

NEW MUSIC REPORT

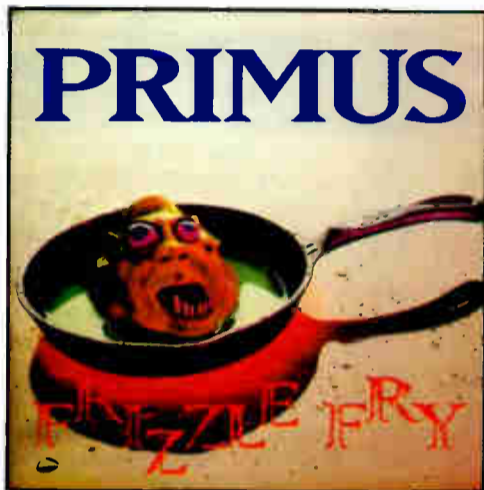
Vol. 23 No. 5, Issue #196

May 25, 1990

JACKPOT!

PRIMUS

Frizzle Fry
(Caroline)



MAZZY STAR

She Hangs Brightly
(Rough Trade)



ANTIETAM

Burgoo
(Triple X)



MATERIAL

Seven Souls
(Virgin)



SURE THING!
HOTOHOUSE FLOWERS

Inside

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- ◆ Adrian Belew nabs the #1 Radio Breakthrough
- ◆ Flashback, new section devoted to reissues, debuts
- ◆ New World Music chart begins
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673 reports



FUTURES
CHRIS BURKE

ON THE COVER! JACKPOT!

Essential new music as chosen by CMJ's editorial staff

PRIMUS Frizzle Fry (Caroline, 114 W. 26th St., New York, NY 10001)—San Francisco has had a fertile popular music scene of one type or another for at least three decades, and with the ascension of both funk and thrash, there has been a spawning ground for many hybrid bands, with Primus being the pick of the litter. Primus sports a clever, unorthodox style that may take a few listens (and live experiences) to fully get, but once it hits home, it's like finally figuring out the meaning of that joke your brother used to tell that you never got, or realizing the meaning of a more obscure *Far Side* comic after coming back to it a second time. Led by the highly animated style of bassist/vocalist Les Claypool, whose vocals come close to matching Stan Ridgway or Jerry Lewis in the nasal register, Primus is a power trio that combines heavy head-banging riffing, high-voltage, acid-blues guitar, thumpasaurean bass stomps, tumultuous turn-on-a-dime cross-rhythms, with comically absurd lyrics that ride some of the strangest but sturdiest grooves to ever rock your world. Primus is a musical Tarzan swinging from vine to vine in a jungle inhabited by such primal soulmates as Fishbone, Faith No More, Bad Brains and Soundgarden. While you're banging your head or shaking what your mama gave you to songs like "John The Fisherman," "Groundhog's Day," "Pudding Time," "As The Toys Go Winding Down," "Too Many Puppies" or "Mr. Know It All," keep in mind that the complexity of the music is often obscured by how easy it is to groove to.

MATERIAL Seven Souls (Virgin, 9247 Alden Dr., Beverly Hills, CA 90210)—Bill Laswell's revolving-door collective known as Material has been chomping at the musical bit for over 10 years now in various formations and with various missions. Material circa 1990 shows the Laswell posse—including Shankar on violin, Sly Dunbar on drums, Aiyb Dieng on percussion and Nicky Skopelitis on a vast array of exotic stringed instruments—creating soundscapes where otherworldly atmospheric conditions prevail and the rhythm meets the groove. And when you add the opiated lyrics of William Burroughs, African vocal choruses, and/or the bend of Middle Eastern string sounds, the dream layers become deeper and more vivid. Whether they're going after spooky, sci-fi funk textures that go from gooey and wind-blown to ritualistic gong and woodflute with Burroughs spliced on top ("The End Of Words," "The Western Lands"), or "I Zimbra"-styled beats with horns riffs, violin and found sounds pasted up in the mix ("Ineffect"), or simply laying out a murky, creeping bass line, bongo and kit-drum rhythms for Burroughs to deliver his sermon over, Material fixes you as if you're under a spell or on a secret voyage, taking you hostage but promising to bring you back safely.

ANTIETAM Burgoo (Triple X, 6715 Hollywood Blvd., Suite 284, Hollywood, CA 90028)—Antietam aren't the types to make a big to-do about their doings—their music stands independently on the strength of its uncostumed, natural beauty and unpatterning wit. This third album's been a massively long time in coming (not unlike Mazzy Star's), and to appease our impatience, we're treated to a doozy of a rock album, played at its most sensitive and sensible, coring straight to a non-reptilian center of emotion and holding the throbbing result up for everyone to admire. Tara Key's musical powers have taken on Amazonian proportions; both her vocals and guitar playing manage the trick of delicacy, subtlety and insight without a trace of fragility—the clarity and fine-eared detail of her guitar having more thunder than most heavier-handed rock efforts. The whole songbird-in-flight simplicity and elegant strength of the album jets along too freely to box in, with no excesses and songs that're neither predictable or grabbing indiscriminately at ideas, and this LP isn't the easy sort that hits immediately. Antietam doesn't reinvent music, but they remain distant from the familiar and furthermore prove that you can make broad and lasting artistic statements without being fucked-up and immature. Cuts: "After The Tide," "Hesitation," "Eaten Up By Hate," "Imagining Green" and "Something's Happening."

MAZZY STAR She Hangs Brightly (Rough Trade, 611 Broadway, New York, NY 10012)—The Mazzy Star/Opal saga is a sordid and protracted one: It's responsible for dismay and frustration for Opal fans and one which we won't really get into because we've waited long enough to review this as it is. Hope Sandoval is the new brooding chanteuse who's been with the L.A.-relocated-to-Bay-Area band for a couple years and makes her vocal debut here; her laconic, luxuriously slurred vocals make her sound like a nightclub gypsy rumped and worn from a long night of 10-cent dances—in other words, a different shade than Kendra Smith, but the two characters grew up on the same side of the tracks. Dave Roback and the rest of the band lean back and provide the velvet cushion for Hope to do her stuff, with hazy slide guitars and tambourine just as languorous and hypnotic as before, but now with an even more detached, haunted air and not a tendril of psychedelia. Mazzy Star secretes opium-saturated splendor—this is music for lolling around with an ostrich plume in one hand and a glass of cheap red wine in the other, the trance-ability of their sorta-debut stronger than that of any other band this side of the Atlantic. Dose up with "Blue Flower," "Give You My Lovin'," "Ride It On" and "Be My Angel."



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May 25 (Fri.) & June 25-26
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June 11-12 July 23-24
Aug. 6-7

SPECIALTY

(Hard Rock/Reggae/Retail/
Beat Box/Jazz)

(Wednesday-Thursday)

May 23-24 July 3 (Tue.) &
June 6-7 July 5 (Thur.)
June 20-21 July 18-19
Aug. 1-2

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(By fax or mail)
(Monday, 6 p.m. EDT)

May 21 July 2
June 4 July 16
June 18 July 30

ADVERTISING DEADLINES

(Camera-ready)

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#198 (June 22 issue): June 7
#199 (July 6 issue): June 21

CERTAIN DAMAGE

#29: Masters due June 5
Street Date: July 2

MUSIC MARATHON

(Registration)

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FAMILY STAND Chain (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—It is not often that a group can fuse so many different musical styles on a debut LP as successfully and tastefully as this.

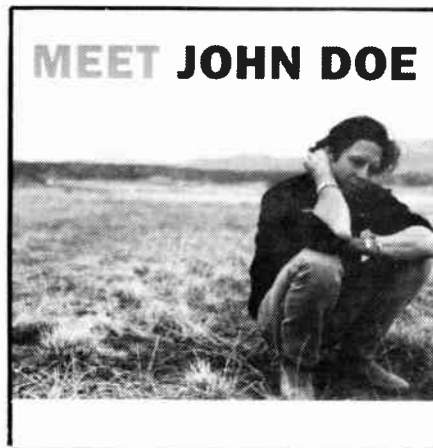
While many artists have come to rely heavily on the beat to grab the attention of dance programmers and record buyers, the Family Stand rhythm is much more subtle, without sacrificing power, one which incorporates everything from rock to clubfare to jazz, all revolving around some of the most soulful vocal solos and harmonies to come around in a while. The lyrics often deal with urban realities and hopes with more than a bit of humor, while the music has the relaxed attitude reminiscent of late '70s Earth, Wind & Fire, and builds upon the genre style-bent path laid by Prince, along with the slow-groove energy of recent dance music prophets Soul II Soul. For a trio to produce music this savvy proves this is a group about to bust loose, getting clubplay, carplay, and airplay on all types of radio formats simply because it's great music. After guesting on many other artists' albums, the individual members of the Family Stand—Peter Lord, V. Jeffrey Smith and Sandra St. Victor—have now spread their own wings, and with **Chain** will undoubtedly be considered an important group in the revitalization of contemporary R&B. Fave raves: "Ghetto Heaven," "Only," "In Summer I Fall," "Sweet Liberation" and the title track.



HOTHOUSE FLOWERS Home (London, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—What was to eventually become the Hothouse Flowers began as Liam O'Maonlai (vocalist) and Fiachna O'Braonain (guitarist), who were street musicians in Dublin, playing an array of traditional Irish instruments of which each has since award-winningly mastered.

From these humble beginnings, Hothouse Flowers has gone on to establish a large and loyal following worldwide behind their 1988 debut **People**. This quintet's sophomore effort builds on the path of that work, and the result is a powerfully emotional album that keeps its Irish roots while convincingly exploring jazz, gospel, country, blues and rock 'n roll, creating a Gaelic hybrid of all these different styles. O'Maonlai's spirited vocals conjure up a smoother Van Morrison, but it is the diversity and soul of these songs that sets them apart from those of their more veteran countrymen or women. For starters, check out "Give It Up" (leading off **Certain Damage Vol. 28**),

"Hardstone City," "Christchurch Bells," "Movies," "I Can See Clearly Now" (an uplifting cover of the Johnny Nash classic which is also featured on the U.K.-only '70s cover compilation, **Guilty Pleasures**) and "Seoladh Na Ngamhna" for the more traditional folks.



JOHN DOE Meet John Doe (DGC, 9130 Sunset Blvd., Los Angeles, CA 90069)—Say, who's that tall, lanky guy over there with the guitar? Though you might not recognize him right away, John Doe's had no trouble keeping occupied since the untimely demise of X, in which he was one-quarter of one of the most dangerous bands to ever stroll the strip in early-'80s L.A. Now, after a handful of movies (*Great Balls Of Fire*, *Road House* and *Salvador*), he's finally found time to embark upon a long-awaited and duly deserved solo career.

Aided and abetted by such henchmen as Richard Lloyd (best known for his shimmering guitar solos with Television), Jon Dee Graham (from Austin's True Believers), Tony Marsico (ex-Cruza-dos) and drummer Jeff Donovan (lately of country-rocker Dwight Yoakam's band), Doe borrows the old echo chamber from Sam Phillips' Sun Studios and the untamed guitar ferocity of **Wild Gift**, combining the twain in a fashion that lays to rest Doe's notorious past without abandoning it completely. Unfortunately for the faithful, that's not Exene on "Let's Be Mad," but Julie Christenson providing the he-and-she-wolf interplay that X fans know and love so well. John Doe proves on this introductory LP that he can still rock just as hard—in fact, a good bit harder in some ways—than he did in latter-day X. Sling your lariat around these cuts: "Let's Be Mad," "Dyin' To Get Home," "The Real One" or "Touch Me Baby."



HARRY CREWS Naked In Garden Hills (Widowspeak, P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-6200)—Harry Crews is a one-shot project that kept Lydia Lunch, Kim Gordon and Sadie Mae busy performing in Europe for a while (this LP was taken from a couple of those dates). The three pooled together for this labor of love, essentially a musical Cliff's Notes of 10 Harry Crews novels (he's not only a fine writer, but his works are about as hip to tote around town nowadays as Bukowski's were seven or eight years ago). There's lots of ways this concept could go wrong, but the three work and write well together, and both Kim's and Lydia's musical approaches suit

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Kirsty MacColl

Kite

Featuring "Free World"

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Produced by Steve Lillywhite.



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JACKPOT!

Continued

the abnormality-obsessed cynicism of Crews' work. Also, they let the strings fly where they may—which won't surprise or displease any fan of **1313** or **Confusion Is Sex**—for a slight return to old form that probably won't be glimpsed again from Lunch or Gordon anytime soon. The stream-of-ramble captures the kernel of Crews' writings with a mix of desperation and callousness, with the bits of remembered story rising clearly above the knelling, no-waving morass. All the story synopses are effectively off-putting in their own right, and there's versions of a couple oldies (Teenage Jesus' "Orphans" and the Youth's "She's In A Bad Mood") for extra fun. Oh, and this features plenty of fine Lydia live vignettes, like her berating the audience for their herd mentality, only to have them break into the customary applause when her harangue is finished.

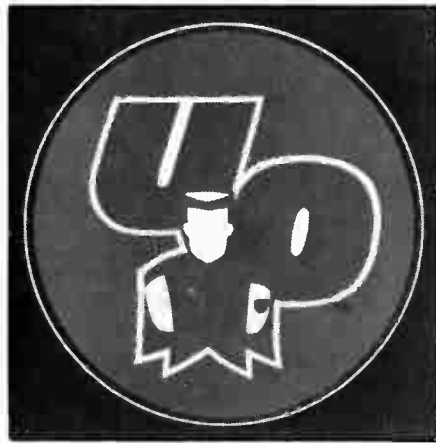


O-POSITIVE ToyboatToyboat-Toyboat (Epic, P.O. Box 4450, New York, NY 10101-4450)—If you aren't familiar with the Arco billboard, Quincy Market or the "Combat Zone," chances are you don't know about Boston's O-Positive—that is unless you recall the band's swell debut, 1985's **Only Breathing** EP on Throbbing Lobster, or their LP on Link. However, don't let the first single, "Back Of My Mind," confuse you—O-Positive really doesn't belong in the same boat with fellow Beantown bar-burners like the Del Fuegos or Treat Her Right, as that track would lead you to believe. With Boston College/WZBC alumnus Dave Herlihy at the helm, O-Positive's forte is moody, shadowy music with guitars that swirl like the wind before an impending storm. O+ signature tracks feature dark, brooding bass lines, somber piano coloration and stop-start drumming, contrasted by Herlihy's hearty, soaring vocals which can be likened to **Reckoning**-era Stipe or Miracle Legion's Mark Mulcahy. Draw blood with the lovely "Imagine That," featuring warm E-bow tones and accordion—it's as radio-ready as the less representative single. Also play these 10 times fast: "Overflow," "Kamikaze Dove" and "On To Something."



MARK STEWART Metatron (Mute, c/o Restless, 11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628)—Ever since that fateful day at a New Music Seminar when the two masters of Armageddon dub, Mark Stewart

and Adrian Sherwood, kidnapped the baddest beats in da bizness—the Sugar Hill Gang rhythm section of Doug Wimbish and Keith LeBlanc—and took them under cover of darkness to record in London, they've become known as the most notorious dub terrorists to ever hijack a studio. On beat-heavy rants like the Ministry-esque "Collision" (an Alain Jourgensen/Mafia pairing would be a dream come true!), or through the eerie electro-crackle of "These Things Happen," Stewart's crew kicks some of the heaviest dub terrorism around, hitting hard like a cap in the knees, and they come down heavy like sinking your feet into fresh cement blocks. Like one of the garbled samples weaving its way in and out of the mix keeps mechanically repeating, Mark Stewart and his henchmen are "A walking time bomb/An accident waiting to occur." Look out, world, the Mob are about to go nova.



URGE OVERKILL Americruiser (Touch And Go, P.O. Box 25520, Chicago, IL 60625)—The Urge three decided to become a monstrous furry rock beast, the likes of which they've never held for a whole LP, looking to stir up trouble and trash as many road motels as their touring itinerary allows. While not of the lumberjackin', meat-eatin' Tad-imitatin' stripe, the brutish indelicate roar that trundles on song after song captures its own stubbly, unwashed revelry and distorts it to DWI levels. Urge Overkill is a good deal stouter this go-round in impenetrable, unslowable distorted thud, and while the gruff, whiskey bray of the vocals (Nate's) and bucking, fuzzballed guitar (Nate's again) are indicative of that Minneapolis Soul Asylum method, Urge won't stand still under anyone's shadow. An encapsulation of what it means to live the plaid-shirted, road-traveling dusty life of a rock conquistador hasn't had such a rough appeal since replaced-Replacement Bob Stinson took a shit in the ice bucket for the last time. Urge Overkill wrestles with exultant, amplified clutter that is impressively loud and barely coherent; what emerges is a heroic update of American band mythology. Play these in your van: "Ticket To L.A.," "Smokehouse," "Blow Chopper" and "Empire Builder."

SOMETHING HAPPENS Stuck Together With God's Glue (Charisma, 1790 Broadway, New York, NY 10019)—Imagine the melding of a southern jangle-pop band—anything that was produced by Don Dixon or Mitch Easter—and a sister band from the British Isles, such as House Of Love, and you can envision a spot on the pop map for Something Happens. **Stuck Together With God's Glue**, the stateside debut from this Irish quartet, has enough hooks to keep you humming all summer and plenty of vocal harmonies to have you singing along in no time. Witness those invaluable pop characteristics in "Hello, Hello, Hello, Hello, Hello (Petrol)" (the first single) and "I Had A Feeling," one of the many tunes with an extremely hummable chorus. Then

dig into "The Patience Business," with a horn bit purchased straight from a shop on Penny Lane, and the anthemic ballad "Kill The Roses." This band is even feisty enough to name a song after a '70s porn flick, "The Devil In Miss Jones," and make it a love song! Producer Ed Stasium (Living Color, Smithereens, Ramones) gives each song a radio-ready polish without muffling any of the band's youthful energy, making this one of the more accomplished debuts to sail across the Atlantic.



JERRY HARRISON: CASUAL GODS Walk On The Water (Fly/Sire, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—Jerry Harrison staked a claim to new ground on his 1988 solo LP, moving further away from the Heads and delving into his own realms of sound. Welding spiky guitars and teeming, tense keyboard fills on top of obtuse, jagged dance funk, Harrison and his band map out a landscape similar to that of his last LP (apparently that was the name of the band, not the record's title). Adding his thin and wiry vocals on top of the mix—it's amazing at times how much Harrison's voice sounds like David Byrne's—he often supplements these with "Houses In Motion"-style back-up singers to vary the tensions and mood. If Tom Tom Club watched the late night news and all those CBS news exposes and Sunday-night Fox crime specials, they might make an album as dark and sinister in its funk/pop vision: a late night pastiche of channel-flipping cut-ups of grim newscasts, cable talk shows, 970-number commercials and strange PBS documentaries. If your favorite Talking Heads period was the heady atmospherics of **Fear Of Music** and **Remain In Light**, then check out the balmy, tropical pop of the Tom Tom Club-like "Sleep Angel" or the dark and unsettling vision of "I Cry For Iran," "Flying Under Radar" and particularly the eerie and unforgettable "The Doctors Lie."



MARK LANEGAN The Winding Sheet (Sub Pop, P.O. Box 20645, Seattle, WA 98102/206-441-8441)—You know who this is, or rather you thought you did: the Screaming Trees vocalist/guitarist sheds the psychotronic, paisley-tinted foliage of said rock outfit for a dive into the cold realities of everyday rock-bottom heartbreak. His depiction of

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the debut album

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featuring
WORST OF YOU YET

Watch for Broken Glass on
tour with Circus of Power
and Kill For Thrills



BUT WAIT! THERE'S MORE!



WAS (NOT WAS)

featuring

ELVIS' ROLLS ROYCE with Leonard Cohen

YOU, YOU, YOU with Syd Straw

PAPA WAS A ROLLIN' STONE

from the forthcoming album

ARE YOU O.K.?

and



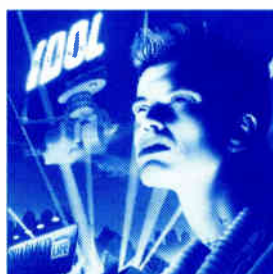
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The brand new album

CHARMED LIFE

featuring

CRADLE OF LOVE

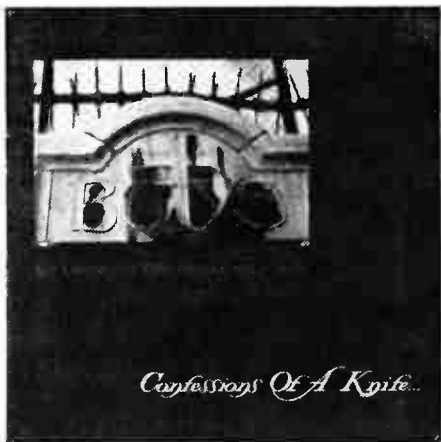



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such is about as stunning in impact as it is in dissimilarity to the Trees. The bounty of instrumentation is about as dense as a Tree LP, but the effect here is much starker and we're going to quit the comparisons right now, since the acoustic guitar-based, electric guitar-augmented, light-on-percussion featherbed of misery is a galaxy wholly removed. The achingly mournful tone of Lanegan's music still has an airy, free-floating expansiveness permeating the doldrums—even when he's singing about drowning his sorrows in liquor and drugs, a chorus comes along that levitates reality better than mere chemicals. Lanegan follows the grievance textbook inscribed in Big Star's **Third** approach, but the songs have a mushy, tender vulnerability that veers away from a cut-and-dried wallow, making this recording suitable for even those who don't get a kick out of lingering depression. Cuts: "Woe," "Mockingbirds," "Down In The Dark," "Eyes Of A Child" and the title track.



MY LIFE WITH THE THRILL KILL KULT Confessions Of A Knife . . .
(Wax Trax, 1659 N. Damen, Chicago, IL 60647)—Mr. Groovy

Mann and Mr. Buzz McCoy are crusading once more with promises of sex, drugs and a disco ball sacrifice to the Beast below. Pollinating leather bar attitude with glitter from an explosion in the *Saturday Night Fever* wardrobe locker, and occasionally gassing it up with acid-cymbal high in the mix over sound and voice snips, Thrill Kill Kult has bred quite a venus fly trap with **Confessions Of A Knife** . . . "A Daisy Chain for Satan" opens the LP, pulsing with death-acid righteousness, and along with "Ride The Mindway" and an edit of last year's hit, "Kooler Than Jesus," should keep quite a few butts-a-go-go this summer. Some very cool samples creep under and over the mixes and often tie songs together, and on "Waiting For Mommie," everything from the freaky Chic classic to messages left on TKK's answering machine by the Wax Trax office are used to produce a shameless good time. Other Kill thrills: "Rivers Of Blood, Years Of Darkness," "The Days Of Swine And Roses" and both themes on the title track.



ALI FARKE TOURE African Blues
(Shanochie, 14 E. Clinton St., NJ 07860)—Ali Farke Toure plays acoustic blues, taking an American art form directly back to its African roots, transposing and

translating it back into what must have been its original language. Noting similarities between John Lee Hooker records and traditional Malian music, Toure began in the '50s to unravel the origins of blues by adapting what he heard back to its original African context. Though he was not supposed to be a musician (in Mali, only members of certain families are expected to become griots), he broke with convention by adopting the griot's life in spite of the social pressures against a man of his stature taking such a calling. Toure's mesmerizing vocals and resonant guitar lines are unfortunately marred here only by a lack of adequate lyrical translations and musical explanations, but the interview segments transcribed in the liner notes do shed light on this mysterious and compelling performer. Sadly, these could be among his last recordings (and his brief U.S. tour last spring could be among his last performances ever), as Toure has now given up music to pursue a life as a holy man dedicated to the study of the Koran. In a world where too many musicians seem only concerned with massive ego-tripping, royalty checks and their next lucrative Pepsi endorsement, Ali Farke Toure's music was and is powerful testimony to the power of music the world over.



CONCRETE BLONDE Bloodletting
(I.R.S., 3939 Lankershim Blvd., Universal City, CA 91604)—Trimming

back down to a trio for their third album, L.A.'s Concrete Blonde offers another strong recording—one that will further establish vocalist Johnette Napolitano as one of rock's leading female singers. With the power and sass of Chrissie Hynde, and the confidence and charm of Grace Slick in her prime, Johnette Napolitano (also the bassist) leads the band through a variety of moods that are as comfortable in a hard rock setting as they are in a ballad ambience. Her rhythm-section cohort, former Roxy Music drummer Paul Thompson, keeps the feel taut behind James Mankey's fiery guitar work that at times proves the album's title to be apt. These are three talented musicians who consistently manage to pool their abilities into a unified whole, rather than simply a showcase for their individual powers, producing a set of powerful deviations from standard rock fare. For starters, plug into "Days & Days," "Lullabye," "Bloodletting," "Caroline" and "Darkening Of The Light," which features R.E.M.'s Peter Buck.

KOKO TAYLOR Jump For Joy
(Alligator, P.O. Box 60234, Chicago, IL 60660)—Koko Taylor, the

queen of the blues, is a big, burly mama with a gruff, tough blues voice that's built to last. Koko's at her best when she's infusing her massive blues-power into solid, churning funk tunes and anchoring creeping, sturdy blues walks and ballads with that powerhouse voice—one that doesn't so much pack a knockout punch as it does slowly unleash its ferocity like a grizzly awaking from winter slumber. **Jump For Joy** reinforces Koko's stature as one of the

most forceful voices on the blues circuit today with her band driving the blues home with authority. When Koko wants an exclamation point she practically freezes the moment with a hushed, low-down growl, keeping the momentum building but preventing the lid from blowing off. She also tells it like it is, whether holding court, warning the ladies on "Stop Watching Your Enemies," ribbing all back-door men with a plain-as-day blues analogy ("Fishing Trip") or revving up the hip-shakin' house party with a blues rocker like "The Eyes Don't Lie" or the funky "I Don't Want No Leftovers." For some added joy, jump into "It's A Dirty Job," in which Koko messes around with Lonnie Brooks on a playful blues romp.

VARIOUS ARTISTS Live At The Knitting Factory Volume 3 (A&M, 1416 N. LaBrea Ave., Hollywood, CA 90028)—It seems that the series of live

compilation albums from NYC's Knitting Factory have begun to blossom in much the same way as the club first did some four or five years ago; what started out as just a good, simple idea at its inception slowly but surely has picked up momentum, success and recognition along the way. For those who might not be familiar with the little Lower Manhattan club, it's become a veritable music mecca where bands as diverse and divergent as Negativland, Last Exit, King Missile, the Microscopic Septet and Galaxie 500 might all tread its stage in any given week. Of the three compilations so far, this one probably fits together the best as a whole; while the first may have had bigger names and the second may have challenged more frontiers, this latest installment flows from one song and artist to the next with much the same unexpected logic that holds together many of the venue's more intriguing bills. Starting out with a peppering of the light avant-garde (Doctor Nerve, No Safety), it quickly moves through more straight-ahead jazz (Thomas Chapin Trio), and on into the total noise-collage weirdness of Negativland and beyond—don't let a single track slip by. Rarely does one compilation add so many different sounds to one's music library, but **Volume 3** lives up to the rep of all its predecessors, and we dearly hope there are plenty more to come.



HELLCATS Hoodoo Train (New Rose, c/o Lisa McGaughan, P.O. Box 40647, Memphis, TN 38174)—The **Hoodoo Train** runs 16

coaches long, with "Where The Hell Is Memphis" up at the head, plowing away as its runaway engine, belching black soot and thunder, menacing silver headlights slicing through the darkness down the tracks. For the uninitiated, the Hellcats are sort of a female version of vintage Tav Falco & The Panther Burns, back when his albums used to be murky motorcycle rock swampably sessions that mystery guitarist "LX" Chilton doesn't remember too well. Recorded in the humid dank of Memphis in the dead of a moonlit night last year,

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JACKPOT!

Continued

Hoodoo Train captures the raucous and gutsy guitars and stray-cat meow of Memphis' greatest-ever all-girl band as they rip, rattle and purr through nine originals and nine mostly obscure vintage R&B and blues covers. Though things sorta slow down a bit towards the middle, both the top and the bottom of this release (the CD tacks on their must-have 1988 EP, **Cherry Mansions**) are so hot and steamy, they're sure to wilt even the most creased and starched of collars. There's way too many dig-able tracks here to list them all, but try "Where The Hell Is Memphis," "Hoodoo Train," "Back Door Slam," "Baby Please Don't Go," the tender and smoky ballad "Love Is Dying" and anything off the EP; they're guaranteed to keep you up on those hot, humid nights.



JESUS LIZARD Head (Touch And Go, P.O. Box 25520, Chicago, IL 60625)—This is the first LP from this infamously lewd (David Yow, specifically), cataclysmically punk rock (live, undeniably), impressively pedigreed band. They stay beet-red from start to finish, exhausting various forms of mutant aggression conveyable through a three-piece electric lineup, in a style commonly associated with Chicago, though particulars here helped write the textbook in Austin (Scratch Acid). David Yow's task, to a more vaunted extent here than the previous EP, involves screaming garbled epithets with admirable stamina and providing a continuous flow of uncontrollable id to contrast the more refined, sculptured rage of guitar (Duane Denison) and the tension-snapping drums of ex-86'er Mac McNeilly. This venting of the spleen is shared by fuel burners like Tar, Arsenal and Slint on the slower segments, but the Lizard doesn't follow a subgenre—remember these were some of the prime inventors. On this LP, and to a broader and fuller extent live, they define and cement how far an exercise in taut, trebly renditions of repressed anger will strain without splattering. Vein-poppers: "S.D.B.J.," "Pastoral," "One Evening" and "Tight N' Shiny."

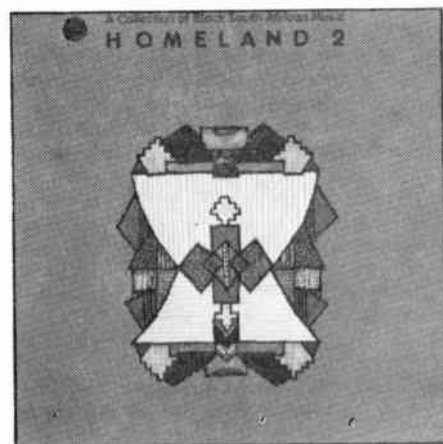
LAVA HAY Lava Hay (Nettwerk, c/o Polydor, 825 Eighth Ave., New York, NY 10019)—Fans of country-folk and soaring harmonies, prepare to die and go to heaven! Lava Hay is basically Michelle Gould and Susan Little, two Canadian women whose pure, dusky, lilting voices mesh so beautifully that this record is practically trance-inducing. The music is primarily acoustic, embellished throughout by a wide array of traditional instruments and arrangements that often make the record seem like it's from an earlier era; producer Steve Berlin (of Los Lobos) has thankfully opted for a subtle, organic sound where others would have opted for a BIG production, which is why this album succeeds where others have failed. While a duo with harmonies like this could probably

extract melody from a Milli Vanilli composition, they resist the option of relying on their voices and have written some powerful and memorable songs. While the whole album is impressive, the most obvious radio tracks are "Waiting For An Answer" and "Wild Eyes," but also try "Baby," "Won't Matter," "Holding On" the country-ish "My Friend" and the chilling "Midnight Sun."



THE PURSUIT OF HAPPINESS One Sided Story (Chrysalis, 645 Madison Ave., New York, NY 10022)—We kind of doubt The Pursuit Of Happiness songwriter/vocalist/guitarist Moe Berg donned any Egyptian garb after Utopia released *Ra*, switched to futuristic/new wave clothing circa *Adventures In Utopia* or opted for a more conservative appearance for *Swing To The Right*, but we'll bet in an instant that he scribbled "Todd Is God" on at least one of his high school notebooks. Fortunately, Todd Rundgren must believe that imitation is the sincerest form of flattery, because one listen to the hollow oil-drum snare on *One Sided Story* immediately tells you he once again produced the Canadian band. Berg's high voice carries the simple, resonant hooks over a ringing tapestry of guitars with lush harmonies doubling the songs' power. *One Sided Story* shows much greater depth than TPOH's debut, *Love Junk*; if the band keeps maturing at this rate, their third LP should be devastating. Hot pursuits: "New Language," "Something Physical," "All I Want" and "Survival."

TRAGIC MULATTO Chartreuse Toulouse (Alternative Tentacles, P.O. Box 11458, San Francisco, CA 94101/415-541-5305)—Tragic Mulatto has been slithering around San Francisco and the world-at-large for something approaching a decade now, and are one of a few bands for whom "progression"—development in any one direction or even a change in direction—is a moot point. Asking them to neaten up their sound or to eliminate the butter cubes from their shows is like asking Sinead to grow long flowing locks—you're welcome to ask, but just don't expect it to happen anytime soon. The usual overtones of orgiastic bestiality (actually, TM evokes images of any non-missionary-position sexual act) rise and fall with the usual slow churn, but on *Toulouse*, Mulatto flashes back to the freakiest and most degenerate '60s counterculture stoner bands—the rhythmic gyrations, voodoo-cult chanting, lugubrious guitars and salacious tuba merge into one inhibition-releasing, consciousness-addling grind. *Toulouse* is where Squeaky Fromme and *Jesus Christ Superstar* find common ground, providing slurping accompaniment to the most way-out happenings conceivable in our paranoid times. Cuts: "I Don't Mind," "Rhythm Of Barcelona," "Scabs On Lori's Arm" and "Man With A Tan."



VARIOUS ARTISTS Homeland 2: A Collection Of Black South African Music (Rounder, 1 Camp St., Cambridge, MA 02140)—In response to the overwhelming success of Rounder's previous African compilation, *Homeland* (a Grammy nominee in 1988), Rounder has again assembled a wonderful and enthusiastic compilation of brilliant African pop reflecting a wide range of styles and sounds of African pop's heritage and flavor. Among the highlights here are the bubbling rhythms and trilling hi-hat cymbal work that carries the pulse of South African music, and there's plenty of exuberance in the 16 tracks collected here. Amongst the sea of lively, bouncing pop songs, be sure and check out the Boyoyo Boys' two tracks, Makhweu's contribution and the mellow strumming and harmony singing of the Newcastle Five Roses. Our personal favorite of the bunch, however, would have to be the performance recorded by Molahlehi, a mysteriously anonymous singer who appeared one day at a studio in South Soto, recorded one album's worth of material, told the studio's producer he would return to complete the work and strangely was never heard from again. His name translated means "the lost one," and his identity still remains a mystery some four years later, but now his bright and lilting melody has been carried far beyond the borders of the town from which he came.

MOSE ALLISON My Backyard (Blue Note, c/o Capitol, 1750 N. Vine St., Hollywood, CA 90028)—The idea of Mose Allison recording in New Orleans seems an enticing one—lots of folks have always thought that the modern-day king of jazz blues piano might find a sympathetic setting in the relaxed and bluesy atmosphere of the birthplace of jazz itself. Indeed, this proves to be extraordinarily true. Here, the man in the white beard is paired with some of the city's younger (in Mose's case, most of the musicians have a decade or two less experience under their belts!), yet most energetic rising talents playing in support. Drummer John Vidacovich adds a unique second-line-strut feel to several numbers ("Big Brother," "Long Song") while retaining Mose's traditional loose-and-laid-back groove throughout, with Tony Dagradi's echoing, faintly melancholy sax sounding like it could be wafting from an open window in the heart of a French Quarter evening. Other 'Nawlins cats like Steve Masakowski on guitar and bassist Bill Huntington round out a deft and nimble backing quartet, as *My Backyard* explores that mysterious connection between New York and New Orleans, linking the Big Apple with the Big Tomato through the common bond of the blues. Curl up with some etouffe and check out these Mose gems: the sassy and humorous "Ever Since I Stole The Blues," "You Call It Joggin'," "Stranger In My Hometown," the eloquent "Was," or for the true Crescent City feel, try "Big Brother," "That's Your Red Wagon" or the title track.

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THE ORIGIN is the debut album by a band we really like. Their first track, "Growing Old," is so good it screams for promotion. Unfortunately, the band doesn't see it this way. They (like you) disdain the machinery that makes a label successful. However, they've been out of town the last few weeks.

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We've even roped Virgin employees Adam Kaplan and Lori Teitler into submitting examples for you. Enter something like these, or not. Something good. Or bad. Middle ground won't win.



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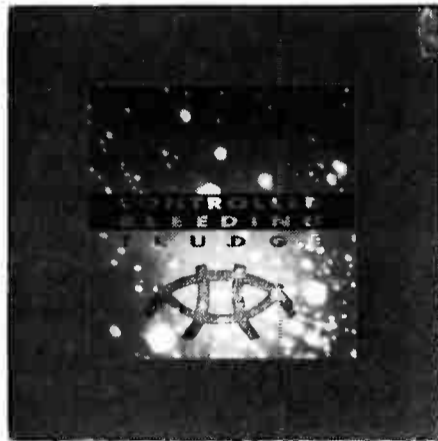
JACKPOT!

Continued

CHRIS THOMAS Cry Of The Prophets (Sire, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—There's a new prophet crying in the musical wilderness who combines the nose-earring philosophy of Lenny Kravitz with the voodoo-chile-slight-return guitar of Stevie Ray Vaughan and the juiced-up funk of **Around The World In A Day**-era Prince—and this new seer's name is Chris Thomas. Like Lenny, he knows how to lay down '60s psychedelics on top of sweaty testifying soul grooves, deriving influences from Motown and John Lee Hooker to the Plastic Ono Band. But Thomas fills the spaces in those lean grooves with some mean Texas-twister guitar riffs recalling the Stratocasters of Johnny Winter or Stevie Ray. While Kravitz may cover "If 6 Was 9" live in concert, we'd rather hear Chris do a song like "Voodoo Chile" or "In From The Storm"—his sound's a little heavier, spunkier, and gutsier than Lenny's, supplemented by bigger, fuller production. Sometimes Thomas tiptoes a wee bit too close for comfort (there's one embarrassing part in "Alpha Omega" where he screams "I'm the original, man!" after copping Hendrix licks for three minutes), but most of the time Thomas rocks the house admirably on his debut. Our picks: the too-tight-for-anything-but-a-CD-player segue between "Angel Lady" and "Heart And Soul," the Prince-ly soulful ballads "Help Me Somebody" or "I'm Gonna Make It." If cosmic spirituality and hippie headgear are signs of the times, Thomas could prove to be one of the guiding lights of the Aquarian '90s.

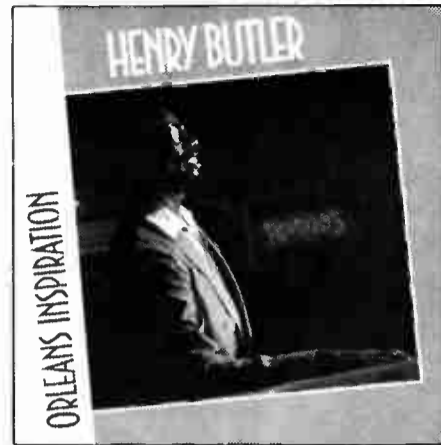
BARKMARKET The Easy Listening Record (Purge, 641 N. Highland Ave., #6, Atlanta, GA 30306/404-892-1132)—While other noise-mongers might roll over and play dead, Barkmarket wiggles along with the same sort of scatological frenzy that fueled many of the Butthole Surfers' lysergic dirges and jams in bygone days, with the lead singer crooning and hiccupping through a bullhorn in much the same way Austin's brownest sons did circa **Psychic Powerless, Another Man's Sac**. Concerned programmers should scan the lyric sheet and might want to double check the untitled songs or the ones which aren't printed (warning: that's usually a sign that they're pretty good, for instance one contains the excellent line "and your ass is in a questionable position!"). The Market is also cutting new technological ground as well, strafing the record with garbled megaphone transmissions a la Mark E. Smith,

warped tape derailment, fiddling with the pitch control and sticking their echoplexes into infinite loops. This album takes on a greater scope of sonic dishevelment than any previous ravings we unearthed, making for excellent and un-easy listening indeed. Sometimes (but by no means a detraction), the grit and gristle of the recording make it sound as if it was pressed from a bootleg tape of a garbled shortwave transmission of a King Biscuit Flour Hour beamed from another planet where people don't necessarily think melody is a beautiful thing. Top Cuts: "Happy," "Sonny," "Untitled," "Buy America."



CONTROLLED BLEEDING Trudge (Wax Trax, 1659 N. Damen, Chicago, IL 60647)—When the term "industrial" was first coined to describe the likes of Throbbing Gristle, Zev, Monte Cazzaza and even Cabaret Voltaire in the early years, the music was a clutter of noise and grind with a highly aggressive beat (if any) that most clubs wouldn't dare touch in the heyday of disco. Controlled Bleeding has evolved from these formative years of the industrial sound, and 10 years after the band's formation and a number of albums later, **Trudge** provides an idea where the band may be headed. The industrial influence still hovers over the sound, and the screech and samples still work well, but what we're hearing now is a sense of melodicism taking the place of the unstructured assault that seemed to hold this trio back from radio and club success. The recent single, "Words (Of The Dying)," is included here, and along with "The Fodder Song" should soon infiltrate many of the club floors keeping a close ear to new sounds. More than just for industrial-dance tracks, the LP is meant to be a listening experience, with hilarious samples on "The Front," rapid tribal rhythms and

chimes pushing along "Kiss (The Hand Of Genocide)," a sensible pop melody with "Crimes Of The Body," and the screaming funk of "Christ Said..."



HENRY BUTLER Orleans Inspiration (Windham Hill Jazz, 1416 N. LaBrea Ave., Hollywood, CA 90028)—On **Orleans Inspiration**, pianist Henry Butler pays homage to his native city, teaming with players like Meters guitarist Leo Nocentelli (hear him burn on "Come Back Jack"), who also knows what it means to miss New Orleans. But Butler, who recorded two jazz records for Impulse!-MCA, was classically trained as a pianist and singer, so it's nearly impossible for him to stick to any one style while doing justice to his craft. And while Butler's musical know-how and fancy fingerwork can often take the music into another dimension, especially when he plays solo piano—"Orleans Inspiration," "Goin' Down Slow" and "Dr. James," his tribute to the inspired piano wizard and fellow New Orleanian James Booker, are all stellar—there are a few curious juxtapositions that stand out. Most noticeable is the use of synthesizers, which sounds foreign and clinical in a setting of steamy, organic New Orleans funk, no matter how dazzling the playing is. And while Butler's dignified, sturdy vocals may sound unsettling at first because they combine the bravado of opera and the wail of soul, they add intrigue and presence to the mix, instead of burning the roux. Butler, who can play New Orleans-style piano with the best of 'em, makes it perfectly clear that while the Crescent City has been a huge inspiration, it's always a little tough going home to that same old used-to-be.

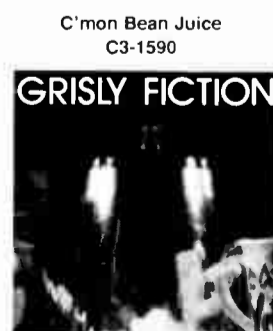


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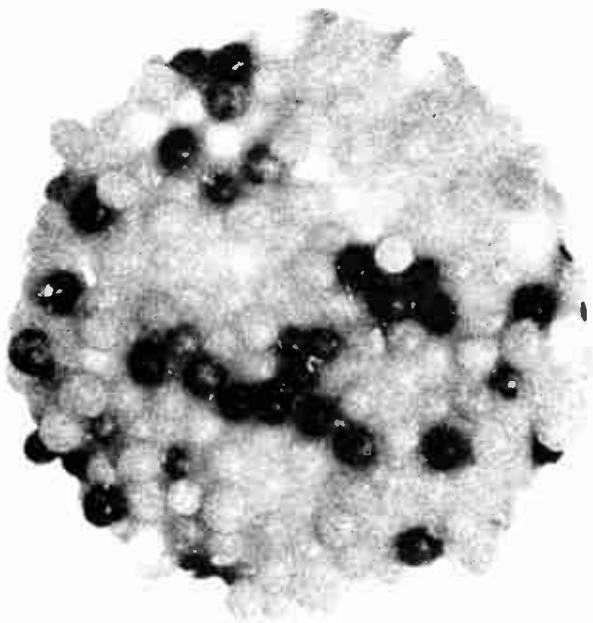
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Space Flower

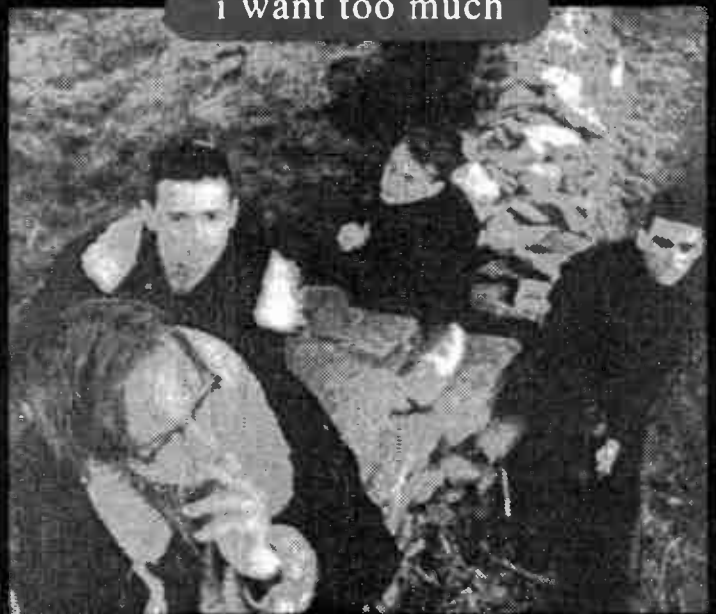
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VARIOUS ARTISTS *The Last Temptation Of Elvis* (NME, IPC Magazines Ltd., King's Reach Tower, Stamford Street, London, SE1 9LS, United Kingdom)—The King continues to be worth as much dead as alive. He now serves as the musical inspiration for this two-CD set compiled by NME magazine, with all proceeds supporting London's Nordoff-Robbins Music Therapy Centre, where mentally or physically disabled children are helped through shared musical activity. This all-star tribute features 26 lovable musical memories from Elvis' innumerable cinematic indiscretions (personal fave: Elvis as a do-gooder inner-city M.D. and Mary Tyler Moore as a nun in *Change Of Habit*). Tracks most likely to be heard at a supermarket in Michigan: the Pogues' "Got A Lot O' Livin' To Do," Jesus And Mary Chain's "Guitar Man," Cath Carroll And Steve "The Pelvis" Albin's "King

Creole," the Cramps' "Jailhouse Rock," Lemmy & The Upsetters' "Blue Suede Shoes" and the Primitives' "Baby I Don't Care."

INSPIRAL CARPETS *Cool As ***** (EP) (Cow, c/o Rough Trade, 611 Broadway, New York, NY 10012)—Currently riding high on the U.K. charts with their Mute LP, *Life* (due for a stateside release in September), Inspiral Carpets makes their American debut with this U.S.-only collection of their wildly successful independent singles. On first listen, the Carpets cheerfully wheezy, '60s-inspired farfisa swirl seems remarkably simple, even slight, to have inspired such gushing adulation from the capricious British press. When thought of as individual singles, though, it's quite obvious what all the hubbub was about—not since the Buzzcocks' first 45s has there been such an impetuous batch of amphetamine blasts. "Joe," "So Far" and "Find Out Why" fly by in classic two-minute fashion, while the nearly 17-minute long "Plane Crash" resembles the hallucinogenic freak-outs of Red Krayola.

ICE CUBE "AmeriKKKa's Most Wanted" (12") (Priority, 6430 Sunset Blvd., Hollywood, CA 90028)—The first battle in the war waged by now ex-N.W.A. member Ice Cube is curiously titled and probably has a good interpretation behind it that only Cube should explain. He is out with a vengeance to expose the authorities' racist policies in American society. His street-tough lyrics slice like a razor through the musical assault launched by Chuck D, Hank and Keith Shocklee and Eric "Vietnam"

Sadler of Public Enemy fame; you definitely get the best of both coasts. Look out for the full LP, also entitled **AmeriKKKa's Most Wanted**.

AJAX "One World" (12") (Wax Trax, 1659 N. Damen, Chicago, IL 60647)—This is a sneaky record that tests your ability to really listen, and although you may have followed the record's instructions to play at 33, 45 rpm is the key—unless of course you actually like to play around with your speed and pitch controls for dirge-like or chipmunk effects. However, we believe this New York combo did not intend to record a dirge, and on 45, this is a great dance single mixing the shift and grind of industrial music with the bells and sirens prevalent in house music. Produced by Mark Kamins (of Madonna and Karen Finley fame), four different mixes are provided, so pick one fitting your mood or favorite soap opera.

LORDS OF ACID "I Sit On Acid" (12") (PolyGram, 825 Eighth Ave., New York, NY 10019)—Available for well over a year now as an Antler/Subway import single and on various new beat compilations—most recently on PolyGram's **This Is The New Beat** collection—it is no surprise to see this 12" re-emerge once more. "I Sit On Acid" is one of the best of the Belgian beat, with grinding synths plowing over a heavy bass and, like much of this genre, has a number of key phrases and moans lifted from various porn movies. Needless to say, it may be to your advantage to do some crafty overdubbing to keep the FCC off your back, but for club-life, it'll slip in just fine.

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Jackpot!



CHRIS BURKE *Idioglossia* (Avant-Mode, P.O. Box 375, Kew Gardens, NY 11415)

This recording of sounds found and created comprises Burke's first effort under his own name, his previous brushes with airplay having to do with his **Bam-Bam** project, a series of genre-hopping cassettes released under various names. This multiplicity of mood is *Idioglossia's* most immediately apparent tag—all-encompassing cool ambience is affixed to the electronic, acoustic and sampled U-turns in and out of sociopathic electro-shack dance, subtle perversions of the spoken word, deceptively mellow woad-nymph lullabies and a slew of other stretches of synthesized consciousness. The gamut of emotional aloofness (what Burke can do with a keyboard and a sampler is roughly akin to Adrian Belew and his game-preserve guitar) can roughly be divided between impatients of severe, compulsive beat nihilistics and gliding, cloud-residing drumless keyboard baths; Burke's sophisticated inclusion of only the most integral components within the stark arrangements creates a sympathetic mix of mechanical coolness and evocative melodic detail. Some of the synth-space sprees get a bit too wussy for tolerance, but Burke's current vocation as a composer is brought to atmospheric nirvana on this disc with a touch of class inherent in even the most vicious dub decapitations. Like we mean: "Lifeless," "Freud," "The Hat Makes The Man," "A Little Yes And A Big No," "Happy In Heaven" and "The Bold One."

F.Y.I.

Move over Thurston, here comes Nelson... Emanating from some point in the cosmos just outside of Springfield, Virginia, **Sonic Mandala** (804-355-9748) is taking jazz from its zoot-suited, wayfared cool bebop origins, and blasting it out to somewhere on the rim of the galactic cloud, giving jazz a Jandek-like treatment that ends up so fractured, and just plain out there, that it makes Cecil Taylor sound like Scott Joplin and makes Sun Ra look like the pianist on *Mr. Rogers' Neighborhood*. Sounding like a 1,000-year-old dali lama scat-singing to free jazz played by six-fingered reptiles, this multi-guitared and multi-textured ensemble rips dense and tangled jams through the underbrush of the avant garde—though their attack is less razor-sharp than John Zorn and Naked City, and not as bellicose as Last Exit. On the flipside of that medallion, later on in this free-flowing tape the Mandala approaches levels of zen-like quiet not tapped by mortals since the days of King Crimson; the last passages of "Blue Body Of Water" are almost as breathless in their own timid quietness as the first blasts of "Chozhag" are in terms of sheer volume and impact. Alas, when all is said and done, like the pock marks and craters of the lunar surface, Sonic Mandala reflects much light but gives off none of their own, at this point merely refracting the contributions of giants like Ornette Coleman, Peter Brötzmann, Borbetomagus, Sun Ra and others who have burned the brush away from the road before them... Hey, you dropped your subdivision fiber peanut butter in my coffin!... Led by the big burly bass of Steve Conn and Joe Lapsley's lippy vocals on their LP **Funer Mountain, Neighborhood Texture Jam** (Feralette Records, 2012 West End Ave., Nashville, TN 37203) piles on layers of toxic-shock sound—heavy, popping bass, hardcore guitars and spunky, Faith No More-esque sarcastic vocals spewed through bullhorns—to create a funky and dense melee where no sleeper-hold is too tight and no punch is too low. Kind of a cross between Gang Of Four and Slovenly, the Texture Jam doesn't seem too concerned with how it all pans out in the final mix, but rather with the actual act of strapping on their fiercely over-driven guitars, flailing away on various drums and percussion, blurring through saxophones, bullhorns and microphones with reckless abandon.

Though they're obviously still young enough to whip themselves into a Dead Kennedys frenzy ("Environmental Song") and to derive great glee from shouting words like "scrotum" really loud ("Torsos Of Murdered People"), and even though some cuts ("Borax Factory," "Bikers") need another 10 or 15 minutes on the grill, others like "Runnin' From Miami," "The Big Johnson," "Looking For Heroin" or "Don't Get Loud With Me, Bitch" are rough, raw and ready to go... Sweet, tangy and they fizz when you suck on 'em... **Strawberry Zots** is happy, bouncy and reeling in paisley potions—somewhere between *Yellow Submarine* and an Apple Jacks commercial in their unrelentingly chipper buzz. **Cars, Flowers, Telephones** (Acid Test, c/o the Zots, P.O. Box 21788, Albuquerque, NM 87154/505-899-0826) contains a beach umbrella-load of tambourine-shaking teen beats, creating a sparkling psychedelic sandbox where the sun never clouds over and their *Farfisa* is never obscured in the mix. The Cyrkle, the Reducers, Slickee Boys and the Cheepskates take similar cues from the Silver Platter *Brady Bunch* episodes, and the Zots write songs equally as plucky and memorable as any of the above, scoring extra points for a version of the Troggs' "I Can't Control Myself" as well as originals "And You (Drive Your Pretty Car)," "Waste Of Time," "Pretty Flowers" and "Doin' It All For You."... They've got scales around their waists... **Snake Hips** is a par-tay band that plays boundlessly busy kiddie-funk that's as difficult to chase down and make behave as our own Kevin Sharp must have been when he was 3. As far as fledgling funksters go, the elastic rhythms snap back as quickly as that of any other manic Fishbone-follower ("Tuckered Out" and "Paprika" are notables in this regard), but they don't stick in the ear-holes too good yet, the riffs not quite distinctive enough at this stage of the game. Their willingness to rabble-rouse in alternate styles ("Down To Your Soul" is a fine early-J. Geils Band digression), however, deems them a contending spot in *The Brat Pack That Loves To Boogie* (Soda Can, Tyrant Swing, etc.). Get the self-titled seven-song cassette from David Snyder by calling him at (212) 260-8537 or write 112 First Ave., #3B, New York, NY 10009. —F.Y.I.

5 YEARS AGO

1. EURHYTHMICS
Be Yourself Tonight
RCA
2. TEARS FOR FEARS
Songs From The Big Chair
Mercury-PG
3. HOWARD JONES
Dream Into Action
Elektra
4. THREE O'CLOCK
Arrive Without Travelling
I.R.S.
5. MEAT PUPPETS
Up On The Sun
SST
6. KATRINA AND THE WAVES
Katrina And The Waves
Capitol
7. GRAHAM PARKER & THE SHOT
Steady Nerves
Elektra
8. SMITHS
Meat Is Murder
Sire-WB
9. SISTERS OF MERCY
First And Last And Always
Elektra
10. JASON & THE SCORCHERS
Lost & Found
EMI

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CMJ

10 YEARS AGO

1. THE CLASH
London Calling
Epic
2. ELVIS COSTELLO
Get Happy!!
Columbia
3. PRETENDERS
Pretenders
Sire-WB
4. RAMONES
End Of The Century
Sire-WB
5. J. GEILS BAND
Love Stinks
EMI
6. HEART
Bebe Le Strange
Epic
7. PINK FLOYD
The Wall
Columbia
8. LINDA RONSTADT
Mad Love
Asylum
9. WARREN ZEVON
Bad Luck Streak In Dancing School
Asylum
10. GARY NUMAN
The Pleasure Principle
Atco



SOMETHING HAPPENS



STUCK TOGETHER WITH GOD'S GLUE

FEATURING

"HELLO, HELLO, HELLO,
HELLO, HELLO, (PETROL)"



PRODUCED BY ED STASIUM



Jackpot!

THE LEGEND OF PAUL REVERE



PAUL REVERE AND THE RAIDERS (FEATURING MARK LINDSAY) The Legend Of Paul Revere (Columbia, P.O. Box 4455, New York, NY 10101-4455)

Rock 'n roll memory #1: rushing home from Mrs. Kim's kindergarden class (1965) to watch Dick Clark's *Where The Action Is*, starring Paul Revere And The Raiders. And if it was more those silly Revolutionary War costumes than the actual music that forms this initial rock remembrance, it just goes to show that even a 4-year-old was smart enough to pick up on the Raiders' manic showmanship and stripped-down, fun-loving r'n r. This mammoth two-disc set, accompanied by a 32-page booklet, takes us on a magic carpet ride from the Raiders' raw 1960 instrumental single, "Beatnick Sticks," through their glory period in the mid-to late-'60s and into the more hit 'n miss material of the '70s. The Raiders' greatest strength, like their Northwest compatriots the Sonics and the Wailers, was a color-blind ear for the great music of the '50s, whether it was unbridled R&B (Jessie Hill's "Ooh Poo Pah Doo," Richard Berry's "Louie Louie" and "Have Love, Will Travel," Huey Smith's "Don't You Just Know It") or girl-crazy primal rock (Jerry Lee's "Whole Lotta Shakin' Goin' On," Chuck Berry's "Maybelline"), and then producing, like the Corvair or the GTO they sing about, a product unabashedly and distinctly American. The Raiders' greatest hits, such as "Kicks," "Hungry" and especially "Just Like Me," are absolute classics—so perfect that even "classic rock" formats haven't diluted their urgency and teen lust. Like many American bands popular in the mid-'60s, the Beatles' **Sgt. Pepper** had a huge effect on both the Raiders' own writing and on rock journalism's approach to critiquing rock music; two-and-a-half-minute pop songs weren't thought to be good enough anymore, and while later tunes such as "It's Happening" or "Him Or Me" still sound sharp, it's apparent that the Raiders were not in line with this new rock intelligentsia. Luckily, we're not that stupid, and such genuine goodness as compiled on **The Legend Of Paul Revere** will surely reestablish the Raiders' place as one of America's premier all-time rock 'n roll bands.

NRBQ Grooves In Orbit (Rhino, 2225 Colorado Ave., Santa Monica, CA 90404)—Originally released in 1983, and sadly unavailable since Bearsville Records and, subsequently, Albert Grossman kicked the bucket, **Grooves In Orbit** was the Q's last proper studio recording prior to '89's **Wild Weekend**. The wrong has been nicely righted by Rhino, though, and **Grooves** just might be NRBQ's most consistently winning LP from start to finish—13 tracks ("Some Kind Of Blues" and "Tonight You Belong To Me" have been added by Rhino for the reissue), and not a blunderbuss in the bunch. NRBQ

FLASHBACK

We figured that as long as we're redeccorating, this would be a perfect opportunity to introduce a section that's long overdue. As much as all of us at CMJ love "new music," "alternative music," "post (God help us) modern music," et al ad nauseum, there's plenty of times we get awfully bored with the whole scene (gasp!) and go back into our collections and pull out that Little Richard comp, that Coltrane disc, that Dylan boot, that **Nuggets** collection or that first Dead Boys LP. Up till now, these forays into the vaults were nothing more than guilty pleasures and much needed diversions from the new wave matters at hand. Luckily for us, record labels everywhere are finding that the meteoric rise in CD sales has afforded them the chance to reissue/repackagel/regurgitate (and naturally reprofit from) artists who otherwise might remain slighted by record co. and public alike. As a result, there's been a welcome surge in such archival undertakings, and henceforth, the need for a column such as Flashback. Our goals are: obviously, to help make you better aware of these reissues and the timelessness of the music therein; to try and breathe some life into some very often dull and unnecessarily restrictive alternative radio programming; to demonstrate that alternative radio has interest in such projects; and as always, to turn people on to music we're crazy over. Dig in!

is, both on record (most of the time) and live (all of the time), one of the swellest rock bands on the planet, a blessed combination of dazzling musicianship, a heartfelt fondness for retarded amateurism (see the Shaggs LPs on Rounder), a third-grade sense of high jinks and, best of all, an encyclopedic knowledge of and profound love for music. **Grooves** features the Q at the top of their game, hitting on all cylinders not unlike the Modern Lovers in their heyday. From the windows-down power pop of "Rain At The Drive-In" and "A Girl Like That," to the full-throttle zoom of "Smack-aroo" and "Get Rhythm," and the child-like innocence of "Hit The Hay" and "My Girlfriend's Pretty," NRBQ makes this nearly impossible musical blend seem as right and natural as Jerry Lee and his 13-year-old cousin.

LINK WRAY Missing Links Volume 1-3 (Norton, P.O. Box 646, Cooper Station, New York, NY 10003/718-789-4438)—While the Link Wray releases on the Ace (UK) label cover his best-known sides, the Norton crew, as usual, opt for the collector-scum (that's a compliment, folks) route, and roll out three volumes of heretofore out-of-print guitar whoop from the whoopmeister himself. **Missing Links**, starting with Wray's earliest licks and coming full circle with Vol. 3's "Rumble '69," not only reaffirms Wray's place in the six-string lo-fi rumble hall of fame, but shows the Linkster to be equally adept at classic cornball country and driving R&B. At his best, though, Wray wrestles such a hellacious squall out of his gtr, it's as if he possessed both the haunted soul of Pat Hare and the uncontrived naturalness of Scotty Moore. **Big City After Dark Vol. 2** is Wray at his insane best; it just doesn't come any leaner and meaner than "Walkin' Down The Street Called Love," "Big City Stomp" and "Big City After Dark." You could line up all the so-called guitar heroes featured in musician-type mags from here to Memphis, and not a one of 'em would be fit to lick the distortion box of one Link Wray.

Column Coordinated By Craig Marks

VARIOUS ARTISTS Super Hits Of The '70s: Have A Nice Day Volume 6-10 (Rhino, 2225 Colorado Ave., Santa Monica, CA. 90404-3555)

The heavy metal Z-Rock radio affiliate just made its debut in the New York area on the AM band with their slogan defiantly shouting "FM Sucks." That would've made a nice subtitle for this second set of Top 40 hits compiled by Rhino, dedicated to our collective AM memories. The concept, at times, is better than the result; we defy anyone to sit through the excruciating schmaltz of "Precious And Few," "Candy Man" or, ferchrissakes, Godspell's "Day By Day" more than once (although we're glad we tried). And by willfully ignoring some of the bigger stars of the early '70s, Rhino has chosen to up the one-hit wonder schlock-factor even further. Still, hearing the DeFranco Family's "Heartbeat—It's A Lovebeat," Albert Hammond's "It Never Rains In Southern California," Looking Glass' "Brandy," Stories' "Brother Louie" and, yes, even the dreaded Gilbert O'Sullivan's "Alone Again (Naturally)" gave us ear-to-ear smiley faces just like the ones from the "Me Decade." **Super Hits Of The '70s** is best used like those Personics machines; light up a friend's life by throwing "Hot Rod Lincoln" or "Nice To Be With You" on a mixed tape, or camp up a radio show with such golden memories as "The Night The Lights Went Out In Georgia" or "Popcorn."

CAPTAIN BEEFHEART AND THE MAGIC BAND Shiny Beast (Bat Chain Puller) (Enigma Retro, 11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628)

His head wreathed in exhaled smoke of tobacco grown in pungent, thousand-year-old soil, the good Cap'n tips his hat and pilots us down a river of gruff and ruddy prose-poems and scratchy barnyard bottleneck guitar. Of all his albums, **Shiny Beast** is perhaps the most humid and tropical, with the sounds of lazy, lilting accordions, demobones marimbas and lonesome, melancholy saxophones wafting into an enclosed courtyard adorned with hanging plants and pontabla arches. This 1978 recording finds the Captain (backed by a rejuvenated and immensely talented Magic Band) using not just arrangements but lyrical imagery and words themselves to evoke images of tropical sprawl, foreshadowing his eventual adoption of the visual arts as his primary medium for expression. By this latter part of Beefheart's career, it's certain that any record company that signed him (the LP's original label was Warner Bros.) pretty much knew what a dismal commercial fate they were in for and just kept their hands to themselves, letting the Cap'n steer the ship of artistic expression wherever he may, and that's **Shiny Beast's** joy: It's a master painter spreading words and sounds on a canvas to paint atmospheres so vivid in detail, you can almost feel the weight of the humidity on your body.

Plus, Also, Too

Here's a few more wild honeys that we've been vague-ing to for the past couple of months: John Waters' **Cry-Baby** soundtrack (especially Bull Moose Jackson's "Nosey Joe" and Nappy Brown's "(My Heart Goes) Piddily Patter, Patter"); **Parliament's Rhenium**; the Norton compilations **The Big Itch** and **Memorial Album For Joe E. Ross**; **Elvis' Million Dollar Quartet**; the recent **Esquerita** collection; and **Have A Nice Day Vol. 1-5**

Many of the releases reviewed in *Flashback* can be ordered through **Midnight Records**. For a free catalog, write to 255 W. 23rd St., New York, NY 10011 or phone 212-675-2768.



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...At CMJ Music Marathon

MM90

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more. . . PEAK column represents highest chart position to date.

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CMJ RADIO TOP 150

5/25	5/11	4/27	PEAK	ARTIST	TITLE	LABEL
1	1	1	1	SINEAD O'CONNOR	I Do Not Want What I Haven't Got	Ensign-Chrysalis
2	2	4	2	CHILLS	Submarine Bells	Slash-WB
3	9	41	3	SUNDAYS	Reading, Writing And Arithmetic	Rough Trade-DGC
4	48	—	4	LOU REED/JOHN CALE	Songs For Drella	Sire-WB
5	3	2	2	THE CHURCH	Gold Afternoon Fix	Ansta
6	5	5	5	DEPECHE MODE	Violator	Sire-Reprise
7	4	3	1	MIDNIGHT OIL	Blue Sky Mining	Columbia
8	12	42	8	PUBLIC ENEMY	Fear Of A Black Planet	Def Jam/Columbia
9	8	10	6	HOUSE OF LOVE	House Of Love	Fontana-PG
10	6	19	6	POI DOG PONDERING	Wishing Like A Mountain And Thinking	Columbia
11	11	40	11	SUZANNE VEGA	Days Of Open Hand	A&M
12	7	6	6	THE FALL	Extricate	Cog Sinister-PG
13	16	20	13	THAT PETROL EMOTION	Chemicrazy	Virgin
14	23	36	14	LLOYD COLE	Lloyd Cole	Capitol
15	32	—	15	BIG DIPPER	Slam	Epic
16	20	34	16	LIGHTNING SEEDS	Cloudcuckooland	MCA
17	18	17	17	SOCIAL DISTORTION	Social Distortion	Epic
18	46	—	18	SIDEWINDERS	Auntie Ramos' Pool Hall	Mammoth-RCA
19	22	13	13	NITZER EBB	Showtime	Geffen
20	13	11	11	ROBYN HITCHCOCK	Eye	TwinTone
21	24	37	21	SCATTERBRAIN	Here Comes Trouble	In-Effect
22	14	8	8	COWBOY JUNKIES	The Caution Horses	RCA
23	10	7	1	THEY MIGHT BE GIANTS	Flood	Elektra
24	15	12	11	BLUE AEROPLANES	Swagger	Ensign-Chrysalis
25	70	—	25	DEAD MILKMEN	Metaphysical Graffiti	Enigma
26	—	—	26	ADRIAN BELEW	Young Lions	Atlantic
27	17	9	1	PETER MURPHY	Deep	Beggars Banquet-RCA
28	19	14	7	MISSION U K	Carved In Sand	Mercury-PG
29	52	—	29	HUNTERS & COLLECTORS	Ghost Nation	Atlantic
30	27	16	5	CRAMPS	Stay Sick!	Enigma
31	33	94	31	SCRAWL	Smallmouth	Rough Trade
32	21	15	13	LOOP	A Gilded Eternity	Beggars Banquet-RCA
33	29	22	22	BONGWATER	Too Much Sleep	Shimmy-Disc
34	—	—	34	BAD BRAINS	The Youth Are Getting Restless	Caroline
35	50	89	35	TRIP SHAKESPEARE	Across The Universe	A&M
36	100	—	36	NICK CAVE AND THE BAD SEEDS	The Good Son	Mute-Enigma
37	94	—	37	WORLD PARTY	Goodbye Jumbo	Ensign-Chrysalis
38	71	—	38	FUGAZI	Repeater	Dischord
39	107	—	39	CONSOLIDATED	The Myth Of Rock	Nettwerk-I.R.S.
40	36	38	36	SILOS	Silos	RCA
41	65	—	41	BABES IN TOYLAND	Spanking Machine	TwinTone
42	28	29	28	STONE ROSES	"Fools Gold" (12")	Silvertone-RCA
43	110	—	43	DIED PRETTY	Every Brilliant Eye	Beggars Banquet-RCA
44	25	23	14	QINGO BOINGO	Dark At The End Of The Tunnel	MCA
45	40	27	27	FLOUR	LUV 713	Touch And Go
46	42	47	42	A TRIBE CALLED QUEST	People's Instinctive Travels And The	Jive-RCA
47	26	24	9	RAVE UPS	Chance	Epic
48	30	21	21	JOHN ZORN	Naked City	Nonesuch-Elektra
49	34	28	28	BELOVED	Happiness	Atlantic
50	38	32	20	TOAD THE WET SPROCKET	Pale	Columbia
51	31	18	18	TACKHEAD	Friendly As A Hand Grenade	TVT
52	89	—	52	BILLY IDOL	Charmed Life	Chrysalis
53	35	31	26	DEL AMITRI	Waking Hours	A&M
54	56	128	54	TWO NICE GIRLS	Like A Version (EP)	Rough Trade
55	54	46	46	BEL CANTO	Birds Of Passage	Nettwerk-I.R.S.
56	113	97	18	WEDDING PRESENT	Bizarro	RCA
57	82	102	57	ULTRA VIVID SCENE	"Staring At The Sun" (12")	4AD-Columbia
58	37	50	37	SOUNDTRACK	Pretty Woman	EMI
59	41	45	37	LAVA LOVE	Whole Lava Love	Sky
60	39	25	13	BEAUTIFUL SOUTH	Welcome To	Elektra
61	43	26	14	MC 900 FT JESUS WITH DJ ZERC	Hell With The Lid Off	Nettwerk-I.R.S.
62	58	58	58	LUKA BLOOM	Riverside	Reprise
63	137	—	63	AFGHAN WHIGS	Up In It	Sub Pop
64	44	39	21	PSYCHEFUNKAPUS	Psychefunkapus	Atlantic
65	55	69	55	AQUANETTAS	Love With The Proper Stranger	Nettwerk-I.R.S.
66	47	30	7	NINE INCH NAILS	Pretty Hate Machine	TVT
67	80	120	67	DASH RIP ROCK	Not Of This World	Mammoth
68	61	101	61	JOHNNY CLEGG & SAVUKA	Cruel, Crazy, Beautiful World	Capitol
69	45	35	27	CATERWAUL	Portent Hue	I.R.S.
70	68	125	68	EMBARRASSMENT	God Help Us	Bar/None
71	51	81	3	THE CURE	Disintegration	Elektra
72	102	—	72	URBAN DANCE SQUAD	Mental Floss For The Globe	Anista
73	—	—	73	MORRISSEY	"November Spawned A Monster" (12")	Sire-Reprise
74	—	—	74	HARM FARM	Spawn	Allas
75	49	33	30	LUSH	Mad Love (EP)	4AD (UK)

RADIO BREAKTHROUGHS

(Greatest Upward Chart Movement)



ADRIAN BELEW Young Lions (Atlantic)

His commitment to innovation and an inability to stand pat has made Adrian Belew one of those elite individuals who will forever be considered a member of the new music community. The diversity of his brand new LP has provided for his biggest initial impact to date. **Young Lions** debuts at #26 on the premiere CMJ Radio Top 150, making it this issue's *Radio Breakthrough*.

1. ADRIAN BELEW
2. BAD BRAINS
3. NICK CAVE AND THE BAD SEEDS
4. CONSOLIDATED
5. DIED PRETTY
6. WORLD PARTY
7. OOAD MILKMEN
8. LOU REED/JOHN CALE
9. AFGHAN WHIGS
10. BILLY IDOL
11. FUGAZI
12. URBAN DANCE SQUAD
13. SIDEWINDERS
14. MORRISSEY
15. HARM FARM
16. ULTRA VIVID SCENE
17. REVOLTING COCKS
18. BABES IN TOYLAND
19. GRINNING PLOWMAN
20. HUNTERS & COLLECTORS

ADVENTURE PICKS

(Reporter's Personal Choices For Best New Releases)



1. ADRIAN BELEW *Young Lions* (Atlantic)
2. THE CLEAN *Vehicle* (Rough Trade)
3. CONSOLIDATED *The Myth Of Rock* (Nettwerk-I.R.S.)
4. HUMMINGBIRDS *loveBUZZ* (RooArt-PG)
5. JACK RUBIES *See The Money In My Smile* (TVT)
6. OOAD MILKMEN *Metaphysical Graffiti* (Enigma)
7. NICK CAVE AND THE BAD SEEDS *The Good Son* (Mute-Enigma)
8. THE PURSUIT OF HAPPINESS *Dne Sided Story* (Chrysalis)
9. MY LIFE WITH THE THRILL KILL KULT *Confessions Of A Knife...* (Wax Trax)
10. FUGAZI *Repeater* (Dischord)
11. BAD BRAINS *The Youth Are Getting Restless* (Caroline)
12. SUNDAYS *Reading, Writing And Arithmetic* (Rough Trade OGC)
13. PUSSY GALORE *Historia De La Musica Rock* (Caroline)
14. O-POSITIVE *ToyboatToyboatToyboat* (Epic)
15. MARK STEWART *Metatron* (Mute-Restless)
16. WORLD PARTY *Goodbye Jumbo* (Ensign-Chrysalis)
17. ORIGIN *Origin* (Virgin)
18. TONE DOGS *Ankety Low Day* (C/Z)
19. URBAN DANCE SQUAD *Mental Floss For The Globe* (Anista)
20. KIRSTY MacCOLL *Kite* (Charisma)

IMPORTS

(Top Imported LP's And Singles)



1. LUSH Mad Love (EP) (4AD (UK))
2. BAND OF HOLY JOY Positively Spooked (Rough Trade (UK))
3. PALE SAINTS The Comforts Of Madness (4AD (UK))
4. RIDE Play (EP) (Creation (UK))
5. MY BLOODY VALENTINE Glider (EP) (Creation (UK))
6. GOD Breach Birth (EP) (Situation Two (UK))
7. SMERSH The Greatest Story Ever Distorted (KK (Holland))
8. FOURTEEN ICED BEARS Fourteen Iced Bears (Thunderball (UK))
9. RIDE Ride (EP) (Creation (UK))
10. FOURWAYCROSS On The Other Hand (Fundamental (UK))
11. BOOTSALUCE "Scratching The Whole" (12") (Vertigo (Canada))
12. VARIOUS ARTISTS Last Temptation Of Elvis (NME (UK))
13. SCREAMING TREES Changes Come (EP) (Glitterhouse (W Germany))
14. NATIONAL VELVET Courage (Capitol (Canada))
15. WIRE Peel Sessions (Strange Fruit (UK))
16. CORNDOGS Corndogs (Latent (Canada))
17. RISE Joy (Fringe Product (Canada))
18. GAYE BIKERS ON ACID Groove Diver Soapdish (Bleed (UK))
19. SHEILA CHANDRA Roots And Winds (MMW (Sweden))
20. A.C. TEMPLE Sourpuss (Blast First (UK))

AUDIENCE RESPONSE

(Most Requested New Releases)



1. SINEAD O'CONNOR
2. DEPECHE MODE
3. PUBLIC ENEMY
4. MIDNIGHT OIL
5. SCATTERBRAIN
6. SUNDAYS
7. THE CHURCH
8. LOU REED/JOHN CALE
9. CHILLS
10. ADRIAN BELEW
11. FUGAZI
12. SIDEWINDERS
13. DEAD MILKMEN
14. NITZER EBB
15. POI DOG PONDERING
16. MISSION U K
17. LIGHTNING SEEDS
18. HOUSE OF LOVE
19. SUZANNE VEGA
20. NINE INCH NAILS

CMJ RADIO TOP 150

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more. . . PEAK column represents highest chart position to date.

