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TACKPOT!

ELEVENTH DREAM DAY

Lived To Tell (Atlantic)



STETSASONIC

Blood, Sweat & No Tears (Tommy Boy)





JESUS JONES

Doubt (Food-SBK)



BLUE RODEO

Casino (East West America)



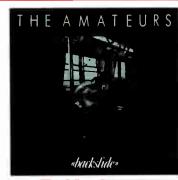
SURE THING!

CHAGALL GUEVARA

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THE COVER ! A C N THE COVER !

Essential new music as chosen by CMJ's editorial staff

ELEVENTH DREAM DAY Lived To Tell (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)

With an almost alarming lack of flash and fashionability, the anti-heroes of Eleventh Dream Day have, without much fanfare, developed into a true-to-life American rock band. The songs on Lived To Tell cover all the bases that sprouted with guitar-hero bands in the '70s: tortured-artist breakthrough jams, salt-of-the-earth ballads and plain-spoken rock 'n roll jump-starts—the latter with enough inspiration to fire up anyone's enthusiasm to start a band. Rick Rizzo and Janet Beveridge Bean write with the same unfathomable instinct that steered rugged individualists, like Neil Young, Neil Young and Neil Young, down an innately American-product trail, reconstructing their upbringing without being obvious or righteous. Rizzo and Baird Figi handle their guitars the way Steinbeck handled words, plunking out a string of time-weathered truths with each precipitous, exacting passage. Along with Yo La Tengo and Giant Sand, Eleventh Dream Day is as inarguably a basic supplement to the rock 'n roll diet as, well, any old thing a thirtysomething would point to when declaring there's no "real" music these days. Rub these in their faces: "Rose of Jericho," "I Could Be Lost," "Strung Up And/Or Out," "It's All A Game" and "Daedalus."

JESUS JONES Doubt (Food, c/o SBK, 1290 Ave. of the Americas, New York, NY 10104)

"Right here, right now/Watching the world wake up from history," goes the refrain from the Joneses' second SBK LP in the last seven months, and their ironic lyrics (in light of recent goings-on) are only one facet of many that make this effort leagues beyond their debut, Liquidizer. Like the little devil that graces the album jacket, Mark Edwards leads his merry quintet into territories hitherto passed up by the band: sing-along melodies ("Right Here, Right Now"), mainly straight-faced club beats (Phil Harding mixing "International Bright Young Thing" and "Real, Real, Real"), acoustics and brass ("Welcome Back Victoria" and "Right Here..." respectively) and Eastern melodies (throughout the first few tracks). Despite all the mentioned additions, Edwards retains his emotional, nasal delivery and much of the music still has that distinctly British fuzzed-out hip-hop appeal with sirens wailing and found sounds chirping. "Stripped," for example, sounds like the psychedelic-era Beatles playing in a jungle with gunfire and a b-boy beat coming through on short-wave radio. Slightly wacked, slightly funky and thoroughly curious—the second coming is even better than the first. Our favorite noise thrills: "Right Here, Right Now" (by far), "Blissed" and all of the aforementioned.

STETSASONIC Blood, Sweat & No Tears (Tommy Boy, 1747 First Ave., New York, NY 10128/212-722-2211)

While it seems like every rap group around has a story about being around "back in the day," being the best, the first and so on, Stetsasonic is truly a groundbreaking unit—a hip-hop band combining live drumming and samples, and fighting apartheid with the A.F.R.I.C.A. project. After a long hiatus, with side projects galore from mixmaster Prince Paul and rapper Daddy-O, Stet has finally hit with a third LP, Blood, Sweat & No Tears, which should give them the critical and commercial recognition that has for so long eluded them. With the departure of Fruitkwan, the posse's lineup goes like this: MCs Wise, Daddy-O and Delite; DJ Prince Paul; sampler D.B.C.; and drummer Bobby "The Eye" Simmons. Simmons live drum work supplements the samples by giving the music a harder-edged kick, especially on the go-go party tune "So Let The Fun Begin." The Brooklyn/Long Island outfit uses its smarts to great effect, mixing so many musical and lyrical ideas that it'll make your head spin: There's cookin' funk (''Hip Hip Band,'' ''Go Brooklyn 3''), hilarious Prince Paul wizardry (''Uda Man,'' ''Paul's A Prince Paul wizardry ("Uda Man," "Paul's A Sucker"), hardcore old-style rap (title track), heavy messages ("No B.S. Allowed," "To Whom It May Concern" and the Norman Cook update to "Free South Africa") and even a gooey ballad ("Walkin' In The Rain"). There's 17 songs, without a clunker in the batch, so let's hope this will be the LP to give Stet the Black Belt they so deserve.

BLUE RODEO Casino (East West America, 75 Rockefeller Plaza, New York, NY 10019)

East West is under the WEA umbrella around the globe, and the label makes its U.S. debut with the third release from Toronto's Blue Rodeo. With nods ranging from Dylan to Elvis Costello, this Canadian fivesome draw from many sources country acoustic strumming, rockabilly bar-band energy, blues electric guitar/bass phrasing—for a sound that is remarkably cohesive considering the diversity of its parts. Led by two singer/songwriters, Jim Cuddy and Greg Keelor, who combine for harmonies that'll take you back to the two-part heyday of the '60s and '70s, Blue Rodeo harkens back to simpler musical times without resorting to overt sentimentality or hippie nostalgia. Keyboardist Bob Wiseman (whose solo album clued us in to his special genius) provides some eerie Hammond B-3 consonance, as well as an NRBQ-meets-Doors solo here and there. The organ elevates the band's sound to a Beatlesque psychedelic halo (the spiraling "Two Tongues"), then scales back to a piano and a delicate pop sound two songs down the line—Blue Rodeo keeps their barroom roots and infuse enough maturity to know where they are now. It is all tied together by producer Pete Anderson (Dwight Yoakam, Michelle Shocked, Jackson Browne) with a ribbon that is loose enough to not strangle but tight enough to keep the pieces from falling out. Besides the aforementioned track, also bet the house on these

Casino tables: "Til I Am Myself Again," "5 A.M.
(A Love Song)," "What Am I Doing Here" and
"Time."

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Robert K. Hober

Music Editor

Monoging Editor Mark Glaser

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Research Editor Scott Decker

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Contributing Editor Andy Skibins

Editoriol Assistants Carlos Tabakof Steve Ciabattoni

Contact Sheet Coordinator

CMJ Radio Network Christen McClellon

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ne Abbat Green

Art Director

Graphic Artist udi Lynn Colaho

Typography ron McCarth Mary Martin

Printing Supervisor
Kenny Kromer

rinting Assistants Robert Post Mike Dussock

Editor: Special Projects Dione Turofsky

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Executive Vice Presidents anne Abbot Gre Diane Turofsky

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CHAGALL GUEVARA Chagall Guevara (MCA, 70 Universal City Plaza, Universal City, CA 91608)

Every once in a while, a new band comes along whose sound is so instantly fresh, innovative and distinctive, it defies easy pigeonholing or labeling, and causes its exact origins and influences to remain a bit of a boggle to new observers and listeners. Throughout the years, Nashville has had an unassuming but serious reputation as the home of great rock guitar bands; well, add Chagall Guevara to the ranks. Their music is chock full of things that just about every-body likes a whole lot (bristling guitars, instant hooks, lyrical twists), but there's still a nagging element that's delightfully dif-ficult to pin down. Using the guitar like a light pen, they etch out lines of melody or shade in large jagged regions of guitar ex-plorations, reminiscent of classic guitarbased sounds like the Byrds or Television while remaining equally current as a challenge to latter-day 16-string ensembles like Ride or even Teenage Fanclub. Top Cuts: "Murder In The Big House," "Violent Blue" (also on **Certain Damage Vol.** 32), "Escher's World," "Love Is A Dead Language" and "If It All Comes True."

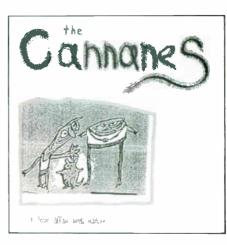


CHARLIE HADEN AND THE LIBERA-TION MUSIC ORCHESTRA Dream Keeper (Blue Note, c/o Capitol, 1750 N. Vine St., Hollywood, CA 90028)—Charlie Haden and Abdullah

Ibrahim are two composers who are able to capture the harsh reality of a socio-political situation and convey it in their music with utter eloquence, passion and power

Dream Keeper was inspired by Langston Hughes' collection of poems, The Dream Keeper and Other Poems, which relate moving and liberating statements against racism. All five compositions were master fully arranged by Carla Bley, with the exception of "Rabo De Nube" (written by ception of Cuban composer Silvio Rodriguez), which was arranged by Karen Mantler. In their many years of musical collaborations, Bley and Haden have developed a thorough understanding of each other's musical intuition, clearly evident by how breathtakingly the music is laid out. Charlie Haden's rendi-tion of ''Nkosi Sikelel'i Afrika''—the anthem of the African National Congress—is truly mesmerizing. The list of names in the Liberation Music Orchestra will give you an idea what this music carries: Paul Motian, Joe Lovano, Dewey Redman, Mick Goodrick,

Tom Harrell, Don Alias and Branford Marsalis, just to name a few. Not one note is wasted here—it's just succinct solos, a swinging rhythm section when need be. All in all, a perfect performance.



CANNANES A Love Affair With Nature (Feel Good All Over, P.O. Box 8428, Chicago, IL 60614/312-

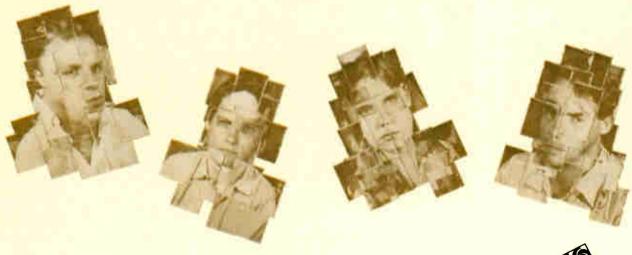
486-2594)—The bio says that this album "will fit in with the better Flying Nun pop or Go-Betweens or something like that," which is something like what we were going to say anyway. This Australian trio writes great little pop songs about nothing in particular, and do so simply and elegantly. Like American kin Beat Happening, each band member contributes some lead vocals, making for a personal journey into the lives of some Australian friends whom we've never met, telling us all about their parties and heartaches. "Take Me To The Hotel Johanna (And Let's Trash The Joint)" re-calls early Verlaines, with Stephen O'Neill's pained vocals at the center and a wavering violin weaving its way throughout. The Bats also come to mind, due to the songs' frail melodies and their undercurrent of anguish despite rather jaunty beats. But don't start thinking the Cannanes are redundant be-cause they fit into a structure of existing bands—it's no accident that the Cannanes' songs are so powerful. When Stephen sings a line like ''The best memories in my collection are moments of shared deception' over a tense, rhythmic backbeat, his pain ripples down your spine. Other excellent cuts: "Nuisance," "Seatbelt," "Paper Bag" and "Vivienne."



ZALIA SNAIL Snailbait (Albertine, P.O. Box 154, Vauxhall, NJ 07088/201-798-2745)—If there was a group of Deadheads who were into do-it-yourself indie rock and were crazy enough to live in New York City, they'd probably be jamming with Azalia Snail and recording with her on a four-track in her apartment. Since she couldn't find any Deadheads with such spaced-out notions, Azalia gathered a few talented friends who can play instruments like zither, kalimba and flute, and recorded an album herself. Snailbait is a rebellion against the oppressive trappings of modern life. (Where is the time for exploring your inner self and creating beautiful things?) Azalia's concoctions work best on the sparse numbers where her delicate guitar-playing and ethereal voice recall



Recorded in a barn in Kentucky.



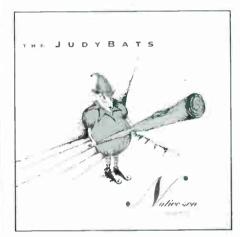
Produced and Engineered by Paul McKenna Management: Michael Hafitz



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Continued

tearly Felt compositions, as on "Azalia Bloom #16" and "Hiss & Crackle," and when biting electric power chords foist a new dimension into her beatuiful songs, as on "Another Slave Labour Day." "Baby Brother," a duet with King Missile's John S. Hall, is a choice radio pick, with its catchy little riff and swooning vocals. There is a positive force that flows through **Snailbait** and reaches out to its listeners; it reaffirms one's faith in the individual's ability to construct a meaningful piece of work from his or her inner conflicts and resolve some of that angst through its creation.



JUDYBATS Native Son (Sire, clo Warner Bros., 3300 Warner Blvd., Burbank, CA 91505)—They say bats fly better at night. The Judybats, however, seem to fly strong at all times of the day, using their own brand of radar to translate their passages into songs that we can all sink our fangs into. Roosting in Knoxville, TN, this flock of six mix a little folk, a little jangle, a little sweet pop and a little mid-80s new wave in a manner that avoids the stereotypes of any one ingredient, coming across in spots like a lighter, dreamier Damned. The vocals of Jeff Heiskell, though toyed with production-wise, give a similar kind of aural perception as the Dream Academy's Nick Laird-Clowes, with a hint of Gothic at the edges. The chimerical harmonies push the songs on **Native Son**, their major-label debut, beyond the standard musical dimension and into mesospheric heights—angelic female highs are countered with a deep, almost spoken-word low for a magnetizing effect. The lush production of Richard Gottehrer (Joan Armatrading, Go-Go's) harvests some interesting keyboard and violin sounds—sounds that push the Bats into a genus of their own as they float through these 12 songs. Check out:
"Native Son," "She Lives" (which appeared on the Roky Erickson tribute album,
Where The Pyramid Meets The e), ''Convalescing In Spain,'' ''W The Rain'' and ''Wanted Man.'' Waiting



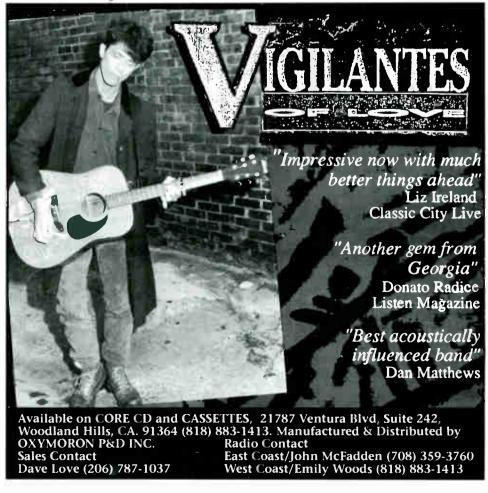
CHEMISTRY SET Wake Up Sometime! (EP) (Romilar-D, Ferraz 33, 4 5A-28008, Madrid, Spain)—Not at all to be confused with the Seattle-headquartered group (the two even sound faintly similar, though we hazard to say the U.S.-ers have been around a bit longer), this Set's of English stock, and unfurls a droll brand of psychedelia on a debut of nine songs. Hurdy-gurdy rhythms and calliope guitar are the basic elements of the Chemistry Set, their songs definitely dosed with paisley potion, but also with a melodic spryness more reminiscent of an early-'B0s power-pop phenomenon. Theirs is more Lemonpipers and Left Banke than Seeds or Troggs, with the grandiosely prissy moments from **De Capo** tossed in (which would be obvious even if they didn't include "A House Is Not A Motel" from Love's **Forever Changes**); the Set has enough instrumental substance to keep such light and froth from falling flat. Chemistry Set is best when they get all frilly and silly, as on the above song, "A Dream Of Murder" and "I'm All Of The Time."



VARIOUS ARTISTS Lazy Loud & Liquor'd Up: The San Francisco Alternative Country Compilation (Shindig, 1300 Page St., #4, San Francisco, CA 94117/415-864-3811)—
Though you might notta thunk it right off the bat, there's actually lots of great country musicians who have made their homes on the ranges of hills like the Twin Peaks or Mt. Sutro around the Bay Area, rustlin' their doggies through the pass across the Golden Gate Bridge and over into Berkeley, or shootin' it up at the saloons and watering holes down in the Haight and Mission districts. While broadening the definition to include folksy and rockabilly twangs and tinges, this compilation of undersung Bay Area performers will hopefully bring this fertile and vibrant scene greater

renown. It's nice to know that nestled away amidst the nose-pierced vegetarians in black leather motorcycle jackets, and faded hippies bumming change and cigarettes on the Golden Gate panhandle, you can still find a tavern or two with gentlemen wearing Stetsons and gals in gaucho-embroidered shirts singin' and strummin' or settin' behind a pedal steel. Hopefully, when all's said and done, this comp will help shine a little more light on these performers than the dim beer lights and campfireside glow that these musicians have hithertofore been wallowing in. With highlights from Buck Naked And The Bare Bottom Boys, Flophouse, the Wannabe Texans and former Futures faves the Easy Hoes, you really can't lose when you draw from this stacked deck of new countryfied talent. Ace.

BARBARA DENNERLEIN Hot Stuff (Enja, c/o Mesa/Bluemoon, 209 E. Alameda Ave., Suite 101, Burbank, CA 91502)—That Barbara Dennerlein can play was thoroughly evident on her debut release for Enja, Straight Ahead On Hat Stuff, we see what a great musician Barbara Dennerlein truly is. This time around Barbara covers more musical ground than on her debut: from jazz to blues, and places in between. Many artists, when covering too much territory, seem to lose themselves along the way. Dennerlein stable to stay focused throughout Hat
Stuff due, in part, to her powerful and
skillful writing, and she allows the musicians
to breathe and stretch. Let's not forget the
musicians accompanying her: drummer
Mark Mondesir (Courtney Pine), guitarist Mitch Watkins and tenorist Andy Sheppard. Having digested plenty of Jimmy Smith and Larry Young, Dennerlein clearly possesses a distinct voice within the Hammond B3 tradition—no easy task, to be sure. Mondesir's powerful drum chops coupled with Dennerlein's extremely fluid foot bass pedal work is one of the many highlights within this album. Andy Sheppard's tenor aptly flexes with the different moods of the album. Most of the tracks are Dennerlein originals with the exception of two covers, Benny Golson's 'Killer Joe' and Miles Davis/Victor Feldman's 'Seven Steps To Heaven' (CD only). Highlights include the title track with its varying themes and the very groovin' "Wow."



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SEAWEED "Deertrap" (7") (K, P.O. Box 7154, Olympia, WA 985011 206-786-1594)—The word pop doesn't normally jump to mind when describing Seaweed, but that's just because of the over-amped guitars and the raspy screams. "Deertrap" is full of interesting cadences and catchy, comfortingly familiar, smooth melodies. "Carousel" has bouncing rhythms and interacting guitar and vocal lines. Seaweed crush the idea of pop by adding bold accents, not forgetting to move quickly along a string of musical ideas, slowing only to smooth the edges.

GIRL TROUBLE "Cleopatra And The Slaves" (7") (Wig Out, P.O. Box 44633, Tacoma, WA 98444)—

Released on their own label, Girl Trouble varoom with two covers (Captain Beefheart's "Who Do You Think You're Foolin" and the Collins Kids' "Mercy") along with an original, all of which exemplify the massive talents of this established groove quartet from Tacoma. K. P. Kendell's vocal chords quiver in a vibrado reminisent of Johnny Cash or Elvis, then jump into a head-first yodel. This single makes you ride off into the sunset with Roy Rogers, but reality is better than fiction.

PLEASURE FUCKERS "Get Away" (7") (Sympathy For The Record Industry, 4901 Virginia Ave., Long Beach, CA 90805/213-423-0281)—

From Madrid, Spain, this band mixes twangin' metallic guitars, whorlin' bass ond brassy drums into a jumpy p-rock ensemble. Kike Turmix on semi-English vocals leads the P-Fucks in kicking out the jams. Basic production lends to the raw sound which enhances the bump 'n grind extravaganza, 'The Saint,' complete with '60s biker movie sleeze.

PASTELS "Different Drum" (7") (K, P.O. Box 7154, Olympia, WA 98507/206-786-1594)—Wherein the

Pastels continue their supreme anorak pop with a cover of Monkee Mike Nesmith's anti-love song, "Different Drum," also recently done by the Lemonheads. High-

lights of this version include poppy banjo picking, dreamy organ bits and Stephen and Bernice's not-quite-whiny singing. The flip is a spunked-up version of an old B-side, "Empty House," with a frenzy of sloppy power chords, train-track cloppetyclop drum beats, organ swirls, Bernice's droning "yeah, yeah, yeah"s and Stephen's heart-wrenching proclamation "My life is like an empty house."

SMASHING PUMPKINS "Tristessa" (7") (Sub Pop, P.O. Box 20645, Seattle, WA 98102/206-441-

8650)—Second vinyl thingy from this Chicago band, who're still wet behind the ears but already bigger (-sounding) than most bands' boots and have an LP ready to go for Caroline this spring. The flip side is an opulent, Opal-esque sad-faced ballad, and the A-side is a grinding drawled-out lascivious rocker that reeks of Soundgarden Syndrome, but with a chisel-sharp pop aesthetic to make that OK.

HARD-ONS "Where Did She Come From" (7") (Waterfront, clo Sub Pop, P.O. Box 20645, Seattle, WA 98102/206-441-8650)—The Hard-Ons, all three of them, vociferously worship All, but wethinks it might as well be the way around. Ostensibly these are Dickcheese excerpts, but both sides ("Get Out Of My House" is the B) sparkle more distinctly here than we remember and once again verify the Ons' spot at the top of the Aussie singles heap, hearty Ramones' riffs, barbell guitar sound, sticky-sweet three-part harmonies and all.

MUMMIES "Out Of Our Tree" (7") (Estrus, P.O. Box 2125, Bellingham, WA 98227/206-647-1187)—

Don't let the scary costumes fool you—this Bay Area based band is serious rock music for the unsuspecting populus. Following a self-released single, they continue to worship the fuzzbox-retro-shimmy-shimmy-boom-groovy-rock-me bands of the '50s and '60s along with the likes of Billy Childish, Cynics and Yard Trauma. Annette and Frankie surf in on the B-side as the Mummies bang out their version of the

essential "Tall Cool One." Ladies and gentlemen, the completely ruling Mummies are a power to be reckoned with, we assure you.

PIGFACE Spoon Breakfast (12'') (Invisible, P.O. Box 268795, Chicago, IL 60626/312-764-2838)—A

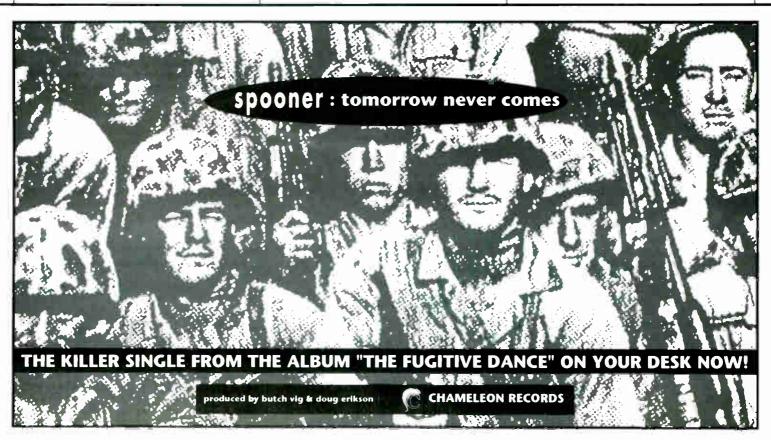
band with more stars than you can squint at in the Manhattan sky (various and sundry from Ministry, PiL, RevCo, Skinny Puppy, NIN and in a class by himself, David Yow), "Tonight's The Night (Little Sister)" bears a startling resemblance to an old Tones On Toil song, but of course with an extra row of teeth. The remaining three remixes are more like fallout from an Adrian Sherwood/Einsturzende Neubauten collision, strung-out rambling dubs that don't match up to the bounciness of the A cut.

GRIFTERS "Disfigurehead" (7" EP) (dOINK, 1572 Overton Park #11, Memphis, TN 38112/901-725-

0644)—"That was fuckin' weird," claims a band member at the end of "Need You," which isn't a bad way to discribe the four musically diverse gifts on this nifty slab. Mixing acoustic guitars and melodic whispers with stretching bass strings and confused screams, the Grifters are aggressive and, more importantly, unpretentious. "How Long" has a great musical interlude where the bass pounds as the guitar screams tiny high-pitches that induce goose pimples.

SEX CLARK FIVE "Ketchup If You Can" (7") (Records To Russia, 1207 Big Cave Rd., Huntsville AL, 35801)—
If you thought of Huntsville's SC5 as somewhat like a cross between Meet The Beatles and Tyrannosaurus Rex before Marc Bolan picked up an electric guitar, your ears are due for a twist: "Ketchup If You Can" is a weird, thrashy, Beefheartjams-with-Neubauten romp through a garden of feedback delights. The real find here, though, are the three shining gems of glorious SC5 helium-pop dementia. Four

songs, eleven minutes, pure joy.



Paniel Ash



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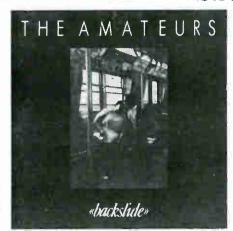


THE RCA RECORDS LABEL-IT ALL ADDS UP TO



BEGGAPS () PANGUET





AMATEURS Backslide (Romilar-D, Ferraz 33, 4 5A-28008, Madrid, Spain)—The Amateurs have had a previous record, but that didn't even get noticed in their native Spain, and anyway, decent Spanish bands don't wash up on the turntables here very often, so we'll exempt

F.Y.I.

It's really fun if you twist the chains up and then spin around real fast as they unwind... In a dramatic presentation com-plete with fold-out CD J-card with complete

them and start with this, "a new album that was like an introduction for wider audiences. You don't have to be wide to like this, and you don't have to like Mano Negra either, because the Amateurs excel at guitar-steady basic barspew rock, and evidently adore the kind of raggedly uplifting choruses and melodic-yet-hammering formula that's all over college radio like fleas on beagles. The happiest selections of the Amateurs (the ones that leave us curious about their non-wide sound) are when they pocket the best licks from late era pub rock, with Eddie And The Hot Rods and Chris Spedding getting their gritty, heartfelt due. The band also does a pretty dandy Died Pretty imitation ("My Back To The Wall"), and the guitar work of Jose Andreu and Miguel Fuentes is never less than propulsive and only occasionally too derivative. The live side of the record is up to snuff with—sound-and spirit-wise—any thing put on tape by more familiar upstart beer-swilling young bucks, and the chunk-iest cuts on side 1 are "Jeffrey's Fever" and "Monster's Track."

lyrics and almost Factory-esque graphics, **SWING SET** bursts forth in full flower on their debut, The Soul Remains (Blackberry Way, 606 13th Ave. S.E., Minneapolis, MN 55414/612-378-2466). With hints of paisleyfied guitar flourishes that point to earlier, more mystical times
(Younger Than Yesterday, Forever
Changes) mingled with rumbling basslines, the LP displays a sophisticated attention to the details of the work—like the broad, roaming arrangements and subtle embellishments from piano and strings—that betrays an incredible sense of craft. Swing Set will either go far and prosper, or they'll still be one of those unknown but beautiful and wondrous pet bands who make some of the world's most magical and riveting music... Feeling gravity's... It's no secretat we here at CMJ love Wilmington, Delaware, and hail it as the great unsung music mecca of these United States. What might not be so well known are some of the great bands that are emerging from that metropolis' teeming underground scene and one such band would have to be **THE PULL** (c/o Ivanitch, 2704 W. 5th St., Wilmington, DE 19805/302-428-1371). With loads of bright, clear melodies and ringing guitars, and a set of singers who play complex games of Stipe-y stumblety-mumble (that kind of vocal interplay where the background singers sound like they're in a completely different song altogether), The Pull rummages through the bins at Lydia's boyfriend's record store and pulls out ferences to albums like Reckoning, Oh-OK, or even Spiral Jetty's oft-over looked Dogstar LP.





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- Management/Artist (m)

AMERICAN EXPRESS ()

- Music Publishing (mp) Individual (i)
- Other

Concert Booking/Facilities (b) Please allow 6-B weeks processing time to receive your first issue.



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UNSIGNED MUSIC
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JACKPOT!



ONLY ONES Special View (Epic, P.O. Box 4450, New York, NY 10101-4450)—"Post-Modern Pioneers" is the awful name of this particular reissue series (we'd have preferred "Records That Trouser Press Really Liked") from CBS, er Sony, and while there are more than a few who-really-cares in the batch (Artful Dodger?), the Only Ones' **Special View** by no means falls into that unfortunate category. Led by the affecting whine of singer/songwriter Peter Perrett, the Only Ones turned out a sizable chunk of superior Brit guitar-pop singles and LPs, beginning in 1978 with their self-titled debut (their best), followed by **Even Serpents Shine** in 1979 and **Baby's Got A Gun** in 1980 Special View was their first U.S. release, a collection of tracks from their first two records, along with their debut single. Hopefully you're already familiar with "Another Girl, Another Planet" (the Replacements covered it for years), a genuine new wave classic that's as transfixing now as it was when liking the Only Ones and the Buzzcocks and the Heartbreakers meant that you were into that "punk rock shit" (we kid you not). And while popular history has so far relegated the Only Ones to one-hit wonder obscurity (cultists ex cluded), Perrett's winsome melodies and Ray Davies-like romanticism clearly cast them in a much more meaningful light, as bands such as the Pastels and Perfect Disaster have reflected. "Peter And The Pets," "Someone Who Cares," "The Whole Of The Law" and especially the beautiful "Out There In The Night" more than secure Perrett and Co. a warm place



in our hearts.

BEAT HAPPENING 1983-85 (K, clo Feel Good All Over, P.O. Box 8428, Chicago, IL 60614/312-486-2594)—Beat Happening, the premier minimalist indie-rock band, helped start a punk rock revolution by distilling pop music into its purest elements and abandoning all traditional rock 'n roll pretenses for a childish love of melody and rhythm. BH's simplistic approach bleeds into their lyrics and singing style as well, showing that com-

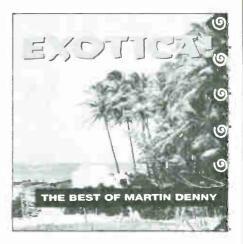
plex feelings can be expressed with the

most rudimentary tools and techniques. The 26-track 1983-85 chronicles the earliest, most primal works of Beat Happening, including the first self-titled album, the Three Tea Breakfast cassette, an early 7" (the lovely "Our Secret"), various compilation tracks and some unreleased material. Some songs were recorded at home, defining their lo-fi sound—bongos, charmingly outof-tune guitar and BH's trademark boy/girl vocals. Heather's dreamy voice has the sweetness of a babysitter reading a story to a child, while Calvin's deep voice and spoken style can be cute, sultry or downright evil. What Beat Happening lacks in musical prowess and technical aptitude, especially on their early recordings, they moke up for with a sincerity and intellect, creating pop music that's both immediate and lasting. The poorly recorded live version of "Bad Seeds" surpasses the tamer, Greg Sage-produced version due to the grunge, nay badness present in the air. The primitive recording of "Down At The Sea," where Calvin teaches Heather the vocal parts, is a good chuckle but not nearly as good as the surfy version earlier on. Other rock 'n roll beat poems to savor: "Our Secret," "I Love You," "Primitives," "I Spy," "Foggy Eyes," "Run Down The Stairs" and "In Love With You Thing."

KEN NORDINE The Best Of Word Jazz, Val. 1 (Rhino, 2225 Colorado Santa Monica, CA 90409-**3555)**—When you hear his voice, chances are you'll recognize it, but you probably won't be able to pin down where; Ken Nordine has done literally thousands possibly millions—of professional voiceovers for commercials, radio spots, documentaries and the like. The question then arises: What does a well-groomed bespectacled man who, throughout the '50s, '60s, '70s and '80s, was the voice of products like Miller Beer, Taster's Choice and Chevrolet, do in his spare time? When Ken Nordine's beatnik sense of poetry and absurdity collides with bebop and beyond, the results are simply, word jazz. Backed by scatty jazz from an assortment of cool '50s session boppers (apocryphal fact: Richard Marx's dad played on several of these sessions), Nordine recites—or rather, performs—his word jazz pieces, odd fragmentary anec-dotes of howling hipsterisms and suave beat philosophy. Culled from several much-sought-after LPs from the late '50s, at his most way-out, Nordine's talents are well on the far side of genius, as "My Baby,"
"Looks Like It's Going To Rain," "Bury It Yourself Time Capsules," "Faces In The Jazzamatazz," "The Sound Museum," Flibberty Jib,'' "Hunger Is From" "Adult Kindergarten" attest. Don't be a square-check out this recording. Word up.

MARTIN DENNY Exotica: The Best Of Martin Denny (Rhina, 2225 Calarado Ave., Santa Monica, CA 90404-3555)—We know what you're thinking, and at first we thought the same thing: Who is this rather portly, congenial-looking middle-aged man in spiffy white tropical garb, bopping away on exotically sculpted tribal drums with his multi-national backup band rattling gourds, plinking banjos and gently caressing the vibes behind him? Well, he's Martin Denny, and for those unfamiliar with his curious blend of jazz, Polynesian sway, Afro-Cuban rhythms and the caw-caw cries of jungle birds, the discovery of his music (which he defined as

Column coordinated by Craig Marks



"exotica") is as bold as one's first meeting with a torchlit village full of friendly natives in swaying grass skirts surrounded by mysterious clay idols. What's interesting about Denny's music is how he puts together disparate elements that don't obviously fit, like a Bugs Bunny cartoon incorporates sound effects that don't always quite match the cotions on screen (eg. a coyote falling off a cuiff sounds like a dive bomber). Similarly, Denn, incorporates stuff into his exotica that not only isn't Hawaiian, but logically shouldn't be there at all, like Chinese gongs, Cuban rhythms or hollow Peruvian flutes. Anything's fair game in Denny's world of exotic and romantic backdrops for mystery and tropical intrigue. Turn down the tiki lights and get romantic with "Quiet Village," "When First I Love," "Love Dance" or thrill to "Bangkok Cockfight," "Caravan" or "Stone God." (Helpful hint: The cuts with the most bird noises are also usually the best.)

BLIND WILLIE JOHNSON Sweeter As The Years Go By (Yazoo, P.O. Box 810, Newton, NJ 07680/ 201-579-7763)—Among the legends of early blues guitar like Robert Johnson, Big Bill Broonzy and Mississippi Fred McDowell, Blind Willie Johnson fits in as a true pioneer and legend in the form. Many of the most famous of Johnson's emotive, spellbinding slide blues are compiled on Yazoo's **Praise God I'm Satisfied** album; these 16 titles comprise the remainder of Johnson's seminal 1928-31 recordings. Straddling the line between gospel and blues, Johnson alternated between secular and spiritual matters with ease; only his slide guitar technique and gruff bass vocals remained consistent and marked him as one of the most revered and easily recognizable stylists of the blues' early re-corded history. With simple and austere female vocals (often provided by his wife Angeline) augmenting his charcoal-hued voice, Johnson's gospel-tinged blues are as highly regarded and instantly recognized as any of his contemporaries such as Leadbelly or Memphis Minnie. Although sometimes lacking the pristine, chilling remastered quality of recent blues reissues (the Columbia Roots N' Blues series stands out), it's difficult to criticize the audio quality of recordings made long before the advent of magnetic tape, and we'll take the occamagnetic tape, and we'll take the occasional crackles and pops just the way they are on tunes like "Let Your Light Shine On Me," "Lord, I Just Can't Keep from Crying" or the exquisite "John The Revelator" (which, believe it or not, Michael Stipe often sang in a raggedy a capella version during lulls in early R.E.M. sets).

Many of the releases reviewed in Flashback can be ordered through **Midnight Recoords**. For a free catalog, write to 255 W. 23rd St., New York, NY 10011 or phone 212-675-2768.

Chart information is based an combined airplay of reporting commercial and callege/non-commercial radio stations.
Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). BOLD indicates a significant increase in airplay. #1-5: equal ar upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or mare... PEAK column represents highest chart position to date.

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THIN ANY S A PICT

TITLE

LABEL

W	LW	2W	PE	ARTIST
1	1	1	1	CHARLATANS UK
2	3	4	2	LUSH
3	4	5	3	HAPPY MONDAYS
4 5	2 5	3 2	2 2	SISTERS OF MERCY VARIOUS ARTISTS
6	6	6	3	POGUES
7	11	22	7	MEAT BEAT MANIFESTO
8	7	7	7	TRASH CAN SINATRAS
9	9	8	7	BUFFALD TOM
10	8	14	8	KMFDM
11	_	_	11	POP WILL EAT ITSELF
12	16	32	12	RIDE
13 14	14	13	1 9	JANE'S ADDICTION BUTTHOLE SURFERS
15	29	75	15	DRIVIN' N' CRYIN'
16	18	36	16	DANIEL ASH
17	19	17	17	THE HIGH
18	12	20	7	NINE INCH NAILS
19	24	16	12	BUCK PETS
20	25	26	19	INSPIRAL CARPETS
21	13	- 11	9	CONNELLS
22	_	_	22	STING
23	20	21	13	BLAKE BABIES
24 25	15 23	12 18	3 18	THE CURE ECHO & THE BUNNYMEN
26	27	29	5	REPLACEMENTS
27	21	24	6	SKINNY PUPPY
28	17	15	15	DANIELLE DAX
29	37	45	29	THEY EAT THEIR OWN
3 0	103	_	30	HOLLOW MEN
31	35	31	25	FRONT 242
32	32	25	25	BEAUTIFUL SOUTH
33	26	19	6	REDD KROSS
34	31	33	18	EDIE BRICKELL & NEW BOHEMIANS
35	47	57	35	JESUS JONES
36 37	22	10 28	2 28	MISSION U.K.
38	30	27	17	NAKED RAYGUN
39	33	49	33	GOO GOO DOLLS
40	45	71	13	INDIGO GIRLS
41	73	_	41	ROGER McGUINN
42	40	23	23	LIMBOMANIACS
43	_	_	43	CHICKASAW MUDD PUPPIES
44	53	60	44	FRONT LINE ASSEMBLY
45	44	34	15	DARLING BUDS
46 47	48 36	55 42	9 36	PYLON THEE HEADCOATS
47	39	35	35	KILLING JOKE
49	50	56	1	SONIC YOUTH
50	66	64	15	JELLYFISH
51	51	58	51	WORLD OF SKIN
52	67	115	52	BASTRO
53	54	41	14	HINDU LOVE GODS
54	57	46	6	SOUP DRAGONS
55	42	43	25 6	AN EMOTIONAL FISH
56 57	65 75	69 61	57	ALIEN SEX FIEND
58	34	30	26	MORRISSEY
59	52	70	51	JACKOFFICERS
60	-	-	60	SCREAMING TREES
61	46	38	38	VAN MORRISON
62	62	37	14	INXS
63	59	90	59	PAIN TEENS
64	56	40	28	PAUL SIMON
65	71	39	65 37	VARIOUS ARTISTS
66 67	55	52	52	BOSS HOG
00	35	76	40	BOSS HOG

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POSIES

PIXIES

ENO/CALE

PALE SAINTS

SOUL ASYLUM

BAD RELIGION

EXENE CERVENKA

ANASTASIA SCREAMED

Some Friendly Gala Pills 'N' Thrills And Bellyaches Vision Thing Red Hot + Blue Hell's Ditch 99% Cake Birdbrain Naive **Cure For Sanity** Nowhere

Ritual De Lo Habitual "The Hurdy Gurdy Man" (5") Fly Me Courageous "This Love" (12") Somewhere Soon Pretty Hate Machine/"Sin" (5")

Life One Simple Word The Soul Cages Sunbum

Mercurotones

Mixed Up Reverberation Alf Shook Oown/Oon't Sell Or Buy Too Dark Park

Blast The Human Flower They Eat Their Own Cresta

"Tragedy (For You)" (5") Choke Third Eve Ghost Of A Dog

"Right Here, Right Now" (5") Heaven Or Las Vegas Grains Of Sand Raygun ... Naked Raygun Hold Me Up **Nomads Indians Saints**

Back From Rio Stinky Grooves 8 Track Stomp Caustic Grin Crawdaddy Chain

Heavens To Murgatrovd, Even! Extremities, Dirt And Various, Goo

Bellybutton

Ten Songs For Another World Sing The Troubled Beast

Hindu Love Gods Lovegod An Emotional Fish

Time's Up Curse Bona Drag Digital Dump "Bed Of Roses" (12") Enlightenment

Born In Blood The Rhythm Of The Saints "Orive That Fast" (12")

Where The Pyramid Meets The Eye Cold Hands Dear 23 Bossanova

Wrong Way Up Half-Life (EP) Soul Asvium And The Horse Running Sacred Laughing Down The Limehouse

Against The Grain

Beggars Banquet-RCA 4AD-Reprise Elektra

Elektra Chrysalis Island

Mute-Elektra Go!Discs/London-PG Beggars Banquet-RCA

Wax Trax RCA Sire-Renrise

Warner Bros. Rough Trade Island

Beggars Banquet-RCA London-PG TVT

Island Mute-Elektra A&M

Mammoth Elektra Sire-WB Sire-Reprise Nettwerk-Capitol Sire-WB

Relativity Arista Epic Go!Discs-Elektra

Atlantic Geffen Food-SBK 4AD-Capitol Mercury-PG Caroline Metal Blade-WB

Epic Arista In-Effect Wing/Mercury-PG

Wax Trax Columbia Sky Sub Pop Noise DGC

Charisma Young God-Rough Trade Homestead

Giant-Reprise Big Life-PG Atlantic Enic

Sinclair Sire-Reprise Rough Trade **Epic**

Atlantic Trance Syndicate Warner Bros.

Mercury-PG

A&M

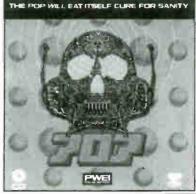
Sire-WB Amphetamine Reptile OGC

4AD-Flektra Opal-WB 4AD (UK) A&M RNA-Rhino

Roughneck-Fire

Epitaph

Greatest Upward Chart Movement



POP WILL EAT ITSELF Cure For Sanity (RCA) Great beats and sounds galore are on the menu as radio stuffs its own face with this snappy and clever offering from this British toursome. Debuting at #11 and hungering for that glorious CMJ Top 10, PWEI is this week's (burp) Radio Breakthrough.

