

CMJ

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NEW MUSIC REPORT

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JACKPOT!

NIRVANA

Nevermind
(DGC)



SONNY SHARROCK BAND

High Life
(Enemy)



GOLDEN PALOMINOS

Drunk With Passion
(Charisma)



LIDA HUSIK

Bozo
(Shimmy-Disc)



SURE THING!

RED HOT CHILI PEPPERS

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JACKPOT!

Essential new music as chosen by CMJ's editorial staff

NIRVANA

Nevermind

(DGC, 9130 Sunset Blvd., Los Angeles, CA 90069-6197)

Nirvana strides into the big dumb syrupy monotony of pop radio, pokes a black flag straight into the belly of the beast, and proves that, in an age when "smart" youth-idols are supposed to be all-seeing, all-knowing, all-prescribing (Metallica, Slayer, R.E.M.) and "dumb" ones emblematic of materialistic cool (Warrant, EMF), there's still no marketable substitute for a come-hither sneer and a Pied Piper's lowest-common-denominator rock hooks. More hump-rock than punk rock, Nirvana is gunning to take over the world, with Kurt Cobain the consummate dropout savant, using a still-palatable sense of the unwashed underground as additional sources of juice and friction. **Nevermind** is a rocket-blast advancement from their debut, with the aid of a with-it drummer and production zoom (by the band and Butch Vig). Songs we've heard onstage for years are ignited past even the most frenzied and flailing live reality, a phalanx of whiny electric guitars whipping and lashing and laying shock-currents throughout. This time, the songs have an eyeblink more verve and flash (out of 12, three pass 3:30); the melodies are hopped-up and intoxicated with speed; and Cobain's vocals are all scratch and strain. Nirvana brings the dormant teenage furies exploding right out; letter-perfect examples of a torrential squall with Top 40 savvy can be found on "Smells Like Teen Spirit," "In Bloom," "Breed," "On A Plain" and "Lithium."

SONNY SHARROCK BAND

High Life

(Enemy, 11-36 31st Ave., Long Island City, NY 11106/718-956-4530)

Here we go again. A quick recap: **Faith Moves** on the CMP label teamed Sonny Sharrock, the original jazz/metal guitarist, with fellow journeyman guitarist Nicky Skopelitis, exploring timbre and tone; the second, **Ask The Ages**, reunited his molten leads with jazz legend Pharoah Sanders for some stellar jazz alchemy. And now, this record documents the master at the helm of his familiar, regular electric band. The release of **High Life** celebrates not just the arrival (or rather, acceptance) of one of America's greatest guitar talents, but the launching of Enemy Records as a domestic enterprise, meaning that some of the world's most challenging jazz out there (Last Exit, Sharrock, etc.) will now be more available to Western ears. We wrote a few weeks back that he was the first jazz guitarist to play wild and loud like Hendrix: in fact, since we wrote those words, powerful testimony has come forth from knowledgeable sources saying that our cover boy was belching out squealing, squalling torrents of feedback as far back as 1966, a full year before Hendrix was even a whispered buzzword on the underground's lips. **High Life**, as well as the preceding records, should help bring about long overdue respect and recognition for one of the jazz guitar's greatest living exponents. Shar-rock out to "No More Tears," "All My Trials," "Venus/Upper Egypt" and the title track.

GOLDEN PALOMINOS

Drunk With Passion

(Charisma, 1790 Broadway, New York, NY 10019)

You can call it a loose aggregation, a studio outfit or whatever you'd like, but in our book, any ensemble containing Bill Laswell, Richard Thompson, Bob Mould, Michael Stipe and Nicky Skopelitis is a plain old supergroup, period. And that's the way it's been for over a decade for Anton Fier's Golden Palominos, as the New York drummer/producer has recruited a stunning roster of musicians and vocalists to augment his own musical visions through the years. From its opening seconds, Micheal Stipe's piece ("Alive And Living Now") is simply one of the most magnificent things he's ever been involved in, full of crescendos and light like the clouds and fireworks he's describing. Likewise, Bob Mould's "Dying From The Inside Out" paints agonizing pictures of pain and unrest in the music behind his earsplitting screaming. Between those two bookends is an album within the album, five vivid and poignant dreamscapes sung by chief lyricist/singer Amanda Kramer that are among the most beautiful Palomino compositions to date. Kramer's multi-syllabic lyrics provide weight and gravity to Fier and guitarist Nicky Skopelitis's ambitious and strident musical statements, using instruments as onomatopoeic textural devices of light and shade, reminiscent of Eno or the Cocteau Twins. It's the kind of record you feel under your skin as you listen to it, that you can see as vividly as you hear it. Recommended: "Alive And Living Now," "The Haunting," "Thunder Cries" and "Begin To Return."

LIDA HUSIK

Bozo

(Shimmy-Disc, JAF Box 1187, New York, NY 10116/718-768-2424)

It's quite likely that this inaugural LP from Washington, DC, transplant Lida Husik will rank among the most subversive and charming debuts of the year. Under her own name as well as the pseudonym "Red Enema," Husik has been heard on a few different compilations previous to **Bozo**—Dischord's **State Of The Union**; Shimmy's **What Else Do You Do** and **Rutles Highway Revisited**—but that was little preparation for the abundance of inventive D.I.Y. psychedelia and pop smarts on her debut long-player. Husik's one-woman achievement (she plays all instruments, save for the assistance of a couple friends, including Shimmy stalwarts Kramer and David Licht) recalls such disparate icons as Bongwater, Young Marble Giants, the Beatles circa "Dear Prudence" and Mazzy Star, but is thoroughly her own wacked creation, a personal concoction of skewed, swirly poptones, tape manipulations and homey textures. Husik's ability to cram a gaggle of ideas into a coherent, memorable song separates her from millions of homemade pop conceptualists—she's steadfastly unwilling to substitute style for substance. While there's enough going on to more than keep your interest, there's always a base of dreamy melodies and naive primitivism to keep your mind from wandering. "Halloween" is as sly and endearing a new wave song as we've hummed all year, and "Bozo," "Billboard," "Diamond Day" and "Farmhouse" aren't far behind.

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JACKPOT!

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Sept. 30 & Oct. 1 Oct. 14 & 15

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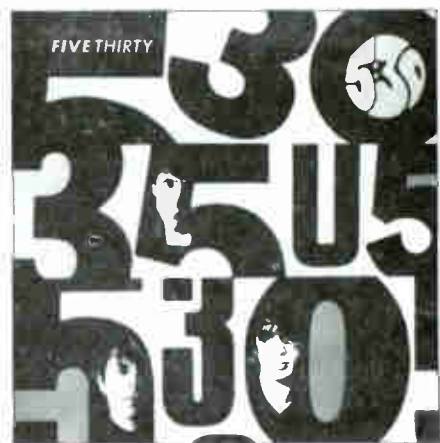
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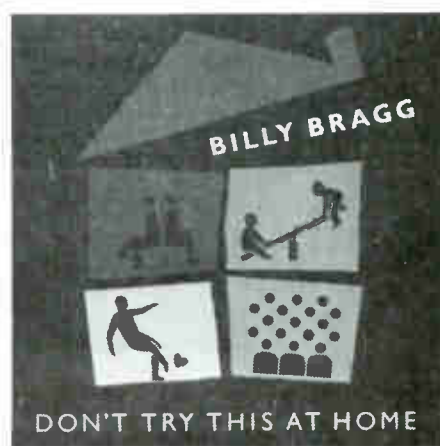


WYNTON MARSALIS Thick In The South/Uptown Ruler/Levee Low Moan (Columbia, P.O. Box 4450, New York, NY 10101-4450)—Subtitled **Soul Gestures In Southern Blue Volumes 1-3**, as well as denoted by Stanley Crouch as a "Blues Cycle," this is far and away the most formidable work in the Wynton Marsalis canon to date, even more impressive in its depth and scope than his earlier feats of jumping back and forth from classical to jazz stylings with such remarkable ease in the mid-'80s. Unprecedented in size and scope, the **Soul Gestures In Southern Blue** series is, simply put, probably the broadest and most comprehensive single survey of the history and power of the blue note made by one artist in modern times. Stanley Crouch's liner notes spread over a total of 12 pages in three booklets, and ultimately elucidate far more about the music than is possible in this short space (a good sit-down reading is pretty much required to begin to grapple with Marsalis' broad reach and scope), but more importantly, it's what comes out of the bell of Marsalis' horn and out of the instruments of his co-players that does the real storytelling. As a soloist, Marsalis is one of the few jazz trumpeters who truly play the blues within the parameters of the trumpet itself, rather than merely emulating the tones and timbres of the preeminent instruments of the blues such as the saxophone or guitar. Pieces like "Psalm 29" trace the blues' ancient links to gospel, while the title **Thick In The South** refers not just to the American south, but also alludes to south of the equator as well—namely, Africa, the root and source from whence the blues first sprung. The first volume captures the core of an ensemble that will someday be referred to as the "classic" Marsalis band of the '80s and early '90s: Jeff Watts on drums, Bob Hurst on bass, Marcus Roberts on piano (and arguably even extended to Stanley Crouch as fifth member on liner notes), uniting or augmenting them with guesting titans like Joe Henderson and Elvin Jones to add an extra dimension of weight and artistic mastery. Moving on to more ambitious ensemble arrangements, Marsalis opts for a larger sextet on much of volumes two and three, deftly showing both the versatility and majesty of the blues as a form as well as his own formidable compositional skills. Marcus Roberts particularly shines on **Uptown Ruler**, until the whole middle portion of the disc seems to glow with the chordsy, soulful character and deep timbral quality of his fine solo work. Remarkably, for a musician who has been at times accused of being a bit too serious and scholarly, throughout this blues cycle, Marsalis' humor and insight abounds (at one point, in "L.C. On The Cut," Marsalis humorously depicts the world of a down-home barber at work in his shop, where each run through a set of slow, lengthy blues changes seemingly represents another haircut, as each of his soloists depicts the personality and small talk of a different head taking a turn in the chair). It's all in here, from Duke Ellington to Muddy Waters to musical evocations of the sound of the river itself. Through the three, Marsalis' music says as much and more about the blues as a three-hundred

page book on the subject, exploring its roots, its components, its emotive qualities and most importantly, its swing factor, all the while taking the listener to places that a textbook simply can't go.



FIVE THIRTY Bed (Atco, 75 Rockefeller Plaza, New York, NY 10019)—Five Thirty is a London-based trio which takes the best of the past and presents it with a dynamic twist that spans three decades of distinctive British guitar pop. Wrapping the later '60s Beatles pop trip-piness (a very obvious "A Day In The Life" reference on "Songs And Paintings") around the late '70s/early '80s mod and punk energy of The Jam and just a sprinkle of the Mancunian hoppiness and psychedelia of today, Five Thirty takes the noisy guitar tradition by the horns and wrestles out its own combustible hook-laden sound on this debut. What sets **Bed** apart are the many varied styles they exercise: they are equally adept at playful histrionics as they are at inexhaustible burners, they skillfully balance wah wah and acoustic guitar sounds without letting either become trite, and they are able to run a unifying sense of humor throughout to give a feeling of continuity. This keeps **Bed** from drowning in a pool of fuzz as Five Thirty throw a few colorful change-ups to keep you on your toes. It is time to stay in **Bed** for "13th Disciple," "Womb With A View," "You," "Abstain" and "Psycho Cupid."



BILLY BRAGG Don't Try This At Home (Go!Discs, c/o Elektra, 75 Rockefeller Plaza, New York, NY 10019)—It doesn't seem so long ago when a young and determined socialist armed only with an electric guitar and some pointed views first caught our attention. Now, close to a decade later, that young man has grown into an important voice in music, and his expression has grown by leaps and bounds right alongside. Bragg has steadily added more instruments over the years; his sixth album features his most sonic accompaniment yet. The music has become more complex, Bragg's use of strings adding depth and possibilities, as most of this work falls under the ballad category. Even his voice has



RED HOT CHILI PEPPERS
“GIVE IT AWAY”

**THE NEW TRACK FROM
BLOOD SUGAR SEX MAGIK**

PRODUCED BY RICK RUBIN



JACKPOT!

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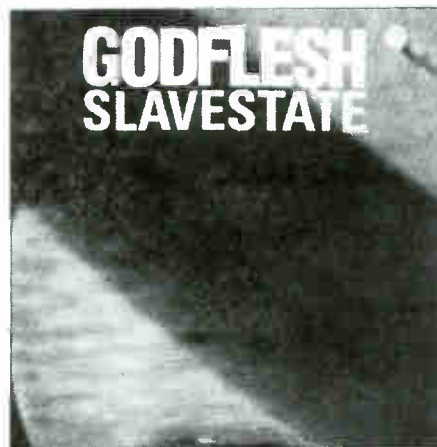
become friendlier, but his political and social commentary remain as pointed and biting as ever. Bragg has come of age, made friends with some bigwigs (Michael Stipe, Johnny Marr and Kirsty MacColl all contribute), and remains staunch in his beliefs, and the fact that he can turn those beliefs into a terrific pop song (especially "Sexuality") is the greatest testament to his musical and poetic strength. Also try these at home: "Accident Waiting To Happen," "Body Of Water," "Mother Of The Bride," "Trust" and "Everywhere."



RED HOT CHILI PEPPERS Blood Sex Sugar Magik (Warner Bros., 3300 Warner Blvd., Burbank, CA 91505)—What a long, strange day-glo trip it's been for the Red Hot Chili Peppers, they of the socks and cocks: They rode a

wave of funky, hedonistic excess to the heights of sweaty stardom, who nearly toppled from the pinnacle of that tower of Babylon, only to ultimately re-find themselves with a new lease on life, and once again back on top of the heap. The Peppers do on **Blood Sex Sugar Magik** what they did on **Mother's Milk**—that is, they completely reinvent themselves yet again by merely doing what they've always done best: uncompromising funk and the quest for the universal groove. Produced by Rick Rubin, the pairing results in the most minimal Chili Peppers album yet—rarely are more than four instruments heard at one time, with even obvious overdubs handled in a loose and spartan manner. Top socks: "Give It Away," "Suck My Kiss," "Apache Rose Peacock," "My Lovely Man" and "They're Red Hot."

GODFLESH Slavestate (Earache, c/o Relativity, 187-07 Henderson Ave., Hollis, NY 11423/718-740-5700)—For the first new Godflesh recording in two years, we are treated to an LP-length entraining of dubs and mixes, with no less than three mixes of the title track to stomp the dance-rats into submission. Not that Justin Broadrick has let his Ministry associations go to his head, but the addition of a techno-cluttered rhythm track is a near-predictable sidetunnel for a band built upon poisonous atmospheres of guitar and methodic auto-execution drum programs. "Slavestate" is not so much a concession to the industrial dance scene as it is a crushing weight atop it, piling a suffocating amount of doom-echo guitar and extraterrestrial vocal gibberish onto resiliently bubbly percussion, a perfectly good club track with



which to subjugate carefree RevCo fans into a stark, forbidding and alien terrain. Rising sternly as a monolith among the rubble of remixes, "Slateman" is one of the more kingly Godflesh experiments yet, vocals, stretched so thin as to render lyrics indecipherable, eerily hover among vaporous guitar layers, bass and drums plodding stonily below, a hostile, post-greenhouse world accurately described for a fraction of the time and money spent on that scene in T2. Also good for kicks: "Perfect Skin" and "Wound '91."

HEIDI BERRY Love (4AD (UK), c/o 4AD (US), 594 Broadway, Suite 612, New York, NY 10012/212-274-0101)—After an EP and an album on Creation Records, Heidi Berry has moved

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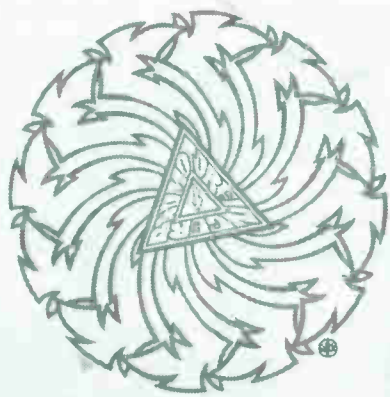
• Very Easy To Assemble But Hard To Take Apart (Generation Gap Remix)

"Follow Me Not" is the follow me up to the hits "My Definition Of A Boombastic Jazz Style" and "Wash Your Face In My Sink"



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From the album "and now the legacy begins"



SOUNDGARDEN

And God so loved

"Jesus Christ Pose,"

the first track from the new album *Badmotorfinger*
(75021/5374-1/4/2)

He gave them his only song.

"JESUS CHRIST POSE"

Produced by Terry Date and Soundgarden
Mixed by Ron St. Germain

Management: Susan Silver

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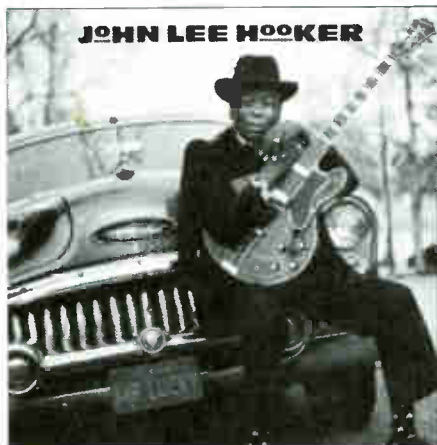
SOUNDGARDEN

JACKPOT!

Continued



over to 4AD and recorded her most clear, confident and beautiful work to date. **Love** is linked to other artists on the label—Cocteau Twins, Dead Can Dance, This Mortal Coil—not so much musically as atmospherically. **Love** is a spacious, languorous album, where Heidi's pure voice is a groundpost for the music but never overpowers or masks the delicate sounds and silken structure behind it. The delicate acoustic and subtle electric guitars, played by Heidi, her brother Christopher, former Weather Prophet Peter Astor and Levitation's Terry Bickers, weave a mesmerizing tapestry around her voice. The beautiful, melancholic feel of **Love** is accentuated by suggestive synth washes, a billowy bed of strings, mesmerizing dulcimer, incredibly emotive fretless bass and selective bits of percussion. Easy tracks to **Love**: "Washington Square," Bob Mould's "Up In The Air," "Gloria," the intense moment of "Cradle," the jazzy "Silver Buttons" and "Lily."



JOHN LEE HOOKER Mr. Lucky (Pointblank, c/o Charisma, 1790 Broadway, 20th Floor, New York, NY 10019)—For a man who lives the blues, John Lee Hooker couldn't be happier. And while he may think it's a thrill to have some superstars on **Mr. Lucky**, it was Carlos Santana, Robert Cray, Van Morrison and Keith Richards who were pinching themselves on their way out of the studio. Out of this appreciation and reverence for the man and his blues, this record, like **The Healer**, stays true to the blues and never falls prey to those nauseating "No John, you're the best" award-show jams. Hooker's band covers the bases from swingers like "I Want To Hug You," featuring Johnnie Johnson's jolly keyboards, to slow and bare, but frighteningly intense, numbers like "Highway 13" and "I Cover The Waterfront," with Van Morrison. Granted, if you want to know John Lee, go back a few decades

and work your way up. But even on **Mr. Lucky** you'll find the source of some of the world's most powerful music from one of its most pained and soulful voices, who's turned on everyone from VU to the Blues Brothers.



TRIP SHAKESPEARE Lulu (A&M, 1416 LaBrea Ave., Hollywood, CA 90028)—"Do you remember? Do you recall?" are the words emblazoned on the inner sleeve, taken from the title track of Trip Shakespeare's fourth album, second for A&M. While many people might equate that longing for the past to the retro '60s attitude the Minneapolis quartet has been infamous for, in this instance it's part of a suite of songs all dedicated to lost love. It's a sad, old story: Songwriter/guitarist/pianist Matt Wilson points at a lovelorn lady ("So you search the neighborhood/Actually the neighborhood bar"), woos her ("Your

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"the girl who couldn't decide"
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THE FIRST TRACK
FROM HIS
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GIRLFRIEND
2001

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MUSIC CITY CAREER ARTIST MANAGEMENT

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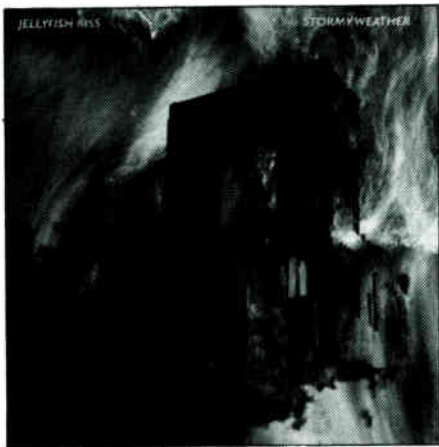
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JACKPOT!

Continued

mouth is my apartment in the evening/And I sleep in a ruby dark bed") and inevitably helps her out the door ("I'm a helper to my own fate/I've come to help you move"). While the band has always been lauded for its costumed, er, trippy live shows, the recordings always seemed second-tier; rather than try to match that energy, **Lulu** succeeds on its own terms—a well-written, sprawling lover's lament that draws on '60s harmonies and images rather than acting as a time warp. Top Trips: the catchy "Bachelorette," "Your Mouth," "Patricia," "Down My Block" and the wildlife sample at the end.



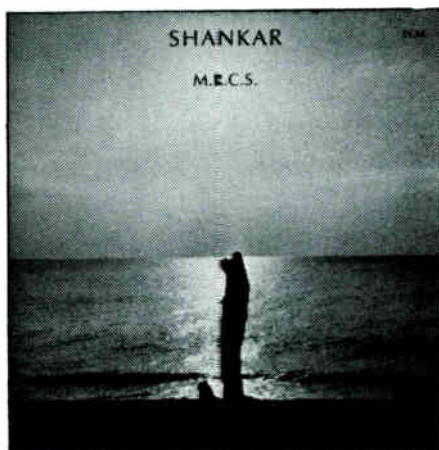
JELLYFISH KISS Stormy Weather (Shimmy-Disc, JAF Box 1187, New York, NY 10116/718-768-2424)—

JFK's Andy does a strung-out snarl far better than Sonic Boom, and after that it's stupid to make comparisons to just about anything, because this British foursome isn't at all interested in considerably assisting the listener down the warped path of their journey. They're out there all alone tripping their asses off, so concessions are remarkably scarce; JFK is just not the kind of psychedelic band to grunt the predictable if gratifying yea-ahhhhs every chorus. A chorus is only one of many musical conventions JFK is battling, and it's quite a fist-fight: This band is intent on messing with

'em by speeding up every potentially potent slow grind, pissing on 'em by skewing every speedy rocker with effect-laden vocals that sound like someone just poured fudge all over the mic. You know it would be easy for these guys (or producer Kramer) to clean this record up, finessing the hooks, easing the headache bass and producing a hit of sorts. Too easy, though, so instead they douse you with one of the more uncompromising records of the year. All the tracks are a blast, but indulge yourself with "Let The Day," because experiments just don't get any prettier than this.

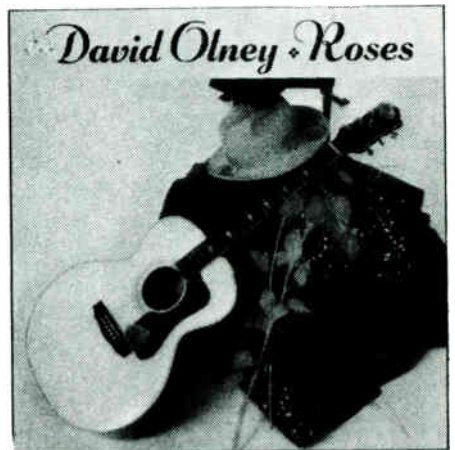
SHANKAR M.R.C.S. (ECM, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—

Looking back in order to go forward. This may be one of the many underlying precepts in the fertile mind of Shankar, as he delivers another majestic example of great music with



M.R.C.S. Originally intended to be a solo project for drum machines and the Ten-String Stereophonic Double Violin, it soon developed into a group project featuring Nordic drummer Jon Christensen, tabla virtuoso Zakir Hussain and ghatam player Vikku Vinayakram (both of whom played in Shakti with guitarist John McLaughlin). The music which results is hard-shouting, harmonious and downright funky at times. The

remarkable level of technical assurance this quartet achieves is truly astonishing, but it hardly taps the real spirited power this music conveys. If you've ever wondered what a kindred musical dialogue sounded like, drop the needle to any of the cuts on this stupendous release.



DAVID OLNEY Roses (Philo, c/o Rounder, 1 Camp St., Cambridge, MA 02140/617-354-0700)—

When talking about music, all you have to do is mention the word "Nashville," and most people will cover their ears faster than you can say "Minnie Pearl's hat." They don't know how much good music they're missing, however, as Nashville's undergone a musical renaissance in the last two decades. Out of this revival have come troubadours like John Hiatt, Steve Earle and others, including David Olney. Since the '70s, Olney has been in Nashville working as a storyteller and poet who's not afraid to put a little slide and fiddle on a record for fear someone will call his music that other red flag word, "country." **Roses** is not so much country as it is traditional—this is as American and as genuine as music and songwriting gets. Listen beyond the instruments and you'll hear the blues, toe-tappin' country, the naked roots of folk and a touch of ragtime, all blended around the weathered vocals and bittersweet pen of David Olney. Good year for these **Roses**: "Luckiest Man," "Millionaire," "Don't Keep It A Secret" and the title track.

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rooArt
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GREG SAGE Sacrifice (For Love) (Restless, 1616 Vista Del Mar Ave., Hollywood, CA 90028-6420/213-957-4357)—

It's been a couple years since Greg Sage has clued us in on his musical moodswings, and a few cuts through his second solo album since the Wipers' demise, a startling development emerges: he's mellowed. Sure, the howling demons have not been entirely quelled, and hints of frightening loneliness whisk through his trademark echoey guitar leads and his gaunt croonings, but there's almost a warm, rootsy tranquility at the center of these pieces, and a majority are reflective, slow-rolling ballads. The desert tableau artwork and Tempe, AZ recording locale are



BULLET
LAVOLTA

IT'S TIME TO
TAKE THE DIVE

"SWANDIVE"

THE NEW ALBUM FROM

**BULLET
LAVOLTA,**

FEATURING

"SWAN DIVE,"

**"BETWEEN
THE LINES"**

AND

**"BEFORE
I FALL"**

THIS IS BOSTON,
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PRODUCED BY DAVE JERDEN

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TOM JOHNSTON
MANAGEMENT

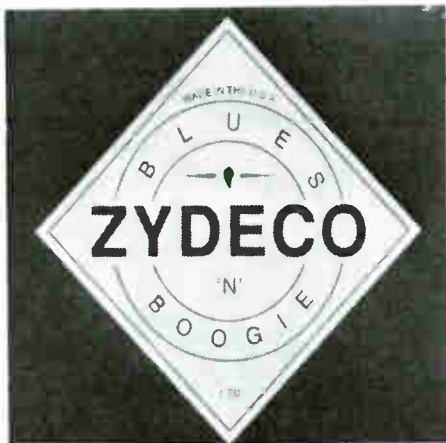


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JACKPOT!

Continued

dead giveaways to the lone prairie ranginess that runs evenly through songs that, while deeply emotional as ever, now cover, of all things, contentment, love, loyalty and other grown-up notions. Sage's guitar work is as fluidly haunting and tremulous as on any of his sizable back catalog, but here the lilt is steady, the twang still unearthly but reassuring. The surges and ebbs of old storms have vanished but the untouchable brilliance of Sage's solos on the title track, "Know By Now" "Ready Or Not" and "This Planet Earth" course deep and true, one of the more soulful and personal angles on a southwestern roots ramble.



VARIOUS ARTISTS Zydeco Blues 'N' Boogie (Rykodisc, Pickering Wharf, Bldg. C-3G, Salem, MA 01970/508-741-4506) and Zydeco Shoot Out At El Sid-O's (Rounder, 1 Camp St., Cambridge, MA 02140/617-354-0700)—Zydeco, more so than blues or country, is quintessentially a regional musical form; while appreciation of it may be universal, with folks strutting and two-stepping from the Lake Charles to Latvia, most of its best artists sadly never become known beyond the borders of their own tiny towns in the heart of south central Louisiana. So it's no surprise that on these two excellent compilations of regional zydeco stars in performance and in the studio, only two or three names would raise an eyebrow even among fans living in faraway big cities—most are largely unknown even in New Orleans some 90 miles away. In the studio, the tiny independent label Lanor Records has been one of the premiere labels of the genre, and **Zydeco Blues 'N' Boogie** on Rykodisc is a spirited and well-compiled romp through the label's three decades of regional music-making. Through its 14 tracks, we're treated to some of the best of modern day zydeco—not too raw, not too sweet or bland—presented by the real thing, authentic zydeco artists at home in their own environment, not packaged up and carted away to some

sterile, big-city studio. Lesser known names like Roy Carrier and Dalton Reid take the limelight, while others like Bill Matte (whose "Restless Night" explores the cowboy/Cajun connection by loping along at a countryish pace) or Willis Prudhome (whose "Jaqueline" presents the rawest form of zydeco here, sung completely in French patois) offer other slices of Lanor's great catalogue. But let's not forget that zydeco is first and foremost a live music, made for dancing, socializing and having a good time. **Zydeco Shoot Out At El Sid-O's** captures a wild night at one of the wildest of the Cajun dancehalls, with fiery live sets from Zydeco Force, Lynn August (a man) and our favorite-named band, Pee Wee and the Zydeco Boll Weevils. Scott Billington's hands-off, laid-back style of live recording captures all the spontaneity and rollicking fun of a good zydeco performance at its peak and still manages to condense an entire night into one sixty-minute disc. Whether it's live or in the studio, these two compilations present some amazing music that might otherwise never get heard, and capture the heart of zydeco music at its beating best.

MAJEK FASHEK AND THE PRISONERS OF CONSCIENCE Spirit Of Love (Interscope, c/o East West America, 75 Rockefeller Plaza, New York, NY 10019)—Majek Fashek lays down some spirited offerings on his follow-up release to last year's **Prisoner Of Conscience**, which demonstrated Fashek's refreshing new voice in reggae. On **Spirit Of Love**, Majek once again superbly delivers an infectious and blistering set of musical messages of nurturing love, joy and solidarity amongst the many inhabitants of this planet. In this spiritual overhaul, Majek Fashek, with the apt help of producer Little Steven, constructs a strong launching pad



of earthy percussion and superb horn arrangements, taking the music to the next level. Some highlights include "Send Down The Rain," a tune written by Fashek during

a drought-stricken period in Nigeria, the delicate "I'm Not Tired" and the shimmering opener "Majek Beware." Majek Fashek's artistry seems to stretch to the heavens with **Spirit Of Love**, an album that challenges, twists, turns and soars.

GOD'S EYE Love's A Bargain (Twenty/20 (UK), c/o P.O. Box 374, Kenmore Station, Boston, MA 02215)—God's Eye has avoided the usual pitfalls of being a college band in Colletown, USA (Boston), this debut carefully ignoring any easy trends for a quieter long-term residence in our soft and sentimental hearts. Stephen Smith (ex-Salem 66 and Expando Brain) plays his guitar straight and simple, focusing on the long, twisted wranglings of a reflective spirit, thoughtful and mellifluous leads responsible for the God's Eye sensation of wanderlust and highway dreaming. On songs like "Bright" and "Trial Size Hearts," the flannel musings directly intersect the path of the American Explorer himself, Neil Young, but the band's healthy cynicism and mistrust of idols usually adheres to their road less traveled. Given S. Smith's gruff and measured vocals and Tim Smith's earthy, forlorn-sounding bass, "Overground," "For Example" and "Back Again" all flicker with the divine doldrums of a wet-behind-the-ears My Dad Is Dead, not to mention a flicker or two of the Dream Syndicate's more sober, pessimistic moments, God's Eye not yet as adept at pinning their roving thoughts on a wall and artfully torturing their grievances beyond reason, but give them time.

TREEPEOPLE Guilt, Regret, And Embarrassment (Toxic Shock, P.O. Box 43787, Tucson, AZ 85733/602-325-8382)—Add Treepeople to the short list of Boise, Idaho, bands who have moved to Seattle with a love of loud guitars and a tendency toward the sort of neat hooks that wins over those who usually can't stand 'em that loud (Tad's the other guy on the list). A post-punk band insomuch as Soul Asylum was a post-punk band circa **Made To Be Broken**, Treepeople are in the stage of their development where they seem obsessed with seeing how many notes they can fit into each song. It's the sort of songwriting that is breathtaking when successful and charming in failure. But what's particularly encouraging here is the band's tendency to shift toward smart, potent dissonance on **Guilt, Regret, and Embarrassment's** second side. This sort of openness and adventurousness is hardly typical in a city obsessed with Seattle's retreat grunge, and it's good reason to be stirred by Treepeople's debut LP. Swing from these vines: "GRE," "Lost," "No Doubt" and "(I'm Gonna) Miss You (When You're Dead)."

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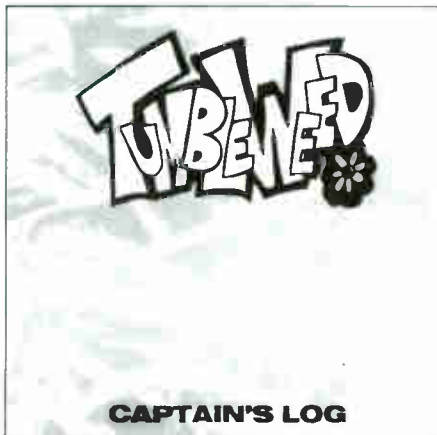
JACKPOT EXTRA!



MATTHEW SWEET "Divine Intervention" (5") (Zoo, 6363 Sunset Blvd., Hollywood, CA 90028)—Matthew Sweet's music harkens back to a highly overlooked but formidable era of pop music—Big Star, Dwight Twilley—but we hope that this won't prevent radio programmers from being suitably wooed by his new single. "Divine Intervention"'s lifeblood comes from irresistible hooks, a mesmerizing guitar lead provided by Richard Lloyd, a razor-sharp production by Sweet and Fred Maher, and Sweet's warm-as-a-Nebraska-summer vocals. Expect more of the same, high quality pop madness from his upcoming third album, **Girlfriend**.

VARIOUS ARTISTS Screw (7" EP) (Simple Machines, 3510 N. Eighth St., Arlington, VA 22201/703-276-0680)—The fourth in Simple Machines' smartly-designed series of seven inch compilations, **Screw** starts off with the swirling dirge of Baltimore's Candy Machine, which sounds a bit like a really raw, somewhat poppier Loop. Jawbox's contribution is an unnerving fragment of stop-start, melodic punk. SM mainstay Geek turns in a squawking bit of girl-fueled guitar noise with Jenny and Lillian's voices at the forefront. And finally, Velocity Girl's track is all about a bed of churning guitar beneath whiny-but-sweet girl vocals, leading us on a familiar but thoroughly delightful path over trodden flowers and hearts.

HAPPY HATE ME NOTS A Place To Live (EP) (Waterfront, P.O. Box A537, Sydney South 2000, Australia)—About three years ago, a very fine debut came our way from Rough Trade by this Aussie quartet. After several setbacks, the Happy Hate Me Nots return with this five song EP, which showcases both their garage and harmonic abilities. In one sense, on "Something," they turn it up like Soul Asylum, while they are likewise able to add enough quirks reminiscent of New Zealand bands like Straitjacket Fits or the Clean on "Am I Included In Your Plans" to balance out the sound. This gives HHMS a swirling feel that weaves and decks with a ringing potency and a pop sense to match.



TUMBLEWEED "Captain's Log" (7") (Waterfront, P.O. Box A537, Sydney South, 2000 Australia)—Essentially a reassembled, revamped version of Oz band the Proton Energy Pills, Tumbleweed has recorded its first single with Mudhoney's Mark Arm twiddling the knobs and Seattle producer Jack Endino screwing up the final mix. This is especially noticeable on the A-side rocker "Captain's Log," which has some Stookey, hair-waggin' riffs and a rippin' solo, hand claps and vocals screaming from the bottom of a toilet bowl a la Billy Childish. "Space Friends," a denser smack of guitar mania, has the band developing its own sound to a fuller extent, with driving melody and sweet 'n sour vocals.

DREAM WARRIORS "Follow Me Nat" (12") (4th & Broadway, c/o Island, 14 E. 4th St., New York, NY 10012)—After creating quite the stir in both the rap and alternative scenes this past spring with **And Now The Legacy Begins**, the Toronto natives show on their new remixes of "Follow Me Not" and "Ludi" that they rank right up there with the Blue Jays in the talent department. Definitely geared for a dance-oriented audience, King Lou and Capital Q, with help from the Commodores' classic "Brickhouse," transform "Follow Me Not" into a straight-ahead party jam complete with catchy bass and horn loops, while "Ludi" has been stripped down to nothing but a soft reggae pulse embroidered with bits of vocal, piano, and horn samples that don't let go of its island flavor.



NUNBAIT "Nowhere Fast" (7") (Waterfront, P.O. Box A537, Sydney South 2000, Australia)—Another Australian export via Mark Arm's ears and Jack Endino's fingers, Nunbait recites that melodic, punk rock thing with Aussie accents. With the metallic overtones and high-pitched feedback of Tar and the unadulterated, raw power and song sensibility of Seaweed, Nunbait builds a set of Marshall stacks all their own. But the overall sound isn't entirely a blueprint of Amerindie hard rock—on top of this thick slab of rock rests a decidedly Aussie sense of goofiness about the whole thing.

FUTURES

JACKPOT!



SIX FINGER SATELLITE Six Finger Satellite (383 Angell St., Apt. B, Providence, RI 02906/401-454-5191)—Without an ounce of reservation or stylistic trimming, 6FS plunges lovingly and headlong into an exploration of haystacks guitar noise and songs of upheaval, wrangling a four-song tape out of their high energy expulsions. One of the better

bands on the Eastern Seaboard for releasing all that stress accrued over the fate of indie rock, 6FS is most assuredly unctous, unrestrained and aggressive, but gleefully so, bearing a token resemblance to the My Bloody Valentines and A.R. Kanés of the world, if only in terms of sheer distortion and decibel level. Scattering all their fave moments of rock abandon to the winds and then jumping up and down on the pieces, song structure is an optional afterthought to 6FS' spleen-splatterings. "Niponese National Anthem" deigns to include some breathy female vocals, and throughout "Satchmo (Polish The Shine)" the beet-red-screaming by vocalist J (?) splits into very rousing double-harmonized tantrums, in addition to the frantic scrabbling and screaming that veers from enraged on the verse to apoplectic on the chorus. These periods of comparable order are mostly for contrast, however, as the four-piece seems delighted in letting go the two-headed guitar monster to battle it out with every high-velocity/treble/static note-bending lick they can master, their tumult a little more engaging and brazenly executed, distinguishing them in a world where everyone's yelling louder than everyone else.

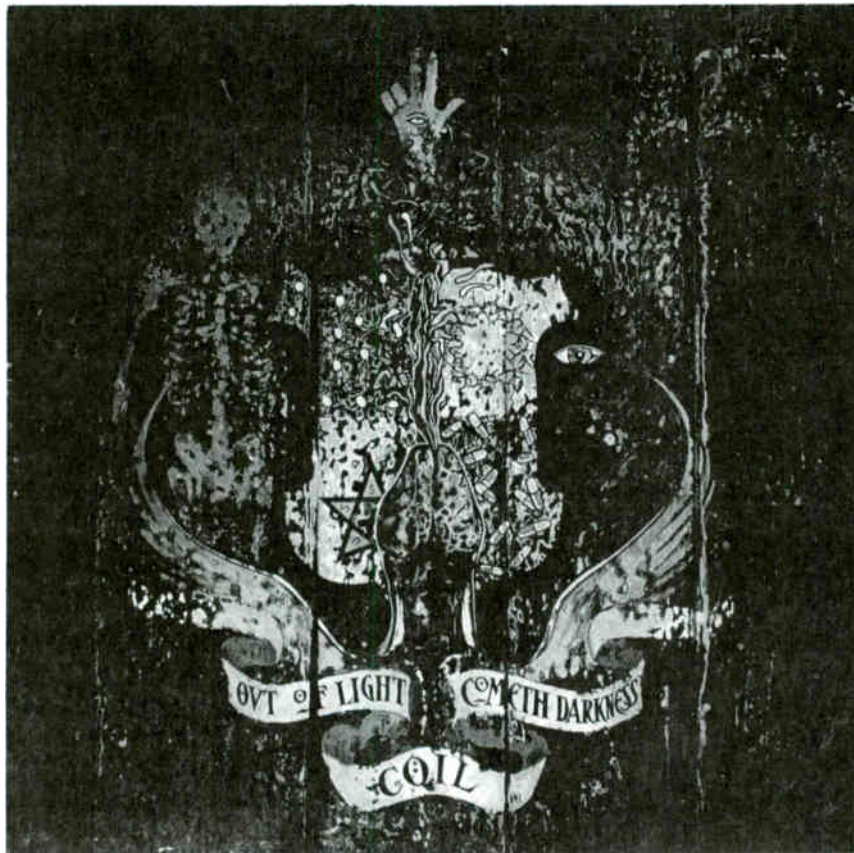
F.Y.I.

Our first contestant this evening hails from Long Beach, California. Leader/bass player **MICHAEL QUERCIA** was once in a band called the Three O'Clock, whose several albums for MCA were filled with psychedelic swirls and groovy retro-cool long before Jellyfishes and their ilk were in vogue. **Permanent Green Light** (P.O. Box 56043, Sherman Oaks, CA 91403/213-323-1195) eschews much of the flowers and incense in favor of straight-up spiffy pop melodies—which really were the '60s strongest suit, anyway, not some Nehru thing with beads and fringe. He reminds us of other Chilton's children like Matthew Sweet with his simple melodies and images of a wistful world view seen through dangling teenage bangs—just about the only thing that's missing is a song about walking a girl home from school. . . . The demo from **CLIP THE DAISIES** just rolled in (514 E. Washington #1, Madison, WI, 53703/608-255-2709), and their track "Sasquatch," is the hands-down winner of our award for best funk song, just one of the five tracks on their brand new lil' ol' demo. Blindfolded, you might think they were from the Bay Area, for all the reckless mosh-pit funk frenzy that they whip up on cuts like "Hero" or "Hey Jack (Welcome Back)." —D.I.Y.

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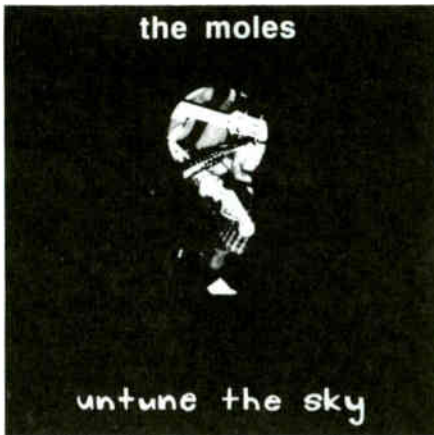


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OVER SEAS

Column by Martin Aston

JACKPOT!



MOLES *Untune The Sky* (Seaside, P.O. Box A537, Sydney South, New South Wales, 2000, Australia/02-552-6034)—Blindfolded, or at least deprived of a press release, no one in their right mind would credit the Moles with Australian origins, but rather one more justifiably great New Zealand sound-from-the-bottom-of-the-well, from the already bursting bank that is Flying Nun Records. It's not that *Untune The Sky* is alone in abstaining from the garage-punk bruising that typifies most Oz alternatives, but that the Moles bear each and every Dunedin/F.Nun trait: beginning with that folk-pop loop 'n drone base, tempered by a pure-pop fundamentalism; the nasal, plaintive vocals and clotted harmonies; the spindly VU guitar/organ surge; the perfect, antiquated, arid home-bedroom production; and how everything gets colored by a virtually innate melancholy that swans between a jaunty and sullen approach to the dole drum ("all my friends now spend their lunch looking for proof that life is still fun" goes "Accidental Saint"). Moreover, the Moles could be one of those incestuous F.Nun "supergroups" that keeps popping up—well, who else is there left to play with in Sheepsville?—because they sound like Tall Dwarfs playing Bats songs, or like torturous neighbors dropping in on porch-dwelling innocents. It all starts with "Wires," a doleful sepia-tone drowned in bagpipes—remember, NZ is swathed in Gaelic heritage—much like their *magnus opus* "Surf's Up" (no relation), (suitably) swamped in increasing waves of organ, and continues through "Curdle," an expert misery-gubbins lament, "Europe By Car," a Clean-modeled minimalist surf-rock throb, and two wheezing pop escapades in "Accidental Saint" and "Bury Me Happy." It ends with "Nailing Jesus To The Cross," in which what sounds like a Pentecostal hymn is sung by what sounds like a witches' coven, with percussive thumps banging in the nails. Wonderful, and all the more fascinating for springing out of a sunny harbormouth like Sydney. Untune the national stereotypes...

FIVE THIRTY *Bed* (East West (UK), c/o Atco, 75 Rockefeller Plaza, New York, NY 10019)—Familiarity breeds contempt, but for a different slant on the time-tunneling psych-pop interplay, catch Five Thirty, three young fringeheads replacing the helter-skelter battery of FX-pedaling with a cleaner, concise mod-pop elevation, raised on the Beatles, Move, Who, et al, up to The Jam, colored in by a Hendrix-derived blue-funk sensarround. Nouveau mod par excellence, *Bed* glides through wide-eyed r'n'beat-pop melodies that stub their toes trying to reach the flaring chorus. The production bristles with uncanny detail, yet only employs that ubi-

quitous liquid wah-wah effect when the song scores a pointed groove, as on the precocious funk snap of "13th Disciple," "Songs And Painting" and "You." Equally, Five Thirty can hit a vein of disarming pop purity—check "Psycho Cupid" and "Strange Kind Of Urgency"—or simply let go of the power-pop reins, as on the album's most emphatic bloodrush "Automatons," where megaphoned vocal, harmonica moan, neostadia drums and alternately quaking and quavering guitars scud round a lyric that most accurately mirrors the trio's *Catcher In The Rye* blend of youth-chewed naivety and premature world-weariness. Five Thirty is wide awake, needless to say.

HAFLER TRIO *Masturbatorium* (Touch, 13 Osward Road, London SW17 7SS/081-767-2368)—Annie Sprinkle, self-described Princess Of Pleasure and post-modernist, performs a show classified in Europe as a sex show and in New York as performance art. In Amsterdam, Sprinkle meets and commissions a soundtrack for her act from the Hafler Trio, self-described sound artists. Hence *Masturbatorium*, an overlapping triptych of bizarre but—as the sleeve notes explain—justifiable origins. Hence "extra-terrestrial" sound sources, care of a pulsar named PSR 0833 minus 45, regarded by many as the most likely candidate for extra-terrestrial radio transmission, plus other planetary friends, add to Sprinkle's erotic utterances, which resemble a mixed-back Diamanda Galas in the throes of spiritual communion than any heavy-wailing gush. Lastly, there's a tantric rhythm created by the Anti-Group (ex-Clock DVA mentor Adi Newton and chums) overlaid with 333 layers of Sprinkle having her first "Breath Orgasm," amid Hafler Trio atmospheric and sine waves tuned in to communicate with the dead. The CD booklet explains the theory and the correlation; the soundtrack amplifies and bewitches. Maybe not for the breakfast shift though.

PLUS, ALSO, TOO

It's the end of the world as we know it? Or is it the conspiracy theory to top the lot? As politicians keep making crazy sounds, all the bodies kept piling up in mounds at this year's bank-holiday Reading Festival, unquestionably the best collection of bands in one place, arguably worldwide, and the inspiration behind Perry Farrell's Lollapalooza idea. Of the three days, I only went Friday, and saw Iggy Pop, Sonic Youth, Dinosaur Jr., Nirvana, Silverfish, Thin White Rope and American Music Club, and ate Mexican, Thai and great pizza. The stalls were outright new age culture—tie-dye skirts, crystals and rugs (plus the odd bootlegging stand that had tapes of Reading sets an hour after they finished). What with bands like the currently esteemed **LEVITATION** (formed by ex-House Of Love guitarist Terry Bickers) coursing through Egyptology, numerology, reincarnation and the concept of passing around sticks of wood for the benefit of audience participation in a *Melody Maker* interview, there's proof indeed that we have finally, surely, irrevocably (despite Manic Street Preachers) emerged from the shadow of Punk. While it has great ramifications for musical expansion, those who forget the past are doomed to repeat it...

SINGLES

Single of the year (candidate): **HEAD-TIME's** *Have You Heard* EP is the Edward Scissorhands of pop—remote, disarming, provocative, fragile, but purposeful. This Leeds-based quartet subverts its influences in early post-punk maverick style, vis a vis Zoo label bands like Echo & The

Bunnymen and Teardrop Explodes—not a direct comparison—and Creation Records' prototypes (Loft, Bodines, X-Men). Others similarly smitten say: Only Ones, Talk Talk, Wire, Galaxie 500... gadzooks! Mod/pop agility; note the meticulous construction, luminous, swanning melodies/guitars, quivering vocal and arrangements that hover ("Have You Heard") or suddenly implode ("Need To Be") or just swoon ("I Visualize" and "Float"). Headtime hasn't even used up the two best songs from their demo (Cherry Red, Bishops Park House, 25-29 Fulham High St., London SW6 3JH/071-371-5B44)... 45 of the year (candidate) (2): From Sydney again, **TUMBLEWEED's** debut 45 "Captain's Log" is an addictive if method-acting chug through Stooges outlands; very "Shake Appeal," down to the handclapping motordrive, but flipped over, "Space Friends" is a breathless twist-and-burn classic, a ghost-train ride through the kind of inspired U.S. West Coast/Oz East Coast mating that seemed to die out with the Eastern Dark. Like great Husker Du or Dino Jr. more than Mudhoney, whose vocalist Mark Arm produces (Waterfront, see Seaside contact address)... More post-Oz hardcore churn: **NUNBAIT's** "Nowhere Fast" follows in agitated Membranes or Big Flame fashion, guitars moving like flaying arms, with an expert stuck-groove riff jaywalking the histrionic singer. "Head In A Jam" scrambles the formula but maintains a centrifugal punk/'billy/surf twist (Waterfront again)... After Tumbleweed, Brit-rock seems tense, trend/self-conscious, too keyed, in sight and sound, into their pead board. Still, **REVOLVER's** four-track 45 EP is a sharp start, counterbalancing between sharp, harmony-lined pop and melodic guitar blistering (Hut, c/o PR/OD, Panther House, Mount Pleasant, London WC1X 0AP/071- B37-9322)... **SOME HAVE FINS' Hopper** EP makes good, if unimaginative, use of these archetypal wild-at-heart guitars/weird-on-top drone-vocals, mixed here with some Sub-Popeian (Sub-Popesque?) intent. The acceptable face of the Valentine/Ride league-of-friends (Eve Recordings, c/o Real Time, 69 Wells St., London W1P 3RB/071-436-7469)... Recommendations-with-reservations (2): the **Flying EP** is the **TELESCOPES'** first durable revamp since (sadly) metamorphosing from noisenik psych-rioters into pop-art revisionists; the title track and "The Sleepwalk" are prettified costume jewels but "High On Fire" is a gorgeous, giddy thing, a pop-fudge melody Chesney would die for, decorated in guitar splashwork and organ delirium, validating the "we've-got-drugs-and-we're-going-to-use-them" experience in 240 seconds. A credible Thirteenth Floor Telescopes, occupying the role vacated by the currently danceadelic Primal Scream (Creation, 8 Westgate St., London E8/081-986-7190)... the **DYLAN'S** "Planet Love" is candy pop of the most calculated, irresistible kind, a marshmallow jangle the Partridge Family would die for, should they reform (Situation 2, 17-19 Alma Road, London SW18 1AB/081-870-9912)... C&W without the consumption—the **ROCKINGBIRDS'** debut "A Good Day For You Is A Good Day For Me" bypasses lugubrious drama for crossover songcrafting. "Only One Flower" combines both, while "Jonathan, Jonathan" gushes with praise for Mr. Richman, who "plays country music a little like me." Well, with a little less naive, camp juvenilia (Heavenly, c/o Capersville, 83 Clerkenwell Road, London EC1/071-430- 9060), qualities this column has much to spare...

Martin Aston, 50 Choumert Road, London U.K. SE15/071-639-2308.

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Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more. . . PEAK column represents highest chart position to date.

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245 Great Neck Road, 3rd Floor
Great Neck, NY 11021

CMJ RADIO TOP 150

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
1	1	1	1	ROBYN HITCHCOCK/EGYPTIANS	Perspex Island	A&M
2	2	3	2	MUDHONEY	Every Good Boy Deserves Fudge	Sub Pop
3	3	4	3	NED'S ATOMIC DUSTBIN	God Fodder	Columbia
4	5	6	4	BIG AUDIO DYNAMITE II	The Globe	Columbia
5	4	5	4	PSYCHEDELIC FURS	World Outside	Columbia
6	6	8	6	MEAT PUPPETS	Forbidden Places	London-PLG
7	7	2	1	SMASHING PUMPKINS	Gish	Caroline
8	46	—	8	NIRVANA	"Smells Like Teen Spirit" (5")	DGC
9	9	10	9	MARY'S DANISH	Circa	Morgan Creek
10	8	9	1	SIOUXSIE & THE BANSHEES	Superstition	Geffen
11	10	7	2	CHAPTERHOUSE	Whirlpool	Dedicated-RCA
12	11	11	8	WONDER STUFF	Never Loved Elvis	Polydor-PLG
13	12	12	9	ANTHRAX	Attack Of The Killer B's	Megaforce-Island
14	35	53	14	FUDGE TUNNEL	Hate Songs In E Minor	Earache-Relativity
15	27	30	15	INSANE JANE	A Little Green Pill	Skye
16	13	16	13	CROWDED HOUSE	Woodface	Capitol
17	17	21	17	GARY CLAIL/ON-U SOUND SYSTEM	Emotional Hooligan	Perfecto-RCA
18	19	40	18	AMERICAN MUSIC CLUB	Everclear	Alias
19	15	28	15	CARTER THE UNSTOPPABLE SEX	101 Damnations	Chrysalis
20	36	48	20	METALLICA	Metallica	Elektra
21	20	24	20	ICE-T	O.G. Original Gangster	Sire-WB
22	26	39	22	WOLFGANG PRESS	Queer	4AD (UK)
23	23	23	23	SKIN YARD	1000 Smiling Knuckles	Cruz
24	29	43	24	THE ORB	The Orb's Adventures Beyond The...	Big Life-Mercury
25	18	13	4	MY LIFE WITH THE THRILL KILL KULT	Sexplosion!	Wax Trax
26	31	55	26	BILLY BRAGG	"Sexuality" (5")	Elektra
27	30	20	20	NITZER EBB	As Is (EP)	Geffen
28	22	19	2	KING MISSILE	The Way To Salvation	Atlantic
29	21	33	21	BIG DRILL CAR	Batch	Cruz
30	14	17	14	SQUEEZE	Play	Reprise
31	16	15	8	XTC	Rag & Bone Buffet	Geffen
32	25	27	25	INNOCENCE MISSION	Umbrella	A&M
33	24	14	6	BLAKE BABIES	Rosy Jack World (EP)	Mammoth
34	38	26	2	PRIMUS	Sailing The Seas Of Cheese	Interscope-East West America
35	37	22	6	ELECTRONIC	Electronic	Warner Bros.
36	28	18	16	KIRSTY MACCOLL	Electric Landlady	Chansma
37	50	37	20	CANDY SKINS	Space I'm In	DGC
38	44	103	38	TIMBUK 3	Big Shot In The Dark	I.R.S.
39	55	—	39	TRANSVISION VAMP	Little Magnets Versus The Bubble...	MCA
40	104	—	40	SOUNDGARDEN	"Jesus Christ Pose" (12")	A&M
41	41	58	41	MR. BUNGLE	Mr. Bungle	Warner Bros.
42	33	57	33	COIL	Love's Secret Domain	Wax Trax
43	45	122	43	NEGATIVLAND	U2 (5")	SST
44	88	—	44	PEARL JAM	Ten	Epic Associated
45	57	60	45	DYLAN S	Godlike (EP)	Beggars Banquet-RCA
46	39	31	7	HOUSE OF LOVE	A Spy In The House Of Love	Fontana-Mercury
47	61	69	47	KATYDIOS	Shangri-La	Reprise
48	66	119	48	BAND OF SUSANS	The Word And The Flesh	Restless
49	34	25	12	RICHARD THOMPSON	Rumor And Sigh	Capitol
50	40	67	40	SEAWEEED	Despised	Sub Pop
51	72	—	51	VOICE OF THE BEEHIVE	Honey Lingers	London-PLG
52	48	44	44	MASSIVE ATTACK	Blue Lines	Virgin
53	97	139	53	GRAPES OF WRATH	These Days	Nettwerk-Capitol
54	91	—	54	JOHN LEE HOOKER	Mr. Lucky	Pointblank-Charisma
55	65	51	1	R.E.M.	Out Of Time	Warner Bros.
56	47	73	47	WEIRD PAUL	Lo Fidelity, Hi Anxiety	Homestead
57	53	56	53	SHAGNASTYS	Young, Dumb & Beautiful	Dragon Street
58	32	36	32	LES THUGS	I.A.B.F.	Alternative Tentacles
59	74	—	59	TOAD THE WET SPROCKET	Fear	Columbia
60	62	109	60	DAVE ALVIN	Blue Blvd	Hightone
61	—	—	61	HOLE	Pretty On The Inside	Caroline
62	98	—	62	SISTER DOUBLE HAPPINESS	Heart And Mind	Reprise
63	51	41	25	3RD BASS	Derelects Of Dialect	Def Jam-Columbia
64	64	88	12	RIDE	Nowhere/"Kaleidoscope" (5")	Sire-Reprise
65	52	32	32	ERASURE	"Chorus" (5")	Sire-Reprise
66	100	—	66	NORTHSIDE	Chicken Rhythms	Geffen
67	77	52	29	MOCK TURTLES	Turtle Soup	Relativity
68	—	141	68	HALO OF FLIES	Music For Insect Minds	Amphetamine Reptile
69	70	50	50	SEAL	Seal	ZTT/Sire-WB
70	118	—	70	TIN MACHINE	"One Shot" (5")	Victory-PLG
71	43	34	33	JAMES	James	Fontana-Mercury
72	63	—	63	LLOYD COLE	"She's A Woman, I'm A Man" (12")	Capitol
73	—	—	73	BLUE AEROPLANES	Beatsongs	Ensign-Chrysalis
74	59	75	59	CAKEKITCHEN	Time Flowing Backwards	Homestead
75	42	29	29	G.W. MCLENNAN	Watershed	Beggars Banquet-RCA

RADIO BREAKTHROUGHS

Greatest Upward Chart Movement



HOLE *Pretty On The Inside* (Caroline)
Hole lotta shakin' goin' on. From the post-punk pits of Los Angeles, Hole delivers its first full LP, tailor made for those who claim SY has gone soft or, like Camille Paglia, mistakenly believe there are no good female gtr players.