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5/25	5/11	4/27	PEAK	ARTIST	TITLE	LABEL
76	104	—	76	REVOLTING COCKS	"(Let's Get) Physical" (12")	Wax Trax
77	106	105	77	GRINNING PLOWMAN	I Play Jupiter	Carlyle
78	108	—	78	SNEETCHES	Slow	Alias
79	109	144	79	MIRACLE ROOM	Miracle Room (EP)	Bar/None
80	92	140	80	TRAGIC MULATTO	Chartreuse Toulouse	Alternative Tentacles
81	—	—	81	IN THE NURSERY	Counterpoint	Wax Trax
82	112	—	82	HETCH HETCHY	Swollen	Texas Hotel
83	120	—	83	DIDJITS	Hornet Pinata	Touch And Go
84	126	—	84	LITTLE FEAT	Representing The Mambo	Warner Bros.
85	57	77	57	PLAN B	The Greenhouse Effect	RCA
86	—	—	86	STEVE WYNN	Kerosene Man	Rhino
87	—	—	87	PUSSY GALORE	Historia De La Musica Rock	Caroline
88	74	60	58	RICHARD BARONE	Primal Dream	Paradox-MCA
89	63	59	59	BLACK CROWES	Present: Shake Your Money Maker	Def American
90	62	70	17	MICHAEL PENN	March	RCA
91	67	44	13	GALAXIE 500	On Fire/Blue Thunder (EP)	Rough Trade
92	59	75	59	ROBERT PLANT	Manic Nirvana	Es Paranza-Atlantic
93	78	106	78	UNREST	Kustom Karnal Blackxploitation	Caroline
94	77	80	77	GUNBUNNIES	Paw Paw Patch	Virgin
95	86	103	86	THE 4 OF US	Songs For The Tempted	Columbia
96	—	—	96	THE CLEAN	Vehicle	Rough Trade
97	—	—	97	JODY GRIND	One Man's Trash Is Another Man's...	dB
98	72	56	56	B A L L	B.A.L.L. Four (Hardball)	Shimmy-Disc
99	—	—	99	ARSENAL	Factory Smog Is A Sign Of Progress (EP)	Touch And Go
100	145	—	100	NOISE UNIT	Grinding Into Emptiness	Wax Trax
101	83	83	83	HAPPY MONDAYS	Hallelujah (EP)	Elektra
102	95	90	90	PRONG	Beg To Differ	Epic
103	—	—	103	HUMMINGBIRDS	loveBUZZ	RooArt-PG
104	140	—	104	ANTIETAM	Burgoo	Triple X
105	—	—	105	MANO NEGRA	Putas Fever	Virgin
106	—	—	106	ORIGIN	The Origin	Virgin
107	—	—	107	JACK RUBIES	See The Money In My Smile	TVT
108	117	99	99	TRILOBITES	Savage Mood Swing	RooArt-PG
109	60	49	2	ELEVENTH DREAM DAY	Beet/Borscht (EP)	Atlantic
110	73	84	71	ADAM ANT	Manners & Physique	MCA
111	131	—	111	PALADINS	Let's Buzz!	Alligator
112	119	—	112	ANYTHING BOX	Peace	Epic
113	—	—	113	DIRTY DOZEN BRASS BAND	The New Orleans Album	Columbia
114	141	—	114	SNATCHES OF PINK	Deader Than You'll Ever Be	Dog Gone
115	118	98	7	SKINNY PUPPY	Rabies	Netzwerk-Capitol
116	121	—	116	SODA CAN	Power Tool	Forefront
117	134	—	117	SCHNELL FENSTER	The Sound Of Trees	Atlantic
118	124	124	118	REVERB MOTHERFUCKERS	The Twelve Swinging Signs Of The Zodiac	Rave
119	—	—	119	BABY FLAMEHEAD	Life Sandwich	Texas Hotel
120	81	72	56	HERETIX	Gods & Gangsters	Island
121	64	43	13	KING MISSILE	Mystical Shit	Shimmy-Disc
122	85	76	40	AGITPOP	Stick It!	TwinTone
123	129	—	123	SAMIAM	Underground	New Red Archives
124	101	109	101	GOD BULLIES	Dog Show	Amphetamine Reptile
125	—	—	125	CHICKASAW MUDD PUPPIES	White Dirt	Polydor-PG
126	—	—	126	TINY LIGHTS	Hot Chocolate Massage	Absolute A Go Go-Rough Trade
127	66	53	9	THE BLUE NILE	Hats	A&M
128	—	—	128	MY LIFE WITH THE THRILL KILL KULT	Confessions Of A Knife...	Wax Trax
129	123	73	73	DIGITAL UNDERGROUND	Sex Packets	Tommy Boy
130	88	74	74	DENIM TV	Starving Rich	Peligo
131	76	66	1	JESUS AND MARY CHAIN	Automatic	Warner Bros.
132	53	48	14	RENEGADE SOUNDWAVE	Soundclash	Mute-Enigma
133	93	57	9	FLAT DUO JETS	Flat Duo Jets	Dog Gone
134	—	—	134	VARIOUS ARTISTS	Termite Presents: Spontaneous Consumer...	Pop
135	84	52	44	BEVIS FROND	Any Gas Faster	Reckless
136	91	63	46	EVERYTHING BUT THE GIRL	The Language Of Life	Atlantic
137	—	—	137	BORGHESIA	Resistance	Play It Again Sam-Wax Trax
138	—	—	138	PRETENDERS	"Never Do That" (5")	Sire-WB
139	—	—	139	BAND OF HOLY JOY	Positively Spooked	Rough Trade (UK)
140	98	68	8	SMITHEREENS	11	Enigma/Capitol
141	133	—	133	FRIGHTWIG	Phone Sexy (EP)	Boner
142	99	71	61	WALKABOUTS	Rag & Bone (EP)	Sub Pop
143	69	54	54	TAD	Salt Lick (EP)	Sub Pop
144	—	—	144	THE PURSUIT OF HAPPINESS	One Sided Story	Chrysalis
145	—	—	145	MISS ALANS	Smack The Horse	Genius
146	103	110	103	X-TAL	Reason Is 6/7 Of Treason	Alias
147	—	—	147	KANAMITS	Bananafish	Luminous Flux
148	115	67	12	PALE SAINTS	The Comforts Of Madness	4AD (UK)
149	105	135	105	UNDER NEATH WHAT	What Is It	Atco
150	130	85	18	MICHELLE SHOCKED	Captain Swing/Live (EP)	Mercury-PG

CMJ RADIO TOP CUTS

(Compiled chart information based upon reported airplay of most frequently played cuts.)

5/25	5/11	ARTIST	TITLE	LABEL
1	1	DEPECHE MODE	"Enjoy The Silence"	Sire-Reprise
2	9	SUNDAYS	"Here's Where The Story Ends"	Rough Trade-DGC
3	6	SINEAD O'CONNOR	"The Emperor's New Clothes"	Ensign-Chrysalis
4	3	CHILLS	"Heavenly Pop Hit"	Slast-WB
5	2	THE CHURCH	"Metropolis"	Arista
6	4	MIDNIGHT OIL	"Blue Sky Mine"	Columbia
7	—	SIDEWINDERS	"We Don't Do That Anymore"	Mammoth-RCA
8	18	PUBLIC ENEMY	"911 Is A Joke"	Def Jam/Columbia
9	10	SUZANNE VEGA	"Book Of Dreams"	A&M
10	21	SCATTERBRAIN	"Don't Call Me Dude"	In-Effect
11	5	SINEAD O'CONNOR	"Nothing Compares 2 U"	Ensign-Chrysalis
12	32	DEAD MILKMEN	"Methodist Coloring Book"	Enigma
13	7	STONE ROSES	"Fools Gold"	Silvertone-RCA
14	13	HOUSE OF LOVE	"I Don't Know Why I Love You"	Fontana-PG
15	—	ADRIAN BELEW	"Pretty Pink Rose"	Atlantic
16	31	BIG DIPPER	"Love Barge"	Epic
17	11	NITZER EBB	"Lightning Man"	Geffen
18	—	SCATTERBRAIN	"Down With The Ship Slight Return"	In-Effect
19	—	HUNTERS & COLLECTORS	"When The River Runs Dry"	Atlantic
20	15	SINEAD O'CONNOR	"I Am Stretched On Your Grave"	Ensign-Chrysalis
21	14	LIGHTNING SEEDS	"Pure"	MCA
22	—	DEPECHE MODE	"Policy Of Truth"	Sire-Reprise
23	25	MIDNIGHT OIL	"Forgotten Years"	Columbia
24	8	PETER MURPHY	"Cuts You Up"	Beggars Banquet-RCA
25	—	BILLY IDOL	"Cradle Of Love"	Chrysalis
26	24	LLOYD COLE	"Downtown"	Capitol
27	—	LOU REED/JOHN CALE	"Nobody But You"	Sire-WB
28	22	THAT PETROL EMOTION	"Hey Venus"	Virgin
29	19	POI DOG PONDERING	"U Li La Lu"	Columbia
30	26	THEY MIGHT BE GIANTS	"Twisting"	Elektra
31	33	REVOLTING COCKS	"(Let's Get) Physical"	Wax Trax
32	28	MISSION U.K.	"Deliverance"	Mercury-PG
33	—	HARM FARM	"Clams"	Alias
34	—	PUBLIC ENEMY	"Burn Hollywood Burn"	Def Jam/Columbia
35	17	RED HOT CHILI PEPPERS	"Show Me Your Soul"	EMI
36	23	BLUE AEROPLANES	"Jacket Hangs"	Ensign-Chrysalis
37	16	BELOVED	"Hello"	Atlantic
38	37	THE CURE	"Pictures Of You"	Elektra
39	—	LIGHTNING SEEDS	"All I Want"	MCA
40	20	SOCIAL DISTORTION	"Let It Be Me"	Epic

Top Cut

DEPECHE MODE



"Enjoy The Silence"

Breakthrough

SIDEWINDERS



"We Don't Do That Anymore"

SPRING 1990

ALIAS RECORDS

X-TAL • debut LP
Reason is 6/7 of Treason

"X-Tal's backbone is that frantic acoustic rhythm guitar, rolling downhill like a runaway boulder..."
— *Bucketfull of Brains*

HARM FARM • debut LP
Spawn

"I don't like much but I really like you."
— *Henry Kaiser*

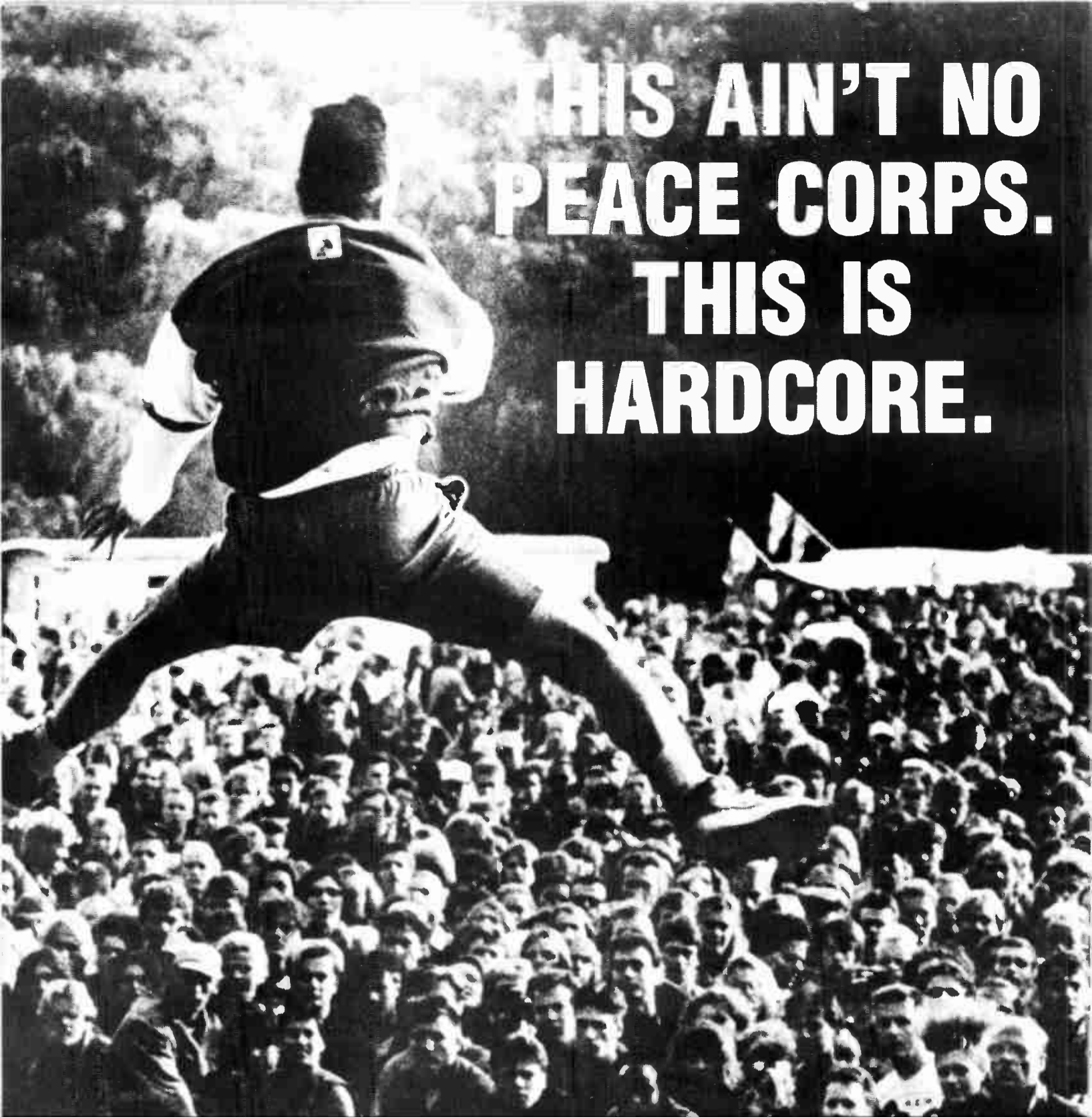
THE SNEETCHES • new LP
Slow

"This is the business."
— *Sounds UK*



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BY THE NUMBERS



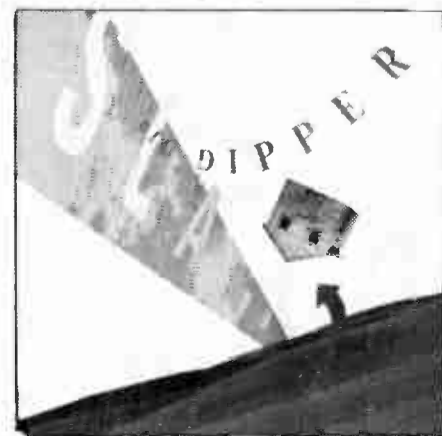
SUNDAYS
Reading, Writing
And Arithmetic



LOU REED/JOHN CALE
Songs For Drella



PUBLIC ENEMY
Fear Of A
Black Planet



BIG DIPPER
Slam



ADRIAN BELEW
Young Lions



BAD BRAINS
The Youth Are
Getting Restless

Artist	Top 150	Cuts	Sub-Chart	Comments
Sinead O'Connor	1-1	"Emperor's" 6-3	#1 Audience	Had enough of her yet? Not at 20 stations where she's #1
Chills	2-2	"Pop Hit" 3-4	#9 Audience	Starting nationwide tour in June
Sundays	9-3	"Story Ends" 9-2	#1 East/ West	Harriet Wheeler's soaring vocals lead the Sundays
Lou Reed/ John Cale	48-4	"Nobody" #27 debut	35-5 Retail	#1's KRCC KZSU WBCR (WI) WHRW WIXQ WKNH WLHA WWUH WXUT WXYC
Public Enemy	12-8	"911" 18-8	#1 West	Groundbreaking rap blows out at Retail. 3 2
That Petrol Emotion	16-13	"Venus" 22-28	#5 South	Top 3: KWLC, WDCR (NH) WERG WFIT (FL), WHSE WJMF, WMXC, WWVU
Lloyd Cole	23-14	"Downtown" 24-26	#12 South	Sure, steady climb ensures staying power
Big Dipper	32-15	"Barge" 31-16	#35 Retail	Longtime indie stalwarts make good with major label debut
Lightning Seeds	20-16	"All I Want" #39 debut	#17 Audience	Ex-Chameleon getting big push from MCA
Sidewinders	46-18	"We Don't" #7 highest debut	#13 Breakthrough	Latest great American guitar band has broad support
Nitzer Ebb	22-19	"Closer" On Deck	#14 Audience	Might be peaking, still on at 1/3 of reporting stations
Scatterbrain	24-21	"Ship," "Dude" both top 20	#1 Hard Rock	Opus of adolescent punk-pop rock surges with East/South support
Dead Milkmen	70-25	"Methodist" 32-12	#26 Retail	#1's: KCR, KGRG, KWLC, WARC WLCV WRMC (VT), WRUW
Adrian Belew	#26	"Pink Rose" #15 debut	#1 Adventure	Highest debut this ish for prolific guitar wiz's 4th LP
Hunters & Collectors	52-29	"River" #19 debut	#20 Breakthrough	Top 4 collectors: KPUR, KTOW, WASU, WDSR WFIN, WMSE, WRSE, WUMS
Bad Brains	#34	"Youth," "Day" bubbling	#2 Breakthrough	Classic live performance from defunct-for-now DC band
Trip Shakespeare	50-35	"Gone" bubbling	#18 Midwest	Zany, psychedelic rockers are taking must-see live show on road
Nick Cave And The Bad Seeds	100-36	"Good Son" bubbling	#7 Adventure	Nick's latest brilliant work is #3 Breakthrough
World Party	94-37	"Way Down" On Deck	#6 Breakthrough	Ex-Waterboy Wallinger's second LP flaunts retro roots
Fugazi	71-38	"Repeater" bubbling	#10 Adventure	Has nothing to do with limousines

CHART TALK

Column By Mark Glaser



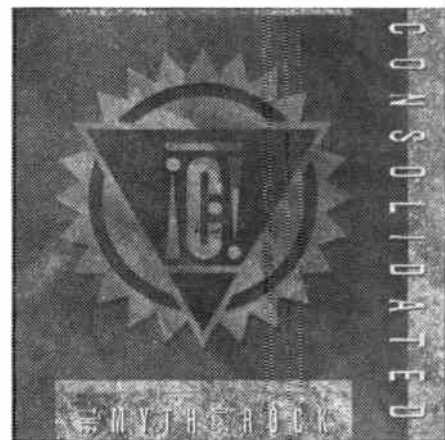
NICK CAVE
The Good Son

Hi kiddies, and welcome to this first day at class. We'll be learning all about charts today. I know you've all read your CMJ texts, so you're familiar with the Top 100, Commercial chart, Imports and so on. Well, it seems that the good folks at CMJ have changed things around. First, they've done away with the College/Non-Commercial and Commercial charts in favor of one grand Top 150 which is an expanded version of the old Top 100. Then, they decided to create their Import chart by culling imports from reporters' Top 35 lists rather than counting on the programmers to make separate import charts. Any questions? . . . What's that Joey? You have to go #1?

Well, I'm glad you mentioned #1, because a young, principled Irish lady named **Sinead O'Connor** is still holding down the coveted spot (fourth straight issue), despite the fact that she *isn't* #1 in any of the regionals. The **Chills**, however, are breathing down her neck at #2. And glory be, DGC's **Sundays** are only a hair behind the Chills, with #1 showings in both the South and East. If that isn't enough excitement for you, the much ballyhooed **Lou Reed/John Cale** tribute to pop-art hero Andy Warhol leaped up from 48 to 4. Rounding out Top 10 bullets is **Public Enemy**— its rap landmark goes where no other rap record (excepting the Beasties) has gone before: #8 on the CMJ Top 150.

Now Joey, you'll have to hold it in just a bit longer while I tell everyone how the independent labels have fared this week. **Scatterbrain** continues to climb the chart (24-21) as the highest indie, followed by **Bad Brains**, with the highest indie debut at #34; Dischord's **Fugazi** (71-38); TwinTone's **Babes In Toyland** (65-41); Mammoth's **Dash Rip Rock** (80-67); and Alias' **Harm Farm** (#74 debut). There's a serious indie logjam from 76 through 83 comprised of the **Revolting Cocks' 12''**, **Grinning Plowman**, **Sneetches**, **Miracle Room** (EP), **Tragic Mulatto**, **In The Nursery**, **Hetch Hetchy** and **Didjits**. I know you children will love this issue's Indie Tally (brought to you by Valvoline, Official Sponsor of the Indy. . . forget it), a count of all the releases that each particular label has on the Top 150: Rough Trade—6; Wax Trax—5; TwinTone, Shimmy-Disc, Alias, TVT, Touch And Go and Caroline—3 apiece.

What's that Joey? You want to know about the up-and-comers near the bottom of the chart? Well, there's a great album by **The Clean** (#96 debut) followed by **Jody Grind** (#97 debut) and **Arsenal's** EP (#99 debut). And even further down, there's the **Borghesia** LP (#137 debut), the **Pretenders'** new single (#138 debut), **Band Of Holy Joy** (#139 debut) and **The Pursuit Of Happiness** (#144 debut). Along with those, you should expect to see LPs from **Strawberry Zots**, **Beats International**, **Jesus Lizard**, **Tooba Blooze**, **Concrete Blonde** and **Lori Carson** making their way upwards.



CONSOLIDATED
The Myth Of Rock



DIED PRETTY
Every Brilliant Eye



WORLD PARTY
Goodbye Jumbo

PROGRESSIVE RETAIL

Chart Compiled By Mark Glaser & Craig Marks

ON THE CHART	5/25	5/11	ARTIST	TITLE	LABEL
What's new where it counts most? Guess Sinead's not news anymore (#1 since 4/13), and still on top by a wide margin. Depeche Mode , PE and Fugazi flip-flop 2 through 4, and Songs For Drella gets its 15 minutes of fame at #5 this week. Highest debuts are Caroline's live Bad Brains disc (#6), the new Morrissey 12" (#8) and the latest from My Life With The Thrill Kill Kult (very impressive #12 debut for Wax Trax). Other indie releases ringing up strong include Robyn Hitchcock's solo waxing (18-7), Bongwater (debut at #18), Fluid (new EP debuts at #33), the The Last Temptation Of Elvis NME comp (reportedly over 100,000 worldwide—#43 debut) and the latest from Tiny Lights (#45) and Babes In Toyland (#47). Look for the Sundays , Nick Cave , Dead Milkmen , B. Idol and Big Dipper to be leapfrogging the competition shortly.	1	1	SINEAD O'CONNOR	I Do Not Want What I Haven't Got	Ensign-Chrysalis
	2	3	PUBLIC ENEMY	Fear Of A Black Planet	Def Jam/Columbia
	3	4	FUGAZI	Repeater	Dischord
	4	2	DEPECHE MODE	Violator	Sire-Reprise
	5	35	LOU REED/JOHN CALE	Songs For Drella	Sire-WB
	6	—	BAD BRAINS	The Youth Are Getting Restless	Caroline
	7	18	ROBYN HITCHCOCK	Eye	TwinTone
	8	—	MORRISSEY	"November Spawned A Monster" (12")	Sire-Reprise
	9	5	COWBOY JUNKIES	The Caution Horses	RCA
	10	7	SUZANNE VEGA	Days Of Open Hand	A&M
	11	14	DAVID BOWIE	Changesbowie	Rykodisc
	12	—	MY LIFE WITH THE THRILL KILL KULT	Confessions Of A Knife...	Wax Trax
	13	23	SUNDAYS	Reading, Writing And Arithmetic	Rough Trade-DGC
	14	11	CRAMPS	Stay Sick!	Enigma
	15	6	MIDNIGHT OIL	Blue Sky Mining	Columbia
	16	8	NINE INCH NAILS	Pretty Hate Machine	TVT
	17	15	DIGITAL UNDERGROUND	Sex Packets	Tommy Boy
	18	—	BONGWATER	Too Much Sleep	Shimmy-Disc
	19	21	CHILLS	Submarine Bells	Slash-WB
	20	10	PETER MURPHY	Deep	Beggars Banquet-RCA
	21	9	THEY MIGHT BE GIANTS	Flood	Elektra
	22	19	LLOYD COLE	Lloyd Cole	Capitol
	23	—	NICK CAVE AND THE BAD SEEDS	The Good Son	Mute-Enigma
	24	27	RED HOT CHILI PEPPERS	Mother's Milk	EMI
	25	13	THE CHURCH	Gold Afternoon Fix	Arista
	26	—	DEAD MILKMEN	Metaphysical Graffiti	Enigma
	27	16	STONE ROSES	Stone Roses	Silvertone-RCA
	28	—	BILLY IDOL	Charmed Life	Ensign-Chrysalis
	29	22	HOUSE OF LOVE	House Of Love	Fontana-PG
	30	20	POI DOG PONDERING	Wishing Like A Mountain And	Columbia
	31	12	NITZER EBB	Showtime	Geffen
	32	—	M.C. HAMMER	Please Hammer Don't Hurt Em'	Capitol
	33	—	FLUID	Glue (EP)	Sub Pop
	34	—	PRONG	Beg To Differ	Epic
	35	—	BIG DIPPER	Slam	Epic
	36	26	MUDHONEY	Mudhoney	Sub Pop
	37	32	REVOLTING COCKS	"(Let's Get) Physical" (12")	Wax Trax
	38	—	JULEE CRUISE	Floating Into The Night	Warner Bros.
	39	17	SILOS	Silos	RCA
	40	34	A TRIBE CALLED QUEST	People's Instinctive Travels And The	Jive-RCA
	41	36	ELECTRONIC	"Getting Away With It" (12")	Warner Bros.
	42	49	JOHNNY GILL	Johnny Gill	Motown
	43	—	VARIOUS ARTISTS	Last Temptation Of Elvis	NME (UK)
	44	42	FLAT DUO JETS	Flat Duo Jets	Dog Gone
	45	—	TINY LIGHTS	Hot Chocolate Massage	Absolute A Go Go-Rough Trade
	46	24	THE CURE	Disintegration	Elektra
	47	—	BABES IN TOYLAND	Spanking Machine	TwinTone
	48	—	TRIP SHAKESPEARE	Across The Universe	A&M
	49	—	BELL BIV DEVOE	Poison	MCA
	50	31	MISSION U.K.	Carved In Sand	Mercury-PG

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FUGAZI
BRUCE DICKINSON
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PUBLIC ENEMY
SLAUGHTER
ROBYN HITCHCOCK
ZEBRA
MC 900 FT JESUS WITH DJ Z
DEPECHE MODE
SINEAD O'CONNOR
LOU REED/JOHN CALE
PRONG
BILLY IDOL
LAST TEMPTATION OF ELVIS
SCATTERBRAIN
THAT PETROL EMOTION
MICK TAYLOR
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HORIZONS

Column by Jim Caligiuri

Jackpot!



PATTY LOVELESS *On Down The Line* (MCA, 1514 South St., Nashville, TN 37212)—Patty Loveless had five major hits from her last record, *Honky Tonk Angel*, but I'd be curious to know how many readers of this magazine recognize her name. *On Down The Line*, her fourth album for MCA, continues where that one left off; it's jammed with Patty's special talent, mixing the traditional sounds of country music with the edge of the pop and rock of today. She's not a writer, but the songs she chooses are perfect vehicles for her sweet, flexible vocals; and the musicians which she and producer Tony Brown surround themselves give each tune more than proper treatment. The rockers—"Overtime," "I'm That Kind of Girl," "Blue Memories"—flat out burn, while the ballads—"Feelings Of Love," "Some Morning Soon"—are done with heartfelt tenderness. Be sure to check out Loveless' stirring version of Lucinda Williams' (now we know Patty's hip) "The Night's Too Long," also on *Certain Damage Vol. 28*, as well as the bluesy bounce of the title track. *On Down The Line* shows the considerable talents of Patty Loveless and the songs found here will sound great on the radio, no matter what the format.

JOHN DOE *Meet John Doe* (DCG, 9130 Sunset Blvd., Los Angeles, CA 90069)—The trick here is to forget about X. Apparently, John Doe has. *Meet John Doe* is a lot slicker than anything his old band ever did—this ain't no punk rock record. But, of course, it does have

traces of what we've come to know him for: interesting wordplay; his peculiar view on the relationship between a man and woman; the really big guitars, this time courtesy of Richard Lloyd (ex-Television) and Jon Dee Graham (ex-True Believers); and the wallop of the drums provided by Jeff Donovan from Dwight Yoakam's band. There's even a couple of songs with Julie Christenson from the Divine Horsemen, suggestive of his days with Exene. Overall, **Meet John Doe** has a smoother approach with producer Davitt Sigerson adding his touch without removing too much of the edge you'd expect. Vocally, Doe shows his emotions extremely well, whether ranting away on "Let's Be Mad," screaming about "Worldwide Brotherhood," (not recommended for airplay because of a few too many "F" words, but a great song anyway) or demonstrating passion on the serene "My Offering."

GAIL DAVIES *The Other Side Of Love* (Capitol, 1111 16th Avenue South, Nashville, TN 37212)—While no newcomer to country music—she's been recording since 1979—Gail Davies sounds as fresh and exciting as any of the slew of new artists coming out of Nashville. Surely an artist to reckon with, Davies has a distinctive, smoky voice and a talent for writing songs with awesome power and simple grace. Besides, she can stake claim to the impressive feat of being the first woman out of Nashville to sing, write, lead a band and produce her own records—reason enough to respect her considerable talents. In addition to Davies' stimulating vocals, *The Other Side Of Love* is full of guitars, some twang, some jangle, some screech but not one is out of place. The songs move from a Southern rock feel on "With A Boy Like You" and "I'm A Little Bit Lonely" to the almost Patsy Cline mood on ballads like "Remember" and "Someone Like Me" and each shows a different side of a delightful musician at the height of her skillful creativity.

SHORT SHOTS

First up is singer **Kris McKay**, formerly of Austin's Wild Seeds. On her debut, *What Love Endures* (Aristo, 6 W. 57th St., New York, NY 10019) she masterfully interprets songs from some of today's top writers, like John Hiatt, Kye Fleming and fellow Austinite David Holley. Barry Beckett, who's been pretty active lately, having recently made records with Delbert McClinton and Lee Roy Parnell, makes his production talents evident, filling some of the R&B flavored tracks with horns and adding some tasty keyboard work. There are times when McKay reminds me of Bonnie Raitt—Kris' vocals are effective whether belting out a rocker like "One Moment To Another" or steamily laying into slow

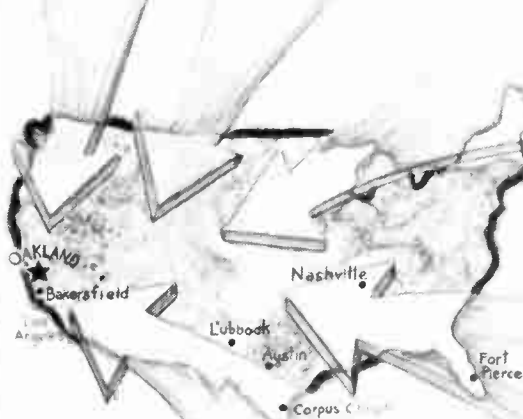
blues like "Too Cool" . . . **That Old Mill** (North-eastern, P.O. Box 3589, Saxtonville, MA 01701/508-820-4440) from Boston's **John Lincoln Wright**, undeniably brings to mind nostalgic visions of New England. This is acoustic music as it's been made for a long time—just guitar, fiddle, mandolin and a rich, melancholy voice. Wright's been around since the '60s; he was a member of the almost forgotten **Beacon Street Union**, and the songs are a thoughtful, mature look at where we're going and where we've been. Suggested cuts: "One Who Cares," "Mount Katahdin Sunrise" and the title track.

DEMO-RAMA

Three pretty interesting tapes have crossed my desk recently. Each is different stylistically, all showing there's a great deal of new talent out there, if we only take the time to listen. **Julie Adler** (362 3rd Ave., #2C, New York, NY 10016/212-779-9728) is a relative newcomer on the NYC scene with a great, big voice. Her songs and stories are an enchanting brew of pop and traditional folk with dark undercurrents. On the bluesy "Those Dangerous Waters," she moves from a whisper to a wail, backed with a great guitar lick, while "Walk On" is a pensive mood piece in the style of Shawn Colvin or Suzanne Vega. . . . A soulful combination of blues and country roots with uncommon harmonies may best describe **Stump The Host** (Steve Dawson, c/o Sock Monkey Productions, 2022 W. Crystal, Chicago, IL 60622/312-342-7338). The song titles ("Your Drunk Tongue," "Vacation In Des Moines") are not the only intriguing thing here. The vocals of Stephen Dawson and Diane Christiansen can slide together easily and give a twinge of that down-home feeling or butt up against each other and remind you of John Doe and Exene at their on-the-edge best. Lyrically, the songs are generally cynical and witty, working remarkably well within their simple musical framework. Clearly a band to watch. . . . From the wilds of Hoboken, NJ, comes a delicate voice with a charming sense of storytelling in the person of **Kate Jacobs** (1038 Garden St., Hoboken, NJ 07030/201-659-2835). The coupling of pedal steel and cello add a unique flavor to her toles, while Jacob's high and pretty vocals fit in well with the country picking and strumming of the guitars. I don't really know what Nanci Griffith sounded like when she first started making music, but I've got a feeling Kate Jacobs, with songs like "Indiana," "Safe As Houses" and "Just Like You," has come mighty close.

As I write this, I'm off to Nashville and Austin for a few days. I'll let you know how it went next time.

POINTS WEST: New Horizons in Country Music



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Jackpot!



KASSE MADY Fode (Stern's, 500 Broadway, New York, NY 10012/ 800-564-0112)—How do you go about favorably comparing a record to one of your all-time favorites? That's the dilemma facing me with **Fode**. The comparison to Salif Keita's "Soro" is obvious—both are Malian griot-style pop singers, with a soaring range and lots of vocal pyrotechnics, and both albums are produced by Paris-based Ibrahima Sylla, king of Afro-synth sounds, and feature the same rhythm section of guitarist Yves Ndock and astounding bassist Hilaire Pendo. Keita featured soaring and technical lead guitar; Kasse Mady has the equally proficient Mama Sissokho, and this is where the identities of these records diverge. Sissokho's playing is a little folksier, rootsier or whatever term you are more comfortable with. A number of cuts feature his skillful playing of acoustic guitar and nkoni—a lute with a fat gut and wood sound. And underneath the entire high-tech production of drum machines, keyboards and flashy horn lines lies a real feel for folk music, exemplified but not limited to the nkoni. Maybe the producer feels the world is ready for the more natural beats, unfamiliar though they may sometimes be; whatever the reason, the cross rhythms are more upfront, the acoustic instruments ride on the crest of the production, instead of under the wave. No small extra: Kasse Mady is a wonderful singer—searing at times, but never reaching for the screech so many other west African vocalists seek. One of my favorites is the romantic sound of "Laban Djoro," full of soul and a little twang of country—it's the richest acoustic sound in the set. At the other end of the spectrum is the pounding "Fode," as exciting a piece of techno-pop as you are likely to hear this year. If this is what we have in store from Stern's as they settle into New York, it could prove to be an interesting year ahead!

HASSAN ERRAJI AND ARABESQUE Nikriz (Riverboat (UK), c/o Stern's, address above)—

What makes this record so great is its simplicity. The trio is Hassan Erraji, vocalist, composer and multi-instrumentalist; bass player Ralph Mizraki; and percussionist Pierre Narcisse. With few exceptions, they play their instruments as a trio without overdubs and noodling—the results are some of the most refreshing music since the first American jazz record was played in Morocco. Erraji's main vehicle is the oud, an Arabic lute, and he is an exceptional player. His music is rooted in his home of Morocco, but alludes to European classical, Asian religious and American jazz in equal measures. Although he is a scholar of many different types of world music, this is not a studious look at genres; in its purest sense, it is jazz—improvisational, thoughtful and exciting. What brings this recording to fruition is the ensemble approach that Arabesque takes. Mizraki is a stunning, flashy and fast player, and the twisting sound of the fretless bass is perfect.

NEW WORLD MUSIC

Chart Compiled By David Margulies & James Lien Column By Cliff Furnal

5/25	5/11	ARTIST	TITLE	LABEL
1	1	BLACK UHURU	Now	Mesa/Bluemoon
2	5	VARIOUS ARTISTS	Ram "Dancehall"	Mango
3	4	GREGORY ISAACS	My Number One	Heartbeat
4	2	LITTLE LENNY	Gun In A Baggy	RAS
5	18	VARIOUS ARTISTS	All That Jazzbo	RAS
6	19	LITTLE JOHN	Boombastic	Heartbeat
7	3	SISTER CAROL	Jah Disciple	RAS
8	17	VARIOUS ARTISTS	Towering Dub Inferno: The ROIR Tapes	Rykodisc
9	13	WINSTON JARRETT	Jonestown	Nighthawk
10	10	SUGAR MINOTT	Ghetto Child	Heartbeat
11	—	ADIDA	Soweto Man	Mango
12	6	VARIOUS ARTISTS	Great British Reggae DJ's And Singers	GT's-IRS
13	7	ALBERT GRIFFITHS AND THE GLADIATORS	On The Right Track	Heartbeat
14	—	BHUNDU BOYS	Pamberi!	Mango
15	12	VARIOUS ARTISTS	Hit Bound! The Revolutionary Sound	Heartbeat
16	16	CULTURE	Nuff Crisis!	Shanachie
17	15	GREGORY ISAACS	I.O.U.	RAS
18	—	DENROY MORGAN	Stand Firm	Rohit
19	9	PRINCE JAZZBO/I ROY	Head To Head Clash	RAS
20	20	JOHNNY P	P Is For Perfect	RAS
21	—	ADMIRAL BAILEY	Science Again	Rohit
22	R	ROOTS RADICS	Hot We Hot!	RAS
23	R	VARIOUS ARTISTS	Rockers Story	RAS
24	—	ALTON & HORTENSE ELLIS	Alton & Hortense Ellis	Heartbeat
25	14	RAS MICHAEL	Know Now	Shanachie

World Music Reporters This Issue:

Rough Trade, San Francisco, CA/KCSB, Santa Barbara, CA/KCSU, Fort Collins, CO/KDHX, St. Louis, MO/KDVS, Davis, CA/KEOL, La Grande, OR/KFCR, Fullerton, CA/KFJC, Los Altos Hills, CA/KMSA, Grand Junction, CO/KNWD, Natchitoches, LA/KRCL, Salt Lake City, UT/KRLX, Northfield, MN/KSYM, San Antonio, TX/KTOO, Juneau, AK/KUCI, Irvine, CA/KUWS, Superior, WI/KXPR, Sacramento, CA/KZUU, Pullman, WA/WAMH, Amherst, MA/

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ON THE CHART

Welcome to the new CMJ *New World Music* Chart. Since interest in music from sources other than the West (i.e. reggae, African pop and traditional music, Latin American grooves and European folk traditions) has increased so markedly in the last few years, we have decided to reflect that change in a new chart that expands our previous *Reggae Route* chart to include this shift in consciousness and the broader range of styles and sounds happening in radio today. Naturally, these first few weeks the chart will predominantly feature our reggae reporters, but hopefully as more stations include more world music in their reports, we'll be able to provide an accurate reflection of all the new and exciting music under the sun.

Narcisse is creative, unusual, but never overpowers the feel; the three work magic together. Listen to the layers of sound created by the group on "Thikrait Al Andalous." With just drums, violin (played by Erraji) and oud, they build from a simple solo into a thunderous rage, underpinned by an elusive bass line that comes in and out. Even the occasional throb of a synthesizer seems thoroughly in place and time with the songs they create. There are not enough superlatives for this collection of new songs from the past. Ignore this record at your own peril!

VARIOUS ARTISTS Heartbeats—Native Sounds From The Hearts Of Europe (Topic, 50 Stroud Green Road, London N4 3EF, United Kingdom)—How's this for a twisted look at the world's music? Brit roots rockers

Oyster Band joins up with a Turkish band from Cologne, Germany, to do "I Fought The Law." Rockabilly bagpipes? You bet! This is just one of the recordings made in 1988 in Berlin during the *Heimatklänge*, a seven-week festival, which translates as "homeland noise." The Mustaphas jam with a Yugoslavian brass band; Flaco Jimenez takes his accordion to the roots of the polka; England's Accordions Go Crazy rock out on "Sidewalk Surfin'" (and the Beach Boys better clear the pavement!); and New York klezmer meets French brass on the plains of eastern Europe. From very traditional Hungarian gypsy music to absolute lunacy, this recording gives a taste of what happens when musicians decide the fate of their music. They throw out the formulas and formats, steal each other's roots shamelessly and create new music. Shocking? Let's hope it happens more often, because the results here are as exciting as it gets.

NEW WORLD MUSIC

continued

BUMPER CROP

You are probably familiar with the African kora by now, and the unique, loping sound it makes. **Ali Farka Toure** is famous for adapting the music of the harp to six-string guitar, fusing jali to juke in a way that is, at its best, right up there with Fred McDowell and Robert Johnson on the soul scale. His second U.S. release, **African Guitar**, is on Shanachie (37 Clinton St., Newton, NJ 07860). Without the benefit of a hot band or a mega-watt power source, Toure cranks out enough rhythm and blues feel to keep up with James Brown, all on an acoustic guitar and some small percussion instruments. And if that isn't enough, he threatens in the notes on the sleeve (which, I warn you, are confusing and horribly edited) that he is giving up music; he says the love affair is over. Judging from how much of his heart is in music, I doubt he can do it. And I hope not! . . . Get in harm's way. **Harm Farm** is the latest entry in the celto-delic rock race, and they stand a good chance of placing in the finals. Their debut LP, **Spawn**, is in the same lane as the Pogues or Oysters, trading rock for reel, but their more percussive, trashy sound makes them a prime candidate for a "Camper Van" award. They roll in the mud, kick sand in your face and play the fiddle like a hacksaw. If you are a folk or rock fan, get it from Alias, 374 Brannan St., San Francisco, CA 94107. It'll hurt you. . . . And if you think the Pogues have a bad attitude and a—shall we say—"casual" approach to vocalizing, then wait till you hear the **Whiskey Priests**. This band of Celtic rogues from the North of England takes a raw, acoustic approach to pub rock. Their album, **Neer Gud Luck** (Whippet, 6 Hallgarth Villas, Sherburn, Durham DH6 1HF, United Kingdom), has no rural pretenses—in fact, no pretense at all. Both original songs and traditional tunes are given the same thrashing with bagpipes, strings of every description, harmonica, guitars and drums. More fun than a barrel of colliers! . . . If you are a fan of Pentangle, Ginsberg and Chadbourne, you might get a charge out of **Erin Kenny And Ethan James**. Mixing French hurdy-gurdy, blues and Celtic music with some very twisted poetry, their self-titled album on Troy (P.O. Box 2103, Venice, CA 90294/213-305-1643) is a strange and sardonic gothic novel. I could fill the page with their dark images, but the titles alone can tell the tale: "Kill What You Don't Understand," "The Absinthe Drinker" and the amazing story of "Death Comes To Club Med," a Bergman movie song with a Woody Allen punchline. . . . Those who live near the Mexican border are familiar with radio rancheras, good and bad. The music that crossed the border has been emulated, revered and trashed in equal measure, but when it's really good, it's irresistible. **Los Pinguinos** (Arhoolie, 10341 San Pablo Ave., El Cerrito, CA 94530) is a CD release of two great border bands, recorded in the '70s. **Fred Zimmerle's Trio San Antonio and Los Pinguinos Del Norte** are wonderful "conjunto nortenos" that play the music of southern Texas and northern Mexico. Bajo sexto, guitars and accordion stroll along under songs that tell stories of love, work and life (and occasional philosophy) in the towns of the region. "If I don't fear death, how can I fear life?" is the motto of Los Pinguinos (The Penguins) and it lives in this music. . . . **Urban Africa—Jive Hits Of The Townships**, another collection of Azanian pop, is on the Urban Africa/Polydor label (c/o PolyGram, 810 Seventh Ave., New York, NY 10019). Among the well-known stars like Mahlathini, Lucky Dube and Miriam Makeba, there are scattered some lesser known (at least in the U.S.) stars of

the African music scene. One of the notable tracks is the driving "Umqombothi" by Yvonne Chaka Chaka—it's a good blend of high-profile technology and rootsy touches, and she is a great, pulsing singer. Be warned that a lot of the cuts here represent the most "American-sounding" artists like Stimela and Teaspoon, both of whom sound pretty average next to the Mahotella Queens or Makeba. And if you ever wondered where the groove for "Call Me Al"

came from, listen closely to this set to hear the un-Simonized version.

Signing off. The charts are happening, so get involved so they'll make some sense and have some value and impact. If you are playing any international music in your show, make sure it's included in the reports. Don't let this get to be a ghetto of specialization!

Reggae Route

Reviews By James Lien Chat By The Night Nurse, Amy Wachtel

Crucial!



ADIOA Soweto Man (Mango, 14 E. 4th St., New York, NY 10012)—

Hailing from Senegal and currently based in the metropolis of Paris, Adioa is a six-strong reggae band who combines beguiling, captivating reggae with their own unique lyrical message of hope and courage in spite of adversity. Pronounced "Ah-dee-oh-ah," the name loosely stands for "Africa Dimension Of I & I Soul" and translates as "progress" or "advance" in the Sononka dialect. One finds many traces of their multi-national (Sengalese and Malian, nurtured in France) heritage creeping into the broad reggae base of Adioa's music, particularly in the percussion, the language and the call-and-response interplay between lead and background vocalists. From the brisk walking pace of "Reggae Musik" to the soulful organ on the title track, the harmonies on "Toubab Bile" or the Toure Kunda-esque "Jiggen Bul Nul," Adioa's music displays a considerable African flair and influence, as felt through the contributions of the various members' musical roles. Sengalese vocalists and bassist, and Antillean drummer, guitarist and keyboardists combine their various styles and sounds to produce their alluring and invigorating music. Other African musicians have claimed reggae as their own (Alpha Blondy, Toure Kunda and Lucky Dube), and now groups like Adioa are continuing to expand upon the groundwork of African reggae laid down in the early '80s. [JL]

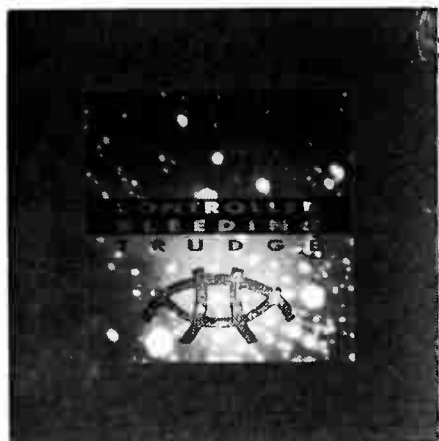
Ah-So-Me Chat

By the time you read this, the Night Nurse should be on the road with the 1990 Sunsplash USA Tour, which kicked off in Hawaii on May 18. The lineup is **Burning Spear, Freddie McGregor, Marcia Griffiths, Shinehead, Shelly Thunder and U-Roy**, all backed by the **809 Band**. I will be on the entire tour, taking care of business for the three Mango acts on the bill, so please check in with me along the route as the tour heads your way. We'll be on the road until early July, so it will be nice to hook up with some familiar faces, or at least voices, along the

way. I'll be available to help set up artist interviews, station IDs, etc., so PLEASE check in. . . **Rita Marley** has released a new single called "Who Colt The Game," which is actually a **Bob Marley** song. Bob recorded it in 1978 with **Lee Perry**, but never released it. Rita's version was produced by Niney The Observer and has her son Steven rapping on it. They held a press conference at the Pegasus Hotel in Kingston on May 11 regarding Rita's record—which is already the rage in Jamaica. . . . The National Dance Company of Senegal spent a week in Jamaica, including a performance at the Pegasus Hotel. They met the prime minister and many other government dignitaries as well as musical ambassadors. Amongst those who bestowed them with gifts were Rita Marley and **Third World**. . . . Attention musicians: E.Z. Money Productions of Austin, Texas, has been chosen by ROIR of Austin to produce a compilation featuring the best U.S.-based reggae artists. The cassette-only release will be sponsored by **Reggae Report** magazine and will be released by the end of the year. The deadline for submissions is September 15. Artists interested in submitting material should send a demo tape with at least three songs or a final released product (CD, tape, LP), press kit and photo. The compilation is open to any reggae artists residing in the U.S., Canada or Mexico that are not signed to a major label. The comp will be 75-80 minutes in length and will be manufactured on high-bias chrome cassettes. For submittals or information, forward material to Louis Jay Meyers, c/o E.Z. Money Productions, P.O. Box 50063, Austin, TX 78763 or call (512) 474-5545. . . **Andrew Tosh** has a new album out on Tomato Records (the same label that first brought us Philip Glass' **Einstein On The Beach** in the '70s) called **Make Place For The Youth**. Backed by the Soul Syndicate, it's Andrew's first complete album of original material. Contact Goran Andersson or Maria Jimenez at (212) 529-5881 or write to Tomato at 143 Ave. B, Suite 5A, New York, NY 10009. . . A new **Israel Vibration** album will be coming on RAS titled **Praises**. . . ROIR will have more reggae releases this summer, including **Mad Professor** and Bob Marley's mother, **Cedella Marley Booker**. . . U.K. rapper and sparring partner of Pato Banton, **Tippa Irie**, has been signed by Mango; so has poet **Benjamin Zephaniah**. . . **Ini Kamoze** recently did a very quick U.S. tour, including stops in New York, Rhode Island, Vermont and Canada. He was anxious to get back to Jamaica where he's in the midst of recording. . . In case you haven't noticed, CMJ has moved. The new phone number is (516) 466-6000. The new fax number is (516) 466-7159. And the new address is 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021. . . So, from now on I'll be checking in with you all from the road. Hope to hook up with many of you along the way. To those of you who are graduating this year, congratulations and much luck and success in your future endeavors. I hope they will include reggae music. All the best.

CMJ

Fresh!



CONTROLLED BLEEDING Trudge (Wax Trax, 1659 N. Damen Ave., Chicago, IL 60647)—A new decade and a new release from a trio from Massapequa, NY, who have given birth to a release which is a brew of past works and new influences. Spanning back to 1978, the group's earlier recordings (**Knees And Bones** and **Body Samples**) were more experimental releases which focused on and dealt with raw, aggressive sounds and volume. As their sound developed, Controlled Bleeding began utilizing textures and musical structure. On **Trudge**, their past and present come together in their sound. The dark, heavy industrial crunches, which at times become hypnotizing as heard in "Healing Time," remain as a foundation, but there is also a pop awareness (as on "Crimes Of The Body") seeping between the cracks of their musical arrangements. It's hard to imagine the medieval vocals, which are savage as "Christ Said..." becoming melodic and atmospheric on "Words (Of The Dying Body)," with complex keyboards and Paul Lemos' power-driven guitar work thrown in. Controlled Bleeding is a mood not tailored to the meek; their sound is evolving by the minute and could dominate a club or dancefloor if given the opportunity. Selected cuts: "Words," "Crimes Of The Body," "The Fodder Song" and "Kiss (The Hand Of Genocide)."

CHIMES Chimes (Columbia, P.O. Box 4450, New York, NY 10101-4450)—Washing in on the shores of America is yet another British group that has a very progressive, soulful individuality. Soul II Soul attracted a huge audience with musical variety, style and image, while Lisa Stansfield recently has made a large impact with her R&B/pop vocal style—now here comes the Chimes. Unlike the others, the Chimes are more of a band rather than a DJ-based conglomerate. Pauline Henry leads this threesome with a soaring, colorful vocal range that possesses more genuine heartfelt soul than many R&B singers around the States today. Highlighting this LP are the cuts "1-2-3," with its hip-hop bass line and production by Jazzie B and Nellee Hooper, and an incredibly soulful cover of U2's "I Still Haven't Found What I'm Looking For" that is nothing like the original. The mellow Chimes groove carries thick bass and tribal background vocals while Pauline's lead vocals are simply extraordinary. Other smooth cuts: "Love So Tender," "Heaven," "Underestimate," "Don't Make Me Wait" and "Stay."

BEAT BOX

Chart Compiled By Glen "Beatmaster G" Sansone Column By Glen "Beatmaster G" Sansone

5/25	5/11	ARTIST	TITLE	LABEL
1	1	PUBLIC ENEMY	Fear Of A Black Planet	Def Jam/Columbia
2	3	DIGITAL UNDERGROUND	Sex Packets	Tommy Boy
3	2	A TRIBE CALLED QUEST	People's Instinctive Travels And The	Jive-RCA
4	5	ABOVE THE LAW	Livin' Like Hustlers	Ruthless-Epic
5	6	POOR RIGHTEOUS TEACHERS	Holy Intellect	Profile
6	4	3RD BASS	The Cactus Album	Def Jam/Columbia
7	14	ICE CUBE	"AmeriKKa's Most Wanted" (12")	Priority
8	19	X CLAN	To The East, Blackwards	4th & Broadway-Island
9	9	BOO-YAA T.R.I.B.E.	New Funky Nation	4th & Broadway-Island
10	8	BELL BIV DEVOE	Poison	MCA
11	16	PARIS	"Break The Grip Of Shame" (12")	Tommy Boy
12	7	JUNGLE BROTHERS	Done By The Forces Of Nature	Warner Bros.
13	11	EN VOGUE	Born To Sing	Atlantic
14	17	URBAN DANCE SQUAD	Mental Floss For The Globe	Arista
15	24	M.C. HAMMER	Please Hammer Don't Hurt 'Em	Capitol
16	R	SIR MIX-A-LOT	Seminar	Nastymix
17	—	FAMILY STAND	Chain	Atlantic
18	—	CONSOLIDATED	The Myth Of Rock	Nettwerk-I.R.S.
19	15	MC 900 FT JESUS WITH DJ ZERO	Hell With The Lid Off	Nettwerk-I.R.S.
20	12	LOW PROFILE	We're In This Together	Priority
21	—	BEATS INTERNATIONAL	Let Them Eat Bingo	Elektra
22	R	HEAVY D. AND THE BOYZ	Big Tyme	Uptown-MCA
23	23	TACKHEAD	Friendly As A Hand Grenade	TVT
24	R	CHILL ROB G	Ride To Rhythm	Wild Pitch
25	—	L.A. STAR	Poetess	Profile
26	10	QUEEN LATIFAH	All Hail The Queen	Tommy Boy
27	R	MICHEL'LE	Michel'le	Ruthless-Atlantic
28	21	MR. LEE	Get Busy	Jive-RCA
29	R	EVERLAST	Forever Everlasting	Warner Bros.
30	—	PROFESSOR GRIFF AND THE LAST ASIATIC DISCIPLES	Pawns In The Game	Skywalker
31	—	JOHNNY GILL	Johnny Gill	Motown
32	—	BIGG OCEAN MOBB IV*1*5	Wrangler Tuff	King Jay-RCA
33	—	DEPECHE MODE	Violator	Sire-Reprise
34	22	SALT-N-PEPA	Blacks' Magic	Next Plateau
35	—	MELLOW MAN ACE	Escape From Havana	Capitol
36	—	ICEY JAYE	"It's Just A Girl Thing" (12")	Arista
37	—	A GUY CALLED GERALD	"FX" (12")	Columbia
38	—	SNAP	"The Power" (12")	Arista
39	—	HOWARD HEWETT	Howard Hewett	Elektra
40	—	NITZER EBB	Showtime	Geffen

Beat Box Reporters This Issue:

9:30 Club, Washington, DC/2nd Ave. Records, Portland, OR/WVBR, Ithaca, NY/KCMU, Seattle, WA/KCPR, San Luis Obispo, CA/KCSB, Santa Barbara, CA/KCSC, Chico, CA/KDVS, Davis, CA/KEOL, La Grande, OR/KEPC, Colorado Springs, CO/KHDX, Conway, AR/KLPI, Ruston, LA/KMNR, Rolla, MO/KMSA, Grand Junction, CO/KNWD, Natchitoches, LA/KRLX, Northfield, MN/KRNU, Lincoln, NE/KRRC, Portland, OR/KSPC, Claremont, CA/KSUN, Rohnert Park, CA/KSYM, San Antonio, TX/KTEC, Klamath Falls, OR/KUCI, Irvine, CA/KULV, LaVerne, CA/KUNM, Albuquerque, NM/KWUR, St. Louis, MO/KXLU, Los Angeles, CA/KZSC, Santa Cruz, CA/KZUU, Pullman, WA/WAPS, Akron, OH/WARG, Summit, IL/WBCR, Beloit, WI/WBMB, New York,

NY/WBUL, Tampa, FL/WCRN, Wayne, NJ/WDPS, Dayton, OH/WEIU, Charleston, IL/WFCS, New Britain, CT/WFNM, Lancaster, PA/WGDR, Plainfield, VT/WHFR, Dearborn, MI/WHRC, Haverford, PA/WICB, Ithaca, NY/WITC, Cazenovia, NY/WKDU, Philadelphia, PA/WKNC, Raleigh, NC/WLBS, Piscataway, NJ/WLUR, Lexington, KY/WMHB, Waterville, ME/WMMR, Minneapolis, MN/WOSR, Columbus, OH/WPCR, Plymouth, NH/WPLS, Greenville, SC/WPTS, Pittsburgh, PA/WRIU, Kingston, RI/WRMC, Middlebury, VT/WRPI, Troy, NY/WRRG, River Grove, IL/WRUB, Amherst, NY/WRUV, Burlington, VT/WUTK, Knoxville, TN/WVCW, Richmond, VA/WVUA, Tuscaloosa, AL/WWPV, Winooski, VT/WXIN, Providence, RI

ON THE CHART

The purpose of this is to take an overall look at the *Beat Box* chart and inform the reader as to what's hot on the chart. Note. The chart has been expanded from Top 25 to Top 40! To nobody's surprise, **Public Enemy** is sitting on top of the world and should be there for a while. Both **Above The Law** (5-4) and **Poor Righteous Teachers** (6-5) continue their slow climb to glory by moving up another notch. The **Ice Cube** 12" (14-7) and **X Clan**'s awesome debut LP (19-8) make considerable jumps while **Paris** 12", "Break The Grip Of Shame" (16-11) and **Urban Dance Squad** (17-14) are deservedly getting their due. There's a surprise re-entry from **Sir Mix-A-Lot**'s second LP, **Seminar**, at #16. This week's highest debut (#17) goes to **Family Stand**'s impressive **Chain** album. **Consolidated** (#18) and **Beats International** (#21) also break onto the scene in style.

I CAN DO SOMETHING FOR YA MAN

In my instinctive travels around the world this week, I am happy to offer you these delightful discoveries... **B.M.O.**'s "Master Mind" [124 BPM] (Vista Sounds, 26 Englewood Ave., Englewood, NJ 07631/201-568-0040) is a new beat track that features a creative use of some excerpts from the opera *Carmen* in the intro and exotic samples that range from shrieks and growls to the mysterious female intoning, "Every-

body thinks I'm high and I am..." **PULSE 8**'s "Radio Morroco" [128 BPM] (4th & Broadway, c/o Island, 14 E. 4th St., New York, NY 10012) is a house-heavy jam that combines a modern synth and drum track with Middle Eastern-style flute, piano and sampled chanting... **THE '06 STYLE**'s "Steppin' Into The House" [128 BPM] (Profile, 740 Broadway, New York, NY 10003) is a Jungle Brothers-influenced hip-house rhythm that burns just as hot. There are also two other great cuts on the B-side... **POISON CLAN**'s "The

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BEAT BOX

CONTINUED

Girl That I Hate" [104 BPM] (Skyy-walker, 3050 Biscayne Blvd., Liberty City, FL 33137) may not be one for the ladies, but the heavy groove and curious lyrics will be more than enough to hold your attention. There is an explicit version entitled "The B...h That I Hate" thrown in also... **MANY FAZES** "Gangsta Lean"/"I'm Hip" [100/96 BPM] (Big Beat, 37 W. 20th St., Suite 310, New York, NY 10011) are a couple of street-tough hip-hop cuts that run wild with sharp rhyming. There's a danceable beat on "I'm Hip," while you'll find a tighter groove, sound effects and funky bass on "The Gangsta Lean"... **JOVONN's** "Turn And Run Away" [124 BPM] (Warner Bros., 3300 Warner Blvd., Burbank, CA 91505) is a solid house track that has Jovonn singing on top with simple but soulful vocals... **FATHER MC's** "Treat Them The Way They Want To Be Treated" [112 BPM] (Uptown, c/o MCA, 70 Universal City Plaza, Universal City, CA 91608) is a lady-loving cut that features slick contemporary production and robust vocal arrangements (rapping included) along with harmonies in the vein of Troop... **CELEBRATE THE NUN's** "Will You Be There" [132 BPM] (Enigma, 11264 Playa Ct., P.O. Box 5346, Culver City, CA 90231) has Depeche Mode-style vocals and polished synthesizers that should make this a club fave... **MC 900 FT JESUS WITH DJ ZERO's** "Truth Is Out Of Style" [104 BPM] (Netwerk, c/o I.R.S., 3939 Lankershim Blvd., Universal City, CA 91604) is the latest offering from this innovative duo that should keep their party going... And finally the club classic from **LORDS OF ACID**, "Sit On Acid" [124 BPM] (Wing, c/o Polygram, 825 Eighth Ave., New York, NY 10019), has been released domestically as a 12". Distorted keyboards, provocative lyrics (or groans?) and drug-drenched rhythms are the key players on this new beat European fave... Also new and noteworthy is the rough, re-mixed cover by **RAM JAM** of "Black Betty" (Epic, P.O. Box 4450, New York, NY 10101-4450); **2 DEEP's** "I Didn't Do My Homework" (Cold Chillin', c/o Warner Bros., see address above); **BLACK & GOLD's** "Some Like It Hot" (Atlantic, 75 Rockefeller Plaza, New

York, NY 10019); **K COLLECTIVE's** "Never Stop" (Instinct, 222 W. 14th St., New York, NY 10011); **MIXMASTERS'** "Grand Piano" (Pandisc, 38 N.E. 167th St., Miami, FL 33162); and an excellent compilation of New York house music called **ALL NITE NEW YORK HOUSE PARTY** (Metropolitan Recording Corp., 900 Passaic Ave., E. Newark, NJ 07029)... And to save the be(a)st for last... The latest extravaganza from **MY LIFE WITH THE THRILL KILL KULT** is entitled **Confessions Of A Knife**... (Wax Trax, see address above) and is an exciting mix of house, industrial and patented Thrill Kill humor and danceability.

DC FINDINGS

If you have any interest in rap music at all, you must attend the Music Business Forum/Convention in Washington, DC. The latest one was at the Marion Barry Crack Bust Memorial Vista Hotel on April 28 and 29. Rap music was the main focus of many of the panels while a considerable amount of topics were covered. A few faces that were in attendance: Kool Moe Dee, who gave a fine keynote address; Marley Marl, who spoke on a panel as a producer; and Chubb Rock and Daddy-O, who both spoke on panels, and more. Here's a couple of the 12"s I received while attending to give a small sample of some of the talent brewing down there... **DOUBLE DOSE's** "In The House"/"Say-N-Nothin'" [128/104 BPM] (Deep Concept Recordings, P.O. Box 939, Lanham, MD 20703/301-552-4604) is exactly what their name states—a double dose of two of the most popular styles of rap: hip-house and hip-hop, straight up. "In The House" is a universal-sounding hip-house jam that does boast an excellent rhythm track while "Say-N-Nothin'" is a deep hip-hop groove that has great party rhymes and a perfectly cut musical track of addictive samples... **CHUCK BROWN & THE SOUL SEARCHERS'** "Hoochie Coochie Man" [96 BPM] (Liason, 11330 Cherry Hill Rd., Suite 303, Beltsville, MD 20705) is an amazing cover of a standard blues tune with a wild go-go groove. The vocals, which are reminiscent of John Lee Hooker, are mean and bluesy while the guitar is fat and distorted. The go-go groove is incredibly heavy and hyped up with the addition of a conga track.

ODDS & SODS

I hope you find the revisions/improvements done to this publication enjoyable. Onward and upward!... This week's edition of the programmers' cumulative... **ADVENTURE PICKS:** ...Shoot!... 1) X Clan; 2) Bootsy's Rubber Band (12"); 3) Boo-Yaa T.R.I.B.E.; 4) Public Enemy; 5) L.A. Star; 6) B.R.O.T.H.E.R.; 7) Beats International; 8) Ice Cube; 9) Family Stand; 10) Consolidated; 11) Low Profile... get the idea?... Something that has been bothering me for sometime now is the concept of a college radio station with a "no rap" policy. Unfortunately, they do exist and I'm not going to waste too much ink because those stations probably aren't reading this anyway, but all I have to say is those stations should. WAKE UP!! Take the earplugs and blinders off! I don't know what point they are trying to make or what they have to prove, but I think they are testimonies to the fact that racism is very much alive in the college radio community.

HEED THE WORD OF A BROTHER

The CMJ Beat Box headquarters have moved to a new address. Here it is: 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021. The new phone number: 516-466-6000; the new reporting line: 516-466-7111; the new fax: 516-466-7159. Coming soon to a turntable/CD player drawer near you: new material from **Eric B. & Rakim, Stetsasonic** (it's about time!) and **Boogie Down Productions**. Until next time... Peace!

Please send all rap, dance, hip-hop, house, hip-house, new beat, go-go, and any other dance-flavored edibles for review to me, Glen "Beatmaster G" Sansone at CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021 or you can call me at 516-466-6000.

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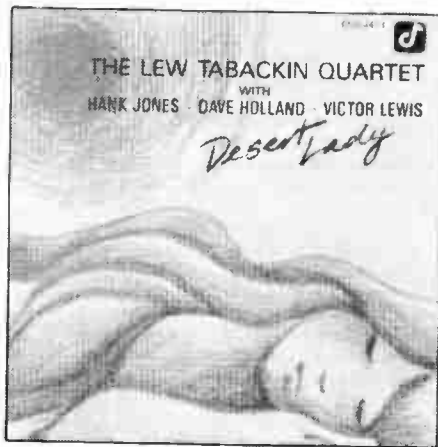
ON TOUR THIS SUMMER

CMJ

Jazz

Column By Gene Kalbacher

Jackpot!



LEW TABACKIN Desert Lady (Concord, P.O. Box 845, Concord, CA 94522)—It's hard to justify calling Lew Tabackin underrated. After all, this woodwind ace, after a quarter-century as a professional (he just turned 50), is certainly experienced enough. What's more, he has copped top-flutist honors from the down beat critics and made 14 albums under his own name to go with the batch he's cut with the remarkable big band he co-leads with his wife, the acclaimed arranger-composer-pianist Toshika Akiyoshi. Nonetheless, as a small-combo leader, Tabackin is underexposed and, to my way of thinking, underrated. Be that as it may, the bearded, bespectacled tenor saxist and flutist is likely to enlarge his audience with this, his exceptional 15th recording. Permitted to pick his own players (pianist Hank Jones, contrabassist Dave Holland and drummer Victor Lewis) and his own material (a pair of originals and a lovely four-song suite inspired by Duke Ellington), Tabackin displays his world-class stuff. After bopping through Tadd Dameron's "Hot House" at a lively clip, he unleashes concentric circles of gloriously imagistic flute lines on "Pyramid," the first tune in the Ellington segment; interestingly, the leader has transformed this one-time baritone-sax feature for Harry Carney into a *tour de force* for flute. His other original an **Desert Lady**, "A Bit Byas'd," finds him switching to tenor for an ode to another underrated saxman, the late Dan Byas. Overall, **Desert Lady** is an A-1 effort that should appeal to all jazz-oriented formats. Straight-ahead stations will dig it straight away, and wave stations should seriously consider adding "Pyramid" or the title track. This is one classy **Lady**.

NICK BRIGNOLA On A Different Level (Reservoir, 276 Pearl St., Kingston, NY 12401)—It's a wonder that Nick Brignola didn't get a hernia tating around all the horns he blew so convincingly on his Reservoir debut, **Raincheck**. Thankfully, **Raincheck** wasn't a one-off recording. This time out, he forsakes the tenor and soprano saxes and clarinet and concentrates on his accustomed baritone sax, and, as before, the results are splendid. This 62-minute disc finds the leader's bari, gruff yet ever so agile, tearing things up in the company of bassist Dave Holland, drummer Jack DeJohnette and pianist Kenny Barron. Barron's piano, in particular, acts as the perfect complement, rhythmically and tonally, to the leader's impassioned blowing. Brignola has wisely chosen as his accompanists players who are at once idiomatically versatile and lyrically well-versed. As such, the quartet steers a steady, progressive course from the jazz mainstream (Duke Ellington's "Sophisticated Lady" and Benny Carter's "Key Largo," handled as a samba) through the bebop riptide (Tadd Dameron's "Hot House") and into the avant-garde maelstrom (Ornette Coleman's "Tears Inside"). Well done.

5/25	5/11	ARTIST	TITLE	LABEL
1	1	MARCUS ROBERTS	Deep In The Shed	Novus-RCA
2	2	CARMEN McRAE	Carmen Sings Monk	Novus-RCA
3	13	ROY HARGROVE	Diamond In The Rough	Novus-RCA
4	10	CHARLES MINGUS	Epitaph	Columbia
5	8	JOHN ZORN	Naked City	Nonesuch-Elektra
6	—	DIRTY DOZEN BRASS BAND	The New Orleans Album	Columbia
7	11	JOHN SCOFIELD	Time On My Hands	Blue Note-Capitol
8	5	STANLEY JORDAN	Cornucopia	Blue Note-Capitol
9	9	CECIL TAYLOR	In Florescence	A&M
10	17	CASSANDRA WILSON	Jumpworld	JMT-PG
11	3	MAX ROACH + DIZZY GILLESPIE	Paris 1989	A&M
12	4	CHICK COREA ELEKTRIC BAND	Inside Out	GRP
13	16	RAY ANDERSON	What Because	Gramavision-Mesa/Bluemoon
14	12	LEE RITENOUR	Stolen Moments	GRP
15	7	COURTNEY PINE	The Vision's Tale	Antilles-Island
16	14	SONNY ROLLINS	Falling In Love With Jazz	Milestone
17	—	MOSE ALLISON	My Backyard	Blue Note-Capitol
18	21	TONY WILLIAMS	Native Heart	Blue Note-Capitol
19	—	BILL COSBY AND FRIENDS	Where You Lay Your Head	Verve-PG
20	—	LEW TABACKIN	Desert Lady	Concord
21	R	MILES DAVIS	Someday My Prince Will Come	Columbia Jazz Masterpieces
22	23	BASIA	London/Warsaw/New York	Epic
23	—	CHET BAKER	Straight From The Heart	Enja-Mesa/Bluemoon
24	15	ABDULLAH IBRAHIM & EKAYA	African River	Enja-Mesa/Bluemoon
25	25	BARBARA DENNERLEIN	Straight Ahead!	Enja-Mesa/Bluemoon

Jazz Reporters This Issue:

KASB, Bellevue, WA/KBUT, Crested Butte, CO/KBVR, Corvallis, OR/KCMU, Seattle, WA/KCSB, Santa Barbara, CA/KDVS, Davis, CA/KEOL, La Grande, OR/KEWU, Cheney, WA/KHSU, Arcata, CA/KMNR, Rolla, MO/KMSA, Grand Junction, CO/KNWD, Natchitoches, LA/KSCV, Kearney, NE/KTEC, Klamath Falls, OR/KTEQ, Rapid City, SD/KUOP, Stockton, CA/KZUU, Pullman, WA/WAPS, Akron, OH/WARG, Summit, IL/WBMB, New York, NY/WCNI, New London, CT/WEIU, Charleston, IL/WFHC, Henderson, TN/WFIT, Melbourne, FL/WFMU, East Orange, NJ/WFPR, Rindge,

NH/WGDR, Plainfield, VT/WHUS, Storrs, CT/WIDR, Kalamazoo, MI/WJRH, Easton, PA/WKDU, Philadelphia, PA/WLOZ, Wilmington, NC/WMHB, Waterville, ME/WNMC, Traverse City, MI/WNUR, Evanston, IL/WOSR, Columbus, OH/WPTS, Pittsburgh, PA/WRTC, Hartford, CT/WRUB, Amherst, NY/WTUL, New Orleans, LA/WUEV, Evansville, IN/WUSB, Stony Brook, NY/WVBR, Ithaca, NY/WWPV, Winooski, VT/WXCI, Danbury, CT/WXDR, Newark, DE/WYBC, New Haven, CT/WYCE, Wyoming, MI

ON THE CHART:

Nothing compares 2 Marcus? After debuting at #1 on 4/13, **Marcus Roberts** has easily held down our top spot for six straight weeks. Novus-RCA continues to dominate the playlists, taking the gold, silver and bronze medals with Roberts, **Carmen Sings Monk** and **Roy Hargrove**. Columbia's momentous **Mingus** set moves up to #4, while the Crescent City's favorite sons (and *Tonight Show* stars) the **Dirty Dozen Brass Band** debut at #6. Other notable performances: **Cassandra Wilson** leaps 17-10; **Mose Allison** debuts at #17; and the **Cos** starts its climb at #19. One interesting note: a few labels seem to be enjoying the majority of the success on the jazz chart, much more so with jazz than other formats. Porquoi? Let us know how you feel.

IVO PERELMAN Ivo (K2B2, 3112 Barry Ave., Los Angeles, CA 90066)—Don't let the names on the cover (John Patitucci, Peter Erskine, Eliane Elias, Flara Purim and Airta) cause you to pass this one up. This isn't more of the Brazilian prefab mesh music that glutts the CD bins in your neighborhood store. Granted, most of the players assembled here are typically associated with fusion (contrabassist Buell Neidlinger being the most obvious exception), but the exploratory bent of Brazilian tenorman Ivo Perelman expunges any trace of commercial intent. On his debut, the tenorman unveils five Brazilian children's songs among seven selections, and displays a Rollins-esque rhythmic sure-footedness as he blows across bar lines while maintaining narrative continuity. Perelman is clearly a progressive soloist who, while acutely conscious of melody, isn't averse to unraveling the chords and shuffling them like a deck of cards. Like the best improvisers, he sets out, destination unknown, to make discoveries and not to recite a litany of rote phrases like some jaded tour-bus guide. Brazilian rhythms, including the samba and the less-well-known Frevo strains from the Northeast, abound here, as does a smidgen of synth courtesy of Don Preston, but artistic adventure, as opposed to commercial aspiration, predominates. Among the key tracks are "El Dia En Que Me Quieras (The Day You Will Want Me)"—a lovely ballad reminiscent of "There Will Never Be Another You"—and "Ciranda Cirandinha (Circle Dance)." Exceptional.

