

Billboard Radio Monitor

WEEK OF APRIL 8, 2005
VOL. 13, NO. 14 \$6.99

RELIGIOUS RADIO
SPECIAL ISSUE

UNVEILED:
MONITOR'S NEW
GOSPEL CHART

**MAKING
CHRISTIAN
ARTISTS WORK
AT SECULAR RADIO**



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JOE DAVIS ON
NEWS/TALK
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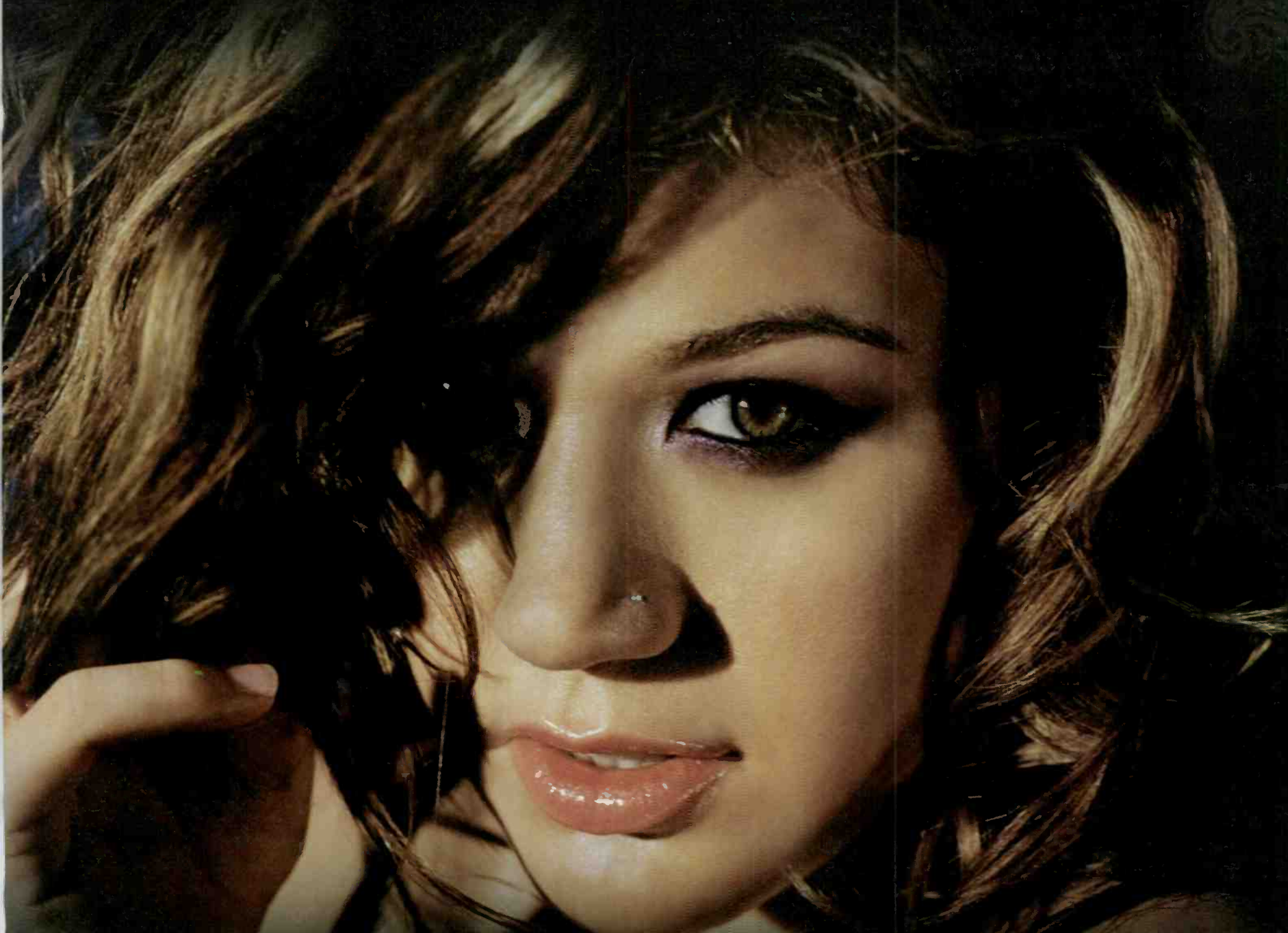
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WELCOME TO OUR WORLD OF CHARTS

BY WADE JESSEN

ON BEHALF OF THE ENTIRE STAFF of *Billboard Radio Monitor*, we would like to welcome you to Gospel Music Week 2005 in Nashville. When we relaunched the former Airplay Monitor as *Billboard Radio Monitor* last year, one of our goals was to provide the religious music and radio industries with the most accurate, comprehensive airplay charts. That commitment is highlighted with the introduction of our 40-position Christian Adult Contemporary and Christian Singles & Tracks charts to the magazine and billboardradiomonitor.com. Previously, those charts had been available exclusively on billboard.com and billboard.biz.

Along with our partners at Nielsen Broadcast Data Systems, we have long been eager to introduce monitored airplay charts to the Christian and gospel music sector, and those desires have now materialized. Back in 1990, *Billboard* and Nielsen BDS revolutionized the way record companies and radio programmers utilized charts when our major format charts were converted to the technology-

based airplay data pioneered by Nielsen BDS.

While in retrospect we could have opted to offer reported Christian and gospel airplay charts much sooner than the 2003 launch of the aforementioned Christian lists, we felt strongly that the same modern standards that elevated our secular radio charts to their preferred status throughout the broad constituency of readers should be applied to our religious music charts, even if that meant waiting for the right time.

As we continued to work with our partners at Nielsen BDS, with invaluable assistance from the Christian Music Trade Assn., we gradually built the respective chart panels station by station until such time that we felt we could provide credible data and a realistic national measurement of Christian and gospel airplay. While we were hopeful that timing would be on our side to introduce the first monitored airplay charts to those genres, it is important to note that our overarching goal was to provide the best charts, even if that meant delaying their launch.

We are happy to say that the timing did work in our favor, and we've now introduced your segment of the industry to its first technology-based charts.

RELIGIOUS RADIO SPECIAL ISSUE

Our Christian AC chart is fed by 38 monitored stations, located between Arbitron markets No. 2 and No. 144, with more stations to be added to the reporting panel in the coming weeks. Just this week, we have added WISG Indianapolis; KADI Springfield, Mo.; and WBDX Chattanooga, Tenn.

Those 38 AC stations also feed our pan-genre Christian Singles & Tracks chart, which includes nine Christian top 40 signals and three Christian rock outlets. In the coming weeks, we will beef up that panel with additional top 40 and rock reporters. Nielsen BDS is also monitoring a significant number of inspirational stations, and they will soon be added to the Christian AC and Christian Singles & Tracks panels. All of these additions, and the launch this week of the Gospel chart, will expand our coverage of religious music radio from Arbitron market No. 1 through market No. 165.

Our chart panels are a work in progress, and we rely on your feedback to make sure we are using the top stations in the respective formats. Please contact us at any time with any feedback you may have on our charts. As we strive to improve the quality and reach of our charts, hearing from each of you is our most valuable resource.

DRUMROLL PLEASE... THE ULTIMATE GOSPEL CHART IS HERE

BY MINAL PATEL

DRAWING FROM THE HERITAGE of African culture, the experiences of the slavery era and the inspiration of the black church, gospel music's roots spread deep and wide in the landscape of American music. It has marked times of suffering, triumph and transition, providing spiritual encouragement throughout.

Given the genre's rich history and profound impact on religious and secular music, it is with great pride that *Billboard Radio Monitor* launches the first monitored gospel airplay chart.

The 40-position, audience-based chart is derived from a reporter base of 38 AM and FM gospel radio signals monitored by Nielsen Broadcast Data Systems. Bullet criteria mirrors that of *Billboard Radio Monitor's* other charts, and songs will become recurrent when they have been on the chart for more than 26 weeks and rank below No. 15.

It has been decades since gospel music expanded from the black church to the airwaves, but the format has seen unprecedented growth during the last decade. According to M Street, the number of black gospel stations has grown from 114 in 1993 to 304. In that time, the number of commercial gospel outlets more than doubled, from 122 signals to 286, with almost half of these in Arbitron markets. The number of noncommercial sta-

tions also rose, from three to 18. Commercial gospel stations outnumbered R&B outlets by 64 in 2003 and now comprise 3% of the stations in Arbitron markets—the same percentage as the adult top 40, soft adult contemporary, R&B, classic hits and modern rock formats.

Since June 1, 2004, 17 stations have flipped from the format, but 33 have switched to black gospel. Most recently, Radio One added a gospel signal with WPLY (Praise 103.9) in Philadelphia, the sixth-largest Arbitron market.

A recent study by Interep, presented at the 2005 Stellar Awards in January, echoes these figures. The study focused on the value of gospel radio to advertisers targeting the African-American community. Interep reported a 1% rise in total sales of religious music (gospel, Christian, inspirational), from 4.8% in 1993 to 5.8% in 2003. The study noted that the "religious" format (primarily gospel) has the fourth-highest share among African-American consumers. Further, it pointed out the increase in gospel releases by mainstream artists, including Michelle Williams of Destiny's Child, Smokey Robinson, Billy Ray Cyrus and Randy Travis.

Some of the greatest R&B and soul singers—Aretha Franklin, Wilson Pickett, Otis Redding, Al Green, Roberta Flack, Solomon Burke and James Brown—grew up singing in a church choir. Such gospel greats as Shirley Caesar have inspired many of today's rising stars, and

now more than ever, there is a platform for these acts to balance a religious and secular music career.

B. Jeffrey Grant-Clark, VP of promotion and artist relations at Verity Records/Zomba, says, "The chart will be very helpful in exposing the reach and popularity of gospel music to many programmers who do not and have not really taken gospel as a serious genre."

THE SPIN: GOSPEL STYLE

Donnie McClurkin leads the first published Hot Gospel Tracks chart with "I Call You Faithful" with 2.7 million audience impressions.

McClurkin is no stranger to the *Billboard Radio Monitor* charts, having made his first appearance in February 2001 on the Adult R&B list with "We Fall Down," which peaked at No. 5. He followed with "The Prayer" with Yolanda Adams two years later, which spent 10 weeks on the chart. In the five weeks of the Hot Gospel Tracks chart's existence, "I Call You Faithful" has worn the crown for two. Adams, whose "Open My Heart" topped the Adult R&B list for 16 weeks in 2000, also makes a showing on the first published chart with "Be Blessed" at No. 24.

Of the two debuts on the inaugural chart, both hail from Mississippi, led by the Anderson Sanctuary Choir's "Lord I Thank You" at No. 22. The Mississippi Mass Choir's "I'm Not Tired Yet" bows at No. 40.

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Created for music and program directors, the music-format newsletters are succinct yet content-rich with format charts and news briefs, a quick glimpse at job changes, format flips and much more.

A5GAM1

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RADIO'S CHRISTENDOM

CHRISTIAN MUSIC RADIO is on a fast track. The number of stations running the format has risen sharply during the past few years, and industry observers predict that strong growth will continue.

As of March, the M Street Journal counted 693 commercial religious music stations, up from 543 stations 10 years ago. The format added 10 stations in the last year alone. Today it is the sixth most-programmed format in the United States, behind country, news/talk, oldies, classic rock and AC, respectively.

Another 324 stations currently programming a commercial religious talk format increase the total for religious programming to 1,017 stations, nearly one-tenth of the commercial stations operating in the country. Interestingly, the religious talk format is declining even as the religious music format rises. Religious talk has lost 16 stations in the last year and more than 100 stations in the last 10 years, according to M Street.

While there are many who believe that the events of Sept. 11, 2001, and, to a lesser degree, the Bush administration, have contributed to the rise of Christian music radio—and the corresponding popularity of Christian music itself—consultant Dan

reflect a lifestyle, and to some degree that is true,” he says. “It is just as much so—if not more true—for Christian radio. Often, both the record and radio industry get too hip for the room, overly concerned about their own definition of what is ‘hip’ and what isn’t. That blinds the industry to some realities.”

Vallie cites church attendance to make his point. “Many more people are in churches on Sunday morning than were in all the concerts that were in town the entire previous week,” he says. “When . . . churches all over America are averaging from hundreds to thousands in attendance each week, why should anyone be surprised at the growth of Christian radio and Christian music?”

MUSIC QUALITY ALSO IMPROVING

Vallie’s company, Vallie-Richards Consulting, works with stations in several formats. It teamed with Salem Communications to launch the Christian “Fish” format in 2000. Vallie believes that “the obvious growth in music talent and the music being made available” has benefited stations.

John Styll, president of the Gospel Music Assn., believes the growth of Christian radio overall “has occurred primarily in con-

Also contributing to the radio format’s growth, Vallie says:

- Christian stations have done a better job of hiring air talent.
- The format started getting on stations with stronger signals.
- Stations are marketing themselves, and are often using consultants and research firms.

In other words, they’re competing with everything else that might be on the dial.

“The programming is family-friendly, and that appeals to more than just the Christian audience,” Vallie says. “It’s never tacky or profane. You truly can listen without being embarrassed in front of your children, and that appeals to non-churchgoers as well.”

Vallie, who helped Entercom launch Christian-country hybrid WOLI/WOLT (the Walk) Greenville, S.C., two years ago, cautions broadcasters who might entertain the idea of entering the Christian radio market for profit alone.

“Anyone that does this format successfully will tell you that you have to understand it to make it a success,” he says. “The audience is passionate and will know if you are not genuine and true to the belief system and lifestyle you are supposed to be representing . . . In Christian radio, you have to walk the walk,

BY KEN TUCKER
AND PHYLLIS STARK

PHOTOGRAPH BY
SCOTT EVANS / RETNA LTD.

GETS

BIGGER

Vallie is not among them.

“I don’t think the Bush White House has anything to do” with either, he says. “I don’t really think 9-11 had much, if anything, to do with it either. The comment that 9-11 may be affecting Christian music growth holds no more water than the comment many made back in 2001 and 2002 that Christmas music was successful on stations because of the mood set by 9-11.”

Vallie says the industry often “gets it backward” by implying some event caused people to start listening to Christian music. “It’s the other way around,” he says, “Christian music grew, and Christian radio has prospered, because that is what a large segment of America wants to hear. And because of that, more Christian music sells and more Christian radio stations debut.”

Susquehanna/Indianapolis director of programming David Wood, on the other hand, does believe the World Trade Center tragedy and its related events factored into the format’s growth spurt. “It caused a lot of reflection about what is important and where to draw strength in a time of tribulation,” he says.

But Wood believes there are other reasons for the rise of Christian music. “The United States is probably the most Christian country in the world,” he says. “A recent poll in Newsweek showed that nearly 80% of Americans believe that Jesus was the son of God and believe in the resurrection.”

Vallie thinks that if mainstream record companies and broadcasters paid more attention, they would see the signs that led to the format’s rise.

“It’s commonly said that formats like country or hip-hop

temporary Christian music formats, and I think it is directly attributable to the success enjoyed by Salem Communications in launching and growing its Fish format in major markets.”

He also credits “the aggressive growth in smaller markets with stations launched by noncommercial operators, such as EMF Broadcasting and WAY-FM.”

While companies like Salem are well-versed in Christian broadcasting, Susquehanna made its debut in the market last summer. On July 9, 2004, the company flipped ’80s WGRL (Retro) Indianapolis to Christian WISG (the Song).

“There was a real hole for it in the market,” Wood says. Research confirmed “a large appetite for the format.”

Christian music has grown to the point that it competes favorably with all genres. “There are some great artists turning out great product,” Vallie says, “and that is what it takes, just like it does in any other format. Some bands will cross over to mainstream radio, some will not. Many don’t see that as a priority, but if it happens, it happens.”

As Christian music improved, Vallie says programming on its radio stations started becoming more sophisticated. “The music is better-targeted, it is truly differentiated and really [has] a variety that you can’t hear on any other radio station,” he says.

Wood, like Vallie, cites the quality of today’s Christian music as a factor. “We have a lot of talented artists and great songs that really reach people,” he says.

you can’t just talk the talk.”

Though he is pleased with WISG’s growth—the outlet broke into the top 10 for 25-54 in the most recent Arbitron—Wood says he doesn’t know if Susquehanna will try the format in another market. “The company lets each market make decisions autonomously,” he says. “Decisions are made based on what the local market dictates. The situation would have to be right.”

MORE GROWTH AHEAD

Vallie is bullish on Christian radio’s future.

“I fully expect to see more Christian music radio stations appear and do well,” he says. “We see the appeal for the music and the lifestyle and attitude it represents in almost every market we see researched across the country.”

Satellite and Internet radio also offer growth options, according to Vallie. “I believe any place it will be exposed—as long as it’s programmed professionally and targeted—it will perform,” he says. “The audience is there and hungry for it.”

Styll also believes Christian radio’s growth spurt will continue. “In both scenarios—commercial and non-commercial—broadcasters have discovered a business model that works and have been replicating it rapidly,” he says. “They are continuing to refine their on-air presentations and music research, which will position them to take advantage of the steadily increasing growth and visibility of Christian music.”

**ON THE WEB**
To find a list of Christian and gospel radio stations, networks and radio Web sites, go to christianradio.com.

RELIGIOUS RADIO SPECIAL ISSUE

John Styl

NEW MUSIC WEEKLY

FOR THE WEEK OF APRIL 11

Artist
Title (Label)

MAINSTREAM TOP 40
Anna Nalick
 Breathe (2 A.M.) (Columbia)
Backstreet Boys
 Incomplete (Zomba)
Black Eyed Peas
 Don't Phunk With My Heart (Interscope)
Good Charlotte
 We Believe (Epic)
Kelly Clarkson
 Behind Those Hazel Eyes (RMG)
Pussycat Dolls Feat. Busta Rhymes
 Don't Cha (Interscope)

RHYTHMIC TOP 40
Frankie J
 How To Deal (SUM)
Nick Cannon
 Can I Live (Zomba)

ADULT CONTEMPORARY
Bryan Adams
 This Side Of Paradise (IDJMG)
E.S. Posthumus
 Nara (Theme From "Cold Case")
 (33rd Street)

R&B/HIP-HOP
Ashanti
 Don't Let Them (IDJMG)
B.G. Feat. Homeboy
 Where Da At (Koch)
Keyshia Cole
 I Just Want It To Be Over (Interscope)
Syleena Johnson Feat. R. Kelly & Fabolous
 Hypnotic (Zomba)
Trey Songz
 Gotta Make It (Atlantic)

COUNTRY
Blue County
 That Summer Song (Asylum-Curb)
Carolina Rain
 Louisiana Love (Equity)
Chris LeDoux
 The Ride (Capitol)
Cristy Lane
 I'm With You Tonight (LS)
The Grascals With Dolly Parton
 Viva Las Vegas (Rounder)
Jamie O'Neal
 Somebody's Hero (Capitol)
Josh Gracin
 Stay With Me (Brass Bed) (Lyric Street)
Kevin Maines
 Pretty Lady (Fine Line)
Lee Ann Womack
 He Ought To Know That By Now
 (MCA Nashville)
Ragsdale
 I'm Glad It Was You (Lyric Street)
Ryan Shupe & the Rubber Band
 Dream Big (Capitol)
Sugarland
 Something More (Mercury)

MODERN ROCK
Eighteen Visions
 I Let Go (Epic)
Mae
 Suspension (Tooth & Nail/EMC)
Oasis
 Lyla (Epic)
Papa Roach
 Take Me (Geffen)
Razorlight
 Somewhere Else (UMRG)
Seether
 Remedy (Wind-up)

ACTIVE ROCK
Judas Priest
 Worth Fighting For (Epic)
Papa Roach
 Take Me (Geffen)
Seether
 Remedy (Wind-up)

HERITAGE ROCK
Judas Priest
 Worth Fighting For (Epic)
Papa Roach
 Take Me (Geffen)
Seether
 Remedy (Wind-up)

TRIPLE-A
Emiliana Torrini
 Sunny Road (Sanctuary)
Mae
 Suspension (Tooth & Nail/EMC)
Oasis
 Lyla (Epic)
Robert Earl Keen
 What I Really Mean (Koch)

LATIN
La 5a Estacion
 Algo Mas (Sony Discos)
Reik
 Yo Quisiera (Sony Discos)

CHRISTIAN
Building 429
 No One Else Knows (Word-Curb)
Kalnos
 Selfish Me (Southern Signal)
Myrrh
 Somebody Who Will (In Tune)
Plumb
 I Can't Do This (Curb)
Point Of Grace
 Who Am I (Word-Curb)
Sanctus Real
 The Fight Song (Sparrow)
Watermark
 Knees To The Earth (Rocketown)
Yellowseed
 Chance Of Sunbreaks (Floodgate)

Submit titles to silvio@billboard.com.

CHRISTIAN RADIO:

BY TONY SANDERS
PHOTOGRAPHS BY
BRUCE KATZ / RETNA LTD.

THE WORD IN SONG, IN TEACHING AND NEWS/TALK

THERE HAS BEEN A SURGE in music-based Christian radio, but it seems to have come at the expense of Christian radio's talking/teaching format.

The M Street Format Monitor for March 2005 shows that there are 693 music-based religious stations and 324 talk-based religious stations in the United States. Ten years ago, the spread between talk-based and music-based stations was much smaller.

During the last 10 years, several religious programmers—commercial and noncommercial alike—have expanded their broadcast portfolios. A few are still primarily teaching- and talk-based. A few are completely music-driven.

On the commercial side, Salem Communications has caught the wave of Christian-music radio's growth and ridden that surge to dramatically expand its portfolio. It is now the largest broadcaster of religious programming.

SALEM'S TRIPLE THREAT

Salem Communications officially formed in 1986 and went public in 1999. But the group's first station, KDAR-FM Oxnard-Ventura, Calif., was acquired in 1974. Ten years later, Salem founders Stu Epperson and Ed Atsinger III bought their second station, KFAX-AM San Francisco.

Starting with brokered religious programming, the group owner has grown to 105 stations. Through the years, Christian teaching and talk proved to be a steady source of revenue that carried Salem's expansion through the 1980s and early 1990s.

Salem executive VP/COO Joe Davis tells *Billboard Radio Monitor* that the real opportunity for expansion came, in part, as a result of the Clear Channel acquisition of Jacor. That purchase was announced in 1999 and consummated in 2000. A major result was the divestiture of dozens of stations in markets of all sizes.

It wasn't until the late 1990s that Salem began stretching its programming options to incorporate Christian-based music while expanding its news/talk offerings. But everything broke loose for Salem in 2000, as it purchased 22 stations in one year.

"We've known for a long time that when people leave our foundational format, which is Christian talk and teaching, they usually go to a N/T station," Davis says. "We've known that for years as we've watched the Arbitron data that shows us where the PIs travel to." He adds that the core listeners are "generally informed in their lifestyle and in their entire view of culture by a Judeo-Christian worldview. So, to the extent that our philosophy informs that worldview, and indeed it does, it's certainly a natural for us. It is by no means overtly religious. In fact, it's a general market approach for us."

Salem's first N/T outlet was KRLA Los Angeles, which the group bought in 1998. Within a few years of that purchase, Salem began its aggressive push into contemporary Christian music, largely as a result of stations hitting the market in the wake of the CC divestiture.

"We had a few FMs at the time, but we needed some in major markets to do music, and it made a lot of sense, because it was a complementary format," Davis says. "Not only did we find that



Joe Davis

it brought some of the Christian talk-and-teaching listeners over, but it opened up a whole new audience of listeners who were normally AC listeners, who wanted something to listen to that was safe and family-friendly.”

A broadcast veteran since 1967, Davis joined Salem in 1989 as GM of Christian talk WMCA-AM New York. In 1994, he added responsibilities for the company's other New York station, WWDJ-AM. He became VP of operations in 1996 and was promoted to senior VP in 2000. In 2003, he became executive VP of radio for the group. He became executive VP/COO in March.

Salem began rolling out its contemporary Christian music format—dubbed “the Fish”—in August 2000, after it had acquired KLTY-FM Dallas. The most successful contemporary Christian station in the country, KLTY has been programming contemporary Christian music for about 18 years. KLTY is No. 3 with women 25-54, according to Davis.

KFSH-FM Los Angeles was the first station to be branded the Fish, followed a month later by WFSH-FM Atlanta. In March 2001, Salem added WZFS-FM Chicago.

says. “And when it is, we slap his hand. We’ve taken him off the air for two days at a time, at least once. We have to kind of watch him, but he does draw listeners.”

MORE THAN FISHING

The trend in commercial-religious programming during the last 10 years has seen a move away from talking/teaching and toward music-intensive programming.

Salem’s music stations now comprise 24 of the group’s 105. Of those 24, 15 program a contemporary Christian music format. Five others program Southern gospel. There is one adult standards station, a country station, a soft AC and a Spanish station.

For a while, Salem’s Fish stations were leading the revenue growth at the company. The format is still doing well, but the execs at Salem expect significant growth in 2005 to come from its N/T division. During the recent earnings conference call, Salem’s Atsinger labeled the N/T stations a “key growth vehicle” for 2005 and 2006.

“The three formats have developed naturally,” Davis says.

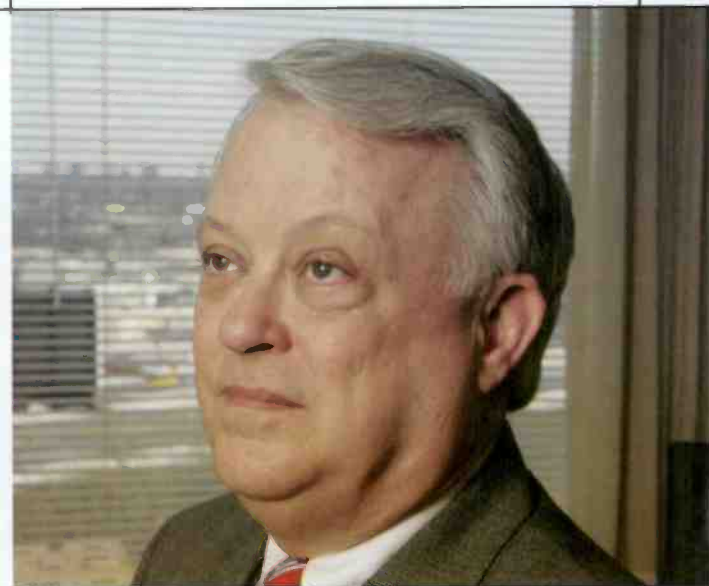
Rev. Larry Rice. Barnes says the show “focuses on telling people how to do things for themselves,” such as harnessing renewable energy sources. “Christian Connection,” hosted by Judy Redlich, offers a “dialogue on the issues of the day,” Barnes says.

• EMF Broadcasting is the broadcast arm of the nonprofit Educational Media Foundation. EMF programs two 24-hour music-intensive Christian formats: “K-Love” and “Air1.” EMF now owns two AM stations, 126 full-power FMs and 171 translators, according to spokeswoman Carol Crenshaw. It has experienced a growth surge: As recently as 1998, EMF held only the two AMs, 11 FMs, three FM construction permits and 24 translators.

• Rev. Donald Wildmon’s American Family Assn. operates a 176-facility network of stations and translators airing two separate music-intensive formats: AC and Christian classics. The schedule for a third format, inspirational, has a heavy lineup of teaching and talk. American Family Radio’s flagship station is WAFR Tupelo, Miss.

• BBN’s radio portfolio numbers more than 130 stations and translators, all airing a 24-hour lineup of Christian teaching and

“WE’VE KNOWN FOR A LONG TIME THAT WHEN PEOPLE LEAVE OUR FOUNDATIONAL FORMAT, WHICH IS CHRISTIAN TALK AND TEACHING, THEY USUALLY GO TO A NEWS/TALK STATION.” —JOE DAVIS



THE NEWS ON NEWS/TALK

At the end of 2001, Salem had 11 stations programming N/T. Today, it has 31.

Salem had 13 stations programming contemporary Christian music in 2001 and 49 stations formatted as Christian teaching/talk. Today, the Christian music stations have grown only slightly, to 15, while the teaching/talk stations have been scaled back to 44.

N/T, as the third leg in Salem’s format grouping, “has really found its legs in the last year,” Davis says. “What we’ve done is convert two or three of our stations that were [also] talk-and-teaching stations” to N/T.

Outside of Salem’s in-house personalities, syndicated host Laura Ingraham is a cornerstone for the group’s N/T lineup. Michael Savage is a key personality on many of the Salem stations, as is Dave Ramsey.

“Laura has fast become a marquee talent, and we like to use her,” Davis says. “Her viewpoints are very consistent with the talkers that are on the Salem Radio Network. She really resonates with people like [Salem Radio Network personalities] Michael Medved, Dennis Prager and Bill Bennett.”

Savage, Davis says, “has a bit of a bad-boy image . . . He can get by with saying in a much harsher way what the others say more diplomatically and perhaps more intelligently.”

Yet Davis says the entertainment value Savage brings is an important draw, as is his hard-hitting viewpoint.

Sometimes, however, Savage’s message can be “inconsistent” with the message coming from Salem’s other personalities, Davis

“Each one has provided critical mass and incremental growth to the company.”

Ultimately, Davis says, “Our goal is to have all three of our strategic formats in each of the top 50 markets.”

SALEM DOESN’T STAND ALONE

But Salem is not the only player in the space. Here is a sampling of others:

• The New Life Evangelistic Center began operations in 1972, “in a rented 50-foot trailer in the St. Louis inner city,” according to a brief history of the nonprofit on its Web site. New Life’s mission is to help the poor, the imprisoned, the dispossessed, disenfranchised and the unemployed. Its broadcast operations now include two full-power TV stations (and two channels of high-definition TV), seven low-power TVs and 18 radio stations (seven AM, 11 FM), with most of them concentrated in Missouri.

The Rev. Jim Barnes, New Life’s broadcast consultant, tells *Monitor* that most of the organization’s radio programming is spoken-word or religious teaching and talk.

While music is not a major part of the programming lineup, at least one local gospel group—Slim and Zell Mae Cox—have a regular show on New Life’s stations. The broadcast career of the husband-and-wife duo spans 56 years. Slim (aka Almus J.C.) and Zella Mae were recently inducted into the St. Louis Radio Hall of Fame.

Barnes hosts a weekly, 30-minute show, “News & Views,” which combines current events and some commentary. Other programs include “Here’s Help,” which is hosted by New Life’s founder, the

talk. Salem Radio Network provides hourly news.

• Family Radio’s official name is Family Stations. It began operations in 1958 with the purpose of spreading the Christian gospel. Family Radio’s worldwide noncommercial ministry is supported by gifts from listeners. Its president/GM, Harold Camping, is a full-time volunteer. Family Radio broadcasts in more than 15 languages via 43 stations and 98 translators in the United States, as well as through shortwave, through two satellite feeds and by streaming audio through the Internet.

In March, Family Radio announced its intent to buy San Francisco/San Jose, Calif., oldies station KFRC-AM from Infinity for \$35 million.

The sale of KFRC-AM is the second deal Infinity has done with Christian Family Stations. Last year, the company announced its sale of WBGR-AM and WBMD-AM Baltimore to Family Radio for \$7.5 million. The Federal Communications Commission approved the sale last month.

• Religious broadcasters have plenty of company in the new world of podcasting. There is now a weekly podcast devoted to discussing gospel music and interviewing artists in the field, gospelmusicpodcast.com.

• Craig Patchett started podcaster the Godcast Network in October 2004, at godcast.org.

Patchett says TGN, which features Christian and other family-friendly content, currently offers 11 shows, four of which are produced internally. The site has received more than 1 million hits from visitors from more than 125 countries, according to Patchett.

OUT OF THE MOUTHS OF BABES

CLEAN-LIVING RADIO FOR KIDS... AND THE WORD IS SPREADING

BY CHUCK TAYLOR

CHANCES ARE, if you don't consider yourself among the faithful—and you're older than 12—you may not be familiar with Ronnie Caldwell, Alan Root or Go Fish.

But for thousands of Christian families, these musical acts are as relevant and influential as mass-appeal artists like Avril Lavigne, Christina Aguilera and Lindsay Lohan—only without the raunchy spoils that often accompany today's pop star tabloid notoriety.

Caldwell, Root and Go Fish are stars on the nonprofit, 24/7 His Kids Radio network, which offers a haven for parents intent on providing a spiritual media base for their children. The station is an outreach of the Christian-based Cornerstone University in Grand Rapids, Mich., which offers associate, bachelor's and master's degrees, as well as a theological seminary.

Operating on a more than modest budget, His Kids Radio launched in 1989 (predating its mainstream Radio Disney model), utilizing a novel strategy to spread the good word. Its 20 current affiliates—in locations ranging from Chicago; Syracuse, N.Y.; and Minneapolis to Kokomo, Ind., and the Virgin Islands—broadcast the signal over FM subchannels (officially deemed Subsidiary Communications Authority, or SCA), customarily reserved for Muzak transmission, Reading for the Blind services, paging and the like. For about \$50, listeners purchase specially tuned radios that sport kid-friendly portable battery power and receive only parent station WCSG and the His Kids network.

Technology has been a gracious ally to the network, adding to its reach. Not only can families stream live programming over the Internet at hiskidsradio.net, but since 1999, the channel has been an affiliate of the Dominion Sky Angel satellite system, which serves subscribers in all 50 states and more than 1,000 churches with 36 "Christ-centered and family-friendly" TV and radio channels.

In other words, parents have no worries that their children will accidentally scan the dial and come across Howard Stern's irreverent banter or sexually charged rap songs.

FUN AND FAITH

"Families know that we're not trying to sell kids anything but good clean fun and faith," says Dodd Morris, director of His Kids Radio. "We don't think of it as a youth rally or Sunday school; it's that one kid listening to music while they're doing their homework or hearing Bible stories as they're getting ready for bed. Radio is still a very personal medium, and our goal is to reach one listener at a time."

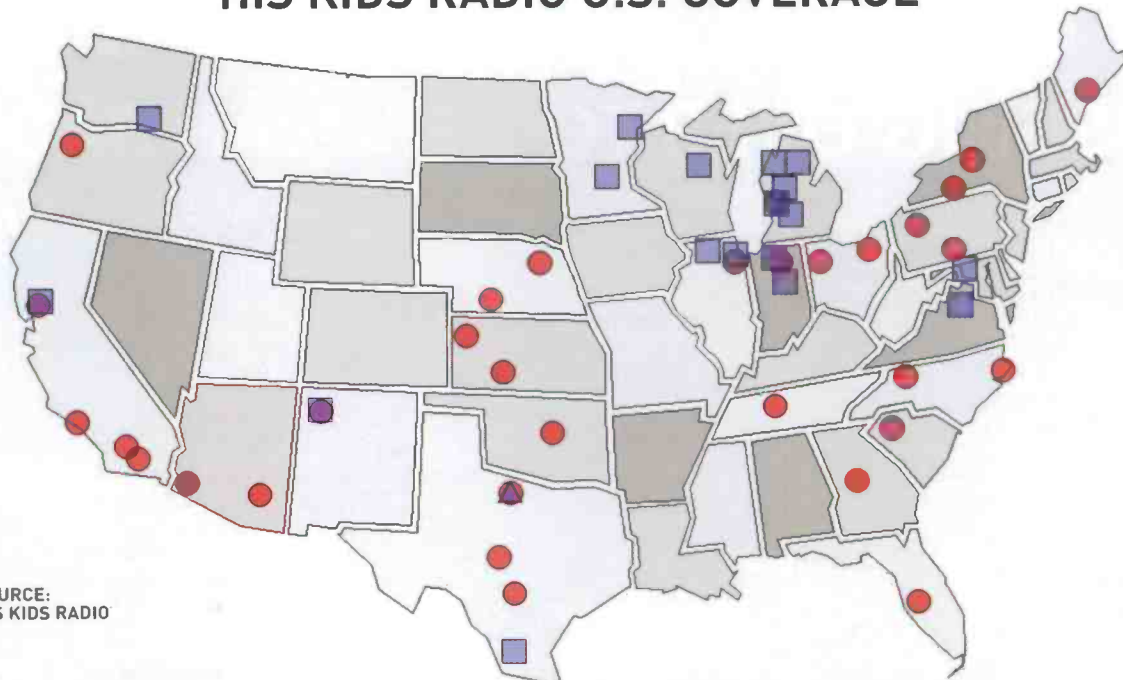
Because the subcarrier signals are not monitored by Arbitron, audience figures are tough to determine. But Morris points to the station's affiliate agreement last summer with WMBI Chicago (a Moody Bible Institute-owned outlet), which prompted orders for 2,500 radios. Internet streaming in February fostered 8,000 unique hits.

In addition, e-mails the station receives speak of its global impact; for example, a teacher in South Korea says she uses the station's Bible studies to help teach students English as a second language.



Dodd Morris

HIS KIDS RADIO U.S. COVERAGE



SOURCE:
HIS KIDS RADIO

■ FULL-TIME SCA AFFILIATES ● STATION SYNDICATES

"I've heard from missionaries in Ireland and listeners in Puerto Rico, just from all over the place," Morris says. "Our philosophy is to use whatever platform we have—to get it out in as many different ways as we can—to reach as many kids as possible."

Programming on His Kids Radio runs the gamut, from generous music blocks featuring national and local youth-oriented Christian acts to religion-based story hours, "News From God's World," living-ministry show "Paws and Tales," "Stories of Great Christians" and "Wild & Wacky Bible Stories."

LOCAL AND ORIGINAL CONTENT

The station originates a substantial portion of its lineup, including "PRIMEtime With Pastor Mark," a weekly 15-minute Bible lesson recorded at West Cannon Baptist Church in nearby Belmont, Mich., and "Down Gilead Lane," a half-hour drama that Morris says "models what a functional family is like. So many families that you see on TV are so dysfunctional. We want to show how families should ideally get along."

The hours from 8 a.m. to 11 a.m. are commandeered locally by Captain Cal, a veteran from parent WCSG. "He was originally MD there, but his heart is really in storytelling," Morris notes. "Once we grew to a point of hiring more staff, Cal became our morning guy and program director."

Evenings are handled by Mr. Z for "Z's Place," which origi-

nates out of Cleveland in cooperation with Moody affiliate WCRF.

"Mr. Z has a studio in his living room and sends us an MP3," Morris says. "The technology has been so beneficial for us."

Likewise, Ken Boone—aka Mr. Nick—produces the long-running "We Kids" from a spare bedroom in his family's home. He says of his presence on the network, "Youngsters are especially important if a Christian broadcaster is thinking long term. These little people are the listeners and the supporters of the future."

From midnight to 6 a.m., His Kids Radio airs the locally driven "Soft Songs & Scripture." Wait—young ones listening after midnight? Morris shares an e-mail from a parent who wrote, "We listened when our son was in the hospital, and he slept with it on every night. He had some hard nights, and I think music comforted him back to sleep."

The network's broad target is listeners ages 3-12, though its average audience is in the 8- to 10-year-old range.

"We've found that today's kids are a lot more sophisticated than we used to give them credit for," Morris says. "We're gearing programming to the older kids, while the younger kids are aspiring to and catching more than we might give them credit for. We talk *to* them instead of *at* them. And we also try to make sure that programming has a second level of content to make it palatable to parents, because we know

they're listening, too. After all, they are the gatekeeper of their children's media habits."

PARENTS DIG IT, TOO

Affiliates seem to enjoy the benefits of a network attuned specifically to Christian families. "Kids' programming has always been a challenge for Christian radio stations—how to reach kids without a huge tune-out by adults," says Wayne Pederson, GM for WMBI Chicago. "His Kids Radio has safe, entertaining radio just for their kids, and parents love you for it."

KTIS Minneapolis GM Jon Engen adds, "It's simple: family. A good number of our listening families have young children at home. Now that technology allows us to downlink the programming of His Kids Radio and send it out over one of our SCAs at minimal cost, we simply couldn't say no."

Morris has seen the station through its entire existence; he was a freshman at Cornerstone University and worked for a year toward its launch on Oct. 23, 1989.

"At the time, I had no idea what a satellite was," he says. "I wanted to get into youth work and music, and it felt like a good fit to help start a kids' radio station."

Today, he is married—to the station's MD, Tammy—and the couple has a built-in focus group through its kids, who range in age from 18 months to 9½ years old.

"We're part of people's families, and it's amazing to know that we're making an impact in their lives," he says. "We're passionate about what we're doing, and we just want it to keep growing."

"Kids thank us for being a friend," Morris adds. "One listener wrote and told me that everyone is trying to make him grow up so fast, and he thanked us for not making him grow up any faster than he wants to."



GOSPEL PANEL — 38 STATIONS

Atlanta	WPZE	Cleveland	WABQ-AM	Indianapolis	WTLC-AM	Norfolk, Va.	WXEZ
Baltimore	WBGR-AM		WJMO-AM	Jackson, Miss.	WHLH	Philadelphia	WDAS-AM
	WCAO-AM	Columbia, S.C.	WFMV		WOAD	Raleigh, N.C.	WNNL
Baton Rouge, La.	WXOK-AM	Columbus, Ohio	WJYD	Little Rock, Ark.	KITA-AM	Richmond, Va.	WPZZ
	WENN	Dallas	KGGR-AM	Louisville, Ky.	WLLV-AM	St. Louis	KATZ-AM
Buffalo, N.Y.	WUFO-AM	Detroit	WCHB-AM	Memphis	WBBP-AM	Savannah, Ga.	WSOK-AM
Charleston, S.C.	WJNI	Flint, Mich.	WFLT-AM		WHAL	Shreveport, La.	KOKA-AM
	WXTC-AM	Greensboro, N.C.	WEAL-AM	Montgomery, Ala.	WXVI-AM	Tulsa, Okla.	KTFX-AM
Chattanooga, Tenn.	WNOO-AM	Huntsville, Ala.	WDJL-AM	New Orleans	WYLD-AM	Washington D.C.	WPGC-AM
			WEUP-AM	New York	WTHE-AM		

ONWARD CHRISTIAN ARTISTS:

CROSSING OVER TO SECULAR RADIO

BY BRAM TEITELMAN

Skillet



WHAT HELPS A CHRISTIAN ARTIST SUCCEED at secular radio? The same thing that helps a secular artist: the music.

The massive success of Christian act Switchfoot at multiple mainstream formats proved that songwriting comes first. "It's really about the music, first off, as opposed to saying, 'This is a Christian artist,'" Curb VP of pop promotion Devin Durrant says. "Some songs are more overt in their lyrics, and the more overt they are, the more resistance you get. But thankfully, a portion of the secular programmers recognize a great song, and they're the ones that lead the way."

Lava had chart success last year with Skillet, a Christian band whose "Savior" was a top 25 active rock track. "I don't think that rock radio is opposed to playing Christian bands, because you've seen bands do really well and continue to do well," Lava senior director of rock formats Tommy Delaney says. "Look at how well Switchfoot did. They're a band that has been in the Christian arena for a long time. It's all about the music, and if the music is there, radio's going to play it."

The success of other Christian or Christian-leaning acts like P.O.D., MercyMe, Evanescence and Relient K shows there is a market for faith-based music outside the healthy contemporary Christian format.

