

JACKPOT!

LIVING COLOUR

Time's Up
(Epic)



BATS

The Law Of Things
(Communion-Skyclad)



MARC RIBOT

Rootless Cosmopolitans
(Island)



SOUL ASYLUM

Soul Asylum And The Horse
They Rode In On
(A&M)



SURE THING!

LEMONHEADS

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ON THE COVER JACKPOT!

Essential new music as chosen by CMJ's editorial staff

LIVING COLOUR

Time's Up

(Epic, P.O. Box 4450, New York, NY 10101-4450)

How does Living Colour rise to the challenge of following their platinum debut? By opening their second LP with a *hardcore* song! While there's nothing else *that* surprising on **Time's Up**, the album finds a much more seasoned and confident band clearing up most of **Vivid's** weaknesses and establishing beyond question that they're here to stay. The band has gotten a lot better at establishing a songwriting style and articulating their political stances—the slow-groove of "Love Rears Its Ugly Head" and "Pride" give way to the bruising "New Jack Theme" and "Someone Like You" (a fierce diatribe against corrupt police) — yet their stylistic scope has broadened to include the neo-juju of "Solace Of You," the hazily psychedelic "This Is The Life" and the cool quasi-jazz of the Corey Glover-penned "Under Cover Of Darkness," which features a staggering jazz guitar solo from Vernon Reid and a rap from Queen Latifah. Perhaps coolest of all is the scathing "Elvis Is Dead," which includes a guest rap from Little Richard and totally deserves to be a hit single. While the songs from Livco's last album didn't really breathe until you heard them in a live setting, **Time's Up** jumps from the speakers and demands your attention. They should have called this one **Livid**.

BATS

The Law Of Things

(Communion, c/o Skyclad, 6 Valley Brook Dr., Middlesex, NJ 08846/201-968-0073)

It's tough not to wander into florid adjectival prose when confronted with a new Bats LP, but we'll do our best not to let the computer keyboard levitate skyward. These Bats are of the central, most hallowed of NZ musical cliques—Robert Scott was in the Clean, both now and then, and Paul Kean was in Tall Dwarfs-precursor Toy Love, back at the dawn of time. This band formation has shown up on Flying Nun EPs, compilations and things for about as long as the Dunedin Sound has been making waves on this edge of the hemisphere. As in the past there are stylistic similarities to other core NZ bands (a finger points to the Verlaines), but of their brethren, the Bats are tops at recreating sonically the natural beauty of their environment—we'd start saying lush, sloping, and fog-enshrouded, but we promised not to. How everything about the Bats could be so unobtrusive and polite—the guitars sort of sift into each other, Scott's thin, swoony vocals get an "A" for enunciation—yet so suction-cup arresting is a mystery that we coarse, uncouth norteamericanos will never fathom. The Bats' aren't really a hit single band; they provide more of an idyllic, soft-strummed haven that's not easy to depart. Top Cuts: "Other Side Of You," "Yawn Vibes" and "I Fall Away."

MARC RIBOT

Rootless Cosmopolitans

(Island, 14 E. 4th St., New York, NY 10012)

Those who first heard Mark Ribot's distinctive guitar twang stumbling through an alley behind Tom Waits, or squawking along with Lizard king John Lurie in the Lounge Lizards, or even on tour with Costello in '89, know what his distinctive, singular style is all about. In addition to Ribot's trademark chicken-scratch guitar, **Rootless Cosmopolitans** features the pots-n-pans percussion work of Ribot's Tom Waits bandmate Michael Blair, New York underground keyboardist Anthony Coleman (John Zorn, Elliot Sharp, Glen Branca) and Arto Lindsay. Ribot utilizes the full palette of his tonal arsenal, plinking, plucking and scraping his way through a dozen dilapidated pieces. Like all great guitarists who define themselves via a signature sound, Ribot is at his best when he's in full form, honky-tonking it up with his run-down jazzy Tin Pan Alley twanging—so good, in fact, that on several occasions you almost expect Tom Waits to gruffly hack and expectorate his way right up to the mic. Often, songs don't really end, they just seem to fall apart; coupled with Ribot's junk heap approach to music (nailing rockabilly onto jazz, plugging a warped and weatherbeaten Chuck Berry riff into a country setting), it all makes for a pretty quixotic and unpredictable mix. Check his tangential Jimi Hendrix cover (if you could even call it that), "Shortly After Takeoff," "The Cocktail Party," "New Sad" or "Beak Lunch Manifesto."

SOUL ASYLUM

Soul Asylum And The Horse They Rode In On

(A&M, 1416 N. La Brea Ave., Hollywood, CA 90028)

Now that Soul Asylum has fully emerged from the shadows of fellow Minneapple giants Husker Du and the Replacements, their latest LP proves them to be a stompin' group of bastards, but the bastard sons of no one. When Dave Pirner's coasting and crunching melodies are coupled with a backwoods rasp that's rough enough to scrape the knees sticking out the slits of your jeans, it's all the assurance needed that this is Soul Asylum and not just any old(er) band from Minnesota. The band has sought guidance from its producers ever since loud and fast were no longer the only rules; here Steve Jordan roots this record in the here and now despite the band's new-found retro stance—even when they kick their own white trash brand of metallic blues like an Amerindie Bad Company, or do the same with funk ("Something Out Of Nothing") like a like-minded version of War. Pirner's appeal is his attitude—most times his heart's out getting beer—but there's a stunningly sincere entry from Dan Murphy: Sportin' the best song title to come down the pike in months, "Gullible's Travels" lopes at the pace of a Celtic drinking song. Pirner's tracks remain the hallmarks though; latch onto them all, and you'll discover this horse is a thoroughbred.

DREAMS SO REAL

GLORYLINE

Produced by Joe Hardy
Management Terry Allen, Athens, GA

ARISTA

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JACKPOT!

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(Camera-ready)

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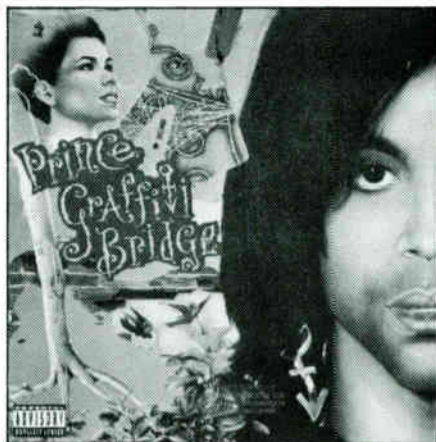
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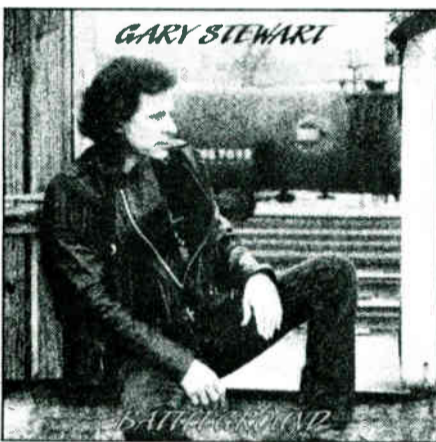
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PRINCE Graffiti Bridge (Paisley Park, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—For all we know, this could be the soundtrack to the worst film of all time—but that's irrelevant, because it's quite possibly the best album of this modern-day Mozart's career. As with **Sign O' The Times**, Prince has dug deep into his vaults (demos of several tracks have long been available on bootlegs) and emerged with an album as diverse as any you'll hear, touching on every phase of his career, and then some: there's skinny-tie pop ("Can't Stop"), sinewy groove ("We Can Funk"), the infectiously inane "Shake," the brilliant paislification of "Elephants And Flowers" (our vote for the album's hit single; Prince beats Lenny Kravitz at his own game), hyper-complex ballads ("The Question Of U," "Still Would Stand All Time"), irresistible funk ("Release It," "Tick Tick Bang"), and those are only the highlights. While scads of guest vocalists come 2 play (most notably the Time, George Clinton and newcomer Tevin Campbell), make no mistake, this is Prince's sandbox: The guy is at the peak of his powers, and he's reined in his notorious whimsicality, sounding more focused than he has since **Purple Rain**. Ah yes—**Graffiti Bridge** is the sequel to that glorious albatross, and while flashbacks pepper this album (and don't give us much hope for the film), this is anything but a retread. With his 13th album, Prince has created another masterpiece.



GARY STEWART Battleground (Hightone, 220 Fourth St. #101, Oakland, CA 94607/415-763-8500)—So many really awful country music records come out every day that you begin to wonder if the entire genre hasn't been irrevocably fucked by the powers that be, i.e. the Nashville music biz mafia, the urbanization of America, that stupid puppet on TNN, etc. Sure, the much yadda-yadda-yadda'd "new country" artists (Rodney Crowell, Dwight Yoakum, O'Kanes) have all done good work, but would you ever mention them in the same breath as George Jones or Merle Haggard or even Ernest Tubb? Uh-uh. Gary Stewart, on the other hand, is, as they say, the real shit. A honky-tonker with some real wear and tear on those nodes, Stewart's voice sounds as if it was scraped off the bottom of a barstool; the image of Stewart staggering into the

studio at the last second, and then singing up such an emotional storm that all present weep uncontrollably, reoccurs again and again while listening to **Battleground**. Eerily reminiscent of George Jones in vocal warble, Stewart knows how to sell the be-jesus out of his songs, the first (and maybe last) trait of a true C&W hero. The band assembled for **Battleground** plays their cards just right, sounding remarkably human for an early 90's country recording without ever getting in Stewart's way. Records like this and the recent Texas Tornados release are proudly reminding us why honky-tonk C&W was and is so needed. Get stinkin' drunk to: "Nothin' But A Woman," "Bedroom Battleground," "You're The Reason I'm Living" and "Seeing's Believing."



LEMONHEADS Lovey (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—The Lemonheads are one of the better-publicized stalwarts of the healthiest Boston scene since the halcyon days of the Cars or J. Geils, but they haven't let this or major-label status go to their tangy little craniums. Currently embroiled in the first real lineup shuffle of their four-ish years, the 'Heads' music isn't terribly altered from their Taang! days of not so long ago, only now all the distortion on the record is there deliberately. With **Lovey**, the sound is still as chunky and fuzzy as an old teddy bear, no other '80s-indie-spawned band shaking said components around with such an abundance of both howl and cuddliness. The Lemonheads are to old Soul Asylum what Buffalo Tom is to Dinosaur Jr., or what Soul Asylum today is to their old selves—they capture the philosophy without cribbing anything outright, updating/perfecting with a populist sensibility (since they've imitated everything Amerindie, why is it that English bands haven't learned to croon as if the fate of the nation's farming industry rested upon their vocals?). The Lemonheads write strummy ballads that are much manlier than any Young Guns pose, and they pour as much devotion and reverence into the scraggle rock idiom as an adolescent Bob Dylan would croaking out a Weavers tune. You don't need long hair to rock: "Ballarat," "Half The Time," "Stove" and "Left For Dead."

BOYS FROM NOWHERE The Bridal Album (Skyclad, P.O. Box 666, Middlesex, NJ 08846/201-968-0073)—After three 45s and rapid personnel changes since their inception in 1983, Columbus, OH's Boys From Nowhere has released their debut album—a collection that is loud, gritty, sometimes sloppy and under-produced, and better for it. Mixing early '70s Detroit metal (MC5) with late '70s Midwestern, auto-manufacturing, in-your-face guitar rock (Pagans), Boys From Nowhere carves out their own niche within the grungy noise-filled world of present day Midwestern punk, avoiding the stereotypes of the early glam scene (New York Dolls, Stooges, MC5...) and avoiding the jump on the bandwagon of what's being pelted to death by so many bands today. The delivery is simple and straight-ahead; the amps turned up just enough to border on fuzzy distortion without drowning itself too heavily, the drums have that tinny

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"RIVER OF LIFE"

STRUGGLE,

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BROTHER'S KEEPER
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"River Of Life" [75021-1523-4]
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The Neville Brothers. From the
new album **BROTHER'S KEEPER**
[7502-15312-1/2-4].

Produced by Malcolm Burn and
The Neville Brothers, except for
"Bird On A Wire" produced
and arranged by David A. Stewart.
Direction: Bill Graham Management

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NEVILLE

AM
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Boys From Nowhere



The Bridal Album

recorded-live-in-a-basement feel with the shrill vocals under-exposed as if this was all done with one mic. Put all together, **The Bridal Album** is chock full of anti-establishment angst and do-what-the-hell-I-want-to indulgence, and captures their frenetic energy as they pelt stones at passing cars on the highway. Going Somewhere: "Rocket To Nowhere," "Cyclone Death Machine," "The Art Beret," "One Of Those Days" and the New York Dolls' "Vietnamese Baby."



COP SHOOT COP **Consumer Revolt** (Circuit, P.O. Box 67, Merrick, NY 11566/516-378-2031)—Cop Shoot Cop is from New York City. Although it's the easiest thing in the world to equate the sounds of the industrial/dissonant-minded (they're really neither) with the East Village, it hasn't been this apropos since Chain Gang—one couldn't imagine the jerky, Spartan rhythms and the clutter of alien samples and junkyard effects emanating from anywhere else. Car alarms, crumbling tenements, yuppie scum being beaten to death and a babbling Al Sharpton all come to mind from Tod Ashley's taunting, petulant vocals, and from the harshly predominant percussive force. Featuring two sampler whizzes, one busy drummer and two bassists (besides Tod, there's Natz, ex-Black Snake) there's not a single comforting element to be found—the arrangements, lyrics and songs as confrontational as possible whilst containing cross-circuits of shattering electro-hum complexity. All the instrumental parts are impeccably orchestrated, and while the continuous din makes it perfect for that annoying down-stairs neighbor, there's not a chord, bite or thud wasted. While Cop Shoot Cop really tries hard to be mean, there are brass knuckles beneath their cement glove, and their lean, sophisticated execution outmaneuvers any pose. Pigeon slayers: "Eggs For Rib" and "Disconnected 666" from their pig's-blood-splattered 7", "Down Come The Mickey," "She's Like A Shot" and "Waiting For The Punchline."

MEMPHIS SLIM/SONNY BOY WILLIAMSON/BIG BILL BROONZY **Blues In The Mississippi Night** (Rykadisc, Pickering Wharf, Bldg. C-3G, Salem, MA 01970)—**Blues In The Mississippi Night** is one chapter of the history of the blues as told by three of its most central players—Memphis Slim, Big

Blues In The Mississippi Night

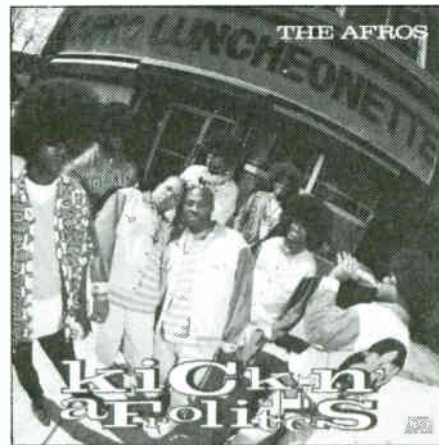
Here is the legend of the birth of the blues, out of the mouths of three great bluesmen who lived the story themselves. It is an epic adventure from America's lost frontier, when the vast, rich lands of the Delta were being reclaimed from the river by levees built by men and mules. They recall the wild hollers they used to spar on the muleteams and that are the melodic roots of the blues. They take us into the savage levee camps and prison farms, where forced labor from sun to sun was the order of the day, and where the pistol and race-pit judge ruled. And they put out the origins of the blues in the feelings of the blacks who inhabited this now-forgotten Delta world of exploitation and anomie. No black before them had ever dared to tell this story, and no one since has told it with more eloquence.

Bill Broonzy, and Sonny Boy Williamson—recounted, in fact, in such stark and brutally realistic terms that for years following this LP's original release, the three's identities were kept secret for their own protection. Gathered in New York for a 1946 Town Hall concert, legendary producer Alan Lomax placed the three veteran bluesmen in front of a crude microphone and urged them to "tell me what the blues are all about." The results were an amazingly candid two-hour dialogue that touched on the sources and roots of the blues (both literally and spiritually). As Lomax himself wrote: "It was almost as if the Mississippi night had closed around us while they reminisced, creating a sort of one-act play about the strange events and sorrow of Delta life," as these three masters tell their stories and trace the origins of their music, richly describing the backdrop against which Delta bluesmen created the blues. Rlyko has even included an incredible 72-page "libretto" transcribing the conversations and lyrics almost word for word, even further enhancing the already priceless value of this compelling glimpse into the origins of America's greatest cultural contribution to folklore and musical history.

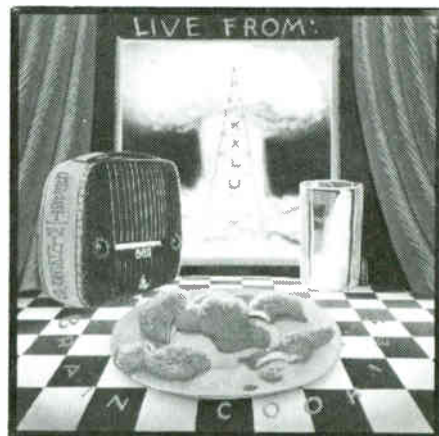


MX-80 Das Love Boat (a&r/ENT, P.O. Box 22113, San Francisco, CA 94122/415-681-8876)—Before Lee Ranaldo, before Arto Lindsay, before Curt Kirkwood, there was Bruce Anderson and MX-80 Sound, a groundbreaking free-wheelin' post-metal art band from the fertile musical ground of southern Indiana. Led by Anderson's jarring guitar freak-outs and waves of disjointed fuzz, MX-80 Sound (soon to become known as MX-80) swung mightily and uncompromisingly, somewhere between present day John Zorn and glory day Mothers Of Invention. Following their debut EP in 1976, they somehow released an album on Island in 1977, were dropped, natch, and then in 1980 began working with SF's Ralph Records, putting out a pair of records through Ralph, and then in 1986 a cassette through Quadruped. **Das Love Boat** compiles tracks from as far back as 1975, and samples their various releases (almost all near-impossible to find these days), as well as featuring three newly laid-down instrumentals. Above and beyond the instrumental virtuosity of the combo (Rich Stim on sax honks as fiercely as Anderson does on gtr), MX-80 left behind genres and categories for slobbs like us to work out,

playing whatever and however they felt and doing so without being heavy-handed or academic. Their absurdist revisions of pop trash such as "Halloween Theme," "I Left My Heart In San Francisco" and "Theme From Batman" were not only loose, funny and twisted, they rocked you to the moon. **Das Love Boat** is as welcome and hair-raising a collection as Pere Ubu's **Terminal Tower** or Swell Maps' **Callision Time Revisited**.



AFROS Kickin' Afralistics (JMJ/RAL, c/a Columbia, P.O. Box 4450, New York, NY 10101-4450)—The band claims that their name stands for "A Funky Rhythmical Organization of Sound"; they've appeared in videos for legit acts like Run-D.M.C. and Public Enemy; their bio claims that the "Afros are about more than hair." While all those high-browed facts might be true, the Afros are, above all else, camp extraordinaire. Let's face it: When a bunch of guys wearing huge '70s-styled afros take a stage, the audience will surely be roaring. Their hair (or wig) heights might be a source of amusement, but their music definitely puts them on a more weighty level—DJ Kippy-O and producers David Reeves and Run-D.M.C.'s Jason Mizell flesh out the hilarious vignettes with a funky, full-blown backing that ranges from reggae to hardcore hip-hop to lounge-act piano. **Kickin' Afralistics** also showcases the abilities of lead rappers Hurricane and Kool Tee, who trade off serious and clowning roles like a retro-styled Chuck and Flav—the Afros' Flavor Flav role is filled with a whiny, blaxploitation-film pimp voice that could be straight outta *Superfly*. The serious moments might not be the most convincing part of the LP, but attempting to cover all bases should earn the otherwise fun-lovin' 'Fros points for effort. Spray on the Jheri Curl and turn these up: "Better Luck Next Time," "Feel It," "Afros In The House," "Afros And Afrettes" and "Smokin'."



VARIOUS ARTISTS Taste Test #1 (New Alliance, P.O. Box 1389, Lawndale, CA 90260/ 213-835-4267)—As a document to the possibilities and purposefulness of college radio, this all-live, all-KXLU, all-courtesy of DJ Splat Winger 2LP set shows what can happen with a little imagination and a radio transmitter at your disposal. Largely covering local talent (most of which have releases

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JACKPOT!

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through the SST/NAR conglomerate), **Taste Test** makes obvious: the vitality of radio in Supporting Your Local Scene; the creative spontaneity that results when a bunch of musicians mess around in about as informal an atmosphere witnessable; what can result when a programmer isn't afraid to get creative; the diversity hidden within one metropolitan area; and that you can get semi-decent sound quality from a relatively chintzy college station sound board. This more-sprawling-than-most double LP favors long, for-the-moment instrumental passages, but since all artists in question are capable of adept musicianship, there's nothing wrong with this, and some of the freewheelingness in question (FIREHOSE, Always August, Freshly Wrapped Candies, Red Temple Spirits) reaches plateaus unheard in the band's studio recording. While not all recordings feature the most hi-fi quality, and some cuts just don't have the same spontaneity on vinyl, the Joy of Being a Musician comes through clearly and inspirationally on all four sides.



SIMON SHAHEEN The Music Of Mohamed Abdel Wahab (Axiom, c/o Mango, 14 E. 4th St., New York, NY 10012)—This is not just a CD by renowned Arab musician Simon Shaheen; it's also a tribute to master Egyptian musician and composer Mohamed Abdel Wahab. Wahab, pictured on the front cover instead of Shaheen, is regarded as one of the great titans of the music of the Middle East in this century, such a powerful force that his music and influence has been felt and heard in areas far flung from his native Egypt. Not only has he proven himself the consummate master of traditional Arab forms, but throughout the 20th century Wahab has worked to bring new ideas and concepts into the music of the Middle East. Rolling drums rumble underneath Shaheen's eloquent, soaring violin lines; at other times the music is fueled by a breathy harmonium-like accordion or the slicing string sections that support Shaheen's solos. Exquisitely packaged and presented with extensive, illuminating liner notes (for those of us not so familiar with the genre, a quick read-through while listening is an excellent guide), the music inside is unobtrusively co-produced by Bill Laswell—it's amazing that the same man who produces Mick Jagger, White Zombie and Motorhead can be so equally adept at producing traditional Egyptian and African music as well. As sad as it is to say, it often seems far too rare these days that the music from cultures other than our own is presented to us this well-recorded and masterfully performed.

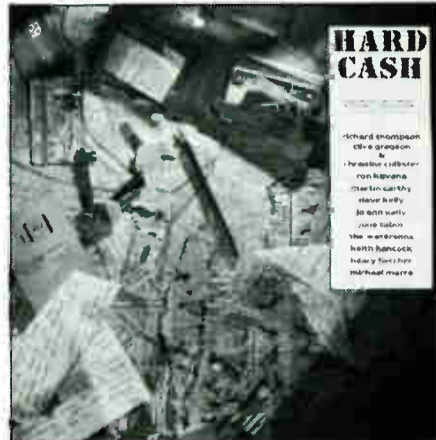
BOB GELDOF The Vegetarians Of Love (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—With a three year break between albums, allowing the media glare of his Band Aid/Live Aid work simmer down and the immediate emotional impact of his experiences sort themselves out, this former Boomtown Rats leader has re-emerged with an album as stylistically diverse as it is socially conscious and politically witty. Backed by members of the Penguin Cafe Orchestra (and their array of traditional instruments) and Boomtown Rats bassist Pete



Briquette, Geldof creates an improvisational collection—most songs were recorded live on less than three takes with the lyrics coming out spontaneously with the music, and many even include the studio chatter—that combines pulsing Irish jigs with his perceptive and moody romanticism. He puts on his storytelling hat for the album's abundant sweeping ballads ("A Gospel Song," the cynical "No Small Wonder" and the Dire Straits-ish "Walking Back To Happiness") and his sardonic cap for those dealing with the more state-of-the-world vista (the Irish-folky "The Great Song Of Indifference," "Thinking Voyager 2 Type Things" and "The Chains Of Pain"). At the core of it all is Geldof's unassuming pop sense—fluent, intellectual and intimate, but never pompous or pretentious—and **The Vegetarians Of Love** displays his voice agilely.



JAZZ PASSENGERS Implement Yourself (New World Records, 701 Seventh Ave., New York, NY 10036/212-302-0460)—Imagine it's a quiet Thursday night inside the dimly-lit confines of New York's handle on the underground, the Knitting Factory. Upstairs, on the tiny stage of this bastion of the avant-garde and the experimental are several musicians, conjuring sounds from their instruments, seemingly invoking the spirits of jazz pioneers from a variety of epochs and eras. From the interstellar big band swing of Sun Ra to the revelatory, mystical emanations from the tenor saxophones of Ornette Coleman, Sonny Rollins, Roland Kirk, and John Coltrane, the Jazz Passengers jump and tumble from style to style with a humor and grace that seems to gently lead the listener along, beckoning him or her to follow. Having appeared most recently on the **Live At The Knitting Factory Vol. 1** compilation, the Passengers' own **Implement Yourself** is the third album (and perhaps the best so far) capturing their unique pastiche approach. Like a bunch of mystics tapping on a Ouija board of jazz history, the Jazz Passengers summon spectres of many styles and eras and then introduce them to each other, slipping from tinkling, plinking, meandering avant-garde into a relaxed and delicate soft shoe, or from a driving bop figure into a mantra-like jazz call to a spiritual channeling session. Hop onboard, and ride with the Passengers to parts hitherto unknown, as on "You're The Fool," "Little Italy" or "Seven Guys With A Reason."



VARIOUS ARTISTS Hard Cash (Green Linnet, 43 Beaverc Brook Rd., Danbury, CT 06810)—This album started its life as a soundtrack of sorts to a British television series last year, when Richard Thompson and Peter Filleul were placed in charge of the music to accompany the BBC's programs dealing with workers and work relations. Quickly the idea expanded into a loosely structured, conceptual album with various musicians (Thompson, June Tabor, Dave Kelly, Clive Gregson and Christine Collister, for a few examples) performing songs dealing with this common theme of workers, their conditions and life, and the exploitation of their labor by capitalists and others. As Thompson points out in his liner notes, songwriters and musicians in general can be pretty sensitive to the topic of exploitation, and this sensitivity burns beneath these 14 acoustic songs of labor and management. Taking up both sides of the coin (Dave Kelly's "You're The Pits" is a scathing examination of the capitalist's side of the argument), **Cash** presents its concepts and draws from distinctly English sources—it would be interesting to see how a similar American compilation would differ. A true folk album for the working man and woman, **Hard Cash** celebrates their labor and comments poignantly on the exploitation by those above them. Top Cuts: all of Thompson's tracks, June Tabor's "The Jute Mill Song" and Jo Ann Kelly's "Odd Job Man."

DROOGS Want Something (Skyclad, 6 Valley Brook Dr., Middlesex, NJ 08846/201-968-0073)—"I want something, but I don't know what it is..." The Droogs express a fundamental sentiment among those attracted to a rock 'n roll ethic that refuses to die. With their first album in three years—their third overall—the Droogs show us the recurrent value of honest rock the way it was intended, with a little blues and a lot of soul. An LP of mostly covers, with three extra cuts on the CD, **Want Something** features tunes by some of the most renowned songwriters of our time: John Hiatt, Steve Wynn, Ray Davies and Peter Dinklage to name a few. Producer Paul B. Cutler (Dream Syndicate, Danny & Dusty) sandwiches just the right amount of hole-burning riffs between thick slices of bluesy bar-rock. The title cut with its Stooge-y thrust is the rawest track, with guitars layed on thick by guest axemen Karl Precoda and Paul Cutler, a group sing-along chorus and lots of perpetual angst. The sincere, story-like quality of "Devil Left To Pay" recalls a ballad by the Boss, complete with mandolin and slide guitar courtesy of Robert Lloyd. Other tunes that'll fill up that unsatisfied vacuum: "Other End," "Maria," "Paper Dolls" and the surf-ready instrumental "County Line."

VARIOUS ARTISTS If 6 Was 9 (Communism, c/o Skyclad, 6 Valley Brook Dr., Middlesex, NJ 08846/201-968-0073)—While most entries in the dreaded "tribute compilation" genre piddle in at just under four worthy tracks, this surprising compilation bats about .750, with only a couple of real bum tabs in the 16-song batch. Up front, most of the highs are what you'd expect: Thee Hypnotics tear

LEMONHEADS

LOVEY

Boston's near mythical Lemonheads make their Atlantic debut with their new album, *Lovey*, featuring the single "Half The Time."

Produced by Paul Q. Kolderie.



On Atlantic Records, Cassettes and Compact Discs.

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JACKPOT!

Continued



through "Can You See Me?" and the regal Bevis Frond offers a slight return to the obscure "Who Knows?" while, getting progressively weirder, Chuck Prophet and Scott Matthews breathe some C&W melancholy and submarine-band horn arrangements into "The Wind Cries Mary" and Giant Sand learns how to play "Foxy Lady" while the tape runs. Delving more deeply, the dapper duo of Styler and Baldwin transmogrify "You Got Me Floatin'" into a swank bit of boho cocktail jazz that at one point snazzily interpolates John Coltrane's "A Love Supreme" on top. Good luck matching up which of the "mystery bands" are which—XTC, Bob Weir, Glen Phillips, and Henry Kaiser are among those making pseudonymous appearances under such spectacularly irregular band names as the Obsequious Cheesecake and David Dreams. We were struck by how a lot of those old Hendrix songs were simply amazing as songs—so good that they're hard even for bands like the Mock Turtles or Monks Of Doom or the Corn Dollies to fuck up too bad. And, like all good tribute albums ultimately should, **If 6 Was 9** had us pulling our old Hendrix albums out to re-appreciate them all over again in a new, different kind of way. *Strange beautiful, grass of green...*

MANDINGO New World Power (Axiom, c/o Mango, 14 E. 4th St., New York, NY 10012)—The centerpiece upon which the music of Mandingo is based is the exquisite kora playing of Foday Musa Suso, backed by the ubiquitous Bill Laswell on basses and Fairlight whiz Jeff Bova providing synthesizer support. The beat is unrelenting, propelled by a driving, danceable pulse, augmented by vaporous washes of sculpted Fairlight sounds—a strange setting for such a dreamy, traditional instrument as the kora, but one that Mandingo manages to make work intriguingly well. Although the only weakness would have to be the reliance on synthesized percussion—even though the Fairlight's drum samples sound great, they still somehow lack the warmth and fire a real drummer would have given—Laswell's production job keeps their strongest suite to the

fore, putting the shimmering sounds of Suso's koro and his half-sung, half-chanted vocals at the center of the mix next to the eerie, other-worldly drones of the Fairlight. When the pace finally lets up a bit on the eerily funky "Tell Me One More Time," we're left with one of the album's finest moments in the ghostly interplay between the inhuman knobs and dials of the machine and the angelic strums of the kora's strings. Other highs: "Lambasy," "Mandinka" and "Balafa."



HERETICS Omnivore (Get Hip c/o Skylad, 6 Valley Brook Dr., Middlesex, NJ 08846/201-968-0073)—From the neither regions of Western Pennsylvania comes the second release from Pittsburgh's Heretics, who dish up a platter that, as its title indicates, runs the musical gambit, praying on varied sources—the Stooges, MC5, dirt, the Ramones, bacon grease, Radio Birdman. Tunes range from the sing-along chorus of "Restless" to the acoustic sensitivity of "120 Rooms" to a thick cover of Cream's "White Room." While our favorite parts of the band's self-titled debut—choice hooks, memorable harmonies and great songs—remain, **Omnivore's** songs are stretched out and cover a little more ground. "Brother Love," "Mrs. Palmer" and "Incognito" all have the hook-laden structure perfected by their predecessors, while "I Eat All" is a sluggish, grinding, Thee Hypnotics-like tune embedded in swirling layers of guitar but lifted out of the mire by harmonious acoustic guitar strumming. For those that are hungry, let them eat like heretics.

PERCY JONES Cape Catastrophe (Hot Wire, c/o Glen Leslie, Art Rock Mgmt., 58-38 182 St., #2B, Fresh Meadows, NY 11365/718-357-6379)—Bassaholics know that when Percy Jones picks up his custom five-string electric, some serious bass business is about to ensue. One of the founding members and leaders of the groundbreaking British progressive band Brand X, Jones recorded seven albums through the Eighties, and following that project's demise, he went



on to play on numerous high-firepower sessions for the likes of Suzanne Vega and ex-Japan-ster David Sylvian. Now Jones is sculpting his own sonic landscape, taking the helm and steering his bass through the dense and forbidding terrain of his own solo music. Performed entirely by Jones accompanying himself with a battery of synthesizers, sequencers, and hi-tech gear, **Cape Catastrophe's** eight compositions are snarled with eddies of melodic fragments, deep droning fretless bass lines and sharp cliffs of sudden time-signature changes. In the midst of this heavily-sequenced matrix, his live, often improvisational basslines ring out with a fluid, rippling sonority that recalls the lines of other master fretless bassists like Jaco Pastorius, Tony Levin, Bill Laswell, or Mick Karn. Jones' self-synthesized music is more visionary than fusionary; this isn't mere noodling or theoretical hamming it up with a MIDI sequencer—it's serious bass with a brain to match. Top cuts: "The Lie," "Slick," "Barrio" and "Thin Line."

MONO MEN Stop Dragin' Me Down (Estrus, P.O. Box 2125, Bellingham, WA 98227/206-637-1187)—Following in the tradition of the Sonics, Lyres and Nomads, the Mono Men create some of the most infectious garage rock since the era of the fab stuff ended. If the garage is the place that rock 'n roll dreams are made, then guitars spewing out raw fuzz, big bold bass lines, frenetic sore throat vocals, lyrics of romantic anguish and drinking, and steadily pounding drums are the stuff they're made of. A wall of oil-dripping guitar madness is the product of a sonic onslaught of raw, grimy guitar solos plastered atop some of the most unsanitary power chords this side of Mudhoney. With the grit and style of fellow West Coast garage rockers the Miracle Workers and the balls and hassling growl of the early Lime Spiders singles, the Men groove in a time-warped world that may not be the newest thing since DAT players or 100-minute cassettes but is always a blast to re-encounter. Picks: "I Don't Care" and the title cut from the "FM" side, and "Dead End" and "That's Her" from the "AM" side.

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CMJ

NEW MUSIC REPORT 10 AUG 31, 1990 1990

“When it comes to killer riffs and engaging melodies, Grace Pool’s waters run deep.”

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The New Album

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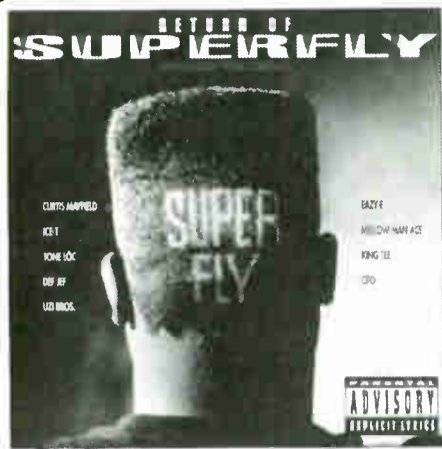
**Produced by Bob Riley
Mixed by Kevin Killen**

**Management: Steve Mountain
Cornerstone Management**



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JACKPOT EXTRA!



SOUNDTRACK Return of Superfly (Capitol, 1750 N. Vine St., Hollywood, CA 90028)—Things are getting spooky. Curtis Mayfield performs at a free show in Brooklyn and, in a freak accident, is hit by a light rack that paralyzes him from the neck down. On some warped cue, out comes the sequel to Curtis' most celebrated moment, "Superfly," a theme for the '70s blaxploitation flick that was the granddaddy of them all. Along with *I'm Gonna Get You Sucka*, *Return Of Superfly* should bring even more of that oeuvre to light, complete with pimps, ho's, big Cadillacs, wide lapels and lots of action. The soundtrack has five Mayfield tracks that show that the 48-year-old's larynx still can produce sweet, classic funk falsettos that sound like they've never aged a second. Many of the other tracks on the LP have already been released, but the mere presence of rappers like Eazy-E, Tone-Loc, Def Jef and newcomers CPO adds an updated feel despite the fact that most of the rappers use old '70s backing beats. The shining moment has to be "Superfly 1990," with Ice-T dropping science alongside Curtis, and retro-kingpin Lenny Kravitz lending a co-production hand and "chicka-chicka" guitar part; it's so slinky that it might slip right off your turntable. Mean-

while, we can only hope that Curtis will recover in time to enjoy the renewal of his deep-funk crown.

VARIOUS ARTISTS Love & Napalm, Vol. 1 (7") (Trance, P.O. Box 49771, Austin, TX 78765/ 512-454-3148)—O Lord, what hath the Buttholes wrought? There are four artists here, all from Austin, all tweaked in that melted-asphalt way seemingly peculiar to musicians residing in the Southwest. None of these not-too-discovered bands (Ed Hall and the Pain Teens have been slogging around for two albums apiece) are actually too derivative of that most famous (besides the Dicks) Austin band, but the naked dancer/gore slideshow feeling is taken to animalistic frenzies on every track. Lithium X-Mas smears a peyote mirage all over Harry Nilsson's "Jump In The Fire," their track leaving the most colorful and lasting residue we've heard since that first Flaming Lips EP. Ed Hall's "Grumbler" finds the band in much more pagan spirits than the rest of their recorded output; the Pain Teens exhume and mangle some Sabbath-y dark humor; and Crust adds a pinch of funk to their leering, lopsided distorto-fest "Hard Stool." Not a dull (or quiet) moment, and wethinks Trance should rustle up a more elongated version of the Aus-town sound but soon.

VARIOUS ARTISTS Magic Ribbons Volume One (3 x 7") (Leopard Gecko, P.O. Box 45486, Tacoma, WA 98445)—These Ribbons are tied by four established kingpins of the small and smart rock world, and two lesser-knowns—all sharing common attributes of suburban-misfit soul. What most of these guest appearances lack in aural sophistication they make up for in heart and a charm unique to the uncoordinated. The Mystery Tramps are the most preciously amateur of the bunch, with quavery vocals and off-key electric strums; Happy Flowers go by in a throat-wrenching blur; and Unrest go bass-heavy, thoughtful, cruising through "Head-banger" like a Sunday drive. Sebadoh packs more poignant, stuttering virtuosity in

30 seconds than anyone else here or anywhere, and King Missile perform also. Indie-rock gift-shoppers take note— not only does this comp come in a lavish and tasteful box, it's also quite limited, so scam and hunt it down now.



CHAINSAW KITTENS "Death-Sex Rattletrap"/'Mother (Of The Ancient Birth)" (7") (Mammoth, 5 W. Hargett, 4th Floor, Raleigh, NC 27601/919-834-5977)—Ow! Listen up to the menacing hum and powerful throb of the Chainsaw Kittens, inhabitants of that same dank and darkly psychedelic Norman, Oklahoma, scene, the sort of murky, backlit state first expounded by fellow Normans (!?) the Flaming Lips. There's something—you know, something—really ominous and dark in Tyson Meade's voice as the Kittens' guitars whirr and scratch around him on "Mother (Of The Ancient Birth)" and "Death-Sex Rattletrap." This groovy limited-edition blue vinyl 7" closes one chapter in the Kittens' short history just as it opens a new one—even though this is their first release for Mammoth, it's primarily old demo tape stuff released to get it out there—something as cool as the Kittens' demos couldn't stay buried for long, and neither version of these songs will appear on their forthcoming debut longplayer, due this fall.

IN MY ROOM

Personal Picks

MATTHEW CALLAHAN
Music Director, KFJC

ZEN VIKINGS, PAINTEENS, MDID, HALO OF FLIES, EX, SUPERCHUNK & RED TRAN-SISTORS 7"s

Toenail Clippings
JACKIE McCLEAN Dynasty
(Triloka-PPI)

Just Seeds
XAVIER COUGAT, SRL
cassette, lots of books & records in boxes and a mountain of unwashed laundry

LES SCURRY
Program Director, KFJC

DWARVES Blood, Guts & Pussy
(Sub Pop)
SUPERCHUNK "Slack Mother-fucker" 7" (Merge)
NIGHTBLOOMS "Crystal Eyes" 7" (Fierce)
MONSTER MAGNET 7" (Circuit)
THEE HEADCOATS anything

KEN KATKIN
Homestead Records

WEIRD PAUL PETROSKEY
"Whalin' The Shit Out Of Guys"
BUDDY HOLOCAUST cassette
Cassette of WPBR 7/3/90 broadcast with **LOVE CHILD, ANTIETAM, FLYING SAUCER, AZALIA SNAIL** and **BRYAN McCANN**
Czechoslovakian poster for **CARCASS AUTHORITY** and **PUNGENT STENCH** gig
PAVEMENT at Court Tavern, New Brunswick, NJ 8/9/90

CRAIG MARKS
M.E./CMJ

SHRIMP BOAT advance tape of upcoming release
HOLLIES Epic Anthology: From The Original Master Tapes (Epic)
James Cain *Mildred Pierce* novel
MX-80 Das Love Boat (a&r/ENT)
VARIOUS Xpressway Pile=Up A Compilation Of NZ Music (Xpressway)

TERRY TOLKIN
No. 6 Records

AFGHAN WHIGS Up In It (Soda Pop)
Justine Chiara — *Second Vision*
FLAMING LIPS In A Priest Driven Ambulance . . . (Restless)
REIN SANCTION advance tape from upcoming Rough Trade
DEEE-LITE World Clique (Elektra)



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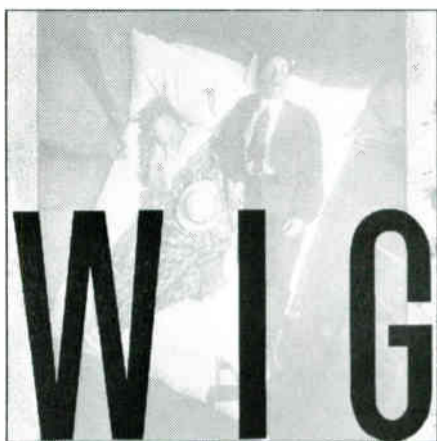
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FUTURES

Column coordinated by Deborah Orr & James Lien

JACKPOT!



WIG Next To You (Nocturnal, P.O. Box 19550, Detroit, MI 48219/313-358-3655)

Wig is dark. Wig is scary. Wig is one of the most abusive and brutal debuts to rattle our cochleas in quite some time. Sort of like Thee Hypnotics and Jon Spencer on DMT collaborating on the soundtrack to a bad biker movie, the Wigsters meld molten guitar spew to "Careful With That Axe, Eugene"-style screamfests and rabid, angular guitar jags that pin the meters unbearably into the red and are just happy to keep them there each side through, thank you very much. Shoating quills and spewing out odiousness in all directions at once, Wig has no problems making sure beyond a doubt that a scummy time is guaranteed for all—imagine NoMeansNo with bigger circles under their eyes, or Scratch Acid with bigger veins popping out of their necks. Recorded in Albini-esque low-fi (there's that same impossibly flat EQ that makes loose fillings vibrate), **Next To You** is a rumbling hammer party of negativity and creepiness, with "Coming Up" and "Slow" bulldozing the way. Meanwhile, "White Ring" is an epic bad bender of impossible volume, an uncouth display of sloppy-drunk dyslexia that would certainly make Will Shatter stand up and salute, were he alive today to hear it. Closing out with a Stooges-cum-Mudhoney summons to Satan like the scum-king dumpster blues of "Toy Boat," Wig gives us seven wild reasons why nastiness is alive and well deep in our own Midwest.

F.Y.I.

Look out below! . . . **GANG WAY** (318 N. Jefferson Ave., Wilmington, DE 19802/302-762-3752) plays the kind of catch-me-now-I'm-falling pop that's been known to send clubs full of pogo-crazed partygoers into an absolute and utter tizz. Blending poppish quirk a la vintage Pylon with late '70s new wave punk like the Buzzcocks' frantic four chord ditties, Gang Way has that same sort of innocence that made Ray Davies, Pete Shelly and Steve Marriott all such lovable mugs during their respective, wide-eyed, pimply teenybopper heydays. Bringing that early '60s sense of songwriting craft and catchiness to an audience seeking '90s manic pop thrills is no easy task, but like the Original Sins (who share a similar rollicking Farfisa organ sound), Gang Way mixes yesterday's simplicity with today's style and smarts for results that are A-plus. Throw in points for covering usually uncovered gems like "Don't Get Around Much Anymore" and "It's A Wonder" and you'll see why Gang Way has our lapels creased sharply and our moptops flopped to their fluffiest. . . . Winning our "Most Creative Use Of An Oil Derrick As A Percussion Track Award," Nebula Records has just released a compilation of some of the United States' most blistering and pummeling new industrial music looming on our frontiers. Skimmed off the top of the underground (while these ain't exactly as mainstream as Ministry, a lot of it does border closely to the more user-friendly sounds of Netwerk and Wax Trax stuff), **Industrial Chaos** (c/o Nebula, Box 1125, Detroit, MI 48224) shows that while many of today's techno and industrial heads may tip their hard hats to the European and German pioneers of the genre, there's still an identity to American industrial. This lengthy CD- and cassette-only compilation does take into account some of the more guttural and raucous configura-

tions, and provides a wide spectrum of beats that fashion the pulse for the cutting edge of today's body music: Gadfly, Blue Nimbus, Skin Horse, the Lab Animals, Rubber and Scott Campbell provided the best bangs, clangs and ker-rangs we found amongst the girders and sheet metal of this compilation. . . . **TREE PEOPLE** is a Seattle Rock Group, and they do retain semblances to their local swishy forebears (such as Jack Endino, producer); but they also thrust enough rhythmic complexities to forge a twisty path away from standard three-chord brutality. Their self-titled EP, (available from Silence, 1206 E. Pike, Suite 671, Seattle, WA 98122) has plenty of crunchy riffs to beef up the five songs, but they also have an affinity for swooping vocals and rollercoaster song structures, which have the chunky grace of Skunk or even the Screaming Trees. While the actual structures of the songs could use a bit more fine-tuning, the band already has displayed enough boldly experimental common-sense to hold them a plateau or two above other fledging Seattle combos. . . . The **WILLY HOLIDAY GROUP**, and their demo, **Huge** (Whoosh, 12130 Mitchell, Los Angeles, CA 90066), give that good and simple rock 'n roll groove a good toothsome shake and rattle. The four tunes stay at a mid-paced bump and grind, cuttin' the rug in the manner of J. Geils before they opened for the Stones and were famous, or Dash Rip Rock now. The lyrics are all about girls, most of them (the girls) bad, and we have three chords to choose from on the guitar, all delivered with the slightest hint of a punk sneer but mostly with the conviction of a band clambering on stage at 3 a.m. and fighting to convince the remaining 10 patrons to stay and boogie. All the tunes are solid, gruff and punch exactly where expected, but we single out "Golden Vanity" and "Comin Home" to make that first impression.

—D.I.Y.

CMJ 10 YEARS AGO

- | | |
|---|--|
| 1 ROLLING STONES Emotional Rescue (Rolling Stones-Atlantic) | 6 JACKSON BROWNE Hold Out (Asylum) |
| 2 MARTHA & THE MUFFINS Metro Music (Virgin) | 7 QUEEN The Game (Elektra) |
| 3 YES Drama (Atlantic) | 8 PETER GABRIEL Peter Gabriel (Mercury) |
| 4 ULTRAVOX Vienna (Chrysalis) | 9 PETE TOWNSHEND Empty Glass (Atco) |
| 5 CARS Panorama (Elektra) | 10 PAT BENATAR Crimes Of Passion (Chrysalis) |

CMJ 5 YEARS AGO

- | | |
|--|---|
| 1 R.E.M. Fables Of The Reconstruction (I.R.S.) | 6 ORCHESTRAL MANOEUVRES IN THE DARK Crush (A&M) |
| 2 TALKING HEADS Little Creatures (Sire-WB) | 7 UB40 Little Baggarddm (EP) (A&M) |
| 3 SHRIEKBACK Oil And Gold (Island) | 8 STING The Dream Of The Blue Turtles (A&M) |
| 4 X Ain't Life Grand (Elektra) | 9 MIDNIGHT OIL Red Sails In The Sunset (Columbia) |
| 5 NEW ORDER Low-life (Quest-WB) | 10 DIRE STRAITS Brothers In Arms (Warner Bros) |

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JACKPOT!



FATS DOMINO My Blue Heaven (EMI, 810 Seventh Ave., New York, NY 10019)—It seems that 35 years on, the world was just about to forget that, in his prime, Alphonse "Fats" Domino was the #2 selling artist in rock 'n roll—only Elvis Presley, the King, could outweigh the Fat Man at the cash registers and on radios and jukeboxes during rock and roll's glory years from 1955-60. Now, 75 million plus copies and still ticking, it's about time the world re-discovered Fats via a corresponding movie, and the results on this 20-track CD are, as Fats himself sings on the closing track, "What a party/Lawdy, Lawdy!" They're almost all here, from Fats' first waxing to his last high-charting hit for Imperial—listened to in sequence, it's a stunning walk through the life's work of one of rock 'n roll's greatest legends. With insightful and often hilarious liner commentary culled from an interview with bandleader Dave Bartholemew (himself 50% of Fats' hitmaking formula, co-writing, arranging, producing, and leading the band on virtually all of Fats' major hits) this could be the best portrait to date of the man who brought R&B ardor and walking, striding boogie-woogie piano to the budding young world of rock 'n roll. Best of all, **My Blue Heaven** promises us that it's only "Volume 1," so we can look out for EMI to unearth even more of the gems lurking in the hallowed Imperial and ABC vaults that house Fats Domino's greatest hits (hey, while you're in there, how about his 1968 belting cover of "Lady Madonna"?). Can anybody say box set? Ooo-wee, my oh my!

HOLLIES Epic Anthology: From The Original Master Tapes (Epic, P.O. Box 4450, New York, NY 10101-4455)—Or the history of British pop music in the '60s. The Hollies, though very obviously and openly influenced by the Beatles' recordings, were the purest of all the British pop groups, eschewing, for the most part, the psychedelic trappings that burnt out so many groups so quickly and opting instead for a clean, clever, richly layered vocal sound—one which still thrills some 20 years later. While this compilation of the band's Epic recordings is not a complete Hollies best-of (early hits such as "Look Through Any Window" and "Bus Stop" were pre-Epic), it captures them at their peak, both with Graham Nash and after his departure. Save for the tracks minus lead vocalist Allan Clarke, each of the tracks has its own charm and presence, even the twee Merseybeat of "Jennifer Eccles" or the post-Sgt. Pepper twaddle of "Try It." On such blue-eyed soul masterpieces as "Listen To Me," "Do The Best You Can," "Sorry Suzanne," "I Can't Tell

FLASHBACK

Column coordinated by Craig Marks

The Bottom From The Top," "Long Dark Road" and the near-perfect hits "He Ain't Heavy, He's My Brother" and "The Air That I Breathe," the Hollies performed some of the most luscious pop music this side of the Everly Brothers; deceptively simple and breathtakingly crafted.

DEVO Hardcore Vol. 1 (Rykodisc, Pickering Wharf, Bldg. C-3G, Salem, MA 01970)—Everyone receives clear consciousness through Devoness. The process of becoming Devo is not an easy one, although thousands upon thousands made the change almost from the beginning. Rykodisc has assembled those classic early moments of raw New Wave before there was such a term onto this re-release. Devo's use of synth keyboards and twangy guitars set standards for new music in a time when disco, *Saturday Night Fever* and John Travolta ruled ears, screens and hearts everywhere. Their twisted cover of the Stones' classic "Satisfaction" not only is a top five cover of all time, but also set a certain attitude for the time, while "Jocko Homo" flashes us back to childhood images of staying up late to catch their U.S. debut on *Saturday Night Live* (personally, I still have my Devo radiation suit). Besides these demo versions of the classics, Rykodisc has obtained earlier unreleased work, eleven of the fifteen, recorded as four-track basement recordings from as early as 1974 in their home base in Akron, OH. Wonder what the hell their parents were thinking about when ultra-LSD vibed sounds oozed out from their basement? Unreleased tracks worthy of highest Devo worship include: "Mechanical Man," "Auto Mo-Down," "Buttered Beauties," "I'm A Potatoe" and "Uglato." Also, besides the aforementioned now classics, "Space Girls Blues" and "Social Fools" are well worth re-examining.

TIM BUCKLEY Dream Letter—Live In London 1968 (Straight-Enigma Retro, 11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628)—Tim Buckley's one of those artists whose recorded catalog is so sketchy and hit-and-miss that choosing which of his records to purchase (especially if you're a newcomer) has been a thankless task; one wrong move, and an LP of tepid white funk could snake its way into your collection. Not to worry, though, 'cause Enigma Retro has made available this stunning double live CD, effectively serving as a much needed overview of singer/songwriter Buckley's up and down career. Recorded at his artistic peak (post-**Goodbye And Hello** and pre-**Happy/Sad**), Buckley's vocal presence and prowess is staggering, both in depth of feeling and in technical merit. Buckley's certainly a product of the late '60s; the cosmic-hippie aura pervading much of Buckley's work hasn't aged so well, and the jazz leanings beginning to creep into much of his material seems to have a direct relationship with his increased intake of hallucinogenics. Nevertheless, **Live In London** (featuring six unreleased tracks) is a superior combination of adventurous improvisation and naked emotion, spotlighting an artist who was not afraid of bearing his soul in public and had the natural gift required to make it work. We were moved by: "Morning Glory," "Dolphins," "Who Do You Love," "Pleasant Street" and "The Earth Is Broken."

MILES DAVIS Pangea (Columbia, P.O. Box 4450, New York, NY 10101-4450)—**Pangea** was the last album Miles made before his five year "retirement" at the end of the '70s; at the time of its completion (1975), it was apparently deemed "too weird" or "too out there" by Columbia and has since only been available as a super-expensive Japanese import known only to collectors and completists. Needless to say, Miles' music from this last period is as difficult to describe in words as it must have been to market in those dark days at the dawn of disco—**Pangea** was too steeped in 4/4 and electric instruments for most jazz minds of the day, and too weird and spaced-out even for the heaviest of rock "heads." It's two indescribably sprawling, 40-minute-plus songs spread onto two discs, where motifs, themes and riffs seemingly amble in and out, apparently often at Davis' own arbitrary whim (notice how 45 seconds into "Zimbabwe," Miles flags his rhythm section to a halt and makes them start the whole song over again). Davis sounds alternately pissed off, volatile, wildly sexual, anguished, fucked-up or totally lost—but like Miles' personality, it's always totally compelling. Miles Davis' music here moves by different rules than other jazz musicians before or since; it breathes, it sweats, it laments, it pumps like a heart. At this point in his career, Miles probably didn't give a fuck anymore, but that didn't stop his music from being so challenging and innovative, and it still sounds exciting today.

PLUS, ALSO, TOO

Columbia continues its aggressive reissue campaign, and even ups the ante by rolling out a new series, the Contemporary Jazz Masters series, not to be confused with the company's ongoing Legendary Masters series (though similar in design—both butcher the albums' original graphics by superimposing distracting borders and logos around the cover's edges—Legendary Masters are blue, Contemporary Masters are reddish brown). As heavy as the series' roster of first releases is, the introductory **Sampler** serves as a good place to delve into this guidebook to the masters of modern jazz. The selection of titles ranges from the very sweet (**LEE RITENOUR's First Course**, or **MAYNARD FERGUSON's Chameleon**) to the very substantial (the glorious appearance on CD of **WEATHER REPORT's I Sing The Body Electric** and **MAHAVISHNU ORCHESTRA's Apocalypse**, produced by George Martin, coupling the guitarist and ensemble with a small orchestra). Other extremely notable reissues include **AL DI MEOLA's Splendido Hotel**; by 1979 fusion was well on its way to becoming the sterile and antiseptic pabulum its critics had always accused it of being, but guitarist Di Meola breathes enough life into his vigorous, blasting electric leads to prove them wrong—at least for one more time. If you can forgive such dated discorama as "Roller Jubilee" and "I Can Tell," then you'll find treasures like the ominous "Dinner Music Of The Gods" or the tumultuous "Alien Chase On Arabian Desert" to show that no matter how big the bells on his pants or how low his shirt was buttoned, Di Meola was (and is) a consummate jazz guitarist who blazed a bold new path for his instrument in the '70s.

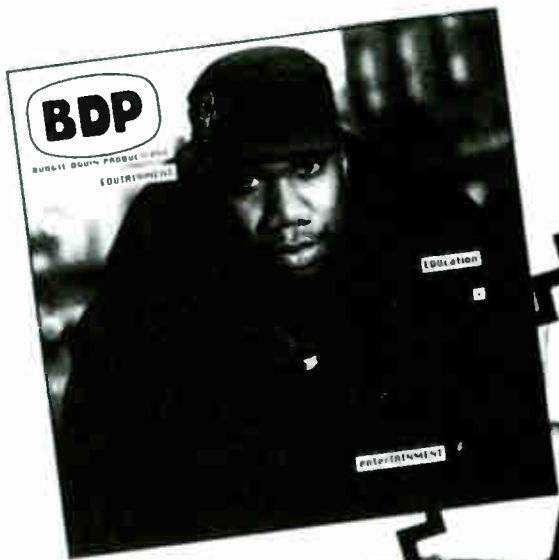
Many of the releases reviewed in *Flashback* can be ordered through **Midnight Records**. For a free catalog, write to 255 W. 23rd St., New York, NY 10011 or phone 212-675-2768.

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OVER SEAS

JACKPOT!



BOO RADLEYS *Boo Radleys* (Action, 47 Church St., Preston, U.K./0772-58809)

—The Boo Radleys are brand new Rough Trade signings, based on the evidence of this recent debut album. From Liverpool, they share some of Stone Roses' softness for winsome Simon & Garfunkel pop ingenuity—hear "Waiting 5th Carnival"—but there are a heap of parallel lines to be drawn down from My Bloody Valentine, Ride and Telescopes. The Rads spread out the same dazed-and-confused squall of pliable melody, buried vocals and noisenik guitars, hitting every effects pedal worth its brandname in the name of pop, freedom and a future (preferably with a name like Rough Trade on it), like "Sweet Salad Birth"'s holy trinity of feedback, distortion and fuzz-out. Adrenalin bursts like "Catweazle" and "Kalleidoscope" [sic] prove Martin Carr is fantastically possessed beyond his teenage years. The effect-pedal cloudburst disperses on a blissed-out "Walking 5th Carnival" which clearly states, "lost my way, look so hard but I couldn't find... I'm too scared to look at the sun..." in the crushed lost-my-way style of the present rather than the alienated sour-lemon faces of old, and the Rads share the same sublime diaphonous space and clarity as the Valentines. The Rads may have trouble finding an original path now that they've heard and seen what resembles their future—Ride especially—and the '60s psych-poster art on the cover is way too predictable, but this is a vivid snapshot of early discovery, another fairly essential requited pop/noise adventure.

MONOCHROME SET *Dante's Casino* (Vinyl Japan, 281 Camden High St., London, U.K. NW1 7BX)

—Monochrome Set was a fiendishly clever new wave rehabilitator of '60s beat-pop styles (hear the early Rough Trade singles and Virgin's *Strange Boutique* album) with art-punk rather than revivalist ethics. Chart ambitions and lineup changes ruined them by '84 but a new Japanese label has reunited singer Bid, guitarist Lester Square and bassist Andy Warren with some sublime results. *Dante's Casino* may lack even one of Square's epic surfstrumentals but his trebly Johnny Marr-ish twangs and volleys—a previously unrecognized influence on the Smiths' guitarist?—match Bid's rejuvenated songwriting. "Belle Morte," "Mindfield" and "White Lightning" are just three in a succession of sartorially elegant, English-diseased pop-tones in the Kinks tradition but without Ray Davies' social commentary or the Set's occasional, irritating dilettantish veneer of old. Instead they plaster us with toons, unwinding in the shape of "Up"'s acoustic lining and autumnal strings and winding out on "Reverie"'s sweet-and-sour strain of backward guitars. A post-punk reunion with honors.

LEATHERFACE *Fill Your Boots* (Roughneck, 91 Highbury New Park, London, N5 2EU/071-359-9661)—"Fast, shit heavy, loud as hell and twice as hot." So says Roughneck, who hasn't told any fibs to date, and Leatherface's second album—an eight-tracker—might well live up to the press blurb promise. I only quote the label because I also want to steal their description of the group as "a short-haired Motorhead for today's post-Husker Du generation," but I'll pass on the reference to their "delirious scrapyard fever," only because Leatherface rides too close to the confines of pop structure for serious delirium. *Fill Your Boots* is the sound of boys from the Blackstuff, in the grim North-east corner town of Sunderland, who take their name from *The Texas Chainsaw Massacre*, start their records with a typical pinball shot called "New York State"—all words are rendered indecipherable by a gravel-gargling Frankie NW Stubbs—but sound closest in mind and body to the Lemonheads, Bostonian labelmates on Roughneck for just one single ("Different Drum"). Except Leatherface is stroppier, more frayed and Roughneck is no Atlantic. Yet.

SUMMER FUN (PART THREE)

Nothing is happening. Let me qualify that; what I am about to write sounds like nothing. Maybe you have to be here to appreciate the relaxing nothing-is-cool, no, I mean nothing-going-on-is-fine-by-me. Everyone is on holiday, the roads are clear and the big news is that The Blue Nile is to play their first ever U.K. shows and All About Eve can't decide on their new lineup. Do you get my meaning? Serious big news is that High Street chain store Boots is to stop selling seven-inch singles. Serious small news is that Dub Sex bassist Cathy Brooks has left to join Manchester radio DJ Phil Korbell on a 12,500 tandem ride in aid of the rain forests—that's Sydney-Indonesia-Malaysia-Thailand-China-Nepal-India-Turkey-Europe-Manchester—aiming to raise 50,000 pounds.

Serious big news (2) is that **JOHN PEEL**—resident airwaves champion since World War I—is finally being moved to the weekends. It seems partly his choice but that's it for national weekday radio.

Serious big news (3): even if the new single/album/ANYTHING of serious New Wave-era songwriter and reformed junkie Peter Perrett of the Only Ones—Syd Barrett meets Lou Reed, luminescent band records the sound of their weekend—never surfaces, at least his pic is in the papers as forthcoming producer of the fairly new and deserving (says Peter) **LOVE'S YOUNG NIGHTMARE**. Sounds like an Only Ones' title, or Perrett's life. Please watch this space for the world's best hermit songwriter.

Serious big news for fans of One Little Indian, the Popinjays and OLI/A&M (in the U.S.) "stars" **KITCHENS OF DISTINCTION**. After sharing a U.K. tour, they decided to play a secret—i.e. announced in the press and radio—show at London's diminutive Bull & Gate pub. Playing as the Toilets Of Destruction, a couple of the, uh, Toilets, played in blond shag wigs 'n dresses, ripping through Bauhaus' "Bela Lugosi's Dead," the Troggs' "Wild Thing," Bowie's "Heroes" and their own "Mainly Mornings" before we could stop them. The latter was played—inch-perfect—"in the style of Galaxie 500, who we really love, yes we do," according to singer Patrick, who sung in a strained falsetto. If anyone taped the night, expect the bootleg 45

of the year. Can I say hi to Doug Wareham again? Yeah, I told you it was a quiet month.

SINGLES

Time to be evangelical on behalf of Iceland's **REPTILE**: Did you see them at NMS? Weren't they the ultimate 21st century schizoid band? Their first 7" single "Hope" is glacier-cool blue-eyed pop, as opposed to "Kebab" on the flip, which, in 4:45 encapsulated their smorgasbord of bubblegum thrash, jazz swing and ethnic hoedown. "Hope" opens with "I wanted to kill kim but he was out of date" and choruses with "I'm so cold but he's so hop-pahor." Work it and them out at your leisure (Worker's Playtime, 61-71 Collier St., London, N1 9BE/071-833-3456)... Times they have a-changed—how long since anyone here was challenged with, uh, imbibing some R.E.M.? **ONIONHEAD** doesn't sound guilty, just a little besotted. "Level X-ing" opens their second four-track EP **Ming** like "Harbourcoat" kicked off **Reckoning**, and I mean like "Harbourcoat," with Buck's same two-note Byrds-chime call-to-arms. Similar plaintive roots-pop chug and harmonies spill out all over. Not intoxicated by half but unfussy types should apply (Fairweather, P.O. Box 1708, Moseley, Birmingham, U.K. B13 9JZ/call Chris Carr at 071-734-2712)... Pity the poor consumer. The dance scene is now so fractured and us reviewers so fractious over which terms are passe and which aren't an insult to those artists adamant they're beyond categorization anyway, that no one writes about the record. OK; Liverpool trio **WHERE'S THE BEACH** doesn't make rap or hip-hop but most other—intrinsically white—groove checks get counted. True Merseybeat at last! A three-track EP, "Suakin" is gorgeous inner-city world-beat, Pet Shop Boys rewriting Indian film music; "Tripping The LUV Fantastic" is Belgian New Beat with a sampled hook from the Shangri-La's "Give Him A Great Big Kiss"; and "Feed The Fire" is a drooling piano-laced acid/pop crossover. There, that should irritate them (Mantra, 173A Smithdown Road, Liverpool, U.K./051-709-5436)... In a post-punk London style circa 1981-82, **ASIA FIELD**'s "Burst" EP cries "ARIBA!" like a hi-tech A Certain Ratio or a punky, spotty Kid Creole, with bongos, whistle and tambourine. Sounds frightening, doesn't it? Actually, it has a wild charm, while the group has kept very quiet about themselves. Give them a great big kiss for that alone (Frank, c/o Red Alert, 23 New Mount St., Manchester, U.K. M4 4DE/061-953-4068)... Less funky-frenetic, without bongos, etc., but with dry, drole vocal, whirling Hammond organ and elliptical wah-wah guitar, **MY JEALOUS GOD**'s "Everything About You" is promising, not arse-quaking. From London, no less (Rough Trade, 61 Collier St., London N1 9BE/081-837-6747)... Who remembers London?... When we talk about times a-changing, we just repeat **PRIMAL SCREAM** at each other. Archtypal Creationists, '60s-propelled in melody, '70s-propelled in attitude, add one hijacked ('60s) pop verse to ('70s) soul chorus and any-decade summer-of-love slogan for "Come Together." Who remembers the Edwin Hawkins Singers? Beautifully executed and totally lacking "soul." Saying "nice production"—by the admittedly talented Terry Farley and Andy Weatherall—is like saying "nice light show" at the end of a concert (Creation, 2nd Flr., 8 Westgate St., London, E8/081-986-7167).

Martin Aston, 26A Hillview Gardens, Hendon, London, U.K. NW4 2JH/081-203-4652.

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists an airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; # 6-10: increase of at least 1; #11-20 increase of 2 or more; #21-30: 3 or more... PEAK column represents highest chart position to date.

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CMJ RADIO TOP 150

8/31	8/17	8/3	PEAK	ARTIST	TITLE	LABEL
1	1	1	1	SONIC YOUTH	Goo	DGC
2	—	—	2	PIXIES	Bossanova	4AD-Elektra
3	5	13	3	IGGY POP	Brick By Brick	Virgin
4	3	3	3	DAVID J	Songs From Another Season	Beggars Banquet-RCA
5	2	2	2	BREEDERS	Pod	4AD-Rough Trade
6	6	6	6	ULTRA VIVID SCENE	Joy 1967-1990	4AD-Columbia
7	12	148	7	JAZZ BUTCHER	Cult Of The Basement	Rough Trade
8	15	26	8	AZTEC CAMERA	Stray	Sire-Reprise
9	—	—	9	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.
10	10	19	10	DEVO	Smooth Noodle Maps	Enigma
11	47	—	11	SOUP DRAGONS	Lovegod	Big Life-PG
12	—	—	12	BOB MOULD	Black Sheets Of Rain	Virgin
13	7	4	4	JESUS JONES	Liquidizer	SBK
14	16	21	14	RAILWAY CHILDREN	Native Place	Virgin
15	18	29	15	YO LA TENGO	Fakebook	Bar/None-Restless
16	8	7	6	24-7 SPYZ	Gumbo Millennium	In-Effect
17	21	—	17	DEAD CAN DANCE	Aion	4AD (UK)
18	9	8	8	CONCRETE BLONDE	Bloodletting	I.R.S.
19	11	14	11	GENE LOVES JEZEBEL	Kiss Of Life	Beggars Banquet-Geffen
20	14	12	12	REVENGE	One True Passion	Capitol
21	133	—	21	SOUL ASYLUM	"Spinnin'" (12")	A&M
22	74	—	22	STONE ROSES	"One Love" (12")	Silvertone (UK)
23	32	—	23	DREAD ZEPPELIN	Un-led-Ed	I.R.S.
24	90	—	24	CAVEDOGS	Joyrides For Shut-Ins	Enigma
25	—	—	25	BOOGIE DOWN PRODUCTIONS	Edutainment	Jive-RCA
26	19	10	8	MAZZY STAR	She Hangs Brightly	Rough Trade
27	—	—	27	HEART THROBS	Cleopatra Grip	One Little Indian-Elektra
28	23	15	12	HOTHOUSE FLOWERS	Home	London-PG
29	20	17	5	WORLD PARTY	Goodbye Jumbo	Ensign-Chrysalis
30	28	24	24	JOHN HIATT	Stolen Moments	A&M
31	22	11	11	STRAWBERRY ZOTS	Cars, Flowers, Telephones	RCA
32	—	—	32	NEVILLE BROTHERS	Brother's Keeper	A&M
33	13	5	2	ADRIAN BELEV	Young Lions	Atlantic
34	17	9	1	SUNDAYS	Reading, Writing And Arithmetic	Rough Trade-DGC
35	24	16	15	REVOLTING COCKS	Beers, Steers & Queers	Wax Trax
36	—	—	36	LEMONHEADS	Lovey	Atlantic
37	25	20	16	WIRE	Manscape	Mute-Enigma
38	26	18	13	PRIMUS	Frizzle Fry	Caroline
39	55	—	39	BLUE HEARTS	Blue Hearts (EP)	Juggler
40	52	104	40	WAS (NOT WAS)	Are You Okay?	Chrysalis
41	—	—	41	JELLYFISH	Bellybutton	Charisma
42	29	22	22	SOMETHING HAPPENS	Stuck Together With God's Glue	Charisma
43	86	131	43	SHONEN KNIFE	Shonen Knife	Gasatanka-Rockville
44	27	28	27	STRANGLERS	10	Epic
45	36	35	35	PSYCHIC TV	Towards Thee Infinite Beat	Wax Trax
46	114	—	46	CRASH VEGAS	Red Earth	Atlantic
47	45	—	45	CANDY FLIP	"Strawberry Fields Forever" (5")	Atlantic
48	—	—	48	THEE HYPNOTICS	Come Down Heavy	Beggars Banquet-RCA
49	33	46	33	HAPPY MONDAYS	"Step On" (12")	Elektra
50	30	41	30	BILLY BRAGG	The Internationale	Utility-Elektra
51	122	122	51	UNCLE TUPELO	No Depression	Rockville
52	41	89	41	HIS NAME IS ALIVE	Livonia	4AD (UK)
53	37	37	37	BOOM CRASH OPERA	These Here Are Crazy Times	Giant-WB
54	35	38	35	LUXURIA	Beast Box	Beggars Banquet-RCA
55	—	—	55	TOO MUCH JOY	Son Of Sam I Am	Giant-WB
56	81	134	56	WEIRDOS	Condor	Frontier
57	46	53	46	TELEVISION PERSONALITIES	Privilege	Fire
58	34	40	26	JACK RUBIES	See The Money In My Smile	TVT
59	63	43	43	LEGENDARY PINK DOTS	Crushed Velvet Apocalypse	Play It Again Sam-Wax Trax
60	121	—	60	CHARLATANS U.K.	"The Only One I Know" (12")	Beggars Banquet-RCA
61	—	—	61	TEENAGE FANCLUB	A Catholic Education	Matador
62	31	23	9	LIGHTNING SEEDS	Cloudcuckooland	MCA
63	44	25	25	JELLO BIAFRA WITH D.O.A.	Last Scream Of The Missing Neighbors	Alternative Tentacles
64	39	27	4	DEPECHE MODE	Violator	Sire-Reprise
65	62	91	62	ANDY PRIEBOY	...Upon My Wicked Son	Dr. Dream
66	51	36	24	PRETENDERS	Packed!	Sire-WB
67	48	45	45	DANZIG	Danzig II—Lucifuge	Def American
68	116	147	68	BAT MASTERSONS	Bat Mastersons	Dragon Street
69	43	48	43	KATYDIDS	Katydids	Reprise
70	66	60	52	STEEL POLE BATH TUB	Lurch (EP)	Boner
71	87	83	71	SUICIDAL TENDENCIES	Lights...Camera...Revolution	Epic
72	38	30	22	JOHN DOE	Meet John Doe	DGC
73	60	57	51	URBAN DANCE SQUAD	Mental Floss For The Globe	Arista
74	42	68	42	FOETUS INC	Sink	Wax Trax
75	107	—	75	LEE "SCRATCH" PERRY	From The Secret Laboratory	Mango

RADIO BREAKTHROUGHS

Greatest Upward Chart Movement



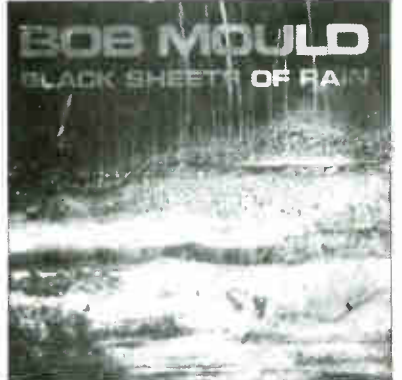
PIXIES Bossanova (4AD-Elektra)

Our prediction that Bossanova would be this issue's *Radio Breakthrough* was a no-brainer. All it took was for everyone to hear the Surttones cover, the space cowboy closer—and everything in between. Now the only thing keeping this Pixies album from conquering the top is Goo, and if it accomplishes that next issue, it will prevent SY from tying the record for number of NMR issues at number one.

