

CMI

NEW MUSIC

REPORT

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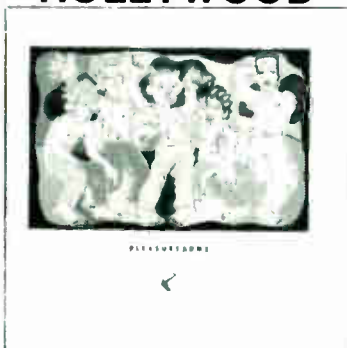
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Jackpot

FRANKIE GOES TO HOLLYWOOD



Welcome To The Pleasuredome
Island

BIG COUNTRY



Steeltown
Mercury-PG

REDUCERS



Let's Go!
Rave-On

Top Three

RADIO

CLUBS

RETAIL

- | | | |
|-------------------|-------------------|-------------|
| 1. U2 | DAVID BOWIE | U2 |
| 2. General Public | Frankie/Hollywood | Prince |
| 3. Let's Active | Prince | David Bowie |

Breakthroughs

RADIO

CLUBS

RETAIL

- | | | |
|---------------------|--------------|----------------|
| 1. REPLACEMENTS | CULTURE CLUB | HONEYDRIPPERS |
| 2. Orch. Manoeuvres | Hall/Oates | General Public |
| 3. XTC | Maria Vidal | XTC |



New Music (noo myoo-zik), n. 1. fresh, modern, novel, different, striking, better, the latest, a.r.e.w. 2. the best rock, jazz, reggae, soul, dance music—from the world's most innovative and dynamic musicians.

BREAKTHROUGHS

RADIO



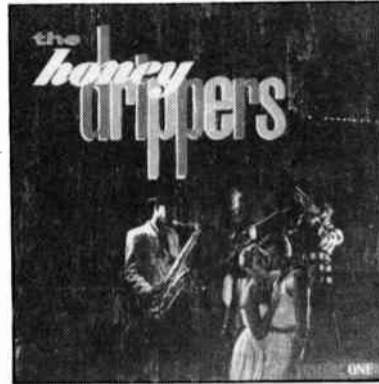
1. REPLACEMENTS
2. Orchestral Manoeuvres
3. XTC
4. UB40
5. Devo
6. Honeydrippers
7. Get Smart
8. Ministry
9. Nails
10. Captain Sensible

CLUBS



1. CULTURE CLUB
2. Daryl Hall/John Oates
3. Maria Vidal
4. Sheena Easton
5. Bronski Beat
6. Bruce Springsteen
7. General Public
8. INXS
9. Paul McCartney
10. Apollonia 6

RETAIL



1. HONEYDRIPPERS
2. General Public
3. XTC
4. Replacements
5. Barbra Streisand
6. Chaka Khan
7. Style Council
8. Devo
9. Daryl Hall/John Oates
10. Lou Reed

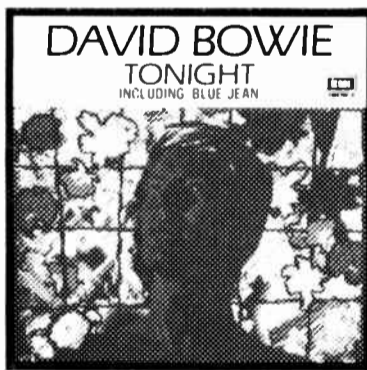
BIG TEN

RADIO



1. U2
2. General Public
3. Let's Active
4. Aztec Camera
5. dB's
6. Ramones
7. David Bowie
8. Hoodoo Gurus
9. Talking Heads
10. Del Fuegos

CLUBS



1. DAVID BOWIE
2. Frankie Goes To Hollywood
3. Prince
4. Romeo Void
5. Wham!
6. Chaka Khan
7. Tina Turner
8. Diana Ross
9. Culture Club
10. Bronski Beat

RETAIL



1. U2
2. Prince
3. David Bowie
4. Bruce Springsteen
5. Tina Turner
6. Stevie Wonder
7. Talking Heads
8. Madonna
9. Huey Lewis And The News
10. Julio Iglesias

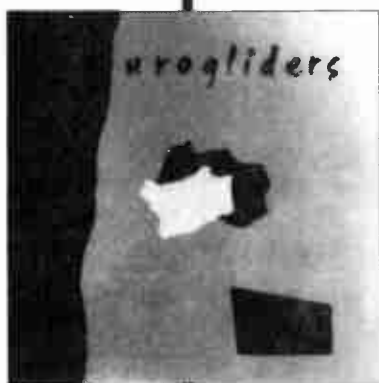
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THE BANGLES

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ON TOUR



EUROGLIDERS

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and dozens more are gliding. Are You?



PHILIP BAILEY

From the LP destined to be the
crossover hit of the year comes
"Easy Lover," the sensational duet
with Phil Collins.



ROMEO VOID

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& the 1984 New Music Awards
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JACKPOT!

Essential New Music—As chosen by NMR's editorial staff. These records *demand* your attention

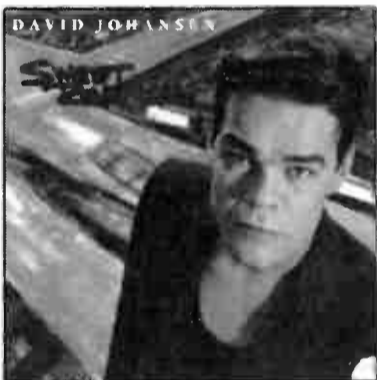
★ ★ ★ **Jackpot Stars** ★ ★ ★



SHADOWFAX



DREAM SYNDICATE



DAVID JOHANSEN



JOHN CALE



DEPECHE MODE

FRANKIE GOES TO HOLLYWOOD *Welcome To The Pleasure Dome* (Island, 14 E. 4th St., 3rd Floor, New York, NY 10012)—A challenge to your every expectation—this is grand rock and roll cabaret at its very best. On this musically conceptual and lyrically (often) off-the-wall project, FGTH parades its faults (whiny vocals, over-dependency on production to cover lack of depth) with as much audacity as its strengths (Trevor Horn's grander-than-possible production, often brilliant hooks and lyrics). And they often go over the edge, only to bounce back with a smile. Why cover "Born To Run"? "Do You Know The Way To San Jose"? "Ferry Across The Mersey"? "War"? WHY NOT? None are "great" but all are brilliant in their sheer conception and execution. As is much of the rest: "Relax" and the whole suite on side one (climaxing with the title track), plus "Two Tribes," which is just brilliant. Why play Frankie Goes To Hollywood? They do whatever they feel like and do it very, very well. They've got balls.

BIG COUNTRY *Steeltown* (Mercury, c/o PolyGram, 810 Seventh Ave., New York, NY 10019)—Musicians learn quickly that more is not necessarily better. Yet on *Steeltown* Big Country says to hell with that—piling on more guitar parts, heavier drums and even thicker Steve Lillywhite production—to surprisingly good effect. The only band member to show any subtlety whatsoever is vocalist/songwriter Stuart Adamson, who sings with a little less hysteria, fewer yelps and knows when to shut up and let the music carry the day. And he's writing better lyrics, too, singing about love *without* mountains exploding or fields catching fire. Side two is where it all comes together—try "Tall Ships Go," "Girl With The Grey Eyes," "The Great Divide" and "Just A Shadow."

REDUCERS *Let's Go* (Rave-On, P.O. Box 1388, New London, CT 06320)—The Reducers haven't wasted any time in getting their 2nd album out. This time they've eliminated any quirky over-anxiousness that at times permeated their self-titled debut LP. The band has cleaned up and filled out their sound (e.g. sustained rhythm chords) without losing any of its fire. There's plenty here that ROCKS such as "Rocks," "Let's Go," "Maximum Depression," "That's Fine" and "Your Mother." The songs are treated in the concise, classic rock form (two or three minutes, keep the change) and speak of more of the same suburban, post-teen dilemmas pointed out on their first album. However, the subtle development in songwriting encourages the listener to want to hear more as they continue to grow.

SHADOWFAX *The Dreams Of Children* (Windham Hill, Box 9388, Stanford, CA 94305)—Shadowfax's previous LP made great strides in crossing jazz onto progressive formats—and *The Dreams Of Children* stands to do the same. The sheer talent showcased here is undeniable—the instruments long ago mastered, Shadowfax never lets one instrument get in the way of the "sound." Atmospheric at the base, various sounds are layered on: a soaring synthesized (?) flute on the title cut; various natural rhythms (from clay pots to rattles to a turtle shell) on "Above The Wailing Wall" and "Shaman Song;" violin and sax on the Metheny-ish "Snowline;" and stone flute on the multi-rhythmic LP opener "Another Country." Progressive rock stations may do best, however, with "The Big Song," which starts slow, but builds nicely and features a strong guitar solo at the end.

DREAM SYNDICATE *This Is Not The New Dream Syndicate Album...Live!* (EP) (A&M, 1416 N. LaBrea, Hollywood, CA 90028)—A fine way to keep the Dream Syndicate name out there, this is. Five songs recorded in Chicago (by WXRT) should satisfy the purists who still like the band better live, even if *Medicine Show* is (in our humble opinion) one of the LPs of 1984. Exquisitely recorded and performed, and it all sounds great; four are from *Medicine Show* ("Bullet With My Name On It," "Armed With An Empty Gun," "The Medicine Show" and "John Coltrane Stereo Blues") and one from *Days Of Wine And Roses*, "Tell Me When It's Over." A pleasant surprise, this EP should set an example for record companies: it's an easy way to keep fans happy and keep an artist's career moving between LPs.

DAVID JOHANSEN *Sweet Revenge* (Passport, c/o JEM, 3619 Kennedy Rd., South Plainfield, NJ 07080)—Davey Jo's solo career has spawned some cherished vinyl efforts (not to mention some great live shows) and one that even had a go at the commercial marketplace: the Animals medley back in 1982. And recently Staten Island's living legend has been sporting an alter ego in Buster Poindexter—appearing with the Banshees of Blue in a club/lounge act covering traditional and nostalgic ballads and blues classics with a refined hipster air to them. On his debut JEM release he updates his approach and sound, employing lavish production and stylish electronic instrumentation to disguise and augment an otherwise standard rock format. This record doesn't hit on just one listen; but play it through two or three times and the subtleties of the arrangements, the personality of the songwriting and the crispness of DJ's voice begin to jump out at you. It should satisfy both college and commercial requirements. Our favorites include "Big Trouble," the comedic rap "King Of Babylon" (a great segue with Steve Martin's "King Tut") and "The Stinkin' Rich." But the two standouts are the humble ballad "In My Own Time" and "I Ain't Workin' Anymore." What a concept.

JOHN CALE *Comes Alive* (Ze, c/o Island, 14 E. 4th St., New York, NY 10012)—Recorded live in London at the time *Caribbean Sunset* was released (early 1984), the sound here opens up (brightness and intensity, with a punch to the drums) as the studio constraints disappear. Cale uses the same line-up as on *Caribbean Sunset* yet chooses to stay away from those tracks. Instead we get a smattering of Cale's rockers including "Never Give You Up," the cold, slapping "Evidence," the Mott/Hunter feel of "Dead Or Alive" and the tres humorous "Ooh La La." We're also treated to a bumped-up version of his buddy Lou Reed's "Waiting For The Man," as well as a desolate version of Elvis's "Heartbreak Hotel," featuring Cale solo on piano (where he is most effective). The album is well paced and enthusiastically executed. Credit goes to the musicians and the producer—John Cale.

DEPECHE MODE *Some Great Reward* (Sire, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—Strange to have Depeche Mode emerging from the British synth-pop pack as musically the most consistent while lyrically the deepest. While *Some Great Reward* is no great leap forward, it's full of catchy tunes and saturated with human concerns. Overall, another solid LP, but once again without that breakthrough U.S. single, but a few that come close: "People Are People," "Master And Servant," and "Someday" (real piano!) stand out. Also recommended: "Blasphemous Rumours," "Lie To Me."



BUCKWHEAT ZYDECO

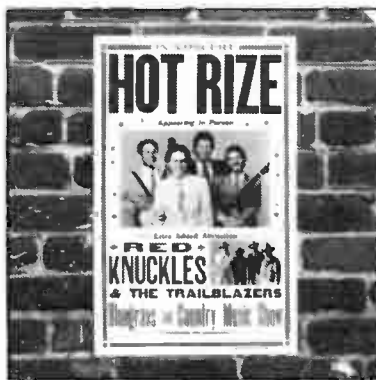
BUCKWHEAT ZYDECO AND THE ILS SONT PARTIS BAND *Turning Point* (Rouder, One Camp St., Cambridge, MA 02140)—While touring as organist for Clifton Chenier, "The King Of Zydeco," in 1978, Buckwheat was so surprised to find out that people (in and out of his native Louisiana) responded and danced to the Zydeco sound, that he bought an accordion of his own and organized a band. Buckwheat Zydeco's Zydeco is a blend of cajun French two-step and soulful rock 'n' roll (here he covers Little Richard's "Tutti Frutti"). The frolickin-rollickin' Fais Do-Do sounds are best represented by "Turning Point," "Zydeco Boogaloo" and "Buck's Boogie." There's also a slower waltz "Mon Papa," a swingin' two-step "Madame Pitre" and the bluesy "I'm So Tired." Some good edjumacation for you and your listeners. Le Bon Ton Roulet.



PHILIP BAILEY

PHILIP BAILEY *Chinese Wall* (Columbia, 51 W. 52nd St., New York, NY 10019)—Bailey (the high voice in Earth, Wind And Fire) teams up with Phil Collins to produce one of the more intriguing soul/pop LPs of the year. Collins' drumming makes all the difference—it's powerful and seductive, one of the only truly distinctive drum sounds in pop music. And of course Bailey's vocals soar—at their best they are without compare. The two unique talents blend nicely—a welcome surprise. Top cuts: "Photogenic Memory," "Easy Lover" (a Bailey/Collins duet), "I Go Crazy," "Walking On Chinese Walls," "Time Is A Woman," "Children Of The Ghetto."

HOT RIZE *In Concert* (Flying Fish, 1304 West Schubert, Chicago, IL 60614)—With all the talk lately about the surfacing of great American rock 'n' roll bands, there's one form of American music that's been enjoying a revival of its own—bluegrass. Hot Rize plays an integral part in keeping the flames of down home music burning bright. Their LP highlights the quartet's dexterity on banjo, guitar, bass, fiddle and mandolin, and those deliciously sweeeeet four part harmonies. They cook up such golden biscuits as Lester Flatt's "I'm Gonna Sleep With One Eye Open," Grandpa Jones' "I've Been All Around This World" and the traditional fiddlin' rave "Sally Goodin." Red Knuckles & the Trailblazers contributes some funny dialogue and two western-blues tunes (steel guitar) on side two, which concludes with Hot Rize's pressure cooker "Shady Grove." There's some authentic bluegrass in them thar grooves that would make for some good company with the abundance of countrified cowpop around these days.



HOT RIZE

AL GREEN *Trust In God* (Myrrh, c/o Word, P.O. Box 1790, 4800 West Waco Drive, Waco, TX 76796)—It's no secret Al Green "found religion" a few years ago, and has since produced a series of religious LPs. But this is the first one since where he sounds less like a preacher and more like the great soul singer he is (still singing religious songs). When he hits his stride, which he often does on *Trust In God*, the feeling is so intense and genuine it can give you the chills, and that's a feeling we've sorely missed from Al Green. Top cuts: "Up The Ladder To The Roof," "Ain't No Mountain High Enough," "Don't It Make You Wanna Go Home," "Lean On Me." Say Amen somebody.

KENDRA SMITH, DAVID ROBACK, KEITH MITCHELL *Fell From The Sun* (EP) (Serpent, c/o Enigma, P.O. Box 2896, Torrance, CA 90509)—Achingly beautiful, Kendra Smith's vocals top off the slow, semi-psychedelic music on this EP. The feeling is that of early Jefferson Airplane or Doors—mystical and seductive, never harsh and always entrancing. "Grains Of Sand" and "All Souls" (previously released under the name Clay Allison) are the most interesting, but "Fell From The Sun's" guitars may be the best for airplay on some stations. A wonderful change of pace to evoke a different feeling from your listeners.



Advance Action

Danny Elfman, Madonna, Van Morrison, Laurie Anderson, Roman Holliday, T.S.O.L., Bryan Adams, Bronski Beat, Frank Zappa, Eric Carmen, Bryan Ferry, John Hiatt, Alan Parsons Project and Run-D.M.C.

The CMJ staff thanks everyone for their support of Music Marathon '84.

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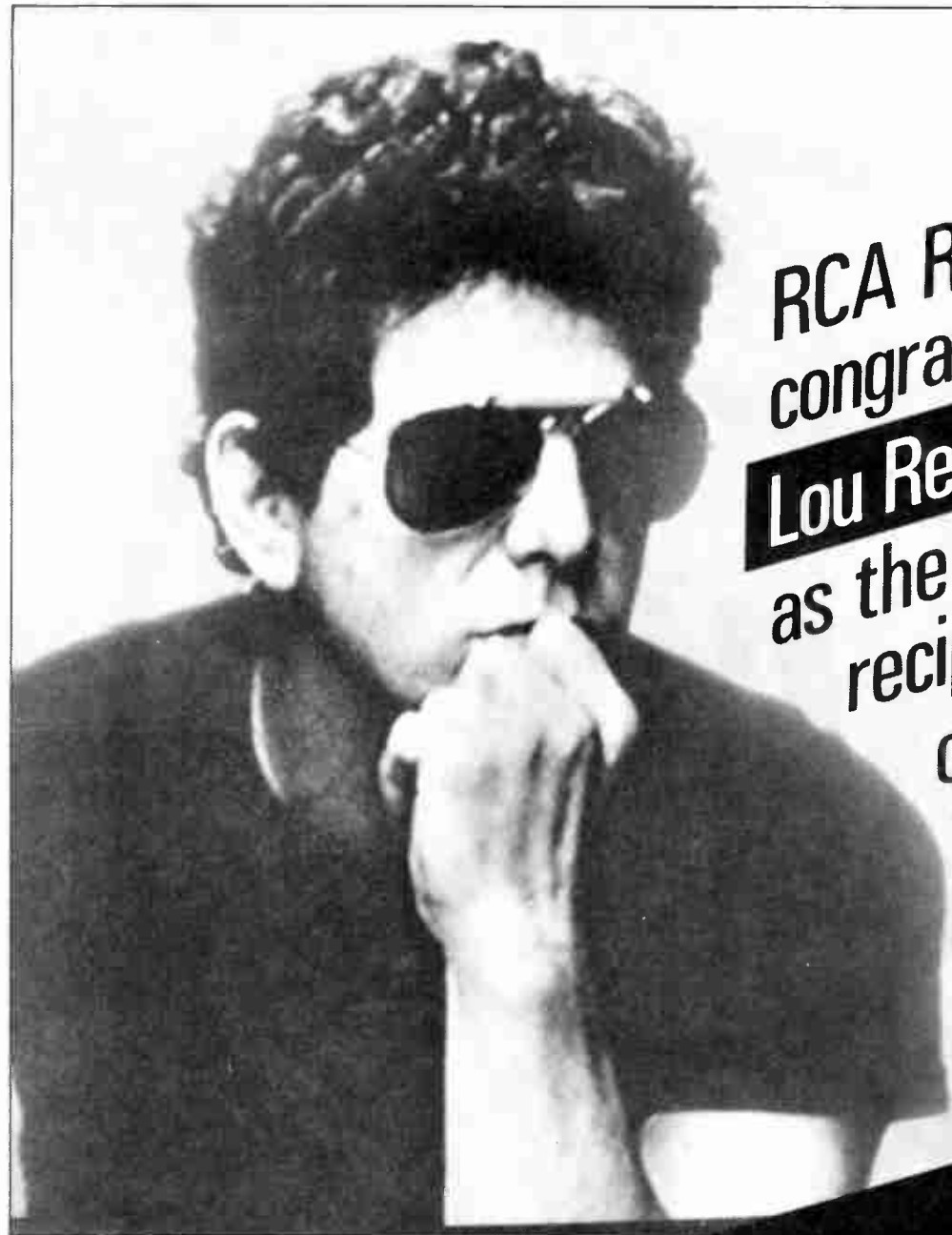
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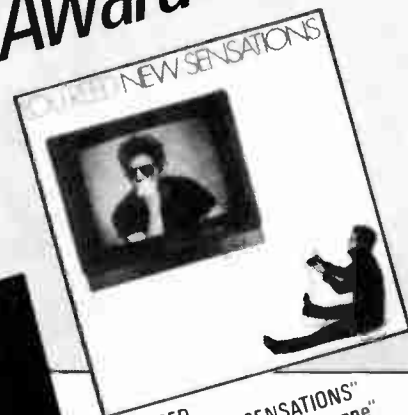


RCA RECORDS
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Award



LOU REED
Album: "NEW SENSATIONS"
Key cuts: "I Love You, Suzanne"
"My Red Joystick"

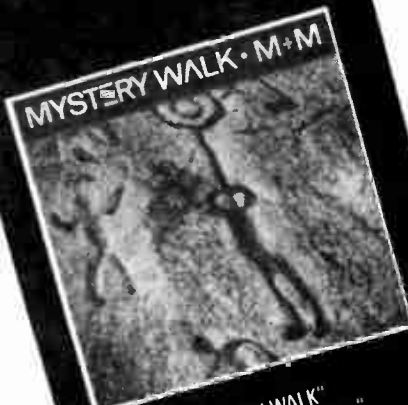
...and more RCA acts
staking their claim on fame!



HALL & OATES
Album: "BIG BAM BOOM"
Key cuts: "Out Of Touch"
"Some Things Are
Better Left Unsaid"
"Bank On Your Love"



EURYTHMICS
12" single: "SEX CRIME (1984)"
from their forthcoming album.



M + M
Album: "MYSTERY WALK"
Key cut: "Cooling The Medium"



THE NAILS
Album: "MOOD SWING"
Key cuts: "Let It All Hang Out"
"88 Lines About 44 Women"



DENROY MORGAN
Album: "MAKE MY DAY"
Key cuts: "Universal Party"
"Make My Day"
"Jah Rastafari"

RCA
Records and Cassettes



Seal of Approval.

JACKPOT! SINGLES, TRACKS, ETC.

BONZO GOES TO WASHINGTON "5 Minutes" (12") (Sleeping Bag, 1974 Broadway, New York, NY 10023)—By the time you read this, the odds are pretty good we will have seen Ronald Reagan re-elected President. If not, give some credit to Jerry Harrison for closing the spread a few points. He's taken the famous Reagan blooper "My fellow Americans, I'm pleased to tell you today that I've signed legislation that will outlaw Russia forever. We begin bombing in five minutes," and turned it into a wild free-for-all rap with musical help from Bootsie Collins. A wonderful concept, brought to biting funny fruition. And danceable too. Cast your vote for "5 Minutes."

VARIOUS ARTISTS Revenge Of The Killer B's (LP) (Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—It's hard to resist this stuff: a melange of semi-obscure tracks by stars of all magnitudes from the Warner Bros. hive. This LP's killers: a scathing live version of "Money" by the Pretenders recorded at the US Festival; Rank And File's "Post Office," less than two minutes of riotous fun—maybe their best; Marshall Crenshaw's rockin' "Somebody Like You;" and Fleetwood Mac's refreshing "Cool Water." Ever-so-slightly less exciting but still pretty damn cool: Depeche Mode, B-52's, Talking Heads, Echo & The Bunnymen, Tom Verlaine, Kid Creole And The Coconuts, Madonna and Aztec Camera. An, er, stinging collection.

VARIOUS ARTISTS Better An Old Demon Than A New God (LP) (Giorno Poetry Systems, 222 Bowery, New York, NY 10012)—The Dial-A-Poem Poets are back again with another collection of song and spoken word. Highlights include David Johansen's "Imaginat' Cocktail" (co-written by Huw Gower) and done with a fiery NY Dolls/Tim Curry delivery; John Giorno's "Exiled In Domestic Life," with his trademark quirky phrasing over an '80s synthesizer beat; Anne Waldman's re-mixing (guitars added) of her "Uh-Oh Plutonium," and "Alisa," a mysterious throb-piece by the experimental Arto Lindsay. The spoken word features an hysterical sermon by Richard Hell titled "The Rev. Hell Gets Confused." Also included are rather lengthy pieces by William S. Burroughs ("Dinosaurs") and Jim Carroll ("A Peculiar Looking Girl"). Fresh Fish in the Stream of Consciousness.

VARIOUS ARTISTS The Girls Can't Help It (LP) (Rhino, 1201 Olympic Blvd., Santa Monica, CA 90404)—Billed alternately as "13 swinging hits from today's grooviest gals" and "A modern girl group compilation," **The Girls Can't Help It** gathers together 13 girl-led groups: some pay homage to the early girl groups (Leslee Swanson, Dynette Se), some fit into the current U.S. pop sound (Wednesday Week, Sophisticated Boom Boom), some are more unique (Antoinettes, Jane Bond And The Undercover Men), and a few are tributes to '60s pop (Pandoras, Ru Carly, Tiger Lily). Take your pick.

ONIKE "Bush Woman" (12") (McConnie, 8306 Wilshire Blvd., Beverly Hills, CA 90211)—On "Bush Woman" Onike offers high-spirited Afro-Caribbean rhythms and a horn backing section that includes ex-P-Funkster Fred Wesley. The vocal chorus (rich and smooth with "tribal" overtones) propel this track, along with its succinctly wailing guitar licks. A dub version is offered as well as short and long versions (which don't really differ). Workable in any Latin, African or Reggae format as well as a nice surprise in any slot. Drop them a line.

MALCOLM McLAREN "Madam Butterfly" (12") (Island, 14 E. 4th St., 3rd Floor, New York, NY 10012)—How Malcolm McLaren makes this stuff work is beyond reasonable comprehension. But "Madam Butterfly" does work—a Puccini opera adapted for the dancefloor, replete with soaring operatic solos and a synthesized dance beat. Strange but exciting, and sure to elicit some response from dancers and radio listeners alike.

R.E.M. "(Don't Go Back To) Rockville"/"Catapult" (live) (12") (I.R.S., c/o A&M, 595 Madison Ave., New York, NY 10022)—An edit brings the chorus right up front on "Rockville," making it better for CHR, where it should have been all along. Too bad they had to cut such a great verse. The B-side is a new live version of "Catapult," recorded in Seattle. Great for Christmas gift giving in a nifty green and white sleeve.

FIONA "Love Makes You Blind" (12") (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—A pretty standard pop music track with an extraordinary vocal performance by newcomer Fiona—she ranges from intense power to a cracking, breathy whisper in a remarkably short time span and is totally convincing. Her voice has a gruff street feel like Kim Carnes' but with more purity and a wider range. A talent to most definitely watch.

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HUEY LEWIS and the NEWS



PAT BENATAR



BILLY IDOL



JETHRO TULL



ULTRAVOX



SPANDAU BALLETT



SPECIAL AKA



ARMORED SAINT



Progressive Radio Top 100

CHART INFORMATION BASED ON COMBINED AIRPLAY OF REPORTING COMMERCIAL & COLLEGE/NON-COMMERCIAL RADIO STATIONS
BOLD indicates a significant increase in airplay. **PEAK** column represents highest chart position to date.

11/12	10/29	10/15	PEAK	ARTIST	TITLE	LABEL
1	1	—	1	U2	The Unforgettable Fire	Island
2	3	—	2	GENERAL PUBLIC	...All The Rage	I.R.S.
3	2	3	2	LET'S ACTIVE	Cypress	I.R.S.
4	6	42	4	AZTEC CAMERA	Knife	Sire-WB
5	10	36	5	dB'S	Like This	Bearsville-WB
6	41	—	6	RAMONES	Too Tough To Die	Sire-WB
7	15	22	7	DAVID BOWIE	Tonight	EMI
8	4	1	1	HOODOO GURUS	Stoneage Romeos	A&M
9	8	8	8	TALKING HEADS	Stop Making Sense	Sire-WB
10	11	28	10	DEL FUEGOS	The Longest Day	Slash
11	9	4	4	FIXX	Phantoms	MCA
12	5	5	5	RED HOT CHILI PEPPERS	Red Hot Chili Peppers	Enigma-EMI
13	14	12	12	THE CHURCH	Remote Luxury	Warner Bros.
14	17	30	14	FRANKIE GOES TO HOLLYWOOD	Two Tribes (12")	Island
15	—	—	15	REPLACEMENTS	Let It Be	Twin/Tone
16	7	2	1	ROMEO VOID	Instincts	415-Columbia
17	—	—	17	ORCHESTRAL MANOEUVRES	Junk Culture	A&M
18	—	—	18	XTC	The Big Express	Geffen
19	16	7	1	LOU REED	New Sensations	RCA
20	—	—	20	UB40	Geffrey Morgan	A&M
21	13	9	1	PRINCE	Purple Rain	Warner Bros.
22	12	6	3	BANGLES	All Over The Place	Columbia
23	19	58	19	WATERBOYS	A Pagan Place	Island
24	—	—	24	DEVO	Shout	Warner Bros.
25	39	—	25	HEAVEN 17	How Men Are	Arista
26	22	21	21	BLANCMANGE	Mange Tout	Sire-WB
27	74	—	27	CAPTAIN SENSIBLE	A Day In The Life Of. . .	A&M
28	24	25	24	RED ROCKERS	Schizophrenic Circus	415-Columbia
29	30	50	29	RICKIE LEE JONES	The Magazine	Warner Bros.
30	23	27	23	SWIMMING POOL Q'S	Swimming Pool Q's	A&M
31	31	16	16	ANDY SUMMERS/ROBERT FRIPP	Bewitched	A&M
32	25	40	25	BLACK FLAG	Slip It In	SST
33	28	90	28	TOM VERLAINE	Cover	Warner Bros.
34	67	—	34	LONG RYDERS	Native Sons	Frontier
35	20	13	8	BRUCE SPRINGSTEEN	Born In The U.S.A.	Columbia
36	—	—	36	HONEYDRIPPERS	Volume One (EP)	Es Paranza-Atlantic
37	21	11	11	LOVE TRACTOR	'Til The Cows Come Home (EP)	DB
38	65	—	38	DARYL HALL/JOHN OATES	Big Bam Boom	RCA
39	32	17	17	SHRIEKBACK	Jam Science	Y (UK)
40	33	55	7	INXS	The Swing	Atco
41	26	20	11	HUSKER DU	Zen Arcade	SST
42	55	75	42	VELS	Velocity	Mercury-PG
43	—	—	43	GET SMART	Action Reaction	Fever-Enigma
44	34	31	31	JULUKA	Stand Your Ground	Warner Bros.
45	44	—	44	TRUE WEST	Drifters	PVC-JEM
46	27	18	1	R.E.M.	Reckoning	I.R.S.
47	38	43	38	BAMBAATAA/BROWN	Unity (EP)	Tommy Boy
48	—	—	48	MINISTRY	All Day (12")	Wax Trax!
49	—	—	49	NAILS	Mood Swing	RCA
50	29	26	26	DAVE EDMUNDS	Riff Raff	Columbia
51	53	83	51	COMATEENS	Deal With It	Mercury-PG
52	35	14	4	PUBLIC IMAGE LTD.	This Is What You Want This Is What You Get	Elektra
53	70	34	9	PETER WOLF	Lights Out	EMI
54	—	—	54	CAPTAIN BEEFHEART	The Legendary A&M Sessions	A&M
55	86	—	55	JOAN JETT/BLACKHEARTS	Glorious Results Of A Misspent Youth	Blackheart-MCA
56	47	38	30	MINUTEMEN	Double Nickels On The Dime	SST
57	46	32	22	GUN CLUB	The Las Vegas Story	Animal-JEM
58	43	35	33	MEN WITHOUT HATS	Folk Of The '80s (Part III)	MCA
59	40	15	4	ELVIS COSTELLO	Goodbye Cruel World	Columbia
60	45	33	14	DEPECHE MODE	People Are People	Sire-WB
61	52	49	49	BIRSONGS OF THE MESOZOIC	Magnetic Flip	Ace Of Hearts
62	51	53	51	VARIOUS ARTISTS	Every Man Has A Woman	Polydor-PG
63	94	—	63	BILLY BRAGG	Life's A Riot With Spy vs. Spy	Go! Discs (UK)
64	36	23	13	SPECIAL AKA	In The Studio	Chrysalis
65	—	—	65	CHAKA KHAN	I Feel For You	Warner Bros.
66	90	73	66	KURTIS BLOW	Ego Trip	Mercury-PG
67	58	52	52	THE SOUND	The Sound (EP)	A&M
68	96	—	68	EUROGLIDERS	This Island	Columbia
69	56	51	33	TINA TURNER	Private Dancer	Capitol
70	63	41	28	BRUCE COCKBURN	Stealing Fire	Gold Mountain-A&M
71	66	68	66	TORCH SONG	Wish Thing	I.R.S.
72	—	—	72	FRONT 242	Endless Riddance (EP)	Wax Trax!
73	42	29	19	BLACK UHURU	Anthem	Island
74	85	62	7	CARS	Heartbeat City	Elektra
75	69	81	69	VARIOUS ARTISTS	Flipside: Vinyl Fanzine Vol. 1	Gasatanka
76	80	—	76	SOUL ASYLUM	Say What You Will	Twin/Tone
77	60	94	60	SEVENTY SEVENS	All Fall Down	Exit
78	—	—	78	BUTTHOLE SURFERS	Live PCPPEP	Alternative Tentacles
79	—	—	79	PREFAB SPROUT	Swoon	Epic
80	—	—	80	ALPHAVILLE	Forever Young	Atlantic
81	50	44	2	PSYCHEDELIC FURS	Mirror Moves	Columbia
82	—	—	82	WHAMI	Make It Big	Columbia
83	75	96	75	CHANNEL 3	Airborne	Enigma
84	48	19	8	RAIN PARADE	Explosions In The Glass Place	Enigma
85	—	93	85	SMITHS	William, It Was Really Nothing (7")	Rough Trade (UK)
86	73	—	73	GRAPHIC	People In Glass	Dolphin
87	54	39	17	A FLOCK OF SEAGULLS	The Story Of A Young Heart	Jive-Arista
88	76	70	2	ECHO & THE BUNNEYMEN	Ocean Rain	Sire-WB
89	71	47	3	SIOUXSIE & THE BANSHEES	Hyaena	Geffen
90	81	84	47	SCANDAL	Warrior	Columbia
91	64	64	64	FALCO	Junge Roemer	A&M
92	—	—	92	JULIAN LENNON	Valotte	Atlantic
93	62	57	57	NAKED EYES	Fuel For The Fire	EMI
94	—	—	94	SURVIVOR	Vital Signs	Scotti Bros.-Epic
95	—	—	95	ZEBRA	No Tellin' Lies	Atlantic
96	98	60	39	JOHN WAITE	No Brakes	EMI
97	59	59	59	ILLUSTRATED MAN	Illustrated Man (EP)	Capitol
98	—	—	98	DRONGOS	Drongos	Proteus
99	61	72	20	BANANARAMA	Bananarama	London-PG
100	—	—	100	SMITH/ROBACK/MITCHELL	Fell From The Sun (EP)	Serpent-Enigma

Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based on programming, market size, market impact).

NOW MUSIC FOR NEW PEOPLE

TINA TURNER
Private Dancer

Better Be Good To Me
• 12" Single (Extended Version)



STEVE MILLER
Italian X Rays

Shangri-La
• 12" Single (Remixed by Francois K)

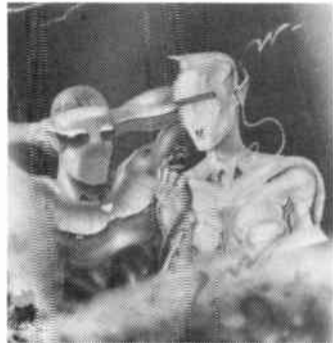
DURAN DURAN
Arena (Live!)



The Wild Boys
• 12" Single (New studio track
produced by Nile Rodgers and Duran Duran)

ERAMUS HALL
Gohead
(Co-produced by George Clinton)

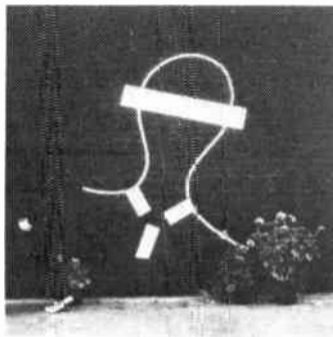
I Can't Keep My Head
• 12" Single



INDUSTRY
*Stranger
To Stranger*

Still Of The Night
• 12" Single

THE NOBODYS
No Guarantees



FEE WAYBILL
(Lead singer of the Tubes)
Read My Lips

**JOHN
JARRETT'S
TRIBE**
*John Jarrett's
Tribe*



DALBELLO

Animal • 12" Single

RE-FLEX
*The Politics
Of Dancing*



THOMAS DOLBY
The Flat Earth

Capitol®

FROM YOUR FRIENDS AT CAPITOL RECORDS

Airplay Breakdown

Commercial

11/12	10/29	ARTIST	LABEL
1	1	DAVID BOWIE	EMI
2	3	U2	Island
3	4	FIXX	MCA
4	14	HONEYDRIPPERS	Es Paranza-Atlantic
5	2	PRINCE	Warner Bros.
6	11	GENERAL PUBLIC	I.R.S.
7	6	BRUCE SPRINGSTEEN	Columbia
8	9	DARYL HALL/JOHN OATES	RCA
9	5	ROMEO VOID	415-Columbia
10	7	TALKING HEADS	Sire-WB
11	—	JULIAN LENNON	Atlantic
12	24	PETER WOLF	EMI
13	27	AZTEC CAMERA	Sire-WB
14	8	TINA TURNER	Capitol
15	19	FRANKIE/HOLLYWOOD (12")	Island
16	17	RICKIE LEE JONES	Warner Bros.
17	20	TEACHERS	Capitol
18	—	ROGER HODGSON	A&M
19	10	LOU REED	RCA
20	—	UB40	A&M
21	92	DEVO	Warner Bros.
22	13	EDDIE & THE CRUISERS	Scotti Bros.-Epic
23	54	RAMONES	Sire-WB
24	34	SURVIVOR	Scotti Bros.-Epic
25	12	DAVE EDMUNDS	Columbia
26	29	DEL FUEGOS	Slash
27	15	RED ROCKERS	415-Columbia
28	38	BRUCE COCKBURN	Gold Mountain-A&M
29	23	HOODOO GURUS	A&M
30	30	CARS	Elektra
31	44	CYNDI LAUPER	Portrait-Epic
32	—	PAT BENATAR (12")	Chrysalis
33	50	JOHN WAITE	EMI
34	64	EUROGLIDERS	Columbia
35	35	JETHRO TULL	Chrysalis
36	75	HEAVEN 17	Arista
37	—	REPLACEMENTS	Twin/Tone
38	16	LET'S ACTIVE	I.R.S.
39	33	SCANDAL	Columbia
40	40	dB'S	Bearsville-WB
41	—	DURAN DURAN (12")	Capitol
42	—	PAUL McCARTNEY	Columbia
43	46	TOMMY SHAW	A&M
44	39	ELTON JOHN	Geffen
45	42	THE CHURCH	Warner Bros.
46	—	J. GEILS BAND (12")	EMI
47	32	SPANDAU BALLET	Chrysalis
48	31	WATERBOYS	Island
49	73	ZEBRA	Atlantic
50	37	SAMMY HAGAR	Geffen
51	22	BILLY IDOL	Chrysalis
52	21	BANGLES	Columbia
53	43	ELVIS COSTELLO	Columbia
54	65	INXS	Atco
55	26	EVERY MAN HAS A WOMAN	Polydor-PG
56	25	A FLOCK OF SEAGULLS	Jive-Arista
57	80	JOAN JETT/BLACKHEARTS	Blackheart-MCA
58	—	BRYAN ADAMS (12")	A&M
59	18	LINDSEY BUCKINGHAM	Elektra
60	70	100 FLOWERS	Happy Squid
61	28	CULTURE CLUB (12")	Virgin-Epic
62	47	JULUKA	Warner Bros.
63	61	SHRIEKBACK	Y (UK)
64	58	SOUL ASYLUM	Twin/Tone
65	—	COREY HART	EMI
66	51	RED HOT CHILI PEPPERS	Enigma-EMI
67	67	STEPHEN STILLS	Atlantic
68	—	STEVE MILLER BAND	Capitol
69	—	ORCHESTRAL MANOEUVRES	A&M
70	87	BANANARAMA	London-PG
71	86	WHAMI (12")	Columbia
72	57	MINUTEMEN	SST
73	63	BLANCMANGE	Sire-WB
74	—	FRED SCHNEIDER	Warner Bros.
75	85	ECHO & THE BUNNYMEN	Sire-WB
76	—	TIMOTHY B. SCHMIT	Elektra
77	55	ADAM ANT (12")	CBS (UK)
78	—	ROBYN HITCHCOCK	Midnight (UK)
79	—	TOTO (12")	Columbia
80	—	XTC	Geffen
81	76	HUSKER DU	SST
82	79	HOWARD JONES (12")	WEA (UK)
83	88	BAMBAATAA/BROWN (EP)	Tommy Boy
84	41	PSYCHEDELIC FURS	Columbia
85	99	CHEEPSKATES	Midnight
86	—	ALPHAVILLE	Atlantic
87	—	TEXTONES	Gold Mountain-A&M
88	—	TOM ROBINSON	Geffen
89	—	CHAKA KHAN	Warner Bros.
90	53	EVERLY BROTHERS	Mercury-PG
91	90	MIDDLE OF AMERICA	H.I.D.
92	—	MOLLY HATCHET	Epic
93	66	DENNIS DeYOUNG	A&M
94	56	DRAGON	Polydor-PG
95	—	THE FALL	Beggars Banquet
96	—	BIRDSONGS OF THE MESOZOIC	Ace Of Hearts
97	—	BRONSKI BEAT (12")	Forbidden Fruit (UK)
98	36	HONEYMOON SUITE	Warner Bros.
99	—	SEVEN SECONDS	Alternative Tentacles
100	69	SWIMMING POOL Q'S	A&M

College/Non-Commercial

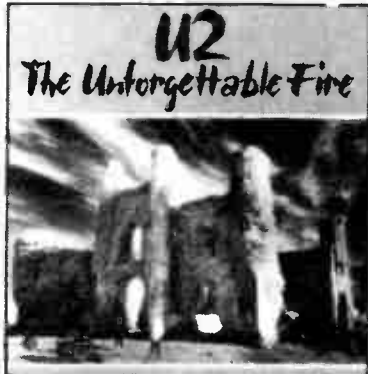
11/12	10/29	ARTIST	LABEL
1	1	U2	Island
2	2	LET'S ACTIVE	I.R.S.
3	5	GENERAL PUBLIC	I.R.S.
4	6	AZTEC CAMERA	Sire-WB
5	8	dB'S	Bearsville-WB
6	41	RAMONES	Sire-WB
7	3	HOODOO GURUS	A&M
8	11	DEL FUEGOS	Slash
9	7	TALKING HEADS	Sire-WB
10	4	RED HOT CHILI PEPPERS	Enigma-EMI
11	12	THE CHURCH	Warner Bros.
12	—	ORCHESTRAL MANOEUVRES	A&M
13	—	REPLACEMENTS	Twin/Tone
14	18	DAVID BOWIE	EMI
15	15	FRANKIE/HOLLYWOOD (12")	Island
16	—	XTC	Geffen
17	10	FIXX	MCA
18	9	ROMEO VOID	415-Columbia
19	14	LOU REED	RCA
20	—	UB40	A&M
21	13	BANGLES	Columbia
22	19	WATERBOYS	Island
23	67	CAPTAIN SENSIBLE	A&M
24	21	BLANCMANGE	Sire-WB
25	39	HEAVEN 17	Arista
26	—	DEVO	Warner Bros.
27	16	PRINCE	Warner Bros.
28	22	SWIMMING POOL Q'S	A&M
29	23	BLACK FLAG	SST
30	25	ANDY SUMMERS/ROBERT FRIPP	A&M
31	60	LONG RYDERS	Frontier
32	26	TOM VERLAINE	Warner Bros.
33	28	RED ROCKERS	415-Columbia
34	20	LOVE TRACTOR (EP)	DB
35	35	RICKIE LEE JONES	Warner Bros.
36	29	SHRIEKBACK	Y (UK)
37	51	VELS	Mercury-PG
38	24	HUSKER DU	SST
39	—	GET SMART	Fever-Enigma
40	43	TRUE WEST	PVC-JEM
41	—	MINISTRY (12")	Wax Trax!
42	27	R.E.M.	I.R.S.
43	—	NAILS	RCA
44	30	INXS	Atco
45	38	BAMBAATAA/BROWN (EP)	Tommy Boy
46	48	COMATEENS	Mercury-PG
47	33	JULUKA	Warner Bros.
48	32	PUBLIC IMAGE LTD.	Elektra
49	—	CAPTAIN BEEFHEART	A&M
50	34	BRUCE SPRINGSTEEN	Columbia
51	—	HONEYDRIPPERS (EP)	Es Paranza-Atlantic
52	50	MINUTEMEN	SST
53	37	DAVE EDMUNDS	Columbia
54	45	MEN WITHOUT HATS	MCA
55	46	DEPECHE MODE	Sire-WB
56	44	GUN CLUB	Animal-JEM
57	85	JOAN JETT/BLACKHEARTS	Blackheart-MCA
58	84	BILLY BRAGG	Go! Discs (UK)
59	31	SPECIAL AKA	Chrysalis
60	80	KURTIS BLOW	Mercury-PG
61	—	DARYL HALL/JOHN OATES	RCA
62	52	THE SOUND (EP)	A&M
63	49	BIRDSONGS OF THE MESOZOIC	Ace Of Hearts
64	—	CHAKA KHAN	Warner Bros.
65	58	TORCH SONG	I.R.S.
66	40	BLACK UHURU	Island
67	92	FRONT 242 (EP)	Wax Trax!
68	42	ELVIS COLSTELLO	Columbia
69	72	FLIPSIDE: VINYL FANZINE 1	Gasatanka
70	54	SEVENTY SEVENS	Exit
71	66	EVERY MAN HAS A WOMAN	Polydor-PG
72	—	PREFAB SPROUT	Epic
73	65	CHANNEL 3	Enigma
74	63	GRAPHIC	Dolphin
75	47	RAIN PARADE	Enigma
76	—	SMITHS (7")	Rough Trade (UK)
77	64	SIOUXSIE & THE BANSHEES	Geffen
78	—	BUTTHOLE SURFERS	Alternative Tentacles
79	56	FALCO	A&M
80	—	ALPHAVILLE	Atlantic
81	59	NAKED EYES	EMI
82	55	PSYCHEDELIC FURS	Columbia
83	77	SOUL ASYLUM	Twin/Tone
84	88	PETER WOLF	EMI
85	—	WHAMI (12")	Columbia
86	96	DRONGOS	Proteus
87	74	ECHO & THE BUNNYMEN	Sire-WB
88	98	EUROGLIDERS	Columbia
89	—	SMITH/ROBACK/MITCHELL (EP)	Serpent-Enigma
90	57	ILLUSTRATED MAN (EP)	Capitol
91	81	SCRITTI POLITTI (12")	Warner Bros.
92	73	VIOLENT FEMMES	Slash
93	71	A FLOCK OF SEAGULLS	Jive-Arista
94	75	BRUCE COCKBURN	Gold Mountain-A&M
95	—	CARS	Elektra
96	62	BANANARAMA	London-PG
97	53	BONEMEN OF BARUMBA	Fever-Enigma
98	83	SEX EXECS (12")	Sex Execs
99	95	THE WILD LIFE	MCA
100	90	SCANDAL	Columbia

New Music Composite

(Compiled from combined radio, club and retail reports.)