Wind-up had enormous success with Creed, which, while not a Christian band per se, wrote many spiritual songs. The label

also signed 12 Stones, whose vocalist Paul McCoy appeared on Evanescence's hit "Bring Me to Life."

"I've had programmers ask me if, in fact, a band has a big Christian following," Wind-up VP of promotion for rock formats Alan Galbraith says. "Sometimes I think they're just asking that to try to get some context out of something they've seen on [Nielsen] SoundScan that seems larger than they would've expected from the exposure they're seeing on mainstream radio. I haven't seen anyone have any problems with playing those artists if the music sounds right. The conversation has come up, but I think it's just to get some understanding with what's been going on. Sometimes there will be a spike in sales that can't be explained when they pull up their [Nielsen Broadcast Data Systems figures]. But it has never been to the point where I've felt that someone was telling me that they weren't going to play one of our particular artists."

NOT TOO BLATANT

Curb has had secular radio success with MercyMe and is prepping to cross over Natalie Grant and Plum to the format. Durrant says some secular programmers are easily spooked by lyrics they deem too religious. "I remember back to working a George Michael record called 'Jesus to a Child' that met huge resistance at top 40 radio," she says. "Unfortunately, [to] a number of pop programmers, even mentioning a strong Christian

background—mentioning Jesus or God—can be a detriment. It's a difficult hurdle at times, but when you know you have something special, it's about your passion and your tenacity to break down the barriers."

Active rock KUPD Phoenix PD J.J. Jeffries says Christian content doesn't affect whether his station will play a song or not, but there is a point where it could become too much. "If it was very heavily [Christian], to the point of quoting scripture, it just wouldn't fit in," he says. "We add songs that fit what KUPD is doing and fit our texture, and some of that happened to be bands like Skillet, Switchfoot, Pillar and Thousand Foot Krutch."

Indeed, Christian music has become increasingly accepted at mainstream radio. Deborah Evans Price, senior Christian music writer at Billboard, recalls that after Jars of Clay's "Flood" became a hit in 1995, the band's manager said some stations told him that if they had known the band was Christian, they never would have added it. "The artists themselves never deny who they are or what they're about, but when that happened, it made management and labels downplay things a little bit," Price says. "But that seems to not be the case anymore. I wrote about MercyMe a while ago, and one programmer said that they weren't looking for music that fit in, they were looking for music that stood out. For them, the Christian bands that were making headway were bands that did say something bold, like MercyMe in 'I Can Only Imagine.'"

That single first got secular exposure at former top 40 KRKB

**"SOME SONGS ARE MORE OVERT IN THEIR LYRICS, AND THE MORE OVERT THEY ARE, THE MORE RESISTANCE YOU GET."
—DEVIN DURRANT, CURB RECORDS**

Dallas. "They played the song a couple of times on their morning show," Durrant says. "Their morning man heard the song, loved it and decided to play it. It got a huge reaction, despite the fact that they were a rhythmic-leaning station. So we then focused on the Southeast market, because it's more Bible Belt. This particular song had a more overt lyric ["When I dance for you Jesus"], but the song totally stood on its own."

Durrant points out that Curb works some records regionally, which is a good way to organically break a Christian record. Christian bands "are absolutely more easily embraced in the Bible Belt areas and the Midwest," she says. "When it comes to music, the country can be like a big 'U': You've got the East Coast with one sound and the Southeast with another sound, and in the West Coast there's another sound, but there's a whole big gray area in between. The Southeast and Midwest are certainly more accepting of these types of records in the early stages."

Being Christian is a belief—one that some acts don't feel the need to emphasize. "All the stuff that we have that comes out of the Christian marketplace is very mainstream-sounding rock," Wind-up's Galbraith says. "They don't lead with the big Christian message, it's just something that some of those bands feel comfortable with."

Delaney says, "When Skillet is playing to their Christian audience, their show and their stage banter is obviously a little different than if they were playing a rock show in front of a secular audience. They're very into their beliefs, and they can take a few moments and talk about the songs and why they wrote them, and it can seem preachy to somebody that doesn't have a thick skin for

that. I'm of the opinion that you usually don't go to a rock show and hear anything important in between the songs, but at the same time, I don't think it should be a prayer circle either."

BIBLE BASHING?

Listeners also play a part in deciding whether a band fits on a station's playlist. Jeffries says he got a few negative calls from KUPD listeners when he added Skillet, but not enough to make him change his decision.

"'Savior' wasn't blatantly about Jesus; they were singing about the message in life," he says. "The people that called definitely had it out for the band. They would just call and say, 'Why are you playing a Jesus band?,' and we said, 'We never said it was a Jesus band. How did you know?'"

Jeffries says eventually some KUPD DJs might have mentioned the band's faith on the air, but the complaints came before that.

Delaney says he got little resistance from programmers when going for airplay with Skillet, and the band's success story in Christian and secular markets negated any concerns. "The gigs that booked in markets that sold out and the number of records sold always help," he notes. "If you're a programmer and you're opposed to playing the record because you don't like it or you don't want to play Christian music, it can be written off as 'That's Bible music' or 'That's not my audience,' but the reaction that we saw when they went out on the road with Saliva was great. They did well, and Saliva's crowd isn't a Bible-toting crowd. But they held their own. I think they opened doors this time around, and they'll continue to broaden their secular base." ●●●

JAMES TASTES 'SWEET' SUCCESS AT CHRISTIAN RADIO

CHRISTIAN ACTS FACE MANY challenges in getting on secular radio, but what about the reverse?

Tommy James, best-known for hits "Crimson and Clover," "Mony Mony" (recorded with his band the Shondells) and "Draggin' the Line," recently received his first Christian and gospel airplay, thanks to a cover of his 1969 hit "Sweet Cherry Wine."

"I've been a Christian since the '60s," James says. "A lot of our songs were bent in that direction, but we didn't think that much about it. Also, there wasn't a 'Christian contemporary' genre back then. I did a solo album back in 1970 called 'Christian of the World.' I suppose you would call it Christian contemporary today, but back then, there was no particular genre for it. It's where 'Draggin' the Line' came from.

"Records like 'Crystal Blue Persuasion,' 'Sweet Cherry Wine' and 'Ball of Fire' just seemed very natural to do," James continues. "The words to 'Sweet Cherry Wine' always meant a little something more to me. Back in the '60s, it was as close as we probably got to a direct protest song or a semi-religious song."

James recently had his first airplay in some time with a Christmas song called, appropriately enough, "I Love Christmas." "The record was played in multiple formats all over the country," James says. "We got oldies play, AC and even some top 40. Through our promotion man, John Black, we made a lot of new contacts and friends."

James was working on a new record when his engineer, Glen Taylor, approached him and asked if he would sing on a remake of "Sweet Cherry Wine" by his band, the Kootz. "When he played me the record, my jaw hit the board," James says. "It was a beautiful track, done in a very gospel sort of way. I heard it, and it blew me away. It sounded very church-y and much like I always wanted to make the record. And the lyrics are just as applicable as they were 36 years ago. Never in a million years did I think we'd be doing a remake of 'Sweet Cherry Wine,' but here it is." (Coincidentally, the remake was released 36 years to the day after the original.)

James is thrilled about his Christian radio airplay. "It's great that we're able to move to gospel and contemporary Christian radio as easy as we're able to move to AC," he says. "I love the fact that we can truly straddle the fence with this. I'm a fan of Christian radio, and I love listening to Christian radio, but it has never been something we've actively pursued before. Their reaction to this record is wonderful."

The response from Christian radio has spurred James' interest in possibly recording a whole gospel album. "To me, this feels like a very natural thing to do," he says. "And it's the way I feel, and being a Christian myself, it feels wonderful to be on Christian radio."
—BRAM TEITELMAN



Switchfoot

PHOTOGRAPH THIS PAGE BY J. SCOTT WYNN / RETNA LTD.

OH, THEY'RE WIDE AND THEY'RE WONDERFUL!

A LITTLE DITTY 'BOUT JACK & BOB



Howard Kroeger

BY PAUL HEINE

RADIO'S PLAYLIST LIBERATION MOVEMENT hatched at a birthday party in Manitoba, Canada. A radio was blasting when Howard Kroeger, director of operations and programming for CHUM Broadcasting's Winnipeg stations, arrived at his friend's 40th-birthday bash—but the station playing wasn't one of his. It was a competitor's classic rock station. Unfazed, Kroeger used the occasion to conduct an informal focus group among the partygoers, most in their mid- to late 30s.

Whenever Boston, the Cars, Meatloaf, Supertramp or some other '70s staple came on, it got an overwhelming thumbs-up from the Molson-enhanced crowd. But there was a noticeable lack of enthusiasm when Jimi Hendrix, the Animals, the Doors or other '60s icons played.

While the crowd dug connecting with music from their high school years, Kroeger noticed the station wasn't playing a lot of

other acts his generation grew up with, like the Pretenders, Elvis Costello, Soft Cell and Tears for Fears.

Returning home, he pulled one of Joel Whitburn's Billboard chart reference books off the shelf and began feverishly compiling a list of songs from 1974 to the present that had a rock/AC flavor but weren't getting much radio love. He ended up with a potpourri, a deep and wide list.

With the help of Mike Dorn from Audience Research International, Kroeger made a format montage from the song list and had it tested during a CHUM strategic study. "It came back that the hole was absolutely huge," Kroeger recalls. "Like, massive."

Kroeger always liked the "Bob" moniker used by a Minneapolis country station in the early '90s, so he adopted the handle in Winnipeg. "We wanted to present a personality for the radio station without having to go through all these names that have been used a gazillion times before, like the Hawk and the Bear," he says.

And so, on March 4, 2002, North America's first Bob FM was born on CFWM Winnipeg—predating the first Jack FM by 10 months. Swiping from the W Hotel's "whatever, whenever" motto, a slogan was fashioned: "'80s . . . '90s . . . and whatever."

"We wanted something that would take the market by storm," Kroeger says. "We knew we were onto something."

Indeed. Launching two weeks into the Bureau of Broadcast Measurement ratings survey, the unprecedented station debuted at No. 1 in adults 25-54 and has remained there ever since—for nine consecutive ratings periods.

Inspired by the success in Winnipeg, Rogers Broadcasting launched Jack FM in Vancouver on Dec. 27, 2002, under PD Pat Cardinal. Today, there is a Bob, Jack, Joe or Dave in every major Canadian market except Montreal. Each of the country's three radio titans—Corus Radio, Rogers Broadcasting and CHUM Broadcasting—programs a variation of the format in multiple markets.

FIDGETING PROGRAMMERS

Initially puzzled by a format that fractures some of radio's time-honored programming tenets, U.S. broadcasters have since embraced the concept. "The first time you sit down with some-

body to schedule what everybody calls train wrecks, you might see a little fidgeting going on," Joel Folger says amid bursts of devilish laughter. A former programmer, Folger works with Kroeger advising U.S. stations on the format. He prides himself on helping PDs "unlearn many of the principles that you, as a programmer, have come to believe are set in stone. You can play songs from different formats on the same station."

In one form or another, Bob, Jack and their offshoots have hit the air in Los Angeles; Chicago; Philadelphia; Dallas; Detroit; Washington, D.C.; Atlanta; Denver; Kansas City; Salt Lake City; Austin; Sacramento, Calif.; Indianapolis; Des Moines, Iowa; Tucson, Ariz.; Texarkana, Texas; and other markets.

"One of the interesting things that came out of this is that wide can be a format once again," Kroeger says.

While the new approach is most evident as an adult top 40-classic hits hybrid, it is also being felt at formats as disparate as modern rock and country. It subscribes to the credo that train wrecks should be celebrated, not shunned. Don McLean's "American Pie" into the Pet Shop Boys' "West End Girls"? No problem. Harry Chapin's "Cat's in the Hat" into Lipps, Inc.'s "Funkytown"? You bet. U2's "Desire" into the Spinners' "Rubberband Man"? Bring it on.

Though it waves the "We play anything" flag with pride, the format focuses on music that appeals to 35- to 44-year-olds while tossing maxims about fit and compatibility out the window. Classic alternative from the '80s is abundant: Tears for Fears, Simple Minds, Talking Heads, Soft Cell, INXS. That meshes with the acts that first put MTV on the map, like Men at Work, Dexy's Midnight Runners and Duran Duran, and with that decade's pop-rock crossovers from Bryan Adams, Toto, Prince and the J. Geils Band.

But there's room for dance and funk from the Commodores, Kool & the Gang and Wild Cherry. Seventies classic rock is another cornerstone, with Foreigner and the Steve Miller Band taking prominent seats at Bob and Jack's table. And don't forget adult top 40 from the '90s and today, encompassing Sugar Ray, Smash Mouth, Avril Lavigne and Rob Thomas.

In short, it is the only place on the dial where Grand Funk

KDRF / ALBUQUERQUE-SANTA FE

TITLE	ARTIST
MISSING YOU	JOHN WAITE
DREAM ON	AEROSMITH
YOU MAKE MY DREAMS	DARYL HALL & JOHN OATES
LIKE A PRAYER	MADONNA
TURNING JAPANESE	VAPORS
BREAKDOWN	TOM PETTY & THE HEARTBREAKERS
I'M ALRIGHT (THEME FROM CADDYSHACK)	KENNY LOGGINS
YOU GET WHAT YOU GIVE	NEW RADICALS
YOU CAN CALL ME AL	PAUL SIMON
EVIL WOMAN	ELECTRIC LIGHT ORCHESTRA
WOULD I LIE TO YOU?	EURYTHMICS
HARD TO HANDLE	BLACK CROWES
HARD TO SAY I'M SORRY	CHICAGO

WMWX / PHILADELPHIA

TITLE	ARTIST
PEACEFUL, EASY FEELING	EAGLES
WHO WILL SAVE YOUR SOUL	JEWEL
BURNING DOWN THE HOUSE	TALKING HEADS
BENNIE AND THE JETS	ELTON JOHN
WHEN IT'S OVER	SUGAR RAY
ADDICTED TO LOVE	ROBERT PALMER
ONE WEEK	BARENAKED LADIES
HOW LONG	ACE
GET THE PARTY STARTED	PINK
NO ONE LIKE YOU	SCORPIONS
CLOSING TIME	SEMISONIC

KSZR / TUCSON

TITLE	ARTIST
HOTEL CALIFORNIA	EAGLES
WORKIN FOR A LIVIN'	HUEY LEWIS & THE NEWS
ONE WEEK	BARENAKED LADIES
MAINSTREET	BOB SEGER & THE SILVER BULLET BAND
MERCY, MERCY ME (THE ECOLOGY) I WANT YOU	ROBERT PALMER
BEST OF MY LOVE	EMOTIONS
SHARP DRESSED MAN	ZZ TOP
GOOD THING	FINE YOUNG CANNIBALS
DRIFT AWAY	UNCLE KRACKER
CALIFORNIA GIRLS	DAVID LEE ROTH
SOMEONE SAVED MY LIFE TONIGHT	ELTON JOHN
I LOVE ROCK 'N ROLL	JOAN JETT & THE BLACKHEARTS
CARS	GARY NUMAN
MAYBE I'M AMAZED	WINGS

KJAC / DENVER

TITLE	ARTIST
HELLS BELLS	AC/DC
LAY DOWN SALLY	ERIC CLAPTON
KYRIE	MR. MISTER
THIS LOVE	MAROON 5
WE GOT THE BEAT	GO-GO'S
DON'T TELL ME YOU LOVE ME	NIGHT RANGER
MR. JONES	COUNTING CROWS
WE JUST DISAGREE	DAVE MASON
EASY LOVER	PHILIP BAILEY & PHIL COLLINS
PINK CADILLAC	BRUCE SPRINGSTEEN
ALISON	ELVIS COSTELLO
JUMP	VAN HALEN
SAY YOU'LL BE THERE	SPICE GIRLS
EVIL WOMAN	ELECTRIC LIGHT ORCHESTRA

KJJK / DALLAS-FORT WORTH

TITLE	ARTIST
UNWELL	MATCHBOX TWENTY
YEAR OF THE CAT	AL STEWART
SHINY HAPPY PEOPLE	R.E.M.
DOWN UNDER	MEN AT WORK
FAME	DAVID BOWIE
I DON'T WANT TO MISS A THING	AEROSMITH
RUSH	BIG AUDIO DYNAMITE
CAR WASH	ROSE ROYCE
WHEN I COME AROUND	GREEN DAY
ALL SHE WANTS TO DO IS DANCE	DON HENLEY
WEREWOLVES OF LONDON	WARREN ZEVON
DESIRE	U2
RUNAWAY	BON JOVI

KCBS / LOS ANGELES

TITLE	ARTIST
SPACE AGE LOVE SONG	A FLOCK OF SEAGULLS
TURN THE PAGE	BOB SEGER & THE SILVER BULLET BAND
IF IT MAKES YOU HAPPY	SHERYL CROW
LEGS	ZZ TOP
VENTURA HIGHWAY	AMERICA
OUR HOUSE	MADNESS
IT'S BEEN AWHILE	STAINED
LONG TRAIN RUNNIN'	DOOBIE BROTHERS
LOVE MY WAY	PSYCHEDELIC FURS
AIN'T EVEN DONE WITH THE NIGHT	JOHN COUGAR
MATERIAL GIRL	MADONNA
POLICY OF TRUTH	DEPECHE MODE

MUSIC MONITORS COMPILED BY NIELSEN BROADCAST DATA SYSTEMS AT 2 P.M. MARCH 28.

Railroad, Norah Jones and the Georgia Satellites peacefully co-exist. Libraries range from 700 to 1,100 songs, with most Canadian stations toward the top of that bracket. And that has brought Loverboy, Honeymoon Suite and Corey Hart back in a big way. Sunglasses at night, anyone?

'80s POP-ROCK CENTER

"Some people drank the play-anything-you-want Kool-Aid," Kroeger says, "but the stations that will remain successful are the ones who focus their resources on finding out what the right songs to play are."

"At the outset, it's a nearly equal split between the classic rock '70s and the pop-rock '80s," Edison Media Research VP of music and programming Sean Ross says. "As it has evolved, there's a little more '90s and a little less '70s, but the pop-rock '80s is still the center."

Spanning the youngest edge of the baby boom and the older end of Generation X, the 35-44 demo is nostalgic for the music it grew up on. In addition, Kroeger believes consumers tend to obsess on what was hot 20 years ago. In the '70s, the '50s-inspired "Happy Days" was a TV smash. In the '80s, people looked back to the Vietnam War era of the '60s through films like "Platoon" and "Full Metal Jacket." In the '90s, TV's "That '70s Show" became popular and there were movies about Studio 54.

Now, it's the '80s' turn. "As you approach your middle to late 30s, those pangs of nostalgia get louder and louder," Kroeger says.

Meanwhile, the explosion of peer-to-peer file sharing and the popularity of mix tapes have conditioned consumers to expect—and demand—more variety, Kroeger reasons. "The last several years became a real awakening period for people's musical taste buds," he says. "I'd have Abba and the Clash on the same tape! That's what this whole thing is all about. Plus radio has been niche-formatted to death. Now variety has become a niche."

Some believe Jack and Bob's real drawing power stems not from the music but from the variety, novelty, surprise and "radio without rules" stationarity. "To the extent you can still do a 2.5 share on a signal-challenged station in a crowded market, that's probably true," Ross says. "But it's even better if you've got a classic hits hole or an '80s hole, or even better, both."

Folger compares Bob and Jack to early-'70s top 40 outlets like WLS Chicago. "You wouldn't be limited by [genre]," he says. "They'd go from Al Green to Creedence

Clearwater Revival. For a big part of the audience, it's something they never heard before."

EXPLOSIVE RATINGS GROWTH

Bonneville flipped AC KKLTV Phoenix from K-Lite to the Peak on May 28, 2004. "I spent a lot of time paying attention to the Jacks and Bobs in Canada before we started thinking about this project," PD Joel Grey says. "I thought we could do it ourselves."

With virtually no external marketing, the station's 25-54 rank zoomed from 14th in spring 2004 to second that summer and to No. 1 that fall. Reflecting on the explosive ratings growth, Grey says, "It was different, it was broad, they loved it, and they told everybody they knew about it. We hit a home run right out of the box."

The Peak's audience is about 60% female, higher than the format's normal 50%. "We started out as a female radio station. We held on to all those females, and the males have slowly come over," Grey says.

The Phoenix Peak also differs in the size of its library. At roughly 600 songs, it is double that of many music stations but still several hundred titles shy of most Jacks and Bobs.

"These days, there are as many different versions of the format as people doing it," Edison's Ross says. "At the same time, everybody is filling roughly the same hole, which is classic hits plus '80s plus a little bit of '90s."

Among the variants are such AC-slanted, female-friendlier versions as Greater Media's WMWX (Ben FM) Philadelphia and ABC's WRQX (Mix) Washington, D.C. Emmis has applied the model to country WLHK (Hank) Indianapolis, where Susquehanna operates WGLD (Jack). And Clear Channel is gunning for guys with KDRB (the Bus) Des Moines.

"There are people who lean more toward the '80s, those who favor the '70s and those who lean on the '90s," Ross observes. "As the format evolves, it's a little less '70s and a little more '90s recurrent in most places than it was three years ago, when it first started."

Will it work everywhere? Apart from the format's runaway success in Canada, it has achieved noteworthy ratings in Phoenix, Austin, Denver, Kansas City and Dallas—where Infinity's KJJK is No. 4 25-54 persons and No. 1 25-54 cume. In fact, the Dallas Jack "was one of the stations that convinced [U.S.] radio it was real," Ross says.

"There are certainly some places where all that exists in terms of the hole is the novelty itself, and even there, the format has made some inroads—even in markets where somebody is playing the '80s, even in markets where the classic rock station is

pretty mass appeal and not vulnerable, even in markets that have already had some of the 'goofy person's station' gimmick," Ross continues. "Jack still managed to take 2.5 shares out of Denver [via NRC Broadcasting's KJAC], even though they already had Kim [Infinity adult top 40 KIMN] and Alice [Entercom adult top 40 KALC], even though there were already places in the market to hear the '80s, even though there were already places to hear variety. If it was anything, it was the novelty of the variety, because every other aspect of the format was already taken."

Will the novelty wear off? Do Bob and Jack have legs? "Because of the breadth of the years encompassed and the sheer volume of songs, you're not going to see the kind of burn factor that you saw with Jammin' Oldies and '70s stations," Folger says. "I seriously doubt it's going to wear out anytime soon, especially with Bob, where you have some currents in the mix."

RADIO PHYSICS

Among the format's challenges, Folger adds, are "resisting the temptation to drill playlists down too far and [devoting sufficient energy to] creative writing."

Kroeger says Bob today is not the same station he launched three years ago. "The biggest thing is managing those expectations," he says. "It's radio physics: What goes up must come down. The format runs a really big library and attention has to be paid to balancing rock with pop/AC, because it's really easy to sound like a classic rock station one hour and an AC station the next hour."

Grey contends that "as long as the 'Oh, wow' records only come up once in a while," the format will avoid the problems that the Arrow and '70s oldies stations encountered. "I think it does have legs."

Ross believes there will always be a hole for a station that combines '70s and '80s oldies. "The previous generation didn't want to go to three different stations to hear the oldies it grew up with," he observes. "And there is no inherent reason that it has to whither after a couple of years. Oldies and classic rock stations didn't shrivel up after a few years. The fact that every gold-based format has problems says something about PDs, not necessarily about the audience."

"The format is going to grow beyond belief in the next few years," Folger predicts. "In three years, you'll have a station with a wide playlist of all different kinds of music in every market. It's an exciting time for radio."

Grey believes radio audiences are clamoring for more variety and less repetition. "Everybody's crying out for that," he says. "And to some extent, we haven't been listening." ●●●



DOWNLOADS

HOW TO STEAL MUSIC WITHOUT USING P2P



COMMENTARY
BY JOE
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With all eyes on the Supreme Court and the Grokster case and what is expected to be a pivotal legal decision regarding peer-to-peer file sharing and copyright infringement, what if I told you it just doesn't matter? Sounds crazy, right? But, truth be told, by chasing around P2P users with a stick for so long, the Recording Industry Assn. of America has done little except drive technologists to build better (and more private) P2P mousetraps.

Here is the problem. The Internet was built to do one thing really, really well: enable one peer to share information with another. And media, folks, is just information.

But just for grins, let us imagine a world without traditional P2P networks. As it turns out, you really do not need Grokster, Morpheus, Kazaa or what have you, to steal all the music you will ever need.

Nope, the problem isn't P2P. It's that dang ol' Internet and those blasted computers that pulled the rug out from under a business that enjoyed a memorable run of near-total control of product flow. But those days are history, and here's why:

1) E-MAIL: Ah, the original P2P communication application seems so benign and sweet. I mean, my Aunt Jenny sends me those hilarious collections of Southern sayings and recipes that could stop your heart instantly but taste so darn good. But you know what that copyright thief Jenny did the other day? She sent me an MP3 of a Gretchen Wilson song (funny that she thought I didn't have it) and told me to listen real close to the chorus because it is just priceless. Now, Jenny may not be making "Redneck Woman" available for potentially millions to download, but she does have a rather long contact list and she is a rather serial batch e-mailer. If she keeps up her love for a great country song, she could weaken the nation.

And unlike P2P, no one could have detected that incidence of copyright infringement. As long as this is America, no one ever will. The government will sniff everything sent to me through e-mail when they pry my Microsoft Outlook from my cold, dead hands. Or as soon as sniffing everyone's e-mail is not completely and entirely technologically impossible.

2) INSTANT MESSAGING: Ever wonder what your kids are doing all day chatting, chatting, chatting on AOL Instant Messenger? Besides trashing the season finale of "The O.C.," they are likely to be zipping music files around to their friends with devastating speed.

Parents, I strongly recommend that you examine every last communication and file sent through these applications, because your kids are massively infringing copyright and could get caught by the RIAA's watchdogs. Oh, wait: No, they can't. Just like e-mail, instant messaging is private communication, and no one knows what files are being sent around. No chance of getting caught. Zero chance of an artist or label getting paid. Sure hope this IM thing doesn't catch on.

3) CD-Rs: Back to my big ol' Southern family. I find it cute that a bunch of whip-smart kids could give a rat's ass what their 40-year-old uncle listens to, but about once a year we all pile into my rented SUV and hit the Best Buy and buy a bunch of CD-Rs that I recommend based on whatever I stumbled across the preceding year.

We buy one of each title for seven kids because kids being smart, they have figured out the economic efficiency of buying just one CD and burning a bunch of CD-Rs for their friends. Then everyone can hang out and trade CD-Rs they burned and make their own artwork and delete the "sucky" songs and talk about who rules and who is over. Almost like an A&R department, except minus the Gucci loafers and sushi lunches. If you ever get a chance to get a peek at a kid's CD wallet, you will be lucky to find a single commercially produced CD.

We teach our kids to value a dollar. Maybe pretty soon we should start giving them some lessons of how that doesn't apply if we need to prop up a declining consumer product, lest CEOs be deprived of their seven-figure bonuses. Out where these kids are from, seven-figures makes for an awfully big number for them to get their heads around. But I'll give it another shot.

4) HARD-DRIVE SHARING/iPOD HACKS: If you plunk down a couple hundred bucks, you can buy a free-standing hard drive that can hold about 300 gigabytes of information. To

give you an idea of scale, the biggest iPod holds 60 gigs. So you can now haul around your entire music and movie collection, plug it into your buddy's computer and give him the lot.

This is apparently becoming a popular collegiate activity. And it is surprising how all those lawsuits targeted at their friends have hardened them to the RIAA's cause. Good thing we alienated an entire generation. Always loved that strategy. Another popular pastime for the tech-savvy is downloading cool homemade software applications from entirely legal Web sites like ipodhacks.com and ipod-lounge.com. One particularly popular one is called SharePod. This clever little app enables you to export all of the music on your iPod to any computer anywhere and grab whatever music might reside on that computer back into your iPod.

For most consumers, I'm betting that about 20 gigs is enough to store their entire music collection. So SharePod is pretty much one-stop shopping. Except without the paying.

5) VIRTUAL PRIVATE NETWORKS: You probably did not know this, but

Microsoft has been enabling file sharing among computers for more than a decade. Pretty much every operating system ever made by Microsoft has provided for the creation of virtual private networks. On college campuses or anywhere communities gather (ever seen a Starbucks hot spot?), VPNs are becoming one of the most popular ways to share files of all types. You can imagine the many noninfringing uses (lecture notes, term papers, recipes, family photos, homemade movies), but you can rest assured the leading use is trading music, movies and TV shows. With the advent of wireless networks from mobile phone companies, this may be the future of file sharing: private, discreet, efficient and community-based.

As soon as the Supreme Court finishes off P2P, maybe we can take on the rest of the world and its thieving ways. But please spare Aunt Jenny: Her hash brown casserole will change your life.

Joe Fleischer is a principal of BigChampagne, a California-based company that tracks downloads. His opinions are entirely his own.

DECIDING WHETHER TO SHOOT THE MESSENGER SERVICE

BY SUSAN BUTLER

WASHINGTON, D.C.—The scene was reminiscent of a rock festival, with people camping out overnight for tickets while artists played guitars nearby. On March 29, however, the artists were protesting and those in line were hoping to snag a seat for one of the most important copyright cases in history to be argued before the U.S. Supreme Court.

Experts agree that the court's written opinion in *Metro-Goldwyn-Mayer et al. vs. Grokster Ltd. et al.*, expected in June, will have a profound impact on federal legislation, business models, law enforcement and the financial resources of industries that have provided an estimated 6% of the country's gross domestic product. Its legal and practical effect will touch the entertainment, technology and copyright industries—and nearly everyone who earns a living in these sectors.

Most people at radio stations across the country have already seen the impact of unauthorized file sharing. Many of their friends with labels have lost jobs as a result of the industry's drop in revenue, and resources that labels once provided to support stations have been dwindling.

Will this change after the Supreme Court decides this case? Will the music industry be able to stop companies that thrive on P2P file sharing? The answer depends on which way the court swings.

The case landed in the Supreme Court after the Ninth Circuit Court of Appeals in Pasadena, Calif., held last August that Grokster and StreamCast Networks were not secondarily liable for their users' infringement on the current versions of their software. Users have continued to share unauthorized files on Grokster and Morpheus, estimated to be billions of files per month worldwide.

The precise issue before the Supreme Court is whether the two companies, operating "decentralized" P2P file-sharing networks, should be liable for the copyright-infringing activities of their users. Although the technology is capable of lawful use—sharing files of public domain works and copyrighted works provided with the owners' permission—the evidence suggests that more than 90% of the copyrighted works on these networks were not authorized to be shared. The companies claim they were unable to stop the infringements since the systems did not have centralized control over the files.

At the Supreme Court, Donald Verilli Jr. represented the 38 movie and music companies plus a certified class of 27,000 songwriters and publishers. He argued that companies with business plans designed to benefit from copyright infringement must also be liable for those infringements.

Acting Solicitor General Paul Clement, arguing for the federal government as an amicus (friend of the court) party siding with the entertainment industry, urged the court to set a legal standard that would allow developers to create innovative technol-

ogy yet "capture a company who is clearly set out as a business model to infringe."

Representing the P2P companies, Richard Taranto argued that they should be shielded from liability since their technology is capable of being used for lawful purposes, a legal standard which he claims was set in a case decided 20 years ago.

What is especially unusual in this case, however, is that more than 200 individuals, companies, trade groups and nonprofit organizations, representing "hundreds of thousands" of parties worldwide who believe the decision will seriously affect them, filed 55 amicus briefs with the Supreme Court.

An example is the Business Software Alliance, whose members create and supply 90% of the world's office-productivity software. It says illegal copies of their products are widely available on illicit file-sharing networks. In 2003, BSA says, they suffered financial losses from infringement in the United States estimated at \$6.5 billion.

Sens. Orrin G. Hatch, R-Utah, and Patrick Leahy, D-Vt., urged in their joint brief for the court to set a standard to help guide them in pending copyright legislation.

Legal experts aren't predicting what the outcome will be, but they all agree that the battle will move to the steps of Congress after the decision comes down.

Susan Butler is Billboard's senior legal writer and editor of entertainmentlawweekly.com.

THE

CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com



THE SPIN

BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN AND MINAL PATEL

LEGEND TO CHARTS

Charts are ranked by detections except for Latin, Christian, Gospel and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

Songs showing an increase in detections (audience for Latin, Christian, Gospel and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Latin, Christian, Gospel and Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Latin, Christian, Gospel and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

AIRPOWER: awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian, gospel charts.

GREATEST GAINER: awarded to the song with the largest increase in detections (audience for Latin, Christian, Gospel and Country).

MOST AIRPLAY ADDS: awarded to the song registering six or more detections at the most stations for the first time this week.

TIES: A song with a gain in detections (audience for Latin,

Christian, Gospel and Country) over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections (audience for Latin, Christian, Gospel and Country) or each losing detections (audience for Latin, Christian, Gospel and Country), the song being played on more stations is placed first.

RECURRENT RULE: Songs below the top 20 (top 15 for adult top 40, AC, modern AC, adult R&B, heritage rock and dance) become recurrences and are removed from the chart after 26 weeks. Country titles move to recurrent after 20 weeks if they rank below No. 15 and are losing audience.

Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

Indicates title earned Hit Predictor status in research data provided by Promosquad.

Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

A+ AIRPLAY ADDS denotes songs with 6 or more detections at stations for first time this week.

IMPACT! Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

★ INITIAL IMPACT: indicates song's first appearance on the Impact! page.

LUDACRIS, JAY-Z TIED TWICE

Ludacris earns his 15th top 10 on the R&B/hip-hop chart as "Number One Spot" (IDJMG) advances 12-9, propelled by a 291-spin gain. The move ties him with his label's president, Jay-Z, for the most top 10 singles at that format by a rap artist. The two are also tied for third place behind format leaders R. Kelly (21) and Mary J. Blige (17) for most top 10s overall.



Also moving into the top 10 at R&B/hip-hop are "1 Thing" by Amerie and "Slow Down" by Bobby Valentino. "1 Thing" is the second top 10 for Amerie following her 2002 debut single, "Why Don't We Fall in Love." Valentino is making his first appearance in that portion of the chart and takes the Greatest Gainer tag with a 525-spin improvement.

U2 Sets Records At Triple-A

U2 lands a record-breaking eighth No. 1 at triple-A as "Sometimes You Can't Make It on Your Own" (Interscope) climbs 2-1. That allows the Irish quartet to snap a deadlock with the Dave Matthews Band for the most No. 1 titles in the chart's history. "Sometimes" also extends the band's consecutive chart-topping string to six, another chart record. The song is the third No. 1 track from the album "How to Dismantle an Atomic Bomb," following "Vertigo" and "All Because of You." U2 also scored three No. 1 tracks at triple-A from its 2000 release, "All That You Can't Leave Behind."

At modern rock, Weezer's "Beverly Hills" (Geffen) jumps 13-6 and scores a second straight Greatest Gainer trophy. It's the second time the group has reached the top 10 in only two chart weeks: Its song "Hash Pipe" climbed 37-8 in May 2001.

WILSON'S TOP 10 STREAK CONTINUES

Gretchen Wilson claims her fourth consecutive country top 10 single with "Homewrecker" (Epic), which gains 935,000 audience impressions and rises 11-9. Wilson is the first artist since Rascal Flatts in 2002 to start off a career with four straight top 10 singles.

No solo female or female group has achieved top 10 status with their first four singles since the Dixie Chicks in 1999. To date, all 10 of Rascal Flatts' singles have peaked in the top 10, while the Dixie Chicks placed their first seven singles in that part of the chart.

Meanwhile, on the Christian charts, ZOEgirl achieves its third consecutive top 10 on both lists with "About You" (Sparrow). The track rises 13-9 on Christian AC and moves 14-8 on Christian Singles & Tracks.

50 RETURNS TO MAINSTREAM TOP 5

Although it seems his songs are playing about every 15 minutes at most mainstream top 40 stations, 50 Cent claims only his second top five at the format as "Candy Shop" (Interscope) moves 6-5. His last top five track as either a lead or featured artist was his 2003 debut single, "In Da Club," which spent four weeks at No. 1.

With 50's prior track, "Disco Inferno," still bulletted at No. 8 and two Game songs on which he is featured also on the chart, his ubiquity could be hampering one or more of his songs from realizing their chart potential.

At the top of the mainstream chart, Kelly Clarkson holds it down for a third week with "Since U Been Gone," while a Jason Nevins remix of the track climbs to No. 1 on the dance chart.

Another Kelly who is enjoying some success at the dance format is Kelly Osbourne. Her debut track for Sanctuary Records, "One World," earns Greatest Gainer honors and vaults 25-13.

Second Time Around For Anastacia

After reaching the top of nearly every European music chart last year, Anastacia will once again try her luck in her home country with the rerelease of "Left Outside Alone." The track, which arrived a year ago on Epic, bubbled under various *Billboard Radio Monitor* charts, hitting only the dance list, where it peaked at No. 22 in July.

Now signed to Columbia, Anastacia debuts on the adult top 40 chart with "Alone" at No. 38. Her only other *Monitor* appearances occurred in 2002, when "One Day in Your Life" peaked at No. 30 at mainstream top 40 and "You'll Never Be Alone" hit No. 28 at AC.

Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS		AUDIENCE MILLIONS	RANK
					TW	LW		
1	1	19	SINCE U BEEN GONE KELLY CLARKSON	NO. 1 (3 WKS) RCA/RMG	8191	8281	59.707	1
2	3	13	CAUGHT UP USHER	LAFACE/ZOMBA	7519	7293	46.470	3
3	2	16	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	7023	7469	45.205	4
4	11	11	OBSESSION (NO ES AMOR) FRANKIE J FEATURING BABY BASH	COLUMBIA	6940	6914	52.713	2
5	6	7	CANDY SHOP 50 CENT FEATURING OLIVIA	SHADY/AFTERMATH/INTERSCOPE	5985	5709	43.358	5
6	5	17	RICH GIRL GWEN STEFANI FEATURING EVE	INTERSCOPE	5924	6568	38.609	7
7	7	21	1, 2 STEP CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	5394	5732	37.481	8
8	8	13	DISCO INFERNO 50 CENT	SHADY/AFTERMATH/INTERSCOPE	5266	5141	38.671	6
9	9	8	GOIN' CRAZY NATALIE	LATIUM/UNIVERSAL/UMRG	5199	5060	29.756	10
10	11	11	KARMA ALICIA KEYS	J/RMG	5181	4655	36.919	9
11	12	21	LET ME LOVE YOU MARIO	3RD STREET/J/RMG	4371	4608	26.897	11
10	15	15	MOCKINGBIRD EMINEM	SHADY/AFTERMATH/INTERSCOPE	4204	4859	26.220	13
13	19	5	LONELY AKON	GREATEST GAINER* SRC/UNIVERSAL/UMRG	3998	3201	26.504	12
13	8	8	LONELY NO MORE ROB THOMAS	MELISMA/ATLANTIC	4003	4003	22.856	14
15	18	9	LET ME GO 3 DOORS DOWN	AIRPOWER REPUBLIC/UNIVERSAL/UMRG	3596	3321	18.144	19
14	22	22	BEAUTIFUL SOUL JESSE MCCARTNEY	HOLLYWOOD	3948	3948	21.983	15
17	20	6	MR. BRIGHTSIDE THE KILLERS	ISLAND/IDJMG	2912	2912	21.150	16
18	16	27	I DON'T WANT TO BE GAVIN DEGRAW	J/RMG	3354	3500	21.010	17
19	15	10	HOW WE DO THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	3227	3549	20.008	18
20	21	6	SUGAR (GIMME SOME) TRICK DADDY FEATURING LUDACRIS, LIL' KIM & CEE-LO	SLIP-N-SLIDE/ATLANTIC	3035	2720	15.775	22
21	22	10	ALMOST BOWLING FOR SOUP	SILVERTONE/JIVE/ZOMBA	2653	2628	14.165	23
22	23	20	SOLDIER DESTINY'S CHILD FEATURING T.J. & LIL WAYNE	COLUMBIA	2354	2612	13.116	26
23	17	10	IT'S LIKE THAT MARIAH CAREY	ISLAND/IDJMG	2304	3328	12.857	27
24	25	6	LOOK WHAT YOU'VE DONE JET	ELEKTRA/ATLANTIC	2211	2274	17.263	20
25	26	4	O OMARION	T.U.G./EPIC	1926	10.189	10.189	30
26	24	21	TRUE RYAN CABRERA	E.V.L.A./ATLANTIC	2125	2296	13.874	24
27	28	6	SWITCH WILL SMITH	OVERBROOK/INTERSCOPE	2081	1772	9.403	32
28	33	2	HATE IT OR LOVE IT THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	2059	1529	16.300	21
29	32	4	COLLIDE HOWIE DAY	EPIC	1941	1832	9.508	31
30	31	4	HOLD YOU DOWN JENNIFER LOPEZ FEATURING FAT JOE	EPIC	1903	1746	10.444	29
31	34	2	SCARS PAPA ROACH	EL TONAL/GEFFEN	1680	1460	6.924	36
32	29	20	NUMB/ENCORE JAY-Z/LINKIN PARK	ROC-A-FELLA/DEF JAM/WARNER BROS.	1621	1760	13.655	25
33	37	2	GIRL DESTINY'S CHILD	COLUMBIA	1578	1269	6.287	39
34	35	3	CHARIOT GAVIN DEGRAW	J/RMG	1550	1379	7.327	33
35	30	16	LOVERS AND FRIENDS LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	BME/TVT	1463	1733	7.267	34
36	36	4	COLD CROSSFADE	FG/COLUMBIA	1457	1316	4.188	-
37	38	5	LIVE LIKE YOU WERE DYING TIM MCGRAW	CURB	1257	1257	6.091	40
38	NEW		HOLLABACK GIRL GWEN STEFANI	INTERSCOPE	1198	661	12.079	28
39	39	18	SUNDAY MORNING MAROONS	OCTONE/J/RMG	1184	1214	6.016	-
40	40	21	DAUGHTERS JOHN MAYER	AWARE/COLUMBIA	1071	1206	4.786	-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

WE BELONG TOGETHER 25

Mariah Carey (Island/IDJMG)
KBKS, KHTT, KLAL, KSLZ, KZHT, WCGQ, WDJX, WEZB, WGTZ, WHKF, WROT, WJBO, WKCI, WKGS, WNTQ, WPRO, WRVQ, WSTW, WWCK, WXXX, WYOK, WYOY, WZAT, WZEE, WZKF

Total stations with six or more detections: 32

Total detections by daypart:



UNTITLED 23

Simple Plan (Lava)
KBKS, KDND, KHTS, KIZS, KMXX, KRUE, WAKS, WCGQ, WDJX, WEZB, WFLY, WHBQ, WHYI, WKXJ, WLAN, WPRO, WQZQ, WRVQ, WRVV, WSSX, WSTW, WWST, WYOY

Total stations with six or more detections: 32

Total detections by daypart:

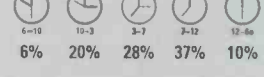


INCOMPLETE 22

Backstreet Boys (Jive/Zomba)
KHTS, KHTT, KRBE, KZHT, WAEV, WAKZ, WDCG, WERO, WEZB, WFLY, WFLZ, WHTZ, WHYI, WIHT, WKSC, WKST, WKXJ, WLKT, WNOU, WRVV, WXXS, WXLK

Total stations with six or more detections: 25

Total detections by daypart:

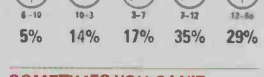


HATE IT OR LOVE IT 20

The Game Feat. 50 Cent (Aftermath/G-Unit/Interscope)
KCHZ, KELZ, KHFI, KKDM, KKMJ, KKB, WAFB, WBHT, WERO, WFLY, WHBQ, WIOG, WJBO, WNOU, WPRO, WQEN, WRHT, WRVV, WXXS, WYOK

Total stations with six or more detections: 71

Total detections by daypart:

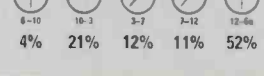


SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN 20

U2 (Interscope)
KDND, KLAL, KZHT, WAEV, WBLI, WCGQ, WERO, WHYI, WHYI, WKSS, WLAN, WNOU, WPRO, WSTR, WSTW, WWWQ, WXXS, WYOY, WZAT, WZYP

Total stations with six or more detections: 20

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS	
		TW	LW
1	BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	2090	2291
2	OVER AND OVER NELLY FEAT. TIM MCGRAW (DERRTYFO' REEL/CURB/UMRG)	1809	1938
3	SHE WILL BE LOVED MAROONS (OCTONE/J/RMG)	1692	1699
4	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	1468	1482
5	GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	1429	1380
6	LOSE MY BREATH DESTINY'S CHILD (COLUMBIA)	1278	1296
7	ON THE WAY DOWN RYAN CABRERA (E.V.L.A./ATLANTIC)	1269	1297
8	DARE YOU TO MOVE SWITCHFOOT (COLUMBIA)	1143	1256
9	MY HAPPY ENDING AVRIL LAVIGNE (RCA/RMG)	1070	1093
10	THIS LOVE MAROONS (OCTONE/J/RMG)	1011	978
11	LET'S GET IT STARTED BLACK EYED PEAS (A&M/INTERSCOPE)	974	1063
12	LEAVE (GET OUT) JOJO (DA FAMILY/BLACKGROUND/UMRG)	905	982
13	THE REASON HOOBASTANK (ISLAND/IDJMG)	870	842
14	ONETHING FINGER ELEVEN (WIND-UP)	856	879
15	SOMEDAY NICKELBACK (ROADRUNNER/IDJMG)	743	721
16	MEANT TO LIVE SWITCHFOOT (RED INK/COLUMBIA)	732	714
17	WITH YOU JESSICA SIMPSON (COLUMBIA)	710	671
18	SOMEBODY TOLD ME THE KILLERS (ISLAND/IDJMG)	628	678
19	HEY YAI OUTKAST (LAFACE/ZOMBA)	604	577
20	LET'S GO TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)	581	636

GREATEST GAINERS

INCREASE IN DETECTIONS

+797

+537

+530

+526

+516

LONELY

Akon (SRC/Universal/UMRG)
KZCH +43, KELZ +36, WSSX +32, KZZU +27, KROQ +24, KZHT +22, WQEN +21, WAFB +21, WJJS +20, KWYE +19

HOLLABACK GIRL

Gwen Stefani (Interscope)
KHFI +36, WABB +33, KDWB +28, WIHT +26, WBU +23, KHTS +22, WPXY +22, KZCH +20, WJJS +20, WXXS +19

HATE IT OR LOVE IT

The Game Feat. 50 Cent (Aftermath/G-Unit/Interscope)
WKQI +26, KELZ +23, KZCH +20, KDWB +20, WEZB +19, WAFB +19, WYOK +19, WKST +17, KKMJ +17, WRVV +17

KARMA

Alicia Keys (J/RMG)
WBHT +30, WKGS +29, WYOK +29, WZKF +28, WHTZ +24, WHBQ +24, WKKF +23, KDND +23, WAKS +23, WWCK +21

MR. BRIGHTSIDE

The Killers (Island/IDJMG)
WZNR +37, WNOU +34, WCGQ +20, WDKF +19, KWYE +18, WSSX +17, WBHT +17, KSLZ +17, WLKT +17, WIHT +16

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- Dom Theodore, Operations Manager, WKQI / WDFN / WDTW-AM Detroit, Clear Channel CHR Brand Manager

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All Industry Opening Ceremony

April 18, 2005

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State of the Industry Opening Address



Edward O. Fritts
President & CEO
NAB

Keynote Speaker:



Ivan Seidenberg
Chairman & CEO
Verizon
Communications

Distinguished Service Award Recipient



Lowry Mays
Chairman of the Board
Clear Channel
Communications

Spirit of Broadcasting Award Recipient: Howard University



H. Patrick Swygert
President
Howard University



Debbie Allen
Producer, Director,
Actor and
Choreographer
Howard University
Alumna

April 17, 2005

Broadcast Engineering Conference Opening

Keynote Speaker:



Dr. Robert Pepper
Acting Chief, Office of Strategic
Planning & Policy Analysis
FCC

April 18, 2005

MultiMedia World

Keynote Speaker:



Hector Ruiz
Chairman & CEO
Advanced Micro Devices (AMD)

RTNDA Paul White Award Reception & Dinner

RTNDA Paul White Award Recipient:



Charles Osgood
CBS

Congressional Breakfast

Moderator:



Sam Donaldson
ABC News

Television Luncheon

Keynote Speaker:



Jonathan Prince
Creator & Executive Producer
American Dreams

Hall of Fame Inductee

Accepting



Jay Leno
Host of The Tonight Show
with Jay Leno

Luncheon sponsored by: **Microsoft**

April 19, 2005

FCC Breakfast

Keynote Speaker:



Eddle Fritts
President & CEO
NAB



Kevin Martin
Chairman
FCC
(Invited)

Breakfast sponsored by: **AG Edwards**

April 19, 2005

Radio Luncheon

Keynote Speaker:



John Gage
Co-Founder and Chief
Researcher
Sun Microsystems

Hall of Fame Inductee



Jack Buck
1924-2002

Accepting:



Carole Buck

Special Remarks:



Ozzie Smith
Baseball Hall of Fame

Luncheon sponsored by: **ASCAP**

April 19, 2005

Come Together, Right Now! Broadcaster Town Meeting on Indecency & Responsible Programming

Moderator:



Jeff Greenfield
Media Analyst
CNN

Panelists:



David Barrett
President/CEO
Hearst-Argyle Television, Inc.



Gary Chapman
Chairman/President/CEO
LIN Television Corporation



David Kennedy
President/CEO
Susquehanna Media Co.



Mark Mays
President/COO
Clear Channel Worldwide



Jeff Smulyan
Chairman/CEO
Emmis Communications Corporation



Tony Vinciguerra
President/CEO
Fox Networks Group

April 20, 2005

Technology Luncheon

Keynote Speaker:



Dr. Robert W. Lucky
Engineer/Author

Engineering Achievement Award Recipient (Radio)



Milford K. Smith
Greater Media, Inc.

Engineering Achievement Award Recipient (TV)



Dr. Oded Bendov
TV Transmission Antenna Group, Inc.

Super Sessions

Convergence and Content on the Move: Riding the Digital, Mobile, Virtual and Personal Wave



April 18, 2005
Shane Robison
Chief Technology Officer/
Chief Strategy Officer
HP

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Video - The Next Wave in Publishing



April 19, 2005
Steve Saylor
Vice President of Digital
Video and Audio
Adobe Systems

IPTV - The Technology and Market Outlook



April 19, 2005
Jonathan Klein
President
CNN/U.S.

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Look Before You Leap - The Dollars and Sense of Transitioning to HD



April 19, 2005
David Krall
President/CEO
Avid

Taking It to the Streets - Mobile Devices Add Drama to Sports & Reality Programming



April 20, 2005
Mark Cuban
President
HDNet, LLC

New Technology for Digital Media



April 20, 2005
Kenneth Williams
Chief Executive Officer
Ascent Media

NAB HD

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ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	20	BOULEVARD OF BROKEN DREAMS NO. 1 (8 WKS) GREEN DAY	N ³ REPRISE	3520	3593	19.563	1
2	9	9	LONELY NO MORE ROB THOMAS	MELISMA/ATLANTIC	2866	2918	15.515	2
3	16	3	SINCE U BEEN GONE KELLY CLARKSON	RCA/RMG	2747	2673	14.931	3
5	20	5	SUNDAY MORNING MAROONS	OCTONE/J/RMG	2508	2577	12.743	6
4	26	4	GIVE A LITTLE BIT GOO GOO DOLLS	WARNER BROS.	2466	2582	12.933	4
8	17	8	LET ME GO 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	2153	1992	9.763	8
7	30	7	COLLIDE HOWIE DAY	EPIC	2113	2069	9.510	10
6	35	6	BREAKAWAY KELLY CLARKSON	WALT DISNEY/HOLLYWOOD	2209	12.812	5	
9	11	9	YOU AND ME LIFEHOUSE	GEFFEN	1780	7.658	12	
10	9	41	SHE WILL BE LOVED MAROONS	OCTONE/J/RMG	1769	1847	9.689	9
11	12	20	BREATHE (2 A.M.) ANNA NALICK	COLUMBIA	1765	1711	8.316	11
12	14	23	LOOK WHAT YOU'VE DONE JET	ELEKTRA/ATLANTIC	1729	1630	7.646	13
13	10	48	ONE THING FINGER ELEVEN	WIND-UP	1728	1792	10.176	7
13	16	13	TRUE RYAN CABRERA	E.V.L.A./ATLANTIC	1596	1707	5.878	15
17	12	17	BEAUTIFUL SOUL JESSE MCCARTNEY	HOLLYWOOD	1464	1463	6.104	14
16	18	11	WHAT HAPPENS TOMORROW DURAN DURAN	EPIC	1237	1253	4.583	17
17	19	7	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN U2	AIRPOWER INTERSCOPE	1066	1035	3.852	19
18	30	2	AMERICAN BABY AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS DAVE MATTHEWS BAND	RCA/RMG	927	489	5.616	16
19	22	11	MR. BRIGHTSIDE THE KILLERS	ISLAND/IDJMG	748	3.528	22	
20	21	5	CHARIOT GAVIN DEGRAW	J/RMG	844	3.207	23	
21	25	12	LIVE LIKE YOU WERE DYING TIM MCGRAW	CURB	711	3.694	21	
22	24	7	RICH GIRL GWEN STEFANI FEATURING EVE	INTERSCOPE	773	745	3.731	20
23	23	22	OVER AND OVER NELLY FEATURING TIM MCGRAW	DERRTY-FO* REEL/CURB/UMRG	712	748	3.938	18
24	27	10	ALMOST BOWLING FOR SOUP	SILVERTONE/JIVE/ZOMBA	642	612	2.052	27
25	28	8	SITTING, WAITING, WISHING JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	622	559	2.361	26
26	26	19	BE THE GIRL ASLYN	CAPITOL	598	658	1.133	32
27	20	18	NOBODY'S HOME AVRIL LAVIGNE	RCA/RMG	596	943	2.697	25
28	29	11	RIGHT TO BE WRONG JOSS STONE	S-CURVE/EMC	522	518	1.895	28
29	32	6	BETTER NOW COLLECTIVE SOUL	EL	472	415	1.324	31
30	36	3	A LIFETIME BETTER THAN EZRA	ARTEMIS	440	368	1.332	30
31	33	6	JEM JEM	ATO/RCA/RMG	416	391	0.915	34
32	35	22	LET'S GET IT STARTED BLACK EYED PEAS	A&M/INTERSCOPE	384	371	2.710	24
34	4	4	ALMOST PERFECT INGRAM HILL	HOLLYWOOD	382	378	0.974	33
31	10	10	FALL TO PIECES VELVET REVOLVER	RCA/RMG	324	426	1.775	29
35	37	7	A LIFE LESS ORDINARY CARBON LEAF	CONSTANT IVY/VANGUARD	315	290	0.603	36
36	40	2	BEAUTIFUL AVION	CONSOLE/RED INK/COLUMBIA	224	202	0.501	38
37	NEW	37	BEAUTIFUL LOVE THE AFTERS	INO/EPIC	219	160	0.410	-
38	NEW	38	LEFT OUTSIDE ALONE ANASTACIA	DAYLIGHT/COLUMBIA	197	124	0.445	-
39	38	21	WELCOME TO MY LIFE SIMPLE PLAN	LAVA	171	219	0.777	35
40	39	23	ELEANOR LOW MILLIONS	MANHATTAN/EMC	161	208	0.567	37

MOST AIRPLAY ADDS

TITLE / LABEL NEW STATIONS

AMERICAN BABY 17
Dave Matthews Band (RCA/RMG)
KALZ, KAMX, KEZR, KKPN, KLTG, KLZR, KPEK, KZZO, WAEZ, WAYV, WDDV, WINK, WLNK, WMJC, WMMX, WWSR, WXMA

Total stations with six or more detections: 46

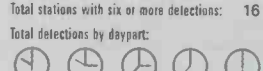
Total detections by daypart:



LEFT OUTSIDE ALONE 5
Anastacia (Daylight/Columbia)
KLLY, KLZR, KQKQ, WINK, WTSS

Total stations with six or more detections: 16

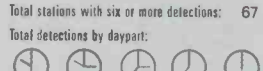
Total detections by daypart:



LOOK WHAT YOU'VE DONE 4
Jet (Elektra/Atlantic)
KVUU, WNNK, WQLH, WWWW

Total stations with six or more detections: 67

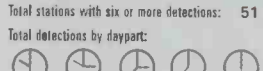
Total detections by daypart:



CHARIOT 4
Gavin DeGraw (J/RMG)
KALC, WKTI, WPLJ, WTIC

Total stations with six or more detections: 51

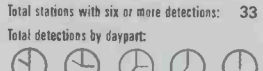
Total detections by daypart:



RICH GIRL 4
Gwen Stefani Feat. Eve (Interscope)
KALZ, KCDA, KLZR, WMXL

Total stations with six or more detections: 33

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	I DON'T WANT TO BE GAVIN DEGRAW (J/RMG)	1576	1645
2	DAUGHTERS JOHN MAYER (AWARE/COLUMBIA)	1437	1528
3	LADY LENNY KRAVITZ (VIRGIN)	1405	1489
4	SOMEWHERE ONLY WE KNOW KEANE (INTERSCOPE)	1234	1527
5	THE REASON HOOBASTANK (ISLAND/IDJMG)	1178	1171
6	HEAVEN LOS LONELY BOYS (OR/EPIC)	1051	1114
7	THIS LOVE MAROONS (OCTONE/J/RMG)	1004	1000
8	ON THE WAY DOWN RYAN CABRERA (E.V.L.A./ATLANTIC)	814	824
9	SOMEDAY NICKELBACK (ROADRUNNER/IDJMG)	754	771
10	DARE YOU TO MOVE SWITCHFOOT (COLUMBIA)	734	850
11	UNWELL MATCHBOX TWENTY (ATLANTIC)	718	657
12	HERE WITHOUT YOU 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	714	708
13	WHY DON'T YOU & I SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA/RMG)	696	664
14	SOMEBODY TOLD ME THE KILLERS (ISLAND/IDJMG)	675	716
15	IT'S MY LIFE NO DOUBT (INTERSCOPE)	666	669
16	1985 BOWLING FOR SOUP (SILVERTONE/JIVE/ZOMBA)	665	665
17	MY HAPPY ENDING AVRIL LAVIGNE (RCA/RMG)	637	600
18	ACCIDENTALLY IN LOVE COUNTING CROWS (DREAMWORKS/GEFFEN)	631	710
19	WHITE FLAG DIDO (ARISTA/RMG)	626	637
20	MY IMMORTAL EVANESCENCE (WIND-UP)	619	611

GREATEST GAINERS

INCREASE IN DETECTIONS

+438

+163

+161

+99

+96

AMERICAN BABY

Dave Matthews Band (RCA/RMG)
KPEK +29, KALZ +27, KLZR +25, KALC +19, WINK +19, WAEZ +16, WMJC +16, WWZZ +15, WKDD +15, WLNK +15

MR. BRIGHTSIDE

The Killers (Island/IDJMG)
KPEK +24, KQKQ +23, WKDD +16, WMBZ +11, WKMA +9, WAEZ +9, WKRO +9, WOZN +9, WMJC +8, WWSR +8

LET ME GO

3 Doors Down (Republic/Universal/UMRG)
KYIS +25, WDDV +20, KKPN +17, KSTZ +16, WAYV +16, WZPL +15, KURB +14, WMC +10, KZPT +10, KLLY +9

LOOK WHAT YOU'VE DONE

Jet (Elektra/Atlantic)
WPTE +20, WKDD +18, WMYX +18, KVUU +17, KLSY +15, WNNK +15, WCSO +14, WQAL +12, WMC +10, WQLH +10

YOU AND ME

Lifehouse (Geffen)
WMBZ +20, KSRZ +18, KVUU +17, WINK +11, WBNS +10, WWWW +10, WPTE +9, WMC +8, KPEK +7, WXMA +6

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ADULT TOP 40 PANEL — 82 STATIONS

Akron, Ohio	WKDD	Cleveland	WMVX	Grand Rapids, Mich.	WVTI	Los Angeles	KYSR	Orlando, Fla.	WOMX	San Francisco	KIOI
Albany, N.Y.	WRVE		WQAL	Green Bay, Wis.	WKSZ	Louisville, Ky.	WXMA	Oxnard, Calif.	KBBY		KLLC
Albuquerque, N.M.	KPEK	Colorado Springs, Colo.	KVUU		WQLH	Memphis	WMBZ	Phoenix	KMXP	San Jose, Calif.	KEZR
Atlantic City, N.J.	WAYV	Columbus, Ohio	WBNS	Greensboro, N.C.	WOZN		WMC	Pittsburgh	WZPT	Seattle	KLSY
Austin, Texas	KAMX	Corpus Christi, Texas	KKPN	Harrisburg, Pa.	WNNK	Milwaukee	WKTI	Portland, Ore.	KRSK		KPLZ
Bakersfield, Calif.	KLLY		KLTG	Hartford, Conn.	WTJC		WMYX	Providence, R.I.	WSNE	Spokane, Wash.	KCDA
Baltimore	WMMX	Dayton, Ohio	WMMX	Houston	KHMX	Minneapolis	KSTP	Reading, Pa.	WRFY	Toledo, Ohio	WVVM
Boston	WBMX	Denver	KALC	Indianapolis	WZPL	Monmouth/Ocean, N.J.	WJLK	Rochester, N.Y.	WVOR	Topeka, Kan.	KLZR
Buffalo, N.Y.	WTSS		KIMN	Johnson City, Tenn.	WAEZ	Nashville	WRQQ	Sacramento, Calif.	KZZO	Tucson, Ariz.	KZPT
Charleston, S.C.	WCSQ	Detroit	WDVD	Las Vegas	KMXB	New York	WPLJ	St. Louis	KYKY	Washington, D.C.	WWZZ
Charleston, W. Va.	WVSR	Des Moines, Iowa	KSTZ	Lexington, Ky.	WCDA	Norfolk, Va.	WPTE		WVRV	West Palm Beach, Fla.	WRMF
Charlotte, N.C.	WLNK	El Paso, Texas	KSII		WMXL	Oklahoma City	KYIS	Salt Lake City	KQMB	Wichita, Kan.	KFBZ
Chicago	WTMX	Fresno, Calif.	KALZ	Little Rock, Ark.	KURB	Omaha, Neb.	KOKO	San Diego	KFMB		
Cincinnati	WKRO	Ft. Myers, Fla.	WINK	Long Island, N.Y.	WMJC		KSRZ		KMYI		

Billboard Radio Monitor

POWERED BY Nielsen
Broadcast Data Systems

ADULT TOP 40 POWER PLAYLISTS

*Indicates station also reports to modern AC chart.

Station	Artist	Title	Position	Station	Artist	Title	Position	Station	Artist	Title	Position	Station	Artist	Title	Position	Station	Artist	Title	Position				
WPLJ New York VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900	Lenny Kravitz	One Thing	41	KYSR Los Angeles PD: Angela Perelli APD/MD: Deanne Saffren Clear Channel 818-559-2252	Gwen Stefani	Featuring Eve Rich Girl	46	WTMX Chicago OM/PD: Mary Ellen Kachinski Bonneville 312-946-1019	Anna Nalick	Breathe (2 A.M.)	42	WBWX Boston APD/MD: Mike Mullane Infinity 617-779-2000	Kelly Clarkson	Since U Been Gone	43	KIOI San Francisco VP/Pgm: Michael Martin PD: Casey Keating APD/MD: James Baker Clear Channel 415-538-1013	Finger Eleven	One Thing	54	KHMX Houston PD: Buddy Scott APD/MD: Rick O'Bryan Clear Channel 713-212-8000	Rob Thomas	Loneley No More	44
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4				
5	6	7	8	5	6	7	8	5	6	7	8	5	6	7	8	5	6	7	8				
9	10	11	12	9	10	11	12	9	10	11	12	9	10	11	12	9	10	11	12				
13	14	15	16	13	14	15	16	13	14	15	16	13	14	15	16	13	14	15	16				
17	18	19	20	17	18	19	20	17	18	19	20	17	18	19	20	17	18	19	20				
21	22	23	24	21	22	23	24	21	22	23	24	21	22	23	24	21	22	23	24				
25	26	27	28	25	26	27	28	25	26	27	28	25	26	27	28	25	26	27	28				
29	30			29	30			29	30			29	30			29	30						
31	32			31	32			31	32			31	32			31	32						
33	34			33	34			33	34			33	34			33	34						
35	36			35	36			35	36			35	36			35	36						
37	38			37	38			37	38			37	38			37	38						
39	40			39	40			39	40			39	40			39	40						
41	42			41	42			41	42			41	42			41	42						
43	44			43	44			43	44			43	44			43	44						
45	46			45	46			45	46			45	46			45	46						
47	48			47	48			47	48			47	48			47	48						
49	50			49	50			49	50			49	50			49	50						
51	52			51	52			51	52			51	52			51	52						
53	54			53	54			53	54			53	54			53	54						
55	56			55	56			55	56			55	56			55	56						
57	58			57	58			57	58			57	58			57	58						
59	60			59	60			59	60			59	60			59	60						
61	62			61	62			61	62			61	62			61	62						
63	64			63	64			63	64			63	64			63	64						
65	66			65	66			65	66			65	66			65	66						
67	68			67	68			67	68			67	68			67	68						
69	70			69	70			69	70			69	70			69	70						
71	72			71	72			71	72			71	72			71	72						
73	74			73	74			73	74			73	74			73	74						
75	76			75	76			75	76			75	76			75	76						
77	78			77	78			77	78			77	78			77	78						
79	80			79	80			79	80			79	80			79	80						
81	82			81	82			81	82			81	82			81	82						
83	84			83	84			83	84			83	84			83	84						
85	86			85	86			85	86			85	86			85	86						
87	88			87	88			87	88			87	88			87	88						
89	90			89	90			89	90			89	90			89	90						
91	92			91	92			91	92			91	92			91	92						
93	94			93	94			93	94			93	94			93	94						
95	96			95	96			95	96			95	96			95	96						
97	98			97	98			97	98			97	98			97	98						
99	100			99	100			99	100			99	100			99	100						

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN 1066/31 U2 (Interscope)

AIRPLAY LEADER (1st Station to 150 Plays) KLLC San Francisco, CA PD: John Peake MD: Jayn Date: 03/13/05 Alice @97.3

Chart Move: 19-17 Total Stations 65 Heavy KLLC, KPEK, WVVZ, WXMA 4 Medium KALZ, KBBY, KCDA, KEZR, KLMX, KKPX, KLTG, KMYI, KPLZ, KQKQ, KOMB, KSII, KSRZ, KYIS, KZPT, KZZO, WAEZ, WAVY, WBNS, WCDA, WINK, WJLK, WKSZ, WLNK, WMC, WMJC, WNNK, WPLJ, WQAL, WRFY, WTCI, WWSR

AMERICAN BABY 927/438 Dave Matthews Band (RCA/RMG)

NO AIRPLAY LEADER Chart Move: 30-18

Total Stations 55 Heavy KALC, KCDA, KLLC, KLSY, KPEK, WTMX, WZPL 7 Medium KALZ, KBBY, KHMV, KIDJ, KLRZ, KMXB, KPLZ, KQKQ, KOMB, WAEZ, WBNS, WINK, WKDD, WKRO, WKSZ, WLNK, WMC, WMJC, WPLJ, WQAL, WVRV, WZZZ

AIRPOWER BOUND

MR. BRIGHTSIDE 911/163 The Killers (Island/IDJMG) Chart Move: 22-19

Total Stations 45 Heavy KLSY, KLRZ, KMXB, KPEK, KQKQ, KZZO, WVRV, WZZZ, WZPL 9 Medium KALZ, KCDA, KFMV, KHMV, KLLY, KLTG, KOMB, KRSK, WAEZ, WBNS, WCDA, WKDD, WKRO, WKSZ, WLNK, WMJC, WPTI, WRFY, WTMX, WWSR, WXMA

CHARIOT 898/54 Gavin DeGraw (J/RMG) Chart Move: 21-20

Total Stations 56 Heavy KLRZ, KPEK, WMBZ 3 Medium KALZ, KBBY, KCDA, KLLY, KLSY, KLTG, KPLZ, KQKQ, KOMB, KRSK, KSTP, WAEZ, WKDD, WKRO, WKTI, WMC, WMYX, WNNK, WQZN, WPTI, WRFY, WRQD, WWSR, WZZZ, WXMA, WZPL

LIVE LIKE YOU WERE DYING 796/85 Tim McGraw (Curb) Chart Move: 25-21

Total Stations 37 Heavy KLLY, KLRZ, KSRZ, KSTP, WCSO, WKTI, WMC, WMMX, WMLX, WQMX, WQZN, WTSS, WVRV 13 Medium KIMN, KKPX, KPLZ, KURB, KVUU, KVIS, WAVY, WKSZ, WLNK, WQAL, WRMF, WRVE, WSNL, WVMX

RICH GIRL 773/28 Gwen Stefani Feat. Eve (Interscope)

Chart Move: 24-22 Total Stations 43 Heavy KLLY, KRSK, KSTZ, KYSR, WKRO, WNNK 6 Medium KALC, KBBY, KCDA, KEZR, KLLC, KMYI, KSTP, KVUU, WAVY, WBNS, WBNS, WCDA, WKDD, WKSZ, WMLX, WQAL, WTCI, WVRV, WZZZ, WZPL

ALMOST 642/30 Bowling For Soup (Silvertone/Jive/Zomba) Chart Move: 27-24

Total Stations 40 Heavy KALC, WXMA, WZPL 3 Medium KALZ, KBBY, KCDA, KLLY, KLSY, KMXB, KQKQ, WAEZ, WCDA, WKDD, WKSZ, WMBZ, WPLJ, WPTI, WRFY, WTSS, WWSR

SITTING, WAITING, WISHING 622/63 Jack Johnson (Jack Johnson/Brushfire/UMRG) Chart Move: 28-25

Total Stations 44 Heavy KLRZ, WVVZ 2 Medium KBBY, KCDA, KFMB, KLLC, KLSY, KLTG, KMXB, KMYI, KPLZ, KQKQ, KRSK, KSII, KZZO, WCDA, WNNK, WRFY, WZZZ, WXMA, WZPL

RIGHT TO BE WRONG 522/4 Joss Stone (S-Curve/EMC) Chart Move: 29-28

Total Stations 33 Heavy KALC, WTSS, WVRV, WZZZ, WZPL 5 Medium KFMB, KKPX, KLLC, KOMB, KSII, KURB, WTMX

BETTER NOW 472/57 Collective Soul (E1) Chart Move: 32-29

Total Stations 33 Heavy KFBZ 1 Medium KALZ, KAMX, KBBY, KCDA, KSII, KSTZ, KZZO, WAEZ, WLNK, WMBZ, WMYX, WRFY, WTMX, WWSR, WXMA

A LIFETIME 440/72 Better Than Ezra (Artemis) Chart Move: 36-30

Total Stations 35 Heavy KMXB 1 Medium KALZ, KCDA, KLTG, KZZO, WCDA, WMBZ, WMMX, WMLX, WTSS, WZZZ, WZPL

24 Jem (ATO/RCA/RMG) Chart Move: 33-31

Total Stations 31 Heavy KLSY 1 Medium KALZ, KBBY, KCDA, KLLY, KPEK, KPLZ, KQKQ, WKDD, WKSZ, WRFY, WZZZ

Light 19 Airplay Adds 4 KZZO, WKRO, WMBZ, WRFY

LET'S GET IT STARTED 384/13 Black Eyed Peas (A&M/Interscope) Chart Move: 35-32

Total Stations 24 Heavy KIMN, WKDD, WKRO, WQAL 4 Medium KBBY, KLLC, KMYI, WBMX, WTCI, WVRV, WMMX

ALMOST PERFECT 382/4 Ingram Hill (Hollywood) Chart Move: 34-33

Total Stations 27 Heavy 0 Medium KALZ, KCDA, KLTG, KQKQ, WAEZ, WKDD, WMBZ, WMYX, WRFY, WZZZ, WXMA, WZPL

A LIFE LESS ORDINARY 315/25 Carbon Leaf (Constant Ivy/Vanguard) Chart Move: 37-35

Total Stations 25 Heavy KFBZ 1 Medium KCDA, KKPX, KLTG, KPEK, KSII, WAVY, WRFY, WTMX, WZZZ, WXMA

BEAUTIFUL 224/22 Avion (Console/Red Ink/Columbia) Chart Move: 40-36

Total Stations 23 Heavy KMXB 1 Medium KALZ, KCDA, KKPX, KSII, WRFY

BEAUTIFUL LOVE 219/59 The Afters (INO/Epic) Chart Move: Debut 37

Total Stations 21 Heavy 0 Medium KALZ, KPEK, KRSK, WTSS 4 Light 17 Airplay Adds 4 KALC, KFMB, KLRZ, WTSS

LEFT OUTSIDE ALONE 197/73 Anastacia (Daylight/Columbia) Chart Move: Debut 38

Total Stations 24 Heavy 0 Medium KALZ, KCDA, KMXB, WBNS, WTSS

CHART BOUND

THIS IS YOUR LIFE 128/25 Switchfoot (Columbia) Total Stations 11

Heavy 0 Medium KFMB, KPLZ, KQKQ, KRSK 4 Light 7 Airplay Adds 2 KRSK, WQZN

MISSION RESPONSIBLE 126/10 Michael Tolcher (Octone) Total Stations 15

Heavy 0 Medium WZPL 1 Light 14 Airplay Adds 1 WRFY

BE MY ESCAPE 115/18 Relient K (Gotee/Capitol) Total Stations 15

Heavy 0 Medium WZZZ 1 Light 14 Airplay Adds 1 KFMB

JERK IT OUT 110/2 Caesars (Astralwerks/EMC) Total Stations 12

Heavy 0 Medium KLSY, KQKQ, WKRO, WZZZ 4 Light 8 Airplay Adds 1 WMJC

OBSESSION (NO ES AMOR) 103/19 Frankie J Feat. Baby Bash (Columbia) Total Stations 8

Heavy 0 Medium KKPX, KSII, WNNK 3 Light 5

PIECES 101/16 Sum 41 (Island/IDJMG) Total Stations 10

Heavy 0 Medium KLLY, KMXB 2 Light 8 Airplay Adds 1 KOMB

★ BEHIND THESE HAZEL EYES 63/25 Kelly Clarkson (RCA/RMG) Total Stations 9

Heavy 0 Medium WKRO, WQZN 2 Light 7 Airplay Adds 3 KSII, WINK, WKRO

COME TO JESUS 57/2 Mindy Smith (Vanguard) Total Stations 4

Heavy 0 Medium KFBZ, WOMX 2 Light 2

DIRTY LAUNDRY 53/11 Lisa Marie Presley (Capitol) Total Stations 9

Heavy 0 Medium 0 Light 9 Airplay Adds 1 KFMB

GONE 53/2 tobyMac (Forefront/EMC) Total Stations 3

Heavy KFBZ 1 Medium 0 Light 2

AIRPOWER

COLLIDE 281/25 Howie Day (Epic) AIRPLAY LEADER (1st Station to 150 Plays)

KQIS Lafayette, LA PD: Don Rivers Date: 08/22/04 KIS102.1 Chart Move: 20-19

Total Stations 28 Heavy KVLV, WMJX, WTCB 3

AIRPOWER BOUND

HOMESICK 481/17 MercyMe (INO/Curb) Chart Move: 15-14

Total Stations 56 Heavy WVRV 1 Medium KISC, KRBB, KTDY, WARM, WCRZ, WLHT, WSPA, WTCB, WTFM, WYSF 10 Light 45 Airplay Adds 4 KRWM, WBBQ, WMGF, WOBBM

SUNSET BLVD 285/25 Scott Grimes (Velocity) Chart Move: 19-18

Total Stations 39 Heavy WVRV 1 Medium WARM, WHUD 2 Light 36 Airplay Adds 3 KISC, KWAV, WVRV

YOU ARE EVERYTHING 213/21 Vanessa Williams (Lava) Chart Move: 24-21

Total Stations 35 Heavy 0 Medium WASH, WHUD 2 Light 33 Airplay Adds 4 KOST, KSSK, KWAV, WJBR

BLUE MOON 199/32 Rod Stewart Feat. Eric Clapton (J/RMG) Chart Move: 25-23

Total Stations 33 Heavy 0 Medium 0 Light 33 Airplay Adds 5 KBEE, KESZ, KRWM, WMGS, WMJX

ALL THAT I'M ALLOWED (I'M THANKFUL) 176/10 Elton John (Rocket/Universal/UMRG) Chart Move: 26-24

Total Stations 31 Heavy 0 Medium 0 Light 31

ONE THING 170/10 Finger Eleven (Wind-up) Chart Move: 27-26

Total Stations 13 Heavy 0 Medium 0 Light 7

Heavy KGBY, WMTX 2 Medium KSRC, WALK, WMGS, WTPI 4 Light 7

BLESS THE BROKEN ROAD 142/16 Rascal Flatts (Lyric Street/Hollywood) Chart Move: 29-27

Total Stations 18 Heavy WVRV 1 Medium KKCW 1 Light 16 Airplay Adds 3 KEZK, WDEF, WTVR

IN SOME SMALL WAY 107/13 Celine Dion (Epic) Chart Move: 30-28

Total Stations 16 Heavy 0 Medium WHUD 1 Light 15 Airplay Adds 2 KUDL, WDOK

DON'T! 101/100 Shania Twain (Mercury/IDJMG) Chart Move: Debut 29

Total Stations 17 Heavy 0 Medium WHUD 1 Light 16 Airplay Adds 8 KBEE, KTDY, KWAV, WDOK, WHUD, WLTI, WTCB, WYJB

LADY Lenny Kravitz (Virgin) Chart Move: 31-30

Total Stations 5 Heavy KGBY, WMTX 2 Medium KBIG, WALK 2 Light 1

LOOK WHAT YOU'VE DONE Jet (Elektra/Atlantic) Chart Move: 34-33

Total Stations 8 Heavy 0 Medium WHUD, WLTW, WMGS 3 Light 5 Airplay Adds 1 KWAV

BRIDGE OVER TROUBLED WATER 72/42 Michael W. Smith (Reunion) Chart Move: Debut 34

Total Stations 14 Heavy 0 Medium 0 Light 14 Airplay Adds 5 KKMJ, KMGA, KXLY, WRFV, WSLUY

BREATHE (2 A.M.) 48/15 Anna Nalick (Columbia) Chart Move: Re-Entry 36

Total Stations 8 Heavy WLIT 1 Medium 0 Light 7

TESH TURNS 150



The John Tesh Radio Show is pleased to announce that it has signed its

150TH AFFILIATE

We're thrilled to welcome our newest daily John Tesh Radio Show affiliates:

KPLZ/FM-Seattle, WJXA/FM-Nashville and many more

Since the daily John Tesh Radio Show launched less than two years ago, it has not only taken AC radio by storm, signing 150 affiliates — it has ratcheted up the ratings on a multitude of formats including Hot AC, Rock AC, Smooth Jazz, Oldies, Christian and Country. In every daypart and across every format, The John Tesh Radio Show is beating the competition and delivering winning ratings.

**the john tesh
radio show**

Music and Intelligence for your Life



"We're thrilled to have added the John Tesh Show to Star 101.5! The versatility of the voicetrack version of the program, and the huge national ratings of John's daily show made it an easy decision to add it to our Hot AC station's high-profile personality line-up!"

—Kent Phillips, Program Director KPLZ/FM-Seattle 'Star 101.5'

"It's not a good show, it's a great show. In a world where we're swimming in a sea of mediocrity, and most people are just adding more water, John's show is a model of relevance and a show designed to understand its listeners."

—Tim Moore, Managing Partner Audience Development Group

"Just wanted to let you know that The John Tesh Radio Show was #1 Women 25-54 in the Vegas Fall book (with an 8.7 share!), beating our AC competition...yet again...(who came in 4th place)! Just listening to the show makes you feel smarter than the next person too! John also provides women with information that they can use everyday."