CHRISTOPHER HOLLYDAY On Course (Novus, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)—The last time out on his eponymous debut for RCA, the now-20-year-old alto saxman Christopher Hollyday satisfied a Big Jackie Mac Attack by sinking his teeth into four tunes by his preeminent influence, Jackie McLean, in a round-table setting with trumpeter Wallace Roney and Cedar Walton's all-star trio. This time, on his fifth album overall, he totally eradicates any notion of derivativeness by presenting eight of his own compositions in a showcase for himself and his working band: Larry Goldings, piano; Jahn Lockwood, bass; Ron Savage, drums (each takes a turn dueting with the precocious leader). Hollyday presents himself as a complete package, an impassioned player flustered neither by a furious tempo nor by a lilting ballad. Choice Cuts: "West Side Winds," "In A Love Affair" and "The 6th World."

CANDID RETURNS

After 28 years of inactivity, the Candid label (c/o PPI, 88 St. Francis St., Newark, NJ 07105) has returned to the straight-ahead fray with new releases from tenor saxophonists **Ricky Ford** and **Erica Lindsay**. Under new owner Alan Bates, the label that once boasted Bud Powell,

Jazz

CONTINUED

Charles Mingus and Booker Little is off to a commendable start with issues from tenor saxists Ford (**Manhattan Blues**, a quartet date with the dream rhythm section of Jaki Byard, Milt Hinton and Ben Riley) and Lindsay (**Dreamer**, a quintet affair featuring Howard Johnson on the front line in a program of six of her originals). **Mark Morganelli**, who produced the Ford session, also figures in a batch of interesting projects awaiting release. An accomplished trumpeter with several albums under his belt, Morganelli is a musician's producer not only because he's a player, but because he's paid his dues in the biz as a club owner (remember the Jazz Forum, a mid-'80s loft in the Big Apple?) and booking agent (he's been coordinating the sounds at Birdland the past few years). Morganelli's experience on both sides of the stage will work to Candid's advantage. Due for release are two thematic live performances he conceived as producer of the Riverside Park Arts Festival. On the same day last summer, he produced *al fresco* concerts featuring the tough twin tenors of David "Fathead" Newman and Clifford Jordan, fleshed out by four rhythm, as well as a quartet fronted by Kenny Barron and Jahn Hicks on two nine-foot Steinway pianos. In the future, expect Morganelli-produced, live-from-Birdland recordings by the **Louis Hayes Sextet** and a small combo led by saxist **Gary Bartz** sharing the stage with the feisty brassman **Claudio Roditi**. As part of Birdland's second anniversary, April 26-28, Morganelli supervised a session in tribute to Count Basie. Swingsters Harry "Sweets" Edison, Frank Wess and Buddy Tate, bolstered by Hugh Lawson and Bobby Durham in the rhythm section, saluted their late, great boss. In between supervising these sessions and introducing his baby son to the jazz life, Morganelli will find time to record his own date for Candid, a quartet affair with Kenny Barron, Jimmy Cobb and Rob Carter. Candid and Black Saint (also owned by Alan Bates) products are distributed through PPI (address above).

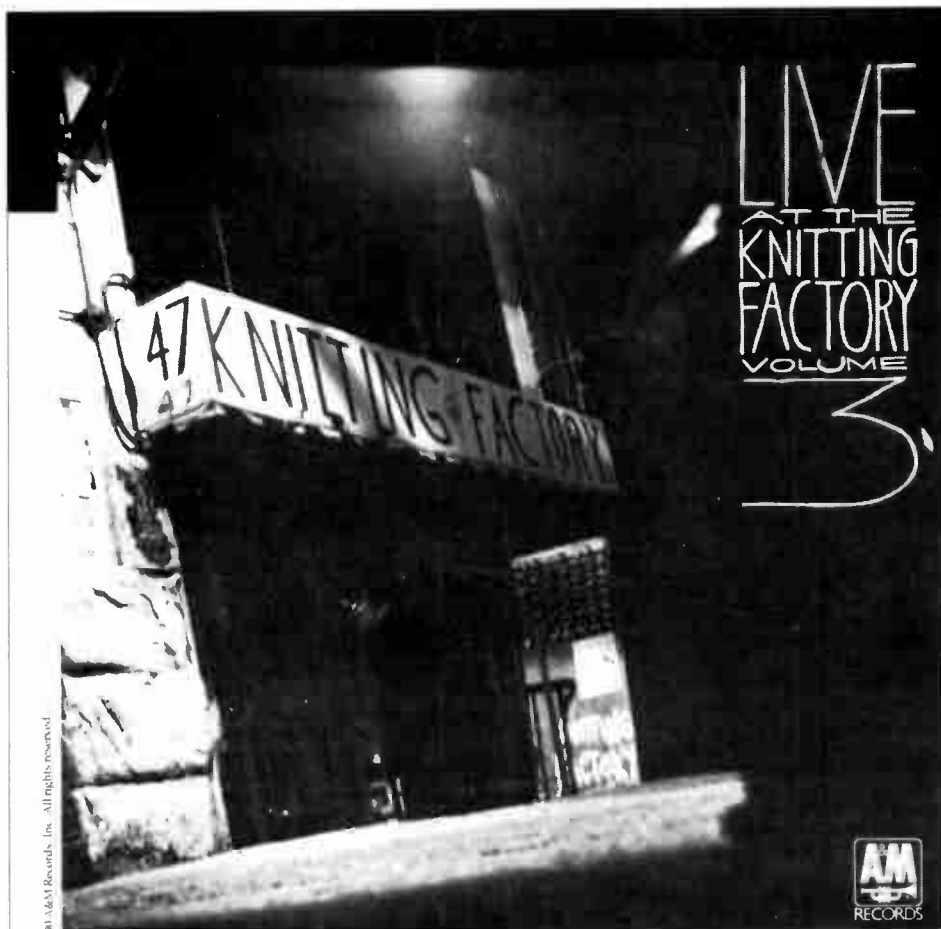
IN THE MAINSTREAM

Concord (address above) has instituted a new series of solo-piano recordings: **Live At Maybeck Recital Hall**. The first two live recitals, recorded without amplification at the intimate (50-seat), acoustically wandrous Berkeley

hall built in 1914, are unaccompanied recitals by **Joanne Brackeen** and **Dave McKenna**. Future installments are expected from **Barry Harris** and **Dick Hyman**. . . **Andre Previn**, heartened by the success of his **After Hours** tria CD for Telarc with guitarist Joe Pass and contrabassist Ray Brawn, will record a follow-up with Mundell Lawe on guitar and Brawn again on bass. Titled **Over The Rainbow**, the session will feature the songs of Harald Arlen; the label is shooting for an August 1990 release. Mainstreamers who dug **After Hours**, Previn's first all-out jazz project in three decades, will have something to look forward to. . . A&M (1416 N. LaBrea Ave., Hollywood, CA 90028) has set its Modern Masters Jazz series in motion with a double-CD offering from two founding fathers of bebop. **Max Roach** and **Dizzy Gillespie**. **Paris 1989** documents the duo's live performance in March 1989 in Bobigny, a suburb of Paris. In the 40 years since Roach and Gillespie ushered in the modern movement, they've lost some of their hair but none of their camaraderie *esprit* and masterful instrumental skills. Besides the live performance, this package includes an interview with the twosome. Those who enjoyed Roach's previous *pas de deux* with the likes of Cecil Taylor and Anthony Braxton will find this sprightly, unself-conscious date to their liking. Keep on the lookout for future A&M titles in this series from **Don Cherry**, **Sun Ra**, **Gerry Mulligan** and the **Paris All-Stars** performing a tribute to that other fountainhead of bebop, Charlie Parker. . . By the time you read this, Blue Note (c/o Capitol, 1750 N. Vine St., Hollywood, CA 90028) will have reissued six classic titles, the most noteworthy being long-sought-after albums never issued stateside (only in Japan): **Grant Green's The Matador** and **Bobby Hutcherson's Oblique**. The other titles are **Cool Blues** by **Jimmy Smith**; **The Soothsayer** by **Wayne Shorter**; **Clubhouse** by **Dexter Gordon**; and **Tom Cat** by **Lee Morgan**. In late May, Capitol/Blue Note will begin dipping into its Roulette holdings. Scheduled for release are: **Complete Roulette** by **Louis Armstrong and Duke Ellington**; **Basie Swings**, **Bennett Sings** by **Count Basie** and **Tony Bennett**; **Maynard '61** by **Maynard Ferguson**; **Like Scnny** by **John Coltrane**; and **The Roost** by **Bud Powell**. . . In other Blue Note news, Mosaic has set a late-June release date for **The Complete Blue Note Recordings Of George Lewis** and **The Complete Blue Note Recordings Of Grant Green With Sonny Clark**. Modernists are salivating over the prospect of owning an disc the Japanese-only Green albums **Oleo** and **Gooden's Corner**, not to mention

whatever previously unissued gems Mosaic has unearthed. Mosaic's Michael Cuscuna and Charlie Laurie, whose exquisitely tasteful packages are savored by collectors, have earned their rightful place in the label's storied history alongside founders Albert Lion and Francis Wolff and recording engineer Rudy Van Gelder. If you're unfamiliar with Mosaic's mail-order boxed sets (great sound, great baaklets), do yourself a favor and write for a free catalogue: 35 Melrose Pl., Stamford, CT 06902. . . Those who enjoyed **Superblue 2** should seek out trumpeter/arranger **Don Sickler's** earlier repertory project, **The Music Of Kenny Dorham** (Reservoir, address above), now available on CD. This 1983 session from Rudy Van Gelder's studio (where else?) presents seven K.D. classics performed by a crack band consisting of Jimmy Heath on tenor, Ron Carter on bass, Cedar Walton on piano and Sickler on trumpet. . . Art Blakey and Miles Davis deserve their reputations as incubators of talent. Though he has recorded far less prolifically as a leader, Chica Hamilton has made his fair share of finds, too. One of the more prominent ones was guitarist **Larry Coryell**, whom the drummer/leader introduced to the jazz world in 1967 on **The Dealer** (Impulse!), which MCA (70 Universal City Plaza, Universal City, CA 91608) has just re-released on CD. Coryell, 23 at the time, joins the care group of Hamilton, alto saxist Arnie Lawrence and bassist Richard Davis on seven tracks, mostly penned by the leader alone or in tandem with (the non-performing) trombanist Jimmy Cheatham. Ernie Hayes contributes bluesy organ swirls to two tunes, one being the Coryell-penned "Larry Of Arabia," and Archie Shepp makes a cameo appearance (on piano no less) on his own composition, "For Mods Only." Hamilton, a player as adept with hard East Coast swing as he is with cool, chamber-like West Coast jazz, made vital contributions to the jazz canon of the '50s and '60s, and his cerebral brand of swing has lost none of its appeal in the '90s. Let's hope Impulse! decides to put more of Hamilton's music back in circulation.

Gene Kalbacher is the editor and publisher of **Hot House**, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whipoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tue. and Thur. between 11 a.m. and 6 p.m. EST.



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HARD ROCK

Chart Compiled By Kevin Sharp & Jem Aswad/Column and Rock Talk By Jem Aswad & Kevin Sharp

5/25	5/11	ARTIST	TITLE	LABEL	COMMERCIAL	
					5/25	5/11
1	1	SCATTERBRAIN	Here Comes Trouble	In-Effect	1	1
2	3	DEATH ANGEL	Act III	Geffen	2	2
3	4	SLAUGHTER	Stick It To Ya	Chrysalis	3	4
4	5	PRONG	Beg To Differ	Epic	4	3
5	8	LOVE/HATE	Blackout In The Red Room	Columbia	5	—
6	2	SAVATAGE	Gutter Ballet	Atlantic	6	12
7	20	WARRIOR SOUL	Last Decade Dead Century	DGC	7	R
8	6	TROUBLE	Trouble	Def American	8	16
9	10	DEATH	Spiritual Healing	Combat	9	9
10	9	ATROPHY	Violent By Nature	Roadracer	10	8
11	7	SANCTUARY	Into The Mirror Black	Epic	11	10
12	14	DAMN YANKEES	Damn Yankees	Warner Bros.	12	—
13	12	TESTAMENT	Practice What You Preach	Megaforce-Atlantic	13	—
14	11	REVEREND	Reverend (EP)	Caroline	14	—
15	16	KILLER DWARFS	Dirty Weapons	Epic	15	—
16	19	HURRICANE	Slave To The Thrill	Enigma	16	7
17	—	BRUCE DICKINSON	Tattooed Millionaire	Columbia	17	19
18	25	FASTER PUSSYCAT	Wake Me When It's Over	Elektra	18	6
19	18	WRATH	Insane Society	Medusa-Restless	19	—
20	—	FLOTSAM AND JETSAM	When The Storm Comes Down	MCA	20	13
21	24	ANACRUSIS	Reason	Metal Blade-Restless		
22	15	CANDLEMASS	Tales Of Creation	Metal Blade-Enigma		
23	23	CIRCUS OF POWER	Vices	RCA		
24	—	BAD BRAINS	The Youth Are Getting Restless	Caroline		
25	13	OVERKILL	The Years Of Decay	Megaforce-Atlantic		
26	36	MANITOBA'S WILD KINGDOM	...And You?	MCA		
27	22	VICIOUS RUMORS	Vicious Rumors	Atlantic		
28	—	MIND OVER FOUR	The Goddess	Caroline		
29	30	AEROSMITH	Pump	Geffen		
30	35	BILL WARD	Ward One: Along The Way	Chameleon		
31	17	OZZY OSBOURNE	Just Say Ozzy (EP)	CBS Associated		
32	—	SLEEZ BEEZ	"Stranger Than Paradise" (5')	Atlantic		
33	—	SHY ENGLAND	Misspent Youth	MCA		
34	—	ALMIGHTY	Blood, Fire & Love	Polydor-PG		
35	—	C.I.A.	In The Red	Combat		
36	—	LONDON QUIREBOYS	A Bit Of What You Fancy	Capitol		
37	21	D.R.I.	Thrash Zone	Metal Blade-Enigma		
38	28	SOUNDGARDEN	Louder Than Love/Louder Than Live (EP)	A&M		
39	31	JOHNNY CRASH	Neighborhood Threat	WTG		
40	33	MOTLEY CRUE	Dr. Feelgood	Elektra		

COLLEGE

5/25 5/11

1	1	SCATTERBRAIN
2	2	DEATH ANGEL
3	3	PRONG
4	8	LOVE/HATE
5	18	WARRIOR SOUL
6	7	ATROPHY
7	9	DEATH
8	12	TESTAMENT
9	6	TROUBLE
10	10	SLAUGHTER
11	5	SANCTUARY
12	4	SAVATAGE
13	11	REVEREND (EP)
14	20	HURRICANE
15	R	ANACRUSIS
16	17	WRATH
17	16	KILLER DWARFS
18	—	MIND OVER FOUR
19	13	OVERKILL
20	—	DAMN YANKEES

AUDIENCE RESPONSE

1. SCATTERBRAIN
2. DEATH ANGEL
3. TESTAMENT
4. SLAUGHTER
5. PRONG
6. SAVATAGE
7. OVERKILL
8. DEATH
9. LOVE/HATE
10. WARRIOR SOUL

RETAIL

1. SLAUGHTER
2. DAMN YANKEES
3. FASTER PUSSYCAT
4. AEROSMITH
5. MOTLEY CRUE
6. FLOTSAM AND JETSAM
7. FUGAZI
8. LOVE/HATE
9. DEATH ANGEL
10. PRONG

ADVENTURE PICKS

1. C.I.A.
2. ELECTRIC BOYS
3. FLOTSAM AND JETSAM
4. BAD BRAINS
5. EVERY MOTHER'S NIGHTMARE
6. BRUCE DICKINSON
7. DEATH ANGEL
8. THE AWFUL TRUTH
9. THE ALMIGHTY
10. NECROS

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ON THE CHART

Six weeks strong with no sign of sinking, **Scatterbrain** still reigns. While College seems to be losing interest, **Savatage** tops Commercial for the 14th week in a row. Major moves in the Top 10 from **Death Angel**, **Slaughter**, **Prong**, **Love/Hate**, with the most impressive surge from New York's Lower East Side's **Warrior Soul** (20-7). The highest debut (#17) goes overwhelmingly to **Bruce Dickinson** (surprise, surprise), but beware of **Flotsam And Jetsam** and especially Caroline's two-listed **Bad Brains/Mind Over Four** assault. Rumbling under/promising adventure picks: **C.I.A.**, **Electric Boys** (an AOR programmer's wet dream!) and **Every Mother's Nightmare**.

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COMBAT

1990 RELATIVE RECORDS, INC.

BRUCE DICKINSON'S METAL MARATHON KEYNOTE ADDRESS

PART 1: THE INDUSTRY



Truly gifted public speakers are rare in every corner of humanity, but they're exceptionally rare in rock 'n roll, and even more so in the field of heavy metal. Bruce Dickinson had been our first choice for a keynote speaker since the first Metal Marathon in 1986, and last October, we finally got him to do it. We knew he'd be amazing; he's long been a master of interviews, and his music, lyrics and public profile have always shown him to be unusually well-spoken and perceptive. But we—and everyone else in the room—were floored by the speech we heard. It was a brutally honest but ultimately uplifting perspective on the careers and the music we've all dedicated our lives to.

This speech occurred on October 27 of last year, and you might be wondering why it's taken so long for us to print it. Well, Bruce actually read from a written speech, and when we asked him if we could print it, he said, "Sure, just let me touch it up a bit." Weeks passed. Months passed. After nagging his management countless times, we were informed that he'd lost it! So we dug out a tape of the speech, and Kevin spent about ten hours transcribing it.

We saw Bruce last week at a record release party for **Tattooed Millionaire**, his superb new solo LP. "Bruce, did you really lose the speech?", we just had to ask. "No! I found it!" he said. "I found it when I was looking for a screenplay I'd lost. You didn't print a screenplay by accident, did you?"

Such is life for a renaissance man. Read on: If this speech were given to all of us before we'd started our careers, we'd have made far fewer mistakes.

So I guess you know by now that I play in a heavy metal band. Twelve years ago it wasn't called a heavy metal band—I'm 31 now, so I almost qualify as a dinosaur—it was just a rock band. The heaviest you ever got was Rory Gallagher, I don't know if anybody knows who Rory Gallagher is—(applause) Yeah? Oh shit, you do know your stuff here!

So 10 years later I'm wandering around a multimillion dollar stage set dressed like Robocop with flashing lights and [a laser gun]. I almost didn't have a good time doing it, because—I don't know if any of you saw the interview panel, I said the first half of a band's bio always contains the most interesting stuff, because they have the best time when there is nothing to gain and nothing to lose, when they just have an idea and it doesn't matter if they screw up or if it's crazy, they just go out and do it. If it works it's brilliant and original, and if doesn't, well, hey, nobody noticed anyway.

I suppose the best way to describe heavy metal now is a subculture, and there's loads of subcultures in music now. It used to be—Hm! I keep saying used to be! Makes me sound like I'm living in the past! But I'm thinking of a sort of golden age, when all music was equal, and people were prepared to tolerate a big spectrum of music. Now the media has focused things to sell newspapers, to sell videos and sell this video channel and that video channel, and "We're going to play this one 'cause he's black and we're going to put that one back 'cause he's too loud." Now, these subcultures are very good for business—business can use our music to target advertising and make shitloads of money trying to tell people to buy things that they don't really

need. That's the way it is. Now, metal is still surviving in this day and age because of the sincerity and commitment of metal fans—you know as well as I do that metal fans are the most loyal fans of virtually any kind of music on the planet. Now in the modern American metal scene—you know, artists in the top ten and all of the sudden everybody is going out and buying a denim waist coat and sticking fake Hell's Angels things on the back of it—they're trying to make heavy metal into a mainstream thing. You can't make heavy metal into a mainstream thing! You can take the style of heavy metal—the jeans, the leather jacket, the studs—and stick pop songs onto it and have success with a facsimile of it, but heavy metal exists for its fans, and it exists for its fans on a roots level, and if you lose sight of that, then the whole thing will disappear up its own ass. You can't tell me that when an artist sells five or six million albums, that all those five or six million people care equally and care as passionately as the people who bought his records before he was flavor of the month.

"You can't make heavy metal into a mainstream thing!"

So, as the convention that you've all been wandering around this week has very capably demonstrated, record companies are in the business of manipulating and infiltrating the public consciousness, and their word for it is "marketing." Now marketing is something that everybody's gotten very, very much better at in the last twenty years. So by scientific analysis and corporate conglomeration we have arrived on the verge of the '90s at a sort of brave new world, where radio is dominated by

demographics and listeners' response figures and market shares—you know, kind of like the McDonalds of the airwaves. When was the last time you really had to listen to a commercial radio station? Like when was the last time you had to chew anything seriously in a fast food restaurant? Of course, behind all these predictions and the backstage crystal ball-gazing that goes on—formats here and formats there—lies the mighty dollar. And while back in '60s it was very fashionable and hip to knock anybody who made any money, I think that nowadays you can all see that Jane Fonda [who was quite a radical in the late '60s—ed.] hasn't done too badly with her videotapes and workouts. Actually there is nothing wrong with being successful, there is nothing wrong with being able to live your life in a reasonable house if you've worked really hard for it. But there is a wider question: how far are you prepared to go in your pursuit of cash?

The music industry. What a wonderful thing: the industry! It wasn't always called the industry. It always used to be, "I work for a record company" or "I play in a band," and you only did "gigs." Now you don't do "gigs" anymore: you do "showtime." "Bring on the elephants, part the Red Sea behind you at precisely..." Out it all comes: arena rock! Fine, great. But you do ask yourself, what started the whole deal off? The industry! I often wonder if it's the fact that some of these people who work in record companies now—they're lawyers, they're accountants—they're not musical people. Musical people don't necessarily run those organizations any-

"Multi-national corporations are administering the rebellion by Guns N' Roses and the peace by Paul McCartney from the same corporate headquarters."

more, and I suppose they can't really relate to the music that they're selling, so they try to relate to the machine that sells it. That's why they call it the industry! And what a machine now! You've got multi-national corporations administering the rebellion by Guns N' Roses and the peace by Paul McCartney from the same set of corporate headquarters. If there's a successful independent label that does really well, and they think, "Hey that's a good deal, we'll buy that, that'll give us a little bit of credibility in the marketplace." It's all good business sense and it's all the way of the world 'cause everything is getting bigger and bigger and bigger and if you're small and you're good, you last five minutes, because along comes this great big shark that goes "CHOMP! We'll have a slice of that pie."

So if you're thinking of going into the music industry as a professional—in other words, making money at it—and competing with all the other people in the music industry who are also trying to make money

BRUCE DICKINSON



TATTOOED MILLIONAIRE

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from the Voice of Iron Maiden.*

**Bruce Dickinson
"Tattooed Millionaire"
On Columbia.**

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Management: Rod Smallwood & Andy Taylor For Sanctuary Music
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BRUCE DICKINSON'S METAL MARATHON KEYNOTE ADDRESS

continued

out of it, then you've got to forget the wacky marketing, the zany wet t-shirt competitions, the "Fun, fun, fun, everything's just gerr-rate here in Cal-i-farnia" approach that comes across, because that's as phony as all the commercials for the military that say, "Be all that you can be in the Army." We all know that slogan 'cause you can't miss it. It's on the radio all the time because the Army bought all this fucking air-time on *rrrack radio*—wonderful!—an rock radio, advertis for the army: Be all that you can be until you get sent somewhere and get your head blown off. Don't get me wrong, I'm not coming down on the military, 'cause I was almost in the military myself—I did five years as an army cadet. But what I'm trying to say is that there is an element of truth which is missing from that slogan, and there is a large element of truth missing from the way in which the music industry—and a job in the music industry, and a job in the media—is presented. I just think that you should be aware of that fact and go into it with your eyes open, because if you have any aspirations towards doing anything artistic or creative or anything that means anything, you've got to ask yourself, "How far down the line am I prepared to sell my ideals to make a buck?"

I mean, what happened to all the well-meaning hippies, the guilt-ridden middle class kids of the '60s, preaching idealism... and yet with no hope of achieving their ideals in that climate. Those people are now the doctors of the current music industry machine. And how much of their original integrity remains is a secret that only they know, 'cause only they know whether they made their decisions on artistic grounds or monetary grounds or halfway between or whatever. That might sound like a gloomy picture, but I think

basically it's realistic.

See, the vast majority of albums now in the top 100 cost between \$150-200,000 per record to make—that's a lot of money. You can't make a record that's going to be a hit anymore if you're a little struggling band, and there are hundreds of thousands of struggling bands all around the world who don't stand a chance ever of making it. They will believe they stand a chance, but there are very few who will. As long as you believe you can do it, maybe you can rise a few notches. But the reality you have to deal with is: money is now what really counts in terms of your access to the general public, like it or lump it. I think it's very sad, but that's the way things are.

"How far down the river are you prepared to sell yourself to make a buck?"

About 30 years ago, the Animals recorded a song called "House Of The Rising Sun." They did it in two hours and it cost them twenty bucks. So now it costs \$200,000 to record an album—\$200,000 actually is cheap—not to mention the video budget and all the other stuff that goes along with it, and the artist will probably make more money than Animals ever made in their entire careers. Yet "House Of The Rising Sun" is still a classic record, and the current artist who makes his albums for a half a million dollars and sells umpteen million copies is forgotten about in two years. I find that strange.

The stakes today are higher, the money involved is greater, the rewards for success

are phenomenal and of course—the bottom line—the failure is catastrophic if you happen to be involved in that end of things. American record companies are renowned far... when they change managing directors it's a bit like the pharaohs, everybody else has to sacrifice themselves and their children too and they all go out with the bathwater. English record companies are slightly different—people kind of leap out of the top floor of buildings because they made a wrong decision—but basically the companies stay fairly stable. You have to bear in mind that over here things are a little bit more cut-throat.

So somewhere in the middle of all this—perched on the edge of the 1990's, ready to take music past the year 2000—there's you lot. Most of you, anyway. Vinyl is disappearing, they say, CD's are happening and maybe DAT will happen more, then again chip technology might give us Walkmans the size of a zippa lighter. Oh God, where does video go now that everybody's spending almost as much on videos as they spend making the bloody record in the first place. And where does radio go when everything now is programmed out of two or three cities and DJs are there just to push buttons and burble on about "Weekend cookouts six-pack all-music rocktober marathons"—broadcast from a shopping mall? Whether you are a metal fan or country fan or a hip-hop fan or just a person who loves music, it's something that you all are going to have to confront. How far down the river are you prepared to sell yourself in order to make a buck?

Anyway, that was the cheerful part of it. Let's talk about some music, shall we?

[To be continued in the next issue.] ■

RELATIVITY Produced by
Steve Vai

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**STEVE
VAI**

**Passion and
Warfare**

FEATURING
'THE AUDIENCE IS LISTENING'
(VIDEO ON MTV),
'THE ANIMAL', AND
'EROTIC NIGHTMARES'



HELL RETURNS TO MANHATTAN METAL MARATHON '90

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Every October for the past four years, CMJ has hosted the world's greatest hard rock/heavy metal convention. Each year, the quantity and quality of showcase concerts, discussion panels, exhibition booths and free goodies—as well as the number of attendees and press raves—has grown by quantum leaps. Metal Marathon was the first metal convention, and it's still the best. Why?

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1987: Law And Order, Sacred Reich, Whiplash

1988: Princess Pang, Wrathchild America, Meliah Rage, Cycle Sluts From Hell, Seduce, Nihilist

1989: Soundgarden, Prong, Bullet LaVolta, Corrosion Of Conformity, Primus, Sepultura, Wolfsbane, Last Crack, Gothic Slam, Wargasm, Blitzspeer, the Beautiful, White Zombie

Now in its fifth year, Metal Marathon '90 will rock Manhattan to its very foundation. Last year, Iron Maiden's Bruce Dickinson gave an amazing keynote speech, and Soundgarden played so loud that they literally knocked bricks off of the building. Past Metal

Marathons have featured appearances by Megadeth, Anthrax, Ace Frehley, Gene Simmons, Voivod, Ronnie James Dio, Anthrax, Dee Snider, White Lion, Suicidal Tendencies and many others.

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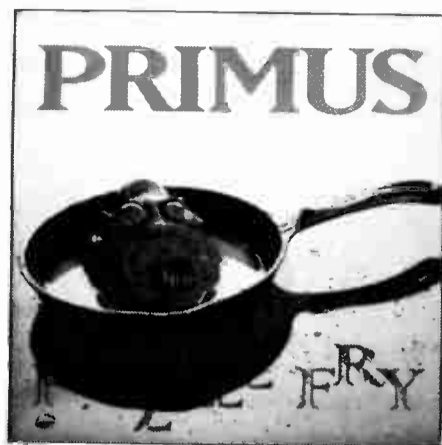
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Killer Pick!



PRIMUS Frizzle Fry (Caroline, 114 W. 26th St., New York, NY 10001)—If you heard their self-released LP, **Suck On This**, or if you were lucky enough to catch them at last year's Metal Marathon, you probably already know what these San Funksters' trip is all about. If you are one of the unfortunate, peel into this platter and discover the wonderful world of a musical Hanna Barbara cartoon. Yes, they are from San Francisco and yes, bassist Les Clapool is a sick slappin' fucker, but Primus is light years ahead of the pack as musicians. Guitarist Larry Lalonde (formerly of Possessed and Blind Illusion, he was schooled by none other than Mr. Guitar-Weenie himself, Joe Satriani) and Claypool soar into previously unimagined realms of metallic funk heaven while drummer Tim Alexander somehow holds the whole thing together with flash and precision. Together they splice into an innovative songwriting machine that throws away conventional techniques and focuses on highly original grooves and riffs. Add a sense of humor to this extremely tight musical force (if you get the chance to see them live, do it—the lyrics flow like animal crackers) and you get one helluva fun record. Picks: "John The Fisherman" and "Mr. Know It All" are the closest to typical songs, while the more adventurous types will dig into "Harold Of The Rocks," "Too Many Puppies" and the title track. As for us... if we had our way, every day would be Primus Day. [KS]

Killer Pick!



DIO Lock Up The Wolves (Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—The thing that truly separates heavy metal from anything that might try to pass for it is a sense of threat. Ronnie James Dio is one of the most influential and distinctive singers in metal history, and what makes his music more threatening than an army of Gwars is its power and diversity; something truly evil would be equally seductive and frightening. While his last couple of albums found his style and his band losing inspiration, here he's wiped the slate clean and emerged with his strongest album since **Holy Diver**—possibly since his work with Black Sabbath on **Heaven And Hell**. The new band—particularly guitarist Rowan Robertson—updates his traditional style without deviating from it, matching his venom and aggression every step of the way. It's been a long time since someone performed this style of heavy metal well; we're glad it's Dio. The strongest tracks are "Twisted" and "Wild One," but also key on "Hey Angel," "Born On The Sun" and the title track.

SPREAD EAGLE Spread Eagle (MCA, 70 Universal City Plaza, Universal City, CA 91608)—It's not often that a band can appeal equally to fans of Guns N' Roses, Testament and Yngwie Malmsteen, but Spread Eagle pulls it off with style on their debut LP. Formed from the ashes of Boston's legendary Bang, the band is (sometimes too much of) a showcase for guitarist Paul DeBartolo, whose breakneck style soars between bluesy grind, hyper-classical technique and power-riffing like a space-age Porsche. While the guitar is way too loud in the mix and the songwriting often takes second place to the musicianship, Spread Eagle plays arena metal with the technical frenzy of a top-notch thrash band; these guys pump so hard that the songs can leave you exhausted. We hate the band's name and the lyrics read like a 12-year-old's sexual fantasies, but Spread Eagle is off to a roaring start. Picks: "Broken City," "Back On The Bitch," "Dead Of Winter" and (ulp!) the ballad, "Through These Eyes."

FORBIDDEN Twisted Into Form (Combat, 187-07 Henderson Ave., Hollis, NY 11423)—After a relatively shining debut, these thrashers released a live EP last year that almost shattered our opinion of them. With the release of **Twisted Into Form**, Forbidden seems to be back on track. Vocalist Russ Anderson has put a leash on his high-pitched squeals, and guitarists Tim Calvert and Craig Locicero have reached guitar godhood, almost reaching the realm of Testament's Alex Skolnick. **Twisted Into Form** has a sense of accessibility that their debut lacked (without losing any punch), proving that Forbidden are anything but "just another Bay Area thrash band." Picks: "Step By Step," the instrumental "Spiral Depression" and "One Foot In Hell." [KS]

Y&T Ten (Geffen, 9130 Sunset Blvd., Los Angeles, CA 90069)—"Overlooked" ain't the word here. For 10 years now, Y&T has been putting out should-have-been hit records that for one reason or another never did. Their last LP, 1987's **Contagious**, provided the

TRIXTER

Z-ROCK'S PAT DAWSY SAYS...

"LINE OF FIRE IS BIG... BIG DRUMS... BIG GUITARS... BIG SOUNDING ANTHEM
ROCKER. IN FACT ONE WORD DESCRIBES THIS GROUP'S FUTURE...

BIG!

HARD ROCK

continued

goods and has sold around 250,000 copies, a feat this one should overtake in no time. **Ten** is as AOR-ready as they come, with loads of sing-along choruses and glossy production from Mike Stone (Whitesnake, etc.), but as always, what makes Y&T stand out is Dave Meniketti's singing and guitar work—he's one of the most overlooked players of the genre. Picks: "Hard Times," "She's Gone" and especially "Don't Be Afraid Of The Dark."

STEVE VAI Passion And Warfare (Relativity, 187-07 Henderson Blvd., Hollis, NY 11423)—Rock guitar instrumental albums are usually torturously boring for anyone who's not a Berklee graduate, and very few of them are worth airtime; every once in awhile there's a guitarist talented enough to pull it off. Steve Vai is unquestionably one of the greatest guitarists to arise in the past decade, and on this album (recorded in his home studio when he wasn't playing with David Lee Roth or Whitesnake) he tears through an assault course on the laws of physics and speed: We don't understand how he can *think*, let alone play, so fast. While dozens of widdly-meisters can play 256th notes or create sound-effects libraries, Vai is one of a handful who can do it with feeling and a sense of melody. Picks: "Liberty," "Erotic Nightmares," "Blue Powder" and "Alien Water Kiss."

RAPSCALLION Gardens Of Machinery (Red Decibel, 2541 Nicollet Ave., Minneapolis, MN 55404)—At last the debut LP for both RapsCALLION and Red Decibel has arrived. RapsCALLION lies in an early Mind Over Four vein, feeling out different styles in an attempt to find something new. In a lot of aspects they achieve this successfully, fusing accessible touches with a hard edge.

At first, we weren't too sure if the production did the songs justice, but after a few listens, the powerful songs break through the strange mix. The band is incredibly tight, although their songs flow loosely with wreckless abandon. And while Tod Schwenn has yet to grow into his own as a vocalist, his versatility will more than likely guide him to a more capable level. All said, **Gardens Of Machinery** is a foundation block for something that could become a monster. Picks: "Here's To Your Destruction," "Avin Sidore," "Treasures And Our Trash" and the title track for sure. [KS]

SORE THROAT Never Mind The Napalm Here's Sore Throat (Weasel, P.O. Box 1274, Manhattan Beach, CA 90266) and DOOM Total Doom (Peaceville, P.O. Box 17, Dewsbury, West Yorks, WF12 8AA, United Kingdom)—And the flood of upcoming neo-Brit-core hits our shores once again. The days of the Exploited, Discharge and GBH have come and gone. And while today they're nothing more than a cool trip down novelty lane (with the possible exception of Discharge), they've served as a launching pad for a whole new breed of hardcore bands. This new breed of hypnotic riffs and hoarse vocals plunges into the conscious mind like a subliminal drill. We'll start with Sore Throat's **Never Mind The Napalm . . .**, a special limited-edition etched disc that shows little progression from previous LPs (with the exception of last year's weird environmentally conscious **Indestroy** LP, recorded as Saw Throat). Although their dedicated hatred toward Napalm Death gets a little boring after a while, the rest of the record is chock full of positive "save the world" socially conscious stuff. Musically, most of the tracks are less-than-a-minute blasts of speed that will kick in your teeth. Picks: "Channel Zero Reality," "Man's Hate" and "Something That Never Was." As for Doom (not the

band from Japan), **Total Doom** is exactly that: every Doom tune one could possibly want to hear. Bits from **War Crimes, Bury The Debt—Not The Dead, Police Bastard** and even a previously unreleased track comprise this high-value tome of 37 tunes. Although these songs are considerably longer than Sore Throat's, **Total Doom** blurs by in terrific three-chord hardcore fashion. Picks: "Confusion," "No Thought" and "Agree To Differ." [KS]

CRUCIFIED Crucified (Narrowpath, c/o Pure Metal, P.O. Box 2048, Lehig Valley, PA 18001)—Another positive metalcore band? Not quite. The Crucified—as well as us—believe in music with a message. . . if it's done well. Musically, they are far more proficient than the average straight-edge band, while lyrically, they stay away from the holier-than-thou attitude while getting their point across. The songs are structured like Sacred Reich's with tight drum fills pounding next to a rapid vocal assault, while the riffs are like Agnostic Front bruiser-core with serious metallic leads laid over them. Picks: "Thread," "Unity" and "Diehard." [KS]

COUP DE GRACE "Till The Bitter End" (7") (Red Decibel, address above)—It seems we've been raving and waiting for this day to come forever. The Coup has arrived. . . and on limited-edition blue vinyl at that. After hearing their demo we knew they were gonna be huge and sure nuff, with the release of their first single, our opinion is only reinforced. "Till The End" is a Coup anthem that rips from fast-picking into Megadeth-ish explosion, while the B-side, "Sad But True," serves as an amazing crossover into the alternative genre. The Coup is one of the most promising bands to grace our ears in some time. [KS]



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Get Into TROUBLE

CMJ

NEW MUSIC REPORT 47 MAY 25, 1990 1990

ROCK TALK

Ya. Not only have we completely changed our look, we have also moved into plush new offices in the middle of an ultra-high class suburb where everyone seems to think we work at the local gas station. Our new address is: **245 Great Neck Road, 3rd Floor, Great Neck, NY 11021/516-466-6000/reparts: 466-7111/fax: 466-7159.** Hang onto your hats, cause there are even more changes yet to come... We'd also like to direct your attention to the transcript of **Bruce Dickinson's** simply amazing keynote speech at last year's Metal Marathon. We could gush even more than we already have, but his words on music and especially the music industry speak for themselves... And now the news. On April 28 in Worcester, England, Jason Banham married his longtime sweetheart, Jan Charteris. Congratulations to the newlyweds, and to everyone who attended, because after Jason jammed with some local friends they witnessed a surprise **Led Zeppelin** reunion! Forty minutes and six songs ("Custard Pie," "When The Levee Breaks," "Rock And Roll," "Sick Again" and "Bring It On Home," as well as Jerry Lee Lewis' "It'll Be Me") later, Zep reunion tour rumors started up all over again... On May 3, Reprise and Niji Management held a special **Dia** record release party at the Magic Castle in L.A., a legendary members-only restaurant/club that's usually—often exclusively—frequented by magicians. The place is like a big haunted house, with virtually every inch of wall space covered with vintage magic posters, candelabra, etc. The whole event was real fun and Mr. Dia himself is one of the nicest "rock stars" you could ever hope to meet—certain veterans may remember the first-ever Metal Marathon in 1986, when Dia was the keynote speaker and hung out at the bar for four hours afterwards chatting with fans. Special thanks to Michael Linehan at Reprise for getting us there!... Last month after a gig in Rimini, Italy, **Saundgarden** drummer Matt Cameron suffered severe stomach pains. He went to a local doctor who diagnosed appendicitis and

wanted to cut the boy open on the spot. The band canceled the remaining tour dates and flew back to Seattle, where they discovered that Matt was suffering from gas. The band hopes to reschedule the tour dates for later this summer... **Iran Maiden** is in the final stages of recording their new LP, while vocalist Bruce Dickinson prepares for his first-ever solo tour, which will hit Europe, the U.K. and the States over the next two months; a Maiden tour will follow later this year. Bruce said, "The new record is sort of a cross between **Killers** and **Number Of The Beast**. It's raw in-your-face shit... some of the songs weren't even recorded on 24-track." If **Tattooed Millionaire** is any indication, we can't wait... **Megadeth** is at work on their fourth LP in L.A. with producer Mike Clink and new members Marty Friedman (guitars) and Nick Menza (drums). The album is tentatively scheduled for an August release, with "Holy Wars" slated as the first single and video. The band has booked a September 13 live date in L.A.; from there they'll tour Europe and begin an American tour in late October... **AC/DC** is recording in Vancouver with Bruce Fairbairn... We caught you up on the new **Anthrax** LP in the last ish, but check out the projected B-sides: two Thin Lizzy covers, a Discharge cover ("Protect And Survive") and a cover of Public Enemy's "Bring The Noise" (!!!)... Supposedly, **Axl Rose** has married his longtime girlfriend, Erin Everly... Seattle's **Fifth Angel** has broken up... **Prang** will tour the U.S. with **Flatsam And Jetsam** starting in mid-June, as soon as drummer Ted Parsons gets married... **Metal Church** has signed with Epic, not I.R.S. as their management told us earlier!... Metal Blade has signed Kentucky's **Lethal**, whose demo we reviewed two and a half years ago!... **Testament** will begin recording their next LP, tentatively titled **Sauls Of Black**, in July... **Helloween** will enter the studios to begin their next LP in June. The LP will be produced by Chris Tsangarides (Thin Lizzy, Bruce Dickinson) and will feature 12 new tracks, including a cover of "Blue Suede Shoes" (!!!)

and the continuation of the **Keeper Of The Seven Keys** series. The band recently signed with EMI (for the world outside of North America and Japan) and are currently embroiled in a nasty legal dispute with their former company, Noise... **Leeway** is finished recording their new LP, **Desperate Measures**. Tracks include "King Pin," "Make Me An Offer," "No Heroes" and "Ball Huger"... **Murphy's Law** will release a home video next month called **Beach Blanket Bang Blast**. The video will consist of live and backstage antics from their last tour with the Red Hat Chili Peppers. They will tour Europe for two months and will come home to record a new album in the summer... WPSC and Killer B Management will be hosting a benefit for the Na Mare Censorship defense fund on June 23. Five local unsigned bands (**No Refund**, **Brut Force**, **Deadman's Hand**, **Elysium**, **Insaniac**) will perform at the Capital Theater in Passaic, NJ. Also, members of **Anthrax**, **Overkill**, **Mind Funk** and other special guests will speak. For more information call Bill Yates at Killer B Management, 201-241-5358... Also, **Overkill** and **Hostile Rage** will participate in another benefit for a Pittsburgh youth suffering from a liver disorder. The 3-year-old girl suffers from an unknown disease similar to cirrhosis and is in need of an expensive liver transplant. For more information call Michael Mazur at Megafarce, 201-972-3456.

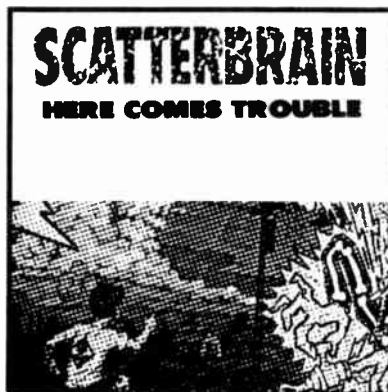
ROLODEX TIME

Megafarce/Crazed Management has moved their offices to 210 Bridge Plaza, Manalapan, NJ 07726/201-972-3456/fax: 201-972-3443... Jim Cardilla has left his position in MCA's metal/alternative department for an A&R/Marketing job at Warner-Chappell Publishing... Bryan Schack has been appointed music director of KNAC... Tammy Kealy has left Rhina/Rampage and taken a position in SBK's marketing department... Ed Trunk has parted company with Megafarce Records/Crazed Management.

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SCATTERBRAIN
FAITH NO MORE
WARRIOR SOUL
PRONG
OVERKILL

WRKC

Wilkes-Barre, PA
Mina Memichelli
(717) 826-5821

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LOVE/HATE
ALMIGHTY
FATES WARNING
ELECTRIC BOYS
PRONG
KILLER DWARFS
THE FRONT
LORD TRACY
JOHNNY CRASH

WRUC

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Todd Swartz
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SCATTERBRAIN
SANCTUARY
REVEREND
HURRICANE
LOVE/HATE
KILLER DWARFS
FLOTSAM AND JETSAM
TROUBLE
BRUCE DICKINSON

WSUW

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Jennifer Mann
(414) 472-1312

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SLEEZ BEEZ
BATON ROUGE
SLAUGHTER
ELECTRIC BOYS
JAILHOUSE
Y & T
WARRIOR SOUL
SHY ENGLAND
JOHNNY CRASH

WVCW

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Jay Brooke
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ROBERT PLANT
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KISS
AEROSMITH
VOIVOD
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FASTER PUSSYCAT
DEATH ANGEL

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WRATH

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SAMIAM
DIDJITS
FRIGHTWIG
ANGKOR WAT
BIG CHIEF
AFGHAN WHIGS
MELSTROM
GOL

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Roger Poulin
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KINGS OF THE SUN
C.I.A.
WRATH
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BLACK CROMES
BILL WARD

WONY

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KILLER DWARFS
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FLOTSAM AND JETSAM
VICIOUS RUMORS
ALMIGHTY
LOVE/HATE

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MOTLEY CRUE
L.A. GUNS
BLACK CROMES
SAVATAGE
TESLA
BABYLON A.D.
OZZY OSBOURNE
BEAU NASTY

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Maig Demarjian
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TEKTURE JAM
AGONY COLUMN
SNATCHES OF PINK
TESTAMENT
DEATH ANGEL
BAD BRAINS
NEW RED ARCHIVES
TAD
PRONG
WRATH

WRUV

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REVEREND
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Jason Elledge
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SAVATAGE
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CANDLEMASS
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DEATH
SEPULTURA
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KING DIAMOND
PARADISE LOST
MORBID ANGEL

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DIALOGUE

GUEST DIALOGUE



ANTIETAM Triple X Recording Artist

HODGEPODGE PUZZLE PAGE

Link: A game for long drives and/or espresso.

Take two ends and make them meet

Antietam... Keith Hernandez... Orange Song... Hubley-Kaplan... Mann-Weil... Kicks... Acid Song... Mezz... Really The Blues... Beneath The Underdog... Ah-Ha... Eureka!... Band Of Gold... D-I-V-O-R-C-E... George Jones... George... Meters... Tell It Like It Is... Testify... Red Beans And Rice... Gumbo... Burgo

Antietam Dictionary Of Pivotal Terms

WE HOLD THESE TRUTHS TO BE SELF-EVIDENT:

Old Weller	Sierra Nevada
Asiago	Vidalia Onions
Give And Go	Pick And Roll
Doctors Of Dunk	Pylon
Severe Storms	Psychosexy
Marcella Hazan	Year Of The Diamond Dog
Speed Ratings	1069 Bardstown Road
Goofus And Gallant	Your Food
Song Of Longing	Did I Tell You?
Sleepyhead	Shackwacky

What's The Common Ground?

Ali, Lionel Hampton, Todd Browning, Wes Unseld, Hunter Thompson, Rush Griffith, D.W. Griffith, Darrell Griffith, Victor Mature, The Hot Brown, Diane Sawyer, Helen Humes, Pee Wee Reese, Terry Adams, Antietam

for Fire, the **PERFECT DISASTER**, **TELEVISION PERSONALITIES** and **DAVE GRANAY** will all be brightening your lives and your airwaves in a matter of weeks. Thanks to all of you who have already called me, for your interest so far. The most important thing to make note of right now is that we finally have an office! The new phone number is above and the address is 611 Broadway, Suite 712, New York, NY 10012. We are sharing phones, space, personnel—everything but syringes, really, with Chris Lombardi, Gerard Cosloy and Matador Records. Those of you that are already dying to interview the Perfect Disaster, give me a call because Phil and Dan are coming over here soon and will be available. Until our records come out, I suggest filling the void in your life by going to see the Chills or the Walkabouts as many times as possible—it made my week. Time to kill, time to burn, time to stop reading this dialogue.

Steve (no nickname or cliches to go in this space) Roth, College Rep., CBS Records, Hamden, CT (203) 248-3083

Hello and what's happening. Welcome to my first-ever CMJ Dialogue, as my two years as a college rep comes to a close. I'd like to do some very special name dropping and thank some folks who have made this whole bit great. Special thanks dept.: Cobby and John at WNHU, Laura at WWUH, Dave at WQAQ, Tim at WRTC, Dave at WHUS, Dave at WFCS, Jeremy, Noah and Eric at WESU, and of course Patti at WXCI. This past year has definitely been the best... a million thanks! No record company dialogue would be complete without this kind of sincere name-dropping: **BIG DIPPER**, **PUBLIC ENEMY**, **SOCIAL DISTORTION** and **ULTRA VIVID SCENE**. Seriously killer stuff. Stay cool.

Rich Hardesty, Mad Rover Records, Sacramento, CA (916) 446-5661

My deepest thanks to you MDs and DJs out there who have told me how much they like our batch of new releases: **HELEN KELLER PLAID**, **FOOL KILLERS** and **TEXAS MIDGETS**. A double thanks for also showing your sentiment by virtue of strong airplay. It's really nice to know that there are so many of you out there whose airplay decisions are made solely on the basis of the strengths of the music and not on the "schmooze power" of the label. This is comforting to me as the co-owner of a tiny independent with meager financial resources and nothing to offer but great bands that write terrific songs. Until I actually began to make calls to implore stations to listen to our stuff, I never fully realized how much of an uphill battle this would be to gain some kind of recognition. I found it interesting to note that records from indies account for only about 25% of the CMJ Top 100. What was it two or three years ago, at least 50%? Now before any of you start to think that this is another one of those insufferably whiny diatribes against big-label domination and the imminent, total consolidation of the music business, it is not (although I DO subscribe to that belief). My immediate point centers on one specific issue: the integrity of the

CMJ airplay tracking. A friend of mine in this business gave me a list of CMJ reporting stations that he said were "the key stations for this year that are assigned a high reporting status." These 30-or-so stations would HEAVILY influence the chart results for the entire roster of stations around the country. Kind of like you A.C. Nielsen families. It was my understanding that this list came from one of the radio promoter consulting firms. Certainly a nice piece of information to have and I'm sure every major label radio promo flack in the biz uses it with lethal precision, (perhaps at least one reason why the "Top 100" shows only a handful of indie albums?) My question is this: What do you think would happen if the TV networks and the big ad agencies routinely knew the identity of the 1,200 Nielsen homes? If indeed the CMJ chart is intended to be an UNBIASED sampling of "alternative" radio airplay, then the identity of its targeted high-priority cluster of stations should be absolutely protected. Otherwise the chart listings are nothing more than a barometer of how much in money and other resources the titans of the industry can concentrate, and thereby manipulate the fortunes of this small, shrinking isle of creative independence. Have a nice day!

Alma Cz, Label Mgr., First Warning Records, New York, NY (212) 925-7220

More on the same ol' disjointed thoughts theme... As you may know by now, both **HEX** and the **JOLLY BOYS** are under license to Rykodisc, and as soon as a release date is set you'll be hearing about it. Hex has been playing a series of well-received dates out on the West Coast, gearing up to tour on the second LP. Thanks to everyone who has been calling about dates, it's still too soon to say, but if you can drop us a line by fax or post, we'll put you on "the list" (that's the interview-request-contest idea-venue suggestion-ticket request-and-more list) so remember to put it in writing! And the same goes for **CLOCKHAMMER**—catch them opening for **FIREHOSE** in TN, KY, and AL this month... Don't forget to send your promo goods to BR at 5018 37th St. S.W., Seattle, Washington 98126 (206) 935-8442... Mark Bandola of the Lucy Show has recorded a solo LP (produced by Mitch Easter) and is looking for a release; seeing as it's a bit out of our price range I thought I'd pass the word along. The demos are great and if you can't take my word for it, check out Karen Woods' review in *Cashbox* (contact: RK Management at 213-469-8106)... Lisa Yimm wants to know why almost all store buyers are named "Dave." I think she's been spending too much time playing Tackhead records with her head stuck in the speaker cabinet... Speaking of music, check out the Clay Idols (Genius Rec.), don't miss Consolidated when they play live (Netwerk/I.R.S.) and of course, Tackhead has that new release on TVT... Last things last, this is my last dialogue from the First Warning point of view. As of May 9, I will be going towards the sun, smog and clover-shaped freeway systems. New York is a great town but I'll be glad to trade in my resident status for simple visitation privileges. See you here for NMS 11.

RECORD COMPANY DIALOGUE

Jason Cohen, Fire Records/Widowspeak Productions, New York, NY (212) 995-5883

I swear, Fire and Widowspeak will be releasing records really soon. In fact, Widowspeak already has—the **Our Fathers Who Aren't In Heaven** double album with **LYDIA LUNCH**, **HENRY ROLLINS**, **HUBERT SELBY JR.** and **DON BAJEMA** is in the stores now, and you will receive it along with the **HARRY CREWS** record very shortly. As

CMJ

CONTINUED DIALOGUE

Missi! Callazzo!, Megaforce Records/Crazed Management, Manalapan, NJ (201) 972-3456

Mega thanks to all for all your support with "Greenhouse Effect" live!!! #1 hopefully is not all that far away!!! Call me if you need any limited "Greenhouse Effect" live CDs for giveaways!!! There are only a few left, so call today!! **TESTAMENT** has just completed a very successful national tour. The band will now spend more time writing and return to the studio to record **Souls Of Black** in July. The album is slated for an October release!! **TT QUICK** is getting ready to bust out!!! "Child Of Sin" and "Hell To Pay" are the two tracks that will do it for you!!! **OVERKILL** live will be coming to you in just a few weeks!!! Look for the two-track, radio-only CD featuring "Evil Never Dies" and the Black Sabbath cover "Hole In The Sky"!! This will overtake!!! Blitz and gang will be going back on the road in June, rescheduling dates canceled due to Sid's injury. By the way, Sid has had surgery and is at home recuperating. **KING'S X** will be returning to the studio with long-time producer Sam Taylor. The album, which promises to be their most powerful to date, is scheduled to be released in October!! On the management side: **SUICIDAL TENDENCIES** plans to release their next album, **Lights, Camera, Revolution**, in July!! Look for **ANTHRAX's Persistence Of Time** in early August!!! And the band who will shake the world—**MIND FUNK!**!! More details to follow, I promise!!! Also, congratulations to WZRC 1480 AM who just signed on as Z-ROCK this week in NYC!!! Hello to Charlie Andrews, that sexy dude in New Hampshire!!! Last but not least, we must ask ourselves, why would Bill Fisher of MCA go out with someone described by Charlie Andrews as North America?!!! See Bill, I told ya, if you don't have something (sex) you can't give it up!! But I didn't tell you to go that LOW!!!! See Ya!!! Make Megaforce #1!!!!

Kenny Altman, Director of Promotion, Music West Records, San Rafael, CA (415) 459-6800

I'm getting some great response from a lot of you about our track that was on the recent Certain Damage CD, the **TELLING's** "Guardian Angel"... Yes, of course the rest of their **Blue Solitaire** CD is just as good... And, yes, I'll send it to you... Call me today and you'll have it tomorrow.

Steve Pilon, DB Recs, Atlanta, GA (404) 521-3008

So Heather flew the coop and got herself a job that actually pays a decent wage. Can't say I blame her. But the point is, we have a new DB person to help with the radio stuff. His name is Scott, and some of you radio folks will be talking with him. The rest of you are stuck with me. Shut up. Anyway, on to the news... By now all stations should have received the debut of the **JODY GRIND**. It's called **One Man's Trash Is Another Man's Treasure**, and it's a real piece of work. You just have to listen to hear how this band manages to compress a century (at least) of American musical tradition into this wonderful sound that's all their own. The Jody Grind's guitarist Bill Taft says, "Near as I can tell, it's like a whiskey still. You got lots of wood, lots of corn and everything cooking. A lot of stuff goes in there to get a few drops of bootleg liquor." I guess you could call their sound Gothic-Swing-Alternative-Cabaret, but please don't call 'em nifty... If you've already decided you are into the Jody Grind and your station needs a CD, just gimme a call. We are the little guys and can't afford to send CDs to everyone. Oh,

and I also have more **WINDBREAKERS** discs, so if I promised you one and you haven't gotten it yet, let me know—you'll get it one of these days! And finally, a tip of the hat to **TINY LIGHTS for Hot Chocolate Massage**. Great record, great band, good luck guys—hope to see you next time you come to Atlanta!

Doug Jacobson, Retail Promotions, Roadrocer/RC Records, New York, NY (212) 219-0077

Some local industry types got together last week for "gang" vocals on the new **KAT** record at House Of Music. It was wild to record in the same studio where such platinum records as Meatloaf's **Bat Out Of Hell**, Warrant, and Paula Abdul were recorded. Even "Ladies Night" was done there! The "choir of death" included myself, Gabby Feliu (Concrete), Kevin "Grind-core" Sharp (CMJ), Shawn M. Watson (Witches Fate), Lord Monte, and look out for own press man Larry Getlen on a solo speaking part on "Made In Japan." **ATROPHY** and **CORONER** kicked off their cross-country tour at NYC's Zone DK and were warmed up by Forced Entry and the S&M blood/gore *Theater Of Blood* revue (a tourist must-see). San Francisco's **DEFIANCE** are doing Northwest dates with Roadrocer's **ANNIHILATOR** who are in the process of mixing their new record. **SEPULTURA SEPULTURA** SEPULTURA—look forward to a late summer U.S. tour and a new record in October. **FREE STUFF**—I have **REST IN PIECES** samplers and **ARTILLERY** tapes for those who want to check our how these new records sound. All the world's indeed a stage... I went to church last Wednesday... Jumped in my Red Barchetta and cruised to Xanadu for Rush show #7. Definitely the show of the month (and band of the lifetime). Thanks to Geddy Lee, Eddie VH and especially Billy Schact for taking me to church.

Faith Henschel, Capital Records, Hollywood, CA (213) 871-5217

It was great that organizations put together Earth Day celebrations so that loads of morons could show up to parks across America, feel good about what they are doing for the environment (i.e. showing up) and then proceed to leave a bunch of shit in the parks. Intelligence abounds in large groups... Does the IQ of the average person lower as they become subjugated to increasingly larger numbers of people? It's just a theory I have. You should all have a copy of the scintillating solo album from **LLOYD COLE**. The music wanders through the beauty of a perfect pop melody yet still rocks like wacky, thanks to the brilliant guitar playing of Robert Quine (ex-Voidoids). Robert Quine and Matthew Sweet will be touring with Lloyd Cole on dates along the East Coast, and then they shall be meeting up with Michael Penn to see the remainder of the country. I must also throw in that if you have not spent any quality time with this record, you should do so. Lyrically this record is the psyche of relationships—good, bad and interesting. They are clever, insightful, funny and they don't even rhyme. Call me if you need a copy... Call me soon... I understand that a lot of stations would rather play Mahlatini and Mahotella Queens rather than more popular forms of South African music. However, to be playing UB40 and not **JOHNNY CLEGG** seems rather strange to me. The songs on **Cruel, Crazy, Beautiful World** are rock and zulu hybrids that cross every language barrier. Listen to this... Johnny Clegg and Savuka will be on tour with Tracy Chapman through the beginning of July... **REVENGE** will be to you on May 16, 1990. Revenge are CJ, Peter Hook and Dave Hicks. This is steamy, sexy, hard-hitting dance music that is reminiscent of New Order and given that Peter Hook is the bass player of New Order, this seems highly acceptable. They will be touring sometime in June. The video was directed by Suze Randall and for those of you who

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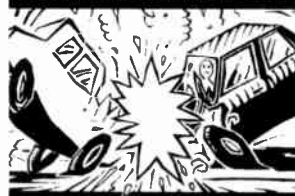
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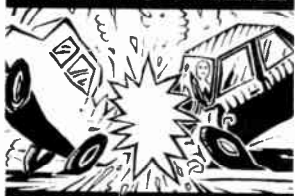


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don't mean maybe
- live sample -



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CONTINUED DIALOGUE

belong to the "I only buy *Penthouse* to read for book reviews" set will probably not be familiar with her work. . . Out one day in the future somewhere down the line. . . **CROWDED HOUSE, COCTEAU TWINS, MARC ALMOND, IRON MAIDEN, MEGADETH** and new releases from the World Pacific label. Be groovy.

V-Man & Super Dave, Warner Bros. Records, 3300 Warner Blvd., Burbank, CA (818) 953-3566

Two big, big items this week! Number 1, **LOU REED & JOHN CALE** plucked most added honors from R&R and *Album Network*, and #2 most-added at *Hard and Gavin!* What a week for a "Nobody Like You"! And now the full LP is in each and every one of your hands! (no, that does not mean two copies per person!) Hooray!!! . . . Number 2, the amazing, overwhelmingly anticipated, highly-sought-after and out-and-out fantastic **JANE'S ADDICTION** has been, alas, rescheduled again. We now expect **Ritual De Lo Habitual** to hit around Sept. 12, but don't hold us to it. Look at the bright side—it's just in time for back to school! However, maybe some of you college MDs and PDs will choose to enroll for another semester rather than graduate before this LP comes out. Sorry, but trust us—it's worth the wait. . . You should have **JERRY HARRISON**'s "Flying Under Radar" CD-pro now. It's a great track from the "brilliant" **CASUAL GODS'** LP *Walk On Water* (the word "brilliant" is courtesy of A.N.'s Diane Tameecha). The album is on its way.

Also hitting this week are pro CDs from the **PRETENDERS** ("Never Done That") and **NASA** ("Power To Love" and "Magic Jewelled Limosine" edits). Check dem out, mon! . . . Anyone interested in mountain biking, call Super Dave at WBHQ. Anyone interested in hosting "Mystery Date" at their L.A. area nightclub, call V-Man at WBHQ. . . This week's (and the debut of the) Bug List: Faith Henschel, Jim Reid, David Lynch, Monica Ritgi, Mike Halloran, Steve Tipp, Gere Rayburn. . . We out!

Andy Wombwell, Radio Promotion, Wax Trax/Play It Again Sam U.S., Chicago, IL (312) 252-1000

It's been a long time coming, but the new **REVOLTING COCKS** album **Beers, Steers & Queers** is finally out. If you haven't received it already, you should any day now. Also out: long-awaited LPs from **MY LIFE WITH THE THRILL KILL KULT, LEGENDARY PINK DOTS** and **CONTROLLED BLEEDING**, and new 12"s from **AJAX** and **LEAD INTO GOLD** (another Ministry alter-ego; the "Pan" of "Luxa-Pan" if you will). . . **PSYCHIC TV** will be hitting the road later this month and, yes, they are officially on Wax Trax now (look for their WT debut **Towards The Infinite Beat** next month), so this is the place to set up interviews. Other tours in the near future: Thrill Kill Kult, **MEAT BEAT MANIFESTO, CLOCK DVA**, Legendary Pink Dots, **WRECK, SUICIDE** and, later on this summer, Revolting Cocks, **FOETUS** (the first Wax Trax releases, **Sink** and "Butterfly Portion," are coming soon), and probably some others. . . Please note that the **BAND** name is **IN THE NURSERY** and the **RECORD** name is **Counterpoint** and not vice-versa. . . Did anyone get my dialogue last time? . . . Hey Marla, thanks for all the hippie/breeder music on TH; kinda makes me want to go—(never mind). . . And no, we haven't gone and changed the design of our record mailers. It's just that our

printers took their sweet time getting around to filling our order, so we had to go with a substitute, generic design the last time. As of the current mailing, we're back to the familiar yellow and black design (this seemed to be a concern for a surprising number of people). The bags are "photo-degradable" too, so chuck 'em up on your roof or somewhere else with plenty of sunlight after you empty them. We are taking suggestions for a new color-scheme for the next time we reorder.

Gabe "I'd rather be at the beach" Fieramosca, AIM Metal, Old Bridge, NJ (800) 828-ROCK/(201) 679-9111

Greetings from picturesque New Jersey, the Garden State. Spring has finally arrived, and I have been seriously afflicted with a disease known as **SPRING FEVER**. It's just too incredible outside to be in here. I wanted to move my computer and phone out to the front lawn, but I couldn't find a long enough extension cord. Another thing that comes with spring is the end of the school year. I want to real quickly say goodbye and wish the best of luck to all those graduating radio people who I've been talking to for the last four months. I won't even attempt to name everybody, because if I leave someone out I'm dead meat. To everyone who will be gone over the summer, have a good time and give me a call when you get back. I'll still be calling and bothering all you people on the air over the summer. I saw **SALTY DOG** this weekend; they were incredible. The WSOU benefit was packed. A big middle finger has to go out to the management of Studio One, who turned off the power in the middle of **SCATTERBRAIN** doing "Don't Call Me Dude." AIM now has its own softball team, anyone in the area interested in playing please let me know. No Spiderman news this week—maybe next time. Now down to business. **ELECTRIC BOYS**, funk metal from Hell—do you

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CONTINUED DIALOGUE

have? Are you playing it? You should. These guys are going to be huge!!! **Y&T's** new one is hot. Check out **KINGS OF THE SUN's** "Drop The Gun"; this is total kick-ass rock 'n roll. **TSOL's** new one is doing real well. By now you should have **YNGWIE MALMSTEEN's** new one—give a listen to "Making Love." **HURRICANE,** Hurricane, Hurricane—need I say more? Still happening is **JOHNNY CRASH, BILL WARD** and **JAILHOUSE.** 'Nuff said. To Heather at WRNU, you're a vegetable, don't argue with me, I know about these things. Until next time, **MAKE MINE MARVEL!!!**

Karen (there's no "e" at the end of my name because I'm not a freak of nature like Glenn) Booth, Radio Promotion, TwinTone Records, Minneapolis, MN (612) 872-0646

Even if it's not your birthday, you'd be well advised for a trip or two through the **BABES IN TOYLAND Spanking Machine.** This one's for all the dinks who say girls can't rock. In the very near future: **TOADSTOOL's Sun Highway.** This hot slab o' indie rock heaven was produced by Soul Asylum's Dave Pirner. This baby rocks, funks and grooves in all the right places—full of dynamics and character in the tradition of all great power trios. Also approaching is **The Po Town Tea Party** EP from **AGITPOP,** complete with a cover of Gang Of Four's "Not Great Men" and Cream's "Badge." Rockarific in my book. And speaking of rockarific, **ROBYN**

HITCHCOCK is still on tour in support of **Eye** and will be throughout the summer. Catch the witty one in his acoustic environment if you can. It's an excellent way to explore and rediscover the depths of his talent. Truly spectacular: the Chills live and at their most punk rock!

Sue Patel, Nettwerk Records, Vancouver, BC (604) 687-8649

hey people. i'm getting tired of the same old rerunned playlists and tired of my same old rerunned dialogues. does anyone out there really read this? does anyone out there really care? care about new music, new artists and the continuous banter of record company promotional pains in the asinine telephones (like myself)?? when all is said and done—it doesn't really matter what i say (at least it shouldn't)—it's the music that counts the most. it's what you hear on the turntable (or should i say cd/cassette player??) that makes the difference. take a chance. open your ears a little wider. close your eyes. . . **HILT, CONSOLIDATED, the AQUANETTAS, BEL CANTO, SKINNY PUPPY, MC 900 FT JESUS, SEVERED HEADS, BILL PRITCHARD.** . . (and there's a whole lot more where that came from!!! in fact, there's even a couple of rumors floating around about an Aquanettas tour and another rumor about a Consolidated tour. stay tuned for further developments.) until a later date. . .

Motley Stue/Stewart Morales, Torrid Records, Mount Vernon, NY (914) 664-3885

More random thoughts. A.S.a.P. (Adrian Smith and Project) should be A.W.A.Y. (Adrian Where Are You?). I've been looking to buy this CD and I can't find it anywhere. . . Sexual harrassment from male reps (CMJ 4/27). No offense, but the whole concept sounds kind of ridiculous. If it's true, I urge whomever to take a stand and

name names. A record rep won't have his job for long if his bosses hear that he is hurting the releases that are supposed to be promoted. There are a million non-sexist individuals looking for rep jobs at labels now. If you know an ass, get him or her in trouble and let a new person get a chance. . . By now I should be back from my vacation, so let me know what's going on. . . **DOOM SNAKE CULT, MUCKY PUP, GOTHIC SLAM, TRASH BROADWAY** and more!

Albert "Consumo" Garzon, Community 3 Records, Brooklyn, NY (718) 599-2205

Springtime is wonderful! We're happy to see so many stations playing **GRISLY FICTION's** new album, **C'mon Bean Juice.** **ARSON GARDEN's** tour of the Northeast was a fantastic success. A big hearty thanks to all the radio folks who worked with us to promote Arson Garden's first major tour! Watch for the video of "Two Sisters," which will soon be aired on MTV's *120 Minutes* and for their summer tour with Caterwaul—where the Garden will flower from Miami to Vancouver! We're gearing up in typical Comm3 fashion—planning an album and poster "giveaway" bonanza!! By summertime "Comm3 Europe" will be fully operational. The company will be based outside of Amsterdam—housed and distributed by Semaphore. Plans are in the works for two Comm3 double-bill tours of Europe this autumn (courtesy of Paperclip booking)—**HORNY GENIUS** with **POOPSHOVEL** and **CHICKEN SCRATCH** with Arson Garden will be wreaking havoc in the countrysides of the Netherlands, Germany, France and England. The tour package will probably include Peel sessions at the BBC for some of the bands. Our dispute with 10,000 Maniacs over the album **Secrets Of The I Ching** will soon be moving to the next level, and we're looking forward to scheduling depositions. In particular, we want to know why the Maniacs have stated

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CONTINUED DIALOGUE

in Federal Court, under oath, that I was a "groupie" and "hanger-on"!?!—when my role as producer of the project is a matter of public record via the liner notes. Elektra will have to scrap plans for the re-release of the album until the trial is over. Have a safe and carefree summer of love—and if you're consuming in New York, give us a ring!

Cheryl "Hip" Valentine, Metal Blade Records, New York, NY (212) 645-6208

Alright! Let's get on those pogo sticks and make blood pump through our veins and brains. Now that our minds are functioning—**NEVADA BEACH!** Wake up and smell the tumbleweeds. This band'll take the sand right out of your shorts and leave you screaming for more. Their full-length product will be out at the end of the summer but we want you to start talking about them NOW!... How's **CANDLEMASS** hangin'? Seems you've been neglecting my boys a tad, huh? Are you that eager to drop a 3-month-old metal radio staple? Don't be a dweeb—put Candlemass back up where they belong and be on the lookout for a tour. Then again, if you keep suckin' maybe there won't be a tour...

ANACRUSIS are a NEW band. Won't you please help me in my quest to see their jovial beings on the cover of *People* magazine? Do ya think that I wanna see Bon Jovi on it again? I want some bright, talented, innovative, DIFFERENT band on the cover. I actually wouldn't be surprised if they wound up in that mag 'cause they're

in every other one. Be on the lookout for their barrage of American press around June or July. In the meantime, read what I send you on them and find out why everyone loves them (everyone loves a winner, right?)... May 15 should be on the tip of your tongue. Why? 'Cause that's when the new Dio record will be released! Can you say, "Back to the **Heaven And Hell/Holy Diver** days"? Honest! This sucker is heavier than Ronnie & Co.'s last two releases and I, for one, am ecstatic! You'll find out for yourself very soon... New **GWAR** rules! Yes, we have Gwar!! It'll be coming to you in June—be happy about it or I'll send them all over to your mother's house for a little visit... New **CRYPTIC SLAUGHTER** will be slippin' up your slide real soon. They have progressed enormously on this endeavor and ya gotta hear it to believe it... Play Faith No More's "Surprise You're Dead" 'cause they're the tits. If you are not nlaying this record to Israel and back then I can honestly say that I think you're brain dead, deaf and have the rhythm of a white person... Hasta luege mi Soviet clansmen!

Eric Froyd, Promotions Director, Kaleidoscope Records, El Cerrito, CA (415) 845-9200

Never mind drugs. The Berkeley talk shifts from pot to potholes, as the decade staggers to its feet. Even the local Earth Day celebration was interrupted by a rented plane buzzing by, towing a sign saying "FIX OUR POTHOLES!" Well, we here at Kaleidoscope are proud to announce that none of our records have any potholes, or MSG, or paraquat (remember paraquat?). This includes **CAROL McCOMBS'** new album, **Tears Into Laughter**, which should delight folk and country programmers. Direct and beautiful, simply stated and elegant, Carol's music is at ease, from gentle folk love songs to classic country to songs with subjects as difficult as the effect of Alzheimer's disease. Nina Gerber's guitar and co-production shine. It

should be reaching your station just as this hits print, so look for the CD, and cry sentimentally over the demise of vinyl. Yes, Virginia, there is no LP. We're melting all the old ones down to help patch the streets.

Ginger Vitus, Cupid, Sub Pop Records, Seattle, WA (206) 441-8441

Dear Ginger Vitus, I recently found out that I am a test-tube baby. I always suspected that I was not truly loved by my family. I always felt like an outsider, a loner, a loser. Please... Help me! Falling fast and feeling like a test tube boob.

—Love, Watery Eyes

Dear Watery Eyes, Quit feeling sorry for yourself. Your self-pity trip makes me want to puke up bile in your bogus test-tube face. Watery, there's only one place for your lonely ass to go and that's straight to punk rock hell. Shave your head and join our monthly money-scramming singles club so that you can have your ugly ears blown out by **LUBRICATED GOAT** and **BABES IN TOYLAND**. If you don't join, then you're ousted before the "g" in "get-go." The **DICKLESS 45** has been re-scheduled for May. Some call the ruling little slice of heaven "ovaries and overly orgasmic," others call it "Lady Godiva fudge-packing." Whichever you choose is cool with me, weed-wacker. **DINOSAUR JR.** is surfacing this month too. Buy it because my lovely sister did the artwork or else go shoot yourself. Check out their hot new lineup and see what they threw up—it may be better the second time around. **SOUNDGARDEN's Screaming Life** on CD will be out—I know we've been promising that one for a while, but if you're pissed, then you can stick your test-tube bogosity where sun shines slime and you can lick some poon 'til noon. Later, dick. Keep crying.

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CONTINUED DIALOGUE

Mike Lichman, Milquetoast Productions, Hoboken, NJ (212) 692-7814

If you have not yet received the 1990 Milquetoast calendar then it is probable that you are not on the mailing list for the next **FRIDAY PROJECT** release, **Arcade**. Please call me at the above number or write me at 511 Bloomfield St., Hoboken, NJ 07030. Thanks and good luck with exams!!

Mark Campbell, Elementary Records, Royal Oak, MI (313) 585-7127

SEE DICK RUN's debut LP, **WHACK!! DING!!!** continues to rack up new adds and Top 35 reports in the Midwest and East, and we're elated to see that SDR has hit #1 at WSFX and WCRD! Thanks to Toni at SFX (hope the station liners are OK to play on the air) and Paul and the staff at WCRD (the live appearance at Ball State must have helped push SDR to the top). Also, **WHACK!! DING!!!** is now available on CD, although we still have vinyl if you prefer, and once again let me say that if you don't have it, and you want it, give us a call (if you ain't heard 'em, you ain't heard DICK!). Although we've run into some snags in trying to service the remainder of the East and cover the South and West, we still intend to do so. . . . However, if any P&D or A&R people are reading this, we'd be interested in hearing from you (i.e. help!). Thanks. Later.