1. HOLE
2. BLUE AEROPLANES
3. HOUSE OF FREAKS
4. MATERIAL
5. TRIP SHAKESPEARE
6. SOUNDGARDEN
7. BOSS HOG
8. TIN MACHINE
9. OCEAN BLUE
10. PEARL JAM
11. GRAPES OF WRATH
12. SUPERCHUNK
13. NIRVANA
14. JOHN LEE HOOKER
15. TAR
16. SISTER DOUBLE HAPPINESS
17. FATIMA MANSIONS
18. BLUES TRAVELER
19. NORTHSIDE
20. DEFINITION OF SOUND

ADVENTURE PICKS

Reporters' Personal Choices For Best New Releases



1. NIRVANA "Smells Like Teen Spirit" (5") (DGC)
2. GOLDEN PALOMINOS *Orunk With Passion* (Charisma)
3. RED HOT CHILI PEPPERS "Give It Away" (5") (Warner Bros.)
4. THIN WHITE ROPE *The Ruby Sea* (Frontier)
5. HOLE *Pretty On The Inside* (Caroline)
6. FUDGE TUNNEL *Hate Songs In E Minor* (Earache-Relativity)
7. OCEAN BLUE *Cerulean* (Sire-Reprise)
8. TRIP SHAKESPEARE *Lulu* (A&M)
9. THE CULT "Wild Hearted Son" (5") (Sire-Reprise)
10. MC 900 FT JESUS WITH DJ ZERO "Killer Inside Me" (12") (Nettwerk-I.R.S.)
11. VANDALS *Fear Of A Punk Planet* (Triple X)
12. HIS NAME IS ALIVE *Home Is In Your Head* (4AD (UK))
13. BLUE AEROPLANES *Beatsongs* (Ensign-Chrysalis)
14. GRAPES OF WRATH *These Days* (Nettwerk-Capitol)
15. MATERIAL *The Third Power* (Axiom-Island)
16. THE ORB *The Orb's Adventures Beyond The Ultraworld* (Big Life-Mercury)
17. RAW YOUTH *Hot Diggity* (Giant-WB)
18. SOUNDGARDEN "Jesus Christ Pose" (12") (A&M)
19. AMERICAN MUSIC CLUB *Everclear* (Alias)
20. BLUES TRAVELER *Travelers & Thieves* (A&M)

IMPORTS

Top Import Releases



1. WOLFGANG PRESS **Queer** (4AD (UK))
2. PALE SAINTS **Flesh Balloon** (EP) (4AD (UK))
3. LOOP **Wolf Flow** (Reactor (UK))
4. BLUR "There's No Other Way" (5") (Food (UK))
5. MOONSHAKE **First** (EP) (Creation (UK))
6. HIS NAME IS ALIVE **Home Is In Your Head** (4AD (UK))
7. WEDDING PRESENT **Sea Monsters** (RCA (UK))
8. PIXIES "Planet Of Sound" (5") (4AD (UK))
9. THIS MORTAL COIL **Blood** (4AD (UK))
10. TWENTY FOUR GONE **The Spin** (Oceana/Onslot (Canada))
11. TEENAGE FANCLUB "Star Sign" (5") (Creation (UK))
12. CURVE **Blindfold** (EP) (Anxious (UK))
13. MOOSE **Cool Breeze** (EP) (Hut (UK))
14. CHARLOTTE'S **Things Come Apart** (Cherry Red (UK))
15. SPIREA X "Speed Reaction" (12") (4AD (UK))
16. KRACKHOUSE **Drink. It's Legal** (Metamkine (France))
17. THE FALL **Shift-Work** (Cog Sinister-Fontana (UK))
18. CHRIS KNOX **Croaker** (Flying Nun (NZ))
19. EARWIG **Might** (EP) (La-Di-Da (UK))
20. MARVELOUS SAUCE **Marvelous Sauce** (Eureka (Canada))

AUDIENCE RESPONSE

Most Requested New Releases



1. ROBYN HITCHCOCK AND THE EGYPTIANS
2. NIRVANA
3. MUDHONEY
4. BIG AUDIO DYNAMITE II
5. SMASHING PUMPKINS
6. ANTHRAX
7. METALLICA
8. NED'S ATOMIC DUSTBIN
9. SIOUXSIE & THE BANSHEES
10. PSYCHEDELIC FURS
11. NITZER EBB
12. MEAT PUPPETS
13. PRIMUS
14. INSANE JANE
15. SOUNDGARDEN
16. KING MISSILE
17. BILLY BRAGG
18. ICE-T
19. R.E.M.
20. CHAPTERHOUSE

CMJ RADIO TOP 150

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more... PEAK column represents highest chart position to date.

1991 College Media Inc.,
245 Great Neck Road, 3rd Floor
Great Neck, NY 11021

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
76	82	84	76	CARNIVAL ART	Thrumdrone	Beggars Banquet-RCA
77	78	—	77	NO MAN	How The West Was One	SST
78	49	38	10	STRAITJACKET FITS	Melt	Arista
79	—	—	79	HOUSE OF FREAKS	Cakewalk	Giant-Reprise
80	54	49	30	LIVING COLOUR	Biscuits (EP)	Epic
81	—	—	81	MATERIAL	The Third Power	Axiom-Island
82	80	94	19	THE FARM	Spartacus	Sire-Reprise
83	71	65	5	THROWING MUSES	The Real Ramona	Sire-WB
84	86	—	84	TITANIC LOVE AFFAIR	Titantic Love Affair	Charisma
85	68	42	42	VARIOUS ARTISTS	New York Eye & Ear Control	Matador
86	—	—	86	TRIP SHAKESPEARE	Lulu	A&M
87	107	—	87	PALE DIVINE	Straight To Goodbye	Atlantic
88	84	99	84	POSTER CHILDREN	Daisychain Reaction	TwinTone
89	60	35	32	PALE SAINTS	Flesh Balloon (EP)	4AD (UK)
90	56	61	27	LOVE CHILD	Okay?	Homestead
91	73	71	27	SCHOOL OF FISH	School Of Fish	Capitol
92	81	93	81	SHUDDER TO THINK	Funeral At The Movies	Dischord
93	96	87	87	ALISON MOYET	Hoodoo	Columbia
94	116	107	94	CHRIS AND COSEY	Pagan Tango	Wax Trax
95	105	138	95	POP'S COOL LOVE	A Man	Elektra
96	—	—	96	BOSS HOG	Action Box (7" EP)	Amphetamine Reptile
97	119	79	1	FISHBONE	The Reality Of My Surroundings	Columbia
98	128	68	9	EMF	Schubert Dip	EMI
99	109	59	17	DE LA SOUL	De La Soul Is Dead	Tommy Boy
100	58	46	21	MILLTOWN BROTHERS	Slinky	A&M
101	113	54	42	OMD	Sugar Tax	Virgin
102	94	86	86	WIDESPREAD PANIC	Widespread Panic	Capricorn-WB
103	67	62	57	FISH KARMA	Teddy In The Sky With Magnets	Frontier Nixxon-Triple X
104	99	91	21	YOUNG FRESH FELLOWS	Electric Bird Digest	Frontier
105	—	—	105	OCEAN BLUE	Cerulean	Sire-Reprise
106	142	123	106	FATIMA MANSIONS	Viva Dead Ponies	Radioactive
107	69	124	69	DOUGHBOYS	Happy Accidents	Restless
108	115	106	106	SNEETCHES	1985-1991	Alias
109	148	104	104	SUPERCHUNK	"The Breadman" (7")	Matador
110	114	—	110	SONNY SHARROCK	Ask The Ages	Axiom-Island
111	103	74	3	VIOLENT FEMMES	Why Do Birds Sing?	Slash-Reprise
112	131	—	112	CHEMICAL PEOPLE	Angels 'n' Devils (EP)	Cruz
113	79	105	79	JOHNNY WINTER	Let Me In	Pointblank-Charisma
114	—	—	114	TAR	"Solution 8" (7")	Amphetamine Reptile
115	—	108	29	ALICE DONUT	Revenge Fantasies Of The Impotent	Alternative Tentacles
116	—	—	116	BLUES TRAVELER	Travelers & Thieves	A&M
117	—	—	117	DEFINITION OF SOUND	Love And Life: A Journey With...	Cardiac
118	—	127	118	LAURIE FREELOVE	Smells Like Truth	Ensign-Chrysalis
119	85	80	80	CHRIS WHITLEY	Living With The Law	Columbia
120	127	—	120	TOM WAITS	The Early Years	Bizarre/Straight-Rhino
121	129	—	121	WILLIAM S. BURROUGHS + GUS VAN SANT	"Millions Of Images" (7")	SOL
122	—	—	122	TROTSKY ICEPICK	The Ultraviolet Catastrophe	SST
123	123	130	123	PAVEMENT	Exact Wording Of Threat (7" EP)	Drag City
124	134	76	68	LOOP	Wolf Flow	Reactor (UK)
125	75	64	44	MOVING TARGETS	Fall	Taang!
126	140	—	126	JOAN JETT AND THE BLACKHEARTS	"Backlash" (5")	Blackheart-Epic Associated
127	112	112	79	TOM PETTY AND THE HEARTBREAKERS	Into The Great Wide Open	MCA
128	108	—	94	WARLOCK PINCHERS	Circusized Peanuts	Boner
129	138	63	63	WALKABOUTS	Where The Deep Water Goes (EP)	Sub Pop.
130	101	121	85	BONNIE RAITT	Luck Of The Draw	Capitol
131	83	66	28	JELLO BIAFRA	I Blow Minds For A Living	Alternative Tentacles
132	—	—	111	SMASHING ORANGE	"Not Very Much To See" (7")	Ringers Lactate
133	—	—	133	SMITHEREENS	Blow Up	Capitol
134	—	—	134	FIVE THIRTY	"13th Disciple" (5")	Atco
135	—	—	135	THIN WHITE ROPE	The Ruby Sea	Frontier
136	—	—	136	BLUR	"There's No Other Way" (5")	Food (UK)
137	90	78	55	DADDY LONGHEAD	Cheatos	Touch And Go
138	120	—	120	ANIMAL LOGIC	Il	I.R.S.
139	—	116	81	DOGZILLA	There's Always Something Wrong (EP)	Invisible
140	145	137	137	LOUDHOUSE	For Crying Out Loud	Virgin
141	149	82	40	KRAFTWERK	The Mix	Elektra
142	146	113	53	NOMEANSNO	You Kill Me (EP)	Alternative Tentacles
143	—	—	13	MORRISSEY	Kill Uncle/"My Love Life" (5")	Sire-Reprise
144	92	96	24	THE KLF	The White Room	Arista
145	93	95	4	JULIAN COPE	Peggy Suicide	Island
146	—	148	1	JESUS JONES	Doubt	Food-SBK
147	—	135	35	MOONSHAKE	First (EP)	Creation (UK)
148	76	85	67	SAM PHILLIPS	Cruel Inventions	Virgin
149	135	81	41	DANIEL JOHNSTON	Continued Story/Hi How Are You	Homestead
150	—	—	150	LEO KOTTKE	Great Big Boy	Private Music

HÔUSE of FRE^aKS

PRESENT

"ROCKING CHAIR"



the debut single from their new album CAKEWALK.

Unconventional, post-a-go-go rock and roll..

ON TOUR:

- 9/24 Boston, MA • 9/25 Worcester, MA • 9/26 New York, NY • 9/27 Asbury Park, NJ
- 9/28 Baltimore, MD • 9/29 Washington, DC • 10/1 Pittsburgh, PA • 10/2 Philadelphia, PA
- 10/3 New Haven, CT



MANAGEMENT: DANNY GOLDBERG AND JOHN SILVA FOR GOLD MOUNTAIN ENTERTAINMENT.

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CMJ RADIO TOP CUTS

Compiled chart information based upon reported airplay of most frequently played cuts

TW	LW	ARTIST	TITLE	LABEL
1	1	ROBYN HITCHCOCK AND THE EGYPTIANS	So You Think You're In Love	A&M
2	34	NIRVANA	Smells Like Teen Spirit	DGC
3	2	BIG AUDIO DYNAMITE II	Rush	Columbia
4	7	MEAT PUPPETS	Sam	London-PLG
5	5	ANTHRAX	Bring The Noise	Megaforce-Island
6	4	SIOUXSIE & THE BANSHEES	Kiss Them For Me	Geffen
7	10	BILLY BRAGG	Sexuality	Elektra
8	3	NED'S ATOMIC DUSTBIN	Happy	Columbia
9	33	SOUNDGARDEN	Jesus Christ Pose	A&M
10	11	METALLICA	Enter Sandman	Elektra
11	6	PSYCHEDELIC FURS	Until She Comes	Columbia
12	14	MARY'S DANISH	Julie's Blanket	Morgan Creek
13	20	NITZER EBB	Family Man	Geffen
14	9	SMASHING PUMPKINS	Siva	Caroline
15	8	MUDHONEY	Let It Slide	Sub Pop
16	24	LLOYD COLE	She's A Woman, I'm A Man	Capitol
17	26	INSANE JANE	Once I...	Sky
18	16	MY LIFE WITH THE THRILL KILL KULT	Sex On Wheelz	Wax Trax
19	R	SEAL	Crazy	ZTT/Sire-WB
20	28	GARY CLAIL/ON-U SOUND SYSTEM	Human Nature	Perfecto-RCA
21	12	SMASHING PUMPKINS	I Am One	Caroline
22	R	SQUEEZE	Satisfied	Reprise
23	30	CHAPTERHOUSE	Falling Down	Dedicated-RCA
24	18	NEGATIVLAND	I Still Haven't Found What I'm Looking For	SST
25	13	CARTER THE UNSTOPPABLE ...	Sheriff Fatman	Chrysalis
26	38	INNOCENCE MISSION	And Hiding Away	A&M
27	15	ERASURE	Chorus	Sire-Reprise
28	R	WONDER STUFF	Caught In My Shadow	Polydor-PLG
29	17	KING MISSILE	My Heart Is A Flower	Atlantic
30	-	NORTHSIDE	Take 5	Geffen
31	-	ICE-T	Body Count	Sire-WB
32	-	SKIN YARD	1000 Smiling Knuckles	Cruz
33	R	BLAKE BABIES	Temptation Eyes	Mammoth
34	R	CROWDED HOUSE	Chocolate Cake	Capitol
35	R	KIRSTY MACCOLL	Walking Down Madison	Charisma
36	R	CHAPTERHOUSE	Pearl	Dedicated-RCA
37	-	RED HOT CHILI PEPPERS	Give It Away	Warner Bros.
38	-	PEARL JAM	Alive	Epic Associated
39	-	JOHN LEE HOOKER	Mr. Lucky	Pointblank-Charisma
40	36	AMERICAN MUSIC CLUB	Rise	Alias

Top Cut

ROBYN HITCHCOCK AND THE EGYPTIANS

So You Think You're In Love



Breakthrough

NIRVANA

Smells Like Teen Spirit



CMJ DIRECTORY

ERRORS AND OMISSIONS

If you were omitted from the **CMJ Directory 1991** and wish to be included in the 1992 edition or have a correction/update for this directory, please fill out the following:

Affiliation: college radio commercial radio non-commercial radio club management/artist music publishing retail/distributor individual booking/concerts record company press video/TV other: _____

Correct Information:

COMPANY/SCHOOL: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

CONTACT: _____

PHONE: _____ FAX: _____

Radio only, answer the following: FREQUENCY: _____ WATTS: _____

I do not wish to be listed in the 1992 CMJ Directory; please remove my listing.

I am interested in advertising in the 1992 CMJ Directory; please send information.

What would you like to see included in future directories? _____

Information as printed if incorrect:

COMPANY/SCHOOL: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

CONTACT: _____

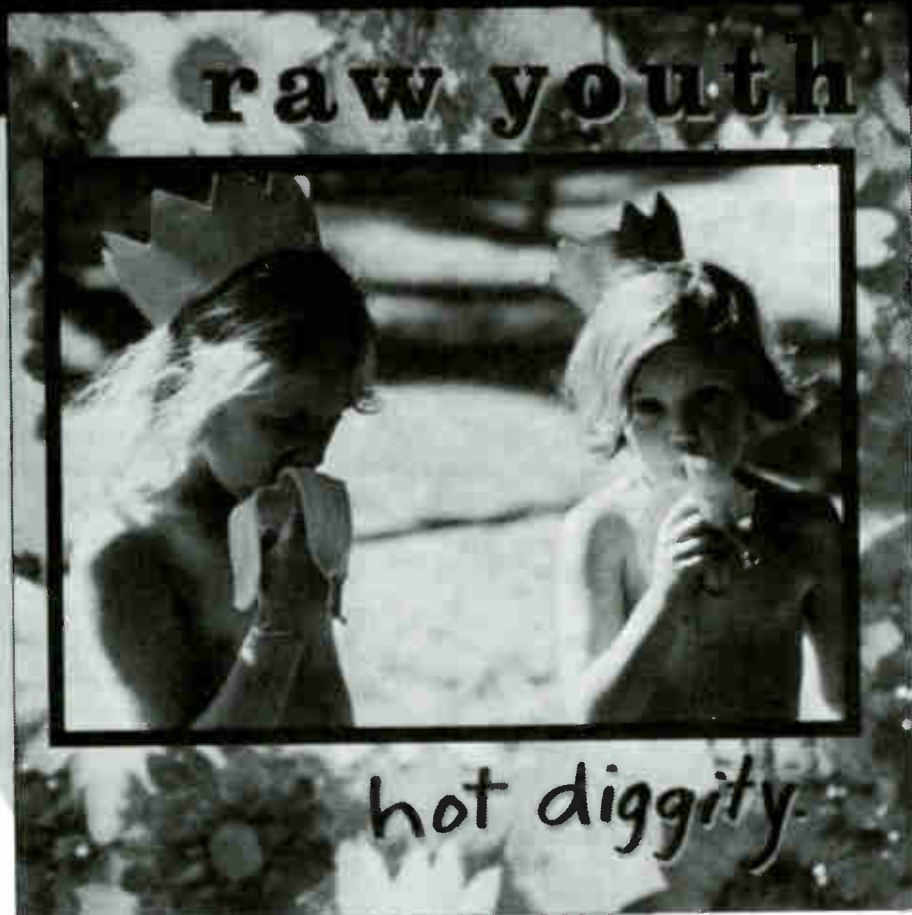
PHONE: _____ FAX: _____

Additions should be sent on official corporate/organization letterhead. For record companies, a 1991 roster/release schedule should also be included.

MAIL TO: CMJ Directory, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021.

For more information call (516) 466-6000 or fax (516) 466-7159.

raw youth



“Matter Of Fact”

Produced by Michael Beinhorn
Additional Production by Dave Dale

From the album

hot diggity

giant



©1991 GIANT RECORDS

BY THE NUMBERS

CMJ 5 YEARS A G O

1. R.E.M. *Lifes Rich Pageant* (I.R.S.)
2. SMITHS *The Queen Is Dead* (Sire-WB)
3. SMITHEREENS *Especially For You* (Enigma)
4. UB40 *Rat In The Kitchen* (A&M)
5. WOODENTOPS *Giant* (Columbia)
6. GAME THEORY *The Big Shot Chronicles* (Enigma)
7. GENE LOVES JEZEBEL *Discover* (Geffen)
8. EURYTHMICS *Revenge* (RCA)
9. AGENT ORANGE *This Is The Voice* (Enigma)
10. SCREAMING BLUE MESSIAHS *Gun-Shy* (Elektra)

CMJ 10 YEARS A G O

1. PSYCHEDELIC FURS *Talk Talk Talk* (Columbia)
2. GO-GO'S *Beauty & The Beat* (I.R.S.)
3. SQUEEZE *East Side Story* (A&M)
4. PAT BENATAR *Precious Time* (Chrysalis)
5. TOM PETTY AND THE HEARTBREAKERS *Hard Promises* (Backstreet-MCA)
6. MOODY BLUES *Long Distance Voyager* (PolyGram)
7. FOREIGNER *4* (Atlantic)
8. RICKIE LEE JONES *Pirates* (Warner Bros.)
9. STEVIE NICKS *Bella Donna* (Modern-Atlantic)
10. DURAN DURAN *Duran Duran* (Capitol)

ARTIST	TOP 150	CUTS	COMMENTS
ROBYN HITCHCOCK/JEYPTIANS	1-1	So #1, Ocean bubbling	Robyn the Unstoppable Chart Machine
MUDHONEY	2-2	Slide #15, Move bubbling	Drawing more fans than Mariners
NED'S ATOMIC DUSTBIN	3-3	Happy #8, Cut bubbling	Playing at No Nukes Concert '91
BIG AUDIO DYNAMITE II	5-4	Rush #3, Globe bubbling	Upcoming tour spanning <i>The Globe</i>
NIRVANA	46-8	Smells #2	Album to debut Top 5 (duh)
FUDGE TUNNEL	35-14	Sunshine #44, Hate bubbling	Helping Relativity recover funds
INSANE JANE	27-15	Once #17, Empress bubbling	Radio on the Pill
METALLICA	36-20	Enter #10, Sad bubbling	Hung with Arsenio backstage at MTV Awards
WOLFGANG PRESS	26-22	Question bubbling	Yet another jewel in 4AD's import crown
THE DRB	29-24	Little bubbling	To do soundtrack for reunion show of <i>Battlestar Galactica</i>
BILLY BRAGG	31-26	Sexuality #7	Gett off
NITZER EBB	30-27	Family #13, Come bubbling	No relation to Wolf Blitzer
PRIMUS	38-34	Tommy bubbling	"Tommy" has nine lives
CANDY SKINS	50-37	Submarine bubbling	Don't call it a comeback
TIMBUK 3	44-38	Big Shot bubbling	Call it a comeback
TRANSVISION VAMP	55-39	B With bubbling	We're not sure what to call it
SDOUNGARDEN	104-40	Jesus #9	Strike a pose ...
PEARL JAM	88-44	Alive #38, Deep bubbling	Better than Gottlieb's toe jam
DYLAN S	57-45	Godlike bubbling	Beggars can't be choosy
KATYDIDS	61-47	The Boy bubbling	What's that? Some kind of bug?

A look at the top 20 bolded releases in the Top 150



Robyn Hitchcock
& The Egyptians



Mudhoney



Ned's Atomic Dustbin

CHART TALK

Column by Mark Glaser



Trip Shakespeare: "Hey (hey-hey-hey)"

Chart Like An Egyptian: The back-to-school blues have hit hard, with a major increase in reports (670 to 929), but the top three spots remain the same: **Hitchcock**, **Mudhoney** and **Ned's**. Robyn spends his third week at the top, still splitting up the regional #1s with Mudhoney—East and Midwest to Robyn; South and West to Mudhoney—while staying on top of Audience Response. Hitchcock And The Egyptians have actually strengthened their overall lead, but the real threat should come from DGC's **Nirvana**...

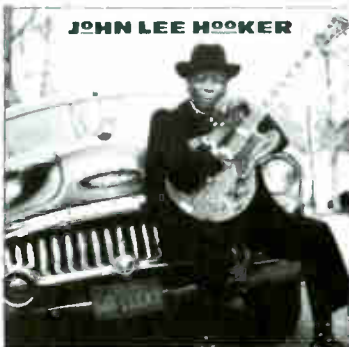
Entertainers Of The Stupid: Cover darling Nirvana makes the most noise this week, moving 46-8—and that's just the single! For the second straight week, "Smells Like Teen Spirit" has held down the #1 Adventure Pick; this week it garnered the #2 Audience Response and a #4 showing in the West. Their incredible LP, **Nevermind**, is coming next week, and the sky's the limit as to where it might debut.

Insane Fudge: Two surprising indies score this week: Earache-Relativity's **Fudge Tunnel** (35-14) and Sky's **Insane Jane** (27-15). Both could be headed for the Top 10, but new LP releases by **Billy Bragg**, **Bullet LaVolta**, **Soundgarden**, **Lloyd Cole** and Nirvana (yes, them) could get in the way. Other indies doing well this week include 4AD's **Wolfgang Press** (26-22; #1 Import), Caroline's **Hole** (#61 debut; #1 Breakthrough), Amphetamine Reptile's **Halo Of Flies** (#68 re-entry) and **Boss Hog 7"** EP (#96 debut), Wax Trax's **Chris And Cosey** (116-94) and Matador's **Superchunk 7"** (148-109).



Miranda Sex Garden:
Music of the '90s (the 1690s)

CHART



FOCUS

There have been more than a handful of complaints about the lack of support college radio has given genres other than "white-boys-with-guitars." Of course, many of those aforementioned white boys can only dream of making the contributions that one **John Lee Hooker** has made to rock music through decades of living the blues. On his first Pointblank-Charisma LP, **Mr. Lucky**, John Lee hooked up with a host of well-knowns (Keith Richards, Carlos Santana, Van Morrison, Johnnie Johnson, among them) to make yet another great rockin' blues set. And, dad gummit, college/alternative radio has actually had the wherewithal to play the album—it moves 91-54 in its second charting week with 34 stations reporting it, with 14 Top 10 reports. We can only hope that it will go even higher, and that it's the first of many blues, roots, jazz, rap, country, world music—whatever—LPs to "cross over" to the Top 150.



Billy Bragg: Sexually speaking

CMJ

PROGRESSIVE RETAIL

Chart compiled by Lydia Anderson

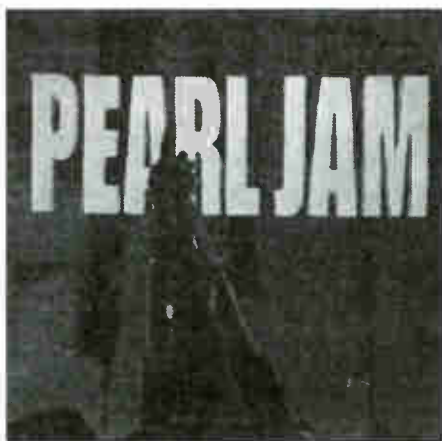
ON THE CHART

It's no surprise that **Metallica** reigns supreme this week, but how about those loud-rockin' indies following closely behind? Caroline's **Smashing Pumpkins** holds onto the #2 spot while the Caroline-distributed **Mudhoney** on Sub Pop moves up 5-3. Both **Primus** (8-10) and **Bonnie Raitt** (9-15) were forced out of the Top 10 by two high-placing debuts: Anthem-Atlantic's **Rush** (#6) and Victory-PLG's **Tin Machine** (#9). Epic's **Pearl Jam** nabs the top In-Store spot this week, though the album has slipped 28-35.

A&M's **Blues Traveler** makes a strong debut with its second album at #16. Tommy Boy boasts two debuts this week: **Naughty By Nature** (#26) and **Queen Latifah** (#42). Other new entries include A&M's **Trip Shakespeare** (#40); Geffen's **Northside** (#44), licensed from Factory (UK); **Blur**'s (#58) debut album on Food (UK), which will be out domestically on SBK; and Megaforce-Atlantic's **Overkill** (#60).

There are a couple of additions and changes in our retail reporters this week. Record Time in Roseville, MI (just outside of Detroit), has just started reporting; Marty Klotz can be reached at (313) 775-1550. Pravda Records in Chicago has re-opened, and you can reach either Gillian or Dina at (312) 296-0744. And finally, Seventh Heaven in Kansas City, MO, has changed its name to **Superstore**, and the person to contact there is Dani Cardinale at (816) 361-9555. (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

TOP 10 IN STORE AIRPLAY



1. PEARL JAM
2. SMASHING PUMPKINS
3. SISTER DOUBLE HAPPINESS
4. AMERICAN MUSIC CLUB
5. METALLICA
6. NORTHSIDE
7. MUDHONEY
8. ROBYN HITCHCOCK/EGYPTIANS
9. TIN MACHINE
10. SOUNDGARDEN

TW	LW	ARTIST	TITLE	LABEL
1	1	METALLICA	Metallica	Elektra
2	2	SMASHING PUMPKINS	Gish	Caroline
3	5	MUDHONEY	Every Good Boy Deserves Fudge	Sub Pop
4	3	SIOUXSIE & THE BANSHEES	Superstition	Geffen
5	4	R.E.M.	Out Of Time	Warner Bros.
6	—	RUSH	Roll The Bones	Anthem-Atlantic
7	6	BIG AUDIO DYNAMITE II	The Globe	Columbia
8	7	ROBYN HITCHCOCK/EGYPTIANS	Perspex Island	A&M
9	—	TIN MACHINE	Tin Machine II	Victory-PLG
10	8	PRIMUS	Sailing The Seas Of Cheese	Interscope-East West America
11	10	NED'S ATOMIC DUSTBIN	God Fodder	Columbia
12	13	THRILL KILL KULT	Sexplosion!	Wax Trax
13	16	MR. BUNGLE	Mr. Bungle	Warner Bros.
14	12	SEAL	Seal	ZTT/Sire-WB
15	9	BONNIE RAITT	Luck Of The Draw	Capitol
16	—	BLUES TRAVELER	Travelers & Thieves	A&M
17	11	JERRY GARCIA BAND	Live	Arista
18	21	NITZER EBB	As Is (EP)	Geffen
19	24	CHAPTERHOUSE	Whirlpool	Dedicated-RCA
20	14	THE KLF	The White Room	Arista
21	33	WOLFGANG PRESS	Queer	4AD (UK)
22	17	JESUS JONES	Doubt	Food-SBK
23	18	EMF	Schubert Dip	EMI
24	29	ALISON MOYET	Hoodoo	Columbia
25	15	LENNY KRAVITZ	Mama Said	Virgin
26	—	NAUGHTY BY NATURE	Naughty By Nature	Tommy Boy
27	20	TOM PETTY/HEARTBREAKERS	Into The Great Wide Open	MCA
28	19	NATALIE COLE	Unforgettable With Love	Elektra
29	31	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.
30	45	THE ORB	The Orb's Adevntures Beyond...	Big Life-Mercury
31	23	ELECTRONIC	Electronic	Warner Bros.
32	26	RICHARD THOMPSON	Rumor And Sigh	Capitol
33	30	ANTHRAX	Attack Of The Killer B's	Megaforce-Island
34	22	CROWDED HOUSE	Woodface	Capitol
35	28	PEARL JAM	Ten	Epic Associated
36	32	PSYCHEDELIC FURS	World Outside	Columbia
37	25	MASSIVE ATTACK	Blue Lines	Virgin
38	27	MEAT PUPPETS	Forbidden Places	London-PLG
39	35	AMERICAN MUSIC CLUB	Everclear	Alias
40	—	TRIP SHAKESPEARE	Lulu	A&M
41	44	TOAD THE WET SPROCKET	Fear	Columbia
42	—	QUEEN LATIFAH	Nature Of A Sista'	Tommy Boy
43	55	NEGATIVLAND	U2 (5'')	SST
44	—	NORTHSIDE	Chicken Rhythms	Geffen
45	61	N.W.A.	Niggaz4Life	Priority
46	36	ICE-T	O.G. Original Gangster	Sire-WB
47	12	THE FARM	Spartacus	Sire-Reprise
48	41	WONDER STUFF	Never Loved Elvis	Polydor-PLG
49	37	FISHBONE	The Reality Of My Surroundings	Columbia
50	62	SISTER DOUBLE HAPPINESS	Heart And Mind	Reprise
51	42	BUDDY GUY	Damn Right, I've Got The Blues	Silvertone
52	34	NINE INCH NAILS	Pretty Hate Machine	TVT
53	69	SOUNDTRACK	Boyz N The Hood	Qwest-WB
54	59	DINOSAUR JR.	Fossils	SST
55	73	SKIN YARD	1000 Smiling Knuckles	Cruz
56	64	LIVING COLOUR	Biscuits (EP)	Epic
57	67	SPIN DOCTORS	Pocket Full Of Kryptonite	Epic Associated
58	—	BLUR	Leisure	Food (UK)
59	52	CHRIS WHITLEY	Living With The Law	Columbia
60	—	OVERKILL	Horrorscope	Megaforce-Atlantic
61	46	WIDESPREAD PANIC	Widespread Panic	Capricorn-WB
62	—	MELVINS/NIRVANA	"Venus In Furs"/"Here She Comes..." (7")	Communion
63	58	DAVID BOWIE	Low	Rykodisc
64	74	COIL	Love's Secret Domain	Wax Trax
65	—	SOUNDTRACK	The Commitments	MCA
66	75	GARY CLAIL/ON-U SOUND SYSTEM	Emotional Hooligan	Pertecto-RCA
67	60	DAVID BOWIE	Heroes	Rykodisc
68	50	CRASH TEST DUMMIES	The Ghosts That Haunt Me	Arista
69	54	MARY'S DANISH	Circa	Morgan Creek
70	49	BOB SEGER	Fire Inside	Capitol
71	—	RATT	Ratt & Roll 8191	Atlantic
72	—	MORRISSEY	"My Love Life" (5'')	Sire-Reprise
73	R	THIS MORTAL COIL	Blood	4AD (UK)
74	38	BIG DRILL CAR	Batch	Cruz
75	39	SUPERTOUCH	The Earth Is Flat	Revelation

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NEW LINE CINEMA

LOUD TOO

THIS WEEK	LAST WEEK	WEEKS ON	PEAK	ARTIST	TITLE	LABEL	RETAIL
1	1	5	1	METALLICA	Metallica	Elektra	1 METALLICA
2	2	16	1	ANTHRAX	Attack Of The Killer B's	Megaforce-Iceland	2 RUSH
3	13	2	3	OVERKILL	Horrorcope	Megaforce-Atlantic	3 ANTHRAX
4	—	1	4	RUSH	Roll The Bones	Anthem-Atlantic	4 OVERKILL
5	3	14	2	SKID ROW	Slave To The Grind	Atlantic	5 PRIMUS
6	4	19	3	PRIMUS	Sailing The Seas Of Cheese	Interscope-East West America	6 VAN HALEN
7	5	10	5	MORBID ANGEL	Blessed Are The Sick	Earache-Relativity	7 SKID ROW
8	8	11	4	SOUNDTRACK	Bill & Ted's Bogus Journey	Interscope-East West America	8 PEARL JAM
9	9	24	1	SEPULTURA	Arise	RC-Roadracer	9 MUDHONEY
10	17	2	10	PEARL JAM	Ten	Epic Associated	10 RATT
11	7	19	2	ARMORED SAINT	Symbol Of Salvation	Metal Blade-WB	11 SMASHING PUMPKINS
12	16	6	12	FUDGE TUNNEL	Hate Songs In E Minor	Earache-Relativity	12 MR. BUNGLE
13	10	7	10	CANNIBAL CORPSE	Butchered At Death	Death-Caroline	13 NAPALM DEATH
14	15	8	13	SACRED REICH	"A Question" (5")	Hollywood	14 ALICE IN CHAINS
15	22	3	16	CORONER	Mental Vortex	Noise	15 QUEENSRYPHE
16	—	1	16	NUCLEAR ASSAULT	Out Of Order	L.R.S.	16 FUDGE TUNNEL
17	6	13	5	VAN HALEN	For Unlawful Carnal Knowledge	Warner Bros.	17 TELSA
18	14	7	14	MUDHONEY	Every Good Boy Deserves Fudge	Sub Pop	18 MORBID ANGEL
19	11	11	5	KIX	Hot Wire	East West America	19 BILL & TED'S BOGUS JOURNEY
20	12	14	12	SMASHING PUMPKINS	Gish	Caroline	20 SEPULTURA
21	21	15	8	FORCED ENTRY	As Above, So Below	Relativity	21 CANNIBAL CORPSE
22	26	16	14	TYPE O NEGATIVE	Slow, Deep And Hard	Roadracer	22 KIX
23	19	5	16	MR. BUNGLE	Mr. Bungle	Warner Bros.	23 RICHIE SAMBORA
24	32	11	23	SKIN YARD	1000 Smiling Knuckles	Cruz	24 EXTREME
25	—	1	25	TESLA	Psychotic Supper	Geffen	25 L.A. GUNS
26	30	6	26	ALMIGHTY	Soul Destruction	Polydor-PLG	
27	96	2	27	RATT	Ratt & Roll 8191	Atlantic	
28	25	49	6	ALICE IN CHAINS	Facelift	Columbia	
29	—	1	29	NAPALM DEATH	Death By Manipulation	Earache-Relativity	
30	23	15	13	LAST CRACK	Burning Time	Roadracer	
31	28	11	9	L.A. GUNS	Hollywood Vampires	Polydor-PLG	
32	42	7	20	VICIOUS RUMORS	Welcome To The Ball	Atlantic	
33	20	3	20	REVEREND	Play God	Chariama	
34	29	47	2	QUEENSRYPHE	Empire	EMI	
35	18	16	7	WARRIOR SOUL	Drugs, God And The New Republic	DGC	
36	37	7	30	UNLEASHED	Where No Life Dwells	Century Media	
37	38	5	37	CRIMSON GLORY	Strange And Beautiful	Atlantic	
38	57	14	16	SCREAMING JETS	All For One	rooArt-Mercury	
39	—	1	39	XYZ	Hungry	Capitol	
40	43	14	31	LEEWAY	Desperate Measures	Profile	
41	39	13	39	WHITE TRASH	White Trash	Elektra	
42	35	3	35	THE SCREAM	Let It Scream	Hollywood	
43	91	2	43	NIRVANA	"Smells Like Teen Spirit" (5")	DGC	
44	27	8	27	JOHN CONNELLY THEORY	Back To Basics	Relativity	
45	—	1	45	GUNS N' ROSES	"Don't Cry" (5")	Geffen	
46	40	3	40	MOTLEY CRUE	"Primal Scream" (5")	Elektra	
47	50	13	33	RIPPING CORPSE	Dreaming With The Dead	Kraze	
48	49	9	48	MCQUEEN STREET	McQueen Street	SBK	
49	24	45	23	EXTREME	Extreme II — Pomograffiti	A&M	
50	70	13	24	BELIEVER	Serinity Obscure	RC-Roadracer	
51	85	2	51	SOUNDGARDEN	"Jesus Christ Pose" (12")	A&M	
52	47	11	29	MORGOTH	Cursed	Century Media	
53	46	16	4	BANG TANGO	Dancin' On Coals	Mechanic-MCA	
54	31	11	21	PANIC	Epidemic	Metal Blade-WB	
55	R	49	1	SLAYER	Seasons In The Abyss	Def American	
56	44	13	15	BADLANDS	Voodoo Highway	Atlantic	
57	87	3	57	INFECTIOUS GROOVES	The Plague That Makes Your Booty Move...	Epic	
58	80	3	58	GALACTIC COWBOYS	Galactic Cowboys	DGC	
59	—	1	59	RICHIE SAMBORA	Stranger In This Town	Mercury	
60	62	7	47	VIOLENCE	Torture Tactics (EP)	Megaforce-Caroline	
61	—	1	61	HAUNTED GARAGE	Possession Park	Metal Blade-WB	
62	73	5	62	FOUR HORSEMEN	Nobody Said It Was Easy	Def American	
63	88	5	60	BOGEMEN	There's No Such Thing As	Delicious Vinyl-PLG	
64	58	19	9	KIK TRACEE	No Rules	RCA	
65	—	1	65	PRONG	"Unconditional" (5")	Epic	
66	R	28	1	MOTORHEAD	1916	WTG-Epic	
67	34	11	12	ALICE COOPER	Hey Stupid	Epic	
68	55	2	55	GRAVE	Into The Grave	Century Media	
69	36	50	4	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.	
70	—	1	70	LUCY BROWN	Lucy Brown	Megaforce-Atlantic	
71	77	23	2	METAL CHURCH	The Human Factor	Epic	
72	—	1	72	MONSTER MAGNET	Spine Of God	Primo Sore-Caroline	
73	R	2	73	ENTOMBED	Crawl (EP)	Earache (UK)	
74	56	3	56	LOUDHOUSE	For Crying Out Loud	Virgin	
75	48	15	18	ANACRUSIS	Manic Impressions	Metal Blade-WB	
76	64	2	64	SUPERTOUCHE	The Earth Is Flat	Revelation	
77	52	15	13	DANGEROUS TOYS	Hellacious Acres	Columbia	
78	R	5	78	LIVING SACRIFICE	Living Sacrifice	R.E.X.	
79	71	10	46	INTRUDER	Psycho Savant	Metal Blade-WB	
80	98	3	80	HELLION	The Black Book	Reeltime	
81	72	8	54	TUFF	What Comes Around Goes Around	Atlantic	
82	51	54	12	BLACK CROWES	Present: Shake Your Money Maker	Def American	
83	74	22	9	BOLT THROWER	War Master	Earache-Combat	
84	—	7	84	ICE-T	O.G. Original Gangster	Sire-WB	
85	—	4	85	HOLE	Pretty On The Inside	Caroline	
86	76	8	58	DISMEMBER	Like An Ever Flowing Stream	Nuclear Blast (Germany)	
87	R	7	44	MELVINS	Bullhead	Boner	
88	66	36	29	FIREHOUSE	Firehouse	Epic	
89	83	5	83	SCHOOL OF FISH	School Of Fish	Capitol	
90	59	18	31	ASPHYX	The Rack	Century Media	
91	79	11	58	TERRORIZER	World Downfall	Earache-Relativity	
92	95	7	92	ERIC GALES BAND	"Sign Of The Storm" (5")	Elektra	
93	—	1	93	MASSACRE	From Beyond	Earache (U.K.)	
94	78	5	78	NAUSEA	"Cybergod" (7")	Allied	
95	—	1	95	ZENI GEVA	"Honowoh" (7")	Baby Huey	
96	33	47	1	MEGADETH	Rust In Peace	Capitol	
97	—	1	97	FUGAZI	Steady Diet Of Nothing	Dischord	
98	—	4	98	GODFLESH	Slavestate	Earache-Relativity	
99	65	12	21	LIVING COLOUR	Biscuits (EP)	Epic	
100	—	1	100	HALO OF FLIES	Music For Insect Minds	Amphetamine Reptile	

RETAIL

- METALLICA
- RUSH
- ANTHRAX
- OVERKILL
- PRIMUS
- VAN HALEN
- SKID ROW
- PEARL JAM
- MUDHONEY
- RATT
- SMASHING PUMPKINS
- MR. BUNGLE
- NAPALM DEATH
- ALICE IN CHAINS
- QUEENSRYPHE
- FUDGE TUNNEL
- TELSA
- MORBID ANGEL
- BILL & TED'S BOGUS JOURNEY
- SEPULTURA
- CANNIBAL CORPSE
- KIX
- RICHIE SAMBORA
- EXTREME
- L.A. GUNS

COLLEGE

TW	LW	ARTIST
1	1	METALLICA
2	2	ANTHRAX
3	12	OVERKILL
4	3	MORBID ANGEL
5	5	SEPULTURA
6	4	ARMORED SAINT
7	8	SACRED REICH
8	—	CORONER
9	14	FUDGE TUNNEL
10	R	NUCLEAR ASSAULT
11	13	BILL & TED'S BOGUS JOURNEY
12	7	CANNIBAL CORPSE
13	9	FORCED ENTRY
14	6	SKID ROW
15	15	TYPE O NEGATIVE

COMMERCIAL

TW	LW	ARTIST
1	1	METALLICA
2	2	ARMORED SAINT
3	8	BILL & TED'S BOGUS JOURNEY
4	—	GUNS N' ROSES
5	—	OVERKILL
6	5	ANTHRAX
7	15	ALMIGHTY
8	7	RUSH
9	—	XYZ
10	13	SACRED REICH
11	14	ALICE IN CHAINS
12	—	TELSA
13	R	LAST CRACK
14	16	REVEREND
15	—	CORONER

AUDIENCE

- METALLICA
- ANTHRAX
- OVERKILL
- SEPULTURA
- SKID ROW
- BILL & TED'S BOGUS JOURNEY
- MORBID ANGEL
- CANNIBAL CORPSE
- SLAYER
- NUCLEAR ASSAULT

ADVENTURE

- SOUNDGARDEN
- NUCLEAR ASSAULT
- OVERKILL
- ATOM SEED
- NIRVANA
- INFECTIOUS GROOVES
- HAUNTED GARAGE
- PRONG
- OZZY OSBOURNE
- TELSA

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FRESH!



A TRIBE CALLED QUEST *The Low End Theory* (Jive, 137-139 W. 25th St., New York, NY 10001)—On *Peoples Instinctive Travels And The Paths Of Rhythm*, Q-Tip and Co. led us on a fantastic journey through their muddy footprints, while meeting Lucien, Bonita Applebaum and Mr. Muhammad along the way to El Segundo. Now, on *The Low End Theory*, we are guided through the low vibes of the bass. There are all kinds, from abstract to traditional jazz by bass legend Ron Carter ("Verses From The Abstract") to thick 'n heavy bottom-end jams on "Scenario," which features Leaders Of The New School. Developing a sound with jazz as a main element, ATCQ has hardened its beats, steering clear of the sample-heavy, psychedelic tracks that dominated the first LP. The group's core audience should get larger, thanks to Q-Tip and Phife's (whose rapping has improved) subject matter, which has gone beyond the experimental and surreal. **Theory** tackles aspects of the music industry ("Rap Promoter" and Show Business"), while commenting on more practical topics without getting redundant or preachy ("The Infamous Date Rape" and "Everything Is Fair"). As always, Q-Tip's rhyming mastery is crafty and profound, and ATCQ's exceptional use of jazz, whether it's brushes on the beat ("Jazz (We've Got)") or obscure horn loops ("Check The Rhime"), puts the group in a class all its own. Dope: "Excursions," "Butter" and personal favorite "Skypager."

DON'T FORGET . . .

There are a few new LPs which are deserving of your attention and shouldn't be slept on: **LATIN ALLIANCE** *Latin Alliance* (Virgin, 9247 Alden Dr., Beverly Hills, CA 90210) brings together Kid Frost and Mellow Man Ace, among others, on one album whose highlight by far is the awesome reworking of "Lowrider (On The Boulevard)" featuring War—the video is all over MTV. . . Also out is the new diabolical release from comedian/rapper/producer **BIZ MARKIE** entitled *I Need A Haircut*. Packed with his patented tales and charming personage with production that's loaded with juicy radio-ready samples, Biz comes back strong with an LP that'll liven up any show—this one starts with shoutouts rather than ends with them. Check out "Road Block," "Let Go My Eggo," "Romeo And Juliet," "Busy Doing Nothin'" and "Alone Again," which will have Gilbert O'Sullivan doing cartwheels. . . Also check out the debut LP from the Islamic tag-team known as **TWO KINGS IN A CIPHER** entitled *From Pyramids To Projects* (Bahia, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036). The duo drops serious and uplifting messages, but manages to come off with a refreshingly mixed bag of textures and beats. . . Last comes the steamy club vibes from dance diva **ULTRA NATE** on *Blue Notes In The Basement* (Warner Bros., see address above). With the renowned talents of the Basement Boys providing cutting-edge production and Ultra Nate's soul-packed vocals flowing and soaring throughout, *Blue Notes* has all the makings of a dancefloor giant. Club hit "It's Over Now" is included with a slight face-lift. Be sure to check out "Sands Of Time," "Scandal" and the can't miss hit "Rain."

BEAT BOX

Chart compiled by and column by Glen Sansone

TW	LW	ARTIST	TITLE	LABEL
1	3	NAUGHTY BY NATURE	Naughty By Nature	Tommy Boy
2	1	BLACK SHEEP	"Flavor Of The Month" (12")	Mercury
3	7	QUEEN LATIFAH	Nature Of A Sista'	Tommy Boy
4	2	ICE-T	O.G. Original Gangster	Sire-WB
5	6	CYPRESS HILL	Cypress Hill	Ruffhouse-Columbia
6	4	DE LA SOUL	De La Soul Is Dead	Tommy Boy
7	5	3RD BASS	Derelects Of Dialect	Def Jam-Columbia
8	15	GETO BOYS	We Can't Be Stopped	Rap-A-Lot-Priority
9	9	LEADERS OF THE NEW SCHOOL	A Future Without A Past . . .	Elektra
10	14	HEAVY D. & THE BOYZ	Peaceful Journey	Uptown-MCA
11	10	NICE & SMOOTH	"Hip Hop Junkies" (12")	Def Jam-Columbia
12	20	N.W.A.	Niggaz4Life	Priority
13	21	H.E.A.L.	"Heal Yourself" (12")	Elektra
14	—	MARLEY MARL	"The Symphony Pt. II" (12")	Cold Chillin'-WB
15	16	PETE ROCK & C.L. SMOOTH	All Souled Out (EP)	Elektra
16	11	COMPTON'S MOST WANTED	Straight Checkn 'Em	Orpheus-Epic
17	32	A TRIBE CALLED QUEST	"Check The Rhime" (12")	Jive-RCA
18	13	ED O.G AND DA BULLDOGS	Life Of A Kid In The Ghetto	PWL America-Mercury
19	8	SLICK RICK	The Ruler's Back	Def Jam-Columbia
20	18	DOWNTOWN SCIENCE	Downtown Science	Def Jam-Columbia
21	37	POOR RIGHTEOUS TEACHERS	Pure Poverty	Profile
22	12	CHUBB ROCK	The One	Select-Elektra
23	26	RAW FUSION	"Throw Your Hands In The Air" (5")	Hollywood BASIC
24	R	TWO KINGS IN A CIPHER	From Pyramids To Projects	Bahia-RCA
25	R	DEL THA FUNKEE HOMOSAPIEN	"Sleepin' On My Couch" (12")	Elektra
26	—	ALMIGHTY & K.D. RANKS	"Trenton, Where We Live" (12")	Poetic Groove-Interscope
27	36	BRAND NUBIAN	One For All	Elektra
28	R	ORGANIZED KONFUSION	"Who Stole My Last Piece Of . . ." (12")	Hollywood BASIC
29	R	L.L. COOL J	Mama Said Knock You Out	Def Jam-Columbia
30	30	TERMINATOR X	Terminator X & The Valley Of The . . .	P.R.O. Division/RAL-Columbia
31	—	BIZ MARKIE	I Need A Haircut	Cold Chillin'-WB
32	29	UMC'S	"Blue Cheese" (12")	Wild Pitch-EMI
33	27	BIG DADDY KANE	"Raw '91" (5")	Cold Chillin'-Reprise
34	17	K.M.D.	Mr. Hood	Elektra
35	28	RODNEY O/JOE COOLEY	Get Ready To Roll	Nastymix
36	—	NIKKI D	Daddy's Little Girl	Def Jam-Columbia
37	23	M.C. LYTE	"When In Love" (12")	First Priority-Atlantic
38	R	DEF JEF	"Here We Go Again" (12")	Delicious Vinyl
39	R	JIBRI	Wise One	Ear Candy
40	—	PROFESSOR GRIFF	"Jail Safe" (12")	Luke-Atlantic

ON THE CHART

With the number of reports shooting up this week to 109, we are presented a new keeper-of-the-flame as **Naughty By Nature** (3-1) is the latest king of the hill with Tommy Boy's third #1 record this year. Meanwhile, **Black Sheep** slips to #2 and **Queen Latifah** (7-3) gives Tommy Boy two of the top three spots. **Cypress Hill** (6-5) should kick up some dust in the weeks to come while Rap-A-Lot-Priority's **Geto Boys** (15-8) continue to surprise us with their moves. This week's highest debut goes to super-producer **Marley Marl** who bows with "The Symphony Pt. II" at #14. Other po-

tential noisemakers include **A Tribe Called Quest** (32-17) and **Poor Righteous Teachers** (37-21), while **Two Kings In A Cipher** (#24), **Del Tha Funkie Homosapien** (#25), **Organized Konfusion** (#28), **L.L. Cool J** (#29), **Def Jef** (#38) and **Jibri** (#39) all find new life. This week's Adventure Picks: 1) Poor Righteous Teachers; 2) A Tribe Called Quest; 3) Nikki D; 4) Queen Latifah; 5) Naughty By Nature; 6) Def Jef; 7) Geto Boys; 8) H.E.A.L.; 9) N.W.A.; 10) Jibri. (BEAT BOX REPORTS PRINTED AFTER TOP 35 REPORTS)

DEF 12

DREAM WARRIORS "Follow Me Not" [104 BPM] (4th & Broadway, c/o Island, 14 E. 4th St., New York, NY 10012)—After nearly slipping into obscurity, Toronto's Dream Warriors come out with one of the most instantly infectious remixes of the year on "Follow Me Not." With the original being twisted and sample-heavy, the "Ultimatum" remix locks into a deep, funky groove with melodic bass injections along with keyboard and horn samples that help transform this spacious cut into a hard-driving jam. The B-side doesn't quit as it features a brilliant, stripped-down remix of "Ludi" that is highlighted only by voice loops, artistic samples, a reggae groove and a thick, jazzy bassline that gives the cut a slightly more straightforward feel. Also included is the unreleased "Very Easy To Assemble," which is a charming track sparked with an awesome '70s-sounding electric piano loop, live piano and bass with the Jamaican-skat type babble from Capital Q and King Lou's new-found friend.

WHAT'S THAT BUZZ?

While walking the streets in the urban jungle of Great Neck (not), I asked people to tell me their favorite 12" singles out right now and why, and this is what I found out: Dr. Goldstein is puttin' his bucks on **DISPOSABLE HEROES OF HIPHOP-PRICY**'s "Television, The Drug Of A Nation" [96 BPM] (4th & Broadway, c/o Island, see address above). Like the track states, Dr. Goldstein says, "TV is the reason why less than 10% of our nation reads books while most people think that Central America is Kansas." He loved their firm, Chuck D.-type delivery with their live Consolidated mentality. It's #1 in his Benz. . . 14-year-old Alexandra Weiss would trade all her New Kids records in for just one of **ICE-T**'s "Lifestyles Of The Rich And Infamous" [124 BPM] (Sire, c/o Warner Bros., see address above). DJ Premier is her favorite remixer, and she loves the way he adds a raw, smokey feel to the cut while Ice's rapid-fire rhymes touch on the real life of a rap star. Alexandra says: "To the moon with the New Kids, Ice is one hardcore niggal!" . . . Law-firm executive Irv Weintraub stated on his way to Tiffany's that when he was cruisin' in his Jaguar, **PROFESSOR GRIFF**'s "Jail Sale" [104 BPM] (Luke, c/o Atlantic, 75 Rockefeller Plaza, New York, NY 10019) serves him well.

Continued on page 32

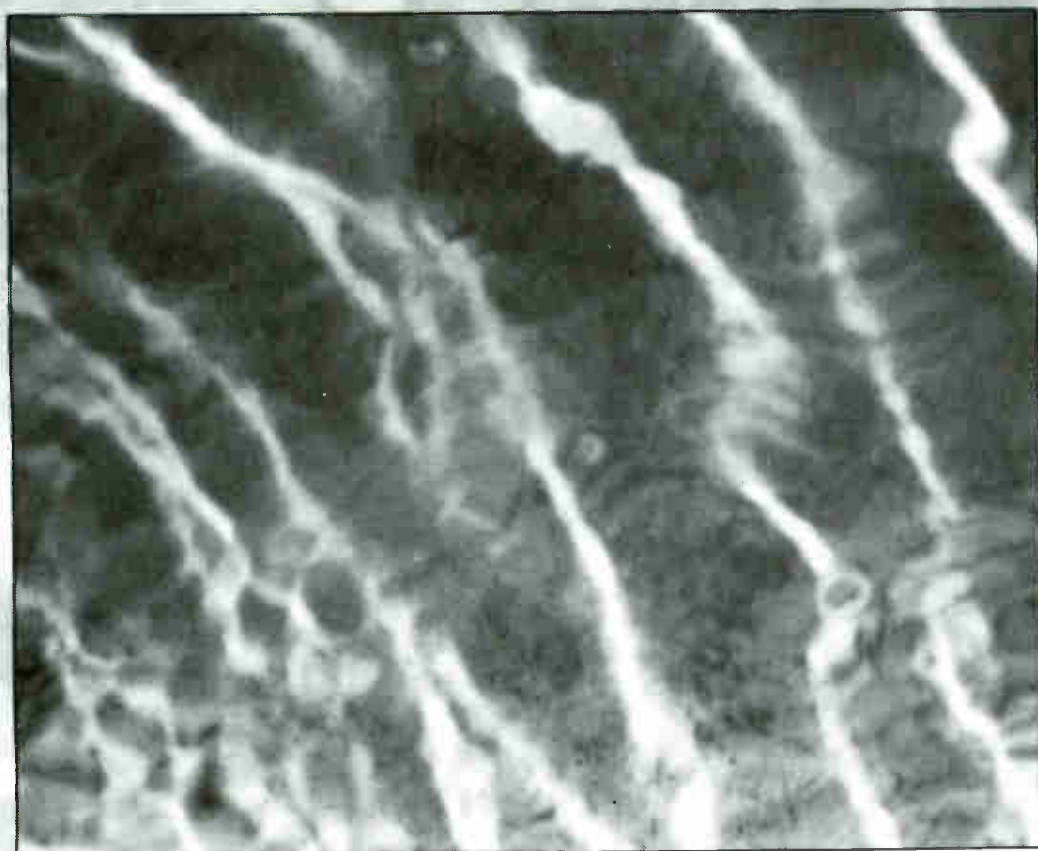


FULL-TIME.

FULL-SWING.

FULL EFFECT.

F.S. EFFECT



"I Wanna B Ure Lover"

The New Single

Featuring Christopher Williams

Produced by Rich Love

From the album

So Deep It's Bottomless

giant

BMG

EC

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BEAT BOX

CONTINUED

Continued from page 30

He's particularly fond of Griff's N.W.A.-laced delivery and feel, while the lyrics help bond black America while examining white supremacy. Irv says: "The system in America is corrupt, we need more brothers like Griff." . . . 35-year-old homemaker Rachel Lipschitz is totally stoked on **MC 900 FT. JESUS'** "The Killer Inside Me" [116 BPM] (Netwerk, 1717 W. 4th Ave., Vancouver, BC V6J 1M2/604-732-9414). Its mid-tempo groove backed by a live drum loop very similar to the Time's "Release It" is what gets her booty shakin' while the fuzzy static vocals give it a rough texture. She can't wait for the Jack Dangers (Meat Beat Manifesto) remixes to come out by the end of the month. . . The incredibly spunky 79-year-old tycoon Arthur Peabody III shows that he's got some funky 'ol soul when he mentioned the new **SCHOOLLY D** single, "Where'd You Get That Funk From" [108 BPM] (Capitol, 1750 N. Vine, Hollywood, CA 90028). The diverse plethora of mixes is what he loves; the Philly homeboy should come back strong on his upcoming LP **How A Blackman Feels**—"Good show ol' boy." . . . Grade schooler Timmy Rosenbaugh says that he's been hyping all his friends on the dope single from **M. DOC** entitled "Are U Wid It?" (Smash, c/o PLG, B25 Eighth Ave., New York, NY 10019) which samples Prince's "I Wanna Be Your Lover" in a mixture of hip-hop and house engineered by veteran producer Steve "Silk" Hurley and a mix from Junior Vasquez. And finally part-time brain surgeon, part-time rocket

scientist Waldo Burnbeck is torn between Louisville, Kentucky's **UNDERGROUND MAFIA's** single entitled "The Godfather" (SAM, 76-05 51st Ave., Elmhurst, NY 11373/ 718-335-2112)—which rocks street-wise lyrics delivered with an Ice Cube-like flow and a smooth, swaying bassline—and the single from the **SOUNDS OF BLACKNESS LP**, "The Pressure Pt. 1" (written by Jimmy Jam and Terry Lewis), which has nine, count 'em nine, mixes that he loves to shake down to while he's in the operating room. His favorite is the Frankie Knuckles remix (#7). He says: "Y'know, sometimes I like to kick back on the smooth underground hardcore tip, while I still enjoy producin' maximum sweat on the Hi-NRG tip as well—I love them both and so does my wife. Real def." Over and out.

WRONGDOINGS

Mom always said, "Don't play with guns, you'll shoot your eye out—just ask Bushwick Bill." Recently, William Griffen a.k.a. Rakim from Eric B. & Rakim fame was charged with illegal possession of a fully-loaded automatic .25-caliber handgun when he was caught in his hometown of Wyandanch, NY, while driving his jeep. If convicted, Rakim could face up to seven years in the penitentiary. . . Yet to be determined as a wrongdoing is the move of college promotion up-and-comer Jamison Grillo from Weasel Marketing and Promotions to the heralded position of director of alternative promotion at PWL America, whose current projects include Ed O.G., Sylk Smoov and B.O.X. Marc Raybin is stepping down to pursue his craving interests in sheep herding and poodle grooming and design. Good luck bro! Peace to Marc Raybin, Randall Cunningham and "Cool Breeze" Garcia. Word Out.

HELP!

All rap video outlets or anyone who might know of any clubs, mobile DJs, etc., who are interested in getting hooked up with the latest compilations in rap video should call Jim Maylo at Telegenics for information at 212-227-5966. Artists included on previous reels: Main Source, Tim Dog, Ice-T, Gang Starr, Tony D, EPMD, Son Of Bazerk, KMD and Terminator X.



What better way to kick off the new school year than with a snapshot of these promo heavyweights. (L-R) That's Profile's "Ace In Da Hole" Fred "Fuzzy Face" Feldman, Poetic Groove big wig, Carmelita "I'm from Vegas" Sanchez (sportin' the big hoops, "Brooklyn" cap and Cosmopolitan smile) and Tommy Boy's resident narcoleptic Albert "Albee" Ragusa. Refuse any calls from these people.

Go funk yourself! then send it to Glen "T-Bag" Sansone at CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021.

STEP TO THAT KID FOR WHAT HE DONE DID

Who Killed Lil Trig?



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Jazz

Column By Gene Kalbacher

JACKPOT!