1 POP WILL FAT ITSELF

CHICKASAW MUDD PUPPIES SCREAMING TREES KITCHENS OF DISTINCTION

HOLLOW MEN

WEEN CHILDREN

9. WEDDING PRESENT 10. GODFLESH

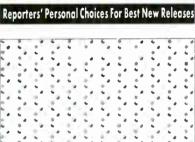
TAD ROGER McGUINN

13. 14. POSIES
DREAM ACADEMY

15 16 BLUE RODEO DARKSIDE HELMET

MIGHTY MIGHTY BOSSTONES 18

19. MUSSOLINI HEADKICK 20. PETER GABRIEL



1. HOLLOW MEN Cresta (Arista)
2. POP WILL EAT ITSELF Cure For Sanity (RCA)
3. CHICKASAW MUDD PUPPIES 8 Track Stomp

(Wing/Mercury-PG)
MOUTH MUSIC Mouth Music (Rykodisc)
GODFLESH Streetcleaner (Earache-Combat)
DRIVIN' N' CRYIN' Fly Me Courageous

7 FLEVENTH DREAM DAY Lived To Tell

ELEVENTH DREAM DAY Lived To Tell
(Atlantic)
CHILDREN Every Single Day (Sky)
MATERIAL ISSUE "Valerie Loves Me" (12")
(Mercury-PG)
STING The Soul Cages (A&M)
MEAT BEAT MANIFESTO 99% (Mute-Elektra)
KITCHENS OF DISTINCTION "Drive That Fast"
(12") (A&M)
RIDE Nowhere (Sire-Reprise)
VLA TENGO Fakebook (Bar/None-Restless)
WEEN God Ween Satan—The Oneness
(TwintTone)

(Twin/Yone)

16. ROGER McGUINN Back From Rio (Arista)

17. DANIEL ASH "This Love" (12") (Beggars Banquet-RCA)

18. JESUS JONES "Right Here, Right Now" (5")

(Food-SBK)
CHAGALL GUEVARA Chagall Guevara (MCA)
THROBS The Language Of Thieves And
Vagabonds (DGC)



- PALE SAINTS Half-Life (EP) (4AD (UK))
 WEDDING PRESENT "Corduroy" (12") (RCA (UK))
- 3. DARKSIDE "Waiting For The Angels" (12") (Situation Two (UK))
- 4. LUNACHICKS Babysitters On Acid (Blast First (UK))
- CRANES "Inescapable" (12") (Dedicated (UK))
- DEAD CAN DANCE Aion (4AD (UK))
 AFRICAN HEAD CHARGE Songs Of Praise (On-
- U-Sound (UK))

 8. DURANGO 95 Mothers Day (Star (Canada))

 9. CHEMISTRY SET Wake Up Sometime (EP)
- (Romilar-D (Spain))

 10. BOOTSAUCE The Brown Album (Vertigo-PG (Canada))
- 11. NED'S ATOMIC DUSTBIN The Ingredients (EP) (Chapter 22 (UK))
- 12. EDITH STRATEGY Edith Strategy (Big Cat THE FALL 458489 A Sides (Beggars Banquet
- 15.
- (UK))
 EMF "Unbelievable" (12") (Parlophone (UK))
 HARBOUR KINGS Summercolts (Fire (UK))
 CARTER THE UNSTOPPABLE SEX MACHINE
 Hand Built By Perverts (Big Cat (UK))
- VARIOUS ARTISTS Nettwerk Sound Sampler
 Vol. III (Nettwerk (Canada))
 JESUS AND MARY CHAIN "Rollercoaster"
- (12") (WEA (UK))
 HEATHER FRITH Heather Frith (EP) (Big Cat
- (UK))
- SWERVEDRIVER Rave Down (EP) (Creation

ost Requested New Releases





- CHARLATANS UK

- STING
 JANE'S ADDICTION
 MEAT BEAT MANIFESTO
- DRIVIN' N' CRYIN' HAPPY MONDAYS NINE INCH NAILS
- TRASH CAN SINATRAS

- 8. THASH CAN SINATHAS
 9. THE CURE
 10. SISTERS OF MERCY
 11. RED HOT + BLUE
 12. POP WILL EAT ITSELF
 13. CONNELLS
- 14 KMFDM
- 15. LUSH 16. DANIEL ASH

- JESUS JONES
 POGUES
 BUTTHOLE SURFERS 19. 20. FRONT 242

Chart information is based an cambined airplay of reparting cammercial and callege/nan-cammercial radia stations. Statistics are campiled from paint tatals tabulated fram positions (1-35) af artists an airpley reports, then multiplied by station cade factor (based upon pragramming, market size and market impact). BOLD indicates a significant increase in airplay. #1-5: equal ar upward position; #6-10: increase of at least 1; #11-20: increase of 2 ar mare; #21-30: 3 ar mare... PEAK calumn represents highest chart position date. © 1991 Callege Media Inc., 245 Great Neck Raad, 3rd Flaar Great Neck, NY 11021

	114/01/	, 4	ADTICT	TITLE	LADEL
IW	LW 24	V	ARTIST	TITLE	LABEL

W	LW	2W	PEAK	ARTIST
76	76	112	76	VERLAINES
77 78	61 68	51 48	51 7	AREA GALAXIE 500
79	79	79	79	RENEGADE SOUNDWAVE
80	41	78	41	DUSTDEVILS
81	80	104	80	THE SPIN
82	97	100	77 83	MR. T EXPERIENCE KING'S X
83 84	98 78	102 74	33	CHRIS ISAAK
85	77	53	3	IGGY POP
86	108	105	65	HELMET
87 88	88 113	117	50 88	POI DOG PONDERING BLUE RODEO
89	89	83	38	FISHBONE
90	101	_	90	VARIOUS ARTISTS
91	111	85	71	MUSSOLINI HEADKICK
92 93	63 69	65	63 69	PARIS JESUS LIZARD
94	81	93	64	GOD'S ACRE
95	85	123	85	MARK ARM
96	_	_	96	WEEN
97 98	112	68	45 98	CHILDREN
99	96	72	61	TRAVELING WILBURYS
100	121	87	85	MIGHTY MIGHTY BOSSTONES
101	84	80	17	VARIOUS ARTISTS
102	-	113	102	PSYCHOTIC YOUTH YO LA TENGO
103	93	133	15 93	PIGFACE
105	87	77	69	BRIAN RITCHIE
106	100	82	82	FALLING JOYS
107	-	-	107	WEDDING PRESENT
108	106	127	106	SMASHING PUMPKINS MUCKY PUP
110	104	81	62	NIRVANA
111	_	_	111	GODFLESH
112	132	130	112	PETER GABRIEL BOXCAR
113	117	110	21	LARD
115	115	88	57	PEGBOY
116	94	99	72	BLUE AEROPLANES
117 118	128 129	_	117	LOVE BATTERY
119	125	73	30	PUBLIC IMAGE LIMITED
120	-	_	51	URBAN DANCE SQUAD
121	83	125	83	PRIMAL SCREAM
122 123	120 116	118	107	REMBRANDTS VICTIMS FAMILY
124	-		124	DREAM ACADEMY
125	91	137	58	SUPERCHUNK
126	-	-	126	DARKSIDE
127 128	144	139	127 25	BRENDA KAHN DEEE-LITE
129	90	67	67	ORIGINAL SINS
130	82	109	44	VAUGHAN BROTHERS
131	145	138	131	CHRISTY McCOOL DRUMMING ON GLASS
132 133	137	141	132	STRANGLMARTIN
134	136	94	49	MARY'S DANISH
135	_	_	135	LUNAR BEAR ENSEMBLE
136 137	123	96	73 137	VARIOUS ARTISTS TESLA
138	_		138	GIRL TROUBLE
139	_	144	126	RUINS
140	138	108	108	0H0
141 142	149	92	111	BOB MOULD HINTERLAND
143	-	_	143	GIANT SAND
144	92	103	85	CRIME AND THE CITY SOLUTION
145	127	-	127	PARACHUTE MEN
146 147	_	116	109	STEREO MC'S CHAGALL GUEVARA
148	133	119	90	GEAR DADDIES
149	143	_	138	AFGHAN WHIGS
150	_	131	131	CITIZEN FISH

Some Disenchanted Evening Fragments Of The Morning This Is Our Music In Dub Struggling, Electric & Chemical "Lonely Max" And Other Discourses Making Things With Light Faith Hope Love By King's X Heart Shaped World Brick By Brick/Butt Town (EP) Strap It On Fruitless (EP) "Til I Am Myself Again" (5") Bonin' In The Boneyard (EP) Rutles Highway Revisited Blood On The Flag The Devil Made Me Do It "Mouth Breather" (7") Ten Gospel Greats The Freewheelin' Mark Arm (7" EP) God Ween Satan - The Oneness Standards **Every Single Day** Vol. 3 Devil's Night Out! Rubaiyat-Elektra's 40th Some Fun Fakebook/Here Comes My Baby (EP) Spoon Breakfast (EP) I See A Noise Wish List "Corduroy" (12") 'Tristessa'' (7'') Now 'Sliver'' (7'') Streetcleaner Shaking The Tree—Sixteen Golden Greats Vertigo The Last Temptation Of Reid Three-Chord Monte (EP) World View Blue (EP) Between The Eyes (EP) ''Jinx'' (7'') The Greatest Hits So Far Mental Floss For The Globe/Live (EP) "Come Together" (5") Rembrandts White Bread Blues A Different Kind Of Weather Superchunk "Waiting For The Angels" (12") Goldfish Don't Talk Back World Clique Self Destruct Family Style Lovelier Than The Queen Of England Asparagus Tea Stranglmartin Experience Lunar Bear Ensemble Doctor Death's Volume IV Five Man Acoustical Jam Thrillsphere Ruins Oho Black Sheets Of Rain Kissing The Roof Of Heaven Swerve Paradise Discotheque Earth, Dogs And Eggshells Supernatural Chagall Guevara

Billy's Live Bait 'Sister Brother'' (7")

Free Souls in a Trapped Environment

Homestead C'est La Mort Rough Trade Mute-Elektra Teenbeat-Matador Dragon Street Lookout! Megaforce-Atlantic Reprise Virgin Amphetamine Reptile Texas Hotel-Columbia East West America Columbia Shimmy-Disc Antler/Subway-Caroline Tommy Boy Touch And Go Wax Trax Sub Pop Twin\Tone LRS. Sky Wilbury-WB Taang! Flektra Skyclad Bar/None-Restless Invisible Dali-Chameleon Nettwerk-LR.S. RCA (UK) Sub Pop Torrid Sub Pop Earache-Combat Geffen Nettwerk-Arista Alternative Tentacles 1/4 Stick-Touch And Go Ensign-Chrysalis Waterfront-Sub Pop Sub Pop Virgin Arista Sire-WB Atco Mordam Reprise Matador Situation Two (UK) Community 3 Elektra Psonik-Skyclad Epic Associated **Doctor Dream** Aurora Dragon Street Chameleon MuWorks C'est La Mort Geffen PopLlama Shimmy-Disc Sky Virgin Island Amazing Black Sand Mute-Elektra Fire 4th & Broadway-Island MCA Polydor-PG

Sub Pop

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CMJ RADIO ATTINSTITUTION OF THE PROPERTY OF TH

Compiled chart information based upon reported airplay of most frequently played cuts

TW **ARTIST** LW TITLE LABEL DANIEL ASH Beggars Banquet-RCA 2 This Love JANE'S ADDICTION Been Caught Stealing Warner Bros. TRASH CAN SINATRAS 3 12 Obscurity Knocks Go!Discs/London-PG STING All This Time A&M 15 DRIVIN' N' CRYIN' 19 Fly Me Courageous Island HAPPY MONDAYS Elektra Kinky Afro 3 SISTERS OF MERCY More 5 Elektra 14 THEY EAT THEIR OWN Like A Drug Relativity 18 NINE INCH NAILS TVT Sin 10 Sweetness And Light 4AD-Reprise 8 CHARLATANS UK Beggars Banquet-RCA 11 Then **BUTTHOLE SURFERS** The Hurdy Gurdy Man Rough Trade 12 6 FRONT 242 Tragedy (For You) 13 Epic 14 13 CONNELLS Stone Cold Yesterday 15 29 **BUCK PETS** Pearls Island 16 10 CHARLATANS UK The Only One I Know Beggars Banquet-RCA POP WILL EAT ITSELF Dance Of The Mad 17 Food-SBK 18 **JESUS JONES** Right Here, Right Now 25 MEAT BEAT MANIFESTO Psyche-Out 19 Mute-Elektra **BUFFALD TOM** Birdbrain 20 37 Beggars Banquet-RCA THE CURE Close To Me 21 16 Elektra POP WILL EAT ITSELF X Y & Zee RCA 22 R THE HIGH Box Set Go London-PG 23 INSPIRAL CARPETS This Is How It Feels Mute-Elektra 24 22 Night And Day 25 28 U2 Chrysalis NINE INCH NAILS Get Down, Make Love TVT 26 27 26 DANIELLE DAX Tomorrow Never Knows Sire-WB 28 27 TRASH CAN SINATRAS Only Tongue Can Tell Go!Discs/London-PG 29 KITCHENS OF DISTINCTION Drive That Fast A&M 30 11 KILLING JOKE Money Is Not Our God Noise 31 20 POGUES The Sunnyside Of The Street Island 32 R G00 G00 D0LLS There You Are Metal Blade-WB 33 LIVING COLOUR Love Rears Its Ugly Head Epic CHICKASAW MUOD PUPPIES 34 Oo You Remember Wing/Mercury-PG 35 R CHRIS ISAAK Wicked Game Reprise 36 24 MARK ARM Masters Of War Sub Pop KMFDM Wax Trax 37 31 Naive 38 LUSH Hey Hey Helen 4AD-Reprise DAVID LEE ROTH A Lil' Ain't Enough Warner Bros. 39 Sire-Reprise R RIDE Seagull 40

Top Cut

DANIEL ASH
This Love



Breakthrough

JESUS JONES
Right Here, Right Now



DO SOMETHING DIFFERENT...

RID YOURSELF OF FASHION, NEVER EVER EVER DO WHAT'S PROPER AGAIN, FORGET HOW TO WORRY, REVERSE YOUR MORALITY, QUIT YOUR JOB,

BRAVE COMBO, A Night On Earth

95 CMJ Top 150 Debut

For service/reservice call Brad Paul/Rounder Records (617) 354-0700

...AND DISAPPEAR.

S YEARS 5 A G O

- 1. HOODOO GURUS Mars Needs Guitars! (Big Time)
- 2. THE CULT Love (Sire-WB)
- 3. ALARM Strength (I.R.S.)
- 4. LONG RYDERS State Of Our Union (Island)
- ECHO & THE BUNNYMEN "Bring On The Dancing Horses" (12") (Sire-WB)
- 6. SIMPLE MINDS Once Upon A Time (A&M)
- 7. REPLACEMENTS Tim (Sire-WB)
- 8. MINUTEMEN 3-Way Tie (For Last) (SST)
- 9. INXS Listen Like Thieves (Atlantic)
- 10. GOLDEN PALOMINOS Visions Of Excess (CellulOid)

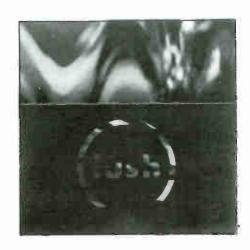
CMJ 10 XEARS

- 1. TALKING HEADS Remain In Light (Sire-WB)
- 2. BRUCE SPRINGSTEEN The River (Columbia)
- 3. XTC Black Sea (Virgin)
- 4. ROCKPILE Seconds Of Pleasure (Columbia)
- 5. POLICE Zenyatta Mondatta (A&M)
- 6. JOHN LENNON & YOKO ONO Double Fantasy (Geffen)
- 7. DAVID BOWIE Scary Monsters (RCA)
- 8. JIM CARROLL Catholic Boy (Atco)
- 9. BLONDIE Autoamerican (Chrysalis)
- 10. DIRE STRAITS Making Movies (Warner Bros.)

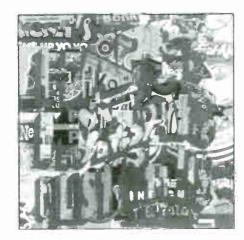
ARTIST	TOP 150	CUTS	BABE-O-METER A Tribute to Ivana B.A. Groupie
CHARLATANS UK	1-1	Then #11, Only #16	Mop-top Manc babes
LUSH	3-2	Sweetness #10, Hey #38	Cute babes, get rid of the girls
HAPPY MONDAYS	4-3	Kinky ##6, Dennis next	Rehab babe
RED HOT + BLUE	5-5	U2 28-25, Waits next	Socially aware babes
MEAT BEAT MANIFESTO	11-7	Psyche 25-19, Hello next	Severe-looking babes
POP WILL EAT ITSELF	#11 debut	Dance #17, X Y #22	Ex-Grebo babes
RIDE	16-12	Seaguli #40, Taste next	Babes with guitars
DRIVIN' N' CRYIN'	29-15	Fly 19-5, Around next	Boothe is a babe
DANIEL ASH	18-16	This Top Cut	Goth babe
THE HIGH	19-17	Box #23, Up next	Hyde = babe
BUCK PETS	24-19	Pearls #15, Libertine next	Scott Byron's babes
INSPIRAL CARPETS	25-20	This #24, Gold next	Not
STING	#22 debut	All 15-4, Wild next	Overexposed babe
THEY EAT THEIR DWN	37-29	Like 14-8, Better next	Relativity's PoMo babes
HOLLOW MEN	103-30	November bubbling	Babes without cavities (see photo)
FRONT 242	35-31	Tragedy #13	Euro-babes
JESUS JONES	47-35	Right #18, Real next	Between Wilson Phillips and Vanilla Ice on SBK Babe-0-Meter
INDIGO GIRLS	45-40	N/A	Earthy babes
ROGER McGUINN	73-41	Someone bubbling	Hey Mr. Tambourine babe!
CHICKASAW MUDD PUPPIES	#43 debut	Do #34, Moving next	2 Live Babes at CMJ



Charlatans UK



Lush



Happy Mondays

ARABIA ARABA Column by Mark Glaser



Hollow Men: Brushing up on Top 30

Meat Beat Manifesto: 99th percentile on chart



Charlatans UK: Not another bloody #1!

Hearing Footsteps?: Though the **Charlatans UK** hold down the top spot for the 11th consecutive week, their pursuers are definitely closing in. **Lush** (4-3-2) and **Happy Mondays** (5-4-3) have been inching up a slot per week and Lush seems about to dethrone our Mancunian heroes. The Mondays have the strongest support in the Midwest (#2), while Lush has its greatest strength in the East (#2); both projects could use follow-up singles or tours for added pushes. Meanwhile, **Meat Beat Manifesto** climbs into the Top 10 (11-7), giving Elektra three artists in the top seven. **Buffalo Tom** (#9) remains the only American group in the Top 10, not including some of **Red Hot + Blue** (#5).

Pop Goes The Grebos: The #1 Breakthrough this week goes to last week's cover darlings, RCA's **Pop Will Eat Itself** (#11 debut); their fourth and best LP nabs the #2 Adventure Pick and an excellent #5 showing in the East regional. Look for PWEI and Sire-Reprise's **Ride** (16-12), Island's **Drivin' N' Cryin'** (29-15), Beggars-RCA's **Daniel Ash** (18-16) and A&M's unavoidable **Sting** (#22 debut; #2 Breakthrough) to make runs at the Top 10 next week.

How Many Brits Can You Fit on a Chart?: Yet another British dance/rock hybrid (another good one, it should be noted) storms the Top 150, and this time it's Arista's Hollow Men (103-30), who grab the #1 Adventure Pick for the second straight week. Bucking the limey trend are Athens, GA's Chickasaw Mudd Puppies (#43 debut), who get the #3 Adventure Pick from programmers; their last LP, White Dirt, peaked at #83, so they've already far surpassed that in their first week on the chart. Their special appearance/performance at CMJ resulted in an all-out munchfest for the CMJ staff and a great interview coming soon to the News section.

Acceleration of Independents: While Wax Trax's **KMFDM** is the highest-charting indie release (#10; #2 in the West!), the highest upward-moving indie is Relativity's **They Eat Their Own** (37-29), a project that seems to have nine-and-a-half lives. The highest indie debut goes to Twin\Tone's god-like **Ween** (#96; #7 Breakthrough), who finally have landed after a long-delayed release date—well worth the wait. Other independent movers include Shimmy-Disc's **Rutles Highway Revisited** covers-of-a-parody-band comp (101-90), Sky's **Children** (#98 debut), Skyclad's **Psychotic Youth** (#102 re-entry), Earache-Combat's **Godflesh** (#111 debut) and Amazing Black Sand's **Giant Sand** (#143 debut).

Incoming!: Eleventh Dream Day, Chagall Guevara, Stetsasonic, Jesus Jones, Jesus Lizard, Leaving Trains, Manchester—So Much To Answer For and Nova Mob.

LABEL

ON THE CHART

Still not much action up at the top of the chartjust minor shifts to maintain the balance of power. But with the release of Sting's The Soul Cages, we can expect that to change.

Upward movement has mostly come to those that have seen it before. Mute-Elektra's Manc band, Inspiral Carpets, jumps 45-28, Sire-Reprise's Replacements scoot up 37-30, Columbia's infectious C & C Music Factory climb 49-36, Virgin's Iggy Pop builds 59-37, Reprise's Neil Young & Crazy Horse rides up 63-38 (how 'bout that tour with Sonic Youth?!) and Arista's Urban Dance Squad shimmy up 50-39 with MTV support

Debuts this week are all quite notable, starting with WB's **David Lee Roth** at #27 and Def Jam/RAL-Columbia's **EPMD** at #34. Further down there's Tommy Boy's new Digital Underground EP at #48, A&M's Sting at #54 (primarily on the strength of the single), Reprise's Dream Academy at #60, Wing/Mercury-PG's Chickasaw Mudd Puppies thunderin' stomp at #61 and Relativity's They Eat Their Own at #64.

Be on the lookout for the new **Daniel Ash** LP on Beggars-RCA (single debuts at #74), Epic's mighty Screaming Trees and masterful Front 242,

and Reprise's **B-52's** re-release.

Exciting new trend this issue is the local indie 7'' taking the #1 spot at four stores! Rockville's Uncle Tupelo scores at Euclid in St. Louis; Smashing Orange on Ringer's Lactate took the top spot at Bert's in Wilmington, DE; Touch And Go's Didjits top the chart at Reckless in Chicago; and the Minneapolis four-band compilation Cowboy Tea Show (a 10", actually) on Rocket Sound sits pretty at Oarfolk Jokeopus. (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

STORE IRPLA



- 1. RIDE
- 2. LUSH
- 3. POGUES
- 4. ROGER McGUINN
- 5. DRIVIN' N' CRYIN'
- 6. STING
- 7. SISTERS OF MERCY
- 8. PAUL SIMON
- 9. CHARLATANS UK
- 10. G00 G00 D0LLS

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ARTIST

JANE'S ADDICTION CHARLATANS UK

VARIOUS ARTISTS THE CURE

PAUL SIMON

SISTERS OF MERCY

LUSH 9

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61

PETER GABRIEL HAPPY MONDAYS

POGUES

8 DEEE-LITE CHRIS ISAAK 22

COCTEAU TWINS

NINE INCH NAILS

BLACK CROWES

RIDE

MORRISSEY 10 ROBERT JOHNSON 16

MADONNA 12

19 ICE CUBE 20 20

SOUP DRAGONS 17 21 VAN MORRISON 22 21

INDIGO GIRLS 23

ROGER McGUINN

MEAT BEAT MANIFESTO

DRIVIN' N' CRYIN'

DAVID LEE ROTH

INSPIRAL CARPETS **BUTTHOLE SURFERS**

REPLACEMENTS

KMFDM

BAD RELIGION

FRONT LINE ASSEMBLY

EPMD

CONNELLS

C & C MUSIC FACTORY

IGGY POP

NEIL YOUNG & CRAZY HORSE

URBAN DANCE SQUAD EDIE BRICKELL & NEW BOHEMIANS

FRONT 242

HINDU LOVE GODS

TRASH CAN SINATRAS

PIXIES

TESLA

VARIOUS ARTISTS

SKINNY PUPPY

DIGITAL UNDERGROUND **JACKOFFICERS**

BUFFALO TOM

VAUGHAN BROTHERS

SONIC YOUTH

CONCRETE BLONDE STING

R MARIAH CAREY

ENO/CALE 46

VARIOUS ARTISTS 53

40 INXS

48 SAMHAIN

DREAM ACADEMY

CHICKASAW MUDD PUPPIES

72 PRIMUS AC/DC

47

THEY EAT THEIR OWN LUNACHICKS

56

SOUNDTRACK 57

67 **PIGFACE**

R 44

DARLING BUDS TRAVELING WILBURYS

65 **POSIES**

JELLYFISH R

69 BEAUTIFUL SOUTH 68

VARIOUS ARTISTS

DANIEL ASH

DWARVES

TITLE

Ritual De Lo Habitual Some Friendly

Red Hot + Blue

Mixed Up

The Rhythm Of The Saints

Vision Thing

Gala

Shaking The Tree-Sixteen...

Pills 'N' Thrills And Bellyaches

Hell's Ditch

World Clique

Heart Shaped World Heaven Or Las Vegas

Pretty Hate Machine

Present: Shake Your Money Maker

Nowhere

Bona Drag

Complete Recordings The Immaculate Collection

Kill At Will (EP)

Lovegod Enlightenment

Nomads Indians Saints

Back From Rio

Fly Me Courageous

A Little Ain't Enough

Life

"The Hurdy Gurdy Man" (5")

All Shook Oown

Naive

Against The Grain

Caustic Grip

Business As Usual

One Simple Word Gonna Make You Sweat

Brick By Brick

Ragged Glory Mental Floss For The Globe

Ghost Of A Dog

'Tragedy (For You)'' (5")

Hindu Love Gods

Cake

Bossanova

Five Man Acoustical Jam Rutles Highway Revisited

Too Dark Park

This Is An EP Release (EP) Digital Dump

Birdbrain

Family Style Goo

Bloodletting The Soul Cages

Mariah Carey Wrong Way Up Heaven & Hell

Final Descent

A Different Kind Of Weather 8 Track Stomp

Frizzle Fry The Razor's Edge
They Eat Their Own

Babysitters On Acid Twin Peaks Spoon Breakfast (EP)

Crawdaddy

Vol. 3 Dear 23 Bellybutton

Choke

Where The Pyramid Meets The Eye
"This Love" (12")
"Lucifer's Crank" (7")

Warner Bros.

Beggars Banquet-RCA Chrysalis

Elektra Warner Bros.

Elektra 4AD-Reprise

Geffen Elektra Island

Elektra Reprise

4AD-Capitol TVT Def American Sire-Reprise

Sire-Reprise Columbia Sire-WB Priority

Big Life-PG Mercury-PG Enic Arista

Mute-Elektra Island Warner Bros. Mute-Elektra

Rough Trade Sire-Reprise Wax Trax Epitaph

Wax Trax Def Jam/RAL-Columbia

Columbia Virgin Reprise Arista Geffen Epic

Giant-Reprise Go!Discs/London-PG 4AD-Elektra Geffen

Shimmy-Disc Nettwerk-Capitol Tommy Boy Rough Trade

Beggars Banquet-RCA **Epic Associated** DGC I.R.S.

A&M Columbia Opal-WB Communion-Skyclad Atlantic

Caroline Reprise Wing/Mercury-PG

Caroline Atco Relativity Blast First (UK) Warner Bros.

Invisible Columbia Wilbury-WB DGC Charisma

Go!Discs-Elektra Sire-WB Beggars Banquet-RCA

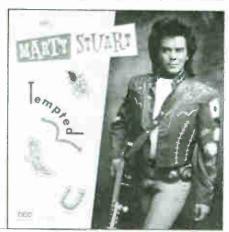
No. 6

HORIZONS

Column by Jim Caligiuri

CMJ COUNTRY

_JACKPOT!



MARTY STUART Tempted (MCA, 70 MARTY STUART Tempted (MCA, 70 Universal City Plaza, Universal City, CA 91608)—Hot on the heels of the super successful Hillbilly Rock, Marty Stuart serves up Tempted, a hot set of rockin' country tunes sprinkled with a couple of ballads that are heartfelt yet not ple of ballads tha wimpy. Stuart is part of the group of artists that are updating the traditional sounds of country, keeping hillbilly alive and evolving, yet remaining true to the spirit of Hank Williams and Ernest Tubb. Listening to **Tempted**, one is reminded of the first records made by Steve Earle—there's lot's of ringing guitars, some exquisite pedal steel and fiddle work and a walloping back beat. When you check the credits to see the supporting all-star cast that includes John Jarvis, Harry Stinson and Mark O'Connor and with the fine production touches of Richard Bennett and Tony Brown, you realize why. This is basically the same group that worked with Earle on his records, and they sure know how to make smart country records with a solid helping of rock 'n roll thrown in. The songwriters represented on **Tempted** are an amazingly diverse bunch; Stuart wrote with some of today's finest, and yesterday's best are represented as well. The stand-out tracks include "Little Things," co-written by Paul Kennerley and Stuart, the Bill Monroe/Hank Williamspenned "I'm Blue, I'm Lonesome," Neil Young's "Get Back To The Country" and a wonderful old Eddie Miller song, "Burn Me



CHICKASAW MUDD PUPPIES
8 Track Stomp (Wing/Mercury,
c/o PolyGram, 825 Eighth Ave.,
New York, NY 10019)—On their second LP, 8 Track Stomp, the Mudd Puppies continue their stompin' and hollerin,'
and while the sound is still raw, the atmosphere created is not as otherworldly as

White Dirt. Call it growth, or perhaps the influence of producers Willie Dixon and Michael Stipe—not an odd combination, once you think about it—some of the tunes here, notably "Do You Remember" and "Moving So Fast," have a positive smoothness that will surely win over a broader audience. This is not to say that they've compromised their sound or sold out. Overall, listening to a Couple of sun-burnt rebels who are standing by the side of the road passing the jug around, pickin' out the blues, while scraping on the washboard and wailing on the mouth harp. If that sounds like your idea of a good time (it sure sounds fun to me), get down and dirty with these little dittys: "Jambalaya," "Omaha" and Willie Dixon's classic "Night Time."

NASHVILLE'S NEW BREED

Despite radio's general indifference, there's still a real ground-swell of fine new talent coming out of Nashville. The fact that college radio is ignoring these artists is bad enough, but the programmers at country radio are saying there's too many new artists and they can't possibly play them all, probably because they're too busy playing 10-year-old songs by Ronnie Milsap and Crystal Gayle. All of this babbling is leading into me twisting your arm to check out a couple of fine new singer/songwriters with distinct takes on today's country.

AARON TIPPEN is a hillbilly from South Carolina with a twangy voice and a knack for writing tunes with a traditional sound. His debut, You've Gat To Stand for Something (RCA, 1 Music Circle North, Nashville, TN 37203) shows an adeptness for turning a phrase, and an appreciation for swing and rock-tinged country with just a bit of an edge to make it interesting. Give a listen to "Ain't That A Hell of A Note," "Up Against You" and the title track....On the other side of the fence is ROB CROSBY with his new one, Solid Ground (Arista, 6 W. 57th St., New York, NY 10019). He's also from South Carolina (is this a trend?) and is more in the singer/songwriter vein. Some of the tunes here recall Jackson Browne and the Eagles—they're full of acoustic guitars, Crosby's high and clear vocals, just a touch of pedal steel and some sweet harmonies. His songs are touching vignettes of the heart; check out "Somewhere Down The Line," "Love Will Bring Her Around" and the anthemic title track.

BLUES POWER

Two primo musicians working on the blues side have released new records. **LUCKY PETERSON** may be just 27 years old but he's already a veteran, having played on the Tonight Show when he was 6 (!) and having been a sideman for such greats as Little Milton and Bobby "Blue" Bland. **Triple Play** (Alligator, P.O. Box 60234, Chicago, IL 60660), his fourth release is chock full of his outstanding keyboard and guitar play combined with a soulful vocal style. Add some big funky horns and an

amazing amount of enthusiasm, and you get the jumpingest blues record to be released in a long time. Get into these grooves: "I'm Free," "I Found A Love" and "Funky Ray." ... Part of the debut of Rounder's new Bullseye Blues label is JOHN MOONEY's Late Last Night (Bullseye Blues, c/o Rounder, 1 Camp St., Cambridge, MA 02140). Mooney comes from New Orleans, which is obvious from the funky rhythms on display here, and he's a major innovator on slide guitar. He's a protege of Son House and translates that style with aplomb to the electric guitar. The combination of Delta slide and Delta funk is not like anything you've heard before and will surely set all bodies within earshot in motion. Give a listen to "Baby Please Don't Go," "It Don't Matter" and "Country Boy."

FOSTER & LLOYD SPLITSVILLE

After almost four years of making great music together, Radney Foster and Bill Lloyd have decided to pursue solo careers. Lloyd was quoted as saying, "I'm very proud of what we accomplished as Foster & Lloyd, but there are a lot of other things I want to do in the music business." Their last album, Version Of The Truth, was recently re-released with three new supposedly "radio ready" songs replacing some of the tunes on the original release, although to these ears, the new tunes were no more or less country than the songs they took the place of. Somewhat ironic is the fact that the split was announced the day after they received a Grammy nomination for Best Country Instrumental Performance for their track, "Whoa."

IN THE NEWS

As promised, MCA has digitally remastered and will be reissuing JOE ELY's first four recordings: Joe Ely, Honky Tonk Masquerade, Down On The Drag and Musta Notta Gatta Lotta. Out of print for quite a while, this is the first time these classics will be available on CD. Release date is March 5. Rolling Stone recently named Honky Tonk Masquerade as one of the top albums of the '70s... The aforementioned Alligator Records, started by Bruce Iglauer with \$2,500 in 1971 and currently almost everyone's idea of the leading label in the surging blues field, will celebrate its 20th Anniversary with a double CD/cassette release, Alligator Records' 20th Anniversary Collection. Scheduled for a February release, it will feature some vintage recordings from the likes of KOKO TAYLOR, ALBERT COLLINS, HOUND DOG TAYLOR, SON SEALS, JUNIOR WELLS and JAMES COTTON.

Horizons is the country music column for people that don't necessarily like country music. Send music for review to Jim Caligiuri, c/o CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021 and keep your attitude to yourself.

-				
70.47	IM	ADTICT	TITLE	LADEL
IW	LW	ARTIST	TITLE	LABEL
1	2	MEGADETH	Rust In Peace	Capitol
2	1	SLAYER	Seasons In The Abyss	Def American
3 4	3 4	JUDAS PRIEST TESTAMENT	Painkiller Souls Of Black	Columbia Megaforce-Atlantic
5	7	QUEENSRYCHE	Empire	EMI
6 7	5 9	AC/DC IRON MAIDEN	The Razor's Edge No Prayer For The Oying	Atco Epic
8	6	SCORPIONS	Crazy World	Mercury-PG
9	11 13	KING'S X ANTHRAX	Faith Hope Love By King's X Persistence Of Time	Megaforce-Atlantic Megaforce-Island
11	8	TESLA	Five Man Acoustical Jam	Geffen
12	25	DAVID LEE ROTH	A Little Ain't Enough	Warner Bros.
13 14	10 14	KING DIAMOND BLACK CROWES	The Eye Present: Shake Your Money Maker	Roadracer Def American
15	18	ALICE IN CHAINS	Facelift	Columbia
16 17	16 23	LYNCH MOB SUICIDAL TENDENCIES	Wicked Sensation LightsCameraRevolution	Elektra Epic
18	12	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.
19 20	22 15	NAPALM DEATH PANTERA	Harmony Corruption Cowboys From Hell	Earache-Combat Atco
21	17	COUP DE GRACE	Coup De Grace	Red Decibel
22	19 20	KREATOR CINDERELLA	Coma Of Souls Heartbreak Station	Noise-Epic Mercury-PG
24	21	VARIOUS ARTISTS	New Wave Of British Heavy Metal	Metal Blade-Caroline
25 26	29 36	ENTOMBED LETHAL	Left Hand Path Programmed	Earache-Combat Metal Blade-WB
27	37	EXHORDER	Slaughter In The Vatican	RC-Roadracer
28 29	57 40	MORBID ANGEL ANNIHILATOR	Altars Of Madness Never, Neverland	Earache-Combat Roadracer
30	32	DAMN YANKEES	Damn Yankees	Warner Bros.
31	28	CARCASS	Symphonies Of Sickness	Earache-Combat
32 33	27 41	RHINO BUCKET BAD RELIGION	Rhino Bucket Against The Grain	Reprise Epitaph
34	42	SLAUGHTER	Stick It Live (EP)	Chrysalis
35 36	47	AGONY COLUMN ACCEPT	Brave Words & Bloody Knuckles Staying A Life	Big Chief-Metal Blade Epic
37	38	LIVING COLOUR	Time's Up	Epic
38 39	39 24	PRIMUS SEPULTURA	Frizzle Fry Schizophrenia	Caroline RC-Roadracer
40	46	GODFLESH	Street Cleaner	Earache-Combat
41	33 30	WARRANT MUCKY PUP	Cherry Pie Now	Columbia Torrid
43	34	OBITUARY	Cause Of Death	RC-Roadracer
44 45	66 43	LUNACHICKS TWO-BIT THIEF	Babysitters On Acid Another Sad Story In The Big City	Blast First (UK) Combat
46	54	SADUS	Swallowed In Black	RC-Roadracer
47 48	26 52	VARIOUS ARTISTS DEATH ANGEL	Rubaiyat—Elektra's 40th	Elektra Geffen
49	49	BIOHAZARD	Biohazard	Maze
50 51	44	WRATHCHILD AMERICA POISON	3-D Flesh & Blood	Atlantic Enigma
52	55	CANDLEMASS	Live	Metal Blade-WB
53 54	R 76	OEATH ANGEL SPREAD EAGLE	Fall From Grace Spread Eagle	Enigma MCA
55	35	KINGHORSE	Kinghorse	Caroline
56 57	58 78	D.A.M. DANZIG	Human Wreckage Danzig H—Lucifuge	Noise-RCA Def American
58	45	STEELHEART	Steelheart	MCA
59 60	R 53	BLITZSPEER FAITH NO MORE	Blitzspeer Live (EP) The Real Thing	Epic Slash-Reprise
61	70	MOTHER LOVE BONE	Apple	Polydor-PG
62 63	73 50	VIO-LENCE DESTRUCTION	Oppressing The Masses Cracked Brain	Megaforce-Atlantic Noise-RCA
64	31	DEICIDE	Deicide	RC-Roadracer
65 66	R 61	SAMHAIN HELMET	Final Descent Strap It On	Caroline Amphetamine Reptile
67	62	DYOXEN	First Among Equals	Cargo
68 69	90	THROBS EXTREME	The Language Of Thieves And Vagabonds Extreme II—Pornograffitti	DGC A&M
70 71	R	TRIXTER KATMANDU	Trixter Katmandu	Mechanic-MCA Epic
72	83	GARY MOORE	Still Got The Blues	Charisma
73 74	56 R	VARIOUS ARTISTS ACCUSED	At Death's Door Grinning Like An Undertaker	RC-Roadracer
75	"	RIK EMMETT	Absolutely	Nastymix Charisma
76	R 71	DEEP PURPLE GWAR	Slaves And Masters Scumdogs Of The Universe	RCA Metal Blade-WB
78	60	LOVE/HATE	Blackout In The Red Room	Columbia
79 80	82 77	MR. T EXPERIENCE LED ZEPPELIN	Making Things With Light Led Zeppelin	Lookout!
81	R	SCATTERBRAIN	Here Comes Trouble	In-Effect
82	R —	INSTEO Intrinsic	What We Believe Distortion Of Perspective	Epitaph Intrinsic
84	51	ATHEIST	Piece Of Time	Death/Metal Blade
85 86	98 91	JERSEY DOGS EXODUS	Thrash Ranch Impact Is Imminent	Grudge Capitol
87	75	SISTERS OF MERCY	Vision Thing	Elektra
88 89	R	HAWKWIND FIREHOUSE	Space 8andits Firehouse	Roadracer Epic
90	67	CANNIBAL CORPSE	Eaten Back To Life	Death-Caroline
91 92	R	ALMIGHTY	Blood, Fire & Love Bezerk	Polydor-PG Music for Nations-Maze
93	R	FUNHOUSE	Generation Generator	Caroline
94 95	R 65	FORBIDDEN WINTER	Twisted Into Form Into Darkness	Combat Future Shock
96	R	CHRIS POLAND	Return To Metalopolis	Enigma
97 98	68 59	RATT SMASHING PUMPKINS	Detonator "Tristessa" (7")	Atlantic Sub Pop
99	R	GRUNTRUCK	Inside Yours	Empty
100	R	BOLT THROWER	Realm Of Chaos	Earache (UK)

COMMERCIAL

TW LW **MEGADETH**

JUDAS PRIEST SCORPIONS QUEENSRYCHE AC/DC SLAYER 6 IRON MAIDEN TESTAMENT DAVID LEE ROTH R 8 8 RHINO BUCKET

COLLEGE

TW LW

1	2	MEGADETH
2	1	SLAYER
3	3	TESTAMENT
4	4	JUDAS PRIEST
5	8	QUEENSRYCHE
6	R	ANTHRAX
7	7	SCORPIONS
8	9	KING'S X
9	6	IFON MAIDEN
10	5	KING DIAMOND

AUDIENCE RESPONSE

MEGAOETH

SLAYER IRON MAIDEN JUDAS PRIEST

TESTAMENT ANTHRAX

SCORPIONS

KING DIAMOND

SUICIDAL TENDENCIES

QUEENSRYCHE

RETAIL

AC/DC

DAVID LEE ROTH TESLA SLAYER

BLACK CROWES MEGADETH JANE'S ADDICTION

IRON MAIDEN QUEENSRYCHE

KING'S X

ADVENTURE PICKS

AGONY COLUMN WRATHCHILD AMERICA GODFLESH 2.

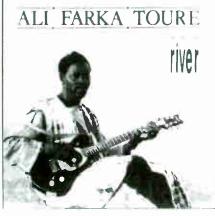
KING OF THE HILL THROBS CARCASS

7. KATMANDU 8. NAPALM DEATH 9. ALICE IN CHAINS 10. MORBID ANGEL

ON THE CHARTS

After letting Slayer rule the #1 slot for close to a month, Megadeth recaptures the pinnacle of the Loud 100, as well as the Commercial, College and Audience charts. AC/DC retakes the Retail chart and something a little more interesting has happened on the Adventure chart, as Agony Column, Wrathchild America, and Godflesh take the top picks (funny how they were all Loud Rock Picks!). Still more static in the Top 10, so let's move down the charts for more interesting action. A little ain't enough for **David Lee Roth**, as he takes a nice leap 25-12, while slow climbs continue for Napalm Death (22-19), Entombed (29-25), Lethal (36-26) and Exhorder (37-27). Top debuts goes to Agony Column (at #35) and Wrathchild America (at #50) and top jumpers are Morbid Angel (57-28), those comeback boys Annihilator (40-29) and Slaughter (42-34). The only other thing worth noting are the slow rise of Anthrax (13-10) and Alice in Chains (18-15) over the past couple of weeks—the woman in the box remains there, at least for the time being.

JACKPOT!



ALI FARKA TOURE The River (Mango, 14 E. 4th St., New York, NY 10012)—At long last, one of the best guitar albums of last year hits the streets of America! He has been called the Robert Johnson of Mali, and Mr. Blues of the Niger delta. His acoustic guitar work has been well documented on two previous releases on Shanachie and Mango, and his bluesy, reggae-riffed solos are here in force. **The** River goes to the next logical progression: the electric guitar—a funky, fat Chicago-sounding axe on some cuts is absolutely marvelous. The real ear-openers on this album are his collaborations; throughout, he works a steady groove with the calabash and sticks of Amadou Cisse, who beats a steady yet diverse pulse. The opening elec-tric cut has Toure vamping with Brit har-monica player Rory McLeod, and the feel is rock solid R&B. Celtic bard meets griot on "Kenouna," with the Chieftains' Sean Keane and Kevin Conneff sawing and paddling the fiddle and bodhran, the calabash clicking like bones, and Toure singing like an Irish balladeer. It's natural and never self-conscious, and works beautifully. Possibly the most interesting cut is a collusion between the electric guitar and the sax of Steve Williamson, who matches and challenges every pluck with a wail. At its best, music is supposed to be like this—player to player, each learning from and inspiring the other. On **The River**, Ali Farka Toure and friends achieve that elusive goal.

KHALIFA OULD EIDE AND DIMI MINT ABBA Moorish Music From Mauritania (World Circuit, 2 Regents Park Road, London NW1 7AY, U.K.)—You can also thank Ali Farka Toure for recommending this group.

To my limited knowledge, this is the first time the music of modern Mauritania has been made available in Europe or America. Nestled in the African Northwest with Mali, Senegal and Western Sohara, the Islamic Republic of Mauritania sits at the cross-roads of African and Arabic culture, absorroads of African and Arabic culture, absorbing, adopting and transforming the music of Berbers, Arabs, Wolofs and of course, the various Europeans and Asians who trampled through the country over the centuries. At the very heart of this music is the tidinit, a small lute-type instrument. Its cyclical melodies define the "way" of the music: a strict structure of repetitions upon which the players may elaborate, but not deviate. It is within this structure that the singers tell their stories in passionate solo or exuberant chorus against the steady, complex beat of hands and drums. The rhythmic clapping of Moorish music is best known in flamenco, and the singing style is familiar in all Northern Africa. What Dimi Mint Abba hopes to accomplish with his music is the creation of a modern Mauritanian form using instruments from all over Africa. He hopes it will show deep respect for the past, but not a slavish aversion to the world as it is. He begins this experiment on this recording with some cuts that effectively use the electric guitar in place of the lute, giv-ing it a modern feel that still seems timeless. Then, there is the voice of Khalifa Ould Eide. What can I say? It is wonderful, sometimes sweet, sometimes searing and makes this recording a must.

A LOS Chart compiled by James Lien/Column by Cliff Furnold

W	LW	ARTIST	TITLE	LABEL
1	R	BUNNY WAILER	Gumption	Shanachie
2	1	3 MUSTAPHAS 3	Soup Of The Century	Rykodisc
3	3	ASWAD	Too Wicked	Mango
4	_	AUGUSTUS PABLO	Blowing With The Wind	Shanachie
5	9	JOE HIGGS	Blackman Know Yourself	Shanachie
6	5	BRIGADIER JERRY	On The Road	RAS
7	13	BURNING SPEAR	Mek We Dweet	Mango
8	2	MACKA-B	Buppie Culture	RAS
9	10	SLY & ROBBIE	DJ Riot	Mango
10	12	YOUSSOU N' DOUR	Set	Virgin
11	R	BLACK UHURU	Now Dub	Mesa/Bluemoon
12	6	TOM ZE	The Best Of Tom Ze	Luaka Bop/Sire-WB
13	R	ARROW	Soca Dance Party	Mango
14	16	FODAY MUSA SUSO	The Dreamtime	CMP
15	4	AMINA	Yalil	Mango
16	22	LES TETES BRULEES	Hot Heads	Shanachie
17	-	MOUTH MUSIC	Mouth Music	Rykodisc
18	8	MAXI PRIEST	Bonafide	Charisma
19	R	PAUL SIMON	The Rhythm Of The Saints	Warner Bros.
20	R	COPACETIC	Ghetto Rock	Marcus
21	R	MACKA-B	Natural Suntan	Ariwa-RAS
22	_	JAMBO	Jambo	Just For The Record
23	R	GIPSY KINGS	Allegria	Musician-Elektra
24	11	MAD PROFESSOR	A Feast Of Yellow Dub	RAS

ON THE CHART

R

25

Wow! Looks like a lot of people came back from Christmas break and suddenly realized there's a new Bunny Wailer album out, as he vaults straight to the top, beefed up by our strongest number of reporters since the end of last November. New and rising releases include the mighty Augustus Pablo, Jambo and the Celtic-flavored Mouth Music. Strange but actually not so suprising, we find the strongest jumps this week from records that were all released well before the holiday interruptions—Black

VARIOUS ARTISTS

Uhuru, Burning Spear, Arrow, Paul Simon and Lee "Scratch" Perry, just to name a few of the elders of our World Music charts these days. Not to deny artists like Spear, Uhuru and Scratch the acclaim they so richly deserve, but let's not keep any other worthy and newer releases off our charts for the sake of records that have already lived long, happy and prosperous lives! See you next week. (WORLD MUSIC REPORTS PRINTED AFTER TOP 35 REPORTS)

Gnawa Music Of Marrakesh... Axiom-Mango

DR. JOHN & CHRIS BARBER On A Mardi Gras Day (Great Southern, Box 13977, New Orleans, LA 70185)—What could be better than a Mac Rebannack greatest hits collection? A live one! Having seen the good Dr. live in all the best places, I can assert that this is THE way to get your gris-gris. So the next best thing is this great collection of originals and classics (some are both!). There are his signatures like "Such a Night" and "Right Place, Wrong Time" that have become New Orleans standards. There are standards he has re-written and claimed for his own like "Stack-A-Lee." And there's a hefty dose of all that is New Orleans: Mardi Gras, krewe and Cajun musical stew. What makes this unusual is the source of all this musical madness: London. Chris Barber's Jazz And Blues Band is top-notch, with great musicians who know how to lay back and crawl or get tight and jump. While it wasn't recorded at Fat Tuesday's headquarters, it surely gave London's Marquee Theatre voodoo chills and creole thrills.

ETC...

There's a third cell in the "world-popfusion-parody" party, occupying the Celtic section of the room inhabited by Mustaphas and Brave Combo-deers. They are Minneapolis' **BOILED IN LEAD**, and their new album, **Orb** (Atomic Theory, Box 160, Minneapolis, MN 55458) is their most globehopping set to date. They have expanded their African and Celtic fusions to include Serbian dances, Thai kaens and Albanian motorcycle songs. They tend to favor strong, rock rhythms to the Mustaphas' more local sound; the band is at its best when the distortion flies. There are some good songs on the record, as well, including a clairvoyant (this was recorded last year) "Brave Bombardier" that could well serve as the news this week. Dance, think and roll around the world with BIL... Mix equal parts of Joe Strummer, the Incredible String Band and T-Rex, shake well, pour over a fuzz box and presto! Chay cocktail. I have a few favorite home studio musicians, and **DOUGLAS CHAY** (2005 Wellington, North Augusta, SC 29841) is certainly on the list. His ability to take the dayoday of American life and turn it into the absurd is unaffected and charming. The production byword here is low budget, with acoustic guitar, bass, cheap synths, drums and fuzz-box electric over his, er... ah...unique voice. Rock 'n roll, ragtime and folk all have their place in Chay's insidious, perverse world and the stories of TVs, hospitals, laundry and love are satirical but strangely sentimental.

SPEAK FOR REASON, SPEAK FOR PEACE.

Cliff Furnald, Box 1285, New Haven, CT 06505 USA

FRESH



STETSASONIC Blood, Sweat & No Tears (Tommy Boy, 1747 First Ave., New York, NY 10128/212-722-2211)—When you're speaking of pure hin-hon, the name Settlement. pure hip-hop, the name Stetsasonic is all you need to know. The group possesses the ability to combine diverse live hip-hop beats with lyrics that tackle many socially and culturally aware subjects, while mixing in playful freestyle jams that capture much of the punch of their acclaimed live performances. Stet's two-year layoff was highmances. Ster's two-year layoff was high-lighted by Prince Paul's masterful remixes and production work for groups like De La Soul, Living Colour and Fine Young Can-nibals, and lyricist Daddy-O's production work for Red Hot Chili Peppers, the B-52's and They Might Be Giants. This hip-hop band, who use a live drummer, set sail on their third voyage (this time without Fruitkwan) called **Blood**, **Sweat & No Tears**, which follows up 1988's awesome **In Full Gear**. The strong-as-ever Stet posse widens their base of poetic genius and attitude and a production on this and cutting-edge production on this
20-song LP with a plethora of body-rockers
that penetrate your mind, body and soul all
at once. With one of the best rap voices
ever in Daddy-O, the group's messages in
songs such as "Ghetto Is The World," with its harmonic chorus, the struggle-for-equality vibes in "Corporate America," and the remixed 1987 cut "Free South Africa" are delivered with conviction and sampling from D.B.C. The abundance of party jams and street level intelligence, most notably rom D.B.C. The abundance of party Jams and street-level intelligence, most notably "I Like To Party," the new version of "Speaking Of A Girl Named Suzy," "Uda Man," "Go Brooklyn 3," "Heaven Help The MF's" and "Don't Let Your Mouth Write A Check Your Ass Can't Cash" show how schooled the group's conscience really is. now schooled the group's conscience really There's even a dramatic ballad, "Walkin' In The Rain," and a cut with labelmates Force MD's called "Do You Remember This," which features silky vocals sung to the melody of "Turn The Beat Around," among others, over a host of popular beats and samples. Stetsasonic's lyrical spectrum is boundless and **Blood, Sweat & No** Tears is an inspiring array of artistic vision

that more upcoming rap groups should mirror.