Sean Curry, Dog Gone Records, Athens, GA (404) 354-4640

Recently, I was told by a music director, "It would be a lot easier for me if you would send only CDs. I hardly ever listen to vinyl anymore." I wonder what the difficult part is in previewing a record. Perhaps he had developed a serious case of music direc-

tor's fingers. You know, the disease where you have a dull throbbing in your index fingers and thumbs from flipping all those records. Or perhaps it was programmer's wrist from the repeated up and down motion of moving the needle. I know that everyone wants their station to sound better, but I hope that music format is not deciding airplay. Super Dave and V-Man can send you CDs until Jesus And Mary Chain come home, we can't. . . **FLAT DUO JETS** are out with the Cramps until the end of June. **SEVEN SIMONS** will be doing some dates with the Jack Rubies in May and June and they will have the next Dog Gone release in September. **SNATCHES OF PINK** will be out by themselves and sounding very similar to **Deader Than You'll Ever Be**, their new vinyl-only-radio-only EP. . . Peace, Love and CDs.

Dot Roy, Atlantic Records, New York, NY (212) 484-8260

SLEEZE BEEZ, SLEEZE BEEZ SLEEZE BEEZ. . . Yes, it's true. **SAVATAGE** will begin a headlining tour beginning May 10 in Chicago. Just imagine this band on stage for two hours!!! For additional dates please call me. One band receiving rave reviews on the road is **HERICANE ALICE**. Live, this band is in your face! According to Paul Pannick of WWSP, Hericane Alice ranks as his number one live show of the year. John Nardachone of WSOU thinks the '90s will be the decade of metal: "Hericane Alice is the epitome of what the '90s will be about." Need I say more? Go see Hericane Alice live if you get the chance. In the meantime, keep cranking "Too Late." **VICIOUS RUMORS** is off to Europe May 18 and will complete 20 shows in 23 days with Death Angel. If that isn't enough, they will return to the states in June to begin a U.S. tour in White Hall, PA. Watch for their next single, "World Church," on your desk soon. Catch the crunchy funky sound of the pus, that is, **PSYCHEFUNKAPUS**, currently on tour. The song to play is their rendition of Jimi Hendrix's "Freedom." Releases you can look forward to this summer include **SONS OF ANGELS** (man are they gorgeous!), **WINGER, D'MOLLS, BEGGARS & THIEVES, VIO-LENCE, BLACK BAMBI** and **RATT**. To all those radio dudes and dudettes graduating and heading home for the summer, one huge THANKS for playing Atlantic music throughout the year. Have

an excellent summer and keep in touch!! Hey, John and Steve at WCDB, what can I say??? The greatest live band in the universe **WRATHCHILD AMERICA**— was #1 at WCDB for six months! Keanu, a.k.a. Canoe, would most definitely approve. You'll be happy to hear that Wrathchild America is currently working on material for their next record with producer Alex Perialas. Marvin at WILY, I need you in a jiffy. You are making me very angry. SLEEZE BEEZ, SLEEZE BEEZ, SLEEZE BEEZ.

Kris Metzdorf, A&R Consultants, Ann Arbor, MI (313) 761-2600

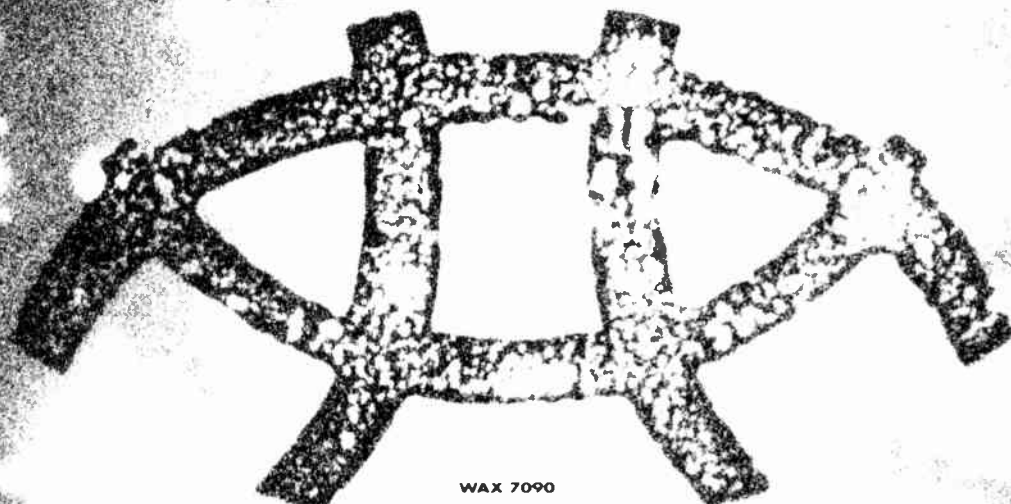
This time of year is really strange. I said goodbye to a few music directors this week who I can't believe I might not ever speak to again. Telephone relationships are really frustrating at times. I do wish all of the new graduates good luck in whatever field they pursue and I'll miss talking to each and every one of you. So, I have been hounding most of you about a great band out of the Detroit area called **CROSSED WIRE**. They have a six-song EP out right now called **Spring** and it's on Rage Records. If this doesn't sound familiar, it's probably because it's lost in the stacks and stacks of records. Yes, I know how much material you have been getting lately, **WHEW!** So, look for **Crossed Wire**, it is vinyl-only and came in a plain white sleeve with a giant green sticker on the front. The band is no-frills, wonderful rhythmic guitar with a killer electric guitar for the lead. The vocal is like no voice you've ever heard before, very unique and recognizable. They're definitely on their way to bigger and better things— why don't you be the one to help them on their way? Don't forget about **PSYCHEFUNKAPUS** and their live show that is kicking booty all over the place. **EVERYTHING BUT THE GIRL** will be here in all their glory in June. And please don't forget about **ADRIAN BELEW**—his new record, **Young Lions**, proves what most have known all along: The man is a musical genius.

Nathan Nociar, Director Of Radio Promotions, Doctor Dream Records, Orange, CA (714) 997-9387

In response to Thrill Kill Kult's suggestion that "reality is the only word that should always be left in quotes," from their blazin'

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CONTINUED DIALOGUE

song "Nervous Xians," I find that a different rendering offers ironic insight to our wonderful world of promotions. I think that "cool/alternative are the only words that should be left in quotes" is a bit more appropriate for radio purposes. I happily admit that our releases aren't as cool, or remotely alternative, as the progressive Top 40 charters like some radio programmers would like to think. Oh, please, please, one of these days bless us with the gracious pedestal of being exclusively alternative. I'm sure the world and the heavens will wait with bated breath. But enough from my mental whirlpool... Greasing the charts with what Mark K. "Tarkus" O'Neil of KEOL, La Grande, OR, considers some of the most "gear-shifting, crazed beatnik" rock with an edge, **DON'T MEAN MAYBE** has packed one LP-of-a-punch with **Live Sample**, their debut release. They're embarking on a Midwestern tour and promise to deliver their sonic crusade against boredom... Glowing in your hands by now is the third caustic chronicle from the acoustic "hippy" punksters themselves, **SWAMP ZOMBIES**. Gather your ears and noses for a sensory adventure into **Scratch And Sniff Car Crash**. The LP is scented like your favorite burning accident and the record steams like a streamlined sonic bulldozer... On your porch soon, a debut from Canada's **BOB'S YOUR UNCLE** and the long-awaited solo debut of **ANDY PRIEBOY**.

Mike Mena, SBK Records, New York, NY (212) 492-1216

Howdy folks! It's been a while since I last dialogued. Here's the scoop on the SBK front. We've signed an act some of you are familiar with, called **JESUS JONES**, for America (they're on EMI in the UK and Capitol in Canada). Their sound... well, it's hard to verbally do justice to the music that Jesus Jones puts out. If you took Sonic Youth, Hendrix and the Beatles and mixed it together, this would be close to what they sound like. Anyway, the best thing to do is listen for yourself. I know you'll be blown away! **TACKHEAD** is currently finishing up their SBK debut. Guest players on their LP include Mark E. Smith (yes, of The Fall), Jeff Beck, Herbie Hancock and Mick Jagger on harmonica. I've been guaranteed that this record will rock harder than a power hammer and kick the funk out of even the most passive toetapper. Later.

Ben Nygaard, Product Manager, Metal Blade Records, New York, NY (212) 645-6208

I'd like to start this, my first dialogue, with a big hello to all my new friends! My first six weeks here at Metal Blade have been quite the whirlwind, so if we haven't met yet don't be shy, give me a call and introduce yourself, I'm looking forward to hearing from you. A huge thank you to all my buddies at Epic (DQ, CP, MR, JMCLD, MJ), for all their time and effort in educating me about this business as well as their great friendship in my two years with them. Thanks, guys, you're the best! Also, thanks to Brian Slagel, Mike Faley and my new bestest buddy, Cheryl Valentine, for giving me my "big break." You won't be sorry!!! Enough of that... So, have you guys heard about **ANACRUSIS** yet? These four guys from St. Louis are truly something special with a sound that's really different. The press is truly loving these guys so give it a listen!!! Nothing generic here!! The new **GWAR** record (yes, we have GWAR) is amazing, so now in addition to camping out for tickets, I'm sure you'll want to do the same for the record!! But seriously, it's really good so be on the lookout for it. So, now if we could only get those visa problems worked out. Lastly, remember the name **NEVADA BEACH!!!** This band is truly the real "real thing" and when you hear it, I'm sure you'll agree. Take a listen to this EP and it will leave you screaming for more, which you'll get this fall with their debut LP. Well, that's all for now, kids, so please pick up the phone and say hello. Let me know what you think of our new stuff or just give me some shit about my NY Rangers. Coming soon to a CD player near you: Dio, Slaughterhouse, Bitter End, Goo Goo Dolls and Jane's Addiction. See Ya!!! P.S. Congrats to our own Steve Poss on his full-time gig with us! Way to go dude!

exist somebody'd have to invent him. AmphetamineFrontierHomestead-Touch&Go. Phoners. Try Sudafed and espresso it's better than crank. I'm so pissed at Dan Reed for shaving his head and whaddya mean "Buy Or Die" isn't an original idea for a promotion? Legitimized progressives alternative integrity exposure commitment... not just jerking off our own hipness. D.R.I. vs. Testament vs. Wrath vs. Overkill tag team grudge match loser has to give up sex winner has to get a real job don't fly Pan Am the stewardesses are pigs. Give-aways. Steamy sphincter secretions conglomerate consolidate Thin Wet Sprocket. It sounds like Lenny Kravitz meets Elvis Hitler. **EleventhDreamDayDickless-B.A.L.L.MojoBastroProng**. Industrial music being the sound of the '90s unless you haven't heard I miss Craig's smart-ass remarks on Dutch East axes and Gary Held's way cute and the new Bongwater record sucks like explosive decompression at 30,000 feet and how 'bout the new Midnight Oil have you considered a contest and what the fuck is going on with SST? Global village idiots, emperor's new music; sexual harrassment corporate antichrists cheap hustlers recycle them to become the next Microdisney... or at least the next Leather Nun.

RADIO DIALOGUE

Raymond So, Music Director No More, KSCR, Los Angeles, CA (213) 743-5727

Hey man, like by the time you read this, I'll have taken office as the new general manager of KSCR the Underground. I'll be handling music director for the summer months, so keep calling (after two and a half years, what's four more months)? I was home in NY during spring break, and I swear, I think I spotted Lou Reed in Macy's. How many of you remember the whole deal between me and him? (Ah, memories...) In case you couldn't reach us during the first couple of weeks of May, we were off the air for finals. That's right, April 30 was our last day of school, and by now, we are back on the air for the summer. Thanks to Stacey at SBK, Tracy at MCA, and Rose at CEMA for the hundreds of giveaways we got for our Springfest. A dozen of our managers decided to hijack KLA (UCLA's station) for a while last night. I heard we got more requests than they had gotten in a long time. Of course, I was studying and didn't go—why do I always miss these things? **CANDY FLIP**'s "Straw-

RETAIL DIALOGUE

Paul Josh Todd Super Dave Tim Alma Jonathan, Gestalt Cyborg, Tower Records Prosthetic Projects (Department of Redundancy Dept.), W. Sacramento, CA (916) 373-2548

This is my first dialogue so be patient first our transmitter was invaded by locusts and then the boiler exploded and our fascist MD won't add anything new/old/strange/normal and why won't Lisa Paulon return my phone calls and if Andy Dunkley didn't

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berry Fields Forever" is the coolest import we've had in a while. The votes are in, and USC's favorite song of this school year was "Head Like A Hole" by the **NINE INCH NAILS**. I've changed my on-air name to "Boy Radio," so please send me new artist ID's using that name. Thanks to all the indies who sent us stuff after my dialogue about how much I like new beat and acid industrial. Keep forging the new beat with that synthetic pulse!

Nigel Wicker "Of Wicker's World," PR Asst., WRRG, River Grove, IL (708) 456-0300 ext. 699

The last weekend of April was a truly super, fab, brilliant five days of music. The **CHILLS** at the Metro 4/27!!!! The Chills instore at Reckless Saturday afternoon 4/28!!!!!! Sat. night **WONDER STUFF/MISSION**. . . Then a quick jeep ride over to the Riv for **NAKED RAYGUN**!!!!!! One day off and then on to the Chicago Stadium for the Blackhawks stomping of the St. Louis Blues (take that Brian)! Tuesday night more great mind-altering music with **LOOP**. . . Thanks to all for a great time. . . Michelleagnescatmikeivancap. . . Also a special thanks to all purveyors of vinyl for making possible last Monday's one-day haul of 78. . . That's seventy-eight records/stapes/cds. . . A new WRRG record for music in the mail on one day!!! However we're always out to set new records so please keep us rolling in wax!!!!

Geoff Edwards, PD/Assoc. MD, WITC, Cazenovia, NY (315) 655-8536

I'd like to congratulate Jon Cohen at SBK records, now a proud graduate of Syracuse University. And I want to thank all those at Virgin records, BMG/RCA and Atlantic Records for responding to our plea for more music, as well as the folks at MCA for expanding their already incomparable service. As for those of you at other record companies. . . You're missin' out on some great exposure for your product. Our audience is starving for anything new and responds quickly to any and all quality material (there's A LOT of cash in Cazenovia to buy records/CDs with)! Now let's do a little business. . . For those of you that might be interested, **DEPECHE MODE, QUEEN LATIFAH, MR. LEE, DIGITAL UNDERGROUND, JUNGLE BROTHERS, BELL BIV DEVOE, HI TEK 3** and, yes, **BOWIE** are kickin' ass here at WITC. In fact we get more requests for these seven artists than we do for the other 150 artists on our playlists combined! So to those of you who distribute these artists. . . send us more!

Andrew "The Key" Rowland, Metal Director/Scott "I'm Normal" Dudley, Music Director, WUPI, Presque Isle, ME (207) 764-0311 ext. 309

WUPI would like to thank the following people for the generous amount for giveaways sent to us for our birthday celebration: Trish/Atco, Jeff/BMG, Mike/DKP, Lori/Virgin, Alicia/Grudge, Lida/EMI, Dot/Atlantic Metal, Kathy/Noise, Christine/Combat, Susan/Reprise, Kathy/Roadrunner, Cheryl/Metal Blade and any others that we may have omitted from this list due to large hangovers. We the pseudo-omnipotent salute you! Bands we love: **SCATTERBRAIN, WORLD PARTY, WRATH, PLAN B, POWERMAD, SHOES, SEPULTURA, HUNTERS & COLLECTORS, REVEREND** and **AMERICAN ANGEL**. The summer music director along with Andrew will be Jay Brewer. Jay will be around for calls Fridays 3-5. There will

be an answering machine (I know you hate them but you use them also) to take your calls so you will get call backs. Keep the albums coming!!!

T. Carter Rass, MD-PD-GM-etc., KNWD, Natchitoches, LA (318) 357-5693

Yo! Well, it's happening again, KNWD has a new management staff and I get to be general manager. Our music director is now Andrea Thomas. David Wallace (Davie D) will be handling soul and hip-hop and Tracii Wylde is still doing metal and hard rock. But, none of them will be here during the summer, so I'll still be your contact until the fall. Yes, that does mean that KNWD will be on air this summer; we'll be experimenting like crazy to figure out our new format. And yes, this does mean that KNWD will be changing some next fall. We're going to lose most of our AOR fringe and go mostly to "college music" (whatever the hell that means). We're also expanding our hip-hop, soul and metal/hard rock as well—so send us everything. I'm not sure of my summer office hours yet, so until further notice, they're MTThF noon to 3 (CDT). Damn this thing's getting long. If any station out there has a FANTASTIC training manual, I'd love a copy. The address is P.O. Box 3038, NSU, Natchitoches, LA 71497. I want to update our training program. Thanks. Until next time, peace.

Julie Swanson, Program Director, KCOU, Columbia, MO (314) 882-7820

I must air a grievance here, which has been discussed before, yet I feel the need to reopen it as all the hair on the back of my neck is standing up over this very space: the DIALOGUE SECTION. Why do we feel the need to waste not only space but fucking trees naming this person and that person thanking them, and for what? GADS people, let's USE this space we're provided to COMMUNICATE, not GREASE up to people to show you are someone or something. This is ridiculous adolescent behavior and it makes me PUKE. . . Now to pertinent information: MUSIC. Luckily, we're now not under as much fire with the residence halls, who own us and are trying to "re-structure" our format; we will remain totally 100% alternative. Now it's my turn to make a stab at being "A PERSON". . . The bands that move me: **POSTER CHILDREN, FLOUR, KEVIN KINNEY** (imagine that), **LOOP, PRONG, BONGWATER**. . . lalalala. Oh guess I should mention someone I know here. . . how 'bout **BIG DIPPER**, Dave Gottlieb????? FEEL THE NEED TO ROCK NOT TALK.

[We, too, have lost many a lunch while editing Dialogues—Ed.]

Chantal Bailliet, Chief Announcer/Music Director, and Robbie Hebert, DJ Extraordinaire, KNSU, Thibodaux, LA (504) 448-4448

Greetings from the land of bib overalls and B-movies. The two questions being asked by everyone this month are "Do you know who killed Laura Palmer?" and "Who is that siren singing those beautiful songs on *Twin Peaks*?" We don't have the first answer, but the answer to the second question is **JULEE CRUISE**. Her LP, **Floating Through The Night**, is an eerie mix of dreamy eroticism and sticky romance. Also, **ERIC JOHNSON** is back in a big way. His latest album, **Ah Via Musicom**, fulfills the promises made on his solo debut, **Tones**, and establishes him as one of the best new guitarists around. . . Okay, Robbie's given y'all a serious review and I'll try to follow suit, but quite honestly, I'm having a bad day. . . here goes. On the local music front, we have **SOMETHING BLEW**, from Thibodaux. It's really cool alternative rock music that I highly recommend. Robbie says, "Also on the local horizon, the new album from **DASH RIP ROCK, Not Of This World**, is sure to turn some heads and send more than a few people to the chiropractor." . . . I

highly recommend **JOHNNY CLEGG & SAVUKA's Cruel, Crazy, Beautiful World**. Grab it, play it, program it, but most importantly—LISTEN TO IT!!!!. . . I'm outta here. Have a good summer. I'm going home to good wine, great food, my family and really crappy music. By the way, y'all should see Robbie's hair. It's absolutely fantastic! Bonnes Vacances.

Wendy Weisberg, Metal Publicity and PR Director, WOZQ, Northampton, MA (413) 585-6791

Greetings from the wet and wild, wacky and wonderful world of WOZQ! This is my first—and last (for a while) CMJ Dialogue, and I'm honored to be here! Here's the scoop, my friends. I will be studying in England next year and will not be back at WOZQ until September 1991. However, WOZQ will continue to report to CMJ *Hard Rock* and *Rockpool*. So, please, continue to send all those excellent metal releases to us. Also, you may leave your mailing lists reading "Attn: Wendy," because I will be back, and everyone will know that "Wendy" packages mean that metal product is enclosed. Sound simple? I thought so. I will have the woman in charge of metal (as of yet undecided) ring you up next year to let you know who she is. Ciao!

Ron Levy, Alternative Music Director, WRRR, Lawrenceville, NJ (609) 896-5369

Getting back on the air was great, having our phones hooked back up was amazing, staying on over summer will be fantastic, but the way things are going now are indescribable for two reasons. The first being I have no more adjectives left and the second being that things really are working great here. The interview with the **NEW GODS** went so well that they are going to come by the station to do an acoustic thing. Everyone here is looking forward to that and our next interview with **ADAM MARSLAND**, whose "Party Apartment" 12" is doing great for us. Anyway I just felt that it was time that I write a positive dialogue from WRRR for a change. Until next time, recycle.

Gil Hava, Metal Director, WKWZ, Syosset, NY (516) 921-8820

Hello out there from Long Island-land! I'm the new Metal Director/Elvis Spotter in WKWZ, and first off, I'd like to thank Joanne, Chuck, Missi, Lori, Cheryl, Dot, Val, Kevin and Kenny for their help at putting us on the map. Next, if you, O Exalted Record Companies, haven't heard from me, gimme a ring! I'm available from 10:55 to 12:15 and 2:45 to 5:00 at the above number. I'm into things that are different, like **VOIVOD, FAITH NO MORE, SCATTERBRAIN**. . . but I still go crazy over new and old stuff that's more along the beaten path, like **SUICIDAL TENDENCIES** and **SHOTGUN MESSIAH**, who both aren't too different but aren't too similar than other music. DO send me gobs of albums and promotional stuff (and the occasional Count Chocula if it fits in the box). DON'T put me on hold for hours, and please. . . please. . . PLEASE don't mention the name "Kara" near me.

Leslie B. Green, Program Director, WPTS, Pittsburgh, PA (412) 648-7990

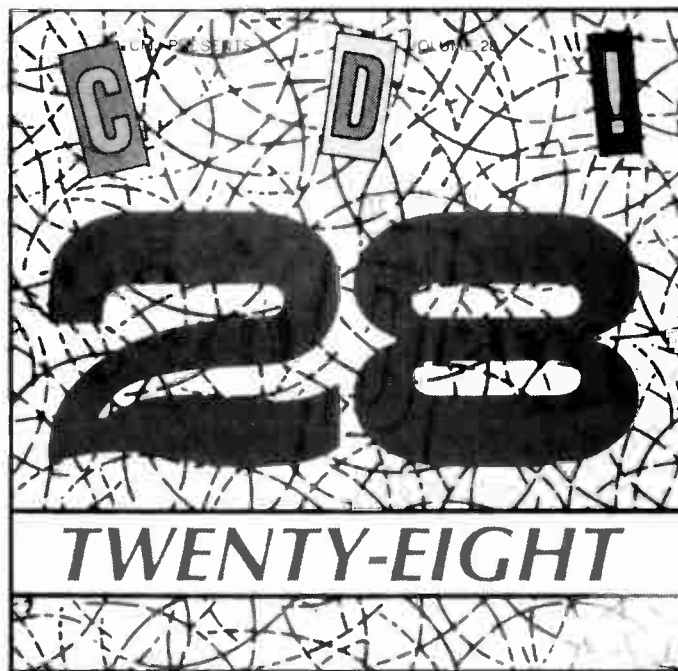
Greetings from Pittsburgh! WPTS staff has gone through some minor changes in the last few months, namely a new management staff. During all this change, I've found that while broadening our musical spectrum (if that's possible) to include more variety in our alternative, jazz, reggae, beat box and hard rock programming, we've lost touch with some labels and companies. Please bear with us during these first months; we are eager to work with you all!!! Special thanks goes to Metal Blade and Joseph-Fox Communications for being so helpful and patient. If anyone out there has questions or concerns, call our music director, Brian Berger, or myself. Here's to a fun-filled year.

CMJ PRESENTS

Certain Damage!

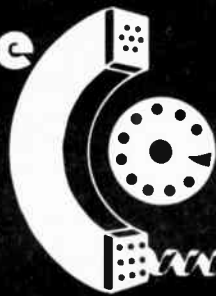
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1. HOTHOUSE FLOWERS "Give It Up"
2. 24-7 SPYZ "We'll Have Power"
3. SNEETCHES "Heloise"
4. MATERIAL "Equation"
5. PRIMUS "John The Fisherman"
6. BEATS INTERNATIONAL "Won't Talk About It"
7. KRISTEN VIGARD "The Announcement"
8. ENERGY ORCHARD "Belfast"
9. HANNIBALS "Littleheads"
10. HARM FARM "Lucy Ann"
11. TED RODDY AND THE TALLTOPS "Stronger Than Dirt"
12. PATTY LOVELESS "The Night's Too Long"
13. X-TAL "Amateur Alchemist"
14. JILL SOBULE "Living Color"
15. REAL LIFE "God Tonight"
16. REVENGE "Pineapple Face"
17. JESUS JONES "Never Enough"



For information on how to have your band
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The



Contact Sheet™

January, 1990

In Touch With
New Music

DEBUT & JACKPOT! RADIO

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ARTIST: 3rd Bass

TITLE: The Cactus Album (JR)12/15/89
MANAGER: RUSH MGMT. - 298 Elizabeth St. New York NY 10012 USA
(212)420-4770 (212)674-1610
BOOKING: N.A.
LABEL: DEF JAM [45415(CBS)] - c/o Columbia 51 W. 52nd St. New York NY 10019
(212)445-4321 (212)445-7731 1801 Century Park West Los Angeles CA Los
Angeles CA 90067 (213)556-4700 (213)552-1350
PRODUCER: VARIOUS -

ARTIST: All About Eve

TITLE: Scarlet And Other Stories (JR)12/01/89
MANAGER: BILL STEVENSON - c/o All Central PO Box 1224 Lomita CA 90717 USA
(213)325-7274
BOOKING: CLOCKWORK TALENT AGENCY - 2485 Long Beach Blvd. 2nd FL Long
Beach CA 90806 USA (213)426-7383
LABEL: MERCURY [838 965(PolyGram)] - c/o PolyGram 810 Seventh Ave. New
York NY 10019 USA (212)333-8000 (212)333-8495 c/o PolyGram 3800 Alameda
Ave. Suite 1500 Burbank CA Burbank CA 91505 USA (818)955-5200 (818)848-7530
PRODUCER: PAUL SAMWELL-SMITH - c/o Sarah Martin, Phonogram London
England (01)741-1212

ARTIST: Baetro

TITLE: Baetro Diablo Guapo (JR)12/15/89
MANAGER: BASTRO - David Grubbs 3345 Brownboro Rd. Louisville KY 40207
(502)895-1257
BOOKING: N.A.
LABEL: HOMESTEAD [HMS 132] - P.O. Box 800 Rockville Centre NY 11571-0800
(516)764-6200 (516)764-6315
PRODUCER: BASTRO - David Grubbs 3345 Brownboro Rd. Louisville KY 40207
(502)895-1257

ARTIST: Big Boye

TITLE: Wreck Collection (JR)12/15/89
MANAGER: - Defunct
BOOKING: N.A.
LABEL: UNSEEN HAND [UH 727] - P.O. Box 49767 Austin TX 78765
PRODUCER: SPOT - c/o No Auditions P.O. Box 49767 Austin TX 78765

ARTIST: Big Wheel

TITLE: East End (JR)11/17/89 (DR)12/15/89 #90
MANAGER: ROCK GOD MGMT. - Mike Braden 8139 Lake Ave. #C10 Louisville KY
40222 (502)423-0630
BOOKING: N.A.
LABEL: GIANT [6034(Dutch East India)] - P.O. Box 800 Rockville Centre NY
11571-0800 (516)764-7938 (516)764-6315
PRODUCER: BIG WHEEL - c/o Mike Braden 8139 Lake Ave. #C10 Louisville KY
40222 (502)423-0630

ARTIST: Bitch Magnet

TITLE: UMBER (JR)12/15/89
MANAGER: BITCH MAGNET - c/o Soo Young Park 1470 Longleaf Ct. Matthews NC
28105 (704)846-4690
BOOKING: N.A.
LABEL: COMMUNION [COMM 12(Skyclad)] - P.O. Box 95265 Atlanta GA 30247
(404)373-4853 (404)373-4853
PRODUCER: BITCH MAGNET - c/o Soo Young Park 470 Longleaf Ct. Matthews NC
28105 (704)846-4690 MIKE McMACKIN - Brooklyn NY (718)499-0925

ARTIST: Blake Babies

TITLE: Earwig (JR)11/17/89 (DR)12/01/89 #80
MANAGER: BLAKE BABIES - c/o Mammoth Records 5 W. Hargett St. Suite 407
Raleigh NC 27601 (919)834-5977 (919)829-9671
BOOKING: N.A.
LABEL: MAMMOTH [MR 0016] - 5 W. Hargett St. Suite 407
(919)834-5977 (919)829-9671
PRODUCER: -
02138 USA

LABEL: FANTASY [9662] - Tenth And Parker Berkeley CA 94710 (415)549-2500
(415)486-2015
PRODUCER: RALPH JUNGHEIM - 2441 Beverly Ave. #11 Santa Monica CA 90405
(213)396-7848

ARTIST: John Campbell

TITLE: After Hours (JR)12/15/89
MANAGER: JOHN CAMPBELL - Riverdale NY (212)549-5389
BOOKING: N.A.
LABEL: CONTEMPORARY [14053] - Tenth and Parker Berkeley CA 94710
(415)549-2500 (415)486-2015
PRODUCER: TERRY GIBBS - 15206 Otsego St. Sherman Oaks CA 91403
(818)783-7707

ARTIST: John Cephae & Phil Wiggins

TITLE: Guitar Man (JR)12/15/89
MANAGER: JOE WILSON - c/o N.C.T.A. 806 15th St. NW Suite 400 Washington DC
20005 (202)639-8370 JOE WILSON - c/o N.C.T.A. 806 15th St. NW Suite 400
Washington DC 20005 (202)639-8370 [Wiggins]
BOOKING: TRADITIONAL ARTS SERVICES - N.A.[Wiggins]
LABEL: FLYING FISH [FF 470] - 1304 W. Schubert Chicago IL 60614 USA
(312)528-5455 (312)528-8262
PRODUCER: JOE WILSON - c/o N.C.T.A. 806 15th St. NW Suite 400 Washington
DC 20005 (202)639-8370

ARTIST: Chicken Scratch

TITLE: Important People Lose Their Pants (JR)12/15/89
MANAGER: CHICKEN SCRATCH - c/o Community 3 438 Bedford Ave. Brooklyn NY
11211 (718)599-2205 (718)599-2205
BOOKING: N.A.
LABEL: COMMUNITY 3 [C-3 1389] - 438 Bedford Ave. Brooklyn NY 11211
(718)599-2205 (718)599-2205
PRODUCER: ALBERT GARZON - c/o Community 3 438 Bedford Ave. Brooklyn NY
11211 (718)599-2205 (718)599-2205

ARTIST: Eric Clapton

TITLE: Journeyman (DR)12/15/89 #95
MANAGER: ROGER FORRESTER - 77 Harley House, Regents Park London W1
5HF England (01)486-8056
BOOKING: C.A.A. - 9830 Wilshire Blvd. Beverly Hills CA 90212 USA (213)288-4545
(213)288-4800
LABEL: DUCK/REPRISE [26074(WEA)] - 3300 Warner Blvd. Burbank CA 91510
(818)953-3750 (818)953-3211 75 Rockefeller Plaza 20th Floor New York NY New
York NY 10019 (212)484-6800 (212)484-6850
PRODUCER: RUSS TITELMAN - c/o Warner Bros. 3 E. 54th St. New York NY 10022
(212)832-0950

ARTIST: Consolidated

TITLE: Consolidated (JR)12/01/89 (DR)12/01/89 #87
MANAGER: NETTWERK PRODUCTIONS - Terry McBride 1717 4th Ave. Vancouver
BC V6J 3B7 Canada (604)687-8649 (604)732-9414
BOOKING: N.A.
LABEL: NETTWERK [WI 603] - 1717 4th Ave. Vancouver BC V6J 3B7 Canada
(604)687-8649 (604)732-9414
PRODUCER: CONSOLIDATED - c/o Netwerk Prods. 1717
BC V6J 3B7 Canada (604)687-8649 (604)732-9414
Russian Hill Recording 1520 Pacific Ave. San Francisco CA

ARTIST: Creatures

TITLE: Boomerang (JR)12/01/89 (DR)
MANAGER: MISSION IMPOSSIBLE
W11 1BE England (01)
BOOKING: 50

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The



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January, 1990

In Touch With
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DEBUT & JACKPOT! RADIO

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BOOKING: N.A.
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(212)445-4321 (212)445-7731 1801 Century Park West Los Angeles CA Los Angeles CA 90067 (213)556-4700 (213)552-1350
PRODUCER: VARIOUS

ARTIST: All About Eve

TITLE: Scarlet And Other Stories (JR) 12/01/89
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(213)325-7274
BOOKING: CLOCKWORK TALENT AGENCY - 2485 Long Beach Blvd. 2nd FL Long Beach CA 90806 USA (213)426-7383
LABEL: MERCURY [838 965(PolyGram)] - c/o PolyGram 810 Seventh Ave. New York NY 10019 USA (212)333-8000 (212)333-8495 c/o PolyGram 3800 Alameda Ave. Suite 1500 Burbank CA Burbank CA 91505 USA (818)955-5200 (818)848-7530
PRODUCER: PAUL SAMWELL-SMITH - c/o Sarah Martin, Phonogram London England (01)741-1212

ARTIST: Baetro

TITLE: Bastro Diablo Guapo (JR) 12/15/89
MANAGER: BASTRO - David Grubbs 3345 Brownboro Rd. Louisville KY 40207
(502)895-1257
BOOKING: N.A.
LABEL: HOMESTEAD [HMS 132] - P.O. Box 800 Rockville Centre NY 11571-C800
(516)764-6200 (516)764-6315
PRODUCER: BASTRO - David Grubbs 3345 Brownboro Rd. Louisville KY 40207
(502)895-1257

ARTIST: Big Boys

TITLE: Wreck Collection (JR) 12/15/89
MANAGER: - Defunct
BOOKING: N.A.
LABEL: UNSEEN HAND [UH 727] - P.O. Box 49767 Austin TX 78765
PRODUCER: SPOT - c/o No Auditions P.O. Box 49767 Austin TX 78765

ARTIST: Big Wheel

TITLE: East End (JR) 11/17/89 (DR) 12/15/89 #90
MANAGER: ROCK GOD MGMT. - Mike Braden 8139 Lake Ave. #C10 Louisville KY 40222 (502)423-0630
BOOKING: N.A.
LABEL: GIANT [8034(Dutch East India)] - P.O. Box 800 Rockville Centre NY 11571-0800 (516)764-7938 (516)764-6315
PRODUCER: BIG WHEEL - c/o Mike Braden 8139 Lake Ave. #C10 Louisville KY 40222 (502)423-0630

ARTIST: Bitch Magnet

TITLE: Umber (JR) 12/15/89
MANAGER: BITCH MAGNET - c/o Soo Young Park 1470 Longleaf Ct. Matthews NC 28105 (704)846-4690
BOOKING: N.A.
LABEL: COMMUNION [COMM 12(Skyclad)] - P.O. Box 95265 Atlanta GA 30247 (404)373-4653 (404)373-4653
PRODUCER: BITCH MAGNET - c/o Soo Young Park 470 Longleaf Ct. Matthews NC 28105 (704)846-4690 MIKE McMACKIN - Brooklyn NY (718)499-0925

ARTIST: Blake Babies

TITLE: Earwig (JR) 11/17/89 (DR) 12/01/89 #80
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BOOKING: N.A.
LABEL: MAMMOTH [MR 0016] - 5 W. Hargett St. Suite 407 Raleigh NC 27601 (919)834-5977 (919)829-9671
PRODUCER: BLAKE BABIES - c/o Mammoth Records 5 W. Hargett St. Suite 407 Raleigh NC 27601 (919)834-5977 (919)829-9671

LABEL: FANTASY [9662] - Tenth And Parker Berkeley CA 94710 (415)549-2500 (415)486-2015
PRODUCER: RALPH JUNGHEIM - 2441 Beverly Ave. # 11 Santa Monica CA 90405 (213)396-7848

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BOOKING: N.A.
LABEL: CONTEMPORARY [14053] - Tenth and Parker Berkeley CA 94710 (415)549-2500 (415)486-2015
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ARTIST: John Cephas & Phil Wiggins

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PRODUCER: JOE WILSON - c/o N.C.T.A. 806 15th St. NW Suite 400 Washington DC 20005 (202)639-8370

ARTIST: Chicken Scratch

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BOOKING: N.A.
LABEL: COMMUNITY 3 [C-3 1389] - 438 Bedford Ave. Brooklyn NY 11211 (718)599-2205 (718)599-2205
PRODUCER: ALBERT GARZON - c/o Community 3 438 Bedford Ave. Brooklyn NY 11211 (718)599-2205 (718)599-2205

ARTIST: Eric Clapton

TITLE: Journeyman (DR) 12/15/89 #95
MANAGER: ROGER FORRESTER - 77 Harley House, Regents Park London W1 5HF England (01)486-8056
BOOKING: C.A.A. - 9830 Wilshire Blvd. Beverly Hills CA 90212 USA (213)288-4545 (213)288-4800
LABEL: DUCK/REPRISE [26074(WEA)] - 3300 Warner Blvd. Burbank CA 91510 (818)953-3750 (818)953-3211 75 Rockefeller Plaza 20th Floor New York NY New York NY 10019 (212)484-6800 (212)484-6850
PRODUCER: RUSS TITELMAN - c/o Warner Bros. 3 E. 54th St. New York NY 10022 (212)832-0950

ARTIST: Consolidated

TITLE: Consolidated (JR) 12/01/89 (DR) 12/01/89 #87
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BOOKING: N.A.
LABEL: NETTWERK [WI 603] - 1717 4th Ave. Vancouver BC V6J 3B7 Canada (604)687-8649 (604)732-9414
PRODUCER: CONSOLIDATED - c/o Netwerk Prods. 1717 4th Ave. Vancouver BC V6J 3B7 Canada (604)687-8649 (604)732-9414
Russian Hill Recording 1520 Pacific Ave. San Francisco CA 94109

ARTIST: Creatures

TITLE: Boomerang (JR) 12/01/89 (DR) 12/01/89 #81
MANAGER: MISSION IMPOSSIBLE - c/o Mission Impossible W11 18E England (01)732-9414
BOOKING: N.A.

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ARTIST: Bruce Daigrepont

TITLE: Coeur Des Cajuns (JR)12/01/89
 MANAGER: BRUCE DAIGREPONT - 725 Hesper Metaire LA 70005 (504)835-7104
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ARTIST: Death Of Samantha

TITLE: Come All Ye Faithless (JR)12/01/89
 MANAGER: DEATH OF SAMANTHA - John Petkovic P.O. Box 29546 Cleveland OH 44129 (216)586-7830
 BOOKING: N.A.

LABEL: HOMESTEAD [HMS 150(Dutch East)] - P.O. Box 800 Rockville Centre NY 11571-0800 (516)764-8200 (516)764-6315
 PRODUCER: DEATH OF SAMANTHA - John Petkovic P.O. Box 29546 Cleveland OH 44129 CHRIS BURGESS - 239 Mentor Ave. Painesville OH 44077 (216)639-8100

ARTIST: Dramarama

TITLE: Stuck In Wonderamaland (JR)11/03/89 (DR)12/15/89#49
 MANAGER: ERIC CHANDLER MGM'T. - 17835 Ventura Blvd. Suite 206 Encino CA 91316 (818)881-4333 (818)345-1829
 BOOKING: I.C.M. - 40 West 57 St. New York NY 10019 USA (212)556-5600 (212-556-5665 8899 Beverly Blvd. Los Angeles CA 90045 USA (213)590-4000 (213)550-4108

LABEL: CHAMELEON [74822(CEMA)] - 3355 W. El Segundo Blvd. Hawthorne CA 90250 USA (213)973-8282 (213)679-3395
 PRODUCER: VAL GARAY - c/o Asher-Krost Mgm't. 644 Doheny Dr. Los Angeles CA 90069 (213)273-9433 (213)273-2859

ARTIST: Eleventh Dream Day

TITLE: Beat (JR)11/17/89 (DR)12/01/89#76
 MANAGER: ELEVENTH DREAM DAY - c/o Bettina Richards/Atlantic 75 Rockefeller Plaza New York NY 10019 (212)484-8468 (212)484-6411
 BOOKING: LABOR BOARD - Bob Lawton 611 Broadway #618 New York NY 10012 USA (212)995-0849 (212)529-1806

LABEL: ATLANTIC [82053(WEA)] - 75 Rockefeller Plz. New York NY 10019 USA (212)484-6000 (212)484-6411 9229 Sunset Blvd. Los Angeles CA Los Angeles CA 90069 USA (213)205-7450 (213)205-7475
 PRODUCER: GARY WALICK - 78 Monmouth Brookline MA 02146 (817)277-4660

ARTIST: Feedtime

TITLE: Suction (JR)12/01/89 (DR)12/15/89#61
 MANAGER: Defunct
 BOOKING: N.A.

LABEL: ROUGH TRADE [ROUGH US 65(Rough Trade)] - 326 Sixth Street San Francisco CA 94103 (415)821-0410 (415)864-6942 811 Broadway Suite 311 New York NY New York NY 10022 (212)777-0100 (212)505-9314
 PRODUCER: FEEDTIME -

ARTIST: Fire Party

TITLE: New Orleans Opera (JR)12/01/89
 MANAGER: FIRE PARTY - c/o Dischord 3819 Beecher St. N.W. Washington DC 20007 (703)243-2454 (703)525-2324
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ARTIST: Fundamentals

TITLE: Feeling Strange (EP) (JR)12/01/89
 MANAGER: JOHN HOULIHAN - P.O.S. Records 730 Norman Pl. Westfield NJ 07090 (201)233-8288 (201)757-3914
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ARTIST: Allen Ginsberg

TITLE: The Lion For Real (JR)12/15/89
 MANAGER: BOB ROSENTHAL - P.O. Box 582 Stuyvesant Station New York NY 10009 (212)777-8786
 BOOKING: N.A.

LABEL: GREAT JONES [GJ 8004(WEA)] - c/o Island 14 E. 4th St. Third Floor New York NY 10012 (212)995-7800 (212)477-5918 8920 Sunset Blvd. Los Angeles CA 90046 (213)276-4500 (213)276-9287
 PRODUCER: SUSAN JACOBS 51 White St. #4N New York NY 10012 (212)777-8786

LABEL: Let (JR)12/15/89
 MANAGER: JIM ROONEY - c/o Wellington Arms 4225 Harding Rd. #807 Nashville TN 37205 (615)255-1569

BOOKING: ROCK ARTS - PO Box 160688 Austin TX 78716-0688 USA (512)328-4770

LABEL: SKYCLAD [BALL S 24] - 6 Valley Brook Dr. Middlesex NJ 08846 (201)988-0073

PRODUCER: SPOT - c/o No Auditions P.O. Box 49767 Austin TX 78765 HAND OF GLORY - c/o E.Z. Money Prods. P.O. Box 50063 Austin TX 78763 (512)474-5545 (514)477-0756

ARTIST: Hothouse Flowers

TITLE: Just A Note (EP) (JR)12/15/89
 MANAGER: ROBBIE WOOTEN - The Factory, 35A Barrow St. Dublin 4 Ireland (353)1684 966 (353)1684 859

BOOKING: PREMIER TALENT - 3 E.54th St. New York NY 10022 USA (212)758-4900 (212)755-3251

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ARTIST: House Of Freaks

TITLE: All My Friends (EP) (DR)12/01/89#64
 MANAGER: GOLD MOUNTAIN ENTERTAINMENT - 3575 Cahuenga Blvd. W. #470 Los Angeles CA 90068 USA (213)850-5660 (213)874-8248

BOOKING: C.A.A. - 9830 Wilshire Blvd. Beverly Hills CA 90212 USA (213)288-4545 (213)288-4800

LABEL: RHINO [70943] - 2225 Colorado Avenue Santa Monica CA 90404 (213)928-1980 (213)453-5529

PRODUCER: HOUSE OF FREAKS - c/o Gold Mountain Ent. 3575 Cahuenga Blvd. W. #470 Los Angeles CA 90068 (213)850-5660 (213)874-8248

ARTIST: Joe "Guitar" Hughes

TITLE: If You Want To See The Blues (JR)12/01/89
 MANAGER: Gail Bultron c/o Black Top P.O. Box 5591 New Orleans LA 7015 (504)895-7239

BOOKING: N.A.

LABEL: BLACK TOP [BT 1050(Rounder)] - Box 56691 New Orleans LA 70156 (504)895-7239

PRODUCER: HAMMOND SCOTT - c/o Black Top Records P.O.Box 45591 New Orleans LA 70156 USA (504)895-7239 JOE HUGHES - c/o Gail Bultron, Black Top P.O. Box 56691 New Orleans LA 70156 (504)895-7239

ARTIST: Gregory Isaacs & Dennis Brown

TITLE: No Contest (JR)12/15/89
 MANAGER: AUGUSTUS CLARKE - c/o Music Works Studio 56 Slipe St. Kingston, 5 Jamaica (809)92 92 074 [Brown]

BOOKING: N.A. [Brown]

LABEL: VP [VPR 1064] - 170-21 Jamaica Ave. Jamaica NY 11432 (718)291-7058
 PRODUCER: AUGUSTUS 'GUSSIE' CLARKE - c/o Music Works Studio 56 Slipe Rd. Kingston, 5 Jamaica (809)92 92 074

ARTIST: Jandek

TITLE: The Living End (JR)12/15/89
 MANAGER: CORWOOD INDUSTRIES - P.O. Box 15375 Houston TX 77220 (713)626-0187

BOOKING: N.A.

LABEL: CORWOOD INDUSTRIES [CORWOOD 0765] - Box 15375 Houston TX 77020 (713)626-0187

PRODUCER: CORWOOD INDUSTRIES - P.O. Box 15375 Houston TX 77220 (713)626-0187

ARTIST: Jayhawks

TITLE: Blue Earth (JR)12/01/89
 MANAGER: CHARLIE PINE - P.O. Box 3910 Loring Station Minneapolis MN 55402 (612)374-3449

BOOKING: N.A.

LABEL: TWIN/TONE [TTR 89151(Rough Trade)] - 2541 Nicollet Ave. S. Minneapolis MN 55404 (612)872-0646 (612)872-9326
 PRODUCER: JIM RONDELLI - TOM HERBERS - 5801 Stuart Ave. Edina MN 55438 (612)929-2521 JAYHAWKS - c/o Charlie Pine P.O. Box 3910 Minneapolis MN 55402 (612)374-3449

ARTIST: Jungle Brothers

TITLE: Done By The Forces Of Nature (JR)12/01/89
 MANAGER: RED ALERT PRODS. - 231 W. 29th St. Suite 705 New York NY 10001 (212)594-7767 (212)594-7878

BOOKING: FAMOUS ARTISTS - 1700 Broadway, 10th Fl. New York NY 10019 USA (212)245-3939 (212)459-9065

LABEL: WARNER BROS. [26072(WEA)] - 3300 Warner Blvd. Burbank CA 91510 USA (818)848-9090 (818)953-3728 75 Rockefeller Plaza New York NY New York NY 10019 USA (212)484-6800 (212)484-6850

PRODUCER: JUNGLE BROTHERS - c/o Red Alert Prods. 231 W. 29 St. Suite 705 New York NY 10001 (212)594-7767 (212)594-7878

ARTIST: Robert Earl Keen Jr.

TITLE: West Textures (JR)12/01/89
 MANAGER: JIM ROONEY - c/o Wellington Arms 4225 Harding Rd. #807 Nashville TN 37205 (615)298-1728

BOOKING: KEITH CASE & ASSOC. - 1016 Sixteenth Ave. S. Nashville TN 37212 (615)255-1313 (615)255-1569

LABEL: Let (JR)12/15/89
 MANAGER: JIM ROONEY - c/o Wellington Arms 4225 Harding Rd. #807 Nashville TN 37205 (615)255-1569

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ARSENAL
NOISE UNIT
FUGAZI

MC 900 FT JESUS WITH DJ Z
DEPECHE MODE
THAT PETROL EMOTION
LOROS OF ACID
FLOUR
BAERWALD
HELIOS CREED
BIG DIPPER
BOMB
GALAXIE 500
PSYCHEFUNKAPUS
ULTRA VIVID SCENE
BEYOND THE WILDWOOD A
LUSH
ARSENAL
NOISE UNIT
FUGAZI

WARY

Vaihalla NY
(Vin Merchant) (914) 285-6752 88.1

WARRIOR SOUL
BAD BRAINS
THE BIG F
DEAD MILK MEN
SCATTERBRAIN
PUBLIC ENEMY
RICHARD BARONE
KILLER DWARFS
ABU NIOAL
FLOTSAM AND JETSAM
A TRIBE CALLED QUEST
LOVEHATE
MIND OVER FOUR
DASH RIP ROCK
A SUBTLE PLAGUE
UNHOLY SWILL
SAMIAM

TESTAMENT
ATTRITION
LOCK UP
HUMMINGBIRDS
JOHNNY CRASH
URBAN RAMP SQUAD
GOTMEN
ELECTRIC BOYS
Y & T
DON'T MEAN MAYBE
BABY FLAMEHEAD
ULTRAVIOLET
TTJUCK
NASA
ADI OOI AOI
FOUR HORSEMEN
TAO
C.I.A.

WBAU

Garden City NY
(Tim Kelly/Tom Uhl) (516) 747-4757 90.3

AQUANETTAS
BLUE AEROPLANES
THE FALL
SUNDAYS
POI DOG PONDERING
THAT PETROL EMOTION
TRIP SHAKESPEARE
WILD FLOWERS
WORLD PARTY
ROBYN HITCHCOCK
PSYCHEFUNKAPUS
SIDEWINDERS
SCATTERBRAIN
SNATCHES OF PINK
TRAGIC MULATTO
NITZER EBB
SILOS

TWO NICE GIRLS
SECOND SELF
SCRAWL
ARSON GARDEN
ANTIETAM
OEAO MILK MEN
CATERWALK
LOU REED/JOHN CALE
STRAWBERRY ZOTS
PUBLIC ENEMY
CHILLS
CLAY IDOLS
COWBOY JUNKIES
JACK RUBIES
URBAN DANCE SQUAD
MIRACLE ROOM
JOEY GRINO

THE CLEAN

WBEB

Penfield NY
(Andrew Chinnico) (716) 381-4353 90.5

NITZER EBB
BEL CANTO
NINE INCH NAILS
SUNDAYS
LUSH
ULTRA VIVID SCENE
ANYTHING BOX
MORRISSEY
PROPAGANDA
THAT PETROL EMOTION
PALE SAINTS
MIDNIGHT OIL
DEPECHE MODE
REVOLTING COCKS
WORLD PARTY
JESUS JONES
TRIP SHAKESPEARE

THE FALL
SILOS
HUNTERS & COLLECTORS
LLOYD COLE
COWBOY JUNKIES
CATERWALK
SINEAD O'CONNOR
HOUSE OF LOVE
BLUE AEROPLANES
DEAD MILK MEN
WEDDING PRESENT
ADRIAN BELEW
EAST ASH
SIDEWINDERS
LUKA BLOOM
BEATS INTERNATIONAL
HERETIX
CELEBRATE THE NUN

WBMB

New York NY
(Holly Schmitt) (212) 725-7168 590 AM

AQUANETTAS
URBAN DANCE SQUAD
JOHN ZORN
CHILLS
B A L L
DIGITAL UNDERGROUND
A SUBTLE PLAGUE
CATERWALK
SOCIAL DISTORTION
SIDEWINDERS
COWBOY JUNKIES
CONDIOTN
LAVA LOVE
CLAY IDOLS
SCRAWL
SILOS
VIC CHESTNUTT

TINY LIGHTS
UNREST
A TRIBE CALLED QUEST
LOOP
ROBYN HITCHCOCK
TWO NICE GIRLS
EAST ASH
PSYCHE BECKER
STRAITJACKET FITS
SNATCHES OF PINK
THE CHURCH
HETCH HETCHY
TACKHEAD
PLAN B
NITZER EBB
TOM ARICO
LOCK UP
DENIM TV

WBRS

Waltham MA
(Wendy Sniensky) (617) 736-5277 100.1

PRONG
O-POSITIVE
DEATH ANGEL
SINEAD O'CONNOR
BAD BRAINS
SUBJECTS
ADRIAN BELEW
SOCIAL DISTORTION
GEAR DADDIES
SCATTERBRAIN
CHILLS
SANCTUARY
ULTRA VIVID SCENE
GUNBUNNIES
INNOCENCE MISSION
EFFIGIES
CLAUDE RAINES

STEVE WYNN
SCHRAMMS
VESTRYMEN
TODD STUOL
SLAPSHOT
HELIOS CREED
SCREAMING SIRENS
SCHAOELICS
HODDES OF MUNGO
TAD
GLADSTONES
JODY GRINO
CONTROLLED BLEEDING
ANNE BE DAVIS
NICK CAVE AND THE BAD SE
HAVALINAS
SAVAGE REPUBLIC
GINGERBREAD MEN

Commercial

College/Non Commercial

WBSU

Brockport NY
(Jeff Harris) (716) 395-2500 89 1

SOCIAL DISTORTION
HERE AIN'T THE SONICS!!!
SNATCHES OF PINK
THEE HEADCOATS
ULTRA VIVID SCENE
BAD BRAINS
SCATTERBRAIN
HOUSE OF LOVE
LOU REED/JOHN CALE
TERMITE PRESENTS SPONTA
TERMINAL CITY RICOCHET
MANITOWA S WILD KINGDOM
DEAD MILK MEN
KINGSNAKES
CYNICS
CRAMPS
STONE ROSES

ROBYN HITCHCOCK
URBAN DANCE SQUAD
EMBARRASSMENT
PSYCHEFUNKAPUS
LOOP
NEW RED ARCHIVES
TOWN CRYERS
THEE HYPNOTICS
COWBOY JUNKIES
MICHELLE SHOCKED
RAUNCH HANDS
CHILLS
SNEETCHES
DIED PRETTY
SODA CAN
BIG DIPPER
IMMEDIATES
UNREST

WBYQ

Baltimore MD
(Peter Stevens) (301) 522-1373 96 7

LAVA LOVE
DEPECHE MODE
MIDNIGHT OIL
SINEAD O'CONNOR
SUNDAYS
SOCIAL DISTORTION
LLOYD COLE
PETER MURPHY
RED HOT CHILI PEPPERS
JILL SOBULE
THE CHURCH
STONE ROSES
SNATCHES OF PINK
COWBOY JUNKIES
SUZANNE VEGA
RAVE-UPS
SODA CAN
HOUSE OF LOVE

SIDEWINDERS
SCATTERBRAIN
BELOVED
DEL AMITRI
OINGO BOINGO
PLAN B
THAT PETROL EMOTION
BIG DIPPER
THE 4 OF US
HUNTERS & COLLECTORS
PSYCHEFUNKAPUS
SILOS
ANYTHING BOX
HUMMINGBIRDS
TRIP SHAKESPEARE
LAVA LOVE
HOUSE OF LOVE

WCCB

Clarion PA
(Jim McNeil) (814) 226-2479 640 AM

FAITH NO MORE
SCATTERBRAIN
MIDNIGHT OIL
SLEEZ BEEZ
THE CHURCH
KANAIMITS
DAMN YANKEES
HARMZ WAY
MICHAEL PENN
ELECTRIC BOYS
AEROSMITH
GREAT TRIP ROBBERY
BLACK CROWES
WORLD PARTY
SNATCHES OF PINK
RAVE/HATE
MICHAEL ANDERSON
WARRIOR SOUL

SOUNDGARDEN
HOUSE OF LOVE
EVERY MOTHER'S NIGHTMARE
HEART
SINEAD O'CONNOR
PRINCESS PANG
XYZ
THUNDER
SLAUGHTER
LITTLE ANGELS
BATON ROUGE
CRACK THE SKY
GUN
THE 4 OF US
SUZANNE VEGA
ALICE COOPER
BILLY JOEL

WCDB

Albany NY
(Jim McNeil) (518) 442-5262 90 9

PUBLIC ENEMY
SCRAWL
BIG DIPPER
UNREST
LOU REED/JOHN CALE
ROBYN HITCHCOCK
BAD BRAINS
CHILLS
FUGAZI
SILOS
STEVE WYNN
FLOUR
HOMELAND 2 A COLLECTION
CATERVAULT
CHICKASAW MUDD PUPPIES
THE CLEAN
BONGWATER

LLOYD COLE
POLKA COMES TO YOUR HAU
SIDEWINDERS
SINEAD O'CONNOR
SOCIAL DISTORTION
LUKA BLOOM
CLAW HAMMER
EMBARRASSMENT
LOOP
THAT PETROL EMOTION
NITZER EBB
MIRACLE ROOM
DIED PRETTY
SUNDAYS
LIGHTNING SEEDS
SEA STORIES
URBAN DANCE SQUAD
CONSOLIDATED

WC FM

Williamstown MA
(Scott Figgins) (413) 597-2373 91 9

HOUSE OF LOVE
DEPECHE MODE
STONE ROSES
NINE INCH NAILS
SINEAD O'CONNOR
TRIBE
CHILLS
RAVE UPS
SUZANNE VEGA
JET BLACK FACTORY
DEAD MILK MEN
LAVA LOVE
KEVIN KINNEY
LIGHTNING SEEDS
TRIP SHAKESPEARE
CONCRETE BLONDE
MISS ALANS

TWO NICE GIRLS
KANAMITS
GALAXIE 500
BEL CANTO
PRETENDERS
CLAY IDOLS
CATERVAULT
ADRIAN BELEW
BELOVED
HARM FARM
POI DOG PONDERING
HAPPY MONDAYS
THE 4 OF US
MRS. ROBINSON'S DAUGHTER
MIDNIGHT OIL
O-POSITIVE
HUMMINGBIRDS
UNCLE TUPELO

WCLH

Wilkes-Barre PA
(Heather Nicholas) (717) 825-7663 90 7

LIGHTNING SEEDS
DEPECHE MODE
THE CHURCH
NITZER EBB
SKINNY PUPPY
LLOYD COLE
SUNDAYS
HOUSE OF LOVE
OINGO BOINGO
THE CURE
SODA CAN
AQUANETTAS
CHILLS
BAD RELIGION
WILD FLOWERS
BEAUTIFUL SOUTH
URBAN DANCE SQUAD
TOOBA BLOOZE

CRAMPS
BLUE CLOCKS GREEN
GALAXIE 500
AGITPOP
STEVE JONES
SMITHEREENS
COWBOY JUNKIES
MIDNIGHT OIL
ANYTHING BOX
ELECTRONIC
STONE ROSES
SUZANNE VEGA
CREATURES
MISSION U K
PRETTY WOMAN
TENDER FURY
HAPPY MONDAYS
PETER MURPHY

WC RN

Wayne NJ
(John Butler) (201) 595-3331 590AM/90.5

NITZER EBB
TRIP SHAKESPEARE
SNEETCHES
PUBLIC ENEMY
BORGHESIA
RICHARD BARONE
A TRIBE CALLED OUEST
SCATTERBRAIN
X CLAN
DEAD MILK MEN
THE CHURCH
CHILLS
CRAZY BS
IN THE NURSERY
NOISE UNIT
SUNDAYS
NICK CAVE AND THE BAD SE
THE PURSUIT OF HAPPINESS

TALL TALES AND TRUE
MEAT PUPPETS
URBAN DANCE SQUAD
SODA CAN
MC 900 FT JESUS WITH DJ Z
SNATCHES OF PINK
GRISLY FICTION
LIGHTNING SEEDS
THE CLEAN
JACK RUBIES
EMBARRASSMENT
BEAUTIFUL SOUTH
24-7 SPVZ
IN THE NURSERY
NOISE UNIT
SUNDAYS
NICK CAVE AND THE BAD SE
THE PURSUIT OF HAPPINESS

WC VF

Fredonia NY
(Rebecca Carpenter/Eileen Lamb) (716) 673-3420 88 9

SUNDAYS
BILLY IDOL
TWO NICE GIRLS
LIGHTNING SEEDS
LOU REED/JOHN CALE
SCATTERBRAIN
NINE INCH NAILS
BAD BRAINS
SUZANNE VEGA
GUNBUNNIES
ADAM ANT
MEDIATES
MARTI JONES
BIG DIPPER
LAVA LOVE
SINEAD O'CONNOR
HOUSE OF LOVE

ROBYN HITCHCOCK
JODY GRIND
EVOL TWINS
DASH RIP ROCK
JILL SOBULE
MARC JORDAN
MICHAEL ANDERSON
COWBOY JUNKIES
JIGSAW SEEN
CHEMICAL WEDDING
MARRY AND THE UNEXPLAIN
IMMEDIATES
MISS ALANS
EMBARRASSMENT
SEA STORIES
CRAMPS
SNEETCHES
ROBERT BECKER

WDRN

Chester PA
(Glenn McKenzie/Tom Runtagh) (215) 499-4439 89 5

SILOS
LLOYD COLE
DEAD MILK MEN
STRANGER TO STRANGER
KINGSNAKES
POI DOG PONDERING
NITZER EBB
BIG THING
TSOL
CHILLS
LOU REED/JOHN CALE
RIVER CITY PEOPLE
MICHAEL ANDERSON
EMBARRASSMENT
NOTTING HILLBILLIES
ELECTRIC LOVE MUFFIN
MIRACLE WORKERS
BABY FLAMEHEAD

SIDEWINDERS
BEN VAUGHN
HUNTERS & COLLECTORS
FLAT DUO JETS
WILSON PHILLIPS
TRIP SHAKESPEARE
BROKEN GLASS
POLKA COMES TO YOUR HAU
BLACK CROWES
JOHNNY CLEGG & SAVUKA
WILD FLOWERS
DIRTY DOZEN BRASS BAND
STEVE WYNN
PUSSY GALORE
STEVE JONES
ERINIE ISLEY
MARNED

WDOM

Providence RI
(Frank DePasquale) (401) 865-2460 91 3

DEPECHE MODE
SINEAD O'CONNOR
RED HOT CHILI PEPPERS
FLAT DUO JETS
SUNDAYS
RENEGADE SOUNDWAVE
OINGO BOINGO
SUZANNE VEGA
ROBERT PALMER
LIGHTNING SEEDS
RAVE-UPS
THE CURE
COWBOY JUNKIES
POI DOG PONDERING
B-52'S
BELOVED
SMITHEREENS
RAINDOGS

THE CHURCH
ELEVENH DREAM DAY
THEY MIGHT BE GIANTS
ZIGGY MARLEY/THE MELODY
PETER MURPHY
DEAD MILK MEN
PSYCHEDELIC FURS
A FLOCK OF SEAGULLS
ROBERT PLANT
PRIMITIVES
SOCIAL DISTORTION
TOAD THE WET SPROCKET
THE THE
BALAAM AND THE ANGEL
MICHAEL PENN
NITZER EBB
BILIE AEROPLANES

WDSR

Pittsburgh PA
(Anita Olajch) (412) 281-1805 610 AM CC

CHILLS
LIGHTNING SEEDS
LOU REED/JOHN CALE
HUNTERS & COLLECTORS
THEY MIGHT BE GIANTS
POI DOG PONDERING
THAT PETROL EMOTION
DEAD MILK MEN
UNDER NEATH WHAT
WEDDING PRESENT
THE FALL
SINEAD O'CONNOR
HOUSE OF LOVE
SCATTERBRAIN
THE CHURCH
SUNDAYS
COWBOY JUNKIES
BEATS INTERNATIONAL

NITZER EBB
THE CURE
TRAGIC MULATTO
SEE DICK RUN
ADRIAN BELEW
CRAMPS
JOHN ZORN
SIDEWINDERS
DASH RIP ROCK
NICK CAVE AND THE BAD SE
A TRIBE CALLED OUEST
RENEGADE SOUNDWAVE
OINGO BOINGO
MISSION U K
DEPECHE MODE
LLOYD COLE
TRIP SHAKESPEARE

WDTS

Georgetown DE
(Krista Hasing/Tabatha Cordrey) (302) 856-5400 62

SINEAD O'CONNOR
OINGO BOINGO
TRIN WHITE ROPE
SLAUGHTER
DEPECHE MODE
THE CHURCH
HUNTERS & COLLECTORS
BABYLON A D
BEL CANTO
LOOP
NITZER EBB
WARRIOR SOUL
BLACK CROWES
SNEETCHES
ADAM ANT
SUNDAYS
MICHAEL PENN
HERETIX

COWBOY JUNKIES
PSYCHEFUNKAPUS
DAVE EDMUNDS
SILOS
BELOVED
DEATH ANGEL
SMITHEREENS
MIDNIGHT OIL
BILLY IDOL
BROKEN GLASS
PLAN B
THAT PETROL EMOTION
GUNBUNNIES
ROBYN HITCHCOCK
KEVIN KINNEY
EVERYTHING BUT THE GIRL
SKINNY PUPPY

WDWN

Auburn NY
(Don Miller) (315) 253-0449 88 9

DAMN YANKEES
SLEEZ BEEZ
EVERY MOTHER'S NIGHTMARE
SLAUGHTER
SHY ENGLAND
XYZ
Y & T
ELECTRIC ANGELS
RAVE UPS
HERICANE ALICE
BATON ROUGE
HURRICANE
PAUL LAINE
SCATTERBRAIN
ELECTRIC BOYS
DEAD MILK MEN
BRITNY FOX
DEPECHE MODE

ROBERT PLANT
THE FALL
BEAU NASTY
LITTLE ANGELS
SHARK ISLAND
THE CURE
HAVANA BLACK
HAPPY MONDAYS
MIDNIGHT OIL
WHITESNAKE
LOVE/HATE
KISS
SOUNDGARDEN
BARRACUDA
PSYCHEDELIC FURS
THEY MIGHT BE GIANTS
HEIST
SALTY DOG

WECS

Williamstic CT
(Bill Arnold) (203) 456-5354 90 1

SINEAD O'CONNOR
HARLOW
CHILLS
SCATTERBRAIN
NITZER EBB
MISSION U K
HAPPY MONDAYS
MIDNIGHT OIL
TDAD THE WET SPROCKET
ADVENTURES
WEDDING PRESENT
THE CHURCH
BLUE AEROPLANES
TRILLOBITES
HOUSE OF LOVE
DEPECHE MODE
MC 900 FT JESUS WITH DJ Z

BEAUTIFUL SOUTH
SHAKING FAMILY
COWBOY JUNKIES
RAVE-UPS
ARSON GARDEN
SUZANNE VEGA
EVERYTHING BUT THE GIRL
CRAMPS
WISHNIAKS
BEL CANTO
TACKHEAD
PETER MURPHY
THEY MIGHT BE GIANTS
TRILLOBITES
THAT PETROL EMOTION
POI DOG PONDERING
JOHN ZORN
EDDIE GOMEZ

WE LR

Providence RI
(Paul Corrigan) (401) 421-8100 91 7

ADRIAN BELEW
SINEAD O'CONNOR
DEPECHE MODE
PETER MURPHY
LIGHTNING SEEDS
BEAUTIFUL SOUTH
SUZANNE VEGA
SUNDAYS
THEY MIGHT BE GIANTS
DEL AMITRI
GALAXIE 500
THE CURE
PSYCHEFUNKAPUS
TRIP SHAKESPEARE
LOU REED/JOHN CALE
THE BLUE NILE
HAPPY MONDAYS
ULTRA VIVID SCENE

EVERYTHING BUT THE GIRL
KATE BUSH
MICHAEL PENN
BELOVED
MIGHTY LEMON DROPS
SOCIAL DISTORTION
MIDNIGHT OIL
DAVID BOWIE
B-52'S
LAVA LOVE
SCATTERBRAIN
ROBYN HITCHCOCK
OINGO BOINGO
SNATCHES OF PINK
HUNTERS & COLLECTORS
DEAD MILK MEN
OPAL

WEOS

Geneva NY
(Chersih Prati) (315) 781-3456 89 7

THE CHURCH
CHILLS
SINEAD O'CONNOR
POI DOG PONDERING
DEPECHE MODE
PUBLIC ENEMY
SUZANNE VEGA
THEY MIGHT BE GIANTS
COWBOY JUNKIES
HOUSE OF LOVE
THE FALL
NITZER EBB
WARRIOR SOUL
SCATTERBRAIN
JOHN ZORN
THAT PETROL EMOTION
BLUE AEROPLANES
BONGWATER

ROBYN HITCHCOCK
LIGHTNING SEEDS
LLOYD COLE
SIDEWINDERS
BIG DIPPER
STONE ROSES
TOAD THE WET SPROCKET
TRIP SHAKESPEARE
MC 900 FT JESUS WITH DJ Z
LAVA LOVE
SILOS
HUNTERS & COLLECTORS
OINGO BOINGO
LOU REED/JOHN CALE
CRAMPS
SOCIAL DISTORTION
PETER MURPHY
BONGWATER

WERG

Erie PA
(Andy McNutt) (814) 871-7496 89 9

THAT PETROL EMOTION
CHILLS
MIDNIGHT OIL
SIDEWINDERS
POI DOG PONDERING
EXOTIC BIRDS
ELECTRONIC
HOUSE OF LOVE
ADRIAN BELEW
THE CHURCH
SUZANNE VEGA
ERASURE
THE BLUE NILE
LLOYD COLE
ANYTHING BOX
THE 4 OF US
HERETIX
MC 900 FT JESUS WITH DJ Z

TRIP SHAKESPEARE
LIGHTNING SEEDS
BILLY IDOL
THE FALL
LAVA LOVE
PLAN B
LOCK UP
STDNE ROSES
URBAN DANCE SQUAD
SCATTERBRAIN
PRETTY WOMAN
SINEAD O'CONNOR
ACTION FIGURES
THE CURE
MISSION U K
WORLD PARTY
THE PURSUIT OF HAPPINESS

WERS

Boston MA
(Kerri Savage) (617) 578-8892 88 9

THE FALL
PUBLIC ENEMY
SNUFF
SOCIAL DISTORTION
LAVA LOVE
PLAN B
DIED PRETTY
SLAPSHOT
BABES IN TOYLAND
BAGS
FUGAZI
THAT PETROL EMOTION
SAMIAM
KING SNAKE ROOST
BLUE AEROPLANES
MIRACLE ROOM
BIG CHIEF
DIDJITS

MOVING TARGETS
BAD BRAINS
SNATCHES OF PINK
ARSENAL
CHILIZ
PUSSY GALORE
DASH RIP ROCK
BIG DIPPER
SCRAWL
CELEBRITY SKIN
WEDDING PRESENT
FRIGHTWIG
HOLY ROLLERS
SLAVES
JAZZ PASSENGERS
JOHN ZORN
EDDIE GOMEZ

WESU

Middletown CT
(Hail/Landis/Edelstein) (203) 347-0050 88 1

BAD BRAINS
TERMITE PRESENTS SPONTA
WEDDING PRESENT
MICHELLE SHOCKED
BIG THING
FUGAZI
SODA CAN
DIDJITS
LAZY COWGIRLS
ARSENAL
OEPPECHE MODE
HUMMINGBIRDS
REVERB MOTHERFUCKERS
TRILLOBITES
SUZANNE VEGA
PUBLIC ENEMY
DEAD MILK MEN
TRIP SHAKESPEARE

HARM FARM
BIG SANDY AND THE FLY-RIE
SINEAD O'CONNOR
CONSOLIDATED
SPORTING BACHELORS
STARTRAC ARMY
PUSSY GALORE
SAMIAM
GRISLY FICTION
ACHTUNG CHAGGAD
TEXAS MIDGETS
TACKHEAD
SNATCHES OF PINK
SCATTERBRAIN
SECOND SELF
UNDER NEATH WHAT
BABY FLAMEHEAD

WFCS

New Britain CT
(Joe Graham/David Modica) (203) 223-6767 97 9

LUSH
BONGWATER
URBAN CARBIDE PRODUCTIO
B A L L
A SUBTLE PLAGUE
MIRACLE ROOM
STDNE ROSES
POI DOG PONDERING
SODA CAN
MC 900 FT JESUS WITH DJ Z
BEVIS FROND
CONSOLIDATED
BARKMARKET
TOOBA BLOOZE
BEL CANTO
JOHN ZORN
3RD BASS
DIDJITS

TERMINAL CITY RICOCHET
GALAXIE 500
ANTIETAM
TRAGIC MULATTO
SEVERED HEADS
THEE HEADCOATS
TAD
VICTOR BANANA
BOMB
CRAMPS
3 D INVISIBLES
GOD BOLLIES
KING SNAKE ROOST
ARSENAL
ATIVA LOVE BOX
FLOUR
JESUS LIZARD

WFDU

Teaneck NJ
(Jerry Rubin) (201) 692-2012 89 1

LOU REED/JOHN CALE
MEGA CITY 4
POOH STICKS
SONIC YOUTH
TWO NICE GIRLS
FUGAZI
TON VERLAINE
BONGWATER
JOYCE MCKINNEY EXPERIEN
SCRAWL
RAUNCH HANDS
SKINSECT
INSPIRAL CARPETS
BIG DIPPER
SOCIAL DISTORTION
RIDE
MY BLOODY VALENTINE
TINY LIGHTS

OUR AMERICAN COUSINS
NICK CAVE AND THE BAD SE
JOHN HOLT
WILD ORCHID
SMERSH
TEARDROP EXPLODES
JOHN ZORN
JON HASSELL
ROBYN HITCHCOCK
LOOP
SEERS
PAGANS
BAND OF HOLY JOY
CAT RAPES DOG
FLOUR
JULIAN COPE
DIED PRETTY

WFMU

East Orange NJ
(David Newgarden) (201) 266-7901 91 1

PUBLIC ENEMY
PEERS OF THE JAZZ SUIT
SCRAWL
HERE AIN'T THE SONICS!!!
THE FALL
REVERB MOTHERFUCKERS
A TRIBE CALLED OUEST
PAUL BOWEN
UNION CARBIDE PRODUCTIO
BARKMARKET
KNICKERBOCKERS
FRIGHTWIG
POLKA COMES TO YOUR HAU
WORLD WIDER YOUR DICE
UNREST
BHUNDU BOYS
WALKABOUTS
SAVOY DOUCET

ASA BRANCA ACCORDION F
PEERS OF THE JAZZ SUIT
LES BAXTER
EMBARRASSMENT
CLAW HAMMER
EXPERIMENTS FOR GIANT VT
OFFICE LADIES
MANICE LIPS/SCOMB
GREEN PAJAMAS
JON HASSELL
TOWERING DUB INFERNO TH
JOHN HOLT
DEIGHTON FAMILY
MANCE LIPS/SCOMB
YKIMMALOO
AZALIA SNAOL
SODA CAN

WFNM

Carlsart PA
(Candi D Orr/Jed Reinert) (717) 291-4098 89 1

LIGHTNING SEEDS
HOUSE OF LOVE
SINEAD O'CONNOR
SUNDAYS
BIG DIPPER
STONE ROSES
JESUS AND MARY CHAIN
REVERB MOTHERFUCKERS
TOAD THE WET SPROCKET
DEAD MILK MEN
MIDNIGHT OIL
HAPPY MONDAYS
NITZER EBB
MISSION U K
CRAMPS
COWBOY JUNKIES
NINE INCH NAILS
SUZANNE VEGA

