82658		
63	R	39	3	MORRISSEY & SIOUXSIE	"Interlude" (5")	Parlophone (UK)	6365		
64	R	54	5	SKY CRIES MARY	This Timeless Turning	World Domination	18		
65	29	29	4	FOLK IMPLOSION	Take A Look Inside...	Communion	32		
66	49	49	2	ORBITAL	Snivilisation	ffrr-London	124 027		
67	57	16	13	BLUR	Parklife	Food/SBK-EMI	29194		
68	56	19	4	AFGHAN WHIGS	What Jail Is Like (EP)	Elektra	61708		
69	60	55	3	PINHEAD GUNPOWDER	Salt Jumpy	Lookout!	105		
70	32	23	13	FUTURE SOUND OF LONDON	Lifeforms	Astralwerks-Caroline	6113		
71	—	71	1	BONE THUGS N HARMONY	Creepin On Ah Come Up	Ruthless-Relativity	5526		
72	R	50	4	MARILYN MANSON	Portrait Of An American Family	Nothing-Interscope	92344		
73	R	30	7	MC 900 FT JESUS	One Step Ahead Of The Spider	American	45560		
74	46	22	12	WARREN G	Regulate... G Funk Era	Violator/RAL-PG	523 335		
75	—	75	1	BRISE-GLACE	When In Vanitas...	Skin Graft	17		

**ON THE CHART** Surprises abound on the charts this week. Jumping from 24-1 is Sire-Reprise's Dinosaur Jr., just as Sub Pop's Sebadoh (6-7) takes over the top spot on the radio 150. Grand Royal-Capitol's Luscious Jackson remains at #2, while Nothing-Interscope's *Natural Born Killers* soundtrack makes small progress (7-5). There's big entries this week for Touch And Go, as Jesus Lizard's *Down* enters at #10 and Shellac's debut enters at #11. Also making first appearances this week: Touch And Go's *Silent* (#17), Drag City's *Palace Brothers* (#21), Motown's *Boyz II Men* (#25), 4AD-Warner Bros.' *Pale Saints* (#39), Rykodisc's *Elvis Costello & The Attractions* reissue (#50), Atlantic's *Bad Religion* (#62), Ruthless-Relativity's *Bone Thugs N Harmony* (#71) and Skin Graft's *Brise-Glace* (#75). The new entries leave little room for upward movement this week; Epic's *Oasis* (50-27), however, is one of the few racing up the chart. Mother-Island's *Adventures Of Priscilla Queen* soundtrack (59-30) and Sire-Reprise's *Barenaked Ladies* (47-31) make marginal progress, while MCA's *Jimi Hendrix* (73-33) leaps toward the top 20. Matador's *Liz Phair* single (55-37) hints at the success her second album will have when it hits the street in two weeks. (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS) Color indicates a significant increase in sales. ▲: greatest upward chart movement, ★: in store play.

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# JACKPOT!

## **SOUL COUGHING** *Ruby Vroom*

Slash, P.O. Box 48888,  
Los Angeles, CA 90048-0888 213.937.4660

At first description, Soul Coughing sounds like a forced idea: a lead poet/singer sharing his views in front of a tightly wound jazz-tinged band. But instead of being pretentious, the idea comes off as



serious, an important distinction when it's so easy to tip off into the annoying artsy stratosphere. Lead singer M. Doughty has a striking nasal voice which conveys both cynicism and earnestness, and although his words are undeniably important, it's easy to forget that as much care and craft has been put into the music; no mean feat, considering the lyrics. From "Bus To Beelzebub," Doughty comments, "Your words burn the air like the names of candy bars," a concise bit of brilliant imagery, which is matched by the rolling sway of the rhythm section. In addition to the traditional set-up, there are sounds from a sampler and random noises culled from slamming doors and crickets and other goofy things. Every song on *Ruby Vroom* carries its own distinct stamp, from the plaintive mourn of "True Dreams Of Wichita" to the free association of "Casiotone Nation." Vroom, vroom. MEGAN McLAUGHLIN

## **MULE** *If I Don't Six*

1/4 Stick, c/o Touch And Go,  
P.O. Box 25520, Chicago, IL 60625 312.463.8316

How the Motor City spawned Mule we'll never exactly be sure, but the loose, thrown-down white-trash rawk found on the band's 1992 self-titled debut and this, its second full-length LP are so skull-rattlingly intense it

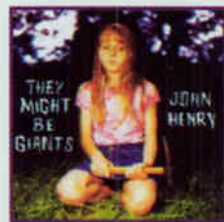


precludes the need for an answer. Mule's sound is peerless. While many bands toss off dry, simple riffs in staid 4/4 time, listening to a Mule record is like aural whiplash: every song is a foot-stomping tribute to Ted Nugent or Black Oak Arkansas twisted with aggro-punk. A battle for this record's spotlight rages between the drunken, roaring vocals of apparent Drano-drinker Preston Long and the eye-popping, muscular bruising of the rhythm section. The band manages the loss of original drummer Jim Kimball (currently in the Denison/Kimball Trio) well, and rookie Daniel Jacob Wilson fills Kimball's massive shoes handily, continuing the spare, swaggering style that Kimball established for the trio on its debut. *If I Don't Six* packs all the power of previous Mule efforts, and throws in a few surprises as well. Quieter moments (ballads by Mule standards) are sprinkled throughout the pumping rock, offering enough contrast to make the plentiful ferocity even more convincing. Kicking pretty darned hard: "Hayride," "Obion," "X & 29" and "Pent." CHERYL BOTCHICK

## **THEY MIGHT BE GIANTS** *John Henry*

Elektra, 75 Rockefeller Plaza, New York, NY 10019

*Apollo 18* took They Might Be Giants' two-person madness as far as it could go, so John Flansburgh and John Linnell have reappeared on *John Henry* with a full band. And it's a pretty great band, including Robert Quine, Kurt Hoffman (of Band Of



Weeds) and Tony Maimone (of Pere Ubu)—more or less the same lineup that the group's been road-testing these songs with for a year or more. Yes, the songs are still witty (especially "I Should Be Allowed To Think," an unspeakably catchy goof on Gen-Xers with an overdeveloped sense of entitlement) and maybe a little too literate ("Meet James Ensor/Belgium's famous painter..."). But anybody who dismisses TMBG as novelty-mongers or geeks is missing out on a great band. The Johns have a unique aesthetic: Does anyone else make records this clean-sounding? They're also terrific songwriters (every song has at least five hooks that will not get out of your head, no matter how badly you want them to) and, among current pop bands, nearly unsurpassed as arrangers. Almost every song here makes unusual and effective use of the band, in particular the hilariously road-weary "End Of The Tour" and the Sly Stone-misquoting single "Snail Shell." Giants with hammers in their hands: "Subliminal," "Unrelated Thing" (the latest in the band's series of breakup classics) and "Destination Moon." DOUGLAS WOLK

## **NANCI GRIFFITH** *Flyer*

Elektra, address above

While Nanci Griffith's last Grammy Award-winning album, *Other Voices Other Rooms*, was a stunning tribute to some of her favorite songwriters, it left fans longing for some of Griffith's own finely



crafted songs. *Flyer* satisfies that desire, offering 14 Griffith originals, all glowing with a crisp folk sound that's noticeably long on country tradition. Although several renowned musicians support Griffith on *Flyer*,

from U2's Adam Clayton and Larry Mullen Jr. to the Indigo Girls to Mark Knopfler, the album's sound and essence is still distinctly Nanci's. Her sweet, honest voice is never cloying, always the perfect vehicle for the bittersweet truth in her songs. *Flyer*'s first single, "This Heart," bubbles with a funky bass line, nubbly rhythms and chiming guitars, making it a bright-eyed track that stands apart from the rest of the album's mostly quieter demeanor. On the country-infused "Say It Isn't So" Griffith recalls the contemplative tone of Emmylou Harris, while the sparse, piano-based "Southbound Train" carries on the album's theme of travelling and introspection. Also try the striking, upbeat rock of "Time Of Inconvenience" (recorded with Athenians Pete Buck and John Keane) and "Anything You Need But Me," tinged with the Irish folk that native Texan Griffith finds so near and dear. LYDIA ANDERSON

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# JACKPOT!

## BIG DADDY KANE *Daddy's Home*

MCA, 70 Universal City Plaza, Universal City, CA 91608

When all is said and done, the past year in hip-hop will be one marked by the death of gangster rap, as well as the re-birth of seemingly forgotten artists and genres. Beyond the parade of old schoolers and Public Enemy, few expected Big Daddy Kane to return with the enthusiasm and tongue-twisting authority shown on his sixth release, *Daddy's Home*. Flashing back to the metaphorical charm demonstrated on *Long Live The Kane* and *It's A Big Daddy Thing*, Kane brings in Easy Moe Bee and DJ Premier to brew soulful tracks distilled to their most vital elements. Kane strips away the pessimism on "Lyrical Gymnastics," while the bootlegger-targeted "That's How We Did 'Em" is a high-speed workout marked by Kane's rust-free command on the mic. There is far less of the testosterone-infected raps found on his past three albums (he opts for positive messages on "Let Yourself Go"), but at a time when lyrical smarts and originality are becoming critically important in rap again, Kane's smooth-yet-hard swagger is once again compelling, artistic and the preferred sound. Welcome back: the title cut, "The Way It's Going Down" and the Marvin Gaye-sampled "W.G.O.N.R.S." **GLEN SANSONE**

## BOBBY BYRD *On The Move*

Instinct, 26 W. 17th St. #502,

New York, NY 10011 212.727.1360

In the '70s, rock critic Robert Christgau compared James Brown to "the spirit of God moving across the waters." Well, if that was James circa '73, then that would make Bobby Byrd



the Holy Father of funk. As James Brown's organist, bandleader, co-writer, and general right hand man, he helped define the sound of funk as we know it. It was James who broke into the cold sweat, but it was Bobby Byrd who got him there, working the band into a funk frenzy

or laying down a cool, organ-soaked groove to let the Godfather do his thing. Many don't realize that on the historic JB tunes on which he shared vocals—"Soul Power," "Get On Up, Get Into It, Get Involved," among others—it wasn't the Godfather Of Soul they were singing along with, but the hoarse rasp of Byrd. Now, in '94, Byrd has been "rediscovered," his career rejuvenated by English-based acid jazz aficionados and the Soulciety label. The upbeat songs here are pretty classic Byrd—he's at his best when the band hits a groove and he just shouts some kinda funky slogan on top like "Stand up and be a man" or "Keep on movin'." But that isn't to sell Byrd's lyrics short—"stand up and be a man" might seem a simple platitude, but if you look deeper and think about what it means to be a black man today, let alone a 50-year-old one who's paid a helluva lot of dues in his lifetime, that's some stone heavy shit. Some got it, and some don't, but Bobby Byrd is long on soul. **JAMES LIEN**

## ReBIRTH BRASS BAND *Rollin'*

Rounder, 1 Camp St., Cambridge, MA 02140 617.354.0700

In all the whole wide world, there's simply nuthin' like the ReBirth. One of the indirect and unanticipated sidebars to the story of the big '80s jazz boom in New Orleans that spawned the musical-prodigy families of the Marsalises,



the Jordans, and so on, was the re-emergence of the brass band as an integral part of the New Orleans party music. Kids were picking up horns and reeds, Mardi Gras was coming, and next thing you knew, there were so many young brass bands, you couldn't

swing a trombone slide without hitting another one marching by. The ReBirth Brass Band is the foremost leading light of New Orleans' young generation of brass, a wave of second-lining, horn-swaying kids that has sprung up in the wake of the serious scholars with the big suits. *Rollin'* is the Band's fourth Rounder album, and while charismatic frontman Kermit Ruffins no longer leads the show (he's featured here as a guest), it's still the most rollicking and funky party you're going to hear on record this year, with wonderful contributions from ReBirthers Philip and Keith Frazier, Kenneth Terry, Reg Stewart, and a whole posse of friends and other players. Check the sassy strut of "Whop," the title track, "Ya Move Ya Lose," or the joyous sway of "Reggae"—you simply won't hear any other music quite like it anywhere. **JAMES LIEN** ▣

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# JACKPOT!

## SOUP DRAGONS *Hydrophonic*

Mercury, 825 Eighth Ave., New York, NY 10019

More like chameleons than dragons, the Soup Dragons never sound like the same band twice. While their notable stylistic amblings have often been as unoriginal as original, one can't help notice the band's startling



proficiency throughout each project. Yes, the new album, *Hydrophonic*, is surface-level pop, but it's the sort of sound that comes, nay, leaps out of radio speakers and overhead dancefloor speakers (Primal Scream meets the Stereo

MC's?). And there's certainly nothing insubstantial about four-minute songs that you can immediately sing along with, dance to, party to, drive to, clean the apartment to, etc. The bulk of *Hydrophonic* is funky, white soul that, right off the bat, gives you a mess-o-singles, with not a whiff of LP filler for miles. Even the songs which turn out to be duds (put 15 tracks on a record and you're bound to have a few) still try hard as hell to please the ears: tambourine-tinged dance grooves coax, thick guitar riffs show off and choruses come around quickly. Check these blissful, mass-appeal hits: "The Time Is Now," "One Way Street," "Don't Get You Down," the irresistible "Motherfunker" and "Speed Queen." STEVE CIABATTONI

## VARIOUS ARTISTS *If I Were A Carpenter*

A&M, 1416 La Brea Ave., Hollywood, CA 90028

The Carpenters were a huge band because they were true pop professionals, pure and simple. They performed songs, written by the top songwriters of the day, that sounded perfect on an AM car radio, and made people feel good—ear



candy occasionally raised to a level of art. With this in mind, it's strange how those who were children during the Carpenters' heyday hear those songs. If *If I Were A Carpenter* is any indication, those kids detected something very dark and haunting hidden behind Karen and

Richard's Pearl Drops smiles. *If I Were A Carpenter* is a tribute to the Carpenters, and most of the artists here—including alterna-heavies such as Sonic Youth, Matthew Sweet, American Music Club, Redd Kross and Cracker—perform these songs as if they had been written by Nick Drake, not Paul Williams or Burt Bacharach. Maybe it's hindsight—tales of drug abuse and Karen's death from anorexia are well-known—or maybe it has something to do with being trapped in a car while Mom sang along to "Close To You," but performances by Sonic Youth ("Superstar"), the Cranberries ("Close To You") and Grant Lee Buffalo ("We've Only Just Begun") bring a real creepiness to the surface of songs loved by millions, while only Shonen Knife and Babes In Toyland provide real levity. All cuts above are recommended, along with Matthew Sweet's "Let Me Be The One." STEVE MCGUIRL

## VARIOUS ARTISTS (*Artificial Intelligence II*)

Warp/Wax Trax!, c/o TVT, 23 E. Fourth St.,

New York, NY 10003 212.979.6410

The first (*Artificial Intelligence*) compilation kicked off a very successful series of techno releases—or, as the sleeve would have it, "electronic listening music." The latter is a

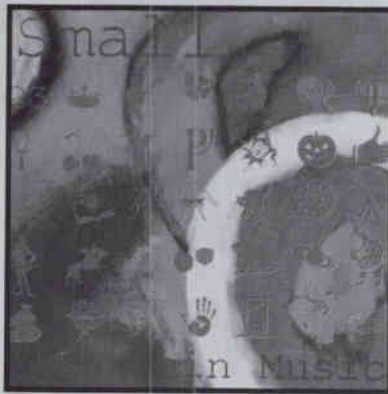


little more accurate: while not beatless by any means, this is a lot more listenable than it is danceable. It's a pretty good snapshot of the state of techno in early autumn, 1994; the tough edges of last year have mostly been sanded off, and made way

for a gentler tonal exploration. Rather than stripping down the sound to a beat, these artists fill in the space with sugar-clumps of rhythm or synth noise. Seefeel's "Spangle" is a gorgeous example of the new techno standard, built on a euphonious series of crystalline triplets that seem to hover and rotate in the air. There are also some Warp label regulars who reappear here, including Black Dog Productions (in the guise of Balil), Autechre, B12 and Speedy J. There's even an appearance by Cabaret Voltaire's Richard H. Kirk, one of the godfathers of current electronic music, with the up-to-the-second "Reality Net," a deceptively minimal-sounding piece with a swung rhythm and an actual melody line that doesn't surface until two minutes have gone by. DOUGLAS WOLK

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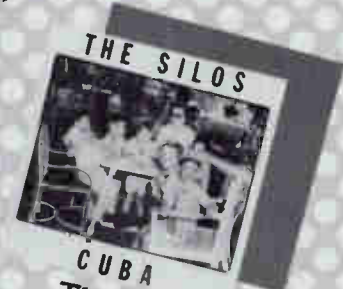


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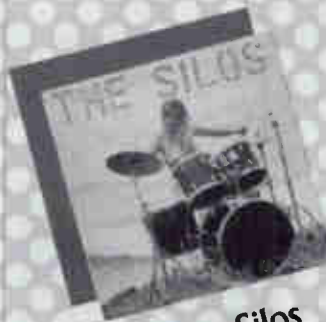


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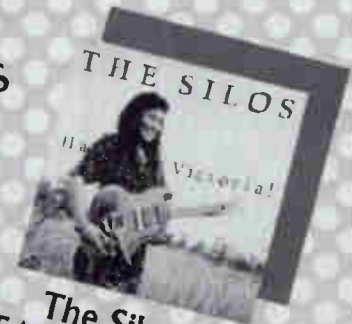
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# JACKPOT!

## FAMILY CAT *Magic Happens*

Dedicated, c/o Arista, 6 W. 57th St., New York, NY 10019

Although London's Family Cat has been together since 1988, only recently has the band brought its heady brand of weighted fuzz-rock to American shores. While the Family Cat's vibrant, emotional sound can



undeniably be tagged as British (most notably through Paul Frederick's melancholy, accented vocals), it's a far cry from the jumpy, wiry Soup Dragons/EMF style of guitar-pop that has largely dominated the British 'rock' scene for the past

few years. In fact, most of the musical base of *Magic Happens* more closely resembles the thick, gritty psychedelia of outfits like the 360's or the Wildhearts. The eerie "Hamlet For Now" and the divine "Amazing Hangover" more precisely orchestrate this approach, weaving the band's triple-guitar attack (word has it that no one in the band wanted to give up playing his favorite instrument) into colorful acoustic tapestries of complementary solos. Other spellbinding tracks for those days when two-guitar rock just won't cut it: "Your Secrets Will Stay Mine," "Airplane Gardens" and "Goldenbook." AARON CLOW

## NOISE ADDICT *Def (EP)*

Ecstatic Peace!, c/o Forced Exposure, P.O. Box 9102,

Waltham, MA 02254 617.562.0507

*Young & Jaded (EP)*

Grand Royal, P.O. Box 26689,

Los Angeles, CA 90026 213.663.3000

That the first two releases from tiny Australian trio Noise Addict are out on labels run by Thurston Moore (Ecstatic Peace!) and Mike D. (Grand Royal) will certainly garner the group piles of attention but it



shouldn't scare off listeners wary of too much hype too soon. Noise Addict's primary member, 14-year-old singer/songwriter Ben Lee, has a premature knack for a spritely tune and an honest way with words that certainly would've

earned him the tag "young and jaded" if he hadn't already come up with the tag on his own. His band first attracted attention with his paean to Evan Dando, "I Wish I Was Him" ("He's got six different flannel shirts, Airwalks not thongs/He even understands the words to Pavement songs"), a charming low-fi ditty

featuring Lee's not-quite-broken teen voice backed up by simple acoustic guitar strumming. The tune is included on *Young & Jaded*, along with mostly acoustic numbers such as the hummable "Pop Queen," in which Lee spells out his dream date ("You love the Pixies/You're the ultimate pop queen, you know what I mean"), and a cover of Jonathan Richman's "Back In Your Life," a peppier, electric affair that echoes Lee's own version of the unschooled, art-as-it-happens pop song. If *Young & Jaded* warms the heart's cockles with its acoustic playfulness, *Def* paints an equally honest portrait of youth in darker hues (and with more craggy electric guitar). Though both EPs are lo-fi to a T, *Def* takes the cake with its tape dropouts and novice level guitar solos. The percussion is on the level of Pussy Galore's early recordings, providing the perfect shambling musical backdrop for Lee's more angst-filled observations on "Loner," "Trip" and "Girlfriend." LYDIA ANDERSON

## JOHNBOY *Claim Dedications*

Trance Syndicate, P.O. Box 49771,

Austin, TX 78765 512.454.3266

On its sophomore LP, *Claim Dedications*, Austin, Texas, trio Johnboy makes every effort possible to prove that noise is truly the music of the gods.



Served up here are nine songs of impenetrable sonic fortitude; deliberately brutal guitar expulsions capable of rattling fillings held together by impossibly flat and tight snare drum thuds. Words are strangled pieces of fractured

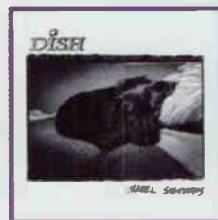
thought, occasionally climbing their way through the dense tangle to cry out in agony or mutter in confusion. But don't confuse Johnboy with other Chicago/Minneapolis-bred noise outfits that focus their bashings on mere visceral appeal. There is a subtle cerebral element to Johnboy's bludgeoning, be it in the abstract poeticism of the band's lyrics or the almost orchestral movements contained within each riot of sound. Some songs are content to fill their allotted length with numbing overload, while others halt in staggered rhythmic breaks to build tension, reload, and fire off another volley of tempered noise. Stake your claim: "Driving Reservoirs Up Noses," "Chair," "10 w 40" and "Flung Circles." COLIN HELMS

## DISH *Mabel Sagittarius (EP)*

Engine, P.O. Box 1575, Stuyvesant Sta.,

New York, 10009 212.505.6929

As a singer, Dish's Dana Kletter has a lot going for her; she hits her melodies with just the right irony, sadness and energy, and the rest of her Raleigh, North



Carolina-based band is always right there with her with tight, loud playing. Her rumbling piano, combined with sinewy ropes of rough electric guitar, gives the lead track "Temptation" a more satisfying dimension than the band would

have achieved had it just flailed away at the song with guitars. But listeners fond of flailing electric guitars will find dimension a-plenty on "Love's Philosophy," which has a nice twisted edge to it. STEVE CIABATTONI

## SUPREME DICKS *Workingman's Dick*

Freek, P.O. Box 3585,

London NW3 3RH U.K. 212.260.3389

Formed in Massachusetts' Pioneer Valley in the mid-'80s, the Supreme Dicks began as a clique of smirking Hampshire College students posing as intellectuals, "celebrating" a vague lifestyle they called "celibate-



Reichian," and improvising noise to alienate fellow students. (Whatever happened to seeing how many pals you could stuff in a phone booth!!!) As though they were a comedy troupe made up of all straight men, it was difficult for outsiders to tell

if the band was in on its own joke or not—which is the best type of one-joke band. *Workingman's Dick*, a collection of 20 tracks recorded between 1987 and 1989, shows that the Supreme Dicks could move beyond schtick to create some truly compelling delicate, cerebral psychedelia. Fragile arpeggios, timorous drumming, and the occasional moody understated slide guitar hold the songs together; "vocals" are an afterthought, usually just indecipherable mutterings in a nondescript European accent (hearing the Velvet Underground's "Murder Mystery" must have been a truly life-altering experience for these guys). A coupla tracks are undeniably self-indulgent noise, but tunes like "Chateau Banana," "Arise! The Life-Giving Seagull" and several others are hypnotic and desolate, and occasionally, even beautiful. STEVE MCGUIRL

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# JACKPOT!

## **DAMA & D'GARY** *The Long Way Home*

Shanachie, 37 E. Clinton St., Newton, NJ 07860 201.579.7763

The people of Madagascar, the large island nation located off Southeast Africa, come from both African and Polynesian descent, and their culture also bears Arab and European influence. *The Long Way Home* pairs two quite different but sympathetic musicians. Dama, from a cosmopolitan background, grew up listening to popular French singers, the Beatles and American blues. He led the immensely popular group Mahaleo, and came to prominence in the early '70s (a time of great political upheaval), singing in Malagasy rather than French, which was a very radical idea at the time. D'Gary is from the Bara tribal people, whose culture centers on cattle herding. He made a stunning recording debut on 1992's *Malagasy Guitar*, and actually didn't own his own guitar until after that album. An extremely gifted musician, he uses 11 different guitar tunings to approximate traditional Malagasy instruments such as the valiha (tubular harp), marovny (box zither) and lokanga (fiddle). Malagasy scales have a flattened 7th, resembling American blues intonation, and D'Gary's unusual tunings give his guitar amazingly rich sonorities. Both men are soothing, gentle singers and perform on both acoustic guitar and with an electric band, occasionally backing each other. Dama obviously has more experience with the electric guitar and pulls out some gorgeous pop tunes ("Mitady Kandra" and



"Voasary"), but D'Gary steals the show with amazing playing on both acoustic and electric guitar ("Sahlra Toy" and "Gny Raha Tia"). DAVID NEWGARDEN

## **VERY PLEASANT NEIGHBOR**

*Boy With Only One Head*

Big Ten, c/o D-Tox, P.O. Box 5655,

Greensboro, NC 27435 910.370.1573

Very Pleasant Neighbor is a pop band with all the right moves. The group is not only capable of pulling off a song called "Boy With Only One Head" without sounding the least bit cute or silly, but it's got enough energy, rhythm, dynamics and power to make full use of its boisterous imagination. VPN's music is direct enough for a trio, but the fact that it's a five-piece (two guitarists and two bassists) only bolsters its amazing ability to compress its tunes into perfectly cohesive jolts of rambunctious activity. "Vacuum" features angelic female crooning juxtaposed against a bouncing guitar attack and quiet drifts of melody, while "Increments" shifts to an excited male vocal that sputters lines like "a promise is a lie in a time release pill...you can die all of sudden or do it in increments instead" with criss-crossing rhythms and exploding dynamics to burn. The band's other song titles, such as "Why Do I Dig Holes?" or "High-Heeled Gloves," are as indicative of VPN's whimsical lyricism as they are of its agile musical inventions. COLIN HELMS □



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If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and each individual you are registering. Registration will be held on Wednesday, September 21, 5:00 PM-10:00 PM; Thursday, September 22 and Friday, September 23, 8:00 AM - 5:00 PM; and Saturday, September 24, 9:00 AM - 3:00 PM at The New York Hilton and Towers.

Please print clearly. Please note that name and affiliation appearing on your badge will be taken directly from this registration form.

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Note: Copy of valid student ID must accompany payment and, in addition, must be presented in person prior to picking up registration material. Credit card payments after September 1 require registrant to present credit card in person when picking up registration material.

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**MICHAEL HURLEY****"National Weed Growers Association" (7")**

Carnage Press, P.O. Box 627, Northampton, MA 01060

If you didn't grow up with a grouchy, idiosyncratic great-uncle who sang loony songs at family barbecues, then Michael Hurley's records are a fine surrogate. The instrumental B-side, "Slippery Rag," is as fine a piece of fiddling as you're likely to stumble upon on a 7" these days, with tasty bowing accentuated by a couple of virtuosic "whoops." To call it old-fashioned is not an insult. When Hurley started recording "old-timey" influenced music in the '60s, there was much more interest than today, but that hasn't deterred him from sticking with tradition. The "Weed" in question on the live-recorded A-side is, of course, the smokeable variety, another tradition, now back in fashion, which Michael Hurley has championed even in unpopular times. DAVID NEWGARDEN

**BECK "It's All In Your Mind" (7")**

K, P.O. Box 7154, Olympia, WA 98507 206.786.1594

Beck has made a reputation as a studio whiz, but before that he had a rep as an amazing solo folkie, and this is a reminder of the reasons why: peculiarly mature, half-spontaneous songs pour out of him like water from a canteen. "It's All In Your Mind" and the two-verse fragment "Feather In Your Cap" are blunted, late-night acoustic rambles delivered in Beck's meditative drawl. "Whiskey Can-Can" is more lyrically developed and musically uncertain, with Beck backed by a muffled band that sounds like it's hearing the song for the first time as they play it. DOUGLAS WOLK

**BRAINIAC/LAZY "Dextrim"/"Nothing" (7")**

Simple Solution, 1025 Brown St.,

Dayton, OH 45409 513.223.1333

If nothing else, this single is a quick document of two of Ohio's more righteous rock entities. Brainiac's ode to white trash addictions ("Cold black coffee and Dextrim!") is nothing short of perfect Midwestern-rock delirium. A strange warbling guitar and vocal melody haunts this gratuitous fuzz-run, filtered through goeey layers of distortion and then driven home with chunky, swaggering riffs. The Lazy side is a worthy Mudhoney clone at its worst, a sleazy, vibrato-smothered raveup at its best. Mark Arm comparisons stem from wild upturned hoots that walk hand-in-hand with grimy guitar runs, while the band's unabashed musical bravado rests in fun-filled garage rock tradition. COLIN HELMS

**DONKEY You're Under Contract Dude! (double 7")**

Wormer Bros, Zaandamerstraat 84,

1531 DS Wormer, Holland 075.286.795

This isn't the American loungecore band Donkey, it's the Dutch Donkey, a trio that bears a strong musical resemblance to older records by its compatriots The Ex, as well as like-minded Scots skitter-punk groups like Dawson and Stretchheads. All four of these songs are held together by Jeroen's ridiculously fast, precise drumming (a steady hail of 32 beats to the measure, cresting and subsiding rather than giving particular beats emphasis), and clawed apart at the edges by Pim's atonal amphetamine-surf guitar lines. Best of the bunch is "Surf's Up," which manages to cram actual verses and choruses into its speed-attack. DOUGLAS WOLK □

**BENNA COHEN Tunnel Tunes**

P.O. Box 1192, Midtown Station,

New York, NY 10018-0723 212.563.5667

From the syrupy guitar buzz, heavy percussive thudding and whispered vocals of the catchy album opener "Goddess Of Getting By," one might be initially misled into thinking *Tunnel Tunes* might be a collection of Breeders-inspired pop songs. What emerges over the remainder of the album's 12 tracks, however, is a more eclectic and striking selection of musical works, ranging from the experimental to the traditional. Following the mega-distorted, feedback-drenched waves of "Resent" are the calming effects of the exquisite "Dig Your Heel," with its simple cello and acoustic guitar arrangement. There's also a terrific version of "Figure Eight," one of those Schoolhouse Rock tunes that are permanently carved into the memory of every child that grew up in the '70s and '80s. Although it sounds as if much of this album was recorded on four-track, co-producers Judson Wright and Cohen herself have managed to squeeze as much fidelity onto the limited medium as possible. But sonic clarity isn't the important issue here anyway. What is overwhelmingly clear, throughout every bit of *Tunnel Tunes*, is the pure and simple strength of Cohen's own alluring melodies. AARON CLOW

**SF ENVELOPE SF Envelope**

Serious Shame, 4164 17th St.,

San Francisco, CA 94114 415.863.2479

A lush, guitar-heavy mixture of British psychedelia (both old—especially Pink Floyd—and new), '70s prog-rock, and plaintive melodies, SF Envelope captures a fully-realized sound that isn't a helluva lot like anything out there today, but wouldn't be out of place at three in the morning on progressive FM radio in 1974. Inadequate though they may be, the best contemporary comparisons we could come up with are H.P. Zinker circa "Sometime I Don't Feel Like Talking" or maybe Acetone. "Nightshade" and "Paint"—bouncing effortlessly between quiet, lush arpeggios, heavy riffs that sound like Red-era King Crimson, and noisy fuzzed-out leads—best capture what SF Envelope is about. STEVE MCGUIRL □

Futures welcomes any D.I.Y. or micro-indie cassette, vinyl or CD releases.

Please send all submissions to Futures, CMJ New Music Report,

11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301

**VARIOUS ARTISTS The Casablanca Story**

Casablanca-Chronicles, c/o Mercury,

825 Eighth Ave., New York, NY 10019

Presenting the story of Casablanca Records, or in other words, a guided tour of the gilded and glittering halls of the Disco Hall Of Fame, presented on four flirtatious and funky CDs. Many of these tracks from Parliament, Cameo, Irene Cara, and of course, Donna Summer, make their CD appearance in full glory of the original 12" mixes and long versions: In true disco form, Lipps Inc.'s "Funky Town" takes a full two minutes to get to its hook, a twangy guitar riff that insistently urges the reverie to even greater heights. The message of disco to the gay world was pretty specific: "gonna make a move to a town that's right for me," goes the verse to "Funky Town," and the meaning is clear: move to New York, move to the Castro, party down, be free. Disco was all about reinvention of self, from Tony in *Saturday Night Fever* to the wildest of R&B divas, even to Kiss. You could dress up, go out, hit the dancefloor and leave your surname and past behind. The Village People in their early form were sort of the anti-Beach Boys in American pop music — whereas the early Boys presented in their looks the conformity of five fresh-scrubbed, clean cut kids in matching panama shirts, the People flaunted the individuality and inner pride that's an integral part of the gay lifestyle. It was a posture that played to the role-playing aspects of gay culture, but also underscored the presence of gay men in all strata of society — i.e. that cowboy, construction worker, policeman, or Indian chief on your block who contributes to your community could be gay, too. However, as jamming as these four CDs are in places, in purely music-crit terms, there's one misstep: any attempt to tell the Casablanca story without including anything from Kiss, or even mentioning them in the liner notes, is only a piece of the party (especially since, thematically, something sleazy from *Dynasty* would have fit in wonderfully). Kiss were every bit as much a part of the label's history, as they were part of a large chunk of the public's (and our) childhood and adolescence — while we're certainly not suggesting anybody would buy this box set because they were included, it would certainly help to relive those wild and bygone times. Indeed, Kiss no doubt provided much of the mega-cash flow that led to all the decadent partying, extravagant living, and panache that made the label and its era so famous and so fondly-remembered today. JAMES LIEN

**BILL WITHERS****Leon On Me: The Best Of Bill Withers**

Legacy, c/o Sony, 550 Madison Ave., New York, NY 10019

If you're looking for pure soul music to warm your heart, you can always lean on Bill Withers. Reticent, shy, and unassuming, Withers was a vastly influential soul artist of the '70s in a Stevie Wonder/Marvin Gaye mold, and when his greatest hits and album tracks are compiled on *Leon On Me*, it represents the epitome of soul. Deep and resonant, a clavinet lines pulls out ever-descending depths of emotion in "Use Me," while Withers' lyrics on "Grandma's Hands" (later covered by Gil Scott-Heron) are gentle and warm, like a day of sunshine in a cold winter. Even the later tracks, from albums often bypassed in the bins by soul and funk record hunters, stand up when compiled and collected in such a magnificent collection of material. Lenny Kravitz, Mick Jagger, Jeffrey Gaines — inside, every one of them secretly wishes he was Bill Withers. Bill just is. JAMES LIEN □

Flashback is CMJ's weekly column dedicated to reissues and all things retro. Send all reissue product for review to Flashback, c/o CMJ, 11 Middle Neck Rd., Ste. 400, Great Neck, NY 11021

# CMJ AGENDA

## MUSIC MARATHON

### SEPTEMBER 21-24, 1994

#### The New York Hilton and Towers New York City

MUSIC MARATHON  
KEYNOTE ADDRESS:  
**PERRY FARRELL**



PHOTO: © EBET ROBERTS 1994

11:00 AM - 5:00 PM  
ASCAP PRESENTS: ONE-ON-ONE  
GRAMERCY SUITE B

11:30 AM - 5:00 PM  
**METAL MARATHON**

11:30 AM - 12:45 PM  
**ARGH!!!: METAL RADIO**  
Moderator: Dee Snider (WHICH/WISDOMART)  
Panelists: Greg D'Arbo (Fahrenheit Music), Mike DiPope (WFOU), Scianne  
Sosa (AMA), J. Janssen (Columbia), John Lovey (JRRB/WKLL),  
Brian McEvoy (Mercury)

1:00 PM - 2:15 PM  
**DIETHEAD FANS: FRIENDS OR FREAKS?**  
Moderator: Linnea Nan (Warner Bros./Rapine)

2:30 PM - 3:30 PM

MUSIC / METAL MARATHON  
KEYNOTE ADDRESS:  
**GENE SIMMONS**



MUSIC / METAL MARATHON  
KEYNOTE ADDRESS:  
**PAUL STANLEY**



3:45 PM - 5:00 PM  
**LIFESTYLES OF THE LOUD: METAL  
ARTIST PANEL**  
Moderator: TBA  
Panelists: John Bush (Anthrax), Paul Nader (Scatterbrain), Odenus Unungus  
(GWAR) & more TBA

2:15 PM - 3:30 PM  
**COLLEGE RADIO I: BACK WHEN I WAS A  
MUSIC DIRECTOR...**  
Moderator: Cheryl Botchick (CMJ New Music Report)

**JAZZ: ITS LIMITS AND DEFINITION**  
REGENT PARLOR  
Moderator: K. Lander Williams (Freelance Journalist)  
Panelists: Lester Bowie (Artist), Kevin Whitehead (Pulse/NPR's Fresh Air) &  
more TBA

**SLEEPING ON THE FLOOR: THE PIZZA AND VAN TOUR**  
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH  
Moderator: King Colley (Trance Syndicate)

**TAKING ACTION: SOCIAL PROGRESS IN THE '90S**  
BEEKMAN PARLOR / SUTTON PARLOR NORTH

2:30 PM - 5:00 PM  
**THE SPACE...**  
GRAMERCY SUITE A  
2:30 PM **Maggie Estep**  
3:30 PM **With I Love Everybody**  
4:00 PM **Nicole Blackman**  
Evert Eden's Wordstock presents My  
Greatest Sex Poems

3:45 PM - 5:00 PM  
**CHAIRPERSON OF THE BOARD: WOMEN  
IN BUSINESS**  
NASSAU SUITE  
Co-Moderators: Eitan Stewart (Go Ahead Booking)  
Shari Heed (Forever Change Management)

Panelists: Rebecca Gaines (The Sparrows), John Pabali (Larrikin Mgmt/  
Lollipopz) & more TBA

**REGGAE SUMMIT**  
REGENT PARLOR  
Moderator: Sidney Mills (Nuff Nuff Music)  
Panelists: Charlene Warner (Tropical Beat T.V.) & more TBA

**FROM THE STREETS TO THE STUDIO:  
ENGINEERS, PRODUCERS & STUDIOS**  
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH  
Moderator: Ken Waagner (Hit It Recordings)

**CMJ PRESENTS: POLITICALLY INCORRECT**  
BEEKMAN PARLOR / SUTTON PARLOR NORTH  
Host: Bill Maher (Politically Incorrect)

8:00 PM  
**WARNER BROS./REPRISE/SIRE/SPLASH  
RECORDS PRESENT: POSTER CHILDREN,  
SOUL COUGHING, SAINT ETIENNE,  
AMERICAN MUSIC CLUB AND GRANT LEE  
BUFFALO**  
THE MANHATTAN CENTER  
311 W. 34TH STREET (between 8th & 9th Avenues)  
The first 500 CMJ badge wearers get in free.  
Doors open at 7:00 PM

9:00 PM  
**MUSIC MARATHON LIVE!  
CLUB SHOWCASES**

### FRIDAY, SEPTEMBER 23, 1994

8:00 AM - 5:00 PM  
REGISTRATION  
SECOND FLOOR PROMENADE

10:00 AM - 5:00 PM  
**EXHIBITS**  
RHINELANDER GALLERY

11:00 AM  
**MUSIC MARATHON KEYNOTE ADDRESS**  
GRAND BALLROOM

MUSIC MARATHON  
KEYNOTE ADDRESS:  
**PAUL HILL OF THE  
"GUILDFORD FOUR,"  
HUMAN RIGHTS ACTIVIST**



MUSIC MARATHON  
KEYNOTE PERFORMANCE:  
**SPEARHEAD**

### SATURDAY, SEPTEMBER 24, 1994

9:00 AM - 3:00 PM  
REGISTRATION  
SECOND FLOOR PROMENADE

10:00 AM - 3:00 PM  
**EXHIBITS**  
RHINELANDER GALLERY

10:00 AM - 5:00 PM  
ASCAP PRESENTS: CMJ ADULT DAY CARE  
CENTER  
GRAMERCY SUITE B

### 10:00 AM - 11:15 AM

**HOOKING UP: EXPLORING THE INTERNET**  
MURRAY HILL SUITE  
Moderator: Marc Geiger (American Recordings)  
Panelists: Jon Linn (LUMA), Donald Newman (SonicNet), Amy Seidenwurm  
(Sub Pop) & more TBA

**QUID PRO QUO: COLLEGE RADIO & THE  
MUSIC INDUSTRY...AND OTHER LATIN  
PHRASES USED IN "SILENCE OF THE LAMBS"**  
BEEKMAN PARLOR / SUTTON PARLOR NORTH  
Moderator: Scott Carter (AAA)  
Panelists: Normie Burton (KUCB), Mike Edgson (KUGB), Rich Holtzman  
(KUCB) & more TBA

**VMJ PRESENTS: FIRE, WATER & FINGERPAINT:  
VIDEO PRODUCTION IN THE '90s**  
NASSAU SUITE  
Moderator: Nancy Bernatt (Atlantic/Zeligman)  
Panelists: Bill Wray (SMA Publications) & more TBA

**GETTING THE BEST PRICE FOR YOUR  
SOUL: THE PUBLISHING DEAL**  
REGENT PARLOR  
Moderator: Catherine Murphy (MCA Music Publishing)  
Panelists: Dan Carpenter (MCA Canada), Kerry McCarthy (Sony Music  
Publishing), Peter Tice (Attorney-At-Law) & more TBA

**SCANNING THE SPECTRUM:  
ALTERNATIVE COMMERCIAL RADIO**  
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH  
Moderator: Stu Bergen (Epic)

11:30 AM - 12:45 PM  
**VMJ PRESENTS: ACCESSING PUBLIC  
ACCESS: GROWTH OF THE REGIONAL  
MUSIC VIDEO SHOW**  
NASSAU SUITE  
Moderator: Bruce Rabinowitz (Feedback)

**ASCAP/BISEAC/WASHDC: PERFORMING  
RIGHTS AND INTELLECTUAL PROPERTIES**  
REGENT PARLOR  
Moderator: Linda Rosen (Whitney/Atorney-At-Law)  
Panelists: Linda Lorenson (BISEAC), Congratissman Jerold Nader & more TBA

**TIPPING THE BALANCE: RECORD  
COMPANY PROMOTION**  
BEEKMAN PARLOR / SUTTON PARLOR NORTH  
Moderator: Chuck Arnold (The Warm Ades)  
Panelists: John Anderson (WVUR), Jay Harding (Pineapple), Megan McLaughlin (CMJ  
New Music Report), Kerry Murphy (Slam), Stacy Philpot (Merg), Chris  
Rudner (Hottel)

**INDIE CONCLAVE I: DEFINING INDEPENDENCE**  
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH  
Moderator: Glenn Morrow (Ike Nones)

**ALTERNATIVE MARKETING: SECOND  
RECORD JITTERS**  
MURRAY HILL SUITE  
Moderator: Larry Weintraub (A&M)

12:25 PM - 12:45 PM  
**IN PERFORMANCE: PAULA COLE**  
GRAMERCY SUITE A

1:00 PM - 2:15 PM  
**SONGWRITERS PANEL**  
GRAMERCY SUITE A  
Moderator: Steve Chabotson (CMJ New Music Report)  
Live In Performance: Furkan Bono (Nightingale Painted Blue), Ari DiFranco, Lisa  
Gammara, Lida Husk

**MAKING IT SELL: RETAIL AND DISTRIBUTION**  
MURRAY HILL SUITE  
Moderator: Mark Lopez (Seed)

**VMJ PRESENTS: CLASH OF THE TITANS:  
MUSIC VIDEO BEYOND MTV**  
NASSAU SUITE  
Moderator: Sergio Silva (AAA)

**A&R 101: GETTING THE LABEL'S ATTENTION**  
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH  
Moderator: Peter Lubin (RCA)

**THE HIP-HOP ROUND TABLE**  
BEEKMAN PARLOR / SUTTON PARLOR NORTH  
Co-Moderators: Bill Stephany (Stephany Music Entertainment),  
Jill Fenster (Jive)

2:30 PM - 5:00 PM  
**THE SPACE...**  
GRAMERCY SUITE A  
2:30 PM **Reg E. Gaines**  
3:00 PM **R. Weis and Arthur Treas**  
3:30 PM **Huge Voodoo backs, Mike  
Ladd, Dominique Lowell  
and Eric 'Tree' Roundtree**

4:00 PM **Evert Eden's Wordstock presents  
Wordrock: When the Spoken Word  
Dances**

2:30 PM - 3:45 PM  
**INDIE CONCLAVE II: THE NUTS AND BOLTS OF  
RUNNING AN INDEPENDENT LABEL**  
MURRAY HILL SUITE  
Moderator: Tom Hazelmeyer (Amphetamine Reptile)

**INTERNATIONAL DISTRIBUTION AND FOREIGN  
LICENSING: EXPLORING NEW TERRITORIES**  
NASSAU SUITE  
Moderator: Jason Reynolds (Summershine)  
Panelists: Tim Kelly (PLR), Michael Knuth (Enemy), David Whitehead (Real  
Time) & more TBA

**I'M ONLY HUMAN: HUMAN RIGHTS FOCUS**  
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH  
Moderator: James Hansen (Wellness Products)

**AFTER THE SHINING PARTY: DEVELOPING  
A STRATEGY / MARKETING**  
BEEKMAN PARLOR / SUTTON PARLOR NORTH  
Moderator: Diarmuid Quinn (Columbia)

4:00 PM  
**MCA RECORDS & CMJ PRESENT AN  
EXCLUSIVE SCREENING OF QUENTIN  
TARANTINO'S FILM, "PULP FICTION":  
THE ANGELIKA 57**  
225 W. 57th St. (between Broadway & 7th Avenue)  
Tickets are limited and available on a first come-first  
served basis at the MCA booth in the Exhibit Hall

9:00 PM  
**MUSIC MARATHON LIVE!  
CLUB SHOWCASES**

(ALL EVENTS SUBJECT TO CHANGE)

## CMJ MUSIC MARATHON REGISTRATION FORM

If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and each individual you are registering.  
Registration will be held on Wednesday, September 21, 5:00 PM-10:00 PM; Thursday, September 22 and Friday, September 23, 8:00 AM - 5:00 PM;  
and Saturday, September 24, 9:00 AM - 3:00 PM at The New York Hilton and Towers

Please print clearly. Please note that name and affiliation appearing on your badge will be taken directly from this registration form.

Name: \_\_\_\_\_ Company/Affiliation: \_\_\_\_\_ Title/Occupation: \_\_\_\_\_  
Address: \_\_\_\_\_ City: \_\_\_\_\_  
State: \_\_\_\_\_ Zip: \_\_\_\_\_ Country: \_\_\_\_\_ Foreign Postal Code: \_\_\_\_\_  
Business Phone: ( ) \_\_\_\_\_ Home Phone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_

Payment must accompany registration form. Make check or money order payable to: CMJ Music Marathon.

**All Payments Are Non-Refundable.**

I am paying by:  MasterCard  American Express  Visa  Money Order  Check

General Registration Fees: \$275

Discount Student Registration Fees: \$115

Credit Card Number: \_\_\_\_\_ Expiration Date: \_\_\_\_\_  
Cardholder Name (as it appears on card): \_\_\_\_\_ Signature: \_\_\_\_\_  
Accommodations: \_\_\_\_\_  
 Please send Promotional Opportunities information.

### Discount Hotel Accommodations:

Special room rates are available for Music Marathon registrants at the New York Hilton and Towers. Call the Hilton at (212) 586-7000 or (800) 445-8667.

Register NOW for discount room rates.

YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNT.

Mail to: CMJ Music Marathon, 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301

CALL: (516) 466-6000 or FAX: (516) 466-7161.

Note: Copy of valid student ID must accompany payment and, in addition, must be presented in person prior to picking up registration material. Credit card payments after September 1 require registrant to present credit card in person when picking up registration material.

**DO NOT SEND PAYMENT  
AFTER SEPTEMBER 10,  
WALK-UP THEREAFTER.**

### AIRLINE DISCOUNTS: DISCOUNTED AIRFARES WITH GATEWAY TRAVEL

Gateway Travel has been appointed the official travel agency for CMJ Music Marathon '94. Gateway will provide the lowest airfares available anywhere on the airline of your choice. Book now for CMJ Music Marathon '94, September 21-24, 1994. In the U.S., call Gateway Travel at (800) 497-1158. For international flights: Telex 495-2666 or Fax (516) 466-1329. YOU MUST MENTION CMJ MUSIC MARATHON FOR FLIGHT DISCOUNTS.

# TRIPLE AAA

## TRIPLE AAA REPORTERS

CFCR Saskatoon SAS  
KANZ Garden City KS  
KBBI Homer AK  
KBUT Crested Butte CO  
KCHU Valdez AK  
KCRW Santa Monica CA  
KCWC Riverton WY  
KDNK Carbondale CO  
KFAI Minneapolis MN  
KFAN Fredericksburg TX  
KFMG Des Moines IA  
KFMU Steamboat Springs CO  
KFSK Petersburg AK  
KGNU Boulder CO  
KGSX Austin TX  
KHSU Arcata CA  
KIDE Hoopa CA  
KIOT Santa Fe NM  
KKDJ Fresno CA  
KKRV Wenatchee WA  
KLIF Sioux City IA  
KMUD Redway CA  
KPCC Pasadena CA  
KPFA Berkeley CA  
KPUR Forest Grove OR  
KRCC Colorado Springs CO  
KRCL Salt Lake City UT  
KRVS Lafayette LA  
KSJD Mancos CO  
KSPN Aspen CO  
KSUT Ignacio CO  
KTOO Juneau AK  
KUNJ Cedar Falls IA  
KUNM Albuquerque NM  
KZJH Jackson WY  
KZUM Lincoln NE  
WAPS Akron OH  
WBRS Waltham MA  
WCBE Columbus OH  
WCLZ Portland ME  
WCNI New London CT  
WDET Detroit MI  
WDPS Dayton OH  
WEBK Killington VT  
WEQX Manchester VT  
WERS Boston MA  
WEVL Memphis TN  
WFHB Bloomington IN  
WFPL Louisville KY  
WFUV Bronx NY  
WHRV Norfolk VA  
WHYC Swanquarter NC  
WKOC Virginia Beach VA  
WKXE White River Jct. VT  
WMAX Manchester NH  
WMKY Morehead KY  
WNCW Spindale NC  
WNKU Highland Heights KY  
WONB Ada OH  
WONC Naperville IL  
WRLT Nashville TN  
WRPJ Troy NY  
WRSI Greenfield MA  
WVBR Ithaca NY  
WVIA Pittston PA  
WVRU Radford VA  
WXOU Rochester MI  
WYCE Wyoming MI  
WYSQ Yellow Springs OH  
WZEW Mobile AL

## PROGRESSIVE RADIO

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	1	1	4	NEIL YOUNG AND CRAZY HORSE	Sleeps With Angels	Reprise
2	2	2	5	FREEDY JOHNSTON	This Perfect World	Elektra
3	3	1	5	ROLLING STONES	Voodoo Lounge	Virgin
4	20	4	5	LOVE SPIT LOVE	Love Spit Love	Imago
5	9	5	2	SHAWN COLVIN	Cover Girl	Columbia
6	4	3	5	LUKA BLOOM	Turf	Reprise
7	5	5	5	TOAD THE WET SPROCKET	Dulcinea	Columbia
8	12	6	5	SEAL	Seal	ZTT/Sire-WB
9	14	4	5	PAULA COLE	Harbinger	Imago
10	18	10	3	JULES SHEAR	Healing Bones	Island
11	7	4	5	SPIN DOCTORS	Turn It Upside Down	Epic
12	8	8	5	KEB'MO'	Keb'Mo	OKeh-Epic
13	13	7	5	EVERYTHING BUT THE GIRL	Amplified Heart	Atlantic
14	27	14	3	EDIE BRICKELL	Picture Perfect Morning	Geffen
15	28	15	4	HARRY CONNICK, JR.	She	Columbia
16	22	8	5	JEFFREY GAINES	Somewhat Slightly Dazed	Chrysalis-EMI
17	26	17	2	J.J. CALE	Closer To You	Delabel-Virgin
18	10	10	5	SKY CRIES MARY	This Timeless Turning	World Domination
19	24	11	5	PRETENDERS	Last Of The Independents	Sire-WB
20	—	20	1	WIDESPREAD PANIC	Ain't Life Grand	Capricorn
21	21	21	4	HOOTIE & THE BLOWFISH	Cracked Rear View	Atlantic
22	25	17	3	BARENAKED LADIES	Maybe You Should Drive	Sire-Reprise
23	16	9	5	JOHN MELLENCAMP	Dance Naked	Mercury
24	19	19	3	MARCIA BALL	Blue House	Rounder
25	30	25	2	JESUS & MARY CHAIN	Stoned & Dethroned	American
26	—	26	1	SUGAR	File Under: Easy Listening	Rykodisc
27	—	27	1	DEADEYE DICK	A Different Story	Naked Language-Ichiban
28	R	16	4	JUDYBATS	Full-Empty	Sire-WB
29	17	7	5	JAH WOBBLE'S INVADERS OF THE HEART	Take Me To God	Island
30	R	30	4	DAVE EDMUNDS	Plugged In	Pyramid-Rhino
31	31	19	4	LIVE	Throwing Copper	Radioactive
32	—	32	1	VARIOUS ARTISTS	DGC Rarities Vol. 1	DGC
33	R	21	4	LUSH	Split	4AD-Reprise
34	11	9	5	MC 900 FT JESUS	One Step Ahead Of The Spider	American
35	23	12	5	REVEREND HORTON HEAT	Liquor In The Front	Sub Pop-Interscope
36	38	36	2	RUSTED ROOT	When I Woke	Mercury
37	6	3	5	INDIGO GIRLS	Swamp Ophelia	Epic
38	—	38	1	SARAH MCLACHLAN	Fumbling Towards Ecstasy	Nettwerk-Arista
39	R	37	2	PETE DROGE	Necktie Second	American
40	37	37	2	KATELL KEINEG	O Seasons O Castles	Elektra

ON THE CHART - While the top three on this week's charts remain the same, there's lots of action below. Imago's Love Spit Love takes a big leap (20-4), while Columbia's Shawn Colvin slides into the top five (9-5). Other prime movers include ZTT-Sire's Seal (12-8), Imago's Paula Cole (14-9) and Island's Jules Shear (18-10) who all claim places in this week's Top 10. New to the chart: Capricorn's Widespread Panic, making a big debut at #20, and Rykodisc's Sugar, which enters at #26. Bubbling under this week: Discovery's Blue Rodeo and Sugar Hill's Robert Earl Keen.

### NANCI GRIFFITH *Flyer* Elektra, 75 Rockefeller Plaza, New York, NY 10019

For her second record on Elektra, Nanci Griffith graces us with 15 new songs, 14 from her own pen and one from Julie Gold (best known as the writer of "From A Distance") who contributes the haunting "Southbound Train." *Flyer* features Griffith with some stellar accompaniment that includes Peter Buck, the Indigo Girls, Mark Knopfler and U2's Adam Clayton and Larry Mullen Jr. While sonically it doesn't stray far from her past work, *Flyer* is a welcome addition to her body of work. Nanci's indelible country lilt is the driving force behind the title track. "This Heart" stands apart from the rest of the songs here, with its bubbling basslines and joyous cross-rhythms, while the anthemic "Time Of Inconvenience" fuses social commentary and a memorable melody. It's difficult to believe that this is Griffith's twelfth album, yet it's heartening to know she continues to possess a singular talent for creating striking music that's guaranteed to last a lifetime.



### BLUE RODEO *Five Days In July* Discovery, 2052 Broadway, Santa Monica, CA 90404 310.828.1033

While *Five Days In July* has been available for almost a year in Blue Rodeo's native Canada, it's seeing its first release in the U.S. and one can only wonder why it took so long. Perhaps it's because they're uncategorizable. Despite the country image their name produces, Blue Rodeo's music is roots rock, but without a lot of twang. As they have on their four previous releases, frontmen Jim Cuddy and Greg Keelor make an impressive team, both as songwriters and on vocal harmonies. While this is a slightly more acoustic effort than any past work, it's no less powerful. There's the luminous glow and masterful storytelling of "5 Days In May," the gloomy "What Is This Love," with guest vocals from Sarah McLachlan, the irresistible pop hook of "Bad Timing" and the straight-on country of "Head Over Heels."

Just to whet your appetite, prior to a full album in the beginning of 1995, High Street's (P.O. Box 9388, Stanford, CA 94309 415.329.0647) newest

#### SHORT SHOTS

signing, **TIMBUK 3**, has released an interesting new EP, *Looks Like Dark To Me*, that's sure to surprise those that had assigned them to the one-hit wonder category. Yeah, there's an interesting update on "Shades" here. But check out the ethereal blues of "Sunshine Is

Dangerous" and the funky grooves of "Cynical" for high charged glimpse of where Timbuk 3 is these days...While still best known as the former leader of the Wild Seeds, one of Austin's all-time great bands, **MICHAEL HALL's** third album, *Adequate Desire* (Dejadisc, 537 Lindsey St., San Marcos, TX 78666 512.392.6610), may finally gain him the recognition as a solo artist he rightly deserves. If you enjoy Freedy Johnston, you owe it to yourself to check out Hall's equally romantic, if somewhat more highly charged, style. As always, his sense of humor shines through on "Merry Christmas From Mars," while the dark mood piece "It's Hard To Wake Up In The Morning" and the bright power pop of "Under The Rainbow With You" show only two of the many sides of one of our day's most passionate rock'n'rollers...There's a tremendous street buzz on Scotland's **WOLFSTONE** and the combination of recently getting to see them live, along with the release of *Year Of The Dog* (Green Linnet, 43 Beaver Brook Rd. Danbury, CT 06810 203.230.0333) it's easy to understand why. Effortlessly combining hard rock with the traditional music of Scotland, Wolfstone's sound is familiar yet totally fresh: an intense mix of frenzied fiddle, spirited pipes, heavy bass, edgy electric guitar and ardent vocals. Start off with "Holy Ground" or "White Gown" for a taste of a band that could be huge in the next year or two. ☐



# NAKED SUN

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# TRIPLE AAA



One of the best of songwriters to ever come out of Texas, Sugar Hill recording artist **ROBERT EARL KEEN** stopped by the CMJ offices recently to play us a few songs from his recent collection, *Gringo Honeymoon* and answer some questions about where songs came from, the road and Steve Earle.

**CMJ:** Do you spend a lot of time on the road?  
**REK:** 200 dates last year, which doesn't include all the road stuff.

**CMJ:** But you enjoy it.

**REK:** I love it, but I love being home though, so it gets kinda tough sometimes.

**CMJ:** One of the interesting things on the new record is the Steve Earle song that you do, "Tom Ames' Prayer." Steve was someone who encouraged you in the mid-'80's and I don't think that many folks know that you have a connection with him. What's the connection between you and him and how did you get to record one of his songs?

**REK:** First you have to know that Steve is a savvy guy. The day I met Steve in 1984, he sat down and he goes 'I'm a songwriter from Nashville.' I didn't even know who he was, some people in Nashville knew him and a couple of people in Austin knew him. This was before Guitartown. He starts playing some real 'Nashville' songs, the hammer 'em out, formatted songs. Obviously I was looking pretty bored with the whole thing. So he stops and he says "OK, I'll play you a song." Then he played that song and I went "Man, that's what I think is great songwriting." I really didn't learn it 'til a couple of years later. He talked me into moving to Nashville, saying I had to pay my dues. We hung out a bunch until he became famous, then I never saw him again. JC ☐

**CMJ:** There was a considerable length of time between the release of 1989's *West Textures* and your last album, 1993's *A Bigger Piece Of Sky*. Now less than a year later, we've got *Gringo Honeymoon* which seems like a quick follow-up. What happened?

**REK:** Quite honestly, I didn't even realize that much time had past between the two. I was still getting reviews here and there on *West Textures*. Being on Sugar Hill, it's an independent label and everything doesn't happen in three or four months. That record was out for a year before people started pickin' up on it. It was a real grass roots kind of thing. All of a sudden it was a year later when it went "boom." I started getting a lot of gigs and having a good time. I put together a little band. I spent a year doin' that, kinda following that record. Then it was a year after that when I slowed down enough to think about doing a follow up. *A Bigger Piece Of Sky* came out and got a lot of press, people liked it and, almost immediately, I was getting asked "Well, when's the next record coming out?" So I felt the life span of *West Textures* was a long one and *A Bigger Piece Of Sky* wasn't quite as long.

**CMJ:** Where do you get your ideas for songs? Are they autobiographical?

**REK:** This record is very autobiographical and I actually took a very different approach on it than I had in a long time. Up to this record, I felt like I was never very successful at telling a story of an experience that had happened to me. "Dreadful Selfish Crime" capsules a particular period of time I spent in Austin, Texas. The title cut, "Gringo Honeymoon," is just a particular day that I actually spent with my wife in Mexico. It was an incredible day. You know if you can remember one day in your life that was really incredible, it was one of those. I just decided I'll try to tackle this and I felt like I was really successful. Being able to get the picture across, as far as the way I remember it and the way I think some one should be able to hear it, so that I can put a picture in somebody else's mind. That's what songs are about to me. Take a picture in my mind and put it into your mind.

**CMJ:** Do you write fiction? Are you someone who writes things in a journal and then tries to figure out a song for them?

**REK:** No, I don't. I used to try and keep a journal. I still do sometimes. I'm terrible at it. My prose is so

terrible and my handwriting is horrible that I can't stand to look at it. It really bugs me. So I just leave all that alone.

**CMJ:** But some of the songs that you've written in the past and definitely some of the songs on *Gringo Honeymoon* are stories that could be made into movies or novels if you wanted to flesh them out.

**REK:** But I don't do that well. Maybe I'll take that on. You know like I said before I didn't feel like I actually took a great experience and was able to flesh that out and I felt like I did that this time. Maybe some day I'll be able to do that. But I've always been scared of that actually. I mean, my dialogue stinks and I've tried it and it's just embarrassing.

**CMJ:** Would you say one of the themes on this record is traveling?

**REK:** Traveling is always an undercurrent with me, somehow. I don't know why. Motion is something that's important to me as far as songs. To make things happen, there's gotta be some motion. You put things in motion and then you start seeing the pictures. Then write it down and somewhere you end it.



FIVE DAYS IN JULY

4/2-77013

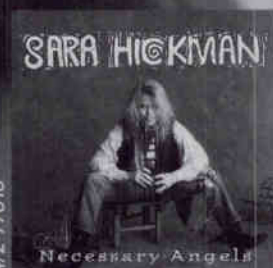
"Blue Rodeo is already a major band in Canada. The truth is the group is a major band everywhere, only most of the world doesn't know it yet." *Rolling Stone*

"What their music does, more than anything else, is reach out to a rarely touched spot — a place where music and imagery are fused and lyrics become emotions, not just stories..." *Chicago Tribune*

"The best new American band of the year may very well be Canadian..." *Rolling Stone*

"Recorded over the course of five days in July (hence the title), the latest Blue Rodeo album is their most relaxed, buoyant record to date." *Stereo Review*

"The album these musicians were put on this earth to create..." *The Detroit News*



4/2-77010



4/2-77011

## ALSO NEW ON DISCOVERY...

Sara Hickman's *Necessary Angels* and the debut release from Perla Batalla (formerly with Leonard Cohen)

Contact: Ingrid Wilkerson / Discovery Records (800) 377-9620 ext. 210





# BEAT BOX

## BEAT BOX RADIO

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	3	1	5	GRAVEDIGGAZ	6 Feet Deep	Gee Street-Island
2	1	1	8	CRAIG MACK	"Flava In Ya Ear" (12")	Bad Boy-Arista
3	9	1	21	NAS	Illmatic	Columbia
4	2	2	5	NOTORIOUS B.I.G.	"Juicy" (12")	Bad Boy-Arista
5	4	4	4	PUBLIC ENEMY	Muse Sick-N-Hour Mess Age	Def Jam/RAL-Island
6	6	3	15	BEASTIE BOYS	Ill Communication	Grand Royal-Capitol
7	10	4	5	MC EIHT FEATURING CMW	We Come Strapped	Epic Street
8	12	3	4	ORGANIZED KONFUSION	Stress (The Extinction Agenda)	Hollywood BASIC
9	13	9	13	BEATNUTS	The Beatnuts	Violator-Relativity
10	8	8	4	BOOGIEMONSTERS	Riders Of The Storm: The Underwater Album	Pendulum-EMI
11	5	5	3	PETE ROCK & C.L. SMOOTH	"I Got A Love" (12")	Elektra
12	21	12	9	COOLIO	It Takes A Thief	Tommy Boy
13	37	9	12	NICE & SMOOTH	Jewel Of The Nile	RAL-PG
14	25	1	42	A TRIBE CALLED QUEST	Midnight Marauders	Jive
15	29	5	39	BLACK MOON	Enta Da Stage	Wreck-Nervous
16	16	8	12	MAD LION	"Take It Easy" (12")	Weeded-Nervous
17	20	17	4	BUCKSHOT LEFONQUE	Buckshot LeFonque	Columbia
18	22	3	23	SOUNDTRACK	Above The Rim	Death Row/Intarscope-Atlantic
19	7	2	11	HOUSE OF PAIN	Same As It Ever Was	Tommy Boy
20	R	2	30	DAS EFX	Straight Up Sewaside	EastWest-America
21	23	5	35	ICE CUBE	Lethal Injection	Priority
22	11	2	14	MC SOLAAR	Prose Combat	Cohiba-Island
23	34	2	43	WU-TANG CLAN	Enter The Wu-Tang (36 Chambers)	Loud-RCA
24	17	17	5	ROOTS	"Distortion To Static" (12")	DGC
25	R	15	7	AALIYAH	Age Ain't Nothin' But A Number	Jive
26	—	26	1	PRINCE 1958-1993	Come	Warner Bros.
27	19	10	15	WARREN G	Regulate... G Funk Era	Violator/RAL-PG
28	R	28	9	HEAVY D. & THE BOYZ	Nuttin' But Love	Uptown-MCA
29	39	19	12	VOLUME 10	Hip-Hopera	Immortal-RCA
30	14	1	27	GANG STARR	Hard To Earn	Chrysalis-ERG
31	36	31	3	BIG DADDY KANE	"In The Pj.'s" (12")	MCA
32	28	28	3	NONCE	"Keep It On 'Y'all" (12")	Wild West
33	32	32	2	ILL AL SKRATCH	Creep Wit' Me	Mercury
34	—	34	1	MILK	"Get Off My Log" (12")	First Priority-American
35	40	35	2	DRED KNOTZ	"Causin' A Menace" (12")	Elektra
36	31	7	19	OUTKAST	Southernplayalisticadillacmuzik	LaFace-Arista
37	27	4	9	DA BRAT	Funkdafied	So So Def-Chaos
38	18	17	10	O.C.	"Time's Up" (12")	Wild Pitch-EMI
39	—	39	1	PATRA	Queen Of The Pack	Epic
40	15	15	6	SIR MIX-A-LOT	Chief Boot Knocka	Rhyme Cartel-American

## BEAT BOX RETAIL

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	1	1	6	MC EIHT FEATURING CMW	We Come Strapped	Epic Street
2	3	2	2	PUBLIC ENEMY	Muse Sick-N-Hour Mess Age	Def Jam/RAL-Island
3	2	2	4	GRAVEDIGGAZ	6 Feet Deep	Gee Street-Island
4	6	1	11	WARREN G	Regulate... G Funk Era	Violator/RAL-PG
5	9	5	3	BONE THUGS N HARMONY	Creepin On Ah Come Up	Ruthless-Relativity
6	8	2	7	DA BRAT	Funkdafied	So So Def-Chaos
7	5	3	6	BIG MIKE	Somethin' Serious	Rap-A-Lot
8	11	3	12	HEAVY D. & THE BOYZ	Nuttin' But Love	Uptown-MCA
9	4	4	3	ILL AL SKRATCH	Creep Wit' Me	Mercury
10	7	2	16	OUTKAST	Southernplayalisticadillacmuzik	LaFace-Arista
11	10	9	4	ORGANIZED KONFUSION	Stress (The Extinction Agenda)	Hollywood Basic
12	15	8	8	BEATNUTS	The Beatnuts	Violator-Relativity
13	R	12	6	MC BREED	Funkdafied	Wrap-Ichiban
14	17	13	1	CRAIG MACK	"Flava In Ya Ear" (12")	Bad Boy-Arista
15	14	1	17	NAS	Illmatic	Columbia
16	—	16	1	BOYZ II MEN	II	Motown
17	13	13	4	ABOVE THE LAW	Uncle Sam's Curse	Ruthless-Relativity
18	—	18	1	SOUNDTRACK	Fresh: Music Inspired By The Film	Loud-RCA
19	24	17	4	69 BOYS	199Quad	Rip It
20	19	19	3	BOOGIEMONSTERS	Riders Of The Storm: The Underwater Album	Pendulum-EMI
21	18	2	35	WU-TANG CLAN	Enter The Wu-Tang (36 Chambers)	Loud-RCA
22	21	12	3	NOTORIOUS B.I.G.	"Juicy" (12")	Bad Boy-Arista
23	12	5	7	NICE & SMOOTH	Jewel Of The Nile	RAL-PG
24	—	24	1	C-BO	The Autopsy	AWOL
25	R	10	5	FUGEES (TRANZLATOR CREW)	Blunted On Reality	Ruffhouse-Columbia

**ON THE CHART** IT'S A NEW DAWN: After spending two weeks at #1, Bad Boy-Arista's Craig Mack (1-2) gives way to Gee Street-Island's Gravediggaz (3-1), who take over this week's Beat Box radio chart after five weeks on the chart. While Columbia's Nas (9-3) finds new life, Hollywood BASIC's Organized Konfusion (12-8) and Violator-Relativity's Beatnuts (13-9) sneak back into the top 10. Further down we see marked improvements from Tommy Boy's Coolio (21-12), RAL-PG's Nice & Smooth (37-13), Jive's ageless A Tribe Called Quest (25-14) and Wreck-Nervous' Black Moon (29-15). Making debuts this week are: Warner Bros.' Prince 1958-1993, who debuts Come at #26, First Priority-American's Milk at #34, and Epic's Patra at #39. On the Retail chart, Epic Street's MC Eiht Featuring CMW holds onto the #1 position for another week, despite the strong showing from Def Jam/RAL-Island's Public Enemy (3-2), and minor improvements from Violator/RAL-PG's Warren G. (6-4), Ruthless-Relativity's Bone Thugs N Harmony (9-5) and So So Def-Chaos' Da Brat (8-6). This week we also welcome in debuts from Motown's Boyz II Men (#16), the soundtrack for Fresh (#18), and AWOL's C-Bo at #24. This week's Adventure Picks: 1) Public Enemy; 2) Pete Rock & C.L. Smooth; 3) O.C.; 4) Gravediggaz; 5) Coolio; 6) Buckshot LeFonque; 7) G. Love And Special Sauce; 8) Legion; 9) Beatnuts; 10) Organized Konfusion. (BEAT BOX RADIO AND RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

## DOPE!

### COMMON SENSE

*Resurrection*  
Relativity, 79 Fifth Ave.  
New York, NY 10003  
212.337.5300

The artist known as Common Sense is a master at creating lively hip-hop out of modest and unpretentious blueprints. While



most hip-hop artists search for inventive and dramatic ways to package themselves, Common

Sense presents himself as the hip-hop kid next door; one who admits on "This Is Me" to living with and loving his mom, never having killed anyone, or ever being involved in the criminal underworld—many artists are the same but just too afraid to admit it. After touring through the 12 tracks, you are left with a better understanding of an artist who predicates his style on being honest, opening up his world as he sees it with a narrative delivery that is loose and analytical on "Book Of Life" and retrospective on "Nothing To Do" on which he look back on how he used to pass the time as a kid growing up. Added to the mix is the uncanny love song, "I Used To Love h.e.r." about Common Sense's love affair with hip-hop that, at first, appears to be about an unfaithful girlfriend. As pedestrian as it appears on the surface, Common Sense's second album is as unpretentious as any record has been in recent memory (it's not without a hard-edge or ego). His insatiable appetite for Big Daddy Kane-like similes ("I stand out like a nigga on a hockey team") keeps *Resurrection* from ever sounding ordinary, while the backdrop of translucent jazz sample over a wide assortment of jarring beats (courtesy of No I.D.) create an air-tight bond that never falters. Unlike so many group's who ride the image bandwagon or hunt for a new prop, Common Sense is confident enough to survive, or go down in flames without having to answer that he wasn't genuine. Use your head on: the title track, "Watermelon," "This Is Me," "Orange Pineapple Juice" and "Some Shit I Wrote."