EPMD Business As Usual (Def Jam/RAL, c/o Columbia, P.O. Box 4450, New York, NY 10101-4450)—EPMD has to be one of the more underrated rap groups over the last few years. Their third release, Business As Usual, this time on a new label, shows Erick and Parrish adding a rougher edge to their usually mellow, groove-along beats ("Brothers On My Jock," "Hit Squad Heist"). Their self-righteous, street-based lyrics flow nicely with ieep-pumping lyrics flow nicely with jeep-pumping scratches and sampling from DJ Scratch. Erick and Parrish deliver street-tough lyrics that perfectly reflect the attitude and intensity of their music. Jeep busters: "I'm Mad," "Rampage," with guest vocals from L.L. Cool J, "For My People," the uplifting "Give The People" and "Funky Piano."

Chart compiled by ond column by Glen Sansone

TW LW ARTIST

		AKIISI	
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27	1 9 3 — 10 5 2 8 12 14 11 6 7 18 23 4 20 19 16 21 R R 22 27 — R R	PARIS ICE CUBE BRAND NUBIAN EPMD DIGITAL UNDERGROUND C & C MUSIC FACTORY L.L. COOL J RUN-D.M.C. PUBLIC ENEMY KING SUN GANG STARR SON OF BAZERK BIG DADDY KANE YOUNG BLACK TEENAGERS TERMINATOR X ICE CUBE MONIE LOVE TOO SHORT DEEE-LITE A TRIBE CALLED QUEST FATHER M.C. GUY X CLAN CHUBB ROCK MAIN SOURCE MOVEMENT EX KOOL G RAP & DJ POLO	The Devil Made Me Do It Kill At Will (EP) One For All Business As Usual This Is An EP Release (EP) Gonna Make You Sweat Mama Said Knock You Out Back From Hell Fear Of A Black Planet Righteous But Ruthless Step In The Arena "Change The Style" (5") Taste Of Chocolate "Nobody Knows Kelli" (12") "Wanna Be Dancin"" (12") AmeriKKKa's Most Wanted Down To Earth Short Dog's In The House World Clique People's Instinctive Travels Father's Day The Future To The East, Blackwards Treat 'Em Right (EP) Lookin At The Front Door Movement Ex Wanted: Dead Or Alive
28	30	MAIN SOURCE	"The Large Professor" (12")
29 30	40 24	RENEGADE SOUNDWAVE STETSASONIC	In Dub ''No B.S. Allowed'' (12'')
31	R	BLACK BOX	Dreamland
32	26	LAKIM SHABAZZ	The Lost Tribe Of Shabazz
33	29	STEREO MC'S	Supernatural To The Extreme
34	39 15	VANILLA ICE BOOGIE DOWN PRODUCTIONS	Edutainment
35 36	R	JANET JACKSON	Rhythm Nation 1814
37	28	ISIS	Rebel Soul
38	R	CRIMINAL NATION	Release The Pressure
39	38	K.M.D.	"Peachfuzz" (12")
40	31	INTELLIGENT HOODLUM	Intelligent Hoodlum

ON THE CHART

The man in charge of the Beat Box chart for the fifth straight week is Paris. And like the country of Iraq, he is the target of all oncoming attackers. First there was L.L. Cool J keeping constant pressure on Paris, but his surge was weakened and he had to retreat to #7. That pressure has been replaced by an offensive by Ice Cube (9-2), who falls one spot short from removing Paris from power. Other allied supporters include Brand Nubian (3-3) who continues with constant force, and newest to the allies is the LP from **EPMD** (#4 debut). The high-powered funk at

tack from Digital Underground (10-5) jacks a bit closer to the frontline while down the ladder a bit we find some old friends re-joining the war: Father MC (#21), Guy (#22), Movement Ex (#26) and Kool G Rap & DJ Polo at #27. The liberation of the chart continues. This week's Adventure Picks: 1) EPMD; 2) Son Of Bazerk; 3) Ed O.G. And Da Bulldogs; 4) Stetsasonic; 5) B.M.W.; 6) Redhead Kingpin And The F.B.I.; 7) Gang Starr; 8) C & C Music Factory; 9) Kid Capri; 10) Leaders Of The New School. (BEAT BOX REPORTERS PRINTED AFTER TOP 35 REPORTS)

LABEL

Def Jam/RAL-Columbia

Def Jam-Columbia

Cold Chillin'-Reprise SOUL-MCA

Tommy Boy Priority Elektra

Tommy Boy Columbia Def Jam-Columbia

Profile

Profile Chrysalis

Priority Warner Bros. Jive-RCA

Elektra

Jive-RCA

Uptown-MCA Uptown-MCA

Select Wild Pitch

Columbia Cold Chillin'-WB

Mute-Elektra

Tommy Boy RCA Tuff City

Ultrax-SBK

Jive-RCA A&M

Nastymix A&M

Actual

4th & Broadway-Island

4th & Broadway-Island

4th & Broadway-Island

SOUL-MCA

RAL-Columbia

LEADERS OF THE NEW SCHOOL
"Case Of The P.T.A." [112 BPM]
(Elektra, 75 Rockefeller Plaza, NY
10019)—The latest addition to the everexpanding Elektra rap roster is a frolicking hip-hop crew headed by the impressive Brown. He delivers rhymes in a rapid-fire fashion but with an amazing amount of character and clarity, with enough little remarks or sound effects (with help from his crew) to force a smile. Their music borrows mostly raw piano samples, but is beat-heavy enough to back up their vocals

RAISE YOUR FIST

The war got you down? Check these out...YOUNG BLACK TEENAGERS are back after the seemingly unending success of "Nobody Know Kelli" with a reply cess of Nobody Know Kelli With a reply to Madonna's raping of Public Enemy's "Black Steel In The Hour Of Chaos" (on "Justify My Love"), interestingly titled "To My Donna" [104 BPM] (SOUL, c/o MCA, 70 Universal City Plaza, Universal City, CA 91608). While overdubbing Madonna's

version of the groove, the Teenagers drop mocking, deadpan lyrics...ED O.G. & DA BULLDOGS' "I Got To Have It" [96 BPM] (PWL, c/o PolyGram, 825 Eighth Ave., New York, NY 10019) offers a looping groove full of style with Ed's street-wise lyrics coming across clear and relaxed... MONIE LOVE steps out of the middle and hits us with "It's A Shame" [116 BPM] (Warner Bros., 3300 Warner Blvd., Burbank, CA 91510). Teaming with True Image and the production team of Andy Cox and David Steel (Fine Young Cannibals), Monie David Steel (Fine Young Cannibals), Monie should find even greater commercial success with these very flashy mixes... Also new and improved is the first single from **REDHEAD KINGPIN AND THE** REDHEAD KINGPIN AND THE F.B.I.'s new LP Album With No Name entitled "We Don't Have A Plan B" (Virgin, 9247 Alden Dr., Beverley Hills, CA 90210); MANUFACTURE's "A Measured Response" (Nettwerk, 1717 W. 4th Ave., Vancouver, BC V6J 1M2/604-732 9414). PHYTHM MARGARE': "The Album Margare Press of the Press of W. 4th Ave., Vancouver, BC V6J IM2/604-732-9414); RHYTHM WARFARE's "Two Notches" (Strictly Rhythm, 1650 Broadway, Suite 312, New York, NY 10019); BROTHER MAKES 3's "Do Ya Wanna Dance?" (Cardiac, 1790 Broadway, New York, NY 10019); and the surprisingly brilliant AMBITIOUS LOVERS" "Umbabarauma" (a cover of Brazilian Jorge Ben's tune) from their Lust LP (Elektra, see address above). Word Out.

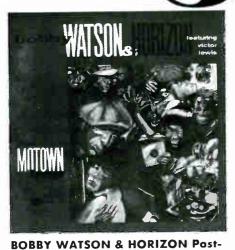


JEFFREY SLEDGE - NATIONAL RAP PROMO. (212) 326-2300 MANAGEMENT: EMPIRE ARTIST MANAGEMENT, INC. N.Y.

azz

Column By Gene Kalbacher

JACKPOT!



Motown Bop (Blue Note, clo Capitol, 1750 N. Vine St., Hollywood, CA 90028)—Don't be deceived by the curious title, which is more suitable to Steve Coleman's music than to fellow altoman Bobby Watson's. **Past-Motown Bop** is swinging, joyously voiced straight-ahead acoustic jazz, the only connection to Motown pop being (as the leader explains in the liner notes) a similarity in progressions. Be that as it may, this 10-tune, 64-minute disc deftly balances form and content, ensemble swing and solo space, muscle and finesse, originals and standard. muscle and finesse, originals and standards The members of Watson's latest Horizon quintet-Melton Mustafa, trumpet; Edward imon, piano; Carroll Dashiell, bass; and Victor Lewis, drums—emerge as a polished, precise unit, all the more so because each of the players, save for Dashiell, contributes to the repertoire; Lewis, in particular, wrote three of the numbers and gets co-star billing on the cover. Many an alto saxist has the chops and malleable tone to glide from evocations of Johnny Hodges to Charlie Parker. But Watson has a leg up, compositionally, on the competition; his three originals here are solidly, imaginatively structured, and his juxtapositions of alto sax or soprano with Mustafa's trumpet are daring when they aren't braying and light-hearted, bouyed by a crisp and springy rhythm section. Watson has taken to heart the ''jazz message'' he learned in the employ of Art Blakey (1980-1984), and his prolific recording since then, as both leader and member of the 29th Street Saxophone Quartet, has culminated in this winsome quintet outing

RED RODNEY Red Alert (Continuum, 380 Ludlow Ave., Cranford, NJ 07016-3228)—Here's a new CD with the potential to find favor (with different tracks, for different reasons) with both fusion/NAC and mainstream-jazz audiences. Whether either camp will get behind the CD enough to put it over is questionable. Red Alert, a sequel of sorts to bebop trumpet legend Red Rodney's Cade Red, is a mixed bag of straight-ahead quintet tracks along with several contemporary-styled cuts featuring producer Bob Belden on synthesizer. The electronic pieces leave me cold—though, I must confess, Charles "White Lightnin" Telerant's rap lyrics on Charlie Parker's "Moose The Mooch" are good fun—but the bop songs showcase Rodney's superb new combo to fine advantage: Pianist David Kikoski, bassist Chip Jackson and drummer Jimmy Madison lay down supple grooves for the leader, and the multi-saxist Chris Potter (only 19 when this CD was recorded) is a real find and a comer. Red Alert (60 minutes), seeking to please jazzers of every stripe at least partially, finds Rodney, a genuine survivor and living link to Bird, entering his seventh decade as a pro, and his re-

W	LW	ARTIST	TITLE	LABEL
1	3	WYNTON MARSALIS	Tune In Tomorrow	Columbia
2	2	DAVE HOLLAND QUARTET	Extensions	ECM-PG
3	1	ART BLAKEY & THE JAZZ MESSENGERS	One For All	A&M
4	8	PHEEROAN AKLAFF	Sonogram	MuWorks
5	16	THOMAS CHAPIN	Radius	MuWorks
6	9	WYNTON MARSALIS	Standard Time Vol. 3	Columbia
7	19	SUN RA	Purple Night	A&M
8	11	ART ENSEMBLE OF CHICAGO	Art Ensemble Of Soweto	OIW (Japan)
9	7	EITHER/ORCHESTRA	The Half Life Of Desire	Accurate
10	10	VARIOUS ARTISTS	Live At The Knitting Factory V	A&M
11	20	JOE SAMPLE	Spellbound	Wamer Bros.
12	6	PARIS ALL-STARS	Homage To Charlie Parker	A&M
13	5	MARCUS ROBERTS	Alone With Three Giants	Novus-RCA
14	17	JOHN CAMPBELL	Turning Point	Contemporary
15	22	TOM HARRELL	Form	Contemporary
16	4	BRIAN MELVIN TRIO	Standards Zone	Global Pacific
17	R	JAZZ PASSENGERS	Implement Yourself	CounterCurrents-New World
18	15	BRANFORD MARSALIS	Crazy People Music	Columbia
19	12	NEW YORK COMPOSERS ORCHESTRA	New York Composers Orchestra	
20	-	CHICK COREA AKOUSTIC BAND	Alive	GRP
21	14	ABBEY LINCOLN	The World Is Falling Down	Verve-PG
22	-	SHIRLEY HORN	You Won't Forget Me	Verve-PG
23	-	CHARLIE HADEN AND THE	Oream Keeper	Blue Note-Capitol
24	R	KENNY GARRETT	African Exchange Student	Atlantic
25	R	BRIAN BROMBERG	Bassically Speaking	Nova

ON THE CHART

.....

Well, it had to happen sometime... There's a new #1 on our leader board this week: none other than Wynton Marsalis and his soundtrack for Tune In Tomorrow..., which switches places with Art Blakey & The Jazz Messengers. Marsalis is back to a position he's very comfortable with, and it should be interesting to see how long he hangs on this time around. Remaining at #2 once again is the Dave Holland Quartet. Rounding out the Top 5 are two releases from MuWorks—Pheeroan akLaff (8-4) and

Thomas Chapin (16-5). Lotsa new stuff and re-entries at the bottom this week, led by the new live-in-the-studio Chick Corea Akoustic Band effort at #20, vocalist Shirley Horn with her all-star lineup at #22, and the wonderful new release by bassist Charlie Haden And The Liberation Orchestra at #23. We'd like to welcome new reporter WBEZ in Chicago. (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

cent induction into the Down Beat Hall of Fame is just and welcome. At press time it was learned that Frank "Vanilla Bean" Ballesteri of WMFU in New Jersey, a DJ who grooves from hip-hop to bebop without skipping a beat, is being courted to do a dance remix of "Moose The Mooch."

KEYING IN

This past holiday season, retailers reported a quantum leap in sales of pianist-composer **MICHEL CAMILO**'s third Epic (P.O. Box 4450, New York, NY 10101-4450) recording, On The Other Hand. The breakout of On The Other Hand is hardly surprising, considering the success of his previous outings for the company. While retaining his feisty Latin locations and quicksilver right-hand runs, On The Other Hand extends the Dominican Republic native's pocket-perfect rhythms—much of his previous work has been with a trio—by adding a handful of hornmen, among them saxist Chris Hunter and Ralph Bowen plus trumpeter Michael Philip Mossman (the latter two best known for their work with Out Of The Blue). If you haven't already spun On The Other Hand, heed my advice and cue it up... The third installment in pianist RANDY WESTON's "Portraits" triptych, Self Partraits: The Last Day (Verve, c/o PolyGram, 825 Eighth Ave., New York, NY 10019), is the best of the lot. Wonderful though Partraits Of Duke Ellington and Portraits Of Thelonius Monk are, Self Portraits captures Weston in his artistic totality, his influences in hand and his original vision fresh and crystalline. "African Night" and "Ganawa In Paris" are poignant evocations of the motherland of jazz, while "Berkshire Blues," one of his best known originals, is 10 minutes of captivating enchantment. 1990 was a pivotal comeback year for Weston in the States, and one hopes these three Paris-made quartet recordings will serve as a springboard for additional, much-deserved

opportunities for this marvelously gifted musician in the States...**CECIL TAYLOR** has surely received his fair share of recognition, yet many jazz mavens, while acknowledging his creative breakthroughs and freedom quests, haven't fully understood or appreciated his artistry. That situation can be remedied, at least partly, by a listen to **Air** on Candid (available from P.P.I. Inc., 88 St. Francis St., Newark, NJ 07105). This 64-minute CD, consisting of three Taylor originals with alternate takes (all previously unissued), presents the eruptive Taylor in heady company of tenorist Archie Shepp, bassist Buell Neidlinger and drummer
Dennis Charles (Sunny Murray on one tune)
Recorded in New York City in 1960, with
supervision by Nat Hentoff, Air should serve as a convenient reference point for those who've tried but failed to grasp the pianist's unbending originality... MULGREW MILLER's fifth album in as many years for Landmark, From Day To Day (c/o Fantasy Inc., 10th & Parker, Berkeley, CA 94710) returns the Mississippi Berkeley, CA 94/10) returns the Mississippi native and New Jersey resident to the trio setting, where he shines alongside drummer Kenny Washington and bassist Robert Hurst. Following two strong group outings for Landmark—Wingspan, a quintet date, and The Countdown, a big-name gathering with Joe Henderson, Ron Carter and Tony Williams (Miller's chief employer in recent years)—the pignist unveils five in recent years)—the pianist unveils five originals here and, just as important, displays a sureness of touch and harmonic aptitude that should dispel any lingering whispers that he's stylistically dependent on Oscar Peterson and McCoy Tyner, two of his principal influences.

Gene Kalbacher is the editor and publisher of Hot House, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tues. and Thur. between 11 a.m. and 6 p.m. EST.

Plategue is a forum for communication about all facets of the music industry. All CMJ New Music Report subscribers are welcome to submit amments for publication to New Music Report Dialogue, clo CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021, or a fax to 516-466-7159. Comments must be typed, should be limited to 150 words, and must include name, title, campany/station city, state and Phone Number. All Dialogue is subject to the

GUEST DIALOGUE



3 MUSTAPHAS 3

Rykodisc Recording Artists

5 GREAT MONUMENTS AS YET UNBUILT According to 3 Mustaphas 3

- 1. A giant copper cauldron, supported by many cooks (wearing headphones) who are stirring the broth with ladles fashioned in shape of musical notes: "Soup"
- 2. A man, a woman, and a suitcase. The man has his arm raised: "The Unknown Taxi'
- 3. A man of stern and noble countenance, wearing a wolf-hat, clasping a lightning-bolt in one hand, a mirror in the other. He is standing on a plinth of refrigerators, looking forward in all directions: "Our Uncle Patrel"
- 4. A huge, ominous revolving flute with different pastoral and industrial sounds coming out of each finger hole: "The Goat Herd'
- 5. Six people climbing a ladder entirely made out of solid mesh of discarded strings from many musical instruments, studded with clocks of all times: "Past & Future Mustaphas" (best location: shopping malls)

RECORD COMPANY DIALOGUE

Gerard Cosloy, Matador Records, New York, NY (212) 995-5882

Why does it take Todd Bisson nearly six weeks to respond to my Dialogues? Perhaps 'cause it takes nearly that long to find someone willing to read them out loud. I never said that Todd was guilty by associa-tion because he collects a paycheck from Warrant's record company. In fact, I said the opposite. So much for reading comprehension, Todd, you flunked again. To my knowledge, Robert Palmer has not made any records or videos for Island in a few years. I do recall Todd Bisson working Virgin Records when the last Palmer video and LP were released, but I don't recall any public comments about sexist content. As far as PolyGram's "numerous misogynist metal records" are concerned, Todd failed to identify any of them (I think he meant Michelle Shocked). It's entirely predictable that Bisson's social consciousness is stirred only when he sees a finger pointed in his own direction. I mean, are these misogynist metal records a new development, Todd, or did you just learn how to write a week ago? Hey, better late than never, and the same goes for learning to count to 10...Todd's gone nearly two months now without writing a Dialogue that plugged his wonderful company's wonder-ful records. A third consecutive month, now that's worth holding your breath for.

Tamra Feldman/Pete Redmond, Alpha International Records, Philadelphia, PA (215) 425-8682

She's a middle-aged housewife from Des Moines whose hobbies include leaf collecting and slam dancing. He's a former street person from Newark who, when he grows up, says he wants to be either a fire truck or small farm animal. Together they make up the new college radio/alternative promotion team for Philly-based Alpha Inter-

national Records...In the next couple of weeks, many of you will be hearing from either one of us due to the upcoming releases we have in store. By the beginning of February we'll have 12"'s from the **EXOTIC** BIRDS and the HUNGER as well as a BAD MUTHA GOOSE EP. Albums will be forthcoming from the latter two...So, when you get that phone call, don't run screaming into the filthy, crime-ridden streets. Take a deep, uproarious breath, hit the line1 button and very placidly say, "Yeah, what the hell do you want!?" Until the next time, Tamra bids farewell with a hearty "Groove Sorghum" whereas 1 opt for the more traditional "Yes Virginia, there is a Jim Morrison and he's living in your

Greg from Sky Records, Philadelphia, PA (800) 779-0759
NO, NO, NO, NO, NO!!!! What I wrote in the Dialogue of issue #218 was that for questions regarding UNITY 2, you could call me at the toll-free number above, Mike Kondo at 800-442-3142, or Jim Dickson in the Reprise office at 818-953-3597. The version printed was slightly skewed. Always proofread! Hype of '91 goes like this... PYLON, on tour again soon; CHICKASAW MUDD PUPPIES (on Mercury), new LP out now; the CHILDREN, new LP out now. Chameleon releases SPOONER at January's end. Coming very soon from Alpha International, with able promo assistance from us Sky people are the HUNGER, BAD MUTHA GOOSE (make the Chili Peppers sound whiter than Barry Manilow) and **POPINJAYS**. Late February from Sky...**FLAT DUO JETS!!**Need anything?!? Well, call Mike Kondo or me, the numbers have been printed already.

Nathan Nociar, College Promotions, Doctor Dream Recards, Orange, CA (714) 997-9387
Best Reflection of '90: Cop Rock is canceled

after a six-week stint. Just goes to show that the fine juxtaposition of musical spec-

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They take you from the coffee houses of the 50's & 60's and the streets of the 70's & 80's to the realities of the 90's

It's Fresh...It's Honest...

GO WOLK RED. IT'S

tacle with militarism is best left to the Yugoslavian alchemy of Laibach...On the eve of the best advertised war, I can only "toyfully" wish that Our Fearless Bush would not have opted to institute a "new order" in the world but would have in turn jumped on the bandwagon and released a killer cover of New Order's "Love Vigilantes."... Best described as tribal-circusrun-amok, CHRISTY McCOOL is still building momentum from their pre-holiday debut, Lovelier Than The Queen Of England. We have new releases galore for the upcoming year. ANDY
PRIEBOY's second single "Montezuma" will be released including two new tracks and a live cover version of "Far Side Of Crazy." Also keep your visual feelers glued to the tele for the video released simultaneously...On the spring release front: WALKING WOUNDED, CADILLAC TRAMPS, FOOD FOR FEET and discount wartime world peas.

Steven Joerg, Bar/None Records, Hoboken, NJ (201) 795-3809 We may be on the verge of standing by ("please stand by") while a whole bunch of fellow humans start taking each other out, start cutting each other down, start and never finish their last breath. George is so cool. I'm glad he's in charge. You people out there, he's giving the USA a chance to look strong in the face of faltering confidence. This means more of our healthy stock of young 'uns have a chance to die for democracy. This means hopefully it's a just quick drop a bomb and teach those guys, gals and kids a lesson for believing in that crazy looney. I wonder which TV share long, busy war. This means maybe we can that crazy looney. I wonder which TV chan-nel will have the best coverage. I hope they're not still fighting on Super Bowl Sunday. This means we don't have to worry about anything less, mmmmmm, something BIG for a change. The homeless are old hat. It would be cool if they all had places to live, and peace would still be best. Every last thought has been thought before, and every mistake has been made. However, we need to remind ourselves of this every once in a while, so let's go. We took the body bags over, let's fucking use 'em. Gawdamn. I hope none of this means shit when it shows up in print.

Beatrice Pulliam, National College Promotion, Boomerang Produc-tions, New York, NY (212) 941-0147

RAVE, rave, rave. BLAH, blah, blah. Hard to be cheery with the Middle East situation. It's pretty frightening that it's being reduced to "Let's Kick Butt." Maybe the boys at Milton Bradley will come up with a board game...On the new release tip: Great music from East West's **BLUE RODEO**.
You should have "'Til I Am Myself Again"
12" by now. **Casino**, the LP, will be out
soon! Also up and comin'... Chicago's **MATERIAL ISSUE**, with a delicious foursong EP on PolyGram. Check out the
single, "Valerie Loved Me"... Other
rayeables: Relativity's **THEY EAT THEIR** raveables: Relativity's THEY EAT THEIR OWN. A hearty thank you to everyone jamming "Like A Drug." Looks like WDRE isn't the only one with something to SHRIEK about. BOP (HARVEY), those skankin' fellas from Lansing, MI, have everyone shaking a leg to Bread & Circuses, their release on Relativity. Both bands are touring, so call for details!! Travelin'...The CONNELLS are also on the road with "Get a Gun," the new single from their One Simple Word LP. Bubbling...
Wonderful music from Fire's PARACHUTE

MEN. CHUCK PROPHET and the HARBOUR KINGS. Anyone not hip to it: GET ON IT, it's great stuff!!!

Glenn Boothe, Island Records, New York, NY (212) 995-7874 Gosh, it's only been a couple of weeks

since I sent in my CMJ year-end ballot and I already know my favorite cover version for the '91 survey: Galaxie 500—''Cheese And Onions.'' An amazing rendition that surpasses the Rutles' original by a long shot...On the Island front, I want to thank everyone for the immediate warm reception given to **Fly Me Courageous**—the latest from Atlanta's **DRIVIN' N' CRYIN'**. In addition, STEREO MC'S are starting to make waves on this side of the Atlantic with their latest Supernatural which securely balances itself on the fence that separates the Red Hot Chilli Peppers and De La Soul. I also want to thank all the stations who have given the hip-hop compilation **Strictly** The Beat a shot in their regular format. It seems everyone playing it is getting lots of requests for DREAM WARRIORS. Look for their second single in late February. In the near future, you'll be receiving a collec-tion of unreleased live tracks from **BOP** (HARVEY) titled Talkin Blues. Also, prepare yourself for an kickin' rap album from TONY D on the 4th & Broadway label. At home you'll find me listening to Ice Cube's **Kill At Will**, that Rutles compilation, "Star" by Blake Babies, and 7"s by Jesus Lizard and Finger. . . Oh yeah, for you non-believers—snow-cream in NYC is just as tasty as good ole Carolina flakes.

Sue Patel, Nettwerk Productions,

Vancouver, BC (604) 687-8649 OK, I'm just as cool as you're cool as f* Yeah, that's right let's talk cool. Yeah, these are the cool records that I like, the cool people that I will name-drop knowing or disagree in a public space with and ignore in person, while continuing to monopolize free space with my self-important preambles that in most cases are only a means to underline my coolness and cam-ouflage my agenda...to sell records for ouflage my agenda...to sell records for the company and build a public image for my ego . . This is my agenda: The FALLING JOYS (Nettwerk-I.R.S.) will be beginning their first North American tour in February in support of their debut LP, Wish List. Yeah, I would really like for you to play the record and support the you to play the record and support the show. And by now **MANUFACTURE**'s "A Measured Response"/"Running Mad" 12" (Nettwerk-I.R.S.) should be on your desk, in your office and hopefully on your turntables too...This is my ego: *

Doug Schoemer, First Warning Records, New York, NY (212) 925-7220

As I put PC to paper, the boys in CLOCK-HAMMER are in the midst of their first-ever tour of the Northeast, i.e. NYC, Philly, Boston, Providence and Hartford. Although these southerners are not quite as un-schooled as labelmates the **JOLLY BOYS** when it comes to snow, it is a somewhat new experience for them. . We have just finished recording the third record for the Jolly Boys, produced by Andy Kershaw from the BBC, but keep your shirts on 'cause it won't be out for a year—their second record, **Sunshine 'N' Water**, will show up in mid-February, and though Ryko may not want you to know, it is a First Warning release, manufactured and distributed by Ryko...In other label news, we have signed a great band from L.A. called **DIVINE WEEKS**, who some of you out there may remember from a record they had out through Steve Wynn's Down There label a couple of years back. Their debut will be out in the late summer, but we should have a single or two to send out before school breaks up, right around the release of our debut record from bluesman TERRY GARLAND, who will be touring with Johnny Winter this spring. Neat huh? Extra Special Purple Eardrum Award this week goes to Glann Boothe of Island for week goes to Glenn Boothe of Island for staying through the the 4 a.m. end of the **CLOCKHAMMER** show this past Saturday (1/12) at CBGB. Play the Buck Pets record one extra special time for him.

John ''Skippy'' McFadden, Crew Entertainment, Woodland Hills, CA (708) 359-3760

Yes, it's me. That infamous ''Skippy'' character. I've resurfaced in 1991 at a new company, Core Records. It's based out of California, but my car broke down in Chicago, so that's where I'll be for now. So if I owe anyone money or have fathered any children, I can be reached at the above #.

Core will be bringing you fine LPs from JET

BLACK FACTORY, MAD TURKS, and
two you should have now, the VIGILANTES

OF LOVE and ED-E ROLAND (both from Athens, GA). If you don't have these, be callin' me yesterday. The Vigilantes are possibly touring with Vanilla Ice, so IDs, stop-bys and tickets to the show are available. Ed-E Roland didn't invent the synthesizer, but you should still play this platter. I'll be pranking your station soon, so don't answer if you know it's me. Call me, I'll tell you a story. Also, listen to Maggie's Dream and Killing Joke, two great records that don't sound like Zamfir. Here we go...

Esther McGowan, Merkin Records, Baltimore, MD (301) 234-0048 Less rancor this week from us here at Merkin. Instead, I want to clue you in on the releases from **BUTTSTEAK** and the MOONCLAVES, which will be coming out early next month...Y'all who've been thrashin' to those Buttsteak 7"s and are ready for more, we've got it for you—a

26-track CD called **Fatty's Got More Blood**. Yep, more sonic insanity from the
Norfolk kids. And for those of you who think you'd feel more at home with a band who have their minds and bodily functions under control, check out the Moonclaves on their debut CD, Friends Of The Young And Cynical Ectomorphic Mr. Douglas. Merkin bands are also go-

Mr. Douglas. Merkin bands are also going to be doing some heavy touring in the new year thanks to the Open Booking agency. Just give them a call at (301) 234-0049. Anyone lucky enough to catch the Black Friday show at the Bitter End on January 8 knows the true magnificence of a Markin band livel Other cool gigs for all Merkin band live! Other cool gigs for all you New York types—LAMBS EAT IVY at the Whitney Museum (Philip Morris branch) on March 13 and MONKEYSPANK at CBGB on March 15. Feel free to give me a call with questions, queries and pleas for product!

RETAI DIALOGUE

Paul Ashby, TRIP, W. Sacramento, CA (916) 373-2548

I'm confused. Does being on/working for a major label make you suck, or is it the other way around? Since I hardly ever talk to major record reps (except when they call to major record reps (except when they call to make vague, ominous threats about alleged parallel imports), I can't really be judgmental except for Dialogue-styled hearsay and said reps' defensiveness. Chart analysis: Why isn't **KLF** "What Time Is Love" on the Progressive Retail chart? Tower's selling obscene amounts...But oh, that's right—no Tower stores report to CMJ retail...(whiny voice)...It's not that we

don't want to... Likewise **THE ORB** ''Little Fluffy Clouds'' (WAU/Mr. Modo, England). It's one of the catchiest, least wapid dance singles ever (even with Ricky Lee Jones' sampled airhead ramblings) and ' people who hate dance music seem to like it, mainly because it contains elements alien to most current dance releases: irony, humor and melody.

[Paul, perhaps someone at Tower could send us a sales list. With 60 stores to choose from, there should be one Progressive store in the batch—Ed.]

Chris MacDermott (a.k.a. Vanilla Wood), Caroline Records, New York, NY (212) 989-2929

Alright, alright, so you know the deal about our stuff that's out and what's going on, right. If not, here's an overview: **Raygun...**

DIALOGUE

Naked Raygun still doing well with college radio; KINGHORSE getting ready to tour; MUSSOLINI HEADKICK on tour in Europe with Revolting Cocks (U.S. tour hopefully to follow) and new 12" "Get Out" available; BORIS MIKULIC was refused entry into the States to play shows (check out the Heresy LP or the new "Break Free" 12" and find out why); and Take 7, the compilation of the hottest dance stuff in Europe right now in one exciting package. But you know all that, here's what you don't know: new A SPLIT SECOND 12" soon; BAD BRAINS Rock For Light reissue (extra tracks, remixed by Ric Ocasek and the Bad Brains); CHUCK TREECE is finishing up his debut solo LP with Ron St. Germaine at the mixing board (Bad Brains, Sonic Youth, etc.); spring release dates for SPRINGHOUSE, SMASHING PUMPKINS (check out their 7" on Sub Pop and Feb. tour dates) and the infamous BLOODY STOOLS (featuring several multi-platinum V.I.P. guests). Need more info, p.o.p. or whatever? Gimme a ring at the above number. Also, any of you retail people out there with rare Motorhead, Angry Samoans, Big Boys, Public Enemy, Black Sabbath (w/Ozzy), Necros, etc., let's talk.

RADIO DIALOGUE

Sevillesdote, DJ, WXDR, Newark, DE (302) 451-2703

After eight or nine songs, JANE'S AD-**DICTION** walked off the stage in Philly claiming "the crowd wasn't into it." A buddy of mine who attended (and this is purely his opinion, now) took this to mean that the audience wasn't moshing enough, rushing the aisles callously enough, instigating enough of a crush at the front and generally failing to intimidate each other to the degree Perry Farrell would've liked. He certainly got his wish when he left the stage, though—dozens of audience members tossed bottles at the empty stage and eventually spilled out onto a bus intersection in front of the theater, banging the tour bus and chanting ''Jane's a dick. Disgusted as he was, my friend had to admit that for those 40 minutes, Jane's A was the greatest Rock and Roll Band Alive. Seems to me, though, that the only "alternative" these Aerosmith sound-alikes we're all so currently fond of have to offer is the chance for college-aged men to behave like puberty-addled Van Halen fans at their live shows. Either way, if Farrell and the band are in fact as disappointed with their audience's failure to play fist-pumping, rock-god-worshipping thugs as my friend be-lieves, perhaps ads for future Jane's shows should include the stipulation/ disclaimer:
"No Femmes or Freaks"... Some "libe
arts institution" or another recently pronounced a moratorium on students using speech deemed offensive to minorities while on campus. In effect, you can stand in the on campus. In effect, you can stand in the middle of the Commons and say "jew!" o "fag!" once, in no context whatsoever, clearly and loudly enough to be heard by the wrong person, and you'll be cited, fined and/or penalized. Such P.C. censorship has no place on college campuses or ship has no place on college campuses or these pages, so please, lay off Mike Kole! My point about his cocksucking comment referred to his choice of words, not the person who wrote them. Can't a guy make a funny about blow jobs without (ahem) taking it on the chin? Mike, I'm sorry to hear that for you "oral sex means, in general, submission." But I can't deny it means the same to enough older people that you can

safely assume it will be read in that context. If that's a societal stigma you're willing to settle for, go for it. I was just hoping you had a less predictable way of getting across your intelligent and valid opinions. Until FUGAZI or CONSOLIDATED write a song about the sexist patriarchy of foul language, I'm afraid our only spokesman against profanity is CRUCIAL YOUTH, so if you folks don't mind my saying so in the meantime: Up with oral sex! Y'all got our phone number (and our address to which you can send airchecks), so use it.

Les Scurry, Program Director, KFJC, Los Altos Hills, CA (41S) 949-7092

Due to the influx of real issues, social commentary and concerns of many CMJ subscribers, it becomes quite clear that the "New Music Report" as it exists today cannot deal with the real values and feelings of its audience. In order to do so, CMJ mus change its format as a whole. It must reflect the concerns and wants of its readers. I propose these new features for an increasing demand. Arts & Literature: Many, many pertinent discussions can be held here. Topics such as "Eisenstein's use of mon tage: how it can help your band's video image" or "Umberto Eco: Elvis in disguise?" could be just a starting point. Food & Leisure: Recipes can be swapped and restaurant food rated according to background muzak. Love & Life: It could run the gamut from industry gossip to "Swallowing? Politically correct?" Politics & Religion: Innumerable pointed subjects can be covered here, i.e. "Spirituality on the charts" or "Libertarians: the choice between CDs and DAT." Finally, we could have a self-help column to help us solve our many prob-lems, mid-life crises, job burn-out and the like. This would be a good group forum for everyone to get involved in. With these new columns replacing the old, CMJ would be responding to the true needs and wants of its subscibers. Of course, the price would have to go up, but it would be well worth it. CMJ would be more than a mere tip-sheet—it would be a communicator, a teacher for the youth of today. A journal to explore and examine life's many ques-tions. I mean why would a "New Music Report" want to have anything to do with such a common, puerile subject as music?

Scott Crater, Station Manager, WPRB, Princeton, NJ (609) 258-3655

I realize that not many station staffers besides the PDs and MDs read these Dialogues, but here is an important piece of advice you could pass on to your cohorts in the Business/Sales/Station Management department: There are a number of companies out there doing business under various names such as Radio America, Advertisers Broadcast Services and Radio Advertising, Inc., that sell public service announcements to local businesses for broadcast on college and other commercially in significant radio stations. The text of the DJread announcements is usually something like, "Fred's Texaco in Trenton reminds children not to smoke dope..." Our station has been involved with the above companies for varying periods of time during the past three years, and my advice is to stay away from them at all costs, even if it means loss of a significant revenue source for your station. The salesmen for these companies work over the phone and are very slippery. They never get a signed contract from anyone, but rely purely on oral commitments. Sometimes they tape phone conversations, the legality of which is pretty dubious. We've had a number of complaints from businesses who said they weren't interested, but the salesmen took that as a "yes," sent us the ad to be aired and then sent those businesses the bill. And when those businesses tried to extricate themselves from paying they got the run-around from the PSA companies' 800 number, so they called us directly. A lot of the time, the businesses were given the impression that the salesman was calling from our offices, because he would say, "Hi, I'm Mr. X, and I'm calling from WPRB." Also,

the return address of the bills usually said WPRB, so many of the complainers identified the slimy business practices with WPRB and not those companies. Also, the rates these outfits charge are outrageous, ranging anywhere from \$90 to \$120 a spot. We're a commercial station, so they base our rates on our maximum spot rate which is \$15, and mark it up from there.
The last PSA company we were involved with said they would only mark it up four times, but the customers were charged \$90 per spot. We're 17,000 watts, but a spot on our station is not worth anywhere near \$90. These guys will do anything to make a sale, including lie. The last complaint w got was from a man who was convinced his money was being spent to support blood drives for the troops in Saudi Arabia. After this complaint, we canceled all our PSA company contracts and started seling campaigns ourselves, and it works all right. We charge \$25 per spot and \$100 for five. If you're a DJ or whatever and know that your station runs these kinds of spots, ask your station manager why you do and urge him/her to cut them loose.

Toni (The Boop) Michaels, Music Director, WSFX, Nanticoke, PA (717) 821-0933

Saturday, April 6, 1991, WSFX will host the Pennsylvania Regional College Radio Conference in conjunction with the National Association of College Broadcasters. This convention is open to members and nonmembers of NACB. The seminar will be held at Luzerne County Community College in Naticoke, PA. There will be a registration fee of \$20 per person which includes speakers ranging from record promotional representatives to major market personalities. Also includes lunch and entertain ment. An added feature to this seminar wil be segments for college television clubs. There will be various speakers on subjects such as free-lance video to computers and graphics. This convention will provide you with many opportunities to meet with a diverse group of industry professionals. Look for more information in the weeks to come via the mail. Or if you would like more information contact me or Ron Reino at (717) 821-0933. Now for my exhilarating poop! The Booper returns in '91. Stuff that is really grooving: LOUD SUGAR, SISTERS OF MERCY, BLAKE BABIES, the RINGLING SISTERS and DRIVIN' N' CRYIN'. Until the next time, keep in mind the Booper lies.

Peter Wohelski, Music Director, WMNF, Tampa, FL (813) 238-8001

It's Monday afternoon, war is almost upon us. I thought that since I haven't written a Dialogue in a long time that I'd write what could be the last Dialogue ever. The Americans call Saddam Hussein a murderer and a torturer, but what about our own CIA; we just never hear about that on NBC's Evening News with Tom Brokaw. Enough politics, let's talk about music...I hope everyone's holidays were what they wanted to be. I saw some great bands over the holiday, traveling to Chapel Hill, NC, to see the much-talked-about **WILLARD** and a band called **GERRYMANDER BOB**. Nifty town, Chapel Hill—if you haven't been there, check it out and see what everyone talks about...Glad to see that someone finally went and released the **MEAT BEAT MANIFESTO** LP domestically! It was one of my favorites this year and if you haven't checked it out, do yourself a favor and give a listen. Other things slammin' here at WMNF and my CD player...

BUCK PETS, KLF, CHAINSAW

KITTENS, the SHAMEN's En-tact on
One Little Indian (UK), PWEI 12" (can't wait for the whole record!) and **HELMET**.

By the way, my office hours are the same as they were. For those who forgot or don't know, they are...Mondays 12 p.m.-6 p.m. EST and occasionally during the week, take your chances. I also have a new assistant, Theresa (MC Lovetrain) Milam. She's very hip and I stole her from another "radio station".... If there ever is a next ''radio station''....If there ever is a next time, just remember, ''give peace a



1. CHARLATANS UK

15

16. 17. 18.

- LUSH
- 3 HAPPY MONDAYS
- SISTERS OF MERCY
- POP WILL EAT ITSELF
- **POGUES**
- RED HOT + BLUE BUTTHOLE SURFERS (5")
- **BUFFALO TOM**

- TRASH CAN SINATRAS
- INSPIRAL CARPETS
- MEAT BEAT MANIFESTO
- KMFDM
- BLAKE BABIES RIDE BUCK PETS 19.

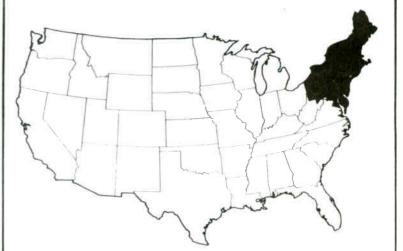
STING

- 20
- 21.

14. DANIEL ASH (12") JANE'S ADDICTION NINE INCH NAILS

- 22.
- THE HIGH
- 23.