GARRY DIAL TRIO *Never Is Now* (Continuum, 380 Ludlow Ave., Cranford, NJ 07016)/**GEOFF KEEZER** *Here And Now* (Blue Note, c/o Capitol, 1750 N. Vine St., Hollywood, CA 90028)—Montclair, NJ, has emerged in recent years as a hip outpost for jazz. Located less than 10 miles outside the big city, this middle-class 'burbs, with its congenial racial mix and thriving jazz establishments (two clubs, Trumpets and the Cafe D'Angelo, and a prominent record store, Crazy Rhythms), has attracted a number of major jazz musicians, among them David Murray, Oliver Lake, Jim McNeely and Steve Turre. Montclair has two other reasons to be proud: Pianist Garry Dial, a mainstay with the Red Rodney Quintet, was born there, and the frighteningly gifted Geoff Keezer (a Wisconsin native) now resides there. On *Never Is Now*, Dial (born in 1954) showcases his exceptional compositional chops on 12 originals. With bassist Jay Anderson and drummer Joey Baron flanking him on this 54-minute CD, recorded in 1984 and 1986, Dial displays an effortless, supreme melodicism on tunes both coherent and open-ended enough to allow for significant participation from his associates. If Dial in recent years has been taken for granted, it's largely because of the emergence of a talented crop of young-bloods, Keezer (born in 1970) being one of the most illustrious. A dazzling technician (and no slouch as a writer) whose adeptness with the blues recalls Phineas Newborn, Keezer raised the collective eyebrows of the industry as a member of Art Blakey's Jazz Messengers and with his two previous leadership dates for Sunnyside. Produced (as were the Sunnyside dates) by fellow ex-Messenger pianist James Williams, Keezer's *Here And Now* is an October 1990 studio session employing a core group of bassist Peter Washington, drummer Billy Higgins and vibist Steve Nelson (back for the third time with the pianist); altman Donald Harrison guests on three pieces. Possessed (like his fellow ex-Messenger pianist and his Blue Note Records companion Benny Green) of a wicked left hand, Keezer plays with daring extroversion and authority—a consequence, no doubt, of his work alongside the piledriving Blakey—and his *simpatico* with vibist Nelson is nothing short of astonishing. From one end of the piano to the next, Keezer takes intervallic leaps and dramatic runs worthy of Art Tatum, adding filigreed touches here and there, and engaging in frequently mesmerizing dialogue with his sidemen. To hear piano-vibes quartet interaction of this magnitude one must go back to *Judgment*, pianist Andrew Hill's intensely involved '60s quartet date for Blue Note (sadly out of print) with vibesman Bobby Hutcherson. Though very different in conception, these straight-ahead CDs by Dial (graceful and charming) and Keezer (volatiles and dynamic) are strongly recommended.

TW	LW	ARTIST	TITLE	LABEL
1	1	DAVID SANBORN	Another Hand	Elektra Musician
2	3	ANTONIO HART	For The First Time	Novus-RCA
3	5	SONNY SHARROCK	Ask The Ages	Axiom-Island
4	9	CHICK COREA ELEKTRIC BAND	Beneath The Mask	GRP
5	4	WYNTON MARSALIS	Thick In The South—Soul Gestures...	Columbia
6	2	NATALIE COLE	Unforgettable With Love	Elektra
7	22	RIPPINGTONS	Curves Ahead	GRP
8	15	COLEMAN HAWKINS	Dali	Sackville
9	21	BELA FLECK & THE FLECKTONES	Flight Of The Cosmic Hippo	Warner Bros.
10	18	MANHATTAN TRANSFER	The Offbeat Of Avenues	Columbia
11	—	BOBBY HUTCHERSON	Mirage	Landmark
12	19	BENNY GREEN TRIO	Greens	Blue Note-Capitol
13	7	VARIOUS ARTISTS	Bluesiana II	Windham Hill
14	6	JACKIE McLEAN	Rites Of Passage	Triloka-PPI
15	—	ACOUSTIC ALCHEMY	Back On The Case	GRP
16	—	STEPHEN SCOTT	Something To Consider	Verve-PG
17	13	TOUGH YOUNG TENORS	Alone Together	Antilles-Island
18	8	McCOY TYNER	Remembering John	Enja-Mesa/Bluemoon
19	12	CHARLIE WATTS	From One Charlie...	Continuum
20	—	DAVID BECKER TRIBUNE	In Motion	Bluemoon-Mesa/Bluemoon
21	—	BEBOP & BEYOND	Plays Dizzy Gillespie	Bluemoon-Mesa/Bluemoon
22	10	BOBBY PREVITE	Empty Suits	Gramavision
23	—	TAB SMITH	Jump Time	Delmark
24	—	OLIVER JONES	Class Act	Justin Time
25	14	CHRISTOPHER HOLLYDAY	The Natural Moment	Novus-RCA

ON THE CHART

Reports of David Sanborn's demise have been greatly exaggerated. His challengers closed in last week, and continue to do so, but he still hangs on for week #7 at #1. Antonio Hart can almost see the whites of Sanborn's eyes (3-2; his fifth week in the Top 5); Sonny Sharrock's Axiom effort (one of three out now) pushes up 5-3; and the Chick Corea Elektric Band moves back up 9-4 after slipping a few spots last

week. The top half of the chart is where the action is this week, as 10 of the top 12 records are upwardly moving, including the top debut by vibist Bobby Hutcherson (#11). Also among the seven debuts is *Bebop & Beyond's* tribute to Dizzy Gillespie—a follow-up to last year's Thelonious Monk tribute—at #21. Welcome to new reporter WJMF in Smithfield, RI. (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

GOOD VIBES

The future of the vibraphone in jazz is in good hands with the recent emergence of such talented performers as Monty Croft and Steve Nelson, but my pick as the No. 1 TDWR (talent deserving wider recognition) is **JOE LOCKE**. As he's shown on a pair of SteepleChase (c/o Rick Ballard Imports, P.O. Box 5063, Berkeley, CA 94705) CDs, trumpeter Eddie Henderson's *Think On Me* and his own *Present Tense*, Locke is capable of earthy immediacy or majestic spaciousness, as the moment dictates. His new SteepleChase CD, *Longing*, repays the promise he showed earlier, though he continues at times to toy with unnecessary technology, in this case MIDI-vibes. Locke does display enviable restraint with this fashionable coloring agent, and, my one caveat aside, *Longing* is a worthwhile listening experience as the leader hooks up with a rhythm-ready tandem of pianist George Cables, bassist Jeff Andrews and drummer Ronnie Burrage. Saxist Johannes Enders and trumpeter/vocalist Mark Ledford make cameos, the former most notably on John Coltrane's "Giant Steps." The most airplay-worthy of the nine tracks on this 63-minute disc is the opener, a rousing blues romp for the foursome on John Patton's "Back Up," which segues into the Lee Morgan composition "The Double Up." In the months to come, we can also expect a Locke duet project with the regal pianist Kenny Barron (also for SteepleChase). Readers in the New York metro area can check out Locke firsthand in a quartet setting at Mondo Perso Sept. 13-14. On Oct. 11-12 he returns to the Bleecker Street jazzspot for a vibraphone summit with Nelson, Croft and drummer Gerry Gibbs.

THIS & THAT

As part of its 10th-anniversary celebration, the Blue Note nightclub in Manhattan, which bills itself as "The World's Finest Jazz Club & Restaurant," will present six weeks of special programming. Among the key at-

tractions are Dianne Reeves (Sept. 17-22), Geroqe Benson with the Count Basie Orchestra (Oct. 8-13) and Ray Charles (Oct. 22-27). Vocalist Tony Bennett, backed by the Ralph Sharon Trio, comes in for a week (Sept. 24-29) in support of **Forty Years: The Artistry Of Tony Bennett**, the impressive four-CD retrospective recently issued by Columbia/Legacy...When Windham Hill Jazz (3500 W. Olive Ave., #1430, Burbank, CA 91505) got pianist/ singer Dr. John, drummer Art Blakey and reedman David "Fathead" Newman together in the studio last year for **Bluesiana Triangle**, the company figured it would be a one-time-only jazz-and-blues summit. But the chemistry between the players—to say nothing of radio receptivity nationwide—was such that the company has taken another shot. On **Bluesiana II**, the good doctor and Newman are teamed with Living Colour drummer Will Calhoun (replacing the deceased Blakey), gutbucket trombonist Ray Anderson and ex-Jazz Messenger bassist Essiet Okon Essiet (or Jay Leonhart). As with the first offering, proceeds will benefit the National Coalition for the Homeless...The CD release of guitarist **PETER LEITCH's Exhilaration** (Reservoir, 276 Pearl St., Kingston, NY 12401), contains two tunes not included on the original 1984 LP. Leitch, a Canadian who moved to New York a decade or so ago, is heard on two CD-bonus duets with bassist Ray Drummond, "But Not For Me" and Thelonious Monk's "Pannonica." The music of Monk figures prominently on the remainder of the previously released quintet material, which finds the guitarist in the congenial, compatibly grooving company of baritone saxist Pepper Adams (since deceased), pianist John Hicks, drummer Billy Hart and bassist Drummond.

Gene Kalbacher is the editor and publisher of *Hot House*, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tues. and Thur. between 11 a.m. and 6 p.m. EDT.

JACKPOT!

Beausoleil Cajun Conja

BEAUSOLEIL Cajun Conja (RNA, c/o Rhino, 2225 Colorado Ave., Santa Monica, CA 90404-3555)—I saw this in the "world music" bin at a local record store last week. I guess all those French titles threw off some clerk. Then again, maybe it belongs there, as cajun is one of the truly "local" cultures of America. It grew from continental migration, urban assimilation and rural defiance, absorbing what it needed to become truly unique, until after almost a century it became tradition. It is American gypsy music, in its way. Michael Doucet is one of its staunchest supporters, reviving music and musician alike over the course of his career. He is also one of its most shameless innovators, blending urban soul, popular rock and black creole with the Acadian roots of the music, keeping it alive and healthy by knowing the roots, but fertilizing it well with whatever is around. **Cajun Conja** is definitely in the latter category—a stomping, rocking, grinding good time that innovates and never gets derivative. Beausoleil has developed a mixed reputation as well, cranking out traditional dance music one minute and shaking the rafters with electric twang the next. Mandolins, electric and acoustic guitars, drums and percussion underscore the standard fiddle and accordion of cajun music. There's even a guest appearance by Richard Thompson. There are dark moments like "Tortue Perdue" and more than an ample helping of rollicking roadhouse numbers from the bayou. Unlike the slick cajun pop of Sonnier, Beausoleil never gets bogged down by stance or attitude. They're just havin' a good time!

DUB SQUAD Tonic Of The People (Dub Squad, P.O. 14062, Portland, OR 97214/503-235-1382)—Remember when Santana was just a rock band—when funk was funk and rock was rock, and nobody noticed that the music was dominated by African and Caribbean rhythms and instruments? Then we got "worldbeat." (It's just one word now.) Now we have "New Worldbeat." Thus opens the press hype for Dub Squad, a Portland, Oregon, band that just may have the formula down. They are a fusion/funk outfit with a lot of style and a solid, if somewhat slick, groove. Their new album, **Tonic Of The People**, offers some great tunes, especially when they steer clear of trying too hard to sound "authentic." The opener, "World Of Indecision," is a driving rock/soul explosion; "Somewhere In Paradise" is a little smoother, but still very American. Their forays into stricter genres are less inspired. Occasionally they rise above the cliché ("Tonic Of The People"), but mostly they end up cramping their own style in favor of "correctness." To see where they could go, check out "The Island"—a solid Latin beat, but little else to fetter it. When they make their own brand of "local music" they have a lot to say, and get to it with class and clarity.

BLACK IS BLACK

I had recently been embroiled with a listener about my not playing enough "black" music on my program. I gave a stock answer, including a list of folks like Salif Keita, Willie Dixon, Thelouious Monk

NEW WORLD MUSIC

Chart compiled by James Lien/Column by Cliff Furnal

TW	LW	ARTIST	TITLE	LABEL
1	10	MAJEK FASHEK/PRISONERS	Spirit Of Love	Interscope-East West America
2	1	ITALS	Easy To Catch	Rhythm Safari-Priority
3	7	SHABBA RANKS	As Raw As Ever	Epic
4	13	BURNING SPEAR	Jah Kingdom	Mango
5	5	E EK-A-MOUSE	U-Neek	Peace Posse-Island
6	2	SALIF KEITA	Amen	Mango
7	3	ZIGGY MARLEY/MELODY MAKERS	Jahmekya	Virgin
8	4	KANDA BONGO MAN	Zing Zong	Hannibal-Rykodisc
9	9	JUDY MOWATT	Look At Love	Shanachie
10	8	BLACK UHURU	Iron Storm	Mesa/Bluemoon
11	12	U-ROY	True Born African	Ariwa-RAS
12	6	STEEL PULSE	Victims	MCA
13	23	SISTER CAROL	Jah Disciple	RAS
14	11	GIPSY KINGS	Este Mundo	Musicien-Elektra
15	—	IVO PAPASOV	Balkanology	Hannibal-Rykodisc
16	—	MAD PROFESSOR	Hi-jacked To Jamaica	Ariwa-RAS
17	20	PATO BANTON/REGGAE REVOLUTION	Live And Kickin All Over America	I.R.S.
18	19	NUSRAT FATEH ALI KHAN	Shahbazz	RealWorld-Virgin
19	15	LIEUTENANT STITCHIE	Wild Jamaican Romances	Atlantic
20	R	FELA	Original Sufferhead	Shanachie
21	R	KOTOJA	Freedom Is What Everybody Needs	Mesa/Bluemoon
22	14	STEELY & CLEVIE	Steely & Clevie Present Soundboy...	Profile
23	R	YAMI BOLO	He Who Knows It, Feels It	Heartbeat
24	24	MATERIAL	The Third Power	Axiom-Island
25	R	DOROTHY MASUKA	Pata Pata	Mango

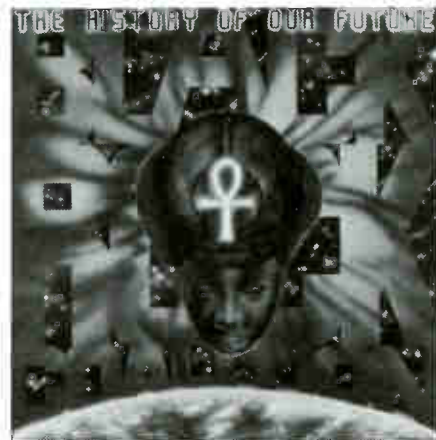
ON THE CHART

A big New World shout-out to **Majek Fashek**, whose reggae-styled album **Spirit Of Love** has skyrocketed to the top of our charts. Meanwhile, it looks like the arriving fall season has brought with it a rise in **Burning Spear's** fortunes, as his **Jah Kingdom** album returns into our Top 10 after a brief slump. No doubt some of you remember the incredible longevity of his last album, which was still

getting reported nearly a year after its original release. Elsewhere on the chart, **Ivo Popasov** makes his debut, as does the latest from the ever-addled **Mad Scientist**. To those of our stations who are returning after a summer hiatus, welcome back—there's loads of great music out there right now, so get busy. (NEW WORLD REPORTS PRINTED AFTER TOP 35 REPORTS)

and Gilberto Gil. But I knew what he really meant, and was at a loss as to exactly what to say. While I have played Public Enemy and BDP for the message, I have to be honest—as a musical form, it leaves me cold. But there's a deeper problem that irked me. Why was Hammer or N.W.A. to be the definition of "black music"; because it's popular, confrontational, politically correct? That's as restrictive as calling The Cure "white music" or taking a bow to my French ancestry by playing only Yves Montand. The amount of music out there—from reggae to African to blues to jazz—that gets ignored by "black" radio is as appalling as any snub that rap has received in the world of collegiate AOR. Once again, the genre, the style, the easy market phrase, had come to rule the idea. Two records point the way out of this morass.

VARIOUS ARTISTS The Black Rock Coalition: The History Of Our Future (Rykodisc, Pickering Wharf, Bldg. C-3G, Salem, MA 01970/508-744-7678) hits hard and heavy with a variety of ideas and messages as diverse as the places these bands come from. Blues, P-funk and ripping rock all play a part in the music here. What the bands on this collection have in common is a willingness to explore terrain that won't assure them a place on the appropriate charts. They are musicians, not producers, artists instead of marketers, and the music exhibits the freedom that comes from not giving a damn what the current



fad is. It runs from the pedestrian power trio Shock Council to the creative percussion and moody undertow of Blue Print's "M.L.K. . . Check." But from the best to the worst on this set, the tone is set, and the challenge made, to make music for art's sake and not to feed the market or the masses. . . Bill Laswell has produced another **MATERIAL** album. This time around, he pulls together his most diverse ensemble to make music to **The Third Power**. Just a sampling of the band: Bootsy Collins, the Jungle Brothers, Henry Threadgill, Sly & Robbie, Nicky Skopelitis, Shabba Ranks,

NEW WORLD MUSIC

continued

Herbie Hancock, Aiyb Dieng, Pee Wee Ellis and Jalaluddin Mansur Nuriddin of the Last Poets. The integration of music is as diverse as the members, from Bootsy's funkadelic bass to reggae rhythms and Motown sweetness. As the song says here, "With the Power Of Soul, anything is possible," and they mean to prove it.

MALICORNE Légende (Hannibal/Rykodisc, Pickering Wharf, Bldg. C-3G, Salem, MA 01970/508-744-7678)—A more appropriate title could not have been chosen for this 20-year retrospective by this French band. While they were redefining the folk revival in France in

the '70s, they were famous and virtually unavailable in the U.S. I have seen their LPs going for small fortunes in magazine auctions. Their blend of Franco folk, rock and baroque was powerful and unique. Their throbbing a cappella pieces were truly "legend"; their later experiments with electronics broke now familiar and well-tilled ground. Under the constant guidance of Gabriel and Marie Yacoub, Malicorne spent over two decades creating a mysterious, dark and genuinely French folk/rock music, attempting to move the European folk scene past the Celtic dominance of the '60s. While those influences are still clear in their music, they reached to the central and southern provinces for inspiration as well, and to the classical period for a sometimes regal touch. As they progressed, the music became more and more original, culminating in their last album, **Cathedrals Of Industry**, a heavy, electronic portrait. There are more than a few similarities to bands like Steeleye Span, especially in their heavy use of electric fiddle and bass (for example, "Pierre De Grenoble"). But they also pushed to the outer limits in the early

'80s, mixing folk and rock instruments with creative contraptions that would have made Harry Partch proud on songs like 1981's "Vive La Lune." Gabriel Yacoub has compiled here a diverse look at one of the most innovative bands of the folk revival.

ENDNOTES

BRUCE COCKBURN's new album is due out on soon his new label, Columbia. The backup includes T-Bone Burnett, Booker T Jones and Mark O'Conner, and has a nice new sound for him. As usual, he's got a lot to say about real life... I'd really like to get a look at your playlists to get an idea of what's REALLY out there (I know I haven't got it all!) and what kinds of things are getting airplay that don't make it to the chart. Please get in touch at this address. Also, let me know if you're coming to the CMJ Marathon in October. The informal stuff is what makes the rest of it interesting.

Peace.

Cliff Furdal, Box 1285, New Haven, CT 06505, USA

Reggae Route

Reviews by James Lien/Chat by the Night Nurse Amy Wachtel

CRUCIAL!



LIEUTENANT STITCHIE Wild Jamaican Romances (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—Popular toaster and ladies' man Lieutenant Stitchie is currently running amok with a new album that's one of the superb

dancehall efforts of the season. **Wild Jamaican Romances** is certainly a wild ride indeed, combining the best elements of his previous efforts with a smooth production job that for once doesn't detract from the music itself. His style falls somewhere in that middle ground of dancehall fare—musically not totally mechanical nor completely human-powered, lyrically not completely bawdy and tasteless like much of the more underground stuff, but also not above an occasional double entendre or sly lyrical twist to keep the party loose and spicy. If anybody's ever gonna break down reggae and dancehall's crossover barrier, it'll probably be Lieutenant Stitchie (or maybe Shabba Ranks); **Romances** is so irresistible that even people who aren't familiar with or very fond of typical "hot hot party!" sentiments may soon find themselves swaying along. Live, he's a real treat and his latest recorded effort does well to capture his unique flair and style on disc. Check it out, especially "Rough, Tough, Rough," "Hot House Party" and "Lyrics Garden." Cool, very cool.

A FEW LINES ABOUT A FEW LINES

With two retrospective re-releases out on Virgin Front Line (reviewed earlier in issue #249) the spotlight these days is shining brightly on **U-ROY**. Maybe it's just a case of one bad apple spoiling the whole bushel here, but frankly I'm inclined to prefer much of that earlier Front Line stuff from the '70s and '80s over a couple of the tracks on **True Born African** (Ariwa, c/o RAS, P.O. Box 42517, Washington, DC, 20015/301-588-9641) which left a bit of a bad taste in my mouth. True, the majority of the cuts from his latest are fine, excellent examples of U-Roy's talents at their best, like "True Born African," "Rob The Natty," "False Prophecy" and "Black—The Natural Fact," but other tracks present problems, like "Everlasting Rap," which did indeed seem to go on forever, and was loaded with sexism, a bit of a surprise from such a noble and conscious singer. At one point U-Roy sings to his woman love, "No disrespect/But I want you to be at home whenever I say so/Go where I want you to go/Do what I want you to do/Say what I want you to say..." and suddenly raises his voice, 'til he honestly almost sounds like he's yelling at her. Sorry, but prefacing such harsh words with a catch disclaimer like "No disrespect" just doesn't nullify such blatantly ugly remarks. You'd think someone who four songs later sings "I respect/Each and every human being as a person, y'know" would extend the definition of human being to include women. Enough talk, it's the album's weakest track anyway, but listen and decide what you think... On a different, less critical beat, among the younger reggae artists on Heartbeat (1 Camp St., Cambridge, MA 02140) that I mentioned in earlier issues, **YAMI BOLO** is one of the more exciting new singers, and his album (produced by Niney The Observer) also merits attention. Bearing the appropriate title **He Who Knows It, Feels It**, it's one of the better new releases to come along recently from the label, and one that should not be overlooked in the shuffle. Voices like his are the future of reggae beyond the pioneering big names. Give it a listen.

Send your yellow, red and green reggae stuff for review to James Lien/Reggae Route, c/o CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021.



MAD PROFESSOR Hijacked To Jamaica (Ariwa, c/o RAS, P.O. Box 42517, Washington, DC 20015)

301-588-9641—One of my favorite tricks to approach dub CDs these days is to hit the "random" button and let the little silicon chip inside my CD player pick a sequence of tracks that's different each time: It seems somehow appropriate for dub to incorporate the machines and technology into the listening as well as the recording process. However, this one from the wildman of dub known as the Mad Professor works best in a straight line: It really is a "musical hijacking" taking the listener straight to Jamaica, beginning with a wild takeoff in the title track (complete with stewardess instructions in a thick Jamaican accent). As the "hijacking" progresses, the dub gets more and more intense; the title proves to be more than just a humorous vehicle for the lead track and provides a continuing framework for the whole LP, as the samples keep getting weirder and weirder throughout the murky mix of airport sounds, bleeping radio interference and heady dub reggae.

Dialogue is a forum for communication about all facets of the music industry. All **CMJ New Music Report** subscribers are welcome to submit comments for publication to **New Music Report Dialogue, c/o CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021**, or via fax to **516-466-7159**. Comments must be typed, should be limited to 150 words, and must include name, title, company/station, city, state and phone number. All Dialogue is subject to the approval of the editors, and may be edited for size and/or content. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors or the general readership.

DIALOGUE

RECORD COMPANY DIALOGUE

Dave Rose, The ATTIC/Capitol Records, Hollywood, CA (800) 34-ATTIC

OK. Gorbys ousted, Jane's is kaput and cheesecake-flavored frozen yogurt tastes like egg nog. But we all know how the world spins, and somehow we persevere... after all, we are students. I just finished a phone call with my friend Aaron over at Rock the Vote, and the Motor Voter Bill is still pending until September 24. "A nationwide Motor Voter Bill has been introduced in Congress which will make registering to vote easier. If the bill passes you will be automatically registered through your driver's license." Since 80% of 18-29 year olds who were registered to vote actually voted in the last election, the ATTIC hopes that you will do your part and support this truly significant legislation. If it can get the 60 required votes in the Senate (we already have 59), then the bill will make its way up to Bush and if he signs it will be a law. So I hope and pray that I will, but today I am still, just a bill... Thanks to all of those music aficionados who are getting "Stupid" with the **LLOYD COLE** tune. But be sure to catch the flip side for some truly progressive sounds. Lloyd is still causing a commotion by enlisting the aid of conductor/arranger/major deity Paul Buckmaster (Miles Davis, Elton John) to forge a brilliant direction in alternative music. Leave it to the musical genius and invention of the two to fuse guitar rock and orchestral composition into a sound translucent, hip and surreal... Speaking of surreal, check out the freaky photography donning the cover and innards of the **GRAPES OF WRATH** album **These Days** by Kevin Westenbergh. The acid based intro to "I Am Here" whips into a fresh riff that makes you hunger for more. For satisfaction, take your pick from this hot Canadian album. Spin "You May Be Right" if you think we're wrong. EmphATTICly yours...

J. Kelley Cox, MOIST Records/Balited Breath Productions, Chapel Hill, NC (919) 929-2533

A conversation overheard while trying to have lunch with Melissa Palmer. Delivered in a booming voice by a middle-aged brother/sister duo who were the direct products of an incestuous relationship... Brother: How was their trip to Mexico? Sister: It was great except they couldn't drink the tap water.
B: Really! Why?
S: Because of the epidemic...
B: The what?
S: The epidemic...
B: What epidemic?
S: The Kuh-lear epidemic...
B: The what?
S: The Kuh-lear... C..H..L..E..R..A... (I'm not fooling!—Kelley)
B: Oh!
S: Did you ever hear of the Black Plague of the Medieval times?
B: Yeah...
S: Do you think it was the Kuh-lear

epidemic?

B: Maybe... You know that's a Mexican word... They like that stuff...

S: No... Well, in medieval times the doctors had all sorts of strange ways to cure a person...

B: Like what?

S: The doctors would cut you open and bleed you!

B: No!

S: Yes, they would! They'd cut you and bleed you and they'd also put leeches on you...

B: No!

S: Yes, they would... The doctors would put leeches on people to cure them...

B: My goodness!... Do you know what I got in my hand?

S: No, what?

B: I got the world's richest commodity...

S: No, you don't!

B: Yes, I do!

S: No, you don't!

B: Guess what it is...

S: Tell me!

B: Guess!

S: I don't know...

B: It's a nickel!

S: That's not the world's richest commodity...

B: Yes, it is... Nickels used to be made from platinum!

S: Really!... Well, you know dimes are more malleable than nickels!

B: No, really...

People, this was only a small excerpt of the aforementioned duo's conversation and besides that, the food SUCKED! Here's

the plug: **MONKS OF DOOM—The Meridian—Sept. 17...** Touch your toes and say "HHMMM"!!

Glenn Boothe, Island Records, New York, NY (212) 995-7874

... Other records coming out on Island this fall besides **U2**. There's that **PM DAWN** single. No additives, no preservatives. Just two hits in England and a number of comparisons to De La... Full LP out at the end of September. Also, listen to the **DREAM WARRIORS Follow Me Not EP**. Utilizing the bassline from "Brick House," our boombastic boys make this old dog do new tricks. Also includes the non-LP collaboration with jazz legend Slim Galliard... **JULIAN COPE's Dancing Heads EP** contains four songs from **Peggy Sue** that sound nothing like the LP versions. Let's just say it's more mixed up than the last album by The Cure... **MATERIAL's** latest finds Bill Laswell co-starring with Sly and Robbie. Supporting our cast are the Jungle Brothers, Bootsy Collins, Shabba Ranks and a host of others... Then there's **DISPOSABLE HEROES OF HIPHOPRISY** which features two former members of San Fran's Beatnigs. Seatbelts are required for this intellectual ride into industrial hip-hop. Musically and lyrically falling somewhere in a triangle formed by Consolidated, Public Enemy and Gil-Scott Heron. And of course, **U2**. The first single will be out in October with the full LP to follow in November and

fudge tunnel

SOME REALLY HEAVY SHIT

featuring 'sunshine of your love'



1991 RELATIVITY RECORDS, INC.

'the blues on amphetamines, Sabbath on E, Zep on steroids, Purp on PCP. This is the guitar unleashed and grunting as it shits all over your big sister's Pixies poster.'

—NME

hate songs in e minor

RELATIVITY

RELEASING

CMJ

NEW MUSIC REPORT 36 SEPTEMBER 20, 1991 ©1991

you should've been there.



Joe Strummer at CMJ Music Marathon, 1986.

just
come.

CMJ Music Marathon Convention October 30 - November 2, 1991 The Vista Hotel, New York City **MM91**

CONTINUED DIALOGUE

a tour in 1992. Other tour news: **ANTHRAX**, Public Enemy and Primus kicks off on September 24, while the **STEREO MC'S** were handpicked by Johnny Marr to open for Electronic later this fall. Meanwhile, when I'm not requesting my own songs on the local station, I usually ask to hear "Neon Zebra," "Wear Your Love Like Heaven," "Chain Drive" or anything from the Halo Of Flies CD, Railroad Jerk 7" and American Music Club.

Vinny, Emergo Records, New York, NY (212) 219-0077

Tours, tours, tours. Got a couple of them to tell you about. How about **LAST CRACK** back on the road with a bunch of dates coming to a town near you. **Burning Time** is just starting to catch on around yunno. I'm confident that this record will really rock once all you guys are back at the station. Or maybe you'd rather go see **TYPE O NEGATIVE** with Biohazard and the Exploited. I'd love to be a fly on the wall in that tour bus. Should be pretty damn crazy. Where did all you East Coast people spend your hurricane? Mother nature reduced me to lowest terms as I tried to ride her tremendous surf. Having your head dragged across the bottom of the ocean is a pretty quick way to make you feel completely insignificant. Peace.

RonSSTer, SST Records, Lawndale, CA (213) 430-7687

NO MAN, the trio of **ROGER MILLER**, **RUSS SMITH** and **MALCOLM TRAVIS**, are currently kicking up some crazed noise in the New England area as they perform tunes from their new LP, **How The West Was Won**. No Man will hit the road next month for a national tour while a video for "Wounded World" from the new record will invade video music channels across the planet next week. . . **TROTSKY ICEPICK** will invade the U.S. for the very first time during early fall. Their latest LP, **The Ultraviolet Catastrophe**, has detonated and sent projectiles of Icepick pop into the airwaves. . . Speaking of explosions, why don't you go ahead and play the "radio edit" of the new U2 single ("that's the letter U and the number 2") by **NEGATIV-LAND**. Just remember that this is Negativland's idea of a radio edit. . . Peace, Love & Diddy Shit.

Paul V. & Jimmy D., Warner Bros. Records, Los Angeles, CA (818) 953-3566

We just wanna thank Motley Crue for naming their new single after our favorite band, **PRIMAL SCREAM**. We also want to let them know that the promo pic of the group leaping and ranting is a complete rip-off of the **RED HOT CHILI PEPPERS!!!** Hey, you Crue dudes: Is this like subliminal promotion for great Warner artists or are you just lame? Speaking of the Red Hot Chili Peppers, you will be receiving "Give It Away" with special Thursday service on September 5. This is the first track from their Warner debut, **Blood Sugar Sex Magik**. It is a 17-track mofol! And since we mentioned Primal Screem, you will be blown away by "Movin' On Up" on September 27. HUGE!! Music at hand includes the **THOMPSON TWINS**. Admit it: "Come Inside" is great, it's catchy, it's got hooks—forget the "image problem" thing and just put it on the air!! Let's play music for the song, not the image. You should also check out "Step Into My Groove" from **ALTERED STATE**. If this doesn't just leap out at ya on first listen, monkeys will fly out of our butts. Play this loud, on the air, and see what happens. Also, be the hippest station on the dial and try the **MR. BUNGLE** radio edit of "Quote Unquote" (a.k.a. "Travolta"). We suggest you test/try this at night and ask

your listeners to respond. They will recognize Vlad Dracula's vocals immediately. Don't tell us that you have no more faith. Huh? Look for the next smash **ELECTRONIC** single, "Feel Every Beat," also on September 5. Is good, no? That's enough for now. We've gotta go "swim to breakfast" . . .

Giana Bernardini, Alias Records, San Francisco, CA (415) 546-1863

A sultry young stud with long Bon Jovi hair leans against a chain link fence. His bulging biceps and bare chest are splattered with mud. One hand grips the fence over his head while in the other he holds a hand drill with a two and a half foot long spiral bit. And peeking out of the front of his unzipped jeans is the bulge of. . . a set of Dean Markley guitar strings. Has anyone else seen this ad? Call me an idiot, but can someone explain to me the connection between mud, power tools and guitar strings stuffed down your pants? I guess it's natural for men who slop pigs to do a little industrial mechanics and then unwind with a few tunes on their axe. Whatever. Anyway, by now you have our new stuff. It's great to be able to throw some more **SNEETCHES** at the world. Talking to stations, I've found that this band fills the niche for those of you who love good, honest pop music (emphasis on "good"). And of course, there's **AMERICAN MUSIC CLUB**. I must say, I am heartened by the early support for this band. People have been coming out of the woodwork to offer their support and encouragement, and it is truly appreciated. P.S. Anyone who doesn't think the new Nirvana record is the greatest thing in the world is too stupid to live. End of conversation.

Gerard Cosloy, Matador Records, New York, NY (212) 995-5882

Proposed sticker for the Neighborhoods' Atlantic LP: "The Material Issue of the '70s" . . . If A&M had more than two decent rock bands on the label, nobody would be making such a big deal about the Mekons' departure. On the other hand, taking A&M to task for their own business decisions is kind of screwy—A&M is somehow obligated to keep losing money on your favorite band? Sorry, I guess I was asleep the day they announced their commitment to artistic principles. If you're gonna hold A&M responsible for their failure to continue relationships with the Mekons or Soul Asylum, you might as well hold SST (Mofungo), Homestead (My Dad Is Dead), Sub Pop

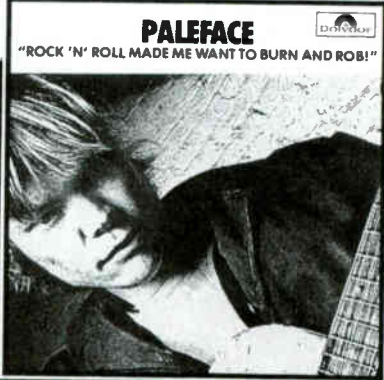
(Girl Trouble) or Matador (fill in the blank) to the same standard. . . I read CMJ last night before bed—did Themis really say he was fisted by Dave Gottlieb? . . . New Level Of Dick Dept.: Emergo Records' resident IQ-32 can try to change the subject by calling the Venus Beads "serious, dedicated musicians," but it's not as though I was ever questioning their dedication. I'm questioning whether or not fourth-generation Husker Du tribute bands deserve anyone's respect. Vincent says college radio is "about" such Buzzcocks/H.Du wannabes, but he really loses it when you point out that he's LIVING IN A FUCKING TIME WARP. Big newflash, Vinny, some people don't like the Venus Beads, and there's no crime in saying so. If that's too difficult for you or your employer to understand, I suggest you spare us the musical philosophy and stop sending records to anyone who might wanna make up their own mind. . . As far as the non-violent attitude goes, if the guy prefers to shoot his mouth off in public but cop to some passive thinking-man stance in these pages, I'm not surprised. . . The new Robyn Hitchcock single is the most anemic rewrite of Peter Perrett's "Why Don't You Kill Yourself" since the last House Of Love "hit." Since nobody's keeping track, Rod Stewart can cover the original in about six years. . . Josh Alan, a.k.a. Josh Alan Freidman, reviewed in the 8/9/91 Futures column, is the son of humorist Bruce and the brother of artist Drew. His 1986 hardcover, *Tales Of Times Square*, is still available at most NY-area Barnes & Noble stores for less than \$4. . . Listening pile: Definition Of Sound, Homestead's Cakekitchen comp., American Music Club **Drinking Everclear With Bushwick Bill**, Nimrod CD, nothing else. . . Move over Bill Medley: If the Neighborhoods can jump start their career with a single they released 12 years ago, Tommy Keene should have a new deal by at least 2005.


Greg Dubrow, Sky Records Inc, Philadelphia, PA (800) 779-0759


WAIT, WAIT, WAIT!!! Due to a potentially shady landlord type, my impending move has been cancelled. DO NOT change my address. It will stay Sky Inc, 414 S. 15th St., Philadelphia, PA 19146. Again, my address is NOT changing, disregard the Dialogue from issue #250. Thanks. Music. . . **INSANE JANE**, debut release and on tour soon. **THE ORB**, the **ODDS**, **TITANIC LOVE AFFAIR**, **RIGHT AS RAIN**, **POP'S**

**ROCK-N-ROLL MADE
ME WANT TO
BURN AND ROB!**

PALEFACE
"ROCK 'N' ROLL MADE ME WANT TO BURN AND ROB!"







PonyGram Label Group

CMJ MUSIC MARATHON®

SCHEDULE OF EVENTS

New Artist Discovery and Development

October 30-November 2, 1991 • The Vista Hotel • New York City

WEDNESDAY, OCTOBER 30, 1991

5:00 PM - 10:00 PM

REGISTRATION

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

THURSDAY, OCTOBER 31, 1991

8:00 AM - 5:00 PM

REGISTRATION

10:00 AM - 5:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

12:00 PM - 5:00 PM

COLLEGE RADIO WORKSHOP

The Liberty Room

KEYNOTE ADDRESS: Julian Cope

12:30 PM - 1:45 PM

MUSIC PUBLISHING: SONGWRITING & OPPORTUNITIES

The Broadway Suite

Moderator: David Renzer (Zomba Publishing)

THE INOIE CONCLAVE

The River Suite

Moderator: Mark E. (Teenbeat/Unrest)

TEN YEAR'S AFTER: WHAT HAS VIDEO TAUGHT US?

The Park Suite

Moderator: Jeffrey Kinart (Propaganda/Satellite Films)

RECORD PRODUCTION: FROM STUDIO TO MASTER

Nieuw Amsterdam Center Ballroom

Moderator: John Siket (Water Music)

2:00 PM - 3:15 PM

ALL THAT JAH

The River Suite

Moderator: Chris Wilson (Heartbeat)

ALL RAPPEO UP: RAP & RADIO

The Park Suite

Moderator: Paul Stewart (Power Move Promotions)

ALTERNATIVE MUSIC MARKETING: ART & COMMERCE

Nieuw Amsterdam Center Ballroom

3:30 PM - 4:45 PM

MERCHANOISING & LICENSING: A FISTFUL OF DOLLARS

The Broadway Suite

SIGNED, SEALED & ABANDONED: WHEN THE MUSIC'S OVER

The River Suite

Moderator: Paul Smith (Blast First/Mekons Mgr.)

MUSIC JOURNALISM

The Park Suite

Moderator: Simon Reynolds (Freelance)

BEATING THE ODDS: NEW ARTIST DISCOVERY & DEVELOPMENT

Nieuw Amsterdam Center Ballroom

Moderator: Terry Tolkin (Elektra)

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, NOVEMBER 1, 1991

8:00 AM - 5:00 PM

REGISTRATION

10:00 AM - 5:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

11:00 AM

KEYNOTE ADDRESS

Nieuw Amsterdam Ballroom

Fredric Dannen, Author of the bestselling book "Hit Men."



1:30 PM - 2:45 PM

GETTING THERE, IT AIN'T EASY: COUNTRY ARTISTS ON

THE CUTTING EDGE

The Broadway Suite

Moderator: Allen Brown (Plan A Media)

THE CAMPUS NETWORK: CONCERTS, RADIO, RETAIL

& PROMOTION

The River Suite

SONGWRITERS WORKSHOP

The Park Suite

CAREER DEVELOPMENT IN THE MUSIC INDUSTRY

Nieuw Amsterdam East Ballroom

Moderator: Daniel Glass (SBK)

POP CULTURE & INFLUENCE

Nieuw Amsterdam Center Ballroom

Moderator: Ty Braswell (Deillah Music Pictures)

3:00 PM - 4:15 PM

PRODUCT MANAGEMENT

The Broadway Suite

Moderator: Cathy Lincoln (Capitol)

PRACTICAL BOOKING STRATEGIES FOR NEW ARTISTS

The River Suite

Moderator: Gerry Gerrard (Frontier Booking International)

THE OEMO TANK

The Park Suite

Moderator: Hugo Burnham (The Imago Recording Co.)

RAP ARTISTS PANEL

Nieuw Amsterdam East Ballroom

Moderator: Wildman Steve (WBAU)

RECORD PROMOTION & COLLEGE RADIO

Nieuw Amsterdam Center Ballroom

Moderator: Mark Neiter (Reprise)

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

SATURDAY, NOVEMBER 2, 1991

9:00 AM - 3:00 PM

REGISTRATION

10:00 AM - 3:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

11:00 AM - 12:15 PM

UNITY IN MUSIC: WORLD BEATS AT LARGE

The Broadway Suite

FINE PRINT & FINE LINES: BUSINESS & LEGAL AFFAIRS

The River Suite

THE RETAIL CONNECTION

The Park Suite

Moderator: Bev Chin (A&M)

A&R: ACTION & REACTION

Nieuw Amsterdam East Ballroom

Moderator: Anna Statman (Interscope)

INDEPENDENT LABELS: BLOODIED BUT UNBOWED

Nieuw Amsterdam Center Ballroom

12:30 PM - 1:45 PM

FIRMLY PLANTED: ROOTS MUSIC'S ENDURING NATURE

The Broadway Suite

Moderator: J. Seymour Guenther (Flying Fish)

PUBLICITY & PRESS: THE GOOD, THE BAD & THE UGLY

The River Suite

Moderator: Andy Schwartz (Epic)

CREATIVE BUSINESS PRACTICES: AVOIDING CHAPTER 11

The Park Suite

Moderator: Greg Werckman (Alternative Tentacles)

ART VS. THE INDUSTRY: FREEDOM, RESPONSIBILITY & EXPLOITATION

Nieuw Amsterdam East Ballroom

Moderator: Howie Klein (Sire)

COLLEGE RADIO: THE GREAT ROCK 'N' ROLL SWINDLE

Nieuw Amsterdam Center Ballroom

Moderator: Jonathan Poneman (Sub Pop)

(Subject To Change)

2:00 PM - 3:15 PM

JAZZ FORUM: CONVERSATION & IMPROVISATION

The Broadway Suite

Moderator: Brian Bacchus (Antilles)

THE OEMO TANK

The River Suite

ARTIST MANAGEMENT

The Park Suite

Moderator: Mike Gormley (L.A. Personal Development)

RAP CONCLAVE

Nieuw Amsterdam East Ballroom

SIGNATURE SOUNDS: THE PRODUCERS

Nieuw Amsterdam Center Ballroom

Moderator: Mark Bingham (Freelance)

3:30 PM - 4:45 PM

THE ARTIST ENCOUNTER

Nieuw Amsterdam Ballroom

8:00 PM

1991 New Music Awards (Like You've Never Seen Them Before!)

MUSIC MARATHON LIVE! CLUB SHOWCASES

METAL MARATHON

THURSDAY, OCTOBER 31, 1991

12:00 PM - 1:15 PM
MARKETING: DID IT JUMP OR WAS IT PUSHED?
Nieuw Amsterdam East Ballroom
Moderator: Dyana Kass (Hollywood)

1:30 PM - 3:15 PM
METAL PROGRAMMING AND PROMOTION: HARDENING OF THE AIRWAVES
Nieuw Amsterdam East Ballroom
Moderator: Jessica Harley (Megaforce)

FRIDAY, NOVEMBER 1, 1991

12:00 PM - 1:15 PM
INTERVIEW WORKSHOP: Meat The Press
The Liberty Room

1:30 PM - 2:45 PM
STARTING YOUR OWN THANG: The Road To Running A Business
The Liberty Room
Moderator: Jake Wisely (Red Decibel/Video Sheet Metal)

2:45 PM
KEYNOTE ADDRESS
The Liberty Room

SATURDAY, NOVEMBER 2, 1991

1:00 PM - 2:30 PM
OEMO WORKSHOP: Avoiding The Instant Gong
The Liberty Room
Moderator: Jon Sutherland (Zomba Publishing)

2:45 PM - 4:00 PM
METAL ARTIST PANEL: Chaos In B-Minor
The Liberty Room
Moderator: Michael Schnapp (Epic)

REGISTRATION SCHEDULE	
Wednesday, October 30, 1991	5:00 PM - 10:00 PM
Thursday, October 31, 1991	8:00 AM - 5:00 PM
Friday, November 1, 1991	8:00 AM - 5:00 PM
Saturday, November 2, 1991	9:00 AM - 3:00 PM
LOCATION:	
Pre-registrants, Exhibitors, Walk-up	North Lobby
Moderators, Panelists, Press	Third Floor
	Registration Area

NMR

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CMJ Music Marathon®

October 30-November 2, 1991 • The Vista Hotel • New York City

MM91

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CONTINUED DIALOGUE

COOL LOVE and **HAUNTED GARAGE** round out the fine list. Look for "Blue Sky," the new single from **BLUE HEARTS**, and look for the band to hit the road in the fall. . . Welcome back to all of you gone for the summer, call me toll-free (# above) or Mike Kondo at 800-442-3142 and let us know that you have returned. Remember, the address remains the same.

Dave J., Ruffhouse/Columbia Records, Philadelphia, PA (215) 574-1742

Do you feel the effects of the high? Then you haven't heard **CYPRESS HILL** yet!! This record should make everybody happy. . . it's a rap record that looks like it could crossover (is that possible?) from the *Beat Box* charts into the *CMJ* Top 150. WOW!! The reason is that Cypress Hill has a lot to say about America and American society today. Without getting out my soapbox check out "Pigs," "Kill A Man" and for you Tone Loc "Cheeba Cheeba" fans, dig on "Light Another." Cypress rocked the house at the record release party at S.O.B.'s in NYC a few weeks ago and would be great as a campus concert. . . give us a call for more info. MC'ing that show was none other than **TIM DOG** who joined Cypress for a time and then exploded into "F-ck Compton." Word is that a clean edit has been completed and that MTV may be showing the video sometime real soon. Look out for it. And if that ain't enough, **LARRY LARR**'s "Confused" was a Top Tip in Gavin and is already starting to hit some major urban (I hate that classification)

stations across the country. The hip-hop mix is def and those looking for an R&B tip should dig the Soul Convention Mix. A shout out to everybody jamming with us and especially Spence Dooky, Keith from WLVR (and Arista), Larry Mack at WMBR, JP Chill, Rockabarry Benson, Surerock Holmes in A.C., Mike Nardone, DJ Zen and David Paul. My hours are quietly expanding so give a call, I might be there. If you need anything or service, give a buzz. Peace Out.

Beatrice Pulliam, Boomerang Productions, New York, NY (212) 941-0147

THE SMASHING PUMPKINS ARE NUMBER ONE!! Had to get that out of my system. I agree with everything Alex from WRUV said regarding NMS' college panel. Jot some suggestions down and send them to NMS headquarters. Here's some new music to groove to: Power-pop from Canada's **GRAPES OF WRATH**. Check out "I Am Here" from the *These Days* LP on Nettwerk-Capitol. You should also be listening to the *Cakewalk* album from college champions the **HOUSE OF FREAKS**. . . Stations wanting to play some good Southern rock are cranking up **INSANE JANE's A Green Little Pill** on Sky. Catch them live this fall! No one does a dance mix like **KING MISSILE's** "Heart Is A Flower." Also on the Obligatory Major Label Sellout CD is a live version of "Jesus Was Way Cool," so join the flock, have fun with this one and catch the band as they wander across the country. Speaking of dance music, after landing the number one spot on the import charts, **THE ORB's Adventures Beyond the Ultraworld** is out to conquer domestic territories, so watch out. . . Response for the *Circa* LP from **MARY'S DANISH** has been great. Keep playing "Julie's Blanket," "Nevada" and, of course, "Axl Rose Is Love." Funky, cold, pop. . . You should have the debut album from the L.A.-based **ELEVEN's**

Awake In A Dream out on Morgan Creek. By the time this is printed, **JAMES** will have wowed the 45,000+ audience at the the three-day long Reading Festival in the U.K. Wish I was there.

Alan Mann, Strange Fruit Records/Dutch East Distribution, Rockville Centre, NY (516) 764-6200

By now, the postal service may have finally decided to deliver to some of you the exquisite 1968 Peel Session by **TIM BUCKLEY**, cited by Strange Fruit founder Clive Selwood as the inspiration for starting the label. This release, as well as the **SOFT MACHINE** and **KEVIN COYNE** sessions, were serviced rather selectively, so if you haven't gotten them, but feel you can fit them into your station's format, give me a call. In fact, I do get feedback from stations that place the Peels in parallel or recurrent rotations and don't chart them because they're "retro" (if so, hopefully you'll chart the brilliant **Sebadoh III** instead); if that's the case, you may want to drop me a note or playlist if you don't already do so just to make me aware that you're using them and avoid the possibility of getting cut. Upcoming releases don't fit into the retro category—watch out for new sessions by **NEW FAST AUTOMATIC DAFFODILS**, **THE ORB**, **BOLT THROWER**, the frenzied **LEVELLERS 5** and a trippy 1986 session by **HAPPY MONDAYS**. Also coming, from the bustling Homestead offices down the hall, is a Peel Session on 7-inch vinyl by the deranged **HAPPY FLOWERS**.

Cindy Levine, Smash Records, Chicago, IL (312) 751-0020

Attention please! I'm still attempting to create the perfect mailing list; the list that includes people of all ages, people from all places and that includes you. In the meantime, if you haven't received the latest Smash, **M DOC The Universal Poet**,

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CONTINUED DIALOGUE

with the hip single, "Are You Wid It," call me. Keep your eyes peeled for the **MILLIONS**. Their debut album, **M Is For Millions**, is the kind of album that constantly reminds me why I'm in this nutty business and that's to break new talent. This four piece is fan-fu—in'-tastic. I'm such a cornball, huh. **CRUNCH-O-MATIC** continues to kick ass in the clubs with their remixes of "Slaughterhouse" and "Earthquake." Need a copy? I've got vinyl (12") and CD and I'm selling them at a great price.

Margaret Parker, First Warning Records, New York, NY (212) 925-7220

I finally saw *Female Trouble* last night!!!! It was s definitely worth seven bucks to see Divine literally "go fuck himself (and herself)" (oops... language) AND jump on a trampoline, glamour-style. It was a night of Barbie Doll beauty distortion at its finest. If you've haven't seen it yet run out tonight and rent it. It's guaranteed to inspire a pencil drawn mustache above everyone's upper lip. Who wants to die for art? I do! Bang. Another show I finally saw recently was **DRUNKEN BOAT** at the Pyramid! Not as many naked transvestites but fun all the same! For anyone in the NYC area who missed the show at the Pyramid make sure to catch them at CBGB on September 7, at the Nuyorican Poet's Cafe on September 13 OR at the Knitting Factory on October 15. You must see them live to catch the full-noise impact! And back to John Waters—does anybody know which punk band Edith Massey sang for? It wasn't the Fabulous Stains (ahem). Anyway, good luck to everybody going back to school during the next few weeks.

RETAIL DIALOGUE

Chris MacDermott (Woody), Retail Promo, Caroline Records, New York, NY (212) 989-2929

Hey, sorry it's been awhile but due to a freak bicycling accident I was put out of commission for awhile. If you want to hear all the gory and strange but true details, give me a ring. It may be a little hard to get ahold of me because of my frequent doctor appointments so leave a message and I swear I'll get back to you. Anyways, as I'm sure you all know by now, the **SMASHING PUMPKINS** are pretty big news these days. Look for more tour dates from them soon and for their video on MTV (regular rotation). **HOLE** just got back from the U.K. with Mudhoney and they will be crossing the States again in the fall. Make sure to check out Hole's **Pretty On The Inside**. Also, brand new from Primo Scree is **MONSTER MAGNET's Spine Of God**—break out the banana peels, dude. New stuff due out soon from Caroline and exclusive labels: **ACTION SWINGERS**, **BILL BRUFORD, X-10, OVERLORDS, A SPLIT SECOND, BORIS MIKULIC, a KING CRIMSON** four-CD box set and lots more. Of special note, we're reissuing **X-RAY SPEX's Germ Free Adolescence** on CD, CA and colored vinyl (of course). Call for all the poop.

RADIO DIALOGUE

Will Bryan, PD, KBUT, Crested Butte, CO (303) 349-5225

The novelty of the CMJ "Bitchalogue" is

running thin, but I gotta say my piece... Mike (Mike Wolf—Amphetamine Reptile Records [Get outta town! You... an "evil" record promoter?]). If you're going to dazzle the readers of CMJ by slamming me on my "quotes," then at least have the professional courtesy to quote me correctly. EMF... Rebellious? Very anal retentive Mike! **RICHARD THOMPSON** is doing well with our listeners... which is enlightening because along comes this **DAVE ALVIN** CD from Hightone and I must admit that the soul of good fucking music shines through on this one. If you like **Rumor And Sigh**, you'll love **Blue Blvd.** Thanks Twin/Tone for the tuneage. There's a lot of Minnesota transplants that are very happy now! Talk hard! See ya.

Peter Wohelski, Music Director, WMNF, Tampa, FL (813) 238-8001

My mid-year resolution: To take Marc Attenberg's advice and just write the fucking Dialogue. I must agree, the Dialogue section should be a grass-roots place to turn music people onto music and a place to let others know what is happening at your station or in your little part of the music community. It's now bragging time... Recently, WMNF held its First Annual Tampa Bay Music Day, 24 hours of jazz, blues, reggae, new music, bluegrass and folk all performed by area musicians. Some of the day's highlights would have to be the live blues jam with several Bay Area blues luminaries, including members of the **TELEPHONE KINGS, SARASOTA SLIM, the KINGTONES** and **ROCK BOTTOM**; the special on the rock and rollers that came from Tampa in the early '60s; and the "Unplugged" (funny how MTV shapes our vocabulary, huh?) performance by **FATORY BLACK** and **MEN FROM EARTH**, two of the area's best alternative acts. A&R people, the Bay Area deserves your attention, we are not just "Death Metal Capital of the World." There's a wealth of great music here of all genres, come see for yourselves. Records I like that I'd write more about if I didn't take too much space already: **MASSIVE ATTACK**, redefining groove, why is it that Americans can't appreciate black music like the Europeans do?; **THE ORB**, if Pink Floyd made ambient house music; **BASEHEAD** (on Emigre), **DE LA SOUL** on quaaludes and some of the coolest packaging ever; **WOLFGANG PRESS**, not just a dance record, but a quirky, groove, dark (but not industrial) and strangely soulful dance record. This concludes my Dialogue spew this week. Speak to you soon.

Jason J. Hall, Music Director, WIDR, Kalamazoo, MI (616) 387-4301

Kalamazoo, MI, USSA—The military coup in the Soviet Union, triggered by the format change at WIDR FM, may have failed, but communist hard-liners are still in control at the Western Michigan University radio station. Working together using satellites and wristwatches, politburo members and program directors plotted the coups and carried them out almost simultaneously... Gorbachev's threats of house arrest and execution have not budged the Kalamazoo's hard-liners stronghold. In a radio announcement (censored by WIDR hard-liners), the Soviet president said he was prepared to send troupes of dancers, singers, and musicians with hopes of opening the eyes of the WIDR communists. "They must be shown that there is more than Jesus Jones, Siouxsie, Manchester and that stupid disco bullshit," Gorbachev said in the statement... Also a threat, though not mentioned in the radio address, is the use of ICDMs (International Compact Disc Music). ICDMs were not covered in the START treaty signed earlier by Gorbachev and USSA president George "told you I wasn't no wimp" Bush... Many analysts agree that the START treaty was the chief motivation behind the coups. The START treaty outlined the formation of a radio station in the Soviet Union—a station that played all types of music and didn't give in to corporate pressures to play, as Gorbachev called it, "cheese." The failed coup in the Soviet Union means enjoyable radio listening for all, but not so for WIDR... Officials at MTV would not comment on their involvement in either coup... For

CMJ, this is Jason J. Hall reporting from Kalamazoo.

Les Scurry, Music Director, KFJC, Los Altos Hills, CA (415) 949-7092

After a far too lengthy period of disgust, indifference and deep reflection, I finally realized why I do this thankless job. It took a trip to Olympia and the International Pop Underground Convention to make it clear. A non-wank, anti-corporate showcase for bands just to play, not try to sell themselves to the highest bidder, meet the right people or press a tape into the right hands. Just play. A rarity in these times. Perspective is a wonderful thing. Other matters: I'm glad that Jay Frank (*Mind Over Matters #250*) could explain the difference between censorship and politically correct right-mindedness and all around do-goodness. I know I certainly couldn't handle the responsibility of being the arbiter of all that is just and pure; he must know something the rest of us don't. Jay: Shit stinks no matter what kind of shit it is, so don't give me your nicely packaged FCC apologist offensive—you certainly can't have much of a spectrum of programming. Only what you see as acceptable. More wrong has been done in this world by protecting people from themselves and the "bad" ideas than all the supposed evil in this world. In trying to destroy the "myths" you see as corrupting the human race you are helping to perpetuate another: that the human race is stupid and can't think for itself. Your idea of "responsibility" sounds a lot like Germany circa 1940 to me. Count me out.

Travis Neale, Station Director, WRBU, Kings Point, NY (516) 773-5749

TOO MUCH JOY. I mean you can only get so cool. Then there's Too Much Joy. Simply put, "Cool as Calvin!" Thanks guys (TMJ) for the stuff. I hope you liked your beer and the tape. So what's this I hear about re-releasing **Green Eggs And Crack?**... If you're a punk fan take a listen to **CORRUPTED IDEALS'** new album that is so fast your mind can barely keep up. Something I miss with a lot of today's pseudo-punk!... I just listened to "Vapour Trail" (**RIDE**) for the 803rd consecutive time... Listen to **HEADS UP!**. Especially all you Red Hot Chili Peppers fans. If you can't find me at the number above, try (516) 773-5282 ext. 5621. "Until the Next Time."

Themis Hronopoulos, Music Director, KSJS, San Jose, CA (408) 924-4547

An hour worth (?) of phone calls at KSJS.

1. Woman from Boston, MA, calls saying that a friend of hers vacationing in our area heard her band in our station. She's wondering how we got a hold of it—from my side I'm trying to explain that I've never heard of them.
2. Record company type calls... typical boring tracking... nothing spectacular.
3. MD from Southern station calls and tells me to fuck off.
4. Major label rep calls and is pissed cuz we don't play any of his bands. With phrases such as "I'd cut service, but I'm hoping that someone in that place has some common sense left," and "If you ever get a job in the industry, I will go to Rome to become the Pope," he made me add his records.
5. Ms. CMJ Editor calls regarding a Dialogue in which I'm going off on Dave Gottlieb. She points out that the Screaming Trees haven't broken up, so I tell her not to print it.
6. Neighboring station staff member calls asking if I have any speed for sale.
7. Label rep calls complaining about all the product she wasted in her attempt to make a band go up in our charts.
8. Newspaper writer calls asking whether we are having target practice on KFJC staff at the end of the month. It sounds too good to be true, but I start looking into buying a gun anyway.

To be continued.

Dan Machold, Music Director, WZMB, Greenville, NC (919) 757-6656

Okay, so Willie Shooter (will he shoot her?) is no longer music director of our fine radio

CONTINUED DIALOGUE

station. You can no longer call him up and make fun of his name. I guess I'm the one to be harassed now, so feel free to call me up and do just that. We are operating out of a new studio, with practically all brand new equipment, and things are going great. Our new address is: Mendenhall Student Center, East Carolina University, Greenville, NC 27834. We're going for a lot of big promotional gigs this year, and hopefully will be a 24-hour station by the end of the semester. (Wish us luck.) This November will be Christmas in November here at WZMB. Every year we line up giveaways for every shift every day in the month, so I'll be getting in touch with all the college reps for CDs, posters, etc. Anything you can do will be great! Thanks to Geffen, Epic, and Warner Bros. for helping us with our promotion for Lollapalooza. The show was fantastic! Listen to **ANTIC HAY, INSANE JANE, CROWDED HOUSE, SHAGNASTYS, G.W. McLENNAN** and **MARY'S DANISH**—we are! See Ya 'Round!