Chart and column  
coordinated by Glen Sansone

Column coordinated by Glen Sansone

## EXTRA PROLIFIC Like It Should Be

**Jive, 137-139 W. 25th St., New York, NY 10001 212.727.0016**  
The Northern California Bay Area has been one of the more varied hip-hop hotbeds. In addition to the slow-cruising, pimped-out Too \$hort, E-40 and Dru Down, it is also the zip code of a group of suburban artists represented by that un-smiling face (a k a the Hieroglyphics) which have happily remained the area misfits, but their lyrical deftness has not gone unnoticed. Extra Prolific is the fourth, and probably least inspiring of all the Hieroglyphics artists, but his debut, *Like It Should Be*, is a personable serving of his loose-fitting rhyming style, delivered with casual, easy-going emotion. Best of all, Extra Prolific's raps don't hurt, attack or leave an aftertaste; his sharp, idiosyncratic hip-hop lines ("Is It Right?") don't ruffle too many feathers. Compared to Casual, Souls Of Mischievous, etc., some of Extra Prolific's lyrics—as heard on "Sweet Potato Pie" and "Cash Money"—are infected with sexism. His storylines and sexual encounters are typical ego-boasting that are not much more than the same thinly veiled rhetoric that makes his persona far more vulnerable and subject to negative criticism. When he can avoid that, he is a far more appealing talent. Have a taste: "Brown Sugar," "First Sermon" and "Go Back To School."

## LEGION Theme + Echo = Krill

**One Love, c/o Mercury, 825 Eighth Ave., New York, NY 10019**  
It's strange: On Black Sheep's 1991 debut, there is an amusing dream sequence called "U Mean I'm Not," in which Dres experiences a nightmare where he dreams that he is a ruthless, gat-toting gangster (or hardcore) rapper. Now, with his own One Love label, Dres debuts a trio (Cules, Chunky Smash and Cee-Low) known as the Legion, a group who sounds as though they were born out of that very same nightmare. At nearly 20 tracks, a record this long hasn't been seen in a few years, and the widespread hardcore posturing and wild-eyed commentary only suffers as the album soldiers forward. Many issues, namely on the trilogy "The Word Nigga," "New Niggas" and "The Truth" (about the use and history of the word "nigga") become absorbed by hackneyed discourse that weigh *Theme + Echo = Krill* down and offer little in the way of imagination. Like a run-on sentence, the Legion try to cover too much ground in too little space, rather than focus on something that may differentiate them from other short-tempered crews. Though the album's cavernous beats and chunky pieces of sampling match well with their otherwise calculated and impetuous rhyming, they do have some passing moments of excellence, as heard on "Rest In Peace" (done with a nod to Ice Cube's "Dead Homiez") and the rowdy, two part "Who's It On" which features guest rapping from Showbiz & AG, Black Sheep and a matured Chi Ali. *Theme + Echo = Krill* (we're still scratching our heads for that meaning) will wear you out, but it's not without a few flashes in the pan. Also *Krill*: "Jingle Jangle" and "Legion Groove."

## SOUNDTRACK Fresh: Music Inspired By The Film

**Loud, c/o RCA, 1540 Broadway, Times Square, New York, NY 10036**

In addition to being the title of the latest major motion picture to deal with inner city issues, "fresh" is also a largely forgotten term in everyday street patios that is better associated with Run-D.M.C., new Adidas and old-school culture. The first single from *Fresh* (Genius' "I Gotcha Back") is already stirring up controversy: the video has been banned from airplay by MTV and The Box. But as you will find when exploring the 12-cut soundtrack,

*Fresh* acts as a gateway to welcome back long-forgotten old-school singles that still hold up despite their dated sound. Hip-hop aficionados have been crying out for the renewal of old-school (a k a the good old days) lyrics and rhythms as an escape from the past onslaught of gangster grooves, and *Fresh* offers plenty of party-rockin', old-school joints. Before turning back the clock, Raekwon Featuring Ghost Face Killer serves up the ill-fated "Heaven & Hell," which cautions how fast lives can be lost on the streets. The old-school parade is started by Fresh 3 MC's ("Fresh") before classics like Whodini's "Freaks Come Out At Night" and the Fearless Four's "Rockin' It" eradicate all gloom and doom. The party doesn't stop on Cold Crush Brothers' "Fresh, Wild, Fly And Bold," Grandmaster Flash & The Furious Five's "It's Nasty" and Spoonie Gee's "Spoonin' Rap"—the model of hip-hop perfection.

## DIGABLE PLANETS

**"9th Wonder (Blackitism)" [96 BPM]**

**Pendulum, c/o EMI, 1290 Ave. of the Americas, New York, NY 10104**

After winning just about every conceivable award following its debut, *Rechin: A New Refutation Of Time And Space*, the trio known as Dignable Planets makes its return with "9th Wonder..." (which sounds nothing like Sugar Hill Gang's "8th Wonder") from the upcoming *Blowout Comb*. Bringing old-school pioneer Jazzy Joyce into the mix, "9th Wonder..." is a swampy stew of ambient funk beats that are only brushed with jazz, but remain provocative and exotic. The sparse sounds are a pinch less innovative this time around, but they still keep intact the group's distinction as being a refreshingly ambitious group that will attract a world of attention.



**CAUGHT IN THE ACT: Dr. Dre** was recently sentenced to time in jail for the January 10 high-speed chase (over 100 MPH) he led police on while driving his Ferrari under the influence of alcohol down Wilshire Blvd. He was sentenced to eight months jail time, a fine of over \$1000 dollars, and completion of an alcohol education program. Dre chose to serve five months in city jail with no possibility of early release, while he is also eligible for work furlough, which would allow him to leave jail between 9 a.m. and 5 p.m. to work... The Oakland-based rapper, Paris, is getting ready to release his third album, *Guerrilla Funk...Warren G*, whose *Regulate...G Funk Era* has sold over 2 million copies, has hit the road with R. Kelly and Coolio on a nationwide tour that will run until December 4. Here are some of the upcoming dates:

September	October
25 Chicago	1 Sacramento, CA
26 Minneapolis, MN	2 San Jose, CA
29 Portland, OR	4 Vancouver, BC
30 Tacoma, WA	7 Los Angeles
	8 Fresno, CA
	9 San Diego
	12 Tucson, AZ
	13 Albuquerque, NM
	14 Dallas
	16 Houston

The first single and video from the motion picture *Fresh* has been banned on MTV and The Box. The single, "I Gotcha Back" features Genius of Wu-Tang Clan—armed with a video camera—filming images of life on the streets of his Brooklyn neighborhood which puts a personal and graphic twist on the song. The video depicts children dealing drugs, and drug crossfire on a schoolyard basketball court—actual scenes of what really goes on in the streets. The video programming channels find this reality excessively violent and have chosen not to air the clip. □

## B.Y.O.B. B.Y.O.B.

**Rykodisc, Pickering Wharf, Bldg. C, Salem, MA 01970 508.774.7678**

The artist formerly known as Basehead (a k a Michael Ivey) remains one of the biggest enigmas in music. When listening to his two Imago-released albums, you can't help but wonder what makes him tick. And what, if anything, will make him go beyond his deadpan delivery and dry, tongue-in-cheek humor. B.Y.O.B. (if you've ever been to a frat party, you'll understand) is a packaged party-to-go, but more like you're meandering around a party, listening to conversations (listen to the black/white discourse on "Ramifications Of Getting & Staying High"), and enjoying your buzz. But unlike many parties, B.Y.O.B. offers go-go, dance, hip-hop and even jazzier textures on "Go Jazz Go," while still finding room for humor that pokes at larger points. Ivey does little vocalizing, bringing in names like Justine Hall and Bruce Gardner on the quirky soul cut, "Too Good To Let Go" and the uptempo "Change It." Although it can be easily filed alongside other Basehead releases, it should stand as being another fold in the ambiguity of an artist who seems to revel in unconstrained and courageous inventions. Down the hatch: "Ramifications Of Shaking One's Ass," "Distances," "A Day Off In The Life" and "The Rackett" featuring Citizen Cope. GLEN SANSONE



## VARIOUS ARTISTS The Casablanca Records Story

**Chronicles, c/o Mercury, 825 Eighth Ave., New York, NY 10019**

This superb collection fits right into the current craze for old school, with its selections from Parliament and Cameo. But what this quadruple CD compilation does best is spotlight the glistening days of disco, which so far has only drawn attention from the fashion world; there are six Donna Summer songs included, full mixes and all, as well as songs from Village People, Stephanie Mills (definitely a forgotten diva) and the Sylvers. If you'd ever had a passing flirtation with the '70s, whether it's nostalgic or actually living them, this will satisfy you without a kitschy aftertaste. MEGAN McLAUGHLIN



## BOYZ II MEN II

**Motown, 6255 Sunset Blvd., Los Angeles, CA 90028**

The Motown-Philly connection known as Boyz II Men hooks up for its sophomore release, *II*, that is wealthy in all the exorbitant amounts of starch and studio luster we've come to expect from this gifted posse. With a sprinkling of production from the likes of Jimmy Jam & Terry Lewis, Dallas Austin, L.A. Reid and Babyface, the actual songs appear under a soulless amalgam of technology and neatly trimmed arrangements which rarely complement their voices or show signs of spontaneity. Beyond the "End Of The Road"-ish "I'll Make Love To You" (with the hilarious: "Throw your clothes on the floor/I'm gonna take my clothes off too"), stand-out cuts are the "Thank You," the lush ballad, "On Bended Knee" and the Babyface-penned "Water Runs Dry," a beautiful, melancholy tune featuring unprogrammable instruments and a velvety melody that proves to be this album's most eventful moment. GLEN SANSONE □



# COLLEGE DAY RETURNS TO

## CMJ PANELS MUSIC PERFORMANCES MARATHON

**PAST PARTICIPANTS INCLUDE:** Jello Biafra, Henry Rollins, Billy Bragg, Iggy Pop and Julian Cope, Graeme Downes (Verlaines), Dave Stewart, Tiger Trap, New Kingdom, Matthew Sweet & Richard Lloyd, Meryn Cadell, 3rd Bass, Goats, Chris Harford & The First Rays Of The New Rising Sun and Tall Dwarfs, to name just a few.

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### COLLEGE DAY 1994 AGENDA:

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11:00 a.m. - 11:30 a.m.  
**IN PERFORMANCE: STEREO LAB**

11:30 a.m. - 12:15 p.m.  
**UP AND RUNNING: Station Maintenance From Infancy To Independence**  
*Moderator: Matt Barber (WCB)*

This panel offers the basics on how to keep a radio station running smoothly. Learn how the pros have written constitutions, recruited and trained DJs, secured funding and retained a friendly status with the college administration.

12:15 p.m. - 12:45 p.m.  
**IN PERFORMANCE: VERSUS**

12:45 p.m. - 1:15 p.m.  
**IN PERFORMANCE: MARK EITZEL (AMERICAN MUSIC CLUB)**

1:15 p.m. - 2:00 p.m.  
**GIVING TILL IT HURTS: Community Interaction**  
*Moderator: Jim Heffernan (KUSF)*

How much does a radio station owe its community?  
Plenty. The symbiotic relationship between the radio station and its community will be explored here.  
Learn how to expand listenership, network within the scene, and build relationships with local venues, stores and clubs.

2:00 p.m. - 2:30 p.m.  
**PERFORMANCE**

2:30 p.m. - 3:00 p.m.  
**IN PERFORMANCE: 18TH DYE**

3:00 p.m. - 3:45 p.m.  
**IT'S YOUR RADIO STATION, YOU MAKE THE CHOICE: Programming And Purpose**  
*Moderator: Kris Gillespie (Matador)*

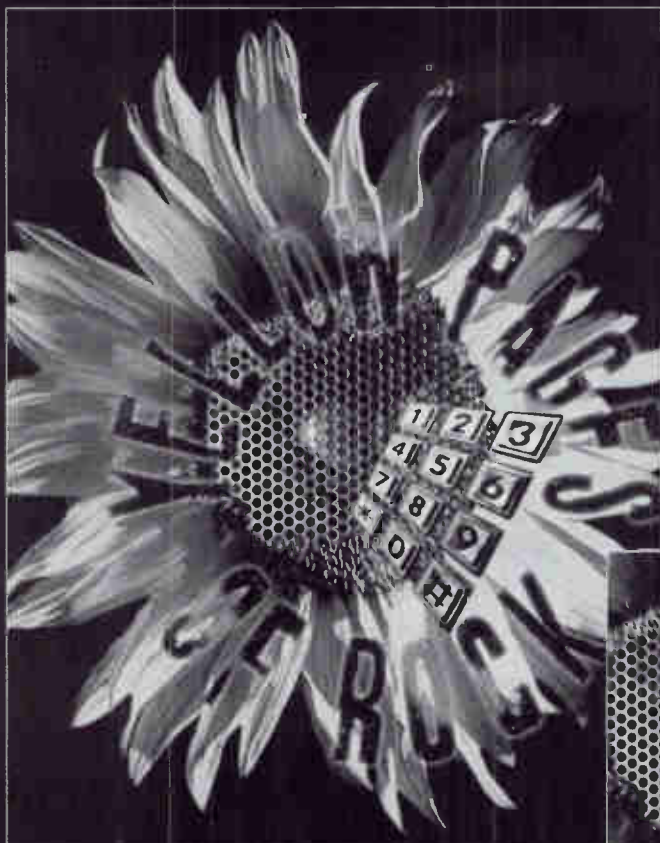
With the commercial explosion of alternative music in mind, where does your station fit in?  
Panelists will discuss the many degrees of alternative programming and the pros and cons of each.  
Figure out what is best for your station and its listeners and where the station stands in the battle of alternatives.

3:45 p.m. - 4:15 p.m.  
**IN PERFORMANCE: SILKWORM**

Look forward to big changes this year, including new topics, a new format and more performances!  
**College Day** is a must for anyone involved—directly or indirectly—with college radio.

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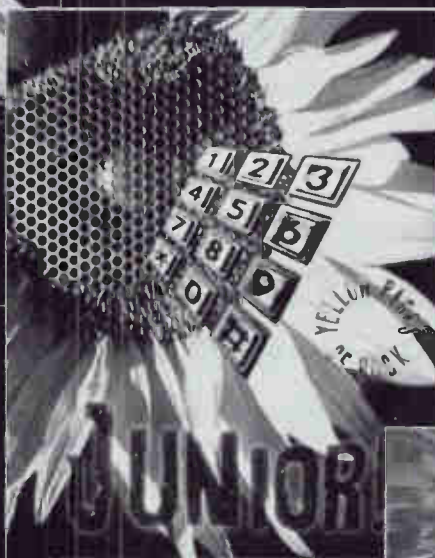
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



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# LOUD ROCK

## #1 LOUD ROCK



PRO-PAIN

### MOST ADDED

- CATHEDRAL
- BODY COUNT
- BAD RELIGION
- ARCADE
- OBITUARY
- DREAM THEATER
- WARGASM
- SOULS AT ZERO
- MACHINE HEAD
- FORTE

### COLLEGE

- PRO-PAIN
- OVERKILL
- OBITUARY
- BIOHAZARD
- MACHINE HEAD
- AIRHEADS
- DOWNSET
- NAPALM DEATH
- L7
- SUICIDAL TENDENCIES

### COMMERCIAL

- BIOHAZARD
- OVERKILL
- PRO-PAIN
- OBITUARY
- MACHINE HEAD
- KILLING JOKE
- DOWNSET
- L7
- AIRHEADS
- JACKYL

### RETAIL

- OFFSPRING
- GREEN DAY
- NINE INCH NAILS
- TESLA
- NATURAL BORN KILLERS
- PEARL JAM
- CANDLEBOX
- STONE TEMPLE PILOTS
- SOUNDGARDEN
- HELMET

LOUD ROCK 75						
TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	2	1	9	PRO-PAIN ♠	The Truth Hurts	Energy
2	3	2	8	OVERKILL ♥	W.F.O.	Atlantic
3	4	3	4	OBITUARY ♥	World Demise	Roadrunner
4	1	1	17	BIOHAZARD ♥	State Of The World Address	Warner Bros.
5	10	5	5	MACHINE HEAD ♥	Burn My Eyes	Roadrunner
6	5	5	8	DOWNSET ♥	downset.	Mercury
7	7	6	8	SOUNDTRACK ♥	Airheads	Arista
8	8	8	8	L7 ♥	Hungry For Stink	Slash-Reprise
9	12	3	20	NAPALM DEATH	Fear, Emptiness, Despair	Earache-Columbia
10	6	2	12	SUICIDAL TENDENCIES	Suicidal For Life	Epic
11	13	11	6	BILE	Suckpump	Energy
12	9	2	12	HELMET ♥	Betty	Interscope
13	11	8	11	KYUSS	Sky Valley	Elektra
14	15	13	8	MARILYN MANSON	Portrait Of An American Family	Nothing-Interscope
15	14	14	6	BRUCE DICKINSON	Balls To Picasso	Mercury
16	20	16	4	KERBDOG	Kerbdog	Mercury
17	21	17	2	BAD RELIGION	Stranger Than Fiction	Atlantic
18	24	18	3	M.O.D.	Devolution	Energy
19	23	18	6	MADBALL	Set It Off	Roadrunner
20	19	19	6	KILLING JOKE	Pandemonium	Big Life-Zoo
21	17	1	25	PANTERA ♥	Far Beyond Driven	EastWest America
22	16	6	12	STOMPBOX	Stress	Columbia
23	—	23	1	BODY COUNT ▲	Born Dead	Virgin
24	18	18	6	FATES WARNING	Inside Out	Metal Blade
25	26	20	10	GRAVE	Soulless	Century Media
26	25	25	3	SAVATAGE	Handful Of Rain	Atlantic
27	22	19	7	BUZZOVEN	Sore	Roadrunner
28	27	17	11	GODFLESH	Merciless (EP)	Earache-Columbia
29	34	29	4	TOADIES	Rubberneck	Interscope
30	31	16	12	DROWN	Hold On To The Hollow	Elektra
31	46	26	10	DESULTORY ▲	Bitterness	Metal Blade
32	63	32	4	CIANIDE ▲	A Descent Into Hell	Red Light
33	50	1	47	SEPULTURA ▲	Chaos A.D.	Roadrunner-Epic
34	33	18	10	FEAR OF GOD	Toxic Voodoo	Pavement Music
35	—	35	1	DREAM THEATER ▲	"Lie" (5")	EastWest America
36	35	31	7	EPIDEMIC	Exit Paradise	Metal Blade
37	40	1	32	PRONG	Cleansing	Epic
38	32	29	3	SHOOTYZ GROOVE	Jammin In Vicious Environments	Mercury
39	28	28	6	GILBY CLARKE	Pawnshop Guitars	Virgin
40	52	40	3	AMORPHIS	Tales From The Thousand Lakes	Relapse
41	68	35	7	NOFX ▲	Punk In Drublic	Epitaph
42	43	30	9	ALICE COOPER	The Last Temptation	Epic
43	45	8	14	BEASTIE BOYS	Ill Communication	Grand Royal-Capitol
44	37	18	14	A.C.	Everyone Should Be Killed	Earache
45	30	9	12	VARIOUS ARTISTS	Kiss My Ass: Classic Kiss Regrooved	Mercury
46	36	4	21	CANNIBAL CORPSE	The Bleeding	Metal Blade
47	58	47	8	WICKED MARAYA	Cycles	Mausoleum
48	—	48	1	SOULS AT ZERO ▲	Six T Six (EP)	Energy
49	56	49	2	JACKYL	Push Comes To Shove	Geffen
50	53	50	4	PUSHMONKEY	Maize	Sector 2-Futurist
51	29	29	3	ACID BATH	When The Kite String Pops	Rotten
52	66	49	9	MELTS	Salicoutinaw	227
53	69	53	3	CRISS ▲	Criss	Tony Nicole Tony
54	41	10	14	STONE TEMPLE PILOTS	Purple	Atlantic
55	71	54	8	PHOBIA ▲	Return To Desolation	Relapse
56	51	19	16	DOG EAT DOG	"All Boro Kings"	Roadrunner
57	38	1	40	FIGHT	War Of Words/Mutations (EP)	Epic
58	65	58	2	DEMOLITION HAMMER	Time Bomb	Century Media
59	—	59	1	SLUG ▲	The Out Sound	PCP
60	R	16	15	ATOMIC OPERA	For Madmen Only	Collision Arts/Giant-WB
61	44	32	10	CYCLONE TEMPLE	My Friend Lonely	Monstercdisc
62	—	62	1	MOTOCASTER	Stay Loaded	Interscope
63	54	2	35	CARCASS	Heartwork	Earache-Columbia
64	R	35	6	JESUS LIZARD	Show	Collision Arts/Giant-WB
65	42	42	3	DANGEROUS TOYS	Pissed	DMZ-dos
66	39	8	25	NINE INCH NAILS	The Downward Spiral	Nothing/TVT-Interscope
67	49	3	27	NAILBOMB	Point Blank	Roadrunner
68	—	68	1	WARGASM	Fireball (EP)	Massacre
69	55	43	7	NEUROSIS	Pain Of Mind	Alternative Tentacles
70	47	21	17	SKREW	Dusted	Metal Blade
71	62	12	18	BLACK TRAIN JACK	You're Not Alone	Roadrunner
72	72	32	15	OFFSPRING	Smash	Epitaph
73	R	21	12	SEED	Ling	Mechanic/Giant-WB
74	—	74	1	FOETUS/CHROME CRANKS	Vice Squad Dick (EP)	PCP
75	—	75	1	RPLA	RPLA	Collision Arts/Giant-WB

**ON THE CHART** Color indicates upward movement. ♥: most requested ▲: greatest upward chart movement. It's a bloody fight to the death for the coveted #1 spot!! Once again, Energy's Pro-Pain (2-1) slams straight back into the top spot, while Warner Bros.' Biohazard (1-4) drops beneath Atlantic's Overkill (3-2) and Roadrunner's Obituary (4-3). Rounding out the top five is Roadrunner's Machine Head (10-5). Earache-Columbia's Cathedral snags top add honors this week, while Obituary remains #1 most requested. Biohazard regains the #1 spot at Loud Rock Commercial this week, while Pro-Pain remains #1 on the Loud Rock College Chart. Topping the Loud Rock Retail chart is Epitaph's Offspring. The highest debut on the chart belongs to Virgin's Body Count at #23, followed by EastWest America's Dream Theater at #35, Energy's Souls At Zero at #48, PCP's Slug at #59 and Foetus/Chrome Cranks at #74, Interscope's Motocaster at #62, Massacre's Wargasm at #68 and Collision Arts-Giant-WB's RPLA at #75. (LOUD ROCK REPORTS PRINTED AFTER TOP 35 REPORTS)

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BABES IN TOYLAND \* GWAR \* GRAEME REVELL

SOUNDTRACK EXECUTIVE PRODUCER: JON MCHUGH. MUSIC SUPERVISION BY SHARON BOYLE AND DANA SANDOZ.

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# LOUD ROCK REVIEWS

## **XC-NN XC-NN**

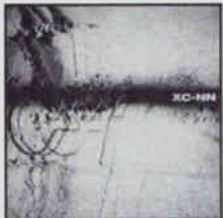
550, c/o Epic, 550 Madison Ave., New York, NY 10022-3211

These brash British industrial-punksters give new meaning to the word "attitude" with their rowdy, eponymous debut. XC-NN fuses together buzzing guitar riffs, gritty rhythms and scratchy grinds with a ton of witty sarcasm and aggressive ingenuity. Originally known as just CNN (which caused legal problems with the cable network), XC-NN makes music that's been described as a cross between

### **BRUISER PICK**

Ministry, INXS and the Sisters Of Mercy (guitarist Tim Bricheno used to be in the Sisters). After releasing the "Young, Stupid & White" single a few weeks back, XC-NN received a HUGE amount of positive response from both the metal and alternative crowds alike,

and judging from the massive mix of powerful tunes found on XC-NN, the band should have no problem strutting straight to the top of the charts in no time at all. "Wrong Thing" frantically erupts through a vibrating, fuzzy wall of crushing noise and spastic vocal blasts, sporadically smoothed over throughout by the soothing croons of additional vocalist Carol Kenyon, while "Biroland" glides through spiralling melodies and catchy choruses doused with tinges of psychedelia. The megaphone-filtered crunch of "Broadway" is divided into five acts (Boogie Man, Dandy, Intermission, First Days, and Chorus) that guide you haphazardly through a musical play of intense emotion. Also check out "Monarch," "Looking Forward" (about longing for death), "Basta," "Unnatural Passions" and "Logic Bomb." **JENNI GLENN**



## **HEADLOCK It Found Me**

Pavement, 17 W. 703 A Butterfield Road, Oakbrook Terrace, IL 60181 708.916.1155

Known for many years as Last Remains, Bob McLynn (vocals/bass), Adam Tranquilli (guitar/vocals) and



Adam Kieffer (drums) were trapped in an endless revolving door of singers (they even printed T-shirts that said "We Hate Singers") when they finally decided to give up on the idea of a permanent fourth member and forge ahead as the newly-

named trio Headlock. *It Found Me* proves that you don't always need a huge line-up to emanate a huge sound; it rocks furiously with heavy grooves, fast-wailing guitar riffs and hardcore/rap overtones. The album's title was culled from the rough-grinding "Jaws Of Insanity": "It found me/It bound me/Surrounds me/jaws of insanity/That's what's after me," which is about a man who finally admits he's going insane, after trying desparately to run away from his problems. The agitated thrust of "Firefly" captures the feelings of uncertainty and horror that go through the mind of someone contemplating suicide, while the fiery "Too Much Power" praises democracy by condemning dictatorships. Also check out the paranoid jolt of "Wake Up Screaming," the vengeful threat of "Reciprocation," the infectious grind of "Inheritance," the overpowering "Divide And Conquer," "One Unconscious Deed" and "Blind." **JENNI GLENN**

## **COP SHOOT COP Release**

Interscope, 10900 Wilshire Blvd., #1230, Los Angeles, CA 90024 310.208.6547

Back in 1988, unless you were young, hip, lived in NYC and had your ears to the sidewalk, you



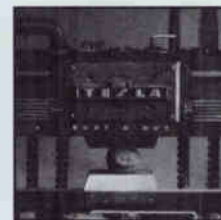
probably never heard of Cop Shoot Cop. Today, after releasing three EPs, three LPs and signing to a major label, you'd be hard-pressed to find anyone who hasn't heard of the band. The band is known for replacing actual live guitars with

samplers, its sound relying heavily on the crunching, hypnotizing grind of its dual bass players—Tod A. (high-end bass/vocals) and Jack Nantz (low-end bass/vocals). This time around, on its fourth full-length LP (second for Interscope), *Release*, Cop Shoot Cop has recruited new member Steve McMillen to shake things up a bit, adding some live guitar and trumpet to the mix. The album is aptly titled, as each song focuses around pent-up emotions of pain, frustration, anger and loneliness blasted through a thick funnel of low grooves, blaring noise and seductively stinging rhythms. "Suckerpunch" sounds like the Butthole Surfers doing a slowed-down version of White Zombie's "Thunderkiss '6S," while "Money-Drunk" puts the pedal to the metal and crashes through a series of fast-pummeling drum pounds, screechy fuzzed-out vocals and samples of zooming, revved-up car engines. Also check out "Interference," "It Only Hurts When I Breathe," "Last Legs," "Slackjaw," "Any Day Now" and "Turning Inside Out." **JENNI GLENN**

## **TESLA Bust A Nut**

Geffen, 9130 Sunset Blvd., Los Angeles, CA 90069-6197

Sure, Tesla is a gigantic commercial success and has four platinum albums tucked away under its collective belt, but that doesn't mean the band still can't rip it up at metal radio. Tesla hasn't lost one ounce of the ballsy, raw rockin' power it started out



with almost a decade ago; in fact, the band just gets bigger and better with each passing year. The guys in Tesla don't rely on any lame gimmicks, shock tactics, fashion statements or mechanical musical devices to express

themselves...just good 'ol hard 'n' heavy, live rock 'n' roll. *Bust A Nut* is destined to be platinum hit #5, possessing the same sure-fire hit ingredients as the band's previous efforts. There's some softer, beautifully-sculpted mainstream tunes like the catchy "Shine Away," the heart-felt "Try So Hard" and the touching "Alot To Lose," but the metal crowd will drool over the kickin', sleazy grind of "She Want She Want," the pulsating guitar jam of "Solution," the aggressive punch of "Action Talks" and the hip-swinging stomp of "Mama's Fool." Also, check out "The Gate/Invited," "Need Your Lovin'," "Earthmover," "Rubberband" and "Games People Play." **JENNI GLENN**

**CATHEDRAL**  
"COSMIC REQUIEM" The EP.

Featuring  
**COSMIC FUNERAL**

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Produced by Garry Jennings, Lee Dorrian, and Paul Johnson.  
Management—Paul Loasby/One Fifteen





# LOUD ROCK REVIEWS

## LIQUID HIPS *Static*

Enemy, 234 6th Ave., Brooklyn, NY 11215 718.636.1100

Even though Liquid Hips cites some pretty diverse influences, including Captain Beefheart, Ethel Merman, the Sex Pistols, Funkadelic, Doris Day and Mr. Ed, the band definitely shows a lot more similarities to groups like Rage

Against The Machine, Biohazard and the Red Hot Chili Peppers, but isn't quite as heavy or aggressive as those. Although Liquid Hips do highlight a pretty strong guitar grind with slight hardcore-punk overtones, the music relies mostly on funky, hip-hop pops and fast-grooving

rhythms. John Mulkerin (vocals/trumpet), former member of NYC's Defunkt, founded Liquid Hips in the early '90s and began pumping out the tunes that landed on the band's 1992 debut, *Fool Injection*, which accumulated quite a nice buzz. With a little bit of something for everyone, *Static* will be slip-slidin' right into the alternative, hip-hop and metal airwaves alike. Lyrics filled with angry political raps also play a big part in the band's musical expression, especially on songs like "Disposable" ("Keep your right hand on the remote/So you can be told just how to vote/You want to scream/But you can't make a sound/But you better stand up/Before they flush you down") and "Funtime" ("Run the news through a washing machine/Don't want to hear the babies scream/We want a clean war/Burgers and buns/Bang the drum/It's time for fun"). Also check out "Steady Diet Of Nothing," "Retread," "Shoot The Puppet," "Tunnel Of Hate" and "Between The Lies." JENNI GLENN



STATIC

## VARIOUS ARTISTS

*Sunday Matinee: The Best Of NY Hardcore*

Profile, 740 Broadway, New York, NY 10003 212.529.2600

Deep in the bowels of NYC you'll find CBGB's, where the nucleus of the underground crowd raged all day and well into the dawn at the infamous Sunday Matinee. This all-



ages show focused on New York Hard Core (NYHC), offering an outlet to many local scenesters, as well as rockers on tour, until the format weaved its way into the suburbs. Over a decade ago in 1981, bands like Bad Brains and the Beastie Boys pushed their way

through the Big Apple arena, leaving spaces for fresh punks to fill their shoes. *Sunday Matinee's* 17 tracks range from the Cro-Mags, Agnostic Front, Sick Of It All and Leeway to Underdog, Sheer Terror, Raw Deal and Urban Waste. This only touches the surface of the many bands that made their mark in an era when many came and went quickly. These bands continue to and have also made way for a new generation of hardcore bands like Helmet, Biohazard, Quicksand, Orange 9mm and many others. Those good 'ol days are over now, and "...those claiming to carry on the banner today are usually just a bunch of metalheads pretending they were there back in the day...NYHC was more than just a music scene, it was a rite of passage," raves *Seconds* editor Steven Blush, who also overviews the entire movement in a detailed story inside the CD jacket. So, hold on tight, press play and prepare to grind, crunch and mosh to the best of NY hard core! LANA WRAITH

Over the past six months, there's been a ton of great demo tapes submitted to the CMJ Loud Rock section. Unfortunately, there isn't room for all of them, but here's a

**DEMO-LISHED** few stand-outs that definitely deserve some attention:

## POTHOLE. *Pothole.*

c/o Vinny Kostiv, Dual Quad Entertainment, Los Angeles, CA 213.467.9684

Erupting from the hardened streets of Los Angeles is the dark-'n'-heavy fierce foursome of Chris Glenn (vocals/guitar), brother/sister string-team Alain (guitar) and Carol (bass) Vasquez, and skin-basher Steve Markowitz. Pothole. whips up thick psychedelic rock grooves and grungy grinds shrouded with intense emotion on this four-song tape. The tunes include the chugging, deep-rooted bass thwack of "My Cousin," the ominous swirl of "Goat Eggs," the aggressive churn of "Medicine" and grating crunch of "Nerve Endings." Keep your eyes peeled for this group, because its debut LP will probably be released before you can say "major-label deal." JENNI GLENN

## PHANTOM CREW *Phantom Crew*

c/o Greg Caputo, SOB Entertainment, Philadelphia, PA 215.831.1610

Indiana, Pennsylvania's Phantom Crew has already amassed quite a huge, local following and is now poised to descend upon the rest of the metal world with its explosive brand of pummeling power metal. The band's last seven-song, self-produced demo sold over 1,500 copies in the Pittsburgh area, and that was two years ago. Since then, Phantom Crew has changed its style a bit, matured twofold



OBITUARY WORLD DEMISE

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WORLD DEMISE

# LOUD ROCK REVIEWS

and tightened up its sound, amassing the extra ammo needed to blast the band into a much wider arena. This latest three-song demo should get these guys the national level attention they deserve. The band's sound has fairly accurately been described as "new Anthrax meets old Metallica." The Crew's sound consists of the gruff vocals of guitarist Jamie Bonatch, the scorching string-picking of lead guitarist Randy Weitzel, the booming bass licks of Kevin Barley and the thundering drum beats of Mike Barnett. *JENNI GLENN*

## **PUKE WEASEL** *Brooding Hateful Machine*

c/o Andrew, Manhattan, KS 913.532.6960

These guys spew out enough thick-'n'-meaty chunks of hardcore aggression mixed with grinding groovecore metal to overflow all the Port-A-Johns across America. Hailing from Kansas (home of Paw and Stick), Puke Weasel slams through wailing, surging fits of wild frenzy on its destructive demo, *Brooding Hateful Machine*. Lead throat Andrew Sample bears a striking vocal resemblance to Pantera's Phil Anselmo, but the music has a much faster, thrashier style than that of the "Cowboys From Hell." Listening to Puke Weasel immediately causes an uncontrollable urge to mosh around the room and break things—the stuff real metal is made of. The twin-guitar attack of Doug Minner and Brian Root provides the perfect crushing backdrop for the roaring rhythm section of Boomer (bass) and Alan Keithley (drums). This six-song demo contains stand-out tracks "Wicked Lester," "Tomorrow/Bone," "The Leveling" and "Mourning Souls." *JENNI GLENN*

## **DEADGUY** *Whitemeat*

c/o Karl, Dada Records, New Brunswick, NJ 908.846.7258

After one listen to Deadguy, the word "dead" is the last thing that comes to mind. These guys are full of screaming, brutally bold, pissed-off, fire-breathing energy! Vocalist Tim sounds like Henry Rollins with a stick of dynamite shoved up his ass, being taken right to the edge of sanity by the angry, forceful crunch of the music. Info on the band is limited, but we do know that Deadguy fuckin' ROCKS! Deadguy's five-song cassette features "Druid," "Bodyparts," "The Extremist," "Die With Your Mask On" and "John Dear." *JENNI GLENN*

## **METAL MARATHON HIGHLIGHTS**

If you're attending this year's CMJ Music Marathon and want to check out some vicious loud rock bands, don't miss these showcases. For a complete listing, please check the Music Marathon Festival Guide, available at convention registration.

### **Wednesday, September 21**

<b>The Bank:</b>	<b>Continental:</b>	<b>Pyramid:</b>
Stompbox	Silver Jet	Season To Risk
Sponge	Skin Picnic	Loudspeaker
Sinister Dane	Blind Tribe	7 Year Bitch
Dandelion		God And Texas
	<b>Academy:</b>	Spore
	Hole	
<b>Rockridge</b>	Weezer	
<b>Saloon:</b>	Consolidated	
Widowmaker	MC 900 Ft Jesus	
Vibes		

### **Thursday, September 22**

<b>The Bank:</b>	<b>Tilt:</b>	<b>Academy:</b>
Gutted	Thorn	Quicksand
Spudmonsters	Karma To Burn	Orange 9mm
Psychosis	Buzzoven	Into Another
Solitude	Glazed Baby	
Sarkoma	A.C.	
	Gunga Din	

### **Friday, September 23**

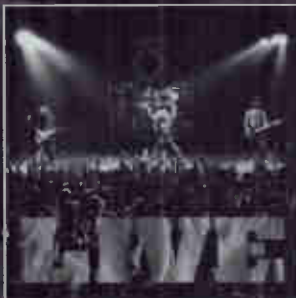
<b>Tilt:</b>	<b>Limelight:</b>	<b>Downtime:</b>
April's Motel	Sick Of It All	Spongehead
Room	Snapcase	Cradle Of
Compulsion	Baby Gopal	Thorns
Molly McGuire	Shelter	Terminal Sect
Handsome		
Whorgasm	<b>CBGB's:</b>	
	Kepone	

### **Saturday, September 24**

<b>Irving Plaza:</b>	<b>Wetlands:</b>	<b>Marquee:</b>
Shudder To	Rancid	Deceased
Think	Avail	Godspeed
Sunny Day Real	Queers	Planet Hate
Estate		
Satchel		

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# LOUD ROCK REVIEWS

Saturday, September 24

<b>CBGBs:</b>	<b>Brownies:</b>	<b>Continental:</b>
Seed	Stanford Prison	Medicine Hat
Mother Tongue	Experiment	Tree
	Barkmarket	Violet Love
<b>Lion's Den:</b>	Triple Fast	
Bung	Action	
Q South		

All Metal Marathon Panels will be held in the Murray Hill Suite of the New York Hilton and Towers on Friday, September 23, from 11:30 a.m. to 5:00 p.m.

**ARGH!!!: Metal Radio** 11:30 a.m.-12:45 p.m.  
 Moderator: Dee Snider (WRCN/Widowmaker)  
 Panelists: Mike DiPippa (WSOU), Joanne Grand (AIM), EJ Johantgen (Columbia), John Lovely (WKLL), Brian McEvoy (Mercury), Greg Derbas (Pavement)

**Diehard Fans: Friends Or Freaks?** 1:00 p.m.-2:15 p.m.  
 Moderator: Linnea Nan (Warner Bros./Reprise)  
 Panel Manager: Cheryl Valentine (Epic). Panelists TBA.

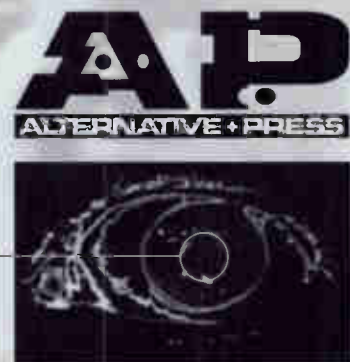
**Music/Metal Marathon Keynote Address with Gene Simmons and Paul Staney of KISS** 2:30 p.m.-3:30 p.m.

**Lifestyles Of The Loud: Metal Artist** 3:45 p.m.-5:00 p.m.  
 Moderator: TBA Panelists: Oderus Urungus (GWAR), John Bush (Anthrax), Kirk (Buzzoven), Seth (A.C.) and more TBA.

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## RAVE REVIEW

### VARIOUS ARTISTS

**Energy '94: Street Parade (EP)**  
 Superstition, c/o Freibank  
 Spaldingstrasse 74, 20097  
 Hamburg, Germany  
 040.231.011

This essential four-track 12" features music culled from a double LP/CD set to commemorate the Swiss Energy Festival held recently in Zurich. Its merit lies in that it features unreleased tracks from three of the most progressive techno producers around, Detroit's Robert Hood, and Dave Clarke and Luke Slater, from the U.K. That these tracks are unavailable elsewhere makes this collection all the more desirable. Robert Hood's elliptical, darting "Aural 721" is one of his most daring efforts to date. With the obsessively repetitive choral structure of Phillip Glass, and the melancholic yet energetic textures of Rhythm is Rhythm, Hood demonstrates again why he is one of the most imaginative dance producers in the country. Dave Clarke's ruminative "M3 of Gates, Venetian" is a whispering, analog excursion through uncharted waters, while Luke Slater's "Orient" is a contracting and expanding dense melange of sound. While we patiently await new records from these three artists, this sampler will certainly keep everyone going for the next couple of months.

Column by Tim Hallett  
 Section coordinated by Colin Haines

				R P M		
TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	4	1	6	SEEFEEEL	Polyfusia	Too Pure/Astralwerks-Caroline
2	2	1	13	FUTURE SOUND OF LONDON	Lifeforms	Astralwerks-Caroline
3	8	3	3	ORBITAL	Snivilisation	ffrr-London
4	3	1	8	ORB	Pomme Fritz	Island Red-Island
5	5	5	6	DEEE-LITE	Dewdrops In The Garden	Elektra
6	6	6	5	VARIOUS ARTISTS	Psychotrance	Moonshine
7	9	2	5	UNDERWORLD	Dubnobasswithmyheadman	Wax Trax!/TVT
8	1	1	8	VARIOUS ARTISTS	Trance Europe Express 2	Volume (UK)
9	7	2	9	VARIOUS ARTISTS	Excursions In Ambience - The Third Dimension	Astralwerks-Caroline
10	R	10	4	POP WILL EAT ITSELF	Amalgamation	Nothing-Interscope
11	20	10	5	VARIOUS ARTISTS	Howze O' Dy-No-Mite	Astralwerks-Caroline
12	14	12	6	VARIOUS ARTISTS	Big Hard Disk Vol. 2	Smash-Island
13	16	13	3	OVERLORDS	"Wow! Mr. Yogi" (5")	Zoo
14	R	3	20	NINE INCH NAILS	The Downward Spiral	Nothing/TVT-Interscope
15	19	15	2	CONSOLIDATED	Business Of Punishment	London-PG
16	11	10	6	MOBY	"Hymn" (12")	Elektra
17	13	11	4	SANDALS	Rite To Silence	ffrr-ILS
18	—	18	1	ABSTINENCE	Revolt Of The Cyberchrist	Furnace-Silent
19	R	10	6	PROGRAM 2	Robotix	Sire-WB
20	R	16	3	KILLING JOKE	Pandemonium	Big Life-Zoo
21	—	21	1	BIGOD 20	Supercute	Sire-WB
22	—	22	1	REAL MCCOY	"Another Night" (5")	Arista
23	—	23	1	AMBIENT TEMPLE OF IMAGINATION	Mystery School	Visible-Silent
24	24	10	7	VARIOUS ARTISTS	Tox Uthat Volume 2	Silent
25	22	22	2	ESSA 3	"Found" (12")	ZoeMagik-City Of Tribes

**ON THE CHART** Seefeel's Polyfusia scoots up to #1 this week, with Astralwerks labelmate **Future Sound Of London** remaining static at #2. New entries this week come from **Abstinence**, whose Silent debut enters at #18, and German hardbeat veterans **Bigod 20**, whose Supercute album on Sire-WB arrives at #21. Arista has jacked up a reworking of MC Sar's Euro-monster "Another Night," by the **Real McCoy**, and that enters at #22. Another Silent experimental project by **Ambient Temple Of Imagination** is a new arrival at #23. Astralwerks' Howze O' Dy-No-Mite collection moves up nine spots this week (20-11), and we see re-entries from **Pop Will Eat Itself** (#10), **Nine Inch Nails** (#14), **Program 2** (#19), and **Killing Joke** (#20). (RPM REPORTS PRINTED AFTER TOP 35 REPORTS)

### MASTERS AT WORK PRESENTS PEOPLE UNDERGROUND "My Love" (12")

Freetown, Unit 13, Grand Union Centre  
 West Row, Ladbroke Grove, London W10  
 5N9 U.K. 081.964.1100

### VOICES "Voices In My Mind" (12")

Ministry Of Sound, U.K.

Those New York Studio fiends Little Louie Vega and Kenny "Dope" Gonzalez (a k a Masters At Work) have just recorded a couple of deep, deep vocal house records which have promptly appeared on two in-demand U.K. labels. M.A.W. seems to have fully embraced the garage/vocal house revival, and the results are magnificent. "My Love" is a vocal behemoth with production work so crisp the disc almost snaps in your hands. The "Full Vox Mix" (though strangely lacking in vocal credits) is suffused with a longing too painful for this world. "Louie's Factory Dub" isn't so bad either, with interlocking snare and bass hits of extraordinary power. Across town, the

esteemed Ministry Of Sound label (the in-house label of the M.O.S. club in London) has recruited Gonzalez and Vega to record the exquisite "Voices In My Mind," which features Michael Watford, Barbara Tucker and India. As all househeads (and others) will recognize, these are the three most lauded vocalists in the contemporary dance world, so their appearance together here is a guarantee of emotive bliss.

As the lean dance month of August winds down, the fall release schedules pick up at an encouraging pace. One late summer smoker is "Joy" (12") by **JANET RUSHMORE**, produced by the inimitable **Kerri Chandler**, whose way with a bass line is almost legendary at this point. Flip this single over, and the "KAQZ Trackin' Dub" will exercise muscles you didn't even know you had. To call Chandler's production work clean and lean is an

understatement, he works with an ambidexterity which continually shocks and delights (Choice, 77 Bleecker St., Ste. C2-24, New York, NY 10012 212.473.2320)...The turntable fanatics over at King St. Sounds have wasted no time in releasing the third single from **95 NORTH**, "Hold On" (12"), which features the dynamic Sabrynaah Pope on vocals. The 95 North team are New York traditionalists in the best sense, never succumbing to nostalgia, yet retaining the spatial depth of their stylistic forebears, Tony Humphries, Blaze and the like. Blaze actually contributes a mix here, the uplifting "Klubhead Mix," which soars like a hanglider. So often double-12" packs are weighted by filler mixes, not so here. Highly recommended (King St. Sounds, 611 Broadway, Room 534, New York, NY 10012 212.995.9566)

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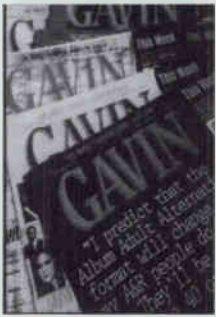
# GAVIN UPDATE

An essential  
guide on how  
to connect with  
music radio

FROM SAN FRANCISCO TO THE WORLD

FALL 1994

## CUT THROUGH THE HYPE



Long before GAVIN became a slick magazine with a multitude of editors and the multinational cor-

porate backing of United Newspapers, it was a simple single sheet newsletter printed on blue paper. The bottom line on reader loyalty, throughout the years, we believe, stems not from GAVIN'S look, but from something more constant: a high regard for the expertise of each format's editors.

If you make the GAVIN connection, you will get a chance to learn more about the people who devote their professional lives to helping programmers stay on top of their game. You'll understand why GAVIN editors



are relied upon by thousands of programmers in every radio market in America. And why most programmers answer "GAVIN" when asked which magazine's editors are most believable.

All those dots on the map add up to big numbers. But beyond impressive reach, GAVIN has always been about quality. 35 years of it. Quality based on something unaffected



by numbers: integrity.

These days, with the unbelievable glut of recorded product, radio formats overlapping and dividing into smaller units, and a zillion advertising and promotion options to consider, confusion over the best sources of information and promotion is understandable.

GAVIN is growing almost in response to that confusion. Why? We believe it's

because an expanding number of industry veterans have come to regard GAVIN as a critically valuable island of objectivity in a sea of self-serving hype. Hype



## NOT JUST SEMINARS

The GAVIN Seminar, nearing its 10th anniversary, is well established as the single most important forum for music radio on the calendar. In February more than 3,000 people gathered in San Francisco for three days of keynotes, panels, live showcases, and fun! There are more than 60 events, from the topic-specific to the broadly-educational, as well as the unique opportunity to schmooze with key players in



radio and the music business.

We have also launched SFO1, a brand new focus for talent in the San Francisco Bay Area (and beyond) which centred on two days of meetings and three nights of music in May in more than 25 of the city's best-known clubs. The event was a small-scale smash. Look out for details of SFO2 in 1995 as you won't want to miss out.

The A3 Strategy Summit, launched successfully last year and set for August 25-27 this year in Boulder, Colorado, is a different kind of gathering. As an intimate, retreat-style event, it brings together the pioneers leading the burgeoning boomer format, Album Adult Alternative.

is flashy, but it rarely works.

Information or ads run in GAVIN are more believable because GAVIN is a more believable place in which to be seen. Therefore, whether you are looking to promote a news release or are simply a reader looking for a credible source of information, make the GAVIN connection. Phone (415) 495-1990 for more subscription details, marketing information and a sample issue.

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# NEW WORLD

## DRONE WORLD

Two fascinating albums take distinctly different approaches to a common instrument. **RECONCILIATION** is a band of exploration. Dublin musician Simon O'Dwyer had been experimenting with how to play ancient Irish brass horns with the percussion and flutes of Co. Kerry dweller Maria Cullen. On tour in Australia, they were introduced to aboriginal artist Alan Dargin and his didgeridu, and were struck by the sound, technique and philosophy his instrument and Dwyer's horns shared. Australian Phillip Conygham joined, and Reconciliation was born. *Two Stories In One* (Small World, 116 36th Ave. S., Nashville, TN 37212 615.320.7672) is striking in both its respect for tradition and its willingness to go beyond it. The songs delve into Irish folk and Australian trance, pulling together their similarities and allowing the subtle differences wide ranging space. The results are striking, the music honest and strong, the sounds amazing. They can be playful ("Kerry Polka"), or romantic, as on "Bis," where they are joined by a harpist. They can also dig deep into the spirit of the drone on "Reconciliation" or "Don't Wake 'Im."

While **STEPHEN KENT** has studied and understands the aboriginal traditions, he has a l w a y s sought new paths. His *Lights In A Fat City* went deep into the technological possibilities of this drone instrument to make cutting edge music. *Landing* (City Of Tribes, 3025 17th St., San Francisco, CA 94110 415.621.1549) continues his journey. He seeks out unexpected possibilities and uses the instrument in new ways and for new purposes. He shamelessly mixes the ancient tube with samplers, and with some friends, adds a multitude of percussions and voices to the set. The results are dreamy ("Ayeo"), jazzy ("China Basin"), or primal ("Yekke") but always unexpected. ☐



Column by Cliff Furnald  
Section coordinated by James Lien

## NEW WORLD

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	6	S.E. ROGIE	Dead Men Don't Smoke Marijuana	RealWorld-Caroline
2	2	1	11	MANU DIBANGO	Wakafrika	Giant-WB
3	3	2	10	YOUSOU N'DOUR	The Guide (Wommat)	Chaos
4	5	4	2	VARIOUS ARTISTS	Duende	Ellipsis Arts
5	9	4	11	BLACK UHURU	Strongg	Mesa-Mesa/Bluemoon
6	10	6	4	ASWAD	Ride And Shine	Mesa-Mesa/Bluemoon
7	4	1	15	ZAP MAMA	Sabsylma	Luaka Bop-WB
8	8	8	2	U. SRINIVAS	Rama Sreerama	RealWorld-Caroline
9	11	6	8	VARIOUS ARTISTS	Trance Planet	Worldly-Triloka
10	12	5	10	I.K. DAIRO M.B.E. & HIS BLUE SPOTS	Ashiko	Xenophile
11	25	1	22	ALI FARKA TOURE WITH RY COODER	Talking Timbuktu	Hannibal-Rykodisc
12	23	12	4	FREDDIE MCGREGOR	Zion Chant	Heartbeat
13	R	13	3	MAD PROFESSOR	The Lost Scrolls Of Moses	Artwa-RAS
14	15	14	5	BERES HAMMOND	In Control	Elektra
15	6	6	6	BIG MOUNTAIN	Unity	Giant-WB
16	22	16	2	DON CARLOS & GOLD	Ease Up	RAS
17	7	7	5	STEPHEN KENT	Landing	City Of Tribes
18	R	13	2	JAH WOBBLE'S INVADERS OF THE HEART	Take Me To God	Island
19	19	4	15	CAETANO VELOSO E GILBERTO GIL	Tropicalia 2	Elektra Nonesuch
20	14	12	3	HALF PINT	Classics	Hightone
21	—	21	1	ISMAEL LO	Iso	Mango-Island
22	17	17	2	PATO BANTON	Collections	I.R.S.
23	13	1	14	SHEILA CHANDRA	The Zen Kiss	RealWorld-Caroline
24	R	24	2	THOMAS MAPFUMO & THE BLACKS UNLIMITED	Vanhu Vatemra	Zimbob
25	R	21	5	CULTURE	Culture In Dub: 15 Dub Shots	Heartbeat

**ON THE CHART** RealWorld-Caroline's S.E. Rogie remains at #1 this week, but the margin between #2 Manu Dibango (Giant-WB) and #3 Youssou N'Dour (Chaos) is narrower than ever. Meanwhile, pressure is heating up from Ellipsis Arts' Duende compilation, which only moves 5-4 but amidst these heavy competitors, that's a very significant move. Mesa-Mesa/Bluemoon artists continue to fare well on the chart, as Black Uhuru moves up 9-5 and Aswad advances 10-6. Our lone debut this week: Mango's Ismael Lo, who comes on with his new album as #21. Look out for the Haitian electrofunk of Mango-mate Vodou ISS to make a big splash on these charts very soon. And even though he's only dipped onto the bottom of our charts, (MJ)'s chart-talk writers salute Thomas Mapfumo & The Blacks Unlimited, whose excellent album Vanhu Vatemra on the small Zimbob label is worthy of all the airplay it gets. (NEW WORLD REPORTS PRINTED AFTER TOP 35 REPORTS)

Both reinforce the ideal of "world music." They look to the past, then shatter the illusion that tradition is static. Both Reconciliation and Stephen Kent see music as a growing, breathing life force that can expand rather than confine the soul.

### ALTERNATING CURRENTS

The new **KOTOJA** album *The Super Sawalé Collection* (Putumayo, c/o Rhino, 10635 Santa Monica Blvd., Los Angeles, CA 90025 310.474.4778) will have more publicity muscle behind it, but you may be far more interested in the energy and verve of Chicago's **DHAMBAA 8**, who have put out an album of roots rocking world-inspired dance music called *Peasants, Kings And Fools* (Dhamba 8, 843 West Van Buren #170, Chicago, IL 60607 312.850.0089). Heavy on the rhythm, with a sharp horn section and an incessant bass groove, Dhamba 8 has pulled it all together for this disc, and the group is ready to take on the best of America's dancehall competition. If you're a vocals freak like I am, then prepare yourself for the voice of Kathyjo Warden, who leads this band through some of their best tunes. Kotoja's new one has some of those same qualities, but it suffers from a self-conscious, slick production that holds it back at a number of turns. When the group relaxes and grooves, it hits the mark and makes some joyous music.

Keyboardist **JON BALKE** has assembled **THE MAGNETIC NORTH ORCHESTRA** to explore what jazz in Scandinavia is all about. *Further* (ECM, 1540 Broadway, 33rd Fl., New York, NY 10036-4098 212.930.4996; fax: 930.4278) is sometimes moody and surreal, sometimes edgy and meaty, but this union of horns, strings and keys is always a little surprising. Be drawn into its mysterious core through songs like "Horizontal Song" and "Taraf."

I don't know why, but lately I have had a need for the simple fun, open mind and all-around groovefulness of ska. So what better fix than a new one from the **TOASTERS**. Certainly the most jazz-funk oriented of the current lot, this band never lets up. *Dub 56* (Moon, P.O. Box 1421, Cooper Sta., New York, NY 10276) delivers 14 tracks that include political observations and wild covers like Wilson Pickett's "Midnight Hour" and Dizzy Gillespie's "Tunisia." Top notch cuts: "Freedom," "Marlboro Man" and "Legal Shot."

Rounder Records (1 Camp Street, Cambridge MA 02140 617.354.0700) has just settled a manufacturing and distribution deal with Globestyle/Ace Records in London. Globestyle's own team of producer/recorders has been travelling around catching the sounds of the world for many years, as well as selecting great music already recorded to license in Britain. While some Globestyle titles have been released in the U.S. on Flying Fish, Omnium, Green Linnet and a few others, no one has been behind the label as a whole until now. The first releases will include a stunning album by **CECILÉ KAYIREBWA** called *Rwanda* (and reviewed here upon its initial release back in April). Singer/songwriter and producer, she has recorded in Belgium over the last 6 years or so, and this is a collection of that work. There is also *Bosnian Breakdown: The Unpronounce-able Beat Of Sarajevo* by electric/acoustic trad revolutionaries **KALESIJSKI SVUCI**, full of manic fiddling and incredible close harmony singing. And on the heels of this comes a new Rounder album by **TABU LEY ROCHEREAU**, recorded in New Orleans with a band that is as hot as ever. *Muzina* features a solid soukous base, but also carries hints of black music from both continents, from South African jive to American soul.

### RADIO RESISTANCE

Emanating from the virtual publishing house of the Internet is a fascinating publication called *Radio Resistor's Bulletin* (P.O. Box 3038 Bellingham, WA 98227-3038 e-mail: haulgren@well.sf.ca.us) edited by Frank Haulgren. The magazine is available on the net or on paper. *RRB* deals with all issues of independent radio, in frank, challenging stories. They also have a strong editorial viewpoint. Here's a quote from Haulgren:

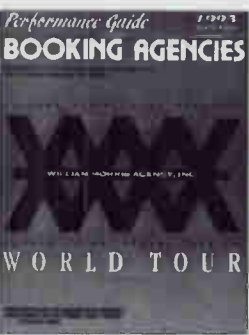

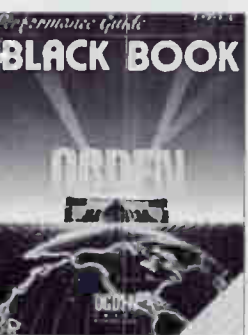
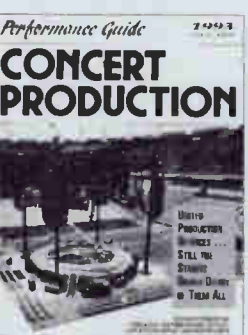
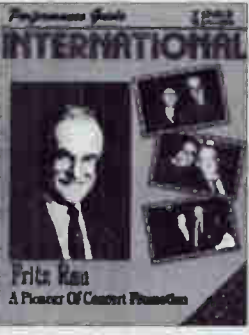
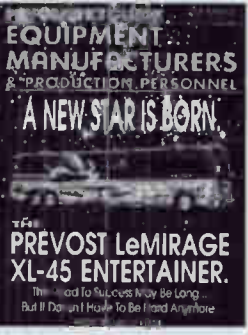
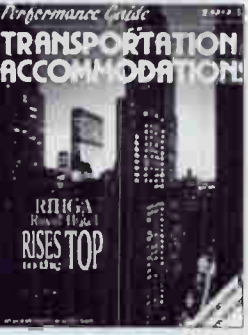

"Non-commercial broadcasting sits on the edge of a new age. At first glance this new age may seem to be defined by rapid change in available technologies. Just steps away from us are interactive television, 500 cable channels, Digital Audio Broadcasting (DAB), perhaps even micro-radio or micro-TV, and even the "information superhighway." But to see only the technology and the possibilities it dangles before us is to be duped. The real engine that can drive and define this looming new age is people, people who grow increasingly wary of and hostile towards media that seems to be serving the needs of the state and corporate economies. These two monsters must cringe recognizing the irony that these new technologies present. Product! More product! But at the same time providing access to the tools and knowledge that enable real democratization of society." ☐

Peace.

Cliff Furnald, Box 1285, New Haven, CT 06511  
Internet: c.furnald@genie.geis.com

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# JAZZ

## A DECADE OF DESIRE

Much has changed in the twelve years since composer/producer **KIP HANRAHAN** recorded his magnum opus, *Desire Develops An Edge* (American Clavé, c/o Rounder, 1 Camp St., Cambridge, MA 02140 617.354.0700). In 1982 the Berlin Wall stood firm, Yugoslavia was intact, a deadly virus was attacking gays and intravenous drug users, the long-playing record was the dominant prerecorded music format. Twelve years later, the Soviet Union, no longer iron-bound, is reeling from newfound freedom; what was once Yugoslavia is now a nightmare for map makers and morticians; AIDS, since named, has with public awareness been slowed but hardly eradicated; the compact disc has revolutionized the music business. What *hasn't* changed in the dozen years since *Desire* was first issued as a double-album is the nature of desire, of obsession, of natural selection. Long before world beat became an accepted, official genre, Hanrahan, an Irish-American Jew raised in the Bronx, was mixing and matching players of almost every conceivable color, race, religion and musical idiom (rock, jazz, Latin). A highly percussive (Afro-Cuban, Haitian, Brazilian) primer on the progressive nature of obsession, *Desire* extols peaceful, productive coexistence. Jack (ex-Cream) Bruce improvises madly on the bass guitar (as do Steve Swallow and Jamaldeen Tacuma) and even sings in French and Haitian patois; New Jazz soloists Ricky Ford and John Stubblefield swing their fannies off, and all manner of ethnic percussionists galvanize more than an hour of the most incredibly varied and vital sounds you're likely to hear. Hanrahan, a poetic existentialist, has done marvelous work before and since *Desire*, but this Rounder-distributed disc remains *sine qua non*.

Column by Gene Kalbacher  
Coordinated by David Newgarden

J A Z Z						
TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	3	1	6	CHARLIE HADEN	The Montreal Tapes	Verve-PG
2	1	1	4	JOHN SCOFIELD	Hand Jive	Blue Note-Capitol
3	17	3	3	FRED HO AND THE AFRO-ASIAN...	The Underground Railroad To My Heart	Soul Note (Italy)
4	2	2	6	WALLACE RONEY	Misterios	Warner Bros.
5	12	5	4	ROY HARGROVE	Approaching Standards	Novus-RCA
6	R	6	2	JULIUS HEMPHILL SEXTET	Five Chord Stud	Black Saint (Italy)
7	11	7	2	DEWEY REDMAN	African Venus	Evidence
8	5	1	10	WORLD SAXOPHONE QUARTET	Breath Of Life	Elektra Nonesuch
9	6	1	9	EDDIE PALMIERI	Palmas	Elektra Nonesuch
10	4	1	15	ROY HARGROVE QUINTET	With The Tenors Of Our Time	Verve-PG
11	16	10	6	JIMMY SCOTT	Dream	Blue Horizon/Sire-WB
12	15	12	2	SONNY SIMMONS	Ancient Ritual	Qwest-Reprise
13	—	13	1	ETHEL ENNIS	Ethel Ennis	Hildner Productions
14	9	5	6	B SHARP JAZZ QUARTET	B Sharp Jazz Quartet	MAMA
15	—	15	1	MICHAEL MARCUS	Here At!	Soul Note (Italy)
16	—	16	1	ABRAHAM BURTON	Closest To The Sun	Enja-Koch International
17	R	17	6	ED JACKSON	Wake Up Call	New World
18	14	4	22	BILL FRISSELL	This Land	Elektra Nonesuch
19	R	19	2	TOSHIKO AKIYOSHI JAZZ ORCHESTRA	Desert Lady/Fantasy	Columbia
20	—	20	1	MADLINE EASTMAN	Art Attack	Mad-Kat
21	—	21	1	ROY HAYNES	Homecoming	Evidence
22	—	22	1	AL JARREAU	Tenderness	Reprise
23	—	23	1	HILTON RUIZ	Mambo	Telarc
24	—	24	1	TRIO HURRICANE	Suite Of Winds	Black Saint (Italy)
25	—	25	1	WILLIAM HOOKER	Radiation	Homestead

ON THE CHART Verve-PG bassist Charlie Haden's 1989 reunion concert with former Ornette Coleman sidemen Don Cherry and Ed Blackwell (3-1) returns to the top of the jazz chart, after one week at #3, just barely squeaking by Blue Note-Capitol's John Scofield (1-2). An underdog jumping all the way up to #3 (17-3) is the terrific baritone saxophonist Fred Ho And The Afro-Asian Music Ensemble on the Italian Soul Note label. Another notable climb to the top 10 is Black Saint (Italy)'s Julius Hemphill Sextet, which had dropped off the chart last week, but returns with a strong #6 showing. Roy Hargrove once again has two albums in the top 10: *With The Tenors Of Our Time* on Verve-PG (4-10) nearly trades places with the new compilation of his older Novus-RCA recordings, *Approaching Standards* (12-5). In this very turbulent week there are no fewer than nine chart debuts, headed by Ethel Ennis (#13), Michael Marcus on Soul Note (Italy) (#15) and Abraham Burton on Enja-Koch International (#16). (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

## BLUES MUSE

Long before the phrase "six degrees of separation" entered the vernacular, multireedman James Spaulding recognized that despite the apparent vastness of the cosmos, it really is a small world. "Nexus," explains the 57-year-old Spaulding from his home in Queens, "means connection. Everything we do in life, in one way or another, known or unknown, is connected."