THEY EAT THEIR OWN CONNELLS 25. DRIVIN' N' CRYIN'



CAFM = Cable FM **CC = Carrier Current** All other radio reporters are broadcast FM or AM

CFNY

Brampton ONT (Farl Jive) (416) 453 7452 102 1

CIBL

IDEES NOIRES UNKNOWNS IDEES NOIRES
UNIKNOWNS
NIMAL
MAELSTROM
MACHEL FAUBERT
MEGADETH
DOUGHBOYS
DUSTDEVILS
MICHEL BATTLE
ED KUEPPER
MICHTY MIGHTY BOSS
TAD
HINDU LOVE GODS
WHECK
SLAYER
KLINIK
BUFFALO TOM
KINGH

(514) 731-9099
PENTANGLE
DEVINE & STATTON
KREATOR
VELVET MONKEYS
JEAN LELUIP
KILLING JOKE
FRONT 242
VENUS BEADS
LOVE CHILD
CHARLATANS UK
LA MUERTE
ROLLINS BAND
SKINNY PUPPY
LIMBOMANIACS
DYOXEN
GODTLESH
POOPLESH
CHARLATANS

WBCN

Boston MA (Oedipus/Carter Alan) (617) 266-1111 1

(Oedipus/Carrer Alan) (617) 266-1111 1
IGGY POP
JEFF HEALEY BAND
ZZ TOP
CHARILATANS UK
TESLA
STEVE WINWOOD
ERIC JOHNSON
STING
BLACK CROWES
ROGER MCGUINN
CHRIS ISAAK
VAN MORRISON
TRAVELING WILLBURYS
QUEEN
OUEEN
OUEEN
OUEEN
OUEN
TRAVELING WILLBURYS
QUEEN
OUEN
OUEN
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WDCR

Hanover NH (John Wolfe) (603) 646-3932 1340 AM

(John Woile) (603) 646-3932

SISTERS OF MERCY
ECHO & THE BUNNYME
POGUES
CHARLATANS UK
INSPIRAL CARPETS
RED HOT + B LUE
DANIEL ASH
UNIE INCH NAILS
MORRISSEY
BUTTHOLE SURFERS
TRASH CAN SINATRAS
DARLING BUDS
POI DOG PONDERING
THEY EAT THER OWN
BEAUTIFUL SOUTH
THINK TREE
ED'S REDEEMING QUA

WDRE

Westbury NY
(Denis McNamaria) (518) 832-9400 92 7
THEY EAT THEIR OWN
STING
CONCRETE BLONDE
JELLYFISH
REPLACEMENTS
LIVING COLOUR
CHRIS ISAAK
INXS
JESUS JONES
TRASH CAN SINATRAS
CHARLATANS UK
STRASH CAN SINATRAS
CHARLATANS UK
HER HIGH
SISTERS OF MERCY
HAPPY MONDAYS
DANIEL ASH
JANE'S ADDICTION
BOOK OF LOVE

WFNX

(Kuri Si Thomas) (617) 595-6200 1017

STING
HAPPY MONDAYS
URBAN DANCE SOUAD
INXS
CHARLATANS UK
CHARLATANS UK
CHARLATANS UK
LAWE'S ADDICTION
COCTEAU TWINS
IGGY POP
BEAUTIFUL SOUTH
PIXIES
ECHO & THE BUNNYME
DOPECHE MODE
DANELL ASH
LISH
POGUES
RED HOTO & BLUE
DARLING BUDS

CHARLATANS UK
TRASH CAN SINATRAS
EDIE BRICKELL & NE
LIVING COLOUR
REPLACEMENTS
SOUP DRAGONS
HOLLOW MEN
PRIMAL SCREAM
PREFAB SPROUT
DANIELLE DAY
WHERE THE PYRAMID
DEVINE & STATTON
JESUS JONES
AN EMOTIONAL FISH
DARLING BUDS

WHFS

Landover MD (Weasel) (301) 306-0991 99 1

(Weasel) (301) 305-0991
CHRIS ISAAK
ROGER MCGUINN
VAN MORRISON
IGGY POP
REMBRANDTS
STING
TOY MATINEE
AN EMOTIONAL FISH
BLUES TRAVELER
EXENE CERVENKA
CHARLATANS UK
DARLING BUDS
DREAM ACADEMY
ECHO A THE BUNNYME
RUBAIYAT — ELEKTR
HAPPY MONDAYS

6-0991 99 1

INDIGO GIRLS
INSPIRAL CARPETS
INXS
COLIN JAMES
JANE'S ADDICTION
JELLYFISH
ERIC JOHNSON
KALEIDOSCOPE
KING'S X
LONESOME ROMEOS
A LUSH
JAIN MATTHEWS
MISSION U K
PREFAB SPROUT
INYME
WHERE THE PYRAMID
REDD KROSS
FOLORIGHEN

WPRB Princeton NJ (Corey/Dave) (609) 258-3655 103 3

Princeion NJ
(Correy/Dave) (609) 258-3655

SMASHING PUMPKINS
H P ZINKER
CHAPTERHOUSE
CHAPTERHOUSE
DANNY ELFMAN
SHAZZY
AFGHAN WHIGS
SPECIAL SORIAN
SHAZZY
AFGHAN WHIGS
BREAD WINNER
CHICKENS
HISTORY
HASTASIA SCREAMED
HINK TREE
PRISONSHAKE
BLAKE BABIES
FRISONSHAKE
BLAKE BABIES
BLEACH
CRANES
BLEACH
CRANES
BLEACH
SPECIAL ED
WALKING SEEDS
BEAT HAPPENING
LADYSMITH BLACK MA
EXENE CERVENKA

WRSI

Greenfield MA
(Jim Olsen) (413) 774-2321 95 3
ROGER MCGUINN
BLUE RODEO BLOX
POGUES
DIE BRICKELL & NE
EDIE BRICKELL & NE
BEAUTIFUL SOUTH
PAUL SIMON CHAR
INDIGO GIRLS MACI
ROBERT PALMER
ROBERT PALMER
STING MARP RED HOT + BLUE STING VAUGHAN BROTHERS VAN MORRISON DARDEN SMITH ENO/CALE FERRON HOSANNE CASH CONNELLS

774-2321 95 3

BOBBY MCFERIN
BLOOD ORANGES
DWIGHT YOAKAM
NE LOS LOBOS
H JELLYFISH
CHARLATANS UK
MACEO PARKER
IAN MCCULLOCH
EXENE CERVERKA
MARY CHAPIN CARPEN
LUSH
JOE HENRY
KATE & ANNA MCGARR
CHET ATKINS/MARIK K
JUNE TABOR AND THE
PYLOM
SARA HICKMAN

WYBC

New Haven CT (Jay/Ted/Bill) (203) 432-4127 94 3

(JayTed/Bil) (203) 432-412
JELLYFISH KISS
ORIGINAL SINS
POISON IDEA
JESUS LIZARID
POP WILL EAT ITSEL
ACOUSTIC MUSIC PRO
AFGHAN WHIGS
GRIFTERS
SWALLOW
BUTTHOLE SURFERS
MEAT BEAT MANIFEST
LUSH
PARIS
DANIELLE DAX
MONIE LOVE
POGUES
DR

94 3
THEE HEADCOATS
KLF
MOON
ENO/CALE
MARK ARM
DUSTDEVILS
CRUNGEHOUSE
GIRL TROUBLE
BEME SEED
BIG TROUBLE HOUSE
CRIME AND THE CITY
JANDEK
EXENE CERVENIKA
ROXANNE SHANTE
POI DOG PONDERING
SISTER RAY
RUINS DR JANET

CFMU

Commercial

College/Non

REMINIOR DIVI)
REMINIOR DIVI)
REMINIOR DIVIDIO (ALE) S25
DOUGHBOYS
BUTTHOLE SURFERS
PETER GABRIEL
BLUE AEROPLANES
SISTERS OF MERCY
KING APPARATUS
ANASTASIA SCREAMED
PRAYER TOWER
MODERN MUSIC
DAVE RAVE
LUSH
HERETICS
MISSION U K
ALARM
KLF
CONNELLS
VE

S25-9140 93 3

WET SPOTS
HOUSE OF GIANTS
S HARD TO BELIEVE
ECH IF BUNNYME
MATO TO BELIEVE
HOUSE OF BONE
LITOGETHER MORRIS
PICFACE
AED JACKOFFICERS
LEFTOVERS
POP WILL EAT ITSEL
BASTRO
JESUS LIZARD
MEAT BEAT MANIFEST
TANK HOG
DEVO
FRONT 242
VERLAINES

CHRY

North York ON (Gary Verrinder) (416) 736-5293 105 5

North York ON

(Gary Verinder) (416) 736-5293 105 5

CE CUBE
BUTTHOLE SURFERS
RENEGADE SOUNDWAVE
RUBANYAT—ELEKTR
EPMD
VICTIMS FAMILY
GUY
TAD
THREE TIMES DOPE
NUMB
LOYE & LAUGHTER
NETTWERK SOUND SAM
AFROS
C & C MUSIC FACTOR
BAND NUBIAN
BOOTSAUCE
CHEMISTRY SET

LOYE ALAUGHTER
OUT SOUND SAM
AFROS
C & C MUSIC FACTOR
BAND NUBIAN
BOOTSAUCE
CHEMISTRY SET

CHSR

Fredericton NB (Dave Keighley) (506) 453-4985 979

I rederiction NB
CONTROLL OF THE BULLE
CONTROLL
CHEM LAB
PHANTOMS
GO
GO
CONTROLL
CONTROL

ASS-4985 97 9

JERRY JERRY & THE
HOLLY COLE
GOO GOO DOLLS
MODERN MUSIC
PARASITES
FERRON
POP WILL EAT ITSEL
THEY EAT THEIR OWN
MEAT BEAT MANIFEST
JOHN BOTTOMLEY
ME BLAKE BABIES
JAZZ BUTCHER
ID SISTERS OF MERCY
64 FUNNY CARS
JELLYNY CARS
JELLY CHARLY CHARLY CARS
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JELLY CHARLY CHARLY CHARLY CHARLY CARS
JELLY CHARLY CHARLY

CKCU

Ottawa ONT (Peter Schneider) (613) 788-2898 93 1

(Peter Schneider) (613)
DOUGHBOYS
BILUE RODEO
LARD
BILUE RODEO
LARD
REO HOT + BLUE
DEATH OF VINNY.
NAKED RAYGUN
LUSH
GOO GOO DOLLS
DREAM WARRIORS
CONNELLS
AFGMAN WHIGS
DRANAW WHIGS
DRANAW WHIGS
SCARLET DROPS
LIMBOMANIACS
3 MUSTAPHAS 3
ICE CUBE

2898 93 1
POGUES
WHERE THE PYRAMID
KMFDM
BRENDA KAHN
EXENE CERVENKA
FERRON
JACKOFFICERS
DANIELLE DAX
GALAXIE 500
CHICKASAW MUDD PUP
KITCHENS OF DISTIN
PARIS
ROBIN HOLCOMB
THROBS
SISTERS OF MERCY
REPLACEMENTS
ROGER MCGUINN
DE

CKIC

CHEMISTRY SET
DUSTOEVILS
BIG DRILL CAR
GOOPLESH
SPOT 1019
VE LIMBOMANIACS
YOUNG & DONATO
MISSION U K
LUSH
MEAT BEAT MANIFEST
INDUSTRIAL ARTZ
CLOCKHAMMER
FRONT 242
JAZZ BUTCHER
NAKED RAYGUN
BUTTHOLE SURFERS
ALICE IN CHAINS
PIXIES

CKMS

Walterbo ON (PluckWalters) (519) 886-2567 94 5

JR GONE WILD DOUGHBOYS NOISEFLOOR NOISEFLOOR NOISEFLOOR SIND APPRAINTS GRIEVOUS ANGELS SKINNY PUPPY ONE WEED NOISEFLOOR NETTWERK SOUND SAM VEXED NETTWERK SOUND SAM VEXED NETTWERK SOUND SAM VEXED NOISEFALD TO DARLING BUDS PEGBOY PRONT 24 HAPPY MONDAYS SISTERS OF MERCY URBAN DANCE SOUAD AZZ BUTCHER JESUS LIZARD SUKTAD PIXIES

CKWR

Waterloo ONT (Bernie Sadilek) (519) 886-9870 98.7

(Bernie Sadiele) (519) 886-9870 98 7

POGUES
SISTERS OF MERCY
RED HOT + BLUE
CHAPILATAS UK
LIMBOMANIACS
DANIELLE DAX
DARLING BUDS
AN APRIL MARCH
THEY EAT THEIR OWN
CASSANDRA WILSON
AN EMOTIONAL FISH
SOUP DRAGONS
CONNELLS
BOP (HARWEY)
MYAT BEAT MANIFEST
COCTEAU TWINS

KING S X

WAMH

Amherst MA (Jarman/Brown) (413) 542-2224 89 3

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(Jarman/Brown) (413) 542-2224 89 3

KMFDM
POP WILL EAT ITSEL
JESUS JONES
HELMET
CHARLATANS UK
FISHBONE
ALICE IN CHAINS
MEAT BEAT MANIFEST
PIXIES
GRUNTFILICK
HER HEADCOATS
WILLIAM S BURROUG
BLUE AEROPLANES
MILDOZER
HOLY FOLLERS
HIDDU LOVE GOOS
ECHO & THE BUNNYME
LUSH
THE CURE
LY
LISPIRAL CARPETS
TOASTERS
WEDDING PRESENT

WBAU

Garden City NY (Rosenblatt/Drescher) (516) 877-6400 9

GROBER GRANN

(FlosenblattDrescher) (51

KMFDM

LUSH

BRENDA KAHN

MIGHTY MIGHTY BOSS

MAELSTROM

THE SPIN

MEAT BEAT MANIFEST

ORIGINAL SINS

BUFFALO TOM

TAD

SCREAMING TREES

VEXED

BASTRO

NIRVANA

NIRVANA

NIRVANA

MARY'S DANISH

NINE INCH NAILS

GOOO

BOS SOUL ASYLUNE

BOSS SOUL ASYLUNE
FRONT LINE ASSEMBL
THE HIGH

FRONT LINE ASSEMBL
THE HIGH

FRONT LINE ASSEMBL
THE HIGH
AGE
MARK ARM
360'S

ES GRACE POOL
AREA
CONNELLS
BOSS HOG
DRIVIN' N' CRYIN'
EAR TO THE STREET
FEAR OF FALLING

WBMB

New York NY (Holly Schmidt) (212) 447-3019 590 AM

(Holly Schmidt) (212) 447-30
LUSH
PALE SAINTS
WORLD OF SKIN
HAPPY MONDAYS
TRASH CAN SINATRAS
AREA
NIRVANA
AREA
NIRVANA
AFGHAN WHIGS
NINE INCH NAILS
BEME SEED
3 MUSTAPHAS 3
L7
ISY
PSYCHOTIC YOUTH
MIGHTY MIGHTY BOSS
JESUS JONES
FISHE

CHARLATANS UK
BUTTHOLE SURFERS
SPOT 1019
SALIEN SEX FIEND
ATRAS ORIGINAL SINS
THEE HEADCOATS
DRIVIN' N' CRYIN'
RED BLISS
SEL JACKOFFICERS
MEAT BEAT MANIFEST
BRIAN RITCHIE
FRESH KILLS
TH FAIRPORT CONVENTIO
BOSS BLUE AEROPLANES
CHILDREN
FISHBONE

WBSU

(Eric Builer) (716) 395-25
PETER GABRIEL
THE CURE
LIVING COLOUR
REDD KROSS
TRAVELING WILBURYS
SIMPSONS
INDIGO GIRLS
LEMONHEADNES
RIVER CITY PEOPLE
STINGING RAIN
NEIL YOUNG & CRAZY
ELVIS COSTELLO
OUEEN
MEKONS
DANIEL ASH DANIEL ASH POI DOG PONDERING S PYLO

89 1
MEAT PUPPETS
THEY EAT THEIR OWN
INTO PARADISE
BEAUTIFUL SOUTH
CHICKASAW MUDD PUP
GOO GOO DOLLS
HAND OF FATE
LOVE CLUB
PARASITES
STING
TANGERINE DREAM
TESTAMENT
WAS (NOT WAS)
C & C MUSIC FACTOR
SPANCS
SPANCS
SPANCS
C

WBUQ

(BOD NADJES) (717) 389-4686 91 1

REDD KROSS
CHARLATANS UK
WATERBOYS
HAPPY MONDAY'S
BEAUTIFUL SOUTH
DONNELLS
UNSPIRAL CARPETS
THE HIGH
RIDE
ECHO & THE BUNNYME
POGUES
FALLING JOYS
DREAMS SO REAL
PYLON
BRIAN RITCHIE
LACH
GALAXIE 500
COCTEAU TWINS
WORLD
DOF WILL EAT ITSEL
LUSH
HAPPY MONDAY'S
BEAUTIFUL SOUTH
DAN BEAUTIFUL SOUTH
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BLAKE BABIES
RENEGADE SOUNDWAVE
BUFFALO TOM
THE SPIN
THE SPIN
THE SPIN
POI DOG PONDERING
HINDU LOVE GODS
INTO PARADISE
BUTTHOLE SURFERS

WCDB

Albany NY (John Maslowski) (518) 442-5262 90 9

(John Maslowski) (518)
BLAKE BABIES
BIG BARN BURNING
BUTTHOLE SURFERS
TOASTERS
HAPPY MONDAYS
DUSTDEVILS
NAKED RAYGUN
BUCK PETS
NEIGHBORHOODS
BUFFALO TOM
LUSH
INSPIRAL CARPETS
SISTERS OF MERCY
MOVEMENT EX
MUCKY PUP
GOD S ACRE
COUP DE GRACE

8) 442-5262 90 9
FRONT 242
POGUES
SIDE
SKINNY PUPPY
KMFDM
PALE SAINTS
BOSS HOG
ALIEN SEX FIEND
UNCLE TUPELO
CHRIS & THE SAVAGE
CHRISTY MCCOOL
MEAT BEAT MANIFEST
GIANT SAND
SULT SAND
BLUE AEROPLANES
UNITY
VERLA

WCFM

Williamstown MA (Scott Figgins) (413) 597-2373 91 9

) 597-2973 91 9

DANIELLE DAX
WAXING POETICS
NAKED RAYGUN
BOXCAR
WN SKINNY PUPPY
NG REPLACEMENTS
KMFDM
C EDITH STRATEGY
PRIMAL SCREAM
C & C MUSIC FACTOR
FRONT 242
FEAR OF FALLING
DANIEL ASH
IN ERASURE
DIREAM ACADEMY
BEAUTIFUL SOUTH
INICH NICH NAILS
HOLLOW MEN LUSH
SOUP DRAGONS
CONNELLS
CHARLATANS UK
THEY EAT THEIR OWN
POI DOG PONDERING
RIDE RIDE SISTERS OF MERCY DRIVIN N' CRYIN' THE HIGH BOOK OF LOVE INSPIRAL CARPETS POGUES KITCHENS OF DISTIN DARLING BUDS POPINJAYS JAMES

WCPR

Hoboken NJ (Paul Stadelmann) (201) 798-5882 740 A HAPPY MONDAYS VOICE IN T

RIDE MEAT BEAT MANIFEST JEAT MANIFE KMFDM JANE'S ADDICTION CHARLATANS UK JUSH SOMO
POP WILL EAT ITSEL
REPLACEMENTS
PIXIES
FRONT LINE ASSEMBL
DECE-LITE
ANTHRAX
FRONT 242
DANIEL ASH
HOLLOW MEN
SO

(201) 798-5882 740 A

VOICE IN TIME
BAD RELIGION
THEY EAT THEIR OWN
BUCK PETS
TONES ON TAIL
THE HIGH
MUCKY PUP
RENEGADE SOUNDWAVE
EL
JESUS JONES
YO LA TENGO
URBAN DANCE SOUAD
DRIVIN' N' CRYN'
MATERIAL ISSUE
CHICKASAW MUDD PUP
TOO MUCH JOY
SONIC YOUTH

WCRN

Wayne NJ (Laura Romano) (201) 595-2448 590AM/90

Wayne NJ
(Laura Romano) (201) 59
FEAR OF FALLING
TRASH CAN SINATRAS
THEY FAT THEIR OWN
CONNELLS
BLAKE BABIES
THE HIGH
BUFFALO TOM
MORRIBSEY
CHARLATANS UK
POGUES
ALARM
BEAUTIFUL SOUTH
LIMBOMANIACS
STRANGLIMARTIN
THE SPIN
JELLYFISH
LONE HANGERS

POSIES
FRAS COUD SUGAR
DWN BUTTHOLE SURFERS
KILLING JOKE
INXS
JACKOFFICERS
SOUP DRAGONS
NINE INCH NAILS
HOLLOW MEN
REDD KROSS
AN EMOTIONAL FISH
COCTEAU TWINS
CHICKASAW MUDD PUP
ORIGINAL SINS
NAKED RAYGUN
LARD
DHARMA BUMS
GEAR DADDIES

WDTS

Georgetown DE (Hastings/Cordrey) (302) 856-5400 620

Georgeown De (Hastinga/Cordiey) (302) 856
THE CURE TRASH CAN SINATRAS SHRIEKBACK BOP (HARVEY) PETER GABRIEL CONNELLS EDIE BRICKELL & NE POP WILL EAT ITSEL SOUP DRAGONS BRIAN RITCHIE ECOTOUR VAN MORRISON KYM MAZELLE JAMES MEN THEY COULDN'T SIMPSONS TONES ON TAIL DRIVIN' I

(302) 856-5400 620

THE SPIN
THE SPIN
THE HIGH
COCTEAU TWINS
BLUE PEARL
JELLYFISH
NE STRANGLMARTIN
SEL YOUNG BLOOD II
HAPPY MONDAYS
GIPSY KINGS
MARTIN STEPHENSON
ART OF NOISE
CHAPLATANS UK
ORIGINAL SINS
LOCK UP
MISSION U K
POGUES
DRIVIN' N' CRYIN'

WECS

Willimantic CT (Gary Smith) (203) 456-5354 90 1 VWIIIITABLE CT

(Gary Smith) (203) 456-5:

JANE'S ADDICTION
TRASH CAN SINATRAS
SKINNY PUPPY
CHRIS ISAAK
HOLLOW MEN
HIMACULATE FOOLS
POP WILL EAT ITSEL
PIXIES
LUSH
NINE INCH NAILS
DANIEL ASH
HOTHOUSE FLOWERS
LIVING COLOUR
FRONT 282
SISTERS OF MERCY
HOSPIRAL CAMPETS
EDIE BRICKELL & NE

COCTEAU TWINS
KMFDM
FRONT LINE ASSEMBL
THE CURE
RED HOT + BLUE
TOO MUCH JOY
THE KNACK
PREFAB SPROUT
CHARLATANS UK
DANIELLE DAX
INDIGG GIRLS
ECHO & THE BUNNYME
SOUP DRAGONS
MEAT BEAT MANIFEST
APPY MONDAYS
GOO GOO DOLLS
AZTEC CAMERA
PYLON

WEOS

Geneva NY (Cherish Pratt) (315) 781-3456 89 7

(Cherish Pratt) (315) 781-3456 89 7

TRASH CAN SCHOOL
POP WILL EAT ITSEL
CHARLATANS UK
MEAT BEAT MANIFEST
NINE INCH NAILS
SISTERS OF MERCY
NINE INCH NAILS
SISTERS OF MERCY
NINE INCH NAILS
HAPPY MONDAYS
JANE'S ADDICTION
PIXIES
BEAUTIFUL SOUTH
THE CURE
RED HOT + BLUE
COCTEAU TWINS
THE HIGH
SKINNY PUPPY
INSPIRAL CARPETS
JESUS JONES

PAGE

89 7

TRASH CAN SCHOOL
FRONT 22

DAILLING BUDS
KILLING JOKE
KILLING JOKE
KILLING JOKE
KILLING JOKE
KILLING JOKE
KILLING JOKE
LISH
TRASH FEITH
CONNELLS
DANIEL ASH
DAIVIN' N' CRYIN'
TEPLACEMENTS
POGUES
SOUP DRAGONS
JESUS JONES

WERG

Ene PA (Andy McNutt) (814) 871-7496 89 9

(Andy McNutt) (814) 871:
TRASH CAN SINATRAS
POP WILL EAT ITSEL
INSPIRAL CARPETS
SCREAMING TREES
FRONT 242
BUFFALO TOM
DANIEL ASH
DAIVIN'N 'CRYIN'
IGGY POP
HAPPY MONDAYS
DANIELLE DAX
STING
JESUS JONES
BLAKE BABIES
GOO GOO DOLLS
CONNELLS
POGUES
T

71-7496 89 9

S THE HIGH
ROGER MCGUINN
RIDE
CHAGALL GUEVERA
KITCHENS OF DISTIN
BEAT CLINIC
ASSOCIATES
HOLLOW MEN
FERRON
HILL OF BEANS
CHICKASAW MUDD PUP
ENOICALE
DREAM ACADEMY
LISH
NAKED RAYGUN
STRANGLMARTIN
BUCK PETS
THE SPIN

WERS

S78-8892 88 9

KAREN BLACK
COUP DE GRACE
MR T EXPERIENCE
ORIGINAL SINS
BUCK PETS
BUTTHOLE SURFERS
PALE SAINTS
REPLACEMENTS
RAILROAD JERK
AFD AN TOUN
WAKED RAYOUN
KAFOM
KI SCREAMING TREES
BUFFALO TOM
ALIEN BOYS
MOON
GOOFLESH

WFDU

Teaneck NJ (Jerry Rubino) (201) 692-2012 89 1 Teaneck NJ
(Jerry Rubino) (201) 692-2012

LIME SPIDERS
PEGBOY
RUTLES HIGHWAY REV
NED'S ATOMIC DUSTS
PARASITES
MAT EXPERIENCE
TEARDROP EXPLODES
DANIELLE DAX
SACRED MIRACLE CAV
QUIN CLUB
BAD RELIGION
HP ZINKER
PSYCHOTIC YOUTH
STEVE WYNN
UMBALL
THREE JOHNS
BRILLIANT CORNERS
DWIGHT YOAKAM

WFMU

East Orange NJ (David Newgarden) (201) 266-7901 91 1

(David Newgarden) (201
KEN NORDINE
SLAPP HAPPY
LITTER
ROBERT MUSCI & GIO
JELLY ROLL MORTON
FAUST
SAMULNORI
BIOTA
RONNIE DAWSON
CUTLERFRITH
MR T EXPERIENCE
ANCIENT HEART
JOAN LA BARBARA
MONIE LOVE
BEACH BOYS
RONALD SHANNON
KUDSI ERGUNER

AT SIDE OF THE X
GAMELAN BATEL
CHRISTMAS PARTY WI
ROBERT ASHLEY
UNION CARBIDE PROD
FODAY MUSA SUSO
PAULINE OLIVERAS
COURTINEY LOVE
PUBLIC ENEMY
JUDY DUNAMAY
ART ENSEMBLE OF CH
CHRIS BURKE
H P ZUNKER
FOLE HARRIS
JAC HANDS
SITES

WFPR

Rindge NH (Adam Lewis) (603) 899-4100 640AM/CaFM

(Adam Lowis) (603) 899-4
WORLD OF SKIN
TRASH CAN SINATRAS
MUCKY PUP
KLF
BORIS MIKULIC
POP WILL EAT ITSEL
AREA
MEAT BEAT MANIFEST
FOR AGAINST
FOR AGAINST
A HOMEBOY, A HIPPI
HINTERLAND
SISTERS OF MERCY
BERNIE WORRELL
THE HIGH
KMFDM
THE SPIN
CAT

BUTTHOLE SURFERS
ALIEN SEX FIEND
METERS
TOASTERS
UNITY 2
C J CHENIER AND T
PALE SAINTS
EO'S REDEEMING OUA
DADDY HATE BOX
PARIS
MUSSOLINI HEADKICK
ROLLINS BAND
THEY EAT THER OWN
BEWS FROND
RENEGADE SOUNDWAVE
ENE FARIES LUSH BLAKE BABIES CAT RAPES DOG

WFSE

Edinboro PA (Jon Gallagher) (814) 732-2526 88 9

(Jon Gallagher) (814) 732-25;
TESLA
BLACK CROWES
STING
DEEE-LITE
RED HOT + BLUE
AC/DC
CHARLATANS UK
JANE'S ADDICTION
MUCKY PUP
SCORPIONS
GOO GOO DOLLS
THEY EAT THEIR OWN
OUEENSRYCHE
MISSION UK
TRAVELING WILBURYS
ECMO A THE BUNNYME
INDIGO GIRLS
CHRISTY

(814) 732-2526 88 9

C & C MUSIC FACTOR
DAVID LEE ROTH
FIREHOUSE
CINDERELLA
JE FRONT 242
POISON
K KING'S X
ON PAUL SIMON
KITCHENS OF DISTIN
OUEEN
S REPLACEMENTS
R OWN
POSIES
SONIC YOUTH
INSPIRAL CARPETS
UNITY 2
JESUS JONES
CHRISTY MCCOOL

WGAJ

Deerfield MA (Alison Barnes) (413) 773-8412 91 7

(Alison Barnes) (413) 77
BUTTHOLE SURFERS
WORLD OF SKIN
LARD
BUFFALO TOM
ROLLINS BAND
MEAT PUPPETS
NO MAN
BOSS MOG
KMFDM
SUPERCHUNK
PRIMAL SCREAM
SONIC YOUTH
TACKHEAD
BOB MOULD
IGGY POP
BOXCAR
REDD KROSS

3) 773-8412 91 7

RS FISHBONE
ALIEN SEX FIEND
PUBLIC IMAGE LIMIT
ENOICALE
ALARM
POGUES
KILLDOZER
CHRISTIES
GOD'S ACRE
BLOOD ORANGES
ORIGINAL SINS
THRASHING SCUMZ
HARM FARM
LOVE CLUB
RED CLUS
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WGAO

(Christine Knight) (
INXS
STING
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DAVID LEE ROTH
AC/DC
TRIXTER
CINDERELLA
DAMN YANKEES
ROGER MCGUINN
STYX
WARRANT
SLAUGHTER
ERIC JOHNSON
THE CURE
SCORPIONS
FIREHOUSE

4210 88 3
CHARLATANS UK
CHRIS ISAAK
ALIAS
JANE'S ADDICTION
STEVE WINWOOD
BAD COMPANY
LIVING COLOUR
PAUL SIMON
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RATT
POISON
WINGER POISON
WINGER
BLACK CROWES
JUDAS PRIEST
DEEP PURPLE
EXTREME
IGGY POP

WGDR

Plainfield VT (Tonio Epstein) (802) 454-7762 91 1 FM

(Tono Epsien) (802) 454
BONZO DOG BAND
MOUTH MUSIC
RUTLES HIGHWAY REV
RAY LEMA
C & C MUSIC FACTOR
FEARLESS IRANIANS
AFRICAN HEAD CHARG
WILLIAM S BURROUG
RHYTHMSTICK
LEGENDS OF THE BLU
ROBERT MUSCI & GIO
KALEIODSCOPE
ERIC JOHNSON
FODAY MUSA SUSO
PARIS
MMM AHHN OHHH—A
JOE HIGGS

NO STRINGS ATTACHE
BRIAN KEANE/OMAR F
BRENDA KAHN
MEAT BEAT MANIFEST
STAN FREBERG
KEN NORDINE
WHITE BOY WORRY
HOLLOW MEN
STING
HAPPY FAMILY
GIPSY KINGS
29 PALMS
RED HOT * BLUE
GOOFLESH
MAD PROFESSOR
WHERE THE PYRAMID
FAUST

Glassboro NJ (Sean O'Leary) (609) 863-7336 89 7

WGLS

DANIEL ASH EDIE BRICKELL & NE FEAR OF FALLING

AN 863-7336 89 7

JUDYBATS
FRONT 242
COCTEAU TWINS
DRIVIN' N' CRYIN'
WN RIDE
PYLON
BLUE AEROPLANES
JANE'S ADDICTION
DREAMS SO REAL
DANIELLE DAX
AN EMOTIONAL FISH
SOUP DRAGONS
YME
SCREAMING TREES
BUFFALO TOM
BLAKE BABIES
POGUES
HINTERLAND

WGMB

Bridgewater VA (Glenn Fitzgerald) (703) 828-

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(703) 828-4763 640

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HOTHOUSE FLOWERS
DADEN SMITH
DEPECHE MODE
PAUL SIMON
RAS
PETER GABRIEL
CHICKASAW MUDD PUP

WHCS

DAMES AKhbari) (212) 7
POP WILL EAT ITSEL
SKINNY PUPPY
FRONT LINE ASSEMBL
FRONT 242
NINE INCH NAILS
MEAT BEAT MANIFEST
DIE WALTER ELF
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HUMAN LEAGUE
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JAMES
OF CABBAGES AND KI
E MOFFIT

WHFC

Bel Air MD (Jeff Dean) (301) 278-2233 91 1

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SOUP DRAGONS
CONNELLS
PYLON
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PASSPOTA
AREA
LUSH
BUCK PETS
NELSON RANGELL
RIPPINGTONS
TRASH CAN SINATRAS
JOE SAMPLE
FALLING JOYS
SHAKATAAK
GEAR DADDIES
KIM WATERS
MARK WHITFIELD

WHSE

St James NY (Chris Kardos) (516) 265-9551 640 AM C

(Chris Kardos) (518) 265-1
ROGER MCGUINN
DRIVIN' N CRYIN'
HAPPY MONDAY'S
CHARLATANS UK
BILUE RODEO
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PETER GABRIEL
ALARM
MEAT BEAT MANIFEST
SISTERS OF MERCY
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Storrs CT (Kate Biggar) (203) 486-4007

(Kate Buggar) (203) 486-4007 917

YO LA TENGO
VERLAINES
DUSTDEVILS
LUSH
DEAD C
WORLD OF SKIN
DOSS HOG
GALAXIE 500
BEVIS FROND
JESUS LIZARD
WEEN
WEEN
VELVET MONKEYS
SOLOMON GRUNDY
HELMET
WOLVERTON BROTHERS
SWELL
BARBARA MANNING

WICB

Ithaca NY (Mike Faloon) (607) 274-1040 91 7

HAPPY MONDAYS
BLAKE BABIES
POGUES
POI DOG PONDERING
LIMBOMANIACS
RIDE
YOUSSOU N'DOUR
SPOT 10:19
EGGPLANT
FALLING JOYS
LUSH FALLING JUJE
LUSH
WONDER STUFF

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WITC

Cazenovia NY (Amy LaBarre) (315) 655-8536 88 9 FM

Cazendovia NY (Amy LaBarre) (315) 855-8536 8

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BAD ENGLISH
WARRANT
M.C. HAMMER
VANILLA ICE
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WILSON PHILLIPS
MOTLEY CRUE
SEDUCTION
TORNY TOMIT TONE!
L. COOL
JUNGLE BROTHERS
TONELOC
2 IN A ROOM
DE LA SOUL
MR LEE
CANDYMAN
INFORMATION SOCIET
R GIRLS

WITR

Rochester NY (Paul Priest/Phil Tory) (716) 475-2000

HOCHESIER NY

(Paul PresulPhil Tory)

(SISTERS OF MERCY
ELVIS COSTELLO
BLAKE BABIES
COLORBILID JAMES E
ENDICALE
LUSH
CHABLATANS UK
HAFT EXPERIENCE
MARY S DANISH
BUCK PETS
NINE INCH NAILS
DANIELLE DAX
TOASTERS
FRONT LINE ASSEMBL
JOE BEARD
DREAM ACADEMY

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WIXQ

Millersville PA (Wesley Linn) (717) 872-3519 91 7

(Wesley Linn) (717) 872-3
REDD KROSS
SISTERS OF MERCY
SOUL ASYLUM
HAPPY MONDAYS
PYLON
TRASH CAN SINATRAS
ENOICALE
CHARLATANS UK
AN EMOTIONAL FISH
CONNELLS
LUSH
PIXIES
ROGER MCGUINN
SONIC YOUTH
POSIES
JANE'S ADDICTION
POGUES

BLAKE BABIES
DANIEL ASH
ECHO & THE BUNNYME
INDIGO GIRLS
GALAXIE 500
JELLYFISH
CHICKASAW MUDD PUP
DARLING BUDS
DARDEN SMITH
IGGY POP
KITCHENS OF DISTIN
THE FIRM
POP WILL EAT ITSEL
SCREAMING TREES
FRONT 242
BOXCAR

NEW MUSIC REPORT 29 FEB. 1, 1991 @1991

WJHD

olton) (401) 683-4756 90 7

TRASH CAN SINATRAS POGUES
PRIMAL SCREAM
FALLING JOYS
ECHO & THE BUNNYME
MORRISSEY
LIVING COLOUR MUMBELLYFISH
ALARM
THEE HEADCOATS
DANIELLE DAX
SOHO
REPLACEMENTS
CHILDREN
TRECHE MODE

(401) 683-4756 90 7

RAS GEAR DADDIES
JOHN WESLEY HARDIN
HEN 8 VOLTS
MARY'S DANISH
HEDD WRONS
HEDD WRONS
PETER GABRIEL
CHARLATANS UK
INDIGG GIRLS
HEMBRANDTS
WATER WALK
AN EMOTIONAL FISH
SMASHING PUMPKINS
SICK OF IT ALL
INXS
DARLING BUDS
BLUE RODEO

WKKL

West Barnstable MA (Todd Jensen) (508) 362-4941 90 7

HAPPY MONDAYS
ENO/CALE
TOC YUCH JOY
MISSION U K
MORRISSEY
DIE LAUGHING
POGLIES MISSION U K
MORRISSEY
DIE LAUGHING
POGUES
BEAUTIFUL SOUTH
INSPIRAL CARPETS
TRASH CAN SINGTRAS
MEX
THEY COULDN'T
BEAUTIFUL SOUTH
KIRSTY MACCOLL
THEY EAT THEIR OWN
ALVIN LIVES (IN LE

362-4941 90 7

NOISE (THE)
LUSH
BRENDA KAHN
LOUD SUGAR
RED HOT + BLUE
BIG BASH
SISTERS OF MERCY
GEAR DADDIES
THE CURE
LAS CHARLATANS UK
BONZO DOG BAND
THE HIGH
STYROFOAM
GLENN PHILLIPS
MEKONS
WN RUBBALYAT—ELEKTR

WKNH

um ugram) (603) 352-1909 913

(Pontulingram) (603) 352-1
CHICKASAW MUDD PUP
HAPPY FAMILY
DRIVIN' N' CRYIN'
PLASTICLAND
COO COO ROCKIN' TI
PSYCHOTIC YOUTH
CHILDREN
DELUSIONS
KITCHENS OF DISTIN
STING KITCHENS OF DISTIN STING ROGER MCGUINN MAELSTROM BLUE RODEO BLOOD ORANGES BOOK OF LOVE KMEDM KMFDM MEN & VOLTS

. 352-1909 91.3
PUP SPANKS
THEY EAT THEIR OWN
VERLAINES
PALE SAINTS
TI HOLLOW MEN
ANASTASIA SCREAMED
DARKSIDE
HILL OF BEANS
THOUSE WITH LARRY
MOUTH MUSIC
SWIRL HAPPY
BASTRO
PRANCE
SISTERS OF MERCY
STINGING RAIN
ENO/CALE

WMBR

nbridge MA in Magee) {617} 253-4000 B8 1

LOVE BATTERY
HARD-ONS :
MR T EXPERIENCE
GRUNTRUCK
PAIN TEENS
WEDDING PRESENT
UNCLE TUPELO
NEUROSIS UNCLE TUPELO
NEUROSIS
FREAK WATER
ANASTASIA SCREAMED
WHERE THE PYRAMID
MOON
JOHNNY & THE JUMPE
VELVET CRUSH
VELVET CRUSH
PITCH FORK

J 88 1

SLEEPYHEAD

MAELSTROM
BARBARA MANNING
PSYCHOTIC YOUTH
FINGER
DRUMMING ON GLASS
BULKHEADS
GIRL TROUBLE
CRAZY ALICE
BARENCE WHITFIELD
SEAWEED
CHEATER SLICKS
LUNACHICKS
FIDE
BASTRO
KING KONG
SWIRL HAPPY
PIGFACE

WMCC

Rochester NY (Vince Ruddy) (716) 292-2000 Cable FM

HOCHERRY NY

(Vince Ruddy) (716) 292-2000 Cable FM

LIMBOMANIACS
MORRISSEY
REDU KROSS
DANIEL ASH
ROOD GOO DOLLS
CHARLATANS UK
FRONT 242
POP WILL EAT ITSEL
THE CURE
POP WILL EAT ITSEL
THE CURE
HAPPY MONDAYS
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HAPPY MONDAYS
THE HIGHENTS
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WMCR

Poughkeepsie NY (Marli/Walker) (914) 471-3240 91 9

Videri/Weiser) (914) 471-3240 91 9

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STING

CHARLATANS UK
JANE S ADDICTION
KING'S X
JELLYFISH
HAPPY MONDAYS
RED HOT + BLUE
TRASH CAN SINATRAS
URBAN DANCE SOUAD
LUSH
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THE HIGH
ECHO A THE BUNNYME
SISTERS OF MERCY
INS
BEAUTIFUL SOUTH
MATERIAL ISSUE

WMCX

W Long Branch NJ (Michael Monica) (201) 571-4476 88 9

W Long Branch NJ
(Michael Monica) (201) 5
SISTERS OF MERCY
THEY EAT THEIR OWN
KING'S X
SONIC YOUTH
SOUL ASYLUM
BUCK PETS
LOVE CLUB
JANE'S ADDICTION
RED HOUSE
MISSION U K
THE CURE
INXS
QUEENSRYCHE
JELLYFISH
COLIN JAME'S
NEIL YOUNG & CRAZY
RHINO BUCKET

I) 571-4476 88 9
WAY MOVES
WARRIOR SOUL
GENE LOVES JEZEBEL
STRAWBERRY ZOTS
MR REALITY
MORRISSEY
KINO SABE
HARD TO BELIEVE—
TRAVELING WILBURYS
PIVIES
MOTHER LOVE BONE
SCORPIONS
ZZ TOP
ADRIAM BELEW
MICHAEL HEDGES
STONE ROSES
OREAL
THE CALL

WMEB

Orono ME (Troy Moon) (207) 581-2336 919

UTONO ME
(1709 MOON) (2077 581-233)
NEIGHBORHOODS
NEIGHBORHOODS
DRIVEN'N CRYIN'
DANIEL ASH
SMASHING PUMPKINS
RED HOT + BLUE
BUCK PETS
POP WILL EAT ITSEL
KMFDM
MEAT BEAT MANIFEST
AREA
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HINTERLAND
BAD RELIGION
BLOOD DRANGES
PURPLE OUTSIDE
ANNE RICHMONDO BOST
KITCHENS OF DISTIN

BEAT HAPPENING
PIECES OF LISA
OHO
SWELL
MONIE LOVE
BLAKE BABIES
LACH
LUSH
DARKSIDE
BRENDA KAHN
HOLLOW MEN
HELL TOUPEE
PARACHUTE MEN
ELLEN JAMES SOCIET
POGUES
NAKED RAYGUN
MIGHTY MIGHTY BOSS
360 S

WMSC

Upper Montclair NJ (Amy Rosen) (201) 893-7466 101.5 DRIVIN' N' CRYIN' MISSIC GODFLESH THE SI GODFLESH
KMFDM
FEAR OF FALLING
UNKNOWN SOLDIERS
JESUS JONES
BLUE RODEO
SAFE AS HOUSES
JOHN BLACK EXPERIE
DANIEL ASH
DWIGHT YOAKAM
JELLYFISH
POP WILL EAT ITSEL
CHILDREN
RAY FULLER AND BLU
GOO GOO DOLLS
RUTLES HIGHWAY REV

MISSION U K
THE SPIN
HOLLOW MEN
YO LA TENGO
JOE EL!
BUTTHOLE SURFERS
SONIC YOUTH
BLACK EYED SUSANS
FRONT LINE ASSEMBL
TEXAS TORNADOS
PEACE CHOIR
PSYCHOTIC YOUTH
HINDULOY GODS
WATERIAL ISSUE
MATERIAL ISSUE
ORDINAIRES
360 S

WMUC

College Park MD (Karl/ Nicole) (301) 314-7868 88 1

College Park MD
(Kairl Nicolo) (301) 314-7
PAIN TEENS
RIDE
SKULLFLOWER
BUFFALO TOM
CHARLOTTES
BOSS HOG
BASTRO
PIGFACE
VERLAINES
MEAT BEAT MANIFEST
SLOWDIVE
HELMET
VELOCITY GIAL
CHAPTERHOUSE
DUSTDEVILS
CRUNGEHOUSE
RAKE
SEXU

D1) 314-7868 88 1

PRE-MOON
AFRICAN HEAD CHARG
SMASHING ORANGE
DARKSIDE
GODFLESH
KMFDM
JESUS LIZARD
LUSH
YO LA TENGO
SMASHING PUMPKINS
GIRL TROUBLE
PASTELS
E INSPIRAL CAPPETS
POP WILL EAT ITSEL
SACRED MIRACLE CAV
GRAVEROBBERS
SEXUAL MILKSHAKE

WNHU

West Haven CT (John Perrone) (203) 934-8888 88.7

(John Perrone) (203) 934MIGHTY MIGHTY BOSS
MUCKY PUP
MR T EXPERIENCE
BUFFALO TOM
LIMBOMANIACS
BUCK PETS
TOASTERS
FASTBACKS
REPLACEMENTS
NEW YORK CITIZENS
GIRL TROUBLE
PSYCHOTIC YOUTH
PARASITES
SISTERS OF MERCY
REDO KROSS
JANE S ADDICTION
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88 88 7
THOSE MELVINS
BUTTHOLE SURFERS
CHRISTY MCCOOL
DRUMMING ON GLASS
THEY EAT THEIR OWN
POGUES
HAPPY MONDAYS
SUPERCHUNK
KMFDM
CHARLATANS UK
NEIGHBORHOODS
SWIRL HAPPY
VERLAINES
THE HIGH
LEFT INSANE
PITCH FORK
NAKED RAYGUN
KILLING JOKE

WNTI

Hackettstown NJ (Balderson/Colucci) (201) 852-4545 91

ROGER MCGUINN
ROYAL MACAL MIANS
BLACK CROWF
JELLYFISH
BEAUTIFUL SOUTH
THE HIGH
SHOES
CHILDREN
RANDY NEWMAN SHOES
CHILDREN
RANDY NEWMAN
TRASH CAN SINATRAS
INSPIRAL CAPPETS
CINDERELLA
JANES A ADDICTION
CHARLES BROWN
BUNNY WAILER
CHRIS ISAAK
TESLA
DA

(201) 852-4545 91

INDIGO GIRLS

PAUL SIMON
VAN MORRISON
AC/IOC

TRAVELING WILBURYS
ROBERT JOHNSON
BYRDS
JOHN MAYALL
NEVILLE BROTHERS
JIMMY BUFFET
GRATEFUL DEAD
THE CURE
HAPPY MONDAYS
RED HOT ** BLUE
THE KHACK
OUSENSRYCHE
SISTERS OF MERCY
DANIEL ASH

WNYU

New York NY (Krislin Carney) (212) 998-1660 89 1

(Krisin Carney) (2/12) 9
BUTTHOLE SURFERS
LOOSE ENDS
BEVIS FROND
BUFFALO TOM
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GRIL TROUBLE
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KODE IV

(212) 998-1660 89 1

FERS ALISON LIMERICK
JESUS AND MARY CHA
NOMAD
MY JEALOUS GOD
SOUL FAMILY SENSAT
KMFOM

IMY MEAT BEAT MANIFEST
TEN CITY
BRILLIANT CORNERS
CARTOUCHE
THE FARM
MARK ROGERS
NED'S ATOMIC DUSTB
TELLES OPES
TECH 9
RIDE
SMASHING ORANGE

WPIR

Brooklyn NY (Sean Qualls) (718) 636-3755 87 9 FM

Gean Qualis) (718) 636-3755
MEAT BEAT MANIFEST
CHARLATANS UK
BUTTHOLE SURFERS
FORTRAN 5
JACKOFFICERS
LUSH
LUSH
LIMBOMANIACS
WEEN
DNA FEATURING SUZA
BETTY BOO
COCTEAU TWINS
DANIEL ASH
DANIELLE DAX
POP WILL EAT ITSEL
YOUNG BLOOD II
RENEGADE SOUNDWAVE
THE CURE

HEADS UP
DHARMA BUMS
GODFLESH
ERIC B & RAKIM
DEEE-LITE
2 BLACK 2 STRONG
AMINA
BOSS HOG
SKINNY PUPPY
PARIS
LIVE AT THE KNITTI
VENUS BEADS
EDIE BRICKELL & NE
BUFFALO TOM
MACKA-B
NAJMA
HELIOS CREED
HILT

WPPJ

Pittsburgh PA (Bob Shekerko) (412) 392-4725 670 AM

(12) 392-4
KILLING JOKE
MEAT BEAT MANIFEST
CONNELLS
NINE INCH NAILS
EDIE BRICKELL & NE
JANE S ADDICTION
ECHO & THE BUNNYME
THE HIGH
POGUES
CHARILATANS UK
DRIVIN'N' CRYIN
PYLON
BOSS HOG
DANIELLE DAX
AN EMOTIONAL FISH
SKINNY PUPP
BOXCAR

GEAR

12) 392-4725 670 AM

ENO/CALE
FORTRAN 5
RED HOT + BLUE
FISHBONE
NE MUCKY PUP
NO CHICKASAW MUDD PUF
NYME POP WILL EAT ITSEL
FRONT 242
THE KNACK
GOOFLESH
WHERE THE PYRAMID
INSPIRAL CARPETS
STING
SHURE

WPTS

Pittsburgh PA (Brian Berger) (412) 648-7990 98 5

WQRI

DAVID LEE ROTH RATT RATT
ERIC JOHNSON
POISON
CHILD S PLAY
SCORPIONS
RIK EMMETT
BEGGARS & THIEVES BEGGARS & THIEVE WINGER BILLY IDOL TRIXTER DON DOKKEN BLACK CROWES DAMN YANKEES LYNCH MOB HOUSE OF LORDS WARRANT

01) 254-1383 B8 3

HEAVENS EDGE
STEELHEART
QUEENSRYCHE
EVERY MOTHER'S NIG
DOLLS
KING'S X
IRON MAIDEN
TESLA
SLAUGHTER
CINDE RELLA
EXTREME
AC/DC
JUDAS PRIEST
FASTER PUSSYCAT
ALIAS
2 Z TOP
BATON ROUGE
LIVING COLOUR

WRCT

Pittsburgh PA (Steve Auterman) (412) 621-9728 88 3

PHISDURYN F.