Audience Response

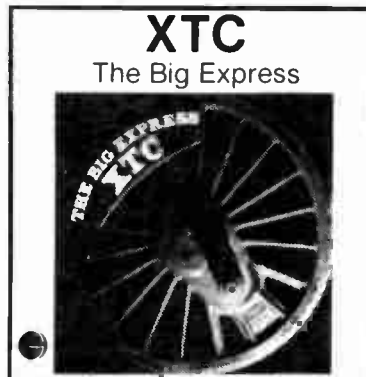
(Most requested new releases.)



1. U2
2. GENERAL PUBLIC
3. DAVID BOWIE
4. TALKING HEADS
5. LET'S ACTIVE
6. FRANKIE GOES TO HOLLYWOOD
7. AZTEC CAMERA
8. RAMONES
9. FIXX
10. dB'S
11. HOODOO GURUS
12. PRINCE
13. ROMEO VOID
14. LOU REED
15. XTC
16. BANGLES
17. DEL FUEGOS
18. BRUCE SPRINGSTEEN
19. REPLACEMENTS
20. RED HOT CHILI PEPPERS

Adventure Picks

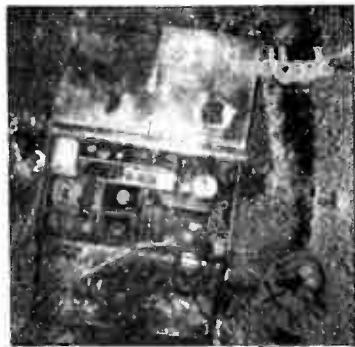
(Reporters choices for best new releases.)



1. XTC The Big Express (Geffen)
2. UB40 Geoffrey Morgan (A&M)
3. REPLACEMENTS Let It Be (Twin/Tone)
4. NAILS Mood Swing (RCA)
5. GET SMART Action Reaction (Fever-Enigma)
6. ALPHAVILLE Forever Young (Atlantic)
7. ORCHESTRAL MANOEUVRES IN THE DARK Junk Culture (A&M)
8. FRED SCHNEIDER & THE SHAKE SOCIETY Fred Schneider & The Shake Society (Warner Bros.)
9. SUZY SAXON & THE ANGLOS Guilt By Association (Brat)
10. RAMONES Too Tough To Die (Sire-WB)
11. DEVO Shout (Warner Bros.)
12. MINISTRY "All Day"/"Everyday (Is Halloween)" (Wax Trax!)
13. dB'S Like This (Bearsville-WB)
14. TRUE WEST Drifters (PVC-JEM)
15. DRONGOS Drongos (Proteus)
16. CAPTAIN SENSIBLE A Day In The Life... (A&M)
17. JULIAN LENNON Valotte (Atlantic)
18. LET'S ACTIVE Cypress (I.R.S.)
19. BILLY BRAGG Life's A Riot With Spy vs. Spy (Go! Discs (UK))
20. BIRDSONGS OF THE MESOZOIC Magnetic Flip (Ace Of Hearts)

Imports

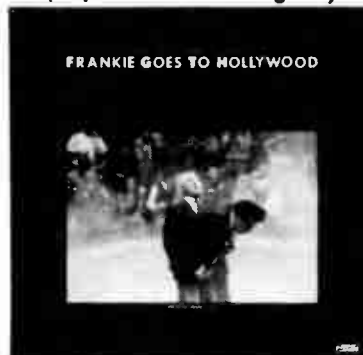
(Top imported LPs and singles.)



1. SHRIEKBACK Jam Science (Y)
2. XMAL DEUTSCHLAND Tocsin (4 AD)
3. BRONSKI BEAT "Why?" (12") (Forbidden Fruit)
4. DEPECHE MODE Master And Servant (Mute)
5. SMITHS "William, It Was Really Nothing" (7") (Rough Trade)
6. SECTION 25 "Looking From A Hilltop" (12") (Factory)
7. BILLY BRAGG Life's A Riot With Spy vs. Spy (Go! Discs/Utility)
8. FALL The Wonderful And Frightening World Of The Fall (Beggars Banquet)
9. NICK CAVE From Her To Eternity (Mute)
10. DAVID SYLVIAN Brilliant Trees (Virgin)
11. DEAD CAN DANCE "Garden Of Arcane Delights" (7") (4 AD)
12. ROBYN HITCHCOCK I Often Dream Of Trains (Midnight Music)
13. TEARS FOR FEARS "Mothers Talk" (7") (Mercury)
14. MIGHTY WAH! A Word To The Wise Guy (Beggars Banquet)
15. FAD GADGET Gag (Mute)
16. ROBERT WYATT "Work In Progress" (7") (Rough Trade)
17. I START COUNTING "Letters To A Friend" (7") (Mute)
18. STYLE COUNCIL "Shout To The Top" (7") (Polydor)
19. THE CULT "Go West" (7") (Situation 2)
20. ALLISON MOYET "All Cried Out" (7") (CBS)

Singles

(Top 7" and 12" singles.)



1. FRANKIE GOES TO HOLLYWOOD "Two Tribes" (Island)
2. U2 "(Pride) In The Name Of Love" (Island)
3. REPLACEMENTS "I Will Dare" (Twin/Tone)
4. AFRIKA BAMBAATAA/JAMES BROWN "Unity" (Tommy Boy)
5. SEX EXECES "Sex Train" (Sex Execs)
6. GENERAL PUBLIC "Tenderness" (I.R.S.)
7. DAVID BOWIE "Blue Jean"/"Dancing With The Big Boys" (EMI)
8. AZTEC CAMERA "All I Want Is Everything"/"Jump" (Sire-WB)
9. MINISTRY "All Day"/"Everyday (Is Halloween)" (Wax Trax!)
10. LOU REED "My Red Joystick" (RCA)
11. ORCHESTRAL MANOEUVRES IN THE DARK "Locomotion" (A&M)
12. SCRITTI POLITTI "Wood Beez"/"Absolute" (Warner Bros.)
13. CULTURE CLUB "The War Song" (Virgin-Epic)
14. SMITHS "William, It Was Really Nothing" (Rough Trade (UK))
15. WHAM "Wake Me Up Before You Go-Go" (Columbia)
16. DHUO "Walkin'" (Sire-WB)
17. FRONT 242 "Endless Riddance" (Wax Trax!)
18. BRONSKI BEAT "Why?" (Forbidden Fruit (UK))
19. FIXX "Less Cities, More Moving People" (MCA)
20. ALPHAVILLE "Big In Japan" (Atlantic)



JOE GIACO

BRAD LeBEAU

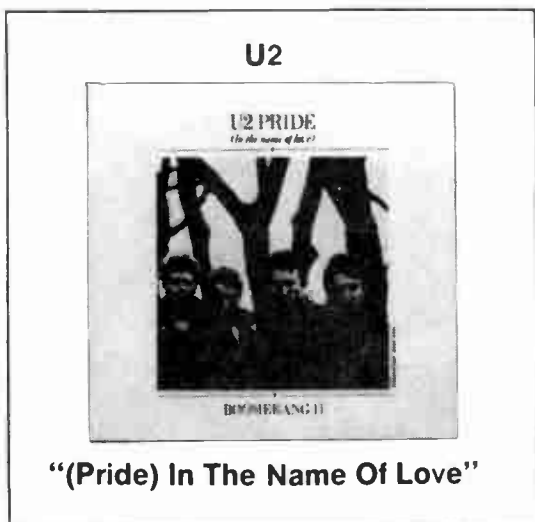
NATIONAL DANCE AND URBAN/CONTEMPORARY RADIO

850 SEVENTH AVENUE SUITE #805 NEW YORK, NY 10019 212-245-5700

CMJ TOP 50 CUTS

#1 CMJ Top Cut

#1 Breakthrough



11/12 10/29

1	1	U2 "(Pride) In The Name Of Love" (Island)
2	5	GENERAL PUBLIC "Tenderness" (I.R.S.)
3	4	LET'S ACTIVE "Blue Line" (I.R.S.)
4	2	FRANKIE GOES TO HOLLYWOOD "Two Tribes" (Island)
5	7	DAVID BOWIE "Blue Jean" (EMI)
6	6	REPLACEMENTS "I Will Dare" (Twin/Tone)
7	14	AZTEC CAMERA "Still On Fire" (Sire-WB)
8	8	HOODOO GURUS "I Want You Back" (A&M)
9	3	ROMEO VOID "A Girl In Trouble (Is A Temporary Thing)" (415-Columbia)
10	13	dB'S "Love Is For Lovers" (Bearsville-WB)
11	36	TALKING HEADS "Once In A Lifetime" (Sire-WB)
12	20	U2 "Wire" (Island)
13	12	RED HOT CHILI PEPPERS "True Men Don't Kill Coyotes" (EMI)
14	9	PRINCE "Purple Rain" (Warner Bros.)
15	15	BANGLES "Goin' Down To Liverpool" (Columbia)
16	19	AZTEC CAMERA "All I Want Is Everything" (Sire-WB)
17	34	U2 "A Sort Of Homecoming" (Island)
18	21	ORCHESTRAL MANOEUVRES IN THE DARK "Locomotion" (A&M)
19	37	DARYL HALL/JOHN OATES "Out Of Touch" (RCA)
20	10	FIXX "Are We Ourselves" (MCA)
21	—	DEVO "Shout" (Warner Bros.)
22	17	BRUCE SPRINGSTEEN "Cover Me" (Columbia)
23	25	LOU REED "I Love You Suzanne" (RCA)
24	39	AZTEC CAMERA "Jump" (Sire-WB)
25	35	BLACK FLAG "Slip It In" (SST)
26	23	LOVE TRACTOR "Neon Lights" (DB)
27	—	HEAVEN 17 "Sunset Now" (Arista)
28	—	SWIMMING POOL Q'S "The Bells Ring" (A&M)
29	16	DEL FUEGOS "Nervous And Shakey" (Slash)
30	47	dB'S "Amplifier" (Bearsville-WB)
31	—	RAMONES "Howling At The Moon" (Sire-WB)
32	—	UB40 "If It Happens Again" (A&M)
33	30	LOU REED "My Red Joystick" (RCA)
34	27	SHRIEKBACK "Hand On My Heart" (Y (UK))
35	—	LET'S ACTIVE "Waters Part" (I.R.S.)
36	—	DEL FUEGOS "Backseat Nothing" (Slash)
37	—	HONEYDRIPPERS "Rockin' At Midnight" (Atlantic)
38	—	dB'S "A Spy In The House Of Love" (Bearsville-WB)
39	—	CHAKA KHAN "I Feel For You" (Warner Bros.)
40	—	ILLUSTRATED MAN "Head Over Heels" (Capitol)
41	—	FIXX "Sunshine In The Shade" (MCA)
42	—	CAPTAIN SENSIBLE "There Are More Snakes Than Ladders" (A&M)
43	24	AFRIKA BAMBAATAA/JAMES BROWN "Unity" (Tommy Boy)
44	—	GENERAL PUBLIC "Never You Done That" (I.R.S.)
45	—	U2 "The Unforgettable Fire" (Island)
46	18	BLANCMANGE "Don't Tell Me" (Sire-WB)
47	28	HOODOO GURUS "(Let's All) Turn On" (A&M)
48	—	RAMONES "Wart Hog" (Sire-WB)
49	44	SPECIAL AKA "Free Nelson Mandela" (Chrysalis)
50	46	BILLY BRAGG "A New England" (Go! Discs (UK))

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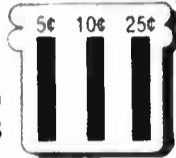
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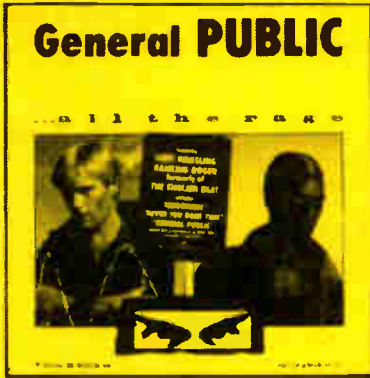
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Priority Emphasis

General PUBLIC



GENERAL PUBLIC All The Rage (I.R.S.)

Emphasis Tracks: Tenderness, Never, General, Cool

General Public continues to be **All The Rage** climbing 5-3 College, 11-6 Commercial and 3-2 combined. "Tenderness," with its multi-format potential, is the #2 Top Cut and #6 Top Single, with the #44 Top Cut "Never You Done That" and "General Public" also receiving airplay attention. GP's overall popularity is demonstrated by the #2 Audience Response and #2 Retail Breakthrough statistics. And it's breaking into the clubs at #18. Top 2 on KCFV, KCOU, KLC, KUGS, WBRS (MA), WBSC, WCDB, WCFM, WHCL, WIUS, WJTB, WLFT, WMNJ, WONY, WRMC, WSCB, WSLN, WTB, WUSO, WVGS, WVKR, WWUH, WXCI and WXIN.

dB'S Like This (Bearsville-WB)

Emphasis Tracks: Lovers, Amplifier, Spy, Soul

One of the hardest working touring bands over the last two months, the dB's are out in support of their new LP and have every reason to **Like This**: the LP moves 8-5 College, 10-5 combined and holds steady at #40 Commercial radio. With the single and #10 Top Cut "Love Is For Lovers" doing well, some new added support from the label should give the record that little extra it needs to really widen its attack. Audience Response reaches #10, other Top Cuts include #31 "Amplifier" and #38 "Spy In The House Of Love." Don't miss the dB's at the New Music Awards in NYC on November 9. Currently top 2 and liking it on KSDT, KUNI, KWWC, WAMH, WCVF, WESU, WITR, WMUA, WNYT, WPKN, WRKC, WSUC, WTN, WTUL and WUAG.

THE dB'S Like This



RAMONES Too Tough To Die (Sire-WB)

Emphasis Tracks: Howling, Wart, Hog, Vacation, No-Go

The latest from New York's most notorious rock and roll authorities, the Ramones new LP is receiving rave reviews as it rockets 41-6 College and 54-23 Commercial. Audience Response is up to #8 and they've got two songs on the Top 50—the Sherwood Forest vocal hook on the #31 "Howling At The Moon" and the #48 "Wart Hog"—but **Too Tough To Die** is getting airplay reported for *all* cuts! This record is turning out to be one of the most pleasant surprises of the season. It's on top of the pile at #1 on: KCSN, KFJC, KHSU, KSPC, KZUU, WBRS (MA), WHRB, WKSR, WMSC, WPBX, WPRB, WRCT, WRUW and WUSC.

RAMONES



LET'S ACTIVE Cypress (I.R.S.)

Emphasis Tracks: Blue, Waters, Co-Star

Progressive Radio gives massive support to "today's trio" and deservedly so. The LP remains at #2 College radio while moving 38-16 Commercial. "Blue Line" hits #3 Top Cuts and "Waters Part" enters at #35, and Audience Response increases 15-5. Let's Active returns home to do some dates in the U.S. after spending some time in Europe opening for Echo & The Bunnymen, and you can see them headlining the CMJ New Music Awards at Studio 54 in NYC on November 9th. As for now, Cypress is firmly rooted at the #1 spot on: ACRN, KCSB, KSLC, KTEQ, KUNV, KWUR, WAKE, WBNY, WCBN, WCCR, WCVF, WDOM, WKWZ, WLF, WLTL, WMUA, WNHU, WNWG, WNYT, WOBC, WOCC, WOSR, WTN, WVVS, WXGC and WXYC.

LET'S ACTIVE CYPRESS



REPLACEMENTS Let It Be (Twin/Tone)

Emphasis Tracks: Dare, Answering, Androgynous

The 12" of "I Will Dare" is the #3 Top Single and #6 Top Cut and is still going strong. The LP debuts at #13 College, #37 Commercial and is the #1 (!) Radio Breakthrough. It's also the #3 Adventure Pick, #4 Retail Breakthrough and #19 Audience Response. One of the top indie successes of the year! A tip o' the hat to all programmers behind this one! **Let It Be** is already getting top 3 airplay on: KJHK, KNWD, KRUI, KSFS, KUPS, WBNY, WCNI, WKDI, WMXM, WNUR, WOBC and WYBC.



XTC The Big Express (Geffen)

Emphasis Tracks: Pretty, Wake, Donkey, Liarbird

Andy Partridge's brilliance is displayed once more on **The Big Express**—the LP debuts at #16 College and #80 Commercial. Note that difference. It's nothing new, however, this band is long, long overdue for mass success. College and (determined) progressive programmers recognize this fact, making XTC the #1 Adventure Pick! **The Big Express** is also the #3 Retail Breakthrough and #3 Radio Breakthrough. Lucky listeners are in XTC as **The Big Express** is chugging top 5 at KDVS, KFCR, KFJR, KJHK, KLA, KUAC, WBMB, WBNY, WIUS (IL), WLN, WMWM, WRCT, WRSU, WUEV and WXDU.

UB40 Geoffrey Morgan (A&M)

Emphasis Tracks: Happens, Riddle, Eyes

No reason why UB40's forward approach to reggae can't work in various formats. Debuting at #20 on all three radio charts, the record is destined to move up next report. There are several standout tracks on this record, led by the single and #32 Top Cut "If It Happens Again." Programmers and listeners share our enthusiasm as UB40 is the #2 Adventure Pick and #4 Retail Breakthrough. This record should happen in a big way for these masters of smooth, reggae-pop. Top 5 airplay on KLA, KNAC, KUPS, WHBI, WIUS (IL), WLN, WORT, WROX, WUEV and WWUH. Plus KJET #11, KQAK #14, KTEQ #13, WQBK #33, WTOS #28 and 91X #16.

ORCHESTRAL MANOEUVRES IN THE DARK Junk Culture (A&M)

Emphasis Tracks: Locomotion, Soul

Toss art and pop music into the blender with social observances and the pursuit of a fresh, new start and you may come up with **Junk Culture**. A strange concoction with no known side effects (yet!), **Junk Culture** debuts at #12 College, #68 Commercial and is the #2 Radio Breakthrough. Very popular as an import, it is highlighted by the #11 Top Single and #18 Top Cut "Locomotion." OMD also grabs the #7 Audience Response. Top 5 radio action on KBSU, KCSB, KRCL, KSCR, WCVT, WFCS, WHCL, WIUP, WIUV, WLHD, WLN, WMEB, WMNF, WOCC, WSLN, WTSR, WUEV, WUNH, WUSM, WXCI and WXPL.

DEL FUEGOS The Longest Day (Slash)

Emphasis Tracks: Nervous, Backseat, title

The Del Fuegos again inch their way up the charts: 11-8 College and 29-26 Commercial. Audience Response peaked last week at #10, but **The Longest Day** hangs on at the #17 spot. "Nervous And Shakey" slips to the #19 Top Cuts while "Backseat Nothing" enters at #36. There's some good, timeless rock 'n' roll on this record. **The Longest Day** enjoys top 5 play on KCMU, KJHK, KULV, KUPS, KZUU, WBRS (MA), WESU, WHSE, WJUL, WMBR, WMLN, WMWM, WMXM, WOBC, WPRB, WRUV, WRUW, WSLN, WTN, WUNH, WXDU, WXPL and WYBC.



ALPHAVILLE Forever Young (Atlantic)

Emphasis Track: Japan

Synth-pop from Germany which is more accessible, dynamic and tuneful than most of the stuff to reach our shores. The LP debuts at #80 College and #86 Commercial with its standout track "Big In Japan" the #20 Top Single and heading to be a hit. Initial reports make *Forever Young* the #6 Adventure Pick with strong support from college and new music radio such as KQAK #22, WDOM #19, WESS #11, WFIT #12, WIRQ #15, WRKX #13, WRSU #14, WSND #17, WTNV #5 and WVBU #34.

NAILS Mood Swing (RCA)

Emphasis Tracks: 88 Lines, Brave, Touch

With an updated version of their quirky hit "88 Lines About 44 Women," the Nails debut major label LP pushes their hard rocking sound more towards the center and (hopeful) AOR acceptance. *Mood Swing* debuts at #43 College and is the #9 Radio Breakthrough. Programmers feel *Mood Swing* has promise, picking it at the #4 Adventure Pick. Commercial Radio has yet to pound the Nails, which is currently receiving key college airplay on KMSA #7, KUNI #12, WBNY #16, WESS #4, WFNM #12, WHSE #9, WLHD #7, WRHA #4, WRUR #13, WTSR #32, WVOF #16, WXLV #2, WZMB #30.

DEVO Shout (Warner Bros.)

Emphasis Tracks: Shout, Experienced, C'Mon

The Spud Boys are back with another effort, debuting at #26 College and jumping 92-21 Commercial (#5 Radio Breakthrough). This one's less rockin and DEVOid of classics like "Whip It" and "Freedom Of Choice," but is entertaining nonetheless. "Shout" is #21 Top Cut and the cover of Hendrix' "Are You Experienced" should certainly not be overlooked (check out the sleeve on the promotional 12"). *Shout* is the #11 Adventure Pick and should be embraced as warmly as other Devo works of the past. *Boogie Boy and Co.* are top 10 on KCFV, KJET, KMSA, KNAC, KRCL, KROQ, KUCA, KUCI, KWWC, WESS, WHBI, WHUS, WITR, WKDI, WKSR, WLHD, WRAS, WRUW, WTUL, WUNH and WVXU.

GET SMART Action Reaction (Fever-Enigma)

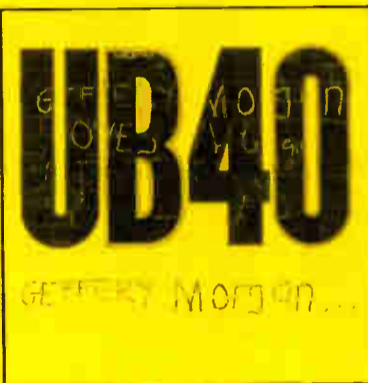
Emphasis Tracks: Stop, Fear, Berlin

Get Smart is a power-pop trio whose focus is on concise, high-energy songs. Finally released on Enigma, the LP enters the College chart at #39 along with a #7 Radio Breakthrough and #5 Adventure Pick—positive welcome signs for their debut release. Commercial airplay has been non-existent with the exception of commercial college stations. Top 10 at KDVS, KLC, KSPC, KZUM, WKDI, WMBR, WOSR, WRUR and WRUW. Plus KBVR #15, KWUR #13, WHRB #18, WNUR #13, WTJU #22 and WXPX #15.

JOAN JETT AND THE BLACKHEARTS Glorious Results Of A Misspent Youth (MCA)

Emphasis Tracks: New Orleans, Cherry, Love

The Queen Of The Streets is packin' a punch with her latest, and this week it moves 85-57 College and 80-57 Commercial. The album is loaded with solid rock 'n' roll and mixes well with older nuggets and the best of today's music. Joan Jett And The Blackhearts crank it out on KBHU #13, KFJC #11, KMSA #9, KTEC #11, KULV #6, WARC #10, WCDB #14, WCLH #8, WJTB #5, WMTB #3, WNEW #11, WNYU #4, WSCB #4, WTBU #16 and WYYC #21.



ADDITIONAL EMPHASIS TRACKS: John Abercrombie "Etherreggae," Jamaaladeen Tacuma "Dancing In Your Head," Elvis Costello and Nick Lowe "Baby It's You," Gil Scott-Heron "Re-Ron," Blowfish "Geeko," Kurtis Blow "Basketball," Textones "Clean Cut Kid," Vels "Hieroglyphics," Long Ryders "Still Get By," Captain Beefheart "Diddy Wah Diddy," Addie Brik "Wattsland," Pat Metheny Group "First Circle," Juluka "Fever," Fred Schneider And The Shake Society "Monster," Suzy Saxon "(I've Got A) Secret," Los Lobos "Don't Worry Baby," Soul Asylum "Religion Vision," Tom Verlaine "Lindi-Lu," Katrina And The Waves "Cry For Me," Maximum America "Any Place In Town."

Rockamerica

NOVEMBER

- | | |
|--|--|
| 1. PRINCE "Let's Go Crazy" | 13. BILLY IDOL "Flesh For Fantasy" |
| 2. WHAM! "Wake Me Up Before You Go-Go" | 14. NEWCLEUS "Jam On It" |
| 3. JACKSONS "Torture" | 15. PRINCE "When Doves Cry" |
| 4. BILLY OCEAN "Caribbean Queen" | 16. BANANARAMA "Cruel Summer" |
| 5. SHEILA E. "The Glamorous Life" | 17. RICK SPRINGFIELD "Bop Til You Drop" |
| 6. MADONNA "Lucky Star" | 18. ART OF NOISE "Close (To The Edit)" |
| 7. TINA TURNER "Better Be Good To Me" | 19. VANITY "Pretty Mess" |
| 8. CYNDI LAUPER "She Bop" | 20. SCANDAL "The Warrior" |
| 9. FRANKIE GOES TO HOLLYWOOD "Two Tribes" | 21. DARYL HALL/JOHN OATES "Out Of Touch" |
| 10. TWISTED SISTER "We're Not Gonna Take It" | 22. SHEENA EASTON "Strut" |
| 11. BRUCE SPRINGSTEEN "Dancing In The Dark" | 23. STEPHANNIE MILLS "The Medicine Song" |
| 12. DAVID BOWIE "Blue Jean" | 24. PETER WOLF "Lights Out" |
| 25. S.O.S. BAND "Just The Way You Like It" | |

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 DEEP PURPLE "Perfect Strangers"
 J. GEILS BAND "Concealed Weapons"
 JIMI HENDRIX "Are You Experienced?"
 JULIAN LENNON "Valotte"
 MADONNA "Like A Virgin"
 MELISSA MANCHESTER "Thief Of Hearts"
 MOLLY HATCHET "Satisfied Man"
 REO SPEEDWAGON "I Do Wanna Know"
 TOMMY SHAW "Girls With Guns"

POWER

BILLY IDOL "Catch Me Fall"
 BILLY SQUIER "All Night Long"
 DEEP PURPLE "Perfect Strangers"
 J. GEILS BAND "Concealed Weapons"
 JIMI HENDRIX "Are You Experienced?"
 JULIAN LENNON "Valotte"
 MADONNA "Like A Virgin"
 PETER WOLF "I Need You Tonight"
 REO SPEEDWAGON "I Do Wanna Know"
 ROGER HODGSON "Had A Dream"
 SCANDAL "Hands Tied"
 TIMOTHY B. SCHMIT "Playin' It Cool"
 TOMMY SHAW "Girls With Guns"

HEAVY

CHICAGO "Hard Habit To Break"
 DAVID BOWIE "Blue Jean"
 DENNIS DeYOUNG "Harvest Moon"
 DARYL HALL/JOHN OATES "Out Of Touch"
 JOHN CAFFERTY AND THE BEAVER BROWN BAND
 "On The Dark Side"
 LINDSEY BUCKINGHAM "Go Insane"
 PAT BENATAR "We Belong"
 PAUL McCARTNEY "No More Lonely Nights"
 POLICE "Synchronicity I"
 ROD STEWART "Some Guys Have All The Luck"
 SAMMY HAGAR "I Can't Drive 55"
 TALKING HEADS "Once In A Lifetime"
 TINA TURNER "Better Be Good To Me"
 VAN HALEN "Hot For Teacher"

ACTIVE

BILLY OCEAN "Caribbean Queen"
 CARS "Hello Again"
 FRANKIE GOES TO HOLLYWOOD "Two Tribes"

ACTIVE (cont'd.)

HONEYDRIPPERS "Sea Of Love"
 JOHN LENNON "Every Man Has A Woman"
 JOHN WAITE "Tears"
 KISS "Heaven's On Fire"
 POINTER SISTERS "I'm So Excited"
 RICK SPRINGFIELD "Bop Till You Drop"
 SCORPIONS "I'm Leaving You"
 STEVE PERRY "Strung Out"
 STEVIE WONDER "I Just Called To Say I Love You"
 SURVIVOR "I Can't Hold Back"
 .38 SPECIAL "Teacher Teacher"
 TWISTED SISTER "I Wanna Rock"
 U2 "(Pride) In The Name Of Love"
 WHAM! "Wake Me Up Before You Go-Go"

MEDIUM

CHAKA KHAN "I Feel For You"
 COREY HART "It Ain't Enough"
 CULTURE CLUB "The War Song"
 DAN HARTMAN "We Are The Young"
 ELTON JOHN "Who Wears These Shoes?"
 EUROGLIDERS "Heaven"
 GOLDEN EARRING "Long Blond Animal"
 IAM SIAM "Talk To Me"
 JETHRO TULL "Lap Of Luxury"
 QUIET RIOT "Party All Night"
 RATT "Wanted Man"
 RICKIE LEE JONES "The Real End"
 STONE FURY "Break Down The Walls"
 XAVION "Eat Your Heart Out"

BREAKOUT

DOKKEN "Into The Fire"
 GENERAL PUBLIC "Tenderness"
 GRIM REAPER "See You In Hell"
 IRON MAIDEN "Two Minutes To Midnight"
 LIONEL RICHIE "Penny Lover"
 MOLLY HATCHET "Satisfied Man"
 WHITESNAKE "Love Ain't No Stranger"

SPECIALS

November 10: PRETENDERS In Concert
 November 11: London Calling
 November 13: MTV Basement Tapes
 November 17: DAVID GILMOUR In Concert
 November 18: JIMI HENDRIX: "Experience" Special
 November 20: Rock Influences
 November 24: KROKUS In Concert
 November 25: Liner Notes/I.R.S.'s The Cutting Edge
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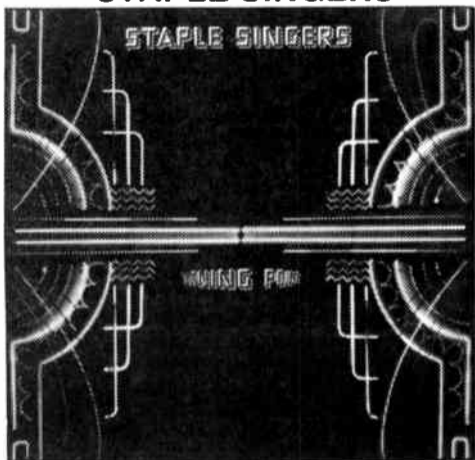


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VIDEO VIEWS

By Mary Anna Feczo

The Flying Pickets Videos

This writer first heard the social-consciousness of the Flying Pickets on college radio—WNYU's Club 89 to be exact—it was their a capella cover of Yaz's "Only You" (#1 in England for five weeks late last year). Perhaps this type of local alternative airplay had groomed Washington DC's 9:30 Club audience for the Pickets' performance there two weeks ago. Said FP Red Stripe, "We were amazed. They knew *all* the words to our songs."

A trio of Picket vids exist, the audio tracks of which are available on their '84 debut LP *Lost Boys* (Ten/Virgin (UK)) (A video of their recent gig at NYC's Irving Plaza, directed by Eric Acosta is also available, call 212-245-5590 for info.) Club programmers are obvious invitees for a look-see, but as the band is looking for a U.S. licensee, label execs might want to be first in line.

"So Close" (directed by Phillip Davey) is instantly striking for its polished high tech garb (a la the performance version of FGTH's "Relax")—grey suits and shades, plus the asymmetrical positioning of Pickets—and the way that crispness intrudes on audio's apparent gentility: with David Brett on lead vocals it *sounds* like a fluid doowop spate of la-la's nestled under a streetlamp, but it speaks the reality of a romantic break-up based on political differences. The clip's post-industrial flavor fails, however, to provide an outlet for typical Picket grace and/or slithering.

"Young And In Love" (directed by Phillip Davey) is a credible aural soar despite the saccharine antecedents of the Lettermen original; the clip targets the Pickets' zaniness without sacrificing their political wallops. Half Maurice Sendak/Dr. Seuss, the clips are more spiritually akin to Peter Pan, but alas, Steven Spielberg holds the rights. The baby-bonneted FPs, freed of the confines of nursery beds, fly hand in hand through the universe only to find that upon return as adults their former abode is closed. (In actuality that hospital for sick children was operational through Barrie royalties; the present government has closed it down.)

"Only You" (director unavailable) is consummate Flying Pickets. Set in a bar/pool room with superb production values and cinematography, lead vocalist Brian Hibbard, mutton-chopped and fake leopard-adorned, sets the mood of ragged stoicism. The crescendo hits at the interlude with the sextet lined up against a bar; by clip's end, it's hard to tell if the smokiness is a visual version of the velvet doowops. Those vocal emissions prove startling as seen in the close-ups which tune into the sobriety and wondrous dignity of the Pickets themselves. In majestic counterpoint, Rick Lloyd, responsible for the group's original material, applies resin to his cue as the whole lot vocalizes nonsense syllables. One would expect the group, all of whose members are political theatre veterans, to exercise control, but here the tautness is impeccable and the results transfixing.

Those eager to be part of the Picket build-up contact Jane Friedman at The Wartoke Concern, 212-245-5587.

The Trials And Tribulations Of Independent Label Video

Thirty years ago major labels watched from the sidelines as independents began churning out seminal grooves of R&B and rock 'n' roll. Today, as if in counter-reaction to the example being set by their bigger brothers, what the indies are *not* churning out are promotional music videos.

Since programmed music videos are a proven boon to record sales, most indies' clipless-by-choice stance seems, at first, highly impractical—until one learns that hardly an outlet is breaking its neck to show these smaller labels' video offerings. That's right, it's a marketing issue—and all along you thought the problem was a skimpy budget.

"It's been very easy to get a commitment from qualified people in the South who jump at the chance to make videos," says Atlanta's DB/Press' Peter Dyer. "These people are looking to break into the field and are willing to work for nothing or a longterm payment plan." The first clip for DB's Love Tractor, "Spin Your Partner," cost \$7,500 and the label was able to amortize that expense over a period of time.

Joel Webber of UpRoar worked a similar deal with underground film director Beth B for his recent dance single "The Dominatrix Sleeps Tonight." He recalls, "'Dominatrix' cost a third of what most people consider low budget for a video. I went to Beth and she wanted to work. I told her my hiring her would not make her money but she'd get an immense amount of attention and press from it, which she has. She just recently finished a video for Joan Jett."

Webber cites clips for majors such as Van Halen's "Jump," which was executed by the group on a non-majors budget. "The amount of money you spend on a video is in no way related to how it comes out," he notes. "There have been plenty of big-budget stiff movies. In the indie label business you can't afford a big-budget stiff *anything*."

The Independent Label Coalition, a non-profit trade association, recently made a longform performance video of half a dozen indie acts at a benefit showcase, using the admission charge to pay production costs. Not even I.R.S., whose top-grossing act is the Go-Go's, is free of budgetary restrictions. "We occupy a weird, middle ground," says the label's Carl Grasso. "People expect certain (major label) things from us because of our visibility." Still, the label envisions release of no more than ten clips for this year. R.E.M.'s "So. Central Rain" cost \$15,000.

But even if financial ingenuity runs rampant among the indies, the most cost-efficient video is useless unless it has its audience. Some indies, in fact, are so sure of their buyers they don't feel a need to make videos at all. Tommy Boy's Monica Lynch admits that, "given our experience that no outlet other than MTV has impact for us," the label prefers to channel monies into "creating strong, live acts in order to insure the group's own longevity and profit-making potential."

"Let's face it," says Randall Grass of Shanachie, whose artist roster includes Rita Marley, the Raybeats and the Chieftains, "a lot of our records go to consumers who are very alternative and discriminating and who actively seek out this music. If the projected sales of an album or an artist are between five and ten thousand it's obvious a video isn't going to do much good."

Clips for the Raybeats' "Jack The Ripper" and Love Tractor's "Spin Your Partner," both instrumentals, did get national exposure on MTV. But while Grass believes venues exist for indie videos, DB's Dyer disagrees, saying, "The indie clip is essentially floating around looking for an outlet. The majors have leverage with the national networks and the few local cable outlets that exist. The indies don't."

Dyer cites being based in the South a video disadvantage. "Even Ted Turner's cable network—his office is six blocks away from ours—has its several hours of weekly music compiled in Los Angeles." Nor do Telegenics and Rock-america, companies that service videos to clubs, return his calls.

"We really do want to work with them," says Dyer. "We're looking to tailor our product to the marketplace. At least we'd like to know what we're doing wrong. It's difficult to have the interchange if there's no interest. I.R.S.'s *The Cutting Edge* is the only hole in the curtain for us—it's exceptional."

The philosophy of *The Cutting Edge*, which runs every fourth Sunday of the month on MTV, is to "kick people in the butt," says the show's producer Grasso. "It's all in the attitude of the act itself and how we present the act," he says, noting how a segment on Los Lobos was shot in one of the band member's backyards. "I get a ton of tapes and phone calls from groups who want to be on the program. But even if their tapes don't get used it gives them hope to know they do have an opportunity to get on television."

Dyer is unhappily resigned to the fact that working a video along local cable network is financially similar to pushing through college radio, an effort demanding increased investment for distribution copies and following-up. Bill Bentley of Slash, however, is philosophical. "When you're not really mainstream, you have to build up a regional market and come in through the back door," concedes Bentley, who welcomes vidplay on smaller cable shows. "Since a lot of the airplay we get is on college radio stations, we feel we can't turn our back on any possible visibility—even though it costs us more money."

With most video formats "locked up," Dyer is not optimistic. "We made our own records because we didn't think a major would release them," he says. "In trying to get our video on the air the parallels to conventional radio are frightening."

Still, despite the difficulties in presenting their videos, the indies, according to Webber, have no alternatives but to make every effort to make and place video product. "You don't know what the audience wants to hear—and now see—until they've had a chance to hear or see it," he notes. "We're in the 1980s. Video is totally relevant. It's crucial."

And if getting an indie video tracked wreaks havoc with the budget, Webber's response is in no small way influenced by his pre-UpRoar promotional experience. "If you want to have a hit, you compete in the same arena as the majors," he advises. "Understand the real reason for making a video—to make the audience fall in love with the artist. Majors have stars, indies don't, so your indie has to be better than the majors." Especially better than other indie videos. "Most indie videos," says Webber soberly, "are terrible."

BIG COUNTRY

STEELTOWN

I DON'T think I've ever wished so much for an album to be great and strong and certainly never in my experience has an album fulfilled so many promises.

"Steeltown" is, simply, superb, everything Big Country ever said they were and everything we sort of hoped, with fingers crossed, they might be. There's no ifs or buts about it – no "if only they weren't so naive", no "if only we weren't so cynical", no "if only The Clash hadn't cocked it up so badly for everyone else", no "if only they didn't wear those check shirts", no if anything.

The sound that emanates from this album *exhilarates* – the power is internal, dynamic and emotional, not external cosmetic bluster. All the rockist arguments have been defeated, we never stop to consider this passion might be posturing. Thin Lizzy don't come into it, nor do those nagging doubts that the bagpipe guitars might be a gimmick. This is sheer purpose made practise, adrenalised action.

The debate whether Adamson is capable of reinvesting clichés with meaning is rendered redundant. The deed is done. Big Country, all four of them, have grown in stature and sensitivity and there are no failures here excused for their good intentions. There is only the fact: "Steeltown" *works*.

It's grown in so many ways, so far from "The Crossing". The title track, with its dark images of busted industry and broken people, is far more politically explicit than anything Adamson's attempted before and you can't tell me that Reagan's farcical visit to Ireland and "Flame Of The West" coincidentally inhabit the same 12 months.

"Steeltown" is the bravest record this year. There's a growing confidence in Adamson's narrative style that exorcises any embarrassment we might feel at being forced homilies. "Come Back To Me", for example, is "Chance" grown up – the deserted housewife is now the pregnant girlfriend of a dead (Falklands?) soldier, left to face life alone while a local hero returns in triumph, intact. "I watched them gather round him/When he stepped down from the car/While tears fell on my cigarette/He handed out cigars."

Set in a lament not that far from Country & Western, "Come Back" is poignant and

Mercury MERH 49

singable, avoiding sentimentality. It's folk music for today and folk music, remember, is for and of the people, a usable companion, a social documentary, wisdom and woe handed down. It's unashamed honesty embroidered into myth, it eases pain in the telling and shares common experience.

Adamson's about as unselfconscious as a pop star can be nowadays, he sings a woman's words and he doesn't blush, he's turned himself over to his songs, to history, to us.

Lyrical, "Steeltown" is less exuberant than "The Crossing" but that's inevitable. Big Country have an audience now, the first struggle's over and there's no fear they'll spill their seed on barren soil. "Steeltown" needed to be *explicit* though, to ensure no complacency crept in. And there's no mistaking this album's intentions.

"Where The Rose Is Sown" is an anti-war anthem, a tale without blame. It works as Adamson always maintained a song should, on a human not polemic level. There are no rights or wrongs, only people. "If I die in a combat zone/Box me up and ship me home."

Surprisingly, there's no sign of the feared formula either, no evidence of relaxation or fatigue. "Raindance" is hard, eschewing one tradition (Scots) for another (almost hillbilly) with an ease that shows Big Country mining the source not the style. "Tall Ships Go" even straddles the sort of mechanical rumble you'd expect to confront in Cabaret Voltaire. Big Country, once a vision, are now a *band*.

There are no signs of strain, no stress in the structure. "Steeltown" sounds so natural that it's only an afterthought that the ballad "Girl With Grey Eyes" is, in fact, as tender and free from chauvinism as a love song has ever been. It doesn't try, it isn't forced, it just *is*, and there's the improvement, the mighty leap from the struggle and inspiration of "The Crossing" to insight and instinct.

It's during the monumental "East Of Eden", a typical song of critical self-doubt cauterised by a rushing jig, that Adamson sings: "Some days will last a thousand years/Some pass like the light of a spark . . ."

Well, some records live forever. "Steeltown" is one of them.

● STEVE SUTHERLAND

FUTURES

Well, although the American music scene seems to be in the midst of a fertile period with bands like the Del Fuegos, dB's, Replacements, Love Tractor, X-Teens, Husker Du, etc. being pushed to the forefront of the college/alternative marketplace, we must continue our efforts to develop these undeniable talents and (more importantly) we cannot forget what events led up to this point: local appeal, local support and local airplay. So, let's keep the cultural exchange alive: tell people about a band you love, get them (or help them) to send tapes to trades, record companies, radio stations, papers and fanzines. We've noticed a lot of support on this level and those of you who do so know who you are. If we don't make the impact at the base, there's no way of changing the overall picture (and you'll be hearing Schlock Rock for the rest of your days). Thanks go out to all of you who have taken the time to get in touch with bands and send them our way—good efforts never go unnoticed. While at the Convention, speak with programmers and other music lovers and find out what sounds they've been turned onto and what sources they use to track down the independent (local) records. The use of word of mouth and reliable recommendation can have a lot of impact. "What you give is what you get." While buzzing around Manhattan you may want to stop in the following stores for your indie faves and semi-obscure treasures: Bleecker Bobs, Midnight, Rocks In Your Head, Sounds and Tower. Keep sending those tapes and records to:

Futures, 834 Willis Avenue, Albertson, NY 11507



MAXIMUM AMERICA This Is Art (EP) c/o Bollard 11 Meadow Rd., Wayne, NJ 07470/201-696-1521—An EP that captures the raw feel of this New Jersey based band who came to be from a jam in the basement of Max's Deli somewhere among the shopping malls of the Garden State (they appear on the EP as a trio but have since added a keyboard player). The two tracks on side 2 stand out—a gritty, charged reworking of the candy coated Cowsills' song "The Rain in The Park And Other Things" (disguised here as "Flower Girl") and "Maximum America," which they describe as "tribal chanting backed by white suburban reggae music." We look forward to the band coming up from the basement and showing the world more of their dynamic musicianship and unrequited rock 'n' roll. A commendable debut.

SHORT TERM MEMORY Effect Of Excess (Fresh Sounds Inc., P.O. Box 36, Lawrence, KS 66044)—After a few cassette-only releases, Short Term Memory's debut vinyl is here. The band's sound centers on electronics (gripe: if a band has to use programmed drums why can't they use equipment sophisticated enough to give them at least an inkling of *heart*) and creates an eerie mystique using various effects (clavinet, melodica, saxophone) and sequences that wash over the rhythm pattern. It is the effective application of these sound flurries that make this effort worthwhile. "Banzai," with its swirling tinkering full of eastern intrigue, is a prime example. They can also dig a groove as on the title track, held together by a dominant bass pattern and "I Don't Care" (which hints at Shriekback). Others range from the hypnotic atmospheric of "Freedom" to the tantalizingly bizarre "Hungry Dogs (Run Fast)" with a yo-yo-ing synth and contorted, alternating guitar and saxophone sweeps. This track bleeds into the nightmarish "I Think I'm Losing My Mind." **Effect Of Excess** is for those who like to take things beyond their intended, expected course—how far are you willing to go with it?

THE SCHEMERS (5 song demo cassette) (Big Bubble, 273 Promenade St., Providence, RI 02908/401-521-2521)—The Schemers (more important to Rhode Island's POPulous than the America's Cup) won the WBCN Rock 'N' Rumble Battle of the Bands, with judges including Elliot Easton (Cars) and prizes including studio time at the Cars' Syncro-Sound Studio. And the Schemers make the most of their Rumble victory: their tape is of professional quality and should land them a record deal with a reputable indie or major label; the music they serve up is strictly American gee-tar rock 'n' roll with no frills (and *no* synthesizers) and recalls such rockin' romantics as Tom Petty, Steve Wynn and Jim Carroll (with the added attraction of timely and tasteful vocal harmonies). The first two songs—"Valley Of Love" and "Better Way"—are our faves and would both make great singles. The Schemers have survived through the strength of their live shows—everyone attending CMJ Music Marathon will have the opportunity to see them Thursday, November 8th at Trax. A tip o' the turban to John DePetro at WXIN for the help.