The Indianapolis native's connection to the blues (a vital ingredient in jazz), to the postmodern legacy of Blue Note Records and to his longtime pal Kenny Barron come full circle this fall. Spaulding's forthcoming CD for Muse, *Blues Nexus*, spotlights his woodwind versatility (on alto, flute, bass flute and piccolo) while demonstrating the flexibility of the blues form ("Happy, sad, fast, slow") and the vital blues writing of such undervalued players as Elmo Hope, Freddie Redd and Tina Brooks. This month pianist Barron, Spaulding's partner in the Freddie Hubbard quintet of the late 60's, embarks on a three-week engagement at the Village Vanguard. The pianist, backed by bassist Buster Williams and drummer Ben Riley, welcomes a different special-guest altoman each week: Jesse Davis, Sept. 20-25; Gary Bartz, Sept. 27-Oct. 2; Spaulding, Oct. 4-9. "James is a very fiery, adventurous player, which he had to be in Hubbard's

band," says Barron. "We'd play Bebop, avant-garde, whatever-all in the space of one tune!" Barron, the altoman says with amazement, "takes the keyboard and inverts it-parallel, vertical, diagonal, you name it."

A soft spoken, spiritual man, devoid of regret or bitterness, Spaulding can lay claim to a special, though curious, distinction: No horn soloist in the history of Blue Note records appeared as a sideman on more albums without having recorded under his own name. Between 1964 and '68, the labels most experimental and innovative period, this "utility man" contributed to nearly two dozen LPs, among them classic sides by Hubbard, Bobby Hutcherson, Duke Pearson, Hank Mobley, Stanley Turrentine, Wayne Shorter, McCoy Tyner and Horace Silver. Spaulding made various medium- and big band sessions, but he carved out a special niche on some of the most open-ended, progressive sessions of the period, including Shorter's *The All Seeing Eye* and Hutcherson's *Components* (Both recently reissued in Blue Note's Connoisseur series). It is perplexing, therefore, to learn from the altoman that he had been approached by label head Alfred Lion to record as a leader "in the Lou Donaldson boogaloo vein." Spaulding declined, preferring to play bebop, which, he says, "I love the best." The woodwind

specialist had to wait two decades to realize his goal. Joe Fields of Muse signed Spaulding with the admonition, "Don't change, stay the way you are."

Assisted in song-selection and arrangements by Don Sickler, Spaulding evokes the Blue Note ethos on *Blues Nexus* by tearing into ultrahip yet seldom-heard material by onetime Blue Note artists Clifford Brown and Mobley besides Hope, Redd and Brooks. The album, dedicated to Nelson Mandela, finds Spaulding in peak form alongside pianist Ronnie Matthews, bassist Ray Drummond, drummer Louis Hayes and the youthful, hard-blowing tenorman Dan Faulk. Spaulding, who expects to launch his own quintet and to pursue his special project, "Feel The Spirit: A Black Musical Journey," in the New York City school system, doesn't need to reconnect with the jazz life. He has always played his part. □

Gene Kalbacher is the editor and publisher of *Hot House*, the monthly jazz night-life guide for the metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoarwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tuesday and Thursday between 11 a.m. and 6 p.m. EST.

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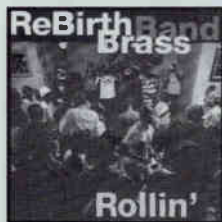
# ROOTS 'N' BLUES

Column coordinated by James Lien

## ReBIRTH BRASS BAND *Rollin'*

Rounder, One Camp St., Cambridge, MA 02140 617.354.0700

This is the kind of record that causes more than a few heads to scratch — should it be on the jazz page, the roots page, the reggae page, the beat box page — hell, we say all of 'em and then some: *Rollin'* is that strong. Produced by



longtime ReBirth associate Keith Keller (a.k.a. Fred Flames), *Rollin'* cooks up an unbelievable party of brass band funk. Trumpet and lead vocalist Kermit Ruffins has become somewhat of a celebrity in his own right, with his own solo album on Justice, and he's

been shuttling back 'n' forth between his solo career, side gigs, and the ReBirth, and while that kind of friction might stress out lesser ensembles, it's given cause for the other ReBirthers such as Roderick Paulin, Reg Stewart, and rhythm-section brothers Keith and Kenneth Frazier to step up and take the band to new levels — while previous jams would have been led by the charismatic Kermit, this album is the most group-oriented and focused thing they've yet done. This is the direct and living descendent of a line of music that stretches back to Buddy Bolden, Louis Armstrong and beyond. And it ain't dead by a long stretch — in fact, it's just been reborn. JAMES LIEN

## SOUL REBELS BRASS BAND

*Let Your Mind Be Free*

Mardi Gras Records, 3331 St. Charles Ave.,

New Orleans, LA 70115 504.895.0441

And while you're grooving to the ReBirth, check out the next level of musical evolution to emerge from the cauldron of hip-hop, jazz, and funk flowing out of the Tremé neighborhood of New Orleans. While the Dirty



Dozen are touring the globe and playing prestigious jazz festivals, concert halls, and auditoriums, and the ReBirth are themselves starting to be booked into better clubs, you can still find the Soul Rebels kicking it — in short, this is the *real* stuff that's really going down in New

Orleans' Third Ward right now. The cover looks like a homemade hip-hop album cover, and the music is imbued with the energy and intensity of hip-hop culture, far from stuffy trad jazz. Influenced by New Orleans "bounce" music (a weird variant strain of rap that only exists in the Crescent City), the Soul Rebels incorporate funk, R&B, reggae and soul into their music, and have put themselves on the map with a fine debut. JAMES LIEN

## RONNIE BOWMAN *Cold Virginia Night*

Rebel, P.O. Box 3057, Roanoke, VA 24015 703.343.5355

Bluegrass fans are familiar with Ronnie Bowman's name as the lead singer/songwriter/bassist for the award winning Lonesome River Band. *Cold Virginia Night* is his solo debut and Bowman has assembled an all-star cast, including Alison Krauss, Tony Rice, Del McCoury and his band, and members of Union Station, for some gorgeous takes of such classics as the Delmore Brothers' "Will You Be Lonesome Too?" and Reno & Smiley's "Drifting With The Tide," as well as some tasty originals like "Sweet Marie" and "The Healing Kind." The sparks really fly when Krauss joins Bowman for a soulful version of Sidney Cox's "If It's Only Pretend." This may be Bowman's first solo work but it's state of the art traditional bluegrass and not likely to be his last. JIM CALIGIURI ☐

# OVERSEAS

Column by Martin Aston

## STRANGELOVE *Time For The Rest Of Your Life*

Food, 172A Arlington Road,

London NW1 7HL U.K. 071.284.2554

Amid a barrage of whining guitars and thumped drums, the opening "Sixer" begins with the announcement, "I find it difficult to think when I'm thinking this much," and concludes with a dubiously defiant, "I don't want to die." The debut *Strangelove* album is a fraught, rollercoasting, but totally gripping affair. Patrick Duff, he of the existential mutterings (though hardly ever in interview), is given to woeful self-doubt, panic and fear, the introspection spat and drawn out in deep, lugubrious tones while the music appropriates the rise-and-fall melodrama of the best British raincoat rock, from Echo & The Bunnymen to The Cure to The The, to its own spiritual ends. But while the album sets off in a nailbitten rage-against-whatever-you-have, *Strangelove* prefers a subtle, shadowed rock climb, full of levity and poise. "Sand" is quite poppy, "I Will Burn" is a sparse, delicate chime that gives way to beautifully understated strings, "Low Life" is a tremulous piano-and-vocal ballad and "All Because Of You" and "Fire (Show Me Light)" are just as delicate. But with Duff at the helm, everything quivers uneasily, and the madness, or sheer frustration, is never far away. Besides the towering title track (recently eulogized to the hilt in *Overseas* as a single) and "World Outside," the majority of *Time For The Rest Of Your Life* isn't an instant mainline hit, taking time to seep into the corpuscles before leaving indelible traces. "Is there a place for me somewhere," Duff's last words wail out; yes, surely, if only a career fronting another potential great Brit rock concern.

Playing "soul music for fucked up war babies," Birmingham's **WEIRD'S WAR** is a great example of the unselfconscious

### PLUS, ALSO. TOO

crosscurrent tangle that stands for 1994 alternativism in the way that

a shredded adaptation of a choice record collection goes haywire in the manner of this suitably named quartet. Except this is love, man, not war, as vocalist and songwriter Michael Valentine West primarily stitches together Marc Bolan (especially the vocals) and Prince—all sex, strut, sass and soul. Both "Screwed Over" and "Me & Judy Garland" (on 7" vinyl only) are created in a lovingly low-fi, but with all manner of miniature effects and harmonics, producing thrilling three-minute pure-pop surges (La-La-Land, P.O. Box 3161, London NW1 9TG U.K. fax: 071.792.4741)...

**NORTHERN PICTURE LIBRARY** was formed by a couple of ex-Field Mice, one of the Sarah label's most acclaimed, archetypal signings. After the coolly bittersweet "Love Songs For The Dead Che" debut, the *Blue Dissolve* EP leads off with the 11-minute "Dear Faraway Friend," a much stronger echo of the band's former incarnation's trembling, resigned airs and graces, investing tingling acoustic and solemnly twanged electric guitars and soft-focus keyboard ambience with the misty-eyed sentiments of the song title until all dissolves into a sustained wall of noise. "Here To Stay" is an even simpler, angelic ballad, while "Untitled No 3" and "Breakaway" are soft-'n'-fluffy and industrial gleaming minimalist instrumentals respectively (Vinyl Japan, 281 Camden High St., London NW1 U.K. 071.284.0359)...

**BANDIT QUEEN** follows up two EPs with a 1500-edition 7" single. As much as the trio shows promise, it must be said that "Queen Bee" is too reminiscent of PJ Harvey's muscular blues sensuality for comfort, with the exact same hi-dynamic and guitar throb without being anywhere near as special. But while "Big Sugar Emotional Thing" more or less describes our Polly's wondrous allure in words, the track stands alone, with its own version of the spooked but pop-informed soul catharsis. This is the way to go (Playtime, P.O. Box 354, Manchester M1 U.K. 061.228.6884). ☐

Martin Aston, 6A Copenhagen St., Islington,

London N1 0JD U.K. 071.278.3550

fifty four

9.19.94

# FURTHER OUT

Column coordinated by David Newgarden

## FURTHER OUT CONVENTIONEER'S COMPANION™

**BUON' APPETITO:** *Cibo Matto* ("Food Madness" in Italian) are a couple of crazy gals from Tokyo transplanted to New York, who are quickly becoming the hottest dish in town. The two were until recently in the short-lived, but terrific, Leitoh Lychee (translation: frozen litchi nut), an energetic punk band with an appetite similar to *God Is My Co-Pilot* and the *Boredoms*. Yuka Honda, on sampler and keyboard, also plays with Arto Lindsay and Hope Is A Muscle (with Marc Ribot, Dougie Bowne and others) and recently performed with Brazilian star Caetano Veloso. Honda mixes a surreal *mélange* from a myriad of samples (bossa nova, '40s swing and steel drums are a few favorites) which are looped, oddly juxtaposed and even scratched hip-hop style. Miho Hatori's vocal talents range from bilingual pop to gorgeous torch singing to absurd broken-English storytelling and wicked parodies of American culture. The lyrics, all centered around the themes of "food and love," are an amusing mix of strangely ridiculous and provocatively sensual; some of the wittiest puns are at the same time quite sad and poetic ("My heart is like an artichoke...I eat the petals...myself...one by one"). All of these ingredients are cooked up into delicious,



Photo: Dave Aron

dreamy pop songs which are as catchy as they are bizarre. Be sure to get a taste of *Cibo Matto* at the CMJ Music Marathon, Friday, Sept. 23 at the Cooler, (416 W. 14th St., between 9th & 10th Aves.). They also have a fresh home-baked tape just out of the oven (Free Radical Inc., 244 E. 7th St. #22, New York, NY 10009).

DAVID NEWGARDEN

**LAMONTE YOUNG'S DREAM HOUSE:** You're not likely to find peace and quiet in New York City, but the peace and noise of the Dream House, LaMonte Young and Marian Zazeela's sound-and-light environment, may be a viable, even preferable, alternative. A performer and composer more heard-of than heard, Young jammed with Ornette Coleman and Eric Dolphy in the late '50s; improvised soprano saxophone solos over roaring drones in his Theatre of Eternal Music, which featured future Velvet Underground members John Cale, Tony Conrad, and Angus MacLise in the early '60s; and is perhaps best known for his 5 1/2 hour opus, "The Well Tuned Piano." In the Dream House he has programmed a Rayna synthesizer to generate 35 specific sine waves at continuous frequencies in a loft space ethereally lighted by longtime collaborator Marian Zazeela. A huge palette of pitches and rhythms seems to swirl about the room; as you walk around or even cock your head, each of the sounds is transformed. Thus you can "play" the room like an instrument, letting the wash and throb engulf you. If you close your eyes, the loud but never uncomfortable volume may prevent you from hearing the footsteps of others moving about, but from the change they have caused in the pattern of the soundwaves, you will sense their movement. Like a deep massage, the Dream House stimulates the ears while relaxing the brain. Fools might mistake this for New Age/hippie tripe, but you're in for a profound sonic experience. (275 Church St., 3rd Fl./212.925.8270; hours: Thursday and Saturday 2:00 p.m.-midnight through the year 1999 or by appointment.) ANDY HAFITZ ☐

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### G. LOVE AND SPECIAL SAUCE "Cold Beverage"

OKeh-Epic

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"There isn't a man, woman or child alive who doesn't enjoy a lovely beverage." And this

super-cool, refreshing debut video from G. Love And Special Sauce should please



every man, woman and child who sees it. Lemonade and ice col' beer are the cold beverages of the day in this outdoor, black-and-white clip. The band is casually set up amidst urban clutter, sorta like John Lee Hooker's "Boom, Boom" street jam in the *Blues Brothers*. The edits are quirky, quick and sleek and the song is sung with such funky soul and verve; you'd swear there was some sorta sexual metaphor at work here as G. Love lustily pines for his lemonade. Groove juice, baby! SC

### BRACKET

#### "Why Should Eye"

Caroline, 114 W. 26th St., New York, NY 10001  
212.989.2929

You're a video director. You don't have much of a budget. You want to do a clip that shows off the energy of your artist's music. What do you do? Stick the band on a speeding steam train, silly. Specifically, the back of a caboose, which rushes through an endless stretch of golden cornfields while the band, Bracket, forces its pop-punk glory through the aisles of the speeding locomotive. The fact that the Bracket guys don't care what instrument they're playing or whether or not the camera catches a glimpse of the video crew and equipment surrounding the excitement makes this clip all the more fun. CH

### BRAND NUBIAN

#### "Word Is Bond"

Elektra

"Word Is Bond," the lead single from Brand Nubian's *Everything Is Everything*, shows the new face and sound of Brand Nubian. The group has lost some of its starch, politi-

## TOP 75 VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	1	BOYZ II MEN	I'll Make Love To You	Motown
2	2	WARREN G	This DJ	Def Jam/RAL-Island
3	3	ROLLING STONES	Love Is Strong	Virgin
4	4	PUBLIC ENEMY	Give It Up...	Def Jam/RAL-Island
5	7	BABYFACE	When Can I See You Again?	Epic
6	8	C&C MUSIC FACTORY	Do You Wanna Get Funky?	Columbia
7	—	SALT-N-PEPA	None Of Your Business	Next Plateau/London-Island
8	14	CHANGING FACES	Stroke You Up	Spoiled Rotten/Big Beat-Atlantic
9	47	CRAIG MACK	Flava In Ya Ear	Bad Boy-Arista
10	6	SOUNDGARDEN	Black Hole Sun	A&M
11	32	WEEZER	Undone: The Sweater Song	DGC
12	10	ICE CUBE	Bop Gun	Priority
13	5	DINOSAUR JR	Feel The Pain	Sire-Reprise
14	16	MAZZY STAR	Fade Into You	Capitol
15	25	HEAVY D. & THE BOYZ	Nuttin' But Love	Uptown-MCA
16	—	COOLIO	I Remember	Tommy Boy
17	17	IMMATURE	Never Lie	MCA
18	11	JESUS & MARY CHAIN	Sometimes Always	American
19	9	PATRA	Romantic Call	Epic
20	36	BAD RELIGION	Stranger Than Fiction	Atlantic
21	57	ANITA BAKER	Body & Soul	Elektra
22	20	OASIS	Supersonic	Epic
23	33	GREEN DAY	Basket Case	Reprise
24	35	MC EHT FEAT. CMW	All For The Money	Epic
25	18	NOTORIOUS B.I.G.	Juicy	Bad Boy-Arista
26	12	MAGNAPOP	Slowly, Slowly	Priority
27	60	SHERYL CROW	All I Wanna Do	A&M
28	75	DES'REE	You Gotta Be	550
29	51	K7	Move It Like This	Tommy Boy
30	53	RAGE	Afro Puffs	Death Row/Interscope-Atlantic
31	23	SUGAR	Your Favorite Thing	Rykodisc
32	15	AALIYAH	At Your Best	Blackground-Jive
33	R	MELISSA ETHERIDGE	I'm The Only One	Island
34	22	311	Homebrew	Capricorn
35	19	PANTERA	Planet Caravan	EastWest
36	—	REVEREND HORTON HEAT	One Time For Me	Sub Pop-Interscope
37	21	STABBING WESTWARD	Lies	Columbia
38	27	GERALD LEVERT	I'd Give Anything	EastWest
39	—	I MOTHER EARTH	So Gently We Go	Capitol
40	R	NINE INCH NAILS	Closer	Nothing/TVT-Interscope
41	—	NO FACE	No Brothas Allowed	Interscope
42	49	BOOGIEMONSTERS	Recognized Thresholds Of Negative Stress	Pendulum-EMI
43	—	SOPHIE B. HAWKINS	Right Beside You	Columbia
44	—	AMY GRANT	Lucky One	A&M
45	13	COLLECTIVE SOUL	Breathe	Atlantic
46	42	X-SCAPE	Tonight	So So Def-Columbia
47	R	SEAL	Prayer For The Dying	ZTT/Sire-WB
48	—	DICK DALE	Terra Dicky!	Hightone
49	56	BIOHAZARD	How It Is	Warner Bros.
50	63	HOODOO GURUS	The Right Time	Zoo
51	43	NONA GAYE & "Prince"	Love Sign	NPG-Bellmark
52	38	BROWNSTONE	Pass The Lovin'	Epic
53	—	SINEAD O'CONNOR	Fire On Babylon	Chrysalis-EMI
54	R	DIS N DAT	Party	Epic
55	44	YOUSOU N'DOUR W/NENEH CHERRY	7 Seconds	Chaos
56	R	STONE TEMPLE PILOTS	The Big Empty, (Unplugged)	MTV Networks
57	52	OFFSPRING	Come Out And Play	Epitaph
58	67	USHER	Can You Get Wit It?	LaFace-Arista
59	—	LOVE SPIT LOVE	Am I Wrong	Imago
60	R	ROLLINS BAND	Disconnect	Imago
61	69	EDIE BRICKELL	Good Times	Geffen
62	29	QUEEN LATIFAH W/TONY REBEL	Weekend Love	Motown
63	58	BRIGETTE	I Get The Job Done	Virgin
64	—	OFFSPRING	Self Esteem	Epitaph
65	30	LUSCIOUS JACKSON	City Song	Grand Royal-Capitol
66	—	HOOTIE & THE BLOWFISH	Hold My Hand	Atlantic
67	66	SISTA	Brand New	Swing Mob-Elektra
68	—	GEORGE HOWARD	Miracle	GRP
69	—	PMD	I Saw It Cummin	Loud-RCA
70	R	STOMPBOX	No Woods	Columbia
71	40	700 MILES	Unnatural	RCA
72	—	BAHAMADIA	Total Wreck	Chrysalis-EMI
73	28	INDIGO GIRLS	Least Complicated	Epic
74	70	69 BOYZ	Tootsee Roll	Rip It
75	R	CANDLEBOX	Far Behind	Maverick/Sire-WB

ON THE CHART While the holiday has resulted in a low number of reports this week, the top four positions on the chart remain unchanged. Salt-N-Pepa debut at #7 with "None Of Your Business," their fourth video from *Very Necessary*, while Bad Boy-Arista's Craig Mack continues his upward climb (47-9) in big leaps. Also making significant gains on the lead slot are DGC's Weezer (32-11), Uptown-MCA's Heavy D. & The Boyz (25-15), Atlantic's Bad Religion (36-20) and Elektra's Anita Baker (57-21). Other top debuts this week include Coolio's "I Remember" at #16, Reverend Horton Heat's "One Time For Me" at #36, and I Mother Earth's "So Gently We Go" at #39. (84 TOTAL REPORTS THIS WEEK)



## ALTERNATIVE 40 VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	2	<b>SOUNDGARDEN</b>	Black Hole Sun	A&M
2	15	<b>WEEZER</b>	Undone: The Sweater Song	DGC
3	1	<b>DINOSAUR JR</b>	Feel The Pain	Sire-Reprise
4	6	<b>MAZZY STAR</b>	Fade Into You	Capitol
5	3	<b>JESUS &amp; MARY CHAIN</b>	Sometimes Always	American
6	17	<b>BAD RELIGION</b>	Stranger Than Fiction	Atlantic
7	7	<b>OASIS</b>	Supersonic	Epic
8	16	<b>GREEN DAY</b>	Basket Case	Reprise
9	4	<b>MAGNAPOP</b>	Slowly, Slowly	Priority
10	10	<b>SUGAR</b>	Your Favorite Thing	Rykodisc
11	9	<b>311</b>	Homebrew	Capricorn
12	—	<b>REVEREND HORTON HEAT</b>	One Time For Me	Sub Pop-Interscope
13	8	<b>STABBING WESTWARD</b>	Lies	Columbia
14	31	<b>I MOTHER EARTH</b>	So Gently We Go	Capitol
15	33	<b>NINE INCH NAILS</b>	Closer	Nothing/TVT-Interscope
16	5	<b>COLLECTIVE SOUL</b>	Breathe	Atlantic
17	R	<b>SEAL</b>	Prayer For The Dying	ZTT/Sire-WB
18	—	<b>DICK DALE</b>	Terra Dicky!y	Hightone
19	24	<b>BIOHAZARD</b>	How It Is	Warner Bros.
20	26	<b>HOODOO GURUS</b>	The Right Time	Zoo
21	—	<b>SINEAD O'CONNOR</b>	Fire On Babylon	Chrysalis-EMI
22	20	<b>YOUSOU N'DOUR W/NENEH CHERRY</b>	7 Seconds	Chaos
23	23	<b>OFFSPRING</b>	Come Out And Play	Epitaph
24	R	<b>LOVE SPIT LOVE</b>	Am I Wrong	Imago
25	R	<b>ROLLINS BAND</b>	Disconnect	Imago
26	—	<b>OFFSPRING</b>	Self Esteem	Epitaph
27	13	<b>LUSCIOUS JACKSON</b>	City Song	Grand Royal-Capitol
28	R	<b>HOOTIE &amp; THE BLOWFISH</b>	Hold My Hand	Atlantic
29	40	<b>STOMPBOX</b>	No Woods	Columbia
30	19	<b>700 MILES</b>	Unnatural	RCA
31	12	<b>INDIGO GIRLS</b>	Least Complicated	Epic
32	R	<b>CANDLEBOX</b>	Far Behind	Maverick/Sire-WB
33	—	<b>COURSE OF EMPIRE</b>	White Vision Blowout	Zoo
34	14	<b>SHUDDER TO THINK</b>	Hit Liquor	Epic
35	25	<b>JUDYBATS</b>	What We Lose	Sire-WB
36	R	<b>COUNTING CROWS</b>	Round Here	DGC
37	—	<b>BARENAKED LADIES</b>	Jane	Sire-Reprise
38	32	<b>HELMET</b>	Biscuits For Smut	Interscope
39	—	<b>BLACK TRAIN JACK</b>	Handouts	Roadrunner
40	18	<b>GREEN JELLY</b>	Slave Boy	Zoo

## VIDEO REVIEWS

cal edge, and underneath it has found itself to still be a helluva rap group. Brand Nubian has always been exciting, and "Word Is Bond" shows the group in an even more invigorating light, with plenty of scene changes that don't have all the same old rap cliches that suck the life out of other videos. SC

### LIVE "I Alone"

#### Radioactive-MCA

Place Live's singer Ed Kowalczyk in a cold, stark, cartoon setting of Rankin & Bass proportions, shave his head save a braided pony-tail, and replay his emotions in slow-mo so that every agonized grimace on his face is brought to the pinnacle of its dramatic height. "I Alone," with all its odd, lethargic momentum, and even odder closeups and overall eerie mood, is one eye-catching, memorable clip—even if the scrawny Ed still can't seem to keep his shirt on. CH

### DIAMANDA GALAS WITH JOHN PAUL JONES "Do You Take This Man?"

Mute While it's frightening, unsettling and, oddly enough, humorous, this quizical pairing of vocalist Diamanda Galas and Led Zep bassist John Paul Jones is nothing short of intense. The terror and strange beauty that Galas inspires with her voice is visually translated into scenes where she's tormenting her man with devilish bites, bloody nibbles and a rather imposing carving knife. Are you brave enough to see the live tour? SC □

## NEW VIDEO RELEASES

<b>ARISTA</b> 6 W. 57th St., New York, NY 10019 212.489.7400 TOTAL DEVASTATION "Wonderful World of Skins" (PG-13)	<b>ENERGY</b> 545 Eighth Ave., 17th Fl., New York, NY 10018 212.695.3000 BILE "I Reject" PRO PAWN "Make War, Not Love"	<b>MCA</b> 1255 Broadway, New York, NY 10019 212.841.8000 BIG DADDY KANE "Show & Prove" LIVE "I Alone" (Radioactive)	<b>RCA</b> Bertelsmann Building, 1540 Broadway, New York, NY 10036 212.930.4000 FURY IN THE SLAUGHTERHOUSE "When I'm Dead And Gone" SMITHEREENS "Time Won't Let Me" GENIUS "I Gotcha Back" PMD "I Saw It Comin'" (Lead) ALMIGHTY RSO "Hellbound"	<b>TRAUMA</b> 15204 Ventura Blvd., Sherman Oaks, CA 91403 818.783.9625 LIGHTNING SEEDS "Lucky You"
<b>CAPITOL</b> 1290 Ave. of the Americas, 35th Fl., New York, NY 10104 212.492.5300 DAVE KOZ "You Make Me Smile" BEBE & CECE WILLIAMS "If Anything Ever Happened To You"	<b>FOX</b> 10201 W. Pico Blvd., Los Angeles, CA 90035 310.203.3665 SIMPLE E "Blue Jeans"	<b>MERCURY</b> 825 Eighth Ave., New York, NY 10019 212.333.8000 SOUP DRAGONS "One Way Street" MILO Z "Get On Up" TEXAS "So Called Friend" CRISTAL WATERS "Ghetto Day"	<b>ROYALTY</b> 176 Madison Ave., 4th Fl., New York, NY 10016 PO' BOY SWING "Not Fade Away"	<b>TVT</b> 22 E. Fourth St., New York, NY 10003 212.979.6489 GIL SCOTT-HERON "Don't Give Up" CATHERINE "It's No Use" CONNELLS "New Boy"
<b>COLUMBIA</b> 550 Madison Ave., New York, NY 10022 212.833.5212 SINISTER DANIE "48 Months" GOATS "Rumblefish" (Ruffhouse)	<b>IMAGO</b> Carnegie Hall Tower, 152 W. 57th St., New York, NY 10019 212.246.6644 FIGGS "Favorite Shirt"	<b>MUTE</b> 140 W. 22nd St., Ste. 10A, New York, NY 10011 212.255.7670 DIAMANDA GALAS W/JOHN PAUL JONES "Do You Take This Man?" LABRACH "The Final Countdown" APRIL NINE "Radioactivity" DEMOLITION GROUP "The Model"	<b>SONY</b> 550 Madison Ave., New York, NY 10022-3211 212.833.8000 G. LOYE AND SPECIAL SAUCE "Cold Beverage" (OKeh-Epic) SANDRA BERNOHARD "Manic Superstar" (550)	<b>VRGIN</b> 1790 Broadway, 20th Fl., New York, NY 10019 212.586.7700 ENIGMA "Age Of Loneliness" DARYLL-ANN "Come Around" (Vernon Yard) S*MYA*S*H "Shame" (Vernon Yard) THESE ANIMAL MEN "Speed King" (Vernon Yard)
<b>ELEKTRA</b> 75 Rockefeller Plaza, New York, NY 10019 212.275.4000 FREEDY JOHNSTON "Bad Reputation" BRAND NUBIAN "Word Is Bond"	<b>ISLAND</b> 825 Eighth Ave., New York, NY 10019 212.333.8000 ANGELIQUE KIDJO "Adouna" (Mlange)	<b>JIVE</b> 137-139 W. 25th St., New York, NY 10001 212.727.0016 FU-SCHNICKENS "Breakdown"	<b>TOMMY BOY</b> 902 Broadway, 13th Fl., New York, NY 10010 212.388.8300 COOLIO "I Remember"	

## VIDEO AIRPLAY

### NATIONALS

**MTV ADDS**  
R.E.M. What's The Frequency, Offspring Self Esteem  
GIN BLOSSOMS Allison Road  
BLACK MEN UNITED U Will Know  
COOLIO I Remember  
SONIC YOUTH Superstar  
SEED Rapnure  
**EXCLUSIVE**  
R.E.M. What's The Frequency, Heavy  
BABYFACE When Can I See You A  
BOYZ II MEN I'll Make Love To  
CANDLEBOX Far Behind  
ROLLING STONES Love Is Strong  
SOUNDGARDEN Black Hole Sun  
WARREN G This DJ  
**BUZZBIZ**  
DINOSAUR JR Feel The Pain  
GREEN DAY Basket Case  
MAZZY STAR Fade Into You  
WEEZER Undone: The Sweater So  
OFFSPRING Self Esteem  
**JAM OF THE WEEK**  
CRAIG MACK Flava In Ya Ear  
**BREAKTHROUGH**  
LUCAS Lucas With The Lid Off  
**STRESS**  
CHANGING FACES Stroke You Up  
SHERYL CROW All I Wanna Do  
ICE CUBE Rap God  
NINE INCH NAILS Closer  
PUBLIC ENEMY Give It Up  
STONE TEMPLE PILOTS The Big E

**ACTIVE**  
AALIYAH At Your Best  
BLACK MEN UNITED U Will Know  
COLLECTIVE SOUL Breathe  
COOLIO I Remember  
DES REE You Gotta Be  
GIN BLOSSOMS Allison Road  
AARON HALL I Miss You  
SOPHIE B: HAWKINS Right Besid  
HEAVY D & THE BOYZ Nuttin' B  
PANTERA Planet Caravan  
PATRA Romantic Call  
SALT-N-PEPA None Of Your Bus  
CRYSTAL WATERS 100% Pure Love  
ON  
BAD RELIGION Stranger Than Fi  
DAMBUILDERS Shihne  
MELISSA ETHERIDGE I'm The Onl  
HELMET Basins For Smut  
HOOTIE & THE BLOWFISH Hold  
JESUS & MARY CHAIN W/HOPE  
LOVE SPIT LOVE Am I Wrong  
MC 900 FT. JESUS If I Only Ha  
ROLLINS BAND Disconnect  
SEED Rapnure  
SONIC YOUTH Superstar  
SUNNY DAY REAL ESTATE Seven  
**120 MINUTES**  
OFFSPRING Self Esteem  
NINE INCH NAILS Burn  
SONIC YOUTH Superstar  
UZ PHAIR Supernova  
RANCID Salvation  
LUKE I Alone  
SOUP DRAGONS One Way Street

### YO! MTV RAPS

DA BRAT Fa All Fall

### VH-1

**GREATEST HITS**  
BOYZ II MEN I'll Make Love To  
COLLECTIVE SOUL  
MELISSA ETHERIDGE I'm The Onl  
ELTON JOHN Can You Feel The D  
JOHN MELLENCAMP W/MD Night  
**HEAVY**  
BABYFACE When Can I See You A  
ANITA BAKER Body & Soul  
COUNTING CROWS Round Here  
DES REE You Gotta Be  
INDIGO GIRLS Least Complicate  
PRETENDERS I'll Stand By You  
ROLLING STONES Love Is Strong  
SEAL Prayer For The Dying  
STONE TEMPLE PILOTS The Big E  
**WHAT'S NEW**  
EDIE BRICKELL Good Times  
HARRY CONNICK JR I Could Onl  
CRACKER Get Off This  
AMY GRANT Lucky One  
SARAH McLACHLAN Good Enough  
YOUSOU N'DOUR W/NENEH  
SAM PHILLIPS Love & Kisses/Ba  
BONNIE RAITT You  
JON SECADA Whipped

U2 All I Want Is You  
NEIL YOUNG Sleeps With Angels

### ARTIST OF THE MONTH

SHERYL CROW All I Wanna Do

### BET

**HEAVY ROTATION**  
BOYZ II MEN I'll Make Love To  
CHANGING FACES Stroke You Up  
GERALD LEVERT I'd Give Anyth  
DA BRAT Funkadelic  
PATRA Romantic Call  
WARREN G This DJ  
BABYFACE When Can I See You A  
C&C MUSIC FACTORY Do It Up  
PUBLIC ENEMY Give It Up  
IMMATURE Never Lie  
PATRA Romantic Call  
RAGE Afro Puffs  
NONA GAYE & PRINCE Love Sign  
SOUNDS OF BLACKNESS Everyday  
**MEDIUM ROTATION**  
QUEEN LATIFAH W/TONY REBEL  
TANYA BLOUNT Through The Rain  
N-Phase Spend The Night  
ARRESTED DEVELOPMENT United  
SHANICE Turn Down The Light  
ZHANE Vibe  
BRAND NEW HEAVES Brother Sis  
KARYN WHITE Hungah  
LENA HORNE Do Nothing 'Til Yo  
EL DEBARGE FEAT. BABYFACE Whe  
TONI BRAXTON How Many Ways?  
TONY TON TONE Slow Wine  
HEAVY D & THE BOYZ Nuttin' B  
JONATHAN BUTLER I'm On My Kne

GLADYS KNIGHT I Don't Want To  
N I I U You Don't Have To Cry

### LIGHT ROTATION

USHER Can You Get Wit It  
MC EIGHT FEAT. CMW All For The  
BRANDY I Wanna Be Down  
Y'N-VEE Chocolate  
SEAL Prayer For The Dying  
CRYSTAL WATERS Ghetto Day  
CASSERINE Why Not Take A8 Of  
RIPPINGTONS W/JEFFREY  
OSBORN

### RAP CITY

**HEAVY ROTATION**  
CRAIG MACK Flava In Ya Ear  
ORGANIZED KONFUSION Stress  
MAD LION Take It Easy  
NOTORIOUS B.I.G. Juice  
MC EIGHT FEAT. CMW All For The  
SHIF N WESSUN Let's Get It On  
NO FACE No Brothas Allowed  
ROOTS Distortion To Static  
WARREN G This DJ  
PUBLIC ENEMY Give It Up  
**MEDIUM ROTATION**  
ARRESTED DEVELOPMENT United  
DRED SCOTT Check The Vibe  
EXTRA PROLIFIC Brown Sugar  
LEGION Legion Groove  
CRAIG MACK Flava In Ya Ear  
SALT-N-PEPA None Of Your Bus  
PMD I Saw It Comin'  
MC GERONIMO It's Real  
NOTORIOUS B.I.G. Juice  
GRAVEDIGGS Nowhere To Run

FU-SCHNICKENS Breakdown  
SECTION 8 MOB No Love  
WORLD RENOWN Come Take A  
GENIUS I Gotcha Back  
HEAVY D & THE BOYZ Nuttin' B  
TOP AUTHORITY How Much  
RAGE Afro Puffs  
**LIGHT ROTATION**  
DREKNOTZ The Arshen/Caustic  
KINGS OF SWING This Is The Wa  
HOUSE OF PAIN On Point  
OUTKAST Southern Plays...  
AHMAD You Gotta Be  
K-SQUAD Haul Ane Pull It  
M I O Rugged Neva Smooch  
MIKE E Pass It On  
MAC MALL Ghetto Theme  
CHAMP MC Keep It On The Real  
EATZE Any Last Words

### THE BOX EAST

**MOST REQUESTED**  
B O N E THUGS-N-HARMONY  
R. KELLY Summer Bunnies  
CRAIG MACK Flava In Ya Ear  
N I I U You Don't Have To Cry  
K7 Move It Like This  
Y'N-VEE Chocolate  
DIS-N-DAT Party  
USHER Can You Get Wit It  
BRANDY I Wanna Be Down  
NOTORIOUS B.I.G. Juice  
THUG LIFE Pour Out A Little L  
PUPPIES Funky Y-2-C

CHANGING FACES Stroke You Up  
IMMATURE Never Lie  
SIR MIX-A-LOT Put 'Em On Da G  
BRANDY I Wanna Be Down

### THE BOX MIDWEST

**MOST REQUESTED**  
B O N E THUGS-N-HARMONY  
BOYZ II MEN I'll Make Love To  
69 BOYZ Tootsee Roll  
R. KELLY Summer Bunnies  
LUKE I's Your Birthday  
IMMATURE Never Lie  
X-SCAPE Tonight  
PUPPIES Funky Y-2-C  
SIR MIX-A-LOT Put 'Em On Da G  
CHANGING FACES Stroke You Up  
ABOVE THE LAW Black Superman  
CRAIG MACK Flava In Ya Ear  
N I I U You Don't Have To Cry  
K7 Move It Like This  
Y'N-VEE Chocolate  
DIS-N-DAT Party  
USHER Can You Get Wit It  
BRANDY I Wanna Be Down  
NOTORIOUS B.I.G. Juice  
THUG LIFE Pour Out A Little L  
PUPPIES Funky Y-2-C

### THE BOX SOUTH

**MOST REQUESTED**  
B O N E THUGS-N-HARMONY  
LUKE I's Your Birthday  
DIS-N-DAT Party  
PMD I Saw It Comin'  
BOYZ II MEN I'll Make Love To  
PUPPIES Funky Y-2-C

R. KELLY Summer Bunnies  
SIR MIX-A-LOT Put 'Em On Da G  
N I I U You Don't Have To Cry  
IMMATURE Never Lie  
CHANGING FACES Stroke You Up  
X-SCAPE Tonight  
K7 Move It Like This  
CRAIG MACK Flava In Ya Ear  
JIM CARREY Cuban Pete  
NO FACE No Brothas Allowed  
Y'N-VEE Chocolate  
WARREN G FEAT. NATE DOGG  
THUG LIFE Pour Out A Little L  
PATRA Romantic Call

### THE BOX WEST

**MOST REQUESTED**  
B O N E THUGS-N-HARMONY  
R. KELLY Summer Bunnies  
SIR MIX-A-LOT Put 'Em On Da G  
BOYZ II MEN I'll Make Love To  
COOLIO I Remember  
Y'N-VEE Chocolate  
ABOVE THE LAW Black Superman  
TERROR FABULOUS Action  
X-SCAPE Tonight  
MC EIGHT FEAT. CMW All For The  
BRANDY I Wanna Be Down  
CHANGING FACES Stroke You Up  
IMMATURE Never Lie  
K7 Move It Like This  
THUG LIFE Pour Out A Little L  
LUKE I's Your Birthday  
NOTORIOUS B.I.G. Juice  
PMD I Saw It Comin'  
69 BOYZ Tootsee Roll  
REVEREND HORTON HEAT One

**LOCALS ONLY**

Based on regional and multi-regional airplay.

TW	LW	ARTIST	TITLE	LABEL
1	13	<b>OASIS</b> Supersonic Epic	Black Hole Sun	A&M
2	7	<b>BOYZ II MEN</b> I'll Make Love To You Motown	Stranger Than Fiction	Atlantic
3	2	<b>JESUS &amp; MARY CHAIN</b> Someday Always Atlantic	Planet Caravan	EastWest
4	15	<b>C&amp;C MUSIC FACTORY</b> Do You Wanna Get Funky? Columbia	Lies	Columbia
5	6	<b>BAD RELIGION</b> Stranger Than Fiction Atlantic	So Gently We Go	Capitol
6	—	<b>DICK DALE</b> Terrific Mercury	Closer	Nothing/TVT-Interscope
7	—	<b>COURSE OF EMPIRE</b> White Vision Blowout Zoo	How It Is	Warner Bros.
8	11	<b>HOODOO GURUS</b> The Right Time Zoo	Come Out And Play	Epitaph
9	4	<b>SUGAR</b> You Fascinate Me Rhino	Disconnect	Imago
10	19	<b>311</b> Homebrew Capitol	Self Esteem	Epitaph
11	10	<b>SOUNDGARDEN</b> Black Hole Sun A&M	No Woods	Columbia
12	2	<b>WEEZER</b> Undone - The Sweeter Song DGC	Unnatural	RCA
13	1	<b>DINOSAUR JR</b> Fool The Part Sanctuary	Far Behind	Maverick/Sire-WB
14	—	<b>STOMPBOX</b> No Woods Columbia	White Vision Blowout	Zoo
15	23	<b>INCH</b> Linger Sire	Eye To Eye	Blackheart-WB
16	6	<b>HEAVY D. &amp; THE BOYZ</b> Nuttin' But Love Uptown-MCA	Hit Liquor	Epitaph
17	—	<b>MOTHER EARTH</b> So Gently We Go Capitol	Biscuits For Smut	Interscope
18	—	<b>COOLIO</b> I Remember Tommy Boy	Handouts	Roadrunner
19	12	<b>MAGNAPOP</b> Slowly, Slowly Priority	Born To Raise Hell	Fax-Arista
20	—	<b>IMMATURE</b> Nasty MCA	Detroit Rock City	Mercury

TW	LW	ARTIST	TITLE	LABEL
1	1	<b>SOUNDGARDEN</b>	Black Hole Sun	A&M
2	5	<b>BAD RELIGION</b>	Stranger Than Fiction	Atlantic
3	2	<b>PANTERA</b>	Planet Caravan	EastWest
4	3	<b>STABBING WESTWARD</b>	Lies	Columbia
5	11	<b>MOTHER EARTH</b>	So Gently We Go	Capitol
6	13	<b>NINE INCH NAILS</b>	Closer	Nothing/TVT-Interscope
7	9	<b>BIOHAZARD</b>	How It Is	Warner Bros.
8	8	<b>OFFSPRING</b>	Come Out And Play	Epitaph
9	22	<b>ROLLINS BAND</b>	Disconnect	Imago
10	—	<b>OFFSPRING</b>	Self Esteem	Epitaph
11	19	<b>STOMPBOX</b>	No Woods	Columbia
12	6	<b>700 MILES</b>	Unnatural	RCA
13	20	<b>CANDLEBOX</b>	Far Behind	Maverick/Sire-WB
14	—	<b>COURSE OF EMPIRE</b>	White Vision Blowout	Zoo
15	18	<b>JOAN JETT &amp; THE BLACKHEARTS</b>	Eye To Eye	Blackheart-WB
16	4	<b>SHUDDER TO THINK</b>	Hit Liquor	Epitaph
17	12	<b>HELMET</b>	Biscuits For Smut	Interscope
18	—	<b>BLACK TRAIN JACK</b>	Handouts	Roadrunner
19	R	<b>MOTORHEAD W/ICE-T AND W. CRANE</b>	Born To Raise Hell	Fax-Arista
20	10	<b>MIGHTY MIGHTY BOSSTONES</b>	Detroit Rock City	Mercury
21	R	<b>SMASHING PUMPKINS</b>	Rocket	Virgin
22	16	<b>INCH</b>	Linger	Seed
23	14	<b>JESUS LIZARD</b>	Glamorous	Collision Arts/Giant-WB
24	—	<b>SUCIDAL TENDENCIES</b>	Love Vs. Loneliness	Epitaph
25	—	<b>METAL CHURCH</b>	Lovers In The Game	Blackheart

**URBAN 25 VIDEO**

TW	LW	ARTIST	TITLE	LABEL
1	1	<b>BOYZ II MEN</b>	I'll Make Love To You	Matown
2	2	<b>WARREN G</b>	This DJ	Def Jam/RAL-Island
3	3	<b>PUBLIC ENEMY</b>	Give It Up	Def Jam/RAL-Island
4	4	<b>BABYFACE</b>	When Can I See You Again?	Epitaph
5	5	<b>C&amp;C MUSIC FACTORY</b>	Do You Wanna Get Funky?	Columbia
6	—	<b>SALT-N-PEPA</b>	None Of Your Business	Next Plateau/Landon-Island
7	8	<b>CHANGING FACES</b>	Stroke You Up	Spoiled Rotten/Big Beat-Atlantic
8	R	<b>CRAIG MACK</b>	Flava In Ya Ear	Bad Boy-Arista
9	7	<b>ICE CUBE</b>	Bop Gun	Priority
10	13	<b>HEAVY D. &amp; THE BOYZ</b>	Nuttin' But Love	Uptown-MCA
11	—	<b>COOLIO</b>	I Remember	Tammy Bay
12	10	<b>IMMATURE</b>	Never Lie	MCA
13	6	<b>PATRA</b>	Romantic Call	Epitaph
14	—	<b>ANITA BAKER</b>	Body & Soul	Elektra
15	17	<b>MC EHT FEAT. CMW</b>	All For The Money	Epitaph
16	11	<b>NOTORIOUS B.I.G.</b>	Juicy	Bad Boy-Arista
17	—	<b>DES'REE</b>	You Gotta Be	550
18	—	<b>K7</b>	Move It Like This	Tommy Boy
19	R	<b>RAGE</b>	Afro Puffs	Death Row/Interscope-Atlantic
20	9	<b>AALIYAH</b>	At Your Best	Blackground-Jive
21	14	<b>GERALD LEVERT</b>	I'd Give Anything	EastWest
22	—	<b>NO FACE</b>	No Brothas Allowed	Interscope
23	R	<b>BOOGIEMONSTERS</b>	Recognized Thresholds Of Negative Stress	Pendulum-EMI
24	21	<b>X-SCAPE</b>	Tonight	So Sa Def-Columbia
25	22	<b>NONA GAYE &amp; "Prince"</b>	Love Sign	NPG-Bellmark

**VIDEO AIRPLAY**

**JBTV**  
SMITHHEREENS Time Won't Let Me  
WEEZER Undone: The Sweeter So  
LOVE SPIT Love Am I Wrong  
JOAN JETT & THE BLACKHEARTS I  
NINE INCH NAILS Closer  
BOINGO Insanity  
DADA All I Am  
MAGNAPOP Slowly Slowly  
BARENAKED LADIES Jane  
SUGAR Your Favorite Thing  
FURY IN THE SLAUGHTERHOUSE  
REVEREND Horton Heat  
MAZZY STAR Fade Into You  
OASIS Supersonic  
700 MILES Unnatural  
311 Homebrew  
BAD RELIGION Stranger Than Fi  
STABBING WESTWARD Lies  
FRETBLANKET Twisted  
SHAWN COLVIN Every Little Th

**MUCH MUSIC**  
ADDS  
JANE SIERRA Love Is Everyth  
ELTON JOHN Circle Of Life  
SALT-N-PEPA None Of Your Busi  
GANDHARVAS The Coffee Song  
NEIL YOUNG Street With Angels  
ANGELIQUE KIDJO Adornas  
JOHNNY CASH Drive On  
HEAVY ROTATION  
BARENKATED LADIES Jane  
54-40 Assoluto  
JANN ARDEN Could I Be Your Gi  
BLUE RODEO Bad Timing  
BLUR Girls & Boys  
BOYZ II MEN I'll Make Love To  
BYRDS Turn! Turn! Turn!  
SHERYL CROW All I Wanna Do I  
MOTHER EARTH So Gently We G  
LISA LOEB Stay  
MORISAY  
YOUSOU O'NDOUR W/INENEH  
SINEAD O'CONNOR Fire On Baby  
OFFSPRING Come Out And Play  
OUR LADY PEACE Starseed  
ROLLING STONES Love Is Strong  
SMASHING PUMPKINS Rocket  
SOUNDGARDEN Black Hole Sun  
WATCHMEN Beyonded Tree

**MEDIUM ROTATION**  
BRAND NEW HEAVIES Brother, Sis  
C&C MUSIC FACTORY Do You  
COLLECTIVE SOUL Breathe  
CRASH TEST DUMMIES Afternoons  
CRASH-VEGAS Pochontas  
DA BRAT Funkdafide  
ELTON JOHN Circle Of Life  
ENIGMA Age Of Loneliness  
ALAN FREW Healing Hands  
GREEN DAY Basket Case  
HOUSE OF PAIN On Point  
JAMES Say Something  
JESUS & MARY CHAIN W/HOPE  
SARAH McLACHLAN Good Enough  
KIM MITCHELL Acornary  
PUBLIC ENEMY Give It Up  
SALT-N-PEPA None Of Your Busi  
SEAL Prayer For The Dying  
SPIN DOCTORS You Let Your Hea  
SPIRIT OF THE WEST Sideshow Gr  
GANDHARVAS The Coffee Song

**LIGHT MUSIC**  
AMY GRANT Lucky One  
AMY GRANT Baby Baby  
AMY GRANT Lead Me On  
BROTHERS Life  
ERIC CHAMPION Touch  
SOUNDS OF BLACKNESS Everythin  
STEVEN CURTIS CHAPMAN  
CROSSING Ecstasy  
RICH MULLINS Hold Me Jesus  
MICHAEL W. SMITH Love One Ano  
BRIAN BARRETT I Know  
CLAY CROSSIE My Place  
CINDY MORGAN I Will Be Free  
IONA Treasure  
TWILA PARIS God Is In Control  
AMY GRANT I Will Remember  
ENYA Carruban Blue  
RICH MULLINS Creed  
SHAWN COLVIN Every Little Th  
STEVE TAYLOR Bannerman  
ALDIO ADRENALINE Big House  
CRASH DOGS Volts Of Defiance  
REZ Land Of Spoken Breath  
BONNIE RAITT You

**POWERPLAY MUSIC VIDEO**  
DONALD HARRISON Close The  
YOUSOU O'NDOUR W/INENEH  
SEED Rapture  
VELVET CRUSH Hold Me Up  
DES'REE You Gotta Be  
XC NN Young, Stupid & White  
INDIGO GIRLS Least Complicate  
PATRA Romantic Call  
SHUDDER TO THINK Hit Liquor  
DANIELLE BRISBOIS What If God  
DICK DALE Terra Dicky!y  
BLOOD OF ABRAHAM Life  
GODS CHILD Everybody's I  
DINOSAUR JR Feed The Pan  
MANU DIBANGO Biko  
JESUS LIZARD Glamorous  
OFFSPRING Come Out And Play  
GREEN JELLY Hungah  
MAGNAPOP Slowly Slowly  
DAVE ALVIN King Of California  
BIG MOUNTAIN Sweet Sensual Lo  
BOOGIEMONSTERS Recog  
BORN JAMERICANS Warning Sign  
WORLD RENOWN Come Take A Ri  
BAD RELIGION Stranger Than Fi  
TONI AMOS Past The Mission  
JAWBOX Cooling Card  
CHANGING FACES Stroke You Up  
EL DEBARGE FEAT. BABYFACE Wh  
KATELLE KEINIG Partisan  
JESUS & MARY CHAIN W/HOPE  
MILK Get Off My Log  
HC 900 FT JESUS I'll Only Ha  
DECONSTRUCTION L.A. Song  
MAZZY STAR Fade Into You  
EDUARDO PALOMO Mudandome  
VOLUME 10 Sunbeams  
SMITHHEREENS Time Won't Let Me  
FURY IN THE SLAUGHTERHOUSE  
PHIL I Saw U, Cummin'  
SARAH McLACHLAN Good Enough  
NOTORIOUS B.I.G. Juicy  
USHER Can You Get Wit It

N I U You, Don't Have To Cry  
BLUE HEARTS Surogoma  
STOMPBOX No Woods  
X-SCAPE Tonight  
C&C MUSIC FACTORY Do You  
SOPHIE B. HAWKINS Right Besid  
CHELLE FRANKLYN Nice & Naug  
BLACK DREAM For Dear  
LOTION Head  
INI KAMOZE Here Comes The Hot  
STABBING WESTWARD Lies  
MARVIN GAYE Inner City Blues  
METAL CHURCH Losers In The Ga  
MARK WILLIAMSON Prayer For Th  
311 Homebrew  
D'NOTE Now Is The Time  
BRIGITTE I Get The Job Done  
JOAN JETT & THE BLACKHEARTS  
JUDYBATS What We Lose  
BIOHAZARD How It Is  
K7 Move It Like This  
NONA GAYE & PRINCE Love Sign  
GREEN JELLY Slave Boy  
HOODOO GURUS The Right Time  
BOYZ II MEN I'll Make Love To  
COLLEGE BOYZ Roller  
CLEVER JEFF The City  
EDIE BRICKELL Good Times  
RODTS Distortion To Staco  
WEEZER Undone: The Sweater  
SAMI PHILLIPS Love & Kisses/Bo  
OBITUARY Don't Care  
BLACK TRAIN JACK Handouts  
BRACKET Why Should I  
SHERYL CROW All I Wanna Do  
MUTHA'S DAY OUT Green  
IMMATURE Never Lie  
AMY GRANT Lucky One  
MIDST Push  
FUTURE SOUND OF LONDON Life  
SUGAR Your Favorite Thing  
DAVID BOWIE Fame  
MARGI COLEMAN Winnin' Ova You  
ICE CUBE Bop Gun  
BAHAMADIA Total Wreck  
SINEAD O'CONNOR Fire On Baby!  
FRETBLANKET Twisted  
GOOPS Booze Cabana  
SPIDERS AND SNAKES Nuke the S  
JUNO REACTOR Hi Energy Proson

ROLLINS BAND Disconnect  
I MOTHER EARTH So Gently We G  
LUSCIOUS JACKSON City Song  
LIVE White, Discussion  
KING TEE Dippin'  
LONDON JONES Jox  
MC EHT FEAT. CMW All For The  
MIGHTY MIGHTY BOSSTONES Det  
MELISSA ETHERIDGE I'm The Onl  
PULP Do You Remember The Firs

**MONSTER ROCK**  
HEAVY D. & THE BOYZ  
PINK FLOYD High Hopes  
JIMI HENDRIX Woodoo Chile  
ROLLING STONES Love Is Strong  
JOE COCKER Wish A Little Hell  
JANIS JOPLIN Work Me Lord  
BOSTON I Need Your Love/What  
HEAT LOAF Objects In The Rear  
BYRDS Turn! Turn! Turn!  
ALICE COOPER's It's Me  
CHEAP TRICK You're All I Want  
TRAFFIC Nowhere Is My Free  
ROYAL JELLY Calling  
INCH Linger  
THE WHO SummerTime Blues  
ZZ TOP Jett Of Swirl  
JOAN JETT & THE BLACKHEARTS  
JOHN MELLENCAMP Wild Night  
BAD RELIGION Stranger Than Fi  
BRUCE DICKINSON Tears Of A Dr  
MICK RONSON Don't Look Down  
BOBBY KIMBALL Woodstock  
JOE COCKER Take Me Home  
HOODOO GURUS The Right Time  
MELISSA ETHERIDGE I'm The Onl  
COUNTING CROWS Round Here  
PANTERA Planet Caravan  
PRIDE AND GLORY Losin' Your M  
SOUNDGARDEN Black Hole Sun  
MOTORHEAD WICE-T AND W  
LIVING COLOR Sunrise Of A ND  
STOMPBOX No Woods  
I MOTHER EARTH So Gently We G  
MEDIUM ROTATION  
SPIN DOCTORS You Let Your Hea  
SMASHING PUMPKINS Rocket  
GIN BLOSSOMS Ubel I Fall Awa  
TODD THE WET SPOCKET Fall

ALICE IN CHAINS I Stay Away  
NATHAN CAVALIER BAND Workin'  
MARIANNE FAITHFUL As Tears Go  
DICK DALE Terra Dicky!y  
MEAT PUPPETS We Don't Exist  
STABBING WESTWARD Lies  
MOLLY HALF HEAD Barney  
METAL CHURCH Losers In The Ga  
**LIGHT ROTATION**  
OVERKILL Fast Junkie  
OFFSPRING Come Out And Play  
THUNDERHEAD Young And Ureles  
MIGHTY MIGHTY BOSSTONES Det  
WHITE ZOMBIE Feed The Gods  
GREEN DAY Basket Case  
MOTLEY CRUE Misunderstood  
STONE TEMPLE PILOTS Vasoline  
700 MILES Unnatural  
L7 Andros  
OASIS Supersonic

**RAGE**  
311 Homebrew  
BIOHAZARD How It Is  
STOMPBOX No Woods  
GOATS Rumblefish  
VELVET CRUSH Hold Me Up  
FRETBLANKET Twisted  
CYCLONE TEMPLE My Friend Lona  
MAZZY STAR Fade Into You

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SUB ROSA Rool Over  
DEADYEY DICK New Age Girl  
CHANNEL LIGHT VESSEL Testify

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BORN JAMERICANS Warning Sign  
CRUSTIFIED DIBBS Bloodshed Ho  
CELU CEL Hot Surey Day  
PETRA DUECE Dats My Potna

SAAFIR Light Sleeper  
R. KELLY Summer Bunnies  
DRED SCOTT Check The Vibe  
SCIENTIFIK Jungles Of Da East  
EXTRA PROLIFIC First Sermon

**BIG VIDEO DYNAMITE'S**  
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Alysa Cardone/Chumley Twist  
New York NY 212.677.9178  
SONIC YOUTH Superstar  
TODDIES Mr. Love  
TRIPASTIC HONKEY Shatters CI  
THRONBERGER Touched  
INCH Linger

**CAPE VIDEO SOUL**  
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Hyanaport MA 508.394.2388  
ardate: Week of 9/5  
WARREN G This DJ  
X-SCAPE Who's That Man  
IMMATURE Never Lie  
LIGHTER SHADE OF BROWN If You  
K-DEE I Thought I Saw A Pissy  
QUEEN LATIFAH W/TONTY REBEL  
JOE PUBLIC Easy Come Easy Go  
SHAI The Place Where You Belo  
C&C MUSIC FACTORY Do You  
NOTORIOUS B.I.G. Juicy  
BLACK GIRL Crazy  
SMOOTHIE SYLK Sued  
BABYFACE When Can I See You A  
CHANGING FACES Stroke You Up  
ORIGINAL FLAVOR All That  
MISS JONES Don't Front  
USHER Can You Get Wit It  
FUGEES Nappy Heads  
CRAIG MACK Flava In Ya Ear  
AARON HALL I Miss You  
RAGE Afro Puffs

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HOODOO GURUS The Right Time  
VANILLA TRAINWRECK Sister  
LUSH Hypocrite  
SOUTHERN CULTURE ON THE SK  
DICK DALE Terra Dicky!y  
JESUS & MARY CHAIN W/HOPE  
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Vernon, IA • KUNI FM (90.9) Cedar Falls, IA • KLGR Ca FM (96.9) Dubuque, IA • KRUJ FM (89.7) Iowa City, IA • KUSE FM (91.5) Ames, IA • WYIU FM (88.9) Charleston, IL • WYJC FM (89.1) Mount Carmel, IL • WYRG FM (88.9) Summit, IL • WYRP AM/WYJC FM (830/104.8) Indianapolis, IL • WYLU FM (88.7) Chicago, IL • WYAV FM (88.3) Chicago, IL • WYKM FM (88.9) Lake Forest, IL • WYUR FM (89.3) Evanston, IL • WYCA FM (89.9) Godfrey, IL • WYSE FM (88.7) Elmhurst, IL • WYDP AM (840) Chicago, IL • WYGI FM (91.5) Richmond, IN • WYAX FM (88.3) Angola, IN • WYCI FM (89.5) Franklin, IN • WYUV FM (91.5) Evansville, IN • WYIS FM (89.7) Terre Haute, IN • KXDB FM (91.9) Manhattan, KS • WYFL FM (91.3) Lexington, KY • WYFN AM (81.0) Highland Heights, KY • WYCV AM (87.0) Louisville, KY • KXSU FM (91.3) Thibodaux, LA • KXLU FM (91.1) Baton Rouge, LA • KXLU FM (90.9) Hammond, LA • KXFI FM (89.1) Ruston, LA • KXWD FM (91.7) Natchitoches, LA • KXCL FM (91.5) Shreveport, LA • WYUL FM (91.5) New Orleans, LA • WYBS FM (88.9) Boston, MA • WYUL FM (91.5) Lowell, MA • WYJM FM (91.3) Framingham, MA • WYJW FM (91.1) North Adams, MA • WYCH FM (103.5) Holyoke, MA • WYAO FM (88.3) Franklin, MA • WYBR FM (88.1) Cambridge, MA • WYUA FM (91.1) Amherst, MA • WYFO FM (91.6) Medford, MA • WYBS FM (95.3) Cambridge, MA • WYFM (91.9) Williamstown, MA • WYHC FM (91.5) South Hadley, MA • WYEL FM (91.3) North Easton, MA • WYIM FM (91.5) Bridgewater, MA • WYMD AM (560) Baltimore, MD • WYBQ FM (94.3) Baltimore, MD • WYUC FM (860) College Park, MD • WYMS FM (91.9) Orono, ME • WYBC FM (91.5) Lewiston, ME • WYSN FM (89.3) Bangor, ME • WYAS FM (88.5) Otonagon, MI • WYRM FM (88.9) East Lansing, MI • WYGR FM (91.3) Port Huron, MI • WYCN FM (88.3) Ann Arbor, MI • KXVC FM (88.1) St. Cloud, MN • KXNE CaFM (88.5) Mankato, MN • WYMR CaFM (96.3) Minneapolis, MN • WYCN FM (91.7) St. Paul, MN • KXPR FM (89.9) Rochester, MN • KXMM FM (89.7) Morris, MN • KXAL FM (89.5) Winona, MN • KXNR FM (89.5) Rolla, MO • KXWG FM (90.5) Columbia, MO • KXEU AM/CaFM (560/102.1) Kirksville, MO • WYSM FM (88.5) Hattiesburg, MS • WYUW FM (88.5) Columbus, MS • KXLT FM (91.9) Bozeman, MT • WYQS FM (90.9) Greensboro, NC • WYOE FM (89.3) Wilmington, NC • WYEM FM (91.3) Greenville, NC • WYNC FM (88.1) Raleigh, NC • KXMS AM (790) Minot, ND • KXNU FM (90.3) Lincoln, NE • KXUM FM (89.3) Lincoln, NE • KXFK FM (840) Hastings, NE • WYGE AM (1340) Hanover, NH • WYNH FM (91.3) Durham, NH • WYKH FM (91.3) Keene, NH • WYBK FM (91.5) Blackwood, NJ • WYBU FM (88.7) New Brunswick, NJ • WYTI FM (91.9) Hackettstown, NJ • WYPR FM (103.3) Princeton, NJ • WYPR FM (90.3) Mahwah, NJ • WYCX FM (88.9) West Long Branch, NJ • WYSV FM (90.5) Morristown, NJ • KXUX FM (91.5) Las Cruces, NM • KXMT FM (88.9) Portales, NM • KXUN FM (89.9) Albuquerque, NM • KXUV FM (91.5) Las Vegas, NV • WYLU AM/WYFX FM (530/91.3) South Hampton, NY • WYOS FM (89.7) Geneva, NY • WYUC FM (90.5) Cortland, NY • WYGU FM (90.1) Hamilton, NY • WYRW FM (90.5) Binghamton, NY • WYAZ AM (750) Rochester, NY • WYRF FM (89.7) Rochester, NY • WYTC FM (88.9) Cazenovia, NY • WYCG AM (1360) Buffalo, NY • WYIT AM (840) New York, NY • WYDE FM (90.9) Albany, NY • WYNY FM (91.3) Buffalo, NY • WYJU AM (840) Jamaica, NY • WYSC FM (91.1) Potsdam, NY • WYCB FM (91.7) Ithaca, NY • WYSP FM (91.1) Saratoga Springs, NY • WYUY FM (89.1) New York, NY • WYLA FM (88.9) Staten Island, NY • WYDF FM (90.3) Dobbs Ferry, NY • WYSU FM (89.3) Genesee, NY • WYRU FM (88.7) Hempstead, NY • WYPI FM (91.5) Troy, NY • WYWS FM (90.9) Wooster, OH • WYCB FM (90.5) Columbus, OH • WYDL FM (88.9) Ashland, OH • WYWS FM (106.9) Dayton, OH • WYOB FM (1340) Athens, OH • WYJC FM (88.7) University Heights, OH • WYCS FM (89.3) Cleveland, OH • WYCO FM (90.7) New Concord, OH • WYUT FM (88.3) Toledo, OH • KXMS FM (100.3) Waterloo, Ontario • KXGU FM (93.1) Ottawa, Ontario • KXRU FM (93.3) Guelph, Ontario • KXTC FM (89.5) Klamath Falls, OR • KXRC FM (104.1) Portland, OR • KXVA FM (88.1) Eugene, OR • WYQS FM (88.9) Selingsgrove, PA • WYRG FM (89.9) Erie, PA • WYAC FM (91.3) Reading, PA • WYOT FM (88.9) Pittsburgh, PA • WYTE FM (89.5) Mansfield, PA • WYSU FM (91.1) University Park, PA • WYUQ FM (91.1) Bloomsburg, PA • WYKC FM (88.5) Wilkes-Barre, PA • WYVU FM (89.1) Villanova, PA • WYFM FM (89.1) Lancaster, PA • WYVE FM (91.3) Bethlehem, PA • WYCY FM (88.7) Shippensburg, PA • WYDR FM (89.5) Chester, PA • WYMG FM (88.5) Erie, PA • WYAC FM (90.3) Meadville, PA • WYSE FM (88.9) Edinboro, PA • WYVR FM (92.3) Huntingdon, PA • WYTS FM (98.5) Pittsburgh, PA • WYFX FM (89.1) Nanticoke, PA • WYUF FM (90.1) Indiana, PA • KXUT FM (90.3) Montreal, Quebec • WYMF FM (88.7) Smithfield, RI • WYDM FM (91.3) Providence, RI • WYLS FM (96.5) Greenville, SC • WYBF FM (88.1) Clemson, SC • WYSC FM (90.5) Columbia, SC • KXAR FM (89.1) Sioux Falls, SD • KXFS FM (94.5) Sioux Falls, SD • KXDJ FM (90.7) Brookings, SD • KXEQ FM (91.3) Rapid City, SD • WYAR FM (Cable 12) Murfreesboro, TN • WYTU FM (88.5) Cookeville, TN • WYTS FM (89.5) Johnson City, TN • WYUS FM (91.3) Swannoe, TN • WYPI FM (91.7) Clarksville, TN • WYWL FM (91.5) Chattanooga, TN • KXCS CaFM (91.7) Austin, TX • KXCU FM (88.7) Fort Worth, TX • KXSA FM (90.1) Nacogdoches, TX • KXTX FM (88.1) Lubbock, TX • KXSW FM (89.9) San Marcos, TX • WYJU FM (91.1) Charlottesville, VA • WYMU AM/CaFM (560/97.3) Fairfax, VA • WYRM FM (91.1) Middlebury, VT • WYDR FM (91.1) Plainfield, VT • WYFV (88.7) Colchester, VT • WYUV FM (90.1) Burlington, VT • KXPS FM (90.1) Tawma, WA • KXOP AM (540) Cheney, WA • KXCW FM (90.5) Walla Walla, WA • WYWS FM (89.9) Stevens Point, WI • WYSD FM (89.1) Burlington, WI • WYLA FM (91.5) Madison, WI • WYSP FM (90.5) Platteville, WI • WYCR FM (90.3) Beloit, WI • WYRF FM (88.7) River Falls, WI • WYST FM (90.3) Oshkosh, WI • WYBC FM (88.1) Bethany, WV • WYVU FM (91.7) Morgantown, WV.**



