

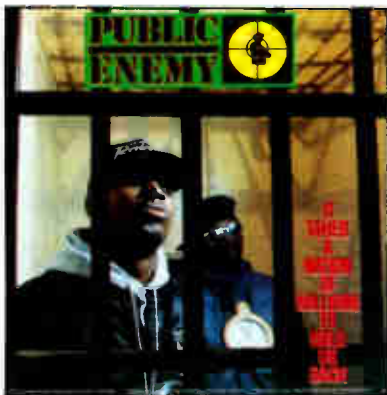
CMJ NEW MUSIC REPORT®

Published by CMJ
830 Willis Avenue
Albertson, NY 11507
Established 1978

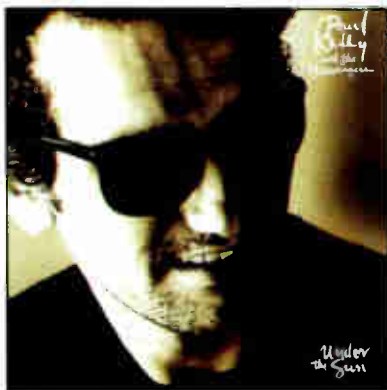
487 Reporters
July 1, 1988 • #147
Office 516-248-9600
Reports 516-248-9111
Fax 516-248-9871

Jackpot

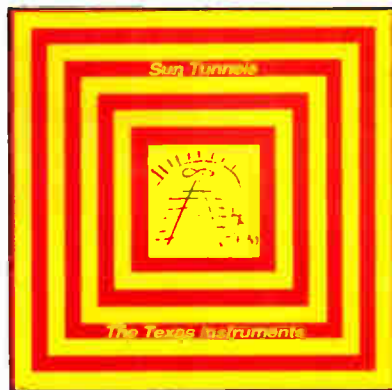
PUBLIC ENEMY
Def Jam



PERE UBU
Enigma



PAUL KELLY
A&M



**TEXAS
INSTRUMENTS**
Rabid Cat

#1 Radio Airplay: CAMPER VAN BEETHOVEN *Our Beloved Revolutionary Sweetheart*
Radio Breakthrough: RAMONES *Ramonesmania*
Adventure Pick: SHRIEKBACK *Go Bang!*
Top Cut: TRACY CHAPMAN *"Fast Car"*
Futures Jackpot: HOUSE OF JOY *A Kick At The Cat*

New Music Seminar Special

New Music (noo myoo-zik). 1. fresh, modern, novel, different, striking, better, the latest, anew. 2. the best rock, jazz, reggae, folk, soul, dance music—from the world's most innovative and dynamic musicians.

JACKPOT!

Essential New Music—As chosen by NMR's editorial staff. These records *demand* your attention.

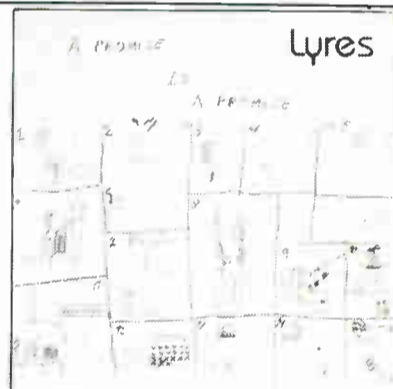
On The Cover

PUBLIC ENEMY *It Takes A Nation Of Millions To Hold Us Back* (Def Jam, c/o Columbia, 51 W. 52nd St., New York, NY 10019)—Take this record *seriously*—there's no force in music today that's pushing at the frontiers like Public Enemy. Their lyrical commitment forces a reconsideration of basic precepts—even if you don't agree with what they're saying, you *must* listen to the words. Black Nationalism is a touchy subject (especially in the midst of the Tawana Brawley case) which PE embraces perhaps a bit too strongly, but they raise a lot of valid points along with their rhetoric. The music challenges you to move, being immensely danceable while remaining unlike anything else being made, and in a marketplace that thrives on reaching the public by co-opting the familiar, that's the greatest possible compliment. It's an unbelievably forceful—nearly relentless—mix of beats and voices and noises and words, rushing every which way, surrounding and propelling each other ever forward. It's intoxicating and disturbing, a rush as potent as any you'll experience this year. To get it, start with the singles "Bring The Noise," "Don't Believe The Hype," "Prophets Of Rage" and "Rebel Without A Pause," then dig down for "Cold Lampin With Flavor," "Party For Your Right To Fight" and "Mind Terrorist." Just try to hold them back.

PERE UBU *The Tenement Year* (Enigma, P.O. Box 2428, 1750 E. Holly Ave., El Segundo, CA 90245-2428)—Along with Wire, Pere Ubu was one of the very few worthwhile reunions of last year. Painfully under-recognized and unquestionably years ahead of their time during their prime in the late '70s, this proudly Cleveland unit reshaped the boundaries of rock music, and continues to do so here, in exhilarating fashion. An extremely rare chemistry exists between these musicians: while their individual parts seem to have little to do with what the others are playing, it all meshes. The rhythm section (bassist Tony Maimone and drummers Chris Cutler and R. Scott Krauss) lays down a solid backbeat while simultaneously running circles around rhythm and melody; guitarist Jim Jones offers shards of fractured riffs or muted, layered textures; Allen Ravenstine buzzes synth lines all over the soundscape, dive-bombing with abrasive Eno-ish bleeps and blurps like some crazed insect relative of R2-D2; vocalist David Thomas does his usual multi-tonal free-form deconstruction of melody. The cuts are all recommended, but key on the more accessible "Miss You" and "Say Goodbye," as well as "The Hollow Earth" and "We Have The Technology" (which appeals on the level of the best early Talking Heads), and the insane "George Had A Hat" (the size of Oklahoma, perhaps?), the aural equivalent of an elephant stampepe.

PAUL KELLY AND THE MESSENGERS *Under The Sun* (A&M, 1416 N. LaBrea Ave., Hollywood, CA 90028)—Simple, straightforward, and damned near brilliant, Paul Kelly sees the world through piercing eyes. His songs have the resonance of real life—they capture moments and emotions, fears and joys; they grab hold and don't let go. Kelly's music is of the traditional drums/bass/guitars variety, with bits of harmonica, organ and sax tossed in for spice; as with their soulmates Crowded House (they number Kelly among their favorite songwriters), the hooks here are in the words and melodies. At a time when alternative radio often chooses musically aggressive records with little regard for quality of songwriting, and mainstream radio usually takes the safest route that reaches solely for the lowest common denominator, Paul Kelly's type of passion and honesty is at a premium for both. A few spins of "Dumb Things" (the single), "To Her Door," "Same Old Walk," "Happy Slave" and "Big Heart" should etch them on your soul, and it'll take more than mild abrasives to clear them away.

TEXAS INSTRUMENTS *Sun Tunnels* (Rabid Cat, P.O. Box 49263, Austin, TX 78765)—A skin-peeling, mid-July-sounding record that just reconfirms that Austin is one of the rulingest places around for intricate, intelligently-played music that rocks like nothing you'd believe. Texas Instruments takes frenetic drumming, guitar leads that swoop around the songs like a falcon diving after a rodent, and a bass that pushes the rhythms to their maximum velocity, and compresses all this into a breathing space so tight that the record threatens to burst and splatter all over the turntable. The Minutemen used to do it something like that, and *Sun Tunnels* could put these Texans in the same league. When they calm down and begin sounding strangely reminiscent of mid-'60s L.A. folk bands, the singer twangs the songs out of his nose a la Dylan, an effect particularly noticeable on "You Ain't Going Nowhere," one of their numerous Dylan covers. If you think real hard you might say Texas Instruments sound like a Flying Nun band transplanted to the heatstroke terrain of the Meat Puppets, but if you just flop down and crank the volume, you'll enjoy yourself a whole bunch more. There's not a bad cut here, but here's some ideas to get you started: "She's My Muse," "Floating Off To Greenland," "Little Black Sunrise" and "A Seacape Scapegoat."

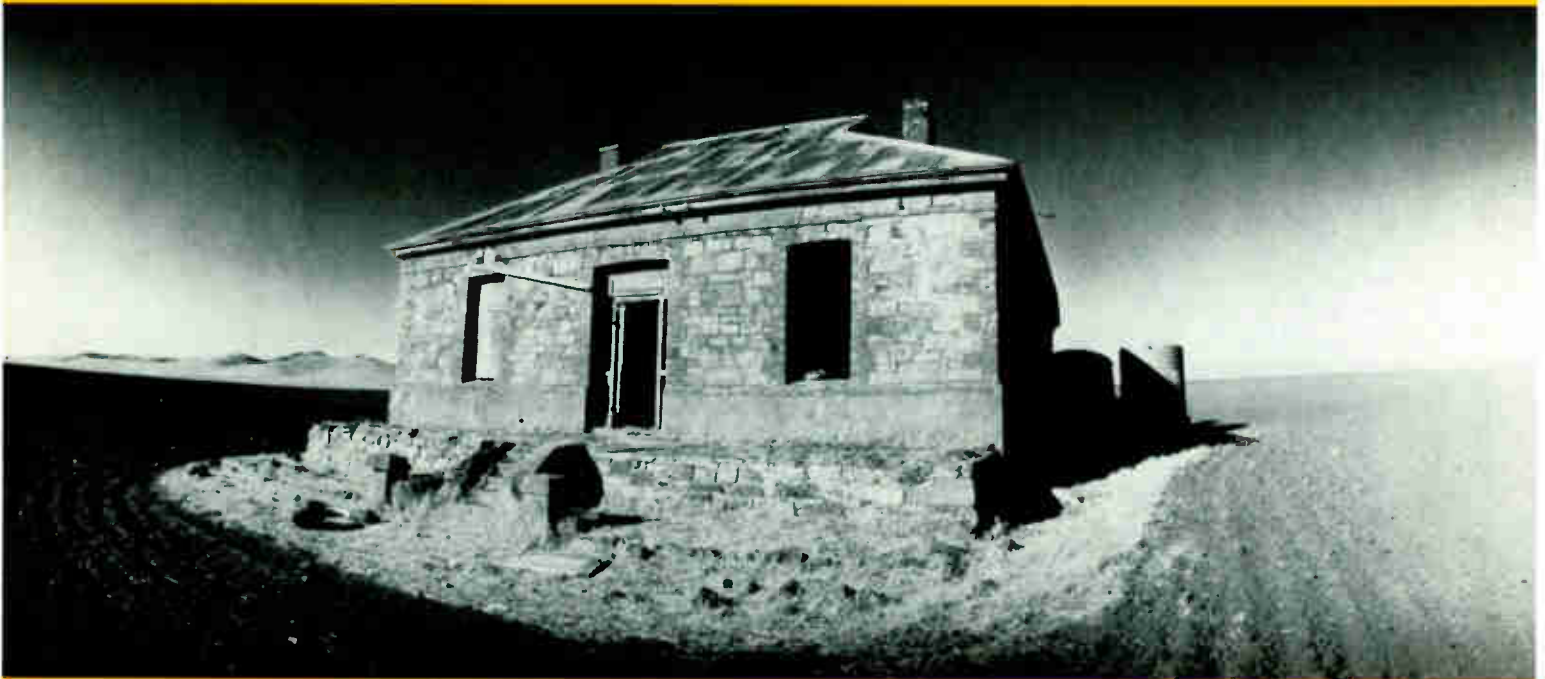


FELT *The Pictorial Jackson Review* (Creation, c/o Relativity, 187-07 Henderson Ave., Hollis, NY 11423)—"Recorded quickly on 8-track," this is the third LP of new material the Felt-abilians have released within the last year. Side one features tracks written by guitarist/singer Lawrence, which adhere to Felt's more familiar under-the-influence-of-the-third-Velvets-album sound: gentle, jangling guitars and a waffly organ frame his deadpan vocals. It won't rock ya outta yer seat, but it's very entrancing. Side two features two instrumentals written by keyboardist Martin Duffy (one of 'em is 12 minutes long), which, although they're cool and atmospheric and show the band's depth, if you put 'em on at a party there wouldn't be an open eye in the house. Top cuts: "Ivory Past," "Until The Fools Get Wise," "How Spook Got Her Man" and "Don't Die On My Doorstep."

RONALD SHANNON JACKSON *Texas* (Caravan Of Dreams, 312 Houston St., Fort Worth, TX 76102)—The venerable Ronald Shannon Jackson and his Decoding Society band are one of the premier harmologically-grounded, electric, free-playing combos, perhaps second only to Ornette Coleman's Prime Time. (Among Decoding Society alumni are such luminaries as Vernon Reid of Living Colour, and bassist Melvin Gibbs, with whom Ronald and Bill Frisell teamed up last year to record as Power Tools.) On *Texas*, produced by the ubiquitous Bill Laswell, Jackson's rhythmic explorations seem more restrained, with many of his compositions showing a thoughtful, moody, very tuneful side of the man. His drumming still amazes and at times confounds; no matter how vigorously you tap your toes to the beat, the tempo shifts and melodic playing yank the rhythmic rug out. Most noticeable is the fascinating way in which Jackson's melodies and the band's stellar playing evoke the images of the song titles. "Holyman" is a pensive ballad, with Jackson contributing a tribal feel. "Panhandling" shifts from figure to figure, with laughing, crying and pleading sax lines weaving throughout. The best example of this notion is "Evoking," which moves through several moods, from its wistful, dreamy opening to a tentatively joyous midriff, drawing emotions along the way. Jackson once again delights and inspires on this relaxed and assured recording.

LYRES *A Promise Is A Promise* (Ace Of Hearts, P.O. Box 579, Kenmore Station, Boston, MA 02215)—The Lyres are truly the stuff of legend, mainly revolving around the infamous Jeff Conolly (organ, vox), a.k.a. Monoman, so called for his rumored-to-be-maniacal approach to running a band. Rumor or no, we've seen the way he can interact with his band on stage, and the moniker seems to fit. The upshot is that the band has had 20 or so line-ups, with Jeff being the only constant, though that's not what legends are built of. The Lyres have become legendary on the strength of their '60s garage-band, *Nuggets*-inspired music. Yes, the sound is retro, but the Lyres combine their many influences with a punkish urgency and tough vocal delivery which elevate them far above the hundreds of bands out there covering Troggs tunes. The band has a rabid following in Europe and they remain critics darlings in the states, yet for some unknown reason the frat boys and the rest of America's "younger generation" have failed to pick up on the band. With the help of distribution by the ever-expanding Fundamental, this could be the LP which takes the band to another level. This album's instant classics include "Here's A Heart," "Feel Good," "Worried About Nothing," "Touch," "Knock My Socks Off," "Sick And Tired," and the horribly recorded "Witch."

OIL AND GOLD



DIESEL AND DUST

THANKS TO EVERYONE FOR TURNING "DIESEL AND DUST" INTO GOLD.

THE SOLD-OUT "DIESEL AND DUST" TOUR CONTINUES:

6/09 Lisner Auditorium
Washington, DC
6/10 Tower Theatre
Philadelphia, PA
6/12 Boathouse
Norfolk, VA
6/13 Memorial Auditorium
Raleigh, NC

6/14 Center Stage
Atlanta, GA
6/16 Visage
Orlando, FL
6/17 1235
Miami, FL
6/18 Summers On The Beach
Ft. Lauderdale, FL
6/19 Janus Landing
St. Petersburg, FL

6/21 The Cannery
Nashville, TN
6/22 Mississippi Nights
St. Louis, MO
6/24 Showcase Special Events
San Antonio, TX
6/25 Opera House
Austin, TX
6/26 Maceba Theatre
Houston, TX

6/27 Dallas Alley
Dallas, TX
6/29 Rainbow Music Hall
Denver, CO
7/01 Studio West
Phoenix, AZ
7/02 Irvine Meadows
Irvine, CA

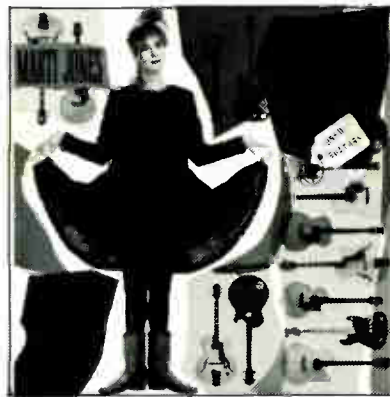
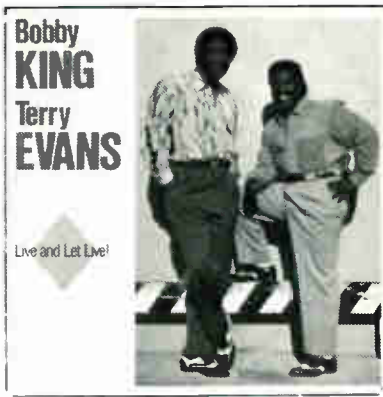
MIDNIGHT OIL

NO COMPROMISES...NO EXCUSES...NO HOLDING BACK! ON COLUMBIA CASSETTES, COMPACT DISCS AND RECORDS.



"Columbia" are trademarks of CBS Inc. © 1988 CBS Records Inc.

Jackpot Continued



BEAT HAPPENING/SCREAMING TREES *Beat Happening/Screaming Trees (EP)* (Homestead, P.O. Box 800, Rockville Centre, NY 11571-0800)—Seven of the nicest people in the world got together for a ten-hour writing/playing/recording session and somehow managed to pull together four off-the-cuff slabs of greatness. This collaboration blends the very best from two groups possessing enough musical virtue between them to fill a Volkswagen, and from it emerges a sound that has its feet planted in the very recognizable styles of either group, yet the whole is bigger than the sum of its parts. On three of the tracks, the way happening Calvin Johnson and Heather Lewis handle the vocals, their somewhat limited registers projecting more depth of emotion and character than a world of Rat Packsters. With the input of the somewhat more netherworldly Screaming Trees, the lyrics often talk of frustrated loves in a fashion murky, vague, and almost idealized, instead of the boy/girl-next-door romance that's a recurring theme in Beat Happening life. Instrumentally, the Trees' texture-drenched furball of guitars is anchored firmly by BH's no-frills harmonic minimalism, forming tracks that slither and shimmy and sneak up from behind. On "Polly Peregrin," the Trees chant over a "Tales Of Brave Ulysses"—style riff which, along with Heather's backing vocal, makes it the most eerily rockin' cut here. "I can't fix a bike/I can't fly a kite" intones rocket scientist Calvin at one point, but that's okay, he and his buddies have stumbled onto a fine thing indeed—one of the finest EPs of the year.

RANKING ROGER *Radical Departure (I.R.S., 100 Universal City Plaza, Universal City, CA 91608)*—Ranking Roger's first solo album represents the further musical mitosis of the English Beat; with the recent split of General Public, Roger and Dave Wakeling have sought their own creative territories after five successful records together. What is perhaps most striking about their solo work is how similar they sound vocally, and how their reggae/ska-infected pop is derived from the same place in the heart. While this chemistry is what made The Beat and GP so unique, Roger proves that he can integrate patented parts of those bands with a confident pop approach that is his very own. While it might be a bit radical to call this a **Radical Departure**, the LP affirms Ranking Roger's individual pop sense and sinuous style. Check out the cool shuffle of "I'll Be There," the radio must "So Excited," and the Beat-esque "Mono To Stereo."

BOBBY KING & TERRY EVANS *Live And Let Live!* (Rounder, One Camp St., Cambridge, MA 02140)—Bobby King and Terry Evans are best known for their sturdy back-up singing on Ry Cooder's records. Here Ry has returned the favor by producing the vocal duo's first album, assembling a stellar band (Jim Keltner on drums, ex-Neville Brother Daryl Johnson on bass, r&b pioneer Spooner Oldham and producer Jim Dickinson on piano, and Cooder himself on guitar). King's years singing with gospel groups and Evans' strong r&b background complement and enhance each other's highly emotive vocal styles. On *Live And Let Live!*, Evans (the more accomplished songwriter, having written songs for Louis Jordan) and King offer five originals that illustrate their savory feel for r&b shuffles ("Seeing Is Believing"), low-down, funky blues ("Got To Keep Moving"), and stirring ballads ("Let Love Begin"). The LP's covers include "At The Dark End Of The Street" (immortalized by James Carr) and one Cooder/Dickinson tune (the loose, fun "Bald Head"). The songs, arrangements and impressive vocal styles give proper nods to the days of Sweet Soul Music, but this is too varied and exciting a record to be pegged as some kinda throwback. Evans and King present a soulful message and a friendly reminder: *Live And Let Live!*

MARTI JONES *Used Guitars (A&M, 1416 N. LaBrea Ave., Hollywood, CA 90028)*—Their influence has become so widespread, their assistance so greatly sought, and their much-touted "sound" so oft copied, that by this time it must be conceded that Mitch Easter and Don Dixon are the originators and main purveyors of their own sub-genre of sprightly, upbeat pop-rock, which generally features clever lyrics and wonderfully catchy and memorable melodies. Now firmly entrenched in this North Carolinian camp is Cleveland's ruby-throated female singer (and, for the first time, songwriter) Marti Jones. As with her two previous LPs, this record is a virtual collaboration with Don Dixon, who produced the LP, played various instruments, and co-wrote (with Marti) some of the best songs. Marti has a truly wonderful and dynamic voice, particularly when used in the service of good songs. She co-wrote two of our faves, "Tourist Town" (with Marshall Crenshaw on guitar) and the soul-flavored "Twisted Vines." John Hiatt contributed two tracks, including the single "The Real One" and the bluesy bluegrass of "If I Can Love Somebody." If you liked Marti's earlier work, you're going to love this record.

ROBERT PALMER *Heavy Nova (EMI-Manhattan, 1370 Ave. of the Americas, New York, NY 10019)*—By our estimation, this is the fifth second coming of this legendary British blue-eyed soulster. He's been around for a *long* time (remember "Sneakin' Sally Thru The Alley"? How about "Man Smart, Woman Smarter"?), but he looks set to follow the success of *Riptide* in style with this effort. Sticking primarily to a sound that falls somewhere between AOR and light funk (with crunching metal guitar on a few tracks courtesy of the great Eddie Martinez), there's a buncha radio-ready tracks here: "Simply Irresistible" sounds like a dance track by Creedence Clearwater Revival, "More Than Ever" grooves in a Bad Company-ish vein, and "Disturbing Behaviour" is a cool, slow bluesy grind. For a shot of hot funk, look no further.

PALADINS *Years Since Yesterday (Alligator, P.O. Box 60234, Chicago, IL 60660)*—There's no telling why this trio from San Diego chose the Paladin (a knight errant, in search of quixotic adventures) as the image for their band, but one thing is certain: The Paladins music is galant, adventurous, unselfish and a real good time. They've been pegged as "roots rockers" from the outset, but leaving it at that is like trying to pass off a lizard as an (ahem) alligator. The Paladins mix Texas blues and jump, swing, rockabilly, r&b and country into a genuinely NOW sound—a well-balanced outcome of years of playing, listening, learning, and playing some more. Though they sound like they could be from Austin (at times Dave Gonzales sings like Stevie Ray), "the road" has been their true home, nurturing their souls and their music. The rhythm section (T. Yearsley uses acoustic and electric basses) is well versed in all forms of "American" music, but since the spotlight invariably shines on the leading man, we'll tell you that guitarist/singer Dave Gonzales not only has a zesty rhythmic feel and can get things hot in a hurry with lead licks that swing as much as they scorch, and he's one helluva songwriter, too. "You And I" is a beautiful '50s-style ballad, and there's the gritty r&b of "Happy Home" as well as the thick Texas feel of "Your New Love." Ride on Paladins, ride on.

BEATNIK BEATCH *Beatnik Beatch (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)*—Yo, man, like, flim and flam. Way cool. Like, me and Jack went down to the Cat Club to catch Bird blowin'. It was *beat*. Happening, ya know? So then we went cross-town to pop in on Beatnik Beatch, those cats from San Fran, dig? We been loving their new record. They released one on a hip indie last year, but since then Atlantic has signed 'em up and the band has added a couple of tracks, dumped a few others, shifted things around a bit, and beefed up the production quality all around. For the most part, the band dishes up a jacked-up version of chugging folk-rock, sorta like the Washington Squares with their shorts on fire, topped with harmonies that are just like the Easy Riders. . . remember them? The band's signature tune (and single) is boss, very hip, very finger snappin' and piano ramblin'. We're also partial to the briskly boppin' "Lonesome Town"; "Maria," with its *totally* swingin' drum and stand-up bass (real loungey); and the rockabilly of "Welcome." And how about "Sargeant Lasant?" This one proves that these beret-wearing, goatee-sportin' gents were born too late—the acoustics set a gloomy tone, while the lyrics conjure up Vietnam War-era ideas. So get in your car and drive, man, and be sure to slip the Beatch into your deck.

TIREZ TIREZ *Against All Flags (Primitive Man, c/o I.R.S., 100 Universal City Plaza, Universal City, CA 91608)*—Looking for a pop record with a twist? Avant-classical composer Mikel Rouse has applied the discipline of his trade to the pop format without getting overly complex or impenetrable; what you've got here is sophisticated pop with a lush, acoustic-based, often jazzy sound and layers and layers of Rouse's high, rich vocals—kinda like if R.E.M. grew up in Juluka's home town(ship). More of a band effort than last year's *Social Responsibility*, the highlights here are in Rouse's excellent songwriting—every track has at least one eminently memorable hook, yet the twist comes when he skips a beat in a chorus or puts in a strange chord change that just strikes you funny. It's no revolutionary classical/pop crossover, but for a different kind of pop record, it succeeds brilliantly. Top cuts: "Missouri," "Leap In The Dark," "Never Begin," "Right As Rain" and the title track.

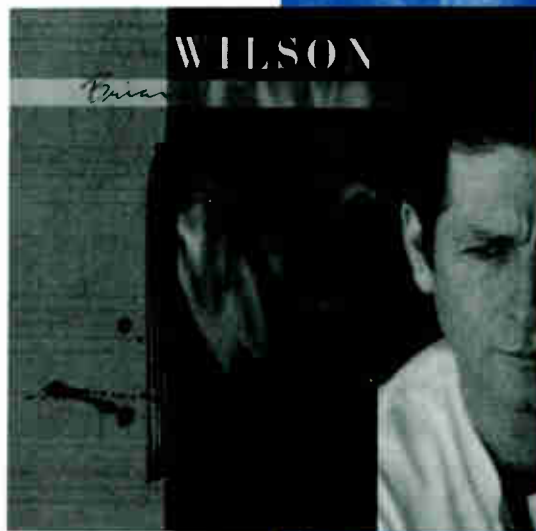
BRIAN WILSON

Good things come to those who wait and for the millions of fans who have waited over twenty years to hear from one of modern music's authentic geniuses, the reward is at hand. The first ever solo album by Brian Wilson has arrived.

Despite tantalizing glimpses of Brian's extraordinary musical gift over the past two decades, nothing can quite prepare the listener for the scope, depth and range of the eleven songs comprising **Brian Wilson**, the album. From the prayerful sentiment of "Love And Mercy" to the cosmic perspective of "There's So Many;" from the exquisite harmonies of "One For The Boys" to the deeply personal "Melt Away;" from the wry wisdom of "Baby Let Your Hair Grow Long" to the multi-faceted musicality of the album's eight minute-plus centerpiece "Rio Grande," it is obvious that Brian Wilson is in tune with the times. And ahead of them.

But that should come as no surprise to anyone familiar with Brian Wilson's contribution to the lexicon of contemporary music. The creative focus of the Beach Boys, the most successful, innovative and influential American band in history, Brian singlehandedly fashioned the evocative "California Sound," a musical fantasy of sun, fun, cars and girls shared worldwide. "Surfin' U.S.A.," "I Get Around," "California Girls," "Fun, Fun, Fun," "In My Room," "God Only Knows," the epochal "Good Vibrations." From 1962 to 1966, Brian and the group created an astonishing body of work with 12 LPs and more than two dozen Top 40 hits, virtually all written, arranged and produced by Brian. "Brian is the Beach Boys," remarked the band's drummer, the late Dennis Wilson. "We're just his messengers."

And now the message of Brian Wilson is heard again in dazzling return to form and the beginning of what promises to be a long and fruitful solo career. Restoring a generation's faith in the simple joy of music, **Brian Wilson** has been well worth the wait.



"RIO GRANDE" Included On CMJ's *Certain Damage* CD Sampler
For The New Music Seminar.



© 1988 Sire Records Company

Jackpot Continued



THE HOUSE OF LOVE *The House Of Love* (Creation, c/o Relativity, 187-07 Henderson Ave., Hollis, NY 11423)—The newest darlings of the English press mesh discordant guitar abrasion with angelic harmonies and melodies. Lead figure Guy Chadwick, described in messianic proportion by critics and fans in his homeland, possesses the heart and sincerity of a mature songwriter. Mingling with bittersweet popsters like Jesus And Mary Chain and Felt, The House Of Love can shift from driving, garage-y guitar rock like "Hope" or "Sulfur" to dense, supple pieces like the U.K. indie smash on Creation Records, "Christine." The record is near-subliminal in its effect, choruses swirling and descending, fuzzbox guitars intertwining with soothing harmonies, leaving the listener paralyzed; the shock of silence at each song's end breaks the trance. The real gem here is "Christine," but the entire record is a string of build-ups and come-downs that can quite rightfully be called hypnotic. Other gorgeous stuff: "Touch Me," "Man To Child."

REDDOG *Reincarnation* (Survival, P.O. Box 7032, Marietta, GA 30065)—Reddog's his name and playing guitar's his game. Reddog, a.k.a. Jeff Higgins, knocks out a choice batch of tasteful blues-infused pop originals on his second album, *Reincarnation*. In a sparse trio setting (bass, drums and occasional keyboards) he gets to flaunt his songwriting and sure-shot fingerwork, both of which are steeped in the electric Southern rock/blues tradition, avoiding both the whiskey rock 'n' roller approach and the hard-line bluesman thing. His material ranges from soft and sweet ballads ("Keep Me Free" and the Donald Fagen-influenced instrumental "The Twilight") to catchy pop rockers (the Delaney And Bonnie-styled "Nobody Knows Your Name," where Reddog turns in some fine slide playing). There's also a few Mason Ruffner, Rio Grande uptempo blues ("Bad Boy" and "Theme From Texas"), and a midtempo blues ballad *a la* Fleetwood Mac circa 1971 ("Just A Memory"). The production isn't fancy at all, and Reddog can't sing like Ronnie Van Zandt, Bob Welch or Eric Clapton, but his inventive, lyrical lead phrasing (he does the rhythm work as well) and his ability to play the blues in a non-blues setting both make this record a very satisfying listen. Not many players today can stretch the limits of the musical genre they love most, and improve on it. Reddog does.

GUANA BATZ *Rough Edges* (Revolver, c/o Fundamental, P.O. Box 2309, Covington, GA 30209)—Two years ago Britain's fave psychobilly band threw a curve at their growing legion of fans when they covered Bruce Springsteen's "I'm On Fire," and since then they've been sharpening their hybrid of Cramps/Panther Burns/Stray Cats/Ventures rumble n' rattle and puffing up those Robert Gordon coifs. *Rough Edges*, the Batz's first domestic album, finds this wholesome foursome (a lead vocalist named Pip Hancox, a drummer named Diddle, another guitarist, and a slap bass) hootin' and ravin' as if the ghosts of Eddie Cochran and Elvis were alive and not-so-well and living inside Lux Interior and Mojo Nixon (maybe Elvis *is* everywhere!). Pip Hancox (an onomatopoeic name if there ever was one) yips, yelps and hiccups about as raw as a freshly peeled onion, while Sam slaps that double bass in a slow walk or quick bop time, offsetting Diddle's snare-heavy rockabilly rhythms. And ain't there something spooky and ghostlike in the way those guitars twang, titillate and reverberate even after their shadows are long gone? Brian Setzer would be pleased as punch to have this many *Rough Edges* again. Go Batz Go! Faves: "Open Your Mouth" (and put your big foot in it. . .), Dave Bartholomew's "One Night," the surf-cave instrumental "Spy Catcher," and especially the cool, slow-creep, finger-pop ballad "Two Shadows."

HARRISON/BLANCHARD *Black Pearl* (Columbia, 51 W. 52nd St., New York, NY 10019)—Although they've been somewhat overshadowed by the immense successes of Wynton (trumpet) and Branford (saxophone) Marsalis, New Orleans' young turks Terence Blanchard (trumpet) and Donald Harrison (saxophone) have built quite a reputation for themselves in the jazz world. They came through the ranks of Art Blakey's Jazz Messengers (a veritable finishing school for jazz giants of the future—where everyone from Freddie Hubbard and Wayne Shorter to the Marsalis brothers gained invaluable experience), and for three albums have displayed sophisticated compositional skills (the suit and tie image they set isn't as snooty as Wynton's nor as hip as, say, Branford's), impressive technique, and an encyclopedic knowledge of jazz. They maintain the highest regard for the be-bop tradition, with most of the pieces following a slow to mid-tempo (with piano, bass and drums accompanying), swinging gracefully ("Infinite Heart") rather than bopping hard ("The Center Piece" or the jagged, full-on bop of "Dizzy Gillespie's Hands"). Harrison turns in a couple of stunning ballads in "Toni" and "Somewhere," Leonard Bernstein's song from *West Side Story*, while those looking for more escalating, open-ended pieces will want to check out "Black Pearl" (our personal fave), and the free-swinging "Ninth Ward Strut."

GIANT SAND *Storm* (What Goes On, Box 169, New York, NY 10003)—After three records, this foursome renders all others toiling under the American roots-rock flag obsolete. Playing with a sober intensity, Giant Sand sounds completely natural as they stir up a dustbowl of downtrodden concern; y'know, they get what it's like to live out of a Ford Fairlane. Howie Gelb's voice cracks as he sings, and as you're listening to their cover of "The Weight," you realize how spiritually true to the likes of The Band and Creedence they are. As early Green On Red were wont to do, they play honest electro-folk and inject an entirely new energy into it, sidestepping what could easily have been a mere rehash of the past. Like fellow Arizonans the Meat Puppets, Giant Sand reflects the wide-open starkness of their stomping grounds, but unlike the Meat Puppets, they do it without sounding as if they'd been on peyote for a week. Top cuts: "Town Where No Town Belongs," "Bigger Than That," "Big Rock" and "Town With Little Or No Pity."

VOLCANOS *Volcanos* (Rock King, P.O. Box 30074, Santa Barbara, CA 93130)—Every once in a while a record comes along which makes you smile and strum a little air guitar just for the sheer pleasure of listening to good old-fashioned rock 'n' roll. The Volcanos harken back to those innocent days of the late '60s when one-hit-wonders cranked out two-minutes-fifty, hooky pop tunes at a ferocious clip. The Volcanos' self-titled, self-produced debut is just such a record. Earnest, pleading vocals sing of love and other themes, often joined in a heart-pulling, three-part harmony (as on "I Believe"), while guitars chime away and the rhythm section bounces and bops along accordingly. Look for the high spots here (typically with self-produced debuts, there are a few low ones) and you'll find the Volcanos to be a band with a bright future. Top cuts: "She Do"; "Rescue Me"; the funny, mod "Cool Scooter Rebel"; "Her Fingers"; "Shannon"; and the soul-inspired "She Told Me."

Publisher
Robert K. Haber
Editor
Scott Byron
Managing Editor
David Margulies
**Associate Editor/
Beat Box Editor**
Alex Ellerson
**Associate Editor/
Hard Rock Editor**
Jem Aswad

Editorial Assistant
Deborah Orr
Reggae Route Editor
Amy Wachtel
Jazz Line Coordinator
Gene Kalbacher
**American Stars & Bars
Coordinator**
Jeff Tamarkin
Retail Coordinator
Mark Glaser
Editorial Staff
Josh Rosenthal

**New Music Awards
Executive Producer**
Joanne Abbot Green
**Music Marathon
Event Coordinator**
Jinnette Russell Hicks
**Music Marathon Director
Of Sales & Marketing**
Alex Ellerson
**Metal Marathon
Coordinator**
Jessica Harley
Editor: Special Projects
Diane Turofsky

Art Director
Judy Virsinger
Assistant Art Director
Doreen Schubel
Typography
Fran McCarthy
Printing Supervisor
Kenny Kramer
Printing Assistant
Munsey Ricci
Office Staff
Glen Sansone
Andy Skibins

**College Media Inc.
President**
Robert K. Haber
Executive Vice Presidents
Scott L. Byron
Joanne Abbot Green
Diane Turofsky
Vice President
David Margulies
Executive Assistant
Cathie Moore
Secretary
Maria Sanseverino

CMJ New Music Report (ISSN 0890-0795) is published bi-weekly by College Media Inc. with offices at 830 Willis Ave., Albertson, NY 11507. Subscription rates \$175.00 per year, 2 years, \$315.00. Second Class postage paid at Albertson, NY. CMJ New Music Report is © copyright 1988 by College Media Inc. All rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome, please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: Send form 3579 to College Media Inc., 830 Willis Ave., Albertson, NY 11507.



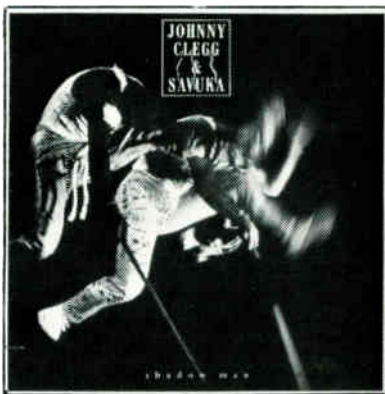
POLYGRAM RULES WITH GREAT MUSIC!

- Michelle Shocked
- The Fountainhead
- Hothouse Flowers
- All About Eve
- Sharon O'Neill
- Van Morrison
- Face To Face
- The Style Council
- Ivan Neville
- The Mission U.K.

PolyGram Records™



Jackpot Continued



IGGY POP Instinct (A&M, 1416 N. LaBrea Ave., Hollywood, CA 90028)—Instinct is the second coming of the second coming of the Ig, an album that rocks harder and stronger but is less distinctly IGGY than *Blah, Blah, Blah*. Here, Iggy teams up with Bill Laswell (both Detroit-area natives weaned on the MC5) and ex-Sex Pistol Steve Jones, who buzzes, crunches and wails away on guitar. And as you might expect, the results are drenched with forceful metal-rock overtones, which is more than okay most of the time. But when the guitar riffs occasionally lumber in the direction of repetitive, arena-oriented rock with the drums remaining rigid and unflinching, even Iggy's vocals can't help some of the material soar toward greatness. Regardless, Iggy's legacy should remain as strong for future generations of rockers as his earlier Stooges days have for today's—this album is PERFECT for any novice rocker (guitarist, drummer, bass player, singer) looking for a record he can crank up real loud and play along with for hours without ever tiring of it. That fact, along with the single "Cold Metal," "Lowdown" (our choice for a follow-up), "Squarehead," "Tuff Baby" and "Strong Girl," earns Instinct its place in history. Besides, a new album means another tour, and nobody in the business gives you more bounce for the ounce.

JOHNNY CLEGG & SAVUKA Shadow Man (Capitol, 1750 N. Vine St., Hollywood, CA 90028)—We recently had a chance to listen to one of Juluka's (Savuka's previous incarnation) first records, which has been made available through Celluloid. It's intriguing to note the difference between the early recording, which employs English lyrics and Western musicality only rarely, and *Shadow Man*, which is sung primarily in English and which tones down the kwela, Zulu jive, and mbaqanga styling in favor of a more Western approach. If this change will vastly increase the band's exposure (nearly a million copies of *Third World Child*, Savuka's previous LP, have been sold in France) and alert more people to the nightmare of apartheid through Clegg's increasingly pointed political lyrics, then we laud the development. Still, mbaqanga guitar and African polyrhythms are present throughout the LP, with African-language, choral-like chanting offsetting English verses on most tracks. Lyrically, Clegg writes highly allegoric and image-provoking songs. The centerpiece of the record is the title track, "African Shadow Man": "African Shadow Man tell me the future if you can. . . I am a refugee/In a world that once was mine/Hunting my tomorrow/On the edge of time." Our other faves are "Human Rainbow," "Talk To The People," "Take My Heart Away," "Joey Don't Do It," and "Siyayilanda," which was also included on Juluka's first American release, *Scatterlings Of Africa*.

NICK HAEFFNER The Great Indoors (Revolver, c/o Fundamental, P.O. Box 2309, Covington, GA 30209)—This man has been well known in the U.K. for some time (he had a band, The Tea Set, and this solo LP was originally released there last year) and to a tiny horde of Anglophilic American hipsters. As abundantly displayed on this release, Haeffner turns out elaborately crafted semi-folkadelic music of the highest order, with a pop emphasis ringing all around. Weepy, acoustic arrangements meander through the songs, with a few twists tossed in here and there ("The Earth Movers," for example, is the most uncharacteristically dreamy surf tune to emerge in recent memory). Haeffner brings to mind a meeting of Pentangle and Josef K, with the soothing, intricate arrangements buoyed by his exacting ear for melody. Even when some genuinely electric heaviness is introduced on "Back In Time For Tea," you can't get away from those head-in-the-clouds vocals and strings. At other points on this album, the sound is reminiscent of the gentler Creation bands (as on "Don't Be Late," the standout cut of the LP), or of the Monochrome Set with Adrian Belew sitting in on guitar ("Furious Table"). Soon this man and his songs will be spoken of in the same hushed tones reserved for such masters of pop as Hitchcock, and it will not have been undeserved.

BLACK SNAKES Crawl (Radium 226.05, Sodra Allegatan 3, S-413 01 Goteborg, Sweden)—Here's yet another heavyweight champion of a record made by a band that no longer exists. Their acrimonious split will prevent future fans from seeing their infamously twisted live shows, but, fortunately for us all, this record captures a sizable portion of the drama and pathos that was the Black Snakes. Like their musical soulmates Feedtime, if you dig beneath the grungier-than-soot sound and the tempo comparable to Flipper with arthritis, you will find more than a trace of mutated blues, with guitar pickings sounding at times like some old guy playing into a megaphone, at others more like Ritchie Blackmore on a bumper. Darin Lin and Richard Kern (yes, *that* Richard Kern) provide the twin guitar rumble, Natz does the bass and the asphalt vocals, and Patrick Blank sounds like he's pounding the drums with his face. "Rear View Mirror" starts off the album with a corrosive metal riff that slams into the suicide blues of "The Hanging Of John Daniel Lee," and then revs up the grinder again for "Black Snake," their dripping-razor opus. Worthy stuff on side two includes the instrumental 18-wheeler "Rider," "Three Tongues," and Bill Withers' "Ain't No Sunshine." Black Snakes were here but now they're gone, and they never shared their cough syrup with anyone.

PHINEAS NEWBORN TRIO Back Home (Contemporary, Tenth & Parker, Berkeley, CA 94710)—Legendary jazz nobleman Leonard Feather called Phineas Newborn, Jr. the "greatest living jazz pianist" back in 1961. This was eight years before he heard *Harlem Blues*, Newborn's first trio date with the always employed Ray Brown (bass) and Elvin Jones (drums), when Feather talked about Newborn as having the "dazzling technique of Art Tatum" and the "fertile linear imagination of Bud Powell." But soon after, stretches of emotional illness caused his technical mastery to slip below the peak levels he reached in the mid-'60s. Well, Phineas recorded *Back Home* in 1976 (it was released then only in Japan, and is now available for the first time domestically), and if this is supposedly when the man was "off peak," then if he wasn't one of the greatest ever, then Millard Filmore wasn't the 13th President. Newborn serves up three originals (including the radiant title track) and such covers as Harold Arlen's "Ill Wind," Cole Porter's "Love For Sale," and the oft-covered "On Green Dolphin Street," that prove him to be both a sensitive, stately player evoking grand beauty and a playful, gliding player capable of an assured, soulful strut. Amigo, you want some rippling arpeggios and glistening glissandos? Well, here it is. You want some gorgeous piano music that'll tickle your soul? Then get *Back Home*.

UNREST Tink Of S.E. (Teen Beat, Box 50255, Washington, DC 20004)—Impossible to restrict to one given category, this group leaves the listener uncertain of what to expect from song to song. One of the most noticeable aspects to crop up is their Culturecide-al sense of humor, whether some guy is doing his best Marlene Dietrich deadpan on "Chastity" or mangling, for no apparent reason, the King Crimson songbook with their cover of "21st Century Schizoid Man." The thing also veers from be-bop jangly instrumentals into drone tone No Trend-y accelerated ballads, then doubles back into songs that ooze industrial, and then tops it off with delicately forceful tunes such as "Laughter" or "Die Grunen." Some songs would make the Chills proud, and others pile on heaps o' fuzz n' wah and whoa-whoa's—the funny part is that they're able to pull it off without overextending themselves. Top cuts: the above songs, "August Night," "The 'S' Street Shuffle" and "The Tundra."

DRAGNET Life In General (Whittier, 5301 Third Ave., So. Minneapolis, MN 55419)—Gosh, just when things seemed as if they were gonna calm down a bit on the Minneapolis new-band front, along come these buzzsaw popsters to make sure you stay on your toes. Sharp as a tack production by Brian Paulston lends the instruments a hard-as-nails polish and gets Greg Schaeffer's Milo-ized vocals to sound as clear as if he'd gargled with OXY 10, but to keep things from getting too squeaky-clean, you've got a guitar that goes "crack" in the time-honored Buzzcocks fashion. There's lots of American influences here, too: just take a gander at the Ramones-y bop that's all over cuts like "5 Days"; at other times one can detect Man Sized Action-style electro-strum (bassist Kelly Linehan is an ex-MSA member) mixed with the neuro-pop of the Vertebrats; and there's a decidedly Green-ish tingle to the whole LP, to boot. It's also a pretty fair bet that all three band members have a few well-worn Descendents records lying around their living rooms. Definitely spry stuff, and not a bad reflection on any of the above bands, either. Happy punk feet can rejoice in these ace cuts: "Recycled Day," "Situation Nowhere," "Radio Won't Play" and "Did I Say."

MARTI JONES

USED GUITARS

(SP 5208)

On **USED GUITARS**,
MARTI JONES silken voice
illuminates songs by people
like John Hiatt, Graham Parker,
and Jackie DeShannon.
Pop-maestro Don Dixon (no, we
won't tell you again...) twiddled
the knobs. And the result
is a shimmering pop triumph.

Produced by Don Dixon



© 1988 A&M Records, Inc. All Rights Reserved



Paul Kelly and the Messengers

Under the Sun

(SP 5207)

PAUL KELLY doesn't so much write songs as he goes out and finds them. His songs are built on characters, scenarios, events in people's lives. He's rapidly emerging as one of the decade's most evocative, moving, and surprising storytellers. And yes, the MESSENGERS can rock. If you miss his tour this time around, you'll be lying about it to your friends in a few years...

Produced by Alan Thorne, Paul Kelly,
and Martin Armiger



© 1988 A&M Records, Inc. All Rights Reserved

Jackpot Continued

THE LAST Confession (SST, P.O. Box 1, Lawndale, CA 90260)—After the dust had long since settled from the L.A. Explosion, those SoCal dudes have popped back into our hearts 12 years after the brothers Nolte decided it would be a good idea to start a band, and fortunately they've remembered why The Last was such a good idea in the first place. By Joe Nolte's own admission, The Last had, after their excellent debut LP, bowed to the pressure to tidy up their sound, a mistake which led to their demise in 1985. After sitting around awhile, the brothers got bored, rallied some new members, and lo and behold: **Confession** picks up right back where they started, on the trail of '60s retro-pop, sounding just as fun as when the originals did it on *Top Of The Pops* and *Hullabaloo* 23 years ago. Like their English counterparts the Barracudas, they take the freshness, bouncy melodies and smooth harmonies characteristic of surf and English mid-'60s groups, and then they inject a more now-ish crunch and speed. Then again, on occasion they also travel a line stretched tight between The Jam and Shoes, and sometimes Boyce & Hart, and sometimes maybe... well, you get the idea. Well-crafted but not overproduced, the songs have a bite but never snarl. Total shindiggers include "So Quick To Say," "Going Gone," "It Isn't Really You" and "Book."