JOEY MISERABLE & THE WORMS (5 song cassette) (Nightcrawler Productions, 418 7th Ave., #2, Brooklyn, NY 11215/718-499-5971)Point of historical information: Joey Miserable & the Worms were Bo Diddley's back-up band in 1982. Now they are New York's jumpinest, jivenest, bumpinest, live act. (You can catch them at CMJ Music Marathon, Thursday, November 8th at Trax.) The Worms draw from a wide range of influences including Bo Diddley, A Roomful Of Blues and the J.B.'s, and have the charm and humor of NRBO's second cousin. This sampler tape (a four year retrospective of the Worms) features such beauties as the funkified "Pooper Scooper," where they address the urban dilemma facing so many folks: "We're gonna jump down turn around/Gonna pick that poop up off the ground/Gonna put it in a paper bag/Like the mayor wants us to/Yeah do the pooper scooper rag." There's also "No Such Luck," told with a C&W singsong twist: "No such luck/Sometimes the wheel of fortune just gets stuck." The Worms ensemble is composed of the complementary guitars of Joey Miserable and Frank Sominex, a versatile rhythm section, and the spontaneous choreography of their three piece horn section. As they sum up on the lead track, "Rockin' is our bizness/Rockin' is what we do." Be an early bird and catch the Worms.

Jane Wyman was right!



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7 NOT 17 WAYS

(LET'S HEAR IT FOR) THE NATURAL SCIENCES

NATURAL SCIENTIST Anaesthetic Of Love (EP) (Dental, P.O. Box 7778, Silver Spring, MD 20907)—They're from England sure, yet Natural Scientist delivers the antidote to the syrupy, fluffy pop so prevalent in Brit-rock these days. A five man, guitar-based band, NS engages propulsive, powerful pop with the driving pulse of the drums mixed right up front. The vocals are aggressive but not abrasive, and work well with the hard (though melodic), quirky/jerky guitar rhythms, steady bass grooves and percussion (a la Feelies and A Certain Ratio). Side 1 is slanted towards hard hitting pop highlighted by "Pleasure," while side 2 is more danceable and insistent with "7 Not 17 Ways" and "(Let's Hear It For) The Natural Sciences." Treat your laboratory animals and colleagues to the **Anaesthetic Of Love**.

CMJ New Music Report, September 3, 1984

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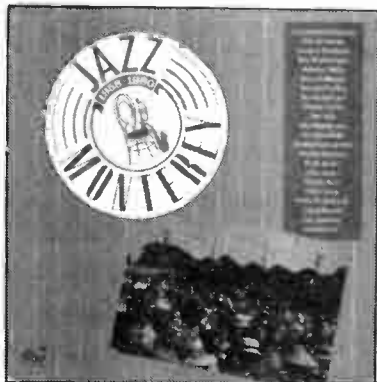
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JAZZ LINE

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set's longest selection. **Jazz Monterey** swings from one jazz genre to another and touches virtually every instrumental base in the process: trumpet (Gillespie, Terry, Nat Adderley), vocals (Jon Hendricks, Joe Williams), saxophonists (Joe Henderson, Benny Golson, Johnny Griffin) and drums (Elvin Jones, Rich). Money raised by the sale of this set will benefit the Monterey Jazz Festival's jazz education program.

VARIOUS ARTISTS Jazz Monterey (Palo Alto, 755 Page Mill Rd., Palo Alto, CA 94304)—Live albums are more frequent in jazz than in any other music and the reasons stretch way beyond convenience and supposed low cost. Jazz is improvisors' music, and jazz sustains and renews itself in the presence of jazz lovers. The Monterey Jazz Festival, an ongoing institution since 1958, is celebrated on this 85-minute, four-sided retrospective on its 25th anniversary. In all their alfresco excitement, performances by Cannonball Adderley, Woody Herman, Dizzy Gillespie, Clark Terry, Toots Thielemans and Jimmy Giuffre, among others, are offered for the first time. The performances—ranging from the Jimmy Giuffre Three's "Doxie" in 1958 to the Joanne Brackeen Trio's "Remembering" in 1980—aren't presented chronologically, but the sequencing doesn't inhibit the cumulative power of the presentations. For 17 minutes the Buddy Rich Orchestra, with soloist Gillespie, rips through "Two Bass Hit/Ad Hoc Ham," the

DIANE SCHUUR "Deedles" (GRP, 555 W. 57th St., New York, NY 10019)—"Deedles" is both the nickname and the title of vocalist Diane Schuur's debut album. Schuur, you may recall, is the blind singer who created a stir in 1982 when she performed at the White House with tenorman Stan Getz and other jazz luminaries. "Deedles," a digital master (as are all GRP efforts), reveals that this native of the Pacific Northwest is a Schuur thing, a hearty singer with strong blues inflections, a flair for individual phrasing and flexible range that allows her voice many options. It remains to be seen, however, whether she will concentrate on jazz or veer in a more pop-oriented direction. On this LP she covers such jazzy standards as "The Very Thought Of You" and "I'm Beginning To See The Light," but the covers of Billy Joel's "New York State Of Mind" and Jackson Browne's "Rock Me On The Water" are predictable, and thus questionable, choices. The backing is both acoustic and electric, with GRP co-owner Dave Grusin handling most of the keyboards. Getz's tenor is featured on several selections.

TOSHIKO AKIYOSHI JAZZ ORCHESTRA "Ten Gallon Shuffle" (Ascent, P.O. Box 20135, New York, NY 10025)—The Toshiko Akiyoshi New York Jazz Orchestra has become a big band in the true sense of the word, according to its piano-playing leader Toshiko Akiyoshi, by completing a U.S. tour and then holding down a residency at Lush Life, a prestigious New York jazz club. Now the New York-based band, featuring reedman Lew Tabackin, is represented on its first disc, although, ironically, it was recorded on the West Coast. (Akiyoshi's earlier big bands have been documented on *Salted Ginkgo Nuts* and *European Memoirs* for her Ascent label.) "Ten Gallon Shuffle" is a five-tune affair featuring the leader's variegated compositions and arrangements for a 16-piece orchestra (four trumpets, four trombones, five reeds and three rhythm) that can soar as mightily as it roars. The pacing and dynamics on this recording, cut in late May of this year, are well-executed and often brilliant. "Fading Beauty" is an effective ballad feature for the altoman Frank Wess, and the album's magnum opus is the 16-minute "Blue Dream," a moodscape of shifting colors and perspectives. Akiyoshi, who composed and arranged all the music here, demonstrates once again why she is a frequent winner of critics' polls in the composing and arranging categories.

At **Herb Wong's** Palo Alto Records, A&R apparently begins the moment an artist signs on the dotted line. Palo Alto not only announced the signing of the acclaimed alto saxist **Phil Woods**, but outlined the first few Woods recordings they plan to release. The altoman's first effort for the label, as part of a multi-album deal, will be a live quartet date from New York's Village Vanguard, *Live From New York*, due in early 1985. The follow-up will be a quintet outing, featuring trumpeter **Tom Harrell** and consisting of **Wayne Shorter** tunes. With all this A&R, Woods isn't likely to get much R&R. . . The **William Paterson College Sextet**, winner of the outstanding-combo award at the **Notre Dame Jazz Festival** in April, will perform at the **National Association of Jazz Educators** convention in Dallas in January. The sextet representing the New Jersey college will be the only small group performing in the category of college, university and conservatory. **Rufus Reid**, the noted bassist and director of the WPC program in Jazz Studies and Performance, directs the sextet. Reid also appears on the most recent recordings by **Jack DeJohnette's Special Edition, Album Album (ECM)**. . . Electric guitarist **John Scofield**, a member of **Miles Davis's** band (he co-wrote all three tunes on the B-side of the trumpeter's recent *Decoy LP*), is featured on his first LP as a leader for Gramavision, *Electric Outlet*. Regarding his composer's role in the famed trumpeter's band, the bearded guitarist told *NMR*: "Miles and **Gil [Evans]**, the noted arranger, really got into this thing of taping solos [from live performances] and then transcribing the solos and using those for the heads. Miles tapes everything—gigs, rehearsals, everything—and he just finds the parts he likes. It just so happened that he used the stuff from my guitar solos. There's a lot of stuff he's done from his trumpet solos, too, and they're in the can; they're real good." . . . According to *Digital Audio* magazine, two GRP albums head the jazz compact-disc chart. The **Glenn Miller Orchestra's In The Digital Mood** and keyboardist **Dave Grusin's Night-Lines**, both digitally recorded, hold the top two slots. GRP, co-owned by Grusin and **Larry Rosen**, has 10 CDs on the market and plans to add 30 or 40 more by next year. . . **Manhattan Records**, the new EMI subsidiary run by **Bruce Lundvall**, has unveiled plans to resuscitate the once-powerful **Blue Note** label. Lundvall, former president of CBS and Elektra/Asylum Records, expects to release 12 to 15 new Blue Notes this year and to reissue about 50 classics from its catalogue. Certain masters will be digitally remastered while the XDR process will be used for prerecorded cobalt tape cassettes; in addition, selected Blue Note product will be available on CD. . . **Contemporary/Good Time Jazz Records** has been acquired by **Fantasy, Inc.**, which also operates Milestone, Prestige and Stax. Fantasy is preparing 30 Contemporary titles for release this month as part of its **Original Jazz Classics (OJC) Series**, which has reissued 150 albums to date (at \$5.98 list) from the coffers of the Riverside, Jazzland, Debut, New Jazz, Prestige and Fantasy labels. Among the LPs to be reissued from Contemporary, which flourished on the West Coast in the '50s, are: **Easy Like** from **Barney Kessel**, **Something Else!!!** from **Ornette Coleman**, **Smack Up** from the **Art Pepper Quintet**, **Here And Now** from the **Hampton Hawes Trio** and **Vol. 1, The West Coast Sound** from **Shelley Manne & His Men**. . . **Sonny Rollins** tours Japan for three weeks in January with a quintet that includes vibraphonist **Bobby Hutcherson** and trombonist **Clifton Anderson**. . . Violinist **L. Subramaniam** shares the lead on his new Milestone album *Conversations* with his French counterpart, the renowned **Stephane Grappelli**; the album is due shortly. . . The first 12 compact discs from Fantasy will reach stores this month; among the titles are **McCoy Tyner's Fly With The Wind**, **Sonny Rollins' Sunny Days**, **Starry Nights**, **Bill Evans' Quintessence** and **Art Pepper's Winter Moon**.

Gene Kalbacher is the editor and publisher of "Hot House," the jazz nightlife guide for the New York-metropolitan area.

M

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HARD ROCK

KILLER PICK



DEEP PURPLE Perfect Strangers (Mercury, c/o PolyGram, 810 7th Ave., New York, NY 10019)—What did you expect? When it comes to producing excellence in hard rock, you don't mess with the guys who invented it. Although **Perfect Strangers** combines the bluesy-Purple style with a touch of vintage Rainbow, it is not in the least dated. Guitarist Ritchie Blackmore is at his prime, adding his distinctive, classically influenced leads over John Lord's haunting array of keyboards. The incredible title track is the killer choice with "Knocking At Your Back Door" and "Hungry Daze" close seconds but everyone is bound to. If there were more so-called "dinosaur" bands like this, the species wouldn't be extinct.

MOTORHEAD No Remorse (Bronze, c/o Island, 14 East 4th St., New York, NY 10012)—This record stinks! *Literally!* The limited edition leather cover is definitely not the best air freshener for your record cabinet. Nevertheless, what counts is what's on the inside, which is all the reasons why Motorhead is one of the biggest forces in Europe. Included in this double set are all their classics—"Iron Fist," "Ace Of Spades," "Motorhead"—along with new tracks to boot. "Killed By Death" might hint a slight change of direction, but the LP still follows through with the Motorhead formula of rawness, power, raunch and mayhem. Add this album if you dare.

GIUFFRIA The Awakening (MCA, 70 Universal City Plaza, Universal City, CA 91608)—A good solid debut from the former leader of Angel. Strong vocals, accessible melodies and tight musicianship abound throughout. However, the brilliance of Gregg Giuffria's keyboard mastery really stands out. These boys are capable of belting out the hard rockers—"Don't Tear Me Down" and "Turn Me On"—as well as great ballads like "Call To The Heart." Check out the ivory tickling in the intro to "Do Me Right."

AC/DC '74 Jailbreak (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—For fans of vintage AC/DC, this is a must. Their classic blend of riffy hard rock, fast leads and boogie along with the raunch and sleaze of Bon Scott's vocals has been often imitated but never matched. Any one of these five tracks are airplay staples, but the title track and "You Ain't Got A Hold On Me" are personal favorites.

ROCK TALK



Phil Lynott

Triumph has cut their ties with RCA and signed to MCA. Their first MCA album is titled **Thunder Seven** and will be released November 14th. The original title, **Turn Of The Wheel**, was changed due to the fact it sounded too close to **REO Speedwagons**'s new disc **Wheels Are Turning**. Triumph kicks off a world tour in January. . . In other signing news, **Alcatrazz** is now with Capitol Records. The band is currently in the studio finishing up an album scheduled for release February 8th. It will be their first album with guitarist **Steve Vai** who replaces **Yigwie Malmsteen**. . . Speaking of that Swedish guitar dynamo, he has just produced the debut album by **Third Stage Alert**. It will be released on Metal Blade very shortly. . . Another Metal Blade product to look out for is the first LP by **Thrust**. They were first featured on the **Metal Massacre V** compilation. The album is titled **Fist Held High** and will include a track called "Posers Must Die". . . Former **Thin Lizzy** bassist/vocalist **Phil Lynott** has formed a new band called **Grand Slam**. The rest of the line-up consists of keyboardist **Mark Stanway**, drummer **Robbie Brennan** and the guitar duo of **Laurence Archer** and **Doish Nagle**. Although no record deal has been signed, they have already completed an extensive U.K. tour. . . The third week of January is too long to wait for the new **Accept** album. If this new one is only half as great as last year's **Balls To The Wall**, it is sure to put the German band over the top. . . **Motorhead**'s video clip for "Killed By Death" is quite an epic. It features **Lemmy** driving a motorbike through a number of obstacles. Meanwhile, the band will set out on a U.S. tour at the end of the month with **Mercyful Fate** and **Exciter** in the opening slot. . . Los Angeles power-metal act **Metallica** has signed with Elektra Records. . . **Iron Maiden** has released "Aces High" as the second single from the **Powerslave** album. Of course it follows in the band's tradition of non-LP B-sides. On the seven inch you get Maiden's cover of the **Nektar** tune "King Of Twilight," while the twelve inch features "Number Of The Beast" recorded live as an extra bonus. It is only available on import. . . On the subject of imports, the band **Warfare** has released their version of the **Frankie Goes To Hollywood** mega-hit "Two Tribes." Is this retaliation for the **Aztec Camera** version of **Van Halen**'s "Jump?" . . . **Hellhammer** is no more. However, a few of its members have formed a new group called **Celtic Frost**. Reports state that CF is even heavier! (Is that possible?) . . . Well, that's it for now. See you all at the convention. I'm the one with the sore neck.

—Gail Flug

HARD ROCK II

11/12	ARTIST	TITLE	LABEL
1	IRON MAIDEN	Powerslave	Capitol
2	DIO	Last In Line	Warner Bros.
3	BLACK 'N BLUE	Black 'N Blue	Geffen
4	DOKKEN	Tooth And Nail	Elektra
5	TWISTED SISTER	Stay Hungry	Atlantic
6	KROKUS	The Blitz	Arista
7	METALLICA	Ride The Lightning	Megaforce
8	QUEENSRYCHE	The Warning	EMI
9	KISS	Animalize	Mercury-PG
10	W.A.S.P.	W.A.S.P.	Capitol
11	GRIM REAPER	See You In Hell	RCA
12	HONEYMOON SUITE	Honeymoon Suite	Warner Bros.
13	HELIX	Walking Razor's The Edge	Capitol
14	ZEBRA	No Tellin' Lies	Atlantic
15	Y&T	In Rock We Trust	A&M
16	SAMMY HAGAR	VOA	Geffen
17	AUTOGRAPH	Sign In Please	RCA
18	JOAN JETT	Glorious Results Of A Misspent Youth	Blackheart-MCA
19	WHITESNAKE	Slide It In	Geffen
20	ANTHRAX	Fistful Of Metal	Megaforce

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Kick Axe

WXIN

Providence, RI
Dr. Metal 401-456-8288
Tuesday 6PM-9PM

Queensryche
Dokken
Iron Maiden
Whitesnake
Krokus
Dio
Zebra
Kick Axe
Black 'N Blue
Judas Priest

MJI Broadcasting, Inc.

New York, NY 10103
Abbe Harris 212-245-5010
Hosted by Charlie Kendall

MJI's "Metalshop" is a national syndicated program that features the best new metal music plus interviews, contests, information and much more. Check local listings for airtime.

11/9-Feature interview with Ozzy Osbourne

11/10-Feature interview with Ronnie James Dio

WBGR

Brooklyn, NY
Don F. Kay 718-859-6258
"Power Thrash" 10AM-12PM

Exodus
Mercyful Fate
Bathory
Slayer
Sodom
Megadeth
Voi Vod
Nasty Savage
Possessed
Overkill

WCLN

Wilkes-Barre, PA
Dave Gayeski 717-825-7663

Zebra
Joan Jett
Black 'N Blue
Ratt
Export
Autograph
Kiss
Ragg
Blackfoot
Stone Fury

WARY

Valhalla, NY
Joe DeFalco 914-285-6752

Honeymoon Suite
Twisted Sister
Kiss
Iron Maiden
Krokus
Lionheart
Hanoi Rocks
Grim Reaper
Dio
Stone Fury

WCWP

Greenvale, NY
Todd Mohr/Ian Cox
516-299-2626
"Rock And Roll Weekend"

Kiss
Iron Maiden
Dio
Krokus
Twisted Sister
Judas Priest
Y&T
Sammy Hagar
Dokken
Stryper

WPLT

Plattsburg, NY
Matt Stanley 518-564-2727

T T Quick
Iron Maiden
Dio
Anthrax
Michael Schenker Group
Grim Reaper
Northwest Metalfest
Dio
Twisted Sister
Ratt

WBAB

Babylon, NY
Fingers 516-587-1023
"Fingers Metal Shop"
Sunday 12AM-2AM

Twisted Sister
Kiss
Queensryche
Rods
Gary Moore
Dio
Iron Maiden
Y&T
Thor
Dokken

WXLU

Schneeksville, PA
Michael Richards 215-799-4141

W.A.S.P.
Dio
Dokken
Queensryche
Iron Maiden
Lita Ford
Y&T
Twisted Sister
Helix
Armored Saint

WKNC

Raleigh, NC
Kerry Wolf 919-737-2401

Black 'N Blue
Dio
Sammy Hagar
Krokus
Y&T
Kiss
Iron Maiden
Queensryche
W.A.S.P.
Twisted Sister

WUNH

Durham, NH
Robert Scott 603-862-2541
"Metal Storm" 11PM-12AM

Metallica
Rods
Slayer
Cirith Ungol
Highway Chile
Armored Saint
W.A.S.P.
Iron Maiden
Hellhammer
Omen

WDGC

Downers Grove, IL
John Duncan 312-852-2541
"Heavy Metal Explosion"
Friday 6PM-10PM

Metallica
Iron Maiden
Dokken
Grim Reaper
W.A.S.P.
Born To Metalize
Anthrax
Dio
Mad Max
Kiss

WPCR

Plymouth, NH
Kurt Kozyra/ Paul Hatkinson
603-536-1769
"Crunch Hour" Monday 6PM-7PM

Honeymoon Suite
Krokus
Dio
Twisted Sister
Billy Satellite
Iron Maiden
Orion The Hunter
Joan Jett
Autograph
Sammy Hagar

KVBC

Bethany, WV
Matt Masterangelo
304-829-7562

Whitesnake
Black 'N Blue
Billy Squier
Dokken
Joan Jett
Dio
Twisted Sister
Iron Maiden
Lita Ford
Krokus

KACV

Amarillo, TX
Linda Morris 806-376-7032
Friday 4PM-9PM

Dio
Helix
Twisted Sister
Iron Maiden
Kiss
Dokken
Black 'N Blue
Krokus
Stone Fury
W.A.S.P.

KMNR

Rolla, MO
Phil Borthacyre 314-341-4272
"Whiplash" Wednesday 9PM-12AM

Metallica
Grim Reaper
Black 'N Blue
Queensryche
Iron Maiden
Dio
W.A.S.P.
Motorhead
Tokyo Blade
Twisted Sister

KUGR

Pullman, WA
Tom Kee 509-335-9595

Black 'N Blue
Krokus
Sammy Hagar
Honeymoon Suite
Queensryche
Dokken
Y&T
Zebra
Stone Fury
Autograph

KREG

Omaha, NB
Paul Krieg/Dan Halstead
402-551-2124
Friday 8PM-12AM

Iron Maiden
Helix
Autograph
Queensryche
Dokken
Grim Reaper
White Sister
Black 'N Blue
Metallica
Krokus

KYMC

St. Louis, MO
Cliff Carlton/Yoda
"Metal Attack" Monday 10PM-1AM

Iron Maiden
Metallica
Motorhead
W.A.S.P.
Queensryche
Manowar
Hakken
Mercyful Fate
Kiss
Krokus

Club Listings for CMJ Music Marathon '84

Bitter End 673-7030

Thursday, November 8: Black Iris/Cliff Eberhardt/The San Ramo Brothers/Jack O'Hara
Friday, November 9: A Night Of American Music: Shane Gang/Lucky Seven
(featuring members of Mink DeVille and the Rockets)/Rebel Angel (Female Rockability)
Saturday, November 10: Firesign/Toasters/Whirling Dervishes (Ska Sounds)

CBGB 982-4052

Thursday, November 8: Tag Four/Blue Fyre/Game Theory/The Egyptians
Friday, November 9: Attention/Hoy Boy & The Doves/Red Sublette/Drongos
Saturday, November 10: True West/Dumprtruck/Reducers/Neighbors

Danceteria 620-0790

Thursday, November 8: From Harlem/DeCocoo and Hot Chocolate
Friday, November 9: John Sex/Party for I-D Magazine
Saturday, November 10: Special Music Marathon Showcase (11:00 PM): Gramavision Records
and CMJ present Jamaaladeen Tacuma. Later that night: The Primitives/Love Tractor

Irving Plaza 477-3728

Thursday, November 8: "Reggae Night": Blue Riddim/Pressure
Friday, November 9: Dei-Lords/Human Switchboard
Saturday, November 10: R&B Cadets (from Milwaukee)/A Roomful Of Blues

Maxwell's 201-656-9632

Thursday, November 8: The dB's/Hoodoo Gurus/Wyalls
Friday, November 9: True West/Love Tractor/Primitives
Saturday, November 10: The Fishbones/The Tapes
(There are 100 "club pass" tickets available for Thursday, 50 each for Friday and Saturday nights.
Tickets will be given away on a first come first serve basis.)

Peppermint Lounge 989-9505

Thursday, November 8: D.J. Frank Callari plus ambient video
Saturday, November 10: CMJ Music Marathon Showcase: The Nails (9:30 PM). Later that night:
East Of Eden

The Ritz 254-2800

Thursday, November 8: CMJ Music Marathon Showcase: What Is This/Red Hot Chili Peppers/
John Jarrett's Tribe
Friday, November 9: Juluka/Modern Clix
Saturday, November 10: Let's Active/Hoodoo Gurus

The Roxy 675-8300

Saturday, November 10: CMJ Music Marathon Showcase: Cachalot Records presents Soma Holiday
to celebrate the release of their new 12" "Shake Your Molecules"

Trax 799-1448

Thursday, November 8: Lou Miami & The Kosmetix/Poor Boys (Rockability)/Joey Miserable &
The Worms/Schemers
Friday, November 9: Recucers/Johnny Reno & The Sax Maniacs/Scream'n Honkers
Saturday, November 10: Squirrels From Hell/Raw Youth/Suzi Saxon & The Anglos/Kit Hain

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THE PLAYLIST COLLEGE STUDENTS SUPPORT



WEEK OF NOVEMBER 5TH MOST PROGRESSIVE VIDEOS

Chequered Past "How Much Is Too Much"
Little Steven "Undeclared"
Go-Go's "Yes Or No"
James Brown/Afrika Bambaataa "Unity"

ALBUM SPOTLIGHT VIDEO

Red Rockers "Eve Of Destruction"
Belleflore "All That I Wanted"

HOMEMADE ROCK

The Must "Jimmie Give Me Your Love"

TOP CLUB VIDEO

Willie Nile "Modern Man"

TOP TEN VIDEO

Red Hot Chili Peppers "Real Men Don't Kill Coyotes"

#1 SONG

Let's Active "Blue Line"

INTERVIEW

John Ashton of the Psychedelic Furs
Psychedelic Furs

WEEK OF NOVEMBER 12TH MOST PROGRESSIVE VIDEOS

Malcolm McLaren "Madam Butterfly"
D.I. "Richard Hung Himself"
Steve Morse Band "Cruise Missile"
Iam Siam "Talk To Me"

ALBUM SPOTLIGHT VIDEO

General Public "Tenderness"
David Johansen "Heard The News"

HOMEMADE ROCK

Mark Ashton "Political Madness"

TOP CLUB VIDEO

Xavion "Eat Your Heart Out"

TOP TEN VIDEO

dB's "Amplifier"
The Bangles "Going Down To Liverpool"

#1 SONG

U2 "(Pride) In The Name Of Love"

INTERVIEW

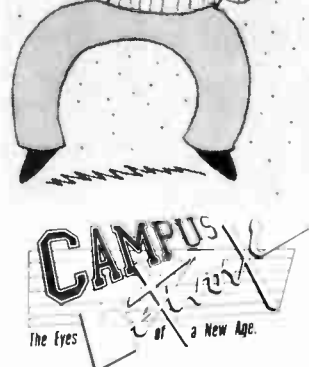
Jason Ringenberb and Jeff Johnson of Jason And The Scorchers
Jason And The Scorchers "Absolutely Sweet Marie"

Based on the radio students listen to and the records they buy, **NEW GROOVES** is television's first progressive music video series. It's hosted by Meg Griffin and seen only on Campus Network.

Campus Network is the only television network designed exclusively for the college market. It's seen each week in dorm rooms, lounges, unions and in off-campus housing.

On college campuses across the country, **NEW GROOVES** keeps their supporters right on top of today's new music scene.

Produced by Black Tie Network Productions



FOLK REPORT

Jackpot



TANSEY'S FANCEY Tansey's Fancy (Plant Life PLR 065, Available from Silo Records, P.O. Box 429, South Main St., Waterbury, VT 05676)—All the way from Down Under comes this gifted "multi-ethnic" band. There's everything here from Macedonian and Spanish tunes to traditional English and French ballads. One of the wildest tracks here, though, is "TWA Corbies," featuring Mara's starkly eerie vocal over staccato electric bass and chunky electric guitar. Perfect Halloween stuff! There's also a lovely old Latin song "Unicornis Captivatur" and a fairly straight reading of "Cherry Tree Carol" with

some nice guitar licks. You can't get more eclectic than this lot—the ultimate crossover band!!

Linda Thompson's solo debut **One Clear Moment** is due from Warner Bros. late this year. . . **John Prine's** next LP is out soon on his own label. . . **Cloud Valley** hopes to start recording their second album before the end of the year. . . The latest releases from Rounder are: **By The Sweat Of My Brow** from Hazel Dickens, Delia Bell and Bill Grant's **The Cheer Of The Home Fires** and a live set by **Riders In The Sky** recorded at Alexandria, VA's famed Birchmere. Rounder's signed several new acts including **Peter Ostroushko**, **Pat Scanlon** and the **Black Water String Band** and **Rodney Miller**. . . Just out on Flying Fish are LP's by **Rare Air** the Ontario based Celtic band formerly called **Na Cabarfeidh**—Mike Craver, Bryan Bowers, Andrew Calhoun and **John Hartford**. There's also a video for the Hartford set! . . . The **Home Service** LP, our *Jackpot* pick several weeks ago, is now available from Silo Records. Also available from Silo is **Borders**, the latest LP from the excellent Scottish group **Ossian**. . . Featured in the latest issue of **Black Sheep Review** (1 Camp St., Cambridge, MA 02140) is a profile of **Lui Collins**, whose new waxing **There's A Light** will be out soon on Green Linnet. . . Folkies attending the **CMJ Music Marathon** will be pleased to learn that the **Battlefield Band**, one of Scotland's finest, (and whose latest album **Anthem For The Common Man** is out now on Temple U.S.) will be holding forth at Gerde's Folk City on Thursday November 8, while the very next night the Bottom Line will be hosting **John Hartford** and **Peter Rowan**. . . If you're in England this winter **Fairport Convention** will be putting on two concerts in Banbury, Oxfordshire December 31 and January 1. For details contact: Spiceball Arts, Rear of 51 the Green, Banbury, England OX16 9AB. . . And in January the band embarks on a major U.K. tour including dates in Wimbledon, Wolverhampton, Leicester, Cambridge, Cheltenham and Milton Keynes. Contact: Stage One, c/o Wimbledon Theatre, The Broadway, London SW 19, England. . . LIVE! Irish electric folk band **Stockton's Wing** opened for **Renaissance** October 8 at the Wax Museum and were well received by the rock crowd. . . **John Prine** sold out the Wax two nights running and his fans gave the veteran troubadour a fantastic reception. . . And at the Wax September 7 was one of the tightest shows I've ever caught, the **I-Threes/Wailers** extravaganza. The I-Threes harmonized beautifully and the Wailers band was one of the tightest I've ever heard. Fabulous! P.S. Keep sending those charts. . . the more the merrier!

—Ken Roseman

Please send all material for consideration to: Ken Roseman, P.O. Box 744, Arlington, VA 22216.

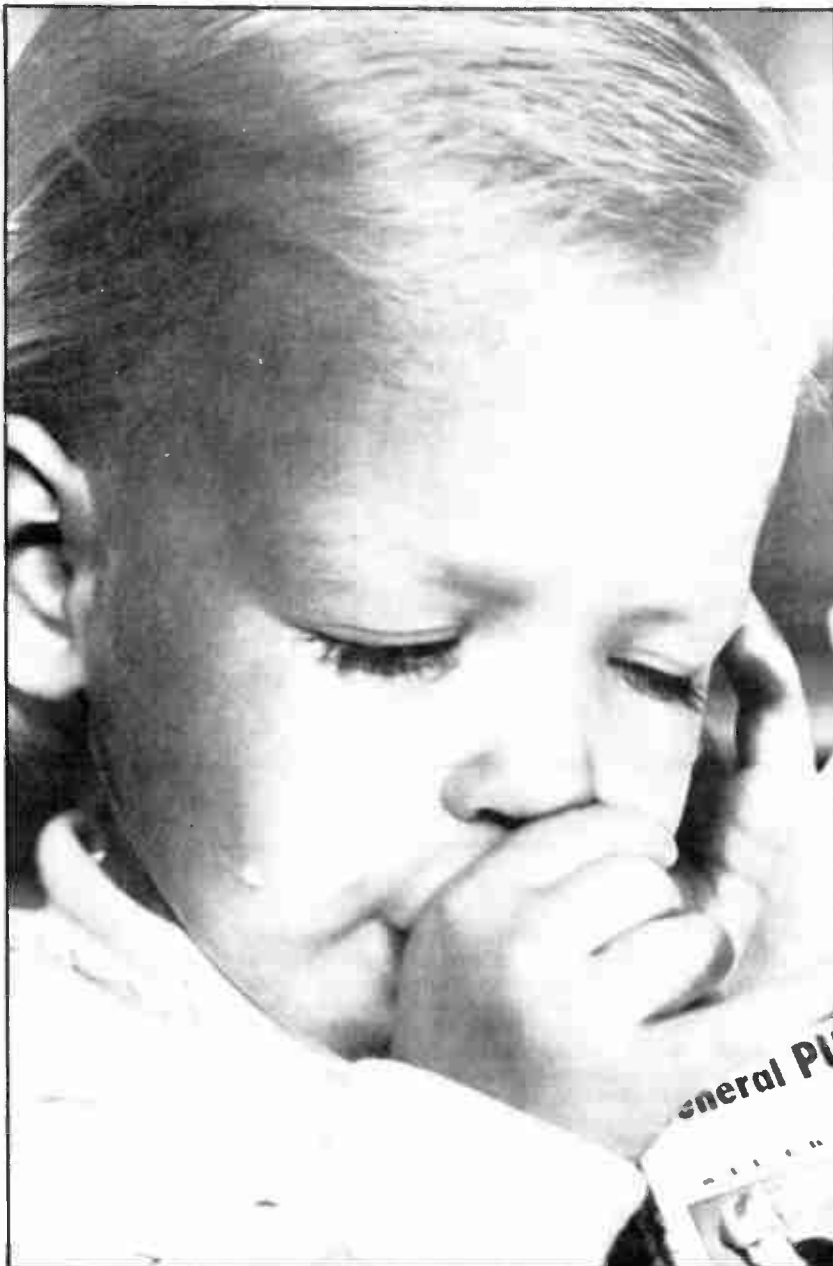


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 Music
 Report



LET'S ACTIVE

a new album
 CYPRESS

#2 New
 Music
 Report

#1 STATIONS FOR LET'S ACTIVE

ACRN	WCCR	WOBC	WAKE
KCSB	WCVS	WOCC	WBNY
KSCU	WDOM	WOSR	WCBN
KSLC	WKWZ	WTNY	WNHU
KTEQ	WLFR	WVVS	WNWG
KUNZ	WLTL	WXGC	WNYT
KWUR	WMUA	WXYC	

Video for "Waters Part"
 out so very soon



U



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THE BEAT BOX

11/12	10/29	ARTIST	TITLE	FORMAT	LABEL
1	7	CHAKA KHAN	I Feel For You	12"	Warner Bros.
2	1	PRINCE	Let's Go Crazy/Erotic City	12"	Warner Bros.
3	10	DARYL HALL/JOHN OATES	Out Of Touch	12"	RCA
4	14	WHODINI	Friends	12"	Jive-Arista
5	4	ALICIA MYERS	You Get The Best From Me	12"	MCA
6	—	ASHFORD & SIMPSON	Solid As A Rock	7"	Capitol
7	9	STEPHANIE MILLS	The Medicine Song	12"	Casablanca-PG
8	2	THE TIME	Jungle Love	12"	Warner Bros.
9	—	REBBIE JACKSON	Centipede	12"	Epic
10	11	SHEILA E.	The Glamorous Life	12"	Warner Bros.
11	3	BILLY OCEAN	Caribbean Queen	12"	Jive-Arista
12	—	APOLLONIA 6	Sex Shooter	12"	Warner Bros.
13	—	BAMBAATAA/BROWN	Unity	12"	Tommy Boy
14	12	KURTIS BLOW	AJ Scratch/8 Million Stories	12"/LP	Mercury-PG
15	—	DAZZ BAND	Let It All Blow	12"	Motown

Jackpot



THE FORCE M.D.'S Love Letters (Tommy Boy, 1747 First Ave., New York, NY 10128)—In its earlier days as Dr. Rock and the Force MC's, this Staten Island-based group was known for its use of multi-part harmony when they rapped. Now, minus their DJ Dr. Rock, they've taken their street-influenced sound a few steps further. What's most pleasing about their new course is that they've taken it without losing their original base—the Force M.D.'s have slicked up their sound and image, without becoming, let's say, a post-puberty version of New Edition. You might say that their sound is multi-generational: '50s harmonies, '60s sensibilities, '80s beat. You could also say that this debut album is very, very good. "Itchin' For A Scratch" is a totally enjoyable romp, featuring nifty bass work by Doug Wimbish and on-target impersonations of Mr. T, Popeye, Michael Jackson and James Brown. "Tears" is the ballad that should get them crossover appeal. The reggae-tinged "Don't Make Me Dance" has a nice

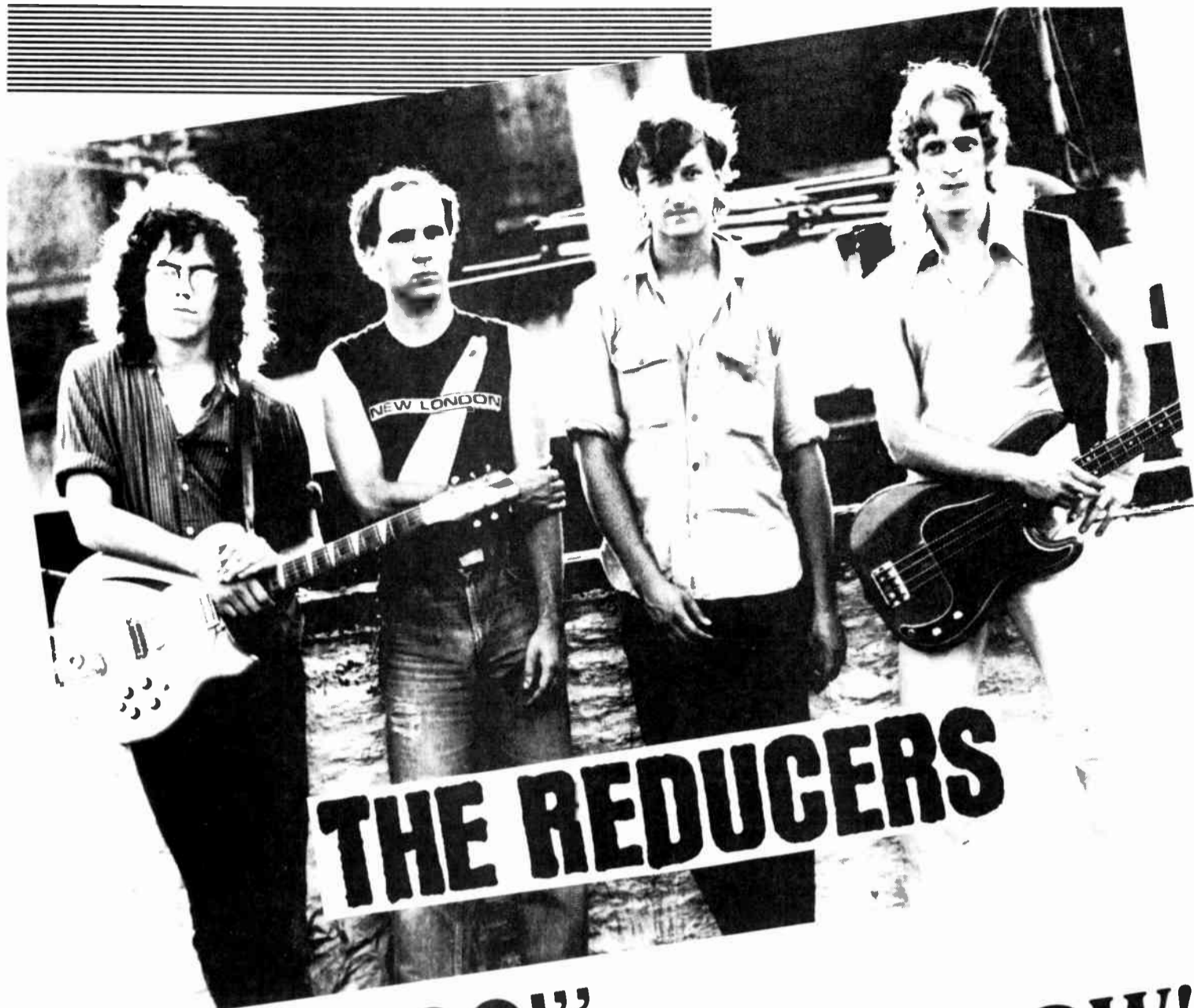
touch; and "Let's Stay Together" includes some great horn chops by, of course, Chops. Their task is now to get by duck* program directors who deem them as just another rap group.

*Urban Youth Definition: duck (duk) adj.,—generally dumb; narrow-minded; a person who is out if it; a nerd; a nudge.

WORD UP

Radio Ga-Ga: Dean Dean moves up to program director at WDMT in Cleveland. Eric Faison takes on the MD role. J.D. Holiday is the new PD at KBLX in Berkeley, CA. Doc Foster is the new music director at WQMG in Greensboro. In NYC, rap followers are wondering what happened to WBLS jock **Mr. Magic** (he was the subject of the **Whodini** hit "Magic's Wand"). Without any announcement, his weekly hip-hop show was dropped. Sources say Magic was considered expendable once B.K. Kirkland who was brought in to replace **Frankie Crocker** as PD of the Inner City Broadcasting outlet. Kirkland is a proponent of the "Quiet Storm" format, which features mellow soul, and is generally aimed at an older demographic. In talking to Mr. Magic, he seemed to accept his fate rather well. "They changed their format, and I guess I don't fit into their plans," stated Magic. "According to their research it's [rap] a deterrent, and it's making people change from their station." He is still working for 'BLS in promotions, but plans to move on. Magic is slated to return to time-broker WHBI, where he started, and first attained cult status. . .Derry Johnson Jr. takes on the position of Regional Urban Promotion Manager for PolyGram Records. . .**Adele Bertel**, who used to warble for the **Contortions** and has been working with **Thomas Dolby** of late, is being considered as a vocalist on the upcoming **Culture Club** tour. . .**UTFO** (I haven't the foggiest notion as to what that stands for) is about to release two follow-ups to their critically acclaimed "Beats And Rhymes" single. The two are: "Roxanne, Roxanne" and "Hangin' Out." The group is currently on the road with the Swatch Watch "FreshFest." Speaking about the "Fest," it has been either feast or famine for the tour. Some dates have been canceled due to weak ticket sales, while others have sold out. An example of the latter is the 20,000 who showed up at the Spectrum in Philadelphia to check out the likes of **Kurtis Blow**, **Run-D.M.C.**, **Whodini** and Company. . .Purple news: **Prince** is allegedly pursuing **Susanna Hoffs** of the **Bangles**. His Reluctance would like the guitarist to join the already co-ed **Revolution**. . .As **Chaka Khan's** "I Feel For You" crosses over to the pop charts, it is interesting to note that she dumped the original video version of the track and produced a new one. The original version featured her in a club scene, and was less than flattering to her appearance. The newer version has her hanging out at a mobile DJ gig with the cast from the movie *Breakin'* doing a guest appearance. . .**Al McCall** has done a cover of "Loc-It-Up," which was a regional hit in 1981. Profile Records has just released it, and you can call them at (212) 582-3555. Max out.

—Mr. Bill



"LET'S GO!" 2nd LP OUT NOW!

"nifty hard-pop" New York Rocker
"energetic punky pop" Boston Phoenix

"concise, driving powerpop" Trouser Press
"We love the album—it's great!!" KSCU, Santa Clara, CA

"God, that's a great LP. Hope to hear more from them." WPRB, Princeton, NJ
"This band has a future!" KULV, La Verne, CA

"We love the Reducers!" WRUR, Rochester, NY
"neat contemporary rock 'n' roll" Providence New Paper

"fresh & zippy rock 'n' roll" OP Magazine

"hard rock full of hooks" Music Sound Output
"fast paced rock 'n' roll" CMJ New Music Report

The group's first album **The Reducers**
is still available and continues to be heard
on airwaves all across the country.