(Steve Auterman) (412) 621-9728

JESUS LIZARD
BEAT HAPPENING
THEE HEADCOATS
LL
THEE HEADCOATS
LL
LAUGHING HYENAS
TH
BREAD WINNER
LA
WEIRD PAUL
KIL
CRYSTALIZED MOVEME
WILLIAM S BURROUG
MONO MEN
MAKED CITY
NAKE
CALAMITY JANE
DELERIUM
SU
TEST DEPT
GALAXIE 500
HELMET
STRAFE FUR REBELLI
WILLIAM S
STRAFE FUR REBELLI
WILL
DEVO

9728 B8 3

JELLYFISH KISS
LUBRICATED GOAT
CLAW HAMMER
THE EX
LAZY COWGIRLS
KILLDOZER
DUCK AND COVER
MOTORHEAD
MY DAD IS DEAD
MOTORHEAD
AND OF NOISE
PROPARE BEEF DOG/M
SUPERCHUNK
ARCANE DEVICE
DUSTDEVILS
SLUDGEHAMMER
WERKBUND

WRGW

Washington DC (Fagen/Shoemaker) (202) 994-7314 540 A

(Fagen/Shoemaker) (202) 994-7314 540 A
JANE'S ADDICTION
MISSINON U K
MISSINON U
MISSINON U K
MISSINON U
MISSINON U K
MISSINON U K
MISSINON U K
MISSINON U
MISS

WRHO

Oneonta NY (Dave/Todd/John D.) (607) 431-4555 89

GOOGO DOLLS FLUSH
NIFTON DOLLS FOLIUS
GOOGO DOLLS FLUSH
NIFTON DOLLS F

31-4555 89

VENUS BEADS
DEVILS WIELDING SC
SUICIDAL TENDENCIE
SONIC YOUTH
DHUMMING ON GLASS
GOD S AGRE
FRONT 242
ALIEN SEX FIEND
LIMBOMANIACS
DRIVIN GEYIN
MARK AGRI
LICE CUBE
BUTTHOLE SURFERS
SLAPSHOT
YO LA TENGO
NAKED RAYGUN
DREAM DAY

WRIU

Kingston RI iEd Garcia) (401) 789 4949 903

Kingston RI
IÉT Garcia) (401) 789 4949 90 3

NIRVANA
BUFFALO TOM
RED HOT + BLUE
TRASH CAN SINATRAS
BLUE NOVEAUX
BLAKE BABIES
COWS
RUTLEC
RUTLE

WRKC

Wilkes Barre PA (Ed/Chris) (717) 826-5821 88 5

CEUTONIS (717) 826-58/
DANIEL ASH
RED HOT + BLUE
NINE INCH NAILS
HAPPY MONDAYS
THE CURE
REDD KROSS
RAILWAY CHILDREN
POSIES
CHARLATANS UK
KODE IV
MORRISSEY
TRASH CAN SINATRAS
BLUE AEROPLANES
BUTTHOLE SURFERS
BOXCAR
SISTERS OF MERCY

SONIC YOUTH
POGUES
IV LEAGUE
STANAGER TO STRANG
MY BLOODY VALENTIN
POP WILL EAT ITSEL
BAD RELIGION
THE CLASH
POI DOG PONDERING
ORIGINAL SINS
ANASTASIA SCREAMED
FRONT LINE ASSEMBL
FRONT 242
PYLON
DAVE AND THE RAVE
INSPIRAL CARPETS
TOO MUCH JOY
MANIACS

WRKU

Kutztown PA (Matthew Duerr) (215) 683-4059 640AM/1

(Malinew Duerr) (215) 683-4059 640AM/1
PEACE CHOIR
STRANGLMARTIN
BUFFALO TOM
SOUP DRAGONS
ALICE DONUT
LIMBOMANIACS
DUCK AND COVER
CHRISTY MCCOOL
DANIEL ASH
BUTTHOLE SURFERS
CHARLATANS UK
JANE S ADDICTION
THE SPIN
AFGHAN WHIGS
EARWAX CANDLE
JOHNNY SUNSHINE
REDD KROSS
SCREAMING TREES
SCREAMING TREES
THEY EAT THEIR OWN

DES 640AM/I
CLOCKHAMMER
CONNELLS
SOUP DRAGONS
ALICE DONUT
THEE HEADCOATS
THE CURE
SOUL ASYLUM
THE MIGH
CHRISTIAN LUNCH
PIXIES
POP WILL EAT ITSEL
LEMONHEADS
LT

WRMC

Middlebury VT (Haig Demarjian) (802) 388-6323 91 7

(Maig Demarjian) (802) 3 CHARLATANS UK JANE S ADDICTION MIGHTY MIGHTY BOSS POISON IDEA DARLING BUDS HELMET LUSH MR T EXPERIENCE HAPPY MONDAYS SONIC YOUTH NINE INCH NAILS DURANGO SIS SOURIGNAL SINS SOURDANDAYS SOURIGNAL SINS SOURDANDAYS SOURDAYS SOURDANDAYS SOURDANDAYS SOURDANDAYS SOURDANDAYS SOURDAYS SOURDANDAYS SOURDAYS SOURDAY

(802) 388-6323 91 70

K GOO GOO DOLLS

(N) INSPIRAL CARPETS

T HOSS MELVINS

GOO'S ACRE

RUBANYAT—ELEKTR

THEE HEADCOATS

BUTTHOLE SURFERS

TAD

THE HIGH

THE FALL

S SOUP DRAGONS

HINDU LOVE GODS

WHERE THE PYRAMID

TONES ON TAIL

FLOYD BAND

DREAM ACADEMY

AGONY COLUMN

TRASH CAN SINATRAS

WRSU

New Brunswick NJ (Jeff Johnson) (201) 932-7800 88 7

KMFDM WEEN BAD RELIGION MEAT BEAT MANIFEST MEAT BEAT MANIFEST
RUINS
PAIN TEENS
LUNAR BEAR ENSEMBL
NINE INICH NAILS
MUSSQLINI HEADKICK
FRONT LINE ASSEMBL
BUFFALO TOM
POSTER CHILDREN
PSYCHOTIC YOUTH
HELMET
RENEGADE SOUNDWAVE
POISON ADE SOUNDWAVE

1) 932-7800 88 7

PEGGOY
SKINNY PUPPY
STEREO TAXIC DEVIC
THINK TREE
INSTED
ARIS
SEMBL
SISTERS OF MERCY
SKULLFLOWER
KICK
SURGERY
POP WILL EAT ITSEL
ALIEN SEX FIEND
N
GREY MATTER
H
ARTILLERY
THE FALL
IDWAVE
LISH
JACKOFFICERS
3 MUSTAPHAS 3

WRTC

(Margoi Edwards) (203) :
BUTTHOLE SURFERS
KMFDM
JANE S ADDICTION
SONIC YOUTH
LUSH
USH
URBAN DANCE SOUAD
IGGY POP
PIXIES
CHRISTY MCCOOL
POGUES
CHARLATANS UK
ULTRA VIVID SCENE
BLAKE BABIES
SOUNDGARDEN
BORIS MIKULIC
HINDU LOVE GODS
HAWKWIND

(203) 297-2450 893
CRS THE TWANG
FLESH EATERS
N THEY EAT THEIR OWN
DARLING BUS
MEKONS
DUAD FISHBONE
FRONT LINE ASSEMBL
NINE INCH NAILS
L RED HOT + BLUE
BUCK PETS
NO MAN
NE GOD S ACRE
HELIOS CREED
BUFFALO TOM
MOON
S PEGBOY
SOUL ASYLUM
THOSE MELVINS

WRTV

Yonkers NY (Garten/Scudieri) (914) 378-8024 600 A

1024 600 A
PYLON
ALARM
JELLYFISH
SOUP DRAGONS
BUCK PETS
WATERBOYS
MEAT BEAT MANIFEST
LOVE CLUB
POP WILL EAT ITSEL
INXS
DRIVIN' N CRYIN
PUBLIC IMAGE LIMIT
CHAGALL GUEVERA
BEAUTIFUL SOUTH
THE CURE
JANE'S ADDICTION
SWIM

POSIES

WRUC

Schenectady NY (Kraft/Ambrosino) (518) 370-6154 89 7

JANE'S ADDICTION
REPLACEMENTS
BLUE CLOCKS GREEN
CHARLATANS UK
INSPIRAL CARPETS
EDIE BRICKELL & NE
POGUES
SIMPSONS POGUES SIMPSONS HAPPY MONDAYS PUBLIC IMAGE LIMIT HINDU LOVE GODS SOUP DRAGONS THE CURE TRASH CAN SINATRAS BLACK EYED SUSANS INXS LIVING COLOUR

STO-6154 89 7

STING
BOB MOULD
LUSH
BEAUTFUL SOUTH
JELLYFISH
THOSE MC LOR
BIG MC AR
BIG MC AR
BIG MC BABIES
ECHO A THE BUNNYME
JAMES
SOUL ASYLUM
NINE INCH NAILS
MARY'S DANISH
BUCK PETS
CHLODEN
INDIGO GIRLS
BUTTHOLE SURFERS

CMJ NEW MUSIC REPORT 30 FEB. 1, 1991 @1991

WRUR

Rochester NY (David Effant) (716) 275-6400 88.5

DAVIDERANI (7/10) 275-04U
BRENDA KAHN
LUNAR BEAR ENSEMBL
RED HOT • BLUE
POGUES
THEE HEADCOATS
ALIEN SEX FIEND
DEAD KENNEDYS
LUSH

275-6400 88 5

ORDINAIRES
NIKKI SUDDEN
ALICE DONUT
ICE CUBE
SISTERS OF MERCY
X-TAL
WORLD OF SKIN
TAD
RS STEREO MC'S
PARIS
MEKONS
OUA POP WILL EAT ITSEL
SINSPIRAL CARPETS
OSD DOWN WITH PEOPLE
POISON IDEA
BASTRO
CONNELLS
BUFFALO TOM DEAD RENNEUVS
LUSH
BUTTHOLE SURFERS
BLAKE BABIES
HAPPY MONDAYS
ED S REDEEMING QUA
BLUE AEROPLANES
MIGHTY MIGHTY BOSS
CHARLATANS UK
MEAT BEAT MANIFEST
LACH

WSJR

iladelphia PA veeney/Bollinii (215) 660-1062 530 A

(Sweeney/Bolini) (215) 660-10
BLAKE BABIES
TRASH CAN SINATRAS
PEACE CHOIR
SONIC YOUTH
CHARLATANS UK
HAPPY MONDAYS
JANE S ADDICTION
NINE INCH HAILS
MEAT BEAT MANIFEST
BEAUTIFUL SOUTH
MY BLOODY VALENTIN
PIXIES
INSPIRAL CARPETS
THE CURE
KITCHENS OF DISTIN
PRIMAL SCREAM
THE HIGH

CHICKASAW MUDD PUP
CHICKASAW MUDD PUP
S
CHICKASAW MUDD PUP
UBLIC ENEMY
HOLLOW MEN
RED HOT + BLUE
FAIRPORT CONVENTIO
CHILDREN
FEAR OF FALLING
BUTTHOLE SURFERS
T
SCREAMING TREES
VAN MORRISON
GALAME 500
BRENDA KAHN
MATERIAL ISSUE
POI DOG PONDERING
ALICE DONUT
MEKONS
YOLA TENGO
PYLON

WTBU

Boston MA (Gretchen Soter) (617) 353-6400 640 AM

BLANE BABIES
STING
LIMBOMANIACS
CONNELLS
THINK TREE
POP WILL EAT ITSEL
INSPIRAL CARPETS
MONKEYSPANK
BUFFALO TOM
BENTLEY TOCK
GALAXIE 500
SLAPSHOT

CHARLATANS UK
SKINNY PUPPY
BUCK PETS
SCREAMING TREES
SISTERS OF MERCY
POGUES
HINDU LOVE GODS
JANE S ADDICTION
ALIEN SEX FIEND
DANIEL AST
THEY EAT THEIR OWN
BOP, HARMEY)
DRIVIN N CRYIN
SEE NO EVIL
BUTTHOLE SURFERS
LIVING COLOUR
MARY'S DANISH
CAR

WVAU

Washington DC (Jumpin Joe Sislow) (202) 885-6162 10

JANE S ADDICTION JARIE S ADDICTION IGGY POP JELLYFISH NIME INCH NAILS ECHO & THE BUNN DRAMARAMA FRONT 242 AZTEC CAMERA SUNDAYS CAVEDOGS LIVING COLOUR DARLING BUDS HAPPY MONDAYS SONIC YOUTH KMFDM

IV) (202) 885-6162 10

POI DOG PONDERING
LEMONHEADS
MISSION U K
ALIEN SEX FIEND

JESUS JONES
COCTEAU TWINS
JESUS AND MARY CHA
BUCK PETS
LUCY BROWN
HEART THROBS
MOJON NIXON
MEKONS
ALICE IN CHAINS
MONKEYSPANK
DANIELLE DAX
FRONT LINE ASSEMBL
SKINNY PUPPY
DARDEN SMITH

WVMW

Scranton PA (Mike Ezanina) (717) 348-6202 91.5

(Mine Ezamina) (717) 348-6202 91.5

NINE INCH NAILS
DANIEL ASH
LUSH
HEAT BEAT MANIEST
TRASH CAN SINATRAS
PIXIES
PIXIES
CHARLATANS UK
CHARLATAN

WXAC

Reading PA (Shawn Bausher) (215) 921 7545 91 3

(Shawn Bausher) (275) 921 7
RED HOT - BLUE
TRASH CAN SINATRAS
CHARLATANS UK
DARLING BUDS
HINDU LOVE GUDS
HINDU LOVE GOT
E BUDS
C & C MUSIC FACTOR
POP WILL EAT ITSEL
EDIE BRICKELL & NE
ROGER MCGUINN
BOXCAR ALO TOM MEATMEN SCREAMING TREES PREFAB SPROUT JELLYFISH

921 7545 913

SKINNY PUPPY
MEAT BEAT MANIFEST
LUSH
THE TWANG
MELLOW FELLOWS
DANELLE DAX
POLOG FONDERING
HOOS MONDAYS
PYLON
GOD S ACRE
HORSE
RENEGADE SOUNDWAVE
FRONT 242
HAPPY FLOWERS
SISTERS OF MERCY
FRONT LINE ASSEMBL
ORIGINAL SINS
PIXIES

WXLV

(Tacy Talaber) (215) 799-4
JELLYFISH
SOUP DRAGONS
JANE S ADDICTION
NINE INCH NAILS
DANIEL ASH
THE SPIN
TOMMY CONWELL & TH
BLUE RODEO
COCTEAU TWINS
C & C MUSIC FACTOR
OUEEN
SONIC YOUTH
THE CURE
HOLLOW MEN
BUFFALO TOM
BUFFAL

799-4141 90 3

ROGER MCGUINN
REPLACEMENTS
POP WILL EAT ITSEL
INSPIRAL CARPETS
STING
THE KNACK
TH MARCUS ROBERTS
LIGHTININ' ROD
DREAM ACADEMY
REPORTED
FOR ENOCALE
CHILDREN
THROBS
SCREAMING TREES
KITCHENS OF DISTIN
DARKSIDE
ANNE RICHMOND BOST
SINDIGO GIRLS

WRUV

PALE SAINTS
BORDIS MIKULIC
DANIEL ASH
FOLINS BAND
STANDAMENT OF THE SAINTS
BORDIS MIKULIC
DANIEL ASH
OLINS BAND
SEL
KILLING JOKE
DRIVIN' N' CRYIN'
BOSS HOG
DWAVE
FISHBONE
FISHBONE
FROND
SKINNY PUPPY
BUFFALO TOM
BLAKE BABIES
THE HIGH
HAPPY MONDAYS
WORLD OF SKIN
HOLLOW MEN (Wolld-Seler) (802) 656-078
LUSH
BUCK PETS
PIGFACE
MEAT BEAT MANIFEST
WEDDING PRESENT
POP WILL EAT ITSEL
KMFDM
RIDE
RENEADD SOUNDWAVE
ARTILLERY MEN
SCREAMING TREES
JESUS JONES
HELMET
SUTTHOLE SURFERS
CHEM IAB
UNSPIRAL CARPETS INSPIRAL CARPETS CHARLATANS UK

WSJU

Jamaica NY (Christina Paluszek) (718) 990-6563 68

(Christina Paluszek) (718
DANIELLE DAX
THEY EAT THEIR OWN
COCTEAU TWINS
DANIEL ASH
POP WILL EAT ITSEL
GOO GOO DOLLS
HINDU LOVE GODS
STRUCK PETS
BUCK PETS
URBAN DANCE SOUAD
JELLYFISH
THE CALL
LUSH
REPLACEMENTS REPLACEMENTS

(718) 990-6563 68

ORIVIN N CRYIN:
JUDYBATS
ECHO & THE BUNNYME
THE KNACK
EL RED HOUSE
BOB MOULD
CHILDREN
DECO
PUBLIC IMAGE LIMIT
PSYCHOTIC YOUTH
SUICIDAL TENDENCIE
POI DOG PONDERING
ZEKE MOFFIT
POGUES
FRONT 242
REDD KROSS

WTSR

Trenton NJ (Jen Bridgej (609) 771 2420 91 3

WEEN
HELMET
ROLLINS BAND
ROLLIN

WVBU

Lewisburg PA (Craig Bitter) (717) 524-1326 90 5

CHARLATANS UK
RED HOT • BLUE
LUSH RED HOT - BLUE LUSH
JAME S ADDICTION
EDIE BRICKELL & NE
THE CURE
SKINNY PUPPY
REPLACEMENTS
DAVID LEE ROTH
POOLES
BUCK PET
HOLLOW MEN
DREAM ACADEMY
GOOFLEST
THROBS
THROBS
DAVE STE

PA
#) (717) 524-1326 90 5

ANS LIK
BLUE
#

WVYC

York PA (David Schneier) (717) 845-7413 88 1/9

(Oavd Schneier) (717) 845-7413 88 1/9
HOLLOW MEN FLICKS
BLACK EYED SUSANS
BLACK EYED SUSANS
EDITH STRATEGY
CHILDREN SAPPEN STRIGING RAIN
FILCKS
RUTLES HIGHWAY REV
BAD RELIGION
SHAMEN
JOHN CUINNINGHAM
AREA
CHICKASAW MUDD PUP
THOSE MELVINS
POP WILL EAT ITSEL
THE SPIN
HAND OF FATE
ANNE RICHMOND BOST
BOROBUDOR
POPINJANS
FATH OVER REASON
KITCHENS OF DISTIN
YES
NO. MAYBE

WXCI

Danbury CT (Rob Kennedy) (203) 792-8666 91 7

Danouty C-1
(Rob Kennedy) (203) 792-8666 91 7

HAPPY MONDAYS
JESUS JOINES
BOOK OF LOVE
LUSH
BUCK PETS
TRASH CAN SINATRAS
CONNELLS
SISTERS OF MERCY
BUFALO TOM
THE HIGH
BEAUTIFUL SOUTH
AREA
CHARLATANS UK
ECHO A THE BUNNYME
HINTERLAND
WORLD OF SKIN

WORLD OF SKIN

WXMU

Mansheld PA (Tim Andrews) (717) 662-4650 89 5

(Tim Andrews) (717) 662GOO GOO DOLLS
DAVID LEE ROTH
BUCK PETS
STING
BEAUTIFUL SOUTH
TESLA
REDD KROSS
THE KNACK
URBAN DANCE SOUAD
POISON
MATERIAL ISSUE
THOSE MELVINS
INSPIRAL CARPETS
ALICE IN CHAINS
CHICKASAW MUIDD PUP
GARY MOODE
BLUE ROODEO
KING

17) 662-4650 89 5
CINDERELLA
THROBS
WRATHCHILD AMERICA
NELSON
H HOLLOW MEN
MR FIDDLER
KITCHENS OF DISTIN
JACK RUBBES
OUAD
I, NAPOLEON
POSIES
HEART THROBS
ACTOC
TS TRASH CAN SINATRAS
THE HIGH
DD PUP
BOS MOULD
JELLYFISH
KING OF THE HILL

WSFX

Nanticoke PA (Toni Michaels) (717) 821-0933 89 1

I TOM Michaels (717) 82
BLAKE BABIES
BLAKE BABIES
BUSGAR
SISTERS OF MERCY
HAPPY MONDAYS
BOXCAR
MUSSOLINI HEADKICK
FALLING JOYS
BUCK PETS
RINGLING SISTERS
CHARLATANS UK
DRIVIN 'N CRYIN
TRASH CAN SINATRAS
CONNELLS
HINTERLAND
GOO GOO DOLLS
LIMBOMANIACS

WSRN

Swarthmore PA (Rachel Onus/Gene Parks) (215) 328-8340

SWAITIMORE PA

[Rachel Onus/Gene Parks]

[Rachel Onus/Gene Parks]

[Rachel Onus/Gene Parks]

[COLD WATER FLAT

SLOWBIVE

LUNACHICKS

JESUS LIZARD

BITCH MAGNET

BASPO

BASTEL

SWIRLHAPPY

YO LA TENGO

SCREAMING TREES

LUSH

PLOP WILL EXT ITSEL

LUSH

FIDE

CHAPTER POUSE

KITCHENS OF DISTIN

CHAPTER POUSE

SEAWED

NATION OF ULYSSES

BUFFALO TOM

YOUNG FRESH FELLOWS

WUNH

Durham NH (Marc Simony) (603) 862-2087 91 3

CHILDREN
VERLAINES
FOR AGAINST
FOR AGAINST
FOR AGAINST
FOR AGAINST
FOR AGAINST
FOR AGAINST
HINE INCH NAILS
FOR AGAINST
HINE INCH NAILS
FOR AGAINST
HINE INCH NAILS
FOR AGAINST
HINDUSE
FOR AGAINST
HINDUSE
HINDU LOVE GODS
GIANT SAND
AAAK
HINDU LOVE GODS
GIANT SAND
AAAK
HINDU LOVE GODS
AAAK
HINDU LOVE GODS
AAAK
HIN BALLOON ROAD
PLASTICLAND
MONOCHFORME SET
CRANES
DEATH IN JUNE/CURR
TONWELLEN
RIDE
SIXCH COMM
SPRUNG AUS DON WOLKEN

WVIA

George Graham) (717) 655-2808 89 9

STING
HINTERLAND
LAURENCE JUBER
PAULL SIMON
CHARLES BROWN
FOGER MEGUINN
ED MANN
ROBERT MERTUS
DARDEN SMITH
HONGGO RICS
KAREN MANTILER AND
EDIE BRICKELL & NE
LIVEWIRE
CALL ME BWANA
DEVINE & STATTON
ALISON BROWN
ALISON BROWN
CHERYL WHEELER
AUGUSTUS PABLO
LACHE LOUSSE

WWLR

Cibil Davidson) (802) 626
STING
AC/DC
ZZ TOP
TESLA
DAVID LEE ROTH
KING'S X
ERIC JOHNSON
DAMN YANKEES
ROGER MCGUINN
OUEEN
WARRANT
STEVE WINWOOD
TRAVELING WILBURYS
DEEP PURPLE
VAN MORRISON
HOUSE OF LORDS
RIK EMMETT
C

S28-5881 915

THE KNACK
SCORPIONS
BLACK CROWES
WINGER
IGGY POP
JANE'S ADDICTION
FIREMOUSE
STEELHEART
OUEENSRYCHE
RATT
BEGGARS & THIEVES
CHRIS ISAAK
YS
DRIWN 'N CRYIN'
TRIXTER
LIVING COLOUR
JELLYFISH
SISTERS OF MERCY
CRY WOLF

WXDR

Newark DE (Chin-a Panaccione) (302) 451-2703 91

Newark DE
(Chin-a Panaccione) (302) 451-2703 91

BUFFALO TOM
WEDDING PRESENT
HAPPY MONDAYS
BILOWACHICKS
RIDE
BLARKE BABIES
GIANT SAND
BLARKE BABIES
GIANT
BLARKE BABIES
GIA

WZBC

Chestnut Hill MA (Mark Hamilton) (617) 552-3511 90 3

(Mark Hamiton) (617) 552-LOVE BATTERY ALTERNATIVE TV ANNABOUBOULA DOCTOR DEATH'S YOL PEGBOY WORLD OF SKIN PAIN TEENS MUSSOLINI HEADKICK DARKSIDE STERED MC'S PIGFACE BUFFALO TOM NEW FAST AUTOMATIC WAXING POETICS A-SOMA & EVE LIBER DAGMAR KRAUSE CRACK OF A BELGIAN MARY

7) 552-3511 90 3

LUMAR BEAR ENSEMBL
RIDE
THEE HEADCOATS
LUSH
DUSTDEVILS
LOWILIFE
ALIEN SEX FIEND
OR DRUMMING ON GLASS
AND ALSO THE TREES
PIEAT ENEMY
LUNACHICKS
TIC
PURB
BLACKBIRD
R UNCLE TUPELO
PARIS
IN KMFDM
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SCOMO
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CALLED DAX
ACID BONES
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DURANGO 95
PLASTICLAND
MOTHER LOVE BONE
PETER GABRIEL
DRIVIN'S FAIRPORT CONVENTIO
THE CURE
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AND ALSO
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AND ALSO

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THE KNACK
NEIGHBORHOODS
EXHEL EPVENNA
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RED STRIPE
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DURANGO 95
PLASTICLAND
MOTHER LOVE BONE
PETER GABRIEL
PARACHUTE MEN
MAD PROFESSOR
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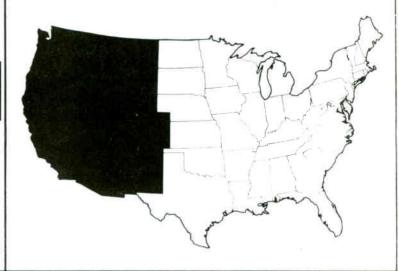
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GALAXIE 50
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BEAUTIFUE
SOUP DRAC
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ORIVIN' IN TRASH COCTEAU
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EL CRIME AND THE CITY
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EST SOUP DRAGONS
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CAPPING DAY
WARM FUZZY
SWIZ
LOVE BA

ALICE IN CHAINS
BUFFALO TOM
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NIRVANA
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SMASHING PUMPKINS
LEMONHEADS
GIRL TROUBLE
HILL OF BEANS
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BUCK PETS
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PALE TO TOR

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VINNIE JAMES

PALE TO TOR

RENEGADE SOUNOWAVE
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HILL OF BEANS
KILLING JORE
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MAELSTROM
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SCREMMING TREES
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BLOODSTAR

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M T EXPERIENCE
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VELVET MONKEYS
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SPOT 1019
PAIN TEENS
BOSS HOG
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JUNE TABOR AND THE

AN EMOTIONAL FISH

PAUL SIMON

BYPROS

HINDU LOVE GODS

BRAVE COMBO

THE HIGH

VAN MORRISON

DAVID LEE ROTH

MAMOU

JERRY JEFF WALKER

STING

INDIGO GIRLS

KEOL

KGLT

GSNawKreideri (406) 994
ROLLINS BAND
KMFDM
NINE INCH NAILS
JESUS JONES
NAKED RAYGUN
ALIEN SEX FIEND
ROGER MCGUINN
DIRT FISHERMAN
DAVID LEE ROTH
POP WILL EAT ITSEL
MARY'S DANISH
LIMBOMANIACS
ART OF NOISE
DHARMA BUMS
PRIMAL SCREAM
FRONT LINE ASSEMBL
NAPALM DEATH

KLA

Bozeman MT (Shaw/Kreider) (406) 994 6483 91 9

Los Angeles CA (Eric J Lawrence) (213) 825-9105 99 9

La Grande OR (Tarkus K O.) (503) 962 3397 91 7

NUMB
STRANGLERS
CHILDREN
HAPPY MONDAYS
SONIC YOUTH
RIVER CITY PEOPLE
JANE S ADDICTION
BLAKE BABIES
KING S X
INSPIRAL CARPETS
VALIGHAN BROTHERS
VERLAINES
MY BLOODY VALENTIN
BUTTHOLE SURFERS
KITCHENS OF DISTIN
GOD S ACRE
DANIEL ASH

(213) 825-9105 99 9

ROLLINS BAND PAUL SIMON FISHBONE
BRIAN RITCHIE HAPPY FAMILY ROCKER MCGUINN BUFFALO TOM LEMONHEADS SO THE HIGH BICYCLE FACE LOCALES AND KI ENDICALE SO DUSTOEVILLS NAKED RAYGUN

1) 963.0139 90 5

RAS RINGLING SISTERS
C J CHENIER AND T
MARY-CHAPIN CARPEN
CHAMPION JACK DUPR
HE CHICKASAW MUDD PUP
JONATHAN RICHMAN
STEVE WINWOOD
FALLING JOYS
ALARM
DAVE RAY & TONY GL
BRIAN RITCHIE
CHILDREN
CHARLES BROWN
RED HOT BLUE
BLOOD ORANGES
MEN ABOUT TOWN
DATEN
HOLLOW MEN

7 91 9

HELMET
MARK ARM
COUP DE GRACE
FREAW MATER
BOSS HOG
ROLLINS BAND
MOTORHEAD
CHRISTY MCCOOL
FRONT LINE ASSEMBL
BEVIS FROND
CREAMING JESUS
LIOUORBALL
ACCIDENTAL POTATO
MEATMEN
NIRVANA
SKUNK WEED
NINE INCH NAILS
JER

KCSC

CHICA CA
(LAINCE DAVIS) [916] 898 €
BAD RELIGION
HEMI
JACKOFFICERS
JAWBREAKER
MUCKY PUP
VICTIMS FAMILY
BUFFALO TOIM
ICE CUBE
URBAN DANCE SOUAD
BUTTHOLE SUFFERS
DIGITAL UNDERGROUN
FISHBONE
LUSH
PUBLIC ENEMY
RUN, D M C
ESKIMO
MARK ARM
RINGL

Chica CA (Lance Davis) (916) 898 6229 95 5 CAFM

Portland OR (Ann Meng) (503) 283-7121 860 AM CC

ANYTHING BOX TRASH CAN SINATRAS BOXCAR SISTERS OF MERCY MORRISSEY

INAS
SOHO
MAXI PRIEST
AN EMOTIONAL FISH
CHAGALL GUEVERA
CONNELLS
PREFAS SPROUT
REDD KROSS
PET SHOP BOYS
COCTEAU TWINS
CHIMES
RAILWAY

KDUP

KING SUN
MALESTROM
MISSION U K
SISTERS OF MERCY
BIG TROUBLE HOUSE
CHICKASAW MUDD PUF
GHETTO BOYS
HELIOS CREED
BRENDA KAHN
KULING JOKE

KEPC

Colorado Springs CO (Kurt Graw) 1719) 540 7489 90 5

(Kuri Graw) 1719) 340 7489 S
POSIES
POSIES
RENEGADE SOUNDWAVE
BRIAN RITCHIE
FISHBONE
RUBANYAT—ELEKTR
MUSSOLINI HEADKICK
STING
BOB MOULD
MARY'S DANISH
DEPECHE MODE
BLUE AEROPLANES
KING SX
THE SPIN
BOXCAR
VAUGHAN BROTHERS
STEREO MC S
BLUE ROOEO

WATERBOYS
WAVE BYFOS
WAVE BYFOS
PRIMAL SCREAM
PET SHOP BOYS
IN MEAT PUPPETS
IN PETER GABRIEL
BRAND NUBIAN
CHAINSAW KITTENS
MILD BINDER
LOVE CLUB
J
REMBRANDTS
VERLAINES
PSYCHOLT YOUTH
PERSON PROPOSE
CHRISTY MCCOOL
CHRISTY MCCOOL
CHRISTY MCCOOL
PARASITES

KGNU

Baulder CO (Paul Melters) (303) 449 4885 88 5

3 MUSTAPHAS 3
JORGE BEN
LUNAR BEAR ENSEMBL
ANNABOUBOULA
J'AI ETE AU BALL
PAUL SIMON
RED HOT + BLUE
FEARLESS IRANIANS
EXENE CERVENIXA
ART OF NOISE
PRESTON RED
SCOTT HAMILTON
OHO
ED SHAUGHNESSY
MAGICAL STRINGS
TOM ZE
SARAH ELIZABETH CA

3 MEIGHBORHOODS
AMINA
BUTTHOLE SURFERS
HUTTHOL SURFERS
SISTERS OF MERCY
WIG
GERALD JAY MARKOE
JANINA FIALKOWSKA
OPUS 39
AFROS
ALBERT KING
SPRUNG AUS DON WOL
CURTIS MAYFIELD
DEAD CAN DANCE
LARD

KLC

OG) 833 9111 89 9

PARASITES

NE MAD MAN NOMAD
BLAKE BABIES
ALARM
CHAINSAW KITTENS
WAXING POETICS
CAPPING DAY
INYME VENUS BEADS
A MAND OF FATE
NO MAN
BIG DRILL CAR
MUCKY PUP
BRIAN MITCHE
JESUS JONES
HAPPY MONDAYS
PARACHUTE MEN

KHSU

Ar t (A (Brooks Otis) (707) 826 6086 90 5

KMSA

Grand Junction CO (Les Miller) (303) 248 1240 91 3

GRANG JUNCHON CUCK

GRANG JUNCHON COLO

SAINTS
FISHBONE
POGUES
POGUES
PARASITES
ROCE
PARASITES
ROCE
BRIAN RITCHIE
ROCER MCGUINN
NATALIE FARR
ROCER MCGUINN
NATALIE FARR
BOILE BRICKELL & NE
INSTED
NAKED RAYGUN
SKINNY PUPPY
BRENDA KAHN
HOLLOW MEN
VENUS BEADS
VO LA TENGO
PETER GABRIEL
CHRISTY MCCOOL
CHICKASAW MUDD PUP
LIMBOMANIACS
OF CABBAGES
AND KINGS

LOS ANGRIOS CA (ERIC J LAWAPPY MONDAYS CHARLATANS UK STEREO MC S ANASTASIA SCREAMED LUSH DANIELLE DAX COCTEAU TWINS SKINNY PUPPY POGUES DANIEL ASH MEAT BEAT MANIFEST SONIC YOUTH NINE INCH NAILS POP WILL EAT ITSEL SOUL ASYLUM DIGITAL UNDERGROUN BLUE AEROPLANES NAKED F **KMUD**

Redw y CA (Frech/Brennan) (707) 923-2513 - 91-1

REDWING CARPEN COME OF THE CARPEN CARPER CARPEN CAR

KNAB

Orange CA (Ortega/Bonadio) (714) 997-6858 830AM/

Portland OR (Kari Smith/Eric Freund) (503) 768 7133

PORTIAND ON (KAST SMINHEIDE FROUND)

DESELITE POSIES CRIMINAL NATION JANES ADDICTION DARLING BUDS SOURRELS CHARLATANS UK BLAVE COMBO SCOUT'S HONDON VICTIMS FAMILY SWINNY PUPPY FISHBONE FISHBONE FISHBONE ELEKTR TRASH CAN SINATRAS PATTY LARKIN MEAT BEAT MANIFEST CONNELLS DEVIL'S WILLDEN SCOUT'S HONDON VICTIMS FAMILY SINATRAS PATTY LARKIN MEAT BEAT MANIFEST CONNELLS DEVIL'S WILLDEN SCOUT'S HONDON THE CUPIE HINDUL OVE GODS INSPIRAL CARPETS DARRIMA BUMS COCTEAU TWINS MEAT BEAT MANIFEST CONNELLS DEVIL'S WILLDEN SCOUTEAU TWINS COUNTY OF THE CUPIE HINDUL OVE GODS INSPIRAL CARPETS DARRIMA BUMS COCTEAU TWINS BLAKE BABIES DRIVIN N° CRYIN ACCUSED SURVEY OF THE CUPIE CONNELLS DRIVIN N° CRYIN ACCUSED CHICKASAW MUDD PUPPIES

Orange CA
(Orega/Bonadio) (714) 997RIDE
PALE SAINTS
TRASH CAN SINATRAS
CHARILATANS UK
LUSH
SWERIVE DRIVER
INSPIRAL CARPETS
THE HIGH
LIMBOMANIACS
LAS
HOLLOW MEN
HAPPY MONDAYS
CONNELLS
KITCHENS OF DISTIN
CHAPTER HOUSE
BLAKE BABIES
SKINNY PUPPY
PC

997-8858 830AM/
POPEALOPES
CHICKASAW MUDD PUP
S JESUS JONES
POP WILL EAT ITSEL
NAKED RAYGUN
BRIAN RITCHIE
FRONT 242
DØCTOR DEATH'S VOL
TEENAGE FANCLUB
EMF
THEY EAT THEIR OWN
SCREAMING TREES
MOON
MATERIAL ISSUE
PEACE CHOIR
DANNEL ASH
JUNE TABOR AND THE
POSIES

KPUR

Forest Grove OR (Steve Klein) (503) 359-2200 94 5 FM CHARLATANS UK
THASH CAN SINATRAS
RED HOT + BLUE
THE HIGH
NINE INCH NAILS
THE CURE
HIMDOMANIACS
CONNELLS
CONNELLS
CONNELLS
CONNELLS
BLOOD ORANGES
RED ACCENTER
BLOOD ORANGES
RED KROSS
BLOOD ORANGES
VAN MORRISON
JANE S ADDICTION
RIDE

ROGER MCGUINN

94 5 FM
HINDU LOVE GODS
FRONT 242
FRONT

KRCC

Cet rado Springs CO (J. If Bieri) (719) 473-4801 - 91.5

RED HOT - BLUE BLUE PEARL EDIE BRICKELL & NE DANIELLE DAX STING HINTERLAND SISTERS OF MERCY SISTERS OF MERCY
FINE YOUNG CANNIBA
JUNE TABOR AND THE
EXENE CERVENKA
TANGERINE DREAM
KMEDM EAT MANIFEST
THE CURE
THE CU

ART OF NOISE
PAUL SIMON
CMARLATANS UK
DEEE LITE
INDIGO GIRLS
NEWPORT FOLK FESTI
PARIS ANGELS
BEATMASTERS
BY NDS
ECHO & THE BUNNYME
GRACE POOL
MORRISSEY
SARA HICKMAN
HOT TUNA
ROGER MCGUINN
FERRON
SPIKE ROBINSON/SWE
WAILER

KRFA

Fayetteville AR (Steve Jarvis) (501) 575 2557 560AM/90

(Sieve Jaivisi (501) 575.
RED HOT + BLUE
BUCK PETS
SISTERS OF MERCY
COCTEAU TWINS
THE CURE
POI DOG PONDERING
CHRIS ISAAK
JELLYFISH
WHERE THE PYRAMID
BUFFALD TOM
JESUS JONES
JANE S ADDICTION
HAPPY MONDAYS
DANIEL ASPI
GOO GOO DOLLS
HINDU LOVE GODS
FIXIES

ALARM
PUBLIC IMAGE LIMIT
REPLACEMENTS
CHARLATANS UK
SOUP DRAGONS
MY BLOODY VALENTIN
KING S X
SOUL ASYLUM
RIDE
NINE INCH NAILS
BUTTHOLE SURFERS
LUSH
PALE SAINTS
STING
INSPIRAL CARPETS
AN EMOTIONAL FISH
THEY EAT THEIR OWN
POSIES

KRRC

Portland OR (Katrina Miller) (503) 771-2180 107.5

BUFFALO TOM BLAKE BABIES VICTIMS FAMILY LARD LAHD
L7
PEGBOY
BUTTHOLE SURFERS
LUBRICATED GOAT
SKINNY PUPPY
INDIGO GIRLS
SLAYER
THE CURE
FASTBACKS
NIRVANA
CHARLATANS UK
FRONT 242
LUNACHICKS
ALI

ATTI-2180 107 5

HELIOS CREED
CHICKASAW MUDD PUP
NINE INCH NAILS
A TRIBE CALLED OUE
DARLING BUDS
LUSH
OF CABBAGES AND KI
BOSS HOG
SISTERS OF MERCY
MEGADETH
WORLD OF SKIN
BRAND NUBIAN
HELMET
POP WILL EAT ITSEL
MR T EXPERIENCE
TERMINATOR X
SMASHING PUMPKINS
ALIEN SEX FIEND

KRUX

Las Cruces NM (David Hyatt) (505) 646 4640 91 5

Las County (SOS) 646 4640
KMFDM
FRONT LINE ASSEMBL
MORRISSEY
INSPIRAL CARPETS
MEAT BEAT MANIFEST
MUSSOLINI HEADKICK
RED HOT - BLUE
PSYCHOTIC VOUTH
SKINNY PUPPY
JACKOFFICERS
BOXCAR
WILLIAM S BURROUG
TOKEN ENTRY
NAKED RAYGUN
BAD RELIGION
BRIAN RITCHIE
EDIE BRICKELL & NE
BORIS

915
BLAKE BABIES
ENO/CALE
ROLLINS BAND
ALICE DONUT
LEMONHEADS
BUFFALO TOM
JUNE TABOR AND THE
ALIEN SEX FIEND
THE FALL
TRASH CAN SINATRAS
NEIGHBORHOODS
10000 MANIACS
POGUES
STEREO MC S
BETTY BOO
PREFAB SPROUT
BRENDA KAMN

CŴI NEW MUSIC REPORT 33 FEB. 1, 1991 @1991 **KDUR**

KCSS

Duranga CO (Holm/Buenning) (303) 247-7261 91 9

Turlock CA (Michael Ang) (209) 667-3900 91 9 FM

Turlock CA
((Michael Ang) (209) 667-3900
SISTERS OF MERCY
MISSION U K
PALE SAINTS
CARTER THE UNSTOPP
COUES
JESUS JONES
HAPPY MONDAYS
BIG AUDIO DYNAMITE
KILLING JOKE
CRAMES
BEAUTIFUL SOUTH
DARLING BUDS
NORTHSIDE
MY DAD IS DEAD
DANIEL ASH
THE HIGH
JAMES
MARTHA S

DUTANGS CU
(HothriBuenning) (303) 247-7261 91 9

AN EMOTIONAL FISH SUPERCHUNK
MISSION U K
USH
BLAKE BABIES SAYLUM
BLAKE BABIES SAYLUM
HOLLOW MEN
HOLLOW ME

RCY NEW MODEL ARMY HILL OF BEANS TEENAGE FANCLUB STENAGE FANCLUB STRANGLMARTIN NED S ATOMIC DUSTB MUSSOLINI HEADKICK DE JACKOFFICERS RESTING DEAD ARTIST SYNDRO MARTHA S VINEYARD

KFJC

Los Altas Hills CA (Marthew Callahan) (415) 949-7092 89 7

LOS AIROS HIIIS CA
(MAITHEW CIBIADAN) (415) 949

DWARYES
PAIN TEENS
BO DIDTLE
SALEM 66
WOLVERTON BROTHERS
WYNTON MARSALIS
PRISONSHAKE
LIOUORBALL
SEBADOH
RUINS
GIBSON BROS
CHAMPION JACK DUPR
FRONT LINE ASSEMBL
POISON IDEA
GIRL TROUBLE
CREAMERS
MACKA-B

WHITE ELI

THREE JOHNS
SOVIET FRANCE
BOSS HOG
WORLD OF SKIN
OTHERS
CHARLES BROWN
TOM ZE
RUN D M C
SONIC YOUTH
PARIS
MUTTON GUN
STERED MC S
DUPR
KING KONG
LUBRICATED GOS
BEMBL
HING KONG
UURRICATED GOS
BRIGADIER JERRY
VERLANES
RED NORVO

KGRG

Auburn WA (Andrew Miller) (206) 833 9111 89 9

IAndrew Millert (206) 833 9111
LIAR S CLUB
EDIE BRICKELL & NE
NAKED RAYGUN
LUSH
BEDLAM ROVERS
POL DOG PONDERING
DANELLE DAX
ECHO & THE BUNNYME
EXENE CERVENKA
GOD S ACRE
POGUES
ESTRUS LUNCH BUCKE
BUTTHOLE SURFERS
GREAT CITY
DANIEL ASH
ORIGINAL SINS
FRONT 242
PARACHU

KMBU

Malibu CA (Joshua Newkirk) (213) 317-3756 98-3

MINIDU CA
(JOSHUA NEWARK) (213) 317.3

DRIVIN N CRYIN
CHARLATANS UK
YOUNG BLOOD II
CHICKASAW MUDD PUP
BORROWED MEN
KITCHENS OF DISTIN
THROBS
CALL ME BWANA
MISSION U K
GOO GOO DOLLS
PRANKSTERS
GARY MOORE
BLUE PEARL
ROGER MCGUINN
DARLING BUDS
DANIEL ASH
JODY GRIND

I) 317,3756 98 3

POP WILL EAT ITSEL MOTHER LOVE BONE HEADS UP LOVE BONE HEADS UP STING PRIEBRY STING PRIEBRY STING PRIEBRY SOULT FOR EACH PRIEBRY BUFFALO TOM CHILDREN SKINNY PUPPY SPOQUER HAPPY MONDAYS LESSUS ONES KMFDM ENO/CALE

KSCU

(Steve Castronova) (408) 554-4907 103

MISSION U K
TOASTERS
PRIMAL SCREAM
HAPPY MONDAYS
FRONT 242
MEAT BEAT MANIFEST
PORTHSIDE
SISTERS OF MERCY
KMFDM
FRONT LINE ASSEMBL
POSIES
THE HIGH
LEMONHEADS
O'ZONE—NOISE OF
SKINNY PUPPY
DE WARZAU
KILLING JOKE
PYLON
CHARLATANS UK
MISSION 103
CAT RAPES DOG
SMINNY PUPPY
DE WARZAU
REPLACEMENTS
COCTEAU TWINS
SPOT 1019

GEAR DADDIES

KSUT

Ignecio CO (Bill Holm) (303) 247-4900 89 5

(gracio CU
(Gill Holm) (303) 247-4900 89 5

VAUGHAN BROTHERS
LUSH
PAUL SIMON
SEE NO EVIL
TOM ZE
KELLY WILLIS
ASWAD
TRASH CAN SINATRAS
RED HOT + BLUE
LUCKY PETERSON
DANIEL ASH
NDIGO GIRLS
HINDU LOVE GODS
BALLDBARTON/STREHL
VAN MORRISON
BLUES TRAVELER

SUZANNE VEGA
BLUE ASH
NDIGO GIRLS
HINDU LOVE GODS
BALLDBARTON/STREHL
VAN MORRISON
BLUES TRAVELER

SUZANNE VEGA
BLUE ASH
NDIGO GIRLS
HINDU LOVE GODS
BALLDBARTON/STREHL
VAN MORRISON
BLUES TRAVELER

WILTRA VIVID SCENE
TWIN PEAKS

KUCI

Irvine CA (Todd Seevers) (714) 856-8868 88 9

ITVINE CA
(TOND SEMPLE)
(TOND

A) 856-868 88 9

SEAWEED

ANASTASIA SCREAMED

VIEW UNCLE TUPELO

DIGITAL UNDERGROUN

D PUP SACRED MIRACLE CAV

BOOSS HOG

CHEM LAB

DR. JANET

S. GAS HUFFERFASTBAC

BASTRO

TEENAGE FANCLUB

BLACK EYED SUSANS

SWERVE DRIVER

A FRONT LINE ASSEMBL

BAD RELIGION

DON'T MEAN MAYBE

BLAKE BABIES

KUSF

PARIS
KILLING JOKE
THREE JOHNS
CURRENT 93
RUTLES HIGHWAY REV
LOVE BATTERY
PIGFACE
BITCH MAGNET
BASTRO
KMFUM JELLO BIAFRA WITH BAD RELIGION DRIVIN' N' CRYIN' LUNAR BEAR ENSEMBL REPLACEMENTS MEAT BEAT MANIFEST FOR AGAINST

3 90 3

PAIN TEENS
RIDE
VERLAINES
SMASHING PUMPKINS
AFRICAN HEAD CHARG
STEREO TAXIC DEVIC
DURLITTI COLUMN
FRONT LINE ASSEMBL
CRIME AND THE CITY
MARK ARM
VICTIMS FAMILY
CHUCK PROPHET
THEE HEADCOATS
BL SWENVEDRIVER
JESUS LIZARD
ST
ESKIMO
TRUNK
GIANT SAND

KSJS

nopulos) (408) 924-4547 90

(Themis Hronopulos) (408) 924-4547 90

FELA ANKULLAPO-KUT
CREAMERS
TH EX
VERLAINES
LOVE BATTERY
BAD RELIGION
BAD RELIGION
DIVINYLS
DIVINYLS
NEAT BEAT MANIFEST
ON THE '90S TIP
VOUNG FRESH FELLOW
JESUS LIZARD
ANGEL FACE
WORST OF 1 IN 12 C
CHUCK PROPHET
FRENCH CONNECTION
MEGA SONIC BOOM BL
CHUMBAWUMBA