JACKPOT! PLUS

SWANS "Love Will Tear Us Apart" (12") (Caroline, 5 Crosby St., New York, NY 10013)—Scads of people worshipped Joy Division. Scads of people worship Swans. Swans take the piss out of both scads with two versions of this dusty-as-Ian-Curtis'-bones classic. On the "Red Version," Michael Gira disguises himself as a 40-year-old Dave Vanian singing at a toupee salesman's convention in Atlantic City, while the keyboards and acoustic guitars wheeze wistfully in the background. It's not only a great cover, it's also probably dismantled almost as many private Joy Division altars as did the last New Order record. Jane Jarboe's breathy version (the "Black Version") might actually pull off the funniest trick of all: hearing the band that recorded **Cop** doing a song written by the pagan saint of what passes for nihilism these days, being played on an MOR station right after Bette's "The Rose." Actually, if this was done purely as a joke it wouldn't fly, but Swans' arrangements of both versions have an almost reverential beauty to them. They're probably the only band around that is capable of ridiculing the demigod status thrust upon both themselves and J.D., while re-emphasizing the greatness that causes people to take these groups way too seriously in the first place.

BIG AUDIO DYNAMITE "Just Play Music!" (12") (Columbia, 51 W. 52nd St., New York, NY 10019)—Settling into a mid-'70s soul groove that's smoother and less maniacal than their usual hyperactive beatbox mania (although there are plenty of the trademark voiceovers), B.A.D. is emphasizing soul over funk this time. With a cool vocal from Mick Jones, a fluid horn section, and a couple of lifts from records that we're damned if we can identify, it looks like this should be the one to break these guys big time.

KING BLANK "Mouth Off" (12") (Situation Two (UK), available from Beggars Banquet, 310 Madison Ave., Suite 1506, New York, NY 10017)—Screaming Blue Messiahs and an ex-Folk Devil go on a date and come home with a tune that lives up to the expectations demanded of such exalted Brits. "Mouth Off" roars along with the reedy howl characteristic of S.B.M., while Bill Carter's harmonica helps jerk the song-tirade to a finish. Of the two songs on the B-side, "Drunk On Tears" is instrumentally taut, setting up a fine line of tension that's unleashed on "Bagman," which rips the riff from Wire's "Sucked In Again" and drags it down under Ian Lowery's cynical rendering.

GALAXIE 500 "Tugboat" (7") (Aurora, P.O. Box 2596, Jamaica Plain, MA 02130)—The inaugural release of Aurora Records, and an auspicious debut it is, for the label and the band alike. Nonspectacular sleeve and packaging aside, this is an absolute beaut of a song, where every moment of its four-minute span is spellbinding. "Tugboat" unfolds in strummy Velvets fashion, a perfect example of what all those modern-day oversensitive Lou Reed-idolizers wished they could come up with. Strip away the L.A. paisley trappings of Rain Parade and throw in the silent desperation of Big Star's third record, and you've got an inkling of what makes this song go. "King Of Spain," the flip, doesn't quite match the caliber of the A-side, what with the guitar lines borrowing a bit too heavily from "Pale Blue Eyes," though Dean Wareham's poetically nasal vocals save it from coming too close to rip-off status. It'll be a tough wait for the full-length Galaxie 500 LP coming this fall; a triple-record boxed set of songs like these still wouldn't be enough.

CELIBATE RIFLES Dancing Barefoot (EP) (What Goes On, Box 169, 151 First Ave., New York, NY 10003)—Tasteful as always in their choice of covers, the Rifles power drill their way through the Patti Smith tune that kicks off this EP, definitely using a different approach than that of the last band (Mission U.K.) that tackled it. After hearing how they inject their total steroid power into this classic, you wonder what wondrous things might've occurred had Kent Steedman done the leads for Patti's new LP. "Jesus On T.V." and "The More Things Change" smoke up a respectable storm; both are different versions ("Jesus" is live, "The More Things Change" is an alternate take) of stuff released on earlier LPs. "Junk," which was previously available only on cassette, is the real ripper, a rollicking celebratory high-stepper that takes the song's subject and wrestles it to the ground. The Celibate Rifles are still miles high on our personal Rock God Mountain.

HONOR ROLE Craig Olive (7") (Homestead, P.O. Box 800, Rockville Centre, NY 11507-0570)—"Twist," the A-side, is an exercise of barely controlled tension, with a Pen Rollings guitar workout that's simultaneously gentle and jarring, and Bob Schick's white-knuckled vocals. Gang Of Four stop/start motion with a man o' war blast is encountered on "Lives Of The Saints," the B-side. If One Hundred Flowers had ever gotten really really angry and stayed that way, they'd have punched out something along the lines of this spit-roasting swinger of a tune.



YOU AUTUMN HEAR 'EM

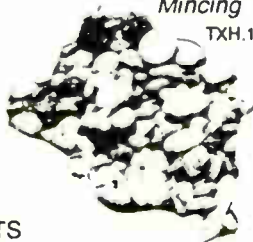


HETCH HETCHY
Make Djibouti
TXH.7

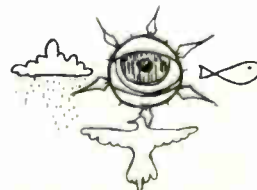


ROLLINS BAND
Life Time
TXH.8

KILKENNY CATS
Hammer
TXH.9



DOWNY MILDEW
Mincing Steps
TXH.10



POI DOG PONDERING
Poi Dog Pondering
TXH.11



THE BATS
Daddy's Highway
TXH.12



ROLLINS BAND
Do It
TXH.13



PRODUCED BY ROBERT DAVID



ON ATLANTIC RECORDS, CASSETTES AND COMPACT DISCS
© 1988 Atlantic Recording Corp. A Warner Communications Co.

FUTURE

Jackpot!



touch of glam-rock boogie, while "Suspicion" is straighter guitar pop, with Drew tossing out Knopfler-esque licks with east and grace.

HOUSE OF JOY A Kick At The Cat (Monolith, P.O. Box 980, Boston, MA 02199)—House Of Joy is Lisa Wickenden and Drew Townson, and their first record takes its title from one of those old American sayings that only William Safire knows the origin of. *A Kick At The Cat* loosely means "to take a chance, take a risk," and the duo did just that when they moved from their native Texas to a new, but healthier music scene in Boston. On their self-produced debut, Lisa and Drew played all the guitars and hired a few different rhythm sections to flesh out their wide range of pop concepts—they prove to be a very compatible songwriting team. Lisa sings with a strong, sultry voice that can be almost as hard as Suzi Quatro or Chrissie Hynde, and nearly as soft and poppish as Stevie Nicks or Susanna Hoffs. While Lisa clearly carries her own (we'd love to hear more material like the pretty blues-folk solo piece "Gone But Not Forgotten"), Drew's playing really stands out. On "Ivan" (a pop song about the tyrannical, paranoid Czar of Russia), Drew's patient, bluesy riffs take the song outward like Traffic's "Low Spark," while on "Yesterday When You Were Mine" he mixes some mighty tasty South Texas licks (with Treat Her Right's Jim Fitting blowing harmonica) into the song's "modern pop" context. "Communication Device" shows a

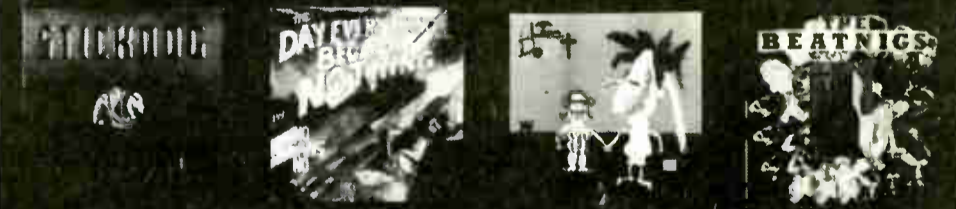
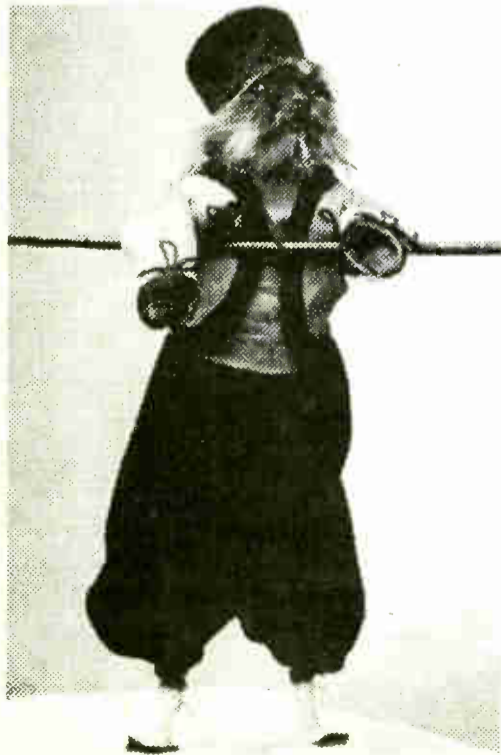
F.Y.I.

Laugh if you will, but the ladies love it. . . Don't let the cover of **Mark C. Daly's** cassette fool you. He is pictured on the unadorned cover of **Tortured Sands Of Borrowed Time** with an acoustic guitar slung over his shoulder. Yet another namby-pamby folk minstrel? No, indeed. Mark does play folk-inspired material, but he brings to it his experience in both punk and psychedelically-oriented bands, and each of the seven tracks here draws on these disparate sources to varying degrees, creating unique experiences. On the opening title track, acoustic guitar is propelled by spirited bongos over dreamy lyrics. "Get Yourself Together" has a chugging, "Wabash Cannonball" rhythm, with a bass line lifted from the Violent Femmes' "Blister In The Sun." But the two most amazing tracks here are "The Quarry Song," which turns the clock back to the early '70s and the days of psychedelic, Pink Floyd-style rock and includes a couple of cranked-up, Hendrixian guitar solos; and the simple, acoustic-guitar-only, Lennon-esque "Lysistrata." Mark is already a familiar figure in the Bay Area, but this powerful music should be heard nationwide. Spread the word. (Available from Mark C. Daly, 1688 McAllister, San Francisco, CA 94116/415-923-9947.) . . . I can't eat that! It's enormous! . . . **Prong** have just debuted a full-length LP slab titled **Force Fed** (Southern Studios, c/o Prong, P.O. Box 20536, New York, NY 10009) and it's a sure favorite to be forced down the throats of wimps who've decided that there's no room for things metallic on "alternative" programs. These three wackos all have distinguished musical pedigrees; their collective credits include Swans, Damage, Live Skull, and the Misfits. Prong is unabashedly Hard Rock, however, and it'll pound you into a flatter pulp than the above bands, eschewing Noise Scene experimentation in favor of the breakneck one-track speedmetal attack. When music rips into your flesh as readily as "Primitive Origins," "The Coliseum," "Decay," and the title track, it won't take force to get you humpin' on this Prong. . . Just around the corner. . . **The Daylights** (5814 Hudson St., Dallas, TX 75206/214-824-3190) is one of those bands that can turn a crowded club into a writhing mass of leaping, twisting, bouncing, sweaty bodies within seconds of plugging in. If their live shows are any *more* electrically intense than this eight-song tape, the band must have to be carried away on stretchers after playing! Most of the songs are exciting, fast-paced, post-hardcore, post-new wave rock 'n' roll. John, perhaps the fastest bass player in the West, rips up and down the neck of his guitar, lashing out a flurry of notes while hyperkinetic sax lines

aid the simple guitar chord. Upon occasion, as on "Master," the guitar will surge forward for a sizzling, effective solo. The wildest track here is "I'm Afraid"; it's a bona fide thrash tune, but the band remains locked tight throughout (the bass player in particular is goin' nuts!) Picks: The funk/ska on "1-2-3 (Spiritual)," "Shot!" and "Shine." . . . But I wouldn't want to paint it. . . There will always be a place in this world for enjoyable, pop-influenced rock 'n' roll. Which means that there will always be a place for this **Strange New World**, the new EP from the **Boyz** (contact Class Acts, 30 U.S. Route 1, Yarmouth, ME 04096). The band's simple, light melodies will bring a grin to the face of even the most jaded among us. Of note are "Alone Today," with Davey Jones-esque (of the Monkees) vocals; "100 Days," sportin' tasty harp; and the perfect-for-summer-fun cover of "Shakin' All Over," done up in fine surf-music fashion. It's Boyz like these who keep us perpetually young! . . . Dorothy, from the sound of it, I don't think we're in Kansas anymore. . . Ah yes, my pretty, we are. **KJHK**, one of the nation's top college stations, is at it again, this time releasing an album's worth of material from 14 bands (one track from each) recorded during a three-day concert set up specifically for the purpose of making **Live From Lawrence** (Fresh Sounds, Inc., Box 36, Lawrence, KS 66044). It's an eclectic, mixed bag representing the diverse local scene (which is very probably a direct out-growth of the station's long-standing success), including the rub-a-dub reggae riddim of **Common Ground's** "King Tubby (Que Calor)," the slow shufflin' barroom blues of **Rhythm Kings'** version of "36-22-36," the come-dancing barrio-zydeco beat of **Homestead Grays'** "Chains Of This Town," the Pentangle-inspired sweetly ethereal pop of **Perlor Frogs'** "Empty Rooms," the charged, rhythm-crunch guitar pop of **Moving Van Goghs'** "Mr. Greenjeans," and the giddy, barnyard thrash of "Gestompo" by **Sun City Disciples**. Compilations of this type increase the awareness of a particular scene and the impact which the local station has on the community (and possibly beyond). By doing a live project involving local clubs and sound companies (if not the university's), records can be produced at a relatively nominal cost. Why doesn't some major label sponsor a contest for the best local compilation record, with the reward being money going to the winning station or community to make full LPs with the bands involved? It sure would help dig up an awful lot of talent from the murky underground, now wouldn't it?

—D.I.Y.

ALTERNATIVE TENTACLES RECORDS



VIRUS 64
STICKDOG
'HUMAN'
LP

(LP \$7.00) SONIC MAYHEM FROM IOWA TRANSPLANTED TO SAN FRANCISCO. STICKDOG'S SECOND LEG, PSYCHO-INDUSTRIAL VODOO SEX STOMP INTO THE HEART OF DARKNESS BURNS MANY A HOLE IN THE MUSICAL MAP OF NOISE. LAST YEAR'S ACCLAIMED SELF-PRODUCED "12" CONTINUES TO JAR CRANIUMS. THIS IS THEIR 1st LP.

VIRUS 62
NOMEANSNO
'THE DAY EVERYTHING BECAME NOTHING'
6-SONG MINI-LP

(MINI-LP \$3.00) AT LAST A FOLLOWUP TO THE INCREDIBLE "SEX MAD" LP. SIX MORE HEADLONG EXPLORATIONS WHERE NO MAN HAS GONE BEFORE. ALL NEW LP COMING THIS FALL. EUROPEAN LIVE DATES EVEN SOONER - STARTING IN MAY.

VIRUS 61
ALICE DONUT
'DONUT COMES ALIVE'
DEBUT LP

(LP \$7.00) DEBUT FROM NEW YORK'S MOST REFRESHING YET DEMENTED NEW BAND PUTS THEIR OWN STAMP ON GARAGE, COMPUK, NEO-BALLADS, THE PMRC AND MORE. THE MAYONNAISE WAS BOLD, THE CHICKEN FORMIDABLE. I FELT ROBUST AND INVIGORATED. . . I FELT AMERICAN.

VIRUS 65
THE BEATNIGS
'THE BEATNIGS'
DEBUT LP

NOTHING LIKE THIS HAS EVER BEEN DONE BEFORE. INDUSTRIAL SHEET-METAL POWER-FUNK WITH TACKHEAD-STYLE MIXING. BAD BRAINS-LEVEL STAGE CHARISMA AND THE FULL-ON LYRICAL CHALLENGE OF THE LAST POETS OR PRE-SELLOUT RAP. PURPOSE: TO EVOKE A HEARTFELT RESPONSE FROM THE AUDIENCE.

THE BEATNIGS, ALICE DONUT, NOMEANSNO, AND THE FALSE PROPHETS WILL BE PERFORMING AT THE PYRAMID, FOR THE NEW MUSIC SEMINAR, SATURDAY JULY 16TH IN NEW YORK CITY.

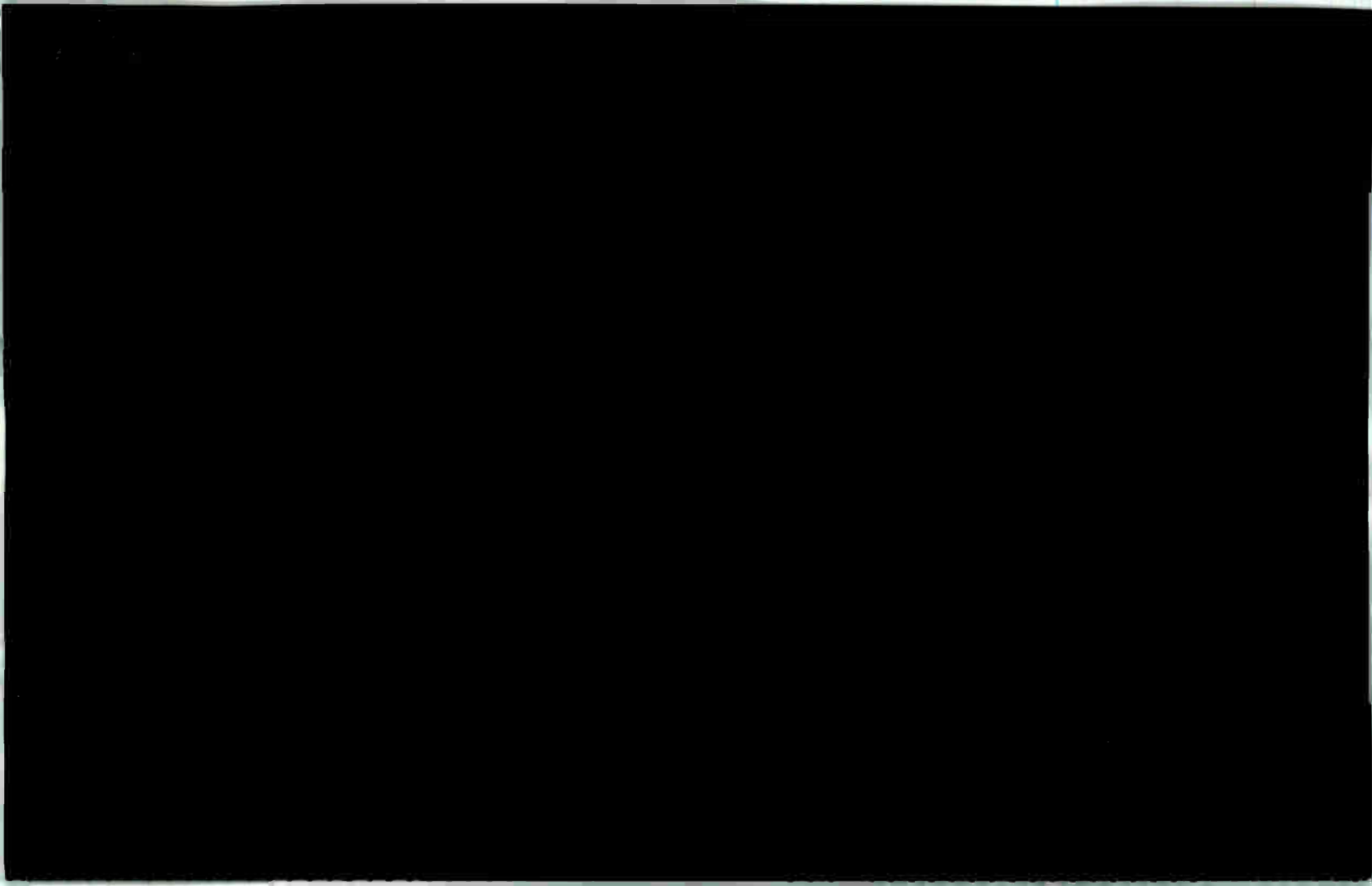
'OOPS! WRONG STEREOTYPE' AN ALTERNATIVE TENTACLES COMPILATION OF PREVIOUSLY UNRELEASED MATERIAL BY A.T. ARTISTS OUT NOW.

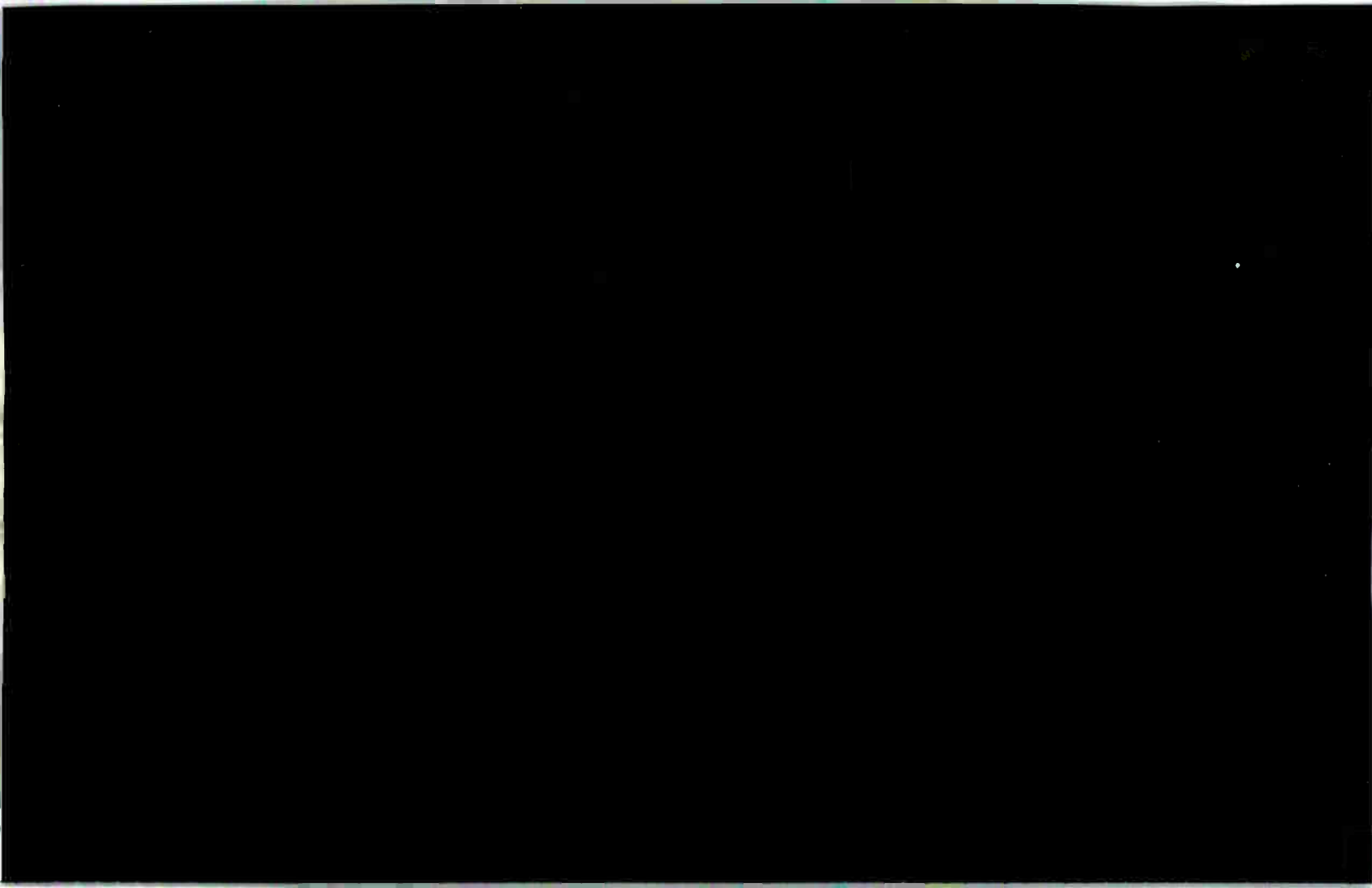
CALL THE A.T. HOTLINE FOR INFO ON TOURS, LIVE DATES, AND UPCOMING RELEASES (415) 541-5304 24 HOURS A DAY.

ALSO AVAILABLE: POSTERS, BADGES, STICKERS, VIDEOS, AND COLLAGE ART. EXPOSE MAGAZINES BY BIAFRA, WINSTON SMITH, AND JOHN YATES. PLEASE SEND A S.A.S.E. FOR A FREE CATALOG, NEWSLETTER AND STICKER. ALL MAIL ORDER PRICES ARE POSTPAID.

ALTERNATIVE TENTACLES P.O. BOX 11458 SAN FRANCISCO, CA. 94101







Short
Sharp
Shocked

837 924-1

The First Studio Album
From

Michelle
Shocked

getting involved with
the system and
trying to justify

On Tour With Billy Bragg
Sept. 1 - Oct. 17

Manufactured and Marketed by
PolyGram Records



© 1988 POLYGRAM RECORDS INC

MUSIC WITH MUSCLE



CMJ Radio Top 100

7/1	6/17	6/3	PEAK	ARTIST	TITLE	LABEL
1	1	2	1	CAMPER VAN BEETHOVEN	Our Beloved Revolutionary Sweetheart	Virgin
2	7	46	2	SUGARCUBES	Life's Too Good	Elektra
3	12	—	3	WIRE	A Bell Is A Cup Until It Is Struck	Enigma
4	5	8	4	TRACY CHAPMAN	Tracy Chapman	Elektra
5	4	17	4	JESUS AND MARY CHAIN	Barbed Wire Kisses	Warner Bros.
6	3	4	3	SOUL ASYLUM	Hang Time	A&M
7	2	1	1	ZIGGY MARLEY	Conscious Party	Virgin
8	10	11	8	TIMBUK 3	Eden Alley	I.R.S.
9	6	6	6	PETER MURPHY	Love Hysteria	Beggars Banquet
10	8	3	3	PIXIES	Surfer Rosa	4AD-Rough Trade
11	11	7	2	SMITHEREENS	Green Thoughts	Enigma/Capitol
12	39	—	12	THE SUN AND THE MOON	The Sun And The Moon	Geffen
13	9	9	9	THOMAS DOLBY	Aliens Ate My Buick	EMI-Manhattan
14	16	32	14	GRAHAM PARKER	The Mona Lisa's Sister	RCA
15	13	13	13	RAVE-UPS	The Book Of Your Regrets	Epic
16	83	—	16	RAILWAY CHILDREN	Recurrence	Virgin
17	41	—	17	ERASURE	The Innocents	Sire-Reprise
18	23	15	3	THE CHURCH	Starfish	Arista
19	28	24	19	MIDNIGHT OIL	Diesel And Dust	Columbia
20	49	—	20	DEVO	Total Devo	Enigma
21	21	55	21	LEMONHEADS	Creator	Taang!
22	27	29	22	LIVING COLOUR	Vlvid	Epic
23	17	16	16	VELVET ELVIS	Velvet Elvis	Enigma
24	20	28	20	YOUNG FRESH FELLOWS	Totally Lost	Frontier
25	97	—	25	RAMONES	Ramonesmania	Sire-WB
26	24	20	2	TALKING HEADS	Naked	Sire-WB
27	19	12	1	MORRISSEY	Viva Hate	Sire-Reprise
28	43	—	28	BONGWATER	Double Bummer	Shimmy-Disc
29	22	23	22	STUMP	A Fierce Pancake	Ensign-Chrysalis
30	26	21	21	MEKONS	So Good It Hurts	Twin/Tone
31	—	—	31	OPHELIA	Oriental Head	Rough Trade
32	14	14	14	SOUP DRAGONS	This Is Our Art	Sire-WB
33	25	26	25	DAS DAMEN	Triskaidekaphobe	SST
34	53	88	34	SHONA LAING	South	TVT
35	15	5	5	THE FALL	The Frenz Experiment	Beggars Banquet
36	—	—	36	WORLD DOMINATION ENTERPRISES	Let's Play Domination	Caroline
37	34	38	34	DAG NASTY	Field Day	Giant
38	29	19	5	MIGHTY LEMON DROPS	World Without End	Sire-Reprise
39	—	—	39	CAT HEADS	Submarine	Restless
40	—	—	40	COLIN NEWMAN	It Seems	Restless
41	—	—	41	PATTI SMITH	"People Have The Power" (12")	Arista
42	18	10	10	NAKED RAYGUN	Jettison	Caroline
43	32	30	30	THE CLASH	The Story Of The Clash Volume 1	Epic
44	30	35	30	JOE JACKSON	Live 1980/86	A&M
45	—	—	45	BOB DYLAN	Down In The Groove	Columbia
46	—	—	46	WILD FLOWERS	Sometime Soon	Slash
47	45	82	45	RUN-D.M.C.	Tougher Than Leather	Profile
48	—	—	48	SWANS	"Love Will Tear Us Apart" (12")	Caroline
49	44	65	44	REVOLTING COCKS	You Goddamned Son Of A Bitch	Wax Trax
50	36	34	34	BAND OF SUSANS	Hope Against Hope	Blast First
51	—	—	51	TATER TOTZ	Allen Steestacks From Brazil	Gasatanka-Giant
52	—	—	52	BIFF BANG POW!	Love Is Forever	Creation-Relativity
53	35	22	20	X	Live At The Whisky A Go-Go On The Fabulous Sunset Strip	Elektra
54	75	—	54	BEATNIGS	Beatnigs	Alternative Tentacles
55	31	36	31	MAGNOLIAS	For Rent	Twin/Tone
56	37	40	30	PREFAB SPROUT	From Langley Park To Memphis	Epic
57	—	—	57	FELT	The Pictorial Jackson Review	Creation-Relativity
58	77	—	58	STEALIN HORSES	Stealin Horses	Arista
59	33	18	8	BUTTHOLE SURFERS	Hairway To Steven	Touch And Go
60	—	—	60	BULLET LA VOLTA	Bullet LaVolta (EP)	Taang!
61	57	62	57	VOMIT LAUNCH	Exiled Sandwich	Rat Box
62	40	42	40	SOUNDTRACK	Permanent Record	Epic
63	62	57	57	MR. T EXPERIENCE	Night Shift At The Thrill Factory	6th International-Rough Trade
64	55	—	55	GLASS EYE	Bent By Nature	Bar/None
65	—	—	65	GREEN RIVER	Rehab Doll	Sub-Pop
66	—	—	66	RUN WESTY RUN	Hardly Not Even	SST
67	—	—	67	RANKING ROGER	Radical Departure	I.R.S.
68	80	—	68	VAN HALEN	OU812	Warner Bros.
69	46	79	46	EVERYTHING BUT THE GIRL	Idlewild	Sire-WB
70	54	58	54	BUBBLEMEN	"The Bubblemen Are Coming" (12")	Beggars Banquet
71	68	60	60	NEIL YOUNG & THE BLUENOTES	This Note's For You	Reprise
72	48	—	48	THEY MIGHT BE GIANTS	"(She Was A) Hotel Detective" (12")	Bar/None
73	—	—	73	SWAMP ZOMBIES	Chicken Vulture Crow	Out There-Dr. Dream
74	71	84	71	JOAN JETT AND THE BLACKHEARTS	Up Your Alley	Blackheart-CBS Associated
75	—	—	75	LYRES	A Promise Is A Promise	Ac Of Hearts-Fundamental
76	—	—	76	SHRIEKBACK	Go Bang!	Island
77	38	25	11	BILLY BRAGG	Help Save The Youth Of America (EP)	Elektra
78	51	59	51	PRINCE	Lovesexy	Paisley Park-WB
79	—	—	79	BURNING SPEAR	Mistress Music	Slash
80	60	71	60	SHORT DOGS GROW	Matt Dillon	Rough Trade
81	—	—	81	DANIELLE DAX	"Cat-House" (12")	Awesome (UK)
82	59	45	45	SOCIAL DISTORTION	Prison Bound	Restless
83	52	—	52	CASSANDRA COMPLEX	Theomania	Play It Again Sam-Wax Trax
84	—	—	84	BILL NELSON	Chance Encounters In The Garden Of Light	Cocleau-Enigma
85	84	90	39	ROBERT PLANT	Now And Zen	Es Paranza-Atlantic
86	100	—	86	TEXAS INSTRUMENTS	Sun Tunnels	Rabid Cat
87	—	—	87	THE BIBLE	Eureka	Ensign-Chrysalis
88	69	43	27	DANCING HOODS	Hallelujah Anyway	Relativity
89	—	—	89	FRONT LINE ASSEMBLY	Disorder	Wax Trax
90	66	87	66	SHIVA BURLESQUE	Shiva Burlesque	Nate Starkman-Fundamental
91	73	98	73	DUST DEVILS	Gutter Light	Rouska-Fundamental
92	—	—	92	TOMBSTONES	Preachin', Prayin', Guitar Playin' (EP)	Twilight-Fundamental
93	—	—	93	MOFUNGO	Bugged	SST
94	42	27	10	THROWING MUSES	House Tornado	Sire-WB
95	65	75	65	BRUCE HORNSBY & THE RANGE	Scenes From The Southside	RCA
96	98	86	86	THEN JERICO	First - (The Sound Of Music)	MCA
97	—	—	97	STEVE WINWOOD	Roll With It	Virgin
98	50	33	15	BEARS	Rise And Shine	Primitive Man
99	—	66	66	TAR BABIES	No Contest	SST
100	—	80	26	WILD SWANS	Bring Home The Ashes	Sire-Reprise

CHART INFORMATION BASED ON COMBINED AIRPLAY OF REPORTING COMMERCIAL AND COLLEGE/NON-COMMERCIAL RADIO STATIONS. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based on programming, market size, market impact).

BOLD indicates a significant increase in airplay. PEAK column represents highest chart position to date.

© 1988 College Media Inc., 830 Willis Avenue, Albertson, NY 11507.

Airplay Breakdown

Commercial

7/1	6/17	ARTIST	LABEL
1	2	GRAHAM PARKER	RCA
2	3	TRACY CHAPMAN	Elektra
3	1	SMITHEREENS	Enigma/Capitol
4	8	MIDNIGHT OIL	Columbia
5	7	THOMAS DOLBY	EMI-Manhattan
6	5	THE CHURCH	Arista
7	6	ZIGGY MARLEY	Virgin
8	4	TALKING HEADS	Sire-WB
9	—	STEVE WINWOOD	Virgin
10	20	CAMPER VAN BEETHOVEN	Virgin
11	—	PATTI SMITH (12")	Arista
12	17	BOB DYLAN	Columbia
13	11	MORRISSEY	Sire-Reprise
14	24	SUGARCUBES	Elektra
15	10	TIMBUK 3	I.R.S.
16	12	PETER MURPHY	Beggars Banquet
17	13	NEIL YOUNG & THE BLUENOTES	Reprise
18	18	SHONA LAING	TVT
19	9	BRUCE HORNSBY & THE RANGE	RCA
20	37	ERASURE	Sire-Reprise
21	34	10,000 MANIACS	Elektra
22	15	VAN HALEN	Warner Bros.
23	16	ROBERT PLANT	Es Paranza-Atlantic
24	—	RANKING ROGER	I.R.S.
25	—	JIMMY PAGE	Geffen
26	28	JOAN JETT AND THE BLACKHEARTS	Blackheart-CBS Associated
27	31	INXS	Atlantic
28	22	ROD STEWART	Warner Bros.
29	25	JOE JACKSON	A&M
30	—	MOODY BLUES	Threshold/Polydor-PG
31	—	GEORGIA SATELLITES	Elektra
32	45	THE SUN AND THE MOON	Geffen
33	44	MELISSA ETHERIDGE	Island
34	56	WIRE	Enigma
35	36	JIMMY BARNES	Geffen
36	26	MIGHTY LEMON DROPS	Sire-Reprise
37	82	GUNS N' ROSES	Geffen
38	42	PERMANENT RECORD	Epic
39	19	JESUS AND MARY CHAIN	Warner Bros.
40	41	ROBIN TROWER	Atlantic
41	64	GEORGE THOROGOOD/DESTROYERS	EMI-Manhattan
42	60	SOUL ASYLUM	A&M
43	—	ROBERT PALMER (12")	EMI-Manhattan
44	54	APB (12")	Link
45	—	IGGY POP (12")	A&M
46	R	MEKONS	Twin/Tone
47	—	OPHELIA	Rough Trade
48	70	BIG AUDIO DYNAMITE (12")	CBS (UK)
49	99	JETHRO TULL (12")	Chrysalis
50	47	JONI MITCHELL	Geffen
51	75	ALARM	I.R.S.
52	55	PIXIES	4AD-Rough Trade
53	—	PAUL KELLY AND THE MESSENGERS (12")	A&M
54	38	ERIC CLAPTON	Polydor-PG
55	R	BULLET LA VOLTA (EP)	Taangl
56	27	TREAT HER RIGHT	RCA
57	39	POISON	Enigma/Capitol
58	84	RAILWAY CHILDREN	Virgin
59	59	PRINCE	Paisley Park-WB
60	48	PRIMITIVES	RCA (UK)
61	30	SINEAD O'CONNOR	Chrysalis
62	—	SCRITTI POLITTI	Warner Bros.
63	53	MAGNOLIAS	Twin/Tone
64	—	CROWDED HOUSE (12")	Capitol
65	—	WORLD DOMINATION ENTERPRISES	Caroline
66	49	RAVE-UPS	Epic
67	—	FACE TO FACE	Mercury-PG
68	—	TONI CHILDS	A&M
69	—	STEALIN HORSES	Arista
70	50	ASWAD	Mango-Island
71	33	PREFAB SPROUT	Epic
72	—	ELTON JOHN	MCA
73	21	CHEAP TRICK	Epic
74	—	THREE O'CLOCK	Paisley Park-Reprise
75	57	PARTHENON HUXLEY	Columbia
76	80	BONEDADDYS	Chameleon
77	—	THE BIBLE	Ensign-Chrysalis
78	83	ROSSINGTON BAND	MCA
79	63	EVERYTHING BUT THE GIRL	Sire-WB
80	68	JOHN KILZER	Geffen
81	87	SADE	Epic
82	69	BONGWATER	Shimmy-Disc
83	—	RHYTHM CORPS (12")	Pasha
84	—	VOMIT LAUNCH	Rat Box
85	98	LEMONHEADS	Taangl
86	R	LIVING COLOUR	Epic
87	R	MARTY WILLSON-PIPER	Rykodisc
88	—	RUN WESTY RUN	SST
89	—	DEVO	Enigma
90	71	HOUSEMARTINS (12")	Go! (UK)
91	65	CRYSTALLIZED MOVEMENTS (7")	Forced Exposure
92	R	YOUNG FRESH FELLOWS	Frontier
93	43	JOHN COUGAR MELLENCAMP	Mercury-PG
94	—	LOOTERS	Island
95	72	VELVET ELVIS	Enigma
96	R	BAND OF SUSANS	Blast First
97	—	GALAXIE 500 (7")	Aurora
98	—	MICHAEL ANDERSON	A&M
99	100	HOUSE OF SCHOCK	Capitol
100	—	ANDREW CASH	Island

College/Non Commercial

7/1	6/17	ARTIST	LABEL
1	1	CAMPER VAN BEETHOVEN	Virgin
2	7	SUGARCUBES	Elektra
3	9	WIRE	Enigma
4	3	JESUS AND MARY CHAIN	Warner Bros.
5	2	SOUL ASYLUM	A&M
6	8	TRACY CHAPMAN	Elektra
7	5	PIXIES	4AD-Rough Trade
8	4	ZIGGY MARLEY	Virgin
9	10	TIMBUK 3	I.R.S.
10	39	THE SUN AND THE MOON	Geffen
11	12	RAVE-UPS	Epic
12	6	PETER MURPHY	Beggars Banquet
13	85	RAILWAY CHILDREN	Virgin
14	11	THOMAS DOLBY	EMI-Manhattan
15	16	SMITHEREENS	Enigma/Capitol
16	46	DEVO	Enigma
17	45	ERASURE	Sire-Reprise
18	19	LEMONHEADS	Taangl
19	23	LIVING COLOUR	Epic
20	17	VELVET ELVIS	Enigma
21	90	RAMONES	Sire-WB
22	27	GRAHAM PARKER	RCA
23	18	YOUNG FRESH FELLOWS	Frontier
24	44	BONGWATER	Shimmy-Disc
25	20	STUMP	Ensign-Chrysalis
26	13	SOUP DRAGONS	Sire-WB
27	15	THE FALL	Beggars Banquet
28	22	DAS DAMEN	SST
29	21	MEKONS	Twin/Tone
30	—	OPHELIA	Rough Trade
31	—	COLIN NEWMAN	Restless
32	14	NAKED RAYGUN	Caroline
33	28	THE CLASH	Epic
34	34	THE CHURCH	Arista
35	—	CAT HEADS	Restless
36	30	DAG NASTY	Giant
37	—	WORLD DOMINATION ENTERPRISES	Caroline
38	38	MIDNIGHT OIL	Columbia
39	24	MORRISSEY	Sire-Reprise
40	42	RUN-D.M.C.	Profile
41	25	MIGHTY LEMON DROPS	Sire-Reprise
42	—	WILD FLOWERS	Slash
43	41	REVOLTING COCKS	Wax Trax
44	36	TALKING HEADS	Sire-WB
45	80	SHONA LAING	TVT
46	—	SWANS (12")	Caroline
47	26	JOE JACKSON	A&M
48	63	BEATNIGS	Alternative Tentacles
49	—	FELT	Creation-Relativity
50	29	BUTTHOLE SURFERS	Touch And Go
51	32	X	Elektra
52	—	TATER TOTZ	Gasatanka-Giant
53	—	BIFF BANG POW!	Creation-Relativity
54	33	BAND OF SUSANS	Blast First
55	31	MAGNOLIAS	Twin/Tone
56	40	PREFAB SPROUT	Epic
57	74	STEALIN HORSES	Arista
58	51	GLASS EYE	Bar/None
59	60	MR. T EXPERIENCE	6th International-Rough Trade
60	—	PATTI SMITH (12")	Arista
61	56	VOMIT LAUNCH	Rat Box
62	—	GREEN RIVER	Sub-Pop
63	—	BULLET LA VOLTA (EP)	Taangl
64	—	RUN WESTY RUN	SST
65	58	BUBBLEMEN (12")	Beggars Banquet
66	43	PERMANENT RECORD	Epic
67	—	SWAMP ZOMBIES	Out There-Or. Dream
68	—	BOB DYLAN	Columbia
69	—	LYRES	Ace Of Hearts-Fundamental
70	55	SHORT DOGS GROW	Rough Trade
71	47	THEY MIGHT BE GIANTS (12")	Bar/None
72	97	BURNING SPEAR	Slash
73	49	EVERYTHING BUT THE GIRL	Sire-WB
74	48	CASSANDRA COMPLEX	Play It Again Sam-Wax Trax
75	35	BILLY BRAGG (EP)	Elektra
76	—	BILL NELSON	Cocteau-Enigma
77	—	SHRIEKBACK	Island
78	89	TEXAS INSTRUMENTS	Rabid Cat
79	—	DANIELLE DAX (12")	Awesome (UK)
80	61	SOCIAL DISTORTION	Restless
81	—	FRONT LINE ASSEMBLY	Wax Trax
82	54	PRINCE	Paisley Park-WB
83	37	THROWING MUSES	Sire-WB
84	—	TOMBSTONES (EP)	Twilight-Fundamental
85	71	DUST DEVILS	Rouska-Fundamental
86	75	DANCING HOODS	Relativity
87	64	SHIVA BURLESQUE	Nate Starkman-Fundamental
88	—	MOFUNGO	SST
89	—	RANKING ROGER	I.R.S.
90	—	THE BIBLE	Ensign-Chrysalis
91	—	VAN HALEN	Warner Bros.
92	94	JOAN JETT AND THE BLACKHEARTS	Blackheart-CBS Associated
93	65	DOWNY MILDEW	Texas Hotel
94	—	TAR BABIES	SST
95	62	BAR-B-Q KILLERS	Twilight-Fundamental
96	98	THEN JERICO	MCA
97	92	DIVINE HORSEMEN (EP)	SST
98	59	BEARS	Primitive Man
99	96	A. GRUMH. . .	Play It Again Sam-Wax Trax
100	77	CHILLS	Homestead

I GOT A WOODY.



BEN VAUGHN
BLUE AEROPLANES • THE CAT HEADS
COLIN NEWMAN • FORGOTTEN REBELS • FLAMING LIPS
JET BLACK BERRIES • MASS • MX MACHINE
NECROS • NUM SKULL • PAJAMA SLAVE DANCERS
7 SECONDS • SEX PISTOLS • SGM
SOCIAL DISTORTION • TAIL GATORS
U.K. SUBS • WRATH



RESTLESS

RESTLESS LABEL GROUP

© 1999 Restless Records. All Rights Reserved.

MEET THE DEVELOPING ARTIST.



Epic, Portrait And The CBS Associated Labels. We Create Monsters.

JAMES BROWN · STANLEY CLARKE · ORNETTE COLEMAN AND PRIME TIME · FIFTH ANGEL · THE GODFATHERS
JOAN JETT and the BLACKHEARTS · KILLER DWARFS · LIVING COLOUR · PREFAB SPROUT · THE RAVE-UPS · RHYTHM CORP · RIOT
SANCTUARY · SLAMMIN' WATUSIS · THE STRANGLERS · JOE STRUMMER & THE LATINO ROCKABILLY WAR
SUICIDAL TENDENCIES · THE THE · 'TIL TUESDAY

CMJ Top 40 Cuts

(Compiled from radio station reports of their most-played cuts.)

#1 CMJ Top Cut

#1 Breakthrough

TRACY CHAPMAN



"Fast Car"

WIRE



"Silk Skin Paws"

7/1	6/17	
1	1	TRACY CHAPMAN "Fast Car" (Elektra)
2	2	JESUS AND MARY CHAIN "Sidewalking" (Warner Bros.)
3	5	CAMPER VAN BEETHOVEN "Eye Of Fatima (Pt. 1)" (Virgin)
4	4	THOMAS DOLBY "Airhead" (EMI-Manhattan)
5	12	SUGARCUBES "Birthday" (Elektra)
6	19	GRAHAM PARKER "Get Started, Start A Fire" (RCA)
7	3	ZIGGY MARLEY & THE MELODY MAKERS "Tomorrow People" (Virgin)
8	24	THE SUN AND THE MOON "Peace In Our Time" (Geffen)
9	18	TRACY CHAPMAN "Talkin' Bout A Revolution" (Elektra)
10	15	RAVE-UPS "When The End Comes Before" (Epic)
11	6	SOUL ASYLUM "Sometime To Return" (A&M)
12	9	JOE STRUMMER "Trash City" (Epic)
13	7	PETER MURPHY "All Night Long" (Beggars Banquet)
14	20	THE CHURCH "Reptile" (Arista)
15	—	WIRE "Silk Skin Paws" (Enigma)
16	25	WIRE "Kidney Blingos" (Enigma)
17	35	SHONA LAING "Soviet Snow" (TVT)
18	—	PATTI SMITH "People Have The Power" (Arista)
19	—	ERASURE "Chains Of Love" (Sire-Reprise)
20	17	MIDNIGHT OIL "Dead Heart" (Columbia)
21	21	THE CHURCH "Under The Milky Way" (Arista)
22	30	SMITHEREENS "House We Used To Live In" (Enigma/Capitol)
23	—	SWANS "Love Will Tear Us Apart" (Caroline)
24	10	PIXIES "Where Is My Mind" (4AD-Rough Trade)
25	R	MIDNIGHT OIL "Beds Are Burning" (Columbia)
26	8	TIMBUK 3 "Rev. Jack & His Roamin' Cadillac Church" (I.R.S.)
27	—	BOB DYLAN "Silvio" (Columbia)
28	—	DEVO "Disco Dancer" (Enigma)
29	—	CAMPER VAN BEETHOVEN "One Of These Days" (Virgin)
30	13	TALKING HEADS "Blind" (Sire-WB)
31	28	NAKED RAYGUN "Soldier's Requiem" (Caroline)
32	23	STUMP "Charlton Heston" (Chrysalis)
33	R	MORRISSEY "Everyday Is Like Sunday" (Sire-Reprise)
34	—	SUGARCUBES "Deus" (Elektra)
35	40	BEARS "Aches And Pains" (Primitive Man)
36	11	SMITHEREENS "Only A Memory" (Enigma/Capitol)
37	33	TIMBUK 3 "Sample The Dog" (I.R.S.)
38	27	LIVING COLOUR "Middle Man" (Epic)
39	37	MIGHTY LEMON DROPS "Fall Down (Like The Rain)" (Sire-Reprise)
40	—	VELVET ELVIS "When It Comes" (Enigma)

ON DECK:

STEALIN HORSES "Turnaround" (Arista)
 STEVE WINWOOD "Roll With It" (Virgin)
 SUGARCUBES "Coldsweat" (Elektra)
 SOUL ASYLUM "Cartoon" (A&M)
 DANIELLE DAX "Cat-House" (Awesome (UK))

New Music Composite

Radio Breakthroughs

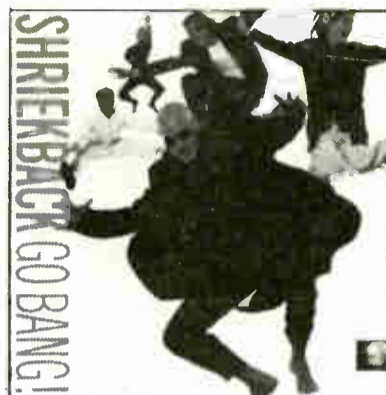
(Highest debuts and most progress.)