Mike Jacobs, Blues Bum, KBLZ, Omaha, NE (402) 554-2957

KBLZ is back! We signed on August 26. Our new PD is Liesl Miler. She will be handling all the music so give her a call Monday-Thursday. Our answering machine will be on at all times so don't be afraid to talk to it if someone doesn't answer. . . KBLZ again this year is providing blues

bums all over North America with the official blues label list. All you have to do is call or you can write us at KBLZ, Student Center Room 128, University of Nebraska at Omaha, Omaha, Nebraska 68182-0296. . . A new release we are all raving about here is **Blues At The Montreux Jazz Festival** on Malaco. It features **BOBBY BLAND, DENISE LaSALLE, JOHNNY TAYLOR** and **MOSLEY AND JOHNSON**. Call Thomisene Anderson at 601-982-4522 to get your copy. Till next time, GET UP WITH IT AND GROOVE!

"Hot" Bernie Scott, Dennis Miller's Hairstylist, CKWR, Waterloo, ONT (519) 886-9870

Mucho grande thanx to everyone who is taking good care of us at CKWR. Keep all the rap, hip-hop, industrial, jazz, world, folk, bluegrass, ethnic, metal, etc. coming. You know who you are. Those still not having us on their list (i.e. Shimmy-Disc, We sent letters! Call us please!?) We'll do cawfee twalk! . . . What kind of Communist reign is in place up at WZMB in North Carolina? 20 A list, 20 B list, 20 C list & 20 D list boxes to be played 4, 3, twice & once a day??? I don't know about you, but we here at CKWR have received over 1200 new release CDs, 600 vinyl and mountains of cassette releases since MARCH of this year. Our "current" new release selection is always at a minimum of 350 titles. Hmmm. . . You have a choice of Siouxsie. . . or Siouxsie. C'mon lighten up! Have a Pop Tart. . . Big HELLO to Joey Ramone! Great show! Hall Of Fame, you think. . . ? 'Nuff said. 'Til next time we exchange printed dirty looks. . . Honestly, I'm with the band!

Carrie McLaren, WXYC, Cruise Director, Chapel Hill, NC (919) 962-7768

Anyone at the NMS college radio panel who needed a good reason why stations

should allow non-students to work should read David Newgarden's list of records that need to be reissued on CD (*Flashback*, #248). If you're like me, almost a third of those artists will be totally unfamiliar to you. At 22, I'll boldly declare my ignorance. Fortunately our MD is older and wiser. Any station that aims to not only entertain but educate its listeners needs a variety of jocks (age, ethnic background, gender, etc.) to play a variety of music. Enough said. CD reissues—**Five Pennies** soundtrack, **MADDOX BROTHERS AND ROSE's Rockin' Rollin'**. Actually, I'll gladly settle for vinyl—especially if someone could give me the unemployment rate. Feel free to call the station.

Dean O., Outgoing Media Liaison, WSUC, Cortland, NY (607) 753-2936

I used to regret never having gone to a CMJ convention, but I'm not so sure anymore. I mean, what did last October's convention do to our once enthusiastic former MD and PD Chris Oliver (no relation to Scott)? As soon as he got back from CMJ, he quit his MD post and dropped all his (senior) classes. Three months later, he quit his job and left town. Lately, we hear he's been wandering the streets of Ithaca, NY, trying to bum his way into **SPIN DOCTORS** shows. . . As I walk out the door and look back over my shoulder, speaking of "Whatever happened to?"s, I have my own list. Why? Because I care. **BLEACHED BLACK, the MARCH VIOLETS, the NAILS, PUSHTWANGERS, RHYTHM PIGS** (on Mordam), **TRUE BELIEVERS, WEDNESDAY WEEK**. Looking back over the last five or so years of college radio, these names collect in my cobwebs, for some reason. . . It's been done, but I insist: Anybody looking for a walking music encyclopedia and a walking radio encyclopedia in one, call me, ask me anything; like, "would you like to work for us?" would be fine. (607) 753-0475. Out.

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 GUNS N' ROSES
 JUNKYARD
 TOM PETTY AND THE
 LENNY KRAVITZ
 METALLICA
 WHITE TRASH
 FABULOUS THUNDERBI
 BILLY FALCON
 TESLA
 TYTO
 EXTREME
 SKID ROW
 QUEENSRYCHE
 GALACTIC COWBOYS
 RIC O'CASEK
 NIRVANA
 MICHAEL McDERMOTT

FOUR HORSEMEN
 BONNIE RAITT
 FLIES ON FIRE
 TIN MACHINE
 JOAN JETT AND THE
 YES
 ANIMAL LOGIC
 JESUS JONES
 ANTHRAX
 PROCCOL HARUM
 BAD COMPANY
 JOHN LEE HOOKER
 MERCHANTS OF VENUS
 THE TOLL
 WARRIOR SOUL
 RTZ
 BABY ANIMALS

CFMU

Hamilton ONT
 (Rick Stasulis) (416) 525-9140 93.3

MODERN MUSIC
 NED'S ATOMIC DUSTB
 ART BERGMAN
 BIG AUDIO DYNAMITE
 INDIE CANT
 AND THEN SOME
 TRANSVISION VAMP
 AMERICAN MUSIC CLU
 MEAT PUPPETS
 NEW FAST AUTOMATIC
 CAKEKITCHEN
 PSYCHEDELIC FURS
 ROBYN HITCHCOCK AN
 DYLAN
 NEGATIVLAND

DADDIES OF EDEN
 ALL
 MUDHONEY
 DARKSIDE
 METALLICA
 TROTSKY ICEPICK
 CARNIVAL ART
 WALKABOUTS
 FOUR HORSEMEN
 PALE SAINTS
 VIVANS
 DINOSAUR JR
 CARTER THE UNSTOPP
 WEIRD PAUL
 FATIMA MANSIONS
 BILLY BRAGG

CFRU

Guelph ON
 (Marc Cram) (519) 837-2378 93.3 FM

COLLATERAL DAMAGE
 CELTIC BLUE
 MUDHONEY
 TILL THE BARS BREA
 MEANSNO
 NED'S ATOMIC DUSTB
 SMASHING PUMPKINS
 CYBERAKTIF
 THE KLF
 SEAWED
 MODERN MUSIC
 SIOUXSIE & THE BAN
 SHUDDER TO THINK
 LES THUGS
 CONSOLIDATED
 SPIRIT OF THE WEST
 LOOP
 DANIEL JOHNSTON

WONDER STUFF
 COIL
 CHRIS SPEDDING
 MIKEY DREAD
 BOYZ N THE HOOD
 MY LIFE WITH THE T
 MY DOG POPPER
 MONSIEUR
 PERE UBU
 THOMAS MAPFUMO
 MAESTRO FRESH WES
 JAWBOX
 STRANGER THAN FICT
 EX
 PRIMUS
 DE LA SOUL
 STRANGER THAN FICT

CHUO

Ottawa ON
 (Bob McCarthy) (613) 564-2903 99.3 CaF

ROCK ET BELLES ORE
 ULRICH HENDERSON F
 ME MOM & MORGENTAL
 FRENCH B
 LUDWIG VON 88
 SARAH McLACHLAN
 BARFA MACNEILS
 MAMO NEGRA
 FURNACEFACE
 SPIRIT OF THE WEST
 INDIE CANT
 DE LA SOUL
 FISHBONE
 PIXIES
 RITUAL TREEHOUSE
 CAMEL CLUTCH
 GRAPES OF WRATH
 IMAGE 1

AMOS GARRETT/DOUG
 SHABBA RANKS
 TOASTERS
 GIANT LEAP OF FAIT
 DREW NELSON BAND
 SMASHING PUMPKINS
 SIOUXSIE & THE BAN
 GEORGE FOX
 13 ENGINES
 BLAZING REDHEADS
 HART ROUGE
 COLLECTED WORKS/15
 GRIM SKUNK
 ART BERGMAN
 MUDHONEY
 GOLDEN THROATS 2
 SHADOWY MEN ON A S

CKMS

Waterloo ON
 (Ruck/Walters) (519) 886-2567 94.5

MY LIFE WITH THE T
 MODERN MUSIC
 ART BERGMAN
 NED'S ATOMIC DUSTB
 BIG AUDIO DYNAMITE
 GOLDEN THROATS 2
 NITZER EBB
 BIG BANG THEORY
 D.H.I.
 SARAH McLACHLAN
 GRAPES OF WRATH
 CHANGE OF HEART/SH
 ANTHRAX
 BILLY BRAGG
 NAPOLEON BLOWNAPAR
 COLLATERAL DAMAGE
 FATIMA MANSIONS
 FRED

CORRUPTED IDEALS
 BLAKE BABIES
 EINSTURZENDE NEUBA
 VOLCANO SUNS
 SCREAMIN' JAY HAWK
 TOM WAITS
 CYBERAKTIF
 CHRIS AND COSEY
 TRANSVISION VAMP
 WONDER STUFF
 GARY CLAILON-U SO
 I AURIE FREELOVE
 THE KLF
 WHIRLING DERVISHES
 MOTHER TONGUE
 INDIE CANT
 BOOTSUAUCE

CKWR

Waterloo ONT
 (Barrie Sadleir) (519) 886-9870 98.7

GRAPES OF WRATH
 NEGATIVLAND
 BIG AUDIO DYNAMITE
 SARAH McLACHLAN
 GOLDEN THROATS 2
 CARTER THE UNSTOPP
 ANTHRAX
 CANDY SKINS
 INDIE CANT 91
 PRIMAL SCREAM
 NED'S ATOMIC DUSTB
 TAMARACK
 BOOTSUAUCE
 LES THUGS
 METALLICA
 WONDER STUFF
 INSANE JANE
 MODERN MUSIC

MR BUNGLE
 ART BERGMAN
 MASSIVE ATTACK
 GIANT LEAP OF FAIT
 INNOCENCE MISSION
 FUDGE TUNNEL
 PSYCHEDELIC FURS
 DE LA SOUL
 WOLFGANG PRESS
 VANDALS
 MILLTOWN BROTHERS
 UPS & DOWNS
 INTERNATIONAL BEAT
 MAJEK FASHEK AND T
 TRANSVISION VAMP
 CHAPTERHOUSE

WALF

Alfred NY
 (Virginia Miranda) (607) 871-2287 89.7

ANTHRAX
 THROWING MUSES
 LA'S
 CONSOLIDATED
 NITZER EBB
 CHAPTERHOUSE
 THE FARM
 NED'S ATOMIC DUSTB
 KRAFTWERK
 PRIMUS
 CHUCK TREECE
 FISHBONE
 PSYCHEDELIC FURS
 ROBYN HITCHCOCK AN
 HOLE
 OCEAN BLUE
 EMF
 1000 HOMO DJS
 WONDER STUFF

R.E.M.
 CROWDED HOUSE
 INNOCENCE MISSION
 KING MISSILE
 SCHOOL OF FISH
 KMFM
 SIOUXSIE & THE BAN
 CHAPTERHOUSE
 RIDE
 POP'S COOL LOVE
 808 STATE
 MORRISSEY
 TOAD THE WET SPROG
 LLOYD COLE
 STRAITJACKET FITS
 CANDY SKINS
 MEAT PUPPETS
 WONDER STUFF

WAMH

Amherst MA
 (Jarmar/Brown) (413) 542-2224 89.3

MUDHONEY
 CHAPTERHOUSE
 ANTHRAX
 NED'S ATOMIC DUSTB
 SIOUXSIE & THE BAN
 ALICE DONUT
 WARLOCK PINCHERS
 CONSOLIDATED
 HOLE
 JELLO BIAFRA
 1000 HOMO DJS
 MEAT PUPPETS
 KIRSTY MACCOLL
 FUDGE TUNNEL
 BIG DRILL CAR
 LOVE CHILD
 VENUS BEADS
 REIN SANCTION

CYBERAKTIF
 FLOUR
 NITZER EBB
 THIS MORTAL COIL
 KMFDI
 CHEMICAL PEOPLE
 GIRLS AGAINST BOYS
 NIRVANA
 SKIN YARD
 AMERICAN MUSIC CLU
 NOMEANSNO
 KATYDIDS
 DOGGZILLA
 BILLY BRAGG
 LIVING COLOUR
 VOICE OF THE BEEHI
 CHRIS AND COSEY

WARY

Vaihalla NY
 (Vin Merchant) (914) 285-6752 88.1

METALLICA
 WHITE TRASH
 KING MISSILE
 BILL & TED'S BOGUS
 ALICE COOPER
 ANTHRAX
 PEARL JAM
 MOTLEY CRUE
 SCREAMING JETS
 SAMIAM
 SKID ROW
 PRINCE AND THE N.P.
 LUCY BROWN
 LA GRAN MANCANA
 LIVING COLOUR
 NUCLEAR ASSAULT
 MQUEEN STREET
 CORRUPTED YOUTH

MR BUNGLE
 F.F.W.
 TESLA
 FIVE THIRTY
 SHAGNASTYS
 MARY'S DANISH
 BANG TANGO
 VAN HALEN
 ARMORED SAINT
 RADIO ACTIVE CATS
 THE TOLL
 CRIMSON GLORY
 GALACTIC COWBOYS
 TERRASPHERE
 Y & Y
 BOGEMEN
 FLIES ON FIRE

WBAU

Garden City NY
 (Tom/Jeff) (516) 877-6400 90.3

ICE-T
 MUDHONEY
 NED'S ATOMIC DUSTB
 HOLE
 SMASHING PUMPKINS
 BIG DRILL CAR
 BARKMARKET
 DEFINITION OF SOUN
 BLAKE BABIES
 LES THUGS
 CHAPTERHOUSE
 EINSTURZENDE NEUBA
 ROBYN HITCHCOCK AN
 POSTER CHILDREN
 BABES IN TOYLAND
 CARTER THE UNSTOPP
 SKIN YARD
 KING MISSILE

YOUNG GODS
 MONSTER MAGNET
 SEAWED
 RIDE
 A TRIBE CALLED OUE
 DAS DAMEN
 CODEINE
 FLOUR
 CHEMICAL PEOPLE
 MEAT PUPPETS
 PALE SAINTS
 NO MAN
 JOHN S. HALL & KRA
 WOLFGANG PRESS
 DIAMANDA GALAS
 COIL
 SISTER DOUBLE HAPP
 KING MISSILE

WBER

Penfield NY
 (Greg Ludek) (716) 381-4353 90.5

NED'S ATOMIC DUSTB
 BIG AUDIO DYNAMITE
 MY LIFE WITH THE T
 NITZER EBB
 CHAPTERHOUSE
 THE FARM
 WEDDING PRESENT
 WONDER STUFF
 PSYCHEDELIC FURS
 ROBYN HITCHCOCK AN
 WOLFGANG PRESS
 CURVE
 GARY CLAILON-U SO
 INTERATIONAL BEAT
 MAJEK FASHEK AND T
 TRANSVISION VAMP
 CHAPTERHOUSE
 NEW FAST AUTOMATIC
 RED HOT + BLUE

INNOCENCE MISSION
 ELECTRONIC
 MARY'S DANISH
 TRANSVISION VAMP
 OKID
 VOICE OF THE BEEHI
 CROWDED HOUSE
 KIRSTY MACCOLL
 THIS MORTAL COIL
 EON
 MANAZART
 SIOUXSIE & THE BAN
 SMASHING PUMPKINS
 TIN MACHINE
 BILLY BRAGG
 MIGHTY LEMON DROPS
 NORTHSIDE

WBOR

Brunswick ME
 (Christopher Heuer) (207) 725-3210 91

YOUNG FRESH FELLOW
 MUDHONEY
 ALICE DONUT
 NIRVANA
 STUMPY JOE
 DINOSAUR JR.
 ARCWELDER
 SHUDDER TO THINK
 NEGATIVLAND
 DIVINE WEEKS
 ROBYN HITCHCOCK AN
 LOOP
 MOVING TARGETS
 BIG DRILL CAR
 MIRANDA WARNING
 HOLE
 FUDGE TUNNEL
 KAISER BILL

PHILISTINE JR
 SNEETCHES
 AMERICAN MUSIC CLU
 STRAITJACKET FITS
 SWERVEDRIVER
 MARY'S DANISH
 TINKLERS
 HALO OF FLIES
 SISTER DOUBLE HAPP
 THIN WHITE ROPE
 LILYS
 SMASHING PUMPKINS
 GUMBALL
 CHAPTERHOUSE
 BLAKE BABIES
 MEAT PUPPETS
 SUGARBURN

WBYQ

Baltimore MD
 (Jeff Walter) (301) 522-1373 96.7

SMASHING PUMPKINS
 BIG AUDIO DYNAMITE
 MEAT PUPPETS
 WONDER STUFF
 CHAPTERHOUSE
 DYLAN
 FUDGE TUNNEL
 ANTC HAY
 PSYCHEDELIC FURS
 MY LIFE WITH THE T
 ROBYN HITCHCOCK AN
 SKIN YARD
 TITANIC LOVE AFFAI
 INSANE JANE
 FIVE THIRTY
 MASSIVE ATTACK
 CARNIVAL ART
 MARY'S DANISH

TRANSVISION VAMP
 XTC
 HOUSE OF LOVE
 NORTHSIDE
 GRAPES OF WRATH
 RANDY SKINS
 NIRVANA
 RIDE
 KATYDIDS
 WENDYS
 HOUSE OF FREAKS
 NITZER EBB
 CANDYLAND
 BILLY BRAGG
 AMERICAN MUSIC CLU
 KING MISSILE
 SIOUXSIE & THE BAN

WCCM

Randolph NJ
 (Scully/Malanga) (201) 328-5215 820 AM

THE KLF
 CRAIG G
 SMASHING PUMPKINS
 SISTER LUCK
 ICE-T
 METALLICA
 JESUS JONES
 PRINCE AND THE N.P.
 SQUEEZE
 ANTHRAX
 SINEAD O'CONNOR
 SHABBA RANKS
 SEAL
 WARRIOR SOUL
 BIRDLAND
 LOUDHOUSE
 LIVING COLOUR

PRIMUS
 EMF
 SIOUXSIE & THE BAN
 TEDDY PENDERGRASS
 SAIGON KICK
 XTC
 QUEEN LATIFAH
 RUSH
 AFTER 7
 MEAT PUPPETS
 NAUGHTY BY NATURE
 DREAM WARRIORS
 I LOVE YOU
 LISA FISCHER
 ASPHALT BALLET
 NEGATIVLAND
 NINE INCH NAILS

WCDB

Albany NY
 (Carrie Giunta) (518) 442-5262 90.9

SHUDDER TO THINK
 BIG AUDIO DYNAMITE
 3RD BASS
 ERWIG
 MEAT BEAT MANIFEST
 LOVE CHILD
 XTC
 PSYCHEDELIC FURS
 TERRORCAKE
 ANTHRAX
 MOVING TARGETS
 SMASHING ORANGE
 DOWNTOWN SCIENCE
 PALE SAINTS
 CARTER THE UNSTOPP
 MUDHONEY
 ROBYN HITCHCOCK AN
 NIRVANA

SKIN YARD
 AMERICAN MUSIC CLU
 NEGATIVLAND
 INTENT
 MARY'S DANISH
 LEEWAY
 WEIRD PAUL
 BAND OF SUSANS
 RAILROAD JERK
 BARKMARKET
 CAT RAPES DOG
 NEW YORK EYE & EAR
 RIDE
 DAS DAMEN
 SHONEN KNIFE
 NIRVANA

WCLH

Wilkes-Barre PA (Bill Puhalla) (717) 825-7663 90.7

BIG AUDIO DYNAMITE
INNOCENCE MISSION
VIOLENT FEMMES
NED'S ATOMIC DUSTB
SIOUXSIE & THE BAN
THE FARM
PSYCHEDELIC FURS
EMF
NITZER EBB
OCEAN BLUE
OMD
R.E.M.
RAMONES
MERCHANTS OF VENUS
THE BOBS
ROBYN HITCHCOCK AN
DYLANS

SQUEEZE

WCNI

New London CT (Rick Wrigley) (203) 444-1849 91.1

ALICE DONUT
MUDHONEY
FUDGE TUNNEL
DASH RIP ROCK
BLUE HEARTS
NOMEANSO
DANIEL JOHNSTON
SKIN YARD
NED'S ATOMIC DUSTB
DAVE ALVIN
CANDY SKINS
BLAKE BABIES
BILLINGSGATE
MR BUNGLE
ROBYN HITCHCOCK AN
TYPE O NEGATIVE
MEAT PUPPETS
SMASHING PUMPKINS

WCRN

Wayne NJ (Laura Romano) (201) 595-3331 590AM/90

NITZER EBB
CANDY SKINS
ROBYN HITCHCOCK AN
CHAPTERHOUSE
THE ORB
WIDESPREAD PANIC
ELECTRONIC
CROWDED HOUSE
MOCK TURTLES
MY LIFE WITH THE T
SCHOOL OF FISH
CANDYFLIP
STRAITJACKET FITS
KIRSTY MACCOLL
G W MCLENNAN
INNOCENCE MISSION
SEAL
INSANE JANE
XTC
JOHN KILZER
KING MISSILE
MEAT PUPPETS
PENNYWISE
BULLET LAVOLTA
BULKHEAD
JOAN JETT AND THE
VENUS BEADS
KLAUS FLORIDE
SOUNDGARDEN
YOUNG FRESH FELLOW
WHEN PEOPLE WERE S
GRIFTERS
ANTISEEN
ZEROES
KRAFTWERK
POP'S COOL LOVE

WCUR

West Chester PA (Rob Strunk) (215) 436-2414 880 AM CC

ROBYN HITCHCOCK AN
THE ORB
CHAPTERHOUSE
GARY CLAI/ON-U SO
NIRVANA
NED'S ATOMIC DUSTB
KING MISSILE
INNOCENCE MISSION
MILLTOWN BROTHERS
SKIN YARD
CONSOLIDATED
MUDHONEY
EMF
RICHARD THOMPSON
KATYDIDS
BLUES TRAVELER
DYLANS
INSANE JANE
WONDER STUFF
MACHINES OF LOVING
MR BUNGLE
PEARL JAM
INTERNATIONAL BEAT
MC 900 FT JESUS WI
PRIMAL SCREAM
DREAD FLIMSTONE &
TITANIC LOVE AFFAI
SNEETCHES
SHAGNASTYS
MONDAY MORNINGS
SOUTHERN CULTURE O
FUDGE TUNNEL
GRAPES OF WRATH
NO MAN
AMERICAN MUSIC CLU
SHARKBAIT
MATERIAL

WDBK

Blackwood NJ (Ted Falkin) (609) 227-8070 91.5

PATO BANTON AND TH
XTC
ICE-T
SKIN YARD
POWER OF DREAMS
ALICE DONUT
MORBID ANGEL
FLOUR
DE LA SOUL
BIG TROUBLE HOUSE
JOHN KILZER
GALLOPING CORNERS
ROBYN HITCHCOCK AN
GRAPES OF WRATH
KATYDIDS
SHUDDER TO THINK
RICHARD THOMPSON
DOC WATSON
CROWDED HOUSE
LOUDHOUSE
INNOCENCE MISSION
MR SKALA BIM
MEAT PUPPETS
JIM COOPER
BLUES BOY WILLIE
DAVID FATHEAD NEWM
CARTER THE UNSTOPP
VANESSA WILLIAMS
GINGER BOATWRIGHT
DRINK SMALL
LOU DONALDSON
RADIO ACTIVE CATS
DAVE SPECTER
JOHN CAPECTER AND THE
NED'S ATOMIC DUSTBIN

WDSR

Pittsburgh PA (Rose-Anne Vigilante) (412) 434-5773 6

METALLICA
BIG AUDIO DYNAMITE
BILLY BRAGG
TIN MACHINE
JULIAN COPE
NED'S ATOMIC DUSTB
ANTHRAX
MILLTOWN BROTHERS
WHITE TRASH
GALACTIC COWBOYS
VANESSA WILLIAMS
GINGER BOATWRIGHT
OF VENUS
THE ORB
TOAD THE WET SPROG
ROBYN HITCHCOCK AN
PEARL JAM
SIOUXSIE & THE BAN
MEAT PUPPETS
PSYCHEDELIC FURS
MARSHALL CRENSHAW
I LOVE YOU
OCEAN BLUE
GUNS N' ROSES
3RD BASS
TESLA
NORTHSIDE
FUDGE TUNNEL
CHAPTERHOUSE
INNOCENCE MISSION
KIRSTY MACCOLL
CARNIVAL ART
THE FARM
SISTER DOUBLE HAPP
MORRISSEY

WEOS

Geneva NY (Julie Kotok) (315) 781-3456 89.7

ROBYN HITCHCOCK AN
NED'S ATOMIC DUSTB
WONDER STUFF
NITZER EBB
JAMES
ERASURE
CHAPTERHOUSE
MILLTOWN BROTHERS
CARTER THE UNSTOPP
MY LIFE WITH THE T
SIOUXSIE & THE BAN
ELECTRONIC
PSYCHEDELIC FURS
MARY'S DANISH
SQUEEZE
XTC
INTO PARADISE
HOUSE OF LOVE
DYLANS
MEAT BEAT MANIFEST
NITZER EBB
CAMOUFLAGE
MARVELOUS SAUCE
INSANE JANE
KING MISSILE
INNOCENCE MISSION
VIOLENT FEMMES
THROWING MUSES
BIG DRILL CAR
BILLY BRAGG
R.E.M.
EMF
SHAGNASTYS
TRANSVISION VAMP
CARNIVAL ART

WESU

Middletown CT (Brett Sokol) (203) 347-0050 88.1

BOSS HOG
AMERICAN MUSIC CLU
FUDGE TUNNEL
SONNY SHARPOCK
BLACK TAMBORINE
HALO OF FLIES
HIS NAME IS ALIVE
MUDHONEY
PETER JEFFERIES/RO
WOLFGANG PRESS
NIRVANA
PAVEMENT
I HEAR THE DEVIL C
LES THUGS
LONNIE BROOKS
METALLICA
TIM BUCKLEY
LILYS
TAR
LOOP
CAKEKITCHEN
ROBYN HITCHCOCK AN
SEAL
WALKABOUTS
WILLIAM S. BURROUG
MEKONS
FUNKADELIC
OTIS RUSH
DANIEL JOHNSTON
SMASHING ORANGE
JUNIOR
GRIFTERS
WONDERAMA
WEIRD PAUL
HED

WFDU

Teaneck NJ (Jerry Rubino) (201) 882-2012 89.1

DAGGERS
WEIRD PAUL
CYNICS
DICKIES
WOLFGANG PRESS
TAV FALCO'S PANTHE
ROBYN HITCHCOCK AN
DAS DAMEN
PARASITES
THE ORB
BIG AUDIO DYNAMITE
STRANGE LOVES
GLASS EYE
SUPERCHUNK
SKIN YARD
VELVET CRUSH
ESG
CAT RAPES DOG
ROOFDOGS
SWERVEDRIVER
WHITE TOWN
EASY
SMASHING ORANGE
MASSIVE ATTACK
AMERICAN MUSIC CLU
REGGAE ROUNDUP
DANIEL JOHNSTON AN
PIXIES
FASTBACKS
POPGUNS
DAMBUILDERS
ALL ABOUT CHAD
WOULD BE'S
LES THUGS
PSYCHEDELIC FURS

WFIT

New York NY (Tim Shaw) (212) 760-7876 530 AM

SMASHING PUMPKINS
NED'S ATOMIC DUSTB
MY LIFE WITH THE T
ANTHRAX
SEAL
PSYCHEDELIC FURS
WONDER STUFF
XTC
METALLICA
MOVING TARGETS
LUCY BROWN
MEAT PUPPETS
MARY'S DANISH
ICE-T
ROBYN HITCHCOCK AN
JUST SAY ANYTHING
PRIMUM
3RD BASS
SHELTER
FISHBONE
JAWBOX
SMASHING ORANGE
LEEWAY
SHAGNASTYS
CHRIS CONNELLY
NIRVANA
SKIN YARD
LUCY MURTE
JESUS JONES
FUDGE TUNNEL
SEPTULTRA
THROWING MUSES
PEARL JAM
1000 HOMO DUS
BULLET LAVOLTA

WFMU

East Orange NJ (David Newgardner) (201) 286-7901 91.1

UNCLE WIGGLY
MOON MULLICAN
MUSIC TO BE MURDER
SAM Y BIRNBACH
SOFT MACHINE
KRACKHOUSE
PARROT CLUB
ROCK THIS TOWN, VO
RICCARDO TESI
MIRRORS
JOHNNIE JOHNSON
GLEN VELEZ
SCH
JOE JEX
JYRAN LIGETI
SOUL HITS OF THE
LOOP
NUCLEAR WHALES
SEIGEN ONO
KEYVIN COYNE
JAMES BROWN
MADAME KUZUHARA
PETER SCHERER/WARTO
HAROLD BUDD
BOOZOO CHAVIS
PAUL DRESHER & NED
PETER JEFFERIES/RO
WINGTIP SLOAT
FISH & ROSES
MX-80
DIM STARS
GHETTO DUB
JIMMIE DALE GILMOR
SISTER CAROL
BUTCH MORRIS

WFNM

Lancaster PA (Carl Orr) (717) 291-4088 89.1

SIOUXSIE & THE BAN
BIG AUDIO DYNAMITE
ROBYN HITCHCOCK AN
SMASHING PUMPKINS
INNOCENCE MISSION
NED'S ATOMIC DUSTB
RIDE
CHAPTERHOUSE
NITZER EBB
HOUSE OF LOVE
CROWDED HOUSE
SINEAD O'CONNOR
MILLTOWN BROTHERS
KING MISSILE
MUDHONEY
TOAD THE WET SPROG
OCEAN BLUE
BLUES TRAVELER
FATIMA MANSIONS
INSANE JANE
DOUGHBOYS
FIVE THIRTY
CARTER THE UNSTOPP
SEAL
BIM
MASSIVE ATTACK
NIRVANA
CHEMICAL PEOPLE
MEAT PUPPETS
SHAGNASTYS
JAMES
RICHARD THOMPSON
PSYCHEDELIC FURS
WONDER STUFF
ERASURE

WFNP

New Paltz NY (Jeff Martin/Will Smon) (914) 257-3041

SMASHING PUMPKINS
NED'S ATOMIC DUSTB
MY LIFE WITH THE T
ELECTRONIC
WONDER STUFF
CARNIVAL ART
ROBYN HITCHCOCK AN
MARY'S DANISH
AMERICAN MUSIC CLU
THE ORB
MOCK TURTLES
OYLANB
INSANE JANE
SQUEEZE
CARTER THE UNSTOPP
WIDESPREAD PANIC
LOVE CHILD
ERASURE

WFSE

Edinboro PA (Jon Gallagher) (814) 732-2526 88.9

SMASHING PUMPKINS
KING MISSILE
VOLCANO SUNS
BIG AUDIO DYNAMITE
THINKING FELLERS U
TRIP SHAKESPEARE
SISTER DOUBLE HAPP
NIRVANA
MONSTER MAGNET
MISS ALANS
LAURIE FREELove
LA'S
FOOT STICKS
FUDGE TUNNEL
THE FARM
KING MISSILE
SEAL
THE ORB
GARY CLAI/ON-U SO
POP'S COOL LOVE
MY LIFE WITH THE T
CHAPTERHOUSE
HOUSE OF LOVE
NED'S ATOMIC DUSTB
ROBYN HITCHCOCK AN
STRAITJACKET FITS
ICE-T
DE LA SOUL
JOAN JETT AND THE
MOCK TURTLES
LIVING COLOUR
PRIMUM
EMF
ELECTRONIC
MILLTOWN BROTHERS

WFUV

Bronx NY (Fran McQuade) (212) 579-2531 90.7

ROBYN HITCHCOCK AN
INNOCENCE MISSION
JOHN LEE HOOKER
KATYDIDS
TAJ MAHAL
JERRY GARCIA BAND
LEO KOTIKKE
TIMBUK 3
G W MCLENNAN
CROWDED HOUSE
SQUEEZE
KIRSTY MACCOLL
JOHN CAMPBELL
LLOYD COLE
MORRISSEY
PROCOL HARUM
TONI CHILDS
SAM PHILLIPS
BILLY BRAGG
CHRIS WHITLEY
JOHN KILZER
BLUES TRAVELER
DAVE ALVIN
BLUESIANA II
RICHARD THOMPSON
BOBBY RADCLIFF
BIG AUDIO DYNAMITE
DAVID WILCOX
BLUE AEROPLANES
ANIMAL LOGIC
AMERICAN MUSIC CLU
OCEAN BLUE
GREG SAGE
FAT LADY SINGS
TEXAS

WGDR

Plainfield VT (Laura Paria) (802) 454-7782 91.1 FM

GARY CLAI/ON-U SO JR.
DE LA SOUL
JELLO BIAFRA
FELA
BLACK SHEEP
MATERIAL
ALMIGHTY & K.D.
STEELY & CLEVE
VOICE FARM
SUNOAY ALL OVER TH
KING MISSILE
SHABBA RAKINS
SISTER CAROL
DEL THA FUNKEE HOM
FISHBONE
NATALIE COLE
LIVING COLOUR
DEMUS
TIMBUK 3
DREAD FLIMSTONE &
STEVE REICH
WIDESPREAD PANIC
TINKLERS
RA MIRIAM MAKEBA
DEFINITION OF SOUN
PALE SAINTS
BIM SHERMAN
GREG OSBY
CHICK COREA ELEKTR
DREAD ZEPPELIN
SONNY TERRY
ROBYN HITCHCOCK AN
FISHBONE
AFRICAN FIELDS
ELYSIAN DRUM CHANT
NED'S ATOMIC DUSTBIN

WGKR

Jarney City NJ (Stephen Sikora) (201) 547-3556 540 AM

METALLICA
ANTHRAX
ROLLING STONES
SURRENDER DOROTHY
PRIMUM
R.E.M.
PUBLIC ENEMY
WHITE TRASH
NED'S ATOMIC DUSTB
RAMONES
MOTORHEAD
WONDER STUFF
EMF
C & C MUSIC FACTOR
WEDDING PRESENT
AC/DC
TESTAMENT
CREAM
BIG LIFE
BLACK TRAIN JACK
VIOLENT FEMMES
KING MISSILE
POWER OF DREAMS
BTERED MC'S
GODFLESH
MEAT PUPPETS
E.E.K-A-MOUSE
SIOUXSIE & THE BAN
YARDBIRDS
THE MOVE
THE KLF
BOOGIE DOWN PRODU
JULIAN COPE
THOMPSON TWINS
KING DIAMOND

WGMB

Bridgewater VA (Peter Evans) (703) 828-4783 640 AM

SIOUXSIE & THE BAN
ROBYN HITCHCOCK AN
SEAL
PRIMUM
STRANGE BOUTIQUE
METALLICA
ELECTRONIC
EMF
ANTHRAX
FISHBONE
JESUS JONES
NITZER EBB
ERASURE
LOU SUGAR
CANDY SKINS
BLACK UHURU
PERE UBU
BLUES TRAVELER
YMOX
XTC
SQUEEZE
CHAPTERHOUSE
MEAT PUPPETS
KING MISSILE
E.E.K-A-MOUSE
GOLDEN PALOMINOS
MEAT BEAT MANIFEST
RIDE
R.E.M.
BIG AUDIO DYNAMITE
POGUES
THE CURE
GUNS N' ROSES
KITCHENS OF DISTIN
ENIGMA
THE ORB

WHFC

Bel Air MD (Jeff Dean) (301) 838-8979 91.1

TONI CHILDS
NATALIE COLE
ARETHA FRANKLIN
MOODY BLUES
CARRIE NEWCOMER
MICHAEL OMMARTIAN
ROD STEWART
GARY BURTON
WARREN HILL
SCHOOL OF FISH
MANHATTAN TRANSFER
NEIGHBORHOODS
JEAN LUC PONTY
THE TOLL
VINNIE JAMES
ARTURO SANDOVAL
BEN SIDRAN
DAVID BECKER TRIBU
CHRIS WHITLEY
INSANE JANE
JOHNNY WINTER
TITRUC LOVE AFFAI
GRAPES OF WRATH
INNOCENCE MISSION
SADAO WATANABE
THE STORY
STRAITJACKET FITS
WONDER STUFF
MICHAEL DOWDLE
PETER KATER
KOTOJA
OPAFIRE
A CHILDHOOD REMEMB
WIND MACHINE
DYING YOUNG

WHHS

Havertown PA (Mark Hagan) (215) 446-7111 89.3

ROBYN HITCHCOCK AN
WONDER STUFF
SMASHING PUMPKINS
NED'S ATOMIC DUSTB
BLUES TRAVELER
CHAPTERHOUSE
MOCK TURTLES
OCEAN BLUE
ANTHRAX
MEAT PUPPETS
INNOCENCE MISSION
INSANE JANE
TWENTY FOUR GONE
HOUSE OF LOVE
FAT LADY SINGS
MORRISSEY
PALE DIVINE
JANE'S ADDICTION
SIOUXSIE & THE BAN
KATYDIDS
NITZER EBB
AMERICAN MUSIC CLU
GRAPES OF WRATH
RED HOT CHILI PEPP
FUDGE TUNNEL
DAVE ALVIN
POWER OF DREAMS
SOUNDGARDEN
MISS ALANS
THE ORB
TITANIC LOVE AFFAI
MONDAY MORNINGS
SHAGNASTYS
XTC

WHRW

Binghamton NY (Jason Paul) (607) 777-2130 90.5

ROBYN HITCHCOCK AN
BLAKE BABIES
CAKEKITCHEN
R.E.M.
WEIRD PAUL
BIG DRILL CAR
ELVIS COSTELLO
WOLFGANG PRESS
LAURIE FREELove
MEAT PUPPETS
DOGZILLA
GARY CLAI/ON-U SO
SOUL ASYLUM
CHEMICAL PEOPLE
MARY'S DANISH
XTC
KING MISSILE
PERE UBU
YOUNG FRESH FELLOW
KITCHENS OF DISTIN
MUTEMEN
DAVE ALVIN
THE ORB
SAM PHILLIPS
BIG AUDIO DYNAMITE
DE LA SOUL
NO MAN
CORRUPTED IDEALS
METALLICA
TROTSKY ICEPICK
TIMBUK 3
DREAD ZEPPELIN
H.E.A.L.
SAMIAM
BILLY BRAGG

WHSE

St James NY (Chris Kardos) (516) 265-9551 840 AM C

ROBYN HITCHCOCK AN
METALLICA
MARY'S DANISH
DYLANS
JOHNNY WINTER
MASSIVE ATTACK
SQUEEZE
CARTER THE UNSTOPP
DAVE ALVIN
TIMBUK 3
MR BUNGLE
XTC
WENDYS
JULIAN COPE
THE BOBS
KATYDIDS
SHAGNASTYS
OCEAN BLUE
JOHN LEE HOOKER
CHAPTERHOUSE
BILLY BRAGG
THE ORB
LLOYD COLE
NITZER EBB
DAVE SHARP
SISTER DOUBLE HAPP
HOUSE OF FREAKS
ANTHRAX
GARY CLAI/ON-U SO
NORTHSIDE
INNOCENCE MISSION
URGE OVERKILL
UNWAXED
VELOCITY GIRL
JOHNNY SHINES/SNOO
CAKEKITCHEN
SCALEY ANDREW

WHUS

Storr CT (Brian Albright) (203) 486-2960 91.7

MX-80
PLACE OF GENERAL H
BOSS HOG
APPALACHIAN DEATH
HOLE
CALAMITY JANE
LOOP
ONKISS
POSTER CHILDREN
TAR
THINKING FELLERS U
MEAT PUPPETS
SCREAMING TREES
I HEAR THE DEVIL C
COIL
DOG FACED HERMANS
DRIBBLING DARTS OF
SCALEY ANDREW
NEGATIVLAND
PLACE OF GENERAL H
BOSS HOG
APPALACHIAN DEATH
HOLE
CALAMITY JANE
LOOP
ONKISS
POSTER CHILDREN
TAR
THINKING FELLERS U
MEAT PUPPETS
SCREAMING TREES
I HEAR THE DEVIL C
COIL
DOG FACED HERMANS
DRIBBLING DARTS OF
SCALEY ANDREW

WICB

Ithaca NY (M. Galvin/J. Bowie) (607) 274-1040 91

MEAT PUPPETS
MARY'S DANISH
WONDER STUFF
PSYCHEDELIC FURS
RED HOT CHILI PEPP
DOVES
LLOYD COLE
CARNIVAL ART
BILLY BRAGG
CARTER THE UNSTOPP
BILL & TED'S BOGUS
ROBYN HITCHCOCK AN
TRANSVISION VAMP
SMITHERENS
NORTHSIDE
DOG FACED HERMANS
DRIBBLING DARTS OF
KATYDIDS
TOAD THE WET SPROG
INSANE JANE
VOICE OF THE BEEH
SQUEEZE
PM DAWN
NIRVANA
NED'S ATOMIC DUSTB
KIRSTY MACCOLL
INNOCENCE MISSION
THE CULT
DOUGHBOYS
JOAN JETT AND THE
TRIP SHAKESPEARE
TITANIC LOVE AFFAI
TIMBUK 3
SISTER DOUBLE HAPP
POWER OF DREAMS

WIRQ

Rochester NY (Megan Smyth) (716) 342-6461 94.3

ROBYN HITCHCOCK AN
CHAPTERHOUSE
NED'S ATOMIC DUSTB
MEAT PUPPETS
PSYCHEDELIC FURS
BIG AUDIO DYNAMITE
SMASHING PUMPKINS
SIOUXSIE & THE BAN
CARTER THE UNSTOPP
WONDER STUFF
SQUEEZE
INNOCENCE MISSION
CROWDED HOUSE
INTO PARADISE
GARY CLAI/ON-U SO
MY LIFE WITH THE T
TRANSVISION VAMP
THE ORB
NIRVANA
VOICE OF THE BEEH
KING MISSILE
STRAITJACKET FITS
ELECTRONIC
FUDGE TUNNEL
PALE DIVINE
MOCK TURTLES
NITZER EBB
BILLY BRAGG
POP'S COOL LOVE
PEARL JAM
TOAD THE WET SPROG
TIN MACHINE
G.W. MCLENNAN
JAMES
CANDY SKINS

WTR

Rochester NY (Paul Priest) (716) 475-2000 89.7

RAMONES
DE LA SOUL
ANTHRAX
JAWBOX
METALLICA
NED'S ATOMIC DUSTB
DENTISTS
FABULOUS THUNDERBI
MEAT PUPPETS
LIVING COLOUR
BILLY BRAGG
PAT BENATAR
JOHNNY SHINES/SNOO
TUG BROWN
TAME YOURSELF
GIPSY KINGS
SOUNDGARDEN
SOUTHERN CULTURE ON THE S
TIMBUK 3
THE BOBS
HOUSE OF FREAKS
NEV
INSANE JANE
DEVO
BLUE AEROPLANES
RAINDOGS
DYLANS
TOWER OF POWER
BILLY BRAGG
POP'S COOL LOVE
THE ORB
MUDHONEY
ANIMAL LOGIC
BIG AUDIO DYNAMITE
BABY ANIMALS
NED'S ATOMIC DUSTBIN

WJHD

Portsmouth RI (Gordon Carrolton) (401) 683-4756 90.7

TIMBUK 3
GOLDEN PALOMINOS
KATYDIDS
KIRSTY MACCOLL
ROBYN HITCHCOCK AN
R.E.M.
PATO BANTON AND TH
BLUES TRAVELER
CHAPTERHOUSE
LIVING COLOUR
BIG AUDIO DYNAMITE
GRAPES OF WRATH
SNAPDRAGONS
MONDAY MORNINGS
JOHN LEE HOOKER
SWERVEDRIVER
THIS PICTURE
NED'S ATOMIC DUSTBIN
PALE DIVINE
PETER HIMMELMAN
BLUE TRAIN
THE STORY
PROCOL HARUM
PATTY LARKIN
SINGLE GUN THEORY
THE ORB
JULIAN COPE
ELECTRONIC
PSYCHEDELIC FURS
VIOLENT FEMMES
DAVE ALVIN
MAJKE FASHEK AND T
TRIP SHAKESPEARE
MOCK TURTLES
INNOCENCE MISSION
NED'S ATOMIC DUSTBIN

WJMF

Smithfield RI (Maggie Man/Bibi) (401) 232-6044 88.7

RAINDOGS
NED'S ATOMIC DUSTB
MEAT PUPPETS
THE STORY
NEIGHBORHOODS
GARY CLAI/ON-U SO
ALISON MOYET
TRANSVISION VAMP
PSYCHEDELIC FURS
SQUEEZE
SAM PHILLIPS
NITZER EBB
LAURIE FREELove
CHAPTERHOUSE
BIG AUDIO DYNAMITE
HOUSE OF LOVE
BRAND NEW HEAVIES
ROBYN HITCHCOCK AN
THE ORB
INSANE JANE
MY LIFE WITH THE T
MILLTOWN BROTHERS
PRIMAL SCREAM
INNOCENCE MISSION
CARNIVAL ART
DYLANS
MASSIVE ATTACK
POWER OF DREAMS
TITANIC LOVE AFFAI
CIRCLE C
VOICE OF THE BEEH
BIG AUDIO DYNAMITE
FIVE THIRTY
TIN MACHINE
AGENT ORANGE
SOUNDGARDEN

WJUL

Lowell MA
(Tricia Chapman) (508) 452-9073 91 5

FUDGE TUNNEL
GREEN MAGNET SCHOOL
SMASHING PUMPKINS
SKIN YARD
LUNGFISH
JELLY BLAFRA
FREEZE
PENNYWISE
SHUDDER TO THINK
KRAFTWERK
THE BOBS
NED'S ATOMIC DUSTB
NOMEANSNO
MR BUNGLE
CYBERKATIF
TINKLERS
MAOCCAP LAUGHS
YARD TRAUMA

BIM SKALA BIM
NO USE FOR A NAME
ALICE DONUT
STRAITJACKET FITS
COUGH E AND THE SU
JELLY BLAFRA
COMMON AILMENTS OF
LIQUID JESUS
MUDHONEY
VENUS BEADS
DOGZILLA
BIG ONE
ANASTASIA SCREAMED
DANIEL JOHNSTON AN
BLAKE BABIES
INNER BEAUTY
XTC

WKDT

West Point NY
(Joe Cyr) (914) 938-4567 89 3

MOCK TURTLES
ROBYN HITCCKOCK AN
MARY'S DANISH
SIOUXIE & THE BAN
CANDY SKINS
INSANE JANE
CHAPTERHOUSE
KATYDIDS
MY LIFE WITH THE T
HOUSE OF LOVE
SQUEEZE
METALLICA
HOUSE OF FREAKS
ELECTRONIC
MEAT PUPPETS
WONDER STUFF
XTC

INNOCENCE MISSION
OMD
KING MISSILE
KIRSTY MACCOLL
MIGHTY LEON DROPS
INSANE JANE
MERCHANTS OF VENUS
DYLAN
KRAFTWERK
ITALS
SHAGNASTYS
G W MCLENNAN
TIMBUK 3
CHRIS CONNELLY
MICHAEL MCDERMOTT
BOGEYMAN
BLUE AEROPLANES
RAINDOGS

WKDU

Philadelphia PA
(Raj Thadani) (215) 895-2580 91 7

LES THUGS
HALO OF FLIES
MUDHONEY
WOLFGANG PRESS
BOSS HOG
NOMEANSNO
XTC
PALE SAINTS
BIG DRILL CAR
WARLOCK PINCHERS
SKIN YARD
THOUSAND YARD STAR
GALLOPING CORONERS
COLL
SEAWEED
TAR

INNOVATION MUSEUM
LOOP
EARWIG
THINKING FELLERS U
SUPERCHUNK
THROWING MUSES
MEAT PUPPETS
LOUDSPEAKER
VOLCANO SUNS
NO USE FOR A NAME
DAS DAMEN
FLOUR
DEV
TONYALL
POP'S COOL LOVE
CHEMICAL PEOPLE
CARNIVAL ART
AMERICAN MUSIC CLUB

WKNH

Keene NH
(Pam/Kuawa) (603) 358-2420 91 3

THROWING MUSES
TIN MACHINE
WONDER STUFF
BLAKE BABIES
NEGATIVLAND
HOUSE OF FREAKS
BIG AUDIO DYNAMITE
LIVING COLOUR
WEIRD PAUL
RED HOT CHILI PEPP
TRAP DOOR
INNOCENCE MISSION
DEV
DINOSAUR JR
FUDGE TUNNEL
BLUE AEROPLANES
VOICE OF THE BEEHI

HULLABALOO
ICE-T
BAND OF SUSANS
MUDHONEY
SOUNDGARDEN
EKK-A-MOUSE
ROBYN HITCCKOCK AN
ALTERED STATE
DAMARIS
KING MISSILE
THE COMMITMENTS
GOLDEN PALOMINOS
MEAT PUPPETS
INFECTIOUS GROOVES
PRIMUM
SIOUXIE & THE BAN
PSYCHEDELIC FURS
RAINDOGS

WLHU

Lock Haven PA
(Matt Walsh) (717) 893-2315 90 3

BILL & TED'S BOGUS
ANTHRAX
KING MISSILE
METALLICA
RIPPING CORPSE
PRIMUM
SLAYER
R E M
SKID ROW
MR BIG
SOUNDGARDEN
ENIGMA
OUEENSRACHE
WARRIOR SOUL
MILLTOWN BROTHERS
HILL OF BEANS
HAUNTED GARAGE
OVERKILL

MEGADETH
KRAFTWERK
3RD BASS
KING'S X
FISHBONE
QUEEN
TESLA
MIND FUNK
METAL CHURCH
TYPE O NEGATIVE
WONDER STUFF
NITZER EBB
CROWDED HOUSE
BILLY BRAGG
ARMORED SAINT
JANE'S ADDICTION
TESTAMENT

WMCX

W Long Branch NJ
(Aaron Furgason) (908) 571-4476 88 9

PEARL JAM
DYLAN
TOM PETTY AND THE
THE COMMENTS
ROBYN HITCCKOCK AN
EMF
WORLD PARTY
MILLTOWN BROTHERS
PSYCHEDELIC FURS
BLUES TRAVELER
BIG AUDIO DYNAMITE
THE CULT
DIRE STRAITS
NIRVANA
THOMPSON TWINS
FABULOUS THUNDERBI
NED'S ATOMIC DUSTB
RED HOT CHILI PEPPERS

PRIMUM
PETER HIMMELMAN
I LOVE YOU
NORTHSIDE
TITANIC LOVE AFFAI
INNOCENCE MISSION
LIQUID JESUS
TEMPLE OF THE DOG
SHAGNASTYS
LIVING COLOUR
JOAN JETT AND THE
LLOYD COLE
PALE DIVINE
RUSH
HENRY LEE SUMMER
PROCOL HARUM
TIMBUK 3
RED HOT CHILI PEPPERS

WMHB

Waterville ME
(Mati/Thomas) (207) 872-8037 90 5

ROBYN HITCCKOCK AN
ICE-T
SMASHING PUMPKINS
MR BUNGLE
FATIMA MANSIONS
DAVE ALVIN
MEAT PUPPETS
PALE SAINTS
BLAKE BABIES
CHRIS WHITLEY
RICHARD THOMPSON
INSANE JANE
CARNIVAL ART
BLUE HEARTS
VOIVOD
JOHN LEE HOOKER
STRAITJACKET FITS
BIG VOID

GUMBALL
TIMBUK 3
XTC
MARY'S DANISH
DE LA SOUL
TITANIC LOVE AFFAI
THIS MORTAL COIL
CHAPTERHOUSE
DYLAN
ANTIC HAY
PALE DIVINE
HOLE
SISTER CAROL
TROTSKY ICEPICK
FUDGE TUNNEL
DEV
CROWDED HOUSE
BIG VOID

WMLN

Milton MA
(Michele Rosenberg) (617) 333-0311 91

INDIGO GIRLS
SIOUXIE & THE BAN
THROWING MUSES
THREE MERRY WIDOWS
PSYCHEDELIC FURS
LESLIE SPIT TREC
MEAT PUPPETS
NED'S ATOMIC DUSTB
SCHOOL OF FISH
ROBYN HITCCKOCK AN
MARY'S DANISH
HOLE
FIVE THIRTY
JANE'S ADDICTION
POPINJAYS
LAURIE FREELOVE
BIG DRILL CAR
HEAD CANDY

SINEAD O'CONNOR
WORLD PARTY
ERASURE
PHRANK
LE SPIRIT
MILLTOWN BROTHERS
GANG OF FOUR
R E M
SAM PHILLIPS
CHAPTERHOUSE
EMF
FIVE THIRTY
JANE'S ADDICTION
POPINJAYS
LAURIE FREELOVE
BIG DRILL CAR
HEAD CANDY

WMPG

Portland ME
(Lorenzo Ratta) (207) 780-4976 90 9

LES THUGS
NEW YORK EYE & EAR
SAMIAM
NIMROD
ARCWELDER
BULLET LAVOLTA
MUDHONEY
PUFF TUBE
HAPPY FINGERS INST
NED'S ATOMIC DUSTB
GALLOPING CORONERS
CANDY SKINS
FATIMA MANSIONS
EASTERMONKEYS
ANDY PRIBOY
BOWEVLIS
MY LIFE WITH THE T

BLAKE BABIES
3RD BASS
SKIN YARD
GANG OF FOUR
PHILISTINE JR
GREG SAGE
WOLFGANG PRESS
THINKING FELLERS U
NOMEANSNO
SISTER DOUBLE HAPP
TEN BRIGHT SPIKES
JAWBOX
LOOP
BILLY BRAGG
MEKONS
WEIRD PAUL
ANTIC HAY
NO MAN

WMUA

Amherst MA
(Jim Powers) (413) 545-2876 91 1

DEAD C
PETER JEFFERIES/RO
BORBETOMAGUS
WILLIAM S BURROUG
LIQUORBALL
RICKY FORD
CUBA CLASSICS 2--
LITTER
CYPRUSS HILL
SATAN AND ADAM
IVO PAPAISOV
STUMPY JOE
JOHN COLTRANE
SANDY DENNY AND TH
BOSS HOG
POOR RIGHTEOUS TEA
SONNY SHARROCK
13TH FLOOR ELEVATORS

SOUL DEFENDERS
EYE OF THE NEEDLE
PROCOL
HIS NAME IS ALIVE
HALO OF FLIES
GROTUS
SCREAMING CUSTARD
SOFT MACHINE
ZORNGE
SMASHING ORANGE
GLEN VELEZ
A TRIBE CALLED OUE
LILYS
THORAZINE STRETCH
FUGS
COMPTON'S MOST WAN
TEST DEPT
ELEVATORS

WMUC

College Park MD
(Karl/Nicole) (301) 314-7868 88 1

WOLFGANG PRESS
THE ORB
GARY CLAI/ON-U SO
LILYS
COIL
PRIMAL SCREAM
MOONSHAKE
SNAPPER
ZOBRET FRANCE
STRANGE BOUTIQUE
BOSS HOG
EASY
LFO
BLACK TAMBOURINE
SMASHING ORANGE
3RD BASS
SON OF BAZERK
DEFINITION OF SOUND

CURVE
MUDHONEY
NEW YORK EYE & EAR
DINOSAUR JR
GALLOPING CORONERS
CHRIS AND COSEY
SUPERCHUNK
LOOP/GODFLESH
CHAPTERHOUSE
SOUNDGARDEN
SEAWEED
MR BUNGLE
NORTHSIDE
LUCY BROWN
HALO OF FLIES
NIRVANA
RIDE

WMUH

Allentown PA
(Sandra Dranna) (215) 433-5957 91 7

NORTHSIDE
CHAPTERHOUSE
TRAP DOOR
CANDY SKINS
TRANSVISION VAMP
NED'S ATOMIC DUSTB
PSYCHEDELIC FURS
RED HOT CHILI PEPP
KING MISSILE
MEAT PUPPETS
OCEAN BLUE
PALE DIVINE
MILLTOWN BROTHERS
TITANIC LOVE AFFAI
AMERICAN MUSIC CLU
THOMPSON TWINS
INSANE JANE
BIG AUDIO DYNAMITE II

SHAGNASTYS
MOCK TURTLES
ROBYN HITCCKOCK AN
BILLY BRAGG
ANTIC HAY
NIRVANA
GARY CLAI/ON-U SO
TWENTY FOUR GONE
GODS
LLOYD COLE
SMASHING PUMPKINS
FIVE THIRTY
SQUEEZE
ANTHRAX
THE ORB
POP'S COOL LOVE
INNOCENCE MISSION

WMWM

Salem MA
(Rob Watts) (508) 745-9401 91 7

PEARL JAM
SOUNDGARDEN
NIRVANA
BLUES TRAVELER
SEVEN LEAGUE BOOTS
NEGATIVLAND
FUDGE TUNNEL
BULLET LAVOLTA
MUDHONEY
BIG DRILL CAR
SLEEP CHAMBER
FREEZE
ICE-T
NAUGHTY BY NATURE
808 STATE
CHRIS AND COSEY
JOHN LEE HOOKER
ZEROS

SPIN DOCTORS
DOUGHBOYS
ROBYN HITCCKOCK AN
NEW MODEL ARMY
DE LA SOUL
BAND OF SUSANS
THE MORTAL COIL
MEAT PUPPETS
DAVE SHARP
POSTER CHILDREN
STRAW DOGS
GREG SAGE
NUCLEAR ASSAULT
POISON IDEA
CAKEKITCHEN
WOLFGANG PRESS
PRONG

WNCB

Sanborn NY
(Rob Mazzei) (716) 731-3271

ROBYN HITCCKOCK AN
MEAT PUPPETS
WONDER STUFF
ANTHRAX
KING MAKER
RICHARD THOMPSON
PRIMUM
INNOCENCE MISSION
INSANE JANE
HOUSE OF LOVE
JAMES
STRAITJACKET FITS
THE ORB
MASSIVE ATTACK
SHAGNASTYS
FUDGE TUNNEL
OMD
LLOYD COLE

MILLTOWN BROTHERS
FAT LADY SINGS
SAM PHILLIPS
WIDESPREAD PANIC
JET BLACK FACTORY
TWENTY FOUR GONE
L
LOUHOUSE
GRAPES OF WRATH
MONDAY MORNINGS
JOE JACKSON
NEIGHBORHOODS
PM DAWN
TRIP SHAKESPEARE
PALE DIVINE
ODDS
FIVE THIRTY
LLOYD COLE

WNCC

Bethlehem PA
(Mark Berryman) (215) 861-5340 CC

KING MISSILE
CROWDED HOUSE
JESUS JONES
PRIMUM
ICE-T
FISHBONE
R E M
EMF
DE LA SOUL
MEAT PUPPETS
METALLICA
3RD BASS
VIOLENT FEMMES
YOUNG FRESH FELLOW
THE KLF
SEAL
THROWING MUSES
SCORPIONS

LIVING COLOUR
GUNS N' ROSES
SHABBA RANKS
CANDY SKINS
JANE'S ADDICTION
TOM PETTY AND THE
ZIGGY MARLEY AND T
VENUS BEADS
SUICIDAL TENDENCIE
1000 HOMO DJS
HOODOO GURUS
NEGATIVLAND
LOUHOUSE
POI DOGS PONDERRING
LED ZEPPELIN
MATERIAL ISSUE
PUBLIC ENEMY

WNEC

Hanniker NH
(Dave Rados) (603) 428-2278 91 7

DINOSAUR JR
ELECTRONIC
DAVE ALVIN
PRIMUM
CROWDED HOUSE
SQUEEZE
METALLICA
BLAKE BABIES
NED'S ATOMIC DUSTB
PSYCHEDELIC FURS
YOUNG FRESH FELLOW
TOM PETTY AND THE
MOCK TURTLES
MEAT PUPPETS
ROBYN HITCCKOCK AN
MINUTEMEN
FUDGE TUNNEL
STRAITJACKET FITS

VOLCANO SUNS
RICHARD THOMPSON
XTC
MARY'S DANISH
GANG OF FOUR
BIG AUDIO DYNAMITE
TOAD THE WET SPROCK
ERASURE
LLOYD COLE
SMASHING PUMPKINS
FIVE THIRTY
SQUEEZE
ANTHRAX
THE ORB
POP'S COOL LOVE
INNOCENCE MISSION