CHUMBAWUMBA

CHUMBAWUMBA

TROUBLE
CARCASS
HAWKWIND
CHUMBAWUMBA

KTEC

Klamath Falls OR (Stephen Grudler) (503) 885-1840 89 5

(Stephen Grudier) (503) 885-1040 99 9

ANASTASIA SCREAMED DANIEL ASH
WORLD OF SKIN NEW EDGE MUZIK
FRONT 242
TRAVELING WILBURYS MORRISSEY REPLACEMENTS
JACKOFFICERS HAWKWIND TRAVELING WILBURYS
MORBISSEY
JACKOFFICERS
THOSE MELVINS
GANG OF FOUR
YOUNG BLOOD II
STRANGLMARTIN
NINE INCH NAILS
LUSH
PSYCHOTIC YOUTH
CITIZEN FISH
JUDYBATS
NUMB
VISIG

REPLACEMENTS
HAWKWIND
DRANCE
MEAT BEAT MANIFEST
KMFDM
GANG GREEN
BUTTHOLE SURFERS
NIRVANA
PEGBOY
PIGFACE
MARK LANEGAN
JAISOTHS
VISIGOTHS

KUGS

Bellingham WA (Sean Cunningham) (206) 676-2936 89 3

Belingham WA
(Soan Cunningham) (206) 676-2936 89 3

FIRE DOWN BELOW. S
MARK ARM
MAD PROFESSOR
DANIEL ASH
THE SPIN
WICKER MAN
PIGFACE
WEDDIND PRESENT
WEDDIND JACK DUPR
CHICK-SAW MUDD PUP
MACKA-B
CHEMISTRY SET
MOUTH MUSIC

HOLD STORY SEA WED STORY OF THE SET
MOUTH MUSIC

FABULS AND HIS
MEAT BEAT MANIFEST
DUSTDEVILS
CHUCK PROPHET

KWCW

Walia Watia WA (Linda Wasson) (509) 527-5285 90 5

Santa Cruz CA (Justin Berenbaum) (408) 459-2811 88 1

Ususin Berenbaum) (408) 459-2811 88 1

BUTTHOLE SURFERS PUBLIC ENEMY SOUL ASYLUM MAKED RAYGUN HARE PAYGUN HARE PAY

(Linda Wasson) (509) \$27-5285 90 5
CHARLATANS UK
INDIGO GIRLS
THE CURE
POP WILL EAT ITSEL
BEDLAM ROVERS
GIRL TROUBLE
LUSH
ROLLOW MEN
CAPPING DAY
MARY S DANISH
GRUNTRUCK MANIACS
REPLACEMENTS
TAD
BY
STANDARD SCENE
UTTO WIND SCENE
UTTO WIND

KZSC

(Tanya/Curiis) (509) 466-1000
DANIEL ASH
CHAGALL GUEVERA
CHICKASAW MUDD PUP
NEVILLE BROTHERS
ROGER MCGUINN
BLACK HAPPY
AN EMOTIONAL FISH
INDIGO GIRLS
REDD KROSS
REPLACEMENTS
ASWAD
TRASH CAN SINATRAS
THE SPIN
LIVING COLOUR
JOHNNY CLEGG & SAV
DIRT FISHERMAN
SKINNY PUPPY
THRC

Pullman WA (Carlson/Wick) (509) 335-2208 90 7

Puliman vra (Cartson/Wick) (509) 335-2208 90 7

BUTTHOLE SURFERS NIPVANA AFGHAN WHIGS TRASH CAN SINATRAS SPANKS ARAY'S DANISH FISHBONE SURGERS AND ARAY'S DANISH SWEATY NIPPLES SINGING SPOONS AMINA GOD BULLIES PLASTICLAND UNITY'S PUPPY GOLDES GIFT OF SKINAT PURP PURP SINGING SPOONS AND STATE OF STATE

KSLC

KTOO

KUOI

KWRS

Spokane WA (Tanya/Curtis) (509) 466-1000 90 3

Juneau AK (Jeff Brown) (907) 586-1670 104 3

JURBELL AR
(Jeff Brown) (907) 586-1670
CHARLATANS UK
DOCTOR DEATH'S VOL
RIDE
AKIRA JIMBO
MEAT BEAT MANIFEST
PETER GABRIEL
BRAVE COMBO
FODAY MUSA SUSO
POGUES
THE HIGH
PAUL SIMON
ROGER MCGUINN
LUSH
KMFDM
VAN MORRISON
VACA CULP
HOLLOW MEN
WARTI

Moscow ID (Timothy Cook) (208) 885-6433 89 3

MOGROW ID

(Timothy Cook) (208) 885-6433 89 3

KMFDM
POGUES
MARK ARM
RIDE
BRENDA KAHN
RUTLES HIGHWAY REV
MUSSOLINI HEADKICK
TAY FALCO'S PANTHE
NEW DUNCAN IMPERIA
DRUMMING ON GLASS
CALL ME BWANA
RED HOT + BLUE
RONALD SHANNON JAC
LAZY LOUD & LIQUOR
MX-80
DAVE HOLLAND QUARTET

VOL STRING TRIO OF NEW PRONG ICE CUBE STRING TRIO OF NEW JANE'S ADDICTION STEREO MC'S TRIO WILLIAM STRING RAIN NINE INCH MALS TRAVELING WILLIAM SUCCESS OUEEN NORMAN BLAKE AND T TRASH CAN SINATRAS ANCIENT HEART SUN RA

KSUN

Rohnert Park CA (Beth Woodie) (707) 664-2621 91 1

(Beith Woodle) (707) 664-2621 91 1

KMFDM
SWERVEDRIVER
RIDE
SWERVEDRIVER
RIDE
SCREAMING TREES
RED BLISS
MARK ARM
GOD BULLIES
HELIOS CREED
PAIN TERNS
WORLD OF SKIN
LARD
AND ALS OTHE TREES
WORLD OF SKIN
LARD
AND ALS OTHE TREES
MELVINS
MELVI

KUCB

Boulder CO (Kim McCleskey) (303) 492-5031 530AM/1

RED HOT + BLUE
TO ANIELLE DAX
POGUES
CHARLATANS UK
INSPIRAL CARPETS
FRONT 242
POP WILL EAT ITSEL
DAILINE BUDS
BUTTHOLE SUPFERS
ALIEN SEX FIEND
FRONT LINE ASSEMBL
JANE'S ADDICTION
LUSH
LOVE CLUB
KWEDM
DUCK AND COVER
GALAXIE SOO
CONNELLS

INFORMATION SOCIET
HINDU LOVE GODS
POI DOG PONDERING
LARD
MEAT BEAT MANIEST
RUTLES HIGHWAY REV
MISSION U K
PUBLIC IMAGE LIMIT
PAIN TEENS
CHRISTY MCCOOL
FISHBOBE
BLUE AEROPLANES
TRASH CAN SINATRAS
RUBAYAT—ELEKTR
NAMED RAYGUN
PYLON
DEVILS WIELDING SC
CONNELLS

KUOP

Stockton CA (Terry Sanchez) (209) 946-2590 91 3

SIOCKION CA

(Terry Sanchez) (209) 946-2

JELLYFISH
LILAC TIME
TRASH CAN SINATRAS
JANE'S ADDICTION
BOXCAR
MARY'S DANISH
MORRISSEY
PET SHOP BOYS
EDIE BRICKELL & NE
CHARLATANS UK
REPLACEMENTS
PREFAB SPROUT
TOO MUCH JOY
PYLON
ECHO & THE BUNNYME
NINE INCH NAILS
COCTEAU TWINS

NOIS

AS RIDE

RED HOT + BLUE

RED HOT + BLUE

THE HIGH

DANIELLE DAX

THE CURE

LIVING COLOUR

JACKOFFICERS

LUSH

E FRONT 242

INXS

REMBRANDTS

CHRIS ISAAK

GEAR DADDIES

MISSION UK

MINDU LOVE GOOS

MAGGIE'S DREAM

MUCKY PUP

NOISE (THE)

KWTR

Whittier CA (Christopher Williams) (213) 693-2226

(Christopher Williams) (213) 693-2226
THE HIGH
KITCHENS OF DISTIN
KMEDM
KMEDM
KMEDM
KMEDM
KMEDM
KMEDM
KMEDM
KMEDD KROSS
STING
STING
FORTHAN S
FORTHAN S
BEAUTIFUL SOUTH
YOUNG BLOOD II
BROTHER HAKES 3
HOLLOW MEN
GOPFLESH
TOPHARVEY)
KME
CMED CASH
BOP (HARVEY)
KMC
CHILDREN
POSIES

(213) 693-2226
REDD KMEDE MEN
FORTHAN S
STING
FORTHAN S
SHOULDW MEN
GODFLESH
FRONT LINE ASSEMI
JAMES
C & C MUSIC FACTO
OHO
OHO
CIC CUBE

THEY EAT THEIR OWN
ROSANNE CASH
BOP (HARVEY)
KMC
C & C MUSIC FACTOR
OHO
POSIES
SISTERS OF MERCY
CONNELLS

TRONT LINE ASSEMBL
JAMES
C & C USIC FACTOR
OHO
CCHILDREN
CCHRISTY MCCOOL

A 466-1000 90 3

SCREAMING TREES POSIES
PUP BUZZ FEEDBACK
S MOJO NIXON
HOLLOW MEN
BLUE RODEO
H BOOK OF LOVE
FISHBONE
POP WILL EAT ITSEL
THE HIGH
INSPIRAL CARPETS
BUCKWHEAT ZYDECO
CARDIF REEFERS
SAV
FISH THOUGHT
ENOICALE
THROBS

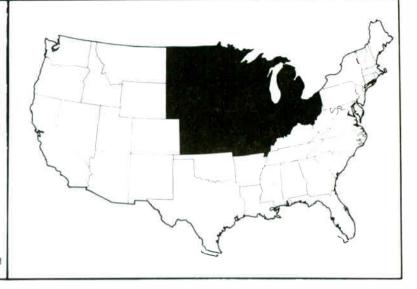


1. CHARLATANS UK

- HAPPY MONDAYS
- 3 SISTERS OF MERCY
- TRASH CAN SINATRAS
- LUSH
- JANE'S ADDICTION
- CONNELLS
- **POGUES**
- MEAT BEAT MANIFESTO 21. BUFFALO TOM 22. BUFFALO TOM
- 11:
- BUCK PETS POP WILL EAT ITSELF THEY EAT THEIR OWN 13.
- 14. THE CURE
- ECHO & THE BUNNYMEN RED HOT + BLUE BEAUTIFUL SOUTH 15
- 16. 17.

- 18. NINE INCH NAILS
 19. THE HIGH
 20. REPLACEMENTS
- DRIVIN' N' CRYIN'
 REDD KROSS

- 23. RIDE 24. EDIE BRICKELL & NEW BOHEM 25. COCTEAU TWINS



ACRN

Athens OH (Tom Hough) 1(614) \$93-4910 99 3 CaFM

Cedar Falls IA (Chris Thomsen) (319) 273-6935 97 5 FM

TOM HOUGH) 1(614) 593-4
PRIVIN N CRYIN
FODD RUNGREN
FOMMY CONWELL & TH
STING
IVING COLOUR
SUICIDAL TENDENCIE
SISTERS OF MERCY
SCIDC AC/DC
TRAVELING WILBURYS
ROGER MCGUINN
ZZ TOP
IGGY POP
GARY MOORE
THE KNACK
STEVE WINWOOD
JELLYFISH
INXS

KGRK

AND S93-4910 99 3 CaFM

N JANE S ADDICTION
KATMANDU
LL & TH POGUES
DANIEL ASH
PHIL HARRIS
ENCIE BLUES TRAVELER
SOCIAL DISTORTION
EDIE BRICKELL & NE
BUCK PETS
N CONCRETE BLONDE
PAUL SIMON
STEVE EARLE AND TH
BLACK CROWES
CONNELLS
D JOE ELY
INDIGO GIRLS
KING OF THE HILL
SCREAMING TREES

CIMX

Detroit MI (Greg St. James) (313) 961-9811 88 7 F

Circg St James) (313) 96
LUSH
IGGY POP
INXS
CHRIS ISAAK
TRASH CAN SINATRAS
SISTERS DF MERCY
CHARLATANS UK
HAPPY MONDAYS
STING
ECHO & THE BUNNYME
R E M
REPLACEMENTS
DEPECHE MODE
AN EMOTIONAL FISH
DAVID BYRNE
BUCK PETS
DANIELLE DAX

961-9811 88 7 F

JOHN WESLEY HARDIN
POSIES
BUFFALO TOM
GOO GOO DOLLS
DARLING BUDS
BLUE AF ROPLANES
FISHBONE
BOOTSAUCE
BIGOD 20
IE
POP WILL EAT ITSEL
PIXIES
THE HIGH
INSPIRAL CARPETS
FRONT 242
LESLIE SPIT TREEO
LIMBOMANIACS
BOP (HARVEY)
MEKONS

KJJO

Minneapoiis MN
(Slapidon/Hiner) (612) 941-5774 104 1
(Slapidon/Hiner) (612) 941-5774 104 1
SISTERS OF MERCY
HAPPY MONDAYS
BUFFALO
ROKY ERICKSON
POP WILL EAT ITSEL
BUTHOLE SURFERS
CHISI SIAAK
THEY EAT THER OWN
FRONT 242
CHUCK PROPHET
BEAUTIFUL SOUTH
BEAUT

(612) 941-5774 104 1

CY SOUL ASYLUM
BEFALD TOM
MISSION U K

SEL BIG TROUBLE HOUSE
BY WAYS TO SUNDAY
REPLACEMENTS
OWN ROBER
AN EMOTIONAL FISH
JESUS JONES
TRASH CAN SINATRAS
GOO GOO DOLLS
DANIEL AGOS
SONIC YOUTH
HOLLOW MEN

STING BLAKE BABIES

LUSH COCTEAU TWINS DARLING BUDS PET SHOP BOYS HAPPY MONDAYS PIXIES

(a) 523-4114 97 7

CAVEDOGS
EDIE BRICKELL & NE
Y
LOS LOBOS
TRASH CAN SINATRAS
DEPECHE MODE
PUBLIC IMAGE LIMIT
BOB MOULD
MORRISSEY
EVENTS
POSIES
DANIEL ASH
AN EMOTIONAL FISH
INDIGO GIRLS
FALOG JOYS
BUCK PETS
SOHO
JESUS JONES

KBLE

Des Moines IA (Ron Sorenson) (515) 268-3033 CaFM

VAN MORRISON
TRAVELING WILBURYS
GREGSON & COLLISTE
STEVE WINWOOD
ROBERT PALLMER
PAUL SIMON
EDIE BRICKELL & NE
ROBIGO GIRLS
BROTHERS FIGARO
SARA HICKMAN
DATE BROTHERS
SAM RICKMAN
DATE TRIBUS
BEAUTIFUL SOUTH
AND TRIBUS
BEAUTIFUL SOUTH
AND TRIBUS
SAM RINEY
ROGER MCGUINN
ANNE RICHMOND BOST
MARY-CHAPIN CARPENTER

KNEU

Kirksville MO (Paul Alley) (816) 785-4506 102 1 CaFM

Kirksville MO
(Paul Alley) (816) 785-4506
SISTERS OF MERCY
CHARLATANS UK
JANE'S ADDICTION
RED HOT + BLUE
STING
LUSH
MORRISSEY
DEE-LITE
THE CURE
RUBAIYAT—ELEKTR
POGUES
FRONT 242
PIXIES
FISHBONE
ECHO & THE BUNNYME
BEAUTIFUL SOUTH
INDIGD GIRLS

785-4506 102 1 CaFM

CY
CONNELLS
EDIE BRICKELL & NE
COCTEAU TWINS
A TRIBE CALLED OUE
DANIEL ASH
LIVING COLOUR
PET SHOP BOYS
TRASH CAN SINATRAS
ALARM
A

(Phil Mace/Mary Reilly) BEAUTIFUL SOUTH VICTIMS FAMILY JOHN BLACK EXPERIE ACOUSTIC MUSIC PRO BEDLAM ROVERS SOMETHING BROTHERS SOURTHES SOUTRELS SOUT THOSE ANASTASIA SCREAMED MILO BINDER CHRISTY MCCOOL ELLEN JAMES SOCIET RIDE WHERE THE AVANCHE BUTTHOLE SURFERS PIGFACE MUCKY PUP WCRD

KFMH

Muscatine IA (Phil Maice/Mary Reilly) (319) 263-2512

Muncie IN (Paul Nelson) (317) 285-1467 540 AM CC

(Paul Neison) (317) 285-1467 540 AM CC
LIVING COLOUR
RUBAIYAT-ELEKTR
PUBLIC IMAGE LIMIT POP
THE COLOR
SOHO
THE HIGH
DEEE-LITE
IGGY POP
CHARLATANS UK
EDIE BRICKELL & NE
STING
INXS
PETER GABRIEL
HINDU LOVE GODS
ANKED RAYGUN
AN EMOTIONAL FISH
INDIGO GIRLS
HOLOR
THE COLOR
SOLUTION
MISSION U K
FRONT LINE ASSEMBL
CHICKASAW MUDD PUP
PLON
AN EMOTIONAL FISH
NDIGO GIRLS
THE SPIN

Heilly (319) 263-2512
H KILLING JOKE
BASTRO
ERIE REDD KROSS
PRO LARD
EASTERN DARK
THERS TAV FALCD'S PANTHE
TOM VERLAINE
PAIN TÉENS
BOUNTY HINTERS
CIET JESUS LIZARD
RINGLING SISTERS
NCHE YO LA TENGO
ERS CHICKASAW MUDD PUI
BRIAN RITCHIE
PARASITES

WNDY

NEIL YOUNG & CHARLES SWELL SCREAMING TREES HINDU LOVE GODS WHERE THE PYRAMID EXENE CERVENKA CA

Crawlordville IN (Tim Cobb) (317) 364 4240 106 3

THEY EAT THEIR OWN
JANE S ADDICTION
HAPPY MONDAYS
THE CURE
CHARLATANS UK CHARLATANS UK
DANIEL ASH
TRASH CAN SINATRAS
ELEVENTH OREAM DAY
WHERE THE PYRAMID
HOLLOW MEN
PIXIES
ANIELLE DAX
INSPIRAL CARPETS
CHILDREN
EXENE CERVENKA
ECHO & THE BUNNYME
WIRE TRAIN
ADRI

WOXY

Oxford OH (Phil Manning) (513) 523-4114 97 7

(Phil Manning) (513) 523-4'
POGUES
RED HOT + BLUE
SISTERS OF MERCY
REFLACEMENTS
CHARLATANS UK
INXS
LIVING COLOUR
CONNELLS
ECHO & THE BUNNYME
STING
BLAYE BARES

WXRT

Chicago IL (Lin Brehmer) (312) 777-1700 93 1

Chicago IL
(LIN Brehmer) (312) 777-1700 93 1

REPLACEMENTS
CHARLATANS UK
INXS
STING
STING
VAUGHAN BROTHERS
TRAVELING WILBURYS
AN EMOTIONAL FISH
ZZ TOP
ENOICALE
ROBERT CRAY BAND
JANE'S ADDICTION
RED HOT + BLUE
DARLING BUDS
CHRIS ISAAK
WHERE THE PYRAMID
HART THROBS

KALA Commercial

College/Non

Davenport IA (Steve Tappa) (319) 383-8907 88 5 FM

Davenport IA
(Steve Tappa) (319) 383-8907 88 5 FM

VAUGHAN BROTHERS
EDIE BRICKELL & NE
RED HOT + BLUE
RED DO KROSS
MR GASOLINE
MINDU LOVE GODS
MR GASOLINE
MRED HOT + BLUE
MARTIN STEPHENON
THEY EAT THEIR OWN
JANE'S ADDICTION
HABD CASH
MISSION U K
PAUL SIMON
JAUL SIMON
JAUL SIMON
JAUL SIMON
JAUL SIMON
JAUL SIMON
PAUL SIMON
JAUL SIMON
PAUL SIMON
JAUL SIMON
PAUL SIMON
JAUL SIMON
JAUL SIMON
PAUL SIMON
JELLYFISH
ECHO & THE BUNNYME
MORRISSEY
MORRISSEY
LOS LOBOS
CHARLATANS UK
BIG DRILL CAR
EIGH CASAW MUDD PUPPIES

KAUR

Sioux Falls SD (Binger/Weisz) (605) 336-5463 89 1

CHARLATANS UK
EDIE BRICKELL & NE
POI DOG PONDERING
HINDU LOVE GODS
HORSE HINDU LOVE GODS
HORSE
THE CURE
RED HOT + BLUE
INDIGO GIRLS
HAPPY MONDAYS
PAUL SIMON
MAGGIE S DREAM
PREFAB SPROUT
VOMIT LAUNCH
EGGELANT
CONNELLS
ROGER MCGUINN
BEDLAM ROVERS

336-5463 89 1
HOTHOUSE FLOWERS
E LUSH
IG LIVING COLOUR
DARLING BUDS
PRIMAL SCREAM
TRIP SHAKESPEARE
MARY'S DANISH
REDD KROSS
POGUES
WATERBOYS
WATERBOYS
MANIACS
ANNE RICHMOND BOST
REMBRANDTS
BLUE AEROPLANES
BOXCAP
HAPPY FAMILY
THE SPIN
PALE SAINTS

KAVT

AUSTIN MN
(KRI: Seliner) (507) 433-0352

DAVID LEE ROTH
EVERY MOTHER'S NIG
WARRANY
BLACK BOX
SIMPSONS
JEFFREY OSBORNE
WHITNEY HOUSTON
MERNAIDS
JON BALLANTYNE TRI
WILSON PHILLIPS
CALLIN PARTLL
SANDI PATTI
BANDI PATTI
BANDI

KBHU

Spearlish SD
(Terry Henderson) (605) 642-6737 89 1

JELLYFISH
CHARLATANS UK
TRASH CAN SINATRAS
INXS
SPYLON
WIRE TRAIN
ECHO & THE BUNNYME
BUCK PETS
HAPPY MONDAYS
CONNELLS
COCTEAU TWINS
JESUS JONES
HEDD KROSS
HEDD KROSS
HEDD KROSS
STRAGLMARTIN
STRANGLMARTIN
SOUL ASYLUM
DRIVIN' N' CRYIN'
INSPIRAL CARPETS

Columbia MO (Lisa Gidley) (314) 882-7820 88 1

KBLE

Kenosha WI (Matt Geary) (414) 656-7201 90 7 CaFM

Kenosna WI (Matt Gaary) (414) 858-1 BOXCAR LYNCH MOB BUCK PETS PAUL PESCO KINGS OF THE MISSION U K THE CURE INDIGO GIRLS EDIE BRICKELL & NE VINNIE JAMES STRANGLMARTIN FURR CITY PEOPLE BEAUTIFUL SOUTH HOLLOW MEN FERRON MAGGIE'S DREAM VAN MORRISON

B56-7201 90 7 CaFM

INSPIRAL CARPETS
HAPPY MONDAYS
LORI CARSON
RAVE-UPS
CHICKASAW MUDD PUP
MAMOU
MARTIN STEPHENSON
ELECTRIC BOYS
OFF THE EDGE
HOT TUNA
RUSSELL HITCHCOCK
INCOMPANS OR REAL
KINGS X
NEGHBORHOODS
BLUE PEARL
IGGY POP
SHADOWLAND
BOP (HARVEY)

KBLZ

Offinial VE (Mine Jacobs) (402) 554-2957 Cable

DRIVIN N CRYIN'
NINE INCH NAILS
ANNE RICHMOND BOST
HAPPY MONDAYS
STEREO MC'S
BJAKE BABIES
BILL LLOYD
DASH RIP ROCK
DAIRELLE DAX
KMFOM
BEAUTIFUL SOUTH
MEAT BEAT MANIFEST
CHRISTY MCCOOL
PHEEROAN ACLAFF
LUCKY PETERSON
WILSONS
EDIE BRICKELL & NE
MARCUS
MARCUS
ROBERTS

Cable
WYNN
MELLOW PELLOWS
BOXCAR
MELLOW PELLOW SEE NO EVIL
INSPIRAL CARPETS
KING S X
ING S X
INSPIRAL CARPETS
RING S X
ING S X
INSPIRAL CARPETS
RING S X
INSPIRAL CARPETS
RIN

KCFV

St Louis MO (Rob Levy) (314) 595-4478 89 5

(Rob Levy) (314) 595-4478

KLF
ALIEN SEX FIEND
POSIES
USH
GOO GOO DOLLS
SURGERY
HAPPY MONDAYS
DARKSIDE
MONNEYSPANK
HAPPY FAMILY
MISSION UK
DANIELLE DAX
HOLLOW MEN
DEAD CAN DANCE
BIG DRILL CAR
POP WILL EAT ITSEL
WORLD

89 5 NIEL ASH
STEEL POLE BATH TU
DRIVIN'N "CRVIN"
UNCLE TUPELO
INSPIRAL CARPETS
SOUL ASYLUM
POGUES
SISTERS OF MERCY
HITCHENS OF DISTIN
MEAT BEAT MANIFEST
TOASTERS
HUE RODEO
KING'S X
JESUS JONES
FRONT 242
NAKED RAYGIN
STEREO TAXIC DEVIC

KCOU

COUMDIS MU
(LISE GIGHDY) (314) 882-7820
BRIVEN 'N - CRYIN'
WEEN
BASTRO
BASTRO
BUTLES HIGHWAY REV
SACRED MIRACLE CAV
VEHAINES
ANASTASIA SCREAMED
ANASTASIA SCREAMED
ANASTASIA SCREAMED
HOLLOW MEN
MET TEXPERIENCE
MACERICAN MUSEUM OF
CREAMING JESUS
3-D MONSTER
B KING
FLESH EATERS
BRAND NUBIAN
LET'S PLANET

PLASTICLAND

B 18 (1)

LET'S PLANET

JOHN MAYALL
POPPINJAY'S
GIANT SAND
NEUROSIS
NICHENS OF DISTIN
GREEN DAY
NAFE AS HOUSES
PAIN TERM
PAIN TERM
ORGEN MOGUINN
NICHEN NAILS
CHUMBAWUMBA
MARY-CHAPIN CARPEN
KLF
DANCE DETROIT DANC
CARCASS
PLASTICLAND

KDHX

St Louis MO (Ed Vigil) (314) 664-3955 88 1

POSIES
VAN MORRISON
POP WILL EAT ITSEL
JSSUS JONES
RED HOT + BLUE
NINE INCH NAILS
CHAINSAW KITTENS
RED KROSS
THE CURE
ROGER MCQUINN
NEIL YOUNG & CRAZY
HAPPY MONDAYS
REPLACEMENTS
THE HIGH
JOE ELV
KATE & ANNA MCGARR
THE SPIN

US LOBOS
WEDDING PRESENT
RIDE
MATERIAL ISSUE
TRASH CAN SINATRAS
WEDDING PRESENT
RIDE
MATERIAL ISSUE
TRASH CAN SINATRAS
BRAND NUBLIAN
ANASTASIA SCREAMED
THE SPIN

KDLX

(Joel Reuves) (816) 582-1163 106 7 FM

ZZ TDP

CINDERELA

BAD COMPANY

AC/DC

TESLA

ERIC JOHNSON

STEVE WINWOOD

KING'S X

ROGER MCGUINN

TO DAMY YANKEES

TRAVELING WILBURYS

DAVID LEE ROTH

WARRANT

SLAUGHTER

BLACK CROWES

INXS

INXS

NAUGHAN BROTHERS

LOCITEAU TWINS

AN EMOTIONAL FISH

REPLACEMENTS

INSPIRAL CARPETS

FORTRAN 5

KIGC

Oskaloosa IA
(John Marretta) (515) 673-1092 88 7 FM
CHARLATANS UK
PYLON
JANE'S ADDICTION
JANE'S ADDICTION
TRAS.: CAN SINATRAS
REPLACEMENTS
SONIC YOUTH
ALARM
MISSION U K
CONCRETE BLONDE
POSIES
OUP DRAGONS
SOUP DRAGONS
SPOT 1019
ALIOE IN CHAINS
LOUD SUGAR
BIG CITIZEN

BIG CITIZEN

BIG CITIZEN

673-1092 B8 7 FM

MUSSOLINI HEADKICK
GENE LOVES JEZEBEL
REDD KROSS

AS BRIAN RITCHIE
BLAKE BABIES
PUBLIC IMAGE LIMIT
THE FALL
SIMPSONS
MUCKY PUP
ROBERT CRAY BAND
CRICKLE
THE HIGH
OHO
GEAR DADDIES
CRASH VEGAS
IGGY POP
L7

BIG CITIZEN

KJHK

Lawrence KS (Wade Johnston) (913) 864-4745 90 7

(Wade Johnston) (913) 864-4
DRIVIN': N' CRYIN'
MEAT BEAT MANIFEST
HAPPY MONDAYS
JANE'S ADDOCTION
GIRL TROUBLE
REDD KROSS
LACH
JACKOFFICERS
SISTERS OF MERCY
POP WILL EAT ITSEL
ORIGINAL CLUB SKA
SONIC YOUTH
RENEGADE SOUNDWAYE
CHRISTY MCCOOL
JOE WORKER
JESUS AND MARY CHA
THE SPIN
RIKK AGNEW

ON) (913) 884-4745 90 7
RYIN'

ALIEN SEX FIEND
MUSSOLINI HEADKICK
BUFFALO TOM
CTION EXEN ECREVENIA
CHEMISTRY SET
SOLINI HEADKICK
BUFFALO TOM
EXENCE CERVENIA
CHEMISTRY SET
SOLINIE INCH NAILS
ANASTASIA SCREAMED
PLASTICLAND
MERCY
LOVE BATTERY
KMFDM
SKINNY PUPPY
CHICKASAM MUDD PUP
SOUNDWAVE
ROOG GOO DOLLS
ROOG GOO DOLLS
MARY CHA
RIKK AGNEW'S YARD SALE

KLOR

Dubuque IA (Shawn Alexander) (319) 588-7172 630am

19) 588-7172 630am

DANIEL ASH
INXS
AN EMOTIONAL FISH
ENOICALE
INSPIRAL CARPETS
INSPIRAL CA CHARLATANS UK POGUES SISTERS OF MERCY POGUES
SISTERS OF MERCY
LUSH
THE CURE
JANE'S ADDICTION
BUFFALO TOM
SKINNY PUPPY
COCTEAL TWINS
HAPPY MONDAYS
BUCK PETS
ECHO A THE BUNNYME
REDD KROSS
REPLACEMENTS
MORRISSEY
SOUL ASYLUM
HINDU LOVE GODS

KMNR

Rolla MO (Jack Rozdilsky) (314) 341-4272 89 7

AREA
FRESH SOUNDS FROM
COPERNICUS
WILLIAM'S BURROUG
MUSZIKAS
DEAD CAN DANCE
LUSH
KUDSI ERGUNER
OCOTOR DEATH'S VOL
DR JOHN & CHRIS B
LIGHTNING HOPKINS
MANUFACTURE
COUNT FLOYD
PALE SAINTS
DANCEHALL OF SHAME
MELLOW FELLOWS
HIS NAME IS ALIVE
TROUT FISHING IN AMERICA

TROUT FISHING IN AMERICA

KMSU

Minot ND (Chris Peterson) (701) 857-3829 790 AM

(Chris Peterson) (701) 857-382
AC/DC
JANE'S ADDICTION
THE CURE
ZZ TOP
LIVING COLOUR
INXS
PAUL SIMON
IGGY POP
CONCRETE BLONDE
PRINCE
CINDERFELLA
QUEENSRYCHE
URBAN DANCE SQUAD
POGUES
VANILLA (CE
N W A
DAMN YANKEES
CANDY

D1) 857-3629 790 AM

REPLACEMENTS
L L COOL J

PETER GABRIEL

RED HOT * BLUE

GHETTO BOYS

SOUL ASYLUM

ROBERT PALMER

ACHARLATANS UK

TECHA MARIE

RUN-D M C

PARIS

AD

DRIVIN' N CRYIN'

SCORPIONS

TESLA

STING

VAUGHAN BROTHERS

CANDYMAN

KRNU

Lincoln NE (Rareth/Johnson) (402) 472-3054 90 3

LINCOIN NE (Bereith/Johnson) (402) 472-3054 90 3

SISTERS OF MERCY
BEAUTIFUL SOUTH
CHARLATANS UK
SKINNY PUPPY
MONDAYS
REPLACEMENTS
BUFFALO TOM
MEAT BEAT MANIFEST
THEY EAT THEIR OWN
EDIE BRICKELL & NE
KMFDM
NAKED RAYGUN
NAKED RAYGUN
SOUL ASYLUM
REDO KROSS
THE HIGH
CONNELLS
FRESH SOUNDS FROM
POQUES
MUSSOLINI HEADKICK
DOCTOR DEATH'S VOL
POP WILL EAT ITSEL
DOCTOR DEATH'S VOL
POP WILL EAT ITSEL
DARLING BUDS
TRASH CAN SINATRAS
SPOT 1019

LEMONHEADS

KRPR

Rochester MN (Regina Snodgrass) (507) 285-7231 89 9 (Regina Snodgrasa) (507)
SISTERS OF MERCY
CONNELLS
GEAR DADDIES
MAGGIE'S DREAM
GOO GOO DOLLS
THEY EAT THEIR OWN
DRIVIN' N' CRYIN'
BUCK PETS
BRIAN RITCHIE
ECHO & THE BUNNYME
TRASH CAN SINATRAS
JANE'S ADDICTION
SOCIAL DISTORTION
NINE INCH NAILS
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) 922-1091 90 9

IKES MEAT BEAT MANIFEST KEITH JARRETT

(INS CHET ATKINSMARK K AEL JAZZ PASSENGERS HE SUN SOUNDS ORCHEST BASTRO NAPPY BROWN WITH T JOEL MANIS COPLEY AND HALKENNY GARRETT INDIGO GIRLS MORRISSEY LEE MORGANTHAD JOEL MARKEN MORRISSEY LEE MORGANTHAD JOEL MARKEY & THE J. CHARLES BROWN

WRUW

Cleveland OH (Wade Tolleson) (216) 368-2207 91 1

(Wado Tolleson) (216) 388-2207 91 1

RUTLES HIGHWAY REV
HORSE FILES
MEAT BEAT MANIFEST
KMFDM
NOAH CRESHEVSKY
PAIN TEENS
STEREO TAXIC DEVIC
ANDY BRECKMAN
CARTER THE UNSTOPP
EITHERWOCHESTRA
DEVO
RUINS
FRONT LINE ASSEMBL
NEWPORT FOLK FESTI
PULLEN/BONNET
ULLEN/BONNET
FILEN/BONNET
BEATNIK TERMITIES

WSRU

Slippery Rock PA (Karen Lintelman) (412) 794-7469 90 1

(Karen Lintelman) (c)
JANET JACKSON
SURFACE
TESLA
AC/DC
STEVIE B
RALPH TRESVANT
NELSON
KING'S X
INXS
UNXS
WILSON PHILLIPS
CMPLER I
BETTE MIDLER
REMBRANDTS REMBRANDTS ROGER MCGUINN WARRANT WHITNEY HOUSTON 794-7469 90 1

KEITH SWEAT
VANILLA IGE
POISON
DEEE-LITE
MARIAH CAREY
PHIL COLLINS
CELINE DION
DON HENLEY
ALIAS
OUTFIELD
DEBBIE GIBSON
TRIXTER
RIVERDOGS
DANGER DANGER
TONYI TONII TONE
LOOSE ENDS
SLAUGHTER

WDET

Detroit MI (Delisi/Bandyke) (313) 577-4146 101 9

Detitor mi
(Detita/Bandyke) (313) 577-41:

AMINA
DANIELLE DAX
DANIELLE DAX
DANIELLE DAX
DANIELLE DAX
BEAUTIFUL SOUTH
THE CURE
CONNELLS
MORRISSEY
SISTERS OF MERCY
LUSH
INSPIRAL CARPETS
PYLON
POGUES
PAUL SIMON
REDD KROSS
CHARLATANS UK
MISSION U K
THEY EAT 1

EXENE CERVENKA
MAGGIE'S DREAM
FRONT 242
EDIE BRICKELL & NE
AN EMOTIONAL FISH
RINGLING SISTERS
FISHBONE
BUCK PETS
KALEIDOSCOPE
SCREAMING TREES
BLUE AEROPLANES
FRASH CAN SINATRAS
FALLING JOYS
INDIGO GIRLS
BOXCAR
BUFFAI TO INDIGO GIĀLS BOXCAR UK BUFFALO TOM HARBOUR KINGS THEY EAT THEIR OWN

WHFR

Dearborn MI (Jim Anteau) (313) 845-9676 89 3

LUM Anteau) (313) 845-98
SISTERS OF MERCY
BUFFALO TOM
NINE INCH NAILS
JANE'S ADDICTION
INSPIRAL CARPETS
TRASH CAN SINATRAS
PIXIES
PUBLIC IMAGE LIMIT
MORRISSEY
COCTEAU TWINS
STRANGLERS
HEART THROBS
BOOK OF LOVE
DEPECHE MODE
24-7 SPYZ
DANIEL ASH
PYLON
CHAGA

ATAMES

NEPTUNES

DRIVEN TO A THE BUNNYME
HEADS UP
POSIES
ON MUCKY PUP
ETS DANIELLE DAX
ATRAS IGGY POP
DEEE-LITE
INIT INCURABLES
RIDE
S NEPTUNES
DRIVIN' N CRYIN'
HINTERLAND
MISSIONARY STEW
LOVE CLUB
CALL ME BWANA
TITANICS
MARTHA'S VINEYARD
CHAGALL GUEVERA

WKCO

Gambier OH (Chris Egan) (614) 427-5412 91 9

(Chris Egan) (614) 427-5
CONNELLS
CONNELLS
CHARLATANS UK
INDIGO GIRLS
STING
PETER GABRIEL
BUFFALD TOM
THE CURE
JANE'S ADDICTION
NINE INCH NAILS
POP WILL EAT ITSEL
THEY EAT THEIR OWN
THASH CAN SINATRAS
SISTERS OF MERCY
THE HIGH
REPLACEMENTS REPLACEMENTS EDIE BRICKELL & NE

JESUS JONES
UNCLE TUPELO
HAPPY MONDAYS
DRIVIN' N' CRYIN'
PAUL SIMON
MIGHTY MIGHTY BOSS
KMFDM
CCOTEAU TWINS
DIGITAL UNDERGROUN
BUTTHOLE SURFERS
SKINNY PUPPY
BAGS
PYLON
DRUMMING ON GLASS
KITCHENS OF DISTIN
CHILDREN
OF CABBAGES AND KI
OHO

WMCO

New Concord OH (Daphne Miller) (614) 826-8379 90 7

(Daphne Miller) (614) 826-8379 90 7

CONNELLS
CHO & THE BUNNYME
THE CURE
SISTERS OF MERCY
NINE INCH NAILS
THE HIGH
BUCK PETS
BEAUTIFUL SOUTH
MARY'S DANISH
ENO/CALE
LIMBOMANIACS
PCSIES
INDIGO GIRLS
BOXCAR
PETER GABRIEL
JELLYFISH
SCREAMING TREES
SCHEAMING TREES
SOUL ASYLUM

ON TO THE MORE
ON THE

WOBC

Oberlin OH (Tim Watson) (216) 775-8107 91 5

LARD
BITCH MAGNET
PEGBOY
PARIS
SLAPSHOT
SUN RA
ALL
ASWAD
POLITIES BAND ASWAD
ROLLINS BAND
SLAYER
POOR RIGHTEOUS TEA
ROBERT JOHNSON
HELMET
POGUES
KMFOM
BURNING SPEAR
INSTED
FISHE

75-8107 91.5

SHINEHEAD
BOBBY ENRIQUEZ
A TRIBE CALLED DUE
NAPALM DEATH
POP WILL EAT ITSEL
L L COOL J
KINGHORSE
SONIC YOUTH
BUCK PETS
MR T EXPERIENCE
AMAELSTROM
SCREAMING TREES
MOVEMENT EX
BAD RELIGION
CRICKLE
FEARLESS IRANIANS
SKIM YARD
FISHBONE

WSDP

Canton MI
(Hitary Archbold) (313) 451-6266 88 1
POP WILL EAT ITSEL
LUSH
BUFFALO
BUFFAL

(Hilary Archbold) (313) 451-6286 88 1
POP WILL EAT ITSEL
LUSH
BUCK PETS
DIE WARZAU
MISSION U K
CHARILATANS UK
BOB MOULD
SOUL ASYLUM
SONC YOUTH
ASYLUM
SONC YOUTH
HOLLOW MEN
MARY'S DANISH
REPLACEMENTS
DHARMA BUMS
KITCHENS OF DISTIN
MUSSOLINI HEADKICK
MUSSOLINI HEADKICK

(HIRY Archbold) (313) 451-6286 88 1

SOUP DRAGONS
BUFFALO TOM
ECHO & THE BUNNYME
LACH
SISTERS OF MERCY
PLAN 8

HAT PETROL EMOTIO
AZTEC CAMERA
JESUS JONES
WARTIME
MY BLOODY VALENTIN
STONE ROSE
ORIGINAL SINS
POGUES
BIGOO 20
PYLON

WTHS

Holland MI (Greg Johnson) (616) 394-7878 89 9 KMFDM COCTEAU TWINS DANIELLE DAX

DOMESTA WINS DOMESTA OF THE PROPERTY OF THE PR

(618) 394-7878 89 9

CRICKLE

SS BOB'S YOUR UNCLE

REPLACEMENTS

BOP (HARVEY)
ICE HIS NAME IS ALIVE
ION ENOCALE

WEAT BEAT MANIFEST
UE PIXIES
UK W. LIFE WITH THE T
IR OWN HOLLOW MEN
S PEOPLE IN BUILDING
ARR EURO-K

EDIE BREKKELL & NE
FRONT 242
ERCY BLAKE BABIES
S TRASH CAN SINATRAS
KIRSTY MAGCOLL

BUTTHOLE SURFERS

WIDB

WDPS

(Sonny Thomas) (513) 22:
GREGSON & COLLISTE
SOUP DRAGONS
KATE & ANNA MCGARR
TRASH CAN SINATRAS
LIVING COLOUR
POGUES
TESTAMENT
VAN MORRISON
INFORMATION SOCIET
SPIRIT OF THE WEST
MISSION U K
INNER CITY
FERRON
MEAT BEAT MANIFEST
AREA
VEAT BEAT MANIFEST
AREA
EVERYDAY PEOPLE

Dayton OH (Sonny Thomas) (513) 223-0906 89.5

(SONDY Thomas) (513) 223-0908 89.5

GREGSON & COLLISTE
SOUP DRAGOONS
KATE & ANNA MCGARR
TRASH CAN SINATRAS
LIVING COLOUR
POGUES
TESTAMENT
VAN MORRISON
INFORMATION SOCIET
SPIRIT OF THE WEST
MISSION U K
INNER CITY
FERRON
MEAT BEAT MANIFEST
AREA
WEAT BEAT MANIFEST
AREA
EVERYONAY PEOPLE
MARY-CHAPIN CARPEN
NEWPORT FOLK FESTIVAL. VO

Carbondale IL (Jim Cooley) (618) 536-2361 CC/104CaFM

(Jim Cooley) (618) 536-2:
CONNELLS
NO MAN
OTIZEN FISH
DHARMA BUMS
MIGHTY MIGHTY BOSS
PURPLE QUTSIDE
SPOT 1019
STRANGLMARTIN
BRIAN RITCHIE
HINDU LOVE GOOS
NAKED RAYGUN
REDD KROSS
POGUES
CHUMBAWUMBA
MR T EXPERIENCE
EXENC EGRYENKA
BLAKE BABIES
POI DO

B18) 536-2961 CC/104CaFM

PYLON
BEDLAM ROVERS
EGGPLANT
S.
LILAC TIME
TY BOSS ANNE RICHMOND BOST
DEVIL SWIELDING SC
SOLOMON GRUNDY
MILO BINDER
E PEGBOY
OOS ORIGINAL SINS
IN THE HIGH
BUFFALO TOM
PAUL SIMON
MOON
INCE WAXING POETICS
BIG DRILL CAR
HINTERLAND
POI DOG PONDERING

WKDI

DeKalb IL (Ilene Tokarz) (815) 753-1278 93 5 CAF

(Ilene Tokarz) (815) 753-12)
JANE'S ADDICTION
HAPPY MONDAYS
JESUS JONES
REDD KROSS
TRASH CAN SINATRAS
FRONT 242
KILLING JOKE
ECHO & THE BUNNYME
MANIACS
CHARLATANS UK
DANIELLE DAX
MORRISSEY
HINDU LOVE GODS
NINE MICH NAILS PEGBOY SCREAMING TREES ALIEN SEX FIEND

B 93 5 CAF
FRONT LINE ASSEMBL
KMFDM
INSPIRAL CARPETS
EDIE BRICKELL & NE
GAS HUFFERVFASTBAC
NEW DUNCAN IMPERIA
LUSH
BLAKE BABIES
CHICKASAW MUDD PUP
WUSSIES
RED HOT + BLUE
RIDE
BUCK PETS
CLUB IGUANA
STING
BUTTHOLE SURFERS
MR 1 EXPERIENCE
HO

WMCR

Monmouth IL (Eric Ostermeier) (309) 457-2155 640 A

LUSH
TRASH CAN SINATRAS
KITCHENS OF DISTIN
THE HIGH
BIG TROUBLE HOUSE
CHARLATANS UK
WORLD OF SKIN
BUFFALO TOM
COMMELL S BUFFALO TOM
CONNELLS
BUCK PETS
DANIEL ASH
MEAT BEAT MANIFEST
CHILDREN
NAKED RAYGUN
KILLING JOKE
STING
LIMBOMANIACS

(309) 457-2155 640 A
RIDE
TRAS
APPY MONDAYS
STIN REDD KROSS
DIGITAL UNDERGROUN
CHICKASAW MUDD PUP
CHRISTY MCCOOL
PYLON
POGUES
DRIVIN' N' CRIN'
CRIME AND THE CITY
GODFLESH
GOGER MGGUINN
NINE INCH NAILS
OHO
PO WILL EAT ITSEL
ENO/CALE
ECHO & THE BUNNYME

WOVI

Novi MI (Jennifer Rayburn) (313) 344-8300 89 5

(Jennifer Rayburn) (313) 344
ECHO & THE BUNNYME
CHARLATANS UK
THE HIGH
BETTY BOO
WHERE THE PYRAMID
ECIDE BRICKELL & NE
MEAT BEAT MANIFEST
DANIELLE DAX
PIXIES
ENDLESS GRINDSTONE
BEAUTIFUL SOUTH
JANE'S ADDICTION
SPOT 1019
BORROWED MEN
FALLING JOYS
CRICKLE
TRASH CAN SINATRAS
MORR

WSGR

Port Huron MI (Simpson/Udell) (313) 984-5064 91 3

(Simpson/Udell) (313) 98
KMFDM
PSYCHOTIC YOUTH
GOO GOO DOLLS
BIG TROUBLE HOUSE
MISSION U K
PLASTICLAND
WORLD OF SKIN
MUCKY PUP
NINE INCH NAILS
HAPPY MONDAYS
BUTTHOLE SURFERS
TAV FALCO'S PANTHE
FRONT LINE ASSEMBL
POGUES
WAXING POETICS
LIMBOMANIACS
HO