WEDDING PRESENT
LLOYD COLE
THE CHURCH
LUKA BLOOM
RENEGADE SOUNDWAVE
SOCIAL DISTORTION
SIDEWINDERS
ELECTRONIC
ANYTHING BOX
BEAUTIFUL SOUTH
THEY MIGHT BE GIANTS
THE FALL
MUDHONEY
BLUE AEROPLANES
IMMEDIATES
OFFSPRING
PETER MURPHY
SUZANNE VEGA

WFPR

Randge NH
(Adam Lewis) (603) 899-5111 640AM/CAFM

PUBLIC ENEMY
AQUANETTAS
REVOLTING COCKS
TACKHEAD
LOOP
A TRIBE CALLED OUEST
CATERVAULT
CONSOLIDATED
LORD TRACY
DIGITAL UNDERGROUND
M D SPIDER
PARIS
BLUE AEROPLANES
CHILLS
EAST ASH
CELEBRITY SKIN
WILD FLOWERS
DIED PRETTY

ULTRA VIVID SCENE
CLAY IDOLS
BORGHESIA
SOCIAL DISTORTION
ANTIETAM
STARTRAC ARMY
BEL CANTO
ROBYN HITCHCOCK
MIRACLE ROOM
DESSAU
ROBERT BECKER
TRIP SHAKESPEARE
SCATTERBRAIN
SCRAWL
BONGWATER
FIELD TRIP
BAND OF HOLY JOY

WG AJ

Deerfield MA
(Whitney Ball/Taylor Goodnouth) (413) 772-0241 91 7

PETER MURPHY
THE CHURCH
DEPECHE MODE
SUNDAYS
POI DOG PONDERING
PUBLIC ENEMY
SUZANNE VEGA
COWBOY JUNKIES
LIGHTNING SEEDS
MISSION U K
ROBYN HITCHCOCK
THAT PETROL EMOTION
CRAMPS
RAVE-UPS
LOOP
NITZER EBB
SOCIAL DISTORTION
NICK CAVE AND THE BAD SEE

OINGO BOINGO
SCATTERBRAIN
A TRIBE CALLED OUEST
LAVA LOVE
SILOS
TRIP SHAKESPEARE
LOU REED/JOHN CALE
STONE ROSES
BONGWATER
NINE INCH NAILS
GALAXIE 500
JESUS AND MARY CHAIN
DEAD MILK MEN
FUGAZI
THE 4 OF US
FLAT DUO JETS
WONDER STUFF

WGDR

Plainfield VT
(Tono Epstein) (802) 454-7762 91 1 FM

CONSOLIDATED
FRANCIS BEBEY
ADRIAN BELEW
ROBYN HITCHCOCK
PUBLIC ENEMY
TERMINAL CITY RICOCHET
SINEAD O'CONNOR
MISSION U K
BORGHESIA
SUZANNE VEGA
LOU REED/JOHN CALE
3 MUSTAPHAS 3
DEAD MILK MEN
NEGATIVLAND
BAD BRAINS
CRAMPS
TOWERING DUB INFERND T
FRED LANE

AQUANETTAS
BABES IN TOYLAND
PUSSY GALORE
TWO NICE GIRLS
DIRTY DOZEN BRASS BAND
LIVE AT THE KNITTING FACT
LORI CARSON
TELLING
A SHOCK TO THE SYSTEM
BEATS INTERNATIONAL
JILL SOBULE
SCRAWL
X CLAN
JALI MUSA JAWARA
POLKA COMES TO YOUR HAU
GODS MUST BE CRAZY II
SCREAMING SIRENS

WHIL

Richmond Hill NY
(Dawn Sparling) (718) 441-0089 680/87 9

MOTLEY CRUE
BOBBY BROWN
LOST BOYS
LOOK UP
KISS
BLACK CROWES
ROBERT LUSON AND LIVE N
TRANSVIS-ON VAMP
SHY ENGLAND
JRD BASS
WEDDING PRESENT
VOID
GLASNOST
PRETTY BOY FLOYD
LAW AND ORDER
UNDER NEATH WHAT
SKID ROW
BANG TANGO
SUZANNE VEGA

BELOVED
HEARTS AND MINDS
OINGO BOINGO
WARRANT
ADRIAN BELEW
LORD TRACY
ADAM ANT
WARRIOR SOUL
ELEVENTH DREAM DAY
LIGHTNING SEEDS
VOID
ULLULATORS
ENERGY ORCHARD
TRIP SHAKESPEARE
MICHAEL ANDERSON
ADRIAN BELEW
SUNDAYS

WHLC

Bronx NY
(Lori Segal) (212) 960-4967 590 AM

PUBLIC ENEMY
PSYCHEFUNKAPUS
STEVE SALAS COLDCODE
ROBERT PLANT
LORD TRACY
BLACK CROWES
SKINNY PUPPY
WOODPECKER
DEAD MILK MEN
BAD BRAINS
THEY MIGHT BE GIANTS
LAVA LOVE
DEPECHE MODE
DON'T MEAN MAYBE
SCATTERBRAIN
CRAMPS
ADAM ANT
DENIM TV

LIGHTNING SEEDS
SLAUGHTER
SHY ENGLAND
SNATCHES OF PINK
POI DOG
HUNTERS & COLLECTORS
OINGO BOINGO
SLEEZ BEEZ
CELEBRITY SKIN
TRIXTER
RICHIE KOTZEN
TIM CARR
FLAT DUO JETS
SUNDAYS
SODA CAN
DIED PRETTY
ROBERT BECKER

WHRW

Binghamton NY
(Campbell/Linder) (607) 777-2139 90.5

LOU REED/JOHN CALE
HARM FARM
X CLAN
RED HOT AND BLUE BAND
LITTLE FEAT
SUNDAYS
ADIDA
ZAIKO LANGA-LANGA FD
ALI FARKA TOURE
SAMITE
PALADINS
SUZANNE VEGA
SNEETCHES
BIG DIPPER
WHITE GLOVE TEST
3-D PICNIC
JABO

PUBLIC ENEMY
GEORGE MGRDICHIAN ENSE
PRESIDENT'S BREAKFAST
TONE DOGS
CRAMPS
MORRISSEY
PUSSY GALORE
3RD BASS
SCATTERBRAIN
ZYDECO FORCE
LIEUTENANT STITCHIE
FILE
CASSELBERRY/DUPREE
ADRIAN BELEW
COWPOKES
INSTRUMENTS OF STERILIZA
SHIG PIT

GUN

WTR

Rochester NY
(Paul Priest/Phil Tory) (716) 475-2000 89.7

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BLUE AEROPLANES
BHUNDU BOYS
ADRIAN BELEW
COWPOKES
CAN
CHILLS
LLOYD COLE
DIE WARZAU
DIGITAL UNDERGROUND
DEAD MILKMEN
THE FALL
EDDY GRANT
HARM FARM
HERETIX
HUNTERS & COLLECTORS
MIDNIGHT OIL

MC 900 FT JESUS WITH DJ Z
JOHN ZORN
ORIGIN
SINEAD O'CONNOR
PUBLIC ENEMY
POI DOG PONDERING
LOU REED/JOHN CALE
SUNDAYS
SIDEWINDERS
SKINNY PUPPY
A SPLIT SECOND
SHOPPING TROLLEY
THAT PETROL EMOTION
TWO NICE GIRLS
TINY LIGHTS
SUZANNE VEGA
JOE LOUIS WALKER
ZYDECO FORCE

WJMF

Smithfield RI
(Dangerous Dave/ Mike Cain) (401) 232-6044 88.7

DEPECHE MODE
THE CHURCH
THAT PETROL EMOTION
SUZANNE VEGA
THE 4 OF US
SUNDAYS
MIDNIGHT OIL
CHILLS
THE PURSUIT OF HAPPINESS
HOUSE OF LOVE
LLOYD COLE
LIGHTNING SEEDS
LOU REED/JOHN CALE
HUNTERS & COLLECTORS
BIG DIPPER
WORLD PARTY
PETER MURPHY

SIDEWINDERS
COWBOY JUNKIES
NITZER EBB
SINEAD O'CONNOR
TRILOBITES
ENERGY ORCHARD
MISSION U K
RICHARD BARONE
JERRY HARRISON CASUAL G
ROBERT BECKER
SOCIAL DISTORTION
TRIP SHAKESPEARE
FORCE OF HABIT
DEAD MILKMEN
HERETIX
BELOVED
SNATCHES OF PINK
STONE ROSES

WKNH

Keene NH
(Aimeel Ponti/Tom Dolan) (603) 352-1909 91.3

LOU REED/JOHN CALE
DEAD MILKMEN
SOCIAL DISTORTION
JOHNNY CLEGG & SAVUKA
ADRIAN BELEW
COWPOKES
THAT PETROL EMOTION
LOOP
DAMNED
BEL CANTO
MISS ALANS
GALAXIE 500
MCHILLS
PSYCHOTIC TURNBUCKLES
TINY LIGHTS
SUNDAYS
WHITE GLOVE TEST

SCRAWL
SILOS
PUSSY GALORE
POI DOG PONDERING
MANO NEGRA
SIDEWINDERS
TRIP SHAKESPEARE
TAD
UNREST
ELEVENTH DREAM DAY
DASH RIP ROCK
BIG DIPPER
AUTUMN CATHEDRAL
COWBOY JUNKIES
SODA CAN
DRIPPS
GRINNING PLOWMAN
FRIGHTWIG

WMCC

Rochester NY
(Al Wilson) (716) 424-5200 Cable FM

SINEAD O'CONNOR
LITTLE FEAT
THE CHURCH
DAMN YANKEES
DEPECHE MODE
HEART
HUNTERS & COLLECTORS
GARY MOORE
SUNDAYS
FLEETWOOD MAC
POI DOG PONDERING
CIRCUS OF POWER
THEY MIGHT BE GIANTS
KINGS OF THE SUN
MIDNIGHT DIL
BILLY IDOL
LIGHTNING SEEDS

LITA FORD
SIDEWINDERS
SLEEZ BEEZ
PLAN B
ROBERT PLANT
BIG DIPPER
ELECTRIC BOYS
DEAD MILKMEN
WARRIOR SOUL
TRILOBITES
TRIXTER
HOUSE OF LOVE
ERIC CLAPTON
O-POSITIVE
THE 4 OF US
SOMETHING HAPPENS
SOCIAL DISTORTION
BROOKLYN BEAT

WMHC

South Hadley MA
(Saliema) (413) 538-2044 91.5

SUZANNE VEGA
POI DOG PONDERING
VESTRY MEN
DINGO BOINGO
LOOP
BIG DIPPER
NOISE UNIT
AQUANETTAS
MAUTUMN CATHEDRAL
BILLY IDOL
MAZZY STAR
LIGHTNING SEEDS
APACHE DANCERS
A TRIBE CALLED QUEST
RICHARD BARONE
LUSH
SAMIAM

SNEETCHES
LLOYD COLE
MANO NEGRA
UNDER NEATH WHAT
JODY GRIND
SUNDAYS
CONCRETE BLONDE
DEAD MILKMEN
LOU REED/JOHN CALE
JOHNNY CLEGG & SAVUKA
SCATTERBRAIN
WISHNIAKS
UNREST
THAT PETROL EMOTION
REVOLTING COCKS
HUMMINGBIRDS
TWO NICE GIRLS
TELESCOPE BOWMEN

WMWM

Salem MA
(Amy Bourque) (508) 745-9401 91.7

FUGAZI
SIDEWINDERS
BEASTIE BOYS
REVOLTING COCKS
BABES IN TOYLAND
NICK CAVE AND THE BAD SE
SCATTERBRAIN
DIED PRETTY
BAD BRAINS
A TRIBE CALLED QUEST
HERE AIN'T THE SONICS!!!
BIG DIPPER
DEAD MILKMEN
WORLD PARTY
SAMIAM
JACK RUBIES
BARKMARKET

LAZY COWGIRLS
MAELSTROM
PUSSY GALORE
DASH RIP ROCK
SCRAWL
EINSTUERZENDE NEUBAUITE
ANTIETAM
URBAN DANCE SQUAD
ULTRA VIVID SCENE
CLAY IDOLS
TROTSKY ICEPICK
MIRACLE ROOM
WEDDING PRESENT
AQUANETTAS
IN THE NURSERY
GALAXIE 500
DIDJITS
BEVIS FROND

WHSE

St James NY
(Keith Law) (516) 265-2470 640 AM CC

SUZANNE VEGA
CHILLS
THAT PETROL EMDTION
HOUSE OF LOVE
ADRIAN BELEW
SIDEWINDERS
JACK RUBIES
LIGHTNING SEEDS
DEAD MILKMEN
SILOS
HUNTERS & COLLECTORS
AQUANETTAS
ROBERT PLANT
RICHARD BARONE
COWBOY JUNKIES
ADAM ANT
INGO BOINGO

NICK CAVE AND THE BAD SE
ENERGY DRCHARD
DEL AMITRI
PLAN B
CHICKASAW MUDD PUPPIES
JILL SOBULE
THEY MIGHT BE GIANTS
NITZER EBB
THE FALL
ZAK
SNATCHES OF PINK
MICHAEL ANDERSON
LOOP
JOHN ZORN
FORCE OF HABIT
LIVE AT THE KNITTING FACT
KEVIN KINNEY
BLACK CROWES

WIUV

Castleton VT
(Rem Pray/Natake Hayward) (802) 468-5611 91.3

POI DOG PONDERING
BLUE AEROPLANES
BONGWATER
BIG DIPPER
FIELD TRIP
HARM FARM
KING MISSILE
SNEETCHES
TOAD THE WET SPROCKET
SIDEWINDERS
A SPLIT SECOND
SHOCKABILLY
ACTION FIGURES
KANAMITS
WORLD PARTY
GIANT SAND
SILOS

EMBARRASSMENT
DEAD MILKMEN
ARSON GARDEN
BONGWATER
HOUSE OF LOVE
ROBERT BECKER
PLAN B
3-D PICNIC
TRIP SHAKESPEARE
THE CHURCH
ROBYN HITCCHOCK
VESTRY MEN
ADVENTURES
ULTRA VIVID SCENE
COWBOY JUNKIES
B A L L
THE PROMISE
GALAXIE 500

WJUL

Lowell MA
(Rod MacNeish/Lynelle) (508) 452-9073 91.5

THE FALL
ROBYN HITCCHOCK
POI DOG PONDERING
MC 900 FT JESUS WITH DJ Z
BEVIS FROND
BONGWATER
IGNITION
GRINNING PLOWMAN
SAVAGE REPUBLIC
BOMB
LOOP
BORGHESIA
GREATER THAN ONE
THIN WHITE ROPE
TACKHEAD
SMERSH
CAT RAPES DOG

CONTROLLED BLEEDING
BARKMARKET
BEAUTIFUL PEA GREEN BOAT
GRISLY FICTION
A SUBTLE PLAGUE
FUGAZI
FLOUR
MIDNIGHT OIL
IN THE NURSERY
NITZER EBB
SIX FEET UNDER
TRAGIC MULATTO
CHILLS
BIG DIPPER
B A L L
SUNDAYS
DUCK DUCK
NOISE UNIT

WKWZ

Syosset NY
(Kristina Park) (516) 921-8850 88.5

INGO BOINGO
DEPECHE MODE
SINEAD O'CONNOR
SUZANNE VEGA
THEY MIGHT BE GIANTS
MISSION U K
MIDNIGHT OIL
THE CHURCH
RICHARD BARONE
LIGHTNING SEEDS
STEVE WYNN
CHRIS THOMAS
DAVE EDMUNDS
SKINNY PUPPY
BILLY IDOL
THE FALL
PETER MURPHY

SCOTT MERRITT
JESUS AND MARY CHAIN
CRAMPS
HEARTS AND MINDS
ADVENTURES
GOTHIC SLAM
WILD FLOWERS
STRAITJACKET FITS
RAINDOGS
HOUSE OF LOVE
RAVE-UPS
GRINNING PLOWMAN
JILL PEOPLE
SILOS
BLACK CROWES
JANE CHILD
REAL LIFE
STONE ROSES

WMCR

Poughkeepsie NY
(Ron Marl) (914) 471-3240 91.9

RICHARD BARONE
SCATTERBRAIN
SOCIAL DISTORTION
SILOS
JOHNNY CLEGG & SAVUKA
LIGHTNING SEEDS
INGO BOINGO
CHILLS
ADRIAN BELEW
SIDEWINDERS
BILLY IDOL
LOU REED/JOHN CALE
DEAD MILKMEN
LITTLE FEAT
THE PURSUIT OF HAPPINESS
CONCRETE BLONDE
URBAN DANCE SQUAD

LAVA HAY
ORIGIN
EDDY GRANT
BEAT'S INTERNATIONAL
TRIP SHAKESPEARE
MARTI JONES
LORI CARSON
HUMMINGBIRDS
IAN LOWERY GROUP
SNEETCHES
CLAY PEOPLE
COWPOKES
JONATHAN BUTLER
BAD BRAINS
COFFIN BREAK
MIRACLE ROOM
KANAMITS
HARM FARM

WMLN

Milton MA
(Todd Zoppo) (617) 333-0311 91.5

BILLY IDOL
LLOYD COLE
SUNDAYS
SUZANNE VEGA
DEPECHE MODE
COWBOY JUNKIES
INNOCEENCE MISSION
RICHARD BARONE
PRETTY WOMAN
WEDDING PRESENT
O-POSITIVE
TRIP SHAKESPEARE
ORIGIN
INGO BOINGO
ADRIAN BELEW
DIED PRETTY
TRIBE

HUMMINGBIRDS
WORLD PARTY
POI DOG PONDERING
THE CHURCH
BEAUTIFUL SOUTH
MISSION U K
HUNTERS & COLLECTORS
RICHARD BARONE
CROSSED WIRE
WEDDING PRESENT
O-POSITIVE
TRIP SHAKESPEARE
ORIGIN
INGO BOINGO
THE PURSUIT OF HAPPINESS
THEY MIGHT BE GIANTS
PLAN B
JACK RUBIES

WMXC

Middletown CT
(Paul Bourque) (203) 344-7450 CC

THIN WHITE ROPE
MC 900 FT JESUS WITH DJ Z
THAT PETROL EMOTION
COWBOY JUNKIES
PRIMITIVES
BEL CANTO
STONE ROSES
CONSOLIDATED
SCATTERBRAIN
CLAY IDOLS
DENIM TV
CREATURES
WEDDING PRESENT
LIGHTNING SEEDS
CRAMPS
FRESH FOR LULU
SOCIAL DISTORTION

ENERGY ORCHARD
THE BLUE NILE
SODA CAN
RICHARD BARONE
SILOS
DEAD MILKMEN
CATERWAUL
TRIP SHAKESPEARE
DIED PRETTY
FLAT DUO JETS
SUNDAYS
SIDEWINDERS
PLAN B
MISSION U K
AQUANETTAS
NICK CAVE AND THE BAD SE
JACK RUBIES
SLAVES

WICB

Ithaca NY
(Mike Faloon) (607) 274-3217 91.7

MIDNIGHT OIL
SINEAD O'CONNOR
PLAN B
THE CHURCH
THE PURSUIT OF HAPPINESS
THE FALL
SUNDAYS
ROBYN HITCCHOCK
LLOYD COLE
SIDEWINDERS
SUZANNE VEGA
MORRISSEY
POI DOG PONDERING
SILOS
GUNBUNNIES
PRETTY WOMAN
BIG DIPPER

TRIP SHAKESPEARE
HERETIX
CATERWAUL
HAPPY MONDAYS
STONE ROSES
DEPECHE MODE
HOUSE OF LOVE
JEREMY DAYS
MISSION U K
BLUE AEROPLANES
CHILLS
PEDALJETS
O-POSITIVE
LAVA HAY
HUMMINGBIRDS
DIED PRETTY
PRESTON SMITH

WIXQ

Millersville PA
(Wesley Linn) (717) 872-3519 91.7

LOU REED/JOHN CALE
SIDEWINDERS
HAYLINAS
ELEVENTH DREAM DAY
TOAD THE WET SPROCKET
INNOCEENCE MISSION
MARCEL MONROE
SNATCHES OF PINK
POI DOG PONDERING
COWBOY JUNKIES
JOHN WESLEY HARDING
SUZANNE VEGA
LOOP
ADRIAN BELEW
MIDN GHT OIL
LAVA LOVE
STONE ROSES

BEAUTIFUL SOUTH
THE FRONT
BLAKE BABIES
DAVE JES
KEVIN KINNEY
BIG DIPPER
HUNTERS & COLLECTORS
ADVENTURES
THE CHURCH
CRAMPS
HOUSE OF LOVE
MEKONS
PSYCHEDELIC FURS
EVERYTHING BUT THE GIRL
TRIP SHAKESPEARE
EAST OF EDEN
HAPPY MONDAYS
DIED PRETTY

WKDT

West Point NY
(Matt Hargrove) (914) 938-4567 89.3

POI DOG PONDERING
LLOYD COLE
SILOS
TRIP SHAKESPEARE
SIDEWINDERS
SUNDAYS
LIGHTNING SEEDS
SINEAD O'CONNOR
DEPECHE MODE
CHILLS
AQUANETTAS
NITZER EBB
MIDNIGHT OIL
THE CHURCH
TACKHEAD
THE FALL
RIVER CITY PEOPLE

HUNTERS & COLLECTORS
SECOND SELF
LOU REED/JOHN CALE
NOISE UNIT
PUBLIC ENEMY
BELOVED
RENEGADE SOUNDWAVE
PRETTY WOMAN
DIED PRETTY
ANYTHING BOX
THAT PETROL EMOTION
FORCE OF HABIT
MARTI JONES
RICHARD BARONE
JILL SOBULE
LORI CARSON
DENIM TV
EAST ASH

WLFR

Pomona NJ
(Christopher Headley) (609) 652-4780 91.7

COWBOY JUNKIES
MORBID ANGEL
BAD BRAINS
SINEAD O'CONNOR
SOC AL DISTORTION
A TRIBE CALLED QUEST
OVERLORD
CRAMPS
SCATTERBRAIN
BLACK UHURU
SUZANNE VEGA
GAMMACKIDE
3RD BASS
DEAD MILKMEN
LOU
ERIC ANDERSEN
C I A

UB40
JUNGLE BROTHERS
THEY MIGHT BE GIANTS
REPULSION
THE CHURCH
PRONG
PETER MURPHY
PUBLIC ENEMY
PUSSY GALORE
BOLT THROWER
ZIGGY MARLEY/THE MELODY
INGO BOINGO
SECOND SELF
SILOS
DRIPPS
ALPHA BLONDY
BLUE AEROPLANES
MUDDY WATERS

WMCX

Long Branch NJ
(Michael Monica) (201) 571-3493 88.9

MISSION U K
CATERWAUL
RICHARD BARONE
DEPECHE MODE
SINEAD O'CONNOR
STEVE SALAS COLORCODE
MIDNIGHT OIL
BOB GEIGER BAND
SHADOWS OF DREAMS
LAVA LOVE
NITZER EBB
GENE FREEMAN
BALAAM AND THE ANGEL
INGO BOINGO
SCATTERBRAIN
BLUE AEROPLANES
RAVE-UPS

SOCIAL DISTORTION
IAN LOWERY GROUP
TELESCOPE BOWMEN
TDAD THE WET SPROCKET
THEY MIGHT BE GIANTS
GUNBUNNIES
ENERGY ORCHARD
THE FALL
CHILLS
BEAUTIFUL SOUTH
BLUE CLOCKS GREEN
SUZANNE VEGA
NASA
JEREMY DAYS
BLACK UHURU
ROBYN HITCCHOCK
BELOVED
PETER WOLF

WMUC

College Park MD
(Karl Kriemelmeyer) (301) 454-2744 88.1

BABES IN TOYLAND
SONIC BOOM
RIDE
HELIOS CREED
SONIC YOUTH
LUSH
GOD BULLIES
WEDDING PRESENT
UNION CARBIDE PRODUCTO
MY BLOODY VALENTINE
PARLIAMENT
REYERB MOTHERFUCKERS
JOHN ZORN
ROBYN HITCCHOCK
UNREST
ULTRA VIVID SCENE
LOOP

REVOLTING COCKS
CHILLS
COWS
BONGWATER
THE FALL
PUSSY GALORE
SNEETCHES
FUGAZI
SEKIRI
BIRDLAND
JAWBOX
KING SNAKE ROOST
CEE CEE RIDER
BIG DIPPER
AZALIA SNAIL
SHUTTER TO THINK
DIDJITS
JAPAN BASHING VOLUME-1

WNEC

Henniker NH
(Bill Huffman) (603) 428-6393 91.7

SINEAD O'CONNOR
ADRIAN BELEW
JACK RUBIES
RICHARD BARONE
LOU REED/JOHN CALE
HUNTERS & COLLECTORS
DEPECHE MODE
BIG DIPPER
JOHN ZORN
SUZANNE VEGA
HUMMINGBIRDS
HOUSE OF LOVE
SIDEWINDERS
TRIP SHAKESPEARE
THE CLEAN
THEY MIGHT BE GIANTS
BEAUTIFUL SOUTH

INGO BOINGO
BELOVED
LLOYD COLE
COWBOY JUNKIES
THE CHURCH
ROBYN HITCCHOCK
DEPECHE MODE
POI DOG PONDERING
PLAN B
SUZANNE VEGA
O-POSITIVE
HERETIX
MIDNIGHT OIL
JOHN ZORN
HAPPY MONDAYS
ADVENTURES
THAT PETROL EMOTION
BLUE AEROPLANES
SILOS

WIRQ

Rochester NY
(Pamela Lu) (716) 342-6461 93.3

CHILLS
NITZER EBB
BELOVED
ROBERT LUSON AND LIVE N
THE CHURCH
SUNDAYS
DEPECHE MODE
THE CURE
JOHNNY CLEGG & SAVUKA
ANYTHING BOX
MISSION U K
DIE LAUGHING
STONE ROSES
SCHNELL FENSTER
MIGHTY LEMON DROPS
SILENCERS
THE 4 OF US

PETER MURPHY
INGO BOINGO
ULLATORS!
LIGHTNING SEEDS
IAN MCCULLOCH
SUNDAYS
COWBOY JUNKIES
BILLY IDOL
ADAM ANT
PRETTY WOMAN
WEDDING PRESENT
HAPPY MONDAYS
UNDERWORLD
CLICK CLICK
WORLD PARTY
HOUSE OF LOVE
OFRA HAZA
O-POSITIVE

WJWJ

North Adams MA
(Brian McDonough) (413) 663-9136 91.1

HERETIX
SILOS
SOCIAL DISTORTION
LOU REED/JOHN CALE
SUZANNE VEGA
JOHNNY CLEGG & SAVUKA
PALADINS
HOUSE OF LOVE
STONE ROSES
SIDEWINDERS
BLUE AEROPLANES
SINEAD O'CONNOR
MIDNIGHT OIL
PRETTY WDMAN
POI DOG PONDERING
LAVA LOVE
SUNDAYS

TWO NICE GIRLS
BIG DIPPER
EMBARRASSMENT
KANAMITS
TRIBE
LUKA BLOOM
WILD FLOWERS
DIED PRETTY
CHILLS
DEPECHE MODE
PUBLIC ENEMY
RICHARD BARONE
TRILOBITES
LLOYD COLE
ROCKPHONICS
TDAD THE WET SPROCKET
SNEETCHES
WORLD PARTY

WKDU

Philadelphia PA
(Jackie Zahn) (215) 895-2580 91.7

BABES IN TOYLAND
BABY FLAMEHEAD
LOOP
THE CLEAN
SKINNY PUPPY
NICK CAVE AND THE BAD SE
COWS
DIED PRETTY
UNREST
ARSENAL
MORRISSEY
BDNGWATER
THE FALL
GOD BULLIES
908 STATE
NOISE UNIT
GOD

MIRACLE ROOM
BARKMARKET
BIG THING
B A L L
JESUS LIZARD
JOHN ZORN
ROBYN HITCCHOCK
PUBLIC ENEMY
HOUSE OF LOVE
DOC CORBIN DART
AFGHAN WHIGS
THEE HEADCOATS
CRAMPS
BLOW UP
IN THE NURSERY
DIDJITS
BLACK SPOT
CLAW HAMMER

WMBR

Cambridge MA
(Jeff Parker) (617) 253-4000 88.1

BAGS
SCRAWL
FUGAZI
JESUS LIZARD
DIDJITS
PRONG
PETER MURPHY
PUBLIC ENEMY
PUSSY GALORE
CRUSH
AFGHAN WHIGS
BULKHEADS
EMBARRASSMENT
BIG DIPPER
SAMIAM
HERE AIN'T THE SONICS!!!
BABES IN TOYLAND
LOU REED/JOHN CALE

THE CLEAN
SLAPSHOT
KING SNAKE ROOST
FRIGHTWIG
PUBLIC ENEMY
PUBLIC ENEMY
STARVATION ARMY
GOD BULLIES
UNREST
C I A
SCATTERBRAIN
TERMITE PRESENTS SPONTA
MALESTROM
SCREAMING TREES
ANGKOR WAT
CHILLS
GOD
SUBSKIN CABLES

WMEB

Orono ME
(Troy Moon) (207) 581-2336 91.9

DASH RIP ROCK
PUBLIC ENEMY
BIG DIPPER
ADRIAN BELEW
THAT PETROL EMOTION
SCRAWL
AQUANETTAS
SIDEWINDERS
ANTIETAM
AFGHAN WHIGS
FUGAZI
BLUE AEROPLANES
BIG DRILL CAR
NICK CAVE AND THE BAD SE
CHILLS
TRAGIC MULATTO
TITANICS

EMBARRASSMENT
LOU REED/JOHN CALE
BABES IN TOYLAND
UNREST
THE FALL
BAD BRAINS
WILD FLOWERS
SUNDAYS
PRONG
DIGITAL UNDERGROUND
FREEDY JOHNSTON
SERVICE
BOO-YAA T R I B E
CELEBRITY SKIN
HUNTERS & COLLECTORS
CONSOLIDATED
MISSION U K
STEVE WYNN

WMUH

Allentown PA
(Tom Cassetta) (215) 433-5957 91.7

TINY LIGHTS
LIGHTNING SEEDS
PUSSY GALORE
CRAMPS
HOUSE OF LOVE
HUMMINGBIRDS
JOHN GORKA
CHILLS
ROBYN HITCCHOCK
POLKA COMES TD YOUR HAU
BAD BRAINS
NICK CAVE AND THE BAD SE
HARM FARM
STEVE WYNN
SUNDAYS
COWBOY JUNKIES
THE CHURCH

RICHARD X HEYMAN
TWO NICE GIRLS
LUKA BLOOM
RICHARD BARONE
MISANTHROPES
SNEETCHES
REVERB NAILS
LIVE AT THE KNITTING FACT
BLUE AEROPLANES
LLOYD COLE
LAVA LOVE
PETER MURPHY
FUGAZI
THIN WHITE ROPE
X-TAL
ADRIAN BELEW
SIDEWINDERS
LOOP

WNHU

West Haven CT
(Cobby Still) (203) 934-8888 88.7

SCATTERBRAIN
NEW RED ARCHIVES
NITZER EBB
PSYCHEFUNKAPUS
CRAMPS
MISSION U K
CONSOLIDATED
SOCIAL DISTORTION
SUNDAYS
TRILOBITES
REVOLTING COCKS
DEAD MILKMEN
CONCRETE BLONDE
NICK CAVE AND THE BAD SE
NINE INCH NAILS
SUPERTOUCH
NOISE UNIT

SODA CAN
UNITY 2
REYERB MOTHERFUCKERS
BAD BRAINS
CAT RAPES DOG
SNUFF
SKINSECT
TACKHEAD
SUNDAYS
SNATCHES OF PINK
SUBJECTS
HOUSE OF LOVE
MC 900 FT JESUS WITH DJ Z
DEPECHE MODE
UNDER NEATH WHAT
BORGHESIA
EAST ASH
MANO NEGRA

WNYU

New York NY
(Lisa Saloni) (212) 998-1660 89 1

FLOUR
TRAGIC MULATTO
PUSH PULL
MY BLOODY VALENTINE
BAD BRAINS
A TRIBE CALLED OUEST
WIRE
COP SHOOT COP
ELECTRIBE 101
HOUSE OF LOVE
TACKHEAD
BANG THE PARTY
WOLFHOOUNDS
BRILLIANT CORNERS
BEATS INTERNATIONAL
JESUS LIZARD
CRAMPS

ONE WORLD
GOD
ALTERNATIVE TV
KEY-TRONIC
CONSOLIDATED
THE CLEAN
SYBIL
MANTRONIX
NEW FAST AUTOMATIC DAFF
LOOP
DIGITAL UNDERGROUND
MR LEE
RIDE
CHILLS
BOBBY KONDRERS
INDIA
LEGENDARY PINK DOTS
SKINNY PUPPY

WQSU

Selinsgrove PA
(Chuck Reece) (717) 286-8400 88 9

ROBERT PLANT
RUSH
SMITHEREENS
MIDNIGHT OIL
TOM PETTY
AEROSMITH
ERIC CLAPTON
BILLY JOEL
B-52 S
NEIL YOUNG
BLACK CROWES
SINEAD O'CONNOR
THE WHO
LITTLE FEAT
BILLY IDOL
BONNIE RAITT
TESLA

JOE COCKER
DON HENLEY
RED HOT CHILI PEPPERS
BAD ENGLISH
FASTER PUSSYCAT
WHITESNAKE
PAUL MCCARTNEY
JOE SATRIANI
HOOTERS
BONHAM
KINGS OF THE SUN
ADAM ANT
PETER WOLF
GIANT
ALANNAH MYLES
KIX
DEPECHE MODE
L A GUNS

WRGW

Washington DC
(Larry 'Shoe' Shoemaker) (202) 994-7314 540 AM

POI DOG PONDERING
DEPECHE MODE
SINEAD O'CONNOR
FUGAZI
STONE ROSES
THE CHURCH
NITZER EBB
BAD BRAINS
NINE INCH NAILS
PUBLIC ENEMY
ROBYN HITCHCOCK
BONGWATER
LOU REED/JOHN CALE
SCATTERBRAIN
LOOP
BIG DIPPER
PETER MURPHY

JOHN ZORN
UNREST
GRANT HART
SILOS
SUZANNE VEGA
MUDHONEY
STRANGE BOUTIQUE
PSYCHEFUNKAPUS
SOCIAL DISTORTION
MIDNIGHT OIL
PRONG
TRILOBITES
THE CURE
DUDE UOY ROCK
ELEVENTH DREAM DAY
B A L L
TOAD THE WET SPROCKET
COFFIN BREAK

WRMC

Middlebury VT
(Haig Demarjian) (802) 388-6323 91 7

DEAD MILKMEN
NEIGHBORHOOD TEXTURE JA
AFGHAN WHIGS
POI DOG PONDERING
BAD BRAINS
GALAXIE 500
SCREAMING TREES
SNATCHES OF PINK
MCHILLS
DIDJITS
THE HYPNOTICS
C I A
PUBLIC ENEMY
REVERB MOTHERFUCKERS
BIG DIPPER
AGONY COLUMN
1313 MOCKINGBIRD LANE
ARSENAL

PRONG
BEVIS FROND
DRUMMING ON GLASS
BIG THING
TAD
B A L L
BABES IN TOYLAND
SCRAWL
LOOP
PUSSY GALORE
NEW RED ARCHIVES
SAMIAM
WHITE GLOVE TEST
CELEBRITY SKIN
KING SNAKE ROOST
TITANICS
THE BROOD
ARSENAL

WRTC

Hartford CT
(Bill Schriener) (203) 297 2450 89 3

BAD BRAINS
BONGWATER
DOUBLE INDEMNITY-RAW MI
KING MISSILE
TOOBA BLOOZE
DEAD MILKMEN
LOU REED/JOHN CALE
PSYCHEFUNKAPUS
TERMITE PRESENTS SPONTA
CRAMPS
MCHILLS
POI DOG PONDERING
DIDJITS
PRETTY WOMAN
MIDNIGHT OIL
FLAT DUO JETS
UNION CARBIDE PRODUCTIONS
ROBYN HITCHCOCK

NITZER EBB
AGITPOP
THEY MIGHT BE GIANTS
SODA CAN
LIGHTNING SEEDS
THE CHURCH
DAVID BOWIE
OINGO BOINGO
GRANT HART
ANTTIAM
LOOP
MC 900 FT JESUS WITH DJ Z
BIG DIPPER
HARM FARM
THE TWANG
ELEVENTH DREAM DAY
TWO NICE GIRLS
ROBYN HITCHCOCK

WRUV

Burlington VT
(Carolyne Wolfe/Phil Seiler) (802) 656-4399 90 1

CONSOLIDATED
ULTRA VIVID SCENE
BEVIS FROND
AFGHAN WHIGS
NINE INCH NAILS
MC 900 FT JESUS WITH DJ Z
HOUSE OF LOVE
SUNDAYS
WEDDING PRESENT
DESSAU
JET BLACK FACTORY
IN THE NURSERY
CAT RAPES DOG
GALAXIE 500
AUTUMN CATHEDRAL
CATERWAUL
BAD BRAINS
GLADSTONES

PUBLIC ENEMY
JACK RUBIES
HETCH HETCHY
SIDEWINDERS
BEG FOR EDEN
TILTAWHIRL
LOU REED/JOHN CALE
TACKHEAD
SCRAWL
THE CHURCH
THEY MIGHT BE GIANTS
CHOPPER
NITZER EBB
FATIMA MANSIONS
PULSE 8
URBAN DANCE SQUAD
DIED PRETTY

WSJR

Philadelphia PA
(Jane Sanders/Marta Shawaryn) (215) 660-1082 530 AM

SINEAD O'CONNOR
BELOVED
SUNDAYS
DEPECHE MODE
MIDNIGHT OIL
THE CHURCH
DEL AMITRI
THEY MIGHT BE GIANTS
BEAUTIFUL SOUTH
HOUSE OF LOVE
SUZANNE VEGA
MRS ROBINSON'S DAUGHTER
LAVA LOVE
ADVENTURES
BEL CANTO
SCATTERBRAIN
COWBOY JUNKIES
EVERYTHING BUT THE GIRL

PSYCHEFUNKAPUS
PETER MURPHY
HUMMINGBIRDS
RAVE-UPS
AQUANETTAS
IAN BRENNAN AND THE FAIT
LORI CARSON
BILL POPP AND THE TAPES
POI DOG PONDERING
SOCIAL DISTORTION
TRIP SHAKESPEARE
TOAD THE WET SPROCKET
MY LIFE WITH THE THRILL K
MARKY AND THE UNEXPLAIN
ADRIAN BELEW
NITZER EBB
NITZER EBB

WONY

Dneonta NY
(Stephanie Puglisi) (607) 431-2712 90 9

RICHARD BARONE
EDDY GRANT
LLOYD COLE
SCATTERBRAIN
SUNDAYS
ANYTHING BOX
BLUE AEROPLANES
ARSON GARDEN
SARENA'S PASSION
KANAMITS
JOHNNY CLEGG & SAVUKA
DEAD MILKMEN
TWO SMALL BODIES
PHANTOM BLUE
THE 4 OF US
KILL FOR THRILLS
MIKE OLDFIELD
BEL CANTO

BONGWATER
BEG FOR EDEN
PRONG
JEREMY DAYS
HAPPY MONDAYS
THAT PETROL EMOTION
ADVENTURES
ORIGINAL SINS
BILL WARD
BELOVED
JURY
DOMINO THEORY
SKINNY PUPPY
LIGHTNING SEEDS
RIVER CITY PEOPLE
SIDEWINDERS
COLORS
N F O COMPILATION

WRBB

Boston MA
(Schoon Hubeny) (617) 437-4338 104 9

SCATTERBRAIN
SOULED AMERICAN
JET BLACK FACTORY
NITZER EBB
DASH RIP ROCK
MUDHONEY
GALAXIE 500
LOOP
STRIPMINERS
AQUANETTAS
PRONG
TACKHEAD
DENIM TV
OEDIPUS SCREAM
GODS WITH GUNS
THE CHURCH
HYPNOLOVEWHEEL
DEAD MILKMEN

NATIONAL PEOPLE'S GANG
TWO SMALL BODIES
BILL PRITCHARD
STONE ROSES
DASH RIP ROCK
FIELD TRIP
SINEAD O'CONNOR
WALKABOUTS
PAUL COTTON
BLAST PARIS
SIMIAN
TENDER FURY
SKINNY PUPPY
IN THE NURSERY
NICK CAVE AND THE BAD SE
SODA CAN
DAMNED

WRUI

Kingston RI
(Ed Garcia) (401) 789-4949 90 3

FUGAZI
HETCH HETCHY
BAD BRAINS
TRICENT MULATTO
TELESCOPES
RIDE
PUBLIC ENEMY
BABES IN TOYLAND
PUSSY GALORE
IN THE NURSERY
WORLD PARTY
MIRACLE ROOM
BEL CANTO
AFGHAN WHIGS
LOOP
BARKMARKET
SEA STORIES
TINY LIGHTS

TRIP SHAKESPEARE
ADRIAN BELEW
FOURTEEN ICED BEARS
SUZANNE VEGA
AQUANETTAS
SNEETCHES
CONSOLIDATED
SUNDAYS
WORLD OF POOH
DIED PRETTY
PULSE 8
SNATCHES OF PINK
JDYCE MCKINNEY EXPERIEN
CONDITION
KANAMITS
THAT PETROL EMOTION

WRNU

Newark NJ
(Mike DeGennaro) (201) 648-5187 610AM CC

SCRAWL
LIGHTNING SEEDS
SUZANNE VEGA
SUNDAYS
MISSION U K
NITZER EBB
SCATTERBRAIN
STONE ROSES
HOUSE OF LOVE
PUBLIC ENEMY
COWBOY JUNKIES
A TRIBE CALLED OUEST
LORDS OF ACID
JACK RUBIES
THE CHURCH
POI DOG PONDERING
CRAMPS
INTELLIGENT HOODLUM

LLOYD COLE
TRIP SHAKESPEARE
HUMMINGBIRDS
TACKHEAD
MICHELLE SHOCKED
PLAN B
SOCIAL DISTORTION
BAD BRAINS
WARRIOR SOUL
FLOUR
BOO-YAA T R I B E
BLACK CROWES
LOOP
ARSENAL
LORI CARSON
TRILOBITES
DIDJITS
HAPPY MONDAYS

WRUB

Amherst NY
(Jon Hilgreen) (716) 636-3370 640 AM

KANAMITS
THE FALL
BONGWATER
HOUSE OF LOVE
PRONG
MISSION U K
AQUANETTAS
ROBERT BECKER
SCATTERBRAIN
B A L L
TRILOBITES
TOAD THE WET SPROCKET
KILL FOR THRILLS
HARM FARM
UNREST
LAVA LOVE
X-TAL
BIG DIPPER

TACKHEAD
LOOP
FLAN B
DASH RIP ROCK
CATERWAUL
DON'T MEAN MAYBE
SOCIAL DISTORTION
GRINNING PLOWMAN
GRANT HART
SNATCHES OF PINK
TRIP SHAKESPEARE
PUBLIC ENEMY
HARM FARM
SNEETCHES
BABES IN TOYLAND
SUNDAYS
JOHNNY CLEGG & SAVUKA

WSAM

West Hartford CT
(Al Crisafulli) (203) 243-4238 610AM

CATERWAUL
SUZANNE VEGA
SILOS
CONSOLIDATED
TRIP SHAKESPEARE
BAD BRAINS
SODA CAN
AQUANETTAS
ADRIAN BELEW
URBAN DANCE SQUAD
ARSON GARDEN
SUNDAYS
SCATTERBRAIN
TONE DOGS
PUBLIC ENEMY
DENIM TV
APACHE DANCERS
DEATH ANGEL

SNATCHES OF PINK
FOOL KILLERS
COFFIN BREAK
LIVE AT THE KNITTING FACT
LAVA LOVE
GRISLY FICTION
BEL CANTO
KANAMITS
SEA STORIES
MC 900 FT JESUS WITH DJ Z
LOOP
SIDEWINDERS
TERMINAL CITY RICOCHET
A TRIBE CALLED OUEST
SECOND SELF
MIND OVER FOUR
LOCK UP

WSMU

North Dartmouth MA
(Amy Dermon) (508) 999-8174 91 1

CONSOLIDATED
BAD BRAINS
PUSSY GALORE
WEDDING PRESENT
BIG DIPPER
DESSAU
IN THE NURSERY
THE FALL
COWS
AFGHAN WHIGS
SOCIAL DISTORTION
DIED PRETTY
TILTAWHIRL
GOD
LOOP
PUBLIC ENEMY
BLUE AEROPLANES
KING SNAKE ROOST

JACK RUBIES
SUNDAYS
LOU REED/JOHN CALE
TRILOBITES
BORGHESIA
DESSAU
LAZY COWGIRLS
ULTRA VIVID SCENE
AUTUMN CATHEDRAL
CLAW HAMMER
NICK CAVE AND THE BAD SE
MORRISSEY
POSTER CHILDREN
NOISE UNIT
B A L L
DASH RIP ROCK
REVOLTING COCKS

WPTS

Pittsburgh PA
(Brian Berger) (412) 648-7990 98 5

FUGAZI
BABES IN TOYLAND
JESUS LIZARD
NICE STRONG ARM
PUBLIC ENEMY
FOURWAYCROSS
GIANT SAND
BLUE AEROPLANES
BONGWATER
B A L L
SUZANNE VEGA
TRAGIC MULATTO
BASTRO
BIG DIPPER
ROBYN HITCHCOCK
COSMIC PSYCHOS
BAD BRAINS
N F O COMPILATION

WEDDING PRESENT
FLAT DUO JETS
SEARIC BOOM
LAZY COWGIRLS
BONE OF CONTENTION
AGITPOP
SAVAGE REPUBLIC
RED TEMPLE SPIRITS
HYPNOLOVEWHEEL
LUSH
BITCH MAGNET
VERTIGO
COWS
JOHN ZORN
LES THUGS
NICK CAVE AND THE BAD SE
THEE HYPNOTICS

WRBC

Lawston ME
(Danalynne Wheeler) (207) 784-9340 91 5

SINEAD O'CONNOR
SUZANNE VEGA
SUNDAYS
DEPECHE MODE
LLOYD COLE
THE CHURCH
PETER MURPHY
MIDNIGHT OIL
ROBYN HITCHCOCK
THE FALL
MICHAEL PENN
LAVA LOVE
LIGHTNING SEEDS
THAT PETROL EMOTION
EDDY GRANT
THEY MIGHT BE GIANTS
NITZER EBB
TRIP SHAKESPEARE

PRETTY WOMAN
HUMMINGBIRDS
BIG DIPPER
LISA STANSFIELD
CHILLS
DENIM TV
WENDY MAHARRY
SIDEWINDERS
ULTRA VIVID SCENE
BAND OF HOLY JOY
LOU REED/JOHN CALE
A TRIBE CALLED OUEST
BLUE AEROPLANES
WEDDING PRESENT
POI DOG PONDERING
SILOS
TWO NICE GIRLS

WRKC

Wilkes-Barre PA
(EncEd/Chris) (717) 826-5821 88 5

BIG AUDIO DYNAMITE
FLESH FOR LULU
MIDNIGHT OIL
SINEAD O'CONNOR
DEL AMITRI
CREATURES
BLUE NIMBUS
NINE INCH NAILS
LOU REED/JOHN CALE
HAVALINAS
JAM MCCULLOCH
RED HOT CHILI PEPPERS
BAD RELIGION
THE FALL
LLOYD COLE
NITZER EBB
TOAD THE WET SPROCKET
RAVE-UPS

MAP OF THE WORLD
RUSH
PALE SAINTS
PSYCLONE RANGERS
NITZER EBB
WARRIOR SOUL
NUCLEAR ASSAULT
KEYN KINNEY
NAKED TWISTER
TROUBLE
THE BLUE NILE
RAVE-UPS
THE CURE
EXCEL
OVERKILL
DESTROYER
PSYCHEDELIC FURS

WRRC

Lawrenceville NJ
(Rina Levy) (609) 896-5369 88 5

SCHNELL FENSTER
BABES IN TOYLAND
SUZANNE VEGA
NICK CAVE AND THE BAD SE
DEL AMITRI
WILD KISSES
BIG DIPPER
STRAWBERRY ZOTS
SCRAWL
EVERYTHING BUT THE GIRL
BIG DIPPER
LIGHTNING SEEDS
PLAN B
MAP OF THE WORLD
ROBYN HITCHCOCK
LOWEN & NAVARRO
STRAITJACKET FITS
CRAMPS

NUDE SWIRL
JESUS LIZARD
TINY LIGHTS
CHILLS
REVOLTING COCKS
BIG DIPPER
NICK CAVE AND THE BAD SE
CRAMPS
FUCK ME I'M RICH
BAD BRAINS
DIDJITS
IN THE NURSERY
LEGENDARY PINK DOTS
WALKABOUTS
ARSENAL
CONSOLIDATED
SCRAWL
AFGHAN WHIGS

WRRC

Schenectady NY
(Erik Kraft) (518) 370-6154 89 7

SINEAD O'CONNOR
STONE ROSES
RED HOT CHILI PEPPERS
RAVE-UPS
HOUSE OF LOVE
BEAU'IFUL SOUTH
KING MISSILE
SUZANNE VEGA
BIGGER THOMAS
DEPECHE MODE
POI DOG PONDERING
THEY MIGHT BE GIANTS
PETER MURPHY
CRAMPS
LLOYD COLE
BABY FLAMEHEAD
WILD FLOWERS
SIX FEET UNDER

THE CHURCH
LOU REED/JOHN CALE
BIG DIPPER
ADRIAN BELEW
CHOPPER
CREATURES
HAVALINAS
LAVA LOVE
WISHMAKS
O-POSITIVE
CRAMPS
DON'T MEAN MAYBE
SUNDAYS
CHILLS
AL AND GEORGE
BASIA
COWBOY JUNKIES

WSFX

Nanticoke PA
(Tom Michaels) (717) 821-0933 89 1

SEE DICK RUN
ADAM ANT
SCATTERBRAIN
LIVE AT THE KNITTING FACT
LAVA LOVE
GRISLY FICTION
BEL CANTO
KANAMITS
SEA STORIES
MC 900 FT JESUS WITH DJ Z
LOOP
SIDEWINDERS
TERMINAL CITY RICOCHET
A TRIBE CALLED OUEST
SECOND SELF
MIND OVER FOUR
LOCK UP
EVERYTHING BUT THE GIRL
HOUSE OF LOVE

GUNBUNNIES
TOAD THE WET SPROCKET
MIDNIGHT OIL
PSYCHEFUNKAPUS
SNATCHES OF PINK
DAY AND LANE
RENEGADE SOUNDWAVE
TRIP SHAKESPEARE
JEREMY DAYS
MISSION U K
THE FALL
BLUE AEROPLANES
SUZANNE VEGA
DANGTRIPPERS
GALAXIE 500
SUNDAYS
DEL AMITRI
HOUSE OF LOVE

WSPN

Saratoga Springs NY
(Crocket Stokes) (518) 584-7378 91 1

DEPECHE MODE
NITZER EBB
SCATTERBRAIN
CREATURES
NINE INCH NAILS
GALAXIE 500
STONE ROSES
UNDER NEATH WHAT
GREATER THAN ONE
UNITY 2
MINISTRY
JESUS AND MARY CHAIN
CATERWAUL
KING MISSILE
SMITHEREENS
HERETIX
LAVA LOVE
WEDDING PRESENT

GIANT SAND
HOUSE OF LOVE
PETER MURPHY
SOCIAL DISTORTION
BIG DRILL CAR
GUNBUNNIES
PRONG
BILL PRITCHARD
LOCK UP
FISHBONE
BIGHAND
THE 4 OF US
TAD
SKINNY PUPPY
MISSION U K
BLUE AEROPLANES
CHILLS

WQRI

Bristol RI
(Gordon Kent) (401) 253-0350 88 3

DON HENLEY
DEL AMITRI
HEART
FASTER PUSSYCAT
PETER MURPHY
BAD ENGLISH
ALICE COOPER
TESLA
ROBERT PLANT
DAMN YANKEES
SMITHEREENS
JUDE COLE
BILLY IDOL
LONDON QUIREBOYS
ERIC CLAPTON
RUSH
AEROSMITH

FLEETWOOD MAC
JOE SATRIANI
MOTLEY CRUE
THE CHURCH
TOM PETTY
MIDNIGHT OIL
GUN
BLACK CROWES
CHRIS REA
SINEAD O'CONNOR
ELECTRIC BOYS
BATON ROUGE
LITTLE FEAT
MICHAEL PENN
STEVIE SALAS
COLDRCODE
NOTTING HILLBLUES
LOU REED/JOHN CALE
LENNY KRAVITZ

WRCM

Bronx NY
(Theresa Dugan) (212) 920-0444 850 AM

PRETTY WOMAN
DEPECHE MODE
THEY MIGHT BE GIANTS
URBAN DANCE SQUAD
A TRIBE CALLED OUEST
SINEAD O'CONNOR
3RD BASS
PETER MURPHY
DEAD MILKMEN
ROBYN HITCHCOCK
BILLY JOEL
THE CURE
PUBLIC ENEMY
LOU REED/JOHN CALE
B 52'S
DAVID BOWIE
THE CHURCH
CRISPIN HELLION GLOVER

N Y CITIZENS
CREATURES
KMFDM
17 RELICS
MORRISSEY
MISSION U K
MORRISSEY
FUGAZI
TOASTERS
TACKHEAD
PLAN B
STONE ROSES
ERIC CLAPTON
DREAD ZEPPELIN
AEROSMITH
RAVE-UPS
THE FALL
LENNY KRAVITZ

WRMC

Bethlehem PA
(Michael D Amore) (215) 868 1330 640 AM

SINEAD O'CONNOR
LOU REED/JOHN CALE
DIGITAL UNDERGROUND
THEY MIGHT BE GIANTS
ADRIAN BELEW
CREATURES
DEATH ANGEL
AMHERST VOCCA POETS
SUNDAYS
NICK CAVE AND THE BAD SE
BLACK CROWES
BREATHERS
MIDNIGHT OIL
SICK OF IT ALL
LORI CARSON
NITZER EBB
CREATURES
PSYCHEDELIC FURS

MAP OF THE WORLD
RUSH
D R I
PALE SAINTS
PSYCLONE RANGERS
NITZER EBB
WARRIOR SOUL
NUCLEAR ASSAULT
KEYN KINNEY
NAKED TWISTER
TROUBLE
THE BLUE NILE
RAVE-UPS
THE CURE
EXCEL
OVERKILL
DESTROYER
PSYCHEDELIC FURS

WRSU

New Brunswick NJ
(Jeff Johnson) (201) 932-7800 88 7

NUDE SWIRL
JESUS LIZARD
TINY LIGHTS
CHILLS
REVOLTING COCKS
BIG DIPPER
NICK CAVE AND THE BAD SE
CRAMPS
FUCK ME I'M RICH
BAD BRAINS
DIDJITS
IN THE NURSERY
LEGENDARY PINK DOTS
WALKABOUTS
ARSENAL
CONSOLIDATED
SCRAWL
AFGHAN WHIGS

NOISE UNIT
L7
RENEGADE SOUNDWAVE
SMERSH
LEAD INTO GOLD
DESSAU
PEDALJETS
MY LIFE WITH THE THRILL K
ARSON GARDEN
BIGGER THOMAS
BABES IN TOYLAND
FLOUR
LIQUID
SKINNY PUPPY
SNATCHES OF PINK
JOHN ZORN
SOCIAL DISTORTION

WRUR

Rochester NY
(David Eilanti) (716) 275 6400 88 5

COWPOKES
TERMITE PRESENTS SPONTA
TRIP SHAKESPEARE
MANDO NEGRA
POI DOG PONDERING
CONSOLIDATED
AGITPOP
UNREST
BONGWATER
MC 900 FT JESUS WITH DJ Z
AQUANETTAS
CHILLS
SCRAWL
IN THE NURSERY
HARM FARM
TACKHEAD
A TRIBE CALLED OUEST
ANTIETAM

BLUE AEROPLANES
FRIGHTWIG
PEDALJETS
THE CHURCH
BEYOND THE WILLOWOOD A
MIRACLE ROOM
FUGAZI
NICK CAVE AND THE BAD SE
ULTRA VIVID SCENE
EVERY BAND HAS A SHDNEW
LOOP
FLOUR
THE FALL
KING MISSILE
D O A
DIDJITS
ROBYN HITCHCOCK

WSIA

Sialen Island NY
(Mike Silva) (718) 448 9742 88 9

HERE AIN'T THE SONICS!!!
NEW RED ARCHIVES
SUZANNE VEGA
PSYCHEFUNKAPUS
BONGWATER
PALADINS
PUBLIC ENEMY
SOCIAL DISTORTION
ROBERT BECKER
RIVER CITY PEOPLE
SKINNY PUPPY
THE CURE
ROBYN HITCHCOCK
THE FALL
HOUSE OF LOVE
JDYNNY CLEGG & SAVUKA
REVOLTING COCKS
FLEETWOOD MAC

LLOYD COLE
DAMNED
TRAGIC MULATTO
ANYTHING BOX
BILLY IDOL
HUNTERS & COLLECTORS
AQUANETTAS
RAUNCH HANDS
A TRIBE CALLED OUEST
ROYAL NONESUCH
THEE MIGHTY CAESARS
SLAVES
RAVE-UPS
VICTOR BANANA
URBAN DANCE SQUAD
MISSION U K
BAD BRAINS

WSRN

Swarthmore PA
(Lewis/Hauser) (215) 328 8340 91 5

THE CLEAN
ANTIETAM
JELLYFISH KISS
PUSSY GALORE
HALO OF FLIES
FUGAZI
BRICKS
WHAT ELSE DO YOU DO?
TWIN PEAKS
SCRAWL
AFGHAN WHIGS
BIG LADY K
FRIGHTWIG
CHILLS
BOREDDOMS
URGE OVERKILL
CHILLS
SEBADOH

ROYAL TRUX
SCHONER
ARSENAL
TITANICS
MOVING TARGETS
REVERB MOTHERFUCKERS
EMBARRASSMENT
DAMIEL JOHNSTON
DIDJITS
COWS
UNREST
H P ZINKER
MELTED AMERICANS
WEDDING PRESENT

WTBR

Pittsfield MA (Joe Mindlin) (413) 499-1483 89 7

MIDNIGHT OIL
SMITHEREENS
SCATTERBRAIN
TWO NICE GIRLS
BLACK CROWES
BELOVED
MINISTRY
3RD BASS
SOUNDGARDEN
ELEVENTH DREAM DAY
VOIVOD
ULTRAVIOLET
OCEAN BLUE
NUCLEAR WALDEZ
FLAT DUO JETS
DEL AMITRI
THE BLUE NILE

KEVIN KINNEY

NITZER EBB
TRIP SHAKESPEARE
BEL CANTO
PETER MURPHY
WARRIOR SOUL
DIGITAL UNDERGROUND
MARKUS JAMES
INNOCENCE MISSION
JEREMY DAYS
DENIM TV
HAPPY MONDAYS
CREATURES
PSYCHEDELIC FURS
STONE ROSES
MICHAEL PENN
UNDER NEATH WHAT
PLAN B

WTBU

Boston MA (Carolyn Keddy) (617) 353-6400 640 AM CC

KING MISSILE
SOCIAL DISTORTION
PUBLIC ENEMY
ROBYN HITCHCOCK
DIED PRETTY
SINEAD O'CONNOR
GRINNING PLOWMAN
SUNDAYS
COWBOY JUNKIES
SIDEWINDERS
CONSOLIDATED
HARM FARM
HUNTERS & COLLECTORS
DASH RIP ROCK
THE CHURCH
NICK CAVE AND THE BAD SE

JACK RUBIES

BIG DIPPER
ARSON GARDEN
KANAMITS
ENERGY ORCHARD
URBAN DANCE SQUAD
REVOLTING COCKS
X-TAL
B A L L
SCRRAWL
MUDHONEY
SCATTERBRAIN
EMBARRASSMENT
PALADINS
FLAT DUO JETS
SHUFF
TSOL
PLAN B

WTCC

Springfield MA (Deb Zarrett) (413) 781-6628 90 7

WEDDING PRESENT
ROBYN HITCHCOCK
EMBARRASSMENT
STRAITJACKET FITS
KING MISSILE
FOOL KILLERS
LIGHTNING SEEDS
TWO NICE GIRLS
LOOP
MAZZY STAR
HARM FARM
POSTER CHILDREN
JACK RUBIES
KIRSTY MACCOLL
IMMEDIATES
HENRY KAISER BAND
BIG DIPPER
MIRACLE ROOM

LORI CARSON
DEL AMITRI
SCOTT MERRITT
GEORGE PORTER
SAMITE
TRIP SHAKESPEARE
SAFFIRE—THE UPPITY BLUES
JILL SOBULE
ERIN KENNEY & ETHAN JAME
BIG SHOULDERS
SNEETCHES
RUBEN BLADES
LARRY CORVELL
MARTIN SIMPSON
LAVA HAY
BLACK CROWES
HENRY BUTLER
SIDEWINDERS

WUNH

Durham NH (Bob W.) (603) 862-2087 91 3

BOBHOUSE
ULTRA VIVID SCENE
DEATH IN JUNE
MIRACLE WORKERS
IN THE NURSERY
CONSOLIDATED
REVOLTING COCKS
SUPER CHUNK FUDGE
LUSH
KLINK
SUNDAYS
OUEURS
BAD BRAINS
LOU REED/JOHN CALE
THE FALL
SKINNY PUPPY
CRAMPS

MIRACLE ROOM

LAZY COWGIRLS
BONGWATER
CYNICS
BEL CANTO
PUBLIC ENEMY
THAT PETROL EMOTION
SUBSTATION
AFGHAN WHIGS
DAMNED
HETCH HETCHY
CHILLS
CONTROLLED BLEEDING
DESSAU
ROBYN HITCHCOCK
FINAL CUT
A G S
NOISE UNIT
MIRACLE ROOM

WUPI

Presque Isle ME (Scott Dudley) (207) 764-0311 92 1

MISSION U K
MICHAEL PENN
ELEVENTH DREAM DAY
SCATTERBRAIN
MIDNIGHT O L
AMERICAN ANGEL
SINEAD O'CONNOR
TACKHEAD
SUZANNE VEGA
CHILLS
SUNDAYS
BELOVED
HUNTERS & COLLECTORS
LAVA LOVE
WORLD PARTY
PLAN B
COWBOY JUNKIES

PALADINS

KINGS OF THE SUN
SHOES
ADRIAN BELEW
STEVE WYNN
SIDEWINDERS
RICHARD BARONE
DENIM TV
CRACK THE SKY
FORCE OF HABIT
IAN BRENNAN AND THE FAIT
HERETIX
DASH RIP ROCK
SCRRAWL
PSYCHEFUNKAPUS
LORI CARSON
SNATCHES OF PINK
TRIP SHAKESPEARE

WVBU

Lewisburg PA (John Devecta) (717) 524-1326 90 5

THE CHURCH
SINEAD O'CONNOR
MICHAEL PENN
MIDNIGHT OIL
THEY MIGHT BE GIANTS
PETER MURPHY
KING MISSILE
RAVE-UPS
DEL AMITRI
DEAD MILK MEN
MISSION U K
COWBOY JUNKIES
LOCK UP
PAINTERS & DOCKERS
TOAD THE WET SPROCKET
LITTLE FEAT
ENERGY ORCHARD

TALL TALES AND TRUE

NINE INCH NAILS
CHILLS
HEARTS AND MINDS
SUZANNE VEGA
THE PURSUIT OF HAPPINESS
BEAUTIFUL SOUTH
BREATHERS
STEVE JONES
DETROIT UNDERGROUND
ADRIAN BELEW
LOU REED/JOHN CALE
QUESTIONAIRES
BASIA
SOCIAL DISTORTION
HUNTERS & COLLECTORS
PETER WOLF
KANAMITS

WVIA

Pittsion PA (George Graham) (717) 655-2808 89 9

POI DOG PONDERING
SHADOWFAX
ERIC JOHNSON
SUZANNE VEGA
GUNBUNNIES
JOHNNY CLEGG & SAVUKA
LOEY NELSON
LITTLE FEAT
STEAMIN JIMMIES
THE BLUE NILE
LOU REED/JOHN CALE
LUKA BLOOM
AMY & LESLIE
KIRSTY MACCOLL
PHEOMONES
TOAD THE WET SPROCKET
BELA FLECK AND THE FLECK
WELK

SHADOWLAND
DAVID BOWIE
PSYCHEFUNKAPUS
BOULEVARD
LENNY KRAVITZ
MARC JORDAN
THE 4 OF US
SLAUGHTER
SHAKING FAMILY
LUKA BLOOM
CRACK THE SKY
WARRIOR SOUL
DEL AMITRI
BANK STATEMENT
HUNTERS & COLLECTORS
ADVENTURES
BLACK CROWES
GUN

WVKR

Poughkeepsie NY (Matthew Fisher) (914) 473-5866 91 3

BONGWATER
ANTIETAM
FOURTEEN ICED BEARS
CRAMPS
PUBLIC ENEMY
MIRACLE ROOM
STRAITJACKET FITS
A TRIBE CALLED OUEST
SOUL SIDE
FEEDTIME
LOVE CHILD
TRIP SHAKESPEARE
LOOP
LUSH
DIED PRETTY
PAGANS

DIGITAL UNDERGROUND

VOLCANO SUNS
PALE SAINTS
NICK CAVE AND THE BAD SE
ARSON GARDEN
CHILLS
URBAN DANCE SQUAD
VERBAL ASSAULT
AGITPROP
FUZGI
HETCH HETCHY
SIDEWINDERS
TACKHEAD
JOHN ZORN
KING MISSILE
AFGHAN WHIGS
MOMO NEGRA
SHRIMP BOAT

WVOU

Collegeville PA (Sheryl Souchock) (215) 489-7755 540AM/89 5

SODA CAN
COWBOY JUNKIES
POI DOG PONDERING
TRIP SHAKESPEARE
NINE INCH NAILS
PUBLIC ENEMY
SOUNDGARDEN
PSYCHEFUNKAPUS
SCRRAWL
CHILLS
NIKKI MEETS THE HIBACHI
RED HOT CHILI PEPPERS
MARKY AND THE UNEXPLAIN
GUNBUNNIES
TACKHEAD
TDAD THE WET SPROCKET
STRAITJACKET FITS

SLAUGHTER

DENIM TV
3RD BASS
GRINNING PLOWMAN
HAYALINAS
WEDDING PRESENT
SILENCERS
POTS & PANS
CATERWAUL
UNREST
LOOP
SKINNY PUPPY
THE 4 OF US
BONGWATER
JET BLACK FACTORY
GRISLY FICTION
NICE STRONG ARM
WATCHER ON ACID

WWLR

Lyndonville VT (Todd Jordan) (802) 626-5881 91 5

LITTLE FEAT
DAMN YANKEES
BILLY IDOL
ROBERT PLANT
HEAT
GIANT
TOM PETTY
LONDON OUIREBOYS
MICHAEL PENN
DEL AMITRI
WHYRE WILD
MIDNIGHT OIL
AEROSMITH
FLEETWOOD MAC
SLEEZ BEEZ
L A GUNS
ERIC JOHNSON

LITA FORD

ALANNAH MYLES
ELECTRIC BOYS
BILLY JOEL
MOTLEY CRUE
KINGS OF THE SUN
CHRIS REA
PHIL COLLINS
ADRIAN BELEW
RUSH
WORLD PARTY
DAVID BAERWALD
LOU GRAMM
RAVE-UPS
SMITHEREENS
SUZANNE VEGA
SHY ENGLAND
HURRICANE

WVPP

Winooski VT (Craig Mitchell) (802) 655-1990 88 7

SHADOWLAND
DAVID BOWIE
PSYCHEFUNKAPUS
BOULEVARD
LENNY KRAVITZ
MARC JORDAN
THE 4 OF US
SLAUGHTER
SHAKING FAMILY
LUKA BLOOM
CRACK THE SKY
WARRIOR SOUL
DEL AMITRI
BANK STATEMENT
HUNTERS & COLLECTORS
ADVENTURES
BLACK CROWES
GUN

SHADOWLAND
DAVID BOWIE
PSYCHEFUNKAPUS
BOULEVARD
LENNY KRAVITZ
MARC JORDAN
THE 4 OF US
SLAUGHTER
SHAKING FAMILY
LUKA BLOOM
CRACK THE SKY
WARRIOR SOUL
DEL AMITRI
BANK STATEMENT
HUNTERS & COLLECTORS
ADVENTURES
BLACK CROWES
GUN

WWUH

West Hartford CT (Laura Grabsch) (203) 243-4703 91 3

LOU REED/JOHN CALE
SUNDAYS
BIG DIPPER
THE FALL
THE CHURCH
SIDEWINDERS
MORRISSEY
ADRIAN BELEW
LIGHTNING SEEDS
THAT PETROL EMOTION
JULE CRUISE
SILENCERS
MIRACLE ROOM
ELECTRONIC
SUZANNE VEGA
CHILLS
HUNTERS & COLLECTORS

KANAMITS

DEPECHE MODE
STRAWBERRY ZOTS
TWO NICE GIRLS
SINEAD O'CONNOR
COWBOY JUNKIES
POI DOG PONDERING
OINGO BOINGO
TOAD THE WET SPROCKET
HAPPY MONDAYS
SKINNY PUPPY
CRAMPS
NITZER EBB
JERRY HARRISON CASUAL G
HOUSE OF LOVE
CONSOLIDATED
BELOVED
LUKA BLOOM
KANAMITS

WXAC

Reading PA (Greg Armstrong) (215) 921-7545 91 3

MIDNIGHT OIL
DEPECHE MODE
SCATTERBRAIN
LIGHTNING SEEDS
SUZANNE VEGA
HOUSE OF LOVE
SINEAD O'CONNOR
THE CHURCH
SILOS
BLUE AEROPLANES
NICK LOWE
SOCIAL DISTORTION
SKINNY PUPPY
CHEMICAL WEDDING
CHILLS
LAVA LOVE
DAVE EDMUNDS

RYUICHI SAKAMOTO

DEL AMITRI
PUBLIC ENEMY
A TRIBE CALLED OUEST
KILL FOR THRILLS
THE FALL
DENIM TV
CROSSED WIRE
SCRRAWL
24-7 SPYZ
DASH RIP ROCK
SECOND SELF
LOYD COLE
BLACK CROWES
LOCK UP
HAPPY MONDAYS
JOHNNY CLEGG & SAVUKA
THE BLUE NILE

WXCI

Danbury CT (Patty Grannan/Jenny Sellers) (203) 792-8666 91 7

SUNDAYS
POI DOG PONDERING
NITZER EBB
LIGHTNING SEEDS
THAT PETROL EMOTION
MAZZY STAR
CHILLS
DEAD MILK MEN
SOCIAL DISTORTION
DIED PRETTY
THE FALL
MORRISSEY
DEPECHE MODE
STRAWBERRY ZOTS
THE CLEAN
HOUSE OF LOVE
JACK RUBIES

CONSOLIDATED

BAND OF HOLY JOY
NICK CAVE AND THE BAD SE
HUNTERS & COLLECTORS
PUBLIC ENEMY
CRAMPS
MIDNIGHT OIL
BIG DIPPER
EMBARRASSMENT
SINEAD O'CONNOR
SUZANNE VEGA
BLUE AEROPLANES
LOYD COLE
STEVE WYNN
WEDDING PRESENT
ULTRA VIVID SCENE
SIDEWINDERS
TRIP SHAKESPEARE

WXIN

Providence RI (Tom Chaput/Amy Silva/Becky Ellis) (401) 456-8288 8

THEY MIGHT BE GIANTS
MISSION U K
RAINDOGS
PALE SAINTS
HERETIX
CATERWAUL
PLAN B
RENEGADE SOUNDWAVE
SINEAD O'CONNOR
DEPECHE MODE
OINGO BOINGO
MIDNIGHT OIL
LUSH
BEL CANTO
CYNICS
ROBYN HITCHCOCK
THE CHURCH

NITZER EBB
BLUE AEROPLANES
NINE INCH NAILS
TACKHEAD
SUNDAYS
ENERGY ORCHARD
WORLD PARTY
A TRIBE CALLED OUEST
THE FALL
BIG DIPPER
SECOND SELF
DIED PRETTY
PUBLIC ENEMY
LIGHTNING SEEDS
AUTUMN CATHEDRAL
HAPPY MONDAYS
IN THE NURSERY

WXLV

Schnecksville PA (Debbie Sherwood/Tracy Talaber) (215) 799-4141 90 3

ADAM ANT
PAUL LAINE
DAMN YANKEES
POI DOG PONDERING
BLACK CROWES
GUN
DAVID BOWIE
BELOVED
THE CURE
PETER WOLF
STONE ROSES
THE CHURCH
OINGO BOINGO
PLAN B
SIDEWINDERS
DEAD MILK MEN
FLEETWOOD MAC

KANAMITS

D O A
SECOND SELF
HUNTERS & COLLECTORS
BILLY IDOL
LITTLE FEAT
SNATCHES OF PINK
UNDER NEATH WHAT
SOCIAL DISTORTION
FORCE OF HABIT
SCHNELL FENSTER
DAMNED
DON'T MEAN MAYBE
EMBARRASSMENT
ADRIAN BELEW
SUZANNE VEGA
WIPERS
TINY LIGHTS

WYEP

Pittsburgh PA (J. Mike Elcessor) (412) 362-9937 91 3

SINEAD O'CONNOR
DEPECHE MODE
PETER MURPHY
BLUE AEROPLANES
SCHNELL FENSTER
THE CHURCH
SUZANNE VEGA
LIGHTNING SEEDS
EVERYTHING BUT THE GIRL
BEL CANTO
LUKA BLOOM
LUSH
CHILLS
PHIL HARRIS
DEL AMITRI
ULTRA VIVID SCENE
BELOVED

BILL PRITCHARD

RAVE-UPS
HOUSE OF LOVE
ADUANETTAS
BAD INFLUENCE
HUNTERS & COLLECTORS
GUNBUNNIES
THEY MIGHT BE GIANTS
PALE SAINTS
MIDNIGHT OIL
SUNDAYS
LOU REED/JOHN CALE
NICK CAVE AND THE BAD SE
BEAUTIFUL SOUTH
THAT PETROL EMOTION
CATERWAUL
DIED PRETTY
CYNICS

WYRE

Scranton PA (John Pijler) (717) 961-7829 550/107 9

AFGHAN WHIGS
BONGWATER
ANTIETAM
REVOLTING COCKS
NICK CAVE AND THE BAD SE
ADUANETTAS
WHAT ELSE DO YOU DO?
GRISLY FICTION
CHILLS
PUSSY GALORE
AJAX
DON'T MEAN MAYBE
KANAMITS
REBBY SHARP
BAD BRAINS
NOISE UNIT
ELECTRIC LOVE MUFFIN
STARVATION ARMY

LOVE CAMP 7
NICE STRONG ARM
REVERB MOTHERFUCKERS
B A L L
CATERWAUL
IN THE NURSERY
GRANT HART
ARSON GARDEN
HELEN KELLER PLAID
CONTROLLED BLEEDING
JACK RUBIES
TRIP SHAKESPEARE
SMERSH
FIELD TRIP
THE FALL
CASSANDRA COMPLEX
LOOP