1. PIXIES
2. JANE'S ADDICTION
3. BOB MOULD
4. BOOGIE DOWN PRODUCTIONS
5. HEART THROBS
6. NEVILLE BROTHERS
7. LEMONHEADS
8. SOUL ASYLUM
9. JELLYFISH
10. THEE HYPNOTICS
11. TEENAGE FANCLUB
12. TOO MUCH JOY
13. MOEV
14. UNCLE TUPELO
15. CRASH VEGAS
16. CAVEDOGS
17. CHARLATANS U.K.
18. VARIOUS ARTISTS
19. STONE ROSES
20. BAT MASTERSONS

ADVENTURE PICKS

Reporters' Personal Choices For Best New Releases



1. BOB MOULD Black Sheets Of Rain (Virgin)
2. PIXIES Bossanova (4AD-Elektra)
3. BOOGIE DOWN PRODUCTIONS Edutainment (Jive-RCA)
4. LEMONHEADS Lovey (Atlantic)
5. SOUP DRAGONS Lovegod (Big Life-PG)
6. JANE'S ADDICTION Ritual De Lo Habitual (Warner Bros.)
7. THEE HYPNOTICS Come Down Heavy (Beggars Banquet-RCA)
8. HEART THROBS Cleopatra Grip (One Little Indian-Elektra)
9. JELLYFISH Bellybutton (Charisma)
10. TEENAGE FANCLUB A Catholic Education (Matador)
11. DEEE-LITE World Clique (Elektra)
12. CRASH VEGAS Red Earth (Atlantic)
13. MOTHER LOVE BONE Apple (Polydor-PG)
14. BOB GELDOF The Vegetarians Of Love (Atlantic)
15. MOEV Head Down (Nettwerk-Atlantic)
16. NEVILLE BROTHERS Brother's Keeper (A&M)
17. MARC RIBOT Rootless Cosmopolitans (Island)
18. VARIOUS ARTISTS Frequency (Mammoth)
19. SOUNDTRACK Pump Up The Volume (MCA)
20. BAT MASTERSONS Bat Mastersons (Dragon Street)

IMPORTS

Top Import Releases



1. OEAO CAN DANCE Aion (4AD (UK))
2. STONE ROSES "One Love" (12") (Silvertone (UK))
3. HIS NAME IS ALIVE Livonia (4AD (UK))
4. SONIC BOOM Spectrum (Silvertone (UK))
5. BOOTSALUCE The Brown Album (Vertigo-PolyGram (Canada))
6. MY BLOODY VALENTINE Glider (EP) (Creation (UK))
7. DARKSIDE "Highrise Love" (12") (Situation Two (UK))
8. EDESEL AUCTIONEER Voice Of The Harolds (Decoy (UK))
9. CHANGE OF HEART Soapbox (Cargo (Canada))
10. RIDE Play (EP) (Creation (UK))
11. KITCHENS OF DISTINCTION "Quick As Rainbows" (12") (One Little Indian (UK))
12. HELLCATS Hoodoo Train (New Rose (France))
13. FOURTEEN ICED BEARS Fourteen Iced Bears (Thunderball (UK))
14. PASSION FLOWER HOTEL Passion Flower Hotel (EP) (Situation Two (UK))
15. VARIOUS ARTISTS Alvin Live (In Leeds) (Sound Of Spasm-Midnight (UK))
16. FIVE GUYS NAMED MOE Five Guys Named Moe (RCA (Canada))
17. VARIOUS ARTISTS The Last Temptation Of Elvis (NME (UK))
18. INSPIRAL CARPETS Life (Cow (UK))
19. SWERVE DRIVER Swerve Driver (Creation (UK))
20. ALGEBRA SUICIDE Alpha Cue (Body (Belgium))

AUDIENCE RESPONSE

Most Requested New Releases



1. SONIC YOUTH
2. PIXIES
3. JANE'S ADDICTION
4. IGGY POP
5. BOB MOULD
6. CONCRETE BLONDE
7. GENE LOVES JEZEBEL
8. DAVID J
9. DEVO
10. BREEDERS
11. SUNDAYS
12. AZTEC CAMERA
13. REVENGE
14. BOOGIE DOWN PRODUCTIONS
15. JAZZ BUTCHER
16. WORLD PARTY
17. SOUL ASYLUM
18. STONE ROSES
19. REVOLTING COCKS
20. SOUP DRAGONS

CMJ RADIO TOP 150

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more. . . PEAK column represents highest chart position to date.
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8/31	8/17	8/3	PEAK	ARTIST	TITLE	LABEL
76	119	98	76	808 STATE	Utd. State 90	Tommy Boy
77	—	—	77	MOEV	Head Down	Nettwerk-Atlantic
78	53	71	53	SKIN YARD	Fist Sized Chunks	Cruz
79	85	115	79	GINGER BAKER	Middle Passage	Axiom-Mango
80	89	114	80	BOB'S YOUR UNCLE	Tale Of 2 Legs	Dr. Oream
81	40	34	34	MODERN ENGLISH	Pillow Lips	TVT
82	69	61	61	CLOCKDVA	Buried Dreams	Wax Trax
83	77	105	77	REAL LIFE	Lifetime	Curb
84	100	—	84	GOBBLEHOOF	Gobblehoof (EP)	New Alliance
85	98	—	85	LEAD INTO GOLD	Age Of Reason	Wax Trax
86	54	103	54	SONIC BOOM	Spectrum	Silvertone (UK)
87	128	—	87	ERIC B. & RAKIM	Let The Rhythm Hit 'Em	MCA
88	56	59	13	THAT PETROL EMOTION	Chemocracy	Virgin
89	57	47	1	MIDNIGHT OIL	Blue Sky Mining	Columbia
90	125	—	90	BOOTSALUCE	The Brown Album	Vertigo-PolyGram (Canada)
91	65	73	65	IMMACULATE FOOLS	Another Man's World	Epic
92	64	54	45	FLUID	Glue (EP)	Sub Pop
93	95	65	17	SOCIAL DISTORTION	Social Distortion	Epic
94	—	—	94	VARIOUS ARTISTS	If 6 Was 9	Communion-Skyklad
95	102	77	75	JOHN MAYALL	A Sense Of Place	Island
96	—	—	13	LOOP	A Gilded Eternity/Prisma Uber Europa (EP)	Beggars Banquet-RCA
97	130	55	15	BIG DIPPER	Slam	Epic
98	70	51	26	MY LIFE WITH THE THRILL KILL KULT	Confessions Of A Knife	Wax Trax
99	92	106	92	HANDFUL OF SNOWDROPS	Land Of The Damned	C'est La Mort-Rough Trade
100	71	72	66	BABY FLAMEHEAD	Life Sandwich	Texas Hotel
101	59	82	59	BOB WISEMAN	Sings Wrench Tuttle — In Her Dream	Atlantic
102	141	—	102	SHAOOWY MEN ON A SHAOOWY...	Savvy Show Stoppers	Cargo
103	117	102	102	PERFECT DISASTER	Up	Fire
104	105	87	13	NITZER EBB	Showtime	Geffen
105	135	—	105	BEAT FARMERS	Loud And Plowed And... Live!!	Curb
106	93	150	58	AFGHAN WHIGS	Up In It	Sub Pop
107	67	42	8	FUGAZI	Repeater	Dischord
108	112	94	94	CREEPS	Blue Tomato	Atlantic
109	—	—	109	ANNABOUBOULA	In The Baths Of Constantinople	Shanachie
110	—	—	110	MY DAD IS DEAD	"Shine" (7")	Scat
111	94	88	88	JAWBREAKER	Unfun	Shredder
112	—	—	112	SOUNOTRACK	Pump Up The Volume	MCA
113	—	—	113	DURAN DURAN	Liberty	Capitol
114	91	62	58	KIRSTY MACCOLL	Kite	Charisma
115	129	76	48	VARIOUS ARTISTS	What Else Do You Do?	Shimmy-Disc
116	—	—	116	AJAX	Ajax	Wax Trax
117	78	69	57	ORIGIN	Origin	Virgin
118	73	49	8	HUNTERS & COLLECTORS	Ghost Nation	Atlantic
119	—	117	117	IN THE NURSERY	L'Esprit	Wax Trax
120	147	141	120	RED HOUSE	Red House	SBK
121	—	—	121	BOREDOMS	Soul Discharge	Shimmy-Disc
122	—	—	122	SHINEHEAD	The Real Rock	Elektra
123	75	101	75	MEAT BEAT MANIFESTO	"Helter Skelter" (12")	Wax Trax
124	49	31	3	PUBLIC ENEMY	Fear Of A Black Planet	Def Jam/Columbia
125	113	95	95	GREEN ON RED	This Time Around	China/Polydor-PG
126	—	—	126	BRUCE COCKBURN	Live	Gold Castle
127	97	81	56	O-POSITIVE	ToyboatToyboatToyboat	Epic
128	96	78	8	HOUSE OF LOVE	House Of Love	Fontana-PG
129	61	66	14	LLOYD COLE	Lloyd Cole	Capitol
130	72	58	1	SINEAD O'CONNOR	I Do Not Want What I Haven't Got	Ensign-Chrysalis
131	—	—	131	VARIOUS ARTISTS	Nobody's Child—Romanian...	Warner Bros.
132	80	84	69	WILD SWANS	Space Flower	Sire-Reprise
133	131	93	48	BILLY IDOL	Charmed Life	Chrysalis
134	50	33	24	CONSOLIDATED	The Myth Of Rock	Nettwerk-I.R.S.
135	—	—	135	LAMBS EAT IVY	Lamby Cake	Merkin
136	150	—	136	REPTILE	Fame And Fossils	Bad Taste
137	84	85	84	MUDHONEY	"You're Gone" (7")	Sub Pop
138	—	109	109	STEVE EARLE AND THE DUKES	The Hard Way	MCA
139	88	67	6	POI DOG PONDERING	Wishing Like A Mountain And Thinking	Columbia
140	—	—	140	UNDERTHINGS	Underthings	Rotondi
141	—	—	141	GUTTERBOY	Gutterboy	DGC
142	144	118	2	THE CHURCH	Gold Afternoon Fix	Arista
143	142	—	137	ED HALL	Love Poke Here	Boner
144	82	86	55	SWAMP ZOMBIES	Scratch And Sniff Car Crash	Dr. Dream
145	68	39	37	THE PURSUIT OF HAPPINESS	One Sided Story	Chrysalis
146	—	—	146	BULLET LAVOLTA	Gimme Danger (EP)	Metal Blade-RCA
147	—	142	121	A SPLIT SECOND	Kiss Of Fury	Antler-Caroline
148	—	—	121	JEFF HEALEY BAND	Hell To Pay	Arista
149	—	—	32	BABES IN TOYLAND	Spanking Machine	TwinTone
150	149	128	128	BLUES TRAVELER	Blues Traveler	A&M

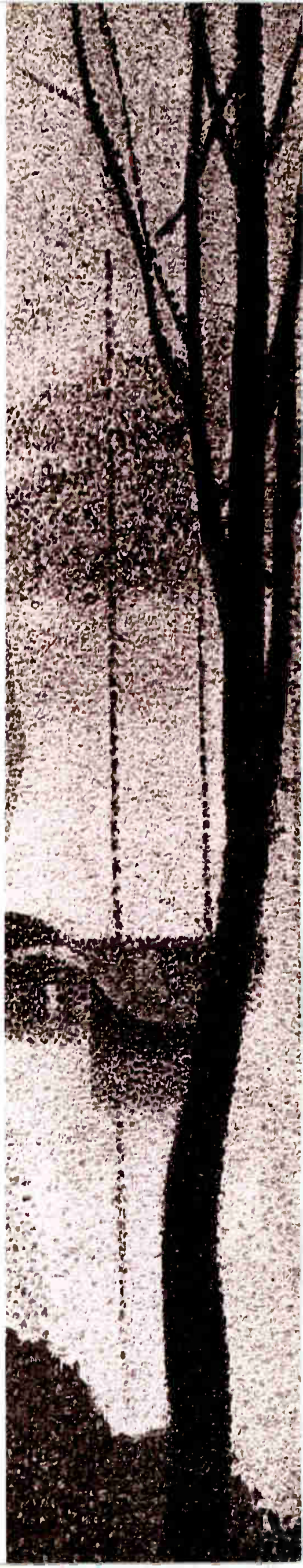
Survey the broad musical
landscape of...

9

WAYS TO SUNDAY

THE NEW ALBUM FEATURING THE TRACKS "COME TELL ME NOW," "MIDNIGHT TRAIN" AND "GET BACK HOME"

Produced by Dave Dale. Management: Debbie Schwartz Management © 1990 Giant Records



CMJ RADIO TOP CUTS

Compiled chart information based upon reported airplay of most frequently played cuts

8/31	8/17	ARTIST	TITLE	LABEL
1	2	PIXIES	Velouria	4AD-Elektra
2	1	SONIC YOUTH	Kool Thing	DGC
3	5	JANE'S ADDICTION	Stop!	Warner Bros.
4	10	DEVO	Post Post-Modern Man (If I...)	Enigma
5	7	DAVID J	I'll Be Your Chauffeur	Beggars Banquet-RCA
6	11	IGGY POP	Home	Virgin
7	8	GENE LOVE JEZEBEL	Jealous	Beggars Banquet-Geffen
8	13	HAPPY MONDAYS	Step On	Elektra
9	4	SONIC YOUTH	Tunic (Song For Karen)	DGC
10	22	STONE ROSES	One Love	Silvertone (UK)
11	—	IGGY POP	Candy	Virgin
12	35	CANDY FLIP	Strawberry Fields Forever	Atlantic
13	16	SONIC YOUTH	Dirty Boots	DGC
14	20	RAILWAY CHILDREN	Every Beat Of The Heart	Virgin
15	3	CONCRETE BLONDE	Joey	I.R.S.
16	—	SOUL ASYLUM	Spinnin'	A&M
17	19	BOOM CRASH OPERA	Onion Skin	Giant-WB
18	—	SOUP DRAGONS	Mother Universe	Big Life-PG
19	25	JAZZ BUTCHER	She's On Drugs	Rough Trade
20	17	JESUS JONES	Move Mountains	SBK
21	9	BREEDERS	Hellbound	4AD-Rough Trade
22	—	CHARLATANS U.K.	The Only One I Know	Beggars Banquet-RCA
23	37	WAS (NOT WAS)	Papa Was A Rollin' Stone	Chrysalis
24	12	AZTEC CAMERA	The Crying Scene	Sire-Reprise
25	14	HOTHOUSE FLOWERS	Give It Up	London-PG
26	—	JELLYFISH	The King Is Half-Undressed	Charisma
27	—	BOB MOULD	It's Too Late	Virgin
28	—	YO LA TENGO	The Summer	Bar/None-Restless
29	—	RED HOUSE	I Said A Prayer	SBK
30	—	JESUS JONES	Never Enough	SBK
31	38	JOHN HIATT	Child Of The Wild Blue Yonder	A&M
32	39	BREEDERS	Happiness Is A Warm Gun	4AD-Rough Trade
33	29	STRAWBERRY ZOTS	Get Me To The World On Time	RCA
34	21	WORLD PARTY	Put The Message In The Box	Ensign-Chrysalis
35	30	CONCRETE BLONDE	Bloodletting (The Vampire Song)	I.R.S.
36	—	JACK RUBIES	Mona Lisa	TVT
37	—	NEVILLE BROTHERS	River Of Life	A&M
38	—	HEART THROBS	Dreamtime	One Little Indian-Elektra
39	—	KATYDIDS	Heavy Weather Traffic	Reprise
40	—	SOUP DRAGONS	I'm Free	Big Life-PG

Top Cut

PIXIES
Velouria



Breakthrough

IGGY POP
Candy



"You have this new album out and everyone that I know that's heard it has said, 'THIS IS A GREAT ALBUM, IT DOESN'T SOUND ANYTHING LIKE YO LA TENGO.'"

—Mike Morrison interviewing Yo La Tengo, WXPX Philadelphia

Yo La Tengo Fakebook

Watch for their video of "The Summer" this summer.

Bar/None Records, Tapes & CD's, PO Box 1704, Hoboken, New Jersey 07030



THE SOUP DRAGONS L O V E G O D

**INCLUDING
THE SMASH SINGLE
"I'M FREE"**

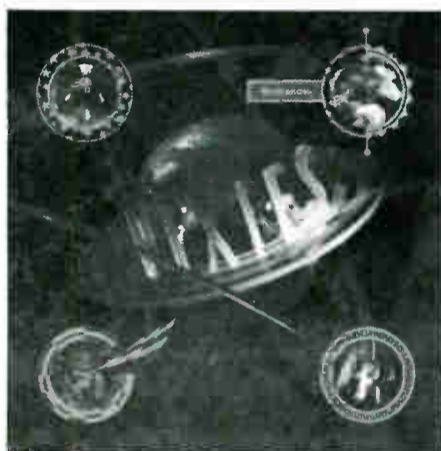
**FEATURING
JUNIOR REID
DON'T BE AFRAID OF
YOUR FREEDOM**



BY THE NUMBERS



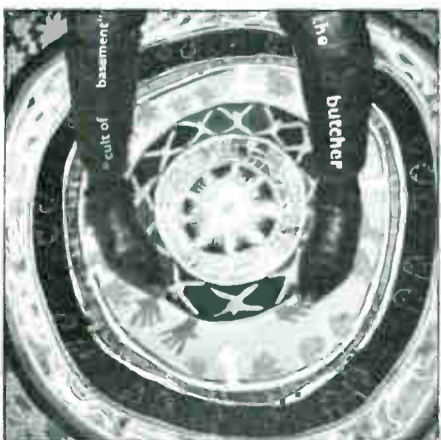
Sonic Youth



Pixies



Iggy Pop



Jazz Butcher



Aztec Camera



Jane's Addiction

ARTIST	TOP 150	CUTS	COMMENTS
SONIC YOUTH	1-1	3 cuts in Top 15	Last issue at #1?
PIXIES	#2 debut	Velouria 2-1, Dig next	Takes over #1 Retail
IGGY POP	5-3	Home 11-6, Candy highest debut	2nd cut keeps Iggy near top
JAZZ BUTCHER	12-7	Drugs 25-19, Mister next	Rough Trade continues hot streak
AZTEC CAMERA	15-8	Crying #24, Good next	Retail push needed
JANE'S ADDICTION	#9 debut	Stop! 5-3, Three next	#3 Retail entry es muy macho
SOUP DRAGONS	47-11	Mother #18, Free #40	Radio says: Soup is good food
BOB MOULD	#12 debut	Late #27, Black next	High #s should cheer sourpuss
RAILWAY CHILDREN	16-14	Every 20-14	Lori keeps Children on track
YO LA TENGO	18-15	Summer #28, Speeding next	Tour w/Sundays should spark LP
DEAD CAN DANCE	21-17	Black bubbling	Give Maylo a raise
SOUL ASYLUM	133-21	Spinnin' #16	LP should debut Top 5
STONE ROSES	74-22	One Love 22-10	New LP due in '91
DREAD ZEPPELIN	32-23	Lotta bubbling	Reporters till up with Un-led-Ed
CAVEDOGS	90-24	Leave bubbling	Promo Dog-Gun is cute
BOOGIE DOWN PRODUCTIONS	#25 debut	Love's bubbling	Radio has no beef with BDP
HEART THROBS	#27 debut	Dreamtime #38	Stop sending us posters
NEVILLE BROTHERS	#32 debut	River #37, Jake next	Cool band; reactionary state
LEMONHEADS	#36 debut	Left bubbling	Radio doesn't sour on major-label debut
BLUE HEARTS	55-39	Linda bubbling	Shonen Knife with Y chromosome

A look at the top 20 bolded releases from the Top 150

"Uncle Sam Kicks Some Serious Ass!"

M. David Asara, WJSC Johnson, VT



"One of the more incredible releases of 1990"

Jim Burmbach, WQSU Susquehanna, PA

"Letters From London delivers some of the best rock to come out this year. . .fast and hard"

Ted Arm, WGMU Fairfax, VA

"A really great punk oriented hard rock seventies sound all thrown in. From 0 to 100 I'd give it a 150!"

Chris Rennpage, WKNH Keene, NH

"Letters From London really cranks, and Uncle Sam should be a band to keep your eye on"

Manny Barba, KSSB San Bernadino, CA

"We like it, we play it, Uncle Sam should be no stranger to the charts"

Matt Anderson, WUSO Springfield, OH

"Whiskey sopped grunge rock guaranteed to dent the old brain pan"

Mark Morden, WSGR Port Huron, MI

UNCLE SAM'S FOLLOWUP TO THE HIGHLY ACCLAIMED HEAVEN OR HOLLYWOOD

LETTERS FROM LONDON

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370 LONGACRE ROAD ROCHESTER, NEW YORK 14621 (716) 544-4561

Speller
RECORDS

CHART TALK

Column by Mark Glaser



Was (Not Was): 'Papa' rolls



Bob Mould: Lighten up, Francis

With the return of students from summer break, what will happen to the top of the chart? Will the hard-charging **Pixies** (#2 debut) be able to topple **Sonic Youth** (#1 for the eighth straight week)? Will the new kids like **Iggy Pop's** new LP (5-3)? And how about current Top 10 albums by **Jazz Butcher** (12-7), **Aztec Camera** (15-8) and the dizzyingly wild **Jane's Addiction** (#9 debut)? Either the returnees will discover older LPs like Sonic Youth and Iggy for the first time, giving them a resurgence on the charts, or they'll go on to newer releases like Jane's or the Pixies and leave the summer LPs behind. We shall see.

As many labels are readying bulging release schedules, the current chart reflects many of the early arrivals; there are debuts galore. Along with the aforementioned Pixies and Jane's Addiction entries, there's Virgin's **Bob Mould** (#12), Jive-RCA's **Boogie Down Productions** (#25), One Little Indian-Elektra's **Heart Throbs** (#27), A&M's **Neville Brothers** (#32), Atlantic's **Lemonheads** (#36), Charisma's **Jellyfish** (#41) and Beggars Banquet-RCA's **Thee Hypnotics** (#48)—and that's just in the top third of the chart! There are a grand total of 25 new entries this issue.

Meanwhile, there are lots of indie success stories in this issue's Top 150. Along with the high position of Rough Trade's Jazz Butcher, there's the unusual success of the #1 Import, 4AD's **Dead Can Dance**, which moves 21-17. Juggler's **Blue Hearts** (55-39) and Gasatanka-Rockville's **Shonen Knife** (86-43) give the Japanese a stateside victory, while Rockville's **Uncle Tupelo** (122-51), Frontier's **Weirdos** (81-56), Matador's mondo-hyped (for good reason) **Teenage Fanclub** (#61 debut), Tommy Boy's **808 State** (119-76) and Dr. Dream's **Bob's Your Uncle** (89-80) all give their respective independent labels a shot in the arm.

Back On The Block: There's a load of re-entries/resurgences on the chart, so let's run down the artists that are experiencing deja-vu. **Loop** comes back at #94—there's a live EP out; **Big Dipper** goes 130-97 after peaking at #15 earlier; **Steve Earle And The Dukes** re-enter at #138; **Jeff Healey Band** re-enters at #148; and **Babes In Toyland** re-enters at #149 after peaking previously at #32. The reasons for all this weird action include new singles, touring, record service and that ever-important multi-media "buzz."

P.S. **Shinehead** finally enters the chart at #122. It's about time.



BDP: Meat Is Murder

PROGRESSIVE RETAIL

RETAIL REPORTERS NOT PRINTED	8/31	8/17	ARTIST	TITLE	LABEL
2nd Ave., Portland, OR/Alternative. Tampa, FL/Aquarius, San Francisco, CA/Aron's, Los Angeles, CA/Atlanta CD, Norcross, GA/Atomic, Milwaukee, WI/Bop, Toledo, OH/Backstreet, Morgantown, WV/BBC, Lancaster, PA/Bert's, Wilmington, DE/Birdland, Virginia Beach, VA/Books, Strings & Things, Blacksburg, VA/Buttons, Tulsa, OK/Cellophane Square, Bellingham, WA/Cheap Thrills, New Brunswick, NJ/Chris's Warped Records, Lakewood, OH/Co-Op Book Store, Oberlin, OH/Cutler's, New Haven, NJ/Daddy Kool, Bradenton, FL/Disc & Tape Masters, Fargo, ND/Discovery Discs, Philadelphia, PA/Ear X-Tacy, Louisville, KY/East Side Discs, Milwaukee, WI/ERL, Albany, NY/Euclid, St. Louis, MO/Everybody's, Cincinnati, OH/Fast Forward, Providence, RI/Finest Record Store, Greely, CO/Flat, Black & Circular, East Lansing, MI/For The Record, Amherst, MA/Gallery Of Sound, Wilkes-Barre, PA/Garage D'Or, Minneapolis, MN/Goldy's, Providence, RI/Hog Wild, San Antonio, TX/Home Of The Hits, Buffalo, NY/House Of Guitars, Rochester, NY/Hunters & Collectors, Auburn, WA/Inner Light, Manchester, NH/Kiel's, Lawrence, KS/Leopold's, Berkeley, CA/Let It Be, Minneapolis, MN/Magic Platter, Birmingham, AL/Magnolia Thunderpussy, Columbus, OH/Main Street, Northampton, MA/Manifest Disc, Columbia, SC/Midnight, New York, NY/Moby Disc, Reseda, CA/Modern Times, State College, PA/Murmur, Orlando, FL/Music In A Different Kitchen, New Brunswick, NJ/Music Market, Costa Mesa, CA/Music Shack, Albany, NY/Music, Inc., Wichita, KS/New World, Williamsville, NY/Northern Lights, Minneapolis, MN/No Music, Bridgeport, CT/Oakfolk Jokeopus, Minneapolis, MN/OH The Record, San Diego, CA/Olsson's, Washington, DC/Ooze, Portland, OR/Open, Miami, FL/Phantasmagoria, Wheaton, MD/Pickles, Lincoln, NE/Pier Platters, Hoboken, NJ/Plan 9, Richmond, VA/Plastic Fantastic, Ardmore, PA/Play It Again, Southfield, MI/Play It Again, Bethlehem, PA/Poohbah's, Pasadena, CA/Pravda, Chicago, IL/Raspulin's, Berkeley, CA/Rebel Rebel, New York, NY/Reckless, San Francisco, CA/Record Archive, Rochester, NY/Record Cellar, Philadelphia, PA/Record Collector, Iowa City, IA/Record Exchange, Boise, ID/Record Rack, Houston, TX/Record Revolution, Cleveland, OH/Record Service, Champaign, IL/Record Stop, Hartsdale, NY/Repo, Wayne, PA/Rhino, Los Angeles, CA/Rhymes, New Haven, CT/Right Hemisphere, Media, PA/Rockit, Saugus, MA/Rocks In Your Head, New York, NY/Rough Trade, San Francisco, CA/Sam's Jams, Ferndale, MI/Selector, Hickory, NC/Shadowplay, Norman, OK/Silver Tunes, Little Silver, NJ/Slipped Disc, Valley Stream, NY/Smokey's, Salt Lake City, UT/Sound Effects, Hacktistown, NJ/Sounds, New York, NY/Spins, Greenboro, NC/Street Light, San Jose, CA/StreetSide, Columbia, MO/Toxic Shock, Tucson, AZ/Turntable, Schaumburg, IL/Twist & Shout, Denver, CO/Uncle John Goes To College, Vermillion, SD/Underground, Las Vegas, NV/University, Lubbock, TX/Used Kids, Columbus, OH/Venus, New York, NY/Vintage Vinyl, Fords, NJ/Vinyl Fever, Tallahassee, FL/Vinyl Fever, Tampa, FL/Vinyl Ink, Silver Spring, MD/Vinyl Solution, Tuscaloosa, AL/VVV, Dallas, TX/Waterloo, Austin, TX/Wax N' Fax, Atlanta, GA/Wax Trax, Chicago, IL/Wax Trax, Denver, CO/Web Of Sound, Lancaster, PA/Wherehouse, Lansing, MI/Wizards, Cincinnati, OH/Wuxtry, Athens, OH/Wuxtry, Decatur, GA/Yesterday & Today, Miami, FL	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50	— 1 — 2 — 13 4 3 6 9 16 5 10 11 7 — 15 24 27 28 — 12 12 34 19 — 20 33 46 38 18 23 30 17 26 49 R 22 31 — — R 40 25 — 41 — — 40 25 — 41 — — 29 35 —	PIXIES SONIC YOUTH JANE'S ADDICTION SUNDAYS NEVILLE BROTHERS FAITH NO MORE LUKE FEATURING THE 2 LIVE CREW IGGY POP BREEDERS DEAD CAN DANCE DREAD ZEPPELIN DEPECHE MODE JOHN HIATT WORLD PARTY DANZIG BOOGIE DOWN PRODUCTIONS CONCRETE BLONDE STONE ROSES REVOLTING COCKS MAZZY STAR PRINCE NINE INCH NAILS SINEAD O'CONNOR WAS (NOT WAS) 2 LIVE CREW N.W.A. FUGAZI LIGHTNING SEEDS JULEE CRUISE NITZER EBB REVENGE MARIAH CAREY HOTOHOUSE FLOWERS ANITA BAKER M.C. HAMMER DWARVES SUICIDAL TENDENCIES PUBLIC ENEMY PSYCHIC TV BONNIE RAITT YOUTH OF TODAY ULTRA VIVID SCENE DAVID J SHELTER TEENAGE FANCLUB HARRY CONNICK JR. 24-7 SPYZ MUDHONEY VAN MORRISON HILT	Bossanova Goo Ritual De Lo Habitual Reading, Writing And Arithmetic Brother's Keeper The Real Thing Banned In The U.S.A. Brick By Brick Pod Aion Un-led-Ed Violator Stolen Moments Goodbye Jumbo Danzig II—Lucifuge Edutainment Bloodletting "One Love" (12") Beers, Steers & Queers She Hangs Brightly Graffiti Bridge Pretty Hate Machine I Do Not Want What I Haven't Got Are You Okay? As Nasty As They Wanna Be 100 Miles & Runnin' (EP) Repeater Cloudcuckooland Floating Into The Night Showtime One True Passion Mariah Carey Home Compositions Please Hammer Don't Hurt 'Em Blood Guts & Pussy Lights... Camera... Revolution Fear Of A Black Planet Towards Thee Infinite Beat Collection Youth Of Today (EP) Joy 1967-1990 Songs From Another Season Perfection Of Desire A Catholic Education We Are In Love Gumbo Millennium "You're Gone" (7") The Best Of Van Morrison Call The Ambulance (Before I Hurt Myself)	4AD-Elektra DGC Warner Bros. Rough Trade-DGC A&M Slash-Reprise Luke-Atlantic Virgin 4AD-Rough Trade 4AD (UK) I.R.S. Sire-Reprise A&M Ensign-Chrysalis Def American Jive-RCA I.R.S. Silverstone (UK) Wax Trax Rough Trade Paisley Park-WB TVT Ensign-Chrysalis Chrysalis Skywalker Ruthless-Priority Dischord MCA Warner Bros. Geffen Capitol Columbia London-PG Elektra Capitol Sub Pop Epic Def Jam/Columbia Wax Trax Warner Bros. Revelation 4AD-Columbia Beggars Banquet-RCA Revelation Matador Columbia In-Effect Sub Pop Mercury-PG Nettwerk (Canada)

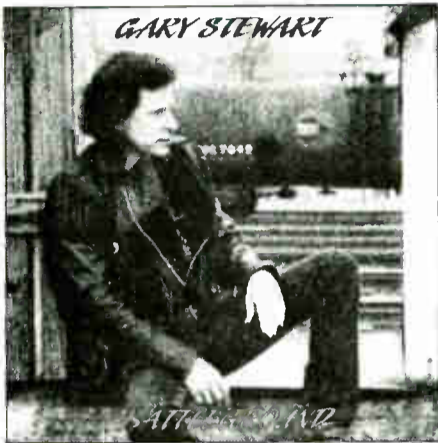
<h3>ASSORTED VINYL</h3> <p>La Jolla, CA Larry (619) 534 2733</p> <p>PIXIES JANE'S ADDICTION N.W.A. SUNDAYS WORLD PARTY SONIC YOUTH CONCRETE BLONDE FAITH NO MORE REVENGE HEART THROBS SOCIAL DISTORTION NEVILLE BROTHERS ADRIAN BELEM</p>	<h3>DR. WAX</h3> <p>Chicago, IL Randy (312) 493-8696</p> <p>N.W.A. BOOGIE DOWN PRODUCTIONS PIXIES SPECIAL ED ANITA BAKER SONIC YOUTH MO' BETTER BLUES THE TIME POOR RIGHTEOUS TEACHERS BILLY IDOL BOOGIE DOWN PRODUCTIONS MOVE LLOYD COLE ICE CUBE</p>	<h3>HARVARD COOP</h3> <p>Cambridge, MA Gail/Dave (617) 492-1000</p> <p>BONNIE RAITT EMMYLOU HARRIS BONNIE RAITT NEVILLE BROTHERS VAN MORRISON CAVEDOGS MADONNA ANITA BAKER SINEAD O'CONNOR DIONNE WARWICK SUNDAYS MARIA CAREY PRETENDERS</p>	<h3>JIMS RECORDS</h3> <p>Pittsburgh, PA Jim/Jill (412) 621-3256</p> <p>LAOYSMITH BLACK MAMBAZO BOOGIE DOWN PRODUCTIONS DAVID BOWIE HOLLY NEAR JOHN HIATT NEVILLE BROTHERS DEPECHE MODE JOHNNY CLEGG & SAVUKA BRUCE HORNSBY LEO KOTIKE WILSON PHILLIPS THE TIME CHERYL WHEELER PIXIES IGGY POP SONIC YOUTH JOHN HIATT SUNDAYS NEVILLE BROTHERS FUGAZI NINE INCH NAILS NITZER EBB WORLD PARTY BREEDERS COP SHOOT COP LLOYD COLE MAZZY STAR DANZIG DEAD CAN DANCE WAS (NOT WAS) URGE OVERKILL RUTLES BLUESIANA TRIANGLE REVENGE JOHN DOE BEWITCHED SPANIC BOYS LOU REED/JOHN CALE</p>
<h3>LOU'S</h3> <p>Encinitas, CA Tom (619) 436 7042</p> <p>PIXIES HAPPY MONDAYS LUKE FEATURING THE 2 LIVE MO' BETTER BLUES SONIC YOUTH NEVILLE BROTHERS ROLLINS BAND JANE'S ADDICTION NITZER EBB PUBLIC ENEMY GANG OF FOUR CONCRETE BLONDE NOBODY'S CHILD ROMANIA</p>	<h3>MUSIC MILLENNIUM</h3> <p>Portland, OR Terry/Dave (503) 231-8343</p> <p>NEVILLE BROTHERS ANITA BAKER MARIA CAREY THE TIME HARRY CONNICK JR. BONNIE RAITT WHISPERS PRETENDERS KEITH SWEAT BONNIE RAITT WAS (NOT WAS) JOHNNY GILL HOTOHOUSE FLOWERS</p>	<h3>PEER RECORDS</h3> <p>Irvine, CA Irch (714) 854-9954</p> <p>SUICIDAL TENDENCIES SONIC YOUTH FAITH NO MORE SOCIAL DISTORTION PIXIES BLACK CROWES DEPECHE MODE LUKE FEATURING THE 2 LIVE SUNDAYS MIDNIGHT OIL DANZIG WORLD PARTY DEAD CAN DANCE</p>	<h3>RECORD CONNECTION</h3> <p>Waterville, ME Spot/Jack (207) 873-1798</p> <p>PIXIES DREAD ZEPPELIN FAITH NO MORE JANE'S ADDICTION CONCRETE BLONDE BREEDERS 2 LIVE CREW SONIC YOUTH IGGY POP MUDHONEY EXTREME DANZIG LUKE FEATURING THE 2 LIVE SUICIDAL TENDENCIES SINEAD O'CONNOR SACRED REICH CAVEDOGS EXODUS SPANIC BOYS BULLET LAVOLTA NEVILLE BROTHERS NITZER EBB MUDHONEY SINEAD O'CONNOR PRINCE</p>
<h3>RPM</h3> <p>Garland, TX Rod/Randy (214) 681 8441</p> <p>JANE'S ADDICTION SONIC YOUTH DEAD CAN DANCE PIXIES CONCRETE BLONDE DREAD ZEPPELIN NINE INCH NAILS FUGAZI REVOLTING COCKS BOB STATE NITZER EBB SOCIAL DISTORTION HEAT BEAT MANIFESTO</p>	<h3>SOUND EXCHANGE</h3> <p>Houston, TX Kurt (713) 524-1167</p> <p>SONIC YOUTH BREEDERS JANE'S ADDICTION LOVE & NAPALM, VOL. 1 MAZZY STAR PIXIES DWARVES PRINCE MY LIFE WITH THE THRILL & ZOVIEF FRANCE SHADOWY MEN ON A SHADOWY JUDGE VICTORIA WILLIAMS</p>	<h3>TRASH AMERICAN STYLE</h3> <p>Danbury, CT Malcolm (203) 792-1630</p> <p>YOUTH OF TODAY REFLEX FROM PAIN QUICK SAND FREEZE BENCH MUDHONEY SHELTER SHELTER DEVO 76% UNCERTAIN PIXIES CRAWLPAPPY GG ALLIN</p>	<h3>UNDERGROUND SOUNDS</h3> <p>New Orleans, LA Laura (504) 897-9030</p> <p>JELLO BIAFRA WITH D.O.A. NICK CAVE AND THE BAD SEEDS BONGWATER REVOLTING COCKS MUDHONEY MOVE LEGENDARY PINK DOTZ FUGAZI 15 JAZZ BUTCHER BREEDERS DEAD CAN DANCE VIBRATING EGG BUFFALO TOM SILVERFISH EAST ASH SHOWEN KNIFE GRANT HART BAD BRAINS BEWITCHED MACABRE MELVINS NINE INCH NAILS ULTRA VIVID SCENE TELEVISION PERSONALITIES</p>

HORIZONS

Column by
Jim Caligiuri

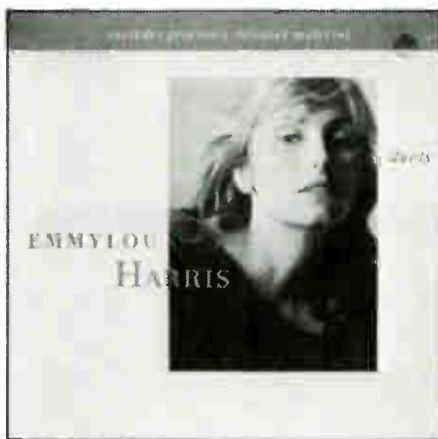
CMJ COUNTRY

JACKPOT!



GARY STEWART Battleground
(Hightone, 220 4th St., #101,
Oakland, CA 94607/415-763-8500)

—The thing that first strikes you is the voice. Gary Stewart has been a major force in country music since the '70s and when he sings, you realize he means every word. To these ears, there's no wilder honky-tonk country blues raver alive today. **Battleground** is his second release for Hightone, a follow-up to his highly lauded 1988 comeback, **Brand New**, and once again he's working with producer Roy Dea. Dea seems to know how get the best from Stewart, having produced a slew of hits for him in the '70s, and here they surround themselves with a stellar cast, including slide guitar slinger Warren Haynes of the Allman Brothers Band, David Briggs on keyboards and country legend Reggie Young on lead guitar. Stewart wrote four new songs for **Battleground**; of these, the hot boogie-woogie "Let's Go Jukin'" and the tender love song "Delia" stand out. The jumpin' blues of "Nothin' But A Woman," originally done by Robert Cray, and a stunning take on Bobby Darin's "You're The Reason I'm Living" show that Gary Stewart can still take someone else's tune and make it his own.



EMMYLOU HARRIS Duets (Reprise,
3300 Warner Blvd., Burbank, CA
91510)

—Magical is a word that has always been associated with Emmylou Harris. Her voice is as sweet and pure as any in country music. What we have with **Duets** is a celebration of her ability to meld diverse musical styles into country/folk territory and blend her vocals with someone else's. This has allowed her to record, with an incredible variety of performers, an array of songs written by a truly eclectic

bunch including Townes Van Zandt, Tom Petty and Kate & Anna McGarrigle, while at the same time influencing lots of artists who also believed that good songs/good music will always win out over fashion. All of the tracks here have been previously released, except the hot guitar rave-up "The Price I Pay" with the Desert Rose Band and a loving version of Nanci Griffith's "Gulf Coast Highway" with Willie Nelson. Harris' name will forever be attached to the legacy of Gram Parsons. The achingly beautiful rendition of "Love Hurts" from Parsons' **Grievous Angel** is a fitting representation of their work together. Other stand-out tracks: "Thing About You" with Southern Pacific, "Star Of Bethlehem" with Neil Young and "If I Needed You" with Don Williams.

MCBRIDE & THE RIDE Burnin' Up The Road (MCA, 70 Universal Plaza, Universal City, CA 91608)

—There's lots of bands trying the country-rock thing these days, but few are as successful as McBride & The Ride are on their debut, **Burnin' Up The Road**. Composed of Terry McBride (bass and vocals), Ray Herndon (guitar) and Billy Thomas (drums), the band was brought together by producer Tony Brown, who knew Herndon and Thomas from their work with Lyle Lovett and Vince Gill, respectively, and McBride from his songwriting. All have had extensive experience working with other artists and it shows. The musicianship displayed here is solid and spirited. McBride's vocals at times recall Jeff Hanna of the Nitty Gritty Dirt Band, fitting into a rocker as easily as into a ballad. The songwriting is top notch as well, telling stories of real life situations without being cliched, with interesting melodies and fine vocal harmonies. Check out the slinky shuffle of "Ain't No Big Deal," the breakaway pace and fancy guitar work on the title track, "Turn To Blue," featuring the smooth moves of guest fiddler Mark O'Connor, and the twanging and prancing of "Every Step Of The Way," one of my favorite singles so far this year.

MATT "GUITAR" MURPHY Way Down South (Antone's, 2928 Guadalupe, Austin, TX 78705/512-322-0617)

—Although best known for his work with the Blues Brothers, Matt Murphy has had a long and influential career, having worked with such legends as Muddy Waters, Memphis Slim and Bobby "Blue" Bland. Surprisingly this is his first solo record and **Way Down South** reflects his Memphis background. It's full of southern fried funk and blues with simmering keyboards, a dash of horns and a passel of steamy guitar. Making this even more special is the appearance of Matt's brother, Floyd, a star guitarist on the original Sun Records sessions. Their guitar work compliments one another and they charge each other up to dazzling effect. These guys helped write the book on electric blues guitar playing and on **Way Down South**, they display most of their tricks. It's a blues lover's delight. Suggested Cuts: the smooth "Buck's Boogie," "Blue Walls," the lowdown funk of "Gonna Be Some Changes Made" and the gritty soul of the title track.

SHORT SHOTS

Feeling in a traditional mood? Here's a couple to try out. **TIM RYAN's** self-titled debut (Epic, 34 Music Square East, Nashville, TN 37203) is a surprisingly

diverse affair. Ryan's a fine songwriter with a smooth baritone that easily slides into a cowboy's falsetto. The arrangements and feel here remind me of a young George Strait, with a bunch of Texas swing and a pinch of the blues, flavored with just the right amount of pedal steel and fiddle. Ryan hits the mark almost every time. "Cowboy's Sweetheart," "A Little Lovin' Won't Hurt A Thing" and "Honky Tonk Highway" are my choices for the best from this artist to watch. . . . **Blue Jungle** is the latest from legend **MERLE HAGGARD** (Curb, 3907 W. Alameda Ave., Burbank, CA 91505), and it's something you'll have to listen to just 'cause it's Merle. Although it's not a killer, there are some memorable moments here. Most notably, "Sometimes I Dream" and "Under The Bridge" show he can still write a great song and sing it with that unmistakable voice that's sweet and mellow.

THE INDIE SCENE

Alligator Records (P.O. Box 60234, Chicago, IL 60660) continues to seek out the finest little known contemporary blues musicians and brings us the California blues harmonica stylings of **WILLIAM CLARKE**. He's recorded a series of albums for a variety of small labels, but **Blowin' Like Hell** is a major step forward, full of deep, powerful grooves that jump from the speakers. Clarke's harmonica playing is passionate, while his vocals add just the right amount of gruffness to these down and dirty blues. Check out "Drinking By Myself," "Lonesome Bedroom Blues" and the roof raising title track. . . . **KIMBERLY M'CARVER** is a singer/songwriter from Houston who will undoubtedly be compared to Nanci Griffith. Her debut, **Breathe The Moonlight** (Philo/Rounder, 1 Camp St., Cambridge, MA 02140), is full of the same style of folk-grass that Griffith is known for, which is not necessarily a bad thing. M'Carver's songs are well crafted, touching tales of down-home America and her musical accompaniment is outstanding, with Stuart Duncan, Jerry White, Jerry Douglas and Roy Huskey, Jr. (we're talking serious Nashville session cats here) all lending a hand. Give a listen to "Borrowed Time," "Serious Doubt" and "Whistle Down The Wind." . . . A few issues back I mentioned a tape I'd heard and liked by Austin's **JEAN CAFFEINE** (2202 Lake Austin Blvd., Austin, TX 78703/512-499-8481). Well, she's added some songs and spruced the thing with some dandy artwork for a new release called **Jean Caffeine's All-Nite Truck Stop**. With songs like the twangy "That Was The Liquor Talkin'," and the monster guitars of "Big Wheel," and a voice that adapts well to several different styles, Caffeine displays a lot of potential—you record company people would be wise to check this one out.

FINAL NOTE

In a final note: After six good years, **ALLEN BROWN**, CBS Nashville's director of artist & media development, has resigned from his position. Allen will reportedly be starting his own artist management company. Anybody who has ever had any dealings with Allen knows he's the hardest working man in show business, so there's no doubt he'll succeed in whatever he does. Good luck, buddy.

Got a record that you think is just a little bit country? Send it to me at CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021. I want to hear it.

ROCK WITH

THE BEST



"These guys are top drawer."
Bill R. Joyce / The Arsenio Hall Show

"I haven't heard music this good in longer than I can remember."
Dave DeNiccio / Interview Magazine

"Listening to The Pirates Of The Mississippi makes me want to kick off my shoes and have fun! This record has the potential to be one of the biggest hits of the summer!"
Mary Barnhill / Record Bar

"Watch for these newcomers with that spicy name. And listen for an incredibly powerful song by the Pirates - 'Feed Jaka.' They don't come any better."
Gerry Wood / Billboard



"Cheryl Wheeler, remember the name, because if there is any justice in the world her musical, vocal, and lyrical talents will be discovered by the powers that be"
Diane Stefani / New York Post

"She can rock with the best... and she can melt even the hardest hearts... Trust me on this one - this is one lady who's about to take the music world by storm."
Lydia DeFretos / East Coast Rocker

"...along comes Cheryl Wheeler... an appealing singer with a touch of country twang, a dash of rock 'n' roll grit and a lot of natural warmth."
Brett Milano / The Boston Globe

"Mark Twain with a built-in rhythm section."
Don Heckman / Los Angeles Times



1390 Capitol Nashville,
a division of Capitol Records, Inc.

JACKPOT!



VARIOUS ARTISTS Hard Cash (Green Linnet, 43 Beaver Brook Road, Danbury, CT 06810) —There are certain albums that become historical signposts for their genre: **The Indestructible Beat Of Soweto**, **The Harder They Come**, or the various tributes to Woody Guthrie. They all tend to revive, or in some cases, create interest in a style. **Hard Cash** could be that record for British political/social songwriting. Spearheaded by Richard Thompson's "Time To Ring Some Changes," his oft-recorded anthem for justice, this BBC soundtrack about labor rights features some of the best of the current European "folk" scene. Ron Kavana, who I raved about last week, offers a scathing plea for a "Living Wage," his story of the boredom of an educational system designed so one can "get out alive and grovel gratefully on the eternal 9 to 5." Another Thompson contribution, "Mrs. Rita," sung to hand-wringing perfection by June Tabor, offers the vision of a shop girl barely getting by to line the bosses' pockets. The Watsons, the singing family, offer a sprightly dance and dosie-do that belies the lyric, "Bow to the caller, dozie-do the men, . . . and a dignified finish on your arse." Every song on the record has something to say about the de-regulation and de-socialization of English economic policy, leaving the poor poorer and the Lords in their houses. In a year where everyone is carving the gravestone for communism and the social state, and sending in the army to insure the flow of capital from the East, here is a reminder that the free-market has its casualties in increasing numbers. While the album features well-known names like Thompson, Clive Gregson and Martin Carthy, the discovery of the talent of writers like Keith Hancock, Ron Kavana and Dave Kelly will surely be the biggest benefit from this record getting U.S. exposure.

TAKE COVER!

A new publication is now being printed in London, *Take Cover*, from the folks who publish *FolkRoots* magazine, that will deal exclusively with African music and its Caribbean offshoots like zouk, salsa and soca, though definitely "no reggae" and nothing "from the Balkans to the Falklands." Their first issue is chock full of news and OPINIONS about the state of African music in the world and the industry. Interviews include Abdul Tee-Jay, Thomas Mapfumo and Diblo, all who have surprising opinions about where the music comes from and where it's going. There is also an interesting debate on "world music" as a term, and an entity, that takes to task the lumping together of many musics under a marketing banner. You'll love and hate this magazine, which is what makes it worthwhile. Subscriptions are seven pounds (surface) and eleven pounds (air) to North America for four issues a year. Write to Southern Rag, P.O. Box 337, London N4 1TW, England. . . You think you've heard all there is to hear of **LADYSMITH**

NEW WORLD MUSIC

Chart compiled by James Lien/Column by Cliff Furnold

8/31	8/17	ARTIST	TITLE	LABEL
1	3	ISRAEL VIBRATION	Praises	RAS
2	2	LEE "SCRATCH" PERRY	From The Secret Laboratory	Mango
3	1	BURNING SPEAR	Mek We Dweet	Mango
4	11	SHINEHEAD	The Real Rock	Elektra
5	4	PATO BANTON	Wize Up! (No Compromise)	I.R.S.
6	6	LUCKY DUBE	Prisoner	Shanachie
7	10	JUNIOR REID	One Blood	Big Life/Mercury-PG
8	7	MAJEK FASHEK	Prisoner Of Conscience	Mango
9	12	BUNNY WAILER	Time Will Tell	Shanachie
10	9	MARGARETH MENEZES	Elegibo	Mango
11	—	MAXI PRIEST	Bonafide	Charisma
12	14	VARIOUS ARTISTS	Massive 3—A Collection Of British . . .	Mango
13	8	ANNABOUBOULA	In The Baths Of Constantinople	Shanachie
14	19	FRIGHTY AND COLONEL MITE	Lite	Profile
15	R	ROOTS RADICS	Forward Ever, Backwards Never	Heartbeat
16	—	HR	Charge	SST
17	23	PETER BROGGS	Reasoning	RAS
18	R	LITTLE JOHN	Boombastic	Heartbeat
19	18	GREGORY ISAACS	Dancing Floor	Heartbeat
20	—	CHARLIE CHAPLIN	Two Sides Of	RAS
21	—	MACKA B	Natural Sun Tan	Ariwa
22	—	GIPSY KINGS	Mosaïque	Elektra
23	—	TIGER	Love Affair	Rohit
24	17	GINGER BAKER	Middle Passage	Axiom-Mango
25	15	ADIOA	Soweto Man	Mango

ON THE CHART

After what seemed like most of a summer dominating the airwaves, the mighty **Burning Spear** has stepped down from our #1 slot, and **Israel Vibration** makes a surprise jump up from third to fill our top spot, leaving the inscrutable **Lee "Scratch" Perry** still orbiting at #2. Nothing could seem shocking following a revelation of that magnitude, but substantial upward jumps by **Shinehead**, **Junior Reid** and

Maxi Priest all make Top 15 headlines this week. Special attention should be paid to releases by **Annabouboula**, **Frighty And Colonel Mite**, **Charlie Chaplin** and **Tiger**, who all make jumps this week, and an unsolicited left-field pitch goes out for the exotic and intriguing **Babla And Kanchan** record on **Rohit**. Search this fun one out and give it a listen.

WORLD MUSIC REPORTERS THIS ISSUE

Rough Trade, San Francisco, CA/*Tower Records*, New York, NY/*CHUD*, Ottawa, ON/*KCSB*, Santa Barbara, CA/*KCSC*, Chico, CA/*KCSU*, Fort Collins, CO/*KDVS*, Davis, CA/*KEOL*, La Grande, OR/*KFJC*, Los Altos Hills, CA/*KMSA*, Grand Junction, CO/*KNWD*, Natchitoches, LA/*KRCL*, Salt Lake City, UT/*KTOO*, Juneau, AK/*KTUH*, Honolulu, HI/*KUNV*, Las Vegas, NV/*KUT*, Austin, TX/*KWLC*, Decorah, IA/*KXPR*, Sacramento, CA/*KZSU*, Stanford, CA

KZUM, Lincoln, NE/*KZUU*, Pullman, WA/*WARG*, Summit, IL/*WBMB*, New York, NY/*WCDB*, Albany, NY/*WEIU*, Charleston, IL/*WFIT*, Melbourne, FL/*WGDR*, Plainfield, VT/*WKDU*, Philadelphia, PA/*WLRA*, Romeoville, IL/*WMCN*, St. Paul, MN/*WMNF*, Tampa, FL/*WNMC*, Traverse City, MI/*WRKC*, Wilkes-Barre, PA/*WUTK*, Knoxville, TN/*WXIN*, Providence, RI

BLACK MAMBAZO? Then get your ears on the third track of **Shanachie's Classic Tracks** (37 E. Clinton St., Newton, NJ 07860/201-579-7763). "Isimanga Salomlaba" is one of the best cuts I've heard from this Azanian vocal group. It has an unusual syncopation, a great bottom end and an almost jazz feel. Then you can listen to the rest of these 20 cuts taken from their long career, most unavailable on any domestic releases. . . African retro hit of the month: **Vivo! Zimbabwe** (Carthage/Hannibal, 100 Jersey Ave., New Brunswick, NJ 08901/609-466-9320) is still one of the most solid collections of the music of Zimbabwe available in the U.S. If you think the **Bhundus** are good, get a load of **Devera Ngweni Jazz Band's "Solo Na Mutsai."** This guitar cut will leave your ears

blistered with its mix of Zim and Azanian jive. There's also the speed jit of **The Four Brothers**, who may be the next Zimbabwe guitar band to break into the States. This 1983 compilation of early-'80s singles from Africa is now out on CD, so if you missed it the first time around, get to it! . . . **In The Blood** (Rykodisc, Pickering Wharf, Bldg. C-3G, Salem, MA 01970/508-744-7678) is an interesting fusion of "new" music and original local recordings being used as a soundtrack to a movie about hunting and conservation in Africa. While I know little about the movie (directed by the guy who brought you hits like "Pumping Iron" and "P.I.2"), the music as an album works well. There are excellent picks from the record archives of **Moses Mchunu** and his band, **Dumi Maraïre**, **Toure Kunda** and the in-

thanks to you college radio ...

We are the world*



no. 17

GINGER BAKER
MIDDLE PASSAGE

no. 1

BURNING SPEAR
MEK WE DWEEI

no. 15

ADIOA
SOWETO MAN

no. 14

MASSIVE 3
(compilation)

no. 2

LEE PERRY
FROM THE SECRET LABORATORY

no. 7

MAJEK FASHEK
PRISONER OF CONSCIENCE



no. 9

MARGARETH MENEZES
ELEJIBO

no. 8

CALYPSO SEASON
(compilation)



*the world according to CMJ's world music chart.

GINGER BAKER available on AXIOM™ compact discs, cassettes and records

BURNING SPEAR, LEE PERRY, MARGARETH MENEZES,
MAJEK FASHEK, ADIOA, CALYPSO SEASON and MASSIVE 3
are all available on MANGO compact discs, cassettes and records
(Massive 3 available on CD and cassette only)



NEW WORLD MUSIC

continued

credible Master Musicians of Tanzania (from their Triple Earth LP **Mateso**). Everywhere on the album is the touch of Babatunde Olatunji—sometimes as leader of his drum ensemble, and many other times as collaborator with synthist/writer Michael Kissel, who adds every instrument on earth to the mix—and writer Andrew Halbreich. The original music ranges from lush synthesizer washes with acoustic touches to frame drum and nkoni songs that mimic the real thing. Some of the pieces, like David Torn's "Endless Grass Sea," may be effective as a soundtrack, but in my living room become new age silliness. Fortunately, these are only a few of the 25 songs on the set. One caveat: All the liner notes and promotion go to great pains to avoid the subject matter of the movie, even to the point of including a disclaimer about the opinions of the movie versus Rykodisc. I also should add that it would have been good if the notes included sources for the songs, from albums on Music Of The World, Shanachie, Triple Earth, Rounder and Celluloid, all of whom have excellent compilations to further your knowledge of the music.

CARIBBEAN GROOVES

There's been a plethora of great island sounds coming to my mailbox of late, so here's a sampling of some favorites: If there was ever a tune to prove it all comes around, it has to be Felix and His Crazy Cats playing "Bei Mir Bist Du Schoen." How do you figure a calypso group

decided to do a cover of a Yiddish music hall number? One that was just given a Caribbean treatment the previous year (1937) by those rum and cola queens of calypso, the Andrews Sisters? Brilliant in its wacky attitude and strange stops, this is a winner. It's just one of the many grooves on Rounder's **Calypso Breakaway 1927-1941** (1 Camp St., Cambridge, MA 02140). The famous calypsonians are well represented by Attila, the Tiger, Lord Begginer and Belasco, who does a nice Chopin-visits-Venezuela waltz. The other highlight of the set, for me, is provided by Al Philip Iere Syncopators—a hot swinging tune of call and response melody gives both clarinet and saxophone a chance to do a little big-band imitation. . . . The **JOLLY BOYS** have returned, sort of. Their First Warning LP is now getting a CD release from Ryko (address above). Mento is the early music of Jamaica, so "pop-mento" is the new version of the old music, or something like that. Whatever, their laid back yet infectious sound floats along driven by the bass of the kalimba (a giant thumb piano) and the plunk of the banjo. The themes run from silly to risqué, including the often covered "Shaving Cream," a popular double-entendre song of yesteryear. All of these songs will seem familiar, as the style has influenced reggae, ska, soca and Tin Pan Alley writers for decades. Be Jolly! . . . On the high-tech scene comes **NELSON'S When The World Turns Around** (Shanachie, address above). A few too many programs and digital doodads on some cuts mar an otherwise savvy set. "Town Have It" is a rollicking good time—funky guitar, vamping horns and jazzy keyboards are supplied by a band called the Equitables, and they really move it along at a snappy pace. They also supply a reggae groove for "Jouvert Morning." Nelson rattles out the vocals fast and jumbled in true calypso style, with everything from sweetish love songs to veiled messages—at times he's almost anthemic. I can almost hear the

crowd at a concert shouting along "When The Time Comes," dancing and chanting. . . I am going to include this next record here because I'm not quite sure what else to do with it. I've been (for perverse reasons) a fan of a London style called *bhangra*, a disco-fied Indian pop music that was the rage in England a few years back. The albums had names like **Saturday Night Bhangra** and my favorite, **Bhangra Fever**. Rohit Records (511 Commerce St., Franklin Lakes, NJ 07417), best known for their reggae records, recently released **Greatest Hits by BABLA AND KANCHAN**. What a strange recording. A synthesized soca track is overlaid with Indian drums (digital, I suspect) and tinges of traditional strings and winds (definitely silicon). Female vocalist Kanchan is really very good, an almost classic movie soundtrack singer. But unlike Najma or Sheila Chandra, this music is far more a Caribbean phenomena. This is not for everyone, but try slipping this into a dance mix somewhere and watch the heads turn, one by one, as it sinks in. Bhangra-zouk fever!

COMING ATTRACTIONS

On the horizon? **ALI FARKA TOURE'S The River** (Mango); **SONA DIABATE**, from *Le Amazons de Guinee* (Shanachie); the queen of mbira, **STELLA CHIWESE**, in a thundering set of percussion, balafon and thumb piano from Zimbabwe (Shanachie); **M'BILA BEL**, one of the great Tabu Ley vocalists (Celluloid); and a string of West African releases from the back catalog of Decca's Afrodicia label, starting with ju-ju accordionist **I.K. DAIRO** (Original Music). Once again, I implore you to think for yourself, read, learn, listen and take the advice with a grain (large) of salt. Be the power!

Cliff Furnald, Box 1285, New Haven, CT 06505.

Reggae Route

Reviews by James Lien/Chat by the Night Nurse, Amy Wachtel

CRUCIAL!



VARIOUS ARTISTS Beyond The Front Line (Caroline Front Line, 114 W. 26th St., New York, NY 10001)—We had heard back around New Music Seminar time that Caroline records had acquired the U.S. rights to

reissue titles from the revered catalog of Front Line records. Now, words become deeds, and Caroline enters into the reggae fray with a whole slew of wonderful reissues that revive the spirit of that celebrated mid-to-late '70s subsidiary of Virgin UK that eventually became one of the world's top reggae labels. At the top of the stack is this incredible compilation of some of the label's finest moments (look below for a more in-depth look at its first few titles). Groove to the wonderfully deep and resonant voice of Prince Far I, classic Gregory Isaacs, the timeless message of Culture, and others. This comp captures the magic of a very special time in reggae's history, and it seems now almost as if musicians all over Jamaica and the world knew that their time had come, and all their varied gifts and talents jelled into one of the music's most exciting periods. Fortunately for us then, Front Line was there to capture and tell the story, and we're equally fortunate that Caroline is letting the music live on today.



compilation culls from the vaults to skim the finest moments from four of their late-'70s albums. Leader Albert Griffiths came to the fore at the end of the decade as one of reggae's leading figures, and over the course of this compilation we are given 19 glimpses of why. No dip into the Front Line archives would be complete without a substantial section devoted to the Cool Ruler, **GREGORY ISAACS**. His vocals here are among his most sonorous and distinctive of his career, and though he may have gone on to have many illustrious moments in his career since those days, he

MORE NEWS FROM THE FRONT

This latest slew of Front Line was just too rich and precious to confine to just one little review, so here's a brief wrap-up of some

of the other initial titles, any of which could easily find itself a *Crucial!* pick were it released by itself for the first time today! There's no way to prioritize or rank 'em, but let's just start off with the **GLADIATORS**, whose **Dreadlocks The Time Is Now**

CMJ

Reggae Route

Continued



has never rivaled his vocal artistry evidenced here. If you've forgotten what an awesome crack rhythm section Sly and Robbie were in their prime, check out this disc to feel their unparalleled pulse at its peak strength. Next up, we've been totally mesmerized by the soaring vocal harmonies of the **MIGHTY DIAMONDS**. **Go Seek Your Rights** is a wonderful compilation of some of their most classic late-'70s work, showing them mixing their serious, provocative lyrics with intricate, lilting three-part harmonies—an evocative sugar-and-substance style that has kept them at the forefront of reggae even to this day. Lastly, but by no means the least (at generally well over 50 minutes each, how could we possibly consider any of these compilations "the least"?) we completely rediscovered the unique vocal stylings of **U ROY** on **Version Of Wisdom**. His vocal blips, yips and yelps on cuts like "Your Ace From Outer Space," "Wear You To The Ball" or "The Tide Is High" (light years away from the version covered by U.S. newwavers Blondie) show him to be the master exerting regal dominion over his own peculiar and inimitable vocal universe, the sole speaker of a weird, flying-saucer vocal language all

his own.

What more could one ask for at the end of the summer than all these re-releases? All that seems to be missing would be reissues from reggae's most famous masters, the Wailers, and of course, Bob Marley. First there was **BUNNY WAILER's Time Will Tell** reissue earlier this summer—though we honestly didn't sit down and conduct side-by-side comparisons, it seemed that this re-pressing had a better and fuller sound than we remembered the original import issue having. This seemed to pave the way nicely for a smooth segue into Island's (14 E. 4th St., New York, NY 10012) remastered line of Marley re-releases, the peak of which is **Legend**. True, much of the material on this classic "greatest" package leans a little towards hits that have been overkilled by years of Marley's enormous popularity, but just pop on this smooth and deep-sounding CD and see if you don't find yourself being just as moved as you were the first time you heard the powerful music it contains. Great sound! There's no better way to reflect on the present and the future than by returning to one's past, so hats off to all the labels for keeping the valuable treasures (too often buried on spools of tape in their vaults) fresh and available and in the forefront of the public's consciousness. Keep it up!

AH-SO-ME CHAT

Tours, tours, tours! On the road again: **STEEL PULSE** recently opened for **SANTANA** on its U.S. tour... **BURNING SPEAR** is off to Europe for the next two months... "Reggae Japansplash" just ended; it featured acts like **LLOYD PARKS, SHELLY THUNDER, FREDDIE MCGREGOR, LADY G., SANCHEZ** and more... **BLACK UHURU, YELLOW-MAN** and **SOPHIA GEORGE** are sharing a package and will be marching down the red, white and blue roads through September, perhaps even part of October... **THIRD WORLD** is also cur-

rently stateside... **DENNIS BROWN** has plans for an October tour, as does **ASWAD**... **MAXI PRIEST's** new Charisma single, "Close To You," is doing nicely on the *Billboard* charts, and is apparently getting an admirable amount of commercial radio airplay... Have you seen the Bud Light TV commercial with **SISTER CAROL's** "Wild Thing" playing in the background? Reggae in advertising seems to be where it's at these days... While Third World is internationally known, and constantly touring, they don't often have the time to make appearances in their homeland of Jamaica. However, with a new arrangement they've entered into with Pepsi Cola and D&G, they'll now be able to do more live shows in JA. They've come together to do a series of concerts locally which is being billed as "Love Will Always Be There." The first of the series was held in Ocho Rios on July 28. Pepsi chose Third World because the company's standards are very high, and whosoever they selected had to have a clean and wholesome image... The seventh annual "Reggae On The River Festival," held in the Mateel-Humboldt triangle in Northern California, attracted 10,000 fans. The lineup included **LUCKY DUBE, INNER CIRCLE, MUTABARUKA, the MIGHTY DIAMONDS, MESSEJAH** and **DELLA GRANT**... On August 5, the sixth annual "Miami Reggae Festival" was held with local and international acts, including **MARCIA GRIFFITHS, CHARLIE CHAPLIN, ROOTS RADICS, LOVIN-DEER, COPACETIC, RIOT SQUAD, MILO, JULIAN MARLEY** and **RAS DAKARI**... Charlie Sheen's new movie, *Men At Work*, will be promoted with a clip of Black Uhuru singing "Take Heed"... **SHINEHEAD** went over in a big way when he held a record release party for his new Elektra album, **The Real Rock**, at Tramps in NYC... Congratulations go out to Dr. and Mrs. Dread of RAS Records on the birth of their firstborn son, Eric Daniel... On that note, as always, thanks for checking in.

The Cassette Only Label

ROIR

CRUCIAL REGGAE AND DUB!

Cedella Marley Booker "Awake Zion" (A-184)

"Awake Zion" is dedicated by Cedella to Bob Marley, who was its inspiration. "Mother Booker" as she is called by the Marley clan, is the mother of Bob Marley and grandmother of Ziggy Marley. An accomplished and popular artist in her own right, she began cutting gospel-reggae tracks for this recording in 1977, at the urging of Bob. This recording features five members of the original Wailers. "Cedella has a strong rafter-shaking reggae gospel voice. She achieves the first cohesive and swaying fusion of traditional gospel sound with reggae beat and sensibility."--Stephen Davis, liner notes.

Ska Beats #1 "The Street Sound Of Freestyle Ska" (A-183)

From the U.K., here is the first U.S. release of Hip-Hop/Acid/Rap/House/Reggae/Ska mixes to form the best compilation of fast frenetic, furious rhythms of all time. Artists include: Rebel MC, Longsy D, Double Trouble, Ranking Roger, Ministry Of Ska, The Rude Boys, Jamaica Meantime, Children Of The Night, Buster Bloodvessel, Maroon Town, Rackit Allstar, Roughneck, Flowers Ltd., and BMG. Must be played at high volume!

Steely And Clevie "Ghetto Man Skank" (A-182)

New rulers of the Jamaican dance hall, Steely and Clevie are the "hottest" producers in Jamaica today. "They have fueled an astounding average of 65% of the top 100 songs in Jamaica for the past 3 years!"--*Billboard*. Here they have created 8 burning "riddim tracks" to tear up the Dance Hall!

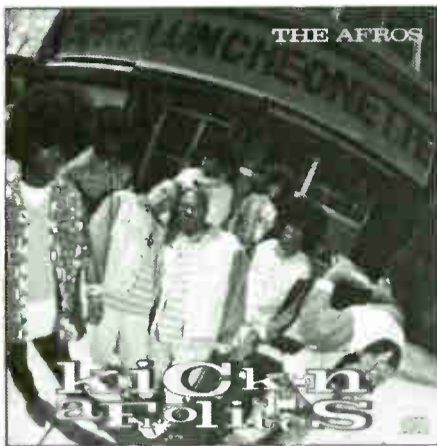
Oku Onuora "New Jerusalem Dub" (A-181)

Oku Onuora, generally regarded as the most charismatic and disturbing of Jamaica's reggae "dub poets," produces his first instrumental dub with New Jerusalem Dub. State of the art guerilla warfare, taut, relentless, filled with passion, prophecy, militancy, poetic sensitivity and grace. Including 16 Tough Dub tracks, over 60 minutes long!

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FRESH!



AFROS Kickin' Afrolistics (JMJ/RAL, c/o Columbia, P.O. Box 4450, New York, NY 10101-4450)—If the Fat Albert gang were a rap group, they would probably look and sound a little bit like Hollis, Queens' Afros. After appearances in the "911 Is A Joke" and "The Gas Face" videos, the 'Fros have made their own sonic creation, **Kickin' Afrolistics**, in which they boast phony afro wigs to unsuspectingly pay respectful recognition to the black style of pride in the '70s that eventually faded out with platform shoes, jumpsuits and the dreaded polyester leisure suit. The Afros do it in a very whimsical and free-wheeling way that emanates a fun sensibility and captures a world of different styles—giving them a more colorful and three-dimensional effect. The lyrics are usually playful rhyme-trading between Kool Tee and Hurricane along with a whiny, high-pitched pimp-sounding voice. But at the drop of a hat, they are capable of stripping themselves of the clowning and delivering a hard message as heard in "Causin' Destruction," where Kool Tee's voice becomes dark and Rakim-like over heavy, pounding beats. On their creatively more appealing side are "Hoe Cakes" and "This Jams For You," with its unlikely dancehall foundation. Also notable is "On The Fro Farm," with a hilarious, bouncy piano intro which slips into a steady groove and Anita Baker voice-loops with a hillbilly voice speaking about the Afros as young kids. The Afros have created a lustrous, laughable world of witty creativity and uncontrolled mayhem that will have you wearing the wig and kicking the afrolistics all the live-long day.

N.W.A 100 Miles And Runnin' (EP) (Priority, 6430 Sunset Blvd., Hollywood, CA 90028)—The moment of truth has arrived: It's put up or shut up for Eazy-E and the fellas. Can N.W.A remain as hard and street savvy after the unexpected departure of lyricist Ice Cube? Rest easy folks, there's no question about it! As they did before the release of **Straight Outta Compton**, N.W.A offers us a five-song EP that restores the harsh attitude and sick mindset needed to appreciate a release such as this and the LP to follow. The cuts "100 Miles And Runnin'" and "Just Don't Bite It" re-introduce their hardcore position in a straight-up, self-assuring slammer—the latter will have you cringing to vicious rhymes about sucking you-know-what, immersed in a slow, heavy groove. Also ripping it up is a sequel to "Tha Police" called "Sa Prize (Part 2)," where the boys absolutely nail every discriminative cop in the inner cities to the wall. Backing up the touchy subject matters is a harder sounding (if that's possible) N.W.A with a bigger, more forceful sound. Topping off the EP are "Real Niggaz," a journey with MC Ren and Eazy-E into the mind of what they call "real niggaz," and "Kamurshol," which contains some hard hyping for their new album. Just you wait.