13) 984-5064 91 3

H PURPLE OUTSIDE
POP WILL EAT THEIR OWN
PURPLE OUTSIDE
POP WILL EAT TISEL
INSPIRAL CARPETS
OP CABBAGES AND KI
SISTERS OF MERCY
NAKED RAYGUN
BLAKE BABIES
BIG DRILL CARP
BIG DRILL CARP
BIG DRILL CARP
IN CHURPLE
SISTERS
BIG DRILL CARP
BIG BH JACKOFFICERS
NEIGHBORHOODS
EST CHICKASAW MUDD PUP
GIRL TROUBLE

WTPC

Elsah IL (Pete Hedlund) (618) 374-5034 105 3

Elbah IL

(Pete Hediund) (618) 374-54

HOLLOW MEN
JUDYBATS
DANIEL ASH
POP WILL EAT ITSEL
CHILDREN
THE SPIN
KITCHENS OF DISTIN
DRIVIN'N' CRYIN'
NINE INCH NAILS
SCREAMING THEES
RIDE
PRIMAL SCREAM
RED HOT + BLUE
CLUB IGUAND

AND STA-5034 105 3

LUSH
DANIELLE DAX
TRASH CAN SINATRAS
POQUES
HAPPY MONDAYS
BLAKE BABIES
CONNELLS
STIN
ECHO & THE BUNNYME
EY
PYLON
THEY EAT THEIR OWN
BUCK PETS
BOOK OF LOVE
DN'T
HAY BAT BAT MANIFEST
HISPIRAL CARPETS
JANE'S ADDICTION
CHARLATANS UK

152 Closed
CRASH VEGAS
L7
KILLING JOKE
DRIVIN' N' CRYIN'
FALLING JOYS
FLUID
SMASHING PUMPKINS
AN EMOTIONAL FISH
DARLING BUDS
FRONT 22
PREFAB SPROUT
ORIGINAL SINS
SONIC YOUTH
AFGHAN WHIGS
WARY-CHAPIN CARPEN
SWIRL HAPPY
TAD

SWIRL HAP TAD TROUBLE WITH LARRY

WUEV

(Kay Nelson) (812) 479-202
PEGBOY
BOSS HOG
LUSH
GIBSON BROS/WORKDO
SWALLOW
MUSSOLINI HEADKICK
KILLING JOKE
FRONT LINE ASSEMBL
THEE HEADCOATS
NAKED RAYGUN
KMFDM
NINE INCH NAILS
GOO GOO DOLLS
BLAKE BASIES
WEEN
WEAT BEAT MANIFEST
RAY LYNCH
SUICIDAL

WUSO

Springfield OH (Christopher Weinrich) (513) 327-7026

Christopher Weinrich) (513) 327-7026
RED NOT + BLUE PETER GABRIEL MORNISSEY
HOLLOW MEN COCTEAU TWINS
EQIE BRICKELL & NE POSIES
FOR MOUD NIXON SINCE NOT MEN YOUNG CANNIBA
ENTER CHYP EOPLE
ALARM
MEAT BEAT MANIFEST MISSION U K
THE CURE
BLACK EYED SUSANS
BLACK EYED SUSANS
BLACK EYED SUSANS
TRASH CAN SINATRAS
PRIMAL SCREAM

WVAC

Adrian MI (Rob Drake) (517) 265-5161 107 9

(Riod Drake) (517) 265-516
CHARLATANS UK
CAVEDOGS
JANE'S ADDICTION
BUCK PETS
MILO BINDER
SPOT 1019
FISHBONE
SOUNDGARDEN
REDD KROSS
POP WILL EAT 11'SEL
ALICE DONUT
FEELIES
LOVE CLUB
AFGHAN WHIGS
VAUGHAN BROTHERS
TRASH CAR SINATERAS
SOUL ASYLUM
DRIVIN

107 9
THE CURE
EDIE BRICKELL & NE
PRONG
LIVING COLOUR
LARD
BYRDS
ART OF NOISE
BLUES TRAVELER
COCTEAU TWINS
POI DOG PONDERING
FLAMING LIPS
PUMP UP THE VOLUME
THEY EAT THEIR OWN
CONCRETE BLONGE
BOB MOULD:
ULTRA VIVID SCENE
24-7 SPYZ
N' CRYIN'

WVUR

Valparaiso IN (John Sabal) (219) 464-6673 95 1

HAPPY MONDAYS
CONNELLS
BLAKE BABIES
JODY GRIND
TRASH CAN SINATRAS PASH CAN SOLD STING POGUES KING S X URBAN DANCE SOUAD BOXCAR THE HIGH SOHO PAUL SIMON WORLD OF SKIN GOO GOO DOLLS POP WILL EAT ITSEL

AN 464-6673 95 1

S AN EMOTIONAL FISH JESUS JONES CHAGALL GUEVERA POSIES LLYFISH LUSH INDIGO GIRLS HOLLOW MEN OUAD MEAT BEAT WANJEST COCTEAU TWINS KITCHENS OF DISTIN OUTFIELD SKINNY PUPPY JOHN DELAGRANGE ROGER MCGUINN DANIEL ASH

WVXU

Cincinnati OH (Keefe/Schneider) (513) 731-9698 91 7

Cincinnati OH
(Keele/Schneider) (513) 731-9898 91 7

WOLVERTON BROTHERS
POGUES
THEE HEADCOATS
WHERE THE PYRAMID
FLAMING LIPS
REPLACEMENTS
CONNELLS
HAPPY MONDAYS
SOHO
HAPPY MONDAYS
SOLI ASYLUM
NAKED RAYGUN
COCTEAL TWINS
CHARLATANS UK
INDIGO GIRLS
CHIES AAK
HOLGO GIRLS
BUCK PETS

BUCK PETS

WWQC

Ouincy IL (Dave Schuster) (217) 228-5410 90 3

OUINCY IL
(COAYE SCHUSIEY) (217) 228-5410 90 3
POP WILL EAT ITSEL
ECHO & THE BUINNYME
JANIE'S ADDICTION
PETER GABRIEL
POSIES
SONIC YOUTH
MORRISSEY
SONIC YOUTH
MINE INCH NAILS
SOUP DRAGONS
THE CURE
FRONT 22
PIXIES
MANIACS
JEEP SONIC SO

Wyoming M (Tom Bland) (616) 530-7509 JUNE TABOR AND THE ABBEY LINCOLN JORGE BEN BIG JACK JOHNSON MISS ANN GOODLY & PAUL SIMON BEDLAM ROVERS GIPSY KINGS MEMPHIS BOYS COCTEAU TWINS OUTBACK STRUNZ & FARAH DEVILS WIELDING SC EVAN LURIE ONE ALTERNATIVE TOSHI REAGON BLUES TRAVELER

2-7509 88.1

E ALISON BROWN
BOBBY KING AND TER
GREG PICOLO
MELLOW FELLOWS
3 MUSTAPHAS 3
MANGO GROOVE
FOUR BROTHERS
ALTAN
C.J. CHENIER AND T
LA BOTTINE SOURIAN
ROBIN HOLCOMB
BILLAROS
KENNY GARRETT
KATE & ANNA MCGARR
ENO/CALE
CHERYL WHEELER
HINTERLAND
HOT RIZE

WWSP

Stevens Point WI (Dan Seeger/Colin Walsh) (715) 346-3755

SIEVERS POINT WI
(DAN SEEGRICOIN WAISH)
(715) 346-3755

BIG CLOCK
STINIGING RAIN
HOLLOW MEN
DRIVIN' N' CRYIN'
BLUE AEROPLANES
HILL OF BEANS
REVEREND BILLY C
CALL ME BWANA
HAND OF FATE
ALARM
WAXING POETICS
REVEREND BULLS
BIG TROUBLE HOUSE
BIG BAUSHLE HOUSE
BIG TROUBLE HOUSE
BIG TROU

WXAV

Chicago IL (Kevin Curnow) (312) 779-3300 CC

NAKED RAYGUN HANNIBALS CONCRETE BLONDE BOB MOULD LIVING COLOUR BOS MOULD
PEGBOY
LARRY MITCHELL
QUEENSRYCHE
CHARLATANS UK
JANE'S ADDICTION
DRAMARAMA
BUCK PETS
HEX
NO MAN
REDD KROSS
TACKHEAD
PRIMUS

19-3300 CC
IGGY POP
COTTON/WELLS/BELL/
UNITY 2
SPOT 10:19
WAY MOVES
DREAD ZEPPELIN
KING'S X
RED HOT - BLUE
SONIC YOUTH
MELLOWS FELLOWS
MIGHTY MIGHTY BOSS
DUCK AND COVER
CLOCKHAMMER
KOKO TAYLOR
MUCKY PUP
LAUGHING HYENAS
ALL
EDEN

WXUT

Toledo OH (Michael Seday) (419) 537-4172 88 3/10

Toleou CH
(Michael Seday) (419) 537-4172 88 3/10

SISTERS OF MERCY
CHAPILATANS UK
RIDE
BUFFALO TOM
SKINNY PUPPY
RED HOT + BLUE
BUTTHOLE SURPERS
NAKED RAYGUN
TERMINATOR X
TRASH CAN SINATRAS
KMFOM
JACKOFFICERS
CLEARING THE AIR
ALEN SEX FIEND
RED KROSS
WEETENLO
EXENCE CERVENKA

TAR

WYCE

Wyoming MI (Tom Bland) (616) 530-7509 88.1

WYSO

Dayton OH (Bob Reamer) (513) 767-1722 91 3

(Bob Reamer) (513) 767-1722 91 3

ROSANNE CASH
TAKE 6
THE CURE
TOM ADAMS
3 MUSTAPHAS 3
FRONT LINE ASSEMBL
MARY CAHPIN CARPEN
PYLON
FREDDIE REDD
RALPH MOORE
MARC ALMOND
SISTERS OF MERCY
AUGUSTUS PABLO
JACKOFFICERS
POI DOG PONDERING
TRACY MOORE
BOB MARLEY & THE W
GREG BROWN
VAN MORRISON
VAN MORRISON
VAN MORRISON
FELLOW TRAVELLERS

BOB SARLEY & THE W
CARD STORM
CHANSAW KITTENS
CHANSAW KITTENS
CHANSAW KITTENS
CARD SLOANE
FELLOW TRAVELLERS

1. CHARLATANS UK

LUSH

HAPPY MONDAYS 3

SISTERS OF MERCY DRIVIN' N' CRYIN' 4.

BUFFALO TOM

6. 7. 8. 9.

RIDE MEAT BEAT MANIFESTO

RED HOT + BLUE

10 11

12

13. BUTTHOLE SURFERS (5")

POP WILL EAT ITSELF KMFDM THE HIGH

POGUES 14.

15. **BUCK PETS**

CONNELLS DANIEL ASH (12") NINE INCH NAILS

18.

19. 20. INSPIRAL CARPETS
TRASH CAN SINATRAS

21. 22. 23. ECHO & THE BUNNYMEN

BLAKE BABIES SKINNY PUPPY JANE'S ADDICTION 24

25. MISSION U.K



KDGE

ring TX ieorge Gimarc) (214) 580-9400 94 5

(George Gimarc) (214) 580-9400 94 5

INXS
REO HOT + BLUE
PRIMAL SCREAM
TRAVELING WILBURYS
CHRIS ISAAK
COCTEAU TWINIS
INSPIRAL CARPETS
REMBRANDTS
TING
THEY EAT THEIR OWN
REPLACEMENTS
STING
LESUS JONES
DRIVIN' N CRYIN
DANIELLE DAX
ECHO & THE BUNNYME
HAPPY MONDAYS
COURSE OF EMPIRE
THE SIN
HEART THROBS

KABF

Little Rock AR (Clyde Phillips) (501) 372-6119 88 3 F

Ruston LA (Shani Atwood) (318) 257-3689 89 I

GSPAM AWOOD) (318) 257-3689 89 1

SEBADOH
THE HIGH
SCREAMING TREES
SUPERCHUNK
SCREAMING TREES
GOD'S ACRE
SEAWEED
JANE'S ADDICTION
SWELL
THEE HEADCOATS
HAPPY MONDAYS
SALEM 66
DUSTOEVILS
LIZARD
SALEM 66
DOCTOR DEATH'S VOL
WRECK
THE FALL
HAPPY FAMILY
MEAT PUPPETS
SILVERFISH
SISTER DOUBLE HAPP
COO COO GOCKIN' TI
PURPLE OUTSIDE

KLPI

COCTEAU TWIND
RANGTAIN SCHEAMED
BUTTHOLE SURFERS
GALAXIE SON
OYO LA TENGO
POGUES
HOT TUNA
PYLON
BRAVE COMBO
JACKOFFICERS
BAD RELIGION
ALEX CHILTON
ALEX CHILTON
CHARLATIANS UK
SCHEAMING THEES
KITCHENS OF DISTIN
ENOICALE
BENJAMIN ZEPHANIAH

COCTAEU TWINS
FRENCH FIRTH KAISE
HOLLOW MEN
DANIELLE DAX
MEN THEY COULDN'T
MUCKY PUP
PARACHUTE MEN
NAKED RAYGUN
DISTABLE BABIES
MARK ARBU
DIRT FISHERMAN
TODD RUNGREN
MILO BINDER
FAIRPORT CONVENTIO

KERA

Dalles TX (Craig Allen) (214) 871-1390 90 1 FM

(Craig Allen) (214) 871-1390 90 1 FM
STING
RED HOT + BLUE
SARA HICKMAN
BRAVE COMBO
OEVINE & STATTON
JUNE TABOR AND THE
ADRIAN LEGG
GIFSY KINGS
GREG BROWN
VAN MORRISON
JAIME MORTON
EDIE BRICKELL & NE
PRUDENCE JOHNSON
PAUL SIMON
PAUL

KLSU

Baton Rouge LA (Toddy Gautreau) (504) 388-5911 91 1

Baion Houge La
(Toddy Gautreau) (504) 388EDWARD SCISSORHAND
MEAT BEAT MANIFEST
KITCHENS OF DISTIN
SWIRL HAPPY
SOUP DRAGONS
MY LIFE WITH THE T
CURRENT 93
SCREAMING TREES
JACKOFFICERS
INSPIRAL CARPETS
CHARLATANS UK
LUBRICATED GOAT
CRACK OF A BELGIAN
LUBRICATED GOAT
LUBRICATED GOAT
THE HIGH
TEST DEPT
LUSH

(504) 388-5911 91 1

ORHAND

KMFDM

OCTOR DEATH'S VOL

POP WILL EAT ITSEL

FORTRAN 5

FRONT 242

FRONT 242

FROUT 242

BEAUTIFUL SOUTH

HEX

ETS

UTOTEM

ANT-BEE

COMMON LANGUAGE

ANASTASIA SCREAMED

WORLD OF SKIN

BEME SED

BOSS HOG

SURGERY

100 DAYS LIKE THIS

KNLU

KHDX

(Units Cummings) (501)
BUFFALO TOM
LUSH
BUCK PETS
WARTIME
KMFDM
PIXIES
AREA
GALAXIE 500
RIDE
BASTRO

BALANE SOU RIDE BASTRO COCTEAU TWINS SISTERS OF MERCY POCKET FISH R MEN BLAKE BABIES THEY EAT THEIR OWN NIRVANA

Conway AR (Chris Cummings) (501) 450-1339 93 1

Monroe LA (Eric Gill) (318) 342-5658 88 7

(Eric Gill) (318) 342-5658
THEY EAT THEIR OWN
CALL ME BWANA
CHRIS ISAANK
KIMM ROGERS
VAUGHAN BROTHERS
MISSION UK
THE CALL
BOB MOULD
RAILWAY CHILDREN
STING
GEAR DADDIES
TRASH CAN SCHOOL
AN EMOTIONAL FISH
FOUR ALARM TASTER
THE HIGH
ALARM
ENOICALE
DREAM

142-5658 88 7

LOWN AZTEC CAMERA
INXS
OHO
GOO GOO DOLLS
BEAUTIFUL SOUTH
CHARLATANS UK
THE SPIN
DAVE STEWART AND T
KING'S X
EDIE BRICKELL & NE
THE CURE
COOL
CONNELLS
STER
HE KNACK
MARTIN STEPHENSON
DANIEL ASH
BLAKE BABIES
BLAKE BABIES
BLAKE BABIES
BLAKE BABIES
DREAMS SO REAL

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Commercial

KHIB

(Mille Allen) (405) 924-01
INXS
THE CURE
REPLACEMENTS
TRAVELING WILBURYS
JANE'S ADDICTION
LIVING COLOUIR
CHARLATANS UK
INFORMATION SOCIET
EDIE BRICKELL & NE
FRONT 242
SOCIAL DISTORTION
COCTEAU TWINS
SOUP DRAGONS
INDIGO GIRLES
SCREAMING TREES
ECHO & THE BUNNYME
AN EMOTIONAL FISH

Commercial College/Non

KSCL

Shreveport LA (Caroline Carroll) (318) 869-5297 91 3

(Caroline Carroll) (318) £
BUFFALO TOM
STEREO MC'S
HOLLOW MEN
HAPPY MONDAYS
RIDE
BUTTHOLE SURFERS
TRASH CAN SINATRAS
ROBE
THE HIGH
WORLD OF SKIN
LUSH
CHARLATANS UK
POGGUES

5297 913

PARIS
KMFDM
WEDDING PRESENT
VO LA TENGO
PIGFACE
GOD'S ACRE
BRAND NUBIAN
EXENCE CERVENNA
MUSSOLINI HEADKICK
AREA
POP WILL EAT ITSEL
ALIEN SEX FIEND
BIG DRILL CAR
RENEGADE SOUNDWAVE
MAD PROFESSOR
BOXCAR
DANIELLE DAX
IT 242 CHARLA IAND
POGUES
MEAT BEAT MANIFEST F
SISTERS OF MERCY A
SKINNY PUPPY F
WHERE THE PYRAMID [

KSDB

Manhaltan KS (Jim Johnson) (913) 532-7645 91 9

Mennatian KS
(Jim Johnson) (913) 532-74
FOLLOW OUR THAX
FRESH SOUNDS FROM
AI 4RM
BUCK PETS
ENOICALE
ROSANNE CASH
ECHO & THE BUNNYME
POP WILL EAT ITSEL
STING
FISHBONE
LIVING COLOUR
JANE'S ADDICTION
MORRISSEY
GOO GOOD DOLLS
HOMESTEAD GRAYS
LIMBOMANIACS
DANIEL ASH
ME

M THEY EAT THEIR OWN
THE SPIN
BOXCAR
DRIVIN' N' CRYIN
BOOK OF LOVE
THE KNACK
ME INDIGO GIRLS
INSPIRAL CARPETS
THE CURE
MISSION U K
TODO RUNGREN
RIDE
FIREHOUSE
YO LA TEMO
OKILING JOKE
ALICE IN CHAINS
MEATMEN

KSMU

Glynns Graft (214) 69
CMARILATANS UK
POGUES
COCTEAU TWINS
BUFFALO TOM
SKINNY PUPPY
SISTERS OF MERCY
LUSH
BLAKE BABIES
BUCK PETS
NAKED RAYGUN
CONNELLS
TRASH CAN SCHOOL
REDD KROSS
REPLACEMENTS
EDIE BRICKELL & NE
HAPPY MONDAYS
PYLON

692-4526 Cable

LIMBOMANIACS

HINDU LOVE GODS

DARLING BUDS

INSPIRAL CARPETS

POP WILL EAT ITSEL

SOL ASYLUM

THE HIGH

FRONT 22

DANIELLE DAX

KMFDM

INDIGO GIRLS

LAN EMOTIONAL FISH

THEY EAT THEIR OWN

SCREAMING THEES

GOO GOO DOLLS

JANE'S ADDICTION

THE CURE

KSYM

(CJ Bail (512) 733-2793 90
WHERE THE PYPAMID
BUCK PETS
DANIEL ASH
SONIC YOUTH
PAIN TEENS
FRONT LINE ASSEMBL
MORRISSEY
HAPPY MONDAYS
ECHO & THE BUNNYME
KMFDM
SISTERS OF MERCY
SKINNY PUPPY
THE CLASH
MISSION U K
ANASTASIA SCREAMED
JULIAN COPE
BEDLAM

AS 2793 90 1

RAMID

INSPIRAL CARPETS
NICK CAVE AND THE
DANIELLE DAX
LACH
HINTERLAND
NINE INCH NAILS
KODE IV
LITTLE FEAT
DAVE STEWART AND T
DAVE STEWART AND T
ULTRA VIVID SCENE
RECY
REPLACEMENTS
WORLD OF SKIN
GANG OF FOUR
LILIAM S BURROUG
ALLEN GINSBERG
BEDLAM
ROVERS

KTRU

Housian TX (H K) (713) 527-4098 91 7

WORLD OF SKIN MIGHTY BOSS SKINNY PUPPY GALAXIE 500 JELLYFISH THEE HEADCOATS PALE SAINTS HELMET MR T FEPERIES OF STREET OF STREET OF SKINNY PUPPY GALAXIE 500 JELLYFISH THEE HEADCOATS PALE SAINTS HELMET MR T FEPERIES OF SKINNY PUPPY SKINNY SK MR T EXPERIENCE TREEPEOPLE BUTTHOLE SURFERS HINDU LOVE GODS BEVIS FROND LUSH

CONNELLS
PEGBOY
KMFDM
HEADS UP
VICTIMS FAMILY
BEAT HAPPENING
BIGGER THOMAS
POLDOC PONDERING
MOVEMENT EX
FELLOW TRAVELLERS
NIRVANA
THE CHANT
WALKING SEEDS
GOD'S ACRE
CHEMICAL PEOPLE
27 VARIOUS
JAMMS

KTSB

Austin TX (Wintz/Hoppe) (512) 471-5106 91 7 CaFM AUSIN T.A.

(WINIZ/MODP) (512) 471-5106

PAIN TEENS
BUTTHOLE SURFERS
MICHAEL HALL
NEWS & THE BLUES
CHAINSAW KITTENS
GALAXIE 500
NINE INCH NAILS
COCTEAU TWINS
700 WATER STREET
BALLOONATIC
BUFFALO TOM
ALIEN SEX FIEND
BOSS MOG
THEY EAT THEIR OWN
MORE FIENDS
MODERN VENDING
POWERHOUSE
SOUP DE

KTXT

Lubbock TX (Dave White) (806) 742-3916 88 1

(Dave White) (806) 742-3916
PAIN TEENS
RED HOT + BLUE
VERLAINES
THE ORB
SALEM 66
MR T EXPERIENCE
MEAT BEAT MANIFEST
CARTER THE UNSTOPP
INSPIRAL CARPETS
AFGHAN WHIGS
NED'S ATOMIC DUSTB
FORTRAN 5
GALAXIE 500
DANIELLE DAX
GALLIANO
LFO

KWBU

Waco TX (Lance Lewis) (817) 752-5015 107 1

WAGUD TA (LARDE WHIS) (817) 752-5015 107 1

THE SPIN
CONNELLS
BLAKE BABIES
POGUES
BLAKE BABIES
POGUES
COCTEAU THEN
SUFFALO TOM
STRANGLMARTIN
BEAUTIFUL SOUTH
HINTERLANS
HINTERLANS
WARTHA'S VINEYARD
POSIES
POSIES
POSIES
DARDEN SMITH
TRASH CAN SINIATRAS
AN EMOTIONAL FISH
PIXES
THEY EAT THEIR OWN
BAT MASTERSONS
SOUL ASYLUM

WASU

Boone NC (Tom McDonnell) (704) 262-3170 90 5

(Tom McDonnell) (704) 2
TRASH CAN SINATRAS
GEAR DADDIES
DRIVIN' N CRYIN'
RED HOT + BLUE
STING
REMBRANDTS
LOUD SUGAR
AN EMOTIONAL FISH
REPLACEMENTS
REDD KROSS
JELLYFISH
LIVING COLOUR
POGUES
VAN MORRISON
SOUL ASYLUM
BUFFALO TOM
THE CURE
W

04) 262-3170 90 5

BUS MOULD
BUCK PETS
LIMBOMANIACS
SISTERS OF MERCY
IGGY POP
MISSION U K
LOCK UP
H
GOO GOO DOLLS
DANIEL ASH
BLAKE BABIES
KING'S X
BLUE RODEO
ROGER MCGUINN
PUBLIC IMAGE LIMIT
CHAGALL GUEVERA
THE KNAKEN

WBUL

Tampa FL (Mike K /Rob B) (813) 974-3285 93 5 C

(Mine K / Nob B) (813) 9
THE CURE
JANE'S ADDICTION
POP WILL EAT ITSEL
RED HOT P BLUE
NINE INCH NAILS
CONCRETE BLONDE
PARIS
UNBAN DANCE SOUAD
KMFDM
MULTI-GOLOR HOUSE
DANIELLE DAX
SKINNY PUPPY
JACKOFFICENS
RUN-Ö MC
MUSSOLINI HEADKICK
DREAM ACADEMY
MONIE LOVE

S

974-3285 93 5 C

SONIC YOUTH
WATERBOYS
DEEE-LITE
COCTEAU TWINS
ECHO & THE BUNNYME
CHARLATANS UK
LIGHTNING SEDS
ID SOUP DRAGONS
HAPPY MONDAYS
E LARD
ICE CUBE
LIMBOMANIACS
3PD BASS
PIGFACE
K
LIVING COLOUR
SISTERS OF MERCY
KILLING JOKE

WEGL

Auburn AL (Chris Klein) (205) 844-4056 91 1 FM

AUBUTF AL.
(Chris Kiem) (205) 844-4056
DRIVIN' N' CRYIN'
HOLLOW MEN
RIDE
SISTERS OF MERCY
JACKOFFICERS
GOO GOO DOLLS
KINSPIRAL CARPETS
POP WILL EAT ITSEL
PURPLE OUTSIDE
GIRL TROUBLE
HAPPY MONDAYS
ANNE RICHMOND BOST
LUSH
EDIE BRICKELL & NE
BUFFALO TOM
BEAUTIFUL SOUTH
DANIEL ASH
WORLE

BAY-4056 91 1 FM

BUTTHOLE SURFERS
THEE HEADCOATS
TRASH CAN SINATRAS
CY KMFDM
NAKED RAYGUN
INDIGO GIRLS
IS BLUE AEROPLANES
DARKSIDE
TAD
JESUS JONES
MULTI-COLOR HOUSE
BOST SMASHING PUMPKINS
VANILLA TRAINWRECK
VELYET MONKEYS
H CHEMICAL PEOPLE
PALE SAINTS
WORLD OF SKIN

WEVL

Memphis TN (Mike Shearin) (901) 278-3845 89 9

Mempins IV (Mike Shearin) (901) 278LUSH
RIDE
CHARLATANS UK
INSPIRAL CARPETS
BLIND WILLIE JOHNS
CHARLES BROWN
HINDU LOVE GODS
DANIELLE DAN
SUTTHOLE SUFFERS
PIXIES
JAZZ BUTCHER
CHRISTY MCCOOL
SUICIDAL TENDENCIE
SISTERS OF MERCY
PSYCHOTIC YOUTH
EXENE CERVENKA
SON

DRIVIN 'N' CRYIN'
WHERE THE PYRAMID
WHERE THE PYRAMID
CONTROL OF THE PYRAMID
STATE OF THE PYRAMID
STATE OF THE PYRAMID
DS NINE INCH NAILS
SOUP DRAGONS
HTGOM
HERONS
MAELSTROM
OL
VERY PLEASANT NEIG
NOLE
NAKED RAYGUN
KCY
RUBAYAT—ELEKTR
BLAKE BABIES
ASONIC YOUTH

WFFC

Ferrum VA (Chris Yerkes) (703) 365-4482 89 9

THEY EAT THEIR OW ALARM
WAS INOT WAS
KINGS X CONNELLS
SISTERS OF MERCY
10 000 MANIACS
STRANGLMARTIN
FRONT 242
POGUES
HAPPY MONDAYS
BUCK PETS
ALICE IN CHAINS
BLAKE BABIES
PIXIES

SONIC YOUTH
DRIVIN N CRYN'
THE SPIN
BLUE RODEO
CHARLATANS UK
9 WAYS TO SUNDAY
KITCHENS OF DISTIN
POI DOG PONDERING
JANE S ADDICTION
ROGER MCGUINN
C & C MUSIC FACTOR
THE HIGH
CHAGALL GUEVERA
CONCRETE BLONDE
REDD KROSS
AN EMOTIONAL FISH
BRIIAN RITCHIE

WFIN

Jacksonville FL
(Jason Lewis) (904) 744-3950 650 AM
NINE INCH MAILS
DRIVIN' N' CRYIN' SOUP DR.
JANE S ADDICTION
THE CURE
LIMBOMANIACS
CHARLATANS UK
SISTERS OF MERCY
BUCK PETS
MANIACS
CHARLATANS UK
URBAN DANCE SOUAD
CONNELLS
JESUS JURS
BUTTHOLE SURFERS
SONIC YOUTHOLE
MUSSOLI
MUS

JACKOFFICERS
SOUP DRAGONS
MEAT BEAT MANIFEST
SKINNY PUPPY
POGUES
THEY EAT THEIR OWN
POP WILL EAT ITSEL
JESUS LIZARD
KILLING JOKE
THEE REACCOATS
THE SHEAD CAN SINATRAS
MUSSOLINI HEADKICK
WAXING POETICS
PIXES
BLAKE BABIES
NAKED RAYGUN
AGITPOP

WFIT

Melbourne FL (Jon Hammerlund) (407) 768-8000 89 5

Londurne FL

LJon Hammerlund) (407) 76

POP WILL EAT ITSEL

HAPPY MONDAYS

CHARLATANS LIX

SISTERS OF MERCY

FRONT LINE ASSEMBL

INSPIRAL CARPETS

DANIEL ASM

MEAT BEAT MANIFEST

SOUP DRAGONS

JANE'S ADDICTION

DANIELLE DAX

LUSH

CONNELLS

BOOK OF LOVE

ECHO & THE BUNNYME

RENEGADE SOUNDWAVE

KMFDM

7) 768-8000 89 5

THE CURE
DREAM ACADEMY
NINE INCH NAILS
THEY EAT THEIR OWN
FRONT 242
DRIVIN' N' CRYIN
JESUS JONES
C COCTEAU TWINS
LIMBOMANIACS
MORRISSEY
FORTRAN 5
RIDE
SKINNY PUPPY
KLE
EKILLING JOKE
MUSCINI HEADKICK
ENO/CALE
STING

WFSR

TITM WOIFE) (904) 474-26
MARY'S DANISH
PYLON
NUMB
REDD KROSS
THE CURE
CHARLATANS UK
DREAMS SO REAL
THE HIGH
TRASH CAN SINATRAS
JELLYFISH
THE SPIN
CRASH VEGAS
BRIAN RITCHIE
LACH
CONCRETE BLONDE
PIXES
LEMONMEADS

474-2691 87 7

MANIACS
BUCK PETS
RHIND BUCKET
AN EMOTIONAL FISH
STONE ROSES
JANE S ADDICTION
STRANGLMARTIN
BLUE RODEO
TRAS
LOVE CAMP 7
ORIGINAL SINS
BOB MOULD
OHO
NEIL YOUNG & CRAZY
EDIE BRICKELL & NE
MORRISSEY
INDIGO GIRLS

WGMU

Fairfax VA (Ted Ainn) (703) 323-2415 560/97 3Ca

(Ted Ain) (703) 323-24
THE HIGH
DRIVIN N' CRYIN'
GEAR DADDIES
THE CURE
THASH CAN SINATRAS
POI DOG PROMERING
PUBLIC IMAGE LIMIT
JESUS JONES
CONNELLS
RUBAIYAT—ELEKTR
WAXING POETICS
DARDEN SMITH
INSPIRAL CARPETS
OHO SPINAL CARRETS
HO
HARLATANS UK
ORRISSEY
INE S ADDICTION

560/97 3Ce
BLUE RODEO
HAPPY MONDAYS
ESSENTIALS
PYLON
SISTERS OF MERCY
COCTEAU TWINS
SELOVED
NOISE (THE)
BEAUTIFUL
BLAKE BABIES
POSIES
POGUES
STRANGLMARTIN
NINE INCH NAILS
REDD KROSS
BUTTHOLE SURFERS
AN EMOTIONAL FISH
IACS

WIRE

Charlottesville VA (Scott Evans) (804) 982-3000 600 AM CC

Charloteswite VA.

(Scott Evans) (804) 982:3

THEY EAT THEIR OWN
FRONT 242

SISTERS OF MERCY
PUBLIC ENEMY
MEAT BEAT MANIFEST
THE CURB

RUBAYAT—ELEKTR
JANE S ADDICTION
NINE INCH NAILS
MANIACS
ALICE IN CHAINS
IGGY POP
PYLON
KING S X
CHARLATANS UK
REDD KROSS
LIVING COLOUR

LED ZEPPELIN
PIXIES
VAUGHAN BROTHERS
VAUGHAN BROTHERS
VAUGHAN BROTHERS
VAUGHAN
VALED RAYGUN
HAPPY MONDAYS
POP WILL EAT ITSEL
POGUES
MUSSOLINI HEADRICK
COCTEAU TWINS
INSPIRAL CARPETS
FISHBONE
SONIC YOUTH
INXS
MALESTROM
LIMBOMANIACS
FORCE DIMENSION
HAPPY FAMILY
LARD

WKGC

Panama City FL (Melissa White) (904) 769-5241 1480/90

WKNC

Raleigh NC (Dave Brock) (919) 737-2401 88 1

Haleign NL
(Dave Brock) (919) 737-2401 88 1

MAGGIE S DREAM
DRIVIN N' CRYIN
PUBLIC IMAGE LIMIT
HAPPY MONDAYS
HIDE
INSPIRAL CARPETS
USH
URBAN DANCE SOUAD
SISTERS OF MERCY
JANE'S ADDICTION
PRIMAL SCREAM
BUCK PETS
UCK PETS

WLCV

Louisville KY (Craig Cook) (502) 588-6966 570 AM

CHARLATANS UK
INX
CHARLATANS UK
INX
FIDE
ASSOCIATES
LILAC TIME
STRAWBERRY ZOTS
HUMAN LEAGUE
LITTLE WOMEN
URBAN DANCE SQUAD
THEY EAT THEIR OWN
PIECES OF LISA
IGGPLANT
IEDD KROSS
IVER CITHICT GGPLANT EDD KROSS IVER CITY PEOPLE HICKASAW MUDD PUP REFAB SPROUT RIAN RITCHIE

SB8-6966 570 AM
STRANGLMARTIN
GEAR DADDIES
PIXIES
THE TWANG
JUDYBATS
STORCH SONG
DREAD ZEPPELIN
SOUP DRAGONS
JUDYBATS
JOHN SOLE PRICE
WN POLOG THE BUNNYME
POLOG PONDERING
SCREAMING THEES
DEPECHE MODE
JOHN WESLEY HARDIN
THE CHURCH
PUP ENERGY ORCHARD
POP WILL EAT ITSEL
THE HIGH
JODY GRIND

WLOZ

Wilmington NC (Danny Ling) (919) 395-3086 90 9 CaFM

(Danny Ling) (919) 395-WEEN BOSS HOG GIRL TROUBLE JESUS LIZARD BIG TROUBLE HOUSE VO LA TENGO BASTRO PAIN TEENS RIDE VERLAINES MOON BUTTHOLE SURFERS RED BLISS MARK ARM RED RED MEAT JELLYFISH KISS HAPPY FAMILY

95-3086 90 9 CaFM

WANTON LOVE BOY
DUSTDEVILS
GRIFTERS
BICYCLE FACE
4 COYOTES
MACKAB
SONIC YOUTH
PARIS ALL STARS
HEMI
100 FLOWERS
DAUMMING ON GLASS
PRISONSHAKE
SLUDGEHAMMER
RIFLE SPORT
BEDLAM HOVERS
BRENDA KANN
PLEASURE HEADS
GODFLESH

WLRC

Hickory NC (Trent Hennigar) (704) 328-1741 89 7 C

HICKORY NC
(Trent Hennigar) (704) 328-1741 89 7 C
CHAGALL GUEVERA
CHARLATANS UK
THE CURE
POGLUES
HAPPY MONDAYS
BUCK PETS
SISTERS OF MERCY
RED KROSS
THE SPIN
THE HIGH
SOUP DRAGONS
THE SPIN
FRONT 292
POI DOG PONDERING
TRASH CAN SINATRAS
BOB MOULD
THEY EAT THEIR OWN
CHICKASAW MUDD PUPPIES

WLUR

Lexington VA (Graf/Heffernan) (703) 463-8443 91.5

Lexington VA
(Graft/Heffernam) (703) 46:
CONNELLS
BENTLEY TOCK
CHARLATANS UK
JANE'S ADDICITION
SOCIAL DISTORTION
AZTEC CAMERA
ED S REDEEMING QUA
CHICKASAW MUDD PUP
GOO GOO DOLLS
RED HOT HELLE
JESUS JONES
BLUES THAVELER
POI DOG PONDERING
TOO MUCH JOY
BEAUTIFUL SOUTH
FALLING JOYS
INDIGO GIRLS
HAPP

(703) 463-8443 91 5

VAN MORRISON

JAZZ BUTCHER

(IGGY POP

N THE HIGH

ION REPLACEMENTS

DRIVIN' N' CRYIN'

JD PUP SPOT 1019

PAUL SIMON

E FRONT 242

DRIVING NO MAIL CARPETS

PAING BOS MOULD

TRASH CAN SINATRAS

HE CAN SINATRAS

CHO & THE BUNNYME

JOE ELY

HAPPY MONDAYS

WMNF

Tampa FL (Peter Wohelski) (813) 238-8001 88 5

BOSS HOG MEAT BEAT MANIFEST

BUFFALO TOM
DIE WARZAU
HELMET
RIDE
EMMYLOU HARRIS
WIG
MEATMEN
EON MEAT BEAT MANIFEST
LARD
MEAT BEAT MANIFEST
MIG
MEATMEN
ENWIG
MEATMEN
MIG
MEATMEN
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MEATMEN
ENWIG
MEATMEN
MIG
MIG
MEATMEN
MIG

WODU

WPLS

GOG GOO DOLLS
GOO GOO DOLLS
HAPPY MONDAYS
EXENE CERVENKA
CJ. CHENIER AND T
THE HIGH
PARACHUTE MEN
ANNABOUBOULA
BRAVE COMBO
HORD
HORSE FLIES
GANG OF FOUR
LARD
LUSH
MEN THEY COULDN'T
VENUS BEADS
HILL OF BEANS
ALIEN SEX FIEND
MOVEMENT EX

GOG GOO DOLLS
GOO ON THE BUNNYNY
HE BUNNYNY
HE BUNNYNYN
HE BUTTHOLE SURFERS
HILL OF BEANS
KING S X
INNER CITY
MOVEMENT EX

NOS TONIES OF
COMBO
CHEN THEY COULDN'T
VENUS BEADS
KING S X
INNER CITY
MOVEMENT EX

WQFS

Greensboro NC (Whitney/Heath) (919) 292-5511 90 9

(Whitney/Heath) (919) 29
PALE SAINTS
BUFFALO TOM
RED HOT + BLUE
FISHBONE
HOLLOW MEN
HOLLOW MEN
EDITH STRATEGY
PETER GABRIEL
CHARLATANS UK
LUSH
TRAVELING WILBURYS
MEAT BEAT MANIFEST
CHAINSAW KITTENS
STEREO TAXIC DEVIC
VELVET MONKEYS
MONKEYSPANK
JACKOFFICERS
KMFDM

BADGEMAN
SKINNY PUPPY
MIGHTY MIGHTY BOSS
THE HIGH
MUSSOLINI HEADKICK
MIKE SMITH
CLOCKHAMMER
GIRL TROUBL OF MAR
POP WILL EAT ITSEL
BLATHERFACE
BLAKE BABIES
LIMBOMANIACS
OOCTOR DEATH'S VOL
CHROME
LACH
KCAR

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WRAS

Atlanta GA (Jeff Clark) (404) 651-2240 88 5

(Jeff Clark) (404) 651-224
DRIVIN' N' CRYIN'
HAPPY MONDAYS
CHICKASAW MUDD PUP
ANNE RICHMOND BOST
RED HOT + BLUE
VAN MORRISON
SISTERS OF MERCY
BLAKE BABIES
POGUES
WHERE THE PYRAMID
INSPIRAL CARPETS
AREA INSPIRAL CARES.
AREA
ECHO & THE BUNNYME
WORLD OF SKIN
BRAND NUBIAN
DANIELLE DAX
RIDE
GOO

651-2240 88 5

TRINGLING SISTERS
DOCTOR DEATH'S VOL
THE HIGH
PARACHUTE MEN
E
CHUCK PROPHET
HOLLOW MEN
LUSH
AMID
TS
BEAJTIFUL SOUTH
BRENDA FASSIE
EXEN CERVENKA
THEE HEADCOATS
BIG AUDIO DYNAMITE
BOUNTY HUNTERS
LONESOME VAL

Atlanta GA (Thomas Peake) (404) 894-2468 91 1

(Thomas Peake) (404) 88 SON OF BAZERK FRED FRITH ROBERT JOHNSON KUSUMA SARI FURIES STUDIOS COM FODAY MUSA SUSO BASTRO NAKED RAYGUN THIRD RAIL SCREAMI PARIS NAMED POLICY
THIRD HAIL SCREAMI
PARIS
MASTER DRUMMERS OF
DARKSIDE
SHANKAR
YO LA TENGO
FOREVER EINSTEIN
JAY SCOTT BERRY
DUSTDEVILS
RON THE

WREK

(404) 894-2468 91 1

PASTELS
GOO GOO DOLLS
SHOBHA GURTU
VELVET MONKEYS
COM HARRY PARTCH
DAIRY OUEEN EMPIRE
BUTTHOLE SURFERS
SAMULHOLS URFERS
EAM!
BEME SEED
ERS OF FLESH EATERS
GALAXIE 500
SUPERCHUNK
MAD PROFESSOR
ALISON BROWN
R MURRAY SCHAFER
CRIME AND THE CITY
RON THOMPSON

WRFL

Lexington KY (Wyn Morris) (606) 257-1557 88 1

Lexington NY
(Wyn Morris) (606) 257-1557 88 1

RED HOT + BLUE
WEEN
LUSH
LUSH
GIRL TROUBLE
CAPTER
WYNTON MARSALIS
RYO LA TENDO
GIANT SAND
MEAT BEAT MANIFEST
WHERE THE PYRAMID
EXENDE CERVENKA
PAIN TEENS
AND T

WRVU

nville TN nryn Rogers) (615) 322-3691 91 1

N8STVINE IN (Kathyri Rogers) (615) 322-3691 911
POP WILL EAT ITSEL HINDU LOVE GODS RED HOT + BLUE WEDDING PRESENT DANIELLE DAX MAELSTROM CONNELLS DOOD GOO DOLLS MEAT BEAT MANIFEST KMFDM DANIEL ASH DANIEL ASH DANIEL ASH DANIEL ASH DEPECHE MODE THE CURE REGADE SOUNDWAVE BIG FRENCE OF THE PLANIEL ASH DEPECHE MODE THE CURE RENGE MODE THE CURE RENGE MODE THE CURE RENGE MODE THE CURE RENGE AND TH

WSBF

Clemson SC (Alan Ridgeway) (803) 656-4010 88 1

(Alan Ridgeway) (803) 656-4010 88 1

RIDE
LUSH
MISSION U K
SISTERS OF MERCY
DRIVIN' N' CRYIN'
PRANCHUTE MEN
ECHO & THE BUNNYME
NINE INCH NAILS
HAPPY MONDAYS
POP WILL EAT ITSEL
ANASTASIA SCREAMED
DIRT FISHERMI
BLUE PEARI

WTJU

Charlottesville VA (Beth Dallam/Carl Young) (804) 924-0885

Chairogiesvine Vo.