1. **RAMONES** *Ramonesmania* (Sire-WB)
2. OPHELIAS *Oriental Head* (Rough Trade)
3. RAILWAY CHILDREN *Recurrence* (Virgin)
4. WORLD DOMINATION ENTERPRISES *Let's Play Domination* (Caroline)
5. CAT HEADS *Submarine* (Restless)
6. COLIN NEWMAN *It Seems* (Restless)
7. PATTI SMITH "People Have The Power" (12") (Arista)
8. BOB DYLAN *Down In The Groove* (Columbia)
9. WILD FLOWERS *Sometime Soon* (Slash)
10. SWANS "Love Will Tear Us Apart" (12") (Caroline)
11. TATER TOTZ *Allen Sleestacks From Brazil* (Gasatanka-Giant)
12. BIFF BANG POW! *Love Is Forever* (Creation-Relativity)
13. FELT *The Pictorial Jackson Review* (Creation-Relativity)
14. BULLET LA VOLTA *Bullet La Volta* (EP) (Taangl)
15. GREEN RIVER *Rehab Doll* (Sub-Pop)
16. RUN WESTY RUN *Hardly Not Even* (SST)
17. RANKING ROGER *Radical Departure* (I.R.S.)
18. DEVO *Total Devo* (Enigma)
19. SWAMP ZOMBIES *Chicken Vulture Crow* (Out There-Dr. Dream)
20. THE SUN AND THE MOON *The Sun And The Moon* (Geffen)

Adventure Picks

(Reporters choices for best new releases.)



1. **SHRIEKBACK** *Go Bang!* (Island)
2. VERLAINES *Bird-Dog* (Homestead)
3. WORLD DOMINATION ENTERPRISES *Let's Play Domination* (Caroline)
4. SWANS "Love Will Tear Us Apart" (12") (Caroline)
5. THE SUN AND THE MOON *The Sun And The Moon* (Geffen)
6. RAILWAY CHILDREN *Recurrence* (Virgin)
7. THE BIBLE *Eureka* (Chrysalis)
8. BIFF BANG POW! *Love Is Forever* (Creation-Relativity)
9. COLIN NEWMAN *It Seems* (Restless)
10. TATER TOTZ *Allen Sleestacks From Brazil* (Gastanka-Giant)
11. SHONA LAING *South* (TVT)
12. CAT HEADS *Submarine* (Restless)
13. SUGARCUBES *Life's Too Good* (Elektra)
14. OPHELIAS *Oriental Head* (Rough Trade)
15. BEATNIGS *Beatnigs* (Alternative Tentacles)
16. WIRE *A Bell Is A Cup Until It Is Struck* (Enigma)
17. FELT *The Pictorial Jackson Review* (Creation-Relativity)
18. GREEN RIVER *Rehab Doll* (Sub Pop)
19. HEAVENLY BODIES *Celestial* (C'est La Mort)
20. AMBITIOUS LOVERS *Greed* (Virgin)

Imports

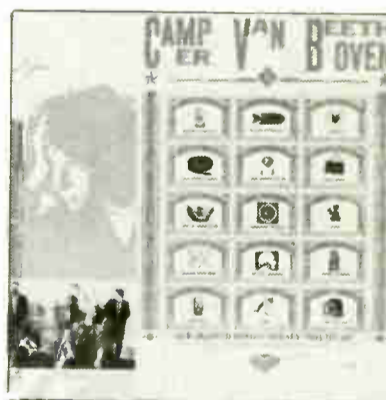
(Top imported LPs and singles.)



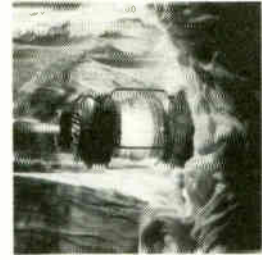
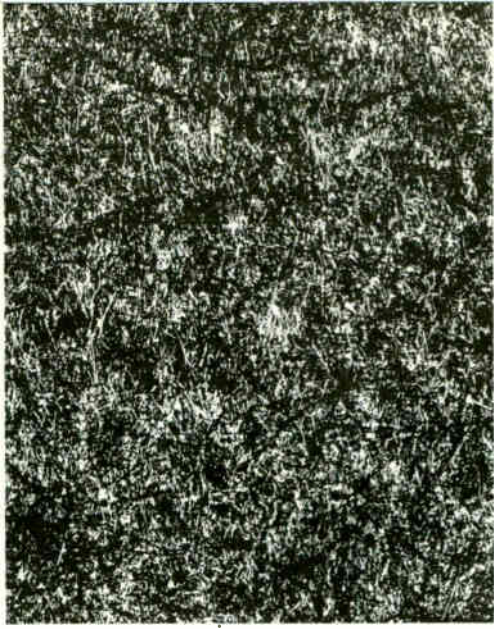
1. **TACKHEAD SOUND SYSTEM** *Tackhead Tape Time* (Nettwerk (Canada))
2. DANIELLE DAX "Cat-House" (12") (Awesome (UK))
3. VARIOUS ARTISTS *Sgt. Pepper Knew My Father* (NME-PEP (UK))
4. SINGLE GUN THEORY *Single Gun Theory* (Nettwerk (Canada))
5. NUMB *Numb* (Edge (Canada))
6. RED LORRY YELLOW LORRY *Nothing Wrong* (Situation Two (UK))
7. PERE UBU *The Tenement Year* (Fontana (UK))
8. SPK *Gold And Poison* (Nettwerk (Canada))
9. BIG AUDIO DYNAMITE "Just Play Music" (12") (CBS (UK))
10. PRIMITIVES *Lovely* (RCA (UK))
11. LLOYD COLE & THE COMMOTIONS *Mainstream* (Polydor (UK))
12. FLATMATES "Shimmer" (12") (Subway (UK))
13. KILLING JOKE "America" (12") (Virgin (UK))
14. TEAR GARDEN *Tired Eyes Slowly Burning* (Nettwerk (Canada))
15. COIL *Gold Is The Metal* (Threshold House (UK))
16. WEDDING PRESENT "Nobody's Twisting Your Arm" (12") (Reception (UK))
17. A.R. KANE *Up Home* (EP) (Rough Trade (UK))
18. XYMOX "Blind Heart" (12") (4AD (UK))
19. SEVERED HEADS *Bad Mood Guy* (Nettwerk (Canada))
20. CINDYTALK *In This World* (Midnight Music (UK))

Audience Response

(Most requested new releases.)



1. **CAMPER VAN BEETHOVEN**
2. TRACY CHAPMAN
3. WIRE
4. SUGARCUBES
5. JESUS AND MARY CHAIN
6. ZIGGY MARLEY
7. PETER MURPHY
8. THE CHURCH
9. PIXIES
10. SOUL ASYLUM
11. MORRISSEY
12. TIMBUK 3
13. THE SUN AND THE MOON
14. ERASURE
15. RAVE-UPS
16. DEVO
17. THOMAS DOLBY
18. MIDNIGHT OIL
19. GRAHAM PARKER
20. SMITHEREENS

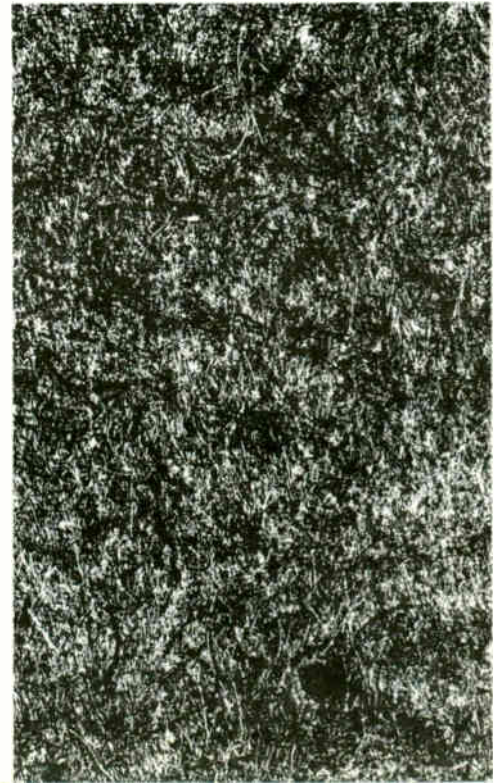
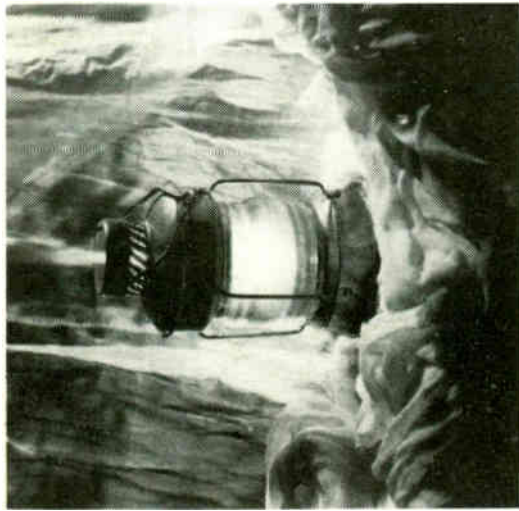


LIMERICK, IRELAND

ARRIVING IN JULY

T U E S D A Y · B L U E

J E S D A Y · B L U E



T U E S D A Y · B L U E

THE SCREAMING TRIBESMEN

**KILLER
AUSTRALIAN
GUITAR
ROCK**



DEBUT ALBUM

BONES + FLOWERS

CD & CASSETTE CONTAIN 2 BONUS TRACKS
ALSO AVAILABLE:
I'VE GOT A FEELING
3-INCH CD SINGLE & 12-INCH EP FEATURING
NON-ALBUM BONUS TRACKS

WRITE FOR FREE CATALOG, RYKODISC USA,
PICKERING WHARF, BLDG. C-3G, SALEM, MA 01970



RYKO
ANALOGUE

CDQ RECORDS & CASSETTES



Priority Emphasis



OPHELIAS Oriental Head (Rough Trade)

Emphasis Tracks: Midsummer, Plaster

Haight-Ashbury is home to these four wiggled-out groovesters, and judging by the sound of this record, you'd think that the scene there hadn't changed a bit in the past 20 years. With the music frolicking somewhere between T. Rex, the Monkees' *Head* album, and the Soft Boys, the Ophelias conjure up some mighty enticing Elizabethan acid dreams. Last year's self-released debut album paved the way for a Rough Trade deal, which has brought us a 12" and this fine album. Radio's tripping heavily on the Ophelias, debuting them at #30 College and #47 Commercial, combining for #31 on the CMJ Radio Top 100, and that's good for the #2 Radio Breakthrough! Programmers have named *Oriental Head* the #14 Adventure Pick, which bodes well for higher trips. Walls are melting, heads are expanding, and DJs are peaking at the following stations: KALX, KMUW, KSCU, KSYM, KUSF (#1!), WAYN, WDJM, WMNF, WPRB (#1!), WRTC, WSSU, WUVT and WYBC, all of 'em top 10.



RAILWAY CHILDREN Recurrence (Virgin)

Emphasis Tracks: Pleasure, In The Meantime

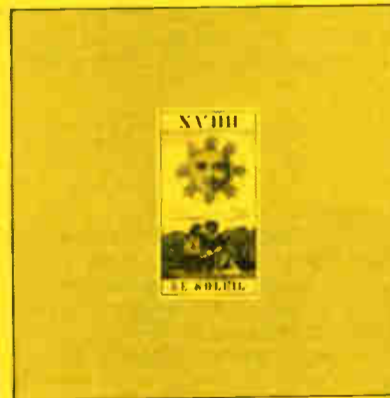
Railway Children mines similar territory as Aztec Camera, the Smiths, etc. in creating smoothly textured pop that goes for the gradual woo over the instant grab. Their sophomore effort shows a marked maturity over their debut, and radio has taken notice in a hurry. College radio has hoisted this platter 85-13, while Commercial radio, featuring the two most radio-obvious tracks, "Pleasure" and "In The Meantime," has pushed the Children 84-58, making the LP the #3 Radio Breakthrough. And programmers like these kids (singer/songwriter Gary Newby is a mere 21 years old) enough to make them their #6 Adventure Pick, so there's a good shot the record will move into the top ten next week. Those already hearing *Recurrence* with recurring frequency include KANM, KEOL, KMSA, WECS, WFIT (FL), WGSU, WITR, WIUS (IL), WODU, WRKC, WRUV, WSAP, WSHL, WSIE, WUVT, WVUM, WVXU, WWVU and WXCI who are spinning Railway Children in their top ten.



WORLD DOMINATION ENTERPRISES Let's Play Domination (Caroline)

Emphasis Tracks: Asbestos, Radio, Jah

"Dance-Noise-Terror" indeed! These British music press darlings have created one of the most fearsome sonic stews yet recorded: here you've got dense sludgebeats combined with a guitar so discordant that it's way past the pain threshold. Radio is surprisingly accepting of these obnoxious rockers, as the record debuts #37 College, #65 Commercial (let's hear it for the college-commercial stations) and #36 combined, good for the #4 Radio Breakthrough and the #3 Adventure Pick. Stations playing Domination include KNON, KXCV, WDJM, WFCS, WHRB, WKDU (#2!), WLOZ, WLYX, WMHB (#1!), WMNF, WPBX, WRFL, WRSU, WRUR (#2!), WUNH, WYBC (#1!) and WZMB, who rock this sonic monster Top 15.



THE SUN AND THE MOON The Sun And The Moon (Geffen)

Emphasis Tracks: Peace, The Speed

Former Chameleons U.K. members Mark Burgess and John Lever team up with guitarists Andy Whitaker and Andy Clegg to form The Sun And The Moon, and their debut rekindles the true guitar spirit of their roots while defining an entirely new sound. Chief songwriter Burgess' unabashed social concerns shine on tracks like "Peace In Our Time" (check it out on *Certain Damage Volume 7*), which radio embraces as the #8 Top Cut, moving skyward from #24. Commercial radio tests the debut thoroughly, rising 45-32, while College/Non-Commercial radio greets it with expected fanfare, bolting 39-10, for a combined 39-12 showing. Programmers are just as high on the LP (#11 Adventure Pick) as listeners are (#13 Audience Response, #38 debut Progressive Retail), a sign of chart longevity. Into the cosmic glow Top 5 are KANM, KNLU, KUSF, KXCV, WBTY, WFNX, WIUP, WRKC, WRUR, WTCC, WTUL, WUNH and WUVT.



RAMONES Ramonesmania (Sire-WB)

Emphasis Tracks: All

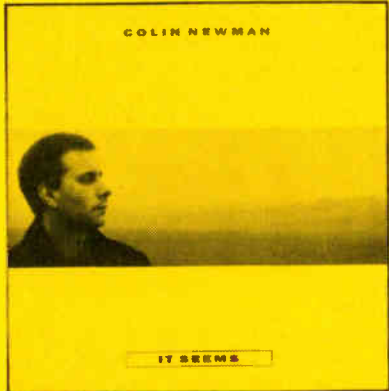
Now we wanna sniff some glue, now we wanna write a review! What's ta say? The Ramones started the punk revolution (Malcolm McLaren heard their first record and shamelessly ripped them off, as is his wont), and over the course of about a dozen records they've maintained the savage humor and chainsaw attack which is their oft-copied (but never equalled) trademark. At long last, here are two records chockablock with the band's best airplane glue-addled, heavily sedated, electroshocked, should-have-been-monster hits. The Ramones have been mainstays of the college scene since the band's inception, so it should come as no surprise that this compilation has scored the #1 Radio Breakthrough on the strength of its enormous 90-21 leap on the College chart and its 97-25 boost on the CMJ Radio Top 100. Also no surprise, the record is shifting big time units at Progressive Retail, with the record making its debut at #12. Through the extensive use of promotional pizza giveaways, the Ramones have clambered into the top 3 at KASF, KJHK, KLPI, KMSA, KSYM, KTUH, WFDU, WIUV, WKNH, WLVR, WMCX, WMTU, WSIA, WVXU and WYRE (WI). Gabba, gabba, hey!



SHONA LAING South (TVT)

Emphasis Tracks: Soviet, Kennedy

This native-New Zealander's debut in the States is the crowning achievement of a fifteen-year musical career, yet we're sure to see Shona Laing in the running for Debut Artist of the Year. Politically outspoken and vocally mysterious, Laing delivers an evenly textured LP that defies neat categorizing, a lush blend of styles and influences. Radio responds, primarily on the strength of the #17 Top Cut "Soviet Snow" (up from #35), while the controversial "(Glad I'm) Not A Kennedy" could turn out to be even bigger. **South** changes course on the College/Non-Commercial chart, moving up 80-45, and stabilizes at #18 Commercial for a combined 53-34 compass-buster. All this radio excitement is translating well in the stores, as the LP debuts at #35 Progressive Retail. Those showing Shona a little **South**-ern hospitality with top ten reports are KEOL, KJET, KWLC, WAPS, WARY, WBAU, WDRE, WESU, WFIT (NY), WFIT (FL), WHTG, WIUP, WOXY, WSAP and WWSP.



COLIN NEWMAN It Seems (Restless)

Emphasis Tracks: Not Being, Better Later

We have no idea how this guy manages to put out two records at the same time (both of his last two solo records have coincided with the release of Wire albums, of whom he is also a member), but this shows a marked departure from the Wire-y music that most know him by. The record is more impressionistic and synth-oriented, but retains Newman's unmistakable deadpan vocals (except when his wife Marek sings). Radio is putting this record in competition with Wire's as it debuts #31 College and #40 combined, good for the #6 Radio Breakthrough, with programmers endorsing it as the #9 Adventure Pick. **It Seems** these stations are wired on Colin Newman: KCMU (#2!), KEOL, KRUI (#1!), KXCV (#2!), KZSC, WECB, WIUS (IL), WPBX, WRSU, WRUW, WTSR and WUPI, who all pop Colin top 10.



BULLET LaVOLTA Bullet LaVolta (Taangi)

Emphasis Tracks: Autopilot, Baggage

The Bullet boys rage through their paces, using monster metal riffs without wanking off, not falling into the generic pitfalls that plague speedcore, and just generally doing teeth-gnashing tough stuff on their debut EP. Completely devoid of the faults inherent in most first efforts, like too much self-consciousness or a style which is embryonic rather than distinct, Bullet LaVolta most assuredly rocks your bones. Radio is flailing away on this disc, with the EP debuting at 63 College, squealing in at #55 Commercial, which adds up to #60 combined and the #14 Radio Breakthrough. Stations moshing with these Bostonians in their top ten include KALX, KJHK, WDJM, WERS (#2!), WHRB, WMBR, WMTU, WRCT (#2!) and WZMB.



BURNING SPEAR Mistress Music (Slash)

Emphasis Tracks: Tell The Children, One Way

Burning Spear, a.k.a. Winston Rodney, has steadily moved closer to the fore of the reggae scene since his 1984 LP **Resistance** earned him a Grammy nomination. Spear's music features the solid riddim foundations of the Burning Band and hot, sunny accents provided by his all-female horn section. The man continues his affinity for Marcus Garvey (the title of his 1975 debut) by including a song called "Love Garvey" on **Mistress Music**, his second album for Slash. College radio is keyed in to Spear's sound, and marches him up the radio chart 97-72, debuting it on the combined chart at #79. Reggae reporters have jumped all over the record (it's #2 on that chart, behind the Ziggy Marley juggernaut), choosing the positive "One Way" and "Tell The Children" as lead cuts. Stations Burning Spear throughout the broadcast day include KLA (#1!), KWLC (#7), WDNR (#6), WFDU (#10), WODU (#8), WROC (#7), WSHL (#10) and WYCE (#6).



CAT HEADS Submarine (Restless)

Emphasis Tracks: Grass, Sister Tabitha, Jiggy

Hey, George. Ya seen them big-ass catfish rummagin' about in the trash cans out back? Tawd beggars oughta stay in the water where they belong, not out on the street scaring honest folks and eating their. . . CAT HEADS!!! Twilight zone, man. San Fran's Cat Heads were produced this time out by Camper Van Beethoven's leader-on-leave David Lowery, which may explain the cornucopia of rock 'n' roll styles which this album includes; it runs the gamut from '60s psychedelia to '80s distortion feasts. Programmers everywhere are using their ears to pick out the cream of the crop, and are delighted with what they're finding. The record debuts at #35 on the College chart and at #39 on the CMJ Radio Top 100, good for the #5 Radio Breakthrough. Look for even higher peaks when Commercial radio finally wakes up, they should follow the example of those programmers who've made the LP the #12 Adventure Pick. Those who have already done so include KALX (#1!), KCSC, KFSR, KSCU, KVSC, KXCV, WCDB, WGLS, WGTB, WMBR, WRHU, WRUV (#1!), WVXU and WZMB, who all report the record in their Top 15.

ADDITIONAL EMPHASIS TRACKS: Beatnigs "Malcolm X," Twisted Roots "Human Zoo," Run-D.M.C. "Mary, Mary," Magnollas "Glory Hop," Green River "Forever Means," Glass Eye "Living With Reptiles," Defunkt "In America," Cat Heads "Alice On The Radio," Three O'Clock "Love Explosion," Arrow "Groove Master," Ambitious Lovers "Copy Me," Band Of Susans "Learning To Sin," EPMD "You Gots To Chill," Gang Green "Living Loving Maid," Leonard Cohen "I'm Your Man," Rhythm Corps "Common Ground," Swamp Zombies "Truly Needy," Steel Pulse "Reaching Out," Tar Babies "Clean Living" and Verlaines "You Forget Love."

PRIMITIVES



"crash"

**the breakthrough single
from the forthcoming release lovely**

peter murphy



On tour in July with The Church

**Look for the 12" remix of "Blind Sublime,"
which will also include previously
unreleased tracks.**

graham Parker



**The critically-acclaimed album
The Mona Lisa's Sister
featuring "Get Started, Start A Fire"**

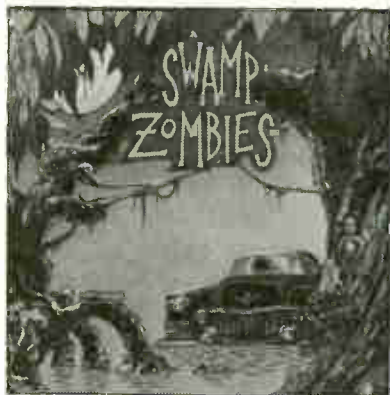
BMG

BEGGARS @ BANQUET

RCA

American Stars & Bars

Jackpot!



SWAMP ZOMBIES *Chicken Vulture Crow* (Dr. Dream, 58 Plaza Sq., Suite G, Orange, CA 92666)—Somewhere under the racket of fiercely strummed acoustic guitars and mercilessly beaten bongos, there's a folk band there. But you'll have to stop laughing to be able to figure that out. Orange County, CA's Swamp Zombies might be serious folkies but they're also seriously deranged, y'see, and not only 'cause they do Hendrix's "Purple Haze" with nary an electric guitar in sight. When one review cites their "punk-calypto" fusion and names the Ramones, Kingston Trio and Roger Miller (the "King Of The Road" one, not the Mission Of Burma one) as influences, it's all the truth, and if that's kinda impossible to imagine, then you'll just have to play this debut album to see how it works. Not unlike San Francisco's Muskrats, but definitely unlike New York's Washington Squares, reverence for the form takes a back seat to kick-out-the-jams lunacy here. I mean, this is a band whose press bio comes in the form of a comic book, and who once got kicked out of a concert by a '60s folk group for having too good a time, so you know you ain't gettin' Suzanne Vague folk here. That's not to imply all is goofy here; the opening track, "Truly Needy," even makes a political statement about the rich-poor war that's more than just a tad

sarcastic but hits you right between the eyes anyway. Some of the band's original material is sorta cryptic—"Rudy The Magic Crow" and "Love Zombie" are colorful but fluffy—but like the best beatnik poetry, the Swamp Zombies' go for total atmosphere more so than, say, meaningfulness. There are two covers besides the Hendrix tune—a Kingston Trio thing called "Zombie Jamboree" (yeah, they do have this thing for zombies) and an almost straightforward take on Simon And Garfunkel's "A Simple Desultory Philippic." But one thing the Swamp Zombies ain't is a revival band. *Chicken Vulture Crow* is every bit as contemporary an album as anything by similarly-minded West Coast crackpots from CVB to Young Fresh Fellows. The fact that the Swamp Zombies have a real twist for a song and have managed to craft an exquisitely-recorded album with them isn't beside the point, it is the point. And as for the purists, folk 'em if they can't take the joke.

TIM LEE *What Time Will Tell* (Coyote, c/o Twin/Tone, 2541 Nicollet Ave. South, Minneapolis, MN 55404)—They oughta just build a subway line from North Carolina to Hoboken. Musicians from the two locales seem not only to think alike but to shuttle between the two centers of the known universe like you might go down the block to get a soda. Tim Lee, ex-Windbreakers and plenty more, split the NC band a few years ago, and although his name has turned up on countless projects since then, this is the first full-blown LP to sport his name alone on its cover. That doesn't mean Lee didn't call for help, and it's not surprising to find members of Hoboken's Bongos and Wygals and Carolina's dB's and Let's Active filling the job openings behind Lee here. But there's no mistaking that Lee is the star, and this time he's left behind the experiments that marked some of his recent side gigs in favor of the sharp, poppy guitar rock that he does best. Working almost exclusively with self-penned material (he co-wrote a couple, and Let's Active's Faye Hunter wrote another), Lee keeps the arrangements simple and lively to emphasize his precise, glowing guitar work. Not all of the material is exactly what you'd call memorable—Lee needs to come up with grabbier hooks—but it's an impressive record all in all. And it's about time Tim Lee stepped to the front and spoke for himself; one can only guess what his next move will be, but he could do worse than to make a follow-up that also says Tim Lee on the cover.

THE AMOS GARRETT/DOUG SAHM/GENE TAYLOR BAND *The Return of The Formerly Brothers* (Stony Plain, Box 861, Edmonton, Canada T5J 2L8; distributed by Canadisc, P.O. Box 142, Saulnierville, Nova Scotia, Canada B0W 2Z0)—The name of the album, of course, refers to the fact that the three principals were all formerly of something else. Garrett was the guitarist for Paul Butterfield's Better Days, Maria Muldaur, and others; Sahm is the Texas great who served as namesake for the Sir Douglas Quintet in the '60s; and Taylor is best known for his piano playing with the Blasters, although he's formerly of other stuff, too. Anyway, the trio somehow found itself at a folk festival in Edmonton, Canada a couple of years ago, which ultimately led to an all-too-brief collaboration and this record. The combination is a natural, and while this collection of boogies, country and blues, Cajun rave-ups and Tex-Mex soul has the loose feel of a record that was cut in a day or two of foolin' around, it also shows the sum total of decades of musicianship that went into this meeting of rock 'n' roll minds. There are standards (Dylan, Hank, Ray Charles) and a handful of originals (mostly by Taylor, who, if you must choose one, turns up as the star of the LP) and every last second of it boasts of feel-good. This may have been cut in chilly Canada, but it has the warmth of a Southern night.

WYNTON MARSALIS QUARTET *Live At Blues Alley* (Columbia, 51 W. 52nd St., New York, NY 10019)—Yes, Wynton Marsalis is stuffy, egotistical, biased against every form of music that isn't jazz or classical (and even jazz that isn't traditional in nature) and a snappy dresser. He's also done more for keeping traditional jazz in line than any other artist of the '80s. His talent is never even in question; the man is right up there with Miles and Satchmo in the trumpet hall of fame. So say what you will about his personality, this two-record set recorded at a D.C. club is some of the most startlingly alive jazz you're going to hear for a while. Marsalis doesn't just blow, he invents and re-invents at every turn. His understanding of where his music should go is intuitive, and his grasp of jazz basics is such that he never fails to give his fellow players the room they need. Marsalis's studio albums have always been brilliant if more controlled; this is him getting crazy. If you've ever appreciated Marsalis's intense devotion to his perception of jazz's rules and its limits, its boundaries and the need to knock them down, you should find this live set pure poetry.

BOB DYLAN *Down In The Groove* (Columbia, 51 W. 52nd St., New York, NY 10019)—After 30 or so albums, you'd think Bob Dylan would be able to spot a turkey among his own work. *Down In The Groove* came very close to not being released several times during the past year. After some revisions it's now here; it may or may not be Dylan's worst record, but it's fairly certain no one will ever mistake it for being among his best. Most of the album consists of cover songs, making its nearest stylistic counterpart Dylan's *Self Portrait* in the early '70s. But where that record at least showed a sense of humor, and acknowledged the irony of one of rock's great songwriters covering some fairly lightweight, banal tunes by others, *Down In The Groove* never lets on that it isn't serious—and that's because it is; there's almost no doubt that Dylan does think this is a good Dylan album. If there's any fun at all to be found here, it's in playing spot-the-names on the credit sheet: Paul Simonon of the Clash and Steve Jones of the Sex Pistols on one track; three Grateful Dead members on a tune (one of two) Dylan co-wrote with that band's lyricist, Robert Hunter; Eric Clapton and Ron Wood on one track; yet another includes Sly and Robbie, Mark Knopfler and Full Force. So how come this album is so damn dull? Well, Dylan. The guy just does not seem interested, his monotone even more detached than usual, his arrangements of his chosen songs almost completely uninspired. And to think that it took both Dylan and the Dead's Hunter to come up with a song called "Ugliest Girl In The World," whose lyrics are as insipid as the title indicates, only further boggles the mind. Dylan has had a long history of sinking low and pulling back out again. It's been a long time since he's made a great album, though, and this is the nadir. He's gonna have to climb real high to get out from under this groove. Down in the dumps is more like it.

SIDE ORDERS: Haven't heard the 12-inch yet, but the 7-inch single of Patti Smith's "People Have The Power"/"Wild Leaves" bodes well for the forthcoming LP. It's not that there's anything surprising about it; both sides are exactly where one would expect Smith to be in 1988, even if she hadn't taken nine years off. Neither side is hard, but it would be unreasonable to expect Smith—whose main priorities in recent years have been husband and child—to be making *Horses* or *Easter* anymore. The voice is as strong as ever, the writing is sharp, if less "beat" than her earlier work, and the band (including PSG holdovers Jay Dee Daugherty and Richard Sohl, hubby Fred "Sonic" Smith on guitar, and bassist Gary Rasmussen) is spirited. Word from Arista (which releases the full LP in early July) is that Smith still hasn't decided whether to tour, but it'd sure be a welcome sight to check out this comeback on stage as well as on vinyl. . . . **Always August** isn't the first SST band to confound with a sound that has more in common with '60s hippieisms than the rawcore which the label's earliest releases exhibited. The four-song *Geography* EP takes the band even further into jazzy, improvisatory areas, guitars, sax and percussion rolling and cruising in waves rather than bursts. If that's something that's bothersome to you—musicians not following a pre-determined path, that is—you'll likely find this overbearing. If, on the other hand, the time-tested concept of "jamming," when done tastefully and with controlled restraint, sounds inviting, this should provide plenty of happy moments, despite the brevity. (SST, P.O. Box 1, Lawndale, CA 90260.) . . . **The Cat Heads'** latest, *Submarine* (Restless, 1750 E. Holly Ave., P.O. Box 2428, El Segundo, CA 90245), is more like a various artists comp than the work of one band. In the first four tracks alone it slides from grungeoid punk to Athens-esque pop to Dylan folk-rock to skate-country, and onward in that manner it continues. One wonders where producer David Lowery's (of Camper Van) influence ends and the band's versatility begins, but what's it matter? The album won't get tiring on you real quick, that's for sure. . . . As long as we're in the Camping department, a plug for their buddies the *Ophelias'* latest, *Oriental Head* (Rough Trade, 326 Sixth St., San Francisco, CA 94103). Although half the band's line-up has changed since their debut last year, the approach is basically similar: English psychedellicisms meet up with slashing guitars, droopy rhythms, Bolan-esque shaggy vocals and mind-warps aplenty in general. As with the debut, there's no defined "style" you can attach to the San Fran band, but there's something for everybody here—everybody who's a little strange, that is.

—Jeff Tamarkin

This column would not exist without your musical contributions. If you still insist on sending them anyway, there's a hand that reaches every day into P.O. Box 497, Hoboken, NJ 07030 and pulls them out.

The CMJ CONVENTION



THE ARTIST DEVELOPMENT CONVENTION

The eighth annual CMJ Music Marathon is a four-day music industry conference held at New York City's dazzling Vista Hotel (Three World Trade Center), October 27-30. It unites over 2,000 music industry professionals in a symposium that focuses on the needs and accomplishments of developing musical artists.

The CMJ convention has a singular goal and purpose: to answer the question "How do you break a new artist?" It's a no-nonsense, brass tacks review of the plight of today's new artist, a point by point analysis of the most likely (and not so likely) routes to success as presented by some of the most outspoken and controversial members of their respective fields.

It's divided into two logical parts:

- A) Discovery of New Artists, and
- B) Development and Marketing of New Artists.

CMJ Music Marathon consists of panel discussions, seminars, workshops, exhibits, and club showcases.

Two highlights of the convention are our all-day college radio/alternative media symposium, and Metal Marathon, a 2-day intensive symposium focusing on hard rock and heavy metal. Past Metal Marathon Keynote Speakers include Dee Snider and Ronnie James Dio.

By uniting hundreds of professionals from those fields most concerned with the discovery and development of new artists—college and progressive rock radio, press, retail, clubs, video, management, record companies, television, film, and more—CMJ Music Marathon explores and analyzes the various options available in the pursuit of artistic and financial success.

Past Keynote Speakers include Abbie Hoffman, Billy Bragg, Bob Guccione, Jr., Laurie Anderson, Virgin Records' Jeff Ayeroff, Peter Wolf, Todd Rundgren, and Goodphone Communications' Mike Harrison.

CMJ is your artist development convention—your only chance to be part of a once-a-year forum that puts you face to face with the CMJ network—colleagues and associates you would otherwise meet only on the printed page.

AT A GLANCE

DATE: October 27 - 30, 1988

PLACE: The Vista Hotel (Three World Trade Center), New York City

HIGHLIGHTS: Metal Marathon
A 2-day intensive symposium focusing on heavy metal
College & Alternative Radio: Present & Future
A special symposium

REGISTRATION: \$200 (\$150 before Aug. 15; \$175 before Sept. 15)
Student rate: \$95 (\$85 before Sept. 15)

HOTEL ACCOMODATIONS: Discount hotel rates at the Vista Hotel
Rates: \$125.00 single/double. Additional occupant: \$25.00.
These rates are only in effect until October 13, 1988.

YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNTS

AIRLINE DISCOUNTS: American Airlines is offering a special discount rate of 35% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%.

Call 1-800-433-1790
7:00 AM - 12:00 Midnight Central Time, any day—specify STAR File # S-82974.

CMJ MUSIC MARATHON REGISTRATION

October 27 - 30, 1988
The Vista Hotel, New York City

If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and each individual you are registering.

First Name

Last Name

Affiliation

Title/Occupation

Address

City

State

Zip Code

Country

Foreign Postal Code

Business Phone

Home Phone

\$150 early registration (prior to Aug. 15, 1988)

\$175 (Aug. 15 to Sept. 15, 1988)

\$200 (From Sept. 15 to walkup)

* \$85 student rate early registration (prior to Sept. 15, 1988)

* \$95 student rate (From Sept. 15 to walkup)

*Note: Please provide documentation of student status.

I am paying by Visa MasterCard American Express Money Order Check Cash

(Payment must accompany registration form. Make check or money order payable to: CMJ Music Marathon.)

Credit Card Number

Expiration Date

Cardholder Name (as it appears on card)

Month Year

Signature (required) _____

Accommodations: I will be staying at the _____ Hotel during the Music Marathon Weekend.

(All payments are NON-REFUNDABLE.)

Please send information on Exhibiting Advertising Registration Package Insertion

Please mail to: CMJ Music Marathon, 830 Willis Avenue, Albertson, NY 11507

516-248-9600

Fax 516-248-9871

PROGRESSIVE RETAIL

CHART INFORMATION BASED ON SALES ACTIVITY OF REPORTING RETAIL OUTLETS.

BOLD indicates a significant increase in sales activity.

Statistics are compiled from point totals tabulated from positions (1-25) of artists on sales reports, then multiplied by store code factor (based on store size, market size, variety of stock).

7/1	6/17	ARTIST	TITLE	LABEL
1	1	TRACY CHAPMAN	Tracy Chapman	Elektra
2	10	WIRE	A Bell Is A Cup Until It Is Struck	Enigma
3	5	SUGARCUBES	Life's Too Good	Elektra
4	2	CAMPER VAN BEETHOVEN	Our Beloved Revolutionary Sweetheart	Virgin
5	8	THE CHURCH	Starfish	Arista
6	9	SOUL ASYLUM	Hang Time	A&M
7	6	PRINCE	Lovesexy	Paisley Park-WB
8	14	MIDNIGHT OIL	Diesel And Dust	Columbia
9	4	BUTTHOLE SURFERS	Hairway To Steven	Touch And Go
10	3	JESUS AND MARY CHAIN	Barbed Wire Kisses	Warner Bros.
11	7	PIXIES	Surfer Rosa	4AD-Rough Trade
12	—	RAMONES	Ramonesmania	Sire-WB
13	11	SADE	Stronger Than Pride	Epic
14	15	TALKING HEADS	Naked	Fly/Sire-WB
15	19	10,000 MANIACS	In My Tribe	Elektra
16	13	ERASURE	The Innocents	Sire-Reprise
17	—	BOB DYLAN	Down In The Groove	Columbia
18	37	GRAHAM PARKER	The Mona Lisa's Sister	RCA
19	12	ZIGGY MARLEY	Conscious Party	Virgin
20	30	DEPECHE MODE	Behind The Wheel/Route 66 (12")	Sire-WB
21	16	RUN-D.M.C.	Tougher Than Leather	Profile
22	20	NAKED RAYGUN	Jettison	Caroline
23	17	SMITHEREENS	Green Thoughts	Enigma/Capitol
24	18	NEW ORDER	Blue Monday 1988 (12")	Qwest-WB
25	33	REVOLTING COCKS	You Goddamned Son Of A Bitch	Wax Trax
26	29	SINEAD O'CONNOR	The Lion And The Cobra	Chrysalis
27	28	MORRISSEY	Viva Hate	Sire-Reprise
28	—	SWANS	Love Will Tear Us Apart (12")	Caroline
29	22	SOUNDTRACK	Colors	Warner Bros.
30	36	TIMBUK 3	Eden Alley	I.R.S.
31	39	ROBYN HITCHCOCK	Globe Of Grogg	A&M
32	—	THEY MIGHT BE GIANTS	(She Was A) Hotel Detective (12")	Bar/None
33	26	K.D. LANG	Shadowland	Sire-WB
34	50	LIVING COLOUR	Vivid	Epic
35	—	SHONA LAING	South	TVT
36	27	SOCIAL DISTORTION	Prison Bound	Restless
37	—	TIM LEE	What Time Will Tell	Coyote-Twin/Tone
38	—	THE SUN AND THE MOON	The Sun And The Moon	Geffen
39	—	PETER MURPHY	All Night Long (12")	Beggars Banquet
40	R	THE CLASH	The Story Of The Clash Volume 1	Epic
41	—	COLIN NEWMAN	It Seems	Restless
42	—	BONGWATER	Double Bummer	Shimmy-Disc
43	35	ROLLINS BAND	Life Time	Texas Hotel
44	44	ORCHESTRAL MANOEUVRES IN THE DARK	The Best Of OMD	A&M
45	—	BOOGIE DOWN PRODUCTIONS	By All Means Necessary	Jive-RCA
46	32	YOUNG FRESH FELLOWS	Totally Lost	Frontier
47	R	TACKHEAD SOUND SYSTEM	Tackhead Tape Time	Netwerk (Canada)
48	—	STUMP	A Fierce Pancake	Ensign-Chrysalis
49	R	MIGHTY LEMON DROPS	World Without End	Sire-Reprise
50	42	BUBBLEMEN	The Bubblemen Are Coming (12")	Beggars Banquet

Cats

Nashville, TN
Billy 615-329-2287

Sugarcubes
Bob Dylan
Tracy Chapman
Prince
K.D. Lang
Ziggy Marley
Toni Childs
Midnight Oil
Peter Murphy
Devo
Church
Stump

Timbuk 3
Permanent Records
The Clash
Wild Flowers
10,000 Maniacs
The Jesus and Mary Chain
Talking Heads
Pixies
Riverside
Sinead O'Connor
A-Ha
Camper Van Beethoven

CBGB Canteen

New York, NY
Karen 212-877-8455

Butthole Surfers
Frog
Living Colour
Rollins Band
Dixie
Bad Brains
Sonic Youth
War Zone
Sinead O'Connor
Elvis Costello
Pixies
Naked Raygun

Deftones
The Cure
Hangover
Felt
Rip Black
The Jesus and Mary Chain
Sonic Youth
The Clash
Sinead O'Connor
Elvis Costello
Dead Kennedys
Minor Threat
Camper Van Beethoven

Cheap Thrills

New Brunswick, NJ
Mark 201-744-2472

New Order
Prince
Depeche Mode
O.M.D.
INXS
Sinead O'Connor
Sisters Of Mercy
E.U.
Rick Astley
Midnight Oil
Run-D.M.C.
Tracy Chapman
Erasure

The Church
Mission E.K.
Depeche Mode 12"
Morrissey
Honeycomb Killers
Eat D'If
Faith No More
Red Lorry Yellow Lorry
Mighty Lemon Drops
Sugarcubes
Ice-T 12"
Shona Laing

House Of Guitars

Rochester, NY
Tom 716-544-9928

Midnight Oil
Smitereens
Talking Heads
Sinead O'Connor
The Church
New Order
10,000 Maniacs
Ramones
O.M.D.
Depeche Mode
A-Ha
Cherry Poppin' Daddies
The Jesus and Mary Chain

Erasure (Circus)
Joe Jackson
Robyn Hitchcock
Sisters Of Mercy
Erasure (Innocents)
Morrissey
Then Jerico
Wire
Timbuk 3
Mighty Lemon Drops
House Of Freaks
Soul Asylum

Plan 9

Richmond, VA
Bob 804-353-9946

Prince
Tracy Chapman
Ziggy Marley
Run-D.M.C.
Soul Asylum
Camper Van Beethoven
Sade
Butthole Surfers
House Of Freaks
Colors
Alter Natives
Fairport Convention
Felt

Bruce Hornsby
Ronnie Role
Talking Heads
Midnight Oil
Talking Heads
Gwar
New Order 12"
Sinead O'Connor
Tackhead Sound System
Wire
Colin Newman
Smitereens
Neil Young

Plastic Fantastic

Bryn Mawr, PA
Dave 215-896-7675

Tracy Chapman
Ziggy Marley
Camper Van Beethoven
Midnight Oil
Graham Parker
Prince
10,000 Maniacs
Soul Asylum
Talking Heads
The Church
Jesus And Mary Chain
Thomas Dolby
Ramones

Timbuk 3
Sinead O'Connor
Butthole Surfers
Erasure
Wire
Billy Bragg
New Order 12"
Mekons
Godfathers
Morrissey
Smitereens
Hex

Sounds

New York, NY
David 212-677-3444

Erasure
Bob Dylan
Tracy Chapman
Van Halen
Jesus And Mary Chain
Sade
Living Colour
Prince
Talking Heads
Wire
Camper Van Beethoven
Soul Asylum
Felt

Shona Laing
Sugarcubes
Graham Parker
Verlaine
Das Döner
Youth Of Today
Run-D.M.C.
X
Colin Newman
Ambitious Lovers
The Sun And The Moon
Rollback Brothers

Vintage Vinyl

St. Louis, MO
Steve 314-721-8746

Sade
Betty Wright
Tracy Chapman
Prince
Run-D.M.C.
EPMD
Wire
Boogie Down Prods.
James Brown
Colors
10,000 Maniacs
Bobby Rush

Terence Trent D'Arby
Ice-T 12"
Alpha Blondy (Nazim)
Joe Satriani
Soul Asylum
Tyrone Davis
Leroy Pierson
Talking Heads
Al B. Sure
Little Milton
Alpha Blondy (Jeru.)
Camper Van Beethoven
Sinead O'Connor

Vinyl Fever

Tampa, FL
Darlene 813-972-1331

10,000 Maniacs
Midnight Oil
Revoluting Cocks
The Church
Jesus And Mary Chain
Bubblemen
They Might Be Giants
Robyn Hitchcock
Sugarcubes
Depeche Mode 12"
Guns N' Roses
Joe Satriani
Pink Lincolns

Ministry
Butthole Surfers
Tracy Chapman
Ziggy Marley
Morrissey
INXS 12"
Smitereens
Erasure
Soviet France
Pankov
Volcano Suns
Current 93

Waterloo

Austin, TX
Jeff 512-479-0171

Tracy Chapman
Bob Dylan
Graham Parker
Camper Van Beethoven
Timbuk 3
Bad Mutha Goose
K.D. Lang
Michelle-Shocked
Class Eye
Poques
Horserlies
Midnight Oil
Prefab Sprout

Soul Asylum
Prince
Wire
The Church
Devo
Ballad Shambles
Wild Seeds
The Clash
Sugarcubes
Reivers
Butthole Surfers
Kip Hanrahan

Wax Trax

Denver, CO
Tom 303-831-7246

Tackhead Sound System
Sugarcubes
Colors
Ramones
INXS
The Church
Wire
Jesus And Mary Chain
Fluid
Run-D.M.C.
The Clash
Talking Heads
Almond & Fetus 12"

Iron Maiden
Eric Clapton
Bob Dylan
Erasure
Sade
10,000 Maniacs
Morrissey 12"
Jesus And Mary Chain
Swans 12"
Revoluting Cocks
Front Line Assembly
Mekons
Tracy Chapman

Yesterday & Today

Miami, FL
105-665-3305

Tracy Chapman
Camper Van Beethoven
The Sun And The Moon
Felt
Swans 12"
Sade
Front Line Assembly
Kru
Otra Haza
Wire
Social Distortion
Midnight Oil
Bar-B-Q Killers

Pig 12"
Jesus And Mary Chain
Prince
Cassandra Complex
Mighty Lemon Drops
Butthole Surfers
Ministry
The Church
Graham Parker
Casoufage
Bob Dylan
Nasty Rock 12"

Retail Reporters Not Printed:

Atomic, Milwaukee, WI/Books, Strings & Things, Roanoke, VA/Budget, Fargo, ND/Cellophane Squares, Seattle, WA/Midnight, New York NY/Music From A Different Kitchen, New Brunswick, NJ/Oarfolk Jukeopos, Minneapolis, MN/Dozo, Portland, OR/Pier Platters, Hoboken, NJ/Rhino, Los Angeles, CA/Rough Trade, San Francisco, CA/Schoolkids, Ann Arbor, MI/Silipped Disc, Valley Stream, NY/Wax N Fax, Atlanta, GA/Wax Trax, Chicago, IL/Zeds, Long Beach, CA

JAZZ LINE

7/1	6/17	ARTIST	TITLE	LABEL
1	2	COURTNEY PINE	Destiny's Song + The Image of Pursuance	Antilles/New Directions
2	1	BOBBY MCFERRIN	Simple Pleasures	EMI-Manhattan
3	13	CHUCK MANGIONE	Eyes Of The Veiled Temptress	Columbia
4	12	ROB WASSERMAN	Duets	MCA
5	4	MIKE STERN	Time In Place	Atlantic Jazz
6	20	BILLY BANG SEXTET	Live At Carlos I	Soul Note
7	10	JOHN STUBBLEFIELD	Countin' On The Blues	Enja
8	3	SHADOWFAX	Folksongs For A Nuclear Village	Capitol
9	21	CHICK COREA ELEKTRIC BAND	Eye Of The Beholder	GRP
10	—	DAVID MURRAY/RANDY WESTON	The Healers	Soul Note
11	R	ANDY SHEPPARD	Andy Sheppard	Antilles/New Directions
12	25	EDDIE GOMEZ	Power Play	Columbia
13	—	EARL HINES	Live At The Village Vanguard	Columbia Jazz Masterpieces
14	—	PAUL MOTIAN QUINTET	Mysterioso	Soul Note
15	9	VARIOUS ARTISTS	The Impulse Collection Vol. 1	Impulse-MCA
16	11	LASZLO GARDONY	The Secret	Antilles/New Directions
17	19	MILES DAVIS	Ballads	Columbia Jazz Masterpieces
18	17	DANNY ZEITLIN	Trio	Windham Hill
19	18	JOHN SCOFIELD	Loud Jazz	Gramavision
20	—	NANAVASCONCELOS/ANTONELLO SALIS	Lester	Soul Note
21	—	DAVE BRUBECK QUARTET	The Great Concerts	Columbia Jazz Masterpieces
22	—	CROSSING POINT	Point Of No Return	Optimlam
23	—	SUN RA & HIS ARKESTRA	Love From Outer Space	Leo
24	6	ARTHUR BLYTHE	Basic Blythe	Columbia
25	—	WYNTON MARSALIS QUARTET	Live From Blues Alley	Columbia

Jazz Reports

KBUT KCOU KSYM KVSC WBSU WCNI WDET

KBUT	KCOU	KSYM	KVSC	WBSU	WCNI	WDET
Crested Butte, Co James Michael 303-349-7444	Columbia, MO Lisa Bruce 314-882-7820	San Antonio, TX Greg Littlefield 512-733-2793	St. Cloud, MN Mugsy Laver 612-255-3066	Brockport, NY Mike Caito 716-395-2500	New London, CT Philip Siena 203-444-1849	Detroit, MI Ann Delisi 313-577-4146
Rob Wasserman Bobby McFerrin Eddie Gomez Wynton Marsalis Jeff Golub Harrison/Blanchard Arthur Blythe Jorge D'Alto Mike Metheny Paquito D'Rivera Alphonse Mouzon Zawinul Syndicate Chuck Mangione Henry Johnson Impulse Collection	Ray Bryant Courtney Pine Impulse Collection Chuck Mangione Klezmorim Paula Lockheart Burt Seager Quintet Shadowfax Yomo Toro 1940's Small Combos Andy Sheppard Jane Harvey Nelson Rangell Itchy Fingers Jorge D'Alto	Bobby McFerrin Gamalon Crossing Point Dave Brubeck Quartet Wynton Marsalis Nancy Kelly Vladislav Sendecki Kazumi Watanabe Ken Popowski John Scofield Peter Kater Yomo Toro Diane Reeves Courtney Pine Jeff Golub	Ben Sidran Earl Hines Dave Brubeck Quartet Miles Davis Eddie Gomez Bobby McFerrin Courtney Pine Impulse Collection Rob Wasserman Danny Zeitlin Arthur Blythe Pierre Bensusan Nelson Rangell Mose Allison Zawinul Syndicate	Mike Stern Courtney Pine Bobby McFerrin Crossing Point Laszlo Gardony Lee Venters Chuck Mangione Gamalon Wayne Shorter Andy Sheppard Zawinul Syndicate Eddie Gomez Universal Congress Of Ben Sidran	Earl Turbinton Keith Jarrett Trio John Stubblefield Andy Sheppard Impulse Collection Danny Zeitlin Jean-Loup Longnon Tete Montolu Laszlo Gardony Courtney Pine Bill Frisell Ben Sidran Leni Stern Sonny Sharrock Jane Harvey	Amina Claudine Myers Bobby McFerrin Mark Isham Rob Wasserman Full Circle Cusco Wayne Shorter Mike Stern David Grisman Elements Michael Urbaniak Lester Bowie Onaje Allan Gumbs Jorge D'Alto chick corea

WEIU WESU WGBW WLRA WNUR WRCT WROC

WEIU	WESU	WGBW	WLRA	WNUR	WRCT	WROC
Charleston, IL Ed Francis 217-581-6116	Middletown, CT Gerald Gross 203-347-0050	Green Bay, WI Glenn Slaatz 414-465-2448	Romeoville, IL Len O'Kelly 815-838-0700	Evanston, IL Jay Tannenbaum 312-491-7101	Pittsburgh, PA Elisa Salasin 412-621-9728	Rockville, MD Andrew Williams 301-279-5379
Billy Bang Miles Davis Bud Powell Phineas Newborn Jr. David Murray/Randy W Earl Hines Helen Merrill/Gil Evg Terry Gibbs Dream Ba Carmen McRae Steve Coleman Earl Turbinton Enrico Raba George Cables Dave Brubeck Quartet Mose Allison	Chick Corea Tuck & Patti Frank Morgan John Stubblefield Azymuth Eddie Daniels Courtney Pine John Patitucci Kevin Eubanks George Howard Fareed Haque James Moody Rippingtons Shadowfax Dave Samuels	Rob Wasserman Shadowfax Laszlo Gardony Chuck Mangione Crossing Point Joshua Breakstone Eric Marienthal Rippingtons Dave & Don Grusin Kerry Campbell John Patitucci Kip Hanrahan Blazing Redheads Samoa Akili	Seigel-Schwall Band John Scofield Itchy Fingers Conjure Bill Nelson Yomo Toro Boys Of The Lough Andy Sheppard David Sanborn Astor Piazzola Wynton Marsalis Harrison/Blanchard Novus Sampler Bluebird Sampler Michael Shrieve/Steve	Courtney Pine Paul Motian Ted Gioia Trio Laszlo Gardony Mal Waldron Eric Marienthal David Murray/Randy Wes Michele Rosewoman Cecil Taylor Unit Gary Thomas David Murray/Randy Wes Sam Riney Andy Sheppard Fareed Haque Eddie Daniels Joshua Breakstone	Sun Ra Clarinet Summit Billy Bang Ran Blake Quartet Mulgrew Miller Marilyn Crispell Michele Rosewoman Cecil Taylor Unit Gary Thomas David Murray/Randy Wes Rob Watson Quartet John Stubblefield Henry Threadgill Muhai Richard Abrams	John Scofield Universal Congress Of Courtney Pine Last Exit Alter Natives Conjure Bill Laswell Defunkt (Hannibal) Steve Coleman Astor Piazzola Defunkt (Island) Sonny Sharrock Bennie Wallace Vladislav Sendecki Jamaaladeen Tacuma

WRPR WRUW WSPN WUSB WXDU WYBC WZMB

WRPR	WRUW	WSPN	WUSB	WXDU	WYBC	WZMB
Mahwah, NJ Andrew Herman 201-825-7449	Cleveland, OH Wade Tollison 216-368-2208	Saratoga Springs, NY David Casner 518-584-5770	Stony Brook, NY Robert Franza 516-632-6500	Durham, NC Jeff Rzepiela 919-684-2957	New Haven, CT Mike Ewing 203-432-4116	Greenville, SC Richard Eggleton 919-717-6657
Bobby McFerrin Andy Sheppard Ray Bryant Fareed Haque Vladislav Sendecki Kip Hanrahan (Days) Yomo Toro Kip Hanrahan Wayne Shorter Zawinul Syndicate Full Circle Chuck Mangione Bill Slawson Turtle Island Quartet Shadowfax	Nana Vasconcelos Billy Bang Elizabeth Wilson Henry Threadgill David Murray/Randy Wes John Scofield Ella Fitzgerald Keith Jarrett trio Paul Motian George Kawaguchi Dave Brubeck Quartet Joint Venture Courtney Pine Enrico Raba Illinois Jacquet	Courtney Pine Jazz Worms Chick Corea John Abercrombie Branford Marsalis Stan Getz Billy Bang Paul Motian Dave Bandgekeit David Murray/Randy We Eddie Daniels Miles Davis Paquito D'Rivera Bobby McFerrin Eddie Gomez	David Murray/Randy We Tim Berne Billy Bang Bill Frisell Mal Waldron Sonny Criss Cruel Frederick Paul Motian Ether/Orchestra Joe Henderson Ray Bryant Tete Montolu Earl Hines Curtis Peagler 4 Miles Davis	Lester Bowie Cindy Blackman Arthur Blythe Joshua Breakstone Henry Butler Donald Byrd Michael Carvin Al Cohn/Zoot Sims Gil Evans/Steve Lacy Joe Henderson Keith Jarrett Trio Bobby McFerrin Woody Shaw Courtney Pine Eddie Wilkerson	Rob Wasserman Mal Waldron Jon Faddis/Billy Harper John Stubblefield Eddie Gomez Ken Popowski Paul Motian Yellowjackets Morgana King Earl Hines Joshua Breakstone Bobby McFerrin Andy Sheppard Danny Zeitlin Jorge D'Alto	Special EFX Mark Isham Lobby McFerrin Jave Samuels Acoustic Alchemy Chuck Mangione Shucky Owen Jon Mitchell Randy Bernsen Tuck & Patti Eddie Gomez Elements Tim Heintz Everything But The Girl Tracy Chapman

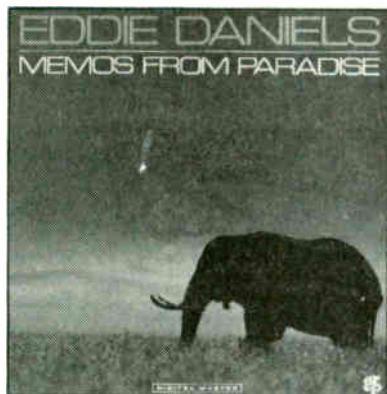
Jazz Reporters Not Printed:

KEDL, La Grande, OR/KFJC, Los Altos Hills, CA/KMSA, Grand Junction, CO/WARG, Summit, IL/WBAU, Garden City, NY/WBSD, Burlington, WI/WCCR, New York, NY/WCHA, Dover, NJ/WOPD, Dayton, OH/WECS, Willimantic, CT/IERW, Syracuse, NY/WFIT, Melbourne, FL/WFUM, East Orange, NJ/WHUS, Storrs, CT/WIDR, Kalamazoo, MI/WITR, Rochester, NY/WIUS, Bloomington, IN/WLYX, Memphis, TN/WSIA, Staten Island, NY/WUSM, North Dartmouth, MA

**Want to report to Jazz Line?
Call 516-248-9111**

Jazz Line Continued

Jackpot!



EDDIE DANIELS *Memos From Paradise* (GRP, 555 W. 57th St., New York, NY 10019)—To his credit, clarinetist Eddie Daniels' new digital master is a radical departure from his previous issue, the justly-acclaimed Charlie Parker homage *To Bird With Love*. *Memos From Paradise* is an exemplary admixture of chamber jazz and classical music (one hesitates to call it Third Stream) featuring inspired interaction between a clarinet-led jazz quartet (with bassist Eddie Gomez and drummer Al Foster) and a string quartet, on music composed almost entirely by the pianist on the date, Roger Kellaway. The centerpiece of this hour-long project, side B's four-part, 30-minute suite, is Kellaway's title track. But, wait a minute! Do these ears detect the strains of Bird's "Hot House" line on the first cut,

"Spectralight"? Yes, they do. Touche, Eddie!

KEN PEPOWSKI *Double Exposure* (Concord, P.O. Box 845, Concord, CA 94522)—Ken Peplowski, a 30-year-old New Yorker out of Cleveland, presents his clarinet in a more conventional setting on his leadership debut. Previously associated with the Tommy Dorsey Orchestra, under Buddy Morrow, and Benny Goodman's last band, Peplowski exudes an unforced yet purposeful mien on six clarinet features that often refer affectionately to the Goodman-Charlie Christian legacy (the Canadian guitarist Ed Bickert, a Concord regular, in the latter role). The quintet is rounded out by pianist John Bunch, drummer Terry Clarke and bassist John Goldsby. Turning to the tenor, his second axe, the leader purveys a wide-bodied tone, redolent of Ben Webster, with abundant vibrato. Peplowski quickly establishes his mainstream credentials on clarinet—with impeccable tone, control and pacing—then thrusts forward to the modern idiom in the form of Charlie Parker's "Segment" and Hank Mobley's "High And Flighty." Next time out, one hopes to hear more of Peplowski's own material; his lone original here, "Lava," is a recasting of "Avalon." Well done, nonetheless.

TAR BABIES *No Contest*/**ALTER NATIVES** *Group Therapy* (SST, P.O. Box 1, Lawndale, CA 90260)—The second albums by these genre-busting quartets are assaults of in-your-face improvised funk with vocals. Imagine James Brown squaring off with Albert Ayler in a back alley—*hit me, indeed!* But make no mistake, these two bands (each with guitar/bass guitar/drums/sax and flute) are hardly amelodic, throwaway thrashers. Before you dismiss these guys as no-talent nihilists—they're more like eclectic-collectivists (dig the Middle Eastern flavor on *Group Therapy*)—be mindful that their sounds, while down 'n' dirty, are attentive to dynamics; the woodwinds, in particular the flute, leaven the mix and brighten the ensembles. One hopes that these sonic landscapers will not, as so often happens, hack through the underbrush and clear the land, only to see future squatters reap the harvest. As they say, the progeny of today's nonconformists are tomorrow's status quo. Radio doesn't know where to put these bands, according to the company's literature, but I do—slap it on the turntable, Jack! Afraid to go it alone? Fine. Also cue up tunes by Ornette Coleman's Prime Time, Ronald Shannon Jackson's Decoding Society and Boston's The Fringe (a Rollins-ish pianoless trio whose album *The Raging Bulls* is available from AP-GU-GA, 23 Bright St., Waltham, MA 02154).

DAVID MURRAY & RANDY WESTON *The Healers* (Black Saint, available from the PolyGram Jazz Dept., 810 7th Ave., New York, NY 10019)—Tenorman David Murray's deserved stature as a pillar of New Jazz rests largely on his quartet, octet and big band recordings as a leader in the '80s, along with his work in the World Saxophone Quartet. This co-led duet with pianist Randy Weston, recorded in September, 1987, harks back to Murray's heady experimentalism on the loft scene upon his arrival in New York City in the mid-'70s. Left to their own devices, Weston's piano (flowing out of a Monk/Ellington tributary) and Murray's tenor (he doubles on bass clarinet) bring something of a cubist perspective—simultaneous frontal and profile views—to the four selections. The program consists of Weston's two 14-minute compositions (one being the title track), Murray's "Mbizo," and "Clever Beggar" by Butch Morris, Murray's frequent arranging sidekick.

NEW FROM MUSE: *Body And Soul* is a rerelease of a 1973 session co-led by the tenor tandem of **Al Cohn** and **Zoot Sims**. The departed Sims and Cohn (who died in February) are joined by bassist **George Duvivier**, drummer **Mel Lewis** and pianist **Jaki Byard** on the Coleman Hawkins-associated title track, one Cohn original ("Mama Flosie"), Gary McFarland's "Blue Hodge" (written for alto great Johnny Hodges) and a seven-minute "Brazilian Medley" consisting of "Recado Bossa Nova," "The Girl From Ipanema" and "One Note Samba." . . . The adroit stickman **Michael Carvin**, a veteran of bands led by Jay McShann, Dizzy Gillespie, Freddie Hubbard and Bobby Hutcherson, among others, steps out on his own for the *First Time*, an October, 1986 studio session from New York. Carvin, teamed with the rhythm battery of bassist **David Williams** and pianist **Onaje Allen Gumbs**, enlists the talents, on various cuts, of tenorman **John Stubblefield** and **Ron Bridgewater**, trumpeters **Claudio Roditi** and **Cecil Bridgewater** and trombonist **Frank Lace**. The leader's own original composition, "M.R.," is supplemented by such classics as "A Night In Tunisia," "You Are Getting To Be A Habit With Me" and "I Should Care" as well as the 14-minute "Dear Trane/Hippo With Green Shoes On." *First Time* is an impressive straight-forward, tradition-bound effort by a drummer who, since coming to the Big Apple in 1973, has distinguished himself with—and, at the same time, bettered the music of—many of the city's foremost soloists. (Muse: 160 W. 71st St., New York, NY 10023.) . . . **POLYGRAM'S LATEST IMPORTS:** Besides the Murray-Weston duet highlighted above, PolyGram has imported several other audio enticements from Giovanni Bonandrin's Italian Soul Note label. Pianists **Mal Waldron** and **Tete Montoliu** are presented in unaccompanied, solo roles. Waldron's *Update*, recorded in March, 1986, finds **Billie Holiday's** late-'50s accompanist combining the familiar with the far-out: The standards "A Night In Tunisia," "You Are Getting To Be A Habit With Me" and "I Should Care" are bracketed by extended improvisations inspired by fellow pianist **Cecil Taylor**. It's instructive to hear Waldron—something of a minimalist who works and reworks his phrases into arresting patterns—taking creative impetus from the eruptive Taylor, whose outpourings of notes, like so much lava, have had a lasting impact on the topography of free-form jazz for 30 years. . . . Montoliu, a Spaniard whose resume boasts work with artists as dissimilar in conception as **Dexter Gordon** and **Anthony Braxton**, offers *The Music I Like To Play, Vol. 1*. This December, 1986, outing finds the pianist re-investigating the familiar strains of "Alone Together," "Old Folks," "I'll Remember April" and "Whisper Not"; also of interest are Montoliu's lone original, "Don't Smoke Any More," and vibist **Bobby Hutcherson's** "Little B's Prayer." . . . **MAKOWICZ ON THE MAKE:** Instead of waiting passively for the phone to ring with performance offers, pianist **Adam Makowicz** last month took matters into his own hands—literally. With the help of his manager, Edith Kiggen, the Czechoslovakian native with Tatum-esque chops gave four self-produced concerts May 18-21 at the Weill Recital Hall of Carnegie Hall in New York City. That is not to say that record companies, club owners and concert promoters have exactly ignored Makowicz since he arrived in the States a decade ago (he's not an American citizen), but the opportunities haven't been commensurate with his talent and ambition. The four Weill concerts were well-organized and designed to display the broad scope of the pianist's talents—as interpreter (of music by **Irving Berlin** and **Benny Carter**), as composer, as jazz soloist and as classical musician (one night was given over to the premiere of Makowicz compositions performed by his jazz trio and the **Chester String Quartet**). Makowicz, whose most recent album is *Naughty Baby*, a tribute to George Gershwin, on RCA/Novus, told *Jazz Line* that he hopes soon to record a Berlin tribute with the same two-bass/drums/piano instrumentation he employed on the Gershwin project. . . . **BRIEFLY NOTED:** Pianist **Armen Donnellan**, a swinging Romantic (whose conception is sufficiently broad to encompass creative input from Debussy and Tatum, Bartok and Bill Evans, Ravel and Jerome Kern), has cut an album for Sunnyside, a sextet session called *Secrets*, that features enlargements of several original tunes he penned for *Trio '87*, coming soon from Norway's Odin Records. For *Secrets*, the New York-based pianist enlisted the services of saxist **Dick Oatts**, trumpeter **Barry Daniellian**, percussionist **Arto Tunçboyacı**, bassist **Anthony Cox** and drummer **Bill Stewart**. Keep on the lookout for this recording from a sensitive swingster who has come into his own. . . . Since the exalted Lester Young anointed him with a nickname, **Sweets Edison** hasn't been wild about his given name, **Harry**, but at age 73 he's as wild as ever about his chosen instrument, the trumpet. A member of the **Count Basie Orchestra** from 1938-50, the greatest swing machine of all time, Edison is editing his latest album as a leader, *Sweets Plays For His Friends*, forthcoming from Pablo/Fantasy. On this sextet date, featuring trombonist **Buster Cooper** and saxist **Curtis Peagler** on the front line, Edison pays tribute to Duke Ellington, Billie Holiday and Eddie (Lockjaw) Davis—his esteemed workmates over the years. On August 8, Edison, a Los Angelino, returns to the Big Apple to take part in a Lincoln Center program called "Standards In Horn," for which he'll share the stage with vaunted conferees **Doc Cheatham** (an octogenarian still going strong) and the young phenom **Wynton Marsalis**. Of the latter, Edison told *Jazz Line*: "When I was at Carlos I in New York over the winter, Wynton and I were kicking around the idea of doing an album together. I really admire him, and I hope the album materializes. He's a great trumpet player and a nice little guy. He always has some good words to say about the old-timers; he gives everybody credit for inspiring him to play." (For info on the Lincoln Center concert, part of an adventurous series, call Alina Bloomgarden at 212-877-1800.) . . . **Kip Hanrahan**, the composer, producer and amazing musical mixologist, is finishing up *Conjure II*, the second installment of his acclaimed collaboration with various composers writing music for the texts of **Ishmael Reed**. Hanrahan's own latest album, *Days And Nights Of Blue Luck Inverted*, along with several of his earlier titles on his own American Clave label (including the first *Conjure*), is now available on the pop star **Sting's** I.R.S. custom label, **Pangaea**. The uninitiated will find Hanrahan's visionary music an horizon-stretcher. (Pangaea: 1776 Broadway, New York, NY 10019. 212-262-7194.)

—Gene Kalbacher

NOTE NEW ADDRESS BELOW:

Gene Kalbacher is the editor and publisher of *Hot House*, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, record and CD product for consideration to: 18 Whipoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Mon.-Fri. between 11 AM and 6 PM EST.

Beat THE BEAT BOX

7/1	6/17	ARTIST	TITLE	LABEL
1	1	RUN-D.M.C.	Tougher Than Leather (LP/12")	Profile
2	2	SOUNDTRACK	Colors (LP/12")	Warner Bros.
3	5	D.J. JAZZY JEFF & THE FRESH PRINCE	He's The DJ, I'm The Rapper (LP/12")	Jive-RCA
4	3	BOOGIE DOWN PRODUCTIONS	By All Means Necessary (LP/12")	Jive-RCA
5	6	DOUG E. FRESH	The World's Greatest Entertainer (LP/12")	Reality-Danya
6	8	EPMD	Strictly Business (LP/12")	Fresh-Sleeping Bag
7	19	STETSASONIC	Sally/DBC Let The Music Play (12")	Tommy Boy
8	14	AL B. SURE!	In Effect Mode (LP/12")	Uptown-WB
9	—	BIZ MARKIE	Vapors (12")	Cold Chillin'-WB
10	4	PRINCE	Lovesexy (LP/12")	Paisley Park-WB
11	—	EAZY-E	Eazy-Duz-It/Radio (12")	Ruthless-Priority
12	—	RICK JAMES	Loosey's Rap (12")	Reprise
13	10	ROB BASE & D.J. E-Z ROCK	It Take Two (12")	Profile
14	9	J.J. FAD	Supersonic (12")	Dream Team-Atlantic
15	—	PUBLIC ENEMY	Don't Believe The Hype (12")	Def Jam-Columbia
16	13	JOHNNY KEMP	Secrets Of Flying (LP/12")	Columbia
17	—	JAMES BROWN	I'm Real (LP/12")	Scotti Brothers
18	15	TONY! TONI! TONE!	Who? (LP/12")	Wing-PG
19	—	NIA PEEPLES	Trouble (12")	Mercury-PG
20	18	KEITH SWEAT	Make It Last Forever (LP/12")	Vintertainment-Elektra
21	11	GRANDMASTER FLASH & THE FURIOUS FIVE	On The Strength (LP/12")	Elektra
22	—	DE LA SOUL	Plug Tunin'/Freedom Of Speak (12")	Tommy Boy
23	R	PEBBLES	Pebbles (LP/12")	MCA
24	—	TEDDY PENDERGRASS	Joy (LP/12")	Elektra
25	R	MANTRONIX	In Full Effect (LP/12")	Capitol

Beat Box Reports

Amazon/Milky Way KALX KEPC KFJC KSYM KUOR WCCR

CLUB

RADIO

New York, NY P Fine & Lyvio G 712-995-1608	Berkeley, CA Davey D 415-642-1111	Colorado Springs, CO Kurt Grow 719-540-7489	Los Altos Hills, CA David Gottlieb 415-960-4260	San Antonio, TX Mickie Tencza 512-733-2793	Redlands, CA Extravaqanz & Big V 714-792-0951	New York, NY Richard Afflick 212-690-8171
Jose Chinga Sade Cool G Rap/DJ Polc Public Enemy Rick James James Brown Schoolly D Stetsasonic Big Daddy Kanu Mr. X & Mr. Z	Dismasters Crew De La Soul Stetsasonic O'Connor/MC Lyte Sir Mix-A-Lot Battery Brain Biz Markie Eazy-E James Brown Simon Harris	Teddy Pendergrass Michael Jackson Jazzy Jeff/Fr. Prince Gregory Abbott Nu Shooz Vanessa Williams Paula Abdul Morris Day Jets J.J. Fad	Run-D.M.C. Prince Grandmaster Flash Jazzy Jeff/Fr. Prince White Boys Doug E. Fresh Roxanne/Colors Kid Flash Millie Jackson Townshend Sisters	Rick James Millie Jackson Heavy D. & The Boys Guy Mantronix Stetsasonic New Kids On Block Alexander O'Neal Full Force Gregory D/M. Fresh	Terry Sweet Sensation Will To Power India Nia Peeples Pebbles Information Society GT Egyptian Lover D-Diana	Colors Run-D.M.C. Boogie Down Prods. Jazzy Jeff/Fr. Prince Al B. Sure! Hurricane Zouk Doug E. Fresh Prince Simon Harris Too Short

WERS WESU WGBW WHPK WKNC WLRA WRFL

Boston, MA Diego Martinez 617-578-8892	Middletown, CT Ken Breton 203-347-0050	Green Bay, WI Scott Rasta 414-465-2444	Chicago, IL Ken 312-702-8289	Raleigh, NC Steven Williamson 919-737-2401	Romeoville, IL Derrick Brown 815-838-0700	Lexington, KY Rob Olson 606-257-1557
EPMD Public Enemy Rob Base/DJ E-Z Rock Troop Anthony & The Camp Royal House Black Riot Kraze Al B. Sure! James Brown	Run-D.M.C. Public Enemy Boogie Down Prods. EPMD Pebbles De La Soul Jazzy Jeff/Fr. Princ Stetsasonic Eazy-E 3 The Hard Way	Al B. Sure! Keith Sweat Jazzy Jeff/Fr. Prince Pebbles Prince Terence Trent D'Arby Run-D.M.C. Sade Johnny Kemp J.J. Fad	Eazy-E Run-D.M.C. Doug E. Fresh EPMD Boogie Down Prods. Partners In Crime Chill Rob G Asher D/Daddy Freddy Stetsasonic Yvette Money	EPMD Colors Biz Markie Stetsasonic Doug E. Fresh 7A3 Jazzy Jeff/Fr. Princ Bobby Brown Vanessa Williams Simon Harris	Rick James Riz Markie Siedah Garrett Information Society Grandmaster Flash Narada Run-D.M.C. Super Lover C/C Rud Al B. Sure! Anthony & The Camp	EPMD Stetsasonic LEX Treach Crew MC Lyte Jazzy Jeff/Fr. Prince Doug E. Fresh James Brown Run-D.M.C. Colors Hard As Hell

WRWC WRPR WTBR WUCF WUSM WXIN WXPL

Rockville, MD The Professor 301-279-5579	Mahwah, NJ Andrew Herman 201-825-7449	Pittsfield, MA Mitchell West 413-499-1483	Orlando, FL CJ Roquemore 407-277-5653	North Dartmouth, MA Wayne Williams 617-999-8149	Providence, RI Heartless Jim 401-456-8289	Fitchburg, MA Dave Knight 508-345-0276
Ice-T/Colors Too Short Word 2 Grandmaster Flash Just-Ice Best Of House Music E.U./School Daze Boogie Down Prods. Tackhead Run-D.M.C.	Colors Run-D.M.C. Boogie Down Prods. Jazzy Jeff/Fr. Prince Mantronix Audio Two Stetsasonic Grandmaster Flash Doug E. Fresh Al B. Sure!	Tony! Toni! Tone! Jesse Johnson Nia Peeples Nu Shooz Teddy Pendergrass Walter Beasley Junior Narada Will Downing Paul Jackson, Jr.	2 Live Crew J.J. Fad Dino Sequal Misty Mist Gucci Crew 2 G.T.S. Will To Power Information Society Stevie B	Nia Peeples James Brown Al B. Sure! New Edition Rick James Prince Blue Mercedes Tony! Toni! Tene! Doug E. Fresh Morris Day	Joe Church Run-D.M.C. Biz Markie Boogie Down Prods. EPMD Stetsasonic Tracie Spencer Super Lover C/C Rud Alliance Suave	Rob Base/DJ E-Z Rock Boogie Down Prods. Run-D.M.C. Ice-T/Colors Tony! Toni! Tone! E.U./School Daze Doug E. Fresh Keith Sweat Al B. Sure! Mantronix

Beat Box Reporters Not Printed:

KCMU, Seattle, WA/KEOL, La Grande, OR/KKSM, San Marcos, CA/KRUI, Iowa City, IA/KUCR, Riverside, CA/WBAU, Garden City, NY/WBMB, New York, NY/WBSU, Brockport, NY/WDCV, Carlisle, PA/WERW, Syracuse, NY/WIUS, Bloomington, IN/WMBB, Waterville, ME/WRPW, Pleasantville, NY/WRUV, Burlington, VT/WSSU, Superior, WI/WUVT, Blacksburg, VA/WVCR, Loudonville, NY/WVSP, Stevens Point, WI/WZMB, Greenville, NC/WZND, Normal, IL

Radio, Retail, Record Pools!
 The Beat Box is in full effect and anxious to add you to the wildly expanding list of reporters.
 For more info, call Ethos at 516-248-9600.
 The reporting line is 516-248-9111.
 Peace.

Beat Box Continued



PUBLIC ENEMY *It Takes A Nation Of Millions To Hold Us Back* (Def Jam, c/o Columbia, 51 W. 52nd St., New York, NY 10019)—P.E. are pioneers, creating music which is, to some, "too black" and "too strong." Their sound is that of a police car screeching around the corner right at your heels. Better heed the warning, cause here comes the "Countdown To Armageddon," live from the stage of London's Hammersmith Odeon. . . Flavor-Flav: "This time around the revolution will not be televised. . ." Just like Gil Scott-Heron has done so often in the past, P.E. turns a mirror to the face of society and dares us all to take a good long look. If their rhymes make you squirm, maybe that's not such a bad thing. Behind most of these jams is a steady siren-like whine, gnawing away at your complacency while snippets of speech constantly break in: "I got a right to be hostile, man, my people been persecuted." At nearly 60 minutes, this disc has it all, including the integral

singles "Rebel Without A Pause" and "Bring The Noise." Also here is the new single, "Don't Believe The Hype" ("writers treat me like Coltrane—insane"), plus other quintessential P.E. tracks "Terminator X To The Edge Of Panic," which cuts in Queen's "Flash Gordon" theme; testimony for the next court room battle over sampling "Caught, Can We Get A Witness," with a "Shaft" theme break; and "Night Of The Living Baseheads."

WOMACK & WOMACK *Conscience* (Island, 14 E. 4th St., New York, NY 10012)—It's just a good ol' darned, knocked down, drop-down-to-your-knees-and-start-testifyin' shame that we have to wait so long between releases. As the liner notes and lyrics demonstrate, the record is loosely constructed as a concept album about individual love and loss, as well as universal notions of same. Musically, Cecil and Linda's vocals are intensely beautiful, time and again evoking their long soul and gospel history. The understated elegance of Cecil's slightly roughened vocals occasionally recalls former peers Otis Redding or Sam Cooke (the man who "discovered" the Womacks back when they performed with the Valentinos). *Conscience* is also a family affair, bringing in the whole "Virginia Womack Family" on vocals, and a variety of Womacks as the Mountain Man Band. The arrangements range from stirring, contemporary soul ("Conscious Of My Conscience") to Caribbean-inflected near-disco ("Celebrate The World")—always sumptuous and relaxing, but never intruding. Favorite tracks are the above-mentioned plus "Friends (So Called)" and "Good Man Monologue."

INFORMATION SOCIETY *Information Society* (Tommy Boy, c/o Reprise, 3300 Warner Blvd., Burbank, CA 91510)—Hard to believe that a group with such a perfect ear for Latin-disco dance music hails from Minneapolis, Minnesota! It's been a while since they scored big with "Running" (included here), a single which earned them their contract with Tommy Boy, but their debut LP makes good on that song's promise. The album presents textbook-perfect, hyperkinetic dance tunes which are busting at the seams with samples from the group's enormous "sample library." Lush, heavily stylized vocals recall a variety of seminal Euro-dance bands (Thompson Twins on the fab single "What's On Your Mind," and OMD or Spandau Ballet on the slower "Repetition"), while polyrhythmic electronic percussion completes the picture. In addition to those tracks, also take special note of the perked-up, ABBA cover "Lay All Your Love On Me" (yet another brilliant move by the band), as well as "Make It Funky," with wacked-out vocals from what sounds like a Macintosh computer voice-synthesis program!

Play It Like You Mean It.

The MAJOR Maxi-Single

NO CONDOM

from

CRUISE

CONTROL

NO SEX

PRODUCED BY RANDY MORRISON & STEWART PFALZER

for Random Productions

REMIX AND ADDITIONAL PRODUCTION: STEVE PECK

0-20983



Beat Box Continued

SCRITTI POLITTI Provision (Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—"If it ain't broke, don't fix it." Scritti Politti's leading force, Green Gartside, takes this advice to heart on the follow-up to the super-successful *Cupid & Psyche 85*. In the mold of their previous hits, the songs on *Provision* are delectable pop confections distinguished by Green's breezy, higher-pitched-George Michael-esque delivery and expertly crafted washes of synths, always brilliantly blinding and cleanly bright. Also as before, when Green's hooks eventually reel you in, you're caught for good. The icing on the cake here is the guest spots by Roger (Troutman, of Zapp and solo fame) and Miles Davis. Nobody uses a vocoder to as wonderful an effect as Roger does on the single "Boom! There She Was," surely one of the best pop-dance tracks of the summer, and also on the equally fine "Sugar And Spice." Miles demonstrates his classic breathy and understated horn stylings on "Oh Patti." Also check out the funkier "First Boy In This Town," as well as "Best Thing Ever" and "Bam Salute," which both bubble to a bit of a reggae rhythm. We've missed you, Green!

SEQUAL Sequal (Capitol, 810 7th Ave., New York, NY 10019)—The "stars" are certainly lodged squarely in the right houses for this duo, discovered two years ago by Lewis Martinee (the man who guided Expose to such huge success). Sequal, like Expose, incorporates the fiery congas and Latin dance-floor rhythms which have burst out of the Miami club scene, but this record moves a step beyond. What vaults this disc ahead of the pack is the dizzying list of outside collaborators/producers/remixers/etc. who lend a hand. The list reads like a Who's Who in dance-floor magic-making. Brit hot shots Stock, Aitken & Waterman penned and produced "Tell Him I Called"; hip hop hero Mantronik lent his prodigious mixing and production skills to "Tell The Truth," "Could've Had My Love" and "Took Another Chance," all of which bear his unmistakable trebly, heavy-on-the-cymbals drum sound; Little Louie Vega remixed "I'm Over You"; Holland-Dozier-Holland (!) contributed, "Why Can't We Be Lovers"; and of course, Lewis shows up as well. It would all be for naught, however, if these two ladies weren't such accomplished singers and songwriters. Included here are eight new butt-shakers, plus the older singles "She Don't Want You" and "It's Not Too Late."

HOT 12's: SCHOOLLY D "Smoke Some Kill" (Jive, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)—Cheeba, cheeba, y'all. Schoolly's in effect with his DJ Code \$ and they're here to remind you that Philly ain't takin' no back seat to NYC. On "Smoke Some Kill," Schoolly tells his personal tales of woe which result from smokin' kill. Also check out the hilarious flip, "Mr. Big Dick" (sung to the tune of "Mr. Big Stuff"). . . **BONEDADDYS "Push Am Forward" (Chameleon, 3355 W. El Segundo Blvd., Hawthorne, CA 90250)**—If you missed the LP version of this Afro-world beat, straw-skirt swingin' dance jam on *Certain Damage Volume 5*, then now's the time to climb on board, particularly with the beat-crazy remix included on this 12"! . . . **SEVERED HEADS "Greater Reward" (Netzwerk, 1755 Robson St. #350, Vancouver, BC V6G 1C9 Canada)**—Leave it to this wildly adventurous Canadian label to give us yet another left-field dance-floor surprise. The remix of "Greater Reward" has a sort of techno-house beat that's equal to Chicago's finest. Toss aside preconceived notions and *dance!* . . . **EURO-K "Wild Thing" (Profile, 740 Broadway, New York, NY 10003)**—Yep, this is the Troggs' '60s garage nugget, complete with grungy guitar and all, pumped up in a Run-D.M.C. style. B-sides "It's Live" and "Swing It!" demonstrate that this trio is no one-remake wonder. . . **MC SHYD "I Wanna Dance"/"Tearing It Up" (Luke Skywalker, 3050 Biscayne Blvd., Suite 307, Liberty City, FL 33137/305-573-0599)**—More Latin-flavored, Miami-style hip hop from the label that's bound and determined to bust the So-Florida sound nationwide. Here's hopin' that they do. . . **CINDY RAE "You're My Devotion" (Skyline, c/o Luke Skywalker, address above)**—Given the success of other Miami-based, Latin dance acts like Expose and Miami Sound Machine, Cindy Rae should have no trouble getting plenty of club play with this burning track. . . **PARTNER IN CRIME "Mary, Mary" (Criminal, 222 W. 37th St., New York, NY 10018/212-967-5465)**—Perfectly timed to compete head to head with Run-D.M.C.'s remake of this Monkees hit, Partner In Crime approaches the record from a completely different angle, borrowing much more heavily from the original. I like it, I like it. . . **KURTIS BLOW "Back By Popular Demand" (Mercury, c/o PolyGram, 810 7th Ave., New York, NY 10019)**—The title pretty much says it all. Kurtis, one of the originals, is back, rapping over a backing track which has been updated after a New School fashion. . . **BROS "When Will I Be Famous" (Epic, 51 W. 52nd St., New York, NY 10019)**—Judging from the U.K.'s response to previously released singles by this trio, fame should be coming forthwith. Slip this track right up next to any of Michael Jackson's uptempo numbers.

—Alex "Ethos" Ellerson

Send all pumped up house jams for consideration to Alex "Ethos" Ellerson at CMJ, 830 Willis Ave., Albertson, NY 11507.

© 1988 CMJ

CMJ NEW MUSIC REPORT SUBSCRIBE NOW!!!

Get 25 issues of *CMJ New Music Report* and keep in tune with what's happening among today's most influential new music and media pacesetters—commercial and college/non-commercial radio, dance and live showcase rock clubs, and retail outlets across the country.

- \$175 one year
- \$315 two years
- \$350 (U.S. funds) one year overseas airmail
- \$825 (U.S. funds) two years overseas airmail
- \$225 (U.S. funds) one year Canada
- \$425 (U.S. funds) two years Canada

SEND TO: NAME _____ BILL TO: NAME _____
 COMPANY _____ COMPANY _____
 ADDRESS _____ ADDRESS _____
 CITY, STATE, ZIP _____ CITY, STATE, ZIP _____

SUBSCRIPTION NON-REFUNDABLE

- Check or money order enclosed (Make payable to CMJ Media. U.S. funds only.)
- Bill me
- Charge my credit card (fill in all information below)

MASTERCARD () VISA () AMERICAN EXPRESS ()

EXPIRATION DATE _____ CARD NUMBER _____

CARDHOLDER SIGNATURE _____

Please check all applicable:

- Non-Commercial Radio (nc)
- Commercial Radio (cr)
- Record Company (rc)
- Club (c)
- Retail/Distributor (rd)
- Press (p)
- Management/Artist (m)
- Concert Booking/Facilities (b)
- Video/TV(v)
- Music Publishing (mp)
- Individual (i)
- Other _____

Mail to CMJ, 830 Willis Avenue, Albertson, NY 11507
 Please allow 8 - 8 weeks processing time to receive your first issue.



THE REGGAE ROUTE



THE REGGAE ROUTE TOP 20

(Combined information from retail and radio reporters. BOLD indicates a significant increase in airplay.)

7/1	6/17	ARTIST	TITLE	LABEL
1	1	ZIGGY MARLEY & THE MELODY MAKERS	Conscious Party	Virgin
2	—	ASWAD	Distant Thunder	Mango
3	5	BURNING SPEAR	Mistress Music	Slash-WB
4	7	JIMMY CLIFF	Hanging Fire	Columbia
5	9	JOE HIGGS	Family	Shanachie
6	4	PATO BANTON	Never Give In	Primitive Man
7	3	GREGORY ISAACS	Watchman Of The City	Rohit
8	13	MEDITATIONS	For The Good Of Man	Heartbeat
9	8	FOUNDATION	Flames	Mango
10	10	ALPHA BLONDY	Jerusalem	Shanachie
11	11	PABLO MOSES	Live To Love	Rohit
12	6	BIG YOUTH	Manifestation	Heartbeat
13	17	HALF PINT	Victory	RAS
14	—	RAS MICHAEL	Zion Train	SST
15	14	STEEL PULSE	Reaching Out (12")	MCA
16	19	ARROW	Groovemaster (12")	Mango
17	—	YELLOWMAN	Don't Burn It Down	Shanachie
18	16	SHELLY THUNDER	Kuff (12")	Witty's
19	—	SLY & ROBBIE	The Summit	RAS
20	—	TIPPA IRIE	The Two Sides Of Tippa Irie	GT (UK)

Reggae Reporters This Issue:

Chin Remy's, Brooklyn, NY/Rough Trade, San Francisco, CA/KALX, Berkeley, CA/KEOL, La Grande, OR/KFJC, Los Altos Hills, CA/KFOG, San Francisco, CA/KMSA, Grand Junction, CO/KUOI, Moscow, ID/KVSC, St. Cloud, MI/KYMC, Ballwin, MO/KZUU, Pullman, WA/WBMB, New York, NY/WBSU, Brockport, NY/WCNI, New London, CT/WDET, Detroit, MI/WEIU, Charleston, IL/WERW, Syracuse, NY/WGBW, Green Bay, WI/WDR, Kalamazoo, MI/WITR, Rochester, NY/WIUS, Bloomington, IN/WJUL, Lowell, MA/WMMF, Tampa, FL/WPBX, Southampton, NY/WPNR, Utica, NY/WRAS, Atlanta, GA/WRPB, Mahwah, NJ/WSND, South Bend, IN/WTUL, New Orleans, LA/WUCF, Orlando, FL/WXIN, Providence, RI/WYBC, New Haven, CT

CRUCIAL!



STEEL PULSE State Of Emergency (MCA, 70 Universal Plaza, Universal City, CA 91608)—Steel Pulse has emerged on a new label, so the world can finally have some overdue vinyl from these U.K. rebel rockers. While there are some "crossover" attempts here that one could live without, Pulse still maintain their commitment to truth and rights in the world struggle. Some of the heavier songs, like "Dead End Circuit," "Melting Pot" and the title track, are the killer picks, filled with the sounds and messages we've come to know and respect. Keyboard player Selwyn Browne penned a couple of tunes, while percussionist Phonso Marin takes credit for writing the single "Reaching Out," a strong pop tune reminiscent of Culture Club. The rest, as usual, are written by David Hinds, whose lead vocals have long been the trademark of this favorite British reggae outfit.

BLACK UHURU The Positive Dub (cassette), (ROIR, 611 Broadway, Suite 411, New York, NY 10012)—Black Uhuru voyages into dub land, as engineer Steve Stanley adds splashes of reverb, touches of echo and utilizes the latest in technological studio wizardry. At his hands, the vocal tracks are mostly dropped out or occasionally echoed, and the instrumental tracks are twisted and contorted to the wildest stretch of the imagination. There's something about Black Uhuru's albums that has always seemed so conducive to a dub-wise version, and **Positive** proves to be no exception.

GREGORY ISSACS "Rumors" (12") (Music Works, c/o VP, 170-21 Jamaica Ave., Queens, NY 11432)—With his career ups and downs of the past few years, this is the best song that Gregory has released in quite some time. Already a hit in the dancehall, this boom shot was produced by Gussie Clarke and has Gregory sounding cool and sexy as he croons about the talk that goes on. Certainly the topic of drug and health-related rumors, Gregory defends his reputation in such a fashion that he safely re-earns his title of the "Cool Ruler."

HEPTONES A Place Called Love (Moving Target, c/o Celluloid, 330 Hudson St., New York, NY 10013)—This old-time harmony group reminds you of why they were so good all those years ago. Comprised of Earl Morgan, Naggo Morris and Barry Llewellyn, the group that launched Leroy Sibbles' career sounds as sweet and rock-steady as ever. With sappy love songs alongside some serious message music, the Heptones still have a place to call their own in the reggae world.