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13. HELMET
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5. REVEREND HORTON HEAT
6. LUSCIOUS JACKSON
7. MAGNAPOP
8. NEIL YOUNG AND CRAZY HORSE
9. JALE
10. L7
11. MC 900 FT. JESUS
12. SUGAR
13. DINOSAUR JR
14. NOFX
15. KILLING JOKE
16. JABBERJAW: GOOD TO THE LAST
17. LOVE SPIT LOVE
18. BAD RELIGION
19. LUSH
20. PIZZICATO FIVE
21. GUIDED BY VOICES
22. PALE SAINTS
23. SAMIAM
24. NATURAL BORN KILLERS
25. BEASTIE BOYS

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2. SEBADOH
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4. MAGNAPOP
5. LUSCIOUS JACKSON
6. SKY CRIES MARY
7. MOTOCASTER
8. STEREO LAB
9. JESUS & MARY CHAIN
10. TOADIES
11. LOVE SPIT LOVE
12. L7
13. BEASTIE BOYS
14. VELVET CRUSH
15. HELMET
16. NEIL YOUNG AND CRAZY HORSE
17. DINOSAUR JR
18. FIGGS
19. JALE
20. JABBERJAW: GOOD TO THE LAST
21. GUIDED BY VOICES
22. DEADEYE DICK
23. COP SHOOT COP
24. LUSH
25. KILLING JOKE

1. SEBADOH
2. LUSCIOUS JACKSON
3. REVEREND HORTON HEAT
4. MAGNAPOP
5. JABBERJAW: GOOD TO THE LAST
6. STEREO LAB
7. HELMET
8. LOVE SPIT LOVE
9. BEASTIE BOYS
10. LUSH
11. SKY CRIES MARY
12. JALE
13. HALD BENDERS
14. JESUS & MARY CHAIN
15. DINOSAUR JR
16. PALACE BROTHERS
17. JESUS LIZARD
18. SUGAR
19. L7
20. TOADIES
21. MC 900 FT. JESUS
22. KILLING JOKE
23. VELOCITY GIRL
24. FIGGS
25. JUDYBATS

Overall Top 35  
Loud Rock  
New World  
Retail  
Beat Box  
Jazz  
RPM  
MONDAY - TUESDAY:  
October 3 & 4  
October 10 & 11  
October 17 & 18  
October 24 & 25

REPORTING HOURS:  
12 p.m. - 6 p.m. EDT  
516.466.7111

FAXES ACCEPTED:  
until 10 p.m. EDT Monday  
516.466.7159

**WEBK\***  
Killington VT 105.3 FM  
(Jane Crossman)  
802.322.3156  
BBM  
BIG HEAD TODD AND THE MO  
CROSBY, STILLS AND NASH  
DADA  
HOOTIE & THE BLOWFISH  
JULES-HEAR  
LOVE SPIT LOVE  
ROLLING STONES  
SAMPLES  
THIS PICTURE  
NEIL YOUNG AND CRAZY HOR  
WIDESPREAD PANIC  
ERIC CLAPTON  
FAST TRACK TO NOWHERE  
FREDDY JOHNSTON  
JIMMY BUFFETT  
J.J. CALE  
MARTIN PAGE  
MATRACA BERG  
MIDDLEMAN  
RUSTED ROOT  
SANTANA  
SHERYL CROW  
NO 9999A DONNA: THE SONG  
SPIN DOCTORS  
STRONG HAND OF LOVE  
SUGAR  
TOAD THE WET SPROCKET  
TON ROBINSON  
LYLE LOVETT  
ADIOS AMIGO: A TRIBUTE T  
BARENAKED LADIES  
CHOR  
COWBOY JUNKIES  
DAN HICKS

**WPRB\***  
Princeton NJ 103.3 FM  
(Dan Tim)  
609.258.3655  
STEREO LAB  
JALE  
WRITTEN LOVE SONG COMP  
PARADE OF HOMES (7" EP)  
ODES  
JOHNBOY  
PITCHBLENDE  
SHACK DAB  
HALLS STRING  
COBALT  
3,128 SECONDS OVER CLEVE  
KEPONE  
NOD  
COCTAILS  
BAC  
WEDDING PRESENT  
SEBADOH  
ESQUIVEL!  
FIDDLEHEAD  
LYNC  
DISH  
MODERN LOVERS  
BUILT TO SPILL  
SLINT  
FLY ASHTRAY  
STRAWHMAN  
KING FROG  
FIFTEEN  
CATERPILLAR  
LOTUS EATERS  
LAMBCHOP  
TINSEL  
NEUROSG  
COBRA VERDE  
INCREDIBLE FORCE OF JUNI

**CFRC**  
Kingston ONT 101.9 FM  
(English/Shanks)  
613.545.2121  
JALE  
INSURGENT  
SLOAN  
SUGAR  
POP WILL EAT ITSELF  
KILLJOYS  
ADAM WEST  
BORROWED TUNES: A TRIBUT  
TREBLE CHARGER  
GRASSHOPPER  
WATCHMEN  
CLUB  
CONSOLIDATED  
LUSCIOUS JACKSON  
PUNCHBUGGY  
FRENTE!  
CFNY NEW MUSIC SEARCH  
VELVET CRUSH  
BOO RADLEYS  
KILLING JOKE  
JABBERJAW: GOOD TO THE L  
ZUZU'S PETALS  
NATURAL BORN KILLERS  
SEBADOH  
TRISTAN PSIONIC  
LEISURE TERRORISTS  
MC 900 FT. JESUS  
THE FARM  
REVEREND HORTON HEAT  
NOFX  
STAND GT  
SMUGGLERS  
GREEN DAY  
WILD GIRL SOUP  
DGC RARITIES VOL. 1

**CHSR**  
Fredericton NB 97.9 FM  
(Kathy MacGowan)  
506.253.4985  
SLOAN  
DGC RARITIES VOL. 1  
BAD RELIGION  
JALE  
USICE BEATHA  
PIZZICATO FIVE  
BECK  
SEBADOH  
LLOYD HANSON'S THRASH PE  
BREEDERS  
STEREO LAB  
PURE  
GUIDED BY VOICES  
BUCKSHOT LEFONQUE  
LEISURE TERRORISTS  
ALPHA BLONDY  
SUPERSTAR  
AIRHEADS  
FREE KITTEN  
PANSY DIVISION  
RHEOSTATICS  
NEIL YOUNG AND CRAZY HOR  
BORROWED TUNES: A TRIBUT  
OPUS  
MARILYN MANSON  
SAMIAM  
SMEARS  
BRENDA FASSIE  
PLUTO  
BIG DRILL CAR  
ORB  
BLACK LHURU  
LIZ PHAIR  
BOOGIEMONSTERS  
SOME VELVET SIDEWALK

**CIUT**  
Toronto ONT 89.5 FM  
(Ken Stovarr)  
416.595.0909  
BOREDOMS  
SHEILA CHANDRA  
GIL SCOTT-HERON  
IGGY POP  
DIE HAUT  
NICK CAVE AND THE BAD SE  
GODFLESH  
DANCLUS KARTOQA  
CONSOLIDATED  
CLOCK DVA  
ANI DIFRANCO  
BARTOK GUITARSPLAT  
CRAW CHILD  
STEVE TIBBETTS  
GRASSHOPPER  
WILLIAM ORBIT  
UNDERWORLD  
MASOCHISTIC RELIGION  
MALHAVOC  
KILLING JOKE  
KETHI JARRETT  
JAM WOBBLER'S INVADERS OF  
ITCH  
HOTEL X  
MUTABARUKA  
DIAMANDA GALAS WITH JOHN  
NOFX  
ZEKE FIDDLER  
SLINT  
PUNCHBUGGY  
PUBLIC ENEMY  
DAVID TOWN/MICK KARN/TER  
PLAGUE DOGS  
ORBITAL  
MUSLIMGUZZE

**CKCU**  
Ottawa ONT 93.1 FM  
(Tom Dwyer)  
613.788.2898  
SEBADOH  
RHEOSTATICS  
JALE  
BORROWED TUNES: A TRIBUT  
SLOAN  
BLINKER THE STAR  
BUCKSHOT LEFONQUE  
DELERIUM  
GRASSHOPPER  
LUSH  
PURE GENERATION  
LIFELIKE  
CLUB  
JAZZ, JAZZ, JAZZ  
TREBLE CHARGER  
PUCK ROCK VOLUME ONE  
FREE KITTEN  
TRANCE EUROPE EXPRESS 2  
EDMONTON PRODUCE  
BARENAKED LADIES  
AIRHEADS  
THIS IS ACID JAZZ: THE V  
FRILLS  
STILL COOKIN  
TAMARACK  
SHOTMAKER/WATERSHED  
MELANIE DOANE  
SQUIRREL  
SUGAR  
ITCH  
NOFX  
SUZZE WINNICK  
STEREO LAB  
NEW BLUES CLASSICS  
ADAM WEST  
SELF SERVE  
ORBIT/WENT 25

**CKUT**  
Montreal PQ 90.3 FM  
(Hestak/Gauvin)  
514.398.6787  
JALE  
L7  
BEASTIE BOYS  
JESUS LIZARD  
PETER TURNER TRO  
QUINTERS  
7 YEAR BITCH  
SALAD DAYS  
RHINO LIFT  
PEST  
DOWN BY LAW  
GOOD COOKIES  
FLAMING LIPS  
NAPALM DEATH  
LEISURE TERRORISTS  
WARREN G  
VELOCITY GIRL  
PAUL BLEY/JANE BUNNETT  
GRASSHOPPER  
PAUL BLEY  
LYNN SUDEMAN  
SUN FRANCISCO SEALS  
JANE BUNNETT  
MAGGIE ESTEP  
ELLIOT SHARP / ZEENA PAR  
HELMET  
LOST AND PROFOUND  
TURTLE ISLAND STRING QUA  
AALIYAH  
LIAM CALLAGHAN  
KISSYFUR  
TRANCE EUROPE EXPRESS 2  
TREVOR REID & HUMAN TOUC  
SKREW

**WALF**  
Alford NY 89.7 FM  
(Harry Seaman)  
607.871.2287  
STONE TEMPLE PILOTS  
BEASTIE BOYS  
GREEN DAY  
STEREO LAB  
MC 900 FT. JESUS  
BAD RELIGION  
HELMET  
DEE-LITE  
7 YEAR BITCH  
LUSCIOUS JACKSON  
THEY MIGHT BE GIANTS  
JESUS & MARY CHAIN  
SPIN DOCTORS  
ORB  
L7  
NINE INCH NAILS  
LOVE SPIT LOVE  
LUSH  
OFFSPRING  
KILLING JOKE  
DECONSTRUCTION  
DROWN  
REVEREND HORTON HEAT  
POP WILL EAT ITSELF  
DINOSAUR JR  
SUGAR  
VELOCITY GIRL  
THERAPY?  
COUNTING CROWS  
BOREDOMS  
RIDE  
AFGHAN WHIGS  
LIVE  
ZUZU'S PETALS  
MAGNAPOP

**WBAU**  
Garden City NY 90.3 FM  
(Tom Dwyer)  
516.877.6400  
EARTH+MEN  
SLOAN  
PALE SAINTS  
FITZ OF DEPRESSION  
JABBERJAW: GOOD TO THE L  
SEBADOH  
STEREO LAB  
SMALL 23  
STARFLYER S9  
ZUZU'S PETALS  
JESUS & MARY CHAIN  
JALE  
FOLK IMPLOSION  
PALACE BROTHERS  
RIPE  
JOHNBOY  
BABE THE BLUE OX  
JESUS LIZARD  
SUGAR  
CATERPILLAR  
VELOCITY GIRL  
FARSIDE  
BLACK  
GIANT SAND  
GLUE  
MOTHER MAY I  
PROPAGANDA  
BABYLON DANCE BAND  
CHAVEZ  
KATEL REINEG  
LAURELS  
VERY PLEASANT NEIGHBOR  
GAS HUFFER  
KEPONE  
FROGS

**WBCR**  
Brooklyn NY 590 AM  
(Ronnie Scalzo)  
718.953.5589  
BAD RELIGION  
POP WILL EAT ITSELF  
REVEREND HORTON HEAT  
WEezer  
BEASTIE BOYS  
LUSCIOUS JACKSON  
SUPERSTAR  
HELMET  
HOOTIE & THE BLOWFISH  
SPIN DOCTORS  
PRINCE 1958-1993  
WARREN G  
PRETENDERS  
AALIYAH  
GREEN DAY  
COUNTING CROWS  
STONE TEMPLE PILOTS  
JOHN HADDEN/CAMP  
LIVE  
STEVE PERRY  
OFFSPRING  
DINOSAUR JR  
SOUNDGARDEN  
PINK FLOYD  
NEIL YOUNG AND CRAZY HOR  
COLLECTIVE SOUL  
GODS CHILD  
GILBY CLARKE  
PANTERA  
HEAT PUPPETS  
ANITA BAKER  
JON SECADA  
BIG MOUNTAIN  
DEADEYE DICK  
REALITY BITES  
SALT-N-PEPA

**WBIM**  
Bridgevasser MA 91.5 FM  
(Harry Seaman)  
508.697.1303  
REVEREND HORTON HEAT  
LOVE SPIT LOVE  
JALE  
L7  
WEZER  
VELOCITY GIRL  
SNEETCHES  
LUSH  
MELTING HOPEFULS  
TOAD THE WET SPROCKET  
TRIPMASTER MONKEY  
HELMET  
FRENTE!  
MC 900 FT. JESUS  
SCOTTY G  
JESUS & MARY CHAIN  
SEBADOH  
JUDYBATS  
NOFX  
SPINNING JENNY  
HEATHER NOVA  
DISH  
SWELL  
SUGAR  
FOR  
MAGNAPOP  
BOO RADLEYS  
SMEARS  
ZUZU'S PETALS  
JOAN JETT AND THE BLACKH  
MELTS  
EROS EROS  
PALE SAINTS  
WOOLY MAMMOTH  
LIZ PHAIR

**WBMB**  
New York NY 590 AM  
(Tony Lago)  
212.447.3019  
TOADIES  
FRETBLANKET  
LOVE SPIT LOVE  
DROWN  
SKY CRIES MARY  
MICHAEL PETAK  
COP SHOOT COP  
HOPE FACTORY  
SPONGE  
REVEREND HORTON HEAT  
JALE  
MAGNAPOP  
BAD RELIGION  
POP WILL EAT ITSELF  
APRILS MOTEL ROOM  
KILLING JOKE  
GODS CHILD  
RANCID  
SUGAR  
JESUS & MARY CHAIN  
MARILYN MANSON  
DAMBUILDERS  
MC 900 FT. JESUS  
JESUS LIZARD  
BLACK TRAIN JACK  
MELTING HOPEFULS  
MOTOCASTER  
SUNNY DAY REAL ESTATE  
SAMIAM  
MOTHER TONGUE  
DEADEYE DICK  
ORANGE 9MM  
700 MILES  
DOG EAT DOG  
MIND OVER MATTER  
SINGLE GUN THEORY

**WBSU**  
Brockport NY 89.1 FM  
(Stephanie Marie/Justin Schubert)  
716.395.7464  
DGC RARITIES VOL. 1  
BABYFACE  
LOVE SPIT LOVE  
SHERYL CROW  
JESUS & MARY CHAIN  
ROLLING STONES  
WEZER  
HOOTIE & THE BLOWFISH  
SPIN DOCTORS  
PRINCE 1958-1993  
WARREN G  
PRETENDERS  
AALIYAH  
GREEN DAY  
COUNTING CROWS  
STONE TEMPLE PILOTS  
JOHN HADDEN/CAMP  
LIVE  
STEVE PERRY  
OFFSPRING  
DINOSAUR JR  
SOUNDGARDEN  
PINK FLOYD  
NEIL YOUNG AND CRAZY HOR  
COLLECTIVE SOUL  
GODS CHILD  
GILBY CLARKE  
PANTERA  
HEAT PUPPETS  
ANITA BAKER  
JON SECADA  
BIG MOUNTAIN  
DEADEYE DICK  
REALITY BITES  
SALT-N-PEPA

**WCCB**  
Holyoke MA 103.5 FM  
(Harry Moriarty)  
413.538.7000  
LUSH  
L7  
FRENTE!  
STONE TEMPLE PILOTS  
HELMET  
LIZ PHAIR  
MADDER ROSE  
BEASTIE BOYS  
TORI AMOS  
NATURAL BORN KILLERS  
REVEREND HORTON HEAT  
NINE INCH NAILS  
DINOSAUR JR  
ROLLINS BAND  
VELOCITY GIRL  
BIOHAZARD  
TRIPPING DAISY  
MEDICINE  
MARILYN MANSON  
NEIL YOUNG AND CRAZY HOR  
SINEAD O'CONNOR  
LUSCIOUS JACKSON  
THE CHURCH  
RIDE  
SARAH MC LACHLAN  
DANNI BYRNE  
THE FARM  
PALE SAINTS  
TOADIES  
SKY CRIES MARY  
MAZZY STAR  
STEREO LAB  
BARENAKED LADIES  
JULIAN COPE  
JESUS & MARY CHAIN

**WCCR**  
New York NY 640 AM CC  
(Joe Pasarelli)  
212.650.8171  
HELMET  
MACHINE HEAD  
KILLING JOKE  
NAS  
BEASTIE BOYS  
RANCID  
GAVEDIIGGAZ  
FARSIDE  
OUTKAST  
NAPALM DEATH  
SEED  
HOUSE OF PAIN  
DOWNSET  
PUBLIC ENEMY  
L7  
FRETBLANKET  
SKY CRIES MARY  
COOLIO  
ORANGE 9MM  
BIOHAZARD  
WARREN G  
ROLLINS BAND  
JESUS LIZARD  
OBITUARY  
ABOVE THE RIM  
GREEN DAY  
KISS MY ASS: CLASSIC KIS  
LUSCIOUS JACKSON  
BLITZCROYEN  
NATURAL BORN KILLERS  
INTO ANOTHER  
PANTERA  
EARTH EIGHTEEN  
GODFLESH  
SOMETIME SWEET SUSAN

**WCPE**  
Cranford NJ 530 AM  
(John Bambino)  
908.726.4623  
WEZER  
REVEREND HORTON HEAT  
311  
KILLING JOKE  
HELMET  
MOTOCASTER  
NATURAL BORN KILLERS  
MARILYN MANSON  
DEADEYE DICK  
BEASTIE BOYS  
TOADIES  
DECONSTRUCTION  
PRETENDERS  
RIDE  
LUSCIOUS JACKSON  
POP WILL EAT ITSELF  
JESUS LIZARD  
MC 900 FT. JESUS  
LIVE  
SPADE GHETTO DESTRUCTION  
DROWN  
GUMBALL  
DUBTRIBE  
SISTER MACHINE GUN  
DIRT MERCHANTS  
JESUS & MARY CHAIN  
L7  
GUIDED BY VOICES  
SUNBRIN  
LOVE SPIT LOVE  
JALE  
CATHERINE  
JAM HILLS  
MOUSETRAP  
I.C.U.  
KYUSS  
SUNNY DAY REAL ESTATE  
NEIL YOUNG AND CRAZY HOR

**WCCB**  
Holyoke MA 103.5 FM  
(Harry Moriarty)  
413.538.7000  
LUSH  
L7  
FRENTE!  
STONE TEMPLE PILOTS  
HELMET  
LIZ PHAIR  
MADDER ROSE  
BEASTIE BOYS  
TORI AMOS  
NATURAL BORN KILLERS  
REVEREND HORTON HEAT  
NINE INCH NAILS  
DINOSAUR JR  
ROLLINS BAND  
VELOCITY GIRL  
BIOHAZARD  
TRIPPING DAISY  
MEDICINE  
MARILYN MANSON  
NEIL YOUNG AND CRAZY HOR  
SINEAD O'CONNOR  
LUSCIOUS JACKSON  
THE CHURCH  
RIDE  
SARAH MC LACHLAN  
DANNI BYRNE  
THE FARM  
PALE SAINTS  
TOADIES  
SKY CRIES MARY  
MAZZY STAR  
STEREO LAB  
BARENAKED LADIES  
JULIAN COPE  
JESUS & MARY CHAIN

**WDCR**  
Media PA 640 AM CC  
(Joe Pasarelli)  
215.359.5358  
LUSH  
KILLING JOKE  
STEREO LAB  
POP WILL EAT ITSELF  
SKY CRIES MARY  
L7  
SUGAR  
BEASTIE BOYS  
STONE TEMPLE PILOTS  
TRANCE EUROPE EXPRESS 2  
FRENTE!  
BOINGO  
LOVE SPIT LOVE  
LIZ PHAIR  
COLLECTIVE SOUL  
JESUS & MARY CHAIN  
DAMBUILDERS  
ORB  
TEN BRIGHT SPIRES  
GLOBAL COMMUNICATION  
APRILS MOTEL ROOM  
HEATHER NOVA  
SKY CRIES MARY  
700 MILES  
THEY MIGHT BE GIANTS  
DOWN BY LAW  
SPONGE  
BBH  
BRACKET  
TAD JONES  
FIGGS  
KILL CREEK

**WDJM**  
Framingham MA 91.3 FM  
(Jay Gustin)  
508.726.4623  
WEZER  
L7  
DINOSAUR JR  
SEBADOH  
STOPPOK  
BAD RELIGION  
DAMBUILDERS  
MARILYN MANSON  
DEADEYE DICK  
BEASTIE BOYS  
TOADIES  
DECONSTRUCTION  
PRETENDERS  
RIDE  
LUSCIOUS JACKSON  
POP WILL EAT ITSELF  
JESUS LIZARD  
MC 900 FT. JESUS  
LIVE  
SPADE GHETTO DESTRUCTION  
DROWN  
GUMBALL  
DUBTRIBE  
SISTER MACHINE GUN  
DIRT MERCHANTS  
JESUS & MARY CHAIN  
L7  
GUIDED BY VOICES  
SUNBRIN  
LOVE SPIT LOVE  
JALE  
CATHERINE  
JAM HILLS  
MOUSETRAP  
I.C.U.  
KYUSS  
SUNNY DAY REAL ESTATE  
NEIL YOUNG AND CRAZY HOR

**WCCB**  
Holyoke MA 103.5 FM  
(Harry Moriarty)  
413.538.7000  
LUSH  
L7  
FRENTE!  
STONE TEMPLE PILOTS  
HELMET  
LIZ PHAIR  
MADDER ROSE  
BEASTIE BOYS  
TORI AMOS  
NATURAL BORN KILLERS  
REVEREND HORTON HEAT  
NINE INCH NAILS  
DINOSAUR JR  
ROLLINS BAND  
VELOCITY GIRL  
BIOHAZARD  
TRIPPING DAISY  
MEDICINE  
MARILYN MANSON  
NEIL YOUNG AND CRAZY HOR  
SINEAD O'CONNOR  
LUSCIOUS JACKSON  
THE CHURCH  
RIDE  
SARAH MC LACHLAN  
DANNI BYRNE  
THE FARM  
PALE SAINTS  
TOADIES  
SKY CRIES MARY  
MAZZY STAR  
STEREO LAB  
BARENAKED LADIES  
JULIAN COPE  
JESUS & MARY CHAIN

**WDCR**  
Media PA 640 AM CC  
(Joe Pasarelli)  
215.359.5358  
LUSH  
KILLING JOKE  
STEREO LAB  
POP WILL EAT ITSELF  
SKY CRIES MARY  
L7  
SUGAR  
BEASTIE BOYS  
STONE TEMPLE PILOTS  
TRANCE EUROPE EXPRESS 2  
FRENTE!  
BOINGO  
LOVE SPIT LOVE  
LIZ PHAIR  
COLLECTIVE SOUL  
JESUS & MARY CHAIN  
DAMBUILDERS  
ORB  
TEN BRIGHT SPIRES  
GLOBAL COMMUNICATION  
APRILS MOTEL ROOM  
HEATHER NOVA  
SKY CRIES MARY  
700 MILES  
THEY MIGHT BE GIANTS  
DOWN BY LAW  
SPONGE  
BBH  
BRACKET  
TAD JONES  
FIGGS  
KILL CREEK

**WERS**  
Boston MA 88.9 FM  
(Jay Gustin)  
617.578.8892  
RICHARD SHINDELL  
IRIS DEHMENT  
FOLLOW THAT ROAD  
BARBERA KESSLER  
SHOT-OKA-KI KINA  
ANGELIQUE KIDJO  
JOHN ANDERSON  
HUGH MASEKELA  
ZACK MAMA  
JACK RADICS  
BERES HAMMOND  
TERBOR FABULOUS  
TOTAL RECALL VOLUME EIGH  
ANTHONY RED ROSE  
JOHN SCOFIELD  
JOHN MC LAUGHLIN  
CHARLIE HALEN  
SONNY SIMMONS  
BOBBY HUTCHERSON  
NOTORIOUS B.I.G.  
DRED KNOTZ  
CRAIG MAC  
M.O.B  
GRAVEDIGGZ  
JIMI HENDRIX  
LITTLE MILTON  
BAREFOOTED SERVANTS  
OUTLAWS  
ROCKFILL OF BLUES  
OBITUARY  
PRO-PAIN  
SLIDE  
ALEX ADRIAN  
COSMOS FACTDR

**WFCB**  
New Britain CT 107.7 FM  
(Kara LaPenta)  
203.223.6767  
CONSOLIDATED  
JESUS LIZARD  
KEPONE  
SLINT  
DINOSAUR JR  
SINEAD O'CONNOR  
FIGGS  
MOTOCASTER  
GIANT SAND  
SOMETIME SWEET SUSAN  
MOST  
CUCUMBERS  
SARAH MC LACHLAN  
LOVE SPIT LOVE  
APRILS MOTEL ROOM  
ORANGUTANG  
JUDYBATS  
MC SOLAR  
TOADIES  
FRETBLANKET  
WEZER  
BLUR  
DAMBUILDERS  
HEATHER NOVA  
MC 900 FT. JESUS  
SKY CRIES MARY  
RENEGADE SOUNDWAVE  
DOWNSET  
VELOCITY GIRL  
SEBADOH  
JESUS & MARY CHAIN  
REVEREND HORTON HEAT  
22 BRIDES  
SAMIAM  
GAS HUFFER

**WFMU**  
E Orange NY 91.1 FM  
(Gaylord Faidt)  
201.266.7901  
STEREO LAB  
DEE-LITE  
CHRISTINE BACZEWSKA  
SOLO & DISPLAY MUSIC  
GODCHILDREN OF SOUL  
THE WORLD ACCORDING TO C  
BLONDE REDHEAD  
ADIOS AMIGO: A TRIBUTE T  
CIRCLE X  
BOOTICE'S NEW RUBBER BAND  
TUXEDOMONSTER  
DAVE EDMUNDS  
BERKELEY LAOUL ODOMOUS  
10 JAHRE FUNDVIERZIG  
COWSILLS  
FRED HO AND THE AFRO-ASI  
JOSTIBAND ORKEST  
MAD PROFESSOR  
CTYNIC  
BOORBONES QUALK  
NOFX  
MC BONA  
DOPEY DUMMY  
BLOWY POPS  
SHIRELLES  
ELECTRIC SOURCE  
GRACY AND THE HERBMAN BA  
VELVET CRUSH  
SLUG  
GAUNT  
BLAZERS  
BIG HARD DICK VOL. 2  
JULIUS HEMPHILL SEXTET  
PUERTO RICO IN POLYNESIA

WFNM Lancaster PA 89.1 FM (Harley Cohen) 717.291.4098 PANSY DIVISION JABBERJAW: GOOD TO THE L REVERSEK PARADE OF HOMES (7 EP) SHACK DAB HALD BENDERS BLOW POPS BLOODY MESS AND THE SCAB VICK LOGIC J CHURCH SEBADOH HEAVENS TO BETSY RANICD EMI DRAG LYMC THOMAS JALE KEPONE GAS HUFFER STEREO LAB LUCY REVEREND HORTON HEAT SMEARS STIGMATA A GO GO SHOWCASE SHOWDOWN

WFNP New Paltz NY 88.7 FM (Drew Chastrom) 914.257.3041 WEEN DINOSAUR JR ANI DIFRANCO ACID JAZZ - EVERYTHING'S LIZ PHAIR L7 BAD RELIGION BARENAKED LADIES G. LOVE AND SPECIAL SAUC SOUTHERN CULTURE ON THE MC 900 FT. JESUS SUGAR TINDERSTICKS BOOTS'S NEW RUBBER BAND DGC RARITIES VOL. 1 LUSCIOUS JACKSON LUSH HOODOO GURUS LOVE SPIT LOVE BUCKSHOT LEFONQUE SHAWN MULLINS BRACKET JAH VIBES MARY ALEX CHILTON BATS FIGGS SPIRIT OF THE WEST SEBADOH SWEETBRIER TD THINK ORANGE 91M MAGNAPOP FITZ OF DEPRESSION FIFTH COLUMN IF I WERE A CARPENTER VELVET CRUSH

WFUV Bronx NY 90.7 FM (Liz Opoka) 718.817.4550 SHAWNS COLVIN KATELL KEINEG ROBERT EARL KEEN LUKEA BLOOM FREEDY JOHNSTON PETE DROGE HELMET TIM & MOLLIE O'BRIEN JOHNNY CASH IGUANAS MAVERICKS INDIGO GIRLS GREEN DAY EDIE BRICKELL BARENAKED LADIES DAVID BROZA DAR WILLIAMS SAMPLES REVEREND ROOT EVERYTHING BUT THE GIRL YOUSOU N'DOUR TISH HINOJOSA ZAP MAMA IRIS DEPENT JAH VIBES CORKBURN DAVE ALVIN MICHELLE SHOCKED SARA HICKMAN FOLLOW THAT ROAD KRISTEN HALL S.E. RORGIE J. CALE NEIL YOUNG AND CRAZY HOR BUCKWHEAT ZYDECO MARCIA BALL

WFWM Frostburg MD 91.7 FM (Tom Shawley) 301.689.7096 MAGNAPOP MOTOCASTER JALE LUSH FRETBLANKET VELOCITY GIRL BEASTIE BOYS STONE TEMPLE PILOTS SAMIAM DAMBUILDERS SOUNDGARDEN HELMET MELTING HOPEFULS AIR-HEADS LOVE SPIT LOVE L7 REVEREND HORTON HEAT SEED KRISTIN HERSH BAD RELIGION SKY CRIES MARY JABBERJAW: GOOD TO THE L SEBADOH DINOSAUR JR TRIPMASTER MONKEY NATURAL BORN KILLERS JEFF BUCKLEY STEREO LAB JESUS & MARY CHAIN SPONGE TOADIES RANICD 311 SAN FRANCISCO SEALS NOVA MOB

DWGAJ Lancaster MA 91.7 FM (Kristen DeArmicis) 413.773.8412 SAMPLES LUSCIOUS JACKSON REVERSEK BEASTIE BOYS PAULA COLE GIRL SKY CRIES MARY L7 22 BRIDES PRETENDERS SEBADOH SPIN DOCTORS ORB JAH WOBBLE'S INVADERS OF SAM PHILLIPS FREEDY JOHNSTON LUSH JALE LOVE SPIT LOVE SUGAR MILO Z GIGOLO AUNTS LIZ PHAIR DELIRIUM LIR STONE TEMPLE PILOTS NEIL YOUNG AND CRAZY HOR SEAL GREEN DAY DINOSAUR JR MELTING HOPEFULS TOAD THE WET SPROCKET DISAPPEAR FEAR CUCUMBERS MC 900 FT. JESUS

WGAO Franklin MA 88.3 FM (Drew Chastrom) 508.528.4210 L7 DOWNSET REVEREND HORTON HEAT LUSCIOUS JACKSON DAMBUILDERS WEEZER BAD RELIGION LUSH SUGAR 311 SAMIAM BEASTIE BOYS SHOOTYZ GROOVE FRANK BLACK MC 900 FT. JESUS GREYHOUND VELVET CRUSH FUZZY LOVE SPIT LOVE SKY CRIES MARY RANICD JAH VIBES MARY BRACKET TRIPMASTER MONKEY TOADIES MARILYN MANSON MADBALL DOG KISS MY ASS: CLASSIC KIS STEREO LAB DROWN MOTOCASTER BIOHAZARD ROLLINS BAND

WGLS Glassboro NJ 89.7 FM (Brian Mason) 609.863.7336 JESUS & MARY CHAIN SLOAN MOTOCASTER VELVET CRUSH FIGGS WEEZER SUNNY DAY REAL ESTATE PALE SAINTS SEBADOH TOADIES DAMBUILDERS ARCWELDER GREEN DAY MAGNAPOP DINOSAUR JR G. LOVE AND SPECIAL SAUC SWELL SKY CRIES MARY GUMBALL BOO RADLEYS SEED HELMET MELTING HOPEFULS BRACKET VELOCITY GIRL ELASTIC PUREJOY HOPE FACTORY BEASTIE BOYS JULIAN COPE JALE 360'S KEPONE JEFF BUCKLEY PIZZICATO FIVE THE FALL

WGMB Charlottesville VA 640 AM CC (Kirk Moyers) 703.828.2501 FREEDY JOHNSTON VELOCITY GIRL LUSH BEASTIE BOYS WEEZER STEREO LAB REVEREND HORTON HEAT FRANK BLACK ROLLINS BAND DAMBUILDERS NICK CAVE AND THE BAD SE TEXAS DINOSAUR JR THE CROW KISS MY ASS: CLASSIC KIS JEFFREY GAINES FIGGS JAWBOX OPUS II NINE INCH NAILS CAUSE & EFFECT FRETBLANKET LUSH BRACKET SOUNDGARDEN HOLE TOADIES BONEBOG PULP CONSOLIDATED TOADIES BARENAKED LADIES PUBLIC ENEMY TAO JONES BECK

WHAT Bradford MA 87.9 FM (Chris Best) 508.521.0706 LUMBERJACK STOMP SKYNT 6 RANICD VAMPIRE RODENTS BABYLAND BILE LISHERHOUSE RIG SPAIN RANCH ART IS AN ENEMY TVTYS BIKINI KILL HUGGY BEAR JAH VIBES FRETBLANKET FOETUS/CHROME CRANKS STRANGE BOUTIQUE GREG GINN NINE INCH NAILS DIE TOTEN MOSEN CHEMLAB NICK CAVE AND THE BAD SE L7 FIFTEEN I.C.U. STG JESUS LIZARD FUZZY SONIC YOUTH COWS CLAY PEOPLE TURRETS TRANSITION PANSY DIVISION WOODOO QUEENS THE CROW JESUS & MARY CHAIN

WHCL Clinton NY 88.7 FM (Drew Chastrom) 315.859.4200 VELOCITY GIRL SUNNY DAY REAL ESTATE JESUS LIZARD SEBADOH LUSH MOUNTAIN GOATS MOONSHAKE CRAMPS BRACKET NOFX VELOCITY GIRL BOMB POPS DINOSAUR JR LUSH GUIDED BY VOICES PIZZICATO FIVE GREYHOUND KISS MY ASS: CLASSIC KIS KEVIN SECONDS/S/10 STEREO LAB JESUS & MARY CHAIN SEAL SAINT ETIENNE COLDWATER CRANE STEADFAST JAWBOX MAGNAPOP PITCH-BLENDE THESE ANIMAL MEN BIGDIO 20 SUPERCHARGER FARSIDE PROPAGANDHI FIFTEEN JUNE SCHROEDER

WHLC Bronx NY 590 AM (Terry O'Rourke) 212.960.8953 22 BRIDES SLOAN MOTOCASTER HELMET A TRIBE CALLED QUEST TOADIES GANG STARR L7 JEFF BUCKLEY BEASTIE BOYS MOTOCASTER KING JUST CUCUMBERS KISS MY ASS: CLASSIC KIS APRIL'S MOTEL ROOM MC 900 FT. JESUS JUDYBATS SUGAR SUICIDAL TENDENCIES HEATHER NOVA 700 MILES DEADEYE DICK STONE TEMPLE PILOTS MAGNAPOP WU-TANG CLAN NAS SKY CRIES MARY SPONGE DROWN ROLLINS BAND GODS CHILD NINE INCH NAILS JARK LOGAN KARK MODERN LOVERS BATS KARL HENDRICKS TRO

WHRW Binghamton NY 90.5 FM (Liz Beatty) 607.777.2139 RUSTED ROOT BOOTS'S NEW RUBBER BAND RANICD LUSCIOUS JACKSON REVEREND HORTON HEAT SEBADOH MOTOCASTER SEBADOH SKIRT POP WILL EAT ITSELF NATURAL BORN KILLERS DAMBUILDERS PROPAGANDA DECONSTRUCTION CUCUMBERS THE CROW HOLE POLY BOY SWING JEFFREY GAINES HOLY TERRORS BARENAKED LADIES BOB MOULD SAMPLES JEFF BUCKLEY FRETBLANKET GIGOLO AUNTS FIGGS THIS PICTURE ELASTICA LAURELS HERBIE MUD BAND CUBIC FEET SLUMBERJACK DOWNSET FATIMA MANSIONS ELEVENTH DREAM DAY MISS ALIANS 700 MILES

WHSE Smithtown NY 640 AM CC (Heather Barlin) 516.269.6568 STEREO LAB NEIL YOUNG AND CRAZY HOR REVEREND HORTON HEAT MAGNAPOP SKY CRIES MARY LUSCIOUS JACKSON LUSH JAH WOBBLE'S INVADERS OF MC 900 FT. JESUS PRIMA DONNA: THE SONG SUGAR JALE DICK DALE EVERYTHING BUT THE GIRL L7 FREEDY JOHNSTON BRACKET JEFF BUCKLEY ANI DIFRANCO BAD RELIGION JULIAN COPE ORB TRIPMASTER MONKEY MODERN LOVERS DEADEYE DICK BOOTS'S NEW RUBBER BAND WE'RE ALL NORMAL AND WE J.J. CALE AFGHAN WHIGS SLOAN

WHUS Storm CT 91.7 FM (Steve Blackman) 203.466.2960 ESQVIEL! REVEREND HORTON HEAT STARFLYER 59 SEBADOH LUSH MOUNTAIN GOATS MOONSHAKE CRAMPS BRACKET NOFX VELOCITY GIRL BOMB POPS DINOSAUR JR LUSH GUIDED BY VOICES PIZZICATO FIVE GREYHOUND KISS MY ASS: CLASSIC KIS KEVIN SECONDS/S/10 STEREO LAB JESUS & MARY CHAIN SEAL SAINT ETIENNE COLDWATER CRANE STEADFAST JAWBOX MAGNAPOP PITCH-BLENDE THESE ANIMAL MEN BIGDIO 20 SUPERCHARGER FARSIDE PROPAGANDHI FIFTEEN JUNE SCHROEDER

WJUL Indiana PA 90.1 FM (John Doran) 412.357.5652 22 BRIDES SLOAN MOTOCASTER HELMET A TRIBE CALLED QUEST TOADIES GANG STARR L7 JEFF BUCKLEY BEASTIE BOYS MOTOCASTER KING JUST CUCUMBERS KISS MY ASS: CLASSIC KIS APRIL'S MOTEL ROOM MC 900 FT. JESUS JUDYBATS SUGAR MERCURY REV CYNICS POP ART TOASTERS CHAVEZ MULE SAN FRANCISCO SEALS JOHNBOY LUBRICATED GOAT B.O.B. CIRCLE X FROGS COBRA VERDE RED CRAYOLA SQUIRREL SLIMMORRIB BANCHE GLACE S'M\*A\*S'H ELEVENTH DREAM DAY S.W.A.T. SEBADOH SLEAZEBAGS PALACE BROTHERS DIS SAMIAM LIZ PHAIR JARK LOGAN KARK MODERN LOVERS BATS KARL HENDRICKS TRO

WIXQ Millersville PA 91.7 FM (Andrew Nock) 717.872.3333 POP WILL EAT ITSELF BLUR S'M\*A\*S'H MAGNAPOP REVEREND HORTON HEAT SUGAR JESUS & MARY CHAIN BOYRACER THE FALL DINOSAUR JR THESE ANIMAL MEN JESUS LIZARD L7 LUSH DICK DALE LOVE AND ROCKETS DINOSAUR JR CYBERLORDS NATURAL BORN KILLERS FIGGS DECONSTRUCTION HOUSE OF PAIN COOLIO BOOTS'S NEW RUBBER BAND MIRANDA SEX GARDEN SAINT ETIENNE PULP 700 MILES ORB STEREO LAB THIS PICTURE MARIANNE FAITHFULL JUDYBATS WOGGLES SWEARS ALTEURS ABOVE THE RUM KILL CREEK

WJZZ Syracuse NY 89.1 FM (Don Summers) 315.443.4689 NINE INCH NAILS GREEN DAY STEREO LAB BEASTIE BOYS DEADEYE DICK LIVE BLUR SUGAR EDIE BRICKELL WEEZER LUSH BODEANS CAUSE & EFFECT L7 MAGNAPOP STONE TEMPLE PILOTS JESUS & MARY CHAIN THEY MIGHT BE GIANTS KATELL KEINEG FRANK BLACK VELOCITY HOPEFULS DAMBUILDERS DROWN INDIGO GIRLS WIDESPREAD PANIC MAZZY STAR SINEAD O'CONNOR BREEDERS CRACKER DINOSAUR JR MORRISSEY LOVE SPIT LOVE LUSCIOUS JACKSON AFGHAN WHIGS SLOAN

WJSC Johnson VT 90.7 FM (Steve Blackman) 802.633.2356 MARILYN MANSON SHOOTYZ GROOVE CHIN HO HELMET NATURAL BORN KILLERS FAST TRACK TO NOWHERE REVEREND HORTON HEAT PUBLIC ENEMY THANKS TO GRAVITY MC 900 FT. JESUS JABBERJAW: GOOD TO THE L PSYCHOMOTOGATO FRANK BLACK G. LOVE AND SPECIAL SAUC PRO-PAIN JESUS LIZARD DROWN OFFSPRING BILE JEFFREY GAINES SINEAD O'CONNOR LUSCIOUS JACKSON JAH WOBBLE'S INVADERS OF DEATH CUBE K L7 SEED KILLING JOKE SUNNY DAY REAL ESTATE BIGDIO 20 WIDESPREAD PANIC TEXAS DICK DALE LUSH KISS MY ASS: CLASSIC KIS BEASTIE BOYS

WJUL Lowell MA 91.5 FM (Scott Kahn) 508.452.9073 STOMPBOX JESUS LIZARD ORB NOFX DOWN BY LAW 108 SEBADOH BIGDIO 20 NEUROSIOS M.D.C. ORBITAL DOWNSET LUBRICATED GOAT COP SHOOT COP GLAZED BABY GIRL MOTOCASTER PANSY DIVISION BRACKET SAMIAM UNLAME STRUNG OUT COBALT 60 REVEREND HORTON HEAT BAD RELIGION MIRANDA SEX GARDEN JEFF BUCKLEY AMERICAN PSYCHO BAND BOOTS'S NEW RUBBER BAND THE FALL STINKING MONKEYS MUDSHARKS TOADIES HELMET

WKDT West Point NY 89.3 FM (Joe Cyr) 914.938.2127 SUGAR GREEN DAY DEADEYE DICK SOULHAT LOVE SPIT LOVE ELASTIC PUREJOY MAGNAPOP OFFSPRING DINOSAUR JR NEIL YOUNG AND CRAZY HOR LUSH DICK DALE LOVE AND ROCKETS DINOSAUR JR CYBERLORDS NATURAL BORN KILLERS FIGGS DECONSTRUCTION HOUSE OF PAIN COOLIO BOOTS'S NEW RUBBER BAND MIRANDA SEX GARDEN SAINT ETIENNE PULP 700 MILES ORB STEREO LAB THIS PICTURE MARIANNE FAITHFULL JUDYBATS WOGGLES SWEARS ALTEURS ABOVE THE RUM COLLECTIVE SOUL

WKDU Philadelphia PA 91.7 FM (Seth Soffer) 215.895.2580 JOHNBOB JESUS LIZARD A.T.S. DEAD C COBRA VERDE PALACE BROTHERS SLOTT SUGAR ALICE DONUT CIRCLE X PITCH-BLENDE COWS BECK SLUNT TWO DOLLAR GUITAR BLUD BRUSE-GLACE CATERPILLAR COCTAILS DIS-DRILL GOODHEADSILO GRIFTERS PETER JEFFERIES MAN OR ASTRO-MAN? VERSUS UFO OR DIE HALO BENDERS SLUGGOG GAUNT MEN'S RECOVERY PROJECT BLENDE RED-HEAD JANITOR JOE PENCIL CHAOS FACE MILK OVARIAN TROLLEY MELTS HASKIN BEY STRAPPING FIELD HANDS NEGATIVLAND

WKLL W Barnstable MA 90.7 FM (Angela Godalla) 908.342.2131 SUGAR REVEREND HORTON HEAT COP SHOOT COP G. LOVE AND SPECIAL SAUC MOTOCASTER SAMIAM SHUDDER TO THINK SENSEFIELD ORANGE 91M LAG WAGON FRETBLANKET POP WILL EAT ITSELF BEASTIE BOYS GREEN DAY BLACK TRAIN JACK FARSIDE DROWN BY LAW KILL CREEK HELMET OFFSPRING SUNNY DAY REAL ESTATE VELOCITY GIRL JALE LUSH RENEGADE SOUNDWAVE SHADES APART WOOL JABBERJAW: GOOD TO THE L FUZZY PROPAGANDHI STONE TEMPLE PILOTS WEEZER SKY CRIES MARY STEREO LAB GOD'S FAVORITE BAND

WLFK Pomona NJ 91.7 FM (Tom Chadwick) 908.652.4780 SEBADOH MARILYN MANSON BABE THE BLUE OX LOVE AND ROCKETS SAINT ETIENNE THIS ASCENSION TRIPMASTER MONKEY SLOAN ZUZU'S PETALS LUSCIOUS JACKSON SKIRT TAO JONES SINGLE GUN THEORY STEREO LAB FOR TAILGATORS OASIS ELLIS PAUL KILLING JOKE MISTAKEN GOD'S FAVORITE BAND JESUS & MARY CHAIN DIAMANDA GALAS WITH JOHN JABBERJAW: GOOD TO THE L TOADIES THE CHOR PO' BOY SWING STARFLYER 59 PUBLIC ENEMY COMPULSION SELECTOR CHRISTIAN DEATH PROPAGANDA ZILLARTON DELIRIUM

WMBR Middletown MA 88.1 FM (Bob Dubrow) 617.253.4000 LYNDC SEBADOH GIANT SAND MAN OR ASTRO-MAN! SPENT MOUNTAIN GOATS JESUS LIZARD CHAVEZ SIX FINGER SATELLITE WOOLA COLE LEONARD COHEN KINDRED SPIRITS RIDE ANI DIFRANCO MIRANDA SEX GARDEN FENOCIOUS LEHMINGS 360'S FAST TRACK TO NOWHERE PODS DINOSAUR JR THOSE DARN ACCORDIONS! SHIMA SPEEDWAY/QUINCYVER FIGGS MEDICINE FLAMING LIPS SUGAR BEGUILLED POP WILL EAT ITSELF SUGAR SMALL 23 LBRADFORD FRAGS POLARA SLUGGOG

WMHB Waterville ME 90.5 FM (Steven Motion) 207.872.3686 NOFX BOB MOULD A.T.S. OR ASTRO-MAN! DSH BAD RELIGION PUBLIC ENEMY MIRANDA SEX GARDEN DECONSTRUCTION JESUS LIZARD 7 YEAR BITCH 700 MILES LUKEA BLOOM CORDS JEFF BUCKLEY MONSTER WOODOO MACHINE THE FALL MAGNAPOP ARRESTED DEVELOPMENT ALTEURS NINE INCH NAILS DICK DALE ANI DIFRANCO FIGGS MARILYN MANSON ORB GUMBALL BUTTSTEAK BREEDERS ELASTIC PUREJOY EVERYTHING BUT THE GIRL SKY CRIES MARY LOVE SPIT LOVE JESUS & MARY CHAIN VELOCITY GIRL G. LOVE AND SPECIAL SAUC

WMCG West Long Branch NJ 88.9 FM (Angela Godalla) 908.511.4476 REVEREND HORTON HEAT BRACKET RANICD BAD RELIGION MOTOCASTER SAMIAM SHUDDER TO THINK SENSEFIELD ORANGE 91M LAG WAGON FRETBLANKET POP WILL EAT ITSELF BEASTIE BOYS GREEN DAY BLACK TRAIN JACK FARSIDE DROWN BY LAW KILL CREEK HELMET OFFSPRING SUNNY DAY REAL ESTATE VELOCITY GIRL JALE LUSH RENEGADE SOUNDWAVE SHADES APART WOOL JABBERJAW: GOOD TO THE L FUZZY PROPAGANDHI STONE TEMPLE PILOTS WEEZER SKY CRIES MARY STEREO LAB GOD'S FAVORITE BAND

WMUC College Park MD 88.1 FM (Hal Hiller) 301.314.7868 GUIDED BY VOICES SEBADOH BEASTIE BOYS REVEREND HORTON HEAT JESUS LIZARD JESUS LIZARD STEREO LAB BECK RANICD FIGGS SUGAR ART IS AN ENEMY BAD RELIGION HELMET FUZZY KILLING JOKE POP WILL EAT ITSELF ONE SPOT FRINGEHEAD SHOOTYZ GROOVE JALE WYATT'S TORCH: A BRILLIA EARTHTEEN MC 900 FT. JESUS THEY MIGHT BE GIANTS COWS FIDDLEHEAD BUTTSTEAK NEIL YOUNG AND CRAZY HOR SAMIAM VELVET CRUSH VOLUME TEN BLANK/PEDGE LUSCIOUS JACKSON MAGNAPOP JULIAN COPE

WMUH Allentown PA 91.7 FM (Michael Falkenberg) 610.821.3239 BUCKWHEAT ZYDECO SHAWN COLVIN ORB PALE SAINTS SELECTOR VELVET CRUSH SUGAR IF I WERE A CARPENTER LUSCIOUS JACKSON STEREO LAB GRANT LEE BUFFALO MARCIA BALL OASIS TRUE LIES RIDE VELOCITY GIRL ESCUVIELL BAITER SPACE ORBITAL SONS OF HERCULES GRIFTERS HOODOO GURUS KILLING JOKE

**WMWC**  
Friedericksburg VA 540 AM CC  
(Steve Nelson)  
703.899.4035  
FROM JACK JOKE  
SKY CRIES MARY  
LUSCIOUS JACKSON  
LUSH  
PALE SAINTS  
SAMIAM  
JESUS & MARY CHAIN  
REVEREND HORTON HEAT  
NOFX  
RUSTED ROOT  
MOTOCASTER  
ORB  
TOADIES  
TRIPMASTER MONKEY  
PIZZICATO FIVE  
HELMET  
LOVE & ROCKETS  
JULIAN COPE  
HOPE FACTORY  
ELASTIC PUREJOY  
CARPENTERS  
COP SHOOT COP  
SPONGE  
MELTING HOPEFULS  
STANFORD PRISON EXPERIMENT  
DELERIUM  
GIANT SAND  
NATURAL BORN KILLERS  
STRUNG OUT  
AIRHEADS  
MOIST  
SONIC YOUTH  
DROWN  
DAMBUILDERS  
WEEZER

**WMWM**  
Salmon MA 91.7 FM  
(Joe Kelley)  
508.745.9401  
SCARCE  
ROLLING STONES  
STONE TEMPLE PILOTS  
GREEN DAY  
NOFX  
CRAYON  
ORBITRANT 25  
FLAMING LIPS  
MADDER ROSE  
JANITOR JOE  
GUIDED BY VOICES  
DOWN BY LAW  
REVEREND HORTON HEAT  
CHEAPO CRYPT SAMPLER  
PETER JEFFERIES  
VELOCITY GIRL  
PALACE BROTHERS  
DRIVE LIKE JEHU  
BIKINI KILL  
BRATMOBILE  
BAD RELIGION  
BATS  
LUSH  
FIGGS  
SUGAR  
SEBADOH  
GORIES  
MAGNAPOP  
QUEERS  
M.O.C.  
MY DRUG HELL  
LOVE JONES  
BOREDOMS  
SKY CRIES MARY  
GOOPS  
FIFTH COLUMN  
SOME VELVET SIDEWALK

**WNBC**  
Sanborn NY CLC  
(Steve Strablow)  
914.351.3271  
GREEN DAY  
LUSH  
MC 900 FT. JESUS  
DINOSAUR JR.  
VELOCITY GIRL  
LOVE & ROCKETS  
THE FARM  
HELMET  
SUGAR  
SHOOTY GROOVE  
KISS MY ASS: CLASSIC KIS  
SPONGE  
DAVID BYRNE  
NINE INCH NAILS  
POP WILL EAT ITSELF  
THE CHURCH  
HOODOO GURUS  
SMASHING PUMPKINS  
SEED  
MARILYN MANSON  
SOUNDGARDEN  
DECONSTRUCTION  
AIRHEADS  
BARENAKED LADIES  
PIZZICATO FIVE  
JESUS & MARY CHAIN  
IF I WERE A CARPENTER  
G. LOVE AND SPECIAL SAUC  
GIL SCOTT-HERON  
OPUS III  
MC SOLAAR  
MOIST  
JUSTER  
FOR LOVE NOT LISA  
JOHNNY CASH

**WNHU**  
Westhaven CT 88.7 FM  
(Liz Whykus)  
203.934.8888  
SKANARCHY  
NOFX  
DINOSAUR JR.  
L7  
BAD RELIGION  
RANCID  
JESUS & MARY CHAIN  
DICK DALE  
HELMET  
REVEREND HORTON HEAT  
MADBALL  
STOMPBOX  
JUDYBATS  
MOTOCASTER  
VELVET CRUSH  
DECONSTRUCTION  
APRILS MOTEL ROOM  
7 YEAR BITCH  
MAGNAPOP  
SATEL  
POLLEN  
ORANGUTANG  
TOADIES  
THEY MIGHT BE GIANTS  
SLAG  
BEASTIE BOYS  
AIRHEADS  
FIGGS  
IGGY POP  
BLACK TRAIN JACK  
LOVE SPT LOVE  
BUZZCOVEN  
LUSCIOUS JACKSON  
DANCEHALL CRASHERS  
UNDERWORLD

**WNTH**  
Hackettstown NJ 91.9 FM  
(Paul Mason)  
908.852.4545  
FROM GOOD HOMES  
SEBADOH  
STEPHEN KENT  
CANDY KANE  
PAULA COLE  
BAD RELIGION  
JULIE SHEAR  
ROY HARGROVE QUINTET  
KINGS IN DISGUISE  
REVEREND HORTON HEAT  
ORB  
FIGGS  
CUCUMBERS  
STEREO LAB  
JUDYBATS  
JACK TANAHILL  
MAGNAPOP  
BIG MOUNTAIN  
SUGAR  
SAMPLES  
22 BRIDES  
JOHN COATES JR.  
MANU DIBANGO  
MELTING HOPEFULS  
STANFORD PRISON EXPERIMENT  
DELERIUM  
GIANT SAND  
NATURAL BORN KILLERS  
STRUNG OUT  
AIRHEADS  
MOIST  
SONIC YOUTH  
DROWN  
DAMBUILDERS  
WEEZER

**WNWH**  
Northfield VT 88.3 FM  
(Keith Silva)  
802.485.2560  
ROLLING STONES  
STONE TEMPLE PILOTS  
GREEN DAY  
NOFX  
DINOSAUR JR.  
BAD RELIGION  
SOUNDGARDEN  
BEASTIE BOYS  
LUSCIOUS JACKSON  
COLLECTIVE SOUL  
JESUS & MARY CHAIN  
LIZ PHAIR  
PETER JEFFERIES  
TRUE LIES  
PUBLIC ENEMY  
WEEZER  
NINE INCH NAILS  
SHOOTYZ GROOVE  
SONIC YOUTH  
JEFFREY GAINES  
GILBY CLARKE  
FRETBLANKET  
MC 900 FT. JESUS  
SINEAD O'CONNOR  
NEIL YOUNG AND CRAZY HOR  
DOWNSSET  
HELMET  
SHERRY CROW  
DAMBUILDERS  
LIVE  
SOUP DRAGONS  
TORI AMOS  
PINK FLOYD  
MARILYN MANSON  
SKY CRIES MARY  
UNDERWORLD

**WNYK**  
Nyack NY 88.7 FM  
(Judith Beader)  
914.351.1718  
LOVE SPT LOVE  
SWIRLING EDDIES  
LUSCIOUS JACKSON  
JUDYBATS  
MY LITTLE DOG CHINA  
STONE TEMPLE PILOTS  
APRILS MOTEL ROOM  
SUGAR  
BRACKET  
SKY CRIES MARY  
TRIPMASTER MONKEY  
SPONGE  
LOVE COMA  
VIGILANTES OF LOVE  
JALE  
CLASH OF SYMBOLS  
RIDE  
TOADIES  
STEREO LAB  
LUSH  
DAKODA MOTOR COMPANY  
GUIDED BY VOICES  
FIGGS  
GODS CHILD  
POP WILL EAT ITSELF  
PIZZICATO FIVE  
ZUZU'S PETALS  
VELOCITY GIRL  
STEAMKINGS  
JEFF BUCKLEY  
5 MILES OF TEEETH  
PALE SAINTS  
KATELL KEINEG  
HELMET  
JEFFREY GAINES

**WNYU**  
New York NY 89.1 FM  
(Laure Parsons)  
212.998.1640  
FOLK IMPLOSION  
HALO BENDERS  
18TH DYE  
CIRCLE X  
STEREO LAB  
CANNANES  
BRISE-GLACE  
PALACE BROTHERS  
SEBADOH  
AFRICAN HEAD CHARGE  
PIZZICATO FIVE  
LYNC  
JESUS LIZARD  
'68 COMEBACK  
MOLES  
LAMBCHOP  
SUN CITY GIRLS  
MIKE GUNN  
SLUGHOG  
EMILY'S ISSUE # 777 (7)  
TWO DOLLAR GUITAR  
PETER JEFFERIES  
COBRA VERDE  
SLINT  
CHAVEZ  
HOT DATE  
PETER LAUGHNER  
COBALT  
MAN OR ASTRO-MAN?  
FROGS  
SCREAM OF CONSCIOUSNESS V  
SLUG  
SOUNDOWNERS  
C-HERLBS/FUCKEMO'S  
TURBAN RENEWAL: A TRIBUT

**WPPJ**  
Pittsburgh PA 670 AM  
(David Rullo)  
412.392.4725  
22 BRIDES  
TRIPMASTER MONKEY  
FRETBLANKET  
SKY CRIES MARY  
VELOCITY GIRL  
MARILYN MANSON  
NATURAL BORN KILLERS  
JESUS & MARY CHAIN  
DINOSAUR JR.  
MELTING HOPEFULS  
APRILS MOTEL ROOM  
DROWN  
SPONGE  
BORING  
PAULA COLE  
CUCUMBERS  
LIVE  
FRENTE!  
DGC RARITIES VOL. I  
DICK TRUCKS RETURNS!!  
KILLING JOKE  
STEREO LAB  
TRIPMASTER MONKEY  
SOUNDGARDEN  
TOADIES  
JULIAN COPE  
THE CHURCH  
COUNTING CROWS  
KYUSS  
DECONSTRUCTION  
NINE INCH NAILS  
DICK DALE  
SAINT ETIENNE  
COP SHOOT COP  
MOIST

**WPSH**  
Middletown PA 630 AM CC  
(Michael Corcorano)  
717.946.6396  
REVEREND HORTON HEAT  
NATURAL BORN KILLERS  
MELTING HOPEFULS  
NOFX  
KILLING JOKE  
BAD RELIGION  
TOADIES  
PO' BOY SWING  
DISH  
CORDS  
SEED  
HELMET  
LUSH  
L7  
FOR  
JEFF BUCKLEY  
PUBLIC ENEMY  
SAMIAM  
I.C.U.  
TRIPMASTER MONKEY  
MARILYN MANSON  
HEATHER NOVA  
SKYVA  
SONIC YOUTH  
DOWNSSET  
THE FALL  
D.I.  
KISS MY ASS: CLASSIC KIS  
FRETBLANKET  
SAINT ETIENNE  
BLUESOY  
TRUE LIES  
CHRISTIAN DEATH  
SUGAR  
SILKWORM  
FUTURE SOUND OF LONDON  
BILIE

**WPSU**  
University Park PA 91.1 FM  
(Jeff West)  
814.865.9191  
SEBADOH  
SUNNY DAY REAL ESTATE  
BAD RELIGION  
NOFX  
REVEREND HORTON HEAT  
TOADIES  
RANCID  
LUSCIOUS JACKSON  
JALE  
MOTOCASTER  
SEBADOH  
VELOCITY GIRL  
WEEZER  
DINOSAUR JR.  
POP WILL EAT ITSELF  
JESUS LIZARD  
HALO BENDERS  
VERLUS  
EXPLORE SEVENTEEN  
COP SHOOT COP  
SAN FRANCISCO SEALS  
PALACE BROTHERS  
JESUS & MARY CHAIN  
PIZZICATO FIVE  
QUEERS  
SHELLAC  
HEAVENS TO BETSY  
GIANT SAND  
GUITERS  
PANSY DIVISION  
5 MILES OF TEEETH  
SKY CRIES MARY  
GODS CHILD  
NEIL YOUNG AND CRAZY HOR  
GRANT LEE BUFFALO

**WQHS**  
Philadelphia PA 730 AM CC  
(Rich Evans)  
215.898.9553  
DAMBUILDERS  
HELMET  
GAS HUFFER  
FIGGS  
JALE  
BEASTIE BOYS  
LUSCIOUS JACKSON  
KILLING JOKE  
BAD RELIGION  
LOVE SPT LOVE  
REVEREND HORTON HEAT  
L7  
BECK  
POLVO  
GUIDED BY VOICES  
SKY CRIES MARY  
SUGAR  
SEBADOH  
PIZZICATO FIVE  
MAGNAPOP  
TWO DOLLAR GUITAR  
ROY HARGROVE  
THIRTY OUGHT SIX  
EVERCLEAR  
GOD'S FAVORITE BAND  
UNWOUND  
MOTOCASTER  
BLOOD THIRSTY BUTCHERS/C  
FIFTH COLUMN  
700 MILES  
STEREO LAB  
TRIPMASTER MONKEY  
ZUZU'S PETALS  
OPUS III  
VICK LOGIC

**WRBC**  
Lawiston ME 91.5 FM  
(Jennifer Lucas)  
207.782.2655  
BEASTIE BOYS  
TRIPMASTER MONKEY  
LUSCIOUS JACKSON  
HELMET  
SONIC YOUTH  
TORI AMOS  
COP SHOOT COP  
JESUS & MARY CHAIN  
311  
ROTORS TO RUST  
DOWNSSET  
RANCID  
STEREO LAB  
SKY CRIES MARY  
NINE INCH NAILS  
INFECTIOUS GROOVES  
BUZZCOVEN  
GREEN DAY  
REVEREND HORTON HEAT  
TRIPMASTER MONKEY  
TOADIES  
THOSE DARN ACCORDIONS!  
ANN DIFRANCO  
TWISTED ROOTS  
LOVE SPT LOVE  
SAMIAM  
JAWBREAKER  
DOG EAT DOG  
LIVING IMPAIRED  
DINOSAUR JR.  
TRIBE  
RUSTIC OVERTONES  
KILLING JOKE  
GLUESTICK  
STEPHEN KENT

**WRUI**  
Kingston RI 90.3 FM  
(Bill Rhoades)  
401.789.4949  
PALE SAINTS  
LUSCIOUS JACKSON  
LUSH  
JESUS & MARY CHAIN  
STEREO LAB  
DOWN BY LAW  
PIZZICATO FIVE  
REVEREND HORTON HEAT  
THIS ASCENSION  
FAITH AND THE MUSE  
SEED  
INVICTUS  
NY  
RAINCOATS  
CRAMPS  
CONSOLIDATED  
SEBADOH  
BAD RELIGION  
EARTHMEN  
GOLDENTONES  
L7  
PANSY DIVISION  
RASPUTINA  
SKYVA  
SONIC YOUTH  
THE FALL  
D.I.  
KISS MY ASS: CLASSIC KIS  
FRETBLANKET  
SAINT ETIENNE  
BLUESOY  
TRUE LIES  
CHRISTIAN DEATH  
SUGAR  
SILKWORM  
FUTURE SOUND OF LONDON  
HORSES

**WRWC**  
Williamsport PA 91.7 FM  
(Kristen Williams)  
717.321.4060  
SEBADOH  
MAGNAPOP  
STEREO LAB  
L7  
LUSH  
JUDYBATS  
SKY CRIES MARY  
TRIPMASTER MONKEY  
DROWN  
GLUE  
NY  
LOVE SPT LOVE  
HOPE FACTORY  
SUGAR  
U M I  
BATS  
APRILS MOTEL ROOM  
JABBERJAW: GOOD TO THE L  
360'S  
FUZZY  
MOTOCASTER  
BARENAKED LADIES  
HOODOO GURUS  
MELTING HOPEFULS  
SILKWORM  
TOADIES  
KILL CREEK  
MICHAEL PETAK  
SMALL 23  
ELASTIC PUREJOY  
GODS CHILD  
NEIL YOUNG AND CRAZY HOR  
GRANT LEE BUFFALO

**WRPI**  
Troy NY 91.5 FM  
(Art Curry)  
518.276.6248  
SPEW  
NAPPY BROWN  
DEDICATED  
EDDY CLEARWATER  
APRILS MOTEL ROOM  
LEMONHEADS  
AL DIMEO LA  
LUSH  
L7  
CORRINA CORRINA  
NEUROSIOS  
DINOSAUR JR.  
PRACTICING MUSICIAN III  
SPEED LIMIT 140 BPM PLUS  
PEG DE LANEY  
KYLE SATRIANI  
SKY CRIES MARY  
TRIPMASTER MONKEY  
TOBY TWINING  
COP SHOOT COP  
SOUND ODYSSEY  
ROY HARGROVE  
TORI AMOS  
NATURAL BORN KILLERS  
DANCE HOUSE/TRANSE  
MICHAEL SHEA QUARTET  
B SHARP JAZZ QUARTET  
SUICIDAL TENDENCIES  
SOUNDGARDEN  
SUGAR  
GEORGE "WILD CHILD" BUTL  
BAD RELIGION  
BAITER SPACE  
SUBMETER  
LEE ROCKERS BIG BLUE

**WRSK**  
Slippery Rock PA 88.1 FM  
(Eric Patton)  
412.783.2655  
JESUS & MARY CHAIN  
GREEN DAY  
BEASTIE BOYS  
HELMET  
L7  
MC 900 FT. JESUS  
STONE TEMPLE PILOTS  
COUNTING CROWS  
SHERRY CROW  
FRANK BLACK  
WEEZER  
SEAL  
LIVE  
BREEDERS  
TOAD THE WET SPROCKET  
SOUNDGARDEN  
VELOCITY GIRL  
LUSCIOUS JACKSON  
STEREO LAB  
LUSH  
X.C. NN  
MAGNAPOP  
JULIAN COPE  
BLUR  
PRIMAL SCREAM  
JUDYBATS  
THROGH  
JAWBREAKER  
DEADEYE DICK  
SUNDOGS  
KISS MY ASS: CLASSIC KIS  
PAISLEY O'CHILDREN  
YOUNG, DUMB AND UGLY  
STURBUST  
MOE TRUCKER  
FIGGS