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Playing In New York At The **CMJ Music Marathon**
Friday, November 9th, TRAX 1 AM
Saturday, November 10th, CBGB's 10:00 PM

RAVE ON
RECORDS

CLUB PLAY

11/12	10/29	ARTIST	TITLE	LABEL
1	3	DAVID BOWIE	Tonight (LP/12")	EMI
2	2	FRANKIE GOES TO HOLLYWOOD	Two Tribes (12")	Island
3	1	PRINCE	Purple Rain (LP/12")	Warner Bros.
4	5	ROMEO VOID	Instincts (LP/12")	415-Columbia
5	13	WHAMI	Wake Me Up Before You Go-Go (12")	Columbia
6	6	CHAKA KHAN	I Feel For You (12"/LP)	Warner Bros.
7	8	TINA TURNER	Private Dancer (LP/12")	Capitol
8	9	DIANA ROSS	Swept Away (12")	RCA
9	—	CULTURE CLUB	The War Song (12")	Virgin-Epic
10	—	BRONSKI BEAT	Why? (12")	Forbidden Fruit (UK)
11	4	SCRITTI POLITTI	Wood Beez/Absolute (12")	Warner Bros.
12	21	SHRIEKBACK	Jam Science (LP/12")	Y (UK)
13	—	DARYL HALL/JOHN OATES	Out Of Touch (12"/LP)	RCA
14	7	THE TIME	Ice Cream Castle (LP/12")	Warner Bros.
15	—	MARIA VIDAL	Body Rock (12")	EMI
16	—	SHEENA EASTON	Strut (12")	EMI
17	—	BRUCE SPRINGSTEEN	Cover Me (12")	Columbia
18	—	GENERAL PUBLIC	... All The Rage (LP/12")	I.R.S.
19	12	SHEILA E.	The Glamorous Life (12"/LP)	Warner Bros.
20	20	VELS	Private World (LP/12")	Mercury-PG
21	24	VANITY	Pretty Mess (12"/LP)	Motown
22	14	BANANARAMA	Cruel Summer (12"/LP)	London-PG
23	—	APOLLONIA 6	Sex Shooter (12"/LP)	Warner Bros.
24	—	INXS	Burn For You (12"/LP)	Atco
25	16	U2	(Pride) In The Name Of Love (12"/LP)	Island

Club Reports

EAST

Garden State Record Pool

100 Deejays (Miller/Rodriguez) 201-624-2247

TOP RECORDS

Hall/Oates: Out	Oakey/Moroder: Together
Diana Ross: Swept	INXS: Burn
Maria Vidal: Body	Alphaville: Big
Sheena Easton: Strut	Laura Branigan: One
Culture Club: War	Freddie Mercury: Love
David Bowie: LP	Marcel King: Reach
Wham!: Wake	Sam Harris: Sugar
Romeo Void: Girl	Cars: Hello
Paul McCartney: No	Ian Siam: Talk
Tina Turner: LP	Pool: 333
Bananarama: Cruel	Wang Chung: Enemy
Bruce Springsteen: Me	Urban Blight: Peace
Toni Basil: 12"	Scritti Politti: 12"
Frankie/Hollywood: Two	Lou Reed: My
Eddy Grant: Boys	M+: Cooling

Rickett's Record Pool

50 Deejays (Bill Rickett) 201-796-3810

TOP RECORDS

Hall/Oates: Out	Ian Siam: Talk
David Bowie: LP	Paul McCartney: No
Culture Club: War	INXS: Burn
Wham!: Wake	General Public: Tender
Bruce Springsteen: Me	Alphaville: Big
Romeo Void: Girl	Falco: Junge
Frankie/Hollywood: Two	Heaven 17: Now
Prince: City	Cars: Hello
Freddie Mercury: Love	Fixx: Less
Oakey/Moroder: Together	Animation: Obsession
M+: Medium	Elvis Costello: Only
OMD: Locomotion	Wang Chung: Enemy
Apollonia 6: Sex	Cyndi Lauper: She
Toni Basil: 12"	Go-Go's: Yes
Blancmange: Me	Dragon: Rain

Split

Boston, MA (Steve Strick) 617-262-2437

TOP RECORDS

Bronski Beat: Boy	U2: In
Prince: LP	Fixx: Less
Frankie/Hollywood: Two	Scritti Politti: 12"
Tina Turner: LP	General Public: Tender
Romeo Void: Girl	Captain Sensible: Not
Lou Reed: My	Art Of Noise: Close
Staple Singers: People	Talking Heads: LP
Chaka Khan: Feel	Bronski Beat: Why
Sheila E.: Life	Whodini: Friends
David Bowie: LP	OMD: Locomotion

MIDWEST

Metro

Chicago, IL (Shelley Howard) 312-671-2624

VIDEO PLAY

Frankie/Hollywood: Two	Romeo Void: Girl
Prince: Go	Hall/Oates: Out
Bananarama: Cruel	Newcleus: Jam
David Bowie: Blue	Wham!: Wake
Talking Heads: Once	Billy Ocean: Queen
Vanity: Mess	Madonna: Lucky
Sheila E.: Life	Lakeside: Outrageous
Pamela Stanley: Out	Scritti Politti: Wood
Art Of Noise: Close	Tina Turner: Better
Face To Face: Gun	Culture Club: War

TOP RECORDS

Prince: Go/City	Colonel Abraham: Music
Temper: No	Scritti Politti: Wood
Psychedelic Furs: Heart	Time: Jungle
Sheila E.: Life	Ministry: Everyday
Face To Face: Gun	Umo Vogue: Just

950

Chicago, IL (Mark Clifton)

TOP RECORDS

Ministry: All	Scritti Politti: Wood
Front 242: Take	Cabaret Voltaire: Sensor
Tones On Tail: Co	Smiths: Soon
Shriekback: Mercy	SPK: Junk
Depeche Mode: Master	Associates: Love
Frankie/Hollywood: Two	Sisters Of Mercy: Walk
Bronski Beat: Why	400 Blows: Angela
Gary Glitter: Shout	Psychedelic Furs: Heart
Minimal Compact: Real	Tears For Tears: Talk
Blancmange: Me	Mark Stewart

SOUTH

College Station Pub

Clemson, SC (Tim Granger) 803-654-3663

TOP RECORDS

Prince: Go/City	Bruce Springsteen: Me
Chaka Khan: Feel	Heaven 17: Now
Billy Ocean: Queen	Frankie/Hollywood: Two
Wham!: Wake	Madonna: LP
Culture Club: War	Sam Harris: Sugar
Jellybean: Mexican	Romeo Void: Girl
Scritti Politti: Wood	Cyndi Lauper: She
Peter Brown: Love	Stephanie Mills: Song
U2: In	Sheila E.: LP
Deniece Williams: Next	Time: LP

LIVE ACTION

1) Rough Mix, 10/10
 2) Dot Matrix, 10/17
 3) Debts, 10/24
 4) Accelerators, 11/1

WEST

Resource Record Pool

75 Deejays (T.Q.) 213-651-2085

TOP RECORDS

Diana Ross: Away	Hall/Oates: Out
Chaka Khan: Feel	Time: Jungle
Prince: LP	Scritti Politti: 12"
Shriekback: LP	Jacksons: LP
Romeo Void: Girl	Half Def: D'Aluetian
David Bowie: LP	Rebbie Jackson: Centipede
Vanity: Mess	New Edition: LP
Frankie/Hollywood: Two	Dragon: Rain
Maria Vidal: Body	Apollonia 6: Sex
Wham!: Wake	Staple Singers: Slippery
Bronski Beat: Why	Bruce Springsteen: Me
Sheena Easton: Strut	Bambaataa/Brown: Unity
Pet Shop Boys: West	Newcleus: Jam
Tina Turner: LP	Animation: Obsession
Vels: LP	Falco: Junge

WARD Record Pool

100 Deejays (Robinson/Bassin) 415-668-0900

TOP RECORDS

Prince: City/Go/LP	Heaven 17: Now
Chaka Khan: Feel	Sheila E.: Life
David Bowie: 12"	Scritti Politti: Wood
Romeo Void: Girl/LP	Depeche Mode: Master
Frankie/Hollywood: Two	Billy Ocean: Queen
Tina Turner: Good	Bananarama: Cruel
Shriekback: Hand	Sparks: Drunk
General Public: Tender	Naked Eyes: In
Time: Jungle	Culture Club: War
Diana Ross: Swept	Wang Chung: Enemy
Bronski Beat: Why	U2: In
Wham!: Wake	APP: Girl
Malcolm McLaren: Madame	INXS: Send
Vels: LP	Cyndi Lauper: She
Bambaataa/Brown: Unity	Talking Heads: Once

American Record Pool

125 Deejays (Randy Cunningham) 213-659-7853

TOP RECORDS

Chaka Khan: Feel	Frankie/Hollywood: Two
David Bowie: LP	Scritti Politti: Wood
Time: LP	Wham!: Wake
Prince: LP	Sheena Easton: Strut
Diana Ross: Swept	Maria Vidal: Body
Pet Shop Boys: West	General Public: Tender
Tina Turner: LP	Romeo Void: Girl
Dragon: Rain	Gina X
Apollonia 6: Sex	Men Without Hats: Where
Sparks: Drunk	Eve Electro
Culture Club: War	Vanity: Mess
Shriekback: LP	APP: Girl
Vels: LP	Blancmange: Me
U2: In	Fixx: Are
INXS: Burn	Bruce Springsteen: Me

Jamaaladeen Tacuma

Bass thunder from the 21st Century

“Meet the man who is changing the shape of the bass to fit his own requirements—definitely the birth of a new sound...”*
at Danceteria, November 10.
Performance at 11 P.M., with his band *Jamaal*.
A CMJ Music Marathon '84 Showcase.



plus
listener's
choices



“Walk Don't Run”
“Voyage”

John Scofield / Electric Outlet



“Pick Hits”
“King For A Day”

JAMAALADEEN TACUMA
RENAISSANCE MAN



featuring
“Renaissance Man”
“Let's Have A Good Time”

*Howard Mandel, *Guitar World*



Gramavision

RECORDS AND TAPES

260 WEST BROADWAY, NEW YORK, NEW YORK 10013 (212) 226-7057 DISTRIBUTED BY POLYGRAM, INC.

PROGRESSIVE RETAIL

CHART INFORMATION BASED ON SALES ACTIVITY OF REPORTING RETAIL OUTLETS
BOLD indicates a significant increase in sales activity

11/12	10/29	ARTIST	TITLE	LABEL
1	22	U2	The Unforgettable Fire	Island
2	1	PRINCE	Purple Rain	Warner Bros.
3	3	DAVID BOWIE	Tonight	EMI
4	2	BRUCE SPRINGSTEEN	Born In The U.S.A.	Columbia
5	4	TINA TURNER	Private Dancer	Capitol
6	5	STEVIE WONDER	The Woman In Red	Motown
7	7	TALKING HEADS	Stop Making Sense	Sire-WB
8	12	MADONNA	Madonna	Sire-WB
9	6	HUEY LEWIS AND THE NEWS	Sports	Chrysalis
10	11	JULIO IGLESIAS	1100 Bel Air Place	Columbia
11	67	GENERAL PUBLIC	... All The Rage	I.R.S.
12	51	DARYL HALL/JOHN OATES	Big Bam Boom	RCA
13	9	CYNDI LAUPER	She's So Unusual	Portrait-Epic
14	13	CHICAGO	Chicago 17	Warner Bros.
15	—	HONEYDRIPPERS	Volume One (EP)	Es Paranza-Atlantic
16	10	RICKIE LEE JONES	The Magazine	Warner Bros.
17	8	CARS	Heartbeat City	Elektra
18	60	CHAKA KHAN	I Feel For You	Warner Bros.
19	14	SOUNDTRACK	Eddie And The Cruisers	Scotti Bros.-Epic
20	16	POINTER SISTERS	Break Out	RCA
21	21	THE TIME	Ice Cream Castle	Warner Bros.
22	36	BILLY OCEAN	Suddenly	Jive-Arista
23	24	LIONEL RICHIE	Can't Slow Down	Motown
24	31	JOHN WAITE	No Brakes	EMI
25	17	dB'S	Like This	Bearsville-WB
26	19	KISS	Animalize	Mercury-PG
27	27	TWISTED SISTER	Stay Hungry	Atlantic
28	58	STEVIE RAY VAUGHAN	Couldn't Stand The Weather	Epic
29	—	XTC	The Big Express	Geffen
30	15	IRON MAIDEN	Powerslave	Capitol
31	23	LET'S ACTIVE	Cypress	I.R.S.
32	—	REPLACEMENTS	Let It Be	Twin/Tone
33	—	BARBRA STREISAND	Emotion	Columbia
34	—	STYLE COUNCIL	Shout It To The Top (12")	Polydor (UK)
35	—	DEVO	Shout	Warner Bros.
36	37	BILLY IDOL	Rebel Yell	Chrysalis
37	26	BANGLES	All Over The Place	Columbia
38	—	LOU REED	New Sensations	RCA
39	—	JEFFERY OSBOURNE	Stay With Me Tonight	A&M
40	—	DIANA ROSS	Swept Away	RCA
41	—	AZTEC CAMERA	Knife	Sire-WB
42	32	BLACK FLAG	Slip It In	SST
43	70	SWIMMING POOL Q'S	Swimming Pool Q's	A&M
44	—	SISTERS OF MERCY	Walk Away (7")	Merciful (UK)
45	75	RED HOT CHILI PEPPERS	Red Hot Chili Peppers	Enigma-EMI
46	—	UB40	Geffery Morgan	A&M
47	—	HEAVEN 17	How Men Are	Arista
48	—	RAMONES	Too Tough To Die	Sire-WB
49	—	MINISTRY	All Day (12")	Wax Trax!
50	72	HUSKER DU	Zen Arcade	SST
51	—	DEPECHE MODE	Some Great Reward	Mute (UK)
52	62	WYNTON MARSALIS	Hot House Flowers	Columbia
53	—	PSYCHEDELIC FURS	Mirror Moves	Columbia
54	18	DEL FUEGOS	The Longest Day	Slash
55	—	BRONSKI BEAT	Age Of Consent	London (UK)
56	34	QUEENSRYCHE	The Warning	EMI
57	73	HOODOO GURUS	Stoneage Romeos	A&M
58	25	RATT	Out Of The Cellar	Atlantic
59	—	SHRIEKBACK	Jam Science	Y (UK)
60	—	MANOWAR	Sign Of The Hammer	10 (UK)
61	—	FRANKIE GOES TO HOLLYWOOD	Two Tribes (12")	Island
62	54	LONG RYDERS	Native Sons	Frontier
63	64	THE FIXX	Phantoms	MCA
64	—	PRINCE	Purple Rain (12")	Warner Bros.
65	—	ALPHAVILLE	Forever Young	Atlantic
66	—	NEVILLE BROTHERS	Neville-ization	Black-Top
67	—	THOMPSON TWINS	Into The Gap	Arista
68	—	BOB MARLEY	Legend	Island
69	20	EVERLY BROTHERS	EB84	Mercury-PG
70	45	SAM HARRIS	Sam Harris	Motown
71	41	BANANARAMA	Bananarama	London-PG
72	—	SOUNDTRACK	The Big Chill	Motown
73	—	DIO	The Last In Line	Warner Bros.
74	—	ARMORED SAINT	March Of The Saint	Chrysalis
75	—	THE FALL	The Wonderful And Frightening World Of The Fall	Beggars Banquet (UK)

Statistics are compiled from point totals tabulated from positions (1-25) of artists on sales reports, then multiplied by store code factor (based on store size, market size, variety of stock).

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MCA RECORDS
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RETAIL REPORTS

Agents Of Fortune

Masapequa Park, NY
Neil
(516) 798-5461

Twisted Sister
Manowar (Sign)
Grim Reaper
Gary Moore
Metallica
Armored Saint
Black Lace
Queensryche
Umen
Iron Maiden
Kiss
Dio (12" import)
Wendy O Williams

Keel
Warlord
U2
Krokus
Loudness
Shock Paris
Al Stewart
Manowar (Battle)
Jack Star
W.A.S.P.
U.S. Metal IV
Mastad

Capitol

Hartford, CT
Steve Daly
(203) 278-6530

Bangles
U2
ATC
General Public
Prince
Honeydrippers
Long Ryders
Fates Warning
Let's Active
Bruce Springsteen
Replacements
Black Uruba
Lost Generation

Tangerine Dream
David Bowie
Church
Husker Du
Hoodoo Gurus
QMO
Evelly Brothers
Summers/Fripp
Jethro Tull
Billy Ocean
Ono comp
Last Generation

Cutlers

New Haven, CT
Bob Brian
(203) 777-0271

David Bowie
U2
Prince
Bruce Springsteen
Iron Maiden
Talking Heads
Kiss
Rickie Lee Jones
Billy Idol
Huey Lewis/News
John Waite
Psychodelic Furs
Thompson Twins

Elton John
Dio
Guns
Ramanarama
Rod Stewart
Joan Jett
Twisted Sister
Lyndi Lauper
Matt
Stevie Ray Vaughan
Eliis Costello
Scandal
Romeo Void

Harvard Coop

Cambridge, MA
Chuck Keenan
(617) 492-1000 x416

U2
David Bowie
Prince
Hall And Oates
Talking Heads
Rickie Lee Jones
Tina Turner
Huey Lewis/News
Bruce Springsteen
Chaka Khan
Cars
Wynton Marsalis

General Public
The Big Chill
Stevie Ray Vaughan
Eliis Costello
John Waite
Del Fuegos
Pretenders
Honeydrippers
Billy Joel
Lindsay Buckingham
Burythmics
Thompson Twins

EAST

Music Liberated

Baltimore, MD
(301) 882-9898

Bruce Springsteen
Prince
Chicago
Huey Lewis/News
Tina Turner
Cars
Julio Iglesias
Madonna
Eddie/Crusiers
Stevie Wonder
John Waite
Lionel Richie
Jefferson Starship

Pointer Sisters
Time
22 Top
Sheila E.
Billy Ocean
Billy Idol
Elton John
Stevie Ray Vaughan
Talking Heads
Peter Wolf
Dio
Lou Reed

Newbury Comics

Cambridge, MA
Dennis Mac Donald
(617) 491-0337/1098

U2
Del Fuegos
General Public
Talking Heads
Prince
Replacements
Richard Thompson
Let's Active
Honeydrippers
Ramones
David Bowie
Tom Verlaine

JB's
Hoodoo Gurus
Bruce Springsteen
Bambataas/Brown
Prince
Attec Camera
Bob Marley
Legendarly Stardust Dubois
Black Uhuru
Rickie Lee Jones
Every Man Has A Woman
R.E.M.

Nu Music

Fairfield, CT
Scott Anderson
(203) 333-5919

U2
JB's
Prince (Purple 12")
Alphaville (Big 12")
U2 (Pride 12")
Manowar
Ministry
Queensryche
Talking Heads
Depeche Mode
David Bowie
Lost Generation
Allison Moyet

Black Flag
General Public
Kiss
Bruce Springsteen (Live)
Stevie Nicks (Shout 12")
To-Between
Replacements
Gary Moore
Black Flag (12")
Captain Sensible
Bronski Beat
UB40
Allison Moyet

Record Collection

Baltimore, MD
Greg Laitany
(301) 528-1616

Lydia Lunch
Husker Du
Pill
Shriekback
Bauhaus (Hat I.P.)
Fest Department
General Public 12"
Hoodoo Gurus
Black Boys
Sisters Of Mercy
Psychodelic Furs
David Bowie
Windham Hill Sampler

Rickie Lee Jones
Husker Du
Frankie/Hollywood (Two)
ATC (12")
Talking Heads
Bruce Springsteen
Siouxsie/Banshees
Icho/Bunnymen
Depeche Mode
Michael Heuleg
U2
Attec Camera
Windham Hill Sampler

Record World

Roslyn, NY
John Quaille
(516) 621-2500

Prince
Julio Iglesias
Stevie Wonder
Bruce Springsteen
Eddie/Crusiers
U2
Hall And Oates
Madonna
Chicago
Huey Lewis/News
Pointer Sisters
The Big Chill
Twisted Sister

Billy Ocean
Tina Turner
Uma Ross
Cyndi Lauper
Sam Harris
Lionel Richie
Cars
Jack Wagner
Jeffery Osbourne
Honeydrippers
Chaka Khan
David Bowie

Slipped Disc

Valley Stream, NY
Mike
(516) 872-0516

U2
Honeydrippers
General Public
Ministry
Armored Saint
Depeche Mode
Allison Moyet
Alphaville
Black Flag
Ramones
Stevie Nicks
UB40
Hoodoo Gurus

Queensryche
JB's
Kra Wilde
David Bowie
Hanoi Rocks
Talking Heads
Bronski Beat
Sisters Of Mercy
Tall
Replacements
Black Flag
Big Country

Sounds

New York, NY
Brinks Katz
(212) 677-3444

David Bowie
U2
General Public
Talking Heads
Prince
Ramones
Prince (Purple 12")
Bruce Springsteen
Replacements
Bronski Beat 12"
Nada
Chaka Khan

SPK (Funk 12")
Stevie Nicks
Devo
Honeydrippers
Frankie/Hollywood (Two)
UB40
Rickie Lee Jones
Every Brothers
Hall And Oates
Bronski Beat
Every Man Has A Woman
Tom Verlaine
Chaka Khan

Tower

New York, NY
Steve Harmon
(212) 505-1500

David Bowie
Hall And Oates
Prince
Talking Heads
Bruce Springsteen
Tina Turner
John Waite
Stevie Ray Vaughan
Pointer Sisters
U2
Rickie Lee Jones
Burythmics

Huey Lewis/News
Cyndi Lauper
Heaven 17
Psychodelic Furs
Billy Idol
Fixx
Jonna Summer
Billy Joel
22 Top
Thompson Twins
U2
Romeo Void
Burythmics

WEST

Charts

Phoenix, AZ
Michael Fisetstra
(602) 843-0961

Prince
Tina Turner
Bruce Springsteen
Julio Iglesias
Scandal
Huey Lewis/News
Iron Maiden
Cars
Stevie Wonder
Twisted Sister
Cyndi Lauper
Madonna
Romeo Void

Stevie Ray Vaughan
Rod Stewart
Chicago
Lionel Richie
Sheila E.
David Bowie
Kiss
Billy Squier
Lindsay Buckingham
Hall And Oates
U2

Licorice Pizza

Glendale, CA
Rolf Holbach
(818) 240-6290 ext. 237

Prince
U2
Bruce Springsteen
Julio Iglesias
Stevie Wonder
Madonna
Honeydrippers
Barbra Streisand
Time
Cyndi Lauper
Huey Lewis/News
Tina Turner
Twisted Sister

Lionel Richie
Chicago
General Public
David Bowie
Chaka Khan
Cars
Pointer Sisters
Sheena Easton
Talking Heads
Billy Idol
Eddie/Crusiers
Hall And Oates

Rhino

Los Angeles, CA
David Crough
(213) 474-8685

General Public
U2
Prince
Textones
Alphaville
Capt. Beefheart
UB40
Ramones
Chaka Khan
Red Hot Chili Peppers
Minutemen
Replacements
Bob Marley

Diana Ross
Jeffery Osbourne
Prince
Tom Verlaine
Joan Jett
Lou Reed
Time
Dave Edmunds
Peter Tosh
Attec Camera
Summers/Fripp

Rough Trade

San Francisco, CA
Mary
(415) 621-4045

Replacements
Stalin (No Fun 7")
Depeche Mode
Stalin (Light 7")
Loyd Cole
Stalin (Nothing 7")
Go Between
Cabaret Voltaire 12"
Fall
Stranglers 12"
Three Johns L.P.
Jah Mobbe 12"
Flipper

Orange Juice 12"
Smiths 12"
Malcolm McLaren
Buthole Surfers
Sisters Of Mercy
Helen Terry
Allison Moyet
Test Dept. (Box)
Fall
Billy Bragg
Bronski Beat
Paul Haig
Henry Kaiser

Tower

Hollywood, CA
Howard Krumholtz
(213) 657-7300

Barbra Streisand
Chaka Khan
Tina Turner
Stevie Wonder
David Bowie
Bruce Springsteen
Prince
Wynton Marsalis
Rickie Lee Jones
Sam Harris
Cyndi Lauper
U2
Cars

Jeffery Osbourne
Julio Iglesias
Madonna
Talking Heads
Hall And Oates
Diana Ross
Sheena Easton
Lionel Richie
John Waite
Billy Ocean
Huey Lewis/News
Pat Metheny Group

Tower

San Diego, CA
Ron Meiners
(619) 224-3333

David Bowie
U2
Prince
General Public
Tina Turner
Talking Heads
Iron Maiden
Cars
Huey Lewis/News
Madonna
Bob Marley
Dokken

Devo
Chaka Khan
Hall And Oates
Rickie Lee Jones
Stevie Wonder
Time
Fixx
Billy Ocean
Romeo Void
Lionel Richie
Queensryche

Tower

Tempe, AZ
Mike Gilbert/John Keliakowski
(602) 968-7172

U2
Prince
Cyndi Lauper
Bruce Springsteen
Huey Lewis/News
Chicago
Tina Turner
Madonna
Rickie Lee Jones
David Bowie
Chaka Khan
Sheila E.
Jeffery Osbourne

Lionel Richie
Cars
Scandal
Hall And Oates
Twisted Sister
Iron Maiden
Billy Ocean
Talking Heads
Stevie Wonder
General Public
Billy Idol
Honeydrippers

Zeds

Long Beach, CA
Mike Zappelli
(213) 498-2757

Bronski Beat
Cars
Tones On Tail
David Bowie
Saahain
Frankie/Hollywood
Depeche Mode 12"
General Public
Sisters Of Mercy
Cult
U2
Style Council
Smiths

Red Hot Chili Peppers
Killer Pussy
Suburbia
Big Country
Getting The Fear
David J
Ultravox
Test Dept. (Box)
Fall
Feargal Sharkey
Flipper
Style Council

Discount

Nashville, TN
Lee Suttles
(615) 329-9727

Prince
Billy Ocean
Stevie Wonder
Tina Turner
Chaka Khan
Bruce Springsteen
Kurtis Blow
Teddy Pendergrass
SOD Band
Madonna
John Waite
Fixx
Lionel Richie

Chicago
David Bowie
Time
U2
Rickie Lee Jones
Hall And Oates
Grover Washington Jr.
Jeffery Osbourne
Sheena Easton
Cyndi Lauper
Diana Ross
Talking Heads

Leisure Landing

New Orleans, LA
Mark/Debbie
(504) 895-8713/0357

Stevie Wonder
Bruce Springsteen
Prince
Tina Turner
David Bowie
Cyndi Lauper
Julio Iglesias
Madonna
U2
Hall And Oates
Pointer Sisters
Neville Bros.
Jeffery Osbourne

Huey Lewis/News
Eddie/Crusiers
Billy Ocean
Billy Joel
Rod Stewart
Jimmy Buffett
UB40
Willie Nelson
Bangles
Cars
Lionel Richie
RPM

Metamorphosis

Dallas, TX
Mike/Barbra
(214) 742-3972

U2
Attec Camera
Flipper
Black Flag
Swimming Pool Q's
Heaven 17
David Bowie
Summers/Fripp
Let's Active
Plan 9
Husker Du
Minutemen
Roedivius

XFL
Devo
Del Fuegos
Red Hot Chili Peppers
Joan Jett
Lou Reed
Honeydrippers
Billy Ocean
General Public
Lottage Theese
Andreas Vollenweider

Metronome

New Orleans, LA
Steve Singerman
(504) 899-4955

Neville Brothers
Wynton Marsalis
U2
David Bowie
Prince
Talking Heads
Devo
Hall And Oates
Honeydrippers
Dirty Dozen
General Public
Bob Marley
Art Of Noise

Bruce Springsteen
Stevie Wonder
Chaka Khan
Tina Turner
Attec Camera
Evelly Bros.
Joe Jackson
John Kankin
John Osbourne
Pat Metheny Group
Red Rocker
Jimmy Buffett

Open

Miami, FL
Leslie Bimber/Ted Gottfried
(305) 940-8750

U2
Fall
Cabaret Voltaire
Highs In Mid '80s
Ruhaus (Relix 12")
Ultravox 12"
Discord
Japan
Thompson Twins
Style Council
New Order
Johnny Thunders
Birthdays Party

Long Ryders
Gun Club
UB40
Billy Idol 12"
Big Country
VIX
Joy Division
Black Flag
Adrenaline O.D.
Chris Stills
Samhain
Buthole Surfers

Record Bar

Durham, NC
Debra Hart
(919) 493-4511

Prince
Bruce Springsteen
Eddie/Crusiers
U2
Chicago
Julio Iglesias
Stevie Wonder
Tina Turner
Madonna
Kiss
Twisted Sister
David Bowie
Hall And Oates

Time
Ratt
Huey Lewis/News
Lionel Richie
Cyndi Lauper
Billy Ocean
New Edition
Sammy Hagar
Iron Maiden
Pointer Sisters
Billy Idol
Cars

Sounds Familiar

Columbia, SC
Doug Stevenson
(803) 798-2889

Stevie Wonder
Prince
Bruce Springsteen
Lou Reed
Madonna
Swimming Pool Q's
Eddie/Crusiers
Neville Bros.
Black Flag
Love Train
Talking Heads
John Waite

Paul Rudd
Risky Business
Stevie Ray Vaughan
Bangles
Evelly Brothers
Pointer Sisters
Sugarcreek
Metallica
Let's Active
JB's
Long Ryders
Red Hot Chili Peppers

Specs

Orlando, FL
Manley Cohen
(305) 823-2050

Prince
Julio Iglesias
Tina Turner
Madonna
Huey Lewis/News
Pointer Sisters
Stevie Wonder
Bananarama
Bruce Springsteen
Cyndi Lauper
Cars
U2
Sheena Easton

Diana Ross
Placido Domingo
Kiss
Twisted Sister
Elton John
Billy Idol
Donna Summer
Barbra Streisand
Phil Collins
Hall And Oates
David Bowie
Iron Maiden

SOUTH

Turn to page 64

CMJ And CACHALOT RECORDS
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THE REGGAE ROUTE



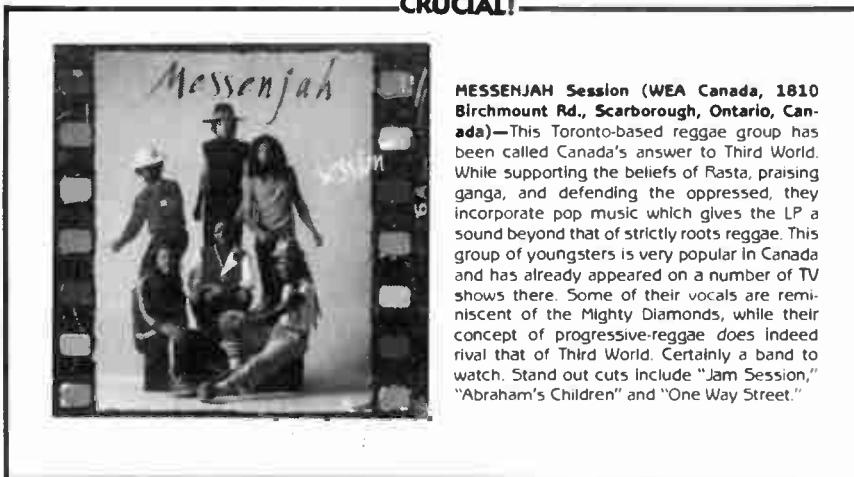
THE REGGAE ROUTE TOP 20

(Combined information from radio and retail reporters.)

REGGAE ROUTE

11/12	10/29	ARTIST	TITLE	LABEL
1	1	BLACK UHURU	Anthem	Island
2	3	MUTABARUKA	Outcry	Shanachie
3	5	SUGAR MINOTT	Slice Of The Cake	Heartbeat
4	4	OKU + AK7	Pressure Drop	Heartbeat
5	2	MICHAEL PALMER	Lick Shot (7"/12")	Powerhouse (JA)
6	9	BOB MARLEY & THE WAILERS	Legend	Island
7	—	CONGO ASHANTI ROY	Level Vibes	Sonic Boom
8	20	SUGAR MINOTT	Herbman Hustling (12")	Taxi (JA)
9	7	PETER TOSH	Captured Live	EMI
10	15	FREDDIE MCGREGOR	Across The Border	RAS
11	—	UB40	Geffery Morgan	A&M
12	6	SISTER CAROL	Black Cinderella	Jah Life
13	19	BRIGADEER JERRY	Jamaica, Jamaica (7")	Jah Love (JA)
14	—	FREDDIE MCGREGOR	Across The Border (12")	RAS
15	16	PAUL BLAKE & THE BLOODFIRE POSSE	Rub A Dub Soldier (12")	RAS
16	—	ASWAD	54-46 Was My Number (12")	Island (UK)
17	18	WAYNE WADE	It Ain't Easy (12")	WKS (JA)
18	—	HIGH LIFE INTERNATIONAL	Music To Wake The Dead	Rounder
19	17	FRANKIE PAUL	Strange Feeling	Top Rank
20	14	DENNIS BROWN/GREGORY ISAACS	Judge Not	Greensleeves (UK)

CRUCIAL!



MESSENJAH Session (WEA Canada, 1810 Birchmount Rd., Scarborough, Ontario, Canada)—This Toronto-based reggae group has been called Canada's answer to Third World. While supporting the beliefs of Rasta, praising ganga, and defending the oppressed, they incorporate pop music which gives the LP a sound beyond that of strictly roots reggae. This group of youngsters is very popular in Canada and has already appeared on a number of TV shows there. Some of their vocals are reminiscent of the Mighty Diamonds, while their concept of progressive-reggae does indeed rival that of Third World. Certainly a band to watch. Stand out cuts include "Jam Session," "Abraham's Children" and "One Way Street."

Ah-So-Me Chat

Well, the summer slackness seems to have certainly faded away as more reporters are now calling the *Reggae Route*. This issue, in fact, seems to host many more Midwest reporters than ever before. This is very encouraging, indeed. Even if commercial stations aren't jumping on the rockers sounds, it's good to see college stations are!! A hearty *Reggae Route* welcome to the many new reporters and many thanks to those who have been with us all along. . . Which brings me to some observations and realizations about reggae music and its relation to the US music industry. For almost two years, the *Reggae Route* has attempted to spotlight reggae music—indicate which songs and artists are more suitable for commercial stations, which ones are rootsier and which songs are club oriented. We've attempted to strip away the mystery and stigma reggae seems to have and bring it more into the mainstream. The college radio network, as well as musicians, managers, producers and small indies that have united through these pages is unbelievable. The support and channels that have been established and developed are most rewarding and encouraging. However, the point of the *Reggae Route's* placement within the pages of *CMJ New Music Report* was to reach further—to go beyond the "roots" community and get through to major labels and commercial radio programmers. In that sense, the *Reggae Route* has not been a success, as I have discovered that many of these organizations simply *don't care*. They have more established artists on their rosters—more active and harmless. It is therefore not surprising that additional promotional support is not allocated for the reggae releases. They claim that reggae doesn't sell—but have they given it a fair chance? Has reggae product ever been given the attention and budgetary


promotion support that rock/new music acts get? I don't think so. It amazes me that labels continue to sign reggae acts and continue to go no further than that. What's the point? Who's kidding who? If you've gone to the trouble and expense to sign a group, then you should see it through to the latter stages of marketing and breaking it. In another sense, this brings us back to the whole question of college radio's impact. Perhaps the majors don't think that college radio counts, and that there's no need to service them with reggae product. Wasn't it a similar situation in the late '70s when college stations aired new music shows as only a small segment of their block programming. Bands such as the Police, B-52's, Talking Heads, Human League, Stray Cats, R.E.M. and U2 were discovered on these programs. The point is that there's already a network in existence, yet the majors seem to scoff at its ability to have any influence on the buying and listening public. Reggae music is always given a fight in this country—there are always roadblocks. To paraphrase a current reggae hit by Paul Blake & the Bloodfire Posse "We're just rub-a-dub soldiers fighting to keep the rockers alive." Why fight—can't we all band together and give reggae music the fair chance it's been longing for for so long. If, after a concerted effort on the behalf of the labels, stations, promoters, etc., there's still no substantial sales figures, then, *maybe* then, I'll put my case to rest. Let's work together towards that day when reggae is treated like any other music. Take a course from Steel Pulse in "reggaetology." The education will blow your mind. . . For all those who've been supportive participants in the *Reggae Route*, give thanks.

—Amy Wachtel

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Cool Runnin'

New York, NY
(Cool Runnin' Posse) 212-473-6311

MUTABARUKA: Outcry
MICHAEL PALMER: Lick Shot 12"
FRANKIE PAUL: Strange Feeling
BRIGAUER JERRY: Jamaica, Jamaica
IJAHMAN LEVI: Africa
LOMI RANGER: 4 Season Lover 12"
PAPA BIGGY: Under Me Place Wing 12"
WAYNE DYCE: Money Marie 12"
UB40: Geffery Morgan
ASWAD: 54-46 Was My Number 12"

Chin Randy's

Brooklyn, NY
(Fercy) 212-778-9470

MICHAEL PALMER: Lick Shot 12"
SISTER CAROL: Black Cinderella
SUGAR MINOTT: Herban Hustling 12"
PETER TOSH: Captured Live
MONYAK: Round The Corner 12"
YELLOWMAN: Nobody Move
BIRRES HAMMOND: Stuck On You
SUGAR MINOTT: Lick Shot 12"
FRANKIE PAUL: Worries In The Dance 12"
LEROY SMART: She's Just A Draw Card 12"

VP

Queens, NY
(Miss Pat) 212-291-7058

MICHAEL PALMER: Lick Shot 12"
WAYNE WADE: It Ain't Easy 12"
SUGAR MINOTT: Herban Hustling 12"
JACKIE DEMERRITT: What's Love?
GREGORY ISAACS: Cool Ruler Come Again
JOHNNY CLARKE: Only A Fool 12"
FRANKIE PAUL: Zion Train 12"
HALF PINT: Landlord 12"
SUGAR MINOTT: Lick Shot 12"
HUGH GRIFFITHS: Stuck On You

Rhino

Los Angeles, CA
(John Fitzmaurice) 213-474-8685

MUTABARUKA: Outcry
FREDDIE MCGREGOR: Across The Border
D. BROWN/G. ISAACS: Judge Not
CONGO ASHANTI ROY: Level Vibes
BOB MARLEY: Legend
SUGAR MINOTT: Slice Of The Cake
CHIEF CHAPLIN: Que Dem
FRANKIE PAUL: Strange Feeling
PETER TOSH: Captured Live
JR. MURVIN: Muggers In The Street

Rough Trade

San Francisco, CA
(Mary) 415-621-4045

MUTABARUKA: Outcry
BRIGAUER JERRY: Jamaica, Jamaica
JR. MURVIN: Muggers In The Street
BLACK UHURU: Picture Disc 12"
ASWAD: 54-46 Was My Number 12"
SKATALIUS: Return Of The Big Gun
AL CAMPBELL: Trouble In The Dance
FREDDIE MCGREGOR: Across The Border 12"
EARL 16: Songs Of Love
JOHNNY OSBOURNE: Rewind 12"

RADIO

WAER

Karen Mason, Syracuse, NY 315-425-1021
"Cool Runnin's" Sun 10PM-2AM

SUGAR MINOTT: Slice Of The Cake
BLACK UHURU: Anthem
CONGO ASHANTI ROY: Level Vibes
VIA AFRICA
FREDDIE MCGREGOR: Across The Border
OKU ONOORA: Pressure Drop
PAUL BLAKE: Rub A Dub Soldier 12"
PETER TOSH: Captured Live
DENRO MORGAN: Make My Day

WHCL

Chuck Miller, Clinton, NY 315-859-7000
"Dead At The Controls" Sat 12M 2AM-4M 11-1

UB40: Geffery Morgan
MESSIAH: Session
DENRO MORGAN: Make My Day
MIKEY DREAD: Pave The Way
OKU ONOORA: Pressure Drop
FREDDIE MCGREGOR: Across The Border 12"
SUGAR MINOTT: Slice Of The Cake
MICHAEL PALMER: Lick Shot 12"
BLACK UHURU: Anthem

WITR

Denise Barb, Rochester, NY 716-475-2000
"Reggae Sound" Sat, 4-9PM

MICHAEL PALMER: Lick Shot 12"
SISTER CAROL: Black Cinderella
MARCIA GRIFFITHS: Children Of Israel 12"
BLACK UHURU: Anthem
WAYNE WADE: It Ain't Easy 12"
PAUL BLAKE: Rub A Dub Soldier 12"
FREDDIE MCGREGOR: Across The Border 12"
OKU ONOORA: Pressure Drop
MIKEY DREAD: Pave The Way
SUGAR MINOTT: Slice Of The Cake

WUUV

Chris Gram, Charleston, VT 802-448-1118
"Positive Vibrations" Weds, 1-5PM

BLACK UHURU: Anthem
SUGAR MINOTT: Slice Of The Cake
MIKEY DREAD: Pave The Way
CONGO ASHANTI ROY: Level Vibes
WAYNE WADE: It Ain't Easy 12"
OKU ONOORA: Pressure Drop
JAH BATTIA: Arguement
UB40: Geffery Morgan
MESSIAH: Session
PETER TOSH: Captured Live

WKKL

David Humphreys, Barnstable, MA 617-362-1941
"Buck Club" Sun 9PM-12M

RIGHT TIME: Right Time
OKU ONOORA: Pressure Drop
BRO DAVIS: No Fear
PETER TOSH: Captured Live
PETER MITRO: YELLOWMAN: Girl Is Mine 12"
SILY & BOBBIE: Billie Jean 12"
BLACK UHURU: Anthem
MUTABARUKA: Outcry
PAPA LEVI: Bonnie & Clyde 12"
PRINCE FAR I: Spear Of The Nation

WPBX

Peter Robinson, Southampton, NY 609-884-8800
"Week End Reggae Connection" Sat 11M

SUGAR MINOTT: Wicked A Go Feel It
PAUL BLAKE: Rub A Dub Soldier 12"
LEROY SMART: Exclusive
PETER MITRO: Want Some Money
SUGAR MINOTT: Slice Of The Cake
MICHAEL PALMER: Lick Shot 12"
HALF PINT: Landlord 12"
WILD BUNCH: Wild Bunch
SISTER CAROL: Black Cinderella
VARIOTON: General To General

WTOS

Chris Smith, Skowhegan, ME 207-474-5171
"Strictly Reggae" Sund 8-10AM 105.5FM

SUGAR MINOTT: Slice Of The Cake
BLACK UHURU: Anthem
OKU ONOORA: Pressure Drop
BOB MARLEY: Legend
MIKEY DREAD: Pave The Way
CONGO ASHANTI ROY: Level Vibes
LAWTON LIVINGSTON: Fret Them A Fret
UB40: Geffery Morgan
LBJ: Making History
PAUL BLAKE: Rub A Dub Soldier 12"

WUMF

Michael Keating, Farmington, ME 207-774-1522

MUTABARUKA: Outcry
OKU ONOORA: Pressure Drop
FREDDIE MCGREGOR: Across The Border
SUGAR MINOTT: Slice Of The Cake
KIM, SUNNY ADI: Aura
MOJA NYA: Rise Up 12"
PRINCE LINCOLN: Rootsman Blues
MIKEY DREAD: Pave The Way
MICHAEL PALMER: Lick Shot
IJAHMAN LEVI: Africa

WUNH

Todd Bishop, Durham, NH 603-862-2541
Thurs, 6-8PM Sun 2-4PM

GEORGE ALLIEN: So Unusual
PRINCE LINCOLN: Rootsman Blues
OKU ONOORA: Pressure Drop
BLACK UHURU: Anthem
FREDDIE MCGREGOR: Across The Border 12"
HIGH LIFE INT'L: Music To Make The Dead
VARIOUS: Rhythms Of Resistance
JACKIE BROWN: Sweet Music Man 12"
OBO ADDI: LP
YELLOWMAN: King Yellowman

WXPN

Randall Grass, Philadelphia, PA 215-341-3300
"Roots, Rock, Reggae" Sun 8-9 30FM

SUGAR MINOTT: Rub A Dub Sound 12"
FRANKIE PAUL: Gunman Around Town 12"
MIKEY DREAD: Paradise 12"
WINSTON REDDY: Dim The Light
MICHAEL PALMER: Lick Shot 12"
BLACK UHURU: Anthem
HALF PINT: Anyone
J. LARA/D. RUSSELL: Standing On The Corner
MUTABARUKA: Miss You 12"
PAUL BLAKE: Rub A Dub Soldier 12"

KYMC

Pat, Ballwin, MS 314-277-7330
"Reggae Rules" Sunday 7-10PM

BLACK UHURU: Party Seat Door 12"
STEEL PULSE: Steppin' Out 12"
JULIKA: Fever
ROBERT HARMAN: Life
JACKIE BROWN: Sweet Music Man 12"
HAS LINDCH: This Time Tomorrow
JULIKA: Kilimanjaro
"RINCE LINCOLN: Unite The World
UB40: If It Happens Again 12"
STEEL PULSE: Roller Skates 12"

WTJU

Jim Schneider, Charlottesville, VA 804-924-3418
"Reggae Vibrations" Friday 2-5PM

UB40: Geffery Morgan
MUTABARUKA: Outcry
OKU ONOORA: Pressure Drop
PETER TOSH: Captured Live
MIKEY DREAD: Pave The Way
BLACK UHURU: Anthem
HIGH LIFE INT'L: Music To Make The Dead
SUNNY OSOUSA: Which Way Nigeria
SISTER CAROL: Black Cinderella
SUGAR MINOTT: Slice Of The Cake

WTUL

Shepard Samuels, New Orleans, LA 504-865-5887

SUGAR MINOTT: Slice Of The Cake
CONGO ASHANTI ROY: Level Vibes
TITIKAKA: Trouble
MIKEY DREAD: Pave The Way
OKU ONOORA: Pressure Drop
G. ISAACS/D. BROWN: Judge Not
LIJADU SISTERS: Double Trouble
FRANKIE PAUL: Strictly Reggae Music
PAUL BLAKE: Rub A Dub Soldier 12"
MESSIAH: Session

KSDB

Laurie Coffey, Manhattan, KS 913-532-6960
"Midnight Dread" Sun 11PM-1AM

PETER TOSH: Captured Live
BLACK UHURU: Anthem
OKU ONOORA: Pressure Drop
BOB MARLEY: Legend
YELLOWMAN: King Yellowman
MIKEY DREAD: Pave The Way
STEEL PULSE: Earth Crisis
SUGAR MINOTT: Slice Of The Cake
MESSIAH: Session
KING SUNNY ADI: Aura

KZUM

Joe Janecok, Lincoln, NE 402-474-5086
Mon 7-9PM/Thurs 4-6PM

GLADIATORS: Symbol Of Reality
DENNIS BROWN: Prophet Rides Again
HIGH LIFE INT'L: Music To Make The Dead
DON CARLOS: You Are My Sunshine 12"
RITA MARLEY: Harabe
PETER CHEMIST VS SELENTIST: 1999 Dub
BIG YOUTH: Live At Sunsplash
ITALS: Give Me Power
VARIOUS: Dub Poets Dub
SEGUN ADINALE: Aedwale Play For Me

WOSR

Mark Patterson, Columbus, OH 614-922-9696
Tues 8-10PM Sun 11PM-1AM

BOB MARLEY: Legend
SUGAR MINOTT: Slice Of The Cake
BLACK UHURU: Anthem
MIKEY DREAD: Pave The Way
FREDDIE MCGREGOR: Across The Border
OKU ONOORA: Pressure Drop
PAUL BLAKE: Rub A Dub Soldier 12"
CONGO ASHANTI ROY: Level Vibes
KING SUNNY ADI: Aura
YELLOWMAN VS JOSE WALKS: 2 Giants Clash

WJWC

Rich Opre, Cleveland, OH 216-932-7946
"High Of The Living Dead" Tues/Weds

BLACK UHURU: Anthem
STEEL PULSE: Earth Crisis
SUGAR MINOTT: Uptown Girl 12"
PRINCE LINCOLN: Rootsman Blues 12"
SUNNY DREAD: Come A Long Way 12"
GLADIATORS/DON CARLOS: Showdown Vol 2
SISTER CAROL: Black Cinderella
LAUREL & HAROY: What A Bargain 12"
SUGAR MINOTT: Slice Of The Cake
YABBY-U: One Love, One Heart

WVPE

Tim Eby, Elkhart, IN 219-267-5660
Saturday 9PM-3AM

MIKEY DREAD: Pave The Way
BLACK UHURU: Anthem
UB40: Geffery Morgan
BOB MARLEY: Legend
LBJ: Making History
CONGO ASHANTI ROY: Level Vibes
YELLOWMAN: King Yellowman
ASWAD: Lick A Direct
KING SUNNY ADI: Aura
WINSTON REDDY: Dim The Light

KFJC

Spiff Skankin, Los Altos Hills, CA 415-928-8819
"Jah's Music Show" Sunday 6-9PM

MUTABARUKA: Outcry
BOB MARLEY: Legend
FREDDIE MCGREGOR: Across The Border 12"
HORACE ANDY: Confusion 12"
DON CARLOS: From Creation 12"
BARRINGTON LEVY: Under Me Sense 12"
VARIOTON: Arina Posse
JOHNNY OSOORU: Rewind 7"
PAPA FALL/BIONIC RHOMA: Pon The Street 12"
GLADIATORS: Serious Thing

KNMS

Raul Dorn/G. Monaghan, Las Cruces, NM 505-646-1640
"Reggae Review" Weds, 6-8PM

BLACK UHURU: Anthem
SEGUN AEDWALE: Aedwale Play For Me
HIGH LIFE INT'L: Music To Make The Dead
STEEL PULSE: Earth Crisis
JULIKA: Stand Your Ground
YELLOWMAN: King Yellowman
EDDY GRANT: My Turn To Love You
BOB MARLEY: Legend
MESSIAH: Session
STEEL PULSE: Steppin' Out 12"

NEW MUSIC REPORT REPORTING DATES

Retail

November 5-7
November 19-21
December 3-5

Reggae

November 5-6
November 19-20
December 3-4

Club

November 7-8
November 20-21
December 5-6

Dialogue (By Mail)