Ah-So-Me Chat

Well, some concert-goers must have been a bit confused if they caught **Steel Pulse** during their brief U.S.-Canadian tour where they opened for INXS—there was no David Hinds leading the group! Due to some hoopla of sorts, the dread wasn't granted permission to travel, and the show had to go on, so long-time percussionist Phonso Martin led the group in his absence. They're due to tour the States more thoroughly on their own this summer, but if David can't straighten out the situation, they may have to consider a cancellation or postponement. Never a dull moment when it comes to customs and immigration, eh? . . . **Dennis Brown** was in the area recently, performing in Connecticut at the West Hartford Arena, along with **Beres Hammond**. In the two-and-a-half-hour ride it took to get there from New York, listening to the car radio must have been one of the most torturous things. Not a drop of reggae across the dial—not even a song. Yet, when we reached the show, there were over 2,000 people present to see the "Crown Prince of Reggae." Sometimes it seems like 2 + 2 does not equal 4. Setting radio's dried-up, boring, predictable playlists aside, Dennis Brown was terrific, as he led the crowd through his oldies, his love songs and his revolutionary numbers, featuring stuff from his current LP, **Inseparable** (J&W). Backed by Lloyd Parks and We The People, Dennis shined on like the star he is. His next stop is abroad, as he heads for England and Europe. . . **Frankie Paul** is currently touring Europe. . . News from Fast Lane Productions, the Washington, DC-based booking agency specializing in reggae music, is that the **Meditations** are on the road in conjunction with their new album, **For The Good Of Man** (Heartbeat). Also, **Ini Kamoze** and the **One-Two Crew** will be touring this summer, with east coast dates kicking things off. He'll be on the road for 6 weeks in support of his new LP **Shocking Out** (RAS). Back home in Jamaica, Ini's video of "Hole In The Pumpkin" is doing quite well. **Burning Spear** returns to the States and heads west in early August. For booking info on the above-mentioned artists, check in with George Michallow at (202) 342-7721. . . Moving Target and Celluloid Records are back into the reggae swing in a serious way. Aside from the new one from the **Heptones**, expect new releases from **Dennis Bovell**, **Boom Shaka**, **Toure Kunda** and a new single from the **Toasters**. . . Virgin has released three more records in their fabulous Earthworks series: **Hurricane Zouk**, **Heartbeat Soukous**, and **Mahlatini And The Mahotella Queens**. . . Word from A&M is that we can expect a new UB40 LP in August, about the same time

Shinehead's first LP for Elektra should be out. Run-D.M.C. will be producing some of the tracks. . . Get out your rolodexes and please note that Shanachie Records has a new address and phone number: 37 East Clinton St., Newton, NJ 07860, Tel: (201) 579-7763. . . Rumor has it that there's an **Andrew Tosh** LP in the can just waiting to be released. The son of the late Peter Tosh does some original songs as well as some covers of Dad's material, including a song called "I'm The Youngest" which is really a re-make of Peter's "I'm The Toughest." There's also a buzz that Andrew may tour some time this summer. . . Word is that Murray (Jah Fish) Elias is working on another reggae compilation for Sleeping Bag Records. . . If you liked **Sister Breeze's Rydlim Ravings** (ROIR), then wait til you hear **Lillian Allen's Conditions Critical** on Redwood Records out of California. She's Canada's premier dub poet and reggae artist, who won a Canadian Juno award for her first LP, **Revolutionary Tea Party**. She's a powerfully charged spokeswoman, who fuses her intense lyrics with a reggae beat. The LP will be released to the women's community this month, while college radio will be serviced when school resumes in September. Mark your calendar for this explosive record. . . As you probably know, June 11 marked the 70th birthday of Nelson Mandela, the imprisoned leader of the banned South African liberation movement, the African National Congress (ANC). Reggae and world-beat artists who participated in the Internationally broadcast "Freedom Fest" celebration included **UB40**, **Sly & Robbie**, **Aswad**, **Salif Keita**, and **Yousouf N'Dour**. Nelson Mandela has been in prison since 1962, his sentence is life plus five years. We hope and pray each day that this situation changes. . . It's summer once again, which means that many reporting stations are going off the air for the duration of the season. That makes it all the more critical for those stations still broadcasting to call in with their CMJ reggae reports on the designated days. If your station has never reported, or if you're new to CMJ, call me for information. . . Wedding bells are ringing: Congratulations are in order to Dr. and Mrs. Dread of RAS Records, and to CMJ's publisher and founder, Robert Haber, and his new wife, New Music Awards coordinator Joanne Abbot Green. . . Wishing you all the best, I thank you for checking in. . .

—Amy Wachtel
The Night Nurse

Send all records and correspondence to: Night Nurse Productions, P.O. Box 922, Village Station, New York, NY 10014-0922.
For information on reporting, call 212-645-0922.





HARD ROCK



7/1	6/17	ARTIST	TITLE	LABEL
1	2	QUEENSRYCHE	Operation: Mindcrime	EMI-Manhattan
2	4	TESTAMENT	The New Order	Megaforce-Atlantic
3	1	IRON MAIDEN	Seventh Son Of A Seventh Son	Capitol
4	3	FATES WARNING	No Exit	Metal Blade-Enigma
5	20	FLOTSAM AND JETSAM	No Place For Disgrace	Elektra
6	5	JUDAS PRIEST	Ram It Down	Columbia
7	7	SCORPIONS	Savage Amusement	Mercury-PG
8	8	HURRICANE	Over The Edge	Enigma
9	10	SOUNDTRACK	The Decline Of Western Civilization Part II: The Metal Years	Capitol
10	11	GUNS N' ROSES	Appetite For Destruction	Geffen
11	15	VAN HALEN	OU812	Warner Bros.
12	9	RIOT	Thunder Steel	CBS Associated
13	18	DIRTY LOOKS	Cool From The Wire	Atlantic
14	6	MEGADETH	So Far, So Good. . . So What!	Capitol
15	21	POISON	Open Up And Say. . . Ahh!	Enigma/Capitol
16	—	VOIVOD	Dimension Hatross	Noise
17	12	YNGWIE MALMSTEEN'S RISING FORCE	Odyssey	Polydor-PG
18	13	VINNIE VINCENT INVASION	All Systems Go	Chrysalis
19	16	SODOM	Persecution Mania	Steamhammer-SPV
20	19	TOXIK	World Circus	Roadracer
21	—	NUCLEAR ASSAULT	Survive	I.R.S. Metal
22	—	STONE	Stone	Mechanic
23	—	FREHLEY'S COMET	Second Sighting	Megaforce-Atlantic
24	40	DRIVE	Characters In Time	Rampage-Rhino
25	23	DESTRUCTION	Release From Agony	Rock Hotel-Profile
26	14	HALLOW'S EVE	Monument	Metal Blade-Enigma
27	25	MX MACHINE	Manic Panic	Restless
28	32	AT WAR	Retaliatory Strike	New Renaissance
29	—	SEDUCE	Any Time Or Place (12")	I.R.S. Metal
30	—	SAXON	Destiny	Enigma
31	30	KING KOBRA	King Kobra III	Rocker-New Renaissance
32	22	KING'S X	Out Of The Silent Planet	Megaforce-Atlantic
33	35	LIVING COLOUR	Vivid	Epic
34	—	VICIOUS RUMORS	Digital Dictator	Shrapnel
35	—	BRITNY FOX	Britny Fox	Columbia
36	24	ZNOWHITE	Act Of God	Roadracer
37	27	FIFTH ANGEL	Fifth Angel	Epic
38	34	CHASTAIN	The Voice Of The Cult	Leviathan
39	—	VINNIE MOORE	Time Odyssey	Squawk-PG
40	26	ZODIAC MINDWARP & THE LOVE REACTION	Tattooed Beat Messiah	Vertigo-PG

Adventure Picks

1. VOIVOD
2. NUCLEAR ASSAULT
3. SAXON
4. IMPELLITTERI
5. SEDUCE
6. STONE
7. MASI
8. VICIOUS RUMORS
9. DEATH ANGEL
10. DECLINE/WESTERN CIVILIZATION

Audience Response

1. QUEENSRYCHE
2. IRON MAIDEN
3. JUDAS PRIEST
4. GUNS N' ROSES
5. METALLICA
6. HURRICANE
7. SCORPIONS
8. FATES WARNING
9. TESTAMENT
10. VAN HALEN

Commercial

1. QUEENSRYCHE
2. IRON MAIDEN
3. JUDAS PRIEST
4. TESTAMENT
5. SCORPIONS
6. VAN HALEN
7. FLOTSAM AND JETSAM
8. FATES WARNING
9. YNGWIE MALMSTEEN
10. GUNS N' ROSES

Retail

1. GUNS N' ROSES
2. VAN HALEN
3. POISON
4. IRON MAIDEN
5. QUEENSRYCHE
6. SCORPIONS
7. JUDAS PRIEST
8. FLOTSAM AND JETSAM
9. TESTAMENT
10. DECLINE/WESTERN CIVILIZATION

Want to report to Hard Rock?

**Call Jem at
516-248-9600**

for more information

NUCLEAR ASSAULT



The NEW L.P.
"SURVIVE"



PRODUCED BY: RANDY BURNS
IRS-42195

COMBAT
A DIVISION OF REALITY RECORDS INC.

IT WILL CLEAN OUT YOUR EARS
LIKE A Q-TIP FROM HELL.

SEDUCE

IN
TOO MUCH,
AIN'T ENOUGH!

THE BEST ROCK BAND
FROM DETROIT.



DAVID-
LIFE IN THE FAST LANE,
WHEN HOT RODS,
WIFE SWAPPING
AND LSD PARTIES
WEREN'T ENOUGH,
HE ATTACKED THE
ESTABLISHMENT
WITH A GUITAR

CHUCK-
CHICKS COULDN'T RESIST
THIS DRUMMERS BEAT,
AND THE INNOCENTS
WHO FOLLOWED WERE
SEDUCED INTO A
LIFE OF SHAME.



MARK-
ANYTHING FOR KICKS
WAS HIS MOTTO
HIS THRILL CRAZY KID
DUG HIS OWN GRAVE
WITH A BASS GUITAR.



Produced by Ken Waagner and Todd McEvoy
with Seduce

IRS-42152

CHROME MOLLY

METAL WITH HOOKS

FROM ENGLAND



ANGST
IRS-42199

Call 1-818-777-8080 for recorded tour info.
(toll charges apply)

© 1988 International Record Syndicate, Inc.
Manufactured and Distributed by MCA Records, Inc.
70 Universal City Plaza, Universal City, CA-U.S.A.



Hard Rock Continued



the top three thrash releases of the year. Also try "Why You Do This," "Confused" and especially "Bored."

Killer Pick

DEATH ANGEL Frolic Through The Park (Enigma, 1750 E. Holly Ave., El Segundo, CA 90245-2428)—Potential? What potential? These guys are already there! Death Angel has thrown their future wide open with this album—they're certain to be one of the few bands that will transcend the thrash genre and go on to form their own sound. While this album has enough radioactive thrash to satisfy the most bloodthirsty mosher, it's when the band branches out that it gets most interesting. "Open Up" actually finds them getting funky (a bit like Faith No More), and "Shores Of Sin" has a killer chorus that shows how much their songwriting has developed. There's been major growth on all fronts here: this is one of



Killer Pick

KING DIAMOND Them (Roadracer, 225 Lafayette St., New York, NY 10012)—The Roadracer team has hyped everyone so thoroughly on this record that there's not much else to say! There's not much variation here from the themes that characterized **Abigail** and **Fatal Portrait**—the guitars are a bit louder and the drums are less prominent—but this is gonna be the album that breaks the King in the States in a big way. And the story's even more warped than ever! Picks: "Out From The Asylum," "Bye Bye Missy," and especially the single, "Welcome Home."

© 1988 CMJ

 A large, stylized promotional graphic for Death Angel's album. The background is a black and white photograph of a landscape with a large, gnarled tree on a hillside. In the lower-left corner, there is a white rectangular box containing the text:

Symbolic of our Times
 Death Angel
 Frolic through the park
 featuring Cold Gin

 Below the text is a small version of the album cover. At the bottom of the white box, it says:

ALBUM D1-73332 CASSETTE D4-73332 COMPACT DISC D2-73332

 In the lower-left corner of the white box is the Enigma logo and the text:

ENIGMA
 © 1988 Enigma Records. All Rights Reserved

 To the right of the white box is a large, dark, circular graphic with the band's name 'DEATH ANGEL' written in their signature jagged font across it.

NEW METAL IS NEW MUSIC

IT IS INDISPENSIBLE TO OUR INDUSTRY!



MECHANIC RECORDS IS EXCLUSIVELY MANUFACTURED AND MARKETED BY MCA RECORDS, INC.

© 1988 MCA RECORDS INC.

MECHANIC
6 Greene St., Second Floor, New York, N.Y. 10013

VIOLENCE • STONE • SWEET

Hard Rock Continued

SEDUCE Too Much Ain't Enough (IRS Metal, c/o I.R.S., 100 Universal City Plaza, Universal City, CA 91608)—One of two bands that came off well in the *Decline* film, this record is a vast improvement over this Detroit band's debut (and they look a lot better, too). Seduce's songs contain many different elements—they can be metal, pop-ish or even thrash—but most of all they rock. The well-crafted songs are driven by Mark Edwards' powerful voice, and the band is incredibly tight. Far from your average metal band, Seduce dares to be different. Picks: the hard pop of "No Use" and "Any Time Or Place," the blistering energy of "Crash Landing" and the title track, and their cool cover of T. Rex's "The Slider."

JIMMY PAGE Outrider (Geffen, 9130 Sunset Blvd., Los Angeles, CA 90069)—Imagine what The Firm would have sounded like if they'd realized their full potential: slap this on and you got it. Side one—the rock side—highlights the thundering riff rock (you don't have to look far to find where AC/DC got its sound) that Page played such a huge role in creating way back when; side two is slower and bluesier and less hard rock. While vocalists Chris Farlow and John Miles do an admirable job throughout, the track that sends the most chills up your back is "The Only One," which Robert Plant co-wrote and sings. Page's guitar playing on this album is simply astounding—this LP should shut up his detractors—and there are lotsa weird Zeppelin flashbacks throughout that make you realize how long he's been gone. An excellent return to form. Other picks: "Wasting My Time," "Hummingbird."

IGGY POP Instinct (A&M, 1416 N. La Brea Ave., Hollywood, CA 90028)—Way back in the early '70s, Iggy And The Stooges kicked up brilliant, fearsome slabs of sludge rock that were essential prototypes for both punk and metal. Joined here by ex-Sex Pistols guitarist Steve Jones, Iggy looks finally to be collecting his due in the hard rock arena. Aided by Bill Laswell's brilliant-as-always production (he produced Motorhead's *Orgasmatron*) that's simultaneously crisp and heavy, the Ig's deadpan vocals are framed by towering power chords and thunderous drums. "Cold Metal," "Tom Tom" and "Strong Girl" will fit any hard rock playlist, and "Freedom" is actually a great AOR crossover track. Welcome back, Ig.

STRYPHER In God We Trust (Enigma, P.O. Box 2428, El Segundo, CA 90245)—Well, apparently there's nothing in the Bible to prevent these guys from making a lot of cash, because if this record ain't a commercial radio smash we'll be very surprised—platinum guaranteed. You can take or leave the message—be fair, how seriously do you really take King Diamond's lyrics?—but on "The Reign," "The Writing's On The Wall" and "It's Up 2 U" (what, have they been listening to Prince?), the band's killer harmonies and memorable melodies combine with a still-present metallic crunch that'll fit almost any metal show.

BRITNY FOX Britny Fox (Columbia, 51 W. 52nd St., New York, NY 10019)—You all probably know the Cinderella connection here (two of Britny's original members were founding members of Cinderella), so it should come as no surprise that this record sounds a lot like Cinderella! This hard-edged, anthemic rock makes for a strong debut with definite AOR crossover potential. Picks: "Rock Revolution," "In America," "Fun In Texas."

VIOLENCE Eternal Nightmare (Mechanic, 6 Greene St., New York, NY 10013)—What the hell is it about the Bay Area that keeps producing such great thrash bands? Violence combines raw power, breakneck speed and tremendous aggression with decapitating riffs and bone-chilling vocals to create a very impressive debut. Mechanic's two-for-two! Picks: "Bodies On Bodies," "Serial Killer" and "Kill On Command."

VARIOUS ARTISTS Doomsday News (Noise, 5 Crosby St., New York, NY 10012)—Here's a compilation platter to introduce Germany's finest custom metal label to a new American audience! In addition to LP cuts from some of the label's most popular acts (including a track from Helloween's first LP), there are previously unreleased cuts from Coroner and Vendetta, as well as super-rare tracks from Kreator and Voivod. Also recommended: Scanner's "Galactos."

VARIOUS ARTISTS Metal Massacre IX (Metal Blade, 15456 Ventura Blvd., Sherman Oaks, CA 91403)—This is the ninth installment in what is probably the most established vinyl A&R department in metal (previous MM's have included the first tracks from Metallica, Ratt, Metal Church, Armored Saint, etc.). These discs always bear a listen, and this one offers these upcoming talents: a non-LP track from Toxik; as well as strong debuts from Dissenter, Pedifile, Oliver Magnum, and especially Kansas City's Banshee, who've already been signed to Atlantic.

NEW RELEASES from page 73

SPIGOT (P.O. Box 20536, New York, NY 10009)
Prong—Force Fed [SPT 2]

T-TONE (P.O. Box 3809, Tallahassee, FL 32315/904-877-1487)
Casual T's—Longer Than Seemed Real [TR 387]

UNI (1755 Broadway, 8th Floor, New York, NY 10019)
Wet Wet Wet—Popped In Souled Out [UNI-5000]

SST (P.O. Box 1, Lawndale, CA 90280)
The Last—Confessions [SST 189]

TWIN/TONE (2541 Nicollet Ave. South, Minneapolis, MN 55404)
Gigolo Aunts—Everybody Happy

UNIVERSE (Echo House, 281 Dean St. South, Englewood, NJ 07631/201-568-0040)

TARGA (P.O. Box 116, Columbus, NJ 08022/609-894-4430)
David Duke—David Duke [DD 385]

[Coyote TTC 88146]
Curtiss A—A Scarlet Letter [TTR 87111]

Sparkle—"Love By Starlight" (12") [UN 3002]
Live & Direct—"Rock Bass Line" (12") [UN 3001]

TOXIC SHOCK (Box 242, Pomona, CA 91769/714-826-3090)
Conditionz—Head [PL 006]

Tim Lee—What Time Will Tell
[Coyote TTC 88143]
Full Time Men—Your Face My Fist
[Coyote TTC 88138]

WARNER BROS. (3300 Warner Blvd., Burbank, CA 91510)
Scritti Politti—Provision [25686-1]

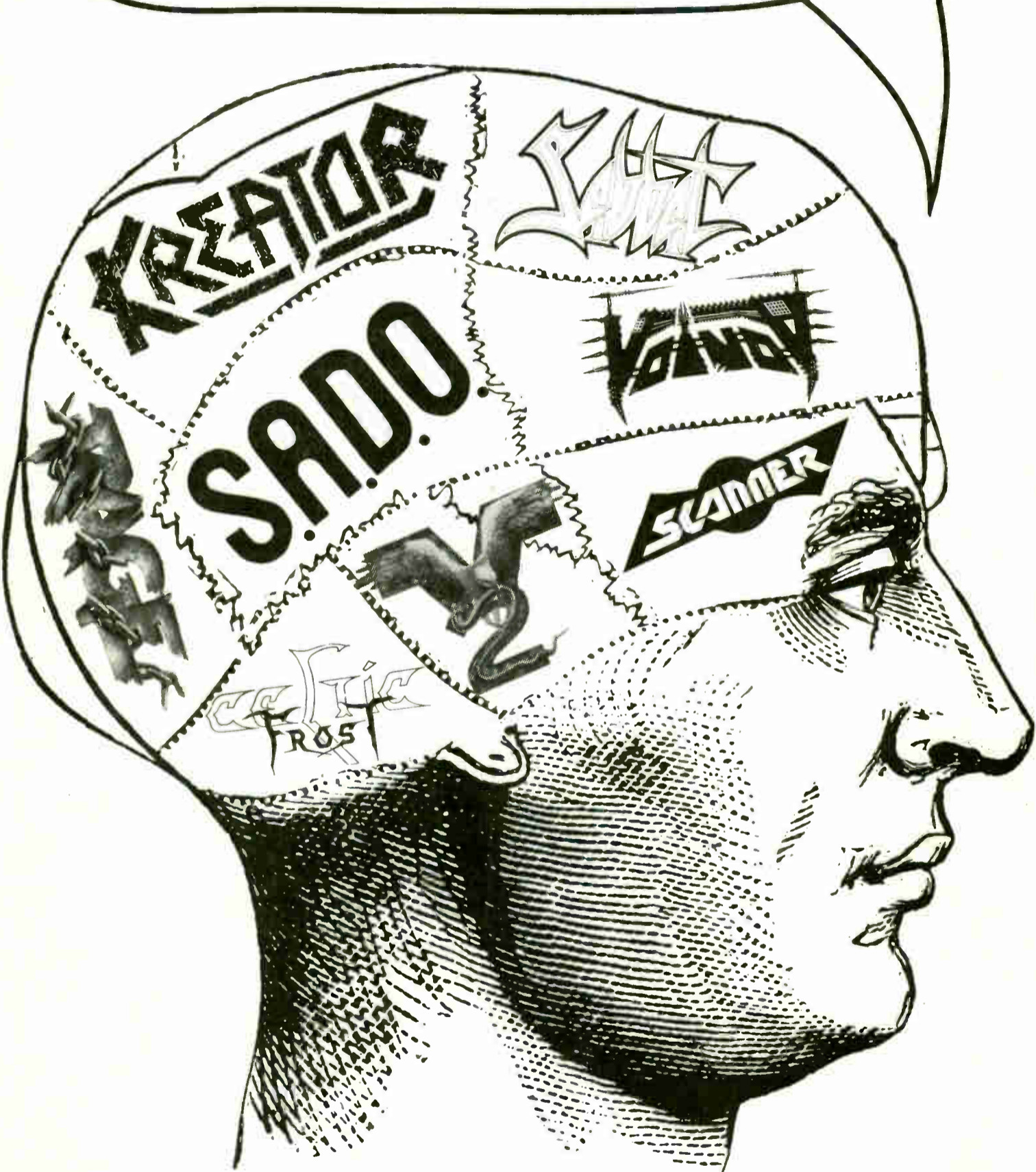
TRACK (315 Terry Ave. N., Seattle, WA 98109)
Ohio Players—Back [TRK-58810-1]

WINDHAM HILL (1416 N. LaBrea Ave., Hollywood, CA 90028)
Philippe Saisse—Valerian [WH-1073]

WHAT GOES ON (Box 169, 151 First Ave., New York, NY 10003)
Giant Sand—Storm [GOES ON 19]

Certain Damage Volume 8
Next Issue

ACHTUNG



he had a lot on his mind . . .
and for good reason.

Available now and in the future on NOISE International cassettes records and cd's



Hard Rock Continued

Rock Talk

The **Alice Cooper** European tour ran into some serious problems in Germany last spring. Apparently, German authorities read an account of one of Alice's shows in the British tabloid *Daily Mirror* (always a source of truthful news, har har) and threatened to cancel the scheduled German dates, but a compromise was reached and the shows had to be somewhat, er, edited. The authorities in Bavaria issued an order stating that there would be A) No dismembering or attacking baby dolls with a sword, B) No chopping a female mannequin's legs with an axe, and C) Something really disgusting that wasn't even part of the show. Alice offered to substitute teddy bears for the baby dolls, but was met with a stern reprimand stating, "You cannot dismember teddy bears onstage in Bavaria." Word leaked to the press and Alice was bombarded with over 100 teddy bears that the crowd threw onstage the following night! What makes this whole thing even more ridiculous is the fact that the article causing all of this uproar not only was inaccurate, but the "outraged and outspoken" British politician who was quoted in the article was blind! Asked if he thought his show was too violent for Germany, Alice replied, "It's too hard for an American to imagine anything that would be too violent for Germany". . . **Def Leppard** played a surprise gig at the Capitol Theater in Passaic, NJ, as part of the Z-100/New York High School Spirit contest. (The same contest brought Bon Jovi to a Jersey high school last year.) Three high schools won this year, and the band flew all the way from Alaska and played their entire stadium set. . . **Whitesnake** will be doing yet another U.S. tour this summer, between June 25-August 13. . . Atlantic has signed a band called **Winger**—formerly Sahara—that features vocalist/bassist Kip Winger, ex-Dregs drummer Rod Morgen-

stern, keyboardist Paul Taylor, and supremo guitarist Reb Beach. Their debut album is due in mid-July. . . **Armored Saint** will release a live EP on Metal Blade Records this fall which will consist of six tracks recorded in Cleveland for a Z-Rock broadcast. The CD will feature two additional tracks, one of which was recorded for the band's first-ever vinyl appearance on **Metal Massacre I**. . . **Ronnie Montrose** and **Alan Holdsworth** will be touring together this summer. Both will play instrumental sets and will take turns opening for each other; for the third set they'll jam together. . . **Dee Snider** is preparing a name and a line-up for a new band. Ex-Ozzy guitarist Bernie Torme is rumored to be involved. . . **Slayer** is covering Judas Priest's "Dissident Aggressor" on their new LP, which should be out any day. . . **Indestructible Noise Command** will soon enter the studio—possibly with Alex Perialis at Pyramid—to record their second LP, which will feature a cover of the Cars' "Just What I Needed". . . Minneapolis' **Slave Raider** had a rather interesting opening to a show at the Marquee club in London last month. As the lights went down, the club DJ decided to introduce the band by playing a Rick Astley song. The crowd booed ferociously until the lights came up and lead singer Chainsaw Caine appeared onstage next to a cardboard cutout of Astley. Chainsaw pulled out his namesake and sawed Astley's head off. . . We here at CMJ recently received a request for a sample issue from Poland. In the hope that that person is now subscribing, SOLIDARITY RULES! LECH WALESIA RULES! GDANSK SHIPYARD WORKERS: GO BACK ON STRIKE! DUMP JARUZELSKI! FREE UNIONS! FREE PRESS! GLAST-NOSTSKI FOREVER!. . . On that note, time to welcome aboard our one new reporter: WVKR in Poughkeepsie, NY.

—Jem Aswad



IMPELLITTERI

'Since You've Been Gone'



© 1988 RELATIVITY RECORDS, INC.

RELATIVITY

Don't bring "THEM"
home to mother.



"THEM" (RR9550),

The new King Diamond album,
available now
on LP, Cassette, and Compact Disc.



Roadracer Records 225 Lafayette Street,

Suite 709, New York, NY 10012

**"Welcome Home" - Emphasis track
On tour this summer!**

Hard Rock Reports

RETAIL

Budget // **Nu-Music** // **Waterloo** // **KFMX** // **KISS** // **KNAC** // **Metal Shop**

Budget Fargo, ND Cal/Mark 701-282-0673 Poison Van Halen Judas Priest Flotsam And Jetsam Guns N' Roses Queensryche Scorpions Decline/Western Civ Iron Maiden Dirty Looks	Nu-Music Fairfield, CT Scott 203-333-5919 Youth Of Today Ramones Van Halen Poison Crumbsuckers Scorpions D.R.I. Guns N' Roses Decline/Western Civ War Zone	Waterloo Austin, TX Tom 512-479-0473 Impellitteri Guns N' Roses Iron Maiden Living Colour Scorpions Decline/Western Van Halen White Lion Judas Priest Kingdom Come	KFMX Lubbock, TX Jeff Ivan 806-747-1224 Queensryche Testament Flotsam And Jetsam Frehley's Comet Fates Warning Dirty Looks Vinnie Moore Saxon Vicious Rumors Impellitteri	KISS San Antonio, TX Joe Anthony 512-342-4999 Judas Priest Queensryche Iron Maiden Scorpions Dirty Looks Yngwie Malmsteen Vinnie Vincent Inva Hurricane Flotsam And Jetsam King Kobra	KNAC Long Beach, CA Ross Goza 213-437-0366 Van Halen Scorpions Judas Priest Queensryche AC/DC Iron Maiden Guns N' Roses Def Leppard Flotsam And Jetsam L.A. Guns	Metal Shop New York, NY Mark Snider 212-245-5010 Van Halen Poison Guns N' Roses Kingdom Come Hurricane Britny Fox Killer Dwarfs Zodiac Mindwarp Dirty Looks Queensryche
---	--	--	---	---	--	---

Commercial

WBAB // **WBCN** // **WGIR** // **WHJY** // **WOXY** // **WRTN** // **WVBR**

WBAB Babylon, NY Fingers 516-587-1023 Iron Maiden Decline/Western Civ Drive Queensryche King Kobra Living Colour Nuclear Assault Flotsam And Jetsam Judas Priest Voivod	WBCN Boston, MA Tony Berardini 617-266-1111 Guns N' Roses Iron Maiden Queensryche Hurricane Fates Warning Dirty Looks Fifth Angel Smashed Gladys Testament Mass	WGIR Manchester, NH Mike Jones 603-625-6915 Queensryche Testament Hurricane Judas Priest Flotsam And Jetsam Iron Maiden Frehley's Comet Nuclear Assault Fates Warning Seduce	WHJY East Providence, RI Dr. Metal 401-438-6110 Queensryche Fates Warning Iron Maiden Judas Priest Yngwie Malmsteen Drive Flotsam And Jetsam Decline/Western Ci Testament Scorpions	WOXY Cincinnati, OH Ken Glidewell 513-863-5665 Chastain Queensryche Iron Maiden Fates Warning Megadeth Yngwie Malmsteen Decline/Western Civ Judas Priest Flotsam And Jetsam Candlemass	WRTN New Rochelle, NY Matt O'Shaughnessy 914-235-3279 Queensryche Iron Maiden Flotsam And Jetsam Testament Judas Priest Van Halen Scorpions Voivod Decline/Western Civ Nuclear Assault	WVBR Ithaca, NY JRRBL 607-273-4000 Queensryche Fates Warning Drive Flotsam And Jetsam Krokus Testament Vicious Rumors Hallow's Eve Britny Fox Pantera
---	---	--	---	--	--	---

WVX // **WWRB** // **Z-Rock** // **KBHU** // **KKSM** // **KRFA** // **KTUH**

WVX Chicago, IL Scott Loftus 312-280-8080 Scorpions Judas Priest Yngwie Malmsteen Queensryche Van Halen Kingdom Come Vinnie Moore Hurricane Guns N' Roses Iron Maiden	WWRB Brentwood, TN Keith Coes 615-377-7700 Iron Maiden Testament Scorpions Queensryche Scorpions Frehley's Comet Stone Vinnie Moore Lillian Axe Flotsam And Jetsam	Z-Rock Dallas, TX Mad Max 214-991-9200 Van Halen Poison Scorpions Judas Priest Iron Maiden Queensryche Testament Dirty Looks Frehley's Comet Yngwie Malmsteen	KBHU Spearfish, SD Steven Thum 605-642-6737 Van Halen Only Child Hurricane Yngwie Malmsteen Queensryche John Norum Kingdom Come Killer Dwarfs Judas Priest Vinnie Vincent Inva	KKSM San Marcos, CA Carolyn Painter/Bri 619-744-1150 Flotsam And Jetsam Mass Seduce Deadly Blessing Sanctuary Candlemass Sepultura Destruction Drive Chastain	KRFA Fayetteville, AR Rhonda Dillard 501-575-2557 Drive Megadeth M.O.D. Guns N' Roses Joan Jett Judas Priest Metallica Killer Dwarfs Hurricane Stone	KTUH Honolulu, HI Franchon Luke 808-948-7431 Decline/Western Civ. Flotsam And Jetsam Smashed Gladys Poison Flower Leppards MX Machine Hurricane Joan Jett Holocaust King Kobra
---	--	---	--	---	--	--

College

KUSR // **KVHS** // **WBAU** // **WBR5** // **WDPS** // **WECS** // **WEOS**

KUSR Ames, IA Steve Conklin 515-294-4332 Iron Maiden Fifth Angel Hurricane Guns N' Roses Sanctuary Znowhite Flotsam And Jetsam Scorpions Vinnie Vincent Inva Silent Rage	KVHS Concord, CA Debbie Wallach 415-682-5847 Iron Maiden Scorpions Judas Priest Hurricane Johnny B. Good Van Halen Dirty Looks Guns N' Roses Riot Queensryche	WBAU Garden City, NY Killer Chris 516-747-4757 Judas Priest Saxon Krokus Queensryche Fates Warning Hellion Hurricane Vinnie Vincent Invas Testament Impellitteri	WBR5 Waltham, MA Andy T. 617-736-5277 Testament Flotsam And Jetsam Hallow's Eve Vendetta Znowhite Gothic Slam Sodom Sepultura At War Masi	WDPS Dayton, OH Anthony Williams 513-223-5999 Kat Venom Black Rose Toxik Laaz Rockit Hallow's Eve Fates Warning Leslie West Black N' Blue Hurricane	WECS Willimantic, CT Michelle 203-456-2164 Fates Warning Hallow's Eve Dirty Looks Testament Apocrypha L.A. Guns Riot Deadly Blessing Flotsam And Jetsam Black N' Blue	WEOS Geneva, NY Craig Quackenbush 315-789-8970 Nuclear Assault Sodom At War Testament Agony Dissection Mucky Pup Virus Fates Warning Vicious Rumors
--	---	--	---	---	---	---

WERW // **WHUS** // **WHVY** // **WIUS** // **WJUL** // **WKNC** // **WLFR**

WERW Syracuse, NY Annie Slepecky 315-423-2503 Queensryche Hurricane Vinnie Vincent Inv Iron Maiden Hallow's Eve Riot Fates Warning Saxon Seduce Stone	WHUS Storrs, CT Cheryl LeBeau 203-486-4007 Fates Warning Dream State (demo) Judas Priest Cacaphony Candlemass Flotsam And Jetsam Testament Vendetta Venom Blind Illusion	WHVY Baltimore, MD Derek Alan 301-342-1097 Scorpions Testament Vinnie Vincent Invas Iron Maiden Queensryche Judas Priest Dirty Looks Frehley's Comet Killer Dwarfs Poison	WIUS Bloomington, IN Steve Fulton 812-335-9487 Megadeth Best Of Metal Blade Britny Fox Hurricane AC/DC Mucky Pup Queensryche Hellion Decline/Western Civ Fates Warning	WJUL Lowell, MA Bill Fisher 617-459-0579 Queensryche Testament Fates Warning Toxik Hurricane Fifth Angel Flotsam And Jetsam Judas Priest Yngwie Malmsteen Hallow's Eve	WKNC Raleigh, NC Steve Prue 919-737-2401 Iron Maiden Flotsam And Jetsam Testament Fates Warning Voivod Queensryche Saxon Decline/Western Civ Riot Doomsday News	WLFR Pomona, NJ Steve Sheridan 609-652-1776 Megadeth Iron Maiden Guns N' Roses Metallica Sacrilege Slayer Sanctuary Motorhead Scorpions Judas Priest
---	--	---	--	--	---	--

WMTU // **WMUL** // **WPUB** // **WRIU** // **WRKC** // **WRPR** // **WSOU**

WMTU Houghton, MI Len Aviles 906-487-2333 Queensryche Fates Warning Judas Priest Megadeth Yngwie Malmsteen Iron Maiden Hurricane Scorpions Testament Riot	WMUL Huntington, WV John Isaacs 304-696-2295 Iron Maiden Dead End Grimm Jack Dirty Looks Chastain Fifth Angel Candlemass Riot Hurricane AC/DC	WPUB New York, NY Felecia Barbaro 212-488-1270 Queensryche Znowhite Testament Fates Warning Riot Zodiac Mindwarp Vinnie Vincent Inva Iron Maiden Guns N' Roses Morticia	WRIU Kingston, RI Jim Collins 401-789-4949 Crumbsuckers Decline/Western Civ Carnivore Voivod I.N.C. Testament Coven Sodom Kreator Overkill	WRKC Wilkes-Barre, PA Joe Ohrin 717-826-5821 Dirty Looks Guns N' Roses Queensryche Ted Nugent Z Toyz Fifth Angel Balaam & The Angel Fates Warning Judas Priest Masi	WRPR Mahwah, NJ Andrew Herrmann 201-825-7449 Britny Fox Saxon Vendetta Airwolf Hostile Rage (demo) Hellion Toxik Testament Queensryche Judas Priest	WSOU South Orange, NJ Tina Langone 201-762-8950 Poison Racer X Van Halen Yngwie Malmsteen Roxanne Queensryche Frehley's Comet Scorpions Silent Rage Dirty Looks
---	---	---	--	---	---	---

WUSB // **WUSM** // **WVBC** // **WVCR** // **WVCR** // **WVUA** // **WWSU**

WUSB Stony Brook, NY Rasim/Dawn Marie 516-632-6500 Destruction Queensryche Sepultura-Schizo Voivod Testament Sodom Flotsam And Jetsam At War D.R.I. Stone	WUSM North Dartmouth, MA Mike David/Ed Richar 617-999-8149 Judas Priest Iron Maiden Testament Scorpions Britny Fox Apocryphy Vicious Rumors Candlemass Queensryche Decline/Western Ci	WVBC Bethany, WV Kenny Smith 304-829-7562 Queensryche Znowhite Testament Fates Warning Riot Zodiac Mindwarp Vinnie Vincent Inva Iron Maiden Guns N' Roses Morticia	WVCR Loudonville, NY Frank Lewis 518-783-2990 Judas Priest Queensryche Scorpions Riot Saxon Iron Maiden Van Halen Vinnie Vincent Inva Hurricane Testament	WVCR Poughkeepsie, NY Noelle 914-473-5866 Destruction Toxik Agony Testament Megadeth Gothic Slam Znowhite Nuclear Assault Iron Christ U.D.O.	WVUA Tuscaloosa, AL Pat Seigler 205-348-6082 Guns N' Roses Megadeth Testament U.D.O. Iron Maiden Vinnie Vincent Inva Judas Priest Krokus Fates Warning Scorpions	WWSU Dayton, OH Jon Nelson 513-873-2000 Testament Flotsam And Jetsam Decline/Western Civ. Fates Warning Virus Megadeth Sanctuary Warlock Fifth Angel Queenryche
---	---	--	---	--	--	---

Hard Rock Reporters Not Printed:

CBGB's Record Carton, New York, NY/Chomp Thrills, New Brunswick, NJ/Easy Street, Seattle, WA/Housa Di Guitars, Rochester, NY/Nu-Music, Fairfield, CT/Record Bar, Durham, NC/Record Record, Pompton Lakes, NJ/Silpped Disc, Valley Stream, NY/Tower, New York, NY/Zig Zag, Brooklyn, NY/KCMU, Seattle, WA/KEDL, LaGrande, OR/KFJC, Los Altos Hills, CA/KMSA, Grand Junction, CO/KSUN, Rohnert Park, CA/KTEC, Klamath Falls, OR/KUCR, Riverside, CA/KUNM, Albuquerque, NM/KYMC, Manchester, MO/WARY, Valhalla, NY/WBMB, New York, NY/WCWP, Greenvale, NY/WONR, Chester, PA/WDPS, Dayton, OH/WOWN, Auburn, NY/WFCS, New Britain, CT/WFMU, East Orange, NJ/WGBW, Green Bay, WI/WIDR, Kalamazoo, MI/WKNJ, Union, NJ/WLRA, Romeville, IL/WMBB, Waterville, ME/WNNW, West Haven, CT/WNYT, Old Westbury, NY/WNYU, New York, NY/WPSC, Wayne, NJ/WRUC, Schenectady, NY/WSGR, Port Huron, MI/WSUS, Superior, WI/WVCS, California, PA/WVSP, Stevens Point, WI/WVVU, Morgantown, WV/WVRE, Waukesha, WI/WZMB, Greenville, NC

THE
CMJ

CONVENTION

THE VISTA HOTEL

OCTOBER 27 - 30

1988

BEWARE . . . METAL MARATHON '88 is coming!!

If you thought
last year's
was great . . .

Friday, October 30, 1987

12:00 - 1:30 pm

Keynote Address: Dee Snider
Colonial Room

1:30 - 3:00 pm

Hard Rock Artist Development And Marketing:
Forging Scrap Metal Into Platinum

Colonial Room

Ed Trunk (Megaforce Records) moderator

Panelists: Michael Alago (Elektra Records) Bob
Chiappardi (Concrete Mgmt. & Mktg.) Wendy
Goldstein (RCA Records) Phil Hardy (Amuse
America) William Howell (Metal Blade Records)
Anne Leighton (music reporter) Andy Somers
(F B I) Gary Waldman (Alwilk Records)

3:00 - 4:30 pm

Metal & Radio: Hell In Your Home

Colonial Room

Marko Babineau (The David Geffen Company)
moderator

Panelists: Mark Di Dia (FMQB) Dr. Metal (WHJY
E Providence RI) Fingers (WBAB, Babylon NY)
Brad Hunt (Elektra Records) Gary Krantz
(MJI/Metal Shop) Dave Packer (WSOU So Orange
NJ) Tom T-Bone Schepke (KISS San Antonio
TX) Mike Z (WNHU, W Haven CT)

4:30 - 6:00 pm

Image vs. Substance: Is It The Look Or The Lick?

Colonial Room

Ida Langsam (Public '11' Publicity) moderator

Panelists: George Bradt (MTV) Ric Browde
(producer) Joey DeMaio (Manowar) Gerri Miller
(Metal Edge Magazine) Keith Rawls (Idlewild
International) Ebet Roberts (photographer)

Saturday, October 31

10:00 - 11:30 am

Sheet Metal: The Role Of Media In Breaking
Hard Rock Artists

Colonial Room

Janie Hoffman (MCA Records) moderator

Panelists: Steffan Chirazi (Kerrang!) Dave Eliefson
(Megadeth) Deborah Frost (Village Voice) Steve
Gelt (Billboard) Don Kaye (Kerrang!) Ben Liemer
(Circus Magazine) Jon Sutherland (Metal Blade
Records/Aardschok America)

11:30 - 1:00 pm

Metal Crossover: New Breed Or Hip Hype?

Colonial Room

Brian Slagel (Metal Blade Records) moderator

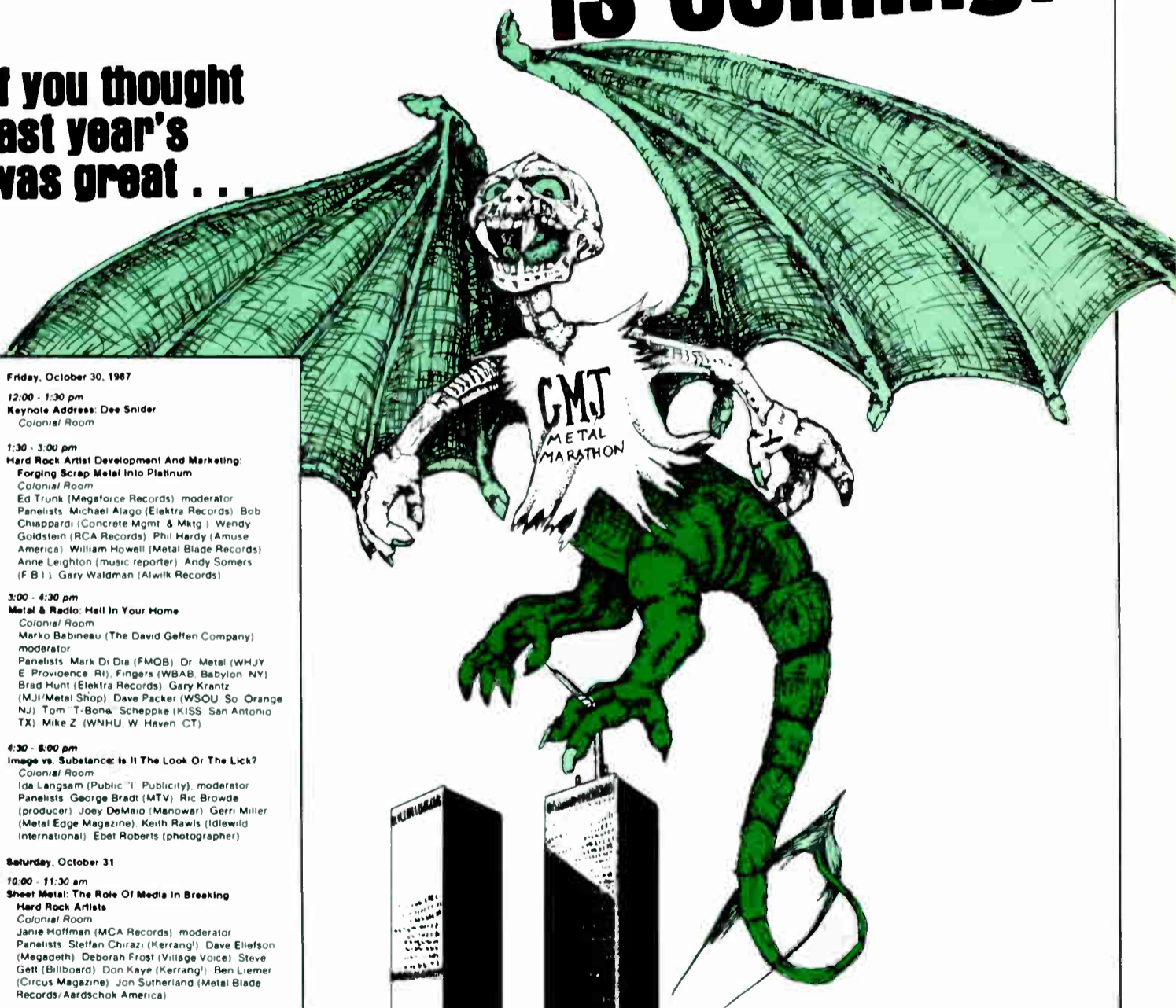
Panelists: John Connelly (Nuclear Assault) Darryl
Jennifer (Bad Brains) Gayle Miller (Concrete Mgmt
& Mktg.) Linda Moleski (Billboard) Mike Schnapp
(free agent) Ken Waagner (Idlewild International)
Rick Winward (Enigma Records)

2:30 - 4:00 pm

Hard Rock Artist Panel: Metal Zoo

Colonial Room

Mark Snider (MJI/Metal Shop) moderator
Panelists: Lemmy (Motorhead) Billy Milano
(M.O.D.) Michael Monroe (ex-Mano! Rocks
vocalist) Mark Osegueda (Death Angel) Steve
"Doc" Wacholz (Savatage) Leslie West (Mountain)
Wurzel (Motorhead)



This year's will
be even better!

Call
516-248-9800
for information.

MCM

DIALOGUE

Dialogue is a forum for communication about all facets of the music industry. All CMJ New Music Report subscribers are welcome to submit comments for publication to **New Music Report Dialogue**, c/o CMI Media, 830 Willis Ave., Albertson, NY 11507. Comments must be typed, should be limited to 150 words, and must include name, title, company/station, city, state and phone number. All Dialogue is subject to the approval of the editors, and may be edited for size and/or content. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors, or the general readership.

Record Company Dialogue

- Robert R. Conroy, Radio Promotions, Caroline Records, New York, NY (212) 219-1500

Direct and to the point this time ("oh shit it's Monday and I haven't written a Dialogue yet!!!"). **WORLD DOMINATION ENTERPRISES**, you should have it by now, play it or be incorrect. The **SWANS'** "Love Will Tear Us Apart"—methinks perchance a hit? Gigs in the Southeast and New England. **YOUTH OF TODAY**, dates all over the place (if you don't have their new LP, **We're Not In This Alone** or **WARZONE's** **Don't Forget The Struggle**, give me a yowl). Tentative date for the reissue of **C.O.C.'s Eye For An Eye** (remixed and remastered from the original tapes): July 1. Tentative release date for **M.O.D.'s Surlin' M.O.D.**: July 11. Look for **BEOWULF** and **UNCLE SLAM's** latest later in the summer than we told you initially (sorry, these things happen). Caroline showcase NMS Sat. July 16, Big Kahuna, be there or be squared (which is quite painful, I might add). Till next time.

- Florence Gayagoy, Promotions/Marketing Assistant, Danya/Reality Records, Walnut Creek, CA (415) 947-1622

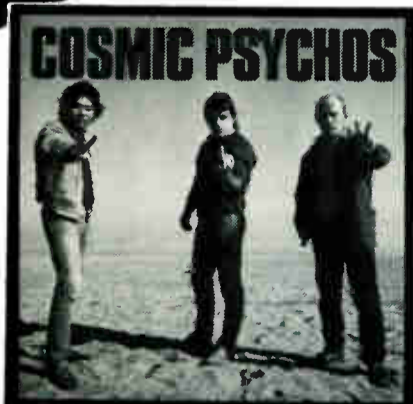
Hey, what's going on? As for us here, the word is **DOUG E. FRESH!** Doug E. Fresh is doing fabulous! His new single, "Keep Risin' To The Top," is number five with a bullet according to *Billboard's* R&B Sales chart. He is definitely "Risin' To The Top!" Also, your albums are on the way for all of you out there who are expecting them. I'd like to thank Alex for the great article on Doug E. Fresh in the last issue of *CMJ*. Also, many thanks to **WKHR** for giving Doug E. Fresh the #1 and **WERW** for the #2! Doug E. is also kicking off a national tour beginning June 23, so any of you that are interested in special promos, giveaways or interviews, please give me a call, or if I'm not around ask for Garren Chew. So, remember, I'm the gal who knows the **World's Greatest Entertainer** (Doug E. Fresh, of course). Talk to ya soon!