**WRUR**  
Rochester NY 88.5 FM  
(Bill Rhoades)  
716.275.6400  
LIZ PHAIR  
BABE THE BLUE OX  
BATS  
GUIDED BY VOICES  
MELTING HOPEFULS  
RED HOUSE PAINTERS  
VELVET CRUSH  
L'KAGE  
PONY  
SLEEPER UK  
HALO BENDERS  
JESUS LIZARD  
HEATHER NOVA  
PANSY DIVISION  
POLVO  
HILKKA  
NOO  
ANSLEY COURT  
EGOMANIACS  
MATERIAL ISSUE  
RANCID  
TEXAS  
ANINE DOODSON  
LYNC  
PAVEMENT  
SONIC YOUTH  
NOO  
ZENI GEVA  
BORN2DOPES  
ROY HARGROVE QUINTET  
NICE & SMOOTH  
SANITARIUM  
TRAINS AND BOATS AND PLA  
CHRISTIAN CALON  
HORSES

**WSPX**  
Northcoke PA 89.1 FM  
(Heather Morgan)  
717.821.0933  
HOPE FACTORY  
MARILYN MANSON  
REVEREND HORTON HEAT  
JALE  
LOVE SPT LOVE  
SEED  
POP WILL EAT ITSELF  
HELMET  
KILLING JOKE  
SATCHEL  
EARTH EIGHTEEN  
TENDERLOIN  
TOADIES  
MR. FREEZE AND THE HOWEW  
MELTING HOPEFULS  
MOTOCASTER  
TRIPMASTER MONKEY  
22 BRIDES  
APRILS MOTEL ROOM  
FOR  
UNDERWORLD  
BRACKET  
ELASTIC PUREJOY  
JUSTER  
BEASTIE BOYS  
DEADEYE DICK  
SAMIAM  
TAO JONES  
SOMETIME SUNDAY  
BURNING BRIDGES  
MAGNAPOP  
SEEFEE  
ORB  
FLYING SAUCER ATTACK

**WSHL**  
N Easton MA 91.3 FM  
(Amy Walbroeth)  
508.238.2612  
BODY COUNT  
FIGGS  
REVEREND HORTON HEAT  
L7  
360'S  
FOR  
NOFX  
SUGAR  
L7  
MOTOCASTER  
LUSCIOUS JACKSON  
PALE SAINTS  
JESUS & MARY CHAIN  
COP SHOOT COP  
APRILS MOTEL ROOM  
POP WILL EAT ITSELF  
KILL CREEK  
JULIAN COPE  
MADBALL  
MERCURY REV  
JABBERJAW: GOOD TO THE L  
STEREO LAB  
CUCUMBERS  
SAMIAM  
BRACKET  
BLACK TRAIN JACK  
BEAT FARMERS  
L7  
LIZZY  
HELMET  
MC 900 FT. JESUS  
CREW  
J.J. CALE  
SOMETIME SWEET SUSAN  
TOADIES

**WSIA**  
Staten Island NY 88.9 FM  
(Brian O'Neil)  
718.982.3057  
SKY CRIES MARY  
LOVE SPT LOVE  
HOPE FACTORY  
MAGNAPOP  
TRIPMASTER MONKEY  
DANIEL JOHNSTON  
VOLUME 10  
BAD RELIGION  
TRANSE EUROPE EXPRESS 2  
KILLING JOKE  
SEBADOH  
UNDERWORLD  
MELTING HOPEFULS  
WOOL  
DECONSTRUCTION  
IDHA  
INTO ANOTHER  
SMACK DAB  
STEREO LAB  
MADDER ROSE  
FLAMING LIPS  
ORBITAL  
PALE SAINTS  
HOODOO GURUS  
COWS  
RUNT  
PIZZICATO FIVE  
BIGOOD 20  
STARFLYER 59  
WEEN  
WE'RE ALL NORMAL AND WE  
FOR  
MERCURY REV  
PRETTY MARY SUNSHINE  
BODY COUNT

**WSJU**  
Jamaica NY 640 AM CC  
(Patricia Scala)  
718.990.6580  
DOWNSSET  
LUSH  
EARTH EIGHTEEN  
MARILYN MANSON  
SEED  
DOWN BY LAW  
RANCID  
SKY CRIES MARY  
BILE  
REVEREND HORTON HEAT  
DROWN  
L7  
MC 900 FT. JESUS  
PUSHMONKEY  
LOVE SPT LOVE  
STONE TEMPLE PILOTS  
FUTURE SOUND OF LONDON  
RIDE  
TOADIES  
JESUS LIZARD  
700 MILES  
HELMET  
FRETBLANKET  
HOUSE OF PAIN  
SAMIAM  
OFFSPRING  
311  
DEE-LITE  
MACHINE HEAD  
NOFX  
UNDERWORLD  
BRACKET  
VOLUME 10  
SOMETIME SWEET SUSAN  
MOTOCASTER

**WSMU**  
N Dartmouth MA 91.1 FM  
(Jay Quinn)  
508.999.8174  
TEPHINAL CHEESECAKE  
STEREO LAB  
SEBADOH  
J CHURCH  
JESUS & MARY CHAIN  
PETER JEFFERIES  
DOO RAG  
SUNT  
JESUS LIZARD  
VOLUME TEN  
WE'RE ALL NORMAL AND WE  
LUSCIOUS JACKSON  
MONO MEN  
SHACKLEDON  
MERCURY REV  
TRANSE EUROPE EXPRESS 2  
MIRANDA SEX GARDEN  
JESUS & MARY CHAIN  
HAKIM BEY  
JABBERJAW: GOOD TO THE L  
BAD RELIGION  
A BRIEF HISTORY OF AMBIE  
MOUNTAIN GOATS  
ASHES  
LUBRICATED GOAT  
STRUNG OUT  
CRAMPS  
BEATNIK FILMSTARS  
FOLK IMPLOSION  
DOGS ON ICE  
PALACE BROTHERS  
SPAGNAPOP  
SEEFEE  
ORB  
FLYING SAUCER ATTACK

**WSPN**  
Saratoga Springs NY 91.1 FM  
(Mary De La Torre)  
518.584.7378  
MC 900 FT. JESUS  
FIGGS  
POP WILL EAT ITSELF  
MIRANDA SEX GARDEN  
NOVA MOB  
L7  
LOVE SPT LOVE  
J.J. CALE  
LUSCIOUS JACKSON  
SINEAD O'CONNOR  
THEY MIGHT BE GIANTS  
MOTOCASTER  
M-TRIBE  
KILLING JOKE  
UNDERWORLD  
JESUS LIZARD  
MC SOLAAR  
BARENAKED LADIES  
BAD RELIGION  
EXCURSIONS IN AMBIENCE -  
22 BRIDES  
MAGNAPOP  
TRIPMASTER MONKEY  
JALE  
BAD RELIGION  
BURNING BRIDGES  
ART IS AN ENEMY  
LUSH  
SUGAR  
SHOOTYZ GROOVE  
TRANSE EUROPE EXPRESS 2  
FOR  
TAO JONES  
TOADIES  
FRETBLANKET  
MICHAEL PETAK  
BEATNIK FILMSTARS

**WSUC**  
Cortland NY 90.5 FM  
(Jason Bundy/John Briggs)  
607.753.2936  
SUGAR  
BEASTIE BOYS  
REVEREND HORTON HEAT  
VELOCITY GIRL  
MC 900 FT. JESUS  
JESUS & MARY CHAIN  
L7  
LUSCIOUS JACKSON  
DEE-LITE  
HELMET  
RIDE  
7 YEAR BITCH  
LUSH  
STEREO LAB  
LOVE SPT LOVE  
BECK  
KILLING JOKE  
NATURAL BORN KILLERS  
FUZZY  
ROLLINS BAND  
DGC RARITIES VOL. I  
FRANK BLACK  
ORBITAL  
DECONSTRUCTION  
SUPERCHUNK  
ORB  
RUSTED ROOT  
BAD RELIGION  
HOCK CAVE AND THE BAD SE  
BOINGO  
311  
SONIC YOUTH  
BLUR  
JALE  
THE VERVE  
MAGNAPOP

**WSVA**  
New York NY 590 AM  
(Louis Malley)  
212.992.1347  
LUSH  
MC 900 FT. JESUS  
REVEREND HORTON HEAT  
BEASTIE BOYS  
OPUS III  
DOWNEER.  
L7  
SKY CRIES MARY  
WEEZER  
LOVE SPT LOVE  
OFFSPRING  
DE HAULT  
SONIC YOUTH  
AFGHAN WHIGS  
FATIMA MANSIONS  
KILLING JOKE  
HELMET  
MARILYN MANSON  
LUSCIOUS JACKSON  
BLUR  
FRENTE!  
BECK  
JESUS & MARY CHAIN  
HOUSE OF PAIN  
BOREDOMS  
NINE INCH NAILS  
VIOLENT FEMMES  
NOFX  
DINOSAUR JR.  
FIFTH COLUMN/TRAILER QUE  
SAINT ETIENNE  
ROLLINS BAND  
FREDDY JOHNSTON  
BIOMAZARD  
GODFLESH

**WSWB**  
Scranton PA 99.5 FM  
(Mark Webber)  
717.941.7648  
BRACKET  
FIGGS  
JALE  
LUSH  
FOR  
NOVA MOB  
JESUS & MARY CHAIN  
REVEREND HORTON HEAT  
AFGHAN WHIGS  
SEBADOH  
SEED  
BEATNIK FILMSTARS  
VELOCITY GIRL  
EVERCLEAR  
PULP  
LUSCIOUS JACKSON  
HELMET  
WEEZER  
TAO JONES  
VOLUME TEN  
THE VERVE  
SINEAD O'CONNOR  
WEEZER  
CAUSE & EFFECT  
HELVISER  
VELVET CRUSH  
STONE TEMPLE PILOTS  
TRIPMASTER MONKEY  
DECONSTRUCTION  
DINOSAUR JR.  
ELASTIC PUREJOY  
WOOL  
SPONGE  
MADDER ROSE  
HOOTIE & THE BLOWFISH  
FRANK BLACK

**WTCC**  
Springfield MA 90.7 FM  
(George Barber)  
417.851.2808  
SMITTEN LOVE SONG COMP  
DRIVE LIKE JEHU  
MOTOCASTER  
KISS MY ASS: CLASSIC KIS  
BEATS THE HELL OUT OF ME  
COP SHOOT COP  
ROLLINS BAND  
SLUG  
ORANGUTANG  
MERCURY RILE  
BREEDERS  
GIANT SAND  
MIRANDA SEX GARDEN  
BOB  
MOLE  
DISTORTED PONY  
FROGS  
HARCO BALL  
STOMPBOX  
BEATNIK FILMSTARS  
SAN FRANCISCO SEALS  
MAGNAPOP  
JALE  
BAD RELIGION  
CANDIE KANE  
VAN MORRISON  
JESSE COLIN YOUNG  
SARA HICKMAN  
MICKEY NEWBURY  
HOUSE OF DREAMS  
BILLION CYCLES  
ROD PAZZA & THE MIGHTY  
J.J. CALE  
FOLLOW THAT ROAD  
MC 900 FT. JESUS  
JULES SHEAR  
MANU DIBANGO

**WUNH**  
Durham NH 91.3 FM  
(Rachel Wakefield)  
603.862.2087  
STEREO LAB  
LILYS  
PALE SAINTS  
SCHOCITY GIRL  
SEBADOH  
ORANGE  
LAURELS  
18TH DYE  
MOOSE ON MARS  
J CHURCH  
PODS  
MAGNAPOP  
PHUTURE  
LABRADFORD  
LE SACRE DU PRINTEMPS  
BRUCE-GLACE  
BLIND  
HELEN LOVE  
MAN OR ASTRO-MAN?  
JALE  
MY FAVORITE  
SPENT  
SUGAR  
LIZ PHAIR  
STARFLYER 59  
SMALL 23  
BLUE AEROPLANES  
HOCK CAVE AND THE BAD SE  
PALACE BROTHERS  
THINK LINK  
HOPPER  
NOTHING PAINTED BLUE  
DEATH IN JUNE  
SKARNIAGE/DON  
NORTHERN PICTURE LIBRARY

**WUSB**  
Stony Brook NY 90.1 FM  
(Erika Tooker)  
516.632.6500  
JESUS & MARY CHAIN  
REVEREND HORTON HEAT  
JABBERJAW: GOOD TO THE L  
BLONDE REDHEAD  
BRACKET  
KILLING JOKE  
SAMIAM  
BILE  
NO PRIMA DONNA: THE SONG  
CRAMPS  
FANSIDE  
SEBADOH  
STEREO LAB  
FACE TO FACE  
TOADIES  
KEVIN SECONDS/5'10"  
LOVE & ROCKETS  
JEHOVA WITNESSES  
SUGAR  
MOTOCASTER  
UNDERWORLD  
SUNNY DAY REAL ESTATE  
HELMET  
NOFX  
THE FALL  
DICK DALE  
FIGGS  
BAD RELIGION  
DOC HOPPER  
SHERMAN  
TENDERLOIN  
CONSOLIDATED  
POP WILL EAT ITSELF  
APRILS MOTEL ROOM  
DROWN

**WSMU**  
Scranton PA 99.5 FM  
(Mark Webber)  
717.941.7648  
BRACKET  
FIGGS  
JALE  
LUSH  
FOR  
NOVA MOB  
JESUS & MARY CHAIN  
REVEREND HORTON HEAT  
AFGHAN WHIGS  
SEBADOH  
SEED  
BEATNIK FILMSTARS  
VELOCITY GIRL  
EVERCLEAR  
PULP  
LUSCIOUS JACKSON  
HELMET  
WEEZER  
TAO JONES  
VOLUME TEN  
THE VERVE  
SINEAD O'CONNOR  
WEEZER  
CAUSE & EFFECT  
HELVISER  
VELVET CRUSH  
STONE TEMPLE PILOTS  
TRIPMASTER MONKEY  
DECONSTRUCTION  
DINOSAUR JR.  
ELASTIC PUREJOY  
WOOL  
SPONGE  
MADDER ROSE  
HOOTIE & THE BLOWFISH  
FRANK BLACK

**WVIA**  
Pittston PA 89.9 FM  
(George Graham)  
417.855.2808  
RON SUNSHINE & THE SPOKI  
CHESAPEAKE  
SHAWN COLVIN  
JEFF BUCKLEY  
EVERYTHING BUT THE GIRL  
BLUE RODEO  
ELLS PAUL  
EDIE BRUCKELL  
BARENAKED LADIES  
PICKUPS  
TINSLEY ELLIS  
LOOSE TIES  
BUCKWHEAT Z'DECO  
BUCKSHOT LEFONQUE  
DAN HICKS  
KEB'MO  
HARCO BALL  
INTERNATIONAL GUITAR FEES  
JOE SAMPLE AND THE SOUL  
RUSTED ROOT  
NO PRIMA DONNA: THE SONG  
DAVID BROZA  
CANDIE KANE  
VAN MORRISON  
JESSE COLIN YOUNG  
SARA HICKMAN  
MICKEY NEWBURY  
HOUSE OF DREAMS  
BILLION CYCLES  
ROD PAZZA & THE MIGHTY  
J.J. CALE  
FOLLOW THAT ROAD  
MC 900 FT. JESUS  
JULES SHEAR  
MANU DIBANGO

WVWV Scranton PA 91.5 FM (Ted Baird) 717.348.6202 NOFX SEBADOH KISS ME YOU FOOL LYNC HOUMTAIN GOATS ZUZU'S PETALS BAD RELIGION SUPERCHUNK JALE SONIC YOUTH BECK POLVO TSUNMI BABE THE BLUE OX RANIC SWELL SUNNY DAY REAL ESTATE DINOSAUR JR MOONSHAKE KARP HALO BENDERS JABBERJAW: GOOD TO THE L GUIDED BY VOICES IF I WERE A CARPENTER WEEZER BEASTIE BOYS REVEREND HORTON HEAT MOTOCASTER LUSCIOUS JACKSON TOADIES THE FALL 311 BATS PAVEMENT JAWBOX

WYUD Newark DE 91.3 FM (Lili Evans) 302.831.2701 SKY CRIES MARY STEREO LAB LUSH MELTING HOPEFULS REVEREND HORTON HEAT BEASTIE BOYS SUGAR MAGNAPOP LOVE SPIT LOVE GUIDED BY VOICES BRACKET PAPAS FRITAS RUFFIERS KNAUCKY GIRL MC 900 FT. JESUS FRANK BLACK VELVET CRUSH FUZZY SPONGE SAHAMI TOADIES SEBADOH SHOES DGC RARITIES VOL. 1 GREEN DAY BAD RELIGION SONIC YOUTH ZUZU'S PETALS BABE THE BLUE OX KILLING JOKE FREEDY JOHNSTON SNEETCHES HOOTIE & THE BLOWFISH LIVE TRIPMASTER MONKEY

WYUH W Hartford CT 91.3 FM (Nick Valatavnic) 203.768.4725 BAD RELIGION KILLING JOKE MAGNAPOP TRIPMASTER MONKEY MELTING HOPEFULS LOVE SPIT LOVE SKY CRIES MARY HOODOO GURUS HOPE FACTORY L.C.U. SLOAN ELASTIC PUREJOY JEFF BUCKLEY CUCUMBERS BLACK ARC: BLACK ROCK/CY BOB MOULD NOVA MOB APRIL'S MOTEL ROOM SHOES TAO JONES FOR REVEREND HORTON HEAT JUDYBATS ZUZU'S PETALS JULIAN COPE LOVE AND ROCKETS SHLODDER TO THINK BBM 360'S MUDSHARKS GILBY CLARKE ROLLING STONES AUTEURS MOTOCASTER

WXIN Providence RI 90.7 FM (Reverend Jobe) 401.456.8288 DROWN MARILYN MANSON DOWNSET POP WILL EAT ITSELF TOADIES GREEN DAY BOINGO BOB MOULD STEREO LAB LUSCIOUS JACKSON SINGLE GUN THEORY L7 STONE TEMPLE PILOTS LOVE SPIT LOVE DGC RARITIES VOL. 1 DGG PALE SAINTS VOLU ME TEN BLUR FRANK BLACK RIDE AUTECHER SAINT ETIENNE ORB SPONGE JESUS & MARY CHAIN ELASTIC PUREJOY SEED TENDERLOIN GIANT SAND DINOSAUR JR HELMET TOAD THE WET SPROCKET NO PRIMA DONNA: THE SONG PROPAGANDA

WXLV Schenectady PA 90.3 FM (Jim Zaitz / Jeff Springer) 518.348.6202 DANGEROUS TOYS JACKLY ALICE COOPER STONE TEMPLE PILOTS OFSPRING DOWNSET DREAM THEATER NEIL YOUNG AND CRAZY HOR IDLE THREATS RPLA SAMIAM CRIS GILBY CLARKE THE POOR SATCHEL L7 BRUCE DICKINSON TAO JONES JOLLY ROGER ARCADE FOR MOIST 311 JUDYBATS COP SHOOT COP ALLDARN WEST PO BOY SWING MAGNAPOP SUGAR DINOSAUR JR MELTING HOPEFULS JESUS & MARY CHAIN LOVE SPIT LOVE TRIPMASTER MONKEY SKY CRIES MARY

WXVU Villanova PA 89.1 FM (Christie Connolly) 215.831.2701 NOFX LUSCIOUS JACKSON JABBERJAW: GOOD TO THE L JALE SEBADOH LYNC NOTHING PAINTED BLUE I LIKE WALT: (7" EP) DINOSAUR JR SMALL 23 LIZ PHAIR STEREO LAB GRIFTERS KNAUCKY GIRL SUGAR BAD RELIGION PLOW CHAVEZ GUIDED BY VOICES WEEN WE'RE ALL NORMAL AND WE MERCURY REV THEY MIGHT BE GIANTS GOD AND TEXAS FIGGS PALE SAINTS BECK COBRA VERDE KILL CITY BABIES NOVA MOB PANSY DIVISION FITZ OF DEPRESSION RAYMOND BRAKE SINGLE GUN THEORY

WZBC Chestnut Hill MA 90.3 FM (Nick Valatavnic) 617.352.3511 PIZZICATO FIVE DANIEL JOHNSTON SINGLE GUN THEORY SLINT PALACE BROTHERS BLONDE REDHEAD STEREO LAB VIVA SATELLITE GUIDED BY VOICES MAGNETIC FIELDS FAITH AND THE MUSE PETER JEFFERIES BLUEBOY SEBADOH PALE SAINTS ELASTICA JESUS LIZARD LYNC ODES LAURELS JENNYFARFOND DIFFERENCE ENGINE TORISAO POLVO TURKISH DELIGHT REVEREND HORTON HEAT SPAL 23 TALL DWARFS SHIVA SPEEDWAY/QUINWER MILKWEED BOMB POPS LIZ PHAIR FROGS LABRADFORD MOUNTAIN GOATS

KMLS\* Santa Rosa CA 106.1 CaFM (Scott/Stavell) 707.576.1997 LUSH SKY CRIES MARY LUKA BLOOM JULES SHEAR JUDYBATS GREEN DAY BOINGO BOB MOULD STEREO LAB LUSCIOUS JACKSON SINGLE GUN THEORY L7 STONE TEMPLE PILOTS LOVE SPIT LOVE DGC RARITIES VOL. 1 DGG PALE SAINTS VOLU ME TEN BLUR FRANK BLACK RIDE AUTECHER SAINT ETIENNE ORB SPONGE JESUS & MARY CHAIN ELASTIC PUREJOY SEED TENDERLOIN GIANT SAND DINOSAUR JR HELMET TOAD THE WET SPROCKET NO PRIMA DONNA: THE SONG PROPAGANDA

KSPN\* Aspen CO 97.7 FM (Steve Cole) 303.925.5776 SHAWN COLVIN FREEDY JOHNSTON WIDESPREAD PANIC BBM SEAL HARRY CONNICK, JR. EDIE BRUCKELL KEB'MO NEIL YOUNG AND CRAZY HOR JEFFREY GAINES ROLLING STONES TOAD THE WET SPROCKET BLOWN AWAY PAULA COLE CROSBY, STILLS AND NASH DAVE EDWARDS BARENAKED LADIES ERIC CLAPTON JULES SHEAR J.J. CALE TRAFFIC WALTER BECKER NANCY GRIFFITH PETE DROGE DGC RARITIES VOL. 1 INDIGO GIRLS JOHN HELLEN CAMP KRISTEN HALL OYER THE RHINE EDDIE PALMIERI SEAN BRAY CANDY MACHINE JAH WOBBLE'S INVADERS OF THINK LINK J.J. CALE MIRANDA SEX GARDEN

CFCR Saskatoon SA 90.5 FM (Theo Kivo) 306.664.6678 NOFX RHEOSTATICS JALE SMUGGLERS REVEREND HORTON HEAT NOVA MOB EDHONTON PRODUCE MOTOCASTER TRISTAN PSIONIC ADAM WEST ANI DIFRANCO NOFX SKY CRIES MARY SEBADOH APRIL'S MOTEL ROOM POP WILL EAT ITSELF DICK DALE DEAD EYE DICK TROUBLE CHARGER ZUZU'S PETALS SLOAN GUMBALL L7 MARILYN MANSON BABE THE BLUE OX FIGGS HALF PINT BEATNIK FILMSTARS JESUS LIZARD GLUE DELIRIUM NIGHTONE RECORDS: THE FI PALACE BROTHERS NEIL YOUNG AND CRAZY HOR MERCURY REV GUIDED BY VOICES

CJSF Burnaby BC 93.9 CaFM (John Clark) 604.291.3727 JALE SLOAN UNIVERSAL HONEY NICK CAVE AND THE BAD SE NEIL YOUNG AND CRAZY HOR PURE ERIC'S TRIP JON SPENCER BLUES EXPLOS SURGERY TONY BENNETT SPIRITUAL HEROINE GREGORY ISAACS & FRIENDS CONSOLIDATED QUEERS PIZZICATO FIVE ELASTICA JAH WOBBLE'S INVADERS OF VELOCITY GIRL SEBADOH NIHR00D MORTALS MADDER ROSE L7 HELMET BECK COPERNICUS VELVET CRUSH '68 COMEBACK NOISE ADDICT MATERIAL ISSUE MAKERS CHANNEL LIGHT VESSEL CRUSHER YOUSOU N'DOUR YOUNG FRESH FELLOWS

CJSR Edmonton ALB 88.5 FM (Craig Elliot) 403.692.5244 THE NAKED AND THE DEAD NOVA MOB LESTER QUITZAU SLOAN DOWN BY LAW USICE BEATHA JABBERJAW: GOOD TO THE L CANDY MACHINE JERUSALEM RIDGE CORAL ERIC'S TRIP SMUGGLERS BUCKS MAGIC DIRT KILLING JOKE CRUSHER ALEX CHILTON REVEREND HORTON HEAT DIE HAUT PANSY DIVISION ORB AFGHAN WHIGS BRACKET I.K. DAURO M.B.E. & HIS KAHIL ELZABAR ZEKE RIDDLER LADYSMITH BLACK MAMBAZO PALE SAINTS FLAMING LIPS RANIC FLY ASHTRAY KILL CREEK NEIL YOUNG AND CRAZY HOR THE TOASTERS DANIEL JOHNSTON

CJSW Olympia WA 89.3 FM (Jan Jensen) 206.866.6000 BOOTSY'S NEW RUBBER BAND CARPENTERS HEAVENS TO BETSY SEBADOH SMACK DAB BOOZOO CHAVIS & THE MAJI KATE WOLF EXCUSE SEVENTEEN SUNT BOLT THROWER SON SEALS TALL DWARFS PUBLIC ENEMY FITZ OF DEPRESSION HALO BENDERS JOHNNY CASH COWS MOUNTAIN GOATS DOC & MERLE WATSON HENRY KAISER CAKE JALE FREE SNOT OF JESUS PANSY DIVISION PRAXIS DUB NARCOTIC SOUND SYDIE VELVET CRUSH HOPESICK JAMES CHERLIPS/JUCKEHO'S ASWAD MC 900 FT. JESUS MEN'S RECOVERY PROJECT HAKIM BEY KHALED MOLES KYUSS

KAGU Spokane WA 88.7 FM (Rob Schultz) 509.494.2820 BAD RELIGION KILLING JOKE MELTING HOPEFULS MAGNAPOP TRIPMASTER MONKEY FOR LOVE SPIT LOVE SKY CRIES MARY HOODOO GURUS WOOD ELASTIC PUREJOY STEREO LAB LIZ PHAIR SEBADOH TAO JONES 700 MILES LUSCIOUS JACKSON NOFX BRACKET REVEREND HORTON HEAT PALE SAINTS COP SHOOT COP STIMMIES DINOSAUR JR SUGAR BURNING BRIDGES MOTHER TONGUE BEATNIK FILMSTARS ZUZU'S PETALS LYNC SATCHEL SEBADOH JEFF BUCKLEY AUTEURS DEAD EYE DICK THEY MIGHT BE GIANTS

KALX Berkeley CA 90.7 FM (Anthony Bonet) 510.842.1111 CHUMBAWUMBA STEREO LAB ESQUIVEL MAN OR ASTRO-MANN? MUSLIMGAUZE GUIDED BY VOICES INSOMNIACS RANIC HELLI BILLY'S STILL COOKIN LYNDA BARRY JEFF BUCKLEY TETSUO FURUDATE RAINCOATS TERMINATOR X AND THE GOD BATS BHANGRA BEAT — THE NEW BIG BLOODSHOT COCKPIT! EARTHSHEN FAT JAZZY GROOVES VOLUME HANG IT OUT TO DRY IYER PETER JEFFERIES MAGNAPOP GUY MCLENNAN MONO MEN MICHAEL PETAK SHOUT, BROTHER, SHOUT! SONGS FROM CHIPPY SUN CITY GIRLS BRACKET GIOVANNI BONANCINI JABBERJAW: GOOD TO THE L

KAMP Tucson AZ Ch.65 CaTV (Chagui Boley/Colin Wyatt) 602.621.8174 WEEN JABBERJAW: GOOD TO THE L NOFX SEBADOH REVEREND HORTON HEAT BAD RELIGION PANSY DIVISION STEREO LAB TOADIES WLOO KEFONE GLUE 360'S DINOSAUR JR COP SHOOT COP LUSCIOUS JACKSON SHLODDER TO THINK ELASTICA JESUS & MARY CHAIN POP WILL EAT ITSELF GUIDED BY VOICES JALE C. LOVE AND SPECIAL SAUC MC SOLAR U M I MOTOCASTER RIDE PALE SAINTS FLAMING LIPS RANIC FLY ASHTRAY KILL CREEK NEIL YOUNG AND CRAZY HOR THE TOASTERS DANIEL JOHNSTON

KAOS Olympia WA 89.3 FM (Jan Jensen) 206.866.6000 BOOTSY'S NEW RUBBER BAND CARPENTERS HEAVENS TO BETSY SEBADOH SMACK DAB BOOZOO CHAVIS & THE MAJI KATE WOLF EXCUSE SEVENTEEN SUNT BOLT THROWER SON SEALS TALL DWARFS PUBLIC ENEMY FITZ OF DEPRESSION HALO BENDERS JOHNNY CASH COWS MOUNTAIN GOATS DOC & MERLE WATSON HENRY KAISER CAKE JALE FREE SNOT OF JESUS PANSY DIVISION PRAXIS DUB NARCOTIC SOUND SYDIE VELVET CRUSH HOPESICK JAMES CHERLIPS/JUCKEHO'S ASWAD MC 900 FT. JESUS MEN'S RECOVERY PROJECT HAKIM BEY KHALED MOLES KYUSS

KASR Tempe AZ 680 AM CC (Gayle Kalemern) 602.965.4160 NATURAL BORN KILLERS KILLING JOKE JESUS & MARY CHAIN THEY MIGHT BE GIANTS LOVE & ROCKETS SKY CRIES MARY STOMPBOX NOFX MAGNAPOP L7 REVEREND HORTON HEAT STEREO LAB LIZ PHAIR SEBADOH SILKWORM NO PRIMA DONNA: THE SONG BOO RADLEYS APRIL'S MOTEL ROOM CHAPTER 29 DIFFERENCE ENGINE BAD RELIGION M.D.C. DROWN LIZ PHAIR POPS WILLIAM HOOKER COP SHOOT COP LUSCIOUS JACKSON HALO BENDERS NEIL YOUNG AND CRAZY HOR S ROWS OF TEETH SCOTT'S NEW RUBBER BAND TALL DWARFS S.E. ROGIE JABBERJAW: GOOD TO THE L JEFF BUCKLEY SHANG SHANG TYPHOON

KBBi Homer AK 890 AM (Pat Smith) 907.233.7721 RICKIE LEE JONES TROUT FISHING IN AMERICA VINCE BELL NEIL YOUNG AND CRAZY HOR TRAFFIC STEVE KAHN J.J. CALE DICK DALE LUKA BLOOM SAMIAM BOB MOULD TWIN TENORS DEVEREAUX 75 CANDY KANE WILLIE AND THE POOR BOYS JUDYBATS THEY MIGHT BE GIANTS JUST SAY ROE JAH WOBBLE'S INVADERS OF HEATHER NOVA SOMRATCHERS BARENAKED LADIES VELOCITY GIRL RUSTED ROOT DAN PENN MAGNAPOP TAILGATORS TRIPMASTER MONKEY SWEET MISS COFFY WITH TH JALE PUSHPON'DOUR YOUSOU N'DOUR BUCKSHOT LEFONQUE DIG JULIAN COPE

KBOB Portland OR 90.7 FM (Brandon Liberman) 503.231.8032 SEBADOH PUBLIC ENEMY GIANT SAND CONSOLIDATED DANIEL JOHNSTON THE FALL LIZ PHAIR PANSY DIVISION ELLIOT SMITH TEAR DRESCH PALACE BROTHERS MORRIS TEPPER SMOG BODY COUNT MULE ANI DIFRANCO THIRTY OUGHT SIX PIZZICATO FIVE PETER JEFFERIES FIFTH COLUMN IF I WERE A CARPENTER SLUG DANDANDA GALAS WITH JOHN STROUPER COBRA VERDE RED AUNTS MICH-ELLE P. CLINTON THOSE DANN ACCORDIONS: SOME VELVET SIDEWALK GUIDED BY VOICES JABBERJAW: GOOD TO THE L DOO RAG JALE S.W.A.T. HALO BENDERS

KBUT Crested Butte CO 90.3 FM (Jim Michael) 803.349.5225 NEIL YOUNG AND CRAZY HOR WIDESPREAD PANIC LOVE SPIT LOVE REVEREND HORTON HEAT SUGAR BOOTSY'S NEW RUBBER BAND EVERYTHING BUT THE GIRL LUSCIOUS JACKSON DINOSAUR JR BARENAKED LADIES THEY MIGHT BE GIANTS JULES SHEAR LUKA BLOOM HARRY CONNICK, JR. PRINCE 1958-1993 LUSH JESUS & MARY CHAIN FREEDY JOHNSTON NOVA MOB HOODOO GURUS SKY CRIES MARY BEAT FARMERS ROLLING STONES CROSBY, STILLS AND NASH ANI DIFRANCO JULIAN COPE STEREO LAB LUCKY 7 J.J. CALE SPIN DOCTORS FIGGS GUIT SAND SEBADOH JEFF BUCKLEY MELTING HOPEFULS

KCMU Seattle WA 90.3 FM (Don Yee) 206.443.3685 SILKWORM PALACE BROTHERS DUENDE: FROM TRADITIONAL MOONSHAKE SEBADOH NOFX BLONDE REDHEAD STEREO LAB THOMAS MAFUMU & THE BLA UNDERWORLD SKY CRIES MARY ZAP 23 MAGNAPOP GUIDED BY VOICES BECK FRANK BLACK BUCKSHOT LEFONQUE DON WALSER JULIAN COPE GRAVEDIGGAZ PIZZICATO FIVE JESUS & MARY CHAIN STRANGE PARCELS GIANT SAND HOUMTAIN GOATS COP SHOOT COP LUSCIOUS JACKSON HALO BENDERS NEIL YOUNG AND CRAZY HOR S ROWS OF TEETH SCOTT'S NEW RUBBER BAND TALL DWARFS S.E. ROGIE JABBERJAW: GOOD TO THE L JEFF BUCKLEY SHANG SHANG TYPHOON

KCR San Diego CA 98.9 CaFM (Larry Munroe) 619.594.7014 FLUJ SAMIAM SEBADOH NO KNIFE BILLY CLUB JABBERJAW: GOOD TO THE L TOADIES STRUNG OUT SUGAR ELASTICA GLUE JANITOR JOE MOTOCASTER KILL CREEK LYNCA MAGNAPOP HYPERHEAD GUIDED BY VOICES JALE FROGS MELTING HOPEFULS WOOL LUSCIOUS JACKSON STEREO LAB ZUZU'S PETALS GOD'S FAVORITE BAND SLINT GIGOLO AUNTS PALACE BROTHERS BABOON BECK STIMMIES BAD RELIGION JOHNB0Y SOME VELVET SIDEWALK

KCRW Los Angeles CA 89.9 FM (Hilmar/Douridas) 415.949.5183 MC 900 FT. JESUS LOVE TKO SEBADOH STEREO LAB JAH WOBBLE'S INVADERS OF LUSH FREEDY JOHNSTON UNDERGROUND LOVERS BEASTIE BOYS PIZZICATO FIVE EDDIE READER NEIL YOUNG AND CRAZY HOR MALCOLM MCLAREN EVERYTHING BUT THE GIRL GUIDED BY VOICES LUKA BLOOM SKY CRIES MARY NATURAL BORN KILLERS JALE YOUSOU N'DOUR MOONSHAKE VELOCITY GIRL REVEREND HORTON HEAT DEE-LITE LAIKA JABBERJAW: GOOD TO THE L JESUS & MARY CHAIN FLOUSE ON MARS L7 SUGAR KRUDER & DORFMEISTER THE FALL BOBBY SCHIRAN ORB DAVID GRAY

KCSB Patersburg AK 91.9 FM (Jamie Gluck) 907.772.8008 NOISE ADDICT COCKPIT! PIZZICATO FIVE ORBITAL SIX FINGER SATELLITE BLACK TRAIN JACK TEENGENERATE JESUS LIZARD DOWN BY LAW NICE & SMOOTH MORDAM TUN-WATER T-BIRDS BLACK MOON FITZ OF DEPRESSION GAS HUFFER BLOOD THIRSTY BUTCHERS/C COMMON SENSE JALE BEATNUTS HUI-PEFS JABBERJAW: GOOD TO THE L DRIFTING SAND MILK BARBIE COMPLEX PULP SEBADOH BOREDOMS AVAIL SLEEPER 360'S ORGANIZED KONFUSION SINISTER SIX 7 YEAR BITCH CAR DRILL CAR LUSCIOUS JACKSON

KCSS Turlock CA 91.9 FM (John Koehn/Mika Olsson) 209.427.3378 STEREO LAB CONSOLIDATED ROSE CHRONICLES FUR FLAMING LIPS CATCHERS LUSCIOUS JACKSON BEATNIK FILMSTARS A HOUSE DEE-LITE VOLU ME TEN THEY GO BOOM! JULIAN COPE EVA LUNA JESUS & MARY CHAIN ADORABLE 18TH DYE STRAWBERRY STORY/DALEK B BOYCRACER SOFTIES LIZ PHAIR LOVE SPIT LOVE HITH DYE LOVE AND ROCKETS FATIMA MANSIONS SEBADOH FUTURE SOUND OF LONDON MOCK 18 WHHEELER SCOTT'S NEW RUBBER BAND DELIRIUM PALE SAINTS MOLES BLUEBOY DANIEL JOHNSTON

KDOX Gresham OR Cable (Josh Bangers/Steve Pringle) 503.667.7419 BEASTIE BOYS KILLING JOKE MOTOCASTER GREEN DAY L7 BOHAZARD CANDELOX LITRUNG OUT SUGAR SOUNDGARDEN COLLECTIVE SOUL PRONG JONITOR JOE STONE TEMPLE PILOTS ALICE IN CHAINS CELL KING MISSILE PHISH DIG THE CROW BECKETT PUPPETS SAUSAGE OFFSPRING TEXAS THERAPY? HOUSE OF PAIN TRIPMASTER MONKEY SMASHING PUMPKINS CYPRESS HILL KINGS X REVEREND HORTON HEAT NINE INCH NAILS ROCK MY ASS: CLASSIC KIS SONIC YOUTH ARRESTED DEVELOPMENT 7 YEAR BITCH

KFJC Las Vegas NV 89.7 FM (Alan Lowe) 415.949.7092 TERMINAL CHEESECAKE GUITAR WOLF HAWKWIND BOBETT CHAGLUSH-SHAKING RAY SUN CITY GIRLS ESQUIVEL PLANET SURF VACUUM TREEHEAD WILLIAM HOOKER SCORPIONS OVARIAN TROLLEY HERMAN THE GERMAN AZONIC SLUG MONO MEN MC 900 FT. JESUS SNEARS YOSHIDO TATSUYA CIRCLE X ERNEST DAWKINS MOUNTAIN GOATS PORK QUEEN BUCKWHEAT ZYDECO FAKED HEAD HARRY PUSSEY BLONDE REDHEAD JODIE CHRISTIAN FOETUS/CHROME CRANKS VIENNA NOISE CHOIR MO BOHA PETER JEFFERIES MOLD KING FROG RAMBLEN DEAD C

KFSK Patersburg AK 100.9 FM (Sonja Olyar) 907.772.8008 ROLLING STONES ALL FABRA TOURE WITH RY NEIL YOUNG AND CRAZY HOR J.J. CALE BOJZ SCAGGS SPIN DOCTORS DAVID BYRNE JOHN GORKA TRAFFIC SNEETCHES JAH WOBBLE'S INVADERS OF JOHN HELLEN CAMP TOAD THE WET SPROCKET LUKA BLOOM TROUT FISHING IN AMERICA HOOTIE & THE BLOWFISH JUST SAY ROE SKY CRIES MARY SYN PALE SAINTS FOR DINOSAUR JR THE CHURCH FOLLOW THAT ROAD JIM LAUDERDALE NATURAL BORN KILLERS NO PRIMA DONNA: THE SONG LEONARD COHEN SOMETIME SWEET SUSAN MARCIA BALL RIDE SHAWN COLVIN MC 900 FT. JESUS SEED MOTHER TONGUE

KFSR Frisco CA 90.7 FM (John Koehn/Mika Olsson) 209.278.2598 BENDERS ALLEN GINSBERG CONSOLIDATED PAY IT ALL BACK S.W.A.T. NOFX SNEARS BAD RELIGION JABBERJAW: GOOD TO THE L FENWICKS MELTING HOPEFULS JEHOVA WATRESSES SCARCE PANSY DIVISION LUMP BUTTSTEAK MC 900 FT. JESUS SLEEPER LUK DINOSAUR JR PIZZICATO FIVE REVEREND HORTON HEAT ORBIT/KENT 25 GUIDED BY VOICES DICK DALE JAWBOX LUSCIOUS JACKSON THOMAS 311 MAGNAPOP SAMIAM JULIAN COPE MICHAEL PETAK RANIC FITZ OF DEPRESSION ANAL KITTIES

KGLT Bozeman MT 91.9 FM (Work/Weaver) 406.594.6483 DINOSAUR JR SKY CRIES MARY SONIC YOUTH SUGAR LILYS (FRANK BLACK HEKONS MAGNAPOP VELVET CRUSH MC 900 FT. JESUS BOB MOULD JESUS LIZARD ROLLING STONES REVEREND HORTON HEAT NEIL YOUNG AND CRAZY HOR STONE TEMPLE PILOTS JESUS & MARY CHAIN S W.A.T. BECK MOTOCASTER JALE RADIO I CHING ROLLINS BAND STOMPBOX SARAH MCCLACHLAN BEASTIE BOYS GUIDED BY VOICES COBRA VERDE PAVEMENT HEATHER NOVA COP SHOOT COP NOVA MOB SEBADOH RIDE

KGRG Auburn WA 89.9 FM (Alec Muzzy) 206.833.9111 GUIDED BY VOICES FIGFACE SICKO BAD RELIGION MONO MEN BUTTSTEAK ZEKE RIDDLER SKY CRIES MARY BRACKET SCORPIONS BEGUILLED NERO'S ROMIE THEY MIGHT BE GIANTS GREG GINN KILLING JOKE SARP DEAD EYE DICK MOTOCASTER THESE ANIMAL MEN POP WILL EAT ITSELF SOME VELVET SIDEWALK LURK QUEEN BUCKWHEAT ZYDECO JEFFREY GAINES COURSE OF EMPIRE SHOOTYZ GROOM SEBADOH CONSOLIDATED FANSIDE DINOSAUR JR SAMIAM TOADIES STRUNG OUT VOLU ME TEN NATURAL BORN KILLERS



**KGSU**  
Cedar City UT 91.1 FM  
(Jason Fulkner)  
801.586.7975  
LOVE SPIT LOVE  
WEEZER  
SKY CRIES MARY  
STEREOLAB  
REVEREND HORTON HEAT  
VELOCITY GIRL  
DEADEYE DICK  
MAGNAPOP  
DAVE EDMUNDS  
MC 900 FT. JESUS  
OFFSPRING  
STONE TEMPLE PILOTS  
ELASTIC PREJEYO  
NINE INCH NAILS  
KILLING JOKE  
APRIL'S MOTEL ROOM  
GREEN DAY  
TOADIES  
BAD RELIGION  
MOTOCASTER  
HELMET  
TRIPMASTER MONKEY  
DGC RARITIES VOL. 1  
LUSH  
GIGOLO AUNTS  
SONIC YOUTH  
L7  
DINOSAUR JR.  
SUNNY DAY REAL ESTATE  
FRETBLANKET  
JESUS & MARY CHAIN  
BARENAKED LADIES  
HOPE FACTORY  
POP WILL EAT ITSELF  
FOR

**KHSU**  
Arcata CA 90.5 FM  
(Brooks Otis)  
707.826.6086  
THE WHO  
AND ON MIZEVA  
VICTOR/VICTORIA  
SHINEHEAD  
BUCKSHOT LEFONQUE  
MORDAM  
LALO SCHIFFRIN  
MARCIA BALL  
PINK FLOYD  
COP SHOOT COP  
MARIANNE FAITH-FULL  
LINDA HORNBUCK  
EPHIA AND FRIENDS  
MOST VALIANT  
BODY COUNT  
ANDY PARTRIDGE/HAROLD BLU  
7 YEAR BITCH  
WEEN  
STARFLYER 59  
BLACK UHURU  
BEASTIE BOYS  
THE GREAT DOBRO SESSIONS  
JAMES CARTER QUARTET  
WISH FOR EDEN  
HELMET  
BRIAN'S BERSERKER  
PAULA COLE  
JALE  
CULTURE  
ARRESTED DEVELOPMENT  
AL DIMEROLA  
RAY CHARLES  
TRANCE PLANET  
LADY'S MITH BLACK MAMBAZO  
OBITUARY

**KKSM**  
San Marcos CA 98.9 CaFM  
(Hal Sherkowka)  
619.744.1150  
REVEREND HORTON HEAT  
RANCID  
STOPHBOX  
7 YEAR BITCH  
FRETBLANKET  
BECK  
DOWN BY LAW  
NOFX  
STABBING WESTWARD  
VOODOO  
MOTHER TONGUE  
GODS CHILD  
BEASTIE BOYS  
BLACK TRAIN JACK  
MARILYN MANSON  
TRIPMASTER MONKEY  
KILLING JOKE  
L7  
SKY CRIES MARY  
BAD RELIGION  
SMEARS  
JESUS LIZARD  
MAGNAPOP  
STEREOLAB  
JEFF BUCKLEY  
DINOSAUR JR.  
NEIL YOUNG AND CRAZY HOR  
JESUS & MARY CHAIN  
LUSCIOUS JACKSON  
MOIST  
SPONGE  
SUGAR  
DROWN  
APRIL'S MOTEL ROOM  
SATCHEL

**KLBC**  
Long Beach CA 91.1 CaFM  
(Marcelino Sepulveda)  
310.420.4300  
NEIL YOUNG AND CRAZY HOR  
SEBADOH  
LUSCIOUS JACKSON  
RUSTED ROOT  
SAMIAM  
LIBERTY CITY  
JABBERJAW: GOOD TO THE L  
NATURAL BORN KILLERS  
KILLING JOKE  
K SCOPE  
PALE SAINTS  
EVERYTHING BUT THE GIRL  
MUTTONGUNG  
JESUS & MARY CHAIN  
THE FALL  
SMALL 23  
SLOAN  
LOVE SPIT LOVE  
GILBY CLARKE  
SKY CRIES MARY  
MAGNAPOP  
STEREOLAB  
REVEREND HORTON HEAT  
L7  
MERCURY REV  
VELVET CRUSH  
BEASTIE BOYS  
JAH WOBBLE'S INVADERS OF  
JULES SHEAR  
AMBULANCE TEMPLE OF IMAGIN  
SUSPENDED MEMORIES  
CAUSE & EFFECT  
THIS PICTURE  
PULP

**KMBU**  
Malibu CA 98.3 CaFM  
(Jason Fulkner)  
310.456.4132  
JABBERJAW: GOOD TO THE L  
PALACE BROTHERS  
CHAVEZ  
S.W.A.T.  
PUBLIC ENEMY  
BRISE-GLACE  
JESUS LIZARD  
ELASTICA  
NOTHING PAINTED BLUE  
BABE THE BLUE OX  
FROGS  
SEBADOH  
KEPONE  
JESUS & MARY CHAIN  
ZUZU'S PETALS  
BUBBLE GUM THUNDER  
COP SHOOT COP  
MERCURY REV  
LAURELS  
SAMIAM  
GRAVEDIGGAZ  
PIZZICATO FIVE  
JOHN BOY  
LUSCIOUS JACKSON  
SUGAR  
GLUE  
LYNC  
FOETUS/CHROME CRANKS  
L7  
MILK&K  
KEVIN SECOND/S'S 10"  
KILL CREEK  
BOOTSY'S NEW RUBBER BAND  
CIRCLE X  
WOOL

**KMIH**  
Mercer Island WA 104.5 FM  
(Greg Garcia)  
206.236.3296  
TOADIES  
HELMET  
DROWN  
JESUS & MARY CHAIN  
GRANT LEE BUFFALO  
LIZ PHAIR  
SATCHEL  
MAGNAPOP  
TOAD THE WET SPROCKET  
GUMBALL  
STANFORD PRISON EXPERIME  
VELVET CRUSH  
SHUDDER TO THINK  
MOST VALIANT  
FALLIRE  
JAWBOX  
DOWN BY LAW  
311  
VELOCITY GIRL  
MC 900 FT. JESUS  
COUNTING CROWS  
BECK  
DECONSTRUCTION  
I.C.U.  
MOIST  
APRIL'S MOTEL ROOM  
INFLATABLE SOULE  
WEEZER  
NICK CAVE AND THE BAD SE  
JALE  
MERCY RULE  
DICK DALE  
KILLING JOKE  
LIVE  
PEACH

**KMSA**  
Grand Junction CO 91.3 FM  
(Hal Sherkowka)  
303.248.1718  
OFFSPRING  
JERKY BOYS  
DEADEYE DICK  
NEIL YOUNG AND CRAZY HOR  
PETE DROEGE  
REVEREND HORTON HEAT  
TRUE LIES  
CRACKER  
SOULJAT  
BLIND TRIBE  
CURVISE  
APRIL'S MOTEL ROOM  
HOODOO GURUS  
KISS MY ASS: CLASSIC KIS  
TRIPMASTER MONKEY  
SKY CRIES MARY  
HODDIE & THE BLOWFISH  
LUSH  
NATURAL BORN KILLERS  
WHYTHINGS BURN  
DECONSTRUCTION  
LIR  
SPONGE  
RENEGADE SOUNDWAVE  
FRETBLANKET  
JUST SAY ROE  
BLUE AEROPLANES  
LEONARD COHEN  
KILLING JOKE  
LOVE SPIT LOVE  
MIRANDA SEX GARDEN  
ROLLING STONES  
CYNICS  
INSPIRAL CARPETS  
HERETIX

**KRCL**  
Salt Lake City UT 90.9 FM  
(Matt Turvey)  
801.363.2801  
SHAWN COLVIN  
WIDESPREAD PANIC  
NEIL YOUNG AND CRAZY HOR  
ROBERT EARL KEEN  
EDIE BRICKELL  
FREDDY JOHNSTON  
KILLING STONES  
J.J. CALE  
INDIGO GIRLS  
JOHN GORKA  
SARA HICKMAN  
LONESOME VAL  
EVERYTHING BUT THE GIRL  
ADIOS AMIGO: A TRIBUTE TO  
DISAPPEAR FEAR  
IGUANAS  
DAVE EDMUNDS  
KEPONE  
DAVID BYRNE  
SUBSIDUES  
MARILYN MANSON  
REVEREND HORTON HEAT  
BABE THE BLUE OX  
JESUS LIZARD  
SLUG  
HAYES RANCHEROS  
BUZZOVEN  
FLY ASHTRAY  
JESUS & MARY CHAIN  
SAMIAM  
SHORTY  
JALE  
BATTERY  
MAGNAPOP  
COWS  
MELTING HOPEFULS

**KRUX**  
Las Cruces NM 91.5 FM  
(Darin Pridgen)  
505.776.1242  
TOADIES  
JESUS & MARY CHAIN  
KARP  
PALACE BROTHERS  
PUBLIC ENEMY  
BRISE-GLACE  
JESUS LIZARD  
LUSCIOUS JACKSON  
JABBERJAW: GOOD TO THE L  
WEEN  
GLAZED BABY  
KEPONE  
ESQUIVEL!  
JOHNBOY  
NATURAL BORN KILLERS  
SEBADOH  
STEREOLAB  
HALO BENDERS  
COP SHOOT COP  
JULIAN COPE  
SUGAR  
LEONARD COHEN  
SCREAMIN' JAY HAWKINS  
BLONDE REDHEAD  
MOTOCASTER  
BOOTSY'S NEW RUBBER BAND  
FIGHT  
BAD RELIGION  
DRAGS  
LOVE SPIT LOVE  
360'S  
BEATNIK FILMSTARS  
MOLES  
TRIPMASTER MONKEY  
PRINCE 1958-1993

**KSCR**  
Los Angeles CA 104.7 FM  
(Stephanie Lamb)  
310.740.5727  
JESUS & MARY CHAIN  
OASIS  
GUS HUFFER  
LUSH  
DINOSAUR JR.  
SUGAR  
REVEREND HORTON HEAT  
WEEZER  
BRACKET  
RANCID  
SAINT ETIENNE  
LOVE SPIT LOVE  
POP WILL EAT ITSELF  
FOR  
KILLING JOKE  
UNDERWORLD  
STIMMIES  
JULIAN COPE  
YOU AM I  
SEPTIC CUTS  
PULP  
TOADIES  
JEFFREY GAINES  
360'S  
THEY MIGHT BE GIANTS  
MAGNAPOP  
SMITTEN LOVE SONG COMP  
BRAINBOMBS  
FAST FORWARD  
SOUL JUNK  
PLOVER  
LABRADFORD  
LIZARD  
MELT-BANANA  
RASPUTINA  
BUTTERGLORY  
PASTE  
COCTAILS  
MELT-BANANA  
RASPUTINA  
BUTTERGLORY  
PASTE  
COCTAILS  
MELT-BANANA  
RASPUTINA  
BUTTERGLORY

**KSDT**  
La Jolla CA 95.7 CaFM  
(Karin Ramona)  
619.534.4225  
LAMBCHOP  
PALE SAINTS  
S RANTS OF TEETH  
CHAVEZ  
MOIST  
SIX FINGER SATELLITE  
SEBADOH  
ZUZU'S PETALS  
JESUS & MARY CHAIN  
POLARA  
CURVISE  
SUGAR PLANT  
SUPREME DICKS  
STEREOLAB  
WORLD SAXOPHONE QUARTET  
FOR  
KILLING JOKE  
CONSOLIDATED  
UNDERWORLD  
COP SHOOT COP  
TRIPMASTER MONKEY  
L7  
JALE  
SNEETCHES  
LIZ PHAIR  
FIGGS  
RENEGADE SOUNDWAVE  
GRANT LEE BUFFALO  
PALE SAINTS  
SKY CRIES MARY  
DRILL DOG  
BLUR  
RIDE  
TOADIES  
WOOL  
BEASTIE BOYS  
BAD RELIGION

**KSSJ**  
San Jose CA 90.7 FM  
(Sharon Jennings)  
408.374.4547  
DIAMANDA GALAS WITH JOHN  
SKY CRIES MARY  
CULTURE CLASH  
MIRANDA SEX GARDEN  
DEBRILUM  
LUSH  
GALHET  
GODFLESH  
KILLING JOKE  
DROWN  
JANITOR JOE  
HORSEY  
SHEILA CHANDRA  
LEE PERRY  
ORB  
PAIN EMISSION  
J CHURCH  
BOREDOMS  
STEREOLAB  
MARILYN MANSON  
REVEREND HORTON HEAT  
BABE THE BLUE OX  
JESUS LIZARD  
SLUG  
HAYES RANCHEROS  
BUZZOVEN  
FLY ASHTRAY  
JESUS & MARY CHAIN  
SAMIAM  
SHORTY  
JALE  
BATTERY  
MAGNAPOP  
COWS  
MELTING HOPEFULS

**KSMC**  
Moraga CA 88.9/89.5  
(Alan Sartrama/Alan Cone/Marc Tamo)  
510.374.1242  
JESUS UZARD  
STEREOLAB  
OASIS  
PALE SAINTS  
SAMIAM  
LUSCIOUS JACKSON  
BOB MOULD  
JESUS & MARY CHAIN  
POT VALIANT  
VELVET CRUSH  
JALE  
LUSH  
ROPEERS  
NATURAL SOUND OF LONDON  
SNEETCHES  
MC 900 FT. JESUS  
MOTOCASTER  
MAGNAPOP  
SEFEEL  
SKY CRIES MARY  
RIPE  
THIS IS ACID JAZZ: THE V  
ECHOBELLY  
CIRCLE X  
MAIN  
DINOSAUR JR.  
BREEDERS  
BEASTIE BOYS  
VELOCITY GIRL  
BRACKET  
VERUCA SALT  
STIMMIES  
NATURAL BORN KILLERS  
DELERIUM  
BABE THE BLUE OX

**KSPC**  
Claremont CA 88.7 FM  
(Josh Abelen)  
714.621.8157  
ON/OIDE HATOBA  
LUNA BLOOM  
CHOKR  
MOUNTAIN GOATS  
OBLIVIONS  
NOD  
JOHN DAVIS  
NOTHING PAINTED BLUE  
PETER JEFFERIES  
GUIDED BY VOICES  
BROWN VELVET COUCH  
EDIE BRICKELL  
LAMBCHOP  
FAST BAND  
S.W.A.T.  
MELT-BANANA  
RASPUTINA  
BUTTERGLORY  
PASTE  
COCTAILS  
MELT-BANANA  
RASPUTINA  
BUTTERGLORY  
PASTE  
COCTAILS  
MELT-BANANA  
RASPUTINA  
BUTTERGLORY

**KSSB**  
San Bernardino CA 106.3 FM  
(Karin Ramona)  
909.880.5772  
LUSCIOUS JACKSON  
MELTING HOPEFULS  
MAGNAPOP  
JESUS & MARY CHAIN  
PUBLIC ENEMY  
DINOSAUR JR.  
STEREOLAB  
WEEZER  
SUGAR  
LOVE SPIT LOVE  
POP WILL EAT ITSELF  
SINEAD O'CONNOR  
NATURAL BORN KILLERS  
FOR  
KILLING JOKE  
CONSOLIDATED  
UNDERWORLD  
COP SHOOT COP  
TRIPMASTER MONKEY  
L7  
JALE  
SNEETCHES  
LIZ PHAIR  
FIGGS  
RENEGADE SOUNDWAVE  
GRANT LEE BUFFALO  
PALE SAINTS  
SKY CRIES MARY  
DRILL DOG  
BLUR  
RIDE  
TOADIES  
WOOL  
BEASTIE BOYS  
BAD RELIGION

**KSSU**  
Sacramento CA 530 AM  
(Bill Cooy)  
916.278.5882  
NOFX  
BOLL WEEVILS  
WEEZER  
STRUNG OUT  
DOWN BY LAW  
SLOAN  
GALHET  
NEUROSISS  
DINOSAUR JR.  
BRACKET  
SHUDDER TO THINK  
ELASTIC PUREJOY  
CLIFFERPOLTH  
MOTOCASTER  
PANSY DIVISION  
MARILYN MANSON  
SICKO  
REVEREND HORTON HEAT  
DRIVE LIKE JEHU  
OFFSPRING  
WELTS  
HELMET  
MELTING HOPEFULS  
ALICE DONUT  
FOREHEAD  
ROCKETSHP  
SKY CRIES MARY  
BODY COUNT  
CATHERINE  
RIDE  
STANFORD PRISON EXPERIME  
BOREDOMS  
ADORABLE  
WOOL  
ORB

**KSUN**  
Rohnert Park CA 91.1 CaFM  
(Dave Laska)  
707.854.4848  
PANSY DIVISION  
PO.W.E.R.  
BUCKWHEAT ZYDECO  
BAD RELIGION  
STEREOLAB  
LOTION  
F.I.C.  
CONSOLIDATED  
JOHNNY CASH  
TERMINATOR X AND THE GOD  
MADBALL  
KILLING JOKE  
SUGAR  
GODFLESH  
JESUS LIZARD  
DOWN BY LAW  
BLOODY MESS AND THE SCAB  
BLACK UHURU  
KILL CREEK  
STRUNG OUT  
CADILLAC TRAMPS  
EVIL MOTHERS  
MACHINE HEAD  
SAMIAM  
JUDYBATS  
NOFX  
LOVE SPIT LOVE  
TOXIC NARCOTIC  
DEATH RAVE 2010  
MC SOLAAR  
REVEREND HORTON HEAT  
WEEZER  
DEATHLINE INTERNATIONAL  
FIFTEEN  
JESUS & MARY CHAIN  
POP WILL EAT ITSELF

**KSUT**  
Ipswich CO 89.5 FM  
(Stasia Lanier)  
303.563.0255  
SHAWN COLVIN  
LUNA BLOOM  
CHOKR  
KEB'MO'  
PETER GABRIEL  
NEIL YOUNG AND CRAZY HOR  
FREDDY JOHNSTON  
MANU DIBANGO  
POP WILL EAT ITSELF  
JULES SHEAR  
RICHE HAVENS  
EDIE BRICKELL  
NO PRIMA DONNA: THE SONG  
NANCY GRIFFITH  
SUBSIDUES  
JOHN GORKA  
VAN MORRISON  
SEAL  
MICHAEL HEDGES  
YOUSOU N'DOUR  
INDIGO GIRLS  
IGUANAS  
HOOTIE & THE BLOWFISH  
360'S  
TSH HINOJOZA  
BUCKWHEAT ZYDECO  
ROBERT EARL KEEN  
SARA HICKMAN  
KRISTEN HALL  
JACKOPIERCE  
ROLLING STONES  
TIMOTHY ELLIS  
EVERYTHING BUT THE GIRL  
ANI DIFRANCO  
BRUCE COCKBURN

**KTEC**  
Klamath Falls OR 89.5 FM  
(Karin Ramona)  
530.885.1840  
JESUS & MARY CHAIN  
DGC RARITIES VOL. 1  
MC 900 FT. JESUS  
LOVE SPIT LOVE  
MAGNAPOP  
VELOCITY GIRL  
SINGLE GUN THEORY  
AUTEURS  
JALE  
L7  
OVERLORDS  
DEADEYE DICK  
AFGHAN WHIGGS  
STONE TEMPLE PILOTS  
SOUNDGARDEN  
DAMN THE DIVA  
BIDGOG  
MELTING HOPEFULS  
BLUR  
THE VERVE  
LUSH  
STEREOLAB  
FRETBLANKET  
BAD RELIGION  
BOINGO  
SPANKING VIOLETS  
SKY CRIES MARY  
KILLING JOKE  
GOD'S FAVORITE BAND  
APRIL'S MOTEL ROOM  
MOIST  
WEEZER  
WIDESPREAD PANIC  
TRIPMASTER MONKEY  
BARENAKED LADIES

**KTEK**  
Socorro NM 88.7 CaFM  
(Matthew Jones)  
505.835.5265  
BIDGOG  
THEY MIGHT BE GIANTS  
ROLLINS BAND  
LOREENA MCKENNTT  
STONE TEMPLE PILOTS  
SIR MIX-A-LOT  
MAN DINGO  
ERASURE  
COUNTING CROWS  
NATURAL BORN KILLERS  
IMMORTALS  
WEEN  
SHAWN COLVIN  
SUNNY DAY REAL ESTATE  
HOLE  
FRETBLANKET  
SEAL  
ROLLING STONES  
OFFSPRING  
JUDYBATS  
MARILYN MANSON  
FRENTE!  
FRANK BLACK  
FAMRILY CAT  
SURGERY  
DEE-LITE  
SINEAD O'CONNOR  
BLAZHARD  
BIGDOG 20  
MC 900 FT. JESUS  
DROWN  
SONIC YOUTH  
SONGCASTERS

**KTUH**  
Honolulu HI 90.3 FM  
(Etsuro Hayashi)  
808.954.4848  
BAD RELIGION  
NATURAL BORN KILLERS  
NOFX  
BLACK MOON  
L7  
ARTIFACTS  
STEPHEN KENT  
SUGAR  
TRIPMASTER MONKEY  
MAGNAPOP  
BRACKET  
BUCKSHOT LEFONQUE  
SUNNY DAY REAL ESTATE  
MANU DIBANGO  
BUSTERS  
BEATNUTS  
7 YEAR BITCH  
LOLITHE 10  
BK DRILL CAR  
JOYRIDE  
JAZZ AT UNCOLN CENTER  
SKY CRIES MARY  
WILLIE & LOBO  
MEDICINE  
GRAVEDIGGAZ  
MARIANNE MAYFIELD  
COBRA VERDE  
SUPERSTAR  
YOUSOU N'DOUR  
BLUR  
GREG GINN  
TAO JONES  
JEWOWA WAITRESSES  
PUBLIC ENEMY  
RAMEN

**KUNY**  
Las Vegas NV 91.5 FM  
(Ian Scott)  
702.895.3877  
KILLING JOKE  
L7  
NOFX  
MARILYN MANSON  
JESUS & MARY CHAIN  
BAD RELIGION  
MC 900 FT. JESUS  
LOVE SPIT LOVE  
POP WILL EAT ITSELF  
LUSCIOUS JACKSON  
311  
LUSH  
SAMIAM  
DINOSAUR JR.  
SUBSIDUES  
CONSOLIDATED  
HELMET  
BEASTIE BOYS  
PUBLIC ENEMY  
DOWN BY LAW  
BIGDOG 20  
REVEREND HORTON HEAT  
SEBADOH  
APRIL'S MOTEL ROOM  
BRACKET  
IF I WERE A CARPENTER  
7 YEAR BITCH  
BLUR  
KISS MY ASS: CLASSIC KIS  
AIRHEADS  
AFGHAN WHIGGS  
JUDYBATS  
SLOAN  
RIDE

**KUOI**  
Moscow ID 89.3 FM  
(Carin Forbes)  
208.895.2811  
STEREOLAB  
GIANT SAND  
JESUS LIZARD  
DINOSAUR JR.  
SILKWOOD  
PALE SAINTS  
WILLIAM HOOKER  
DANIEL JOHNSTON  
LYNC  
STRANGE PARCELS  
HODDER ROSE  
SPINNING JENNY  
MOLES  
DIAMANDA GALAS WITH JOHN  
JULIAN COPE  
U. SRINIVAS  
WIDESPREAD PANIC  
RAVENHORN HEAT  
INFLATABLE SOULE  
HERITAGE  
SEBADOH  
LUSH  
ORBITAL  
HAVE NOTS  
MATTW SHIPP DUO WITH W  
DALI'S LLAMA  
SLANT  
MAGNAPOP  
L7  
DELRUM  
FAITH AND THE MUSE  
MOUNTAIN GOATS  
SPONGE  
HALO BENDERS  
BLONDE REDHEAD  
STIMMIES

**KUTE**  
Salt Lake City UT 600 AM  
(Matt Turvey)  
801.581.7981  
REVEREND HORTON HEAT  
BEASTIE BOYS  
HELMET  
L7  
LIVE  
THE CROW  
ROLLING BAND  
SOLINGER  
GRAVEDIGGAZ  
MAGNAPOP  
LOVE SPIT LOVE  
311  
DGC RARITIES VOL. 1  
KISS MY ASS: CLASSIC KIS  
APRIL'S MOTEL ROOM  
VIOLENT FEMMES  
SEED  
THE VERVE  
DIG  
GREEN DAY  
JULIEBIRD  
SMEARS  
KILLING JOKE  
FIGGS  
FUZZY  
MOTOCASTER  
SKY CRIES MARY  
CATHERINE  
BAD RELIGION  
VELOCITY GIRL  
BLACK TRAIN JACK  
SHOOTY Z GROOVE  
FRANK BLACK  
MELTING HOPEFULS  
SONIC YOUTH  
NOULL

**KWVA**  
Eugene OR 88.1 FM  
(Steve Drow)  
503.264.4091  
GOOD TO FACE  
SMEARS  
NOFX  
SEBADOH  
FIFTEEN  
SAN FRANCISCO SEALS  
SHEILA CHANDRA  
RANCID  
LUSCIOUS JACKSON  
BLUR  
REVEREND HORTON HEAT  
MELTING HOPEFULS  
BECK  
HULL WAGON  
MC 900 FT. JESUS  
SHUDDER TO THINK  
CHARLES BROWN SUPERSTAR  
STEREOLAB  
HALO BENDERS  
SUGAR  
STRUNG OUT  
HELMET  
BOO RADLEYS  
CAKE  
GRAVEDIGGAZ  
DOSE  
FROGS  
BREEDERS  
VELOCITY GIRL  
SKY CRIES MARY  
THEY MIGHT BE GIANTS  
NOTHING PAINTED BLUE  
MERCURY REV  
JALE  
PETER JEFFERIES