—Craig Powers, Program Director KMZQ/FM-Las Vegas 'Lite 100.5'

AC's answer for Compelling Daily Family Programming

Scott Meyers • The TeshMedia Group • Toll-Free 888-548-8637 • email: Scott@Meyers.net

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS		AUDIENCE MILLIONS	RANK
					TW	LW		
1	1	30	BREAKAWAY KELLY CLARKSON	NO. 1 (6 WKS) WALT DISNEY/HOLLYWOOD	1801	1838	17.703	1
2	2	43	HEAVEN LOS LONELY BOYS	OR/EPIC	1640	1640	16.352	2
3	3	28	DAUGHTERS JOHN MAYER	AWARE/COLUMBIA	1619	1582	15.624	3
4	4	28	LIVE LIKE YOU WERE DYING TIM MCGRAW	CURB	1467	1449	11.510	4
5	5	28	SHE WILL BE LOVED MAROON5	OCTONE/J/RMG	1359	1314	14.031	4
6	7	11	HOME MICHAEL BUBLE	GREATEST GAINER* 143/REPRISE	1325	1127	10.481	8
6	17	17	GIVE A LITTLE BIT GOO GOO DOLLS	WARNER BROS.	1136	1143	12.648	5
8	8	46	YOU'LL THINK OF ME KEITH URBAN	CAPITOL	1119	1089	8.914	10
9	10	31	IN MY DAUGHTER'S EYES MARTINA MCBRIDE	RCA NASHVILLE	1104	1059	11.089	7
10	9	31	I'LL BE AROUND DARYL HALL JOHN OATES	U-WATCH/DK-E	968	1082	6.767	11
11	11	52	THIS LOVE MAROON5	OCTONE/J/RMG	772	771	9.864	9
12	14	42	TRUE RYAN CABRERA	E.V.L.A./ATLANTIC	602	559	6.460	12
13	12	28	DON'T LET HIM STEAL YOUR HEART AWAY PHIL COLLINS	FACE VALUE/RHINO/ATLANTIC	630	630	4.627	14
14	15	10	HOMESICK MERCYME	INO/CURB	481	464	1.318	27
13	2	2	THE WAY YOU MOVE KENNY G FEATURING EARTH, WIND & FIRE	ARISTA/RMG	441	568	3.603	15
17	8	8	LONELY NO MORE ROB THOMAS	MELISMA/ATLANTIC	434	381	5.579	13
16	12	12	OPEN ARMS TINA TURNER	CAPITOL	424	436	1.711	21
19	10	10	SUNSET BLVD SCOTT GRIMES	VELOCITY	285	260	0.917	30
19	20	9	COLLIDE HOWIE DAY	AIRPOWER EPIC	281	256	1.908	19
20	21	11	SUNDAY MORNING MAROON5	OCTONE/J/RMG	231	231	2.572	17
21	24	8	YOU ARE EVERYTHING VANESSA WILLIAMS	LAVA	192	192	1.039	29
22	22	9	IF GOD MADE YOU FIVE FOR FIGHTING	AWARE/COLUMBIA	217	217	0.775	33
23	25	6	BLUE MOON ROD STEWART FEATURING ERIC CLAPTON	J/RMG	199	167	0.540	38
24	26	7	ALL THAT I'M ALLOWED (I'M THANKFUL) ELTON JOHN	ROCKET/UNIVERSAL/UMRG	176	166	0.680	36
25	18	25	WHAT A WONDERFUL WORLD ROD STEWART FEATURING STEVIE WONDER	J/RMG	173	283	3.477	16
26	27	1	ONETHING FINGER ELEVEN	WIND-UP	170	160	1.420	23
27	29	4	BLESS THE BROKEN ROAD RASCAL FLATTS	LYRIC STREET/HOLLYWOOD	142	126	0.726	35
28	30	4	IN SOME SMALL WAY CELINE DION	EPIC	107	94	1.522	22
29	NEW	NEW	DON'T! SHANIA TWAIN	MOST AIRPLAY ADDS MERCURY/IDJMG	101	1	0.314	-
30	31	13	LADY LENNY KRAVITZ	VIRGIN	99	93	1.806	20
31	28	14	YOU DON'T KNOW ME RAY CHARLES WITH DIANA KRALL	HEAR/CONCORD	91	149	0.328	-
32	32	8	ONE JOE COCKER	NEW DOOR/UME	79	87	0.063	-
33	34	3	LOOK WHAT YOU'VE DONE JET	ELEKTRA/ATLANTIC	73	65	2.142	18
34	NEW	NEW	BRIDGE OVER TROUBLED WATER MICHAEL W. SMITH	REUNION	72	30	0.113	-
35	35	12	OVER AND OVER NELLY FEATURING TIM MCGRAW	DERRTY-FO' REEL/CURB/UMRG	51	59	1.114	28
36	36	12	BREATHE (2 A.M.) ANNA NALICK	COLUMBIA	48	33	1.347	26
37	37	12	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	47	24	0.816	31
38	37	7	BEAUTIFUL SOUL JESSE MCCARTNEY	HOLLYWOOD	43	43	0.512	39
39	36	26	DRIVE KATRINA CARLSON	KATAPHONIC	43	47	0.165	-
40	NEW	NEW	SO WHAT THE FUSS STEVIE WONDER	MOTOWN/UMRG	38	23	-	-

MOST AIRPLAY ADDS

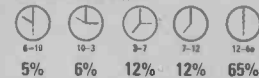
TITLE
ARTIST / LABEL

NEW STATIONS

DON'T!
Shania Twain
(Mercury/IDJMG)
KBEE, KTDY, KWAV, WDOK, WHUD, WLTJ, WTCB, WYJB

Total stations with six or more detections: 8

Total detections by daypart:



LONELY NO MORE
Rob Thomas
(Melisma/Atlantic)
KSSK, KTSM, WMXS, WRRM, WWDE

Total stations with six or more detections: 33

Total detections by daypart:



BLUE MOON
Rod Stewart Feat. Eric Clapton
(J/RMG)
KBEE, KESZ, KRWM, WMGS, WMJX

Total stations with six or more detections: 20

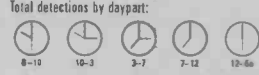
Total detections by daypart:



BRIDGE OVER TROUBLED WATER
Michael W. Smith
(Reunion)
KKMJ, KMGA, KXLY, WVRV, WSUY

Total stations with six or more detections: 7

Total detections by daypart:



HOME
Michael Buble
(143/Reprise)
KSFJ, WBBQ, WLTM, WSNY

Total stations with six or more detections: 78

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS	
		TW	LW
1	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	N4	746 872
2	AIN'T NO MOUNTAIN HIGH ENOUGH MICHAEL MCDONALD (MOTOWN/UMRG)	N	677 774
3	THE REASON HOOBASTANK (ISLAND/DJMG)	N5	673 664
4	WHITE FLAG DIDO (ARISTA/RMG)	N3	667 647
5	UNWELL MATCHBOX TWENTY (ATLANTIC)	N6	655 659
6	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	N3	638 695
7	100 YEARS FIVE FOR FIGHTING (AWARE/COLUMBIA)	N2	619 573
8	CALLING ALL ANGELS TRAIN (COLUMBIA)	N4	600 682
9	SMOOTH SANTANA FEAT. ROBTHOMAS (ARISTA/RMG)	N9	594 500
10	FOREVER AND FOR ALWAYS SHANIA TWAIN (MERCURY/IDJMG)	N3	593 605
11	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	N7	592 520
12	THIS ONE'S FOR THE GIRLS MARTINA MCBRIDE (RCA NASHVILLE)	N2	582 677
13	BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (GEPHEN/INTERSCOPE)	N3	548 547
14	BREATHE FAITH HILL (WARNER BROS.)	N8	545 477
15	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	N4	531 484
16	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	N4	512 524
17	THE GAME OF LOVE SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	N4	504 528
18	YOU RAISE ME UP JOSH GROBAN (143/REPRISE)	N	495 477
19	(EVERYTHING I DO) I DO IT FOR YOU BRYAN ADAMS (A&M/INTERSCOPE)	N3	493 420
20	HOW DO I LIVE LEANN RIMES (CURB)	N4	493 499

GREATEST GAINERS

INCREASE IN DETECTIONS

+198

+100

+53

+45

+45

- ★ **HOME**
Michael Buble (143/Reprise)
WJXB +15, KSFJ +15, KBEE +7, KTDY +7, WTVR +7, WRCH +7, WJBR +6, KMXZ +6, WSLQ +6, KEFM +6
- ★ **DON'T!**
Shania Twain (Mercury/IDJMG)
WHUD +14, KBEE +9, WDOK +8, WYJB +7, KTDY +6, KWAV +6, WLTJ +6, WTCB +6, WRAL +5, WRCH +5
- ★ **LONELY NO MORE**
Rob Thomas (Melisma/Atlantic)
WMXS +10, WARM +9, WRRM +9, WMGN +7, WWDE +7, WLHT +6, WAHR +5, KVIL +5, KTDY +4, KSSK +3
- ★ **SHE WILL BE LOVED**
Maroon5 (Octone/J/RMG)
KMZQ +11, WMGN +8, WWDE +7, WDOK +7, KBEE +6, WMAG +6, WARM +3, WJXB +3, WWLJ +3, WLTE +3
- ★ **IN MY DAUGHTER'S EYES**
Martina McBride (RCA Nashville)
KBEE +11, WMAG +11, WLTE +5, WLTM +5, WMGN +5, WVA5 +5, KMGA +4, KTDY +4, WDEF +4, WRRM +3

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ADULT CONTEMPORARY POWER PLAYLISTS

Station	PD/MD	Clear Channel	TW	LW	Station	PD/MD	Clear Channel	TW	LW	Station	PD/MD	Clear Channel	TW	LW	Station	PD/MD	Clear Channel	TW	LW	Station	PD/MD	Clear Channel	TW	LW	Station	PD/MD	Clear Channel	TW	LW	Station	PD/MD	Clear Channel	TW	LW	Station	PD/MD	Clear Channel	TW	LW																																																																																																									
WLTW New York 106.7 LiteFM VP/AC Pgm: Jim Ryan APD: Bridget Sullivan MC: Morgan Prue Clear Channel 212-603-4600					KOST Los Angeles Dir/Pgm: Jhani Kaye PD/MD: Stella Schwartz Clear Channel 818-559-2252					KBIG Los Angeles Dir/Pgm: Jhani Kaye OM/MD: Dave Denes APD/MD: Robert Archer Clear Channel 818-546-1043					WBEB Philadelphia PD/MD: Chris Conley WEAZ Radio 610-667-8400					WLIT Chicago RVP/Pgm: Bob Kaake Clear Channel 312-329-9002					WMJX Boston VP/Pgm: Don Kelley APD: Candy D'Erry MD: Mark Laurence Greater Media 617-822-9600					WASH Washington, DC 97.1 PD: Bill Hess Clear Channel 301-984-9710					WNIC Detroit RVP/Pgm: Darren Davis Clear Channel 248-324-5800					KVIL Dallas PD: Smokey Rivers Infinity 214-691-1037					WMGF Orlando PD: Ken Payne APD: Brenda Matthews MD: Miles Chrisinger Clear Channel 407-916-7790					WLTM Atlanta OM: Louis Kaplan APD: Steve Goss Clear Channel 404-367-0640					WLTE Minneapolis PD: Phil Wilson Infinity 612-339-1029					WMGC Detroit PD: Jim Harper MD: Jon Ray Greater Media 248-414-5600					WALK Long Island PD: Rob Miller Clear Channel 631-475-5200					KEZK St. Louis PD: Mark Edwards APD: Bob London Infinity 314-531-0900					WDOK Cleveland PD: Scott Miller MD: Ted Kowalski Infinity 216-696-0123					KESZ Phoenix PD: Shaun Holly APD/MD: Craig Jackson Clear Channel 480-966-6236					KRWM Seattle PD: Gary Nolan MD: Laura Dane Sandusky 425-373-5545					WRAL Raleigh DM: Joe Wade Formicola MD: Jim Kelly WRAL, Inc 919-890-6101					KOSI Denver PD: Dave Dillon APD: Steve Hamilton Entercom 303-967-2700					WHUD Poughkeepsie PD: Steve Petrone MD: Tom Furci Pamal 845-838-6000					KSFL Salt Lake City FM100 Continental Soft Hits PD: Alan Hague PD: Dan Craig APD: Bob Nelson Bonneville 801-575-7601					WRCH Hartford PD: Allan Camp MD: Joe Hann Infinity 860-672-6700					WMTX Tampa DM: Jeff Kapugi MD: Kristy Knight Clear Channel 813-839-9393					WRRM Cincinnati DM: T.J. Holland APD: Ted Morro Susquehanna 513-241-8988					WEAT West Palm Beach PD: Rick Shockley MD: Chad Perry Infinity 561-686-9505					WWLI Providence PD: Tony Bristol Citadel 401-433-4200					KKCW Portland, OR RVP Pgm/PD: Tony Coles Clear Channel 503-222-5103					WLMG New Orleans DM: Jeff Scott APD/MD: Steve Suter Entercom 504-834-9587				

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	11	CANDY SHOP 50 CENT FEATURING OLIVIA	NO. 1 (6 WKS) SHADY/AFTERMATH/INTERSCOPE	5356 5520	40.865 1
2	2	13	OBSESSION (NO ES AMOR) FRANKIE J FEATURING BABY BASH	COLUMBIA/SUM	4843	34.582 2
3	3	7	HATE IT OR LOVE IT THE GAME FEATURING 50 CENT	GREATEST GAINER AFTERMATH/G-UNIT/INTERSCOPE	4278 3692	34.098 3
4	5	8	LONELY AKON	SRC/UNIVERSAL/UMRG	3687 3382	27.116 4
5	7	8	SOME CUT TRILLVILLE FEATURING CUTTY	BME/WARNER BROS.	3504 3093	23.456 5
6	4	11	BABY I'M BACK BABY BASH FEATURING AKON	LATIUM/UNIVERSAL/UMRG	3294 3450	22.128 7
7	8	18	DISCO INFERNO 50 CENT	SHADY/AFTERMATH/INTERSCOPE	2876 3080	23.392 6
8	6	17	GOIN' CRAZY NATALIE	LATIUM/UNIVERSAL/UMRG	2859 3286	21.373 8
9	10	18	WAIT (THE WHISPER SONG) YING YANG TWINS	COLLIPARK/TVT	2735 2627	16.737 12
10	9	23	HOW WE DO THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	2494 2853	19.419 10
11	14	9	SLOW DOWN BOBBY VALENTINO	DTP/DEF JAM/IDJMG	2156	13.595 16
12	12	24	LET ME LOVE YOU MARIO	3RD STREET/J/RMG	2442	20.165 9
13	11	13	CAUGHT UP USHER	LAFACE/ZOMBA	2464	17.215 11
14	16	10	O OMARION	T.U.G./EPIC/SUM	2029	10.228 22
15	17	12	SUGAR (GIMME SOME) TRICK DADDY FEATURING LUDACRIS, UL' KIM & CEE-LO	SUP-N-SLIDE/ATLANTIC	1883	9.721 25
16	13	19	MOCKINGBIRD EMINEM	SHADY/AFTERMATH/INTERSCOPE	1870	13.981 15
17	19	7	GIRLFIGHT BROOKE VALENTINE FEATURING LIL JON & BIG BOI	SUBLIMINAL/VIRGIN	1869	9.272 23
18	18	26	1, 2 STEP CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	1862	15.016 17
19	20	10	OKAY NIVEA FEATURING LIL JON & YOUNGBLOODZ	JIVE/ZOMBA	1750	9.709 25
20	15	21	LOVERS AND FRIENDS LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	BME/TVT	1699	12.873 17
21	23	5	U DON'T KNOW ME T.I.	GRAND HUSTLE/ATLANTIC	1683	10.532 21
22	21	6	NUMBER ONE SPOT LUDACRIS	DTP/DEF JAM SOUTH/IDJMG	1623	9.309 26
23	27	4	OH CIARA FEATURING LUDACRIS	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	1549	10.854 29
24	26	4	1 THING AMERIE	RISE/COLUMBIA/SUM	1512	10.860 19
25	22	12	IT'S LIKE THAT MARIAH CAREY	ISLAND/IDJMG	1314	14.79 23
26	30	3	GRIND WITH ME PRETTY RICKIE	ATLANTIC	1268	8.932 29
27	34	2	WE BELONG TOGETHER MARIAH CAREY	ISLAND/IDJMG	1207	12.505 13
28	24	19	BRING EM OUT T.I.	GRAND HUSTLE/ATLANTIC	1149	8.595 30
29	29	5	HOW COULD YOU MARIO	3RD STREET/J/RMG	1114	4.946 40
30	31	4	NOTICE ME NB RIDAZ FEATURING ANGELINA	NASTYBOY/UPSTAIRS	1071	7.300 31
31	5	20	SOLDIER DESTINY'S CHILD FEATURING T.I. & LIL WAYNE	COLUMBIA/SUM	1062	6.400 36
32	36	2	JUST A LIL BIT 50 CENT	SHADY/AFTERMATH/INTERSCOPE	1045	13.846 18
33	33	2	GIRL DESTINY'S CHILD	COLUMBIA/SUM	951	5.113 33
34	28	10	TOMA PITBULL FEATURING LIL JON	DIAZ BROTHERS/TVT	870	6.398 34
35	32	18	GASOLINA DADDY YANKEE	EL CARTEL/VI	842	9.718 24
36	NEW		HOLLABACK GIRL GWEN STEFANI	INTERSCOPE	801	4.530 40
37	35	5	HOLD YOU DOWN JENNIFER LOPEZ FEATURING FAT JOE	EPIC/SUM	758	6.226 38
38	38	3	BACK OF DA CLUB MASHONDA	FULL SURFACE/J/RMG	717	3.953 41
39	37	16	RICH GIRL GWEN STEFANI FEATURING EVE	INTERSCOPE	670	6.519 32
40	NEW		HAPPY TOGETHER K-YOUNG	TREACHEROUS/BUNGALO	642	4.587 39

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

SO MUCH MORE 14

Fat Joe
(Terror Squad/Atlantic)
CKEY, KBFM, KDGS, KDON, KKSS, KKWD, KLUC, KOKS, KTTB, KVEG, KYLD, KZFM, WBTT, XHTZ

Total stations with six or more detections: 24

Total detections by daypart:



WE BELONG TOGETHER 13

Mariah Carey
(Island/IDJMG)
KBMB, KISV, KPHW, KPRR, KPTY, KTBT, KUBE, KZZA, WBTT, WK-T, WWKL, WWXX, XHTZ

Total stations with six or more detections: 42

Total detections by daypart:

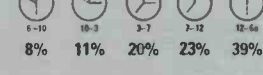


ERRTIME 9

Nelly Feat. Jung Tru & King Jacob
(Derrty/Universal/UMRG)
KDDB, KDGS, KPTY, KYLD, KZFM, WGBT, WJMN, WRED, WWXX

Total stations with six or more detections: 11

Total detections by daypart:

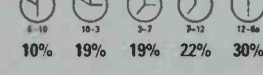


HOLLABACK GIRL 7

Gwen Stefani
(Interscope)
CKEY, KISV, KLUC, WGBT, WKPO, WNVZ, WRVZ

Total stations with six or more detections: 27

Total detections by daypart:

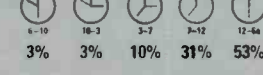


LIKE THAT 7

Memphis Bleek
(Roc-A-Fella/Def Jam/IDJMG)
KBMB, KDON, KKSS, KPRR, KSEO, KSFM, WRVZ

Total stations with six or more detections: 10

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	DROP IT LIKE ITS HOT SNOOP DOGG FEAT. PHARELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	1276 1379
2	LEAN BACK TERROR SQUAD (SRC/UNIVERSAL/UMRG)	875 891
3	GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	811 897
4	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	659 701
5	FREEK-A-LEEK PETEY PABLO (JIVE/ZOMBA)	572 579
6	MY BOO USHER AND ALICIA KEYS (LAFACE/ZOMBA)	508 514
7	SLOW MOTION JUVENILE FEAT. SOULJA SLIM (CASH MONEY/UMRG)	491 466
8	OYE MI CANTO N.O.R.E. (ROC-A-FELLA/DEF JAM/IDJMG)	488 487
9	GET LOW LIL JON & THE EAST SIDE BOYZ (BME/TVT)	473 491
10	TIPSY J-KWON (SO SO DEF/ZOMBA)	455 457
11	LOCKED UP AKON FEAT. STYLES P. (SRC/UNIVERSAL/UMRG)	443 420
12	LOSE MY BREATH DESTINY'S CHILD (COLUMBIA/SUM)	437 431
13	SALT SHAKER YING YANG TWINS (COLLIPARK/TVT)	396 391
14	LET'S GO TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)	384 436
15	SUNSHINE LIL' FLIP FEAT. LEA (SUCKA FREE/COLUMBIA/SUM)	355 337
16	RIGHT THURR CHINGY (DTP/CAPITOL)	321 312
17	CONFESSIONS PART II USHER (LAFACE/ZOMBA)	311 339
18	BURN USHER (LAFACE/ZOMBA)	287 270
19	I LIKE THAT HOUSTON FEAT. CHINGY, NATE DOGG & I-20 (CAPITOL)	287 274
20	MOVE YA BODY NINA SKY FEAT. JABBA (NEXT PLATEAU/UNIVERSAL/UMRG)	258 266

GREATEST GAINERS

INCREASE IN DETECTIONS

+586

+461

+414

+411

+359

HATE IT OR LOVE IT

The Game Feat. 50 Cent (Aftermath/G-Unit/Interscope)
KPTY +60, WKPO +53, WYIL +53, KLUC +35, WGBT +33, KOHT +31, KKWD +31, KPRR +27, WHZT +26, KOKS +26

WE BELONG TOGETHER

Mariah Carey (Island/IDJMG)
WRDW +51, KDDB +44, KIKI +32, WBBM +29, KPRR +29, KTBT +26, XHTZ +25, KUBE +20, WXXI +17, WBTT +17

OH

Ciara Feat. Ludacris (Sho'nuff-MusicLine/LaFace/Zomba)
WRDW +57, WPOW +49, KISV +34, WBTT +33, KUBE +30, KLUC +26, XHTZ +25, WKHT +20, WXXI +17, KTBT +15, KWIE +14

SOME CUT

Trillville Feat. Cutty (BME/Warner Bros.)
KBTO +45, KSTE +43, WKPO +41, WYIL +32, KISV +32, WBTT +29, WKHT +25, XHTZ +25, WLYD +24, KWIE +20

JUST A LIL BIT

50 Cent (Shady/Aftermath/Interscope)
WRDW +54, KSFM +40, KIKI +36, WPOW +26, KUBE +24, WWXX +23, WJMN +22, KSEO +19, WPOW +16, XHTZ +15

65 rhythmic top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

RHYTHMIC TOP 40 PANEL — 65 STATIONS

Albuquerque, N.M.	KKSS	Denver	KQKS	Honolulu	KDDB	Madison, Wis.	WKPO	Orlando, Fla.	WPYO	Salt Lake City	KUUU
Atlanta	WBTS	El Paso, Texas	KPRR		KIKI	McAllen, Texas	KBFB	Oxnard, Calif.	KCAQ	San Antonio, Texas	KBBT
Austin, Texas	KDHT		XHTO		KXME		KBTO	Philadelphia	WRDW	San Diego	XHTZ
Bakersfield, Calif.	KISV	Flint, Mich.	WRCL	Houston	KPTY	Miami	WPOW	Phoenix	KKFR		XMOR
Boston	WJMN	Fresno, Calif.	KBOS	Johnson City, Tenn.	WXIS	Minneapolis	KTTB	Portland, Maine.	WRED	San Francisco	KYLD
	WQSX		KSEQ	Knoxville, Tenn.	WKHT	Monterey, Calif.	KDON	Portland, Ore.	KXJM	Seattle	KUBE
Buffalo, N.Y.	CKEY	Ft. Myers, Fla.	WBTT		WYIL	New Orleans	KSTE	Providence, R.I.	WWXX	Tampa, Fla.	WLLD
Charleston, W.Va.	WRVZ	Green Bay, Wis.	WLYD	Lafayette, La.	KFKA	New York	WKTU	Riverside, Calif.	KWIE	Tucson, Ariz.	KOHT
Chicago	WBBM	Greensboro, N.C.	WGBT	Las Vegas	KLUC	Norfolk, Va.	WNVZ		GGGI	Tulsa, Okla.	KTBT
Corpus Christi, Texas	KZFM	Greenville, S.C.	WHZT		KVEG	Oklahoma City	KKWD	Sacramento, Calif.	KBMB	Wichita, Kan.	KDGS
Dallas	KZZA	Harrisburg, Pa.	WWKL	Little Rock, Ark.	KHTE	Omaha, Neb.	KOCH		KSFM		

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER
NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

GIRLFIGHT ☆ 1865/152

Brooke Valentine Feat. Lil Jon & Big Boi
(Subliminal/Virgin)
Chart Move: 19-17

Total Stations 59
Heavy KTB, KZFM, WBTT, WKHT, WLLD, WPYO, WRVZ, WVKX 8
Medium KBTO, KCAQ, KDGS, KHTE, KIKI, KKFR, KPHW, KPRR, KPTY, KRKA, KSEQ, KUUU, KVEG, KWIE, WKPO, WLYD, WRCL, WRED, WVKL, WXIS, WYIL, XHTO, XHTZ, XMOR 24
Light 27
Airplay Adds 3
KBBT, KOHT, KZZA

OKAY ☆ 1750/88

Nivea Feat. Lil Jon & YoungBloodZ
(Jive/Zomba)
Chart Move: 20-19

Total Stations 59
Heavy KPRR, KRKA, WGBT, WPYO, WXIS 5
Medium KBBT, KBFM, KBOS, KBTQ, KDGS, KDHT, KDON, KHTE, KOHT, KPTY, KSEQ, KST, KTBT, KWIE, KXJM, KYLD, KZFM, KZZA, WHZT, WKHT, WKPO, WLYD, WNVZ, WRED, WRVZ, WYIL, XHTO, XHTZ, XMOR 29
Light 25
Airplay Adds 3
WBTS, WPOW, WVKL

U DON'T KNOW ME ☆ 1683/222

T.I.
(Grand Hustle/Atlantic)
Chart Move: 23-21

Total Stations 59
Heavy KBFM, KHTE, KKFR, KRKA, WBTT 5
Medium KBBT, KBMB, KBTQ, KDGS, KDHT, KIKI, KKSS, KPRR, KPTY, KSEQ, KTBT, KTTB, KUUU, KVEG, KZFM, WJMN, WNVZ, WPYO, WRCL, WRED, WRVZ, WVKL, WVKX, WYIL 24
Light 30
Airplay Adds 1
WPYO

NUMBER ONE SPOT ☆ 1623/30

Ludacris
(DTP/Def Jam South/IDJMG)
Chart Move: 21-22

Total Stations 57
Heavy KDGS, KTBT, KTTB, KUUU, WBBM, WXIS 6
Medium KDHT, KHTE, KKFR, KPRR, KQKS, KRKA, KSTE, KWIE, KZFM, WBTT, WHZT, WKHT, WLLD, WLYD, WNVZ, WRCL, WRED, WRVZ, WVKL, WYIL, XHTO 21
Light 30

OH ☆ 1549/414

Ciara Feat. Ludacris
(Sho'nuff-
MusicLine/LaFace/Zomba)
Chart Move: 27-23

Total Stations 57
Heavy KTBT, KUBE, WPOW, WRDW 4
Medium KBBT, KBFM, KBOS, KBTQ, KCAQ, KDGS, KHTE, KISV, KKSS, KLUC, KPHW, KPRR, KQKS, KRKA, KSEQ, KVEG, KXJM, KZFM, WBTT, WKHT, WKPO, WLLD, WLYD, WRCL, WRVZ, WVKL, WXIS, XHTO, XMOR 29
Light 24
Airplay Adds 4
KISV, KLUC, WBTT, WRDW

1 THING 1512/342

Amerie
(Rise/Columbia/SUM)
Chart Move: 26-24

Total Stations 61
Heavy KHTE, KPRR, WRDW, XMOR 4
Medium KCAQ, KDHT, KDON, KISV, KQKS, KRKA, KSEQ, KTTB, KUBE, KUUU, KWIE, KXJM, WBTT, WJMN, WKHT, WKPO, WLYD, WRCL, WRED, WRVZ, WVKL, WVKX, XHTO, XHTZ 24
Light 33
Airplay Adds 4
KGGI, KPHW, WHZT, WKTU

GRIND WITH ME ☆ 1268/236

Pretty Rickie
(Atlantic)
Chart Move: 30-26

Total Stations 48
Heavy KUBE, WPOW, WPYO 3
Medium KBOS, KDDB, KDGS, KIKI, KLUC, KPHW, KQKS, KSEQ, KTBT, KUUU, KXJM, WBTT, WKHT, WKPO, WLLD, WRCL, WVKL, WYIL, XHTO, XHTZ 20
Light 25
Airplay Adds 6
CKEY, KDDB, KDHT, WLYD, WRED, XMOR

WE BELONG TOGETHER ☆ 1207/461

Mariah Carey
(Island/IDJMG)
Chart Move: 34-27

Total Stations 48
Heavy WPOW, WRDW 2
Medium KBFM, KBOS, KCAQ, KDDB, KGGI, KIKI, KKWD, KLUC, KPRR, KTBT, KVEG, KZFM, WBBM, WKPO, WKTU, WLLD, WXIS, WYIL, XHTZ 19
Light 27
Airplay Adds 13
KBMB, KISV, KPHW, KPRR, KPTY, KTBT, KUBE, KZZA, WBTT, WKHT, WVKL, WVKX, XHTZ

HOW COULD YOU ☆ 1114/71

Mario
(3rd Street/J/RMG)
Chart Move: 29-29

Total Stations 53
Heavy KKWD, KPHW 2
Medium KDGS, KHTE, KPRR, KRKA, KSEQ, KSF, KUBE, KXJM, KZFM, WLLD, WNVZ, WRED, WVKL, WVKX, WXIS 15
Light 36

NOTICE ME 1071/89

NB Ridaz Feat. Angelina
(NastyBoy/Upstairs)
Chart Move: 31-30

Total Stations 31
Heavy KBFM, KPRR, KZZA, XHTO, XHTZ 5
Medium KDHT, KHTE, KBBT, KBOS, KBTQ, KCAQ, KDON, KISV, KKSS, KPTY, KSEQ, KSF, KYLD, KZFM, WKPO, XMOR 14
Light 12
Airplay Adds 3
KDGS, KUUU, WRVZ

JUST A LIL BIT ☆ 1045/359

50 Cent
(Shady/Aftermath/Interscope)
Chart Move: 36-32

Total Stations 48
Heavy WBBM, WJMN, WPOW, WRDW, XMOR 5
Medium KBBT, KBOS, KIKI, KPRR, KSF, KTBT, KUBE, KWIE, WBTT, WKPO, WRCL, WRED, WVKX 13
Light 30
Airplay Adds 6
KDON, KGGI, KSEQ, KSF, WBTT, XHTO

GIRL ☆ 951/144

Destiny's Child
(Columbia/SUM)
Chart Move: 33-33

Total Stations 47
Heavy 0
Medium KDGS, KHTE, KIKI, KLUC, KPHW, KQCH, KRKA, KSF, KTTB, KVEG, KXJM, KZFM, WKHT, WLYD, WRCL, WVKL, WVKX, XHTO 18
Light 29
Airplay Adds 4
KBOS, KVEG, WKTU, WNVZ

HOLLABACK GIRL ☆ 801/222

Gwen Stefani
(Interscope)
Chart Move: Debut 36

Total Stations 39
Heavy KDDB, KIKI, KKSS, KPHW 4
Medium KBFM, KDON, KTTB, KYLD, KZFM, WBTS, WYIL 7
Light 28
Airplay Adds 7
CKEY, KISV, KLUC, WGBT, WKPO, WNVZ, WRVZ

HOLD YOU DOWN ☆ 758/49

Jennifer Lopez Feat. Fat Joe
(Epic/SUM)
Chart Move: 35-37

Total Stations 43
Heavy 0
Medium KBOS, KCAQ, KDON, KISV, KLUC, KRKA, KXJM, KYLD, KZZA, WBBM, WKTU, WPYO, WVKX, WYIL, XMOR 15
Light 28
Airplay Adds 2
KOHT, KRKA

BACK OF DA CLUB 717/56

Mashonda
(Full Surface/J/RMG)
Chart Move: 38-38

Total Stations 40
Heavy WJMN 1
Medium KCAQ, KHTE, KPRR, WRED, WRVZ, WVKX, XMOR 7
Light 32
Airplay Adds 2
KSEQ, KTTB

RICH GIRL ☆ 670/4

Gwen Stefani Feat. Eve
(Interscope)
Chart Move: 37-39

Total Stations 26
Heavy CKEY, KQCH, KSF, WGBT, WKTU, WNVZ 6
Medium KDDB, KSTE, WRED, WVKL 4
Light 16
Airplay Adds 1
CKEY

HAPPY TOGETHER ☆ 642/59

K-Young
(Traacherous/Bungalo)
Chart Move: Debut 40

Total Stations 34
Heavy XHTZ 1
Medium KBFM, KBMB, KCAQ, KDHT, KISV, KKSS, KPRR, KYLD, KZFM, WPOW, WRVZ, WVKL, WYIL, XMOR 14
Light 19

CHART BOUND

TRUTH IS ☆ 576/51

Fantasia
(J/RMG)
Total Stations 39
Heavy KGGI, KSTE 2
Medium KDGS, KISV, KTTB, KYLD, WBTT, WRVZ, WVKX 7
Light 30

I'M A HUSTLA ☆ 573/149

Cassidy
(Full Surface/J/RMG)
Total Stations 48
Heavy 0
Medium KDGS, KRKA, KTTB, WBTT, WLYD, WRED, WVKX 7
Light 41
Airplay Adds 6
KBOS, KDDB, KYLD, WLLD, WRCL, WRDW

U ALREADY KNOW ☆ 470/44

112 Feat. Foxy Brown
(Def Soul/IDJMG)
Total Stations 35
Heavy KIKI, WRVZ 2
Medium WVKX 1
Light 32
Airplay Adds 1
KWIE

STILL TIPPIN' 454/3

Mike Jones Feat. Slim Thug & Paul Wall
(Swishahouse/Asylum/Warner Bros.)
Total Stations 47
Heavy 0
Medium KDGS, KTBT, KUUU, WKHT 4
Light 43
Airplay Adds 1
WKPO

SO MUCH MORE 411/189

Fat Joe
(Terror Squad/Atlantic)
Total Stations 46
Heavy 0
Medium KHTE, KPRR, WVKX 3
Light 43
Airplay Adds 14
CKEY, KBFM, KDGS, KDON, KKSS, KKWD, KLUC, KQKS, KTTB, KVEG, KYLD, KZFM, WBTT, XHTZ

SINCE U BEEN GONE 346/46

Kelly Clarkson
(RCA/RMG)
Total Stations 9
Heavy KQCH, WKTU, WRDW 3
Medium CKEY, KKWD 2
Light 4
Airplay Adds 1
CKEY

HIP HOP BABY 287/34

The Bone Brothers Feat. Krayzie Bone
(Mo Thugs/7th Sign/Koch)
Total Stations 16
Heavy 0
Medium KCAQ, KYLD, XHTZ, XMOR 4
Light 12
Airplay Adds 2
KBOS, KXJM

IT'S NUTHIN' (WE THUGGIN') 252/12

Sly Boogy
(J/RMG)
Total Stations 26
Heavy KWIE 1
Medium WXIS, XMOR 2
Light 23

MACHETE 228/6

Daddy Yankee
(El Cartel/VI)
Total Stations 15
Heavy WPYO, XMOR 2
Medium KCAQ, KZZA 2
Light 11

ALL BECAUSE OF YOU ☆ 221/35

Marques Houston
(T.U.G.)
Total Stations 17
Heavy 0
Medium KBOS, KIKI, WXIS 3
Light 14
Airplay Adds 1
KTTB

GET XXX'D 211/6

J-Kwon Feat. Petey Pablo & Ebony Eyez
(So So Def/Jive/Zomba)
Total Stations 25
Heavy 0
Medium WXIS 1
Light 24

WE'LL BE BURNING 208/26

Sean Paul
(VP/Atlantic)
Total Stations 24
Heavy WPOW, WPYO 2
Medium 0
Light 22
Airplay Adds 1
WBTT

SWITCH 200/19

Will Smith
(Overbrook/Interscope)
Total Stations 18
Heavy 0
Medium CKEY, KBFM, KOCH, WRED 4
Light 14

★ ERRTIME ☆ 194/125

Nelly Feat. Jung Tru & King Jacob
(Derrty/Universal/UMRG)
Total Stations 32
Heavy 0
Medium WVKL 1
Light 31
Airplay Adds 9
KDDB, KDGS, KPTY, KYLD, KZFM, WGBT, WJMN, WRED, WVKX

SUGA DADDY 193/23

Cuban Link Feat. Mya
(M.O.B.)
Total Stations 17
Heavy 0
Medium KHTE 1
Light 16
Airplay Adds 4
KBMB, KDON, WBTT, WJMN

HYPNOTIC 184/3

Syleena Johnson Feat. R. Kelly & Fabolous
(Jive/Zomba)
Total Stations 20
Heavy KDDB 1
Medium WXIS 1
Light 18

IT'S GETTIN HOT 161/-2

Team
(Moe Doe)
Total Stations 8
Heavy 0
Medium KBMB, KSEQ 2
Light 6

AGAIN ☆ 160/9

Faith Evans
(Capitol)
Total Stations 14
Heavy 0
Medium KIKI 1
Light 13
Airplay Adds 2
KHTE, KZFM

LIKE THAT 157/66

Memphis Bleek
(Roc-A-Fella/Def Jam/IDJMG)
Total Stations 38
Heavy 0
Medium 0
Light 38
Airplay Adds 7
KBMB, KDON, KKSS, KPRR, KSEQ, KSF, WRVZ

JUST A MOMENT 150/14

Nas Feat. Quan
(JHI Will/Columbia/SUM)
Total Stations 17
Heavy KUBE 1
Medium KUUU 1
Light 15

SLOW JAM 142/17

Junebug Slim
(Lock Down)
Total Stations 7
Heavy KBFM 1
Medium KBTQ, KSF 2
Light 4

SHE'S OUT OF CONTROL 138/7

LJ Feat. David Banner
(Double Down)
Total Stations 12
Heavy 0
Medium WXIS 1
Light 11

LET HIM GO 138/21

Play-N-Skillz
(Latum/Universal/UMRG)
Total Stations 11
Heavy KZZA 1
Medium WXIS 1
Light 9
Airplay Adds 1
KPRR

IN THE CLUB 134/20

Lil Jon & The East Side Boyz
(BME/TVT)
Total Stations 18
Heavy KIKI 1
Medium 0
Light 17
Airplay Adds 2
KDGS, KHTE

WHAT'S UP 126/22

Xscape
(Rock City)
Total Stations 16
Heavy 0
Medium WKHT 1
Light 15
Airplay Adds 2
KIKI, KLUC

SO WHAT THE FUSS 101/24

Stevie Wonder
(Motown/UMRG)
Total Stations 16
Heavy 0
Medium 0
Light 16
Airplay Adds 6
KDDB, KSEQ, KZFM, WRDW, WRVZ, XHTZ

★ SHAKE THAT 92/61

Red Rat
(Rat-A-Kastle)
Total Stations 1
Heavy WPOW 1
Medium 0
Light 0

R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS		AUDIENCE MILLIONS	RANK
					TW	LW		
1	1	11	CANDY SHOP 50 CENT FEATURING OLIVIA	NO. 1 (5 WKS) SHADY/AFTERMATH/INTERSCOPE	4372	4734	62.816	1
2	16	2	U DON'T KNOW ME T.I.	GRAND HUSTLE/ATLANTIC	3901	3901	42.909	4
5	7	7	HATE IT OR LOVE IT THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	3211	3211	58.212	2
3	22	3	SOME CUT TRILLVILLE FEATURING CUTTY	BME/WARNER BROS.	3472	3472	40.538	5
11	11	11	1 THING AMERIE	RISE/COLUMBIA/SUM	2864	2864	45.396	3
9	8	8	WAIT (THE WHISPER SONG) YING YANG TWINS	COLLIPARK/TVT	2995	2995	36.972	6
4	17	4	TRUTH IS FANTASIA	J/RMG	3346	3346	35.869	7
6	17	6	O OMARION	T.U.G./EPIC/SUM	3164	3164	32.013	12
12	7	12	NUMBER ONE SPOT LUDACRIS	DTP/DEF JAM SOUTH/IDJMG	3014	2723	33.728	9
10	16	6	SLOW DOWN BOBBY VALENTINO	GREATEST GAINER* DTP/DEF JAM/IDJMG	2777	2252	32.760	10
7	21	7	LOVERS AND FRIENDS LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	BME/TVT	2729	3099	31.349	14
10	18	10	OKAY NIVEA FEATURING LIL JON & YOUNGBLOODZ	JIVE/ZOMBA	2969	2969	24.226	19
13	8	13	ORDINARY PEOPLE JOHN LEGEND	G.O.O.D./COLUMBIA/SUM	2710	3019	35.545	8
14	13	14	BABY MAMA FANTASIA	J/RMG	2587	2587	24.684	18
15	17	9	GIRLFIGHT BROOKE VALENTINE FEATURING LIL JON & BIG BOI	AIRPOWER SUBLMINAL/VIRGIN	2394	2119	23.606	20
16	15	25	LET ME LOVE YOU MARIO	3RD STREET/J/RMG	2521	2521	32.135	11
17	18	8	U ALREADY KNOW 112 FEATURING FOXY BROWN	DEF SOUL/IDJMG	2326	2087	30.140	15
18	20	4	OH CIARA FEATURING LUDACRIS	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	2273	1931	26.084	17
14	20	14	HOW WE DO THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	2692	2692	31.686	13
20	19	9	STILL TIPPIN' MIKE JONES FEATURING SUMTHUG & PAUL WALL	SWISHAHOUSE/ASYLUM/WARNER BROS.	2065	2065	20.108	23
21	26	5	I'M A HUSTLA CASSIDY	FULL SURFACE/J/RMG	1359	1359	20.185	22
22	25	6	HOW COULD YOU MARIO	3RD STREET/J/RMG	1423	1423	17.468	24
23	24	6	AGAIN FAITH EVANS	CAPITOL	1572	1572	14.900	25
22	18	22	DISCO INFERNO 50 CENT	SHADY/AFTERMATH/INTERSCOPE	1686	1686	27.913	16
21	21	21	BRING EM OUT T.I.	GRAND HUSTLE/ATLANTIC	1835	1835	21.546	21
29	5	29	GIVE ME THAT WEBBIE FEATURING BUN B	TRILL/ASYLUM	1440	1268	11.875	31
27	34	2	GIRL DESTINY'S CHILD	COLUMBIA/SUM	1365	1130	14.268	26
28	23	13	CAUGHT UP USHER	LAFACE/ZOMBA	1349	1602	13.355	28
29	28	8	IN THE KITCHEN R. KELLY	JIVE/ZOMBA	1340	1334	12.601	29
30	33	4	ALL BECAUSE OF YOU MARQUES HOUSTON	T.U.G.	1273	1131	9.027	38
27	21	27	SOLDIER DESTINY'S CHILD FEATURING T.I. & LIL WAYNE	COLUMBIA/SUM	1146	1315	10.699	35
31	24	31	1, 2 STEP CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	1123	1232	11.333	34
30	11	30	IT'S LIKE THAT MARIAH CAREY	ISLAND/IDJMG	1212	12057	12.057	30
32	12	32	SUGAR (GIMME SOME) TRICK DADDY FEATURING LUDACRIS, LIL' KIM & CEE-LO	SLIP-N-SLIDE/ATLANTIC	1203	6.877	6.877	-
36	7	36	TURN DA LIGHTS OFF TWEET FEATURING MISSY ELLIOTT	THE GOLD MIND/ATLANTIC	918	9.684	9.684	37
38	3	38	WE BELONG TOGETHER MARIAH CAREY	ISLAND/IDJMG	594	8.084	8.084	-
38	3	38	MUST BE NICE LYFE JENNINGS	COLUMBIA/SUM	800	6.869	6.869	-
40	2	40	CATER 2 U DESTINY'S CHILD	COLUMBIA/SUM	778	13.961	13.961	27
39	3	39	DEM BOYZ BOYZ N DA HOOD	BAD BOY	797	5.542	5.542	-
37	2	37	ICY GUCCI MANE FEATURING YOUNG JEEZY & BOO	BIG CAT	806	5.353	5.353	-

MCST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

ERRTIME 22

Nelly Feat. Jung Tru & King Jacob
(Derrty/Universal/UMRG)
KBT, KEXX, KDKS, KJMM, KKB, KMJJ, KNDA, KPRS, KPWR, KRRO, WAMO, WCKX, WDHT, WEAS, WENZ, WEUP, WFXA, WJMI, WPRW, WOOK, WTLZ, WUBT

Total stations with six or more detections: 26

Total detections by daypart:



SO MLCH MORE 16

Fat Joe
(Terror Squad/Atlantic)
KBT, KDKS, KMJJ, KNDA, KRRO, WBLX, WOHT, WDTJ, WHXT, WJBT, WKYS, WMBX, WPRW, WRJH, WTLZ, WZHT

Total stations with six or more detections: 46

Total detections by daypart:



THE CORNER 16

Common Feat. The Last Poets
(G.O.O.D./Geffen/Interscope)
KDAY, KDKS, KIPR, KMJJ, WAJZ, WAMO, WERO, WEUP, WHXT, WKJS, WJMH, WJUC, WOUE, WTLZ, WWWV, WWWZ

Total stations with six or more detections: 32

Total detections by daypart:



SET IT OFF 16

Young Gunz
(Roc-A-Fella/Def Jam/IDJMG)
KBXX, KDKS, KMJJ, KPRS, KRRO, WAJZ, WCDX, WCKX, WEUP, WJLB, WJMI, WOWI, WPGC, WPRW, WOOK, WRJH

Total stations with six or more detections: 34

Total detections by daypart:

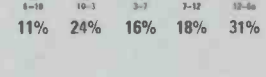


GIRL 10

Destiny's Child
(Columbia/SUM)
KKDA, WBTJ, WBTP, WCKX, WEAS, WHRX, WJLB, WOWI, WUBT, WUSL

Total stations with six or more detections: 66

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS	
		TW	LW
1	DROP IT LIKE IT'S HOT SNOOP DOGG FEAT. PHARRELL DOGGYSTYLE/GEFFEN/INTERSCOPE	1686	1759
2	GO D.J. LIL WAYNE (CASH MONEY/UMRG)	700	751
3	LEAN BACK TERROR SQUAD (SRC/UNIVERSAL/UMRG)	664	623
4	GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	556	564
5	CHARLENE ANTHONY HAMILTON (SO SO DEF/ZOMBA)	500	548
6	DIARY ALICIA KEYS FEAT. TONYI TONI TONE I (J/RMG)	453	478
7	SLOW MOTION JUVENILE (CASH MONEY/UMRG)	434	413
8	MY BOO USHER AND ALICIA KEYS (LAFACE/ZOMBA)	432	421
9	SHORTY WANNA RIDE YOUNG BUCK (G-UNIT/INTERSCOPE)	410	478
10	WHAT U GON' DO LIL JON & THE EAST SIDE BOYZ (BME/TVT)	374	403
11	WONDERFUL JA RULE (THE INC./DEF JAM/IDJMG)	370	408
12	I SMOKE, I DRANK BODY HEAD BANGERZ FEAT. YOUNGBLOODZ (BODY HEAD/UNIVERSAL/UMRG)	359	376
13	DAMN! YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)	337	311
14	YEAHI USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	334	347
15	KNUCK IF YOU BUCK CRIME MOB FEAT. LIL SCRAPPY (BME/REPRISE/WARNER BROS.)	326	341
16	NO PROBLEM LIL SCRAPPY (BME/REPRISE/WARNER BROS.)	323	340
17	DANGEROUSLY IN LOVE BEYONCE (COLUMBIA/SUM)	286	305
18	FREEK-A-LEEK PETEY PABLO (JIVE/ZOMBA)	282	280
19	BREATHE FABOLOUS (DESERT STORM/ATLANTIC)	276	306
20	TIPSY J-KWON (SO SO DEF/ZOMBA)	271	274

GREATEST GAINERS

INCREASE IN DETECTIONS

+525

+440

+424

+415

+342

SLOW DOWN

Bobby Valentino (DTP/Def Jam/IDJMG)
WJMH +43, KNOU +33, WCDX +30, WPHH +27, WEUP +26, WGBZ +26, KKDA +25, WERO +24, WBTP +24, WOUE +23