- Jackie Tesman, Atlantic Records, New York, NY (212) 484-6002

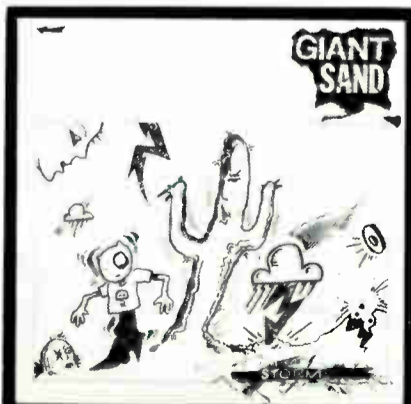
Picture this: A hot sunny day, say 92°, laying on the sun-blessed beach sand, your pail and shovel nearby, a cooler of your favorite beverage (whatever that may be) next to you, and music—a new, inventive sound. Like hey, man, you must be on **BEATNIK BEATCH**. Beatnik Beatch is an ever-so-cool band from San Francisco. The 12" should be on your turntable and the album will soon be in your head. Help Scott Byron and myself bring back the "peace sign," and play this record. To Scott: we have to start somewhere. Jack Kerouac would be proud! Thanks to **KUSF** and **KUNV** for all their support with Beatnik Beatch. Another **OUTSTANDING** band to look forward to is a Detroit-based band called **REBEL HEELS**. No hype, no B.S., just good, tasteful cuts are "In Hot Pursuit," "Fear Is My Only Enemy" (very Siouxsie sounding) and "Break The Chain." **THE ESCAPE CLUB**, a band whose past credits include touring with China Crisis and The Alarm, is another Atlantic signing. Check out the remix of "Wild Wild West" done by John Luongo (Midnight Oil). The street date for the album is July 15th. A great soundtrack to spend some time with is **The Great Outdoors** (the new Dan Aykroyd/John Candy movie). Included on this album are tunes by **POP WILL EAT ITSELF**, **BOMB THE BASS**, **DAVID WILCOX**, and a great version of the Wilson Pickett classic "Land Of 1000 Dances." A personal thanks to Scott, Josh and Alex for coming down to the **CHRISTY MOORE** show at Carnegie Hall. Christy and his guitar were great. Look forward to a new Christy record some time in October. Coming in July: **CAMOUFLAGE** (some of you are familiar with this German band from their past import) and... a new **FATAL FLOWERS** album produced by Mick Ronson. P.S. Play my records.

© 1988 CMJ

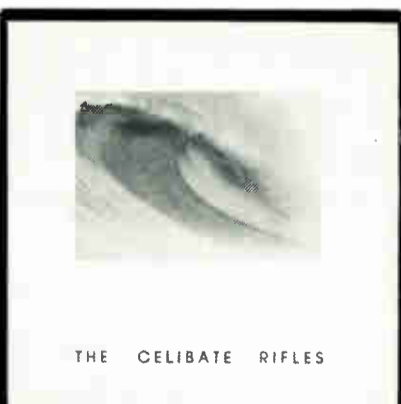
WHAT GOES ON



COSMIC PSYCHOS LP
STATESIDE DEBUT REDEFINES THE FUZZWAH•MAYBE NOT AS AMAZING AS A STOOGES BOOTLEG BUT STILL THE BEST THING OUT OF AUSTRALIA SINCE CROCODILE DUNDEE II



STORM LP
COMBINING THE FINEST ELEMENTS OF ROCK POP COUNTRY AND SKIFFLE SOUNDS GAVE STORM 4 1/2 STARS MAKING THIS THE BEST THING FROM ARIZONA SINCE RAISING ARIZONA OR MAYBE LINDA RONSTADT



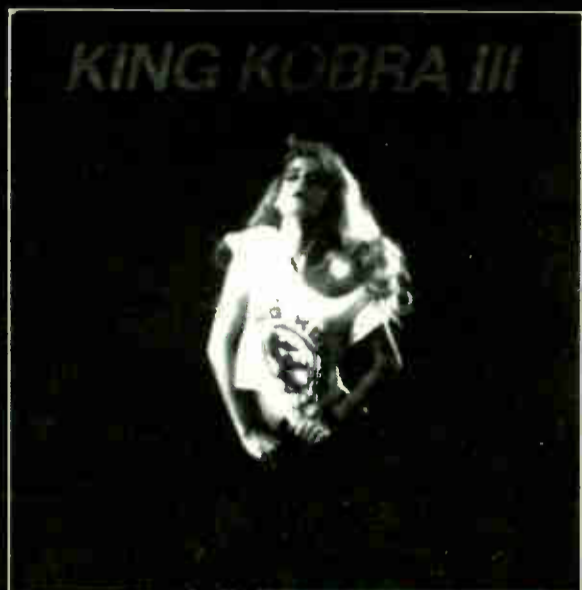
DANCING BAREFOOT 12"
A HOT PATTI SMITH COVER + 3 OTHER GUITAR GAWDHEAD TUNES MAKE THIS THE BEST THING OUT OF AUSTRALIA SINCE CROCODILE DUNDEE II

what goes on

RECORDS

Box 169
151 First Avenue
New York, NY
10013
(212) 529-1606
Telex: 4932034
WGO UI

WATCH US GROW!



KING KOBRA **"King Kobra III"**

On 130 stations!
On MTV!

"Metal as it's supposed to be!"

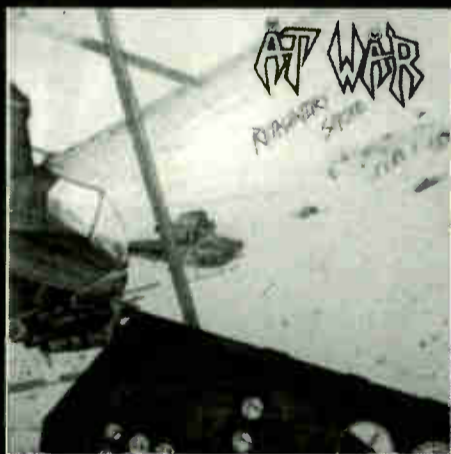
—CASH BOX

"A masterpiece!" —Kaptain Kasky
WOUR FM

HELLION **"Postcards From The Asylum"**

*The most played indie
label hard rock/metal
EP this year!*

127 stations!



AT WAR

"Retaliatory Strike"

59 stations already!

*"The kind of a release
that's gonna pitch them up
with the big boys!"* —KERRANG

CHYLD **"Conception"**

"Superb!" — KERRANG

"This band could really go places!"

—THE HARD REPORT



Manufactured and Marketed by New Renaissance
Distributed by Important



Dialogue Continued

- John Bello, Hawker Records, New York, NY (212) 219-0077

Hawker Records is Roadrunner Records' newly-established hardcore label. Our first two releases will be on their way soon. Philadelphia's **PAGAN BABIES**' LP, *Next*, will be released on June 30th. Next is an LP that has something for everyone: some punk, some rap, some metal, but mostly great melodic hardcore, reminiscent of early Dag Nasty. The Pagan Babies have just gotten back from a four week western tour. They plan to tour again after the release of *Next*. . . The second Hawker release, scheduled for a July 5th release date, is *Jaybird* from NY's **TOKEN ENTRY**. *Jaybird* is a brutal display of fast-paced hardcore/metal grunge combined with harmony and melody, and was produced by Dr. Know of the Bad Brains. Speaking of the Bad Brains, Token Entry recently played their biggest show on May 27th at the Ritz in NY with the Bad Brains and Murphy's Law in front of some 2,300 people. Their awesome performance received a tremendous response from their devoted throng of followers and new fans alike. This past week, Token Entry played a mega show in Detroit, the Metal Fest. Other bands included Agnostic Front, At War, Helloween and Sacrifice. What a weekend it turned out to be! Token Entry's tour begins on July 2nd, and will continue until the end of August. Check 'em out. Stay tuned for more Hawker signings. Until next time. . .

- Todd B, Virgin R, New York, NY (212) 463-0980

"There once was a giggle-puss who lived in a hole, in the land of ABC. . ." Never mind, I won't finish that, as I have found it extremely unimportant. Instead, let us celebrate my newly found perseverance re: these thingies (communication, gottaluvit). Whadulsaynow? Okay, well I've got this picture of **MADONNA** and a popsicle which is kinda neat, and I like the new **GREEN RIVER** album a whole bunch. (It's between that and the **SAM PHILLIPS** advance tape I just got, I don't know which I like more). Hmhmhmhm oh, I am going to go a little insane in about a week (a week from when this shows up on your desk): I am taking Gary Newby (leader guy—**RAILWAY CHILDREN**) on a whirlwind acousto-promo tour of America. He and I will visit 12 cities in 14 days starting in SEATTLE on June 27. We will hit San Fran, L.A., San Diego, Boulder, Dallas, Atlanta, D.C., Boston, Rochester, Detroit, and Minneapolis. Gary will be playing on the air live, and I'll be glad-handing everything in sight (pretty pathetic sight as I'm sure you can imagine). I will have already spoken to you about this more than likely, if it concerns you, so never mind. In terms of my stuff, lemme know if you haven't received the very wonderful/very funky/very odd second album from the **AMBITIOUS LOVERS**. It features **ARTO LINDSAY**, **PETER SCHERER**, **JOHN LURIE**, **JOHN ZORN**, **VERNON REID**, **BILL FRISELL** and **BERNARD FOWLER** (which will give you either some or no idea of what kind of music to expect). Also soon to shoot up your nose like an unfriendly alien: Sam Phillips (as I mentioned, excellent), **IN TUA NUA**, the soundtrack to *Stormy Monday* (another film in which Sting fails in an attempt to act, but the music is good), the NYC compilation *Downtown*, a **HUGH CORNWALL** solo album (he of the Strangers), and an amazing house dance compilation called *House Of Virgins* (stupid title, great record). Shut up, Todd. . . (Is this okay Mr. Plenmonster?) Burp.

- Sherri Trahan, Restless Records, Smell Segundo, CA (213) 640-3772

I have the most violent hiccups and they won't go away. And the worst part is that every time I gulp, I get an overdose of oil refinery stench. Yuck. Thank God we're moving to glorious Culver City this summer. The new offices are set into a cemetery hillside, perfect for those romantic picnic lunches. Enough b.s., how 'bout some hype? The **CAT HEADS**' record release party for *Submarine* is in San Francisco next week and I get to go. Yippeel If *Submarine* were a pizza, it would be combination with spicy pepperoni, juicy tomato, and sumptuous sausage with a bit of grease so it goes down easy. Mm, mm, good. *Submarine* is one superb roots-rock pop pizza-pie, and David "Camper Van" Lowery's production touch is fresh parmesan sprinkled on top. Mr. **WIRE** himself, **COLIN NEWMAN**, is flying solo once again. His album, *It Seems*, is radio ripe, with Colin being joined by his wifey Malka Spigel of Minimal Compact on vocals. Boston-based metal rockers **MASS** are doing dates in the East to support their EP *Take You Home*, which is rockin' hard on WBCN. Call me for passes and interviews. Keep spinning **U.K. SUBS**, **SOCIAL DISTORTION**, **FORGOTTEN REBELS** and **MX MACHINE**. Coming soon: **ROSE OF AVALANCHE**. Call me if you live in So. Cal, and are looking for spiritually uplifting and emotionally rewarding summer work. Free pizza on Wednesdays, too.

© 1988 CMJ

- THE WILD FLOWERS -

- s o m e t i m e s o o n -

available on album, cassette and compact disc

25712-1214

THE ROUGH TRADE SPRING



PIXIES 'Surfer Rosa' ROUGH US 38



THE OPHELIAS 'Oriental Head' ROUGH US 44



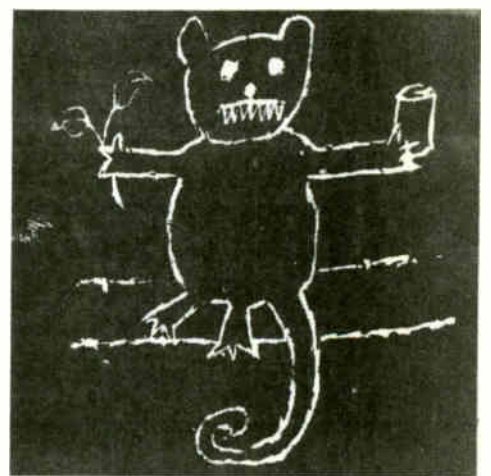
SHORT DOGS GROW 'Matt Dillon' ROUGH US 37



THE MR. T EXPERIENCE 'Night Shift at the Thrill Factory' SILO 8



MIRACLE LEGION 'Glad' ROUGH US 34



feedtime 'Shovel' ROUGH US 35

THE ROUGH TRADE SUMMER

F O R T H C O M I N G :

A.R. KANE

feedtime

HAPPY HATE ME NOTS

The **COG SINISTER** Compilation

PIXIES 'Come on Pilgrim'

MIRACLE LEGION 'The Backyard'

THE ROUGH TRADE FALL

SCRAWL

LUCINDA WILLIAMS

SOULED AMERICAN

OPAL

Please stop by and visit the Rough Trade Booth (M4) in the exhibition suite

**ROUGH
TRADE**

386 SIXTH ST. SAN FRANCISCO CA 94103

Dialogue Continued

- Tim Hyde, No cute saying this time, PolyGram Records, New York, NY (212) 333-8437

When I'm on the mic and all that stuff. . . You should all have the **FACE TO FACE** album by now and I hope you have taken the time to reeelly listen to it. There is definitely a country twinge to the album but it's a hip country, not corny country, know what I'm sayin? The Anton Fier production definitely shows through on some cuts, like "Grass Grows Greener" and "Contradiction." They will be touring through the summer. . . Look for a new twelve-inch from **MICHELLE-SHOCKED** right about now!! This one was done in the studio, it's called "Anchorage." She'll be touring in the fall and will be more than happy to do interviews. . . THANKS for everyone's support of the **MISSION U.K.** Their tour was a very big success. . . Because of the cost of imports these days I was not able to send everyone a **CHUCK BROWN** album. But if you think this is right up your alley then rock me a call and I'll throw one in the mail. This record is a much needed break from the predictable "white boy haircut band" that seems to follow one segue after another. . . By now you should just be getting the album and twelve-inch from the **STYLE COUNCIL**. This album will definitely raise your eyebrows. While one side is Style Council at its best, the other is very eclectic and very sincere in a Joe Jackson way, not Kenny Rogers style. The band will be touring in late summer or early fall. This will be the first full major tour ever by the Style Council in the U.S. . . You should also have the full album from **SHARON O'NEIL**. She's an artist from Australia that combines a raw dance feel with foreign sincerity. Check out "Physical Favours". . . Watch for **HOTHOUSE FLOWERS, ALL ABOUT EVE, IVAN NEVILLE, HUXTON CREEPERS** and **DUMPTRUCK**. See you at the Seminar. . .

- David Scharff, Incumbent VP, Running for President on Independent Ticket!!!, Radical Records, New York, NY (212) 475-1111

Just remember a bird in the hand is worth two birdbrains in George Bush! Due to a diabolical Dialogue error, my first Dialogue from Radical Records was omitted one month ago. So to catch you up. . . Most of you should have received a package from us containing 12" singles from **MONDO BOFFO W/SCORPIO** "I Wanna Be A Marine," **DEAN & THE WEENIES** "Chicken" b/w "Fuck You," and **HAGATHA's** "99" b/w "Punks From The Nth Dimension." If you are not on our lists, or did not receive these pieces for other reasons (didn't beg hard enough, eh?), please contact me so we can get you in on the musical revolution of the '80s, **RADICAL RECORDS!!!** What's happened is this. Mondo Boffo's first piece, "Marine," made numerous appearances on both national and local video shows (including MTV's "120 Minutes," USA's "Night Flight," BET's "Video Soul" and others), and they are currently in the process of negotiating overseas licensing through their publishing affiliate RCA/Arista/Ariola. Dean & The Weenies have signed with Island Records in time to release their song "Conventions" before the national Democratic and Republican conventions. Hagatha (formed by ex-Sex In Miami lead singer Clark Render and ex-Beastie Boys drummer Kate Schellenbach) are in the final stages of production for their "99" video. Did you see the single reviewed on MTV's "120 Minutes?" **PAY ATTENTION—AT RADICAL RECORDS THINGS ARE HAPPENING EVERY WEEK!!! CALL ME SOON!!!**

- Brian Long, SST Records, Lawndale, CA (213) 835-8977

The anti-filler Dialogue: **MEAT PUPPETS** sweating on the East Coast as you read/drip on this page. They've been going interview crazy, so call and join the queue. Everything you're telling me about how great the new **MOFUNGO** album is better be true—you know how Mofungo hates liars. Blast **THE LAST**, it sticks like gum to your shoe. Looking into the future: **GRANT HART's** new single, "2541" is incendiary. . . **NO SHIT.**

- Patrick Rule, Relax Productions, St. Louis, MO (314) 576-9727

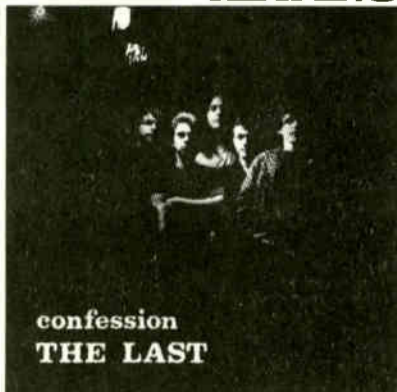
First of all, a **BIG THANKS** goes out to all of you marvelous MDs and PDs and jocks that had the guts to play **TRACY CHAPMAN**. You know who you are, and you deserve a lot of credit towards Tracy Chapman's success. Despite everyone in the market saying that she won't fit Alternative formats, you folks came through to prove that Alternative Radio can break deserving artists. . . Speaking of deserving artists. . . What is Black and White and Red all over? The new EP from **THE PATROL, Living Underground**. Yes, there is a political message along with powerful melodies and a polished mix (co-produced by Scott Thurston, formerly with Iggy & The Stooges and the Motels). The Patrol is certain to make mammoth waves in the air!!!

CONFESSION of a TRISKAIDEKAPHOBE HARDLY, NOT EVEN. It's NEW FROM

SST

THE LAST Das Damen

Run Westy Run



THE LAST: Confession. Lordy, lordy, lordy, the godhead dudes that are the acknowledged inspiration of music mongers, ranging from Bill Stevenson (who produced this disc) to just about everyone else who saw them play before their tragic break-up in 1985, are back! Twelve firststage from the Lastage. SST 189



DAS DAMEN: Triskaidokaphobe. These guys are nice; they all have lots of hair and friendly friends. Why then do they sound like the city of New York ripping free of its foundations and blasting off to Jupiter? It must be the water or something; or more likely, it's because they all share a mortal fear of the number thirteen. SST 190



RUN WESTY RUN: Hardly, Not Even. Ring out that old way of doing things and ring in the new. Chock-full of brotherly love, this guided tour of hell house (your house) brings new meaning to the phrase "rock your face off." Power guitar in the Stooges style, these rare songs are what you like. SST 192

“IT’S BETTER THAN COFFEE.”

-IGGY POP



FEATURING “COLD METAL”

PRODUCED BY BILL LASWELL



© 1988 A&M RECORDS, INC. ALL RIGHTS RESERVED.

Dialogue Continued

- Alice DeFelice, Noise Records, New York, NY (212) 334-9268

Thanks to all who are riding the "Particle Accelerator" first week out. WCWP, WGIR, WPYX, WRTN, WNHU, WUSB, WWUH (#11) and WWVU have entered **Dimension Hitroos**. . . **VOIVOD** hits the road July 6 in Providence. . . **KREATOR's Out Of The Dark, Into The Light** will be available July 25 as the band hits the road with D.R.I. and Holy Terror. You're gonna love this new Kreator album cover. . . **RAGE's Perfect Man** will be arriving shortly, and also stay tuned for **S.A.D.O.**, innovators of porno rock. . . **JUST SAY NOISE**, and don't forget it.

- Deborah Gregory, Passport Records, South Plainfield, NJ (201) 753-6100

Well, here we are, it's summertime, and I'm ready to rock and roll. **METAL ALERT**. . . Get your hands on **LESLIE WEST's LP Theme**, and pay special attention to the track "I Ate It." Without being blunt, I'll just say that he ain't talking about food. Leslie, you maniac. . . **ANGRY SAMOANS' STP, Not LSD** coming real soon. . . O.K. guys, have a happening summer and if you're going to drink and/or take illegal drugs, for god's sake don't drive. After all, there is a certain amount of dignity waking up face down in the gutter. **JEFF DAHL's** solo release, "I Kill Me," and **AGONY COLUMN** (a speedmetal "hellbilly" band) will be released this summer. Leslie West's tour will begin at the end of June. Stay tuned for more details, or call me, and remember, there's beauty in nature.

- Faith Henschel, Corporate Bimbo, Sub-Pop Records, Seattle, WA (206) 441-8441

Greetings, kids. . . Bruce has installed a diving board on the top of the Terminal Sales Building (our home), so that if you don't play our records, he will have an easier trip down to street level. . . We were so excited about mailing off the **GREEN RIVER** record that we couldn't decide whether to piddle on the floor or to forget to include questionnaire #2: The Next Generation. Needless to say, we **ROCK** way too hard to piddle on the floor—we forgot to include the questionnaire, so, you will be receiving these with the really very large **SOUNDGARDEN** single, the **FLUID LP**, and the **TAD & MUDHONEY 7"**s. Fill them out if you haven't already—we need the info and you need our records. **Rehab Doll**, the new Green River epic rock concept album should be in your hands soon; that or the postman's turntable. If you don't make it on our mailing list but still want records, they are available at cost. Sorry, but Bruce's parents didn't encourage sharing. By the way, we are sending you a record by local studs, **CHEMISTRY SET**. They may not be on Sub-Pop but it doesn't mean they suck. The lead singer can even dance like Tom Jones, he **ROCKS**. They **ROCK**, Sub-Pop **ROCKS**, and you too can **ROCK**, simply play all our records lots. We love you in advance for playing all our records **LOTS**. **XXO**

- Brenda Hutchison, Promotions, Fable Records, Austin, TX (512) 477-7777

Life is cool in Austin these days 'cause **FUNK IS, WAS, AND EVER SHALL BE**. What's this?? Did you say **FUNK** and Austin in the same sentence?? Yeah, that's right, I did. And what's more, it's **BIG FUNK**, the kind of funk you've been wondering what ever happened to. . . it's not punk-funk, it's not rock-funk, it's **BAD MUTHA GOOSE AND THE BROTHERS GRIMM FUNK!!** Do you know what I mean? It's rappin'in, happin'in, hippin'an, hoppin'in, and it's on vinyl now. Say hallelujah! Produced by Spot (Husker Du, Meat Puppets, Minutemen, Big Boys, Black Flag. . .) and J.T. Def (Austin's Deffest), this EP fills that void in the college radio spectrum that has been empty for too long. If your station hasn't received a copy and you are dying to play it, gimme a call and we'll set you up right away!! **Rhythm, Muscle, Beat**. . . Less is more. . . The groove is the tune.

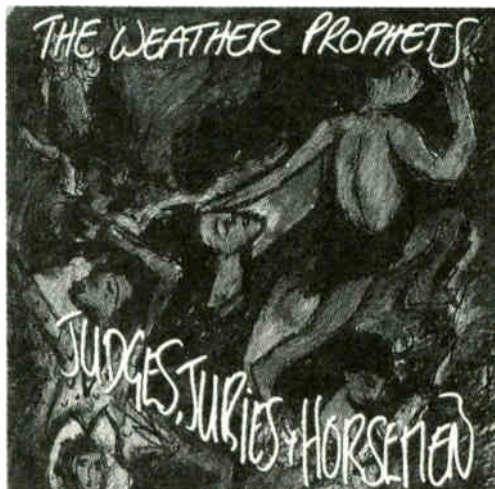
© 1988 CMJ

THE HOUSE OF LOVE



'THE HOUSE OF LOVE'

LP, Cassette, CD 8245



THE WEATHER PROPHETS

'JUDGES, JURIES & HORSEMEN'

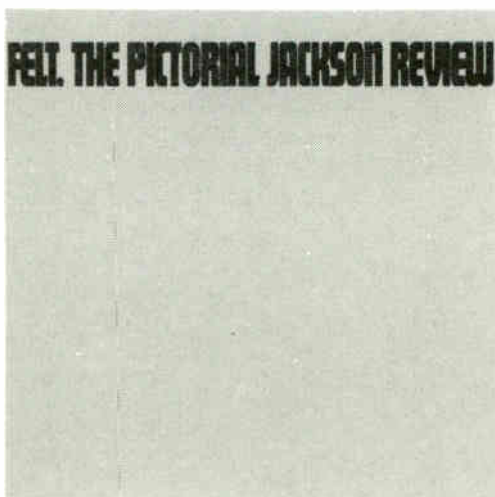
LP, Cassette, CD 8244

BIFF BANG POW!



'LOVE IS FOREVER'

LP, Cassette 8235



FELT

'THE PICTORIAL JACKSON REVIEW'

LP, Cassette 8234

P R O - C R E A T I O N

P O R T R A I T[®]
OF THE ARTIST AS
MUSICAL VISIONARY.

STANLEY CLARKE—"IF THIS BASS COULD ONLY TALK."

One of the most influential musicians of a generation emerges with the ultimate bass-in-your-face album. Featuring Mingus' classic "Goodbye Pork Pie Hat" and the cream 'o the musical crop: Paulinho DaCosta, Wayne Shorter, Gregory Hines and Stewart Copeland.



STANLEY CLARKE RK 40923

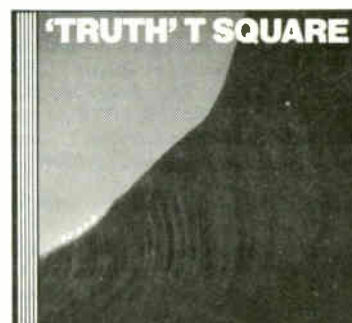
ORNETTE COLEMAN AND PRIME TIME—"VIRGIN BEAUTY."

His revolutionary musical ideas turned the world of jazz upside down. His electric band, Prime Time, have further broadened the parameters of both modern jazz and serious concert music. Now on his debut album for Portrait,[®] Ornette makes his most radical and beautiful statement to date.



ORNETTE COLEMAN AND PRIME TIME RK 44301

T-SQUARE—"TRUTH." The most popular jazz fusion band in Japan, with a dozen top-selling albums to their credit, produce their most vibrant album yet. Those who saw them open for Hiroshima last year already know—T-Square play the "Truth"!



T-SQUARE RK 44193

THOMAS LANG—"FINGERS & THUMBS." This Liverpoolian vocalist has wowed audiences around the world opening for Suzanne Vega and Alison Moyet. Hear him at his smoothest and finest on this, his debut album for Portrait.[®]



THOMAS LANG RK 44238

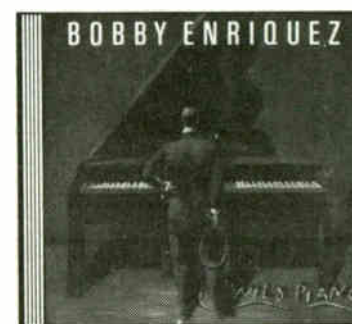
"THE LEON THOMAS BLUES BAND."

Multi-talented jazz vocalist Leon Thomas, who's worked with everyone from Pharoah Sanders to Count Basie, offers a taste of the blues in its rawest form on the latest technology—digital!



THE LEON THOMAS BLUES BAND RK 44181

BOBBY ENRIQUEZ—"WILD PIANO." This Filipino-born jazz pianist is the wonder of the music world with his knuckle-elbow fingernail attack on the keyboards earning him the nickname, The Wild Man. Now hear Bobby Enriquez shine in the company of Eddie Gomez and Al Foster, two jazz greats themselves.



BOBBY ENRIQUEZ RK 44160

PORTRAIT[®] RECORDS

Music you can't put a frame around. On Compact Discs, Cassettes and Records.
 "Portrait,"  are trademarks of CBS Records Inc.
 © 1988 CBS Records Inc.



Dialogue Continued

- Monte Conner, Roadracer Records, New York, NY (212) 219-0077

The release date of **KING DIAMOND's Them** has been pushed back one week to June 27th. Your advance tapes are all packaged and will be sent on June 13th. Radio promos of "Welcome Home" b/w "Phone Call" (non-LP track) are due any day now. Trust me—you guys are going to worship this masterpiece. It is scary, unique, bizarre, well-crafted, flawlessly executed and shockingly clever. Hey, the King's got a new make-up job and he looks scarier than ever. In Europe, the first 25,000 copies of **Them** will contain a limited edition, full-color King Diamond souvenir booklet. Guess what? I'm getting a copy to send with each radio promo that leaves this office. Whoopee! I just realized something—for the past 9 weeks I've been bugging you about **Them**. When the damn thing finally comes out, I'll have run out of things to say! . . . Let's talk about nasty green guys that drink Bud, ride 'boards and copy Zep tunes. "Living Loving Maid" a la **GANG GREEN** is simply god-like. Skeptics need only to play it once and they'll be instantly won over. I've been getting nothing but a phenomenal response over this thoroughly rockin' tune. Check it out. . . Lastly, be informed that John Bello is now exclusively dealing with our new hardcore label Hawker Records (initial signings are the **PAGAN BABIES** and **TOKEN ENTRY**. All stations with hardcore programming should get in touch with the Bello fellow). So, it looks like I'll be doing Roadracer radio solo. One final note to Ms. Valentine: Cheryl, your faxes of explicit filth and smut are unbecoming of a young lady. Try sending flowers.

- Jill Maxick, Chrysalis Records, New York, NY (212) 326-2337

Whoa, almost three months into the job and this is my first Dialogue. Hi! Hopefully, a lot of you have met me/talked to me already. If not, see number above and DIAL. I have just been on the International House of Pancakes tour of America with the Irish half of **STUMP**. (Why oh why couldn't they have named their album **A Fierce Chicken Wing**??) Thanx go out to Hugh at WNYU, Jason at WNUR, and everyone at KUSF, WHPK and WFNX, for allowing these lads to play radio announcer. **Stump** will be playing at the New Music Seminar and I'll have news of a July tour soon. Yes, they can play *that* live! You should have their Ensign-mates **THE BIBLE** on your turntables by now. The album **Eureka**, a 12" of "Crystal Palace," and a 4-track CD single have been shipped; call me if you're missing 'em. This is a quality album full of good songs (remember the art of songwriting?). And on the harder side, the **VINNIE VINCENT INVASION** is still roaring. Tour Info coming soon I hope I hope. So much for my inaugural write. Catch you soon.

- Woodrow Dumas, C'est la Mort Records, Baker, LA (504) 774-8286

After many delays, the **AREA Perfect Dream LP** and the **HEAVENLY BODIES** (ex-Dead Can Dance, SPK, This Mortal Coil) **Celestial LP** are finally on their way to all of my favorite stations, and I do mean favorites. As many of you reading this well know, my mailing is very tight—I'm an elitist snob and I'm damn proud of it! If you have not been receiving service from C'est la Mort and you would like to, I would suggest you look at the playlist of station WUNH in Durham, NY. Why that Lisa Securo must be hell on a few major label reps. And I bet she'd just love a peek at the new **IN THE NURSERY LP** entitled **Koda!** Klive and Nigel say hello kiddo, Robin Guthrie has just finished producing the first tracks for the new Heavenly Bodies EP and I'm totally blown away. Our new remix of "Rains On Me" is going to be a must for progressive dance clubs. Videos by HB, Area and **KINDERGARTEN** will be out soon, so give me a call if you need more. And remember folks, when you're asked to chart something you don't like, **JUST SAY NO!** C'est la Mort cheri and look out for **Dr. Death's Vol. III!**

- Steev Riccardo, Giant Records, Rockville Centre, NY (516) 754-7939

Hi! If you haven't heard yet, Debbie Southwood-Smith has joined the Giant staff as our new Marketing Director. Feel free to call her and welcome her aboard. . . **DAG NASTY's** "Trouble Is" remix should be in your hands by July 1. It has been remixed by Ed Stasium (Talking Heads, Ramones, Living Colour), and sounds truly deadly. The Dag boys are finally back in L.A. after about 50 dates nationwide. . . The latest **TATER TOTZ** rumor revolves around Matthew Trippe. You figure it out. . . **VERBAL ASSAULT's** "Tiny Giants" 7" will hit your turntables any day. . . On my turntable: **FLOTSAM AND JETSAM** (fucking amazing!!), **PIXIES** (did Albini really produce this???), **LEMONHEADS, PRONG, MONTROSE**. . . Later, and, uh, thanks!!

- Janet Getchell, Megaforce Records, East Brunswick, NJ (201) 254-5274

Somehow my '78 Toyota Corona made it from the West Coast to the East Coast without any major breakdowns. Now for those of you who offered me a drink when I got to New York, I really need it now. I made it to the Megaforce offices in time for my first day on the job and I now share a spacious office with Phil Hardy. (I think we've got to do something about some of these posters on the wall, Phil.) Did you know that Hardy almost worked as a professional stripper for a Bridal Shower party last weekend? It's true. . . I am now going to be working the metal now, so give me a call and introduce yourselves. Thanks for the early jump on **TESTAMENT**—keep playing this one. Check out the new **FREHLEY'S COMET**. The band will be out on the road with Iron Maiden soon. For those of you who want a really original sound play, try **KING'S X**. Coming on a desk near you this month: **OVERKILL**, and in early July it will be **M.O.D.** I'm off to get that drink I need.

- John Cloud, International Promo, Radium 226.05 Records, Gothenburg, Sweden (31) 130039

NEW MUSIC SEMINAR!!! SATOR CONCERT!!! CBGB'S!!! SPECIAL PASSES TALK TO ULRICH HILLEBRAND OR JOHN CLOUD!!! NEW MUSIC SEMINAR!!! INTERVIEWS WITH TWICE A MAN AND SATOR!!! RECORD GIVEAWAYS!!! BUTTONS!!! DON'T MISS US AT THE SWEDISH BOOTH!!! NEW MUSIC SEMINAR!!! RADIUM 226.05 RECORDS!!! DON'T MISS US!!! IN GOLD WE TRUST!!!

- Suzanne S. Konefal, Dog Gone Records, Athens, GA (404) 549-8279

. . . Hot on the heels of **SNATCHES OF PINK**—on the road this month in Florida with the Soul Asylum. Did you see the show?? Were you there?? Don't make me feel sorry for you if you missed it. A huge HELLO to those of you who have and have not yet talked to this transplanted Yankee!! (Going from "yinz" to "y'all"—how's a girl to act?) Until we have the pleasure. . . New from Dog Gone: Brand spankin' **SQUALLS** is nothing if not inspirational!! Look for this second release early fall. . . Newly signed **SEVEN SIMONS** and **DIE MONSTER DIE** are in the studio this month! The LP and D.M.D. EP also are itchin' for fall release. . . The glory that is the **VIBRATING EGG** will set your heads and turntables spinning non-@#%!-ing stop!! And, in case you're dead or still haven't recovered from the inevitable-animal-rite-graduation parties and haven't heard yet, look forward to digging a single on Dog Gone by drummer **BILL BERRY!** Whew! I think that's it. . . For today, anyway. . . Please call any time and tell me that the only thing that will kill me this summer will be the heat!!! Special hello to Giana Bernardini, who wins the "grooviest MD of my career so far" award!!! Hi to Michael from Texas Hotel. . . Can Kennedy get time off from work and come to the New Music Seminar?? I hope so. Peace.

T H E R E I S A N E W D A W N R I S I N G
I N T R O D U C I N G



AURORA RECORDS

P.O. Box 2596 Jamaica Plain, MA 02130 617-424-7227

Galaxie 500

Tugboat/King of Spain single out now

L.P. due out in October

SOCIAL DISTORTION



Photo Credit: Scarpati

Prison Bound The New LP.

**Prison Bound is KROQ's #1 record.
We got immediate phones that haven't stopped.**

—Larry Groves, MUSIC DIRECTOR, KROQ

Prison Bound was KXLU's #1 record the first week out.

—Dorothy Stefanski, MUSIC DIRECTOR, KXLU

**KICKING IT OFF IN LOS ANGELES,
CATCH THEM LIVE AT THE NEW MUSIC SEMINAR.**



Restless Records, 1750 E. Holly Ave., El Segundo, Ca 90245-2428, (213) 640-3772
Rebel Waltz Management: Jim Guerinot - 11684 Ventura Blvd. #772, Studio City, CA 91604

STICKY FINGERS
RECORDS

Dialogue Continued

- Charity Kurz, Mechanic Records, New York, NY (212) 226-7272

So the cold war is over. And yet **STONE** have invaded Russia. Many stoned Russian youths. Scary thought. Actually, there are quite a few stoned Reagan youths also, thanks to the happening Metal Music Directors who have already added the Stone LP and 12". All you impatient **VIOLENCE**-heads will be glad to know that Violence vinyl will be hitting your turntable before you can say "SCHNAPP DOES DALLAS." They made a movie about that, didn't they?

- Lyle Hysen, What Goes On Records, New York, NY (212) 529-1606

Well, let's get over the business stuff first, OK? Adam Kaplan has left What Goes On, so if you are in need of any information, just give me a call. Now on to the good stuff—VINYL! The **CELIBATE RIFLES Dancing Barefoot 12"** 4-song EP (release date: June 8): four hot cuts from the best thing from Australia since *Crocodile Dundee*. The Rifles rage on a way cool Patti Smith cover, "Dancing Barefoot," plus the cassette-only tune "Junk," a live version of "Jesus On TV," and an alternative take of "The More Things Change." "Tougher and wilder," says Rifles guitar god Kent. I think it is the best thing for those upcoming hot summer nights. . . The **COSMIC PSYCHOS LP** (release date: June 15): *Cosmic Psychos* is the self-titled debut from this premier Melbourne band. This 13-song LP features a bonus track, "Money," which is not available on the Australian import. Amazing fuzz wah distortion that will bring back fine memories of '77 Ramones/Saints and the Stooges *Raw Power* (not the bootleg). The best thing from Australia since *Crocodile Dundee II*. Well, enjoy the tunes!

- Kate, Wild Leaves are falling on my head, 50,000,000,000,000,000,000 Watts Records, Stuart, FL (407) 283-6195

HALF JAPANESE asks the musical question: "Patti Smith, Where Are You?" By now, according to the initial phone response we got on that hot piece of wax, so should your turntables! Holy hades. Phones been ting-a-linging at the release of this recent Half Japanese vinyl coup d'etat, the "U.S. Teens Are Spoiled Bums"/"Silver & Katherine"/"Patti Smith"/"Patty Hearst" 4-song 7" EP. As well as it should be. . . Interestingly enough, by the time you read this the musical question should be close to answered with the release of Patti Smith's inevitable LP. And whadda you know? The AP wire reports a smash at Cannes for the new film due for a summer American release, *Patty Hearst*. You think we PLANNED this? . . . Just read Kenny K's (main-mix-man at the mighty WMNF, Tampa, FL) first Dialogue to CMJ. And I hope his Dialogues are "constantly increasing" as his shows always are. And if I was half as cool as I wish I was, I might be brash enough to call myself a loyal K-ette. As that's a hard honor to live up to, I'll remain a mere fan, content just to hear Master-K every weekend on my fave radio station; "Double-You, Emmmm, Ennn, Frrrrr-ESHI". . . ATTENTION all DJs who feel that your show's range of musical coverage is not thoroughly represented by your PD/MD's playlists! Do you feel that it's tougher for you to obtain records for your show, because your radio station's playlists lean toward traditional-more-mainstream-college music? As you know, indie labels have a hard time justifying large promo lists. It seems that when promo-cutbacks are necessary, the first stations to go are judged by playlist. 50,000,000,000,000,000,000 Watts is happy to service ANY station willing to try our artists. Send me a postcard (no need to spend YOUR OWN \$\$ on a phone call) with your name, station name, address, YOUR air-shift time/name of show (if you have your own playlist, SEND IT!) and a studio phone number, and we'll send you some stuff. We have a disproportionately LARGE playlist for our roster size, so chances are you are already receiving our service. If not, just let me know.

- Jill Fonaas, Twin/Tone Records, Minneapolis, MN (612) 872-0646

Coming soon: the **FULL TIME MEN LP** on Coyote Records, truly an **EXTRAVAGANZA** of talent together on one record, and the third **THE SCENE IS NOW LP** on Lost Records. After that, the debut LP from **MYRA HOLDER** (Coyote), and another fuck-you-where-it-hurts EP from **HALO OF FLIES**. I thought summer was a SLOW period. . . It sure isn't for bands on the road. **AGITPOP**, **SOUL ASYLUM** and **TIM LEE** are all hittin' the dusty trail for most of the summer, and the **MAGNOLIAS** and **BLUE HIPPOS** will be out in July and/or August too. Is it my imagination, or is Soul Asylum's cover of "Sexual Healing" activating the hormones of the women of America in a big way? About time. Dave Pirner is the sexiest thing that ever walked. I say that as a proud big sister, so don't get any ideas. . . Speaking of sex, I can't wait to see Jon Langford (Mekons, Three Johns, my fiancee) with his new look. He's been biking a lot, and he cut down on drinking. He's worried, however, that his fans won't love him any more, now that he has a gorgeous body. I don't mind, as long as his cheeks are still ruddy. . . Things that make this summer enticing: upcoming records from **DEATH ANGEL**, **CICCONE YOUTH**, **METALLICA**, **NICE STRONG ARM**, and trying to win tickets to Monsters Of Rock. Kisses.

- Lori Blumenthal, Basking in that special summer glow, I.R.S. Records, New York, NY (212) 841-8091

Greetings and salutations all. Hope this finds you well, tan, happy, and playing many I.R.S. Records. I am currently in my headbanging mode as I shout the praises of **SEDUCE!** and **NUCLEAR ASSAULT!** with my flat hurled high in the air. I've said it before and I'll say it again: if you're a metal contact at a radio station, please take the initiative and CALL ME, as I'm not having much luck getting in touch with you through conventional methods. And, my metal friends, we have lots to talk about: giveaways, Seduce, Interviews, Nuclear Assault, tracking, **CHROME MOLLY**, and there's always the weather. And for those non-metal friends of mine, may I remind you that summer=**RANKING ROGER**. You lucky folks staying on the air all summer have the advantage of being able to crank Rog's solo debut **Radical Departure** all summer long at volume levels that I'll leave up to your discretion. This is the one you've been waiting for, so do me proud and play it lots. Stay tuned for more summer fun with **LET'S ACTIVE**, **RECKLESS SLEEPERS** (Jules Shear's band—WE DID IT! WE SIGNED JULES SHEAR'S BAND—which I consider something of a national public service), and **HUNTERS & COLLECTORS**. May all your radio stations be properly ventilated and have air conditioning where conditions allow.

- Tom Simonson, CBS Records, New York, NY (212) 975-4595

Put your ear to the road and listen for the following CBS artists rolling into your town: **MIDNIGHT OIL** (in the Southwest), the **RAVE-UPS** (Southeast and Northeast), **LIVING COLOUR**, and **JIMMY CLIFF** (both touring just about everywhere!). All of these bands put on shows that have to be seen to be believed. From the Unsubstantiated Rumour Department: **FISHBONE** on tour in support of their upcoming (August) mind-bending release. The 12" from the new **B.A.D.** album will be in your hands shortly, with the album to follow in July, Mick and Company absolutely tear it up again! Check out the new **BOB DYLAN** album, *Down In The Groove*. In addition to Bob himself (and isn't that enough??), the album features Paul Simonon of the Clash and members of the Dead. Last and certainly not least, the Rave-Ups and Living Colour continue to show strength. If you're not on these records, please give them another listen. As Frank Bartles would say "we thank you for your support."

© 1988 CMJ



FULL TIME MEN
YOUR FACE MY FIST
Your Face, My Fist
Coyote TTC 88138

Gigolo Aunts
Everybody Happy
Coyote TTC 88146

Myra Holder
Four Mile Road
Coyote TTC 88108

What Time Will Tell
Coyote TTC 88143



Debbie grooves to Tracey Chapman, Cliff lives by The Stones. Debbie digs Cagney & Lacey, Cliff hates them. He can only watch the Three Stooges. Thus you have Cliff Sloan and Debbie Millman, partners in the unconventional and original graphic design firm Sloan-Millman Productions. They



have created logos and CD covers for CMJ, cassette covers for Honda, concert programs for Radio City Music Hall, John

Scher, Ron Delsener and the Nederlanders. They've also designed brochures and ads for the

CMJ

Seagram's Seminar, for the en-



zine. When it comes to entertainment

and creative marketing, no one knows more about new music and has more of a cutting edge than Sloan-Millman Productions. You'll get their inspiration, their innovation and most of all, their diversity. Two unique minds from two unique people.



S L O A N . M I L L M A N

P R O D U C T I O N S , L T D

151 West 19th Street • Suite 602 • New York, New York 10011 • (212) 924-3191

Dialogue Continued

- Ilene Barg, Alternative Promotions, Enigma Records, El Segundo, CA (213) 640-6869

Alright already, so Nostradamus WAS WRONG in his prediction of the SoCal quake disaster. We all make mistakes. But let's be sure and give credit where credit's due, after all the guy was ON TARGET when he made mention that WIRE's new one would be THE platter du jour for '88. And even though it was just an off-the-cuff remark, he sure had the cat in the bag when he said that PERE UBU's Enigma debut, **The Tenement Year**, would create quite a stir. Are our bands touring this summer? Do burglars wear black? (Yes, fashionable ones still do) **DEVO, WIRE, MOJO NIXON, PERE UBU, DEL-LORDS, AGENT ORANGE** all coming your way soon.

Radio Dialogue

- Mark Morden & Pat Collins, WSGR, Port Huron, MI (313) 984-5064

First, we'd like to thank those who've provided us with service, interviews, etc. Second, what's the deal with those of you who haven't? We've called, we've written, we've filled out forms, we call in our reports, and ain't nothin' but jack goin' on. We can't spin the vinyl or call in a stat if it isn't in our hands. A little support would be a neat trick. Soooooo, c'mon gang, let's do it to it. Whatever you have—alternative new music, industrial, hardcore, metal, new age, progressive jazz fusion, funk, rap, and reggae—we'll devour it like mutton on a Saturday night. We employ four distinct block programming formats which run seven days a week, plus a fistful of specialty programming. We think we've made the correct choice. Your support would be a vindication of sorts. Thanks for reading our pissin' and moanin'. Later. Call us after 12 noon on Fridays as that would prove most convenient for all concerned.

- Jerry Rubino, Music Director, WFDU-FM, Teaneck, NJ (201) 692-2012

Major bum-out! **SUGARCUBES** had to postpone their U.S. debut in N.Y.C. Yep, the old visa deal. Have you checked out **DAVID RUDDER/CHARLIE'S ROOTS LP Haiti?** One listen to this and I felt like I was back on Paradise Island. When you get to listen to **THE SUN AND THE MOON** album, give it 3 or 4 listens before you make a decision. You should find brilliance all the way through. Edge Records in Vancouver has done it again. A few months back it was **OVERSOUL SEVEN**, now watch for **NUMB**. Our staff is crazy over **BONGWATER, DANCE PLANET, CAMPER VAN BEETHOVEN, BEATNIGS, BARKMARKET** and **LOOP**. . . WFDU-FM has been asked to cover the New Music Seminar for broadcasting purposes. We're still waiting on all the details. Look for me, I'll be looking for you. Later. . .

- Keith Coes, Metal Director, WWRB-FM, Nashville, TN (615) 377-7700

Greetings from Thrashville. There is a lot more happening here besides country music. Metal returns to the air on Rebel 100 with "Uncle Keith's Midnight Metal." It is the only metal show in town, and we are gonna kick some serious ass!!! Please send anything to help get the show on the road: tapes, bios, LPs, and any neat promotional stuff you have lying around. Thanx much to the following for the care packages and good conversation: John Bello at Roadracer, Tom C. at Enigma, Victor at Subcore, and Charity at Mechanic. Please call or write, I love to talk music.

- Jim "What's our frequency" Santora, Music Director, WACC, Mays Landing, NJ (609) 625-1111 ext. 5240

Well, here I am writing in another Dialogue. Just letting all the reps out there know that as of May 23, 1988 I will be the new General Manager of WACC. Replacing me will be my Assistant MD, Brian Pierson. Also, we have a Metal MD now in Tom Wohlob, so give these two fine gentlemen a call. WACC is making big goals. Our biggest goal is to finally go FM. We have everything we need except M-O-N-E-Y! I'm taking ideas for fundraisers, so call me. If I'm not around, leave your name and number and I'll get back to you. To all the reps, WACC will be on in the summer. so don't stop sending us all that good stuff. In regard to SST Records: Why did you stop sending us promos? I don't understand. Bands to compliment in my short term as MD: **FIREHOSE, THE NILS, DRIVIN' N' CRYIN', GODFATHERS, JOE SATRIANI, DOKKEN, M.O.D., BALAAM AND THE ANGEL, MEDIEVAL, SMITHEREENS, FRETLEY'S COMET, GAME THEORY**, and **CHEAP TRICK**. Have a great summer CMJ, from WACC.

