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WEEK OF SEPTEMBER 2, 2005  
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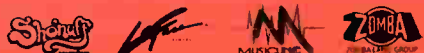
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# Ciara AND I

EDITOR-IN-CHIEF/  
MANAGING DIRECTOR  
**Scott McKenzie**  
smckenzie@billboard.com  
(646) 654-4642

DIRECTOR NEWS, MUSIC  
AND PROGRAMMING  
**Paul Heine** pheine@billboard.com  
(646) 654-4669

NASHVILLE BUREAU CHIEF/  
COUNTRY MANAGING EDITOR  
**Phyllis Stark** pstark@billboard.com  
(615) 321-4284

MANAGING EDITORS  
**Chuck Taylor (Top 40/AC)**  
ctaylor@billboard.com  
(646) 654-4729

**Bram Teitelman (Rock)**  
bram@billboard.com  
(646) 654-4727

**Ivory Jones (R&B/Hip-Hop)**  
ijones@billboard.com  
(646) 654-4647

BUSINESS EDITOR  
**Tony Sanders**  
tony@billboard.com  
(202) 833-2546

REPORTER  
**Ken Tucker**  
ktucker@billboard.com  
(615) 321-4286

ONLINE EDITORS  
**Katie Hasty**  
khasty@billboard.com  
(646) 654-4650

**Sven Philipp**  
sphilipp@billboard.com  
(646) 654-4679

DIRECTOR OF CHARTS  
**Silvio Pietroluongo**  
silvio@billboard.com  
(646) 654-4624

DIRECTOR OF COUNTRY CHARTS/  
CHRISTIAN & GOSPEL CHART MANAGER  
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EXECUTIVE DIR./INTEGRATED  
SALES & BUSINESS DEVELOPMENT  
**J. Gregory Maffei** 323-525-2110

ACCOUNT MANAGERS  
**Robert J. Pierce** 646-654-4707  
**Cindy Mata** 646-654-4710  
**Lee Ann Photoglo** 615-300-1138

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# WOLFMAN JACK IS BACK

BY CHUCK TAYLOR



THROUGHOUT THE '50S, '60S AND '70S, broadcasting heavyweight Wolfman Jack made it his mission to integrate the tenaciously segregated R&B landscape with rock. Working his way from smaller stations in Virginia and Louisiana, he came to fame broadcasting from superpower Mexican AMs XERB and XERF, just over the U.S. border.

He courted fame via the two 250,000-watt clear-channel signals (five times the power of any U.S. station), which sent his howling persona across much of North America—including Southern California, the Pacific Northwest, Alaska and Canada.

In 1973, a young fan named George Lucas cast Wolfman Jack as himself in a coming-of-age film called "American Graffiti." Lucas' movie was nominated for four Oscars and grossed a robust \$55 million at the box office. It also launched Wolfman into full-fledged celebrity, adding a vivid visual persona to his already indelible audio stamp.

## MIDNIGHT SPECIAL

Next came NBC-TV's live-performance series "The Midnight Special" for nearly a decade, along with 80 network interviews and 2,800 personal appearances. In terms of DJ fame, the Wolfman attained a level shared only by Casey Kasem.

When Wolfman Jack died from a heart attack in July 1995, at the age of 57, it seemed like a premature end to a timeless legacy.

But not so fast.

This year, on the 10th anniversary of his death, the Wolf is ready to howl again.

The Astor Broadcast Group—which in the 1970s convinced Wolfman Jack to cross the Mexican border and work on-air at KDAY Los Angeles—has hundreds of hours of restored and remastered Wolfman shows, which it syndicated from the '50s through the '80s, and it is once again making them available for syndication.

The group is headed by former KDAY GM Art Astor, with then-PD/OM Bob Wilson, who now oversees distribution of the Wolfman Jack shows for Astor.

"There is simply nothing like him on radio today," Wilson says. "He represents the era of personality radio. Wolfman sings along with songs, and he comes up with four to six short bits an hour. He had a team of five writers sitting in the studio with him. So he always had a quip about something happening in the news or the music he was playing. These guys would be furiously writing in-between breaks. To add to that, Wolfman loved the music, and he was having a great time every night."

## WOLFWOMAN TO WOLFMAN

Last year, Astor (now based in San Diego and operating SoCal stations KSPA, KCEO and KFSD) signed a deal with Wolfman's widow, Lou Lamb Smith (known as Wolfwoman), to repurpose the original programming of the gravelly voiced, perpetually pumped Wolf. In fact, during his life, the jock vowed to return from the dead, saying that he recorded enough material to last another 300 years.

His shows through the years included "The Wolfman Jack Show," with researched hit music; "Wolfman Jack's 'Graffiti' Gold," showcasing hits from the '50s through the '70s; "Wolfman Jack's Christmas," featuring holiday music spanning the decades; "Wolfman Jack's Halloween Special," capitalizing on his image with comedy, spoofs and seasonal songs; and "Wolfman Jack International," which aired on the Armed Forces Radio and Television Network.

Astor and Wolfwoman previously attempted to revive the Wolfman Jack shows, but the cost of digitizing the hundreds of reel-to-reel tapes on which the programs were originally distributed was prohibitive—as much as \$400-\$500 an hour.

Then longtime Wolfman fan Doug Wedge—a former PD who had saved every Wolfman tape sent to his station and

transferred them to CD in his home studio—offered to donate the restored, remastered discs in exchange for being named Wolfman's official historian. His passion is evident at the official fan site, [wolfmanjack.org](http://wolfmanjack.org).

"He would take a 10-inch reel and chemically bake it to dry the tape, then he would have one run at it, because the tape would literally deteriorate," Wilson says. Wedge omitted pops and clicks and digitally enhanced the shows. Astor Broadcasting then equalized the shows to make them sound as consistent as possible. ("You can hear cart machines humming in the background, and air conditioning," Wilson says. "Plus, Wolfman spoke into the mic different ways on different days.")

So far, Wedge has converted 680 tapes . . . and counting.

#### EASY PROFITS

Each 40-minute show was expanded to 50 minutes, allowing stations to sell 10 minutes of inventory for an hour's programming. Astor offers the shows on a cash basis, ranging from the price of two spots in small markets to \$500 for five hours' worth of shows in larger markets.

"If you can't make money with this show, something is wrong with the station," Wilson says.

Syndication began in November 2004, and so far around 40 U.S. stations have signed on—including outlets in Ventura, Calif.; Sarasota, Fla.; Rochester, N.H.; Warren, Ohio; Pueblo, Colo.; and Sedona, Ariz.; not to mention Tokyo, Sydney, New Zealand and a Jack station in Canada.

"Most oldies stations are going through a change," Wilson notes, with many "trying to grab a younger demographic." So the Wolfman show is available in a '60s or '70s-'80s version, and a '60s-'70s version is in the works.

Most stations run the one-hour show daily at 6 p.m. or 7 p.m., or during the lunch hour. On weekends, five shows are blocked, giving affiliates two chances to sell ads against the programs.

Wilson has hope that Wolfman Jack will remain fresh for years to come: "Two years, three years, I don't know," he says. "But he certainly holds up. Wolfman was the Howard Stern of music radio. He was charismatic, and he knew how far to go and when to back off."

"He was also one of the most wonderful human beings you could ever meet; he cared about people. He was a good soul with a good spirit, and I think that came across." ●●●

# HEAD OF THE PACK

ROBERT WESTON SMITH WAS BORN in a roughneck Brooklyn neighborhood in 1938. By the time Bob was 15 years old, his fate was sealed: He was utterly obsessed with the R&B music spun by hipster radio DJs with monikers like Dr. Jive, Jocky Jack, Professor Bob and Sugar Daddy.

He also admired famed air personality Alan Freed and hung out by the stage door at the Paramount in Brooklyn, where Freed hosted stars of the day performing live over the air. Smith was rewarded for his persistence, becoming a gofer and rubbing shoulders with his musical idols.

He also hung out at WNJR-AM, a black station across the river in New Jersey. At 21, he moved to Northern Virginia to study for his Federal Communications Commission license, selling encyclopedias and Fuller brushes to pay the bills.

His first pro job was at WYOU-AM Newport News, Va., where he adopted the moniker Daddy Jules, honoring the black DJs he so admired. His dynamic, larger-than-life style quickly made him a fixture at local teen dances, leading him to open an integrated club in the community—which prompted the Ku Klux Klan to burn a cross in his front yard.

In 1962, Smith headed to Shreveport, La., where he excelled as Big Smith with the Records at KCIJ-AM. Then came his fateful move in 1964 to XERF-AM in Mexico, across the border from Del Rio, Texas. A year later, a more experienced Bob moved to XERB-AM near Tijuana, across the border from San Diego, where he nailed his Wolfman Jack persona, howling at the moon, hollering out "Have mercy!" and mixing raucous rock with R&B.

With such wide exposure, Wolfman became an object of affection for the national press—stories ran in *Time*, *Newsweek* and *Life*—as well as newspapers across the country. He was referenced by name in hits by Todd Rundgren, Leon Russell and the Guess Who.

And then the legend was born, thanks to George Lucas' film "American Graffiti." In an instant, Wolfman Jack was a celebrity recognized not only on the air, but face to face.

#### BEACON FOR NOSTALGIA

Wolfman endured the innocent '50s, with its early rock and gritty R&B, the counterculture music of the '60s and the singer/songwriters of the '70s. And then, as his audience reached middle age, he became a beacon for nostalgia.

He starred in his own stage musical, "The Wolfman in Vegas," with a full orchestra, 20 singers and dancers, and guests Peaches & Herb and France Joli; and he even released an album featuring the man at the mic. In 1976, he contributed to Flash Cadillac & the Continental Kids' "Did You Boogie (With Your Baby)," which reached the top 30 on *The Billboard Hot 100*.

Wolfman's ubiquity garnered him numerous TV appearances as himself on such shows as "The Odd Couple," "Galactica 1980" and "Married With Children," and in fictional roles on "Wonder Woman" and "Emergency!"

In 1995, Wolfman Jack published his autobiography, "Have Mercy: The Confessions of a Party Animal." Following a 20-date signing tour, he returned home, went to hug his wife and fell over . . . dead.

Wolfman once credited his success to "a couple shots of whiskey," telling the Associated Press that it gave him "that nice raspy sound."

With new generations consistently rediscovering the music of decades past, could there be a more perfect escort than Wolfman Jack, who wrung out every ounce of passion from the music he so loved? Mercy, no. ●●●

**'THERE IS SIMPLY NOTHING LIKE HIM ON RADIO TODAY. HE REPRESENTS THE ERA OF PERSONALITY RADIO.'**  
**—BOB WILSON**



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THOSE PAYING ATTENTION TO radio station Web sites will have noticed major changes in Clear Channel's music sites during the summer. In addition to updated designs, easier navigation and a more dynamic presentation, the company has brought Less Is More to the Internet.

The redesign of its Web sites is part of a bigger thrust that Clear Channel executive VP of music and radio Evan Harrison first discussed with *Billboard Radio Monitor* in April. "When all is said and done," he explained, "with all of the various choices and busy lives that consumers now have, we want to make sure that our brand loyalty is able to extend regardless of the device."

Among the company's new online initiatives is its Web-only artist performance series "Stripped," which debuted in May, and podcasting, which debuted on top 40 WITZ (Z100) New York's site in June and has since spread to 27 other station sites.

Prior to the mass redesign, Clear Channel's Web sites, like many others, battled with clutter. But the new look delivers a fresh, clean design and moves the company a step beyond most competitors.

Change has been in the air since Harrison came on board from AOL Music in December 2004. "It's all been part of the strategy that I defined by going from market to market my first six months on the job," Harrison says. "While we were creating these shows such as 'Stripped,' while we were bringing the 400 stations that stream their broadcast online, while we were creating [preview show] 'Sneak Peak,' while we were creating the podcasting template. The new look and feel of the Web sites was all part of that from the get-go."

Harrison says the first goal for station Web sites was "to be undeniably better than they had been." Another goal, he says, was to be "cleaner and [offer] a better opportunity for our advertising partners, mirroring what we've done on-air."

With those goals in mind, the next step was getting the company's national in-house team and local outlets to talk. "We have a design team and we have a Web support team," Harrison says. "They've been in communication with the markets. The markets helped us define what [they needed]."

"We literally talked with hundreds of programmers and webmasters from across the country," he says. "We talked to them about what was most important to them. They helped us create these [new designs] from the beginning. It was really a collaborative process with the stations."

Clear Channel/San Francisco Bay Area marketing director Gabrielle Medecky oversees 10 stations and their Web sites in San Jose, Calif., and San Francisco. For Medecky, the process began with discussions in March. Later, PDs, promotions people and webmasters became involved.

"Each of those people have different priorities for the Web site," she says. "For example, PDs had input about what kind of music was going to be showcased on their site. The promotions directors needed to know how to get their contest [info] up there."

Stations were then presented with a number of templates. Harrison says localism took over from there. "Different sta-

tions adapted the new opportunity in a different way," he says, "and they still brought their own look and feel and their own attitude to it."

The new sites began to pop up earlier this summer. "On July 1 we rolled out the new design in [Washington] D.C. and Detroit and then Los Angeles," Harrison says. "At this stage, we have about 450 of our stations on the new look and feel."

#### NEXT STEPS

Following months of discussions and design, implementation is now handled by local stations. "The stations have thrown out the old template," Harrison says. "We designed upwards of about 40 different templates. Those templates can be customized, so no two station sites should ever look alike. I think as you go around in [different] formats, and from station to station, there's a much different look and feel."

"People have really taken the templates and put their own approach to it," he says, "so you'll have a different interpretation of the same template and they'll look completely different."

Jaimee Taylor, Web/graphic designer and Internet content manager for Clear Channel's Greenville, S.C., cluster, is one of those people.

"After getting the template from corporate," Taylor says, "I was responsible for the actual look of the Greenville stations. We got to choose everything from our colors, fonts, what to feature, etc. And for those of us who had the knowledge, we were able to design our own graphics and masthead. I custom-built all the graphics used throughout the four sites to give them their own unique look."

Still, there are bound to be similarities. "There are 'best practices' in place," Harrison says. "We took things [that made sense], and you'll notice on most stations' [sites] the last 10 played songs in the right-hand column. That's a feature that our listeners want."

"Some stations have interpreted that differently," he adds, "and they will have the top 10 songs on the station. Others will have the top 10 bars to go to in that town."

Those involved in the process agree that the Web sites must continue to evolve. "There are many features that will be incorporated as we go along, making them even more user-friendly," Taylor says.

Harrison acknowledges that change will come as stations become more comfortable with the new templates and design. "You're seeing their first attempt at what they can do with these new tools," he says.

#### GIVING MORE WITH LESS

Medecki says the new design enhances stations' ability to provide useful details online. "It allows us to put so much more information on the home pages than we used to, and it allows us



Evan Harrison with the old Z100 Web site

**'We literally talked with hundreds of programmers and webmasters from across the country about what was most important to them.'** —EVAN HARRISON

to feed it so much more information," she says. "We're getting national news and other information fed in because people are coming to the Web site as a destination, rather than just for information about our station."

"It's a more general 'everything you need to know about your day' site now," she says.

Harrison recently made a similar point to *The Hollywood Reporter*, a sister publication of *Billboard Radio Monitor*. "Radio stations haven't given listeners a compelling reason to go to their Web sites beyond photos from the morning show and opportunities to enter contests," he said. "We're letting listeners know they can stay connected to the radio station while on their computer—for the teenager who doesn't have a stereo in their room or for the adult in the office listening at work. This is the first time radio has sent you to your computer under its brand name for complementary programming."