**KXLU**  
Los Angeles CA 88.9 FM  
(Jimmy Tamborino)  
818.785.3877  
SEBADOH  
MOHINDER  
SCARLE  
SIX FINGER SATELLITE  
LABRADFORD  
BOMB POPS  
MAN OR ASTRO-MAN?  
MICH  
POYRACER  
MINE  
OW, QUIT IT! VOL. 2  
LUSH  
FITZ OF DEPRESSION  
MOUNTAIN GOATS  
JUNNYBARD DOGS  
ELASTICA  
LUSCIOUS JACKSON  
L7  
ANGEL HAIR/FISTCLIFFS BLU  
MASONICA  
CHRISTOPHER ROBIN  
PARADE OF HOMES (7" EP)  
GLENDALE  
LYNC  
JOHNBOY  
SUGAR PLANT  
GERALDINE PIBBERS  
CHAVEZ  
STARFLYER 59  
SWELL  
COBALT  
MOCK  
STEREOLAB  
SLOAN  
RAINCATS

**KZCZ**  
Santa Cruz CA 88.1 FM  
(Chris Gardner)  
519.971.3606  
JALE  
SEBADOH  
JESUS & MARY CHAIN  
18TH DYE  
FOLK IMPLOSION  
ELASTICA  
TRANCE EUROPE EXPRESS 2  
STEREOLAB  
SHONEN KNIFE  
JALE  
SHACK DAB  
KEVIN SECOND/S'S 10"  
IF I WERE A CARPENTER  
MOLES  
PAVEMENT  
JOHN'S BLACK DIRT  
DAS ICH  
SWITCHBLADE SYMPHONY  
REVEREND HORTON HEAT  
ZUZU'S PETALS  
MELTING HOPEFULS  
CHARLES BROWN SUPERSTAR  
LUSCIOUS JACKSON  
LIZ PHAIR  
DINOSAUR JR.  
PALE SAINTS  
STARFLYER 59  
CONFETTI  
HALO BENDERS  
PIZZICATO FIVE  
FIREWORKS  
NEIGHBORHOOD TEXTURE |  
THOMAS  
SWELL  
CLUB  
PRETTY MARY SUNSHINE

**KZSU**  
Stanford CA 90.1 FM  
(John Maguire/Chanel Wheeler)  
415.723.4839  
SLINT  
JABBERJAW: GOOD TO THE L  
APENHE  
TURBAN RENEWAL: A TRIBUT  
JESUS LIZARD  
SCIENTIFIC  
VANDERMARK QUARTET  
JIMMYE  
GRAVEDIGGAZ  
WE'RE ALL NORMAL AND WE  
BLACK MOON  
TALL DWARFS  
EVIDENCE BLUES SAMPLER:  
GORIES  
LEMONHEADS  
FIREWORKS  
LORD FINESSE  
WILLIAM BYRD  
FITZ OF DEPRESSION  
VELOCIPED/KILL CITY BAB  
JULIEBIRD  
SMEARS  
WOGGLES  
NONCE  
SUPREME DICKS  
BEATNUTS  
SKY CRIES MARY  
POINT BLANK BLUES SAMPLE  
MOUNTAIN GOATS  
SHARPshooters  
OMAR SHARIF  
KING FROG  
FRANK XL  
HONOCCLATS  
MOONDOG  
NOULL

**KFMG\***  
Dermot IA 103.3  
(Ron Sorinson)  
515.282.1033  
TOAD THE WET SPROCKET  
PRETENDERS  
ROLLING STONES  
SPIN DOCTORS  
LIVE  
JULES SHEAR  
DEADEYE DICK  
WIDESPREAD PANIC  
DAVE EDMUNDS  
SEAL  
JACKOPIERCE  
NEIL YOUNG AND CRAZY HOR  
BLUEN AWAY  
FUTURE & THE BLOWFISH  
JUDYBATS  
JESUS & MARY CHAIN  
JOHN MELLENCAMP  
BBH  
MARTIN PAGE  
MEAT PUPPETS  
DGC RARITIES VOL. 1  
ERIC CLAPTON  
COLLECTIVE SOUL  
SOUNDGARDEN  
JEFFREY GAINES  
INDIGO GIRLS  
MEXICO 70  
LOVE SPIT LOVE  
BLUES TRAVELER  
PHISH  
PAULA COLE  
VIGILANTES OF LOVE  
OFFSPRING  
HOUSE OF LARGE SIZES  
CROSBY, STILLS AND NASH

**KNEU\***  
Kirkaville MO 102.1 CaFM  
(Bill Purcell)  
618.785.4506  
CONSOLIDATED  
REVEREND HORTON HEAT  
SCARLE  
HELMET  
LUSCIOUS JACKSON  
DINOSAUR JR.  
SUGAR  
BEASTIE BOYS  
311  
SEBADOH  
COP SHOOT COP  
SKY CRIES MARY  
FIGGS  
JESUS & MARY CHAIN  
BOOTSY'S NEW RUBBER BAND  
NATURAL BORN KILLERS  
SLANT 6  
MC SOLAAR  
TOURRETES  
BUZZOVEN  
KID ROCK  
GOD IS MY CO-PILOT  
L7  
GUITAR WOLF  
BEAT FARMERS  
BODY COUNT  
STONE TEMPLE PILOTS  
HODDIE & THE BLOWFISH  
SICKO  
SMEARS  
DIESEL QUEENS  
KILLING JOKE  
LOVE & ROCKETS  
STEREOLAB  
WEEZER

**CJAM**  
Detroit MI 91.5 FM  
(Chris Gagner)  
313.971.3606  
JALE  
SEBADOH  
SLOAN  
GRASSHOPPER  
SQUIRREL  
TRANCE EUROPE EXPRESS 2  
BECK  
SLINT  
DOG EAT DOGMA  
SOL  
SMEARS  
BLUR  
BEATNIK FILMSTARS  
CONSOLIDATED  
GREG GINN  
PRODIGY  
FIFTH COLUMN  
SUGAR  
L7  
KISS MY ASS: CLASSIC KIS  
BUTTSTEAK  
POLVO  
DOWN BY LAW  
BORROWED TUNES: A TRIBUT  
MARILYN MANSON  
NICK CAVE AND THE BAD SE  
GODHEADS/LO  
TROUBLE CHANGER  
LUSH  
TREVOR WATTS MORE DRUM  
GEORGE "WILD CHILD" BUTL  
GLEN VELEZ  
FARISDE  
SKY CRIES MARY  
GUMBALL

**KALA**  
Davenport IA 88.5 FM  
(Steve Tappa)  
319.383.8908  
MAGNAPOP  
DINOSAUR JR.  
SUGAR  
LUSCIOUS JACKSON  
SKY CRIES MARY  
TRIPMASTER MONKEY  
STONE TEMPLE PILOTS  
JIMMYE  
NOVA MOB  
LOVE SPIT LOVE  
GOD'S FAVORITE BAND  
SPIN HEIGHTS  
SPIN DOCTORS  
NO PRIMA DONNA: THE SONG  
LEMONHEADS  
ZUZU'S PETALS  
HOPE FACTORY  
FRANK BLACK  
CRACK ERICSON  
JULIEBIRD  
JESUS & MARY CHAIN  
WIDESPREAD PANIC  
J.J. CALE  
REVEREND HORTON HEAT  
MOIST  
SKY CRIES MARY  
GLUE  
MOTOCASTER  
POP WILL EAT ITSELF  
GANT SAND  
L7  
CLUCUMBERS  
BRACKET  
SPONGE  
TAO JONES

**KBCU**  
N Newton KS 88.1 FM  
(Mike Pinker)  
316.204.5228  
HORSESHOE  
JALE  
BEASTIE BOYS  
REVEREND HORTON HEAT  
MOTOCASTER  
SKY CRIES MARY  
BLUNDERHEEL  
BAD RELIGION  
PUBLIC ENEMY  
JEFF BUCKLEY  
GIANT SAND  
PALACE BROTHERS  
BARENAKED LADIES  
NOFX  
SUGAR  
L7  
PALE SAINTS  
KILLING JOKE  
BRACKET  
VELVET CRUSH  
311  
JESUS LIZARD  
CUCUMBERS  
WEEZER  
STONE TEMPLE PILOTS  
DINOSAUR JR  
POP WILL EAT ITSELF  
MAGNAPOP  
UNDERWORLD  
COP SHOOT COP  
STEREOLAB  
HELMET  
JAWBOX  
FIGGS  
TRIPMASTER MONKEY

**KBLE**  
Kenosha WI 90.7 CaFM  
(Sara Wigle)  
414.656.7201  
CANDLEBOX  
GREEN DAY  
AIRHEADS  
STONE TEMPLE PILOTS  
LIVE  
SOUNDGARDEN  
OFFSPRING  
COLLECTIVE SOUL  
TOAD THE WET SPROCKET  
MARILYN MANSON  
JACKYL  
GIN BLOSSOMS  
SAMIAM  
GILBY CLARKE  
PRIDE & GLORY  
MEAT PUPPETS  
COUNTING CROWS  
HELMET  
SUICIDAL TENDENCIES  
NINE INCH NAILS  
BEAUTY BITCH  
CRACKER  
SMASHING PUMPKINS  
TOADIES  
APRIL'S MOTEL ROOM  
LUSH  
PANTERA  
OVERKILL  
BEASTIE BOYS  
KISS MY ASS: CLASSIC KISS  
SUGAR T OOTH  
ATOMIC OPERA  
THE DOOR  
DREAM THEATER  
MOTHER TONGUE

**KBLZ**  
Omaha NE 89.9 CaFM  
(Scott Vrabec/Chris Miller)  
402.554.2957  
JESUS LIZARD  
LUSCIOUS JACKSON  
PIZZICATO FIVE  
HALO BENDERS  
S.W.A.T.  
SEBADOH  
JALE  
MOUSETRAP  
REVEREND HORTON HEAT  
JELLO BIAFRA & MOJO NIXO  
BEASTIE BOYS  
DECONSTRUCTION  
HELMET  
THE FALL  
SNIVLEM  
GUIDED BY VOICES  
7 YEAR BITCH  
BABE THE BLUE OX  
MOTOCASTER  
STONE TEMPLE PILOTS  
RED KRAYOLA  
LOVE AND ROCKETS  
FRENTE!  
JESUS & MARY CHAIN  
JESUS LIZARD  
SMOOG  
MAN OR ASTRO-MAN?  
SUNNY DAY REAL ESTATE  
VELVET CRUSH  
FARSIDE  
FATIMA MANSIONS  
HERE KITTY KITTY  
APRIL'S MOTEL ROOM  
CLAYFACE  
UNCLE JOE'S BIG OL' DRV

**KCFV**  
St. Louis MO 89.5 FM  
(Mike Hofer)  
314.595.4478  
LOVE SPIT LOVE  
CONSOLIDATED  
SKY CRIES MARY  
THEY MIGHT BE GIANTS  
SUPERSTAR  
MAGNAPOP  
SINEAD O'CONNOR  
SUGAR  
JUDYBATS  
VELVET CRUSH  
FATIMA MANSIONS  
LOVE & ROCKETS  
SEBADOH  
7 YEAR BITCH  
THE FALL  
GAS HUFFER  
BRACKET  
AFGHAN WHIGS  
MELTING HOPEFULS  
DGC RARITIES VOL. 1  
MOTOCASTER  
GOODFLESH  
TOADIES  
DINOSAUR JR  
FOR  
BOB MOULD  
VELOCITY GIRL  
MARILYN MANSON  
KILLING JOKE  
UNDISCOVERED BANDS 21  
L7  
DEE-LITE  
BAD RELIGION  
JANILE GUN THEORY  
UNDERWORLD  
I.C.U.  
DROWN

**KCOU**  
Columbia MO 88.1 FM  
(Laura Wren)  
314.882.7820  
SEBADOH  
PALACE BROTHERS  
LUSCIOUS JACKSON  
IRIS DEMENT  
GIANT SAND  
SUGAR  
MOTOCASTER  
HALO BENDERS  
MUDSHARKS  
SUNNY GRILNT/NORTHERNS  
SCARCE/FUNLAND  
VERSUS  
VELVET CRUSH  
SLANT 6  
SWELL  
GLUE  
18TH DYE  
JESUS LIZARD  
GUIDED BY VOICES  
JABBERJAW: GOOD TO THE L  
J CHURCH  
ZUZU'S PETALS  
STEREOLAB  
WEEZER  
CHATTEBOX  
GRASSHOPPER  
SKARMAGEDDON  
KEVIN SECONDS/S'10"  
KNAPSACK  
SMALL 23  
SLINT  
SOMETIME SUNDAY  
CUCUMBERS  
LAY QUIET AWHILE  
CHARLES BROWN SUPERSTAR

**KJHK**  
Lawrence KS 90.7 FM  
(Jordan Jacobson)  
913.864.5483  
SEBADOH  
JESUS LIZARD  
AIRHEADS  
KILL CREEK  
LUSCIOUS JACKSON  
CRAMPS  
COP SHOOT COP  
SHUDDER TO THINK  
JESUS & MARY CHAIN  
NEIL YOUNG AND CRAZY HOR  
311  
LUSH  
GRIFTERS  
FREEDY JOHNSTON  
CATHARINE  
TOADIES  
GUIDED BY VOICES  
LIL YOUNG THINGS  
STEREOLAB  
THE FALL  
GUMBALL  
TENDERLOIN  
DINOSAUR JR  
KEVIN SECONDS/S'10"  
PALACE BROTHERS  
KEPONE  
FATIMA MANSIONS  
RAINCATS  
GOD'S FAVORITE BAND  
RIDE  
ZUZU'S PETALS  
POLVO  
GIRLS AGAINST BOYS  
THEY MIGHT BE GIANTS  
CONSOLIDATED

**KLKR**  
Dubuque IA 96.9 CaFM  
(Scott Vrabec/Chris Miller)  
319.588.7172  
REVEREND HORTON HEAT  
DINOSAUR JR  
JESUS & MARY CHAIN  
MC 900 FT. JESUS  
GREEN DAY  
LOVE & ROCKETS  
DAMBUILDERS  
BEASTIE BOYS  
FATIMA MANSIONS  
LIVE  
L7  
LUSH  
SKY CRIES MARY  
MEDICINE  
JOHN MELLENCAMP  
DAVID BYRNE  
SEAL  
NO PRIMA DONNA: THE SONG  
GRANT LEE BUFFALO  
SOUNDGARDEN  
NINE INCH NAILS  
NEIL YOUNG AND CRAZY HOR  
FRENTE!  
JUST SAY ROE  
COLLECTIVE SOUL  
JUDYBATS  
LUSCIOUS JACKSON  
BLUR  
CORYONS  
FRETBLANKET  
JUSTER  
GAS HUFFER  
PALE SAINTS  
MOIST  
DECONSTRUCTION

**KMSC**  
Moorhead MN 650 AM CC  
(Dean Sims)  
218.236.2116  
JESUS & MARY CHAIN  
LUSCIOUS JACKSON  
GIANT SAND  
L7  
RANCID  
LIVE  
NEIL YOUNG AND CRAZY HOR  
DINOSAUR JR  
SUNNY DAY REAL ESTATE  
REVEREND HORTON HEAT  
MAGNAPOP  
DEE-LITE  
VELOCITY GIRL  
YACARDS  
DAVID BYRNE  
JUDYBATS  
TOADIES  
POP WILL EAT ITSELF  
JULIAN COPE  
SAINT ETIENNE  
JABBERJAW: GOOD TO THE L  
ANALOG HEAVEN  
PALE SAINTS  
SEAL  
PLUG IN + TURN ON  
MC 900 FT. JESUS  
DELIRIUM  
EXCURSIONS IN AMBIENCE -  
ORB  
MAGNAPOP  
BLUR  
PROGRAM 2  
PELICAN DAUGHTERS  
ARRESTED DEVELOPMENT  
HELMET  
DECONSTRUCTION

**KUMD**  
Duluth MN 103.3 FM  
(Laurie Vines)  
218.226.7181  
TOADIES  
DGC RARITIES VOL. 1  
WEEZER  
ABOVE THE RIM  
REVEREND HORTON HEAT  
TOM AMOS  
MC 900 FT. JESUS  
PETE ROCK & C.L. SMOOTH  
WIDESPREAD PANIC  
MATERIAL ISSUE  
JESUS & MARY CHAIN  
ICE CUBE  
DINOSAUR JR  
JAMES  
STONE TEMPLE PILOTS  
BECK  
DAVID BYRNE  
HOUSE OF PAIN  
GREEN DAY  
BILLY  
LEMONHEADS  
REG E. GAINES  
UNDERGROUND KINGS  
MAGNAPOP  
EXTRA PROLUFC  
ORB  
LUSH  
L7  
KEITH SWEAT  
ANOTHA LEVEL  
COCOLO  
CONSCIOUS DAUGHTERS  
BLUES TRAVELER  
DJ UNCLE AL  
BODY COUNT  
BABBLE

**KUNI**  
Cedar Falls IA 90.9 FM  
(Al Schares)  
319.273.6400  
FREEDY JOHNSTON  
POLVO  
SUPERSTAR  
VELVET CRUSH  
NEIL YOUNG AND CRAZY HOR  
LUKA BLOOM  
MARCIA BALL  
ROLLING STONES  
TRIPMASTER MONKEY  
BUCKWHEAT ZYDECO  
POPS STAPLES  
JULES SHEAR  
DAVE EDMUNDS  
THEY MIGHT BE GIANTS  
MICHAEL PETAK  
FAST TRACK TO NOWHERE  
SUGAR  
NOVA MOB  
MAGNAPOP  
LIZ PHAIR  
JULIAN COPE  
KEB'MO'  
ALEX CHILTON  
TINSLEY ELLIS  
SNEETCHES  
TOADIES  
PAULA COLE  
G. LOVE AND SPECIAL SAUC  
J.J. CALE  
L7  
IN THEIR OWN WORDS: VOLU  
DEVIN HILL  
BLUE BAND  
ADIOS AMIGO: A TRIBUTE T

**KUOM**  
Minneapolis MN 770 AM  
(Joe Szeles)  
612.625.3500  
GENERATOR 18  
JABBERJAW: GOOD TO THE L  
STEREOLAB  
ORB  
SEBADOH  
SLOAN  
BABE THE BLUE OX  
SCARCE  
IDHA  
POLARA  
WEEZER  
JESUS LIZARD  
ZUZU'S PETALS  
SOME VELVET SIDEWALK  
KATELL KEINEG  
PRIEST ASBESTUS  
SUGAR  
A.T.S.  
THESE ANIMAL MEN  
FIGGS  
FOR  
FLAMING LIPS  
SNUFF  
DEE-LITE  
JEFF BUCKLEY  
HALO BENDERS  
BUTTS/TEAK  
ORBITAL  
VELOCITY GIRL  
GIANT SAND  
LUSH  
BLUE RODEO  
LUSCIOUS JACKSON  
SKY CRIES MARY  
JESUS & MARY CHAIN  
TOADIES  
DROWN  
HELMET  
MIRANDA SEX GARDEN  
BAD RELIGION  
POP WILL EAT ITSELF  
TOM AMOS  
FIGGS  
STANFORD PRISON EXPERIME  
ELASTIC PLEASURE  
FRETBLANKET  
NOVA MOB  
MOTOCASTER  
MAGNAPOP  
LUSH  
MELTING HOPEFULS  
FUZZY  
TRIPMASTER MONKEY  
ZUZU'S PETALS  
SAMPUNGERS  
LOVE SPIT LOVE  
MOTOCASTER  
DECONSTRUCTION  
SUGAR

**KUSR**  
Ames IA 91.5 FM  
(Al Hozaeni)  
515.294.4332  
REVEREND HORTON HEAT  
L7  
BEASTIE BOYS  
NOVA MOB  
MAGNAPOP  
VELOCITY GIRL  
GIANT SAND  
LUSH  
BLUE RODEO  
LUSCIOUS JACKSON  
SKY CRIES MARY  
JESUS & MARY CHAIN  
TOADIES  
DROWN  
HELMET  
MIRANDA SEX GARDEN  
BAD RELIGION  
POP WILL EAT ITSELF  
TOM AMOS  
FIGGS  
STANFORD PRISON EXPERIME  
ELASTIC PLEASURE  
FRETBLANKET  
NOVA MOB  
MOTOCASTER  
MAGNAPOP  
LUSH  
MELTING HOPEFULS  
FUZZY  
TRIPMASTER MONKEY  
ZUZU'S PETALS  
SAMPUNGERS  
LOVE SPIT LOVE  
MOTOCASTER  
DECONSTRUCTION  
SUGAR

**KWLC**  
Dacorum IA 1240 AM  
(Hilary Stafford)  
319.387.1571  
TRIPMASTER MONKEY  
FIGGS  
MELTING HOPEFULS  
MAGNAPOP  
TAO JONES  
LUSCIOUS JACKSON  
SKY CRIES MARY  
TOADIES  
SEBADOH  
L7  
HALO AEROPLANES  
PALE SAINTS  
FIGGS  
JUDYBATS  
RIPE  
BEATNIK FILMSTARS  
VOLTED ROOT  
BOB MOULD  
VOLUME TEN  
FOR  
WOOL  
BAD RELIGION  
SUGAR  
MOTOCASTER  
ENGINE ALLEY  
OASIS  
ZUZU'S PETALS  
DGC RARITIES VOL. 1  
GAS HUFFER  
JEFF BUCKLEY  
MERCY RULE  
KILLING JOKE  
PO' BOY SWING  
JALE  
PIZZICATO FIVE  
HAKIM BEY

**KWUR**  
St. Louis MO 90.3 FM  
(Patric Santo Pietro)  
314.935.5952  
SEBADOH  
WEEN  
NOTHING PAINTED BLUE  
BABE THE BLUE OX  
STEREOLAB  
JALE  
SCHROEDER  
JABBERJAW: GOOD TO THE L  
MAN OR ASTRO-MAN?  
TEN BRIGHT SPIKES  
FUTURE SOUND OF LONDON  
MOLES  
FOLK IMPLOSION  
MAGNAPOP  
OVARIAN TROLLEY  
HALO BENDERS  
BATS  
FRENTE!  
MILK  
SIX FINGER SATELLITE  
TORTOISE  
ALLEN GINSBERG  
CHAVEZ  
MC 900 FT. JESUS  
GOLDEN  
OASIS  
PURPLE IVY SHADOWS  
RASPUTINA  
SPENT  
LUSH  
SUKAR PLANT  
SUPREME DICKS  
TOADIES  
ZUZU'S PETALS

**KZUM**  
Lincoln NE 89.3 FM  
(Riglan/Tatchner)  
402.474.5086  
BAND DE SOLEIL  
TINSLEY ELLIS  
MARCIA BALL  
EARL 'FATH' HINES  
CHICO FREEMAN  
LITTLE MILTON  
SHAWN COLVIN  
COLOUR CLUB  
DICE ROBILLARD  
POLARA  
HUNKS  
J.J. CALE  
DEWEY REDMAN  
CORRINA CORRINA  
B SHARP JAZZ QUARTET  
ROBERT EARL KEEN  
JOHN SCORFIELD  
PETE ROCK & C.L. SMOOTH  
LITTLE MILTON  
JAMES CARTER QUARTET  
AL DIMEOLA  
LIZ PHAIR  
EAST COAST JIVE  
SARA HICKMAN  
CANDY KANE  
BUCKWHEAT ZYDECO  
JONATHAN BUTLER  
DUENDE: FROM TRADITIONAL  
ARTHUR RUSSELL  
JABBERJAW: GOOD TO THE L  
ZILLATRON  
LYNDA BARRY  
DUB SYNDICATE  
EXCURSIONS IN AMBIENCE -  
UNDERWORLD  
CHAVEZ

**KZWB**  
Ann Arbor MI 88.3 FM  
(Branden Gillen)  
313.763.3501  
SILKWORM  
WILLIAM HOOKER  
CIRCLE X  
MARC 'FATH' HINES  
STEREOLAB  
BRSE-GLACE  
STEPHEN KENT  
BABE THE BLUE OX  
LYNEX  
BEAR JEFFERIES  
SKY CRIES MARY  
PHAT TRAX THE BEST OF OL U  
SUNIVAS  
SLINT  
PUBLIC ENEMY  
MOUNTAIN DEEDHEAD  
ORBITAL  
MOTOCASTER  
FRED HO AND THE AFRO-ASI  
COBALT  
PALACE BROTHERS  
GLUE  
MOUNTAIN GOATS  
CHAOS FACE  
SEBADOH  
DIS-  
TROP HURRICANE  
ARTHUR RUSSELL  
JABBERJAW: GOOD TO THE L  
ZILLATRON  
LYNDA BARRY  
DUB SYNDICATE  
EXCURSIONS IN AMBIENCE -  
UNDERWORLD  
CHAVEZ

**WCRX**  
Chicago IL 88.1  
(Chris Stafford)  
312.663.1693  
REVEREND HORTON HEAT  
UNDERWORLD  
LAIKA  
GUIDED BY VOICES  
SEBADOH  
MAGNAPOP  
PIZZICATO FIVE  
JALE  
DGC RARITIES VOL. 1  
RENEGADE SOUNDWAVE  
JESUS & MARY CHAIN  
GOODHEADS  
BEATNIK FILMSTARS  
COP SHOOT COP  
STEREOLAB  
SUGAR  
LUSCIOUS JACKSON  
BRACKET  
ESQUIVEL!  
KILLING JOKE  
BUZZOVEN  
STARZLIER 59  
SEBADOH  
SMOOG  
VOLUME TEN  
DINOSAUR JR  
RIDE  
POLVO  
MAGNAPOP  
SOMETIME SWEET SUSAN  
BRACKET  
STARLINGS  
DECONSTRUCTION  
CONSOLIDATED  
OASIS  
FRETBLANKET  
WEEN

**WCSB**  
Cleveland OH 89.3 FM  
(John Xarvas)  
216.681.3523  
NOTHING PAINTED BLUE  
SEBADOH  
MAN OR ASTRO-MAN?  
GAS HUFFER  
S.W.A.T.  
RED CRAYOLA  
JAGGARS  
MONO MEN  
SLINT  
JINNY ROGERS  
WEEN  
COP SHOOT COP  
JAGGARS  
FUZZY  
BABE THE BLUE OX  
LABRADFORD  
FROGS  
ELASTICA  
FRANK LINCOLNS/QUEERS  
JABBERJAW: GOOD TO THE L  
ORBITAL  
VELVET CRUSH  
GRIFTERS  
SKULLFLOWER  
S ROWS OF TEETH  
MOTOCASTER  
GUIDED BY VOICES  
GOD AND TEXAS  
SMOOG  
COWS  
GALIN  
GIANT SAND  
SOME VELVET SIDEWALK  
BECK  
MORSEL

**WCRW**  
Wacoar OH 90.9 FM  
(Craig Miller)  
216.263.2240  
BEASTIE BOYS  
STONE TEMPLE PILOTS  
LUSCIOUS JACKSON  
MC 900 FT. JESUS  
SUGAR  
FRENTE!  
LUSH  
HELMET  
REVEREND HORTON HEAT  
DEADEYE DICK  
MOTOCASTER  
KILLING JOKE  
MAGNAPOP  
DAMBUILDERS  
BLACK TRAIN JACK  
LOVE SPIT LOVE  
SKY CRIES MARY  
NEIL YOUNG AND CRAZY HOR  
THEY MIGHT BE GIANTS  
JAH WOBBLES' INVADERS OF  
VOY  
SPIN DOCTORS  
FIGGS  
STEREOLAB  
FRANK BLACK  
MELTING HOPEFULS  
WEEZER  
G. LOVE AND SPECIAL SAUC  
ARRESTED DEVELOPMENT  
311  
FREEDY JOHNSTON  
PAULA COLE  
UNDERWORLD  
FRETBLANKET

**WDBM**  
East Lansing MI 88.9 FM  
(Chris Brunt)  
517.353.4114  
PAULA COLE  
DGC RARITIES VOL. 1  
DEADEYE DICK  
BATS  
JUDYBATS  
HOPE FACTORY  
LOVE SPIT LOVE  
HOUSE OF PAIN  
STEREOLAB  
FIGGS  
HOOTIE & THE BLOWFISH  
SUNNY DAY REAL ESTATE  
SINEAD O'CONNOR  
THEY MIGHT BE GIANTS  
LIZ PHAIR  
BEST OF WORLD MUSIC: WOR  
S.E. ROGIE  
CUCUMBERS  
SPONGE  
GUIDED BY VOICES  
PUBLIC ENEMY  
VOLUME TEN  
PAULA COLE  
LLOYD COLE  
KATELL KEINEG  
JESUS & MARY CHAIN  
DEE-LITE  
OVERLOADS  
CHARLIE NEWCOMER  
NO PRIMA DONNA: THE SONG  
JULES SHEAR  
SON SEALS  
DINOSAUR JR  
SUGAR

**WDPS**  
Dayton OH 89.5 FM  
(Mike Reas)  
513.223.0906  
DEADEYE DICK  
LOVE SPIT LOVE  
MC 900 FT. JESUS  
STONE TEMPLE PILOTS  
HORSES  
CAUSE & EFFECT  
JUDYBATS  
THIS PICTURE  
L7  
NOVA MOB  
VELVET CRUSH  
VELOCITY GIRL  
BLUE AEROPLANES  
HOPE FACTORY  
SKY CRIES MARY  
SEHARS

**WEIU**  
Charleston IL 88.9 FM  
(Marcus Sherman)  
217.581.6116  
SHOCK  
JESUS LIZARD  
JABBERJAW: GOOD TO THE L  
JINNYBOY  
FITZ OF DEPRESSION  
COBRA VERDE  
JAGGARS  
SILKWORM  
GRIFTERS  
KILL CREEK  
MAGNAPOP  
FOETUS/CHROME CRANKS  
JOHN'S BLACK DIRT  
SLINT  
PITCHBLENDE  
MULE  
CHERUBS  
NOFX  
MAN OR ASTRO-MAN?  
SEBADOH  
LOVE CUP  
COP SHOOT COP  
S.W.A.T.  
KARF  
SUGAR  
JAMES CARTER QUARTET  
ZAP MAMA  
ABOVE THE LAW  
DUKE HENDERSON  
BERES HAMMOND  
HEAVY D. & THE BOYZ  
ERROLL GARNER  
BLACK UHURU  
UGK  
ARNETT COBB

**WFAL**  
Bowling Green OH 680 AM  
(John Riccardi)  
419.372.8658  
BEASTIE BOYS  
GREEN DAY  
GOGGOL AUENTS  
BARENAKED LADIES  
CRASH TEST DUMMIES  
DENZIL  
DINOSAUR JR  
JUDYBATS  
LUSCIOUS JACKSON  
SEED  
STONE TEMPLE PILOTS  
COUNTING CROWS  
CRACKER  
PEARL JAM  
DAMBUILDERS  
BLACK TRAIN JACK  
LOVE SPIT LOVE  
SPIN DOCTORS  
VELVET CRUSH  
WEEZER  
SAMIAM  
NOVA MOB  
CANDLEBOX  
STEREOLAB  
FIGGS  
PHISH  
SEAL  
INDIGO GIRLS  
MATERIAL ISSUE  
SONIC YOUTH  
THEY MIGHT BE GIANTS  
TOAD THE WET SPROCKET  
SMASHING PUMPKINS  
WATERSHED

**WFHB**  
Bloomington IN 91.3 FM  
(Mark Fiescher/Jim Manion)  
812.323.1200  
JUNIOR BROWN  
J.J. CALE  
BOOTS/Y'S NEW RUBBER BAND  
IGUANAS  
CHESPEAKE  
KATELL KEINEG  
JOHNNY CLEGG & SAVUKA  
THOSE DARN ACCORDIONS!  
JAH WOBBLES' INVADERS OF  
LISA GERMANO  
AFRICAN HEAD CHARGE  
PAULA COLE  
NEIL YOUNG AND CRAZY HOR  
JULEE CRUISE  
MARTIN & JESSICA SIMPSON  
ESQUIVEL!  
IRIS DEMENT  
S.E. ROGIE  
DAVID BYRNE  
DUB SYNDICATE  
DAN PENN  
SEBADOH  
REVEREND HORTON HEAT  
PAULA COLE  
UNDERTONES  
DAVE ALVIN  
BARENAKED LADIES  
LOVE SPIT LOVE  
BEN VAUGHN  
CHARLIE NEWCOMER  
ADRIAN BELEW  
SKY CRIES MARY  
MOONSHAKE  
DICK DALE  
THE VERVE

WHPK Chicago IL 88.5 FM (Rob Lm) 312.702.8289 COBRA VERDE PALACE BROTHERS STRAPPING FIELD HANDS GUIDED BY VOICES SANDRA BELL NOTHING PAINTED BLUE TORTOISE SHELLAC CUIE FLYING SAUCER ATTACK DEAD C BEASTIE BOYS CHILD MOLESTERS COCTAILS VERONICA LAKE WANDERMARK QUARTET MONARCHS BUILT TO SPILL TRASH JALE SHUDDER TO THINK NOVA MOB ZUZU'S PETALS DALCUS KAROTA GIANT SAND GAS HUFFER STRUNG OUT BAD RELIGION SEAGUINE CRAMPS COWS RIFE SOMETIME SWEET SUSAN TENDERLOIN MORNAPOP JACK LOGAN

WLWM Bloomington IN 95.1 CaFM (Paul/Curt) 317.855.6552 JALE REVEREND HORTON HEAT LUSH STEREO LAB HALO BENDERS WOLVES CRUSH MAGNAPOP LOVE SPIT LOVE BRACKET JESUS LIZARD LUSCIOUS JACKSON FIFTH COLUMN JESUS & MARY CHAIN MC 900 FT. JESUS SEBADOH HAYRO ASTRO-MAN! VELOCITY GIRL DINOSAUR JR FIGGS SAMIAM BEASTIE BOYS BEATNIK FILMSTARS SCARCE BAD RELIGION RIDER WE'RE ALL NORMAL AND WE STRUNG OUT GLUE ZUZU'S PETALS GUIDED BY VOICES KILL CREEK MELTING HOPEFULS COCTAILS

WKDI DeKalb IL 93.5 CaFM (Scott Trunda) 815.753.1278 JESUS LIZARD L REVEREND HORTON HEAT MAGNAPOP LOVE SPIT LOVE BAD RELIGION SKY CRIES MARY SONIC YOUTH LIZ PHAIR SPONGE JESUS & MARY CHAIN STABBING WESTWARD SUGAR FREEDY JOHNSTON THEY MIGHT BE GIANTS OASIS ELASTIC PUREJOY TORI AMOS LOVE & ROCKETS GOD'S FAVORITE BAND BOO RADLEYS BIG MOUNTAIN NOISE UNIT GIANT SAND MORRISSEY AIRHEADS ZUZU'S PETALS COBRA VERDE MOTHER TONGUE IF I WERE A CARPENTER BAND DE SOLEIL MUDSHARKS MELTING HOPEFULS NEW ORDER POP WILL EAT ITSELF

WKHR Chargin Falls OH 88.3 FM (GJ) 216.543.9646 TOADIES JEFFREY GAINES SAMIAM SUGAR STIMPRES REVEREND HORTON HEAT L7 NOFX SPONGE GAS HUFFER CUDLUMBERS MC 900 FT. JESUS ZUZU'S PETALS LOVE & ROCKETS OASIS SKY CRIES MARY NOVA MOB DEADEYE DICK DECONSTRUCTION MAGNAPOP POP WILL EAT ITSELF L7 GOD'S FAVORITE BAND SYN JULIAN COPE WEEN GODS CHILD SLURBDOG STEREO LAB FIGGS HOOTIE & THE BLOWFISH SNEETCHES OVERLORDS FOR

WLTG LaGrange IL 88.1 FM (Tarl Brutaly) 414.832.6567 REVEREND HORTON HEAT SEBADOH VELVET CRUSH GUIDED BY VOICES MOCOCASTER JESUS LIZARD JESUS LIZARD SUGAR BOOTSY'S NEW RUBBER BAND SAMIAM FREEDY JOHNSTON ELASTIC PUREJOY BELLY POP WILL EAT ITSELF FOR ROB RULE LOVE SPIT LOVE ASSEMBLY JEFF BUCKLEY LIZ PHAIR JALE SHUDDER TO THINK NOVA MOB ZUZU'S PETALS DALCUS KAROTA GIANT SAND GAS HUFFER STRUNG OUT BAD RELIGION SEAGUINE CRAMPS COWS RIFE SOMETIME SWEET SUSAN TENDERLOIN MORNAPOP JACK LOGAN

WLFT E Lansing MI 91.5 CaFM (Chris Brunt) 517.353.4414 MELTING HOPEFULS TOADIES FOR JESUS LIZARD DSH FUTURE SOUND OF LONDON CRAMPS VELVET CRUSH PRODUCT STEPHEN KENT SUGAR I GUAN JETT AND THE BLACKH JALE BOINGO GIANT SAND L7 SHAWN COLVIN SPARKIE HEDGES OPUS III RIDE ZUZU'S PETALS KILLING JOKE SUGAR KATHA MANSIONS JUDYBATS THIS PICTURE SKY CRIES MARY HOOODOO GURUS BOREDOMS HELMET 360'S HOUSE OF PAIN LOVE & ROCKETS BIG MOUNTAIN

WLRA Romoville IL 88.1 FM (Scott Smith) 815.435.2107 HOPE FACTORY HELMET BEASTIE BOYS BLACK TRAIN JACK FRANK BLACK WEEZER L7 LOVE SPIT LOVE REYDREND HORTON HEAT MC 900 FT. JESUS B-TRIBE BECK TRIPMASTER MONKEY HOLLOWMEN MAGNAPOP BLUR SKY CRIES MARY POP WILL EAT ITSELF CORDS NOVA MOB SUPERSTAR LUSH NOFX MEDICINE CATHERINE JESUS & MARY CHAIN ZUZU'S PETALS COBRA VERDE MOTHER TONGUE IF I WERE A CARPENTER BAND DE SOLEIL MUDSHARKS MELTING HOPEFULS SPONGE POP WILL EAT ITSELF

WLSO Sault Ste. Marie MI 90.1 FM (Scott Smith) 906.635.2107 GREEN DAY STONE TEMPLE PILOTS BAD RELIGION NATURAL BORN KILLERS SHAGGING PUMPKINS NINE INCH NAILS HOOTIE & THE BLOWFISH AIRHEADS BEASTIE BOYS GREAT WHITE CANDLEBOX NEIL YOUNG AND CRAZY HOR KING MISSILE NOFX DIG SONIC YOUTH SINEADS CONNOR DIRTY LOOKS CATHERINE LUSCIOUS JACKSON SEAL TENDERLOIN 360'S CALYPSO ROSE HELMET THOMAS TOADIES DINOSAUR JR THE CROW SKERBDOG CRISS SUICIDAL TENDENCIES ACCEPT BODY COUNT BRUCE DICKINSON SEED

WLMCR Monmouth IL 640 AM CC (Pete Fisher) 708.457.2155 IY WEEZER LOVE SPIT LOVE JESUS & MARY CHAIN LUSCIOUS JACKSON FUTURE SOUND OF LONDON STEREO LAB VELOCITY GIRL SAINT ETIENNE FLAMING UPS MISS ALANS MEDICINE NICK CAVE AND THE BAD SE KILLING JOKE MELTING HOPEFULS OPUS III PRONG DROWN STEREO LAB

WMSE Milwaukee WI 91.7 FM (Chad Crawley) 414.277.7247 REVEREND HORTON HEAT APRILS MOTEL ROOM ALBERT ELASTIC PUREJOY HELMET ORBITAL NEIGHBORHOOD TEXTURE JAM POLYBUTYLENE VOLUME 10 GODSTAR HUGGY BEAR TOADIES FOR JAWBOX SKY CRIES MARY GREEN MACHINE KILLING JOKE POP WILL EAT ITSELF BEATNIK FILMSTARS TAO JONES SPEAKEASY COLLECTIVE: AC GAUNT SPONGE JANITOR JOE KEFONE JAZZ BOURELLE LUBRICATED GOAT MILK MISTAKEN NOISE ADDICT BEASTIE BOYS BUTTSTEAK TAD UNDERWORLD

WNMC Traverse City MI 90.9 FM (Michael Lloyd) 616.922.1091 STEREO LAB KING SUNNY ADE AND THE JOYCE'S SCRIBBLE ABRAHAM BURTON TODD TANGO STRANGE PARCELS RANDY WESTON SEKXT MOSCOW COMPOSERS ORCHEST COP SHOOT COP WILLIE DIXON RECAL RUMBA FROM CUBA SEBADOH PELICAN DAUGHTERS MYRA MELFORD LONE RANGER LIONEL HAMPTON UNI HALLIDAY GAS HUFFER ELLA FITZGERALD DOPE CULTURE CHET BAKER CALYPSO ROSE BEN HARPER ABBEY LINCOLN VELVET CRUSH VANESSA RUBIN AN INVITATION TO SUICIDE TINI & MOLLY O'BRIEN TERRI EVANS TALITHA MACKENZIE PITCHBLLENDE PETER CASE PAUL WELLER MEDICINE

WQOB Quincy IL 90.3 FM (Chris Myers) 217.228.5343 311 DINOSAUR JR WEEZER SONIC YOUTH GREEN DAY LIVE BEASTIE BOYS SOUNDGARDEN BLUR HEAT PUPPETS BECK NOFX BIOHAZARD EPIDEMIC HELMET SKREW SPUDMONSTERS OVERKILL BAD RELIGION AIRHEADS STOMPBOX SUICIDAL TENDENCIES RANCIID RYSLIS REVEREND HORTON HEAT GWAR MARILYN MANSON THE CROW PANTEIRA NINE INCH NAILS ROLLINS BAND PEACH WHALE GAS HUFFER PROPAGANDA FIGGS PONDERING DAVID BYRNE

WONB Ada OH 94.9 FM (Jackie Spewlack) 419.772.1194 MOTHER STATION SUPERSTAR JEFFREY GAINES BOO RADLEYS ROSEMARYS APRILS MOTEL ROOM REDD KROSS CATHERINE IY 22 BRIDES MIRROR GARDEN COUNTING CROWS THIS PICTURE MICHAEL HILLS BLUES MOB HILLA SEAL RICHEL HAVENS GREEN DAY JACKOPIERCE JOHN MELLENCAMP FLATLINER LOVE SPIT LOVE JERRY RIOPELLE RIDE LONDON SUDEE MARK EDDIE JUDYBATS CUDLUMBERS RUSH VELVET CRUSH DEADEYE DICK CANDLEBOX SHAGGING PUMPKINS PHISH GILBY CLARKE

WONC Nashville IL 89.1 FM (Belinda Meneses/Angel Jenkins) 615.368.2207 NEIL YOUNG AND CRAZY HOR BOSTON COLLECTIVE SOUL JOHN MELLENCAMP GIN BLOSSOMS SOUNDGARDEN LIVE JESUS & MARY CHAIN TOAD THE WET SPROCKET LOVE SPIT LOVE CRACKER JUAN JETT AND THE BLACKH JUDYBATS THEY MIGHT BE GIANTS LUKA BLOOM SHERYL CROW FRANK BLACK LIZ PHAIR SUBDUDES NOVA MOB BARENAKED LADIES THIS PICTURE KATHA LEE BUFFALO ROLLING STONES KILLING JOKE PAVEMENT CANDLEBOX DEADEYE DICK DINOSAUR JR BLUAM SAMIAM BOINGO SONIC YOUTH NATURAL BORN KILLERS

WQAC Alma MI 90.9 FM (Mike J.) 517.466.7732 LOVE SPIT LOVE POLYBUTYLENE BEASTIE BOYS VELVET CRUSH REVEREND HORTON HEAT BRACKET SKY CRIES MARY L7 DGC RARITIES VOL. 1 MELTING HOPEFULS LUSCIOUS JACKSON PIZZICATO FIVE LIVE HELMET SPONGE FIGGS EVERCLEAR DINOSAUR JR CONSOLIDATED TOADIES YOUSOU N'DOUR BOB MOULD BLONDE REDHEAD KILLING JOKE FREDDY JONES BAND THE CHURCH ORANGE 9MM MUDSHARKS KILL CREEK MOIST SPEARHEAD OPUS III JAWBOX MARILYN MANSON BARENAKED LADIES

WQWB Quincy IL 90.3 FM (Chris Myers) 217.228.5343 311 DINOSAUR JR WEEZER SONIC YOUTH GREEN DAY LIVE BEASTIE BOYS SOUNDGARDEN BLUR HEAT PUPPETS BECK NOFX BIOHAZARD EPIDEMIC HELMET SKREW SPUDMONSTERS OVERKILL BAD RELIGION AIRHEADS STOMPBOX SUICIDAL TENDENCIES RANCIID RYSLIS REVEREND HORTON HEAT GWAR MARILYN MANSON THE CROW PANTEIRA NINE INCH NAILS ROLLINS BAND PEACH WHALE GAS HUFFER PROPAGANDA FIGGS PONDERING DAVID BYRNE

WRGG River Grove IL 88.9 FM (Christine Moran) 708.456.2575 HORTON Y MEN GERALD LEVERT AVALYN HOTEL ROOM ANITA BAKER BARYFACE JON SECADA TEVIN CAMPBELL AARON HALL HELLMATE PRINCE 1958-1993 CRYSTAL WATERS SHANICE WHITEHEAD BROS. SOPHIE B. HAWKINS JANET JACKSON N-PULSE SOUNDS OF BLACKNESS ZHANE ACE OF BASE PATTI LABELLE THURMONI TONE ANETHA FRANKLIN SWEET SABLE CE CE PENISTON TANYA BLOUNT JOCEI EL DEBARGE LUSHER DEE-LITE BRANDY CINDY MIZELLE TONI BRAXTON FOR REAL ETERNAL TAKE 6

WRUW Cleveland OH 91.1 FM (Wade Tolson) 216.368.2207 SLINT JESUS LIZARD MARC RIBOT JANITOR JOE MARCIA BALL COBBE THE BLUE OX FOLLOW THAT ROAD BOOZOO CHAVIS & THE MAJI MAN OR ASTRO-MAN! MICHAEL MARCUS JOHN SCOFIELD PUBLIC ENEMY REVEREND HORTON HEAT MICHELLE WILSON SPY MAGAZINE PRESENTS. V CRAMPS FUTURE SOUND OF LONDON PALMIE BROTHERS BRICE-GLACE JOHNBOY JULIUS HEMPHILL SEKXT LUSCIOUS JACKSON MATTHEW SHIPP DUO WITH W WOODY GUTHRIE ARLO GUTHRIE & PETE SEEG JABBERJAW: GOOD TO THE L NAS ADIOS AMIGO; A TRIBUTE T WOODY GUTHRIE DOC WATSON & CLARENCE AS DITCH PAULA COLE NOTHING PAINTED BLUE PANSY DIVISION

WSDP Canton MI 88.1 FM (Justin Carino) 313.416.7732 SEBADOH MORSEL TRIMANS WATER MEDICINE TONGUE JALE STEREO LAB HOTEL X BOREDOMS DINGLE LYNN MANNING FUZZY NAKEM SCARCE WILLIAM HOOKER RYUICHI SAKAMOTO BAITER SPACE BATS PITCHBLLENDE WYATTS TORCH: A BRILLIA GUIDED BY VOICES BUDDHA ON THE MOON BEATNIK FILMSTARS HELMUT MOIST NOTHING PAINTED BLUE FLAMING LIPS JACK BREWER AND BAZOOKA MOONSHAKE MATTHEW SHIPP DUO WITH W SUPERCHUNK THAT DONG CHAVEZ MICK VRANICH

WSTB Springboro OH 91.5 FM (Tim Pavlick) 216.626.4906 OBITUARY PRO-PAIN L7 BILE MACHINE HEAD DOWNSET CANNIBAL CORPSE BLIZZOVEN MADBALL NOFX BIOHAZARD EPIDEMIC HELMET SKREW SPUDMONSTERS OVERKILL BAD RELIGION AIRHEADS STOMPBOX SUICIDAL TENDENCIES RANCIID RYSLIS REVEREND HORTON HEAT GWAR MARILYN MANSON THE CROW PANTEIRA NINE INCH NAILS ROLLINS BAND PEACH WHALE GAS HUFFER PROPAGANDA FIGGS PONDERING DAVID BYRNE

WTHS Holland MI 89.9 FM (Eric Hultgren) 616.379.9858 WESLESD PANIC FRETBLANKET APRILS MOTEL ROOM HOOODOO GURUS STABBING WESTWARD DEADEYE DICK 311 DINOSAUR JR PEACH RUSH THERAPPY ORANGUTANG TRIPPING DAISY VIGILANTES OF LOVE HELMUT BOINGO MICHAEL BEEN CARNIVAL STRIPPERS SHOOTYZ GROOVE HOUSE OF PAIN TRIPMASTER MONKEY VELOCITY FRANKLIN BARENAKED LADIES COWBOY JUNKIES WEEZER JAR OF CLAY JEFFREY GAINES BECKER BLUEBOY MORSEL STARFLYER 59 STEPHEN KENT BEATNIK FILMSTARS BRICE-GLACE PLUG IN + TURN ON

WUJC University Heights OH 88.7 FM (Russell Piosnick) 216.337.4439 SEBADOH NEIGHBORHOOD TEXTURE JAM GOD'S FAVORITE BAND GUIDED BY VOICES STEREO LAB COBRA VERDE HOLLOWMEN BABE THE BLUE OX PORN FOR FLAKES NOTHING PAINTED BLUE HYP YOUNG THINGS MOCOCASTER FITZ OF DEPRESSION OVARIAN TROLLEY EVA LUNA FOR COP SHOOT COP SAMIA BROTHERS PIZZICATO FIVE DS-ORBIT/KENT 25 MASONS CUDLUMBERS HEADCLEANER BABYLON DANCE BAND HALO BENDERS LYNX KARP NOFX JESUS LIZARD REVEREND HORTON HEAT TOADIES POP ART TOASTERS PAGANS NOVA MOB

WUSO Springfield OH 89.1 FM (Chris Snow) 513.767.6420 NATURAL BORN KILLERS REVEREND HORTON HEAT TOADIES MARILYN MANSELL WEEZER SUGAR LUSCIOUS JACKSON BEASTIE BOYS JABBERJAW: GOOD TO THE L KILLING JOKE APRILS MOTEL ROOM OFFSPRING BAD RELIGION SAMIA SPOPOULOS OTTERS BALT SARIS/BERMAN LONESOME VAL HELMET BLUE RODEO BETO AND THE FAIRLAINS INTERNATIONAL GUITAR FES CELESTIAL WINDS ACOUSTICATS WILL MILLAR NOFX DAR WILLIAMS MAD PROFESSOR WILD COLONIALS TALITHA MACKENZIE BEST OF WORLD MUSIC: WOR ALTEURS HEINER GOEBBELS TOSHIKO AKIYOSHI JAZZ OR ELLIOTT SHARP GENO DELAFOSE NO PRIMA DONNA: THE SONG

WVUR Normal IL 95.1 FM (John Anderson/Andy Larson) 309.464.5383 VERY PLEASANT NEIGHBOR ELASTICA SEBADOH TOADIES ZUZU'S PETALS LUSCIOUS JACKSON JABBERJAW: GOOD TO THE L THESE ANIMAL MEN UZ PHAIR FOR POP WILL EAT ITSELF SUGAR EVERCLEAR JALE VOLUME TEN SKY CRIES MARY BAD RELIGION KILLING JOKE 360'S MARILYN MANSON MOCOCASTER BLACK TRAIN JACK REVEREND HORTON HEAT S'M\*A\*S'H CATHERINE SUELI FRANK CREEK BECK JUSTER FRANK BLACK UNDERWORLD GRAVEDIGGAZ ORBITAL

WXAV Toledo OH 88.3 FM (Ernie Torras) 419.747.9858 BUDSTEAK DAKOTA MOTOR COMPANY JESUS LIZARD MELTING HOPEFULS LIZ WHITE MOCOCASTER LUSH JIMMY SCOTT COPIE BARY THIS SENSATION WILDHEARTS NEUROSI S.E. ROGIE MALHAVOC REVEREND HORTON HEAT BABE THE BLUE OX SHUDDER TO THINK JALE SKY CRIES MARY THROW LUSCIOUS JACKSON LIQUID MEAT PRESENTS: VO PLASTIC NOISE EXPERIENCE MARILYN MANSON FAITH AND THE MUSE SAMIAM JABBERJAW: GOOD TO THE L SEBADOH BLUEBOY MORSEL STARFLYER 59 STEPHEN KENT BEATNIK FILMSTARS BRICE-GLACE PLUG IN + TURN ON

WXUT Toledo OH 88.3 FM (Dennis Burks) 419.242.5600 SPONGE 311 SKY CRIES MARY REVEREND HORTON HEAT JESUS & MARY CHAIN VELVET CRUSH APRILS MOTEL ROOM SHUDDER TO THINK MAGNAPOP BAD RELIGION HARRY CORNICK, JR. FREEDY JOHNSTON SARAH MCLACHLAN SHAWN COLVIN SEAL LYLE LOVETT JEFFREY GAINES TOAD THE WET SPROCKET DAVID BYRNE JOHN MELLENCAMP PAULA COLE PHISH BOB DYLAN ERIC CLAPTON SUBDUDES LOVE SPIT LOVE VIGILANTES OF LOVE DAVE EDMONDS CROSSBY, STILLS AND NASH THE CRAMPS EDIE BRICKELL INDIGO GIRLS VOL. 1 WIDESPREAD PANIC BLOWN AWAY CONNOR KRISTEN HALL BOZ SCAGGS HOOTIE & THE BLOWFISH HAZZY STAR TORI AMOS

WYSO Yellow Springs OH 91.1 FM (Cristal Kilbourne) 804.367.1057 GUPPBALL HERBARIUM REVEREND HORTON HEAT BLACK TRAIN JACK HUNDRED YEAR SUN FRETBLANKET TOAD THE WET SPROCKET BEASTIE BOYS VIOLENT FEMMES DAMBUILDERS GO FIGURES DROWNS SONIC YOUTH CONNOR ILSION SCRAWL SAUSAGE MERCY RUE DRIVE LIKE JEHU DOWNSET L7 HOLE DINOSAUR JR ACOUSTICATS WILL MILLAR NOFX DAR WILLIAMS MAD PROFESSOR WILD COLONIALS TALITHA MACKENZIE BEST OF WORLD MUSIC: WOR ALTEURS HEINER GOEBBELS TOSHIKO AKIYOSHI JAZZ OR ELLIOTT SHARP GENO DELAFOSE NO PRIMA DONNA: THE SONG

WZND Normal IL 106.1 CaFM (Tori Elliott) 309.435.5923 REVEREND HORTON HEAT LOVE SPIT LOVE HALO BENDERS WEEZER GUIDED BY VOICES SKY CRIES MARY BAD RELIGION MAGNAPOP THEY MIGHT BE GIANTS JALE LUSCIOUS JACKSON BRACKET KISS MY ASS: CLASSIC KIS FREEDY JOHNSTON FIGGS L7 DGC RARITIES VOL. 1 TRIPMASTER MONKEY MELTING HOPEFULS APRILS MOTEL ROOM DAVID BYRNE MOCOCASTER MOCOCASTER SUNNY DAY REAL ESTATE 311 SUGAR FARSIDE FRANK BLACK JESUS & MARY CHAIN LUSH SUPERSTAR THE FALL VELOCITY GIRL DEADEYE DICK SEBADOH

KCMA Tulsa OK 92.1 FM (Theresa de Veto) 918.743.5671 MOBY ECHOBELLY UNDERWORLD LOVE & ROCKETS BLUR MC 900 FT. JESUS SLEEPER POP WILL EAT ITSELF HOLE GLAM WITH PETE BURNS INTERNATIONAL CHRYSIS NINE INCH NAILS LOVE SPIT LOVE PRODIGY DELEVRIM STRANGELOVE LUSCIOUS JACKSON SINEAD O'CONNOR BAD RELIGION TRANCE EUROPE EXPRESS 2 SHAMPOO LASSIEUE BENDTHALUS GENE VOLUME TEN L7 THEY MIGHT BE GIANTS DROWN MORRISSEY & SIOUXSIE KILLING JOKE GLOBAL COMMUNICATION FUEL CHILL OUT! FUTURE SOUND OF LONDON ORBITAL PSYCHOTRANCE

WRLT\* Nashville TN 100.1 FM (Richard Parks) 615.242.5600 ROLLING STONES SPIN DOCTORS PRETENDERS NEIL YOUNG AND CRAZY HOR HARRY CORNICK, JR. FREEDY JOHNSTON SARAH MCLACHLAN SHAWN COLVIN SEAL LYLE LOVETT JEFFREY GAINES TOAD THE WET SPROCKET DAVID BYRNE JOHN MELLENCAMP PAULA COLE PHISH BOB DYLAN ERIC CLAPTON SUBDUDES LOVE SPIT LOVE VIGILANTES OF LOVE DAVE EDMONDS CROSSBY, STILLS AND NASH THE CRAMPS EDIE BRICKELL INDIGO GIRLS VOL. 1 WIDESPREAD PANIC BLOWN AWAY CONNOR KRISTEN HALL BOZ SCAGGS HOOTIE & THE BLOWFISH HAZZY STAR TORI AMOS

WVCW\* Richmond VA 105.3 CaFM (Cristal Lamona) 804.367.1057 GUPPBALL HERBARIUM REVEREND HORTON HEAT BLACK TRAIN JACK HUNDRED YEAR SUN FRETBLANKET TOAD THE WET SPROCKET BEASTIE BOYS VIOLENT FEMMES DAMBUILDERS GO FIGURES DROWNS SONIC YOUTH CONNOR ILSION SCRAWL SAUSAGE MERCY RUE DRIVE LIKE JEHU DOWNSET L7 HOLE DINOSAUR JR ACOUSTICATS WILL MILLAR NOFX DAR WILLIAMS MAD PROFESSOR WILD COLONIALS TALITHA MACKENZIE BEST OF WORLD MUSIC: WOR ALTEURS HEINER GOEBBELS TOSHIKO AKIYOSHI JAZZ OR ELLIOTT SHARP GENO DELAFOSE NO PRIMA DONNA: THE SONG

KANM Radio Station TX 99.9 CaFM (Robbert Anderson) 409.845.5923 VELOCITY GIRL HELMET HELMUT REVEREND HORTON HEAT DAMBUILDERS BOB MOULD JALE RUGBURNS LUSH WEEZER ALTEURS MEAT PUPPETS KINDRED SPIRITS SAN FRANCISCO SEALS FRANK BLACK DRIVE LIKE JEHU FUZZY KILLING JOKE THE VERVE PEACH BLUR BEASTIE BOYS DINOSAUR JR RUDGE SONIC YOUTH LIVE FALLOUT: A RADIOACTIVE C HOLE ROLLINS BAND SUPERCHUNK SAUSAGE RIDE GOODSTAR CORDS SNEETCHHEAD PONY

**KCAC**  
Candlen AR 89.5 FM  
(Lori Chamblis)  
501.836.5289  
CHAPTER 29  
MOST  
ELASTIC PUREJOY  
WILD COLONIALS  
TRIPMASTER MONKEY  
HOPE FACTORY  
GODS CHILD  
JAH WOBBLE'S INVADERS OF  
STONE TEMPLE PILOTS  
CELESTIAL TAHOE  
THE CHURCH  
22 BRIDES  
COUNTING CROWS  
KRISTIN HERSH  
MARCELLA DETROIT  
LEMONHEADS  
JANUARY'S LITTLE JOKE  
ANI DIFRANCO  
700 MILES  
DEVILS  
FRANK BLACK  
FRENTE!  
DAMBUILDERS  
BAD RELIGION  
LUSH  
BEAUTIFUL PEOPLE  
BLACK TRAIN JACK  
KILLING JOKE  
ORANGUTANG  
FETE DROGE  
THERAPY?  
MADDER ROSE  
KILLING JOKE  
W.C. CLARK  
SAMIAM

**KHIB**  
Durant OK 91.9 FM  
(Kim Palacios/Aaron Adair)  
405.974.0138  
SEAL  
LIVE  
ERASURE  
REALITY BITES  
HOUSE OF PAIN  
BEATNIK BOYS  
BOINGO  
GREEN DAY  
GIN BLOSSOMS  
STONE TEMPLE PILOTS  
NINE INCH NAILS  
COLLECTIVE SOUL  
TOAD THE WET SPROCKET  
KISS MY ASS: CLASSIC KIS  
MATERIAL ISSUE  
COUNTING CROWS  
PRIETENDERS  
HOT PUPPETS  
THE CROW  
BLUR  
MC 900 FT. JESUS  
CAUSE & EFFECT  
TRUE LIES  
SOUNDGARDEN  
HELMET  
APRIL'S MOTEL ROOM  
CHAPTER 29  
NATURAL BORN KILLERS  
MORRISSEY  
REVEREND HORTON HEAT  
NICK CAVE AND THE BAD SE  
AIRHEADS  
EVERYTHING BUT THE GIRL  
311  
ELASTIC PUREJOY

**KLPI**  
Ruston LA 89.1 FM  
(Jacob Mowgli)  
318.257.4851  
HALO BENDERS  
STEREOLAB  
DANIEL JOHNSTON  
KEVIN SECONDS/S'10"  
CRAYON  
TEAM DRESCH  
BREEDERS  
POST-STATIC  
GLUE  
TINSEL  
GODHEADS/LO  
TALL DWARFS  
LOU B.  
BUBBLET  
BABE THE BLUE OX  
SPATULA/TINSEL  
THAT DOG  
STEREOLAB  
SAMMY  
AFC STAR GALBRATH  
PALACE BROTHERS  
PALE SAINTS  
SMEARS  
SLINT  
HEAVY VEGETABLE  
HOLERS TO BETSY  
PONY  
KING KONG  
VERLUCA SALT  
FITZ OF DEPRESSION  
SCORPIONHEAD  
REVEREND HORTON HEAT  
SKY CRIES MARY  
MOTOCASTER

**KNSU**  
San Antonio LA 91.5 FM  
(Mike Long)  
504.448.4446  
APRIL'S MOTEL ROOM  
SEED  
TOAD THE WET SPROCKET  
REVEREND HORTON HEAT  
HOOTIE & THE BLOWFISH  
SUICIDAL TENDENCIES  
FUZZY  
PRIDE & GLORY  
SPIN DOCTORS  
TRIPPING DASEY  
KISS MY ASS: CLASSIC KIS  
STONE TEMPLE PILOTS  
ROLLING STONES  
LUSH  
ALICE COOPER  
JOAN JETT AND THE BLACKH  
HITTERS  
311  
WEEZER  
7 YEAR BITCH  
MOTHERLAND  
AIRHEADS  
L7  
NICK CAVE AND THE BAD SE  
STOMPBOX  
GILBY CLARKE  
HELMET  
CROW  
SHOOTY GROOVE  
BRACKET  
INDIGO GIRLS  
SOUNDGARDEN  
GODS CHILD  
DINOSAUR JR  
WIDESPREAD PANIC

**KRV5**  
Lafayette LA 88.7 FM  
(Lisa Richardson/Rouel Breaux)  
318.231.5668  
MARCIA BALL  
GROVER WASHINGTON, JR.  
311  
BLUE RODEO  
DUENDE: FROM TRADITIONAL  
JOHN SCOFIELD  
MEMPHIS TOWN  
GODS CHILD  
JAH WOBBLE'S INVADERS OF  
U. SRINIVAS  
WALLACE ROONEY  
JIM LAUDERDALE  
MICHELLE WILSON  
TENDERLOIN  
S.E. ROGIE  
MC ALISON  
J.J. CALE  
TRIPMASTER MONKEY  
BOBBY HUTCHERSON/CRAIG H  
SON SEALS  
I.K. DAIRO M.B.E. & HIS  
B SHARP JAZZ QUARTET  
BROOKFIELD OF BLUES  
TOADIES  
CHESAPEAKE  
DAVID SANBORN  
TRANCE PLANET  
HARVE SWARTZ  
KILLING JOKE  
MIKE MORGAN & JIM SUHLER  
MANU DIBANGO  
JAZZ AT LINCOLN CENTER:  
MILK  
KATELL KEINEG  
W.C. CLARK  
BUCKSHOT LEFONQUE

**KSAU**  
Nacogdoches TX 90.1 FM  
(Brady Adams)  
409.568.1124  
STONE TEMPLE PILOTS  
SOUNDGARDEN  
GREEN DAY  
ALICE IN CHAINS  
COLLECTIVE SOUL  
LUSH  
DEPECHE MODE  
NINE INCH NAILS  
COUNTING CROWS  
MC 900 FT. JESUS  
WEEZER  
CHARLANS  
DICK DALE  
LOVE AND ROCKETS  
MEAT PUPPETS  
BEASTIE BOYS  
TOAD THE WET SPROCKET  
BECK  
NEW ORDER  
U2  
SMASHING PUMPKINS  
CYPRESS HILL  
NIRVANA  
FRANCIS 242  
HELMET  
L7  
FRETBLANKET  
MOST  
HELMET  
ERASURE  
JAMES JOHNSTON  
GIGOLO AUNTS  
DEVILS  
TOAD THE WET SPROCKET  
OPUS III  
BLUR

**KSMU**  
Dallas TX 640 AM CC  
(Lyle Serber)  
214.768.5769  
NATURAL BORN KILLERS  
STEREOLAB  
BIG MOUNTAIN  
LUSCIOUS JACKSON  
LUSH  
YOUSSOU N'DOUR  
SKATAPARIANS  
DEAD & COMPANY  
SAINT ETIENNE  
CAUSE & EFFECT  
SANDRA BERNHARD  
RUSTED ROOT  
SINEAD O'CONNOR  
BLUR  
EVERYTHING BUT THE GIRL  
ALLDARON WEST  
KISS MY ASS: CLASSIC KIS  
TOAD THE WET SPROCKET  
B-TRIBE  
BUCKSHOT LEFONQUE  
MILO  
MAGNAPOP  
MORXMAN  
ERASURE  
SHINEHEAD  
MC 900 FT. JESUS  
SCORPION DRAGONS  
RIDE  
JAH WOBBLE'S INVADERS OF  
BLUR

**KSYM**  
San Antonio TX 90.1 FM  
(Jason Gonzalez)  
512.733.2787  
SUGAR  
SHUDDER TO THINK  
MAGNAPOP  
FIGGS  
GOLDENTONES  
SEBADOH  
SONIC YOUTH  
JABBERJAW: GOOD TO THE L  
LIZ PHAIR  
VELOCITY GIRL  
GLUE  
BABE THE BLUE OX  
ELASTICA  
DINOSAUR JR  
JAWBOX  
SUPERCHUNK  
PUTTERS  
SICKO  
SAMIAM  
NICK CAVE AND THE BAD SE  
DRIVE LIKE JEHU  
360'S  
JALE  
OFFSPRING  
POT VALIANT  
BOLL WEEVILS  
ORBIT/MENT 25  
FV-1 EIGHT  
LUSH  
JERKWATER  
SMALL 23  
DICK DALE  
JESUS LIZARD  
WANWANBES  
FARSIDE

**KTCU**  
Fort Worth TX 88.7 FM  
(Stephanie Paterson)  
817.921.7631  
LOVE SPIT LOVE  
JESUS & MARY CHAIN  
SANDY CRIES MARY  
LOVE & ROCKETS  
REVEREND HORTON HEAT  
LUSH  
VELOCITY GIRL  
THIS PICTURE  
HOPE FACTORY  
MAGNAPOP  
PALE SAINTS  
LOTION  
SLOAN  
DINOSAUR JR  
VELVET CRUSH  
LIZ PHAIR  
PULP  
R.I.P.  
I.C.U.  
JUDYBATS  
BROOKFIELD OF BLUES  
SPONGE  
ELASTIC PUREJOY  
FIGGS  
STEREOLAB  
BOINGO  
HELMET  
POP WILL EAT ITSELF  
LUSCIOUS JACKSON  
FRETBLANKET  
SINGLE GUN THEORY  
KINDRED SPIRITS  
DAMBUILDERS  
HOLE

**KWTS**  
Canyon TX 91.1 FM  
(Hindy Riano)  
806.656.1297  
STEREOLAB  
GREEN DAY  
OFFSPRING  
MC 900 FT. JESUS  
GODS CHILD  
CANAR  
STONE TEMPLE PILOTS  
JESUS & MARY CHAIN  
FRENTE!  
KATELL KEINEG  
LUSCIOUS JACKSON  
FRANK BLACK  
JUDYBATS  
REVEREND HORTON HEAT  
DGC RARITIES VOL. I  
MAZZY STAR  
LIVE  
DINOSAUR JR  
SOUNDGARDEN  
VELOCITY GIRL  
LUSH  
BEASTIE BOYS  
TRIPMASTER MONKEY  
CAUSE & EFFECT  
L7  
FRETBLANKET  
MOST  
HELMET  
ERASURE  
JAMES JOHNSTON  
GIGOLO AUNTS  
DEVILS  
TOAD THE WET SPROCKET  
OPUS III  
BLUR