Clesh Dallam/Carl Young) (80

JESUS LIZARD
REDD KROSS
SMOG
CELIBATE RIFLES
SEBADOH
BASTRO
MARK ARM
BEME SEED
BUFFALO TOM
WEDDING PRESENT
PALE SAINTS
TAV FALCO S PANTHE
GRAVEROBBERS
COP SHOOT COP
VO LA TENGO
SMASHING PUMPKINS
FLAMINS
F

Carl Young) (804) 924-0885

D WORKDOGS
S KKULFLOWER
FURY THINGS
FLES RANCID HELL SPAWN
DUSTDEVILS
DRUMMING ON GLASS
GIRL TROUBLE
THE HIGH
MESENT CITIZEN FISH
I BLAKE BABIES
PANTHE GALAXIE SOO
SENATOR FLUX
LUGHING HYENAS
COP MEKONS
D COO COO ROCKIN' TI
UMPKINS HELIOS CREED
FLAMING LIPS

WTTU

COOKeville TN
(Williamson/Barnett) (615) 372-3169 88

HAPPY MONDAYS
GOO GOO DOLLS
POGUES
BUFFALO TOM
B

WTUL

New Orleans LA (Jennifer Larson) (504) 865-5887 91 5

Clennier Larson) (504) 865-5887 91 5

OPERATION IVY
BUTTHOLE SURFERS
GANG OF FOUR
PYLON
GREEN DAY
SOUL ASYLUM
LOOKOUTS
THEE HEADCOATS
PUBLIC ENEMY
SURGERY
NEUROSIS
GOD'S ACRE
TELEVISION PERSONA
PSYCHOTIC YOUTH
ALIEN SEX FIEND
VICTIMS FAMILY
SUPERCHUNK
MOON
BRIAN RITCHIE
LIMBOMANIACS
POPPINJAYS

FISHBONE PURPLE OUTSIDE POPPINJAYS

WUAG

Greensboro NC (Eric Shepherd) (919) 334-5470 103 1

(Enc Shepherd) (919) 334-5470 103 1

DRIVIN' N CRVIN'
HAPPY MONDAYS
POP WILL EAT ITSEL
KMFDM
JACKOFFICERS
ANASTASIA SCREAMED
LUSH
VO LA TENGO
BICYCLE FACE
JESUS JONES
RINGLING SISTERS
MEAT BEAT MANIFEST
LUSE ATTERY
BRAND NUBIAN
SKINNY PUPPY
WEEN
SISTERS OF MERCY
WITCHENS OF DISTIN
HAPD-ONS
BASTRO CETIC STREPHEND, TO STANDARD T

WUCF

Orlando FL (Michael Donalds on) (407) 823-2664 89

(Michael Donaldson) (407) 823-2664 89

MEAT BEAT MANIFEST GALAXIE 500 CHARLATANS UK CH

WUOG

Athens GA (Mark Khalid) (404) 542-8466 90 5

MEAT BEAT MANIFEST DUSTDEVILLS BAVE COMBO RIDE DRIVIN N. CRIVIN POQUES RED FRITH COMBO SACRE CHARLATAN SUK BLUE AFROPLANES LIGHTNING HOPPINS AFRICAN HEAD CHARLATAN SUK BLUE AFROPLANES LIGHTNING HOPPINS AFRICAN HEAD CHARLATAN SUK BLUE AFROPLANES LIGHTNING HOPPINS PRONT LINE ASSEMBL ARPLY MONDAYS CHICKASAW MUDD PUP SPIKE & CO STRICTLY FOR THE B SEXENE CERVENKA

WUSC

Columbia SC (Will Kahler) (803) 777-7172 90 5

SUNNYLA' D SLIM CHAINSAY - ITTENS SENATO! JX

WUTK

Knoxville TN (Jim Schwan) (615) 974-6897 90 3

RED NOT + BLUE
WHERE THE PYRAMID
SISTERS OF MERCY
LIMBOMANIACS
BUFFALO TOM
KING S X
NINE INCN NAILS,
POP WILL EAT ITSEL
MAPPY MONDAYS
KMFDM
KMFD

WUVT

Blacksburg VA (Ron Thigpen) (703) 951-1642 90 7/640A

AS 951-1642 90 7/640A

RAILROAD JERK
MR 1 EXPERIENCE
NUMB
WHERE THE PYRAMID
LUSH
S BUTTHOLE SURFERS
RUINS
EMBL OUT OF BAND EXPERI
TAD
MORE FIENDS
STEREO TAXIC DEVIC
JACKOFFICERS
TEENAGE FANCLUB
VELVET MONKEYS
AFGHAN WHIGS
INS
FISHBONE
NIRVANA
GALAXIE SOO

WVCW

Richmond VA (Kevin Mays) (804) 367-1057 640 AM CC

| March | May | Ma

WVFS

Tallahassee FL
(White/Hughen) (904) 644-1879 89 7

BRENDA KAMN
RIDE
BLAKE:
RIDH
WHERE THE PYRAMID
BUFFALO TOM
STING
SMASHING PUMPKINS
GOO GOO DOLLS
FALLING
BUCK PETS
HOLL
BULK PETS
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BUCK PETS
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HILL

IN (904) 644-1879 89 7

HN HARD ONS
BLAKE BABIES
PYRAMID NIN STING
STRANGLMARTIN
OLLS FALLING JOYS
RYIN' BRIAN RITCHIE
REPLACEMENTS
HOLLOW MEN
TRASH CAN SINATRAS
HILL OF BEANS
THE SPIN
CHILDREN
NINE INCH NAILS
JUCYBATS
RED HOT + BLUE
BLUE RODEO
CHICKASAW MUDD PUPPIES

WVGS

Statesboro GA (Scott Lambert) (912) 681-5507 91 9

(Scoti Lambert) (912) 681-5507 91 9
CHARLATANS UK
REPLACEMENTS
CHICKASAW MUDD PUP
REDD KROSS
CONNELLS
SLAPSHOT
MEAT PUPPETS
LIVING COLOUR
FUNHOUSE
SISTERS OF MERCY
DRIVIN N CRIVIN'
RED HOT + BLUE
BUCK PETS
LT
MOTHER LOVE BONE
REGGPLANT
DHARMA BUMS
POSIES
POSIES CONNELLS
SLAPSHOT
MEAT PUPPETS
LIVING COLOUR
FUNHOUSE
SISTERS OF MERCY
DRIVIN N CRYIN'
ALICE IN CHAINS
RED HOT - BLUE
BUFFALO TOM
INDIGO GIRLS
WATERBOYS
LI & NI BUFFALO TOM POSIES
INDIGO GIRLS BIG DRILL CAR
WATERBOYS
EDIE BRICKELL 8 NE PIGS
DREAMS SO REAL

WVUM

Coral Gables FL (Syd) (305) 284-3131 90 5

GOD S ACRE

(Syd) (305) 284-3131 90
OUIT
MEAT BEAT MANIFEST
ICE CUBE
SUPERCHUNK
SISTERS OF MERCY
POP WILL EAT ITSEL
DANIEL ASH
ALIEN SEX FIEND
BASTRO
DRIVIN N' CRYIN
SCREAMING TREES
FORCE DIMENSION
GODPLESH
YO LA TENGO
KMFDM
RIDE

90 5

TAD
T SKINNY PUPPY
GALAXIE 500
LUSH
HOLLOW MEN
FRONT LINE ASSEMBL
MY BLOODY VALENTIN
VOMITO NEGRO
BUFFALO TOM
THE HIGH
BLANE BABIES
KMFDM
SCHNITT ACHT
FRONT 242
APEX
PEGBOY
AGITPOP

WVVS

Valdosta GA
(Scoti Ragan) (912) 333-5661 90 9

DANIEL ASH
BUTTHOLE SUBFERS
DARKSIDE
HOLLOW MEN
JESUS JONES
HOLLOW MEN
JASUS JONES
DANIELLE DAX
STING
HAPPY MONDAYS
AND ALSO THE TREES
POP WILL EAT ITSEL
PARASITES
MULTI-COLOR HOUSE
THE SPIN
DREAM ACADEMY
TRASH CAN SINATRAS
THE HIGH
CHAGALL GUEVERA
MATERIAL ISSUE

WWHR

Bowling Green KY
(Doug Taber) (502) 745-5439 91 7
TRASH CAN SINATRAS
LUSH
HAPPY MONDAYS
CHARLANS UK
KITCHENS OF DISTIN
JANE'S ADDICTION
SKINNY PUPPY
SISTERS OF MERCY
WHERE THE PYRAMID
PYLON
THE CURE
MORRISSEY
RED KROSS
GIGGY
STRANGLMARTIN
ROOKALE
ENOICALE
ENOICALE
MISSI

(Doug Taber) (502) 745-5439 917
TRASH CAN SINATRAS
LUSH
HAPPY MONDAYS
CHARLATANS UK
KITCHENS OF DISTIN
JANE'S ADDICTION
SKINNY PUPPY
SISTERS OF MERCY
WHERE THE PYRAMID
PYLON
THE CURE
MORRISSEY
REDD KROSS
STRANGIMARTIN
ENOICALE
CONNELLS
ECHO & THE BUNNYME
DREAM ACADEMY

ONE CONNELLS
ECHO & THE BUNNYME
DREAM ACADEMY

THE CURE
DREAM ACADEMY

THE CURE
ONNELLS
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CONNE

WWIH

STING
CHARLATANS UK
SOUP DRAGONS
CONNELLS
HAPPY MONDAYS
TRASH CAN SININTRAS
WHERE THE PYRAMID
MEN THEY COULDN'T
CHAGALL GUEVERA
SOUL ASYLUM
CHICKASAW MUDD PUP
ALARM
THE CURE
DANZIG
JANE'S ADDICTION
BLAKE BABIES
ELEVENTH DREAM DAY
FRONT 242

90 3 FM
HOLLOW MEN
HED HOT ** BLUE
ECHO & THE BUNNYME
MORRINSEY
PIKIES
ECHO & THE BUNNYME
GRAR DADDIES
REDD KROSS
BOB MOULD
GUTTERBOY
CHILDRED
CHAINSAW KITTENS
PYLON
AN EMOTIONAL FISH
REPLACEMENTS
FRONT 242

WWVU

Morgantown WV (Bill Pearls) (304) 293-3329 91 7

1934) 293-3329 91 7

MISSION U K
CHUCK PROPHET
DANIEL ASH
BUTTHOLE SURFERS
CHRISTY MCCOOL
BUNNYME
BUNNYME
BUNNYME
SON GLASS
CHRISTY MCCOOL
MERCY
DAYS
LA'S
ON GLASS
WEDDING PRESENT
PALE SAINTS
OH
WERCY
CLUB IGUANA
PLASTICLAND
MUDD PUP
MOYEMENT EX
FRONT LINE ASSEMBLY

WXDU

Durham NC (Greg Lyon) (919) 684-2957 88 7

DUFFAIL OF THE POPULAR OF THE POPULA

WXJM

Harrisonburg VA (Keith McDonald/Kym Lay) (703) 568-6346

Harrisondurg va.

(Keilh McDonald/Kym Lay)

DANIEL ASH
RED HOT > BLUE
LIVING COLOUR
LIVING COLOUR
BUCK PETS
NINE: NICH NAILS
REPLACEMENTS
REPLACEMENTS
REPLACEMENTS
SOUL ASYLUM
RUBANYAT—ELEKTR
BUFFAL O TOM
MARY'S DANISH
STOME ROSES
STOME GOT WAS;
ULH ASYLUM
RUBAN JATIANS LIVING
STOME ROSES
STOME GOT WAS;
ULH ASYLUM
RUBANTAN-S VINEYARD
INDIGO GIRLS
BLUE AEROPLANES
BLUE AERO

WXYC

Chapel Hill NC (Randy Bullock) (919) 962-7768 89 3

(Randy Bullock) (919) 962-7768 89 3

WILLARD
RUTLES HIGHWAY REV
BRAND NUBIAN
CITIZEN FISH
MAD PROFESSOR
CHROME
RIDE
JAZZ PASSENGERS
MIKE AULDRIDGE
GNAWA MUSIC OF MAR
LIGHTNING HOPKINS
MARK ARM
BREAD WINNER
FINGER
3 MUSTAPHAS 3

WELVET CRUSH

VELVET CRUSH

SEEPYHEAD
AFGHAM WHIGS
BIG BILL BROONZY
PAIN TEENS
ROCKET FROM THE TO
LONNIE JOHNSON
THEE HEADCOATS
DRIVIN N'. CRYIN
JAPAN BASHING VOLU
BRIAN RITCHIE
LITTLE WALTER
JELLYFISH KISS
KING SUN
PEREZ PRADO
KUSUMA SARI
(IN LE GOD S ACRE
HEATHER FRITH
VELVET CRUSH

CWI

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BARNEY'S

Davis, CA Skid Jones (916) 758 0740

JAME'S ADDICTION
'ICE CUBE
RED NOT * BLUE
LARD
NIRVANA
INDIGO GIRLS
'ISHBOME
BIG CHIEF
COCTEAU THINS
PAUL SIMON
BLACK CROWES
LAUGHING MYENAS
LAUGHING MYENAS
BUSTI GALAXIE SOO
SAMMAIN
JELLYFISH
FEIC JOHNSON
REPLACEMENTS
L7
CHRIS ISAAL
POGUES
BAD RFIIGION
CITIZEN FISH
BUTHOUS SUFFRE

RETA

BBC

Lancaster, PA Kari Heitmueller (717) 394-1145

RAFT HEITMWELLER (77)

JELLYFISH
CHARLATAMS UK
IMSPIRAL CARPETS
TRASH CAN SIMATRAS
HEAVEN & MELL
FRONT LINE ASSEMBLY
COCIEAL IMINS
AND TO MANDRAY
GPEY MATTER
JAMIS A BODICTION
BLIFFALO TOM UK KROMOS QUARTET
KROMOS QUARTET
KROMOS QUARTET
FUEL
HASEMBLY
KROMOS QUARTET
FUEL
HASEMBLY
HA

BERT'S

Wilmington, DE Chris Vanderioo (302) 478-3724

SMASHING ORANGE
SMASHING ORANGE
DAVID LEE ROTH
ROGER MCGUINN
JAME'S ADDICTION
PETER GABRIEL
BLACK CROMES
SIMPSOMS
VAUGHAN BROTHERS
BETTE MIDLER
H.P. ZINKER
EPHD
SPINAL TAP

AMRY-CHAPIN CARPENTER
MERMATOS
ERIC JOHNSON
MARIAN CAREY
MEIL YOUNG & CRAZY HORSE
HARRY-CONNICK JR.
LED ZEPPELIN
GANG STARR
DICTATORS
BUFFALO TOM
OUTBACK
SMASHING PUMPKINS

BIRDLAND Virginia Beach, VA Barry Friedman (804) 495 0961

BATTY PTIECHMAN LOW
CHARLAIAMS UK
TRASH CAM SINATRAS
REPLACEMENTS
REPLACEMENTS
RED MOT RELUE
SOUP DRACOWS
COMHELLS
IMSPIRAL CARPETS
HINDU LOVE GODS
AN EMOTIOMAL FISH
OUTFIELD
JELLYFISH
LGGY POP
GALARY

MINE INCH NAILS
SOUL ASYLUM
HAPPY MOMOAYS
REOD KROSS
BUFFALO TOM
JAMEYS ADDICTIOM
COCTEAU TWIMS
POGUES
29 PALMS
BEAUTIFUL SOUTH
MORE ISSEY
POLIES
500

BOOKS, STRINGS & THINGS CELLOPHANE SQUARE Blacksburg, VA Rick McCrickard (703) 552-8634

PETER GABRIEL RED NOT + BLUE
INDIGO GRES CHARLATAMS UK
KING'S X
EDIE BRICKELL & NEW BOHEN MORRISSEY
TRAVELING WILBURYS
DREAM ACADEMY
THE CURE
BUFFALO TOM
THE CURE
UFFALO TOM
TOMORRISSEY
THE CURE
BUFFALO TOM
TOMORRISSEY
TOMORRISSE
THE COMPETER
TOMORRISSEY
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TOMORRISSEY
THE COMPETER
TOMORRISSEY
THE COMPETER
TOMORRISSEY
THE PEAKS
TOMORRISSEY
TOMORRISSEY
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TOMOR 10,000 mm...
CONNELLS
CONCRETE BLONDE
BONGMATER

Bellingham, WA Kathy Fennessy (206) 676-4238

JANE'S ADDICTION
AC/DC
THE CURE
COCTEAU TWINS
DEPECHE MODE
YOUNG FRESH FELLOWS
2 LIVE CRESH
PAUL SIMON
NIRVANA
RUSH RUSH SCREAMING TREES POSIES GAS HUFFER POQUES
LED ZEPPELIN
BUTTHOLE SURFERS
AUDHOMES
SONIC YOUTH
YANGHAM BROTHERS
FLORAZI
BOB MARLEY & THE MAILERS
PLICKETTS
PARK ARM
SOUMBGARDEN

CHEAP THRILLS

New Brunswick, NJ Yuri/Scott (201) 246-2422

RED HOT + BLUE
CHARLATAMS UK
SISTERS OF MERCY
JAME'S ADDICTION
CHBIS ISAAK
HAPPY MONDAYS
TME CURE
MORRISSEY
POGUE'S
GOO GOO DOLLS
IMSPIRAL CAPPETS
FROMT 242
RIDE

CHRIS'S

Lakewood, OH Dave Swanson (216) 521-4981

CHARLATANS UK
LUSH
SISTERS OF MERCY
THE CURE
JAME'S ADDICTION
NIME INCH MAILS
SKIMMY PUPPY
REPLACEMENTS
FRONT 242
DANIEL ASH
KILLING JOKE DANIEL ASH
KILLING JOKE
MEAT BEAT MANIFESTO
SOUL ASYLUM

DANTELLE DAX
COCTEAU TUTMS
POGUES
VAN MORRISON
THAS
SOUP DRAGOMS
IGGY POP
SONIC YOUTH
ENO/CALE
REDD KROSS
BUITMOLE SURFERS
NAKED RAYGUN

CO OP BOOK STORE

Oberlin, OH Dave Todarello (216) 774-3741

DAVE TOGRFELLO (276) 774-3741

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BITCH MAGNET POCUES
RIDE SONO
DEEE-LITE TWIN PEAKS
LUSH BUTTNOLE SURFERS
RED HOT * BLUE THE HIGH
THE FRAM PET SHOP BOYS
JESUS LOVES YOU CHARLATANS UK
PETER GABRIEL THE CUBE
MORRISSEY

MORRISSEY

MORRISSEY

CUT CORNER

Lexington, KY Jack Kirk (606) 255-3964

JACK KITK (606) 255-3064

STRANGLMARTIN KLUING JONE
MEAT BEAT MANIFESTO
BOSS HOG
RUILES HIGHMAY REVISITED
BLACK CAT BONE
RIDE
RIDE
RIDE
RIDE
BUSTS FROM
CHARLATANS UK
WHERE THE PYRANIO MEETS I
BASTRO
OUSTDEVILS
GIRL TROUBLE

GIRL TROUBLE

DADDY KOOL

Bradenton, FL Tony Rifugato (813) 756-5441

FRONT LINE ASSEMBLY MEAT BEAT MANIFESTO POGUES THE CURE HAPPY MONDAYS OBITUARY ATMEIST ATHEIST SISTERS OF MERCY BUTTHOLE SURFERS TWIN PEAKS TMIN ---KMFDH
CHARLATANS UK
RED HOT + BLU

LUSH
LUSH
LUSHCHICKS
SANHALN
DEAD CAN DANCE
TAD
SONIC YOUTH
RIDE
THIS IS THE FRONTLINE
PANTERA
HIME INCH HALLS
BAO RELIGION
FAITH NO MORE

DISC & TAPE

Fargo, NO Cai Henge (701) 282-5624

CAT MENGE (701) 282-3624

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BEAUTIFUL SOUTH

MAGGIE'S DREAM

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SOUL ASYLUM

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THE CURE

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WHITNIT HOUSTON
FILE TOUR GAMEBALS
SOHO
CIVIL MAP CIVIL WAR

ASSOCIATES
RUSSIA MOUSE
EDMARD SCISSORHANDS
MORLD OF SKIH
MINE INCH MAILS
LEFFREY OSBORME
TESLA
GUY
TRASH CAN SINATRAS
ELION JOHN
MORRISSEY
MORRISSEY
MORRISSEY

EAR X-TRACY

John TIMMONS (50
KINGHORSE
BLACK CROMES
JANE'S ADDICTION
POGUES
VAN MORRISON
INDIGO GIRLS
BASIRO
MADONNA
SAMHAIN
SISTERS OF MERCY
HINDI LOVE GODS
THE CURE
SOHO

EVERYBODY

Cincinnati, OH Jim Benz (513) 531-4500

(502) 452-1799

DEEF-LITE
PAUL STROM
AC/DC

ROBERT JOHNSON
ICE CURE
ROBERT ROUGH N
MOREISSEY
RED NOT * BLUE
22 TOP
22 TOP
BEL NOUR & CRAZY HORSE
DO MILL ASYLUM

MINISTRY
URBAN DANCE SOUAD
MOLVERTOM BROTHERS
SAMMAIN
FAITH NO MORE
HMSPIRAL CARPETS
H JACK
110100 GIRLS
JELLYFISH
MEAT BEAT MAMIFESTO
MUSSOLINI HEADKICK
KMFDM

EAST SIDE

Milwaukee, WI Mike Dugan (414) 964-5992

ROGER MCGUINN
TRASN CAN SIMATRAS
PAUL SIMON
CHARLATAMS UK
DRIVIN' N' CRYIN'
THE CURE
DREAM ACADENY
HIMOU LOVE GODS
RED MOT - BLUE
DAVID LEE ROTH
LUSH SOUL ASYLUM STEVE WINWOOD

FAST FORWARD

Providence, R1 Judy/Ron (401) 272-8866

COLE OF THOUSANDS
CITIZEN FISH
SMASHIMO ORANGE
ATAYISTIC
BAD RELIGION
ASBESTOS DEATH
OUTSPOKEN
PALE SAINTS
SOFAMEAD
DISRUPT
MORE SAUGE

EDIE BRICKELL & MEM BOMEM DEEE-LITE POGUES RIDE SISTERS OF MERCY SOUP DRAGOMS TRAYELING WILBURYS 10,000 MANIACS PETER GABRIEL ROBERT JOHNSON MELL YOUNG & CRAZY HORSE MORRISSEY

ERL

Albany, MY Dave Belemjian (518) 432-0851

DAVE BECENJIAN (510) 432-0051

WELVET MONKEYS
ALICE DOMUT/DA WILLYS
ALIEN SEX FIEND
DIDJITS
MEAVEN & MELL
DMARVES
RUILES HIGHMAY REVISITED
BACKED RAYCUM
BITCH MAGNET
VERLANES
ROYAL TRUX
MEN
MEN MARK ARM
MORE SONGS ABOUT PLANTS A

EUCLID

St. Louis, MO Joe Schawb (314) 361-7353

JOS SCHOMO (314) 301-7393

LINCLE TUPELO LUSH
RED NOT'S BLUE LOUNGE LIZARDS
WIRDAN DANCE SOUAD MINE INCH MAILS
MICRET INE PYRAMIO MEETS I COCIFEAU TWINS
ROCER MCOJINN VAN MORE INCH MAILS
ROCER MCOJINN VAN MORE INDIG GIRLS
ROCER MCOJINN VAN MORE SON
PIXIES
JONATHAN RICHMAN
PAUL SIMON MINDU LOVE GODS
SECLETOMS JAME'S ADDICTION
PPEFAB SPROUT

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SNAKE HANDLER (P.O. Box 887, Grand Rapids, MI 49501/(616) 453-2449) T-BONES—Stripped To The Bone

SPINELESS VOODOO (7985 Santa Monica Blvd., Suite 109/78, W. Hollywood, CA 90046/(213) 960-5160)

CARNIVAL ART—Dig (EP)
[SV-0002]

[20007]

SUB POP (P.O. Box 20645, Seattle, WA 98102/(206) 441-8441)

SMASHING PUMPKINS—''Tristessa''
(7'') [SP90]

VIRGIN (9247 Alden Dr., Beverly Hills, CA 90210/ (213) 278-1181)

MALCOLM MCLAREN PRESENTS
THE WORLD FAMOUS SUPREME
TEAM SHOW—Round The
Outside! Round The Outside! [2-91599]

WELL PRIMED (P.O. Box 351, New Brunswick, NJ 08903) KIARO—Skuro [WPL AA]

WOODEN SOLDIERS—Roses Of
Steel [WPL AB]

WIG OUT (P.O. Box 44633, Tacoma, WA 98444)

GIRL TROUBLE—''Cleopatra And The Slaves'' (7'') [WO 2]

UPCOMING RELEAS

All release schedules are current at press time. -

FEBRUARY 1

Distarted Pany Cyberaktif Frant Line Assembly Greater Than One Lead Inta Gald Skatenigs

FEBRUARY 2

Paster Children Skunk

FEBRUARY 4 Frazier Charus Albert Callins Smiths Buzzcacks Gang Of Faur Happy Mandays Extreme Naise Terrar

Gibsan Brathers Lydia Lunch Wanda Caleman Spunkadelia

Will And The Bushmen

FERRILARY S Cry Walf Candi And The Backbeat Kane Roberts Material Issue Various Artists **Bob Marley** Professor 1 Cerebral Fix Domned

Omar Chandler Omar Chandler Londanbeot Soundtrack Steve Marse Band Junk Monkeys Trouble

FEBRUARY 8

Two Nice Girls Helen Keller Plaid Toyah Bad Brains Saha Jella Biafra/Nomea Tumor Circus

FEBRUARY 10

Malicorne Sandy Denny And The Strawbs

FEBRUARY 11

Bass-O-Matic Richard Kastle

FERRUARY 12

Hollaw Men Papa Dee Cowbay Junkies Graham Parker Daniel Ash Darkside Rabert Farster U.T.F.O. Nina Simane Phil Waads Tashika Aktyoshi/Lew Taaackin Variaus Artists A Flack Of Seaguills Saundtrack Saundtrack Eddy Arnold Linda Eder Mardred Tankard Twenty Four Gane Mel Lewis Jay McShann St. Luke's Chamber Ensemble William Orbit William Orbit
Darryl Way
Havano 3 A.M.
Geri Allen
Caunt Basie
Jaey Calderazza
Ella Fitzgerald
Ella Fitzgerald
Ella Fitzgerald
Bireli Lagrene
Ralph Peterson
Tennessee Ernie Fard
Stranglers
Jan Faddis
BWP

Jan F BWP

New Kids On The Black Saundtrack Wrathchild America

Harnucapia

"Concrete"/"Angel On A Haug" (12") Piece Of Mind
"Nathing Stays" (12") Wax Trax
"Virus" (12") Wax Trax
Index (EP) Wax Trax
"Law And Slaw" (12") Wax Trax
"Chemical Imbalance" (12") Wax Trax

Daisy Chain Reaction

Twin\Tone

"Claud B" (12")

The Peel Sessians The Peel Sessions The Man Wha Laved Cauch Dancing Homestead Canspiracy Of Women Widowspea Black & Blue News Widawspea Spunk Junk

"Pretender" (Cassingle)
"Saving All The Love" (Cassingle) I.R.S.
Saints And Sinners
International Pap Overthrow
Best Of '90s Dance Music Val. 1 ... PWL/Mercury-PG
In The Free Zone

Geffen

Geffen

Talkin' Blues
Years Of The 9
Tawer Of Spite
Machine Gun Etiquette (CD)
The Best Of (CD) Stand Strong

In The Blaod The Silence Of The Lambs Southern Steel Five Star Fling Psalm 9

Chłoe Liked Olivia

Ophelia's Shadow ock For Light Fish Risina Motivation
Rainbow Dome
Good Morning
Noise
The bay is folling And I Warn Wy Namely
"Take Me Back Or Jill Will "" (7")

Deuxieme Epoque

The Peel Sessions Set The Heart Far The Cantral Streetwise

Cresta
Lettin' Off Steam
Whites Off Earth Now!!
Struck By Lightning
Coming Dawn
All That Naise
Danger In The Past
Bag It & Bane It
The Blues
Lye

West Caast Hat The Best Of My Heroes Have Always Been Cawbays You Dan't Miss A Thing

In The Life Hair Of The Dog The Spin Ta You A Tribute Ta Charlie Parker Walfgang Amadeus Mazart Strange Cargo 2 Under The Soft

The Nurterer
Sing Alang With Count Basie
In The Daar
30 By Ella
Brighten The Corner
Misty Blue
Made In France
Presents The Fo'tet
Sings Sangs Of The Civil War
Greatest Hits 1977-1990
Harnucapia The Bytches
Na Mare Games/The Remix Album
Sleeping With The Enemy

Twin\Tane

Charisma Paint Blank-Charisma Dutch East India Dutch East India Dutch East India Dutch East India Dutch Eost Indio

Widowspeak Widawspeak SBK SBK

A&M Geffen Tuff Gong-Island 4th & Broadwoy RC Emergo

Emergo
Emergo
Roadracer
MCA
MCA
Radiaactive/Anxious-MCA
MCA
MCA
MCA
Metal Blade-WB
Metal Blade-WB

Rough Trade Mad Rover Mad Rover
EG-Caroline
Caroline
Blue Plate-Caroline
Blue Plate-Caroline
Blue Plate-Caroline
Blue Plate-Caroline
Blue Plate-Caroline
Caroline
Caroline
Caroline Alternative Tentacles
Alternative Tentacles

Hannibal Hannibal

Arista

Dutch East India Virgin Virgin Variations

Arista Arista RCA RCA Beggars Banquet-RCA Beggars Banquet-RCA Jive-RCA Navus-RCA Navus-RCA Novus-RCA Navus-RCA Navus-RCA Jive-RCA RCA RCA Victor RCA Victar
Naise-RCA
Naise-RCA
Onslat/Oceana-RCA
Musicmasters-RCA
Musicmasters-RCA
I.R.S.
I.R.S.
Blue Note-Capital
Blue Nate-Capital
Blue Nate-Capital
Blue Nate-Capital
Blue Nate-Capital
Blue Nate-Capital

Blue Nate-Capital Blue Note-Capital Capitol Epic Na Face-Calumbia Calumbia Columbia

Marc Cohen Jellybean Billy Joe Rayal Tangier Harriet Tany D 360's Muungana Natianal Chair.

FEBRUARY 14 Larry McCray Kinsey Repart Albert Callins

FEBRUARY 15 Seizure Solad Jally Bays John And Mary Frank Zappa Bruce Gilbert

Weathermen Silverfish

FEBRUARY 16

FEBRUARY 18 Adam And The Ants Shanen Knife Sebodoh King Of The Hill

FEBRUARY 19

Wayne Toups & Zydecajun Won Ton Ton Ed O.G & Da Bulldogs Ed O.G & Da Bulldogs Marva Hicks Crunch-O-Matic Le Mystere Des Vaix Bulgares Jan Gorbarek Freddie Ravel Mica Paris James Clay Fred Westey Supertramp Supertramp Kitchens Of Distinctian Various Artists Slam Stewart & Majar Halley Slam Stewart & Majar Hall Steve Laury Young Black Teenagers Tragically Hip The Fixx Horse Flies George Howord Yellowjackets Claus Ogerman Marsha Thornton Earl Klugh Maura O'Connell Las Tejas Tornados Kid Capri Genius Eric Leeds Eric Leeds Royal Crescent Mob Quincy Jones Joy Division John Wesley Harding

FEBRUARY 20

Trouble Cyclone Temple

Dork Angel

Hypnolovew X-Tal

FEBRUARY 22

Cail
Cyberaktif
Chris Cannelly
Grant Hart & Nova Mab
Buthole Surfers
Johanna's Hause Of Glamour
M-1 Alternative Various Artists Jay Panzer Jag Panzer
Anthony Philips
A Split Secand
Tangerine Dream
Klaus Schulze
Klaus Schulze

FEBRUARY 25

FEBRUARY 26 Steve Kilbey/Grant McClennan Steve Lacy/Mal Waldran Carmen McRae Variaus Artists Steady B Jeffox Shadawfax Hall Aflame

Hall Aflame
Rory Gallagher
Rory Gallagher
Rory Gallagher
Gary Numan
Ray Harper
Max Rooch
Grant Geissman
Taj Mahal
Didier Lackwood
Allan Haldswarth/Jae Beck
Dizzy Gillespie And...

Marc Cahen Spillin' The Beans Greatest Hits Stranded Waman Ta Man Droppin' Funky Verses Flimingted Eliminated

Missa Luba Ambitian Pawerhi use

Seizure Sulad Sunshine 'n' Water Victory Gordens You Can t Do That On Stage Anymore #4

Insiding Beyond The Beyond Fat Axl

Sal Moderno The Peel Sessians
"Lazy Bone" (7")
"(Make My Rack) Indie Rock" (7"

Fish Out Of Water Home Life Of A Kid In The Ghetto Life Of A Kid In The Ghetto Marva Hicks Caution: Do Not Play Valume Three I Took Up The Runes Midnight Passian Contribution I Let A Song Ga Out Of My Heart New Friends New Friends
The Very Best Of Supertramp
Strange Free Warld
Gems Of Jazz
Shut Yo' Mouth
Stepping Out
Young Black Teenagers
Road Apples Gravity Dance Love Ana Understanding Greenhouse

Maybe The Moon Will Shine Midnight In San Juan A Real Life Story Los Tejas Tornados Kid Capri: The Tape Words From The Genius Times Squared Midnight Rose's Listen Jp Still The Name Above The Title The Skull
1 Hate...Therefore I Am
Time Does Not Heal

Space Mountain Die Monster Die

Lave's Secret Domoin Tenebrea Vision Whiplash Boychild The Last Days Of Pampeii Piouhgd Farewell Street Deeper Into The Vault Ample Destruction Slaw Dance "Parallax View" (12") Tangram Black Dance Time Wind

VS. (Reissue)

Jack Frast Hat House Sarah—Dedicated Ta Yau The Spirit Of Jazz Steady B V It's A Breeze What Gaes Around Guaranteed Farever Fresh Evidence Live In Europe/Stage Struck Live Top Priarity Outland Once Ta The Max

Live At The Rayal Festival Hall

Atlantic Atlantic Atlantic Atca East West America 4th & Braadway Link Philips-PG

Point Blank Charisma Point Black Charisma Point Blank Charisma

Piece OF Mra First Wirning Rykadisc Pykadis Rykadis Mute-Elektra Mute-Elektro Tauch And Ga

Zao RCA

Dutch East India Gasatanka-Rockville ..unka-l Homestead SBK

Mercury PG Mercury-PG PWL/Mercury-PG Polydor PG Smash-PG routana-PG ECM-PG Verve 5 Verve Forecast-PG Island Antilles-Island Antilles-Island M&A M&A Delas-A&M Delos-A&M Denon-A&M SOUL-#/.CA SOUL-//.CA MCA Impact-//.CA MCA GRP-MCA GRP-MCA GRP-MCA MCA Warner Bros. Warner Bros. Warner Bros. Warner Bros. Cold Chillin'-Reprise Paisley Park-WB Sire-WB Qwest-Reprise

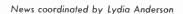
Combat Combat

Qwest-Reprise Sire-Reprise Metal Blade-WB

Wax Trax Wox Trax Wax Trax Raugh Trade Rough Trade Rough Trade
C'est La Mart
C est La Mort
Megatorce Caraline
Metal Blade-Caraline
Caraline
Antler/Subway Caraline
Blue Plate-Caraline

Ace Of Hearts

Arista Arista Navus-RCA Navus-RCA Novus-RCA Jive-RCA Oceana-RCA Windham Hill I. R.S Mesa/Bluemaan Mesa/Bluemaon Gramavision-Mesa/Bluemaan JMS/Gramavision-Mesa/Bluemaon JMS/Gramavision-Vesa/Bluemaon Enja-Mesa/Bluemoan





RHYTHM SAFARI BEGINS EXOTIC TRIP

Rhythm Safari, a new label created by veteran producer Hilton Rosenthal, will make its debut with four releases in February: The Best Of World Music, a collection of international pop stars; Best Of Juluka, a compilation of Juluka's work selected by Rosenthal and Johnny Clegg; LAtino LAtino, a collection of Latino bands from Los Angeles; and An African Tapestry by South African classical guitarist David Hewitt. These titles will be manufactured and distributed by Priority Records, as will all future Rhythm Safari releases.

AFTER THE SUPER BOWL, I'M GOING TO SONYLAND

The Sony Corp. is reportedly planning to open a theme park, possibly called Sonyland, which will feature characters, rides and exhibits culled from Sony-owned Columbia Pictures, Tri-Star Pictures, Columbia Pictures Television and Sony Music. The site is thought to be a company-owned lemon farm in Oxnard, CA.

CAROLINE + SAM

Caroline Records will be the new U.S. licensee for Play It Again Sam Records USA, whose deal with Wax Trax came to an end late last year. The first releases from the project will be the Legendary Pink Dots' The Maria Dimension, with albums from the Young Gods and La Muerte and reissues of a couple of Meat Beat Manifesto singles to follow.

MARKETING MAVERICK SETS UP SHOP

Music industry veteran Jim McKeon, who has worked at RCA, Columbia and Epic, has founded his own music promotion company in Seattle. McKeon Music Marketing ("M3"), Inc., will focus on the promotion of new contemporary music promotion in the Western U.S. You can reach Jim at M3 at P.O. Box 66673, Seattle, WA 98166, phone (206) 439-8511, fax (206) 439-8516.

PLUS, ALSO, TOO

Deee-Lite will be appearing on Saturday Night Live on February 16... Ice Cube's Kill At Will EP has been certified gold less than 10 days after its release... Rhino's The Jack Kerouac Collection has been nominated for two Grammys: Best Historical Album and Best Album Notes... Sara Hickman will be on PBS's Austin City Limits performing five

songs on January 25 Wailer was nominated for the best reggae album Grammy for Time Will Tell—A Tribute **To Bob Marley** on Shanachie Records, while Shanachie's Ladysmith Black Mambazo was nominated for a Grammy for Classic Tracks... The **Bounty Hunters** have broken up and been dropped from Creation, leaving Dave Kusworth to work on a solo LP... **Agitpap** has broken up... Former **Pagues** bassist Cait O'Riordan is in the process of suing the band for allegedly not paying him his earned royalties. O'Riordan, who left the band in 1986, is trying to recover around \$10,000, including interest... Drummer John Langley, brother to singer Gerard Langley, has left the **Blue Aeroplanes** due to the band's heavy touring schedule. It looks as though he will be replaced by Jazz Butcher drummer Paul Mulreamy, who is currently rehearsing with the

INDUSTRY SHUFFLE

Mike Bone and Ed Eckstine have been appointed co-pres idents of Mercury Records by PolyGram International. Bone, who headed Island Records until recently, will oversee the sales and promotion staff and will share marketing responsibilities with Eckstine. Mercury A&R staff will report to Eckstine. Both will work out of the New York of-fice... **Sean Coakley** has left Arista for a position as head of the management firm MMA North America, operated by INXS manager Chris Murphy, who is also president of rooArt North America... WHFS has an-nounced the selection of a new program director after the departure of Tom Calderone for WDRE, Long Island. Robert **Benjamin**, formerly assistant PD/MD for WXRK in New York, is the lucky guy... **Sean Renet**, formerly with PolyGram, has filled the alternative promotion slot at Capitol, left vacant after the departure of Faith Henschel for . Wax Trax has named Lorri Francis national retail marketing director, Bobby Shea national club and video promotion director, and former WRRG staffer **Kurt Griesch** promotion assistant... Mike Carden has been named director of sales & marketing for East West America, Previously, Carden worked in marketing at Atlantic.
Geffen Records had named
Denise Cox director, media & artist relations. Based in the label's Los Angeles home office, Cox will handle national publicity campaigns for artists on both Gef-fen and DGC Records... Elektra has announced the appointment of **Steve Schnur** as VP, album promotion. Schnur had been with Elektra before working at Chrysalis in their promotion de-partment... Enigma's VP/Promotions **Mike Krum** has left the

company

RECORD NEWS

Sony Music (formerly CBS) will be releasing a four CD/cassette Bob Dylan set comprised entirely of unreleased material, including outtakes from the Oh Mercy sessions. The Bootleg Series, Volumes 1-4, Rare And Unreleased 1961-1990 will be out in March... R.E.M.'s seventh album, Out Of Time,

will be out on Warner Bros. in March and will include the backing vocals of B-52 Kate Pierson on three tracks, the rapping of KRS-One on one track, guitar work by former dB Peter Holsapple and brass parts by New Orleans' Kidd Jordan...

Spacemen 3 has a new single out in the U.K. called "Big City," backed with "Drive." The new LP, Recurring, will be released

MIND OVER MATTERS

Provide an Alternative to Mainstream War News

by Cliff Furnald, CMJ and WPKN

hese last few weeks have been almost impossible for me. The idea of doing radio as usual has been out of the question. I couldn't sit by quietly, and the listeners wouldn't stand for it. Regardless of where you stand on the issue, and no matter what the outcome, this war is one of the most significant events of the time, for more reasons than I choose to go into in this forum.

What I am most aware of is how little happened until the last minute was upon us, and how little college and community radio did to stimulate discussion. I am writing this many days before you read it, and have no way of knowing what is happening today. I do know that we as volunteers in our communities have a responsibility to be out front about our own feelings, and in the forefront of presenting our community's ideas and feelings. More than once on my most recent program, people called to complain about the lack of reliable, challenging information that was coming out of the various network "crisis reports." (One wonderful slip came when a CBS reporter accidentally signed off with this inverted statement: "This has been 'Crisis To Countdown." Brilliant!)

We have an obligation to get out of depeche mode and into crisis mode ourselves. One suggestion I want to make is that it is vital that we share information and programming at times like this. The Dialogue pages of this magazine are one place to make available to other stations the programs you have produced, and to find programs to share with your listeners.

"We have an obligation to get out of depeche mode and into crisis mode ourselves, to supply airtime to the many splintered viewpoints that will never be heard on the national media."

In the mid-'70s, there was a remarkable informal network of college radio stations that shared information and programming on a daily basis all over New England. The technology then was comparatively primitive to what's out there now, yet it worked effectively, and reasonably smoothly. There are some established sources out there. Pacifica News Service (800-735-0230) has been running endless amounts of interviews, talk and commentary. Intercollegiate Broadcasting System (Box 592, Vails Gate, NY 12584/914-565-6710) is eager to act as a clearing house for programs that are available at little cost. The public affairs department at WPKN (244 University Avenue, Bridgeport, CT 06601) has shows it will make available.

I am sure there are dozens of other stations actively making their voice heard, and willing to extend that voice anywhere in the country. But most effective is grass-roots, home base reporting. Tell other stations what you are doing, what kinds of program ideas you've tried. Tell the world about it, here and anywhere else you can. Please, I again remind you that in any war, any revolution, the transmitters are the first thing they try to take. There is tremendous power in your hands, and to squander it by keeping silent is a crime. Someday they may be after YOUR tower because of your complacency. Peace.

CMJ War Correspondent Cliff Furnald also writes the New World Music column and works for WPKN in Bridgeport, CT. You are urged to respond to this or any other Mind Over Matters by contacting Carlos Tabakof at CMJ (516-466-6000) for details regarding submission.

stateside by Dedicated-RCA in early February . . . Recent Caroline Records signing **Smashing** Pumpkins will be releasing their first LP, produced by Butch Vig and called Gish (after Lillian), in the Spring. . . Chuck D, L.L. Cool J and Michael Jackson are said to have recorded an anti-Gulf War single . . . It looks as though **Teenage Fanclub** will be signing with Creation in the U.K., with label President Alan McGee taking on managerial chores as well. The band remains on Matador in the U.S. Simple Minds are mixing down their new, Steve Lipson-produced album, set for a late March/early April release. The album will be preceded by a single out in Feb-Scritti Politti has recorded a cover of the Beatles'
"She's A Woman" with **Shabba** Ranks... Virgin will be re-leasing a new Orchestral Maneuvers In The Dark album in March and the long-delayed new Bryan Ferry album, Horoscope, in May.

CAREER **OPPORTUNITIES**

AAM, an alternative-music marketing company in New York City, is seeking an intern to help out with retail marketing. School credit is available, so contact Robin at (212) 924-2929 if you are interested . . Alias Records in San Francisco is in need of an intern to work in radio promotion. Those interested should contact Giana at (415) 546-1863.

TOUR DATES

Neil Young & Crazy Horse/Sonic Youth/ Social Distortion

Feb. 2 Auburn Hills, MI

4 New York

5&6 Philadelphia

8 Boston Troy, NY

10 Portland, ME

Ladysmith Black Mambazo

Jan. 31 Grapevine, TX

Feb. 1 Greely, CO

St. Louis

3 Eau Claire, WI

4 Whitewater, WI

6 Orono, ME

7 Kutztown, PA

8 Slippery Rock, PA

Kronos Quartet

2 Berkeley, CA 5 Logan, UT 7 Norfolk, VA Feb.

9 New York

10 Roanoke, VA

Front Line Assembly

1 Orlando, FL Feb.

2 Atlanta

4 Charlotte, NC

Washington, DC

Philadelphia

Pittsburgh

8 Boston

Smashing Pumpkins

2 Ann Arbor, MI 6 Cleveland Feb.

8 Hoboken, NJ

Ave Wire

FRED LeBLANC AND COWBOY MOUTH CBGB, New York City, January 10

Virtually anybody with an ear to the street in the world of the welltuned pop song has come to know the name of Fred LeBlanc in the last few years. As the powerhouse stick-o-dynamite drummer for New Orleans' Dash Rip Rock, Fred pounded the skins for that cowboyish outfit for more than a few rabble-rousing years, turning in some of the group's most memorable tunes and boisterous per-formances as well. Finding, how-ever, that the group's tendency to raise a shoot-'em-up, hell-raising live ruckus left little room for his more crafted, subtle songwriting side, he split with the group a year or so ago (a departure that both parties are quick to stress was an amicable one), and struck out on his own in pursuit of a more pop-oriented dream. Returning to the North on his first tour with his new band, Cowboy Mouth (featuring fellow Crescent City pals like Paul Sanchez and John Thomas Griffith), Fred im-mediately filled the stage with his Bam-Bam-derived drumming and powerful vocals. While his new live band is still too green to give some of the songs the fire and punch they deserved, it would behoove anyone who keeps tabs on who's writing the best songs and doing the best shows to keep on the lookout for Cowboy Mouth in the near future.

BOILED IN LEAD/COLOR-BLIND JAMES EXPERIENCE Wetlands, New York City, January 16

Despite the news of the bombings in the Middle East hanging in the air, the show must go on, as they say, and this bill of two eclectic, innovative bands was a treat. The Colorblind James Experience started the night with their sly mix of polka/country/jazz with wry and cartoonish lyrics. Featuring tunes from their rare and wonder-

ful self-titled debut and Why Should I Stand Up?—their latest, available through Cooking Vinyl—Colorblind James led his ensemble from the rave-up "Polka Girl" to the jazzy "Buster Cornelius" to a Dylanesque ballad with surprising ease and tight yet supple musicianship. Boiled In Lead describes their brand of music as ''Celtodelic World Beat Rock 'N Reel'' which hardly begins to describe their status as the loudest folk band you'll ever hear. BiL performed a large chunk of their new Atomic Theory release, **Orb**, with a fiery intensity. Musically, the audience was transported from the bright and airy folk of the Celtic isles to the out-of-kilter dance sounds of Eastern Europe to the joyous polyrhythms of the Caribbean and beyond, all performed with exceptional skill and breathtaking fury, and without jarring the audience with the seeming contra-dictions of presenting such a wide range of styles back to back.

N ŘÉVIEW

RIDE Nowhere (Sire-Reprise)



"All the youthful exuberance of the **Smile** collection remains intact on Ride's true album debut, but enhanced production creates bigger and fuller sounds, sculpting their raw energy into suggestive textures.

HAPPY MONDAYS Pills 'N' Thrills And Bellyaches (Elektra)



"With the producing, arranging and mixing help of super Brit DJ Paul Oakenfold and Steve Osbourne, the Mondays have pushed their musical base from simple, looping rhythms 'n guitars to include hip-hop, clip-clop beats and more melodic, catchy riffs.

WEEN God Ween Satan—The Oneness (Twin\Tone)



"Youth of America, meet your new god: its name is Ween. Rather than killing their idols, Ween takes a giant Magic Marker and draws a silly—or sillier—mustache on almost every rock icon you can imagine, sorta like cyberpunk Marcel Duchamps.

GODELESH Streetcleaner (Earache-Combat)



"Godflesh carves their own little extreme by tightening and excising the fat from the mechanistic, slow-building sequences, the echoey vocal exhumations erupting forth for only a fraction of the song.

DECEMBER JANUARY

THE "A" TEAM

PERFECT DISASTER Heaven Scent (Fire)

SCREAMING TREES Uncle

Anethesia (Epic)

YO LA TENGO Here Comes My Baby (EP) (Bar/None)

MOUTH MUSIC Mouth Music (Rykodisc)

The TDK New Music Report

is a weekly show distributed exclusively to college radio. The program is an hour in length and accompanied by five daily shorts, delivered to you on compact disc.



On The CMJ Radio Network

Broadcast February 3, 1990

Highlights of Show #19 include:

- A World Premiere from the forthcoming **Jesus Lizard** album
- Guest DJ Nicky Skopelitis, featuring music from Bill Laswell, Public Image Ltd. and Material
- A friendly conversation with Napalm Death
- Spoken word from the Goo Goo Dolls
- Music from **Swervedriver**'s latest import EP, Rave Down

For more information about becoming a radio station affiliate of the CMJ Radio Network, call 516-466-6000.

Produced by CMJ Entertoinment and Neer Perfect Productions.



"we want to make

intelligent music and

play it like

mindless fools"

– chagall guevara



violent blue

the first track from the sell-titled album

the proof is in the playing

*pronounced: (shith-gawl' gwuh-veh'-ral

MCA.

produced by Matt Walkace album release: January 22, 1991

The TDK New Music Report

is a weekly show distributed exclusively to college radio. The program is an hour in length and accompanied by five daily shorts, delivered to you on compact disc.



On The CMJ Radio Network

Broadcast February 17, 1991

Highlights of Show #21 include:

- Guest DJ Graham Parker, featuring music from Otis Redding, Inspiral Carpets and Brenda Fassie
- A World Premiere from Jack Frost, the new project featuring Steve Kilbey and Grant McLellan
- Conversation with Ronald Shannon Jackson and the Divinyls
- New music from Bitch Magnet and Daniel Ash

For more information about becoming a radio station affiliate of the CMJ Radio Network, call 516-466-6000.

Produced by CMJ Entertainment and Neer Perfect Productions.



"we want to make
intelligent music
and play it like
mindless fools"
- chagall guevara



CHAGALL GUEVARA

violent blue

the first track from the self-titled album

the proof is in the playing

pronounced shuh-gand gwuh rehirah)

produced by Mat Wallace album release: January 22, 1991

available on MCA compact discs and HiQ cassettes