CPO To Hell And Black (Capital, 1750 N. Vine St., Hollywood, CA 90028)—Not quite as savage as N.W.A is CPO, a new side project conceived by MC Ren. Fronting this organization is a

BEAT BOX

Chart compiled by and column by Glen "Beatmaster G" Sansone

8/31	8/17	ARTIST	TITLE	LABEL
1	40	BOOGIE DOWN PRODUCTIONS	Edutainment	Jive-RCA
2	1	PUBLIC ENEMY	Fear Of A Black Planet	Def Jam/Columbia
3	3	D-NICE	Call Me D-Nice	Jive-RCA
4	4	ERIC B. & RAKIM	Let The Rhythm Hit 'Em	MCA
5	2	ICE CUBE	AmeriKKa's Most Wanted	Priority
6	12	DIGITAL UNDERGROUND	Sex Packets	Tommy Boy
7	8	X CLAN	To The East, Blackwards	4th & Broadway-Island
8	9	LUKE FEATURING THE 2 LIVE CREW	Banned In The U.S.A.	Luke-Atlantic
9	6	POOR RIGHTEOUS TEACHERS	Holy Intellect	Profile
10	5	808 STATE	Utd. State 90	Tommy Boy
11	7	INTELLIGENT HOODLUM	Intelligent Hoodlum	A&M
12	—	MASTER ACE	Take A Look Around	Cold Chillin'-Reprise
13	—	AFROS	Kickin' Afrolistics	JMJ/RAL/Columbia
14	26	EN VOGUE	Born To Sing	Atlantic
15	11	BELL BIV DEVOE	Poison	MCA
16	15	THE TIME	Pandemonium	Paisley Park-Reprise
17	—	LL COOL J	"The Boomin' System" (12")	Def Jam/Columbia
18	23	THREE TIMES DOPE	Live From Acknickulous Land	Arista
19	—	DEEE-LITE	World Clique	Elektra
20	10	KID SENSATION	Rollin' With Number One	Nastymix
21	17	SHINEHEAD	The Real Rock	Elektra
22	R	QUEEN LATIFAH	All Hail The Queen	Tommy Boy
23	—	KING TEE	"Ruff Rhyme" (12")	Capitol
24	24	A TRIBE CALLED QUEST	People's Instinctive Travels... Dreamland	Jive-RCA
25	29	BLACK BOX	"Speaking Of A Girl Named Suzy" (12")	RCA
26	16	STETSASONIC	Legal	Tommy Boy
27	25	SPECIAL ED	I'll Give All My Love To You	Profile
28	20	KEITH SWEAT	100 Miles & Runnin' (EP)	Elektra
29	—	N.W.A.	Sons Of The Father	Ruthless-Priority
30	R	YZ	Hispanic Causing Panic	Tuff City
31	13	KID FROST	Mariah Carey	Virgin
32	—	MARIAH CAREY	This Is A Journey	Columbia
33	35	SIDE F-X	Automannik	Nastymix
34	32	A GUY CALLED GERALD	To Hell And Black	Columbia
35	—	CPO	Rhythm Nation 1814	Capitol
36	R	JANET JACKSON	Attitude	A&M
37	R	TROOP	Johnny Gill	Atlantic
38	R	JOHNNY GILL	Stereo MC's (EP)	Motown
39	28	STEREO MC'S	Gotta Get A Grip	4th & Broadway-Island
40	—	MC TROUBLE		Motown

ON THE CHART

History has shown us that all great things, whether good or evil, eventually take a fall. Rome was destroyed; Nazi Germany was conquered; the Russian hockey team, L.A. Lakers and Mike Tyson all tasted defeat; and even Saddam Hussein might soon experience the agony of defeat. Since entering the chart at #1 on April 12, **Public Enemy** (1-2) has finally been dethroned from the highest seat by the massive **Boogie Down Productions** (40-1)

crew, as BDP go from cellar-dwellers to kings of the world in two short weeks. Just below PE stands **D-Nice** (#3) as he holds on to his aspired position while **Eric B. & Rakim** still keep a grip on the clean-up spot. Making impressive debuts this week are **Master Ace** (#12) and the wacky world of the **Afros** (#13). Hoping to gain yardage in the weeks to come are great releases from **Deee-Lite** (#19) and Compton's brutal **N.W.A.** (#29).

BEAT BOX REPORTERS THIS ISSUE

1227 Nightclub/Art Gallery, St. Louis, MO/9:30 Club, Washington, DC/2nd Ave., Portland, OR/KCFV, St. Louis, MO/KCMU, Seattle, WA/KCOU, Columbia, MO/KCPR, San Luis Obispo, CA/KCSB, Santa Barbara, CA/KCSC, Chico, CA/KCSF, San Francisco, CA/KDVS, Davis, CA/KEOL, La Grande, OR/KEPC, Colorado Springs, CO/KMSA, Grand Junction, CO/KNWD, Natchitoches, LA/KRNU, Lincoln, NE/KRRC, Portland, OR/KSDT, La Jolla, CA/KSPC, Claremont, CA/KTUH, Honolulu, HI/KUCB, Boulder, CO/KUNM, Albuquerque, NM/KUWS, Superior, WI/KWLC, Decorah, IA/KWUR, St. Louis, MO/KXLU, Los Angeles, CA/KZSU, Stanford, CA/KZUM, Lincoln, NE/KZUU, Pullman, WA/WAPS,

Akron, OH/WARG, Summit, IL/WASU, Boone, NC/WBAU, Garden City, NY/WBCR, Beloit, WI/WBMB, New York, NY/WBUL, Tampa, FL/WDPS, Dayton, OH/WEIU, Charleston, IL/WERS, Boston, MA/WESU, Middletown, CT/WFUM, East Orange, NJ/WGDR, Plainfield, VT/WHLC, Bronx, NY/WHRC, Haverford, PA/WKDU, Philadelphia, PA/WMCC, Rochester, NY/WMCK, Long Branch, NJ/WNMC, Traverse City, MI/WPLS, Greenville, SC/WRBU, Peoria, IL/WRKC, Wilkes-Barre, PA/WRRG, River Grove, IL/WUEV, Evansville, IN/WUTK, Knoxville, TN/WVBR, Ithaca, NY/WXDR, Newark, DE/WXIN, Providence, RI/WXYC, Chapel Hill, NC/WZIP, Akron, OH

fresh new voice in the hardcore scene known as Lil' Nation with his strong, convincing delivery that can run as fast as a gazelle or lay back with an incredible amount of funk. There is not an extreme amount of topics covered herein besides street violence ("The Wall") and black awareness ("The Movement"), but the solid and captivating production should give this effort a large amount of respect especially from those programmers who find hardcore rap too rough-and-tumble for airplay. Rough cuts: the strong first single "Ballad Of A Menace," "Ren's Rhythm," "Flow To The Rhythm," "Homocide" and "This Beat

Is Funky."

HILT Call The Ambulance (before i hurt myself) (Nettwerk, 1717 W. Fourth Ave., Vancouver, BC, Canada V6J 1M2/604-732-9414)—Containing two members from the electronic insanity of Skinny Puppy—Cevin Key, Dwayne Rudolph Goettel—and Al Nelson (who Cevin Key collaborated with back in 1978 in a band called Illegal Youth), Hilt molds its own identity on this debut LP. Beyond the twisted, eerie, swirling vocal arrangements and lead-filled beats is surpris-

She's made her mark on Queen Latifah's "Ladies First" and hits by De La Soul and the Jungle Brothers. Now, Monie Love steps out on her own with a debut album that proves she's the boldest new voice in rap today.

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"Monie Love is rap's future." —Mix Magazine



Monie Love

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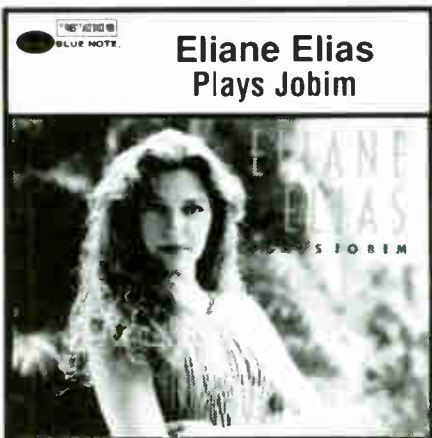


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Jazz

Column By Gene Kalbacher

JACKPOT!



ELIANE ELIAS Plays Jobim (Blue Note, c/o Capitol, 1750 N. Vine St., Hollywood, CA 90028)—On her third Blue Note recording, the transplanted Brazilian pianist Eliane Elias plays the music of the Godfather of the Bossa Nova, Antonio Carlos Jobim, with respect, real feeling but not outright mimicry. As such, Elias plays herself as much as she plays Jobim, using the maestro's melodies as a point of departure for her own, increasingly classical-styled, locutions. Like her husband, trumpeter Randy Brecker, the 30-year-old Elias has apparently decided to keep her career options open, hoping to keep one foot in straight-ahead jazz, the other in fusion, without completely alienating either audience. Few artists have managed to pull off that precarious balancing act. The ones who have—Chick Corea, Herbie Hancock, Freddie Hubbard and Stanley Turrentine, among the most prominent ones have prospered but taken their lumps, critically. Unlike her previous effort, **So Far, So Close**, which found considerable favor with the happy-ersatz-jazz crowd, **Plays Jobim** will hit paydirt with aficionados of real jazz. Having shelved the synths, at least for the time being, Elias sticks to acoustic piano exclusively here. Elias' deft touch—alternately light and lilting or hard-swinging, as the mood dictates—is buoyed by the exceptionally sensitive, nimble accompaniment of bassist Eddie Gomez (whose own commercial ploys have dismayed jazz mavens), drummer Jack DeJohnette and percussionist Nana Vasconcelos. Jobim's ballads, which have often been watered down and emasculated for mass consumption, have seldom sounded more virile, more amenable to improvisation. Several of Jobim's most time-honored tunes are interpreted here ("Desafinado," "Dindi," "One Note Samba"), but Elias' renditions of his less-often-played numbers (the lovely ballad "Sabia," "Don't Ever Go Away" from the late '50s, and 1988's "Passarim") are equally, if not more, evocative. Elias, who performs a creditable vocal on the CD's concluding track, "Don't Ever Go Away," incorporates samba and bop rhythms, with canny harmonies and a pinch of European classical sonorities, into an engaging melange of sound at once faithful to Jobim and herself. Elias is an astonishing, variegated talent. What she cannot be is all things to all people, all the time, while remaining true to herself.

SONNY ROLLINS All The Things You Are (1963-64) (Bluebird, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)—On this compilation CD, Sonny Rollins pays his respects to, and shares company with, his acknowledged idol—the tenor titan Col-

8/31	8/17	ARTIST	TITLE	LABEL
1	1	WYNTON MARSALIS	Standard Time Vol. 3/The Resolution...	Columbia
2	5	BRANFORD MARSALIS	Crazy People Music	Columbia
3	7	HARRY CONNICK, JR. TRIO	Lofty's Roach Souffle	Columbia
4	2	CHRISTOPHER HOLLYDAY	On Course	Novus-RCA
5	4	METHENY/HOLLAND/HAYNES	Question And Answer	Geffen
6	3	BLUESIANA TRIANGLE	Bluesiana Triangle	Windham Hill
7	24	SOUNDTRACK	Mo' Better Blues	Columbia
8	R	JACKIE MCLEAN	Dynasty	Triloka-PPI
9	6	TUCK ANDRESS	Reckless Precision	Windham Hill
10	—	DON PULLEN	New Beginnings	Blue Note-Capitol
11	14	LARRY CARLTON	Collection	GRP
12	9	HILTON RUIZ	Doin' It Right	Novus-RCA
13	—	TURTLE ISLAND STRING QUARTET	Skylife	Windham Hill
14	—	MEZZOFORTE	Playing For Time	Novus-RCA
15	10	SPYRO GYRA	Fast Forward	GRP
16	—	RICARDO SILVEIRA	Amazon Secrets	Verve/Forecast-PG
17	22	TOM SCOTT	Them Changes	GRP
18	13	STAN GETZ	Apasionado	A&M
19	R	MARK HELIAS	Desert Blue	Enja-Mesa/Bluemoon
20	15	ABBEY LINCOLN	Abbey Sings Billie	Enja-Mesa/Bluemoon
21	—	MARTY EHRLICH	Traveller's Tale	Enja-Mesa/Bluemoon
22	R	JOHN ZORN	Naked City	Nonesuch-Elektra
23	—	KUHN/HUMAIR/JENNY-CLARK	Live-Theatre De La Ville, Paris, 1989	CMP
24	—	STEVE COLEMAN AND FIVE...	Rhythm People (The Resurrection...)	Novus-RCA
25	25	MARCUS ROBERTS	Deep In The Shed	Novus-RCA

ON THE CHART

A tip of the bowler to Ellis Marsalis, beaming father to both of the top two artists on this week's jazz chart. Dad even sits in on piano on Wynton Marsalis' **Standard Time Vol. 3** (if you're wondering where **Vol. 2** went, it's been recorded but hasn't been released). It's a Triple Crown for the Crescent City, as piano wunderkind **Harry Connick, Jr.**, bounds up to the #3 slot with his trio—look for Harry's alter ego, the movie star/entertainer/crooner/media

darling, to be showing up all over TV, radio and movies this fall. Pianist **Don Pullen** returns to our charts with his impeccable technique splashing into our Top 10, while other noteworthy debuts or jumps include **Turtle Island String Quartet**, **Mezzoforte**, **Ricardo Silveira**, **Marty Ehrlich** and **Steve Coleman**, and squawking unexpectedly back into the charts at #22 we find musical sumo wrestler **John Zorn** and his **Naked City** ensemble!

JAZZ REPORTERS THIS ISSUE

KALA, Davenport, IA/**KBBI**, Homer, AK/**KCSB**, Santa Barbara, CA/**KCSC**, Chico, CA/**KDNK**, Carbondale, CO/**KDVS**, Davis, CA/**KEOL**, La Grande, OR/**KHSU**, Arcata, CA/**KMSA**, Grand Junction, CO/**KRCC**, Colorado Springs, CO/**KSCU**, Santa Clara, CA/**KTEC**, Klamath Falls, OR/**KUNV**, Las Vegas, NV/**KZUU**, Pullman, WA/**WAPS**, Akron, OH/**WARG**, Summit, IL/**WBMB**, New York, NY/**WBSU**, Brockport, NY/**WCNI**, New London, CT/**WDPS**, Dayton, OH

WEIU, Charleston, IL/**WFDU**, Teaneck, NJ/**WFIT**, Melbourne, FL/**WFMU**, East Orange, NJ/**WGDR**, Plainfield, VT/**WHLC**, Bronx, NY/**WHUS**, Storrs, CT/**WKDU**, Philadelphia, PA/**WLQZ**, Wilmington, NC/**WMUA**, Amherst, MA/**WNMC**, Traverse City, MI/**WPST**, Pittsburgh, PA/**WRUW**, Cleveland, OH/**WSIA**, Staten Island, NY/**WUEV**, Evansville, IN/**WUVT**, Blacksburg, VA/**WVIA**, Pittston, PA/**WVXU**, Cincinnati, OH/**WYBC**, New Haven, CT

eman Hawkins. Fellow tenorman Rollins' **All The Things You Are** (67 minutes) unites the 1963 **Sonny Meets Hawk** album (July 15 and 18 quintet dates, each with Paul Bley at the piano) with three tracks each from the albums **Now's The Time** (1964) and **The Standard Sonny Rollins** (1965). The six **Sonny Meets Hawk** tracks stand out in retrospect not as a stunning artistic achievement but rather as a fascinating and valuable, albeit uneven, encounter. Rollins, 33 at the time, is the classic overachiever here, shaking and rattling and coaxing his horn into squeaks and squalls, harmonics and high-pitched titters indicative of his avant-garde bent of the time. The tenorists' contrasting styles are especially evident on "All The Things You Are" and "Lover Man." Hawkins, 58 at the time, is firm, relaxed, melodious; Rollins, by contrast, is reaching, often astringent, eager to impress the master with his palette of pure color. According to one industry insider who claims to have attended the July 15, 1963, studio meeting, Rollins was so awestruck, so cowed by Hawkins that he never took the horn out of his mouth during the entire session. Rollins himself, when queried by *Jazz Line*, neither confirmed nor denied the story, say-

ing only that, owing to his worship of Hawkins, it *might* have happened. The notion that Rollins was out of his depth on this date, however, is dispelled by a private recording of Rollins and Hawkins at the Newport Jazz Festival nine days before the first studio meeting. At Newport (tape courtesy the Martin Milgrim Collection) Rollins plays with linear verve, surging forward with slashing abandon, bursting with ideas, interacting with Hawk on a traditional, as opposed to extraterrestrial, level. Then, as now, Rollins is clearly in his element onstage, as befits his sobriquet as "the world's greatest living improviser." On the basis of the never-issued Newport recording, then, one infers that Rollins' outside proclivities with Hawkins on the two subsequent studio sessions resulted more from overconfidence than from stage fright.

VARIOUS ARTISTS The Modern Jazz Piano Album (Savoy, 160 W. 71st St., New York, NY 10023)—Bebop piano lives on this 72-minute primer documenting the famous, and not so famous, pianists who shaped modern jazz in the mid-to late '40s. Bud Powell, whose horn-like right-hand runs are the closest analogue to the fluid, mercurial lines of

BEAT BOX

CONTINUED

ing, hard-edged guitar added to the rhythm to give birth to a living, breathing beast of sound and texture. Find a groove and enjoy it, but you may need an ambulance if you attempt to dance your way through the hour-plus long pathways. Top Cuts: "Hilter," "Baby Fly Away," "Get Stuck," "I'm Standing On The Rim," "Come Alive," "Get Out Of The Grave, Alan" and the very deranged "Squelch."

DEF 12

YOUNG BLACK TEENAGERS

"Nobody Knows Kelli"/"Proud To Be Black" [112/104 BPM] (S.O.U.L., c/o MCA, 70 Universal City Plz, Universal City, CA 91608)—The first release from PE overseers Hank Shocklee and Bill Stephney's promising new Sound Of Urban Listeners label is a pair of cuts that encompass the dangerously funny (especially if it gets into the wrong hands) to the hard and serious from the Young Black Teenagers. The first cut, "Nobody Knows Kelli," is a parody starring the ... *Married With Children* blonde bombshell, Christina Applegate, as a prostitute and Bart Simpson as her pimp. The hysterical storyline lyrics hit over a hard-driving funk groove, making this cut an instant "must-hear." "Proud To Be Black" is

a smoother flow that features headstrong lyrics promoting black pride and breaking stereotypes. The B-side is clearly the Shocklee brothers doing what they do best: a pair of solid instrumental remixes that slam hard even though they are stripped of most of the vocal tracks.

YOU SAY WHAT IS THIS?

CARON WHEELER's "Livin' In The Light" [100 BPM] (EMI, 810 Seventh Ave., New York, NY 10019) shows that Ex-Soul II Soul queen, Caron Wheeler, has broken from the friendly shelter of Jazzie B and is forging into her own territory with a soaring voice. This first single (produced by Afrika Baby Bam of the Jungle Brothers) takes a smooth, hypnotic groove and adds her cultured, sweet chords for a positive message. With remixes by Euro-god Blacksmith, the single has it all, including a quick but amazing acapella vocal bit ("Meewon-jammin'") on the B-side... Newcomer **NIKKI D.'s** "Lettin' Off Steam"/"Up The Ante For The Panties" [112/104 BPM] (Def Jam, c/o Columbia, see address above) shows her displaying a powerful, commanding voice over slamming hard beats. Flavor Flav makes a guest spot on "Lettin' Off Steam" while on "Up The Ante," the hollow beats and funky samples front her self-righteous rhyming... From the movie *Return Of Superfly*, **CURTIS MAYFIELD AND ICE-T** team up to make an updated version called "Superfly 1990" [112 BPM] (Capitol, see address above). Three soulful remixes are sported on the vinyl while the version on the soundtrack LP contains an intense version with production and guitar work from Lenny Kravitz... **KINGS OF SWING's** "Nod Your Head To This" [112 BPM] (Virgin, 30 W. 21st St., New York,

NY 10010) contains two great remixes by Norman Cook (Housemartins, Beats International) and a choppy Audio Two mix; this trio rocks a simple hip-hop groove with clean party lyrics... Presenting an anti-drug message is **MC TWIST's** "Step Off"/"S-M-O-K-I-N-G C-O-K-E" [108/104 BPM] (Lethal Beat, 434 S. First St., San Jose, CA 95113). Borrowing a chunk of "Play That Funky Music" by the Average White Band, MC Twist presents strong rhyming behind that '70s-influenced jam. The second cut presents more sampled vocal bits and scratching while still giving way to Twist's storyline message... **CRIMINAL NATION's** "Insane" [128 BPM] (Nastymix, 800 Tower Bldg., Seventh & Olive, Seattle, WA 98101/206-292-8772) brings a hardcore message from the diseased streets of Tacoma, WA. The posse kicks hard, fast rhythms and a deep electronic bass line behind bursts of samples and relentless rhyming from MC Deff. Also strengthening the 12" are the forceful cuts "Criminal Hit" and "Homocide." Watch for their LP called **Release The Pressure**... Many so-called straight "alternative" acts have tried remixing songs to try to cross over to the dance arena, but most have failed miserably. Not so with the **JACK RUBIES** and their spicy "Bullfighter's Disco Dance" [122 BPM] (TVT, 59 W. 19th St., Suite 5B, New York, NY 10011/212-929-0570). The maxi comes with four varied mixes that highlight the Mexican guitar strumming and yelping that make up the song from the Rubies' latest LP. It's definitely not house, not hip-hop and not dancehall—but it is great dance music for the discerning tanger... Speaking of off-the-beaten-path, there's **BRENDA FASSIE's** "Black President" [110 BPM] (SBK, 1290 Ave. of the Americas, New York, NY 10104), which is a contemporary world music single that might not pass with purists like our Cliff Fur-

"The Jungle Brothers are rap's future."

—Soul Underground

JUNGLE BROTHERS

"DOIN' OUR OWN DANCE"

The New 12" and Cassette Maxi-Single

The Follow-Up
To The Hit
"BEYOND THIS
WORLD"



Produced by the Jungle Brothers:
AfriKa Babybam, Sammy B and Mike G

Remix and Additional Production by
Ultimatum for Gee Street Productions

"Richie Fermie Mix" Mixed by Richie Fermie

From the album
DONE BY THE FORCES OF NATURE



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BEAT BOX

CONTINUED

nald, but would be a sneaky segue between Soul II Soul and reggae dancehall. . . On the uptempo tip is **ATC** with their hip-house update of "It Ain't Over" [128 BPM] (SBK One, address above) that is one of the first releases on the new dance branch of SBK Records. Five wonderful renderings grace the 12" with production help by Chi-town king Steve "Silk" Hurley and warbler Jamie Principle. With singles like this, who needs albums? . . . **WENDELL WILLIAMS'** "Everybody" [128 BPM] (Minimal, c/o Quark, 1650 Broadway, Suite 1212, New York, NY 10019/212-489-7260) is a mix-heavy house-rocker that samples Michael Jackson's **Off The Wall** hit, "Don't Stop Till You Get Enough" and Black Box's "Everybody, Everybody" with Wendell's vocals holding it all together to make for

an interesting brew. . . **NEW POWER GENERATION's** "It's Obsessive" [128 BPM] (Strictly Rhythm, 1650 Broadway, Suite 312, New York, NY 10019) is already garnering some CHR airplay as their melodic bass line and bright house rhythm makes this cut easy to get along with. . . Also newly remixed is **SINEAD O'CONNOR's** "The Emperor's New Clothes"/"I Am Stretched On Your Grave" (Ensign, c/o Chrysalis, 645 Madison Ave., New York, NY 10022). Creating a whole new feel to the cuts, Hank and Keith Shocklee harden "The Emperor's New Clothes" while Deee-lite's Super DJ Dmitry and Jungle DJ Towa Towa put their holographic trademark on "I Am Stretched On Your Grave." . . . On the lesser-known (for now) tip is an LP from Texas from **DEF SQUAD** entitled **Hard Hittin'** (Ichiban, P.O. Box 724677, Atlanta, GA 30339/404-926-3377). It's a crazy story of school-teacher-meets-student as they pair up an impressive mixture of samples and straight-ahead rhyming that will show that even wranglers from Texas know how to rock a mic. Check out the cut "Microwave."

THE INSIDE DOPE

Recently in a free concert in Brooklyn, NY, the legendary **Curtis Mayfield** was the victim of a freak accident where he was reportedly paralyzed from the neck down. It was said to have occurred when strong winds built up from an incoming storm and blew over a light rack that injured eight people—Curtis the worst. It is unknown at this time whether or not the paralysis is permanent or not. He is currently in Kings County Hospital in Brooklyn. Our best wishes go out to him. . . **Fruitikwan** has left the Stetsasonic posse to explore a solo career. His debut solo album may be released on Tommy Boy, his ex-group's label. . . European mixologist Blacksmith has put his touches on new U.K. remixes for **Eric B. & Rakim's** "Let The Rhythm Hit 'Em." Mix titles include: "Brixton Bass Mix," "Upso Mix" and the "Riddin' Mix." Also coming out with some new U.K. remixes is Profile's **L.A. Star** for the cuts "N.P.T. Posse" and "If You Don't Want To Party." Until next time. . . Peace y'all.

Jazz

CONTINUED

Charlie Parker, and Lennie Tristano, the cerebral, long-lined player whose style presaged the Cool movement of the early '50s, are well represented here. But, to my mind, the chief virtue of this CD is the light it sheds on such lesser-known bop pianists as Herbie Nichols (also check out his **Complete Blue Note Recordings** from Mosaic), Dodo Marmarosa and George Wallington. **The Modern Jazz Piano Album**, previously available on vinyl as a twofer, enables bopsters, mavens and neophytes alike to make comparative judgments on these sterling players in one sitting.

HOORAY FOR MCKAIE AT MCA

Wising up to the reality that jazz and blues are kissin' cousins, somebody at MCA (70 Universal City Plaza, Universal City, CA 91608) decided to put the company's jazz-reissue program (Impulse, Decca) into the hands of the man who has handled MCA's Chess blues-reissue program with class and effectiveness—Andy McKaie. Smart move! Under McKaie's stewardship, MCA has rectified the glaring weaknesses that undermined its first jazz reissues on CD a few years back. For a change, the back-cover packages list the personnel and recording dates; the liner notes are readable (not simply shot from a moldy old album gatefold), and the inside photos no longer display embarrassing dot patterns so huge they resemble comic-book pop art a la Lichtenstein. Besides doubling up certain CDs to contain two entire albums (with the original covers and liner notes intact), as in the case of Shirley Scott and Lorez Alexandria, MCA is re-releasing its classic albums with far greater frequency and consistency. The latest batch boasts reissues from the two tenor titans of the '60s, **JOHN COLTRANE** (**Meditations**, a 1965 sextet date with Pharoah Sanders and Rashied Ali complementing the renowned quartet) and **SONNY ROLLINS** (**East Broadway Run Down**, a 1966 quartet session with Freddie Hubbard). Also back in the racks are **Swing Low, Sweet Cadillac**, a live **DIZZY GILLESPIE**, Gillespie session from 1967 with James Moody; introducing Roland Kirk, a 1960 side with Ira Sullivan on trumpet, and **Meet The Jazztet**, an in-the-pocket hard-bop session cut in 1960 by the seminal sextet led by Art Farmer and Benny Golson. McKaie understands the importance of tradition—to the players who made the music and also

to the consumers, especially the picky collectors, who buy it—and MCA is making up for lost time and closing the reissue quality gap behind Fantasy/OJC and the majors Columbia, RCA and Capitol/Blue Note. In the future, MCA expects to put out heretofore unissued Coleman Hawkins material, a box-set compilation of Coltrane on Impulse! plus another containing the tenorman's complete live recordings from the Village Vanguard. MCA hasn't hitched its wagon to the vibrant youth-movement bop renaissance underway today—they have nobody on the order of Christopher Hollyday and Roy Hargrove (RCA/Novus), Harry Connick and Marlon Jordan (Columbia), Benny Green and Ralph Peterson (Blue Note). But now that GRP, the pace-setter in contemporary jazz (Chick Corea, Special EFX, Rippingtons, Spyro Gyra), has joined the corporate fold, MCA is cashing in on the lucrative market for happy-jazz. Who knows? Give McKaie time and a budget, and maybe he can turn things around with '90s bop, too.

TYNER X 3

MCCOY TYNER, arguably the most emulated pianist in jazz today, is represented by three recent CDs that showcase his artistry in every setting from solo to quintet. **Bon Voyage** (Timeless, c/o Rick Ballard Imports, P.O. Box 5063, Berkeley, CA 94705) is a studio trio session from 1987 with his longtime mates Avery Sharpe on contrabass and Louis Hayes (since replaced by Aaron Scott) on drums; the eight-tune, 54-minute program from Holland is heavy on standards, with three Tyner originals bracketed by renditions of "Summertime," "How Deep Is The Ocean" and "You Stepped Out Of A Dream." . . . **Things Ain't What They Used To Be**, new from Blue Note (c/o PolyGram, 810 Seventh Ave., New York, NY 10019), is a sequel to the **Revelations** solo recital issued last year. Like **Revelations**, the 66-minute **Things** was recorded on a Hamburg Steinway in the acoustically enviable (but empty of an audience) Merkin Hall in New York City. This time out, though, Tyner performs five duets in addition to eight solo pieces, three of them original. The pianist's label-mates George Adams (tenor sax) and John Scofield (guitar) lend harmonious support on various duo tracks, the latter, in particular, bringing his pinched, blues-hued string-bending to

tunes seldom voiced for guitar: Thelonious Monk's "I Mean You" and Clifford Brown's "Joy Spring." . . . Impulse!-MCA (address above) has returned to print—with three CD bonus cuts—**McCoy Tyner Plays Ellington**, recorded in December 1964, when the pianist was three years into his career-shaping association with Coltrane. Fellow Trane-riders Jimmy Garrison (bass) and Elvin Jones (drums), supplemented by the Latin percussion of Willie Rodriguez and Johnny Pacheco, join the leader for a rousing tribute to the maestro on 10 selections; an alternate take on "Gypsy Without A Song" appears for the first time.

KEY NOTES

Following earlier releases this year by Dave McKenna and Joanne Brackeen, Concord Records (P.O. Box 845, Concord, CA 94522) continues its "Maybeck Recital Hall Series" with installments from **DICK HYMAN** and **WALTER NORRIS**. These two new solo recitals, like the earlier ones, were recorded before a live audience in the ultra-intimate, sonically splendid Maybeck hall in Berkeley, California. Hyman, a versatile pianist whose encyclopedic recall isn't freighted with purist snobbery or academic pedantry, has come out with a thematically enticing effort called **Music Of 1937**. If 1939 was a banner year for American film (*Wuthering Heights*, *Gunga Din*, *The Wizard Of Oz*, *Gone With The Wind*), then 1937 was equally fertile for American song, what with such masterpieces as "A Foggy Day (In London Town)," "Loch Lomond," "Caravan," "In The Still Of The Night" and "Where Or When" first making their mark on the popular psyche. Norris, an American who has resided in Berlin since 1976, returned this past April to the Frisco Bay Area, site of his triumphs in the '50s with the likes of Zoot Sims, Stan Getz, Jack Sheldon and Ornette Coleman. Norris' recital, **Volume Four**, is a varied affair combining standards with two of his own works and numbers by two up-and-coming composers, Minako Tanashi-Tokuyama and Joan Johnson Drewes.

Gene Kalbacher is the editor and publisher of *Hot House*, the monthly nightlife guide for the New York area. Send all press and music for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call 201-627-5349 Tue. and Thur. between 11 a.m. and 6 p.m. EDT.

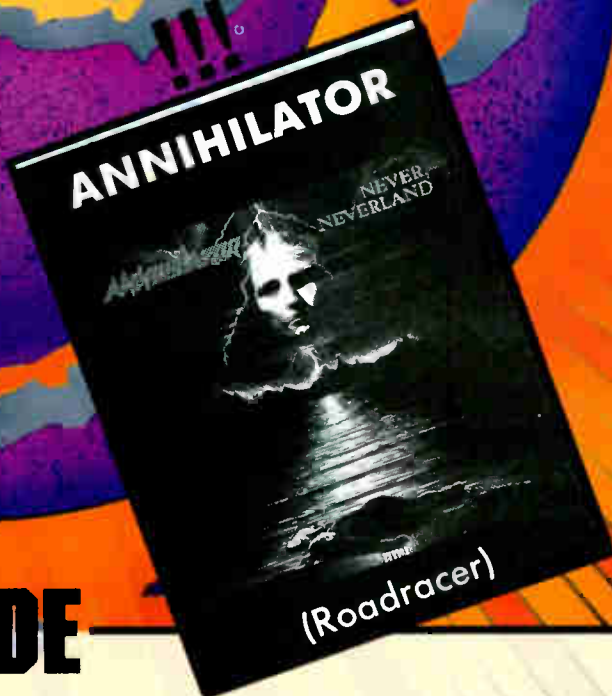
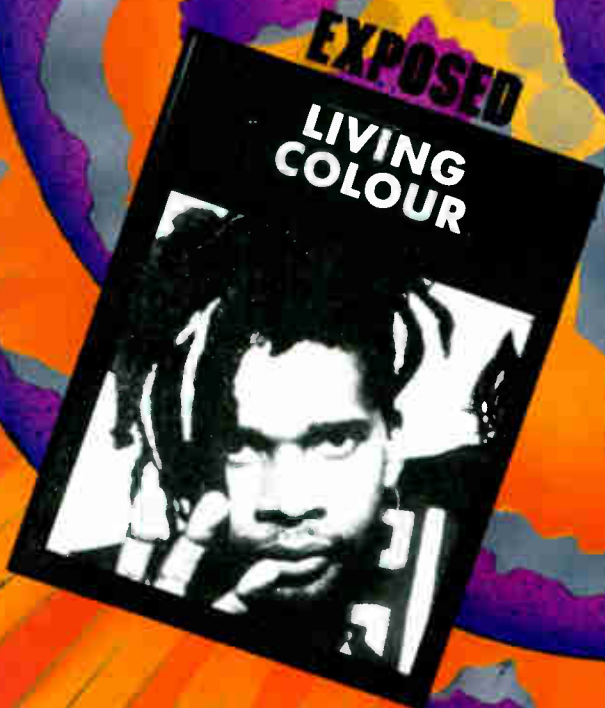
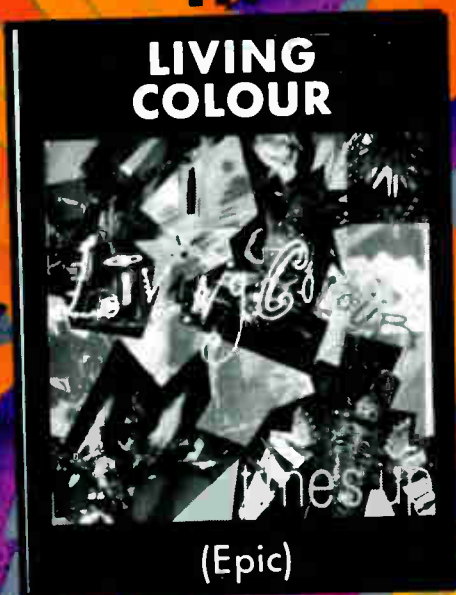
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ARROGH!!!

IT'S THE LOUD ROCK REPORT

Volume 1 Issue #4
31 AUGUST 1990

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MINNEAPOLIS

News from a Loud World

YOU CAN'T STOP... DEE?

Desperado, featuring ex-Twisted Sister media idol Dee Snider, suffered a painful blow earlier this summer when they were dropped by Elektra within a month of the scheduled release of their debut LP. However, the band will reportedly sign a deal with Metal Blade through Warner Bros. and finally release the album in January.

GRINDCORE HITS THE STATES SHOCK HORROR

A company has formed called Future Shock And Associated Labels that plans to release albums from some of today's more extreme metal bands. In addition to Future Shock, labels include Primary, Trademark and Silent Scream Recordings. Some releases include grindcore new comers **Cancer**, who will release **To The Gory End** on Silent Scream in mid-October—the LP was recorded in Morrisound studios in Tampa, FL and was produced by none other than Scott Burns; **Bolt Thrower**, who will finally receive a domestic release for their debut **In Battle There Is No Law** through Silent Scream in October; "Art-metallars" and possibly the slowest band ever to contemplate hitting a note **Winter** will release their debut **Into Darkness** in September through Future Shock. Any questions on up-coming releases should be directed to Mike Corcione (516) 249-4941.

WHY BOTHER? JUST LISTEN TO ALBUM RADIO...

Rhino will release a '70s metal compilation titled **Heavy Metal Memories** shortly. The compilation will feature the likes of Humble Pie, Mountain, Joe Walsh, Alice Cooper, Free, Cheap Trick, Kiss and Grand Funk.

YIKES! PERCY MEANT IT

When Robert Plant mentioned in recent interviews that he was planning to release the outtakes from Zeppelin's **The Song Remains The Same** film—which he said were absolutely hilarious—we thought he was kidding. Guess again: Video Music Inc. will release **The First Cuts** this fall. Whether the vid will feature outtakes from the fantasy sequences (like Plant-as-medieval-warrior riding a boat driven by a very 20th century guy in a sailors' cap!) remains to be seen. The concert footage was shot at Madison Square Garden in 1973.

OH YEAH! GUESS WHAT...

Roadracer has signed San Francisco thrash band **Heathen**. The band is at work on a new album tentatively titled **Fear Of The Unknown** which will be produced by the band with Marc Senesac engineering and mixing. The release is scheduled for this winter. Titles include: "Hypnotized," "Opiate Of The Masses," "Morbid Curiosity," "Timeless Cell Of Privacy," "Prisoner Of Fate," "Mercy Is No Virtue," "H2S," "Heathen" and the title track... **Rush** will release a triple record "best of" entitled **Chronicles** on Vertigo. The collection will contain 28 tracks and span their career up until the last LP that was released on Atlantic... **Wrathchild America** is recording at Pyramid Studios in Ithaca, NY, with producer Alex Perialas... For the time being at least, **Death** have patched things up with their line-up (temporarily adding ex-Evildead guitarist Albert Gonzales) and are set to finish their U.S. tour. Brit-mor-tician school drop-outs **Carcass** and ultra-brutes **Pestilence** will support. The tour will continue to the middle of October, when **Death** will tour Europe with **Kreator**. And while we're on it, **Carcass'** album, **Symphonies Of Sickness**, has been denied release in Ireland due to the album cover, a rather graphic statement on the band's staunch vegetarian lifestyle... **London** will shoot a video in Arizona for "Been Around Before," the first single from their forthcoming LP, **Playa Del Rock**... In some very tragic news, ex-**Possessed** bassist/vocalist Jeff Becerra was shot in an attempted robbery. Reportedly, his injury has paralyzed him from his shoulders down... The Commodores classic "Brickhouse" is being removed from the **Limbomaniacs'** debut LP, due to publishing quarrels, presumably with ex-Comm Lionel Richie... Rumours of a **Bullet-boys** break-up have strongly been denied... **E-Z-O** have officially parted company with drummer Hiro Homma, who is lending a hand with the **Cycle Sluts From Hell's** debut LP, currently being recorded with producer Glenn Robinson (Voivod, Annihilator) and due for release this fall on Epic... Bassist/vocalist Tony Dolan has left **Venom** due to drummer Abaddon's refusal to get over the Satan thang. Reportedly, Tony believes the drummer is trying to absorb some of the press from the Judas Priest trial by hyping the Satanic image. We sure as hell hope he's wrong... **Pronk, Prophecy Of Doom** and **Extreme Noise Terror** have released their new Peel Sessions on Strange Fruit... Grand Slamm will be licensing the re-release of **Samson's Live At Reading 1981** from Rock Hard Records in

the U.K.; the album features none other than Bruce Dickinson on lead vocals. The release is scheduled for mid-September; Grand Slamm will release the rest of the catalogue in coming months... **Morbid Angel** will headline this year's Michigan Deathfest... Roadracer has licensed a new album from **Hawkwind**. The LP titled **Space Bandits** will be released September 25... **Devastation's** new drummer is Dave Lozano... **Sanctuary** will pick up on the Death Angel/Forbidden tour on September 15 in Milwaukee... England's **Cerebral Fix** have signed a long term deal with Roadracer and are currently at work on their new LP **Tower Of Spite**. The band has undergone many changes, musically and personally, since their debut, with sole surviving original member Simon Forest guiding his troops into the doom/death metal vein. Along with Simon, ex-Sacrilege U.K. bassist Frank Healy and drummer **Tankard** are set to release a new LP, **The Meaning Of**

Life, in November. No doubt, beer and speed will be the order of the day... Ex-Necrophagia dude **Killjoy** will release his new project, **Compelled By Fear**, on Colossal in the Fall. No doubt it'll be fairly brutal. As for his former band, it seems some tapes have shown up from what was intended to be their debut LP, **Ready For Death**, and will also be released through Colossal... **Annihilator** has just scored a sponsoring deal with British Knights footwear... Columbia has signed on Seattle's **War Babies**... Guitarist Dan Nastasi has rejoined **Mucky Pup**. The band is currently working on their third LP, **Now**, scheduled for an October release... Epic has signed **Katmandu**, featuring former members of Krokus and Fastway. The band is scheduled to release their debut in late September... **Destruction** is set to release their next LP, **Cracked Brain**, in November. The record features a cover of the Knack's classic "My Sharona." As for ex-



So that's how they do it: the fearless "slam-cam" operator from Vio-lence's "World In A World" video.

Andy Baker join the mayhem... **Steve Vai** is threatening to complete a novel called **Passion And Warfare**, an extension of his solo LP of the same name... **Mordred** has changed producers for their new LP, settling on Michael Seth Rosen... Earache has signed English industrialers **Mighty Force**. Reportedly the band lies in the Ministry-meets-Godflesh area. Up-coming Earache videos include: **Morbid Angel's** "Immortal Rites," **Godflesh's** "Christbait Rising" and **Napalm Death's** "Suffer The Children"; Napalm will also release a full length live video... German thrash-oholics

Destruction mainman Schmier, his new project **Curse** has finished recording their debut LP with producer Kalle Trapp. The band was search of a deal at press time... **Hellion** has just returned from six-week tour of the Soviet Union. While over there, it seems band leader Ann Boleyn did a little business and we could possibly see a Russian metal compilation on New Renaissance in the future... It seems that "Mean" Gene Hoglan and Co. are ready to start work on the next **Dark Angel LP Time Does Not Heal**. The album, produced by Terry Date, deals with the sensitive issue of rape and will be released in January.

EXPOSED!

The United Colors Of

LIVING COLOUR

Interview by Jem Aswad

Since its origin in 1984, Living Colour has been the kind of band to build a bridge rather than mope about the fact that no one else had. When founder/leader Vernon Reid found himself appalled at the low turn out for gigs by fellow black rock bands, he co-founded the Black Rock Coalition. And no matter how many people told the band that it couldn't be done, they just kept gigging until fate (in the form of Mick Jagger and Jeff Beck) walked in the door of CBGBs one night. Once word got out that Jagger had produced two songs for the band, well, a lot of Reid's unreturned phone messages to record companies were promptly answered.

Living Colour was the breakthrough rock band of last year, following the same bizarre pattern of Guns N' Roses in '88 and Faith No More this year: the album was released to a small but fervent cult following, the band toured like crazy, and finally, months later, a video entered heavy rotation—radio stations then dug out their discarded copies of the album, it re-entered the charts and suddenly, the band found themselves famous.

With the exception of vocalist Corey Glover, the members of Living Colour are schooled musicians who come from a serious jazz background, but apply it to a rock format. While their platinum debut, **Vivid**, was a strong start, **Time's Up** is the work of a seasoned and confident band—and anyone who thought they would "wimp out" in order to equal the sales of their debut, well, just listen to the first cut...

Eight hours before his flight to England to begin the **Time's Up** world tour, Vernon somehow found time to talk with us. And he apologized that the half-hour interview was so short!

ARGH!!!: It took a lot of balls to open up your follow-up album with a hardcore song—what were you intending to say by doing that?

VERNON REID: Well, it was the energy and the straightforwardness of that song that, we thought, made it perfect to open the album. Y'know, the sequence of songs is important. I don't know if it seems calculated, but... I think that when bands are successful, they feel they have to cater to the lowest common denominator from track one, and to repeat that formula because they know it's what the audience expects and they don't want to lose the audience. Some bands are very obvious about that, and that's something we didn't want to do. You have to follow your own muse, not the marketplace.

Much more than the last one, this record unites a lot of different influences and sounds, but it's still a rock record. What sort of influences came into this one? Well, for me as a guitarist, the way Santana was able to bring his ethnic musical background into rock n' roll and make it work, that was very powerful for me. Also, Jimi Hendrix, but not in the way people



L-R: Vernon Reid, Muzz Skillings, Corey Glover, William Calhoun

might expect; more in his approach to songwriting, and the way he improvised, I mean, he rewrote his songs live every night. And of course Zeppelin, I hear a lot of Zeppelin in bands like Soundgarden. Now, Zeppelin has been rehabilitated [from its dinosaur status] to an extent, but they've been bashed over our heads by album radio, and that makes you forget how fresh it sounded at the time—"Black Dog" was totally different to anything else I'd heard at the time. Sly Stone, as well.

Those are all '60s artists—what do you think is different now?

At that time, people could get excited about something new, there was just an overall sense of newness about music. Now you don't get that as much, there's more strategizing, because there's so much more money at stake, and that exerts more pressure on artists to deliver something that will sell. That's not just limited to pop music, I mean, 100,000 fans is a marketplace, and those fans have expectations. I don't mean something like New Kids On The Block, but someone like the Cure, who I really dig, or Depeche Mode sells out major stadiums and haven't made any concessions at all. The marketplace has changed.

How did you hook up with Little Richard (who delivers a guest rap on the album)? We met in L.A. after a Stones show, we were staying in the same hotel that he lives in. Ah... he's one of the greats, what can you say? He totally turned out the Grammys [When Richard presented Living Colour with their Grammy for Best New Artist, he made a long statement on the fact that he's never received one], that was so funny. It was the one moment during the Grammys that was real.

So did you write the rap on "Elvis Is Dead," or did he?

He did! I ain't puttin' words in Little Richard's mouth!

It sounds like there's almost two or three albums' worth of progression between

Vivid and Time's Up—do you attribute that to experience and hard work, or was it more than that?

Well, the hard work and touring have a lot to do with it, an awful lot, because that's where we became a band, instead of just the idea of a band. It wasn't until we recorded **Vivid** that we really gelled, and it wasn't until we got out and toured and saw the rest of the country and the rest of the world that we saw how things really are. I mean, no matter how smart and clever you think you are and how much you think you know—from the perspective of your hometown—you don't really know until you're out there in it. A number of things affected us, like in a subtle way—not in a direct way—the changes in Eastern Europe, and the fact that we're now on a ten-year window to the millennium. It's been obvious for awhile that things were gonna have to change, but... just a reflection of the strange times that we live in.

Wow, that's a good answer. Most people say, "Oh, I checked out this blues album..."

(laughs) Well, I read a lotta science fiction, especially a writer named William Gibson, so some of his ideas and imagery come out. Like his theory about the cyberpunk, where humans and computers interface, that seems very likely to occur. In that book, when you "jack into the matrix," you create a "virtual reality," and they're working on technology now that creates that kind of artificial reality. "Information Overload" has a lot to do with that, like, what sort of moral decisions there would be in that kind of a reality.

When did you realize that you'd broken through?

It's really funny, because we were so busy touring that all the cool stuff—the awards, the record going platinum and everything—seemed like it was happening someplace else! We'd hear about it over the phone—

Or via satellite! (The band had to accept their Grammys via video from Pittsburgh because they were on tour.)

Yeah! But I'd say it was at a show we did in Chicago. We found out during sound-check that the album had gone platinum, and we knew we had turned a corner then, that was a really magic gig.

You're probably the first black band in 20 years to break through to the album-radio audience.

Well, that's a real funny kinda phenomenon, especially in hindsight. Y'see, we're so different, we're a real alternative to hard rock/heavy metal, you can't put it down to anything real simple like skin color or role reversals or even a different approach. There are certain integral things that are just "rock fascination"—the things that

continued on page 14

LOUD 100

8/31	8/17	ARTIST	TITLE	LABEL	COMMERCIAL		
1	1	SUICIDAL TENDENCIES	Lights... Camera... Revolution	Epic			
2	3	SACRED REICH	The American Way	Metal Blade-Enigma			
3	2	EXODUS	Impact Is Imminent	Capitol	8/31	8/17	
4	4	DANZIG	Danzig II—Lucifuge	Def American	1	3	SUICIDAL TENDENCIES
5	6	FAITH NO MORE	The Real Thing	Slash-Reprise	2	2	DIO
6	13	PANTERA	Cowboys From Hell	Atco	3	1	ADVENTURES OF FORD FAIRLANE
7	5	DIO	Lock Up The Wolves	Reprise	4	4	SACRED REICH
8	9	POISON	Flesh & Blood	Enigma	5	7	EXODUS
9	—	ANTHRAX	Persistence Of Time	Megaforce-Island	6	—	PANTERA
10	8	DEATH ANGEL	Act III	Geffen	7	—	ANTHRAX
11	7	FLOTSAM AND JETSAM	When The Storm Comes Down	MCA	8	—	POISON
12	10	STEVE VAI	Passion And Warfare	Relativity	9	—	NOBODY'S CHILD — ROMANIAN ANGEL...
13	14	GWAR	Scumdogs Of The Universe	Metal Blade-WB	10	5	STEVE VAI
14	—	VIO-LENCE	Oppressing The Masses	Megaforce-Atlantic			
15	—	JON BON JOVI	Blaze Of Glory	Mercury-PG			
16	11	FORBIDDEN	Twisted Into Form	Combat			
17	15	SOUNDTRACK	Adventures Of Ford Fairlane	Elektra			
18	—	EXTREME	II — Pornograffitti	A&M			
19	16	WINGER	In The Heart Of The Night	Atlantic	8/31	8/17	
20	—	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.	1	1	SUICIDAL TENDENCIES
21	12	BRUCE DICKINSON	Tattooed Millionaire	Columbia	2	2	SACRED REICH
22	19	24-7 SPYZ	Gumbo Millennium	In-Effect	3	3	EXODUS
23	—	REVEREND	World Won't Miss You	Charisma	4	4	DANZIG
24	22	DORO	Doro	Mercury-PG	5	—	PANTERA
25	33	MELIAH RAGE	Solitary Solitude	Epic	6	6	DIO
26	23	COLD SWEAT	Break Out	MCA	7	5	FLOTSAM AND JETSAM
27	36	SONIC YOUTH	Goo	DGC	8	—	ANTHRAX
28	17	SLAUGHTER	Stick It To Ya	Chrysalis	9	7	DEATH ANGEL
29	21	SCATTERBRAIN	Here Comes Trouble	In-Effect	10	8	FORBIDDEN
30	18	SPREAD EAGLE	Spread Eagle	MCA			
31	—	QUEENSRYCHE	"Empire" (5")	EMI			
32	25	SWEET F.A.	"Prince Of The City" (5")	MCA			
33	54	VARIOUS ARTISTS	Nobody's Child — Romanian Angel...	Warner Bros.			
34	30	LOVE/HATE	Blackout In The Red Room	Columbia			
35	28	PRIMUM	Frizzle Fry	Caroline			
36	95	ACCUSED	Grinning Like An Undertaker	Nastymix			
37	27	DEICIDE	Deicide	RC-Roadracer			
38	31	HEAVENS EDGE	Heavens Edge	Columbia			
39	—	MOTHER LOVE BONE	Apple	Polydor-PG			
40	32	VIXEN	Rev It Up	EMI			
41	38	YNGWIE MALMSTEEN	Eclipse	Polydor-PG			
42	43	MANITOBA'S WILD KINGDOM	And You?	MCA			
43	20	PRONG	Beg To Differ	Epic			
44	60	EVERY MOTHER'S NIGHTMARE	Every Mother's Nightmare	Arista			
45	R	D'MOLLS	Warped	Atlantic			
46	34	CHASTAIN	For Those Who Dare	RC-Roadracer			
47	26	MOTLEY CRUE	Dr. Feelgood	Elektra			
48	56	FUGAZI	Repeater	Dischord			
49	39	SOUNDGARDEN	Louder Than Love/Louder Than Live	A&M			
50	29	WARRIOR SOUL	Last Decade Dead Century	DGC			
51	35	ALICE IN CHAINS	"We Die Young" (12")	Columbia			
52	48	BITTER END	Harsh Realities	Metal Blade-WB			
53	45	CHILD'S PLAY	Rat Race	Chrysalis			
54	51	AEROSMITH	Pump	Geffen			
55	82	SHELTER	Perfection Of Desire	Revelation			
56	84	CHEAP TRICK	Busted	Epic			
57	40	ENTOMBED	The Left Hand Path	Earache (UK)			
58	49	ARTILLERY	By Inheritance	Roadracer			
59	58	WRATH	Insane Society	Medusa			
60	70	U. D. O.	Faceless World	RCA			
61	—	QUICK SAND	"Quick Sand" (7")	Revelation			
62	—	STRYPER	Against The Law	Enigma			
63	—	CANNIBAL CORPSE	Eaten Back To Life	Death-Caroline			
64	63	SAVATAGE	Gutter Ballet	Atlantic			
65	—	DREAD ZEPPELIN	Un-led-Ed	I.R.S.			
66	53	MUDHONEY	"You're Gone" (7")	Sub Pop			
67	59	BAD BRAINS	The Youth Are Getting Restless	Caroline			
68	—	RATT	Detonator	Atlantic			
69	R	STEEL POLE BATH TUB	Lurch (EP)	Boner			
70	73	OVERKILL	Live Kill	Megaforce-Atlantic			
71	81	SANCTUARY	Into The Mirror Black	Epic			
72	55	SKIN YARD	Fist Sized Chunks	Cruz			
73	67	RAPSCALLION	Gardens Of Machinery	Red Decibel			
74	—	YOUTH OF TODAY	Youth Of Today (EP)	Revelation			
75	R	ATROPHY	Violent By Nature	Roadracer			
76	66	BLACK CROWES	Present: Shake Your Money Maker	Def American			
77	41	TRIXTER	Trixter	Mechanic-MCA			
78	61	DEATH	Spiritual Healing	Combat			
79	91	SLAUGHTER HOUSE	Slaughter House	Metal Blade-WB			
80	65	HELIX	Back For Another Taste	Grudge			
81	R	Y & T	Ten	Geffen			
82	R	STEELHEART	Steelheart	MCA			
83	77	BABYLON A.D.	Babylon A.D.	Arista			
84	R	BLACK SABBATH	Headless Cross	I.R.S. Metal			
85	42	IGGY POP	Brick By Brick	Virgin			
86	62	DAMN YANKEES	Damn Yankees	Warner Bros.			
87	—	SHELTER	"No Compromise" (7")	Revelation			
88	68	ADRENALIN O.D.	Ishtar	Restless			
89	78	RUNNING WILD	Death Or Glory	Noise			
90	—	THE SIX AND VIOLENCE	Lettuce Prey	Fist			
91	R	GUNS N' ROSES	G N' R Lies	Geffen			
92	46	F.U.C.T.	Dimensional Depth Perception	Carlyle			
93	—	JETBOY	Damned Nation	MCA			
94	R	BOREDOMS	Soul Discharge	Shimmy-Disc			
95	—	URGE OVERKILL	Americruiser	Touch And Go			
96	—	TREADMILL	Planet Of Playthings	Acid Test			
97	R	AFGHAN WHIGS	Up In It	Sub Pop			
98	98	JUDAS PRIEST	Ram It Down	Columbia			
99	47	REST IN PIECES	Under My Skin	Roadracer			
100	R	CIRCUS OF POWER	Vices	RCA			

COMMERCIAL

8/31	8/17	
1	3	SUICIDAL TENDENCIES
2	2	DIO
3	1	ADVENTURES OF FORD FAIRLANE
4	4	SACRED REICH
5	7	EXODUS
6	—	PANTERA
7	—	ANTHRAX
8	—	POISON
9	—	NOBODY'S CHILD — ROMANIAN ANGEL...
10	5	STEVE VAI

COLLEGE

8/31	8/17	
1	1	SUICIDAL TENDENCIES
2	2	SACRED REICH
3	3	EXODUS
4	4	DANZIG
5	—	PANTERA
6	6	DIO
7	5	FLOTSAM AND JETSAM
8	—	ANTHRAX
9	7	DEATH ANGEL
10	8	FORBIDDEN

AUDIENCE RESPONSE

1.	SUICIDAL TENDENCIES
2.	DANZIG
3.	ANTHRAX
4.	SACRED REICH
5.	EXODUS
6.	PANTERA
7.	DIO
8.	DEATH ANGEL
9.	FAITH NO MORE
10.	VIO-LENCE

RETAIL

1.	FAITH NO MORE
2.	SUICIDAL TENDENCIES
3.	POISON
4.	EXODUS
5.	JON BON JOVI
6.	DANZIG
7.	SACRED REICH
8.	JANE'S ADDICTION
9.	WINGER
10.	SONIC YOUTH

ADVENTURE PICKS

1.	ANTHRAX
2.	INTRUDER
3.	JANE'S ADDICTION
4.	REVEREND
5.	PANTERA
6.	MOTHER LOVE BONE
7.	VIO-LENCE
8.	CANNIBAL CORPSE
9.	QUEENSRYCHE
10.	MELIAH RAGE

ON THE CHARTS

Can I tell ya that **Suicidal Tendencies** now rules the top slot (with the exception of Retail) across the board: Loud 100, College, Audience and a big 3-1 jump at Commercial. And while Mike and crew stand alone at the top, **Sacred Reich** and **Exodus** continue to battle it out for the #2 slot with **Sacred** in the lead—this week: #2 College, #7 Retail and #4s at Commercial and Audience; **Exodus** slips to #3 Loud 100 but rumbles #3 College, #4 Retail and stacks #5s at Commercial and Audience. **Pantera** enters the Top 10 fray, jumping #13 to #6, with the ever impressive **Faith No More** continuing to climb (6-5) while still dominating the top Retail slot. **Anthrax** hits the ground running with the highest debut (#9) also earning the top Adventure Pick and nuzzling in #3 Audience. Other impressive debuts: **Vio-lence** at #14, **Jon Bon Jovi's** solo debut at #15, **Extreme** at #18 and **Jane's Addiction's** LP at #20. **Sonic Youth** moves 36-27 (!!!), while the largest jump of the week goes to Seattle's the **Accused**, catapulting 95-36! Other interesting jumps of note: the **Nobody's Child** comp soars 54-33 (#9 Commercial) and **Every Mother's Nightmare** leaps 60-44.

R O C K S

BLACK SABBATH

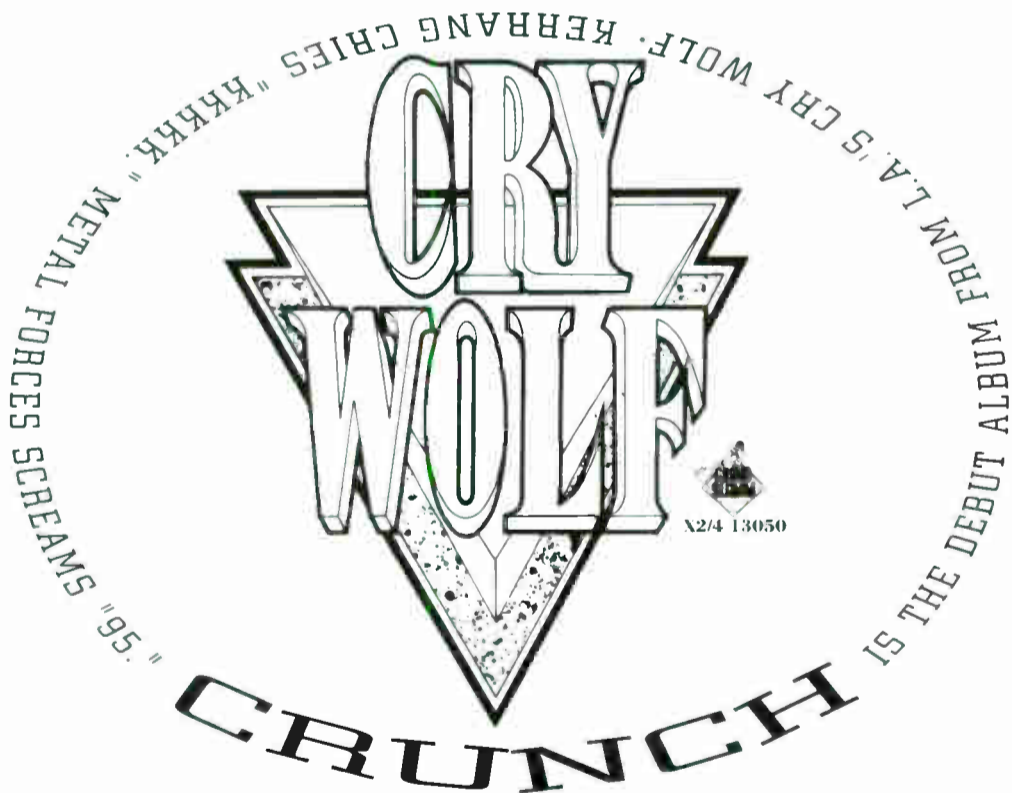
TONY IOMMI • COZY POWELL
TONY MARTIN • NEIL MURRAY



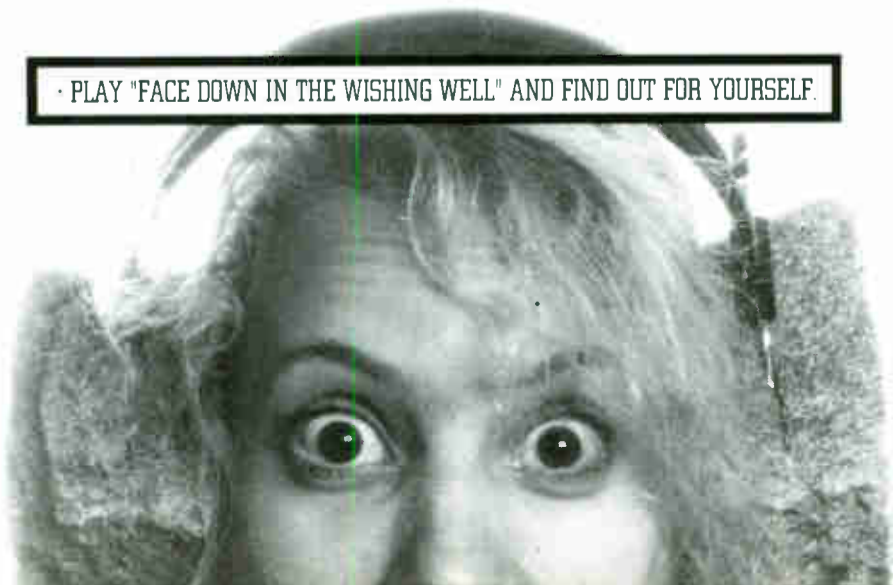
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I.R.S.

LOUD ROCK PICKS!!!



QUEENSRYCHE Empire (EMI, 810 Seventh Ave., New York, NY 10019/212-603-8600)—True art inspires the spirit as much as the senses. While the thousands who bought **Operation: Mindcrime**—Queensryche's first gold record, and probably the most intelligent heavy metal album ever made—might expect another mind-twisting concept LP as a follow-up, they should know this band better than that: **Empire** is a collection of songs linked only by the power and vision of the playing and songwriting. Yet it's too easy to discuss **Empire** in tangible terms, pointing to individual performances and technical jargon: the tension-building progressions of "The Thin Line," and the **Mindcrime**-like "Empire," the band's improved songwriting and accessibility, or Geoff Tate's velvet vocals (which don't venture into the high end as much as they used to) which range from thundering aggression to secret whispers, especially on the seemingly Pink Floyd-inspired "Silent Lucidity" and the ethereal "Della Brown." The true magic goes beyond these things: these 11 monumental tracks can force a heart to skip beats and ripple flesh into goosebumps. Music that sculpts emotion and paints brainscapes in passion colors has qualities that are beyond notes and phrasing, sharps and flats, and dissecting such magic destroys it. Although they'll probably cringe at a Rush parallel, if **Mindcrime** was Queensryche's 2112, this is their **Permanent Waves**. (JA/AM)



LIVING COLOUR Time's Up (Epic, P.O. Box 4450, New York, NY 10101-4450/212-445-4321)—Anyone who thinks Living Colour might have sold- or wimped-out with the follow-up to their platinum debut, take this: **Time's Up** opens with a *hardcore* song. While there are a lot of similarities with the debut, this album is much heavier and much more confident: the musicians' skill allows them to play in so many different styles that they sound like several different bands with the same singer. Vernon Reid's guitar work is scorching throughout (but on the jazzy "Under Cover Of Darkness" he plays a solo that would knock out George Benson's teeth), yet the rock-solid rhythm section keeps him from flying off into the air; likewise, three months of opening for the Rolling Stones has turned Corey Glover into a world-class frontman. Most impressive, though, is the band's progression in songwriting and just plain communication: while most of the songs on their debut didn't come to life until you heard them played live, **Time's Up** jumps out of the speakers and almost never lets your attention wander. Whether the loud rock audience will embrace this album's heaviness like they could remains to be seen, but there are songs here to fit virtually any metal radio show: dig the slow-groove of "Ugly Head," the grinding "Someone Like You" and "Pride," the bruising "New Jack Theme," the hardcore title track and especially the scathing "Elvis Is Dead," which we pray will be a hit single. (JA)



ANNIHILATOR Never, Neverland (Roadracer, 225 Lafayette St. #709, New York, NY 10012/212-219-0077)—Annihilator was once a one-man death metal band: the lineup was so shaky that some of the early demo work featured guitarist Jeff Waters on every instrument—including pretty brutal vocals. Although their first LP got the word around (due almost entirely to press and college radio), the vocals fell short of the multi-complex song structuring. Well, **Never, Neverland** far exceeds the expectations of the debut, largely due to the addition of ex-Omen vocalist Coburn Pharr. Personally, I've always thought that Coburn was a fantastic vocalist and frontman, but just never got the right break; here, he provides the perfect vehicle for the band's ever-maturing mesh of snarling grit and lulling melodies. Although the bio insists that the band is flaunting a sense of humor, lyrically they stick close to an intelligent sociological stance without being too preachy. Cuts that Alice would dig: "The Fun Palace," "Road To Ruin," "Stonewall" (also on our forthcoming compilation, **ARGH!!! It's A Loud Rock CD, Vol. 2**), "Phantasmagoria" and the title track. (KS)

ANNIHILATOR

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"NEVER, NEVERLAND"



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REVIEWS

NEVADA BEACH Zero Day (Metal Blade-WB, 18653 Ventura Blvd., Tarzana, CA 91356/818-981-9050)—Nevada Beach could easily be the band to break Metal Blade into the big time. This New Hampshire unit comes from a mold basically similar to Cinderella, but they're anything but derivative: where Tom Keifer's nasal screech often sounds like nails on a blackboard, NB vocalist Hank Decken (who's also the lead guitarist—another Cinderella parallel) has soul to back up the shriek, and seldom limits himself to one voice per song. While Decken's voice is the band's most distinctive element, the song-writing is the most impressive; their debut EP a few months back showed promise, but the band obviously saved the best songs for the album, and if they've got more like these up their sleeves, they'll have a long, healthy career. "Rough House," "Waiting For An Angel," "Gagged And Bound" (also on the **ARGH!!! Vol. 1** CD), "Big Zero" (what's with the zero theme?) and the title track are the rockers, but big crossover possibilities come with the ballad, "Only The Fool." (JA)

JETBOY Damned Nation (MCA, 70 Universal City Plaza, Universal City, CA 91608)—Jetboy rose from the same club scene that produced Guns N' Roses, L.A. Guns and countless other bands with ballistic-derived names, and while their debut LP featured some bruising riffs and a couple of memorable songs, to say that **Damned Nation** is a major improvement is a major understatement. The band punches the envelope between Sunset Strip sleaze and AOR slickness with just the right

combination of power and hooks. While "Evil," "Trouble Comes," "Heavy Chevy" and especially "Stomp It Down To The Bricks" (also featured on the forthcoming **ARGH!!! Vol. 2** CD) kick up some serious dust, also check the power ballad, "Too Late." (JA)

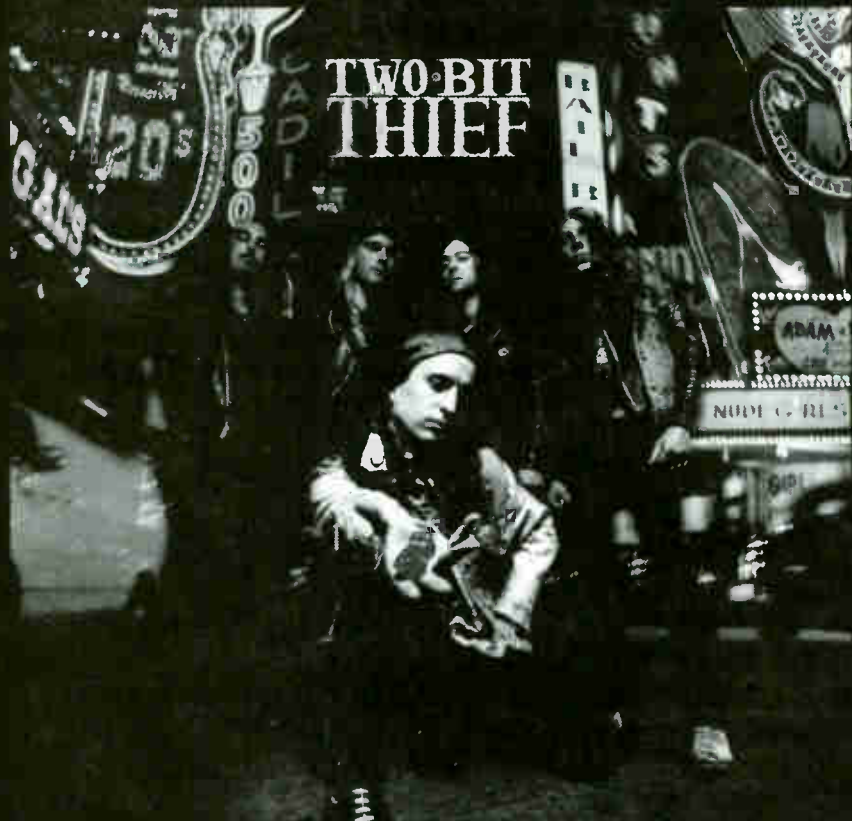
BLACK SABBATH Tyr (I.R.S., 594 Broadway, New York, NY 10012/212-334-2170)—Black Sabbath has been around for so many years and gone through so many changes that it's hard enough to remember previous/current band members, much less albums. And although their last few vinyl ventures and a questionable gig in South Africa plagued the band with bad press, Toni Iommi and crew return with their strongest record since **Born Again**. The current incarnation of Sabbath seems to be dominated by Iommi and mega drummer Cozy Powell, who wrote and produced **Tyr**, which seems to be an attempt to recapture some of the band's earlier sounds. I say "attempt" because things can never be the same, but this effort is a decent compromise between **Heaven And Hell** and some of their more recent keyboard-saturated stuff, although for the most part the keyboards are mixed down quite a bit. Funny thing, most of the song titles sound a lot like the current Bathory record...is there any connection??? Tune in next week! Heavyweights key on "Lawmaker," "Sabbath Stones," while "Anno Mundi" (also on the forthcoming **ARGH!!! Vol. 2** CD) and "Valhalla" will rock the more traditional types. (KS)

THEE HYPNOTICS Come Down Heavy (Beggars Banquet-RCA, 1133 Sixth Ave., New York, NY 10036)—These hypnonauts are so hell bent on bring back the late '60s/early '70s heavy hippyness that it's almost annoying, yet they get away with their blatantly retro MCS/Stooges/Doors/Hendrixisms on the strength of one thing: they do it very well. In past efforts, the band's style seemed too muffled and distorted (although I really dug their first 12"), but with this release, it seems that these skinny zombies have perfected their thang. Thee Hypnotics might never reach the third stone from the sun, but they're having a lot of fun on the way. Jack these tabs: "Half Man Half Boy," "Unearthed" and the never ending "Revolution Stone." (KS)

SHORT PLAY

DISTEMPER Pure Ugliness (demo 90) (c/o Distemper, 2665 Pavor Rd., #2-I-6, Marietta, GA 30060)—Distemper is the latest thrash offering from Atlanta and seem to be the godchildren of ex-Hallows Eve frontman Stacy Anderson, who engineered and sang backing vocals, although Distemper sounds nothing like his former or present bands. Musically these boys lie in a Nuclear Assault/Cro-Mags vein with standard half metal/half hardcore styles and squalling vocals that resemble the likes of a John Connelly. **Pure Ugliness** is five songs in length as well as visually descriptive; sort of like the neighbor's dog that you love to kick, you

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COMBAT

ANOTHER SAD STORY...IN THE BIG CITY

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REVIEWS

continued

just can't get away from it. In the preliminary stages, these boys should shed their green tint and make some future noise. Ugliness: "Mercy Killing," "Altar Of Evil" and especially "Electric Monkey." (KS)

VIDEO

MINISTRY In Case You Didn't Feel Like Showing Up (Sire-WB, 3300 Warner Blvd., Burbank, CA 91510/818-846-9090)—Ministry... Possibly the most accessible extremity? Filmed at Manhattan's Ritz early this year, this mind-melting visual case of assault and battery shows the full insanity—not to mention the huge production—involved in a Ministry tour. Clocking in at just under an hour, **In Case** represents the band about as well as possible in 2-D, with headfuckin' effects and conceptual clips that drill the visual sense as mercilessly as does their sonic breed of electronic hate. Using a country/western mirror effect, urban cowboy wannabee/frontman Alain Jorgensen cages off the front of the stage with a strategically un-sturdy chain link fence. By doing so, instead of protecting the band from the crowd, the effect is more of protecting the crowd from the band. The video also features a spoken-word bit from Jello Biafra and selected tracks from **The Mind Is A Terrible Thing To Taste** and **The Land Of Rape And Honey**. Due to the nature

of the video and Ministry's abrasive style in general, it's questionable whether you'll get a gander at this one on any national video network, but it sure is worth getting a hold of. (KS)

LIVE

DANZIG/SOUNDGARDEN/ CORROSION OF CONFORMITY (The Riviera, Chicago, Aug. 3)—Due to my late arrival, I only caught two songs from the mighty **Corrosion Of Conformity**, but two songs is all these boys need. Personally, I can't figure out how a band can score this kind of tour, headline in Europe and Canada, carry this kind of history and following (not to mention merchandising sales), and record material this progressive and this powerful without getting a percentage of the attention that half the metal schlock out there receives. To say "they killed" is more than an understatement. On the other hand, Soundgarden has seen better nights. New bassist Ben Shepherd seems as disjunct as he could possibly be, stumbling around like the "God Of Thunder" minus the tongue. Although the 3,000-plus crowd seemed oblivious and slammed about in a sweaty frenzy, Seattle's finest suffered most from a rough mix. Danzig took the stage with all the professionalism and presence of the legend he is, running through material from his last two

albums and staying well away from past projects. Danzig's music is as powerful and inspiring as drummer Chuck Biscuits, who throws himself around like a kid at the orthodontist. Overall, the show could have been a bit more worthy of its billing, but this could very well be blamed on the inevitable sound problems. (KS)

REVOLTING COCKS/MENTORS/ SKATENIGS (The Riviera, Chicago, Aug. 4)—Austin, Texas' wedding dress-wearin' Skatenigs attacked with the energy expected and hyped by their godfather, advisor and mentor, Al Jourgensen. The sound lies between a Butthole Surfers and much other electronic stuff, with the light-hearted lyrical approach of Scatterbrain. You will hear a lot more from these guys. The Mentors: the name itself kind of sums it up! Ya either get 'um or ya don't. The most obnoxious band in the world handled the rudeness of the crowd with a grain of salt—afterwards, ringleader El Duce told me "I can't understand! I was singin' my love songs and they were throwin' bottles at me." All the classics were hit on: "I'm Goin' Through Your Purse," "Golden Showers" and "The 4 F Song." What better way to follow than with the Revolting Cocks? It seemed like the whole city of Chicago joined Revco on stage, as they pranced about in their togas and axed the crowd with material from their **Beers, Steers & Queers** LP—their cover of Olivia Newton John's "Physical" truly is one of the most insane things I've ever heard. And no, no Lynyrd Skynyrd was played on this night. (KS)

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Every October for the past four years, CMJ has hosted the world's greatest hard rock/heavy metal convention. Each year, the quantity and quality of showcase concerts, discussion panels, exhibition booths and free goodies—as well as the number of attendees and press raves—has grown by quantum leaps. Metal Marathon was the first metal convention, and it's still the best. Why?