Meanwhile, Medecki and her team have used what they have learned to get ahead of the game. Even though news, talk and

sports sites have yet to be redesigned, San Francisco's talk KNEW and liberal talk KQKE (the Quake) are halfway there. "We have revised them in such a way that they look like the new template," Medecki says, "so it will be very easy when we actually go to the new template."

Clear Channel/Charlotte, N.C., Internet content manager Tim Kenny says the updated designs put stations on equal footing, regardless of market size. He says they give the smaller-market stations without their own technical teams "the ability to have as much control over their sites as the larger markets. You don't have to be a Web designer to have a content-rich, up-to-the-minute home page and to keep it that way."

"Even in our market, I'm big on empowering promotion managers to update major home-page features without having to go through me, and the new tool set allows that," Kenny says. The result is that he can devote more time to sales and station marketing.

*Continued on page 8*

# Crisis Coverage, or Coverage Crisis?

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**AP** Radio News

# JUMP-STARTING JACK

**AFTER YEARS OF PULLING BACK ON AD DOLLARS, RADIO IS REINVESTING IN ITS PRODUCTS—LEADING THE PARADE IS SOME SMARTASS NAMED JACK**  
BY PAUL HEINE

**J**ack knows cume. Like AM top 40 in the '60s and all-news radio today, the adult hits format is driven largely by cume. Time spent listening is shorter than any other format except top 40 and adult top 40, according to Arbitron and Edison Media Research. Jack, Bob, Mike and the rest of their brood usually launch with large cume gains, often accelerated by mammoth marketing campaigns.

Running these stations virtually jockless, Infinity, Entercom and other owners can funnel dollars not spent on air talent into TV, outdoor, transit and other advertising. Entercom VP of programming Pat Paxton said as much at July's Conclave Learning Conference in Minneapolis.

Entercom spent \$506,729 in spot TV advertising in the first 11 weeks after the April 14 launch of WMKK (Mike) Boston, according to Nielsen Monitor-Plus. Bonneville shelled out \$667,797 for TV spots in May and June with the May 11 launch of KZBR (Max) San Francisco. Infinity sank \$689,986 into outdoor and \$89,559 in spot TV advertising from March to June for KCBS (Jack FM) Los Angeles, which debuted March 17.

Nielsen Monitor-Plus data is not yet available for Infinity's New York and Chicago Jacks, which launched June 3. While Infinity won't disclose its media spend, market observers peg the current ad campaign for WJMK Chicago in the neighborhood of \$1 million, encompassing TV, outdoor and transit. Ads for WCBS-FM are on the front of every MTA bus in New York.

Greater Media's WBEN-FM (Ben FM) spent roughly \$700,000 on marketing in the five months since it launched, according to president/CEO Peter Smyth. To continue building

the station's foundation, Smyth expects to hit the \$1 million mark before year's end.

KJAC Denver, the first U.S. Jack, bought 300 points of TV per week during its first 10 weeks on the air last year, according to NRC Broadcasting president/COO Ray Skibitsky. That TV blitz was followed by an eight-month maintenance campaign.

The station's giant TV effort was necessary because the independently owned move-in was starting from scratch, taking on the big boys. "Yes, it's important," PD Bryan Schock says. "But we have also tried to create ways of marketing that are not the conventional ways of doing it."

Dallas-based Infinity VP of Jack programming Kurt Johnson says the marketing mix for Infinity's version of the format has run the gamut to include TV, outdoor, transit, direct mail and tele-marketing. The company has dealt seven Jacks to date, beginning with KJKK Dallas, now in its 13th month without air talent.

"Any time you launch a new station, especially when it's a new format, marketing is a key component," Johnson notes. The Jack campaigns, he says, must describe the format's unique music mix, attitude and presentation.

A Jack launch requires a larger marketing blitz than would be used to just overhaul a rock station or rework an AC, because "people know how to consume those formats," Johnson adds. When launching a format, "you need to spend that kind of money."

Calling external marketing "really important" for Jack stations, Boston-based Paxton says Entercom is spending more on marketing adult hits outlets than it did on the stations they replaced.

"We feel we're going to get a good return if we go out and spend the money on them," Paxton says. "These are mass-appeal radio stations and, at least initially, more cume-generating stations. We need to introduce them via mass mediums like TV or billboards or other avenues to get the word out . . . It's all about introducing the concept to a lot of people who I think will find it very unique but would never find our radio station if we didn't tell them about it."

Since going "Fickle" with WFKK Rochester, N.Y., Entercom has birthed four more adult hits outlets. Because the stations are so new, it's too early for database and other forms of interactive marketing, Paxton adds.

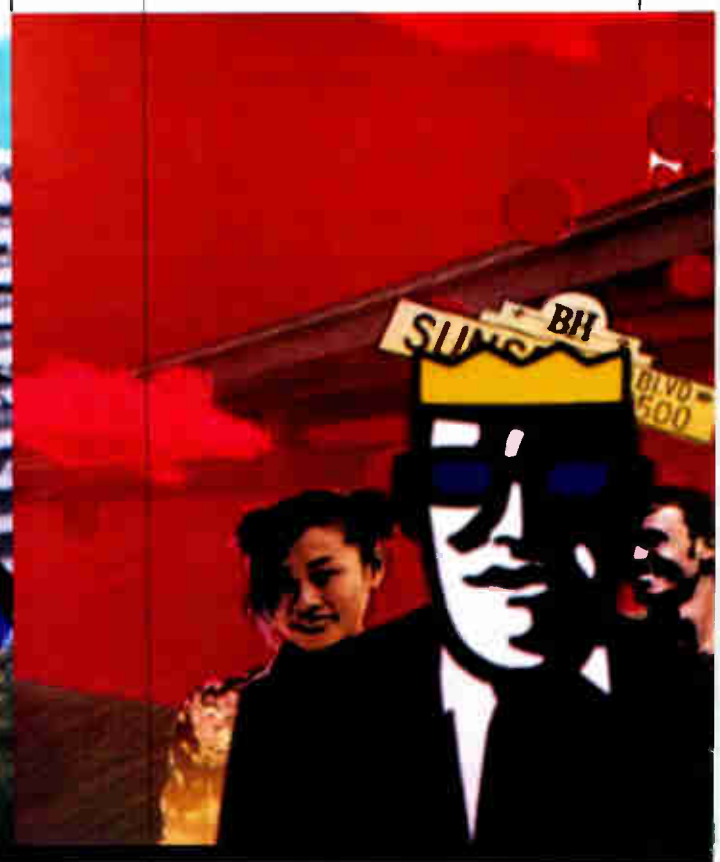
KJKK, in contrast, has conducted two direct-mail campaigns in the past year, including a forced-listening contest themed around the giveaway of a preloaded iPod. Cash giveaways like Jack's Big Bribe have also been part of the mix.

## MARKETING MESSAGE WITH TEETH

Jack's marketing message has more teeth than that of other formats, Johnson says.

"It's clearly a new way to present music and mix it together with a very unique attitude," he says. "It really delivers on the promise of a lot of music and a wonderful variety of songs that you've never heard together before. All [you] have to do is turn on the station for 10 minutes, and we've delivered on that promise."

Paxton agrees. "When you have a different message, the message gets through faster and easier," he says. Slogans like "The best of the '80s, '90s and today" don't imprint the way "we play





what we want" does. "When you say you play everything from AC/DC to Celine Dion to Frank Sinatra, that seems to stick faster . . . In a lot of markets, people aren't expecting your radio station to play 1,500 records anymore. Given the perceptions of radio today, [that] is very unique."

Smyth says Greater Media will continue to spend aggressively this fall to market Ben. "We believe we have a really good brand that we need to nurture and bring along," he says. "It's in the embryonic stages."

Not everyone agrees that big-bucks marketing is essential for the format. "We didn't spend a dime for the kickoff," says Joel Grey, PD at KKL.T Phoenix. After flipping from K-Lite to the Peak on May 28, 2004, the Bonneville station's rank 25-54 leapt from 14th that spring to second in summer and fall. It wasn't big marketing that got the job done, but strong word-of-mouth—something the format is known for fostering among listeners, Grey and other programmers say.

Marketing is no more important for adult hits than it is for other formats, says Greg Solk, national PD for Bonneville and VP of programming for its Chicago cluster. "Part of the charm, the beauty, is the word-of-mouth," he says. "It's not that you shouldn't [market], but it's not a necessity. You can launch a station with just word-of-mouth if the product is unique and strong enough."

Bonneville's approach to the format differs from competitors in other ways. Like the Peak, its St. Louis and San Francisco adult hitters have airstaffs. The Peak isn't all that cume-driven, either. Analyzing eight adult hits stations earlier this year, Edison and Arbitron found an average weekly TSL of 6.25 hours. But the Peak has been racking up nine hours per week, Grey claims, until this spring, when it dropped to 6.75 hours. "I think we're

converting cume into PI better than everyone else," he says. "Having air talent keeps you sounding fresh and gives you reasons to listen longer."

Paxton says the first spend for adult hits is investing in the on-air product. "One of the ways that we market the radio station is through imaging that's clever, different and unique. Since we aren't hiring expensive morning shows or midday and afternoon jocks, we are hiring writers, creative teams, great production people who think outside the radio box. It all begins on the air. I'd rather have a great product and never market it than have an average product and spend a ton of money marketing it."

#### PLEASANTLY ANNOYING: THE VOICE OF JACK

While most Jacks don't have on-air personalities, they do have a personality, conveyed by Howard Cogan. The irrepressible, deadpan voice of Jack dishes out smartass one-liners like: "It's a give-and-take world. You give us your opinions, and we take no requests." Pleasantly annoying, the attitude liners smooth the otherwise jagged line between the Vapors' "Turning Japanese" and Tom Jones' "She's a Lady." Schock calls Cogan his No. 1 personality. "A major factor is our writing and his delivery," he says.

"For a lot of people, the voice of Jack can be used to fill that role of a personality on the radio station," Johnson says. "We're constantly working to keep that fresh and topical. It serves a lot of the role that a DJ would serve."

Schock says talent has "very little role" at KJAC. No announcers are a key difference for Infinity and Entercom. But both companies are open to adding them. Greater Media's Smyth says air talent won't be added to Ben this year.

Grey, who launched the Peak with jocks, takes another approach. "Be what you're going to be from the start," he says.

"We like to have fully staffed radio stations," Solk adds. "Localized air talent is a big key to building a successful brand in a market."

Adding talent since launching in April, Bonneville's WARI (the Arch) St. Louis has all prime-time shifts filled save mid-days. Morning host Van Lorenz and p.m. driver Al Hofer, best-known for a long stint at Emmis' crosstown heritage rock KSHE, "have a lot of personal music stories they share," PD Jules Riley says. "They keep it local. We're in Cardinals country, so that's very top of mind here."

What kind of jock jibes with Jack? Ones with rock and top 40 experience, Grey says. "Not the 'I'm stoned' classic rock jock, but not the high-voiced, Mix-type jock either," he clarifies. "Somewhere between the two. A little rock, a little top 40, a little attitude. Playful, not smug."

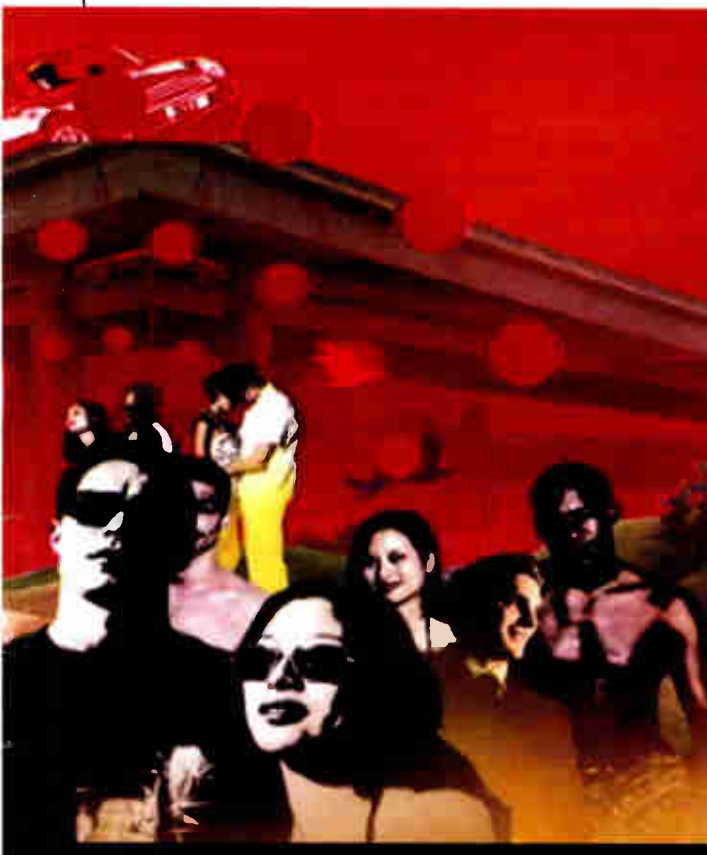
While KJJK has yet to add conventional personalities, Infinity's longest-running Jack does air "Jack's Buzz," a local and national entertainment report that Johnson says is "akin to 'MTV News.'"

Johnson says he has a budget for DJs but hasn't hired any because "the audience has recognized a lot of music without DJs as a plus at this point in time." If listeners want DJ-driven content, Infinity will put on jocks, he says. "But if I were to put on air talent tomorrow, I'd continue marketing the radio stations the way we are."