I'M A HUSTLA

Cassidy (Full Surface/J/RMG)
WOHT +30, WCDX +27, WUSL +24, WZMX +22, WJUC +21, WRJH +21, WEUP +19, KNDA +17, WFXE +17, WKYS +16

HATE IT OR LOVE IT

The Game Featuring 50 Cent (Aftermath/G-Unit/Interscope)
WJLB +30, WDTJ +29, KKB +29, WUSL +27, WBTJ +24, WZHT +23, WPEG +23, WERO +22, KATZ +22, WWWZ +20

1 THING

Amerie (Rise/Columbia/SUM)
WMIB +41, WCKX +31, WPHH +24, WEUP +22, WRJH +17, WWWZ +17, WBTJ +16, WCDX +16, WKYS +15, WFXE +15

OH

Ciara Featuring Ludacris (Sho'nuff-MusicLine/LaFace/Zomba)
WEUP +26, WMIB +21, WKYS +19, WUSL +18, KMEL +18, WBTP +16, KBXX +15, WKYS +13, WPHH +11, WEMX +10

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R & B / HIP-HOP POWER PLAYLISTS

WQHT New York	KPWR Los Angeles	WWPR New York	KKBT Los Angeles	WGCI Chicago	WPGC Washington, DC																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				
<p>PD: John Dimick APD/MD: E-Bro MC: Janine Morris Emmis 212-229-9797</p> <table border="1"><thead><tr><th>TW</th><th>LW</th></tr></thead><tbody><tr><td>1</td><td>50 Cent Feat. Olivia Candy Shop</td><td>84</td><td>76</td></tr><tr><td>2</td><td>The Game Feat. 50 Cent Hate It Or L</td><td>77</td><td>76</td></tr><tr><td>3</td><td>John Legend Ordinary People</td><td>74</td><td>73</td></tr><tr><td>4</td><td>Wayne's World Satisfy Her</td><td>57</td><td>72</td></tr><tr><td>5</td><td>112 Feat. Foxy Brown U Already Know</td><td>55</td><td>72</td></tr><tr><td>6</td><td>Amerie 1 Thing</td><td>55</td><td>59</td></tr><tr><td>7</td><td>Cam'ron Feat. Kanye West Down And O</td><td>50</td><td>62</td></tr><tr><td>8</td><td>Mario Let Me Love You</td><td>40</td><td>63</td></tr><tr><td>9</td><td>Usher Throwback</td><td>40</td><td>67</td></tr><tr><td>10</td><td>Nas Feat. Quan Just A Moment</td><td>36</td><td>25</td></tr><tr><td>11</td><td>Cassidy I'm A Hustla</td><td>33</td><td>3</td></tr><tr><td>12</td><td>Alicia Keys Karma</td><td>32</td><td>29</td></tr><tr><td>13</td><td>Bobby Valentino Slow Down</td><td>30</td><td>31</td></tr><tr><td>14</td><td>Juelz Santana Mic Check 1.2</td><td>30</td><td>32</td></tr><tr><td>15</td><td>Yang Yang Twins Wait (The Whisper Song)</td><td>28</td><td>13</td></tr><tr><td>16</td><td>Fat Joe So Much More</td><td>26</td><td>31</td></tr><tr><td>17</td><td>50 Cent Disco Inferno</td><td>26</td><td>32</td></tr><tr><td>18</td><td>Ciara Feat. Ludacris Oh</td><td>25</td><td>22</td></tr><tr><td>19</td><td>The Game Feat. 50 Cent How We Do</td><td>25</td><td>25</td></tr><tr><td>20</td><td>TL U Don't Know Me</td><td>24</td><td>24</td></tr><tr><td>21</td><td>Snoop Dogg Feat. Pharrell Drop It U</td><td>24</td><td>24</td></tr><tr><td>22</td><td>Common Feat. 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Kelly & Wonderful</td><td>8</td><td>6</td></tr><tr><td>34</td><td>Jae Millz Who</td><td>8</td><td>10</td></tr><tr><td>35</td><td>Rupee Tempted To Touch</td><td>8</td><td>16</td></tr></tbody></table>	TW	LW	1	50 Cent Feat. Olivia Candy Shop	84	76	2	The Game Feat. 50 Cent Hate It Or L	77	76	3	John Legend Ordinary People	74	73	4	Wayne's World Satisfy Her	57	72	5	112 Feat. Foxy Brown U Already Know	55	72	6	Amerie 1 Thing	55	59	7	Cam'ron Feat. Kanye West Down And O	50	62	8	Mario Let Me Love You	40	63	9	Usher Throwback	40	67	10	Nas Feat. Quan Just A Moment	36	25	11	Cassidy I'm A Hustla	33	3	12	Alicia Keys Karma	32	29	13	Bobby Valentino Slow Down	30	31	14	Juelz Santana Mic Check 1.2	30	32	15	Yang Yang Twins Wait (The Whisper Song)	28	13	16	Fat Joe So Much More	26	31	17	50 Cent Disco Inferno	26	32	18	Ciara Feat. Ludacris Oh	25	22	19	The Game Feat. 50 Cent How We Do	25	25	20	TL U Don't Know Me	24	24	21	Snoop Dogg Feat. Pharrell Drop It U	24	24	22	Common Feat. 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Smith APD/MD: Tiffany Green Clear Channel 312-942-2000</p> <table border="1"><thead><tr><th>TW</th><th>LW</th></tr></thead><tbody><tr><td>1</td><td>Ciara Feat. Ludacris Oh</td><td>57</td><td>58</td></tr><tr><td>2</td><td>Fantasia Free Yourself</td><td>54</td><td>58</td></tr><tr><td>3</td><td>Destiny's Child Girl</td><td>50</td><td>22</td></tr><tr><td>4</td><td>Mario How Could You</td><td>49</td><td>32</td></tr><tr><td>5</td><td>Bobby Valentino Slow Down</td><td>48</td><td>26</td></tr><tr><td>6</td><td>The Game Feat. 50 Cent Hate It Or L</td><td>46</td><td>28</td></tr><tr><td>7</td><td>Ludacris Number One Spot</td><td>40</td><td>6</td></tr><tr><td>8</td><td>Fantasia Truth Is</td><td>40</td><td>58</td></tr><tr><td>9</td><td>112 Feat. Foxy Brown U Already Know</td><td>37</td><td>37</td></tr><tr><td>10</td><td>R. 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Prod Hold U</td><td>22</td><td>20</td></tr><tr><td>18</td><td>Usher That's What It's Made For</td><td>22</td><td>21</td></tr><tr><td>19</td><td>Mariah Carey We Belong Together</td><td>21</td><td>9</td></tr><tr><td>20</td><td>Dreway Siders For The Love</td><td>21</td><td>21</td></tr><tr><td>21</td><td>Mario Let Me Love You</td><td>21</td><td>21</td></tr><tr><td>22</td><td>John Legend Ordinary People</td><td>21</td><td>28</td></tr><tr><td>23</td><td>Trillville Feat. Cutty Some Cut</td><td>21</td><td>32</td></tr><tr><td>24</td><td>R. Kelly In The Kitchen</td><td>20</td><td>17</td></tr><tr><td>25</td><td>Ludacris The Pobon</td><td>19</td><td>16</td></tr><tr><td>26</td><td>Destiny's Child Cater 2 U</td><td>18</td><td>6</td></tr><tr><td>27</td><td>Paul Wall Feat. Froyer Im Black</td><td>17</td><td>30</td></tr><tr><td>28</td><td>Stylen P Feat. Froyer Im Black</td><td>16</td><td>1</td></tr><tr><td>29</td><td>Rebabe DeVaughn Guess Who Loves You Mor</td><td>15</td><td>10</td></tr><tr><td>30</td><td>TL ASAP</td><td>15</td><td>14</td></tr><tr><td>31</td><td>Ciara Feat. Ludacris Oh</td><td>12</td><td>0</td></tr><tr><td>32</td><td>Anthony Hamilton Charlene</td><td>12</td><td>3</td></tr><tr><td>33</td><td>Faith Evans Again</td><td>12</td><td>14</td></tr><tr><td>34</td><td>Lil Jon & The East Side Boyz Lovers And</td><td>12</td><td>15</td></tr><tr><td>35</td><td>Omarrion O</td><td>12</td><td>15</td></tr><tr><td>36</td><td>Common Feat. The Last Po The Corner</td><td>12</td><td>17</td></tr><tr><td>37</td><td>Kindred The Family Soul Stars</td><td>11</td><td>9</td></tr><tr><td>38</td><td>TL Bring Em Out</td><td>11</td><td>11</td></tr><tr><td>39</td><td>John Legend So High</td><td>9</td><td>3</td></tr><tr><td>40</td><td>Crime Mob Siletos (Pumps)</td><td>10</td><td>8</td></tr></tbody></table>	TW	LW	1	Ciara Feat. Ludacris Oh	57	58	2	Fantasia Free Yourself	54	58	3	Destiny's Child Girl	50	22	4	Mario How Could You	49	32	5	Bobby Valentino Slow Down	48	26	6	The Game Feat. 50 Cent Hate It Or L	46	28	7	Ludacris Number One Spot	40	6	8	Fantasia Truth Is	40	58	9	112 Feat. Foxy Brown U Already Know	37	37	10	R. Kelly Trapset In The Closet Chapter	33	0	11	Fantasia Baby Mama	32	57	12	TL U Don't Know Me	29	53	13	Amerie 1 Thing	27	26	14	Yang Yang Twins Wait (The Whisper Song)	26	15	15	Mike Jones Feat. Slim Th Shill Tipp	24	20	16	The Game Feat. 50 Cent How We Do	24	60	17	The Alchemist Feat. Prod Hold U	22	20	18	Usher That's What It's Made For	22	21	19	Mariah Carey We Belong Together	21	9	20	Dreway Siders For The Love	21	21	21	Mario Let Me Love You	21	21	22	John Legend Ordinary People	21	28	23	Trillville Feat. Cutty Some Cut	21	32	24	R. Kelly In The Kitchen	20	17	25	Ludacris The Pobon	19	16	26	Destiny's Child Cater 2 U	18	6	27	Paul Wall Feat. Froyer Im Black	17	30	28	Stylen P Feat. Froyer Im Black	16	1	29	Rebabe DeVaughn Guess Who Loves You Mor	15	10	30	TL ASAP	15	14	31	Ciara Feat. Ludacris Oh	12	0	32	Anthony Hamilton Charlene	12	3	33	Faith Evans Again	12	14	34	Lil Jon & The East Side Boyz Lovers And	12	15	35	Omarrion O	12	15	36	Common Feat. The Last Po The Corner	12	17	37	Kindred The Family Soul Stars	11	9	38	TL Bring Em Out	11	11	39	John Legend So High	9	3	40	Crime Mob Siletos (Pumps)	10	8	<p>VP/Pgm: Jay Stevens DM: Reggie Rouse MD: Boogie D Infinity 301-918-0955</p> <table border="1"><thead><tr><th>TW</th><th>LW</th></tr></thead><tbody><tr><td>1</td><td>Amerie 1 Thing</td><td>62</td><td>54</td></tr><tr><td>2</td><td>112 Feat. Foxy Brown U Already Know</td><td>57</td><td>55</td></tr><tr><td>3</td><td>Bobby Valentino Slow Down</td><td>55</td><td>50</td></tr><tr><td>4</td><td>Snoop Dogg Feat. Pharrell Drop It U</td><td>53</td><td>56</td></tr><tr><td>5</td><td>50 Cent Feat. 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Ludacris Oh	40	36	8	John Legend Ordinary People	34	26	9	Trillville Feat. Cutty Some Cut	34	33	10	Mario Let Me Love You	34	34	11	Lyfe Jennings Must Be Nice	32	22	12	Faith Evans Again	32	23	13	Usher Seduction	30	34	14	Ludacris Number One Spot	28	26	15	Destiny's Child Girl	26	23	16	TL U Don't Know Me	25	15	17	The Game Feat. 50 Cent Hate It Or L	24	31	18	R. Kelly In The Kitchen	23	17	19	Mariah Carey We Belong Together	22	9	20	Yang Yang Twins Wait (The Whisper Song)	20	14	21	BS All I Do	21	19	22	Cassidy I'm A Hustla	19	6	23	Vivian Green Gotta Go Gotta Leave (Fire)	19	7	24	50 Cent Disco Inferno	19	20	25	Lil Jon & The East Side Boyz Lovers And	18	8	26	Mike Jones Feat. Slim Th Shill Tipp	18	18	27	Vivian Green Gotta Go Gotta Leave (Fire)	18	11	28	Omarrion O	15	14	29	TL Bring Em Out	15	18	30	Ciara Feat. Ludacris Oh	15	23	31	Brooke Valentine Feat. L Griffitt	14	2	32	Mariah Carey We Belong Together	14	2	33	Ciara Feat. 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ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25

See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

GIRLFIGHT ☆ 2394/275
Brooke Valentine Feat. Lil Jon & Big Boi
(Subliminal/Virgin)

AIRPLAY LEADER
(1st Station to 150 Plays)

WBFA Columbus, GA
PD: DJ Controller
MD: Hot Sauce
Date: 02/06/05

Chart Move: 17-15

Total Stations	84
Heavy	16
Medium	32
Light	36
Airplay Adds	5

AIRPOWER BOUND

STILL TIPPIN' 2103/38
Mike Jones Feat. Slim Thug & Paul Wall
(Swishahouse/Asylum/Warner Bros.)

Chart Move: 19-20

Total Stations	87
Heavy	9
Medium	29
Light	49
Airplay Adds	2

I'M A HUSTLA ☆ 1799/440
Cassidy
(Full Surface/J/RMG)

Chart Move: 26-21

Total Stations	81
Heavy	7
Medium	28
Light	46
Airplay Adds	6

HOW COULD YOU ☆ 1698/275
Mario
(3rd Street/J/RMG)

Chart Move: 25-22

Total Stations	74
Heavy	7
Medium	22
Light	45
Airplay Adds	5

AGAIN ☆ 1666/94
Faith Evans
(Capitol)

Chart Move: 24-23

Total Stations	76
Heavy	2
Medium	30
Light	44
Airplay Adds	5

GIVE ME THAT 1440/172
Webbie Feat. Bun B
(Trill/Asylum)

Chart Move: 29-26

Total Stations	65
Heavy	9
Medium	11
Light	45
Airplay Adds	7

GIRL ☆ 1365/235
Destiny's Child
(Columbia/SUM)

Chart Move: 34-27

Total Stations	72
Heavy	2
Medium	19
Light	51
Airplay Adds	10

IN THE KITCHEN ☆ 1340/6
R. Kelly
(Jive/Zomba)

Chart Move: 28-29

Total Stations	63
Heavy	5
Medium	11
Light	47
Airplay Adds	3

ALL BECAUSE OF YOU ☆ 1273/142
Marques Houston
(T.U.G.)

Chart Move: 33-30

Total Stations	53
Heavy	5
Medium	19
Light	29
Airplay Adds	6

TURN DA LIGHTS OFF 921/3
Tweet Feat. Missy Elliott
(The Gold Mind/Atlantic)

Chart Move: 36-35

Total Stations	67
Heavy	2
Medium	12
Light	53

WE BELONG TOGETHER ☆ 915/321
Mariah Carey
(Island/IDJMG)

Chart Move: Debut 36

Total Stations	59
Heavy	1
Medium	7
Light	51
Airplay Adds	9

MUST BE NICE 867/67
Lyfe Jennings
(Columbia/SUM)

Chart Move: 38-37

Total Stations	51
Heavy	4
Medium	8
Light	39
Airplay Adds	2

CATER 2 U 866/88
Destiny's Child
(Columbia/SUM)

Chart Move: 40-38

Total Stations	47
Heavy	8
Medium	5
Light	34

DEM BOYZ 857/60
Boyz n Da Hood
(Bad Boy)

Chart Move: 39-39

Total Stations	64
Heavy	2
Medium	8
Light	54

ICY 823/17
Gucci Mane Feat. Young Jeezy & Boo
(Big Cat)

Chart Move: 37-40

Total Stations	54
Heavy	3
Medium	9
Light	42
Airplay Adds	2

SO MUCH MORE 748/234
Fat Joe
(Terror Squad/Atlantic)

Chart Move: 80

Total Stations	80
Heavy	0
Medium	6
Light	74
Airplay Adds	16

JUST A LIL BIT ☆ 734/250
50 Cent
(Shady/Aftermath/Interscope)

Chart Move: 68

Total Stations	68
Heavy	2
Medium	7
Light	59
Airplay Adds	9

GRIND WITH ME ☆ 659/144
Pretty Rickie
(Atlantic)

Chart Move: 44

Total Stations	44
Heavy	2
Medium	6
Light	36
Airplay Adds	7

BABY MAMA LOVE 646/23
N2U Feat. Jermaine Dupri
(T.U.G./Virgin)

Chart Move: 42

Total Stations	42
Heavy	0
Medium	11
Light	31
Airplay Adds	1

SET IT OFF 570/195
Young Gunz
(Roc-A-Fella/Def Jam/IDJMG)

Chart Move: 62

Total Stations	62
Heavy	1
Medium	2
Light	59
Airplay Adds	16

LIKE THAT 531/140
Memphis Bleek
(Roc-A-Fella/Def Jam/IDJMG)

Chart Move: 71

Total Stations	71
Heavy	0
Medium	0
Light	71
Airplay Adds	10

THE CORNER 500/166
Common Feat. The Last Poets
(G.O.O.D./Geffen/Interscope)

Chart Move: 65

Total Stations	65
Heavy	0
Medium	1
Light	64
Airplay Adds	16

JUST A MOMENT 421/39
Nas Featuring Quan
(Ill Will/Columbia/SUM)

Chart Move: 58

Total Stations	58
Heavy	1
Medium	2
Light	55
Airplay Adds	2

★ ERRTIME ☆ 404/301
Nelly Feat. Jung Tru & King Jacob
(Dertty/Universal/UMRG)

Chart Move: 47

Total Stations	47
Heavy	0
Medium	2
Light	45
Airplay Adds	22

ASAP ☆ 384/38
T.I.
(Grand Hustle/Atlantic)

Chart Move: 50

Total Stations	50
Heavy	0
Medium	5
Light	45
Airplay Adds	2

FREE YOURSELF 348/81
Fantasia
(J/RMG)

Chart Move: 16

Total Stations	16
Heavy	4
Medium	2
Light	10
Airplay Adds	3

ALL I DO ☆ 326/82
B5
(Bad Boy)

Chart Move: 26

Total Stations	26
Heavy	0
Medium	1
Light	25
Airplay Adds	5

GET CRUNK 318/121
Lil Jon & The East Side Boyz
(Mirror Image/Ichiban/TVT)

Chart Move: 44

Total Stations	44
Heavy	1
Medium	3
Light	40
Airplay Adds	5

DOWN AND OUT 310/18
Cam'ron Feat. Kanye West & Syleena Johnson
(Roc-A-Fella/Def Jam/IDJMG)

Chart Move: 41

Total Stations	41
Heavy	2
Medium	1
Light	38
Airplay Adds	3

Y'ALL HEARD OF ME 304/8
C-Murder
(TRU/Koch)

Chart Move: 41

Total Stations	41
Heavy	0
Medium	2
Light	39
Airplay Adds	3

★ DON'T STOP 279/119
Beanie Sigel Feat. Snoop Dogg
(Roc-A-Fella/Def Jam/IDJMG)

Chart Move: 57

Total Stations	57
Heavy	0
Medium	0
Light	57
Airplay Adds	8

SO WHAT THE FUSS 259/62
Stevie Wonder
(Motown/UMRG)

Chart Move: 28

Total Stations	28
Heavy	0
Medium	2
Light	26
Airplay Adds	5

OBSESSION (NO ES AMOR) 248/42
Frankie J Feat. Baby Bash
(Columbia/SUM)

Chart Move: 15

Total Stations	15
Heavy	2
Medium	3
Light	10

★ GOTTA GO GOTTA LEAVE (TIRED) 240/102
Vivian Green
(Columbia/SUM)

Chart Move: 25

Total Stations	25
Heavy	0
Medium	0
Light	25
Airplay Adds	7

GET LOOSE 238/14
T.I.
(Grand Hustle/Atlantic)

Chart Move: 49

Total Stations	49
Heavy	0
Medium	3
Light	46
Airplay Adds	2

BABY I'M BACK 226/9
Baby Bash Feat. Akon
(Latium/Universal/UMRG)

Chart Move: 18

Total Stations	18
Heavy	1
Medium	2
Light	15
Airplay Adds	1

SEDUCTION 218/15
Usher
(LaFace/Zomba)

Chart Move: 13

Total Stations	13
Heavy	2
Medium	2
Light	9
Airplay Adds	1

★ I JUST WANT IT TO BE OVER 212/58
Keyshia Cole
(A&M/Interscope)

Chart Move: 34

Total Stations	34
Heavy	0
Medium	1
Light	33
Airplay Adds	1

★ AIN'T GOT NOTHING 212/111
David Banner Feat. Magic & Lil' Boosie
(SRC/Universal/UMRG)

Chart Move: 24

Total Stations	24
Heavy	0
Medium	2
Light	22
Airplay Adds	9

SITTIN' SIDEWAYZ 192/31
Paul Wall Feat. Big Pokey
(Swishahouse/Asylum)

Chart Move: 31

Total Stations	31
Heavy	2
Medium	0
Light	29
Airplay Adds	2

ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	20	TRUTH IS FANTASIA	NO. 1 (9 WKS) J/RMG	1544 1568	19.929	1
2	2	14	ORDINARY PEOPLE JOHN LEGEND	G.O.O.D./COLUMBIA/SUM	1230	12.347	3
3	3	17	EVERYTIME YOU GO AWAY BRIAN MCKNIGHT	MOTOWN/UMRG	1059 1089	11.029	6
4	4	13	I CAN'T STOP LOVING YOU KEM	MOTOWN/UMRG	1056 998	11.527	4
5	6	19	LET ME LOVE YOU MARIO	3RD STREET/J/RMG	966	13.625	2
6	7	23	WHATEVER JILL SCOTT	HIDDEN BEACH/EPIC/SUM	873	10.096	7
7	5	34	FOREVER, FOR ALWAYS, FOR LOVE LALAH HATHAWAY	GRP/VERVE	957	11.057	5
8	8	4	SO WHAT THE FUSS STEVIE WONDER	MOTOWN/UMRG	859	9.955	8
9	9	11	SO WHAT (IF YOU GOT A BABY) GERALD LEVERT	ATLANTIC	733	7.312	9
10	12	8	AGAIN FAITH EVANS	CAPITOL	540	6.546	11
11	11	74	THINK ABOUT YOU LUTHER VANDROSS	J/RMG	559	6.140	12
12	10	27	HOW DOES IT FEEL? ANITA BAKER	BLUE NOTE/VIRGIN	664	6.858	10
13	13	45	DIARY ALICIA KEYS FEATURING TONYI TONITONEI	J/RMG	510 517	5.328	13
14	14	50	CHARLENE ANTHONY HAMILTON	SO SO DEF/ZOMBA	469	4.205	15
15	15	12	OPEN ARMS TINA TURNER	CAPITOL	423	2.612	18
16	19	8	PERFECT TO ME AL GREEN	AIRPOWER BLUE NOTE/VIRGIN	358 291	2.020	20
17	16	7	I'M READY MINT CONDITION	CAGED BIRD/IMAGE	330 335	1.901	22
18	18	10	FOREVER YOURS RAHSAAN PATTERSON	ARTISTRY	266 273	1.406	26
19	20	12	MY SENSITIVITY (GETS IN THE WAY) LEDISI FEATURING BONEY JAMES	GRP/VERVE	264	2.177	19
20	22	15	GUESS WHO LOVES YOU MORE RAHEEM DEVAUGHN	JIVE/ZOMBA	197	1.942	21
21	24	3	GIRL DESTINY'S CHILD	COLUMBIA/SUM	164	1.725	24
22	21	25	ONE MILLION TIMES GERALD LEVERT	ATLANTIC	241	1.451	25
23	36	3	FREE YOURSELF FANTASIA	GREATEST GAINER* J/BMG	203 86	3.827	16
24	23	21	KARMA ALICIA KEYS	J/RMG	194	4.229	14
25	25	10	ATMOSPHERE SAMSON	FIVE EIGHTS	160	0.846	32
26	28	4	THERE'S NO ME TEMMORA FEATURING HOWARD HEWETT	L.E.G.	112	0.672	37
27	26	4	IT'S YOU '05 TROY JOHNSON	SOUGHT AFTER	125	0.434	-
28	30	5	LONG WAYS URBAN MYSTIC	SOBE/WARNER BROS.	98	0.506	-
29	38	2	I UNDERSTAND SMOKIE NORFUL	MOST AIRPLAY ADDS EMI GOSPEL	130 79	1.224	29
30	34	5	CAUGHT UP USHER	LAFACE/ZOMBA	93	2.823	17
31	32	21	STAY FOR A WHILE ANGIE STONE FEATURING ANTHONY HAMILTON	J/RMG	104	0.882	31
32	39	2	MY WIFE CARLTON BLOUNT	MAGNATAR	70	0.191	-
33	29	3	WE MUST PRAISE J MOSS	GOSPO CENTRIC/ZOMBA	11	1.765	23
34	31	12	THE WAY YOU MOVE KENNY G FEATURING EARTH, WIND & FIRE	ARISTA/RMG	107	0.539	-
35	35	7	AIN'T NO NEED TO WORRY RUBEN STUDDARD FEATURING MARY MARY	J/RMG	99	0.708	35
36	33	20	LET'S GET IT ON (THE MPG GROOVE MIX) MARVIN GAYE	MOTOWN/CHRONICLES/UMRG	94	0.987	30
37	37	6	WHAT I LIKE ABOUT YOU JON B	E2/SANCTUARY URBAN	29	0.313	-
38	37	6	NOBODY MICHAEL B. SUTTON	LITTLE DIZZY	77	-	-
39	27	11	BABY MAMA FANTASIA	J/RMG	116	0.806	34
40	NO SHOW	-	NO SHOW KOOL & THE GANG FEATURING BLACKSTREET	SANCTUARY URBAN	61 87	-	-

MOST AIRPLAY ADDS

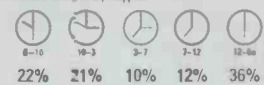
TITLE ARTIST / LABEL NEW STATIONS

I UNDERSTAND 7
Smokie Norful

(EMI Gospel)
KJLH, KOKY, WZZZ, WIMX, WMGL,
WVBE, WXST

Total stations with six or more detections: 10

Total detections by daypart:

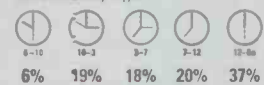


GIRL 7
Destiny's Child

(Columbia/SUM)
KMJK, KMJM, WFLM, WIMX, WKUS,
WVAZ, WYBE

Total stations with six or more detections: 19

Total detections by daypart:



PERFECT TO ME 6
Al Green

(Blue Note/Virgin)
WFLM, WFUN, WFXC, WKJS, WLWH,
WTLC

Total stations with six or more detections: 25

Total detections by daypart:

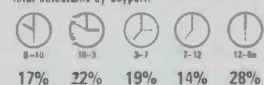


AGAIN 5
Faith Evans

(Capitol)
WBHK, WFLM, WRKS, WVAZ, WXST

Total stations with six or more detections: 42

Total detections by daypart:



WHAT I LIKE ABOUT YOU 5
Jon B

(e2/Sanctuary Urban)
KMJM, KOKY, WFXC, WIMX, WKXI

Total stations with six or more detections: 8

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	CALL MY NAME PRINCE (NPG/COLUMBIA/SUM)	525 468
2	YOU'RE MY EVERYTHING ANITA BAKER (BLUE NOTE/EMI)	405 450
3	I NEED YOU NOW SMOKIE NORFUL (EMI GOSPEL)	370 347
4	LOVE CALLS KEM (KEMISTRY/MOTOWN/UMRG)	351 436
5	IF I AIN'T GOT YOU ALICIA KEYS (J/RMG)	342 295
6	WHAT WE DO HERE BRIAN MCKNIGHT (MOTOWN/UMRG)	310 333
7	I WISH I WASN'T HEATHER HEADLEY (RCA/RMG)	282 268
8	SHOW ME THE WAY EARTH, WIND & FIRE FEAT. RAPHAEL SAADIQ (SANCTUARY URBAN)	263 282
9	SPOILED JOSS STONE (S-CURVE/VIRGIN)	252 250
10	STILL IN LOVE TEENA MARIE (CASH MONEY CLASSICS/UMRG)	249 245
11	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	218 203
12	MY BOO USHER AND ALICIA KEYS (LAFACE/ZOMBA)	214 238
13	NEW DAY PATTI LABELLE (DEF SOUL CLASSICS/IDJMG)	207 225
14	GOTTA GO SOLO PATTI LABELLE FEAT. RON ISLEY (DEF SOUL CLASSICS/IDJMG)	201 217
15	HAPPY PEOPLE R. KELLY (JIVE/ZOMBA)	192 170
16	DONTCHANGE MUSIQ (DEF SOUL/IDJMG)	191 176
17	STEP IN THE NAME OF LOVE R. KELLY (JIVE/ZOMBA)	183 176
18	DANCE WITH MY FATHER LUTHER VANDROSS (J/RMG)	178 164
19	A ROSE BY ANY OTHER NAME TEENA MARIE FEAT. GERALD LEVERT (CASH MONEY CLASSICS/UMRG)	178 203
20	TREAT HER LIKE A LADY THE TEMPTATIONS (GORDY/MOTOWN/UMRG)	174 117

GREATEST GAINERS

INCREASE IN
DETECTIONS

+117

FREE YOURSELF

Fantasia (J/RMG)
WVAZ +36, WPHR +12, WMMX +6, WYLD +3, KVG5 +3
WKJS +3, KMJK +2, KMJQ +2, KOKY +2, KQXL +2

+76

LET ME LOVE YOU

Mario (3rd Street/J/RMG)
WQNC +13, KMJM +12, WWIN +7, WYLD +5, WJMR +5
WKUS +5, KVG5 +5, WFLM +4, WQQK +4, WMMJ +4

+71

GIRL

Destiny's Child (Columbia/SUM)
KJLH +14, KMJM +12, WIMX +10, WZZZ +8, WVBE +8
WVAZ +7, KMJK +6, WPHR +4, WMGL +3, WQMG +3

+67

PERFECT TO ME

Al Green (Blue Note/Virgin)
WFLM +11, WTLC +10, WFXC +9, WDLT +7, WKJS +6
WIMX +4, WMGL +3, KOKY +3, WSOL +3, WVDM +3

+58

I CAN'T STOP LOVING YOU

Kem (Motown/UMRG)
WPHR +9, WFUN +9, WWIN +7, WQQK +6, WXST +6
WVDM +6, WKUS +5, KMJK +5, WCFB +5, KJLH +5

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ADULT R&B PANEL — 51 STATIONS

Augusta, Ga.	WAKB	Cleveland	WZAK	Greensboro, N.C.	WQMG	Los Angeles	KHH	New York	WBLS	St. Louis	KMJM
Baltimore	WWIN	Columbia, S.C.	WVDM	Houston	KMJQ		KJLH		WRKS		WFUN
Baton Rouge, La.	KQXL	Columbus, Ga.	WAGH	Indianapolis	WTLC	Memphis	KJMS	Norfolk	WKUS	San Francisco	KBLX
Birmingham, Ala.	WBHK	Dallas	KSOC	Jackson, Miss.	WKXI	Miami	WHQ		WVKL	Savannah, Ga.	WLWH
Charleston, S.C.	WMGL	Dayton, Ohio	WROU	Jacksonville, Fla.	WSOL	Milwaukee	WJME	Orlando	WCFB	Syracuse, N.Y.	WPHR
	WXST	Detroit	WGPR	Kansas City	KMJK	Mobile, Ala.	WDL	Philadelphia	WDAS	Toledo, Ohio	WIMX
Charlotte, N.C.	WBAV		WMXD	Las Vegas	KVG5	Nashville	WQQK	Raleigh, N.C.	WFXC	Washington, D.C.	WHUR
	WQNC	Flint, Mich.	WZZZ	Little Rock, Ark.	KOKY	New Orleans	WYLD	Richmond, Va.	WKJS		WMMJ
Chicago	WVAZ	Fort Pierce, Fla.	WFLM					Roanoke, Va.	WVBE		

Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ADULT R & B

POWER PLAYLISTS

WRKS
New York



PD: Toya Beasley
MD: Julie Gustines
Emmis 212-242-9870

TW LW

1	Fantasia Truth Is	31	31
2	Lalah Hathaway Forever, For Always, For	26	20
3	Anita Baker How Does It Feel?	25	26
4	Brian McKnight Everyday You Go Away	25	26
5	Mario Let Me Love You	25	29
6	Alicia Keys Karma	24	22
7	John Legend Ordinary People	23	20
8	Luther Vandross Think About You	21	26
9	Stevie Wonder So What The Fuss	20	17
10	Usher Caught Up	20	26
11	Gerald Levert So What (If You Got A Bab	19	16
12	Kem I Can't Stop Loving You	19	22
13	Anthony Hamilton Charlene	18	13
14	Joss Stone Spoiled	13	10
15	Prince Call My Name	13	14
16	Vivian Green Gotta Go Gotta Leave (Tire	12	5
17	Faith Evans Again	10	1
18	Alicia Keys Featuring Tony! Diary	7	6
19	Alicia Keys If I Ain't Got You	7	6
20	Marvin Gaye Got To Give It Up	6	2

A+ Vivian Green Gotta Go Gotta Leave (Tire
A+ Faith Evans Again

WVAZ
Chicago



DM: Elroy Smith
APD/MD: Armando Rivera
Clear Channel 312-360-9000

TW LW

1	Kindred The Family Soul Stars	51	55
2	Fantasia Truth Is	50	57
3	Darius Brooks You Will	49	48
4	Snookie Norful I Need You Now	49	54
5	Fantasia Free Yourself	46	10
6	Alicia Keys If I Ain't Got You	44	2
7	Prince Call My Name	44	5
8	Jill Scott Whatever	43	11
9	Kem I Can't Stop Loving You	18	13
10	Gerald Levert So What (If You Got A Bab	16	11
11	Lalah Hathaway Forever, For Always, For	14	6
12	Stevie Wonder So What The Fuss	13	14
13	Luther Vandross Think About You	12	54
14	India.Arie The Truth	9	9
15	Gerald Levert Funny	8	3
16	Snookie Norful I Understand	8	10
17	John Legend Ordinary People	8	12
18	Kindred The Family Soul Far Away	7	0
19	Destiny's Child Girl	7	0
20	R. Kelly Touched A Dream	7	2

A+ Destiny's Child Girl
A+ Faith Evans Again

WMMJ
Washington, DC



PD: Kathy Brown
MD: Mike Chase
Radio One 301-306-1111

TW LW

1	Fantasia Truth Is	28	25
2	Jill Scott Whatever	27	26
3	Brian McKnight Everyday You Go Away	24	21
4	John Legend Ordinary People	24	23
5	Faith Evans Again	23	17
6	Lalah Hathaway Forever, For Always, For	21	24
7	Kem I Can't Stop Loving You	20	18
8	Tina Turner Open Arms	20	28
9	Raheem DeVaughn Guess Who Loves You Mor	17	16
10	Gerald Levert So What (If You Got A Bab	16	16
11	Anita Baker How Does It Feel?	16	21
12	Stevie Wonder So What The Fuss	15	18
13	Jill Scott Whatever	10	8
14	Al Green Perfect To Me	9	10
15	Chuck Brown & The Soul Searchers Bust'n' Lo	8	10
16	Earth, Wind & Fire Featuring Show Me Th	8	10
17	Commodores Think About You	7	4
18	Marvin Gaye Sexual Healing	7	4
19	Marvin Gaye Got To Give It Up	6	1
20	Marvin Gaye I Want You	6	1

A+ Mario Let Me Love You

WMXD
Detroit



PD: Jamillah Muhammad
Clear Channel 313-965-2000

TW LW

1	Jill Scott Whatever	76	69
2	Fantasia Truth Is	72	70
3	Fantasia Truth Is	70	71
4	J. Moss We Must Praise	69	67
5	Lalah Hathaway Forever, For Always, For	69	67
6	Fantasia Free Yourself	32	26
7	Anel Lamies Real	32	31
8	Teena Marie Still In Love	31	32
9	Kindred The Family Soul Stars	29	11
10	John Legend Ordinary People	19	14
11	Stevie Wonder So What The Fuss	18	15
12	Brian McKnight Everyday You Go Away	15	14
13	Mint Condition I'm Ready	13	13
14	Faith Evans Again	12	2
15	Gerald Levert So What (If You Got A Bab	9	11
16	Jacksons Show You The Way To Go	8	2
17	Usher And Alicia Keys My Boo	8	4
18	Stevie Wonder You Are The Sunshine Of M	8	5
19	New Edition Can You Stand The Rain	8	5
20	Beyonce Me, Myself And I	8	34

A+ No Airplay Adds This Week

WWIN
Baltimore



PD: Tim Watts
MD: Keith Fisher
Radio One 410-332-8200

TW LW

1	Mario Let Me Love You	30	23
2	John Legend Ordinary People	28	21
3	Kem I Can't Stop Loving You	25	18
4	Fantasia Truth Is	23	25
5	Faith Evans Again	20	17
6	Anita Baker How Does It Feel?	20	24
7	Jill Scott Whatever	20	26
8	Brian McKnight Everyday You Go Away	19	19
9	Gerald Levert So What (If You Got A Bab	17	14
10	Stevie Wonder So What The Fuss	17	23
11	Joss Stone Spoiled	16	16
12	Usher And Alicia Keys My Boo	15	9
13	Tina Turner Open Arms	15	16
14	Anita Baker You're My Everything	14	14
15	Earth, Wind & Fire Featuring Show Me Th	11	13
16	Teena Marie Featuring Gerald A Rose By	11	21
17	Envoys Don't Ask My Neighbors	9	9
18	Sister Sledge We Are Family	6	1
19	Luther Vandross Take You Out	6	2
20	Rose Royce Washing On A Star	6	2

A+ Toni Braxton Please

WBLS
New York



PD: Vinny Brown
MD: Doreen Womack
Inner City 212-447-1000

TW LW

1	Fantasia Truth Is	24	24
2	Lalah Hathaway Forever, For Always, For	23	22
3	Mario Let Me Love You	23	26
4	John Legend Ordinary People	20	24
5	Anita Baker How Does It Feel?	15	12
6	Gerald Levert So What (If You Got A Bab	12	4
7	Prince Call My Name	11	11
8	Alicia Keys Karma	10	1
9	Kem I Can't Stop Loving You	10	11
10	Anthony Hamilton Charlene	9	6
11	Marvin Gaye Sexual Healing	9	6
12	Brian McKnight What We Do Here	9	7
13	Faith Evans Again	9	7
14	Luther Vandross Think About You	9	9
15	Stevie Wonder So What The Fuss	8	8
16	Brian McKnight Everyday You Go Away	8	9
17	Joss Stone Spoiled	8	9
18	Mario Let Me Love You	7	4
19	Marvin Gaye Mercy, Mercy Me (The Ecolog	7	4
20	Bobby Valentino Slow Down	7	5

A+ No Airplay Adds This Week

WDAS
Philadelphia



VP/GM/MD: Joe Tamburro
Dir/Pgm: Thea Michem
APD/MD: Jo Ann Gamble
Clear Channel 610-617-8500

TW LW

1	Fantasia Truth Is	35	37
2	Lalah Hathaway Forever, For Always, For	33	34
3	Alicia Keys Featuring Tony! Diary	28	5
4	Kem Love Calls	25	21
5	Snookie Norful I Need You Now	24	20
6	Alicia Keys If I Ain't Got You	23	7
7	Yolanda Adams The Battle Is The Lord's	21	17
8	Stevie Wonder So What The Fuss	20	8
9	Brian McKnight Everyday You Go Away	18	18
10	Kem I Can't Stop Loving You	18	19
11	Prince Call My Name	15	13
12	John Legend Ordinary People	15	19
13	Luther Vandross Dance With My Father	11	13
14	Musiq Qhloknobs	10	4
15	Teena Marie Still In Love	10	12
16	Vivian Green Emotional Rollercoaster	9	5
17	Donell Jones You Know That I Love You	9	6
18	Luther Vandross I'd Rather	9	2
19	The Isley Brothers Footsteps In The Dar	8	4
20	Sade Your Love Is King	8	6

A+ No Airplay Adds This Week

KJLH
Los Angeles



PD/MD: Aundrea Russell
TAXI 310-330-2200

TW LW

1	John Legend Ordinary People	34	33
2	Ledisi Featuring Boney James My Sensiti	33	25
3	Earth, Wind & Fire Featuring Show Me Th	28	5
4	Mario Let Me Love You	31	31
5	Jill Scott Whatever	29	28
6	Raheem DeVaughn Guess Who Loves You Mor	27	32
7	Bobby Valentino Slow Down	27	24
8	Faith Evans Again	20	20
9	Brian McKnight Everyday You Go Away	25	22
10	Fantasia Baby Mama	21	13
11	Kem I Can't Stop Loving You	21	16
12	Stevie Wonder So What The Fuss	20	6
13	Destiny's Child Girl	20	6
14	Alicia Keys Karma	20	15
15	Usher Caught Up	20	20
16	Gerald Levert So What (If You Got A Bab	18	22
17	Janet Jackson Control	17	13
18	Mint Condition I'm Ready	14	12
19	Anita Baker How Does It Feel?	14	24
20	Nina Shaw For You	13	14

A+ Snookie Norful I Understand

WHOT
Miami



DM/MD: Tony Fields
APD/MD: Karen Vaughn
Cox 954-584-7117

TW LW

1	Fantasia Truth Is	31	27
2	John Legend Ordinary People	28	26
3	Mario Let Me Love You	28	27
4	Stephanie Mills Can't Let Him Go	25	28
5	Lalah Hathaway Forever, For Always, For	24	25
6	Alicia Keys Featuring Tony! Diary	24	25
7	The P. Diddy's People	24	28
8	Aaron Hall Story	22	12
9	Monica U Should've Known Better	22	20
10	Nelly Featuring Jaheim My Place	22	25
11	Anita Baker How Does It Feel?	22	22
12	Bl Kelly Happy People	22	22
13	Norman Brown I Might	20	22
14	Brian McKnight Everyday You Go Away	19	12
15	Gerald Levert So What (If You Got A Bab	12	15
16	Teena Marie Featuring Gerald A Rose By	11	8
17	Outkast Featuring Sleepy Bro The Way Yo	10	9
18	Al Green Perfect To Me	7	5
19	Ruben Studdard Superstar	6	4
20	Smokie Robinson Quiet Storm	6	6