Because **Metal Marathon focuses on the future of hard rock, instead of celebrating its status quo.** We present bands that probably won't be huge for another year—or longer. **Metal Marathon represents hard rock's absolute cutting edge,** and it's the ultimate event for showcasing new bands, making new contacts or simply exposing yourself to what the next year of hard rock will bring. Just to give you an idea, here are some bands that have showcased at past Metal Marathons:

1987: Law And Order, Sacred Reich, Whiplash

1988: Princess Pang, Wrathchild America, Meliah Rage, Cycle Sluts From Hell, Seduce, Nihilist

1989: Soundgarden, Prong, Bullet LaVolta, Corrosion Of Conformity, Primus, Sepultura, Wolfsbane, Last Crack, Gothic Slam, Wargasm, Blitzspeer, the Beautiful, White Zombie

Now in its fifth year, Metal Marathon '90 will rock Manhattan to its very foundation. **Last year, Iron Maiden's Bruce Dickinson gave an amazing keynote speech, and Soundgarden played so loud that they literally knocked bricks off of the building.** Past Metal

Marathons have featured appearances by **Megadeth, Anthrax, Ace Frehley, Gene Simmons, Voivod, Ronnie James Dio, Anthrax, Dee Snider, White Lion, Suicidal Tendencies and many others.**

The panels will be held in the plush confines of the Vista Hotel. The showcases—and the nightlife of New York City—are but a brief subway ride away.

The future of metal will be at the Vista Hotel in New York City on October 24-27, 1990.

Will you?



REGISTRATION FORM

CMJ Music Marathon*

October 24 - 27, 1990 • The Vista Hotel, New York City

HOTEL ACCOMMODATIONS:

Special rates at the Vista Hotel. Vista Hotel rates \$140 Single/Double. These rates are only in effect until Oct. 10, 1990. Rates apply from Tuesday Oct. 23 - Sun. Oct. 28, 1990. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990). **YOU MUST MENTION CMJ MUSIC MARATHON* TO RECEIVE DISCOUNT.**

AIRLINE DISCOUNTS AA AMERICAN AIRLINES

American Airlines is offering a special discount rate of 40% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%. Call 1-800-433-1790 7:00 AM - 12:00 Midnight Central Time, any day. Specify **STAR File #8-69064L.**

Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases and one registration bag.

NAME _____ TITLE _____ AFFILIATION _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ PHONE _____

ACCOMMODATIONS DURING MARATHON

_____ \$200 before Sept. 15 (\$225 after Sept. 15) _____ *\$85 student rate before Sept. 15 (\$95 after Sept. 15) *Copy of student ID must accompany payment.

Indicate quantity and make check or money order (non-refundable) payable to **CMJ Music Marathon***.

Do not send payment later than Oct. 18. Walk-up thereafter. (Student ID must be provided to be eligible for student rate at walk-up. No exceptions.)

I have enclosed () Check () Money Order

Check must accompany registration form or provide the following credit card information:

Mastercard () Visa () American Express ()

CARDHOLDER NAME _____ CARD NUMBER _____

SIGNATURE _____ EXPIRATION DATE _____

*Credit card payments after Sept. 19 require registrant to present credit card in person prior to picking up registration material.

For more information contact: Joanne Abbot Green at (516) 466-6000 or Fax 516-466-7159.

Mail to: **CMJ Music Marathon***, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021.

Dialogue is a forum for communication about all facets of the music industry. All **ARGH!!! It's The Loud Rock Report!!!** subscribers are welcome to submit comments for publication to **ARGH!!! Dialogue, c/o CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021, or via fax to 516-466-7161.** Comments must be typed, should be limited to 150 words, and must include name, title, company/station, city, state and phone number. All Dialogue is subject to the approval of the editors, and may be edited for size and/or content. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the ARGH!!! staff, the editors, or the general readership.

DIALOGUE

RECORD COMPANY DIALOGUE

Jake Wisely, El Presidente, Red Decibel Records, Minneapolis, MN (612) 872-0646

Bein' the lone rec-exec I be, it would behoove any and all interested parties to drop me a line. Red Decibel is gaining momentum, though as sole publicity agent, A&R schmoozer, and general swell fella, it's mighty hard to maintain and/or establish contact with folks of the retail, radio and press genders. I will splatter you with Red Deci-promo of every kind:

RAPSCALLION's Gardens Of Machinery, the debut album for Decibel and these Madison, WI alterna-types. The **COUP DE GRACE**, now on the road with RapsCALLION throughout the East and Midwest—the limited edition blue single is gone, but not to worry, **Coup's Next** will see release in October. **DROP HAMMER's Mind And Body** will basically bowl your brain like the hamburger it should be (fuckin' evil riffs), also in October. **BLOODSTAR** is Switzerland's answer to God—big and ugly, but kinda hypnotic—the heaviest new age record there could ever be. Another one for the Red Octoberfest: **LIBIDO BOYZ's** "Childhood Memories" has been screaming out the door, providing a bit o' hardcore/rock dB's. Expect an album in Spring '91. **FAT TUESDAY:** I'm lookin' to do a single by Xmas, while this 'un festers a bit. A band with a very future. En otro nuevo: **Sheet Metal** (magazine) #9, the final paper edition, is street-bound—one last grease before Red Decibel presents **Video Sheet Metal** (via Warner-Reprise Home Video). That's all I'm gonna say.

Motley Stue/Stewart Morales, Torrid Records, Mt. Vernon, NY (914) 664-3885

ARGH!!! rocks. Very cool. Well, I'm back from the dead with news of Torrid importance. Our next release will be from our latest signing, **DOOM SNAKE CULT.** Their sound is total doom metal with a strong psychedelic undercurrent. Get ready to drop your first hit with Doom Snake Cult in September. In October, we have the third album from **MUCKY PUP** called **Now**, which the band is currently recording in New Jersey. Thanks dept.: Bill Fischer, Lori, Mike R., Poss, and the Metal Blade crew for the Dio show and the Gwar party, Rita for guiding me through the NMS booth room, Matt O. for five years of the best metal show with more ahead, the coolness at Elektra for the CDs and so on. Congrats to everybody who got new jobs. Yo, I hope to see everyone at the upcoming conventions. Get ready, real music happens in September!!!

Jill Cohn, Medusa Records, Culver City, CA (213) 390-9969 ext. 124

Well, this is a big C-YA to everyone. It's been a great two years talking to everyone, I only wish I had had the opportunity to hang with you all in person. Keep cranking on **WRATH.** This is the tip of the iceberg, and due to all the awesome support from radio, the band has been picked up by the Enigma Metal Promotions team of Ron and Michelle. Look for the video "Test Of Faith" coming soon to rule your TV! Thanks again for everyone's support of Medusa product, but most of all, just for being so fun to talk with. I will miss my friends more than the job. Take care, and I hope you will enjoy whichever road you choose.

Clarissa Garcia, Def American Records, Los Angeles, CA (213) 278-6699

As you read this, **DANZIG** are making their way around the country with Soundgarden and Warrior Soul. If you haven't seen this mighty bill, where have you been? Call me and you'll be hooked. **Danzig II—Lucifuge** and "Devil's Plaything" will give you a taste of Danzig and a bite of **Lucifuge.** Enjoy, my pretties... **SLAYER!!!** September 25th is the date to remember—the long-awaited release, **Seasons In The Abyss** by Slayer will be here. Tracks to check out once it's out: "War Ensemble," "Blood Red," "Spirit In Black," "Expendable Youth," "Dead Skin Mask," "Hallowed Point," "Skeletons Of Society," "Temptation," "Born Of Fire" and the title track. In other words, the whole thing is excellent. Unfortunately, there will be no advances for this record and no music video on MTV's **Headbangers Ball** (what are they gonna do—play Slayer between Poison and Vixen videos? I don't think so). But, you have my guarantee, it's worth the wait. Regarding videos, there are plans for a home video with live footage and concept videos for a few songs. Did I get your attention?

Chuck P., In-Full-Effect, Caroline Records, New York, NY (212) 989-2929

PRIMUS! On tour everywhere! Check the trades for a date near you! Be on the lookout for Primus' first LP, **Suck On This**, in a record store near you in early September! L.A.'s **FUNHOUSE** will release their debut EP **Generation Generator** on September 7th—dirty slam-glam where you least expect it. Louisville KY's **KINGHORSE** will have a s/t debut in mid-September, and

Attention ALL Loud Rock Reporters

CMJ Is Going Weekly - ARGH!!! Isn't, But Its Chart Is...

Let us explain.

Beginning with Issue #205 (cover date Sept. 28), CMJ will be published weekly. **ARGH!!! It's The Loud Rock Report** will continue to be published bi-weekly until further notice, BUT:

OUR LOUD ROCK CHART WILL BE PUBLISHED WEEKLY, WHICH MEANS YOU MUST REPORT WEEKLY.

Every two weeks, you will receive a full issue of **ARGH!!!** in all its glory. On weeks when **ARGH!!!** is not printed, its chart will appear in CMJ. Any **ARGH!!!** subscribers who do not receive CMJ and would like to receive the weekly chart, we will be more than happy to fax or mail it to you.

Beginning Monday and Tuesday, Sept. 10 and 11, reports will be taken on a weekly basis. Reporting hours are from 12 PM to 6 PM, Eastern time -- although you may fax in your playlist at any time before that (but PLEASE include the date!).

Also, since Labor Day falls on a Monday, reports will be taken on Friday, Aug. 31 and Tuesday, Sept. 4.

DIALOGUE

CONTINUED

perform the show of the decade at the Concrete Foundation Forum (see you there—I'll be on a panel). A new remix of **A SPLIT SECOND**'s "Firewalker" track has just been released—directors and DJs into industrial/techno dance stuff should contact either me or AAM Marketing for more info. **NAKED RAYGUN** should have a new LP out in October, tentatively titled **Raygun . . . Naked Raygun**. Good luck to **MIND OVER FOUR** as they prepare to go to Europe with Prong. Watch for them at CMJ Metal Marathon! Okay, that's enough for now. Phone or fax me!

Rita Cox, Radio Promotions, Big Chief Records, New York, NY (212) 995-2060

After contemplating for a very long time on what would be the most witty way to start this, my first dialogue from the offices of Big Chief, I decided it would be best to greet everyone the way the guys from **AGONY COLUMN** have taught me. HOWDY! Now that the hard part is over, I want to thank all the people who have made this possible—no seriously—Jem, Chuck, Jim P., Monte and billions of others—mucho thanks! The new Agony Column is coming and all kidding aside, it will kick your asses!!! I'm off now to prepare for the coming of Danzig and to decorate my desk, so if you need anything or just want to say HOWDY! give me a call. Isn't life beautiful!?!?

Jessica Harley and Missi Callazzo, Mega-twins, Megaforce Records & Crazy Management, Manalapan, NJ (201) 972-3456

The day has come!!!! **VIO-LENCE**'s **Oppressing The Masses** will be on your desk this week!! Some featured tracks include: "Officer Nice," "Subterfuge," and "Mentally Afflicted." "World In A World" is on **MTV Headbanger's Ball NOW!!!** Look for the **VIO-LENCE** boys out on the road this month!!! **SUICIDAL TENDENCIES** begin their tour with Exodus and Pantera this week! Thanks to all at radio for making Mike Muir and co. number one across the board. Look for their first video from **Lights . . . Camera . . . Revolution**, "You Can't Bring Me Down" on **MTV** now!!! **ANTHRAX** hosted **Headbanger's Ball** on Aug. 18. The show was filmed in the new headquarters of Megaforce and Crazy!!! "Got The Time" is the first single from **Persistence Of Time** on your desk now!!! Don't let this one pass you by!! **KING'S X** have just completed **Faith, Hope, Love**. This will be the album of the year, trust me!! **TESTAMENT** are in the process of completing **Souls Of Black**. Should be in stores this October!!! Make Megaforce #1!!!!

Deva Anderson, Speed Of Sound Entertainment, Venice, CA (213) 392-5406

Censorship . . . Censorship . . . It's been eating away at the arts and here's one more bit of musical censorship news for everyone to chomp on. In Joplin, Missouri, when a preacher's wife received word about **FLOTSAM AND JETSAM**'s Aug. 2 show in Joplin, she decided to pick up a couple of Flotsam's LPs. She saw one of the covers and went wild, claiming a "teenage suicide" correlation. Haven't we heard this one before? Perhaps one too many PMRC booklets for the madame? How about a little originality in those accusations? In protest, she and some other outraged citizens set shop in front of the venue and picketed away, expecting some devil worshipping and cross burning. Sorry! Not Flotsam's style at all. However, we would like to personally thank this woman for giving the band ex-

cellent publicity: a front page story in the local paper and bringing out NBC, CBS and ABC TV affiliates to cover the show! Unexpectedly, she had our best interests in mind. So, you know how it goes, until next week—**FLOTS TILL DEATH!** Yeah, we really mean it literally. . . HA HA . . .

Gabe Fieramosca, AIM Metal, Old Bridge, NJ (800) 828-ROCK/ (201) 679-9111

Love rock is comin' to getcha people. **MOTHER LOVE BONE**: "Stardog Champion." **SACRED REICH** is kickin' butt—check out "Who's To Blame." **EVERY MOTHER'S NIGHTMARE**: a killer cover of Charlie Daniels' "Long Haired Country Boy." **TROUBLE TRIBE**: "Tattoo," "Boy's Night Out." The **CHILD'S PLAY** video for "Rat Race" just hit MTV. Check it out. A big thanks to everyone who helped **PANTERA** to debut at #13. Let's make it Top 10. You can catch Pantera on tour with Exodus and Suicidal Tendencies. **COLD SWEAT** are touring just about everywhere with everyone—watch for them. By now you should have a new single for **KINGS OF THE SUN**, "Lock Me Up." Anyone interested in doing a **FLOTSAM AND JETSAM** interview, give me a call. The new **JETBOY** album **Damned Nation** is killer, give it a listen!!! **UPCOMING**: **JAMEY LARITZ, CRY WOLF, BLACK SABBATH** (yes, it's the same lineup as the last album) and **GAMMA RAY**, featuring Kai Hansen, formerly of Helloween.

Mike "I hate computers" Jones, Metal Blade Records, New York, NY (212) 645-6208

Did you see Bush on TV Sunday? Boy was he pissed. And are gas prices outta hand or what? Well, enough about "this alarming new decade" (as Jem says), let's talk about **SACRED REICH**: #2 and #3 everywhere and ragin' on tour—#1 isn't far away, let's make it happen! Everybody's on tour right now: **DIO** just kicked off his **Lock Up The Wolves** U.S. tour in New Haven on 8/3. They rocked big time! Don't miss this show—if you need to hook up call here at the Blade. Play "Born On The Sun" often. Remember the **Gimme Danger** EP by Boston homeboys **BULLET LAVOLTA**? It's a cool record and I'm not just sayin' that cuz they're from my hometown. It's got a great song called "Every Hungry Rabbit" and a live version of "Detroit Rock City" THAT JUST RIPS! Want more proof? Just ask the lovely Amy Downing at **WKPX** in Florida. Our Jersey devils **SLAUGHTERHOUSE** are on the road w/**INTRUDER** from Nashville. Slaughterhouse is getting major adds and is selling! The **Intruder EP Escape From Pain** is on its way to you in about two weeks. A lot of you should have received the ragin' CD pros of "Stop" and "Three Days" from **JANE'S ADDICTION**'s **Ritual de lo Habitual**. If you don't have the pros, check with your alternative staff or call us. Play **GWAR, BITTER END** and look out for "Zero Day" from **NEVADA BEACH**. Keep the Blade on top! Later!

Bill Fischer, Hard Rock Promotions, MCA Records, Woburn, MA (617) 933-9294

Well boys and girls, by the time you read this, the **FLOTSAM AND JETSAM** inundation of the country will be nearly over (at least for the time being). I honestly believe every radio station has had a chance to interview this band. If you are one of the few who haven't spoken to them, either call myself or Deva at Speed Of Sound Mgmt. at 213-392-5406. This band will talk your ear off. Word is they will be hitting Europe soon after the U.S. with more territories to follow . . . **SPREAD EAGLE** continue to kick ass cross country. They just finished several successful dates with Scatterbrain; metal radio will be receiving "Back On The Bitch" as the next single, and their second video, "Switchblade Serenade" hits **MTV** now. They're everywhere! . . . **MANITOBA'S WILD KINGDOM** recently did a series of dates on the East Coast. One of the highlights included playing an outdoor festival in front of 3500 people. This band has a refreshingly simple plan: playing rock

and roll for the fun of it. If you don't leave one of their shows smiling, then your funny bone must be broken. . . Final tidbits include the single from the brand new **JETBOY** album, **Damned Nation**. The single is called "Heavy Chevy" and it kicks out the jams. . . Also, **SWEET F.A.** begin their tour on August 24 in Chicago and then proceed to grace the rest of the Midwest; **COLD SWEAT** will be in the East with Dio in late August. As usual, if you need anything, call me.

Kathy Dovlatov, Noise International Records, New York, NY (212) 334-9268

First, let me mention what gracious and wonderful hosts the Hard people are. Thank you for a great party. Now let's talk Noise. Right about now you should be getting your **CELTIC FROST 12"**. Yes, the long-awaited **Vanity/Nemesis** is scheduled to infiltrate metal radio on Sept. 25 through RCA/Noise. RCA will service you with the album, but feel free to call me if you need anything. Same goes for **GAMMA RAY**, which is also scheduled for September. For those of you who don't know, Gamma Ray is ex-Helloween guitarist Kai Hansen's debut project. The album is titled **Heading For Tomorrow** and is heading your way very soon. Scheduled for Oct. 9 we have tons of great stuff. **DESTRUCTION** releases **Cracked Brain**. The 12" is going out in late Sept., consisting of the title track and "Rippin' You Off Blind" on the flip. **Doomsday News III** is here with a live recording of the first East Berlin Thrash Festival, featuring **KREATOR, TANKARD, CORONER** and **SABBAT**. And finally, I'm happy to announce the debut release from **DAVE SHARMAN**. He is a 20-year-old British guitar virtuoso whose debut album, **1990**, will blow you away! Till next week . . .

Cheryl "New Gal" Valentine, Relativity/Combat/In-Effect, Hollis, NY (718) 740-5700 ext. 336

I am spectacularly joyous to announce the Fall 1990 Metal Radio Promo Team for Relativity/Combat/In-Effect as follows: Christine Minot (East Coast), Kathie Reed (West Coast), and myself as a National type. I get goosebumps just thinkin' about it. Kathie will be officially a part of the West Coast office (213-212-0801) after Sept. 4. What a concept! I'm just happy that I get to work with such talent. They'll be teaching me a thing or three, that's for sure. . . In the world of rulin' metal, we've got **FORBIDDEN**. Go see them play with Death Angel and the meaning of their and your existence will all come into place. How 'bout those **24-7 SPYZ** types? Play something that'll stand out and get listener response. Play the **SPYZ** already!! **STEVE VAI**'s been jammin' out all over Europe. If you've played out "Erotic" and "Audience," check out "Animal" for the next emphasis single. We should have new **SCATTERBRAIN** dates so you "dudes" can hang out with "Mr. Johnson and the Juice Crew" and learn how NOT to take life so darn serious! Get hip to the Scatterbrain way of thinking" (peace and love to all who have already supported this monumentally surf-acious wave—you rage!) . . . Thanks and go see all of our bands on tour—we'll hook you UP! Do it! Do It! Do It!

Kathie Reed, Roadracer/RC Records, New York, NY (212) 219-0077

This is the big one kids, it's the finale!!! After two years of work, and bands, and fun and thrills, of interviews and shows, radio IDs and flights from hell, conventions and signings, it's time for me to wrap up my final dialogue for Roadracer/RC Records!! It's a bittersweet moment right now, and I could sit here and write a thanks list longer than **CRIMSON GLORY**'s (Warren, do you think that's possible?) or ramble on about missing New York or the philosophy of indie labels till I'm blue in the face, but instead, I'll be short and sweet! Indie labels are a major force for artist development—so don't let people rag on them, they are an important part of the food chain, just ask my buddy

ARGH!!! IT'S THE LOUD ROCK REPORT

REPORTING DATES

RADIO AND RETAIL

(Monday-Tuesday)

Aug. 20-21 Sept. 10-11
Aug. 31 & Sept. 4 Sept. 17-18

DIALOGUE

(By fax or mail)
(Monday, 6 p.m. EDT)

Aug. 27 Sept. 10
 Sept. 24

Reporting Line: 516-466-7111
Fax: 516-466-7161

Reporting Hours: 11:00 a.m.—6:00 p.m. EDT

ADVERTISING DEADLINES

(Camera-ready)

#5 (Sept. 14 issue): Aug. 30

ARGH!!! IT'S A LOUD ROCK CD!!! VOL. 2

Masters due Aug. 15
Street Date: Sept. 10

METAL MARATHON

(Registration)

\$175 before Aug. 15 (\$85 student)
\$200 before Sept. 15 (\$85 student)
\$225 after Sept. 15 (\$95 student)

**Music Submission For
Showcases Must Be Received
Before September 1.**

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DIALOGUE

CONTINUED

Charlie from **BARFLY**. Thanks to the people who helped me get this far: Monte, Jonas, Larry, D.J., Leslie, Rob, and extra special thanks to Cees Wessels and Doug Keogh!! The bands that made it such a pleasure: **LAST CRACK, ANNIHILATOR, TOXIK, CRIMSON GLORY, REALM, SEPULTURA, ATROPHY, THE GREAT KAT, CHASTAIN, HEADS UP, TOKEN ENTRY, WHIPLASH, DEFIANCE, THE HOODS**, and of course, **KING DIAMOND**, and the rest. And as I leave here to make my way to L.A., where I'll be with Relativity/Combat/In-Effect Records doing West Coast Metal Radio, **24-7 SPYZ, STEVE VAI, SCATTERBRAIN, DARK ANGEL** and the rest become the new kids on my block! Thanks to everybody, metal radio rules and is a major force in breaking these bands wide open, thanks for your support of Roadrunner bands! I hope to see a lot of you at Concrete and CMJ and for the West Coast radio people, ready or not here I come!

Michael J. "Yes, IRON MAIDEN is coming out on October 3rd on Epic Records (yeah!) and I'm finally allowed to officially say so!" Schnapp, Epic Records, New York, NY (212) 445-5987

Yes, it's true, it rocks and we're psyched! Eddie at Epic! Four out of five metal charts have **SUICIDAL TENDENCIES** at #1! Suicidal Tendencies on tour soon with Exodus and Pantera. Look for an awesome video of "You Can't Bring Me Down." **PRONG!** Out on the road with Flotsam And Jetsam! "Lost and Found" video is on the way, soon... You dug the first **MELIAH RAGE LP** (#2 on the charts last time), check out the **Solitary Solitude LP**. Look for **SANCTUARY** on the road with Death Angel and Forbidden in September. Look for some live Sanctuary on CD soon! Also **RIVERDOGS**: these dudes are doin' some L.A. area shows and we'll be putting out a live CD. Keep believin' in "I Believe." Look into the **BURNING TREE LP** and find some cool songs. Look into your mailbox and find **PRETTY MAIDS**, and **THE MYSTERY TAPE**. Call for details. It just "Doesn't Matter." Those

5 YEARS AGO

1. **MOTLEY CRUE Theatre Of Pain** (Elektra)
2. **RATT Invasion Of Your Privacy** (Atlantic)
3. **GRIM REAPER Fear No Evil** (RCA)
4. **AC/DC Fly On The Wall** (Atlantic)
5. **SCORPIONS World Wide Live** (Mercury-PG)
6. **YNGWIE MALMSTEEN'S RISING FORCE Marching Out** (Polydor-PG)
7. **SAVATAGE Power Of The Night** (Atlantic)
8. **TNT Knights Of The New Thunder** (Mercury-PG)
9. **TRASH Burning Rock** (Atlantic)
10. **LIZZY BORDEN Love You To Pieces** (Metal Blade)

KILLER DWARFS continue to matter. **DANGER DANGER** come home to get some sleep after touring for eight months with **ALICE COOPER**, Kiss and Slaughter. They'll be road-bound soon though. Make sure you all go to Foundations in L.A. in September cause you'll have fun. And isn't that what we all want...

RADIO DIALOGUE

Michael Maiorella, Music Director, WGFR, Queensbury, NY (518) 793-6188

A fine how-do-you-do from FM 92. Oh my god I am a victim of a bad rhyme attack. Summer session at WGFR has finally come to a close and by the time this is printed the fall students will be entering (Eeeks—time to train the freshmen!). Now for the music: **SCATTERBRAIN** is hanging tough at WGFR. The metal heads all want me to make sure that I thank Gabe at AIM for the care package; I of course told them the way to thank him is by playing the music. **FLOTSAM AND JETSAM** is starting to make its way up the charts as well as **DANGER DANGER** and **JOHNNY CRASH**. We would like to hear from other companies and labels, big or small we like it all. Uh-oh, the rhymes are back again so I'd better close this out. The station address is WGFR FM 92.1, Bay Rd., Queensbury, NY 12804—however, our station ID is WGFR/Glen Falls (Mr. Pesh, our station manager, wanted me to get that exactly correct).

Thomas A. Corry, Program Coordinator, G-Force, Chicago, IL (708) 498-9973

Musical chairs? No? How about musical titles! I finally get to take off a couple of these hats that have been piling on top of my head! Effective immediately, veteran G-Force rock jock Jammin' Janet Garcher has been appointed to the position of Music Director. Overnight jock Bitchin' Bev Davis has been appointed to Program Director. Both Garcher and Davis will continue to do their respective air shifts while they make the transition to their new positions. G-Force is also proud to announce the terrorization of two new clubs in Chicago. Starting in September, Allstars and Fatch's will each have a G-Force night every week. G-Force will also be hosting an exclusive Chicago **ANTHRAX** listening party at Fatch's. The G-Force CDs are the hottest commodity in Chicago! Get one if you can! See ya!

Tommy Trog, Metal Director, KYMC, St. Louis, MO (304) 391-8154

ARGH!!! It's my first ever dialogue! The Loud Rock Report is a truly excellent idea as I've always wondered why kick ass rock 'n roll was so limited in the CMJ space. However, I noticed a problem with the Loud 100. I can't believe there is no **KISS** on the chart. [It's not our fault they forgot to pay us off last week! Just kidding—ed.] Here's a legendary band that's out on the road thrilling audiences with an excellent show. Not only visually, but musically, as they're playing everything, from "Deuce" to "Rise To It." No solos, just straight out rock, not to mention the most intense stage effects I've ever witnessed! While **POISON**, **MOTLEY CRUE** and others try to incorporate the Kiss ideals, none of them will ever touch them when it comes to putting on the perfect performance. More stations should be supporting the innovators instead of the imitators. Any Kiss album blows away **JOHNNY CRASH, BATON ROUGE, JULLIET, EVERY MOTHER'S NIGHTMARE, SLEEZE BEEZ, TRIXTER, HEAVEN'S EDGE**, and the horribly cliched opening act for Kiss, **SLAUGHTER**. **KISS RULES, GET WITH IT PEOPLE!** (I guess I just made someone at Polygram very happy, any job openings there?)

INCOMING

UPCOMING RELEASES

September 4

Queensryche
Annihilator
The Beautiful
Black Sabbath
Cry Wolf
Daam Snake Cult
Stryper
Ministry

Empire
Never, Neverland
The Beautiful (EP)
Tyr
Crunch
Daam Snake Cult
Against The Law
live EP

EMI
Roadracer
Giant
I.R.S.
Grand Slam-I.R.S.
Tarrid
Enigma
Sire-WB

Katmandu
Sadus

Katmandu
Swallowed In Black

Epic
RC-Roadracer

September 7

Funhouse
Sweet

Generation Generator
Live At The Marquee

Caroline
Maze

October 9

Iran Maiden
Blitzspeer
Accept
Sepultura
Realm
Various Artists
Destruction
Dave Sharman

Na Prayer For The Dying
Blitzspeer Live (EP)
Live In '85
Schizophrenia
Suiciety
Daamsday News III
Cracked Brain
1990

Epic
Epic
Epic
RC-Roadracer
Roadracer
Noise International
Noise International

September 11

Two-Bit Thief
Precious Metal
Hanoi Rocks
Firehouse
Obituary
Xentrix
Lethal

Another Sad Story In The Big City
Real Trouble
All Those Wasted Years (reissue)
Firehouse
Couse Of Death
For Whose Advantage

Combat
Chameleon
Geffen
Epic
RC-Roadracer
RC-Roadracer
Metal Blade-WB

October 16

Gaa Goo Dalls
Limbomanics
Morbid Angel
Entambled
Carcoss
Bolt Thrower
Cancer
Exhorder
Various Artists
Motorhead
Motorhead
Motorhead
Uriah Heep
Uriah Heep
Angelwitch

We All Love Dennis
Stinky Grooves
Altars Of Madness
The Left Hand Path
Symphonies Of Sickness
In Battle There Is Na Law
To The Gory End
Slaughter In The Vatican
At Death's Door
Motorhead
Iron Fist
Na Remorse
Sweet Freedom
Wonderworld
Angelwitch

Metal Blade-WEA
In-Effect
Earache-Combat
Earache-Combat
Earache-Combat
Silent Scream
Silent Scream
RC-Roadracer
RC-Roadracer
Roadracer Revisited
Roadracer Revisited
Roadracer Revisited
Roadracer Revisited
Roadracer Revisited

September 18

AC/DC
Kinghorse

Razor's Edge
Kinghorse

Atco
Coroline

October 23

King's X
Kreator
Testament
Coup De Grace
Drop Hammer
Bloodstar
Blonz

Faith, Hope And Love
Coma Of Souls
Souls Of Black
Caups Next
Mind And Body
Bloodstar
Blonz

Megaforce-Atlantic
Epic
Megaforce-Atlantic
Red Decibel
Red Decibel
Red Decibel
CBS Ass

September 25

Warrant
Redd Kross
Sadus
Realm
Valentine
Agony Column
The Great Kat
Hawkwind

Cherry Pie
Third Eye
Swallowed In Black
Suiciety

Columbia
Atlantic
RC-Roadracer
RC-Roadracer
Giant
Big Chief
Roadracer
Roadracer

October 30

St. Vitus
Obsessed

V
Obsessed

Future Shock
Silent Scream

September 30

Winter

Into Darkness

Future Shock

October 1

Cinderella
Napalm Death

Heartbreak Station
Hormony Corruption

Mercury-PG
Earache-Combat

November 15

Mocabe

Gloom

Silent Scream

November 20

Motorhead

WTG

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RATT—**Detonator** [82127-2]

CBS (P.O. Box 4450, New York, NY 10101-4450/212-445-4321)

LIVING COLOUR—**Time's Up** [Epic 46202]

CHARISMA (1790 Broadway, New York, NY 10019/212-586-7700)

REVEREND—**World Won't Miss You**

[2-91411]

METAL BLADE (18653 Ventura Blvd., Tarzana, CA 91356/818-981-9050)

CANNIBAL CORPSE—**Eaten Back To Life**

[Death CAROL CD 1900]

INTRUDER—**Escape From Pain** [CAROL CD 1901]

POLYGRAM (825 Eighth Ave., New York, NY 10019/212-333-8000)

JON BON JOVI—**Bloze Of Glory** [Mercury

846 473-2]

MOTHER LOVE BONE—**Apple** [Polydor 843 191-2]

RCA (1133 Ave. Of The Americas, New York, NY 10036/212-930-4000)

U.D.O.—**Faceless World** [2266-2-R]

SKYCLAD (6 Valley Brook Dr., Middlesex, NJ 08846/201-968-0073)

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MEGADETH

Sept. 6 Petaluma, CA
7 Sacramento, CA
8 Fresno, CA
9 Santa Cruz, CA
10 Santa Clara, CA
12 Flagstaff, AZ
13 Tucson, AZ
14 Tijuana, MEX

JUDAS PRIEST/ MEGADETH/ TESTAMENT

(all dates tentative)

Oct. 9 Quebec City
21 Montreal
22 Toronto
25 Winnipeg, MAN
26 Regina, SASK
28 Calgary, REG
29 Edmonton, ALB
31 Vancouver
Nov. 1 Portland, OR
2 Spokane, WA
4 Sacramento, CA
5 Oakland
7 Phoenix
8-9 L.A.
10 San Diego
12 Salt Lake City
16 Houston
17 Dallas
18 San Antonio, TX
20 Denver
21 Albuquerque
27 Columbus, OH
28 Chicago
29 Cedar Rapids, IA
30 Minneapolis

SUICIDAL TENDENCIES/ EXODUS/ PANTERA

Sept. 1 Columbus, OH
2 Detroit

4 Toronto
5 Montreal
6 Cohoes, NY
7-8 New York City
9 Boston
10 New Haven, CT
12 Philadelphia
13 Baltimore
14 Bayshore, NY

24-7 SPYZ/ PRIMUS

Sept. 1 Philadelphia
2 Bayshore, NY
4 Baltimore
5 Ithaca, NY
6 Buffalo, NY

DIO

Sept. 4 Battle Creek, MI
6 Danville, IL
7 Chicago
8 Kansas City
9 Tulsa, OK
11 Denver
13 Salt Lake City
15 Portland, OR
16 Vancouver
18 Seattle
20 San Jose, CA
21 San Francisco
22 San Diego
23 Costa Mesa, CA
25 Phoenix
27 Lubbock, TX
28 San Antonio
29 Houston
30 Dallas
Oct. 2 Atlanta
4 West Palm Beach, FL
5 Lakeland, FL

VIO-LENCE

Sept. 7 Oakland, CA
8 San Francisco
21 Salt Lake City
22 Denver, CO

26 Minneapolis
27 Milwaukee
28 Chicago
29 Detroit
30 Cincinnati
Oct. 1 Columbus, OH
2 Cleveland
3 Pittsburgh

DEATH ANGEL/ FORBIDDEN/

Sept. 1 Milwaukee
*2 Chicago
*3 Minneapolis
4 Omaha, NE
6 St. Louis
7 Wichita, KS
8 Tulsa, OK
10 Denver
11 Salt Lake City
12 Boise, ID
13 Portland, OR
14 Seattle
15 Vancouver
*with Sanctuary

DEATH/ CARCASS/ PESTILENCE

Sept. 1 Bayshore, NY
2 Boston
3 Brockton, MA
6 Cleveland
7 Buffalo, NY
10 Quebec City
11 Montreal
12 Toronto
14 Detroit
16 Chicago
17 Minneapolis
24 Denver
Oct. 4 Oakland
6 Tijuana, MEX
13 Ft. Worth, TX

BILLY IDOL/ FAITH NO MORE

Sept. 8 Clarkston, MI
9 Cuyahoga Falls, OH
11 Indianapolis
12 Burgettstown, PA
14 Wantagh, NY
15 Philadelphia
16 Landover, MD
18 Albany, NY
21 E. Rutherford, NJ
22 Mansfield, MA
23 Bristol, CT
25 Hampton Beach, VA
26 Chapel Hill, NC
28 Orlando, FL
29 Miami, FL
30 Tampa, FL

TROUBLE

Sept. 3 Las Vegas
12 Cuyahoga Falls, OH
15 Baltimore
16 Atco, NJ
17 Providence, RI
18 Boston
26 Brooklyn, NY

GWAR/ AGONY COLUMN

Sept. 15 Norfolk, VA
16 Charlottesville, VA
17 Chapel Hill, NC
18 Charlotte, NC
20 Atlanta
21-22 New Orleans
23 Houston
25 Austin, TX
26 Dallas
28 Albuquerque
29 Phoenix
30 Tijuana

EXPOSED!

continued

EXPOSED continued from page 3

make somebody say, "What is this? Why is this? How is this?" Y'know? I've always thought that bands like us and Soundgarden are sort of an alternative to metal—to most of what's out there, anyway. And then when "Cult Of Personality" kicked in people were saying we were "mainstream"—

How could a song with a subject matter like that be a sell-out?

Yeah, exactly. This record picks up a lot of those things too, "Under Cover Of Darkness," "This Is The Life"...

Do you think opening for the Rolling Stones last fall did a lot for your career?

Well, that was great, a lotta people got to see us that might not have otherwise, but it was strange. It was a strange time for us to be going back out on the road, because the record was waning—the timing was kinda off. If it had happened when "Cult" was all over rock radio it might have made more sense. We weren't exactly sure what it meant to the marketplace, or where it got us, but that tour showed that the Stones are still vital, it wasn't a bunch of old fogies covering their old material, it was a vital show, it was very special.

How do you feel about Vivid now? Honestly, I think the new one blows it away.
I still like it! The new one has more clarity

in terms of ideas, and it's better sounding, but I still like **Vivid**. It has a certain naivete that I like, like "I Wanna Know" is your traditional kinda boy-meets-girl, boy wants to talk to girl but he can't get the nerve, I mean that happened to me when I was a teenager. And when I listen to **Vivid**, I think about where I was when we first did "Cult Of Personality," and I think about what was going on when I wrote "Broken Hearts," and "Funny Vibe" was the first song that pointed the direction that Living Colour was going to go. I remember playing "Memories Can't Wait" over and over at a friend's house, saying "I really wanna cover that song." There are a lot of memories—ha, bad joke there—but that album will always be special; I'll always love that record because it's the culmination of a dream.

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WINGER
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VIXEN
EXODUS
JANE'S ADDICTION
SOUNDGARDEN
DREAD ZEPPELIN
PRONG

ZIG ZAG

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Stan
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FAITH NO MORE
DANZIG
CHEAP TRICK
WINGER
WARRIOR SOUL
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NELSON
SUICIDAL TENDENCIES
STEVE VAI

KSJL

San Antonio, TX
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SUICIDAL TENDENCIES
ANTHRAX

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Jeff Gilbert
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BABYLON A.D.

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ANTHRAX
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ANNIHLATOR

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CRYPTIC SLAUGHTER
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ANTHRAX
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LARRY MITCHELL
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LONNIE MACK
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RIVERDOGS
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SPREAD EAGLE

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DIO

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Joliet, IL
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GWAR
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KINGS OF THE SUN

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ANTHRAX
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QUEENSRYCHE
VIXEN
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VIO-LENCE
XENTRIX
REVEREND
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SACRED REICH
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DEATH ANGEL
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Spencer Knight
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CHASTAIN
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ADRENALIN O.D.
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TORTURE
PARADISE LOST
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SACRED REICH
CRYPTIC SLAUGHTER
DARTH VADER'S CHURCH
VIO-LENCE
EXODUS
GAMMACIDE

WUCF

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Pat Dougher
(407) 275-2133

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DEICIDE
PANTERA
DANZIG
GNAR
SUICIDAL TENDENCIES
REVEREND
SACRED REICH
FLOTSAM AND JETSAM
JANE'S ADDICTION

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Spencer Kuvin
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RAPSCALLION
DEATH ANGEL
BRUCE DICKINSON
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MAMIKEN LAFF
STEVE VAI

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Darrell Bomeffler
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JON BON JOVI
SLAUGHTER
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FAITH NO MORE
HEART
BAD ENGLISH
HOTLEY CRUE
BLACK CROWES

WRKC

Wilkes-Barre, PA
Wina Hamichelli
(717) 826-5821

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DANZIG
SACRED REICH
PANTERA
DORO
WRATH
FLOTSAM AND JETSAM
FORBIDDEN
WARRIOR SOUL
DEATH ANGEL

WUEV

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DEATH ANGEL
PRONG
DIO
STEVE VAI
MANITOBA'S WILD KINGDOM
SPREAD EAGLE

WVOF

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Chris Ramirez
(203) 254-4111

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KINGS OF THE SUN
SACRED REICH
SLAUGHTER
EXODUS
HELIX
COLD SWEAT
FLOTSAM AND JETSAM
MANITOBA'S WILD KINGDOM
THUNDERHEAD

WPTS

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SAVATAGE
DEATH ANGEL
DEATH
HECRACEDIA
SEFULTURA
VOIVOD
ANACRUSIS

WRRC

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DANZIG
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TROUBLE
ANTHRAX
D'MOLLS

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ARTILLERY
DESTRUCTION
ELIXIR
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EXODUS
JAM GILLAN
ANGEL WITCH

WVXU

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PANTERA
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FIRE
BRIMSTONE
AND GOOD OLD KICK-ASS ROCK 'N' ROLL
THAT'S THE GOSPEL
ACCORDING TO

REVEREND

WORLD WON'T MISS YOU
THE CHARISMA DEBUT FROM METAL'S
HEAVIEST NEW CONGREGATION FEATURING "SCATTERED WITS"
(FEATURED ON THE FOUNDATIONS 90 CD SAMPLER)

PRODUCED BY WARREN CROYLE
MANAGEMENT: ROSEVINE MANAGEMENT



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AT A GLANCE

DATES: Wednesday - Saturday, October 24 - 27, 1990

PLACE: The Vista Hotel, 3 World Trade Center, New York City

FOCUS: "The Discovery & Development of New Artists"

AUDIENCE: Over 3,000 professionals from college and progressive rock radio, press, retail, clubs, video, management, record companies, television, film and more.

HIGHLIGHTS:

- Metal Marathon**
A 3-day intensive symposium focusing on hard rock and heavy metal.
- College & Alternative Radio Day: Present & Future**
An all-day special media workshop.
- Music Marathon Live!**
Over 200 of the finest musicians showcasing at over 30 New York City venues.

REGISTRATION: \$200 before Sept. 15; (\$225 after Sept. 15)
 * Student rate: \$85 before Sept. 15 (\$95 after Sept. 15)
 * Copy of valid student ID must accompany payment.

PAYMENTS (NON-REFUNDABLE): Cash, money order, personal or corporate check, American Express, Visa, MasterCard accepted.

* Credit card payments after Sept. 19 require registrant to present credit card in person prior to picking up registration material.

Do not send payment later than Oct. 18. Walk-up registration thereafter.

(Valid student ID must be provided to be eligible for student rate at walk-up. No exceptions.)

Wednesday, Oct. 24	5:00 PM - 10:00 PM
Thursday, Oct. 25	8:00 AM - 5:00 PM
Friday, Oct. 26	8:00 AM - 5:00 PM
Saturday, Oct. 27	9:00 AM - 3:00 PM

HOTEL RATES: Special room rates are available for Music Marathon registrants at the Vista Hotel.

Call the Vista at 1-800-258-2505 (in New York State: 212-938-1990).

Rates: \$140.00 single/double. Additional occupant: \$25.00. Suite charges upon request. These rates are only in effect until Oct. 10, 1990. Rates apply from Tuesday, Oct. 23 - Sunday, Oct. 28, 1990.

* Please note that room check-in begins at 2:00 PM each day.

YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNTS.

AIRLINE DISCOUNTS: American Airlines is offering a special discount rate of 45% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%.

Call 1-800-433-1790

7:00AM - 12:00 Midnight Central Time, any day.
Specify STAR File #S-Ø90Ø4L.

CMJ MUSIC MARATHON® REGISTRATION

October 24 - 27, 1990
The Vista Hotel, 3 World Trade Center,
New York City

If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and each individual you are registering. We are pleased to inform you that registration will begin on Wednesday, Oct. 24 at 5:00 PM.

First Name

Last Name

Company/Affiliation

Title/Occupation

Address

City

State

Zip Code

Country

Foreign Postal Code

Business Phone

Home Phone

\$200 (Aug. 15 to Sept. 15, 1990)

\$225 (from Sept. 15 to walk-up)

* \$85 student rate (June 1 to Sept. 15, 1990)

* \$95 student rate (from Sept. 15 to walk-up)

* Note: Copy of valid student ID must accompany payment

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VISA MASTERCARD AMERICAN EXPRESS MONEY ORDER CHECK CASH

(CREDIT CARD PAYMENTS AFTER SEPTEMBER 19 REQUIRE REGISTRANT TO PRESENT CREDIT CARD IN PERSON PRIOR TO PICKING UP REGISTRATION MATERIAL.)

PAYMENT MUST ACCOMPANY REGISTRATION FORM. MAKE CHECK OR MONEY ORDER PAYABLE TO: CMJ MUSIC MARATHON.

Do not send payment later than Oct. 18. Walk-up thereafter. (Valid Student ID must be provided to be eligible for student rate at walk-up. No exceptions.)

Credit Card Number

Expiration Date

Cardholder Name (as it appears on card)

Signature (required) _____

Accommodations: I will be staying at the _____ Hotel during the Music Marathon Weekend.

(All payments are NON-REFUNDABLE.)

Please send a rate card containing information about available promotional opportunities.

Please mail to: CMJ Music Marathon®, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021.

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Dialogue is a forum for communication about all facets of the music industry. All **CMJ New Music Report** subscribers are welcome to submit comments for publication to **New Music Report Dialogue, c/o CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021**, or via fax to **516-466-7159**. Comments must be typed, should be limited to 150 words, and must include name, title, company/station, city, state and phone number. All Dialogue is subject to the approval of the editors, and may be edited for size and/or content. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors or the general readership.

DIALOGUE

GUEST DIALOGUE!



JACK BREWER of the JACK BREWER BAND
New Alliance Recording Artist

Breakfast in a Charbroil Burger Place

I think I saw something in the coffee, though I stir it hasn't reappeared yet. But I'm sitting in my booth trying to get my mind off some blatant asshole so I can think of nothing, or the common causes of humanity.

Spellbound by the thought of a third cup of coffee—there are no signs prohibiting this. I should be living in a society where justice prevails for earnest heroes and asskissers suffocate in the cheeks of status bliss...then thrown out in garbage cans like mice. Oh hellish, brown-nose brilliance, someday you're going to die, someday I'm going to die and the devil will laugh, watching us fight it out as I smear your grimy little cancerous face in the shit from the shoes of the heels above us. Oh to yank out your slimy tongue and stuff it up your ass with the devil's very own pitchfork—my staff for justice even in hell.

So what chance have we here where I, still in my booth, with coffee, pen and pad, wishing I weren't so angry for the asskisser who spat upon me for I appeared to be too small to be unique as I am. But I'm sure when he feels my tomatoes are ripe he'll be behind me and when he does...I will snatch that tongue and whip his mother with it!
Then, pray I will never be angry again.

RECORD COMPANY DIALOGUE

◆ **Gerard Cosloy, Matador Records, New York, NY (212) 995-5882**

... So our intern is leaving, something about "going back to school." Sounds like a lack of commitment to me. If you want to take his place and get an up-close-and-personal taste of life at a small label struggling not to get any smaller, call us... **TEENAGE FANCLUB** Vs. The Annoying Phone Call: With fewer than 20 gigs (and even fewer original compositions) under their belt, it's pretty amazing that such an unassuming bunch of Scottish nose-pickers

would be attracting so much major label interest. Then again, with so many new labels, so many new A&R people and so little imagination to go around, we shouldn't be surprised (this is what happens when people get paid to take other people out to dinner). For the record, if you're from a label, Teenage Fanclub CDs are \$12.98 postpaid (tapes and LPs are \$7.98), unless of course your name is Bettina Richards and you've sent us the entire AC/DC catalog, or something of similar value... Of course, merely because someone who works for an Initial Label takes Teenage F.C. out to dinner and says "we're signing Teenage F.C.," it does not mean you have to believe them... "Jimmy Swaggarts of alternative music?" Hey, I think it would be really nice if the paranoid record label pawns could learn to respect Les Scurry or anyone else's opinion without seeing a gun pointed at their heads or their livelihood. It's kind of pathetic when the same guy who decries listing "unknown" bands on playlists ("it doesn't matter who they are as long as they're unknown") as being elitist and self-serving, also makes sure that the CMJ readers know he's got the new Spiritualized import 7". The "unknown" bands, those you don't like or haven't heard yet? Maybe somebody out there likes them as much as you like your Spiritualized 7"... Last night on MTV, Tim Sommer called the Chickasaw Mudpuppies "one of the strangest bands ever to be signed to a major label." OK, let's see how many "stranger" acts signed to majors we can think of: Captain Beefheart, Can, Wire, Sun Ra, Naked City, Phranc, Roxette, the list goes on and on (feel free to think of a few of your own)... Apologies to Sub Pop. A few issues ago, I said that the Walkabouts and the Afghan Whigs were the only good bands on the label. I completely forgot about the Dwarves, which is pretty hard to do... Despite the fact that Fire Records has vacated these offices, we still receive multiple phone calls a day that were intended for Sire. Depeche Mode get more calls a day than Madonna, with Ministry close behind. We get absolutely no calls, however, inquiring about Replacements, Tom Tom Club, Ice-T or the Bluebells.

◆ **Tom Simpson, Road Records, Collegeville, PA (215) 489-8810**

Well, howdy, howdy! Here we are again. Hey, great news. Due to the feedback from the new **JIM FEMINO** album **Just The Good Stuff**, we here at Road have found ourselves joining forces with Grand Records. An American indie that has no doubt about the future of Jim Femino. Watch for the cassette singles to be heading your way in the very near future! PLEASE play the hell out of it and report that you're playing it even more than you actually are! (Hey, why not!?!?) Anyway... For those of you in the Philadelphia area who don't know about Fezstock III, call us here and we'll hook you up with tickets, etc. It's an outdoor concert featuring many local recording artists that lasts from noon to midnight that usually gets well over a thousand folks there. It's bring your own keg. It always amazes me that no one ever leaves behind an empty or a tap. Go figure! Hey let's chart Femino on this one! His time is due. And if you'd like to be really hip, call us at the above number and we'll send you a pre-release copy of "America," the song that we feel is going to catapult Jim to that "next step." It's not scheduled for

release for another year, but he says the song's message is about now and he wants the college world to hear and think about what's going on. VERY good stuff, indeed! Well, talk to you next time. Stay happy, eh!

◆ **Scott Campbell, College/Alternative Rep, Nebula Records, Harper Woods, MI (313) 881-8158**

Once again I'm treated to reading a rep from a large mainstream describe one of their acts, Was (Now Was), as alternative, honest injun. I remember Was (Not Was) founder Don Fagenson as a disco bass player here in Detroit trying to co-opt the punk rock scene with his business partner in 1977. They formed two fake punk bands from want-ads placed in the papers and used them as support acts for Fagenson's own "punk" band the Traitors, also hand picked from want ad respondents. The package was professionally marketed as the "Motor City Revue" with an East Coast tour set up. When there was no record company interest, Fagenson disbanded the ersatz "bands" and moved to New York, eventually to form Was (Not Was). Don undoubtedly has talent and originality. I'm simply sick of seeing The Industry ripping off first punk, then new wave and now "alternative" as a way to put over their less successful commercial acts so college commercial stations this product was originally targeted for starts playing them. After sharing the stage with the Damned, Dead Boys, MC5, etc., I'm more than a little sick of seeing every rap and metal group have their product pushed as "alternative." Alternative to what? It's high time the promo reps admitted "this is a piece of product we're trying to sell." Remember the big push on Madonna six years ago as a "new music" artist? I thought not.

◆ **Mike Mena, SBK Records, New York, NY (212) 245-1207**

JESUS JONES will be invading America next month to perform live and blow the minds of unsuspecting concert-goers. See them live and restore your faith in live shows. Really! **EVERYDAY PEOPLE** has a record that can ignite the fire on any playlist. It sounds great on the radio too. Check out "Headline News!" Not since Joe Jackson's "Sunday Papers" has a song about print media sounded so totally awesome. Real eclectic programmers know that good radio can include more than music. **ERIC BOGOSIAN's Sex, Drugs And Rock N' Roll** is both topical and hysterical. Check it out! Get ready for **TACKHEAD** to punch some life into you!

◆ **Patrick Hamou, Cargo Records, Montreal, QUE (514) 939-7186**
Joanna Mak, Cargo Records, San Francisco, CA (415) 861-5653

It's been a rather busy summer at both ends of the border with the release of **CHANGE OF HEART's Soapbox** and **SHADOWY MEN ON A SHADOWY PLANET's Savvy Show Stoppers** to unsuspecting Yankee ears. **Soapbox** is turning heads all over and is currently sitting pretty at the No. 1 spot on the Independent National Chart across Canada, so if you haven't heard it yet, try "Winters Over," "Roar" or "Pat's Decline" and stop staring at the fancy cover! **Change Of**

CONTINUED DIALOGUE

months: **GALAXIE 500**, **BUTTHOLE SURFERS** ep, **VELVET MONKEYS**, **FUEL** and the **JACK OFFICERS** (Gibby & Jeff from The Buttholes, produced by guitarist Paul, acid-house mania!!)... BEWARE OF GUITARORRISTS!!!!!!

Greg Dubrow, Sky Inc., Philadelphia, PA (800) 779-0759

Now where did I leave my draft card? Coming soon, free trips to the desert, courtesy of Uncle Sam. Fun in the sun, firing your rifle in 110 degree heat, maybe even wearing gas masks. All kidding aside, it is amazing how quickly peace can be interrupted. Meanwhile, back at home, Too Much Joy plays 2 Live Crew songs on stage in Florida, and gets arrested. These guys in Florida just don't seem to like bands whose names start with 2, or too. Speaking of vices, how can guys from New Kids On The Block get into bar fights? They're only 17 years old!!! Just shows that fame can do more than an impeccably well-done fake ID. At your station as you read this... the new album from **ECOTOUR** (spelling has been changed to protect the confused) titled **Weekend Guru**. By the way, some trivia... the word "ecoteur" is French for...? First with the correct answer wins a prize to be determined later. Coming very soon will be **OHO**, whose self-titled debut album should be out in September, as will be the new album from the **CHILDREN**, **Every Single Day**. In October comes forth **PYLON**. On the Sky label, their newest effort is/will be called

Chain. Look for it in the first week of the 10th month. If you have questions or comments, please call me at the toll-free number above, or at 215-884-1478. If Mike Kondo is to be the target of your wrath, reach him on our dime, toll-free 800-442-3142 or 404-263-7888.

Glenn Boothe, Island Records, New York, NY (212) 995-7874

Persistence Of Time is the new album by **ANTHRAX**. Just because your metal director is foaming at the mouth over this record shouldn't stop any of you from playing it in your regular format. Their version of Joe Jackson's "Got the Time" isn't the only thing alternative about this record... And do the names Lounge Lizards and Tom Waits mean anything to you? Then, I think it might be a good idea if you check out **Rootless Cosmopolitans**, the solo record by guitar virtuoso **MARC RIBOT**. This album has a lot to offer in addition to a few twisted cover tunes... Please listen thoroughly. Meanwhile, don't overlook **CLAYTOWN TROUPE** whose debut has been receiving rave reviews in Britain ever since its release there over a year ago. Now it's available for each and every one of you. In fact, if you can tell me how many times the phrase "Hey Lord" is repeated in the song of the same name, I'll send you a copy of the remastered **BOB MARLEY** catalogue on vinyl. First five callers at the above number only. And don't let the fall overload of releases allow you to miss out on **SIMON SHAHEEN**, **ROYAL MACADAMIANS**, **Y'alla—Hit List Egypt** compilation and **MANDINGO**. Coming down the pike: **EVAN LURIE**, **WILLIAM BURROUGHS**, **LAQUAN** and a new EP by the **POGUES**... My humble opinion: Music directors should stop looking at the numbers (chart positions and sales figures) and spend more time listening to the music more closely. Soon you'll realize both Seaweed and Sinead make good records... Later.

Robert Vodicka, New Alliance Records, Lawndale, CA (213) 835-4267

I leave out one apostrophe in my August 3 dialogue and CMJ does some kind of dadaist cut and paste job on the rest of it. The point was supposed to be that college stations do not owe labels anything other than a playlist every month or so. Anyone from a label who tells you differently probably cares more about chart position than music. Speaking of which... In the mail soon: **JACK BREWER BAND**, **WANDA COLEMAN**, **SOLOMON GRUNDY** and a compilation called **Taste Test #1**. I really enjoyed the I.R.S. segue suggestions ad. Let's just do away with the pretense and let the highest bidding label phone in a station's playlist. Love.

['—Ed.]

Chris MacDermott (a.k.a. Woody), Retail Stodge, Caroline Records, New York, NY, (212) 989-2929

KICK OUT THE JAMS! By the time you read this my legs will probably be purty sore from the massive kickball/dodgeball massacre on Aug. 19. Thanks to all who attended and participated. Now for the poop: **PRIMUS** is still rolling across the U.S. with 24-7 Spyz and all is well. Don't hesitate to call if you need info or stuff. Be on the look-out for the reissue of Primus' debut **Suck on This** in the early fall. Also in the fall, **NAKED RAYGUN's** James Bond inspired LP **Raygun... Naked Raygun**. L.A. glam heroes **FUNHOUSE** release their album **Generation Generator** on Sept. 7, call if you need a copy. Finally, there's the mighty **KINGHORSE** album produced by Glenn Danzig (art by Pushead) in late Sept. That's it for now.

Ron Cruz, Cruz Records, Long Beach, CA (213) 424-8291

You are all about to feel the healing power of **Allroy Saves** as it arrives in full-on

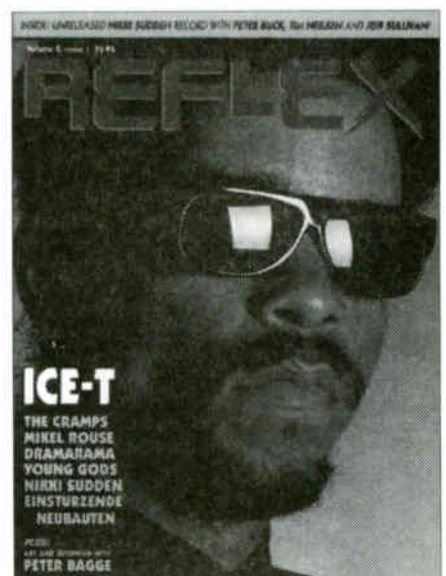
FREE MAGAZINES

Yep, you read right. . . FREE! No strings attached.

As part of a nation-wide promotional program, Reflex Magazine will invite hundreds of college radio stations to get involved in a massive, on-air giveaway campaign. Every station selected will receive free copies of Reflex to give away to their listeners during the month of September. All you have to do is call!

Reflex focuses on alternative culture, specializing in music. Every month, Reflex features a **free flexi-disc** containing never-before-released music. Past issues have included Nick Cave, Tangerine Dream, Silos, Mission Of Burma, Pere Ubu, Revolting Cocks, Swans, Residents, Ministry, Stump, Colin Newman, Band of Susans, and Nikki Sudden.

Unreleased music, fiction, unpublished comics and a \$2.95 savings should appeal to your listeners, eh?



TO PARTICIPATE, JUST CALL: (212) 532-9858



CONTINUED DIALOGUE

force this week. Whether you're sickly or buffly you're gonna feel like you've been slaughtered by the sound of **ALL** when you get a listen to **Allroy Saves**. All recently completed their Trailblazer tour of North America and are currently catching up on the fishing activity at home in Brookfield, MO. Bill, Karl, Steph & Scott say mucho thanks for the **Trailblazer** spins y'all... **CHEMICAL PEOPLE** are about to inflict some serious radio airwave destruction with their brand new record called **The Right Thing**. An illustration of the Chems by Gilbert Hernandez, co-creator of *Love & Rockets*, graces the cover. Inside the cover you're gonna hear some of the most riveting rock on this or any planet that'll nail your head to the ceiling... **Fist Sized Chunks** by **SKIN YARD** is flying all over the left hand side of the dial. Skin Yard crunched many Californians during August on their West Coast mini-tour. In October and November Skin Yard plan to shred across the states and into New York to swallow the apple whole with worms intact. Well maybe not the worms because All can use 'em for bait... Peace, Love and Eat MO Possum.

Holly Schmidt, Radio & Retail Promotions, Rough Trade Production & Distribution, New York, NY (212) 777-0100

Yo! Sweet and simple... **27 VARIOUS** will have a new album out 8/24 and will be touring in September so look for them in a town near you. Back to school releases in early September include **RASH OF**

STABBINGS on Vild Records, **VOMIT LAUNCH** on Mad Rover Records, **KITCHENS OF DISTINCTION** on One Little Indian Records, **STATIC SEEKERS** and **WHITE BOY WORRY** on Axis Records, the **FELLOW TRAVELERS** on OKra Records. Mid-September releases include the **ELLEN JAMES SOCIETY** on Daemon Records, **CONTROLLED BLEEDING** on C'est La Mort, the **WOLVERTON BROTHERS** on OKra and **BLESS** on Bad Taste Ltd. Talk to you soon.

Albert Garzon, Community 3, Brooklyn, NY (718) 599-2205

We've been cranking out the jams and gearing up for our onslaught of fall releases. Here's what's happening: The debut album from **BRENDA KAHN** entitled **Goldfish Don't Talk Back** is nearly complete. Brenda's been playing sleazy joints around New York's Lower East Side for the last couple of years—finally everyone will have a chance to hear this gutsy songsmith. A video entitled "If Red Were Blue" is in the works and watch for Brenda's tour of the Southeast and Midwest; **BIG TROUBLE HOUSE** are releasing their second LP entitled **Mouthful of Violence**. This is definitely not a record for the meek: BTH re-define what "BIG" guitars are all about (even by Minneapolis standards). They'll be touring the nation—and we'll be keeping you posted. **POOPSHOVEL** has come out of the studio with one of the most ear-splitting collections of melodies ever. This album, tentatively called **Tones of Yore**, was recorded in Madison and New York and features a tribute to the Green Bay Packers—and their "glory of yore." We'd like to also announce that Poopshovel are now being booked by Dave Leland at AM Booking in San Francisco (415) 922-3137. When Poopshovel returns from their European tour in mid-November, AM will be sending them on an extensive tour of this nation. **ARSON GARDEN** will also be gigging in the South and Midwest this fall. Confirmed dates so far are: Melbourne, FL

9/24; Orlando, FL 9/26 with shows in Tallahassee and Jacksonville soon to be confirmed. **SHLONK**, from Montreal, have become Comm3's first French-Canadian band. They've just completed a 13 track album which includes a cover of Motorhead's "Bomber." Their record will come out in Europe in November (too many curse words for the censorship at American college radio, you know).

Michael Tedesco, Silverstone Records (U.S.), Hollywood, CA (213) 464-7409

Time to clarify some minor confusion out there. The **SONIC BOOM** LP which so artfully graced the cover of CMJ # 201 is indeed only an import and will continue as such. The album (which came out earlier this year in the U.K.—what's this year and a half stuff guys?) was serviced as an import to radio a little over a month ago. Anyone not receiving a copy and needing one is advised to call quickly as we're down to a scant few of the terminally groovy optikinetic mobile graphic sleeves—a nearly indispensable aspect of this record. The new **STONE ROSES** single "One Love" is now available domestically on 12" and cassette single. Hey, retailers read this too, right? The U.S. version contains both the long and 7" version of "One Love" so anyone foolish enough to deprive their listening audience of nearly 8 minutes of this sublime psychedelic pop grooveria-thon can now do so by playing the edited jack. Since imports of the single are already in your paws you'll need to call myself or Bruce or Jim at RCA for the domestic copy. Stuff to look for soon: New LP from **THE MEN THEY COULDN'T HANG** and a great new record from **PETER BLEGVAD** with tracks produced by Chris Stamey and also Andy Partridge. Records that rule the world—S3 covering Mudhoney's "When Tomorrow Hits" available in *Sniffin' Rock II* and *Jordan, The Comeback* from Prefab Sprout. No I'm not kidding about that one.

CMJ MUSIC MARATHON

VOLUNTEER POSITIONS AVAILABLE

Volunteer positions are currently available at CMJ Music Marathon headquarters. New York metropolitan area residents preferred.

All those interested, please contact Jinnette Hicks at Music Marathon headquarters, (516) 466-6000.

CONTINUED DIALOGUE

Steve Daly, ESD (East Side Digital), Minneapolis, MN (612) 823-6613

About this time last year I was strap-hangin' on the D train, Steinbrenner still controlled the Yankees, and ESD had just released its latest release, **SCOTT MCCAUGHEY's My Chartreuse Opinion**. A year later I've given up the subways and Central Park for the freeways and farmland and here at East Side Digital we're just about to go into CD overdrive. As you read this we will be shipping our first two of four new releases. From Springfield, MO, we've reissued the **MORELLS' Shake and Push**, classic good time rock 'n roll from 1982 along with British progressive group **NATIONAL HEALTH's Cosomplete**, a two CD set with a 32-page booklet (very handsome). Immediately following we have a new release from guitar monster **GLENN PHILLIPS, Scratched By The Rabbit**, and the latest release from keyboardist **KIT WATKINS**. Between now and the end of the year look for new releases from **FRED FRITH, BLOOD ORANGES** and more reissues.

RADIO DIALOGUE

Matthew Callahan, Music Director, KFJC, Los Altos Hills, CA (415) 949-7092

I'd offer my sympathy to Craig Marks (whom I'm told is the "Ed," responsible for so many "Presidential" statements at the end of recent dialogues) except for the fact that I'm sure no one forced him into the "position" of CMJ Editor. Hey Craig. Since when does running a business require such a fundamental compromise as the one that causes a person to actually tell people that Sinead O'Connor's music is valuable expression. If you're suggesting that college radio use a portion of the limited resource which is our airtime to play SOC (who can be heard & seen across the country just about everywhere else) for the sake of being "open-minded," rather than use that time to expose the many little known or heard quality artists existing today, then changing the name of your rag might be in order. One spin of **MARK EDWARDS** and the **PRISONSHAKE** boys' "Nothing Special" invalidates anything Sinead has put forth for the general scrutiny. Assholes like Charles Macgruder who suggest that radio must play shit in order to get people to listen to something "different" probably wanna chuck lunch on your meat (yeah, I stole that one from Luke Campbell). CMJ, and the music industry in general, has seized upon college and community radio as a breaking ground for both "new artists" and a training camp for future employees which is self-evidently "fucked." If CMJ really wants to serve some useful function for college radio get your hands out of industry pockets and try some critical writing. A magazine that devotes 20 pages (ARGH!!!) to prime AOR fodder, can't often publish a record review that manages to really describe content, and can't give more than a page or two to issues of true concern to college radio broadcasters isn't much of a "college music journal." The Editor's desultory commentary serves only to further denigrate CMJ's value as a "tip" sheet. Well, I suppose I should voice my support for the Dialogue pages. (Do record companies pay for all that bold type?) Scorn for others: Yo! to the music director mafia. Besides managing to contradict yrselves, and take a lotta space to say nearly nothing, if you're spending your college career preparing to take orders from someone else for the rest of your lives, you're fucked up. Regardless, the basic sentiment is, I think, understood. On the spot words: Robert Vodicka/New

Alliance Recs., Sevillesdote/ WXDR, Cliff Furnald/WPKN. High fidelity? I wanna hear some music. Correspondence: Matthew Callahan, Music Director, KFJC, 12345 El Monte Road, Los Altos Hills, CA 94022 Ph. 415.949.7092, Fax 415.948.1085.

[Jeez, Matt, you're a regular Columbo. One day, you'll learn that when you get out into the "real world," and someone drops a huge hunk of cash into your lap, you can't help but make such "fundamental compromises" as I have. Say a prayer for my soul. OK, one mo' time: Is it so hard for you to believe or understand that someone can enjoy both Sinead O'Connor AND a "little known or heard quality artist." Believe me, I couldn't care less whether you play Sinead (or such chart-toppers as PE or Ice Cube) or not; my main point regarding Les' dialogue was not to base that decision on the Billboard sales charts. Your non-commercial status gives you the opportunity to program music free of such considerations; seems to me that a show/set comprised intentionally and solely of groups lacking sales/exposure is sadly cutting yourself (and more importantly your listeners) off from some great music and is not taking fullest advantage of your freedom and format. Two more things. Sorry if metal (or jazz, country, rap, etc.) doesn't fit your definition of college radio. And the boldface type in the record company dialogues is included in the cost of buying the cover picks.—Craig "Ed" Marks]

Dennis Birkle, KNOS, Marshall, MO (816) 886-6924, ext. 193

Marc Crafton and I would like to thank Darren Rademake of **SHADOWLAND** for giving us an interview. If you guys are not playing this album, give it a chance; **Garden Of Eden** will blow you away. While you're at it, the **CAVEDOGS** are getting a lot of airplay with great success. Other "hot-stuff" on KNOS are the **CREEPS, DEVO's** new one, and of course **SONIC YOUTH**. If for any reason you need to talk to KNOS, Mike Vande is the "BIG GUY" and he is available Mon-Fri before 5. If you have a big heart, you may just want to call and talk to Marc Crafton. He knows his radio plus it will make him feel better since he hasn't many friends. Also, beware of playing any Barry Manilow or Nancy Sinatra albums backwards due to the possibility of slashing the wrists of your Teddy Bear (a la Judas Priest trial). LATER...

Jim Cooley, Music Director, WIDB, Carbondale, IL (618) 536-2361 and Ilene Tokatz, Music Director WKDI- FM cable, DeKalb, IL (815) 753-1278

Greetings and salutations! While the rest of you were out in New York spending big bucks at the NMS we were discussing the pressing questions in the world of today's college radio. It was a true meeting of the minds. Our bond of cable radio personnel was strengthened. Our quest... The ultimate betterment of college radio... You may be asking, "Jim? Ilene? What were the results of this historical meeting?" Well, the pizza was good and in a fight between Freddy Krueger and Jason (*Friday The 13th* dude), we are the only two people who believe that Jason would ultimately be victorious... Seriously, the 350-mile journey connecting North and South (at least in Illinois) yielded an outpouring of musical knowledge. Included amongst the discussions was a lot of talk about local, semi-local and not-at-all local band/music stuff. Our votes: support your local scene; realize stuff can still be cool even if MTV likes it; music directors should pay more attention to what their stations are playing than what other stations are reporting; AND help save the planet by avoiding wasteful mailing practices, i.e. less envelope/more content. Waste not want not buckaroos. No more of this one line of type on a single piece of paper in a huge envelope costing \$1.20 in postage. Jam pack those envelopes with tons-o-stuff... Love the trees—be nice to your world. Think for yourself. Send more bands to Carbondale (90 minutes from St. Louis) and DeKalb (90 minutes from Chicago). Music directors, send us your local stuff and playlists! Call us... Have a Groovy Day!

Les Scurry, Program Director, KFJC-FM, Los Altos Hills, CA (415) 949-7092

It seems I'm damned to a hell worse than Chrysalis' talent roster because I cannot appreciate the relative merits of both Pavement and some bald woman I refuse to give any unneeded attention. I accept my fate willingly and blindly... Onto the point at hand. It seems we are faced with the approval of a 24-hour ban on what the FCC considers indecent. The concept of indecency is a subjective and nebulous one, and this makes it a hard thing to grasp in any concrete way. The issue of community standards and innumerable other limits tests vary from state to state and probably from city to city. This does not translate easily into a station airing policy. It is up to the individual station to decide what is airable and what is not; a task that cannot be anything but unpleasant... This makes me very interested in how other stations are dealing with this dilemma. Or if they are at all. I would like to receive responses from other program directors or music directors around the country on their ideas and policy concerning this matter. Since (unfortunately) I have a real job, phone response during normal business hours is impossible. So you can contact our able-bodied Music Director Matt (or his notorious answering machine) and give him the basics. The other option is to fax us at 415-948-1085. Any comments/ideas/etc. will be greatly appreciated... It is a great injustice that we have to think about this at all, but it is a bigger one that this matter has not been discussed in these pages. This problem will not go away, and sooner or later we will all have to deal with it. And a sad thing that is indeed.

RETAIL DIALOGUE

Paul Ashby, Surrogate Monte Hall, TRIP, W. Sacramento, CA (916) 373-2548

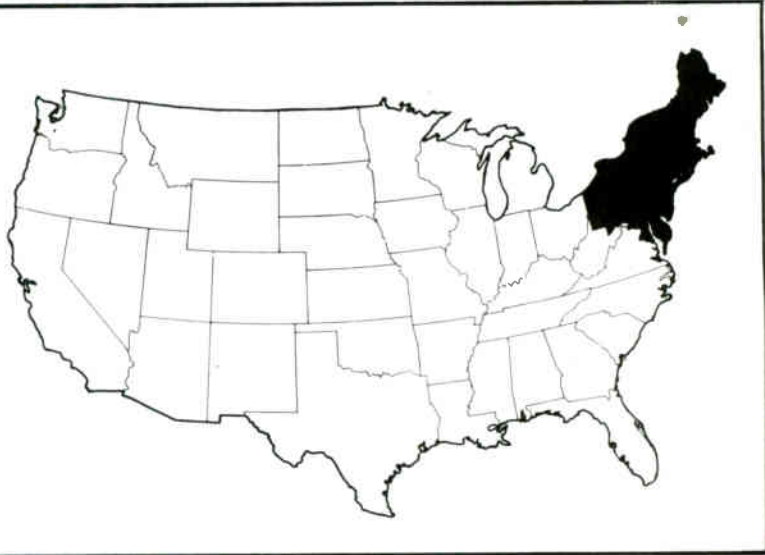
Any CMJ readers interested in why there was an abundance of what design majors would call "white space" in the July 20 *Mind Over Matter* editorial can obtain an unedited version. Write to 2511 Del Monte, W. Sacramento, CA 95691 if so inclined... TRIP's inventory in late July was a heavy reality check, whoa. Huge amounts of vinyl are being pulled from the racks and shipped back to our warehouse from Tower stores and there's some incredibly rare records in the returns. In fact, if I see one more shopworn Thor album, I'll... I'll... I'll sell it back to the stores for a buck, I guess. The ultimate irony in the "death of vinyl" (other than the use of the euphemism "death" in place of a less passive, more realistic synonym "murder") is that the CD takeover is creating such a glut of vinyl cutouts that collectors of the dinosaur format are cleaning up like vultures. You can help. Tell your local Tower store about the recent upsurge in demand for 3-year-old **SWING OUT SISTER** U.K. 12"ers, Dutch **YNGWIE MALMSTEEN** LPs and Japanese **GODZILLA** picture discs. Please. One advantage to the CD onslaught is it gives the record industry's legions of insecure collector scum the perfect opportunity to preface their anti-CD arguments with proud statements concerning the size of their record collections, year they started collecting, blah blah blah. I'm reminded of an obscure-but-credible theory (saw it in *Maximum Rock 'N Roll's* letters section, I believe) that oversize record collections are logical extensions (pun intended) of the average male's obsession with penis size. (Be the envy of your friends! Attract women!) Remember—the ones who get a lot don't talk about it... And a related query. Y'know those questionnaires buried in the NMS sample bag? Why don't they bring up realistic, relevant issues that truly reflect the average attendee's raison de attendee? Like "Who would you most like to have slept with at NMS 11?" or, more simply, "Did you get lucky? If answered 'yes' to above, did it further your/their career?" Perhaps a *Village Voice*-style Personals section is in order in next year's *NMS Today*... Confidential to Karen Lee: yeah, great, hon, but what have you done lately? If Martha Quinn ever quits again, we'll call you.