WNHU

West Haven CT
(John Perrano) (203) 934-8888 88 7

PEARL JAM
FUDGE TUNNEL
HOLE
DOUGHBOYS
MUDHONEY
NED'S ATOMIC DUSTB
SMASHING PUMPKINS
3RD BASS
SPIN DOCTORS
BLACK ROCK COALITI
MR BUNGLE
ANTHRAX
DASH RIP ROCK
ROBYN HITCCKOCK AN
ICE-T
THE ORB
THIN WHITE ROPE
DOGZILLA

PLACE OF GENERAL H
ALICE DONUT
SKIN YARD
SEAWEED
NIRVANA
VOICE OF THE BEEHI
MARY'S DANISH
INFECTIOUS GROOVES
SOUNDGARDEN
NITZER EBB
DAS DAMEN
OCEAN BLUE
INNOCENCE MISSION
MEAT PUPPETS
CARTER THE UNSTOPP
SISTER DOUBLE HAPP
DYLAN
METALLICA

WNRC

Dudley MA
(Ken Ferreira) (508) 943-8320 95 1 FM

FUDGE TUNNEL
METALLICA
L A GUNS
ALICE IN CHAINS
NIRVANA
STEELHEART
SOUTHGANG
38 SPECIAL
ENUFF Z'NUFF
REVEREND
SCORPIONS
MR BIG
BONNIE RAITT
BANG TANGO
PAULA ABDUL
GALACTIC COWBOYS
NORTHSIDE
APOLLO SMILE

GUNS N' ROSES
FIREHOUSE
TRIXTER
WARRIOR SOUL
VAN HALEN
SCREAMING JETS
SIOUXIE & THE BAN
SKID ROW
I LOVE YOU
THUNDER
TYKETTO
JUNKYARD
POISON
KINSEY REPORT
GRAPES OF WRATH
CROWDED HOUSE
NIRVANA

WNTI

Hackettstown NJ
(Balderson/Leo/Schmitt) (201) 852-4545

JOHN LEE HOOKER
BONNIE RAITT
LLOYD COLE
R E M
EMF
DAVE SHARP
ALLMAN BROTHERS BA
BILLY FALCON
BONOGRAPH
DAVE ALVIN
JOHNNIE JOHNSON
BUDDY GUY
JOHNNY WINTER
MICHAEL MCDERMOTT
MARC COHN
THE FARM
NIRVANA
SNEETCHES
MERCHANTS OF VENUS

AMERICAN MUSIC CLU
G W MCLENNAN
INSANE JANE
CRASH TEST DUMMIES
MARSHALL CRENSHAW
WORLD PARTY
BILLY BRAGG
FUDGE TUNNEL
RUSH
YES
STAN RIDGWAY
DOVES
ROBYN HITCCKOCK AN
WIDESPREAD PANIC
MY LIFE WITH THE T
BOB DYLAN
MERCHANTS OF VENUS

WNYK

Nyack NY
(Don Jehlian) (914) 358-1710 88 7

ANIMAL LOGIC
XTC
INNOCENCE MISSION
SQUEEZE
ROBYN HITCCKOCK AN
MASSIVE ATTACK
OUT OF THE GRAY
KING MISSILE
BIG AUDIO DYNAMITE
WIDESPREAD PANIC
G W MCLENNAN
RICHARD THOMPSON
SIOUXIE & THE BAN
FAT LADY SINGS
LIFESAVERS
CHAPTERHOUSE
THE ORB
TRIP SHAKESPEARE

TITANIC LOVE AFFAI
SHAGNASTYS
PALE DIVINE
GALACTIC COWBOYS
ERASURE
TOAD THE WET SPROCK
BILLY BRAGG
THE SPIN
CROWDED HOUSE
JIMMY A
NED'S ATOMIC DUSTB
RIGHT AS RAIN
SILENCERS
RATED 242
GOLDEN PALOMINOS
SAM PHILLIPS
TRIP SHAKESPEARE

WNYT

Old Westbury NY
(Russell Lord) (516) 626-3780 550 AM

JOAN JETT AND THE
MEAT PUPPETS
HOUSE OF FREAKS
SQUEEZE
NIRVANA
CROWDED HOUSE
MR BUNGLE
BIG AUDIO DYNAMITE
LIVING COLOUR
SISTER DOUBLE HAPP
MARY'S DANISH
LLOYD COLE
PERE UBU
THOMPSON TWINS
OCEAN BLUE
SIOUXIE & THE BAN
GOLDEN PALOMINOS
WIZBANGS

NO MAN
ATOM SEED
LENNY KRAVITZ
DREAM WARRIORS
ALTERED STATE
DE LA SOUL
PALE DIVINE
MATERIAL
ICE-T
METALLICA
H E A L
FISHBONE
NITZER EBB
TEXAS
GRAPES OF WRATH
THIN WHITE ROPE
STRAWBERRY ZOTS

WNYU

New York NY
(Kristin Carney) (212) 996-1660 89 1

SHAMEN
SPITFIRE
DRIZABONE
LOVE CHILD
SKIN YARD
SUBCULTURE
FISH KARMA
PERE UBU
PAVEMENT
DAS DAMEN
WOLFGANG PRESS
CHEMICAL PEOPLE
DOWN BY LAW
MILK
MEAT PUPPETS
PAGAN EASTER
POSTER CHILDREN
BLACK SHEEP

RESISTENCE
OODRI
KEEP MOVING AHEAD
MICA PARIS
BLUE ORCHIDS
SIOUXIE & THE BAN
MIGHTY LEON DROPS
UPTOWN BONES
BLUE PEARL
FRANKIE KNUCKLES
UMC S
UTU PROJECT
SMOKE SIGNALS
LOVE INC
LOUDSPEAKER
BIG CHIEF
BABES IN TOYLAND

WPCR

Plymouth NH
(Phil Malone) (603) 535-2242 91 7

FISHBONE
SMASHING PUMPKINS
MOCK TURTLES
CHAPTERHOUSE
WONDER STUFF
CHRISTY MACCOLL
WORLD PARTY
NEIGHBORHOODS
INSANE JANE
PRIMUM
KING MISSILE
VENUS BEADS
NIRVANA
CROWDED HOUSE
PALE DIVINE
FUDGE TUNNEL
DREAD ZEPPELIN
XTC

MARSHALL CRENSHAW
STRAITJACKET FITS
ITALS
SHAGNASTYS
JAMES
BLUES TRAVELER
WORLD PARTY
INNOCENCE MISSION
CANDY SKINS
SIOUXIE & THE BAN
SHONEN KNIFE
HOUSE OF LOVE
SLAM SUZANNE
HEADS UP!
BLAKE BABIES
MOTHERS

WPLT

Plattsburgh NY
(Sande Lockeryby) (518) 564-2727 93 9

PEARL JAM
PSYCHEDELIC FURS
BILLY BRAGG
SPIN DOCTORS
OMD
NIRVANA
BULLET LAVOLTA
MARY'S DANISH
WONDER STUFF
I LOVE YOU
VENUS BEADS
ALISON MOYET
STRAITJACKET FITS
ICE-T
SQUEEZE
ALTERED STATE
JOHN WESLEY HARDIN
NEIGHBORHOODS

DREAD ZEPPELIN
POWER OF DREAMS
POP'S COOL LOVE
KING MISSILE
MEAT PUPPETS
CHAPTERHOUSE
THE BOBS
SAMIAM
ANTHRAX
RIDE
SMASHING PUMPKINS
HABANA BLACK
THE ORB
BABY ANIMALS
TITANIC LOVE AFFAI
DEFINITION OF SOUN
MICHAEL MCDERMOTT

WPSH

Middletown PA
(Mark Slater) (717) 948-6396 630 AM CC

NIRVANA
RIDE
ANTHRAX
HOUSE OF LOVE
NITZER EBB
SIOUXIE & THE BAN
JULIAN COPE
LA'S
KITCHENS OF DISTIN
WONDER STUFF
MEAT PUPPETS
ROBYN HITCCKOCK AN
MORRISSEY
TRIP SHAKESPEARE
GRAPES OF WRATH
KING MISSILE
FEELES
THE FARM

630 AM CC
NORTHIDE
ELECTRONIC
INNOCENCE MISSION
HAMMERBOX
SOUNDGARDEN
LES THUGS
SWERVEDRIVER
FUDGE TUNNEL
VENUS BEADS
MILLTOWN BROTHERS
INSANE JANE
THE CULT
DINOSAUR JR
CANDY SKINS
CHAPTERHOUSE
PRIMAL SCREAM

WPUR

Purchase NY
(Christian Gunther) (914) 251-6974 89

BILLY BRAGG
MASSIVE ATTACK
INTO PARADISE
NORTHERN PIKES
KIRSTY MACCOLL
G W MCLENNAN
SQUEEZE
MEN WITHOUT HATS
BIG DRILL CAR
MERYN CADELL
DEACON BLUE
KATYDIDS
GRAPES OF WRATH
FIVE THIRTY
DEAD SPOT
PALE DIVINE
CARTER THE UNSTOPP
TRANSVISION VAMP

WONDER STUFF
THE ORB
PSYCHEDELIC FURS
BABY ANIMALS
SHAGNASTYS
JOHN LEE HOOKER
CHOICE WARNING
PEARL JAM
INNOCENCE MISSION
RAINDOGS
INSANE JANE
ALISON MOYET
ROBYN HITCCKOCK AN
PETER HIMMELMAN
WALKABOUTS
FEAR OF FALLING
20 EXPLOSIVE DYNAM

WQHS

Philadelphia PA
(Cyna Alderman) (215) 898-9553 730 AM

CARTER THE UNSTOPP
RIDE
ROBYN HITCCKOCK AN
MARY'S DANISH
PSYCHEDELIC FURS
BILLY BRAGG
NED'S ATOMIC DUSTB
KATYDIDS
INSANE JANE
FIVE THIRTY
FATIMA MANSIONS
POP'S COOL LOVE
GRAPES OF WRATH
DYLAN
SOUNDGARDEN
FUDGE TUNNEL
EVEEN
KING MISSILE

TRANSVISION VAMP
THE ORB
SHAGNASTYS
BLUE AEROPLANES
TIMBUK 3
PALE DIVINE
THE CULT
MASSIVE ATTACK
MEAT PUPPETS
NITZER EBB
SQUEEZE
KIRSTY MACCOLL
WIDESPREAD PANIC
AMERICAN MUSIC CLU
SISTER DOUBLE HAPP
TOAD THE WET SPROCK
DOVES

WRBU

Kings Point NY
(Travis Neal) (516) 773-5749 CC

NED'S ATOMIC DUSTB
WONDER STUFF
RIDE
SENATOR FLUX
JAMBREAHER
BILLY BRAGG
PARASITES
VENUS BEADS
TOO MUCH JOY
JESUS JONES
SIOUXIE & THE BAN
STRAITJACKET FITS
BIG DRILL CAR
HEADS UP!
EINSTURZENDE NEUBA
CORRUPTED IDEALS
STRANGLMARTIN
NO MAN
ERASURE

PIXIES
TRANSVISION VAMP
ELECTRONIC
OMD
LOUDHOUSE
EASY
DROOGIES
HOUSE OF LOVE
CARTER THE UNSTOPP
VICIOUS FICTION
WENDYS
HOLLOW MEN
R E M
SKIN YARD
BLUE AEROPLANES
KING MISSILE
NO MAN

WRCM

Bronx NY
(Chris Williams) (212) 820-0444 850 AM

STRAITJACKET FITS
ANTHRAX
DIE WARZAU
BARKMARKET
WONDER STUFF
RIDE
ROBYN HITCHCOCK AN
THE ORB
KIRSTY MACCOLL
THOMPSON TWINS
CRUNCH-O-MATIC
TRIP SHAKESPEARE
MR BUNGLE
ICE-T
MEAT PUPPETS
RAW YOUTH
1000 HOMO DJS

JULIAN COPE

MILLTOWN BROTHERS
SMASHING PUMPKINS
SHUDDER TO THINK
SKIN YARD
KRAFTWERK
CANDYFLIP
DIRE STRAITS
TYPE O NEGATIVE
MY BLOODY VALENTIN
JAMES
PRIMUM
SEAL
DEVO
NUCLEAR ASSAULT
MIGHTY LEMON DROPS
STRYPER
HAROLD BUDD
COPE

WRCT

Pittsburgh PA
(McWade/Snyder/Kurti) (412) 621-9728 8

HALO OF FLIES
SUPERCHUNK
NEW YORK EYE & EAR
TAR
MUDHONEY
MEMORANDUM
KARL HENDRICKS
PITTSBURGH PUNK A
BLUNDERBUSS
REIN SANCTION
ESPLANDER GEOMETRI
CODEINE
WEIRD PAUL
SALT CHUNK MARY
DOWNTOWN SCIENCE
CORAL
SEVERED HEADS
KINGS AND QUEENS OF TOWNS

CURVE
ICE-T
MOCY TYNER
IN SLAUGHTER NATIV
THEE HEADCOATS
EASTERKNOKES
VASILISK
PURE
LFO
XXIMMALLO
CINDY TALK
BUZZCOCKS
KAFKA ROMANCE DESO
CHARLIE FEATHERS
PUNCHING CONTEST
STEEL POLE BATH TU
ARCWELDER
KINGS AND QUEENS OF TOWNS

WRHO

Oneonta NY
(Mike/Todd/John D.) (607) 431-4555 89

KRAFTWERK
ICE-T
THE FARM
METALLICA
CAMOUFLAGE
FRANKIE KNUCKLES
SEAL
PURE
THE CULT
CANDYLAND
KIRSTY MACCOLL
PETER HIMMELMAN
ARMY OF LOVERS
ANTHRAX
POP'S COOL LOVE
NORTHERN PIKES
OCEAN BLUE

MR BUNGLE

PANIC
SPIN DOCTORS
BILLY BRAGG
LEWONHEADS
RIDE
MUDHONEY
LOLLAPALOOZA
PRONG
TERMINATOR X
RICHARDO THOMPSON
RIDE
DOGZILLA
VOLCANO SUNS
SISTER DOUBLE HAPP
REIN SANCTION
BEAT HAPPENING
KATYDIDS

WRIU

Kingston RI
(Ed Garcia) (401) 789-4949 90.3

COIL
MOONSHAKE
CAKEKITCHEN
SOUNDGARDEN
ROBYN HITCHCOCK AN
MEAT PUPPETS
NED'S ATOMIC DUSTB
RIDE
INSANE JANE
SISTER DOUBLE HAPP
SEAWEEED
MUDHONEY
AMERICAN MUSIC CLU
SMASHING ORANGE
TRIP SHAKESPEARE
MOOSE
KING MISSILE

HIS NAME IS ALIVE
PALE SAINTS
SHAGNASTYS
NEIGHBORHOODS
SONNY SHARROCK
DYLANS
CHAPTERHOUSE
SHUDDER TO THINK
HOUSE OF LOVE
HEIDI BERRY
BLAKE BABIES
PM DAWN
MARY'S DANISH
NIRVANA
WOLFGANG PRESS
BULLET LAVOLTA
VELVET CRUSH
EEK-A-MOUSE

WRKC

Wilkes-Barre PA
(Scott/Sandy) (717) 826-5821 88.5

BIG AUDIO DYNAMITE
G W MCLENNAN
BILLY BRAGG
ROBYN HITCHCOCK AN
MUDHONEY
CHAPTERHOUSE
SMASHING PUMPKINS
LOVE CHILD
RICHARD THOMPSON
BIM SKALA BIM
CARTER THE UNSTOPP
BLUE AEROPLANES
MORRISSEY
FAT LADY SINGS
WONDER STUFF
FRAMPTON BROTHERS
NED'S ATOMIC DUSTB

POP'S COOL LOVE

SIXOXSIE & THE BAN
YOUNG FRESH FELLOW
NEW MODEL ARMY
BLAKE BABIES
NO MAN
MASSIVE ATTACK
TRIP SHAKESPEARE
THE FARM
WOLFGANG PRESS
SCHOOL OF FISH
WALKABOUTS
CROWDED HOUSE
MEAT PUPPETS
MEKONS
MY LIFE WITH THE T
INDIGO GIRLS
SQUEEZE

WRKU

Kutztown PA
(Jack Ball) (215) 663-4059 640AM/102

ROBYN HITCHCOCK AN
JAMES
INNOCENCE MISSION
BIG DRILL CAR
NITZER EBB
MY LIFE WITH THE T
CARNIVAL ART
THE ORB
SISTER DOUBLE HAPP
MARY'S DANISH
INSANE JANE
SKIN YARD
LOUDHOUSE
RICHARD THOMPSON
STRAITJACKET FITS
BIG AUDIO DYNAMITE
NED'S ATOMIC DUSTB

WONDER STUFF
SIXOXSIE & THE BAN
MEAT PUPPETS
XTC
JELLO BIAFRA
DYLANS
DAVE ALVIN
LAST CRACK
ANTIC HAY
PRIMUM
MONDAY MORNINGS
MASSIVE ATTACK
BLAKE BABIES
BARKMARKET
CHAPTERHOUSE
ALICE DONUT
WIDESPREAD PANIC
SQUEEZE

WRLC

Williamport PA
(Tapsac/Kipp) (717) 321-4080 91.7

R E M
BILLY BRAGG
METALLICA
GUNS N' ROSES
SQUEEZE
BLUES TRAVELER
METAL CHURCH
SPIN DOCTORS
ICE-T
VIOLENT FEMMES
HEAD CANDY
THOMPSON TWINS
CIRCLE C
AARON NEVILLE
ALMIGHTY
NED'S ATOMIC DUSTB
MORRISSEY

SOUTHERN CULTURE ON THE S

ROBYN HITCHCOCK AN
OCEAN BLUE
GOLDEN PALOMINOS
PSYCHEDELIC FURS
RAW YOUTH
XYMOX
XYZ
CRIMSON GLORY
THE FARM
TYPE O NEGATIVE
PEARL JAM
HOUSE OF LOVE
MARK GERMINO AND T
NORTHERN PIKES
WHITE TRASH
CHRIS AND COSEY
MARY'S DANISH

WRLC

Pacataway NJ
(Mark Levitt) (201) 932-4105 640 AM CC

ANTHRAX
SIXOXSIE & THE BAN
MEAT PUPPETS
ICE-T
LUCY BROWN
SEAL
LENNY KRAVITZ
SHAGNASTYS
CHAPTERHOUSE
WONDER STUFF
BABY ANIMALS
R E M
NITZER EBB
ROBYN HITCHCOCK AN
FUDGE TUNNEL
EMF
SQUEEZE

RICHARDO THOMPSON

PRIMUM
SIXOXSIE & THE BAN
MIND FUNK
VANDALS
ZIGGY MARLEY AND T
BIROLANO
FISHBONE
EVIS COSTELLO
CROWDED HOUSE
MR BUNGLE
XTC
MORRISSEY
THE KLF
ATOM SEED
PERE UBU
LATIN ALLIANCE
MILLTOWN BROTHERS

WRNU

Newark NJ
(Bia Nguyen) (201) 648-5187 610AM CC

ROBYN HITCHCOCK AN
OCEAN BLUE
INNOCENCE MISSION
THE FARM
THE ORB
MASSIVE ATTACK
NORTHSIDE
TITANIC LOVE AFFAI
CHAPTERHOUSE
MORRISSEY
WENDYS
FATIMA MANSIONS
BIG DRILL CAR
ERASURE
GRAPES OF WRATH
TRANSMISSION VAMP
THOMPSON TWINS

XYMOX

FIVE THIRTY
BLUE TRAIN
SHAGNASTYS
CANDYLAND
DOVES
INSANE JANE
RIDE
CANDYFLIP
SEAL
MARY'S DANISH
SIXOXSIE & THE BAN
SISTER DOUBLE HAPP
WONDER STUFF
ALTERN 8
SQUEEZE
DAVE ALVIN

WROC

Rockville MD
(Carlos Radetat) (301) 251-7178 850 AM

CHRISTINE LAVIN, P
RICHARD THOMPSON
JOHNNY JOHNSON/CLA
DAVE ALVIN
ARMAND SCHAUBROECK
MONKEYSPANK
PAUL MCCARTNEY
ROBYN HITCHCOCK AN
PHRANC
BLUESIANA II
BOOZOO CHAVIS
SAM PHILLIPS
JOHN LEE HOOKER
CHRIS SMITHER
PAUL MCCARTNEY
HOODOO GURUS
FEELES

YOUNG FRESH FELLOW
BURNING SPEAR
KIRSTY MACCOLL
CHARLIE FEATHERS
EEK-A-MOUSE
FABULOUS THUNDERB
WEBB WILDER
BILLY BRAGG
VERNARD JOHNSON
GALACTIC COWBOYS
ALTERED STATE
PATTY LARKIN
JIMMIE DALE GILMOR
HOUSE OF FREAKS
FUDGE TUNNEL
TEXAS TORNADOS
ICE-T

WRPI

Troy NY
(Eric Haskins) (518) 276-6248 91.5

WHITE TRASH
MOUTH MUSIC
NEIGHBORHOODS
LATIN ALLIANCE
GLEN VELEZ
PSYCHEDELIC FURS
BLUES TRAVELER
YOUNG FRESH FELLOW
DOGZILLA
MY LIFE WITH THE T
SOUNDS OF SOWETO W
CHAPTERHOUSE
INDIGO GIRLS
SIXOXSIE & THE BAN
THE ORB
808 STATE
AERIAL #3

SINEAD O'CONNOR

NITZER EBB
SHANKAR
JODY STECHER AND K
METALLICA
FISHBONE
FRONT RANGE
BIG AUDIO DYNAMITE
CYCLE SLITS FROM H
MASSIVE ATTACK
KID CAPRI
ANIMAL LOGIC
MR BUNGLE
FUDGE TUNNEL
PEARL JAM
ERASURE
KMFDM
K M D

WRTC

Hartford CT
(Margot Edwards) (203) 297-2450 89.3

NED'S ATOMIC DUSTB
NEGATIVLAND
WONDER STUFF
THE ORB
SOUNDGARDEN
LIVING COLOUR
SHONEN KNIFE
NIRVANA
SISTER DOUBLE HAPP
STRAITJACKET FITS
AMERICAN MUSIC CLU
SMEECHES
THIS MIGHTY COIL
SMASHING PUMPKINS
THE FARM
RIGHT AS RAIN
CARTER THE UNSTOPP

NORTHSIDE

RICHARD THOMPSON
CIRCLE C
URGE OVERKILL
WEIRO PAUL
METALLICA
DOVES
PETER HIMMELMAN
NO MAN
VENUS BEADS
TROTSKY ICEPICK
CHAPTERHOUSE
BLUE AEROPLANES
WHEN PEOPLE WERE S
SOUTHERN CULTURE O
FISH KARMA
SKIN YARD
WORKDUB

WRUV

Burlington VT
(Johnson/Pierce) (802) 656-0796 90.1

MUDHONEY
COIL
NIRVANA
FUDGE TUNNEL
MOVING TARGETS
NED'S ATOMIC DUSTB
SKIN YARD
BAND OF SUSANS
HEAD CANDY
POOR RIGHTEOUS TEA
THE ORB
FISH KARMA
SOUNDGARDEN
CHAPTERHOUSE
3RD BASS
HALO OF FLIES
CARNIVAL ART

DIDJITS

GARY CLAIION-U SO
ROBYN HITCHCOCK AN
ARCWELDER
THINKING FELLERS U
DOUGHBOYS
CANDY SKINS
DADDY LONGHEAD
SHUDDER TO THINK
SPIREA X
NAUGHTY BY NATURE
MY LIFE WITH THE T
KRACKHOUSE
MOCK TURTLES
JET BLACK FACTORY
DADDY LONGHEAD
GARY CLAIION-U SO
SMASHING PUMPKINS
TRIP SHAKESPEARE

WSFX

Nanticoke PA
(Marsha Moss) (717) 821-0933 89.1

G W MCLENNAN
CHAPTERHOUSE
INNOCENCE MISSION
TWENTY FOUR GONE
APOLLO SMILE
THE STYRINS
ROBYN HITCHCOCK AN
RAZOR
GRAPES OF WRATH
STRAITJACKET FITS
DOUGHBOYS
ANTIC HAY
JET BLACK FACTORY
DADDY LONGHEAD
GARY CLAIION-U SO
SMASHING PUMPKINS
TRIP SHAKESPEARE

DAVE ALVIN
JULIAN COPE
DYLANS
TITANIC LOVE AFFAI
RICHARD X HEYMAN
BLAKE BABIES
DR FIORELLA TERE
MY LIFE WITH THE T
MOCK TURTLES
ADAM SCHMITT
POP'S COOL LOVE
NORTHERN PIKES
MILLTOWN BROTHERS
THE ORB
MOMMA STUD
INSANE JANE
MARY'S DANISH

WSIA

Staten Island NY
(Steve Pearson) (718) 448-9742 88.9

PSYCHEDELIC FURS
SQUEEZE
MUDHONEY
HALO OF FLIES
METALLICA
WOLFGANG PRESS
SEAWEEED
WHEN PEOPLE WERE S
WILLIAM S BURROUG
AGENT ORANGE
VELVET CRUSH
FUDGE TUNNEL
SMASHING PUMPKINS
ROBYN HITCHCOCK AN
EINSTURZENDE NEUBA
SMASHING ORANGE
SKIN YARD
TINKLERS

PRaise

TRIP SHAKESPEARE
GRAPES OF WRATH
MARY'S DANISH
BEAUSOLEIL
JUDYBATS
COIL
INSANE JANE
ROBYN HITCHCOCK AN
CARNIVAL ART
WONDER STUFF
FEELIES
MY LIFE WITH THE T
ERASURE
CLOCKHAMMER
G W MCLENNAN
TOASTERS
NAMELESS

WSMU

North Dartmouth MA
(Mark Del Lima) (508) 999-8174 91.1

PSYCHEDELIC FURS
MUDHONEY
HALO OF FLIES
METALLICA
WOLFGANG PRESS
SEAWEEED
WHEN PEOPLE WERE S
WILLIAM S BURROUG
AGENT ORANGE
VELVET CRUSH
FUDGE TUNNEL
SMASHING PUMPKINS
ROBYN HITCHCOCK AN
EINSTURZENDE NEUBA
SMASHING ORANGE
SKIN YARD
TINKLERS

MONSTER MAGNET

POSTER CHILDREN
BOSS HOG
SHONEN KNIFE
SONNY SHARROCK
BAND OF SUSANS
NIRVANA
TOM WAITS
BIG DRILL CAR
METALLICA
CAKEKITCHEN
BULKHEAD
PALE SAINTS
GARY CLAIION-U SO
HOLE
THE ORB
CARTER THE UNSTOPP
DREAD FLIMSTONE &

WSRN

Swarthmore PA
(Rae/Mike) (215) 328-8340 91.5

PAVEMENT
NEW YORK EYE & EAR
PETER JEFFERIES/RO
ANTISEEN
DEAD C
AMERICAN MUSIC CLU
SUPERCHUNK
NOTHING PAINTED BL
I HEAR THE DEVIL C
ZENI GEVA
LUXURIOUS FAGS
SMOG
ALISTER GALBRAITH
CAKEKITCHEN
CRYSTALIZED MOVEME
WONDERAMA
BATS

KILL ROCK STARS

SCREW
SENTRIDOH
GALLOPING CORONERS
TAR
TROTSKY ICEPICK
LES THUGS
BOSS HOG
REFRIGERATOR
MOVING TARGETS
HALO OF FLIES
HED
SONNY SHARROCK
NO MAN
KRACKHOUSE
SPECULA
MUDHONEY
BLUE AEROPLANES

WSYC

Shippensburg PA
(Dave Spangler) (717) 532-8006 88.7

JESUS JONES
SIXOXSIE & THE BAN
R E M
EMF
ANTHRAX
LIVING COLOUR
TOO MUCH JOY
ROBYN HITCHCOCK AN
MARY'S DANISH
TIN MACHINE
BILLY BRAGG
CANDY SKINS
SQUEEZE
MASSIVE ATTACK
TRANSMISSION VAMP
POP WILL EAT ITSEL
THOMPSON TWINS

ELEVEN
FAT LADY SINGS
INNOCENCE MISSION
METALLICA
NORTHSIDE
BIG AUDIO DYNAMITE
OCEAN BLUE
WIRE
ELECTRONIC
RICHARD X HEYMAN
ALTERED STATE
PSYCHEDELIC FURS
L A GUNS
KIRSTY MACCOLL
VAN HALEN
MEAT PUPPETS
KATYDIDS

WTCC

Springfield MA
(Deb Zarrett) (413) 781-6628 90.7

SNEETCHES
STRAITJACKET FITS
ROBYN HITCHCOCK AN
CHAPTERHOUSE
CAKEKITCHEN
PALE SAINTS
LILYS
SLOWDIVE
REVOLVER
BLEACH
SPIREA X
VELVET CRUSH
BLACK TAMBOURINE
MOONSHAKE
BLUE AEROPLANES
SWERVEDRIVER

HOUSE OF LOVE

NEGATIVLAND
KINNER BOX
DYLANS
CHAINSAW MASOCHIST
TEENAGE FANCLUB
EASY
AMERICAN MUSIC CLU
JULIAN COPE
NIRVANA
NORTHSIDE
TROTSKY ICEPICK
SMASHING ORANGE
WENDYS
VENUS BEADS
PLACE OF GENERAL H
CURVE
SANDY DENNY AND TH

WTSR

Trenton NJ
(Jan Bridge) (609) 771-2420 91.3

MONSTER MAGNET
BABES IN TOYLAND
NITZER EBB
NEW YORK EYE & EAR
MUDHONEY
DAVID BOWIE
BOSS HOG
NIRVANA
SKUNK
LES THUGS
METALLICA
POSTER CHILDREN
LOOP
COIL
WEIRD PAUL
CODE INDUSTRY
ICE-T

EINSTURZENDE NEUBAUTEN

RIDE
DADDY LONGHEAD
URGE OVERKILL
DANIEL JOHNSTON
HED
SWAMP TERRORISTS
ANTHRAX
HOLE
NEGATIVLAND
NO MAN
DINOSAUR JR
CHRIS AND COSEY
LOVE CHILD
MEAT PUPPETS
ERASURE
BAND OF SUSANS

WUNH

Durham NH
(Marc Snow) (603) 862-2087 91.3

DROP 19
ICE-T
MOOSE
COUNT ZERO
NIRVANA
MOONSHAKE
ROBYN HITCHCOCK AN
NIGHTMARES ON WAX
PALE
EVERY GOOD BOY
CAROUSEL
VIBE MERCHANTS
TIMBUK 3
PALE SAINTS
COIL
A CERTAIN RATIO
SLEEP CHAMBER

SYLVIA JUNCOSA

CHAMELEONS UK
THROWING MUSES
MUDHONEY
WOLFGANG PRESS
WAIT HUS
EARWIG
PIECE OF MIND
TEST DEPT
LFO
DOGZILLA
XTC
ALTERED STATE
WELCOME TO TECHNOL
BIG AUDIO DYNAMITE
SOUNDGARDEN
TRIP SHAKESPEARE
SEVEN STORIES

WBVU

Lewesburg PA
(Craig Bitter) (717) 524-1326 90.5

CARTER THE UNSTOPP
CANDY SKINS
ICE-T
KING MISSILE
THE ORB
I A O
WONDER STUFF
MY LIFE WITH THE T
BLUE TRAIN
DAVE ALVIN
HAVANA BLACK
TRANSMISSION VAMP
JET BLACK FACTORY
STRAITJACKET FITS
INSANE JANE
SCHOOL OF FISH
PETER HIMMELMAN

1000 HOMO DJS
MEAT PUPPETS
RICHARD X HEYMAN
ALISON MOYET
HOLE
BABY ANIMALS
AGENT ORANGE
HOUSE OF FREAKS
KRAFTWERK
METALLICA
ANTHRAX
FISHBONE
JUDYBATS
CHRIS AND COSEY
ROBYN HITCHCOCK AN
TOAD THE WET SPRO
NITZER EBB

WVIA

Priston PA
(George Graham) (717) 655-2808 89.9

DAVID WILCOX
JORDAN CHASSAN
ROY ROGERS & NORTO
JOHNNIE JOHNSON
THE STORY
JOHN LEE HOOKER
BLUESIANA II
PATTY LARKIN
DAN CRARY
GRAPES OF WRATH
MAJEK FASHEK AND T
ANIMAL LOGIC
NORTHERN PIKES
DAVID BECKER TRIBU
DAVE ALVIN
TIMBUK 3
LEO KOTTKE

WIDESPREAD PANIC

ROBERT HUNTER
DAVE SHARP
OCEAN BLUE
BELA FLECK & THE F
SNEETCHES
JOHNNY WINTER
THE WET SPROCK
JOHNNY HEARTSMAN
PAT ALGER
LONNIE BROOKS
VOICE IN TIME
MIKE STERN
CONNIE CHAMPAGNE
MERCHANTS OF VENUS
REBEL RED
AMERICAN MUSIC CLU
INSANE JANE

WVCR

Poughkeepsie NY
(Bar/McVey) (914) 437-5476 91.3

FLIPPER
MUDHONEY
NIRVANA
LOVE CHILD
SEAM
COIL
AMERICAN MUSIC CLU
THINKING FELLERS U
THE ORB
FREQUENCY
WILLIAM S BURROUG
SEAWEEED
MOONSHAKE
SKIN YARD
NEW YORK EYE & EAR
TOM WAITS
DECEPTION BAY

AERIAL #3

SMASHING ORANGE
HALO OF FLIES
PAVEMENT
MOOSE
MASSIVE ATTACK
HAMMERBOX
3RD BASS
FINGER
SHONEN KNIFE
WHEN PEOPLE WERE S
NEW FAST AUTOMATIC
YOUNG FRESH FELLOW
METALLICA
THE FARM
DINOSAUR JR
ALICE DONUT
MY LIFE WITH THE T
EINSTURZENDE NEUBA
R E M
SEAL
CARTER THE UNSTOPP
GUMBALL

WVMW

Scranton PA
(Mike Evanna) (717) 348-6202 91.5

ROBYN HITCHCOCK AN
BIG AUDIO DYNAMITE
GARY CLAIION-U SO
ANTHRAX
KIRSTY MACCOLL
PSYCHEDELIC FURS
NITZER EBB
MEAT PUPPETS
POP'S COOL LOVE
BILLY BRAGG
NORTHSIDE
FUDGE TUNNEL
CROWDED HOUSE
MR BUNGLE
SMASHING PUMPKINS
SQUEEZE
LOYD COLE

SHAGNASTYS

TIN MACHINE
JOAN JETT AND THE
PRIMUM
HOUSE OF LOVE
SEAL
CHAPTERHOUSE
METALLICA
BLAKE BABIES
SIXOXSIE & THE BAN
ERASURE
NED'S ATOMIC DUSTB
DEFINITION OF SOUN
RICHARD THOMPSON
INNOCENCE MISSION
JAMES
MY LIFE WITH THE T
XTC

WVYC

York PA
(Bill Walton) (717) 845-7413 88.1/91.3

ROBYN HITCHCOCK AN
DYLANS
INNOCENCE MISSION
BIG DRILL CAR
GARY CLAIION-U SO
SPRINGHOUSE
INSANE JANE
TOAD THE WET SPROCK
CANDY SKINS
CARNIVAL ART
PSYCHEDELIC FURS
AMERICAN MUSIC CLU
GRAPES OF WRATH
NIRVANA
CHAPTERHOUSE
ANTIC HAY
TRIP SHAKESPEARE

YOUNG GODS
EARWIG
MARY'S DANISH
PHILISTINE JR
TONYALL
KATYDIDS
BIG AUDIO DYNAMITE
FRAMPTON BROTHERS
DAVE ALVIN
MISS ALANS
BAND OF SUSANS
LOYD COLE
PALE DIVINE
THE ORB
SISTER DOUBLE HAPP
HOUSE OF FREAKS
BILLY BRAGG

WWLR

Lyndonville VT
(Brendon K.) (802) 826-5881 91.5

TOM PETTY AND THE
RUSH
DIRE STRAITS
STEVE NICKS
ANTHRAX
L'ANYRD SKY'NYRD
ROBYN HITCHCOCK AN
SCHOOL OF FISH
TIN MACHINE
BAD MACHINE
METALLICA
SCORPIONS
BIG AUDIO DYNAMITE
TESLA
JULIAN LENNON
MOTLEY CRUE
BRAND NEW HEAVIES

DRIVIN' N' CRYIN'

VAN HALEN
JOHNNY WINTER
38 SPECIAL
MARY'S DANISH
ALICE IN CHAINS
NIRVANA
GUNS N' ROSES
KIK TRACEE
JOAN JETT AND THE
STEELHEART
RED HOT CHILI PEPP
THE CULT
PSYCHEDELIC FURS
CROWDED HOUSE
OZZY OSBOURNE
RICHIE SAMBOIRA
R E M

WWPT

Westport CT
(Ed Louss) (203) 226-9978 90.3

SMASHING PUMPKINS
KING MISSILE
FISHBONE
THREE MERRY WIDOWS
FISH
PRIMUM
NITZER EBB
EMF
1000 HOMO DJS
DINOSAUR JR
ALICE DONUT
MY LIFE WITH THE T
EINSTURZENDE NEUBA
R E M
SEAL
CARTER THE UNSTOPP
GUMBALL

THROWING MUSES
BUTTHOLE SURFERS
CANDYFLIP
NED'S ATOMIC DUSTB
CHRIS CONNELLY
NEW FAST AUTOMATIC
YOUNG FRESH FELLOW
METALLICA
THE FARM
SPRINGHOUSE
CANDY SKINS
REVOLTING COCKS
SQUEEZE
KLAUS FLUORIDE
FAT LADY SINGS
NIRVANA
YOUNG GODS

WWUH

West Hartford CT
(Blake Wilcox) (203) 243-4725 91.3

WONDER STUFF
THE ORB
NO MAN
ROBYN HITCHCOCK AN
RIDE
SPIN DOCTORS
PEARL JAM
SOUNDGARDEN
VOICE OF THE BEEHIVE
INFECTIOUS GROOVES
CARTER THE UNSTOPP
NORTHSHORE
SINGLE GUN THEORY
MATERIAL
BLUE AEROPLANES
THE CULT
NEIGHBORHOODS

ANTHRAX
NEGATIVLAND
GARY CLAILON-U SO
DINOSAUR JR
BIG AUDIO DYNAMITE
TIMBUK 3
3RD BASS
FRED
PIXIES
BLAKE BABIES
MR. BUNGLE
MACHINES OF LOVING
MARY'S DANISH
ICE-T
SISTER DOUBLE HAPP
THE CULT
PSYCHEDELIC FURS
LUCY BROWN
RAW YOUTH

WXIN

Providence RI
(Chris Saylor) (401) 456-8288 88.1

SILOUSIE & THE BAN
STRAITJACKET FITS
BIG AUDIO DYNAMITE
NED'S ATOMIC DUSTB
CHAPTERHOUSE
CANDYFLIP
PSYCHEDELIC FURS
HOUSE OF LOVE
BLAKE BABIES
CROWDED HOUSE
ANTHRAX
SQUEEZE
CARTER THE UNSTOPP
MARY'S DANISH
NITZER EBB
NORTHSHORE
TITANIC LOVE AFFAI
SOUNDGARDEN

WXVU

Villanova PA
(Jon Dean) (215) 645-7200 89.1 FM

NED'S ATOMIC DUSTB
BLAKE BABIES
CHAPTERHOUSE
BIG AUDIO DYNAMITE
MORRISSEY
BILLY BRAGG
ROBYN HITCHCOCK AN
CROWDED HOUSE
DEACON BLUE
PRIMAL SCREAM
VOICE OF THE BEEHIVE
FUDGE TUNNEL
BRAINDEAD SOUND MA
OCEAN BLUE
BLUR
DAVID BYRNE
AMERICAN MUSIC CLU
THROWING MUSES

WZBC

Chestnut Hill MA
(Hallowell/Pierre) (617) 552-3511 90.3

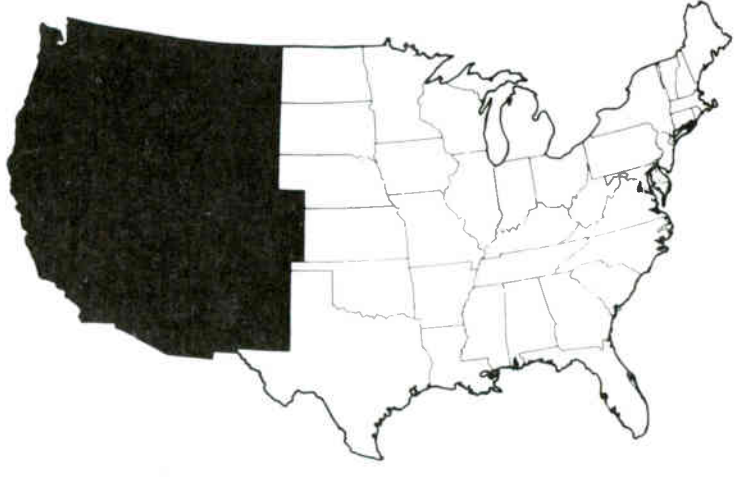
NO MAN
HIS NAME IS ALIVE
WOLFGANG PRESS
COIL
PAY IT ALL BACK
TILL THE BARS BREA
BARRY ADAMSON
NEW MODEL ARMY
AFTER DINNER
HIGH RISK GROUP
MILTON NASCIMENTO
RICHARD X HEYMAN
GRAPES OF WRATH
ERASURE
MASSIVE ATTACK
LOUDHOUSE
17 INCH CRASH
TEENAGE FANCLUB
SPIRITUALIZED
TEST DEPT
POUCH
PETER CHILDREN
SIMON FISHER TURNER
BLEACH
SINGLE GUN THEORY
WEDDING PRESENT
MEKONS
ATLKA & THE HUNS
MOOSE
DERRIK PARKER
DR FIORELLA TERE
JOOZ
JUSTICE IS OUR CON
NIRVANA
THE ORB

WEST

RADIO AIRPLAY

1. MUDHONEY

- | | |
|--------------------------------|-----------------------------|
| 2. ROBYN HITCHCOCK/EGYPTIANS | 14. METALLICA |
| 3. GARY CLAILON-U SOUND SYSTEM | 15. FUDGE TUNNEL |
| 4. NIRVANA (5") | 16. WONDER STUFF |
| 5. BIG AUDIO DYNAMITE II | 17. NITZER EBB |
| 6. SMASHING PUMPKINS | 18. BIG DRILL CAR |
| 7. PSYCHEDELIC FURS | 19. ICE-T |
| 8. MARY'S DANISH | 20. ANTHRAX |
| 9. MEAT PUPPETS | 21. INSANE JANE |
| 10. AMERICAN MUSIC CLUB | 22. SISTER DOUBLE HAPPINESS |
| 11. CHAPTERHOUSE | 23. NED'S ATOMIC DUSTBIN |
| 12. SILOUSIE & THE BANSHIES | 24. THE ORB |
| 13. WOLFGANG PRESS | 25. SEAWEED |



91X

San Diego CA
(Mike Halloran) (619) 291-0191 91.1

DIRE STRAITS
SMITHEREENS
JESUS JONES
TIN MACHINE
STING
PRINCE AND THE N.P
R.E.M.
TOM PETTY AND THE
ZIGGY MARLEY AND T
SQUEEZE
BILLY BRAGG
JOAN JETT AND THE
EMF
SILOUSIE & THE BAN
CROWDED HOUSE
MY LIFE WITH THE T
OMD
GOLDEN PALOMINOS

KAYN

Nogales AZ
(202) 267-4631 98.3 FM

STRAITJACKET FITS
ROBYN HITCHCOCK AN
MUDHONEY
PSYCHEDELIC FURS
MISS ALANS
INSANE JANE
SHAGNASTYS
KING MISSILE
RIGHT AS RAIN
CANDY SKINS
SEAWEED
BABY ANIMALS
BARKMARKET
NED'S ATOMIC DUSTB
AMERICAN MUSIC CLU
GRAPES OF WRATH
STAN RIDGWAY
BUTTSTEAK

KMLS

Sanita Rosa CA
(Scotty Towelz) (707) 576-1997 106.1 c

PSYCHEDELIC FURS
SQUEEZE
ROBYN HITCHCOCK AN
CHAPTERHOUSE
SILOUSIE & THE BAN
CROWDED HOUSE
TIMBUK 3
MY LIFE WITH THE T
XYMOX
AMERICAN MUSIC CLU
FRANK TOVEY & THE
BIG AUDIO DYNAMITE
GALACTIC COWBOYS
HOUSE OF LOVE
INTO PARADISE
VOICE OF THE BEEHIVE
JOE JACKSON
TRIP SHAKESPEARE

CITR

Vancouver BC
(Robynn Iwata) (604) 822-3017 101.9

NITZER EBB
M-99
METALLICA
COOL FRONT RAP COM
MY LIFE WITH THE T
CHEMICAL PEOPLE
GARY CLAILON-U SO
GOLDEN THROATS 2:
BIG DRILL CAR
LIVIN' LARGE
SEAWEED
BLAKE BABIES
MUDHONEY
LUSTMOOD
JIMMIE DALE GILMOR
SKIN YARD
YELLO
BEAUSOLEIL
POSTER CHILDREN
M.C. LYTE
GREEN DAY
SNEETCHES
BIG AUDIO DYNAMITE
SISTER CAROL
M.C. TWIST
LOVE CHILD
GIPSY KINGS
CAKEKITCHEN
WINDWALKERTANKHOG
SWAY & KING TECH
TOM WAITS
N.W.A.
CIRCLE C
MESHUGGAH
ART BERGMAN

Commercial

College/Non Commercial

CJIV

Burnaby BC
(John Clark) (604) 291-3727 93.9 CaFM

MUDHONEY
ICE-T
KING MISSILE
MELVINS
LEFT WING FASCISTS
MAD
D.H.I.
SEAWEED
SLABI
SMASHING PUMPKINS
LONELY UNIVERSE
OCTATRACKER
STEEL POLE BATH TU
GLEN MEADMORE
SUPERCONDUCTOR
STRETCHHEADS
WALKABOUTS
NUSRAT FATEH ALI KHAN

KAFK

Colorado Springs CO
(Chris Fretfeld) (719) 472-5233 104.5

ERASURE
SILOUSIE & THE BAN
ROBYN HITCHCOCK AN
MY LIFE WITH THE T
GARY CLAILON-U SO
THE ORB
MEAT PUPPETS
NITZER EBB
ELECTRONIC
SHAGNASTYS
LA'S
THROWING MUSES
BILLY BRAGG
NORTHSHORE
JAMES
CHAPTERHOUSE
CANDYLAND
STAN RIDGWAY

KAGU

Spokane WA
(Katherine Dynes) (509) 484-2820 88.7

NIRVANA
SEAWEED
MUDHONEY
SMASHING PUMPKINS
SKIN YARD
AMERICAN MUSIC CLU
YOUNG FRESH FELLOW
FASTBACKS
WALKABOUTS
HAMMERBOX
TIMBUK 3
CONSOLIDATED
SNEETCHES
PRIMUS
MONDAY MORNINGS
MARY'S DANISH
MOTHERLOAD
JET BLACK FACTORY

KALX

Berkeley CA
(David Brown) (415) 642-1111 90.7

SISTER DOUBLE HAPP
WEIRO PAUL
MATERIAL
HULLABALOO/BHANG R
POOH STICKS
GORGAN DONETTE
GARY CLAILON-U SO
TOM WAITS
HELL BILLYS
SUPERCHUNK
CYPRESS HILL
ZENI GEVA
KILL ROCK STARS
PORTABLE ALMONT
K.M.D.
MOVING TARGETS
CAB CALLOWAY
PAIN TEENS

KASR

Tempe AZ
(Suzanne Luka Kasavani) (602) 965-4163

NED'S ATOMIC DUSTB
CANDY SKINS
MEAT PUPPETS
KID CREOLE
KATYDIDS
TIMBUK 3
BILLY BRAGG
CHAPTERHOUSE
CROWDED HOUSE
PEARL JAM
DIVINE WEEKS
BLUR
VOICE OF THE BEEHIVE
FIREHOSE
THOMPSON TWINS
INSANE JANE
WENDYS
MILLTOWN BROTHERS

KBBI

Homer AK
(David Anderson) (907) 235-7721 890 AM

BONNIE RAITT
ROBYN HITCHCOCK AN
LEO KOTIKE
DIRE STRAITS
PAT ALGER
THE BOBS
CONNIE CHAMPAGNE
RICHARD THOMPSON
MIKE MORGAN & THE
SONGS OF THE CIVIL
TAJ MAHAL
LAURIE FREELove
SOUTHERN CULTURE O
DAVID SANBORN
DREAD ZEPPELIN
AMERICAN MUSIC CLU
SON SEALS
TERRY GARLAND
CROWDED HOUSE
BELA FLECK & THE F
SCHOOL OF FISH
BLACK UNURU
SHAGNASTYS
HOUSE OF LOVE
BERT JANSCH
SUBDUDES
LESLIE SPIT TREAD
SAM PHILLIPS
PETER ROWAN
ANIMAL LOGIC
KATYDIDS
PSYCHEDELIC FURS
JOHNNY WINTER
TIMBUK 3
JOE JACKSON

KBOO

Portland OR
(Brandon Lieberman) (503) 231-8032 90

SISTER DOUBLE HAPP
PAIN TEENS
SCREAMIN' JAY HAWK
BABES IN TOYLAND
LIVING COLOUR
LOVE CHILD
GUMBALL
WEIRD PAUL
LOVE & NAPALM VOL
ICE-T
SEAWEED
ROBYN HITCHCOCK AN
HOLE
NIRVANA
MORRIS TEPPER
MONSTER MAGNET
SMASHING ORANGE
LES THUGS

KBUT

Creed Butte CO
(Will Bryan) (303) 349-5225 90.3

CHRIS WHITLEY
WIDESPREAD PANIC
SAVOY TRUFFLE
RICHARD THOMPSON
TOAD THE WET SPROCK
DAVE ALVIN
LONNIE BROOKS
BLUES TRAVELER
ALISON MOYET
PM DAWN
AMERICAN MUSIC CLU
ROBYN HITCHCOCK AN
SHABBA RANKS
FATIMA MANSIONS
THIN WHITE ROPE
3RD BASS
LOUDHOUSE
SARAH BAKER

KBVR

Corvallis OR
(Byrne/Calikins) (503) 737-3640 88.7

FUDGE TUNNEL
ANTIC HAY
MARY'S DANISH
WALKABOUTS
BIG DRILL CAR
DOUGHBOYS
ED HALL
LA MUERTE
MAGNETIC FIELDS
MONSTER MAGNET
POISON IDEA
SAMIAM
SANDY DUNCAN'S EYE
SKIN YARD
SMASHING PUMPKINS
UNCALLED FOUR
20 EXPLOSIVE DYNAM
DOGZILLA

KCMU

Seattle WA
(Kathy Fennessy) (206) 543-3685 90.3

COIL
CONSOLIDATED
METALLICA
MUDHONEY
GOLDEN THROATS 2
ICE-T
IVO PAPASOV
THE FALL
TEST DEPT
SEAWEED
WOLFGANG PRESS
3RD BASS
PAY IT ALL BACK
K.M.D.
LESTER BOWIE'S BRA
YOUNG GODS
NIRVANA
GIPSY KINGS
U-ROY
BIG AUDIO DYNAMITE
HOUSE OF LOVE
GARY CLAILON-U SO
JOHNNY WINTER
SISTER CAROL
G.W. MCLENNAN
KANDA BONGO MAN
STEREO MC'S
SCREAMIN' JAY HAWK
DE LA SOUL
WIRE
FUDGE TUNNEL
MOONSHAKE
NAUGHTY BY NATURE
BAND OF SUSANS

KCPR

San Luis Obispo CA
(Eric Kayser/Neil Losey) (805) 756-2965

NEGATIVLAND
PRIMITIVES
PIXIES
ROBYN HITCHCOCK AN
CODE INDUSTRY
NIRVANA
METALLICA
ICE-T
BAND OF SUSANS
MUDHONEY
WEDDING PRESENT
LAURIE FREELove
LLOYD COLE
DAVID BYRNE
CARTER THE UNSTOPP
MOOSE
SKIN YARD
GRAPES OF WRATH

KCSB

Sanita Barbara CA
(Monty Luke) (805) 893-3757 91.9

NEGATIVLAND
QINOSAUR JR
SOUNDGARDEN
MOONSHAKE
MUDHONEY
LOOP
SMASHING PUMPKINS
NAUGHTY BY NATURE
SPINOUT
THE GRUNGE YEARS
RIDE
KING MISSILE
METALLICA
FUDGE TUNNEL
PROFESSOR GRIFF
MARY'S DANISH
CHARLOTTE'S
TIM DOG
DADDY LONGHEAD
A TRIBE CALLED QUE
SOUNDS OF BLACKNES
INFECTIOUS GROOVES
CHEMICAL PEOPLE
SHUDDER TO THINK
BLIZZCOCKS
MR. BUNGLE
SKIN YARD
ANTHRAX
PALE SAINTS
LOUDHOUSE
RAMONES
PAGAN EASTER
CHRIS AND COSEY
CHAPTERHOUSE
SAMIAM

KCSS

Turlock CA
(Ang/Hultquist) (209) 667-3800 91.9 FM

BIG AUDIO DYNAMITE
WEDDING PRESENT
WOLFGANG PRESS
DYLAN'S
KING MISSILE
G W MCLENNAN
FATIMA MANSIONS
WEIRD PAUL
AMERICAN MUSIC CLU
ROBYN HITCHCOCK AN
POWER OF DREAMS
SWERVEDRIVER
NIRVANA
LES THUGS
THE FALL
TELESCOPES
BABES IN TOYLAND

ALISON MOYET
THE ORB
CRANES
BIG COUNTRY
SHAMEN
MY LIFE WITH THE T
CARNIVAL ART
BLUR
THE FARM
DE LA SOUL
DRESDEN
INTO PARADISE
GARY CLAILON-U SO
CRAZY BS
TEENAGE FANCLUB
INTERNATIONAL BEAT
WENDYS

KDVS

Davis CA
(Karl Ilo/Rick Taylor) (916) 752-9903

AMERICAN MUSIC CLU
THIN WHITE ROPE
HAIL
CAKEKITCHEN
VOCOKESH
Fi
KILL ROCK STARS
VENOM P STINGER
LOVE CHILD
TSUNAMI
3D'S
THEE HEADCOATEES
UP TO HERE
TALL DWARFS
GRONGE
EASTERMONEY
PAVEMENT
CASSIBER

CHRIS KNOX
MOTORHEAD
BIG DRILL CAR
MOONSHAKE
AGENT ORANGE
ECONOCHRIST
ALL
THEE MIGHTY CAESAR
BAND OF SUSANS
EGG HUNT
NUSRAT FATEH ALI K
FAT
NEW YORK EYE & EAR
DEAD MOON
CONNIE CHAMPAGNE
LOVE & NAPALM VOL
LES THUGS

KFSR

Fresno CA
(Frank Quattlebaum) (209) 278-2598 90

ICE-T
PRIMUM
KING MISSILE
LIVING COLOUR
SMASHING PUMPKINS
TRANSVISION VAMP
SIOUXSIE & THE BAN
BIG AUDIO DYNAMITE
PSYCHEDELIC FURS
ROBYN HITCHCOCK AN
TOO MUCH JOY
MARY'S DANISH
INNOCECE MISSION
THE FARM
NED'S ATOMIC DUSTB
MORRISSEY
VIOLENT FEMMES
GALACTIC COWBOYS

ELECTRONIC
CHAPTERHOUSE
INSANE JANE
HOODOO GURUS
FISHBONE
LET'S GO BOWLING
CANDY SKINS
INFECTIOUS GROOVES
JAMES
SPARKS
CANDYFLIP
MEAT PUPPETS
WONDER STUFF
ALISON MOYET
ELVIS COSTELLO
GARY CLAILON-U SO
MY LIFE WITH THE T

KHSU

Arcaia CA
(Brooks Otis) (707) 826-6086 90.5

FRANK ZAPPA
RICHARD COLLINS
MEAT PUPPETS
THROWING MUSES
BOBBY HUTCHERSON
HALO OF FLIES
JOHN LEE HOOKER
ALICE DONUT
DWEZIL ZAPPA
LONESOME RIVER BAN
JUDY MOWATT
HERB ELLIS
SCHERZO
IVO PAPASOV
SMALL FISH
LES THUGS
JOHNNY WINTER

MR BUNGLE
SALIF KEITA
NIRVANA
NEGATIVLANO
WARLOCK PINCHERS
BOBBY RADCLIFF
VANDALS
EMMYLOU HARRIS
KOKO TAYLOR
ITALS
DEL THA FUNKEE HOM
TIMBUK 3
BLAZ/FILTH
SISTER DOUBLE HAPP
CORRUPTED IDEALS
HOUSE OF FREAKS
WEIRD PAUL
XTC

KMUD

Redway CA
(Jeanne Goodfield) (707) 923-2513 91

TIMBUK 3
EMF
RICHARD THOMPSON
KIRSTY MACCOLL
CONSOLIDATED
WONDER STUFF
FIVE THIRTY
LA'S
SNEETCHES
BIG SHOULDRS
DEFINITION OF SOUN
PIERCE PETTIS
LEO KOTTKE
BLAKE BABIES
VOICE OF THE BEEH
AMERICAN MUSIC CLU
INSANE JANE
JET BLACK FACTORY

3D PICNIC
SILENCERS
BOBBY RADCLIFF
BLACK ROCK COALITI
NORTHSIDE
TITANIC LOVE AFFA
DIVINE WEEKS
SHAGNASTYS
DAVE ALVIN
FAT LADY SINGS
WILD BRIDES
PALE DIVINE
JORDAN CHASSAN
MISS ALANS
LAURIE FREELOVE
ROBERT HUNTER
BLUES TRAVELER

KRCC

Colorado Springs CO
(Jeff Biern) (719) 473-4801 91.5

TIMBUK 3
ALISON MOYET
TRANSVISION VAMP
BONNIE RAITT
SEAL
JOHN LEE HOOKER
PIERCE PETTIS
BIG AUDIO DYNAMITE
LAURIE FREELOVE
CROWDED HOUSE
PSYCHEDELIC FURS
BUDDY GUY
LEO KOTTKE
BLUESIANA II
GARY CLAILON-U SO
KATYDIDS
ANIMAL LOGIC
FAT LADY SINGS

MARVELOUS SAUCE
MASSIVE ATTACK
CHICK COREA ELEKTR
CHRIS WHITLEY
FOOD FOR FEET
ACOUSTIC ALCHEMY
BIG SHOULDRS
RIPPINGTONS
KID CREOLE
TIN MACHINE
SILENCERS
ELECTRONIC
TONI CHILDS
THE STORY
COIL
CARTER THE UNSTOPP
DIRE STRAITS
FAT LADY SINGS

KSJC

Stockton CA
(Mimi Miralot) (209) 474-5526 89.5 FM

BIG AUDIO DYNAMITE
SMASHING PUMPKINS
NED'S ATOMIC DUSTB
CHAPTERHOUSE
JAMES
CROWDED HOUSE
PSYCHEDELIC FURS
WONDER STUFF
NORTHSIDE
FIVE THIRTY
EMF
THE ORB
CARTER THE UNSTOPP
DYLAN'S
THE KLF
SCHOOL OF FISH
ANTHRAX

KIRSTY MACCOLL
ELECTRONIC
PRIMUM
SQUEEZE
PALE DIVINE
ALISON MOYET
SIOUXSIE & THE BAN
VOICE OF THE BEEH
VOICE FARM
TIN MACHINE
KATYDIDS
SMITHEREENS
MARVELOUS SAUCE
GRAPES OF WRATH
FUDGE TUNNEL
SHAGNASTYS
DAVE ALVIN
INSANE JANE