November 9
November 23
December 7

Radio

November 13-14
November 27-28
December 11-12

AIRPLAY LINE: 516-248-9111

CMJ New Music Report, November 12, 1984

WUEV

WUSO

WVPE

WVXU

Evansville IN
(Jon Klotz) 812 470 2022 91.5

UBWO
Orchestral Manoeuvres
STC
Twilight 22
Section 25
Kurtis Blow
George Duke
U2
Pat Metheny Group
General Public
Hiroeddlwars
Turtel Sins
Fritz 52
Whores
Romeo Void
Black 13
David Byrne

Hoodoo Gurus
Kajami watanabe
Rags
Dave Valentine
Fashion
Philip Bailey
Violent Femmes
U.K. Buzz & R.O.I.
Talking Heads
Primal Scream
Gun Club
Peter Tosh
Aztec Camera
Frankie Goes To Hollywood
Frankie Goes To Hollywood
Frankie Goes To Hollywood
The Waitresses
New York Dolls
New York Dolls

Springfield OH
(513-327-7026) 513-327-7030 88.1

U2
General Public
Frankie Goes To Hollywood
Waterboys
Talking Heads
David Bowie
Andy Summers/Robert Fripp
Rage Man
Orchestral Manoeuvres
New Order
Fluxus Costello
Fashion
Nude Ants
LNU Read
Sonic Swage, Ltd
Sea Funks
Hersch Hancock
Cobain

Del Fuegos
Falco
The Wild Life
R.E.M.
Replacements
Flipside Vinyl Fanjine 1
Raining
Swills
Vels
Psychobud
Cathedral Of Tears
Nails
Bangles
Maximum America
Aztec Camera
Siouxsie & The Banshees
Travis

Elkhart IN
(Steve Good) 219 295 4810 88.1

U2
The Church
Bangles
Romeo Void
Fashion
Flux
A Flock Of Seagulls
Masked Eyes
Sparks
Talking Heads
Blancmange
Let's Active
Hoodoo Gurus
Bad Manners
Fluxus Costello
Prince
LNU Read
Jethro Tull

Violent Femmes
Banarama
Ragones
Echo & The Bunnymen
Sally Eni
Cyndi Lauper
Lyres
Neighborhoods
Orchestral Manoeuvres
INXS
Dance Society
Dragon
Dream Syndicate
Cars
Primal Scream
dB's
Dave Edmunds

Cincinnati OH
(Rob Phelan) 513 745 3278 91.7

U2
General Public
Talking Heads
Rage Void
Birdsongs Of The Mesozoic
Del Fuegos
Lindsey Buckingham
Blancmange
Devo
Captain Sensible
Phonak
Rage Parade
Get Smart
True Heat
Tuff
Foxy Grant
The Spinn

Ragones
Dubset
Eurogliders
Peter Tosh
Every Man Has A Home
Let's Active
The Church
Grass
Tom Verlaine
Ten From Texas
Marilyn
Waterboys
Brandy
Primal Scream
LNU
A Little Bit

WWSP

XIUS

Stevens Point WI
(John Risqui) 715 746 3755 89.0

Smith Roberts/Mitchell
Rage Parade
Talking Heads
Banks And File
Buddy Redbe
Bruce Cockburn
Frankie Goes To Hollywood
Julius
Ricky Lee Jones
Pat Metheny Group
Praxton Reed
Deuter
Love Tractor
Primal Scream
Sleazy Ray Vauflan
Albert King
Michael Hedges
Tr. Area

Mr. Oj Frase
Robby And The Midlites
The Church
Tony Esie
Spirit
Free Hot Lunch
Art Of Noise
Farr
Clannad
Key Gardner
Hoodoo Gurus
Naked Eyes
Andy Summers/Robert Fripp
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J.D. Souther
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10,000 Maniacs

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(Hugh Grant) 109 295 4487 88.1

Arnak's Beat
U2
STC
General Public
Rafalgore
Orchestral Manoeuvres
Heaven 17
True West
Waterfront Home
dB's
Devo
Eurogliders
Del Fuegos
RPM
Hoodoo Gurus
Let's Active
Tom Robinson

Barter Robertson
Mato Senn
Travis
David Noyes
Talking Heads
Apollonia 6
Chaka Khan
Nyro Brothers
Ragones
Marc Anthony Thompson
Swimming Pool Q's
Denroy Morgan
Tom Verlaine
Waterboys
Irad Schneider
Rede
Alphaville

WXPL

WXPB

WZBC

Fitchburg MA
(Annie Bryant) 617 345 02 91.1

Del 1-8004
The Church
Lynyrd Skynyrd
Marty Dayton
Orchestral Manoeuvres
Let's Active
Smiths
STC
Sofry
Chunne) 3
Primal Scream
UBWO
Comatons
dB's
Kurtis Blow
Phantom Limbs
Ruckdolls
Gun Club

Captain Sensible
SSO
Noul Asylum
Black Flag
Sperminas
Replacements
APB
Christmas
Band 19
Between Neale
Screaming Blue Messiahs
General Public
1/2 Japanese
Jad Fair
Ragobles
Sounding Rudliffe
Corpus Delicti

Philadelphia PA
(Mike Morrison) 215-387 5403 88.9

Husker Du
Michael Garrison
Andy Summers/Robert Fripp
Let's Active
Replacements
Heabius And The Bearbohs
Captain Beefheart
Dumstruck
Yvonne Dream
David Sylvian
Hobday Gets/Guest List
Andreas Vollenweider
Flipside Vinyl Fanjine 1
Cluster
Get Smart
Del Fuegos
Black Flag
X(m) Deutschland

Harold Budd
Smiths
Dead Can Dance
Robert Hyatt
David Rosenblom
Love Tractor
No Trend
Tripped Jimmy
Alice Camera
Shedafax
Middle Of America Comp
Skeleton Crew
Birdsongs Of The Mesozoic
Gun Club
Live Skull
Frank Perry
Robert Guiner/Fred Maher

Newton MA
(Eric Oleson/Bark) 617 332 1110 90.3

Birdsongs Of The Mesozoic
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M. Steve Hare
AND ALLI The Trens
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Cold Blue
100 Flowers
Black Flag
Cabaret Voltaire
3 Johns
Sisters Of Mercy
Long Ryders
Andy Summers/Robert Fripp
Crippled Pilgrims
Front 242

EAST from page 51

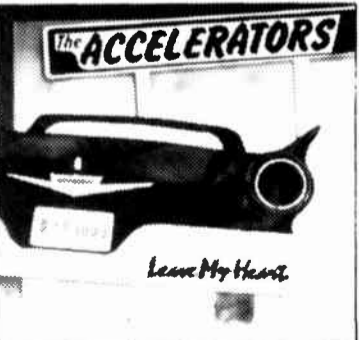
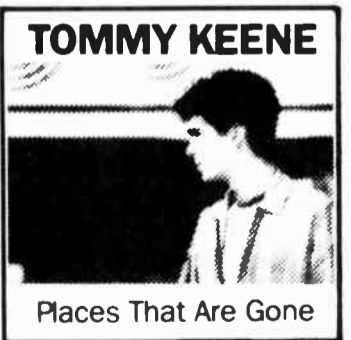
MIDWEST from page 55

1984 DOLPHIN RELEASES



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- 2. LET'S ACTIVE
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12. FIXX
13. ORCHESTRAL MANOEUVRES
14. REPLACEMENTS
15. LOU REED
16. ROMEO VOID
17. PRINCE
18. XTC
19. BANGLES
20. RED HOT CHILI PEPPERS
21. CAPTAIN SENSIBLE
22. THE CHURCH
23. HEAVEN 17
24. UB40
25. BLANCMANGE

WBCN

Boston MA
(Krasner/McCloskey) 617-265-1133 104.1
U2
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Julian Lennon
Talking Heads
Honeydrippers
Tommy Stinson
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Tina Turner
Survivor
Hoodoo Gurus
Daryl Hall/John Oates
Jean Jett/Blackhearts
General Public
Sammy Hagar
Krokus

WBRU

Providence RI
(Amanok Tappan) 401-272-9550 95.5
U2
Honeydrippers
Paul McCartney
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Daryl Hall/John Oates
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WFNX

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Talking Heads
Julian Lennon
General Public
Lou Reed
Peter Wolf
Seaweed
Prince
Eurogliders
A Flock Of Seagulls
Every Man Has A Woman
Hoodoo Gurus
Chaka Khan
Staple Singers

WGTU

Hagerstown MD
(Dick DeVaul) 301-781-3600 88.9 CaFM
Pat Metheny Group
Aztec Camera
Bruce Cockburn
Bangles
Let's Active
Waterboys
Main Parade
W.E.M.
Rickie Lee Jones
Echo & The Bunnymen
Bruce Springsteen
Little Steven
Lou Reed
Every Brothers
Coyote Sisters
Hoodoo Gurus
The Sound
J.D. Souther
Tommy Keane
Windham Hill Sampler '84
Levee Tractor
Banana Republic
Ten From Texas
Preston Reed
Peter Wolf
Mark Peterson
Haden English
Chris Hillman
John O'Conner
Hoodoo Gurus
Swish
Superboys
Wreck Train
Skaia (Council)
Del Fuegos

WHBI

New York NY
(Phil Barry) 212-745-2537 105.9
D'Braven
Fred Schneider
Ira Wilcox
UB40
Tom Robinson
M.C. Flyer
Survivors
Devo
Ellen Barkfield
Secession
Rambles/Brown
Pressure Boys
Acid House
Kahala
Imagocic
Steve Taylor
Whitby For Atona
Illustrated Man

WHRB

Cambridge MA
(Lisa Barber) 817-485-4818 95.3
Ramones
Saffire
Julian Lennon
Sun Of D
Replacements
Cottage/Chester/Death
Front 242
Stranglers
Captain Sensible
Seven Seconds
Del Fuegos
Robyn Hitchcock
Middle Of America Comp.
South Brigade
Saxhain
Let's Active
Lone Ryders
Soul Asylum
Neon Hoesels

WNEW

New York NY
(Messano Sartori) 212-886-7000 102.7
David Bowie
Honeydrippers
U2
Daryl Hall/John Oates
Scandal
Julian Lennon
Teachers
John Mellencamp
Eliot John
Cheesecake
Jean Jett/Blackhearts
Talking Heads
Gara
Survivor
Elvis Costello
Tina Turner
Peter Wolf
General Public

WPDH

Poughkeepsie NY
(Pam Brooks) 914-471-1500 103.5
Honeydrippers
U2
David Rees
Cyndi Lauper
Daryl Hall/John Oates
Gara
John Mellencamp
Teachers
John Mellencamp
Survivor
Tommy Stinson
Duran Duran
Hoodoo Gurus
Bryan Adams
Pat Benatar
Eddie & The Cruisers
Bruce Springsteen
General Public
Hoodoo Gurus
The New
Saxhain
Tina Turner
Frankie Goes To Hollywood
John Mellencamp
Peter Wolf
Daryl Hall/John Oates
Gara
John Mellencamp
Teachers
John Mellencamp
Survivor
Tommy Stinson
Duran Duran
Hoodoo Gurus
Bryan Adams
Pat Benatar
Eddie & The Cruisers
Bruce Springsteen
General Public

WPRB

Princeton NJ
(IT.J. Gallagher) 609-921-9284 103.3
Ramones
dB's
Del Fuegos
Hoodoo Gurus
Replacements
Let's Active
Adrenaline ON
Robyn Hitchcock
100 Flowers
Fall
Minutemen
1/2 Japanese
Hoodoo Gurus
Captain Beefheart
Soul Asylum
Amazing Pink Hoes
Birdsongs Of The Hoosier
81 Scott Moran

WQBK

Albany NY
(John Cooper) 518-482-5555 103.8
Teachers
Daryl Hall/John Oates
Peter Wolf
Bryan Adams
J.J. Gail Band
Fixx
Ringside
David Bowie
Bruce Springsteen
Robert Quine/Fred Maher
U2
Tina Turner
Honeydrippers
Le Danca
Skuller Crew
Not For Sale
Bessie At Columbus
Birdsongs Of The Hoosier
Phillip Bailey

WTOS

Schoharie/Bangor ME
(Kelly Gray/Chris Smith) 207-474-5171 105.1
David Bowie
U2
Bruce Springsteen
Tommy Stinson
Teachers
Tina Turner
Julian Lennon
Eddie & The Cruisers
Daryl Hall/John Oates
Honeydrippers
Hoodoo Gurus
Rickie Lee Jones
The Church
General Public
Survivor
Zebra
Kiss
Pat Metheny Group

WYBC

New Haven CT
(Helene Tye) 203-438-1178 94.3
Black Flag
100 Flowers
Replacements
Butthole Surfers
Steve Perry
Del Fuegos
Dancing Heads
No Trend
Hoodoo Gurus
Red Hot Chili Peppers
Saxhain
Blun Club
Middle Of America Comp.
U2
Banshees Of The Moorcock
Birdsongs Of The Hoosier
Cheesecake
Get Smart
General Public
Hoodoo Gurus
The New
Saxhain
Tina Turner
Frankie Goes To Hollywood
John Mellencamp
Peter Wolf
Daryl Hall/John Oates
Gara
John Mellencamp
Teachers
John Mellencamp
Survivor
Tommy Stinson
Duran Duran
Hoodoo Gurus
Bryan Adams
Pat Benatar
Eddie & The Cruisers
Bruce Springsteen
General Public

WAMH

Ashert MA
(Andre Leste) 413-542-2288 88.3
Lou Reed
dB's
Bluesaire & The Bananas
Public Image, Ltd.
Tom Verlaine
Talking Heads
Social AKA
General Public
Fixx
Aztec Camera
U2
Andy Summers/Robert Fripp
Peter Wolf
Hoodoo Gurus
Dave Edmunds
Echo & The Bunnymen
Hoodoo Gurus

WARC

Madville PA
(Olga Vannier) 814-724-3378 80.3
INXS
Fixx
Frankie Goes To Hollywood
Saxhain
Aztec Camera
Phones
U2
General Public
Captain Sensible
Jean Jett/Blackhearts
Obscure Mode
Seaweed
Seymour Chumy
Del Fuegos
Hoodoo Gurus
Chaka Khan
Stevie Ray Vaughan
Let's Active

WBMB

New York NY
(Eddie Rubinstein) 212-725-7188 580 AM
U2
Obscure Mode
General Public
Jean Jett/Blackhearts
XTC
Molan Thomas
dB's
Orchestral Manoeuvres
Neil Young
Kurtis Blow
Oranges
Cosmetics
Replacements
The Church
Fixx
Seymour Chumy
Stone Fury
Frankie Goes To Hollywood
Honeydrippers
Red Hot Chili Peppers
Fat Bays

WBNY

Buffalo NY
(Dave Johnson) 716-878-5104 81.3
Let's Active
XTC
Replacements
Aztec Camera
Talking Heads
UB40
Del Fuegos
General Public
Staple Singers
U2
Shriekback
Bluesaire/Brown
Heaven 17
Robyn Hitchcock
Captain Sensible
Nella
Orange Juice
Andy Summers/Robert Fripp
Raunchy Handz
Style Council
True Heat
Front 242
Tom Robinson
Hi-Fi-Tie
Del Fuegos
General Public
Staple Singers
The Church
Banshees
Get Smart
Orchestral Manoeuvres
Ramones
Cheesecake
Ministry
Hoodoo Gurus

WBOR

Brunswick ME
(Den Cavell) 207-725-5008 81.1
Lone Ryders
Captain Sensible
Staple Singers
Stretch Marks
Jellybean Benitez
Ramones
Daryl Band
Let's Active
Replacements
Billy Brass
Street Beat II
Graphic
Red Hot Chili Peppers
Chaka Khan
dB's
Boneman Of Barumba
Health Hen
Culture Club

WBRB

Malvern MA
(Robert Sankel) 817-847-2147 81.7
Ramones
General Public
Talking Heads
Del Fuegos
Hoodoo Gurus
U2
Frankie Goes To Hollywood
Julius
Nada Pandaarasa
Tom Verlaine
Lone Ryders
Aztec Camera
Herbie Hancock
Gun Club
dB's
Captain Beefheart
Neal Dautchland

WBSC

Bloomburg PA
(Frank Minichak) 717-388-4658 890AM CC
General Public
Split Enz
Frankie Goes To Hollywood
Bachelor Party
Let's Active
Herbie Hancock
Lou Reed
Chanel 3
Dance Society
Bruce Foxton
Psychelic Furs
Prince
Scandal
Sly & The Family Stone
Eddy Grant
John Mellencamp
100 Flowers
Jamaaladeen Tacuma
Bullet

WCAB

Radner PA
(Mike L. Shuler) 215-687-2100 x453 850 AM CC
Tina Turner
Daryl Hall/John Oates
Chaka Khan
Frankie Goes To Hollywood
David Bowie
Prince
Scandal
Wham!
Ashford & Simpson
Fixx
Psychelic Furs
John Mellencamp
Southside Johnny/Jukes
Carole King
Flea Mayfield
J.J. Gail Band
Bangles
Lionel Richie
Zappacosta
Teachapara
Howard Jones
General Public
Dave Edmunds
Sam Sneakers
Steve Perry
INXS
Bruce Springsteen
Afterimage
The Church
Chequered Past
Staple Singers
Billy Ocean
Eliot John
J.J. Gail Band
Banshees

WCDB

Albany NY
(Claudia Beaman) 518-457-5282 88.8
General Public
Ramones
U2
Seaweed
Aztec Camera
Let's Active
Tom Verlaine
dB's
Heaven 17
Seventy Seven
Del Fuegos
Captain Sensible
Red Hot Chili Peppers
Jean Jett/Blackhearts
Frankie Goes To Hollywood
Vels
Low Reed
Halibuts

WCCR

New York NY
(Ludy Horton) 212-680-8171 890
Denroy Herson
Prince
Fixx
Daryl Hall/John Oates
Dr. Jaxx & Mr. Hyde
Sonny Dossins
U2
Saxhain
Twilight 22
Nada Pandaarasa
Men Without Hats
Run-D.M.C.
Evelyn Chappagn King
Frankie Goes To Hollywood
Hugh Hasehlla
Diana Ross
AMOL
Ronnie Griffiths
Torch Song

WCFM

Williamstown MA
(Floyd Short/Bill Wright) 413-587-2373 81.8
David Bowie
General Public
Bangles
Aztec Camera
Orchestral Manoeuvres
Men Without Hats
Hoodoo Gurus
Frankie Goes To Hollywood
Del Fuegos
Fiction Factory
Let's Active
Difford & Thirkoon
Saxhain
Every Brothers
Ramese Void
Akv-Aku
Fixx
Bachelor Party

WCLH

Wilkes-Barre PA
(Dave Gayshe) 717-825-7663 90.7
Debut
U2
Donna Summer
A Flock Of Seagulls
Fixx
Dragon
Zebra
Jean Jett/Blackhearts
Southside Johnny/Jukes
INXS
Heaven 17
Prince
Hoodoo Gurus
Jack Wagner
Vela
Black 'N Blue
Kurtis Blow
Daryl Hall/John Oates
Ratt
Talking Heads
Afterimage
Fast Forward
AniMation
Frankie Goes To Hollywood
Autograph
The Wild Life
Jeffrey Osborne
Hoodoo Gurus
Cosmetics
Apollonia 2
Saxhain
Aztec Camera
Every Man Has A Woman
Xavien
Red Hot Chili Peppers

WCNI

New London CT
(Chapman Todd) 203-447-7630/7631 81.1
Billy Brass
Replacements
Waterboys
dB's
Bangles
Whales
Bill Scott Moran
Shriekback
Talking Heads
Let's Active
Banshees/Brown
Dumtruck
Artificial Red
Hoodoo Gurus
Princa
Low Reed
It Happened

WCVF

Fredonia NY
(Chris Grabowski) 716-873-3420 88.9
Let's Active
dB's
Captain Sensible
Aztec Camera
Talking Heads
Seaweed
Annie Malle
Andy Summers/Robert Fripp
Bluebelle
Lone Ryders
General Public
Prasab Sprout
Peter Tosh
Replacements
Ramones
10,000 Maniacs
Things

WCVT

Towson MD
(J.G. Ennis) 301-321-2888 88.7
Waterboys
Andy Summers/Robert Fripp
Devo
Neal Dautchland
dB's
Orchestral Manoeuvres
Blancmange
Let's Active
Aztec Camera
Seaweed Pool O's
Guns Club
Replacements
General Public
Levee Tractor
Rickie Lee Jones
100 Flowers
Captain Beefheart

WDCR

Media PA
(Rob Burke) 215-353-5400 x357 890 AM
Bruce Springsteen
Scandal
Peter Wolf
The Church
Red Stewart
Bangles
Hoodoo Gurus
Madonna
Carole King
John Mellencamp
Romeo Void
Echo & The Bunnymen
Cere
Billy Souser
Red Rockers
Rush
Seventy Seven
R.E.M.
Bob Of Fosse
Cyndi Lauper
Illustrated Man
Survivor
Naked Eyes
Dick Tracey
Hoodoo Gurus
Fixx
Psychelic Furs
Bangles
Strand
Chaka Khan
Lindsay Buckingham
Prince
Eurogliders
U2
Tina Turner

Commercial

College/Non Commercial

WDOM

Pravidence RI (Paul Hagen) 401-865-2460 81.3
Let's Active
Blancmange
U2
The Church
The Sound
General Public
Artic Camera
Orchestral Manoeuvres
Ministry
Tom Verlaine
Torch Song
Shriekback
YTC
Front 242
Tones On Tail
dB's
Illustrated Man
Fashion

WECC

Baltimore MD (Keith Mallon) 301-882-8000
David Bowie
Flyie Costello
R.E.M.
Bruce Cockburn
Renaissance
Let's Active
Lou Reed
Romeo Void
Corey Hart
Prince
Red Hot Chili Peppers
Prufrock Sprout
Residents
Andy Summers/Robert Fripp
Art Of Noise
Artic Camera
Public Image, Ltd.
Depeche Mode

WEHR

University Park Pa (Cecilia Millard) 814-883-0072 1800AM
U2
Frankie Goes To Hollywood
The Police
Culture Club
Dragon
Alphaville
Robert Hines
Zebra
Vanha
U2
Comateans
Prince
Robert Gori
Andrew Buckingham
Man Without Hats
Honeydippers
Animation
Romeo Void

WERG

Frisco Pa (Tina McKinley) 814-871-7888 88.8
Romeo Void
Mead Faye
The Cruisers
Hanging
Teased Sister
Stevie Nicks
Peter Wolf
Every Man Has A Woman
Spizz 101
Hoodoo Gurus
Bruce Springsteen
John Mellencamp
Billy Souler
Ratt
Steve Morse Band
Animation
Waterboys
Jetho Tull
David Bowie
Lou Reed
Santana
Bad News
Tina Turner
Julian Lennon
Nails
Bo Diddley
Pseudo Echo
Prufrock Sprout
Who Needs Nuclear Fuel
Animation
Tina Turner
Captain Beefheart
Paul McCartney
Molly Hatchet

WESS

E. Stroudsburg Pa (Frank Baugartner) 717-424-3512 80.3
David Bowie
Artic Camera
Devo
Nails
U2
The Church
Animation
Five
Teargas
Sevekly Sevans
INXS
Alphaville
INXS
Swimming Pool O's
10,000 Maniacs
Renaissance
Honeydippers
Del Fuegos
Charlie Peacock

WESU

Hidlaton CT (Tomer Nathenberg) 203-347-0050 88.1
dB's
Let's Active
Del Fuegos
Renaissance
Rattle Of The Garages 2
Gun Club
General Public
Swimming Pool O's
Red Hot Chili Peppers
Autinhia Surtara
Graphic
Get Smart
Comateans
Night Porters
Soul Asylum
Honeydippers
Artic Camera
Contractions

WFCS

New Britain CT (Vivian Barnstain) 203-223-6787 97.8 FM
Blancmange
Hoodoo Gurus
Orchestral Manoeuvres
Let's Active
Talking Heads
Prisoners
General Public
Ministry
U2
Captain Sensible
Man Without Hats
U2
Devo
Fallo
Renaissance
Billy Brass
Black Uhuru

WFDN

Madison NJ (Steve Gottlieb) 201-472-2604 89.0 AM
Eurogliders
Peter Wolf
Red Rockers
Hanging
INXS
Joelle Mollard
General Public
Torch Song
Five
Black Uhuru
Talking Heads
Dronos
Waterboys
Red Hot Chili Peppers
Lipsa
Dave Edmunds
Bruce Springsteen
R.E.M.
Bo Diddley
Violent Femmes
Hanging
Smithside Johnny/Juke
Stratocaster
Frankie Goes To Hollywood
R.E.M.
Tina Turner
Markus
Jenna Morrison
Innocent In Danger
Flashlight
Molly Hatchet
Hanging

WFDR

Rutherford NJ (Peter Dragotta) 201-460-4129 84.0 AM
Sheryl Lee Nephew
C.O.D.
Tina B
Prince
Jacksons
Rick James
Dan Hartman
Billy Ocean
The Time
Nelson
Vela
Grandmaster Mella Mel
Herbie Hancock
Tina Turner
Brass Construction
Kurtis Blow
Diana
Nativa

WFDU

Teaneck NJ (Timothy O'Neil) 201-892-2012 88.1
Stranglers
Lydia Lunch
Channel 3
Shalala
Renaissance
Ince Babiss
Risky Dressed
Nash The Slogan
Death In June
Talking Heads
New
Hunters & Collectors
Mod-10
Soul Asylum
Flipside Vinyl Fanzine 1
Stretch Marks
Bronski Beat
YTC

WFIT

New York NY (Cathy Neel) 212-760-7876 54.0 AM
David Bowie
U2
Honeydippers
Depeche Mode
Malcolm McLaren
Kurtis Blow
Vanilla
Apollonia 6
Del Fuegos
U2
The Cult
Alphaville
YTC
Let's Active
Heaven 17
Replacements
Talking Heads
Every Man Has A Woman

WFNM

Lancaster Pa (James Sophran) 717-291-4906 84.1
Artic Camera
Frankie Goes To Hollywood
Let's Active
Depeche Mode
Replacements
Talking Heads
The Church
Five
Red Hot Chili Peppers
Gill Scott-Heron
U2
Nails
Romeo Void
Siouxsie & The Banshees
David Bowie
Comateans
Banglas
Dragon
Honeydippers
Bob Marley
Lindsay Buckingham
Replacements
Public Image, Ltd
Black Flag
Five
Violent Femmes
Bruce Springsteen
Hanging
Kurtis Blow
Blancmange
INXS
Del Fuegos
Tonight 22
Molly Hatchet

WFSE

Edinboro Pa (Anna Kayler) 814-732-2528 88.8 FM
David Bowie
U2
Lou Reed
Scandal
Bruce Springsteen
Five
John Mellencamp
Billy Idol
38 Special
Stevie Nicks
U2
Honeydippers Suite
Frankie Goes To Hollywood
David Bowie
Bruce Springsteen
Prince
Honeydippers Suite

WGEV

Reaver Falls Pa (Ray Haynes/Bill Davis) 412-848-4623 88.3
U2
Bruce Springsteen
Steve Taylor
Daniel Gracely
Daniel Gracely
Peter Reveridge & Pulse
Prince
Prudisal
CIA
Comatous
Jerusalem
dB's
The Call
Robin Lane
Jeff Johnson
Jethro Tull
Hooters
Marry Livgran

WGLS

Glenboro NJ (Dan Burkis) 608-863-7336 88.7
Prince
U2
Honeydippers
Romeo Void
Daryl Hall/John Datas
Psychadelic Furs
R.E.M.
Banglas
Hoodoo Gurus
Bruce Springsteen
Lyrus
Swimming Pool O's
Dragon
Heaven 17
Red Rockers
Joan Jett/Blackhearts
Kurtis Blow

WGMC

Rochester NY (Andrew Chianesi) 716-225-5310 80.1
A Flick Of Scagulls
Man Without Hats
Vela
Talking Heads
Fallo
Heaven 17
Banglas
General Public
Charles Gurrcock
Let's Active
Black Flag
Red Hot Chili Peppers
U2
Nails
Hobby Guts/Guest List
Frankie Goes To Hollywood
Comateans
Graphic
Night Porters

WHCL

Clinton NY (Chuck Miller) 315-850-7200 88.7
Artic Camera
General Public
Orchestral Manoeuvres
Banglas
Shriekback
UB40
Dronos
Quintess
Comateans
Flipside
Talking Heads
U2
Bluebells
Frankie Goes To Hollywood
Chase & Nash
Rickie Lee Jones
Special AKA
Nichsen & Smiley

WHRW

Binghamton NY (Craig Jablon) 807-708-2137 80.5
Gill Scott-Heron
Huey Du
U2
Talking Heads
Red Hot Chili Peppers
Battle Of The Garages 2
U2
Rain Parade
Huluwale
Special AKA
Richie Lee Jones
The Sound
Everything But The Girl
Captain Beefheart
Pandora
JTC
Carnal
Remko Scha

WHSE

St. James NY (John Harel) 518-724-2865 84.0 AM CC
Del Fuegos
Let's Active
General Public
Louis Bowie
Drive Edmunds
Lo, Peed
Seventy Sevans
Graphic
Banglas
Ten From Texas
Bambataa/Brown
Daryl Hall/John Datas
Public Image, Ltd.
Boneson Di Barubba
Nicky Dread
Cherry 3
Suzi Sevans & The Anglos
Bachelor Party

WHUS

Starrs CT (Ed Anderson/Bob Chamanski) 203-885-4007 81.7
Black Flag
Renaissance
Flipside Vinyl Fanzine 1
Huey Du
Lo, Peed Generation
Dave
Frankie Goes To Hollywood
Let's Active
Talking Heads
Herbie Hancock
Captain Beefheart
U2
Artic Camera
Prince
Ruthless Surfars
Chase & Nash
Sex, Fear
Every Man Has A Woman

WRQ

Rochester NY (Mark Andrew) 716-342-6461 83.1
U2
Frankie Goes To Hollywood
Prince
Devo
Romeo Void
Vicious Pina
Depeche Mode
Hoodoo Gurus
Corey Hart
ECHO & The Bunnymen
Duran Duran
Scruffy Politit
Banglas
UB40
Adam Ant
Alphaville
General Public
Tears For Fears
Stranglers

WTR

Rochester NY (Leah Fleckenstein) 716-475-2000 88.7
dB's
Devo
Torch Song
Long Ryders
The Backsters
Captain Beefheart
Molly Hatchet
Nash The Slogan
Phantom Limb
MI-75-Tia
Let's Active
Lou Reed
YTC
Willie Alexander
Fist Lu
Hoodoo 10
Soul Asylum
Blancmange

WIUP

Indiana Pa (Patsy O'Connell) 412-357-2480 80.1
Swimming Pool O's
Andy Summers/Robert Fripp
Orchestral Manoeuvres
Red Hot Chili Peppers
Hoodoo Gurus
Let's Active
Hoodoo Gurus
Love Tractor
Rain Parade
Public Image, Ltd.
The Church
Travis
Hoodoo Gurus
Gun Club
Heaven 17

WIUV

Watertown NY (Heather Millard) 802-468-5114 91.1
Orchestral Manoeuvres
Frankie Goes To Hollywood
General Public
INXS
Dads
Special AKA
Let's Active
APR
Orchestral Manoeuvres
Pseudo Echo
UB40
Artic Camera
Shriekback
Illustrated Man
INXS
Blancmange
Del Fuegos

WJFR

Rochester NY (Mary Swadlow) 716-586-1160 54.0 AM FC
Prince
Lou Reed
Bruce Springsteen
Tina Turner
Lindsay Buckingham
INXS
Care
Romeo Void
U2
Eliot John
Glenn Frey
Peter Wolf
Dave Edmunds
Red Stearn
Spandau Ballet
Elio Costello
Hoodoo Gurus
General Public

WJMF

Smithfield RI (John Blowers) 401-231-8888 88.7
U2
Frankie Goes To Hollywood
Renaissance
Dragon
The Backsters
Captain Beefheart
Autinhia Surtara
Phantom Limb
MI-75-Tia
Let's Active
Lou Reed
YTC
Willie Alexander
Fist Lu
Hoodoo 10
Soul Asylum
Blancmange

WJTB

Hoboken NJ (Art Bohan) 201-645-5318 55.0 AM
David Bowie
General Public
Orchestral Manoeuvres
Let's Active
Joan Jett/Blackhearts
Man Without Hats
Bad News
Honeydippers
Five
Pseudo Feno
Lou Reed
Frankie Goes To Hollywood
Naked Eye
Waterboys
Alphaville
Daryl Hall/John Datas
Heaven 17
Bill Mallon

WJUL

Lewell Me (Chris Porter/Rich Sead) 617-454-0576 91.4
Birds On The Run
March Violets
Black Flag
Subterfuge
Captain Sensible
Cabaret Voltaire
General Public
Enoch Light
The Sound
Savage Doghouse
Front 242
Renaissance
Blondie
Hanging
Long Ryders
Kurtis Blow
Heaven 17
True Meat

WKNH

Keene NH (Jesse Cichowski) 803-352-1808 1387 81.3
U2
Talking Heads
Five
Prince
INXS
Smithside Johnny/Juke
Apollonia 6
The Church
Artic Camera
The Time
General Public
Black Uhuru
Andy Summers/Robert Fripp
Naked Eye
Love Tractor
Stephan Stilla
Untouchables

WKWZ

Savoy NY (John Beantall) 516-921-8850 88.5
Let's Active
Art Of Noise
Rickie Lee Jones
Smith/Roback/Mitchell
Honeydippers
KTC
Talking Heads
Bambataa/Brown
Scruffy Politit
Reds
Channel 3
Pat Metheny Group
Sevety Sevans
Good Guyz
Naked Eye
Lindsay Buckingham
Patrice Rushan
Black Flag

WLFR

Pomona NJ (Michelle McClelland) 808-852-1776 81.7
Let's Active
Suzi Sevans/Robert Fripp
Reducers
Kazumi Matanabe
Tom Verlaine
Hoodoo Gurus
Orchestral Manoeuvres
Red Rockers
Del Fuegos
Velo
Julius
Hoodoo Gurus
Flipside Vinyl Fanzine 1
The Wild Life
Joan Jett/Blackhearts
Hanging
Replacements
Frankie Goes To Hollywood

WMBR

Cambridge Me (David Greene) 817-253-4000 84.1
Del Fuegos
Renaissance
Suffry
Flippa
Get Smart
UB40
Replacements
F.U.'s
Lindsay Buckingham
Let's Active
Raunchy
E. Brown
U2
Hoodoo Gurus
Leaving Trains
Hanging Underground
General Public
Nove Hob
Saviny Prudites
New Christ
True Meat
Everly Brothers
Tom Verlaine
Black Flag
Soul Asylum
Blondie/America Comp.
The Fall
SSD
Sunny Lancers
Chain Link Fence
100 Flowers
Huey Du
Joan Jett/Blackhearts
Legendary Starboot Cowboy
Captain Beefheart

WMEB

Orono ME (Bill & Barnaby) 207-581-2333 83.8
Talking Heads
Orchestral Manoeuvres
Let's Active
Falco
db's
Flea
Frankie Goes To Hollywood
Shriekback
Rickie Lee Jones
Lou Reed
The Church
Metallica
Red Hot Chili Peppers
Renaissance
Gun Club
Bob Marley
Moodoo Gurus

WMFO

Hartford MA (Scott Cavanagh) 817-825-0800 81.5
Jagged Little League
Passion Puppets
Natural Scientists
Tom Verlaine
Suzanne Vega
Elvis Costello
Difford & Tilbrook
Bruce Cockburn
Billy Bragg
Blues Explosion
General Public
Violent Femmes
Red Hot Chili Peppers
Devo
Man Without Hats
Black Uhuru
Special Axw
Vivian Vici Orchestra
Obo Addy

WMLN

Milton MA (Dave Carpenter) 817-333-0311 81.5
Swimming Pool O's
Dol Fuegos
Moodoo Gurus
Let's Active
Replacements
Heaven 17
Serrat Hearts
db's
General Public
Artic Camera
Red Hot Chili Peppers
Cathedral Of Tears
Nobodys Girl/Guest List
UB40
Talking Heads
Frankie Goes To Hollywood
Black Flag
Unattachable
Sex Ejects
Renaissance

WMNJ

Madison NJ (J.P. Jones) 201-177-4488 88.8
Drongo
General Public
UB40
Moodoo Gurus
Lou Reed
Falco
db's
Bruce Springsteen
Talking Heads
Flea
Bangles
Red Hot Chili Peppers
Orchestral Manoeuvres
Joan Jett/Blackhearts
Captain Sensible
Daryl Hall/John Oates
Heaven 17
Vale
Romeo Void
UB40
Frankie Goes To Hollywood
Banana-Rama
R.F.M.
Psychodelic Furs
Black Flag
Scruffy Politix
Muster Du
Touch And Go
Evelly Brothers
Man Without Hats
Joan Jett/Blackhearts
Jill's Blue
Mistaken
Artic Camera
Nada

WMSC

Montclair NJ (Rich Reinhardt) 201-883-4254 101.5
Renaissance
Frankie Goes To Hollywood
UB40
Talking Heads
General Public
Heaven 17
Replacements
Suburbs
Drongo
Blancmange
UB40
db's
Black Flag
Mo'Nique
Captain Beefheart
Residents
Spraying Heartache
Jim Hendrix

WMSS

Middletown PA (Bryan Miller) 717-844-4073 81.1
Dance Society
Benites
Searls
UB40
Van Halen
Wham!
Diana Ross
Lou Reed
John Cougar
A Flick Of Seagulls
Romeo Void
Artic Camera
Honeyman Suite
Bruce Springsteen
Tommy Shaw
Red Rockers
Frankie Goes To Hollywood
Torch Song

WMTB

Emmitsburg MD (Marco BonTempo) 301-447-6122 488 88.8
David Bowie
Renaissance
Joan Jett/Blackhearts
Let's Active
General Public
Artic Camera
Depaچه Mode
Lou Reed
Romeo Void
Red Rockers
Bruce Cockburn
Nick Lowe
The Church
The Wild Life
Flea & The Regiments
A Flick Of Seagulls
Muster Du
Blancmange

WMUA

Bethel MA (Jim Hill) 413-445-2876 91.1
Let's Active
db's
Tom Verlaine
Muster Du
Replacements
Go Betweens
Captain Sensible
Del Coors
True West
Honeyman Suite
Moodoo Gurus
Nick Lowe
Public Image, Ltd.
Brian Auger & The Trinity
Orchestral Manoeuvres
Robert Wyatt
Smith/Robak/Mattelli
Barbarian

WMUC

College Park MD (Earl Forcay) 301-454-2700 650AM
Princa
Tina Turner
David Bowie
Wham!
Red Stewart
Daryl Hall/John Oates
Cyndi Lauper
Chaka Khan
Dennis DeYoung
Diana Ross
Ronan John
Sheena Easton
Culture Club
Frankie Goes To Hollywood
Rebbie Jackson
Vanilla
Dan Hartman
Sammy Hagar

WMWM

Salem MA (Steven Lochiatto) 617-745-8801 81.7
Del Fuegos
Soul Asylum
Dump Truck
zTC
Replacements
Lost Generation
Christmas
Moodoo Gurus
Orchestral Manoeuvres
Black Flag
Tea Party
Ministry
Pratib Sprout
100 Flowers
Red Rockers
Tom Verlaine
Muster Du
Captain Sensible

WNHU

West Haven CT (Peter Gajdoski) 203-934-8888 88.7
Let's Active
Shriekback
Long Riders
zTC
Cathedral Of Tears
Moodoo Gurus
Waterboys
Gun Club
Replacements
Romeo Void
Red Hot Chili Peppers
General Public
UB40
Animation
Orchestral Manoeuvres
Ministry
The Church
Channel 3

WNRC

Rudlow MA (Shepherd Loran) 417-953-9200 94.1
INXS
UB40
Psychodelic Furs
David Route
Prince
Mated Eyes
TLC's Works
Billy Squier
Frankie Goes To Hollywood
Andy Fraser
Tina Turner
Public Image, Ltd.
Peter Dinklage
Twisted Sister
Passion Puppets
Culture Club
Missing Persons
Robert Gori

WNTE

Hanfield PA (Mike Doran) 717-662-2147 88.5
Painter Sisters
Madonna
Princa
Billy Ocean
Wham!
David Bowie
Diana Ross
Daryl Hall/John Oates
Stevie Wonder
Eddie & The Cruisers
Sheena Easton
Dennis DeYoung
Chaka Khan
Red Stewart
Eliot Rubin
Survivor
.38 Special
Jack Wesser

WNYT

Old Westbury (Mike Manal) 516-626-3780 88.1 CaFM
Let's Active
db's
Graphic
Artic Camera
Waterboys
UB40
Depaچه Mode
Julius
Heaven 17
Bellefleur
Black Uhuru
Kurtis Blow
Eurogliders
Real Deal/Highland
Violent Femmes
1/2 Japanese
Tom Verlaine

WNYU

New York NY (Lisa Cardillo) 212-588-3038 88.1
Kim Wilde
Bronski Beat
Cathedral Of Tears
Let's Active
General Public
UB40
Depaچه Mode
Julius
Heaven 17
Sisters Of Mercy
U2
Tina Turner
Tina Turner
Big Country
Artic Camera
Leadership
Salem 88
The Fall
Blancmange

WQCC

Toms River NJ (Scott Ruisch) 201-255-4000 1300 80.5 CaFM
Let's Active
Orchestral Manoeuvres
General Public
Benites
Romeo Void
Joan Jett/Blackhearts
Echoboy
Del Coors
SPK
Swimming Pool O's
Captain Sensible
Scott Goddard
Andy Summers/Robert Fripp
Black Uhuru
Suzanne Vega & The Anchores
R.E.M.
Elvis Costello
Nick Lowe

WONY

Onsetta NY (Howard Sharsel) 807-431-2712 80.8
General Public
UB40
Artic Camera
Seventy Sevans
Chaka Khan
Orchestral Manoeuvres
David Bowie
db's
Heaven 17
Cometeens
Rickie Lee Jones
Blancmange
Red Rockers
Dads
Nada
Naked Eyes

WPBX

Southampton NY (Karen Tussell) 518-283-4000 2800 81.3
Renaissance
Artic Camera
Siouxsie & The Banshees
Blind Date
Drongo
Ministry
Captain Sensible
The Church
Kurtis Blow
Man Without Hats
A Flick Of Seagulls
Yela
Violent Femmes
Sex Ejects
Romeo Void
Frankie Goes To Hollywood
Art Of Noise
Red Hot Chili Peppers
Falco

WPCR

Plymouth NH (Kurt J. Koyral) 803-538-1780 81.7
Princa
Bruce Springsteen
UB40
Honeyman Suite
Stompers
Southside Johnny/Jesse
Talking Heads
Jefferson Starship
Krush
John Mellencamp
Ronnie Spector
Billy Squier
Banana-Rama
Seventy Sevans
Lou Reed
Blancmange
Sisters Of Fire
Twisted Sister
Joan Jett/Blackhearts

WPKN

Bridgewater CT (Mary Minotti) 203-578-0885 88.5
Rickie Lee Jones
db's
Artic Camera
Let's Active
Julius
Bruce Cockburn
Renaissance
General Public
Kevin Cadogan
Brian Torff
Darius Rucker
Billy Squier
Iron Maiden
Lou Reed
Elvis Costello
Torch Song
Torch Song
Torch Song
Evelly Brothers
Bruce Springsteen

WPLT

Pittsburgh NY (Carolee Hest/Beth Slater) 418-564-2727 88
Frankie Goes To Hollywood
Man Without Hats
UB40
Flea
Talking Heads
Moodoo Gurus
Romeo Void
Artic Camera
General Public
Seventy Sevans
Bruce Cockburn
Red Rockers
Dads
Nada
Cometeens

WPSC

Wayne NJ (Margaret Trent) 201-585-5801 580 AM/80.5 CaFM
Billy Bragg
Miume
Siouxsie & The Banshees
Chaka Khan
Ronnie James Dio
Seventy Sevans
Muster Du
Let's Active
Honeyman Suite
Princa
Lillo Thomas
Honeyman Suite
Bambataa/Brown
The Church
Seventy Sevans
Let's Active
Art Of Noise
Red Hot Chili Peppers
Del Fuegos

WPSU

State College PA (Scott Patryl) 814-885-1877 81.1
Renaissance
Red Hot Chili Peppers
Let's Active
Rebbie Jackson
The Time
Scruffy Politix
Frankie Goes To Hollywood
The Church
Alicia Myers
Honeyman Suite
Blond Jones
Passion Puppets
Jeffrey Osborne
Moodoo Gurus
Man Without Hats
Flat Lux

WQAQ

Haddon CT (Mara Markovitz) 203-281-8011 88.1
Moodoo Gurus
Frankie Goes To Hollywood
Let's Active
Red Rockers
Princa
Lou Reed
Dave Edmunds
Romeo Void
Talking Heads
Tommy Shaw
Eurogliders
Del Fuegos
Lou Reed
Red Hot Chili Peppers
Daryl Hall/John Oates
Suzanne Vega & The Anchores

WQNR

Selden NY (Kris Holtegaard) 516-716-8448 840 AM Ca FM
Billy Squier
Scandal
Passion Puppets
Sammy Hagar
Steve Taylor
Kix
Dental Riot
Bachelor Party
Yela
Glenn Frey
John Cougar
Stompers
Misty Blue
Bruce Cockburn
The Wild Life
Streets Of Fire
Every Man Has A Woman
Bruce Springsteen

WRBC

Lewiston ME (William Hollister) 207-784-8340 81.5
Moodoo Gurus
Madonna
Tina Turner
Glenne Head
Bruce Springsteen
R.F.M.
True West
Princa
Siouxsie & The Banshees
The Church
Seventy Sevans
Let's Active
Cere
10000 Maniacs
Gun Club
Rickie Lee Jones
Peter Wolf
db's

WRCB

Camden NJ (Betty Ballinger) 808-757-8265 CC
Apollonia 6
Vale
Front 242
Carp
Romeo Void
Dave Edmunds
Ministry
Every Man Has A Woman
Pseudo Echo
Daryl Hall/John Oates
Red Rockers
Rain Parade
Renegade
Kurtis Blow
UB40
Maximum America
Evelyn Chappagne King
Suburbs

WRCT

Pittsburgh PA (Mara J. Jakobov) 412-671-8728 88.3
Renaissance
Black Flag
zTC
Long Riders
Red Hot Chili Peppers
The Church
UB40
Captain Beefheart
Del Fuegos
Scraping For The Bums
Renald & The Leaf
Let's Active
Flijoard
UB40
General Public
Pratib Sprout

WRFT

Ambler PA (Iathna Alexander) 215-641-1200 1448 840 AM
UB40
David Bowie
Siouxsie & The Banshees
Lou Reed
General Public
Bambataa/Brown
Let's Active
Black Uhuru
Floodside Vinyl Fanzine 1
Honeygliders
Pop Maru
Black Flag
Del Fuegos
Bob Marley
Public Image, Ltd.
Cometeens
Telos Of Terror

WRKC

Wilkes-Barre PA (Harold Moran/Brian Babonis) 717-828-5821 88.5
db's
Renaissance
UB40
Every Man Has A Woman
General Public
Heaven 17
Artic Camera
Orchestral Manoeuvres
Rickie Lee Jones
Red Hot Chili Peppers
Suzanne Vega
Talking Heads
Let's Active
UB40
Devo
Kurtis Blow
Julius
Bambataa/Brown

WRKU

Kutztown PA (Lynn Richardson) 215-683-4458 840 AM/102 CaFM
David Bowie
UB40
Princa
Carp
Flea
Banana-Rama
Billy Idol
Huey Lewis & The News
Night Ranger
Bruce Springsteen
Hole
Lionel Richie
Tina Turner
Romeo Void
Shelby E
Berlin
Psychodelic Furs
Billy Squier

WRMC

Middlebury VT (Evan Geall) 802-388-8321 81.7
UB40
General Public
David Bowie
Elvis Costello
The Time
Princa
UB40
Glenne Head
Frankie Goes To Hollywood
Front 242
Echoboy
The Bunnymen
Bambataa/Brown
Del Fuegos
Black Uhuru
Captain Sensible
Stompers
Mistake
Seventy Sevans
Rubber Rodeo
Rat Music For Rat People
Long Riders
Pat Peters
Ground Zero
Scruffy Politix
Minimal Man
Yela
Timothy B. Schmidt
Sunray
Get Scarce
Dancing Heads
Drongo
Devo
Waterboys
Evelly MacGregor
Telos Of Terror

WROX

Washington DC
(Rob McFarlane) 202-825-8485 880 AM DC
Heaven 17
U2
dB's
General Public
UB40
Kurtis Blow
Del Fuegos
Replacements
Lone Ryders
Every Day Brothers
Renaissance
Joan Jett/Blackhearts
Let's Active
Bangles
Hoodoo Gurus
Red Hot Chili Peppers
Orchestral Manoeuvres
R.E.M.