BAS

RADIO AIRPLAY

1. SONIC YOUTH

2. PIXIES
3. BREEDERS
4. IGGY POP
5. DAVID J
6. ULTRA VIVID SCENE
7. JAZZ BUTCHER
8. YO LA TENGO
9. DEVO
10. RAILWAY CHILDREN
11. AZTEC CAMERA
12. SOUP DRAGONS
13. GENE LOVES JEZEBEL
14. JANE'S ADDICTION
15. 24-7 SPYZ
16. BOB MOULD
17. JESUS JONES
18. SOUL ASYLUM (12'')
19. CONCRETE BLONDE
20. DEAD CAN DANCE
21. REVENGE
22. HOTHOUSE FLOWERS
23. STONE ROSES (12'')
24. WORLD PARTY
25. STRAWBERRY ZOTS



CAFM = Cable FM CC = Carrier Current
All other radio reporters are broadcast FM or AM

CFNY

Brampton ONT (Earl Jive) (416) 453-7452 102.1
 WORLD PARTY
 JULIE CRUISE
 HOTHOUSE FLOWERS
 STONE ROSES
 CONCRETE BLONDE
 FAITH NO MORE
 BELOVED
 DEEE-LITE
 LUKE FEATURING THE
 HAPPY MONDAYS
 SUNDAYS
 DEPECHE MODE
 NORTHERN PIKES
 SINEAD O'CONNOR
 PETER MURPHY
 STONE ROSES
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 SHADOWY MEN ON A SHADOWY

THE PURSUIT OF HAP
 NINE INCH NAILS
 WARRIOR SOUL
 UB40
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 NEW ORDER
 BRUCE COCKBURN
 MAXI PRIEST
 DURAN DURAN
 DNA
 MAZZY STAR
 SHAMIE
 STEVIE V

CIBL

Montreal PQ (Sylvain Lafrenere) (514) 731-9099
 LACHE LOUSSE
 SONIC YOUTH
 THEE HYPNOTICS
 COMMIQUE SONIC
 AFGHAN WHIGS
 DAVID J
 SHABA RANKS
 ROLLING BIDOCHONS
 BOOM CRASH OPERA
 EXODUS
 IGGY POP
 LES WAMPAS
 MAZZY STAR
 LOOP
 STEVEN BROWN & DEL
 STEEL POLE BATH TU
 ROOTS ROUND UP
 ROLLINS BAND

DEATH ANGEL
 BERURIER NOIR
 DANZIG
 PRIMUS
 PARABELLUM
 D.O.A.
 BREEDERS
 MONKS OF DOOM
 GANG GREEN
 URBAN DANCE SQUAD
 SACRED REICH
 FREDDIE MCGREGOR
 LIGHTS IN A FAT CI
 CRAMPS
 AZTEC CAMERA
 STRAWBERRY ZOTS
 WILD SWANS

WDCR

Hanover NH (Brian Davis) (603) 646-3313 1340 AM
 PIXIES
 BOB MOULD
 JANE'S ADDICTION
 AZTEC CAMERA
 JAZZ BUTCHER
 WIRE TRAIN
 SONIC YOUTH
 CAVE DOGS
 YO LA TENGO
 DAVID J
 SOUP DRAGONS
 IGGY POP
 GENE LOVES JEZEBEL
 BOOTS SAUCE
 DEVO
 UNCLE TUPELO
 RAILWAY CHILDREN
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BREEDERS
 A SPLIT SECOND
 TOO MUCH JOY
 HEART THROBS
 SOUL ASYLUM
 PUMP UP THE VOLUME
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 HAPPY MONDAYS
 CHARLATANS U.K.
 LEADONHEADS
 STRANGLERS
 HOTHOUSE FLOWERS
 BILLY BRAGG
 BAT MASTERBONS
 STONE ROSES
 ULTRA VIVID SCENE
 NEIGHBORHOOD DILEM

WDRE

Westbury NY (Denis McNamara) (516) 832-9400 92.7
 DURAN DURAN
 SOUP DRAGONS
 STONE ROSES
 HEART THROBS
 HAPPY MONDAYS
 DNA
 JANE'S ADDICTION
 DEPECHE MODE
 MIDNIGHT OIL
 LIGHTNING SEEDS
 IGGY POP
 WORLD PARTY
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 RAILWAY CHILDREN
 JULIE CRUISE
 CONCRETE BLONDE
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 CHARLATANS U.K.
 SOMETHING HAPPENS
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 REAL LIFE
 NEW ORDER
 BOB MOULD
 JESUS JONES
 ANYTHING BOX
 BEATS INTERNATIONAL
 ORIGIN
 CANDY FLIP
 IMMACULATE FOOLS
 PIXIES
 CAVE DOGS

WFNX

Lynn MA (Bruce McDonald) (617) 595-6200 101.7
 WORLD PARTY
 CONCRETE BLONDE
 HAPPY MONDAYS
 DEPECHE MODE
 HOTHOUSE FLOWERS
 GENE LOVES JEZEBEL
 PRETENDERS
 MICHAEL PENN
 LIGHTNING SEEDS
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 STEVE WYNN
 REAL LIFE
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 FAITH NO MORE
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 CANDY FLIP

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 AZTEC CAMERA
 JESUS JONES
 JOHN DOE
 HOUSE OF LOVE
 JANE'S ADDICTION
 DNA
 CHRISTIANS

WGTU

Hagerstown MD (Dak DeVault) (301) 791-3690 88.8 CaF
 WORLD PARTY
 JOHN HIATT
 AZTEC CAMERA
 DAVID BAERWALD
 NEVILLE BROTHERS
 HOTHOUSE FLOWERS
 NOBODY'S CHILD
 JOAN ARMATRADING
 VICTORIA WILLIAMS
 JEFF LYNNE
 KATYDIDS
 JOHN MAYALL
 SONIC TRAVELER
 RAILWAY CHILDREN
 PRETENDERS
 DEL AMITRI
 LLOYD COLE
 TOY MATINEE

WILD SWANS
 JOHN DOE
 GREEN ON RED
 YO LA TENGO
 CHRISTIANS
 PETER ROWAN
 PAT METHENY/DAVE H
 KEVIN WELCH
 LADYSMITH BLACK MA
 LAVA HAY
 TRIP SHAKESPEARE
 STEVE EARLE AND TH
 SUZANNE VEGA
 JAZZ BUTCHER
 THE 4 OF US
 JELLYFISH
 SOUP DRAGONS

WHFS

Landover MD (Caldere/Wassell) (301) 306-0991 99.1
 AZTEC CAMERA
 GENE LOVES JEZEBEL
 BRUCE MORRISBY
 COLIN JAMES
 LOWN & NAVARRO
 MIDNIGHT OIL
 WORLD PARTY
 DAVID BAERWALD
 CANDY FLIP
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 DEVO
 DREAM COMMAND
 DURAN DURAN
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 MARC ALMOND

JELLYFISH
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 JEFF LYNNE
 MICHELLE MALONE AN
 GARY MOORE
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 RAILWAY CHILDREN
 RED HOUSE
 SILOS
 SOCIAL DISTORTION
 SOMETHING HAPPENS
 TOY MATINEE
 WIRE TRAIN

WHRB

Cambridge MA (Greene/Wolk) (617) 495-4818 95.3
 SUN CITY GIRLS
 HAPPY EVER AFTER
 EX
 LINK WRAY
 UNREST
 SICK THINGS
 SEBADOH
 ROCK STAR AUTOPSY
 POOH STICKS
 NEW FAST AUTOMATIC
 MUTTON GUN
 H.P. ZINKER
 DEAD
 SOCIAL DISTORTION
 SOMETHING HAPPENS
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 BOREDOMS
 SINISTER CLEANERS
 PAVEMENT

BATS
 SUPERCHUNK
 CAROLINE RAINBOW
 WOUNDER OF POOH
 SWELL
 SCUMBART
 SCALLEY ANDREW
 LOVE CHILD
 ED HALL
 DUSTDEVILS
 CATCH OF THE DAY
 BLUE HEARTS
 BIG TROUBLE HOUSE
 VERA GRONINGEN
 PIXIES
 CRYSTALIZED MOVEME
 B BARK
 PAVEMENT

WHTG

Asbury Park NJ (Chopper/Rich Robinson) (201) 542-1410
 SONIC YOUTH
 RED HOUSE
 IGGY POP
 RAILWAY CHILDREN
 HAPPY MONDAYS
 DAVID J
 WORLD PARTY
 PIXIES
 JANE'S ADDICTION
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 CANDY FLIP
 DNA
 WIRE TRAIN
 JESUS JONES
 HOTHOUSE FLOWERS
 JELLYFISH
 SOCIAL DISTORTION
 REVENGE
 SOUL ASYLUM

WPRB

Princeton NJ (Dave Mills) (609) 258-3655 103.3
 PIXIES
 BOOGIE DOWN PRODUC
 RIDGE PAVEMENT
 POOH STICKS
 TEENAGE FANCLUB
 BRIAN MCCANN
 EVERY BAND HAS A S
 SOUP DRAGONS
 INSPIRAL CARPETS
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 UNCLE TUPELO
 LOUDON WAINWRIGHT
 SISTER RAY
 MAHMOUD AHMED
 BREEDERS
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URBAN DANCE SQUAD
 PUSSY GALORE
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 MY DAD IS DEAD
 GOBBLEHOOF
 MY BLOODY VALENTIN
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 SONIC BOOM
 RAILROAD JERK
 ADRENALIN O.D.
 YO LA TENGO
 JOEY GRIND
 LAVA HAY
 NEW FAST AUTOMATIC
 JESUS JONES

CFMU

Hamilton ONT (Richard Mandin) (416) 525-9140 93.3
 SOUNDDGARDEN
 SHADOWY MEN ON A S
 JELLO BIAFRA WITH
 PRIMUS
 STEEL POLE BATH TU
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 JAWBREAKER
 SUICIDAL TENDENCIE
 RAMONES
 LEAD INTO GOLD

MAZZY STAR
 MALLET HEAD
 COFFIN BREAK
 DATURA SEEDS
 MELTED AMERICANS
 UNTAMED YOUTH
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 CHEMICAL DOLLS
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 WHAT ELSE DO YOU D
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 JOHN DOE

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North York ON (Gary Verrinder) (416) 736-5293 105.5
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 SONIC YOUTH
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JELLO BIAFRA WITH
 REVOLTING COCKS
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 MASTER ACE
 BILL FRISELL
 FORBIDDEN
 ENERGY MINEFIELD
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 FRONT LINE ASSEMBL
 BILLY BRAGG
 BLUES BROTHERS BAN
 FLUID
 BAD BRAINS
 JOEY GRIND

CHSR

Fredericton NB (Dave Keighley) (506) 453-4985 97.9
 BOB'S YOUR UNCLE
 IGGY POP
 COTTAGE INDUSTRY
 BOOTS SAUCE
 NOISE UNIT
 SHADOWY MEN ON A S
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 FRONTLINE ASSEMBLY
 TRISOMIE 21
 AJAX
 BAD BRAINS
 DEVO

CHUO

Ottawa ON (Bob McCarthy) (613) 564-2903 99.3 CaF
 BOOTS SAUCE
 SONIC YOUTH
 APACHE DANCERS
 BOB'S YOUR UNCLE
 JESUS JONES
 BEATS INTERNATIONAL
 LACHE LOUSSE
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ANDY PRIEBY
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 MANDEVILLE
 MARC GABRIEL
 HOLLY COLE TRIO
 BILLY BRAGG
 VICTORIA WILLIAMS
 ULTRA VIVID SCENE

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Ottawa ONT (Peter Schneider) (613) 788-2898 93.1
 BOOTS SAUCE
 BOB'S YOUR UNCLE
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 FAMILY STAND
 JOHN DOE
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 JAZZ BUTCHER
 INSPIRAL CARPETS
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 BILLY BRAGG
 VICTORIA WILLIAMS
 FAMILY STAND
 JOHN DOE

CKIC

Wolville NS (Donald Sam) (902) 542-2287 790/93.1
 SONIC YOUTH
 REVENGE
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 BOB'S YOUR UNCLE
 SHADOWY MEN ON A S
 YO LA TENGO
 JACK RUBIES
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 DEAD MILKMAN
 BILLY BRAGG
 WEDDING PRESENT
 TEXAS MIDGETS
 SKIN YARD

CRAZY 88
 DASH RIP ROCK
 A TRIBE CALLED QUE
 PENTANGLE
 LAVA HAY
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 RAY CONDO AND HIS
 SWINGIN' TEENS
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 UNION CARBIDE PROD
 ALL
 COLIN JAMES
 CRAMPS
 CASSANDRA COMPLEX
 BAD BRAINS
 NORTHERN PIKES
 JOEY GRIND

CKMS

Waterloo ON (Eva Ruck/Terry Walters) (519) 886-256
 BOOTS SAUCE
 JELLO BIAFRA WITH
 STOMPIN' TOM CONNO
 SONIC YOUTH
 BREEDERS
 HOLLY COLE TRIO
 RAY CONDO AND HIS
 FOETUS INC
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 MY BLOODY VALENTIN
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 AN APRIL MARCH
 IGGY POP
 URBAN DANCE SQUAD

STEEL POLE BATH TU
 GWAR
 SOUP DRAGONS
 TONE DOGS
 JODY GRIND
 IN THE NURSERY
 JESUS JONES
 FIVE GUYS NAMED MO
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 CHANGE OF HEART
 CHARLATANS U.K.
 STONE ROSES
 FLUID
 SAFI ABDULLAH
 BURNING SPEAR
 CASSANDRA COMPLEX

CKWR

Waterloo ONT (Scott Jensen) (519) 886-9870 98.7
 SONIC YOUTH
 CONCRETE BLONDE
 BOB'S YOUR UNCLE
 FIVE GUYS NAMED MO
 JELLO BIAFRA WITH
 JESUS JONES
 BOOTS SAUCE
 HOLLY COLE TRIO
 COTTAGE INDUSTRY
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 24-7 SPYZ
 GENE LOVES JEZEBEL
 CHANGE OF HEART
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 FUNCINC.

REVOLTING COCKS
 YO LA TENGO
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 STOMPIN' TOM CONNO
 DANZIG
 DAVID J
 DEVO
 ANDY PRIEBY
 IN THE NURSERY
 FOETUS INC
 LIGHTNING SEEDS
 NINE INCH NAILS
 JAZZ BUTCHER
 CHARLATANS U.K.
 BAD BRAINS
 NOISEFLOOR

WBAU

Garden City NY (John Rosenblatt) (516) 877-6400 90.3
 JELLYFISH
 JAZZ BUTCHER
 DEAD CAN DANCE
 YO LA TENGO
 CAVEDOGS
 BLUES TRAVELER
 BOOM CRASH OPERA
 BREEDERS
 NEVILLE BROTHERS
 TOO MUCH JOY
 THEE HYPNOTICS
 SHUFFLE DEMONS
 DREW NELSON
 LEGENDARY PINK DOT
 BURNERS
 DEAD CAN DANCE
 BOOTS SAUCE
 SONS OF THE DESERT
 JELLO BIAFRA WITH
 BAT MASTERBONS
 RED HOUSE
 BILLY BRAGG
 URBAN DANCE SQUAD
 BABY FLAMEHEAD
 SOUL ASYLUM
 WIRE
 WEIRDOS
 JACK RUBIES
 LAVA HAY
 RAILWAY CHILDREN
 JOHN DOE
 BOB MOULD

LEGENDARY PINK DOT
 BURNERS
 DEAD CAN DANCE
 BOOTS SAUCE
 SONS OF THE DESERT
 JELLO BIAFRA WITH
 BAT MASTERBONS
 RED HOUSE
 BILLY BRAGG
 URBAN DANCE SQUAD
 BABY FLAMEHEAD
 SOUL ASYLUM
 WIRE
 WEIRDOS
 JACK RUBIES
 LAVA HAY
 RAILWAY CHILDREN
 JOHN DOE
 BOB MOULD

WBER

Penfield NY (Andrew Chinnick) (716) 381-4353 90.5
 ULTRA VIVID SCENE
 REVOLTING COCKS
 SONIC YOUTH
 PROPAGANDA
 BREEDERS
 GANG OF FOUR
 DAVID J
 DEVO
 SONIC DRAGONS
 STONE ROSES
 HIS NAME IS ALIVE
 GENE LOVES JEZEBEL
 PIXIES
 A SPLIT SECOND
 KATYDIDS
 FRAZER CHURUS
 AZTEC CAMERA
 PSYCHIC TV
 CONSOLIDATED

STRANGLERS
 A CERTAIN RATIO
 JAZZ BUTCHER
 BOOTS SAUCE
 GANG OF FOUR
 DAVID J
 DEVO
 SONIC DRAGONS
 STONE ROSES
 HIS NAME IS ALIVE
 GENE LOVES JEZEBEL
 PIXIES
 A SPLIT SECOND
 KATYDIDS
 FRAZER CHURUS
 AZTEC CAMERA
 PSYCHIC TV
 CONSOLIDATED

Commercial

College/Non Commercial

WBIM

Bridgewater MA
(Scott Arthur) (508) 697-1303 91.5

IGGY POP
SONIC YOUTH
DEVO
BIG DIPPER
O-POSITIVE
THEY MIGHT BE GIAN
JACK ENDINO
IMMACULATE FOOLS
HOTHOUSE FLOWERS
DAVID J
ULTRA VIVID SCENE
BREEDERS
TRIP SHAKESPEARE
JACK RUBIES
SUZANNE VEGA
BOOM CRASH OPERA
TOO MUCH JOY
ANNE BE DAVIS

WBMB

New York NY
(Holly Schmidt) (212) 447-3019 590 AM

SOMETHING HAPPENS
DAVID J
JAZZ BUTCHER
SONIC YOUTH
AQUANETTAS
CRAZY BS
JESUS JONES
REVOLTING COCKS
URBAN DANCE SQUAD
JELLYFISH
SUICIDAL TENDENCIE
SKIN YARD
FOETUS INC
RAILWAY CHILDREN
PSYCHIC TV
BREEDERS
RED HOUSE
DREAD ZEPELIN

WBSU

Brockport NY
(Jeff Harris) (716) 395-2500 89.1

SONIC YOUTH
FLUID
DROOGS
JOHN MAYALL
SONIC BOOM
BOB MOULD
CAGED HEAT
HOTHOUSE FLOWERS
24-7 SPYZ
PIXIES
MARK LANEGAN
JAZZ BUTCHER
UNDEAD
JELLO BIAFRA WITH
PSYCHIC TV
LEMONHEADS
MASTERS OF REALITY
MERKIN SEEDY SAMPLER

WBYQ

Baltimore MD
(Michael Fountain) (301) 522-1373 96.7

SOMETHING HAPPENS
SONIC YOUTH
HEART THROBS
DAVID J
CANDY FLIP
ULTRA VIVID SCENE
STRANGLERS
AZTEC CAMERA
IGGY POP
PIXIES
CRASH VEGAS
STONE ROSES
RAILWAY CHILDREN
GENE LOVES JEZEBEL
BOOM CRASH OPERA
BOB MOULD
WIRE
LUKE FEATURING THE 2 LIVE

WCDB

Albany NY
(Carrie Glutia) (518) 442-5282 90.9

PIXIES
YO LA TENGO
SONIC YOUTH
JAWBREAKER
SONIC BOOM
BREEDERS
ALL
UNCLE TUPELO
GREEN ON RED
MAZZY STAR
DAVID J
ULTRA VIVID SCENE
DUSTDEVILS
JAZZ BUTCHER
FOETUS INC
LEE "SCRATCH" PERR
TELEVISION PERSONA
STONE ROSES

WCLH

Wilkes-Barre PA
(Mary Jo Rubino) (717) 825-7863 90.7

REVENGE
SONIC YOUTH
PIXIES
GENE LOVES JEZEBEL
JESUS JONES
RAILWAY CHILDREN
LUXURIA
CONCRETE BLONDE
STONE ROSES
SOUL ASYLUM
PRIMUM
24-7 SPYZ
STRAWBERRY ZOTS
CANDY FLIP
ALL
SOMETHING HAPPENS
BAT MASTERSONS
NITZER EBB

WCNI

New London CT
(Ethan Cranston) (203) 444-1849 91.1

SONIC YOUTH
WHAT ELSE DO YOU D
BREEDERS
IGGY POP
SOUL ASYLUM
MERKIN SEEDY SAMPL
YO LA TENGO
TOO MUCH JOY
STEEL POLE BATH TU
MARK LANEGAN
LAMBS EAT IVY
24-7 SPYZ
BABY FLAMEHEAD
WIG
JELLYFISH KISS
JOHN DOE
BOB MOULD
NAKED BLACK GIANT LEAVING

WCRN

Wayne NJ
(Laura Romano) (201) 565-3331 590AM/90

REVENGE
ADRIAN BELEW
WORLD PARTY
DAVID
SONIC YOUTH
A HOUSE
STRAWBERRY ZOTS
GUTTERBOY
SOMETHING HAPPENS
FUGAZI
CONCRETE BLONDE
HOUSE OF LOVE
HARM FARM
JACK RUBIES
BREEDERS
SOCIAL DISTORTION
BABY FLAMEHEAD
SHADOWLAND

WCVF

Fredonia NY
(Carpenter/Lamb) (716) 673-3420 88.9

MODERN LOGIC
BOOM CRASH OPERA
DAVID J
BRUCE COCKBURN
REVENGE
KATYDIDS
LUXURIA
IGGY POP
WEIRDOS
MODERN ENGLISH
STRANGLERS
HOTHOUSE FLOWERS
JOHN HIATT
SOUP DRAGONS
BILLY BRAGG
SONIC YOUTH
AZTEC CAMERA
PSYCHIC TV

WCVT

Towson MD
(Stuzz Czyzyk) (301) 830-2898 89.7

MERKIN SEEDY SAMPL
STRANGE BOUTIQUE
BLACK FRIDAY
SONIC YOUTH
LAMBS EAT IVY
BLACK UHURU
SHINEHEAD
MEAT BEAT MANIFEST
TOO MUCH JOY
BLUE HEARTS
FUGAZI
POPINJAYS
BREEDERS
STRAWBERRY ZOTS
HANDFUL OF SNOWDRO
CARNIVAL OF SOULS
PIXIES

WDNR

Chester PA
(McKenzie/Runtagh) (215) 499-4439 89.5

BLUES TRAVELER
REVENGE
LONNIE MACK
THE PURSUIT OF HAP
SONIC YOUTH
GINGER BAKER
JIMMY ROGERS
BURNING SPEAR
DAVID J
JEFF HEALEY BAND
SWAMP ZOMBIES
POINTS WEST: NEW H
JOHN HIATT
GENE LOVES JEZEBEL
KIMBERLY MCARVER
JACK RUBIES
ULTRA VIVID SCENE
BLUE PEARL

WECS

Willimantic CT
(Gary Smith) (203) 456-5354 90.1

IGGY POP
HOTHOUSE FLOWERS
SOCIAL DISTORTION
WARRIOR SOUL
JANE'S ADDICTION
DEVO
GENE LOVES JEZEBEL
PIXIES
REAL LIFE
HOUSE OF LOVE
SUICIDAL TENDENCIE
DEAD MILKMEN
DAVID J
CAMPER VAN BEETHOV
SONIC YOUTH
POI DOG PONDERING
DEPECHE MODE
LAVA HAY
LIGHTNING SEEDS
RAILWAY CHILDREN
SUNDAYS
LUXURIA
BREEDERS
BOB MOULD
O-POSITIVE
NICK CAVE AND THE
BOOM CRASH OPERA
ANDY PRIEBOY
THEY MIGHT BE GIAN
HAPPY MONDAYS
JILL SOBULE
JESUS JONES
JACK RUBIES
BAT MASTERSONS
PRIMUM

WEWL

Providence RI
(Robert Haliken) (401) 421-8100 91.7

SONIC YOUTH
IGGY POP
DAVID J
BREEDERS
24-7 SPYZ
CONCRETE BLONDE
ADRIAN BELEW
SUNDAYS
GENE LOVES JEZEBEL
PIXIES
JESUS JONES
MAZZY STAR
STRAWBERRY ZOTS
ULTRA VIVID SCENE
HOTHOUSE FLOWERS
RAILWAY CHILDREN
JOHN HIATT
MIDNIGHT OIL

WEOS

Geneva NY
(Cherish Pratt) (315) 781-3456 89.7

SONIC YOUTH
DAVID J
PIXIES
WAS (NOT WAS)
RAILWAY CHILDREN
JAZZ BUTCHER
DEVO
JESUS JONES
GENE LOVES JEZEBEL
AZTEC CAMERA
ULTRA VIVID SCENE
YO LA TENGO
BREEDERS
REVENGE
SUNDAYS
KATYDIDS
JOHN HIATT
ADRIAN BELEW

WERG

Erie PA
(Andy McNutt) (814) 871-7498 89.9

AGE OF CHANGE
RAILWAY CHILDREN
SCHNELL FENSTER
GUNBUNNIES
RED HOUSE
KATYDIDS
JACK RUBIES
MODERN ENGLISH
BELOVED
SONIC YOUTH
BREEDERS
NO VICE
STRAWBERRY ZOTS
DAVE STEWART AND T
BOB MOULD
CANDY FLIP
WILD SWANS
ORIGIN
DEVO
SOMETHING HAPPENS
REVENGE
AZTEC CAMERA
PIXIES
CAVEDOGS
JELLYFISH
MIDNIGHT OIL
EDDY GRANT
DAVID J
AND WHY NOT?
HUNTERS & COLLECTO
MOEV
IGGY POP
JESUS JONES
GENE LOVES JEZEBEL

WERS

Boston MA
(Kerri Savage) (617) 578-8892 88.9

SOUL ASYLUM
SONIC YOUTH
CAVEDOGS
LOOP
WHERE'S STANTON PA
GOBBLEHOOF
SHWINGIN' TEENS
LEMONHEADS
EVERY HAND HAS A S
UNCLE TUPELO
SONIC BOOM
URGE OVERKILL
NSDROOGS
DANZIG
JANE'S ADDICTION
SOUNDGARDEN
WEIRDOS
BREEDERS
THEE HYPNOTICS
COSMIC DROPOUTS
JAWBREAKER
MODERN VENDING
BLUE HEARTS
DARKSIDE
IGGY POP
FREQUENCY
BULLET LAVOLTA
JAZZ BUTCHER
STEEL POLE BATH TU
24-7 SPYZ
PRECIOUS WAX DRIPP
STONED AGAIN
HOLLY NEAR
TRACY MOORE
JOHN MCCUTCHEON

WESU

Middletown CT
(Dan Micia) (203) 347-0050 88.1

BULLET LAVOLTA
HOUSE OF LARGE SIZ
ULTRA VIVID SCENE
JAWBREAKER
ADRENALIN O.D.
A SPLIT SECOND
MARK STEWART
STICKS & STONES/LI
BOREDOMS
GOBBLEHOOF
DAMAGE
MANITOBA'S WILD KI
LEE "SCRATCH" PERR
SLAPPIN' MAMMYS
TEENAGE FANCLUB
WEIRDOS
CLAW HAMMER
CRYSTALIZED MOVEMENTS

WFCS

New Britain CT
(Modica) (203) 223-6787 107.7

SONIC YOUTH
PIXIES
BREEDERS
STONE ROSES
AFGHAN WHIGS
DICKLESS
STRAWBERRY ZOTS
CONSIDER YOURSELF
COSMIC DROPOUTS
PHRANC
JAZZ BUTCHER
JELLO BIAFRA WITH
L.A.P.D.
LEGENDARY PINK DOT
IN THE NURSERY
MINDGRINDER
DREAD ZEPELIN
SKIN YARD
SONIC BOOM
GINGER BAKER
FLUID
GOBBLEHOOF
MOMO MEN
ED HALL
STEEL POLE BATH TU
THEE HYPNOTICS
DEAD CAN DANCE
JAWBREAKER
REVERB MOTHERFUCKE
SHONEN KNIFE
SHADOWY MEN ON A S
MEAT BEAT MANIFEST
MODERN VENDING
HIS NAME IS ALIVE
YOUNG GODS

WFUD

Taneek NJ
(Jerry Rubino) (201) 692-2012 89.1

BAT MASTERSONS
WEIRDOS
SHONEN KNIFE
BLUE HEARTS
POPINJAYS
WIRE
TRASH CAN SINATRAS
TEENAGE FANCLUB
THEE HEADCOATS
TELEVISION PERSONA
MY DAD IS DEAD
CHESTERFIELD KINGS
EXPLODING WHITE MI
DINOSAUR JR
LEE "SCRATCH" PERR
PIXIES
POG GUNS
FALLING SPIKES
DEVILDGOS
RUSS TOLMAN & THE
AJAX
MUDHONEY
FOETUS INC
MOCK TURTLES
TOO MUCH JOY
TELESCOPES
MAZZY STAR
ULTRA VIVID SCENE
TIE ME UP TIE ME
MARSHMALLOW OVERCO
WOULD BE'S
IGGY POP
DROOGS
PAVEMENT

WFMU

East Orange NJ
(David Newgardner) (201) 266-7901 91.1

YO LA TENGO
FRED FRITH
TELEVISION PERSONA
BOREDOMS
CYNICAL HYSTERIE H
DEAD CAN DANCE
WAS (NOT WAS)
JAZZ BUTCHER
PERFECT DISASTER
SHINEHEAD
FUZZTONES
MAZZY STAR
LAMBS EAT IVY
BEST OF METROBEAT
NOISE KHANVILLE
CHICKIE WILLIAMS
RUTH BROWN
LEE "SCRATCH" PERR
WALKING SEEDS
CLOCKDVA
THE AERIAL A JOUR
BOSWELL SISTERS
GARAGE MONSTERS
JOHN LEMMON
FRANK ZAPPA
SWELL
TRASHMEN
STAPLE SINGERS
ADRENALIN O.D.
TOMMY COLLINS
SLOWEST CLOCK
BOODOO CHAVIS
MUHAL RICHARD AGR
BOOKER T & THE MG
LEJAREN HILLER
ERIC B. & RAKIM
MODERN MANDOLIN QUARTET

WFPR

Rindge NH
(Adam Lewis) (603) 899-5111 640AM/CAFM

DEAD CAN DANCE
REVOLTING COCKS
UNCLE TUPELO
WEIRDOS
SONIC YOUTH
SOUP DRAGONS
LEAD INTO GOLD
CHABA FADELA AND C
IN THE NURSERY
BREEDERS
BARKMARKET
HILT
KIRSTY MACCOLL
MEAT BEAT MANIFEST
DAVID J
BOOGIE DOWN PRODU
HETCH HETCHY

WGDR

Plainfield VT
(Tono Epstein) (802) 454-7762 91.1 FM

BOB MARLEY & THE W
BLUES IN THE MISSI
DREAD ZEPELIN
DIGITAL UNDERGROUN
BLACK BOX
LOUDON WAINWRIGHT
LUKE FEATURING THE
MO' BETTER BLUES
BLUESIANA TRIANGLE
DUB SYNDICATE
DEAD CAN DANCE
808 STATE
BOB MOULD
MASTERS OF TURKISH
WILLIAM CLARKE
CONCRETE BLONDE
NEVILLE BROTHERS
JOAN ARMATRAIDING

WHLC

Bronx NY
(Rachel Seibusch) (800) 345-9452 590 A

SONIC YOUTH
NOBODY'S CHILD -
KINGS OF THE SUN
BOB GELDOF
ERIC B. & RAKIM
DAVID J
LEMONHEADS
JELLYFISH
DEVO
STONE ROSES
REVENGE
WAS (NOT WAS)
24-7 SPYZ
IMMACULATE FOOLS
STRAWBERRY ZOTS
JANE'S ADDICTION
THEE HYPNOTICS
SUNDAYS
PHRANC
SIN CITY
HOTHOUSE FLOWERS
REVEREND
AND WHY NOT?
FULL HOUSE
JOHN HIATT
MIDNIGHT OIL
PIXIES
SUICIDAL TENDENCIE
JETBOY
RATT
DEPECHE MODE
THE CHURCH
NITZER EBB
GENE LOVES JEZEBEL
BOOM CRASH OPERA

WHUS

Storrs CT
(Lynch/Schwartz) (203) 486-4007 91.7

SUE O'CONNELL TRIO
SHONEN KNIFE
JANE'S ADDICTION
PUBLIC ENEMY
URGE OVERKILL
PIXIES
CRYSTALIZED MOVEME
STEEL POLE BATH TU
DARKSIDE
IF & WAYS 9
BEAT FARMERS
LOREN MAZZACAME
BIMBO SHRINEHEADS
GINGER BAKER
KRONOS QUARTET
DEAD CAN DANCE
SOUL ASYLUM
YO LA TENGO
BATS
BOB WISEMAN
PSYCHOBILLY CADILL
SHAKERS
THE TIME
NOT DROWNING, WAVE
POCKET FISHRMAN
JODY GRIND
BRUCE COCKBURN
JOHN HOOPER GOES
DINOSAUR JR
HERE AIN'T THE SON
REVENGE
SONIC BOOM
STONED AGAIN
CORDELIAS' DAD
SQUARES BLOT OUT T

WICB

Ithaca NY
(Mike Falcon) (607) 274-1040 91.7

SONIC YOUTH
IGGY POP
PIXIES
BOB MOULD
JANE'S ADDICTION
DEVO
CREEPS
CHARLATANS U.K.
STONE ROSES
URBAN DANCE SQUAD
WAS (NOT WAS)
SOUL ASYLUM
BIG HEAD TODD AND
DAVID J
BOOTSALUCE
JOHN HIATT
RAILWAY CHILDREN
AZTEC CAMERA
JAZZ BUTCHER
RESISTORS
24-7 SPYZ
BREEDERS
BOOM CRASH OPERA
BULLET LAVOLTA
JESUS JONES
SOUP DRAGONS
STEVE EARLE AND TH
ANDY PRIEBOY
SUICIDAL TENDENCIE
DAVE STEWART AND T
WILLI JONES
YO LA TENGO
WEIRDOS
UNCLE TUPELO
CAVEDOGS

WIRQ

Rochester NY
(Mark Fries) (716) 342-6461 93.3

SONIC YOUTH
ULTRA VIVID SCENE
REVENGE
MY LIFE WITH THE T
JESUS JONES
DAVID J
24-7 SPYZ
LEGENDARY PINK DOT
STONE ROSES
SUNDAYS
JACK RUBIES
REVOLTING COCKS
HAPPY MONDAYS
808 STATE
PSYCHIC TV
PIXIES
CANDY FLIP
BOOGIE DOWN PRODUCTIONS

WITR

Rochester NY
(Paul Prest/Pohl Tory) (716) 475-2000

BOB MOULD
KIRSTY MACCOLL
IGGY POP
AZTEC CAMERA
CAVEDOGS
SONIC YOUTH
BEAT FARMERS
RAILWAY CHILDREN
GREEN ON RED
BREEDERS
JESUS JONES
NEVILLE BROTHERS
KATYDIDS
DEVO
PIXIES
CREEPS
CHESTERFIELD KINGS
ESSENTIALS
STRANGLERS
24-7 SPYZ
HOTHOUSE FLOWERS
REPTILE
CHRISTIANS
JELLO BIAFRA WITH
PRIMUM
SOUL ASYLUM
UNCLE TUPELO
SHINEHEAD
SPRAWL
DAVID J
IMMACULATE FOOLS
MOEV
CONCRETE BLONDE
MICHELLE MALONE AN
UNCLE SAM

WIUV

Castleton VT
(Hayward) (802) 488-5611 91.3

SONIC YOUTH
BREEDERS
BIG DIPPER
TOO MUCH JOY
PIXIES
A HOUSE
2 LIVE CREW
SOUL ASYLUM
SEX PISTOLS
LEMONHEADS
STRANGLERS
STEEL POLE BATH TU
PSYCHIC TV
STRAWBERRY ZOTS
NOT DROWNING, WAVE
LIE AEROPLANES
SINEAD O'CONNOR
BOOGIE DOWN PRODU
UNCLE TUPELO
BUCKWHEAT ZYDECO
ALL
SOUNDGARDEN
THAT PETROL EMOTIO
GREEN ON RED
ANDY PRIEBOY
SHONEN KNIFE
SILOS

WJSC

Johnson VT
(Chris Poshpeck) (802) 635-2314 90.7

BREEDERS
BIG DIPPER
DAVID J
YO LA TENGO
MILES DETHMUFFEN
SONIC YOUTH
STONE ROSES
VESTRYMAN
BILLY BRAGG
PIXIES
IGGY POP
DEAD CAN DANCE
WORLD PARTY
CONCRETE BLONDE
KATYDIDS
HAPPY MONDAYS
ORIGIN
SUICIDAL TENDENCIES

SOUP DRAGONS
BLUE HEARTS
BOB MOULD
DEVO
ADRIAN BELEW
THAT PETROL EMOTIO
SONIC YOUTH
HOTHOUSE FLOWERS
ULTRA VIVID SCENE
AZTEC CAMERA
RAILWAY CHILDREN
LEMONHEADS
FOETUS INC
O-POSITIVE
BAT MASTERSONS
WEIRDOS
TERRIBLE PARADE

WKKL

West Barnstable MA
(Todd Jensen) (508) 362-4941 90.7

PIXIES
IGGY POP
JAZZ BUTCHER
STEVE WYNN
BREEDERS
KIRSTY MACCOLL
DREAD ZEPPELIN
BOB MOULD
SOUP DRAGONS
PHRANC
KATYDIDS
CAVEDOGS
TELEVISION PERSONA
BOB'S YOUR UNCLE
HEART THROBS
YO LA TENGO
SWAMP ZOMBIES

SONIC BOOM
SOMETHING HAPPENS
ANDY PRIEBOY
FREQUENCY
STONE ROSES
DAVID J
SONIC YOUTH
JELLYFISH
2 COOL SONGS FOR K
LUXURIA
SQUARES BLOT OUT T
HUMMINGBIRDS
BUCKWHEAT ZYDECO
DREAM COMMAND
WIRE
24-7 SPYZ
BEAT FARMERS

WKNH

Keene NH
(Ponti/Ingram) (603) 352-1909 91.3

PIXIES
CHICKASAW MUDD PUP
HAPPY MONDAYS
KATYDIDS
SWAMP ZOMBIES
LAMBS EAT IVY
SALEM 66
TITANICS
FOETUS INC
CAVEDOGS
UNKNOWN
JESUS JONES
CASSANDRA COMPLEX
BOB'S YOUR UNCLE
BLUE HEARTS
REVENGE
HEART THROBS
HAPPY FLOWERS

YO LA TENGO
O-POSITIVE
SOUND BITES FROM T
WIRE
SOUL ASYLUM
STEEL POLE BATH TU
LEMONHEADS
HIS NAME IS ALIVE
BURNING BRIDGES
SKINNER BOX
ADRENALIN O.D.
COMBO LIMBO
DAVID J
BIG DIPPER
PSYCHIC TV
BABY FLAMEHEAD
ULTRA VIVID SCENE

WKWZ

Syosset NY
(Kratina Park) (516) 921-8850 88.5

JESUS JONES
JEFF HEALEY BAND
JOHN HIATT
ADRIAN BELEW
JOHN DOE
IGGY POP
HOTHOUSE FLOWERS
LOU REED/JOHN CALE
THE PURSUIT OF HAP
SUNDAYS
DEL AMTRI
JACK RUBIES
CRASH VEGAS
HUNTERS & COLLECTO
LIGHTNING SEEDS
STRAWBERRY ZOTS
ROBERT PLANT

SIN CITY
NICK CAVE AND THE
MIND OVER FOUR
CHRISTIANS
THE FALL
BILLY IDOL
SHAKING FAMILY
LILAC TIME
THAT PETROL EMOTIO
RAILWAY CHILDREN
SONIC YOUTH
NEVILLE BROTHERS
BLUE AEROPLANES
DEAD MILKMEN
ENERGY ORCHARD
REAL LIFE
JOHNNY CLEGG & SAV

WMBR

Cambridge MA
(David Greene) (617) 253-4000 88.1

CAVEDOGS
WHERE'S STANTON PA
TEENAGE FANCLUB
PIXIES
AFGHAN WHIGS
WIG
SUN CITY GIRLS
UNCLE TUPELO
SOUL ASYLUM
NAKED BLACK GIANT
PRECIOUS WAX DRIPP
TREEPEOPLE
GREEN MAGNET SCHOO
GWAR
DROOGS
SIMPLY SAUCER
LEMONHEADS
EASTERN DARK

STEEL POLE BATH TU
MAZZY STAR
YO LA TENGO
SONIC YOUTH
SUPERCHUNK
RUSS TOLMAN & THE
PAVEMENT
PERFECT DISASTER
BOOGIE DOWN PRODU
RESISTORS
EVERY BAND HAS A S
ERIC B. & RAKIM
BATS
KING CARCASS
DIWARVES
BREEDERS
GOBBLEHOOF

WMCC

Rochester NY
(Mike Fulton) (716) 424-5200 Cable FM

GENE LOVES JEZEBEL
SOMETHING HAPPENS
ULTRA VIVID SCENE
HOTHOUSE FLOWERS
SONIC YOUTH
BILLY BRAGG
DAVID J
SUNDAYS
DEVO
24-7 SPYZ
LUXURIA
PRIMUM
SHADOWLAND
STRAWBERRY ZOTS
BURNING TREE
RAILWAY CHILDREN
IGGY POP
THAT PETROL EMOTION

JACK RUBIES
SOUP DRAGONS
BOB WISEMAN
STONE ROSES
BAT MASTERSONS
SOUL ASYLUM
JESUS JONES
LIGHTNING SEEDS
BILL HICKS
HAPPY MONDAYS
IMMACULATE FOOLS
PIXIES
BOB MOULD
ERIC BOGOSIAN
RED HOUSE
ALICE DONUT
ADRIAN BELEW
STONE ROSES

WMCX

Long Branch NJ
(Michael Monica) (201) 571-4476 88.9

JESUS JONES
MOTHER LOVE BONE
GENE LOVES JEZEBEL
ADRIAN BELEW
DRAMARAMA
CONCRETE BLONDE
ANDY PRIEBOY
24-7 SPYZ
KIMO SABB
IMMACULATE FOOLS
BOOM CRASH OPERA
SONIC YOUTH
PIXIES
JACK RUBIES
SOUNDGARDEN
RIVERDOGS
PATO BANTON
STONE ROSES
FAITH NO MORE

ULTRA VIVID SCENE
SCATTERBRAIN
DIED PRETTY
AGE OF CHANCE
THE PURSUIT OF HAP
STRAWBERRY ZOTS
BURNING TREE
RAILWAY CHILDREN
SOMETHING HAPPENS
HUMAN RADIO
ORIGIN
KATYDIDS
WEDDING PRESENT
BOB'S YOUR UNCLE
SEX PISTOLS
RIVERDOGS
PATO BANTON

WMHB

Waterville ME
(Todd Blake) (203) 872-3338 90.5

SONIC YOUTH
GENE LOVES JEZEBEL
WAS (NOT WAS)
DAVID J
STRAWBERRY ZOTS
IGGY POP
WILD SWANS
DEVO
BREEDERS
YO LA TENGO
24-7 SPYZ
WORLD PARTY
PASSION FLOWER HOT
BOB WISEMAN
BLUE HEARTS
AZTEC CAMERA
HIS LATEST FLAME
SINEAD O'CONNOR

REVENGE
RAILWAY CHILDREN
GREEN ON RED
SILOS
ADRIAN BELEW
CANDY FLIP
DREAD ZEPPELIN
NEVILLE BROTHERS
CAVEDOGS
JOAN ARMATRADE
PIXIES
MELTED AMERICANS
LOOP
MAZZY STAR
DEAD CAN DANCE
SOUP DRAGONS
BOOGIE DOWN PRODU
REVENGE

WMPG

Gorham ME
(Lorenzo Raffia) (207) 780-4976 90.9

WAS (NOT WAS)
THEE HYPNOTICS
BLUE HEARTS
LEMONHEADS
SOUP DRAGONS
GOBBLEHOOF
DAVID J
CHRIS THOMAS
BAT MASTERSONS
LOOP
CONSOLIDATED
IMMACULATE FOOLS
24-7 SPYZ
AGITPOP
BREEDERS
CONCRETE BLONDE
EMBARRASSMENT
LUXURIA

GANG GREEN
IGGY POP
TAD
SOUND BITES FROM T
POOH STICKS
JAZZ BUTCHER
SONIC YOUTH
KING MISSILE
BOB'S YOUR UNCLE
O-POSITIVE
CONDITION
TELEVISION PERSONA
MICHAEL DANAHY
JACK RUBIES
WEIRDOS
DREAD ZEPPELIN
THE CLEAN

WMUA

Amherst MA
(Mark Sturm) (413) 545-2876 91.1

DEAD C
CAROLINER
SMEGMA
COP SHOOT COP
LOVE & NAPALM, VOL
ROCK STAR AUTOPUS
FRINGE
MONSTER MAGNET
SPLINTERED
DRUNKS WITH GUNS
STP
WALKING SEEDS
DIWARVES
BOREDOMS
JAPAN BASHING VOLU
GOBBLEHOOF
LINK WRAY
SEAWEED

ICE-T/CURTIS MAYFI
BOOGIE DOWN PRODU
SQUIRMO
DEAD STEEL MILL
SHONEN KNIFE
HALO OF FLIES
SONIC YOUTH
CASPAR BROTZMANN
RED TRANSISTOR
ARCANE DEVICE
IF 6 WAS 9
THEE HYPNOTICS
PIXIES
TEENAGE FANCLUB
RAILROAD JERK
PRECIOUS WAX DRIPP
IN THE NURSERY

WMUC

College Park MD
(Karl Kruehmeyer) (301) 454-2744 88.

ETERNAL
NIGHTBLOOMS
BARRY ADAMSON
STONE ROSES
IF 6 WAS 9
ROLLINS BAND
SUNFLOWERS
TELESCOPES
TEENAGE FANCLUB
SPIRITUALIZED
MEAT BEAT MANIFEST
MY BLOODY VALENTIN
PSYCHIC TV
TELESCOPES
FUNKADELIC
DUSTDEVILS
STEEL POLE BATH TU
THEE HEADCOATS

POWDER BURNS
CHARLOTTES
THEE HYPNOTICS
JUNIOR RAYMEN
FOR INSTANCE
SONIC YOUTH
REVERB MOTHERFUCKE
DEAD CAN DANCE
PIXIES
CAN
GARY CLAIL AND TAC
CLOCKDVA
BATS
MAZZY STAR
SKIN YARD
MUDHONEY
SPACEMEN 3
THEE HEADCOATS

WNHU

West Haven CT
(Cobby Still) (203) 934-8888 88.7

REVOLTING COCKS
SONIC YOUTH
MEAT BEAT MANIFEST
LEMONHEADS
PIXIES
STONE ROSES
CRAWLPAPPY
IGGY POP
SOUL ASYLUM
BOOGIE DOWN PRODU
BOB MOULD
LEAD INTO GOLD
DEAD CAN DANCE
DANZIG
SHELTER
IF 6 WAS 9
WEIRDOS
ALICE DONUT

SOUP DRAGONS
CANDY FLIP
THEE HYPNOTICS
STONED AGAIN
SHADOWY MEN ON A S
DIJITS
DEVO
STRAWBERRY ZOTS
SEIZURE
JAZZ BUTCHER
KRACK
CONCRETE BLONDE
STEEL POLE BATH TU
DREAD ZEPPELIN
24-7 SPYZ
ANDY PRIEBOY
ULTRA VIVID SCENE

WNYU

New York NY
(Kristin Carney) (212) 998-1660 89.1

ROBERT OWENS
RICHARD ROGERS
ULTRA VIVID SCENE
DEF BOYS
DANNY XTRAVAGANZA
SOUNDGARDEN
UTOPIA PROJECT
DEEE-LITE
KITCHENS OF DISTIN
FULL MOON
WENDELL WILLIAMS
YOUNG GOODS
D MOB
BEAT SYSTEM
WHAT ELSE DO YOU D
ALVIN LIVES (IN LE
ALMIGHTY EL CEE
A GUY CALLED GERALD

FLUID
BLUE AEROPLANES
CLUB LAND
SONIC YOUTH
BONGWATER
FUGAZI
LEGENDARY PINK DOT
NICK CAVE AND THE
THREE HEADCOATS
JESUS REPUBLIC
SAVUS LIZARD
PUBLIC ENEMY
UNSAFE
SURGERY
WHAT ELSE DO YOU D
MUDHONEY
HIS NAME IS ALIVE
DINOSAUR JR
TRAGIC MULATTO
LAZY COWGIRLS

WPTS

Pittsburgh PA
(Brian Berger) (412) 648-7990 98.5

SONIC YOUTH
DEAD CAN DANCE
CLUB LAND
SONIC YOUTH
BONGWATER
FUGAZI
LEGENDARY PINK DOT
NICK CAVE AND THE
THREE HEADCOATS
JESUS REPUBLIC
SAVUS LIZARD
PUBLIC ENEMY
UNSAFE
SURGERY
WHAT ELSE DO YOU D
MUDHONEY
HIS NAME IS ALIVE
DINOSAUR JR
TRAGIC MULATTO
LAZY COWGIRLS

WEDDING PRESENT
BIG DIPPER
SUZANNE VEGA
BAD BRAINS
FUGAZI
LEGENDARY PINK DOT
NICK CAVE AND THE
THREE HEADCOATS
JESUS REPUBLIC
SAVUS LIZARD
PUBLIC ENEMY
UNSAFE
SURGERY
WHAT ELSE DO YOU D
MUDHONEY
HIS NAME IS ALIVE
DINOSAUR JR
TRAGIC MULATTO
LAZY COWGIRLS

WQSU

Selinsgrove PA
(Jim Brumbach) (717) 286-8400 88.9

GUNS N' ROSES
TRIXTER
JEFF HEALEY BAND
POISON
CHAMP TRICK
RATT
JON BON JOVI
DANN YANKEES
BLACK CROWES
BILLY IDOL
WINGER
BAD COMPANY
MIDNIGHT OIL
ELECTRIC BOYS
ROBERT PLANT
KINGS OF THE SUN
RIVERDOGS
AZTEC CAMERA

STEVE EARLE AND TH
VIXEN
LONDON QUIREBOYS
LARRY MITCHELL
ERIC CLAPTON
CHAP MOORE
BRUCE DICKINSON
IGGY POP
DANGER DANGER
LITTLE FEAT
LITA FORD
DORO
DON HENLEY
SLAUGHTER
BRUCE HORNSBY
SLEEZ BEEZ
COLIN JAMES

WRBB

Boston MA
(Schoon Huberty) (617) 437-4338 104.9

UNCLE TUPELO
WEDDING PRESENT
ARSON GARDEN
DILLON FENCE
MIDNIGHT OIL
SKIN YARD
TITANICS
GRISLY FICTION
REVENGE
CLOCKDVA
JELLO BIAFRA WITH
SONIC YOUTH
BREATHERS
TINY LIGHTS
TERRIBLE PARADE
VESTRYMAN
LEAD INTO GOLD
PRECIOUS WAX DRIPPINGS

COMMON AILMENTS OF
MEAT BEAT MANIFEST
SLAPSHOT
MAELSTROM
AJAX
ANTIFAM
PSYCHIC TV
WORLD PARTY
ALICE D.
MISS ALANS
WIRE
TGT
THE CLEAN
BIG TROUBLE HOUSE
PIXIES
JACK RUBIES
CAVEDOGS

WRCC

Suffern NY
(Jason Leopold) (914) 356-4650 640 AM

JANE'S ADDICTION
SONIC YOUTH
DAVID J
GENE LOVES JEZEBEL
SILOS
ULTRA VIVID SCENE
SUNDAYS
HEART THROBS
IGGY POP
BOOM CRASH OPERA
THE CHURCH
AZTEC CAMERA
HOUSE OF LOVE
DEAD MILKMEN
CONCRETE BLONDE
JACK RUBIES
PIXIES
GIANT SAND

WAY MOVES
LUXURIA
THEY MIGHT BE GIAN
DRAMARAMA
NITZER EBB
RAILWAY CHILDREN
MY BLOODY VALENTIN
THE PURSUIT OF HAP
MORRISSEY
HOTHOUSE FLOWERS
LIGHTNING SEEDS
JOHN DOE
HAPPY MONDAYS
IMMACULATE FOOLS
PUBLIC ENEMY
X CLAN
SOMETHING HAPPENS

WRCT

Pittsburgh PA
(Dan Bidwa) (412) 621-9728 88.3

NORTHERN BUSHMEN
PACIFIC 231
REAL ESTATE
CHRISTIAN MARCLAY
A CONCLUSION OF UN
ROLLINS BAND
LOREN MAZZACANE
CRYSTALLIZED MOVEME
TONE DOGS
STATIC EFFECT
UNSAFE
GANG OF FOUR
GREGORY ISAACS
BOB STATE
MURRAY RICHARD ABRA
FAT
BOURBONSE QUALK
POUNDING SERFS

WEDDING PRESENT
BIG DIPPER
SUZANNE VEGA
BAD BRAINS
FUGAZI
LEGENDARY PINK DOT
NICK CAVE AND THE
THREE HEADCOATS
JESUS REPUBLIC
SAVUS LIZARD
PUBLIC ENEMY
UNSAFE
SURGERY
WHAT ELSE DO YOU D
MUDHONEY
HIS NAME IS ALIVE
DINOSAUR JR
TRAGIC MULATTO
LAZY COWGIRLS

WRIU

Kingston RI
(Ed Garcia) (401) 789-4949 90.3

JANE'S ADDICTION
SONIC YOUTH
PIXIES
REPTILE
HIS NAME IS ALIVE
DEAD CAN DANCE
UNDERTHINGS
JAZZ BUTCHER
SHONEN KNIFE
RASH OF STABBINGS
POPINJAYS
LEMONHEADS
TELEVISION PERSONA
STENCH
ULTRA VIVID SCENE
HATCHER ON ACID
SOUL ASYLUM
RAILROAD JERK

SUICIDAL TENDENCE
BULLET LAVOLTA
LEGENDARY PINK DOT
SLEEP CHAMBER
REVOLTING COCKS
CAVEDOGS
TOO MUCH JOY
BIG DIPPER
BREEDERS
TAIRRIE B
THREE HYPNOTICS
HANDFUL OF SNOWDRO
POWDER BURNS
TEENAGE FANCLUB
SPINDLE SHANKS
HEART THROBS

WRKC

Wilkes-Barre PA
(Ed/Chris) (717) 826-5821 88.5

THAT PETROL EMOTIO
HAPPY MONDAYS
REVENGE
CONCRETE BLONDE
DELUSIONS
HOTHOUSE FLOWERS
JOHN DOE
SONIC YOUTH
DAVID J
CANDY FLIP
JANE'S ADDICTION
STRANGLERS
808 STATE
AZTEC CAMERA
JACK RUBIES
MY LIFE WITH THE T
NEW ORDER
INTELLIGENT HOODLUM

ULTRA VIVID SCENE
CLOCKDVA
BLACK BOX
MEAT BEAT MANIFEST
KIRSTY MACCOLL
KATYDIDS
WIRE
DEVO
WORLD PARTY
SHINEHEAD
A HOUSE
MODERN ENGLISH
STONE ROSES
BOOGIE DOWN PRODU
CHECKERFIELD KINGS
JAZZ BUTCHER
DEEE-LITE

WRTC

Hartford CT
(Henry Krzywy) (203) 297-2450 89.3

SONIC YOUTH
PIXIES
DEPECHE MODE
DAVID BOWIE
BONGWATER
KING MISSILE
REPTILE
THE WIRE
THEY MIGHT BE GIAN
HAPPY MONDAYS
ULTRA VIVID SCENE
LIGHTNING SEEDS
GINGER BAKER
IGGY POP
BOB'S YOUR UNCLE
DOUBLE INDEMNITY--
REVENGE

LUXURIA
BABES IN TOYLAND
DEAD MILKMEN
BAD BRAINS
SINEAD O'CONNOR
DAVID J
PARTRIDGE FAMILY
WIRE
MEAT BEAT MANIFEST
CHILLS
BABY FLAMEHEAD
CRAMPS
SUNDAYS
ANTHRAX
STRANGLERS
TRISOMIE 21
A HOUSE

WRUR

Rochester NY
(David Elifant) (716) 275-6400 88.5

JAZZ BUTCHER
AZTEC CAMERA
ALICE DONUT
SHONEN KNIFE
MAZZY STAR
ULTRA VIVID SCENE
SOUP DRAGONS
SONIC YOUTH
JAWBREAKER
BREEDERS
LEGENDARY PINK DOT
REVENGE
MY DAD IS DEAD
YO LA TENGO
IGGY POP
MEAT BEAT MANIFEST
LUBRICATED GOAT
WILD SWANS

SOUL ASYLUM
RAILWAY CHILDREN
WORLD DOMINATION O
FUGAZI
JANE'S ADDICTION
ONE VOICE
HARM FARM
WIRE
CORDELIA'S DAD
PELL MELL
X-TAL
LOOP
BOB MOULD
UNCLE TUPELO
PIXIES
ED HALL

WRUV

Burlington VT
(Wolfe/Safer) (802) 656-0796 90.1

SONIC YOUTH
JANE'S ADDICTION
PIXIES
DEAD CAN DANCE
BREEDERS
THEE HYPNOTICS
PRIMUM
REVOLTING COCKS
ULTRA VIVID SCENE
SKIN YARD
BOOGIE DOWN PRODU
A SPLIT SECOND
LEGENDARY PINK DOT
BULLET LAVOLTA
CLOCKDVA
SOUP DRAGONS
WHAT? NOISE
HEART THROBS

URBAN DANCE SQUAD
24-7 SPYZ
WALKING SEEDS
HIS NAME IS ALIVE
RAILWAY CHILDREN
SOUNDGARDEN
STEEL POLE BATH TU
GOD
FLUID
BLACK SEA
JESUS LIZARD
OPHIUCHUS
TRISOMIE 21
ROLLINS BAND
SHONEN KNIFE
FOURTEEN ICED BEAR
DAVID J
HEART THROBS

WSFX

Nanticoke PA
(Toni Michas) (717) 821-0933 89.1

SEE DICK RUP
LOWEN & NAVARRO
TRIP SHAKESPEARE
24-7 SPYZ
BOOM CRASH OPERA
STRAWBERRY ZOTS
HOTHOUSE FLOWERS
ADRIAN BELEW
CANDY FLIP
GENE LOVES JEZEBEL
CREEPS
PRIMUM
URBAN DANCE SQUAD
DEVO
CHRIS THOMAS
HUNTERS & COLLECTO
NICK LOWE
CHILLS

GREEN ON RED
JESUS JONES
JANE WIEDLIN
BABY FLAMEHEAD
LIGHTNING SEEDS
DEAD MILKMEN
COCK ROBIN
RAILWAY CHILDREN
DEPECHE MODE
CHRISTIANS
BOB WISEMAN
JELLYFISH
SOUP DRAGONS
CAVEDOGS
DAVID J
JOHN HIATT
808 STATE

WSIA

Staten Island NY
(Squid) (718) 448-9742 88.9

RAILWAY CHILDREN
TOO MUCH JOY
SOCIAL DISTORTION
PIXIES
SOUL ASYLUM
LLOYD COLE
MY DAD IS DEAD
DREAD ZEPPELIN
PETER MURPHY
BREATHERS
SHONEN KNIFE
ADRENALIN O.D.
SINEAD O'CONNOR
THE CHURCH
BAT MASTERSONS
SONIC BOOM
PLAN B
SOUNDGARDEN

GUTTERBOY
STRAWBERRY ZOTS
STONE ROSES
KNEBORTH
JESUS JONES
HOUSE OF LOVE
SONIC YOUTH
LUCKY DUBE
YO LA TENGO
WEIRDOS
GENE LOVES JEZEBEL
MORRISSEY
PSYCHIC TV
BIG DIPPER
PRONG
THAT PETROL EMOTIO
NOBODY'S CHILD --

WSJR

Philadelphia PA
(Senders/Shawaryn) (215) 660-1082 530

IGGY POP
REVENGE
SUNDAYS
CASSANDRA COMPLEX
AJUANETTAS
WIRE
ADRIAN BELEW
ORIGIN
TRIP SHAKESPEARE
BELOVED
JESUS JONES
RAILWAY CHILDREN
CHRISTIANS
STRAWBERRY ZOTS
JACK RUBIES
INSPIRAL CARPETS
HAPPY MONDAYS
JELLYFISH

CLOCKDVA
ULTRA VIVID SCENE
DEPECHE MODE
STRANGLERS
24-7 SPYZ
WILD SWANS
BLUE HEARTS
AGE OF CHANCE
AZTEC CAMERA
BREEDERS
HUNTERS & COLLECTO
RAILWAY CHILDREN
JOAN ARMATRADE
TRISOMIE 21
BOB MOULD
SINEAD O'CONNOR
THAT PETROL EMOTIO

WSMU

North Dartmouth MA
(Parris Kellerman) (508) 999-8174 91.1

PIXIES
BOB MOULD
THEE HYPNOTICS
JAZZ BUTCHER
TELESCOPES
HEART THROBS
TEENAGE FANCLUB
SOUP DRAGONS
EDEL AUCTIONEER
JESUS LIZARD
GOBBLEHOOF
PUMP UP THE VOLUME
CAVEDOGS
MOEV
EVERY BAND HAS A S
SUICIDAL TENDENCIE
(EX) CAT HEADS
CIRCUS OF POWER

ONIONHEAD
NEVILLE BROTHERS
BOOGIE DOWN PRODU
JAZZ BUTCHER
STEREO MC'S
STANTON PARK
NOW THAT'S DISGUST
SOUNDGARDEN
JANE'S ADDICTION
ULTRA VIVID SCENE
JACK RUBIES
DREAD ZEPPELIN
DEAD CAN DANCE
SONIC YOUTH
A SPLIT SECOND

WSUC

Cortland NY
(Dean O'Conry) (607) 753-4819 90.5

SONIC YOUTH
ADVENTURES OF FORD
BREEDERS
PRETENDERS
WORLD PARTY
NOBODY'S CHILD --
GENE LOVES JEZEBEL
TRIXTER
SOUP DRAGONS
JEFF HEALEY BAND
DREAD ZEPPELIN
HUNTERS & COLLECTO
HAPPY MONDAYS
24-7 SPYZ
CHEAP TRICK
LIGHTNING SEEDS
GARY MOORE
WALLMEN

IGGY POP
808 STATE
MAZZY STAR
SEVERED HEADS
CONCRETE BLONDE
THE CLEAN
BUCKWHEAT ZYDECO
MANITOBA'S WILD KI
AZTEC CAMERA
BIG DIPPER
LOU REED/JOHN CALE
THAT PETROL EMOTIO
EMBARRASSMENT
SUNDAYS
WAY MOVES
MY LIFE WITH THE T
AUTUMN CATHEDRAL

WTBU

Boston MA
(Justin Knecht) (617) 353-6400 640 AM

SONIC YOUTH
BREEDERS
CAVEDOGS
ULTRA VIVID SCENE
DAVID J
CONCRETE BLONDE
JESUS JONES
DEVO
GENE LOVES JEZEBEL
JAZZ BUTCHER
IGGY POP
SKINNER BOX
STRAWBERRY ZOTS
YO LA TENGO
SWAMP ZOMBIES
RAILWAY CHILDREN
REVOLTING COCKS
BAT MASTERSONS

SOMETHING HAPPENS
MEAT BEAT MANIFEST
DREAD ZEPPELIN
MAZZY STAR
WIRE
REVENGE
LUXURIA
JELLYFISH
BOB MOULD
PSYCHIC TV
PSOHOUSE
SOUL ASYLUM
SOUP DRAGONS
CLOCKDVA
SKIN YARD
LEGENDARY PINK DOT
SONIC BOOM
ORIGIN

WTCC

Springfield MA
(Deb Zarret) (413) 781-8628 90.7

ULTRA VIVID SCENE
DAVID J
HEART THROBS
JAZZ BUTCHER
PERFECT DISASTER
PIXIES
HIS NAME IS ALIVE
BOB MOULD
YO LA TENGO
SNEETCHES
SUNDAYS
TEMPLE CLOUD
INSPIRAL CARPETS
TELEVISION PERSONA
NORTHSIDE
KITCHENS OF DISTIN
GINGER BAKER

THE CHURCH
CAVEDOGS
WORLD PARTY
COURAGE OF LASSIE
(EX) CAT HEADS
RIDE
PALE SAINTS
BLUE AEROPLANES
JELLYFISH KISS
MARSHMALLOW OVERCO
LUSH
KIRSTY MACCOLL
THE CLEAN
STRAWBERRY ZOTS
SONIC YOUTH
ALVIN LIVES (IN LE
BONGWATER

WTSR

Trenton NJ
(Chris Bergen) (609) 771-2420 91.3

IGGY POP
PIXIES
JANE'S ADDICTION
ULTRA VIVID SCENE
DEVO
GWAR
BREEDERS
SONIC YOUTH
AL
DREAD ZEPPELIN
AZTEC CAMERA
JESUS JONES
REVENGE
24-7 SPYZ
SKIN YARD
A HOUSE
NUDE SWIRL
MOEV

WEIRDOS
STRAWBERRY ZOTS
KATYDIDS
GENE LOVES JEZEBEL
TOO MUCH JOY
FLUID
JAZZ BUTCHER
IMMACULATE FOOLS
BOOM CRASH OPERA
REVOLTING COCKS
WIRE
SUICIDAL TENDENCIE
LEMONHEADS
NITZER EBB
ANDY FRIEBOY
BOB MOULD
WAS (NOT WAS)

WUNH

Durham NH
(Bob W.) (603) 862-2087 91.3

PIXIES
THEE HYPNOTICS
SHONEN KNIFE
LOOP
DEATH BY CHOCOLATE
LAST TEMPTATION OF
GOBBLEHOOF
PRECIOUS WAX DRIPP
WALKING SEEDS
MEAT BEAT MANIFEST
REVOLTING COCKS
DREAD ZEPPELIN
TRISOMIE 21
PUMP UP THE VOLUME
CLOCKDVA
JAZZ BUTCHER
THEE HEADCOATS
SOUP DRAGONS
SONIC YOUTH
LEAD INTO GOLD
FINAL CUT
LONELY TRAILER
BOREDOMS
AJAX
DEAD CAN DANCE
TRANS EUROPE
FLAT EKG
ULTRA VIVID SCENE
NEVILLE BROTHERS
URBAN DANCE SQUAD
LITTLE NEMO
COSMIC DROPOUTS
POUNDRING SERFS
DICKLESS
UNDERTHINGS

WUSB

Stony Brook NY
(Chris Crowley) (516) 632-6500 90.1

SONIC YOUTH
PIXIES
DREAD ZEPPELIN
SHONEN KNIFE
BREEDERS
PSYCHIC TV
PUBLIC ENEMY
CONSOLIDATED
NEVILLE BROTHERS
NORMAN BATES AND T
DEVO
YO LA TENGO
SIX AND VIOLENCE
X CLAN
PERFECT DISASTER
BOOGIE DOWN PRODU
LUNACHICKS
WAS (NOT WAS)

ULTRA VIVID SCENE
BOOTSAUCE
PATO BANTON
INTELLIGENT HOODLU
KIMM ROGERS
DWARVES
STONE ROSES
SHINEHEAD
JANE'S ADDICTION
GINGER BAKER
DECADENT DUB TEAM
CLOCKDVA
CHARLOTTE
LEGENDARY PINK DOT
A SPLIT SECOND
SONIC BOOM
ORIGIN

WVIA

Pittston PA
(George Graham) (717) 855-2808 89.9

DEANNA BOGART
PETER ROWLER
BOB KINDLER
LEO KOTTKE
MICHAEL HEDGES
WILLIAM CLARKE
PENTANGLE
BRIDGET BALL
SCHOOENER FARE
NEVILLE BROTHERS
CRASH VEGAS
ETNA JAMES
JOHN HATT
JOHN MAYALL
SOMETHING HAPPENS
CANNED HEAT
MAX LASSER'S ARK
DAVID PARSONS
IN THE NURSERY

SKAM
HARD CASH
BARBARA HIGBIE
MATT "GUITAR" MURP
RIPPINGTONS
PETER MALINU
RONNIE EARL & THE
UNDERTHINGS
BOB MARLEY & THE W
CLIFF EBERHARDT
LUCKY DUBE
ETNA JAMES
LOWEN & NAVARRO
DAVID BAERWALD
JELLYFISH
GARY STEWART
NEPTUNES

WVWR

Poughkeepsie NY
(Scott Blair) (914) 437-5476 91.3

DEAD CAN DANCE
LEGENDARY PINK DOT
SOUP DRAGONS
OBJECT FOUR
HIS NAME IS ALIVE
SWELL
CHARLATANS U.K.
SONIC YOUTH
FOETUS INC
EDWARD NOT EDWARD
CLIFF EBERHARDT
JAZZ BUTCHER
ALGEBRA SUICIDE
CHARLATEEN ICED BEAR
SONIC BOOM
ALL
RIVER ROSES
PAVEMENT
DAVID J

RESISTORS
PERFECT DISASTER
MUDHONEY
UNCLE TUPELO
LINDA SMITH
SOUL ASYLUM
808 STATE
CLOCKDVA
MY DAD IS DEAD
SELT
WEIRDOS
RIDE
YO LA TENGO
ULTRA VIVID SCENE
MONO MEN
JANE'S ADDICTION
LEE "SCRATCH" PERR
DAVID J

WWUH

West Hartford CT
(Laura Grabach) (203) 243-4725 91.3

SONIC YOUTH
BUD COLLINS TRIO
PIXIES
DEAD CAN DANCE
WAS (NOT WAS)
NEVILLE BROTHERS
JELLYFISH
IGGY POP
YO LA TENGO
DEVO
SUICIDAL TENDENCIE
DAVID J
DREAD ZEPPELIN
BEAT FARMERS
BOB MOULD
THEE HYPNOTICS
IN THE NURSERY
KATYDIDS

MATERIAL
JAZZ BUTCHER
STRANGLERS
STONE ROSES
REPTILE
TOO MUCH JOY
JANE'S ADDICTION
LEGENDARY PINK DOT
BILLY BRAGG
GINGER BAKER
RAILWAY CHILDREN
REVOLTING COCKS
MAZZY STAR
SOUL ASYLUM
SHADOWY MEN ON A S
CANDY FLIP
GENE LOVES JEZEBEL

WXCI

Danbury CT
(Patty Grannan) (203) 792-8668 91.7

JANE'S ADDICTION
ULTRA VIVID SCENE
SOUP DRAGONS
DAVID J
SONIC YOUTH
SOUL ASYLUM
JAZZ BUTCHER
TOO MUCH JOY
BREEDERS
REVENGE
SOMETHING HAPPENS
PIXIES
CAVEDOGS
JELLYFISH
YO LA TENGO
STONE ROSES
SWAMP ZOMBIES
CRASH VEGAS

PSYCHIC TV
AZTEC CAMERA
CANDY FLIP
LEGENDARY PINK DOT
CHARLATANS U K
UNCLE TUPELO
DEVO
THEE HYPNOTICS
RAILWAY CHILDREN
IGGY POP
HAPPY MONDAYS
HEART THROBS
MARC ALMOND
24-7 SPYZ
BOB MOULD
MEAT BEAT MANIFEST
LAVA HAY

WXDR

Newark DE
(Chin-Panaccione) (302) 451-2703 91

PIXIES
TEENAGE FANCLUB
STP
JAZZ BUTCHER
SILVERFISH
RAILROAD JERK
BOB MOULD
ULTRA VIVID SCENE
SONIC YOUTH
PUSSY GALORE
SOUP DRAGONS
YO LA TENGO
YOUNG GOOS
BREEDERS
PERFECT DISASTER
JANE'S ADDICTION
INSPIRAL CARPETS
DEAD CAN DANCE

STRANGLERS
UNCLE TUPELO
SOUNDGARDEN
BOOGIE DOWN PRODU
BULLET LAVOLTA
MARY'S DANISH
KITCHENS OF DISTIN
DAVID J
FOURTEEN ICED BEAR
TELEVISION PERSONA
FOETUS INC
HEART THROBS
CHAINSAW KITTENS
WALKING SEEDS
THEE HYPNOTICS
SALEM 66
MOEV

WXIN

Providence RI
(Tom/Amy/Becky) (401) 456-8288 88.1

CONCRETE BLONDE
HOTHOUSE FLOWERS
GENE LOVES JEZEBEL
WORLD PARTY
ADRIAN BELEW
SUNDAYS
LIGHTNING SEEDS
REVENGE
MORRISSEY
MODERN ENGLISH
BREEDERS
MIDNIGHT OIL
DEPECHE MODE
ORIGIN
JAZZANE VEGA
DEVO
LEAD INTO GOLD