KDNK

Carbondale CO
(Msey Bowen) (303) 963-0139 90.5

DAVID WILCOX
TIMBUK 3
DAVE ALVIN
CHRIS WHITLEY
FABULOUS THUNDERBI
TREAT HER RIGHT
LIVING CHICAGO BLU
TOM PETTY AND THE
LEO KOTTKE
JOHNNY WINTER
BONNIE RAITT
RICHARD THOMPSON
AARON NEVILLE
BIG SHOULDRS
BIM SKALA BIM
JIMMIE DALE GILMOR
WIDESPREAD PANIC
ELLEN JAMES SOCIETY

KANDA BONGO MAN
JULIAN LENNON
ROY ROGERS & NORTO
ALLMAN BROTHERS BA
MANAZART
CROWDED HOUSE
MARVELOUS SAUCE
SOUND OF THE SWAMP
PETER HIMMELMAN
BIG AUDIO DYNAMITE
VOICE OF THE BEEH
RIC OCASEK
PSYCHEDELIC FURS
THE STORM
PAT LIGER
SATAN AND ADAM
BLUES TRAVELER
ELLEN JAMES SOCIETY

KEPC

Colorado Springs CO
(Kurt Grow) (719) 540-7489 89.7

MARY'S DANISH
KING MISSILE
NITZER EBB
SQUEEZE
PSYCHEDELIC FURS
NED'S ATOMIC DUSTB
ROBYN HITCHCOCK AN
SMASHING PUMPKINS
BIG AUDIO DYNAMITE
CHAPTERHOUSE
MEAT PUPPETS
SIOUXSIE & THE BAN
MY LIFE WITH THE T
WONDER STUFF
BLAKE BABIES
XTC
CROWDED HOUSE

ANTHRAX
KIRSTY MACCOLL
GARY CLAILON-U SO
ELECTRONIC
RICHARD THOMPSON
PRIMUM
INSANE JANE
CANDY SKINS
STRAITJACKET FITS
THE ORB
TRANSVISION VAMP
MASSIVE ATTACK
METALLICA
SEAL
FUDGE TUNNEL
DYLAN'S
SCHOOL OF FISH

KGLT

Bozeman MT
(Jason Todd) (406) 994-6483 91.9

MR BUNGLE
MUDHONEY
METALLICA
MEAT PUPPETS
MARY'S DANISH
TIMBUK 3
WOLFGANG PRESS
KATYDIDS
INSANE JANE
FUDGE TUNNEL
FLOWER GANG
HEAD CANDY
WONDER HITCHCOCK AN
CAKEKITCHEN
BILLY BRAGG
BLOOD ORANGES
SKELETONS

THROWING MUSES
TRANSVISION VAMP
RAMONES
RIDE
SAD HAPPY
WARLOCK PINCHERS
MISS ALANS
BIRLAND
BIG DRILL CAR
CARNIVAL ART
HOUSE OF FREAKS
POP'S COOL LOVE
GALACTIC COWBOYS
FABULOUS THUNDERBI
BABY ANIMALS
THE BOBS
OEO
TOM PETTY AND THE HEARTBR

KLA

Los Angeles CA
(Eric J Lawrence) (213) 825-9105 99.9

3RD BASS
BLAKE BABIES
PALE SAINTS
MASSIVE ATTACK
CHAPTERHOUSE
METALLICA
THE ORB
ROBYN HITCHCOCK AN
FATIMA MANSIONS
WOLFGANG PRESS
BIG DRILL CAR
FIVE THIRTY
GARY CLAILON-U SO
GUMBALL
WONDER STUFF
INNOCECE MISSION
CYPRESS HILL

POWER OF DREAMS
MUDHONEY
PSYCHEDELIC FURS
SMASHING PUMPKINS
BIG AUDIO DYNAMITE
ANTHRAX
THE FALL
CROWDED HOUSE
MARY'S DANISH
COIL
CARNIVAL ART
VOICE OF THE BEEH
DYLAN'S
SIOUXSIE & THE BAN
AMERICAN MUSIC CLU
LLOYD COLE
DE LA SOUL
EVELEN

KNAB

Orange CA
(Ken) (714) 744-7020 830AM/90.1

SWELL
ROBYN HITCHCOCK AN
CHAPTERHOUSE
BIG AUDIO DYNAMITE
BLUR
MARY'S DANISH
GRAPES OF WRATH
NED'S ATOMIC DUSTB
WONDER STUFF
MOCK TURTLES
MEAT PUPPETS
BARKMARKET
FUDGE TUNNEL
VOICE OF THE BEEH
CARTER THE UNSTOPP
BOO RADLEYS
MY LIFE WITH THE T

MUDHONEY
SPRINGHOUSE
CURVE
JACE DONUT
BLACK TAMBOURINE
THE COMMITMENTS
BIG DRILL CAR
STRAITJACKET FITS
KATYDIDS
KIRSTY MACCOLL
FIVE THIRTY
PRIMUM
ELECTRONIC
WENDYS
NEW FAST AUTOMATIC
FATIMA MANSIONS
PALE DIVINE

KRUX

Las Cruces NM
(David Hyatt) (505) 646-4640 91.5

TRANSVISION VAMP
ROBYN HITCHCOCK AN
ALISON MOYET
NORTHERN PIKES
TIMBUK 3
HIS LATEST FLAME
INSANE JANE
HOUSE OF FREAKS
LOUDHOUSE
DOVES
KATYDIDS
CAKEKITCHEN
TONYALL
SHAGNASTYS
LAURIE FREELOVE
THE ORB
LUCY BROWN

NORTHSIDE
CARTER THE UNSTOPP
LOVE CHILD
BIG DRILL CAR
INTO PARADISE
27 DEVILS JOKING
RIDE
INNOCECE MISSION
P ID
TROTSKY ICEPICK
HILL OF BEANS
ANTIC HAY
SQUEEZE
SISTER DOUBLE HAPP
SNEETCHES
SAMIAM
POP'S COOL LOVE

KSJS

San Jose CA
(Themis Hronopoulos) (408) 924-4547 90

HOLE
WILLIAM S BURROUG
MATERIAL
MONSTER MAGNET
LES THUGS
ICE-T
BOSS HOG
POSTER CHILDREN
GG ALLIN/ANTISEEN
ROBYN HITCHCOCK AN
SEAWEED
MR BUNGLE
FRANK TOVEY & THE
MUDHONEY
WEIRD PAUL
SKIN YARD
GARY CLAILON-U SO

BLUR
THINKING FELLERS U
THIS PICTURE
WOLFGANG PRESS
HALO OF FLIES
LOST AND FOUND
PARASITES
HAROLD BUDD
SHABBA RANKS
ZEN FRISBEE
NEW YORK EYE & EAR
FUDGE TUNNEL
CARTER THE UNSTOPP
EASY
TAR
DAVID BYRNE
CHRIS AND COSEY

KDUP

Portland OR
(John Baucoco) (503) 283-7121 860 AM C

JESUS JONES
R E M
SEAL
SIOUXSIE & THE BAN
MATERIAL ISSUE
MORRISSEY
KILLING FIELD
MOCK TURTLES
PRIMUM
EURYTHMICS
OMD
EMF
TOM PETTY AND THE
THE FARM
ERASURE
BIG HEAD TODD AND
BILLY BRAGG

JUDYBATS
LENNY KRAVITZ
LA S
ZIGGY MARLEY AND T
POWER OF DREAMS
YAZ
JAMES BROWN
CANDYFLIP
DEFINITION OF SOUN
ELECTRONIC
ROBYN HITCHCOCK AN
ITALS
JOE JACKSON
JANE'S ADDICTION
MIGHTY LEMON DROPS
MILLTOWN BROTHERS
STEREO MC'S
THE KLF

KFCR

Fullerton CA
(Jeff Ryder) (714) 992-7264 93.5 CaFM

WONDER STUFF
ANTHRAX
PRIMUM
SIOUXSIE & THE BAN
ERASURE
CHAPTERHOUSE
JAMES
GARY CLAILON-U SO
ROBYN HITCHCOCK AN
MEAT PUPPETS
KIK TRACEE
BIG AUDIO DYNAMITE
KING MISSILE
CARTER THE UNSTOPP
BANG TANGO
SEAL
MEGADETH
DYLAN'S

STING
VIOLENT FEMMES
SCHOOL OF FISH
VOICE FARM
INSPIRAL CARPETS
MY LIFE WITH THE T
TRANSVISION VAMP
ZIGGY MARLEY AND T
THE KLF
FRONT 242
KIX
THE ORB
POP WILL EAT ITSEL
DANIEL ASH
SEAL
LATOUR
TOM PETTY AND THE
JANE'S ADDICTION

KGNU

Boulder CO
(Paul Metters) (303) 449-4885 88.5

GARY CLAILON-U SO
FISH KARMA
DMITRI POKROVSKY E
PETER ROWAN
JIMMIE DALE GILMOR
AERIAL #3
IVO PAPASOV
GLEN VELEZ
LOLLAPALOOZA
REVEREND GARY DAVI
FRED HOUN
SONNY SHARROCK
DAVID WILCOX
WEIRD PAUL
PERE UBU
KLAUS FLUORIDE
LIVING COLOUR

DANIEL JOHNSTON
EEK-A-MOUSE
MIAMI BASS JAMS
AUSTIN LOUNGE LIZA
RAMONES
TURTLE ISLAND STRI
IKO COUNTRY FOLK S
SONNY TERRY
COLCANNON
RICHARD THOMPSON
KING & MOORE
BLUE HEAVEN
AD VIELLE QUE POUR
MIAMI BASS WARS II
KIRSTY MACCOLL
EAR FOR MUSIC
ICE ENSEMBLE OF CH
KRAFTWERK

KLMU

Los Angeles CA
(Sylvia Tamashiro) (213) 338-2866 840

NIRVANA
DAVID BYRNE
ANTHRAX
HOLE
ROBYN HITCHCOCK AN
INNOCECE MISSION
MUDHONEY
ICE-T
SWERVEDRIVER
FUDGE TUNNEL
PEARL JAM
PENNYWISE
MASSIVE ATTACK
CARNIVAL ART
DON'T MEAN MAYBE
NEGATIVLANO
MEAT BEAT MANIFEST

MR BUNGLE
WEDDING PRESENT
JAMES
THE ORB
BIG DRILL CAR
WOLFGANG PRESS
DECEPTION BAY
LAURIE FREELOVE
CHEMICAL PEOPLE
RIDE
DYLAN'S
VOICE FARM
NED'S ATOMIC DUSTB
PRIMUM
BILLY BRAGG
PHINEAS GAGE
SMASHING PUMPKINS
OCEAN BLUE
CONSOLIDATED

KPCC

Pasadena CA
(Freddie Johnson) (818) 585-7000 89.3

PICNY BENNETT
NATALIE COLE
DAN CRARY
BILL PERKINS
MEL TORME/GEORGE S
JERRY GARCIA & DAV
BLUESIANA II
JOHN LEE HOOKER
FANCHO SANCHEZ
JUDY CARMICHAEL
JIMMIE DALE GILMOR
CLAYTON-HAMILTON O
COLE PORTER SONGBO
RENEE MANNING
ACOUSTIC ALCHEMY
SHORTY ROGERS
BELA FLECK & THE F

GARY PRIMICH
JACKIE MCLEAN
JACK LEMMON
TRAVIS TRITT
BOBBY HUTCHERSON
GREENE STREET QUAR
ZOOT SIMS
RANEE LEE
MICHEL PETRUCCIANI
AARON NEVILLE
ROBERT FRIPP & THE
BEAUSOLEIL
BOB WILLS AND HIS
MARCUS ROBERTS
CHICK COREA ELEKTR
ANTONIO HART
JOHNNY WINTER
BILLY CHILDS

KRVM

Eugene OR
(John Ethenedge) (503) 687-3370 91.9

PSYCHEDELIC FURS
SMASHING PUMPKINS
ROBYN HITCHCOCK AN
SIOUXSIE & THE BAN
TIN MACHINE
ANTHRAX
JOAN JETT AND THE
CHAPTERHOUSE
GARY CLAILON-U SO
MARY'S DANISH
MOCK TURTLES
NED'S ATOMIC DUSTB
TRANSVISION VAMP
ELECTRONIC
NITZER EBB
BIG AUDIO DYNAMITE
BILLY BRAGG

KING MISSILE
THOMPSON TWINS
THE KLF
LLOYD COLE
3RD BASS
SQUEEZE
MEAT PUPPETS
ERASURE
ICE-T
KIRSTY MACCOLL
WONDER STUFF
CROWDED HOUSE
MUDHONEY
JAMES
XTC
R E M
G W MCLENNAN
LIVING COLOUR

KSLC

McMinnville OR
(Alley/Robbins) (503) 472-3851 90.3

MIRIAM MAKEPEACE
KIRSTY MACCOLL
HEAD CANDY
NIRVANA
SIOUXSIE & THE BAN
BIG AUDIO DYNAMITE
MUDHONEY
SOUNDGARDEN
VOICE OF THE BEEH
MEAT PUPPETS
JUDYBATS
PSYCHEDELIC FURS
NED'S ATOMIC DUSTB
KATYDIDS
CROWDED HOUSE
TOAD THE WET SPROG
THROWING MUSES

TRANSVISION VAMP
CHAPTERHOUSE
BIRLAND
INNOCECE MISSION
BIG AUDIO DYNAMITE
CANDYLAND
THE CULT
RAW YOUTH
NITZER EBB
BILLY BRAGG
ALISON MOYET
BLUE AEROPLANES
MOCK TURTLES
MILLTOWN BROTHERS
SQUEEZE
THE FARM
G W MCLENNAN
TIMBUK 3

KDUR

Durango CO
(Holm/Pensoneau) (303) 247-7288 91.9

MUDHONEY
SEAWEED
MY LIFE WITH THE T
SMASHING PUMPKINS
DE LA SOUL
HOLE
MEAT PUPPETS
THE FARM
COIL
CHRIS AND COSEY
BIG DRILL CAR
DYLAN'S
FIREHOSE
THIN WHITE ROPE
QUEEN LATIFAH
CHAPTERHOUSE
KODE IV

ROBYN HITCHCOCK AN
JIBRI
KING MISSILE
CHEMICAL PEOPLE
FRONT LINE ASSEMBL
DELTA 12
ALICE DONUT
BLACK SUN ENSEMBLE
SCHOOL OF FISH
PEARL JAM
FINAL EXPOSURE
NO MAN
BLUES TRAVELER
MC 900 FT JESUS WI
SISTER DOUBLE HAPP
NIRVANA
TOAD THE WET SPROG
HARM FARM

KFJC

Los Angeles CA
(Lud Scurry) (415) 949-7092 89.7

MUDHONEY
NEGATIVLAND
BEGATIFLAND
SONNY SHARROCK
TOM WAITS
CANDYFLIP
CURVE
METALLICA
CHRIS KNOX
RAILROAD JERK
JAZZ PASSENGERS
THE ORB
WONDER STUFF
WALKING SEEDS
ROBYN HITCHCOCK AN
TEST DEPT
DANIEL JOHNSTON

STING
VIOLENT FEMMES
SCHOOL OF FISH
VOICE FARM
INSPIRAL CARPETS
MY LIFE WITH THE T
TRANSVISION VAMP
ZIGGY MARLEY AND T
THE KLF
FRONT 242
KIX
THE ORB
POP WILL EAT ITSEL
DANIEL ASH
SEAL
LATOUR
TOM PETTY AND THE
JANE'S ADDICTION

KGRG

Auburn WA
(Kelly/Shearer) (206) 833-9111 89.9

HOUSE OF LOVE
WALKABOUTS
ROBYN HITCHCOCK AN
PEARL JAM
MACHINES OF LOVING
TRIMBUK 3
CARTER THE UNSTOPP
GRAPES OF WRATH
THE ORB
MUDHONEY
CELEBRITY SKIN
THE FALL
DYLAN'S
FIVE THIRTY
TOAD THE WET SPROG
BLUE AEROPLANES
KING MISSILE
NO MAN

CAKEKITCHEN
HAIL
LUNGFISH
TALULAH GOSH
URGE OVERKILL
SMASHING ORANGE
NEW YORK EYE & EAR
LE SYNDICATE
ZENI GEVA
LEGENDARY STAROUST
NOMEANSNO
RIDE
WOLFGANG PRESS
Z'EV
ARTIE WHITE
SISTER CAROL
LEE "SCRATCH" PERR
SOME VELVET SIDEWALK

KMSA

Grand Junction CO
(Eric Watson) (303) 248-1240 91.3

FISH KARMA
GRAPES OF WRATH
SON OF A WITCH--
MUDHONEY
LEGAL WEAPON
SAMIAM
CAT RAPES DOG
ICE-T
SHAGNASTYS
AGENT ORANGE
VOICE FARM
SNEETCHES
DASH RIP ROCK
FUDGE TUNNEL
3RD BASS
ALL
INSANE JANE

TROTSKY ICEPICK
APOLLO SMILE
PSYCHEDELIC FURS
TIMBUK 3
PEARL JAM
BAND OF SUSANS
CARNIVAL ART
3D PICNIC
SKIN YARD
SISTER DOUBLE HAPP
INNOCECE MISSION
LES THUGS
OEO
COIL
BIG DRILL CAR
NO MAN
BLUES BOY WILLIE
BIG AUDIO DYNAMITE II

KPUR

Forest Grove OR
(Steve Klein) (503) 359-2200 94.5 FM

ROBYN HITCHCOCK AN
MEAT PUPPETS
JACK LEMMON
INSANE JANE
G W MCLENNAN
BLAKE BABIES
GARY CLAILON-U SO
NEIGHBORHOODS
NED'S ATOMIC DUSTB
JOHNNY WINTER
MICHAEL MCDERMOTT
WIDESPREAD PANIC
MUDHONEY
DAVE ALVIN
TIN MACHINE
MAJEX FASHEK AND T
GRAPES OF WRATH
HOUSE OF FREAKS

PALE DIVINE
SEAL
INNOCECE MISSION
NORTHERN PIKES
SQUEEZE
STRAITJACKET FITS
NINE DAYS WONDER
TITANIC LOVE AFFAI
WONDER STUFF
BIG AUDIO DYNAMITE
FUDGE TUNNEL
PEARL JAM
MR BUNGLE
DYLAN'S
CURTIS SALGADO
SISTER DOUBLE HAPP
THE ORB
HOUSE OF FREAKS

KSCR

Los Angeles CA
(Laurie Aaronson) (213) 740-5727 530 A

BILLY BRAGG
COLA BOYS
THE KLF
M C CLAUDE
STEREO MC'S
JESUS JONES
SQUEEZE
NITZER EBB
QUADROPHONIA
PM DAWN
ARMY OF LOVERS
DIGITAL BOY
THE ORB
LATOUR
SHAMEN
GARY CLAILON-U SO
DREAD FLIMSTONE &
EMF

DEFINITION OF SOUN
CARTER THE UNSTOPP
YA YA
FANTASY UFO
CANDYFLIP
LA STYLE
MY LIFE WITH THE T
SEVEN RED SEVEN
T 99
CELEBRATE THE NUN
N-JOI
VOICE OF THE BEEH
AFRIKA BAMBATAA
VOODOO CHILD
BLUR
CONSOLIDATED
KING MISSILE
BLUE TRAIN

KSPB

Pebble Beach CA
(Vogel/Frank) (408) 625-5078 91.9

POWER OF DREAMS
ELECTRONIC
CANDYFLIP
CARTER THE UNSTOPP
OMD
NITZER EBB
THE KLF
JAMES
LOVE CHILD
INNOCECE MISSION
SIOUXSIE & THE BAN
ROBYN HITCHCOCK AN
CHAPTERHOUSE
CANDY SKINS
SMASHING PUMPKINS
WIDESPREAD PANIC
NED'S ATOMIC DUSTB

PEARL JAM
BIG AUDIO DYNAMITE
HOUSE OF LOVE
MY LIFE WITH THE T
PSYCHEDELIC FURS
MEAT PUPPETS
BLAKE BABIES
XTC
WONDER STUFF
STRAITJACKET FITS
808 STATE
CODEINE
VOICE FARM
PRIMAL SCREAM
WIDESPREAD PANIC
MASSIVE ATTACK
TOM PETTY AND THE
RIC OCASEK

KSPC

Claremont CA
(Mike Hind) (714) 621-8157 88 7

KILL ROCK STARS
NEW YORK EYE & EAR
PAVEMENT
SMOG
TERMINALS
SUCKDOGS
I HEAR THE DEVIL C
NOTHING PAINTED BL
AMERICAN MUSIC CLU
SUPERCHUNK
SEAWEEED
SOVIET FRANCE
MUMMIES
JAD FAIR
WINGTIP SLOAT
GAUNTNEBOMB TUR
PHANTOM SURFERS

IDIOT (THE)
TREEPEOPLE
WALKABOUTS
ROCKET FROM THE TO
MARK OF CAIN
SHADOWY MEN ON A S
MECCA NORMAL
SOME VELVET SIDEWA
COURTNEY LOVE
DOWSER
PETER JEFFERIES/RO
BAND OF SUSANS
BIG RED SUN
MOVING TARGETS
THEE HEADCATEES
RAILROAD JERK
SLASH ORCHESTRA
JONESTOWN

KSSB

San Bernardino CA
(Dustin Howard) (714) 880-5772 106 3 C

MARY'S DANISH
BIG AUDIO DYNAMITE
THROWING MUSES
NED'S ATOMIC DUSTB
PSYCHEDELIC FURS
JAMES
WONDER STUFF
OMD
SIOUXSIE & THE BAN
CHAPTERHOUSE
NITZER EBB
ELECTRONIC
SEAL
MOCK TURTLES
XTC
GARY CLAI/ON-U SO
MILLTOWN BROTHERS
THE ORB

THE FARM
VIOLENT FEMMES
VOICE OF THE BEEHI
NORTHSIDE
STRAITJACKET FITS
SWELL
METALLICA
ALISON MOYET
SKIN YARD
BILLY BRAGG
LLOYD COLE
TOAD THE WET SPROCK
TIN MACHINE
DAVE ALVIN
MORRISSEY

KSUH

Hayward CA
(Chris Bucholtz) (415) 881-4060 cable

ROBYN HITCHCOCK AN
G W MCLENNAN
YOUNG FRESH FELLOW
NEETCHES
AMERICAN MUSIC CLU
FLOUR
FASTBACKS
PALE SAINTS
BLAKE BABIES
SPIREA X
THIN WHITE ROPE
MACHINES OF LOVING
RIGHT AS RAIN
INSANE JANE
3D PICNIC
SPROTON LAYER
BILLY BRAGG

WALKING WOUNDED
WIDESPREAD PANIC
CAKEKITCHEN
JELLO BIAFRA
MARY'S DANISH
INNOCENCE MISSION
PENNYWISE
REIVERS
KING MISSILE
ELVIS COSTELLO
WOLFGANG PRESS
LOVE CHILD
ALICE DONUT
RICHARD THOMPSON
GRAPES OF WRATH
GALLOPING CORONERS
DEVO

KSUN

Rohnert Park CA
(James Nestor) (707) 664-2621 91 1

MONSTER MAGNET
NIRVANA
MEAT PUPPETS
INFECTIOUS GROOVES
TERRORIZER
ICE-T
ANTHRAX
PEARL JAM
PSYCHEDELIC FURS
PROFESSOR GRIFF
SAULF KEITA
WOLFGANG MUTHSPIEL
PAVEMENT
BOSS HOG
CODEINE
HALD OF FLIES
LOVE CHILD
KITCHENS OF DISTIN
GALLOPING CORONERS
HAMMERBOX

KTEC

Klamath Falls OR
(Steve Luft) (503) 885-1840 89 5

JET BLACK FACTORY
NO MAN
NIRVANA
GARY CLAI/ON-U SO
NITZER EBB
PSYCHEDELIC FURS
NOMEANSNO
POINT BREAK
ELECTRONIC
TWENTY FOUR GONE
BAND OF SUSANS
PERE UBU
CHRIS AND COSEY
LES THUGS
DOGGZILLA
RAW FUSION
INSANE JANE

CAT RAPES DOG
COIL
BLUE HEARTS
ANTHRAX
KIRSTY MACCOLL
BILLY BRAGG
MONDAY MORNINGS
CARTER THE UNSTOPP
VIOLENT FEMMES
CYBERAKTIF
CROWDED HOUSE
CHAPTERHOUSE
PRIMUM
DREAD ZEPPELIN
INTO PARADISE
ANTIC HAY
JOHNNY SHINES
IMMORTAL MIND STATE

KTUH

Honolulu HI
(Kimo Nichols) (808) 956-4848 90 3

ROBYN HITCHCOCK AN
CROWDED HOUSE
WONDER STUFF
SIOUXSIE & THE BAN
SEAL
ANTHRAX
BIG AUDIO DYNAMITE
OMD
NED'S ATOMIC DUSTB
NITZER EBB
DADDY LONGHEAD
HOUSE OF LOVE
MIKEY DREAD
CHAPTERHOUSE
ELECTRONIC
DINOSAUR JR
MOCK TURTLES

WYNTON MARSALIS
ERASURE
DE LA SOUL
DOGGZILLA
DREAD ZEPPELIN
METALLICA
CARNIVAL ART
JELLO BIAFRA
JAWBOX
MY LIFE WITH THE T
CHRIS CONNELLY
JANE'S ADDICTION
EINSTRUZENDE NEUBA
TRANSVISION VAMP
KRAFTWERK
JAMES
DYLAN

KUCB

Boulder CO
(Kim McCleskey) (303) 492-5031 530AM/1

PRIMUM
THE FARM
SMASHING PUMPKINS
NED'S ATOMIC DUSTB
PSYCHEDELIC FURS
INSPIRAL CARPETS
CHAPTERHOUSE
WONDER STUFF
NITZER EBB
WARLOCK PINCHERS
SIOUXSIE & THE BAN
ALISON MOYET
MY LIFE WITH THE T
MARY'S DANISH
EMF
BIG AUDIO DYNAMITE
ROBYN HITCHCOCK AN

MUDHONEY
VOICE OF THE BEEHI
MOCK TURTLES
VIOLENT FEMMES
JAMES
HOODOO GURUS
INSANE JANE
FIREHOSE
THE KLF
SINEAD O'CONNOR
VENUS BEADS
INNOCENCE MISSION
MEAT PUPPETS
1000 HOMO DJ'S
JULIAN COPE
MIGHTY LEMON DROPS
GARY CLAI/ON-U SO
EEK-A-MOUSE

KUCI

Irvine CA
(Todd Sievers) (714) 856-6868 88 9

NIRVANA
BIG DRILL CAR
MUDHONEY
HOLE
SOUNDGARDEN
BAND OF SUSANS
SUPERCHUNK
FUDGE TUNNEL
MATERIAL
TEENAGE FANCLUB
CARNIVAL ART
HOUSE OF FREAKS
SISTER DOUBLE HAPP
PALE SAINTS
MARY'S DANISH
RIDE
SWERVEDRIVER

DAS DAMEN
WOLFGANG PRESS
CARTER THE UNSTOPP
JOHN LEE HOOKER
DAVE ALVIN
THIS GREAT RELIGIO
MR BUNGLE
CYPRESS HILL
GARY CLAI/ON-U SO
METALLICA
VANDALS
LEADERS OF THE NEW
GRAPES OF WRATH
INTERNATIONAL BEAT
BILLY BRAGG
3D PICNIC
QUEEN LATIFAH
LES THUGS

KUCR

Riverside CA
(Ian McArthur) (714) 787-3838 88.1

MUDHONEY
SMASHING PUMPKINS
MECCA NORMAL
BIG DRILL CAR
LOOP
SEAM
ANTHRAX
SHUDDER TO THINK
BOSS HOG
JAWBOX
TINKLERS
MEAT PUPPETS
SUPERCHUNK
DOUGHBOYS
RIDE
ROOFDOGS
SEBADOH

SEAWEEED
FUDGE TUNNEL
AMERICAN MUSIC CLU
TAR
CHEMICAL PEOPLE
NEGATIVLAND
SHONEN KNIFE
MARY'S DANISH
ALICE DONUT
NIRVANA
NOMEANSNO
METALLICA
CYBERAKTIF
DOWN BY LAW
ROBYN HITCHCOCK AN
NATION OF ULYSSES
SAMIAM

KUGS

Bellingham WA
(Sean Cunningham) (206) 676-2936 89 3

GARY CLAI/ON-U SO
MUDHONEY
AMERICAN MUSIC CLU
KANDA BONGO MAN
SONNY SHARROCK
MAD PROFESSOR
FUDGE TUNNEL
COIL
JOHN LEE HOOKER
PALE SAINTS
KEVIN COYNE
MASSIVE ATTACK
ROBYN HITCHCOCK AN
ICE-T
MIKEY DREAD
METALLICA
NIRVANA

WOLFGANG PRESS
DE LA SOUL
SOUNDGARDEN
U-ROY
WALKABOUTS
LES THUGS
TOM WAITS
GRAPES OF WRATH
WEIRD PAUL
SMASHING PUMPKINS
MATERIAL
DEFINITION OF SOUN
PEARL JAM
BARRY ADAMSON
NAUGHTY BY NATURE
THE ORB
TWO DRGS IN A CIP
HOLE

KUNV

Las Vegas NV
(Joel Habbeshaw) (702) 739-3877 91 5

SMASHING PUMPKINS
GARY CLAI/ON-U SO
FATIMA MANSIONS
CARTER THE UNSTOPP
TRANSVISION VAMP
WONDER STUFF
NITZER EBB
BIG AUDIO DYNAMITE
MEAT PUPPETS
PSYCHEDELIC FURS
THE ORB
VOICE OF THE BEEHI
PEARL JAM
BARRY ADAMSON
ROBYN HITCHCOCK AN
NORTHSIDE
NIRVANA

ERASURE
CANDY SKINS
NED'S ATOMIC DUSTB
MUDHONEY
MACHINES OF LOVING
ANTHRAX
TIN MACHINE
THOMPSON TWINS
CELEBRITY SKIN
DYLAN
CURVE
EEK-A-MOUSE
HOUSE OF LOVE
WOLFGANG PRESS
CYPRESS HILL
CANDYFLIP
ICE-T

KUOI

Moscow ID
(Timothy Cook) (208) 885-6433 89 3

LIVING CHICAGO BLU
WOLFGANG PRESS
DEFINITION OF SOUN
BURNING SPEAR
MUDHONEY
ROBYN HITCHCOCK AN
GARY CLAI/ON-U SO
BASEHEAD
MATERIAL
DEVO
DAVE ALVIN
SATAN AND ADAM
AMERICAN MUSIC CLU
LEONARD DILLON THE
INSANE JANE
WALKABOUTS
MECCA NORMAL

G W MCLENNAN
SON SEALS
SNEETCHES
LOVE CHILD
COIL
SHRIMP BOAT
TEST DEPT.
HOLE
NIRVANA
HALF MAN HALF BISC
EEK-A-MOUSE
HEAD CANDY
NEW YORK EYE & EAR
CYPRESS HILL
MC 900 FT JESUS WI
NO MAN
POSTER CHILDREN
DANIEL JOHNSTON

KUPS

Tacoma WA
(Tekla) (206) 758-3277 90 1

PAIN TEENS
SISTER DOUBLE HAPP
DON'T MEAN MAYBE
SKIN YARD
FUDGE TUNNEL
JOHN LEE HOOKER
THIN WHITE ROPE
WOLFGANG PRESS
NIRVANA
BAND OF SUSANS
SONYA HUNTER
POUCH
MISS ALANS
GRIFTERS
SEAWEEED
BULLET LAVOLTA
HEROIN

ROBYN HITCHCOCK AN
MELVINS/NIRVANA
BOSS HOG
ANTISCHISM
CONNIE CHAMPAGNE
NO MAN
411
DRONE
DEAD SPOT
INSANE JANE
TAR
KRACKHOUSE
NEW YORK EYE & EAR
DOUGHBOYS
BURNING BUSH
PETER JEFFERIES/RO
LES THUGS

KUSF

San Francisco CA
(Cliff Lipman) (415) 386-5873 90 3

NIRVANA
SISTER DOUBLE HAPP
AMERICAN MUSIC CLU
TAR
COIL
WILLIAM S BURROUG
KILL ROCK STARS
MATERIAL
WOLFGANG PRESS
GARY CLAI/ON-U SO
HOOVERMAN
DOWNTOWN SCIENCE
TOM WAITS
PIXIES
NEGATIVLAND
METALLICA
NEW YORK EYE & EAR

JOHN LEE HOOKER
GROTUS
PAVEMENT
GREATEST HITS
NO MAN
LES THUGS
WARLOCK PINCHERS
SNEETCHES
MEAT PUPPETS
JANDEK
WEIRD PAUL
NOMEANSNO
ED HALL
COCTAILS
THERAPY
SKIN YARD
KRACKHOUSE
FISH KARMA

KWCW

Walla Walla WA
(Jeana Frazzini) (509) 527-5285 90 5

SMASHING PUMPKINS
SIOUXSIE & THE BAN
MUDHONEY
MY LIFE WITH THE T
MEAT PUPPETS
PSYCHEDELIC FURS
XTC
VIOLENT FEMMES
FISHBONE
3RD BASS
DE LA SOUL
YOUNG FRESH FELLOW
SHONEN KNIFE
PRIMUM
KING MISSILE
BIG DRILL CAR
ROBYN HITCHCOCK AN

CARTER THE UNSTOPP
ANTHRAX
ICKY JOEY
NOMEANSNO
INSANE JANE
FEELIES
DOUGHBOYS
CODEINE
PEARL JAM
HOODOO GURUS
VENUS BEADS
LA'S
JUDYBATS
HEAD CANDY
RAW YOUTH
THROWING MUSES
THOMPSON TWINS
BABES IN TOYLAND

KWSB

Gunnison CO
(Laurie Ryals) (303) 943-3033 91.1

SIOUXSIE & THE BAN
THE KLF
SEAL
FABULOUS THUNDERBI
3RD BASS
STUART HAMM
ERASURE
R E M
RIC OCASEK
FRATT
KIRSTY MACCOLL
CROWDED HOUSE
FOREIGNER
TOM PETTY AND THE
ALDO NOVA
SIMPLE MINDS
EMF

ALICE COOPER
RUSH
BLUES TRAVELER
LYNYRD SKYNYRD
PSYCHEDELIC FURS
YOUNG M.C.
XYMOX
INDIGO GIRLS
NATALIE ARCHANGEL
TROY NEWMAN
CONSOLIDATED
DAVE ALVIN
KITCHENS OF DISTIN
JULIAN LENNON
GRAPES OF WRATH
CHRIS WHITLEY
INNOCENCE MISSION
LATOUR

KWTR

Whittier CA
(Josh Matthews) (213) 693-2226 530 am

LIVING COLOUR
FISHBONE
SNAPDRAGONS
NIRVANA
DON'T MEAN MAYBE
WARRIOR SOUL
TRIP SHAKESPEARE
ODDS
FREAKY FUKIN' WEIR
GOLDEN PALOMINOS
LIQUID JESUS
XYMOX
MOCK TURTLES
JANE'S ADDICTION
JAMES
EEK-A-MOUSE
ROBYN HITCHCOCK AN

SMASHING PUMPKINS
ANTHRAX
SIOUXSIE & THE BAN
G W MCLENNAN
BUFFALO TOM
VOICE OF THE BEEHI
WHITE TRASH
LA'S
NED'S ATOMIC DUSTB
KIRSTY MACCOLL
THE ORB
DREAD FLIMSTONE &
ALISON MOYET
KRAFTWERK
STRAITJACKET FITS
PRIMUM
WONDER STUFF
PSYCHEDELIC FURS

KXLU

Los Angeles CA
(Daniel Makagon) (213) 338-2866 88 9

OLIVELAWN
NIRVANA
HOLE
MUDHONEY
NEGATIVLAND
SUPERCHUNK
BOSS HOG
SISTER DOUBLE HAPP
CARNIVAL ART
BIG DRILL CAR
DAVID BYRNE
WOLFGANG PRESS
POSTER CHILDREN
ALMIGHTY & K D RA
PULLEY
PROFESSOR GRIFF
RAILROAD JERK

COURTNEY LOVE
TAR
PENNYWISE
CRUSH
IMMORTAL MIND STAT
GETO BOYS
SMASHING ORANGE
RAGGA TWIN
BABES IN TOYLAND
POP DEFECT
PENETRATION MOON
FAILURE
WILLIAM S BURROUG
DOUGHBOYS
UNSAFE
AH WAH
OWA BEEF EXPERIEN
PHLEG CAMP

KZSC

Sanita Cruz CA
(Justin Berenbaum) (408) 459-2811 88 1

ROBYN HITCHCOCK AN
INSANE JANE
ALISON MOYET
METALLICA
THE ORB
CYPRESS HILL
NEIGHBORHOODS
ICE-T
FATIMA MANSIONS
WARLOCK PINCHERS
DAVE ALVIN
MUDHONEY
PEARL JAM
DYLAN
PSYCHEDELIC FURS
TOAD THE WET SPROCK
CHRIS WHITLEY

SQUEEZE
NITZER EBB
HOUSE OF LOVE
SEVEN STORIES
CHAPTERHOUSE
GARY CLAI/ON-U SO
MASSIVE ATTACK
XTC
WONDER STUFF
KING MISSILE
ANTHRAX
CARTER THE UNSTOPP
BIG AUDIO DYNAMITE
MARY'S DANISH
VOICE OF THE BEEHI
THIS PICTURE
SIOUXSIE & THE BAN
INTO PARADISE

KZSU

Stanford CA
(Michael Howes) (415) 725-4968 90 1

THE ORB
MR BUNGLE
SAMIAM
WILLIAM S BURROUG
WOLFGANG PRESS
BLAKE BABIES
TROTSKY ICEPICK
KATYDIDS
AMERICAN MUSIC CLU
BAND OF SUSANS
COIL
KING MISSILE
GIRLS IN THE GARAG
BIG DRILL CAR
MOONSHAKE
3RD BASS
TAPE BEATLES

COMPTON'S MOST WAN
GITS
NO MAN
HOLE
THOUGHTS ABOUT A D
WEIRD PAUL
TIMBUK 3
GARY CLAI/ON-U SO
VOICE OF THE BEEHI
CHRIS AND COSEY
ROBYN HITCHCOCK AN
MUDHONEY
TEST DEPT
XTC
WHEN PEOPLE WERE S
CHAPTERHOUSE
GRANGE
KANDA BONGO MAN

KZUU

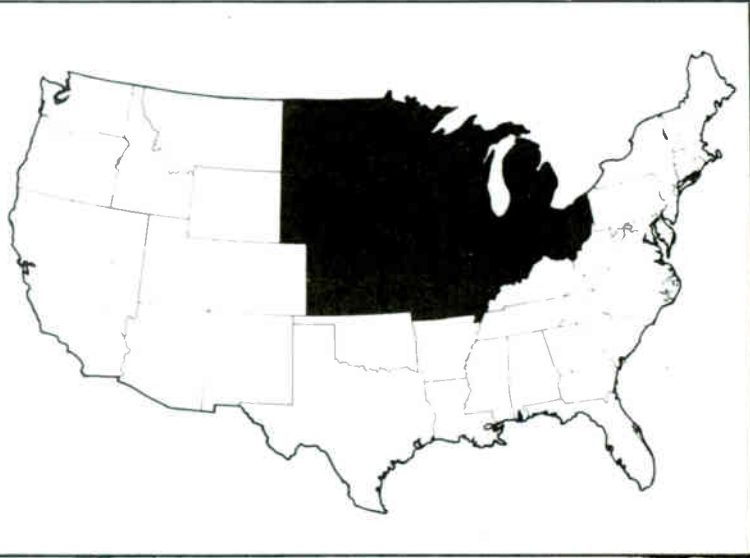
Pullman WA
(Lennon/Wick) (509) 335-2208 89 7

HAMMERBOX
STUMPY JOE
YARD TRAUMA
IGNATIUS
BEAT HAPPENING
SMASHING PUMPKINS
MELVINS
MUDHONEY
STEPPIES
THE RISE
ALICE DONUT
WHEN PEOPLE WERE S
DIRT FISHERMEN
CORRUPTED IDEALS
WEIRDOS
YOUNG FRESH FELLOW
MUDHONEY/HALO OF F
FUDGE TUNNEL

HALO OF FLIES
FASTBACKS
BAD TOWN BOYS
STEEL POLE BATH TU
URGE OVERKILL
BUTTHOLE SURFERS
BURNING SPEAR
LOVE CHILD
MR T EXPERIENCE
FIREHOSE
JOHN S HALL & KRA
SPACEMEN 3
HYPNOLOVEWHEEL
HOUSE OF LARGE SIZ
SEAWEEED
DAS DAMEN
FLOUR
FUDGE TUNNEL

MIDWEST

RADIO AIRPLAY



1. ROBYN HITCHCOCK/EGYPTIANS
2. BIG AUDIO DYNAMITE II
3. PSYCHEDELIC FURS
4. NED'S ATOMIC DUSTBIN
5. SIOUXSIE & THE BANSHEES
6. MEAT PUPPETS
7. MARY'S DANISH
8. MUDHONEY
9. BILLY BRAGG
10. CROWDED HOUSE
11. SMASHING PUMPKINS
12. NIRVANA (5'')
13. WONDER STUFF
14. ANTHRAX
15. SQUEEZE
16. CHAPTERHOUSE
17. INSANE JANE
18. FUDGE TUNNEL
19. PRIMUS
20. ELECTRONIC
21. AMERICAN MUSIC CLUB
22. RICHARD THOMPSON
23. SKIN YARD
24. BAND OF SUSANS
25. KIRSTY MACCOLL

CIMX

Detroit MI
(Greg St James) (313) 961-9811 88.7 F

ELECTRONIC
ERASURE
SMITHEREENS
SQUEEZE
LIVING COLOUR
SEAL
PSYCHEDELIC FURS
JOE JACKSON
SIOUXSIE & THE BAN
BIG AUDIO DYNAMITE
JAMES
TIN MACHINE
R.E.M.
ROBYN HITCHCOCK AN
PRINCE AND THE N.P
JOAN JETT AND THE
TRANSMISSION VAMP
MY LIFE WITH THE THRILL K

THE FARM
BILLY BRAGG
CHAPTERHOUSE
CROWDED HOUSE
NORTHSIDE
BLUR
XTC
KIRSTY MACCOLL
JESUS JONES
MERCHANTS OF VENUS
NITZER EBB
ANTHRAX
BIRDLAND
SMASHING PUMPKINS
ICE-T
FISHBONE
PRIMAL SCREAM

KBLE

Des Moines IA
(Ron Sorenson) (515) 268-3033 CaFM

BONNIE RAITT
CROWDED HOUSE
KIRSTY MACCOLL
SQUEEZE
AARON NEVILLE
YES
DEDICATED
OMD
INNOCENCE MISSION
TOM PETTY AND THE
SAM PHILLIPS
NORTHERN PIKES
ANIMAL LOGIC
DAVID WILCOX
BLACK
RICHARD THOMPSON
TONI CHILD'S
JOHN LEE HOOKER

ACOUSTIC ALCHEMY
CHRIS WHITLEY
PROCOL HARUM
SUBOUEDES
DEACON BLUE
TIMBUK 3
JUNGLE FEVER
CHRIS REA
ERIC ANDERSON
JOHN KILZER
MOODY BLUES
JULIAN LENNON
G.W. MCLENNAN
FAT LADY SINGS
BEN SIDRAN
JOE JACKSON
TOAD THE WET SPROCK

KFMH

Muscatine IA
(Sean Tracy/Mary Reilly) (319) 263-2512

INSANE JANE
AMERICAN MUSIC CLUB
MEAT PUPPETS
ANTIC HAY
SKIN YARD
GARTER THE UNSTOPP
FISH KARMA
TITANIC LOVE AFFAI
BIG DRILL CAR
BARKMARKET
MARY'S DANISH
TONYALL
HEAD CANDY
SMASHING PUMPKINS
SOUTHERN CULTURE O
ATTENTION
CHEMICAL PEOPLE

CARNIVAL ART
TROTSKY ICEPICK
DOGZILLA
PRIMUM
FREEZE
NO MAN
WOLFGANG MUTHSPIEL
SNEETCHES
BILLY BRAGG
ELEVEN
FATIMA MANSIONS
SISTER DOUBLE HAPP
TRANSMISSION VAMP
PLAYBOYS
NIRVANA
UPTOWN BONES
LES THUGS
RICHES

KGRK

Cedar Falls IA
(Eric Van Lancker) (319) 273-6835 97.5

INSANE JANE
AMERICAN MUSIC CLUB
ROBYN HITCHCOCK AN
BLUE AEROPLANES
TOAD THE WET SPROCK
HEAD CANDY
MARY'S DANISH
JOHNNY WINTER
SNEETCHES
HOUSE OF FREAKS
WIDESPREAD PANIC
SHAGNASTYS
MUDHONEY
BIG AUDIO DYNAMITE
PEARL JAM
BIG DRILL CAR
TRIP SHAKESPEARE
SISTER DOUBLE HAPPINESS

APOCALIPSTICK
TIMBUK 3
BLAKE BABIES
ANTHRAX
RICHARD THOMPSON
LLOYD COLE
FIVE THIRTY
XTC
ODDS
KATYDIDS
TRANSMISSION VAMP
MR. BUNGLE
DAVE ALVIN
HOUSE OF LARGE SIZE
MEAT PUPPETS
JOHN LEE HOOKER
BUDDY GUY

KHTK

Manchester MO
(Les Aaron) (314) 256-0999

PALE DIVINE
VOICE FARM
NED'S ATOMIC DUSTB
CARTER THE UNSTOPP
BIG AUDIO DYNAMITE
JAMES
ROBYN HITCHCOCK AN
THE FARM
BILLY BRAGG
KIRSTY MACCOLL
ERASURE
THROWING MUSES
OMD
SIOUXSIE & THE BAN
INNOCENCE MISSION
OCEAN BLUE
APPLES
XMAL DEUTSCHLAND

HEADLESS CHICKENS
RATCAT
VOICE OF THE BEEHI
THE ORB
TEENAGE FANCLUB
BLAKE BABIES
INTO PARADISE
LLOYD COLE
FLOWERED UP
GRAPES OF WRATH
INSANE JANE
BLUE AEROPLANES
PSYCHEDELIC FURS
KING MISSILE
FAT LADY SINGS
DEACON BLUE
HOLE

KJJO

Minneapolis MN
(Siapietion/Kelly) (612) 941-5774 104.1

PSYCHEDELIC FURS
ERASURE
CROWDED HOUSE
SQUEEZE
VOICE OF THE BEEHI
BIG AUDIO DYNAMITE
ROBYN HITCHCOCK AN
NED'S ATOMIC DUSTB
TIN MACHINE
MOCK TURTLES
SMITHEREENS
TRANSMISSION VAMP
LLOYD COLE
MASSIVE ATTACK
GARY CLAILON-U SO
CANDY SKINS
PRIMAL SCREAM
METALLICA

MEAT PUPPETS
BILLY BRAGG
DARKSIDE
MARY'S DANISH
NITZER EBB
KATYDIDS
TIMBUK 3
THOMPSON TWINS
TRIP SHAKESPEARE
SMASHING PUMPKINS
NIRVANA
BLUR
HOUSE OF FREAKS
RED HOT CHILI PEPP
THE CULT
PRINCE AND THE N.P
ELECTRONIC

KNEU

Kirkville MO
(Paul Alley) (816) 785-4506 102.1 CaFM

BIG AUDIO DYNAMITE
SIOUXSIE & THE BAN
PSYCHEDELIC FURS
PALE DIVINE
NED'S ATOMIC DUSTB
CRASH TEST DUMBIES
KING MISSILE
BILLY BRAGG
RICHARD THOMPSON
KIRSTY MACCOLL
VOICE IN TIME
SMASHING PUMPKINS
LENNY KRAVITZ
THE ORB
THE FARM
ELECTRONIC
KATYDIDS
INSANE JANE

SQUEEZE
FLIES ON FIRE
THOMPSON TWINS
ROBYN HITCHCOCK AN
POP'S COOL LOVE
TOAD THE WET SPROCK
PEARL JAM
WONDER STUFF
XTC
THE KLF
CANDYFLIP
FAT LADY SINGS
PRIMAL SCREAM
CHAPTERHOUSE
ALISON MOYET
ERASURE
SILENCERS
INSANE JANE

WOXY

Orford OH
(Phil Manning) (513) 523-4114 97.7

R.E.M.
SMITHEREENS
PSYCHEDELIC FURS
SIOUXSIE & THE BAN
BIG AUDIO DYNAMITE
ELECTRONIC
RICHARD THOMPSON
ERASURE
CROWDED HOUSE
TOAD THE WET SPROCK
ROBYN HITCHCOCK AN
KIRSTY MACCOLL
SEAL
SQUEEZE
JESUS JONES
ANIMAL LOGIC
CANDY SKINS
RED HOT CHILI PEPP
CHRIS WHITLEY

TIMBUK 3
ALISON MOYET
BILLY BRAGG
SAM PHILLIPS
MEAT PUPPETS
HOUSE OF FREAKS
CARTER THE UNSTOPP
XTC
FAT LADY SINGS
TIN MACHINE
STAN RIDGWAY
ELVIS COSTELLO
STRESS
NED'S ATOMIC DUSTB
ANIMAL LOGIC
CANDY SKINS
POINT BREAK

KAUR

Sioux Falls SD
(Aimee Doll) (605) 336-5463 89.1

HOODOO GURUS
VIOLENT FEMMES
SIOUXSIE & THE BAN
TRIP SHAKESPEARE
WORLD PARTY
DREAD ZEPPELIN
MAGGIE'S DREAM
PRIMUM
METALLICA
FEELIES
SCHOOL OF FISH
BIG AUDIO DYNAMITE
SEAL
PSYCHEDELIC FURS
CARTER THE UNSTOPP
BILLY BRAGG
SOUNDGARDEN

KING MISSILE
BLAKE BABIES
JULIAN COPE
ROBYN HITCHCOCK AN
BODEANS
GOONEY BIRDS
MORRISSEY
1000 HOMO DJS
GRAPES OF WRATH
LLOYD COLE
SQUEEZE
NEIGHBORHOODS
TANITA TIKARAM
YOUNG FRESH FELLOW
CANDY SKINS
HOUSE OF LOVE
ELECTRONIC
XTC

KBHU

Spearfish SD
(Ranee Gurley) (605) 642-6737 89.1

POP'S COOL LOVE
MARY'S DANISH
FOUR HORSEMEN
PEARL JAM
MATERIAL ISSUE
MY LIFE WITH THE T
NORTHERN PIKES
JOAN JETT AND THE
INSANE JANE
CROWDED HOUSE
PSYCHEDELIC FURS
DAVE ALVIN
ANIMAL LOGIC
ALTERED STATE
SQUEEZE
PRIMUM
JOHN CAMPBELL
THE CULT

DYLAN
INFECTIOUS GROOVES
INNOCENCE MISSION
TIMBUK 3
CANDY SKINS
BLUE AEROPLANES
ELEVEN
LES THUGS
LUCY BROWN
BLUES TRAVELER
SISTER DOUBLE HAPP
THE ORB
NIRVANA
VOICE OF THE BEEHI
BILLY BRAGG
RED HOT CHILI PEPP
TITANIC LOVE AFFAI

KCF5

Sioux Falls SD
(Bill Clary) (605) 331-6691 100.1

LIQUID JESUS
MEAT PUPPETS
BILLY FALCON
LIVING COLOUR
CHAPTERHOUSE
SHAGNASTYS
PRIMUM
KING MISSILE
LAST CRACK
FAT LADY SINGS
BANG TANGO
CARNIVAL ART
LOUHOUSE
SCHOOL OF FISH
LA MUERTE
FISHBONE
GALACTIC COWBOYS
LUCY BROWN

FLIES ON FIRE
CRIMSON GLORY
SIOUXSIE & THE BAN
TRIBE AFTER TRIBE
MR. BUNGLE
MOMMA STUO
BESRORWED MEN
HOODOO GURUS
SAIGON KICK
XTC
LA'S
ONE BAD PIG
GARY CLAILON-U SO
BOGEMEN
STRAITJACKET FITS
NIRVANA
FUDGE TUNNEL

KCFV

St. Louis MO
(Rob Levy) (314) 595-4478 89.5

METALLICA
GARY CLAILON-U SO
ROBYN HITCHCOCK AN
NIRVANA
MUDHONEY
DEFINITION OF SOUN
LES THUGS
NED'S ATOMIC DUSTB
AMERICAN MUSIC CLUB
BLUR
HOLE
BILLY BRAGG
CHAPTERHOUSE
WARLOCK PINCHERS
BULLET LAVOLTA
WENDYS
DIE KRUPS
CABARET VOLTAIRE

NITZER EBB
POP'S COOL LOVE
BIG DRILL CAR
FUDGE TUNNEL
TITANIC LOVE AFFAI
LEVIATHAN
WOLFGANG PRESS
MC 900 FT JESUS WI
THIS PICTURE
WONDER STUFF
DYLAN
PALE SAINTS
THE KLF
INSANE JANE
THE ORB
MEAT BEAT MANIFEST
MR. BUNGLE

KCOU

Columbia MO
(Cliff Evans) (314) 882-7820 88.1

SOUNDGARDEN
NEGATIVLAND
MUDHONEY
GOLDEN THROATS 2
NIRVANA
ICE-T
FUDGE TUNNEL
TRIP SHAKESPEARE
TIN MACHINE
SKIN YARD
TOM WAITS
METALLICA
SISTER DOUBLE HAPP
MR. BUNGLE
APOLLO SMILE
BIG AUDIO DYNAMITE
OUR BOYS STEEL ORC
DEFINITION OF SOUND

DASH RIP ROCK
SAMIAM
NUCLEAR ASSAULT
WOLFGANG PRESS
HOUSE OF FREAKS
DOUGHBOYS
BIG DRILL CAR
BULLET LAVOLTA
BLUES TRAVELER
DAS DAMEN
DR. ALBAN
BETTY BOO
TROTSKY ICEPICK
CHEMICAL PEOPLE
TIMBUK 3
THE URGE
SOUTHERN CULTURE O

KDHX

St. Louis MO
(Ed Vigil) (314) 664-3955 88.1

PALE DIVINE
NED'S ATOMIC DUSTB
WONDER STUFF
FINNS
RICHARD THOMPSON
DEN OF THIEVES
ICE-T
ROBYN HITCHCOCK AN
XYMOX
TRANSMISSION VAMP
BIG AUDIO DYNAMITE
MARY'S DANISH
SQUEEZE
JANE'S ADDICTION
RAMONES
PSYCHEDELIC FURS
SKELETONS
JESUS JONES

BEAUSSOLEIL
CROWDED HOUSE
DINOSAUR JR
DYLAN
SIOUXSIE & THE BAN
SPRINGHOUSE
MUDHONEY
VOICE FARM
MEAT PUPPETS
MILLTOWN BROTHERS
TIMBUK 3
KING MISSILE
PLACE OF GENERAL H
SEAM
CHAPTERHOUSE
JUDYBATS
SMASHING PUMPKINS

KIGC

Oskaloosa IA
(Lyle Koloask) (515) 673-1092 88.7 FM

CHAPTERHOUSE
KING MISSILE
INNOCENCE MISSION
BLAKE BABIES
XTC
MARY'S DANISH
ALARM
INSANE JANE
SMASHING PUMPKINS
MEAT PUPPETS
PETER GABRIEL
LIVING COLOUR
HOUSE OF LOVE
KIRSTY MACCOLL
SQUEEZE
CROWDED HOUSE
STING
DREAD ZEPPELIN

JAMES
SKIN YARD
CANDY SKINS
EMF
MILLTOWN BROTHERS
WOLFGANG PRESS
OMD
FAT LADY SINGS
FISHBONE
STRAITJACKET FITS
TOM PETTY AND THE
MASSIVE ATTACK
HEAVY D. & THE BOY
SAM PHILLIPS
MR. BUNGLE
XYMOX
PRIMUM

KJHK

Lawrence KS
(Donovan Finn) (913) 864-5483 90.7

TOAD THE WET SPROCK
TRIP SHAKESPEARE
PSYCHEDELIC FURS
NIRVANA
BLUE AEROPLANES
MUDHONEY
XTC
MR. BUNGLE
10 FOOT POLE
SHAGNASTYS
NED'S ATOMIC DUSTB
NEW ORIGINALS
BIG AUDIO DYNAMITE
MISS ALANS
ROBYN HITCHCOCK AN
DYLAN
BILLY BRAGG
SOUNDGARDEN

DOUGHBOYS
SIOUXSIE & THE BAN
BLUR
MEAT PUPPETS
CARTER THE UNSTOPP
LLOYD COLE
CROWDED HOUSE
SMASHING PUMPKINS
POWER OF DREAMS
HOUSE OF LOVE
FUDGE TUNNEL
HEAD CANDY
PALE DIVINE
TITANIC LOVE AFFAI
BAND OF SUSANS
G.W. MCLENNAN
PEARL JAM

KMNR

Rolla MO
(Destin Leblanc) (314) 341-4272 89.7

DANNY COOKE
WOLFGANG PRESS
NO MAN
RIDE
HOUSE OF LOVE
DE LA SOUL
LES THUGS
JELLO BIAFRA
MR. BUNGLE
TINKLERS
LIFERS GROUP
CARTER THE UNSTOPP
CELEBRITY SKIN
GARY CLAILON-U SO
POWER OF DREAMS
EYE OF THE NEEDLE
CARNIVAL ART
THE COMMITMENTS

BLOWFLY
COMPLETE STAX VOLT
FATIMA MANSIONS
VOICE FARM
WHEN PEOPLE WERE S
SONNY SHARROCK
HAROLD BUDD
SKIN YARD
KANDA BONGO MAN
SANDY DENNY AND TH
BLUESIANA II
K.M.D.
TROTSKY ICEPICK
MALICORNE
WYNTON MARSALIS
MARIA BETHANIA
FRANCO AMBROSETTI

KMSU

Minot ND
(Chris Peterson) (701) 857-3829 790 AM

MEAT PUPPETS
SMASHING PUMPKINS
LESLIE SPIT TREETO
VOICE FARM
CROWDED HOUSE
WONDER STUFF
JET BLACK FACTORY
SIOUXSIE & THE BAN
DREAD ZEPPELIN
KIRSTY MACCOLL
MASSIVE ATTACK
HOUSE OF LOVE
NITZER EBB
FIVE THIRTY
CONSOLIDATED
SHAGNASTYS
SAM PHILLIPS
NIRVANA

MARVELOUS SAUCE
THE ORB
THREE MERRY WIDOWS
PRIMUM
HOLE
XYMOX
FAT LADY SINGS
RICHARD THOMPSON
YOUNG GOOS
SCHOOL OF FISH
PALE DIVINE
MONDAY MORNINGS
POWER OF DREAMS
FIREHOSE
PERE UBU
DEFINITION OF SOUN
FISHBONE

KQAL

Winona MN
(Bill Linaman) (507) 457-5226 89.5 FM

SEAL
ELECTRONIC
ZIGGY MARLEY AND T
SIMPLE MINDS
CANDY SKINS
ANTHRAX
TOM PETTY AND THE
CROWDED HOUSE
ICE-T
EMF
SIOUXSIE & THE BAN
THE KLF
METALLICA
BABY ANIMALS
DAN REED NETWORK
VOICE OF THE BEEHI
PSYCHEDELIC FURS

MASSIVE ATTACK
KIK TRACEE
ERIC GALES BAND
WHITE TRASH
CIRCLE OF SOUL
ROBYN HITCHCOCK AN
JOAN JETT AND THE
DWEZIL ZAPPA
RIC OCAKSE
KIX
FUDGE TUNNEL
PERE UBU
GALACTIC COWBOYS
LIQUID JESUS
SHABBA RANKS
CHAINSAW
LIVING COLOUR

KSCV

Kearney NE
(Matt Krogmaier) (308) 234-8216 91.3

METALLICA
SUCH SWEET THUNDER
R.E.M.
BILL & TED'S BOGUS
DRIVIN' N' CRYIN'
EMF
BANG TANGO
FISHBONE
SPOONER
BADLANDS
SKID ROW
ALICE IN CHAINS
RUSH
ENUFF Z'NUFF
TOM PETTY AND THE
PSYCHEDELIC FURS
QUEENSRYCHE
WEBB WILDER