**WASU**  
Boone NC 90.5 FM  
(Andrew Paynter)  
704.262.3170  
SEBADOH  
STEREOLAB  
PIZZICATO FIVE  
ESQUIVEL!  
KILL CREEK  
SMALL 23  
LUSCIOUS JACKSON  
DINOSAUR JR  
POLVO  
SUNNY DAY REAL ESTATE  
SAMIAM  
SLOT  
RAYMOND BRAKE  
VELOCITY GIRL  
DI HURRICANE  
ARCHERS OF LOAF  
GAS HUFFER  
SUPERCHUNK  
SHUDDER TO THINK  
VELOCITY GIRL  
ONEFOUR  
COMBUSTIBLE EDISON  
A TRIBE CALLED QUEST  
5 ROWS OF TEETH  
EDDIE PALMIERI  
MORXMAN  
JABBERJAW: GOOD TO THE L  
CHAVEZ  
GUIDED BY VOICES  
SPEARHEAD  
BEASTIE BOYS  
UNDERWORLD  
NOFX  
PROGS  
U M I  
IF I WERE A CARPENTER

**WAWL**  
Chattanooga TN 91.5 FM  
(Dor Hissom)  
615.697.4470  
DGC RARITIES VOL. I  
DEAD EYE DICK  
OFFSPRING  
JESUS & MARY CHAIN  
MAGNAPOP  
LIVE  
LOVE SPIT LOVE  
KILLING JOKE  
HELMET  
SARAH MCLACHLAN  
LUKA BLOOM  
SUGAR  
STONE TEMPLE PILOTS  
DINOSAUR JR  
SEBADOH  
VELVET CRUSH  
INDIGO GIRLS  
SUNNY DAY REAL ESTATE  
MELTING HOPEFULS  
SINEAD O'CONNOR  
TRIPMASTER MONKEY  
JUDYBATS  
POP WILL EAT ITSELF  
L7  
BAD RELIGION  
LOTION  
SKY CRIES MARY  
SHERYL CROW  
LUSH  
KISS MY ASS: CLASSIC KIS  
BOINGO  
REVEREND HORTON HEAT  
JALE  
BLACK TRAIN JACK  
HOPE FACTORY  
TENDERLOIN

**WBUL**  
Tampa FL 93.5 CaFM  
(Annette/Laval/Provost)  
813.974.4906  
SAMIAM  
BEASTIE BOYS  
DOWN BY LAW  
BARENAKED LADIES  
MOTOCASTER  
SATCHEL  
REVEREND HORTON HEAT  
LUSH  
TRIPMASTER MONKEY  
BLACK TRAIN JACK  
BIG DRILL CAR  
HELMET  
SUNNY DAY REAL ESTATE  
DECONSTRUCTION  
KISS MY ASS: CLASSIC KIS  
WEEZER  
FIGGS  
APRIL'S HOTEL ROOM  
VELOCITY GIRL  
TRUE LIES  
FUZZY  
G. LOVE AND SPECIAL SAUC  
BROOKHAZARD  
NOFX  
NEIL YOUNG AND CRAZY HOR  
VELVET CRUSH  
MELODY FAIR: SONGS OF TH  
BOLL WEEVILS  
HELMET  
CLUTCH  
FRENTE!  
FRANK BLACK  
ROLLINS BAND  
LIFE OF AGONY  
DAMBUILDERS  
HOUSE OF PAIN

**WDCE**  
Richmond VA 90.1 FM  
(Matt Fisher)  
804.289.5698  
LIZ PHAIR  
JABBERJAW: GOOD TO THE L  
STREAMLINED  
L7  
FIGGS  
DINOSAUR JR  
MAN...OR ASTRO-MAN?  
SEBADOH  
REVEREND HORTON HEAT  
MONO MEN  
FRANK BLACK  
SICKO  
HOLE  
FUZZY  
VELVET CRUSH  
VELOCITY GIRL  
WHAT'S YOURS: A BRILLIA  
WEEZER  
JESUS & MARY CHAIN  
LOVE SPIT LOVE  
CRAMPS  
SAN FRANCISCO SEALS  
JALE  
COP SHOOT COP  
SUNNY DAY REAL ESTATE  
MOTOCASTER  
AFGHAN WHIGS  
LUSH  
KILL CREEK  
THE FALL  
BUTTSTEAK  
TRASH THE CRAVEN  
SATCHEL  
BLONDE REDHEAD

**WHYC**  
Swanquarter NC 88.5 FM  
(Andrew Paynter)  
919.926.7201  
SARAH MCLACHLAN  
LOVE SPIT LOVE  
JAH WOBBLE'S INVADERS OF  
TORI AMOS  
BONNIE RAITT  
JEFFREY GAINES  
MELTING HOPEFULS  
MAGNAPOP  
ELASTIC PUREJOY  
CUCUMBERS  
EVERYTHING BUT THE GIRL  
PULP  
CRANBERRIES  
CRASH TEST DUMMIES  
22 BRIDES  
MOST  
HOPE FACTORY  
ROLLING STONES  
FRENTE!  
SAM PHILLIPS  
ORB  
SMITHEREENS  
SAMIAM  
700 MILES  
USA GERMANO  
JABBERJAW: GOOD TO THE L  
LIZ PHAIR  
FIGGS  
SEBADOH  
PALE SAINTS  
UNDERWORLD  
NOFX  
RUST  
INCH  
FAILURE

**WFPL**  
Louisville KY 89.3 FM  
(Lori Greenleaf)  
502.574.1640  
KRISTEN HALL  
HARRY CONNICK, JR.  
PAULA COLE  
LOVE SPIT LOVE  
FREDDY JOHNSTON  
LIGHTNING SEEDS  
ADIOS AMIGO: A TRIBUTE T  
BLUE RODEO  
BONNIE RAITT  
SARAH MCLACHLAN  
LUKA BLOOM  
PRETENDERS  
SEAL  
LLOYD COLE  
FREDDY JONES BAND  
SON SEALS  
BEST OF MOUNTAIN STAGE V  
SUBDUDES  
BOINGO  
BLUE LOU  
SKY CRIES MARY  
DAVID BROZZA  
JIMMY BUFFETT  
SYRENS  
BOZ SCAGGS  
ROLLING STONES  
SHERYL CROW  
THE FALL  
SAM PHILLIPS  
ELVIS COSTELLO  
TORI AMOS  
ELASTIC PUREJOY  
STORYVILLE  
SMITHEREENS

**WFSR**  
Pensacola FL 91.1 CaFM  
(Michelle Shuta)  
904.474.2691  
LUSCIOUS JACKSON  
BEASTIE BOYS  
L7  
MELTING HOPEFULS  
PAVEMENT  
DOWN BY LAW  
SAMIAM  
SUGAR  
SMEARS  
BLONDE REDHEAD  
FIDDLEHEAD  
SUNNY DAY REAL ESTATE  
GUIDED BY VOICES  
HELMET  
MAGNAPOP  
BRACKET  
VELOCITY GIRL  
GLUE  
SEBADOH  
FITZ OF DEPRESSION  
CHAVEZ  
GIMCRACK/CANDY SNATCHERS  
STIMMIES  
U M I  
SLUMBERJACK  
GAS HUFFER  
SMALL 23  
SUGAR PLANT  
DISH  
LIZ PHAIR  
GOD AND TEXAS  
NOTHING PAINTED BLUE  
LIZZY  
DANIEL JOHNSTON  
SKIRT

**WGMU**  
Fairfax VA 1400 AM  
(Elija/Hascher/Schlank)  
703.289.2935  
JALE  
FIGGS  
SANDALS  
MAGNAPOP  
BEATNIK FILMSTARS  
POP WILL EAT ITSELF  
DOG EAT DOG  
SUGAR  
LOVE SPIT LOVE  
LUSCIOUS JACKSON  
REVEREND HORTON HEAT  
SEBADOH  
RIPE  
OASIS  
U M I  
STEREOLAB  
SNEETCHES  
EVERYTHING BUT THE GIRL  
BAD RELIGION  
PULP  
VOLUME TEN  
FRANK BLACK  
DINOSAUR JR  
UNDERWORLD  
TOADIES  
JABBERJAW: GOOD TO THE L  
TRIPMASTER MONKEY  
NOVA HICKMAN  
SINGLE GUN THEORY  
HOPE FACTORY  
JESUS & MARY CHAIN  
JEFF BUCKLEY  
SLOAN

**WHYC**  
Swanquarter NC 88.5 FM  
(Andrew Paynter)  
919.926.7201  
SARAH MCLACHLAN  
LOVE SPIT LOVE  
JAH WOBBLE'S INVADERS OF  
TORI AMOS  
BONNIE RAITT  
JEFFREY GAINES  
MELTING HOPEFULS  
MAGNAPOP  
ELASTIC PUREJOY  
CUCUMBERS  
EVERYTHING BUT THE GIRL  
PULP  
CRANBERRIES  
CRASH TEST DUMMIES  
22 BRIDES  
MOST  
HOPE FACTORY  
ROLLING STONES  
FRENTE!  
SAM PHILLIPS  
ORB  
SMITHEREENS  
SAMIAM  
700 MILES  
USA GERMANO  
JABBERJAW: GOOD TO THE L  
LIZ PHAIR  
FIGGS  
SEBADOH  
PALE SAINTS  
UNDERWORLD  
NOFX  
RUST  
INCH  
FAILURE

**WKGC**  
Columbus GA 91.1 FM  
(Brian Parslow)  
904.769.5242  
MAGNAPOP  
JUDYBATS  
MELTING HOPEFULS  
VELVET CRUSH  
S'M'M'S'SH  
FIFTH COLUMN  
SKY CRIES MARY  
SCARCE  
SLEEPER UK  
BARE AEROPLANES  
BATS  
TRAINS AND BOATS AND PLA  
XC-NN  
BRACKET  
JEHOVA WAITRESSES  
MC 900 FT. JESUS  
DECONSTRUCTION  
SHUDDER TO THINK  
TRAFFIC  
PIZZICATO FIVE  
STEREOLAB  
HUNDRED YEAR SUN  
LOVE SPIT LOVE  
DOWN BY LAW  
ZUZU'S PETALS  
FOR  
TAO JONES  
KILLING JOKE  
LIZ PHAIR  
BOX THE WALLS  
SNEETCHES  
LUSCIOUS JACKSON  
HABITUAL SEX OFFENDERS  
VERY PLEASANT NEIGHBOR  
NOVA HICKMAN  
JESUS & MARY CHAIN

**WKNC**  
Raleigh NC 88.1 FM  
(Dave Puryear)  
919.515.2401  
LUSCIOUS JACKSON  
THEY MIGHT BE GIANTS  
KEEBMO  
REVEREND HORTON HEAT  
SONIC YOUTH  
LUSH  
DEE-LITE  
FATIMA MANSIONS  
RAINCOATS  
MEDICINE  
SUGAR  
VELVET CRUSH  
FIGGS  
LOVE AND ROCKETS  
DISH  
SKY CRIES MARY  
MIRANDA SEX GARDEN  
EVERCLEAR  
SANDALS  
VERY PLEASANT NEIGHBOR  
KILL CREEK  
ALTEUS  
UNDERWORLD  
SHUDDER TO THINK  
KILLING JOKE  
EGGY TAH  
HOPE TUCKER  
DAVE ALVIN  
SPONGE  
TAO JONES  
NEIL YOUNG AND CRAZY HOR  
GIANT SAND  
KILLING JOKE  
DIRECTORS IN GROOVE  
DINOSAUR JR

**WLJS**  
Jacksonville AL 91.9 FM  
(Teresa Averette)  
904.572.7899  
APRIL'S MOTEL ROOM  
700 MILES  
ROB RULE  
DROWN  
MOST  
JUDYBATS  
JESUS & MARY CHAIN  
LOVE SPIT LOVE  
SKY CRIES MARY  
MELTING HOPEFULS  
SEBADOH  
LUSCIOUS JACKSON  
PUSH-MONKEY  
TRIPMASTER MONKEY  
TOADIES  
NOFX  
WIDESPREAD PANIC  
ZUZU'S PETALS  
EVERYTHING BUT THE GIRL  
BAD RELIGION  
GODS CHILD  
STRUNG OUT  
BEATNIK FILMSTARS  
GIANT SAND  
SOMETHING SWEET SUSAN  
ELLIS CLARK & BIG PARADE  
MAGNAPOP  
MOTOCASTER  
BAD RELIGION  
PITREED JOHNSTON  
KERBDOG  
JOHN MULLEN/CAMP  
JIM MACDONALD  
JED BUCKLEY  
SPONGE  
BRACKET EARL KEEN

**WMUL**  
Huntington WV 88.1 FM  
(Lisa Blanning/Craig Wingham)  
404.646.6640  
JESUS & MARY CHAIN  
TRIPMASTER MONKEY  
JABBERJAW: GOOD TO THE L  
L7  
SLOAN  
DINOSAUR JR  
TOADIES  
STEREOLAB  
SKY CRIES MARY  
FRENTE!  
JALE  
MAGNAPOP  
BRACKET  
TRIPMASTER MONKEY  
SUNNY DAY REAL ESTATE  
LOVE SPIT LOVE  
BLONDE REDHEAD  
SPONGE  
22 BRIDES  
AIRHEADS  
BEASTIE BOYS  
SAMIAM  
KILL CREEK  
700 MILES  
BARENAKED LADIES  
MOTOCASTER  
SUGAR  
CORDS  
KILLING JOKE  
HELMET  
BUTTSTEAK  
DROWN  
BUZZOVEN  
MICHAEL PETAK

**WMLUW**  
Columbus MS 88.5 FM  
(Lynn Simmons)  
601.329.7254  
KILLING JOKE  
BEASTIE BOYS  
HELMET  
REVEREND HORTON HEAT  
L7  
VIOLENT FEMMES  
MC 900 FT. JESUS  
MORRISSEY  
BOINGO  
MISERABLES  
GREEN DAY  
THE CHURCH  
SKY CRIES MARY  
MELTING HOPEFULS  
HOLLOWLIMEN  
INSPIRAL CARPETS  
JAH WOBBLE'S INVADERS OF  
HOPE FACTORY  
KLUSS  
BIS-QUITS  
SINEAD O'CONNOR  
LOVE SPIT LOVE  
TOADIES  
MADDER ROSE  
GODFLESH  
SARAH MCLACHLAN  
ELASTIC PUREJOY  
LIZ PHAIR  
MELTING HOPEFULS  
OPUS III  
EVES PLUM  
TEXAS  
NICK CAVE AND THE BAD SE  
ADRIAN BELEW  
LUSH

**WNWC**  
Spindale NC 88.7 FM  
(Bill Buchinsky)  
704.515.2401  
SONGCASTERS  
MC 900 FT. JESUS  
KEEBMO  
JAH WOBBLE'S INVADERS OF  
MANU DIBANGO  
HELMET  
HARRY CONNICK, JR.  
LUSH  
TIM & MOLLY O'BRIEN  
BEASTIE BOYS  
GENO DELAFOSSE  
APRIL'S MOTEL ROOM  
REVEREND HORTON HEAT  
PALLADINOS  
PAULA COLE  
DICK DALE  
SKY CRIES MARY  
MELTING HOPEFULS  
LUKA BLOOM  
IGUANAS  
KILL CREEK  
DGC RARITIES VOL. I  
JIM LAUDERDALE  
SATCHEL  
ESQUIVEL!  
EGGY TAH  
HOPE TUCKER  
DAVE ALVIN  
SPONGE  
TAO JONES  
NEIL YOUNG AND CRAZY HOR  
GIANT SAND  
KILLING JOKE  
DIRECTORS IN GROOVE  
DINOSAUR JR

**WNKU**  
Highland Heights KY 89.7 FM  
(Dan Reed)  
606.572.7899  
OVER THE RHINE  
KATELL KEINEG  
KEB'MO  
EDIE BRUCKELL  
NEIL YOUNG AND CRAZY HOR  
MOST  
TOAD THE WET SPROCKET  
MANU DIBANGO  
VAN MORRISON  
DAVID KNOPFLER  
EVERYTHING BUT THE GIRL  
LIZ PHAIR  
KRISTEN HALL  
POOKA  
HARRY CONNICK, JR.  
PAULA COLE  
IAN MATTHEWS  
ALICE IN CHAINS  
SHAWN COLVIN  
DINOSAUR JR  
GODS CHILD  
DAVID BYRNE  
HOOTIE & THE BLOWFISH  
MARVIN  
WALTER HOBBS/TWITCH MOR  
WILLY PORTER  
JULES SHEAR  
PALLADINOS  
TROUT FISHING IN AMERICA  
SARA HICKMAN  
FREDDY JOHNSTON  
DAVID GRISHMAN & TONY RIC  
JOHN MULLEN/CAMP  
JIM MACDONALD  
JED BUCKLEY  
SPONGE  
BRACKET EARL KEEN

**WRBK**  
Winstar Park FL 91.5 FM  
(Lisa Blanning/Craig Wingham)  
404.646.6640  
HALO BENDERS  
JABBERJAW: GOOD TO THE L  
SUNNY DAY REAL ESTATE  
JESUS LIZARD  
DENATURE  
SOME VELVET SIDEWALK  
VERLUCA SALT  
CRAZIES  
JOHNBOY  
SEBADOH  
MAGNAPOP  
BOLL WEEVILS  
CRANBERRIES  
PETER JEFFERIES  
JAH WOBBLE'S INVADERS OF  
GOLDENTONES  
EVERCLEAR  
STEEL POLE BATH TUB  
JALE  
BUZZOVEN  
COWS  
GROANS  
CHERUBS  
SAMIAM  
KILL CREEK  
700 MILES  
BARENAKED LADIES  
MOTOCASTER  
SUGAR  
CORDS  
KILLING JOKE  
HELMET  
BUTTSTEAK  
DROWN  
BUZZOVEN  
MICHAEL PETAK

**WQFS**  
Greensboro NC 90.9 FM  
(Alan Krasnow)  
919.584.2352  
TSUNAMI  
GATE CITY UNDERGROUND: A  
BLUR  
FUZZY  
SAINT ETIENNE  
MISERABLES  
KATELL KEINEG  
SAMIAM  
BOTSWANAS  
LUSH  
MIRANDA SEX GARDEN  
IGUANAS  
FREEDOM  
FRETBLANKET  
SHUDDER TO THINK  
HEAVENS TO BETSY  
FOR  
JUNEZER LAKE/VERY PLEASANT  
ALYCCO ORCHESTRA  
GEE  
RAYMOND BRAKE  
USA GERMANO  
ANI DIFRANCO  
JESUS LIZARD  
HELMET  
BARBIE COMPLEX  
SKY CRIES MARY  
HOLLOWLIMEN  
SLEEPER UK  
CHEAPO CRYPT SAMPLER  
AFGHAN WHIGS

**WRAS**  
Astoria GA 88.5 FM  
(Dave Hill/Dusty Fohs)  
404.651.2240  
JESUS LIZARD  
LUSCIOUS JACKSON  
DINOSAUR JR  
SEBADOH  
EVERYTHING BUT THE GIRL  
NATURAL BORN KILLERS  
MAGNAPOP  
JEFF BUCKLEY  
JESUS & MARY CHAIN  
SUGAR  
HELMET  
STEREOLAB  
DEE-LITE  
DOWN BY LAW  
L7  
JALE  
KILLING JOKE  
OASIS  
SATCHEL  
JABBERJAW: GOOD TO THE L  
HOOODOO GURUS  
RIDE  
TOADIES  
LIZ PHAIR  
BAD RELIGION  
SOMETHING SWEET SUSAN  
5 ROWS OF TEETH  
SINGLE GUN THEORY  
NOFX  
BEASTIE BOYS  
G. LOVE AND SPECIAL SAUC  
SAMIAM  
GUIDED BY VOICES  
311  
PALE SAINTS

**WREK**  
Astoria GA 91.1 FM  
(Burns/DaShon)  
904.572.7899  
GUIDED BY VOICES  
JIM HOBBS TRIO  
ERNEST DAWKINS  
CHARLES GAYLE  
BRIDE-GLACE  
MOST  
EXPERIMENTAL AUDIO REEPA  
DYSARD AND DUNDONALD PISA  
TANBURI CEMIL BEY  
JULIUS HEMPHILL SEXTEXT  
MARLYN CRISPELL & IRENE  
CECIL TAYLOR & TONY OXLE  
JOE SACHS  
MEDITATIONS  
TETSUO FURUDATE  
HALO BENDERS  
LYNCH  
HILMAN FEEL  
BRUCE KATZ BAND  
MOKAVE  
GRISHMORE/SCIA GROUP  
STEVE JAMES  
DON FULLEN  
WALTER HOBBS/TWITCH MOR  
TONY LUJAN  
DON CHERRY/LENNART ABERG  
JOHN SURMAN/JOHN WARREN  
HOMESICK JAMES  
RICHE BIERACH  
FREDDY JOHNSTON  
CECIL TAYLOR  
KEITH TIPPETT  
JOHN'S BLACK DIRT  
HOT DATE  
UDH HRANT KENKULIAN

**WSEF**  
Clemson SC 88.1 FM  
(Azzaway/Gabell)  
803.656.4010  
JABBERJAW: GOOD TO THE L  
NATURAL BORN KILLERS  
CRAMPS  
AFGHAN WHIGS  
TOADIES  
BAD RELIGION  
LUSCIOUS JACKSON  
GOD AND TEXAS  
NOFX  
PAVEMENT  
PUBLIC ENEMY  
BEATNIK FILMSTARS  
BRACKET  
JUDYBATS  
HALO BENDERS  
SKY CRIES MARY  
SPONGE  
DIE HALT  
MADDER ROSE  
ZUZU'S PETALS  
REVEREND HORTON HEAT  
TRIPMASTER MONKEY  
MAGNAPOP  
SEBADOH  
COWS  
CUCUMBERS  
PALACE BROTHERS  
GLUE  
RANDOM KILLING  
BUZZOVEN  
SHUDDER TO THINK  
SMEARS  
WHYTTINGS BURN  
NOTHING PAINTED BLUE

**WSOE**  
Ebon College NC 89.3 FM  
(Brian Tani)  
919.584.9763  
WEEZER  
JESUS LIZARD  
DGC RARITIES VOL. I  
HELMET  
KILL CREEK  
JESUS & MARY CHAIN  
BAD RELIGION  
G. LOVE AND SPECIAL SAUC  
JABBERJAW: GOOD TO THE L  
LUSCIOUS JACKSON  
MOTOCASTER  
SEBADOH  
THE VERVE  
DINOSAUR JR  
SEED  
DICK DALE  
REVEREND HORTON HEAT  
LUSH  
SUNNY DAY REAL ESTATE  
MEDICINE  
LEONARD COHEN  
KILLING JOKE  
VELOCITY GIRL  
NEIL YOUNG AND CRAZY HOR  
DAMBUILDERS  
PUBLIC ENEMY  
BREEDERS  
SUGAR  
MARLYN MANSON  
SONIC YOUTH  
4  
MC SOLAAR  
FIGGS  
BEASTIE BOYS  
TAILGATORS

**WTUL**  
New Orleans LA 91.5 FM  
(Doug Owens/Anthony DalRosario)  
504.865.5887  
MOLES  
SEBADOH  
PALACE BROTHERS  
MOUNTAIN GOATS  
JESUS LIZARD  
PIZZICATO FIVE  
JABBERJAW: GOOD TO THE L  
JALE  
COCTAILS  
GIANT SAND  
DOLPHINITE  
BECK  
SIX FINGER SATELLITE  
IMPALA  
SAMIAM  
HOT TOASTERS  
AMBIENT: A BRIEF HISTORY  
TALL DWARFS  
RAYMOND LISTEN  
LAMBCHOP  
HALO BENDERS  
BUZZOVEN  
STEREOLAB  
JULIAN COPE  
LUS RIZZO  
JOHNBOY  
ESQUIVEL!  
NOFX  
FIGGS  
ELASTIC PUREJOY  
MOTOCASTER  
UFO OR DIE  
DINOSAUR JR.  
PUBLIC ENEMY  
SUGAR

**WUAG**  
Greensboro NC 103.1 FM  
(Kally Henderson)  
910.334.5470  
MELTS  
VERBUS  
WEEZER  
LUSH  
POLVO  
MAGNAPOP  
LYNC  
FIGGS  
THE FALL  
5 ROWS OF TEETH  
BUZZOVEN  
OFFSPRING  
BEASTIE BOYS  
GIRLS AGAINST BOYS  
BECK  
CANNANES  
SUNNY DAY REAL ESTATE  
JABBERJAW: GOOD TO THE L  
VELOCITY GIRL  
CRAVON  
HALO BENDERS  
PITCHBLEND  
BEDWETTER  
JOBY'S OPINION  
GUIDED BY VOICES  
SHACK DAB  
VERONICA LAKE  
MC 900 FT. JESUS  
BEATNIK FILMSTARS  
SAN FRANCISCO SEALS  
NOFX  
MOTOCASTER  
MOONSHAKE  
FITZ OF DEPRESSION  
U M I

**WUCF**  
Orlando FL 89.9 FM  
(Wayne Parkins)  
407.823.0899  
G. LOVE AND SPECIAL SAUC  
BEASTIE BOYS  
BUCKSHOT LEFONQUE  
L7  
MIRANDA SEX GARDEN  
DICK DALE  
LUSH  
HELMET  
FUTURE SOUND OF LONDON  
MC 900 FT. JESUS  
DIG DEEPER  
TRANCE HOUSE EXPRESS  
REVEREND HORTON HEAT  
HARRY CONNICK, JR.  
OPUS III  
PUBLIC ENEMY  
DAVE EDWARDS  
BLACK TRAIN JACK  
APRIL'S MOTEL ROOM  
MESSIAH  
THE CROW  
BLUE AEROPLANES  
EVERYTHING BUT THE GIRL  
JAH WOBBLER'S INVADERS OF  
MATTERA  
STOMPBOX  
MEDICINE  
HORSES  
INCH  
BIG UMBRELLA  
FRANK BLACK  
BOINGO  
ICE CUBE  
LUSCIOUS JACKSON  
NICE & SMOOTH

**WUOG**  
Athens GA 90.5 FM  
(Jon M./Gray K.)  
706.542.8466  
TOADIES  
LAST EXIT  
WOGGLES  
SULU  
BABYLAND  
FIDDLEHEAD  
ESQUIVEL!  
ORANGE 911H  
MOUNTAIN GOATS  
CUSTOMIZED  
UNIVERSAL ORDER OF ARMAG  
JETTISON CHARLIE  
CONKY'S CIGAR  
GEEZER LAKE/VERY PLEASANT  
BLAST OFF COUNTRY STYLE  
J CHURCH  
WILLIE & LOBO  
GRIFTERS  
NOFX  
TALL DWARFS  
SHOUT, BROTHER, SHOUT!  
ORBITKENT 25  
GUIDED BY VOICES  
CRABDADDY  
CANNANES  
BOTH SIDES  
CORDS  
LUMP  
UNDERWORLD  
JOHN MCCUTCHEON/SI KAHN  
SLUMBERJACK  
EXBINE CERVENKA  
SLEEPYHEAD  
GREG GINN  
OVARIAN TROLLEY

**WUSC**  
Columbia SC 90.5 FM  
(Eric Greenwood)  
803.777.5124  
KATHLEEN YEARWOOD  
STEREOLAB  
PIZZICATO FIVE  
RAINCOATS  
LEONARD COHEN  
JALE  
TWO DOLLAR GUITAR  
SLUG  
PALACE BROTHERS  
S.E. ROGIE  
COCTAILS  
JULIAN COPE  
TALL DWARFS  
BOOTSYS'S NEW RUBBER BAND  
JEFF BUCKLEY  
LUSCIOUS JACKSON  
HALO BENDERS  
EXPERIMENTAL AUDIO RESEA  
JANITOR JOE  
CIRCLE X  
MODERN LOVERS  
JESUS LIZARD  
HULLLELLL  
FOLK IMPLOSION  
TOADIES  
U. SRINIVAS  
GIANT SAND  
RUBINS  
JABBERJAW: GOOD TO THE L  
HALLIBUTS  
JIMMY MCCRACKLIN  
FROGS  
LABRADFORD  
TAILGATORS  
LAMBCHOP

**WUTK**  
Knoxville TN 90.3 FM  
(Lisa Leaking/Mark Murdoch)  
615.974.2229  
SEBADOH  
LOVE SPIT LOVE  
MAGNAPOP  
HALO BENDERS  
JABBERJAW: GOOD TO THE L  
GRIFTERS  
PALACE BROTHERS  
BLONDE REDHEAD  
JESUS LIZARD  
HEADCLEANER  
STREAMLINED  
JUDYBATS  
AFGHAN WHIGS  
SLINT  
GOD'S FAVORITE BAND  
NOFX  
SUPERDRAG  
SCARCE  
MARILYN MANSON  
BLIZZARD  
MOTHER MAY I  
COWSLINGERS  
PIZZICATO FIVE  
BAD RELIGION  
SHUDDER TO THINK  
KILL CREEK  
BRACKET  
WEEZER  
DEEE-LITE  
COP SHOOT COP  
NOTHING PAINTED BLUE  
CORAL  
POLVO  
MOTOCASTER  
L7

**WUVT**  
Blacksburg VA 90.7 FM  
(Wiss Lang)  
703.231.9881  
JUNE  
SEBADOH  
REVEREND HORTON HEAT  
PIPE  
HALO BENDERS  
TALL DWARFS  
KEPONE  
JON SPENCER BLUES EXPLOS  
FLAMING UPS  
STEREOLAB  
FROGS  
PALACE BROTHERS  
BILL FRISSELL  
VERY PLEASANT NEIGHBOR  
BUILT TO SPILL  
WYATT'S TORCH: A BRILLIA  
LYNC  
WILLIAM HOOKER  
JESUS LIZARD  
FLYING SAUCER ATTACK  
PIZZICATO FIVE  
LABRADFORD  
VELVET CRUSH  
GUIDED BY VOICES  
DIS-  
FOLK IMPLOSION  
POP ART TOASTERS  
PARADE OF HOMES (7" EP)  
BRISE-GLACE  
GEEZER LAKE  
MOTOCASTER  
5 ROWS OF TEETH  
ROPEHS  
WKGLE  
HAKIM BEY

**WVFS**  
Tallahassee FL 89.7 FM  
(Rhuze Patton)  
904.644.1879  
SEBADOH  
PALACE BROTHERS  
LUBRICATED GOAT  
FOLK IMPLOSION  
GIANT SAND  
JESUS LIZARD  
DUNDE: FROM TRADITIONAL  
WILLIAM HOOKER  
SIX FINGER SATELLITE  
STEREOLAB  
SUPREME DICKS  
DANIEL JOHNSTON  
LYNC  
JOHNBOY  
NEIL YOUNG AND CRAZY HOR  
PETER JEFFERIES  
FROGS  
MOUNTAIN GOATS  
LAMBCHOP  
GOD AND TEXAS  
CIRCLE X  
NOTHING PAINTED BLUE  
SLUG  
SHEARS  
TALL DWARFS  
BRISE-GLACE  
MAN OR ASTRO-MAN?  
SLINT  
GLUE  
ODES  
RAINCOATS  
MERGE  
HALO BENDERS  
18TH DYE

**JULIAN COPE**  
**WVRU**  
Radford VA 89.9 FM  
(Eric Thompson)  
703.831.5020  
MILT JACKSON  
BEASTIE BOYS  
NATURAL BORN KILLERS  
LEONARD COHEN  
PUBLIC ENEMY  
SANDALS  
JULIAN JOSEPH  
SONIC YOUTH  
HOLE  
COOLIO  
STONE TEMPLE PILOTS  
SEAL  
BILE  
WHITE HEAT  
ABOVE THE RIM  
PLASTIKMAN  
SEED  
ROLLINS BAND  
NEIL YOUNG AND CRAZY HOR  
NOTORIOUS B.I.G  
WORLD SAXOPHONE QUARTET  
MORRISSEY  
L7  
SOUNDGARDEN  
OUTKAST  
GREEN DAY  
BAD RELIGION  
ERIC REED  
ONE A.D.  
ICE CUBE  
MELTING HOPEFULS  
MIRANDA SEX GARDEN  
RENEGADE SOUNDWAVE  
MODERN JAZZ QUARTET  
DA BRAT

**WWWU**  
Morgantown WV 91.7 FM  
(Christy Stevenson)  
304.293.3329  
RUSTED ROOT  
LUSCIOUS JACKSON  
STEREOLAB  
BRACKET  
JULES SHEAR  
EVERYTHING BUT THE GIRL  
MAGNAPOP  
KILLING JOKE  
JALE  
SPONGE  
JUDYBATS  
LOVE SPIT LOVE  
NOVA MOB  
SUGAR  
TRIPMASTER MONKEY  
TOMER  
OASIS  
EDIE BRICKELL  
ENGINE ALLEY  
PAULA COLE  
G.W. MCLENNAN  
HOPE FACTORY  
BLUE AEROPLANES  
LUKA BLOOM  
JEFFREY GAINES  
SEBADOH  
TODD BURGE  
BAD RELIGION  
SNEETCHES  
VELVET CRUSH  
PUSH-MONKEY  
L7  
POPINJAYS  
SHAWN COLVIN  
NOFX

**WXDU**  
Durham NC 88.7 FM  
(Jeremy Stackler)  
919.684.2957  
SEBADOH  
PALACE BROTHERS  
U. SRINIVAS  
DIESEL-HED  
MOLES  
TARIKA SAMMY  
CYNICS  
ALLEN GINSBERG  
WINGTIP SLOAT  
CRAMP'S  
LUSCIOUS JACKSON  
MODERN LOVERS  
ORBITAL  
JABBERJAW: GOOD TO THE L  
MOUNTAIN GOATS  
COCTAILS  
5 ROWS OF TEETH  
TWO DOLLAR GUITAR  
CHARLES GAYLE  
LAMBCHOP  
MATTHEW SHIPP DUO WITH W  
WILLIAM HOOKER  
SUPREME DICKS  
BOOZOO CHAVIS & THE MAJI  
GORIES  
MIKE GUNN  
G. LOVE AND SPECIAL SAUC  
JOBY'S OPINION  
BABE THE BLUE OX  
JESUS LIZARD  
O O CRUSPIES  
PUBLIC ENEMY  
LYDIAS TRUMPET  
CIRCLE X ☐

**CMJ**  
reminds you...  
If you **fax** your report  
(516.466.7159),  
you must do so before  
10 p.m. each  
**Monday.**

All faxes must  
include artist/title/label.

Why not use the  
**handy** reporting  
sheet (next page)  
for your next report  
to CMJ?

There are **no reports** for  
September 19 & 20.

# CMJ Reporting Fax Sheet

Report For: \_\_\_\_\_

Station

City

State

Name

Phone Number

All faxes must be received by Monday at 10 p.m. Eastern Time and must include artist, title and label to be accepted! Questions?? Call us at 516.466.6000

**Fax to: 516.466.7159**

## Top 35

ARTIST	TITLE	LABEL
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		
13		
14		
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16		
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18		
19		
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21		
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23		
24		
25		
26		
27		
28		
29		

## Top 35 Cont.

ARTIST	TITLE	LABEL
30		
31		
32		
33		
34		
35		

## 3 Adds

ARTIST	TITLE	LABEL
1		
2		
3		

## Top 5 Cuts

ARTIST	TITLE	LABEL
1		
2		
3		
4		
5		

## Audience Response

ARTIST	TITLE	LABEL
1		
2		
3		
4		
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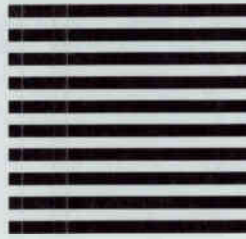
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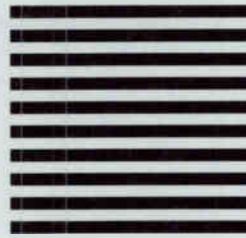
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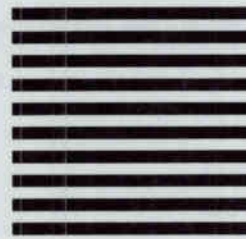
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KIEF'S Lawrence KS Steve Wilson 913.846.1544 BOYZ II MEN NATURAL BORN KILLERS DINOSAUR JR STONE TEMPLE PILOTS NEIL YOUNG AND CRAZY HORSE LUSCIOUS JACKSON BENEDETTINE MONKS OF SAINT TORI AMOS ELVIS COSTELLO NINE INCH NAILS JESUS & MARY CHAIN WARREN G MAZZY STAR LOREENA MCKENINITT CANDLEBOX REALITY BITES ENYA TENDERLOIN GREEN DAY SMASHING PUMPKINS BEASTIE BOYS SHAWN COLVIN VAN MORRISON REVEREND HORTON HEAT WEEZER

KOW TOW Cincinnati OH Ron Dietrich 513.221.1777 SAMIAM BOOGIEMONSTERS PUBLIC ENEMY JESUS LIZARD LUSCIOUS JACKSON JESUS & MARY CHAIN GRAVEDIGGZ FRESH: MUSIC INSPIRED BY THE UGK BONE THUGS N HARMONY NOFX HATEHIT FEATURING CMW GREEN DAY BOYZ II MEN BEATNUTS RANCID BIG MIKE FLAMMABLE BEASTIE BOYS DJ CULTURE 2 PRINCE 1958-1993 ORGANIZED KONFUSION MIX THIS PUSSY HELMET OFFSPRING

LEOPOLD'S Berkeley CA Roseanna Peterson 409.277.0607 NATURAL BORN KILLERS ADVENTURES OF PRISCILLA JERKY BOYS INDIGO GIRLS BUCKSHOT LEFONQUE SHAWN COLVIN SARAH MCCLACHLAN G. LOVE AND SPECIAL SAUCE NEIL YOUNG AND CRAZY HORSE COUNTING CROWS MELISSA ETHERIDGE MAZZY STAR FORREST GUMP ROLLING STONES BONNIE RAITT SHERYL CROW STONE TEMPLE PILOTS SOUNDGARDEN STEREO LAB TORI AMOS OFFSPRING TOAD THE WET SPROCKET EVERYTHING BUT THE GIRL SEAL PATTY LOVELESS FREEDY JOHNSTON

MAGNOLIA THUNDERPUSSY Columbus OH Brian Lovely 614.421.1512 SEBADOH STONE TEMPLE PILOTS DINOSAUR JR MARILYN MANSON NOFX JESUS LIZARD MAZZY STAR BEASTIE BOYS NEIL YOUNG AND CRAZY HORSE LUSCIOUS JACKSON OVER THE RHINE SNAPCASE GREEN DAY HAPPY RHODES BARENAKED LADIES PRINCE 1958-1993 JESUS & MARY CHAIN CONSOLIDATED JAMES COTTON BOYZ II MEN PALACE BROTHERS SNIVLEM SHUDDER TO THINK PUBLIC ENEMY BONE THUGS N HARMONY

MAIN STREET Northampton MA Bill McDonald 413.866.5724 NEIL YOUNG AND CRAZY HORSE SHAWN COLVIN SEBADOH FORREST GUMP JERKY BOYS JIMI HENDRIX LUSCIOUS JACKSON FOLK IMPLOSION DINOSAUR JR BAD RELIGION OFFSPRING THE TOASTERS PUBLIC ENEMY GREEN DAY SEAL AFGHAN WHIGS EVERYTHING BUT THE GIRL DEE-LITE FRANK BLACK SLINT EDDIE BRICKELL JEFF BUCKLEY NEW WAVE HITS OF THE '80S - I ANONYMOUS FOUR STEREO LAB WARREN G

MOD LANG Berkeley CA Neomi/Paul 513.846.1880 OASIS SHELLAC ECHOBELLY STEREO LAB AMERICAN MUSIC CLUB PET SHOP BOYS BLUR DINOSAUR JR LIZ PHAIR SUGAR LUNWOUND WARREN G ADORABLE ORBITAL FUTURE SOUND OF LONDON WEDDING PRESENT MORRISSEY & SIOUXSIE TENDERLOIN PALE SAINTS NEIL YOUNG AND CRAZY HORSE JEFF BUCKLEY JESUS & MARY CHAIN APHEX TWIN LUSCIOUS JACKSON PIZZICATO FIVE

MUSIC MILLENNIUM Portland OR Jim D. 503.231.8943 SEAL COUNTING CROWS GREEN DAY NATURAL BORN KILLERS LUSCIOUS JACKSON OFFSPRING STONE TEMPLE PILOTS MAZZY STAR NINE INCH NAILS JEFF BUCKLEY BEASTIE BOYS FRANTERA SOUNDGARDEN TORI AMOS JESUS & MARY CHAIN PRETENDERS SARAH MCCLACHLAN SONNY BLUTH VELOCITY GIRL GUTTERMOUTH SKIRMAGEDDON SMASHING PUMPKINS COLLECTIVE SOUL SEBADOH CRASH TEST DUMMIES

NEW WORLD Buffalo NY Marty Boratin 716.842.6004 NATURAL BORN KILLERS ADVENTURES OF PRISCILLA JERKY BOYS INDIGO GIRLS BUCKSHOT LEFONQUE SHAWN COLVIN SARAH MCCLACHLAN G. LOVE AND SPECIAL SAUCE NEIL YOUNG AND CRAZY HORSE COUNTING CROWS WILD STORIES WATCHMEN PALACE BROTHERS JESUS LIZARD OASIS NINE INCH NAILS OFFSPRING JACK LOGAN NEIL YOUNG AND CRAZY HORSE JOHNNY COPELAND RHOEOSTATICS BORROWED TUNES: A TRIBUTE LOWEST OF THE LOW SHERYL CROW CRNY NEW MUSIC SEARCH

NEWBURY COMICS Allston MA Natalie Werlin 617.254.1666 SEBADOH STONE TEMPLE PILOTS JERKY BOYS NINE INCH NAILS COUNTING CROWS SHAWN COLVIN NEIL YOUNG AND CRAZY HORSE OFFSPRING FORREST GUMP BEASTIE BOYS CANDLEBOX NATURAL BORN KILLERS MAZZY STAR PUBLIC ENEMY LIVE LUSCIOUS JACKSON SOUNDGARDEN JESUS & MARY CHAIN SHAKE OUTTA PUMPKINS SEBADOH SHERYL CROW REALITY BITES JIMI HENDRIX ROLLING STONES TESLA

ORPHEUM Seattle WA Peter Grey 206.321.6370 ADVENTURES OF PRISCILLA DINOSAUR JR SKY CRUES MARY NATURAL BORN KILLERS LUSCIOUS JACKSON JESUS & MARY CHAIN BEASTIE BOYS STEREO LAB PUBLIC ENEMY NEIL YOUNG AND CRAZY HORSE SHAWN COLVIN G. LOVE AND SPECIAL SAUCE SEBADOH SEAL AFGHAN WHIGS EVERYTHING BUT THE GIRL DEE-LITE FRANK BLACK SLINT EDDIE BRICKELL JEFF BUCKLEY NEW WAVE HITS OF THE '80S - I ANONYMOUS FOUR STEREO LAB WARREN G

PLAY IT AGAIN Royal Oak MI Alan Kovan 913.846.1880 OASIS JESUS LIZARD JESUS & MARY CHAIN SEBADOH LUSCIOUS JACKSON PET SHOP BOYS DINOSAUR JR AFGHAN WHIGS CRANES MAJESTY CRUSH STEREO LAB SHAWN COLVIN ORBITAL PALACE BROTHERS ECHOBELLY SCORN KEPONE SENSATION FIVE LIZ PHAIR MOIST BOYZ PALE SAINTS MOUSE ON MARS FARSIDE NINE INCH NAILS THE VERVE

RAGIN' Craig Sullivan 809.636.2460 DINOSAUR JR GREEN DAY PAVEMENT WEEZER FRANTERA OFFSPRING JESUS & MARY CHAIN BIOHAZARD GUIDED BY VOICES FACE TO FACE FRANTERA CANDLEBOX ARCHERS OF LOAF REALITY BITES RAGE AGAINST THE MACHINE PUNK U.S.A. SONNY BLUTH VELOCITY GIRL GUTTERMOUTH SKIRMAGEDDON SMASHING PUMPKINS SLOAN GIANT SAND MAZZY STAR

NOT PRINTED 3D COMPACT DISCS York PA 3RD STREET JAZZ Philadelphia PA CHAZ GARDEN IL ALOBAR BOOKS AND MUSIC Orlando FL ALTERNATIVE RECORD Tampa FL AMOeba Berkeley CA AROX'S Los Angeles CA BACKSTREET Pterogenovv WV BAZ Lancaster PA BIZZY BEE Naperville IL C.D. ALLEY Greenville NC CO OP Oberlin OH CRIPINAL Atlanta GA DISC EXCHANGE Knoxville TN DISCOVERY DISCS Philadelphia PA EASY STREET Seattle WA EUCLID St. Louis MO REBOP Ithaca NY RECORD COLLECTOR Iowa City IA RECORD EXCHANGE Boise ID RECORD RACK Houston TX RECORD STOP Hartsdale NY RECORDSMITH Richmond KY RED TOWER Orlando Park IL REPO Bryn Mawr PA RHINO Los Angeles CA ROCKIN' REK Yankees NY ROCKIT Saugus MA SECRET SOUNDS Bridgeport CT SELECTER Hickory NC SHADOWPLAY Norman OK SHAKE OUTTA ON THE SOUND Lynnwood WA TOWER New York NY USED KIDS Columbus OH VINTAGE VINYL Grants City IL VINYL INK Silver Spring MD VINYL SOLUTION Tuscaloosa AL WHEREHOUSE Lansing MI WHIRLIGIG Tuscaloosa AL WUXTRY Athens GA YOUNG ONES Kutztown PA

FLIPSIDE Pompton Lakes NJ Tracy Wilson 201.835.1961 HELMET DOG EAT DOG SOUNDGARDEN PEARL JAM OVERKILL BIOHAZARD PRO-PAIN LIFE OF AGONY FIGHT STONE TEMPLE PILOTS TYPE O NEGATIVE CATHEDRAL A.C. SILKWEED SUICIDAL TENDENCIES

NOW & THEN Hazlet NJ Tom 908.264.5329 STONE TEMPLE PILOTS OFFSPRING NINE INCH NAILS PANTERA PEARL JAM AEROSMITH GREEN DAY PRO-PAIN COLLECTIVE SOUL SMASHING PUMPKINS CANDLEBOX SOUNDGARDEN HELMET KYUSS ALICE IN CHAINS

ORBIT MUSIC Mishawaka IN Greg B 219.256.5998 NINE INCH NAILS NATURAL BORN KILLERS TESLA CANDLEBOX STONE TEMPLE PILOTS GREEN DAY SMASHING PUMPKINS JACOLY BIOHAZARD AEROSMITH SOUNDGARDEN METALLICA BIOHAZARD OFFSPRING NINE INCH NAILS CATHEDRAL

WIZN Burlington VT Mike White 802.868.2460 OVERKILL BIOHAZARD HELMET SUICIDAL TENDENCIES PRO-PAIN STOMPBOX MARILYN MANSON SEPULTURA FATES WARNING AIRHEADS KERBDOG SAVATAGE MACHINE HEAD KYUSS YNGWIE MALMSTEEN

WKLL Lakota NY JBRB 315.798.4092 MACHINE HEAD OBITUARY SIX FEET DEEP PRO-PAIN CREMATORY DECONSTRUCTION KERBDOG SAVATAGE BILE GRAVEYARD RODEO GRAVE DEMOLITION HAMMER

WBGU Bowling Green OH Jimmie Frederick 716.395.2580 OBITUARY BENEDETTION NAPALM DEATH AMORPHIS GRAVE DEMOLITION HAMMER EPIDEMIC OVERKILL GODFATHERS OF INFECTION MACHINE HEAD GUTTED HELMET SUICIDAL TENDENCIES TOADIES CANNIBAL CORPSE

WBUS Breckport NY Stephany Warfel 716.395.2580 OVERKILL BODY COUNT GUTTED CORROSION OF CONFORMITY M.O.D. MACHINE HEAD OBITUARY AIRHEADS BILE MARILYN MANSON SUICIDAL TENDENCIES GODFRESH KILLING JOKE FATES WARNING

WBWL Tampa FL Alan Ralph/Mike St 813.274.4906 OVERKILL BUKARTOOTH NAPALM DEATH OBITUARY CLUTCH KISS MY ASS: CLASSIC KISS REGR ROLLING BAND ACID BATH SEFULTURA HELMET LIFE OF AGONY NAILBOMB DOG EAT DOG PANTERA ENTOMBED

WBWC Breaux OH John Saufley 419.822.7255 OVERKILL BRUCE DICKINSON SAVATAGE OBITUARY PRO-PAIN CATHEDRAL GILBY CLARKE ALICE COOPER DOWNSET DANGEROUS TOYS CRSS BILVE RANCID WICKED MARAYA FEAR OF GOD

WCCH Lakota MO Kevin Moriarty 417.358.7000 HELMET BEASTIE BOYS BAD RELIGION SEBADOH M.O.D. MARILYN MANSON KERBDOG DOWNSET FATES WARNING BILE SAMIAM TOADIES KILLING JOKE PUSH-HONKEY

WCWC Fredonia NY Brian Fasani 716.473.3420 BIOHAZARD MACHINE HEAD HELMET DOWNSET PRO-PAIN DOG EAT DOG OBITUARY KERBDOG SEPULTURA PROMETHEUS STOMPBOX FIGHT SUICIDAL TENDENCIES OVERKILL L7

WCWM Williamsburg VA Andrew Paradise 804.221.3287 OBITUARY BIOHAZARD PANTERA MACHINE HEAD DESULTORY ACID BATH CONVULSE DOG EAT DOG BUZZOVEN MADBALL M.O.D. PHOENIX EPIDEMIC

WDBK Blackwood NJ Erin Lynch 609.222.7200 OVERKILL PRO-PAIN OBITUARY FATES WARNING DREAM THEATER BILVE MACHINE HEAD NAPALM DEATH MADBALL SUICIDAL TENDENCIES M.O.D. DOWNSET EPIDEMIC STOMPBOX SHOOTYZ GROOVE

WDBM Lakota MO Kevin Moriarty 417.358.7000 PRO-PAIN MARILYN MANSON OVERKILL BILE AIRHEADS MACHINE HEAD KYUSS SUICIDAL TENDENCIES M.O.D. DROWN EPIDEMIC STOMPBOX WICKED MARAYA

WDCR Waco TX Joe Passarella 716.659.5358 HELMET APRILS MOTEL ROOM GODFRESH BAD RELIGION KILLING JOKE KERBDOG TOADIES PUSH-HONKEY SUICIDAL TENDENCIES JESUS LIZARD PO' BOY SWING STOMPBOX 700 MILES

WECB Boston MA Toby Behrens 617.578.8850 BODY COUNT STOMPBOX OVERKILL KILLING JOKE OFFSPRING DOWNSET BIOHAZARD MUTHA'S DAY OUT BRUCE DICKINSON DREAM THEATER 700 MILES NINE INCH NAILS AIRHEADS SPADE GHETTO DESTRUCTION NOFX

WERS Boston MA John Krachura 617.578.8892 OBITUARY PRO-PAIN HELMET DOWNSET BIOHAZARD KERBDOG MACHINE HEAD L7 KILLING JOKE BAD RELIGION HELMET BILE SHOOTYZ GROOVE STOMPBOX SUICIDAL TENDENCIES

NOT PRINTED ALTERNATIVE RECORD Tampa FL ERNIE NOVEMBERS'S Sioux Falls SD FULL CIRCLE Blackwood NJ HOUSE OF GUITARS Rochester NY RECORDSMITH Richmond KY ROCKIT Saugus MA SELECTER Hickory NC KMLS Santa Rosa CA KZRX Phoenix AZ WWDX E Lansing MI CFCR Saskatoon SAS CFCR Kingston ON CHSR Fredericton NB KMG Detroit MI CSF Burnaby BC KRWL Waterloo ON KALA Downsport IA KBLZ Kansas City MO KBLZ Omaha NE KCOU Columbia MO KDOX Graham OR KFSR Fresno CA KGRG Auburn WA KHSU Arcata CA KMSA Grand Junction CO KNSA Theodosia LA KPPT Houston TX KRCB Salt Lake City UT KRLL Anchorage AK KRUI Iowa City IA KRUX Las Cruces NM KSR San Jose CA KSHC Moraga CA KSHU Dallas TX KTEC Klamath Falls OR KUNV Las Vegas NV KUPS Tacoma WA KUSR Anas IA KWAJ Walla Walla WA KWL Decorah IA KWWA Eugene OR KZZZ Sanford CA WFCF St. Augustine FL WFMU E Orange NJ WFSE Edinboro PA WFWH Freeburg MO WGAI Deerfield MA WGAO Franklin MA WGSF Marietta GA WGLS Glasboro NJ WGRB Bridgewater NJ WGRU Fairfax VA WHGL Bronx NY WHSE Smithtown NY WILUS Bloomington IN WIOX Hillsville VA WJUL Lowell MA WKDT West Point NY WKGC Panama City FL WKRL W Barnstable MA WKRN Keene NH WKRB Brooklyn NY WLFM Appleton WI WLFK Pomona NJ WLFT E Lansing MI WLSJ Jacksonville FL WLSK Siskia Co. Marie MI WNCX Erie PA WNCX West Long Branch NJ WHEB Orono ME WHEB Waterville ME WHTU Portland ME WJUL Amherst MA WPHVC Fredericksburg VA WPHV Salem MA WPHW Westhaven CT WNTT Mansfield PA WNYU New York NY WPPJ Pittsburgh PA WQKS Philadelphia PA WRBC Lawtonville ME WRKC Atlanta GA WRKC Wilkes-Barre PA WRKS Slippery Rock PA WRST Oakloch WI WRWJ Cleveland OH WSFB Clemson SC WSFX Nanticoke PA WSUJ Jamaica NY WSPN Saratoga Springs NY WSTB Stratsboro OH WSUC Cortland NY WSUP Pleasantville NJ WWSL Whitestar WI WYTR Trenton NJ WYAG Greensboro NC WYBC University Heights OH WYLR Scranton PA WYTK Knoxville TN WYVJ Blacksburg VA WYWF Fairfield CT WYRU Radford VA WYUJ Tuscaloosa AL WYUL Newark NJ WYUR Valparaiso IN WYUW Hartford CT WYUW Horgintown WV WYXN Providence RI WYXL Schuylkill PA WYXL Toledo OH WYRE Waukesha WI WZMB Greenville NC

# DIALOGUE

**Nooshin**, *College Promotions, Metal Blade, Simi Valley, CA 805.522.9111* **Gwar's Skullhead Face**, their second visual masterpiece (following up the Grammy-nominated *Phallus In Wonderland*), has been released on video and to celebrate this release we are having special screenings of the film in San Francisco, Milwaukee, Hollywood, Houston, Chicago and New York. A must see for all the family! Be sure to attend and check out these gorgeous fellows doing what they do best: heaving, hurling and performing horticulture. The second leg of their tour commences October 14 on the East coast, working their way to California by early November, so be sure to mark your calendars! Speaking of well-behaved young gentlemen, **Cannibal Corpse** will be out on the road with *Grave* and *Samael* starting this October also. Additionally **Thought Industry** is out in September with *Bile*, so please call for specific dates. Play **Fates Warning**. Over and out!

**Jimmy Barnes**, *Radio Thrasher, Epitaph Records* The long-awaited release from the Pacific Northwest's **Gas Huffer** has finally arrived. The vinyl on this comes with their own comic book...Cool! After two full-length releases on Seattle's eMptY records, a zillion 7's and compilations on labels from Sub Pop to Sympathy For The Record Industry, **Gas Huffer** are currently riding high on their third and best record to date. Following years of underground cult kinsmanship, the band recently joined with the technologically advanced Epitaph to sell tons of records and make the world a safer place for lunatics. The press loves 'em, punks love 'em, drunks love 'em... you'll love 'em! **Offspring** Platinum or Platinum Offspring, sounds good anyway you say it, we didn't even stop at gold to catch our breath. This record is an undeniable smoking hard hitter! All my current releases are doing great **Down By Law** and **Rancid** are both going to be playing in New York during the CMJ Marathon, the Rancid show is a non-CMJ Marathon show unfortunately and is in the afternoon at Wetlands on Saturday so if you can find me around the convention or your one of my pals I will take a limited number of people to the show. I would like to thank the whole damn country for support of **NOFX** (shredding hardcore punk rock) sales are huge on this release, #1 alternative music *Rolling Stone* issue Sept. 8th and #12 on the CMJ core chart...Radical...THANX EVERYONE!!!

**Adam J. Pollock**, *Island Records, New York, NY 10019 212.603.3942* Mid September when you read this—look for the fabulous **Spell, Wool**, and **Consolidated** in town for the Convention/Marathon, along with other Island acts yet to be announced. **Pulp** are out on the road with *Blur*—for an evening of glamorous fun don't miss 'em. (Academy in NYC 9/29) On the glamorous and fabulous tip, you must be hip to *The Adventures of Priscilla, Queen Of The Desert*, the film and the fabbo soundtrack. Going to radio this week and into the future cranberries **Zombie**, **WOOL Kill The Crow**, **CONSOLIDATED Cutting** and **Deus Suds & Soda**. All great stuff. Don't hurt yourselves schmoozing.

**Eric Rose**, *Product Marketing Analyst, Alternative Tentacles Records, San Francisco, CA 415.282.9837* Alternative Tentacles long-range, four-point marketing strategy: 1) Release *Those Deep Buds*, the fifth album by Holland's **Dog Faced Hermans** on Sept. 23, calculated scientifically to coincide with higher institutional-learning timetables. 2) U.S. tour to follow in fall; corporate sponsorship still to be determined. 3) Target college, commercial alternative, loud rock, and Triple A formats for maximum chart potential. 4) Maintain "buzz" by exploiting industry contacts; pay off with promos, etc. We believe that we have a user-friendly product here, and sincerely hope that you like it at least half as much as we do. Call me for details, tour dates, and sordid unfounded gossip regarding Seana Beruth. See you at the Convention.


**David Weigel**, *IJR/Rust Records, Portland, OR 503.282.8449* What the fuck does it take for you to notice? Do we have to change our name to something like *Bloody Baby*, or *Booger*? Do we have to take heroin or screw some guy in a suit with a cheesy goatee? Should we pass out in some lame club and have all the 'zines write about it? I mean, we've had three amazingly successful nation-wide independent releases; are consistently reported in the top 35 by loads of stations to both CMJ and Gavin; had two recent appearances on *Certain Damage* and other comps; have tons of great reviews...we are one of the top 20 unsigned bands in the nation according to 1994 Yamaha soundcheck. Gee...do we have to make some really bad music or put tattoos on our privates? What the fuck will it take for In

June to get you to notice? We create good music...remember music? If you think we suck, fine. But, blow the hell up...we don't!!! Where the hell have you record company-types been? Not listening to In June I guess. Love ya'.

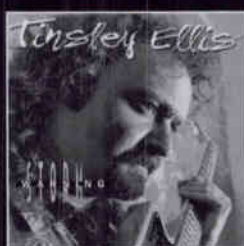
**John Perrone/Carolyn Wolfe**, *TVT Records, New York, NY 212.979.6410* Just a word to the wise, *Natural Born Killers* is not all it is made out to be! No wonder *Quentin Tarantino* was not happy with it. Save your cash for the return of Mr. John Travolta in *Pulp Fiction*. Anyway, we have a busy fall over here at TVT. Lots-O-Records! First, thanks to everyone who is playing **Underworld** *dubnobasswithmyheadman*. It's nice to see that stations are not just giving this record to their dance folks. Check out "Cowgirl" and "Dirty Epic." Remember the contest, call or fax the name of the title track from Underworld's first album that was in the movie *Wild Orchid*. You'll win something cool!...Coming your way is the new one from the **Connells** *New Boy*. It has a great cover of *Jethro Tull's "Living In The Past"* plus some new and live stuff. Add date is September 12. Don't be late. They'll be on tour throughout the fall playing college campuses all over the place. If they're playing your school, call to set up interviews...The new **Catherine** record is amazing! *Sorry* will be coming your way in October, but first a split 7" with *Catherine* and *Starchildren* to warm you up...Believe it or not **D\*Note** is coming. This acid-jazz experience should be in your paws in about a week...See ya at CMJ!

**David T.**, *Leviathan Records, Atlanta, GA 404.463.1009* We finally received the new **Joe Stump** *Night Of The Living Shred* CD. To put it simply, it is devastating!! There is not a heavy guitar CD that can touch it. The official release date has been moved to October 25 so be prepared. Joe is also working on a vocal project with former *Cyclone Temple* vocalist, *Brian Troch*. Very heavy! *Chastain* will begin a short tour of Mexico before heading into the studio. The band has toured there before and really loves playing concerts south of the border. I will be attending the Forum this year and I look forward to meeting with as many people as possible. See ya soon. ☐

## Guitar Alternatives.



**Tinsley Ellis**, Atlanta's hottest guitar playin', blues-rockin' bad-ass returns with a record that comes closer to capturing his fire-breathing live show than ever before! A torrential downpour of Chicago blues, a taste of New Orleans funk and good old rock and roll, *Storm Warning* is on your desk now, so play the damn thing.

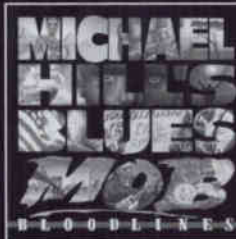


If you have it, play it!  
If not call:  
**JAY SEPTOSKI**  
312-973-7736  
312-973-2088 fax

when you're ready to go against the flow...



**Bloodlines**, the new release from **Michael Hill's Blues Mob**, will shatter your conception of what blues is. Michael combines mind-warping, modern guitar blasts with soulful vocals and socially conscious lyrics to launch his blues into the 21st Century! Be forewarned, this release rocks like a *Big Dog*! Re-servicing to College radio in Mid-September.



Let me  
officially  
announce...

"a malignancy...  
that spontaneously  
combusts"  
Village Voice

"Pigface...is  
perhaps the  
most inspired  
group to emerge  
from Chicago"  
Boston Journal

"this time they  
aced it. A pure  
bullseye..."  
B Side Magazine

"Welcome to  
the disco of the  
damned."  
Sound Views



IN ALLIANCE WITH  
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GOD RECORDS,  
SWANS RELEASE  
THEIR FIRST  
STUDIO  
RECORDING IN  
NEARLY 3 YEARS,  
TAKEN FROM THE  
FORTHCOMING  
ALBUM **THE  
G R E A T  
ANNIHILATOR**

ALSO FEATURES  
THE NON-ALBUM  
TRACK "YOU  
K N O W  
EVERYTHING"

IN STORES

SWANS

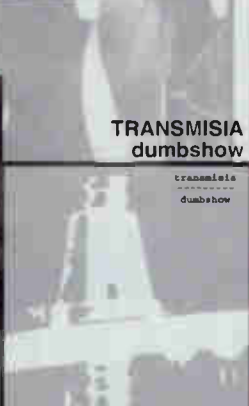
CELLIUM V. ESTYL • DJIMSI PARDNER



OCT. 17



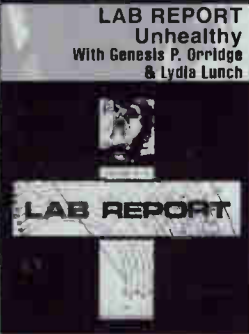
HORSEY  
Diet Of Worms  
in stores Oct. 17



TRANSMISIA  
dumbshow



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With Genesis P. Orridge  
& Lydia Lunch



LAB REPORT

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IN COLLABORATION WITH THE  
WORLD WIRED UNDERGROUND

# DIALOGUE

Aden, Promotions, Smile Communications, New York, NY 212.529.2600 Imagine robots fighting each other like gladiators in an arena. Well, last week it became a reality. The crew, just back from San Francisco, put on the first Robot Wars and their feel'n mighty fine. Watch for highlights on MTV news. The rave that night, Futur (misspelled on purpose 'cause that's what you do in the techno and hip-hop scenes), was also a fantastic event with over 2,000 revelers dancing to the East Coast's finest DJs db, Joey Beltram and Josh Wink. We're putting a name & a face to the faceless techno genre with our first release, Peter Vriends: **Quadripart Project Emotional Travelogue**. A dose of ambient/trance. DJs are our best friends, so look out for the yellow colored vinyl as well as upcoming single releases from Germany's **Air Liquide** & the UK's **2 Bad Mice**. Thanks goes out to all you RPM DJs for keeping the music and the scene alive. Stay positive and enjoy!

Rich Holtzman, 4AD, Los Angeles, CA 310.289.8770 "All Virgos Are Mad" takes place in Los Angeles from September 27 to October 2. The celebration is similar to last year's "13 Year Itch" which took place in England. "Virgos" will be a week long celebration that will feature both the musical and visual aspects of 4AD. There will be a total of nine live performances, with the US premier of the **Dead Can Dance** movie, *Toward The Within*, and a Vaughan Oliver (v23) art exhibit. As far as current music is concerned, you should all have the new **Pale Saints** record, and in October you will be getting new records from both **Dead Can Dance** and **Lisa Germano**. Chris Knox is probably one of the best songwriters in this universe (of course, excluding the genius behind the Klingon opera "Melota"). You should all have his latest solo stuff and the new **Tall Dwarfs** album, if you don't I suggest you go buy it, if you need to sell something on American to do so, I give you permission.

Tommy And Steph, Virgin College, New York, NY 212.586.7700 The CMJ Marathon is upon us!! Yes, Happy Happy Joy Joy...The time of clean fear and goodwill towards men, women, pheasants, and cattleprods is now in full bloom. Our favorite gum is back in style, and there is beautiful music in the air. Music from **J.J. Cale**, and the backwoods melodies of *Closer To You*, that take you to a time of peaceful splendor. **Mark Curry** has brought his style of intrepid punk anarchy (he stole it from his brother in **NOFX**) and delivered a great album in *Let The Wretched Come Home*. Please take the time to pay attention. **Vernon Yard/Hut USA** offers the multi-textured sensibilities of one **David Gray**. Those fortunate enough to catch his gigs here in New York know the truth. **Flesh** does provide the answers that leak the truth. He will tour with **Shawn Colvin**. It will be a wonderful sight. **Bryan Ferry**, assisted by some old pals, reruns with **Mamouna**, the first collection of new songs for quite some time. All is well. Ice-T wonders if you are down with **Body Count**. Have you listened to the street etched **Born Dead**? The news you seek is held within, in a place where nothing is as it seems. The **Smashing Pumpkins** are back! New songs! Cool songs. **Pisces Iscariot!** Oct. 4th! **F.S.O.L.**, **Bob Mould**, **Ambient II**, live **UB40**, **Auteurs**, **The Verve**, splendid...How's Annie? Barry's Boys know...

Jon Clark, Ringing Ear Records, Newmarket, NH. 603.659.7516. Our newest release, a 16-song album called *Que Va!* by the Boston band **Bugjuice**, will be going out to radio in mid-September, so keep an eye out for it. Bugjuice plays the "old style" of Boston indie-grunge-pop, a la early **Dinosaur**, **Mission Of Burma**, **Blake Babies**. You'll like it, I promise. Featured tracks from *Que Va!* are "Adventure Has Its Price," "Solenoid Drag K.S.P." □

# DIALOGUE

and "Silo." In the near future, we've got Sinkhole going into the studio in early October to record a new full-length with Mark Trombino of Drive Like Jehu producing. Bugjuice goes out on tour beginning in late September, and Doc Hopper will be touring again beginning at the end of October. For further details, give me a call or e-mail me at: jwc1@kepler.unh.edu.

**Bernard Tubiana**, *Bear Records, New York NY*, 212.647.9740 As you know by now, bassist Melissa Auf der Maur has left *Tinker* to join *Hole* (August 29 CMJ News). *Tinker* will continue with a new bass player and will be releasing an LP in 1995. As for material featuring Auf der Maur, the first single, "Green Machine," originally slated for mid-November will be out October 17, with possibly some additional releases. Also look out for the first single from *Poem Rocket* (May 9 CMJ Futures Jackpot) around November. Finally, we still have some *Flower Memorial Day* flexis free for the asking. Call, or fax 212.924.1943. Also start thinking Ween tribute.