"We have to really understand what that personality's role is," Smyth says. "We really need to give the station time to take hold and understand how the consumer uses it." ●●●

KCBS LOS ANGELES TV SPOT SCREEN SHOTS COURTESY OF THE VIA GROUP

'It's all about introducing the concept to a lot of people who I think will find it very unique but would never find our radio station if we didn't tell them about it.' **-PAT PAXTON**



# THE PHOTOS



### X, Y & Z

"OK, here's the shot: aloof and lackadaisical. Give it to me, good, good, Chris, good, Jonny, work it girl . . . Race . . . c'mon Race, cool it . . . Race, wipe that smile . . ." Coldplay's Jonny Buckland, left, and Chris Martin, right, had a chat with adult top 40 WPLJ New York afternoon-drive DJ Race Taylor. (Photo: ABC Radio)



### SQUARE DIAMOND

God loves Neil Diamond, left, not only because he sold out three nights at Madison Square Garden, but because he can still work the rhinestones without a flinch. He is shown here with Radio City Entertainment president Jay Marciano. (Photo: Avi Gerver, Radio City Entertainment)



### (I JUST WANT IT) TO BE KEYSHIA

A&M's Keyshia Cole bared a little belly while hanging with R&B/hip-hop KMEL San Francisco's middayer Sana G, left, and morning man Chuy Gomez. (Photo: Universal)



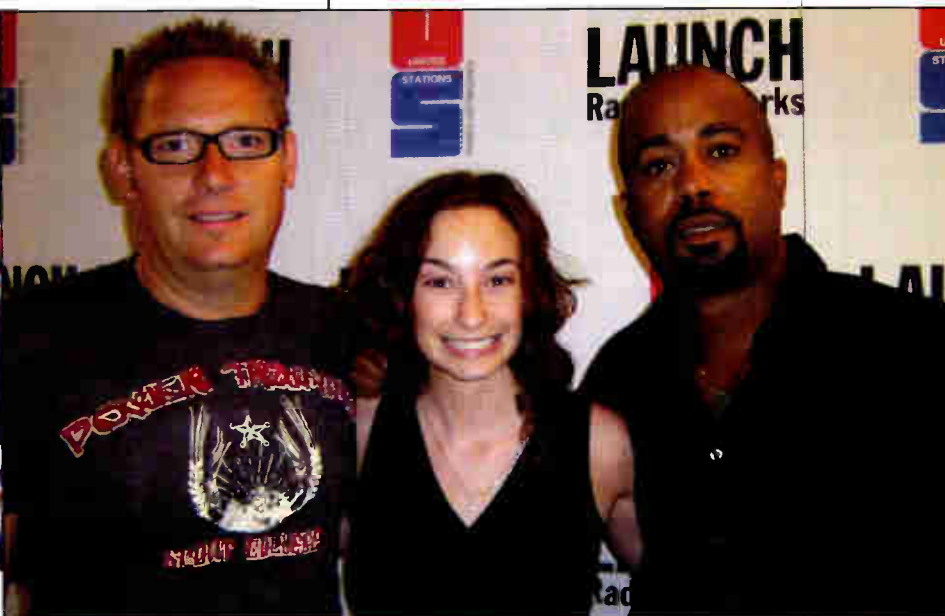
### IT KINDA LOOKS LIKE CHRISTMAS

While on a Southwest radio tour promoting her new single, "Hallelujah," Moraine recording artist Jenai dropped by to say hi to afternoon driver Buzz Jackson at country KIIM Tucson, Ariz., and pose in front of the biggest freaking cactus we've ever seen. (Photo: Sam Harrell, Moraine Records)



### AT WHAT POINT DO YOU CALL THE COPS?

They don't call it a "Lunatic Luau" for nothin': Roadrunner's Killswitch Engage joined active rock WNOR Norfolk, Va., at its event. Howard Jones of K.E., left, looks on as WNOR nighttimer Shelley and K.E.'s Adam Dutkiewicz get cozy. (Photo: Roadrunner Records)



### I ONLY WANNA BE WITH HOOTIE

Members of Hootie & the Blowfish stopped by the Launch Radio Networks New York studio to promote their new CD, "Looking for Lucky." From left are Hootie bassist Dean Felber, Launch AC format manager Lauren Moraski and Hootie's Darius Rucker. (Photo: United Stations)

# NEW MUSIC WEEKLY

FOR THE WEEK OF SEPT. 5

Artist Title (Label)

### MAINSTREAM TOP 40

Ashlee Simpson  
Boyfriend (Geffen)  
Nickelback  
Photograph (IDJMG)  
Pretty Ricky  
Your Body (Atlantic)

### R&B/HIP-HOP

Alicia Keys  
Unbreakable (RMG)  
Fatty Koo  
Chills (SUM)  
Jaheim Feat. Jadakiss  
Everytime I Think About Her (Warner Bros.)  
Lil' Flip  
You'z A Trick (SUM)  
Lil' Kim  
Lighters Up (Atlantic)  
Rhymefest  
Brand New (RMG)  
T.O.K  
Footprints (VP)

### ADULT R&B

Alicia Keys  
Unbreakable (RMG)

### GOSPEL

Jeff Majors & Kelly Price  
God's Gift (Music One/SUM)  
Junior Fountain & God's Generation  
No Boundaries (Montee)

### CHRISTIAN

Antonio Neal  
The Only One (EMI Gospel)  
Carl Cartee  
Unfailing Love (Spring Hill)  
Chuckie Perez  
My People (TAG)  
Ginny Owens  
Fellow Traveler (Rocketown)  
Mourning September  
Tonight, Tonight (Floodgate)  
Project 86  
...And The Rest Will Follow (Tooth & Nail)

### COUNTRY

Collin Raye  
I Know That's Right (Aspiration)  
George Strait  
She Let Herself Go (MCA Nashville)  
Shania Twain  
Shoes (Lyric Street)  
Shannon Brown  
Corn Fed (Warner Bros.)  
Trick Pony  
Ain't Wastin' Good Whiskey On You (Asylum-Curb)

### MODERN ROCK

Depeche Mode  
Precious (Reprise)  
Kaiser Chiefs  
I Predict A Riot (UMRG)  
My Chemical Romance  
The Ghost Of You (Reprise)  
Seether  
Truth (Wind-up)

### ACTIVE ROCK

Seether  
Truth (Wind-up)

### HERITAGE ROCK

Seether  
Truth (Wind-up)

### TRIPLE-A

Ryan Adams & The Cardinals  
The Hardest Part (Lost Highway)

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# COX ROCKS MIAMI WITH

# VARGAS

**O**n Feb. 11, Clear Channel flipped WZTA (Zeta) Miami to a Spanish-language format, leaving the city without a current rock station and altering the radio landscape for all of three days.

Miami's rock fans got a late Valentine's Day present when Cox converted dance WPYM (Party) to mainstream rock as WHDR (93 Rock). Shortly after that, it chose Kevin Vargas, PD of active rock sister KISS San Antonio, to leave the Texas station he had programmed for 12 years and helm its newest rock property.

"At first I was just part of the strategic team from the outside, acting as one of the many outside company consultants," Vargas says. "There came a point when the local team wanted to move me into Miami and not just be a voice from afar, but program. After 12 years of KISS, I had to do some serious soul-searching. That was a stable and secure thing. But I love working for this company, and let's face it, South Florida doesn't suck."

Building a station from the ground up was further motivation for Vargas. "You get an opportunity to help a startup and rebirth a market that a different company has left as scorched earth," he says. "Clear Channel were the radio Iraqis here. They lit all the oil wells on fire and said rock was dead and there was no place for it. It got my competitive spirit going, and it was the right place at the right time where I felt that this would be a reason for me to make a change."

Vargas says it was not a huge change moving from an established brand to a new one. "Really, it was just a matter of getting everything up and running, getting the systems in place and getting the bodies in place," he says. "It's a startup, so there's a different curve on everything. You have to grade yourself on your progress differently. I had to adjust my thinking from the mature product to the startup and remind myself along the way that this is about getting things up and running, and trying to build a place, not maintain a place."

There's no real secret to how WHDR is being programmed, according to Vargas. "All we're doing is the fundamental objective of any successful station: defining a target audience, finding out what they want and delivering on those expectations each time they turn on the radio station," he says. "That's fundamental radio 101, and that's what we're trying to do. It's not exciting copy, but we are, by design, a conservative and gold-based station with no clutter and very little cliché radio crap."

Cox's knowledge of the active format helped WHDR's development as well. "The beautiful thing was that this company has a history with a certain active rock station named KISS and years of format research at its disposal," Vargas says. "It's those shared resources that enabled the local team here to rapidly transform WPYM into 93 Rock."

One of Vargas' first priorities was staffing his new station. He remains an on-air PD, holding the same afternoon shift he had at KISS.

But some of his staff is untested. "What I spent most of my time doing in the beginning was taking a staff with very little experience as air talent and helping them translate their communication skills into on-air presentation," Vargas says.

One of his new staffers is midday host Natalia de la Cruz. She had been part of WPYM, and while a fan of rock, she did not have any experience in the format. "She's a star," Vargas says. "A light-up-the-room personality. She's a former singer and model, so she's used to crowds and does great at events. She'd been an MC at WPYM, but not a jock, so one of the first things I had to do was teach her the board."

Evening host Tomi Gonzales is also relatively inexperienced, having previously been a board operator. "She's totally into the radio station, into the music, and had never been guided on how to channel her creativity and wit into on-air content," Vargas says. He also mentions "Dangerous" Dave Hanson, who has worked at the station in a variety of capacities; he is handling mornings.



Kevin Vargas

BY BRAM TEITELMAN

## TIGHT AND NARROW

WHDR signed on with a narrowly defined target audience and tight playlist. "One of the key things we felt it was important to do was to maintain consistency," Vargas says. "Zeta had gone through a bit of an identity crisis over the past few years, and our goal is consistency. We're in it for the long haul. We know we have to earn the trust and faith of both listeners and the advertising community, and we're going to do it by being consistent. We're going to have to go out of our way and campaign for the support."

Vargas contends that it is an excellent time to program an active rock station. "I've heard a lot of death knells for this format over the last few years, about how the tours are down and the album sales are down," he says. "But it's great to have things like the Mudvayne album and the Slipknot album and help take [the bands] to the next level. Disturbed put out a phenomenal record, and Nine Inch Nails' 'The Hand That Feeds' is going to be one of the biggest songs for years to come." Other acts he singles out are Foo Fighters, Green Day and Nickelback.

Miami has notoriously been a non-rock town. When asked how he's appealing to listeners there, Vargas says that playing great rock songs is the best way.

"With both superstars that have delivered quality albums and new breakout artists, this year is a great year for the format," he says. "Take a look around the country, and indexing sales are stronger than they've been for a while, and concert tickets are the same way. System of a Down just played the Office Depot Center [in Sunrise, Fla.] last week, and everyone involved talked about what a great show it was. And we looked around that audience and saw a staggering amount of 93 Rock T-shirts. Considering they haven't been around that long, and the only place you can get them is by us handing them out, that's great. This market is hungry for a rock station playing a lot of the artists that have been underexposed the last few years, like

System of a Down and Disturbed."

While marginally played in Miami previously, those bands and other heavier acts are core artists at WHDR. "We're playing the right new music," Vargas says. "We're focusing on the superstars. There's a lot of quality songs from proven superstar acts. Fortunately, some of the extreme genre is the best-testing, hottest new rock that's inspiring the most passion, and that was a genre that was under-utilized in the market."

According to Vargas, the passion of the fans is the biggest similarity between San Antonio and Miami. "One of the coolest things about being at a startup in a market where a lot of the passion-inspiring music was under-utilized is what the staff tells me," he says. "They're blown away by how many people show them love for the station and love for the music. I tell each and every one of my staff to remember—they care. That's part of the motivation for the staff, knowing the people care."

As Miami's only current rock outlet, WHDR could potentially play more modern-leaning music to fill the void in the market, but Vargas is taking a wait-and-see approach. "That's a question the audience will define for us," he says. "That sounds like a cop-out, but right now the station's still a startup, and we're more concerned about finding our boundaries and limitations. Those will be adjusted and redefined over time. Right now, we're focused on the biggest and the best."

As its call letters suggest, WHDR broadcasts in high definition, but since relatively few consumers have HD receivers, the station hasn't exactly been hammering it home yet. "We have tried to make information available on both the Web site and on the air," Vargas says. "This is one of the benefits of technology, [but] it's not a product issue. This is a technology that's really in its infancy, and we have not put a lot of focus behind it. It is a tremendous difference to hear, but the majority of people have not made, nor are they ready to make, the high-definition switch. It'll be more of a focus in time." ■■■

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Wednesday / September 21  
3:30 - 4:45 PM

**Programming  
Executive  
Super Session**

**Moderator:**



**Dan Mason**  
Former President of  
Group W, CBS and  
Infinity Radio

**Panelists:**



**Beverlee Brannigan**  
Operations Manager,  
Journal Broadcast  
Group/Wichita



**Bob Moody**  
Vice President,  
Programming,  
Regent Communications



**Jimmy Steal**  
Vice President,  
Programming,  
Emmis Communications



**Bill Tanner**  
Executive Vice President,  
Programming,  
Spanish Broadcasting  
Systems



**Doc Wynter**  
Vice President,  
Urban Programming,  
Clear Channel  
Communications



Thursday / September 22  
9:00 - 10:15 AM

**Keynote Address**  
Seth Godin

Author, Entrepreneur and Agent of  
Change

Opening  
Remarks by  
**Eddie Fritts**,  
President/CEO, NAB



Thursday / September 22  
6:00 PM

**NAB Marconi  
Radio Awards  
Reception,  
Dinner & Show**

Master of Ceremonies  
Kidd Kraddick  
Kidd Kraddick in the Morning  
Premiere Radio Networks



Talent  
**Delbert  
McClinton**

BMI singer/songwriter



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Radio  
AWARDS**

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Thursday / September 22  
1:30 - 2:45 PM

**Group  
Executive  
Super  
Session**

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**INTEREP**

**Moderators:**



**Katy Bachman**  
Senior Editor  
Media Week



**Reed Bunzel**  
Editor-In-Chief  
Radio Ink

**Panelists:**



**Ed Christian**  
President/CEO  
Saga Communications



**John Hogan**  
President/CEO  
Clear Channel Radio



**Joel Hollander**  
Chairman/CEO  
Infinity Broadcasting



**Mary Quass**  
President/CEO  
NRG Media



**Charles Warfield**  
President/COO  
ICBC Broadcast Holdings

Friday / September 23  
12:00 - 1:30 PM

**Radio  
Luncheon**

Speaker:

**Randy Jackson**  
Westwood One



NAB National Radio Award  
Recipient **John F. Dille III**,  
President and Chief  
Executive Officer  
Federated Media



Friday / September 23  
7:30 - 8:45 AM

**Legislative  
Breakfast**  
Mark Plotkin

Political Commentator  
and Analyst



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# THE CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com)

## LEGEND TO CHARTS

**Charts** are ranked by detections except for Latin, Christian, Gospel and Country charts, which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

**▲** Songs showing an increase in detections

(audience for Latin, Christian, Gospel and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Latin, Christian, Gospel and Country) does not exceed the percentage of monitored stations downtime for the format. Exemplifying the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Latin, Christian, Gospel and Country) after which decline in audience but increase in detections will also receive a bullet if the local audience remains for the week that hit earned 25%.

**AUDIENCE TOTALS** on the charts are derived, in part, using Arbitron's *Active List*, *Single-Targeted Persons 12+* audience estimates, and *Scan*.

**AIRPOWER:** awarded to songs appearing in the top 20 on both the *Airplay* and *Audience* charts for the first time, with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian, gospel charts.

**▲ GREATEST GAINER:** awarded to the song with the largest increase in detections (audience for Latin, Christian, Gospel and Country).

**+** **MOST AIRPLAY ADDS:** awarded to the song registering six or more radio adds at the most stations for the first time this week.

**TIES:** A song with a gain in

detections (audience for Latin, Christian, Gospel and Country) over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections (audience for Latin, Christian, Gospel and Country) or each losing detections (audience for Latin, Christian, Gospel and Country), the song being played on more stations is placed first.

**RECURRENT RULE:** Songs below the top 20 (top 15 for adult top 40, AC, modern AC, adult R&B, heritage rock, dance, Christian and gospel) become recurrent and are removed from the chart after 20 weeks. Descending country titles receive no treatment after 20 weeks if they rank below No. 15 in either audience or detections.

**Nielsen BDS certification** for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multi-platinum level of 100,000 detections.

**★** Indicates title earned Hot/Platinum status in research data provided by Phonoscan.

**Playlists** are listed in order of TBA weekly count, beginning with the highest counting station. Counts are updated twice yearly following the release of the spring and fall Arbitron surveys.

**A+** **AIRPLAY ADDS:** indicates songs with four or more detections at station for first time this week.

**IMPACT!** Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

**★ INITIAL IMPACT:** indicates song's first appearance on the Impact page.



BY ANTHONY COLOMBO, RAPHAEL GEORGE, WADE JESSEN AND PATRICK MCGOWAN

## THE SPIN

### A FIRST FOR ROBBINS ENTERTAINMENT; CAREY SETS CHART TOP 10 MARK

**Robbins Entertainment** earns its first No. 1 on the Mainstream Top 40 chart as "Listen to Your Heart" by **D.H.T.** moves 2-1. The label's prior best was a No. 4 peak in 2002 with **DJ Sammy's** "Heaven."