LA'S
THE FIXX
PRIMUM
BLUE AEROPLANES
KIX
ANTHRAX
KIK TRACEE
YEB
BULLETBOYS
EXTREME
KATYDIDS
VAN HALEN
QUEEN
MEAT PUPPETS
RED HOT CHILI PEPP
RICHARD THOMPSON
THE CULT

Commercial

College/Non Commercial

KTEQ

Rapid City SD
(Amy Wilkerson) (805) 394-2231 91 3

ROBYN HITCHCOCK AN
GREEN DAY
SHUDDER TO THINK
PRIMUS
FATIMA MANSIONS
CHEMICAL PEOPLE
STEREO TAXIC DEVIC
XTC
SMASHING PUMPKINS
WOLFGANG PRESS
G W MCLENNAN
CANDY SKINS
MY LIFE WITH THE T
NED'S ATOMIC DUSTB
RAZOR
FREEZE
CROWDED HOUSE
TROTSKY ICEPICK

SEAWEEED
FIFTEEN
BIG AUDIO DYNAMITE
TWENTY FOUR GONE
BIG DRILL CAR
AMERICAN MUSIC CLU
SHAGNASTYS
INSANE JANE
YOUNG GODS
NO MAN
POSTER CHILDREN
CARTER THE UNSTOPP
PSYCHEDELIC FURS
SOUTHERN CULTURE O
MISS ALANS
TITANIC LOVE AFFAI
MASSIVE ATTACK
TROTSKY ICEPICK

KYMC

St. Louis MO
(Susan Frager) (314) 434-5710 89.7

ROBYN HITCHCOCK AN
PALE DIVINE
BIG AUDIO DYNAMITE
MARY'S DANISH
CROWDED HOUSE
PSYCHEDELIC FURS
VOICE OF THE BEEHI
TOAD THE WET SPROCC
NED'S ATOMIC DUSTB
SMASHING PUMPKINS
BLUE AEROPLANES
BILLY BRAGG
VOICE FARM
WONDER STUFF
MEAT PUPPETS
NORTHSIDE
OCEAN BLUE
THIN WHITE ROPE

GRAPES OF WRATH
DYLANS
SQUEEZE
INNOCENCE MISSION
ALISON MOYET
XTC
THE ORB
CARTER THE UNSTOPP
BLAKE BABIES
NITZER EBB
INTO PARADISE
POP'S COOL LOVE
SIOUXSIE & THE BAN
TITANIC LOVE AFFAI
KATYDIDS
SMITHEREENS
AMERICAN MUSIC CLU
THIN WHITE ROPE

WARG

Summit IL
(Ralph Bellevue) (708) 458-9274 88.9

CHARLOTTE'S
PALE SAINTS
MOVING TARGETS
NED'S ATOMIC DUSTB
DADDY LONGHEAD
RIGHT AS RAIN
H.P. ZINKER
SKIN YARD
FISH KARMA
DOUGHBOYS
AMERICAN MUSIC CLU
THINKING FELLERS U
MR. BUNGLE
MUDHONEY
POOH STICKS
STRAITJACKET FITS
MISS ALANS
HEAD CANDY

SHUDDER TO THINK
CARTER THE UNSTOPP
CAKEKITCHEN
EASY
LEGAL WEAPON
NOMEANSNO
ROBYN HITCHCOCK AN
LES THUGS
FREEZE
ROBERT FRIPP & THE
KODE IV
EINSTURZENDE NEUBA
POWER OF DREAMS
BLAKE BABIES
WONDER STUFF
WALKABOUTS
CARNIVAL ART

WBKX

Marquette MI
(Nathan Wonboy) (906) 227-2349 600AM

PSYCHEDELIC FURS
13 INGLES
MOCK TURTLES
MATERIAL ISSUE
R.E.M.
MARY'S DANISH
ICE-T
SIOUXSIE & THE BAN
LIVING COLOUR
INSANE JANE
TITANIC LOVE AFFAI
ELECTRONIC
POP'S COOL LOVE
KIRSTY MACCOLL
CHAPTERHOUSE
WONDER STUFF
TRIP SHAKESPEARE
MEAT PUPPETS

BLAKE BABIES
SHAGNASTYS
KING MISSILE
GARY CLAILON-U SO
PALE DIVINE
JULIAN COPE
FAT LADY SINGS
JANE'S ADDICTION
HOODOO GURUS
WIDESPREAD PANIC
LOUDHOUSE
NITZER EBB
ANTHRAX
ROBYN HITCHCOCK AN
SQUEEZE
XTC
ERASURE

WCRX

Chicago IL
(Tom Joyce) (312) 863-1693 88.1

CHAPTERHOUSE
ANTHRAX
NORTHSIDE
CARTER THE UNSTOPP
1000 HOMO DUS
ELECTRONIC
MOCK TURTLES
NEW FAST AUTOMATIC
BILLY BRAGG
MY LIFE WITH THE T
HOUSE OF LOVE
THE ORB
NED'S ATOMIC DUSTB
MILLTOWN BROTHERS
PSYCHEDELIC FURS
SIOUXSIE & THE BAN
LA'S
FIVE THIRTY

CANDY SKINS
ROBYN HITCHCOCK AN
STEREO MC'S
CHRIS AND COSEY
DYLANS
BLUE AEROPLANES
PHRANX
WONDER STUFF
RICHARD THOMPSON
KIRSTY MACCOLL
JAMES
JULIAN COPE
TWENTY FOUR GONE
BIG AUDIO DYNAMITE
GARY CLAILON-U SO
FUDGE TUNNEL
INTO PARADISE

WDBM

East Lansing MI
(Jenni Sperandio) (517) 353-4414 88.9

MEAT PUPPETS
G W MCLENNAN
WONDER STUFF
MARY'S DANISH
PSYCHEDELIC FURS
BLAKE BABIES
EKA-MOUSE
MOVING TARGETS
NED'S ATOMIC DUSTB
XTC
KIRSTY MACCOLL
BURNING SPEAR
MY LIFE WITH THE T
SMASHING PUMPKINS
METALLICA
BIG AUDIO DYNAMITE
ROBYN HITCHCOCK AN
BAND OF SUSANS

WIDESPREAD PANIC
FRANK ALLISON
SHUDDER TO THINK
ANTHRAX
DREAD FLIMSTONE &
DE LA SOUL
DOGGZILLA
DADDY LONGHEAD
EASY
DOWNTOWN SCIENCE
SEAWEEED
MUDHONEY
DANIEL JOHNSTON
HALO OF FIES
SKIN YARD
BIG DRILL CAR
WOLFGANG PRESS
BAND OF SUSANS

WECI

Richmond IN
(Jason/The Duckman) (317) 962-3541 91

MARY'S DANISH
SCHOOL OF FISH
CARTER THE UNSTOPP
NED'S ATOMIC DUSTB
SIOUXSIE & THE BAN
CROWDED HOUSE
KIRSTY MACCOLL
ELVIS COSTELLO
ELECTRONIC
PSYCHEDELIC FURS
FISH KARMA
TOO MUCH JOY
INSANE JANE
MEAT PUPPETS
SMASHING PUMPKINS
WONDER STUFF
BILLY BRAGG
DEFINITION OF SOUND

VIOLENT FEMMES
MY LIFE WITH THE T
DE LA SOUL
G W MCLENNAN
CANDY SKINS
MIGHTY LEMON DROPS
TIMBUK 3
PRIMUS
TITANIC LOVE AFFAI
FIVE THIRTY
THE FARM
ANTHRAX
DYLANS
ROBYN HITCHCOCK AN
NORTHSIDE
NO MAN
808 STATE

KUWS

Superior WI
(Kelly Higgins) (715) 394-8530 91.3

NITZER EBB
PSYCHEDELIC FURS
PRIMAL SCREAM
MY LIFE WITH THE T
JULIAN COPE
WOLFGANG PRESS
FIELDS OF THE NEPH
COIL
SWAMP TERRORISTS
BLAKE BABIES
JUDYBATS
ALTERED STATE
ARCWELDER
STRAITJACKET FITS
TITANIC LOVE AFFAI
BIG DRILL CAR
BLUE AEROPLANES
SOUNDGARDEN

CHRIS CONNELLY
FISH KARMA
GUMBALL
MOCK TURTLES
MARY'S DANISH
LOUDHOUSE
OCEAN BLUE
BAND OF SUSANS
ZEN IDENTITY
SOB STORY
THIS MORTAL COIL
PEARL JAM
CARTER THE UNSTOPP
XTC
ALISON MOYET
RED HOT CHILI PEPP
SMASHING PUMPKINS

KZUM

Lincoln NE
(Ken Ringlein) (402) 474-5086 89.3

MIRIODOR
MATERIAL
SINGLE CUN THEORY
JUDY MOWATT
LEO KOTKIE
BIZ MARKIE
JOHNNY WINTER
CHRIS WHITLEY
WEBB WILDER
WIND YOUR WAIST
ALEX BUGNON
MIKE STERN
PATTY LARKIN
LONNIE BROOKS
MC SKAT KAT & THE
RAY CAMP
JOHN LEE HOOKER
WINDHAM HILL 92 SAMPLER

BAND OF SUSANS
BEBOP & BEYOND
SINGLE CUN THEORY
GINGER BOATWRIGHT
LAURIE FREELove
BIG SHOULDERS
SONNY SHARROCK
U-ROY
BLACK SHEEP
SONNY TERRY
HONOR THE EARTH PO
DONNA SUMMER
LARRY LARR
JOHNNY HEARTSMAN
TERRANCE SIMEN AN
ASTOR PIAZZOLLA
DJANKA DIABATE
GOLDEN PALOMINOS

WAUG

Rock Island IL
(Shane Brown) (309) 794-7513 570 AM

MY LIFE WITH THE T
CHAPTERHOUSE
KING MISSILE
JANE'S ADDICTION
CANDYFLIP
OMD
CROWDED HOUSE
STRAITJACKET FITS
BIG AUDIO DYNAMITE
THIS MORTAL COIL
NED'S ATOMIC DUSTB
NITZER EBB
MEAT PUPPETS
TRANSVISION VAMP
JUDYBATS
JOAN JETT AND THE
CANDYLAND
GOLDEN PALOMINOS
WONDER STUFF

PIXIES
PRIMAL SCREAM
BILLY BRAGG
SHAMEN
PRIMITIVES
MACHINES OF LOVING
CARTER THE UNSTOPP
MORRISSEY
NORTHSIDE
HOUSE OF FREAKS
NIRVANA
SQUEEZE
RED HOT CHILI PEPP
BLUR
JOAN JETT AND THE
CANDYLAND
GOLDEN PALOMINOS

WBWC

Berea OH
(Jim Benson) (216) 826-2145 88.3

SHAGNASTYS
ALAN GRANDY
THE TOLL
MARY'S DANISH
PSYCHEDELIC FURS
NED'S ATOMIC DUSTB
BIG AUDIO DYNAMITE
PERE UBU
ROBYN HITCHCOCK AN
TOAD THE WET SPROCC
VOICE OF THE BEEHI
THE ORB
SIOUXSIE & THE BAN
GARY CLAILON-U SO
INNOCENCE MISSION
KAT LADY SINGS
FIRSTY MACCOLL
TOO MUCH JOY

TITANIC LOVE AFFAI
G W MCLENNAN
CHAPTERHOUSE
FIVE THIRTY
MY LIFE WITH THE T
ROBYN HITCHCOCK AN
LOOP
VOLCANO SUNS
BIG DRILL CAR
CAKEKITCHEN
GONG
SAMIAM
RIDE
DOUGHBOYS
GUMBALL
TROTSKY ICEPICK
DOWN BY LAW
GARY CLAILON-U SO
SYD BARRETT
BARKMARKET
DAVID ALLEN

WCSB

Cleveland OH
(Laura Vadich) (216) 687-3523 89.3

HALO OF FLIES
PAVEMENT
BAND OF SUSANS
TAR
SEAM
ATTIC TRAGEDY
EASTERMONKEYS
POSTER CHILDREN
NEGATIVLA U
BUZZCOCKS
SUGARBURN
GLASS EYE
SMASHING ORANGE
BOSS HOG
SMOOG
POP DEFECT
MUDHONEY
DAVID ALLEN

TREEPEOPLE
I HEAR THE DEVIL C
ROBYN HITCHCOCK AN
LOOP
VOLCANO SUNS
BIG DRILL CAR
CAKEKITCHEN
GONG
SAMIAM
RIDE
DOUGHBOYS
GUMBALL
TROTSKY ICEPICK
DOWN BY LAW
GARY CLAILON-U SO
SYD BARRETT
BARKMARKET
DAVID ALLEN

WDET

Detroit MI
(Delius/Bandyke) (313) 577 4146 101.9

ALISON MOYET
ANIMAL LOGIC
SQUEEZE
ROBYN HITCHCOCK AN
MASSIVE ATTACK
AMERICAN MUSIC CLU
KATYDIDS
PSYCHEDELIC FURS
HOUSE OF FREAKS
JAMES
CHRIS WHITLEY
GARY CLAILON-U SO
MARY'S DANISH
BIG AUDIO DYNAMITE
OMD
CANDYFLIP
WOLFGANG PRESS
TIMBUK 3

VOICE OF THE BEEHI
INSANE JANE
TRANSVISION VAMP
MOCK TURTLES
BLUR
THE ORB
DOVES
MEAT PUPPETS
JOAN JETT AND THE
NITZER EBB
CROWDED HOUSE
CHAPTERHOUSE
TIN MACHINE
WONDER STUFF
SISTER DOUBLE HAPP
INNOCENCE MISSION
SMASHING PUMPKINS

WEIU

Charleston IL
(Craig Schwaib) (217) 581-6116 88.9

NED'S ATOMIC DUSTB
SMASHING PUMPKINS
BIG AUDIO DYNAMITE
BLAKE BABIES
PRIMUS
ROBYN HITCHCOCK AN
CARTER THE UNSTOPP
INNOCENCE MISSION
CHAPTERHOUSE
MUDHONEY
DYLANS
SEAWEEED
SIOUXSIE & THE BAN
MOVING TARGETS
SLINT
BLUE AEROPLANES
BAND OF SUSANS
BURNING FLAMES

SKIN YARD
SOUNDGARDEN
NORTHSIDE
BILLY BRAGG
DON'T MEAN MAYBE
WENDYS
CIRCLE C
BLUES TRAVELER
STEPHEN SCOTT
JOHN LEE HOOKER
CYPRESS HILL
LIEUTENANT STITCHI
WYNTON MARSALIS
BLACK SHEEP
LIVING CHICAGO BLU
JASON REBELLO
ALMIGHTY & K D RA
FLAMES

KVSC

St. Cloud MN
(Chris Weiss) (612) 255-3086 88.1

ROBYN HITCHCOCK AN
STEPHAN FEARING
SATAN AND ADAM
ANIMAL LOGIC
AMERICAN MUSIC CLU
TIMBUK 3
3D PICNIC
TRIP SHAKESPEARE
DAVE SHARP
JOHNNY WINTER
JUDY MOWATT
MEAT PUPPETS
SQUEEZE
GRAPES OF WRATH
SPRINGHOUSE
RICHARD THOMPSON
INNOCENCE MISSION
WALTER WOLFMAN WASHINGTON

HEX
POSTER CHILDREN
BLUE AEROPLANES
WALLFLOWERS
DREAD FLIMSTONE &
DAVE SPECTER
JOHN LEE HOOKER
STRESS
MY LIFE WITH THE T
NORTHSIDE
NO MAN
BLUES TRAVELER
DIRE STRAITS
THIN WHITE ROPE
TOAD THE WET SPROCC
TROTSKY ICEPICK
BABES IN TOYLAND
WASHINGTON

WAJC

Indianapolis IN
(Jason Bottom) (317) 926-9252 104.5 FM

SMASHING PUMPKINS
FUDGE TUNNEL
MOVING TARGETS
PRIMUS
MUDHONEY
TITANIC LOVE AFFAI
NIRVANA
SOUNDGARDEN
GALACTIC COWBOYS
WEIRD PAUL
SKUNK
SKIN YARD
CLOCKHAMMER
BIG DRILL CAR
JAWBOX
REIN SANCTION
NEIGHBORHOODS
GOLDEN PALOMINOS

INSANE JANE
MONSTER MAGNET
HOLE
AGENT ORANGE
BULLET LAVOLTA
PEARL JAM
LOVE CHILD
DOUGHBOYS
ZEROS
LLOYD COLE
BAND OF SUSANS
SPIN DOCTORS
GRAPES OF WRATH
THROWING MUSES
TONYALL
TIN MACHINE
FOLLOW FOR NOW
GOLDEN PALOMINOS

WBCR

Beloit WI
(Jeff Gove) (608) 363-2402 90.3

MATERIAL
DINOSAUR JR
DE LA SOUL
WARLOCK PINCHERS
HALO OF FLIES
SOUNDGARDEN
BOBEANS
TREPEOPLE
CORRUPTED IDEALS
SMASHING PUMPKINS
MR T EXPERIENCE
FUDGE TUNNEL
MUDHONEY
NIRVANA
YOUNG FRESH FELLOW
DEDICATED
SON OF BAZERK
STEEL PULSE
JELLO BIAFRA
GIPSY KINGS

INSANE JANE
EKA-MOUSE
PERE UBU
FEELIES
3RD BASS
SKIN YARD
WIG
PEGBOY
VERTIGO
FREAKY FUKIN' WEIR
BARKMARKET
NIRVANA
YOUNG FRESH FELLOW
DEDICATED
SON OF BAZERK
STEEL PULSE
KINGS

WCBE

Columbus OH
(Bill Muntley) (614) 365-5555 90.5 FM

CHRIS WHITLEY
JOHN CAPEK AND THE
BEAUSOLEIL
TERRY GARLAND
ANTIC HAY
JAMES DEMARS
JONNIE MACK
SKOLVAN
BLUE AEROPLANES
DAN AR BRAZ
SILENCERS
SONNY TERRY
SPRINGHOUSE
BROWNIE MCGHEE
DAVE ALVIN
SALLY FINGERETT
THE ORB
SAMITE

GREG BROWN
RAFUL NEAL
BILL MORRISSEY
SISTER DOUBLE HAPP
MARK LEVY
JAMES CRACKLIN
CHRIS SMITH
CONNIE CHAMPAGNE
MABSANT TRWY'R
RICHARD THOMPSON
KOTOJA
INSANE JANE
GORDON BOK
BIG SHOULDERS
AD VIELLE QUE POUR
DAVE SHARP
MACHANIC MANYERUKE

WCSF

Joliet IL
(Mike Martin) (815) 740-3425 88.7 FM

NIRVANA
COIL
FUDGE TUNNEL
CARTER THE UNSTOPP
THE ORB
MC 900 FT JESUS WI
LOUDHOUSE
MY LIFE WITH THE T
JELLO BIAFRA
PRONG
RIDE
CORRUPTED IDEALS
NED'S ATOMIC DUSTB
LES THUGS
PENNYWISE
NO MAN
SKATENIGS
WEDDING PRESENT

NOMEANSNO
NEW MODEL ARMY
ZAWK
ELECTRONIC
JAMES
BIG AUDIO DYNAMITE
HOUSE OF LOVE
HOLE
JUMBALL
BLUE AEROPLANES
ATOM SEED
ANTHRAX
WALKABOUTS
SCHOOL OF FISH
FLOUR
WONDER STUFF
YOUNG GODS

WDPS

Dayton OH
(Mike Reisz) (513) 223-0906 89.5

ROBYN HITCHCOCK AN
INNOCENCE MISSION
AMERICAN MUSIC CLU
CARRIE NEWCOMER
SKELETONS
DAVE ALVIN
WIZBANGS
GOLDEN PALOMINOS
EASY
TIMBUK 3
JOHNNY WINTER
LAURIE FREELove
DAVE SHARP
TRIP SHAKESPEARE
DYLANS
WONDER STUFF
LIVING COLOR
GRANDSONS OF THE PIONEERS

CONNIE CHAMPAGNE
BATTLEFIELD BAND
MARY'S DANISH
BIG DRILL CAR
SIOUXSIE & THE BAN
PATTY LARKIN
COOL DOGS
KIRSTY MACCOLL
SHAGNASTYS
BELA FLECK & THE F
WIDESPREAD PANIC
ROSALIE SORRELS
LEO KOTKIE
DROVERS
DOUGLAS & WILLA PO
BARKMARKET
G.W. MCLENNAN
BLAKE BABIES

WGRE

Greencastle IN
(Nichols/Coolidge) (317) 658-4637 91.5

ROBYN HITCHCOCK AN
BIG AUDIO DYNAMITE
PSYCHEDELIC FURS
SIOUXSIE & THE BAN
NED'S ATOMIC DUSTB
ERASURE
SQUEEZE
MICHAEL MCDERMOTT
ELECTRONIC
RICHARD THOMPSON
CHAPTERHOUSE
OMD
HOUSE OF LOVE
THROWING MUSES
KATYDIDS
MARY'S DANISH
BLAKE BABIES
OCEAN BLUE

ZIGGY MARLEY AND T
MARSHALL CRENSHAW
NITZER EBB
MEAT PUPPETS
THE ORB
TOO MUCH JOY
CARTER THE UNSTOPP
ANTHRAX
SMASHING PUMPKINS
JULIAN COPE
MORRISSEY
LIVING COLOUR
THE FARM
PETER HIMMELMAN
KIRSTY MACCOLL
HOODOO GURUS
BILLY BRAGG

KWUR

St. Louis MO
(Brian Carman) (314) 935-5952 90.3

THROWING MUSES
SIOUXSIE & THE BAN
NED'S ATOMIC DUSTB
BILLY BRAGG
MOCK TURTLES
CHARLOTTE'S
BAND OF SUSANS
RICHARD THOMPSON
WOLFGANG PRESS
MASSIVE ATTACK
MILK
MEAT PUPPETS
NIRVANA
TOM WAITS
ROBYN HITCHCOCK AN
BLAKE BABIES
JAMES
NO MAN

XTC
MARY'S DANISH
BUZZCOCKS
GARY CLAILON-U SO
CHESTERFIELD KINGS
DAVID BYRNE
STRAITJACKET FITS
INNOCENCE MISSION
NIKKI MEETS THE HI
PALE DIVINE
CAKEKITCHEN
COCKTAILS
WONDER STUFF
CHAPTERHOUSE
MILLTOWN BROTHERS
PURR
GRANGE
NO MAN

WAPS

Akron OH
(Bill Gruber) (216) 434-1661 89.1

ELECTRONIC
LLOYD COLE
NITZER EBB
DOVES
PSYCHEDELIC FURS
CARTER THE UNSTOPP
WONDER STUFF
TOAD THE WET SPROCC
OMD
ROBYN HITCHCOCK AN
BILLY BRAGG
TRANSVISION VAMP
CROWDED HOUSE
VOICE OF THE BEEHI
SMITHEREENS
HOUSE OF LOVE
OCEAN BLUE
GREG SAGE

NORTHSIDE
DIMENTIA 13
JOAN JETT AND THE
LATOUR
GANG OF FOUR
G.W. MCLENNAN
GRAPES OF WRATH
ADAM SCHMITT
KATYDIDS
BIG AUDIO DYNAMITE
RIGHT AS RAIN
STEEL PULSE
SAM PHILLIPS
WENDYS
THIS PICTURE
WESTWORLD
SQUEEZE

WBGU

Bowling Green OH
(McCrarty/Herman) (419) 372-2826 88.1

NITZER EBB
BILLY BRAGG
ICE-T
KING MISSILE
BIG DRILL CAR
ROBYN HITCHCOCK AN
WONDER STUFF
MUDHONEY
MATERIAL ISSUE
THROWING MUSES
HOUSE OF LOVE
PSYCHEDELIC FURS
MR. BUNGLE
CHEMICAL PEOPLE
AGENT ORANGE
SOUNDGARDEN
FATIMA MANSIONS
BAMBOO MARBLE EYE

DOGZILLA
CHAPTERHOUSE
LA'S
TRANSVISION VAMP
VOICE OF THE BEEHI
DYLANS
FUDGE TUNNEL
INSANE JANE
JESSE JAYMES
INFECTIOUS GROOVES
KRAFTWERK
KMFDM
NAPPY BROWN
TOAD THE WET SPROCC
DEREK WOLFGANG
PLACE OF GENERAL H
ARCWELDER

WCBN

Ann Arbor MI
(Ed Hsu/Chris Wyrod) (313) 763-3501 88

MASSIVE ATTACK
MATERIAL
JOHN LEE HOOKER
HOLE
JAZZSPEAK
GRANDSONS OF THE P
SONNY SHARROCK
DEFINITION OF SOUN
COUNT BASIE BIG BA
THE ORB
POSTER CHILDREN
NEGATIVLAND
GARY CLAILON-U SO
MAD PROFESSOR
WOLFGANG PRESS
SWAMP TERRORISTS
DAVID BYRNE
BOBBY RADCLIFF

JOHNNY HEARTSMAN
ZYDECO BLUES 'N' B
COIL
NO MAN
HONOR THE EARTH PO
MR. BUNGLE
WEIRD PAUL
ROBYN HITCHCOCK AN
DAVE ALVIN
BUDDY GUY
WILLIAM S BURROUG
AMERICAN MUSIC CLU
SALIF KEITA
NITZER EBB
PM DAWN
PEARL JAM
TITANIC LOVE AFFAI
BOBBY RADCLIFF

WCWS

Wooster OH
(Kevin Anderson) (216) 263-2240 90.9

NIRVANA
SOUNDGARDEN
PEARL JAM
SPIN DOCTORS
ICE-T
PRIMUS
SIOUXSIE & THE BAN
MUDHONEY
INFECTIOUS GROOVES
FUDGE TUNNEL
INSANE JANE
ANTHRAX
COLEMAN HAWKINS
EMF
CREAMING JETS
MR. BUNGLE
JELLO BIAFRA
SOUL PIT

R.E.M.
BUDDY GUY
PRIMAL SCREAM
BIG AUDIO DYNAMITE
TOAD THE WET SPROCC
ALICE DONUT
SON SEALS
WAILERS BAND
SMASHING PUMPKINS
NED'S ATOMIC DUSTB
MIND FUNK
KING MISSILE
MY LIFE WITH THE T
PALE DIVINE
SKIN YARD
SCHOOL OF FISH
THIN WHITE ROPE

WDUB

Granville OH
(Rob Plouffe) (614) 587-2631 91.1

SPIN DOCTORS
BIG AUDIO DYNAMITE
TIN MACHINE
SEAL
SIOUXSIE & THE BAN
ANTHRAX
HOODOO GURUS
PERE UBU
ROBYN HITCHCOCK AN
DREAM WARRIORS
ICE-T
TRIP SHAKESPEARE
BLUES TRAVELER
PETER HIMMELMAN
PRIMUS
LIQUID JESUS
BLAKE BABIES
NED'S ATOMIC DUSTB

FISHBONE
DE LA SOUL
CROWDED HOUSE
3RD BASS
RUSH
METALLICA
PSYCHEDELIC FURS
JAMES
KATYDIDS
EMF
FABULOUS THUNDERBI
PEARL JAM
SQUEEZE
EMF
NED'S ATOMIC DUSTB
BIRDLAND
WRATH OF CHRISTIAN
GRADY HAZY
BLUE NATION
INSANE JANE

WHFR

Dearborn MI
(Jim Anteau) (313) 845-9676 89.3

SMASHING PUMPKINS
WONDER STUFF
SIOUXSIE & THE BAN
NITZER EBB
JESUS JONES
PRIMUS
FUDGE TUNNEL
CHAPTERHOUSE
JULIAN COPE
OCEAN BLUE
808 STATE
ELECTRONIC
BIG AUDIO DYNAMITE
THE FARM
STEREO MC'S
SHAGNASTYS
CANDY SKINS
THE ORB

BILLY BRAGG
MUDHONEY
GUMBALL
KIRSTY MACCOLL
ROBYN HITCHCOCK AN
MEAT PUPPETS
OMD
KRAFTWERK
MARY'S DANISH
SQUEEZE
EMF
NED'S ATOMIC DUSTB
BIRDLAND
WRATH OF CHRISTIAN
GRADY HAZY
BLUE NATION
INSANE JANE

WIDB

Carbondale IL
(Christopher Perry) (618) 536-2361 CC/
WOLFGANG PRESS
TOAD THE WET SPROCK
PHILISTINE JR
MISS ALANS
VIGILANTES OF LOVE
JOHN AND MARY
CRASH TEST DUMMIES
MARY'S DANISH
HOUSE OF LOVE
NO MAN
CYBERKATIF
SOUTHERN CULTURE O
LES THUGS
REIVERS
WONDER STUFF
BARKMARKET
MUDHONEY

RICHARD THOMPSON
MEAT PUPPETS
DOGZILLA
G W MCLENNAN
PERE UBU
WARLOCK PINCHERS
SPIREA X
LOOP
SILENCERS
HAMMERBOX
TONYVALL
CHEMICAL PEOPLE
REIN SANCTION
RUDE BUDDHA
AMERICAN MUSIC CLU
BURNING GIRAFFES
DASHBOARD SAVIORS

FIFTEEN

WIUS

Bloomington IN
(Gary Schoenwetter) (812) 855-6552 95
CROWDED HOUSE
JOHN LEE HOOKER
NED'S ATOMIC DUSTB
HANNIBALS
YOUNG FRESH FELLOW
JELLO BIAFRA
BIG AUDIO DYNAMITE
SWIRL HAPPY
TRIP SHAKESPEARE
SNEETCHES
PEARL JAM
FISH & ROSES
ALICE DONUT
BUZZCOCKS
ROBYN HITCHCOCK AN
LES THUGS
ICE T

DYLAN

WIUS

Macomb IL
(Wade Campbell) (309) 298-3217 88 3
ROBYN HITCHCOCK AN
JULIAN COPE
XTC
LOYD COLE
WONDER STUFF
RICHARD THOMPSON
MEAT PUPPETS
SIOUXSIE & THE BAN
HOUSE OF LOVE
SEX TRIP NETWORK
TITANIC LOVE AFFAI
NIRVANA
SEVEN STORIES
SAM PHILLIPS
MY LIFE WITH THE T
CHRIS AND COSEY
AGENT ORANGE

ALISON MOYET

WKSJ

Kent OH
(Steve Shumaker) (216) 672-2131 730 AM
PSYCHEDELIC FURS
MARY S DANISH
BIG AUDIO DYNAMITE
INNOCENCE MISSION
ROBYN HITCHCOCK AN
SMASHING PUMPKINS
NED'S ATOMIC DUSTB
CROWDED HOUSE
3RD BASS
FAT LADY SINGS
MY LIFE WITH THE T
ALISON MOYET
CANDYFLIP
STRAITJACKET FITS
KRAF/TWERK
JAMES
SMITHEREENS

NITZER EBB

WLRA

Romeville IL
(Kathy Holland) (815) 838-0500 88 1
BIG AUDIO DYNAMITE
SPIREA X
TWENTY FOUR GONE
CANDY SKINS
YOUNG FRESH FELLOW
SHAGNASTYS
STRAITJACKET FITS
REIVERS
SIOUXSIE & THE BAN
MARY'S DANISH
QMO
KIRSTY MACCOLL
MILLTOWN BROTHERS
CHAPTERHOUSE
ELECTRONIC
SILENCERS
MEAT PUPPETS

LESLIE SPIT TREGO
SEAL
PALE SAINTS
PSYCHEDELIC FURS
MOCK TURTLES
EMF
HOODOO GURUS
THE ORB
COIL
BLUE AEROPLANES
XYMOX
INSANE JANE
POP'S COOL LOVE
TITANIC LOVE AFFAI
SCHOOL OF FISH
FATIMA MANSIONS
ELVIS COSTELLO
MY LIFE WITH THE THRILL K

WMCR

Monmouth IL
(Eric Ostermeier) (309) 457-2155 640 A
PSYCHEDELIC FURS
MEAT PUPPETS
WENDYS
CHAPTERHOUSE
LOOP
MATERIAL
INSANE JANE
NED'S ATOMIC DUSTB
ROBYN HITCHCOCK AN
GOLDEN PALOMINOS
METALLICA
YOUNG FRESH FELLOW
SOUNDGARDEN
G W MCLENNAN
BILLY BRAGG
DOOMY MEAN MAYBE
CANDYFLIP

BABY ANIMALS

WMHW

Mt Pleasant MI
(Kara Norman) (517) 774-7287 91 5
METALLICA
THE TOLL
POSTER CHILDREN
GUNS N' ROSES
FRANK ALLISON
ALICE COOPER
TIN MACHINE
VAN HALEN
HUEY LEWIS AND THE
HAVANA BLACK
EMF
BANG TANGO
SINEAD O CONNOR
SEAL
BOB DENS
ROBYN HITCHCOCK AN
MARSHALL CRENSHAW

SQUEEZE

WMMR

Minneapolis MN
(Robm Edgerton) (612) 625-5926 96 3 F
MUDHONEY
YOUNG FRESH FELLOW
KANDY BONGO MAN
GOD IS MY CO-PILOT
SOME VELVET SIDEWA
TAR
SEAWEED
BLUE AEROPLANES
LOVE & NAPALM VOL
DEMONSTRATION RECO
BOSS HOG
CYPRESS HILL
BROWNIE MCGHEE
THREE HEADCOATS
GALLOPING CORONERS
LOVE CHILD
TOM WAITS

HALO OF FLIES
CALAMITY JANE
SONGS OF THE CIVIL
RODDGOS
RED DEVILS
WALKABOUTS
CAKEKITCHEN
WOLFGANG PRESS
COIL
ANTIC HAY
RUTH'S REFRIGERATO
AMERICAN MUSIC CLU
MR. BUNGLE
PRISONSHAKE
SATAN AND ADAM
FISH & ROSES
TITANIC LOVE AFFAIR

WMSE

Milwaukee WI
(Paul Host) (414) 277-7247 91 7
BAND OF SUSANS
RIDE
MUDHONEY
ROBYN HITCHCOCK AN
LOOP
MEAT PUPPETS
POSTER CHILDREN
GARY CLAIJON-U SO
SKIN YARD
SNEETCHES
TIMBUK 3
COIL
HILT
CARNIVAL ART
PETALS
NED'S ATOMIC DUSTB
THE ORB

AGENT ORANGE
SPIREA X
CHRIS AND COSEY
PEARL JAM
NO MAN
SMASHING PUMPKINS
GRAPES OF WRATH
JAWBOX
WOLFGANG MUTHSPIEL
CODEINE
ELEVEN
INSANE JANE
HOUSE OF FREAKS
SISTER DOUBLE HAPP
SEAWEED
BIG DRILL CAR
PHILISTINE JR
ALICE DONUT

WMUR

Milwaukee WI
(Mark Pntar) (414) 288-7541 750 AM
R E M
SIOUXSIE & THE BAN
ROBYN HITCHCOCK AN
KING MISSILE
WONDER STUFF
PSYCHEDELIC FURS
ANTHRAX
LIVING COLOUR
ERASURE
SQUEEZE
ELECTRONIC
METALLICA
BIG AUDIO DYNAMITE
BILLY BRAGG
XTC
HOUSE OF LOVE
CANDYLAND

TRIBE

WNUR

Evanson IL
(Talbot/Messenger) (708) 491-7101 89
NIRVANA
MUDHONEY
MATERIAL
BABES IN TOYLAND
TELEVISION PERSONA
ANTHRAX
FUDGE TUNNEL
LES THUGS
SEAL
WEIRD PAUL
DAVID BYRNE
SMASHING PUMPKINS
VASELINES
POSTER CHILDREN
SKIN YARD
RAILROAD JERK
NOMEANSNO
PALE SAINTS

BLATANT DISSIDENT
PETE JEFFERIES/RO
MARY S DANISH
MO TUCKER
THIN WHITE ROPE
CODEINE
PHILISTINE JR
NO MAN
SLEEP CHAMBER
WONDERAMA
GALLOPING CORONERS
THINKING FELLERS U
SPIRITUALIZED
ZENI GEVA
PAVEMENT
CELIBATE TWIST
HALO OF FLIES
HOLE

WOBC

Oberlin OH
(Josh Bass) (216) 775-8107 91 5
NIRVANA
MELVINS
SOUNDGARDEN
MUDHONEY
20 EXPLOSIVE DYNAM
PUFF TUBE
NEGATIVLAND
MR BUNGLE
THINKING FELLERS U
AMERICAN MUSIC CLU
SKIN YARD
PHILISTINE JR
ANTHRAX
THIN WHITE ROPE
FUDGE TUNNEL
YOUNG GODS
SUPERCHUNK

VOLCANO SUNS
CHRIS AND COSEY
DASH RIP ROCK
BILLINGSGATE
WILLIAM S. BURROUG
SMASHING PUMPKINS
CARNIVAL ART
PRIMUM
HAMMERBOX
HAUNTED GARAGE
DANIEL JOHNSTON
SISTER DOUBLE HAPP
LLAMASOURUS
HIS NAME IS ALIVE
INSANE JANE
PEGBOY
MISS ALANS
STOKASTIKATS

WORT

Madison WI
(Michele Flannery) (608) 256-2001 89 9
POSTER CHILDREN
NEGATIVLAND
ROBYN HITCHCOCK AN
BAND OF SUSANS
SKELETONS
JIMMIE DALE GILMOR
BABES IN TOYLAND
AMERICAN MUSIC CLU
TITANIC LOVE AFFAI
DE LA SOUL
BULKHEAD
MILLTOWN BROTHERS
MIRACLE WORKERS
FUDGE TUNNEL
BLACK ROCK COALITI
SAMIAM
HALO OF FLIES

ANTHRAX
BAGS
BLAKE BABIES
CHAPTERHOUSE
DAVE ALVIN
TEENAGE FRANCLUB
SKIN YARD
WALKABOUTS
METALLICA
POUCH
STRAITJACKET FITS
MEAT PUPPETS
WEIRD PAUL
LOVE CHILD
THE ORB
TIM BUCKLEY
MONSTER MAGNET
CAKEKITCHEN

WPHS

Warren MI
(Steve Materna) (313) 751-3689 89 1 FM
NIRVANA
ROBYN HITCHCOCK AN
BIG AUDIO DYNAMITE
EMF
NITZER EBB
KIRSTY MACCOLL
MARY'S DANISH
NORTHSIDE
TIN MACHINE
SEAL
WENDYS
ZIGGY MARLEY AND T
LENNY KRAVITZ
BIRDLAND
KIRSTY MACCOLL
JANE S ADDICTION
ANTHRAX

SIOUXSIE & THE BAN
HOODOO GURUS
HOUSE OF LOVE
RICHARD THOMPSON
COLDLADATED
MARSHALL CRENSHAW
SCHOOL OF FISH
CROWDED HOUSE
JESUS JONES
PRIMUM
SMASHING PUMPKINS
MEAT PUPPETS
STAN RIDGWAY
TRANSVISION VAMP
DREAM WARRIORS
GANG OF FOUR
JOE JACKSON
CANDY SKINS

WQAX

Bloomington IN
(Zender/Inskoop) (812) 332-9415 100 3
ANTHRAX
METALLICA
FISHBONE
NED'S ATOMIC DUSTB
MOTORHEAD
SHABBA RANKS
DIVINYLS
MATERIAL
QUEEN LATIFAH
GUNS N' ROSES
PERE UBU
VANESSA WILLIAMS
STAN RIDGWAY
BONNIE RAITT
INSANE JANE
SERAPHIM
AMY GRANT

BLAKE BABIES
NINE INCH NAILS
APOLLO SMILE
DEMGODS
ALISON MOYET
RICHARD THOMPSON
LUCY BROWN
DINOSAUR JR
MOEY
SOUNDGARDEN
WEIRD PAUL
DEFINITION OF SOUN
ERASURE
KING MISSILE
INSANE JANE
COLOR ME BADD
BLUES TRAVELER
HOPSCOTCH ARMY

WRSE

Elmhurst IL
(Jay Rajceck) (708) 617-3220 88 7
BIRDLAND
808 STATE
VOICE OF THE BEEHI
BRAND NEW HEAVIES
BIG AUDIO DYNAMITE
ELECTRONIC
MASSIVE ATTACK
NED'S ATOMIC DUSTB
THE ORB
JAMES
STEREO MC'S
NORTHSIDE
THROWING MUSES
LLOYD COLE
BILLY BRAGG
ROBYN HITCHCOCK AN
INSPIRAL CARPETS

DYLAN
THE KLF
GARY CLAIJON-U SO
CHAPTERHOUSE
THE FARM
PRIMUM
FEEELIS
SMASHING PUMPKINS
VIOLENT FEMMES
XYMOX
SIOUXSIE & THE BAN
MOCK TURTLES
WENDYS
PHRANC
DREAD FLIMSTONE &
PSYCHEDELIC FURS
FISHBONE
MEAT PUPPETS

WRUW

Cleveland OH
(Wade Tolleson) (216) 368-2207 91 1
BUDDY GUY
BETTY
JOHNNIE JOHNSON
DEVO
ELECTRO ACOUSTIC M
KRAFTWERK
MARTY ERHICHA/ANTH
MERYN CADELL
MODERN STRING QUAR
BAND OF SUSANS
JOHN COLTRANE
CHRIS AND COSEY
KOKO TAYLOR
BIG SHOULDERS
DAVE ALVIN
MELVINS
CARTER THE UNSTOPP

GOD BULLIES
MATERIAL
NEW YORK EYE & EAR
NO MAN
QUEEN LATIFAH
BLUR
BOBBY PREVITE
JOAN JETT AND THE
ROMANOVSKY/PHILLIP
ICE-T
JOHN LEE HOOKER
SWINGLE SINGERS
BABES IN TOYLAND
COLEMAN HAWKINS
LIVING CHICAGO BLU
ROVA
SONNY SHARROCK
TEX RITTER

WSDP

Canton MI
(Teresa Kim) (313) 451-6266 88 1
KRAFTWERK
FIVE THIRTY
SQUEEZE
ANTHRAX
ROBYN HITCHCOCK AN
PRIMUM
ELECTRONIC
MEAT PUPPETS
LENNY KRAVITZ
CANDY SKINS
KIRSTY MACCOLL
KING MISSILE
BIG AUDIO DYNAMITE
SEAL
THROWING MUSES
SMASHING PUMPKINS
MY LIFE WITH THE T

STRESS

WUEV

Evansville IN
(Greg Guirajani) (812) 479-2022 91 5
MUDHONEY
LES THUGS
TAR
HALO OF FLIES
NED'S ATOMIC DUSTB
BOSS HOG
SHUDDER TO THINK
MARY'S DANISH
FATIMA MANSIONS
WARLOCK PINCHERS
CARNIVAL ART
BIG DRILL CAR
PALE SAINTS
PENNYWISE
BAND OF SUSANS
FUDGE TUNNEL
CHICK COREA ELEKTR

MANHATTAN TRANSFER
THE BOBS
MARK ISHAM
MICHAEL DEEP
ALEX DE GRASSI
CUSCO
AMARNA
PAUL SULLIVAN
WIND MACHINE
METALLICA
ANTHRAX
BILL & TED'S BOGUS
ICE-T
LUTHER VANDROSS
PRINCE AND THE N.P
LE MYSTERE DES VOI
MAD PROFESSOR
RAS SAM BROWN

WUJC

University Heights OH
(Cheryl Botchick) (216) 397-4437 88 7
FUDGE TUNNEL
ROBYN HITCHCOCK AN
BILLY BRAGG
RIDE
JELLO BIAFRA
DINOSAUR JR
EINSTURZENDE NEUBA
CHRIS AND COSEY
SKIN YARD
L7
AGENT ORANGE
SEAWEED
THIS MORTAL COIL
NOMEANSNO
JUST SAY ANYTHING
INSANE JANE
NEW MODEL ARMY

MONSTER MAGNET
JONESTOWN
NED'S ATOMIC DUSTB
TRANSVISION VAMP
MECCA NORMAL
PLACE OF GENERAL H
ICE-T
WONDER STUFF
DAVE SICHME
EASTERMONKEYS
TOAD THE WET SPROCK
CRAW
THINKING FELLERS U
GALLOPING CORONERS
DANIEL JOHNSTON
WOODOO GEARSHIFT
SMASHING PUMPKINS
CHAPTERHOUSE

WVFI

Notre Dame IN
(Jeff Jozt) (219) 239-6888 840 AM CC
CHISEL
BIG DRILL CAR
NED'S ATOMIC DUSTB
JUST SAY ANYTHING
KING MISSILE
MUDHONEY
WONDER STUFF
UNREST
ICE-T
BLATZ/FILTH
SOME VELVET SIDEWA
ROBYN HITCHCOCK AN
3RD BASS
SNEETCHES
FINGER
RIDE
TOAD THE WET SPROCK

HOUSE OF LOVE
NIRVANA
LES THUGS
DANIEL JOHNSTON
BRIEF WEEDS
PAVEMENT
AGENT ORANGE
GLUENECK
SHADOWY MEN ON A S
MERCHANTS OF VENUS
RAMONES
BULKHEAD
BAND OF SUSANS
ONLY ONES
INSANE JANE
JANE'S ADDICTION
DROOGIES
FUDGE TUNNEL

WXU

Cincinnati OH
(Mark Keefe) (513) 731-9898 91 7
MUDHONEY
DANNIEL JOHNSTON
AMERICAN MUSIC CLU
BIG AUDIO DYNAMITE
ROBYN HITCHCOCK AN
DOUGHBOYS
BILLY BRAGG
ANTHRAX
3RD BASS
BAND OF SUSANS
PSYCHEDELIC FURS
POOH STICKS
SHUDDER TO THINK
TRANSVISION VAMP
MEAT PUPPETS
ELECTRONIC
LLOYD COLE

MR BUNGLE

WWQC

Quincy IL
(Dave Schuster) (217) 228-5410 90 3
RICHARD THOMPSON
KING MISSILE
THIS PICTURE
JOHN WESLEY HARDIN
KATYDIDS
PSYCHEDELIC FURS
CONCRETE BLONDE
GRAPES OF WRATH
PALE DIVINE
BIG AUDIO DYNAMITE
SIOUXSIE & THE BAN
THREE MERRY WIDOWS
LIVING COLOUR
MATERIAL ISSUE
CROWDED HOUSE
POINT BREAK
NIRVANA

BLUE TRAIN
JUDYBATS
G W MCLENNAN
BILLY BRAGG
BIG DRILL CAR
NEW MODEL ARMY
DOUGHBOYS
MARY S DANISH
JANE S ADDICTION
VOICE OF THE BEEHI
TOAD THE WET SPROCK
ICE T
INGRID CHAVEZ
ITALS
NIKOLAJ STEEN
YUKI
HOUSE OF FREAKS
DYLAN

WWSP

Stevens Point WI
(Dennis Lahay) (715) 346-3755 89 9
BLUE AEROPLANES
GRAPES OF WRATH
TOAD THE WET SPROCK
ROBYN HITCHCOCK AN
HOUSE OF FREAKS
NEW MODEL ARMY
INNOCENCE MISSION
CROWDED HOUSE
LIVING COLOUR
TROTSKY ICEPICK
ALTERED STATE
BAND OF SUSANS
DEFINITION OF SOUN
AMERICAN MUSIC CLU
ALISON MOYET
TRIP SHAKESPEARE
TIMBUK 3

KATYDIDS
TED HER RIGHT
BILLY BRAGG
MARY'S DANISH
PSYCHEDELIC FURS
CANDY SKINS
MUDHONEY
GREG SAGE
WONDER STUFF
LAURIE FREELOVE
DEACON BLUE
SEVEN STORIES
DAVE SHARP
WORLD BURNING
ELEVEN
PALE DIVINE
CARTER THE UNSTOPP
LLOYD COLE

WXAV

Chicago IL
(Kevin Curnow) (312) 779-3300 88 3
WONDER STUFF
MEAT PUPPETS
PEARL JAM
ROBYN HITCHCOCK AN
SMASHING PUMPKINS
LIVING CHICAGO BLU
PRIMUM
NEIGHBORHOODS
SHAGNASTYS
LIVING COLOUR
HANNIBALS
BIG AUDIO DYNAMITE
ALICE DONUT
ZIGGY MARLEY AND T
MONDAY MORNINGS
METALLICA
NED'S ATOMIC DUSTB

CROWDED HOUSE
INSANE JANE
JULIAN COPE
ANTIC HAY
3D PICNIC
BILL & TED'S BOGUS
TWENTY FOUR GONE
MASSIVE ATTACK
KIRSTY MACCOLL
LOVE CHILD
JAMES
CRASH TEST DJMMIES
AMERICAN MUSIC CLU
TIMBUK 3
LOUDHOUSE
DAVE ALVIN
BILLY BRAGG
SKIN YARD

WYCE

Wyoming MI
(Tom Bland) (616) 530-7509 88 1
DAVID BYRNE
SIOUXSIE & THE BAN
BEAUSOLEIL
THE BOBS
ANIMAL LOGIC
WATCHMAN
ROBYN HITCHCOCK AN
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PETER KATER
BELA FLECK & THE F
JOE MOON
SANDY DENNY AND TH
NORTH BY NORTHEAST
JEAN LUC PONTY
RICHARD THOMPSON
CHRISTINE LAVIN P
MERCHANTS OF VENUS

DAVE ALVIN

WYRE

Waukesha WI
(Doug Schafer) (414) 521-5201 Cable
NIRVANA
SAMIAM
NEGATIVLAND
BIG DRILL CAR
JELLO BIAFRA
DAVID WILCOX
MIRANDA WARNING
MR BUNGLE
THROWING MUSES
LES THUGS
BASEHEAD
3D PICNIC
SOUNDGARDEN
WONDER STUFF
SINGLE GUN THEORY
NED'S ATOMIC DUSTB
BABY ANIMALS

RIDE
MAENAD
CHEMICAL PEOPLE
BRAINDEAD SOUND MA
TOAD THE WET SPROCK
ICE T
TIN MACHINE
BIG TROUBLE HOUSE
STEREO TAXIC DEVIC
SHAGNASTYS
LOUDHOUSE
CHRIS CONNELLY
CARNIVAL ART
MY LIFE WITH THE T
FUDGE TUNNEL
INNOCENCE MISSION
SIT
VANDALS

WZND

Normal IL
(Chris Stowers) (309) 438-5491 106 1 C
MEAT PUPPETS
WONDER STUFF
MARY S DANISH
ROBYN HITCHCOCK AN
XTC
BIG AUDIO DYNAMITE
SHAGNASTYS
THE ORB
G W MCLENNAN
CROWDED HOUSE
LOUDHOUSE
THROWING MUSES
RICHARD THOMPSON
NED'S ATOMIC DUSTB
SQUEEZE
3D PICNIC
JUDYBATS
INSANE JANE

SMASHING PUMPKINS
BLAKE BABIES
PALE DIVINE
CARNIVAL ART
RED HOT CHILI PEPP
NIRVANA
HOUSE OF LOVE
JOHNNY WINTER
BARKMARKET
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FIREHOSE
HOODOO GURUS
POSTER CHILDREN
NORTHSIDE
TIN MACHINE
TRIP SHAKESPEARE
SOUNDGARDEN

WZRD

Chicago IL
(Kevin Ortnau) (312) 794-2861 88 3

PRIMUS
LOOP
SEVERED HEADS
DADDY LONGHEAD
3RD BASS
RESIDENTS
SEVENIN
URGE OVERKILL
BUTTHOLE SURFERS
COIL
DOGZILLA
SKIN YARD
XYMOX
ALGEBRA SUICIDE
BONGWATER
CRASH WORSHIP
REALITY SCARE

VOLCANO SUNS
ANTHRAX
JAMES BROWN
CAKEKITCHEN
JAWBOX
MINUTEMEN
TRENCHMOUTH
THROBBING GRISTLE
ALICE DONUT
COCKTAILS
EEK-A-MOUSE
DANIEL JOHNSTON
KMFDM
PERE UBU
WARLOCK PINCHERS
WEIRD PAUL
DOWNTOWN SCIENCE
MUDHONEY

SOUTHERN

RADIO AIRPLAY

1. MUDHONEY

- | | |
|------------------------------|-----------------------------|
| 2. ROBYN HITCHCOCK/EGYPTIANS | 14. ...THE THRILL KILL KULT |
| 3. MEAT PUPPETS | 15. SKIN YARD |
| 4. SMASHING PUMPKINS | 16. ANTHRAX |
| 5. MARY'S DANISH | 17. PRIMUS |
| 6. NED'S ATOMIC DUSTBIN | 18. CHAPTERHOUSE |
| 7. PSYCHEDELIC FURS | 19. ICE-T |
| 8. SIOUXSIE & THE BANSHEES | 20. WOLFGANG PRESS |
| 9. BIG AUDIO DYNAMITE II | 21. WONDER STUFF |
| 10. NIRVANA (5'') | 22. CROWDED HOUSE |
| 11. BLAKE BABIES | 23. FUDGE TUNNEL |
| 12. INSANE JANE | 24. KING MISSILE |
| 13. XTC | 25. BIG DRILL CAR |



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Memphis TN
(Linton Young) (901) 458-8255 560 AM

ELECTRONIC
BIG AUDIO DYNAMITE
CROWDED HOUSE
HOUSE OF LOVE
SIOUXSIE & THE BAN
WONDER STUFF
ELVIS COSTELLO
FAT LADY SINGS
CHAPTERHOUSE
LA'S
SMASHING PUMPKINS
KITCHENS OF DISTIN
THE FARM
JOE JACKSON
JULIAN COPE
XTC
KING MISSILE

VIOLENT FEMMES
ZIGGY MARLEY AND T
MEAT PUPPETS
FEELES
MARSHALL CRENSHAW
SHAGNASTYS
MILLTOWN BROTHERS
STRESS
HOODOO GURUS
PERE UBU
NED'S ATOMIC DUSTB
CARTER THE UNSTOPP
PALE DIVINE
KATYDIDS
NEW FAST AUTOMATIC
AN EMOTIONAL FISH
FISHBONE

GANG OF FOUR

KABF

Little Rock AR
(Clyde Phillips) (501) 372-6119 88.3 F

NEGATIVLAND
GOLDEN PALOMINOS
MUDHONEY
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AMERICAN MUSIC CLU
BURNING SPEAR
LAURIE FREELove
NIRVANA
SINGLE GUN THEORY
COIL
ITALS
SHUDDER TO THINK
BAND OF SUSANS
PEARL JAM
RICHARD THOMPSON
MR BUNGLE

SON SEALS
TROTSKY ICEPICK
SAM PHILLIPS
MAJEK FASHEK AND T
DAVE ALVIN
JAMES COTTON
MONSTER MAGNET
SNEETCHES
U-ROY
KING MISSILE
MARY'S DANISH
DASH RIP ROCK
INNOCENCE MISSION
MC 900 FT JESUS WI
DINOSAUR JR
INTERNATIONAL BEAT
WEBB WILDER
VANILLA TRAINWRECK

KHIB

Durant OK
(Kit Williams) (405) 924-0138 91.9

THE FARM
CANDY SKINS
ANTHRAX
GUNS N' ROSES
NED'S ATOMIC DUSTB
TRIP SHAKESPEARE
TITANIC LOVE AFFAI
PSYCHEDELIC FURS
RICHARD THOMPSON
KATYDIDS
BILLY BRAGG
MY LIFE WITH THE T
ICE-T
ROBYN HITCHCOCK AN
VAN HALEN
VOICE OF THE BEEHI
SIOUXSIE & THE BAN
RIDE

NIRVANA
3RD BASS
EEK-A-MOUSE
TOM PETTY AND THE
TRIP SHAKESPEARE
INSANE JANE
THE SCREAM
POP'S COOL LOVE
SISTER DOUBLE HAPP
TIN MACHINE
THIN WHITE ROPE
DREAD ZEPPULIN
ALTERED STATE
R E M
STEREO MC'S
RAW YOUTH
OCEAN BLUE

THE CULT

KLSU

Baton Rouge LA
(Toddy Gautreau) (504) 388-5911 91.1

SIOUXSIE & THE BAN
XTC
REIVERS
PSYCHEDELIC FURS
LEGENDARY PINK DOT
ROBYN HITCHCOCK AN
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MATERIAL
BLUE AEROPLANES
NED'S ATOMIC DUSTB
FIREHOSE
CONSOLIDATED
VOICE FARM
BIG AUDIO DYNAMITE
TIN MACHINE
ROYAL CRESCENT MOB
MARY'S DANISH

MEAT PUPPETS
BLUE RUNNERS
PHILADELPHIA FIVE
MUDHONEY
TROTSKY ICEPICK
HAROLD BUDD
DEVO
TIMBUK 3
OUT OF BANO EXPERI
SQUEEZE
COIL
HEARTSLUSTIN LIMBO
TAPE BEATLES
F M. EINHEIT
SKIN YARD
HOUSE OF LOVE
MY LIFE WITH THE T
PHILISTINE JR.