**Jeff G**, *Budda-Chief, Royalty Records, New York, NY* 212.779.0101 Well, our cocks are out and we're rockin' with *Po'Boy Swing!* Debut LP *Lite & Sweet* added to 42 radio stations nationwide, and the ultra-cool single/video "Not Fade Away" bringing you donuts of dunkin' delite to over 30 video stations. Hope you caught the Po'Boys live and swingin' at Foundations Sept. 9. The entire Royalty crew cruised the forum in Burbank, with Dave R. whipping it out at a moments notice, blowing major doobage with our propulsion mate, budda-bang!'s el Jefe Sativa, chewing the lpecac with the vomit Bros., watching everyone fall for our luscious intern Kerry. Call for more info and get your promo single/video—don't be a loser, loser!

**Pete Rosenblum**, *EastWest Records, 212.275.2500* I haven't written one of these things in a while because there hasn't been much to say. Well now I got lots of stuff to brag about. Any day now, you should be receiving an EP from Sweden's *Stina Nordenstam*. She's a little of Bjork, little of Tori and a bunch of other things thrown into one. The vocals are haunting and her lyrics are quite poetic. So, look for this EP and then the full-length *And She Closed Her Eyes* to follow a few weeks later...We signed a label deal with Minneapolis-based Skene! Records, and *Candy Machine* will be our first release through Skene!. *Candy Machine* is a band from

D.C., who has toured with *Jawbox* and put out a single on their label (DeSoto Records). Their influences are *Big Black* and *The Fall*. **Bob Evans** and *Trenchmouth* (produced by Brad Wood, who did *Liz Phair* and *Sunny Day Real Estate*) are also Skene! releases that we will be putting out before the end of the year...*EastWest* is also putting out a *Sick Of It All* record in October. Yes, we have signed the hardcore legends and you can see them headlining the hardcore showcase at CMJ, Friday night at the *Limelight*. Call me if you need anything.

**Gary Jay/Amy Nathanson/Andre Marion**, *Aim Marketing, Old Bride, NJ 908.679.9111* Kitchen sink, baby... than's probably the only thing you won't be getting in the mail pretty soon. So much great music is being released in the next couple of weeks, we just wanted to bring a few of the highlights to your attention...The debut full-length CD from *Wool* will be in your grubby hands by September 6. Maybe you were down with their '93 EP, *Budspawn?* Maybe you saw them open up for *Rage Against The Machine* and *House Of Pain* at the *Roseland* in NYC? Maybe you've already received the vinyl 10" from *Bongload Records*? No maybe's about it, *Box Set* (relax it's only one CD) is worth a listen, a spin, a hug...NYC's *Waterlillies* return with their second *Kinetic/Sire* LP *Tempted*. *Entertainment Weekly* called *Waterlillies* "the future of dance music"...what do you think? *Jill Alikas'* breathy vocals will draw the *Opus 3/Saint Etienne* comparisons, but don't be lazy. *Tempted* may take a couple of listens to fully grasp, but once it grabs you, it never lets go...What else ya got? *Hoodoo Gurus'* *Crank* (literally), *House Of Freaks'* *Invisible Jewel*, *Janet Speaks French In The Planet Janet*...It don't take *Dionne Warwick* and the *Psychic Friends Network* to figure it out, this is your future calling! Ding! Ding! Ding! Ding! Ding!

**Sharon Joffe**, *Arista Records, New York, NY* 800.627.4782 ext.2144 It's 5:55 and I'm going to make this short, sweet (I'm not very good at that) and as to the point as possible. Went to *La La Land* this weekend and also visited the *City of Sin, Las Vegas*. I won, and I lost. But, (here's the super segue of the century) *This Picture* has an album out right now, at your station. It's called (all together now, if you've paid attention to the lame cleverness) *City Of Sin*. You also have four acoustic tracks from that album as well. If you didn't get either CD, please call so I can send it to you. They should be

making an appearance at CMJ. Also performing during CMJ are the *Family Cat*, whose new record *Magic Happens* should just have arrived on your desk. Listen to it, review it, add it, tell you staff about it and play it! Next up is a CD-5 promo only EP type thing from *Cranes*. You will have it any day. The full album is called *Loved* and will arrive the end of this month—September. Not much else in the way of music, but I am prancing around my desk to: *Sebah*, *Pansy Division*, *18th Dye* and my *Cranes* advance. Call me and maybe I'll send you one. More about my L.A. trips another day. seeyalaterbye.

**Atom Bernstein**, *Radio Debutante, Sub Pop Records, Seattle, WA 206.441.8441 ext.3026* Me llamo Adam y he pasado tiempo en la carcel. Solo tengo un par de calcetines. El diablo es mi unico amigo verdadero y me gustaria descanzar mi cabeza en tus hombros. Despues de un dia largo en Sub Pop, me gusta jugar patear el bote. Tengo un sicatriz en mi cabeza el tamano de Tejas que me gustaria ensenarte. Amame como un panda chistosa y curiosa. Llameame.

**Ray Woods**, *Rainforest Records, Portland, OR* 503.682.3944 Let's talk about *Pleasure Center*. The performance-art scene of Houston spawned *Pleasure Center*, not the industrial music scene (although indeed healthy) or the music scene in general. *Pleasure Center* was just an outgrowth of the musical accompaniment of that improvisational scene... Consequently the *Ergo* CD came out with much hullabaloo in music industry circles. A small number of people in the know around the world eagerly anticipated it and others, particularly those inclined toward difficult and experimental music, sought it out once they heard about the pedigree of the band. But most people took no notice, and continued to gorge on their diet of guitar/bass/drums in 4/4...Now an interesting thing starts to happen; *Airplay*. Wonderfully insidious *airplay*. A few adventurous stations play the cut the label suggested ("*Babies On Fire*") which is an enthralling mutation of *Brian Eno's* song. Other stations, on their own initiative, have started playing other parts of the album. Songs emerge that were not clever enough to isolate out for a 73 minute album. But the folks who do those specialty shows (ambient, trance, industrial, etc.) know what they're looking for. What they found in "*Monodie*" (track 5) and "*Lucid*" (track 13). Check 'em out for yourself...Thank you for taking the lead and breaking away from the pack. ☐

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OVER 50 RADIO STATIONS HAVE BEEN JAMMIN' THE TUNE...

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# DIALOGUE

**Robert Bordan, W.A.R.—What Are Records, Boulder, CO 303.440.0666** On your desk now should be the latest CD from the **Samples**. If you don't have it, just call, pretty simple. I'm kinda nice and we've got a great postage machine here in the booming metropolis of Boulder, CO, so it's fairly easy for me to ship one off to y'all. This isn't what your mother told you about the Samples. Speaking about mothers, mine just listened to **LiR** and she can't understand why college radio isn't eating it up like one of her culinary masterpieces; Chinese takeout. For those of you who didn't grow up in a Long Island Jewish household, the biggest task ever performed in the kitchen was when someone had to place the Haagen-Dazs in the microwave for just the right amount of time so that you could eat in right from the tub without bending the good flatware. I suggest no more than 20 seconds at full power. Both the Samples and LiR will be touring extensively starting in September. They will be happy to share their favorite recipes with you. Make sure and ask Sean about his muffins.

[Mr. Bordan's microwaving timing suggestions apply solely to ice cream. Please consult Haagen-Dazs directly for inquiries about frozen yogurt or its products containing caramel and other more viscous additives.—Ed.]

**Joey Guisto, Outgoing Music Director, WGSU, Geneseo, NY 716.245.5486** What a year and a half it has been, I'm glad we were able to rescue WGSU and turn it into one of the best. Everything from going 24 hours to the famous Jouse, there's too much to

explain. What I can say is that I've heard some of the best music: **Archers Of Loaf, Lotion, Dog's Life, Fluf, Samples, Connells, Bosstones, Alcohol Funnycar, GBV, Kill Creek, Edsel, Liz Phair, Halo Benders, Sunny Day Real Estate, Scarce, Rocket From The Crypt, Glue, Big Drill Car, and Punters And Kickers**. Thanks to all the label folk; Yigal at Interscope, What up Bro, Joel and Jeff at Spin Art, Keep putting out the best in indie greatness, Chuck/Steph at Virgin, Pumpkins show still #1 all-time, Kris at Atlantic, Rich at 4AD, Kris at Matador, Kristin at Mammoth, Chuck at the Want Adds, Gary at Alias, the Archers changed my outlook on life, Adam at Sub Pop, and last but not least, my fellow WGSU PD and current road runner intern, Kelso, let's hope they're familiar with Sloan. In case you were wondering the knighted one who has been chosen to take my place is Tim Foissett, give him a call. If I forgot anyone it wasn't intentional. And to whoever it may concern I am taking my knowledge and talents off to WBER 90.5 in Penfield, NY. That's it man, game over.

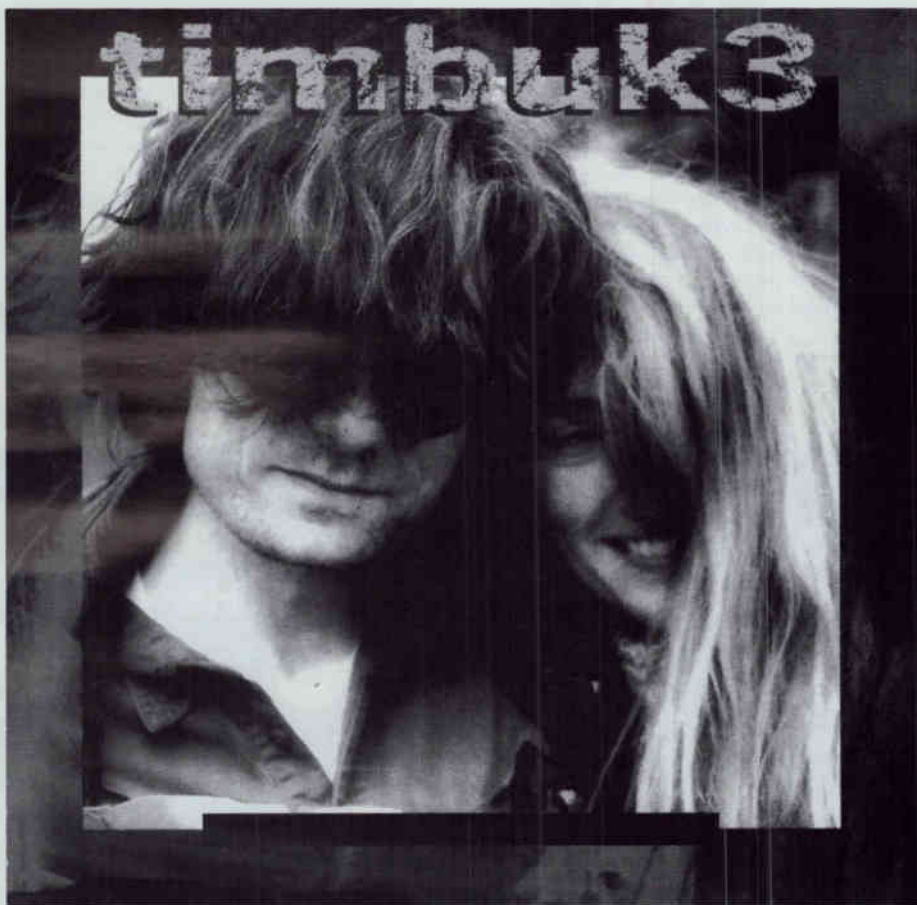
**Rob Schultz, Music Director, KAGU, Spokane, WA 509.328.4220 ext.3854** Awright! Back to school, you punks! No more loafing, you've got homework to do! Aaargggghhhh! That's right, it's back to school time, and that means giveaways are gladly accepted and passed along to new college students. It's our way of saying welcome back, we're your college radio station, give us a listen, won't you please? Not only do we play the latest in Alternative Rock, but we also do Jazz fusion, World music, Blues, Zydeco, Reggae, Rap,

Techno/House, Classical, and anything else that will spin on a turntable, fit in a CD player, or go onto a DAT tape, or even an old fashioned cassette. We have a new business line for KAGU, listed above, so our DJs don't spend their whole shift playing receptionist for the music director. Hopefully this will help everyone out, even if you do have to dial four extra numbers. Oooh, my poor finger gets so tired dialing all those numbers...If you would rather exercise your fingers through e-mail, send it to 'rschultz@gonzaga.edu. Or if you would rather fax, our fax line is still 509.484.2818. Thanks to everyone who kept up the support over the summer. Let's have a great fall! I'll talk to you soon.

**Paul Gosling/Jason Martin, Manager/Music Director, WVMH, Mars Hill, NC 704.689.1259** Update your files, Jason Martin is now the head music bean here at WVMH, and as such has inherited the musical mayhem my little two week vacation inspired. So be nice when he calls to find out what's up! If he hasn't already called you he'll be calling soon, or if you're feeling super-friendly call and say Hi! WVMH has come sooooo far in the last year and we're not slowing down, so keep the music coming. Too much good stuff to mention, and my fall resolution is not to name-drop, but I do miss Amy!

**Traci Nelson, General Manager, WRFT, Amler, PA 215.286.1278** All right here it goes—I owe a lot of people thanks for helping to show me the ropes, sending great music, and setting me up with shows and interviews. Thanks to Mike Rich of BMG (you have been my angel), Sharon at Arista, Amy at Aim Mktg., Gary Gray at Extreme (who sends the best promos), Jeff at McGathy Promo and a special thanks to Paula who set up the Vinx interview. Just to remind everyone that Paula Hunter our Music Directoress returns on September 1 and we will begin fall broadcasting on September 12. There is a great new CD out called C, if you have it, play it!!! These guys are incredible, part of the CD is alternative, the rest is techno with a great hardcore track #11, so listen to The World According To C. If you want it but do not know where to get it, call me and I will set you up. For those of you with paper obsessions, fax me at 215.283.1555. Thanks to all of you and enjoy the rest of the humid summer!

**Frank Provost, One Of Three Music Directors, WBUL, Tampa FL 813.974.4906** I'm bothered. I've spent long nights wondering about this certain situation. It has brought me much pleasure all throughout my metallic youth (Yeah, this is Tampa, I'm into metal). Anyway, what has been troubling me is what could Tommy Lee possibly do with his drum solo now. He's played upside down, spinning around, and cool stuff like that. He's travelled over the audience and played along with his favorite classic rock songs. What could he do now? Maybe he could wear electric drum pads all over himself and step into the pit (once again, I'm from Tampa and here we mosh to every band) and just let the crowd pound the skins. Or Mick Mars could take his guitar and hit him all over. That would rock fully. Adam from Sub Pop thinks that they could shoot him with a rocket sled out to the party bus and he could play out there. I respect his opinion because he's met Gene Simmons, so that puts him high on my list...right before Shavar Ross and Sorrell Brooke but after Mike Damone (right, Terry?). Any other ideas are greatly welcomed. Oh, by the way, Tim Annett, Scott Laval and I are ready for your calls. ☐



Looks Like Dark To Me The Brand New Debut EP on High Street Records





# DIALOGUE

DIALOGUE is a forum for communication about all facets of the music industry.

All CMJ New Music Report subscribers are welcome to submit comments for publication to: Dialogue, c/o CMJ, 11 Middle Neck Road, Ste. 400, Great Neck NY 11021-2301; or via fax to 516.466.7159.

Dialogues will only be accepted every other week from any individual subscriber.

All submissions must be typed and include name, title, company/station, city, state and phone number. Submissions exceeding 250 words will not be accepted.

All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors or the general readership.

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Report For: \_\_\_\_\_

Station

City

State

Name

Phone Number

All faxes must be received by Monday at 10 p.m. Eastern Time and must include artist, title and label to be accepted! Questions?? Call us at 516.466.6000

**Fax to: 516.466.7159**

## Loud Rock Top 15

ARTIST	TITLE	LABEL
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		
13		
14		
15		

## World Music Top 10

ARTIST	TITLE	LABEL
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

## Jazz Top 10

ARTIST	TITLE	LABEL
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

## Loud Rock Audience Response / Loud Rock Adds

ARTIST	ARTIST
1	
2	
3	
4	
5	

## RPM Top 10

ARTIST	TITLE	LABEL
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

## Beat Box Top 10

ARTIST	TITLE	LABEL
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

## Beat Box Adds

ARTIST	TITLE	LABEL
1		
2		
3		

# LOUD ROCK DIALOGUE

**Smitty**, Epic Records, New York, NY 212.833.5988 Well, here we go! Another year, another convention. It seems that each year everyone gets a little more firmly situated in this crazy Metal world of ours. My hat's off to all the newcomers who will look to be seated themselves. Now sit down and listen up! I'm talkin' here! **Arcade** has a new LP out! The single is "Angry!" Play "Angry!" Add "Angry" (if you haven't already)! Don't make me angry! Not playing **Suicidal Tendencies** makes me angry! VERY angry! How can you, as a responsible programmer, deny your listeners of what is one of the standards of our genre!?! I have lots of real stations will S.T. at #1, and you (put your clueless name here, you know who you are) don't have **Suicidal** even in your TOP 15!! God, that makes me MAD! Look for a **Suicidal/Infectious Grooves** tour soon. Wanna go? Chart **Suicidal**, or don't even ask! More tour news: **Prong** headlining with **Clutch** and **Drown!** Good tour! These guys don't stop and neither should you. Keep spinning **Prong!** **Korn** (new signing) is touring with **Biohazard** and **House Of Pain**. Quite an endorsement, wouldn't you say? These guys rock hard! Look for **Korn** to stick out of the shit in your CD collection soon. **Satchel** is also touring throughout September and October. Smoke a skinny one and catch these riverdogs near you. See you at the bars, in the lobbies, at the shows, on the streets, at Bellevue, at...

**Jon Nardachone**, Atlantic Records, New York, NY 212.275.2135 I'm in the office at 5:10 in the morning, just spending some quality time jammin' to some new **Testament**, **Corrosion**, **Melvins** and **Slayer**. It was that kind of night! It seemed as if the whole world was in the backstage hallways of the **Beacon Theater**. **Stone Temple Pilots**, **Jawbox**, **Meat Puppets**, **Howard Stern**, and many more star-studded celebrities made for the finest night of the **Purple** tour! The "King Of All Media" jammed with the **Puppets** and cut his thumb open, **STP's** **Wieland** "sucked face" with a "lucky" stage-diver, **Rob** from **Devastation Records** was thrown out of the venue for unruly behavior in the balcony, and **Jeff** from **Z-Rock** (sorry I lost ya, I have your **Melvins** tape) proclaimed he is playing every single cut from **Savatage's Handful Of Rain!!!** But the big story of the night was **Mike Gitter's** new buzz cut ala **Bill Barbot** of **Jawbox**. Just seeing this spectacle will inspire heavy rotations for **Bad Religion** and **Samiam!!**

**Greg Derbas**, Pavement Music, Oakbrook Terrace, IL 708.916.1155 So, how the hell is everybody, glad to be back in the saddle. By all means, give me a call and tell me all about it, and while your at it, you could let me know your new hours. We've got a great (\*@king lineup this fall. Already on the way is **Headlock, It Found Me**. Check out track eight, "One Unconscious Deed." On your desk this week, going for adds Sept. 12th. Currently on tour with **M.O.D.** overseas with a States tour in the works for October. The **Scatter** dudes are back and ready to romp around your brain with their new EP, **Mundus Intellectualis**. The beer drinkers anthem, "Beer Muscles," heading your way for adds Sept. 19th. Also check out the new and improved "Down With The Ship." Anyone heading out to **CMJ** can check them out live, along with **Fear Of God**. That's right, **Dawn Crosby** will be there. Come early, who knows what will happen.

**Maria "Mom" Abril**, Metal Blade Records, Simi Valley, CA 805.522.9111 **Fates Warning's** "Outside Looking In" should be Top 5 on Metal radio and working its way onto **COR** right now. A tour is brewing for October, rumor says with **Dream Theater**. A video is coming, too. Interviews, IDs, etc. are there

for the taking. **Cannibal Corpse's** "The Bleeding" is what you should be on. **Roger @ MJI** syndicating the corpse! How cool is that? **New Merciful Fate, Time**, in October. **Gwar's** hitting the road again, so you should all still be spinning **This Tillet Earth**. Special screenings of **Skulhed...Face** in selected markets. **Desultory's** European tour is going great. The new track is "Life Shatters." **Epidemic's** LP has gotten very strong feedback. Switch to "Institution Of Ignorance." **Skrew's Dusted** has only just begun and I'll make your life a living hell until you play it! You know I can. Play "Seeded" and "Picasso Trigger." On the road: **Cannibal Corpse**, **Gwar**, **Thought Industry**, **Epidemic**. At Foundations: **Cannibal Corpse**, **Broken Hope**, **Epidemic**, **Skrew**, **Beats The Hell Out Of Me**, **Fates Warning!** See you in the pit.

**Munsey Ricci**, Skateboard Marketing Ltd., Valley Stream, NY 516.328.1103 So, I'm doing this week's comments from the City of Angels. I'll be back in my office the 11th and **John** will be back from vacation as well. So yo, the full **Peter Criss** is in your face now. Add it, play it, groove to it big time. We will have tour plans when **Peter** gets back from Europe. **Samiam** is on your desk. If you don't have a copy, call us. This record has big time reaction from radio on its own. **Body Count's** full album is in the mail to you this week. Don't miss **Ice** on Friday at Foundations on the main stage. The **Toys** are coming to town. The tour is kickin' ass and in your face. The new single, "Hard Luck Champion," is on the full-length. **Wicked Maraya** is on the road with **Cyclone Temple**. We have tickets and giveaways, all interviews will be done at soundcheck. **Treacherous Human Underdogs** is gonna bite you big time. **Melvin Gibbs** from the **Rollins Band** produced this record. Dig on it, cuz it's way heavy. **Demolition Hammer's** new one is relentless. For all the death fans, they have no excuse. Till next week, cya.

**Sean McKnight**, Relapse/Nuclear Blast America, Millersville, PA 717.397.9221 What? You say you haven't heard? I don't know if you deserve to know, but I guess I can tell you. The tour of the decade has arrived! **Amorphis** will be touring with **Entombed**, supporting **Tales From The Thousand Lakes** (which, by the way, if you're not playing the hell out of this disc, you'll have to be punished). Go see this killer show, I know I will. The new **Exit-13** is arriving very soon. **PA's** favorite grindhead sons deliver the goods on **Ethos Musick**, which is sure to pummel you senseless, and it's environmentally safe! We still have plenty of **As The Angels Weep**, by doom-meisters **Divine Eve**, so give us a call and order a slab. And since I'm new, just to show everybody how nice of a guy I am, we're doing cassette giveaways. Just give me a call, beg a little, and I'll hook your station up with some cool freebies.

**Marni Halpern**, Roadrunner Records, New York, NY 212.219.0077 **Machine Head** rules! **Obituary** is devastating! **Madball** is genuine! **Buzzov-en** is eccentric! **Front Line Assembly** is coming! Therefore, **Roadrunner** has it all!

**Mike Wilhide**, WIZN, Burlington, VT 802.860.2440 I don't know what I have to do to get you **A&R** people up here to beautiful Vermont to check out our bands? We aren't great at hype 'cause you can hype anything and if it blows before, it will continue to f#\$%ing BLOW after the hype. I can tell record reps (and I have) for a month of Sundays, "Hey, look, we've got four or five bands around here that will blow you guys away," but what good will it do? You still haven't shown up. "Record Weasels" are always saying, "Just listen to the single/album/CD, etc. and tell me what you think." Well, I'm asking for the same thing. There

are five bands that you should listen to when I hand you or mail you out these packages I'm putting together with five local bands—**Slush**, **Wake**, **Rocketsled**, **Never Only Once** and **Tokyo Storm Warning**. There are more bands here, but these are the bands I deal with on my show and personally. No two are the same and may not appeal to you, but how can you decide that without listening or seeing these bands live? Do yourself a huge favor and listen to these tapes and check out the bios. I'm not giving them to everyone, just people whose opinions I trust and people who'll get them into the right hands. There is a lot of talented people here who make people take notice and hopefully you'll notice, too. We don't just want to be known as the state that gave the world **Phish** anymore. See you at Foundations! Thanks to those who deserve it.

**Michael J. Schnapp**, EMI Records, New York, NY 212.492.1812 I love when all EMI bands come into town at once ('cause I enjoy not sleeping at all). It's fun to go see EMI rockin' bands all at once. **Moist** has been playing shows in New York City and Long Island all week. **Moist** headlining, **Moist** opening for the **Red Hot Chili Peppers**, **Moist** opening for **Live**, **Moist** opening for **Smithereens**, **Moist** opening for **Seed**, **Moist** headlining again. **Moist** are playin' 'cause that's what they love to do! And "Push" is the first song to get **Moist** with! New York City's own **D Generation** destroyed the **Continental Club** as they get set to support their upcoming LP. **D Generation** have a limited-edition red 10" out, call for one while they last! The full record will be out October 4th. I saw **Bloodline** rock the **Rockridge Saloon**. I've never seen them before and I was quite fuckin' impressed. Those **Bloodline** guys wailed! Put on the **Bloodline** record and turn it up! **Mutha's Day Out** are on the road still makin' fans and friends every day. **Mutha's Day Out "Green"** is going for adds and airplay now! **Mutha's Day Out "Green"** is a dynamic rockin' song that should be on yer airwaves right now. Do the **Schnappy** thing. Listen for **Butt Trumpet** soon. Listen up! Write down October 18th. You'll know why soon enough. If you're going to **Foundations Forum**, I'll see you there too! Another place I'll get no sleep at all! (I love this shit). Thanks to all of you sending me 8-tracks. **Frampton**, **Ted Nugent**, **Captain & Tennille's Greatest Hits**, the **Ramones** and the **Saturday Night Fever** soundtrack are receiving much carplay!

**Jeff Gross**, Victory Records, Chicago, IL 312.549.4478 Our newest release that should be in all your deserving metal hands is the new full-length by NYC's **Warzone**. I think you should concentrate on "Can I Get A Witness" and "In Search Of..." If you're expecting **Biohazard** type "hardcore," sorry, this is the authentic thing. Check out **Snapcase** the week of the **Music Marathon** at the **Limelight** in NYC with **Sick Of It All**—you will not be sorry. If you want to be serviced, go to your local record peddler and buy our stuff, or you could call us. Watch out for **Strife** in October, I guarantee it will be one of this fall's big surprises! ☐

## ATTENTION

ALL LOUD ROCK RADIO AND RETAIL REPORTERS:  
EFFECTIVE IMMEDIATELY, EVERYONE SHOULD BE  
REPORTING A TOP 15 AIRPLAY/SALES CHART  
AND TOP 5 ADDS EVERY MONDAY OR TUESDAY,  
12 PM.-6 PM. EDT. THANKS!!

# SEE YOU THERE...

From the 370 bands performing  
at the Music Marathon showcases,  
here are a dozen recommendations  
from the CMJ editorial staff.



Photo: Dale Mincey

## BLOOD ORANGES

Blood Oranges' country/folk/bluegrass/rock sound goes beyond any /slash/ categorization. Their live sound captures their recorded output well, adding a dimension of sheer fun only capable by a bunch of comfortable competent musicians.

Thursday, Sept. 22  
Tramps Cafe, 45 West 21st St.

Also performing:

SCHRAMMS  
SILOS  
GO TO BLAZES  
DOW WALKER



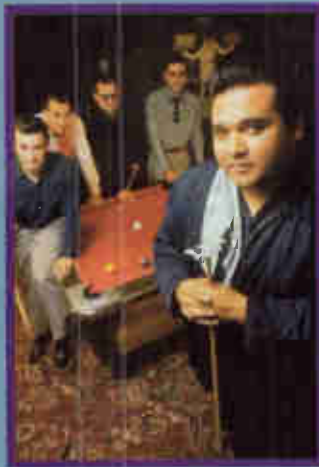
Photo: Danny Clinch

## WEEN

The loopy, inimitable sounds of Dean and Gene Ween will be wafting into Irving Plaza in support of the new LP *Chocolate And Cheese*. The record features songs which will probably be mutated, bastardized or perhaps completely ignored, at this featured showcase.

Wednesday, Sept. 21  
Irving Plaza,  
17 Irving Place at 15th St.

Also performing:  
ECHOBELLY  
MOTOCASTER  
CELLOPHANE



## BIG SANDY & HIS FLY-RITE BOYS

Big Sandy & His Fly-Rite boys were the biggest surprise at this year's SXSW in Austin, Texas. An infectious combination of rockabilly and Western Swing, their unbridled enthusiasm and tight ensemble playing is guaranteed to get you to shiver and shake.

Wednesday, Sept. 21  
Tramps, 51 W. 21st  
between 5th and 6th Ave.

Also performing:  
DICK DALE  
MARY KARLSEN



Photo: Michelle Taylor

## GLAZED BABY

If Glazed Baby can replicate the fierce and menacing rock cacophony found on their recent Red Decibel release *Karnic Debt*, not only is it not to be missed, but it will probably be heard for blocks.

Thursday, Sept. 22  
Tilt, 179 Varick St.,  
two blocks south of Houston  
Also performing:  
BUZZOVEN  
KARMA TO BURN

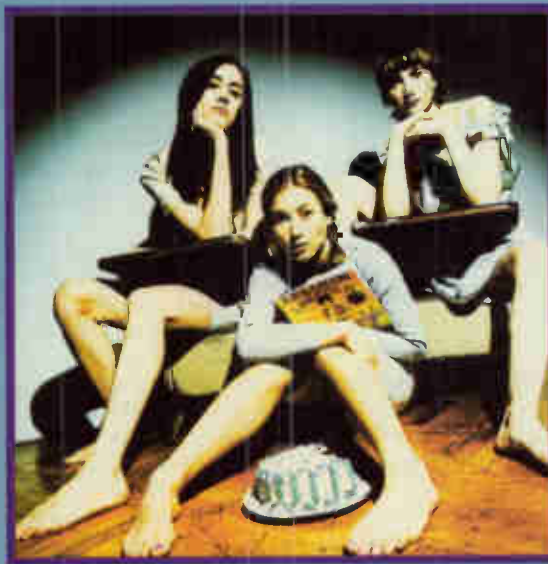


Photo: John Falls

## CAKELIKE

New York's CakeLike is an all-female power trio that specializes in the double-edged attack of bludgeoning riffs mingled with tuneful melody; touchstones on their sound include the Breeders, L7, Hole, Veruca Salt, and 7 Year Bitch. Look for its awe-inspiring debut album due any day now on John Zorn's Avant label out of Japan.

Friday, Sept. 23  
The Cooler, 416 W. 14th St. between 9th & 10th Ave.

Also performing:  
CONCUSSION ENSEMBLE  
CIBO MATTO  
DEMI SEMI UAUER  
PUGS



Photo: Lynda Cohen

## WILLIAM HOOKER

Drummer William Hooker's fine live albums can't match the unforgettable experience of witnessing his ferocious talents in the flesh. He'll be leading his group, Radiation, on this bill with a host of other Homestead Records luminaries.

Thursday, Sept. 22  
Mercury Lounge, 217 E. Houston St.

Also performing:  
ANTIETAM  
SLEEPYHEAD  
SMACK DAB  
PONY  
BABE THE BLUE OX



## SICK OF IT ALL

One of the most inspirational and influential leaders of the NYC hardcore scene, Sick Of It All has been pounding out its brutal blend of thumping madness for almost a decade, and will soon be releasing its third album and major label debut.

**Friday, Sept. 23**

**The Limmelight**, 47 W. 20th St. at 6th Ave.

Also performing:

**SNAPCASE**

**SHELTER**

**BABY GOPAL**



Photo: Melodie McDaniel

## GRANT LEE BUFFALO

Still gasping for breath after recording its second LP, *Mighty Joe Moon*, L.A. trio Grant Lee Buffalo finds itself on a stunning Warner Bros. showcase bill. Lead by intense songwriter Grant Lee Phillips, the band's live gigs pack a hearty emotional wallop, vast enough to buckle your knees and twangy enough to stir up lonesome Western themes in your psyche.

**Friday, Sept. 23**

**The Manhattan Center**,  
311 W. 34th St.  
between 8th and 9th Ave.

Also performing:

**ST. ETIENNE**

**AMERICAN MUSIC CLUB**

**SOUL COUGHING**

**POSTER CHILDREN**



## HEAVY VEGETABLE

On their smart, hyperkinetic debut album, *The Amazing Undersea Adventures Of Aquakitty And Friends*, California's Heavy Vegetable go to the extremes of vocal-harmony heaven and high-speed math-rock hell with the grace of old friends who've been playing together as long as they can remember.

**Thursday, Sept. 22**

**Brownies**, 169 Ave. A  
between 10th and 11th St.

Also performing:

**SMEARS**

**UNCLE JOE'S BIG OL' DRIVER**

**SHINER**

**MORNING GLORIES**

**GARDEN VARIETY**

**SMILE**

**SWIVELNECK**



## KEPONE

This band from Richmond, VA, which features ex-members of G.W.A.R. and Honor Role, is rock at its roughest. The band's new album, *Ugly Dance* (1/4 Stick-Touch And Go), has garnered the group comparisons to rock greats, the Minutemen, but the trio's proficiency and harsh grooves take its live show over-the-top.

**Friday, Sept. 23**

**CBGB'S**, 315 Bowery at Bleecker St.

Also performing:

**THAT DOG**

**ST. JOHNNY**

**WEEZER**

**SCRATCH**

**COMBINE**

**HARDVARK**

**LOUD LUCY**



Photo: Mike Hoffman Jr.

## SILKWORM

The sure bet is that Seattle's Silkworm will be one of the biggest indie-rock success stories of '94, judging by the initial excitement brought about by the recent release of the new LP *Libertine* (El Recordo). Silkworm will also be playing at College Day (Thursday) at the convention.

**Saturday, Sept. 24**

**The Cooler**, 416 W. 14th St. between 9th & 10th Ave.

Also performing:

**FROGS**

**JESSAMINE**

**AUGUST SONS**

**ENGINE KID**

**GEM**

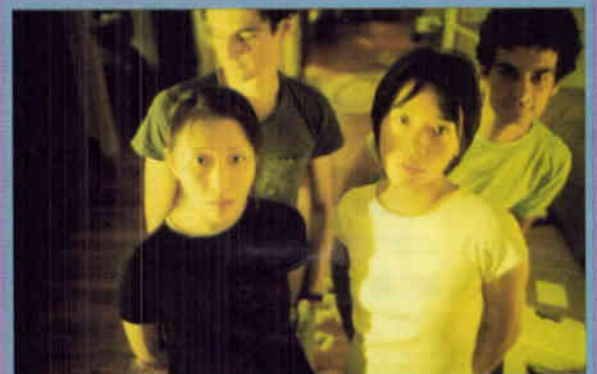


Photo: Joshua Wildman

## BLONDE REDHEAD

Blonde Redhead recently released its debut album on Steve Shelley's Smells Like Records, and although there were initial comparisons to Sonic Youth, this phenomenal young group has its own sound and personality, and their live performances have been extraordinary. They'll be the opener (8:00) on this star-studded bill (which includes Thurston Moore's new rock trio) so be sure to get there early!

**Thursday, Sept. 22**

**Tramps**, 51 West 21st St.  
between 5th & 6th Ave.

Also performing:

**SPINANES**

**THURSTON MOORE, ETC.**

**STEREOLAB**

**TINDERSTICKS**

# NEW RELEASES UPCOMING RELEASES

**20 GREENE**  
20 Greene St., New York, NY 10013 212.925.0065  
BLACK EVIDENCE—*To Mira (Excuse Me)* (11/7) [0004]  
**ABYSS**  
P.O. Box 23207, Federal Way, WA 98093-0207  
NOSES—*Flur Out* (12/25) [7]  
**ABM**  
1416 N. LaBrea Ave., Hollywood, CA 90028  
VARIOUS ARTISTS—*No Prima Donna... The Songs Of Van Morrison (Polydor 314523368)*  
**ALLIGATOR**  
P.O. Box 60234, Chicago, IL 60660 312.973.7336  
TINSLEY ELLIS—*Storm Warning* (4823)  
**ATLANTIC**  
75 Rockefeller Plaza, New York, NY 10019 212.275.2000  
BAD RELIGION—*Stranger Than Fiction* (02/58)  
INNER CIRCLE—*Ragga Dancer* (Big Beat 92408)  
DANIEL JOHNSTON—*Fun* (02/59)  
**ATOMIC ACTION**  
2030 W. Main Road, Middletown, NJ 02842  
GLAZED BABY—*Hand Gun* (11/3)  
SHY—*Myrrh* (7)  
MARIAN CRUISE—*Crises* (7) [15]  
THIRD AGE—*Natural Law* (7) [16]  
**AWA**  
P.O. Box 7378, Laguna Beach, CA 92607 800.908.0466  
COMANOR SEIZE—*Live At The Body Luv* (79/194820224)  
**BARNONE**  
P.O. Box 1704, Hoboken, NJ 07030 201.795.9424  
SHRUK CIRCUUS—*Words To Say* (04/7)  
**BLUE WAVE**  
2221 Perryville Rd., Baldwinville, NY 13027 315.638.4286  
604 LEADS—*Blue Heat* (12/5)  
**BOAT**  
301 S. Bedford, Sta. E. Madison, WI 53703  
MARIQUES BOWEN AND THE EYEL TWINS—*Ghost Stories From Lanesboro County (Boat 1028)*  
**BROWNSTONE**  
P.O. Box 163, Grandtaste St., Worcester, MA 01606 508.853.9431  
PAUL BROADNAX—*It's About Time* (04/1)  
**CAFE**  
P.O. Box 2312, Harbor, OR 97115  
STEPHEN BRUCE—*Stephen Bruce* (10/02)  
**CANNON**  
2730 Grasser, Roseville, MI 48066  
CRIOCHE PIGS—*Reem* (For Joss 81/3)  
**CARVERSON**  
120 30th Ave. N., Nashville, TN 37203 615.320.8470  
WIDESPREAD PANIC—*Am I Love Grand* (4/20/27)  
**CATHARSIS**  
P.O. Box 627 WBB, Dayton, OH 45409-0627 616.383.3012  
METEORO—*Basket Case* (7) [82]  
**CELLOUT**  
P.O. Box 331615, Miami, FL 33233-1615  
CELL 63—*Once Upon A Drunk* (00/1)  
**CHARISMA**  
1790 Broadway, New York, NY 10019 212.586.7700  
POPS STAPLES—*Father Father (PointBlank 39638)*  
DUKE ROBILLARD—*Temptation (PointBlank 39652)*  
**CHP (GERMANY)**  
P.O. Box 1129, 5166 Kruzkau,  
LUTHERS—*History Of The Better Man* (44)  
MARK NAUSEEF/MIROSLAV TADIC—*The Snake Music* (6/2)  
JIM SUMNER—*Paincrush, Rock Perfection* (61)  
**CINEFORM**  
P.O. Box 8427, Silver Springs, MD 20907 301.589.8894  
(EC) NUDES—*Vanishing Point (Part 1)*  
TUBA INTIM—*Tuba Intim (Part 1)*  
**DEADISC**  
537 Lindway St., San Marcos, TX 78666 512.392.6610  
WANNABES—*Mad Flower Cake* (2/11)  
MICHAEL HALL—*Adoptive Desire* (2/18)  
**DEWDROPS**  
1817 Cornish Ave #10, Los Angeles, CA 90025-5567 802.865.9282  
ORANGE—*Orange* (00/2)  
**DGC**  
9130 Sunset Blvd., Los Angeles, CA 90069 310.378.9010  
SOLDAN—*Twice Removed* (2/47/1)  
**DIALOG**  
P.O. Box 31852, Seattle, WA 98103 206.783.4669  
URBAN BUSMEN—*Prunice Of Rain*  
**DISCOVERY**  
20912 Discovery, Santa Monica, CA 90404 310.828.1033  
BLUE RODEO—*The Days In May/Heaven's Hit Me Te* (7/01/3)  
**DOMO**  
245 S. Spalding Dr., Beverly Hills, CA 90212  
ITARD—*Mandula* (7/001)  
**DRAG CITY**  
P.O. Box 476887, Chicago, IL 60647 312.455.1015  
SHOCK—*Burning Point* (EP) (41)  
RED KRAYOLA—*Red Krayola* (5/2)  
**DUTCH EAST INDIA**  
P.O. Box 800, Rockville Centre, NY 11571-0800 516.764.8200  
CRISPIN DEATH—*Say Death God (Hearst/Atlantic 108/1)*  
**ECH**  
1540 Broadway, 33rd Fl., New York, NY 10036 212.930.4996  
HEINER GOEBBELS—*Essential Modern* (1483)  
**ECTOPLASM**  
P.O. Box 473, Prince St., New York, NY 10012-0006  
ENSEMBLE OF SEVEN—*Ensemble* (10/7) [010]  
**EL RECORDO**  
1916 Pike Pl., Seattle, WA 98101 206.467.6483  
SWEETWORM—*Libertaria* (01)  
**ENEMY**  
234 Sixth Ave., Brooklyn, NY 11215 718.636.1100  
RICH HOPKINS AND LILIANBAROS—*Divi Tinn* (Broken Out 1/8)  
**FIGUREHEAD**  
924 Sigh Blvd., Orlando, FL 32806 407.872.1836  
JACK O'NUTS—*The Home* (7/27) [017]  
**FRONTIER**  
P.O. Box 22, San Valley, CA 91353-0022 818.506.6886  
HEATSEKER—*Cap And Spender* (31/063)  
**GALAXY**  
P.O. Box 71227, Milwaukee, WI 53211  
SIDELINE—*Unique Space* (7) [001]  
**GOLDENTONE**  
240 S. Main St., Gannaville, FL 32601 909.861.6665  
GRAN—*Revolutions* (7) [001]  
CHRYSTOSE—*Crossed* (7) [002]  
RADON/RICH/WAT—*Felice Growth/Lake Merritt Moonlight* (7) [003]  
**GYST LINE**  
c/o Yliki Walls, 1626 Squashanna St., Harrisburg, PA 17102  
CARTY LIN—*Minor The Rain* (8/9)  
**HARVESTWORKS**  
c/o Digital Media Arts, 596 Broadway #602, New York, NY 10012 212.431.1170  
Tall Hrs #27 VARIOUS ARTISTS—*Mini-Mall A Collection Of New Music Words* (2/3)  
**HIGHER OCTAVE**  
23715 West Hillside Road, Ste 358, Malibu, CA 90265 310.589.1515  
CRACK CRACKING—*Acoustic Planet* (70/07)  
**HIGHTONE**  
220 Fourth St. #101, Oakland, CA 94607 510.763.8500  
LOVED ONES—*Better Do Right* (80/57)  
**HOLLYWOOD**  
600 S. Bruce Vista St., Burbank, CA 91521 818.560.5470  
ORGANIZED KONFUSION—*Sneez (The Estacion Agenda)* (Hollywood BASIC 61406)  
**I.R.S.**  
594 Broadway, Ste. 901, New York, NY 10012 212.334.2179  
SINGLES—*Curry The Deal* (7) [012]  
**IND (NEW ZEALAND)**  
P.O. Box 730, Dunedin, NZ  
CYCLOPS—*Guest Volume* (10/10)  
**INTERSCOP**  
10905 Wilshire Blvd., #1230, Los Angeles, CA 90024 310.208.6547  
COP SHOOT COP—*Release* (92/42)  
**ISLAND**  
400 Lafayette St., New York, NY 10003 310.376.4500  
MARAHINE FAITHFUL—*A Collection Of Her Best Recordings* (314-524 036)  
**JOHNNY MARKS**  
18 Wright Ave., Wakefield, RI 02879-3429  
GUY KUCZYK—*Transylvanian Software* (41)  
**K**  
P.O. Box 7154, Olympia, WA 98507 206.786.1594  
COCY—*Yan Of The Day* (7) [012]  
BECK—*It's All In Your Mind* (7) [015]  
VARIOUS ARTISTS—*International Pop Underground Vol 48* (7/27) [48]  
**KING OF SLOW**  
Dupa, 306, P.O. Box 597004, San Francisco, CA 94139  
LARRY SHAW—*Larry Shaw* (EP) [034]  
**LOUNGE LIZARD**  
92 Danalou Hill Road, Hamden, CT 06514 202.288.4574  
TRIAL MILE—*Whatever* (2/12)

**LOVE FROM SAN FRANCISCO**  
591 Haight St., San Francisco, CA 94117 415.621.2230  
PRESENTS—*My Baby* (12/7) [002]  
**MARSHADE**  
2301 Crane Highway, Upper Marlboro, MD 20772  
CLIFFORD JORDAN—*Live At Ethel's* (5/8/22)  
KENDRA SHANK WITH THE LARRY WALLS QUARTET PLUS GARY BARTZ—*Afterglow* (82/122)  
MICHE EDWARDS—*Blue 'N' Blues*  
HARVEY THOMAS WITH GUITAR LEGENDS—*Highway Of Gold* (W/Black 0232)  
**MCA**  
70 Universal City Plaza, Universal City, CA 91608 818.777.4000  
DANNY ZEIGER—*Heaven But Good* (Disc 1 11056)  
GRASS ROOTS—*Where Were You When I Needed You* (Various Artists)  
JOHN ANDERSON—*You Can't Keep A Good Memory Down* (11/08)  
DAVID LEE RUMPHY—*Out With A Bang* (11/04)

**MERCURY**  
825 Eighth Ave., New York, NY 10019 212.333.8000  
LEGION—*Thru + Echo +* (EP) [697 124 029]  
**MILAN**  
1540 Broadway, 29th Fl. Ste. 0, New York, NY 10036 212.782.1086  
SOUNDTRACK—*Barcelona* (35/484)  
SOUNDTRACK—*Mystery Train* (35/483)  
**MIKESTONE**  
10th And Parkers, Berkeley, CA 94710 510.549.2500  
JERRY GONZALEZ AND THE FORT APACHE BAND—*Crossroads* (92/25)  
ROBERTINO SILVA—*Speak No Evil* (92/20)  
RUPHAE RABELO & DINO 7 CORDA—*Raphael Robalo & Dino 7 Corda* (92/21)  
RILDO DOLDO—*Episodio* (92/22)  
JORGE AMADO—*Viva* (92/23)  
**MOON**  
P.O. Box 1412, Cooper Sta., New York, NY 10026  
THE TOMSTERS—*Dub 56* (84/3)  
**MOTHER GOOSE (FINLAND)**  
P.O. Box 31, 01031, Vantaa  
MOTHER GOOSE—*Mother Goose* (7) [EP] [01]  
**NETTWERK (CANADA)**  
1250 W. Sixth Ave., Vancouver, BC V6G 1A5 604.654.2929  
NETTWERK—*Semantic Spaces* (2000/2)  
**NUTZEL ENTERTAINMENT**  
4600 N. Santa Anita Ave., El Monte, CA 91731 818.350.3131  
VARIOUS ARTISTS—*Karaoke Sing-Along Vol. 25 Country Hits* (92/15)  
**PLAYFUL**  
740 N. LaBrea Ave., 1st Fl., Los Angeles, CA 90028 213.933.9977  
EROTIQUES—*Music For Romantic Couples* (10/001)  
**PMHV**  
120 State Ave. #241, Olympia, WA 98501  
TUMWATER T-BIRDS—*Tumwater T-Birds* (7) [01]  
**POP MARIOTT**  
1085 Commonwealth Ave. #339, Boston, MA 02215 617.642.9073  
SUGAR PLANT—*Cloudy* (7) [007]  
**PROFILE**  
740 Broadway, New York, NY 10003 212.529.2600  
TERRY GRANZIE—*Heavy Like Lead* (14/53)  
**RADIKAL**  
P.O. Box 452, New Milford, NJ 07646 201.836.5116  
K.C. FLIGHTY FEATURING KYMBALL—*Bot Dun Box* (12/7) [15015]  
OWEN ANDERSON—*Family Sessions* (12/7) [15010]  
JURTER FEATURING MASON-JAMES—*Destiny* (12/7) [15009]  
**RAZOR & TIE**  
214 Sullivan St., Sta. SA, New York, NY 10012 212.473.9173  
MARSHALL CRENSHAW—*Live. My Truck Is My Home* (2815)  
**RCA**  
1540 Broadway, Times Sq., New York, NY 10036 212.930.4000  
TOP QUALITY—*Magnum Opus* (P/W 64328)  
WATSON JENNINGS—*Waymore's Blues* (Part II) (64409)  
**RED PONY**  
128 Kane St. #2, Brooklyn, NY 11231  
APRIL KILNE—*Lilica* (EP) [01]  
**REPRISE**  
3300 Warner Blvd., Burbank, CA 91510 818.953.3750  
E.C. GILFILLAN—*It's A Woman Thing* (45/76)  
DANCALAN JR.—*Without A Sound* (Disc 45719)  
MARIO GRIGOROV—*Rhythm With Orange* (45/79)  
**RHINO**  
19835 Santa Monica Blvd., Los Angeles, CA 90025-4900 310.474.4778  
ALEX CRIBBING—*Body Soul Lady From And Songs* 1949-1993 (7/16/2)  
**RISE NORTH MASHVILLE**  
P.O. Box 25147, Nashville, TN 37202  
STEVE KOLANDER—*Steve Kolander* [51416 1098]  
**RIVER T**  
164 Robbins Dr., Box 1195, Valley, CA 94591  
YOUNG "D" BOTZ—*Sally's Cocaine As Usual* (EP) [7778]  
**ROADRUNNER**  
536 Broadway, 4th Fl., New York, NY 10012 212.219.0077  
LACY—*Up And He* (7) [2368]  
**ROSECH**  
25-13 Old Kings Highway N., Ste. 237, Darien, CT 06420  
BOB GIFFIN TRIO—*Plans, Bass, Drums* (0034)  
**ROLLIN' BONES**  
5605 S. 75th East Place, Tulsa, OK 74145  
TALL TALES—*49 Minutes* (11)  
**RUTLESS**  
21860 Burbank Blvd., Ste. 100, Woodland Hills, CA 91367  
STEFFON—*Trippin With No Luggage* (80561-5518)  
**RYKODISC**  
Publishing, 9100 S. Main St., Ste. 303, Salem, MA 01970 508.744.7678  
SUGAR—*Pile Under: Easy Listening* (10/300)  
B.T.O.B.—*B.T.O.B.* [13 103/0]  
**SATELLITE**  
920 S. Colorado #151, Pasadena, CA 91106  
HEALTHCARE—*Brooklyn* (70012)  
**SIMPLE SOLUTION**  
1025 Boyce St., Dayton, OH 45409  
METHOO—*Reya Grace Sessions* (7) [EP] [005]  
**SHARJ**  
740 Broadway, New York, NY 10003 212.529.2600  
PETER VIRENS—*Emotional Travels* (8002)  
**SONIC UNION (CANADA)**  
2076 Church Ave., Burlington, ONT L7R 3T7  
TRISTAN PSYCHIC—*Forever: The Sounds Of Tristan Psychic* [012]  
TREBLE CHARGER—*nc17* [12]  
**SONY**  
550 Madison Ave., New York, NY 10022-3211 212.833.8000  
GASS—*Definitely Maybe* (Epic 64431)  
SHAWN COLVIN—*Cover Girl* (Columbia 57875)  
SANDRA BERNHARD—*Excuses For Bad Behavior*, Part 1 (550 5769)  
JAMES CARTER QUARTET—*J.C. On The Sea* (DOW/Columbia 66149)  
**STANDING PAVEMENT**  
P.O. Box 75, Trenton, NJ 08618  
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590 Broadway, New York, NY 10012 212.925.1648  
14840 BARBU—*City He Had* (Barbary Switzerland) [015]  
**SUGAR HILL**  
P.O. Box 55300, Durham, NC 27719 919.489.4349  
ROLAND WHITE—*Trying To Get To You* (3826)  
CHESAPEAKE—*Running Tide* (3827)  
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P.O. Box 51, Auburndale, MA 02166 617.965.5673  
GODSTAR—*Single* (83)  
KEN CHAMBERS—*Above You* (83)  
SCREAMFEEDER—*Burn Out Your Name* (88)  
**THE MIX**  
c/o Keith Bards, 454 W. Earhart Terr., Philadelphia, PA 19144 215.408.0223  
THE HDX—*The HDX*  
**THETA STATE (CANADA)**  
290 Dupont St., Toronto, ON M5Y 1V9  
VARIOUS ARTISTS—*Leisure Terrorists* [001]  
LIFELINE—*Traces* [002]  
**TORTILLA**  
110 Hermosa Lane, El Paso, TX 79922 915.585.9044  
HEAVY TEXAS—*Pipe Dreams* [1001]  
**TRIPLE X**  
P.O. Box 862529, Los Angeles, CA 90086-2529 213.221.2204  
BO DIDDLEY—*Promises* [51192]  
JEFF DAVIS AND THE SPIDERS FROM—*Leather Frankenstein* [0176]  
**VRGIN**  
338 N. Foothill Road, Beverly Hills, CA 91604 310.378.1181  
VARIOUS ARTISTS—*A Brief History Of Ambient Volume 2* [39740]  
MARC CUPRY—*Let The Wretched Come Home* (39741)  
**WARNER BROS.**  
3300 Warner Blvd., Burbank, CA 91510 818.846.9090  
BIGDOD 20—*Supercuts* (Sire 45641)  
PALE SAINTS—*Slow Buildings* (444/45623)  
JOE SAMPLE AND THE SOUL COMMANDMENTS—*Did You Feel That?* (45729)  
**Y**  
704 Warren Ave. N., Seattle, WA 98109 206.234.2185  
HEFFER/JOE—*Phucksters And Shucksters* "Bluntation" (7) [1]  
SOFTY—*Someday* (7) [2]

**SEPTEMBER 13**  
VARIOUS ARTISTS  
DREAM SYNDICATE  
THE SHIVERS  
CARDINAL  
MUSLIMGALZE  
DANIEL MENCHE  
SOL COUGHING  
ERIC CLAPTON  
DANZIG  
LIGHTNING SEEDS  
DI'S N' DAT  
XC-NN  
XC-NN  
SHUDDER TO THINK  
JAM & SPOON  
TEMPTATIONS  
SWING OUT SISTER  
SOUP DRAGONS  
GOLLAPU  
MILESTONE  
10th And Parkers, Berkeley, CA 94710 510.549.2500  
JERRY GONZALEZ AND THE FORT APACHE BAND—*Crossroads* [9225]  
ROBERTINO SILVA—*Speak No Evil* [9220]  
RUPHAE RABELO & DINO 7 CORDA—*Raphael Robalo & Dino 7 Corda* [9221]  
RILDO DOLDO—*Episodio* [9222]  
JORGE AMADO—*Viva* [9223]  
**SIVE STYLE**  
VARIOUS ARTISTS  
NOTURNAL EMISSIONS  
LUSTHORN  
MONTE CAZZAZZA  
STR-B  
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VARIOUS ARTISTS  
VARIOUS ARTISTS  
HARDSHIP POST  
ZUMPHANO  
ANITA BAKER  
NANCI GRAMIT  
THEY MIGHT BE GIFFIN  
JOHN HENRY  
URBAN SPECIES  
SOUNDTRACK  
STEWART COPELAND RAPA NUI  
**SEPTEMBER 15**  
CUPPA JOE  
NURTURE  
DROMEDARY  
**SEPTEMBER 19**  
GERNADINE  
EGGS  
MULE  
RED KRAYOLA  
SHOG  
LAMBCHOP  
SHALL 23  
ARCHERS OF LOAF  
**SEPTEMBER 20**  
LIZ PHAIR  
SUPERSUCKERS  
AMERICAN WALK CLUB  
GREENT LEE BUFFALO  
DAVID GRAY  
BRIAN FERRY  
DADA  
VARIOUS ARTISTS  
SPANIC FAMILY  
THE SCRAMMYS  
RICE BROTHERS II  
I.J. CLOVE AND THE NEW SOUTH FLASHCORP  
BARRY AND HOLLY TAMM  
THE LEROI BROTHERS CHECK THIS ACTION  
BOBBY RADCLIFF  
RONNIE EARL  
DITA LEVINE  
RIKA MARLEY MUSIC  
VARIOUS ARTISTS  
VARIOUS ARTISTS  
THE RIVER  
HEATHSEKER  
SWEETHE (CONTINUUM)  
STEVE HACKETT  
PORK  
COMMON SENSE  
VARIOUS ARTISTS  
GINGER BAKER TRIO  
VARIOUS ARTISTS  
OUTRAGEOUS CHERRY  
JAMIE KNOLL  
GRASSY KNOLL  
LIVING WALTERS  
DILLON FENCE  
SEVERAL (MATERIA)  
JOE HENRY  
JOE HENRY  
LANCE (LANCE) QUARTER  
HARDHEAD SOUNDTRACK  
JEFF DAVIS  
DR. DAHL  
CONTINENTAL DRIFTERS  
**SEPTEMBER 23**  
DOG FIED BEARINGS  
JOLLO BIAFRA  
**SEPTEMBER 26**  
DGENERATION  
**SEPTEMBER 27**  
WEDDING PRESENT  
LOVE & ROCKETS  
ERIC'S TRIP  
R.E.M.  
WOLF-GANG PRESS  
BIG HEAD TOOD AND THE MONSTERS  
NEW AGE STEPPERS  
CREATION REBEL  
ACTION SWINGERS  
SLAYER  
CARDINAL  
SMASHING PUMPKINS  
VARIOUS ARTISTS  
VARIOUS ARTISTS  
EX-100LS  
BLUES TRAVELER  
POLICE  
VERJICA  
VARIOUS ARTISTS  
PEACH  
**SEPTEMBER 28**  
IF I WERE A CARPENTER  
GHOST STORIES (RE-ISSUE)  
THE SHIVERS  
"CHRISTMAS TREES" (7)  
SALAAH ALEKUM, BASTARD  
STATIC BURN  
4P  
JOLLIFICATION  
BUMPIN'  
XC-NN  
PONY EXPRESS RECORD  
TRIPOMATIC  
(BOX SET)  
THE LIVING RETURN  
HYDROPHONIC  
THE TUB THICKENS  
THRU FURE: THE BEST OF THRU ESSENTIAL 2 VOLS. 1 & 2  
"WAITING" (7)  
MOVEMENTS  
DUTY EXPERIMENT  
WHERE THE DAM STARS HANG  
POWER VS. WISDOM (LIVE)  
SHADOW OF A G  
FAX  
THIS IS ACID JAZZ: JAZZ POWERS  
THIS IS ACID JAZZ: AFTER HOURS  
"SLICK TALKIN JACK" (7)  
(7)  
RHYTHM OF LOVE  
THE FLYER  
JOHN HENRY  
LISTEN  
THE NEW AGE  
MILAN  
**SEPTEMBER 29**  
NURTURE  
DROMEDARY  
SIMPLE MACHINES/TEMBAT  
TEENBET  
IM STICK TOUGH AND GO  
DRAG CITY  
DRAG CITY  
MERGE  
ALIAS  
ALIAS  
MATABOR-ATLANTIC  
SUB POP  
REPRISE  
SLASH-REPRISE  
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RED SQUARE BLACK  
NEW IDOL SON  
PHD  
VARIOUS ARTISTS  
BLACK TOP ROBBERS  
BULLETT BLUES ROUNDER  
DANNING ROBBERS  
HEARTBLEED ROBBERS  
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FRONT LINE ASSEMBLY  
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DIKIES  
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ARCO VALLEY  
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TRIPLE X  
MONEY MILL-KOIBAN  
**SEPTEMBER 30**  
THOSE DEEP BEARINGS  
BEYOND THE WILLET OF THE...

**SPCITIVE CONTINUUM**  
SOUNDTRACK  
WEEN  
FLATUNERZ  
MELVIN HAYWOOD GIBBIA AND PHILIPAS GIBBIA: THE TRACE OF SEVEN COLORS XIOM  
VARIOUS ARTISTS  
CASSANDRA WILSON  
ROONEY KENDRICK  
PARADOX  
ROY ELDRIDGE  
STUFF SMITH/DIZZY GILLESPIE/OSCAR PETERSON  
BILLIE HOUDAY  
HERB ELLIS  
**SEABISCUIT**  
SFW  
CHOCOLATE AND CHEESE  
U.S.A.  
STATE OF EMERGENCY SOCIETY UNDER...  
AFTER THE BEGINNING AGE  
DANCE WOOD DANCE  
BROKEN BARRICADE  
LITTLE JAZZ: THE BEST OF THE YEARS YEARS  
GILLESPIE/OSCAR PETERSON  
BILLIE HOUDAY  
NOTHING BUT THE BLUES  
**ASTRALWINDS-CAROLINE**  
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## the last word

### computers, music & you

The first thing to realize: just how powerful computers are. In the coming years, they're going to make everything dramatically different—including the music business. It's been suggested that the ability to transfer and manipulate digital data instantly could eventually alter or even eliminate the idea of copyright. Why pay money for an album, or book, or movie, when you can download a perfect digital copy from a friend—or a centralized, artist-approved database—for free?

(This raises the question of how artists would be compensated for their work if it were copied at will. Some people have suggested a return to a system of art patronage—but nobody's really come up with a satisfactory and coherent solution.)

You should also think about what computers are and aren't good at. What they're not very good at is selling things, as opposed to allowing things to be bought. The Internet community strongly resists hype and hard-sells; "the Net is not a shopping mall," goes the battle-cry. Salespeople find doors quickly slammed in their faces. It's usually fine to discreetly and unobtrusively note, in an appropriate forum or two, where information about, or electronic mail-order capability for, your band or label is available. Crossposting to advertise or hype your new release is bad etiquette, and will get your hard drive melted down by angry people e-mailing you eight-gigabyte core dump files.

What computers are good at is storing, transferring and making available large quantities of information. Some record companies have set up sites where you can find information about their artists. American Recordings has a home page on the World Wide Web<sup>®</sup> linked to biographies, discographies and photographs of their artists. Many major labels have special sections set up on America Online and CompuServe with downloadable 30-second samples of new songs by many of their artists. Sub Pop has tour dates and a mail-order catalog available by e-mail. SonicNet provides similar services to a bunch of independent labels—and to the people who want to find out about them. And a little exploration of anonymous tip sites will find lyrics, HyperCard stacks and general information about hundreds of bands, put there by people who have no financial stake in it—whenever they do it just for fun, and for the information's own sake.

▶ As you wander around this year's CMJ Music Marathon, you'll notice more computer-related displays, booths, exhibits and jargon than ever before. SonicNet has set up terminals all over, with electronic mail capability; the Internet Underground Music Archive (IUMA) will be in effect; Warner Bros. is planning special on-line events. "The Internet" is on everybody's lips and in everybody's plans. You're from a radio station, or a label, or a band, or a store, and you're wondering: What is all this computer stuff, and what can it do for me? What do I need to know about it?



Photo courtesy of American Recordings. Photo by the artist. Illustration: Christopher Johnson. Photo: JIM

What computers are even better at is facilitating high-speed, high-volume communication—letting lots of people talk at once and listen to whatever parts of the gigantic conversation they want to hear. There are always dozens of discussions happening on Usenet groups like alt.music.alternative and alt.music.independent. There are also hundreds of Internet-based mailing lists, public and private, where music is discussed, their topics are as general as jazz or independent music, or as specific as Elvis Costello, Pavement or We're Got a Fuzzbox. And We're Going to Use It.

One more thing that computers do exceptionally well: stuff that's cool. That sounds facetious, but it's not, and it's one of the big reasons why people like them and why they're becoming ubiquitous. There's something about an effective or information-loaded or pretty computer program that's appealing in an unmatched way—whether you're surfing through photos and bios and samples of bands, or just sitting there in the dark, staring at your Orb screen-saver, *non-ax-ayya*.



BMT™



non-ax-ayya



### Boredom

1. "Internet" is not the trademark of the business associated with computer technology. It is a general term. The word trademark can refer to the trademark or to the thing that people using that term refer to. In this case, the trademark is the word "Internet" and the thing that people are referring to is the network. Which one is "virtual" especially?

2. It also raises the question of what is it? Is it the form of computer communication or the actual communication? Or is it the actual communication? Or is it the actual communication? Or is it the actual communication?

3. A combination of "virtual" and "real" is a word that has been used to describe the way that people like to work with computers in the future.

4. The music business is a very complex and can be described as a very complex business.

5. In a similar way, creating a piece of music is a very complex and can be described as a very complex business.

6. The commercial success of the music industry is a very complex and can be described as a very complex business.

7. The music business is a very complex and can be described as a very complex business.

8. The music business is a very complex and can be described as a very complex business.

9. The music business is a very complex and can be described as a very complex business.

10. The music business is a very complex and can be described as a very complex business.

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MUSIC MARATHON FOR SPECIAL FLIGHT DISCOUNTS.

# CMJ MUSIC MARATHON

No purchase necessary. To enter, simply call Gateway Travel: Phone: 1 (800) 497-7158; Telex: 495-2666; Fax: 1 (516) 466-1329 and leave your name, address and telephone number. Odds of winning depend on number of entries. Employees/families of College Media Inc. or Gateway Travel are not eligible. Winners selected in random drawing during CMJ Music Marathon, September 21-24, 1994 from entries received by Gateway Travel, the official travel agency of the 1994 CMJ Music Marathon. All prizes guaranteed to be awarded. Void where prohibited. Prize consists of: one week Club Med vacation (land package; a.r.v. \$1600) for two to any Club Med Village in the Continental U.S., the Caribbean or Mexico (excluding Club Med 1 & 2 and Tahiti), 3 meals daily. Airfare not included. Winners must give 60 days notice of desired stay and complete all travel by September 1, 1995. Vacation subject to blackout dated/availabilities. All Federal, state and local rules and regulations apply. Winners will be requested to give permission for the use of their names and photographs in promotional materials. Any taxes are the responsibility of the winner.






1. THE MURMURS you suck
2. SMASHING ORANGE culminate
3. JUSTICE SYSTEM flexin' tha ill funk
4. LYLE LOVETT penguins

**ELEVEN SONGS ON THE SAMPLER**

5. THE LOST TRIBE OF BOODAH notes of a native son
6. WATER deep
7. MHQ rain
8. STEEL PULSE back to my roots
9. KING TEE dippin'
10. BIG DADDY KANE in the p.j.'s
11. THE IGUANAS boom boom boom

**THREE**  
LIVE PERFORMANCES



**ONE**

JUSTICE SYSTEM SEPTEMBER 23 THE WETLANDS  
 THE MURMURS SEPTEMBER 24 THE CB GALLERY  
 KINKY MACHINE SEPTEMBER 24 DOWNTIME

**SCREENING**

DROP BY THE **MCA** BOOTH FOR TICKETS TO A  
 SPECIAL PREVIEW OF **PULP FICTION** A QUENTIN TARANTINO  
 FILM SEPTEMBER 24

@ 4PM ANGELIKA N<sup>o</sup> 57 225 WEST 57TH  
 BETWEEN BROADWAY AND 7TH

LIMITED NUMBER OF TICKETS AVAILABLE = 1ST COME, 1ST SERVED

**MCA**

# WE WANT YOUR CD PLAYER TO LEAVE NO STONES UNTURNED



Sticky Fingers



Exile On Main Street



Goats Head Soup



It's Only Rock 'N' Roll



Black And Blue



Some Girls



Emotional Rescue



Tattoo You



Undercover



Dirty Work



Steel Wheels

Xerox for your friends!  
Enter as much as you like.



**Correctly answer the following Rolling Stones trivia questions to be eligible to win these eleven classic albums plus a copy of the new Rolling Stones album!**

**10 winners will be randomly selected from all correct entries.\*\***

**1. What is the title of the Rolling Stones new Virgin Records album?**

**2. Name two songs on the new album.**

name \_\_\_\_\_ phone# \_\_\_\_\_

address \_\_\_\_\_

Entries must be received by October 14, 1994.

Send entries to Virgin College Radio, Stones Catalog Contest, 1790 Broadway, 20th Floor, New York, NY 10019

\*\*No purchase required. All entries must be received by October 14, 1994. Winners will be chosen by random drawing. Odds of winning depend on number of entries received. Winners must be 18 years of age or older. Employees/families of College Media, Inc. or EMI affiliated companies are not eligible. For a complete list of all 10 winners, write Virgin College Radio, Stones Catalog Contest, 1790 Broadway, Floor 20, New York, NY 10019. Include a stamped, self addressed envelope. Catalog sets are from the newly re-mastered catalog sets from Virgin Records. Void where prohibited. Open only to U.S. residents. Winners will be notified by mail by December 1, 1994. Prize package estimated value \$200.00.