WYUR

New York NY (Robert Davdman/Mo Shapiro) (212) 960-5368 640 CC

PRETTY WOMAN
SINEAD O'CONNOR
DEPECHE MODE
SCATTERBRAIN
SECOND SELF
MORRISSEY
JESUS AND MARY CHAIN
SOCIAL DISTORTION
SUNDAYS
CRAMPS
RENEGADE SOUNDWAVE
MISSION U K
HOUSE OF LOVE
PETER MURPHY
PSYCHEFUNKAPUS
DEAD MILK MEN
POI DOG PONDERING

MIDNIGHT OIL
B-52'S
EGOTEUR
THEY MIGHT BE GIANTS
LENNY KRAVITZ
MEAT PUPPETS
CATERWAUL
CONCRETE BLONDE
MICHAEL PENN
STONE ROSES
SKINNY PUPPY
NINE INCH NAILS
MINISTRY
TDAD THE WET SPROCKET
THE CHURCH
ROBYN HITCHCOCK
NITZER EBB
THE FALL

WZBC

Chesnut Hill MA (Susanne McCarthy) (617) 552-3511 90 3

FUGAZI
BONGWATER
CONSOLIDATED
SPACEMEN 3
PARIS
ULTRA VIVID SCENE
NICK CAVE AND THE BAD SE
WEDDING PRESENT
AFGHAN WHIGS
LOU REED/JOHN CALE
LUSH
FLOUR
REVOLTING COCKS
POSTER CHILDREN
PUBLIC ENEMY
SCRRAWL
GRINNING PLOWMAN

SONIC BOOM

JESUS LIZARD
HARM FARM
SKINNY PUPPY
DIED PRETTY
A TRIBE CALLED OUEST
M C SPIDER
SAMIAM
BLUE AEROPLANES
CHILLS
CASSANDRA COMPLEX
MUTE DRIVERS
EMBARRASSMENT
MY LIFE WITH THE THRILL K
JUNGLE BROTHERS
ROBYN HITCHCOCK
CONTROLLED BLEEDING
BAD BRAINS

New Releases continued from page 75

ROUGH TRADE (611 Broadway, New York, NY 10012/212-777-0100)

Snuff—**Snuff Said** [Workers Playtime Silo 9]
The Clean—**Vehicle** [ROUGH US 72-1]
Various Artists—**World Domination Or Death Vol. 1** [Bad Taste BT 20]
Inspirial Carpets—**Caal As** ***** (EP)
[Cow Dung 9-1]

ROUNDER (1 Camp St., Cambridge, MA 02140/617-354-0700)

Various Artists—**Hameland 2: A Collection Of Black South African Music** [CD 5028]
Deighton Family—**Mama Was Right** [Phila PH 1130]

SANTROFI (2322 NW Kearney St., Portland, OR 97210/503-295-2681)

Obo Addy/Okropong—**Traditional Music Of Ghana** [102]

SCAT (P.O. Box 141161, Cleveland, OH 44114/216-861-2175)

Prisonshake—**I'm Really Fucked Now** [Six]

SELECT (16 W. 22nd St., New York, NY 10010/212-691-1200)

Annette Taylor—"I Don't Love You (But I Like You)" (12") [Active ACT 3065]

SHIMMY-DISC (JAF Box 1187, New York, NY 10116/212-334-4134)

Rebby Sharp—**In One Mouth And Out The Other** [Shimmy 32]

Jellyfish Kiss—**Plank** [Shimmy 33]

SKYYWALKER (3050 Biscayne Blvd., Suite 307, Miami, FL 33137/305-573-0599)

Professor Griff And The Last Asiatic Disciples—**Pawns In The Game** [XR-111]
Poison Clan—"The Girl That I Hate" (12") [GR-146]

ST. VALENTINE (P.O. Box 79116, Cleveland, OH 44107/216-521-4981)

Rainy Day Saints—"Then She Turns Away" (7") [SVR-028]

SUB POP (P.O. Box 20645, Seattle, WA 98102/206-441-8441)

Fluid—**Glue** (EP) [SP64]
Lubricated Goat—"Meating My Head"/"20th Century Rake" (7") [SP65]
Babes In Toyland—"House"/"Arriba" (7") [SP66]
Dickless—"I'm A Man"/"Saddle Tramp" (7") [SP59]
Mark Lanegan—**The Winding Sheet** [SP61]

TOUCH AND GO (P.O. Box 25520, Chicago, IL 60625/312-463-8316)

Urge Overkill—**Americruiser** [T&GLP#52]
Jesus Lizard—**Head** [T&GLP#54]

TOXIC SHOCK (Box 43787, Tucson, AZ 85733/602-325-8382)

House Of Large Sizes—**Heat Miser** [TXLP-21]
Jack Endino—**Angle Of Attack** [Bobok 4]

TRIPLE X (6715 Hollywood Blvd., Suite 284, Hollywood, CA 90028/213-871-2395)

Antietam—**Burgoa** [51026-2]

WARNER BROS. (3300 Warner Blvd., Burbank, CA 91510/818-846-9090)

MC Shan—**Play It Again, Shan** [Cold Chillin' 26155-2]

WAX TRAX (1659 N. Damen, Chicago, IL 60647/312-252-1000)

My Life With The Thrill Kill Kult—**Confessians Of A Knife** . . . [WAX 7089]
Controlled Bleeding—**Trudge** [WAX 7090]
Ajax—"One World" (12") [WAX 9112]
Cassandra Complex—**Cyberpunx** [Play It Again Sam BIUS 1040]

WEASEL (P.O. Box 1274, Manhattan Beach, CA 90266/213-376-6521)

Sore Throat—**Never Mind The Napalm Here's Sore Throat** [GRRR 11]

WILDCAT (P.O. Box 9052, Ft. Worth, TX 76147/817-738-0330)

Johnny Rena—**Third Degree** [JRD3D]

RADIO AIRPLAY

1. PUBLIC ENEMY

- | | |
|-----------------------|---------------------------------|
| 2. SINEAD O'CONNOR | 14. BABES IN TOYLAND |
| 3. CHILLS | 15. NITZER EBB |
| 4. LOU REED/JOHN CALE | 16. THAT PETROL EMOTION |
| 5. THE FALL | 17. LLOYD COLE |
| 6. DEPECHE MODE | 18. CONSOLIDATED |
| 7. THE CHURCH | 19. ROBYN HITCHCOCK |
| 8. SUNDAYS | 20. LIGHTNING SEEDS |
| 9. POI DOG PONDERING | 21. LOOP |
| 10. MIDNIGHT OIL | 22. WORLD PARTY |
| 11. SOCIAL DISTORTION | 23. NICK CAVE AND THE BAD SEEDS |
| 12. HOUSE OF LOVE | 24. SCRAWL |
| 13. BONGWATER | 25. SUZANNE VEGA |



Commercial

91X

San Diego CA (Mike Halloran) (619) 291-9191 91.1

DEPECHE MODE
MIDNIGHT OIL
B-52'S
THE CURE
PRETENDERS
SINEAD O'CONNOR
DEL AMITRI
ADAM ANT
BILLY IDOL
STONE ROSES
ADRIAN BELEW
PETER MURPHY
WORLD PARTY
MICHAEL PENN
JESUS AND MARY CHAIN
WONDER STUFF
MORRISSEY

SUNDAYS
HUNTERS & COLLECTORS
U2
THE 4 OF US
LENNY KRAVITZ
TOM PETTY
SUZANNE VEGA
ROBERT PLANT
BEATS INTERNATIONAL
HOUSE OF LOVE
URBAN DANCE SQUAD
ULTRA VIVID SCENE
PUBLIC ENEMY
THE BLUE NILE
NITZER EBB
LLOYD COLE
RENEGADE SOUNDWAVE

LOU REED/JOHN CALE

KMLS

Santa Rosa CA (Steve Waltz) (707) 576-1997 91.5 CaFM

HOUSE OF LOVE
THE CHURCH
BEL CANTO
SINEAD O'CONNOR
LIGHTNING SEEDS
MISSION U K
CHILLS
SUZANNE VEGA
ROBERT PLANT
PETER MURPHY
ROBYN HITCHCOCK
MIDNIGHT OIL
BLUE AEROPLANES
SILOS
BILL NELSON
DEPECHE MODE
CREATURES
AQUANETTAS

POI DOG PONDERING
A TRIBE CALLED QUEST
PLAN B
BEAUTIFUL SOUTH
LENE LOVICH
STRAWBERRY ZOTS
OCEAN BLUE
HUNTERS & COLLECTORS
ORIGIN
THAT PETROL EMOTION
THE BLUE NILE
IN THE NURSERY
THE FALL
ANYTHING BOX
CHICKASAW MUDD PUPPIES
CONTROLLED BLEEDING
BILLY IDOL

HENRY KAISER BAND

KROQ

Burbank CA (Andy Schuon) (818) 567-1067 106.7

THE CURE
DEPECHE MODE
HOUSE OF LOVE
MIDNIGHT OIL
SINEAD O'CONNOR
MICHAEL PENN
BILLY IDOL
THE CHURCH
LLOYD COLE
JULIE CRUISE
ERASURE
EDDY GRANT
LENNY KRAVITZ
MISSION U.K.
MORRISSEY
DINGO BOINGO
SOCIAL DISTORTION

THE 4 OF US
LIGHTNING SEEDS
STONE ROSES
SUNDAYS
WONDER STUFF
JESUS AND MARY CHAIN
WORLD PARTY
ADAM ANT
ADRIAN BELEW
DEL AMITRI
DRAMARAMA
HAPPY MONDAYS
HUNTERS & COLLECTORS
RENEGADE SOUNDWAVE
SIDEWINDERS
U2
SUZANNE VEGA

PRETENDERS

CJIV

Burnaby BC (John Clark) (604) 291-3727 93.9 CaFM

SPIRIT OF THE WEST
LUBRICATED GOAT
ART BERGMAN
FLATMATES
FLAT DUO JETS
KIM SALMON AND THE SURRE
CHRIS HOUSTON
MANITBA'S WILD KINGDOM
CHILLS
BABES IN TOYLAND
GOD
JEFF DAHL GROUP
SERVICE
LYDIA LUNCH
COWS
NICE STRONG ARM
JEAN-PAUL SARTRE EXPERIE

FLOUR
VOLCANO SUNS
LAZY COWGIRLS
SCREAMING TREES
TAR
AL PERRY AND THE CATTLE
URGE OVERKILL
NEW DUNCAN IMPERIALS
N O S
WICKED ONES
CAVEGURLS
NIGHTSTALKERS
BABY FLAMEHEAD
COP SHOOT COP
T TEX EDWARDS & DUT ON
POSTER CHILDREN
SCRAWL
CHARLIE BURTON AND THE HI

KALX

Berkeley CA (Laura Moody) (415) 642-1111 90.7

BOOTS S RUBBER BAND
GOD
X CLAN
THE TROJAN STORY
CELIBATE RIFLES
BABES IN TOYLAND
SLY AND ROBBIE
TOWSER BRANT
NICK CAVE AND THE BAD SE
COFFIN BREAK
FUGAZI
TRIFFIDS
BORGHEISIA
ADMIRAL BAILEY
LOLITAS
PUBLIC ENEMY
LOU REED/JOHN CALE

REVOLTING COCKS
LADY G
SNEETCHES
BENT BATTY AND DBNDXIDU
L A STAR
SCATTERBRAIN
BIG DIPPER
PARIS
BIGGER THOMAS
BAD BRAINS
SLATERS
(EX) CAT HEADS
LUKA BLOOM
FAMILY CAT
DIDJITS
ABDULLAH IBRAHIM & EKAYA
HALF PINT
DESTROY ALL MONSTERS

KAMP

Tucson AZ (Ted Przeliski) (602) 621-3546 Cable FM

ADRIAN BELEW
RIVER ROSES
SIDEWINDERS
THEY MIGHT BE GIANTS
THE CHURCH
THAT PETROL EMOTION
MIDNIGHT OIL
PUBLIC ENEMY
BIG DIPPER
EMBARRASSMENT
DEPECHE MODE
BEAUTIFUL SOUTH
FLAT DUO JETS
3RD BASS
SUNDAYS
LONELY TROJANS
PRONG

CRAMPS
DEAD MILKMEN
A TRIBE CALLED QUEST
NICK CAVE AND THE BAD SE
LLOYD COLE
COWBOY JUNKIES
KANAMITS
HAPPY MONDAYS
PRIMITIVES
LOU REED/JOHN CALE
GILA BEND
JOHNNY CLEGG & SAVUKA
MERE MORTALS
PALADINS
CUPPA JOE
KATE BUSH
SWAMP ZOMBIES
HORN

JOHNNY HORTON

KASR

Tempe AZ (Christine Pointner) (602) 965-4163 680 AM CC

SOCIAL DISTORTION
MISSION U K
SINEAD O'CONNOR
THE CHURCH
MIDNIGHT OIL
SECOND SELF
DIED PRETTY
ADRIAN BELEW
SIDEWINDERS
DASH RIP ROCK
CATERWAUL
ROBYN HITCHCOCK
BLUE AEROPLANES
LOU REED/JOHN CALE
AQUANETTAS
JEREMY DAYS
HUNTERS & COLLECTORS

CHILLS
SNYCHES
SUNDAYS
NITZER EBB
ROBERT BECKER
HOUSE OF LOVE
LOOP
ULTRA VIVID SCENE
STRAWBERRY ZOTS
SCATTERBRAIN
THAT PETROL EMOTION
DEL AMITRI
TRIP SHAKESPEARE
GUNBUNNIES
SHADOWLAND
JEREMY DAYS
HUNTERS & COLLECTORS

PLAN B

KBBI

Homer AK (David Anderson) (907) 235-7721 890 AM

AMY & LESLIE
ALICE DI MICHELE
HOMELAND 2 A COLLECTION
COWBOY JUNKIES
DISAPPEAR FEAR
NOTTING HILLBILIES
DOUGIE MACLEAN
FLEETWOOD MAC
J J GALE
THE 4 OF US
LUKA BLOOM
SA-FIRE
DEIGHTON FAMILY
SUZANNE VEGA
MARTI JONES
SPANIC BOYS
MIDNIGHT OIL

BHUNDU BOYS
RICHARD BARONE
SILOS
LILAC TIME
LIGHTNING SEEDS
DEPECHE MODE
DUNCAN DHU
DINGO BOINGO
SCOTT MERRITT
JOHN GORKA
FILE
BOBBY RADCLIFF
SCATTERBRAIN
BEAUTIFUL PEA GREEN BDOT
DEL AMITRI
PALADINS
JOHN WESLEY HARDING

SEA STORIES

KBBK

La Mirada CA (Paul D Johnson) (213) 944-0351 830 AM CC

UNDERCOVER
ALTAR BOYS
SINCERELY PAUL
INNOCENCE MISSION
MARIA WCKE
LENNY KRAVITZ
INDIGO GIRLS
THE BLUE NILE
S F C
ONE BAD PIG
SWIRLING EDDIES
PETER CASE
COLORBLIND
JUDSON SPENCE
BOBBY MCFERRIN
MICHAEL ANDERSON
SAM PHILLIPS

BREAKFAST WITH AMY
THE CALL
U2
STEVE TAYLOR
HERMIE PRESENTS SPONTA
VIOLENT FEMMES
NOBODY SPECIAL
L S U
MORTAL WISH
CHOIR
RIKI MICHELLE
T BONE BURNETT
STRYPPE
JACOB'S TROUBLE
D O X
LEVEL HEADS
RICK ELIAS

FAIR EXCHANGE

KBOO

Portland OR (Kathy Fors) (503) 231-8032 90.7

MICHELLE SHOCKED
SCRAWL
BABES IN TOYLAND
MC 900 FT JESUS WITH DJ Z
TERMITE PRESENTS SPONTA
ANTIETAM
CONSOLIDATED
GARY CLAIL'S ON-U-SOUND
ADRIAN BELEW
HARM FARM
DEPECHE MODE
EMBARRASSMENT
CONTROLLED BLEEDING
EAST ASH
BAND OF HOLY JOY
HOUSE OF LARGE SIZES
CRAMPS

REVOLTING COCKS
A SUBTLE PLAGUE
JACK RUBIES
MANY FAZES
BAD BRAINS
VIC CHESTNUTT
BEL CANTO
NOISE UNIT
AFGHAN WHIGS
SINEAD O'CONNOR
D O A
PANKOW
DASH RIP ROCK
DEAD MILKMEN
PASSION FOODER
TINY LIGHTS
IN THE NURSERY

BABY FLAMEHEAD

KBUT

Crested Butte CO (Jim Michael) (303) 349-7444 90.3

SINEAD O'CONNOR
MIDNIGHT OIL
THE CHURCH
CHILLS
SUZANNE VEGA
THAT PETROL EMOTION
DEPECHE MODE
WORLD PARTY
HOUSE OF LOVE
THE FALL
LOU REED/JOHN CALE
THE TRIPLET OF HAPPINESS
POI DOG PONDERING
COWBOY JUNKIES
SIDEWINDERS
BLUE AEROPLANES
MISSION U K

THE 4 OF US
PETER MURPHY
THEY MIGHT BE GIANTS
LLOYD COLE
PALADINS
BIG DIPPER
SOCIAL DISTORTION
OINGO BOINGO
SCATTERBRAIN
JOHNNY CLEGG & SAVUKA
SILOS
GOLDEN PALOMINOS
HUNTERS & COLLECTORS
EVERYTHING BUT THE GIRL
PLAN B
RAVE-UPS
GREGSON/COLLISTER
LUKA BLOOM

KCEB

Norwalk CA (Jose Arreola) (213) 860-2451 1560 AM/CA

OINGO BOINGO
MIDNIGHT OIL
MISSION U K
SINEAD O'CONNOR
ANYTHING BOX
CHEMICAL WEDDING
EDDY GRANT
EMBARRASSMENT
POI DOG PONDERING
JIGSAW SEEN
LIGHTNING SEEDS
HOUSE OF LOVE
PRETTY WOMAN
TRIP SHAKESPEARE
SUNDAYS
SCATTERBRAIN
SILOS

STONE ROSES
BIG DIPPER
THE CHURCH
INNOCENCE MISSION
MELLOW MAN ACE
SUZANNE VEGA
SOCIAL DISTORTION
SUZANNE VEGA
DAVID BOWIE
BANANAFISH
DEPECHE MODE
BLACK CROWES
LOCK UP
KILL FOR THRILLS
3RD BASS
SNATCHES OF PINK
SIDEWINDERS
CHILLS

KCMU

Seattle WA (Kathy Fennessy) (206) 543-3685 90.3

THE FALL
SHEILA CHANDRA
BLUE AEROPLANES
MARTA SEBESTYEN
NIKKI SUDDEN
BEL CANTO
CHILLS
BONGWATER
HUMMINGBIRDS
TACKHEAD
JOHN ZORN
TOWERING DUB INFERNO
A TRIBE CALLED QUEST
PUBLIC ENEMY
BIOTA
ROBYN HITCHCOCK
DIGITAL UNDERGROUND
MORRISSEY

MARK LANEGAN
WIPERS
MAHLATHINI AND THE MAHD
WALKABOUTS
LOOP
BOO-YAA T R I B E
CONSOLIDATED
NICK CAVE AND THE BAD SE
EDWARD KASPEL
HOMELAND 2 A COLLECTION
DIRTY DOZEN BRASS BAND
THE FLOUR
X CLAN
POI DOG PONDERING
BEVIS FROND
IN THE NURSERY
LOU REED/JOHN CALE

KCPR

San Luis Obispo CA (Scott Carter/Sieve Gardner) (805) 544-4640 91.3

SONIC BOOM
ROBYN HITCHCOCK
BAND OF HOLY JOY
LOU REED/JOHN CALE
NICK CAVE AND THE BAD SE
LLOYD COLE
NITZER EBB
SOCIAL DISTORTION
THAT PETROL EMOTION
SUNDAYS
BEL CANTO
ARSON GARDEN
FIELD TRIP
BIG DIPPER
GRINNING PLOWMAN
POI DOG PONDERING
CHILLS

MANO NEGRA
WILD FLOWERS
SIDEWINDERS
RIDE
MAZZY STAR
MIRACLE ROOM
HETCH HETCHY
VIC CHESTNUTT
PUBLIC ENEMY
FLOUR
NICK LOWE
GALAXIE 500
MORRISSEY
THE FALL
BONGWATER
REVERB MOTHERFUCKERS
CHICKASAW MUDD PUPPIES

STEVE WYNN

KCR

San Diego CA (Chase) (619) 594-6983 98.9 CAFM

DEAD MILKMEN
BABY FLAMEHEAD
CONDITION
CRAMPS
SCATTERBRAIN
NITZER EBB
MISSION U.K
POI DOG PONDERING
AQUANETTAS
SINEAD O'CONNOR
LOU REED/JOHN CALE
PALADINS
PUBLIC ENEMY
BILLY IDOL
LIGHTNING SEEDS
THAT PETROL EMOTION
CATERWAUL

IN THE NURSERY
SEE DICK RUN
SOCIAL DISTORTION
LLOYD COLE
WORLD PARTY
DASH RIP ROCK
DRIPPS
BUCK NAKED & THE BARE B
ULTRA VIVID SCENE
CELEBRITY SKIN
TOWN CRYERS
DIED PRETTY
PLAN B
CONSOLIDATED
NICK CAVE AND THE BAD SE
MY LIFE WITH THE THRILL K
HOUSE OF LOVE

BONGWATER

KCRW

Santa Monica CA (Rick Lamm) (213) 450-5183 89.9

WEDDING PRESENT
JERRY HARRISON CASUAL G
JUNE TABOR
LADYSMITH BLACK MAMBAZ
DIRTY DOZEN BRASS BAND
PRETENDERS
THEODORE AN ALTERNATIVE
MARISA MONTE
LOU REED/JOHN CALE
CELEBRITY SKIN
BEATS INTERNATIONAL
THIS IS REGGAE MUSIC VOL
SUNDAYS
URBAN DANCE SQUAD
MANO NEGRA
ADRIAN BELEW
STEVE WYNN

THAT PETROL EMOTION
NICK CAVE AND THE BAD SE
SUZANNE VEGA
VARY MORRISON
MARY COUGHLAN
COWBOY JUNKIES
CONSOLIDATED
POI DOG PONDERING
CHARLES LLOYD QUARTET
TWO NICE GIRLS
ALI FARKA TOURE
WILD ORCHID
THE FALL
JAMES GALWAY
TRIFFIDS
LIGHTNING SEEDS
JOHNNY CLEGG & SAVUKA
NEVILLE BROTHERS

KCSB

Santa Barbara CA (Christina Zalris) (805) 961 3757 91.9

FUGAZI
BAD BRAINS
LAZY COWGIRLS
UNREST
PUBLIC ENEMY
ARSENAL
CLAW HAMMER
UNION CARBIDE PRODDUCTID
CONDITION
BONGWATER
REVERB MOTHERFUCKERS
MC 900 FT JESUS WITH DJ Z
GOD BULLIES
DON'T MEAN MAYBE
BROOMIE CLOSET
CONTROLLED BLEEDING
MC BROWN

STARVATION ARMY
VIC CHESTNUTT
ANTIETAM
BEL CANTO
BABES IN TOYLAND
NEW RED ARCHIVES
X CLAN
LOOP
HOUSE OF LARGE SIZES
BARKMARKET
CAN
TWO NICE GIRLS
WORLD OF POOH
IN THE NURSERY
GOD
TILTAWHIRL
CAT RAPES DOG

KCSC

Chico CA (Dave Douglas) (916) 895-6228 95.5 CAFM

D O A
BRUTILICUS MAXIMUS
NICK CAVE AND THE BAD SE
POI DOG PONDERING
CRAMPS
BAD BRAINS
SOCIAL DISTORTION
FIELD TRIP
CATERWAUL
CONDITION
SINEAD O'CONNOR
WORLD PARTY
EINSTUERZENDE NEUBAUTE
REVOLTING COCKS
THE CURE
BOO-YAA T R I B E
CRACK THE SKY

ICE-T
MIDNIGHT OIL
PSYCHEFUNKAPUS
SCATTERBRAIN
SIDEWINDERS
SKINNY PUPPY
GRINNING PLOWMAN
CONCRETE BLONDE
DEAD MILKMEN
GAME THEORY
SODA CAN
FLOUR
STONE ROSES
TEXAS MIDGETS
NOISE UNIT
PUBLIC ENEMY
JOHN ZORN

AGITPOP

KCSF

San Francisco CA (Jeff Harris) (415) 239-3444 90.9 CAFM

MICHELLE
CHILL ROB G
BELL BI DEVOE
M C HAMMER
MADONNA
ICE T
SOUL II SOUL
JOHNNY GILL
D MOB
3RC BASS
INNOCENCE
JANET JACKSON
BOO-YAA T R I B E
PUBLIC ENEMY
EN VOUE
BEATS INTERNATIONAL
JUNGLE BROTHERS

QUINCY JONES
PARIS
HEAVY D AND THE BOYZ
KLYMAXX
DEF CON FOUR
BIZ MARKIE
NIKKI
HI TEK 3
MR LEE
FAMILY STAND
TONYTONITONE!
SPUNKADELIC
EVERYTHING BUT THE GIRL
RODNEY O'JOE COOLEY
DIGITAL UNDERGROUND
LOUIE LOUIE
CREATURES

DESKEE

KCSU

Fort Collins CO (Lantz Barbour) (303) 491-7612 90.5

DIDJITS
BABES IN TOYLAND
KING SNAKE ROOST
TAD
TRAGIC MULATTO
NOTHING SHORT OF TOTAL
AFGHAN WHIGS
B A L L
FRIGHTWIG
BONGWATER
GOD BULLIES
SCRAWL
PRONG
COWS
NICK CAVE AND THE BAD SE
ROLLINS BAND
BOMB

CRAMPS
SACRED HEART DF CRUST
FLUID
NICE STRONG ARM
UNREST
HARM FARM
FLOUR
TERMINAL CITY RICOCHET
NUCLEAR DEATH
RAPSCALLION
ANTIETAM
COFFIN BREAK
PUSSY GALORE
BAD BRAINS
MARK LANEGAN
NOMEANSNO
MIRACLE ROOM
CELEBRITY SKIN

College/Non Commercial

KDNK

Carbondale CO
(Missy Ochs) (303) 963-0139 90.5

SINEAD O'CONNOR
PALADINS
KID CREOLE AND THE COCO
JOHNNY CLEGG & SAVUKA
BONEDADDYS
DELBERT MCCLINTON
LUKA BLOOM
ROBERT PLANT
THEY MIGHT BE GIANTS
J.J. CALE
MICHELLE SHOCKED
LOU REED/JOHN CALE
SMITHEREENS
WORLD PARTY
LITTLE FEAT
BEN VAUGHN
PAULO RAMOS BAND
DIED PRETTY

OMAR AND THE HOWLERS
SAFFIRE—THE UPPITY BLUES
EDDY GRANT
COWBOY JUNKIES
CHRIS THOMAS
DEPECHE MODE
EARL KING
DASH RIP ROCK
GEORGE PORTER
BELA FLECK AND THE FLECK
MIDNIGHT OIL
TEXANA DAMES
HUNTERS & COLLECTORS
DUNCAN DHU
MARC JORDAN
SPANIC RIP
POI DOG PONDERING

KDUP

Portland OR
(Ann Meng) (503) 263-7121 86.0 AM CC

SINEAD O'CONNOR
KILLING FIELD
SUNDAYS
LIGHTNING SEEDS
THE CHURCH
COWBOY JUNKIES
SUZANNE VEGA
BELOVED
MIDNIGHT OIL
THE CURE
BONEDADDYS
THAT PETROL EMOTION
EVERYTHING BUT THE GIRL
OINGO BOINGO
RAVE-UPS
DEPECHE MODE
THE BLUE NILE
BLUE AEROPLANES

CRAMPS
ADAM ANT
TRIP SHAKESPEARE
MISSION U K
THEY MIGHT BE GIANTS
CRAZY 88
DEL AMITRI
JIMMY SOMERVILLE
ANYTHING BOX
JOHNNY CLEGG & SAVUKA
THE 4 OF US
DAVID BOWIE
BEATS INTERNATIONAL
KID CREOLE AND THE COCO
LOU REED/JOHN CALE
NITZER EBB
MICHAEL PENN

KDUR

Durango CO
(Bill Heim) (303) 247-7261 91.9

THE CHURCH
SINEAD O'CONNOR
PETER MURPHY
JOHN WESLEY HARDING
THEY MIGHT BE GIANTS
WEDDING PRESENT
LIGHTNING SEEDS
LOYD COLE
SUNDAYS
HOUSE OF LOVE
BEAUTIFUL SOUTH
LITTLE FEAT
BILL PRITCHARD
DEPECHE MODE
LOU REED/JOHN CALE
STONE ROSES
LORI CARSON
LOEY NELSON

EVERYTHING BUT THE GIRL
BELOVED
SILOS
SUZANNE VEGA
COWBOY JUNKIES
PSYCHEFUNKAPUS
HUNTERS & COLLECTORS
WORLD PARTY
URBAN DANCE SQUAD
BLUE AEROPLANES
ELEVENTH DREAM DAY
GRANT HART
JOHNNY CLEGG & SAVUKA
SOCIAL DISTORTION
JUNGLE BROTHERS
KING MISSILE
WALKABOUTS

KDVS

Davis CA
(Bigwood/MacKenzie) (916) 752-9903 90.3

BONGWATER
A C TEMPLE
HOLY ROLLERS
POPELOPES
SOCIAL DISTORTION
IN THE NURSERY
FUGAZI
(EX) CAT HEADS
LOU REED/JOHN CALE
STRAWBERRY ZOTS
BLACK UHURU
EMBARRASSMENT
CHILLS
PUBLIC ENEMY
DIED PRETTY
SUNDAYS
BORGHESIA
APACHE DANCERS

BIG DIPPER
KING TUBBY'S SPECIAL
FLUID
DEPECHE MODE
SINEAD O'CONNOR
BABES IN TOYLAND
EAST ASH
POLKA COMES TO YOUR HAU
CURIOUS GEORGE
URBAN DANCE SQUAD
THE FALL
PUSSY GALORE
UNION CARBIDE PRODUCTO
VERBAL ASSAULT
LAZY COWGIRLS
BROOM CLOSET
TRILOBITES

KEOL

La Grande OR
(Tarkus K O) (503) 963-1397 91.7

THIN WHITE ROPE
SILOS
MIDNIGHT OIL
CHILLS
DEL AMITRI
SINEAD O'CONNOR
ERNE ISLEY
X TAL
BEYOND THE WILDWOOD A
THE FALL
DEPECHE MODE
HOUSE OF LOVE
DIED PRETTY
THE CHURCH
TRIP SHAKESPEARE
CONDITION
BEL CANTO

HERETIX
PATRICK KEEL
ADAM ANT
BEVIS FROD
AUGUST SONS
OINGO BOINGO
BAND OF HOLY JOY
TRILOBITES
PALADINS
PRESIDENT'S BREAKFAST
WORLD PARTY
LOU REED/JOHN CALE
IN THE NURSERY
TRAGIC MULATTO
SOULD AMERICAN
APACHE DANCERS
CLAY IDOLS
CONSOLIDATED

KEPC

Colorado Springs CO
(Kurt Grow) (719) 540-7489 90.5

ELEVENTH DREAM DAY
ALARM
SINEAD O'CONNOR
DEPECHE MODE
THE CUR
MIDNIGHT OIL
MICHAEL PENN
POI DOG PONDERING
B-52'S
WIRE
TRANSVISION VAMP
UB40
NINE INCH NAILS
SILENCERS
SOCIAL DISTORTION
BLUE AEROPLANES
THE FALL
PRETTY WOMAN

STONE ROSES
THE CHURCH
NRBO
LOYD COLE
THE CUR
NITZER EBB
LENNY KRAVITZ
SUZANNE VEGA
JESUS AND MARY CHAIN
CRAMPS
RENEGADE SOUNDWAVE
SCATTERBRAIN
HOUSE OF LOVE
DEL AMITRI
JOHN WESLEY HARDING
RAVE-UPS
WOMAN

KFJC

Los Altos Hills CA
(Matthew Callahan) (415) 949-7092 89.7

PUBLIC ENEMY
NOISE UNIT
AFG-AN WHIGS
BEL CANTO
CHILLS
PSYCHOLOGICAL COMPILATIO
BABES IN TOYLAND
CLAW HAMMER
COWS
KING SNAKE ROOST
LA SECTA
LOOF
PALADINS
SAWEED
SKINNY PUPPY
SMERSH
ARSENAL
CAT RAPES DOG

BORGHESIA
NICK CAVE AND THE BAD SE
DIDJITS
EINSTUERZENDE NEUBAU TE
GAYE BIKERS ON ACID
MAZZY STAR
MORRISSEY
SCREAMING SIRENS
SURVIVAL OF THE FITTEST
CROSSED WIRE
PLAN 8
LORI CARSON
NICK CAVE AND THE BAD SE
DIRTY DOZEN BRASS BAND
RICHARD X HEYMAN
JACK RUBIES
A SUBTLE PLAGUE
SODA CAN
JODY GRIND
THE CLEAN

KFSR

Fresno CA
(Steve Leone) (209) 278-2598 90.7

TOWN CRYERS
BAD BRAINS
SUNDAYS
HARM FARM
BIG DIPPER
LOU REED/JOHN CALE
A SUBTLE PLAGUE
SCATTERBRAIN
MISS ALANS
SOCIAL DISTORTION
TROTSKY ICEPICK
AUTUMN CATHEDRAL
AFGHAN WHIGS
DON'T MEAN MAYBE
TOOBA BLOOZE
DENIM TV
GALAXIE 500
JODY GRIND

BABY FLAMEHEAD
BONGWATER
THE FALL
PSYCHEFUNKAPUS
WORLD PARTY
POI DOG PONDERING
GRANT HART
KING MISSILE
ADRIAN BELEW
CHILLS
THE CHURCH
SILOS
AJUANETTAS
SUZANNE VEGA
SINEAD O'CONNOR
SEA STORIES
FRIGHTWIG

KGCR

El Cajon CA
(Bill Trzoss) (619) 465-1700 54.0 AM CC

THE CHURCH
PETER MURPHY
CRAMPS
MISSION U K
MIDNIGHT OIL
OINGO BOINGO
DEPECHE MODE
ROBYN HITCHCOCK
WONDER STUFF
THEY MIGHT BE GIANTS
HOUSE OF LOVE
JESUS AND MARY CHAIN
THE BLUE NILE
DAMN YANKEES
SINEAD O'CONNOR
SMITHEREENS
NITZER EBB

STONE ROSES
ORIGIN
CREATURES
SKINNY PUPPY
ADAM ANT
MINISTRY
NICK LOWE
LIGHTNING SEEDS
THAT PETROL EMOTION
PULLYTOYS
PSYCHEFUNKAPUS
WARRIOR SOUL
RICHARD BARONE
ELEVENTH DREAM DAY
GUNNINNIES
CATERWAUL
A TRIBE CALLED QUEST
CHILLS

KGLT

Bozeman MT
(Lor Miller) (406) 994-3001 91.9

CHILLS
WEDDING PRESENT
LOOP
THE FALL
HOUSE OF LOVE
THAT PETROL EMOTION
FLOUR
STONE ROSES
SIDEWINDERS
MIDNIGHT OIL
THE CURE
URBAN DANCE SQUAD
DIED PRETTY
ROBYN HITCHCOCK
THEY MIGHT BE GIANTS
THE CLEAN
X-TAL
JOHN ZORN

UNDER NEATH WHAT
SEA STORIES
SNEETCHES
BAND OF HOLY JOY
NICK CAVE AND THE BAD SE
ULTRA VIVID SCENE
MISSION U K
NITZER EBB
PSYCHEFUNKAPUS
LOU REED/JOHN CALE
HUNTERS & COLLECTORS
BABES IN TOYLAND
SUZANNE VEGA
TRIBE
INNOCENCE MISSION
LUSH
MARKY AND THE UNEXPLAIN
JOHN ZORN

KGRG

Auburn WA
(Jon Bates) (206) 833-9111 89.9

DEAD MILKME
SCRAWL
ROBYN HITCHCOCK
HARM HAY
TOOBA BLOOZE
LOYD COLE
CHICKASAW MUDD PUPPIES
HUNTERS & COLLECTORS
DIED PRETTY
SIDEWINDERS
TWO NICE GIRLS
LIGHTNING SEEDS
LOU REED/JOHN CALE
JOHNNY CLEGG & SAVUKA
ULTRA VIVID SCENE
PUBLIC ENEMY
EMBARRASSMENT
THE CLEAN

HUMMINGBIRDS
BIG DIPPER
BAND OF HOLY JOY
MAZZY STAR
MORRISSEY
SCREAMING SIRENS
SURVIVAL OF THE FITTEST
CROSSED WIRE
PLAN 8
LORI CARSON
NICK CAVE AND THE BAD SE
DIRTY DOZEN BRASS BAND
RICHARD X HEYMAN
JACK RUBIES
A SUBTLE PLAGUE
SODA CAN
JODY GRIND
THE CLEAN

KLBC

Long Beach CA
(Deby McGill) (213) 420-4312 91.1 CAFM

WORLD PARTY
A TRIBE CALLED QUEST
SINEAD O'CONNOR
ADAM ANT
MICHAEL PENN
BILLY IDOL
NUCLEAR VALDEZ
ELECTRONIC
HOUSE OF LOVE
LENNY KRAVITZ
PRIMITIVES
INNOCENCE MISSION
SMITHEREENS
MARY DAVIS
ROBERT PALMER
SKINNY PUPPY
NITZER EBB
MICHELLE SHOCKED

FLESH FOR LULU
PAUL COTTON
PRETTY WOMAN
MEN WITHOUT HATS
PETER MURPHY
B-52'S
SOCIAL DISTORTION
ED KUEPPER
TOAD THE WET SPROCKET
STONE ROSES
LENE LOVICH
OINGO BOINGO
PAULA ABDUL
MIDNIGHT OIL
DEPECHE MODE
BASIA
SHAWN COLVIN

KLC

Portland OR
(Kari Smith) (503) 293-2700 104.1 CAFM

PUBLIC ENEMY
SINEAD O'CONNOR
FIELD TRIP
DENIM TV
MC 900 FT JESUS WITH DJ Z
POI DOG PONDERING
HARM FARM
THE CHURCH
TWO NICE GIRLS
BABY FLAMEHEAD
X TAL
TACKHEAD
GRINNING PLOWMAN
THE FALL
NIGHT SOIL MAN
SCRAWL
LIGHTNING SEEDS
SCATTERBRAIN

MIRACLE ROOM
KANAMITS
THEY MIGHT BE GIANTS
DASH RIP ROCK
JODY GRIND
SODA CAN
BLUE AEROPLANES
AFGHAN WHIGS
CONSOLIDATED
MIDNIGHT OIL
LAVA LOVE
EAST ASH
TOAD THE WET SPROCKET
A TRIBE CALLED QUEST
SAMIAM
MISS ALANS
AJUANETTAS

KLMU

Los Angeles CA
(Matt Vicetola) (213) 338-2866 84.0 AM CC

LOOP
PALE SAINTS
I LOVE YOU
MC 900 FT JESUS WITH DJ Z
ULTRA VIVID SCENE
THE FALL
STRAWBERRY ZOTS
DIGITAL UNDERGROUND
HELIOS CREED
CHILLS
NITZER EBB
SONIC BOOM
GIANT SAND
BIG DIPPER
PUBLIC ENEMY
KANAMI'S
HAPPY MONDAYS
CATERWAUL

SEVERED HEADS
CRAMPS
TRAGIC MULATTO
MORRISSEY
JACK RUBIES
THE CHURCH
DON'T MEAN MAYBE
MISSION U K
DOPE GUNS-N-FUCKING 13
VOLCANO ANG
BLACK UHURU
TONE DOGS
BLUE AEROPLANES
RED TEMPLE SPIRITS
BIG DRILL CAR
TERMINAL CITY RICOCET
COWBOY JUNKIES

KMSA

Grand Junction CO
(Nick Lloyd) (303) 248-1240 91.3

STRAWBERRY ZOTS
SCATTERBRAIN
DEAD MILKME
PUB L C ENEMY
TERMITE PRESENTS SPONTA
MY LIFE WITH THE THRILL K
AJUANETTAS
TOAD THE WET SPROCKET
CELEBRITY SKIN
SOCIAL DISTORTION
TOOBA BLOOZE
UNTOLD FABLES
MARTI JONES
BORGHESIA
MISS ALANS
CONSOLIDATED
NITZER EBB

NIGHT SOIL MAN
THIN WHITE ROPE
CONTROLLED BLEEDING
URBAN DANCE SQUAD
TRAGIC MULATTO
PALADINS
PRETTY WOMAN
DIRTY DOZEN BRASS BAND
MIRACLE ROOM
JOHN ZORN
CLAY IDOLS
CHICKASAW MUDD PUPPIES
SECOND SELF
FRANKIE PAUL
CONDITION
LOCK UP
JONATHAN BUTLER
NITZER EBB

KPUR

Forest Grove OR
(Steve Klein) (503) 359-2200 94.5 FM

CRAZY 88
WIPERS
LUKA BLOOM
HUNTERS & COLLECTORS
SIDEWINDERS
PRAIRIE OYSTER
LLOYD COLE
MISSION U K
BONGWATER
MIDNIGHT OIL
LITTLE FEAT
DEPECHE MODE
THE FALL
A TRIBE CALLED QUEST
BELOVED
CHICKASAW MUDD PUPPIES

PRESTON SMITH
CHILLS
THE CHURCH
LIGHTNING SEEDS
SUNDAYS
SEA STORIES
LLOYD COLE
MISSION U K
BONGWATER
MIDNIGHT OIL
LITTLE FEAT
DEPECHE MODE
THE FALL
A TRIBE CALLED QUEST
BELOVED
CHICKASAW MUDD PUPPIES

KRCC

Colorado Springs CO
(Robert Chase) (719) 473-4801 91.5

LOU REED/JOHN CALE
SHADOWFAX
JOHNNY CLEGG & SAVUKA
BELA FLECK AND THE FLECK
STANLEY JORDAN
SUNDAYS
CASSANDRA WILSON
LUKA BLOOM
BEL CANTO
JACK DEJHONNETTE
SA FIRE
SUZANNE VEGA
THE CHURCH
LITTLE FEAT
SINEAD O'CONNOR
BHUNDU BOYS
ANIMAL LOGIC
SCHNELL FENSTER

RAVE-UPS
RIPPINGTONS
BEAUTIFUL SOUTH
GRANT GEISSMAN
SPECIAL FX
DIRTY DOZEN BRASS BAND
EARL KING
HOUSE OF LOVE
NOTTING HILLBILLIES
RYUICHI SAKAMOTO
RALF ILLENBERGER
ERIC JOHNSON
THAT PETROL EMOTION
JOHN SCOFIELD
TACKHEAD
PONCHO SANCHEZ
HUNTERS & COLLECTORS

KRCL

Salt Lake City UT
(Ken Pavia) (801) 363-1818 90.9 FM

MICHELLE SHOCKED
STONE ROSES
JOHN WESLEY HARDING
SKINNY PUPPY
MY LIFE WITH THE THRILL K
THE CHURCH
BOO-YAA T R I B E
ADMIRAL BAILEY
NANCI GRIFFITH
TOAD THE WET SPROCKET
SUZANNE VEGA
SNEETCHES
SISTERHOOD
NOISE UNIT
BLACK UHURU
LAURIE ANDERSON
SISTERS OF MERCY
WONDER STUFF

KMFDM
COWBOY JUNKIES
JODY GRIND
THAT PETROL EMOTION
DIGITAL UNDERGROUND
SINEAD O'CONNOR
RAVE-UPS
FRONT 242
PUBLIC ENEMY
WENDY WALK
NEIL YOUNG
WINSTON JARRETT
DANGTRIPPERS
MISSION U K
SILOS
MIDAS AND THE BRIDGE
MARK BINGHAM
WONDER STUFF

KRRC

Portland OR
(Pat Keegan) (503) 771-2180 107.5

BONGWATER
CHILLS
EVERY BAND HAS A SHONEN
CELEBRITY SKIN
GIANT SAND
GRISLY FICTION
TWO NICE GIRLS
FELA ANKILAPO KUTI & EGY
NICE STRONG ARM
PAGANS
FRIGHTWIG
FLAT DUO JETS
SIDEWINDERS
WALKABOUTS
MISS ALANS
ANTIETAM
DEATH ANGEL
SINEAD O'CONNOR

GALAXIE 500
PUBLIC ENEMY
ELEVENTH DREAM DAY
FUGAZI
A SUBTLE PLAGUE
SAMIAM
ULTRA VIVID SCENE
TONE DOGS
THE FALL
TRAGIC MULATTO
BABES IN TOYLAND
CONSOLIDATED
908 STATE
DEATH FOLK
DIGITAL UNDERGROUND
NINE INCH NAILS
THINKING FELLERS UNION L

KRUX

Las Cruces NM
(Mike Clifford) (505) 646-4640 91.5

LLOYD COLE
THE FALL
MUSSOLINI HEADKICK
PUBLIC ENEMY
IAN BRENNAN AND THE FAIT
HECH HETCHY
HOUSE OF LOVE
GRIZZLY RAT
BOMB
LIGHTNING SEEDS
FLOUR
AJUANETTAS
NITZER EBB
GRINNING PLOWMAN
BEG FOR EDEN
ROBYN HITCHCOCK
SPLINTERFISH
RHYTHM PIGS

BEAUTIFUL SOUTH
CHILLS
JOHN ZORN
PALADINS
APACHE DANCERS
LOOP
DENIM TV
SAMIAM
TACKHEAD
B A L L
AGITPOP
CYNICS
A SUBTLE PLAGUE
BEL CANTO
72 DEVILS JOKING
BILLYGOAT AND THE POWER
GRISLY FICTION

KRVM

Eugene OR
(John Etheridge) (503) 687-3370 91.9

SINEAD O'CONNOR
THE CHURCH
MIDNIGHT OIL
PUBLIC ENEMY
DEPECHE MODE
HOUSE OF LOVE
LLOYD COLE
THAT PETROL EMOTION
SUZANNE VEGA
PETER MURPHY
LIGHTNING SEEDS
DEL AMITRI
SUNDAYS
PRETTY WOMAN
POI DOG PONDERING
MISSION U K
WORLD PARTY
MICHAEL PENN

THEY MIGHT BE GIANTS
CHILLS
SINEAD O'CONNOR
LOU REED/JOHN CALE
BILLY IDOL
THE FALL
THE 4 OF US
JOHNNY CLEGG & SAVUKA
BIG DIPPER
SOCIAL DISTORTION
ADRIAN BELEW
HUNTERS & COLLECTORS
JESUS AND MARY CHAIN
ROBYN HITCHCOCK
COWBOY JUNKIES
JOHN WESLEY HARDING
OINGO BOINGO

KSCU

Santa Clara CA
(Creghton Mendivil) (408) 554-4907 103.3

BILLY IDOL
MIDNIGHT OIL
SINEAD O'CONNOR
POI DOG PONDERING
THE CHURCH
PUBLIC ENEMY
SOCIAL DISTORTION
ROBYN HITCHCOCK
OINGO BOINGO
THE BLUE NILE
CHILLS
DEL AMITRI
LIGHTNING SEEDS
LOOP
NITZER EBB
PLAN B
MICHAEL PENN
PRIMITIVES

PSYCHEFUNKAPUS
LOU REED/JOHN CALE
RENEGADE SOUNDWAVE
A TRIBE CALLED QUEST
ADAM ANT
BLACK UHURU
BUCK NAKED & THE BARE B
BONGWATER
KATE BUSH
DEPECHE MODE
LOYD COLE
CLICK CLICK
KID CREOLE AND THE COCO
LUSH
MEAT BEAT MANIFESTO
NINE INCH NAILS
MC 900 FT JESUS WITH DJ Z

KSJC

Stockton CA
(Mimi Miralator) (209) 474-5526 89.5 FM

HEART
ROD STEWART
MICHAEL PENN
BILLY IDOL
B-52'S
SLAUGHTER
FLEETWOOD MAC
ROXETTE
AFTER 7
M.C. HAMMER
D MOB
MADONNA
DAMN YANKEES
JANET JACKSON
ELECTRONIC
SINEAD O'CONNOR
PHIL COLLINS
BLACK CROWES

GLENN MEDEIROS
ADAM ANT
FASTER PUSSYCAT
JERDSMITH
VOLANDRA MILES
RICHARD MARX
LISA STANSFIELD
LOUIE LOUIE
THE CURE
BREW BOURGEOIS
MICHELLE
WHITESNAKE
GLORIA ESTEFAN
TAYLOR DAYNE
DEPECHE MODE
KISS
SUZANNE VEGA

KSJS

San Jose CA
(Paule Madsen) (408) 924-4548 90.7

KATE BUSH
ROBYN HITCHCOCK
RUDOLF HECKE
NITZER EBB
HOUSE OF LOVE
A SPLIT SECOND
ULTRA VIVID SCENE
SCHNELL FENSTER
GRINNING PLOWMAN
SOCIAL DISTORTION
BORGHESIA
CLAY IDOLS
NOISE UNIT
RED TEMPLE SPIRITS
MISSION U K
HETCH HETCHY
ABSENT FRIENDS
EMBARRASSMENT

TOAD THE WET SPROCKET
ORIGIN
INFIDELS
THAT PETROL EMOTION
LIGHTNING SEEDS
CONSOLIDATED
DESSAU
DOC CORBIN DART
HUNTERS & COLLECTORS
ULLULATORS!
WHY THE GLOVE TEST
MISS ALANS
CHILLS
URBAN DANCE SQUAD
TACKHEAD
IMMEDIATES
EPIC RUMORS

KSMC

Moraga CA
(Alex Green) (415) 376-1242 89.588.9

RAVE-UPS
ROBYN HITCHCOCK
TALL TALES AND TRUE
BLUE AEROPLANES
TOAD THE WET SPROCKET
DEL AMITRI
COWBOY JUNKIES
AGITPOP
THE PURSUIT OF HAPPINESS
HUMMINGBIRDS
JOHNNY CLEGG & SAVUKA
SINEAD O'CONNOR
EVERYTHING BUT THE GIRL
O-POSITIVE
ORIGIN
SUNDAYS
POI DOG PONDERING
JUNGLE BROTHERS

SILOS
X TAL
LIGHTNING SEEDS
LLOYD COLE
SIDEWINDERS
KEVIN KINNEY
BABES IN TOYLAND
SOCIAL DISTORTION
KANAMITS
WEDDING PRESENT
HARM FARM
WORLD PARTY
REVOLTING COCKS
TRIP SHAKESPEARE
WONDER STUFF
BILLY IDOL
MANO NEGRA

KSPB

Pebble Beach CA
(Nita Torrey) (408) 625-5078 91.9

SINEAD O'CONNOR
THE CHURCH
THE FALL
DEPECHE MODE
MISSION U K
PETER MURPHY
MIDNIGHT OIL
STONE ROSES
NITZER EBB
CHILLS
SUZANNE VEGA
IAN MCCULLOUGH
THAT PETROL EMOTION
NINE INCH NAILS
MY LIFE WITH THE THRILL K
TACKHEAD
THE CURE
GALAXIE 500

LOOP
THEY MIGHT BE GIANTS
BLUE AEROPLANES
CREATURES
MICHAEL PENN
SMITHS
DIED PRETTY
POI DOG PONDERING
BELOVED
JESUS AND MARY CHAIN
ROBYN HITCHCOCK
ULTRA VIVID SCENE
RED HOT CHILI PEPPERS
MINISTRY
SKINNY PUPPY
DRAMARAMA
PRIMITIVES

KSPC

Claremont CA
(Erica Tyrone) (714) 621-8157 88.7

CHILLS
BLUE AEROPLANES
FUGAZI
GOD BULLIES
RIDE
WEDDING PRESENT
WALKABOUTS
ROBYN HITCHCOCK
SCRAWL
UT
FOURTEEN ICED BEARS
DEAD FAMOUS PEOPLE
WIPERS
LONELY MOANS
LUSH
ANGELS OF EP STEMLOGY
BEG FOR EDEN
BENCH

BONGWATER
GREEN DAY
EMBARRASSMENT
KING SNAKE ROOST
LOOP
FRESHLY WRAPPED CANDIES
WALKABOUTS
BABES IN TOYLAND
FLOUR
FLAT DUO JETS
NICE STRONG ARM
PALE SAINTS
CHRIS CACAS/JUNK YARD
MIRACLE ROOM
STARVATION ARMY
POISON IDEA
BAND OF HOLY JOY

KSSB

San Bernardino CA
(Sandra Plunk) (714) 880-5815 CaFM

THEY MIGHT BE GIANTS
THE CHURCH
DEPECHE MODE
CHILLS
STONE ROSES
NITZER EBB
BLUE AEROPLANES
HAPPY MONDAYS
SCATTERBRAIN
DEAD MILKME
FIELD TRIP
RED LORRY YELLOW LORRY
OINGO BOINGO
SERVAGE
RENEGADE SOUNDWAVE
TSOL
LLOYD COLE
WORLD PARTY

THE CURE
CRIPS
WHITE GLOVE TEST
BILLY IDOL
SINEAD O'CONNOR
CHEMICAL WEDDING
SUNDAYS
JOHNNY CLEGG & SAVUKA
ELEVENTH DREAM DAY
DOUG ORTON
CYNICS
COWBOY JUNKIES
A TRIBE CALLED QUEST
CATERWAUL
NECROS
URBAN DANCE SQUAD
PURE JOY



KSUN

Rohnert Park CA (Andrew Hunley) (707) 664-2621 91 1

CELEBRITY SKIN
THE FALL
RIDE
LOOP
JOHN ZORN
LUSH
MY BLOODY VALENTINE
SCREAMING TREES
BONGWATER
CONTROLLED BLEEDING
BIG CHIEF
TELESCOPES
COWS
IN THE NURSERY
BABES IN TOYLAND
PUBLIC ENEMY
CHICKASAW MUDD PUPPIES
REVOLTING COCKS

AFGHAN WHIGS
SHAMEN
SCRAWL
HOUSE OF LOVE
DEAD MILKMEN
NICK CAVE AND THE BAD SE
VOLCANO SUNS
SUNDAYS
MIRACLE ROOM
UT
DESSAU
TAD
FLOUR
ULTRA VIVID SCENE
HARM FARM
LOU REED/JOHN CALE
GOD BULLIES

KTEC

Klamath Falls OR (Troy Scott) (503) 882-1776 89 5

CHILLS
ANYTHING BOX
BELOVED
SIDEWINDERS
TELESCOPE BOWMEN
LIGHTNING SEEDS
NITZER EBB
HUNTERS & COLLECTORS
THE 4 OF US
OINGO BOINGO
SOCIAL DISTORTION
TERMINAL CITY RICOCHET
CONSOLIDATED
SKINNY PUPPY
CLICK CLICK
TALL TALES AND TRUE
SCRAWL

THAT PETROL EMOTION
RAW MILK
WORLD PARTY
LOU REED/JOHN CALE
JET BLACK FACTORY
ULTRAVIOLET
THE CHURCH
ARSENAL
BEG FOR EDEN
POI DOG PONDERING
BORGHESIA
GRINNING PLOWMAN
NOISE UNIT
BIG DIPPER
PALADINS
JOHNNY CLEGG & SAVUKA
GRAPES OF WRATH

KTUH

Honolulu HI (Kimo Nichols) (808) 948-7431 90 3

STONE ROSES
TWO NICE GIRLS
POI DOG PONDERING
KING MISSILE
WORLD PARTY
DEPECHE MODE
THE CHURCH
FLESH FOR LULU
HETCH HETCHY
GRINNING PLOWMAN
PETER MURPHY
UB40
GREGORY ISAACS
HOUSE OF LOVE
PRETTY WOMAN
SAVAGE REPUBLIC
ADRIAN BELEW

MANO NEGRA
BILLY IDOL
THAT PETROL EMOTION
CATERWAUL
AUTUMN CATHEDRAL
SCRAWL
TOOBA BLOOZE
RED TEMPLE SPIRITS
REVERB MOTHERFUCKERS
POI DOG PONDERING
MIDNIGHT OIL
QUEEN LATIFAH
PULLTOYS
BUDDY DEFRANCO
HOTHOUSE FLOWERS
PEDALJETS
MIRACLE ROOM

KUCB

Boulder CO (David Meyers) (303) 492-5031 530AM/104C

CRY-BABY
PUBLIC ENEMY
HARM FARM
THE FALL
DEAD MILKMEN
JODY GRIND
LIGHTNING SEEDS
CHILLS
LOU REED/JOHN CALE
THAT PETROL EMOTION
POI DOG PONDERING
DIED PRETTY
SNEETCHES
JOHN ZORN
SUNDAYS
LUSH
HARM FARM

3-D PICNIC
IN THE NURSERY
CONCRETE BLONDE
TWO NICE GIRLS
NITZER EBB
STONE ROSES
BROOM CLOSET
TERMITE PRESENTS SPONTA
ULTRA VIVID SCENE
GROOVE TROLL
LORDS OF ACID
AUTUMN CATHEDRAL
FLOUR
SOCIAL DISTORTION
DESSAU
KATE BUSH
BEL CANTO
HOUSE OF LOVE

KUCI

Irvine CA (Gary Downs) (714) 856-6868 88 9

PUBLIC ENEMY
DON'T MEAN MAYBE
POI DOG PONDERING
FUGAZI
CHILLS
AFGHAN WHIGS
FLOUR
THE FALL
MY BLOODY VALENTINE
STEVE WYNN
LOU REED/JOHN CALE
LOOP
ROBYN HITCHCOCK
JODY GRIND
HETCH HETCHY
ULTRA VIVID SCENE
POTATOES A COLLECTION O
SODA CAN

OFFICE LADIES
RIDE
NICK CAVE AND THE BAD SE
JOHN ZORN
WHITE GLOVE TEST
SEE SEE RIDER
SAVAGE REPUBLIC
GHOST SONATA
X CLAN
UNREST
MIRACLE ROOM
27 DEVILS JOKING
LOW PROFILE
REVOLTING COCKS
REVERB MOTHERFUCKERS
DEATH ANGEL
IN THE NURSERY

KUCR

Riverside CA (David Brolman) (714) 787-3838 88 1

BABES IN TOYLAND
DON'T MEAN MAYBE
SAVAGE REPUBLIC
BONGWATER
VOLCANO SUNS
SCRAWL
TAD
B A L L
TERMITE PRESENTS SPONTA
FRIGHTWIG
COWS
TRAGIC MULATTO
HELIOS CREED
TOOBA BLOOZE
RAW MILK
WEDDING PRESENT
CHILLS

FLOUR
IN THE NURSERY
TOAD STOOL
DIDJITS
TWO NICE GIRLS
LOU REED/JOHN CALE
GALAXIE 500
CELEBRITY SKIN
KING SNAKE ROOST
GOD BULLIES
EAST ASH
MUSIC TO MAKE YOUR EARS
(EX) CAT HEADS
THE FALL
KEVIN KINNEY
WHITE GLOVE TEST
SOUL AMERICAN

KUNV

Las Vegas NV (Joel Habbeshaw) (702) 739-3877 91 5

SOCIAL DISTORTION
NITZER EBB
THE FALL
DEPECHE MODE
CONSOLIDATED
MY LIFE WITH THE THRILL K
AQUANETTAS
BIG DIPPER
SUNDAYS
CHILLS
THE CHURCH
LLOYD COLE
PUBLIC ENEMY
THAT PETROL EMOTION
HUNTERS & COLLECTORS
MISSION U K
BELOVED

SIDEWINDERS
PLAN B
DEAD MILKMEN
SCHNELL FENSTER
MORRISSEY
DIED PRETTY
ULTRA VIVID SCENE
HAPPY MONDAYS
STRAWBERRY ZOTS
REVOLTING COCKS
NUNS
STRAITJACKET FITS
WORLD PARTY
URBAN DANCE SQUAD
LOU REED/JOHN CALE
ORIGIN
MANO NEGRA
NOISE UNIT

KUOI

Moscow ID (Ira Hendricks) (208) 885-6433 89 3

AGITPOP
BABY FLAMEHEAD
HARM FARM
SINEAD O'CONNOR
COWPOKES
TONE DOGS
MC 900 FT JESUS WITH DJ Z
HOUSE OF LARGE SIZES
DAVID BOWIE
GRINNING PLOWMAN
TWO NICE GIRLS
STEVE WYNN
LLOYD COLE
GALAXIE 500
PETER MURPHY
FRESHLY WRAPPED CANDIES
CONDITION

GOD BULLIES
POI DOG PONDERING
NICE STRONG ARM
THINKING FELLERS UNION L
WALKABOUTS
TACKHEAD
LEE "SCRATCH" PERRY
DIRTY DOZEN BRASS BAND
ANYTHING BOX
ULTRA VIVID SCENE
CLICK CLICK
MARTA SEBESTYEN
HOUSE OF LOVE
SUNDAYS
ANIMAL KINGDOM
MIRACLE WORKERS
PURE JOY
DIGITAL UNDERGROUND

KUSF

San Francisco CA (Judy Asman) (415) 386-5873 90 3

LOOP
PUBLIC ENEMY
LOU REED/JOHN CALE
NICK CAVE AND THE BAD SE
CONSOLIDATED
FUGAZI
SCREAMING TREES
JOHN ZORN
STEVE WYNN
REVERB MOTHERFUCKERS
NOISEANSO
TRAGIC MULATTO
POSTER CHILDREN
URBAN DANCE SQUAD
MANO NEGRA
HUNTERS & COLLECTORS
SINEAD O'CONNOR

DIGITAL UNDERGROUND
BONGWATER
MC 900 FT JESUS WITH DJ Z
LUSH
DIRTY DOZEN BRASS BAND
FLOUR
WEDDING PRESENT
WALKABOUTS
MAROON TOWN
REVOLTING COCKS
LAZY COWGIRLS
ALICE DONUT
JELLO BIAFRA/D O A
THE FALL
NITZER EBB
HETCH HETCHY
X-TAL
SIDEWINDERS

KUTE

Salt Lake City UT (Soren Petersen) (801) 581-7981 660 AM

MIDNIGHT OIL
SUZANNE VEGA
NENEH CHERRY
PUBLIC ENEMY
PETER MURPHY
COWBOY JUNKIES
M C HAMMER
THE BLUE NILE
KATE BUSH
POI DOG PONDERING
PSYCHEFUNKAPUS
LOOP
STONE ROSES
ROB BASE
OINGO BOINGO
U-KREW
ROBYN HITCHCOCK

VOLCANO SUNS
BELOVED
MICHELLE SHOCKED
THE CHURCH
B-52'S
SIDEWINDERS
SUNDAYS
NICK CAVE AND THE BAD SE
IMAGINING YELLOW SUNS
HEAVY D AND THE BOYZ
TOM PETTY
SEA STORIES
D O A
THAT PETROL EMOTION
GRANT HART
TOWN CRYERS
WIRE
THIN WHITE ROPE

KVHS

Concord CA (Sandy Droumeh) (415) 682-5847 90 5

ROBERT PLANT
SALTY DOG
SLAUGHTER
DEATH ANGEL
MOTLEY CRUE
HEART
FASTER PUSSYCAT
DAMN YANKEES
BONHAM
AEROSMITH
ALICE COOPER
PETER WOLF
SAVATAGE
SHY ENGLAND
BAD ENGLISH
L A GUNS
TESTAMENT

WHITESNAKE
WARRANT
DEFIANCE
TOM PETTY
ROBIN TROWER
SKID ROW
SCATTERBRAIN
LONDON QUIREBOYS
PRETTY BOY FLOYD
VAIN
JOHNNY CRASH
BABYLON A D
RED HOLLOWAY/CLARK TERR
PRETTY WOMAN
LOVE/HATE
FLEETWOOD MAC
SAM KINISON
MACALPINE

KWSO

Warm Springs OR (Sue Ryan) (503) 553-1969 91 9

SOUL II SOUL
MICHELLE
JANE CHILD
CALLOWAY
JANET JACKSON
PARTNERS IN KRYME
MADONNA
LUTHER VANDROSS
SINEAD O'CONNOR
PERFECT GENTLEMEN
A'ME LORAIN
BASIA
ALANNAH MYLES
GLORIA ESTEFAN
LISA STANSFIELD
AFTER 7
ROBERT PLANT

TAYLOR DAYNE
PHIL COLLINS
MIDNIGHT OIL
MADONNA
BRAT PACK
SWEET SENSATION
KAOMA
LINEAR
TECHNOTRONIC
O MOB
PAULA ABDUL
BABYFACE
STEVIE B
REGINA BELLE
LOU GRAMM
JOAN JETT
EXPOSE
FLEETWOOD MAC

KXLU

Los Angeles CA (Daniel Makagon) (213) 338-2866 88 9

PUBLIC ENEMY
AFGHAN WHIGS
REVOLTING COCKS
FOURWAYCROSS
CELEBRITY SKIN
SAMIAM
SNUFF
WEDDING PRESENT
ARSENAL
A TRIBE CALLED QUEST
NEW RED ARCHIVES
UNREST
FUGAZI
KING SNAKE ROOST
BABES IN TOYLAND
SCRAWL
TELESCOPES

THE FALL
BIG CHIEF
TOWN CRYERS
GERMS
BOMB
CHUMBAWUMBA
LES THUGS
SHUFFLE ON BOND ST
BORGHESIA
MONO MEN
BEAUTIFUL MUSIC FOR BEAU
ULTRA VIVID SCENE
NOISE UNIT
FRIGHTWIG
BAD BRAINS
HETCH HETCHY
ANTITAM

KZSC

Sanls Cruz CA (Jennifer Syvina) (408) 459-2811 88 1

PUBLIC ENEMY
POI DOG PONDERING
WORLD PARTY
3RD BASS
SNEETCHES
C I A
CONSOLIDATED
FLOTSAM AND JETSAM
SIR MIX-A-LOT
SUNDAYS
STEVE WYNN
JODY GRIND
BIG DADDY KANE
GALAXIE 500
APACHE DANCERS
X-TAL
SCRAWL

BABES IN TOYLAND
TRIP SHAKESPEARE
PALADINS
CHILLS
URBAN DANCE SQUAD
THAT PETROL EMOTION
TACKHEAD
STRAWBERRY ZOTS
MAZZY STAR
ADRIAN BELEW
B R O T H E R
MARK STEWART
AQUANETTAS
BONGWATER
BABY FLAMEHEAD
MYSTERIOUS ART
FAMILY STAND
DIED PRETTY

KZSU

Stan'ford CA (Kent/Klaim/Zygarewicz) (415) 725-4868 90 1

LOU REED/JOHN CALE
SAMIAM
TRAGIC MULATTO
TERMITE PRESENTS SPONTA
BAD BRAINS
CONSOLIDATED
HARM FARM
CHILLS
AFGHAN WHIGS
REVOLTING COCKS
SUNDAYS
LOOP
SMERSH
27 DEVILS JOKING
13
SCREAMING TREES
MIRACLE ROOM

BABES IN TOYLAND
A SUBTLE PLAGUE
PUBLIC ENEMY
FRIGHTWIG
ULTRA VIVID SCENE
GREEN DAY
THE FALL
COWBOY JUNKIES
POI DOG PONDERING
BARKMARKET
BORGHESIA
IN THE NURSERY
UNION CARBIDE PRODUCTIO
UNTOLD FABLES
A TRIBE CALLED QUEST
PRONG
X-TAL
ADIOA

KZUU

Pullman WA (Scott McAlagar/Ben Wilson) (509) 335-2208 90 7

NOISE UNIT
SUBJECTS
PUBLIC ENEMY
CONSOLIDATED
REVOLTING COCKS
LOU REED/JOHN CALE
BORGHESIA
IN THE NURSERY
DIDJITS
ADIOA
TACKHEAD
ARSENAL
SKINSECT
BABY FLAMEHEAD
DIRTY DOZEN BRASS BAND
BRENDA WONG AOKI
WILD ORCHID

TOOBA BLOOZE
H 23
A TRIBE CALLED QUEST
AGONY COLUMN
SOCIAL DISTORTION
ALICE DI MICELE
BAND OF HOLY JOY
CRUST
PALADINS
SAMIAM
REVERB MOTHERFUCKERS
SUNDAYS
CARMEN MCRAE
SIR MIX-A-LOT
SOCIETY GONE MADD!
WALKABOUTS
DIGITAL UNDERGROUND
ALI FARKA TOURE

College/Non Commercial

MIDWEST

RADIO AIRPLAY

1. MIDNIGHT OIL

- 2. SINEAD O'CONNOR
- 3. THE CHURCH
- 4. HOUSE OF LOVE
- 5. CHILLS
- 6. DEPECHE MODE
- 7. LOU REED/JOHN CALE
- 8. POI DOG PONDERING
- 9. THEY MIGHT BE GIANTS
- 10. SUNDAYS
- 11. BIG DIPPER
- 12. DEAD MILKMEN
- 13. PETER MURPHY
- 14. THE FALL
- 15. NITZER EBB
- 16. SIDEWINDERS
- 17. COWBOY JUNKIES
- 18. TRIP SHAKESPEARE
- 19. LLOYD COLE
- 20. ROBYN HITCHCOCK
- 21. SUZANNE VEGA
- 22. SOCIAL DISTORTION
- 23. SCRAWL
- 24. BLUE AEROPLANES
- 25. THAT PETROL EMOTION



Commercial

ACRN

Athens OH (Will McCool) (614) 593-4910 99 3 CaFM

MIDNIGHT OIL
BLACK CROWES
BILLY IDOL
DAMN YANKEES
HEART
LITTLE FEAT
LONDON QUIREBOYS
ZZ TOP
THE PURSUIT OF HAPPINESS
DEL AMITRI
MANITOBA'S WILD KINGDOM
SECOND SELF
GIANT
RICHARD BARONE
ADRIAN BELEW
ROBERT PLANT
ERIC CLAPTON

FLEETWOOD MAC
GEORGIA SATELLITES
THE CHURCH
RAVE-UPS
DAVE EDMUNDS
SHAKING FAMILY
MICHAEL PENN
THE 4 OF US
PETER WOLF
JERRY HARRISON CASUAL G
LENNY KRAVITZ
WONDER STUFF
HOUSE OF LOVE
RED HOT AND BLUE BAND
KRIS MCKAY
DAVID WILCOX
SILOS
STRAWBERRY ZOTS

KBLE

Des Moines IA (Ron Sorenson) (515) 288-3033 CaFM

EVERYTHING BUT THE GIRL
SINEAD O'CONNOR
LLOYD COLE
LITTLE FEAT
FLEETWOOD MAC
DEL AMITRI
SUZANNE VEGA
ERIC JOHNSON
THE CHURCH
MIDNIGHT OIL
CHRIS REA
ERIC CLAPTON
ADVENTURES
PAUL COTTON
JUDE COLE
SUNDAYS
MARTI JONES

COWBOY JUNKIES
CHRIS THOMAS
GRANT GEISSMAN
THE BLUE NILE
GREGG/COLLISTER
POI DOG PONDERING
JOHNNY CLEGG & SAVUKA
ORIGIN
JULIA FORDHAM
ANITA TIKARAM
NOTTING HILLBILIES
BEAUTIFUL SOUTH
JIM HORN
SCOTT MERRITT
JOHN GORRKA
TOAD THE WET SPROCKET
LORI CARSON
ADRIAN BELEW

KFMH

Muscataine IA (Phil Maice/Mary Reilly) (319) 263-2512 99 7

AGITPOP
LLOYD COLE
GIANT SAND
NICK CAVE AND THE BAD SE
THE FALL
SOCIAL DISTORTION
NICE STRONG ARM
CRAMPS
SODA CAN
SMATCHES OF PINK
STRAITJACKET FITS
TH WHITE ROPE
DEAD MILKMEN
POOPSHOVEL
BEVIS FROND
TALL TALES AND TRUE
X-TAL

GOD BULLIES
TRILOBITES
CONDITION
GRISLY FICTION
JESUS LIZARD
THREE FOOT THICK
A SUBTLE PLAGUE
BIG SANDY AND THE FLY-RIT
FUGAZI
PUSSY GALORE
RESISTORS
RED HERRING
THE HOST
HORNY GENIUS
SCREAMING SIRENS
CHICKEN SCRATCH
CRUST
BAND OF HOLY JOY

KGRK

Cedar Falls IA (Chris Thomsen/Terry Brown) (319) 273-6936 97 5 FM

SILOS
POI DOG PONDERING
TRIP SHAKESPEARE
BLUE AEROPLANES
BIG DIPPER
HERETIX
THE FALL
SINEAD O'CONNOR
RAVE-UPS
STEVE WYNN
THE CHURCH
SUZANNE VEGA
LOU REED/JOHN CALE
MIDNIGHT OIL
WORLD PARTY
PETER MURPHY
SCHNELL FENSTER
WALDO THE DOGFACED BOY

THAT PETROL EMOTION
ADRIAN BELEW
TOAD THE WET SPROCKET
CATERWAUL
SUNDAYS
BEAUTIFUL SOUTH
GOLDEN PALOMINOS
HETCH HETCHY
LLOYD COLE
EMBARRASSMENT
CROSSED WIRE
SIDEWINDERS
GUNBUNNIES
FIELD TRIP
PURE JOY
AQUANETTAS
DIED PRETTY

KNEU

Kirksville MO (Meg Weber) (816) 785-4506 102.1 CaFM

MIDNIGHT OIL
SINEAD O'CONNOR
DEPECHE MODE
HOUSE OF LOVE
SUNDAYS
3RD BASS
RAVE-UPS
MISSION U K
CREATURES
ROBYN HITCHCOCK
SOCIAL DISTORTION
EMBARRASSMENT
NITZER EBB
COWBOY JUNKIES
SCATTERBRAIN
PETER MURPHY
THE CHURCH

PRETTY WOMAN

KAVT

Austin MN (Peter Harms) (507) 433-0641 91.3

JANET JACKSON
HEART
DAMN YANKEES
MALICE COOPER
BILLY IDOL
CALLOWAY
KISS
M C HAMMER
JOAN JETT
FLEETWOOD MAC
ADAM ANT
MADONNA
PAUL MCCARTNEY
LINDA RONSTADT
L A GUNS
MICHAEL MONROE
NATALIE COLE

GLORIA ESTEFAN
D MOB
SLIGHTER
GIANT
FASTER PUSSYCAT
LINEAR
TOM PETTY
JOE SATRIANI
MICHAEL DAMIEN
RICHARD MARX
THUNDER
ANYTHING BOX
KYLIE MINOQUE
LAMBADA, SET THE NIGHT O
BAD ENGLISH
SAM KINISON
BORN ON THE FOURTH O J
LOUIE LOUIE

KDHF

St Louis MO (Ed Vigil) (314) 664-3955 88.1

SIDEWINDERS
EMBARRASSMENT
WONDER STUFF
LUKA BLOOM
THAT PETROL EMOTION
DELBERT MCCLINTON
CHILLS
ADRIAN BELEV
POLKA COMES TO YOUR HAU
MAHLATHINI AND AMASWAZI
EARL KING
THE CHURCH
HUNTERS & COLLECTORS
MY LIFE WITH THE THRILL K
BIG DIPPER
BHUNDU BOYS
NICK LOWE

JOHN ZORN
RICHARD BARONE
PALADINS
SNATCHES OF PINK
SODA CAN
WEDDING PRESENT
DIRTY DOZEN BRASS BAND
BONGWATER
DEIGHTON FAMILY
BEN VAUGHN
ROBYN HITCHCOCK
GREGSONICCOLLISTER
FILE
3 MUSTAPHAS
WINSTON JARRETT
BEATS INTERNATIONAL
HAPPY MONDAYS
CHICKASAW MUDD PUPPIES