A+ No Airplay Adds This Week

WFXC
Raleigh



DM: Cy Young
APD/MD: Jodi Berry
Radio One 919-848-9736

TW LW

1	Jill Scott Whatever	20	18
2	Fantasia Truth Is	20	20
3	Earth, Wind & Fire Featuring Show Me Th	18	18
4	John Legend Ordinary People	17	17
5	Lalah Hathaway Forever, For Always, For	17	18
6	Anita Baker How Does It Feel?	17	19
7	Joss Stone Spoiled	16	15
8	Stevie Wonder So What The Fuss	16	15
9	Faith Evans Again	13	14
10	Kem I Can't Stop Loving You	12	12
11	Brian McKnight Everyday You Go Away	11	13
12	Al Green Perfect To Me	10	11
13	Alicia Keys Featuring Tony! Diary	10	11
14	Norman Brown I Might	10	13
15	Jill Scott Golden	9	7
16	Marvin Gaye Let's Get It On (The MPG Gr	9	8
17	Yolanda Adams Be Blessed	9	9
18	Brian McKnight What We Do Here	9	10
19	Gerald Levert So What (If You Got A Bab	9	11
20	Vivian Green Gotta Go Gotta Leave (Tire	8	6

A+ Al Green Perfect To Me
A+ Jan B What I Like About You

KHHT
Los Angeles



PD: Mike Marino
APD: Ron Shapiro
MD: Damon Knight
Clear Channel 818-559-2252

TW LW

1	Mario Let Me Love You	32	31
2	Lalah Hathaway Forever, For Always, For	30	29
3	Usher And Alicia Keys My Boo	25	26
4	Queen Latifah Hello Stranger	24	25
5	Usher Confessions Part II	18	18
6	Fantasia Truth Is	18	18
7	Avant Read Your Mind	14	13
8	Alicia Keys Karma	14	13
9	R. Kelly Step In The Name Of Love	14	13
10	Heatwave Always And Forever	13	12
11	Brian McKnight Everyday You Go Away	13	16
12	Zapp Computer Love	12	10
13	Shirley Brown Woman To Woman	12	10
14	Al Green Let's Stay Together	12	12
15	G.O. I Do Love You	11	13
16	Deniece Williams Silly	11	12
17	George Clinton Atomic Dog	11	12
18	Janet Jackson Control	7	4
19	Commodores Brick House	10	8
20	Isley Brothers For The Love Of You	10	8

A+ No Airplay Adds This Week

WHUR
Washington, DC



PD: David A. Dickinson
MD: Traci LaTrelle
Howard Univ. 202-806-3500

TW LW

1	Kem I Can't Stop Loving You	24	20
2	Brian McKnight Everyday You Go Away	21	25
3	Lalah Hathaway Better And Better	20	25
4	Mario Let Me Love You	20	28
5	Stevie Wonder So What The Fuss	19	18
6	Faith Evans Again	19	19
7	Rahsaan Patterson Forever Yours	18	17
8	Stevie Wonder So What The Fuss	18	18
9	John Legend Ordinary People	18	27
10	Gerald Levert So What (If You Got A Bab	15	17
11	Samson Atmosphere	15	19
12	Snookie Norful I Understand	14	16
13	Tina Turner Open Arms	11	11
14	Maysa Soul Child	10	11
15	Destiny's Child Girl	10	14
16	Kierra Kiki Sheard You Don't Know	9	13
17	LaBelle New Day	7	5
18	Norman Brown I Might	7	5
19	Ledisi Featuring Boney James My Sensiti	7	7
20	Smokie Robinson Quiet Storm	7	8

A+ Toni Braxton Please

KMJO
Houston



DM: Tom Calococci
PD: Sam Chioia
Radio One 713-623-2108

TW LW

1	Fantasia Truth Is	30	28
2	Jill Scott Whatever	29	25
3	Earth, Wind & Fire Featuring Show Me Th	28	32
4	Brian McKnight Everyday You Go Away	25	25
5	Lalah Hathaway Forever, For Always, For	25	26
6	Mario Let Me Love You	22	10
7	Faith Evans Again	17	12
8	The O'Jays Make Up	17	12
9	Joss Stone Spoiled	11	13
10	Anita Baker How Does It Feel?	11	16
11	Jeff Majors Play	10	9
12	Stevie Wonder So What The Fuss	10	12
13	Kem I Can't Stop Loving You	10</	

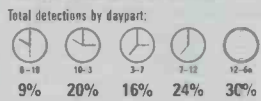
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		DETECTIONS	
					TW	LW	TW	RANK
#1	1	24	THAT'S WHAT I LOVE ABOUT SUNDAY CRAIG MORGAN	NO. 1 (4 WKS) ☆ BROKEN BOW	35.657	35.721	4554	1
2	3	16	ANYTHING BUT MINE KENNY CHESNEY	☆ BNA	33.009		4517	2
	4	20	IT'S GETTING BETTER ALL THE TIME BROOKS & DUNN	☆ ARISTA NASHVILLE	29.054		4126	3
	5	21	GONE MONTGOMERY GENTRY	COLUMBIA	28.712		3990	4
	2	39	BABY GIRL SUGARLAND	MERCURY	28.942	33.768	3973	5
	7	16	MY GIVE A DAMN'S BUSTED JO DEE MESSINA	CURB	26.831	25.557	3844	6
	9	27	IF HEAVEN ANDY GRIGGS	☆ RCA	23.900	23.311	3290	8
	6	32	NOTHIN' TO LOSE JOSH GRACIN	☆ LYRIC STREET	23.351	27.020	2983	11
	11	11	HOMEWRECKER GRETCHEN WILSON	☆ EPIC/EMN	22.441	21.505	3043	9
	10	26	I MAY HATE MYSELF IN THE MORNING LEE ANN WOMACK	☆ MCA NASHVILLE	22.148	22.915	3340	7
	8	24	BLESS THE BROKEN ROAD RASCAL FLATTS	☆ LYRIC STREET	24.854		2707	14
	12	10	HONKY TONK U TOBY KEITH	DREAMWORKS	21.327		3023	10
	13	22	WHAT'S A GUY GOTTA DO JOE NICHOLS	☆ UNIVERSAL SOUTH	21.299		2922	12
	16	12	DRUGS OR JESUS TIM MCGRAW	☆ CURB	18.428		2761	13
	18	11	LOT OF LEAVIN' LEFT TO DO DIERKS BENTLEY	☆ CAPITOL	16.697		2616	16
	17	18	SONGS ABOUT ME TRACE ADKINS	☆ CAPITOL	16.927		2698	15
	19	20	GOD'S WILL MARTINA MCBRIDE	☆ RCA	16.045		2439	17
	20	23	HOW DO YOU GET THAT LONELY BLAINE LARSEN	☆ BNA	14.320		2149	19
	19	21	CLASS REUNION (THAT USED TO BE US) LOJAN STAR	☆ AIRPOWER BNA	13.950	13.351	2231	18
	20	24	MAKING MEMORIES OF US KEITH URBAN	☆ CAPITOL	11.412	9.568	1667	20
	23	21	I'LL TAKE THAT AS A YES (THE HOT TUB SONG) PHIL VASSAR	☆ ARISTA NASHVILLE	11.207	10.607	1628	22
	22	29	LONG, SLOW KISSES JEFF BATES	☆ RCA	11.183	10.896	1568	23
	15	9	BIG TIME BIG & RICH	☆ WARNER BROS./WRN	10.430	9.196	1654	21
	24	2	YOU'LL BE THERE MOST AIRPLAY ADDS GEORGE STRAIT	☆ MCA NASHVILLE	9.241	6.345	1215	29
	25	33	FAST CARS AND FREEDOM GREATEST GAINER* RASCAL FLATTS	☆ LYRIC STREET	8.545	5.349	1250	28
	26	12	DON'TI SHANIA TWAIN	MERCURY	9.094		1470	24
	17	7	IF SOMETHING SHOULD HAPPEN DARRYL WORLEY	☆ DREAMWORKS	7.458		1334	25
	8	9	DON'T ASK ME HOW I KNOW BOBBY PINSON	☆ RCA	6.825		1000	31
	31	11	GOODBYE TIME BLAKE SHELTON	☆ WARNER BROS./WRN	5.817		1295	26
	29	17	PICKIN' WILDFLOWERS KEITH ANDERSON	☆ ARISTA NASHVILLE	6.692		1289	27

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

YOU'LL BE THERE 47
George Strait (MCA Nashville)
KATM, KBKO, KBOI, KFDI, KFKF, KHEY, KHKI, KKCS, KMDL, KNCI, KNIX, KRST, KSSN, KTOM, KUBL, KUPL, KUZZ, KWJJ, WCTK, WFBE, WFSM, WFRE, WGKX, WJCL, WKLB, WML, WNKI, WOGK, WOKO, WQXK, WSM, WSM, WSOB, WSSL, WUSJ, WUSN, WUSY, WVVQ, WXTU, WYGY, WYGY

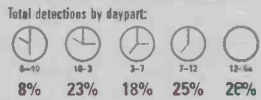
Total stations with six or more detections: 38



FAST CARS AND FREEDOM

Rascal Flatts (Lyric Street)
KAJA, KASE, KBKO, KDRC, KILT, KMPS, KPLX, KSKS, KSSN, KTYL, KUBL, KUZZ, KZLA, WBEE, WBUL, WFBE, WFLS, WFRE, WGTY, WIVK, WKDE, WKDE, WLVJ, WOGI, WOKO, WOPR, WQXK, WRBT, WRNS, WSM, WSSL, WVGR, WYGY

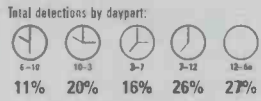
Total stations with six or more detections: 34



MAKING MEMORIES OF US

Keith Urban (Capitol)
KAJA, KBKO, KFTX, KHAY, KTEX, KUBL, KWNR, KZBR, WBUL, WCOL, WESC, WFBE, WGY, WGTY, WIRK, WJCL, WKCN, WLVJ, WOKO, WSOB, WUSY, WVBW, WYRK

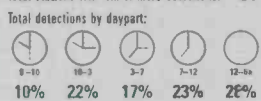
Total stations with six or more detections: 96



THE TALKIN' SONG REPAIR BLUES

Alan Jackson (Arista Nashville)
KDRK, WBEE, WCAT, WFBE, WJCL, WKDE, WLVJ, WOKO, WRNS, WSM, WSOB, WYGY, WYGY

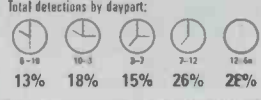
Total stations with six or more detections: 50



DON'T WORRY 'BOUT A THING

SheDaisy (Lyric Street)
KBKO, KFRG, KHAY, KUBL, KZBR, WFBE, WGTY, WKKO, WQYK, WYRK

Total stations with six or more detections: 77



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		DETECTIONS	
					TW	LW	TW	RANK
31	32	11	DON'T WORRY 'BOUT A THING SHEDAISSY	☆ LYRIC STREET	6.088	5.631	1121	30
32	35	7	BABY DOLL PAT GREEN	REPUBLIC/UNIVERSAL/MERCURY	4.297		785	34
33	37	3	THE TALKIN' SONG REPAIR BLUES ALAN JACKSON	☆ ARISTA NASHVILLE	3.388		689	36
34	34	7	I SEE ME TRAVIS TRITT	☆ COLUMBIA	4.676		790	32
35	36	10	IT'S A HEARTACHE TRICK PONY	☆ ASYLUM-CURB	3.949	3.986	789	33
36	38	10	IF SHE WERE ANY OTHER WOMAN BUDDY JEWELL	☆ COLUMBIA	3.916	3.297	717	35
37	39	4	HELP SOMEBODY VAN ZANT	COLUMBIA	3.886	3.248	575	37
38	40	14	THE GOOD LIFE TRENT WILLMON	COLUMBIA	2.965	2.999	240	49
39	42	5	MY SISTER REBA MCENTIRE	☆ MCA NASHVILLE	2.948	2.274	514	39
40	43	10	WAITIN' ON THE WONDERFUL AARON LINES	☆ BNA	2.303		562	38
41	45	3	PROBABLY WOULDN'T BE THIS WAY LEANN RIMES	☆ ASYLUM-CURB	2.667	2.021	426	42
42	41	14	SKIN RASCAL FLATTS	☆ LYRIC STREET	2.578	2.480	267	46
43	44	6	SOMETHING LIKE A BROKEN HEART HANNA-MCEUEN	☆ MCA NASHVILLE	2.178		511	40
44	49	7	MY NAME GEORGE CANYON	☆ UNIVERSAL SOUTH	1.893	1.591	350	43
46	5	5	THE MIDDLE OF NOWHERE BRIAN MCCOMAS	☆ LYRIC STREET	1.846		431	41
47	6	6	ONE BELIEVER DIAMOND RIO	☆ ARISTA NASHVILLE	1.544	1.791	313	44
48	5	5	HILLBILLIES HOT APPLE PIE	DREAMWORKS	1.246		293	45
48	51	17	NOT ME KENITHOMAS FEAT. VINCE GILL AND EMMYLOU HARRIS	MORAINÉ	1.525		249	48
49	NEW	13	SOMETHING MORE HOT SHOT DEBUT SUGARLAND	☆ MERCURY	1.434	0.317	212	50
53	14	14	TONIGHT'S NOT THE NIGHT RANDY ROGERS BAND	SMITH ENTERTAINMENT	1.249		134	54
54	14	14	SOMEWHERE BETWEEN TEXAS AND MEXICO PAT GREEN	REPUBLIC/UNIVERSAL/MERCURY	1.053		64	-
NEW	NEW	2	WHAT YOU AIN'T GONNA GET LAUREN LUCAS	☆ WARNER BROS./WRN	0.484		261	47
55	2	2	SOMEBODY'S HERO JAMIE O'NEAL	☆ CAPITOL	1.014		163	52
56	14	14	ALABAMA CROSS CANADIAN RAGWEED	UNIVERSAL SOUTH	0.799		69	-
57	2	2	ONE DAY AT A TIME DEANA CARTER	VANGUARD	0.735		73	-
NEW	NEW	2	TWO HEARTS ZONA JONES	D/QUARTERBACK	0.528		111	56
NEW	NEW	2	DREAM BIG RYAN SHUPE & THE RUBBER BAND	☆ CAPITOL	0.555		104	57
NEW	NEW	2	BRING ME DOWN MIRANDA LAMBERT	☆ EPIC/EMN	0.116		86	-
48	3	3	I PLAY CHICKEN WITH THE TRAIN COWBOY TROY	☆ RAYBAW/WARNER BROS./WRN	1.631		93	59
NEW	NEW	2	BILLY'S GOT HIS BEER GOGGLES ON NEAL MCCOY	903	0.284		81	-

GREATEST GAINERS

INCREASE IN AUDIENCE

+3.196
+2.896
+1.844 ☆

FAST CARS AND FREEDOM

Rascal Flatts (Lyric Street)
KZLA +0.646, KMPS +0.301, KILT +0.300, KTYL +0.212, WSM +0.143, KWJJ +0.126, KASE +0.115, WKIS +0.092, WKDF +0.088, WVVGR +0.085

YOU'LL BE THERE

George Strait (MCA Nashville)
KNIX +0.367, KMPS +0.224, WXTU +0.219, WKLB +0.143, WSOB +0.143, KAJA +0.128, KSSN +0.125, WYGY +0.117, KWJJ +0.115, KUZZ +0.100

MAKING MEMORIES OF US

Keith Urban (Capitol)
KZLA +0.219, KWNR +0.178, WML +0.171, WJBE +0.104, WYRK +0.094, WVVYZ +0.093, WCOL +0.092, WUSY +0.091, WKL +0.090, WESC +0.089

GREATEST GAINERS

INCREASE IN AUDIENCE

+1.523
+1.508

THE TALKIN' SONG REPAIR BLUES

Alan Jackson (Arista Nashville)
KILT +0.355, WSOB +0.161, WKLB +0.156, WKIS +0.137, WPCV +0.082, WRNS +0.079, WSM +0.078, WKDF +0.073, WQYK +0.053, KMPS +0.053

LOT OF LEAVIN' LEFT TO DO

Dierks Bentley (Capitol)
KTYL +0.330, WDSY +0.206, KZBR +0.202, WFSM +0.154, WCOL +0.133, WSM +0.096, WKKO +0.077, WBUL +0.065, WML +0.064, KFRG +0.064

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COUNTRY PANEL — 118 STATIONS

Albany, N.Y.	WGNA	Colorado Springs, Colo.	KKCS	Green Bay, Wis.	WNCY	Los Angeles	KZLA	Oxnard, Calif.	KHAY	San Antonio, Texas	KAJA
Albuquerque, N.M.	KBOI	Colorado, Ga.	WCKN	Greenville, S.C.	WESC	Louisville, Ky.	WAMZ	Pensacola, Fla.	WXBM	San Diego	KSON
Atlanta	KRST	Columbus, Ohio	W/STH	Harrisburg, Pa.	WSSL	Madison, Wis.	WVQM	Philadelphia	WXTU		KUSS
Austin, Texas	WKHX	Corpus Christi, Texas	W/COL		WCAT	McAllen, Texas	KTEX	Phoenix	KMLE	San Francisco	KZBR
Bakersfield, Calif.	KASE	Dallas	KFTX		WRBT	Memphis	WGXK		KNIX	San Jose, Calif.	KRTY
Baltimore	KBKO	Daytona Beach, Fla.	KPLX	Hartford, Conn.	WVYZ	Miami	WKIS	Pittsburgh	WDSY	Seattle	WJCL
Baton Rouge, La.	KUZZ	Denver	KSCS	Houston	KILT	Milwaukee	W/MIL		WOGI	Spokane, Wash.	KMPS
Boston	WPOC	Des Moines, Iowa	KTYL	Indianapolis	WVMS	Minneapolis, Minn.	KEEY	Portland, Maine	W/POR	Springfield, Me.	KDRK
Buffalo, N.Y.	WYRK	El Paso, Texas	WNGE	Jackson, Miss.	WUSJ	Modesto, Calif.	KATM	Portland, Ore.	KUPL	Tampa, Fla.	KTTT
Burlington, Vt.	WOKO	Flint, Mich.	KYGO	Johnson City, Tenn.	WXBO	Montgomery, Ala.	KTOM	Providence, R.I.	KWJJ	Toledo, Ohio	WQYK
Charleston, S.C.	WNKT	Ft. Myers, Fla.	KHKJ	Kansas City	KBEQ	Muskegon, Mich.	W/BAM	Raleigh, N.C.	W/LWI	Tucson, Ariz.	WKKO
Charleston, W.Va.	WQBE	Frederick, Md.	KHEY	Lakeland, Fla.	KFKF	Nashville	W/LWI	Riverside, Calif.	W/MUS	West Palm Beach, Fla.	KIRM
Charlotte, N.C.	WKKT	Fredericksburg, Va.	WVGR	Las Vegas	WDAF	Norfolk, Va.	W/SUS	Roanoke, Va.	WKDF	White, Kan.	KFDI
Chattanooga, Tenn.	WQOC	Fresno, Calif.	WFRF	Lexington, Ky.	WVWK	Omaha, Neb.	W/SIX	Rochester, N.Y.	W/SIX	Wilkes-Barre, Pa.	WGY
Chicago	WVGR	Gainesville, Fla.	WFLS	Little Rock, Ark.	WPCV		W/SIX	Sacramento, Calif.	W/SIX	Youngstown, Ohio	WQYK
Cincinnati	WUSN	Grand Rapids, Mich.	WOGK		WVGR		W/SIX	Salt Lake City	W/SIX		

ROTATIONS Heavy = 35+ Medium = 15-34 Light = Under 15

See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

CLASS REUNION (THAT USED TO BE US) 13.950/0.599
Lonestar (BNA)

AIRPLAY LEADER
(1st Station to 150 Plays)

WYGY Cincinnati, OH
PD: Steve Guttari
MD: Dawn Michaels
Date: 02/20/05
Also: KEEY, Minneapolis, MN; WFLS, Fredericksburg, VA

Chart Move: 21-19
Total Stations 115
Heavy KUZZ, WOGI, WYGY 3

Medium KAJA, KASE, 88
KATM, KBEQ, KBKO, KBOI, KDRK, KEEY, KFDI, KFRG, KFTX, KHEY, KHKI, KIIM, KKCS, KMDL, KMLE, KMPS, KNCI, KNIX, KRST, KRTY, KRYS, KSKS, KSON, KSOP, KTEX, KTOM, KTST, KTTS, KUSS, KWJJ, KWNR, KXKE, KXKT, KYGO, KZBR, WAMZ, WBAM, WBCT, WBEE, WBUL, WCAT, WCOL, WCTK, WDSY, WESC, WFBE, WFMS, WFRE, WGH, WGN, WGNB, WIRK, WKCN, WKHX, WKKT, WKLB, WMIL, WMUS, WNCY, WNKT, WOGK, WOKO, WOPC, WOPR, WQBE, WQDR, WQYK, WRBT, WRNS, WSLC, WSOC, WSSL, WSTH, WUBE, WUSJ, WUSN, WUSY, WYGR, WYUQ, WYUW, WXBM, WXBO, WXTU, WY

Light 24
Airplay Adds 6
KBKO, KUBL, WFBE, WGTY, WKKO, WKKT

MAKING MEMORIES OF US 11.412/1.844
Keith Urban (Capitol)

AIRPLAY LEADER
(1st Station to 150 Plays)

KTYS Dallas, TX
PD: Crash Poteet
MD: Chris Huff
Date: 04/03/05

Chart Move: 24-20
Total Stations 115
Heavy WFBE, WSM 2

Medium KASE, KATM, 56
KBEQ, KBKO, KDRK, KEEY, KILT, KKCS, KMDL, KMPS, KNCI, KNIX, KRST, KSCS, KSKS, KSOP, KSSN, KTOM, KTTS, KTYS, KUBL, KUZZ, KWNR, KXKC, KXKT, KZLA, WAMZ, WBUL, WCOL, WCTK, WDAF, WESC, WFLS, WGH, WGN, WGNB, WIRK, WKCN, WKDF, WKHX, WKLB, WMIL, WNCY, WOGI, WPCV, WRNS, WSLC, WSSL, WUBE, WYGR, WYUQ, WYUW, WXTU, WY

Light 57
Airplay Adds 23
KAJA, KBKO, KFTX, KHAY, KTEX, KUBL, KWNR, KZBR, WBUL, WCOL, WESC, WFBE, WGGY, WGTY, WIRK, WJCL, WKCN, WLWI, WOKG, WSOC, WUSY, WXBM, WYRK

AIRPOWER BOUND

I'LL TAKE THAT AS A YES (THE HOT TUB SONG) 11.207/0.601
Phil Vassar (Arista Nashville)

Chart Move: 23-21
Total Stations 110
Heavy 0

Medium KBEQ, KEEY, 50
KHKI, KKCS, KMDL, KMLE, KMPS, KRST, KRTY, KRYS, KSCS, KSON, KSOP, KTOM, KUPL, KWJJ, KWNR, KXKC, KXKT, KZLA, WBAM, WBCT, WBEE, WCAT, WCOL, WCTK, WDSY, WFBE, WFRE, WGGY, WGH, WGX, WGN, WGNB, WIRK, WKCN, WKDF, WKLB, WMUS, WNCY, WNKT, WOGI, WQXK, WSM, WUSN, WUSY, WYUQ, WYUW, WYRK, WYUW

Light 60
Airplay Adds 7
KBKO, WFBE, WGTY, WKKT, WPOC, WQXK, WYUW

LONG, SLOW KISSES 11.183/0.287
Jeff Bates (RCA)

Chart Move: 22-22
Total Stations 109
Heavy WFMS, WKDF, WNKT 3

Medium KAJA, KASE, 50
KATM, KBEQ, KBKO, KBOI, KFKF, KFTX, KHEY, KHKI, KIIM, KMLE, KRYS, KSCS, KSSN, KTEX, KTST, KUPL, KUZZ, KWJJ, KWNR, KZBR, WAMZ, WBAM, WBEE, WCAT, WCOL, WCTK, WESC, WFLS, WFRE, WGTY, WIRK, WIVK, WKHX, WKIS, WKKT, WKLB, WOGI, WOGK, WOKG, WPCV, WQDR, WQYK, WRNS, WSSL, WUBE, WUSY, WXBM, WYUW

Light 56
Airplay Adds 3
KBKO, WGTY, WKKT

BIG TIME 10.430/1.234
Big & Rich (Warner Bros./WRN)

Chart Move: 25-23
Total Stations 117
Heavy KFTX, KTYS, WYGY 3

Medium KBEQ, KDRK, 51
KEEY, KHKI, KILT, KKCS, KMDL, KMLE, KMPS, KRST, KRYS, KSKS, KSON, KSOP, KTEX, KTOM, KXKT, KZBR, KZLA, WAMZ, WBCT, WBEE, WCAT, WCTK, WDAF, WFBE, WGH, WGX, WGN, WGNB, WIRK, WKCN, WKHX, WKIS, WMUS, WNCY, WNKT, WOGI, WOGK, WQBE, WRNS, WSLC, WSSL, WSTH, WUSN, WUSY, WYGR, WYUQ, WXBM, WXBO, WYUW, WYUW

Light 63
Airplay Adds 6
KWNR, WBUL, WFBE, WGTY, WKKT, WQXK

YOU'LL BE THERE 9.241/2.896
George Strait (MCA Nashville)

Chart Move: 30-24
Total Stations 98
Heavy KAJA, KILT, KPLX, KXKC 4

Medium KASE, KATM, 31
KBKO, KBOI, KFTX, KIIM, KMLE, KMPS, KNIX, KRST, KRYS, KSCS, KSOP, KSSN, KTOM, KTTS, KUBL, KUZZ, WAMZ, WFLS, WGH, WKDF, WNKT, WQXK, WSOC, WUBE, WUSJ, WUSY, WYUQ, WYUW

Light 63
Airplay Adds 47
KATM, KBKO, KBOI, KFDI, KFKF, KHEY, KHKI, KKCS, KMDL, KNCI, KNIX, KRST, KSSN, KTOM, KUBL, KUPL, KUZZ, KWJJ, WCTK, WFBE, WFMS, WFRE, WGX, WGN, WGNB, WIRK, WKCN, WKDF, WKIS, WKKO, WKLB, WMIL, WNKT, WOGK, WOKO, WQXK, WYUW, WYUW, WSOC, WSSL, WUSJ, WUSN, WUSY, WYUQ, WXTU, WYUW, WYUW

FAST CARS AND FREEDOM 8.545/3.196
Rascal Flatts (Lyric Street)

Chart Move: 33-25
Total Stations 100
Heavy 0

Medium KATM, KBEQ, 37
KBKO, KFTX, KILT, KNCI, KSKS, KSOP, KTOM, KTTS, KTYS, KUBL, KUPL, KUZZ, KWJJ, KXKC, KXKT, KZLA, WAMZ, WCAT, WDAF, WFLS, WGH, WGN, WGNB, WIRK, WKCN, WKDF, WKLB, WMIL, WNCY, WOGI, WPCV, WRNS, WSLC, WSSL, WUBE, WYGR, WYUQ, WYUW, WXTU, WY

Light 63
Airplay Adds 34
KAJA, KASE, KBKO, KDRK, KILT, KMPS, KPLX, KSKS, KSSN, KTYS, KUBL, KUZZ, KZLA, WBEE, WBUL, WFBE, WFLS, WFRE, WGTY, WIVK, WKDF, WKKO, WLWI, WOGI, WOKO, WQK, WOPR, WQXK, WRBT, WRNS, WSM, WSSL, WYGR, WYUW

IF SOMETHING SHOULD HAPPEN 8.227/0.769
Darryl Worley (DreamWorks)

Chart Move: 27-27
Total Stations 109
Heavy 0

Medium KBEQ, KFTX, 19
KILT, KPLX, KRST, KTYS, KUZZ, KYGO, KZLA, WCAT, WGGY, WGH, WGN, WQBE, WYUQ, WXBO, WYUW, WYUW

Light 67
Airplay Adds 6
KAJA, KWNR, WFBE, WGTY, WJCL, WOKG

DON'T ASK ME HOW I KNOW 7.207/0.382
Bobby Pinson (RCA)

Chart Move: 28-28
Total Stations 107
Heavy KTYS 1

Medium KAJA, KBEQ, 26
KHKI, KILT, KPLX, KRTY, KTOM, KXKC, KZBR, WBCT, WBEE, WCAT, WIRK, WKDF, WKHX, WKIS, WNCY, WNKT, WPCV, WQBE, WSLC, WUSN, WYUQ, WXBO, WYUW, WYUW

Light 80
Airplay Adds 6
WFBE, WFMS, WGGY, WIVK, WNCY, WYRK

GOODBYE TIME 7.162/1.345
Blake Shelton (Warner Bros./WRN)

Chart Move: 31-29
Total Stations 116
Heavy KAJA, WSM 2

Medium KFTX, KHEY, 33
KHKI, KIIM, KRTY, KRYS, KSKS, KSOP, KTEX, KTOM, KUPL, KXKC, KXKT, WAMZ, WBCT, WBEE, WCAT, WESC, WFLS, WFMS, WFRE, WGGY, WGX, WGN, WIRK, WKCN, WKKO, WYUQ, WYUW, WRNS, WSLC, WSSL, WYUW

Light 81
Airplay Adds 8
KHAY, KNIX, KSON, WBUL, WFBE, WGTY, WOGI, WYUW

PICKIN' WILDFLOWERS 6.850/0.158
Keith Anderson (Arista Nashville)

Chart Move: 29-30
Total Stations 113
Heavy WBEE, WGGY, WYUW 3

Medium KBEQ, KBOI, 33
KFTX, KHKI, KRTY, KSOP, KTOM, KTTS, KTYS, KUPL, KYGO, KZBR, WAMZ, WBAM, WBCT, WCAT, WCTK, WDAF, WGH, WGX, WKCN, WKDF, WNCY, WOGI, WOGK, WSOC, WSSL, WUBE, WUSY, WYUQ, WYUW, WYUW

Light 77
Airplay Adds 3
KUBL, WFBE, WGTY

DON'T WORRY 'BOUT A THING 6.088/0.457
SheDaisy (Lyric Street)

Chart Move: 32-31
Total Stations 107
Heavy 0

Medium KBEQ, KBKO, 32
KEEY, KHEY, KHKI, KKCS, KMPS, KNCI, KRST, KRTY, KSOP, KTEX, KTOM, KTYS, KUBL, KUPL, KUZZ, KXKC, WCAT, WCTK, WGX, WGN, WGTY, WIRK, WKIS, WNCY, WOGK, WQYK, WSLC, WUSY, WYUQ, WYUW

Light 75
Airplay Adds 10
KBKO, KFRG, KHAY, KUBL, KZBR, WFBE, WGTY, WKKO, WQYK, WYRK

BABY DOLL 5.344/1.048
Pat Green (Republic/Universal/Mercury)

Chart Move: 35-32
Total Stations 91
Heavy 0

Medium KBEQ, KFTX, 19
KILT, KPLX, KRST, KTYS, KUZZ, KYGO, KZLA, WCAT, WGGY, WGH, WGN, WQBE, WYUQ, WXBO, WYUW, WYUW

Light 72
Airplay Adds 10
KRTY, KSCS, WDSY, WFBE, WGH, WIRK, WMUS, WOGK, WQYK, WXTU

THE TALKIN' SONG REPAIR BLUES 4.911/1.523
Alan Jackson (Arista Nashville)

Chart Move: 37-33
Total Stations 65
Heavy 0

Medium KATM, KFTX, 19
KIIM, KILT, KMPS, KSOP, KUZZ, KXKC, KXKT, WBCT, WFLS, WGN, WGNB, WIRK, WNCY, WQBE, WSOC, WUSY, WXBO

Light 46
Airplay Adds 13
KDRK, WBEE, WCAT, WFBE, WJCL, WKDF, WLWI, WOKG, WRNS, WSM, WSOC, WYUW, WYUW

I SEE ME 4.547/-0.131
Travis Tritt (Columbia)

Chart Move: 34-34
Total Stations 98
Heavy WSM 1

Medium KATM, KKCS, 14
KMPS, KNCI, KTOM, WESC, WFLS, WFMS, WGN, WKLB, WNCY, WPCV, WSLC, WYUQ

Light 83
Airplay Adds 7
KMDL, KUBL, WGX, WGTY, WMUS, WNKT, WYUW

IT'S A HEARTACHE 3.949/-0.037
Trick Pony (Asylum-Curb)

Chart Move: 36-35
Total Stations 93
Heavy 0

Medium KFTX, KHKI, 16
KSON, KTOM, KTYS, KXKC, KZBR, WBAM, WCAT, WGN, WKCN, WKDF, WNKT, WYUW, WYUW

Light 77
Airplay Adds 4
WBAM, WGTY, WRBT, WSTH

IF SHE WERE ANY OTHER WOMAN 3.916/0.618
Buddy Jewell (Columbia)

Chart Move: 38-36
Total Stations 101
Heavy 0

Medium KBKO, KFRG, 12
KFTX, KIIM, KKCS, KMLE, KNIX, KRYS, KUZZ, WGX, WKDF, WQDR

Light 89
Airplay Adds 6
KBKO, KUPL, WESC, WGTY, WOGK, WSM

HELP SOMEBODY 3.886/0.637
Van Zant (Columbia)

Chart Move: 39-37
Total Stations 86
Heavy 0

Medium KEEY, KILT, 10
WGGY, WGH, WKDF, WQBE, WSM, WYUQ, WYUW, WYUW

Light 76
Airplay Adds 9
KDRK, KRST, KSKS, KXKC, WBEE, WDAF, WFBE, WMUS, WYUW

THE GOOD LIFE 2.965/-0.034
Trent Willmon (Columbia)

Chart Move: 40-38
Total Stations 59
Heavy KILT, KSCS 2

Medium KPLX, WSM, 2
Light 55
Airplay Adds 1
WNKT

MY SISTER 2.948/0.674
Reba McEntire (MCA Nashville)

Chart Move: 42-39
Total Stations 67
Heavy 0

WAITIN' ON THE WONDERFUL 2.928/0.625
Aaron Lines (BNA)

Chart Move: 43-40
Total Stations 88
Heavy 0

Medium KFTX, KNCI, 10
KTOM, KTYS, WBCT, WNCY, WQBE, WYUW, WYUW

Light 78
Airplay Adds 5
KDRK, KTST, KUBL, WFMS, WGTY

PROBABLY WOULDN'T BE THIS WAY 2.667/0.645
LeAnn Rimes (Asylum-Curb)

Chart Move: 45-41
Total Stations 67
Heavy WSM 1

Medium KATM, KFTX, 6
KILT, KSCS, WFLS, WGGY

Light 60
Airplay Adds 8
KNCI, KTOM, KUBL, WGTY, WIVK, WKCN, WYUW, WYUW

SKIN 2.578/0.098
Rascal Flatts (Lyric Street)

Chart Move: 41-42
Total Stations 61
Heavy KSKS 1

Medium KEEY, WBCT, 6
WCTK, WGGY, WMIL, WSM

Light 54
Airplay Adds 7
KFRG, KRYS, KUBL, KZBR, WGX, WOGK, WSOC

SOMETHING LIKE A BROKEN HEART 2.360/0.182
Hanna-McEuen (MCA Nashville)

Chart Move: 44-43
Total Stations 80
Heavy 0

Medium KUPL, KUZZ, KYGO, 3
Light 77
Airplay Adds 7
KFRG, KRYS, KUBL, KZBR, WGX, WOGK, WSOC

MY NAME 1.893/0.303
George Canyon (Universal South)

Chart Move: 49-44
Total Stations 44
Heavy 0

Medium KBEQ, KMLE, 5
KTOM, KUPL, WGGY

Light 39
Airplay Adds 3
KDRK, KHAY, WQDR

HILLBILLIES 1.469/0.223
Hot Apple Pie (DreamWorks)

Chart Move: 52-47
Total Stations 40
Heavy KTYS 1

Medium KBEQ, KYGO, 5
WNCY, WNKT, WYUW

TONIGHT'S NOT THE NIGHT 1.324/0.075
Randy Rogers Band (Smith Entertainment)

Chart Move: 53-50
Total Stations 16
Heavy KTYS 1

Medium KNCI, KPLX, 2
Light 13

SOMEWHERE BETWEEN TEXAS AND MEXICO 1.234/0.181
Pat Green (Republic/Universal/Mercury)

Chart Move: 54-51
Total Stations 5
Heavy 0

Medium KPLX, KSCS, 2
Light 3

WHAT YOU AIN'T GONNA GET 1.057/0.573
Lauren Lucas (Warner Bros./WRN)

Chart Move: Debut 52
Total Stations 25
Heavy WYUW 1

Medium WGGY, 1
Light 23
Airplay Adds 7
KKCS, KRST, KTOM, KXKC, WGN, WGTY, WOKG

SOMEBODY'S HERO 0.997/-0.017
Jamie O'Neal (Capitol)

Chart Move: 55-53
Total Stations 59
Heavy 0

Medium WGGY, WYGY, 2
Light 57
Airplay Adds 3
WPCV, WYUQ, WYUW

ALABAMA 0.936/0.138
Cross Canadian Ragweed (Universal South)

Chart Move: 56-54
Total Stations 9
Heavy 0

Medium KPLX, KTYS, 2
Light 7
Airplay Adds 3
WPCV, WYUQ, WYUW

TWO HEARTS 0.665/0.138
Zona Jones (D/Quarterback)

Chart Move: Re-Entry 56
Total Stations 13
Heavy 0

Medium KBKO, KFTX, WKLB, WSM, 4
Light 9
Airplay Adds 1
KBKO

DREAM BIG 0.624/0.069
Ryan Shupe & The Rubber Band (Capitol)

Chart Move: Debut 57
Total Stations 14
Heavy 0

Medium KUZZ, WGGY, 2
Light 12
Airplay Adds 2
KBKO, KXKT

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen 80S CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	4	BE YOURSELF AUDIOSLAVE	NO. 1 (2 WKS) EPIC/INTERSCOPE	2565	2385	14.343	1
2	5	3	THE HAND THAT FEEDS NINE INCH NAILS	NOTHING/INTERSCOPE	2277	2056	12.272	3
3	3	11	HOLIDAY GREEN DAY	REPRISE	2270	2175	12.562	2
4	2	9	E-PRO BECK	INTERSCOPE	2117	2178	8.329	7
5	4	12	LITTLE SISTER QUEENS OF THE STONE AGE	INTERSCOPE	2072	2090	9.809	5
6	13	2	BEVERLY HILLS WEEZER	GREATEST GAINER* Geffen	1773	1284	10.365	4
7	7	13	SOONER OR LATER BREAKING BENJAMIN	HOLLYWOOD	1592	1613	5.646	12
8	9	13	THE WIDOW THE MARS VOLTA	GOLDSTANDAROLABS/STRUMMER/UMRG	1517	1593	7.180	9
9	10	27	MR. BRIGHTSIDE THE KILLERS	ISLAND/DJMG	1475	1536	7.523	8
10	6	27	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	1469	1744	8.338	6
11	8	17	WORK JIMMY EAT WORLD	INTERSCOPE	1455	1604	5.319	14
12	11	7	WHY DO YOU LOVE ME GARBAGE	ALMO SOUNDS/GEFFEN	1454	1420	5.554	13
13	12	11	THE CLINCHER CHEVELLE	EPIC	1366	1361	4.718	17
14	23	2	B.Y.O.B. SYSTEM OF A DOWN	AIRPOWER/MOST AIRPLAY ADDS AMERICAN/COLUMBIA	1240	777	6.370	10
15	14	10	SO FAR AWAY CROSSFADE	FG/COLUMBIA	1223	1235	3.385	23
16	17	20	UGLY THE EXIES	ULTIMATUM/MELISMA/VIRGIN	1127	1078	4.211	19
17	15	41	COLD CROSSFADE	FG/COLUMBIA	1108	1159	5.902	11
18	19	8	HAPPY? MUDVAYNE	EPIC	1076	1003	3.802	21
19	16	22	SCARS PAPA ROACH	EL TONAL/GEFFEN	1011	1120	4.791	16
20	18	25	HOME THREE DAYS GRACE	JIVE/ZOMBA	957	1077	3.369	24
21	20	8	STRONGER TRUSTCOMPANY	GEFFEN	906	887	2.099	35
22	25	3	WALKING DEAD Z-TRIP	HARD LEFT/HOLLYWOOD	837	689	5.299	15
23	27	6	THE BUCKET KINGS OF LEON	RCA/RMG	765	681	3.033	27
24	26	6	AN HONEST MISTAKE THE BRAVERY	ISLAND/DJMG	760	682	3.243	25
25	24	11	EVIL INTERPOL	MATADOR/BEGGARS GROUP	742	744	2.954	28
26	32	3	SMILE LIKE YOU MEAN IT THE KILLERS	ISLAND/DJMG	620	4.181	20	
27	21	19	LET ME GO 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	856	2.366	32	
28	30	9	SITTING, WAITING, WISHING JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	639	4.282	18	
29	34	4	HELENA (SO LONG & GOODNIGHT) MY CHEMICAL ROMANCE	REPRISE	613	2.465	31	
30	31	5	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN UZ	INTERSCOPE	682	632	3.126	26
31	33	4	WHEN I'M GONE (SADIE) NO ADDRESS	ATLANTIC	658	617	1.797	37
32	22	12	PASSIVE A PERFECT CIRCLE	VIRGIN	614	827	1.430	-
33	37	5	GOODNIGHT GOODNIGHT HOT HOT HEAT	SIRE/REPRISE	611	564	2.089	36
34	28	20	BURNING BRIGHT SHINEDOWN	ATLANTIC	550	648	1.564	-
35	35	11	FINDING OUT TRUE LOVE IS BLIND LOUIS XIV	PINEAPPLE/ATLANTIC	549	589	2.492	30
36	36	20	PIECES SUM 41	ISLAND/DJMG	523	582	2.701	29
37	39	5	I PREDICT A RIOT KAISER CHIEFS	B-UNIQUE/UNIVERSAL/UMRG	517	509	1.596	40
38	40	3	DIFFERENT ACCEPTANCE	COLUMBIA	473	0.879	-	
39	29	18	SAVE ME UNWRITTEN LAW	LAVA	645	1.259	-	
40	NEW	-	NO SURPRISE THEORY OF A DEADMAN	604/ROADRUNNER/DJMG	408	1.653	39	

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
B.Y.O.B. System Of A Down (American/Columbia) CIMX, KBZT, KDGE, KEDJ, KFTE, KJEE, KMBY, KORA, KTBZ, KXRX, KZON, WARQ, WBUZ, WEND, WFNX, WMFS, WNNX, WPBZ, WROX, WTPT, WTZR, WWDC, WXTM, WZJO	24
BEVERLY HILLS Weezer (Geffen) KDGE, KFTE, KMBY, KNXX, KORA, WEND, WFXH, WKRL, WLRS, WNFZ, WPBZ, WROX, WSUN, WTPT	14
STOCKHOLM SYNDROME Muse (Taste Media/Warner Bros.) KMBY, KNXX, WBRU, WHTG, WJBX, WPBZ, WROX, WRZK, WWCD	9
NO SURPRISE Theory Of A Deadman (604/Roadrunner/DJMG) KMBY, KNRX, KRBZ, KWOD, WGRD, WJBX, WRXL	7
DAKOTA (YOU MADE ME FEEL LIKE THE ONE) Stereophonics (V2) KNXX, KUCD, WARQ, WBUZ, WCYY, WLUM	6