WRPI

Troy NY
(Bob Mahricken) 518-268-8248 81.5
U2
Birdsongs Of The Bezazois
Arctic Coasters
Minutemen
KTC
Blancmange
Black Flag
Scruffy Polititt
Tom Verlaine
Pratfall
Seaweed Pool O's
Butthole Surfers
Discharge
Eurogliders
Andy Summers/Robert Fripp
Graphic
Falco
The Sound
Jethro Tull
Shriekback

WRPR

Hoboken NJ
(Dave D'Srien) 201-825-1734 80.3
Manate
Lou Reed
Public Image, Ltd.
U2
Canned Heat
100 Flowers
Buddicalm Diary
Parish
Pandora
Batlle Of The Bezazois 2
Love Tractor
Rain Parade
Rat Music For Rat People
Replacements
Cere
Retallion Of Saints
Brave Combo

WRPW

Pleasantville NY
(Paul Caspell) 814-768-1200 830AM CC
Little Steven
Foxy
Bananarama
Cure
John Waite
Lou Reed
100 Flowers
Let's Active
Siouxsie & The Banshees
Carpas Mart
Billy Sauter
Furyas On A Beach
Men Without Hats
Red Hot Chili Peppers
Pressure Boys
Soyuz Gurya
Violent Femmes
Every Day Brothers

WRSU

New Brunswick NJ
(Scott Stanger) 201-832-8800 88.7
xTC
U2
Red Hot Chili Peppers
General Public
Renaissance
Talking Heads
Voice Of Authority
Richie Lee Jones
Blancmange
Louis-Louis
Ministry
Arctic Camera
Depeche Mode
Alenaville
Let's Active
Replacements
Lou Reed
Nullset

WRUR

Rochester NY
(Chris Mally) 718-461-1450 88.5
U2
Let's Active
Stockholm Monster
Front 242
KTC
Replacements
General Public
Del Fuegos
Long Ryders
The Fall
Muxer Du
Arise Of Seasons Men
Nelle
Smiths
Bloody Mnemotun Drch.
Billy Bragg
Danned
Figuras On A Beach

WRUV

Burlington VT
(Joan Brichman) 802-858-2247 80.3
Tom Verlaine
Del Fuegos
Flipside Vinyl Fanzine 1
Cheesebakes
Channel 3
Butthole Surfers
Billy Bragg
Ministry
Gay Combye
Minutemen
Subhumans
dB's
Maximum America
Seven Seconds
General Public
Kurtis Blow
U2
Radio Tokyo Tapes Two

WSBU

St. Bonaventura NY
(Mike Reilly) 718-375-2306 88.3
U2
Romeo Void
Peter Mall
Hoodoo Gurus
Arctic Camera
David Bowie
Daryl Hall/John Dates
Culture Club
Fixx
Prince
xTC
Frankie Goes To Hollywood
Dave Edmunds
Paul McCartney
Renaissance
Zebra
dB's
Captain Sensible
Every Man Has A Woman
Dragon
Joan Jett/Blackhearts
Metropolis
Richie Lee Jones
General Public
Pat Benatar
Celtic Factory
Let's Active
Tommy Shaw
Hologram
Julian Lennon
UB40
Malcolm McLaren
Arctic Camera
Jethro Tull
Captain Sensible

WSCB

New Haven CT
(Jim Budd) 203-388-4457 840 AM CC
General Public
Prisoners
dB's
Joan Jett/Blackhearts
Hoodoo Gurus
Red Hot Chili Peppers
Talking Heads
Voice Of Authority
Richie Lee Jones
Black Flag
Arctic Camera
Romeo Void
Renaissance
Minutemen
Ministry
Let's Active
x-Tenae
Comateans

WSFR

Boston MA
(Vinny Magarini) 617-723-4700 132M CC
Lou Reed
Hoodoo Gurus
Billy Bragg
Public Image, Ltd.
Elvis Costello
Lou Reed
Every Man Has A Woman
The Bunnymen
Italo
Prince
Spectra! AKA
Depeche Mode
Husker Du
x-Tenae
Somethings To Believe In
Joan Jett/Blackhearts
Bruce Springsteen
Face To Face

WSHL

North Easton MA
(Doug Solomon) 617-238-1081 81.3
David Bowie
Fixx
Let's Active
Hoodoo Gurus
Channel 3
Bananas
Frankie Goes To Hollywood
Romeo Void
Joan Jett/Blackhearts
Elvis Costello
Difford & Tilbrook
Husker Du
U2
Blancmange
Hologram
Cere
Men Without Hats

WSUC

Corland NY
(Jennifer Fromer) 807-53-4819 80.5
Lou Reed
dB's
Illustrated Man
Patrice Rusan
Every Man Has A Woman
Arctic Camera
Comateans
The Church
Joan Jett/Blackhearts
R.E.M.
Del Fuegos
Julius
Siouxsie & The Banshees
Hoodoo Ballet
dB's
x-Tenae
Vela
Materboyz
Captain Sensible
Apolonia 6
Bananarama
Suburba
Dave
General Public
Ministry
xTC
Hologram
Chris 'Glove' Taylor
Debanan Gali
Prince
Lava Tractor
Donna Summer
The Church
Torch Song
Agony Arent's Aerolanes
Bambataa/Bron

WTBR

Pittsfield MA
(Janice Fasten) 413-480-1484 88.4
Romeo Void
Bruce Springsteen
INXS
Prince
Scandal
Difford & Tilbrook
Tina Turner
Bananarama
Fixx
Echo & The Bunnymen
Spandau Ballet
Robert Mize
Elvis Costello
Clive Piss
Men Without Hats
Public Image, Ltd.
Bo-Go's
Bangles

WTBU

Roseton MA
(Muel Rastan) 817-353-8400 840
U2
General Public
Talking Heads
Renaissance
Hoodoo Gurus
Fixx
Captain Sensible
Del Fuegos
Orchestral Manoeuvres
The Time
Julian Lennon
Danned Summer
Sylvia
Devo
Let's Active
Joan Jett/Blackhearts
Blind Dates
Ten Ten

WTNY

New York NY
(Steve Julliy) 212-757-7121 86.7CAFM
Let's Active
dB's
Del Fuegos
Fred Schneider
Alphaville
Lone Ryders
xTC
Chaka Khan
UB40
General Public
Red Hot Chili Peppers
Billy Bragg
Devo
Bob Satt
Andy Summers/Robert Fripp
Suburba
Anastion
Captain Sensible
Silent Running

WTSC

Potomac NY
(Randy Humphrey) 315-285-7180 81.1
U2
Hoodoo Gurus
Red Hot Chili Peppers
Let's Active
General Public
Talking Heads
Lou Reed
Fixx
Romeo Void
Love Tractor
Sex Ecce
Andy Summers/Robert Fripp
xTC
Prince
Public Image, Ltd.
The Church
Minutemen
Arctic Camera
dB's
Special AXA
Blancmange
Julius
Waterboys
Elvis Costello
Renaissance
R.E.M.
Balfegore
Rain Parade
David Bowie
Passion Puppets
xTC
Men Without Hats
Channel 3
Dave Edmunds

WTSR

Trantion NJ
(Janice Hill) 808-771-2420 81.3
Renaissance
Ministry
Malcolm McLaren
Smith/Roback/Mitshell
Orchestral Manoeuvres
Replacements
Vela
Del Fuegos
Hobbs/Marlene/Fites
Torch Song
U2
Lou Reed
Sound Of Hollywood
UB40
Raunchy Hands
Waterboys
Tr: Atms
Jenn Vorhaus

WUMF

Farmington ME
(Muel Boker/Ted Butcher) 207-778-4522 92.3
U2
General Public
Jenny Holzer
Southside Johnny/Jukes
Mikav Dread
Fixx
Captain Sensible
Arctic Camera
Frat Lu
Man Without Hats
Hoodoo Gurus
Bananarama
Chaka Khan
Seventy Sevane

WUNH

Durham NH
(Eddy Cobdriever) 803-882-2541 81.3
Del Fuegos
Let's Active
U2
Renaissance
Orchestral Manoeuvres
General Public
Arctic Camera
xTC
New York Dolls
Falco
Talking Heads
Hoodoo Gurus
M.H.
David Sylvian
Neal Dauterhand
Andy Summers/Robert Fripp

WUSB

Stony Brook NY
(Liam Calliguri) 516-246-7801 80.1
Arctic Camera
General Public
Richie Lee Jones
Let's Active
Hoodoo Gurus
Captain Sensible
Renaissance
Heaven 17
Pat Metheny Group
Dickies
Siouxsie & The Banshees
Hologram
Mahavishnu Orchestra
Renaissance
Captain Beefheart
Get Smart

WUSM

N. Dartmouth MA
(Jim Vuoni) 617-998-8174 81.1
Arctic Camera
U2
Orchestral Manoeuvres
Frankie Goes To Hollywood
Heaven 17
David Bowie
Let's Active
Yones On Tail
Blancmange
Chaka Khan
Prince
Illustrated Man
Del Fuegos
Hoo Modelo
Sex Ecce
DB's
Torch Song
Hologram

WVBU

Louisburg PA
(Muel Hotsky) 717-524-1326 90.5
Bronx Beat
Tin Tin
Let's Active
Shriekback
Captain Sensible
Smiths
Frankie Goes To Hollywood
Renaissance
Malcolm McLaren
Bangles
Love Tractor
Pratfall
dB's
Righty Man!
Scruffy Polititt
Black Flag
The Act

WVIA

Scranton/Wilkes Barre PA
(George Grams) 717-855-2408 89.9
Tr: Atms
Janata
Richie Lee Jones
Mahavishnu Orchestra
Daxton
Sauter Robertson
Sterling Cooke Force
xTC
Newly Brothers
Fury Brothers
Joan Jett/Blackhearts
Johnny Minton
Orange
The Church
Teletone
Red Hot Chili Peppers
Orchestral Manoeuvres
Mahavishnu Suite
Red Hot Chili Peppers

WVRC

Poughkeepsie NY
(Mike Gallelli) 914-471-8866 81.3
General Public
Let's Active
Hoodoo Gurus
Smiths
Depeche Mode
Siouxsie & The Banshees
The Church
Arctic Camera
Scruffy Polititt
Ultravox
Frankie Goes To Hollywood
Romeo Void
Violent Femmes
Red Hot Chili Peppers
Billy Sauter
Men Without Hats
xTC
Talking Heads
Elio & The Bunnymen
Marty DiLallo
Hoodoo Gurus
Billy Bragg
Siouxsie & The Banshees
Public Image, Ltd.
Blancmange
Red Hot Chili Peppers
Torch Song
Run Club
New Order
APB
dB's
Dance Society
Mark Uhuru

WVWF

Fairfield CT
(Tom Stades) 203-258-8020 88.5 FM
Siouxsie Pool O's
Let's Active
David Bowie
Kurtis Blow
Comateans
General Public
Del Fuegos
Orchestra
Bambataa/Bron
Minutemen
Vela
Billy Bragg
Husker Du
Replacements
UB40
Halle
Orchestral Manoeuvres
Lou Reed

WVYC

York Pa
(Muel Sfraushough) 717-845-7131 88.1 FM/81.3 CAFM
Tainted Sister
R.E.M.
Lou Reed
Stevie Ray Vaughan
Rexin
U2
Pat Travers
Fro & The Runnymen
Fro: Di Froes
Captan Sensible
Passion Puppets
Cried Tuff
Husker Du
Men Without Hats
Red Hot Chili Peppers
Bambataa/Bron
Black Flag
Metallica

WVLR

Londondville VT
(Russa Muriel) 802-826-5881 81.7
Talking Heads
U2
Waterboys
Prince
Lou Reed
Romeo Void
Zebra
David Bowie
Frankie Bone Th Hollywood
Scandal
Captain Sensible
Special AXA
Saxat Taylor
Stephen Stills
Nelle

WVRC

Lawrenceville NJ
(Chris Colabelli) 808-886-5211 88.1
David Bowie
Daryl Hall/John Dates
Hoodoo Gurus
Hugo Cortellin
U2
Fixx
General Public
Illustrated Man
R.E.M.
Anslan
INXS
Del Fuegos
Bananarama
Vela
Hologram
Frankie Goes To Hollywood
Orchestral Manoeuvres
David Bowie
Robert Fripp

WVUH

M. Hartford CT
(Andy Taylor) 203-243-4703 91.3
General Public
U2
Andy Summers/Robert Fripp
UB40
U2
xTC
dB's
Renaissance
Let's Active
Ministry
Orchestral Manoeuvres
Heaven 17
Waterboys
Hoodoo Gurus
Devo
Torch Song
Pressure Boys
Fashion

WXCI

Danbury CT
(Morgan Williams) 203-782-8868 81.7
Orchestral Manoeuvres
General Public
Replacements
Scruffy Polititt
Shriekback
Vela
Husker Du
Heaven 17
Frankie Bone Th Hollywood
U2
Red Hot Chili Peppers
Hoodoo Gurus
Lava Mutt
Kurtis Blow
Captain Sensible
Guns N' Roses
Let's Active
Bad Nanners
Arctic Camera
Blancmange
Devo

WXIN

Providence RI
(Bob Lombardi) 401-458-8288 480 AM
General Public
xTC
Black Flag
Frankie Goes To Hollywood
Public Image, Ltd.
Par Moll
John Waite
Lou Reed
U2
Let's Active
U.K. Buzz #003
Del Fuegos
Fishbone
Husker Du
Red Hot Chili Peppers
R.E.M.
Parallel 5th

WXLV

Schnectadyville Pa
(Michael Richards) 215-789-4141 90.3
Arctace
Chaka Khan
Comateans
Stony Fury
Vela
Jane Street
David Bowie
Roger Hodgson
Bob Marley
Minutemen
Orchestral Manoeuvres
Rat
Lava Tractor
Daryl Hall/John Dates
Four-In-Lashin
Billy Ocean
Let's Active
Every Man Has A Woman
Tina Turner
Iron Maiden
John Hunter
G-Fuel
Molly Hatchet
Dan Marlan
Van Halen
Lava Tractor
Talking Heads
John Waite
Fotie & The Cruisers

Turn to page 47



- 2. GENERAL PUBLIC
- 3. LET'S ACTIVE
- 4. RAMONES
- 5. RED HOT CHILI PEPPERS
- 6. dB'S
- 7. AZTEC CAMERA
- 8. THE CHURCH
- 9. DAVID BOWIE
- 10. TALKING HEADS
- 11. HOODOO GURUS
- 12. DEL FUEGOS
- 13. FIXX
- 14. REPLACEMENTS
- 15. ROMEO VOID
- 16. XTC
- 17. WATERBOYS
- 18. UB40
- 19. PRINCE
- 20. RED ROCKERS
- 21. DEVO
- 22. SHRIEKBACK
- 23. LONG RYDERS
- 24. BLACK FLAG
- 25. BLANCMANGE

Commercial	1. U2												
	KBCO	KJET	KLUB	KNAC									
College/Non Commercial	<table border="0"> <tr> <td>Boulder CO (Doug Clifton) 303-444-5600 97.3</td> <td>Seattle WA (Jim Keiler) 206-223-3800 1580 AM</td> <td>Concord CA (Lou Gill) 415-678-5378 104.9 CaFM</td> <td>Long Beach CA (Mary Jo Godes) 213-437-0368 105.5</td> </tr> <tr> <td>U2 David Bowie Rickie Lee Jones Fixx Honeydrippers Bruce Springsteen Stephen Stills INXS Peter Wolf Bruce Cockburn Prince Artec Camera Talking Heads Dave Edmunds General Public Beverly Robertson Eurogliders XTC</td> <td>Coray Mart Julian Lennon Paul McCartney The Church Newville Brothers Jethro Tull Julius Illustrated Man Flying Lizards Dave The Church Eurogliders UB40 Ramonas Daryl Hall/John Datas Split Enz Spandau Ballet Raisa The Dragon Luba Romeo Void Cyndi Lauper Orchestral Manoeuvres</td> <td>Bananarama Tom Verlaine Let's Active General Public Jan Siam Alternating Boxes Marder Casey Shriekback Bambataa/Breen UB40 Go-Go's Red Rochers Heaven 17 Joakim Holland Smiths Red Hot Chili Peppers Men Without Hats</td> <td>Tommy Stax Acclamation 8 Yanfly Bangles Cyndi Lauper Ailly Drea Madonna Romeo Void Daryl Hall/John Datas Kiss Cars Kashif Tatlat Sister Hoodoo Gurus Ratt Swimming Pool O's T.S.O.L. Kurtis Blow</td> <td>After Camera Heaven 17 UB40 U2 Devo Dave Edmunds Duran Duran The Church Orchestral Manoeuvres Style Council Red Rockers Yates Tones On Tail Honeydrippers R.F.M. Spandau Ballet Waterboys Jim Mullen Talking Heads INXS</td> </tr> </table>				Boulder CO (Doug Clifton) 303-444-5600 97.3	Seattle WA (Jim Keiler) 206-223-3800 1580 AM	Concord CA (Lou Gill) 415-678-5378 104.9 CaFM	Long Beach CA (Mary Jo Godes) 213-437-0368 105.5	U2 David Bowie Rickie Lee Jones Fixx Honeydrippers Bruce Springsteen Stephen Stills INXS Peter Wolf Bruce Cockburn Prince Artec Camera Talking Heads Dave Edmunds General Public Beverly Robertson Eurogliders XTC	Coray Mart Julian Lennon Paul McCartney The Church Newville Brothers Jethro Tull Julius Illustrated Man Flying Lizards Dave The Church Eurogliders UB40 Ramonas Daryl Hall/John Datas Split Enz Spandau Ballet Raisa The Dragon Luba Romeo Void Cyndi Lauper Orchestral Manoeuvres	Bananarama Tom Verlaine Let's Active General Public Jan Siam Alternating Boxes Marder Casey Shriekback Bambataa/Breen UB40 Go-Go's Red Rochers Heaven 17 Joakim Holland Smiths Red Hot Chili Peppers Men Without Hats	Tommy Stax Acclamation 8 Yanfly Bangles Cyndi Lauper Ailly Drea Madonna Romeo Void Daryl Hall/John Datas Kiss Cars Kashif Tatlat Sister Hoodoo Gurus Ratt Swimming Pool O's T.S.O.L. Kurtis Blow	After Camera Heaven 17 UB40 U2 Devo Dave Edmunds Duran Duran The Church Orchestral Manoeuvres Style Council Red Rockers Yates Tones On Tail Honeydrippers R.F.M. Spandau Ballet Waterboys Jim Mullen Talking Heads INXS
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KRCL

Thousand Oaks CA (Jan Henderson) 805-482-2341 101.1 CoFM
The Church
Drazen
U2
Talking Heads
Orchestral Manoeuvres
Reasons
Puppets Of Hanking
Dave
Blancmange
Lou Reed
Coastlines
Eurogliders
General Public
Ten From Texas
Seventy Sevens
Hoodoo Gurus
Altered Images
Psychodelic Furs

KRRC

Portland OR (Piana Martin) 803-771-1139 100.1 107.8
R.E.M.
Batlla Of The Brasses 2
Rosa Man
Echo & The Bunnyman
Rick James
Public Image, Ltd.
Filipside Vinyl Fanzine 1
Thomas Yelins
Bambataa/Brown
Talk Talk
X
A Flack Of Seawulls
45 Grave
Draze Syndicate
Golden Palatines
The Thines
Big Country
Bananarama

KRVM

Eugene OR (Eugene Bouenious) 503-687-5378 81.8
U2
Frankie Goes To Hollywood
Let's Active
Waterboys
Reasons
The Church
Blancmange
General Public
Talking Heads
U2
Fits
Heaven 17
Captain Sensible
Julius
Crazy 8's
XTC
Silent Running

KSCR

Los Angeles CA (Terry Nielsen) 213-743-5277 83.0 AM
Red Hot Chili Peppers
Orchestral Manoeuvres
Untouchables
The Time
Nineteen
Special AKA
Prince
Frankie Goes To Hollywood
Heaven 17
Replacements
Huey Du
Slightly
Lou Reed
Wham?
David Bowie
Difford & Thibrah
Elvis Costello
U.M. Buzz #002

KSCU

Santa Clara CA (Steve Rudcol) 408-884-4414 103.3
General Public
Nick Cave
Reps
Andy Summers/Robert Fripp
Primal Dance
Julius
Black Uhuru
Gun Club
Hanna Triad
Hassan Khan
Newt
Jim Banlight
Huey Du
Red Hot Chili Peppers
Sales 86
Smith/Roback/Mitchell
True Heat
The Church
Jim Banlight

KSDT

La Jolla CA (Pearson/Howard) 619-452-3873 85.7 CoFM
Aztac Camera
General Public
Nick Cave
Partion Contrl
Fall
Smiths
Mighty Man?
New Teen Neurotics
March Vinyates
Tom Verlaine
Skelatal Family
23 Skidoo
Red Hot Chili Peppers
Front 242
Kaa! Deutschland
XTC
Romeo Void
Everything But The Girl
Yeah Yeah Nah
UK Buzz #004

KSFS

San Francisco CA (Chin/Rassay) 415-489-2428 100.7 CoFM
Jamaaladeen Tacuma
Replacements
Minutemen
Rammage
Lou Reed
Mutabaruka
Rangela
Public Image, Ltd.
U2
Wobats
Red Hot Chili Peppers
Jules
Waterboys
Cathedral Of Tears
Talking Heads
Romeo Void
Lizzy Borden
Party Boys
Tangerine Dream

KSJS

San Jose CA (Rob Grantier) 408-277-2788 80.7
Wham?
U2
Frankie Goes To Hollywood
The Church
Tracie
Let's Active
Man Without Hate
Fashion Blue
Yola
David Bowie
Bruce Springsteen
Silent Running
Scritti Politti
Red Rockers
Romeo Void
Surf Punka
Fits
Dave Edmunds
Culture Club
Heaven 17
John Scofield
Waterboys
Hoodoo Gurus
Falco
Hendrix/Osney
UBN
Alphaville
Panama
Daryl Hall/John Dates
Del Suxon
Teachera
Cathedral Manoeuvres
Special AKA
Seventy Sevens
Ian Siam

KSLC

McMinnville OR (Kevin Baum) 503-472-3851 80.3
Let's Active
U2
Red Hot Chili Peppers
Talking Heads
David Bowie
General Public
Wham?
Lou Reed
Fits
Frankie Goes To Hollywood
Tracie
Scritti Politti
Aztac Camera
Hoodoo Gurus
Rnaso Void
Lava Tractor
DB's
Bruce Cockburn

KSMC

Moraga CA (John Cassola) 415-378-1242 88.5
Red Hot Chili Peppers
Hoodoo Gurus
Public Image, Ltd.
Lou Reed
Addie Brisk
Romeo Void
Huey Du
Special AKA
Rat Music For Rat People
Red Rockers
Joels Holland
U2
The Church
R.E.M.
XTC
Gun Club
Prince
Rubber Redne

KSPC

Claremont CA (Ted Price) 714-821-8157 88.7
Reasons
Corvus Delicti
DB's
Get Smart
Let's Active
Pop-o-bite
True Heat
Butthole Surfers
General Public
Section 25
Western Eyes
Abrasive Wheels
Bambataa/Brown
Black Flag
Front 242
Consp Ashanti
100 Flowers
U2
Blancmange
Aztac Camera
Captain Beefheart
New Order
U2
Soul Asylum
Suburbia
New Medal Army
Phone
Rode
Del Fuegos
Quinn/Collins
Birdsongs Of The Mesozic
Rat
Slightly
Osney
Osney
Osney
Osney
Osney
Osney

KTEC

Wlameth Falls OR (Janis Bozarth) 503-842-6321 170.8 88.5
U2
INXS
Talking Heads
Crazy 8's
Fast Forward
Pseudo Echo
Art Of Noise
DB's
Tom Verlaine
Frankie Goes To Hollywood
The Wild Life
Joan Jett/Blackhearts
Rat
Slightly
Osney
Osney
Osney
Osney
Osney
Osney

KUCI

Irvine CA (John Telly) 714-856-8888 88.9
Red Hot Chili Peppers
Aztac Camera
Reasons
General Public
Let's Active
Replacements
Dave
Captain Sensible
U2
Vandale
Talking Heads
XTC
Peter Tosh
Lou Reed
Hoodoo Gurus
Del Fuegos
Tracie
Herbie Hancock

KUGR

Pullman WA (Tom Kas/Brian Smith) 509-335-5042 95.4 CoFM
Black 'N Blue
Krokus
Honeydrippers
Sean Jett/Blackhearts
Lionheart
Survivor
Eddie Murphy
Jethro Tuil
Bruce Springsteen
Oakota
Ratt
Nightay Chile
Expert
DB's
Rat
H.A.S.P.
Natali Roche
Whitehouse

KUGS

Bellingham WA (Andy Pottier) 206-878-5847 89.3 FM
Cameo
General Public
Public Image, Ltd.
Romeo Void
XTC
Young Fresh Fellows
Addie Brisk
Shriekback
Sun Club
Andy Summers/Robert Fripp
Ratt
U-Men
The Church
DB's
Rubber Redne
Aztac Camera
Brother
Lou Reed

KULV

Liverne CA (Lucy Bolotin) 714-588-1683 89.5/55D
U2
Let's Active
Fits
Replacements
Del Fuegos
Joan Jett/Blackhearts
The Wild Life
The Church
Lons Ryders
General Public
Red Parade
David Bowie
U2
Hoodoo Gurus
Channel 3
Butthole Surfers
Plan B
Birdsongs Of The Mesozic
Swimming Pool O's
Tetonax
Captain Beefheart
Chaparrals
Black Flag
Wind
Orchestral Manoeuvres
Hind
Bambataa/Brown
Ballgore
General Public
Deryl Hall/John Dates
Heaven 17
Graphic
Captain Sensible
Daryl Hall/John Dates
Prof Sprout
Tom Verlaine
Styie Council

KUNV

Las Vegas NV (Ron Jordan) 702-738-1877 81.8
Let's Active
Hoodoo Gurus
Frankie Goes To Hollywood
DB's
Bronski Beat
Ministry
Smiths
Aztac Camera
David Bowie
Bananarama
Reasons
XTC
Hazel King
Howard Jones
Style Council
Jam Stee
Allison Mevat

KUOI

Revere ID (David Hanson) 208-886-8833 88.3
Hoodoo Gurus
Public Image, Ltd.
Black Flag
Love Tractor
Killing Joke
Let's Active
U2
Aztac Camera
David Bowie
Bananarama
Reasons
XTC
Hazel King
Howard Jones
Style Council
Jam Stee
Allison Mevat

KUPS

Yacoma WA (Mark Miller) 206-788-3277 80.1
U2
Let's Active
Replacements
Lou Reed
Del Fuegos
DB's
Waterboys
Ho Yand
Billy Bragg
General Public
Crazy 8's
Bambataa/Brown
Rat
The Church
U2
Phone
Red Parade
The Sound

KWRS

Spokane WA (Scott Campbell) 509-488-1000 47.5 80.3
U2
Vela
Fits
David Bowie
Bangela
Illustrated Man
Secret Hearts
Teachera
Red Rockers
Bruce Springsteen
Kenny Marks
Blind Dates
Fassina
Psychodelic Furs
INXS
Pseudo Echo
Eddie & The Cruisers
A Flack Of Seagulls
Mira Train
R.E.M.
Nella
Lindsay Buckingham
Yanka
Charlie Peacock
Rubber Roden
Frankie Goes To Hollywood
Romeo Void
Translator
America
Stephen Strlin
Bruce Cockburn
Joan Jett/Blackhearts
INXS
Pseudo Echo
Styie Council

KXLU

Los Angeles CA (Russ Iadovaa) 213-842-2888 88.9
Black Flag
Hunters & Collectors
Red Hot Chili Peppers
March Violets
Lons Ryders
Pop-o-bite
17 Pysias
Flash For Luju
Soul Asylum
400 Blows
Andy Summers/Robert Fripp
The Fall
XTC
Robyn Hitchcock
Replacements
Second Language
Johnny Thunders
Channel 3

KZUU

Pulman WA (Lisa Bay/Jon David) 509-335-2308 80.7
Reasons
Billy Bragg
Suburbia
Let's Active
Del Fuegos
No Trend
Replacements
General Public
Crazy 8's
Smith/Roback/Mitchell
Residents
Mahavishnu Orchestra
Soul Asylum
Blancmange
Doc & Merle Watson
Andy Summers/Robert Fripp
Captain Beefheart
Renaldo & The Velf

RADIO CHAPMAN

Orange CA (Anne Locka/Robert Van Riel) 714-987-6825 80.1 CoFM
Passion Puppets
Fits
Tan Inch Man
Industry
Prince
Pseudo Echo
Siouxsie & The Banshees
U2
Red Hot Chili Peppers
Man Without Hate
Psychadelic Furs
Cathedral Of Tears
Huey Du
Elton John
Channel 3
R.E.M.

WWGC

Wilmington NC (Carralton BA) 404-834-1355 80.7
Romeo Void
Believing Pool O's
Lava Tractor
Heaven 17
General Public
Hoodoo Gurus
Coastlines
U2
X-Tones
Ishmaels
Elvis Costello
A Flack Of Seagulls
Lava Tractor
Rein Parade

WWWVU

Morgantown WV (Tom Koeltine/Jeff Audia) 504-293-3320 81.7
Talking Heads
Let's Active
Falco
David Bowie
Hoodoo Gurus
Fits
Seventy Sevens
Red Hot Chili Peppers
Hoodoo Gurus
Draze Hede
The Surf
Undertones
Siouxsie & The Banshees
A Flack Of Seagulls
Julius
Lava Tractor
Violent Femmes
Jeffrey Osborne

WXDU

Durham NC (Ann Kirk) 919-884-2857 88.7
Lou Reed
Rickia Lee Jones
Red Rockers
Every Man Has A Woman
Frankie Goes To Hollywood
Yola
Halle
Del Fuegos
Money/Drappers
U2
Romeo Void
Graphic
Chris Stills
Graphic
The Church
U2
Jamaaladeen Tacuma
Renaldo & The Velf

WXGC

Milledgeville GA (Charlotte Cook) 812-453-4101 88.8
Let's Active
Hoodoo Gurus
Red Hot Chili Peppers
Bangela
U2
Talking Heads
Lava Tractor
Believing Pool O's
Passion Puppets
David Bowie
Seventy Sevens
Replacements
David Bowie
Andy Summers/Robert Fripp
Orchestral Manoeuvres
The Wild Life
Joels Holland
Man Without Hate
Every Man Has A Woman
Del Fuegos
UB40
Coastlines
Anisotinn
Graphic
Falco
Nick Cave
The Sound
Addie Brisk
U2
Dara Room
Romeo Void
Secret Hearts

WWGC

Carralton BA (Danny Brewton) 404-834-1355 80.7
Romeo Void
Believing Pool O's
Lava Tractor
Heaven 17
General Public
Hoodoo Gurus
Coastlines
U2
X-Tones
Ishmaels
Elvis Costello
A Flack Of Seagulls
Lava Tractor
Rein Parade

WWWVU

Morgantown WV (Tom Koeltine/Jeff Audia) 504-293-3320 81.7
Talking Heads
Let's Active
Falco
David Bowie
Hoodoo Gurus
Fits
Seventy Sevens
Red Hot Chili Peppers
Hoodoo Gurus
Draze Hede
The Surf
Undertones
Siouxsie & The Banshees
A Flack Of Seagulls
Julius
Lava Tractor
Violent Femmes
Jeffrey Osborne

WXDU

Durham NC (Ann Kirk) 919-884-2857 88.7
Lou Reed
Rickia Lee Jones
Red Rockers
Every Man Has A Woman
Frankie Goes To Hollywood
Yola
Halle
Del Fuegos
Money/Drappers
U2
Romeo Void
Graphic
Chris Stills
Graphic
The Church
U2
Jamaaladeen Tacuma
Renaldo & The Velf

WXGC

Milledgeville GA (Charlotte Cook) 812-453-4101 88.8
Let's Active
Hoodoo Gurus
Red Hot Chili Peppers
Bangela
U2
Talking Heads
Lava Tractor
Believing Pool O's
Passion Puppets
David Bowie
Seventy Sevens
Replacements
David Bowie
Andy Summers/Robert Fripp
Orchestral Manoeuvres
The Wild Life
Joels Holland
Man Without Hate
Every Man Has A Woman
Del Fuegos
UB40
Coastlines
Anisotinn
Graphic
Falco
Nick Cave
The Sound
Addie Brisk
U2
Dara Room
Romeo Void
Secret Hearts

WWYC

Chapel Hill NC (Ken Friedman/Jernigan) 818-882-7788 88.3
Let's Active
U2
Tom Verlaine
Chris Stills
David Bowie
Replacements
Orchestral Manoeuvres
True Heat
Lons Ryders
Katrline And The Maves
Dave
Billy Bragg
Aztac Camera

WZMB

Greenville NC (Spjha Marnead) 818-757-8858 81.3
U2
David Bowie
Let's Active
Red Hot Chili Peppers
Black Uhuru
Waterboys
Hoodoo Gurus
Romeo Void
Fits
General Public
DB's
Cosateene
Romeo Void
Red Rockers
Dave
Dave Edmunds
The Sound
Busy Bason & The Angels

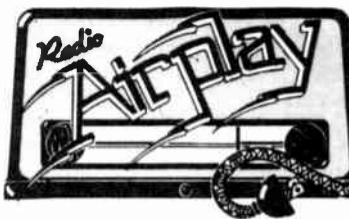
WZMB

Greenville NC (Spjha Marnead) 818-757-8858 81.3
U2
David Bowie
Let's Active
Red Hot Chili Peppers
Black Uhuru
Waterboys
Hoodoo Gurus
Romeo Void
Fits
General Public
DB's
Cosateene
Romeo Void
Red Rockers
Dave
Dave Edmunds
The Sound
Busy Bason & The Angels

WZMB

Greenville NC (Spjha Marnead) 818-757-8858 81.3
U2
David Bowie
Let's Active
Red Hot Chili Peppers
Black Uhuru
Waterboys
Hoodoo Gurus
Romeo Void
Fits
General Public
DB's
Cosateene
Romeo Void
Red Rockers
Dave
Dave Edmunds
The Sound
Busy Bason & The Angels

SOUTH from page 56



MID - WEST

- 2. GENERAL PUBLIC
3. LET'S ACTIVE
4. AZTEC CAMERA
5. DAVID BOWIE
6. TALKING HEADS
7. dB'S
8. HOODOO GURUS
9. ROMEO VOID
10. DEL FUEGOS
11. RAMONES
12. FIXX
13. UB40
14. THE CHURCH
15. ORCHESTRAL MANOEUVRES
16. REPLACEMENTS
17. XTC
18. RED HOT CHILI PEPPERS
19. FRANKIE/HOLLYWOOD (12'')
20. RICKIE LEE JONES
21. RED ROCKERS
22. CAPTAIN SENSIBLE
23. PRINCE
24. BANGLES
25. TOM VERLAINE

KBLE

Des Moines IA
Ron Sorrentino 515-288-3013 CaFM
Spandex Ballet
Bruce Cockburn
Katie Camera
Julius
David Bowie
Peter Wolf
Rager Hodgson
John Tull
Elton John
Every Brothers
Ricky Lee Jones
Leon Russell
Elvis Costello
Honeydrippers
Prince
Stephen Stills
Baxter Robertson

KFMH

Muncie IN
Lisa (Katie) Perry Pease 317-263-2512 89.7
David Bowie
Bruce Springsteen
Lynyrd Skynyrd
Ricky Lee Jones
Prince
Psychadelic Fure
Romeo Void
Talking Heads
Peter Wolf
Dave Edmunds
Let's Active
Daryl Hall/John Dates
Red Rockers
Alicia Camera
Honeydrippers

WPGU

Champaign IL
Marty Jenciel 217-333-2016 107.1
Teachers
David Bowie
General Public
Survivor
Bruce Springsteen
Honeydrippers
Peter Wolf
Prince
Every Man Has A Woman
Scandal
Roger Hodgson
Honeydrippers
Sammy Hagar

WXRT

Chicago IL
Lynn Brothman 312-777-1700 85.1
David Bowie
Bruce Cockburn
Ricky Lee Jones
Bruce Springsteen
Lynyrd Skynyrd
Honeydrippers
Prince
Huevos 17
Romeo Void
Every Man Has A Woman
Lou Reed
Eric Clapton
Tina Turner
Spandex Ballet

WXTQ

Athens GA
Doug Partusconi 614-592-1055 105.5
Bruce Springsteen
Eddie & The Cruisers
Prince
David Bowie
Elton John
Dennis DeYoung
Tina Turner
Cats
Daryl Hall/John Dates
Bananarama
Cyndi Lauper
Culture Club
Carole Bayer Sager
Paul McCartney
Romeo Void
Sammy Hagar
Motorboyn

ACRN

Athens GA
Jeff Burnett 614-594-0210 89.3 CaFM
Let's Active
The Church
Talking Heads
General Public
Red Rockers
Ramonas
Hoodoo Gurus
Eddie & The Cruisers
Rage Against The Machine
Alicia Camera
Ichiho
Devo
Bangles
Ricky Lee Jones
Honeydrippers

KBHU

Spearfish SD
Lew Kallal 605-642-6737 89.1
Fixx
The Wild Life
David Bowie
John Tull
Stones Fury
Romeo Void
Sammy Hagar
Prince
Let's Active
Alicia Camera
Joan Jett/Blackhearts
General Public
Devo
Billie Idol
Huey Lewis And The News
Bananarama

KCFV

Forsyth MO
Sharon Mical 316-595-4472 89.5
Marc Anthony Thompson
General Public
Alicia Camera
Scott Goddard
Ramonas
Orchestral Manoeuvres
The Church
Devo
Bananarama
UB40
Ministry
Ricky Lee Jones
Devo
Graphic
Swimming Pool O's

KCOU

Columbia MO
Jeff Strickland 314-882-7820 88.1
UP
General Public
Let's Active
Talking Heads
Travis
Rubber Rodeo
Red Rockers
Nick Lowe
Bananarama
Romeo Void
Swimming Pool O's
dB's
MCM
Bangles
Ricky Lee Jones
Alicia Camera
Bruce Foxton
Julius

KJHK

Lawrence KS
Duane Dinham 813-854-4745 89.7
Red Hot Chili Peppers
Devo
Replacements
Del Fuegos
Butthole Surfers
ATC
Ramonas
Motorhead
Captain Beefheart
General Public
Die Krupen
Bambataa/Brown
Mintuwan
Peter Tosh
Strich Marks
Get Smart
Parade & The Loaf
Gil Scott-Heron
UB40

KMNR

Rolla MO
Laura Ford 314-341-4272
David Bowie
Lita Ford
UP
Rush
Fixx
Ricky Lee Jones
Romeo Void
Rager Taylor
Die
Survivor
Captain Sensible
New Resters
dB's
Man Without Hate
Dave Edmunds
Alicia Camera
Billy Squier
Vols

KMUW

Michita KS
Katy Meyer 316-882-4747 88.1
UP
David Bowie
Red Hot Chili Peppers
Ramonas
Ricky Lee Jones
Del Fuegos
Difford & Tilbrook
Alicia Camera
R.E.M.
X-Teens
B.T.O.
A Little
Hoodoo Gurus
Lionheart
Joan Jett/Blackhearts
Red Rockers
Eurochilders
Special Axx
Gun Club
General Public
Black Flag
Dave Edmunds
Violent Vinyl Fanzine 1
Fighting Passes
Carnal
Frankie Goes To Hollywood
Bad Manners
Raid And File
Julius
Every Brothers
Siouxsie & The Banshees
Billfingers
Public Image, Ltd.
Prince
Replacements

KRUI

Iowa City IA
Mimi Schneider 319-353-5500 88.7FM
Replacements
Bambataa/Brown
Long Riders
dB's
Hoodoo Gurus
Del Fuegos
Ramonas
Huevos 17
Sex Erics
General Public
Bananarama
Heavy Petters
Black Flag
UB40
Billy Brass
Love Tractor
Fela Kuti
Working Men

KSDB

Manhattan KS
Laurie Coffey 813-532-8080 88.1
UP
David Bowie
Hoodoo Gurus
Devo
Frankie Goes To Hollywood
Alicia Camera
dB's
The Church
True West
The Muffs
Rage Against The Machine
Rain Parade
Honeydrippers
General Public
Birdsong Of The Mesozoic
Orange
Del Fuegos
Ministry

KTEQ

Reid City SD
Chris Bentley 605-384-2731 81.3
Let's Active
Super Minot
The Sound
General Public
The Church
Julius
Black Flag
Cathedral Of Tears
Bob Marley
Hoodoo Gurus
Blaze Uhuu
UB40
Scott Goddard
Red Rockers
Graphic
Gee Theory

KUNI

Cedar Falls IA
Cedar Falls 319-273-6400 90.8FM
dB's
Let's Active
UP
Alicia Camera
General Public
Del Fuegos
Huevos 17
Swimming Pool O's
Replacements
Nella
Something To Believe In
Captain Sensible
Bambataa/Brown
Orchestral Manoeuvres
UB40
Get Smart
Torch Song
Tom Verlaine
XTC
Smith/Roback/Mitchell
Ramonas
David Bowie
Red Hot Chili Peppers
Hoodoo Gurus
The Church
Long Riders
Black Flag
Soul Asylum
Art Interface
Bridgman Of The Mesozoic
Honeydrippers
Young Fresh Fellows
Prfab Sprout

KVSC

St. Cloud MN
Don Burgraff 612-244-1068 88.1
Teacher
Get Smart
Let's Active
The Wild Life
Dragon
Stiff Garden
Vols
Swimming Pool O's
UP
General Public
Peter Wolf
Red Rockers
Captain Sensible
Survivor
Lou Reed
David Bowie
Furculliners
Anatomix

KWUR

St. Louis MO
Robert Schwartz 314-880-5952 90.3
Let's Active
Hoodoo Gurus
Katrina And The Waves
dB's
Bob Marley
Katrina And The Waves
Devo
The Church
True West
Bloody Mnemonic Orch.
May Be The Best
Devo
Get Smart
Orchestral Manoeuvres
Frankie Goes To Hollywood
True West
Ramonas
Del Fuegos

KWWC

Columbia MO
Liz Stark/Louis Kelley 314-876-7287 90.5
UP
David Bowie
Let's Active
General Public
Eurochilders
Romeo Void
Devo
Hoodoo Gurus
Alicia Camera
The Church
Joe Raposo
Rain Parade
Lou Reed
Red Hot Chili Peppers
Ricky Lee Jones
Man Without Hate
Captain Sensible

KYMC

Ballwin MO
Cliff Carlton 314-227-7330 89.7
Fixx
UP
Sammy Hagar
Frankie Goes To Hollywood
Julius
Ratt
Tommy Shaw
Honeydrippers
Alicia Camera
Ricky Lee Jones
Gary N.
Peter Wolf
Bob Marley
Krusu
Daryl Hall/John Dates
Billy Squier
Ramonas
Autograph
Devo
Joan Jett/Blackhearts
Nick Kernahan
Nuran Nuran

KZUM

Lincoln NE
Joe Janney 402-434-4084 84.5
True West
Get Smart
General Public
R.F.M.
dB's
Hoodoo Gurus
Smiths
Del Fuegos
Lynyrd Skynyrd
Friedrich Schlegel
Smith/Roback/Mitchell
Red Rockers
Robert Wyatt
Mudhoney/Marland Lites
Nuffa Place
Butthole Surfers
Cajunite
Rattin' In The Garage 2

WAUP

Akron OH
Jim McCauley 216-475-7105 88.1
Live At The Trance Port
Mintuwan
Nagelvaland
Flipper
True West
Skeleton Crew
My Dolls
Rinaldo & The Loaf
Hajime Yachibana
Rhythm & Noise
John J. Caffie
Smith/Roback/Mitchell
B. Kandler
Butthole Surfers
Psychic TV
Travis
Diana Doolittle
Paul Greaver
Lynyrd Skynyrd
Live Skull
Viccars
Bands That Could Be God
Get Smart
Green
Area Of Someone New
Tyrod Jannis
Chrome
Sun Club

WBGU

Bowling Green OH
Mike Pylant 419-372-2828 88.1
UP
Alicia Camera
Hoodoo Gurus
Ramonas
Let's Active
Romeo Void
Captain Sensible
Devo
General Public
Danse Society
Channel 3
Love Tractor
The Sound
Rain Parade
Lita Ford
Graphic
Maximum America