D.H.T. also earns **Airpower** honors and jumps 24-18 at Adult Top 40 while garnering the **Greatest Gainer** nod at Adult Contemporary and moving 17-16. "Heart" recently spent four weeks atop the **Dance Airplay** chart.

D.H.T. ends the 10-week No. 1 reign of **Mariah Carey's** "We Belong Together" (**IDJMG**). She was just one week shy of her personal best of 11 weeks at the top, which she hit with **Boyz II Men** on "One Sweet Day" in 1995. The last female to top the chart for 10 weeks was **Natalie Imbruglia** with "Torn" in 1998.

Carey's latest is also closing in on No. 1: "Shake It Off" jumps 13-8 with a 908-spin improvement, the largest gain in the chart's top 10. "Shake" is her 14th top 10 at Mainstream Top 40, which is the most any artist has accumulated in the history of the chart. Carey was previously tied at 13 top 10s with **Madonna**.

### BLACK EYED PEAS MAKE IT THREE

Black Eyed Peas become only the fifth group in *Billboard Radio Monitor* history to place three singles on the Mainstream Top 40 chart during the same week. The Peas' official second single from "Monkey Business," "Don't Lie" (**Interscope**), jumps 17-15 while former top five "Don't Phunk With My Heart" drops 11-16. A third cut from the album, "My Humps," joins the list at No. 36. "My Humps" is also moving quickly up the Rhythmic Top 40 chart, earning **Airpower** honors and jumping 20-15.

OutKast was the last group to accomplish this feat, when "Hey Ya!," "The Way You Move" and "Roses" charted in the same week a year ago. Before 2004, the last time a group placed three titles simultaneously on the chart was in 1995, when **Boyz II Men** and **Real McCoy** each did so. SWV was the first to hit with a trifecta of tracks in 1994.

### Big & Rich Kick Off New Album On ESPN

Big & Rich's "Comin' to Your City" makes its first national chart appearance. It is the lead single and title track from their sophomore album, due at retail Nov. 15. The new single starts at No. 52 and is being used as the theme song for ESPN's "College GameDay" kickoff Sept. 3 in Pittsburgh. The lyrics have been altered for the telecast, and the duo is joined by **Cowboy Troy** on the customized version.

Meanwhile, veteran country band **Sawyer Brown** is now a bona fide crossover group as it takes the week's highest debut at No. 26 on Christian Adult Contemporary with "They Don't Understand" (**Curb**). The track is No. 59 on the country list and makes the week's highest debut on Christian Songs at No. 31. The single is detected at 15 monitored country stations and 12 Christian outlets.

### HOUSTON, 50 CENT IN NOTABLE TOP 10 LEAPS

**Marques Houston** goes top 10 at R&B/Hip-Hop almost 11 years to the day of his first appearance at that threshold as a member of **Immature**. "Naked" (**UMRG**) soars 12-8 to become Houston's first top 10 since his former group took "Never Lie" to that region in the Aug. 26, 1994, issue.

50 Cent also jumps into the top as "Outta Control (Remix)" featuring **Mobb Deep** (**Interscope**) vaults 15-10. It is the rapper's 11th top 10 since he first appeared on the list in the Nov. 22, 2002, issue, a span of two years, 10 months and 20 days. He becomes the fastest artist to collect this many top 10s at the start of a career since **Ashanti** reached 11 in two years, eight months and seven days between Nov. 9, 2001, and July 16, 2004.

### CAREER YEAR FOR NINE INCH NAILS

**Nine Inch Nails** earn their second top 10 of the year at Modern Rock as "Only" (**Interscope**) climbs 11-9. "The Hand That Feeds," the act's prior single from its album "With Teeth," topped the chart for five weeks starting in May. Prior to 2005, NIN had reached the Modern top 10 only once, with "Hurt" in May 1995.



MAINSTREAM TOP 40

POWER PLAYLISTS

Main content table with columns for radio stations (WHTZ, KIIS, WKSC, WXKS, WIOQ, KRBE, WKQI, KHKS, WIHT, WFLZ, WSTR, WHYI, KDWB, KBKS, WAKS, WBLI, KSLZ, WPST) and their respective power playlists.





# Billboard Radio Monitor

POWERED BY Nielsen  
Broadcast Data  
Systems

**ADULT TOP 40**

**POWER PLAYLISTS**

WPLJ New York	KYSR Los Angeles	WTMX Chicago	WBWX Boston	KIOD San Francisco	KHMX Houston
VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900	Interim PD: Mike Marino APD/MD: Deanne Saffren Clear Channel 818-553-2252	DM/PD: Mary Ellen Kachinski Bonnevillle 312-946-1019	PD: Jerry McKenna APD/MD: Mike Mullane Infinity 617-779-2000	VP/Pgm: Michael Martin APD/MD: Casey Keating APD/MD: James Baker Clear Channel 415-538-1013	PD: Buddy Scott APD/MD: Rick D'Bryan Clear Channel 713-212-8000
1 Green Day Holiday 40 26 2 The Killers Mr. Brightside 39 39 3 3 Doors Down Let Me Go 38 38 4 Rob Thomas Lonely No More 38 38 5 Lifehouse You And Me 38 38 6 Rob Thomas This Is How A Heart Brea 37 38 7 Kelly Clarkson Behind These Hazel E 37 40 8 Keith Urban You'll Think Of Me 36 26 9 James Blunt You're Beautiful 29 29 10 Bon Jovi Have A Nice Day 28 37 11 Anna Nalick Breathe (2 AM) 28 39 12 Collective Soul Better Now 27 31 13 Train Get To Me 26 26 14 U2 City Of Blinding Lights 26 26 15 Howie Day Collide 24 27 16 Josh Kelley Only You 23 21 17 Kelly Clarkson Since U Been Gone 23 21 18 Vertical Horizon Forever 21 22 19 Uncle Kracker Featuring Drift Away 20 19 20 Coldplay Speed Of Sound 20 19 21 Maroon5 This Love 19 20 22 Gwen Stefani Cool 19 20 23 Sheryl Crow Good Is Good 18 21 24 Hootie & The Blowfish One Love 15 0 25 Jason Mraz The Remedy (I Won't Woe) 11 10 26 Evanescence Featuring Pa Bring Me T 10 7 27 Green Day Boulevard Of Broken Dream 10 7 28 John Mayer Bigger Than My Body 10 7 29 Maroon5 Harder To Breathe 10 8 30 Los Lonely Boys Heaven 10 8	1 Rob Thomas Lonely No More 38 50 2 Gwen Stefani Hollaback Girl 36 47 3 Kelly Clarkson Since U Been Gone 32 42 4 Green Day Boulevard Of Broken Dream 30 47 5 Gavin DeGraw I Don't Want To Be 28 23 6 Kelly Clarkson Behind These Hazel E 27 47 7 Gwen Stefani Featuring E Rich Girl 26 17 8 Maroon5 She Will Be Loved 26 20 9 Jet Are You Gonna Be My Girl 24 22 10 matchbox twenty Unwell 23 5 11 Melissa Etheridge Refugee 23 24 12 Maroon5 This Love 22 7 13 Nickelback How You Remind Me 21 22 14 Kelly Clarkson Breakaway 19 16 15 Goo Goo Dolls Give A Little Bit 18 21 16 Gwen Stefani Cool 17 17 17 Green Day Holiday 17 24 18 Kelly Clarkson Miss Independent 15 4 19 Uncle Kracker Featuring Drift Away 15 19 20 Hoobastank The Reason 14 0 21 Lifehouse You And Me 14 0 22 Gorillaz Feat Good Inc 14 0 23 Coldplay Fix You 13 13 24 Anna Nalick Breathe (2 AM) 13 27 25 The Killers Mr. Brightside 13 50 26 Bon Jovi Have A Nice Day 12 14 27 100 Millions State 12 16 28 Coldplay Speed Of Sound 12 26 29 Lifehouse Hanging By A Moment 11 12 30 Tommy Lee Good Times 11 15	1 Sheryl Crow Good Is Good 44 34 2 Coldplay Speed Of Sound 43 43 3 Howie Day Collide 42 43 4 Kelly Clarkson Behind These Hazel E 40 40 5 Rob Thomas This Is How A Heart Brea 40 42 6 Collective Soul Better Now 38 35 7 Ben Folds Landed 38 35 8 Lifehouse You And Me 35 33 9 Green Day Wake Me Up When September 34 5 10 Train Get To Me 34 31 11 Josh Kelley Only You 33 32 12 Maroon5 This Love 32 42 13 Kelly Clarkson Since U Been Gone 30 32 14 Liz Phair Everything To Me 29 32 15 3 Doors Down Let Me Go 27 18 16 Switchfoot Stars 27 28 17 Gwen Stefani Cool 27 28 18 D.H.T. Listen To Your Heart (Cable Car) 27 24 19 Green Day Boulevard Of Broken Dream 25 22 20 Coldplay Speed Of Sound 22 39 21 David Gray The One I Love 17 16 22 Daniel Power Bad Day 16 9 23 Gwen Stefani Hollaback Girl 16 9 24 Coldplay Fix You 15 5 25 Jason Mraz Wordplay 14 16 26 Rob Thomas Lonely No More 14 18 27 Antigone Rising Don't Look Back 13 11 28 The Black Eyed Peas Let's Get It St 13 10 29 Howie Day She Says 10 8 30 The Vanity Project Waked Rose 9 8 Maroon5 Harder To Breathe 8 7	1 Lifehouse You And Me 42 39 2 Coldplay Speed Of Sound 39 44 3 Howie Day Collide 37 37 4 Def Lppard No Matter What 34 8 5 Kelly Clarkson Since U Been Gone 32 21 6 Green Day Holiday 31 44 7 Gavin DeGraw Follow Through 27 25 8 Maroon5 She Will Be Loved 26 20 9 Will Smith Switch 26 25 10 Train Get To Me 25 19 11 Mariah Carey We Belong Together 25 28 12 The Killers Mr. Brightside 25 29 13 The Black Eyed Peas Don't Phunk Wit 22 29 14 Nickelback Photograph 21 21 15 Gwen Stefani Hollaback Girl 21 26 16 Kelly Clarkson Behind These Hazel E 21 40 17 D.H.T. Listen To Your Heart 20 18 18 Bon Jovi Have A Nice Day 19 18 19 Gorillaz Feat Good Inc 18 18 20 The Killers Somebody Told Me 17 12 21 Green Day Boulevard Of Broken Dream 16 12 22 Kelly Clarkson Since U Been Gone 16 17 23 Sheryl Crow Good Is Good 16 17 24 David Gray The One I Love 15 14 25 Jet Look What You've Done 13 5 26 Maroon5 Sunday Morning 13 9 27 Passion Fruit Feat The Roots 12 9 28 Kelly Clarkson Since U Been Gone 12 8 29 Goo Goo Dolls Give A Little Bit 12 12 30 Kelly Clarkson Lonely No More 12 13	1 Kelly Clarkson Behind These Hazel E 49 48 2 The Black Eyed Peas Don't Phunk Wit 48 47 3 Green Day Boulevard Of Broken Dream 48 48 4 Gwen Stefani Hollaback Girl 47 48 5 Kelly Clarkson Since U Been Gone 46 48 6 Rob Thomas Lonely No More 43 48 7 Gwen Stefani Cool 39 24 8 Maroon5 She Will Be Loved 35 48 9 The Black Eyed Peas Let's Get It St 34 23 10 Anna Nalick Breathe (2 AM) 33 26 11 Mariah Carey We Belong Together 31 25 12 Keith Urban You'll Think Of Me 30 27 13 Mariah Carey We Belong Together 28 21 14 Jet Look What You've Done 28 23 15 Gwen DeGraw I Don't Want To Be 28 23 16 D.H.T. Listen To Your Heart 28 26 17 Rob Thomas This Is How A Heart Brea 28 27 18 Gwen Stefani Hollaback Girl 28 27 19 Lifehouse You And Me 25 26 20 Nelly Featuring Tim McGraw Over And D 22 11 21 Gavin DeGraw Chariot 22 28 22 Maroon5 This Love 22 28 23 Train Get To Me 21 23 24 Kelly Clarkson Since U Been Gone 21 23 25 Maroon5 Sunday Morning 19 11 26 Train Get To Me 19 28 27 Pink D'Adda Let Me Get Me 18 10 28 Christina Aguilera Beautiful 17 11 29 Santana Featuring Michel The Game D 17 11 30 Ashley Simpson Pieces Of Me 17 11	1 3 Doors Down Let Me Go 45 44 2 Lifehouse You And Me 45 45 3 Howie Day Collide 44 43 4 Keith Urban You'll Think Of Me 44 44 5 Kelly Clarkson Behind These Hazel E 44 45 6 Gavin DeGraw I Don't Want To Be 43 43 7 Kelly Clarkson Since U Been Gone 43 44 8 Mariah Carey We Belong Together 42 44 9 Josh Kelley Only You 42 18 10 Train Get To Me 42 26 11 Nickelback Photograph 21 0 12 James Blunt You're Beautiful 21 19 13 Rob Thomas This Is How A Heart Brea 21 23 14 Sheryl Crow Good Is Good 20 11 15 Lenny Kravitz Lady 20 16 16 Green Day Boulevard Of Broken Dream 19 17 17 Papa Roach Scars 19 21 18 Gwen Stefani Hollaback Girl 18 19 19 Maroon5 This Love 17 14 20 Maroon5 This Love 17 17 21 Snow Patrol Run 17 21 22 Collective Soul Better Now 17 25 23 The Killers Mr. Brightside 16 5 24 Los Lonely Boys Heaven 16 18 25 Nickelback Sameday 15 15 26 John Mayer Daughters 15 15 27 Finger Eleven One Thing 15 16 28 Rob Thomas This Is How A Heart Brea 15 16 29 Weezer Beverly Hills 14 0 30 Kelly Clarkson Breakaway 14 12

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER LISTEN TO YOUR HEART 933/222 D.H.T. (Robbins) AIRPLAY LEADER (1st Station to 150 Plays) WKRQ Cincinnati, OH PD- Patti Marshall MD- Brian Douglas Date: 7/3/05 Chart Move: 24-18 Total Stations 47 Heavy KFBZ, KLSY, KLZR, KSTZ, WAVY, WKDD, WKRO, WMMX, WPTT, WTSS, WZPL Medium KBBY, KEZR, KIOI, KKPX, KLLY, KRSK, KSTP, KYKY, WBMX, WBNS, WINK, WJLJ, WKSZ, WKTI, WNNK, WRMF, WSNE, WVRV Light 18 Airplay Adds 5 KOMB, KRSK, WSNE, WMMX, WWWM

PHOTOGRAPH 813/275 Nickelback (Roadrunner/IDJMG) NO AIRPLAY LEADER Chart Move: 28-20 Total Stations 45 Heavy KLZR, KOKQ, WMBZ, WVRV 4 Medium KALZ, KBBY, KFBZ, KHMZ, KLSY, KMXB, KMXP, KPLZ, KRSK, KSRZ, KSTP, KSTZ, KZZO, WAEZ, WAVY, WBMX, WCDA, WINK, WKRO, WMJC, WNNK, WPTT, WRFY, WRVE, WVOR, WZPL Light 15 Airplay Adds 13 KEZR, KHMZ, KKPX, KLTG, KMXB, KSTP, KZZO, WAVY, WKSZ, WLNK, WRVE, WZPL, WZPT