KRRR

Mankato MN (Chris Miodzi) (507) 389-5793 88.5 CaFM

SCATTERBRAIN
SLAUGHTER
FAITH NO MORE
SHY ENGLAND
THE CHOBOS WILD KINGDOM
BRUCE DICKINSON
BANG TANGO
ELECTRIC BOYS
DAMN YANKEES
L A GUNS
AEROSMITH
ROBERT PLANT
KISS
WHITESNAKE
RED HOT CHILI PEPPERS
FASTER PUSSYCAT
MOTLEY CRUE

ERIC CLAPTON
KILL FOR THRILLS
MACALPINE
LITTLE ANGELS
THE CHANT
CRAMPS
LIZZY BORDEN
KILLER DWARFS
BLACK CROWES
COMPANY OF WOLVES
MIGHTY LEMON DROPS
LOVE/HATE
BRITNY FOX
MICHAEL MONROE
PRIMITIVES
ALICE COOPER
SNATCHES OF PINK
EVERY MOTHER'S NIGHTMARE

KTEQ

Rapid City SD (Amy Wilkerson) (605) 394-2231 91.3

HOUSE OF LOVE
NITZER EBB
THE CHURCH
LUSH
SODA CAN
DEAD MILKMEN
BABES IN TOYLAND
SINEAD O'CONNOR
DENIM TV
THAT PETROL EMOTION
MAZZY STAR
CHILLS
LOOP
ARSENAL
SAMIAM
JEAN-PAUL SARTRE EXPERIE
URBAN DANCE SOUAD

HARM FARM
D O A
DIDJITS
SYLVIA JUNCOSA
KANAMITS
SNEETCHES
POI DOG PONDERING
LIGHTNING SEEDS
SUNDAYS
SNATCHES OF PINK
808 STATE
PETER MURPHY
RAVE-UPS
NEW RED ARCHIVES
CHRIS THOMAS
BELOVED
CONSOLIDATED
CYNICS

KWLC

Decorah IA (Jack Rothenbuehler) (319) 387-1571 1240 AM

DEAD MILKMEN
WONDER STUFF
THAT PETROL EMOTION
THE FALL
CHILLS
THE GEAR
TACKHEAD
TRIP SHAKESPEARE
CRISPIN HELLON GLOVER
PRIORITIES
ELEVENTH DREAM DAY
WENDY MAHARRY
TRIOBITES
SCATTERBRAIN
NITZER EBB
THEY MIGHT BE GIANTS
MISSION U K

MIDNIGHT OIL
SUZANNE VEGA
ROBYN HITCHCOCK
HOUSE OF LOVE
INNOCENCE MISSION
EAT
TERMINAL CITY RICOCHET
JOHN ZORN
GUNBUNNIES
OINGO BOINGO
PLAN B
POLKA COMES TO YOUR HAU
FLAT DUO JETS
TRAGIC MULLATTO
SIDEWINDERS
BANGTANGS
A TRIBE CALLED OUEST
SUNDAYS

WARG

Summit IL (Raiph Beliveau) (708) 458-9274 88.9

ROBYN HITCHCOCK
SCRAWL
BORGHESIA
STRAITJACKET FITS
AFGHAN WHIGS
NOISE UNIT
SOCIAL DISTORTION
THE CHURCH
CHILLS
BLACK SPOT
POI DOG PONDERING
URBAN DANCE SOUAD
PRONG
3-D PICNIC
TRIP SHAKESPEARE
LUSH
SUNDAYS

JOHNNY CLEGG & SAVUKA
MISSION U K
UNREST
THAT PETROL EMOTION
ARSENAL
SIDEWINDERS
SECOND SELF
DIDJITS
WEDDING PRESENT
CONTROLLED BLEEDING
HERE AINT THE SONICS
AQUANETTAS
THE FALL
BABES IN TOYLAND
DASH RIP ROCK
MIRACLE ROOM
RYUICHI SAKAMOTO
X-TAL

WOXY

Oxford OH (Kerry Gray) (513) 523-4114 97.7

SINEAD O'CONNOR
DEPECHE MODE
MIDNIGHT OIL
PETER MURPHY
MORRISSEY
THE CHURCH
LOU REED/JOHN CALE
TOAD THE WET SPROCKET
THEY MIGHT BE GIANTS
PRETTY WOMAN
SILOS
STONE ROSES
LLOYD COLE
JOHN WESLEY HARDING
SUNDAYS
HOUSE OF LOVE
BLAKE BABIES

BEN VAUGHN

KBHU

Spearfish SD (Tod Eichacker) (605) 642-8737 89.1

BLACK CROWES
ROBERT PLANT
MIDNIGHT OIL
8-52'S
KINGS OF THE SUN
DEL AMITRI
ROBERT PALMER
PLAN B
LOCK UP
THEY MIGHT BE GIANTS
SCATTERBRAIN
LAVA LOVE
LIGHTNING SEEDS
RED HOT CHILI PEPPERS
SIDEWINDERS
PETER MURPHY
OINGO BOINGO

DENIM TV
SUZANNE VEGA
MISSION U K
THAT PETROL EMOTION
TRIOBITES
TRIP SHAKESPEARE
CONCRETE BLONDE
DAVID BAERWALD
CHILLS
ENERGY ORCHARD
SUNDAYS
KANAMITS
SILOS
COWBOY JUNKIES
HOUSE OF LOVE
THE 4 OF US
AQUANETTAS
CROSSED WIRE

KJHK

Lawrence KS (Kris Gillespie) (913) 864-4745 90.7

CHILLS
HOUSE OF LOVE
BIG DIPPER
TRIP SHAKESPEARE
TOAD THE WET SPROCKET
LOU REED/JOHN CALE
FUGAZI
DEAD MILKMEN
BLUE AEROPLANES
HUMMINGBIRDS
PRETTY WOMAN
EMBARRASSMENT
SOCIAL DISTORTION
HAPPY MONDAYS
DIED PRETTY
LUSH
SAMIAM

SIDEWINDERS
WEDDING PRESENT
MAZZY STAR
THE FALL
GREEN DAY
ULTRA VIVID SCENE
FOURWAYCROSS
NITZER EBB
BAD BRAINS
TWO NICE GIRLS
DAMNED
HUNTERS & COLLECTORS
NICK CAVE AND THE BAD SE
REVOLTING COCKS
LLOYD COLE
SCRAWL
MC 900 FT JESUS WITH DJ Z
BELOVED

KRRU

Lincoln NE (Dave/Enc/Billy) (402) 472-3054 90.3

SCATTERBRAIN
MISSION U K
COWBOY JUNKIES
NITZER EBB
TESLA
MIDNIGHT OIL
UNDER NEATH WHAT
BELOVED
CRAMPS
PETER MURPHY
OINGO BOINGO
MICHELLE SHOCKED
LOCK UP
PSYCHEFUNKAPUS
JUNK MONKEYS
THEY MIGHT BE GIANTS
LAVA LOVE

PLAN B
BIG DIPPER
SKINSECT
DOC CORBIN DART
STEVE WYNN
SCHNELL FENSTER
SILOS
SOCIAL DISTORTION
JESUS AND MARY CHAIN
THE FALL
POI DOG PONDERING
HOUSE OF LOVE
LLOYD COLE
SECOND SELF
KANAMITS
DASH RIP ROCK
HUNTERS & COLLECTORS
DEAD MILKMEN
CATERWAUL

KUMM

Morris MN (Mark Bowen) (612) 589-2221 89.7

MIDNIGHT OIL
BELOVED
SINEAD O'CONNOR
THEY MIGHT BE GIANTS
THE CHURCH
3RD BASS
MC 900 FT JESUS WITH DJ Z
TRIP SHAKESPEARE
NINE INCH NAILS
VILLAGE PEOPLE
DEPECHE MODE
808 STATE
HAPPY ANNIVERSARY CHARL
DE LA SOUL
DIGITAL UNDERGROUND
TOAD THE WET SPROCKET
PUBLIC ENEMY

SUZANNE VEGA
HOUSE OF LOVE
D MOB
KMFDM
BEAUTIFUL SOUTH
A TRIBE CALLED OUEST
CYNICS
LUKA BLOOM
PSYCHEFUNKAPUS
THE FALL
ROBYN HITCHCOCK
LIPPS INC
ADRIAN BELEV
COWBOY JUNKIES
URBAN DANCE SOUAD
BILLY IDOL
ELECTRONIC
LOU REED/JOHN CALE

KYMC

St Louis MO (Dave Forment/Ron Braun) (314) 434-5710 89.7

ANYTHING BOX
SUNDAYS
THE CHANT
COWBOY JUNKIES
ROBERT LUSSON AND LIVE N
CHILLS
THE FALL
LOOP
KANAMITS
STONE ROSES
UNCLE GREEN
JOHNNY CLEGG & SAVUKA
HUNTERS & COLLECTORS
LONDON QUIREBOYS
SECOND SELF
GRINNING PLOWMAN
LLOYD COLE

LIGHTNING SEEDS
RIVER CITY PEOPLE
EURYTHMICS
CYNICS
ERIC JOHNSON
GREGORY GRAY
MC 900 FT JESUS WITH DJ Z
ADRIAN BELEV
RICHARD BARONE
FLOUR
WILSON PHILLIPS
BEATS INTERNATIONAL
WINDBREAKERS
THE 4 OF US
FORCE OF HABIT
SCHNELL VEGA
SLAVES
SINEAD O'CONNOR

WAYN

Detroit MI (Bryan Levy) (313) 577-4200 1180 AM

GRINNING PLOWMAN
LIGHTNING SEEDS
ATTRITION
COWBOY JUNKIES
CRAMPS
EVERYTHING BUT THE GIRL
ROOT DOCTORS
TACKHEAD
OINGO BOINGO
A TRIBE CALLED OUEST
NITZER EBB
THIN WHITE HOPE
FLOUR
MIRACLE ROOM
TENDER FURY
SCATTERBRAIN
AUTUMN CATHEDRAL
DEAD MILKMEN

EAST ASH
LUCIE BLUE TREMBLAY
BOOTSYS RUBBER BAND
URGE OVERKILL
ROBERT BECKER
REVERB MOTHERFUCKERS
RENEGADE SOUNDWAVE
PSYCHEFUNKAPUS
LAVA LOVE
JOHNNY CLEGG & SAVUKA
EVERY BAND HAS A SHONEN
SHYNOI
ENERGY ORCHARD
STRANGE BEDFELLOWS
A SUBTLE PLAGUE
DRUMMING ON GLASS
CELEBRITY SKIN

WXRT

Chicago IL (Lin Brehmer) (312) 777-1700 93.1

MIDNIGHT OIL
LITTLE FEAT
WORLD PARTY
THE CHURCH
MICHAEL PENN
ROBERT PLANT
DEPECHE MODE
STONE ROSES
PETER MURPHY
SINEAD O'CONNOR
SMITHEREENS
PRETENDERS
KOKO TAYLOR
ERIC CLAPTON
THEY MIGHT BE GIANTS
PRETTY WOMAN
ZZ TOP

HOUSE OF LOVE
JERRY HARRISON CASUAL G
STEVE WYNN
LLOYD COLE
POI DOG PONDERING
SILOS
BILLY IDOL
LUKA BLOOM
DAVE EDMUNDS
LOU REED/JOHN CALE
BLACK CROWES
JOHN WESLEY HARDING
JOHNNY RENO
MORRISSEY
ELEVENTH DREAM DAY
RAVE-UPS
CHILLS
HUNTERS & COLLECTORS

KBLE

Kenosha WI (Robert Bullman) (414) 856-7201 90.7 CaFM

MICK TAYLOR
SIDEWINDERS
SHOES
THIN WHITE HOPE
LIGHTNING SEEDS
LAVA LOVE
PALADINS
BILL PRITCHARD
LOCK UP
KANAMITS
FORCE OF HABIT
MISSION U K
DENIM TV
HEARTS AND MINDS
SILOS
THE FALL
MAP OF THE WORLD
TRIP SHAKESPEARE

SERVICE
EVERYTHING BUT THE G RL
ULTRAVIOLET
THIN WHITE HOPE
WORLD PARTY
DEPECHE MODE
HOUSE OF LOVE
CHILLS
BEN VAUGHN
BIG DIPPER
DEAD MILKMEN
CRAMPS
SCATTERBRAIN
FEED THE BEAST VOLUME 1
THEODORE AN ALTERNATIVE
LLOYD COLE
ADRIAN BELEV
TRIP SHAKESPEARE

KMNR

Rolla MO (Jack Rozdolsky) (314) 341-4272 89.7

CONSOLIDATED
BONGWATER
LUSH
BEL CANTO
MEAT BEAT MANIFESTO
SEVERED HEADS
FOURWAYCROSS
PALE SAINTS
ARSON GARDEN
LENE LOVICH
HETCH HETCHY
LIKE A GIRL I WANT YOU T
JOHN ZORN
TRAGIC MULLATTO
JAMES COTTON
NICK CAVE AND THE BAD SE
THE FALL

SIDEWINDERS
WEDDING PRESENT
MAZZY STAR
THE FALL
GREEN DAY
ULTRA VIVID SCENE
FOURWAYCROSS
NITZER EBB
BAD BRAINS
TWO NICE GIRLS
DAMNED
HUNTERS & COLLECTORS
NICK CAVE AND THE BAD SE
REVOLTING COCKS
LLOYD COLE
SCRAWL
MC 900 FT JESUS WITH DJ Z
LORDS OF ACID

KRUI

Iowa City IA (Lore Daugherty) (319) 335-9524 89.7

BIG DIPPER
ROBYN HITCHCOCK
HOUSE OF LOVE
TRIP SHAKESPEARE
FLOUR
WALKABOUTS
UNION CARBIDE PRODUCTO
TAD
JON HASSELL
IN "THE NURSERY"
WISHNIACS
DT AND THE SHAKES
GRINNING PLOWMAN
REVOLTING COCKS
BABES IN TOYLAND
BIG THING

TWO NICE GIRLS
ANTIETAM
THE FALL
X-TAL
ULTRA VIVID SCENE
BEVIS FROND
JET BLACK FACTORY
POSTER CHILDREN
LOOP
CROSSED WIRE
FARMERS
MISS ALANS
COWS
FURNACEFACE
SCRAWL
SNEETCHES
HETCH HETCHY
PUBLIC ENEMY

KUWS

Superior WI (Kelly Higgins) (715) 394-8531 91.3

ANOTHER CARNIVAL
AGITPOP
ZEN IDENT TY
MARTY WILLSON-PIPER
GIANT SAND
HOUSE OF LOVE
CYNICS
CROSSED WIRE
CATERWAUL
STUMP WIZARDS
THE BROOD
ENERGY ORCHARD
M-80'S
A TRIBE CALLED OUEST
MISSION U K
PETER KOPPES
THEY MIGHT BE GIANTS
RED LORRY YELLOW LDRRY

LOOP
HERETIX
ULTRA VIVID SCENE
CRACK THE SKY
ELEVENTH DREAM DAY
LIGHTNING TOUR (EP)
POI DOG PONDERING
DIED PRETTY
CATERWAUL
THE CHURCH
OINGO BOINGO
PIXIES
DILON FENCE
FLESH FOR LULU
UNITY 2
SKINNY PUPPY
DAS DAMEN

WAPS

Akron OH (Bill Gruber) (216) 434-1661 89.1

DEPECHE MODE
THEY MIGHT BE GIANTS
LLOYD COLE
ANYTHING BOX
SUZANNE VEGA
THE CHURCH
LIGHTNING SEEDS
SINEAD O'CONNOR
BEAUTIFUL SOUTH
BELOVED
HUBERT KAH
ADAM ANT
POI DOG PONDERING
TWO NICE GIRLS
RICHARD BARONE
MARTI JONES
LCU REED/JOHN CALE
EDDY GRANT

THAT PETROL EMOTION
NITZER EBB
SOCIAL DISTORTION
WILD SWAINS
GUNBUNNIES
THE FALL
MAZZY STAR
SUNDAYS
GHOSTS IN DAYLIGHT
ORIGIN
THE KILLER BLOW
PRESTON SMITH
DEAD MILKMEN
JOHNNY CLEGG & SAVUKA
HAPPY MONDAYS
MARTI JONES
CHILLS
BEYOND THE WILDWOOD A TR

WBRC

Beloit WI (Dave Ensringer) (608) 365-3391 90.3

LOU REED/JOHN CALE
DIRTY DOZEN BRASS BAND
SCRAWL
SUNDAYS
PUBLIC ENEMY
BEVIS FROND
TRIP SHAKESPEARE
EMBARRASSMENT
URBAN DANCE SOUAD
LAVA LOVE
GALAXIE 500
PRONG
NICK LOWE
BLUE AEROPLANES
THAT PETROL EMOTION
COWBOY JUNKIES
SOCIAL DISTORTION
VICIOUS BEAT POSSE

CHILLS
ANGKOR WAT
MIDNIGHT OIL
DEPECHE MODE
TERMINAL CITY RICOCHET
SILOS
DEATH FOLK
SCATTERBRAIN
BONGWATER
THE FALL
THIN WHITE HOPE
BIG DIPPER
POI DOG PONDERING
THE CHURCH
POODLES MUST DIE
RAVE-UPS
MISSION U K

KALA

Davenport IA (Steve Tappa) (319) 383-8907 88.5 FM

BLACK CROWES
STEVE SALAS COLORCODE
NICK LOWE
ROBERT PLANT
DEL AMITRI
GUNBUNNIES
BLUE AEROPLANES
MIDNIGHT OIL
SINEAD O'CONNOR
BILLY IDOL
WORLD PARTY
SILOENERS
CHILLS
PETER MURPHY
SUZANNE VEGA
MARC JORDAN
LITTLE FEAT

PSYCHEFUNKAPUS
ADRIAN BELEV
LOCK UP
FLEETWOOD MAC
LOU REED/JOHN CALE
MICHAEL ANDERSON
DEPECHE MODE
BROKEN GLASS
ASSASSINS
SUNDAYS
MARTI JONES
GUN
THE 4 OF US
WISHNIACS
STEVE WYNN
WARRIOR SOUL
TRIP SHAKESPEARE
DANGTRIPPERS

KCMW

Warrensburg MO (Scott Tremann) (816) 429-4130 90.9

LAURIE ANDERSON
DEAD MILKMEN
DEPECHE MODE
POI DOG PONDERING
TOAD THE WET SPROCKET
MIDNIGHT OIL
THE 4 OF US
SUNDAYS
GRINNING PLOWMAN
ANYTHING BOX
BIG DIPPER
TRIP SHAKESPEARE
GO
ADAM ANT
DIED PRETTY
OINGO BOINGO
CREATURES

LIGHTNING SEEDS
O-POSITIVE
BIG HEAD TOOD AND THE MO
NOTHING SACRED
SIDEWINDERS
REO FAMILY
MARKY AND THE UNEXPLAIN
PHEROMONES
LOEY NELSON
SCATTERBRAIN
CROSSED WIRE
THEY MIGHT BE GIANTS
NITZER EBB
SOCIAL DISTORTION
WARRIOR SOUL
JESUS AND MARY CHAIN
MARC JORDAN
PSYCHEFUNKAPUS

KMUW

Wichita KS (Pete Studtmann) (316) 682-5737 89.1

BIG DIPPER
FREEDY JOHNSTON
BONGWATER
BEVIS FROND
TRAGIC MULLATTO
NINE INCH NAILS
EMBARRASSMENT
CONSOLIDATED
LUSH
GRISLY FICTION
ROBYN HITCHCOCK
DANGTRIPPERS
TWO NICE GIRLS
NEW RED ARCHIVES
SERVICE
ULTRA VIVID SCENE
SCRAWL

B A L L
NEOMORT
FLOUR
GIANT SAND
WISHNIACS
WAXMEN
SAMIAM
NICK CAVE AND THE BAD SE
BOMB
LOOP
FIELD TRIP
GRANT HART
TIMO
TILTAWHIRL
TACKHEAD
DIE WARZAU
CHILLS
STEPPEES

KSCV

Kearney NE (Bob Randall) (308) 234-8249 91.3

ROBERT PLANT
PSYCHEFUNKAPUS
BLACK CROWES
STEVE SALAS COLORCODE
FOURWAYCROSS
ADVENTURES
BLUE AEROPLANES
SINEAD O'CONNOR
KEVIN KINNEY
SANCTUARY
SCATTERBRAIN
LOVE/HATE
LUKA BLOOM
MIDNIGHT OIL
BELOVED
TACKHEAD
SILOS

CHILLS
THE CHURCH
DEATH ANGEL
TROUBLE
ELEVENTH DREAM DAY
TOAD THE WET SPROCKET
TRIP SHAKESPEARE
LOOP
MINISTRY
SUNDAYS
THE 4 OF US
SUZANNE VEGA
LLOYD COLE
THE MAX
THEY MIGHT BE GIANTS
PETER MURPHY
JOHN ZORN
OINGO BOINGO

KVSC

St Cloud MN (Kylie Smith) (612) 255-3066 88.1

TRIP SHAKESPEARE
ROBYN HITCHCOCK
ORIGIN
CHILLS
POI DOG PONDERING
FIELD TRIP
BLUE AEROPLANES
LOU REED/JOHN CALE
SILOS
THE CHURCH
STEVE WYNN
LLOYD COLE
SNEETCHES
THAT PETROL EMOTION
COWBOY JUNKIES
SURAHOOLES
DEL AMITRI

INFIDELS
HIPPODROME
RAVE-UPS
HARM FARM
BIG DIPPER
HATFIELDS
CATERWAUL
LORI CARSON
SEA STORIES
ADRIAN BELEV
JOHN GORKA
THE CLEAN
ENERGY ORCHARD
THE PURSUT OF HAPPINESS
CRAZY BS
DEAD MILKMEN
PALADINS
HUNTERS & COLLECTORS

WARC

Meadville PA (Heather Mull) (814) 724-3376 90.3

DEAD MILKMEN
KING MISSILE
STONE ROSES
LOU REED/JOHN CALE
SUNDAYS
BEAUTIFUL SOUTH
SINEAD O'CONNOR
MIDNIGHT OIL
COWBOY JUNKIES
WILD FLOWERS
UB40
THEY MIGHT BE GIANTS
DEPECHE MODE
TOAD THE WET SPROCKET
POI DOG PONDERING
WORLD PARTY
MIGHTY LEMON DROPS
BEYOND THE WILDWOOD A TR

MICHELLE SHOCKED
SAVAGE REPUBLIC
SUZANNE VEGA
MIRACLE ROOM
ADVENTURES
JESUS AND MARY CHAIN
ADRIAN BELEV
REVOLTING COCKS
NINE INCH NAILS
SOCIAL DISTORTION
HELIOS CREED
RAVE-UPS
DIED PRETTY
BONGWATER
LOOP
NITZER EBB
JOHN ZORN

WBWC

Berea OH (Aaron Burke) (216) 826-2145 88.3

BELOVED
SINEAD O'CONNOR
DEPECHE MODE
MIDNIGHT OIL
THAT PETROL EMOTION
THEY MIGHT BE GIANTS
BEAUTIFUL SOUTH
MICHAEL PENN
MISSION U K
LLOYD COLE
SUNDAYS
THE CHURCH
ANYTHING BOX
CATERWAUL
HOUSE OF LOVE
NINE INCH NAILS
STONE ROSES

NASA
BLUE AEROPLANES
TOAD THE WET SPROCKET
RENEGADE SOUNDWAVE
HUBERT KAH
LIGHTNING SEEDS
PETER MURPHY
SUZANNE VEGA
CHILLS
LLOYD COLE
SOCIAL DISTORTION
LENE LOVICH
JOHNNY CLEGG & SAVUKA
COWBOY JUNKIES
ADAM ANT
NITZER EBB
POI DOG PONDERING
OINGO BOINGO

WCBN

Ann Arbor MI
(Todd Eaton/Tom Simonian) (313) 763-3501 88.3

PUBLIC ENEMY
SCRAWL
THE FALL
CRAMPS
JOHN ZORN
THEE HEADCOATS
ABDULLAH IBRAHIM & EKAYA
ROBYN HITCHCOCK
BIG CHIEF
ART FARMER
FLACO JIMENEZ
RAUNCH HANDS
EVERY BAND HAS A SHONEN
AGITPOP
CLIFTON CHENIER
THEE HYPNOTICS
CRISPIN HELLON GLOVER
LIVE AT THE KNITTING FACT

WBBS

Champaign IL
(Susan Foys) (217) 333-2016 100.7

DEPECHE MODE
PETER MURPHY
SINEAD O'CONNOR
THEY MIGHT BE GIANTS
WONDER STUFF
MIDNIGHT OIL
COWBOY JUNKIES
IAN MCCULLOCH
LOU REED/JOHN CALE
SILOS
PSYCHEFUNKAPUS
THE CHURCH
LENNY KRAVITZ
ROBYN HITCHCOCK
HOUSE OF LOVE
BELOVED
CHILLS
TRIBE

WIDR

Kalamazoo MI
(Kay Leigh) (616) 387-6301 89.1

JOHN ZORN
BEYOND THE WILWOOD A
MY LIFE WITH THE THRILL K
LIVE AT THE KNITTING FACT
PETE LEVIN
TONE DOGS
PHILIP BOA & THE VOODOO
PUSSY GALORE
IN THE NURSERY
CHARLES MINGUS
ROY HARGROVE
KING SNAKE ROOST
ARSENAL
COFFIN BREAK
CONSOLIDATED
BABES IN TOYLAND
COWS
GOD BULLIES

WMHD

Terre Haute IN
(Roger Curtis) (812) 877-8350 90.5

O-POSITIVE
BIG DIPPER
GALAXIE 500
LUSH
HUMMINGBIRDS
DASH RIP ROCK
WORLD PARTY
HOUSE OF LOVE
SINEAD O'CONNOR
SIDEWINDERS
STRAITJACKET FITS
BLUE AEROPLANES
EMBARRASSMENT
MIDNIGHT OIL
JODY GRIND
TRILOBITES
CHICKASAW MUDD PUPPIES
GEAR DADDIES

WNMC

Traverse City MI
(Mike Lloyd) (616) 922-1091 90.9

BAD BRAINS
JOHN HOLT
CRAMPS
PALADINS
TALKING DRUMS
IN THE NURSERY
TWO NICE GIRLS
LOU REED/JOHN CALE
SAMITE
BONEDADDYS
CELTIC STONE
BLACK YURU
SUZANNE VEGA
CULTURE
CARLA BLEY
BUDDY GUY
HEYDAY ACOUSTIC SAMPLER
SOULED AMERICAN

WOSR

Columbus OH
(Matthew Reber) (614) 292-9656 99.95/40AM

BABES IN TOYLAND
FUGAZI
BAD BRAINS
TERMINAL CITY RICOCHET
DIDJITS
TRAGIC MULATTO
LUSH
TAD
ROLLINS BAND
CHILLS
BOMB
JESUS LIZARD
CAT RAPES DOG
BONGWATER
FRIGHTWIG
SUNDAYS
KING SNAKE ROOST
EMBARRASSMENT

WRRG

River Grove IL
(Danny Berry) (708) 456-0300 88.9

GAYE BIKERS ON ACIO
FUGAZI
ST. VIOLIS
BAD BRAINS
CHILLS
LOOP
THE CLEAN
ALGEBRA SUICIDE
SCRAWL
BOMB
BIG DIPPER
MOCK TURTLES
G B H
NEW DUNCAN IMPERIALS
PETE MORTON
LAZY COWGIRLS
3 MASTOPHAS 3
SIDEWINDERS

WCRX

Chicago IL
(Kelley Ashiani) (312) 663-1693 88.1

REVOLTING COCKS
THE CHURCH
MIDNIGHT OIL
SINEAD O'CONNOR
POI DOG PONDERING
DEPECHE MODE
MUSSOLINI HEADKICK
TACKHEAD
KMFDM
BELOVED
NITZER EBB
PETER MURPHY
DEAD MILKMEN
HOUSE OF LOVE
THEY MIGHT BE GIANTS
BLUE AEROPLANES
LOOP
PSYCHEFUNKAPUS

WDPS

Dayton OH
(Jenny Wilcox) (513) 223-0906 89.5

JESUS AND MARY CHAIN
TOOBA BLOOZE
THEY MIGHT BE GIANTS
SILENCERS
PALADINS
COWBOY JUNKIES
ELEVENTH DREAM DAY
SHAKING FAMILY
MIDNIGHT OIL
WILSON PHILLIPS
TALL TALES AND TRUE
THE CHURCH
PETER MURPHY
DEPECHE MODE
KEVIN KINNEY
THE BLUE NILE
EVERYTHING BUT THE GIRL
GOD'S LITTLE MONKEYS
SOCIAL DISTORTION

WLCC

Lansing MI
(Pat Hadley) (517) 483-1710 CaFM/CC

SUNDAYS
SIDEWINDERS
DEPECHE MODE
SOCIAL DISTORTION
CHILLS
HOUSE OF LOVE
THE CHURCH
MIDNIGHT OIL
ADRIAN BELEW
JOHNNY CLEGG & SAVUKA
LIGHTNING SEEDS
PUBLIC ENEMY
PSYCHEFUNKAPUS
LOU REED/JOHN CALE
CROSSED WIRE
WORLD PARTY
SECOND SELF
DEAD MILKMEN

WMMR

Minneapolis MN
(Mike Wolf) (612) 625-5926 96.3 FM

BABES IN TOYLAND
FUGAZI
PUBLIC ENEMY
TILTAWHIRL
GALAXIE 500
JOHN ZORN
LOU REED/JOHN CALE
CHILLS
SCRAWL
ANTIETAM
GOD BULLIES
AGITPOP
ARSENAL
FLOUR
HETCH HETCHY
3-D INVISIBLES
ANGELS OF EPISTEMOLOGY

WNUR

Evanston IL
(Mary Talbott/Rob Messenger) (708) 491-7101 89.3

ANTIETAM
SCRAWL
HETCH HETCHY
LAIBACH
TRAGIC MULATTO
AFGHAN WHIGS
DIDJITS
B A L L
BABES IN TOYLAND
JODY GRIND
TINY LIGHTS
TWO NICE GIRLS
GOD BULLIES
DIED PRETTY
3
ACHTUNG CHICAGO
ARCHBISHOP KEBAB
DOC CORBIN DART

WOUX

Rochester MI
(Mark Cebalata) (313) 370-4272 90.1

ROBYN HITCHCOCK
NITZER EBB
HOUSE OF LOVE
SUNOAYS
SCRAWL
SOCIAL DISTORTION
AGITPOP
WEDDING PRESENT
NICK LOWE
PLAN B
COLORS
LAVA HAY
THEY MIGHT BE GIANTS
LIGHTNING SEEDS
BEAUTIFUL SOUTH
JET BLACK FACTORY
CRAMPS
DESSAU
JACK RUBIES

WRSE

Elmhurst IL
(Andrea Surratt) (708) 617-3220 88.7

SINEAD O'CONNOR
HUNTERS & COLLECTORS
DEPECHE MODE
PETER MURPHY
THE CHURCH
BELOVED
THEY MIGHT BE GIANTS
PRETTY WOMAN
CREATURES
MICHAEL PENN
OINGO BOINGO
HOUSE OF LOVE
IAN MCCULLOCH
MIDNIGHT OIL
DEL AMITRI
BILLY IDOL
STONE ROSES
SUNDAYS
COWBOY JUNKIES
THE CURE
POI DOG PONDERING
MISSION U K
AOAM ANT
BLUE AEROPLANES
NITZER EBB
CHILLS
WONDER STUFF
DEAD MILKMEN
SUZANNE VEGA
CRAMPS
MC 900 FT JESUS WITH DJ Z
UNDER NEATH WHAT
LAVA LOVE
THAT PETROL EMOTION
ORIGIN

WCSF

Joliet IL
(Christopher Herder) (815) 740-3425 88.7 FM

THE CHURCH
PETER MURPHY
COWBOY JUNKIES
DIED PRETTY
MIDNIGHT OIL
SUZANNE VEGA
SIDEWINDERS
ROBERT PLANT
URBAN DANCE SQUAD
A TRIBE CALLED QUEST
POI DOG PONDERING
PHIL COLLINS
LAVA LOVE
SCATTERBRAIN
BILLY IDOL
NINE INCH NAILS
SNATCHES OF PINK
FUGAZI
SILOS

WEIU

Charleston IL
(Travis Grimes) (217) 581-6116 88.9

COWPOKES
PUSSY GALORE
MY LIFE WITH THE THRILL K
TONE DOGS
SECOND SELF
MISS ALANS
SODA CAN
SNATCHES OF PINK
LOU REED/JOHN CALE
CHICKASAW MUDD PUPPIES
CLAY IDOLS
LLOYD COLE
INFIDELS
LOOP
BABY FLAMEHEAD
FLOUR
DEAD MILKMEN
LAVA LOVE

WLHA

Madison WI
(Mark Maynard/Scott Collins) (608) 262-1206 91.5

LOU REED/JOHN CALE
SINEAD O'CONNOR
PLAN B
SOCIAL DISTORTION
OINGO BOINGO
PUBLIC ENEMY
POI DOG PONDERING
DIE WARZAU
MC 900 FT JESUS WITH DJ Z
SUZANNE VEGA
RAVE-UPS
HOUSE OF LOVE
COWBOY JUNKIES
TRIP SHAKESPEARE
LIGHTNING SEEDS
SUNDAYS
BEL CANTO
3RD BASS

WMSE

Milwaukee WI
(Paul Host) (414) 277-7247 91.7

SPANIC BOYS
HUNTERS & COLLECTORS
LOU REED/JOHN CALE
TACKHEAD
NICK CAVE AND THE BAD SE
CONSOLIDATED
FLOUR
THE FALL
NITZER EBB
THAT PETROL EMOTION
GALAXIE 500
SKINSECT
DEPECHE MODE
CHILLS
POI DOG PONDERING
DIED PRETTY
LIGHTNING SEEDS
UNREST

WONC

Naperville IL
(Randy Eccles/Steve Paska) (708) 420-3438 89.1

LITTLE FEAT
FLEETWOOD MAC
DEL AMITRI
PETER MURPHY
ROBERT PLANT
HEART
ADRIAN BELEW
SMITHEREENS
WORLD PARTY
MIDNIGHT OIL
JEFF HEALEY BAND
MICHAEL PENN
ROBERT PALMER
NOTTING HILLBILIES
GARY MOORE
SINEAD O'CONNOR
MISSION U.K.
LOU REED/JOHN CALE

WRBU

Peoria IL
(Jeremy Styninger) (309) 677-2231 99.5 CaFM

MANO NEGRA
CONSOLIDATED
JACK RUBIES
SERVICE
TALL TALES AND TRUE
TOOBA BLOOZE
A SUBTLE PLAGUE
DEAD MILKMEN
SIDEWINDERS
CATERWAUL
PLAN B
THE FALL
MC 900 FT JESUS WITH DJ Z
PSYCHEFUNKAPUS
FIELD TRIP
DIED PRETTY
DESSAU
NICK CAVE AND THE BAD SEE

WRST

Oshkosh WI
(Jim Mueller/Lele) (414) 424-3113 90.3

WILL AND THE BUSHMEN
TALL TALES AND TRUE
HOUSE OF LOVE
HERETIX
EVERYTHING BUT THE GIRL
PSYCHEFUNKAPUS
SILOS
HAPPY MONDAYS
CHILLS
WONDER MEAN MAYBE
GALAXIE 500
BONEDADDYS
THEY MIGHT BE GIANTS
SOCIAL DISTORTION
NOTHING SACRED
ELEVENTH DREAM DAY
AQUANETTAS
KEVIN KINNEY

WDBM

East Lansing MI
(Lobby Thompson) (517) 353-4414 88.9

POOR RIGHTEDUS TEACHER
TOAD THE WET SPROCKET
JOHN ZORN
SOCIAL DISTORTION
CATERWAUL
BELOVED
BLUE AEROPLANES
THE FALL
COWBOY JUNKIES
ROBYN HITCHCOCK
NITZER EBB
LUKA BLOOM
DEPECHE MODE
THE FALL
SINEAD O'CONNOR
THE CHURCH
LOOP
WISHNIKA

WIDB

Carbondale IL
(Jim Cooley) (618) 536-2361 CC/104CaFM

DIDJITS
SNEETCHES
SUZANNE VEGA
SUNDAYS
POI DOG PONDERING
THE FALL
MC 900 FT JESUS WITH DJ Z
CHILLS
CATERWAUL
HOUSE OF LOVE
X-TAL
LLOYD COLE
NINE-STRONG ARM
LOU REED/JOHN CALE
MIDNIGHT OIL
BLUE AEROPLANES
SILOS
SNATCHES OF PINK

WLRA

Romeoville IL
(Anthony Musiala) (815) 838-0500 88.1

FLOUR
EMBARRASSMENT
JACK RUBIES
ACHTUNG CHICAGO
BAND OF HOLY JOY
SCRAWL
ANTIETAM
BABY FLAMEHEAD
DIDJITS
HARRY CREWS
SNATCHES
TREACHEROUS JAYHAWKS
WEDDING PRESENT
HETCH HETCHY
FRIGHTWIG
COFFIN BREAK
FLUID
PRISONSHAKE

WMWA

Glennview IL
(Ingrid Gaganis) (708) 724-7625 88.5

NITZER EBB
MINISTRY
SINEAD O'CONNOR
DEPECHE MODE
THEY MIGHT BE GIANTS
THE CHURCH
MIDNIGHT OIL
PRETTY WOMAN
PUBLIC ENEMY
HOUSE OF LOVE
NINE INCH NAILS
REVOLTING COCKS
SKINNY PUPPY
SUNDAYS
MY LIFE WITH THE THRILL K
PETER MURPHY
THE CURE
CONTROLLED BLEEDING

WORT

Madison WI
(Michelle Flannery) (608) 256-2001 89.9

SCRAWL
LOU REED/JOHN CALE
BONGWATER
ROBYN HITCHCOCK
A TRIBE CALLED QUEST
CRAMPS
IVOR CUTLER
BIG DIPPER
ELEVENTH DREAM DAY
CHICKASAW MUDD PUPPIES
HOUSE OF LOVE
BILL FEENEY
JODY GRIND
BLUE AEROPLANES
AGITPOP
SUNDAYS
JOHN ZORN
DIRTY DOZEN BRASS BAND

WRDL

Ashland OH
(Diane Tindira/Sara Bontempo) (419) 289-2480 88.9

THUNDER
GUN
BLACK CROWES
ELECTRIC BOYS
BATON ROUGE
ELECTRIC ANGELS
HERETIX
MACALPINE
HAVANA BLACK
SLIDE
DEL AMITRI
RAVE-UPS
KILLER DWARFS
BRUCE DICKINSON
DAMN YANKEES
Y & T
KILL FOR THRILLS
BALAAM AND THE ANGEL

WRUW

Cleveland OH
(Wade Tolleson) (216) 368-2207 91.1

DEAD MILKMEN
JESKA COMES TO YOUR HAU
POLUS LIZARD
PUBLIC ENEMY
CAN
BELA FLECK AND THE FLECK
NICK CAVE AND THE BAD SE
NOISE UNIT
EVERY BAND HAS A SHONEN
MIRACLE ROOM
SOCIAL DISTORTION
VINTAGE HAWAIIAN MUSIC
BAND OF HOLY JOY
DIRTY DOZEN BRASS BAND
IN THE NURSERY
SCATTERBRAIN
TWO NICE GIRLS
FRIGHTWIG
CRAMPS
DEIGHTON FAMILY
THE KILLER BLOW
SINEAD O'CONNOR
SUZANNE VEGA
JOHN ZORN
BEATS INTERNATIONAL
BIRDSONGS OF THE MESOZO
JON HASSELL
HETCH HETCHY
CHRISTOP LAUER
SKINNY PUPPY
IMAGINARY LANDSCAPES
RARE AIR
JOHN SCOFIELD
BAD BRAINS
SCRAWL

WSDP

Canton MI
(Christopher T Townley) (313) 451-6266 88.1

SNATCHES OF PINK
MANO NEGRA
OINGO BINGO
LOHI CARSON
BROKEN GLASS
CONCRETE BLONDE
NINE INCH NALS
LAVA LOVE
DEPECHE MODE
DENIM TV
SCOTT MERRITT
JUDGE
DEL AMITRI
IAN LOWERY GROUP
NICK LOWE
NITZER EBB
PETER MURPHY

HERETIX
US
JESUS AND MARY CHAIN
CRAMPS
CREATURES
POTS & PANS
WARZONE
BILL PRITCHARD
SYLVIA JUNCOSA
SAVAGE REPUBLIC
HELIDS CREED
BABY FORD
SEE DICK RUN
ARSON GARDEN
HORNY GENIUS
CHICKEN SCRATCH
TRANSVISION VAMP
THE CHANT

WVGR

Port Huron MI
(Mark Morden) (313) 984-5064 91.3

SCATTERBRAIN
UNDER NEATH WHAT
NOISE UNIT
TSOL
HUNTING LODGE
HELLOS CREED
MIRACLE ROOM
BAD BRAINS
PRONG
SOCIAL DISTORTION
DASH RIP ROCK
LOOP
FLOUR
TAD
POI DOG PONDING
SIDEWINDERS
NITZER EBB

TACKHEAD
BIG DIPPER
SCRAWL
WALKABOUTS
DIED PRETTY
BOIGHESIA
HOUSE OF LOVE
SUNDAYS
ELEVENTH DREAM DAY
SNATCHES OF PINK
COWBOY JUNKIES
TRIP SHAKESPEARE
CHICKASAW MUDD PUPPIES
SODA CAN
INFIDELS
NDTHING SACRED
UNREST
FORCE OF HABIT

WVGR

Athens OH
(Chris Nina) (614) 597-7458 590 AM

FIELD TRIP
MARKY AND THE UNEXPLAIN
POI DOG PONDING
DEAD MILKMEN
JACK RUBIES
POTS & PANS
SIDEWINDERS
BLACK CROWES
IAN LOWERY GROUP
SCDA CAN
TRIP SHAKESPEARE
SILOS
DENIM TV
DON'T MEAN MAYBE
THE GEAR
SCRAWL
CRAMPS

SEE DICK RUN
CHILLS
IMMEDIATES
MIDNIGHT OIL
INFIDELS
SOCIAL DISTORTION
COWBOY JUNKIES
PETER MURPHY
FLAT DUO JETS
TRILOBITES
SNATCHES OF PINK
LAVA LOVE
THEY MIGHT BE GIANTS
GEAR DADDIES
DEL AMITRI
WILL AND THE BUSHMEN
MISS ALANS
SMITHEREENS

WTPC

Eisak IL
(Jon McCordell) (618) 374-5034 95.5

ANYTHING BOX
PETER MURPHY
HOUSE OF LOVE
DEPECHE MODE
THEY MIGHT BE GIANTS
LIGHTNING SEEDS
SINEAD O'CONNOR
BEAUTIFUL SOUTH
SUNDAYS
STONE ROSES
BELOVED
MISSION U.K.
ULTRA VIVID SCENE
THAT PETROL EMOTION
LOYD COLE
POI DOG PONDING
HEAD TOO BIG

EDDY GRANT
GUNBUNNIES
NITZER EBB
ORIGIN
MIDNIGHT OIL
ADRIAN BELEW
CHILLS
THE 4 OF US
RED HOT CHILI PEPPERS
DEAD MILKMEN
THE CHURCH
SIDEWINDERS
JEREMY DAYS
COWBOY JUNKIES
OINGO BINGO
THE FALL
HUNTERS & COLLECTORS
KON KAN

WUMD

Dearborn MI
(Beatrice Pulliam) (313) 593-5167 CC

SUNDAYS
SINEAD O'CONNOR
HOUSE OF LOVE
NITZER EBB
TDAD THE WET SPROCKET
PETER MURPHY
HERETIX
MISSION U.K.
THAT PETROL EMOTION
COWBOY JUNKIES
SCATTERBRAIN
BEL CANTO
EMBARRASMENT
MC 900 FT JESUS WITH DJ Z
POI DOG PONDING
CHILLS
MICHELLE SHOCKED

ELEVENTH DREAM DAY
SEVERED HEADS
SEE DICK RUN
BLUE AEROPLANES
LAVA LOVE
RAVE UPS
SMITHEREENS
THE BLUE NILE
LOOP
DEPECHE MODE
CHRIS GAFFNEY
JIGSAW SEEN
OINGO BINGO
MICHAEL PENN
MARK BINGHAM
ADAM ANT
TRIP SHAKESPEARE
UB40

WUSO

Springfield OH
(Christopher Wenreich) (513) 327-7026 69.1

DEPECHE MODE
INNOCENCE MISSION
ANYTHING BOX
ORIGIN
PRETTY WOMAN
SHOES
CHILLS
FEED THE BEAST VOLUME 1
LIGHTNING SEEDS
SUNDAYS
SUZANNE VEGA
NOTHING SACRED
POI DOG PONDING
SILENCERS
SILOS
ADRIAN BELEW
LOU REED/JOHN CALE
CATERWAUL

LOYD COLE
THE BLUE NILE
WILD FLOWERS
THE 4 OF US
RAVE-UPS
HOUSE OF LOVE
MISS ALANS
THAT PETROL EMOTION
TWO NICE GIRLS
MISSION U.K.
COWBOY JUNKIES
THE CHURCH
JOHNNY CLEGG & SAVUKA
FORCE OF HABIT
AUTUMN CATHEDRAL
ENERGY ORCHARD
LORI CARSON
CATERWAUL

WVFI

Notre Dame IN
(Jeff Jozi) (219) 239-6888 640 AM CC

FUGAZI
SNATCHES OF PINK
GREEN DAY
SCRAWL
POI DOG PONDING
DON'T MEAN MAYBE
REVER MOTHERFUCKERS
BIG DIPPER
DEAD MILKMEN
B.A.L.L.
A TRIBE CALLED OUEST
BIG THING
T-E CHURCH
JOHN ZORN
BABES IN TDYLAND
TAD
TRIP SHAKESPEARE
ELEVENTH DREAM DAY

SUZANNE VEGA
COWBOY JUNKIES
DT AND THE SHAKES
SCRAWL
STARVATION ARMY
DRUMMING ON GLASS
JESUS LIZARD
SAMIAM
MR T EXPERIENCE
PUBLIC ENEMY
SODA CAN
TWO NICE GIRLS
DEATH FOLK
DEPECHE MODE
UNREST
PRONG
LOOP

WVVC

Galesburg IL
(Clarence Parks) (309) 343-9940 90.5

SILOS
JANET JACKSON
DEPECHE MODE
THEY MIGHT BE GIANTS
SINEAD O'CONNOR
TECHNORONIC
JANE CHILD
THE CURE
POI DOG PONDING
IAN MCCULLOCH
TRACY CHAPMAN
UB40
PSYCHEDELIC FURS
ERASURE
GIPSY KINGS
SARA HICKMAN
MICHELLE SHOCKED

PETER MURPHY
SIDEWINDERS
PRETTY WOMAN
SUGARCUBES
THE BLUE NILE
54' 40"
MEN WITHOUT HATS
WILSON PHILLIPS
DRAMARAMA
IMPEDANCE
MISSION U.K.
WENDY MAHARRY
SOMETHING SPECIAL
TEENAGE MUTANT NINJA TU
THE THE
SUZANNE VEGA
BLUE AEROPLANES
EVELYN "CHAMPAGNE" KING

WVUR

Valparaiso IN
(George Zahora) (219) 464-6673 95.1

TWO NICE GIRLS
JODY GRIND
CONTROLLED BLEEDING
PUBLIC ENEMY
CONSOLIDATED
BIG DIPPER
ERIN KENNEY & ETHAN JAME
MY LIFE WITH THE THRILL K
HARM FARM
TELEVISION PERSONALITIES
SNEETCHES
EAST ASH
BAND OF HOLY JOY
SCRAWL
DASH RIP ROCK
MIRACLE ROOM
LEGENDARY PINK DDTS
TRILOBITES

SHRIMP BOAT
EMBARRASMENT
GRINNING PLOWMAN
UNREST
SIDEWINDERS
X TAL
PUSSY GALORE
BONGWATER
BEVIS FROND
GOD
DIED PRETTY
HUMMINGBIRDS
NICK CAVE AND THE BAD SE
B.A.L.L.
BABY FLAMEHEAD
CHICKASAW MUDD PUPPIES
CASSANDRA COMPLEX
TRILOBITES

WVXU

Cincinnati OH
(Mark Keefer/Greg Rickert) (513) 731-9898 91.7

STRANGLERS
HOUSE OF LOVE
LOYD COLE
BIG DIPPER
BLUE AEROPLANES
HUNTERS & COLLECTORS
THAT PETROL EMOTION
SIDEWINDERS
SUNDAYS
ORIGIN
BEAUTIFUL SOUTH
DEPECHE MODE
CRAMPS
ULTRA VIVID SCENE
TALL TALES AND TRUE
GRAHAM PARKER
MIDNIGHT OIL

CHILLS
NITZER EBB
POI DOG PONDING
PALE SAINTS
DEAD MILKMEN
DIED PRETTY
THE FALL
FUGAZI
ROBYN HITCHCOCK
GRAPES OF WRATH
GOLDEN PALOMINOS
MUDHONEY
LIGHTNING SEEDS
SUZANNE VEGA
IAN MCCULLOCH
SINEAD O'CONNOR
RAVE-UPS
MIDNIGHT OIL

WWSP

Stevens Point WI
(Dan Seeger/Colin Walsh) (715) 346-3755 89.9

MIDNIGHT OIL
WORLD PARTY
SUNDAYS
LOU REED/JOHN CALE
SINEAD O'CONNOR
SIDEWINDERS
DIED PRETTY
MARTI JONES
BIG DIPPER
SNEETCHES
TRIP SHAKESPEARE
HARM FARM
PUBLIC ENEMY
PLAN B
THE CHURCH
WILD FLOWERS
BELOVED
MIRACLE ROOM

KID CREOLE AND THE COCO
BLACK CROWES
TRILOBITES
THEY MIGHT BE GIANTS
THAT PETROL EMOTION
GUNBUNNIES
JOHNNY CLEGG & SAVUKA
SEE DICK RUN
RAVE-UPS
COWBOY JUNKIES
PRIMITIVES
ROBYN HITCHCOCK
BAND OF HOLY JOY
ANTHETAM
HETCH HETCHY
POI DOG PONDING
MISSION U.K.
GUNBUNNIES
JACK RUBIES

WXUT

Toledo OH
(K.J. Maer) (419) 537-4172 88.3/106.1

LOU REED/JOHN CALE
INFIDELS
TACKHEAD
THE KILLER BLOW
ROBYN HITCHCOCK
SCATTERBRAIN
RAVE-UPS
SNEETCHES
SIDEWINDERS
DEAD MILKMEN
HUNTERS & COLLECTORS
ARSENAL
NICK CAVE AND THE BAD SE
CONSOLIDATED
SILOS
B.A.L.L.
GUNBUNNIES

THE FALL
NITZER EBB
OINGO BINGO
CRAMPS
FLOUR
HAPPY MONDAYS
CLAY IDOLS
THEY MIGHT BE GIANTS
TRIP SHAKESPEARE
PRONG
THAT PETROL EMOTION
ANNE BE DAVIS
PSYCHEFUNKAPUS
ICHABOD STOWE
ANTIETAM
BEG FOR EDEN
JILL SOUBLE
JACK RUBIES

WYCE

Wyoming MI
(Peter Bush) (616) 530-7509

ERIN KENNEY & ETHAN JAME
GRANT GEISSMAN
LUKA BLOOM
LOU REED/JOHN CALE
TELLING
ORIGIN
SHADOWFAX
BEL CANTO
CHICKASAW MUDD PUPPIES
PHILLIP WALKER
IRA STEIN & RUSSEL WALDE
OTTMAR LIEBERT
TOOBA BLOOZE
CONDITION
RARE AIR
POLKA COMES TO YOUR HAU
SUZANNE VEGA

PAUL WINTER
LEON REDBONE
JAY ANSILL
LEADBELLY/WOODY GUTHERI
BRIAN KEANE/OMAR FARUK T
WELCOME TO DUR WORLD
LAVA LOVE
SINEAD O'CONNOR
R. CARLOS NAKAI
SEA STORIES
MICHELLE SHOCKED
SHOPPING TROLLEY
JOHN GORKA
JOHN ABERCROMBIE
ZAK
EXCHANGE
MISSION U.K.

WYSO

Dayton OH
(Bob Reamer) (513) 767-1722 91.3

JOHN ZORN
DEAD MILKMEN
YOMO TORO
JODY GRIND
JON HASSELL
MAHLATHINI & MAHOTELLA O
LARRY CORVELL
LUKA BLOOM
BONGWATER
SNEETCHES
NINE INCH NAILS
CRAMPS
JOHN FAHEY
WORLD PARTY
BAD BRAINS
ACHIM GIESELER
LUSH

WILD ORCHID
SHOPPING TROLLEY
MISS ALANS
DEATH FOLK
ALICE DI MICHELE
TONE DOGS
FLAT DUO JETS
DITTO
TOOBA BLOOZE
SHADOWFAX
FUGAZI
MARTY FOGEL
A SPENCER BAREFIELD
SAFFIRE—THE UPPITY BLUES
MARTIN SIMPSON
JOHN GORKA
SILOS
101 CRUSTACEANS

College/Non Commercial


Commercial

SOUTH

RADIO AIRPLAY

1. SUNDAYS

2. LOU REED/JOHN CALE
14. DASH RIP ROCK
3. THE CHURCH
15. ROBYN HITCHCOCK
4. PUBLIC ENEMY
16. SIDEWINDERS
5. THAT PETROL EMOTION
17. BLUE AEROPLANES
6. DEPECHE MODE
18. THE FALL
7. HUNTERS & COLLECTORS
19. SINEAD O'CONNOR
8. CHILLS
20. SUZANNE VEGA
9. HOUSE OF LOVE
21. ADRIAN BELEW
10. MIDNIGHT OIL
22. LIGHTNING SEEDS
11. POI DOG PONDING
23. BIG DIPPER
12. LLOYD COLE
24. COWBOY JUNKIES
13. SCATTERBRAIN
25. CRAMPS



KTOW

Sand Springs OK
(Tim Barraza) (918) 446-1903 102.3

DEPECHE MODE
MIDNIGHT OIL
LLOYD COLE
HUNTERS & COLLECTORS
ROBYN HITCHCOCK
BILLY IDOL
MORRISSEY
HOUSE OF LOVE
SCHNELL FENSTER
BIG DIPPER
CATERWAUL
JOHNNY CLEGG & SAVUKA
THE CHURCH
ADRIAN BELEW
LOU REED/JOHN CALE
MISSION U.K.
DIED PRETTY

RENEGADE SOUNDWAVE
POI DOG PONDING
SUNDAYS
EAT
CHILLS
EAST ASH
SOCIAL DISTORTION
EVERLAST
THAT PETROL EMOTION
THE FALL
SUZANNE VEGA
RIVER CITY PEOPLE
NICK CAVE AND THE BAD SE
A TRIBE CALLED OUEST
SILOS
URBAN DANCE SQUAD
RYUICHI SAKAMOTO
TRILOBITES

WOFM

Chesapeake VA
(Al Mitchell) (804) 421-7111 92.1

SINEAD O'CONNOR
PETER MURPHY
PRETTY WOMAN
DEPECHE MODE
MIDNIGHT OIL
THE CHURCH
THAT PETROL EMOTION
THEY MIGHT BE GIANTS
MISSION U.K.
OINGO BINGO
CRAMPS
STONE ROSES
BLUE AEROPLANES
HAVALINAS
LENNY KRAVITZ
HERETIX
TDAD THE WET SPROCKET
SUNDAYS

RAVE-UPS
RICHARD BARONE
HOUSE OF LOVE
SIDEWINDERS
CATERWAUL
CHILLS
TRILOBITES
BIG DIPPER
SILOS
COWBOY JUNKIES
HAPPY MONDAYS
THE FALL
HUNTERS & COLLECTORS
SOCIAL DISTORTION
LOOP
PSYCHEFUNKAPUS
NITZER EBB
SUNDAYS

WUMS

University MS
(Rodney Holley) (601) 232-5395 92.1

SILOS
SIDEWINDERS
HUNTERS & COLLECTORS
FIELD TRIP
STRAWBERRY ZOTS
COWBOY JUNKIES
RAVE-UPS
DASH RIP ROCK
TDAD THE WET SPROCKET
THE PURSUIT OF HAPPINESS
TRIP SHAKESPEARE
LAVA LOVE
WILD FLOWERS
DIED PRETTY
HAVALINAS
THE CHURCH
SUNDAYS

BLUE AEROPLANES
LUKA BLOOM
DEVIN KINNEY
DEL AMITRI
ORIGIN
PRESTON SMITH
STEVE WYNN
WORLD PARTY
HOUSE OF LOVE
SCHNELL FENSTER
WEDDING PRESENT
PRETTY WOMAN
PLAN B
JACK RUBIES
BETTER THAN EZRA
ADRIAN BELEW
ENERGY ORCHARD
EMBARRASMENT

KABF

Little Rock AR
(Clyde Phillips) (501) 372-6119 88.3 FM

CLAY IDOLS
LOU REED/JOHN CALE
TACKHEAD
CHILLS
LOOP
TDAD THE WET SPROCKET
AFGHAN JUNGLE
PUBLIC ENEMY
EAST ASH
LUKA BLOOM
TINY LIGHTS
HARM FARM
THE FALL
NICK CAVE AND THE BAD SE
TRIP SHAKESPEARE
CONSOLIDATED
BLACK UHURU

SNEETCHES
OTIS BALL
3-D INVISIBLES
CONTROLLED BLEEDING
SUNDAYS
DASH RIP ROCK
CASSANDRA COMPLEX
TAD
NEGATIVLAND
CONDITION
ORANGE ROUGHIES
MANO NEGRA
MC 900 FT JESUS WITH DJ Z
GRANT HART
BIG DIPPER
O-POSITIVE
GUNBUNNIES
SHARKBITES

College/Non Commercial

KHDX

Conway AR
(Ethan Nobels) (501) 450-1339 93 1

GUNBUNNIES
EVERYTHING BUT THE GIRL
SUNDAYS
COWBOY JUNKIES
SCATTERBRAIN
DEAD MILKMEAN
THE CHURCH
THEY MIGHT BE GIANTS
A TRIBE CALLED QUEST
MIDNIGHT OIL
DIED PRETTY
FLAT DUO JETS
CHIMES
ELEVENTH DREAM DAY
HUNTERS & COLLECTORS
LAVA LOVE
SIDEWINDERS

DIGITAL UNDERGROUND
MEKONS
SOCIAL DISTORTION
PSYCHEFUNKAPUS
AQUANETTAS
KEVIN KINNEY
BAD BRAINS
LUSH
WEDDING PRESENT
MAP OF THE WORLD
URBAN DANCE SQUAD
WARRIOR SOUL
SNATCHES OF PINK
STONE ROSES
DASH INTERNATIONAL
ADRIAN BELEW
LOOP
BONEDADDYS

KSDB

Manhattan KS
(Jim Johnson) (913) 532-7645 91 9

TRACY CHAPMAN
BLUE AEROPLANES
DRAMARAMA
WENDY WALL
YOUNG FRESH FELLOWS
SOCIAL ACT
BLACK CROWES
OCEAN BLUE
MAP OF THE WORLD
SMITHEREENS
FLESH FOR LULU
THE CHURCH
GUNBUNNIES
LAVA LOVE
HUNTERS & COLLECTORS
DEL AMITRI
THE BLUE NILE

QINGO BOINGO
DEPECHE MODE
SEES NO EVIL
MARTI JONES
CRACK THE SKY
STONE ROSES
SUZANNE VEGA
ROBERT PLANT
MIDNIGHT OIL
TOAD THE WET SPROCKET
THEY MIGHT BE GIANTS
LIGHTNING SEEDS
MRS. ROBINSON'S DAUGHTER
BILLY IDOL
CHEMICAL WEDDING
THE BIG F
SIDEWINDERS
CREATURES

WASU

Boone NC
(Kevin Hartberger) (704) 262-3170 90 5

ADRIAN BELEW
ERIC JOHNSON
HUNTERS & COLLECTORS
LOCK UP
DEL AMITRI
JERRY HARRISON CASUAL G
BILLY IDOL
MICHAEL PENN
MIDNIGHT OIL
PRETTY WOMAN
PSYCHEFUNKAPUS
SUZANNE VEGA
JUDE COLE
RICHARD BARONE
HEARTS AND MINDS
BLACK CROWES
PETER MURPHY

FLEETWOOD MAC
MISSION U.K.
LUKA BLOOM
COWBOY JUNKIES
LLOYD COLE
SCATTERBRAIN
THE CHURCH
POI DOG PONDERING
ENERGY ORCHARD
UNDER NEATH WHAT
SECOND SELF
THE CURE
ROBIN TROWER
RUSH
RAVE-UPS
JOHN ZORN
GUN
HAVALINAS

WFIT

Malbourne FL
(Helen Urrutia) (407) 768-8000 89 5

ADRIAN BELEW
THAT PETROL EMOTION
SUNDAYS
DEPECHE MODE
MANO NEGRA
MORRISSEY
SOCIAL DISTORTION
SINEAD O'CONNOR
PRONG
HOUSE OF LOVE
BEL CANTO
NITZER EBB
SIDEWINDERS
REVOLTING COCKS
REBEL MC
GOD BULLIES
HAPPY MONDAYS

LIGHTNING SEEDS
WEDDING PRESENT
RUSH
BABES IN TOYLAND
CYNICS
LLOYD COLE
BIG DIPPER
TAD
JOHN ZORN
SCATTERBRAIN
ULTRA VIVID SCENE
HUNTERS & COLLECTORS
BEAUTIFUL SOUTH
THE FALL
D.O.A.
QINGO BOINGO
THE CHURCH
CHILLS

WKNC

Raleigh NC
(Dave Brock) (919) 737-2401 88 1

POI DOG PONDERING
HOUSE OF LOVE
MANO NEGRA
THAT PETROL EMOTION
CATERWAUL
ROBYN HITCHCOCK
COWBOY JUNKIES
FLOUR
BONE OF CONTENTION
NICK CAVE AND THE BAD SE
THE 4 OF US
WALKABOUTS
LUKA BLOOM
LOU REED/JOHN CALE
HERE AINT THE SONICS!!!
BLUE AEROPLANES
DEPECHE MODE

AQUANETTAS
LUSH
THE CURE
TRILOBITES
DASH RIP ROCK
ENERGY ORCHARD
DIRTY DOZEN BRASS BAND
TINY LIGHTS
FUGAZI
JODY GRIND
BIG DIPPER
SUNDAYS
A SUBTLE PLAGUE
TACKHEAD
MC 900 FT JESUS WITH DJ Z
KEVIN KINNEY
SUZANNE VEGA

WMNF

Tampa FL
(Peter Wohlski) (813) 238-8001 88 5

SUNDAYS
MC 900 FT JESUS WITH DJ Z
THAT PETROL EMOTION
LUKA BLOOM
PSYCHEFUNKAPUS
FUGAZI
IN THE NURSERY
JACK RUBIES
DAMNED
POI DOG PONDERING
3 MUSTAPHAS 3
PUBLIC ENEMY
CRAMPS
TERMITE PRESENTS SPONTA
PHEROMONES
SINEAD O'CONNOR
JOHN GORKA

FLAT DUO JETS
COWBOY JUNKIES
PRONG
REVOLTING COCKS
LUSH
D.O.A
PUSSY GALORE
REVERB MOTHERFUCKERS
TRILOBITES
O-POSITIVE
BAD BRAINS
TACKHEAD
MORRISSEY
LOCK UP
LEGENDARY PINK DOTTS
DIE WARZAU
SCATTERBRAIN
NITZER EBB

WQFS

Greensboro NC
(Chuck Carroll) (919) 292-5511 90 9

NITZER EBB
CRAMPS
GRINNING PLOWMAN
HETCH HETCHY
FLOUR
CHILLS
LUSH
BLUE AEROPLANES
NOISE UNIT
HUNTERS & COLLECTORS
HERE AINT THE SONICS!!!
THAT PETROL EMOTION
LOU REED/JOHN CALE
THE FALL
NICK CAVE AND THE BAD SE
THE CHURCH
SINEAD O'CONNOR

MC 900 FT JESUS WITH
PSYCHEFUNKAPUS
ROBYN HITCHCOCK
PUBLIC ENEMY
GRISLY FICTION
GORIES
3-D INVISIBLES
TACKHEAD
LLOYD COLE
CAT RAPES DOG
JODY GRIND
BONGWATER
IN THE NURSERY
JET BLACK FACTORY
POI DOG PONDERING
LOOP
DASH RIP ROCK
DEPECHE MODE

KLPI

Ruston LA
(Jeff Mangum) (318) 257-3689 89 1

ROBYN HITCHCOCK
VIC CHESTNUTT
LOU REED/JOHN CALE
TRAGIC MULLATTO
BEAUTIFUL SOUTH
W CULLEN HART
BABY FLAMEHEAD
CHILLS
DIED PRETTY
ARSON GARDEN
LOOP
COWBOY JUNKIES
FLOUR
THE CURE
DOO
FLAT DUO JETS
GUND SAND
WALKABOUTS

GALAXIE 500
AFGHAN WHIGS
ARSENAL
DEATH FOLK
BILL WARD
DOC CORBIN DART
PETER MURPHY
RAVE-UPS
CONDITION
LLOYD COLE
BLUE AEROPLANES
TAD
GRINNING PLOWMAN
MIRACLE ROOM
DEPECHE MODE
PLAN B
TOAD THE WET SPROCKET

KSMU

Dallas TX
(Rene Albury) (214) 692-4525 Cable

DEPECHE MODE
EVERYTHING BUT THE GIRL
THE CURE
LIGHTNING SEEDS
THE CHURCH
PUBLIC ENEMY
LLOYD COLE
HOUSE OF LOVE
DAVID BOWIE
NINE INCH NAILS
ADAM ANT
MICHAEL PENN
SOUL II SOUL
MIDNIGHT OIL
MC 900 FT JESUS WITH DJ Z
DUDE YOU ROCK
NITZER EBB

PRETTY WOMAN
POI DOG PONDERING
RENEGADE SOUNDWAVE
SUZANNE VEGA
QINGO BOINGO
CRAMPS
MADONNA
THEY MIGHT BE GIANTS
THAT PETROL EMOTION
SOCIAL DISTORTION
LOCK UP
PLAN B
JOHNNY CLEGG & SAVUKA
HUNTERS & COLLECTORS
THE FALL
RICHARD BARONE
3RD BASS
BONEDADDYS

WAWL

Chattanooga TN
(Don Hixon) (615) 697-4405 91 5

SCATTERBRAIN
SINEAD O'CONNOR
ROBERT PLANT
MIDNIGHT OIL
LLOYD COLE
THEY MIGHT BE GIANTS
THE CHURCH
DEL AMITRI
SMITHEREENS
DEPECHE MODE
LITTLE FEAT
LOU REED/JOHN CALE
BLACK CROWES
PETER MURPHY
BILLY IDOL
MISSION U.K.
THE TRAGICALLY HIP

GUNBUNNIES
AEROSMITH
POI DOG PONDERING
ALANNAH MYLES
THAT PETROL EMOTION
CHILLS
HEART
LAVA LOVE
GARY MOORE
ADRIAN BELEW
MANO NEGRA
JOE SATRIANI
LONDON QUIREBOYS
JUDE COLE
ERIC JOHNSON
SUNDAYS
THE FALL
WORLD PARTY

WGHR

Marretts GA
(Jason Offutt/Trischa Bode) (404) 528-7354 102 5

LOOP
NINE INCH NAILS
KRS-1
MIDNIGHT OIL
CYNICS
JODY GRIND
THEY MIGHT BE GIANTS
BIG DIPPER
WIL AND THE BUSHMEN
MISSION U.K.
RENEGADE SOUNDWAVE
CREATURES
BELOVED
JILL SOBULE
HERETIX
QINGO BOINGO
DENIM TV

LAVA LOVE
MIRACLE WORKERS
THE CHURCH
DEPECHE MODE
LIGHTNING SEEDS
X-TAL
MAP OF THE WORLD
PIXIES
STEVE WYNN
BALAAM AND THE ANGEL
BEAUTIFUL SOUTH
HAPPY MONDAYS
MARKUS JAMES
COWBOY JUNKIES
KILL FOR THRILLS
BLACK CROWES
ANYTHING BOX
MICHAEL PENN

WKPX

Sunrise FL
(Helaine Blum) (305) 572-1321 88 5

SINEAD O'CONNOR
DEPECHE MODE
NINE INCH NAILS
THE FALL
MISSION U.K.
THE CHURCH
THAT PETROL EMOTION
MIDNIGHT OIL
NITZER EBB
BLUE AEROPLANES
LLOYD COLE
HOUSE OF LOVE
JESUS AND MARY CHAIN
RAVE-UPS
QINGO BOINGO
STONE ROSES
BELOVED

MORRISSEY
HUNTERS & COLLECTORS
THEY MIGHT BE GIANTS
WORLD PARTY
LOU REED/JOHN CALE
SUNDAYS
BILLY IDOL
LIGHTNING SEEDS
NUCLEAR VALDEZ
PSYCHEFUNKAPUS
ADAM ANT
ADRIAN BELEW
CATERWAUL
DIED PRETTY
GUNBUNNIES
STEVE WYNN
SIDEWINDERS
PLAN B

WNCW

Spindale NC
(Greg Hilt) (704) 287-8000 88 7

PETER MURPHY
LOU REED/JOHN CALE
DEPECHE MODE
BELOVED
TACKHEAD
THE CHURCH
DENIM TV
MRS. ROBINSON'S DAUGHTER
RYUICHI SAKAMOTO
MISSION U.K.
BEL CANTO
LOOP
DEL AMITRI
TOAD THE WET SPROCKET
PLAN B
HUNTERS & COLLECTORS
SODA CAN

ADRIAN BELEW
LOU REED/JOHN CALE
MIDNIGHT OIL
PRIMITIVES
SILOS
QINGO BOINGO
JOHN HASSLETT
HAPPY MONDAYS
LAVA LOVE
CHILLS
SCATTERBRAIN
SUNDAYS
OMAR AND THE HOWLERS
PASSION FODDER
EAST ASH
DASH RIP ROCK
LIGHTNING SEEDS
SIDEWINDERS

WRAS

Atlanta GA
(Jeff Clark) (404) 651-2240 88 5

HOUSE OF LOVE
LOU REED/JOHN CALE
JOHNNY CLEGG & SAVUKA
LLOYD COLE
SUNDAYS
MISSION U.K.
NICK LOWE
BELOVED
ADRIAN BELEW
ROBYN HITCHCOCK
NICK CAVE AND THE BAD SE
LAST TEMPTATION OF ELVIS
THAT PETROL EMOTION
THE FALL
SCHNELL FENSTER
STEVE WYNN
LIGHTNING SEEDS

HUMMINGBIRDS
MANO NEGRA
BLUE AEROPLANES
WORLD PARTY
MARTI JONES
DEPECHE MODE
THE CHURCH
BEATS INTERNATIONAL
PUBLIC ENEMY
COWBOY JUNKIES
SUZANNE VEGA
DEL AMITRI
JODY GRIND
PRONG
HUNTERS & COLLECTORS
NITZER EBB
TRIP SHAKEPEARE
LUKA BLOOM

KNLU

Monroe LA
(Darren Chaneil) (318) 342-5658 88 7

DASH RIP ROCK
RICHARD BARONE
SUNDAYS
JOSEPH PARSONS
RAVE-UPS
BELOVED
THE 4 OF US
SIDEWINDERS
LIGHTNING SEEDS
WORLD PARTY
CHILLS
THAT PETROL EMOTION
MARC JORDAN
SCHNELL FENSTER
MIDNIGHT OIL
SUZANNE VEGA
THE CURE

INNOCENCE MISSION
THEY MIGHT BE GIANTS
THE CHURCH
GRANT HART
BLUE AEROPLANES
SILOS
LOU REED/JOHN CALE
ADRIAN BELEW
LLOYD COLE
POI DOG PONDERING
10,000 MANIACS
HUNTERS & COLLECTORS
TRILOBITES
JOHNNY CLEGG & SAVUKA
FLEETWOOD MAC
HAPPY MONDAYS
THE FALL
DAVID BAERWALD

KSYM

San Antonio TX
(CJ Bai) (512) 733-2793 90 1

THE CHURCH
CHILLS
DENIM TV
EVERYTHING BUT THE GIRL
DEAD MILKMEAN
LAVA LOVE
BEAUTIFUL SOUTH
SCATTERBRAIN
PUBLIC ENEMY
HOUSE OF LOVE
SUNDAYS
TWO NICE GIRLS
PSYCHEFUNKAPUS
COWBOY JUNKIES
SODA CAN
ZEN BOOGIE
SUZANNE VEGA

A TRIBE CALLED QUEST
SOCIAL DISTORTION
DENIM TV
SIDEWINDERS
FLAT DUO JETS
UNREST
THE BLUE NILE
SILOS
STONE ROSES
HAPPY MONDAYS
MICHAEL PENN
LIGHTNING SEEDS
NITZER EBB
TOAD THE WET SPROCKET
TRIP SHAKEPEARE
LAVA HAY
DASH RIP ROCK
THE 4 OF US

WBUL

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(Mike Kyburz) (813) 974-3285 Cable/FM

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CRAMPS
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FUGAZI
JODI MERRITT
DEATH ANGEL
RENEGADE SOUNDWAVE
SCATTERBRAIN
B.A.L.L
LLOYD COLE
FAITH NO MORE

TESTAMENT
RED HOT CHILI PEPPERS
COWBOY JUNKIES
JESUS JONES
MISSION U.K.
GRINNING PLOWMAN
PSYCHEFUNKAPUS
LOU REED/JOHN CALE
ANACRUSIS
DIE WARZAU
SUNDAYS
MINISTRY
MC 900 FT JESUS WITH DJ Z
SPACEMEN 3
THEY MIGHT BE GIANTS
THAT PETROL EMOTION
TACKHEAD
UNREST

WGMU

Fairfax VA
(Ted Arnn) (703) 323-2415 560/97.3Ca

SUNDAYS
SINEAD O'CONNOR
DEAD MILKMEAN
MIDNIGHT OIL
THAT PETROL EMOTION
SUZANNE VEGA
PETER MURPHY
CHILLS
TRIP SHAKEPEARE
DEPECHE MODE
PRETTY WOMAN
THE CHURCH
THEY MIGHT BE GIANTS
SNEETCHES
LIGHTNING SEEDS
POI DOG PONDERING
BELOVED

COWBOY JUNKIES
MORRISSEY
THE BLUE NILE
JACK RUBIES
BEAUTIFUL SOUTH
HOUSE OF LOVE
HUNTERS & COLLECTORS
RAVE-UPS
BEAUTIFUL SOUTH
SCRAWL
TEXAS MIDGETS
EVERYTHING BUT THE GIRL
LLOYD COLE
SOCIAL DISTORTION
SCHNELL FENSTER
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HAPPY MONDAYS
BAND OF HOLY JOY

WLCV

Louisville KY
(Eddie Rooney) (502) 588-6966 570 AM

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PALADINS
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JODI MERRITT
PUSSY GALORE
INNOCENCE MISSION
CHICKASAW MUDD PUPPIES
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BIG DIPPER
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LOVE CAMP 7