WBSD

Rurlington MI
Terry Howell 414-763-6442 89.1
Aolinnia R
Alicia Camera
Hoodoo Gurus
Huevos 17
Scott Goddard
Carnal
Art Of Noise
Steve Morse Band
Public Image, Ltd.
Captain Sensible
Dave Edmunds
Joan Jett
UP
Special Axx
The Time
Naked Eye
Special Axx
Public Image, Ltd.
Red Hot Chili Peppers
House Of Pants

WBWC

Berea OH
Pat Seelini 514-824-2145 88.3
UP
Graphic
Talking Heads
Hoodoo Gurus
Rage Against The Machine
Daryl Hall/John Dates
Man Without Hate
Alicia Camera
Rage Against The Machine
Captain Sensible
Section 25
The Church
Gary U.S. Bonds
A Flock Of Seagulls
Oregon

WCBN

Ann Arbor MI
Gretchen Lindemann 313-763-3501 88.3
Let's Active
Captain Beefheart
Ramonas
Mikev Drag
Bambataa/Brown
Billy Brass
Naville Brothers
dB's
Hoodoo Gurus
Tom Verlaine
Jamaaladeen Tacuma
Orchestral Manoeuvres
Alicia Camera
Sun Club
XTC
Sonny Oleson
Replacements
Birdsong Of The Mesozoic

WCCR

M. Lafayette IN
Marc Tobolski 317-484-9773 90.1
Let's Active
Talking Heads
UP
Ricky Lee Jones
Red Hot Chili Peppers
Del Fuegos
David Bowie
Hoodoo Gurus
Tom Verlaine
dB's
Black Flag
Phonics
Swimming Pool O's
Ramonas
Prince
Mintuwan

WCHP

Mt. Pleasant MI
Deanne/Coulter/Mitchell 517-774-3823 85.0 AM/106.0
Madonna
Billy Ocean
Barranca Whitfield
Alicia Camera
Red Hot Chili Peppers
Psychadelic Fure
Lynyrd Skynyrd
Violent Femmes
David Bowie
Sheena Easton
Rage Against The Machine
Daryl Hall/John Dates
Jeffrey Osborne
Peter Wolf
UP
Honeydrippers
Scandal
Lionel Richie
Steve Perry
Survivor
Sammy Hagar
Culture Club
Dennis DeYoung
Mattie Miller
Paul McCartney
Cory Hart
Tommy Shaw
Sam Harris
Dan Hartman
Jeffrey Osborne
Peter Wolf
UP
Honeydrippers
Scandal
J. Galls Band

WERC

Toledo OH (Karen Gardner) 419-537-4172 108.1 CoFM
U2
Fix
Siouxsie & The Banshees
Long Ryders
Isiswawa
Andy Summers/Robert Fripp
Tom Verlaine
Men Without Hats
Lou Reed
Talking Heads
Red Hot Chili Peppers
Arctic Camera
Materboys
Sparks
Dapche Mode
Blanchance
Hoodoo Gurus
Lindsay Rukinghaus

WGVC

Allandale MI (Henry Marley) 810-695-3128 88.5
Eurocliders
Arctic Camera
Dada
Violent Femmes
Orongo
Chaka Khan
Romeo Void
Jeffrey Osborne
Art Of Noise
Frankie Goes To Hollywood
Illustrated Man
Psychadelic Furs
Sury Saxon & The Angles
Bobby Bang
Thangskalee
Artificial Intelligence
Brave Cabn
Materboys

WIDB

Carbondale IL (Kevin Farley) 618-538-2361 800AM/104CoFM
dB's
Materboys
Tom Verlaine
Let's Active
The Church
Red Hot Chili Peppers
Arctic Camera
Red Rockers
Talking Heads
Julius
Blanchance
Heaven 17
XTC
Long Ryders
U2
Bruce Faston
Reasons
Birdsongs Of The Mesozoic

WIDR

Kalamazoo MI (Ron Kinchel) 616-383-1688 88.1
Pat Metheny Group
Talking Heads
U2
Ricardo Las Jones
Kazumi Matanabe
Dada
Detonating Pool O's
Armel
Stevie Nondar
George Duke
dB's
General Public
Arctic Camera
Dave Edmunds
Romeo Void
U2
Let's Active
Channel 3
Capestone

WIUS

Bloomington IN (Diana Berger) 812-335-6709 85.1 CoFM/CC
Arctic Camera
General Public
dB's
Let's Active
Replacements
Butthole Surfers
Orchestral Manoeuvres
True West
U2
Hassanjah
Del Fuegos
Kurtis Blow
Hornk Dunela
Felco
Dancing Queens
Billy Bragg
Reaching Heads
Ministry

WKDI

DeKalb IL (Steven Andraeni) 815-753-1278 93.5 CoFM
Replacements
David Roosa
New
Ramonas
The Church
Let's Active
Get Smart
dB's
Arctic Camera
Black Flag
Heaven 17
Butthole Surfers
Orchestral Manoeuvres
Romeo Void
General Public
Captain Sensible
Julius
Red Hot Chili Peppers

WKSR

Kent OH (Sharp Wilkinson) 216-672-2131 73 AM
Arctic Camera
Del Fuegos
Fix
Public Image, Ltd.
Lou Reed
Heaven 17
dB's
The Wild Life
Hoodoo Gurus
U2
Talking Heads
Lava Tractor
Tom Verlaine
Black Uhuru
Captain Sensible
U2

WLFT

East Lansing MI (Dan Peppel) 517-353-4414 84M 4M
U2
Let's Active
General Public
Frankie Goes To Hollywood
Echo & The Bunnymen
You Read
R.F.M.
Arctic Camera
Talking Heads
Every New Man A Woman
Bangles
Orchestral Manoeuvres
XTC
Apollonia 6
Bananasrama
Bangles
Dapche Mode
Culture Club
Duran Duran

WLHD

Athens OH (Erica Branner) 614-594-6461 850 AM CC
U2
Ramonas
Arctic Camera
Orchestral Manoeuvres
Devo
Fred Schneider
Hella
General Public
Captain Sensible
Huda Anta
Frankie Goes To Hollywood
Capestone
XTC
Bangles
The Church
Hoodoo Gurus
Let's Active
Psychadelic Furs

WLNK

Lincoln IL (Bill Bradley/Quinn Smith) 217-735-3495 88.8
Orchestral Manoeuvres
U2
INRO
General Public
Red Hot Chili Peppers
Talking Heads
Heaven 17
Ramonas
Blanchance
Ivory Brothers
Kurtis Blow
A Flick Of Seagulls
Capestone
Vels
Torch Song
Nobodys
Romeo Void

WLTL

LaGrange IL (Yvonne Maylay) 312-482-9585 88.1
Let's Active
Capestone
INXS
Felco
Neos
Frankie Goes To Hollywood
Soul Asylum
Bambatae/Brown
Armel
Cheapskate
Dance Society
Sugar Minott
Janis Street
Reg
Heaven 17
Blackfoot
Replacements

WLWU

Chicago IL (Mary Devois) 312-676-3205 88 7
U2
Let's Active
Blanchance
Charlie
Dave Navarro
Violent Femmes
MxM
The Time
Talking Heads
Carpal
Ramen
Big Country
XTC
Apollonia 6
Bananasrama
Bangles
Dapche Mode
Culture Club
Duran Duran

WMHW

Mt. Pleasant MI (Kelly Morrison) 517-774-7787 91.5
David Boots
Black Uhuru
Dance Society
Scandal
Mushu Du
Red Hot Chili Peppers
Frankie Goes To Hollywood
Arctic Camera
Romeo Void
General Public
U2
Let's Active
Red Rockers
The Church
Mistaken
Public Image, Ltd.
Lyrae
Hoodoo Gurus
Dufford & Tilbrook

WMTU

Houghton MI (Mary Sanchez) 800-487-2333 88.1 CoFM/1800 AM
U2
Prince
Fix
Seventy Sevens
Talking Heads
Bruce Springsteen
Peter Dinklage
Orban
Hella
Hoodoo Void
Arctic Camera
Honeydew Suite
Dapche Mode
INXS
The Time
Zebra
David Boots
A Flick Of Seagulls

WMUR

Milwaukee WI (Gail Manning) 414-224-7411 740 AM
Violent Femmes
David Boots
U2
Bruce Springsteen
Prince
Arctic Camera
U2
Romeo Void
Psychadelic Furs
U2
Talking Heads
Echo & The Bunnymen
Black Uhuru
Orchestral Manoeuvres
Del Fuegos
The Wild Life
Hoodoo Gurus

WMXM

Lake Forest IL (Adam Hoffinger) 312-234-5400 AM, Q
U2
Talking Heads
Replacements
Romeo Void
Devo
Tom Verlaine
Bill Scott Heron
Untouchables
Red Rockers
A Flick Of Seagulls
Hoodoo Gurus
Birdsongs Of The Mesozoic
dB's
Steve Horne Band
Saxxon Of Sarumba
Waterboys
La Danza
Hella

WNMC

Traverse City MI (Jim Frazan) 616-922-1080 90.8
Talking Heads
Bob Di Frag
Rennie James Dio
Rena And File
Frankie Goes To Hollywood
Basil Riot
INXS
Peter Wolf
The The
Mick Loebe
Let's Active
John Waite
Gary Nears
Orion The Hunter
Lou Reed
Whitesnake
Bangles
Bryan Boers

WNUR

Evansville IL (Mike Mierock) 312-482-7101 88.3
Replacements
Ramonas
17 Japaneze
Middle Of America Comp.
Butthole Surfers
Red Hot Chili Peppers
TV Personalities
Scraping Fetus Off Wheel
3 Johns
The Church
Let's Active
Get Smart
Legendary Stardust Cowboy
Del Fuegos
General Public
Cottage Cheese/Death
Green
Conspiracy International

WNWG

Athens OH (Lance Evans) 614-594-6478 570 AM
Let's Active
Fix
Romeo Void
Prince
Hoodoo Gurus
Bangles
Lou Reed
Talking Heads
U2
The Church
Bruce Springsteen
R.E.M.
Blanchance
David Roosa
Frankie Goes To Hollywood
Sun Club
Dapche Mode
Scorpions

WOBC

Dorham OH (Stephanie Galay/Michael Leary) 216-775-8107 91.5
Let's Active
Del Fuegos
Replacements
Golden Palmsides
Cheapskate
Rambettes/Brown
Captain Sensible
Dunstruck
UK Buzz #000
Honeydew Suite/Elton
Front 242
Vele
Hoodoo Gurus
Jamaaladeen Tacuma
Dun - A-7
Kurtis Blow
Mombats

WORB

Farmington Hills MI (Joan St. Germaine) 313-473-7788 90.3
The Sound
Red Hot Chili Peppers
Channel 3
Tom Verlaine
U2
Hoodoo Gurus
Detonating Pool O's
Crispian Pillarino
The Church
Lava Tractor
Replacements
Blanchance
Materboys
Julius
Fashion
Passion Puppets

WORT

Madison WI (Danny Kahn) 608-258-2001 88.0
U2
General Public
Hella
Bangles
Frankie Goes To Hollywood
Illustrated Man
Psychadelic Furs
XTC
Del Fuegos
Lava Tractor
Lava Tractor
Arctic Camera
Blanchance
U.K. Buzz #003
Talking Heads
Julius
David Boots

WOSR

Columbus OH (Gerald Ross/Dave Lopez) 614-422-9858 88.9/540
Let's Active
Filoside Vinyl Fanzine 1
Captain Beefheart
100 Flowers
Dunstruck
Eurocliders
Devo
Get Smart
Del Fuegos
U2
Andy Summers/Robert Fripp
Tom Verlaine
Seventy Sevens
Hoodoo Gurus
Saxxon Of Sarumba
Butthole Surfers
Black Uhuru
Soul Asylum
UK Buzz #000

WRDL

Ashland OH (Bruce Reinert) 419-288-2480 88.0
Beau Coup
U2
Talking Heads
David Boots
Devo
Yard Trause
B.V.O. Compilation
Black Flag
Sugar Minott
The Church
Strat Marls
Rob Marley
John Jaden Taruma
Butthole Surfers
Black Uhuru
Boneman Of Sarumba
Kavion

WRFX

Mt. Pleasant MI (Cathy Osm) 517-774-3288 84M
Stevie Nondar
Chicago
Prince
Madonna
Wham!
Diane Ross
Billy Ocean
Chaka Khan
Eddie & The Cruisers
Painter Sisters
Prince
Cera
Bruce Springsteen
Red Street
Rebbis Jackson
David Bowie
Dannis DeToupe
Cory Hart

WRHA

Akron OH (Mike Mylowl) 216-375-7810 580 AM
Lou Reed
World Affairs
Zappacosta
Hella
Arctic Camera
Hobdys
Illustrated Man
Fix
Joyridr
Beau Coup
Stephanie Johns
INXS
Spandau Ballet
Rambettes/Brown
Rambettes/Brown
Talking Heads
Leon Russell

WRKX

Big Rapids MI (Ken MacLeod) 616-788-0461 #5088 870AM CC
Red Hot Chili Peppers
Romeo Void
Wham!
Daryl Hall/John Oates
Anisition
Hoodoo Gurus
Steve Miller Band
Bangles
Vels
The Church
Dave Edmunds
Aleshaville
Heaven 17
Hanoi Rocks
Fashion
Fred Schneider

WRST

Dahoon MI (Ted Manning) 414-424-3113 90.3
Arctic Camera
Men Without Hats
Hoodoo Gurus
Del Fuegos
Prefab Sprout
The Sound
dB's
The Church
Captain Sensible
Del Fuegos
Materboys
Dapche Mode
Travis
Hoodoo Gurus
Chair Invisible
Lava Tractor
Tom Verlaine
Tan Frae Texas

WRUW

Cleveland OH (Mado Tolleson) 216-389-2208 91.1
Ramonas
Get Smart
True West
Del Fuegos
Orchestral Manoeuvres
Devo
Reinforce On Bahena Leave
Arctic Camera
David Murray
Heah The Slash
Andy Summers/Robert Fripp
Dirty Dozen Brass Band
Let's Active
Replacements
General Public
Vienne Art Orchestra

WSLN

Celceera OH (Melissa Donovan) 614-389-4431 88.7
Del Fuegos
General Public
Let's Active
Orchestral Manoeuvres
Capestone
Hoodoo Gurus
Saxxon Of Sarumba
Detonating Pool O's
Hoodoo Gurus
Replacements
Seventy Sevens
U2
Andy Summers/Robert Fripp
Jazz Fusion
Herbie Hancock
Bambatae/Brown
Bangles
Prefab Sprout

WSND

South Bend IN (Bobby Grant) 219-238-8400 88.8 FM/840 AM
MxM
Bangles
Frankie Goes To Hollywood
Dapche Mode
The Church
Brantley Boat
Orchestral Manoeuvres
Brittini Pajitti
Benedict Arz
Front 242
Romeo Void
Arctic Camera
Dapche Mode
R.E.M.
Culture Club
Aleshaville
Chubbie

WSSU

Superior MI (John Sembrat) 715-384-8404 91.3
Eddie & The Cruisers
Blackfoot
Let's Active
Scandal
Nosed Eyes
Eurocliders
Red Street
Robb And The Minidias
Peter Wolf
Survivor
U2
Fire
Dave Edmunds
Every Man Has A Woman
Talking Heads
U2
Let's Active
Stove Perry

- 2. LET'S ACTIVE
- 3. GENERAL PUBLIC
- 4. AZTEC CAMERA
- 5. dB'S
- 6. DAVID BOWIE
- 7. RED HOT CHILI PEPPERS
- 8. THE CHURCH
- 9. FIXX
- 10. LOVE TRACTOR
- 11. SWIMMING POOL Q'S
- 12. RAMONES
- 13. DEVO
- 14. HOODOO GURUS
- 15. TALKING HEADS
- 16. LOU REED
- 17. XTC
- 18. ORCHESTRAL MANOEUVRES
- 19. WATERBOYS
- 20. FRANKIE/HOLLYWOOD (12")
- 21. BANGLES
- 22. BLANCMANGE
- 23. ROMEO VOID
- 24. HEAVEN 17
- 25. JULUKA



KACV

Amerville TX
Linda Harris 808-378-7032 80.0

Talented Sister
Bonnie James Dio
Hells
Kiss
Dokken
Iron Maiden
Black 'N Blue
Zebra
W.A.S.P.
Stone Fury
Krokus
Lita Ford
Cherry Red Post
Quiet Riot
Y&T
Bruce Springsteen
Monsieur Sults
Eddie & The Cruisers

KLPI

Ruston LA
(Doug Lathan) 318-257-3889 80.1

Hoodoo Gurus
Lou Reed
Violent Femmes
Lyres
Crippled Pilgrims
Love Tractor
Red Hot Chili Peppers
Andy Summers/Robert Fripp
U2
X-Teens
Boneson Of Barumba
Psychodelic Furs
Public Image, Ltd.
Rank And File
Bananas
Romeo Void
Zebra
Herbie Hancock

KLSU

Baton Rouge LA
(Andy Schall) 504-388-5911 81.1

U2
Ramones
Tom Verlaine
David Bowie
Rickie Lee Jones
Blush
Battle Of The Garage 2
Andy Summers/Robert Fripp
The Church
Let's Active
Love Tractor
General Public
Tangerine Dream
Every Man Has A Woman
Cocoteau Taina
Dol Fuegos
Tri Atax
Preston Road

KNWD

Hatchitchee LA
(Randall Adcock) 318-357-4422 81.7

Replacements
Princa
Dix
Reducers
Red Rider
Fitz
Belafonte
The Time
Grover Washington Jr.
Love Tractor
Prisoners
Aztec Camera
Plan 9
Buster Robertson
Devo
Savage Streets
Evlyn Chamoins Mine

KSCL

Shreveport LA
Utin Hibel 318-888-5287 81.3

Psychodelic Furs
Bangles
Bruce Springsteen
Talking Heads
Lou Reed
Princa
Scott Goddard
Creeps
Reno Man
Depeche Mode
R.E.M.
Peter Wolf
The Church
David Bowie
Elvis Costello
Bananas
Ticilia Works
Marshall Cronshaw

KSMU

Dallas TX
(John Kushnel) 214-892-2158 81.4

Illustrated Man
Let's Active
Torch Song
General Public
Fixx
U2
Frankie Goes To Hollywood
Blancmange
Aztec Camera
Yee
John Maita
David Gilmore
Rickie Lee Jones
The Church
The Wild Life
Let's Active
Man Without Hate
Chameleons W
Anisition

KUCA

Conway AR
(Cary Shilcutt) 501-450-3161 81.3

Aztec Camera
Talking Heads
David Bowie
Devo
XTC
Chase Khan
Blancmange
Red Hot Chili Peppers
Taddy Pandorgrass
Felix
Love Tractor
Red Hot Chili Peppers
Bruce Cockburn
INXS
Patricia Rushan
Jean-Luc Ponty
Frankie Goes To Hollywood
Fixx
Lou Reed
Kazuo Matanebe
Kurtis Blew
Princa

KWBU

Maco TX
(Eric Eddy) 817-752-5015 107.1

Hoodoo Gurus
U2
Fixx
Romeo Void
Channel 3
Lou Reed
Travis
Red Rockers
The Sound
Bruce Cockburn
R.E.M.
Princa
Felix
Passional
Orchestral Manoeuvres
Ultravox
Honeydrappier
Musy Lewis And The News
Lurogliders
Let's Active
Scott Goddard
Billy Souler
(Ray) Hall/John Datas
Swimming Pool Q's
Passional
Mikie Lee Jones
What Is This
Tommy Vance
Survivor
Captain Sensible
Man Without Hate
Box Of Frogs
Bruce Springsteen
Dronson
Hells
Muy Lewis And The News

WAKE

Winston-Salem NC
(Mool Hunter) 810-781-5230 530 AM

Let's Active
U2
Minutemen
Romeo Void
R.E.M.
Husker Du
Talking Heads
Red Hot Chili Peppers
Gun Club
Ramones
Lou Reed
Love Tractor
Rickie Lee Jones
Bruce Cockburn
dB's
Hoodoo Gurus
Stoussie & The Bananas
Blancmange

WDCE

Richmond VA
(Eric Conston) 804-288-2024 80.1

Dade
R.E.M.
Psychodelic Furs
Frankie Goes To Hollywood
U2
Red Rockers
Love Tractor
Aztec Camera
Split Enz
The Church
Passional
Let's Active
Waterboys
Captain Sensible
Duff Grand
Talking Heads
Black Uhuru
Dave Edmunds

WDNA

Besse NY
(Jeff Lipscomb) 808-988-9341 817 540/108.0

U2
Aztec Camera
X-Teens
Steve Nieve Band
King Sunny Ade
The Church
INXS
Cars
Waterboys
Howard Jones
Daryl Hall/John Datas
Design
Lindsay Buckingham
Lou Reed
Judy Hux
Yee
Black Uhuru
Talented Sister

WEGL

Auburn AL
(Jeff Bradley) 205-828-4057 81.1

Swimming Pool Q's
Hoodoo Gurus
Red Hot Chili Peppers
U2
Special AKA
Love Tractor
Aztec Camera
Red Rockers
Rickie Lee Jones
Bruce Cockburn
Lata
General Public
The Church
Waterboys
Talking Heads
Pressure Boys
David Knopfler
Cherelle
David Bowie
Let's Active
Princa
Blancmange
Frankie Goes To Hollywood
Bruce Springsteen
King Sunny Ade
Carole
Gil Scott-Heron
Devo
R.E.M.
Jamaaladeen Tacuma
Dol Fuegos
Travis
Blancmange Of The Mosaic
Darvis & The Magnets
Rad Hanneke

WEXP

Boston AL
(Ken Steves) 205-548-0488 258 81.5

Bruce Springsteen
Ratt
Smokey Rogers
Henry Louis Gates
Stephen Stills
Princa
Chicago
The Police
Dokken
Sheila E.
Talented Sister
Eliot John
Red Stewart
Stevie Wonder
Dakota
Tina Turner
Fixx

WLUR

Lexington VA
(Bob Bryant) 703-483-8443 81.5

U2
Dade
Talking Heads
Ramones
Waterboys
Romeo Void
Faze Of Habit
Echo & The Bunnymen
The Church
Seithe
Love Tractor
Frankie Goes To Hollywood
Rad Hanneke
Aztec Camera
Dan Del Bante
The Time
Bangles
Gene Thery

WMNF

Tampa FL
(Pam Weiner) 813-228-3003 88.5

Public Image, Ltd.
Psychodelic Furs
Black Flag
Shriekback
Orchestral Manoeuvres
Love Tractor
General Public
Stoussie & The Bananas
Andy Summers/Robert Fripp
Blancmange
Heaven 17
Depeche Mode
Filipside Vinyl Fanzine 1
Lou Reed
Rush
Years For Fears
Flying Lizards
Artec Camera

WQFS

Branesboro NC
(Kenneth Goldwasser) 810-708-1820 80.8

Another Mother
Pressure Boys
Painted Millie
X-Teens
Aztec Camera
General Public
Good Boys
dB's
Passional
Music For Pleasure
Graphic
APB
Rain Parade
Everything But The Girl
Neighborhoods
Let's Active
Suburbia
Dave Coehn
Orchestral Manoeuvres
Love Tractor
Bangles
Swimming Pool Q's
Cameo
Princa
Channel 3
Bruce Faston
The Church
The Sound
Princa
Blind Dates
Captain Sensible
Comatose
Ramones
Waterboys

WRAS

Atlanta GA
(Jane Davis) 404-858-2240 88.5

Rickie Lee Jones
Devo
General Public
Ramones
Let's Active
Blancmange
XTC
Aztec Camera
Heaven 17
Orchestral Manoeuvres
The Church
Waterboys
Vele
Profab Sprout
Juluka
Dave Edmunds
Comatose
Captain Sensible

WSOE

Elen Collins NC
(Mike Whiston) 618-584-9880 80.3

U2
Let's Active
Torch Song
Depeche Mode
R.E.M.
David Bowie
Buddha Surfara
Vole
Romeo Void
Falco
Dade
Ten From Texas
Praxis
Frankie Goes To Hollywood
Red Hot Chili Peppers
Bananas
Lyres

WTJU

Charlotteville VA
(Randy Dunlap/Jim Schneider) 804-824-3958 81.3

Robyn Hitchcock
1/2 Japanese
Orthonotin
Husker Du
Let's Active
General Public
Residentie
True Heat
Salon 68
Replacements
Blush
Red Hot Chili Peppers
The Fall
Long Ryders
Hoodoo Gurus
Dol Fuegos
Aztec Camera
Butthele Surfara

WTUL

New Orleans LA
(Ivan Bodley) 504-885-5887 81.5

Aztec Camera
dB's
Red Hot Chili Peppers
U2
Love Tractor
General Public
Red Rockers
Neville Brothers
Let's Active
Billy Brass
Waterboys
Torch Song
Depeche Mode
Special AKA
Ramones
Romeo Void
Glen Phillips Band
Dol Fuegos
Shriekback
Heaven 17
Princa
Talking Heads
Frankie Goes To Hollywood
Black Uhuru
Red Hot Chili Peppers 2
Husker Du
Captain Sensible
Rickie Lee Jones
Rain Parade
Minutemen
Gun Club
Rickie Lee Jones
Gil Scott Heron
Pressure Boys

WUAG

Branesboro NC
(Bennie Davis) 810-378-5470 108.1

U2
dB's
Graphic
Let's Active
David Bowie
Aztec Camera
General Public
Waterboys
The Church
The Sound
Red Rockers
Swimming Pool Q's
Juluka
Dave Edmunds
Falco
Comatose
Peudo Echo

WUCF

Orlando FL
(Mike Hanson) 305-278-2133 88.8

Bangles
Depeche Mode
The Church
dB's
Fashion
Fast Forward
10,000 Maniacs
Heaven 17
Maximum America
Blackfoot
Fixx
Passional
Mik Korshak
Difford & Tibbrell
Minimal Man

WUSC

Columbia SC
(John Van Cittern) 803-777-7172 80.5

Ramones
Red Hot Chili Peppers
Let's Active
Husker Du
Black Flag
Captain Sensible
Aztec Camera
Bad Religion
The Church
Belafonte
Hanoi Rocks
Devo
Boneson Of Barumba
Blancmange
XTC
Cateen Seaheart
U2
Dio Krauzan

WVBC

Bethany WV
(Matt Mastrangelo) 304-878-7852 88.1

Billy Sauter
Princa
Juluka
Donna Summer
Yacine
Whitehouse
Talking Heads
Nick Lowe
Psychodelic Furs
Passional
Bruce Springsteen
INXS
Hoodoo Gurus
Honeyman Suite
Dol Fuegos
Ramones
Tom Robinson
Daryl Hall/John Datas
Dokken
Scandal
Call
Red Hot Chili Peppers
Fixx
Depeche Mode
Romeo Void & The Angles
Man Without Hate
Rickie Lee Jones
Aztec Camera
d'b's
Joan Jett/Blackhearts
Swimming Pool Q's
David Bowie
Devo

WVCW

Richmond VA
(Hara Thompson) 804-355-2852 820 AM CC

Frankie Goes To Hollywood
Talking Heads
David Bowie
Depeche Mode
Husker Du
Aztec Camera
R.E.M.
Mutant Orns
Public Image, Ltd.
Lou Reed
Minutemen
Bangles
Violent Femmes
X
Gun Club
dB's
Filipside Vinyl Fanzine 1
Special AKA
Good Guys

WVGS

Statesboro GA
(Travis Letal) 812-981-5525 107.7

Smiths
General Public
Rage
Public Image, Ltd.
Suzie Hinds
Stoussie & The Bananas
The Sound
Cult
Let's Active
Red Hot Chili Peppers
The Church
Elvis Costello
Sisters Of Mercy
Difford & Tibbrell
Aztec Camera
Love Tractor
XTC
Hobbie/Marland/Etite

WVUM

Carol Bablas FL
(Henty Q) 305-284-3131 80.5

U2
Husker Du
Yee
Frankie Goes To Hollywood
dB's
Aztec Camera
Dave Edmunds
Husker Du
Mhae
Linnheart
Blancmange
Spandau Ballet
Hot Rod
General Public
Bery O.
Zebra
Airsace
George Michael

WVVS

Valdosta GA
(Debra Welch) 812-333-5885 80.8

Let's Active
U2
David Bowie
RFD Speedwagon
Scandal
dB's
Daryl Hall/John Datas
Elton John
Survivor
Dave Edmunds
Four-In-Lion
Bruce Springsteen
Fixx
The Middle Life
Krokus
John Maita
Cory Hart
Industry
Buster Robertson
Swimming Pool Q's
Talking Heads
Paul McCartney
Billy Souler
Yacine
Steve Perry
Henry Louis Gates
Survivor
Smokey Rogers
Hoodoo Gurus
Any Trouble
The Church
Black 'N Blue
Lou Reed
Blackfoot
Love Tractor

Required Reading.



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DIALOGUE

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GUEST DIALOGUE



**MITCH EASTER, Let's Active,
I.R.S. Recording Artists**

Let's Active Ball of Confusion Era 1984

1. Oh it's truly marvelous to address you wonderful people who've made us so semi-famous! How can we ever thank you enough for playing our little discs and making us #1 and now #2 (can't you make those Irish guys just go away for awhile?)
2. Yeah, but getting our record finished was like pushing boulders up a Teflon mountain. Lightning blew up the studio and now **Cypress** can't get arrested on hometown radio. The question is: pills or gas?
3. So off we go, wizened and wiser, lured by the roar of the greasepaint and the promise of new wardrobes, new hairdos. If you're at the convention, please stop by and see us at the I.R.S. Kissing Booth.

Record Company. . .

Loren Gerson, National Director of College Radio Promotion, I.R.S. Records, New York, NY (212) B26-0477

CMJ's long awaited Music Marathon is just about to get underway. If you're gonna be there, and I hope so, I think it would be wise to get yourself 100% involved. Speak out, talk up, ask questions, don't just sit back and let it all happen. Let's make this one happen. Thank you all for your SUPER support of LET'S ACTIVE and GENERAL PUBLIC. Please keep pounding away and send in those "Cypress Puzzles" (completed Fully!!) to I.R.S. c/o Loren Gerson at the NYC office. Remember that the GRAND PRIZE is roundtrip airfare and a hotel room for a LET'S ACTIVE show in any city of your choice. One more thing, while at the MUSIC MARATHON be sure to, number one, see LET'S ACTIVE at the New Music Awards show Friday night at Studio 54; two, stop by the I.R.S./A&M booth to meet Let's Active; and three, introduce yourself to me! I'll either be at the I.R.S. booth or hanging out at any number of places, but make sure I see your nametag up close! Be sure you received your 12" of R.E.M.'s "Rockville" b/w a live version of "Catapult." Call me if you haven't!

Ray Farrell, C.D. Presents Ltd., San Francisco, CA (#15) 221-1112

We're busy preparing for our November releases including BILLY BRAGG's *Brewing Up With Billy Bragg*. There will also be a very special (heh heh) cassette release before Christmas. Billy will perform a few East Coast dates before '85. A national tour is planned in early '85. Also, SF's FADE TO BLACK enters into the gothic/big hair/death rock arena (choose your fave term) with *Corridors of Gender*, an EP. They will tour the U.S. in Nov./Dec. . . NORMAN SALANT is back with *Sax Talk*, a 12" EP and LP. This will do well on college radio and probably in the dance clubs. It will be a refreshing change. Maybe we'll see some jazz radio action. . . THE OFFS blend of reggae/ska/soul and funk charmed SF and NY hipsters for years. And now the time is right to release *THE OFFS* to the dancing public. Also planned are an AVENGERS EP; a disc from EP4, a Japanese electronic funk combo; a DOA cassette release of *BLOODIED BUT UNBOWED* with extra rare material. . . MINIMAL MAN is currently doing a secret tour of the U.S. Their *Safari LP* is getting good reviews. So, you record store folks should stock up. . . Personal current faves are Boston's *CHRISTMAS* on Iridescence and *SLOVENLY* from LA on New Alliance. Help keep them out of the indie graveyard. . . Industry comment: You're all great!!

Jack Isquith, National Manager of Alternative Music Promotion, PolyGram Records, New York, NY (212) 399-7375

. . . Pat Rascona (our National Dance Director) practically had to wrestle the acetate of the new COMATEENS 12", "Don't Come Back" from his jocks when he had them test the record. These guys thought it was the best thing the COMATEENS have ever done--see if you agree. . . Also on the 12" front is the new one from THE VELLS. "Look My Way"/"Tell Me Something" features two incredible dub mixes by Steve Stanley. Stanley, who produced the latest BLACK UHURU LP and has worked with the TALKING HEADS, TOM TOM CLUB and B-52s, brings an added dimension to these two cuts. . . OUT NOW: BIG COUNTRY, The Vells, The Comateens, VISAGE, the EVERLY BROTHERS, *Every Man Has A Woman*, KURTIS BLOW and more to come. . . by the way, I feel playing those few records that are clearly not "New Music" but are quality LPs can only strengthen your station both within the industry and to your listeners. To strictly align your station as "New Music" is to forfeit much of the creativity inherent in the College Radio experience. . . Till next time, take care.

John Hammond, Vanguard Records, New York, NY (212) 255-7732

Thanks to everyone who called about the ANDROID SISTERS album--sorry for the delay in releasing it, but you know how us indies are. Hopefully by now you will all have received it--just in time for the election and Music Marathon '84 (The year's two most exciting events happening in the same week!). Don't worry--if you normally get Vanguard service, you will receive the Android Sisters LP. If you don't call me up and we'll talk about it. Otherwise-wise, the brand new TWILIGHT 22 album is lighting up progressive and R&B stations nationwide, and if you play any dance music, you should be on RONI GRIFFITH's new version of "Dancing Machine." And to everyone with station t-shirts, I wear a medium (hint hint).

Nan Fisher, National College Coordinator, MCA Records, Atlanta, GA (404) 447-6405

So here we are at the Roosevelt Hotel. I think. Well, if we're not here yet, we will be shortly. Whatever. I keep hearing from some of you that I wasn't anywhere to be found at the New Music Seminar--well, one place I know for sure I'll be is on Friday at 9:00 AM on the "Purpose of College Radio" panel. So if you wanna toss tomatoes, that's the place. We also have a booth in the Exhibition Hall, so come on by, say hi, and pick up some goodies. And how about David (I'll skip the nickname) Scharff's favorite band (next to INXS, of course) WHAT IS THIS? Check 'em out the first showcase night (Thursday) at The Ritz. These guys are awesome live. Look for a special surprise from JOAN JETT AND THE BLACKHEARTS--they are currently touring in Europe, but wanted to do something special for CMJ. And they did. Pretty cool, eh? Before I continue--loads of thanks to everyone out there who is playing the Blackhearts new record, and proving that not only are the Blackhearts a viable band for college radio, but also proving how good *Glorious Results Of A Misspent Youth* really is. Other record stuff while I'm at it: November 7 (or thereabouts) brings us two records that most everyone is anxiously awaiting: BRONSKI BEAT's debut LP, *Age Of Consent* and DANNY ELFMAN's debut solo LP, *So Lo*. There's all kinds of fun stuff on both these LPs, and if you're at CMJ, you'll hear 'em there first. If you're not at CMJ, you'll hear them shortly thereafter. Looking forward to meeting everyone who I missed at NMS for whatever reasons, and seeing all my old pals, drinking buddies, and partners in crime. See ya.

David Scharff, National College Promotion, Atco Records, New York, NY (212) 484-6400

Please let me just say that in spite of the Tufts U. Nutrition Newsletter which claims that Nutra-Sweet can cause brain damaged babies when ingested by moms-to-be, I have tasted "new Tab Taste." It was on a dare, and people are still telling me what I did for the rest of that day. Anyway, thanks all of you for your resounding response to my endless babble about that "swing"-ing sextet from down under. The "Burn For You" remix has brought new life (at least temporarily) to this album. I also see some of you having the originality to program the re-releases which I got out to you over the summer. Keep it up! If there is one music industry word I hate more than "product," it's "Over." Look for the Atlantic Corp. R&B college mailing including W.F.S. TEAM, JUNIE MORRISON, MALCOLM, SLAVE, and the old SHANNON LP. It should have gotten to you guys (and gals) a long time ago. If you're reading this at the convention or before, look for me--I'm the guy who looks like a cross between Howdy Doody and John Travolta (that's right). Until then, let's all be YOUNG FRESH FELLOWS!

Dialogue Continued

Nick Cucci, College Promotions, Thirsty Ear Communications, New York, NY (212) 697-7800

I must admit, I'm quite overwhelmed at the response from college radio on the FRONT 242 EP, Endless Riddance. This record has really taken off! And it deserves it! Last weekend, I saw a sold out crowd at The Ritz go completely crazy over these Belgians! And for MINISTRY--well, I don't know what to say about the response to both "All Day" and "Everyday (Is Halloween)" except WOW!! Plus with the dates Al & Co. are doing on the road, we expect this 12" to zoom up the charts. Our next package will include the third Wax Trax! release--A Popular History of Signs, plus a cool, cool reggae record from BOBBY ELLIS. He's BURNING SPEAR's trumpet player and the record is Shaka. Also in the box is a very unique record from a little record company in Southern Connecticut called Red House Records. The release is from two very talented musicians, MYLES DAVIS & RAY HERRMANN, and the record is called Hybrid Vigor. The COMATEENS LP, Deal With It, just made a thirty place jump in the charts! They are now on the road with A FLOCK OF SEAGULLS, and a new twelve inch is on the way of the title track and "Don't Come Back." Look for it! SUZY SAXON & THE ANGLOS debut LP, Guilt By Association, should have arrived on your desk (or turntables) by now. Don't pass this one up. Suzy and the band will be appearing on November 10th at Trax for the CMJ Music Marathon. It's open to all registrants. So now you can meet Mad Dog! As in the tradition of U.K. Buzz #001, #002, #003, UK Buzz #004 is one of the better compilations to add to your rotation. Just check out these bands--THIS MORTAL COIL, INDIANS IN MOSCOW, THE CULT, IMPOSSIBLE DREAMERS, the GO-BE-TWEENS, LIFE and SECESSION--what more could you ask for? Plus, there's always the ever-witty JOHN PEEL! On the American side, Scream #002 should be at your station. Bands on this one are: ZONE, VALLEY OF KINGS, SADISTIC EXPLOITS, EYES OF GOD, LOOSE TILLS, MODERN CITELS, BOCA LY EAR, BUDDY LOVE, EMILY WEST, THE BIG RACE, LMNOP, and MARTIN HUMAN. This is a very unique collection of unsigned American bands. Take advantage of it--play it to death! At home record of the week--SISTERS OF MERCY, "Walk Away." Take care, and I hope to see you all at the CMJ Marathon.

Rob Burr, QL Records, Radio-Trak, Coral Gables, FL (305) 446-2477

All aboard! There's a "Sex Train" leaving at sundown, and you'd better be on it! Sounds like fun? You bet your \$\$\$\$. Tell me I'm clever, my doctor says it may help. Screw my doctor, it's the accountant I'm worried about. Play "Sex Train" a lot so that the SEX EXECs can pay their Radio-Trak bill. Hell, buy a copy. Am I talking dirty or what? If you didn't get a copy, call Ted Pine in Boston--617-265-6581 and get on the "Sex Train"...You'd better make plans to attend the CMJ Music Marathon and the New Music Awards (and especially my seminar called "Alternative Media Networking"). I know who all of you are, and if you don't show up, I send out an electronic letter bomb! I'm not kidding, try me...My heart bleeds for my friend Ed Nufer at Warner Bros. He's up to his ears in big records and here comes XTC (one of my alltime faves) with the album that will really break it open for them--play it quick before every A.O.R. in the country beats you to it. See your doctor, Ed...While I've still got you hypnotized, you will play the new SUZY SAXON & THE ANGLOS album (Mad Dog is holding a gun to my head). OK, when I snap my fingers...Chuck at WHCL: The word on the street always was that Rocky was made of funny money...Barb Schwartz: A lifetime pass on the "Sex Train"...Ken McLeod: Call me when you get online...Dave at WUMB: Welcome to electronic wonderland...Thanx everyone for returning the questionnaires..Find me at the convention...Fade to black...

Mad Dog, Brat Records, Richmond, VA (804) 359-0001

A lot has been happening since I last "spoke" to you. I almost finished painting the kitchen after the grease fire, and if the roofers will show up we can stop cleaning the water off the floor when it rains. It's amazing how much Vicki has grown since you've seen her. If she grows another foot we'll have to buy her three socks. And the dog! Now that one of the casts came off he's got the funniest walk. Have you ever seen a pooch with three leg casts? And he still won't let the neighbors out of their house. Chip is proud as punch that he finally made it to Junior High School and thinks it's great that he's the only one in 7th grade who's registered to vote. Cathy got a new job as a dancer and probably won't catch as many colds since she can keep some of her clothes on this time. Little Joey isn't so little anymore. In fact, he doesn't have to put his sweat socks down his pants to impress the girls anymore. SUZY SAXON and her band, the ANGLOS, just put out a record album and we're very proud of them all, except now they think they're too "big time" to play the Kiwanis luncheon anymore. Well, I'd better go now because Rhonda says I don't pay enough attention to her (and it's not even PMS time!). Keep in touch, and I promise we'll send you one of the Fruit and Acorn Cakes for Christmas if they don't all blow up again this year. My best to everyone.

Rich Schmidt, Rhino Records, Santa Monica, CA (213) 450-6323

Rhino announces the reformation of its college promotion department. Handling your calls and needs will be the energetic Grace Ensenat who will help you begin your Fall semester with JULIE BROWN's Goddess In Progress EP plus our modern girl group compilation, The Girls Can't Help It. The Rhino team looks forward to reinforcing our commitment to college radio.



WAX TRAX! RECORDS

MINISTRY
All Day/Everyday... 12" 45 WAX 007

FRONT 242
Endless Riddance 12" 3 track ep WAX 004

A POPULAR HISTORY OF SIGNS
Ladderjack +3 12" ep WAX 005

BLACKOUTS
Lostsoulsclub 12" 3 track ep WAX 006

MINIMAL COMPACT Next One is Real -4 12" ep
MINISTRY The Nature of Love 12" 45
FRONT 242 1p



WAX TRAX! RECORDS INC 2445 N LINCOLN AVE CHICAGO, IL 60614 312 528 8753

Dialogue Continued

Keith Altomare, I.R.S. Records, Chicago, IL (312) 298-9411

Well another seminar is here and I.R.S. is again at the top of the heap with the best music happening! If you make it to N.Y. for the convention, make sure you get a chance to catch LET'S ACTIVE. Back from their ECHO & THE BUNNYMEN tour in England, these dates are the beginning of their cross country tour. Thanks for the support on Cypress. Keep it up, there are still non-believers out there that need persuading. It's about time that great new music is All The Rage, GENERAL PUBLIC is a great record! Tour will start soon and I.R.S. is ready to take this one to the top!...GREAT NEW MUSIC! PLENTY! Make sure you listen and play GET SMART, dB'S, and especially one of the best records out in a long time, The Longest Day by the DEL FUEGOS. I'll miss you all at the convention. Scott, make sure you have a drink for me!

Radio. . .

Jim Barber, WHRB, Music Director, Cambridge, MA (617) 495-4818

Whoeee! Good thing there's that big ocean between here and England. If there weren't, all of us here at WHRB would get in our big black car and run over them Brits in THIS MORTAL COIL. Not only do they butcher BIG STAR's "Kangaroo" on their new 45, they also destroy "Holocaust" on the LP. Don't listen to this histrionic garbage. Find out about ALEX CHILTON from Big Star 3rd (PVC) --the rightful home of these tracks and perhaps the most claustrophobically beautiful LP of all time..ONETWOTHREEFOUR! New RAM-ONES album rules everything else out right now. Real live trash and fun coretoons. Maybe they had to tie Joey up in the corner when they made this one, but it was worth it. Wart Hog! GET SMART's Action Reaction proves that somebody is still making Mid-western artpop like they used to. No bad tracks here. And lots of great ones. YES: LEAVING TRAINS, REPLACEMENTS, LINDSEY BUCKINGHAM, R.E.M. live in Providence, dB'S "Darby Hall" B-side, NOT FOR SALE cut on Cottage Cheese from the Lips of Death, BUCKAROO BANZAI, attitude punks. NO: PREFAB SPROUT, backstage slime who pester bands (esp. R.E.M.), Thrifty Rent-A-Car, LOU REED live in Boston, progressive new wave.

Duane Dinham, KJHK, Exiting Music Director, Lawrence, KS (913) 864-3283

A final brief appearance to say that I hope my previous comments made for no hard feelings, for the incident that prompted those comments was a misunderstanding which has since been very gracefully cleared up...By the time you read this, I probably won't be around here anymore. I'm heading for the warmer pastures of L.A. to take up a meager existence most probably outside of the business end of music. Thanks to all those who have offered a helping hand over the past year and a half or so, especially Kim Buie, Meg Jones, Karen Glauber, Rick Winward, and Dave Stein, and all the indie people too numerous to mention...The man to contact here now is Mr. John Cheney. I have handed him the key...So long...

Ralph Richards, WBWC, Production Director, Berea, OH (216) 826-2145

Ahh, yes, fall is here. The time of year when Dad loads up the family in the station wagon with paneled sideboards and chrome luggage rack, to view the leaves changing colors and birds flocking south--I think we'll pass!! Thank God (not to be confused with Gus Hall), for new music. While everyone else spends their fall watching MTV and Juan Epstein look-alike Mark Goodman, WBWC tips our derbies and cues our records to the sounds of MEN WITHOUT HATS, the FIXX and TORCH SONG just to applaud a few. The John Stamos Acne Foundation for outstanding release this month goes to U2 for an album so good that it may cause Milton Berle to stop appearing in RATT videos...SPECIAL NOTE: What we love to do, almost as much as playing Twister with college coeds, is interviews!! Our Production Director foams profusely at the mouth when given the opportunity to put together specials for airplay that highlight the unknowns of the knowns, and the knowns of the unknowns. Remember, on Election Day 1984, vote Nan Fisher for President because she's such a sweetheart--even if she does date Paul Shaeffer.

Mary Anne "KW" Kineyko, WDNR, Music Director, Chester, PA (215) 499-4439

WDNR and Widener University say "ALOHA" to Dialogue readers!! To all record labels: Keep 'em coming, and feel free to call me at the station Wednesdays after 4 PM--I'll be happy to send you a copy of our playlist. ZEBRA is enjoying good airplay, along with the FIXX and The Best of from KANSAS. A local Philadelphia club band called BERU REVUE stopped by the station for an impromptu interview, WDNR style. Their album, Be Careful Tonight (on Straight-Face Records) is among our most requested groups!! Our Music Department has expanded to include such celebrities as Beth Jaffe (formerly of WMCX, Monmouth College), and Art & Bill Caron (of WHHS, Haverford H.S.). More people to handle more records, so send all you got!! Until next time, AH--OO--AH!!