AIRPOWER BOUND ONE LOVE 761/63 Hootie & The Blowfish (Sneaky Long/Vanguard) Chart Move: 25-22 Total Stations 47 Heavy KFBZ, KLZR, KZZO, WAEZ, WVSR, WXMA 6 Medium KALC, KAMX, KIMN, KKPX, KLTG, KPEK, KSRZ, KYKY, WCDA, WCSO, WLNK, WMBZ, WPLJ, WPTT, WRFY, WRVE, WTSS, WZZZ Light 23 Airplay Adds 5 KLLY, WKTI, WPLJ, WOAL, WWWX

HAVE A NICE DAY 701/94 Bon Jovi (Island/IDJMG) Chart Move: 26-24 Total Stations 48 Heavy KALC 1 Medium KAMX, KBBY, KFBZ, KIMN, KKPX, KMXP, KSTZ, WAVY, WBMX, WCDA, WDD, WJLJ, WKTI, WLNK, WMBZ, WMC, WMXL, WQMX, WPLJ, WOAL, WRFY, WVSR, WZPL Light 24 Airplay Adds 4 KSII, WCDA, WKDD, WMBZ

NO MATTER WHAT 608/13 Def Leppard (Island/IDJMG) Chart Move: 27-25 Total Stations 40 Heavy KMXB, WAEZ, WBMX, WRFY, WTSS, WVSR 6 Medium KIMN, KSTZ, KURB, KVUU, WBNS, WKSZ, WMJC, WMMX, WMXL, WRMF, WTIC, WWWM Light 22 Airplay Adds 1 KVUU

BEVERLY HILLS 598/133 Weezer (Geffen) Chart Move: 33-27 Total Stations 29 Heavy KALZ, KLZR, KRSK, WKRO, WMBZ, WPTT, WVRV, WZPL 8 Medium KBBY, KLSY, KOKQ, KZZO, WAEZ, WCDA, WMYX, WVSR Light 13 Airplay Adds 6 KCDA, KHMZ, KLLY, KZZO, WCDA, WMYX

SHE SAYS 537/66 Howie Day (Epic) Chart Move: 31-28 Total Stations 38 Heavy KALC 1 Medium KFBZ, KKPX, KLSY, KLTG, KMXB, KPEK, KQMB, WAEZ, WCDA, WKDD, WRFY, WVSR, WZZZ, WXMA, WZPL Light 22 Airplay Adds 2 KBBY, WKSZ

INCOMPLETE 506/57 Backstreet Boys (Jive/Zomba) Chart Move: 34-29 Total Stations 28 Heavy KMXB, KQMB, WINK, WKRO, WKTI, WMXL 6 Medium KURB, WAEZ, WAVY, WCSO, WKDD, WMMX, WTSS Light 15 Airplay Adds 1 KYKY

HERE BY ME 486/19 3 Doors Down (Republic/Universal/UMRG) Chart Move: 32-30 Total Stations 36 Heavy KLZR, KPEK, KSTZ 3 Medium KCDA, KFBZ, KKPX, KLTG, KPLZ, KQMB, WCDA, WMBZ, WNNK, WPTT, WRFY, WXMA Light 21 Airplay Adds 1 WKDD

DON'T PHUNK WITH MY HEART 477/3 The Black Eyed Peas (A&M/Interscope) Chart Move: 30-31 Total Stations 24 Heavy KEZR, KIOI, KLLC, KSII, WKDD, WKRO, WVRV 7 Medium KBBY, KKPX, KMYI, KRSK, WBMX, WOAL Light 11

STARS 472/67 Switchfoot (Columbia) Chart Move: 36-32 Total Stations 37 Heavy KALC, KALZ, KBBY, KFBZ, KLSY, KMXB, KPEK, KOKQ, KRSK, WCDA, WMBZ, WPTT, WRFY, WTMX, WXMA Light 22 Airplay Adds 4 KLLY, KRSK, KYIS, WZZZ

HOME 419/89 Michael Buble (143/Reprise) Chart Move: 38-33 Total Stations 23 Heavy KFBZ, KLLY, KSII, WMMX 4 Medium KPEK, KPLZ, KURB, WKTI, WMXL, WMYX, WNNK, WOMX, WRMF, WWWM Light 9 Airplay Adds 2 KPEK, KYIS

THESE WORDS 411/101 Natasha Bedingfield (Epic) Chart Move: 40-34 Total Stations 23 Heavy KLZR, KOKQ, WZPL 3 Medium KALC, KLLC, KLSY, KSTZ, KYIS, WAEZ, WBNS, WKDD, WKRO, WOAL, WVSR Light 9 Airplay Adds 3 KSII, KZZO, WCDA

FEEL GOOD INC 391/42 Gorillaz (Parlophone/Virgin) Chart Move: 37-35 Total Stations 24 Heavy KSII, WVRV, WZPL 3 Medium KALZ, KBBY, KEZR, KLLC, KLSY, KPEK, KOKQ, KRSK, WBMX, WCDA, WKRO Light 10 Airplay Adds 4 KLZR, KPEK, WKRO, WRFY

RIGHT HERE 364/41 Staind (Flip/Atlantic) Chart Move: 39-37 Total Stations 30 Heavy WMBZ 1 Medium KALC, KALZ, KCDA, KFBZ, KLTG, KMXB, KPEK, WCDA, WRFY, WXMA Light 19 Airplay Adds 3 KLLY, KYIS, WXMA

EVERYTHING TO ME 347/47 Liz Phair (Capitol) Chart Move: Debut 39 Total Stations 27 Heavy 0 Medium KFBZ, KKPX, KLSY, KPEK, KOKQ, WCDA, WRFY, WTMX, WTSS, WVRV, WXMA Light 16 Airplay Adds 1 KMXP

SCARS 341/59 Papa Roach (EI Tonal/Geffen) Chart Move: Re-Entry 40 Total Stations 18 Heavy KALZ, KMXB, KOKQ, WKDD, WZPL 5 Medium KCDA, KHMZ, KVUU, WKRO, WMYX Light 8 Airplay Adds 1 WMYX

CHART BOUND GOOD TIMES 302/107 Tommy Lee (TL Educational Services) Total Stations 27 Heavy 0 Medium KALC, KFBZ, KLTG, KMXB, KRSK, KSII, KSTZ, KYIS, WKDD, WPTT, WTSS Light 16 Airplay Adds 6 KFBZ, KPEK, KSRZ, WKSZ, WPTT, WTSS

BEST OF YOU 291/9 Foo Fighters (Roswell/RCA/RMG) Total Stations 18 Heavy KMXB, KOKQ 2 Medium KALZ, KRSK, WKDD, WMBZ, WPTT, WRFY, WZPL Light 9

CITY OF BLINDING LIGHTS 290/54 U2 (Interscope) Total Stations 21 Heavy KOMB 1 Medium KFBZ, WAEZ, WMJC, WPLJ, WRFY, WVRV, WVSR Light 13 Airplay Adds 2 KFBZ, WVRV

BAD DAY 250/30 Daniel Powter (Warner Bros.) Total Stations 17 Heavy KFBZ, WTSS 2 Medium KALZ, KRSK, WMMX, WMYX, WOAL, WTMX Light 9

WE 242/17 Joy Williams (Reunion) Total Stations 16 Heavy KFBZ 1 Medium KALZ, KKPX, KOMB, KYIS, WMXL, WXMA Light 9

REFUGEE 213/14 Melissa Etheridge (Island/IDJMG) Total Stations 16 Heavy KALC, WTSS 2 Medium KKPX, KPLZ, KYSR, WKDD4 Light 10 Airplay Adds 1 WSNE

DREAMGIRL 197/40 Dave Matthews Band (RCA/RMG) Total Stations 20 Heavy 0 Medium KALC, KLSY, KMXB, WPLJ, WZZZ Light 15 Airplay Adds 3 WMJC, WTMX, WVSR

OHIO (COME BACK TO TEXAS) 188/17 Bowling For Soup (Frope/Jive/Zomba) Total Stations 24 Heavy 0 Medium KALZ, KAMX, WMBZ, WRFY 4 Light 20

THE ONE I LOVE 185/40 David Gray (ATO/RCA/RMG) Total Stations 18 Heavy 0 Medium KLLC, KPEK, WBMX, WCDA, WTMX Light 13 Airplay Adds 2 WMXL, WRFY

AIRPOWER NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND BLESS THE BROKEN ROAD 281/29 Rascal Flatts (Lyric Street/Hollywood) Chart Move: 21-20 Total Stations 35 Heavy WVDE 1 Medium KRBB, KVIL, WLQT, WNIC, WVAE, WYJB Light 28 Airplay Adds 2 KESZ, WCRZ

BEHIND THESE HAZEL EYES 239/31 Kelly Clarkson (RCA/RMG) Chart Move: 22-21 Total Stations 18 Heavy KVLY, WALK, WNIC, WSNY 4 Medium KGBY, WMXC, WTPJ, WWL4 Light 10 Airplay Adds 2 WMSG, WMXC

LOST WITHOUT YOU 225/29 Delta Goodrem (Daylight/Columbia) Chart Move: 23-23 Total Stations 31 Heavy KKCW 1 Medium WMBX, WVRV Light 28 Airplay Adds 3 KBBE, KUDD, WASH

THE SECRET OF MOVIN' ON (TRAVELIN' LIGHT) 146/4 David Pack (Peak/Concord) Chart Move: 25-25 Total Stations 28 Heavy 0 Medium 0 Light 28 Airplay Adds 2 KKMJ, KSSK

FROM THE BOTTOM OF MY HEART 142/3 Stevie Wonder (Motown/UMRG) Chart Move: 26-26 Total Stations 28 Heavy 0 Medium WHUD 1 Light 27

I WILL NOT BE BROKEN 135/41 Bonnie Raitt (Capitol) Chart Move: 28-27 Total Stations 22 Heavy 0 Medium 0 Light 22 Airplay Adds 5 KMGA, KXLY, WGSY, WMGS, WTVR

WINDOW TO MY HEART 129/52 Jon Secada (Big3) Chart Move: 35-28 Total Stations 20 Heavy 0 Medium 0 Light 20 Airplay Adds 12 KKCW, KVLY, KWAV, KXLY, WALK, WDDK, WHUD, WJXB, WLTI, WLTV, WSUY, WYJB

FOREVER 116/25 Vertical Horizon (Hybrid) Chart Move: 29-29 Total Stations 17 Heavy 0 Medium WMGN 1 Light 16

HELD 85/34 Natalie Grant (Curb) Chart Move: 40-33 Total Stations 15 Heavy 0 Medium 0 Light 15 Airplay Adds 4 WSUY, WTCB, WTFM, WYJB

LVIN' ON THE RUN 77/12 Scott Grimes (Velocity/Big Deal) Chart Move: 38-35 Total Stations 12 Heavy 0 Medium WVRV 1 Light 11 Airplay Adds 1 KUDL

LIKE WE NEVER LOVED AT ALL 68/23 Faith Hill (Warner-Curb/Warner Bros.) Chart Move: Debut 37 Total Stations 5 Heavy 0 Medium WALK, WNIC 2 Light 3 Airplay Adds 1 WHUD

COOL 65/19 Gwen Stefani (Interscope) Chart Move: Debut 39 Total Stations 5 Heavy KVLY 1 Medium WMGS 1 Light 3 Airplay Adds 1 WAHR

CHART BOUND SPEED OF SOUND 51/0 Coldplay (Capitol) Total Stations 2 Heavy KVLY 1 Medium WMTX 1 Light 0 SAY WHAT YOU WILL 50/50 Eric Clapton (Duck/Reprise) Total Stations 25 Heavy 0 Medium 0 Light 25 Airplay Adds 3 KESZ, WALK, WNIC







RHYTHMIC TOP 40 POWER PLAYLISTS

Table for KPWR Los Angeles. Includes station logo, PD: Jimmy Steal, and a list of 40 songs with chart positions and durations.

Table for WBBM Chicago. Includes station logo, PD: Todd Cavanah, and a list of 40 songs with chart positions and durations.

Table for WJMN Boston. Includes station logo, PD: Jack McCartney, and a list of 40 songs with chart positions and durations.

Table for WRDW Philadelphia. Includes station logo, PD: Chuck Tisa, and a list of 40 songs with chart positions and durations.

Table for WPOW Miami. Includes station logo, PD: Kid Curry, and a list of 40 songs with chart positions and durations.

Table for KYLD San Francisco. Includes station logo, PD: Michael Martin, and a list of 40 songs with chart positions and durations.

Table for KPTY Houston. Includes station logo, PD: Marco Arias, and a list of 40 songs with chart positions and durations.

Table for WBTS Atlanta. Includes station logo, PD: Cagle, and a list of 40 songs with chart positions and durations.

Table for KGGI Riverside. Includes station logo, PD: Jesse Duran, and a list of 40 songs with chart positions and durations.

Table for KSFM Sacramento. Includes station logo, PD: Byron Kennedy, and a list of 40 songs with chart positions and durations.

Table for KUBE Seattle. Includes station logo, PD: Shellie Hart, and a list of 40 songs with chart positions and durations.

Table for KKFR Phoenix. Includes station logo, PD: Bruce St. James, and a list of 40 songs with chart positions and durations.

Table for WLLD Tampa. Includes station logo, PD: Orlando, and a list of 40 songs with chart positions and durations.

Table for KKKS Denver. Includes station logo, PD: Cat Collins, and a list of 40 songs with chart positions and durations.

Table for KBBT San Antonio. Includes station logo, PD: Rick Thomas, and a list of 40 songs with chart positions and durations.

Table for KTTB Minneapolis. Includes station logo, PD: Sam Elliott, and a list of 40 songs with chart positions and durations.

Table for XHTZ San Diego. Includes station logo, PD: Kevin Stapleton, and a list of 40 songs with chart positions and durations.

Table for WNVZ Norfolk. Includes station logo, PD: Don London, and a list of 40 songs with chart positions and durations.

R & B/ HIP-HOP POWER PLAYLISTS

WQHT New York. PD: John Dimick. APD/MD: E-Bro. MC: Janine Morris. Radio Channel 212-229-9797. TW LW. 1 T.O.K. Footprints 87 81...

WWPR New York. PD: Michael Saunders. APD/MD: Mara Melendez. Clear Channel 212-634-1051. TW LW. 1 Mariah Carey Shake It Off 84 63...

KKBT Los Angeles. PD: Tom Calococi. MD: Tawala Sharp. Radio One 323-634-1800. TW LW. 1 Kanye West Featuring Jam Gold Digge 68 62...

WGCI Chicago. OM: Eroy R.C. Smith. APD/MD: Tiffany Green. Clear Channel 312-540-2000. TW LW. 1 Bow Wow Featuring Ciara Like You 65 49...

WPGC Washington, DC. VP/Pgm: Jay Stevens. MD: Boogie D. Infinity 301-918-0955. TW LW. 1 Bow Wow Featuring Ciara Like You 62 58...

WVEE Atlanta. PD: Reggie Rouse. APD/MD: Tosha Love. Infinity 404-598-9300. TW LW. 1 T-Pain I'm Sprung 51 36...

WUSL Philadelphia. Dir/Pgm: Thea Mitchem. MD: Kashon Fowlk. Clear Channel 215-483-8900. TW LW. 1 Kanye West Featuring Jam Gold Digge 83 75...

KBXX Houston. PD: Terry Thomas. Radio One 713-823-2108. TW LW. 1 Slim Thugg Featuring Phar I Ain't He 71 61...

WKYS Washington, DC. PD: Darryl Huckaby. MD: P-Stew. Radio One 301-306-1111. TW LW. 1 Kanye West Featuring Jam Gold Digge 69 64...