Total stations with six or more detections: 63

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
5%	12%	18%	33%	32%

Total stations with six or more detections: 74

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
10%	19%	17%	25%	29%

Total stations with six or more detections: 12

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
2%	11%	12%	38%	37%

Total stations with six or more detections: 26

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
7%	15%	14%	27%	37%

Total stations with six or more detections: 9

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
4%	12%	5%	38%	42%

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
PAIN JIMMY EAT WORLD (INTERSCOPE)	843	876
SO COLD BREAKING BENJAMIN (HOLLYWOOD)	762	856
AMERICAN IDIOT GREEN DAY (REPRISE)	686	623
TAKE ME OUT FRANZ FERDINAND (DOMINO/EPIC)	635	577
DUALITY SLIPKNOT (ROADRUNNER/DJMG)	552	580
GETTING AWAY WITH MURDER PAPA ROACH (EL TONAL/GEFFEN)	545	549
SOMEBODY TOLD ME THE KILLERS (ISLAND/DJMG)	506	496
BREAKING THE HABIT LINKIN PARK (WARNER BROS.)	498	537
HYSTERIA MUSE (TASTE MEDIA/WARNER BROS.)	490	576
SLITHER VELVET REVOLVER (RCA/RMG)	477	480
JUST LIKE YOU THREE DAYS GRACE (JIVE/ZOMBA)	470	522
SELF ESTEEM THE OFFSPRING (EPITAPH)	462	453
SEVEN NATION ARMY THE WHITE STRIPES (THIRD MAN/V2)	451	443
REACH FOR THE SKY SOCIAL DISTORTION (TIME BOMB)	443	419
SANTERIA SUBLIME (GASOLINE ALLEY/GEFFEN)	428	433
EVERLONG FOO FIGHTERS (ROSWELL/CAPITOL)	420	398
COLD HARD BITCH JET (ELEKTRA/ATLANTIC)	415	401
FLOAT ON MODEST MOUSE (EPIC)	411	418
VITAMIN R (LEADING US ALONG) CHEVELLE (EPIC)	410	415
SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	403	397

GREATEST GAINERS

INCREASE IN DETECTIONS

- +489 **BEVERLY HILLS**
Weezer (Geffen)
WROX +28, KORA +21, WKRL +21, KFRR +16, WXRK +16, WPLA +16, WSUN +16, KJEE +15, KZON +15, WLRS +15
- +463 **B.Y.O.B.**
System Of A Down (American/Columbia)
KORA +19, KKND +18, KMYZ +17, WXTM +17, WPBZ +16, WROX +16, WCYY +15, WSUN +14, KUCD +14, WHRL +14
- +221 **THE HAND THAT FEEDS**
Nine Inch Nails (Nothing/Interscope)
KTCL +23, WXRK +17, WKQX +16, KMBY +16, KJEE +15, WMAD +13, KFRR +13, WCYY +12, WHRL +11, WTPT +10
- +180 **BE YOURSELF**
Audioslave (Epic/Interscope)
WZJO +21, WTZR +20, WJBX +16, WRZK +16, KZON +15, WXRK +14, KCNL +13, WFNX +12, WPBZ +10, KPNT +9
- +148 **WALKING DEAD**
Z-Trip (Hard Left/Hollywood)
WMFS +19, WHRL +18, KDGE +15, KZON +12, WBUZ +12, WMAD +11, WFXH +10, KJEE +8, WXRK +7, KITS +7

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Station	City	Host	Track	Time	Station	City	Host	Track	Time	Station	City	Host	Track	Time	Station	City	Host	Track	Time	Station	City	Host	Track	Time					
WXRK New York OM: Robert Cross MD: Mike Peer Infinity 212-314-9230			1 Nine Inch Nails The Hand That Feeds	43:26	KROQ Los Angeles Sr. VP/Pgm: Kevin Weatherly APD: Gene Sandbloom MD: Matt Smith Infinity 323-330-1067			1 Audioslave Be Yourself	44:46	WKQX Chicago VP/Pgm: Mike Stern APD/MD: Jacent Jackson Emmis 312-527-8348			1 Nine Inch Nails The Hand That Feeds	42:26	WWDC Washington, DC OM: Joe Bevilacqua MD: Donielle Flynn AMD: Greg Roche Clear Channel 301-587-7100			1 Franz Ferdinand Take Me Out	40:31	WBCN Boston PD: Dave Wellington APD/MD: Steven Strick Infinity 617-746-1300			1 Audioslave Be Yourself	36:36	KDGE Dallas PD: Duane Doherty APD/MD: Alanayo Clear Channel 972-770-7777			1 Chevelle The Clincher	45:44
			2 System Of A Down B.Y.O.B.	42:28				2 Weezer Beverly Hills	43:44			2 Audioslave Be Yourself	40:34			2 Nine Inch Nails The Hand That Feeds	35:32			2 Nine Inch Nails The Hand That Feeds	45:48								
			3 Pepper Gave It Up	40:28				3 Green Day Holiday	39:29			3 Queens Of The Stone Age Little Sister	39:25			3 U2 Vertigo	33:24			3 The Exies Ugly	44:46								
			4 Green Day Holiday	39:25				4 Queens Of The Stone Age Little Sister	39:25			4 Green Day Holiday	36:40			4 Green Day Holiday	26:29			4 Weezer Beverly Hills	37:24								
			5 Queens Of The Stone Age Little Sister	39:19				5 The Mars Volta The Widow	38:10			5 Mudvayne Happy?	34:31			5 The Killers Mr. Brightside	33:26			5 Weezer Beverly Hills	37:24								
			6 Green Day Boulevard Of Broken Dreams	36:22				6 Muse Time Is Running Out	31:14			6 System Of A Down B.Y.O.B.	25:17			6 Jack Johnson Sitting, Waiting, Wishing	21:21			6 Velvet Revolver Fall To Pieces	36:24								
			7 Green Day Holiday	36:24				7 Nine Inch Nails The Hand That Feeds	28:24			7 The Killers Mr. Brightside	24:11			7 Audioslave Be Yourself	21:15			7 Papa Roach Getting Away With Murder	27:25								
			8 Garbage Why Do You Love Me	30:18				8 Z-Trip Walking Dead	26:37			8 Weezer Beverly Hills	22:21			8 Crossfade Cold	21:17			8 Incubus Megalomaniac	27:28								
			9 Velvet Revolver Dry Little Thing	29:12				9 Bloc Party Banquet	25:37			9 Chevelle The Clincher	21:12			9 Foo Fighters All My Life	29:15			9 Velvet Revolver Dry Little Thing	27:44								
			10 Z-Trip Walking Dead	24:17				10 Pepper Gave It Up	23:24			10 Garbage Why Do You Love Me	21:16			10 The White Stripes Seven Nation Army	20:17			10 Green Day American Idiot	25:26								
			11 The Mars Volta The Widow	24:18				11 System Of A Down B.Y.O.B.	23:22			11 Fall Out Boy Sugar, We're Gone Down	21:17			11 Chevelle The Clincher	19:10			11 Slipknot Duality	25:26								
			12 Velvet Revolver Sither	22:11				12 Green Day Boulevard Of Broken Dreams	23:26			12 Breaking Benjamin Sooner Or Later	20:14			12 Linkin Park Numb	18:2			12 Korn Another Brick In The Wall	24:27								
			13 The Killers Smile Like You Mean It	21:15				13 The Bravery An Honest Mistake	22:19			13 Beck E-Pro	20:23			13 Nine Inch Nails The Hand That Feeds	18:2			13 U2 City Of Blinding Lights	24:20								
			14 The Killers Mr. Brightside	21:23				14 My Chemical Romance I'm Not Okay (I Promise)	22:23			14 My Chemical Romance I'm Not Okay (I Promise)	22:23			14 Franz Ferdinand Take Me Out	18:10			14 Franz Ferdinand Take Me Out	24:30								
			15 Foo Fighters Darling Nikki	20:12				15 Jimmy Eat World Pain	20:12			15 Slipknot Before I Forget	18:17			15 Collective Soul Counting The Days	16:17			15 Collective Soul Counting The Days	23:24								
			16 Jimmy Eat World Work	20:12				16 The Killers Smile Like You Mean It	22:25			16 The Mars Volta The Widow	18:18			16 Tony C. And The Truth Little Bit More	17:16			16 Breaking Benjamin Sooner Or Later	23:45								
			17 My Chemical Romance Helena (So Long & G)	19:12				17 Social Distortion Reach For The Sky	22:26			17 Rise Against Give It All	16:8			17 Breaking Benjamin So American Baby	17:18			17 Jet Look What You've Done	20:17								
			18 Jimmy Eat World Pain	19:13				18 Jimmy Eat World Pain	22:27			18 Z-Trip Walking Dead	16:15			18 Dave Matthews Band American Baby	16:15			18 Dropkick Murphys It's A Long Way To The Top (If You Want Me To)	20:17								
			19 Sum 41 We're All To Blame	18:20				19 The Postal Service Such Great Heights	20:21			19 Sum 41 Pieces	15:14			19 Theory Of A Deadman No Surprise	16:5			19 The Exies Ugly	20:17								
			20 Beck E-Pro	18:14				20 The Arcade Fire Neighborhood #3 (Power)	20:23			20 Jimmy Eat World Work	15:14			20 Green Day American Idiot	16:10			20 The Exies Ugly	14:14								
			21 Jet Look What You've Done	17:8				21 Jack Johnson Sitting, Waiting, Wishing	19:19			21 Jack Johnson Sitting, Waiting, Wishing	14:7			21 Modest Mouse Float On	16:19			21 Theory Of A Deadman No Surprise	18:21								
			22 Jack Johnson Sitting, Waiting, Wishing	17:9				22 Interpol Evil	17:23			22 Interpol Evil	14:12			22 Velvet Revolver Sither	16:21			22 Garbage Why Do You Love Me	16:20								
			23 The Killers Somebody Told Me	17:13				23 Velvet Revolver Sither	17:23			23 Unwritten Law Save Me	14:12			23 Weezer Beverly Hills	16:21			23 Velvet Revolver Dry Little Thing	16:20								
			24 Korn Another Brick In The Wall	17:15				24 Kings Of Leon The Bucket	13:15			24 Kings Of Leon The Bucket	13:15			24 Beck E-Pro	15:15			24 No Address When I'm Gone (Sadie)	13:14								
			25 The Bravery An Honest Mistake	16:4				25 Social Distortion Don't Take Me For Granted	16:16			25 Papa Roach Getting Away With Murder	10:4			25 System Of A Down B.Y.O.B.	14:5			25 Papa Roach Getting Away With Murder	15:10								
			26 Incubus Nice To Know You	16:6				26 Chevelle Vitamin R (Leading Us Along)	15:1			26 Louis XIV Finding Out True Love Is Blin	10:14			26 The Exies Ugly	14:15			26 TRUSTcompany Stronger	12:12								
			27 Crossfade Cold	16:8				27 The Shins New Slang	15:14			27 Jet Cold Hard Birch	9:8			27 Blink-182 I Miss You	14:16			27 Submersed Hollow	12:13								
			28 Breaking Benjamin Sooner Or Later	16:9				28 Louis XIV Finding Out True Love Is Blin	15:14			28 Louis XIV Finding Out True Love Is Blin	9:8			28 Jimmy Eat World Pain	18:17			28 Street Dogs In Defense Of Dorchester	11:9								
			29 Chevelle The Clincher	16:10				29 The Postal Service We Will Become Silhou	14:23			29 Pearl Jam Even Flow	8:4			29 Jane's Addiction Jane Says	12:9			29 Moby Beautiful	13:12								
			30 Nirvana You Know You're Right	15:7				30 Muse Hysteria (I Want It Now)	13:15			30 Jane's Addiction Jane Says	8:5			30 Better Than Ezra A Lifetime	12:12			30 Beastie Boys Ch-Check It Out	10:10								
			A+ The Bravery An Honest Mistake	16:4				A+ Alkaline Trio Time To Waste	12:0			A+ No Airplay Adds This Week				A+ Jack Johnson Sitting, Waiting, Wishing	21:1			A+ No Airplay Adds This Week									
			A+ Kings Of Leon The Bucket	13:2				A+ Garbage Why Do You Love Me	7:5							A+ System Of A Down B.Y.O.B.	14:5			A+ System Of A Down B.Y.O.B.	11:2								
			A+ Dave Matthews Band American Baby	10:4																A+ System Of A Down B.Y.O.B.	10:3								
KTZB Houston PD: Vince Richards MD: Don Jantzen Clear Channel 713-212-8000			1 Audioslave Be Yourself	50:42	KITS San Francisco PD: Sean Demery APD/MD: Aaron Axelsen Infinity 415-402-6700			1 Queens Of The Stone Age Little Sister	38:30	WNNX Atlanta Dir/Pgm: Leslie Fram MD: Jay Harren Susquehanna 404-266-0997			1 Weezer Beverly Hills	37:30	CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888			1 Nine Inch Nails The Hand That Feeds	41:41	KZON Phoenix PD: Chris Patsk MD: Mitrice Lewis Infinity 602-258-8181			1 Social Distortion Reach For The Sky	34:14	KNDD Seattle PD: Phil Manning APD: Jim Keller MD: Harms Entercom 206-622-3251			1 Nine Inch Nails The Hand That Feeds	39:36
			2 Breaking Benjamin So Cold	48:47			2 Nine Inch Nails The Hand That Feeds	37:30				2 Audioslave Be Yourself	38:38			2 Audioslave Be Yourself	33:18			2 Weezer Beverly Hills	38:38								
			3 The Exies Ugly	48:47			3 Beck E-Pro	36:30				3 Nine Inch Nails The Hand That Feeds	35:33			3 U2 Vertigo	33:21			3 Queens Of The Stone Age Little Sister	39:32								
			4 Papa Roach Scars	48:50			4 Weezer Beverly Hills	35:22				4 The Mars Volta The Widow	35:34			4 Jack Johnson Sitting, Waiting, Wishing	30:15			4 Audioslave Be Yourself	38:38								
			5 Crossfade Cold	48:50			5 The Killers Smile Like You Mean It	30:26				5 Green Day Holiday	34:34			5 Papa Roach Scars	37:37			5 Green Day Holiday	35:32								
			6 Chevelle Vitamin R (Leading Us Along)	48:51			6 Audioslave Be Yourself	29:17				6 Audioslave Be Yourself	29:17			6 Green Day Boulevard Of Broken Dreams	29:10			6 The Killers Mr. Brightside	32:31								
			7 Three Days Grace Home	34:34			7 The Arcade Fire Rebellion (Lies)	25:15				7 Jack Johnson Sitting, Waiting, Wishing	30:16			7 Teagan And Sara Walking With A Ghost	33:40			7 Weezer Beverly Hills	28:13								
			8 Green Day Holiday	34:36			8 Kasabian Club Foot	25:19				8 Beck E-Pro	27:31			8 Hot Hot Heat Goodnight Goodnight	31:29			8 Nine Inch Nails The Hand That Feeds	26:17								
			9 3 Doors Down Let Me Go	33:36			9 The Shins New Slang	23:15				9 Muse Hysteria (I Want It Now)	25:36			9 Gonillaz Feel Good Inc	30:12			9 The Postal Service Such Great Heights	24:20								
			10 Breaking Benjamin Sooner Or Later	26:18			10 Z-Trip Walking Dead	21:14				10 Jimmy Eat World Work	24:17			10 Audioslave Be Yourself	30:22			10 Red Religion Sorrow	21:14								
			11 Nine Inch Nails The Hand That Feeds	25:24			11 The Bravery An Honest Mistake	21:14				11 Keane Everywhere Only We Know	19:16			11 Theory Of A Deadman No Surprise	22:15			11 Queens Of The Stone Age Little Sister	21:14								
			12 Alter Bridge Broken Wings	23:19			12 Caesars Jerk It Out	20:11				12 Garbage Why Do You Love Me	20:18			12 The Black Maria Betrayal	28:25			12 U2 City Of Blinding Lights	19:15								
			13 Sum 41 Pieces	22:21			13 Kaiser Chiefs I Predict A Riot	20:18				13 The Bravery An Honest Mistake	20:19			13 The Arcade Fire Neighborhood #3 (Power)	27:28			13 Caesars Jerk It Out	22:25								
			14 Unwritten Law, She Says	20:17			14 Interpol Evil	20:20				14 Keane Somewhere Only We Know	19:16			14 Social Code Beautiful	27:32			14 Foo Fighters Darling Nikki	17:10								
			15 Garbage Why Do You Love Me	20:20			15 Social Distortion Reach For The Sky	19:13				15 Kings Of Leon The Bucket	19:17			15 Green Day Holiday	27:37			15 The Killers Mr. Brightside	17:11								
			16 Beck E-Pro	20:20			16 Modest Mouse Ocean Breathes Salty	19:14				16 Moby Beautiful	19:14			16 The Used All That I've Got	27:39			16 Jimmy Eat World Pain	14:13								
			17 Queens Of The Stone Age Little Sister	19:22			17 Green Day Holiday	19:15				17 Hot Hot Heat Goodnight Goodnight	18:15			17 TRUSTcompany Stronger	26:27			17 Green Day American Idiot	16:10								
			18 Weezer Beverly Hills	18:17			18 Jimmy Eat World Work	19:16				18 Interpol Evil	18:19			18 Acceptance Different	24:23			18 Green Day Holiday	16:12								
			19 Mudvayne Happy?	17:14			19 Keane Somewhere Only We Know	19:14				19 Breaking Benjamin Sooner Or Later	17:11			19 Jimmy Eat World Work	24:24			19 System Of A Down B.Y.O.B.	15:4								
			20 Weezer Beverly Hills	17:15			20 Queens Of The Stone Age Little Sister	18:13				20 Queens Of The Stone Age Little Sister	17:12			20 The Smashing Pumpkins Bullet With Butte	15:4			20 Velvet Revolver Dry Little Thing	15:4								
			21 Mudvayne Happy?	17:15			21 Theory Of A Deadman No Surprise	18:13				21 The Arcade Fire Neighborhood #3 (Power)	16:12			21 Three Days Grace Home	24:30			21 Chevelle Vitamin R (Leading Us Along)	15:7								
			22 The Used All That I've Got	16:15			22 Jimmy Eat World Pain	18:16				22 Kaiser Chiefs I Predict A Riot	16:18			22 Louis XIV Finding Out True Love Is Blin	23:24			22 Papa Roach Getting Away With Murder	15:11								
			23 Z-Trip Walking Dead	15:9			23 Kings Of Leon The Bucket	15:8				23 Jet Look What You've Done	15:8			23 Bright Eyes Lucky/Free	19:16			23 Linkin Park Breaking The Habit	13:2								
			24 Crossfade Cold	15:14			24 The Mars Volta The Widow	17:9				24 Collective Soul Better Now	15:16			24 Unwritten Law Save Me	18:16			24 The Shins New Slang	13:9								
			25 Velvet Revolver Dry Little Thing	15:14			25 Chevelle The Clincher	17:14				25 Garbage Why Do You Love Me	15:16			25 Green Day Boulevard Of Broken Dreams	18:16			25 Velvet Revolver Dry Little Thing	14:19								
			26 The Killers Mr. Brightside	14:14			26 The Killers Mr. Brightside	17:14				26 Green Day Boulevard Of Broken Dreams	14:15			26 Strawberry Run Eustachianum On Prom N	18:27			26 Modest Mouse The World At Large	32:13								
			27 No Address When I'm Gone (Sadie)	13:15			27 Audioslave Show Me How To Live	16:11				27 Stereophonics Dakota (You Made Me Feel)	13:12			27 Straight Line Society	18:17			27 Green Day American Idiot	15:9								
			28 U2 Sometimes You Can't Make It On Your	13:10			28 Garbage Why Do You Love Me	16:11				28 Jimmy Eat World Pain	13:19			28 Beck E-Pro	17:17			27 Social Distortion Reach For The Sky	12:3								
			29 Chevelle The Clincher	11:13			29 Beastie Boys Ch-Check It Out	16:12				29 The Killers Smile Like You Mean It	12:10			29 Breaking Benjamin Sooner Or Later	16:19			28 Seether Fine Again	13:14								
			30 Steve Temple Pilots Interstate Love Son	9:6			30 U2 Sometimes You Can't Make It On Your	15:11				30 Red Letter Agent Burn The Good Dies Down	12:13			30 Queens Of The Stone Age Little Sister	16:23			29 U2 Sometimes You Can't Make It On Your	12:2								
			A+ System Of A Down B.Y.O.B.	7:3			A+ Senses Fail Buried A Lie	7:0				A+ The Wallflowers The Beautiful Side Of Somew	8:1			A+ System Of A Down B.Y.O.B.	9:1			A+ System Of A Down B.Y.O.B.	15:4								
			A+ Kings Of Leon The Bucket	6:4								A+ System Of A Down B.Y.O.B.	7:3			A+ My Chemical Romance Helena (So Long & G)	6:5			A+ Hot Hot Heat Goodnight Goodnight	6:5								
WJRR Orlando PD: Pat Lynch MD: Brian Dickerman Clear Channel 407-916-7790			1 Seventeen Face To Face	40:37	KTCL Denver Dir/Pgm: Mike O'Connor APD: Rubin MD: Hill Jordan Clear Channel 303-713-8000			1 The Killers Mr. Brightside	41:34	KPNT St. Louis PD: Tommy Mattern MD: Frizz Emmis 314-231-1057			1 Breaking Benjamin Sooner Or Later	44:45	WOGL Orlando PD: Bobby Smith Infinity 407-919-1000			1 Nine Inch Nails The Hand That Feeds	42:39	XTRA San Diego Dir/Pgm: Jim Richards MD: "Smiling Marty" Whitney Clear Channel 619-292-2000			1 Jack Johnson Sitting, Waiting, Wishing	36:38	WXDX Pittsburgh DM: John Moschitta APD: Vinnie Ferguson Clear Channel 412-937-1441			1 Social Distortion Reach For The Sky	54:41
			2 Slipknot Duality	39:41			2 Breaking Benjamin Sooner Or Later	40:32				2 Green Day Holiday	44:46			2 U2 Vertigo	38:29			2 The Postal Service Such Great Heights	33:26								
			3 Chevelle The Clincher	39:41			3 Papa Roach Scars	40:36				3 Three Days Grace Home	40:41			3 Green Day Boulevard Of Broken Dreams	37:28												

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

B.Y.O.B. ☆ 1240/463

System Of A Down
(American/Columbia)

NO AIRPLAY LEADER

Chart Move: 23-14

Total Stations 67

Heavy KKND, KMYZ, KROX, KUCC, KXTE, WCY, WDYL, WMAD, WSUN, WXRK, WZNE

Medium KFMA, KHBZ, KPNT, KORA, KROQ, KZON, WBRU, WEDG, WFXH, WHRL, WJBJ, WJRR, WKQX, WLRS, WNFZ, WOCL, WFBZ, WPLA, WROX, WRXL, WRZK, WXDX, WXEG, WXNR, WXTM

Light 31

Airplay Adds 24
CIMX, KBZT, KDGE, KEDJ, KFTE, KJEE, KMBY, KORA, KTBB, KXRX, KZON, WARQ, WBUZ, WEND, WFNX, WMFS, WNNX, WPBZ, WROX, WTPT, WTRZ, WWCD, WXTM, WZJO

AIRPOWER BOUND

SO FAR AWAY ☆ 1223/-12

Crossfade
(FG/Columbia)

Chart Move: 14-15

Total Stations 55

Heavy KCXX, KFTE, KNXX, WARQ, WBUZ, WFXH, WHRL, WKRL, WLRS, WNFZ, WPBZ, WRWK, WTRZ, WXNR, WZJO

Medium KDGE, KHBZ, KKND, KMBY, KMYZ, KORA, KTBB, KXTE, WCY, WDYL, WJBJ, WKQX, WMAD, WMFS, WPLA, WRXL, WRZK, WSUN, WTPT, WXTM, WZNE

Light 20

Airplay Adds 1
KROX

HAPPY? ☆ 1076/73

Mudvayne

(Epic)

Chart Move: 19-18

Total Stations 48

Heavy KMBY, KPNT, KXTE, WJBJ, WJRR, WKQX, WMAD, WNFZ, WPBZ, WXEG

Medium KDGE, KFTE, KHBZ, KKND, KNXX, KORA, KROX, KTBB, WAOZ, WBUZ, WCY, WEDG, WEND, WFXH, WHRL, WKRL, WLRS, WMFS, WOCL, WPLA, WRXL, WRZK, WTRZ, WTPT, WTRZ, WXDX, WZJO, WZNE

Light 10

STRONGER 906/19

TRUSTcompany

(Geffen)

Chart Move: 20-21

Total Stations 59

Heavy KMBY, KNXX, WBUZ, WMAD

Medium CIMX, KDGE, KFMA, KFTE, KORA, KTBB, KXRX, KXTE, WKRL, WNFZ, WPBZ, WROX, WRWK, WRXL, WRZK, WTPT, WTRZ, WWCD, WZJO, WZNE

Light 30

Airplay Adds 2
KFRR, WHTG

WALKING DEAD 837/148

Z-Trip

(Hard Left/Hollywood)

Chart Move: 25-22

Total Stations 49

Heavy CIMX, KFMA, KXTE, KZON, WAOZ, WPBZ

Medium KDGE, KEDJ, KHBZ, KITS, KJEE, KMBY, KNDD, KROQ, KROX, KTBB, KUCC, KXRX, WBTZ, WBUZ, WHRL, WJBJ, WKQX, WKRL, WMAD, WMFS, WRZK, WXDX, WXRK, WXTM, WZNE

Light 18

Airplay Adds 5
KDGE, WARQ, WFXH, WMFS, WXNR

THE BUCKET 765/84

Kings Of Leon

(RCA/RMG)

Chart Move: 27-23

Total Stations 60

Heavy KMBY, WAVE 2

Medium KCXX, KEDJ, KFMA, KITS, KJEE, KMYZ, KNDD, KPNT, KROQ, WBUZ, WCY, WDYL, WFNX, WHTG, WMAD, WNNX, WRAX, WROX, WWCD

Light 39

Airplay Adds 3
KTBB, WNFZ, WXRK

AN HONEST MISTAKE 760/78

The Bravery

(Island/IDJMG)

Chart Move: 26-24

Total Stations 53

Heavy KFMA, KMBY, KRBZ, WFNX

Medium KFTE, KITS, KJEE, KMYZ, KNDD, KNRK, KROQ, KXRX, WBUZ, WCY, WDYL, WHTG, WNNX, WROX, WRZK, WSUN, WWCD, WXRK, WZJO

Light 30

Airplay Adds 2
KEDJ, WXRK

EVIL 742/-2

Interpol

(Matador/Beggars Group)

Chart Move: 24-25

Total Stations 52

Heavy KMBY, KNRK, KRBZ, WBUZ, WFNX, WROX, WWCD

Medium KBZT, KFMA, KITS, KROQ, KROX, KWOD, WBTZ, WCY, WHTG, WNNX

Light 35

Airplay Adds 3
KFRR, WBRU, WXRK

SMILE LIKE YOU MEAN IT 710/90

The Killers

(Island/IDJMG)

Chart Move: 32-26

Total Stations 49

Heavy KITS, KMBY, KRBZ, WAVE, WHTG, WROX, XTRA

Medium KJEE, KNXX, KORA, KROQ, KROX, KWOD, KXRX, WAOZ, WBUZ, WCY, WFNX, WLUM, WRZK, WWCD, WXRK

Light 27

Airplay Adds 3
WARQ, WTRZ, WZJO

SITTING, WAITING, WISHING 688/49

Jack Johnson

(Jack Johnson/Brushfire/UMRG)

Chart Move: 30-28

Total Stations 38

Heavy KJEE, KRBZ, KUCC, KZON, WNNX, WPBZ, XTRA

Medium KEDJ, KHBZ, KMBY, KNRK, KROQ, KWOD, WAOZ, WAVE, WBTZ, WBUZ, WGRD, WHTG, WLUM, WROX, WSUN, WWCD, WXRK, WZNE

Light 13

Airplay Adds 1
WWCD

HELENA (SO LONG & GOODNIGHT) 686/73

My Chemical Romance

(Reprise)

Chart Move: 34-29

Total Stations 51

Heavy KUCC, KXTE, WSUN

Medium KJEE, KMBY, KNXX, WBUZ, WCY, WDYL, WHRL, WMAD, WPBZ, WROX, WRWK, WWCD, WXRK, WZNE

Light 34

Airplay Adds 2
CIMX, WDYL

SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN 682/50

U2

(Interscope)

Chart Move: 31-30

Total Stations 56

Heavy WHTG 1

Medium CIMX, KITS, KMBY, KORA, KWOD, KXRX, WARQ, WBUZ, WCY, WDYL, WFNX, WLRS, WRAX, WRZK, WTPT, WWCD, WZJO

Light 37

Airplay Adds 3
KJEE, KUCC, KWOD

WHEN I'M GONE (SADIE) 658/41

No Address

(Atlantic)

Chart Move: 33-31

Total Stations 48

Heavy WBUZ, WEND, WRZK

Medium KXTE, WARQ, WCY, WDYL, WHRL, WJRR, WKRL, WMFS, WNFZ, WPBZ, WPLA, WRWK, WSUN, WZNE

Light 31

Airplay Adds 3
KFMA, KNXX, WLUM

GOODNIGHT GOODNIGHT 611/47

Hot Hot Heat

(Sire/Reprise)

Chart Move: 37-33

Total Stations 54

Heavy CIMX, KUCC, WBTZ

Medium KHBZ, KJEE, KMBY, KNDD, KNRK, KNXX, KRBZ, WBUZ, WCY, WDYL, WFNX, WNNX, WPBZ, WWCD, XTRA

Light 36

Airplay Adds 1
KZON

I PREDICT A RIOT 517/8

Kaiser Chiefs

(B-Unique/Universal/UMRG)

Chart Move: 39-37

Total Stations 50

Heavy 0

Medium KEDJ, KFRR, KITS, KROQ, KROX, KWOD, KNXX, WAVE, WBUZ, WDYL, WFNX, WLUM, WNNX, WPBZ, WWCD

Light 34

Airplay Adds 1
WXRK

DIFFERENT ☆ 507/34

Acceptance

(Columbia)

Chart Move: 40-38

Total Stations 42

Heavy 0

Medium CIMX, KCNL, KEDJ, KFTE, KJEE, KMBY, KNXX, KORA, WARQ, WBUZ, WDYL, WHTG, WPBZ, WRAX, WSUN, WZJO

Light 26

Airplay Adds 1
WFXH, WRXL

NO SURPRISE 479/71

Theory Of A Deadman

(604/Roadrunner/IDJMG)

Chart Move: Debut 40

Total Stations 31

Heavy WMAD, WNFZ, WRZK

Medium CIMX, KDGE, KFTE, KNXX, KTBB, WEDG, WFXH, WKRL, WMFS, WTPT, WXEG

Light 17

Airplay Adds 7
KMBY, KNRK, KRBZ, KWOD, WGRD, WJBJ, WRXL

CHART BOUND

BEFORE I FORGET 458/58

Slipknot

(Roadrunner/IDJMG)

Total Stations 36

Heavy WMAD 1

Medium KHBZ, KMBY, KNXX, KPNT, KXTE, WBUZ, WJBJ, WKQX, WNFZ, WOCL

Light 10

Light 25

Airplay Adds 2
WTRZ, WZJO

JERK IT OUT 345/42

Caesars

(Astralwerks/EMC)

Total Stations 33

Heavy 0

Medium KCNL, KCXX, KFMA, KITS, KMBY, KNDD, KWOD, KXRX, WFNX, WGRD, WMAD

Light 22

AMERICAN BABY 298/45

Dave Matthews Band

(RCA/RMG)

Total Stations 23

Heavy WLUM 1

Medium KCNL, KRBZ, KWOD, WARQ, WAVE, WBRU, WHTG, WOCL, WWCD

Light 13

Airplay Adds 3
KUCC, KWOD, WXRK

FEEL GOOD INC 259/62

Gorillaz

(Virgin)

Total Stations 42

Heavy CIMX 1

Medium KMYZ, KNDD, KNRK, KPNT, KUCC, WBUZ, WCY, WFNX

Light 33

Airplay Adds 2
KNRK, WBRU

THE WORLD AT LARGE 251/15

Modest Mouse

(Epic)

Total Stations 16

Heavy KNDD, XTRA 2

Medium KBZT, KEDJ, KMBY, KNRK, KXRX, WWCD

Light 8

Airplay Adds 1
WLUM

-A LIFETIME 183/-1

Better Than Ezra

(Artemis)

Total Stations 12

Heavy KNXX, WAVE 2

Medium KNND, WARQ

Light 8

EVERYBODY'S CHANGING 165/23

Keane

(Interscope)

Total Stations 12

Heavy WHTG 1

Medium KUCC, WAVE, WFNX, WNNX, WWCD

Light 6

Airplay Adds 2
KNRK, KWOD

STOCKHOLM SYNDROME 147/90

Muse

(Taste Media/Warner Bros.)

Total Stations 29

Heavy 0

Medium KEDJ, WKRL

Light 27

Airplay Adds 9
KMBY, KNXX, WBRU, WHTG, WJBJ, WPBZ, WROX, WRZK, WWCD

BEAUTIFUL 113/-2

Moby

(V2)

Total Stations 16

Heavy 0

Medium KJEE, WFNX, WHTG, WNNX

Light 12

DAKOTA (YOU MADE ME FEEL LIKE THE ONE) 112/53

Stereophonics

(V2)

Total Stations 29

Heavy 0

Medium KMBY 1

Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	4	BE YOURSELF AUDIOSLAVE	NO. 1 (2 WKS) EPIC/INTERSCOPE	1676	1572	7.624	1
2	3	9	HAPPY? MUDVAYNE	EPIC	1585	1507	6.565	2
3	2	14	SOONER OR LATER BREAKING BENJAMIN	HOLLYWOOD	1559	1559	5.782	3
4	4	13	THE CLINCHER CHEVELLE	EPIC	1384	1368	4.764	6
5	6	26	HOME THREE DAYS GRACE	JIVE/ZOMBA	1223	1227	4.881	4
8	3	3	THE HAND THAT FEEDS NINE INCH NAILS	NOTHING/INTERSCOPE	1210	1069	4.805	5
7	5	22	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	1075	1234	4.214	8
8	7	25	BURNING BRIGHT SHINEDOWN	ATLANTIC	1072	1072	3.467	10
9	10	23	UGLY THE EXIES	ULTIMATUM/MELISMA/VIRGIN	965	965	2.763	15
14	4	4	HOLIDAY GREEN DAY	REPRISE	797	797	3.596	9
12	10	10	NO SURPRISE THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG	879	813	2.789	14
13	11	11	LITTLE SISTER QUEENS OF THE STONE AGE	INTERSCOPE	829	809	2.556	17
9	24	9	SO FAR AWAY CROSSFADE	FG/COLUMBIA	827	1003	2.673	16
11	50	11	SO COLD BREAKING BENJAMIN	HOLLYWOOD	811	825	4.309	7
15	29	2	B.Y.O.B. AIRPOWER/GREATEST GAINER*/MOST AIRPLAY ADDS SYSTEM OF A DOWN	AMERICAN/COLUMBIA	751	443	2.265	19
19	60	19	COLD CROSSFADE	FG/COLUMBIA	683	683	3.367	11
16	6	16	MISSISSIPPI QUEEN OZZY OSBOURNE	EPIC	719	719	3.121	12
17	23	17	HOLLOW SUBMERSED	WIND-UP	719	719	1.902	21
20	22	20	SCARS PAPA ROACH	EL TONAL/GEFFEN	680	680	2.309	18
18	39	18	GETTING AWAY WITH MURDER PAPA ROACH	EL TONAL/GEFFEN	715	715	3.075	13
24	6	24	BEFORE I FORGET SLIPKNOT	ROADRUNNER/IDJMG	587	587	2.244	20
22	9	22	STRONGER TRUSTCOMPANY	GEFFEN	620	620	1.228	31
23	7	23	BLUE JEANS SILVERTIDE	J/RMG	609	609	1.634	24
15	12	15	PASSIVE A PERFECT CIRCLE	VIRGIN	749	749	1.579	25
25	6	25	WHEN I'M GONE (SADIE) NO ADDRESS	ATLANTIC	546	518	1.521	27
21	17	21	DIRTY LITTLE THING VELVET REVOLVER	RCA/RMG	514	652	1.883	22
27	7	27	KILLIN' ME DROWNING POOL	WIND-UP	481	482	1.205	32
26	10	26	SUICIDE MESSIAH BLACK LABEL SOCIETY	ARTEMIS	480	492	1.230	30
28	7	28	THE WIDOW THE MARS VOLTA	GOLDSTANDARDLABS/STRUMMER/UMRG	450	450	1.176	33
30	9	30	ALONE THE PROM KINGS	THREE KINGS	441	441	0.825	38
40	2	40	SICK LOVE SONG MOTLEY CRUE	HIP-O/ISLAND/IDJMG	258	258	1.446	28
34	26	34	VERMILION SLIPKNOT	ROADRUNNER/IDJMG	352	352	1.553	26
35	23	35	ANOTHER BRICK IN THE WALL KORN	IMMORTAL/EPIC	331	331	1.796	23
34	6	34	SCREAM BILLY IDOL	CS/SANCTUARY	302	302	0.792	39
35	4	35	E-PRO BECK	INTERSCOPE	285	285	1.159	34
36	3	36	SHALLOW PORCUPINE TREE	LAVA	280	280	0.407	-
31	17	31	IF I DIE TOMORROW MOTLEY CRUE	HIP-O/ISLAND/IDJMG	369	369	0.929	37
33	10	33	EVERYDAY FUTURE LEADERS OF THE WORLD	EPIC	359	359	0.562	-
32	11	32	SHINE IT ALL AROUND ROBERT PLANT AND THE STRANGE SENSATION	ES PARANZA/SANCTUARY	247	247	1.155	35
32	11	32	PRESSURE SKINDRED	LAVA	360	360	0.408	-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

B.Y.O.B. 16
System Of A Down (American/Columbia)
KATT, KFRQ, KHTQ, KICT, KRZR, WAQX, WIIL, WKLQ, WLZR, WRAT, WRIF, WRXW, WTKX, WWWX, WXTB, WZZN

Total stations with six or more detections: 45

Total detections by daypart:



BROKEN WINGS 8

Alter Bridge (Wind-up)
KICT, WBSX, WCCC, WIIL, WJJO, WRXW, WWBN, WXQR

Total stations with six or more detections: 12

Total detections by daypart:



SICK LOVE SONG 6

Motley Crue (Hip-O/Island/IDJMG)
KATT, KBER, KUFO, WBZX, WCCC, WOBK

Total stations with six or more detections: 25

Total detections by daypart:

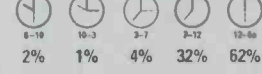


INSPIRATION ON DEMAND 4

Shadows Fall (Century Media)
WBSX, WRQC, WRXW, WXQR

Total stations with six or more detections: 9

Total detections by daypart:

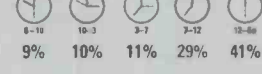


BEVERLY HILLS 4

Weezer (Geffen)
WBSX, WRTT, WWWX, WYSP

Total stations with six or more detections: 7

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	DUALITY SLIPKNOT (ROADRUNNER/IDJMG)	606	628
2	FALL TO PIECES VELVET REVOLVER (RCA/RMG)	563	580
3	SLITHER VELVET REVOLVER (RCA/RMG)	484	459
4	JUST LIKE YOU THREE DAYS GRACE (JIVE/ZOMBA)	435	471
5	COLD HARD BITCH JET (ELEKTRA/ATLANTIC)	413	407
6	LYING FROM YOU LINKIN PARK (WARNER BROS.)	395	394
7	AMERICAN IDIOT GREEN DAY (REPRISE)	354	381
8	FAINT LINKIN PARK (WARNER BROS.)	350	340
9	(I HATE) EVERYTHING ABOUT YOU THREE DAYS GRACE (JIVE/ZOMBA)	348	331
10	VITAMIN R (LEADING US ALONG) CHEVELLE (EPIC)	339	348
11	BREAKING THE HABIT LINKIN PARK (WARNER BROS.)	328	322
12	DOWN WITH THE SICKNESS DISTURBED (GIANT/REPRISE)	306	319
13	I STAND ALONE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	303	275
14	NUMB LINKIN PARK (WARNER BROS.)	294	285
15	WOULD? ALICE IN CHAINS (COLUMBIA)	288	285
16	EVEN FLOW PEARL JAM (EPIC)	280	251
17	RE-ALIGN GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	280	296
18	ROOSTER ALICE IN CHAINS (COLUMBIA)	279	264
19	FIGURED YOU OUT NICKELBACK (ROADRUNNER/IDJMG)	275	267
20	SELF ESTEEM THE OFFSPRING (EPITAPH)	273	253

GREATEST GAINERS

INCREASE IN DETECTIONS

+308

+153

+141

+104

+104

B.Y.O.B.
System Of A Down (American/Columbia)
WNVE +19, KBPI +18, KILQ +15, KHTQ +15, KATT +15
WRQC +14, KRXQ +12, WAQX +12, WWBN +11, WTKX +11

HOLIDAY
Green Day (Reprise)
KTEG +20, KCAL +17, KISW +17, WAQX +13, WNVE +11
WBSX +11, WRXW +11, WRQC +10, WRTT +9, WXQR +8

THE HAND THAT FEEDS
Nine Inch Nails (Nothing/Interscope)
KTEG +21, WNOR +12, WRXW +11, WXQR +10, WLZR +10
KICT +9, WWBN +8, WRQC +8, WKLQ +8, WZZN +7

BE YOURSELF
Audioslave (Epic/Interscope)
KOOJ +18, WRXW +14, WWBN +14, WQZZ +12, WOBK +12
WCCC +9, WTKX +9, KRAB +6, WRTT +6, WYSP +6

SICK LOVE SONG
Motley Crue (Hip-O/Island/IDJMG)
KSRX +17, WCCC +14, KBER +10, WAAF +9, KATT +8
WTFX +6, WRTT +6, KUFO +6, WBZX +6, WQXA +5

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ACTIVE ROCK PANEL — 61 STATIONS