BOOM CRASH OPERA
THAT PETROL EMOTIO
24-7 SPYZ
JESUS JONES
WIRE
SINEAD O'CONNOR
PIXIES
SOMETHING HAPPENS
IGGY POP
808 STATE
ULTRA VIVID SCENE
JAZZ BUTCHER
CANDY FLIP
TELEVISION PERSONA
LEMONHEADS
RASH
STONE ROSES

WXPL

Fitchburg MA
(Chris Cook) (508) 345-0278 91.3

O-POSITIVE
DEPECHE MODE
SUNDAYS
COWBOY JUNKIES
AQUANETTAS
BIG DIPPER
ADRIAN BELEW
SONIC YOUTH
BLUE AEROPLANES
POI DOG PONDERING
DEL AMITRI
SILOS
HAPPY MONDAYS
PRETENDERS
BILLY IDOL
AZTEC CAMERA
RAILWAY CHILDREN
LLOYD COLE

HARM FARM
THE GEAR
JACK RUBIES
MIDNIGHT OIL
DIGITAL UNDERGROUN
A TRIBE CALLED QUE
LUKA BLOOM
TRIBE
24-7 SPYZ
PIXIES
MODERN ENGLISH
GENE LOVES JEZEBEL
HOTHOUSE FLOWERS
CROSSED WIRE
JANE'S ADDICTION
DEVO
IGGY POP

WYEP

Pittsburgh PA
(J Mikel Elkessor) (412) 362-9937 91

AZTEC CAMERA
DEVO
CONCRETE BLONDE
SONIC YOUTH
PRETENDERS
GENE LOVES JEZEBEL
STRANGLERS
WIRE
BREEDERS
RAILWAY CHILDREN
STEVE WYNN
BOOM CRASH OPERA
LIGHTNING SEEDS
IGGY POP
DAVID J
MODERN ENGLISH
NEVILLE BROTHERS
ZEN HOTEL

BILLY BRAGG
PIXIES
KIRSTY MACCOLL
KATYDIDS
YO LA TENGO
JESUS JONES
COURAGE OF LASSIE
HEART THROBS
SUNDAYS
LEGENDARY PINK DOT
BOB MOULD
HIS NAME IS ALIVE
CRASH VEGAS
DAVE STEWART/BARBA
LAVA HAY
PROPAGANDA
STRAWBERRY ZOTS

WZBC

Chestnut Hill MA
(Dave Pierre) (617) 552-3511 90.3

LEGENDARY PINK DOT
MEAT BEAT MANIFEST
DEAD CAN DANCE
JANE'S ADDICTION
ANNABOUBOULA
HIS NAME IS ALIVE
ERIC B. & RAKIM
JAZZ BUTCHER
SLEEPING DOGS WAKE
TELEVISION PERSONA
IN THE NURSERY
VIVA LOS ANGELES I
THULE
MATTER BABIES
JUSTICE LEAGUE OF
NISI PERIOD
SWELL
GANG STARR

YO LA TENGO
LEMONHEADS
STEREO MC'S
UNCLE TUPELO
LOOP
BOOGIE DOWN PRODU
YOUNG GODS
SUPERCHUNK
CASSANDRA COMPLEX
PIXIES
FOETUS INC
SOUL ASYLUM
BIMBO SHRINEHEADS
SLEEPYHEAD
MAZZY STAR
FIELD MICE
BOB MOULD

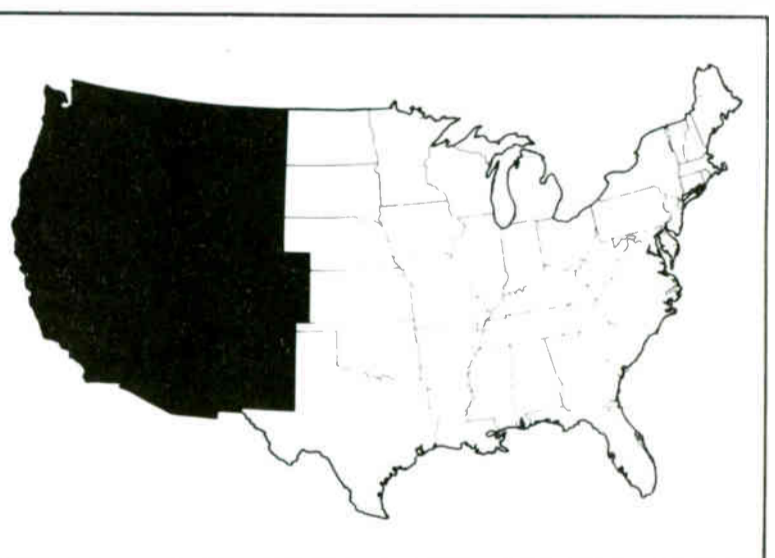
WEST

RADIO

RAIRPLAY

1. SONIC YOUTH

- PIXIES
- IGGY POP
- DEAD CAN DANCE
- JAZZ BUTCHER
- JANE'S ADDICTION
- SOUP DRAGONS
- DAVID J
- AZTEC CAMERA
- BREEDERS
- DEVO
- JESUS JONES
- ULTRA VIVID SCENE
- HEART THROBS
- BOB MOULD
- GENE LOVES JEZEBEL
- PSYCHIC TV
- NEVILLE BROTHERS
- REVOLTING COCKS
- WORLD PARTY
- RAILWAY CHILDREN
- SOUL ASYLUM (12")
- BOOGIE DOWN PRODUCTIONS
- 24-7 SPYZ
- WEIRDOS



91X

San Diego CA
(Mike Halloran) (619) 291-9191 91.1

WORLD PARTY
DEPECHE MODE
IGGY POP
8-52'S
GENE LOVES JEZEBEL
DURAN DURAN
BILLY IDOL
SONIC YOUTH
JANE'S ADDICTION
SOHO
PRETENDERS
HAPPY MONDAYS
CHARLATANS U K
DEVO
CHEAP TRICK
CANDY FLIP
MICHAEL PENN

DREAM COMMAND
SMITHEREENS
LOVENATE
REAL LIFE
PIXIES
STRANGLERS
STONE ROSES
AZTEC CAMERA
ANTHRAX
HEART THROBS
TOO MUCH JOY
JESUS JONES
MAZZY STAR
SOUP DRAGONS
NITZER EBB
KIRSTY MACCOLL
STEVE WYNN
ULTRA VIVID SCENE

KMLS

Santa Rosa CA
(Sieve Watz) (707) 576-1997 91.5 CaFM

WORLD PARTY
ULTRA VIVID SCENE
STRANGLERS
ASSOCIATES
AZTEC CAMERA
IMMACULATE FOOLS
LUXURIA
DAVID J
CELEBRATE THE NUN
ANDY FRIEBOY
MODERN ENGLISH
THE CHURCH
GENE LOVES JEZEBEL
SUNDAYS
SONIC YOUTH
IGGY POP
JACK RUBIES
REAL LIFE

DEPECHE MODE
WIRE TRAIN
DEVO
SOUP DRAGONS
PETER MURPHY
ENERGY ORCHARD
BILLY BRAGG
CAVEDOGS
SINEAD O'CONNOR
PIXIES
WAS (NOT WAS)
LLOYD COLE
ORIGIN
LEMONHEADS
BILL NELSON
SOMETHING HAPPENS
HEART THROBS

KROQ

Burbank CA
(Jonathan Schoun) (818) 567-1067 106.7

MIDNIGHT OIL
DEPECHE MODE
GENE LOVES JEZEBEL
DAVID J
DNA
CONCRETE BLONDE
RAILWAY CHILDREN
REAL LIFE
STONE ROSES
ANDY FRIEBOY
MICHAEL PENN
CHARLATANS U K
HOUSE OF LOVE
DURAN DURAN
HEART THROBS
SOUP DRAGONS
BILLY IDOL

JANE'S ADDICTION
SOHO
PRIMAL SCREAM
CHEAP TRICK
IGGY POP
SUNDAYS
PIXIES
ULTRA VIVID SCENE
AZTEC CAMERA
WIRE TRAIN
SOCIAL DISTORTION
SOUL ASYLUM
URBAN DANCE SQUAD

KUKQ

Tempe AZ
(Jonathan Rosen) (602) 838-0400 106.0 A

JANE'S ADDICTION
REAL LIFE
DEVO
JESUS JONES
DEPECHE MODE
TIMES 2
HAPPY MONDAYS
CANDY FLIP
WORLD PARTY
PIXIES
THAT PETROL EMOTIO
AZTEC CAMERA
IGGY POP
REVENGE
CONCRETE BLONDE
JELLYFISH
MORRISSEY
DAVID J

DURAN DURAN
SIDEWINDERS
MARC ALMOND
HEART THROBS
SOUP DRAGONS
BOB GELDOF
MOEV
ADRIAN BELEW
SOHO
HUNTERS & COLLECTO
SOCIAL DISTORTION
GUTTERBOY
CAVEDOGS
THE 4 OF US
SOUL ASYLUM
STRANGLERS
SUNDAYS

CITR

Vancouver BC (Ulana/wata) (612) 228-3017 101.9
LEE "SCRATCH" PERR
SONIC YOUTH
PIXIES
BOOGIE DOWN PRODUC
SOUND BITES FROM
URBAN DANCE SQUAD
FOETUS INC
MANO NEGRA
PHILLIP PERKINS
STRAWBERRY ZOTS
X CLAN
BREEDERS
SUICIDAL TENDENCIE
BILLY BRAGG
POISON IDEA
AFROS
CMX
SHADOWY MEN ON A S
CARL STONE
JELLO BIAFRA WITH
QUEEN LATIFAH
THE EVENT
POSITIVE APPROACH
MARK STEWART
YARD TRAUMA
LA MUERTE
FARTZ
EX XOR
DVG
ERIC B. & RAKIM
MONO MEN
LIBIDO BOYZ
CRYPTIC SLAUGHTER
MICHEE MEE
HASIL ADKINS

KASR

Tempe AZ (Christine Pointner) (602) 965-4163 68
ULTRA VIVID SCENE
BREEDERS
RAILWAY CHILDREN
SONIC YOUTH
JESUS JONES
STRAWBERRY ZOTS
AZTEC CAMERA
MAZZY STAR
JELLYFISH
CONCRETE BLONDE
DAVID J
DEVO
CAVEDOGS
SOMETHING HAPPENS
WAY MOVES
HANDFUL OF SNOWDRO
CRASH VEGAS
JAZZ BUTCHER
REVENGE
CHRISTINE IN THE A
STRANGLERS
WIRE
PIXIES
GENE LOVES JEZEBEL
LUXURIA
DREAM COMMAND
IGGY POP
IMMACULATE FOOLS
ANDY PRIEBOY
BOOM CRASH OPERA
SUNDAYS
GUTTERBOY
24-7 SPYZ
SOUL ASYLUM
SIDEWINDERS

KCMU

Seattle WA (Kathy Fennessy) (206) 543-3885 90.3
SONIC YOUTH
THREE HEADCOATS
ERIC B. & RAKIM
HELLCATS
MUSZIKAS
DEAD CAN DANCE
YO LA TENGO
GINGER BAKER
PSYCHIC TV
SHONEN KNIFE
LEE "SCRATCH" PERR
SWELL
MONO MEN
LEGENDARY PINK DOT
JEFF GREINKE
EYUPHURO
GIRL TROUBLE
PRIME CHOPS/BLIND PIG SAM
JAZZ BUTCHER
BREEDERS
BUCKWHEAT ZYDECO
GREGORY ISAACS
LES VOIX BULGARES
JUNIOR REID
DEAD MOON
CRYSTALIZED MOVEME
LAST TEMPTATION OF
LEAD INTO GOLD
SKY CRIES MARY
DAVID J
REBEL MC
REVOLTING COCKS
ULTRA VIVID SCENE
MACEO
KOKO TAYLOR
SKIN YARD

KCSC

Chico CA (Craig Blamer) (916) 898-6228 95.5 CAF
SONIC YOUTH
JELLO BIAFRA WITH
PIXIES
REVOLTING COCKS
FOETUS INC
DANZIG
JANE'S ADDICTION
BREEDERS
MUDHONEY
PRIMUM
DREAD ZEPPELIN
DWARVES
ED HALL
HARM FARM
LEGENDARY PINK DOT
MARY'S DANISH
PSYCHIC TV
WIRE
ROLLINS BAND
STEEL POLE BATH TU
DIDITS
HANDFUL OF SNOWDRO
JESUS JONES
SOCIAL DISTORTION
24-7 SPYZ
AFGHAN WHIGS
ARSENAL
COFFIN BREAK
COURAGE OF LASSIE
RESISTORS
SOUL ASYLUM
FLUID
LEMONHEADS
DAVID J
SKIN YARD

KDUR

Durango CO (Bill Haim) (303) 247-7261 91.9
BLUES TRAVELER
BREEDERS
MAZZY STAR
NEVILLE BROTHERS
SUNDAYS
STRANGLERS
LIGHTNING SEEDS
BOOM CRASH OPERA
WORLD PARTY
LLOYD COLE
BLACK CROWES
JOHN MAYALL
GENE LOVES JEZEBEL
KIRSTY MACCOLL
JOHNNY CLEGG & SAV
NOBODY'S CHILD --
ORIGIN
WILLI JONES
JOHN HIATT
STRAWBERRY ZOTS
HOUSE OF LOVE
HEART THROBS
SONIC YOUTH
DAVE STEWART AND T
PALADINS
JOHN DOE
IGGY POP
BOB MOULD
PETER MURPHY
MARC ALMOND
SIDEWINDERS
JOAN ARMATRADING
WIRE
AZTEC CAMERA

KFJC

Los Altos Hills CA (Matthew Callahan) (415) 949-7092 89.7
PAIN TEENS
DWARVES
POOH STICKS
SONIC YOUTH
ROLLINS BAND
WALKING SEEDS
THE TIME
YO LA TENGO
MY DAD IS DEAD
JAPAN BASHING VOLU
WIRE
XPRESSWAY PILEUP
DUSTDEVILS
IGGY POP
THEE HEADCOATS
HALO OF FLIES
IGGY AND THE STOOG
MUDHONEY
SEKIRI
THREE TIMES DOPE
BOREDOMS
CRUSH
JOHN DOE
FLUID
GOBBLEHOOF
GOD
MEAT BEAT MANIFEST
TELEVISION PERSONA
ULTRA VIVID SCENE
PIRET'S POWER
YOUNG GODS
EXODUS
H P ZINKER
HELLCATS
HIS NAME IS ALIVE

KHSU

Arcata CA (Brooks Onis) (707) 826-6086 90.5
DEAD CAN DANCE
STEEL POLE BATH TU
DREAD ZEPPELIN
RONNIE EARL & THE
BAD BARKS
ED HALL
NEVILLE BROTHERS
CAROLINER
ONE VOICE
ARTIE WHITE
RIVERDOGS
BABLA AND KANCHAN
URBAN DANCE SQUAD
BARKMARKET
SONIC YOUTH
LEGENDARY PINK DOT
WEIRDOS
JAWBREAKER
ACCUSED
JOHN HIATT
ALICE IN CHAINS
DR. HECTOR & THE G
WHAT ELSE DO YOU D
SOUNDGARDEN
JOHN MAYALL
MARY'S DANISH
EXTREME
GINGER BAKER
JOHN RENBOURN
JAMES HARMAN BAND
KRACK
LUTHER JOHNSON
IGGY POP
COLD SWEAT
SACRED REICH

CJSR

Edmonton ALB (Thornley/Drexhage) (403) 492-5244 88
SHADOWY MEN ON A S
RAY CONDO AND HIS
SONIC YOUTH
STOMPIN' TOM CONNO
IGGY POP
BREEDERS
NORTHERN PIKES
FIVE GUYS NAMED MO
BOB'S YOUR UNCLE
HOLLY COLE TRIO
REBEL MC
UZUME TAIKO
LOOK PEOPLE
POUNDING SERFS
LA BOTTINE SOURIAN
TROJANS
SHE-DEVILS ON WHEE
KATHLEEN YEARWOOD
FRANK ZAPPA
FURNACEFACE
LORENA MCKENNICHT
JESUS LIZARD
COTTAGE INDUSTRY
HAPPY MONDAYS
SUE MEDLEY
LENNIE GALLANT
JESUS JONES
SINGING SPOONS
JONESTOWN
STRANGLERS
SMALLS
D-NICE
MILLERS
BRUCE COCKBURN
SHUFFLE DEMONS
KATHLEEN YEARWOOD

KBBI

Homer AK (David Anderson) (907) 235-7721 890 AM
NOBODY'S CHILD --
POI DOG PONDERING
NEVILLE BROTHERS
AZTEC CAMERA
WAS (NOT WAS)
KELLY WILLIS
MAZZY STAR
LAVA HAY
LLOYD COLE
LOEY NELSON
ROY LONEY AND THE
LIGHTNING SEEDS
KRIS MCKAY
ADRIAN BELEW
KIMBERLY M'GARVER
JERRY HARRISON: CA
LILAC TIME
DICK TRACY
WILD SWANS
KIMMY ROGERS
ZACHARY RICHARD
MARIANNE FAITHFULL
DREAD ZEPPELIN
BOOM CRASH OPERA
WORLD PARTY
PIXIES
SILOS
BUCKWHEAT ZYDECO
PETER ROWAN
GINGER BAKER
JOHN MAYALL
BLUE HEARTS
BRUCE COCKBURN
DAVID J
STRAWBERRY ZOTS

KCPR

San Luis Obispo CA (Eric Kayser/Mike Funk) (805) 756-2965
DANZIG
808 STATE
JAZZ BUTCHER
POOH STICKS
IGGY POP
DAVID J
WEIRDOS
RAILWAY CHILDREN
PIXIES
FUGAZI
MOCK TURTLES
AZTEC CAMERA
A SPLIT SECOND
SONIC YOUTH
HOUSE OF LOVE
PSYCHIC TV
HEART THROBS
CORDELIA'S DAD
ULTRA VIVID SCENE
GENE LOVES JEZEBEL
JANE'S ADDICTION
STONE ROSES
YOUNG GODS
POI DOG PONDERING
BEAT FARMERS
DEAD CAN DANCE
PERFECT DISASTER
CHARLATANS U.K.
TREEPEOPLE
WIRE TRAIN
STRANGLERS
SHADOWY MEN ON A S
AJAX
LEMONHEADS
THE CHURCH

KCSF

San Francisco CA (Jeff Harris) (415) 239-3444 90.9 CAFM
TONY! TONII! TONIE!
X CLAN
JOHNNY GILL
PUBLIC ENEMY
DOC BOX AND B FRE
EN VOGUE
KID FROST
TROOP
POOR RIGHTEOUS TEA
DEPECHE MODE
LUKE FEATURING THE
D-NICE
ALYSON WILLIAMS
MC TROUBLE
PRINCE
THE TIME
ICE CUBE
ABOVE THE LAW
LALAH HATHAWAY
X CLAN
JOHNNY GILL
PUBLIC ENEMY
DIGITAL UNDERGROUND
QUINCY JONES
LISA STANSFIELD
PEBBLES
JANET JACKSON
KEITH SWEAT
D MOB
BOOGIE DOWN PRODUC
K-SOLO
STETSASONIC
STACYE AND KIMIKO
SIR MIX-A-LOT

KDVS

Davis CA (Uthaeus/Salter) (916) 752-9903 90.3
PIXIES
SONIC YOUTH
SOUL ASYLUM
MAZZY STAR
YO LA TENGO
EDEL AUCTIONEER
WORLD OF POOH
SHAKERS
BLAINE RENINGER
DUSTDEVILS
DEAD CAN DANCE
MATERIAL
MUDHONEY
TONE DOGS
SHONEN KNIFE
BREEDERS
HIS NAME IS ALIVE
FOETUS INC
JESUS JONES
DINOSAUR JR
MANO NEGRA
LEE "SCRATCH" PERR
UNTAMED YOUTH
POPEALOPES
CLOCKOVA
LOOP
POI DOG PONDERING
UNDERTHINGS
DAVID J
ROLLINS BAND
PUBLIC ENEMY
MARIANNE FAITHFULL
JOHN DOE
LEGENDARY PINK DOT

KFSR

Fresno CA (Jerry Lima) (209) 278-2598 90.7
SUICIDAL TENDENCIE
AZTEC CAMERA
CREEPS
BEAT FARMERS
WEIRDOS
LEE "SCRATCH" PERR
ADRIAN BELEW
SOCIAL DISTORTION
CRASH VEGAS
DEAD CAN DANCE
BREEDERS
ULTRA VIVID SCENE
PUMP UP THE VOLUME
UNCLE TUPELO
CHICKASAW MUDD PUP
DASH RIP ROCK
DAVID J
CHARLATANS U K

KLMU

Los Angeles CA (Alan Wrapp) (213) 338-2866 840 AM CC
SONIC YOUTH
PIXIES
JAZZ BUTCHER
WEIRDOS
ALL
LUKE FEATURING THE
BIG DIPPER
BREEDERS
EINSTUERZENDE NEUB
SOUNDGARDEN
DAVID J
SOUP DRAGONS
ICE CUBE
THE CLEAN
THREE HYPNOTICS
KATYDIDS
WIRE
DEAD MILKMAN
DANZIG
SPIN OUT
SWAMP ZOMBIES
UNKNOWN
CASSANDRA COMPLEX
MARC ALMOND
MATERIAL
INSPIRAL CARPETS
JAMES
BOOGIE DOWN PRODUC
NEON JUDGEMENT
KRACK
BAND OF HOLY JOY
24-7 SPYZ
JACK RUBIES
SUICIDAL TENDENCIE
SONIC BOOM

KALX

Berkeley CA (Laura Moody) (415) 642-1111 90.7
SMILES, VIBES & HA
GIRL TROUBLE
KID FROST
PIXIES
DON'T MOURN, ORGAN
DEAD CAN DANCE
ARMA'S DJ'S CHOIC
UNTAMED YOUTH
BLUE HEARTS
LOUDON WAINWRIGHT
BEST OF METROBEAT
THIS IS REGGAE MUS
SMELLY TONGUES
DWARVES
HIS NAME IS ALIVE
ZOVIE FRANCE
MASSIVE 3 - A COL
STEPHEN ANDREW
DISSECTING TABLE
JAZZ BUTCHER
IGGY POP
KIM SALMON AND THE
ALL
EXPLODING WHITE MI
TOO MUCH JOY
KAMPEC DELORES
TAV FALCO'S PANTHE
ARTLESS
WALLACE RONEY
AMERICAN SOUL SPID
NEVILLE BROTHERS
D-NICE
THROWN UPS
JUNIOR RAYMEN
SPIN OUT
STEPHEN ANDREW

KBVR

Corvallis OR (Skundrick/Worthley) (503) 737-2008 88
SONIC YOUTH
THREE HYPNOTICS
PIXIES
WIRE
LUXURIA
RIPCHORDS
JAWBREAKER
JELLO BIAFRA WITH
MONO MEN
WHAT ELSE DO YOU D
MODERN VENDING
UNION CARBIDE PROO
HANDFUL OF SNOWDRO
SOUP DRAGONS
JAZZ BUTCHER
DEJA VOODOO
JELLYFISH KISS
REVOLTING COCKS
SKIN YARD
REQUIEM IN WHITE
LEGENDARY PINK DOT
BOB MOULD
WIG
GOD AND TEXAS
YARD TRAUMA
CROCODILE SHOP
AIRLINES
DEAD MOON
DUSTDEVILS
ED HALL
STEEL POLE BATH TU
UNKNOWN
DATURA SEEDS
TREEPEOPLE
SECOND COMMUNICATI
REVOLTING COCKS

KCRW

Santa Monica CA (Rick Lamm) (213) 450-5183 89.9
JOAO GILBERTO
DAVE STEWART AND T
HEART THROBS
MARC RIBOT
HOLLY NEAR
PIXIES
CABARET VOLTAIRE
LUO ROOTS
BREAKAWAY PERFORME
THE CHURCH
JOHN DOE
SUPERFLY 1990
SYD BARRETT
SOUP DRAGONS
NEVILLE BROTHERS
COMPACT REALWORLD
ANNABOUBOULA
SONIC YOUTH
DEAD CAN DANCE
BONEDADDYS
BRANFORD MARSALIS
GINGER BAKER
LEE "SCRATCH" PERR
WAS (NOT WAS)
MO' BETTER BLUES
MAZZY STAR
BEL CANTO
DEE-LITE
MATT "GUITAR" MURP
JAZZ BUTCHER
UNDER AFRICAN SKIE
MARK-ALMOND
ELVIS PRESLEY
JACK KEROUAC
WORLD PARTY

KCSS

Turlock CA (Tim Gable) (209) 667-5044 91.7 FM
REVENGE
BREEDERS
SONIC YOUTH
LEMONHEADS
JESUS JONES
HELEN KELLER PLAID
CARTER THE UNSTOPP
KITCHENS OF DISTIN
INSPIRAL CARPETS
NORTHSIDE
A CERTAIN RATIO
SOHO
GANG OF FOUR
DREAD ZEPPELIN
LAST TEMPTATION OF
HEART THROBS
RAILWAY CHILDREN
MOEV
NED'S ATOMIC DUSTB
STONE ROSES
WILD SWANS
100 DAYS LIKE THIS
DEVO
DIE WARZAU
PIXIES
CONSOLIDATED
INSPIRAL CARPETS
SOHO
GANG OF FOUR
DREAD ZEPPELIN
LAST TEMPTATION OF
HEART THROBS
RAILWAY CHILDREN
MOEV

KEOL

La Grande OR (Tarkus K.O.) (503) 963-1367 91.7
BREEDERS
SONIC YOUTH
PRETENDERS
FLUID
CHILLS
ANDY PRIEBOY
IGGY POP
ED HALL
ADRIAN BELEW
MAZZY STAR
PSYCHIC TV
JESUS JONES
DIED PRETTY
MARK STEWART
WAS (NOT WAS)
COURAGE OF LASSIE
GREEN ON RED
WIRE
BUCKWHEAT ZYDECO
CRADY BS
DEAD CAN DANCE
NAPALM BEACH
REPTILE
LEGENDARY PINK DOT
TINY HIATT
LUXURIA
MATERIAL
24-7 SPYZ
STRAWBERRY ZOTS
JAZZ BUTCHER
JON AND THE NIGHTR
AND WHY NOT?
WEIRDOS
TELEVISION PERSONA
HEAVENS
(EX) CAT HEAVS

KGNO

Boulder CO (Paul Mattern) (303) 449-4885 88.5
DEAD CAN DANCE
POINTS WEST; NEW H
BLUE GENE TYRANNY
SNAP
WORLD DOMINATION O
DRESDEN BOMBERS
JOHN HIATT
2 DEEP
BABES IN TOYLAND
CHRIS BURKE
JOHN MAYALL
PETER OSTROUSHKO
TUCK ANDRESS
BEATS INTERNATIONAL
BRUCE ODLAND/SAM A
GARY MOORE
JOEY WILSON
MARGARETH MENEZES
MAHLATHINI & MAHOT
TINY HIATT
BIG DIPPER
MUSTANG LIGHTNING
PFS
PRIMUM
FAMONES
IGGY POP
JESUS JONES
JOHN GORKA
LOKETO
MATERIAL
ONE VOICE
PETER ROWAN
SEX PISTOLS
SHINEHEAD
SOUL II SOUL

KMSA

Grand Junction CO (Les Miller) (303) 248-1240 91.3
JAZZ BUTCHER
BOB'S YOUR UNCLE
ANNE BE DAVIS
UNKNOWN
ZEALOTS
WEIRDOS
BAT MASTERSONS
RUSST TOLMAN & THE
SOUP DRAGONS
FLOPHOUSE
BURNING TREE
BOB MOULD
BEAT FARMERS
CREEPS
WAY MOVES
WILLI JONES
CAVEDOGS
DROOGS
NAKED BLACK GIANT
SONIC YOUTH
SUNDAYS
CHRIS CACAVAS/JUNK
PUBLIC ENEMY
ULTRA VIVID SCENE
IGGY POP
LONESOME ROMEOOS
CRASH VEGAS
JAWBREAKER
WIRE TRAIN
BURNING TREE
BOB MOULD
BEAT FARMERS
CREEPS
WAY MOVES
WILLI JONES
US

KAMP

Tucson AZ (Ted Prezelaki) (602) 621-3546 Cable F
SONIC YOUTH
BREEDERS
HOUSE OF LOVE
AFGHAN WHIGS
JACK RUBIES
PIXIES
MUDHONEY
HAPPY MONDAYS
MANO NEGRA
CANDY FLIP
24-7 SPYZ
KIRSTY MACCOLL
SUNDAYS
SPRAWL
DAVID J
PRIMUM
SNAP
X CLAN
JESUS JONES
ADRIAN BELEW
PUBLIC ENEMY
WARRIOR SOUL
PUSSY GALORE
URBAN DANCE SQUAD
FLUID
JOHN DOE
CAVEDOGS
HEART THROBS
NAKED BLACK GIANT
JAZZ BUTCHER
DEAD MILKMAN
MAZZY STAR
STRAWBERRY ZOTS
BLUE HEARTS
GLENN KINDLMANN

KCCR

Tacoma WA (Eric Steinnmeyer) (206) 535-7332 94.5
JESUS JONES
GENE LOVES JEZEBEL
DRAMARAMA
EVERYDAY PEOPLE
HOTHOUSE FLOWERS
RICHARD BARONE
LIGHTNING SEEDS
REVENGE
CHRISTIANS
SCHNELL FENSTER
JELLYFISH
JILL SOBLUE
BLUE HEARTS
CRASH VEGAS
KIMMY ROGERS
RED HOUSE
REAL LIFE
ENERGY ORCHARD
LAVA HAY
SOMETHING HAPPENS
ONIGO BOINGO
PETER MURPHY
MIDNIGHT OIL
HUMMINGBIRDS
HOUSE OF LOVE
DREAM COMMAND
PROPAGANDA
SILENCERS
SINEAD O'CONNOR
ADRIAN BELEW
SUNDAYS
BELOVED
AGE OF CHANCE
LORI CARSON
LLOYD COLE

KCSB

Santa Barbara CA (Brown/Krast) (805) 893-3757 91.9
SONIC YOUTH
PIXIES
DWARVES
DEAD CAN DANCE
JELLO BIAFRA WITH
COMMON AILMENTS OF
AMERICAN RUSE
ELECTRIC FERRETS
LEGENDARY PINK DOT
SONIC BOOM
JAWBREAKER
BLUE HEARTS
SOUL ASYLUM
TEENAGE FANCLUB
LUXURIA
ILL REPUTE
JAZZ BUTCHER
GWAR
COP SHOOT COP
CALAMITY JANE
AJAX
SORE THROAT
WEIRDOS
EDEL AUCTIONEER
REVOLTING COCKS
NAKED BLACK GIANT
MODERN VENDING
PRECIOUS WAX DRIPP
DEVO
WIG
LAMBS EAT IVY
HIS NAME IS ALIVE
NEIGHBORHOOD DILEM
LEMONHEADS
DIJITS

KDNK

Carbondale CO (Missy Bowen) (303) 963-0139 90.5
NEVILLE BROTHERS
BRUCE COCKBURN
JOHN MAYALL
WAS (NOT WAS)
SANTANA
BRUCE HORNSBY
KEVIN BROWN
JOHN HIATT
JACK RUBIES
DEVO
KOKO TAYLOR
DEL AMITRI
BLUES TRAVELER
GARY MOORE
JOHNNY CLEGG & SAV
EVERYDAY PEOPLE
24-7 SPYZ
NITZER EBB
WORLD PARTY
CANNED HEAT
KID CREOLE AND THE
CHRISTINE IN THE A
DELBERT MCCLINTON
BILLY IDOL
LOWEN & NAVARRO
COLIN JAMES
PATO BANTON
KIRSTY MACCOLL
PALADINS
AZTEC CAMERA
GINGER BAKER
PETER ROWAN
RONNIE EARL & THE
DEPECHE MODE
SOUL ASYLUM

KEPC

Colorado Springs CO (Kurt Grow) (719) 540-7489 90.5
DAVID J
SONIC YOUTH
JESUS JONES
ADRIAN BELEW
ULTRA VIVID SCENE
REPTILE
CONCRETE BLONDE
SUNDAYS
STRAWBERRY ZOTS
IGGY POP
GENE LOVES JEZEBEL
REVENGE
WORLD PARTY
DEVO
RAILWAY CHILDREN
SOMETHING HAPPENS
LIGHTNING SEEDS
SINEAD O'CONNOR
JOHN HIATT
WIRE
AZTEC CAMERA
DEPECHE MODE
STRANGLERS
YO LA TENGO
LOU RED/JOHN CALE
JOHN DOE
PSYCHIC TV
THE PURSUIT OF HAP
SIDEWINDERS
DANZIG
HAPPY MONDAYS
DEVO
MIDNIGHT OIL
URBAN DANCE SQUAD
IMMACULATE FOOLS
HUNTERS & COLLECTO

KGRG

Auburn WA (Hoops/Cappello) (206) 833-9111 89.9
SOUP DRAGONS
DEVO
IGGY POP
24-7 SPYZ
RAILWAY CHILDREN
DARKSIDE
STRAWBERRY ZOTS
WIRE
JAZZ BUTCHER
PIXIES
BREEDERS
JESUS JONES
ULTRA VIVID SCENE
AZTEC CAMERA
PSYCHIC TV
SONIC YOUTH
GUTTERBOY
FEELIES
TOO MUCH JOY
BAT MASTERSONS
TINY HIATT
DEAD CAN DANCE
MODERN ENGLISH
JANE'S ADDICTION
CAVEDOGS
HEART THROBS
BRADFORD
BEAT HAPPENING
SOUL ASYLUM
MOTHER LOVE BONE
MARC ALMOND
STONE ROSES
LEMONHEADS
SOMETHING HAPPENS
ANNE BE DAVIS

KMUD

Redway CA (Frech/Brennan) (707) 923-2513 91.1
POI DOG PONDERING
GINGER BAKER
SONIC YOUTH
SUNDAYS
CHRIS CACAVAS/JUNK
PUBLIC ENEMY
SQUARES BLOT OUT T
FLOPHOUSE
HELEN KELLER PLAID
SIDE F-X
ENERGY ORCHARD
DATURA SEEDS
JELLO BIAFRA WITH
OBJEKT FOUR
BIG DIPPER
DOC CORBIN DART
WIRE TRAIN
PETER BROGGS

KRCC

Colorado Springs CO
(Jeff Bier) (719) 473-4801 91.5

WAS (NOT) WAS
JOHN MAYALL
BEAT FARMERS
BLUESIANA TRIANGLE
LEO KOTTKE
CHRISTINE IN THE A
URBAN DANCE SQUAD
JOHN HIATT
BAREFOOT
BRUCE COCKBURN
ELEMETS
NEVILLE BROTHERS
ETTA JAMES
A GUY CALLED GERAL
MICHAEL HEDGES
DIE LAUGHING
LARRY CARLTON

JOAN ARMATRADING
TUCK ANDRESS
ALLMAN BROTHERS BA
WYNTON MARSALIS
LENI STERN
DEVO
PIXIES
MODERN ENGLISH
TOM SCOTT
SHAKERS
SHADOWFAX
MARY BLACK
MATERIAL
HARRY CONNICK, JR.
SANTANA
MO' BETTER BLUES
COCK ROBIN

SAMPLES

KRVM

Eugene OR
(John Etheridge) (503) 887-3370 91.9

GENE LOVES JEZEBEL
SONIC YOUTH
IGGY POP
BREEDERS
PIXIES
DAVID J
HEART THROBS
DEVO
DURAN DURAN
JAZZ BUTCHER
BOB MOULD
AZTEC CAMERA
SOUP DRAGONS
RAILWAY CHILDREN
CAVEDOGS
YO LA TENGO
WORLD PARTY

BILLY BRAGG
JACK RUBIES
JESUS JONES
CONCRETE BLONDE
24-7 SPYZ
ULTRA VIVID SCENE
REVENGE
HOTHOUSE FLOWERS
SUNDAYS
DEPECHE MODE
STRAWBERRY ZOTS
MAZZY STAR
WIRE
ADRIAN BELEW
PRIMUS
SOMETHING HAPPENS
JOHN HIATT

STRANGLERS

KTEC

Klamath Falls OR
(Steve Grudler) (503) 885-1840 89.5

REVOLTING COCKS
PRETENDERS
SOCIAL DISTORTION
JANE'S ADDICTION
CONCRETE BLONDE
HANDFUL OF SNOWDRO
SNUFF
ENERGY ORCHARD
DAVID J
TERRIBLE PARADE
YELLOW
NITZER EBB
MEAT BEAT MANIFEST
AJAX
MAXI PRIEST
PGT
MY LIFE WITH THE T

AZTEC CAMERA
JOHN HIATT
GENE LOVES JEZEBEL
BOB'S YOUR UNCLE
BLUE AEROPLANES
ERIC B. & RAKIM
IMMACULATE FOOLS
IN THE NURSERY
ULTRA VIVID SCENE
PIXIES
TITANICS
ALL
SWAMP ZOMBIES
CASSANDRA COMPLEX
JELLO BIAFRA WITH
MERKIN SEEDY SAMPL
HEART THROBS
SOUL ASYLUM

SOUL ASYLUM

KUCI

Irvine CA
(Todd Sievers) (714) 856-8868 88.9

PUMP UP THE VOLUME
SONIC YOUTH
MO' BETTER BLUES
BOB MOULD
JANE'S ADDICTION
BULLET LAVOLTA
SOUL ASYLUM
SUICIDAL TENDENCE
PIXIES
LEMONHEADS
THEE HYPNOTICS
EXODUS
BEWITCHED
SHONEN KNIFE
LOOP
STONE ROSES
PSYCHIC TV

DANZIG
JAZZ BUTCHER
PAVEMENT
LEAD INTO GOLD
MELVIN'S/STEEL POLE
SKIN YARD
SWERVE DRIVER
TEENAGE FANCLUB
HABIL ADKINS
EDEL AUTIONEER
YOUTH OF TODAY
BILLY BRAGG
ANTHRAX
SILOS
POUNDING SERFS
FIELD MICE
MUDHONEY
AFGHAN WHIGS

LEGENDARY PINK DOT

KRCL

Salt Lake City UT
(Ken Pavia) (801) 363-1818 90.9 FM

BUCKWHEAT ZYDECO
PETER ROWAN
JOHN DOE
SONIC YOUTH
SA-FIRE
SKIN YARD
AQUANETTAS
SUZANNE VEGA
LEGENDARY PINK DOT
ORIGIN
MARGARETH MENEZES
JOHN MAYALL
LEO KOTTKE
ISRAEL VIBRATION
CHRISTIANS
YO LA TENGO
ETTA JAMES

IGGY POP

KSDT

La Jolla CA
(Vicky Kim) (619) 534-3873 95.7 CAFM

PIXIES
MALLETT HEAD
BOOGIE DOWN PRODU
SOUP DRAGONS
REVOLTING COCKS
DEAD CAN DANCE
808 STATE
PRIMUS
WIG
LAMBS EAT IVY
TELEVISION PERSONA
UNKNOWN
LOOP
KRACK
I.V. LEAGUE
ULTRA VIVID SCENE
NAKED BLACK GIANT

WEIRDOS
AJAX
DWARVES
PERFECT DISASTER
COURAGE OF LASSIE
HANDFUL OF SNOWDRO
MO' BETTER BLUES
DEVOURING OUR ROOT
LEAD INTO GOLD
SHONEN KNIFE
THE AERIAL: A JOUR
BUTTSTICK
PRECIOUS WAX DRIPP
BREEDERS
NEVILLE BROTHERS
TEENAGE FANCLUB
JANE'S ADDICTION

CONDITIONZ

KTOO

Juneau AK
(Jeff Brown) (907) 586-1670 104.3

PIXIES
SONIC YOUTH
BRANFORD MARSALIS
NEVILLE BROTHERS
BURNING SPEAR
MOTHER LOVE BONE
PRIMUS
STONE ROSES
BOOGIE DOWN PRODU
RESISTORS
SOUL II SOUL
HEART THROBS
DAVID J
STRANGLERS
BOB MOULD
PUMP UP THE VOLUME
ROOTS RADICS

FRIGHTY AND COLONE
BUCKWHEAT ZYDECO
SOTAVENTO
BOOM CRASH OPERA
SAMITE
LIVING COLOUR
HOTHOUSE FLOWERS
NEPTUNES
REVOLTING COCKS
JANE'S ADDICTION
BILL HICKS
JACK RUBIES
HR
DEEE-LITE
BLUE HEARTS
BOOZOO CHAVIS
CONCRETE BLONDE

KRRC

Portland OR
(Katrina Miller) (503) 771-2180 107.5

SONIC YOUTH
BREEDERS
PRIMUS
PUBLIC ENEMY
PIXIES
BABES IN TOYLAND
DANZIG
LUKE FEATURING THE
BULLET LAVOLTA
BAD BRAINS
SUICIDAL TENDENCE
FOETUS INC
LOOP
MONO MEN
BOOGIE DOWN PRODU
THEE HYPNOTICS
STEEL POLE BATH TU

SKIN YARD
DEAD CAN DANCE
JAZZ BUTCHER
ACCUSED
TOADSTOOL
ALL
FUGAZI
JESUS JONES
DEVO
SOUL ASYLUM
WEIRDOS
HIGH PERFORMANCE
MUDHONEY
NEVILLE BROTHERS
PERFECT DISASTER
FLOTSAM AND JETSAM
DEEE-LITE
FEELIES

KJSJ

Stockton CA
(Mimi Mirafior) (209) 474-5528 89.5 FM

JANE'S ADDICTION
GENE LOVES JEZEBEL
DEPECHE MODE
IGGY POP
DAVID J
FAITH NO MORE
PLAN B
DURAN DURAN
SOUP DRAGONS
PUMP UP THE VOLUME
REAL LIFE
CONCRETE BLONDE
RAILWAY CHILDREN
REVENGE
AZTEC CAMERA
NEW ORDER
SIDEWINDERS

JELLYFISH
PIXIES
LIGHTNING SEEDS
ENERGY ORCHARD
MOTHER LOVE BONE
STRANGLERS
LUXURIA
SOCIAL DISTORTION
ULTRA VIVID SCENE
MODERN ENGLISH
BAT MASTERSONS
HOTHOUSE FLOWERS
DAVE STEWART AND T
TIMES 2
CHRISTIANS
STRAWBERRY ZOTS
ADRIAN BELEW
SONIC YOUTH

KRUX

Las Cruces NM
(Mike Chford) (505) 646-4640 91.5

CLOCKDVA
JACK RUBIES
PSYCHIC TV
IMMACULATE FOOLS
BLUE HEARTS
PRIMUS
LEAD INTO GOLD
MELTED AMERICANS
BABES IN TOYLAND
BAT MASTERSONS
MULTITUDE OF THE S
A GUY CALLED GERAL
PIXIES
FOETRY DEVILS
SONIK YOUTH
DARKSIDE
STEEL POLE BATH TU

JAZZ BUTCHER
TELEVISION PERSONA
ULTRA VIVID SCENE
TENDER FURY
SPINTERFISH
NEVILLE BROTHERS
AJAX
JAWBREAKER
DREAM COMMAND
LILAC TIME
IGGY POP
HIS NAME IS ALIVE
JOHN HIATT
GIN BLOSSOMS
SKINNER BOX
CAVEDOGS
LUXURIA
POSTER CHILDREN

KSJS

San Jose CA
(Palle Madson) (408) 924-4546 90.7

JAZZ BUTCHER
O-POSITIVE
BIG DIPPER
IGGY POP
IMMACULATE FOOLS
FOETUS INC
IN THE NURSERY
PSYCHIC TV
SOUP DRAGONS
UNKNOWN
CAVEDOGS
LEMONHEADS
MOEV
PRIMUS
DEVO
JELLO BIAFRA WITH
WORLD PARTY

BILLY BRAGG
WEIRDOS
HR
MORRISSEY
LEGENDARY PINK DOT
LEAD INTO GOLD
LUXURIA
REVENGE
RAILWAY CHILDREN
TGT
WEDDING PRESENT
CLOCKDVA
SONIC YOUTH
TRISOMIE 21
PATO BANTON
NOT DROWNING, WAVE
NEW ORDER
HOUSE OF LARGE SIZES

KUNV

Las Vegas NV
(Joel Habbeshaw) (702) 739-3877 91.5

REVOLTING COCKS
PIXIES
SONIC YOUTH
DEVO
AZTEC CAMERA
BOB MOULD
SOUP DRAGONS
JANE'S ADDICTION
IGGY POP
CAVEDOGS
DAVID J
PUMP UP THE VOLUME
PATO BANTON
BOOGIE DOWN PRODU
JELLYFISH
LEE "SCRATCH" PERR
HEART THROBS

HR
808 STATE
JAZZ BUTCHER
DAVE STEWART/BARBA
PSYCHIC TV
THE CHURCH
TOO MUCH JOY
WEIRDOS
WIRE TRAIN
PLAN B
MOEV
CHARLATANS U.K.
CRASH VEGAS
SOUL ASYLUM
LEAD INTO GOLD
A SPLIT SECOND
AFGHAN WHIGS
RAILWAY CHILDREN

LEGENDARY PINK DOT

KUCR

Riverside CA
(David Broman) (714) 787-3838 88.1

SKIN YARD
SHONEN KNIFE
MECCA NORMAL
PSYCHIC TV
JESUS LIZARD
BLUE HEARTS
TOADSTOOL
SONIC YOUTH
JAZZ BUTCHER
24-7 SPYZ
WHAT ELSE DO YOU D
CAROLINER
IN THE NURSERY
MAZZY STAR
LEGENDARY PINK DOT
TO NIJE SALAWHAT
SONIC BOOM

WEIRDOS
PRIMUS
JELLO BIAFRA WITH
79 UNCERTAIN
FOETUS INC
GREEN DAY
PASSION FLOWER HOT
PERFECT DISASTER
MR. T EXPERIENCE
THE CLEAN
ED HALL
COURAGE OF LASSIE
DARKSIDE
ALICE DONUT
HANDFUL OF SNOWDRO
MILES DETHUMFFEN
GOBBLEHOOF
STEEL POLE BATH TUB

KUGS

Bellingham WA
(Saar Cunningham) (206) 676-2936 89.3

LOUDON WAINWRIGHT
PIXIES
ANNABOUBOULA
DEAD CAN DANCE
JAZZ BUTCHER
GINGER BAKER
LUCKY DUBE
WYNTON MARSALIS
PSYCHIC TV
BOB MOULD
MARK LANEGAN
SONIC YOUTH
PETER ROWAN
STEREO MC'S
MONO MEN
BEWITCHED
MO' BETTER BLUES

HIS NAME IS ALIVE
FLUID
PERFECT DISASTER
CANNED HEAT
BAT MASTERSONS
MAMA MITSAMBIKI
WILLIAM CLARKE
SHADOWY MEN ON A S
TEENAGE FANCLUB
BOB WISEMAN
ALICE IN CHAINS
BOOGIE DOWN PRODU
THEE HYPNOTICS
BRUCE COCKBURN
MARC RIBOT
CHARLIE CHAPLIN
BABES IN TOYLAND
SOUP DRAGONS

KUNM

Albuquerque NM
(Julie Serna) (505) 277-8022 89.9

DEAD CAN DANCE
808 STATE
WIRE
SPLINTERFISH
SONIC YOUTH
CONSOLIDATED
TREADMILL
IN THE NURSERY
CHARLATANS U.K.
STEEL POLE BATH TU
A GUY CALLED GERAL
HOUSE OF LOVE
WHAT ELSE DO YOU D
SOUP DRAGONS
27 DEVILS JOKING
WEDDING PRESENT
OWARVES

SKIN YARD
JAWBREAKER
WAS (NOT) WAS
JESUS JONES
STRAWBERRY ZOTS
FOETUS INC
JELLO BIAFRA WITH
FLUID
SWAMP ZOMBIES
MATERIAL
LUXURIA
LLOYD COLE
ULTRA VIVID SCENE
DREAD ZEPPELIN
24-7 SPYZ
ADRIAN BELEW
MEAT BEAT MANIFEST
HAPPY FLOWERS

KUNV

Las Vegas NV
(Joel Habbeshaw) (702) 739-3877 91.5

REVOLTING COCKS
PIXIES
SONIC YOUTH
DEVO
AZTEC CAMERA
BOB MOULD
SOUP DRAGONS
JANE'S ADDICTION
IGGY POP
CAVEDOGS
DAVID J
PUMP UP THE VOLUME
PATO BANTON
BOOGIE DOWN PRODU
JELLYFISH
LEE "SCRATCH" PERR
HEART THROBS

HR
808 STATE
JAZZ BUTCHER
DAVE STEWART/BARBA
PSYCHIC TV
THE CHURCH
TOO MUCH JOY
WEIRDOS
WIRE TRAIN
PLAN B
MOEV
CHARLATANS U.K.
CRASH VEGAS
SOUL ASYLUM
LEAD INTO GOLD
A SPLIT SECOND
AFGHAN WHIGS
RAILWAY CHILDREN

LEGENDARY PINK DOT

KUOP

Stockton CA
(Raymond Anselmo) (209) 946-2590 91.3

HANDFUL OF SNOWDRO
NEW ORDER
WORLD PARTY
CELEBRATE THE NUN
BOOM CRASH OPERA
SONIC YOUTH
WILD SWANS
O-POSITIVE
BLUE AEROPLANES
HUNTERS & COLLECTO
HUMMINGBIRDS
SOMETHING HAPPENS
ADRIAN BELEW
DAVID J
GUTTERBOY
AZTEC CAMERA
MORRISSEY

ULTRA VIVID SCENE
WIRE
STRANGLERS
DEVO
MODERN ENGLISH
GENE LOVES JEZEBEL
RIVER CITY PEOPLE
INNOCENCE MISSION
REVENGE
SOUP DRAGONS
WAY MOVES
KIRSTY MACCOLL
PIXIES
FLUID
STRAWBERRY ZOTS
RAILWAY CHILDREN
CANDY FLIP
CONCRETE BLONDE

KUPS

Tacoma WA
(Teckla/Suzanne) (206) 756-3277 90.1

IN THE NURSERY
THE CLEAN
IGGY POP
REVOLTING COCKS
GIRL TROUBLE
TOO MUCH JOY
COMMON LANGUAGE
MY LIFE WITH THE T
JESUS JONES
24-7 SPYZ
DAVID J
SHONEN KNIFE
SKIN YARD
ACCUSED
RESISTORS
MUDHONEY
MAZZY STAR

BREEDERS
PIXIES
MARC ALMOND
PLUS UGLIES
JELLO BIAFRA WITH
SHINEHEAD
CASSANDRA COMPLEX
MONO MEN
I.V. LEAGUE
IF 8 WAS 9
TERRIBLE PARADE
WEIRDOS
BOOGIE DOWN PRODU
DEAD CAN DANCE
SHADOWY MEN ON A S
SOMETHING HAPPENS
O-POSITIVE
JAZZ BUTCHER

KUSF

San Francisco CA
(Cliff Lipman) (415) 386-5873 90.3

PIXIES
SONIC YOUTH
JANE'S ADDICTION
BOOGIE DOWN PRODU
THEE HYPNOTICS
IGGY POP
SHUDDER TO THINK
REVOLTING COCKS
DANZIG
TEENAGE FANCLUB
DREAD ZEPPELIN
MATERIAL
SUICIDAL TENDENCE
VERA GRONINGEN
BOB MOULD
24-7 SPYZ
CONSOLIDATED

STEEL POLE BATH TU
DEAD CAN DANCE
CONCRETE BLONDE
SOUP DRAGONS
SWELL
WASP FACTORY
PUMP UP THE VOLUME
JAZZ BUTCHER
GINGER BAKER
FELT
IN THE NURSERY
GWAR
MY BLOODY VALENTIN
SOUL ASYLUM
NO ALTERNATIVE/JF
PRIMUS
LEE "SCRATCH" PERRY

KXLU

Los Angeles CA
(Daniel Makagon) (213) 336-2866 88.9

QUICK SAND
SHELTER
JACK BREWER BAND
JANE'S ADDICTION
BOB MOULD
ICE-T/CURTIS MAYFI
BIG DIPPER
BOOGIE DOWN PRODU
PIXIES
LOOP
MEGA CITY 4
NEEDY
SOUL ASYLUM
SKIN YARD
LOVE AND NAPALM
SMERK
YOUTH OF TODAY

SEAWEEED
UNSAFE
LEMONHEADS
JACK KEROUAC
TREE PEOPLE
GANG STARR
ULTRA VIVID SCENE
KRACK
TIGER
ST CHRISTOPHER
ERIC B & RAKIM
FREEZE
ICE CUBE
PRECIOUS WAX DRIPP
MEAT BEAT MANIFEST
TIT WRENCH
MELODY MAKERS
ELECTRIC FERRETS

KZSU

Stanford CA
(Alan Ramealy) (415) 725-4988 90.1

SLEEPING DOGS WAKE
IF 6 WAS 9
DEAD CAN DANCE
FUNDAMENTALS
DROWNING POOL
MOEV
BIG HARD EXCELLENT
KID CONGO
SONIC YOUTH
TILT
FUGAZI
LIKE A GIRL, I WAN
FIELDS OF THE NEPH
PIXIES
MUTE ANGST ENVY
SHAMEN
DUSTDEVILS
HANDFUL OF SNOWDROPS

EDEN
CLOCKDVA
HIS NAME IS ALIVE
LOWLIFE
LEGENDARY PINK DOT
IN THE NURSERY
WHAT? NOISE
MARK STEWART
LOOP
COSMIC DROPOUTS
HEART THROBS
MATTER BABIES
ORANGE
BOREDOMS
YOUNG GODS
ULTRA VIVID SCENE
REVOLTING COCKS

KZUU

Pullman WA
(McAlear/Wilson) (509) 335-2208 90.7

3 MUSTAPHAS 3
STEEL POLE BATH TU
SKIN YARD
THEE HYPNOTICS
PENTANGLE
STEREO MC'S
FUGAZI
EIGHT BANDS NO MON
KEVIN BROWN
SANDOZ
JELLO BIAFRA WITH
DOC WATSON
PETER ROWAN
DROOGS
JOHN RENBOURN
ANNABOUBOULA
OREALIS

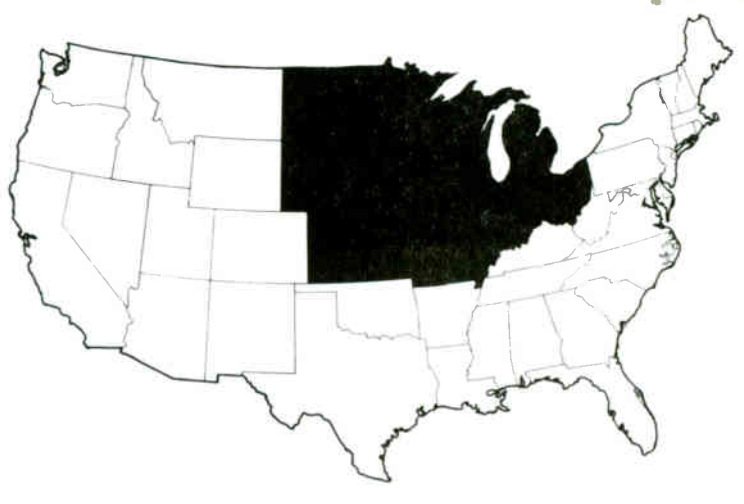
SARA K.
DEANNA BOGART
GREEN DAY
MONO MEN
LONNIE MACK
LUBRICATED GOAT
COWS
JOHN ZORN
SNUFF
INSPIRAL CARPETS
BAD BRAINS
DWARVES
KIMBERLY M'CARVER
THE CELTS RISE AGA
FRIGHTY AND COLONE
MAGIC SLIM AND THE
KRACK
JOHNNY WINTER

MIDWEST

RADIO AIRPLAY

1. SONIC YOUTH

2. PIXIES
3. IGGY POP
4. BOB MOULD
5. JESUS JONES
6. BREEDERS
7. 24-7 SPYZ
8. JAZZ BUTCHER
9. DEVO
10. DAVID J
11. CONCRETE BLONDE
12. ULTRA VIVID SCENE
13. GENE LOVES JEZEBEL
14. AZTEC CAMERA
15. REVENGE
16. JANE'S ADDICTION
17. RAILWAY CHILDREN
18. CAVEDOGS
19. MAZZY STAR
20. PRIMUS
21. YO LA TENGO
22. JELLYFISH
23. ADRIAN BELEW
24. SOUL ASYLUM (12")
25. SOUP DRAGONS



Commercial

ACRN

Athens OH (Phil MacCool) (614) 593-4910 99.3 CaFM

RED HOUSE
GENE LOVES JEZEBEL
HOUSE OF LOVE
JOHN HIATT
CHEAP TRICK
IGGY POP
TOY MATINEE
JELLYFISH
ZACHARY RICHARD
COLIN JAMES
ANDY PRIEBOY
LONESOME ROMEOS
MOTHER LOVE BONE
WORLD PARTY
HUMAN RADIO
SIDEWINDERS
ERNIE ISLEY

BURNING TREE
ORIGIN
BEAT FARMERS
CONCRETE BLONDE
PIXIES
PRETENDERS
LOWEN & NAVARRO
EVERYDAY PEOPLE
DAVE STEWART AND T
HOTHOUSE FLOWERS
ENERGY ORCHARD
SUICIDAL TENDENCIE
HEART THROBS
MICHELLE MALONE AN
BLUES TRAVELER
SOU ASYLUM
GREEN ON RED
IMMACULATE FOOLS

KBLE

Des Moines IA (Ron Sorenson) (515) 288-3033 CaFM

KIRSTY MACCOLL
CHRISTIANS
BRIAN KENNEDY
PRETENDERS
CROSBY STILLS AND
LOWEN & NAVARRO
JOHN HIATT
NOBODY'S CHILD -
BRUCE HORNSBY
AZTEC CAMERA
SANTANA
JOAN ARMATRADING
LLOYD COLE
SUZANNE VEGA
JELLYFISH
PAUL YOUNG
MICHAEL FRANKS

JEFF LYNNE
KIMM ROGERS
FLEETWOOD MAC
HOTHOUSE FLOWERS
DAVID BAERWALD
ERIC JOHNSON
HUMAN RADIO
JOHN GORKA
LITTLE FEAT
WINDOWS
LAVA HAY
WILLI JONES
TOY MATINEE
CRASH VEGAS
ACOUSTIC ALCHEMY
SUNDAYS
MICHELLE MALONE AN
SINEAD O'CONNOR

KFMH

Muscatine IA (Phil Macool/Mary Reilly) (319) 283-2512

ANDY PRIEBOY
PRIMUS
JANE'S ADDICTION
PIXIES
BABES IN TOYLAND
SOUL ASYLUM
SONIC YOUTH
HOUSE OF LARGE SIZE
MR. GASOLINE
BLUE HEARTS
UNCLE TUPELO
JAZZ BUTCHER
STONE ROSES
NAKED BLACK GIANT
MAZZY STAR
BILLY BRAGG
MASTERS OF REALITY

DUDE YOU ROCK
MARSHMALLOW OVERCO
LIBIDO BOYZ
TOADSTOOL
RUSS TOLMAN & THE
CHANGE OF HEART
FOETUS INC
NEIGHBORHOOD TEXTU
DOC CORBIN DART
BOB WISEMAN
BONE MACHINE
KRACK
BIG TROUBLE HOUSE
ADRENALIN O.D.
LOW MAX
WHAT ELSE DO YOU D
CHICKASAW MUDD PUP
LOST LUGGAGE

KGRK

Cedar Falls IA (Thomson/Brown) (319) 273-6936 97.5 FM

SONIC YOUTH
BOB WISEMAN
PIXIES
HOUSE OF LARGE SIZE
UNCLE TUPELO
FLOPHOUSE
BLUE HEARTS
TOADSTOOL
A HOUSE
YO LA TENGO
DATURA SEEDS
ANTIETAM
CAVEDOGS
BOB MOULD
THE CLEAN
CRASH VEGAS
JAZZ BUTCHER

ASS PONYS
HIS LATEST FLAME
JUNIOR REID
POPEALOPES
SUZANNE VEGA
BREEDERS
JOHN ZORN
THEE HYPNOTICS
WAS (NOT WAS)
JELLYFISH
ADRIAN BELEW
TREEPEOPLE
DIED PRETTY
TRIP SHAKESPEARE
HAPPY MONDAYS
DAVID J
SOUL ASYLUM
URBAN DANCE SQUAD

WOXY

Oxford OH (Kerry Gray) (513) 523-4114 97.7

DEPECHE MOOE
DRESDEN O'CONNOR
CONCRETE BLONDE
BOB MOULD
MIDNIGHT OIL
IGGY POP
PIXIES
URBAN DANCE SQUAD
AZTEC CAMERA
JOHN HIATT
ADRIAN BELEW
THE CHURCH
REVENGE
WORLD PARTY
HAPPY MONDAYS
PRETENDERS
SONIC YOUTH

POI DOG PONDERING
JANE'S ADDICTION
REAL LIFE
JERRY HARRISON: CA
A SPLIT SECOND
SUNDAYS
HOTHOUSE FLOWERS
SIDEWINDERS
JOHN DOE
MORRISSEW
WAS (NOT WAS)
TRIP SHAKESPEARE
ULTRA VIVID SCENE
JESUS JONES
STONE ROSES
BURNING SPEAR
GENE LOVES JEZEBEL
KATYDIDS

WXRT

Chicago IL (Lin Brahma) (312) 777-1700 93.1

JOHN HIATT
FRIEDEMERS
LITTLE FEAT
JERRY HARRISON: CA
JEFF HEALEY BAND
BLACK CROWES
AZTEC CAMERA
CONCRETE BLONDE
HOTHOUSE FLOWERS
KNEBORTH
LLOYD COLE
JANE'S ADDICTION
IGGY POP
STEVE EARLE AND TH
SOMETHING HAPPENS
BOB MOULD
ULTRA VIVID SCENE
ALLMAN BROTHERS BAND

WORLD PARTY
LOS LOBOS
SANTANA
STONE ROSES
BILLY IDOL
NEVILLE BROTHERS
CHARLATANS U.K.
SOUP DRAGONS
WAS (NOT WAS)
SONIC YOUTH
KOKO TAYLOR
VULGAR BOATMEN
RAILWAY CHILDREN
JESUS JONES
HAPPY MONDAYS
BRUCE HORNSBY
MAZZY STAR

KALA

Davenport IA (Steve Tappa) (319) 383-8907 88.5 FM

NOBODY'S CHILD -
24-7 SPYZ
STEVE EARLE AND TH
COLIN JAMES
JOHN HIATT
IGGY POP
ADRIAN BELEW
STRAWBERRY ZOTS
CONCRETE BLONDE
BOOM CRASH OPERA
HUNTERS & COLLECTO
BOB MOULD
NEVILLE BROTHERS
WORLD PARTY
LOU REED/JOHN CALE
WILLI JONES
NEW LEGEND

DAVID BAERWALD
SONIC YOUTH
LOCK UP
SUNDAYS
CHRISTIANS
UNCLE SAM
EXTREME
JELLYFISH
GENE LOVES JEZEBEL
RAILWAY CHILDREN
KIRSTY MACCOLL
AZTEC CAMERA
AQUANETTAS
DREAM COMMAND
BAT MASTERSONS
SILOS
DAVID J

KAUR

Sioux Falls SD (Binger/Weisz) (605) 336-5463 89.1

SONIC YOUTH
VESTRYMEN
GENE LOVES JEZEBEL
IGGY POP
IN THE NURSERY
THE PURSUIT OF HAP
JACK RUBIES
BOOM CRASH OPERA
MODERN ENGLISH
JEFF HEALEY BAND
ULTRA VIVID SCENE
SUNDAYS
LIGHTNING SEEDS
SQUEEZE
DAVID BAERWALD
STEVE WYNN
LEGENDARY PINK DOT

DREAM COMMAND
SIDEWINDERS
CONCRETE BLONDE
PIXIES
SOMETHING HAPPENS
A SPLIT SECOND
BREEDERS
CAVEDOGS
BIG DIPPER
ANDY PRIEBOY
JERRY HARRISON: CA
SOUL ASYLUM
PSYCHIC TV
CRAZY 85
UNKNOWN
RIVERDOGS
SHADOWLAND
BRIAN KENNEDY

KAVT

Austin MN (Kari Sellner) (507) 433-0352 91.3

LUKE FEATURING THE
FAITH NO MORE
NEW KIDS ON THE BL
NOBODY'S CHILD -
POISON
GELL BY DEVOE
JOHN BON JOVI
SNAP
DINO
WINGER
L.A. GUNS
KEITH SWEAT
MICHAEL BOLTON
XENTRIX
AEROSMITH
SINEAD O'CONNOR
BOOM CRASH OPERA

MARIAH CAREY
BEAU NASTY
CHEAP TRICK
MADONNA
BAD COMPANY
LITA FORD
MOTLEY CRUE
WAS (NOT WAS)
JANE CHILD
ALLMAN BROTHERS BA
DON HENLEY
KATHA SWEAT
BRUCE DICKINSON
LINEAR
GLENN MEDEIROS
INDECENT OBSESSION
AFTER 7
STRYPER

KBHU

Spearfish SD (Dave Eichacker) (605) 642-6737 89.1

GENE LOVES JEZEBEL
DAVID J
AZTEC CAMERA
RAILWAY CHILDREN
WORLD PARTY
CAVEDOGS
IGGY POP
RED HOUSE
BURNING TREE
WAY MOVES
GUTTERBOY
THAT PETROL EMOTIO
QINGO BOINGO
SOU ASYLUM
HOTHOUSE FLOWERS
SOMETHING HAPPENS
IMMACULATE FOOLS

JANE'S ADDICTION
DREAMS SO REAL
CHARLATANS U.K.
TOY MATINEE
JELLYFISH
BAT MASTERSONS
PIXIES
STEVE VAI
DREAD ZEPPELIN
BLUES TRAVELER
CONCRETE BLONDE
ROBERT LUSSON AND
RIVERDOGS
NOBODY'S CHILD -
BLACK CROWES
SLAUGHTER
WINGER
POISON

KBLE

Kenosha WI (Jeff George) (414) 856-7201 90.7 CaFM

24-7 SPYZ
HUMAN RADIO
LOWEN & NAVARRO
TRIP SHAKESPEARE
CROCKED WIRE
ADRIAN BELEW
SUCKWHEAT ZYDECO
HUNTERS & COLLECTO
REVOLTING COCKS
PALADINS
STRAWBERRY ZOTS
ORIGIN
RAILWAY CHILDREN
EMBARRASSMENT
BOB WISEMAN
DAVID BAERWALD

AGE OF CHANCE
IMMACULATE FOOLS
BAT MASTERSONS
CREEPS
HEART THROBS
DREAM COMMAND
ZACHARY RICHARD
LAVA LOVE
HAVALINAS
TELEVISION PERSONA
BLUE HEARTS
PHRANC
JOHN HIATT
JOHN MAYALL
ELECTRIC BOYS
SONIC YOUTH
BLUES TRAVELER
AZTEC CAMERA

KCFV

St. Louis MO (Eric Swanson) (314) 595-4478 89.5

UNCLE TUPELO
808 STACE
DAVID J
JELLYFISH
LEMONHEADS
JANE'S ADDICTION
PIXIES
JAZZ BUTCHER
PSYCHIC TV
HEART THROBS
AZTEC CAMERA
MARC ALMOND
LOWEN & NAVARRO
CHARLATANS U.K
BILLY BRAGG
SOUL ASYLUM
RAILWAY CHILDREN

ANDY PRIEBOY
DREAD ZEPPELIN
SOMETHING BROTHERS
FLUID
HUMMINGBIRDS
NEVILLE BROTHERS
ORIGIN
CAVEDOGS
SUNDAYS
WILLI JONES
STRAWBERRY ZOTS
FLOPHOUSE
WONDER STUFF
DEVO
ANNE BE DAVIS
BURNING SPEAR
CRASH VEGAS
LUXURIA

College/Non Commercial

KCMW

Warrensburg MO (Alicia Williams) (816) 429-4130 90.9

CONCRETE BLONDE
SUICIDAL TENDENCIE
ULTRA VIVID SCENE
PIXIES
BREEDERS
IGGY POP
DRESDEN BOMBERS
DEVO
MODERN ENGLISH
GENE LOVES JEZEBEL
REAL LIFE
JACK RUBIES
UNDERTHINGS
JAZZ BUTCHER
JELLYFISH
BOB'S YOUR UNCLE
ANDY PRIEBOY

REVENGE
JESUS JONES
SONIC YOUTH
RED HOUSE
RASH
BLUE HEARTS
CAVEDOGS
MAZZY STAR
BOB WISEMAN
THAT PETROL EMOTIO
BIG MEDICINE HEAD
LUXURIA
SOU ASYLUM
ANNE BE DAVIS
UNCLE SAM
DRAMARAMA
IMMACULATE FOOLS
CELEBRATE THE NUN

KDHX

St. Louis MO (Ed Vigil) (314) 684-3955 89.1

IGGY POP
UNCLE TUPELO
INSPIRAL CARPETS
TEXAS TORNADOS
FINN BROTHERS
THE CLEAN
CAVEMEN
TELEVISION PERSONA
UNTAMED YOUTH
MASSIVE 3 - A COL SUN
ALISON KRAUSS
STRAWBERRY ZOTS
EYEPHURIO
EMBARRASSMENT
TOM RUSSELL BAND
JACK RUBIES
ROUTES OF RHYTHM:
THROUGH THE LOOKING GLASS

TREWEASELS
YO LA TENGO
BOBBY RADCLIFF
TEO MACERO
JON AND THE NIGHTR
JOHN DOE
STRAITJACKET FITS
FEELIES
CHRIS WALL
SCREAMING SIRENS
ADRIAN BELEW
SNEETCHES

KDLX

Maryville MO (Pat Levy) (816) 582-1163 106.7 FM

JOHNNY VAN ZANT
ALLMAN BROTHERS BA
JON BON JOVI
CHEAP TRICK
COLIN JAMES
POISON
AEROSMITH
GENE LOVES JEZEBEL
WINGER
REO SPEEDWAGON
SANTANA
DON HENLEY
JOHN HIATT
ASIA
BAD COMPANY
VIXEN
SLAUGHTER

JEFF HEALEY BAND
BILLY IDOL
BRUCE HORNSBY
JUDE COLE
MIDNIGHT OIL
FAITH NO MORE
MICHAEL PENN
SONIC YOUTH
PIXIES
ULTRA VIVID SCENE
DEVO
AZTEC CAMERA
JESUS JONES
HOTHOUSE FLOWERS
REVOLTING COCKS
WIRE
STRANGLERS

KIGC

Oskaloosa IA (Eric Swanson) (515) 673-1092 88.7 FM

IGGY POP
GEAR DADDIES
ULTRA VIVID SCENE
JUNIOR REID
COLIN JAMES
AFGHAN WHIGS
DAVID J
LUXURIA
STRAWBERRY ZOTS
RAILWAY CHILDREN
MUDHONEY
SOUP DRAGONS
NITZER EBB
SOMETHING HAPPENS
DRAMARAMA
TALL TALES AND TRU
CHICKASAW MUDD PUP

STRANGLERS
LITTLE CAESAR
HUMMINGBIRDS
LAVA HAY
GREEN ON RED
LOWEN & NAVARRO
SHADOWLAND
DEL AMITRI
MIDNIGHT OIL
AFTERSHOCK
FLUID
BLUE HEARTS
KID FROST
DIRTY DOZEN BRASS
O-POSITIVE
BOOM CRASH OPERA
Y & T
KIRSTY MACCOLL

KJHK

Lawrence KS (Kris Gillespie) (913) 864-4745 90.7

PIXIES
SONIC YOUTH
BOB MOULD
HEART THROBS
JANE'S ADDICTION
BEAT FARMERS
JESUS JONES
24-7 SPYZ
ED HALL
STRAWBERRY ZOTS
MY LIFE WITH THE T
UNCLE TUPELO
BREEDERS
JOHN DOE
MAZZY STAR
PSYCHIC TV
BAT MASTERSONS

JELLO BIAFRA WITH
AFGHAN WHIGS
URBAN DANCE SQUAD
PRIMUS
FEELIES
SOUP DRAGONS
STONE ROSES
HIS NAME IS ALIVE
CHARLATANS U.K.
FLUID
IGGY POP
TOO MUCH JOY
SOU ASYLUM
NITZER EBB
BAD BRAINS
HUMMINGBIRDS
CAVEDOGS
BOB WISEMAN

KRNU

Lincoln NE (Eric/Bill) (402) 472-3054 90.3

SONIC YOUTH
REVENGE
ORIGIN
RAILWAY CHILDREN
24-7 SPYZ
PIXIES
DAVID J
DANZIG
STRAWBERRY ZOTS
FLUID
CHRISTIANS
LUXURIA
ANDY PRIEBOY
ULTRA VIVID SCENE
SWAMP ZOMBIES
DEAD MILKMEN
SOMETHING HAPPENS
LIGHTNING SEEDS

WEIRDOS
HEART THROBS
ENERGY ORCHARD
WIRE
GREEN ON RED
SOUP DRAGONS
CAVEDOGS
TRIP SHAKESPEARE
BOB MOULD
RUSS TOLMAN & THE
MOVE
BEVIS FROND
VESTRYMEN
STEVE WYNN
FLUID
BABY FLAMEHEAD
SIDEWINDERS

KRUI

Iowa City IA (Stuart Read) (319) 335-9525 89.7

PUBLIC ENEMY
ERASURE
GEAR DADDIES
SUNDAYS
REVOLTING COCKS
URBAN DANCE SQUAD
LIGHTNING SEEDS
NITZER EBB
QINGO BOINGO
MY LIFE WITH THE T
SOUL II SOUL
THEY MIGHT BE GIAN
ADRIAN BELEW
GENE LOVES JEZEBEL
HUNTERS & COLLECTO
49ERS
UB40