KMEL San Francisco. VP/Pgm: Michael Martin. MD: P-Stew. APD/MD: Big Von Johnson. Clear Channel 415-538-1061. TW LW. 1 Kask Da Sneak Super Hypthy 70 77...

KKDA Dallas. PD: Skip Cheatham. Service: 972-263-9911. TW LW. 1 Bow Wow Featuring Ciara Like You 85 84...

WPWX Chicago. PD: Jay Alan. MD: Barbara McDowell. Crawford 773-734-4455. TW LW. 1 R. Kelly Slow Wind 60 80...

KBFB Dallas. PD: John Candelaria. MD: Big Bank. Radio One 972-331-5400. TW LW. 1 Ying Yang Twins Featun Badd 92 87...

WEDR Miami. PD/MD: Cedric Hollywood. APD: Derrick Baker. AM: Shelby Rushin. Cox 305-633-7711. TW LW. 1 Bow Wow Featuring Ciara Like You 72 84...

WJLB Detroit. Dir: Pgm: K.J. Holiday. APD/MD: Kris Kelly. Clear Channel 313-965-2000. TW LW. 1 Bobby Valentino Tell Me 70 57...

WMIB Miami. PD: Dion Summers. MD: Coka Lani. Clear Channel 954-862-2000. TW LW. 1 Destiny's Child Cater 2 U 86 77...

WHTA Atlanta. PD: Jerry Smokin' B. APD: Dimitrios Stevens. MD: Ramona DeBreaux. Radio One 404-765-9790. TW LW. 1 DAL Laffly Taffly 65 60...

WERQ Baltimore. PD: Victor Starr. MD: Neke Howse. Radio One 410-332-8200. TW LW. 1 Bow Wow Featuring Ciara Like You 66 67...













Grid of country power playlists for stations including WUSN Chicago, KZLA Los Angeles, KPXL Dallas, WKHX Atlanta, KSCS Dallas, WXTU Philadelphia, KEKY Minneapolis, KMPS Seattle, KILT Houston, WPOC Baltimore, WIL St. Louis, WFMS Indianapolis, WKLB Boston, KNIX Phoenix, WIVK Knoxville, KYGO Denver, WDSY Pittsburgh, WQDR Raleigh, KMLE Phoenix, WBCT Grand Rapids, WYQK Tampa, WAMZ Louisville, KTYS Dallas, and WSOC Charlotte. Each station entry includes a table of song titles and their respective chart positions.

# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## COUNTRY POWER PLAYLISTS

Station	PD	APD	MD	Inf	TW	LW	Station	PD	APD	MD	Inf	TW	LW	Station	PD	APD	MD	Inf	TW	LW	Station	PD	APD	MD	Inf	TW	LW	Station	PD	APD	MD	Inf	TW	LW	Station	PD	APD	MD	Inf	TW	LW	Station	PD	APD	MD	Inf	TW	LW	Station	PD	APD	MD	Inf	TW	LW	Station	PD	APD	MD	Inf	TW	LW	Station	PD	APD	MD	Inf	TW	LW	Station	PD	APD	MD	Inf	TW	LW	Station	PD	APD	MD	Inf	TW	LW																																																														
<b>KFRG</b> <b>Riverside</b> DM: Lee Douglas MD: Don Jeffrey Infinity 909-825-9525							<b>WKIS</b> <b>Miami</b> PD: Bob Barnett APD: Downtown Billy Brown MD: Darlene Evans Beasley 305-654-1700							<b>WVYZ</b> <b>Hartford</b> PD: Pete Salant APD: Aaron McCord Clear Channel 860-723-6000						<b>WKKT</b> <b>Charlotte</b> VP Pgm/MD: Bruce Logan PD/MD: John Roberts Clear Channel 704-714-9444						<b>WUSY</b> <b>Chattanooga</b> VP Pgm/MD: Clay Hunnicutt MD: Kris Van Dyke MD: Bill Pendexter Clear Channel 423-892-3333						<b>WSSL</b> <b>Greenville</b> APD/MD: Kix Layton Clear Channel 854-242-1005						<b>WKDF</b> <b>Nashville</b> DM: Dave Kelly APD: Justin Cole MD: Kim Leslie Citadel 615-244-9533						<b>WUBE</b> <b>Cincinnati</b> PD: Marty Thompson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-699-5105						<b>WMIL</b> <b>Milwaukee</b> DM/MD: Kerry Wolfe MD: Brian Stary Clear Channel 414-545-8900						<b>WOGI</b> <b>Pittsburgh</b> VP/Pgm: Frank Bell MD: Hank Lind MD: Bob Domingo Keymarket 412-279-5400						<b>WESC</b> <b>Greenville</b> APD/MD: John Landrum Clear Channel 864-242-4660						<b>KWJZ</b> <b>Portland, OR</b> PD: Mike Moore APD/MD: Savannah Jones Entercom 503-228-1441						<b>KUPL</b> <b>Portland, OR</b> PD: John Paul MD: Rick Taylor Infinity 503-223-0300						<b>WCTK</b> <b>Providence</b> PD: Rick Everett MD: Sam Stevens Hall 401-467-4366						<b>KAJA</b> <b>San Antonio</b> PD: Clayton Allen APD/MD: Kactus Lou Clear Channel 210-736-9700						<b>WGNA</b> <b>Albany, NY</b> PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474						<b>WSIX</b> <b>Nashville</b> Dir./VP Pgm: Clay Hunnicutt PD: Keith Kaufman Clear Channel 615-664-2400						<b>KNCI</b> <b>Sacramento</b> DM: Mark Evans APD/MD: Greg Cole Infinity 916-338-9200						<b>WDAF</b> <b>Kansas City</b> PD: Wes McShay APD/MD: Jesse Garcia Entercom 913-677-8998						<b>WCOL</b> <b>Columbus, OH</b> PD: Johnibow Crenshaw APD/MD: Dan Zuko Clear Channel 614-486-6101						<b>WXBQ</b> <b>Johnson City</b> PD: Bill Hagy MD: Reggie Neal Bristol 276-659-8112						<b>WYRK</b> <b>Buffalo</b> PD: R. Smith APD/MD: Wendy Lynn Infinity 716-852-7444						<b>KBEQ</b> <b>Kansas City</b> PD: Mike Kennedy MD: T.J. McEntire Infinity 816-753-2535						<b>KFKF</b> <b>Kansas City</b> PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000					







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MODERN ROCK POWER PLAYLISTS

KROQ Los Angeles

Vp/Pgm: Kevin Weatherly
MD: Gene Sandblom
AM: Lisa Worden
Infinity 323-930-1067

Table with 3 columns: Song Title, Position, and Airplay. Top songs include 'Fall Out Boy Sugar, We're Going Down' and 'Gonillaz Feel Good Inc'.

WBCN Boston

PD: Dave Wellington
APD/MD: Steven Strick
Infinity 617-746-1400

Table with 3 columns: Song Title, Position, and Airplay. Top songs include 'Green Day Holiday' and 'Foo Fighters D.O.A'.

WKGX Chicago

Vp/Pgm: Mike Stern
APD/MD: Janet Jackson
Emms 312-527-8348

Table with 3 columns: Song Title, Position, and Airplay. Top songs include 'The Killers Mr. Brightside' and 'Nine Inch Nails The Hand That Feeds'.

WWOC Washington, DC

MD: Danielle Flynn
AMO: Greg Roche
Clear Channel 301-587-7100

Table with 3 columns: Song Title, Position, and Airplay. Top songs include 'Foo Fighters Best Of You' and 'Nine Inch Nails The Hand That Feeds'.

KOGE Dallas

PD: Duane Doherty
APD/MD: Alan Ayo
Clear Channel 972-770-7777

Table with 3 columns: Song Title, Position, and Airplay. Top songs include 'Coldplay Talk A Walk' and 'Gonillaz Feel Good Inc'.

KITS San Francisco

PD: Sean Demery
APD/MD: Aaron Axelsen
Infinity 415-402-6700

Table with 3 columns: Song Title, Position, and Airplay. Top songs include 'The Lovemakers Prepare For The Fight' and 'Franz Ferdinand Do You Want To'.

KTbz Houston

PD: Vince Richards
MD: Don Jantzen
Clear Channel 713-212-8000

Table with 3 columns: Song Title, Position, and Airplay. Top songs include 'Seether Remedy' and 'Nine Inch Nails The Hand That Feeds'.

CIMX Detroit

PD: Murray Brookshaw
APD: Vince Cannova
MD: "Phat" Matt Franklin
CHUM Group 519-258-8888

Table with 3 columns: Song Title, Position, and Airplay. Top songs include 'Audioslave Doesn't Remind Me' and 'My Chemical Romance Helena (So Long)'.

WNNX Atlanta

Dir/Pgm: Leslie Fram
MD: Jay Harris
Susquehanna 404-266-0997

Table with 3 columns: Song Title, Position, and Airplay. Top songs include 'Green Day Wake Me Up When September Turns' and 'The Bravery All These Things That I'.

WOCL Orlando

PD: Bobby Smith
Infinity 407-919-1000

Table with 3 columns: Song Title, Position, and Airplay. Top songs include 'Gonillaz Feel Good Inc' and 'The Killers Mr. Brightside'.

KZON Phoenix

PD: Chris Patyk
MD: Intify Lewis
Infinity 602-258-8181

Table with 3 columns: Song Title, Position, and Airplay. Top songs include 'Foo Fighters Best Of You' and 'Gonillaz Feel Good Inc'.

KTCL Denver

Dir: Ops: Joe Bevilacqua
APD/MD: Neil
Clear Channel 303-713-8000

Table with 3 columns: Song Title, Position, and Airplay. Top songs include 'Gonillaz Feel Good Inc' and 'Beck E-Pro'.

KNDD Seattle

PD: Phil Manning
APD: Jim Keffer
Entertainment 206-822-3251

Table with 3 columns: Song Title, Position, and Airplay. Top songs include 'Nine Inch Nails The Hand That Feeds' and 'Gonillaz Feel Good Inc'.

KPNT St. Louis

PD: Tommy Mattern
MD: Fritz
Emms 314-231-1057

Table with 3 columns: Song Title, Position, and Airplay. Top songs include 'Seether Remedy' and 'Gonillaz Feel Good Inc'.

WJRR Orlando

PD: Pat Lynch
MD: Brian Dickerman
Clear Channel 407-916-7790

Table with 3 columns: Song Title, Position, and Airplay. Top songs include 'Dark New Day Brother' and 'Nine Inch Nails The Hand That Feeds'.

KWDD Sacramento

SM: Curtiss Johnson
PD: Jim Robinson
MD: Hill Jordan
Entertainment 916-334-7777

Table with 3 columns: Song Title, Position, and Airplay. Top songs include 'The Offspring Can't Repeat' and 'Gonillaz Feel Good Inc'.

WRZX Indianapolis

Dir: FM Pgm: Scott Jameson
PD: Nancy Diana
MD: Michael Young
Clear Channel 317-257-7565

Table with 3 columns: Song Title, Position, and Airplay. Top songs include 'Mudvayne Happy?' and 'Chevelle The Clincer'.

WXDX Pittsburgh

QM: John Moschitta
MD: Winnie Ferguson
Clear Channel 412-937-1441

Table with 3 columns: Song Title, Position, and Airplay. Top songs include 'Green Day Wake Me Up When September Turns' and 'Seether Remedy'.

XTRA San Diego

Vp/Pgm: Kevin Stapleford
MD: "Smiling Marty" Whitney
Finesse City 619-292-2000

Table with 3 columns: Song Title, Position, and Airplay. Top songs include 'Gonillaz Feel Good Inc' and 'The Killers All These Things That I'.

WSUN Tampa

OM: Chuck Beck
Cox 727-577-7131

Table with 3 columns: Song Title, Position, and Airplay. Top songs include 'Stained Right Here' and 'Foo Fighters Best Of You'.

WBRU Providence

PD: Seth Restler
Co-MD: Kayla Tajima
Co-MD: Sarah Rose
Brown 401-272-9550

Table with 3 columns: Song Title, Position, and Airplay. Top songs include 'Seether Remedy' and 'Foo Fighters Best Of You'.

WEND Charlotte

DM/PP: Jack Daniel
Clear Channel 704-338-9500

Table with 3 columns: Song Title, Position, and Airplay. Top songs include 'Stained Right Here' and 'Weezer Beverly Hills'.

KCXX Riverside/San Bernardino

PD: Jake Weber
MD: Bobby Sato
All Pro 909-384-1039

Table with 3 columns: Song Title, Position, and Airplay. Top songs include 'Seether Remedy' and 'Stained Right Here'.

KEDJ Phoenix

QM: Nancy Stevens
PD: Kevin Mannion
MD: Robin Nash
New Planet 480-423-9255

Table with 3 columns: Song Title, Position, and Airplay. Top songs include '311 Don't Tread On Me' and 'Gonillaz Feel Good Inc'.

# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## MODERN ROCK POWER PLAYLISTS

Station	City	PD	APD	MD	Entercom	Chart	
<b>KCNL</b> San Francisco	San Francisco	John Allers	Rob Ayala	Clear Channel	408-453-5400	107.5	
<b>KXKR</b> Salt Lake City	Salt Lake City	Todd Nuke	Corey O'Brien	Archie Fuhrman	801-524-2600	96.9	
<b>KBZT</b> San Diego	San Diego	Garett Michaels	Mike Hansen	Jefferson Pilot	619-297-9595	94.9	
<b>WXTM</b> Cleveland	Cleveland	Kim Monroe	Don Nardella	Infinity	216-861-0100	92.3	
<b>KNRK</b> Portland, OR	Portland, OR	Mark Hamilton	Jaime Cooley	Entercom	503-223-1441	94.7	
<b>KXTE</b> Las Vegas	Las Vegas	Chris Ripley	Carly Brown	Infinity	702-899-7500	107.5	
<b>WTPT</b> Greenville, SC	Greenville, SC	Mark Hendrix	Smack Taylor	Barnstable	864-457-9330	107.5	
<b>KRBZ</b> Kansas City	Kansas City	Greg Bergen	Lazio	Jason Ulanet	816-777-8998	96.5	
<b>WFNX</b> Boston	Boston	Max Talkot	Keith Dakin	Phoenix Media	781-595-6200	93.7	
<b>WPBZ</b> West Palm Beach	West Palm Beach	John O'Connell	Nik Rivers	Infinity	561-816-4600	103.3	
<b>WEDG</b> Buffalo	Buffalo	John Hager	Jim Gray	MD: Evi Jim	716-881-4555	103.3	
<b>WRAX</b> Birmingham	Birmingham	Ken Wall	Mark Lindsey	Citadel	205-945-4646	103.3	
<b>WGRD</b> Grand Rapids	Grand Rapids	Jerry Tarrant	Kevin Curnow	Regent	616-459-4111	97.9	
<b>WLUM</b> Milwaukee	Milwaukee	Kenny Neumann	Chris Cabel	All Pro	414-771-1021	103.3	
<b>WBZ</b> Nashville	Nashville	Jim Patrick	Russ Schenck	Cromwell	615-399-1029	102.9	
<b>WAQZ</b> Cincinnati	Cincinnati	Jill Nagel	Infinity	513-599-5959	97.3	97.3	
<b>KROX</b> Austin	Austin	Jeff Carro	Lynn Barstow	MD: Toby Ryan	Emmis	512-832-4000	101.3
<b>KFRF</b> Fresno	Fresno	The Reverend	Jack Hammer	WPKS	559-320-0104	104.3	
<b>KHWD</b> Sacramento	Sacramento	Dead Air	Andy Hawk	Infinity	916-338-9200	104.3	
<b>WXEG</b> Dayton	Dayton	Steve Kramer	APD/MD: Boomer	Clear Channel	937-224-1137	103.9	
<b>KHBZ</b> Oklahoma City	Oklahoma City	Jimmy Barreda	Clear Channel	405-528-5543	94.7	94.7	
<b>WPLA</b> Jacksonville	Jacksonville	Chad Chumley	Clear Channel	904-996-0400	94.7	94.7	
<b>WHFS</b> Baltimore	Baltimore	Infinity	410-825-5410	107.1	107.1		
<b>KKND</b> New Orleans	New Orleans	Sig	MD: Vydra	Citadel	504-581-7002	106.7	