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Dialogue Continued

Wayne Lewis, KUCA, General Manager, Conway, AR (501) 450-3161

After fighting the record company wars now for some 10 months, I can safely say that most companies have responded in a most responsible way...except for Columbia/Epic/Portrait. No matter how many letters we write or how many telephone calls we make, they still insist on sending us the same standard package each week of 45's--most of which we are unable to play because they are mainstream pop. We appreciate the package but really wish they could see fit to send the 12" or dance remixes with which other companies supply us. This lack of response from one of the largest record companies in the world makes me think that maybe they don't want us to play their records. So, we are no longer going to add records from the CBS family to our playlist. Instead, this station will support those companies such as Warners, PolyGram, Arista, etc. which do not allow the big computer in the sky to run their firms. I'm sure the mechanical folks at CBS are literally shaking in their shoes at this dire threat from a little college radio station in Arkansas. But, if other college stations would join us in this boycott, CBS might listen. I'm tired of my jocks having to buy Columbia albums just so we can play the music our audience wants. In the future, the JACKSONS, SPRINGSTEEN and other CBS heavies will not be heard in Conway, Arkansas.

Diana Mercer, WIUS, Music Director, Bloomington, IN (812) 335-3269

Hey y'all! I'm a-packin' my bags already for the big trip to CMJ land! I'm tired of behavin' myself, so watch out! Just ask John "RCA" Sigler. Big trouble, yessir. In betwixt now 'an then, though, we're gittin' ready for GAME THEORY, the BLASTERS, the PSYCHEDELIC FURS, and the HOODOO GOOROOOS. I think this means we're going to hafta vacuum the ole treehouse--wouldn't want to be nothin' but the hostess with the mostest. After SOVIET SEX and the RED ROCKERS, I've got me a reputation for Hoosier Hospitality to keep up, yup. 'Nuf o' this promo stuff though--a more important issue beckons. It's my firm belief that college radio does not have a proverbial mission. If you'll open yer eyes, you'll notice that this mission junk is perpetuated by record bigwigs that want to see their New Product do well. I think the idea of mission should be replaced with freedom--freedom to play whatever college listeners want to hear without big bucks commercial accessibility to worry about. It ain't that college radio doesn't break new bands--it's that college radio does so by choice, not because of some prefab mission some bigshot cooked up. Isn't the whole point to not be forced into doing things? To be an idealistic college student--and to do things for something other than money? Play new music because you want to and because your listeners want you to, not because you have some mission to accomplish. Ha! So grab the nearest bag of Circus Peanuts, an' tune the Big, Big Chunks O' Chicken sound of WIUS--shoot, everybody likes chicken!

Mark Iskowitz, WRCT, Music Director, Pittsburgh, PA (412) 621-9728

Here we are again at another Music Marathon, my second. Productivity is essential. Concerts, parties, awards, and panels don't offer sufficient opportunity for college radio directors to meet and talk, Talk, TALK! Thank you CMJ for gathering together us serious radio folks. Now, let's take advantage of this rare chance to have an interesting dialogue and really get to know one another. I've been M.D. for 1 1/2 years, and I have had much great contact with record promotion people than my radio peers. This is typical, but it can be changed. I feel strongly that all our stations would benefit from an improved and ongoing oral dialogue. Hopefully, as you read this, there exists some tentative plan for an informal get-together(s) here in N.Y. Record promotion folks are more than welcome, especially if they help attract the MDs and PDs they know so well. I'm staying at the Roosevelt until Sunday. Let's really work hard this weekend in order to accomplish something lasting and worthwhile.

Robert Schwartz, KWUR, Music Director, St. Louis, MO (314) 889-5952

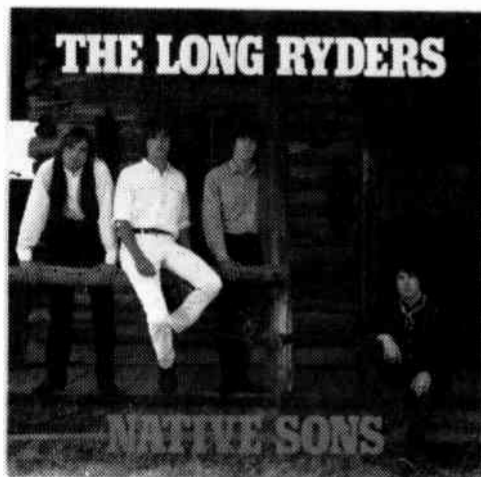
Howdy folks. It's time for another creative Dialogue, another adventure into the realm of hopeful predictions, wags and ESP. wait, wait, it's coming to me! I see it now! My intuition tells me that the KATRINA and HOODOO GURUS show was a smash. Dare I say it came off without a hitch?! I dare. Thanks to Chris, Karen, and Trick or Treat for making it all possible. Now this is a long shot, but...Thanks for coming Karen, I hope you had a ghoulishly great time in the Gargoyle. In fact, I hope you actually made it. Now for a safe one, the Hoodoo Gurus were fantastic. And who says kids in the Midwest don't throw down? I guess Loyola was also great, by the time this hits print. Nice to see you again Keith, thanks for the drink? Dinner? Pat on the back? The next big event is, of course, CMJ. Hopefully I'll see y'all there. Nan, it's a date. And as for the big beer controversy--this is Bud country, but the saying here goes, 'you can drink domestic piss here or there,' but only Bass has class. And on a final musical note (pun completely intentional), UB40, BUTTHOLE SURFERS, FRONT 242, GET SMART, and LET'S ACTIVE, of course. Hey, Queen of the Hop, is that your real radio twang?? Ciao, Rob.

John Paul Jones, WMNJ, Moozik Durakter, Madison, NJ (201) 377-4466

HELLO DERE! This is J.P., drinking Beck's Dark, listening to HUSKER DU, and looking for my Ritz crackers. So! How the hell are you doing? I'm doing fine, man. For the uninitiated, WMNJ is a large ten-watt station in Madison, N.J. (lots of rich, dorky kids) that is about to explode into ONE-HUNDRED GIANT WATTS! Well, WE'RE EXCITED! My main problem here is trying to get record service from Warner Bros. and Columbia. How is it done? I wish they were all as nice as Nan Fisher at MCA Records--she was simply a sweetheart--now we play the FLXX! BRONSKI BEAT! JOAN JETT! I tink I'm in luv. None-da-less, some facts about moi. I have been at WMNJ for more than 2 (count 'em--TWO!) years now--first as a lowly D.J., then (ulp!) program director, now MUSIC DIRECTOR! Besides calling CMJ, making playlists, and running up phone bills, I try to persuade my D.J.s to play the GOOD STUFF, like BLACK FLAG, MINUTEMEN, CHANNEL 3, BILLY BRAGG, DETENTION, KURTIS BLOW, CONGO ASHANTI ROY, and RAIN PARADE. If the company doesn't service us, then, if I feel strongly about the group, I'll donate my copy to the station. If I keep this up, I'm gonna be pretty poor soon. So, how about some service guys--like SST, Enigma, Twin/Tone, Warner Bros., and Tommy Boy? We need you. Thanks, of course, to A&M/I.R.S., PolyGram, Capitol, DB and Nan at MCA. These are cool labels, mates. It doesn't take any effort at all on my part to get my jocks to play LET'S ACTIVE, R.E.M., LOU REED, THE DRONGOS, HEAVEN 17, TINA TURNER, HOODOO GURUS, LOVE TRACTOR, OH-OK, and GENERAL PUBLIC. WMNJ would be far more progressive if more independent labels serviced us. I write and write--but no reply. What do you want? BLOOD?! I'm sorry, I guess the Becks is getting to me. If anyone would like to call and talk to me, please do. I'm usually down at the station Monday thru Fryday from 2 to 4 PM, and Frydays from 6 to 9 PM. Call and be happy. Yes, mom, I WILL be at the CMJ Marathon. No more, knaves. You'll hear from me again, soon. REALLY SOON. What?

Keith Strausbaugh, WVYC, Music Director, York, PA (717) 845-7131

Hello again from WVYC! First of all, THANKS go out to the following: Linda at Arista, John at RCA (sorry I missed calling you October 2), the people at JEM and Capitol, Sandra at Enigma for taking time to talk. Now come the UN-THANKS to certain major record companies for only servicing college radio "new music" (ugh! I hate that term). At WVYC we play ALL kinds of music; we have feature shows with Jazz, Classical, Country, Hardcore, Metal, Reggae, Dance and Industrial music. If you only service college radio with "new music" you are missing the whole point of college radio. We are here to expose music that commercial radio stations won't touch. A lot of commercial radio stations are now playing "new music" due to the fact that college radio exposed most of this "new music." PLEASE don't force college radio into the same stagnation that happened to AOR radio. Let us play everything, don't label us, just let us expose music that we believe in. THAT'S ALL WE ASK!!



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Dialogue Continued

- Laura Ford, KMNR, Music Director, Rolla, MO (314) 341-4272
 HOO-HA. As the new music director at KMNR radio, I'm extremely pleased that I am the first from Rolla's only progressive music source to state my case in CMJ. A little about Rolla. First of all, it's a small town in south-central Missouri (YUK already). Secondly, this is the University of Missouri's engineering campus. What difference does this make you might ask? Well, these engineering students tend to be on the conservative side, to say the least. BUT, KMNR is changing all that. This summer we "went" format. The new sound is great. A recent survey of students showed that 1) listenership is up and 2) our listeners want more NEW music! We need NEW music. I hope we have response from the record companies--HINT HINT. I also want to thank Loren's Gerson of I.R.S. for making our interview with Bill Berry of R.E.M. possible. Not only did the interview go wonderfully, the dB's were a great opening band (live-WOW) and R.E.M. was FAB-U-LOUS. Thank for listening. You'll be "hearing" from KMNR.
- John Van Citters, WUSC, Music Director, Columbia, SC (803) 777-7172
 It's here!! Yes, WUSC's 3rd Annual "Moola for Music" Marathon gets underway in just three short days (However, as you read this, it's been over for several weeks, and due to deadlines, I can't tell you how it went yet). We're expecting great things out of it though. This years all-request/pledge drive weekend kicks off with a benefit show featuring local artists ROCKABILLY 88 and BACHELORS OF ART, and from Atlanta, DESIGN. Special thanks to all of you out there who helped us out with this year's fundraiser. And speaking of all of you, I'm looking forward to meeting you in NYC. Live action in Columbia looks towards Oct. 27 and BLACK FLAG slipping into town for the second time this year. Opening is SACCHARINE TRUST, and to David Scharff--is there any truth to the rumor that they'll be changing their name to NUTRA-SWEET TRUST?? DUMPTRUCK came to town Oct. 4 and put on quite a show. To All Other Radio People: PLAY the new JAMAALADEEN TACUMA record, it's HOT. And on a closing note, thanks for having the last two CMJ Reports arrive on time.
- Kevin Baum, KSLC, Music Director, McMinnville, OR (503) 472-3851
 Hello everybody. Yes, there really is a place called McMinnville (we're right outside of Portland, Oregon). Well on to the important stuff! First of all I want to thank all the reps who have been so helpful in getting us solid record service...finally. A special thank to Frank at AGM for all the help, David at Atco for INXS, Nan at MCA for the (Nutrasweet?) FIXX, and hopefully we'll soon have GENERAL PUBLIC a la Kyle at I.R.S. and the YANKS from DTL We still need consistent service from CBS, and we can always use import and indie material. In case you didn't notice, we at KSLC love to work on PROMOTIONS! So give us a call at the station (503-472-3851) or you can call me at home at 503-434-6224. Some of my favorites include LET'S ACTIVE, U2, ROMEO VOID, SCRITTI POLITTI, GENERAL PUBLIC, and the PSYCHEDELIC FURS...In case you're curious about KSLC, here are a few tidbits. We are a non-commercial college station with 250 watts of alternative power on the far left of the FM dial. Our format consists of "Progressive," "CHR," and Jazz music (oh yeah, I almost forgot--we have a Metal show on Saturday nite...Sorry John). Anyway, this means that we can use all kinds of music--including your music! Until next time...Kevin. P.S.--Our address is P.O. Box 365, Linfield College, McMinnville, Oregon, 97128.
- Rob Hoffman, WROX, Music Director, Washington, DC (202) 625-6464
 Make a Dialogue ridiculously long but sweet, that's what I always say. So here goes...Some upcoming (or past) events at the ROX: On November 2nd, our news director Joe LaPlante and sports director Rich Brereton will lock themselves up in ROX's main studio and play tunes until they croak (or 60 hours straight, whichever comes first). Much local media coverage is anticipated and a lot of companies have expressed, for some reason, interest in sponsoring these two loonies. This event, for lack of a better name, is called the "WROX Music Marathon" (Don't blame me. I didn't think it up.) and will be used for maximum fundrasing... Tentatively in November, we will be sponsoring a "three local bands for three bucks) event featuring undisclosed local and national talent. I'll keep you posted...On January 26th we are co-sponsoring a Video-Dance Night along with the Georgetown University Program Board. We are in the process of collecting as many videos as possible for this event, which is supported by Budweiser. Send any "interesting" product to: Video Dance Night, c/o WROX, Copley Basement, Georgetown University, Washington, DC 20057. Any suggestions? Call me...Needless to say we have been busy here, what with our presenting "Rocky Horror" with GPB, requisitioning of new equipment, and enhancing our position within the community. I am sorry to say that I'm not nearly as responsible for this as the following people: Katie Rentel, our GM; Andy Law, the PD; Nancy Allen and Tim Gray, our special events planning team; David Rhode and Nadine Lowe, who've been keeping all the chaos in a state of non-chaos; and everyone who's been pouring her/his guts over the station to make it the success it has become...Big news item of the month--an on campus band, the PUB RATS, had a special guest jam with them at a recent gig: BRUCE's croney NILS LOFGREN. Guys, any truth to the rumor that you're renaming yourselves the O STREET BAND? Ha Ha...As for music, I'm loving the NAILS, the dB'S, KURTIS BLOW, the NIGHTPORTERS, and HEAVEN 17 (Thank again, Linda!)...Warner Bros.: Where's our service????! This ain't good PR for you, y'know...Ate logo.
- Hal Horowitz, WITR, Music Director, Rochester, NY (716) 475-2000
 Just because the weather is getting cooler in Rochester doesn't mean that November won't be one of the hottest months of the year for WITR co-promoters. Check out this line up: TRUE WEST, RAIN PARADE, LYRES, MEAT PUPPETS, dB'S, LET'S ACTIVE, GAME THEORY, LONG RYDERS, BANGLES, JOHN CALE, HOODOO GURUS and GENERAL PUBLIC!! WITR is proud to be associated with all these shows and continues to support modern music and more in Rochester, NY...Speaking of great shows, WILLIE ALEXANDER brought his current band to town for a knockout performance recently. He also dropped by WITR for a live interview and was one of the most enthusiastic artists we've ever been associated with. If he comes to your area, don't miss him!!...By the time you read this Halloween will be long gone, but WITR's Bewitched contest was unforgettable. We asked our listeners to send sets of five "bewitching" songs (which fit our format of modern music and more). First prize got a poster of the SUMMERS/FRIPP Bewitched LP signed by the artists. Runners up got either unsigned posters or LPs, and everyone heard their songs on WITR's Halloween eve show. Thanks to Karen Glauber for everything!...It's been great speaking with all of you over the past months. We're all excited to match faces and voices at the convention. See you there.

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Dialogue Continued

Retail . . .

- Dennis MacDonald, Newbury Comics, Cambridge, MA (617) 491-1098
Boston's DEL FUEGOS continue to tear up the chart. For fans of RICHARD THOMPSON, we're looking forward to his new PolyGram release. There is a new live LP released by Hannibal Records called Small Town Romance. It features several unreleased songs along with chestnuts from the Fairport Convention and Richard and Linda years. THE BANGLES recently played Boston and to many people's surprise, were even better live than on their incredible album. Looking forward to a return visit.
- Chuck Keenan, Harvard Coop, Cambridge, MA (617) 492-1000 x416
I saw LOU REED last Saturday in Boston. He was superb. With ROBERT QUINE on lead guitar, he has the best band of his solo career. I finally got to shake the man's hand, bringing to a close one of my grandest ambitions in life. Thanks to the folks at RCA, especially Nancy Flynn.
- Binky, Sounds, New York, NY (212) 677-3444
Seeing as I could only come up with gratuitous slander, let's just say no comment.

Clubs . . .

- Tim Granger, College Station Pub, Clemson, SC 803-654-3663
We wish to bring in more bands. If you have bands coming to this area (upstate S.C.) please contact us.

Hard Rock

- Don F. Kay, WBCR, Brooklyn, NY (718) 859-6258
The problem with most major label metal is that it's over produced. It's polished to the point where there is no raw edge to it. What underground bands lack in talent, they make up for in power and rawness, which is something the big bands sadly don't have.
- Todd Mohr, WCWP, Greenvale, NY (516) 299-2626
Remember, there is no parole from rock and roll!
- Tom Kee, KUGR, Pullman, WA (509) 335-9595
Glad to see that CMJ has recognised the college AOR community. We strive to seek the best in new rock music.
- John Duncan, WDGC, Downers Grove, IL (312) 852-2541
The new KISS is one of their finest ones since Destroyer. PAUL STANLEY's vocals, along with the backing of MARK ST. JOHN on lead guitar, make the album very good. Although the old KISS is still the best, the new KISS could have its day in the future.
- Fingers, WBAB, Babylon, NY (516) 587-1023
With the amount of top 40 radio stations in the market, it is a sin that metal bands must turn their ways to produce pop in order to be played. Enough of the image conscious stations worrying about what the bands stand for through their visual image. Let's get down to business; and give the people what they want. Block programming (i.e. Fingers Metal Shop) is not a bad idea.
- Keith Strausbaugh, WVYC, York, PA (717) 845-7131
Greetings from WVYC and the Massive Metal show! Thanks go out to Megaforce and Sandra at Engima. We need a lot of independent metal so send us some.
- Kerry Wolf, WKNC, Raleigh, NC (919) 737-2401
The new MOLLY HATCHET appears to be quite a comeback. Phones are hot for QUEENSRYCHE and KISS. Keep rockin' and thanks for the support.
- Robert Scott, WUNH, Durham, NC (603) 862-2541
New METALLICA, excellent! Same with THE RODS. Where has my Combat and Megaforce service gone?
- Jon Johnson, WKNH, Keene, NH (603) 352-7636
Thanks Kerrang! for mentioning the show in issue #77. Thanks also to Metal Blade and Combat for their latest releases. But why aren't we getting anything from Megaforce? The best unsigned metal band in the country today is STEEL ASSASSIN. Why hasn't someone signed these guys yet? Look for them on Metal Massacre VI though and see for yourself!
- Kurt Kozyra/Paul Hatkinson, WPCR, Plymouth, NH (603) 536-1769
The new KISS album is the record of the year! It will put them over the top! RONNIE JAMES DIO for President! "We'll know for the first time, if we're evil or divine, we're the last in line."

RETAIL from page 42

Turtles

Atlanta, GA
Bob Hogan
(404) 451-1362

Prince
Stevie Wonder
Tina Turner
Chaka Khan
Barbra Streisand
Time
Billy Ocean
U2
Bruce Springsteen
Jeffery Osborne
New Edition
Lionel Richie
Pointer Sisters

Cyndi Lauper
Madonna
Run D.M.C.
Honeydrippers
Chicago
David Bowie
Hall and Oates
Grover Washington Jr.
Apollonia 6
Kiss
Huey Lewis/News
Twisted Sister

Waterloo

Austin, TX
Anne Gaines
(512) 479-0473

U2
Pat Metheny Group
David Bowie
Rickie Lee Jones
Honeydrippers
dB's
Ramones
Bruce Springsteen
Hall and Oates
Chaka Khan
Every Man Has A Woman
Prince

Del Fuegos
Tina Turner
Aztec Camera
Wynnton Marsalis
General Public
Bruce Cockburn
Let's Active
Apollonia 6
Tom Verlaine
Mahavishu Orchestra
Tokyo Blade
Penguin Cafe Orchestra

Wax 'N' Fax

Atlanta, GA
Danny Beard
(404) 525-2275

Love Tractor
Swimming Pool Q's
Shriekback
Let's Active
Lou Reed
dB's
Prince
David Bowie
Suicidal Tendencies
Devo
General Public
D.O.A.
Summers/Fripp

Pil
Talking Heads
Gun Club
Replacements 12"
Ruben Blades
R.E.M.
Wire Train
Waterboys
Bambataa/Brown
Romeo Void
Nick Cave
Hoodoo Gurus

Rave-On

Wheaton, IL
Mike Meyers
(312) 653-4039

U2
David Bowie
Talking Heads
Rickie Lee Jones
Prince
General Public
Heaven 17
Echo/Bunnymen
Aztec Camera
Elvis Costello
Husker Du
dB's
Everly Brothers

Let's Active
Church
Lindsay Buckingham
Romeo Void
Belfegore
Swimming Pool Q's
Tom Verlaine
Hoodoo Gurus
Dave Edmunds
Black Flag
Del Fuegos
PIL

Plaza

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Bill Bucholtz
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R.E.M.
Chicago
Stevie Ray Vaughan
Prince
Time
Howard Jones
Honeydrippers
Rickie Lee Jones
XTC
General Public
U2
Ratt
Ramones

Lou Reed
Violent Femmes
Apollonia 6
Red Hot Chili Peppers
Aztec Camera
Everly Brothers
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Bruce Cockburn
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David Bowie
Sisters Of Mercy
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Tears For Fears

Portion Control
Style Council
Scritti Politti (Wood 12")
Prince
Culture Club (War 12")
Malcolm McLaren
Minimal Compact
Shriekback
Associates 12"
Residents

MIDWEST

Dialogue Continued

Reggae . . .



Chuck Miller, WRCL, Clinton, NY 315-859-7200

UB40 is probably going to repeat the success of its last LP on our pop charts. It's strange, but reggae was more accessible to pop music listeners in the '60s than it seems to be in the 80's. I mean back then DESMOND DEKKER & THE ACES had a top ten hit called "The Israelites" and BOB MARLEY was regularly on the Billboard LP charts. Will history repeat itself? Will UB40 finally reach the Top 10? Will BLACK Uhuru scrape it's way up on the LP charts?



Peter Robinson, WPBA, Southampton, NY 516-283-4000

Watch out for the Level Vibes LP by CONGO ASHANTI ROY...FRLEDDIE MCGREGOR is strictly one of the cool and deadly singers of the '80s. Check for his LP Across The Border.



Michael Keating, WUMF, Farmington, MI 207-778-4522

The new MUTABARUKA album is getting a great response from our DJs and our audience. It's good to know MUTA has kept on moving and taken the step forward with Outcry.



Jim Schneider, WTJU, Charlottesville, VA 804-924-3418

If THOMAS JEFFERSON could hear his radio station today I think that he and Sally would be dancing to reggae in the Dome Room!! "Reggae Vibrations" on Fridays and the "Zebra Club" on Wednesdays are 2 shows we're proud of here at TJU. Chip and Muffy never heard it so good!! Thanks to Shanachie and Heartbeat for all their new releases.



Shepard Samuels, WTUL, New Orleans, LA 504-865-5887

I think the contributors to the Reggae Route and others involved with reggae should be more critical of product coming out these days.



Dennis Bishop, KFJC, Los Altos Hills, CA 415-928-8819

Reggae Fest '84 was a complete success. It's nice to see reggae music being presented professionally. Thanks to MUTA and EEK-A-MOUSE for the interviews broadcasted live on KFJC.



Joe Janecek, KZUM, Lincoln, NE 402-474-5086

We're in desperate need of new reggae records. HELP!



Tim Eby, WVPE, Elkharte, IN 219-267-5660

We need to get service from Shanachie Records as we haven't received the new MUTABARUKA as well as other releases. We're 10,000 watts, playing 6 hours of reggae music on Saturday nights from 9PM-3AM/ We'd also appreciate service from the other labels as well.



FUTURES

CMJ's New Music Report

MOVING PARTS Moving Parts (EP)

enthusiastic Moving Parts offer a five song EP centered on a rhythm section that provides precision drumming and catchy bass grooves. The nimble-fingered guitar work skips, slices and chops along, while a light layer of keyboards (piano and a prophet 5) opens up the sound. Although they've taken to "Blind Man Walking" in Seattle, our favorites are "Under," the festive backbeat of "Nothings Gonna Bring Me Down" and "Cities Return To Me."

YES... KJET KDUP KRRC KSFS KUPS KZUU WTNV
 KBSU KDVS KRVM KUGR KUSF WUSB
 KBVR KJHK KSCU KUGS KXLU WCVT WUSC
 KCMU KLC KSFC KUOI KWRS WNHU WTJU ... MORE ?

EP available through Greenworld and Important Record Distributors

One of Seattle's freshest pop bands, the enthusiastic Moving Parts offer a five song EP centered on a rhythm section that provides precision drumming and catchy bass grooves. The nimble-fingered guitar work skips, slices and chops along, while a light layer of keyboards (piano and a prophet 5) opens up the sound. Although they've taken to "Blind Man Walking" in Seattle, our favorites are "Under," the festive backbeat of "Nothings Gonna Bring Me Down" and "Cities Return To Me."

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CMJ New Music Report, November 12, 1984

Schedule of Events

Friday, November 9, 1984

THE PURPOSE OF COLLEGE RADIO

9:00 AM Grand Ballroom

MODERATOR—Jim Cardillo, *Music Director, WNYU-FM*
PANELISTS—Isan Bodley, WUFL; Larry Butler, Warner Bros.; Marty Diamond, The Ritz; Nan Fisher, MCA; Jack Isquith, PolyGram; Pam Krut, Landslide; Andy Kipness, Advanced Alternative Media; Larry Levy, KTSF; Darvill O'Her, WXCJ; Peter Standish, Gavin Report

KEYNOTE ADDRESS

11:30 AM Grand Ballroom
Peter Wolf

ROCK RADIO AS A PROGRESSIVE FORCE

12:30 PM Grand Ballroom

MODERATOR—Aron Winer, *Program Director, WXRT, Chicago*
PANELISTS—Sam Kopper, Starline; Linda Kirschman, Columbia House; Klein, 415; Arthur Levy, Columbia; George Meyer, MJI Broadcasting; Steve Saltzman, Rock Over London; Marianne Sartori, WNEW-FM; Danny Schachter, ABC News—20/20

THE URBAN/CONTEMPORARY "STREET MUSIC" PROMOTION & MARKETING CAMPAIGN

12:30 PM Sutton

MODERATOR—Brad LeBeau, *Co-Director, PRO MOTION*
PANELISTS—Joe Carvello, Jerry Brenner Promotions; Harold Childs, PolyGram; Scott Folly, Epic; Daniel Glass, Chrysalis; Leroy Little, RCA; Bobby Shaw, MCA; Barry Weiss, Jive/Jomba

REGGAE MUSIC: THE HARDER IT COMES

12:30 PM Terrace

MODERATOR—Amy Washiel, *Editor, CMJ New Music Report's Reggae Route*
PANELISTS—Denise Derby, WTR; Dr. Dread, P.A.S. Records; Murray Elias, Ron Kipari; Randall Grass, Shanachie, WXPX; Michael Krating, WYMF; Henry Shillingford, Manager, Mega Nya; Aston Val-Hackett, Val Hackett Entertainment; Malika Lee-Whitney, Author, F. Village Eye, PR

FUTURE DIRECTIONS OF ALBUM RADIO

2:00 PM Grand Ballroom

MODERATOR—Steve Smith, *Vice President, Managing Editor, Album Network*
PANELISTS—Michael Abramson, Independent Promotion; Andy Demetriak, The Source; Charlie Kendall, WNEW-FM; Bob Kranev, WBCN; Michael Plon, I.R.S.; Paul Rappaport, Columbia

URBAN/CONTEMPORARY RADIO PROGRAMMERS CAUCUS

2:00 PM Sutton

MODERATOR—Tom Silverman, *President, Tommy Boy Records*
PANELISTS—Larry Dunn, WLIR; Michael Ellis, WAPP; B. K. Kirkland, WFLS; Marianne Sartori, WNEW

ALTERNATIVE MEDIA NETWORKING

2:00 PM Terrace

MODERATOR—Rob Burr, *President, Q1 Records & Radio Treat*
PANELISTS—Billie Best, Boston Rock; Josh Brickman, WRTV; John Duncan, Silver Moon Management; Lenny Kalikon, New On The Charts; Perry Leopold, PAN Network; Mad Dog, Beat Records; Gill Markle, Longview Farm Studio; Dimitri Roton, Hopswell Records; Rick Weiner, WUSC

AOR PROMOTION

3:30 PM Grand Ballroom

MODERATOR—Bill Bennett, *Director, National Album Promotion, Epic Records*
PANELISTS—Marko Babineau, Geffen; J. B. Brenner, A&M; Bob Catania, Island; Sean Coakley, Arista; David Fleischman, Atlantic; George Gerriv, Warner Bros.; Jay McDaniel, MCA; John Mirvos, Independent; Drew Murray, PolyGram; Don Wasles, EMI; Alan Wolmark, RCA

URBAN/CONTEMPORARY PRODUCERS AND REMIXERS PANEL

3:30 PM Sutton

MODERATOR—Jerry Lembo, *Promotion, Chrysalis Records*
PANELISTS—Arthur Baker; John "Jellybean" Bennett; Mark Berry; John Morales; Reggie Thompson; Steve Thompson; Don Was

INDEPENDENT LABEL SURVIVAL AND EXPANSION

3:30 PM Terrace

MODERATOR—Hauie Klein, *President, 415 Records*
PANELISTS—Sam Berger, Midnight; Julia Clark, Muse; Eric Dulare, Cachalot; Josh Grier, Dolphin; Rick Hatte, Ace Of Hearts; Michael Plon, I.R.S.; Steve Tupper, Subterranean Records; Jay Ziskrout, Enigma

Saturday, November 10, 1984

COLLEGE RADIO PROGRAMMING

9:30 AM Grand Ballroom

MODERATOR—Scott Byron, *Managing Editor, CMJ New Music Report*
PANELISTS—Steve Barker, CBS; Jim Barber, WFKB; Josh Brickman, WRTV; Shirley Carlson, KCMJ; Jane Davis, WRAS; Loren Gersen, I.R.S.; Jack Isquith, PolyGram; Morgan Williams, WXCJ

THE IMPACT OF ROCK JOURNALISM

10:00 AM Oval Room

MODERATOR—Larry Baker, *Publicity Director, I.R.S. Records*
PANELISTS—Christopher Connelly, Rolling Stone; Anthony DeCurtis, Freelance; Kim Freeman, Billboard; David Fricke, Freelance; Deborah Frost, Village Voice; Wayne King, The Record; Ben Lerner, Circus; Wayne Robins, Newsday; Ethlie Ann Vare, Rock Magazine; Howard Wuelling, JEM Records

COLLEGE RADIO PROMOTION

11:00 AM Grand Ballroom

MODERATOR—Karen Gleuber, *National Director of College Promotion, A&M*
PANELISTS—Will Boswin, Side One; Mary Conroy, Atlantic; Dave Johnson, WBNS; Bennett Kaufman, Gold Mountain; Andy Kipness, Advanced Alternative Media; Diana Meyer, WUFS; David Scharif, Auto; John Sogler, RCA; Steve Tipp, Warner Bros.

CHARTS, TRADES & TIPS

1:00 AM Oval Room

MODERATOR—Steve Feinstein, *AOR Editor, Radio 3 Records*
PANELISTS—Rolfie Bornstein, Billboard; Scott Byron, CMJ New Music Report; Bill Hard, FMBQ; Mark Josephson, Rockpool; Stephanie Shepherd, Dance Music Report; Kent Zimmerman, The Gavin Report

VIDEO'S ROLE IN THE MUSIC INDUSTRY

12:30 PM Grand Ballroom

MODERATOR—Todd Rundgren
PANELISTS—Dara Birnbaum, Independent; Ted Cohen, Westwood One; Adam Freedman, Independent; Lynn Goldsmith, LCI; Meg Griffin, Campus Network; Martin Kahane, Martin Kahane Productions; Tony King, Picture Music International; John McGhan, Cable Music Channel; Stephanie Shepherd, Telegenix

NEW MUSIC RADIO: WHAT NEXT?

12:30 PM Oval Room

MODERATORS—Peter Candian, *President, Fantasy Las Communications*; Mark Josephson, *President, Rockpool*
PANELISTS—Jimmy Christopher, KNAC; Dave Jurman, Arista; Craig Kottich, Warner Bros.; Mad Max, 9IX; Dennis McNamara, WLIR; Mike Shalen, Street Pulse Group; Steve Strick, WENX; Mark Williams, A&M

THE FUTURE OF ROCK MEDIA

2:00 PM Grand Ballroom

MODERATOR—Mike Harrison, *Program Director, KMET*
PANELISTS—Ted Cohen, Westwood One; Jerry Jaffe, PolyGram; Michael Rosenblatt, MCA; Joel Webber, Upright; David Was, Was (Not Was)

THE ARTIST PANEL

3:30 PM Grand Ballroom

MODERATOR—Dana Street, *An Proximity, ARQJ*
PANELISTS—Afrika Bambaataa; Johnny (Jegg) Juluka; Flea; Red Hot Chili Peppers; Johnny Rotten; Fred Schneider; David Was, Was (Not Was)

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UPCOMING RELEASES

NOVEMBER 12 Deodato David Sanborn Laurie Anderson Madonna	Motion Straight To The Heart (Live) United States Live (5 LP set) Like A Virgin	Warner Bros. Warner Bros. Warner Bros. Sire	JANUARY 4 Nip Drivers		Enigma/Bemisbrain
NOVEMBER 14 Triumph Klymaxx Thelma Houston Teena Marie Isley Jasper Isley Various Artists Various Artists	Ten Years Of #1 Hits Philly Ballads Vol. 2	MCA MCA MCA Epic CBS-Associated/Magic Sound PIR/CBS PIR/CBS	JANUARY 7 Martin Briley	Dangerous Moments	Mercury
NOVEMBER 15 ✓ Kinks Ray Parker Jr. Barry Manilow Roman Holliday George Carlin Foreigner Manhattan Transfer Rick Dees Stacey Lattisaw White Wolf Super Sax & Voices ✓ Bob Dylan Paquito D'Rivera	Word Of Mouth Chartbusters Paradise Cafe Fire Me Up Best Of George Carlin (Live) Standing Alone (Live)	Arista Arista Arista Jive Atlantic Atlantic Atlantic Atlantic Cotillion RCA Columbia Columbia Columbia	JANUARY 9 Warrlor ✓ Kim Wilde Space Monkey		MCA MCA MCA
NOVEMBER 16 Soundtrack Various Artists Various Artists Linda Ronstadt Shalamar Midnight Star Ronnie Laws Eramus Hall ✓ Frank Zappa	Firstborn Bleeker & MacDougal Crossroads Lush Life Heartbreak Planetary Invasion (Repackage) Them Or Us (2 LP set)	EMI Elektra Elektra Asylum Solar Solar Capitol Capitol Barking Pumpkin	JANUARY 10 Various Artists ✓ Phil Collins Change Jenny Burton Fiona Streets ✓ Robert Plant Johnny Gill Brenda Starr Rose Tattoo Blue Magic ✓ Stevie Nicks	Heavy Metal	Columbia Atlantic Atlantic Atlantic Atlantic Atlantic Mirage Mirage Mirage Modern
NOVEMBER 17 Jet Black Berries Naked Prey 45 Grave	Sundown On Venus A Tale Of Strange Phenomenon	Enigma/Pink Dust Enigma/Down There Enigma	JANUARY 11 Screaming Sirens Little River Band Maze ✓ Jason & The Scorchers ✓ George Thorogood Soundtrack Anthony More Cruzaders	Fiesta	Enigma Capitol Capitol EMI EMI EMI EMI
NOVEMBER 19 Raffi Scott Cossu Nylons Eric Carmen Don Henley Soundtrack Jack Wagner	Singable Songs... Island One Size Fits All Building The Perfect Beast Cotton Club	Shoreline/A&M Windham Hill Windham Hill Geffen Geffen Geffen Qwest	JANUARY 14 George Benson Radiance Shooting Star Vitamin Z	Pick-n-Choose	Warner Bros. Qwest Geffen Geffen
NOVEMBER 23 Kraut	Whetting The Scythe	Enigma/Cabbage	JANUARY 16 ✓ Jeff Beck Ricky Skaggs Johnny Rodriguez Jackie Wilson Chicago Soul Merle Haggard BMP Lloyd Cole Accept	Story Part 2 Volume 1 (Live)	Epic Epic Epic Epic Epic Epic Epic Portrait
NOVEMBER 28 ✓ Elton John Soundtrack Beau Coup Elmo & Patsy	Greatest Hits The River	MCA MCA Rock & Roll/CBS Epic	JANUARY 17 ✓ Whitney Houston Alan Parsons Project	Whitney Houston Vulture Culture	Arista Arista
NOVEMBER 29 Various Artists	Break Dance	Columbia	JANUARY 21 Jessie Johnson's Review Atlantic Starr ✓ Supertramp Keel Alan Gorrie Gary Taylor Bob Siebenberg ✓ Lords Of The New Church	Just Too Much	A&M A&M A&M A&M A&M A&M A&M I.R.S.
NOVEMBER 30 Thor T.S.O.L. Soundtrack	Flowers Desperate Teenage Lovedolls	Enigma Enigma Enigma/Gasatanka	JANUARY 28 Blasters Linda Thompson Pistols Was (Not Was) Johnny Van Zandt	Hard Line One Clear Moment	Warner Bros. Warner Bros. Warner Bros. Geffen Geffen
DECEMBER 7 Rain Parade Stryper Soundtrack	"What She's Done..." (10") (Christmas Picture Disc) Return Of The Living Dead	Enigma/Llama Enigma Enigma	JANUARY 30 Red 7 ✓ Nik Kershaw Tracey Ullman		MCA MCA MCA
DECEMBER 14 Various Artists Greg Sage	When Men Were Men... Straight Ahead	Enigma/Bemisbrain Enigma/Pink Dust	FEBRUARY 7 ✓ Peter Frampton Sister Sledge Shannon		Atlantic Atlantic Atlantic
DECEMBER 28 Angel City		MCA	FEBRUARY 8 Re-Flex Sawyer Brown Dal Bello Rational Youth Paul Laurence Alcatrazz QED Jimmy Giles Motels John & Andy Taylor Melba Moore		Capitol Capitol Capitol Capitol Capitol Capitol Capitol Capitol Capitol Capitol
DECEMBER 31 ✓ Chris Isaak Eric Clapton Narada Michael Walden Yellowjackets Emmylou Harris A Drop In The Gray ✓ John Hiatt Shelly West	Silverstone The Nature Of Things Crocodile Tears Ballad Of Sally Rose Certain Sculptures Warming Up To The Ice Age Don't Make Me Wait On The Moon	Warner Bros. Warner Bros. Warner Bros. Warner Bros. Warner Bros. Geffen Geffen Viva	FEBRUARY 11 ✓ David Grisman Bryan Ferry Conway Twitty Gary Morris Terri Gibbs Peter Dinklage Lone Justice ✓ Bluebells	Best Of Gary Morris	Warner Bros. Warner Bros. Warner Bros. Warner Bros. Warner Bros. Geffen Sire
JANUARY 2 Various Artists Danny Spanos ✓ Jack Bailey Flash In The Pan Bang Bang Sade Norman Nardini Widow Robert Forman David Hasselhoff Heavenly Body	19 Hot Country Requests	Epic Epic Epic Epic Epic Portrait CBS-Associated CBS-Associated Scotti Bros./CBS Silver Blue/CBS Private Eye/CBS			
JANUARY 3 Manhattans Michael Bolton Chicago Various Artists	Jazz Masterpieces	Columbia Columbia Columbia Columbia			

(All Upcoming Releases are current at press time, but are subject to change without notice.)

THE LAST WORD

Welcome to New York—the only city where the convention follows the election. We have quite a lot planned for everyone this weekend—enough to keep you occupied 24 hours a day in the city that never sleeps. One bit of advice: make use of this convention, don't let it use you. There is much opportunity to learn and teach, and much fun to be had, but don't let one overwhelm the other. We want everyone to get a lot out of this weekend, and to go home satisfied, but not drained or exhausted. Have a good time, but get out alive.

In the spirit of the election, we seek to set the tone for the convention. We have always advocated "progressive" media concepts: those rooted in the present, with an understanding of the past, and looking toward the future. At the core of the progressive ideal is freedom—most specifically freedom of choice. It is a constant source of amazement and frustration to us that radio programmers everywhere have chosen *not* to choose their own style, air sound and records. By giving up that freedom they have willingly forfeited creativity and expression for easy profit, with nether a thought as to social consequences.

The entertainment media—and rock and roll in particular—has a long-standing tradition of being at the forefront of change and social rebellion. It is those artists and critics who break from popular expectations and express themselves freely through the free media who earn their rightful place in history. While market considerations have always been there, they have rarely (if ever) served to completely stifle free expression in and of itself. Today, the lack of creative art and media that is available to the average entertainment consumer has fallen so low that it stands to numb an entire generation's perception of creativity—to the extent that creative, free expression is perceived as something undesirable, or *bad*.

When relating this to contemporary rock, we find most of the new bands emerging today have gleaned their chops from post-Led Zeppelin radio, and have little choice but to emulate that sound. The one breakthrough that occurred over the last decade, the punk/new wave movement, was actively fought by a conditioned, frightened music industry until it went away or was co-opted to fit other modes. We are grateful for those few super-talented artists from that era who did break—they represent hope for the future. This is hardly a satisfying consolation, however. The digression from forward thought is so pervasive today that many bands have turned to the '60s, '50s and even '40s for inspiration, since there is so little to be found today. Must we go back nearly a half-century to satisfy our creative juices?

When Bruce Springsteen shouts "Let Freedom Ring" before launching into "Born To Run," he is not equating rock and roll with freedom. To him, rock and roll *is* freedom—of expression, of thought, of *life*—the free feeling he first felt seeing Elvis perform on TV in the early '60s and has embraced ever since.

Owners, General Managers, Program Directors, Music Directors, club people, video people, press and DJs: think about freedom when choosing your formats, songs and reviews. The entertainment media has always been at the cutting edge of political and social movements for change. Give America's free thinkers—musicians, writers, artists and TV/video/filmmakers—the chance to express themselves: expose their wares! We are not advocating revolt here nor trying to be overly preachy; we're merely cheering activism: "vigorous action to achieve political or social goals." *Media people who believe that freedom is not just to be used but to be exercised have a responsibility to themselves and their listeners, viewers and readers to express that philosophy. Freedom of expression—especially in light of world affairs in the mid-'80s—is too precious a privilege to give up!* Quoting Springsteen again: "You have to fight for [freedom] every day." It's the American Way. Amen.

STUFF: Our thanks to WSIA for putting together a very pleasant and constructive "Metro New York Radio Workshop" on October 27, attended by 100 or so area college radio people. Frankly, we were stunned by the vivaciousness of those in attendance. Nearly everyone had ideas and expressed them easily and articulately. For a first effort it ran quite smoothly, too. We look forward to more such gatherings. . . **Kate Bush** has (finally) announced the winners of last year's EMI sponsored "Win a trip to meet Kate" contest: they are Rick Winward and Brett Hallett of KXLU. . . **Rock** magazine has inaugurated a "Musician's Corner" in which recording artists review a current album of their choice. October's issue features **Eddie Money** reviewing **Prince's Purple Rain**; November will see **Peter Buck of R.E.M.** review the **Replacements LP Let It Be**; and in December **David Bowie's** album **Tonight** will be reviewed by **Martha Davis of the Motels**. . . **Rock Photo** magazine, a publication of **Modern Photography** magazine, has hit the stands. What separates this magazine from most is intelligence. There are features on ten top rock photographers: Lynn Goldsmith, Bob Gruen, Pennie Smith, Richard Aaron, Chuck Pulin, Deborah Feingold, Ebet Roberts, Andy Summers, Storm Thorgerson and Newil Zlozower; and most are quite well written, showing how some rely on traditional technique and others on pure instinct. There's also a pretty basic guide to rock photography covering cameras, lenses, upkeep, exposure and the like. And there's some great pictures, too. . . Video producer **Ken Walz** took two major prizes at this year's International Film and Television Festival for his work on **Cyndi Lauper's** "Girl Just Want To Have Fun" and "Time After Time." The "Grand Award Trophy Bowl" honored the best of all videos submitted, and he won the Gold Medal for "Best Videos In A Series," his third Gold. . . Charrie Foglio, formerly of Side One Management has left the West Coast to work with Bob Guccione Jr.'s new **Spin** magazine. She can be reached at 212-496-6100. . . Congratulations to WFNX 101.7 FM in Lynn, MA on the raising of their new antenna last month, filling in some breaks in their coverage of metro Boston.

RECORD NEWS: Believe it or not, **Malcolm McLaren's** "Madam Butterfly" is not just an isolated project. A whole LP of opera called **Butterfly Ball** is due in November, to include arias by **Puccini, Bizet, Strauss** and **Mussorgsky**. . . An LP by former **Flesh Eater** leader **Chris D.** is due shortly. Called **Time Stands Still**, it will be released by Enigma. Personnel on the LP includes **Dave Alvin** and **Bill Bateman** from the **Blasters**, **John Doe** from **X**, **Jeffrey Lee Pierce** and **Kid Congo** from the **Gun Club**. . . A 12" of **Romeo Vold's** "Say No"/"Out On My Own," remixed by **David Kahne** and **Francols Kevorkian**, is due November 28. . . Rounder has signed Louisiana's "Queen Of Soul," **Irma Thomas**. An LP is due in early 1985. . . Columbia is planning a promotional **Springsteen 12"** with "Born In The U.S.A." (the new single), the three recent B-slides ("Pink Cadillac," "Jersey Girl" and "Shut Off The Light") and "Santa Claus Is Coming To Town," in time for Christmas. . . Look for a **Bob Dylan** live LP at the end of the month called **Real Live**. . . Rumors abound that Epic has signed **Carly Simon** and that the **Stray Cats** have broken up. . . Fans of '70s style esoterica should check out **Planet P Project's** new **Pink World**, an opus in the **Pink Floyd** tradition. Conceptually grand, the execution is fine, even if the musical style may not be quite to some tastes. . . Strangely affecting is the new **Cat Stevens** collection **Footsteps In The Dark**. Drawn from throughout his career, these minor hits and rarities define soft rock at its best: nakedly emotional and emotionally soothing. It's hard to think of anything available today that can compare on that level.



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