DEVO
MODERN ENGLISH
THE CHURCH
NEW ORDER
24-7 SPYZ
DEPECHE MODE
CLOCKDVA
ANYTHING BOX
ULTRA VIVID SCENE
JELLO BIAFRA WITH
SOCIAL DISTORTION
THE PURSUIT OF HAP
JESUS JONES
BILLY BRAGG
COWBOY JUNKIES
DEAD MILKMEN
BELOVED
IGGY POP

KUNI

Cedar Falls IA (Al Schares) (319) 273-6400 90.9

SOUL ASYLUM
SONIC BOOM
DEAD CAN DANCE
KEVIN BROWN
GOBLEHOOF
FLOPHOUSE
BOB MOULD
ANNABOUBOULA
ANDY WHITE
PIXIES
MARIANNE FAITHFULL
JELLYFISH
REPTILE
YO LA TENGO
AZTEC CAMERA
NEVILLE BROTHERS
HARD CASH

BOB'S YOUR UNCLE
JOHN HIATT
WAS (NOT WAS)
MATT "GUITAR" MURP
LEE "SCRATCH" PERR
BRUCE COCKBURN
TELEVISION PERSONA
GINGER BAKER
JAZZ BUTCHER
HEART THROBS
STRANGLERS
CAVEDOGS
RUSS TOLMAN & THE
CHICKASAW MUDD PUP
DOC CORBIN DART
LITTLE WOMEN
HOUSE OF LARGE SIZE
MARGARETH MENEZES

KWLC

Decorah IA
(Clark Nelson) (319) 387-1571 1240 AM

SONIC YOUTH
DEVO
ULTRA VIVID SCENE
HAPPY MONDAYS
STRAWBERRY ZOTS
BILL HICKS
PIXIES
SOUP DRAGONS
BOB MOULD
CAVEEDOGS
DAVE STEWART AND T
JACK RUBIES
JELLO BIAFRA WITH
STONE ROSES
THAT PETROL EMOTIO
CONCRETE BLONDE
JESUS JONES

REVOLTING COCKS
PRIMUS
REVENGE
CANDY FLIP
BABY FLAMEHEAD
BAD BRAINS
DREAD ZEPPELIN
PLAN B
LAMBS EAT IVY
DAVID J
URBAN DANCE SQUAD
MARY'S DANISH
BLUE HEARTS
NITZER EBB
CONSOLIDATED
TOOBA BLOOZE
WIRE
IGGY POP

WJJC

Indianapolis IN
(Yancy Deering) (317) 926-9252 104.5 F

GENE LOVES JEZEBEL
WIRE
DEVO
HAPPY MONDAYS
CROSSED WIRE
JOHN HIATT
PRETENDERS
DEL AMITRI
CROSBY STILLS AND
BAD COMPANY
HEART
DRED PRETTY
GUTTERBOY
BRUCE COCKBURN
CAVEEDOGS
DAVID J
IGGY POP

BOB MOULD
PETER MURPHY
JOHN DOE
ZACHARY RICHARD
ADRIAN BELEW
YO LA TENGO
COLIN JAMES
PIXIES
DREAM COMMAND
KIMM ROGERS
RAILWAY CHILDREN
WILLI JONES
BAT MASTERSONS
ORIGIN
STONE ROSES
CHRISTIANS
STRAWBERRY ZOTS
REYNOLD'S REMARKABLE RHYTH

WBCR

Beloit WI
(Dave de Anguera) (608) 363-2402 90.3

DREAD ZEPPELIN
SONIC YOUTH
PRIMUS
M.C. SPIDER
24-7 SPYZ
DIGITAL UNDERGROUND
SOUNDGARDEN
QUEEN LATIFAH
SUICIDAL TENDENCIE
L.A.P.D.
LIVE AT THE KNITTI
SACRED REICH
TELEVISION PERSONA
BREATHERS
FUGAZI
HR
SOUP DRAGONS

GWAR
BOB MOULD
FLOPHOUSE
TEXAS MIDGETS
MILES DETHMUFFEN
LOOP
DESSAU
COURAGE OF LASSIE
RAPSCALLION
REVOLTING COCKS
CRASH VEGAS
STONE ROSES
SILOS
BOOM CRASH OPERA
LIGHTNING SEEDS
JOHN DOE
IMMACULATE FOOLS
PASSION FLOWER HOTEL

WCSB

Cleveland OH
(Chas Smith) (216) 687-3721 89.3

NEW SALEM WITCH HU
IF 6 WAS 9
PIXIES
STONE ROSES
DREAD ZEPPELIN
PRIMUS
LURCH
MAZZY STAR
JELLO BIAFRA WITH
JAZZ BUTCHER
DROOGS
DEAD CAN DANCE
STARVATION ARMY
PIXIES
STONE ROSES
ALIEN BOYS
REVOLTING COCKS

SMILES, VIBES & HA
HERETIX
TERRIBLE PARADE
TGT
TOADSTOOL
ARSENAL
MY LIFE WITH THE T
ACCUSED
SOUNDGARDEN
CRASH WORKSHIP
YO LA TENGO
BATS
GOBBLEHOOF
RAPED TEENAGERS
THEE HYPNOTICS
MICHAEL PSYCHO

WECI

Richmond IN
(Jason Youngstrom) (317) 982-3541 91.5

SONIC YOUTH
ULTRA VIVID SCENE
SOMETHING HAPPENS
BOB MOULD
SUNDAYS
SOCIAL DISTORTION
JESUS JONES
KATYDIDS
PIXIES
WORLD PARTY
HOTHOUSE FLOWERS
CONCRETE BLONDE
FAITH NO MORE
ADRIAN BELEW
IGGY POP
DEVO
POI DOG PONDERING

DAVID J
RAILWAY CHILDREN
GENE LOVES JEZEBEL
IMMACULATE FOOLS
BIG DIPPER
AZTEC CAMERA
JELLYFISH
SUICIDAL TENDENCIE
ORIGIN
FLOPHOUSE
REVENGE
HAPPY MONDAYS
BLUES TRAVELER
JOHN HIATT
NEVILLE BROTHERS
UNDERTHINGS
ANDY PRIEBOY

WLCC

Lansing MI
(Pat Hadley) (517) 483-1710 CaFM/C

JANE'S ADDICTION
JELLYFISH
CHARLATANS U.K.
BAT MASTERSONS
24-7 SPYZ
SONIC YOUTH
STONE ROSES
TOO MUCH JOY
LIVING COLOUR
PIXIES
SOUL ASYLUM
LEMONHEADS
BOOGIE DOWN PRODUC
HOUSE OF LOVE
HEART THROBS
DINOSAUR JR
DREAD ZEPPELIN

AZTEC CAMERA
PRIMUS
CONCRETE BLONDE
SUICIDAL TENDENCIE
GUTTERBOY
SHINEHEAD
STRANGLERS
CANDY FLIP
JESUS JONES
HOTHOUSE FLOWERS
ERIC B. & RAKIM
SOMETHING HAPPENS
NEVILLE BROTHERS
REVENGE
DAVID J
HUNTERS & COLLECTO
JAZZ BUTCHER
BLUE HEARTS

WNMC

Traverse City MI
(Mike Lloyd) (616) 929-3952 90.9

LOUDON WAINWRIGHT
JIMMY ROGERS
JOHN MAYALL
CHRISTOPHER HOLLIDY
WYNTON MARSALIS
BOOGIE DOWN PRODUC
ALPHA BLOODY
ALBERT KING
CECIL BROOKS III
KOKO TAYLOR
MY DAD IS DEAD
JAKI BYARD
BUNNY WAILER
JELLO BIAFRA WITH
ROD WILLIAMS
WALLACE HONEY
LUCKY DUBE

JUNIOR REID
FUGAZI
TWO NICE GIRLS
FRANKIE PAUL
LONNIE MACK
FREDDY KING
SAFI ABDULLAH
BIG BAND MINGUS
BIM SHERMAN
SONIC YOUTH
ANNABOUBOULA
SUN RA
TIGER
NASHVILLE BLUE GRA
GINGER BAKER
MODERN YENDING
PURE GOLD
SHERYL CORMIER

KWUR

St Louis MO
(Mike Slavranos) (314) 889-5867 90.3

PIXIES
SONIC YOUTH
HIS NAME IS ALIVE
DEAD CAN DANCE
MUDHONEY
STONE ROSES
INSPIRAL CARPETS
KITCHENS OF DISTIN
SOUP DRAGONS
LEGENDARY PINK DOT
BREEDERS
REVOLTING COCKS
24-7 SPYZ
PSYCHIC TV
THEY MIGHT BE GIAN
JAZZ BUTCHER
MEAT BEAT MANIFEST
JESUS JONES

MC 900 FT JESUS WI
SINEAD O'CONNOR
MY LIFE WITH THE T
LEAD INTO GOLD
JANE'S ADDICTION
ULTRA VIVID SCENE
TELEVISION PERSONA
BABES IN TOYLAND
AJAX
FINI TRIBE
PRIMUS
JACK RUBIES
UNCLE TUPELO
MANO NEGRA
REPTILE
MARY'S DANISH
DARKSIDE
JESUS JONES

WAPS

Akron OH
(Bill Gruber) (216) 434-1661 89.1

CONCRETE BLONDE
LIGHTNING SEEDS
DEVO
IGGY POP
CANDY FLIP
MODERN ENGLISH
REAL LIFE
DAVID J
PRETENDERS
WILD SWANS
RAILWAY CHILDREN
REVENGE
WIRE
TIMES 2
GENE LOVES JEZEBEL
AZTEC CAMERA
SOMETHING HAPPENS

SOUP DRAGONS
PIXIES
KATYDIDS
CELEBRATE THE NUN
NEW ORDER
LUXURIA
STRANGLERS
ADRIAN BELEW
ANDY PRIEBOY
SUNDAYS
LILAC TIME
SHINEHEAD
CREEPS
JESUS JONES
CHARLATANS U.K.
JELLYFISH
ULTRA VIVID SCENE
808 STATE

WBWC

Berea OH
(Aaron Burke) (216) 826-2145 88.3

JESUS JONES
DEVO
DEPECHE MODE
AZTEC CAMERA
HAPPY MONDAYS
THAT PETROL EMOTIO
REVENGE
ORIGIN
CANDY FLIP
GHOSTS IN DAYLIGHT
MAZZY STAR
NEW ORDER
BREEDERS
LIGHTNING SEEDS
BOOM CRASH OPERA
BIG DIPPER

PETER MURPHY
LLOYD COLE
GENE LOVES JEZEBEL
THE CHURCH
ULTRA VIVID SCENE
MIDNIGHT OIL
KATYDIDS
DAVID J
ADRIAN BELEW
IGGY POP
MODERN ENGLISH
REAL LIFE
CELEBRATE THE NUN
STRANGLERS
RAILWAY CHILDREN
PIXIES
TOO MUCH JOY
BLUE HEARTS

WCSF

Joliet IL
(Christopher Herder) (815) 740-3425 88

CONCRETE BLONDE
BILLY IDOL
BAD BRAINS
24-7 SPYZ
SONIC YOUTH
HEART THROBS
HAPPY MONDAYS
JELLO BIAFRA WITH
LOWEN & NAVARRO
BILLY BRAGG
STRAWBERRY ZOTS
WORLD PARTY
FLUID
JESUS JONES
KATYDIDS
WAS (NOT WAS)
HOTHOUSE FLOWERS
GENE LOVES JEZEBEL

PRIMUS
BABY FLAMEHEAD
HOUSE OF LOVE
IGGY POP
DEAD MILKMEN
KIRSTY MACCOLL
LEE "SCRATCH" PERR
PIXIES
JOHN MAYALL
BUCKWHEAT ZYDECO
THAT PETROL EMOTIO
CAVEEDOGS
BLUE HEARTS
SHINEHEAD
SQUEEZE
DRAMARAMA
SOMETHING HAPPENS
WEIRDOS

WEIU

Charleston IL
(Travis Grimes) (217) 581-6116 88.9

BREEDERS
PRIMUS
SONIC YOUTH
URBAN DANCE SQUAD
IGGY POP
CHICKASAW MUDD PUP
SWAMP ZOMBIES
24-7 SPYZ
CRASH VEGAS
PIXIES
BOB MOULD
WIG
SOUP DRAGONS
MARY'S DANISH
CYNOS
JAZZ BUTCHER
CLOCKDVA
AZTEC CAMERA
DESSAU
RAILWAY CHILDREN
I V LEAGUE
CYRUS
BLUE HEARTS
LEMONHEADS
MEAT BEAT MANIFEST
GUTTERBOY

UNCLE TUPELO
SPRAWL
THEE HYPNOTICS
BEAT FARMERS
HOUSE OF LARGE SIZ
SLAPPIN' MAMMYS
CAVEEDOGS
MAZZY STAR
JESUS JONES
STRAWBERRY ZOTS
ANNE BE DAVIS
JELLYFISH
JODY ELSE DO YOU D
JODY GRIND
WILLIAM CLARKE
JAZZ BUTCHER
WEIRDOS
LUXURIA

WLHA

Madison WI
(Maynard Collins) (608) 262-1208 91.5

IGGY POP
NITZER EBB
CRASH VEGAS
SOUL ASYLUM
PIXIES
TELEVISION PERSONA
DEVO
JAZZ BUTCHER
CLOCKDVA
AZTEC CAMERA
DESSAU
RAILWAY CHILDREN
I V LEAGUE
CYRUS
BLUE HEARTS
LEMONHEADS
MEAT BEAT MANIFEST
GUTTERBOY

WIRE
JODY GRIND
MARK ALMOND
JUNIOR REID
THE PURSUIT OF HAP
LEAD INTO GOLD
KRAID
REVENGE
TOO MUCH JOY
HERETICS
AJAX
WAY MOVES
IN THE NURSERY
JACK RUBIES
DREAM COMMAND
STUMP WIZARDS

WORT

Madison WI
(Michelle Flannery) (608) 256-2001 89.9

PIXIES
SHONEN KNIFE
REPTILE
YO LA TENGO
JOHN DOE
BREEDERS
GINGER BAKER
SONIC YOUTH
TELEVISION PERSONA
IF 6 WAS 9
BOB MOULD
LEE "SCRATCH" PERR
SOUL ASYLUM
CHESTERFIELD KINGS
BOOGIE DOWN PRODUC
SONIC BOOM
THEE HYPNOTICS

MAZZY STAR
JAZZ BUTCHER
LOUDON WAINWRIGHT
BABY FLAMEHEAD
PERFECT DISASTER
LEMONHEADS
BATS
BOB'S YOUR UNCLE
PRINSONSHAKE
PRIMUS
GOBBLEHOOF
SALEM 66
HOUSE OF LARGE SIZ
NEVILLE BROTHERS
24-7 SPYZ
THINKING FELLERS U
JANE'S ADDICTION

KYMC

St Louis MO
(Formenti/Braun) (314) 434-5710 89.7

UNCLE TUPELO
JACK RUBIES
RED ROUSE
STRAWBERRY ZOTS
BREEDERS
SONIC YOUTH
IGGY POP
CREEPS
DAVID J
WIRE
DRESDEN BOMBERS
A CONFEDERACY OF D
MODERN ENGLISH
CHILLS
ANYTHING BOX
CASSANDRA COMPLEX
RED FLAG

WARRIOR SOUL
SCATTERBRAIN
DEAD MILKMEN
HANDFUL OF SNOWDRO
KATYDIDS
BELOVED
RAILWAY CHILDREN
BABY FLAMEHEAD
DEVO
JESUS JONES
IMMACULATE FOOLS
REAL LIFE
ORIGIN
KIRSTY MACCOLL
PROPAGANDA
LOWEN & NAVARRO
CELEBRATE THE NUN
SHAKERS

WARG

Summit IL
(Ralph Beliveau) (708) 458-9274 88.9

SONIC YOUTH
IGGY POP
JESUS JONES
PIXIES
LUXURIA
HIS NAME IS ALIVE
HEART THROBS
KITCHENS OF DISTIN
24-7 SPYZ
GREEN ON RED
JAZZ BUTCHER
BREEDERS
WALKING SEEDS
CAVEEDOGS
TELEVISION PERSONA
SOUNDGARDEN
DANZIG

GOBBLEHOOF
DAVID J
WAS (NOT WAS)
DEVO
CHICKASAW MUDD PUP
GENE LOVES JEZEBEL
TRISOMIE 21
FLUID
HANDFUL OF SNOWDRO
PERFECT DISASTER
REVENGE
YO LA TENGO
BILLY BRAGG
WIRE
HR
DARKSIDE
SONIC BOOM

WCBN

Ann Arbor MI
(Amy Kavka) (313) 763-3501 88.3

BLUE HEARTS
SHADOWY MEN ON A S
BOOGIE DOWN PRODUC
OFFICE LADIES
ALEX CHILTON
SONIC YOUTH
JANE'S ADDICTION
ALI FARKA TOURE
CASSANDRA WILSON
PIXIES
UNDERTHINGS
TOO MUCH JOY
ANNE BE DAVIS
PALADINS
PEPPERMINT HARRIS
MANO NEGRA
POINTS WEST: NEW H
LUXURIA
JOHN DOE

BIG SANDY AND THE
BREEDERS
CORBES
MILES DETHMUFFEN
REBBY SHARP
MAZZY STAR
THINKING FELLERS U
STRAITJACKET FITS
SHONEN KNIFE
ALL
TELEVISION PERSONA
LUCKY DUBE
TWICE MY AGE
TINY LIGHTS
DEAD CAN DANCE
STRANGLERS
PETER FINGER
JOHN DOE

WDBM

East Lansing MI
(Libby Thompson) (517) 353-4414 88.9

ETTA JAMES
CONCRETE BLONDE
BOOM CRASH OPERA
24-7 SPYZ
RAILWAY CHILDREN
SONIC YOUTH
BAT MASTERSONS
SHAKERS
CREEPS
JOHN DOE
REVENGE
DAVID J
AZTEC CAMERA
LUXURIA
ULTRA VIVID SCENE
DANZIG
HANDFUL OF SNOWDRO
SHINEHEAD

JESUS JONES
MARY BLACK
PRIMUS
SUICIDAL TENDENCIE
STRANGLERS
WIRE
CHANGE OF HEART
TELEVISION PERSONA
JERRY HARRISON: CA
JAZZ BUTCHER
BLUE HEARTS
ANDY PRIEBOY
DREAD ZEPPELIN
PERFECT DISASTER
IGGY POP
BLUES TRAVELER
SHINEHEAD

WHHS

Hudson OH
(Dan Mucha) (216) 650-1939 88.9

PRETENDERS
KNEB WORTH
BOB MOULD
WORLD PARTY
PRIMUS
JERRY HARRISON: CA
MATERIAL
IGGY POP
THAT PETROL EMOTIO
WHHS EARTH DAY CON
ORIGIN
TOAD THE WET SPROG
FEELIES
SPRAWL
ULTRA VIVID SCENE
O-POSITIVE
ZIGGY MARLEY/THE M
THE CHURCH

THE PURSUIT OF HAP
RAILWAY CHILDREN
WAS (NOT WAS)
STRANGLERS
BILLY IDOL
ADRIAN BELEW
SOCIAL DISTORTION
SUZANNE VEGA
DANCE CRAZE - THE
LIVE AT THE KNITTI
CHRIS THOMAS
IMMACULATE FOOLS
LOU REED/JOHN CALE
MIDNIGHT OIL
DEPECHE MODE
SOUND BITES FROM T
WEDDING PRESENT

WLRA

Romeoville IL
(Anthony Musiala) (615) 838-0500 88.1

DEVO
SQUARES BLOT OUT T
HEART THROBS
JAZZ BUTCHER
CHARLATANS U.K.
MAZZY STAR
HIS NAME IS ALIVE
SONIC BOOM
BREEDERS
STONE ROSES
DEAD CAN DANCE
PIXIES
TEENAGE FANCLUB
PRINSONSHAKE
SOUP DRAGONS
HARD CASH
PLEASURE HEADS

INSPIRAL CARPETS
GIBSON BROS W/ORKD
ALGEBRA SUICIDE
IGGY POP
MARC RIBOT
ANDY PRIEBOY
SONIC YOUTH
FOETUS INC
DEVO
RAILWAY CHILDREN
YO LA TENGO
MOEV
TELEVISION PERSONA
LOVE AND NAPALM
4 COYOTES
RAILROAD JERK
BOB MOULD
AZTEC CAMERA

WRUW

Cleveland OH
(Wade Tolleson) (216) 368-2207 91.1

PIXIES
DEAD CAN DANCE
BOOGIE DOWN PRODUC
JAZZ BUTCHER
SONIC YOUTH
PETER D'ERWAN
YO LA TENGO
IN THE NURSERY
BOREDOMS
JANE'S ADDICTION
D-NICE
CLOCKDVA
INTELLIGENT HOODLU
JESUS JONES
ERIC B & RAKIM
SQUARES BLOT OUT T
PHRANC

FINI TRIBE
NITZER EBB
ANNABOUBOULA
ARGH!!! IT'S A LOU
CAVEEDOGS
STONED AGAIN
MAZZY STAR
LUKE FEATURING THE
ULTRA VIVID SCENE
24-7 SPYZ
BREEDERS
JAZZ PASSENGERS
DREAD ZEPPELIN
ANTOINETTE
IF 6 WAS 9
I V LEAGUE
DAVID SYLVIAN/HOLG
BURNING SPEAR

KZUM

Lincoln NE
(Ken Havlat) (402) 474-5088 89.3

BABY FLAMEHEAD
SONIC YOUTH
YO LA TENGO
MAJER FASHEK
WILLIAM CLARKE
LEE "SCRATCH" PERR
MANDINGO
CHRISTOPHER HOLLIDY
BOBBY LYLE
DEAD CAN DANCE
SHINEHEAD
SMITH SWEAT
SNAP
LIVE AT THE KNITTI
FRIGHTY AND COLONE
DATURA SEEDS
IF 6 WAS 9

BOB MOULD
FILE
LEO KOTTKE
FLUID
WEIRDOS
DOC CORBIN DART
CLOCKDVA
ULTRA VIVID SCENE
ZACHARY RICHARD
ROBIN & LINDA WILL
CPO
RETURN OF SUPERFLY
YALLA - HITLIST E
BRANFORD MARSALIS
MATERIAL
N.W.A
BREEDERS
DANZIG

WAYN

Detroit MI
(Bryan Levy) (313) 577-4200 1180 AM

SHAKERS
DEVO
PROPAGANDA
PRIMUS
DEVO
CHICKASAW MUDD PUP
INDUSTRIAL CHAOS
DAVID J
SONIC YOUTH
REVENGE
DANZIG
SYNSYNOI
HANDFUL OF SNOWDRO
SLEEP CHAMBER
REPTILE
WIRE
HR
DARKSIDE
SONIC BOOM

GURU JOSH
STRAWBERRY ZOTS
PIXIES
CELEBRATE THE NUN
NEVILLE BROTHERS
ACCUSED
NEPTUNES
SKIN YARD
POINTS WEST: NEW H
CRASH VEGAS
GRINNING PLOWMAN
VIRUS B23
JELLYFISH
BELOVED
GARY STEWART
BAT MASTERSONS
TELEVISION PERSONALITIES

WCRX

Chicago IL
(Kelley Ashtar) (312) 663-1693 88.1

NITZER EBB
CONSOLIDATED
REVOLTING COCKS
SONIC YOUTH
BILLY IDOL
PETER MURPHY
REVENGE
FUGAZI
DANZIG
WORLD PARTY
LUXURIA
LLOYD COLE
LIGHTNING SEEDS
MY LIFE WITH THE T
JESUS JONES
DAVID J
LAVA LOVE

24-7 SPYZ
DEPECHE MODE
GENE LOVES JEZEBEL
CELEBRATE THE NUN
AZTEC CAMERA
DAVE STEWART AND T
THAT PETROL EMOTIO
PRECIOUS WAX DRIPP
NINE INCH NAILS
MARC ALMOND
MEAT BEAT MANIFEST
JELLYFISH
808 STATE
URBAN DANCE SQUAD
MOVE
RED HOUSE
BLUE HEARTS

WDPS

Dayton OH
(Bryan Ganey) (513) 223-0906 89.5

HUNTERS & COLLECTO
SONIC YOUTH
ADRIAN BELEW
TOOBA BLOOZE
GARY STEWART
JESUS JONES
IGGY POP
SHADOWLAND
DEPECHE MODE
GENE LOVES JEZEBEL
HUMMINGBIRDS
SPANIC BOYS
REVENGE
DEIGHTON FAMILY
KELLY WILLIS
GARY MOORE
SHAKING FAMILY
SOCIAL DISTORTION

BILLY BRAGG
GRINNING PLOWMAN
DAVE STEWART/BARBA
JACK RUBIES
NITZER EBB
RAILWAY CHILDREN
FRED KOLLER
UNDERTHINGS
BRUCE COCKBURN
VICTORIA WILLIAMS
DEVO
FREE HOT LUNCH!
EAST OF EDEN
IAN BRENNAN AND TH
KIMM ROGERS
BOB MOULD
SUBDUDES
WALKING SEEDS

WHPK

Chicago IL
(Jonathan Lee) (312) 702-8289 88.5

CRYSTALIZED MOVEME
BEASTS OF BOURBON
POUNDING SERFS
KING CARCASS
HOLY ROLLERS
COP SHOOT COP
THEE HYPNOTICS
DEAD MOON
IF 6 WAS 9
ANGELIC UPSTARTS
BEAT HAPPENING
WIG
DWARVES
MONSTER MAGNET
GIRL TROUBLE
SKIN YARD
EUGENE CHADBOURNE
WALKING SEEDS

DEAD CAN DANCE
SWERVE DRIVER
STONED AGAIN
DELETERIUM
YO LA TENGO
STARFLUCKERS
HASK ADKINS
GOD'S ACRE
PIXIES
FELT
BARK PSYCHOSIS
BATS
LIBIDO BOYZ
TELESCOPES
WEIRDOS
JAWBREAKER
TEENAGE FANCLUB
WALKING SEEDS

WMMR

Minneapolis MN
(Mike Wolf) (612) 625-6526 96.3 FM

SOUL ASYLUM
SONIC YOUTH
BOOGIE DOWN PRODUC
GOBBLEHOOF
YO LA TENGO
ERIC B & RAKIM
TEENAGE FANCLUB
PAVEMENT
TOADSTOOL
GREGORY ISAACS
WORLD OF POOH
RAILROAD JERK
MY DAD IS DEAD
BULLET LAVOLA T
POUNDING SERFS
MUDHONEY
LIBIDO BOYZ

SHONEN KNIFE
AFGHAN WHIGS
BABES IN TOYLAND
URGE OVERKILL
JAMES TAYLOR QUART
DINOSAUR JR
MAZZY STAR
MECCA NORMAL
ROOTS RADICS
DWARVES
LIFE'S TOUGH FOR T
PUBLIC ENEMY
FERTILE VIRGIN
D-NICE
LEMONHEADS
FLUID
COFFIN BREAK

WSGR

Port Huron MI
(Mark Morden) (313) 984-5064 91.3

MALLET HEAD
BOB MOULD
PIXIES
LEAD INTO GOLD
ULTRA VIVID SCENE
THEE HYPNOTICS
DREAD ZEPPELIN
24-7 SPYZ
SUICIDAL TENDENCIE
LUXURIA
CHESTERFIELD KINGS
URGE OVERKILL
GREGORY ISAACS
DAVID J
JESUS JONES
UNCLE SAM
AJAX

HANDFUL OF SNOWDRO
GREEN ON RED
ADRIAN BELEW
MY LIFE WITH THE T
MAZZY STAR
SKIN YARD
JAZZ BUTCHER
DREAD ZEPPELIN
BAT MASTERSONS
HIS LATEST FLAME
CRASH VEGAS
LIQUID JESUS
SONIC YOUTH
CONCRETE BLONDE
HEART THROBS
BABES IN TOYLAND
JESUS LIZARD
DANZIG
GANG GREEN



WUEV

Evansville IN
(Greg Gulkajani) (812) 479-2022 91.5

REVOLTING COCKS
JESUS JONES
JESUS LIZARD
BREEDERS
RESISTORS
LEAD INTO GOLD
SONIC YOUTH
PSYCHIC TV
SONIC BOOM
FOETUS INC
DEVO
FUGAZI
MEAT BEAT MANIFEST
SOUP DRAGONS
FIDELITY JONES
FLUID
BAREFOOT

OTTMAR LIEBERT
CARLOS GUEDES & DE
NIGHTINGALE
BRIAN MANN
PAUL SULLIVAN
PETER MAJUNU
BOB KINDLER
ELEMENTS
TRAPEZOID
LEE RITENOUR
ROY HARGROVE
MARCUS ROBERTS
LUKE FEATURING THE
M.C. HAMMER
JANET JACKSON
DEATH ANGEL
FLOTSAM AND JETSAM
STEVE VAI

WUJC

University Heights OH
(Susan Csanders) (216) 397-4437 88.7

JANE'S ADDICTION
LEAD INTO GOLD
SONIC YOUTH
BREEDERS
MEAT BEAT MANIFEST
CANDY FLIP
JAZZ BUTCHER
LEGENDARY PINK DOT
GHOSTS IN DAYLIGHT
NEON JUDGEMENT
GENE LOVES JEZEBEL
WALK-INS
MY LIFE WITH THE T
REVENGE
CLOCKDVA
MAZZY STAR
LUXURIA

CASSANDRA COMPLEX
MARY'S DANISH
RAILWAY CHILDREN
AZTEC CAMERA
BOOM CRASH OPERA
PIXIES
AJAX
DAVID J
HANDFUL OF SNOWDRO
BLUE HEARTS
YO LA TENGO
DREAD ZEPPELIN
DEAD CAN DANCE
ANDY PRIEBOY
CAVEDOGS
SOUL ASYLUM
TONE DOGS

MOTHER LOVE BONE

WUMD

Dearborn MI
(Beatrice Pulliam) (313) 593-5167 CaFM

SONIC YOUTH
ULTRA VIVID SCENE
UNDERTHINGS
HAPPY MONDAYS
CHRISTIANS
ANYTHING BOX
LIGHTNING SEEDS
DEVO
BABY FLAMEHEAD
HOTHOUSE FLOWERS
ANNE BE DAVIS
ADRIAN BELEW
JACK RUBIES
CREEPS
MOEV
O-POSITIVE
AZTEC CAMERA

WIRE
STRAWBERRY ZOTS
SOUP DRAGONS
PIXIES
24-7 SPYZ
PROPAGANDA
SOUL ASYLUM
IGGY POP
SUNDAYS
IMMACULATE FOOLS
BEL CANTO
A GUY CALLED GERAL
BLUE HEARTS
CROSSED WIRE
MODERN ENGLISH
RAILWAY CHILDREN
WILD FLOWERS
BURNING BRIDGES

WUSO

Springfield OH
(Christopher Weinreich) (513) 327-7026

WAS (NOT WAS)
CAVEDOGS
EVERYDAY PEOPLE
STEVE WYNN
O-POSITIVE
NEVILLE BROTHERS
NITZER EBB
REAL LIFE
COCK ROBIN
STONE ROSES
YO LA TENGO
LEMONHEADS
JILL SOBULE
PIXIES
PETER MURPHY
WIRE TRAIN
IMMACULATE FOOLS
ZIGGY MARLEY/THE MELODY M

UNDERTHINGS
HOTHOUSE FLOWERS
LEGENDARY PINK DOT
AJAX
CRASH VEGAS
THE CHURCH
SILOS
ORIGIN
CLAYTOWN TROUPE
REVENGE
ZEALOTS
PLAN B
SOCIAL DISTORTION
CANDY FLIP
HOUSE OF LOVE
RED HOUSE
MOEV

WVXU

Cincinnati OH
(Keefer/Schneider) (513) 731-9898 91.7

CONCRETE BLONDE
IGGY POP
PIXIES
HOTHOUSE FLOWERS
JESUS JONES
LOU REED/JOHN CALE
ADRIAN BELEW
BILLY BRAGG
RAILWAY CHILDREN
MAZZY STAR
SPRAWL
SONIC YOUTH
REVENGE
GENE LOVES JEZEBEL
WIRE
DREAD ZEPPELIN
GUNBUNNIES

DAVID J
AFGHAN WHIGS
WAS (NOT WAS)
MODERN ENGLISH
BOOM CRASH OPERA
DIGITAL UNDERGROUND
TELEVISION PERSONA
SEA STORIES
BREEDERS
ANYTHING BOX
MEAT BEAT MANIFEST
ASS PONYS
IMMACULATE FOOLS
ULTRA VIVID SCENE
LUXURIA
SOUL ASYLUM
STONE ROSES
FIELD TRIP

WWQC

Quincy IL
(Demo Weltman) (217) 222-9020 90.3

SINEAD O'CONNOR
DARKEN BUDS
MICK & THE MAELSTR
CONCRETE BLONDE
NEW ORDER
MODERN ENGLISH
BREEDERS
RAILWAY CHILDREN
STRANGLERS
A HOUSE
ERASURE
HOUSE OF LOVE
MIDNIGHT OIL
POI DOG PONDERING
SIDEWINDERS
24-7 SPYZ
SOCIAL DISTORTION

CANDY FLIP
AZTEC CAMERA
DEL AMITRI
BIG DIPPER
LEMONHEADS
WONDER STUFF
DEPECHE MODE
TRIP SHAH'S PEARE
ADRIAN BELEW
SONIC YOUTH
PRETENDERS
RIVERDOGS
THAT PETROL EMOTIO
GUTTERBOY
BOOM CRASH OPERA
THE CHURCH
NEPTUNES
BOB MOULD

WWSP

Stevens Point WI
(Steven Sensaki) (715) 346-3755 89.9

BOB MOULD
BLUES TRAVELER
JELLYFISH
CAVEDOGS
SOUP DRAGONS
BLUE HEARTS
CRASH VEGAS
JAZZ BUTCHER
DEVO
RED HOUSE
DREAD ZEPPELIN
FLOPHOUSE
PIXIES
AZTEC CAMERA
HOTHOUSE FLOWERS
GENE LOVES JEZEBEL
MOEV

ANDY PRIEBOY
CHRIS THOMAS
SONIC YOUTH
GARY STEWART
24-7 SPYZ
GREEN ON RED
GUTTERBOY
CREEPS
BILLY BRAGG
THEE HYPNOTICS
JESUS JONES
STRANGLERS
WEIRDOS
DAVID J
BOB'S YOUR UNCLE
REVENGE
JOHN MAYALL
SOMETHING HAPPENS

WXUT

Toledo OH
(Michael Seday) (419) 537-4172 88.3/10

DEVO
JESUS JONES
SONIC YOUTH
24-7 SPYZ
ULTRA VIVID SCENE
BILLY BRAGG
DANZIG
SUICIDAL TENDENCIE
GENE LOVES JEZEBEL
REVENGE
DAVID J
FOETUS INC
PRIMUM
WORLD PARTY
BOOTSALUCE
KIRSTY MACCOLL
BREEDERS

DREAD ZEPPELIN
INDUSTRIAL CHAOS
REVOLTING COCKS
MERKIN SEEDY SAMPL
ANDY PRIEBOY
ANYTHING BOX
RESISTORS
KILLER BLOW
GHOSTS IN DAYLIGHT
CAVEDOGS
URBAN DANCE SQUAD
D.O.A.
DEAD CAN DANCE
CONSOLIDATED
SIDEWINDERS
THE CHURCH
CRASH VEGAS
UNTOLD FABLES

WYCE

Wyoming MI
(Peter Bush) (616) 530-7509 88.1

SHAKERS
STEFAN GROSSMAN
KEVIN BROWN
BILLY BRAGG
BRUCE COCKBURN
NEVILLE BROTHERS
DAVID J
PETER MAJUNU
LARRY CORWELL
GINGER BAKER
COURAGE OF LASSIE
JOHN FAHEY
PENTANGLE
DEANNA BOGART
LEO KOTTKE
SARA K
PETER FINGER

BRANFORD MARSALIS
TRI ATMA
MARIANNE FAITHFULL
BLUESIANA TRIANGLE
CAROL MCCOMB
JOHN RENBOURN
HOTHOUSE FLOWERS
GEAR DADDIES
JOACHIM KUHN/DANIE
MASSIVE 3 - A COL
HARRY CONNICK, JR
GONTINI
MARY BLACK
ANNABOUBOULA
UNDERTHINGS
JEAN REDPATH
CHICKASAW MUDD PUP
LEE "SCRATCH" PERRY

WYSO

Dayton OH
(Bob Reamer) (513) 767-1722 91.3

ANNABOUBOULA
PAUL HORN
DEAD CAN DANCE
GINGER BAKER
JACK RUBIES
YO LA TENGO
BABY FLAMEHEAD
IN THE NURSERY
JELLYFISH
PIXIES
SONIC YOUTH
SHAKERS
UNDERTHINGS
LAWRENCE LEBO
TURTLE ISLAND STRI
WALT CAMPBELL

CANNED HEAT
REPTILE
CHERYL WHEELER
DEANNA BOGART
JACKIE MCLEAN
NICK CAVE AND THE
STEVE WYNN
PENTANGLE
HIS NAME IS ALIVE
ANDY PRIEBOY
CAVEDOGS
JESUS JONES
LEO KOTTKE
RANEE LEE
WIRE
SPOR DITRIXON
BRIDGET BALL
STEVE KINDLER

WZRD

Chicago IL
(Snage/Cottini) (312) 794-2861 88.3

SONIC YOUTH
THE FALL
LEGENDARY PINK DOT
DEVO
PUBLIC ENEMY
PSYCHIC TV
CLOCKDVA
TACKHEAD
FUGAZI
NOCTURNAL EMISSION
DANZIG
HE SAID
JOHN ZORN
D.J. LEIBOWITZ
SLUDGEWORTH
ANITA LANE
LEAD INTO GOLD
THINKING FELLERS UNION LO

MANO NEGRA
NO EMPATHY
3
ATTRITION
ILLUSION OF SAFETY
MY LIFE WITH THE T
URBAN DANCE SQUAD
HEAD OF DAVID
HR
MY DAD IS DEAD
PRONG
SLEEP CHAMBER
ULTRA VIVID SCENE
VOIVODO
YOUNG GODS
TOMBANT SHAMAN
RESISTORS


SOUTH

RADIO

AIRPLAY

1. SONIC YOUTH

2. PIXIES	14. DREAD ZEPPELIN
3. DAVID J	15. DEVO
4. ULTRA VIVID SCENE	16. JAZZ BUTCHER
5. SOUP DRAGONS	17. 24-7 SPYZ
6. JANE'S ADDICTION	18. BREEDERS
7. AZTEC CAMERA	19. JESUS JONES
8. CONCRETE BLONDE	20. BOOGIE DOWN PRODUCTIONS
9. YO LA TENGO	21. DEAD CAN DANCE
10. IGGY POP	22. JOHN HIATT
11. BOB MOULD	23. REVENGE
12. CRASH VEGAS	24. LEMONHEADS
13. RAILWAY CHILDREN	25. HEART THROBS



KDGE

Irving TX
(George Gimarc) (214) 580-9400 94.5

REVENGE
GENE LOVES JEZEBEL
HAPPY MONDAYS
KATYDIDS
DEVO
DREAD ZEPPELIN
JESUS JONES
RAILWAY CHILDREN
DURAN DURAN
AZTEC CAMERA
CANDY FLIP
DAVE STEWART AND T
ENERGY ORCHARD
GREEN ON RED
BAT MASTERSONS
SOCIAL DISTORTION
JANE'S ADDICTION

WIRE TRAIN

KTOW

Sand Springs OK
(Tim Barraza) (918) 446-1903 102.3

AZTEC CAMERA
CHARLATANS U.K.
CREEPS
DEVO
STEVE EARLE AND TH
HEART THROBS
IGGY POP
DAVID J
JANE'S ADDICTION
JELLYFISH
MOEV
BOB MOULD
PIXIES
PUMP UP THE VOLUME
RAILWAY CHILDREN
KIMM ROGERS
SOUP DRAGONS

BILLY BRAGG
CAVEDOGS
CRASH VEGAS
DREAD ZEPPELIN
DURAN DURAN
GENE LOVES JEZEBEL
GUTTERBOY
JOHN HIATT
HOTHOUSE FLOWERS
HANDFUL OF SNOWDRO
JAZZ BUTCHER
JESUS JONES
WILLI JONES
KATYDIDS
LONESOME ROMEOS
LUXURIA
MAZZY STAR
LEE "SCRATCH" PERRY

WRLT

Brentwood TN
(Jim Eskew) (615) 377-7700

NOBODY'S CHILD -
BOB GELDOF
JEFF LYNNE
HOTHOUSE FLOWERS
JOHN MAYALL
DAVID J
SANTANA
JOHN HIATT
AZTEC CAMERA
NEVILLE BROTHERS
CREEPS
BLUES TRAVELER
KNEBORTH
JOHN DOE
WAS (NOT WAS)
GARY MOORE
JOAN ARMATRADING

CHRIS THOMAS
CAMOUFLAGE
DEVO
CRASH VEGAS
MAZZY STAR
CHARLIE PEACOCK
JAN AKKERMAN
COWBOY JUNKIES
GARTH BROOKS
HEART THROBS
MOEV
WORLD PARTY
FOSTER & LLOYD
DREAD ZEPPELIN
ZACHARY RICHARD
GARY STEWART
STEVE EARLE AND TH

BOB WISEMAN

KANM

College Station TX
(Lough Ellen Key) (409) 845-5923 99.9

HIS NAME IS ALIVE
CONCRETE BLONDE
PIXIES
DEAD CAN DANCE
SONIC YOUTH
PHRANC
ULTRA VIVID SCENE
ADRIAN BELEW
HOTHOUSE FLOWERS
BILLY BRAGG
SOUP DRAGONS
CLOCKDVA
AZTEC CAMERA
WAS (NOT WAS)
RED HOUSE
COCK ROBIN
DAVID J

YO LA TENGO
CELEBRATE THE NUN
THAT PETROL EMOTIO
JESUS JONES
WORLD PARTY
PSYCHIC TV
SUNDAYS
SINEAD O'CONNOR
JACK RUBIES
LEGENDARY PINK DOT
NEVILLE BROTHERS
SPRAWL
BLUE AEROPLANES
LLOYD COLE
LEE "SCRATCH" PERRY
LIGHTNING SEEDS
THE PURSUIT OF HAP
HUNTERS & COLLECTORS

KERA

Dallas TX
(Craig Allen) (214) 871-1390 90.1 FM

LOU REED/JOHN CALE
CRASH VEGAS
JOHN MAYALL
JOHN HIATT
LEO KOTTKE
SONNY SOUTHOON
KEVIN BROWN
MARY BLACK
TROUT FISHING IN A
BOB KINDLER
BAREFOOT
BUCKWHEAT ZYDECO
YO LA TENGO
ADRIAN BELEW
MANO NEGRA
JERRY HARRISON/ CA
TELLING

TUCK ANDRESS
SUNDAYS
EAST OF EDEN
NEVILLE BROTHERS
SUZANNE VEGA
PRETENDERS
CHARLIE MUSSELWHIT
UNDERTHINGS
BHUNDU BOYS
ALL ABOUT EYE
SMITHEREENS
POI DOG PONDERING
LUKA BLOOM
JOHN ZORN
SINEAD O'CONNOR
LAVA HAY
ETTA JAMES
JOLLY BOYS

KNLU

Monroe LA
(Eric Gill) (318) 342-5658 88.7

NOT DROWNING, WAVI
AQUANETTAS
TRIP SHAH'S PEARE
ANYTHING BOX
WAS (NOT WAS)
THEY MIGHT BE GIAN
GENE LOVES JEZEBEL
NEW ORDER
POI DOG PONDERING
STRAWBERRY ZOTS
RAILWAY CHILDREN
PROPAGANDA
WORLD PARTY
IGGY POP
BOOM CRASH OPERA
JERRY HARRISON. CA
DAVID J

DEL AMITRI
PIXIES
BOB MOULD
JOHN HIATT
BABY FLAMEHEAD
ANIMAL LOGIC
CREEPS
SHADOWLAND
REAL LIFE
KATYDIDS
KIMM ROGERS
JOSEPH PARSONS
HOTHOUSE FLOWERS
DREAD ZEPPELIN
MODERN ENGLISH
DEVO
TOO MUCH JOY
SOMETHING HAPPENS

KNWD

Natchitoches LA
(Carter Rosa) (318) 357-5693 91.7

PIXIES
LAURA LOVE
DAVID J
FOETUS INC
24-7 SPYZ
SONIC YOUTH
ULTRA VIVID SCENE
URBAN DANCE SQUAD
SHONEN KNIFE
NEVILLE BROTHERS
WIRE
BAT MASTERSONS
ADRIAN BELEW
BILLY BRAGG
CRASH VEGAS
NEIGHBORHOOD TEXTU
NOT DROWNING, WAVI

CASSANDRA COMPLEX
REVENGE
LUXURIA
SOUP DRAGONS
SOMETHING HAPPENS
WAS (NOT WAS)
TOO MUCH JOY
X CLAN
BLUE HEARTS
TROUT FISHING IN A
CHRIS THOMAS
JESUS JONES
HEART THROBS
COURAGE OF LASSIE
BABY FLAMEHEAD
808 STATE
LOWEN & NAVARRO
CREEPS

KSYM

San Antonio TX
(CJ Bai) (512) 733-2793 90.1

JANE'S ADDICTION
24-7 SPYZ
THAT PETROL EMOTIO
JESUS JONES
THE PURSUIT OF HAP
WEIRDOS
IGGY POP
MISSION U.K.
CRASH VEGAS
MC 900 FT JESUS WI
SONIC YOUTH
ANDY PRIEBOY
BAT MASTERSONS
PIXIES
JACK RUBIES
YO LA TENGO
BOB'S YOUR UNCLE

BOOM CRASH OPERA
ULTRA VIVID SCENE
CREEPS
UNDERWORLD
LEMONHEADS
MARY'S DANISH
REVOLTING COCKS
STRANGLERS
UNDERTHINGS
CHRIS THOMAS
PLAN B
BILLY BRAGG
MARC ALMOND
WAS (NOT WAS)
DEVO
PRIMUM
A SPLIT SECOND
NEPTUNES

Commercial
College/Non Commercial

KTRU

Houston TX
(H.K.) (713) 527-4096 91.7

DEAD CAN DANCE
ALVIN LIVES (IN LE
WHAT ELSE DO YOU D
HIS NAME IS ALIVE
LEGENDARY PINK DOT
MUZIKAS
STEEL POLE BATH TU
PUSSY GALORE
ULTRA VIVID SCENE
BILLY BRAGG
SONIC YOUTH
U Y U S
THAT PETROL EMOTIO
REVOLTING COCKS
IN THE NURSERY
BOMB
CLOCKDVA
MC 900 FT JESUS WITH DJ Z

BOB WISEMAN
TWANG TWANG SHOCK-
ALGEBRA SUICIDE
JAZZ BUTCHER
SPRAWL
POSTER CHILDREN
RAILROAD JERK
THE CLEAN
PSYCHIC TV
SHINEHEAD
CHAMBRE JAUNE
LEAD INTO GOLD
SWAMP ZOMBIES
SKIN YARD
YOUNG GODS
PERFECT DISASTER
DUDE YOU ROCK

KTXT

Lubbock TX
(Dave White) (806) 742-3916 88.1

TEENAGE FANCLUB
BOOGIE DOWN PRODU
JANE'S ADDICTION
PIXIES
WHAT ELSE DO YOU D
808 STATE
BABY FLAMEHEAD
HIS NAME IS ALIVE
CONSOLIDATED
JOHN HIATT
STONE ROSES
LUXURIA
SONIC YOUTH
BREEDERS
JAZZ BUTCHER
SOUL ASYLUM
LEMONHEADS
MY DAD IS DEAD

MATERIAL
BOB MOULD
THEE HYPNOTICS
YO LA TENGO
JACK RUBIES
REVENGE
JESUS JONES
THREE HEADCOATS
DINOSAUR JR
WONDER STUFF
MAZZY STAR
THEE HYPNOTICS
KIRSTY MACCOLL
THE CLEAN
DAVID J
BURNING SPEAR
ICE CUBE

KUT

Austin TX
(Cheryl Bateman) (512) 471-8395 90.5

DEAD CAN DANCE
IN THE BLOOD
TEXAS TORNADOS
NO BETTER BLUES
DAVID J
ANNABOUBOLA
PIXIES
GINGER BAKER
SONIC YOUTH
LUXURIA
MARIANNE FAITHFULL
KRONOS QUARTET
STRAWBERRY ZOTS
MARC ALMOND
WAS (NOT WAS)
BILLY BRAGG
NEPTUNES
DAVE STEWART AND THE SPIR

ULTRA VIVID SCENE
LADYSMITH BLACK MA
JACK KEROUAC
AZTEC CAMERA
BLUESIANA TRIANGLE
LEGENDARY PINK DOT
BOB MOULD
SABRI BROTHERS
RAILWAY CHILDREN
TELEVISION PERSONA
MUSZIKAS
SOUP DRAGONS
EYUPHURO
MOEV
COURAGE OF LASSIE
POI DOG PONDERING
MAJEK FASHEK

WASU

Boone NC
(Tom McDonnell) (704) 262-3170 90.5

HUMAN RADIO
RAILWAY CHILDREN
BOOM CRASH OPERA
GENE LOVES JEZEBEL
JOHN HIATT
JEFF HEALEY BAND
CONCRETE BLONDE
MICHAEL PENN
WORLD PARTY
SONIC YOUTH
CHEAP TRICK
BRUCE HORNSBY
ERIC JOHNSON
LOS LOBOS
IGGY POP
MICHELLE MALONE AN
FLATLINERS
BOB MARLEY & THE W
JELLYFISH
DAYS OF THUNDER
PRETENDERS
JOHN HIATT
BOB GELDOF
BLACK CROWES
STEVE EARLE AND TH
PIXIES
JUDE COLE
JANE'S ADDICTION
THE CHURCH
KATYDIDS
24-7 SPYZ
LIGHTNING SEEDS
JOHN DOE
DREAD ZEPPELIN
TOY MATINEE

WBUL

Tampa FL
(Mike K/Rob B.) (813) 974-3285 Cable/

RAILWAY CHILDREN
PIXIES
NINE INCH NAILS
NAIOMI'S HAIR
JESUS JONES
SUNDAYS
MORRISSEY
SOMETHING HAPPENS
STONE ROSES
ULTRA VIVID SCENE
DEVO
IMMACULATE FOOLS
SONIC YOUTH
WORLD PARTY
HEART THROBS
SOUP DRAGONS
HIS NAME IS ALIVE
HAPPY MONDAYS
DEPECHE MOOE
808 STATE
BREEDERS
AZTEC CAMERA
STRAWBERRY ZOTS
CAVEDOGS
DAVID J
DEAD MILKMAN
JANE'S ADDICTION
HUMMINGBIRDS
DREAD ZEPPELIN
CONCRETE BLONDE
NITZER EBB
MODERN ENGLISH
BOOM CRASH OPERA
CRASH VEGAS
YOUNG GODS

HAPPY MONDAYS
DEPECHE MOOE
808 STATE
BREEDERS
AZTEC CAMERA
STRAWBERRY ZOTS
CAVEDOGS
DAVID J
DEAD MILKMAN
JANE'S ADDICTION
HUMMINGBIRDS
DREAD ZEPPELIN
CONCRETE BLONDE
NITZER EBB
MODERN ENGLISH
BOOM CRASH OPERA
CRASH VEGAS

WCWM

Williamsburg VA
(Heather Lieser) (804) 221-3287 90.7

PERFECT DISASTER
YO LA TENGO
FOETUS INC
SONIC YOUTH
ED HALL
CRYSTALIZED MOVEME
WALKING SEEDS
SOUL ASYLUM
PIXIES
BATS
MAZZY STAR
LEGENDARY PINK DOT
SALEM 66
JAZZ BUTCHER
BREEDERS
PRIMUM
SOUNDGARDEN
BOOGIE DOWN PRODUCTIONS

MARK LANEGAN
THEE HYPNOTICS
GIBSON BROS./WORKO
STEEL POLE BATH TU
LEAD INTO GOLD
FOURTEEN ICED BEAR
BOREDOMS
SKIN YARD
PASSION FLOWER HOT
MODERN VENDING
DAVID J
ICE CUBE
THE CLEAN
SHONEN KNIFE
FLUID
BILLY BRAGG
CAVEDOGS

WEGL

Auburn AL
(Chris Klein) (205) 844-4056 91.1 FM

JAZZ BUTCHER
SWELL
STONE ROSES
A HOUSE
CONCRETE BLONDE
AFGHAN WHIGS
CRASH VEGAS
TELEVISION PERSONA
MICHELLE MALONE AN
CAVEDOGS
AZTEC CAMERA
BOB MOULD
STRANGLERS
YO LA TENGO
SOUP DRAGONS
GENE LOVES JEZEBEL
SONIC YOUTH
SHUDDER TO THINK

REVENGE
DAVID J
BOB FLAMEHEAD
DREAD ZEPPELIN
BREEDERS
ULTRA VIVID SCENE
JANE'S ADDICTION
PIXIES
DWARVES
SOUL ASYLUM
JACK RUBIES
LEMONHEADS
PSYCHIC TV
BLUE HEARTS
PASSION FLOWER HOT
SHAKERS
BAT MASTERSONS
TO THINK

WFIN

Jacksonville FL
(Joni Leibhart) (904) 744-3950 650 AM

SONIC YOUTH
JANE'S ADDICTION
IGGY POP
DANZIG
HEART THROBS
SUICIDAL TENDENCE
PIXIES
NITZER EBB
GWAR
DEVO
DAVID J
BOOM CRASH OPERA
24-7 SPYZ
CRASH VEGAS
GREEN ON RED
GEAR DADDIES
CAVEDOGS
BIG DIPPER

SCATTERBRAIN
JESUS JONES
ADRIAN BELEW
CREEPS
TRIP SHAKESPEARE
BOB MOULD
PRIMUM
BLUE HEARTS
CHICKASAW MUDD PUP
MOEV
RED HOUSE
ANDY PRIEBOY
JELLYFISH
MONTANA
URBAN DANCE SQUAD
808 STATE
O-POSITIVE

WFIT

Melbourne FL
(Helen Urtola) (407) 768-8000 89.5

JANE'S ADDICTION
SONIC YOUTH
REVENGE
DREAD ZEPPELIN
FUGAZI
DANZIG
PATO BANTON
ULTRA VIVID SCENE
PUMP UP THE VOLUME
MERKIN SEEDY SAMPL
PIXIES
CONSOLIDATED
CASSANDRA COMPLEX
STONE ROSES
24-7 SPYZ
HAPPY MONDAYS
BREEDERS
AZTEC CAMERA
DEVO
SOUP DRAGONS
LUXURIA
REVOLTING COCKS
STRANGLERS
BOOM CRASH OPERA
HEART THROBS
808 STATE
MOEV
CHARLATANS U.K
HOTHOUSE FLOWERS
PUBLIC ENEMY
RAILWAY CHILDREN
GENE LOVES JEZEBEL
CAVEDOGS
UNCLE TUPELO
JAZZ BUTCHER

DEVO
SOUP DRAGONS
LUXURIA
REVOLTING COCKS
STRANGLERS
BOOM CRASH OPERA
HEART THROBS
808 STATE
MOEV
CHARLATANS U.K
HOTHOUSE FLOWERS
PUBLIC ENEMY
RAILWAY CHILDREN
GENE LOVES JEZEBEL
CAVEDOGS
UNCLE TUPELO
JAZZ BUTCHER

WGMU

Fairfax VA
(Ted Arnn) (703) 323-2415 560/97.3Ca

LIGHTNING SEEDS
CONCRETE BLONDE
SUNDAYS
PIXIES
CANDY FLIP
SONIC YOUTH
LUKE FEATURING THE
SOCIAL DISTORTION
SOMETHING HAPPENS
HAPPY MONDAYS
JESUS JONES
ADRIAN BELEW
JOHN HIATT
DEVO
HUNTERS & COLLECTO
HOTHOUSE FLOWERS
RAILWAY CHILDREN
LEMONHEADS

DAVID BAERWALD
CRASH VEGAS
DAVID J
ULTRA VIVID SCENE
MIDNIGHT OIL
WEDDING PRESENT
SILOS
THE CLEAN
BIG MEDICINE HEAD
BABY FLAMEHEAD
JOHN DOE
IGGY POP
BELOVED
THAT PETROL EMOTIO
DIED PRETTY
BREEDERS
BOB WISEMAN

WKNC

Raleigh NC
(Dave Brock) (919) 737-2401 88.1

IGGY POP
RAILWAY CHILDREN
MODERN ENGLISH
SOMETHING HAPPENS
JESUS JONES
ULTRA VIVID SCENE
SONIC YOUTH
REAL LIFE
JANE'S ADDICTION
DAVID J
URBAN DANCE SQUAD
THE PURSUIT OF HAP
CRASH VEGAS
BRUCE COCKBURN
IMMACULATE FOOLS
WIRE
BOB WISEMAN

LEAD INTO GOLD
THAT PETROL EMOTIO
LEGENDARY PINK DOT
ANDY PRIEBOY
CELEBRATE THE NUN
RAMONES
CAVEDOGS
MOEV
AZTEC CAMERA
JELLYFISH
STONE ROSES
TELEVISION PERSONA
DREAD ZEPPELIN
NOISE UNIT
REVOLTING COCKS
HOTHOUSE FLOWERS
CANDY FLIP
BOB WISEMAN

WKPX

Sunrise FL
(Helaine Blum) (305) 572-1321 88.5

REAL LIFE
GENE LOVES JEZEBEL
CONCRETE BLONDE
JESUS JONES
DAVID J
HAPPY MONDAYS
LIGHTNING SEEDS
AZTEC CAMERA
IGGY POP
STRAWBERRY ZOTS
WORLD PARTY
HOTHOUSE FLOWERS
SOMETHING HAPPENS
DEVO
CANDY FLIP
BOOM CRASH OPERA
BLUE AEROPLANES

HEART THROBS
ADRIAN BELEW
WIRE
NEW ORDER
JANE'S ADDICTION
JELLYFISH
CREEPS
SUNDAYS
RAILWAY CHILDREN
ULTRA VIVID SCENE
HUNTERS & COLLECTO
MOEV
CHARLATANS U.K.
LEMONHEADS
STRANGLERS
WAY MOVES
PRETENDERS
BLUE AEROPLANES

WLOZ

Wilmington NC
(Danny Ling) (919) 395-3086 90.9 CaFM

IF 6 WAS 9
BIG TROUBLE HOUSE
WIG
SONIC YOUTH
FREQUENCY
DWARVES
PIXIES
TEENAGE FANCLUB
GIBSON BROS./WORKO
GOBBLEHOOF
THREE HEADCOATS
STONED AGAIN
BREEDERS
STEEL POLE BATH TU
BOOGIE DOWN PRODU
LEMONHEADS
BATS
DEAD CAN DANCE

NAKED BLACK GIANT
THOMAS JEFFERSON S
AFGHAN WHIGS
RAILROAD JERK
JAZZ BUTCHER
SALEM 66
BOB MOULD
BEWITCHED
ANTISEEN
THEE HYPNOTICS
BOYS FROM NOWHERE
LEE "SCRATCH" PERR
HAPPY FLOWERS
MODERN VENDING
ROLLINS BAND
CAVEDOGS
DARKSIDE

WMNF

Tampa FL
(Peter Wohelski) (813) 238-8001 88.5

PIXIES
HIS NAME IS ALIVE
SOUNDGARDEN
PRECIOUS WAX DRIPP
808 STATE
DEAD CAN DANCE
AJAX
SOUP DRAGONS
TOO MUCH JOY
SONIC YOUTH
REVOLTING COCKS
HILT
LEMONHEADS
AZTEC CAMERA
SHONEN KNIFE
IF 6 WAS 9
LEAD INTO GOLD
GENE LOVES JEZEBEL

DREAD ZEPPELIN
JOHN MAYALL
NITZER EBB
MOEV
SKINNER BOX
CANDY FLIP
AULET LAVOLTA
DESSAU
ANDY PRIEBOY
MARY'S DANISH
24-7 SPYZ
PRIMUM
DANZIG
KRONOS QUARTET
JOAN ARMATRADING
BOOTSACE
GURU JOSEH

WMUL

Huntington WV
(Erik Raines) (304) 696-6640 88.1

SONIC YOUTH
SUNDAYS
BREEDERS
PIXIES
HOTHOUSE FLOWERS
SOUP DRAGONS
DAVID J
PRIMUM
ADRIAN BELEW
RAILWAY CHILDREN
BAT MASTERSONS
A HOUSE
JESUS JONES
JOHN DOE
WIRE
CHICKASAW MUDD PUP
SOUL ASYLUM
NEW ORDER
THAT PETROL EMOTIO
BLUE AEROPLANES
BOOM CRASH OPERA
WORLD PARTY
URBAN DANCE SQUAD
SIDEWINDERS
JACK RUBIES
ULTRA VIVID SCENE
BLUE HEARTS
IGGY POP
WEIRDOS
DREAD ZEPPELIN
STEVE WYNN
BURNING TREE
SOMETHING HAPPENS
CHILLS
REVENGE

NEW ORDER
THAT PETROL EMOTIO
BLUE AEROPLANES
BOOM CRASH OPERA
WORLD PARTY
URBAN DANCE SQUAD
SIDEWINDERS
JACK RUBIES
ULTRA VIVID SCENE
BLUE HEARTS
IGGY POP
WEIRDOS
DREAD ZEPPELIN
STEVE WYNN
BURNING TREE
SOMETHING HAPPENS
CHILLS
REVENGE

WMUW

Columbus MS
(Keith Wood) (601) 329-7254 88.5

JANE'S ADDICTION
DAVID J
BLUE AEROPLANES
SONIC YOUTH
SOUL ASYLUM
GUTTERBOY
PIXIES
NOBODY'S CHILD -
CHARLATANS U.K.
ADRENALIN O.D.
CRASH VEGAS
FLUID
BOB MOULD
IGGY POP
STONE ROSES
BOB WISEMAN
REVENGE
IMMACULATE FOOLS
STRAWBERRY ZOTS
JACK RUBIES
HEART THROBS
THAT PETROL EMOTIO
LEMONHEADS
JELLO BIAFRA WITH
NEPTUNES
BLUE HEARTS
BOB GELDOF
SUICIDAL TENDENCE
MIDNIGHT OIL
MERKIN SEEDY SAMPL
PUMP UP THE VOLUME
ULTRA VIVID SCENE
STRANGLERS
WAY MOVES
PRETENDERS
THREE HYPNOTICS

IMMACULATE FOOLS
STRAWBERRY ZOTS
JACK RUBIES
HEART THROBS
THAT PETROL EMOTIO
LEMONHEADS
JELLO BIAFRA WITH
NEPTUNES
BLUE HEARTS
BOB GELDOF
SUICIDAL TENDENCE
MIDNIGHT OIL
MERKIN SEEDY SAMPL
PUMP UP THE VOLUME
ULTRA VIVID SCENE
STRANGLERS
WAY MOVES
PRETENDERS
THREE HYPNOTICS

WNCW

Spindale NC
(Greg Hills) (704) 287-8000 88.7

JESUS JONES
HR
SONIC YOUTH
INSPIRAL CARPETS
KATYDIDS
BABY FLAMEHEAD
CONCRETE BLONDE
24-7 SPYZ
GINGER BAKER
DAVID J
EAST ASH
SOMETHING HAPPENS
NOT DROWNING, WAWI
MANO NEGRA
MARIANNE FAITHFULL
BILL FRISELL
PIXIES
SQUARES BLOT OUT T
HEART THROBS
FREQUENCY
YO LA TENGO
HANDFUL OF SNOWDRO
CRASH VEGAS
SHONEN KNIFE
JOHN DOE
MISSION U.K
WEIRDOS
WEDDING PRESENT
BOB WISEMAN
GENE LOVES JEZEBEL
BURNING SPEAR
JACK RUBIES
LOOP
BLUE HEARTS
JANE'S ADDICTION

SQUARES BLOT OUT T
HEART THROBS
FREQUENCY
YO LA TENGO
HANDFUL OF SNOWDRO
CRASH VEGAS
SHONEN KNIFE
JOHN DOE
MISSION U.K
WEIRDOS
WEDDING PRESENT
BOB WISEMAN
GENE LOVES JEZEBEL
BURNING SPEAR
JACK RUBIES
LOOP
BLUE HEARTS
JANE'S ADDICTION

WPLS

Greenville SC
(Rip Pruitt) (803) 294-3045 96.5

DEEE-LITE
ERIC B & RAKIM
DREAD ZEPPELIN
MOEV
JAZZ BUTCHER
CANDY FLIP
MICHELLE MALONE AN
SHADOWY MEN ON A S
PSYCHIC TV
PHIRANC
LEAD INTO GOLD
A GUY CALLED GERAL
808 STATE
GINGER BAKER
ADAMSKI
STEREO MC'S
BLACK UHURU
AZTEC CAMERA

BLUE HEARTS
SQUARES BLOT OUT T
UNCLE TUPELO
ANDY PRIEBOY
SOUP DRAGONS
NEPTUNES
BOB MOULD
TGT
STRANGLERS
JACK RUBIES
ANNE BE DAVIS
CRASH VEGAS
HR
SHERYL CORMIER
JELLYFISH
MARC ALMOND
DEVO
AZTEC CAMERA

WPRK

Winter Park FL
(Jessica Dixon) (407) 846-2241 91.5

PIXIES
SONIC YOUTH
SUNDAYS
PRIMUM
BOB WISEMAN
BEAT FARMERS
BOB MOULD
CONCRETE BLONDE
NAIOMI'S HAIR
THAT PETROL EMOTIO
CHICKASAW MUDD PUP
THEY MIGHT BE GIAN
IGGY POP
AZTEC CAMERA
COWBOY JUNKIES
JELLO BIAFRA WITH
STONE ROSES
HEART THROBS

SOUL ASYLUM
24-7 SPYZ
HOTHOUSE FLOWERS
MARIANNE FAITHFULL
BABY FLAMEHEAD
DAVID J
JOHN WESLEY HARDIN
CRAMPS
FLAT DUO JETS
ELEVENTH DREAM DAY
DAMAGE
DELA MITRI
DIED PRETTY
HAPPY MONDAYS
THE PURSUIT OF HAP
SISTERS OF MERCY
THE CHURCH
HEART THROBS

WQFS

Greensboro NC
(Lawson/Whitney) (919) 292-5511 90.9

SONIC YOUTH
SUNDAYS
MEAT BEAT MANIFEST
PUSSY GALORE
IN THE NURSERY
BABES IN TOYLAND
MY LIFE WITH THE T
PSYCHIC TV
LES VOIX BULGARES
BREEDERS
WHAT ELSE DO YOU D
JELLY BIAFRA WITH
DANZIG
808 STATE
ANNABOUBOLA
REVOLTING COCKS
SLEEP CHAMBER
MODERN VENDING

I.V. LEAGUE
ARSENAL
WALDO THE DOGFACED
HANDFUL OF SNOWDRO
COFFIN BREAK
MAZZY STAR
DEAD CAN DANCE
SHONEN KNIFE
24-7 SPYZ
BAD BRAINS
PRIMUM
HOUSE OF LARGE SIZ
IGGY POP
ANGELS OF EPISTEMO
SHAKERS
YO LA TENGO
STEEL POLE BATH TU
MODERN VENDING

WRAS

Atlanta GA
(Jeff Clark) (404) 851-2240 88.5

NEVILLE BROTHERS
JOHN HIATT
SONIC YOUTH
PIXIES
WAS (NOT WAS)
HOTHOUSE FLOWERS
REVENGE
ULTRA VIVID SCENE
KATYDIDS
RAILWAY CHILDREN
AZTEC CAMERA
MOEV
TELEVISION PERSONA
STRANGLERS
DAVID J
JESUS JONES
PATO BANTON
SOUP DRAGONS
WIRE
WILD SWANS
DEVO
CRASH VEGAS
BOB MOULD
BOOGIE DOWN PRODU
MICHELLE MALONE AN
CONCRETE BLONDE
JULIE CRUISE
PRETENDERS
JOAN ARMATRADING
PSYCHIC TV
MARC ALMOND
JOHN DOE
JELLYFISH
SQUARES BLOT OUT T
STEVE WYNN

SOUP DRAGONS
WIRE
WILD SWANS
DEVO
CRASH VEGAS
BOB MOULD
BOOGIE DOWN PRODU
MICHELLE MALONE AN
CONCRETE BLONDE
JULIE CRUISE
PRETENDERS
JOAN ARMATRADING
PSYCHIC TV
MARC ALMOND
JOHN DOE
JELLYFISH
SQUARES BLOT OUT T
STEVE WYNN

WREK

Atlanta GA
(Thomas/Chuck) (404) 894-2468 91.1

JELLO BIAFRA WITH
MUSZIKAS
MECCA NORMAL
ARTO LINDSAY & PET
VICTORIA WILLIAMS
JOHN HASSELL
SHOPPING TROLLEY
INGRAM MARSHALL
PARIS
WOODY GUTHRIE
LEADBELLY/WOODY GU
LOU REED/JOHN CALE
DIGITAL UNDERGROUN
LEE "SCRATCH" PERR
WIG
AFGHAN WHIGS
HIS NAME IS ALIVE
8-BARK
CLAIRE RITTER
SQUARES BLOT OUT THE SUN

FROM THE COPPER BE
GUO BROTHERS & SHU
CLANCY ECCLES
SAMITE
B.A.L.L.
STONED AGAIN
MIXONONE
BONGWATER
SONIC YOUTH
LUKE FEATURING THE
MAZZY STAR
LOREN MAZZACANE
JOHNSON MOUNTAIN B
WIG
AFGHAN WHIGS
HIS NAME IS ALIVE
8-BARK
CLAIRE RITTER
SQUARES BLOT OUT THE SUN

WRFL

Lexington KY
(Lynn Morris) (606) 257-1557 88.1

PIXIES
SONIC YOUTH
CONCRETE BLONDE
BOOGIE DOWN PRODU
DEAD CAN DANCE
IGGY POP
ERIC B & RAKIM
BREEDERS
IF 6 WAS 9
MAZZY STAR
WIG
KRONOS QUARTET
BOB WISEMAN
SOUP DRAGONS
BOREDOMS
LEE "SCRATCH" PERR
24-7 SPYZ
KATYDIDS

SKIN YARD
MATERIAL
RIDE
ZACHARY RICHARD
YO LA TENGO
BLUE HEARTS
HIS NAME IS ALIVE
MY BLOODY VALENTIN
AFGHAN WHIGS
STRAWBERRY ZOTS
NEVILLE BROTHERS
ULTRA VIVID SCENE
WAS (NOT WAS)
THEE HYPNOTICS
RAILWAY CHILDREN
CRASH VEGAS
ANNABOUBOLA
KATYDIDS

WSOE

Elon College NC
(Ben Kaiser) (919) 584-9783 89.3

SOUP DRAGONS
808 STATE
AZTEC CAMERA
JANE'S ADDICTION
SONIC YOUTH
BLUE HEARTS
CONCRETE BLONDE
MOEV
JELLYFISH
ANNE BE DAVIS
CAVEDOGS
CANDY FLIP
LEMONHEADS
BILLY BRAGG
DREAM COMMAND
RAILWAY CHILDREN
NEVILLE BROTHERS
DRESDEN BOMBERS

HEART THROBS
JAZZ BUTCHER
STRAWBERRY ZOTS
CRASH VEGAS
GUTTERBOY
BOB MOULD
ANYTHING BOX
NEPTUNES
ANDY PRIEBOY
LUXURIA
DEEE-LITE
WAS (NOT WAS)
CAVEDOGS
MARC ALMOND
SOUL ASYLUM
BURNING BRIDGES
WAY MOVES

WTJU

Charlotteville VA
(Carl Young) (804) 924-0885 91.3

BOOGIE DOWN PRODU
AFGHAN WHIGS
DINOSAUR JR
PAVEMENT
SONIC YOUTH
SPACEMEN 3
PIXIES
MY DAD IS DEAD
YO LA TENGO
BOB MOULD
SONIC BOOM
MUDHONEY
STEEL POLE BATH TU
ERIC B & RAKIM
TEENAGE FANCLUB
GOBBLEHOOF
FOURTEEN ICED BEAR
LEMONHEADS
SOUL ASYLUM
IGGY POP
STONE ROSES
SHUDDER TO THINK
TELEVISION PERSONA
MY BLOODY VALENTIN
SHONEN KNIFE
BREEDERS
SWERVE DRIVER
CRYSTALIZED MOVEME
UNCLE TUPELO
IGGY POP
ALI FARKA TOURE
HANS PLATZGUMER
JELLYFISH KISS
SMASHING PUMPKINS
ULTRA VIVID SCENE

LEMONHEADS
SOUL ASYLUM
IGGY POP
STONE ROSES
SHUDDER TO THINK
TELEVISION PERSONA
MY BLOODY VALENTIN
SHONEN KNIFE
BREEDERS
SWERVE DRIVER
CRYSTALIZED MOVEME
UNCLE TUPELO
IGGY POP
ALI FARKA TOURE
HANS PLATZGUMER
JELLYFISH KISS
SMASHING PUMPKINS
ULTRA VIVID SCENE

WTUL

New Orleans LA
(Jennifer Larson) (504) 865-5887 91.5

PSYCHIC TV
SONIC YOUTH
IGGY POP
STRANGLERS
PIXIES
SOUL ASYLUM
DEAD CAN DANCE
LOU REED/JOHN CALE
ANNABOUBOLA
SOUNDGARDEN
MY LIFE WITH THE T
YO LA TENGO
24-7 SPYZ
CONCRETE BLONDE
JANE'S ADDICTION
LEGENDARY PINK DOT
LEMONHEADS
LUCKY DUBE

SOUP DRAGONS
WALDO THE DOGFACED
TWENTY-TWO PISTEPI
LAMBS EAT IVY
ULTRA VIVID SCENE
SQUARES BLOT OUT T
CRASH VEGAS
DAVID J
PATO BANTON
SHUDDER TO THINK
LEE "SCRATCH" PERR
HARRY CREWS
KID FROST
MAZZY STAR
REVOLTING COCKS
STEEL POLE BATH TU
SKIN YARD

WUCF

Orlando FL
(Pat Dougher) (407) 275-2133 89.9

SCHNITT ACHT
DAVID J
CONCRETE BLONDE
CANDY FLIP
PIXIES
DEVO
YO LA TENGO
SONIC YOUTH
HAPPY MONDAYS
A SPLIT SECOND
DREAD ZEPPELIN
BAT MASTERSONS
AZTEC CAMERA
MOEV
JANE'S ADDICTION
WAS (NOT WAS)
HUNTERS & COLLECTO
AUTUMN CATHEDRAL

RAILWAY CHILDREN
BILLY BRAGG
BREEDERS
ULTRA VIVID SCENE
DEAD CAN DANCE
STONE ROSES
LEGENDARY PINK DOT
GENE LOVES JEZEBEL
DANZIG
SUNDAYS
LUXURIA
SOUP DRAGONS
HEART THROBS
HOTHOUSE FLOWERS
IGGY POP
MARIANNE FAITHFULL
24-7 SPYZ

WUFI

Miami FL
(Adam Gordon) (305) 348-3071 530 AM CC

ETTA JAMES
SONIC YOUTH
FLOPHOUSE
BABY FLAMEHEAD
CRASH VEGAS
RAILWAY CHILDREN
CONCRETE BLONDE
BILLY BRAGG
DAVID J
DAVID SWANSON
BLACK BOX
STEREO MC'S
BOB WISEMAN
KID FROST
BAT MASTERSONS
MARIANNE FAITHFULL
24-7 SPYZ
SOUL ASYLUM
YO LA TENGO
JAZZ BUTCHER
CAVEDOGS
LEMONHEADS
MAZZY STAR
DREAM COMMAND
JELLYFISH
CANDY FLIP
CRAMPS
HEART THROBS
MOEV
THEE HYPNOTICS
DEVO
GREEN ON RED
BOOGIE DOWN PRODU
BRUCE COCKBURN

SOUL ASYLUM
YO LA TENGO
JAZZ BUTCHER
CAVEDOGS
LEMONHEADS
MAZZY STAR
DREAM COMMAND
JELLYFISH
CANDY FLIP
CRAMPS
HEART THROBS
MOEV
THEE HYPNOTICS
DEVO
GREEN ON RED
BOOGIE DOWN PRODU
BRUCE COCKBURN

WUOG

Athens GA
(Mark Khalid) (404) 542-8466 90.5

JANE'S ADDICTION
PIXIES
BOB MOULD
SONIC YOUTH
SOUP DRAGONS
24-7 SPYZ
JAZZ BUTCHER
THEE HYFNOTICS
BOOGIE DOWN PRODUC
TEENAGE FANCLUB
ULTRA VIVID SCENE
STEVE COLEMAN AND
BREEDERS
ERIC B. & RAKIM
DEAD CAN DANCE
IF 6 WAS 9
BOOTS/SAUCE

BARKMARKET
THREE TIMES DOPE
DAVID J
AJAX
CAVEDOGS
UNCLE TUPELO
SKINNER BOX
SWELL
SKIN YARD
SHAKERS
T21
MAZZY STAR
PRIMUMS
BILLY BRAGG
MAGIC SLIM AND THE
STRANGLERS
AZTEC CAMERA
BUCKWHEAT ZYDECO

WUSC

Columbia SC
(Will Kahler) (803) 777-7172 90.5

YO LA TENGO
UNCLE TUPELO
PIXIES
SONNY BOY WILLIAMS
D-NICE
DREAD ZEPPELIN
REPTILE
BOOGIE DOWN PRODUC
STEVE EARLE AND TH
LOOP
MAZZY STAR
(EX) CAT HEADS
BOB'S YOUR UNCLE
24-7 SPYZ
HIS NAME IS ALIVE
NEVILLE BROTHERS
DINOSAUR JR

JOHN HIATT
JUNIOR REID
FLUID
STRANGLERS
WILLIE DIXON
ULTRA VIVID SCENE
SONIC YOUTH
STONE ROSES
EARTH PIG
URGE OVERKILL
NASHVILLE BLUE GRA
COURAGE OF LASSIE
JAZZ BUTCHER
FLOPHOUSE
REVENGE
BOOZOO CHAVIS
SONIC BOOM
BOB WISEMAN

WUTK

Knoxville TN
(Benny Smith) (615) 974-6897 90.3

SONIC YOUTH
IGGY POP
PRIMUMS
24-7 SPYZ
SOMETHING HAPPENS
SUICIDAL TENDENCIE
DANZIG
REVENGE
HUNTERS & COLLECTO
ADRIAN BELEW
WAS (NOT WAS)
BOB WISEMAN
BAD BRAINS
RAILWAY CHILDREN
DREAD ZEPPELIN
PIXIES
BREEDERS

HUMAN RADIO
GENE LOVES JEZEBEL
CONCRETE BLONDE
BEAT FARMERS
STRANGLERS
REAL LIFE
PATO BANTON
UNCLE TUPELO
DAVID J
JOHN HIATT
STEVE EARLE AND TH
BILLY BRAGG
NEVILLE BROTHERS
ERIC B. & RAKIM
CANDY FLIP
REVOLTING COCKS
NITZER EBB
BOB MOULD

WVFS

Tallahassee FL
(Christopher White) (904) 644-1879 88.