- Chris Kraft, Music "Ahhhhh!" Director, WFCS, New Britain, CT (203) 223-6767

Summer school—a breeding ground for sado-masochists who didn't get enough torture and harassment during the regular school year. Four classes in ten weeks, and it looks like I'll still barely graduate on the five year plan. Switching majors for a fourth time didn't help matters much. Office hours for the summer: M-Th, 12:30-2:30. I'm doing my best to dig a way out from under this pile of fun summer vinyl. I see no light as of yet. Our new GM, Cindy, is fucking trying to get me to quit using the word "FUCK." Boy, will she shit her panties when she reads this. . . Recent shows: **ADOLESCENTS** in New Haven. (No more Tony, ex-Subculture guitarist Paul Casey is now in the band—happy anniversary Ig's "I Got A Right.") Also, **PLAN 9's** show in Naugatuck has left our ex-MD, Dave Bezerk, in a state of bliss. . . On the Home Front, local heroes **CHRONIC DISORDER** are tearing their way up our playlist. **CRYSTALLIZED MOVEMENTS** just signed to Positive Force, are also doing really well here. . . Stuff keeping this boat afloat: **GUN CLUB, OF CABBAGES AND KINGS** (thanx Gerard), **CAL, GRINNING PLOWMAN**, and yes, oh yes!, **BONGWATER!**. . . Twin/Tone 7" included in the spring issue of *Chemical Imbalance* is worth looking into.

- Florence Gayagoy (a.k.a. Alexandria Tuesday), Soon-to-be-former Music Director, KCSF, San Francisco, CA (415) 239-3444 or 239-3525

This is the first and last time I'm writing as Music Director for KCSF. Why, you ask? Probably most of you don't care, but I must make my peace. I've been BUSY!! Being a Music Director, a full-time student, having a part-time job, and handling a man is all more than a handful. Every time I'm about to write for the Radio Dialogue I'm either too late to send it or I lose it, so finally I can actually say I've finally done it, right? You're reading this—YEAH!!! Until now I still needed a secretary to keep my messages. (The Broadcasting Department refuses to spring for one.) I apologize to all the record reps (you know who you are) for being TARDY on my phone calls—at least I call back. Well, now it's summer and KCSF is off the air 'til August. I am not leaving KCSF, but I will not be Music Director; the heirs to my throne will be David Paul and Ted Prado (a.k.a. Terrible Ted). I'll still be around as a liaison for all of the record reps; just in case David or Ted aren't around, you can still ask for moi. I'll be concentrating on my reggae show this semester at KCSF, so please, all reggae give me a call and send records. I also want to thank all the record reps that have helped me through this year, I couldn't have done it without your help and support. Thanx to Maureen & Clarissa (Enigma), Rich (Passport), Brian (SST), Sam (Primitive Man), Cindy (Arista), Jennifer (EMI), Tim (Chrysalis), Sunny (your-name-is-so-you—Reptile), and the list goes on. THANK YOU, THANK YOU, THANK YOU. Most importantly, I want to thank Cynthia Abrams from Danya/Reality Records for hiring me as a promotions/marketing assistant. So, if I'm not at school or KCSF, I'm working. Thanks to the job, I'm learning something new every day. For more info on what's up with Danya/Reality Records, check out the Record Company Dialogue in this issue. I'm sad to say I'm on my way. Thought for the Day: barbecue: another word for burning dead cow. Adios!

FOR RENT

Spacious 3-Bdrm, LR,
Formal DR, A/C, W/D,
elegantly furnished.
Spectacular view. Inquire
within.

TTR 88129

Twin/Tone
RECORDS

2541 Nicollet Avenue South
Minneapolis, Minnesota 55405

FOR RENT

The
MAGNOLIAS
Available now.

Everyone Who's Anyone Will Be There!

PANELS:

SUNDAY JULY 17

10:30am DJ Track (North & South Ballroom)

11:00am

Chain Recorders & New Music (Astor)
 Geoff Hayfield (Rascal Editor Billboard) (Moderator)
 Rick Dobbs (RCA Records)
 Jim Carver (Arista Records)
 Jim Casper (Epic Records)
 Stan Gorman (Tower Records)
 Phyllis Parsons (Record World)
 Howard Gabriel (Combs/Important/Relative Records)
 Larry Games (Musicland)

Australia Market Survey: What's Hot Down Under (Duffy/Columbia)
 David Noyk (VP West Coast A&R CBS Records) (Moderator)

1:30pm

Independent Labels: Meeting the Major Challenge (North Ballroom)
 Fred Phano (President, Select Records) (Moderator)
 Ron Albert (Venus Records)
 Cathy Jacobson (Fish & Broadway Records)
 George Houtz (CRD)
 Brian Turner (Priority Records)
 Pat Monaco (Lundholm)
 Clay Pasternak (Accison Music)
 Art Kass (Sutra Records)

International Publishing: Today's Explosion (South Ballroom)
 Andy Somers (Vice-President FBI) (Moderator)
 Johnny Zaida (Magloria Records/Crazed Management)
 Tom Ziskin (Geffen Records)
 Michael Schnapp (SPV/Spearhammer Records)
 Chris Williamson (Rock Hotel Records)
 Dana Duran (Carac Magazine)

Save "Dix" Washoltz (Billings)
World Music: Dancing to Different Drummers (Astor)
 Vera Brandes (Label Director, Intention Records) (Moderator)
 Jerry Rappaport (Planga Records)
 Jumbo Van Rans (Virgin Earth Works)
 Martin Mappell (Manager)
 Gary Hommel (R&R Records)
 Kiki Hovarian (American Clave)
 Rika Muzarik (Som de Genre)

3:30pm

Soundtrack Deal: A Fleck Negotiation (Majestic)
 Tom Friedman (Eq. Consultant, Industry & Schneider)
 Bob Fias (Grubman, Hanky & Schneider)
 Ronnie Disher (Cooper, Epstein & Harwitz)
 Elliot Lurie (20th Century Fox)
 Don Hoffman (RCA Records)

Scandinavia Market Survey (Duffy/Columbia)
 Jonas Sjöström (MNHV Records)
 Peter Tragen (Polar Records)
 Roger Bay (Gandy Grammaton)
 Stefan Lagerström (Sonest Music)
 Lars-Ake Hjort (Amthaus Grammaton)
 Per Kivman (Wing Records)
 Ulrich Hultstrand (Radium)

Pool Directors Conclave (Kern/Sullivan)
 Dave Costanza (Atlantic Records) (Leader)
 Marv Ross (Polygram Records) (Leader)

6:30pm

4:30pm
 Songwriters (North Ballroom)
 Bobby Weinstein (A&T VP Writer-Publishers Relations NY) (Moderator)
 Tom Schuman (Chermain Tommy Boy Music) (Moderator)
 Peter Jenner (Sincere Management)
The Rap Summit II (Astor)
 Tom Schuman (Chermain Tommy Boy Music) (Moderator)
 Luther Campbell (Luke Skywalkers Records)
 Mike Allen
 Fred Phano (Select)
 Ed Kerby (KDAY Radio-LA)
 Will Solokoff (Sleeping Bag)
 Bill Suphyra (Def Records)
Music Marketing & Sponsorship: Catching The Wave Or Swimming With The Sharks (Schubert)
 John Simone (President, Rare Communications) (Moderator)
 Ron Christensen (Aldrich-Coors Company)
 Danny Seccolo (Marketing Entertainment Group)
 John Wasser (Sports Entertainment Group)
 Mark Kruse (Watershed One Company)
 Lyle Cohen (Rush Management)
 Hans Kruger (D&J Deal)

5:30pm
College Radio (Majestic)
 Andy Dunstey (Senior Editor, Rockpool) (Moderator)
 Dave Gottlieb (RSCB Radio)
 Brian Long (SST Records)
 Josh Rosenfeld (WCDC Radio)
 Brian Stubbs (KMRK Radio)

Lu O'Hara (WZLZ Radio)
 Mark Cohen (Bellini Records)
 Todd Bacon (Virgin Records)
 Steve Balkam (WKVZ Radio)
OOO! Candave (Duffy/Columbia)
 Stacy Barnett (N1 Club Promotions/IRS Records) (Leader)

MONDAY, JULY 18

10:30am

Keynote Address (North & South Ballroom)
 Paul McGinness (Principle Management)

1:30pm
Rock India (North Ballroom)
 Bill Henz (CEO Engine Records) (Moderator)
 Barry Tombarum (Dutch East India)
 Gerry Seroussi (Aldermere Tentacles)
 Derek Berkes (One Little Indian)
 John Hudson (L&R Records)
Censorship (South Ballroom)
 Howard Bloom (President, The Howard Bloom Organization) (Moderator)
 Luther Campbell (Luke Skywalker Records)
 Dave Marsh (Rock 'n' Roll Confidential)
 Pat Ryan (Free Congress Foundation)
 Leanne Katz (National Coalition Against Censorship)
 Skip Portous (The Freedom Writer)
 John Scigliano (W&A Radio)
Video Overview (Astor Ballroom)
 Michael Ravert (Dr. Business Affairs, Rowe International) (Moderator)
 Joanne Phillips (BMG/RCA Records)
 Steve Schur (Eshers Records)
 Celia Hershman (Vc-Ability)
 Tina Samothiglo (Sound & Vision)
 Mark Lortolan (Eq. Editor & Lyric)
 Tim Devine (Capital Records)

3:30pm

Euro Crossover: Internationalization Of Music (Schubert)
 Michael Wyman (Polydor - France) (Moderator)
 Emanuel Dallerat (Editions Virgin)
 Jacques Simeon (Polygram - France)
World Music: Can't Live With 'em, Can't Live Without 'em (Majestic)
 Peter Thal Eq. (Lemmy Thal & Posch) (Moderator)
 Dave Rausser (Zomba Entertainment) (Moderator)
 Bill Bernier (Michael Siverberg & Knapp)
 Sean Dodds (Warner Chappell Music)
 Alan Fox (BMG Music)
 Linda Komensky (Fazgarrd Hartery)
 Andrew Goldmark (Composer & Lyric)

6:30pm

3:30pm
Racism: A Continuing Dilemma (North Ballroom)
 Andrew Gonfalon (Moderator)
 Mona Hendryx (Art 1st)
 Nelson George (Journalest)
 Fred Rapheal (NACA/CP)
 Terry Blackwood (R&R)

\$1,000,000 Worth of Mistakes (South Ballroom)
 Tom Sherman (Chairman, Tommy Boy Music) (Moderator)
 Marc Schacter (Phish & Mc Hax)
 Ed Kuthans (West End/Vinyman)
 Sylvia Robinson (Sugar Hill/Blow-Away)
Publishing: Both Dear Ye & Record Deal (Astor)
 Jerry Lane (Creative Director, Famous Music Corp.) (Moderator)
 Debra O'Hara (S&R Music Publishing)
 Holly Green (Jazzite Music Publishing)
 Andy Durro (MCA Records)
 Michael Caplan (Epic Records)
 Kate Hyman (Chrystie Records)
OOO! Candave (Majestic)
 Peter Kropfle (Atlantic Records) (Moderator)
 Peter Matthes (SPV - Schallplatten)
 Kurt Thelen (Rough Trade - Germany)
 Burkhard Seiler (Zomer Music Production)
 Wolfgang Bruner (Intercept Record Services)
 Luther Meentzenberg (EMF/Electrola)
 Wolfgang Jahnman (Deutsche Grammophon GS/Polydor)
 Sumesh Sabherwal (Phac Consulting Team)

Regional Music Association Meeting (Kern/Sullivan)
3:30pm
Publity (North Ballroom)
 Raleigh Finley (President, The Raleigh Group Ltd) (Moderator)
 Curry Baker (IRS Records)
 Tracy Hill (Blow Records)
 Frank Rabele (CNRN)
 Rick Orzenta (Engine Records)
 Tracy Jordan (Art 1st Records)
 Rick Scaglia (Entertainment Tonight)
 Stuart Cohn (MTV)

Mark Puck (Mark Puck Associates)
Alternative Commercial Radio: Transcending The Rating Game (South Ballroom)
 Dawn Hood (Altairnet-w Radio Editor, The Hard Report) (Moderator)
 Denis McNamara (WDRE Radio)
 Bruce McDonald (WFMX Radio)
 Max Marone (WHTG Radio)
 John Siger (BMG/RCA Records)
 Steve Tapp (Warner Brothers Records)
 Richard Sams (KITS Radio)
 Jim Keller (KSTZ Radio)
 Jason (WOXY Radio)

6:30pm

Merchandising: It's What's Up Front That Counts (Astor)
 Dan Beck (VP Product Development, Epic Records) (Moderator)
International Beat (Schubert)
 Cory Robbins (President, Profile Records) (Moderator)
 Eddie O'Laughlin (Nestle Music)
 Curtis Urbna (SOS Emergency Records)
 Chris Frank (Music Of Life)
 Steve White (DJ/Sales)
 Brian Carter (BMG)
 Pete Tong (London Records)

Hardware/Speakers Conclave (Majestic)
 Chris Williamson (Rock Hotel) (Leader)
Japan Market Survey (Duffy/Columbia)
Jack Matsumura (Manager, CBS Sony Group) (Moderator)
Johny Asanuma (Full Pacific Music)
Tom Sasa (Pony Canyon)
Kazu Utsumiya (Virgin Am)
Edwin Nelson (Riviera America)
Video Conclave (Kern/Sullivan)
 Shirley Howard (Video Dancestand) (Co-Leader)
 Doug Carrone (MCA Records) (Co-Leader) of 7:30pm

12:00am

24 Hours For Life Open Meeting (Astor)
Talent & Booking (North Ballroom)
 Rob Light (Agent, CAA) (Moderator)
 Dave Rausser (Zomba Entertainment)
UK Record Companies: Grass Roots to Mass Appeal (South Ballroom)
 Richard Ogden (Moderator)
 Roger Wainley (Rough Trade Records)
 Martin Heath (Rhythm King)
DJs vs Management: New Music Format? (South Ballroom)
 Phil Dickson (Altairnet Promotion Dr. Virgin Records) (Moderator)
 Phil Dickson (The Smart Place)
 Bruce Golden (Club Numbers Record Rack)
Pop, Classical, Jazz & World: The New Modern Music? (Schubert)
 Bob Hurwitz (VP & GM Nonclassical Records) (Moderator)
 Andy Summers (Art 1st)
 Vera Gils (Soundstage)
Specialty Retail (Majestic)
 Steve Knudson (Nat'l Sales & Marketing Dr. Tommy Boy Music) (Moderator)
 Mark Miller (Town & Country Records)
 Steve Planney (SPV Records)
 Gary Sprazza (Amplo Records)
 Julie Panabera (Warner Brothers Records)
 Bob Say (Hobby Die)
Video Tech (Duffy/Columbia)
 Jeff Brown (V&I) (Moderator)

3:30pm

Video Directors & Producers (North Ballroom)
 Ed Steinberg (President, Rockamerica) (Moderator)
 Debbie Samantson (Columbia Records)
 Lynn Healy (V&I Productions)
 Peter Vanden End (Director)
 Michael Hampton (High-End Films)
Sea & Rock (South Ballroom)
 Tony Wilson (Factory Records) (Moderator)
 Michael Roseblatt (Geffen Records)
 John Sax (Art 1st)
 Anja Sarko (DJ International)
 Michael Callan (Art 1st)
 Jose Chinga (Art 1st)

6:30pm

Record Deal: Fleck Negotiation (Astor)
 Jerry Cooper (Eq. Consultant, Epstein & Harwitz) (Moderator)
Lee Philips (Eq. Manager, Philips et al.)
 Michael Sullivan (Eq. Berger & Strong)
 Norman Sculman (Eq.)
Marketing Meet: The Battle Plan (Schubert)
 Walter O'Brien (President, Concerts Mgmt) (Moderator)
 Brian Staget (Music Blade Records)
 Ian Langman (Public 1) (Moderator)
 John Dittmar (PBB)
 Howard Gabriel (Important/Relative/Combs)
Soul Music, Sautel Out? (Majestic)
International Talent & Booking (Duffy/Columbia)
 Wayne Forte (JTG) (Moderator)

1:30pm
Attitude & Resistance (North Ballroom)
 Danny Heaps (Nick Wechsler & Assoc.) (Moderator)
 Karin Berg (Warner Brothers Records)
 Nigel Grange (Ensign Records)
 Chris Perry (Epic Records)
 Larry Yagur (Vendetta Records)
 Tony Berg (Producer)
Music Journalism (South Ballroom)
 Ira Robbins (Freelance Music Journalist) (Moderator)
 Don McLeese (Chicago Sun Times)
 B.A. Flanagan (Maclean)
 Gina Arnold (Freelance Music Journalist)
 Ian Crane (Smash Hit)
 Danny Schacter (20/20)
Crossover Radio: Atlas Across The Airways (Astor)
 Michael Eric (Asst. Dir. of Charts, Billboard) (Moderator)
 Joel Salkowitz (Hot 103 Radio)
 Steve Hagwood (WLLR Radio)
 Bob Tanner (Power 96 Radio)
 Jeff Wyatt (Power 106/KPWR Radio)
 Jay Morgenstern (Warner-Chappell Music)

3:30pm

Marketing A Video For Under \$15,000: Originators Not Included (Majestic)
 L. Silver (Producer, Front Row Films) (Moderator)
 Cindy Kaefer (The Film Synthesizer/C-Film)
 Fab & Freddy (Director)
 Gary P. (Profile Records)
 Paul Rickman (Environ)
 Bart DiVany (Enigma Records)
 Dave Kendall (MTV) (20 Minutes)
 Andrea Amundson (Herald Telepictures)
Canada Market Survey: Living In The Shadow (Duffy/Columbia)
 David Farrell (Publisher, The Record) (Moderator)
 Deane Cameron (Capitol Records)
 Donn n. que Zagaris (Electric Distribution)
 Neil Hamilton (CFNY Radio)
 Ed Gilman (Eq.)

6:30pm

Producers (North Ballroom)
 Steve Ballerby (A&M Records) (Moderator)
 Hil Winer
 Angela W. Nubst
 Dave Stewart
 Todd Riley
 Vc Music
Record Deal: A Follow Up (Astor)
 July Th. Eq. (Moderator)
 Howard Segel (Eq. Pryor, Cashman Sherman & Flynn)
 Ron Wilton (CBS Records)
 Susan Henderson (MCA Music)
 Thomas A. Dickerson (Eq.)

9:30pm

India Talent & Booking (Schubert)
 Frank Ray, President, Venture Booking (Moderator)
 Jackson Harig (Manager - Camper Van Beethoven)
 Dave Ayers (Town Tone Records/Manager - Soul Asylum)
 Vance Bannon (Brass Ring Productions)
Strategies & Tactics of Radio Promo (Majestic)
 Linda K. O'Brien (Nat'l Album Promotion, CBS Records) (Moderator)
 Ray Gerner (Euros Records)
1:30pm
Benefits Market Survey: On The Edge of the Euromarket (Duffy/Columbia)
 Russ Jacobs (Planning Dr. Boudisque Records) (Moderator)
 Chris DeWitt (Virgin Records)
 Bert Burns (Indici)
 Richard Demakamp (CBS Records)
 Peter Schoonhoven (The Company)
 Fred Berkhout (Europop/Boudisque)
Music Video Association Meeting (Kern Sullivan)
3:30pm
An Apple Computer Phillip Glass Concert (North and South Ballrooms)
11:00am
Pop Radio & Record Company Face-Off (North Ballroom)
Contemporary Marketing & Promo (South Ballroom)
 Craig Reichert (VP Contemporary Music, Warner Bros Records) (Moderator)
 Nick Cucc (Rough Trade Records)
 Mark Rales (Geffen Records)
 Michele Bloch (Arista Records)
 Fred Etnier (CBS Records)
 Andrew K. Jones (A&M)
 Randy Roberts (Polygram Records)
 Mark J. Donald (L&R Records)
Music Technology 2001 (Astor)
 Paul R. Co. (Manager, Sam Ash) (Moderator)

Pool Directors & Labels (Schubert)
 Mark Beaven (President, Advanced Alternative Media) (Moderator)
 Steve Sulwood (Warner Brothers Records)
 Bobby Davis (S&RE)
 Dan Hiler (Dance Dance King)
 Karen Kennedy (North Texas Dance Music Assoc.)
 Donna (FUT) James (Impact Record Pool)
International Licensing & Sub-Publishing (Majestic)
 Kendall Finzer (Eq. Wood, Williams, Ruffalo & Horns) (Moderator)

3:30pm

Booking Track Deals (Duffy/Columbia)
 Vico Brown (Paradise) (Moderator)
 Bob Cavano (Bob Cavano Enterprises Inc.)
 Colin Dave (John Sherry Enterprises)
 John Ade (General Talent International)
 Don Heiler (McFadden Ventures/DNA Management)
 Betty Keigler (Betty O' Troy)
 Rose Casley (ICM)
 Gary Brandt (1215 Club)
 Bobbi (Dance Music Report)

6:30pm

Managers (North Ballroom)
 Jeff Rowland (ICM) (Moderator)
 Bill Carlsberry
 Johnny Zaida (Negotior Records/Crazed Management)
Nightclubbing (South Ballroom)
 Frank Rocco (Co-Chief, The World) (Moderator)
 Michael King (Screenmaker)
 Nick Trudner (Discotheque/Big Bash Organization)
 Toshiki Uemasa (Osaka Nightclub/Farrah International)
 Dan McConery (Atlanta Sals/Dallas)
Recording Industry (Astor)
 Kurt Muskat (The Living Room/Euphoric Prod) (Moderator)
 Scott Becker (Moderator)
R&B Radio (Schubert)
 Graham Armstrong (The R&B Report) (Moderator)
 Jack Patterson (KJAM Radio-LA)
 Jim Talbot (WZLZ Radio-Cleveland)
 Jimmy Smith (KJDA Radio-Dallas)
 Fred Bugg (WBLS Radio-NY)
 Jerry Rasmussen (WBLS Radio-Phm)
Alternative Press (Majestic)
 Vernon Red (Artist/Living Colour, Epic Records) (Moderator)
 Scott Becker (Opinion)
 Rayne Cutler (Rockpool/Rockpool/Media Assn)
 Brian Culman (SPH Magazine)
 Greg Bradston (The Bob)
 Jack Rabe (The Big Takeover)
The Big Chill: Canadian Synchronization and Copyright Developments (Duffy/Columbia)
 Julie Lipp (President, H&I Rank/Services) (Moderator)
 Paul Berry (CMRRA)
 Ronald Gertz (The Clearinghouse Limited)

9:30pm

Remixers (North Ballroom) & Bruce Forest (Moderator)
 W.R. Sokoloff (Sleeping Bag Records)
 Ken Komisar (Atlantic Records)
 Dave Cole
Video Programming (South Ballroom)
 Mike Rosen (Publisher, CVC Video Report) (Moderator)
 Steve Leeds (MTV Networks)
 Jim Ashford (Nighttracks)
 Mike Qualey (Tracks & Facts)
 Wally Ashby (Music Video Connection)
 Darryl Chit (Automatix)
 Constance Woodring (Hit Video USA)
 Kate Ingram (TV TV)
 Luis Perigo
On The Road: Live Act Touring (Astor)
 Joe Posch (Radio City Music Hall Productions) (Moderator)

1:30pm

International Radio Survey: The Sounds Heard Around The World (Schubert)
 Les Harding (Veronica Broadcasting) (Moderator)
 Rainer Cabans (Radio Hamburg)
Gaining It Alone: Independent Record Production & Marketing (Majestic)
 John Baskin (Exec. Dir. New Music Distribution Services) (Moderator)
 Larry Sunkin (Eq.)
 Rick Brown (Molingo)
 Elliot Sharp (Zoar Records/Dosser Records)
 Rainer Cabans (Radio Hamburg)
Small Club Booking Conclave (Duffy/Columbia)
 Carol L. Schutzbart (President, Modern Music & Entertainment) (Leader)

3:30pm

Artists (North & South Ballroom)
 Rudolf Nighofe (Entrepreneur, The Tunes) (Moderator)
 Andy Summers
 John "Johnny" Bennett
 Dave Stewart
 Michael Callan
 Henry Rollins



NEW MUSIC SEMINAR 9 - July 16-20, 1988
MARRIOTT MARQUIS HOTEL - NEW YORK CITY
Including NEW YORK NIGHTS: The International Music Festival
FOR REGISTRATION INFORMATION CALL: (212) 473-4343
NEW MUSIC SEMINAR - 632 Broadway, New York, NY 10012, Tel: (212) 473-4343
Fax: (212) 353-3162, Telex: 446737 NMS NYK, E-mail 62758238

- Suzie Racho, (Soon to be former) Music Director, KSJS, San Jose, CA (408) 924-4548

STATION NEWS: Get the rolodex out. . . The new Music Director is Hans Driesden and his summer office hours are Monday and Thursday from 9-11 AM PST. He will be at NMS, so initiate him to the ways of NYC. We're also pleased that KSJS's own Design Director, Joe Miller, is going to be working on the **BALANCING ACT's** new LP cover. As for me, I will still be working with the station to some extent, with promotions, interviews, etc., as well as working on some other local-type projects such as a fanzine and the management/promotion of two Bay Area bands, **CEREBRAL CORPS** (from S.J.) and the **SQUARE ROOTS** (from Berkeley). The Corps are a mysterious 5-piece band, whereas the Roots have been likened to "a punk Everly Brothers." Call me at (408) 926-4016. Mail stuff to 1060 Belford Dr., San Jose, CA 95132. Demos/tapes/press kits are yours for the asking. Thanks to everyone I thanked last time (as well as everyone I forgot both times) for making my job easier and thus more difficult to leave. . . Joel Amsterdam—we shall overcome!!! Hopefully I'll be at NMS. Look me up, I'll be crashing on the floor of the KSJS room at the Marquis.

- Dan "Why Me?" Updike, Music Director, WSUC, Cortland, NY (607) 753-4818

METALLICA Rules. . . Oh yes, hello! and welcome to hell. We're still alive here in Cortland, but we're also without a long distance line. For those trying to reach 753-2936, it has been mysteriously disconnected, so try the number above for the time being. We are not ignoring you! Many thanks and yahooz to everyone sending CDs, and t-shirts to help me expand my wardrobe. So like I said, call us between 12 and 4 PM and talk to me or the fab Dan Padavona. . . It's been un-reall!

- Andrew "Mr. Tasty Freeze" Schmid, Music Director, KWCW, Walla Walla, WA (509) 527-5285

Summer is here and there's sun in my head. I've been home (Seattle area) for almost two weeks now, and I am already going through radio withdrawal. You know you're addicted to radio when you get super angry at seeing price tags on records; you see, we had to shut down K-Dub for the summer. Anyway, in my little space here I just wanted to state that this was a *great* semester for college radio. Rich at Passport and Ara at Enigma were especially cool to deal with. The **CHILLS** topped my spring list. *Everybody* should give this vinyl cookie a spin, especially if they are romantic bums like me. **THE FALL!** (That's all I need to say—also, they were amazing in concert.) Those Earthworks compilations helped us college kiddies realize that not everyone in the world is white. Also high on my fave list: **WIRE**, **WALKABOUTS**, **VOMIT LAUNCH**, **HONEYMOON IN RED** (bitter spy music with probably sneak **NICK CAVE** appearances), and **BARKMARKET**. Look for that **SCREAMING TREES/BEAT HAPPENING** thang and **GIRL TROUBLE**. These are three Northwest bands that will really rock & grind your head. Best campus show of the semester: **THE CHURCH**. We thought they would just be big, oafy Australians on stage—but were we ever wrong! Have a great summer, all, and remember, I am gripping you. P.S.—Git hoppin' on those New Music Talent Search promotions!

- Faith Henschel, Metal Music Director, KCMU, Seattle, WA (206) 543-4680

Goddamn, Gerard, you're right. Makes ya wonder. With all that shit about Noriega and the "Just-getting to No" campaign (clever name, huh?) and Nancy's state of the drug-crazed youth of America addresses and, well, this whole surge of knowledge regarding drugs and their effects on society—HOW IS IT THAT A DRUG-CRAZED LOWLIFE LIKE TODD BISSON IS ALLOWED TO WALK YOUR CITY STREETS???. . . Whew, I was going to go to the NMS, but now that I know what your city is like, I'll stay in Seattle and ROCK to **MUD HONEY**. XXO

- Mike Boyle, Operations Manager, WDHA, Dover, NJ (201) 328-1055

Thanks to everyone who came out for my "milestone" big three-o party! It was a surprise and lots of fun. . . Now it's time to "grow-up"!!?? Thanks this week also to Marko and Maggi (Babe) and **JIMMY BARNES**, too! Dinner was great and it's always dangerous to see Marko! Thanks guys also for the advance listen to **JIMMY PAGE's** album! Wait until you hear this stuff—get ready to re-plaster your homes!! **PATTI SMITH** sings "People Have The Power," her fans now sing "The people have Patti back!" It's been way too long, Patti, but you're back rockin' and that's all that counts! . . . If you played anything from the last **PAUL KELLY & THE MESSENGERS**, you did so because you knew something was up with these guys! Well, the new LP is on the way and you'll be glad you can say you were there from the beginning! The new project has depth—lots of it! "Dumb Things" only tells half the story!

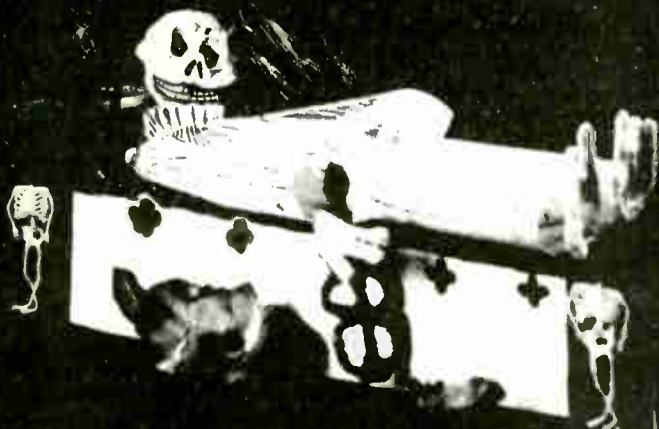
- Paul Schwartz, Metal Music Director, WPSC, Wayne, NJ (201) 595-3333

People are always complaining that Heavy Metal bands depict too much violence on their covers. Well, I think that is changing. The new rage for cover artwork seems to be showing the world, e.g. **TESTAMENT**, **FREHLEY'S COMET**, **JUDAS PRIEST**. I think I preferred the violent covers. And has anyone else wondered about the new **VAN HALEN** cover? It bears a striking similarity to a 1963 album cover. They should have titled this one **Meet The Van Halens**.

- Peter (Errand Boy #1) Bush, Program/Music Director, WYCE-FM, Wyoming, MI (616) 530-7506

Folk, acoustic, blues, ethnic, jazz, new age, and miscellaneous. Seven categories. What you say, no block or strip programming? Yes, it's true. We are an album-oriented radio station, no playlists, no top 40, no worry about charts. Where listeners can hear **WIRE** followed by **ZIGGY MARLEY** by the **SWAMP ZOMBIES** by **MICHAEL HEDGES** by the **KINSEY REPORT**. And then vintage **GRATEFUL DEAD** followed by **CELTIC THUNDER** and move ever so smoothly into **TUCK AND PATTI** flowing into **DURUTTI COLUMN** and **JIM CHAPPELL**. We cover music from the new age sounds of **GEORGE WINSTON** to the **WOODENTOPS** and all kinds of ethnic music. We operate 365 days a year, 18 hours a day. Some things to remember: 1) No thrashy or metal stuff. 2) Any questions, *don't hesitate to call*. 3) I do return calls (except for Ara from Enigma [not intentionally]). 4) I'll honestly tell you how your stuff is doing. 5) If you call on the day I am supposed to report to CMJ and ask me if we added a record and I say "not yet, probably in two days," and then ask me if I will be reporting it today, I will be rather disappointed. To be in the Top 35 an album has to be played on the air, it seems. . . Thanks to all those who helped on our recent fundraising drive, thanks to you it was very successful! Thanx to independents and majors alike for your continued support. If you are a label that has artists that might fit our format, give me a ring or drop me a line. Bye. P.S. See our Top 35 toward the end of the Midwest section.

This Is Meant To Be A Painkiller, But It's So Good It Hurts!



Mekons
So Good It Hurts.

TWIN TONE RECORDS

TTR 88114

College/Non Commercial

WUSB

Stony Brook NY (Chris Crowley) (516) 632-8500 90.1
BOMWATER
CAMPER VAN BEETHOVEN
KINGS

WVCS

California PA (Lynn Woolley) (412) 938-4330 91.9
ZIGGY MARLEY
CAMPER VAN BEETHOVEN
PETER DINKlage

WVIA

Scranton/Wilkes-Barre PA (George Graham) (717) 655-2808 89.9
TRACY CHAPMAN
STAYALIN HORSES
CRUISING LAVINIA

WVWR

Poughkeepsie NY (Boella Gioffrida) (914) 473-6886 91.3
JESSIE AND MARY CHAIN
SMASH
MISTO' FATE

WVWF

Fairfield CT (Tina Bugars) (203) 254-4111 88.6
PONTIAC BROTHERS
DEADLY RAYGUN
L.A. SQUAD

WWUH

Hartford CT (Peter Benesi) (203) 243-4703 91.3
CAMPER VAN BEETHOVEN
GUN CLUB
LIVING COLOUR

WXAC

Reading PA (Luba Krill) (215) 921-7567 91.3
SUGARCUBES
ANNA DORING
CAMPER VAN BEETHOVEN

WXCI

Danbury CT (Sean D. Maxson) (203) 792-8665 91.7
CAMPER VAN BEETHOVEN
SUGARCUBES
RAILWAY CHILDREN

WXIN

Providence RI (Casey Gartland) (401) 456-8288 580 AM
CAMPER VAN BEETHOVEN
STING
MORRISSEY

WXPL

Fitchburg MA (Jill Hampton) (617) 345-0276 91.3
TRACY CHAPMAN
ZIGGY MARLEY
TREMAYN DOLBY

WXPN

Philadelphia PA (Mike Morrison) (215) 896-2570 88.9
CONJURE
WIRE
CAMPER VAN BEETHOVEN

WZEE

Glen Mills PA (Steven Clouser) (215) 450-4820 97.3
CHEAP TRICK
MIDNIGHT OIL
GEORGE MICHAEL

- 1. CAMPER VAN BEETHOVEN
2. SUGARCUBES
3. WIRE
4. JESUS AND MARY CHAIN
5. PIXIES
6. SOUL ASYLUM
7. TRACY CHAPMAN
8. BEATNIGS
9. ZIGGY MARLEY
10. THOMAS DOLBY
11. RAMONES
12. CAT HEADS
13. GRAHAM PARKER
14. YOUNG FRESH FELLOWS
15. OPHELIAS
16. VOMIT LAUNCH
17. SOCIAL DISTORTION
18. DEVO
19. THE SUN AND THE MOON
20. TALKING HEADS
21. RAILWAY CHILDREN
22. ERASURE
23. REVOLTING COCKS
24. COLIN NEWMAN
25. GREEN RIVER



91X

San Diego CA (Os) (619) 291-9191 91.1
TALKING HEADS
ZIGGY MARLEY
MIDNIGHT OIL

KJET

Seattle WA (Jim Keller/Damon Stewart) (206) 281-5600 1500 AM
MIDNIGHT OIL
THE CRUNCH
MORRISSEY

KROQ

Pasadena CA (Jill Groves) (213) 578-0830 106.7
DANIELLE DAX
SOCIAL DISTORTION
THOMAS DOLBY

KTYD

Santa Barbara CA (Jill Michael) (805) 967-4511 90.9
JIMMY BARNES
ZIGGY MARLEY
STEVE WINDWOOD

KALX

Berkeley CA (Lara Woody) (415) 642-1111 90.7
CAT HEADS
TRACY CHAPMAN
WATT SIRE

KASF

Alameda CA (Dennis Kitterman) (719) 599-7154 90.9
ERASURE
CAMPER VAN BEETHOVEN
RAMONES

KBOO

Portland OR (Kathy Fors) (503) 231-8032 90.7
CAMPER VAN BEETHOVEN
SOUL ASYLUM
YOUNG FRESH FELLOWS

KBUT

Created Butte CO (Jill Michael) (303) 349-7444 90.3
TRACY CHAPMAN
ZIGGY MARLEY
CAMPER VAN BEETHOVEN

KBVR

Corvallis OR (Karlene Bouter) (503) 754-2006 88.7
ELEVENTH DREAM DAY
NAMED RAYGUN
CAMPER VAN BEETHOVEN

KCMU

Seattle WA (Faith Henschel) (206) 543-4680 90.3
SUGARCUBES
COLIN NEWMAN
MORRISSEY

KCPR

San Luis Obispo CA (Scott Carter/Deva Sparks) (805) 544-4640 91.3
CAMPER VAN BEETHOVEN
JESSIE AND MARY CHAIN
SUGARCUBES

KCR

San Diego CA (Cathy Bandlana) (619) 295-6280 98.9 CPM
JAMES BROWN
SUGARCUBES
MORRISSEY

KCSB

Santa Barbara CA (Keith York) (804) 961-3757 91.9
WIRE
REVOLTING COCKS
BOMWATER

KCSC

Chico CA (Jeff Ochs) (916) 895-6228 95.5 CPM
PIXIES
VOMIT LAUNCH
SUGARCUBES

KDVS

Devis CA (James Wilson/Sharon Mackenzie) (916) 752-9003 90.3
BOMWATER
JAMES BROWN
CO

KEOL

La Grande OR (Tarkus R.O.) (503) 963-1397 91.7
CAMPER VAN BEETHOVEN
TALKING HEADS
WIRE

Commercial

College/Non Commercial

WCRX

Chicago IL (Don Dockman) (312) 663-1693 88.1
COMING TO AMERICA
CEE/AT
MAXY IMPERIAL
REVISE LIFE
FIRST IMPRESSION
FILE ON BLONDE
TEX CITY
PARLA ABOUT
WILL TO POWER
G.T.
JAMIE PRINCIPLE
COLORS
JUBON
JOYCE SIMS
CAMD
STEVEN GARRETT
RAINY DAVIS
KICKIN' KIX K

WDET

Detroit MI (Chris Delisi) (313) 577-4146 101.9
JOHN MITCHELL
TRACY CHAPMAN
BRIAN SETZER
TALKING HEADS
PILES
PETER MURPHY
ZOOY MARLEY
THOMAS DOLBY
MELISSA ETHERIDGE
BO DYLAN
CONNY JUNKIES
LIVING COLOUR
THE CHURCH
FRASIER
DANCING HOODS
STONED CIGARS
CAMPER VAN BEETHOVEN
SHONA LAING

WDPS

Dayton OH (Robert Seith/Anthony Williams) (513) 223-0006 89.5
JERRY MORRIS
CERVIS GONE BAD
VELVETS
PRETAB SPROUT
CLOSE LIBERTIES
ORIENTAL SPAS
THE JACOBS
CHRISTIAN
MARTINI RANCH
THE BIBLE
SCOTTI POLLITT
I WANT YOU TO READ
TOMMY STURGETT
DICKIES
DAVE UPS
WIRE
CASSANDRA COMPLEX

WEAX

Angola IN (Diane Metcal) (219) 665-3314 88.3
SMITHKREENS
LIVING COLOUR
CHEAP TRICK
WIRE
JUAN JETT AND THE BLACKOBS
JOE P. SCHMITZ
TIMBUK 3
TRACY CHAPMAN
VELVET ELVIS
SMITHKREENS
BROADCASTERS
BALAM AND THE ANGEL
MELISSA ETHERIDGE
DANIEL SMITH
SUGARCUBES
GRAHAM PARKER
DAN DILAN
PARTHON HUXLEY
BEANS
VIBRICE VINCENT INVASION
U.S. MOONS
DEACON BLUE
CRISTAROS
RAILWAY CHILDREN
PAUL BANTON
JOE LOGG
JUBAS PRIEST
NOTESWORKS
JUSTICE TRUCKS
PERMANENT RECORD
ROCK SCAGGOS
JETHRO TULL
HEARIE HANCOCK
MIDNIGHT OIL
PRESSURE BOYS

WECI

Richmond IN (Eric Banks) (317) 982-3541 91.5
CAMPER VAN BEETHOVEN
JESSIE AND MARY CHAIN
BRIAN SETZER
SMITHKREENS
SWAMP ZOMBIES
SON-D-M-C
BEARS
BILLY BRAGG
LOVE AND ROCKETTS
TALKING HEADS
SINEAD O'CONNOR
TRACY CHAPMAN
SCOTTI POLLITT
THEY MIGHT BE GIANTS
SOUL ASYLUM
THE SUN AND THE MOON
THE CHURCH

WGBW

Green Bay WI (Kris Wenzel) (414) 405-2448 91.5
SWANS
WILD FLOWERS
SON WESTY RUM
GREEN RIVER
SMITHKREENS
CAMPER VAN BEETHOVEN
LIMBUK 3
TATER TUBS
MEAT HEADS
DAD NASTY
SAMURAI
SMITHKREENS
MELISSA ETHERIDGE
LIMBUK 3
HONEYMOON KILLERS
ANNA DOMIRO

WHFR

Dearborn MI (Steve Phillips) (313) 845-9876 89.3
CAMPER VAN BEETHOVEN
TRACY CHAPMAN
ZOOY MARLEY
SMITHKREENS
SALEN 66
MORRISSEY
THE CHURCH
THOMAS DOLBY
MOTORCYCLE BOY
DAVE UPS
LEONARD COBEN
SOUL ASYLUM
MAGNOLIAS
JESSIE AND MARY CHAIN
STEEL DRUMS
SIXTIX DOUBLE HAPPINESS
MEXIKONS
BAIRD OF SUSANS

WHPK

Chicago IL (Steve Goff) (312) 702-8289 88.5
DARLING BUDS
TIMBUK 3
NONWATER
DIAMANDA CALAS
STEALIN HORSES
CAMPER VAN BEETHOVEN
GREEN RIVER
CITY FRANK
EIGHTH DREAM DAY
TOTALFACTORY
SMITHKREENS
LIMBUK 3
TALKING HEADS
BURNING SPEAR
NEW WORLD OF GIANTS
MELISSA ETHERIDGE
THEY MIGHT BE GIANTS
MIDNIGHT OIL
MIDNIGHT OIL
MIDNIGHT OIL
TOMSTONES

WIUS

Macomb IL (Holly Hadyrs) (309) 298-3217 88.3
PETER MURPHY
MISSION U.K.
THE FALL
THOMAS DOLBY
MIDNIGHT OIL
JESSIE AND MARY CHAIN
BILLY BRAGG
VELVET ELVIS
THEY MIGHT BE GIANTS
SMITHKREENS
WIRE
THE CHURCH
MORRISSEY
BEARS
TALKING HEADS
JOE JACKSON
DEVO
BEAT HAPPENING

WLCR

Lansing MI (Steve Peterson) (517) 483-1710 640 AM CC
JESSIE AND MARY CHAIN
ZOOY MARLEY
ROBERT PALMER
TRACY CHAPMAN
MIGHTY LEMON DROPS
PERMANENT RECORD
PETER DINKlage & RICHARD H. K.
THE SUN AND THE MOON
GRAHAM PARKER
SMITHKREENS
SON-D-M-C
THE SUN AND THE MOON
LIVING COLOUR
TATER TUBS
WIRE
CAMPER VAN BEETHOVEN
LIMBUK 3
SMITHKREENS
BOROWATER

WLFT

East Lansing MI (Tis Ryaard) (517) 353-4414 103.7 CaFM
TRACY CHAPMAN
ZOOY MARLEY
SMITHKREENS
SALEN 66
MORRISSEY
THE CHURCH
THOMAS DOLBY
MOTORCYCLE BOY
DAVE UPS
LEONARD COBEN
SOUL ASYLUM
MAGNOLIAS
JESSIE AND MARY CHAIN
STEEL DRUMS
SIXTIX DOUBLE HAPPINESS
MEXIKONS
BAIRD OF SUSANS

WLHD

Athens OH (Kristen Schlicht) (614) 594-6481 860 AM
TRACY CHAPMAN
ZOOY MARLEY
SMITHKREENS
LIVING COLOUR
TATER TUBS
MORRISSEY
THE SUN AND THE MOON
DAVE UPS
GLASS EYE
TRACY CHAPMAN
SOUL ASYLUM
CAMPER VAN BEETHOVEN
LIMBUK 3
MELISSA ETHERIDGE
DOCTOR AND THE MEDICS
NEW BARBARIANS

WLNK

Lisecole IL (Tom Allan) (217) 735-3495 88.9
CAMPER VAN BEETHOVEN
CHEAP TRICK
ZOOY MARLEY
THE CHURCH
THOMAS DOLBY
WIRE
TRACY CHAPMAN
PATTI SMITH
SMITHKREENS
JESSIE AND MARY CHAIN
DAD NASTY
BO DYLAN
ORCHESTRAL MANOEUVRES/THE SOUP DRAGONS
TIMBUK 3
VAN HALEN
VELVET ELVIS

WLRA

Bloomington IL (Anthony Masiala) (815) 838-0700 88.1
DEVO
PATTI SMITH
BOROWATER
CAMPER VAN BEETHOVEN
JUST A MISH MASH
SUGARCUBES
GRAHAM PARKER
MARTI WILSON
MARTI WILSON-PIPER
MARTI WILSON
PETER MURPHY
PILES
THE OCTOBER COUNTRY
GUNS N' ROSES
RECYCLING COOKS
TIMBUK 3
BEAT HAPPENING
SMITHKREENS
SINGLE GUN THEORY

WMFM

Milwaukee WI (Tom Corrao) (414) 933-7248 1080 AM
BEARS
MIDNIGHT OIL
BOROWATER
SMITHKREENS
SALEN 66
MORRISSEY
THE CHURCH
THOMAS DOLBY
MOTORCYCLE BOY
DAVE UPS
LEONARD COBEN
SOUL ASYLUM
MAGNOLIAS
JESSIE AND MARY CHAIN
STEEL DRUMS
SIXTIX DOUBLE HAPPINESS
MEXIKONS
SHONA LAING

WMMR

Minneapolis MN (Karen Booth) (612) 625-5926 96.3
JERRY HARRISON: CASUAL GO
FINX FLOYD
DOCTOR AND THE MEDICS
PETER MURPHY
JOHN COUGAR BELLERKAMP
THOMAS DOLBY
THE CHURCH
GRAHAM PARKER
JOE JACKSON
THE FALL
SMITHKREENS
MAGNOLIAS
MOTORCYCLE BOY
DAD NASTY
ZOOY MARLEY
BRIAN SETZER
HENRY THE SHOWER
JIMMY BARNES
THEY MIGHT BE GIANTS
WIRE
MIDNIGHT OIL
MIDNIGHT OIL
GEARADOTES
BULLET LAVOLTA

WMTU

Houghton MI (Roll Gaudinger) (906) 487-2333 99.1/100
RAMONES
THE CLASH
FRASIER
MAD RAYGUN
LIMBUK 3
SMITHKREENS
MEXIKONS
THE SUN AND THE MOON
MELISSA ETHERIDGE
SOUL ASYLUM
THE CHURCH
MIGHTY LEMON DROPS
MIDNIGHT OIL
CAMPER VAN BEETHOVEN
WIRE
ABCDARIANS
STICKDOG