42 THERE'S MUCH MORE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com) FOR WEEK ENDING AUGUST 28, 2005 SEE LEGEND TO CHARTS ON LEAD PAGE OF CHARTS SECTION FOR RULES AND EXPLANATIONS SEPTEMBER 2, 2005 WorldRadioHistory







ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER WASTELAND 838/26 10 Years (Republic/Universal/UMRG) AIRPLAY LEADER (1st Station to 100 Plays) KDJE Little Rock, AR

AIRPOWER BOUND HAPPENS ALL THE TIME 617/23 Cold (Flip/Lava) Chart Move: 21-21 Total Stations 38

BAT COUNTRY 522/150 Avenged Sevenfold (Hopeless/Warner Bros.) Chart Move: 25-22 Total Stations 46

COUNT ON ME 505/66 Default (TVT) Chart Move: 23-23 Total Stations 35

PANIC PRONE 498/61 Chevelle (Epic) Chart Move: 24-24 Total Stations 39

DOA 482/362 Foo Fighters (Roswell/RCA/RMG) Chart Move: Debut 25 Total Stations 41

Heavy KATT, KRZR, KXXR, KZRQ, WZOR, WZZN 6 Medium KDJE, KISW, KNKN, KRAB, KSRX, KTEG, WAQX, WCCC, WRIF 9 Light 26

LIVE FOR TODAY 395/80 3 Doors Down (Republic/Universal/UMRG) Chart Move: 31-27 Total Stations 34

GET STONED 385/51 Hinder (Interscope/UMRG) Chart Move: 29-29 Total Stations 31

BULLET-PROOF SKIN 343/46 Institute (Interscope) Chart Move: 32-30 Total Stations 35

HELLO LONELY (WALK AWAY FROM THIS) 341/23 Theory Of A Deadman (604/Roadrunner/IDJMG) Chart Move: 30-31 Total Stations 29

UGLY 304/27 Sevendust (7Bros/Winedark) Chart Move: 34-33 Total Stations 26

ONLY 235/62 Nine Inch Nails (Nothing/Interscope) Chart Move: Debut 36 Total Stations 36

DON'T NEED YOU 233/17 Smile Empty Soul (ThroBack/Lava) Chart Move: 38-37 Total Stations 35

WE ARE ALL ON DRUGS 203/15 Weezer (Geffen) Chart Move: Debut 39 Total Stations 20

CHART BOUND MOVE 177/84 ThousandFootKrutch (Tooth & Nail/EMI Reactive) Total Stations 31

IN THIS RIVER 135/93 Black Label Society (Artemis) Total Stations 20

10001110101 108/3 Clutch (Issachar/DRT) Total Stations 12

\* TRUTH 106/73 Seether (Wind-up) Total Stations 29

ROUGH JUSTICE 95/5 The Rolling Stones (Virgin) Total Stations 8

FEEL GOOD INC 90/8 Gorillaz (Parlophone/Virgin) Total Stations 9

DON'T TREAD ON ME 81/2 311 (Volcano/Zomba) Total Stations 11

WHAT YOU DESERVE 71/16 Ill Nino (Roadrunner/IDJMG) Total Stations 16

LASTING WORDS 69/0 No Address (Atlantic) Total Stations 10

\* WE DON'T CARE ANYMORE 67/38 Story Of The Year (Maverick/Reprise) Total Stations 14

BLEEDING 63/22 The Prom Kings (Three Kings) Total Stations 11

\* ARE YOU WITH ME 61/51 Vaux (Lava) Total Stations 13

HAVE A NICE DAY 60/5 Bon Jovi (Island/IDJMG) Total Stations 5

\* LIVIN' IN THE CITY 54/29 The Casanovas (Rubber/IRock) Total Stations 8

AIRPOWER SAVE ME 185/33 Shinedown (Atlantic) NO AIRPLAY LEADER Chart Move: 12-9

AIRPOWER BOUND BROTHER 122/8 Dark New Day (Warner Bros.) Chart Move: 18-16 Total Stations 11

STAND UP 120/31 Trapt (Warner Bros.) Chart Move: 21-17 Total Stations 16

LIVE FOR TODAY 97/25 3 Doors Down (Republic/Universal/UMRG) Chart Move: 28-20 Total Stations 13

CALLING 91/14 Taproot (Velvet Hammer/Atlantic) Chart Move: 24-21 Total Stations 10

COUNT ON ME 88/12 Default (TVT) Chart Move: 26-22 Total Stations 9

STRICKEN 86/3 Disturbed (Reprise) Chart Move: 23-23 Total Stations 11

WASTELAND 76/0 10 Years (Republic/Universal/UMRG) Chart Move: 25-25 Total Stations 12

FAT BOTTOMED GIRLS (LIVE) 66/6 Queen + Paul Rodgers (Hollywood) Chart Move: Debut 29 Total Stations 10

CHART BOUND HELLO LONELY (WALK AWAY FROM THIS) 57/2 Theory Of A Deadman (604/Roadrunner/IDJMG) Total Stations 9

THE ROSENBERG 55/10 The American Tragedy (The American Tragedy/Intense Entertainment) Total Stations 1

B.Y.O.B. 43/5 System Of A Down (American/Columbia) Total Stations 7

\* DOA 39/37 Foo Fighters (Roswell/RCA/RMG) Total Stations 9

BULLET-PROOF SKIN 38/5 Institute (Interscope) Total Stations 6

ONLY 38/5 Nine Inch Nails (Nothing/Interscope) Total Stations 5



LATIN RHYTHM

GOSPEL

Table with 10 columns: This Week, Last Week, Weeks on Chart, Title, Artist, Imprint/Promotion Label, Audience (TW, LW), and position. Top entry: #1 LO QUE PASO, PASO by Daddy Yankee, NO. 1 (5 WKS).

LATIN

Table with 10 columns: This Week, Last Week, Weeks on Chart, Title, Artist, Imprint/Promotion Label, Audience (TW, LW), and position. Top entry: #1 LA TORTURA by Shakira, NO. 1 (13 WKS).

Table with 10 columns: This Week, Last Week, Weeks on Chart, Title, Artist, Imprint/Promotion Label, Audience (TW, LW), and position. Top entry: #1 HEAVEN by Mary Mary, NO. 1 (11 WKS).

37 Gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

LATIN RHYTHM PANEL — 15 STATIONS

Table listing 15 stations: Chicago (WVIV), Dallas (KFZO), Denver (KMGG), Ft. Myers, Fla. (WTLO), Fresno, Calif. (KZOL), Houston (KLOL), Las Vegas (KQMR), Los Angeles (KXOL), Miami (WMGE), New York (WCAA), Orlando, Fla. (WRUM), San Antonio, Texas (KCOR), San Francisco (KVVZ), San Juan, P.R. (WODA), Washington, D.C. (WLZL).

107 Latin stations (15 Latin rhythm, 34 Latin pop, 14 tropical and 51 regional Mexican) are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.



# Billboard Radio Monitor

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## CHRISTIAN ADULT CONTEMPORARY

## CHRISTIAN SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
						TW	LW							TW	LW
1	1	12	<b>IN THE BLINK OF AN EYE</b>	MERCYME	INO	4.569	4.384	1	1	11	<b>IN THE BLINK OF AN EYE</b>	MERCYME	INO	4.680	4.478
2	2	6	<b>LIFESONG</b>	CASTING CROWNS	BEACH STREET/REUNION/PLG	3.839	3.618	2	2	6	<b>LIFESONG</b>	CASTING CROWNS	BEACH STREET/REUNION/PLG	4.223	4.025
3	4	13	<b>NEXT THING YOU KNOW (THIRTEEN)</b>	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	3.091	2.943	3	3	13	<b>NEXT THING YOU KNOW (THIRTEEN)</b>	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	3.446	3.324
4	7	27	<b>HELD</b>	NATALIE GRANT	CURB	2.589	2.596	4	10	14	<b>YOU</b>	THE AFTERS	SIMPLE/INO	2.601	2.479
5	9	14	<b>YOU</b>	THE AFTERS	SIMPLE/INO	2.571	2.458	5	7	27	<b>HELD</b>	NATALIE GRANT	CURB	2.591	2.598
6	3	26	<b>WHAT IF</b>	JADON LAVIK	BEC	2.535	2.525	6	4	25	<b>WHAT IF</b>	JADON LAVIK	BEC	2.570	2.614
7	5	22	<b>HOLY IS THE LORD</b>	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	2.465	2.482	7	5	22	<b>HOLY IS THE LORD</b>	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	2.477	2.494
8	11	20	<b>BRAVE</b>	NICHOLE NORDEMAN	SPARROW/EMICMG	2.387	2.360	8	11	20	<b>BRAVE</b>	NICHOLE NORDEMAN	SPARROW/EMICMG	2.456	2.433
9	11	17	<b>WHO AM I?</b>	POINT OF GRACE	WORD-CURB	2.303	2.380	9	13	17	<b>WHO AM I?</b>	POINT OF GRACE	WORD-CURB	2.313	2.389
10	10	21	<b>FRIEND OF GOD</b>	PHILLIPS, CRAIG AND DEAN	INO	2.249	2.404	10	11	20	<b>FRIEND OF GOD</b>	PHILLIPS, CRAIG AND DEAN	INO	2.250	2.406
11	15	11	<b>FOR THE FIRST TIME</b>	MARK HARRIS	INO	2.230	1.894	11	15	9	<b>FOR THE FIRST TIME</b>	MARK HARRIS	INO	2.233	1.898
12	19	23	<b>MIRACLE</b>	JOHN DAVID WEBSTER	BHT	1.901	2.616	12	19	22	<b>HIDE</b>	JOY WILLIAMS	REUNION/PLG	2.036	2.231
13	13	35	<b>TAKE YOU BACK</b>	JEREMY CAMP	BEC	1.877	2.001	13	13	35	<b>TAKE YOU BACK</b>	JEREMY CAMP	BEC	1.966	2.122
14	12	23	<b>HIDE</b>	JOY WILLIAMS	REUNION/PLG	1.791	1.924	14	8	23	<b>MIRACLE</b>	JOHN DAVID WEBSTER	BHT	1.935	2.638
15	17	7	<b>DRAW ME CLOSE</b>	KUTLESS	BEC	1.562	1.526	15	18	5	<b>WE LIVE</b>	SUPERCHICK	INPOP	1.581	1.184
16	33	2	<b>WALK ON IN</b>	ICONOCLAST	ELOY SPEAKS	1.262	0.695	16	17	7	<b>DRAW ME CLOSE</b>	KUTLESS	BEC	1.563	1.530
17	23	4	<b>JUST THE WAY I AM</b>	BIG DADDY WEAVE	FERVENT/WORD-CURB	1.194	0.603	17	20	4	<b>KING</b>	AUDIO ADRENALINE	FOREFRONT/EMICMG	1.285	1.278
18	19	4	<b>KING</b>	AUDIO ADRENALINE	FOREFRONT/EMICMG	1.183	1.180	18	28	2	<b>JUST THE WAY I AM</b>	BIG DADDY WEAVE	FERVENT/WORD-CURB	1.194	0.603
19	20	5	<b>WE LIVE</b>	SUPERCHICK	INPOP	1.142	0.787	19	28	2	<b>JUST THE WAY I AM</b>	BIG DADDY WEAVE	FERVENT/WORD-CURB	1.194	0.603
20	16	18	<b>THE ONE THING</b>	PAUL COLMAN	INPOP	1.133	1.306	20	24	6	<b>YOU AND ME</b>	LIFEHOUSE	GEFFEN	1.192	1.093
21	22	5	<b>YOU AND ME</b>	LIFEHOUSE	GEFFEN	0.982	0.902	21	21	7	<b>BURN FOR YOU</b>	TOBYMAC	FOREFRONT/EMICMG	1.183	1.124
22	18	18	<b>NO ONE ELSE KNOWS</b>	BUILDING 429	WORD-CURB	0.869	0.825	22	16	18	<b>THE ONE THING</b>	PAUL COLMAN	INPOP	1.159	1.317
23	26	4	<b>PERFECT DAY</b>	JOSH BATES	BEACH STREET/REUNION/PLG	0.774	0.804	23	19	20	<b>NO ONE ELSE KNOWS</b>	BUILDING 429	WORD-CURB	1.037	0.971
24	30	6	<b>BURN FOR YOU</b>	TOBYMAC	FOREFRONT/EMICMG	0.705	0.675	24	23	24	<b>LOUDER THAN THE ANGELS</b>	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	0.872	1.138
25	25	23	<b>OPEN MY EYES</b>	JEFF ANDERSON	GOTEE	0.665	0.817	25	32	3	<b>PERFECT DAY</b>	JOSH BATES	BEACH STREET/REUNION/PLG	0.776	0.805
26	NEW		<b>THEY DON'T UNDERSTAND</b>	SAWYER BROWN	CURB	0.655	0.074	26	33	5	<b>TAKE MY HAND (LIVE)</b>	SHAWN MCDONALD	SPARROW/EMICMG	0.774	0.803
27	37	3	<b>BELIEVE ME NOW</b>	STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	0.633	0.636	27	16	5	<b>BELIEVE ME NOW</b>	STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	0.725	0.753
28	34	5	<b>TAKE MY HAND (LIVE)</b>	SHAWN MCDONALD	SPARROW/EMICMG	0.632	0.680	28	35	16	<b>YOU ARE THERE</b>	SALVADOR	WORD-CURB	0.710	0.790
29	NEW		<b>SAVED BY GRACE</b>	SHANE & SHANE	INPOP	0.623	0.573	29	30	23	<b>OPEN MY EYES</b>	JEFF ANDERSON	GOTEE	0.710	0.853
30	38	26	<b>SAVE ME</b>	NATE SALLIE	CURB	0.622	0.625	30	29	26	<b>GOD WILL LIFT UP YOUR HEAD</b>	JARS OF CLAY	ESSENTIAL/PLG	0.663	0.679
31	32	16	<b>YOU ARE THERE</b>	SALVADOR	WORD-CURB	0.618	0.696	31	NEW		<b>THEY DON'T UNDERSTAND</b>	SAWYER BROWN	CURB	0.655	0.074
32	27	3	<b>THIS MAN</b>	JEREMY CAMP	BEC	0.613	0.456	32	40	23	<b>SAVE ME</b>	NATE SALLIE	CURB	0.623	0.626
33	36	19	<b>BETTER IS ONE DAY</b>	ELROY MIHAILOV	INTEGRITY	0.612	0.653	33	NEW		<b>SAVED BY GRACE</b>	SHANE & SHANE	INPOP	0.623	0.573
34	RE-ENTRY		<b>RESCUE</b>	NEWSONG	INTEGRITY	0.603	0.543	34	34	2	<b>THIS MAN</b>	JEREMY CAMP	BEC	0.613	0.457
35	40	11	<b>I WILL NEVER BE THE SAME</b>	SUSAN ASHTON, MICHELLE TUMES & CHRISTINE DENTE	SPARROW/EMICMG	0.588	0.591	35	39	7	<b>BETTER IS ONE DAY</b>	ELROY MIHAILOV	INTEGRITY	0.612	0.653
36	31	25	<b>GOD WILL LIFT UP YOUR HEAD</b>	JARS OF CLAY	ESSENTIAL/PLG	0.586	0.512	36	NEW		<b>RESCUE</b>	NEWSONG	INTEGRITY	0.603	0.543
37	RE-ENTRY		<b>SECRET</b>	MONK & NEAGLE	FLICKER	0.535	0.588	37	RE-ENTRY		<b>I WILL NEVER BE THE SAME</b>	SUSAN ASHTON, MICHELLE TUMES & CHRISTINE DENTE	SPARROW/EMICMG	0.588	0.591
38	NEW		<b>LOVE LIKE CRAZY</b>	CHRIS RICE	EB+FLO/INO	0.534	0.412	38	22	23	<b>CRY ON MY SHOULDER</b>	OVERFLOW	ESSENTIAL/PLG	0.586	0.707
39	NEW		<b>IN THE MIDDLE OF ME</b>	TODD AGNEW	ARDENT/SRE/INO	0.519	0.486	39	RE-ENTRY		<b>STRONG TOWER</b>	KUTLESS	BEC	0.577	0.564
40	RE-ENTRY		<b>ALL THAT I CAN DO</b>	BETHANY DILLON	SPARROW/EMICMG	0.498	0.469	40	26	5	<b>TAKE THIS LIFE</b>	PAUL WRIGHT	GOTEE	0.571	0.646