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HOOTERS
IMMACULATE FOOLS
MICHAEL VALDEZ
SILOS
O-POSITIVE
SCREAMING SIRENS
HUNTERS & COLLECTORS
KINGS OF THE SUN
MIDNIGHT OIL
POI DOG PONDERING
LEON REDBONE
THE BLUE NILE
A GUY CALLED GERALD
TRIP SHAKEPEARE
ENERGY ORCHARD
WARRIOR SOUL

WPLS

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(Pat Carroll) (803) 294-3045 96.5

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JODY GRIND
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ALLEN GINSBERG
SERVICE
THAT PETROL EMOTION
DASH RIP ROCK
BAND OF HOLY JOY
DIGITAL UNDERGROUND
BIG DIPPER
QUEEN LATIFAH
PRONG
48ERS
TASTELESS CUTS
EMBARRASSMENT

SIDEWINDERS
SCRAWL
SUNDAYS
HOUSE OF LOVE
LYNN MORRIS BAND
JEAN-PAUL SARTRE EXPERIE
THE CHURCH
MICHELLE SHOCKED
POTS & PAIRS
HARM FARM
LOU REED/JOHN CALE
ALTON & HORTENSE ELLIS
A SUBTLE PLAGUE
A TRIBE CALLED QUEST
PHILLIP WALKER
DELBERT MCCLINTON
CHICKASAW MUDD PUPPIES
BLUE AEROPLANES

WREK

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SWELL MAPS
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LOU REED/JOHN CALE
ALTON & HORTENSE ELLIS
HALF JAPANESE
A TRIBE CALLED QUEST
BO DOLLS & THE WILD MAG
PRONG
JOHN ZORN
RICHARD STOLTZMAN/JUDY
PRIMITIVE EARTH
MUSIKAS
BABES IN TOYLAND
DIRTY DOZEN BRASS BAND
SCRAWL
JONATHAN RICHMAN

MAX ROACH + DIZZY GILLES
NIRVANA
PRESIDENT'S BREAKFAST
LEAOBELLYWOODY GUTHERIE
NICK CAVE AND THE BAD SE
EMBARRASSMENT
SHOPPING TROLLEY
PUBLIC ENEMY
D.O.A.
DON'T MEAN MAYBE
HARRY CREWS
BUILDING HIGHER NESTS
PAGANS
JOHN ADAMS
MIRACLE ROOM
REVERB MOTHERFUCKERS
ARCHIE SHEPP
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KNWD

Natchitoches LA
(Carrier Ross) (318) 357-5693 91 7

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SIDEWINDERS
WILD ORCHID
HUNTERS & COLLECTORS
EDDY GRANT
DASH RIP ROCK
JACK RUBIES
WEDDING PRESENT
CATERWAUL
CHEMICAL WEDDING
SILOS
ICHABOD STOWE
SCATTERBRAIN
BEAUTIFUL SOUTH
THE FALL
SCHNELL FENSTER

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PRETTY WOMAN
UNDER NEATH WHAT
ADRIAN BELEW
SNATCHES OF PINK
PLAN B
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JOHNNY CLEGG & SAVUKA
SUZANNE VEGA
BIG DIPPER
DIRTY DOZEN BRASS BAND
URBAN DANCE SQUAD
GRANT HART
REVOLTING COCKS
LITTLE MILTON
PAINTERS & DOCKERS
RICHARD X HEYMAN
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KTRU

Houston TX
(H.K.) (713) 527-4098 91 7

POLKA COMES TO YOUR HAU
PUBLIC ENEMY
ROBYN HITCHCOCK
TERMINAL CITY RICOCHET
FLOUR
MIRACLE ROOM
LIKE A GIRL, I WANT YOU T
LUSH
MC 900 FT JESUS WITH DJ Z
TAD
BONGWATER
JOHN ZORN
GALAXIE 500
TACKHEAD
SUGAR SHACK
LAVA HAY
DASH RIP ROCK
THE 4 OF US

ESOTERICA LANSCAPES 7
EVERY BAND HAS A SHONEN
NITZER EBB
PAIN TEENS
WEDDING PRESENT
TRAGIC MULLATTO
PANKOW
D O A
THEY MIGHT BE GIANTS
BEVIS FROND
SOUL SIDE
LAVA LOVE
MEAT BEAT MANIFESTO
YUJI ONKI
WOODOO GEARSHIFT
COWBOY JUNKIES
STONE ROSES
KILGORE TROUT

WFIN

Jacksonville FL
(Jen Lebnhart) (904) 744-3950 650 AM

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ERIC JOHNSON
HUNTERS & COLLECTORS
LOCK UP
DEL AMITRI
JERRY HARRISON CASUAL G
BILLY IDOL
MICHAEL PENN
MIDNIGHT OIL
PRETTY WOMAN
PSYCHEFUNKAPUS
SUZANNE VEGA
JUDE COLE
RICHARD BARONE
HEARTS AND MINDS
BLACK CROWES
PETER MURPHY

CHICKASAW MUDD PUPPIES
SCATTERBRAIN
POLKA COMES TO YOUR HAU
PRIMARY REASON
SCHNELL FENSTER
POI DOG PONDERING
SUZANNE VEGA
MISSION U.K.
MANO NEGRA
GRINNING PLOWMAN
MONTANAS
SUNDAYS
ADRIAN BELEW
DEAD MILKMEAN
SODA CAN
BIG DIPPER
BLAKE BABIES
BAD BRAINS
THEY MIGHT BE GIANTS

WKGC

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(Andrea Johnson) (904) 769-5241 1480/90 7

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KEVIN KINNEY
THEY MIGHT BE GIANTS
IAN LOWERY GROUP
FLAT DUO JETS
CRAMPS
NIKI MEETS THE HIBACHI
DRAMARAMA
LAVA LOVE
RAVE-UPS
DILLON FENCE
DENIM TV
SATELLITE BOYFRIEND
RAGE TO LIVE
RAINDOGS
INNOCENCE MISSION
PSYCHEFUNKAPUS
SNEETCHES

DTIS BALL
THIN WHITE ROPE
ELEVENTH DREAM DAY
GUNBUNNIES
PLAN B
BELOVED
VULGAR BOATMEN
BEAUTIFUL SOUTH
COWBOY JUNKIES
HELEN KELLER PLAID
DASH RIP ROCK
CHILLS
FOOL KILLERS
GOLDEN PALOMINOS
SIDEWINDERS
X.TAL
THAT PETROL EMOTION

WLUR

Lexington VA
(Mike Graf/Pat Heffernan) (703) 463-8443 91 5

SCATTERBRAIN
SIDEWINDERS
WONDER STUFF
PIA DOG PONDERING
MIDNIGHT OIL
BEAUTIFUL SOUTH
LOU REED/JOHN CALE
SOCIAL DISTORTION
TRIP SHAKEPEARE
RAVE-UPS
BIG DIPPER
BAD BRAINS
THE CHURCH
RAW MILK
ROBYN HITCHCOCK
FIELD TRIP
BEATS INTERNATIONAL
ORIGIN

HUMMINGBIRDS
CLAY IDOLS
TRILOBITES
LITTLE FEAT
ANTITAM
MISS ALANS
MICHAEL PENN
TINY LIGHTS
STEVE WYNN
SECOND SELF
LIGHTNING SEEDS
CHEMICAL WEDDING
THE TWANG
BAND OF HOLY JOY
TALL TALES AND TRUE
THE 4 OF US
GEAR DADDIES

WPRK

Winter Park FL
(Damon Musher/Cliff Kenwood) (407) 646-2241 91 5

ADRIAN BELEW
STONE ROSES
PSYCHEFUNKAPUS
ELEVENTH DREAM DAY
KEVIN KINNEY
A TRIBE CALLED QUEST
HAVALINAS
AGFPOP
SINEAD O'CONNOR
MANO NEGRA
SUNDAYS
ORIGIN
THIN WHITE ROPE
THEY MIGHT BE GIANTS
HOUSE OF LOVE
CATERWAUL
CHICKASAW MUDD PUPPIES

NAIOMI'S HAIR
HUNTERS & COLLECTORS
GRANT HART
JESUS AND MARY CHAIN
PUBLIC ENEMY
FLAT DUO JETS
CRAMPS
TRILOBITES
MIDNIGHT OIL
SOCIAL DISTORTION
RAVE-UPS
DASH RIP ROCK
ROBYN HITCHCOCK
DANG'RIPPERS
MISSION U.K.
DEAD MILKMEAN
SUZANNE VEGA
HERETIX

WRVU

Nashville TN
(Cinda Swanson/Marc Hill) (615) 322-3691 91 1

NITZER EBB
PETER MURPHY
GRINNING PLOWMAN
THIS PICTURE
PUBLIC ENEMY
HETCH HETCHY
THE FALL
SOCIAL DISTORTION
TACKHEAD
GALAXIE 500
LOOP
NINE INCH NAILS
BIG DIPPER
NICE STRONG ARM
DEPECHE MODE
CRAMPS
MC 900 FT JESUS WITH DJ Z

BEVIS FROND
THIN WHITE ROPE
RED TEMPLE SPIRITS
DASH RIP ROCK
SINEAD O'CONNOR
STONE ROSES
PRETTY WOMAN
BABES IN TOYLAND
CATERWAUL
LLOYD COLE
SIAMIA
PRONG
THE CHURCH
KMFDM
ENSTURZENDE NEUBAUTE
BEAUTIFUL SOUTH
SLAVES
BELOVED

WSAP

Laurensburg NC
(Steve Skinner) (919) 277-7574 91.1

BIG DIPPER
WORLD PARTY
BEATS INTERNATIONAL
SUZANNE VEGA
DEAD MILKMEN
MORRISSEY
THE CURE
LLOYD COLE
DEPECHE MODE
SUNDAYS
LIGHTNING SEEDS
CHILLS
BEAUTIFUL SOUTH
COWBOY JUNKIES
GALAXIE 500
ENERGY ORCHARD
THE CHURCH

STONE ROSES
LORI CARSON
JIMMY SOMERVILLE
TWO NICE GIRLS
DIED PRETTY
ULTRA VIVID SCENE
DIE WARZAU
ELECTRONIC
ORIGIN
JOHNNY CLEGG & SAVUKA
A TRIBE CALLED OUEST
PALE SAINTS
HUNTERS & COLLECTORS
ADRIAN BELEW
WILD ORCHID
BILLY IDOL
AQUANETTAS
LAVA HAY

BLUE AEROPLANES

WSOE

Elon College NC
(Nancy Blumenthal/Sharon Paul) (919) 584-9763 89.3

LLOYD COLE
SUNDAYS
WORLD PARTY
LIGHTNING SEEDS
MANO NEGRA
JODY GRIND
CHAPTER TWO
ROBYN HITCHCOCK
CATERWAUL
DASH RIP ROCK
LOU REED/JOHN CALE
JOHN ZORN
TACKHEAD
BAND OF HOLY JOY
CHILLS
DIED PRETTY
ADRIAN BELEW

HOUSE OF LOVE
CONSOLIDATED
SIDEWINDERS
PLAN B
HETCH HETCHY
FRIBOBITES
ORIGIN
MIDNIGHT OIL
STEVE WYNN
SCRAWL
BONGWATER
POI DOG PONDERING
MISSION UK
SCATTERBRAIN
DENIM TV
PRONG
SCHNELL FENSTER

BLUE AEROPLANES

WTTU

Cookeville TN
(Greg McKee) (615) 372-3169 88.5

THE CHURCH
SIDEWINDERS
CHILLS
DEPECHE MODE
SINEAD O'CONNOR
SUNDAYS
DESSAU
POI DOG PONDERING
DASH RIP ROCK
GRINNING PLOWMAN
MIDNIGHT OIL
SOCIAL DISTORTION
TWO NICE GIRLS
THAT PETROL EMOTION
COWBOY JUNKIES
JOHN ZORN
LIGHTNING SEEDS

BELOVED
DIED PRETTY
JET BLACK FACTORY
SNATCHES OF PINK
LOU REED/JOHN CALE
REVOLTING COCKS
CONSOLIDATED
AQUANETTAS
THEY MIGHT BE GIANTS
CRAMPS
LOOP
HUNTERS & COLLECTORS
HAPPY MONDAYS
TINY LIGHTS
TRIP SHAKESPEARE
JILL SOBULE
NITZER EBB
FRIGHTWIG

FRIGHTWIG

WTUL

New Orleans LA
(Jennifer Larson) (504) 865-5887 91.5

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TWO NICE GIRLS
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PRETTY WOMAN
ROBYN HITCHCOCK
CONCRETE BLONDE
LOU REED/JOHN CALE
DASH RIP ROCK
3
SKINSECT
CHILLS
HOUSE OF LOVE
THE CLEAN
SOUL SIDE
SAVAGE REPUBLIC
SCATTERBRAIN
BHUNDU BOYS

URBAN DANCE SQUAD
DIRTY DOZEN BRASS BAND
STONE ROSES
BONGWATER
SHOCKABILLY
PUBLIC ENEMY
LLOYD COLE
CATERWAUL
TRIP SHAKESPEARE
STEVE WYNN
JOHN ZORN
POI DOG PONDERING
ULTRA VIVID SCENE
RAVE UPS
SMERSH
JODY GRIND
EMBARRASSMENT

EMBARRASSMENT

WUCF

Orlando FL
(Pat Dougher) (407) 275-2133 89.9

PUBLIC ENEMY
HUMMINGBIRDS
SCATTERBRAIN
ADRIAN BELEW
CRAMPS
THAT PETROL EMOTION
BAD BRAINS
DEATH FOLK
HOUSE OF LOVE
A TRIBE CALLED OUEST
PRETENDERS
TRILOBITES
ARSENAL
SUZANNE VEGA
FLOUR
LOU REED/JOHN CALE
CHILLS

TINY LIGHTS
LOVE CAMP 7
HUNTERS & COLLECTORS
HAPPY MONDAYS
THE FALL
BONGWATER
WEDDING PRESENT
THEY MIGHT BE GIANTS
SUNDAYS
CHICKASAW MUDD PUPPIES
JOHN ZORN
PRONG
DIED PRETTY
NITZER EBB
LARRY ROSENBLUM
MAZZY STAR
FLAT DUO JETS
BEAUTIFUL SOUTH

BEAUTIFUL SOUTH

WUFI

Miami FL
(Adam Gordon) (305) 348-3071 530 AM CC

X-TAL
PLAN B
THE SPIN
A TRIBE CALLED OUEST
JOHNNY CLEGG & SAVUKA
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SIDEWINDERS
COWBOY JUNKIES
RICHARD BARONE
CROSSED WIRE
THE CHURCH
ROBERT BECKER
THAT PETROL EMOTION
MARK BANDOLA
HAPPY MONDAYS
BEAUTIFUL SOUTH
SUNDAYS

UNDER NEATH WHAT
LLOYD COLE
AQUANETTAS
SEA STOR ES
HUNTERS & COLLECTORS
LOCK UP
LIGHTNING SEEDS
SUZANNE VEGA
JODY GRIND
APACHE DANCERS
THEY MIGHT BE GIANTS
SNEETCHES
DIED PRETTY
HARM FARM
MANO NEGRA
ORIGIN
SCHNELL FENSTER

BAND OF HOLY JOY

WUOG

Athens GA
(Mark Khalid) (404) 542-8466 90.5

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LOU REED/JOHN CALE
HETCH HETCHY
FLOUR
JOHN ZORN
A TRIBE CALLED OUEST
THE FALL
MY LIFE WITH THE THRILL K
NICK CAVE AND THE BAD SE
DIRTY DOZEN BRASS BAND
HUNTERS & COLLECTORS
UNREST
BABES IN TOYLAND
JODY GRIND
BLUE AEROPLANES
NAIOMI'S HAIR
AFGHAN WHIGS

LOOP
SNEETCHES
HOUSE OF LOVE
FUGAZI
CRAMPS
POI DOG PONDERING
FUGAZI
SUZANNE VEGA
DIGITAL UNDERGROUND
LLOYD COLE
DASH RIP ROCK
CHICKASAW MUDD PUPPIES
STRAITJACKET FITS
CHILLS
SUNDAYS
VIC CHESTNUTT
SOULED AMERICAN
CHRIS CACAVAS/JUNK YARD L

CHRIS CACAVAS/JUNK YARD L

WUSC

Columbia SC
(Will Kahler) (803) 777-7172 90.5

ROBYN HITCHCOCK
HETCH HETCHY
URBAN DANCE SQUAD
SCRAWL
TINY LIGHTS
A TRIBE CALLED OUEST
SCATTERBRAIN
DASH RIP ROCK
LOU REED/JOHN CALE
REVERB MOTHERFUCKERS
CONSOLIDATED
GRINNING PLOWMAN
HUNTERS & COLLECTORS
TWO NICE GIRLS
SUZANNE VEGA
SUNDAYS
MARKY AND THE UNEXPLAIN

THE FALL
ELIZABETH COTTEN
SILOS
LUKA BLOOM
MIDNIGHT OIL
BABES IN TOYLAND
BIG DIPPER
NEW RED ARCHIVES
FIELD TRIP
SIDEWINDERS
MY LIFE WITH THE THRILL K
PUBLIC ENEMY
NICK CAVE AND THE BAD SE
SNEETCHES
TACKHEAD
SAFFIRE
ANTIETAM
JODY GRIND

JODY GRIND

WUTK

Knoxville TN
(Benny Smith) (615) 974-6897 90.3

DEPECHE MODE
TOAD THE WET SPROCKET
SINEAD O'CONNOR
BLACK CROWES
PUBLIC ENEMY
OINGO BOINGO
SUZANNE VEGA
LAVA LOVE
MIDNIGHT OIL
BELA FLECK AND THE FLECK
SCATTERBRAIN
URBAN DANCE SQUAD
NITZER EBB
ICE T
ERNIE ISLEY
BELOVED
CRAMPS

TACKHEAD
ROBYN HITCHCOCK
RICHARD BARONE
LLOYD COLE
JOHN ZORN
HOUSE OF LOVE
DESSAU
CONSOLIDATED
POI DOG PONDERING
GRINNING PLOWMAN
TRIP SHAKESPEARE
LOU REED/JOHN CALE
THAT PETROL EMOTION
LIGHTNING SEEDS
ADRIAN BELEW
FORCE OF HABIT
SOCIAL DISTORTION

DENIM TV

WUVT

Blacksburg VA
(Ron Thigpen) (703) 951-1642 90.7/640AM

FUGAZI
PUSSY GALORE
BABES IN TOYLAND
BAD BRAINS
FIRE PARTY
THE CLEAN
LOU REED/JOHN CALE
JOHN ZORN
B A L L
MIRACLE ROOM
SOUL SIDE
FLOUR
ARSENAL
BEYOND THE WILDWOOD A
SCRAWL
JON HASSELL
CHILLS

THAT PETROL EMOTION
CHICKASAW MUDD PUPPIES
HARRY CREWS
KING MISSILE
WALKABOUTS
SIDEWINDERS
TINY LIGHTS
HETCH HETCHY
REVERB MOTHERFUCKERS
POI DOG PONDERING
DEAD MILKMEN
PRONG
BEVIS FROND
SCATTERBRAIN
BABY FLAMEHEAD
SILOS
CRAMPS
ULTRA VIVID SCENE

ULTRA VIVID SCENE

WVCW

Richmond VA
(Kevin Mays) (804) 367-1057 640 AM CC

LIGHTNING SEEDS
BELOVED
DEPECHE MODE
THE CHURCH
ELECTRONIC
PRETTY WOMAN
MIDNIGHT OIL
LLOYD COLE
8-52'S
ANYTHING BOX
OINGO BOINGO
SUZANNE VEGA
BILLY IDOL
PETER MURPHY
EVERYTHING BUT THE GIRL
ADRIAN BELEW
THE 4 OF US

HUNTERS & COLLECTORS
CHILLS
THE BLUE NILE
SUNDAYS
THE CURE
ADAM ANT
INNOCENCE MISSION
SOCIAL DISTORTION
MICHAEL PENN
JESUS AND MARY CHAIN
PUBLIC ENEMY
DEL AMITRI
MISSION U K
COWBOY JUNKIES
RENEGADE SOUNDWAVE
KATE BUSH
ROBERT PLANT
PSYCHEFUNKAPUS

PSYCHEFUNKAPUS

WVFS

Tallahassee FL
(Christopher White) (904) 644-1879 89.7

LOOP
FUGAZI
POI DOG PONDERING
DEPECHE MODE
SUZANNE VEGA
SILOS
AGITPOP
SINEAD O'CONNOR
SUNDAYS
BIG DIPPER
CRAMPS
KING MISSILE
SCRAWL
THEY MIGHT BE GIANTS
PETER MURPHY
MIDNIGHT OIL
SCATTERBRAIN

HUNTERS & COLLECTORS
TACKHEAD
ADRIAN BELEW
SIDEWINDERS
SUZANNE VEGA
ULTRA VIVID SCENE
BEL CANTO
GRINNING PLOWMAN
CHICKASAW MUDD PUPPIES
SINGING SPOONS
JOHN ZORN
DIED PRETTY
BEAUTIFUL SOUTH
LUSH
AFGHAN WHIGS
PALE SAINTS
LIGHTNING SEEDS
NAIOMI'S HAIR
OINGO BOINGO

OINGO BOINGO

WVGS

Statesboro GA
(Scott Lambert) (912) 681-5507 91.9

RAVE UPS
BLUE AEROPLANES
THE FRONT
PRONG
FLAT DUO JETS
SCATTERBRAIN
DENIM TV
SINEAD O'CONNOR
NINE INCH NAILS
TOAD THE WET SPROCKET
BEAUTIFUL SOUTH
COWBOY JUNKIES
DRAMARAMA
KEVIN KINNEY
LILAC TIME
LAVA LOVE
SOCIAL DISTORTION

SILOS
OINGO BOINGO
HAVALINAS
THEY MIGHT BE GIANTS
ELEVENTH DREAM DAY
MICHAEL PENN
MICHELLE SHOCKED
INDIGO GIRLS
HEARTS AND MINDS
BIG DRILL CAR
SILENCERS
MISSION U K
FREEDY JOHNSTON
YOUNG FRESH FELLOWS
LOCK UP
ADAM ANT
THE GEAR

NITZER EBB

WVUA

Tuscaloosa AL
(Carl Otalora/Jeff Kizziah) (205) 348-6082 90.7

FLOUR
JODY GRIND
DASH RIP ROCK
LOU REED/JOHN CALE
SCATTERBRAIN
FREAKS
THE FALL
BABY FLAMEHEAD
AQUANETTAS
BLUE AEROPLANES
SOCIAL DISTORTION
CLAY IDOLS
TRILOBITES
BEL CANTO
CONCRETE BLONDE
SUNDAYS

POI DOG PONDERING
PEDALJETS
PALADINS
REVOLTING COCKS
BABES IN TOYLAND
ANTIETAM
DEATH FOLK
HAPPY MONDAYS
HETCH HETCHY
JACK RUBES
DON'T MEAN MAYBE
URBAN DANCE SQUAD
EMBARRASSMENT
HELEN KELLER PLAID
EAST ASH
BONGWATER
MAZZY STAR
JIGSAW SEEN

JIGSAW SEEN

WVUM

Coral Gables FL
(Sydi) (305) 284-3131 90.5

BABES IN TOYLAND
REVOLTING COCKS
HOUSE OF LOVE
GOD BULLIES
FLOUR
B A L L
CHILLS
TAD
NITZER EBB
PUBLIC ENEMY
URGE OVERKILL
HELIOS CREED
BONGWATER
SCATTERBRAIN
JESUS LIZARD
REVERB MOTHERFUCKERS
MARKY AND THE UNEXPLAIN

NOISE UNIT
DASH RIP ROCK
LIGHTNING SEEDS
LLOYD COLE
NEW RED ARCHIVES
GODS WITH GUNS
THE CHURCH
PRONG
BLUE AEROPLANES
AGITPOP
TWO NICE GIRLS
SUNDAYS
CELEBRITY SKIN
JOHN ZORN
CLAY IDOLS
LOOP
GRISLY FICTION

A TRIBE CALLED OUEST

WVGC

Carrollton GA
(Geoff Babb) (404) 836-6731 90.7

LAVA LOVE
UNDER NEATH WHAT
BEL CANTO
CARNIVAL OF SOULS
BLUE AEROPLANES
HERETICS
THE CHURCH
PRONG
SOCIAL DISTORTION
CHILLS
OINGO BOINGO
SUNDAYS
RAVE UPS
TRIP SHAKESPEARE
PSYCHEFUNKAPUS
MIDNIGHT OIL

PLAN B
GUNBURNIES
SECOND SELF
RIVER CITY PEOPLE
SCHNELL FENSTER
CONCRETE BLONDE
NOTHING SACRED
SUZANNE VEGA
SIDEWINDERS
KANAMITS
LIGHTNING SEEDS
KIRSTY MACCOLL
RICHARD BARONE
INFIDELS
THAT PETROL EMOTION
POI DOG PONDERING
JACK RUBIES
AQUANETTAS

AQUANETTAS

WWWV

Morgantown WV
(Bill Pearis) (304) 293-3329 91.7

POI DOG PONDERING
THAT PETROL EMOTION
PUBLIC ENEMY
TERMITE PRESENTS SPONTA
HUNTERS & COLLECTORS
BIG DIPPER
EMBARRASSMENT
GRINNING PLOWMAN
ROBYN HITCHCOCK
THE CHURCH
SUNDAYS
THE FALL
HOUSE OF LOVE
SNEETCHES
LIGHTNING SEEDS
CRAMPS
BLUE AEROPLANES

MISS ALANS
SUZANNE VEGA
WORLD PARTY
ORIGIN
LLOYD COLE
TOAD THE WET SPROCKET
TACKHEAD
CHILLS
BEATS INTERNATIONAL
SILOS
HAPPY MONDAYS
REVENGE
TRIP SHAKESPEARE
TRILOBITES
X TAL
A TRIBE CALLED OUEST
MIDNIGHT OIL
HETCH HETCHY

HETCH HETCHY

WXYC

Chapel Hill NC
(Glenn Booth) (919) 962-7768 89.3

LOU REED/JOHN CALE
FLOUR
FUGAZI
PUBLIC ENEMY
PARLIAMENT
A TRIBE CALLED OUEST
BONGWATER
SNATCHES OF PINK
SCRAWL
NICK CAVE AND THE BAD SE
TRAGIC MULATTO
CAN
SUNDAYS
FLUID
SHOPPING TROLLEY
DASH RIP ROCK
LLOYD COLE

BIG DIPPER
THAT PETROL EMOTION
URBAN DANCE SQUAD
VIC CHESTNUTT
BABES IN TOYLAND
X-TAL
BRICKS
EMBARRASSMENT
PRONG
POI DOG PONDERING
B A L L
CHURCH OF BETTY
SIDEWINDERS
PROFESSOR GRIFF AND THE
MIRACLE ROOM
ANGELS OF EPISTEMOLOGY
3 MISTAPHAS 3
HETCH HETCHY

HETCH HETCHY

New Releases continued from page 79

PICNIC HORN (677 S. Freer, Chelsea, MI 48118/313-665-2588)
Anne Be Davis—**Scouts Deposit** [PHR003]

POLYGRAM (825 Eighth Ave., New York, NY 10019/212-333-8000)
Greg Osby—**Season Of Renewal** [JMT 834 435-2]

Hummingbirds—**loveBUZZ** [RooArt 838 679-2]
James Taylor Quartet—**Get Organized** [Verve/Polydar 839 405-2]

Lava Hay—**Lava Hay** [Polydar 843 192-2]
Tany!Tany!Tane!—**The Revival** [Wing 841 902-2]

Tom Kimmel—**Circle Back Home** [Polydar 843 133-2]
Van Morrison—**The Best Of Van Morrison** [Mercury 841 970-2]

Jazz Renegades—**Freedom Samba** [Verve/Polydar 839 651-2]
James Williams With Charnett Maffett & Jeff Watts—**Meet The Magical Trio** [Emarcy 838 653-2]

Duke Ellington—**Live At The Newport Jazz Festival '59** [Emarcy 842 071-2]
Geri Allen/Charlie Haden/Paul Motian—**In The Year Of The Dragon** [JMT 834 428-2]

PPI (88 St. Francis St., Newark, NJ 07105/201-344-0465)
Various Artists—**Some Other Time: A Tribute To Chet Baker** [Triloka 180-2]

PROJEKT (P.O. Box 1591, Garden Grove, CA 92642-1591)
Attrition—**Recollection 84-89** [PRO 28]

PROTON (529 S. Seventh St., Suite 510, Minneapolis, MN 55415/612-349-6606)
Nee Tumi—**More Than Life Itself** [Baths SRS-037-89]

QUARK (1650 Broadway, Suite 1212, New York, NY 10019/212-489-7260)
Ellis D—"Just Like A Queen" (12") [Minimal QAL-248]

Lave & Kisses Featuring Izzy—"Absolut House" (12") [QK024]

RCA (1133 Ave. Of The Americas, New York, NY 10036/212-930-4000)
Christopher Hollyday—**On Course** [Navus 3087-2-N]

Wedding Present—**Bizarro** [2173-2-R]
Bullet LaVolta—**Gimme Danger** (EP) [Metal Blade 72433-2]

Faster & Lloyd—**Version Of The Truth** [2113-2-R]
Baile And The Boys—**The Lights Of Home** [2114-4-R]

Soundtrack—**Gods Must Be Crazy II** [Navus Visian 3091-2-N]

RESONANCE (P.O. Box 549, Village Station, New York, NY 10014/212-268-5051)
Melted Americans—**Evil Monkey Bowl** [08907-1]

Baby Flies—**A Colorful View** [08906-1]

RESTLESS (11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628/213-390-5223)
Screaming Sirens—**Voodoo** [72370-2]

Damned—**Final Damnation** [72385-2]
Mark Stewart—**Metatron** [Mute 71459-2]

NEW RELEASES continued on page 67

CMJ HAS MOVED!

NEW ADDRESS

245 Great Neck Road
3rd floor
Great Neck, NY 11021

NEW PHONE NUMBER

(516) 466-6000

NEW FAX NUMBER

(516) 466-7159

NEW REPORTING NUMBER

(516) 466-7111

THE CMJ CONVENTION

THE ARTIST DEVELOPMENT CONVENTION

The tenth annual CMJ Music Marathon is a three-day music industry conference held at New York City's dazzling Vista Hotel (3 World Trade Center), October 24 - 27. It unites over 3,000 music industry professionals in a symposium that focuses on the needs and accomplishments of developing musical artists.

The CMJ convention has a singular goal and purpose: to answer the question "How do you break a new artist?" It's a no-nonsense, brass tacks review of the plight of today's new artist, a point by point analysis of the most likely (and not-so-likely) routes to success as presented by some of the most knowledgeable, outspoken and controversial members of their respective fields.

It's divided into two distinct parts:

- A) Discovery of New Artists and
- B) Development and Marketing of New Artists.

CMJ Music Marathon consists of panel discussions, seminars, workshops, exhibits, and club showcases.

Three highlights of the convention are **College Day**, our all-day college radio/alternative media workshop; **Music Marathon Live!** consisting of over 200 music showcases at various New York City venues; and **Metal Marathon**, a two-day intensive symposium focusing on hard rock and heavy metal.

By uniting hundreds of professionals from those fields most concerned with the discovery and development of new artists—college and progressive rock radio, press, retail, clubs, video, management, record companies, television, film, and more—CMJ Music Marathon explores and analyzes the various options available in the pursuit of artistic and commercial success.

Past **CMJ Music Marathon** Keynote Speakers include Living Colour's Vernon Reid, George Clinton, Ice-T, Michelle Shocked, the late activist Abbie Hoffman, Billy Bragg, Bob Guccione, Jr. of *Spin* magazine, Laurie Anderson, Virgin Records' Jeff Ayeroff, Peter Wolf, Todd Rundgren, and Goodphone Communications' Mike Harrison. Past **Metal Marathon** Keynote Speakers include Iron Maiden's Bruce Dickinson, members of Anthrax and Megadeth, Satellite Music Network's Lee Abrams, Dee Snider and Ronnie James Dio.

CMJ Music Marathon is your artist development convention—your only chance to be part of a once-a-year forum that puts you face-to-face with the CMJ network—colleagues and associates you would otherwise meet only on the phone or on the printed page.

AT A GLANCE

DATES: Wednesday - Saturday, October 24 - 27, 1990

PLACE: The Vista Hotel, 3 World Trade Center, New York City

HIGHLIGHTS: Metal Marathon

A 2-day intensive symposium focusing on hard rock and heavy metal

College & Alternative Radio Day: Present & Future

A special workshop

Music Marathon Live!

Showcases at various New York City venues

REGISTRATION: \$150 before June 1 (\$175 before Aug. 15; \$200 before Sept. 15; \$225 after Sept. 15)

* Student rate: \$75 before June 1 (\$85 before Sept. 15; \$95 after Sept. 15)

* Copy of valid student ID must accompany payment.

PAYMENTS (NON-REFUNDABLE): Cash, money order, personal or corporate check, American Express, Visa, MasterCard accepted.

* Credit card payments after Sept. 19 require registrant to present credit card in person prior to picking up registration material.

Do not send payment later than Oct. 18. Walk-up registration thereafter.

(Valid student ID must be provided to be eligible for student rate at walk-up.

No exceptions.)

We are pleased to inform you that registration will begin on Wednesday, Oct. 24 at 5:00 PM.

HOTEL ACCOMMODATIONS: Special room rates are available for Music Marathon registrants at the Vista Hotel.

Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990).

Rates: \$140.00 single/double. Additional occupant: \$25.00. Suite charges upon request.

These rates are only in effect until Oct. 10, 1990. Rates apply from Tuesday, Oct. 23 -

Sunday, Oct. 28, 1990. * Please note that room check-in begins at 2:00 PM each day.

YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNTS.

AIRLINE DISCOUNTS: American Airlines is offering a special discount rate of 45% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%.

Call 1-800-433-1790

7:00AM - 12:00 Midnight Central Time, any day—specify STAR File #S-~~89~~04L.

A&M (1416 N. LaBrea Ave., Hollywood, CA 90028/ 213-469-2411)

Stan Getz—*Apasionado* [75021 5297 2]
Various Artists—*Live At The Knitting Factory Volume 3* [75021 5299 2]

ACID TEST (3232 San Mateo NE, Suite 198, Albuquerque, NM 87110/ 505-292-8854)

Strawberry Zots—*Cars, Flowers, Telephones* [0289]

AFTER DARK (P.O. Box 43450, 200 Renaissance, Detroit, MI 48243/313-773-5400)

Sister "J"—*"Feel The Melody"* (12") [AFT 90011]

ALBERTINE (P.O. Box 154, Vauxhall, NJ 07088/201-798-2745)

Smersh—*AIP* (EP) [ALB 1-12]

ALLIGATOR (P.O. Box 60234, Chicago, IL 60660/312-973-7736)

Koko Taylor—*Jump For Joy* [ALC 4784]

ATLANTIC (75 Rockefeller Plaza, New York, NY 10019/212-484-6000)

Family Stand—*Chain* [82036-2]
Electric Boys—*Funk-O-Metal Carpet Ride* [Atco 91337-2]
Adrian Belew—*Young Lions* [82099-2]

AURORA (P.O. Box 2596, Jamaica Plain, MA 02130/617-783-2439)

MC Spider—*"Much Evil"* (12") [AU007]

BAINBRIDGE (P.O. Box 8248, Van Nuys, CA 91409-8248/ 213-476-0631)

Bop Brothers—*Doing The Classics* [BCD2102]

J.R. Monterose + The Joe Abodeely Trio—*In Action* [BCD503]

Turk Murphy Jazz Band—*A Natural High* [BCD501]

Active Ingredient—*Building Houses* [BCD2101]

BIG BEAT (37 W. 20th St., Suite 310, New York, NY 10011/ 212-691-8805)

Many Fazes—*"I'm Hip (The Hip Hoppers)"* (12") [BB-0015]

BLAIR HOUSE WEST (936 W. Highway 36, Roseville, MN 55113/612-487-1824)

Recessive Traits—*A Dip In Your Gene Pool* [BHWR-1595]

BLUE NOTE (810 Seventh Ave., New York, NY 10019/212-603-8600)

Mose Allison—*My Backyard* [CDP 7 93840 2]

Gil Goldstein—*City Of Dreams* [CDP 7 93893 2]

McCoy Tyner—*Things Ain't What They Used To Be* [CDP 7 93598 2]

BLUE RHYTHM (P.O. Box 564, Santa Cruz, CA 95061/408-462-5542)

Various Artists—*Pan Champs Volume 1* [BR1111]

Various Artists—*Pan Champs Volume 2* [BR1112]

BOWLMOR (206 E. 9th St. #1, New York, NY 10003/212-505-8956)

Love Camp 7—*Love Camp 7* (EP) [BR9001]

BROOKLYN BEAT (335 Prospect Ave., Brooklyn, NY 11215/718-788-9140)

Various Artists—*Beat This* [BBT2]

CAROLINE (114 W. 26th St., New York, NY 10001/212-989-2929)

Pussy Galore—*Historia De La Musica Rock* [CAROL CD 1618]

Bad Brains—*The Youth Are Getting Restless* [CAROL CD 1617]

CARTHAGE (P.O. Box 667, Rocky Hill, NJ 08553/609-466-9320)

June Tabor—*Some Other Time* [Hannibal HNBL 1347]

Mahmoud Ahmed—*Ere Mela Mela* [Hannibal HNCD 1354]

CBS (P.O. Box 4450, New York, NY 10101-4450/212-445-4321)

Chimes—*Chimes* [Columbia CT 46008]

Perfect Gentlemen—*Rated PG* [Columbia CT 46070]

Bruce Dickinson—*Tattooed Millionaire* [Columbia CK 46139]

Shenandoah—*Extra Mile* [Columbia CT 45490]

Steve Stone—*Dreams Die Hard* [Epic Associated ZK 46124]

O-Positive—*Toyboat Toyboat Toyboat* [Epic EK 46018]

Bangles—*Greatest Hits* [Columbia CK 46125]

NEW RELEASES

Recordings received by CMJ.

CHARISMA (1790 Broadway, New York, NY 10019/212-586-7700)

Kirsty MacColl—*Kite* [91323-2]

CHIDVILAS (P.O. Box 17550, Boulder, CO 80308/303-449-7811)

Soren Hyldgaard—*Flying Dreams* [FMF CD 1031]

COMBAT (187-07 Henderson Ave., Hollis, NY 11423/718-740-5700)

C.I.A.—*In The Red* [88561-2012-1]

CONCORD (P.O. Box 845, Concord, CA 94522/415-682-6770)

Lew Tabackin Quartet—*Desert Lady* [CCD-4411]

CRUCIAL YOUTH (P.O. Box 14124, Oakland, CA 94614/415-532-8215)

Rankin' Scroo And Ginger—*Cry Freedom* [CYPO4LP]

CYPRESS (1523 Crossroads Of The World, Los Angeles, CA 90028/ 213-465-2711)

Soundtrack—*Coupe De Ville* [71344]

DR. DREAM (60 Plaza Square, Orange, CA 92666/714-997-9387)

Swamp Zombies—*"Creeps"* (7") [DDSS 9033]

EMI (810 Seventh Ave., New York, NY 10019/212-603-8600)

Alex Bugnon—*Head Over Heels* [Orpheus D4-75615]

ENIGMA (11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628/213-390-9969)

Eddy Grant—*Barefoot Soldier* [73561-2]

ERL (418 Madison Ave., Albany, NY 12210/518-432-0851)

Vertebroec—*"At The Beach"* (7") [002]

ESKIMO (924 5th St., Suite 9, Santa Monica, CA 90403/213-458-7956)

Black Watch—*"The Ginger Men"* (7") [ESK 003]

FLYING HEART (4026 N.E. 12th Ave., Portland, OR 97212/503-287-8045)

Napalm Beach—*Fire Air And Water* [FH-338D]

FUMIKO (803 E. Chelsea St., Tampa, FL 33603/813-253-2844)

Robert Wegmann—*Down To The Sea In Ships* [004]

GEFFEN (9130 Sunset Blvd., Los Angeles, CA 90069/213-278-9010)

Little Caesar—*Little Caesar* [DGC 24288-D2]

GENERALS (11670 Stout, Detroit, MI 48228/313-835-7194)

Generals—*Use Once And Destroy* [AR-8308]

GRRL (4707 No. Malden, Chicago, IL 60640/312-989-6330)

Rez—*"80,000 Underground"* (5") [9016467572]

HEARTBEAT (1 Camp St., Cambridge, MA 02140/617-354-0700)

Clancy Eccles—*Presents His Reggae Revue* [CD HB 71]

I.R.S. (3939 Lankershim Blvd., Universal City, CA 91604/ 818-777-4730)

Concrete Blonde—*Bloodletting* [IRSD-82037]

Squeeze—*A Round And A Bout* [IRSD-82040]

JIM CLEVO PRESENTATIONS (P.O. Box 110161, Cleveland, OH 44111)

Various Artists—*The Killer Blow* [JCP666B]

MALACO (3023 W. Northside Dr., Jackson, MS 39213/601-982-4522)

Johnnie Taylor—*"Without You"* (7") [MAL 2163]

Teen Dream—*"Games"* (7") [Muscle Shoals Sound MSS 113]

MANGO (14 E. 4th St., 3rd Floor, New York, NY 10012/ 212-995-7800)

Various Artists—*This Is Reggae Music Volume 4* [MLPS9850]

Various Artists—*This Is Reggae Music Volume 5* [MLPS9851]

MAZE (96 S. Long Beach Rd., Rockville Centre, NY 11570/516-763-1313)

Mick Taylor—*Stranger In This Town* [MCD 1062]

MCA (70 Universal City Plaza, Universal City, CA 91608/ 818-777-4000)

Energy Orchard—*Energy Orchard* [2292-57181-2]

George Strait—*Livin' It Up* [MCAC-6415]

Lionel Cartwright—*I Watched It On The Radio* [MCAC-42336]

Patty Loveless—*On Down The Line* [MCAC-6401]

MEDUSA (11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628/ 213-390-5223)

Barren Cross—*Rock For The King* [72329-2]

Necros—*Live Or Else* [72220-2]

MERKIN (P.O. Box 16292, Baltimore, MD 21210/301-433-0510)

Various Artists—*Seedy Sampler* [MM 305]

MODERN WORLD (143 Ave. B, Suite 5A, New York, NY 10009/ 212-529-5882)

Andrew Tosh—*Make Place For The Youth* [Tomato 2696 722]

MORE (5 Hope Dr., Sayreville, NJ 09972/201-249-7177)

Nude Swirl—*Nude Swirl* [224KOS-5]

NOISEVILLE (P.O. Box 124, Yonkers, NY 10710)

Bench—*"Back Seat Lover"* (7") [007]

Breakdown—*The '87 Demo* (7" EP) [Blackout BL-5]

NOVA (1061 Broxton Ave., Los Angeles, CA 90024/213-208-3996)

Juan Carlos Quintero—*Juan Carlos Quintero* [9024-2]

Brandon Fields—*Other Places* [9025-2]

Rob Mullins—*Tokyo Nights* [9026-2]

OPTIMISM (6355 Topanga Canyon Blvd., Suite 309, Woodland Hills, CA 91367/818-346-6286)

Max Groove—*Maximum Groove* [OP CD-3228]

Carol Joy Robins—*Off Color Blues* [OP CD-3230]

Jeff Jarvis—*When It Rains* [OP CD-3227]

OTTAVA (P.O. Box 20324, Charlotte, NC 28202/704-375-0838)

Mallards—*Ear Theater* [070488]

Wolter Thompson Big Band—*Not For Rollo* [070487]

PANDISC (38 NE 167th St., Miami, FL 33162/305-948-6466)

Maggotron—*"Coming Back To Bass"* (12") [Jamarc JM-7737]

Too Tough T. & Designer M.J.—*"A Few Girls I Know..."* (12") [Never Stops NS-1113]

Mixmasters—*"Grand Piano"* (12") [PD-053]

NEW RELEASES continued on page 75

CMJ

NEW MUSIC REPORT 79 MAY 25, 1990 ©1990

UPCOMING RELEASES

All Release schedules are current at the present time.

MAY 25

Steve Vai
Jeff Healey Band
Milli Vanilli
Snap
Foetus, Inc.
Lead Into Gold
Psychic TV
Meat Beat Manifesto
Legendary Pink Dots
Dave Stewart And Barbara Gaskin
David Bowie
Shonen Knife
Blaine Reininger

Possion And Warfore
Hell To Pay
The Remix Album
World Power
"Butterfly Potion" (12")
Age Of Reason
Toward The Infinite Beat
"Helter Skelter" (12")
"Princess Cold Heart" (12")
The Big Ideo
Ziggy Stardust
Shonen Knife
Expatriate Journals

Relativity
Aristo
Aristo
Aristo
Wax Trax
Wax Trax
Wax Trax
Play It Again Sam-Wax Trax
Play It Again Sam-Wax Trax
Rykodisc
Rykodisc
Gosotonko-Rockville
Rockville

JUNE 8

Wreck
Ajax
Weathermen
Joined At The Head

Soul Train
"Heat Seeker" (12")

Play It Again Sam-Wax Trax
Wax Trax
Play It Again Sam-Wax Trax
Wax Trax

JUNE 11

Robert Owens
Hoppy Flowers
Hoppy Flowers
Artillery
Yo Lo Tango

Rhythms In Me
"Call Me Pudge" (7")
Lughterday I Was Been Bod
By Inheritance
Fokebook

4th & Broodway
Homestead
Homestead
RC
Bor/None-Restless

MAY 28

Burning Spear
Chaba Fadela/Cheb Sahraoui
Phil Milstein
Coo Coo Rockin Time
Gong Green
Toodstool
Roger Waters/Geeson
Sex Pistols
Gary Moore
Propogondo

Mek We Dweet
Hono Hono
Topeworm
Coo Coo Party Time
Con't LIVE Without It
The Sun Highway
Music From The Body
Live At Chelmsford Prison

Mongo
Mongo
50,000... Wotts
50,000... Wotts
Emergo
TwinTone
Restless Retro
Restless
Chorismo
Chorismo

MAY 29

Terrible Parade
Miles Dethmuffen
Bob's Your Uncle
Ultravox
The Pursuit Of Happiness
Jon Akkerman
Poto Bonton
Jools Holland
Consolidated
Forbidden
Trixter
Glenn Medeiros
Energy Orchard
Steelheart
Spyro Gyro
Dove Volentin
Eric Morienthal
Lorry Corlton
Tom Scott
Yutoko
Carl Anderson
Various Artists
Bellomy Brothers
Jerry House
Richard Hell And The Vaidoids
Kotydids
Nat Drowning, Woving
2 Deep
Wild Swans
A House
John Doe
Victoria Williams
Breeders
UBC
Moxi Priest
Uncle Tupelo
Bounty Hunters
Weather Prophets

Where Were You When The Lights Went Out?
9 Volt Grape
Tole Of Two Legs
U-Vox
One Sided Story
The Noise Of Art
Wize Up!
World Of His Own
Dysfunctional (EP)
Twisted Into Form
Only Young Once

Presto!
Presto!
Dr. Dream
Chrysolis
Chrysolis
No Speak-I.R.S.
I.R.S.
I.R.S.
I.R.S.
Netwerk-I.R.S.
Combat
MCA
MCA
MCA
MCA
GRP-MCA
GRP-MCA
GRP-MCA
GRP-MCA
GRP-MCA
GRP-MCA
GRP-MCA
MCA
MCA
Sire-WB
Reprise
Reprise
Cold Chillin'-WB
Sire-Reprise
Sire-Reprise
DGC
Rough Trade
4AD-Rough Trade
EMI
Chorismo
Rockville
Creation-Rockville
Creation-Rockville

MAY 30

Soundgarden
Jesus Jones

Screaming Life (EP)
Liquidizer

Sub Pop
SBK

JUNE 1

Various Artists

Fram Across This Gary Land Vol. 2

Projekt

JUNE 4

Immaculate Fools
Stanley Clarke/George Duke
Stranglers
Riverdogs
Bullet LaVolto
Benny Green
Elione Elios
Kool Skool
John Andrew Parks
Revenge

Another Man's World
3
10
Riverdogs
Gimme Danger (EP)

Epic
Epic
Epic
Epic
Epic Associated
Metal Blade-Restless
Blue Note-Capitol
Blue Note-Capitol
Capitol
Capitol
Capitol

JUNE 5

Andy Prieboy
Blues Traveler
Joan Armatrading
New Kids On The Block
Seiko
Mariah Corey
Block Flames
Superiors
Wynton Marsalis
Marionne Faithfull
Kimm Rogers
Buckwheat Zydeco
Geor Doddies
Green On Red
Blockjock
James Brown

...Upon My Wicked Son
Hearts And Flowers
Step By Step
Seiko
Mariah Corey
Block Flames
Perfect Timing
The Resolution Of Romance (Standard Time, Vol. 3)
Blazing Away
Soundtrack Of My Life
Where There's Smoke There's Fire
Let's Go Scare AI
This Time Around
Live At The Apollo

Dr. Dream
A&M
A&M
Columbia
Columbia
Columbia
Columbia
Columbia
Columbia
Columbia
Island
Island
Polydor-PG
Chino/Polydor-PG
Polydor-PG
Polydor-PG

JUNE 12

Trouble Tribe
Horter Attock
K-Solo
Yusef Loteef
Stephone Groppelli
Bobby Wiseman
Various Artists
Bad Company
Stocye And Kimiko
Tairrie B.
Soundtrack
Various Artists
Kelly Willis
Various Artists
Romones
Bradford
Soundtrack
Barboro Weothers
Michael Franks
Jeff Lynne
Boom Crash Opero
Gwor
Bitter End
Red House
Compton's Most Wanted
Soundtrack

Trouble Tribe
Humon Hell
Tell The World My Nome
Meditations
Olympio BB
In Her Dream
Saundbits From The Counter Culture
Holy Water
Paradise
The Power Of A Woman
The Hunt For Red October
Oosismusic
Well Travelled Love
We're All In The Some Gong
All That Stuff And More, Vol. 1
Shouting Quietly
Dick Tracy
Barboro Weothers
Blue Pacific

These Here Are Crazy Times
Scumdogs Of The Universe
Horsh Realities

It's A Compton Thong
Balkan: Mysterious Voices Of Bulgaria

Chrysolis
I.R.S.
Atlantic
Atlantic
Atlantic Jazz
Atlantic
Atlantic
Atco
MCA
MCA
MCA
GRP-MCA
MCA
Warner Bros.
Sire-WB
Sire-WB
Sire-WB
Reprise
Reprise
Reprise
Giant-WB
Metol Blade-WB
Metol Blade-WB
SBK
Orpheus
Virgin

JUNE 15

Memphis Slim/Williamson/Bronzy
East West Ensemble
Soundtrack
Billy Brogg
Soundtrack

Blues In The Mississippi Night
Sinoi Memories
In The Blood
The Internationole
The Adventures Of Ford Fairlane

Rykodisc
Rykodisc
Rykodisc
Elektro
Elektro

JUNE 18

Suicidal Tendencies
Pretty Moids
Burning Tree
Michel Comilo
Rick Wes
Gontiti
Fon Club
Jonice Dempsey
Resistors
Ginger Baker
Lee Perry
Bad Romance
Perfect Disoster
T.V. Personalities
Dove Groney
Dead Can Dance
Xentrix
Libido Boyz
Lost Crock
Adevo
Crystal Goyle
Pirates Of The Mississippi
Cheryl Wheeler
Toter Totz

Lights... Comero... Revolution
Lethal Heroes
Burning Tree
On The Other Hand
North, South, East, West
Devonion Boys
Respect The Beat
Thirsty
Tiny Scars
Middle Possoge
From The Secret Laboratory
Code Of Honor
Up
Privilege
My Life On The Plains
Aion
Ghostbusters
"Childhood Memories" (7")
"PCT" (7")

"No Matter What" (7")

Epic
Epic
Epic
Epic
Epic
Epic
Epic
Epic
Epic
Subwoy
Axiom
Mongo
Mercury-PG
Fire U.S.A.
Fire U.S.A.
Fire U.S.A.
4AD (UK)
RC
Red Decibel
Red Decibel
Capitol
Capitol
Capitol
Rockville

JUNE 19

John Hiatt
Bruce Hornsby
Brien Kennedy
Vincent Henry
Ulro Vivid Scene
A Guy Colled Gerold
Djovon
Various Artists
George LoMond
24-7 Spyz
John Moyall
Etto James
Christians
Bob Morley
Masters Of Reality
Jimmy Ryser
Geoff McBride
Dirty White Boy
Junior Reid
Stotler Brothers
Eric B. & Rokim
Soundtrack
Indecent Obsession

A Night On The Town
The Great Wor Of Words
Vincent
Joy 1967-1990
Automonikk
Puzzle Of The Heart
Big Band Series
Bod Of The Heart
Gumbo Millennium
Sense Of Place
Stickin' To My Guns
Colour
Cotelogue
Masters Of Reality
Jimmy Ryser
Do You Still Remember Love
Bod Reputation
One Blood
Music, Memories And You
Let The Rhythm Hit 'Em
The Jetsons

A&M
RCA
RCA
Jive-RCA
4AD-Columbia
Columbia
Columbia
Columbia
Columbia
In Effect
Island
Island
Island
Tuff Gong
Delicious Vinyl
Arista
Arista
Polydor-PG
Mercury-PG
Mercury-PG
MCA
MCA
MCA

JUNE 22

Doro
Meat Beat Manifesto
Cyberaktif
Chris And Cosey
Psychic TV
My Life With The Thrill Kill Kult

99%

Mercury-PG
Play It Again Sam-Wax Trax
Wax Trax
Wax Trax
Wax Trax
Wax Trax

NEWS

News Coordinated By Jem Aswad With Lydia Anderson & Andrew Skibins

NEW STICKER UNVEILED

A new uniform label for the stickering of records was unveiled this week by the Recording Industry Association of America (RIAA). The black and white label reads, "Parental Advisory—Explicit Lyrics," will be in a standard size and will appear on the bottom right front of CDs, LPs and cassettes. The sticker, which will be put on recordings by each record company in consultation with its artists, will be 1" x 1/2" on CDs and cassettes and 1 1/2" x 1" on LPs, and this is the only major change in policy—will be placed under shrinkwrap.

Latifah Concert Stabbing

On April 30, a concert with **Queen Latifah**, **Big Daddy Kane**, **Digital Underground** and **3rd Bass** in Hartford, CT, was stopped when a man was stabbed in the back after a fight in the auditorium; he was listed in stable condition. The show was stopped after a mere 12 minutes, and the 1100-strong crowd waited around for over an hour before being told the show was over.

Living Colour Files Suit

Members of **Living Colour** have filed suit against Twentieth Century Fox and Ivory Way Productions, the creators of the new sitcom *In Living Colour*. The band is hoping to obtain an injunction preventing Fox from using the title.

Reed Czechs Out Prez

Lou Reed recently interviewed Czechoslovak president Vaclav Havel for *Rolling Stone* at the leader's specific request: A longtime Reed/Velvets fan, he consented to be interviewed only by Reed!

Waits Cashes In Chips

Tom Waits has been awarded over \$2 million in damages from Frito Lay, Inc., and Tracey-Locke, its advertising agent, for allegedly impersonating his voice in ads for a new brand of Dorito corn chips. This is the first case to go to trial since the precedent set last year by Bette Midler, who successfully sued Ford Motor Co. for using her backup singer to imitate her voice in a television ad. "The uniqueness of Mr. Waits' voice speaks for itself," a juror said. Waits said he hopes he has set a precedent for other artists who have rejected big ad dollars only to be abused.

PLUS, ALSO, TOO

Four of the five original members of Moby Grape have re-formed under the name of **Great Grape**, since their former manager owns the rights to their original name. They have also recorded new demos, which Len Fagan (who books Hollywood's Coconut Teaser nightclub and is also an A&R consultant for CBS Records) is touting as the best thing they've done since their 1968 debut LP (although we find it hard to believe that anything could beat **Truly Fine Citizen**). . . **The Cure** has already contradicted its claim that last summer's tour would be their last ever: They've scheduled several European summer festival dates, after which they'll head into the studio. . . Guitarist Simon Hinkler left the **Mission U.K.** at the beginning of their five-week U.S. tour with the *Wonder Stuff*; he's been replaced by ex-Red Lorry Yellow Lorry

guitarist David Wolfenden. . . Ex-Wall Of Voodoo singer **Andy Priebay**, whose debut solo LP will be out on Dr. Dream next week, has been tapped to write, arrange and produce two songs for actress Jennifer Beals (yeah, the *Flashdance* phenom) to sing in the upcoming I.R.S. Media film *Blood And Concrete*. Although few have ever heard Beals sing, Priebay asserts that "Jennifer has a beautiful voice," while Beals gushes that Priebay is "a most profound genius. The guy is a poet." Anyone interested in hiring either Andy or Jennifer to do independent publicity should contact. . . just kidding. . . Bassist Jason Everman has left **Soundgarden** and been replaced by Ben Shepherd, from Seattle punk outfit *March Of Crimes*. Rumors that Everman has joined The Cult could not be confirmed at press time. . . Jill Richmond (of *Caroline*) and Stephanie Seymour (of *Island*) also happen to be **Aquanettas** and have left their day jobs for a six-week nationwide tour. . . Recently departed and always eloquent former CMJ Editor Scott Byron has taken an A&R gig with Lou Maglia's new BMG-distributed label. That's two thumbs up and a puke in the eye, pal!

RECORD NEWS

Shimmy-Disc is putting out a new album from Japan's **Boredoms**; you can hear their incomparable vocalist, Yamatsuka Eye, on **John Zorn's** recent sonic ambush **Naked City**. . . Speaking of whom, John Zorn/Naked City have already completed their second album, entitled **Torture Garden**. Described as "54 tracks of blur," the album was reportedly rejected by Elektra and will be released through Shimmy-Disc this summer. . . Island is announcing the new Axiom label, co-run by Island head Chris Blackwell and bassist/producer Bill Loswell. Twelve releases are scheduled over the next year, with two hitting the street late this month: **Middle Passage** by drummer **Ginger Baker**, and Palestinian singer **Simon Shaheen's** tribute to **The Music Of Mohammed Abdel Wahab**. . . **Foetus Inc.** (aka Jim Thirlwell) will release an LP next month with a project called **Toxico Plus**, which also features Don Fleming (B.A.L.L./Dinosaur Jr.), Hahn Rowe, Rali Masimann and Away (Voivod), among others. . . Certified gold last month: **Digital Underground's** "The Humpty Dance," **Ice-T's** **Freedom Of Speech**. . . **Just Watch What You Say**, **Midnight Oil's** **Blue Sky Mining**, **3rd Boss' The Coctus Album**.

SIGNINGS ETC.

After months of rumors, **Screaming Trees** have signed with Epic. . . **Tempe's** **Gin Blossoms**, featured performers at last year's New Music Awards, have signed with A&M. . . A Sub Pop-Columbia P&D deal could be imminent; all parties are waiting for Erica Hunter to type the proposal. . . **Spacemen 3** has signed with **BMG in the U.K.** . . **Trullio Disgracias**, a much raved-about L.A. ad-hoc band with 27 official members (including various **Fishbones**, **Red Hot Chili Peppers**, **Wasted Youth** and a rapper named **Bronco Bob** who's got an album coming on Sire) are attempting to iron out the kinks of a major label contract that must be several feet thick.

IN THE WORKS

Bob Mould is recording his second solo LP, again with bassist Tony Maimone and drummer Anton

Fier. . . **Sisters Of Mercy** is recording in Denmark with producer Mark Freegard (Del Amitri). . . The **Replacements** are recording with producer Scott Litt. . . **Mudhoney** will release a single called "Thorn" sometime this summer and will record an album shortly thereafter—an album they claim will be their last, as guitarist Steve Turner is supposedly going back to school. We'll see what they say next month.

INDUSTRY SHUFFLE

Hollywood Records, the Walt Disney Company's new record label, will be distributed by WEA through Elektra; Hollywood will maintain its own promotional, marketing and A&R staffs. . . Virgin Records has announced that Jennifer Matthews, formerly Virgin's retail promotion rep out of San Francisco, is now the West Coast alternative promotion representative; and Eric Hodge, former NY local promotion rep for Mercury Records, is Virgin's regional promotion manager.

CAREER OPPORTUNITIES

Matador Records, the new label co-managed by Chris Lambardi and industry legend Gerard Caslay, is seeking an intern; call 212-995-5882. . . After two years as director of national radio promotion, Mammoth Records' Steve Bolcom has been upped to label manager for the Raleigh, North Carolina-based indie. Current Label Manager Ed Morgan will now work full time as head of Black Park Management. To fill the void, Mammoth is now seeking a new radio promotion person, and all interested parties (previous radio and retail experience preferable) should send resumes to: Jay Foires, President, Mammoth Records, 5 W. Hargett St., Suite 407, Raleigh, NC 27601. . . Rykodisc's Jim Neil is "desperately" seeking an intern for the summer and beyond. Any interested parties should contact Jim at Pickering Wharf, Bldg. C-3G, Salem, MA 01970, or call him at 612-375-9162 for more details.

MIND OVER MATTERS

Welcome to *Mind Over Matters*, but first things first—before we divulge the premise of this new CMJ New Music Report feature, we'd like to take this opportunity to introduce the new New Music Report. Overhauling the New Music Report was something we've all been itching to do for a very long time, and what you have in your hands is the result. Verbal feedback and the return of subscriber surveys were big considerations in the final result, so we hope you're as happy with all the changes as we are.

Now to this column, just one of CMJ's new features: *Mind Over Matters* was conceived to fulfill a long overdue need here for a forum of ideas—music-oriented or otherwise. Many issues ought to be brought up and discussed more often than at our annual Music Marathon convention, and *Mind Over Matters* affords us the opportunity to start the dialogue—a two-way dialogue, that is.

While this space will be available to any CMJ staffer with an opinion to voice, we also hope that our subscribers will take the opportunity to jump into the fray with a well-thought-out diatribe. Hey, we know you're just brimming with pet peeves, radical doctrines and way-out stream-of-conscious poetry—far be it for us to limit your creativity. In this issue's *Dialogue* section alone, we've found a few great germs of possible *Mind Over Matters* subjects.

Julie Swanson of KCOU writes about the *Dialogue* section itself (a form of metafiction?!): "Why do we feel the need to waste not only space but fucking trees naming this person and that person thanking them, and for what? GADS people, let's USE this space we're provided to COMMUNICATE, not GREASE up to people to show you are someone or something. This is ridiculous adolescent behavior and it makes me PUKE. . ." Barf bags aside, Julie makes a key point that could easily be expounded upon. Or, wait a second! What if she even sat down and wrote out something that would go beyond that 150-word limit and submitted it for this column?

Outrage is often most effectively channeled through other literary frames of mind, such as satire. The acid-tongued Poul Ashby, from Tower Records/T.R.I.P., is definitely on to something with his current *Dialogue* spoof: "Legitimized progressives alternative integrity exposure commitment. . . not just jerking off our own hippies. D.R.I. vs. Testament vs. Wrath vs. Overkill tag team grudge match loser has to give up sex winner has to get a real job don't fly Pon Am the stewardesses are pigs. Giveaways. Steamy sphincter secretions conglomerate consolidate Thin Wet Sprocket. It sounds like Lenny Kravitz meets Elvis Hitler." Selectivity aside, the occasional poke in the eye from a sharp-witted young fellow or madam would be a welcome relief.

CMJ (as beauteous as we may think we are) is also fair game for your attacks/suggestions/opinions. Turning again to this issue's *Dialogue* section—see, we do read them—we find Rich Hordesty's epic complaint about our charting system: "I found it interesting to note that records from indies account for only 25% of the CMJ Top 100. What was it two or three years ago, at least 50%? . . . My immediate point centers on one specific issue: the integrity of the CMJ airplay tracking. A friend of mine in this business gave me a list of CMJ reporting stations that he said were the key stations for this year that are assigned a high reporting status." These 30-or-so stations would HEAVILY influence the chart results for the entire roster of stations around the country." Well, Rich, luckily this column lets us set the record straight: 1) The ratio of independent to major label records has never been much higher than it is currently—a quick scan of random issues from 1988 reveals approximately the same ratio; 2) "Key" and "high reporting status" are references to a station's code, which is gauged on the basis of a station's wattage, potential/actual listenership and of course its progressive music programming; 3) More than 30 stations qualify for our highest station code factor (4)—currently we have approximately 100 Code 4's reporting regularly, the numeral 4 signifying the "weight" of a station's Top 35 (i.e. the factor by which its Top 35 discs are multiplied to compute its point totals; the same goes for code 3, 2, and 1 stations). The codes are all subject to change, so any list would be obsolete within a few months. While we've never claimed to have a perfect system, we feel the methodology of our charting system provides for a fair and accurate chart. Nevertheless, we fully appreciate your suggestions.

Consider this as an introductory primer for *Mind Over Matters*—from this point on, we'll leave it up to individual CMJ staff members or subscribers to vent their figurative spleens. Send your submissions to Scott Decker, CMJ, 245 Great Neck Road, 3rd Floor Great Neck, NY 11012 or fax them to 516-466-7159.

—The CMJ Editorial Staff

NEWS

CONTINUED

TOUR HAPPENINGS

Call it what you like, but the Monsters Of CBGB circa 1976 are hitting the road this summer: **Ramones, Deborah Harry**, and a combination of ex-Talking Heads—**Jerry Harrison: Casual Gods** and **Tom Tom Club**—are touring as a multiple bill this summer. Harry and the Ramones will each play an hour set, while the Tom Tom Gods will combine for the final hour. . . **Soul II Soul** will be touring the States this summer beginning on July 19 in Oakland, CA. . . **Bonnie Raitt** has invited 70-year-old bluesman Charles Brown to open her two-month tour. . . The opening act on Fleetwood Mac's 43-date summer American tour? **Squeeze**. . . **Faith No More** is back from their fourth European tour in the past year and is beginning their fourth American tour:

Faith No More:

- June 4 Portland, OR
- 6 Seattle
- 8 Petaluma, CA
- 9 Ventura, CA
- 11 Las Vegas, NV
- 12 Phoenix
- 14 Tuscon, AZ
- 15 Albuquerque, NM
- 17 Oklahoma City
- 18 Omaha, NE
- 19 Kansas City, MO

Mahlathini And The Mahotella Queens:

- May 25 Boise, ID
- 26 Portland, OR
- 27 Redway, CA
- 30 Santa Cruz, CA
- 31 Santa Barbara, CA
- June 1 San Francisco
- 2 Los Angeles
- 3 Las Vegas, NV
- 4 Santa Ana, CA
- 9 Burlington, VT
- 10 Sag Harbor, NY
- 11 Alexandria, VA
- 13 Pittsburgh
- 14 Wilmington, DE
- 15-16 New York City
- 17 Mansfield, MA
- 19 Milwaukee
- 20 Chicago
- 22 Buffalo, NY
- 23 Barrie, ONT
- 24 Ypsilanti, MI
- 25 Minneapolis
- 28 Edmonton, ALB
- 29 Vancouver, BC
- 30 Victoria, BC
- July 2 Saskatoon, SASK
- 5 Montreal
- 7 Portland, ME
- 12 Richmond, VA

B-52s/Ziggy Marley & The Melody Makers:

- June 15 Middletown, NY
- 16 Darien, CT
- 18 Toronto
- 20-21 Mansfield, MA
- 22 Columbia, MD
- 23 Philadelphia
- 25 E. Rutherford, NJ
- 26 Agawam, MA
- 28 Saratoga, NY
- 29 Wantagh, NY
- 30 Old Orchard Beach, ME
- July 2 Pittsburgh
- 3 Salem, VA
- 5 Cincinnati

- 6 Columbus, OH
- 7 Richfield, OH
- 8 Milwaukee
- 11 Indianapolis
- 13-14 Tinley Park, IL
- 16 Bloomington, MN
- 17 Fenton, MO
- 18 Memphis, TN
- 19 Nashville, TN
- 21 Atlanta
- 22 Charlotte, NC
- 27 Orlando, FL
- 28 Miami
- 29 Tampa, FL
- 31 Pelham, AL
- Aug. 1 New Orleans
- 3 Dallas
- 4 Houston
- 7 Bonner Springs, KS
- 9-10 Denver
- 11 Park City, UT

- 13-14 Inglewood, CA
- 16 Concord, CA
- 17 Mountain View, CA
- 18 San Diego

Lloyd Cole (June 26-July 29 with Michael Penn):

- June 7 Atlanta
- 8 Athens, GA
- 9 Charlotte, NC
- 11 Raleigh, NC
- 12 Norfolk, VA
- 14 Washington, DC
- 15 Philadelphia
- 16 New York City
- 19 New Haven, CT
- 20-21 Boston
- 23 Providence, RI
- 25 Montreal

- 26 Ottawa, ONT
- 27 Toronto
- 29 Pittsburgh
- 30 Cleveland
- July 1 Detroit
- 2 Cincinnati
- 4 Milwaukee
- 5-6 Chicago
- 7 Minneapolis
- 9 St. Louis
- 11 Houston
- 12 Austin, TX
- 13 Dallas
- 16 Denver
- 17 Salt Lake City
- 19 Vancouver, BC
- 20 Seattle
- 22 San Francisco
- 23 San Jose, CA
- 25 Phoenix
- 27-28 Los Angeles

Live Wire

NEW ORLEANS JAZZ AND HERITAGE FESTIVAL New Orleans, April 28 to May 6

As usual, the area's regional cuisine provided a large portion of the Fest's flavor, with jambalaya and soft shell crab po-boys being favorites, while those who braved the newer dishes like alligator pie or goat stew were duly rewarded for their adventurousness. The festival, which took place on the infield of a racetrack known as the Fairgrounds, lasted two weekends with a slew of evening club and outdoor river-tent shows as well as afternoon workshops (some by drummer Earl Palmer and Branford Marsalis) at local schools—New Orleans being the home of continuing musical education. It's hard to go wrong wandering around the Fairgrounds, with choices ranging from jazz (Charles Lloyd, Alvin Batiste), R&B (Snooks Eaglin, Nappy Brown), zydeco (Boozoo Chavis, John Delafosse), blues (Sunnyland Slim, Moses Rascos), indigenous ethnic musics (Rake & Scrape of the Bahamas, National Dance Troupe of Senegal), gospel (Mighty Clouds Of Joy), rock 'n roll (Dash Rip Rock, Stevie Ray Vaughan), Mardi Gras Indians (Golden Eagles) and more with a simple veer to the left. It's enough to tie any music lover in knots, unless you get used to the fact you just can't see it all. The first weekend we caught such ace performances as kora player Toumani Diabate from Mali, whose blissful, unaccompanied kora strains calmed the generally steamy air; Mahlathini & The Mahotella Queens, who incited about 20 dancers to perform an erotic chain of love-dance right there in the thick of the crowd; and Jeannie & Jimmy Cheatham, whose spry, bluesy piano 'n horn jazz left the crowd with a good-timey, down-home feeling.

The second Friday arrived bleak and drearily overcast, but that did little to dampen the spirits of those who braved the threat of rain to enjoy the Fest, and lucky for them, the rains held off for a day of music and food that was near perfection. The Young Tuxedo Brass Band, yet another in the "new wave" of young brass bands, led tourists and locals alike through the rituals of the traditional jazz funeral, slow-dragging their march until the "body" was laid in the

ground. Later, a mean, living-legend Bo Diddley wore a 10-gallon sheriff's hat and toted a square guitar, scolding the crowd, "I'm gonna find out if you know Diddley."

Without question, if you had to pick which one of New Orleans' many famous musical families dominated the Fest's second weekend, it would have to be the Marsalis clan. Friday's most stellar set belonged to Delfayo Marsalis, and Saturday, brother Branford stunned the crowd by taking the bandstand armed with a nimble minimalist trio like the one employed on much of his last album, **Trio Jeepy**. After calling his father Ellis to the stand for one amazing tune, Branford then flashed his inimitably debonaire sense of style by replacing his dad with surprise guest Harry Connick Jr. to croon a ragged-time duet of "Do You Know What It Means To Miss New Orleans?"

Rhythm and spirit activists Casselberry-Dupree from Washington, DC, filled their tent with an electricity unmatched for the entire Fest, with their stunning acoustic folk-funk, while Ephrat Mujuru of Zimbabwe turned out to be one of the surprise stars of the weekend with a guitar, bass and percussion groove where traditional African sounds met classic rhythm and grooves. Producer Jim Dickinson donned the electric guitar and rocked it up Memphis-blues style with his off-the-cuff, but very spirited group Mudboy And The Neutrons. Sunday provided yet another day of idyllic weather, with Mr. Earl King pulling a stellar set of vintage R&B classics out of his trick bag. Blues legend pianist Champion Jack Dupree returned to his native New Orleans for the first time in 38 years and dazzled the crowd with a sly set of blues and boogie-woogie accompanied only by a guitarist.

As the sun began to set, the entire Fairgrounds seemed to become one massive concentration of great music, food and vibes, as the Neville Brothers broke into "Yellow Moon," Ellis Marsalis encored his (rather rare these days) set with "A Night In Tunisia," and a lucid and rejuvenated Stevie Ray Vaughan burned into "Voodoo Chile (Slight Return)," all within minutes of each other on the sprawling yellow straw and trampled grass

of the Fairgrounds' infield. There was nothing left to do at this point but stock up on Abita "Turbo Dark" (a popular and strong regional home brew) and head out for another night of great showcases. The feeling of the Fest was accurately summed up Saturday night at Tipitina's by New Orleans faves, the Radiators, who broke into a song written for occasions such as this, called "Party Till Your Money Runs Out." Most everybody did, too. See you next year.

SINEAD O'CONNOR Beacon Theater, New York City, May 9

We know she's got the #1 album in the country, and we know "Nothing Compares" is this year's "Every Breath You Take" or "With Or Without You," but nothing prepared us for the hysteria inspired by Sinead O'Connor at her first New York gig in two years. We're talkin' U2-level fanaticism here, gang: The crowd's more boisterous elements sang along with every word, performed horrifying interpretive dances and screamed "WE LOVE YOU SINEAD!" at every opportunity. The scene was made even more surreal by the morbid intensity of the songs and the sparse arrangements—she took a long solo spot in the middle of the hour-long set, and the full five-piece band played on fewer than half of the songs! Sinead could do no wrong for this crowd and seemed overwhelmed by the response, but she didn't cater to them at all. While the crowd-pleasers ("Mandinka," "I Want Your Hands On Me") had the balconies shaking, the set focused largely on the new album's slower and more somber material; her music's ability to cut through the hardly intimate atmosphere says a lot for the songs and the performer (the amazing light show didn't hurt, either). She sang beautifully throughout, her voice soaring schizophrenically from seraph coo to punk sneer to roaring banshee, often within the space of a single verse. Her talent as a performer has matured enormously: She's much warmer and less hostile than in the past, and her anger is more focused if no less threatening. While the 2700-seat Beacon was small and intimate enough for her to connect with the audience, we'll probably get to see how well it works in a stadium before the end of the summer.



hothouse flowers



give it up share it out
help who you can
talk about it

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give it up

the first release from the forthcoming album "Home"
produced by Langer and Winstanley 528 197-24
management: Robbie Wootton

on tour

July 12	Boston	July 21	Minneapolis
13	Philadelphia	23	San Francisco
15	Washington D.C.	24	L.A.
16-17	NYC	27	Dallas
19	Detroit	28	Atlanta
20	Chicago		



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I Open Up Like A Flower
Light As The Wind That Carries Me There
Into The Land Of Living Color."*

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Produced By: Todd Rundgren Management: Jeb Hart

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