KNGX

Claremore OK
(David Nixon) (918) 341-6100 91.3

ROBYN HITCHCOCK AN
NITZER EBB
FRONT 242
NINE INCH NAILS
OMD
POINT BREAK
MY LIFE WITH THE T
CHRIS AND COSEY
INSANE JANE
RED RED GROOVE
CHAPTERHOUSE
NIRVANA
ELECTRONIC
ANTHRAX
R E M
THREE MERRY WIDOWS
DEDICATED

JOHN WESLEY HARDIN
JAMES
BIG AUDIO DYNAMITE
CANDYFLIP
LAVA LOLE
PYLON
HOUSE LEVELLERS
POP'S COOL LOVE
SCHOOL OF FISH
H E A L
COMPTON'S MOST WAN
ENIGMA
MERCHANTS OF VENUS
1000 HOMO DJS
REVOLTING COCKS
PRIMUS
PEARL JAM

TITANIC LOVE AFFAIR

KNON

Dallas TX
(Dave Chaos) (214) 824-6893 89.3

JOE ROCKHEAD
AUSTIN LOUNGE LIZA
OTIS RUSH
GUMBALL
TOMMY ALVERSON
LONNIE BROOKS
FUDGE TUNNEL
HAL KETCHUM
MIKE MORGAN & THE
COWS
DEDICATED
SONNY TERRY
ED HALL
BLITCH HANCOCK & JI
FREDDIE KING
MOVING TARGETS
JOE ELY

LARRY GARNER
ANTHRAX
NORTHERN LIGHTS
ZZ HILL
SKIN YARD
MARTY STUART
KENNY NEAL
LOUDHOUSE
LARRY JOE TAYLOR
JOHNNY WINTER
POSTER CHILDREN
JUNIOR WELLS
PETER ROWAN
HAUNTED GARAGE
SONNY RHODES
MAINES BROTHERS
JOHN CONNELLY THEO

KIMMIE RHOADES

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Lafayette LA
(Richardson/Braux) (318) 231-5668 88

TOUGH YOUNG TENORS
KANDA BONGO MAN
BUDDY GUY
SMASHING PUMPKINS
JOHNNY GRIFFIN
BEAUSOLEIL
MAJEK FASHEK AND T
SCHOOL OF FISH
MARLON JORDAN QUIN
TAJ MAHAL
BLUERUNNERS
EEK-A-MOUSE
DAVID SANBORN
CHRIS CONNELLY
CHARLIE WATTS
FRANKIE GAVIN
WIDESPREAD PANIC

EDUARDO DEL BARRIO
U-ROY
OTIS RUSH
BLUESIANA II
FOUR HORSEMAN
IVO PAPAISOV
ANTONIO HART
URNING SPEAR
MINGUS DYNASTY
MANHATTAN TRANSFER
BAND OF SUSANS
JUDY MOWATT
SAINOUE KOUYATE
HEADS UPI
LOUDHOUSE
DAVE ALVIN

3 MUSTAPHAS 3

KSAU

Nacogdoches TX
(Stacey Pettiette) (409) 568-4000 90.1

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CANDY SKINS
SIOUXSIE & THE BAN
SMASHING PUMPKINS
BIG AUDIO DYNAMITE
FISHBONE
MORRISSEY
VENUS BEADS
HOUSE OF LOVE
LIVING COLOUR
KING MISSILE
PRIMUS
R E M
MEAT PUPPETS
LA'S
RICHARD THOMPSON
HOODOO GURUS

XTC
FIVE THIRTY
ALICE IN CHAINS
THE TOLL
CROWDED HOUSE
STRAITJACKET FITS
JAMES
VIOLENT FEMMES
JOHN KILZER
AMERICAN MUSIC CLU
ELVIS COSTELLO
GRAPES OF WRATH
THE ORB
SHAGNASTYS
TITANIC LOVE AFFAI
APOLLO SMILE
PALE DIVINE
MAJEK FASHEK AND THE PRIS

KSCL

Shreveport LA
(Sandy Barnett) (318) 869-5297 91.3

SHUDDER TO THINK
MUDHONEY
JAWBOX/JAWBREAKER
LES THUGS
FISH KARMA
DAS DAMEN
FUDGE TUNNEL
MEAT PUPPETS
SKIN YARD
SHARKBAIT
SEAWEEED
BIG DRILL CAR
GALLOPING CORONERS
EASY
REIN SANCTION
CHEMICAL PEOPLE
AMERICAN MUSIC CLU

MOVING TARGETS
BAD MUTHA GOOSE &
POISON IDEA
WIZBANGS
CAMP CUISINE TAPES
NO MAN
MAD PROFESSOR
EDDIE TAYLOR
SOW BELLY
DEFINITION OF SOUN
JOHN LEE HOOKER
HOUSE LEVELLERS
REFRACTORY PERIOD
GEEZER LAKE
HOLE
NIRVANA
MONSTER MAGNET

TITANIC LOVE AFFAIR

KSMU

Dallas TX
(Beth Hooper) (214) 692-4526 640 AM

NORTHSIDE
MARY'S DANISH
JET BLACK FACTORY
MONDAY MORNINGS
SMASHING PUMPKINS
TRANSVISION VAMP
SHAGNASTYS
APOLLO SMILE
SINGLE GUN THEORY
THROWING MUSES
PALE DIVINE
RIDE
SHABBA RANKS
MOCK TURTLES
JACK O PIERCE
SEAL
BRAINDEAD SOUND MA
CROWDED HOUSE

MC 900 FT JESUS WI
BILLY BRAGG
JANE'S ADDICTION
DEFINITION OF SOUN
WIDESPREAD PANIC
MATERIAL ISSUE
PSYCHEDELIC FURS
ODDS
KRAFTWERK
TIMBUK 3
ALTERED STATE
FAT LADY SINGS
XTC
OMD
EASY
KIRSTY MACCOLL
ELVIS COSTELLO

KSYM

San Antonio TX
(C Adams/J Espinosa) (512) 733-2793

MY LIFE WITH THE T
ANTHRAX
SIOUXSIE & THE BAN
SINEAD O'CONNOR
COLENT FEMMES
ELVIS COSTELLO
R E M
BIG AUDIO DYNAMITE
THE FARM
SMASHING PUMPKINS
KING MISSILE
XYMOX
DIVINYLS
808 STATE
FISHBONE
PSYCHEDELIC FURS
NED'S ATOMIC DUSTB

KIRSTY MACCOLL
SKIN YARD
CROWDED HOUSE
INSPIRAL CARPETS
PRIMUS
CONSOLIDATED
DANIELLE DAX
JULIAN COPE
CHRIS AND COSEY
PAIN TEENS
CRUST
STRESS
THE KLF
DWEZIL ZAPPA
TRIBE AFTER TRIBE
SAM PHILLIPS
SEAL

ALARM

KTRU

Houston TX
(H.K. Richard Johnson) (713) 527-4098

MANIFESTATION
MUDHONEY
MR BUNGLE
CROWDED HOUSE
INSPIRAL CARPETS
VIOLENT FEMMES
CONSOLIDATED
DANIELLE DAX
JULIAN COPE
CHRIS AND COSEY
PAIN TEENS
CRUST
STRESS
THE KLF
DWEZIL ZAPPA
TRIBE AFTER TRIBE
SAM PHILLIPS
SEAL

WARLOCK PINCHERS
DADDY LONGHEAD
COWS
LA MUERTE
ROMEANSNO
NEUE-DEUTSCHE-POF-A
SHARKBAIT
THORAZINE STRETCH
KING MISSILE
JELLO BIAFRA
BOSTON COLLEGE IRI
EAT
TURMOIL IN THE TOY
LOOP/GODFLESH
SLAB!
ISM
TINKLERS
BARKMARKET

KTXT

Lubbock TX
(Mandylin McDaniel) (806) 742-3916 88

CYNICS
MUDHONEY
ED HALL
LOVE & NAPALM VOL.
NIRVANA
GIBSON BROS.
INSANE JANE
DADDY LONGHEAD
LOS MANOLOS
FISH KARMA
MASSIVE ATTACK
THEE HEADCOATS
JAWBOX
QUEEN LATIFAH
CHEMICAL PEOPLE
FET BLACK FACTORY
MELVINS/NIRVANA

COURTNEY LOVE
KATYDIDS
YO LA TENGO
HALF MAN HALF BISC
PEARL JAM
FATIMA MANSIONS
POLVO
VOICE OF THE BEEHI
TEN BRIGHT SPKES
MARY'S DANISH
WENDYS
BLAKE BABIES
GLASS EYE
SOUNDGARDEN
HOLE
METALLICA
MY LIFE WITH THE T

BAD MUTHA GOOSE &

KUT

Austin TX
(Cheryl Bateman) (512) 471-6395 90.5

LAURIE FREELove
TIMBUK 3
MALICORNE
AMERICAN MUSIC CLU
AUSTIN LOUNGE LIZA
ROBYN HITCHCOCK AN
INSANE JANE
DYLAN
LEO KOTTKE
TROTSKY ICEPICK
BLUE AEROPLANES
TRANSVISION VAMP
TOM WAITS
CHRIS AND COSEY
TISH HINOJOSA
KANDA BONGO MAN
BLUR

PALE DIVINE
MARY'S DANISH
HOUSE OF FREAKS
AMERICAN MUSIC CLU
GIPSY KINGS
PSYCHEDELIC FURS
MARVELOUS SAUCE
VOICE OF THE BEEHI
SISTER DOUBLE HAPP
JOAO GILBERTO
GREG SAGE
DEFINITION OF SOUN
TEMPEST
MY LIFE WITH THE T
SHAGNASTYS
GOLDEN THROATS 2
JOHN LEE HOOKER

THE BRO

WASU

Boone NC
(Knight/Glasheen) (704) 262-3170 90.5

ROBYN HITCHCOCK AN
SMASHING PUMPKINS
METALLICA
TITANIC LOVE AFFAI
INTO PARADISE
KATYDIDS
MOMMA STUD
PEARL JAM
MEAT PUPPETS
LOYD LOLE
LAST CRACK
XTC
PSYCHEDELIC FURS
BLAKE BABIES
CROWDED HOUSE
BIG AUDIO DYNAMITE
SQUEEZE

KIRSTY MACCOLL
SOUNDGARDEN
WONDER STUFF
PRIMUS
LOUDHOUSE
INSANE JANE
HOUSE OF FREAKS
SISTER DOUBLE HAPP
LIVING COLOUR
DOWNTOWN SCIENCE
CARTER THE UNSTOPP
GARY CLAI/ON-U SO
DE LA SOUL
INNOCENCE MISSION
VENUS BEADS
TOAD THE WET SPROG

MATERIAL

WBUL

Tampa FL
(Mike Kyburz) (813) 974-3840 93.5 Cabi

MY LIFE WITH THE T
MUDHONEY
CANDYFLIP
HAL O OF FLIES
PALE SAINTS
NEW YORK EYE & EAR
SATAN AND ADAM
WHEN PEOPLE WERE S
DE LA SOUL
DAVID BYRNE
GIPSY KINGS
LOOP
BOSS HOG
ROBYN HITCHCOCK AN
SUGAR SHACK
MOONSHAKE

SIOUXSIE & THE BAN
EMF
CHAPTERHOUSE
SEAL
CAT RAPES DOG
THE ORB
CARTER THE UNSTOPP
NED'S ATOMIC DUSTB
RIGHT AS RAIN
GANG OF FOUR
SNAIR
INSANE JANE
SHABBA RANKS
JELLO BIAFRA
ICE-T
ALICE DONUT
20 EXPLOSIVE DYNAM

CYPRESS HILL WORLD PARTY

WCWM

Williamsburg VA (Dan Greenblatt) (804) 221-3287 90 7

ICE-T
LOVE CHILD
WEIRD PAUL
SUPERCHUNK
SMASHING ORANGE
BIG DADDY KANE
NEW MODEL ARMY
WILLIAM S BURROUG
BLAKE BABIES
WOLFGANG PRESS
3RD BASS
TAR
BIG DRILL CAR
BLUR
TROTSKY ICEPICK
NEW YORK EYE & EAR
MARY'S DANISH
CHARLOTTE'S

RAILROAD JERK
WHEN PEOPLE WERE S
HALO OF FLIES
SEAWEED
THINKING FELLERS U
JOHN LEE HOOKER
MECCA NORMAL
DANIEL JOHNSTON
SHONEN KNIFE
MOTORHEAD
NO MAN
EEK-A-MOUSE
FUDGE TUNNEL
LES THUGS
BOSS HOG
MUDHONEY
NIMROD

WEVL

Memphis TN (Mike Shearin) (901) 528-0560 89 9

JOHNNY SHINES
GUITAR SLIM
SMASHING PUMPKINS
DYLAN'S
EDDIE TAYLOR
LIVING CHICAGO BLU
MUDHONEY
CARNIVAL ART
FOLLOW FOR NOW
CHAPTERHOUSE
CHARLIE FEATHERS
TIN MACHINE
POP'S COOL LOVE
XTC
DAVE ALVIN
CARTER THE UNSTOPP
CANDY SKINS
FISH KARMA
AGENT ORANGE

GOLDEN PALOMINOS
BLUE AEROPLANES
HOLE
PSYCHEDELIC FURS
NIRVANA
WOLFGANG PRESS
FUDGE TUNNEL
PRIMUMS
THIS MORTAL COIL
BAND OF SUSANS
WINDBREAKERS
HIS NAME IS ALIVE
XTC
BEANLAND
MEAT PUPPETS
WONDER STUFF
ANTHRAX

WFIN

Jacksonville FL (Jason Lewis) (904) 744-3950 650 AM

MUDHONEY
NED'S ATOMIC DUSTB
NIRVANA
MARY'S DANISH
ICE-T
MEAT PUPPETS
FUDGE TUNNEL
ANTHRAX
MONDAY MORNINGS
LENNY KRAVITZ
MY LIFE WITH THE T
PRIMUMS
XTC
METALLICA
PEARL JAM
FISHBONE
MISS ALANS
LUCY BROWN

R E M
VOLCANO SUNS
SOUNDGARDEN
CHAPTERHOUSE
FLOUR
NITZER EBB
SCHOOL OF FISH
BASEHEAD
XTC
FIREHOSE
INSANE JANE
DAVE ALVIN
WONDER STUFF
GALACTIC COWBOYS
CANDY SKINS
NORTHSIDE
FAITH NATION

WFIT

Melbourne FL (Jon Hammerlund) (407) 768-8000 89 5

SOUNDGARDEN
THE KLF
PSYCHEDELIC FURS
ROBYN HITCHCOCK AN
NIRVANA
SIOUXSIE & THE BAN
NITZER EBB
SMASHING PUMPKINS
THE ORB
GARY CLAIJON-U SO
BIG AUDIO DYNAMITE
MUDHONEY
WASSER ATTACK
SEAWEED
SKIN YARD
808 STATE
NED'S ATOMIC DUSTB
BILLY BRAGG

JAMES
CROWDED HOUSE
WOLFGANG PRESS
MEAT PUPPETS
DEFINITION OF SOUN
ANTHRAX
HOUSE OF LOVE
COIL
MR BUNGLE
KING MISSILE
MARY'S DANISH
RED HOT CHILI PEPP
FUDGE TUNNEL
ROCKET FROM THE CR
SHUDDER TO THINK
DYLAN'S
BLUE AEROPLANES
BILLY BRAGG

WGMM

Fairfax VA (Ted Ann) (703) 993-2935 560/97 3CA

ROBYN HITCHCOCK AN
LLOYD COLE
BILLY BRAGG
NED'S ATOMIC DUSTB
SQUEEZE
TIMBUK 3
PSYCHEDELIC FURS
TRANSVISION VAMP
MARY'S DANISH
FIVE THIRTY
MORRISSEY
BIG DRILL CAR
INNOCENCE MISSION
WIDESPREAD PANIC
KATYDIDS
MEAT PUPPETS
SIOUXSIE & THE BAN
CELEBRITY SKIN

ANIMAL LOGIC
INSANE JANE
JAMES
BLAKE BABIES
BIG AUDIO DYNAMITE
AMERICAN MUSIC CLU
SHAGNASTYS
NIRVANA
XTC
FATIMA MANSIONS
MARVELOUS SAUCE
ANTIC HAY
MASSIVE ATTACK
OMD
CROWDED HOUSE
DAVE ALVIN
VOICE FARM

WKGC

Panama City FL (Melissa White) (904) 766-5241 1480/90

808 STATE
MILLTOWN BROTHERS
THE FARM
SIOUXSIE & THE BAN
BLAKE BABIES
THE KLF
MASSIVE ATTACK
HOUSE OF FREAKS
MIGHTY LEMON DROPS
CROWDED HOUSE
NED'S ATOMIC DUSTB
BIG AUDIO DYNAMITE
MY LIFE WITH THE T
LES THUGS
RIDE
INSANE JANE
YOUNG FRESH FELLOW
ELECTRONIC

LLOYD COLE
CARNIVAL ART
MOCK TURTLES
FEELIES
VIOLENT FEMMES
MEAT PUPPETS
PSYCHEDELIC FURS
CHAPTERHOUSE
NITZER EBB
SEX POLICE
NOMEANSNO
ROBYN HITCHCOCK AN
DYLAN'S
KITCHENS OF JOHNST
STRESS
JUDYBATS
OMD

WKNC

Raleigh NC (Dave Brock) (919) 515-2401 88 1

CARTER THE UNSTOPP
SOUNDGARDEN
INNOCENCE MISSION
LLOYD COLE
OCEAN BLUE
CHAPTERHOUSE
RIDE
NED'S ATOMIC DUSTB
PSYCHEDELIC FURS
HOUSE OF FREAKS
WONDER STUFF
AGENT ORANGE
KATYDIDS
MOCK TURTLES
ROBYN HITCHCOCK AN
BIG AUDIO DYNAMITE
WIDESPREAD PANIC
MILLTOWN BROTHERS

AMERICAN MUSIC CLU
LOUDHOUSE
MUDHONEY
KIRSTY MACCOLL
TRIP SHAKESPEARE
CARNIVAL ART
TITANIC LOVE AFFAI
PALE SAINTS
MARY'S DANISH
MEN WITHOUT HATS
WOLFGANG PRESS
FIVE THIRTY
SHAGNASTYS
SEAWEED
PM DAWN
BIRDLAND
ERASURE
MILLTOWN BROTHERS

WLOZ

Wilmington NC (Danny Ling) (919) 395-3086 90 9 CaFM

NEW YORK EYE & EAR
URGE OVERKILL
WEIRD PAUL
MUDHONEY
SUPERCHUNK
THINKING FELLERS U
LOVE CHILD
HALO OF FLIES
RIDE
BOSS HOG
WONDERAMA
DEVO
ICE-T
SHONEN KNIFE
NIRVANA
ARCWELDER
RAILROAD JERK
MAD PROFESSOR

CAKEKITCHEN
TAR
LES THUGS
FIRE IN THE KITCHEN
SEAWEED
AMERICAN MUSIC CLU
JAZZSPEAK
FISH & ROSES
NOMEANSNO
DADDY LONGHEAD
PETER JEFFERIES/RO
JELLO BIAFRA
3RD BASS
LOOP
NIRVANA
MOVING TARGETS
FUDGE TUNNEL
MAD PROFESSOR

WMNF

Tampa FL (Peter Wohelski) (813) 238-8001 88 5

JOHN LEE HOOKER
CHRIS WHITLEY
BUDDY GUY
BONNIE RAITT
MORRISSEY
SHARKBAIT
TOAD THE WET SPROCK
DAVID WILCOX
FUDGE TUNNEL
JUDY MOWATT
HOLE
COLDWATER ARMY
VOICE OF THE BEEHIVE
MAJEK FASHEK AND T
JOHNNIE JOHNSON
LAINI AHELOVE
MUDHONEY

KING MISSILE
GIPSY KINGS
JIMMIE DALE GILMOR
ICE-T
AGENT ORANGE
HOUSE OF LOVE
POP'S COOL LOVE
SMASHING PUMPKINS
JOHNNY WINTER
GARY CLAIJON-U SO
DADDY LONGHEAD
CONNIE CHAMPAGNE
INNER CIRCLE
CHEMICAL PEOPLE
A TRIBE CALLED QUE
ANIMAL LOGIC
DREAD FLIMSTONE &
U-ROY

WMUL

Huntington WV (Erik Rames) (304) 696-6640 88 1

SMASHING PUMPKINS
ANTHRAX
NED'S ATOMIC DUSTB
KING MISSILE
MUDHONEY
PRIMUMS
GUMBALL
MY LIFE WITH THE T
PSYCHEDELIC FURS
FISHBONE
SIOUXSIE & THE BAN
NIRVANA
MACHINES OF LOVING
VIOLENT FEMMES
STRAITJACKET FITS
BILLY BRAGG
LOUDHOUSE
SHAGNASTYS

BIG AUDIO DYNAMITE
ELVIS COSTELLO
ROBYN HITCHCOCK AN
SPIN DOCTORS
SEAWEED
FATIMA MANSIONS
LIQUID JESUS
NITZER EBB
HOUSE OF FREAKS
FEELIES
FUDGE TUNNEL
URGE OVERKILL
DOGGILLA
WALKABOUTS
STRAITJACKET FITS
MATERIAL
NO MAN

WMUW

Columbus MS (Milli Biggs) (601) 329-7254 88 5

SIOUXSIE & THE BAN
METALLICA
POP'S COOL LOVE
PRIMUMS
1000 HOMO DJS
CYPRESS HILL
STEEL PULSE
FISHBONE
TOAD THE WET SPROCK
GANG OF FOUR
XTC
WONDER STUFF
SCHOOL OF FISH
MEAT PUPPETS
KING MISSILE
GARY CLAIJON-U SO
ROBYN HITCHCOCK AN
INSANE JANE

DYLAN'S
CANDYLAND
PEARL JAM
CANDY SKINS
NITZER EBB
SPIN DOCTORS
TRIP SHAKESPEARE
ANTHRAX
CARNIVAL ART
MY LIFE WITH THE T
MUDHONEY
FUDGE TUNNEL
CHAPTERHOUSE
NED'S ATOMIC DUSTB
PSYCHEDELIC FURS
ICE-T
PRONG
INSANE JANE

WODU

Norfolk VA (Dave Brown) (804) 683-3441 640 AM

SKIN YARD
WOLFGANG PRESS
MUDHONEY
METALLICA
NED'S ATOMIC DUSTB
SIOUXSIE & THE BAN
HOUSE OF FREAKS
ANTIC HAY
FUDGE TUNNEL
INNOCENCE MISSION
SEAWEED
SISTER DOUBLE HAPP
BIG DRILL CAR
WONDER STUFF
MEAT PUPPETS
GARY CLAIJON-U SO
DAVID BYRNE
CHAPTERHOUSE

SAMIAM
ROBYN HITCHCOCK AN
TOAD THE WET SPROCK
CANDY SKINS
BULLET LAVOLTA
NORTHSIDE
TRIP SHAKESPEARE
MACHINES OF LOVING
NIRVANA
LES THUGS
THE ORB
DEACON BLUE
BIG AUDIO DYNAMITE
ICE-T
RIDE
MR BUNGLE
WIDESPREAD PANIC
CHAPTERHOUSE

WPLS

Greenville SC (Peter/Corley) (803) 294-3045 96 5

MUDHONEY
SHUDDER TO THINK
DEVO
WONDER STUFF
AMERICAN MUSIC CLU
MARY'S DANISH
SKIN YARD
ROBYN HITCHCOCK AN
SEANINEED
3D PICNIC
INSANE JANE
SHAGNASTYS
KATYDIDS
TITANIC LOVE AFFAI
LES THUGS
INNOCENCE MISSION
LOUDHOUSE
LAST CRACK

3RD BASS
TOAD THE WET SPROCK
NO MAN
ANTIC HAY
GARY CLAIJON-U SO
POP'S COOL LOVE
BIG DRILL CAR
THIS PICTURE
NIRVANA
HOUSE LEVELLERS
PEARL JAM
G W MCLENNAN
THANKS TO GRAVITY
TROTSKY ICEPICK
MISS ALANS
WIDESPREAD PANIC

WPRK

Winter Park FL (Carla Borsari) (407) 846-2241 91 5

THROWING MUSES
PSYCHEDELIC FURS
CHAPTERHOUSE
LLOYD COLE
KING MISSILE
NED'S ATOMIC DUSTB
MEAT PUPPETS
BILLY BRAGG
MARY'S DANISH
MORRISSEY
SIOUXSIE & THE BAN
ANTHRAX
ELECTRONIC
SMASHING PUMPKINS
PRIMUMS
TOAD THE WET SPROCK
INSANE JANE
MUDHONEY

CROWDED HOUSE
PSYCHEDELIC FURS
ALISON MOYET
PRIMAL SCREAM
808 STATE
3D PICNIC
JUDYBATS
THE FARM
ERASURE
BLUES TRAVELER
FISHBONE
HOUSE OF LOVE
BLAKE BABIES
THE ORB
G W MCLENNAN
SINEAD O'CONNOR
CARTER THE UNSTOPP
WOLFGANG PRESS

WQFS

Greensboro NC (Merrill/Williams) (919) 292-5511 90 9

ROBYN HITCHCOCK AN
PEARL JAM
NED'S ATOMIC DUSTB
CARTER THE UNSTOPP
XTC
TIMBUK 3
TRANSVISION VAMP
PSYCHEDELIC FURS
BLAKE BABIES
BIG AUDIO DYNAMITE
SQUEEZE
SON OF A WITCH—
ILLUMINATIONS
INNOCENCE MISSION
CAKEKITCHEN
STRAITJACKET FITS
WOLFGANG PRESS
NO MAN

EASY
GRONCE
DEFINITION OF SOUN
I A O
20 EXPLOSIVE DYNAM
MEAT PUPPETS
TEN BRIGHT SPIKES
LAURIE FRELLOVE
WEIRD PAUL
INSANE JANE
LES THUGS
MARY'S DANISH
INTO PARADISE
CHARLOTTE'S
3D PICNIC
YOUNG GODS
MOOSE

WRAS

Atlanta GA (Jeff Clark) (404) 651-2240 88 5

INSANE JANE
MY LIFE WITH THE T
ROBYN HITCHCOCK AN
PSYCHEDELIC FURS
CHRIS AND COSEY
NORTHSIDE
GARY CLAIJON-U SO
CARTER THE UNSTOPP
INNOCENCE MISSION
KATYDIDS
MARY'S DANISH
MEAT PUPPETS
3RD BASS
NINA HAGEN
WOLFGANG PRESS
VOICE OF THE BEEHIVE
HEARTSLUSTIN LIMBO
FLOUR

SQUEEZE
EASY
FLESTONES
WIDESPREAD PANIC
CAROLINE AIKEN
MUDHONEY
MIGHTY RISEN PLEA
CROWDED HOUSE
SOUTHERN CULTURE O
TONI CHILDS
G W MCLENNAN
KIRSTY MACCOLL
HOUSE OF FREAKS
BURNING SPEAR
HAMMERBOX
SEAWEED
CANDYFLIP

WREK

Atlanta GA (Kelly/Pherson) (404) 894-2468 91 1

COLEMAN HAWKINS
SKINNER BOX
MIGHTY RISEN PLEA
MUDHONEY
BAD EGG SALAD
SONNY TERRY
JOHNNY SHINES/SNOO
JOHN LEE HOOKER
TOOTS AND THE MAYT
NO MAN
BROWNIE MCGHEE
MAGIC BONE
DUCK BAKER
DAWN UP SHAW
WEIRD PAUL
// KABOUTS
FUSTER CHILDREN
PHILISTINE JR

XTC
20 EXPLOSIVE DYNAM
BAND OF SUSANS
MAJEK FASHEK AND T
AZALIA SNAIL
BIM SKALA BIM
WAILING SOULS
SEAM
LEGAL WEAPON
LEEANN LEDGERWOOD
MALICORNE
GUMBALL
EARL HINES
TONYALL
WHEN PEOPLE WERE S
YARD TRAUMA
DASH RIP ROCK

WRFL

Lexington KY (Jeffrey Scott Holland) (606) 257-1557

MUDHONEY
ICE-T
ROBYN HITCHCOCK AN
PIXIES
ANTHRAX
SMASHING ORANGE
BIG AUDIO DYNAMITE
SKIN YARD
METALLICA
BLAKE BABIES
THREE HEADCOATS
WOLFGANG PRESS
RIDE
3RD BASS
HALO OF FLIES
STAN RIDGWAY
CYPRESS HILL
FATIMA MANSIONS

NITZER EBB
CHRIS AND COSEY
ELEVEN
CHARLOTTE'S
WONDER STUFF
LES THUGS
THE ORB
WYNTON MARSALIS
DYLAN'S
DEFINITION OF SOUN
NO MAN
PALE SAINTS
POOR RIGHT EOUS TEA
VOICE OF THE BEEHIVE
PSYCHEDELIC FURS
TRANSVISION VAMP
AGENT ORANGE

WRVU

Nashville TN (David Nuss) (615) 322-3691 91 1

PRIMUMS
SMASHING PUMPKINS
JUDYBATS
NED'S ATOMIC DUSTB
WOLFGANG PRESS
SIOUXSIE & THE BAN
CHAPTERHOUSE
JAMES
THROWING MUSES
MUDHONEY
ELECTRONIC
XYMOX
PSYCHEDELIC FURS
WIDESPREAD PANIC
BLAKE BABIES
ICE-T
INNOCENCE MISSION
CYPRESS HILL

MATERIAL ISSUE
TRANSVISION VAMP
DRAMARAMA
PALE SAINTS
HEAD CANDY
COIL
PALE DIVINE
CHRIS AND COSEY
ANTHRAX
GANG OF FOUR
HOUSE OF LOVE
YOUNG FRESH FELLOW
ROBYN HITCHCOCK AN
MEAT PUPPETS
3RD BASS
LEO KOTTKE
THE KLF
CYPRESS HILL

WSBF

Clemson SC (Scott Ponder) (803) 656-4010 88 1

SHUDDER TO THINK
MICHAEL MCDERMOTT
ANTHRAX
FEELIES
FUDGE TUNNEL
LIVING COLOUR
PENNYWISE
ITALS
NED'S ATOMIC DUSTB
BLAKE BABIES
SKIN YARD
MY LIFE WITH THE T
HOUSE OF LOVE
BIG DRILL CAR
20 EXPLOSIVE DYNAM
MARY'S DANISH
AGENT ORANGE
LA MUERTE
SOUTHERN CULTURE O
JET BLACK FACTORY
SPINOUT
MUDHONEY
ICE-T
MOCK TURTLES
CYBERAKTIF
DOGGILLA
FREEZE
ANASTASIA SCREAMED
FATIMA MANSIONS
MEAT PUPPETS
SEAM
3D PICNIC
HILT
PETE ROCK & C L S
CANDYFLIP

WSOE

Elon College NC (Kristen Meyer) (919) 584-9763 89 3

BLAKE BABIES
WIDESPREAD PANIC
ROBYN HITCHCOCK AN
CARTER THE UNSTOPP
NITZER EBB
BARKMARKET
MASSIVE ATTACK
SMASHING PUMPKINS
SEX POLICE
MARY'S DANISH
SKIN YARD
SOUTHERN CULTURE O
MEAT PUPPETS
CHRIS CONNELLY
ICE-T
CARNIVAL ART
JAMES
FREEZE

YOUNG FRESH FELLOW
SHAGNASTYS
COIL
TWENTY FOUR GONE
POP'S COOL LOVE
DOUGHBOYS
MOCK TURTLES
XTC
NED'S ATOMIC DUSTB
DAVE ALVIN
INSANE JANE
JET BLACK FACTORY
FUDGE TUNNEL
THE ORB
KATYDIDS
YOUNG GODS

WTJU

Charlottesville VA (Beth Dallam) (804) 924-0885 91 3

NEW YORK EYE & EAR
DRUNKS WITH GUNS
CORAL
HIG
BONGWATER
MUDHONEY
RICHARD THOMPSON
THINKING FELLERS U
MUDHONEY/HALO OF F
ANTHRAX
SHONEN KNIFE
BLAKE BABIES
EINSTURZENDE NEUBA
ED GEIN'S CAR
MOTORHEAD
SLINT
FEELIES
DOWN BY LAW

PAVEMENT
DAVE ALVIN
ROBYN HITCHCOCK AN
RAILROAD JERK
SKIN YARD
SLOWDIE
SHONEN KNIFE
THROWING MUSES
MEAT PUPPETS
STRAITJACKET FITS
WARLOCK PINCHERS
DANIEL JOHNSTON
20 EXPLOSIVE DYNAM
ARMAND SCHAUBROECK
SMASHING PUMPKINS
REEVERS
SPRINGHOUSE

WTTU

Cookeville TN (Rod Barnett) (615) 372-3169 88 5

CELEBRITY SKIN
MEAT PUPPETS
CARNIVAL ART
HEAD CANDY
INSANE JANE
ROBYN HITCHCOCK AN
SOUTHERN CULTURE O
SKIN YARD
WONDER STUFF
BIG DRILL CAR
DOVES
SHAGNASTYS
XTC
MARY'S DANISH
HAMMERBOX
BABY ANIMALS
DEACON BLUE
BLUES TRAVELER

PEARL JAM
NED'S ATOMIC DUSTB
NIRVANA
INNOCENCE MISSION
CANDY SKINS
MOCK TURTLES
MOTHERS
BIG AUDIO DYNAMITE
PETER HIMMELMAN
JET BLACK FACTORY
TRIP SHAKESPEARE
G W MCLENNAN
DAVE ALVIN
DYLAN'S
MAD AT THE WORLD
SPIN DOCTORS
THIN WHITE ROPE

WTUL

New Orleans LA (Jennifer Larson) (504) 865-5887 91 5

KING MISSILE
MUDHONEY
MR BUNGLE
SKIN YARD
SMASHING PUMPKINS
BIG DRILL CAR
DADDY LONGHEAD
BLAKE BABIES
SUBDUDES
POISON IDEA
BEAUSOLEIL
KRAFTWERK
XTC
CRASH TEST DUMMIES
SHUDDER TO THINK
SOUTHERN CULTURE O
EEL-A-MOUSE
IMMORTAL MIND STATE

MEAT PUPPETS
3RD BASS
REEVERS
TONYALL
PIGFACE
TINKLERS
BIBLE BELT WARBLIN
FISH KARMA
MARY'S DANISH
DASH RIP ROCK
NEMESIS
DAS DAMEN
MERCURY REV
PSYCHEDELIC FURS
ROBYN HITCHCOCK AN
CARTER THE UNSTOPP
SEAWEED

WUAG

Greensboro NC (Eric Shepherd) (919) 334-5470 103 1

MUDHONEY
LOVE CHILD
SNEETCHES
SISTER DOUBLE HAPP
TITANIC LOVE AFFAI
NIRVANA
JOHN LEE HOOKER
THE ORB
MATERIAL
BIG DRILL CAR
SKIN YARD
FUDGE TUNNEL
NO MAN
MARY'S DANISH
WEIRD PAUL
SEAWEED
LES THUGS
NEW LOST CITY RAMBLERS

SOUNDGARDEN
BARKMARKET
SLOWCHANGE MADAGAS
TIN MACHINE
PEARL JAM
GEEZER LAKE
CHESTERFIELD KINGS
PLACE OF GENERAL H
TREAT HER RIGHT
WYNTON MARSALIS
SHUDDER TO THINK
WALKABOUTS
WARLOCK PINCHERS
AMERICAN MUSIC CLU
SANS SOBRIETY
ROBYN HITCHCOCK AN
LILYS

WUCF

Orlando FL (Michael Donaldson) (407) 823-2664 89

WOLFGANG PRESS
GARY CLAIJON-U SO
COIL
SMASHING PUMPKINS
MARY'S DANISH
MEAT PUPPETS
ROBYN HITCHCOCK AN
CHRIS AND COSEY
WEIRD PAUL
INSANE JANE
DYLAN'S
G W MCLENNAN
POSTER CHILDREN
WALKABOUTS
YOUNG FRESH FELLOW
CHAPTERHOUSE
HIS NAME IS ALIVE
KING MISSILE

MUDHONEY
THE ORB
MY LIFE WITH THE T
WONDER STUFF
KIRSTY MACCOLL
FISH KARMA
SPIREA X
HILT
CAKEKITCHEN
INSANE JANE
NIRVANA
TINKLERS
LOVE CHILD
HOUSE OF LOVE
RIGHT AS RAIN
PALE SAINTS
PRIMUMS

WUOG

Athens GA (Teri Donnelly) (404) 542-8466 90 5

MARY'S DANISH
ROBYN HITCHCOCK AN
ICE-T
PRIMUMS
BARKMARKET
JELLO BIAFRA
CHAPTERHOUSE
GARY CLAIJON-U SO
BLAKE BABIES
MY LIFE WITH THE T
THE FALL
MUDHONEY
TOM WAITS
CODINE
3RD BASS
REEVERS
YOUNG GODS
AMERICAN MUSIC CLUB

INSANE JANE
XTC
VOICE OF THE BEEHIVE
EINSTURZENDE NEUBA
CARNIVAL ART
COIL
DANIEL JOHNSTON
HAMMERBOX
SHUDDER TO THINK
APCALIPSTICK
SOUNDGARDEN
SIOUXSIE & THE BAN
BLUE AEROPLANES
EASY
NITZER EBB
NED'S ATOMIC DUSTB
WIDESPREAD PANIC
AMERICAN MUSIC CLUB

WUSC

Columbia SC (Andy Uhrich) (803) 777-5124 90 5

DEFINITION OF SOUN
PHILISTINE JR
WEDDING PRESENT
SISTER DOUBLE HAPP
KATYDIDS
WOLFGANG MUTHSPIEL
MUDHONEY
CAKEKITCHEN
SHUDDER TO THINK
NIPPY BROWN
HE A L
CHIA PET
MEAT PUPPETS
WALKABOUTS
NIGHTHAWKS
POSTER CHILDREN
CHARLOTTE'S
CRIMINAL NATION

MARY'S DANISH
BLACK ROCK COALITI
CHEMICAL PEOPLE
DANIEL JOHNSTON
STEREO TAXIC DEVIC
BLUR
JAWBOX
NED'S ATOMIC DUSTB
NIRVANA
HIGH RISK GROUP
MARY'S DANISH
SAMIAM
CARNIVAL ART
PERE UBU
SUPERCHUNK
PM DAWN
KIRSTY MACCOLL
FUDGE TUNNEL
CRIMINAL NATION

WUSM

Hattiesburg MS
(Mik Davis) (801) 266-4287 88.5 FM

THIN WHITE ROPE
SMASHING PUMPKINS
ROBYN HITCHCOCK AN
KING MISSILE
CLOCKHAMMER
DINOSAUR JR
NED'S ATOMIC DUSTB
GUMBALL
JULIAN COPE
PRIMUS
DASH RIP ROCK
INSANE JANE
BIG DRILL CAR
MARY'S DANISH
LIVING COLOUR
DRIVIN' N' CRYIN'
STEEL PULSE

FISHBONE

WUTK

Knoxville TN
(Jim Schwam) (615) 974-6897 90.3

SMASHING PUMPKINS
NED'S ATOMIC DUSTB
MEAT PUPPETS
ELECTRONIC
CHAPTERHOUSE
PSYCHEDELIC FURS
KIRSTY MACCOLL
BIG AUDIO DYNAMITE
MY LIFE WITH THE T
SOUTHERN CULTURE O
WIDESPREAD PANIC
WONDER STUFF
ROBYN HITCHCOCK AN
BLAKE BABIES
CROWDED HOUSE
JAMES
SQUEEZE

OMD

WUVT

Blacksburg VA
(Kevin Burch) (703) 951-1642 90.7/64.0A

NIRVANA
DINOSAUR JR
SMASHING PUMPKINS
SOUNDGARDEN
LOOP
EINSTURZENDE NEUBA
ICE-T
MUDHONEY
MATERIAL
MEAT PUPPETS
BIG DRILL CAR
BARRY ADAMSON
THROWING MUSES
VAMPIRE SEDUCTION
FISH KARMA
YOUNG FRESH FELLOW
CONSOLIDATED

NO MAN

WVFS

Tallahassee FL
(Chris White) (904) 644-1879 89.7

PSYCHEDELIC FURS
MUDHONEY
SKIN YARD
ROBYN HITCHCOCK AN
ROOSEVELT
BARKMARKET
MEAT PUPPETS
3D PICNIC
HOUSE OF FREAKS
NIRVANA
JELLO BIAFRA
SIOUXIE & THE BAN
DAVE SHARP
SMASHING PUMPKINS
CARTER THE UNSTOPP
TRANSVISION VAMP
YOUNG GODS

FUDGE TUNNEL

WVUA

Tuscaloosa AL
(Bradley/Keller) (205) 348-6461 90.7

FOLLOW FOR NOW
MARY'S DANISH
NIRVANA
PRIMUS
MEAT PUPPETS
NED'S ATOMIC DUSTB
CROWDED HOUSE
XTC
SIOUXIE & THE BAN
LAST CRACK
ANTHRAX
SMASHING PUMPKINS
INSANE JANE
CHAPTERHOUSE
FISHBONE
CARTER THE UNSTOPP
ROBYN HITCHCOCK AN
BIG AUDIO DYNAMITE II

MUDHONEY
SHAGNASTYS
RAMONES
JAMES
KITCHENS OF DISTRIN
HILT
PM DAWN
INDIGO GIRLS
LIVING COLOUR
POP'S COOL LOVE
INFECTIOUS GROOVES
WIDESPREAD PANIC
FIREHOSE
KING MISSILE
SKIN YARD
PSYCHEDELIC FURS
ZIGGY MARLEY AND T

WVVS

Valdosta GA
(Chris Waldrip) (912) 333-5661 90.9

PSYCHEDELIC FURS
TRIP SHAKESPEARE
CARTER THE UNSTOPP
NITZER EBB
ALISON MOYET
INTO PARADISE
INNOCENCE MISSION
GRAPES OF WRATH
ERASURE
WOLFGANG PRESS
OCEAN BLUE
RED HOT CHILI PEPP
SIOUXIE & THE BAN
WONDER STUFF
TRANSVISION VAMP
TOAD THE WET SPROCC
CROWDED HOUSE

OMD
MARY'S DANISH
MY LIFE WITH THE T
XTC
RAW YOUTH
CANOYLAND
TIMBUK 3
MORRISSEY
BLUE AEROPLANES
ELECTRONIC
SNAPDRAGONS
CHRIS AND COSEY
HOLE
GANG OF FOUR
CHAPTERHOUSE
THOMPSON TWINS
LAURIE FREELOVE
DOTS WILL ECHO

WWWU

Morgantown WV
(Tina Lutz) (304) 293-3329 91.7

ROBYN HITCHCOCK AN
NED'S ATOMIC DUSTB
BIG AUDIO DYNAMITE
CANDYFLIP
MEAT PUPPETS
PSYCHEDELIC FURS
WONDER STUFF
CHAPTERHOUSE
SIOUXIE & THE BAN
MARY'S DANISH
CANDYFLIP
BLUE AEROPLANES
WOLFGANG PRESS
DOUGHBOYS
TRANSVISION VAMP
MY LIFE WITH THE T
INNOCENCE MISSION
MONDAY MORNINGS

JET BLACK FACTORY
POWER OF DREAMS
KIRSTY MACCOLL
CANDY SKINS
EASY
HOUSE OF LOVE
DOGGILLA
G.W. MCLENNAN
MOCK TURTLES
FAT LADY SINGS
CROWDED HOUSE
NORTHSIDE
NITZER EBB
INTO PARADISE
SHAGNASTYS
TWENTY FOUR GONE
VOICE OF THE BEEH
CURVE

WXDU

Durham NC
(Gomez/Albee) (919) 684-2957 88.7

NEGATIVLAND
HALO OF FLIES
MEAT PUPPETS
WARLOCK PINCHERS
TOM WAITS
CONDITIONZ
MECCA NORMAL
DEVO
NEW YORK EYE & EAR
HOUSE OF FREAKS
BAND OF SUSANS
TIMBUK 3
PIXIES
TROTSKY ICEPICK
KID CREOLE
WEIRD PAUL
ERECTUS MONOTONE
WILLIAM S. BURROUGHS + GU

INFANT GOD
SONNY SHARROCK
BLUR
CAKEKITCHEN
MUDHONEY
PALE SAINTS
DAVE ALVIN
BIG AUDIO DYNAMITE
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NEW RELEASES

Recordings received by CMJ.

**A&M (1416 N. LeBrea Ave.,
Hollywood, CA 90028/213-
469-2411)**

TRIP SHAKESPEARE—Lulu [75021
5372 2]

BLUES TRAVELER—Travelers &
Thieves [75021 5373 2]

**ALLIGATOR (P.O. Box 60234,
Chicago, IL 60660/312-973-
7736)**

JOHNNY HEARTSMAN—The Touch
[ALCD 4800]

LONNIE BROOKS—Satisfaction
Guaranteed [ALCD 4799]

**ATLANTIC (75 Rockefeller
Plaza, New York, NY 10019/
212-484-6000)**

OVERKILL—Horrorscope [Megaforce
82283-2]

RATT—Ratt & Roll 8191 [82260-2]

**CAPITOL (1750 N. Vine St.,
Hollywood, CA 90028/213-
462-6252)**

SMITHEREENS—Blow Up [94963 2]

**CARGO (P.O. Box 9055, La
Jolla, CA 92038-9055/619-
459-3777)**

HOLY LOVE SNAKES—Blossom
[HED-007]

SLAP OF REALITY—3 Lefts Make A
Right [Headhunter HED006]

**CHARISMA (1790 Broadway,
New York, NY 10019/212-
586-7700)**

JOHN LEE HOOKER—Mr. Lucky
[Pointblank 91724-2]

GOLDEN PALOMINOS—Drunk
With Passion [91745-2]

**CHRYSALIS (645 Madison Ave.,
New York, NY 10022/212-
758-3555)**

BLUE AEROPLANES—Beatsongs
[Ensign 21856]

FOLLOW FOR NOW—Follow For
Now [21820]

**COMBAT (187-07 Henderson
Ave., Hollis, NY 11423/718-
740-5700)**

GODFLESH—Slavestate (EP)
[Earache 88561-1073-2]

**COMMUNITY 3 (438 Bedford
Ave., Brooklyn, NY 11211/
718-599-2205)**

ARSON GARDEN—"Virtue Made
Oout Of Sticks" (7") [CS-2391]

B.O.X.—"There's Always Room For
One More, Honey" (7") [Stamp
ST6557]

**DISCHORD (3819 Beecher St.
N.W., Washington, DC 20007/
703-243-2454)**

FUGAZI—Steady Diet Of Nothing
[60]

**DOINK (1572 Overton Park,
No. 11, Memphis, TN 38112/
901-725-0644)**

GRIFTERS—The Kingdom Of Jones
(7" EP) [1023]

**FRONTIER (P.O. Box 22, Sun
Valley, CA 91353/818-506-
6886)**

THIN WHITE ROPE—The Ruby Sea
[01866 24632-2]

**GEFFEN (9130 Sunset Blvd., Los
Angeles, CA 90069/213-278-
9010)**

TESLA—Psychotic Supper [GEFD-
24424]

NORTHSIDE—Chicken Rhythms
[GEFD-24412]

**I.R.S. (3939 Lankershim Blvd.,
Universal City, CA 91604/
818-777-4730)**

SINGLE GUN THEORY—Like Stars
In My Hands [Netwerk X2-13113]

INFIDELS—Infidels [13110]

VARIOUS ARTISTS—Guitar Speak
III [No Speak X2-13111]

**LUKE (8400 N.E. 2nd Ave.,
Miami, FL 33138/305-757-
1969)**

2 LIVE CREW—"Pop That Coochie"
(12") [PR 4167]

**NOISE (5 Crosby St., New
York, NY 10013/212-334-
9268)**

NAKED SUN—Naked Sun [44834-2]

**PRIVATE MUSIC (9014 Melrose
Ave., West Hollywood, CA
90069/213-859-9200)**

ANDY SUMMERS—World Gone
Strange [01005-82088-2]

**REPRISE (3300 Warner Blvd.,
Burbank, CA 91510/818-953-
3750)**

MORRISSEY—"My Love Life" (5")
[Sire 40163-2]

**RUN RIVER (2801 Rodeo Rd.,
Suite B-570, Santa Fe, NM
87505/505-483-8022)**

STEVE TILSTON—Swans At Coole
[D2-71366]

**SHIMMY-DISC (JAF Box 1187,
New York, NY 10116/212-
334-4134)**

JELLYFISH KISS—Stormy Weather
[47]

LIDA HUSIK—Bozo [46]

**SONY (P.O. Box 4450, New
York, NY 10101/212-445-
4321)**

PEARL JAM—Ten [Epic Associated ZK
47857]

SPIN DOCTORS—Pocket Full Of
Kryptonite [Epic Associated ZK
47461]

JEAN-JACQUES GOLDMAN—
Fredericks, Goldman, Jones
[Columbia CK 47844]

**SPECIALTY (Tenth And Parker,
Berkeley, CA 94710)**

GUITAR SLIM—Sufferin' Mind
[SPCD-7007-2]

LITTLE RICHARD—The Georgia
Peach [SPCD-7012-2]

FLOYD DIXON—Marshall Texas Is
My Home [SPCD-7011-2]

DON & DEWEY—Jungle Hop
[SPCD-7008-2]

LLOYD PRICE—Lawdy! [SPCD-7010-2]

**SST (P.O. Box 1, Lawndale, CA
90260/213-430-7687)**

SAINT VITUS—Heavier Than Thou
[CD 226]

**TRIPLE X (6715 Hollywood
Blvd., Suite 284, Hollywood,
CA 90028/213-871-2395)**

INTERNATIONAL BEAT—The Hitting
Line [541097-2]

**TVT (59 W. 19th St., Suite 5B,
New York, NY 10011/212-
929-0570)**

SEVEN SIMONS—Four Twenty-
Four [2410-2]

**WARNER BROS. (3300 Warner
Blvd., Burbank, CA 91510/
818-846-9090)**

DIRE STRAITS—On Every Street
[26680-2]

HAUNTED GARAGE—Possession
Park [Metal Blade 26585-2]

NEWS

News coordinated by Lydia Anderson

BABINEAU LEAVES DGC

Marko Babineau, who was general manager of DGC Records, resigned on September 4 to "pursue a personal life." Babineau cited wanting to spend more time with his 7-year-old daughter and wife as key reasons for his leaving. Babineau had been with Geffen/DGC since 1983 and in the music industry for nearly 20 years.

STRAIGHT OUTTA HOLLIS

Important Record Distributors, home of Relativity Records, had its Hollis, NY, offices robbed during a payroll transaction Sept. 6. Approximately \$60,000 in cash was taken by four armed men who entered the label's reception area during morning business between Relativity and the label's bank. The money was insured, and Relativity's employees received their paychecks on schedule. Police and the FBI are investigating the robbery.

KING FOR A DAY

The instrumental **Teenage Fanclub** album, **The King**, was recently released by Creation Records and was deleted one day after its release. The album was intended to be sold as a mid-price album, but the band apparently saw it on sale for full price and asked that it be deleted. Matador Records, the band's U.S. label prior to signing with DGC, is uncertain whether they'll be releasing the album stateside.

MISS ALANS STRIKES BACK

Responding to attacks from fundamentalist Christians on their latest video for "Crushed Impalas," **Miss Alans** has prepared and sent out a list of what it calls "The Un-American Activities List," which includes "the names of reactionary extremists who have directly contributed to the climate of intolerance which is currently sweeping the country." The protestors apparently objected to a lyric in the song's chorus, which says "Don't believe in Jesus Christ."

RECORD NEWS

On September 20 Sub Pop will be releasing a double-CD, 50-track retrospective by Thee Headcoats' main man **Billy Childish** called **I Am Thee Billy Childish**. Also out on the same date will be a **Walkabouts** album called **Scavenger**. Later in the month, Sub Pop will have an album by the Australian band **Scientists** and singles out by the **Dwarves** and the **Night Kings**. . . Providence, RI's **Velvet Crush**, which was recently signed to Creation Records in the U.K., will have its debut album released domestically by Ringers Lactate. . . The first-ever live **Slayer** album will be released on Def American on October 22. Marking the band's

10-year anniversary, **Decade Of Aggression** will be a double disc/cassette package including 21 tracks recorded at various shows in 1990 and 1991. . . **Ian MacCulloch** just finished recording a new album with Mark Saunders and Robin Guthrie producing. The album features a cover of Leonard Cohen's "Lover Lover Lover" and a guest appearance by **Roddy Frame**. . . The third release in Antone's "New Classics" series will be **Snooky Pryor's Too Cool To Move**. Upcoming releases in the series include titles by **Pinetop Perkins** and **Hubert Sumlin**. . . Hollywood has just reissued two more **Queen** titles: **Flash Gordon** and **A Night At The Opera**.

VIDEO NEWS

Sub Pop has just released a video called **Sub Pop Video Network Program One** including clips by **Mudhoney**, **Beat Happening**, **Nirvana**, **Afghan Whigs**, **the Walkabouts**, **Thee Headcoats**, **Fluid** and the **Dwarves**. . . Warner Reprise Video has just released a video by **Prince And The N.P.G.** called **Nothing Can Stop. . . Prince And The New Power Generation "Gett Off"**. It takes the form of a five-song video EP and includes four tracks unavailable on the new album as well as the European, uncensored version of "Gett Off." . . Also out on Warner Reprise Video is a documentary called **Guitar**. Hosted by Jeff "Skunk" Baxter, the video features interviews and performances with 30 guitar greats, including **Chet Atkins**, **Al Di Meola**, **David Gilmour**, **Mark Knopfler**, **Les Paul** and **Stephen Stills**. **Guitar** represents the first in a series of planned programs exploring contemporary rock music and its instruments.

INDUSTRY SHUFFLE

Sheri Hood has left her position as director of U.S. operations for 4AD Records to start her own management company. Her first clients are **Velvet Crush** and **Ultra Vivid Scene**. She can be reached by phone at (718) 726-2510 or by fax at (718) 726-2504.

CAREER OPPORTUNITIES

Island Records is looking for an intern to work in the college promotion department for 2 to 3 days a week. Students are preferred. Those interested should contact Glenn Boothe at (212) 995-7874. . . **In-Press** public relations has an internship position available for a New York-based student. You must have knowledge of either communications and/or public relations; good communications and writing skills are helpful. For more info, contact Ellen Bello at (212) 228-8300 or send resume to In-Press at 928 Broadway, Suite 405, New York, NY 10010.

TOUR DATES

Nirvana/Melvins
Sept. 20 Toronto
21 Montreal
22 Boston (Nirvana)
23 Boston (Melvins)
25 Providence, RI

26 Lido Beach, NY (Nirvana)
26 Hoboken, NJ (Melvins)

Pere Ubu
Sept. 19 New York
20 New York
21 New York
23 Pittsburgh
24 Philadelphia

MIND OVER MATTERS

CMJ Is an International Publication

By Peter C. Schneider, CKCU

One of the most encouraging developments in the pages of CMJ has been the revived interest in this back-of-the-book forum, touched off in part by Llyn Adalist's piece on Canadian radio's role in the North American music marketplace. Several Canadians have already responded to the original column, and have given the readers of CMJ a detailed rebuttal of Ms. Adalist's arguments for discontinuing contact with Canadian subscribers. What I would like to touch on here is perhaps more generic, but at the same time I hope it is of greater interest to CMJ reporters everywhere.

First, it is being highly presumptuous to assume that CMJ is a purely American trade publication. Yes, the radio reports are mostly American, but each week, in addition to Canadian radio data, there are news items from overseas, a chart of import recordings having impact, and reviews of international releases. Government control of media has so far hindered the growth of alternative and college radio in other countries, so there are no British or German reporters—yet. The tremendous thing to remember when flipping through these pages is how open the editorial content is. While stations are weighted in determining the charts, every subscriber can report and be printed every week. Every subscriber is encouraged to submit Dialogues on a regular basis, to do their own thing and do it well.

" . . . The one experience shared by all college/alternative stations is the ability to be responsive, accessible and innovative to a degree not found elsewhere on the dial."

By embracing international subscribers as equal players on the new music scene, CMJ sets the stage for a freer flow of information, so that a band from Tucson can get their release to radio in Ottawa, garnering enough support to come play—without a Canadian release proper. Let's face it, the primary reason a college station subscribes to a trade is to improve service. With no disrespect intended to Llyn Adalist, the majority of record companies do not have multinational branch structures.

It is at the grass-roots end of the industry that CMJ pays for itself in the eyes of any good music director—using it weekly to call or write for interesting new music to add to your station's library. If the majors are concerned about parallel servicing, surely they can coordinate a policy about whether or not to service Canadian stations from the United States. I don't think it hurts, mind you—for a new act, any exposure is good exposure, as long as you pronounce the name right.

At this point, I'd like to emphasize that courtesy, cooperation and competence are qualities that get many new and esoteric projects off the ground. If there are promo reps who refuse to service interested media outlets, if there are forces attempting to subdivide college radio into an easily managed pipeline, and if anyone honestly thinks the reality of an international music culture is too much for them to handle—kindly do your artists a favor and step aside to make room for someone who cares.

There are differences between Canadian and American radio, but the one experience shared by all college/alternative stations is the ability to be responsive, accessible and innovative to a degree not found elsewhere on the dial. We provide a healthy dose of reality, striving for substance over style in an increasingly homogenous world. Let's keep in touch.

Peter C. Schneider is the music director of CKCU-FM, Canada's oldest full-power campus station, located at Carleton University in Ottawa. If you would like to contribute a Mind Over Matters column, please contact Carlos Tabakof (516-466-6000) for further information regarding submission.

NEWS

CONTINUED

25 Boston

Mudhoney

Sept. 20 Athens, GA
21 Atlanta
23 Orlando, FL
24 Tampa, FL
25 Pensacola, FL

Les Thugs/Jonestown

Sept. 20 Madison, WI
21&22 Chicago
23 Kalamazoo, MI

24 Detroit
25 Toronto
26 Montreal

Candy Skins

Sept. 20 Minneapolis
21 Chicago
22 Toronto
23 Boston
25 New York
26 Asbury Park, NJ

Snooky Pryor

Sept. 20 Long Beach, CA
21 San Jose, CA
22 Sacramento, CA

Cows

Sept. 20 Hoboken, NJ
21 New York
22 Boston
24 New Haven, CT
25 Rochester, NY
26 Cleveland



Anthrax

Anthrax/Public Enemy

Sept. 24 Poughkeepsie, NY
25 Boston
26 New York
27 Troy, NY
28 Storrs, CT

29 Allentown, PA
Oct. 1 Washington, DC
2 Pittsburgh
3 Detroit
5 Chicago
6 Champaign, IL



Kando Bongo Man

Sept. 20 Baltimore
21 Washington, DC

22 Amagansett, NY
26 Northampton, MA

Live Wire

coordinated by Andy Skibins

CHRIS HARFORD AND THE NEW RAYS OF THE RISING SUN CBGB, New York City, September 4

A ragtag assembly-line bill of New Jersey's great unsigned, the New Rays' All-Star lineup—guitarist Mickey a.k.a. Dean Ween, Wartime/Rollins bassist Andrew Weiss and ex-Skunk drummer Matt Coleman—surmounted mass audience distractions (if they didn't have feathered hair, they had an A&R company card), and with alarmingly few glamorous tricks, created a big towering upswell of soul-mining rock crescendos so stirring that we can almost understand what prompted Jon Landau to utter such inanities about Springsteen. The retiring Harford, shrouded behind the PA on the far side of the stage, was almost upstaged by his more ebullient pals—Mickey had an inspirational facial expression to match every solo, and the band's jaw-dropping virtuosity on the wrenching melodic jams practically thundered them right off the stage—except these were Harford's songs. By keeping his lyrics, melodies and arrangements bare-boned and solidly traditional, Harford left plenty of room to pour his weeping heart all over grand springing gestures of melodramatic poignancy, his writing skills and his musician's wit hitting the mark where others would've dived into some "Layla" muddle. And although his might not be the most commanding stage presence this side of the Delaware Water Gap, his songs put a kink in the ears of

even the metal band whose set followed his.

PAVEMENT/LOVE CHILD Maxwell's, Hoboken, NJ, August 31

Love Child appeared before a swelling audience (courtesy of Soul Asylum's "unannounced" acoustic set) with a napsack full of new songs and a tighter grip on its overall performance. The band displayed a much surer control over its songs than in recent performances and a much more confident delivery. The newer songs mostly feature thrift store connoisseur/alluring chanteuse Rebecca Odes on vocals, with the soon-to-be released single "Six Of One" and its hearty Alan Licht guitar solo standing out among them. Surprising us by being cute, well-groomed (jeans and pastel-colored T-shirts) and even Sassy, Pavement churned out an hour's worth of discombobulated, ear-strengthening noise. While the chaos that remains remarkably in check on their recordings at times got the best of them live, Pavement showed a virtuosity at smart little songs that grab at you from several directions with a number of powerful hooks. The relentless appeal of their recent singles and EP was smugly repeated, with the exception of "Fork Lift," which they touted as a "dumb song" after many requests. There was a certain boy-band/frat-party atmosphere to the evening, which included two drummers simultaneously and vocal duties shared between three band members and a roadie. A truckload of new songs were presented, including the slinky new single "Summer Babe."

IN MY ROOM

Personal Picks

MARC BROWN SST/Cruz Records

PAVEMENT Perfect Sound Forever (10") (Drag City)
TIM DOG "F-ck Compton" (12") (Ruffhouse-Columbia)
FUDGE TUNNEL Hate Songs In E Minor (Earache-Relativity)
LUNACHICKS live in Santa Barbara, CA, and on my roof in L.A.
SHONEN KNIFE 712 (Chico Chica (Japan))

CARLOS TABAKOF CMJ

SCREAMING TARGET Hometown Hi-Fi (Island (UK))
MASSIVE ATTACK Blue Lines (Virgin)
SHANKAR M.R.C.S. (ECM-PG)
TACKHEAD "Videohead" (12") (Blanc (UK))
SHIRLEY HORN You Won't Forget Me (PolyGram)

IAIN WALKER

Shake Records, Ottawa, ONT
VACANT LOT "She Gotta Leave" (7") (Baylor) and "Almost Summer" (7") (Chaos)
AMERICAN MUSIC CLUB Everclear (Alias)
A-BONES The Gift Of Riley (Norton)
Anything by **Saul Bellow**
BUTCH HANCOCK No Two
Allike cassette-of-the-month series (Rainlight)

MICHAEL SEGAL

Play It Again Records, Royal Oak, MI
MONSTER MAGNET Spine Of God (Primo Scree-Caroline)
CARNES "Tomorrow's Tears" (12") (Dedicated (UK))
BEACH BOYS Friends (Capitol)
CAN Future Days (Mute-Elektra)
PAVEMENT Exact Wording Of Threat (7" EP) (Drag City)

The TDK New Music Report is a weekly show distributed exclusively to college radio free of charge. The program is an hour in length and accompanied by five daily shorts, delivered to you on compact disc.

the TDK new music report:



On the CMJ Radio Network

Broadcast September 22, 1991

Highlights of Show #52 include:

- Exclusive acoustic performances from **Dramarama** and **Texas**
- Conversation with Warren Defever and Melissa Elliot of **His Name Is Alive**, along with music from *Home Is In Your Head*
- The Australian import 7" from **Tumbleweed**
- An intimate moment with **Kelly Willis**, plus music from *Bang Bang*
- A demo from Fort Worth, Texas' **Toadies**

For more information about becoming a radio station affiliate of the CMJ Radio Network, call Christen McClellan at 516-466-6000.

Produced by CMJ Entertainment and Neer Perfect Productions.



THE CULT

THE DEBUT TRACK FROM THE ALBUM CEREMONY

“WILD HEARTED SON”