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### CHRISTIAN AC PANEL — 52 STATIONS

Atlanta	WFSH	Dallas	KCBI	Kansas City	KLJC	Portland, Maine	WMSJ
	WVFJ		KLTY	Los Angeles	KFSH	Portland, Ore.	KFIS
Baton Rouge, La.	WQCC	Detroit	WMUZ	Louisville, Ky.	WJIE	Roanoke, Va.	WPAR
Birmingham, Ala.	WDJC	Grand Rapids, Mich.	WCSC	Miami	WMCU	Riverside, Calif.	KSGN
Charlotte, N.C.	WRCM		WJOK	Milwaukee	WFZH	Sacramento, Calif.	KKFS
Chattanooga, Tenn.	WBDX	Greenville, S.C.	WLFJ	Minneapolis	KTIS		KYCC
Chicago	WMBI	Houston	KSBJ	Nashville	WRLG	Saginaw, Mich.	WUGN
Cincinnati	WAKW	Indianapolis	WIJY	New Orleans	WBSN	Seattle	KCMS
Cleveland	WFHM		WISG	New York	WAWZ	Springfield, Mo.	KWND
Colorado Springs, Colo.	KBIQ	Jacksonville, Fla.	WBGB	Norfolk, Va.	WJLZ	St. Louis	KHZR
Columbia, S.C.	WMHK		WCRJ	Omaha, Neb.	KGBI	Tampa, Fla.	WLPJ
Columbus, Ohio	WCVO		WIOJ	Orlando, Fla.	WPOZ	Tulsa, Okla.	KXOJ
Corpus Christi, Texas	KBNJ	Johnston City, Tenn.	WCOR	Phoenix	KLVA	Washington, D.C.	WGTS

WorldRadioHistory



SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN #1-5 | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING AUGUST 28, 2005

MAINSTREAM TOP 40		RHYTHMIC TOP 40		R & B / HIP-HOP		ADULT TOP 40		ADULT CONTEMPORARY		COUNTRY		MODERN ROCK	
Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
<b>D.H.T.</b> <i>Listen To Your Heart</i> ROBBINS (72.9)	1	<b>MARIAH CAREY</b> <i>Shake It Off</i> IDJMG (88.5)	2	<b>BOW WOW FEAT. CIARA</b> <i>Like You</i> SUM (77.3)	1	<b>KELLY CLARKSON</b> <i>Behind These Hazel Eyes</i> RMG (71.1)	1	<b>ROB THOMAS</b> <i>Lonely No More</i> ATLANTIC (65.1)	1	<b>TIM MCGRAW</b> <i>Do You Want Fries With That</i> CURB (87.0)	5	<b>GREEN DAY</b> <i>Wake Me Up When September Ends</i> REPRIS (65.4)	31
<b>LIFEHOUSE</b> <i>You And Me</i> GEFEN (70.5)	6	<b>BOW WOW FEAT. CIARA</b> <i>Like You</i> SUM (70.5)	3	<b>MARIAH CAREY</b> <i>Shake It Off</i> IDJMG (95.8)	2	<b>GWEN STEFANI</b> <i>Cool</i> INTERSCOPE (65.7)	5	<b>BACKSTREET BOYS</b> <i>Incomplete</i> ZOMBA (71.7)	4	<b>MONTGOMERY GENTRY</b> <i>Something To Be Proud Of</i> COLUMBIA (77.6)	9	<b>STAINED</b> <i>Right Here</i> ATLANTIC (67.7)	3
<b>MARIAH CAREY</b> <i>Shake It Off</i> IDJMG (67.9)	8	<b>DAVID BANNER</b> <i>Play</i> UMRG (65.7)	6	<b>KANYE WEST</b> <i>Gold Digger</i> IDJMG (88.0)	3	<b>GREEN DAY</b> <i>Holiday</i> REPRIS (79.0)	8	<b>HOWIE DAY</b> <i>Collide</i> EPIC (79.0)	15	<b>JAMIE O'NEAL</b> <i>Somebody's Hero</i> CAPITOL (75.7)	11	<b>AUDIOSLAVE</b> <i>Doesn't Remind Me</i> INTERSCOPE (74.3)	5
<b>GWEN STEFANI</b> <i>Cool</i> INTERSCOPE (67.0)	11	<b>MISSY ELLIOTT</b> <i>Lose Control</i> ATLANTIC (77.7)	10	<b>DAVID BANNER</b> <i>Play</i> UMRG (75.1)	5	<b>SHERYL CROW</b> <i>Good Is Good</i> INTERSCOPE (67.1)	13	<b>CARRIE UNDERWOOD</b> <i>Inside Your Heaven</i> RMG (71.7)	17	<b>KEITH URBAN</b> <i>Better Life</i> CAPITOL (82.4)	15	<b>311</b> <i>Don't Tread On Me</i> (ZOMBA) (65.1)	6
<b>THE CLICK FIVE</b> <i>Just The Girl</i> LAVA (78.3)	21	<b>KANYE WEST</b> <i>Gold Digger</i> IDJMG (79.2)	11	<b>BOBBY VALENTINO</b> <i>Tell Me</i> IDJMG (82.6)	13	<b>KEITH URBAN</b> <i>You'll Think Of Me</i> EMC (69.6)	14	<b>RASCAL FLATTS</b> <i>Bless The Broken Road</i> HOLLYWOOD (75.3)	20	<b>TRISHA YEARWOOD</b> <i>Georgia Rain</i> MCA NASHVILLE (85.0)	17	<b>NINE INCH NAILS</b> <i>Only</i> INTERSCOPE (65.2)	9
<b>BACKSTREET BOYS</b> <i>Just Want You To Know</i> ZOMBA (70.5)	23	<b>T-PAIN</b> <i>I'm Sprung</i> ZOMBA (78.2)	17	<b>YOUNG JEEZY FEAT. AKON</b> <i>Soul Survivor</i> IDJMG (65.1)	16	<b>NICKELBACK</b> <i>Photograph</i> IDJMG (71.8)	20	<b>KELLY CLARKSON</b> <i>Behind These Hazel Eyes</i> RMG (65.4)	21	<b>LEE ANN WOMACK</b> <i>He Oughta Know</i> That By Now MCA NASHVILLE (81.6)	22	<b>SYSTEM OF A DOWN</b> <i>Question!</i> COLUMBIA (68.4)	17
<b>KELLY CLARKSON</b> <i>Because Of You</i> RMG (82.8)	25	<b>YING YANG TWINS FEAT. PITBULL</b> <i>Shake</i> TVT (78.4)	20	<b>PSC</b> <i>I'm A King</i> ATLANTIC (82.7)	20	<b>HOOTIE &amp; THE BLOWFISH</b> <i>One Love</i> VANGUARD (74.1)	22	<b>DELTA GOODREM</b> <i>Lost Without You</i> COLUMBIA (66.4)	23	<b>RASCAL FLATTS</b> <i>Skin (Sarah)</i> LYRIC STREET (86.3)	24	<b>NICKELBACK</b> <i>Photograph</i> ROADRUNNER/IDJMG (71.2)	20
<b>FALL OUT BOY</b> <i>Sugar, We're Going Down</i> IDJMG (69.7)	34	<b>MARCOS HERNANDEZ</b> <i>If You Were Mine</i> TVT (78.5)	26	<b>DEM FRANCHIZE BOYZ</b> <i>I Think They Like Me</i> VIRGIN (78.2)	23	<b>BON JOVI</b> <i>Have A Nice Day</i> IDJMG (65.0)	24	<b>PHIL VASSAR</b> <i>Good Ole Days</i> ARISTA NASHVILLE (77.0)	26	<b>DIERKS BENTLEY</b> <i>Come A Little Closer</i> CAPITOL (80.2)	27	<b>COLDPLAY</b> <i>Fix You</i> CAPITOL (76.2)	26
<b>BOWLING FOR SOUP</b> <i>Ohio (Come Back To Texas)</i> ZOMBA (69.4)	35	<b>DAMIAN "JR. GONG" MARLEY</b> <i>Welcome To Jamrock</i> UMRG (70.2)	28	<b>TWISTA FEAT. TREY SONGZ</b> <i>Girl Tonite</i> ATLANTIC (69.0)	27	<b>DEF LEPPARD</b> <i>No Matter What</i> IDJMG (68.3)	25	<b>JOE NICHOLS</b> <i>Tegula Makes Her Clothes Fall Off</i> UNIVERSAL SOUTH (86.9)	32	<b>CHRIS CAGLE</b> <i>Miss Me Baby</i> CAPITOL (76.9)	33	<b>FOO FIGHTERS</b> <i>DOA</i> RMG (65.7)	30
<b>CHART BOUND</b>		<b>FRANKIE J</b> <i>More Than Words</i> SUM (68.0)	32	<b>CHARLIE WILSON</b> <i>Charlie Last Name: Wilson</i> ZOMBA (74.8)	35	<b>HOWIE DAY</b> <i>She Says</i> EPIC (70.4)	28	<b>BILLY CURRINGTON</b> <i>Must Be Doin' Somethin'</i> Right MERCURY (88.1)	34	<b>MARTINA MCBRIDE</b> <i>(I Never Promised You A) Rose Garden</i> RCA (90.8)	37	<b>CHART BOUND</b>	
<b>GREEN DAY</b> <i>Wake Me Up When September Ends</i> REPRIS (65.4)		<b>MARID FEAT. JUVENILE</b> <i>Boom</i> RMG (67.4)	35	<b>CIARA</b> <i>And I</i> ZOMBA (87.8)				<b>TERRI CLARK</b> <i>She Didn't Have Time</i> MERCURY (86.5)	40	<b>ALAN JACKSON</b> <i>USA Today</i> ARISTA NASHVILLE (90.5)	41	<b>CHEVELLE</b> <i>Panic Prone</i> EPIC (68.7)	
<b>NICKELBACK</b> <i>Photograph</i> IDJMG (65.2)		<b>RAY J</b> <i>One Wish</i> SANCTUARY (81.3)	37	<b>SHARISSA</b> <i>In Love With A Thug</i> VIRGIN (65.4)				<b>ALAN JACKSON</b> <i>USA Today</i> ARISTA NASHVILLE (90.5)	41	<b>JOSH TURNER</b> <i>Your Man</i> MCA NASHVILLE (76.7)	44	<b>STORY OF THE YEAR</b> <i>We Don't Care Anymore</i> REPRIS (67.7)	
<b>MARCOS HERNANDEZ</b> <i>If You Were Mine</i> TVT (66.1)		<b>TWISTA FEAT. TREY SONGZ</b> <i>Girl Tonite</i> ATLANTIC (65.4)	40	<b>RAY J</b> <i>One Wish</i> SANCTUARY (85.7)				<b>RANDY TRAVIS</b> <i>Angels</i> WARNER BROS. (79.3)	49	<b>BLAKE SHELTON</b> <i>Nobody But Me</i> WARNER BROS. (85.5)	51		
<b>KEITH URBAN</b> <i>You'll Think Of Me</i> EMC (75.1)		<b>CHART BOUND</b>		<b>FANTASIA</b> <i>Ain't Gon' Beg</i> RMG (76.1)				<b>JAMEY JOHNSON</b> <i>The Dollar</i> BNA (86.6)	53	<b>RAY SCOTT</b> <i>My Kind Of Music</i> WARNER BROS. (78.7)	56		
<b>THE ALL-AMERICAN REJECTS</b> <i>Dirty Little Secret</i> INTERSCOPE (76.1)		<b>CIARA</b> <i>And I</i> ZOMBA (86.1)		<b>TRINA FEAT. LIL WAYNE</b> <i>Don't Trip</i> ATLANTIC (65.6)									
<b>SAVING JANE</b> <i>The Girl Next Door</i> ALERT (65.4)		<b>NA'SHA</b> <i>Fire</i> PURE (68.4)		<b>YOUNG JEEZY FEAT. JAY-Z</b> <i>Go Crazy</i> IDJMG (65.4)									
				<b>JOHN LEGEND</b> <i>So High</i> SUM (69.9)									
				<b>R. KELLY</b> <i>Slow Wind</i> ZOMBA (72.2)									
				<b>OMARION</b> <i>I'm Tryna</i> SUM (81.5)									

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit [www.hitpredictor.com](http://www.hitpredictor.com). © 2005, Promosquad and HitPredictor are trademarks of Think Fast LLC.

HitPREDICTOR column

Ciara scores at rhythmic top 40 and R&B/hip-hop this week with her latest single, "And I." This is the singer's third song to earn a spot on the HitPredictor charts this year. The last was "Oh," which was a HitPredictor pick at mainstream top 40, R&B/hip-hop and rhythmic top 40; the song eventually peaked at No. 6, No. 2 and No. 1, respectively.

Frankie J joins Ciara at rhythmic top 40 with his rendition of the 1991 Extreme hit "More Than Words." Frankie J's last HitPredictor pick came earlier this year on the smash "Obsession." That song went to No. 2 at mainstream and rhythmic top 40.

Also at R&B/hip-hop this week, Fantasia scores with "Ain't Gon' Beg

## More Goodies For Ciara

### 'And I' Gives Singer Three HP Notches This Year

You." This is the third HP of the year for the "American Idol" alumna. "Free Yourself" and "Truth Is" went top five at R&B/hip-hop after appearing here.

R. Kelly charts again from his new album, this time with "Slow Wind." His most recent entry on the HitPredictor chart was the top 10 song "Trapped in the Closet (Part 1)."

On the modern rock chart, Foo Fighters find familiar ground this week, as "DOA" earns a healthy 65.7. This is the second song from their latest album to land on this page. "Best of You" was a modern rock HitPredictor and went to No. 1 on the airplay charts. Also at modern rock, Story of the Year earns its first HP of the year with "We Don't Care Anymore."

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