WMUR

Waukegan WI (Chad Romer) (414) 224-7541 750 AM
WILD SWANS
LARRY RINGER
JESSIE AND MARY CHAIN
MIGHTY LEMON DROPS
MELISSA ETHERIDGE
MEXIKONS
JUBAS PRIEST
SON-D-M-C
BURNING SPEAR
SMITHKREENS
LIVING COLOUR
CAMPER VAN BEETHOVEN
SMITHKREENS
SMITHKREENS
THE SUN AND THE MOON
MELISSA ETHERIDGE
PETER MURPHY
SINEAD O'CONNOR
MIDNIGHT OIL

WNMC

Traverse City MI (Mike Lloyd) (616) 922-1090 90.9
LOJAT
LEVIN FROM LAWRENCE
TATER TUBS
LITTLE CHARLIE/THE NIGHTC
RUE D'ELAN
LIVE AT ANTUNES
SON WESTY RUM
EAT YOUR OWN FEELS
CLARENCE: THE BIBLE
LIVE AT ANTUNES
LIVE AT ANTUNES
LIVE AT ANTUNES
LIVE AT ANTUNES
LIVE AT ANTUNES
LIVE AT ANTUNES
LIVE AT ANTUNES
LIVE AT ANTUNES
LIVE AT ANTUNES
LIVE AT ANTUNES

WQAX

Wilmington IN (Susan Harber) (812) 332-9415 100.3 CaFM
MEXIKONS
GARY THEORY
GROSSON/COLLISTER
BLACK BRITLIE FRIGOREE
MELISSA ETHERIDGE
THEY MIGHT BE GIANTS
LIVE AT ANTUNES
LIVE AT ANTUNES
LIVE AT ANTUNES
LIVE AT ANTUNES
LIVE AT ANTUNES
LIVE AT ANTUNES
LIVE AT ANTUNES
LIVE AT ANTUNES
LIVE AT ANTUNES
LIVE AT ANTUNES

WRBU

Pecora IL (Don Pinaston) (309) 677-3456 90.5 CaFM
ZOOY MARLEY
MIDNIGHT OIL
SMITHKREENS
CAMPER VAN BEETHOVEN
MAD RAYGUN
SOUL ASYLUM
THOMAS DOLBY
DAVE UPS
SMITHKREENS
MIGHTY LEMON DROPS
THE FALL
PETER MURPHY
TRACY CHAPMAN
PILES
JESSIE AND MARY CHAIN
NEW ORDER
HALF JAPANESE
PURLINGS

WRDL

Ashland OH (Ivan Raguz) (419) 289-2480 88.9
VAN HALEN
SMITHKREENS
JESSIE AND MARY CHAIN
BURNING SPEAR
SON-D-M-C
STICKDOG
VELVET ELVIS
PETER MURPHY
TALKING HEADS
MIDNIGHT OIL
THE CHURCH
MISSION U.K.
WIRE
MAGNOLIAS
FRASIER
LIMBUK 3
MIDNIGHT OIL

WRRG

River Grove IL (Bandy Buescher) (312) 456-0300 88.9
THE CHURCH
THOMAS DOLBY
WIRE
PARTHON HUXLEY
JANS
MIDNIGHT OIL
BO DYLAN
ROBERT PALMER
REAGAN
SMITHKREENS
SMITHKREENS
SMITHKREENS
SMITHKREENS
SMITHKREENS
SMITHKREENS
SMITHKREENS
SMITHKREENS
SMITHKREENS
SMITHKREENS

WRSE

Elmhurst IL (Lisa Burtman) (312) 834-8807 88.7
TRACY CHAPMAN
SINEAD O'CONNOR
GRAHAM PARKER
MIDNIGHT OIL
TIMBUK 3
PARTHON HUXLEY
PRETAB SPROUT
THOMAS DOLBY
THEY MIGHT BE GIANTS
SMITHKREENS
LIVING COLOUR
SMITHKREENS
SMITHKREENS
SMITHKREENS
SMITHKREENS
SMITHKREENS
SMITHKREENS
SMITHKREENS
SMITHKREENS
SMITHKREENS

WRUW

Cleveland OH (Uade Colleen) (216) 368-2206 91.1
SONWATER
RINGS
SUGARCUBES
RAMONES
DEVO
AL GRUMI
COLIN NEWMAN
ZOOY MARLEY
MARTI WILSON
JOE LOGG
WIRE
MIDNIGHT OIL
WIRE WITHOUT FLESH
CHRISTIE LAVIN
GARDY
THE HEARTBEAT OF SOMETO
FLIPS

WSDP

Canton MI (Aarce Gray/Libbey Snelzer) (313) 451-6266 88.1
FALLBOAD
MIDNIGHT NARCOTICS
THE CHURCH
JESSIE AND MARY CHAIN
BURNING SPEAR
SON-D-M-C
DAD NASTY
JESSIE AND MARY CHAIN
LIVES
MAGNOLIAS/MANTILLA QUEE
PATTI SMITH
ALPHA 6000
HARLOWE/REANCHARD
CATTY TANK
COTTLE
FIRST LIGHT

WSGR

Port Huron MI (Rick Rulig) (313) 984-5004 91.3
MIDNIGHT OIL
MIGHTY LEMON DROPS
SMITHKREENS
BALAM AND THE ANGEL
FRONT 242
SMITHKREENS/LOVE REAC
THOMAS DOLBY
LIVING COLOUR
YOUNG FRESH FELLOWS
SOUL ASYLUM
SMITHKREENS
SMITHKREENS
SMITHKREENS
SMITHKREENS
SMITHKREENS
SMITHKREENS
SMITHKREENS
SMITHKREENS
SMITHKREENS
SMITHKREENS

WSIE

Edwardsville IL (Matthew Kullig) (618) 692-2226 88.7
RAILWAY CHILDREN
TRACY CHAPMAN
BURNING SPEAR
THEY MIGHT BE GIANTS
COLLIES
VOLCANOS
YOUNG FRESH FELLOWS
CAMPER VAN BEETHOVEN
THOMAS DOLBY
L
MAGNOLIAS
REBORN
DEVO
SON-D-M-C
THE BIBLE
THE REAPOR
RAMONES
TIMBUK 3

WSSU

Superior WI (Billy Higgins) (715) 394-8317 91.3
EDGE OF THE ROAD
BROKEN FLOWERS
CAT HEADS
BLOODS
SINEAD O'CONNOR
DANCING HOODS
FRONT LINE ASSEMBLY
WIRE
YOU'RE SHAKING IN IT: PHI
JUST DEVILS
LIVING COLOUR
YOUNG FRESH FELLOWS
WIRE
WIRE
WIRE
WIRE
WIRE
WIRE
WIRE
WIRE
WIRE
WIRE

WTHS

Holland MI (Joel Andriele) (616) 394-7878 89.9
TERMINAL WHITE
BROKEN FLOWERS
PASSION TENDER
SUGARCUBES
SINEAD O'CONNOR
DANCING HOODS
FRONT LINE ASSEMBLY
WIRE
YOU'RE SHAKING IN IT: PHI
JUST DEVILS
LIVING COLOUR
YOUNG FRESH FELLOWS
WIRE
WIRE
WIRE
WIRE
WIRE
WIRE
WIRE
WIRE
WIRE
WIRE

WUMD

Dearborn MI (Brian Vogt) (313) 583-5167 CC
ZOOY MARLEY
CAMPER VAN BEETHOVEN
LIVING COLOUR
TIMBUK 3
TALKING HEADS
PETER MURPHY
PETER MURPHY
BO DYLAN
JERRY HARRISON: CASUAL GO
SINEAD O'CONNOR
GRAHAM PARKER
THEY MIGHT BE GIANTS
MEXIKONS
MELISSA ETHERIDGE
SMITHKREENS
WIRE
WIRE
WIRE
WIRE
WIRE
WIRE
WIRE
WIRE
WIRE
WIRE

WUSO

Springfield OH (Latis Zarewsky) (513) 327-7026 89.1
HURLENDEN
SEA PISTOLS
SUGARCUBES
LOVE AND ROCKETTS
SMITHKREENS
JANUINS
WIRE
DWEZZIE ZAPPA
WIRE
PETER MURPHY
BILLY BRAGG
FRASIER
ZOOY MARLEY
DE LOURDES
WIRE
WIRE
WIRE
WIRE
WIRE
WIRE
WIRE
WIRE
WIRE
WIRE

College/Non Commercial

WMNF

Tampa FL
(Michael Mann) (813) 226-3003 88.5

SHITBACK
WIRE
CAMPER VAN BEETHOVEN
HILL
SWAMP ZOMBIES
SUGARCUBES
DIPHTHYS
RUN WESTY RUN
FRONT LINE ASSEMBLY
CLICK CHUCK/BURGHESTA
PETER MURPHY
LITTLE CHARLIE/THE NIGHTC
RAMBLERS
TOMBSTONES
WORLD DOMINATION ENTERPRI
SISTERS OF MERCY
EASUR
GRANDMASTER FLASH/FURIOUS

WMUL

Huntington WV
(Michael Frye) (304) 696-6640 88.1

VELVET ELVIS
RAVE-UPS
SOUL ASYLUM
EASUR
TIMBUK 3
WIRE
SMITHREDS
YOUNG FRESH FELLOWS
LIVING COLOUR
SUGARCUBES
PATRICK
JESUS AND MARY CHAIN
PIITLES
SHERA LAING
ZIGGY MARLEY
THE SUN AND THE MOON
RAILWAY CHILDREN
SWANS

WODU

Norfolk VA
(Paul Phillips) (804) 440-3441 640 AM

VELVET ELVIS
BAR-B-Q KILLERS
SUGARCUBES
RAILWAY CHILDREN
THE FALL
SOUL ASYLUM
CAMPER VAN BEETHOVEN
BURNING SPEAR
LIVINGS
YOUNG FRESH FELLOWS
TIMBUK 3
RIVER ROSES
LIMONHEADS
CHAR
MOUSE PETALS
SHAKING FAMILY
CAT HEADS

WRAS

Atlanta GA
(Valerie Pittman) (404) 651-2240 88.5

ELASUR
THOMAS DOLBY
BUT THE GIRL
SUGARCUBES
CAMPER VAN BEETHOVEN
MICHELLE MALONE
RAVE-UPS
PETER MURPHY
WHEN JERICHO
THE SUN AND THE MOON
RAILWAY CHILDREN
STEEL PULSE
FELLS
LUCIE GREEN
HUE AND CRY
COLIN NEWMAN

WREK

Atlanta GA
(Robert Hardwick/Billy Stair) (404) 894-2468 91.1

JANEX
BILLY BANG SCOTTY
DAVID MURRAY/BARDY WESTON
PAUL SETZER RAY
FRESH FEELTH/RENE LUSSIER
ALICE DOWN
VANDERBILT/SALIS
HEARTBEAT SOUNDS
WESSER
MEL WALDRON
SUGARCUBES
MUSIC
PAUL MITTAN
DRIVIN' B' CRYIN'
SLIM & ROBERT
CAMPER VAN BEETHOVEN
INTI KAMOZE
RED LORRY YELLOW LORRY

WRFL

Livingston NY
(Katie Urch) (606) 257-1567 88.1

SUGARCUBES
STEALIN HORSES
SHERA LAING
BAMMIES
SOUL ASYLUM
TINY LIGHTS
LIVING COLOUR
CRIMINAL MINDS
PARTHON HULLLEY
CAMPER VAN BEETHOVEN
OPHELIA
BAR-B-Q KILLERS
3
BIFF BANG POW!
WORLD DOMINATION ENTERPRI
BAND OF SUSANS
CAT HEADS
BOB DYLAN

WRVU

Nashville TN
(John Koski) (615) 322-3601 91.1

JESUS AND MARY CHAIN
REVOLTING COCKS
BOBBLER
CAMPER VAN BEETHOVEN
DANIELLE DAX
WIRE
EASUR
SOUL ASYLUM
THE CLASH
VELVET ELVIS
SUGARCUBES
RAVE-UPS
TIMBUK 3
COLIN NEWMAN
FOURWAYCROSS
LIMONHEADS
PETER MURPHY
DOUBTING THOMAS
BILLY BRAGG

WSAP

Laurinburg NC
(Steve Skinner) (919) 276-3052 91.1

JESUS AND MARY CHAIN
WIRE
STEALIN HORSES
SHERA LAING
CAMPER VAN BEETHOVEN
TIMBUK 3
MIDNIGHT OIL
YOUNG FRESH FELLOWS
RAILWAY CHILDREN
GRANHAM PARKER
EVERYTHING BUT THE GIRL
THE CHURCH
RAVE-UPS
PREFAB SPRUIT
I
TRACY CHAPMAN
STUMP
GOODFATHERS

WSBF

Clemson SC
(Michael Reynolds) (803) 656-4010 88.1

PETER MURPHY
TRACY CHAPMAN
THOMAS DOLBY
PIITLES
LIVING COLOUR
THE FALL
YOUNG FRESH FELLOWS
LIMONHEADS
SHEET DOGS GROW
THROWING MUSES
MISSION U
WIRE
KISS
SUGARCUBES
TWISTED ROOTS
SUGARCUBES
SKITTREEDS
DIVINYLS

WTJU

Charlottesville VA
(Jia Schneider/John Beers) (804) 924-3969 91.3

HALF JAPANESE
SUGARCUBES
GREEN RIVER
PARTI SMITH
BURNING SPEAR
THE CLASH
WIRE
K. D. LANG
LIVING COLOUR
CASSANDRA COMPLEX
JAY JACKSON
HOLYSETT
RAVE-UPS
TIMBUK 3
COLIN NEWMAN
CAMPER VAN BEETHOVEN
SOUL ASYLUM
JESUS AND MARY CHAIN
THOMAS DOLBY

WTTU

Cookeville TN
(John Fannin/Gregg Dunn) (615) 372-3169 88.5

TRACY CHAPMAN
SUGARCUBES
PETER MURPHY
EASUR
THE CLASH
STUMP
K. D. LANG
LIVING COLOUR
CASSANDRA COMPLEX
JAY JACKSON
HOLYSETT
RAVE-UPS
TIMBUK 3
COLIN NEWMAN
CAMPER VAN BEETHOVEN
SOUL ASYLUM
JESUS AND MARY CHAIN
THOMAS DOLBY

WTUL

New Orleans LA
(James Liten) (504) 866-5887 91.5

PIITLES
SUGARCUBES
THE SUN AND THE MOON
WALTER WASHINGTON
CAMPER VAN BEETHOVEN
BURNING SPEAR
SOUL ASYLUM
THE SUN AND THE MOON
MIDNIGHT OIL
RUN-D M.C.
NOTHING
GRANHAM PARKER
YOUNG FRESH FELLOWS
WIRE
I
MICHAEL DOUCET & CAJUN BR
THOMAS DOLBY
WILD SWANS

WUSC

Columbia SC
(Seana Barvich) (803) 777-7172 90.5

LIVING COLOUR
SHEET DOGS GROW
WIRE
GUN CLUB
JESUS AND MARY CHAIN
SOUL ASYLUM
PIITLES
SUGARCUBES
SHEET DOGS GROW
LIVINGS
LIMONHEADS
SUGARCUBES
MAGNOLIAS
TAR BABIES
LIVINGS
FRONT LINE ASSEMBLY
AGITPROP

WUVT

Blacksburg VA
(Anthony Pratt) (703) 961-1642 90.7

CAMPER VAN BEETHOVEN
WIRE
THE SUN AND THE MOON
PIITLES
LIMONHEADS
JERRY WILSON
A. R. KANE
MAGNOLIAS
MAGNOLIAS
PREFAB SPRUIT
BOB DYLAN
DAS DAMEN
LIVINGS
FEEDTIME
OPHELIA

WVUA

Tuscaloosa AL
(Marlee MacLeod) (205) 348-6082 90.7

CAMPER VAN BEETHOVEN
SMITHREDS
MIDNIGHT LEMON DROPS
RAVE-UPS
SOUL ASYLUM
YOUNG FRESH FELLOWS
JERRY WILSON
JESUS AND MARY CHAIN
VELVET ELVIS
THE CHURCH
WIRE
MAGNOLIAS
LIZZY MARLEY
PERMANENT RECORD
TRACY CHAPMAN
BLUE AEROPLANE

WVUM

Coral Gables FL
(Tim Fredrick) (305) 284-3131 90.5

JESUS AND MARY CHAIN
SUGARCUBES
KISS
RAILWAY CHILDREN
WIRE
THE SUN AND THE MOON
CAMPER VAN BEETHOVEN
EASUR
WILD SWANS
YOUNG FRESH FELLOWS
SUGARCUBES
SOUL ASYLUM
MAGNOLIAS
STUMP
STUMP
MICHAEL DOUCET & CAJUN BR
THOMAS DOLBY
CHIEFS OF BELIEF
OPHELIA
PERMANENT RECORD
RUN WESTY RUN
MURKANE ZOOK
SALON 9
SHEET DOGS GROW
SHEET DOGS GROW
LIVINGS
DAS DAMEN
TRACY CHAPMAN
GRANHAM PARKER
SUGARCUBES
LIMONHEADS
WIRE SCREAMING IN IT: PHI
PIITLES
THROWING MUSES
DAS DAMEN
LIVINGS

WVVS

Valdosta GA
(Walter Rollenbogen) (912) 333-5661 90.9

THE FALL
LIZZY MARLEY
TRACY CHAPMAN
TIMBUK 3
SHEET DOGS GROW
RAVE-UPS
PREFAB SPRUIT
SMITHREDS
TALKING HEADS
THE SUN AND THE MOON
LIVING COLOUR
WIRE
MIDNIGHT OIL
CHIEFS OF BELIEF
PETER MURPHY
SUGARCUBES
PIITLES
MICHELLE-SHOCKED

WVVU

Morgantown WV
(Patrick Ferriss) (304) 293-3329 91.7

SUGARCUBES
CAMPER VAN BEETHOVEN
WIRE
RAILWAY CHILDREN
ANDREW GAGS
GENTLEMEN WITHOUT WEAPONS
EVERYTHING BUT THE GIRL
THE SUN AND THE MOON
WILD FLOWERS
JESUS AND MARY CHAIN
YOUNG FRESH FELLOWS
SOUL ASYLUM
EASUR
GRANHAM PARKER
BIFF BANG POW!
TRACY CHAPMAN
RAVE-UPS
COLIN NEWMAN

WXDU

Durham NC
(Bryce Burshart) (919) 684-2067 88.7

WIRE
CAMPER VAN BEETHOVEN
SUGARCUBES
PETER MURPHY
LIZZY MARLEY
ELVIS
THE FALL
SOUL ASYLUM
SUGARCUBES
VELVET ELVIS
OLIA EYE
OPHELIA
PIITLES
LIVINGS
SHORT DOGS GROW

WXYC

Chapel Hill NC
(Steve Balcom) (919) 962-7768 89.3

DOBBY MILDEN
SOUL ASYLUM
POLI DAX POWERING
CAMPER VAN BEETHOVEN
RUN-D M.C.
YOUNG FRESH FELLOWS
SHEET DOGS GROW
WORLD DOMINATION ENTERPRI
WIRE
LIVINGS
SUGARCUBES
LIZZY MARLEY
MICHAEL DOUCET & CAJUN BR
LIVINGS
TAR BABIES
RUN WESTY RUN
RIVER ROSES

WZMB

Greenville NC
(Matt King) (919) 757-6656 91.3

BIFF BANG POW!
CAMPER VAN BEETHOVEN
SUGARCUBES
LIVINGS REBELS
WORLD DOMINATION ENTERPRI
GREEN RIVER
U. S. SINGS
ASHAD
VERLAIVES
FELLS
DOCTOR AND THE MEDICS
MUFUNGO
SUGARCUBES
VELVET ELVIS
SHORT DOGS GROW
YOUNG FRESH FELLOWS

WZMB

JFA
SHEETS OF RELIEF
RAVE-UPS
DAS DAMEN
TOMBSTONES
SHIVA BURGESSIVE
WILD FLOWERS
ALWAYS AUGUST
JESUS AND MARY CHAIN
OPHELIA
PIITLES
FURLONGS
HERBERTA
THE SUN AND THE MOON
ANNA DOMINGO
RAILWAY CHILDREN

RADIO ALERT!!!
Do you know?
Austin Alternatives

"AMERICA'S LEADING INDEPENDENTLY PRODUCED LIVE ROCK RADIO HOUR"
featuring LIVE digital concert footage from: Camper Van Beethoven, Guadalcanal Diary,
FIREHOSE, Alex Chilton, Wild Seeds, Scruffy the Cat, Glass Eye, Fetchin' Bones and many more
available to your station at no charge!

VISIT AUSTIN ALTERNATIVES CO-PRODUCER KEITH A. AYRES IN NEW YORK CITY JULY 16-20
DURING THE NEW MUSIC SEMINAR AT THE MARRIOTT MARQUIS FOR A FREE SAMPLE
For additional information call 512-452-2751 or write Austin Alternatives-P.O. Box 4123-Aus. TX 78765
Austin Alternatives is co-produced by Greg Forest and Keith A. Ayres in conjunction with W.R. Productions.

AMERICA'S

Best

CMJ & RCA RECORDS' NEW MUSIC TALENT SEARCH RADIO AFFILIATES

WUEV
KTOO
KDVS
KBBK
KFJC
KXLU
KSMC
KSUN
KSSB
KCSF
KGUR
KZSC
KGNU
KMSA
WSCB
WMNF
WUOG
WRAS
WVVS
WWGC
KUVS
KUSR
KUNI
KALA
KWLC
KDIC
KRUI
KFMH
WVX
WSIE
WRRG

WIUS
WQAX
KLSU
KLPI
KSCL
WBIM
WZBC
WGAJ
WGAO
WMHC
WTCC
WKKL
WBYQ
WGTU
WSSC
WSMC
WTPK
WUPI
WHFR
KEGR
KOCZ
WGTB
WKPX
WBER
WORB
WCCR
WUSO
WMMW
WBSD
WMUR
WLCR

KRQU
WTJU
WXLV
WUMD
WTHS
WLCR
WSGR
WNMC
WMMR
KUMM
KRLX
KVSC
KCOU
KXCV
KWUR
WCBH
WXYC
KWNO
WKNH
WPCR
WFPR
WGLS
WRPR
WRSU
WTSR
WKNJ
WSOU
KUNM
KNMS
WCDB
WBSU

WFUV
WKRB
WBCR
WBNY
WRUB
KSLU
WRHU
WICB
WBMB
WCCR
WFIT
WNYT
WRMT
WAPS
WSGR
WBGU
WKHR
WDPS
WKSR
WTLS
WOBC
KBOO
WRFT
WLVR
WCS
WDNR
WESS
WZBT
WARC
WPTS
WXAC

WQSU
WKVU
WCLH
WTU
KTSB
KNON
KOCZ
KUTE
WOFM
WMWC
WJSC
KUPS
KWCW
WLHA
WMUR
WYRE
WSUW
WWWU
WRBB
WRNC
KWCW
WNYU
KFSR
WUM
WDST

... and still
growing

If you want to join, call
Joanne Abbot Green
at 516-248-9600

NEW RELEASES

AMERICAN COWBOYS SONGS (*The Homeplace, Mt. Juliet, TN 37122/615-444-8431*)
Chris LeDoux And The Saddle Boogie Band—**Chris LeDoux And The Saddle Boogie Band** [ACS-23001]

AQUABLU (*165 3rd St. #8, Hoboken, NJ 07030*)
Vines—**Walk The Floor** [AB001]

ARISTA (*6 W. 57th St., New York, NY 10019*)
Various Artists—**The Door To Their Dreams** [AL-8562]

ATLANTIC (*75 Rockefeller Plaza, New York, NY 10019*)
Modern Jazz Quartet—**For Ellington** [East-West 90926-1]
Soundtrack—**Coming To America** [Atco 90058-1]

BEWARE (*c/o Deluxe, P.O. Box 883311, San Francisco, CA 94188*)
Skatmaster Tate—**A Way Of Life** (EP) [DX 1208]
Odd Man Out—**Odd Man Out** [DX 1207]

BIG J (*8520 Selma Ave. #442, Hollywood, CA 90028/213-463-0483*)
Big Jay McNeely And The Rocket 88s—**AZ Bootin'** [JLP-107]

CAPITOL (*1750 N. Vine St., Hollywood, CA 90028*)
Johnny Clegg & Savuka—**Shadow Man** [C1-90471]
Afrika Bambaataa And Family—**The Light** [C1-90157]

CAROLINE (*5 Crosby St., New York, NY 10013*)
Youth Of Today—**We're Not In This Alone** [CAROL 1351]
War Zone—**Don't Forget The Struggle, Don't Forget The Streets** [CAROL 1352]

CARTHAGE (*P.O. Box 667, Rocky Hill, NJ 08553*)
Defunkt—**Avoid The Funk...** [Hannibal HNBL 1320]
Toumani Diabate—**Kaira** [Hannibal HNBL 1338]
Greene String Quartet—**Molly On The Shore** [Hannibal HNBL 1333]

CBS (*51 W. 52nd St., New York, NY 10019*)
Harrison/Blanchard—**Black Pearl** [Columbia FC 44216]
Wynton Marsalis Quartet—**Live At Blues Alley** [Columbia PC2 40675]
REO Speedwagon—**The Hits** [Epic OE 44202]
T.G. Sheppard—**Biggest Hits** [Columbia FC 44307]
Various Artists—**Greatest Country Hits Of The '80s, 1980** [Columbia FC 44281]
Various Artists—**More Hot Country Requests** [Epic FE 44279]
Michael Crawford—**Songs From The Stage And Screen** [Columbia OC 44321]
Nicole—**Jam Packed** [Epic BFE 40575]
Bob Dylan—**Down In The Groove** [Columbia OC 40957]

C'EST LA MORT (*P.O. Box 91, Baker, LA 70714*)
Heavenly Bodies—**Celestial** [CLM 010]

CHRYSALIS (*645 Madison Ave., New York, NY 10022*)
Tyka Nelson—**Royal Blue** [BFV 41643]

COMBAT (*187-07 Henderson Ave., Hollis, NY 11423/718-740-5700*)
Acid Reign—**Moshkinstein** (EP) [Under One Flag 88561-8230-1]
Accused—**Martha Splatterhead's Maddest Stories Ever Told** [88561-8236-1]

CONTEMPORARY (*Tenth And Parker, Berkeley, CA 94710*)
Kerry Campbell—**Phoenix Rising** [C-14041]
Pineas Newborn Jr.—**Back Home** [C-7648]
Terry Gibbs Dream Band—**Flying Home** [C-7654]
George Cables—**Circle** [C-14015]

CRIMINAL (*222 W. 37th St., New York, NY 10018/212-967-5465*)
Andy B. Badd—**"Home Boyz In Luv"** (12") [CR 12-020]

DR. DREAM (*58 Plaza Square, Ste. G, Orange, CA 92666/714-997-9387*)
Swamp Zombies—**Chicken Vulture Crow** [Out There DDLP 8811]

ELEKTRA (*75 Rockefeller Plaza, New York, NY 10019*)

Georgia Satellites—**Open All Night** [60793-1]
Shirley Murdock—**A Woman's Point Of View** [60791-1]
Dori Caymmi—**Dori Caymmi** [Musician 60790-2]

EMI-MANHATTAN (*810 Seventh Ave., New York, NY 10019*)
R.J.'s Latest Arrival—**Truly Yours** [E1-48090]

ESYNC (*Ocular Interchange, P.O. Box 38021, Miami, FL 33238*)
Aatache—**Aatache** (EP) [ESY-006]

FANG (*804 Dryden St., Silver Spring, MD 20901*)
Various Artists—**Antipop: New York Underground Mix** [FA-003]

FANTASY (*Tenth And Parker, Berkeley, CA 94710*)
Pam Anderson—**Something Special** [F-9653]

FLYING FISH (*1304 W. Schubert, Chicago, IL 60614*)
Howie Bursen—**Building Boom!** [FF 441]
John Renbourn—**Ship Of Fools** [FF 466]
Orrin Star—**Fun Songs & Fancy Pickin'** [FF 456]

FUNDAMENTAL (*P.O. Box 2309, Covington, GA 30209/404-786-2248*)
Lyres—**A Promise Is A Promise** [Ace Of Hearts AHS 10025]
Paul Roland—**Dance Macabre** [Bam-Carusio/Revolver SPIN 1002]
Nick Haeffner—**The Great Indoors** [Bam-Carusio/Revolver SPIN 1003]
Guana Batz—**Rough Edges** [ID/Revolver SPIN 1004]

GAIA (*121 W. 27th St., New York, NY 10001*)
Michael Hoppe—**Quiet Storms** [13 9010-1]

GEFFEN (*9130 Sunset Blvd., Los Angeles, CA 90069*)
Mac McAnally—**Finish Lines** [GHS 24191]
Jimmy Page—**Outrider** [GHS 24188]

GOLD CASTLE (*3575 Cahuenga Blvd. W., Los Angeles, CA 90068*)
Kenny Vance—**Short Vacation** [171 011-1]
David Hayes—**Sunbathing In Leningrad** [171 012-1]

HEARTBEAT (*One Camp St., Cambridge, MA 02140*)
Various Artists—**Downbeat The Ruler: Killer Instrumentals (Best Of Studio One Volume 3)** [HB-38]
Meditations—**For The Good Of Man** [HB-42]

HOMESTEAD (*P.O. Box 900, Rockville Centre, NY 11571-0800*)
Beat Happening/Screaming Trees—**Beat Happening/Screaming Trees** [HMS 110-1]

I.R.S. (*100 Universal City Plaza, Universal City, CA 91608*)
Doctor And The Medics—**I Keep Thinking It's Tuesday** [IRS-42026]
Nuclear Assault—**Survive** [I.R.S. Metal IRS-42195]
Ranking Roger—**Radical Departure** [IRS-42197]

ISLAND (*14 E. 4th St., 3rd Floor, New York, NY 10012*)
Shriekback—**Go Bang!** [90949-1]
Womack & Womack—**Conscience** [90915-1]
Yvette Money—**"I'm Gonna Get Mine"** (12") [4th & Broadway PRO 463]
Exotic Don And Master Vic—**"Cutt Loose"** (12") [4th & Broadway PRO 464]

LUKE SKYYWALKER (*3050 Biscayne Blvd., Suite 307, Liberty City, FL 33137/305-573-0599*)
MC Sky D—**"I Wanna Dance"** (12") [GR-114]
Stephan Sanders—**"Confectionary"** (12") [Magnum MRI-203]
Cindy Rae—**"You're My Devotion"** (12") [Skyyline SL-901]

MCA (*70 Universal City Plaza, Universal City, CA 91608*)
Crusaders—**Life In The Modern World** [MCA-42168]
Spyro Gyra—**Rites Of Summer** [MCA-6235]
Yellowjackets—**Politica** [MCA-6236]
Dizzy Gillespie—**Endlessly** [Impulse! MCA-42153]
Steel Pulse—**State Of Emergency** [MCA-42192]

METAL BLADE (*18653 Ventura Blvd., Suite 311, Tarzana, CA 91356*)
Various Artists—**Metal Massacre Nine** [72246-1]

NARADA (*1845 N. Farwell Ave., Milwaukee, WI 53202/414-272-8700*)
Michael Jones—**After The Rain** [ND-61020]
John Doan—**Departures** [ND-61019]
Various Artists—**The Narada Collection** [ND-39100]

NEOPHLYTE (*P.O. Box 5507, Berkeley, CA 94705*)
Typhoon—**"Safe Sex"** (12") [Bikini B999-666]

NEW KINGDOM (*44 Music, Square East, Suite 104, Nashville, TN 37203*)
Dharma Bums—**Everything Is Always All Right** [DB 91487]

NOISE (*5 Crosby St., New York, NY 10013/212-334-9268*)
Voivod—**Dimension Hatross** [FW 44262]
Various Artists—**Doomsday News: The New Generation Of Heavy Metal** [FW 44264]

PABLO (*Tenth And Parker, Berkeley, CA 94710*)
Sonny Criss—**Intermission Riff** [2310-929]
Curtis Peagler 4—**I'll Be Around** [2310-930]

PITCH-A-TENT (*P.O. Box 1253, Santa Cruz, CA 95061*)
River Roses—**Each And All** [PITCH 09]

POLYGRAM (*810 Savanah Ave., New York, NY 10019*)
Fat Boys—**Coming Back Hard Again** [Tin Pan Apple/Polydor 835 809-1]
Face To Face—**One Big Day** [Mercury 834 376-1]
Moody Blues—**Sur La Mer** [Threshold/Polydor 835 756-1]
Vanessa Williams—**The Right Stuff** [Wing 835 694-1]
Deep Purple—**Nobody's Perfect** [Mercury 835 897-1]

PRIVATE (*220 East 23rd St., New York, NY 10010/212-684-2533*)
Patrick O'Hearn—**Rivers Gonna Rise** [2029-1-P]

PROFILE (*740 Broadway, New York, NY 10003*)
Euro-K—**"Wild Thing"** (12") [PRO-7205]

RAM (*P.O. Box 61384, Denver, CO 80206*)
Billy Ryan And Black Irish—**Billy Ryan And Black Irish** [JSP-1615]

RELATIVITY (*187-07 Henderson Ave., Hollis, NY 11423*)
Biff Bang Pow!—**Love Is Forever** [Creation 88561-8235-1]
Felt—**The Pictorial Jackson Review** [Creation 88561-8234-1]

REPRISE (*3300 Warner Blvd., Burbank, CA 91510*)
Three O'Clock—**Vermillion** [Palsley Park 25717-1]
Information Society—**Information Society** [Tommy Boy TBLP 25691-1]

ROUNDER (*One Camp St., Cambridge, MA 02140*)
Raymond Kane—**Master Of The Slack Key Guitar** [6020]
David Olney—**Deeper Well** [Philo PH 1117]
Bobby King & Terry Evans—**Live And Let Live!** [2089]
Mzwake—**Change Is Pain** [4024]
Steve Jordan—**The Return Of El Parche** [6019]

RYKODISC (*Pickering Wharf, Bldg. C-3G, Salem, MA 01970*)
Marty Willson-Piper—**Art Attack** [RCD 20042]
Peter Koppes—**Manchild & Myth** [RCD 20046]
Steve Kilbey—**Earthed** [RCD 90043]

UPCOMING RELEASES

(All release schedules are current at press time, but are subject to change or cancellation at any time.)

JULY 1 Pheromones Wire Overkill Enya Andy Leek Rebel Heels The Unsane Then Jerico L.A. Dream Team	Collateral Damage "Silk Skin Paws" (12") Under The Influence Inverted Crosses "The Motive" (12") "Pitchin A Fit" (12")	Skyclad Restless/Enigma Megaforce Atlantic Atlantic Atlantic New Renaissance MCA MCA	JULY 20 Jethro Tull Adele Bertel Huey Lewis And The News Close Lobsters Soundtrack	20th Anniversary Compilation Little Lies Small World What Is There To Smile About Under The Boardwalk	Chrysalis Chrysalis Chrysalis Enigma Enigma
JULY 4 Hard-Ons	Dickcheese	Taang!	JULY 22 Henry Kaiser Shinehead Soundtrack Super Lover Cee & Cassanova Rud Various Artists	Those Who Know History Are... Shinehead Cocktails Speed Metal Hell Part 4	SST Elektra Elektra Elektra New Renaissance
JULY 5 Token Entry Asian Crowded House Fountainhead Cinderella Eddie Murphy Gregg Allman Band Will To Power 4 Reasons Unknown Tuesday Blue	Jaybird Feel No Shame Temple Of Low Men Voice Of Reason Long Cold Winter Just Before The Bullets Fly Tuesday Blue (EP)	Hawker Capitol Capitol China/Polydor-PG Polydor-PG Columbia Epic Epic Epic EMI-Manhattan	JULY 25 Style Council Let's Active Reckless Sleepers Alarm Conjure Jerry Gonzales Kip Hanrahan Nice Strong Arm Transvision Vamp Eric B. & Rakim Femmes Fatale	Confessions Of A Pop Group Every Dog Has Its Day Big Boss Sounds Live Cab Calloway Stands In For The Moon Ya Yo Me Cure Desire Develops An Edge Mind Furnace "Tell That Girl To Shut Up" (12") Follow The Leader	Polydor-PG I.R.S. I.R.S. I.R.S. Pangaea-I.R.S. Pangaea-I.R.S. Pangaea-I.R.S. Homestead UNI UNI MCA
JULY 6 Bobcat Goldthwait David Drew Finesse And Synquis Blue Mercedes Femmes Fatale Violence Walter Salas-Humara	Meet Bob Safety Love Soul Sisters "Love Is The Gun" (12") "Waiting For The Big One" (12") "Eternal Nightmare" (12")	Chrysalis MCA MCA MCA Mechanic I.L.A.	JULY 27 Tuesday Blue	Shibumi	EMI-Manhattan
JULY 7 Holy Terror Tiara Ole Carly Simon Thompson Twins Vangelis Kenny G Alan Parsons Project Pee Wee Herman Four Tops	Terror And Submission One Size Fits All Greatest Hits Live Best Of Direct Big Top Indestructible	Roadracer Arista Arista Arista Arista Arista Arista Arista Arista	JULY 29 Paul Roessler Bloodfeast	Abominable	SST New Renaissance
JULY 8 Universal Congress Of Indestroy	This Is Mecolodics Senseless Theorys	SST New Renaissance	AUGUST 1 Saint Vitus Paul Carrack Waterboys Paul Hardcastle Colin James Swimming With Sharks George Carlin	Saint Vitus The Carrack Collection Colin James	SST Chrysalis Chrysalis Chrysalis Virgin Atlantic Atlantic
JULY 11 Stravinsky Various Artists In Tua Nua Sam Phillips Soundtrack Escape Club Winger Fatal Flowers Yusef Lateef Michal Urbaniak Busy Bee Harry Belafonte Primitives	The Soldier's Tale Creative Anarchy The Long Acre The Indescribable Wow Stormy Monday Folksongs, Children's Melodies... Running Thangs Harry Belafonte (EP) Lovely	Pangaea-I.R.S. Pangaea-I.R.S. Virgin Virgin Virgin Atlantic Atlantic Atlantic Atlantic Antilles/New Direction Strong City-UNI EMI-Manhattan RCA	AUGUST 2 Peter Cetera Jim Horn Little Feat Joy Division Christopher Cross Dwight Yoakam Giant Steps Herb Alpert Soundtrack Joan Armatrading Raheem UB40	Let It Roll The Book Of Pride Under A Spanish Moon Tucker (featuring Joe Jackson) The Shouting Stage The Vigilante	Warner Bros. Warner Bros. Warner Bros. Qwest-WB Reprise Reprise A&M A&M A&M A&M A&M A&M
JULY 12 Robben Ford Gwen Guthrie Randy Travis Forester Sisters Slayer Patti Austin Brian Wilson Patti Smith Soundtrack Schoolly D Mike Stevens	South Of Heaven Dream Of Life Arthur 2 Smoke Some Kill Light Up The Night	Warner Bros. Warner Bros. Warner Bros. Warner Bros. Def Jam-Geffen Qwest Reprise Arista A&M Jive-RCA Novus-RCA	AUGUST 3 Trotsky Icepick	Baby	SST
JULY 13 CC: Diva	Yowusupwidat?	EMI-Manhattan	AUGUST 5 Screaming Trees	Invisible Lantern	SST
JULY 14 Matt Pollack	Matt's First Solo LP	Relativity	AUGUST 9 Highway 101 Bob James James Ice-T Nick Kamen		Warner Bros. Warner Bros. Sire Sire Sire
JULY 15 Sylvia Juncosa Steel Fury	Nature	SST New Renaissance	AUGUST 15 Various Artists Hugh Cornwall Soundtrack Matt Bianco Dear Mr. President Kix Big Mouth Waves Jon Astley Bad Company Frozen Ghost	Downtown N.Y.C. Wolf The Courier	Virgin Virgin Virgin Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic
JULY 18 Magnum Various Artists Europe Wayne Hernandez Soundtrack Suicidal Tendencies Asleep At The Wheel Goldens Mark Anthony Kathy Mathis Bastro Legal Weapon	Wings Of Heaven Rhythm Method Iron Eagle 2 Rode Hard And Put Up Wet "SKB (Skateboard)" (12")	Polydor-PG Casablanca-PG Epic Epic Epic Epic Epic Epic Epic Epic Homestead MCA	AUGUST 17 Red Hot Chili Peppers Vixen	Abbey Road (EP) Vixen	EMI-Manhattan EMI-Manhattan
JULY 19 Freddie Jackson Rigor Mortis Soundtrack	Bull Durham	Capitol Capitol Capitol	AUGUST 26 Sky Saxon And Firewall Imitation Life Heretics Brood Mystic Eyes	World Fantastic Scoring Correctly At Home In Spite Of It All Our Time To Leave	Skyclad Skyclad Get Hip-Skyclad Get Hip-Skyclad Get Hip-Skyclad
			AUGUST 29 Keith Richards		Virgin
			AUGUST 30 Wagoneers Five Easy Pieces	Stout And High	A&M A&M
			SEPTEMBER 1 Everett Shock Soundgarden Roger Manning Descendents Angst Tracherous Jaywalkers Dinosaur, Jr. Grant Hart	Ghost Boys Roger Manning Hall Raker	SST SST SST SST SST SST SST SST
				Treacherous Jaywalkers Bug "2541" (12")	SST SST SST

Interested in having your label's upcoming releases printed on the
Upcoming Releases page?
Contact Cathie Moore at the CMJ office for more info: (516) 248-9600.

THE LAST WORD

STUFF: Sotheby's in New York City held an auction on June 18 for the benefit of the T.J. Martell Foundation for Leukemia, Cancer & AIDS research, with the items (over 40 in total) donated by recording artists. **Michael Jackson's** autographed stage hat fetched \$3,750; one of **Elvis Costello's** guitars (with the promise that he would sign it backstage at one of his shows) was auctioned for \$5,000; **Madonna's** autographed bustier, which she wore in her "Dress You Up" video, went for \$9,000; a bright red guitar signed by all four members of **U2** was sold for \$7,000. Gold albums were auctioned from **Talking Heads** (\$2,750), the **Doors** (\$1,700), **Whitney Houston** (\$3,750), **Jefferson Airplane** (\$2,250), **Rolling Stones** (\$3,250), **Duran Duran** (\$1,000), **Terence Trent D'Arby** (\$850), **Journey** (\$800), and **Europe** (\$600). On the bizarre end of things, **Huey Lewis's** golf clubs went for \$2,250, and a pair of Adidas sneakers signed by **Run-D.M.C.** was sold for \$1,700! The bidding was spirited and fun, with some of the prices inflated a bit due to the charitable cause, and over \$100,000 was raised all told. . . Homestead Records is looking to hire part-time field reps in the following cities: New York, Boston, Chicago, Washington, Atlanta, Minneapolis, Austin, and Los Angeles. If you're interested, call Craig or Gerard at 516-764-6200, and they'll fill you in on the details. . . A British distributor, label and import/export company with a New York office is in search of an individual to run their U.S. operations. Responsibilities will include development of the U.S. label, distribution, and export. All interested individuals must be independent and have a working knowledge of U.S. indies. They should also have experience in either promotion or distribution. If you think that you satisfy these requirements please send a letter of approximately 100 words to Terry Inc., Box 169, 151 1st Ave., New York, NY 10003. All letters should include: 1) Why you think you could develop a successful U.S. indie, 2) How your abilities would lend themselves to tracking down obscure independents for export, and 3) A list of your ten favorite records of the year so far. If you have any questions you can call Terry at 44-1-749-2277. No tossers, please. . . Roadrunner Records is looking for someone interested in getting started as a booking agent by representing their heavy metal bands (plus others) to clubs nationwide. It's a good opportunity for a sharp, responsible individual to get a break into the booking agent field. For further details contact Lydia Sherwood or Douglas Keogh at Roadrunner Records, 225 Lafayette St. #709, New York, NY 10012; phone 212-219-0077. . . It was a sad day at CMJ when we learned that Shanachie Records was leaving Ho-Ho-Kus, NJ, perhaps our favorite town name. But life goes on, and if you want to reach them you'll have to write to 37 East Clinton St., Newton, NJ 07860, telephone 201-579-7763, or fax 201-579-7083.

• • •

RECORD NEWS: Warner Bros. has signed a deal with Brian Eno's Opus Records label. The first release through the arrangement will be the reissue, in August, of **Hugo Largo's** EP **Drum** with some new songs. . . Capitol Records has made two interesting new signings, **Eddy Grant** and **Lloyd Cole And The Commotions**. Grant's album **Filed Under Rock** will be released in late August; Cole's **Mainstream** album, which has been out in the U.K. for some time now, will be released shortly as well. . . Passport Records has signed **Russ Tolman**, the founder/composer/guitarist of True West, to a new solo deal. The first release on the label will be **Down In Earthquake Town**, his second solo album. Tolman's backing band on the album is David Prevost (of the Droogs) on bass, Ivan Night on drums, and Jeff Kane on guitars. Guests include Johnette Napolitano of Concrete Blonde and Chris Kacavas of Green On Red. Look for the LP in August. . . SST is readying three new solo songs by **Grant Hart**, the first release by any member of Husker Du since the band's break-up. A 12" EP and 3" compact disc will be issued shortly. The label has also officially announced the signing of **Volcano Suns**, who will be going into the studio shortly. . . **F-O-C**, the band led by ex-Buzzcock Steve Diggle, will release a new EP entitled **Exiles** on July 4. They are currently at work on their second LP, and an accompanying video album. . . **Dwight Yoakam** has recorded a duet single with Bakersfield-sound idol **Buck Owens** which has just been released. The track, "Streets Of Bakersfield," will be included on Yoakam's forthcoming album, **Buenos Noches From A Lonely Room**, which is expected in early August. Owens will join Yoakam on stage at a handful of dates on Yoakam's current tour. . . Frontier Records is reissuing the **Circle Jerks's** second album, **Wild In The Streets**, which was originally put out by the short-lived but incredibly cool Faulty Products label. The CD package will include their debut album **Group Sex**.

CMJ NEW MUSIC REPORT SUBSCRIBE NOW!!!

Get 25 issues of *CMJ New Music Report* and keep in tune with what's happening among today's most influential new music and media pacesetters—commercial and college/non-commercial radio, dance and live showcase rock clubs, and retail outlets across the country.

- \$175 one year
 \$315 two years
 \$350 (U.S. funds) one year overseas airmail
 \$625 (U.S. funds) two years overseas airmail
 \$225 (U.S. funds) one year Canada
 \$425 (U.S. funds) two years Canada

SEND TO: NAME _____ BILL TO: NAME _____
 COMPANY _____ COMPANY _____
 ADDRESS _____ ADDRESS _____
 CITY, STATE, ZIP _____ CITY, STATE, ZIP _____

SUBSCRIPTION NON-REFUNDABLE

- Check or money order enclosed (Make payable to **CMJ Media**. U.S. funds only.)
 Bill me
 Charge my credit card (fill in all information below)

MASTERCARD () VISA () AMERICAN EXPRESS ()

EXPIRATION DATE _____ CARD NUMBER _____

CARDHOLDER SIGNATURE _____

Please check all applicable:

- | | | |
|--|---|--|
| <input type="checkbox"/> Non-Commercial Radio (nc) | <input type="checkbox"/> Retail/Distributor (rd) | <input type="checkbox"/> Video/TV(v) |
| <input type="checkbox"/> Commercial Radio (cr) | <input type="checkbox"/> Press (p) | <input type="checkbox"/> Music Publishing (mp) |
| <input type="checkbox"/> Record Company (rc) | <input type="checkbox"/> Management/Artist (m) | <input type="checkbox"/> Individual (i) |
| <input type="checkbox"/> Club (c) | <input type="checkbox"/> Concert Booking/Facilities (b) | <input type="checkbox"/> Other _____ |

Mail to **CMJ, 830 Willis Avenue, Albertson, NY 11507**

Please allow 6 - 8 weeks processing time to receive your first issue.

SEE THEM THIS SUMMER OR RASTA'S A BUMMER

**Never seen such urgency
"STAYE OF EMERGENCY"**



STAYE

Produced by:
Steel Pulse
With Godwin Logie
Management:
Andy Bowen

MCA RECORDS
A Division of MCA Inc.
New York, N.Y. 10017