PIXIES
SONIC YOUTH
BREEDERS
URBAN DANCE SQUAD
DEVO
PRIMUMS
CONCRETE BLONDE
BOB MOULD
JESUS JONES
ANDY PRIEBOY
DAVID J
BABY FLAMEHEAD
CAVEDOGS
ULTRA VIVID SCENE
REVENGE
MAZZY STAR
THEE HYFNOTICS
TEENAGE FANCLUB

LEMONHEADS
JANE'S ADDICTION
CRASH VEGAS
HEART THROBS
24-7 SPYZ
ADRIAN BELEW
HAPPY MONDAYS
DREAD ZEPPELIN
SOUL ASYLUM
FLUID
YO LA TENGO
SHAKERS
BOB'S YOUR UNCLE
IMMACULATE FOOLS
BAT MASTERSONS
TOO MUCH JOY
ANTHRAX
TEENAGE FANCLUB

WVUM

Coral Gables FL
(Syd) (305) 284-3131 90.5

PIXIES
SONIC YOUTH
JANE'S ADDICTION
SOUP DRAGONS
TEENAGE FANCLUB
JAZZ BUTCHER
POPEALOPES
GOBBLEHOOF
UNKNOWN
STONE ROSES
DREAD ZEPPELIN
YO LA TENGO
UNDEAD
LEMONHEADS
ULTRA VIVID SCENE
RAILROAD JERK
IGGY POP

UNION CARBIDE PROD
CANDY FLIP
RAILWAY CHILDREN
CONCRETE BLONDE
TRISOMIE 21
DRESDEN BOMBERS
HAPPY MONDAYS
PASSION FLOWER HOT
HEART THROBS
I.V. LEAGUE
CHANGE OF HEART
BOB'S YOUR UNCLE
LOW MAX
CRASH VEGAS
ADRENALIN O.D.
SHADOWY MEN ON A S
BLUE HEARTS
SONIC BOOM

WWVU

Morgantown WV
(Bill Peans) (304) 293-3329 91.7

SOUP DRAGONS
TELEVISION PERSONA
CAVEDOGS
ANNE BE DAVIS
JAZZ BUTCHER
PIXIES
JOHN HIATT
IGGY POP
BOOTS/SAUCE
HEART THROBS
MOEV
OWEN DAVIS
REVENGE
PUMP UP THE VOLUME
ULTRA VIVID SCENE
AZTEC CAMERA
JANE'S ADDICTION

BOOGIE DOWN PRODUC
BOB MOULD
DAVID J
LEMONHEADS
SONIC YOUTH
BAT MASTERSONS
STONE ROSES
CHARLATANS U.K
DEVO
THAT PETROL EMOTIO
PLAN B
SHINEHEAD
LUXURIA
YO LA TENGO
ANDY PRIEBOY
BILLY BRAGG
SWAMP ZOMBIES
WEATHERMEN

WXDU

Durham NC
(Greg Lyon) (919) 684-2957 88.7

PIXIES
SONIC YOUTH
ERIC B. & RAKIM
SHONEN KNIFE
JAZZ BUTCHER
BOOGIE DOWN PRODUC
CHICAGO SLICKERS 1
AJAX
YO LA TENGO
MY DAD IS DEAD
PRIME CHOPS/BLIND
BEAT FARMERS
LOWDOWN MEMPHIS HA
BOB MOULD
MARY'S DANISH
UNCLE TUPELO
RIGHTS RESERVED
KITCHENS OF DISTINCTION

AZTEC CAMERA
PSYCHIC TV
ULTRA VIVID SCENE
WEIRDOS
SHADOWY MEN ON A S
GOBBLEHOOF
ED HALL
WINSTON JARRETT
SQUARES BLOT OUT T
COMPACT REALWORLD
LAMBS EAT IVY
LOREY JODIE PIERSO
COWPOKES
LOOP
DEAD CAN DANCE
NITZER EBB
PERFECT DISASTER

WXYC

Chapel Hill NC
(Randy Bullock) (919) 982-7788 80.3

YO LA TENGO
SHONEN KNIFE
TWENTY-TWO PISTEPI
OPHIUCHUS
SONNY BOY WILLIAMS
WOODY GUTHRIE
BEAT HAPPENING
DREAD ZEPPELIN
ERIC B. & RAKIM
LEE'S SCRATCH' PERR
THE CELTS RISE AGA
RANCID HELL SPAWN
PIXIES
UNCLE TUPELO
BOOGIE DOWN PRODUC
HIS NAME IS ALIVE
BOB MOULD
TELEVISION PERSONALITIES

JACK ENDINO
PHIL OCHS
TEENAGE FANCLUB
BOB WISEMAN
GERRYMANDER BOB
POOR RIGHTEOUS TL A
RISE
SEKIRI
BURNING SPEAR
BLUE HEARTS
AERIAL -1
TRISOMIE 21
PASSION FLOWER HO
SAMMY DAVIS JR.
SHINEHEAD
BILL FRISSELL
ULTRA VIVID SCENE

NEW RELEASES

Recordings received by CMJ

continued from page 59

SKYCLAD (6 Valley Brook Dr., Middlesex, NJ 08846/201-968-0073)
VARIOUS ARTISTS—Stoned Again [Communion COMM 16CD]
VARIOUS ARTISTS—If 6 Was 9 [Communion COMM 18CD]
BOYS FROM NOWHERE—The Bridal Album [ZERO 30]
HERETICS—Omnivore [Get Hip NAKED 42]
NEW SALEM WITCH HUNTERS—Strange Is Truer Than Fiction [Get Hip NAKED 84]
BATS—The Law Of Things [Communion COMM 15CD]

SNATCH-O-MATIC (P.O. Box 718, East Northport, NY 11731)
PRANKSTERS—Lagoona [GER116]

SOUNDINGS OF THE PLANET (P.O. Box 43512, Tucson, AZ 85733/602-883-1784)
DEAN EVENSON—Ocean Dreams [SP-7140-CD]

TAKEOVER (P.O. Box 40116, St. Paul, MN 55104/612-642-9738)
SOUL REACTION—Soul Reaction (EP) [001]

TOMMY BOY (1747 First Ave., New York, NY 10128/212-722-2211)
TKA—Louder Than Love [26290-2]

U-JAM (516 South Ave., Plainfield, NJ 07062/201-561-2675)
NASTY HABITS—"Round She Goes" (12") [UJAM-1001]

VIRGIN (9247 Alden Dr., Beverly Hills, CA 90210/213-278-1181)
BOB MOULD—Black Sheets Of Rain [2-91395]

WARNER BROS. (3300 Warner Blvd., Burbank, CA 91510/818-846-9090)
KOOL G RAP & DJ POLO—Wanted: Dead Or Alive [Cold Chillin' 26165-2]
PRINCE—Graffiti Bridge [Poisley Pork 27493-2]

WINDHAM HILL (1416 N. LaBrea Ave., Hollywood, CA 90028/213-856-2626)
MICHAEL HEDGES—Taproot [WD-1093]
STEVE ERQUIAGA—Erkiology [WD-0127]
CLIFF EBERHARDT—The Long Road [WD-1092]

Y&T (1327-J Rockville Pike, Rockville, MD 20852)
STRANGE BOUTIQUE—"A Song From Under The Floorboards" (7") [YAT3]

Attention ALL CMJ Reporters

CMJ Is Going Weekly!

Beginning with issue #205, CMJ will be published weekly. This means reports will be taken on a weekly basis beginning Monday and Tuesday, Sept. 10 and 11. This is true for ALL CMJ reports: Loud Rock, Retail, New World Music, Jazz, Beat Box and all regular Top 35 reports. Reports will now be taken from 12pm to 6pm sharp, every Monday and Tuesday. In addition, please note that Labor Day falls on Monday, Sept. 3, a scheduled reporting day. We will instead be taking reports on Friday, Aug. 31 and Tuesday, Sept. 4.

CMJ MUSIC MARATHON®

SCHEDULE OF EVENTS

"The Discovery and Development of New Artists"

October 24 - 27, 1990 • The Vista Hotel • New York City

WEDNESDAY, OCTOBER 24, 1990

5:00 PM - 10:00 PM
REGISTRATION
8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES

THURSDAY, OCTOBER 25, 1990

8:00 AM - 5:00 PM
REGISTRATION
10:00 AM - 5:00 PM
EXHIBITS
Nieuw Amsterdam West Ballroom, Foyer
11:00 AM - 4:00 PM
COLLEGE RADIO WORKSHOP
The Liberty Room
Henry Rollins of Wartime will deliver a Spoken Word performance.

12:30 - 1:45 PM
PUBLISHING, COPYRIGHT & THE REST OF YOUR LIFE
The Broadway Suite

CDs & D.A.T.s: WHERE HAS ALL THE VINYL GONE?
The River Suite

VIDEO & VALIDITY: IN THE EYE OF THE BEHOLDER
The Park Suite

2:00 - 3:15 PM
THE ROOTS/FOLK PANEL
The Broadway Suite

RECORD PRODUCTION: FROM STUDIO TO STORE
The River Suite

THE FUTURE OF ALTERNATIVE COMMERCIAL RADIO
The Park Suite

3:30 - 4:45 PM
ON THE ROAD: EFFECTIVE TOURING
The Broadway Suite

RETAIL & DISTRIBUTION: THE BOTTOM LINE
The River Suite

THE FINE PRINT: IT'S A LEGAL MATTER
The Park Suite

8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, OCTOBER 26, 1990

8:00 AM - 5:00 PM
REGISTRATION
10:00 AM - 5:00 PM
EXHIBITS
Nieuw Amsterdam West Ballroom, Foyer

11:00 AM
KEYNOTE ADDRESS
Nieuw Amsterdam Ballroom

Eric Bogosian
Best known for his solo shows: *Drinking In America* and *Sex, Drugs, Rock & Roll*, and his play *Talk Radio*, in which he starred and co-wrote the film version, directed by Oliver Stone



1:30 - 2:45 PM
TIPS & TRADES: BUY AN AD AND WE'LL TELL YOU
The Broadway Suite

SO YOU WANT TO BE A ROCK 'N' ROLL CZAR: CAREERS IN THE MUSIC INDUSTRY
The River Suite

BAND SURVIVAL: WILL YOUR DUES PAY OFF?
The Park Suite

ARTIST DISCOVERY & DEVELOPMENT: TALENT, TIMING & TENACITY
Nieuw Amsterdam East Ballroom

FREEDOM OF SPEECH: SHHH LISTENING
Nieuw Amsterdam Center Ballroom

3:00 - 4:15 PM
MAJORS & INDIES: A MARRIAGE MADE IN ?
The Broadway Suite

THE REGGAE PANEL
The River Suite

CONCERTS ON CAMPUS: PRODUCTION & PROMOTION
The Park Suite

MUSIC MARKETING: FROM CONCEPT TO CONSUMER
Nieuw Amsterdam East Ballroom

COLLEGE RADIO IN THE '90s: HAS THE EDGE DULLED?
Nieuw Amsterdam Center Ballroom

8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES

SATURDAY, OCTOBER 27, 1990

9:00 AM - 3:00 PM
REGISTRATION
10:00 AM - 3:00 PM
EXHIBITS
Nieuw Amsterdam West Ballroom, Foyer

11:00 AM - 12:15 PM
THE WORLD MUSIC PANEL
The Broadway Suite

ENTREPRENEURSHIP & MUSIC: D.I.Y. STRATEGIES & MECHANICS
The River Suite

THE RAP PANEL
The Park Suite

OFF THE RECORD: CONSUMER PRESS FROM BUTTRAG TO ROLLING STONE
Nieuw Amsterdam Center Ballroom

A&R: WHAT'S WRONG WITH THIS TAPE?
The Liberty Room

12:30 - 1:45 PM
THE JAZZ PANEL
The Broadway Suite

COLLEGE/NON-COMMERCIAL RADIO & THE COMMUNITY
The River Suite

THE BEAT BOX CONCLAVE
The Park Suite

THE DECLARATION OF INDEPENDENTS
Nieuw Amsterdam Center Ballroom

THE STATE OF THE MUSIC BIZ: A CURRENT AFFAIR
The Liberty Room

2:00 - 3:15 PM
HORIZONS: NEW TERRITORY, NEW COUNTRY
The Broadway Suite

RECORD PROMOTION & COLLEGE RADIO
The River Suite

THE RAP ARTIST PANEL
The Park Suite

SUCCESSFULLY MANAGING THE NEW ARTIST
The Liberty Room

3:30 - 4:45 PM
THE ARTIST ENCOUNTER & FREE FOR ALL
Nieuw Amsterdam Ballroom

8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES

METAL MARATHON

THURSDAY, OCTOBER 25, 1990

12:30 - 1:45 PM
RETAIL & MARKETING: GRAND THEFT ALLOWANCE
Nieuw Amsterdam East Ballroom

2:00 - 3:15 PM
INTERVIEW WORKSHOP: DIGGING DEEP WITHOUT BURYING YOURSELF
Nieuw Amsterdam East Ballroom

3:30 - 4:45 PM
TBA
Nieuw Amsterdam East Ballroom

FRIDAY, OCTOBER 26, 1990

11:00 AM - 12:15 PM
ARTIST DEVELOPMENT: BUILDING THE PERFECT BEAST
The Liberty Room

12:30 - 1:45 PM
METAL PROGRAMMING AND PROMOTION: RADIO-ACTIVE OR CARBON-DATED?
The Liberty Room

2:00 - 3:15 PM
ALTERNAPSYCHEMETALFUNKRAPCORE: THE CREATIVITY, CONFORMITY AND CONFUSION OF CROSSING OVER
The Liberty Room

3:30 - 4:45 PM
KEYNOTE ADDRESS
The Liberty Room

SATURDAY, OCTOBER 27, 1990

11:30 AM - 1:15 PM
M.A. (Details Later)
Nieuw Amsterdam East Ballroom

1:30 - 3:00 PM
ARTIST PANEL
Nieuw Amsterdam East Ballroom

MORE TO BE FIGURED OUT LATER!

Schedule subject to change



REGISTRATION FORM

CMJ Music Marathon®

October 24 - 27, 1990 • The Vista Hotel • New York City

HOTEL ACCOMMODATIONS:

Special rates at the Vista Hotel. Vista Hotel rates \$140 Single/Double. These rates are only in effect until Oct. 10, 1990. Rates apply from Tuesday Oct. 23 - Sun. Oct. 28, 1990. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990). **YOU MUST MENTION CMJ MUSIC MARATHON® TO RECEIVE DISCOUNT.**

AIRLINE DISCOUNTS AA AMERICAN AIRLINES

American Airlines is offering a special discount rate of 40% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%. Call 1-800-433-1790 7:00 AM - 12:00 Midnight Central Time, any day. **Specify STAR File #S-09004L.**

Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases and one registration bag.

NAME _____ TITLE _____ AFFILIATION _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ PHONE _____

ACCOMMODATIONS DURING MARATHON _____

_____ \$200 before Sept. 15 (\$225 after Sept. 15) _____ *\$85 student rate before Sept. 15 (\$95 after Sept. 15) *Copy of student ID must accompany payment.

Indicate quantity and make check or money order (non-refundable) payable to **CMJ Music Marathon®**.

Do not send payment later than Oct. 18. Walk-up thereafter. (Student ID must be provided to be eligible for student rate at walk-up. No exceptions.)

I have enclosed () Check () Money Order

Check must accompany registration form or provide the following credit card information:

Mastercard () Visa () American Express ()

CARDHOLDER NAME _____ CARD NUMBER _____

SIGNATURE _____ EXPIRATION DATE _____

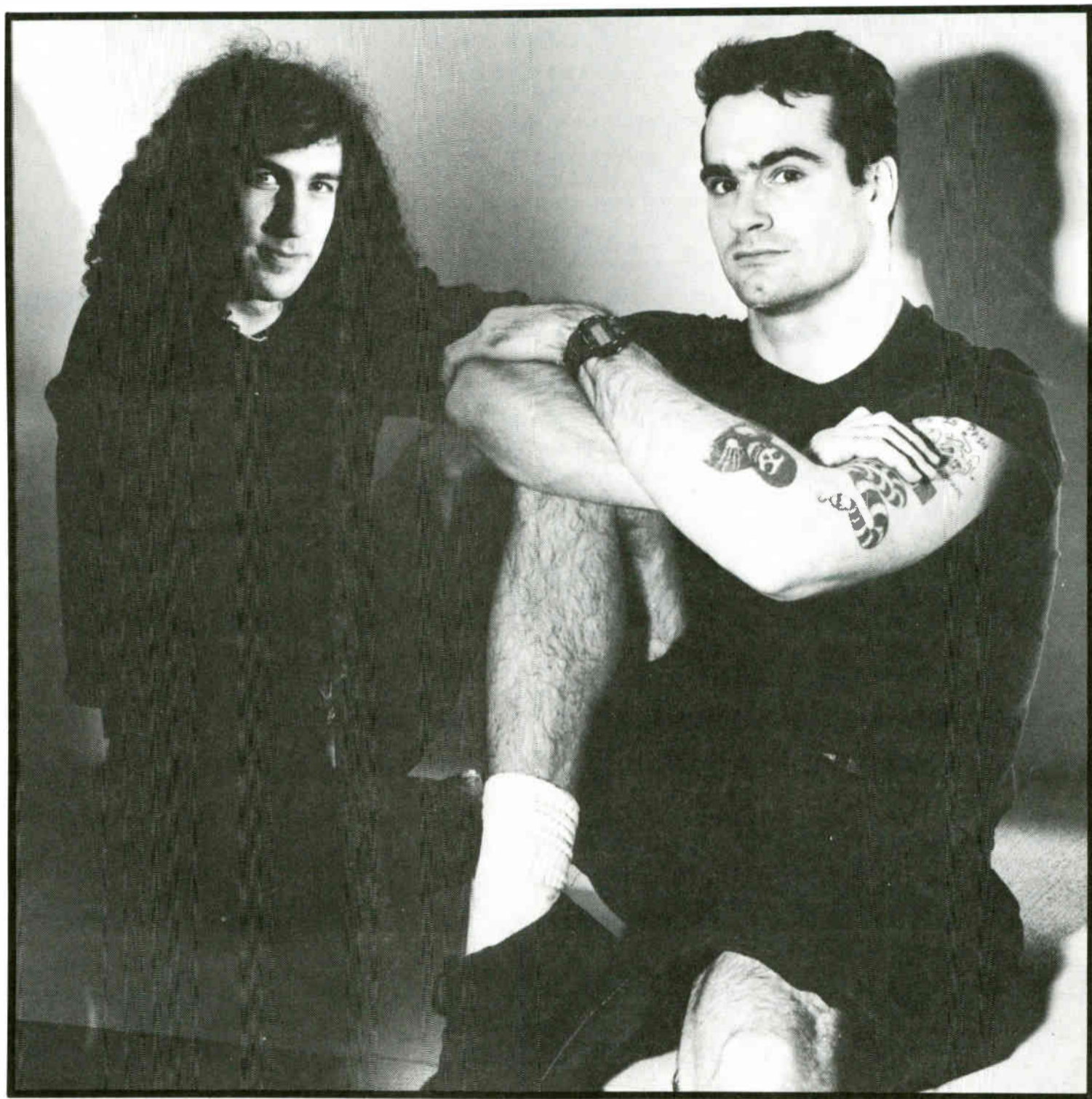
*Credit card payments after Sept. 19 require registrant to present credit card in person prior to picking up registration material.

For more information contact: Joanne Abbot Green at (516) 466-6000 or Fax 516-466-7159.

Mail to: **CMJ Music Marathon®**, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021.

CMJ Is Pleased To Announce
Henry Rollins Of Wartime

***Will Deliver A Spoken Word Performance
At CMJ Music Marathon '90***



Andrew Weiss (L) and Henry Rollins (R) of Wartime

**College Day, Thursday, October 25, 1990
The Vista Hotel, New York City**

For more information, call 516-466-6000.

MM90

NEW RELEASES

Recordings received by CMJ.

A&M (1416 N. LaBrea Ave., Hollywood, CA 90028/213-469-2411)
BANG—Clockwise [75021 5301 2]
KENIA—What You're Looking For [Denon 81757 6363 2]
FEELIES—Crazy Rhythms [75021 5319 2]

A&R/ENT (P.O. Box 22113, San Francisco, CA 94122/415-681-8876)
MX-80—Das Love Boat [CD027]

AGENDA (P.O. Box 312, Van Nuys, CA 91408)
DAVID LASLEY—Soldiers On The Moon [4700-Z]

ALLIGATOR (P.O. Box 60234, Chicago, IL 60660/312-973-7736)
WILLIAM CLARKE—Blowin' Like Hell [ALCD 4788]

ATLANTIC (75 Rockefeller Plaza, New York, NY 10019/212-484-6000)
KYPER—Tic-Tac-Toe [82116-2]
JOEY KID—Joey Kid [82124-4]
VIOLENCE—Oppressing The Masses [Megaforce 82105-2]
LEMONHEADS—Lovey [82137-2]
RATT—Detonator [82127-2]
TERRY TATE—Terry Tate [82118-4]
BOB GELDOF—The Vegetarians Of Love [82041-2]

CAPITOL (1750 N. Vine St. Hollywood, CA 90028/213-462-6252)
CPO—To Hell And Back [94522 2]
WHISPERS—More of the Night [92957 1]
DURAN DURAN—Liberty [94292 2]
SYD BARRETT—The Madcap Laughs [46607 2]
BE BOP DELUXE—Raiding The Divine Archive (The Best Of) [94158 2]
SOUNDTRACK—Return Of Superfly [94244 2]
SYD BARRETT—Barrett [46606 2]
DEAN MARTIN—The Capitol Collector's Series [91633 2]

CAROLINE (114 W. 26th St., New York, NY 10001/212-989-2929)
CANNIBAL CORPSE—Eaten Back To Life [Death CAROL CD 1900]
INTRUDER—Escape From Pain [Metal Blade CAROL CD 1901]

CBS (P.O. Box 4450, New York, NY 10101-4450/212-445-4321)
MICHEL CAMILO—On The Other Hand [Epic EK 46236]
JAY PATTEN—Black Hat & Saxophone [MK 45761]
WAYNE SHORTER—Native Dancer [Columbia CK 46159]
AFROS—Kickin' Afrolistics [JMJ/RAL/Columbia CK 46802]
FIVE STAR—Five Star [Epic EK 46788]
VERN GOSDIN—10 Years Of Greatest Hits—Newly Recorded [Columbia CK 45409]
TIM RYAN—Tim Ryan [Epic EK 45270]
LIVING COLOUR—Time's Up [Epic 46202]

CELLULOID (330 Hudson St., New York, NY 10013/212-741-8310)
ZAIKO LANGA—Zaiko Langa-Langa F.D. [CEL6155]

CHAMELEON (3355 W. El Segundo Blvd., Hawthorne, CA 90250/213-973-8282)
HOLLY NEAR—Singer In The Storm [D2-74832]

CHARISMA (1790 Broadway, New York, NY 10019/212-586-7700)
REVEREND—World Won't Miss You [2-91411]

CIRCUIT (P.O. Box 67, Merrick, NY 11566/516-378-2031)
MONSTER MAGNET—"Lizard Party" (7") [CIRCA-7001]
STP—Smoke 'Em (7" EP) [CIRCA-7004]

CMH (P.O. Box 39439, Los Angeles, CA 90039)
THE MASTERS—Saturday Night Fish Fry [CD-6268]
BASS MOUNTAIN EYES—A Beautiful Life [CD-9042]

ELEKTRA (75 Rockefeller Plaza, New York, NY 10019/212-484-7200)
HEART THROBS—Cleopatra Grip [One Little Indian 60961-2]
DEEE-LITE—World Clique [60957-2]
PIXIES—Bossanova [4AD 60963-2]
ABED AZRIE—Aromates [Nonesuch 79241-2]

EMI (810 Seventh Ave., New York, NY 10019/212-603-8600)
FATS DOMINO—My Blue Heaven [92808-2]

FICTION O.D. (4933 Cartwright Ave., N. Hollywood, CA 91601/818-753-4150)
BORROWED MEN—Media Whores Must Die [1111CD]

FIRENZE (1827 Haight St. #65, San Francisco, CA 94117/707-876-3539)
SARAH BAKER—Sarah Baker [SEB003]

GEFFEN (9130 Sunset Blvd., Los Angeles, CA 90069/213-278-9010)
ASIA—Then & Now [24298-2]

GRP (555 West 57th St., New York, NY 10019/212-245-7033)
RIPPINGTONS—Welcome To The St. James' Club [GRD-9618]
VARIOUS ARTISTS—The Meeting [GRD-9620]

HOUSE JAM (P.O. Box 416847, Chicago, IL 60641/312-521-6300)
KING AMAZIN—"Double Asunder" (12") [HJA 9014]

ICHIBAN (P.O. Box 724677, Atlanta, GA 30339/404-926-3377)
TOM PRINCIPATO AND POWERHOUSE—In Orbit [PowerHouse POW 4032 CD]

INNER SPIRIT (584 61st St., Oakland, CA 94609/415-655-3357)
KOTOJA—Freedom Is What Everybody Needs [ISCD1001]

ISLAND (14 E. 4th St., New York, NY 10012/212-995-7800)
DINO—Swingin' [4th & Broadway 422-846 481-2]
BOB MARLEY & THE WAILERS—Legend [Tuff Gong 422-846 210-2]

LAOCOON (1718 M St. NW, Suite 295, Washington, DC 20036)
A PRIORI—"First Cause" (12") [001]

LETHAL BEAT (434 S. First St., San Jose, CA 95113/408-993-9266)
M.C. TWIST—"Step Off" (12") [LBR101]

MAMMOTH (5 W. Hargett St., Suite 1012, Raleigh, NC 27601/919-834-5977)
CHAINSAW KITTENS—"Mother (Of The Ancient Birth)" (7") [MR 0019]

MCA (70 Universal City Plaza, Universal City, CA 91608/818-777-4000)
SOUNDTRACK—Pump Up The Volume [8039]
SOUNDTRACK—Jetsons: The Movie [6431]

NEON (725 State St., Schenectady, NY 12307/518-374-7433)
TRIFFID—Uncovered [9000420-1 CD]

NEW ALLIANCE (P.O. Box 1389, Lawn-dale, CA 90260/213-835-4267)
WANDA COLEMAN—High Priestess Of Word [NAR CD 048]

PLAY (P.O. Box 22333, Cleveland, OH 44122/216-467-0300)
HIPSHOT—"Meet Me In Heaven" (12") [PLR 216]

POLYGRAM (825 Eighth Ave., New York, NY 10019/212-333-8000)
SOUNDTRACK—Nuns On The Run [Mercury 846 043-2]
JON BON JOVI—Blaze Of Glory [Mercury 846 473-2]
MOTHER LOVE BONE—Apple [Polydor 843 191-2]

POSITIVE MUSIC (P.O. Box 1521, Columbia, MD 21044/818-716-6971)
PETER GORDON—The Long Way Home [PMD 77771-2]

QUARK (1650 Broadway, Suite 1212, New York, NY 10019/212-489-7260)
WENDELL WILLIAMS—"Everybody" (12") [Minimal QAL-251]

RCA (1133 Ave. Of The Americas, New York, NY 10036/212-930-4000)
U.D.O.—Faceless World [2266-2-R]
BOOGIE DOWN PRODUCTIONS—Edutainment [Jive 1358-2-J]
ELVIS PRESLEY—The Great Performances [2227-2-R]
PAUL DESMOND—Easy Living [Bluebird 2306-2-RB]
BENNY GOODMAN TRIO & QUARTET—Avalon—The Small Bands, Volume 2 (1937-1939) [Bluebird 2273-2-RB]
COUNT BASIE—Brand New Wagon [Bluebird 2292-2-RB]

REAL-TIME (6916 Lodestone Ct., Alexandria, VA 22306/703-768-5463)
GARY BECKS—I Live To Rock 'N' Roll [RTR00001CD]

REPHI (8605 Windward Circle, Eden Prairie, MN 55344/612-941-0639)
REYNOLD'S REMARKABLE RHYTHM CATTLE—Uptown And Country [A2525-1]

REPRISE (3300 Warner Blvd., Burbank, CA 91510/818-953-3750)
TEXAS TORNADOS—Texas Tornados [26251-2]
GRACE POOL—Where We Live [26228-2]

ROIR (611 Broadway, Suite 411, New York, NY 10012/212-477-0563)
VARIOUS ARTISTS—Ska Beats 1 [A-183]
STEELY & CLEVIE—Ghetto Man Skank [A-182]
OKU ONUORA—Presents New Jerusalem Dub [A-181]
CEDELLA MARLEY BOOKER—Awake Zion [A-184]

ROONEY (1300 North Florida Mango Rd., Suite 7, West Palm Beach, FL 33409/407-697-8677)
BORIS GARDNER—"Take Care Of My Heart" (12") [Revue REV 50]
JOHN JONES/FAITH D'AGUILAR—"I Want You And My Sweetheart To Be Friends" (12") [Revue REV 49]

RYKODISC (Pickering Wharf, Bldg. C-3G, Salem, MA 01970/508-744-7678)
VARIOUS ARTISTS—Blues In The Mississippi Night [RCD 90155]
DEVO—Hardcore Vol. 1 74-77 [RCD 10188]
VARIOUS ARTISTS—In The Blood [RCD 20174]
CHRIS WALL—Honky Tonk Heart [RCD 10179]

SBK (1290 Ave. of the Americas, New York, NY 10104/212-492-1200)
ERIC BOGOSIAN—Sex, Drugs, Rock & Roll [CDP-94757]

**NEW RELEASES
continued on page 56**

CMJ

UPCOMING RELEASES

All release schedules are current at press time.

AUGUST 31

All
Chemical People
Various Artists
Tratsky Icepick
Naked Raygun
Psychic TV
KMFD
KMFD

Allroy Saves
The Right Thing
Duck And Cover
Donny And The Daarknabs
"Home" (7")
"High Jack" (12")
"Godlike" (12")
What Do You Know Deutschland

Cruz
Cruz
SST
SST
Caroline
Wax Trax
Wax Trax
Wax Trax

SEPTEMBER 3

Dream Warriors
Anostasio Screamed

"Face In My Sink" (12")
"Somontha Black" (12")

4th & Broadway
Roughneck-Fire

SEPTEMBER 4

Breathless
And Also The Trees
Robin Harris
Lilac Time
Beach Boys
Friends
Tracy Spencer
Go-Betweens
Art Blakey
Elvin Jones
Annihilator
Queensryche
Soul Asylum
Breathe
Frad Penner
Glosswuk
Mac Band
Anna Marie/Soundtrack
David Benoit
Michael Brecker
Rebo McIntyre
Edgar Meyer
David Cassidy
Black Sabbath
Cry Wolf
Yen
Water Walk
Ketama
Carly Simon
Carl Stalling Project
Eddy Raven
John Anderson
David Rudder
Ministry
Paul Lekakis
Los Lobos
Force MD's
The Beautiful
9 Ways To Sunday
Dangerous Dame
Natasha's Brother
Sommelle

Chasing Promises
...Forewell To The Shade
Be-Be's Kids
And Love For All
Smiley Smile
20/20
Make The Difference
1978-1990
Three Blind Mice, Vols. 1 & 2
Live At The Lighthouse, Vols. 1 & 2
Never... Neverland
Empire
Soul Asylum And The Horse...
Piece Of Mind
The Season: A Family Christmas...
The House That Glass Built
Love U 2 The Limit
The Sounds Of Murphy Brown
Inner Motion
Now You See It, Now You Don't
Rumor Has It
Work In Progress
"Lyn" To Myself" (12")
Tyr
Crunch
Air
Thingomajig
Y Es Ke Me Han Kambiao Las...
Hello Big Man
Music From Warner Bros...
Greatest Hits
Greatest Hits Vol. 2
1990
In Case You Didn't Feel...
Tattoo It
The Neighborhood
Step To Me

9 Ways To Sunday

Troy Music
Troy Music
Wing-PG
Fontana-PG
Capitol
Capitol
Capitol
Beggars Banquet-Capitol
Blue Note-Capitol
Blue Note-Capitol
Roadracer
EMI
A&M
A&M
A&M
MCA
MCA
MCA
GRP-MCA
GRP-MCA
MCA
MCA
Enigma
I.R.S.
Grand Slam-I.R.S.
I.R.S.
Netwerk-I.R.S.
Mango
Warner Bros.
Warner Bros.
Warner Bros.
Warner Bros.
Sire-WB
Sire-WB
Sire-WB
Slash-WB
Tammy Bay-Reprise
Giant-WB
Giant-Reprise
Atlantic
Atlantic
Atlantic

SEPTEMBER 5

Some Velvet Sidewalk
Various Artists

Appetite For Extinction
Heaven: A Tribute To The Velvet...

K-Communion
Communion

SEPTEMBER 7

Rush
Rosh Of Stabbings
Vomit Launch
Kitchens Of Distinction
Fellow Travellers
Sweet
Funhouse
Nico
Missing Foundation
Untouchables
W.A.S.P.

Chronicals

Live At The Marquee
Generation Generator
Vegas
Ignore The White Culture
A Decade Of Dance
Animal (F**k...)/Live... Animal

Mercury-PG
Vild
Mad Rover
One Little Indian-Rough Trade
OKra
Maze
Caroline
Restless
Restless
Restless
Restless

SEPTEMBER 10

James Lee Stanley
Precious Metal
Brian Ritchie
Wild Cards
Dustdevils
Wendy & Lisa
King Swamp
Mark Isham
Yousou N'Daur
Harmony
Fotburger
Nick Cave
Shonen Knife

Ripe For Distraction
Real Trouble
I See A Noise
Ancient History
Struggling, Electric & Chemical
Eratica
Wiselblood
Mark Isham
Set
Let There Be Harmony
Come And Get It
Tupela/The First Born Is Dead (CD)
Pretty Little Baka Guy/Live...

Chameleon
Chameleon
Chameleon
Chameleon
Matador
Virgin
Virgin
Virgin
Virgin
Virgin
Enigma
Hamestead
Gasatanka-Rockville

SEPTEMBER 11

House Of Lords
Bay Meets Girl
Gamma Ray
Too Short
Marian Meadows
The Judds
Carreras, Domingo, Pavarotti
Warrant
George Michael
Bob Dylan
Firehouse
Obituary
Xentrix
Pebbles
Soundtrack
Brathers Figaro
Laquan
Dave Stewart And The...
Grateful Dead
Highway 101
Gardner Cole
George Benson
Rondy Travis

Sahara
New Dream
Heading For Tomorrow
Short Dog's In The House
For Lovers Only
The Three Tenors In Concert
Cherry Pie
Listen Without Prejudice
Under The Red Sky
Firehouse
Cause Of Death
For Whose Advantage
Always
Cats (Reissue)
Gypsy Beat
Notes Of A Native Son
Dave Stewart And The...
Without A Net

Big Boss Band
Heroes And Friends

RCA
RCA
RCA
RCA
Jive-RCA
Navus-RCA
RCA
Landon-PG
Columbia
Columbia
Columbia
Epic
RC
RC
MCA
Geffen
Geffen
4th & Broadway
Aristo
Aristo
Warner Bros.
Warner Bros.
Warner Bros.
Warner Bros.

Soundtrack
Mark Whitfield
Take 6
Kenny Rogers
Neil Young And Crazy Horse
Beatmasters
My Bloody Valentine
Ian Gillan Band

Twin Peaks
So Much To Say
Ragged Glory
Glider (EP)

Warner Bros.
Warner Bros.
Reprise
Reprise
Reprise
Sire-Reprise
Creation/Sire-WB
Metal Blade-WB

SEPTEMBER 13

Sylvia Juncosa
Alien Sex Fiend
Savage Republic
Eugene Van Beethoven
Shiva Burlesque

Succumb (Reissue)
Too Much Acid
Live In Europe 1988
Live Sin Funny
Mercury Blues

Note Starkman & Son
Note Starkman & Son
Fundamental
Fundamental
Fundamental

SEPTEMBER 14

And Also The Trees
Bliss
Mickey Hart
Oyster Band/June Tabor
Chris & Cozey
Chris & Cozey
Chris & Cozey
Chris & Cozey
Meat Beat Manifesto
Barren Cross
Ellen James Society
Controlled Bleeding
Swans

"The Pear Tree" (12")
Gums
At The Edge
Freedom And Rain
Heartbeat (Reissue)
Trance (Reissue)
Songs Of Love (Reissue)
Techno Primitiv (Reissue)
Armed Audio Warfare
Hatter Than Hell

Troy Music
Bad Taste
Rykodisc
Rykodisc
Wax Trax
Wax Trax
Wax Trax
Wax Trax
Wax Trax
Medusa-Restless
Daemon
C'est La Mort
Young God

SEPTEMBER 17

The Children
OHO
Into Paradise
Wartime
G Love E
An Emotional Fish
Gibson Brothers
Chuck Prophet
Verlaines

OHO
Into Paradise
Chillin' On The G Spot
Celebrate
Brother Aldo
Some Disenchanted Evening

Scale Of Miles-Sky
Sky
Chrysalis
Chrysalis
Chrysalis
Atlantic
Homestead
Fire
Homestead

SEPTEMBER 18

Lou Rowls
Stan Kenton
Cocteau Twins
Robert Cray Band
Derek & The Dominos
Rich Grissom
Amber Waves
Betty Carter
Maceo Parker
Leo Gandelman
Judas Priest
LL Cool J
No Face
Sun Ra
Dan Cherry
Human League
JoNoe Henry
Roches
Tim Feehan
The Call
James House
Canway Twitty
McBride & The Ride
Hunters & Collectors
Various Artists
Evan Lurie
William Burroughs
Allen Ginsberg
Andy Sheppard
Pagues
AC/DC

Heaven Or Las Vegas
Midnight Strall
The Laylo Sessions
Have You Seen Me Lately
A Nu-View America
Drappin' Things
Roots Revisited
Solar
Painkiller
Mama Said Knock You Out
Wake Your Daughter Up!
Purple Night
MultiKulti
Romantic?
Shuffletown
We Three Kings
Full Contact
Red Moon
Hard Times For An Honest Man
Crazy In Love
Burnin' Up The Road
Collected Works
Just In Time For Christmas
Selling Water By The Side...
Dead City Radio
The Lion For Real (Reissue)
Soft On The Inside
Yeah, Yeah, Yeah, Yeah, Yeah (EP)
Razor's Edge

Capital
Capital
4AD-Capitol
Mercury-PG
Polydor-PG
Mercury-PG
Landon-PG
Verve-PG
Verve-PG
Verve/Forecast-PG
Columbia
Def Jam-Columbia
Columbia
A&M
A&M
A&M
A&M
A&M
Paradox-MCA
MCA
MCA
MCA
MCA
I.R.S.
I.R.S.
Island
Island
Island
Island
Atco

SEPTEMBER 19

Jean Paul Sartre Experience
Bitch Magnet
Technotronic
Tackhead

Elemental (EP)
Ben Hur
Strange Things

Communion
Communion
SBK
SBK

SEPTEMBER 20

2 Black, 2 Strang And The MMG
Kirsty MacCall

Burn Baby End
The Real MacCall (EP)

In-Effect-Cloppers
Chorismo

SEPTEMBER 21

Azalia Snail
Kinghorse
Front Line Assembly
Psychic TV
Static Seekers
White Bay Worry
Devils Welding Scimitors
Phish
Wolverton Brothers
Roger Miller
Descendents
Helios Creed
Run Westy Run
Bloodstar
Lubricated Goat
Soundtrack

Snailbait
Kinghorse
"Provision" (12")
Jack The Tab/Techno Acid...
Wham On Express
Enjoy
Boxing The Clown
Green Cot Island
Bloodstar
Psychedelicatessen
Suburbia

Albertine
Caroline
Wax Trax
Wax Trax
Axis
Axis
San Jacinto
Absolute A-Go Go
OKra
SST
SST
Amphetamine Reptile
TwinOne
Red Decibel
Amphetamine Reptile
Restless

SEPTEMBER 23

Dharma Bums

Bliss

Frontier

SEPTEMBER 24

Waterboys
Mary's Danish
Public Image Limited
Sandro
Kings Of Swing
Motorhead

Room To Room
Mary's Danish Live
Greatest Hits, So Far
Paintings In Yellow
Strategy
The Birthday Party

Chrysalis
Chameleon
Virgin
Virgin
Virgin
Enigma

NEWS

News coordinated by Jem Aswad & Lydia Anderson

Mayfield Injured

While performing in Brooklyn, New York, a few weeks ago, '70s soul legend **Curtis Mayfield** was seriously injured in a freakish accident. Some set equipment apparently fell on top of him, leaving him paralyzed from the waist down. It is not known whether the damage is permanent. Those who wish to express their concern can send cards to Mayfield, c/o Kings County Hospital, Room C21, 451 Clarkson Ave., Brooklyn, NY 11203.

Too Much Like 2 Live Crew

Three members of the band **Too Much Jay** were recently arrested for performing covers of several **2 Live Crew** songs as a protest against free-speech infringements. The show was at Club Futura in Hollywood, FL, the same club where 2 Live Crew was arrested for performing songs from their album **As Nasty As They Want To Be**. Arrested along with the band was club owner Ken Geringer, and all four were charged with promoting and giving an obscene performance, a first degree misdemeanor; they face up to a year in jail and a \$1,000 fine.

Will They Rate It 'X'?

A*Vision, Atlantic's new video company, will surely spark more controversy with their first release, a **2 Live Crew** documentary called *Banned In The USA*. The video was directed by Penelope Spheeris (*The Decline Of Western Civilization*, *Suburbia*) and addresses the issues of pornography, racism, and freedom of speech and artistic expression under the First Amendment. The video includes raw footage of 2 Live Crew performances and interviews with Luther Campbell and the band.

Peppers Plead Guilty

Red Hot Chili Peppers Flea and Chad Smith both pleaded guilty to charges of battery for assaulting a 20-year-old college student in Daytona Beach, FL, this past March. Flea also pleaded guilty to charges of disorderly conduct and solicitation to commit an unnatural and lascivious act. Each was ordered to pay \$5,000 to the Volusia County Rape Crisis Center and to apologize in writing to the woman, though apparently both had already sent her apologies.

Limited Ap-Peel

Influential English DJ **John Peel** has moved his time slot after 15 years. Instead of evening shows four days a week, Peel will have two weekend slots incorporating the same number of hours. Peel has been the premier alternative

DJ in England since his show began and has exposed countless artists to the nation.

Dead Of Drug Overdose

The cause of the recent death of **Grateful Dead** keyboardist Brent Mydland has been determined to be a drug overdose. The local county coroners office reports that his death was due to an "acute cocaine and narcotic intoxication" and that "a recent puncture mark was found on his left arm." Although the rest of the August dates for the Dead have been cancelled, **Bruce Hornsby**, who opened for the band on a few dates, will be filling in on keyboards so that the rest of the tour can continue.

Don't Have A Cow, Man

There seems to be a battle over the moo-cow... David Reckner, manager of the **Dead Milkmen**, has threatened to take legal action against the **Inspiral Carpets** if they don't cease the use of their cow logo. The Milkmen have a similar logo, which they copyrighted in 1983.

SPLITSVILLE

The two partners in the renowned management firm Lippman/Kahane have split. Michael Lippman will start up his own firm with long-time associate Terry Lippman. Rob Kahane, who will still represent George Michael and Andrew Ridgley, will also start his own firm along with management associate Ron Lafitte, who takes with him Megadeth and Michael McDermott. The status of clients Jane's Addiction, Neneh Cherry and Jody Watley remains unclear... Guitarist Martin Bramah and keyboardist Marcia Schofield of **The Fall** have both left the band in a split termed amicable. Despite the departures, the band has just released a new 12" in the U.K., a cover of the old Big Bopper classic, "White Lightning"... Violinist Steve Wickman and drummer Noel Bridgemen have both left the **Waterboys**. While Bridgemen will be replaced by Ken Blavins, who has worked with John Hiatt, no replacement has been named yet for Wickman.

PLUS, ALSO, TOO

Sinead O'Connor makes her film debut as a schoolgirl in *Hush-A-Bye-Baby*, the first film from director Margot Harker. The film opened in London earlier this month... **Bruce Springsteen** and **Patti Scialfa** recently had a baby boy, unnamed as of yet... Former **House Of Love** guitarist Terry Bickers has a new band called Levitation, which he referred to in *NME* as a "twisted Shadows with a really heavy backbeat"... Reportedly Manchester, England, is being con-

MIND OVER MATTERS

Open Letter To State Legislators

by Al Crisafulli, WSAM

Music, because of its wide range of styles and vast amounts of exposure, has constantly found itself under fire from one group or another. From well-known operas and classical pieces to the "provocative" dances of the 1930s and '40s, to the swiveling hips of Elvis, small factions of people have always expressed their distaste with popular culture. Today, as a result of constantly changing times, people have generally become more accepting of diversity and artistic expression. However, the small factions still remain, refusing to tolerate what they consider distasteful.

As people become increasingly independent and individualistic, many people strive to find ways to express their own individuality. In many cases this comes in the form of new and different musical ideas. To many, pouring one's soul out into music represents the greatest freedom this country has to offer. To many others, the ability to have access to different musical ideas in the form of a record album, public performance or radio broadcast is equally important.

The ways that this relates to the music industry are not always so obvious. Some record labels become corporate giants by hunting for the next "sure thing," marketing it on a grand scale, and making millions of dollars. Others are slightly more idealistic in their approach, opting instead to provide those interested with an opportunity to expose themselves to new and different ideas, often challenging the very definition of the word "music." Both lyrically and musically, it is most often this independently produced music that comes under critical fire. Because the independent record labels have much less money than the larger ones, they cannot always afford to defend themselves against well-financed organizations like the PMRC (two glowing examples of this are the Dead Kennedys and 2 Live Crew, both of whom have been accused of being offensive, and both of whom recorded on independent labels). The long-term result of this could be that record labels will begin to restrict themselves and their artists—thus prohibiting artists that may be deemed offensive from ever expressing themselves to the fullest, regardless of creativity, originality or talent.

"To many, pouring one's soul out into music represents the greatest freedom this country has to offer."

The key here is that music is constantly changing and evolving. No other means of artistic expression allows the artist the ability to express themselves in so many different styles. Obviously, not every style will appeal to every person. However, as personal and individualistic a means of expression as music is, what to create must be solely the responsibility of the artist, and what to listen to must be solely the responsibility of the listener (or legal guardian). When outside forces like pressure groups and lawsuits begin to creep into the picture, then creativity becomes stifled.

Our country should be a place where each person can find his or her own individual niche. When the government in a free country starts to get involved in the production and distribution of art, then that country is no longer free—its people are bound by regulations that restrict their freedom. When those who produce or consume any kind of art are forced to limit themselves on the basis of fear instilled by governmental recommendation, we hurtle ourselves back to the very society our forefathers struggled so desperately to escape from. In this light, I strongly urge you to preserve this country's freedom and vehemently oppose any potential record labeling laws.

Al Crisafulli, the program/music director at WSAM at the University Of Hartford in West Hartford, CT sent a variation of this letter to his State legislator, and he (and ourselves for that matter) encourages you to do the same. If you wish to respond to this or any other Mind Over Matters column, or there is a particular topic you wish to address at length in this forum, please don't hesitate to contact Scott Decker at CMJ for information regarding submission.

CMJ

NEWS

CONTINUED

sidered as a possible site for the 1996 Olympic Games and Manchester's **808 State** may release a single called "Olympic State" in support of the bid. . . **Bonnie Raitt** donated a portion of her pay from a show at the Lakes Performing Arts Center in Canandaigua to the Citizen's Against Radioactive Dumping, an organization working to prevent the dumping of low-level radioactive waste out of Western New York. She also said that her road manager would match her \$2,000 contribution. . . There's a **Bootsy Collins** impersonator among us! There have been reports of a man masquerading as the real bass-slinging funk legend, first in the Midwest and more recently in New York, where he showed up backstage at the Reggae Sunsplash concert. Anyone with any information about this wannabe is encouraged to contact the Island press department at 212-995-7800.

OOPS!

There was a mistake with crediting on **Certain Damage, Vol. 29**. Sylvia Griffin, whose track "Pray Like Lovers" was featured on the CD, can be contacted through her management: Renate John Mgm't., Cobblers Lombard St., Shackleford, Surrey GU8 6AT England, phone (0483) 811-688.

INDUSTRY SHUFFLE

RCA label president Bob Buziak has resigned and has been replaced by Joe Galante, RCA's Nashville president. . . Michele Mena has been named associate director of publicity at Columbia Records.

JOB OPPORTUNITIES

Rockville Records is seeking a part- or full-time intern to do college radio promotion and tracking. Those interested should contact Debbie Southwood-Smith at 516-764-7938. . . And there's a college promotion position open at Second Vision, which handles U.S. management for bands from the U.K. Interested parties can send a resume to Janet McQueeney at 5 Crosby St., New York, NY 10013 or call her at 212-334-9260.

RECORD NEWS

The **Cocteau Twins'** new LP, **Heaven Or Las Vegas**, will be out in early September. The first single, "Iceblink Luck," will be out August 27 and will include two non-LP tracks. Look for the band's upcoming U.S. tour. . . English pop stars the **Wedding Present** have a new EP set for release on RCA (UK) in September called **Three Songs**, one of which is a remake of their cover of Steve Harley's "Make Me Smile (Come Up And See Me)," and all of which were recorded with Steve Albini. Also out soon is a video containing both live and promotional videos and a songbook to **Bizarro**. . . The

new **Pogues** album, tentatively entitled **Hell's Ditch**, is currently being recorded in Wales with Joe Strummer twirling the knobs. In the meantime, Island will be releasing an EP which will contain last year's dance single "Yeah, Yeah, Yeah, Yeah, Yeah," a cover of the Stones' "Honky Tonk Woman" and some other unreleased-in-the-U.S. material. Also out now is a live video called **The Pogues Live At The Town And Country**, which features guest appearances by Joe Strummer, Kirsty MacColl and former Specials/Fun Boy Three member Lynval Golding. . . **Run Westy Run** has signed with Twin/Tone Records. Peter Buck produced the band's third album, **Green Cat Island**, which will be out in late September. . . In early September, Island will release a new recording from poet/novelist **William S. Burroughs** called **Dead City Radio**. Burroughs' readings will be backed up by the musical likes of **John Cale, Donald Fagan, Chris Stein, Sonic Youth** and **Lenny Pickett**. There will also be a video of "Thanksgiving Prayer," produced by Gus Van Sant of **Drugstore Cowboy** fame. . . Elektra's much-talked-about **40th Anniversary Album**, featur-

ing bands on the current roster covering tunes from Elektra's catalog, will finally be out in September. The double-CD set will feature, among others, covers by **The Cure, Pixies, Tracy Chapman, Metallica, John Zorn, 10,000 Maniacs, Happy Mondays, Sugar-cubes, They Might Be Giants, Beautiful South, Havalinas, Black Velvet Band** and **Billy Bragg**. . . Not to be outdone, Pravda will be releasing **20 Explosive Super Smash Hit Explosions**, a "K-Tel tribute compilation," in late October. The compilation will feature the **Reivers** doing "Brandy (You're A Fine Girl)," the **Young Fresh Fellows** doing "Black Betty," the **Poster Children** doing "I Feel Love," **Urge Overkill** doing "Love Train" and other '70s faves as performed by the **Sneetches, Mojo Nixon, Smashing Pumpkins, Material Issue, God's Acre, New Duncan Imperials, Masters Of The Obvious, 13 Nightmares** and more! . . . **Peter Perrett**, singer for the '70s band the Only Ones, has come back as producer for new English band **Love's** **Young Nightmare** and has some solo stuff in the works. . . A com-

pilation LP to benefit the International Hostage Release campaign is set for release on the FM label in England. Entitled **Hands Across The Sea**, the LP will include tracks by **Simple Minds, Julian Cope, Talk Talk** and **All About Eve**. . . **Primal Scream's** new album, **Come Together**, will be out Sept. 25 on Sire. . . Lenny Kravitz's old band the Body is now called **Maggie's Dream** and will have its self-titled debut released by Capitol in September.

TOUR ITINERARIES

David J

Sept. 4 Los Angeles
6 Los Angeles
8 San Francisco
11 Chicago
12 Detroit
13 Toronto, ONT
15 Boston
17 Washington, DC
18 Hoboken, NJ
19 New York
20 New York

Gobblehoof

Sept. 4 Richmond, VA
5 Washington, DC
7 Philadelphia
8 New Haven, CT
18 Boston
19 New York

Live Wire

Reviews coordinated by Andrew Skibins

SONIC YOUTH Roseland, New York City, August 10

"I'm coming home, I've done my time/Cause I've got to know what is and isn't mine. . ." This memorable Tony Orlando And Dawn couplet could easily apply to Sonic Youth's homecoming party, featuring nearly 3,000 of their closest friends in a variety of supporting and starring roles. The combination of DGC's immense distribution power and local "wave" station WDRE's co-promotion brought together a crowd of varying experience and familiarity with SY's oeuvre. While some attendees were longtime fans content to view and neck-wobble from the floor, a startling chunk of the assembled were teenage first-timers (first-time concert goers, first-time New York City visitors, etc.—these kids were YOUNG!), and stage diving was their first order of business. What all this added up to was an inspired, yet distracted performance, all the extra-curricular activity both spurring the band on and getting completely in their way. While guitarists Lee Ranaldo and Thurston Moore (especially) seemed to get a real kick out of the suburban sprawl onstage, bassist Kim Gordon wasn't nearly as enthused, and this took its toll on the show most evidently on those numbers which Kim sang lead (exception: an electrifying, sexually souped-up version of "Flower"). Concentrating mainly on material from **Goo**, the band's 70-minute set ended in an appropriately disorienting manner: Thurston and Lee onstage for nearly 15 minutes, engaged in inane repartee with the audience, accompanied by the sound from a local TV station blaring through the monitors. Very post-modern.

SOUL II SOUL The Palladium, New York City, August 11

There was definitely a strange sort of tension inside the dance

mecca of the Palladium just before Soul II Soul exploded on stage. This is where it all started for them; they were in their environment, ready to ooze with good vibes. Masses of people, who dressed for the occasion, filled in all the gaps as they established position to view the extravaganza. And when it finally all started with a simple instrumental, people, instead of moving or dancing, just seemed to stare in amazement. As the world of Soul II Soul began pouring on the stage, displaying their clothes in a sort of fashion-show format, it was easy to see they cut no corners when presenting their music, style and sound. The stage was brimming with 17 artists that never lacked intensity, slowly but surely working the crowd into a hypnotic state headed by Jazzie B's preachy words of unity. Things finally seemed to open up during "Keep On Movin'" (up until then the band had stayed away from their hits) with the brilliant yellow deluge of light at the line, "Yellow is the color of sun rays"—the crowd finally began to move as one. Without Caron Wheeler, there were four different women sharing the lead vocal duties, highlighted by diva Lamy when she brought up a guy from the crowd, sat on his lap and did an extra-sensual version of "Love Come Through." With selections from most of their two albums, the band covered nearly all of the trademark grooves by the end of their set. Highlighting the run was "Get A Life," which absolutely had the crowd in a frenzy. Held until the encore was "Back To Life" (which people were screaming for) and "Our Time Has Come." And just as the show ended, Jazzie left the crowd with his motto, "A happy face/A thumpin' bass/For a lovin' race. . . See ya!" That is Soul II Soul.



MAZZY STAR Woody's, New York City, August 9

"Is everybody in?" innocently asked singer Hope Sandoval, referring to the mental state of the audience. She then muttered softly to herself the answer, "Everybody's out." While unfortunately much of the audience was not following the band on their dreamy ride, they managed to pull off a mesmerizingly beautiful set. Delivering a selection from their current LP **She Hangs Brightly** and some new songs—but with a notable absence of Opal material—it seemed apparent that the band has left the ashes of Opal for another trip entirely. With the slow, simmering grooves in their songs taking over the atmosphere of the hot, steamy club, Sandoval's voice melted into the languid backdrop of Dave Roback's stellar guitar work. The opener, "Be My Angel," set a tone for the night with its slow, sensual mood and raw but not untamed guitars, recalling a "Pale Blue Eyes"—era VU with tinges of C&W folk. The rest of the album material and new songs were drenched in the same sensuous star-light, leaving us with a hazy afterglow that clouded our eyes. Hopefully to a less tiresome crowd, Mazzy Star will hang more brightly.

The

Contact Sheet

DEBUT & JACKPOT! RADIO CONT.

BOOKING: I.T.G. - 729 Seventh Ave. 16th FL New York NY 10019 USA (212)221-7878 (212)302-0335

LABEL: LONDON/PG [828 197(PolyGram)] - c/o PolyGram 825 Seventh Ave. New York NY 10019 USA (212)333-8000 (212)333-8495 3800 Alameda Ave. Suite 1500 Burbank CA Burbank CA 91505 USA (818)955-5200 (818)848-7530

PRODUCER: CLIVE LANGER - c/o Westside Studios Tot Olaf Centre London W11 4BE England (01)221-9494 ALAN WINSTANLEY - Studios Tot Olaf Centre, 10 Olaf St. London W11 4BE England

ARTIST: **House Of Large Sizes**
TITLE: Heat Miser (JR)06/08/90 (DR)06/22/90 #83
MANAGER: HOUSE OF LARGE SIZES - P.O. Box (319)266-2095

BOOKING: BIG CITY BOOKING - 3823 North So. (800)326-9711 (312)549-3411

LABEL: TOXIC SHOCK [TXLP-21] - Box 4378 (602)325-8382 (602)325-8499

PRODUCER: TOM TATMAN - c/o Catamount IA 50613 USA (319)235-6517 HOUSE OF L IA 50613 (319)266-2095

ARTIST: **Ice Cube**
TITLE: AmeriKKKa's Most Wanted (JR)06/08/90
MANAGER: STREET KNOWLEDGE - P.O. (213)778-6095 (213)293-9818

BOOKING: WILLIAM MORRIS - 1350 USA (212)586-5100 (212)246-3583
USA (213)274-7451 (213)859-4462

LABEL: PRIORITY [SL57120] - 6430 467-0151

PRODUCER: VARIOUS -
ARTIST: **Inspiral Carpets**

TITLE: Cool As Fuck (DR)06/08/90 #87
MANAGER: ANTHONY BOGGIANO - c/o Cox Manchester M4 4DE England (061)236-5766

BOOKING: N.A.
LABEL: COW-ROUGH TRADE [Dung-9(Rough)]

Broadway Suite 311 New York NY 10022 (212) 23 New Mount St. Manchester Manchester M4 4DL (061)953-4

PRODUCER: INSPIRAL CARPETS - c/o Cow Records 23 New Mount St. Manchester M4 4DE United Kingdom (061)236-5766 (061)953-4033

ARTIST: **Jabo**
TITLE: Texas Prince Of Zydeco (JR)06/08/90
MANAGER: JABO - c/o Maison De Soul PO Drawer 10 Ville Platte LA 70586 (318)363-2184 (318)363-5622

BOOKING: N.A.
LABEL: MAISON DE SOUL [MDS 1032] - PO Drawer 10 Ville Platte LA 70586 USA (318)363-2184 (318)363-5622

PRODUCER: FLOYD SOILEAU - c/o Maison de Soul Records PO Drawer 10 Villa Platte LA 70586 USA (318)363-2184 (318)363-5622 JABO - c/o Maison De Soul PO Drawer 10 Ville Platte LA 70586 (318)363-2184 (318)363-5622

ARTIST: **Jawbreaker**
TITLE: Unfun (DR)06/22/90 #134
MANAGER: BLAKE SCHWARZENBACH - P.O. Box 480231 Los Angeles CA 90048 (213)529-7327

BOOKING: N.A.
LABEL: SHREDDER [SH-07] - c/o Mel Chepolwitz 181 Shipley St. San Francisco CA 94107 (415)654-6665

PRODUCER: RICHARD ANDREWS - 3029 Glenn Ave. Santa Monica CA 90405 (213)558-4594

ARTIST: **Jellyfish Kiss**
TITLE: Plank (JR)06/08/90
MANAGER: JELLYFISH KISS - c/o Shimmy Disc JAF Box 1187 New York NY 10016 (212)334-4134 (212)334-3207

BOOKING: N.A.
LABEL: SHIMMY-DISC [Shimmy 33] - JAF Box 1187 New York NY 10116 (212)334-4134 (212)334-3207

PRODUCER: KRAMER - c/o Noise Studio JAF Box 1187 New York NY (212)334-4134 (212)334-3207

ARTIST: **Jesus Jones**
TITLE: Liquidizer (JR)06/08/90 (DR)06/22/90 #145
MANAGER: GAILFORCE MGM'T. - c/o Gail Cols 2HP England (01)581-0261 (01)584-5774

BOOKING: I.T.G. - 729 Seventh Ave. 16th FL (212)221-7878 (212)302-0335

LABEL: SBK [K1-94480(CEMA)] - 129 USA (212)492-1200 (212)245-4115

PRODUCER: CRAIG LEON - c/o Hertfordshire EN5 5NJ England Gailforce Mgm't. 81-83 W (71)581-0261 (71)584-5774

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LABEL: REPRISE [26146(WEA)] - 3300 Warner Blvd. Burbank CA 91510 USA (818)953-3750 (818)953-3211 75 Rockefeller Plaza New York NY New York NY 10019 USA (212)484-6800 (212)484-6850

PRODUCER: NICK LOWE - c/o Riveria Global Records 5 Barb Mews London W6 7PA U.K. (01)803-1345 (01)603-3043

ARTIST: **LadySmith Black Mambazo**
TITLE: Two Worlds One Heart (JR)06/08/90
MANAGER: NIGHT AFTER NIGHT INC. - c/o Danny Harrison-Mark Silag 1619 Broadway Suite 150 New York NY 10019 (212)586-1223 (212)582-7607

BOOKING: TRIAD - 10100 Santa Monica Blvd. 16th FL Los Angeles CA 90067 USA (213)557-0501

LABEL: WARNER BROS. [26125(WEA)] - 3300 Warner Blvd. Burbank CA 91510 9090 (818)953-3726 75 Rockefeller Plaza New York NY New York NY 10019 (212)484-6800 (212)484-6850

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ARTIST: **LadySmith Black Mambazo**
TITLE: Two Worlds One Heart (JR)05/25/90 (DR)06/08/90 #112
MANAGER: NIGHT AFTER NIGHT INC. - c/o Sub Pop 1932 First Ave. #1103 Seattle WA 206)728-2318

BOOKING: TRIAD - 10100 Santa Monica Blvd. 16th FL Los Angeles CA 90067 USA (213)557-0501

LABEL: WARNER BROS. [26125(WEA)] - 3300 Warner Blvd. Burbank CA 91510 9090 (818)953-3726 75 Rockefeller Plaza New York NY New York NY 10019 (212)484-6800 (212)484-6850

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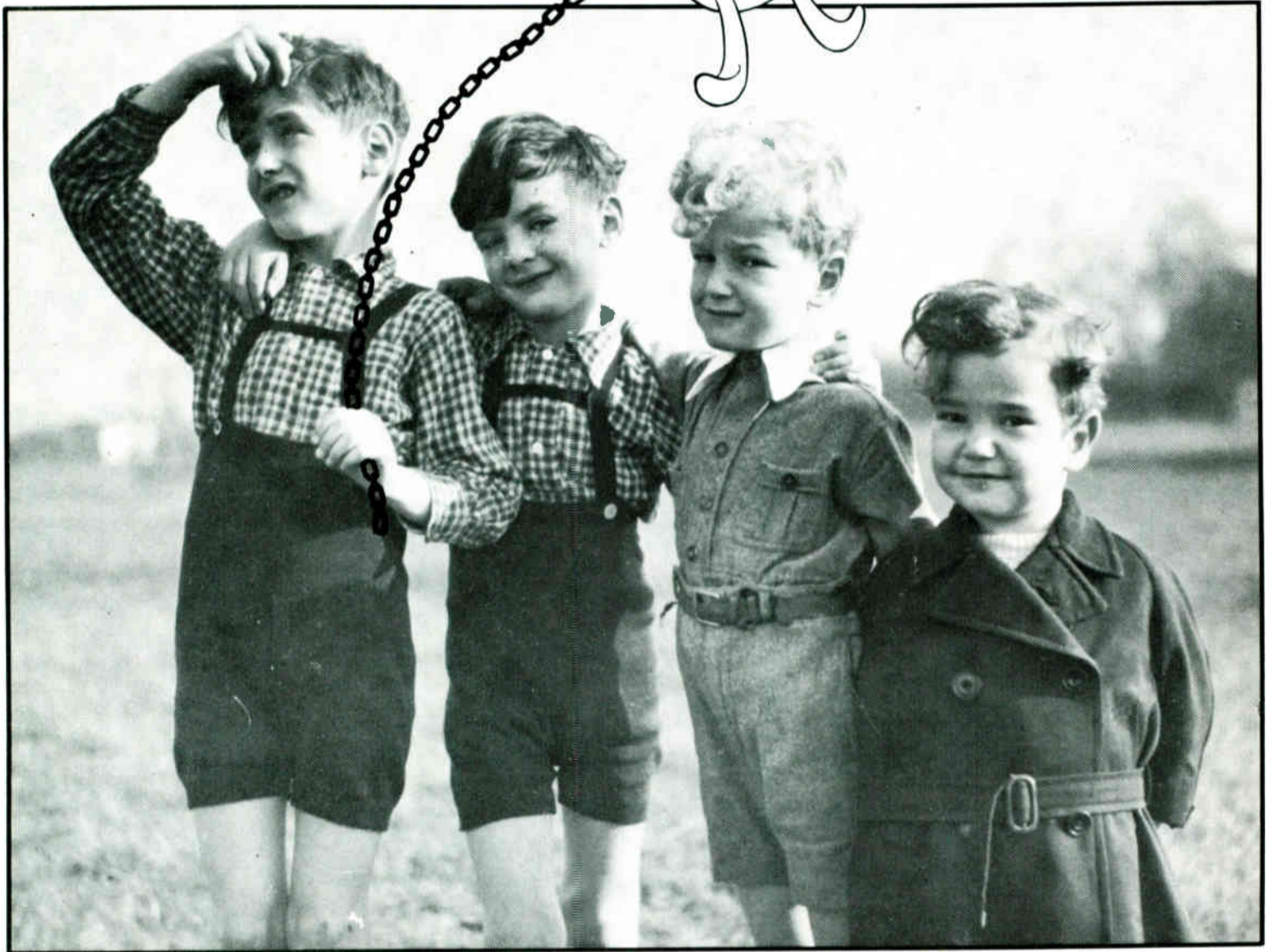
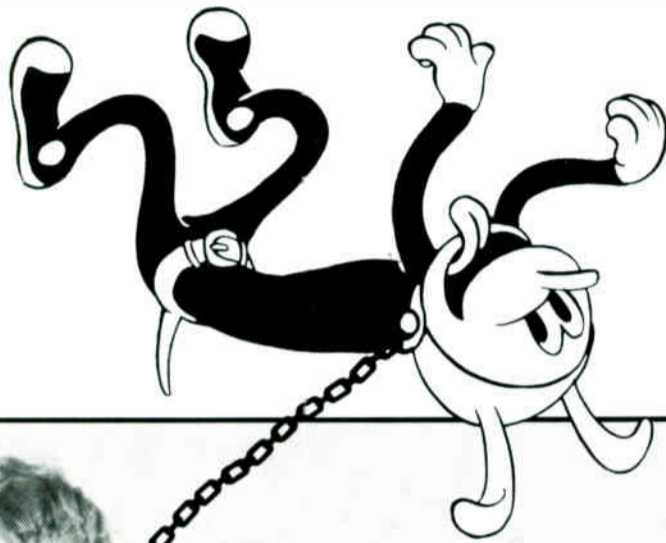
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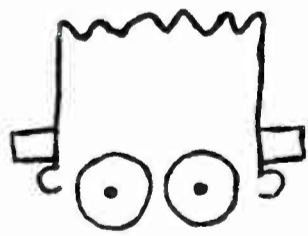
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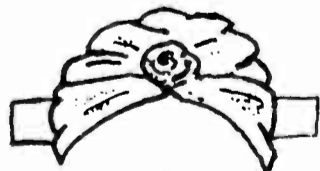
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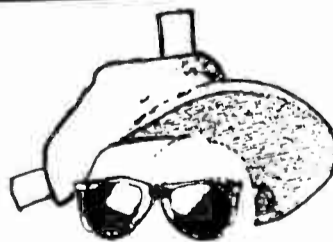
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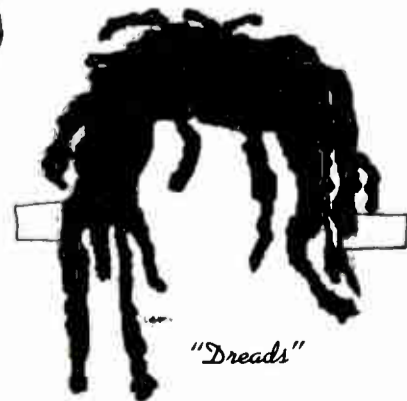
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