Albany, N.Y.	WQBK	Colorado Springs, Colo.	KILO	Green Bay, Wis.	WWWX	Lexington, Ky.	WXZZ	Oklahoma City	KATT	San Bernardino, Calif.	KCAL
Albuquerque, N.M.	KTEG	Columbus, Ohio	WBZX		WZOR	Little Rock, Ark.	KDJE	Pensacola, Fla.	WTKX	San Diego	KIOZ
Bakersfield, Calif.	KKXX	Corpus Christi, Texas	KNCN	Greenville, N.C.	WXQR	Louisville, Ky.	WTFX	Philadelphia	WYSP	Seattle	KFNK
	KRAB	Denver	KBPI	Harrisburg, Pa.	WQXA	Madison, Wis.	WJJO	Phoenix	KUPD		KISW
Baltimore	WIYY	Des Moines, Iowa	KAZR	Hartford, Conn.	WCCC	Manchester, N.H.	WGIR	Portland, Ore.	KUFO	Spokane, Wash.	KHTQ
Baton Rouge, La.	KOOJ	Detroit	WRIF	Huntsville, Ala.	WRTT	McAllen, Texas	KFRQ	Rochester, N.Y.	WNVE	Springfield, Mo.	KZRO
Boston	WAAF	Flint, Mich.	WWBN	Jackson, Miss.	WRXW	Milwaukee	WLZR	Sacramento, Calif.	KRXQ	Syracuse, N.Y.	WAQX
Chicago	WZZN	Ft. Myers, Fla.	WRQC	Kansas City	KQRC	Minneapolis	KXXR	Salt Lake City	KBER	Tampa, Fla.	WXTB
Cincinnati	WEBN	Fresno, Calif.	KRZR	Kenosha, Wisc.	WIIL	Monmouth/Ocean, N.J.	WRAT	San Antonio, Texas	KJSS	Tulsa, Okla.	KRTQ
Cleveland	WMMS	Grand Rapids, Mich.	WKLQ	Las Vegas	KOMP	Norfolk, Va.	WNOR		KSRX	Wichita, Kan.	KICT
										Wilkes-Barre, Pa.	WBSX

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ACTIVE ROCK POWER PLAYLISTS

Station	PD	APD	MD	TW	LW	Station	PD	APD	MD	TW	LW	Station	PD	APD	MD	TW	LW	Station	PD	APD	MD	TW	LW	Station	PD	APD	MD	TW	LW	Station	PD	APD	MD	TW	LW	Station	PD	APD	MD	TW	LW	Station	PD	APD	MD	TW	LW	Station	PD	APD	MD	TW	LW
WYSP Philadelphia VP/Pgm: Tim Sabeau APD: Gil Edwards MD: Spike Infinity 215-625-9460	94 WYSP ROCK HARD 94.7 ZONE	PD: Bill Gamble APD: Steve Levy MD: James VanOsdol ABC/Disney 312-984-9923	1 Audioslave Be Yourself 31 25 2 Breaking Benjamin So Cold 29 24 3 Green Day American Idiot 27 28 4 Velvet Revolver Fall To Pieces 26 25 5 Mudvayne Happy? 23 24 6 Chevelle The Clincher 22 21 7 Breaking Benjamin Sooner Or Later 20 18 8 Papa Roach Getting Away With Murder 20 19 9 Velvet Revolver Slither 19 13 10 Green Day Boulevard Of Broken Dreams 19 18 11 Crossfade Cold 19 18 12 Ozzy Osbourne Mississippi Queen 19 19 13 Beck E-Pro 18 17 14 U2 Vertigo 18 18 15 Robert Plant And The Strange Shine It A 18 18 16 Papa Roach Scars 18 20 17 Queens Of The Stone Age Little Sister 17 17 18 Nine Inch Nails The Hand That Feeds 17 19 19 Silveride Blue Jeans 15 15 20 Black Label Society Suicide Messiah 15 15 21 Weezer Beverly Hills 14 11 22 Linkin Park Numb 12 7 23 Nickelback Figured You Out 11 6 24 Green Day Boulevard Of Broken Dreams 11 15 25 Jet Cold Hard Bitch 11 10 26 Linkin Park Breaking The Habit 9 7 27 Jane's Addiction Been Caught Stealing 8 4 28 Van Halen Hot For Teacher 8 5 29 Guns N' Roses Knockin' On Heaven's Door 8 5 30 Godsmack I Stand Alone 8 6	1 Nine Inch Nails The Hand That Feeds 53 46 2 Mudvayne Happy? 53 49 3 damageplan Save Me 50 44 4 Velvet Revolver Sucker Train Blues 48 43 5 Billy Idol Scream 18 13 6 3 Doors Down Featuring Bob S Landing In 17 19 7 Theory Of A Deadman No Surprise 16 10 8 Green Day Holiday 15 9 9 Chevelle The Clincher 15 12 10 Breaking Benjamin Sooner Or Later 14 12 11 Dirty Americans Car Crash 13 13 12 Robert Plant And The Strange Shine It A 12 13 13 Silveride Blue Jeans 12 13 14 A Perfect Circle Counting Bodies Like S 12 16 15 Velvet Revolver Slither 17 10 16 Ozzy Osbourne Mississippi Queen 9 13 17 Pearl Jam Even Flow 8 6 18 The Mars Volta The Widow 8 9 19 Velvet Revolver Dirty Little Thing 7 3 20 Drowning Pool Killin' Me 7 3 21 Rage Against The Machine Bull On Parade 16 15 22 Disturbed Prayer 16 17 23 Chevelle Vitamin R (Leading Us Along) 15 10 24 Three Days Grace Home 14 9 25 Korn Freak On A Leash 15 15 26 Rob Zombie Dragula 14 10 27 Danzig Mother 14 13 28 Faith No More Epic 13 11 29 Marilyn Manson The Beautiful People 13 12 30 Tool Stinkfist 13 12	1 Audioslave Be Yourself 23 19 2 Three Days Grace Home 22 20 3 Mudvayne Happy? 20 14 4 Shinedown Burning Bright 19 21 5 Billy Idol Scream 18 13 6 3 Doors Down Featuring Bob S Landing In 17 19 7 Theory Of A Deadman No Surprise 16 10 8 Green Day Holiday 15 9 9 Chevelle The Clincher 15 12 10 Breaking Benjamin Sooner Or Later 14 12 11 Dirty Americans Car Crash 13 13 12 Robert Plant And The Strange Shine It A 12 13 13 Silveride Blue Jeans 12 13 14 A Perfect Circle Counting Bodies Like S 12 16 15 Velvet Revolver Slither 17 10 16 Ozzy Osbourne Mississippi Queen 9 13 17 Pearl Jam Even Flow 8 6 18 The Mars Volta The Widow 8 9 19 Velvet Revolver Dirty Little Thing 7 3 20 Drowning Pool Killin' Me 7 3 21 Rage Against The Machine Bull On Parade 16 15 22 Disturbed Prayer 16 17 23 Chevelle Vitamin R (Leading Us Along) 15 10 24 Three Days Grace Home 14 9 25 Korn Freak On A Leash 15 15 26 Rob Zombie Dragula 14 10 27 Danzig Mother 14 13 28 Faith No More Epic 13 11 29 Marilyn Manson The Beautiful People 13 12 30 Tool Stinkfist 13 12	1 Audioslave Be Yourself 10 4 2 Full Scale Party Political 7 5 3 System Of A Down B.Y.O.B. 6 1	1 Nine Inch Nails The Hand That Feeds 38 40 2 Mudvayne Happy? 37 37 3 Audioslave Be Yourself 36 39 4 Green Day Holiday 35 36 5 Mudvayne Happy? 22 20 6 System Of A Down B.Y.O.B. 22 18 7 Queens Of The Stone Age Little Sister 22 20 8 Ozzy Osbourne Mississippi Queen 22 33 9 Papa Roach Getting Away With Murder 21 17 10 Theory Of A Deadman No Surprise 21 20 11 Slipknot Vermilion 20 18 12 Chevelle The Clincher 19 19 13 The Exies Ugly 18 13 14 A Perfect Circle Counting Bodies Like S 18 16 15 Velvet Revolver Slither 17 10 16 The Mars Volta The Widow 17 16 17 No Address When I'm Gone (Sadie) 16 0 18 Slipknot Duality 16 17 19 Velvet Revolver Dirty Little Thing 15 11 20 Breaking Benjamin Sooner Or Later 15 13 21 TRUSTCompany Stronger 11 3 22 Marilyn Manson The Beautiful People 10 6 23 Korn Got The Life 10 6 24 Shinedown Burning Bright 10 11 25 Pearl Jam Even Flow 9 7 26 Skid Row Youth Gone Wild 9 10 27 American Head Charge Dirty 8 0 28 Led Zepplin Kashmir 8 5 29 Foo Fighters Everlong 8 6 30 Morley One Kickstart My Heart 8 6	1 Nine Inch Nails The Hand That Feeds 16 0 2 No Address When I'm Gone (Sadie) 8 0	1 Velvet Revolver Dirty Little Thing 36 31 2 Audioslave Be Yourself 36 36 3 Breaking Benjamin Sooner Or Later 35 31 4 Mudley Crue Sick Love Song 29 20 5 Mudvayne Happy? 22 20 6 Black Label Society Suicide Messiah 22 20 7 3 Doors Down Right Where I Belong 21 5 8 Ozzy Osbourne Mississippi Queen 21 20 9 Robert Plant And The Strange Shine It A 16 17 10 Theory Of A Deadman No Surprise 16 9 11 System Of A Down B.Y.O.B. 16 9 12 Chevelle The Clincher 16 14 13 Nonpoint Raba 14 12 14 Nine Inch Nails The Hand That Feeds 13 10 15 Queens Of The Stone Age Little Sister 13 11 16 Billy Idol Scream 13 13 17 Skindred Pressure 12 12 18 Submersed Hollow 12 14 19 Papa Roach Getting Away With Murder 12 14 20 Breaking Benjamin Sooner Or Later 9 6 21 TRUSTCompany Stronger 9 8 22 Green Day Holiday 9 8 23 The Mars Volta The Widow 9 11 24 Crossfade Cold 9 10 25 Audioslave Show Me How To Live 9 10 26 Audioslave Live A Stone 8 7 27 Breaking Benjamin Sooner Or Later 8 7 28 Nickelback Feelin' Way Too Damn Good 8 8 29 Nickelback Figured You Out 8 8 30 Jet Cold Hard Bitch 8 8	1 Velvet Revolver Dirty Little Thing 21 5 2 3 Doors Down Right Where I Belong 21 5	1 Crossfade Cold 48 42 2 Green Day Boulevard Of Broken Dreams 42 46 3 Breaking Benjamin So Cold 40 24 4 Green Day American Idiot 39 44 5 Mudvayne Happy? 23 23 6 Velvet Revolver Fall To Pieces 23 22 7 Korn Another Brick In The Wall 22 20 8 Shinedown Fly From The Inside 21 18 9 Nine Inch Nails The Hand That Feeds 21 19 10 Chevelle The Clincher 21 21 11 Audioslave Be Yourself 21 22 12 Velvet Revolver Slither 20 23 13 Kid Rock American Bad Ass 20 20 14 Three Days Grace (I Hate) Everything Ab 19 3 15 Three Days Grace Just Like You 19 24 16 Papa Roach Getting Away With Murder 19 27 17 Velvet Revolver Dirty Little Thing 18 19 18 Crossfade So Far Away 18 20 19 Breaking Benjamin Sooner Or Later 16 19 20 Drowning Pool Bodies 13 5 21 Submersed Hollow 12 12 22 Disturbed Down With The Sickness 10 8 23 Nirvana Come As You Are 10 8 24 Rob Zombie Never Gonna Stop 9 2 25 3 Doors Down Kryptonite 10 10 26 Kid Rock Cowboy 10 10 27 Seether Fine Again 10 10 28 Disturbed Remember 9 5 29 Pearl Jam Even Flow 9 7 30 Beastie Boys No Sleep Till Brooklyn 9 7	1 No Airplay Adds This Week	1 Three Days Grace Home 35 32 2 Future Leaders Of The World Let Me Out 32 27 3 Breaking Benjamin So Cold 31 34 4 Godsmack Faceless 30 24 5 Slipknot Duality 26 31 6 Chevelle The Clincher 25 22 7 Shinedown Burning Bright 23 22 8 Audioslave Be Yourself 22 19 9 Theory Of A Deadman No Surprise 21 25 10 Godsmack Re-Align 21 27 11 Velvet Revolver Fall To Pieces 20 22 12 Velvet Revolver Slither 18 0 13 Sum 41 Pieces 17 14 14 Velvet Revolver Dirty Little Thing 17 17 15 Breaking Benjamin Sooner Or Later 16 17 16 Audioslave Be Yourself 16 15 17 Pink Floyd Another Brick In The Wall IP 12 8 18 Nine Inch Nails The Hand That Feeds 12 8 19 Rob Zombie Dragula 10 7 20 Alice In Chains Restless 10 9 21 Velvet Revolver Fall To Pieces 10 9 22 Seven Mary Three Cumberstone 10 11 23 The White Stripes Seven Nation Army 14 10 24 Audioslave Show Me How To Live 12 7 25 Collective Soul Better Than Me 12 9 26 Drowning Pool Killin' Me 9 4 27 Jet Are You Gonna Be My Girl 12 10 28 Three Days Grace Just Like You 12 10 29 Black Label Society Suicide Messiah 12 10 30 Submersed Hollow 12 14	1 Green Day Holiday 39 22 2 Audioslave Be Yourself 38 43 3 Breaking Benjamin Sooner Or Later 36 37 4 Mudvayne Happy? 35 39 5 System Of A Down Cigaro 31 35 6 Judas Priest You've Got Another Thing C 25 22 7 Theory Of A Deadman No Surprise 26 15 8 Korn Another Brick In The Wall 21 1 9 Crossfade Cold 19 12 10 Linkin Park Numb 19 14 11 Nine Inch Nails The Hand That Feeds 19 22 12 Traut Headstrong 18 11 13 Crossfade So Far Away 18 13 14 Velvet Revolver Sucker Train Blues 18 22 15 Velvet Revolver Slither 17 17 16 Audioslave Mississippi Queen 15 11 17 System Of A Down B.Y.O.B. 17 20 18 Nine Inch Nails The Hand That Feeds 17 21 19 Breaking Benjamin So Cold 16 12 20 Jet Cold Hard Bitch 15 8 21 Shinedown Burning Bright 15 10 22 Chevelle Send The Pain Below 14 2 23 The White Stripes Seven Nation Army 14 10 24 Audioslave Show Me How To Live 12 7 25 Collective Soul Better Than Me 12 9 26 Drowning Pool Killin' Me 9 4 27 Jet Are You Gonna Be My Girl 12 10 28 Three Days Grace Just Like You 12 10 29 Black Label Society Suicide Messiah 12 10 30 Submersed Hollow 12 14	1 Ozzy Osbourne Mississippi Queen 41 19 2 Papa Roach Scars 39 38 3 Green Day Boulevard Of Broken Dreams 39 38 4 Audioslave Be Yourself 39 41 5 Three Days Grace Home 37 38 6 Judas Priest You've Got Another Thing C 25 22 7 Crazy Angles Fade 22 21 8 Breaking Benjamin Sooner Or Later 22 24 9 Velvet Revolver Dirty Little Thing 22 25 10 The Mars Volta The Widow 21 18 11 Nine Inch Nails The Hand That Feeds 21 20 12 Crossfade So Far Away 21 21 13 System Of A Down B.Y.O.B. 19 9 14 Chevelle The Clincher 18 18 15 Shinedown Burning Bright 15 24 16 Jet Cold Hard Bitch 15 11 17 Switchfoot Meant To Live 14 16 18 Crossfade Cold 13 13 19 Linkin Park Numb 12 12 20 Nickelback Figured You Out 11 8 21 Shinedown Burning Bright 11 11 22 Seether Featuring Amy Lee Broken 10 9 23 Nickelback Feelin' Way Too Damn Good 10 12 24 Slipknot Duality 9 6 25 Skindred Pressure 9 10 26 No Address When I'm Gone (Sadie) 9 10 27 Mudvayne Happy? 9 10 28 Shinedown Simple Man 8 5 29 Slipknot Before I Forget 8 7 30 Velvet Revolver Slither 8 8	1 Ozzy Osbourne Mississippi Queen 29 27 2 The Exies Ugly 28 25 3 Chevelle The Clincher 26 27 4 Breaking Benjamin Sooner Or Later 26 28 5 Audioslave Be Yourself 25 16 6 Queens Of The Stone Age Little Sister 25 16 7 The Mars Volta The Widow 20 12 8 TRUSTCompany Stronger 20 18 9 Mudvayne Happy? 20 20 10 System Of A Down B.Y.O.B. 19 12 11 Theory Of A Deadman No Surprise 19 18 12 Submersed Hollow 19 19 13 Robert Plant And The Strange Shine It A 18 20 14 Nine Inch Nails The Hand That Feeds 17 18 15 Black Label Society Suicide Messiah 17 19 16 Silveride Blue Jeans 17 19 17 Green Day Holiday 16 18 18 Mudley Crue Sick Love Song 14 0 19 Beck E-Pro 14 12 20 Killswitch Engage Rose Of Sharny 13 9 21 Nickelback Figured You Out 13 9 22 Drowning Pool Killin' Me 12 13 23 Three Days Grace Home 12 13 24 Porcupine Tree Shallow 12 14 25 Collective Soul Better Than Me 12 15 26 Full Scale Party Political 10 10 27 Madsid Energy 11 12 28 No Address When I'm Gone (Sadie) 11 10 29 American Head Charge Loyalty 10 9 30 Shadows Fall Inspiration On Demand 10 9	1 The Exies Ugly 30 25 2 Mudvayne Happy? 30 24 3 Alter Bridge Find The Real 35 34 4 Audioslave Be Yourself 35 39 5 Queens Of The Stone Age Little Sister 24 17 6 Shinedown Burning Bright 24 21 7 Drowning Pool Killin' Me 24 21 8 Three Days Grace Home 23 35 9 Atomsphere Withered 22 22 10 Silveride Blue Jeans 22 23 11 Ozzy Osbourne Mississippi Queen 22 24 12 Black Label Society Suicide Messiah 21 20 13 A Perfect Circle Passive 21 21 14 Chevelle The Clincher 21 21 15 Slipknot Before I Forget 21 21 16 Breaking Benjamin Sooner Or Later 20 22 17 Madsid Energy 18 10 18 Earshot Walt 18 17 19 Green Day Holiday 18 19 20 Green Day Boulevard Of Broken Dreams 17 18 21 Shinedown Burning Bright 16 16 22 Korn Another Brick In The Wall 16 17 23 Chevelle Vitamin R (Leading Us Along) 16 18 24 Breaking Benjamin So Cold 15 17 25 Crossfade So Far Away 15 23 26 Full Scale Party Political 15 16 27 Submersed Hollow 12 12 28 No Address When I'm Gone (Sadie) 11 10 29 American Head Charge Loyalty 11 11 30 Crossfade Cold 10 7	1 The Sound & The Fury (K.C.) Mibonare 7 0 2 Theory Of A Deadman No Surprise 7 0	1 Three Days Grace Home 36 32 2 Korn Another Brick In The Wall 34 35 3 Green Day Boulevard Of Broken Dreams 31 32 4 Breaking Benjamin Sooner Or Later 29 32 5 Shinedown Burning Bright 28 29 6 Mudvayne Happy? 25 22 7 Three Days Grace Home 23 18 8 Queens Of The Stone Age Little Sister 22 17 9 Nine Inch Nails The Hand That Feeds 22 23 10 Submersed Hollow 21 14 11 Nickelback Figured You Out 21 19 12 Future Leaders Of The World Everyday 20 16 13 Audioslave Be Yourself 20 22 14 Green Day Holiday 19 20 15 Future Leaders Of The World Let Me Out 19 22 16 Chevelle Find The Real 18 15 17 Slipknot Before I Forget 16 14 18 Green Day Boulevard Of Broken Dreams 16 16 19 Slipknot Vermilion 16 17 20 Breaking Point Show Me A Sign 15 9 21 Theory Of A Deadman No Surprise 15 21 22 Killswitch Engage Rose Of Sharny 14 10 23 Breaking Benjamin So Cold 14 15 24 System Of A Down B.Y.O.B. 14 16 25 Linkin Park Numb 14 13 26 American Head Charge Loyalty 12 13 27 The Mars Volta The Widow 12 14 28 The Prom Kings Alone 12 14 29 Skindred Pressure 11 13 30 Disturbed Prayer 10 7	1 Three Days Grace Home 35 32 2 Future Leaders Of The World Let Me Out 32 27 3 Breaking Benjamin So Cold 31 34 4 Godsmack Faceless 30 24 5 Slipknot Duality 26 31 6 Chevelle The Clincher 25 22 7 Shinedown Burning Bright 23 22 8 Audioslave Be Yourself 22 19 9 Theory Of A Deadman No Surprise 21 25 10 Godsmack Re-Align 21 27 11 Velvet Revolver Fall To Pieces 20 22 12 Velvet Revolver Slither 18 0 13 Sum 41 Pieces 17 14 14 Velvet Revolver Dirty Little Thing 17 17 15 Breaking Benjamin Sooner Or Later 16 17 16 Audioslave Be Yourself 16 15 17 Pink Floyd Another Brick In The Wall IP 12 8 18 Nine Inch Nails The Hand That Feeds 12 8 19 Rob Zombie Dragula 10 7 20 Alice In Chains Restless 10 9 21 Velvet Revolver Fall To Pieces 10 9 22 Seven Mary Three Cumberstone 10 11 23 The White Stripes Seven Nation Army 14 10 24 Audioslave Show Me How To Live 12 7 25 Collective Soul Better Than Me 12 9 26 Drowning Pool Killin' Me 9 4 27 Jet Are You Gonna Be My Girl 12 10 28 Three Days Grace Just Like You 12 10 29 Black Label Society Suicide Messiah 12 10 30 Submersed Hollow 12 14	1 Green Day Holiday 39 22 2 Audioslave Be Yourself 38 43 3 Breaking Benjamin Sooner Or Later 36 37 4 Mudvayne Happy? 35 39 5 System Of A Down Cigaro 31 35 6 Judas Priest You've Got Another Thing C 25 22 7 Theory Of A Deadman No Surprise 26 15 8 Korn Another Brick In The Wall 21 1 9 Crossfade Cold 19 12 10 Linkin Park Numb 19 14 11 Nine Inch Nails The Hand That Feeds 19 22 12 Traut Headstrong 18 11 13 Crossfade So Far Away 18 13 14 Velvet Revolver Sucker Train Blues 18 22 15 Velvet Revolver Slither 17 17 16 Audioslave Mississippi Queen 15 11 17 System Of A Down B.Y.O.B. 17 20 18 Nine Inch Nails The Hand That Feeds 17 21 19 Breaking Benjamin So Cold 16 12 20 Jet Cold Hard Bitch 15 8 21 Shinedown Burning Bright 15 10 22 Chevelle Send The Pain Below 14 2 23 The White Stripes Seven Nation Army 14 10 24 Audioslave Show Me How To Live 12 7 25 Collective Soul Better Than Me 12 9 26 Drowning Pool Killin' Me 9 4 27 Jet Are You Gonna Be My Girl 12 10 28 Three Days Grace Just Like You 12 10 29 Black Label Society Suicide Messiah 12 10 30 Submersed Hollow 12 14	1 Ozzy Osbourne Mississippi Queen 41 19 2 Papa Roach Scars 39 38 3 Green Day Boulevard Of Broken Dreams 39 38 4 Audioslave Be Yourself 39 41 5 Three Days Grace Home 37 38 6 Judas Priest You've Got Another Thing C 25 22 7 Crazy Angles Fade 22 21 8 Breaking Benjamin Sooner Or Later 22 24 9 Velvet Revolver Dirty Little Thing 22 25 10 The Mars Volta The Widow 21 18 11 Nine Inch Nails The Hand That Feeds 21 20 12 Crossfade So Far Away 21 21 13 System Of A Down B.Y.O.B. 19 9 14 Chevelle The Clincher 18 18 15 Shinedown Burning Bright 15 24 16 Jet Cold Hard Bitch 15 11 17 Switchfoot Meant To Live 14 16 18 Crossfade Cold 13 13 19 Linkin Park Numb 12 12 20 Nickelback Figured You Out 11 8 21 Shinedown Burning Bright 11 11 22 Seether Featuring Amy Lee Broken 10 9 23 Nickelback Feelin' Way Too Damn Good 10 12 24 Slipknot Duality 9 6 25 Skindred Pressure 9 10 26 No Address When I'm Gone (Sadie) 9 10 27 Mudvayne Happy? 9 10 28 Shinedown Simple Man 8 5 29 Slipknot Before I Forget 8 7 30 Velvet Revolver Slither 8 8	1 Ozzy Osbourne Mississippi Queen 29 27 2 The Exies Ugly 28 25 3 Chevelle The Clincher 26 27 4 Breaking Benjamin Sooner Or Later 26 28 5 Audioslave Be Yourself 25 16 6 Queens Of The Stone Age Little Sister 25 16 7 The Mars Volta The Widow 20 12 8 TRUSTCompany Stronger 20 18 9 Mudvayne Happy? 20 20 10 System Of A Down B.Y.O.B. 19 12 11 Theory Of A Deadman No Surprise 19 18 12 Submersed Hollow 19 19 13 Robert Plant And The Strange Shine It A 18 20 14 Nine Inch Nails The Hand That Feeds 17 18 15 Black Label Society Suicide Messiah 17 19 16 Silveride Blue Jeans 17 19 17 Green Day Holiday 16 18 18 Mudley Crue Sick Love Song 14 0 19 Beck E-Pro 14 12 20 Killswitch Engage Rose Of Sharny 13 9 21 Nickelback Figured You Out 13 9 22 Drowning Pool Killin' Me 12 13 23 Three Days Grace Home 12 13 24 Porcupine Tree Shallow 12 14 25 Collective Soul Better Than Me 12 15 26 Full Scale Party Political 10 10 27 Madsid Energy 11 12 28 No Address When I'm Gone (Sadie) 11 10 29 American Head Charge Loyalty 10 9 30 Shadows Fall Inspiration On Demand 10 9	1 The Exies Ugly 30 25 2 Mudvayne Happy? 30 24 3 Alter Bridge Find The Real 35 34 4 Audioslave Be Yourself 35 39 5 Queens Of The Stone Age Little Sister 24 17 6 Shinedown Burning Bright 24 21 7 Drowning Pool Killin' Me 24 21 8 Three Days Grace Home 23 35 9 Atomsphere Withered 22 22 10 Silveride Blue Jeans 22 23 11 Ozzy Osbourne Mississippi Queen 22 24 12 Black Label Society Suicide Messiah 21 20 13 A Perfect Circle Passive 21 21 14 Chevelle The Clincher 21 21 15 Slipknot Before I Forget 21 21 16 Breaking Benjamin Sooner Or Later 20 22 17 Madsid Energy 18 10 18 Earshot Walt 18 17 19 Green Day Holiday 18 19 20 Green Day Boulevard Of Broken Dreams 17 18 21 Shinedown Burning Bright 16 16 22 Korn Another Brick In The Wall 16 17 23 Chevelle Vitamin R (Leading Us Along) 16 18 24 Breaking Benjamin So Cold 15 17 25 Crossfade So Far Away 15 23 26 Full Scale Party Political 15 16 27 Submersed Hollow 12 12 28 No Address When I'm Gone (Sadie) 11 10 29 American Head Charge Loyalty 11 11 30 Crossfade Cold 10 7	1 The Sound & The Fury (K.C.) Mibonare 7 0 2 Theory Of A Deadman No Surprise 7 0	1 Chevelle The Clincher 29 23 2 System Of A Down B.Y.O.B. 24 6 3 Sevendust Face To Face 23 23 4 Slipknot Duality 21 21 5 Disturbed Down With The Sickness 21 21 6 Three Days Grace Home 21 22 7 Drowning Pool Killin' Me 21 22 8 Breaking Benjamin Sooner Or Later 20 22 9 A Perfect Circle Passive 20 17 10 Crossfade So Far Away 20 17 11 Mudvayne Happy? 17 18 12 Audioslave Be Yourself 17 18 13 Nine Inch Nails The Hand That Feeds 17 19 14 Slipknot Vermilion 15 19 15 Velvet Revolver Fall To Pieces 14 12 16 Drowning Pool Step Up 14 13 17 Earshot Walt 14 17 18 Green Day Boulevard Of Broken Dreams 13 23 19 Korn Did My Time 12 8 20 Tool Aenema 12 10 21 Disturbed Prayer 12 13 22 Nickelback Figured You Out 12 13 23 Puddle Of Mudd Control 12 12 24 Future Leaders Of The World Let Me Out 12 14 25 Slipknot Duality 11 7 26 Disturbed Remember 11 10 27 Godsmack Re-Align 11 11 28 Linkin Park Numb 11 12 29 Korn Everything I've Known 11 12 30 Papa Roach Getting Away With Murder 11 15	1 Chevelle The Clincher 29 23 2 System Of A Down B.Y.O.B. 24 6 3 Sevendust Face To Face 23 23 4 Slipknot Duality 21 21 5 Disturbed Down With The Sickness 21 21 6 Three Days Grace Home 21 22 7 Drowning Pool Killin' Me 21 22 8 Breaking Benjamin Sooner Or Later 20 22 9 A Perfect Circle Passive 20 17 10 Crossfade So Far Away 20 17 11 Mudvayne Happy? 17 18 12 Audioslave Be Yourself 17 18 13 Nine Inch Nails The Hand That Feeds 17 19 14 Slipknot Vermilion 15 19 15 Velvet Revolver Fall To Pieces 14 12 16 Drowning Pool Step Up 14 13 17 Earshot Walt 14 17 18 Green Day Boulevard Of Broken Dreams 13 23 19 Korn Did My Time 12 8 20 Tool Aenema 12 10 21 Disturbed Prayer 12 13 22 Nickelback Figured You Out 12 13 23 Puddle Of Mudd Control 12 12 24 Future Leaders Of The World Let Me Out 12 14 25 Slipknot Duality 11 7 26 Disturbed Remember 11 10 27 Godsmack Re-Align 11 11 28 Linkin Park Numb 11 12 29 Korn Everything I've Known 11 12 30 Papa Roach Getting Away With Murder 11 15	1 Slipknot Duality 44 44 2 Three Days Grace Home 40 36 3 Crossfade Cold 39 42 4 Billy Idol Scream 39 42 5 Chevelle The Clincher 39 44 6 Papa Roach Getting Away With Murder 38 40 7 Breaking Benjamin So Cold 37 37 8 Audioslave Happy? 35 39 9 Breaking Benjamin Sooner Or Later 22 19 10 Nine Inch Nails The Hand That Feeds 21 23 11 No Address When I'm Gone (Sadie) 21 23 12 Morley One Kickstart My Heart 20 21 13 3 Doors Down Behind Those Eyes 20 22 14 Papa Roach Scars 19 17 15 Slipknot Before I Forget 16 18 16 Alice In Chains Rooster 10 7 17 3 Doors Down Kryptonite 10 9 18 Stone Temple Pilots Interstate Love Son 9 5 19 Incubus Pardon Me 9 6 20 Offspring Come Out And Play (Keep 'em S) 9 6 21 Stone Temple Pilots Sex Type Thing 9 7 22 Red Chili Peppers Under The Bridge 9 7 23 Puddle Of Mudd Control 12 12 24 AC/DC You Shook Me All Night Long 9 8 25 Metallica Seek & Destroy 9 8 26 Nirvana Smells Like Teen Spirit 9 8 27 The Exies Ugly 9 11 28 Pearl Jam Black 9 9 29 Alice In Chains Wound 9 11 30 System Of A Down B.Y.O.B. 8 4	1 Audioslave Be Yourself 23 23 2 Nine Inch Nails The Hand That Feeds 22 12 3 Billy Idol Scream 22 19 4 Green Day Boulevard Of Broken Dreams 21 22 5 Ozzy Osbourne Mississippi Queen 21 22 6 Three Days Grace Home 18 9 7 Mudvayne Happy? 15 12 8 Chevelle The Clincher 15 19 9 Velvet Revolver Fall To Pieces 12 9 10 Papa Roach Scars 11 15 11 Submersed Hollow 10 7 12 Breaking Benjamin Sooner Or Later 10 9 13 Theory Of A Deadman No Surprise 10 9 14 The Exies Ugly 10 10 15 No Address When I'm Gone (Sadie) 10 10 16 TRUSTCompany Stronger 10 10 17 Jet Cold Hard Bitch 9 5 18 Green Day Holiday 9 6 19 Silveride Blue Jeans 9 7 20 Limp Bizkit Behind Blue Eyes 9 7 21 Traut Headstrong 8 5 22 Nickelback Figured You Out 8 7 23 Nickelback Feelin' Way Too Damn Good 7 4 24 White Zombie Thunder Kiss 65 7 4 25 Metallica Seek & Destroy 7 4 26 Korn Wynne Sphermy Band Blue On Black 7 4 27 Pearl Jam Alive 7 5 28 Pearl Jam Jeremy 7 5 29 Linkin Park Numb 7 6 30 Beastie Boys No Sleep Till Brooklyn 7 6	1 Audioslave Be Yourself 23 23 2 Nine Inch Nails The Hand That Feeds 22 12 3 Billy Idol Scream 22 19 4 Green Day Boulevard Of Broken Dreams 21 22 5 Ozzy Osbourne Mississippi Queen 21 22 6 Three Days Grace Home 18 9 7 Mudvayne Happy? 15 12 8 Chevelle The Clincher 15 19 9 Velvet Revolver Fall To Pieces 12 9 10 Papa Roach Scars 11 15 11 Submersed Hollow 10 7 12 Breaking Benjamin Sooner Or Later 10 9 13 Theory Of A Deadman No Surprise 10 9 14 The Exies Ugly 10 10 15 No Address When I'm Gone (Sadie) 10 10 16 TRUSTCompany Stronger 10 10 17 Jet Cold Hard Bitch 9 5 18 Green Day Holiday 9 6 19 Silveride Blue Jeans 9 7 20 Limp Bizkit Behind Blue Eyes 9 7 21 Traut Headstrong 8 5 22 Nickelback Figured You Out 8 7 23 Nickelback Feelin' Way Too Damn Good 7 4 24 White Zombie Thunder Kiss 65 7 4 25 Metallica Seek & Destroy 7 4 26 Korn Wynne Sphermy Band Blue On Black 7 4 27 Pearl Jam Alive 7 5 28 Pearl Jam Jeremy 7 5 29 Linkin Park Numb 7 6 30 Beastie Boys No Sleep Till Brooklyn 7 6	1 Green Day Holiday 43 45 2 Mudvayne Happy? 38 38 3 Audioslave Be Yourself 37 38 4 Green Day Boulevard Of Broken Dreams 36 30 5 Velvet Revolver Fall To Pieces 26 26 6 Queens Of The Stone Age Little Sister 16 16 7 System Of A Down B.Y.O.B. 15 17 8 Chevelle The Clincher 15 19 9 Breaking Benjamin Sooner Or Later 15 17 10 Nine Inch Nails The Hand That Feeds 12 16 11 Jet Cold Hard Bitch 11 9 12 The Mars Volta The Widow 11 18 13 Foo Fighters All My Life 9 6 14 System Of A Down Aerials 8 4 15 Beastie Boys No Sleep Till Brooklyn 5 22 16 Crossfade Cold 8 5 17 Godsmack Re-Align 8 7 18 Shinedown Burning Bright 8 10 19 White Zombie Super-Charger Heaven 7 1 20 Primos My Name Is Mud 7 2 21 Metallica Welcome Home (Sanitarium) 7 3 22 Eyes Of The New Trench Peet And Stand 7 4 23 Guns N' Roses Paradise City 7 5 24 Rob Zombie Never Gonna Stop 7 5 25 Green Day American Idiot 7 5 26 Helmet Unsung 7 5 27 Jane's Addiction Been Caught Stealing 7 6 28 Limp Bizkit Paradise City 7 5 29 Godsmack Straight Out Of Line 7 6 30 Nine Inch Nails Down In It 7 7	1 Green Day Holiday 43 45 2 Mudvayne Happy? 38 38 3 Audioslave Be Yourself 37 38 4 Green Day Boulevard Of Broken Dreams 36 30 5 Velvet Revolver Fall To Pieces 26 26 6 Queens Of The Stone Age Little Sister 16 16 7 System Of A Down B.Y.O.B. 15 17 8 Chevelle The Clincher 15 19 9 Breaking Benjamin Sooner Or Later 15 17 10 Nine Inch Nails The Hand That Feeds 12 16 11 Jet Cold Hard Bitch 11 9 12 The Mars Volta The Widow 11 18 13 Foo Fighters All My Life 9 6 14 System Of A Down Aerials 8 4 15 Beastie Boys No Sleep Till Brooklyn 5 22 16 Crossfade Cold 8 5 17 Godsmack Re-Align 8 7 18 Shinedown Burning Bright 8 10 19 White Zombie Super-Charger Heaven 7 1 20 Primos My Name Is Mud 7 2 21 Metallica Welcome Home (Sanitarium) 7 3 22 Eyes Of The New Trench Peet And Stand 7 4 23 Guns N' Roses Paradise City 7 5 24 Rob Zombie Never Gonna Stop 7 5 25 Green Day American Idiot 7 5 26 Helmet Unsung 7 5 27 Jane's Addiction Been Caught Stealing 7 6 28 Limp Bizkit Paradise City 7 5 29 Godsmack Straight Out Of Line 7 6 30 Nine Inch Nails Down In It 7 7	1 Korn Another Brick In The Wall 47 34 2 Green Day Holiday 45 28 3 Marilyn Manson Personal Jesus 45 35 4 Alter Bridge Find The Real 41 36 5 Green Day Boulevard Of Broken Dreams 41 36 6 System Of A Down B.Y.O.B. 26 16 7 Linkin Park Numb 19 19 8 Drowning Pool Killin' Me 18 22 9 Papa Roach Getting Away With Murder 18 22 10 Three Days Grace Home 17 16 11 Nine Inch Nails The Hand That Feeds 17 17 12 Audioslave Be Yourself 17 19 13 Drowning Pool Step Up 17 23 14 Crazy Angles Fade 15 11 15 Skindred Nobody 15 22 16 Three Days Grace (I Hate) Everything Ab 12 9 17 Godsmack I Stand Alone 12 10 18 Breaking Benjamin Sooner Or Later 12 10 19 Linkin Park Numb 11 8 20 Jet Cold Hard Bitch 11 9 21 Red Hot Chili Peppers Can't Stop 11 9 22 Linkin Park Breaking The Habit 11 9 23 The Offspring Hit The Floor 11 9 24 Linkin Park Numb 11 9 25 Three Days Grace Just Like You 11 10 26 Godsmack Re-Align 11 11 27 Disturbed Prayer 11 11 28 Breaking Benjamin So Cold 11 13 29 Ozzy Osbourne Crazy Train 10 4 30 Rage Against The Machine Guerrilla Radi 10 6	1 Korn Another Brick In The Wall 47 34 2 Green Day Holiday 45 28 3 Marilyn Manson Personal Jesus 45 35 4 Alter Bridge Find The Real 41 36 5 Green Day Boulevard Of Broken Dreams 41 36 6 System Of A Down B.Y.O.B. 26 16 7 Linkin Park Numb 19 19 8 Drowning Pool Killin' Me 18 22 9 Papa Roach Getting Away With Murder 18 22 10 Three Days Grace Home 17 16 11 Nine Inch Nails The Hand That Feeds 17 17 12 Audioslave Be Yourself 17 19 13 Drowning Pool Step Up 17 23 14 Crazy Angles Fade 15 11 15 Skindred Nobody 15 22 16 Three Days Grace (I Hate) Everything Ab 12 9 17 God																			

ACTIVE ROCK ROTATIONS

Heavy = 21+

Medium = 14-21

Light = Under 14

HERITAGE ROCK ROTATIONS

Heavy = 18+

Medium = 12-17

Light = Under 12

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

B.Y.O.B. 751/308
System Of A Down
(American/Columbia)

NO AIRPLAY LEADER

Chart Move: 29-15

Total Stations 53
Heavy KBPI, KCAL, KILQ, KRAB, KRXQ, KXXR, WNVE, WRQC, WTXF, WWBN, WZOR
Medium KATT, KHTQ, KIOZ, KISS, KISW, KKKX, KRZR, KTEG, KUFO, KUPD, WAAF, WBSX, WBZ, WCCC, WIYY, WNOR, WRTT, WTKX, WXQR
Light 23
Airplay Adds 16
KATT, KFRQ, KHTQ, KICT, KRZR, WAQX, WIIL, WKLO, WLZR, WRAT, WRIF, WRXW, WTKX, WWWX, WXTB, WZZN

AIRPOWER BOUND

BEFORE I FORGET 643/56
Slipknot
(Roadrunner/IDJMG)

Chart Move: 24-21

Total Stations 49
Heavy KCAL, KNCN, KQRC, WRXW, WXQR, WZOR, WZZN
Medium KDJE, KIOZ, KISS, KRAB, KRZR, KUPD, WBZ, WJJO, WQBK, WWBN, WXTB
Light 31
Airplay Adds 2
KRTQ, WAQX

STRONGER 634/14
TRUSTcompany
(Geffen)

Chart Move: 22-22

Total Stations 49
Heavy KDJE, KFRQ, KRAB, WIIL, WRTT, WRXW, WTKX, WXQR, WZOR
Medium KHTQ, KILQ, KKKX, KNCN, KOOJ, WAQX, WCCC, WKLO, WXZZ
Light 31
Airplay Adds 2
KSRX, WEBN

BLUE JEANS 633/24
Silvertide
(J/RMG)

Chart Move: 23-23

Total Stations 43
Heavy KATT, KDJE, KQRC, WRQC, WRTT, WXQR, WXZZ, WZOR
Medium KFRQ, KHTQ, KILQ, KOOJ, KRXQ, WBSX, WCCC, WIIL, WQXA, WRAT, WRXW, WWBN, WWWX, WYSP
Light 21
Airplay Adds 1
WQBK

WHEN I'M GONE (SADIE) 546/28
No Address
(Atlantic)

Chart Move: 25-25

Total Stations 49
Heavy WXQR, WXTB, WZOR 3
Medium KAZR, KDJE, KHTQ, KILQ, KIOZ, KOMP, KOOJ, KXXR, 14

WAQX, WJJO, WRTT, WRXW, WXZZ, WZZN

Light 32
Airplay Adds 3
KFRQ, KISW, KXXR

KILLIN' ME 481/-1
Drowning Pool
(Wind-up)

Chart Move: 27-27

Total Stations 46
Heavy KBPI, KQRC, KRZR, WRXW 4
Medium KCAL, KDJE, KHTQ, KILQ, KNCN, WBZ, WJJO, WRTT, WWBN, WXQR, WZOR
Light 31

THE WIDOW 466/16
The Mars Volta
(GoldStandardLabs/Strummer/UMRG)

Chart Move: 28-29

Total Stations 41
Heavy KRAB, WIYY, WXQR 3
Medium KHTQ, KISS, KKKX, KXXR, WBSX, WCCC, WIIL, WRAT, WRTT
Light 29

ALONE 451/10
The Prom Kings
(Three Kings)

Chart Move: 30-30

Total Stations 38
Heavy KBPI, KKKX, KTEG, WRTT, WRXW, WWBN 6
Medium KDJE, KIOZ, KOOJ, KRAB, KRXQ, WAQX, WKLO, WXQR 8
Light 24

SICK LOVE SONG 362/104
Motley Crue
(Hip-O/Island/IDJMG)

Chart Move: 40-31

Total Stations 32
Heavy KSRX, WAAF, WTXF, WZZN 4
Medium KAZR, KISW, KOMP, WCCC, WKLO, WRTT, WXQR 7
Light 21
Airplay Adds 6
KATT, KBER, KUFO, WBZ, WCCC, WQBK

SCREAM 324/22
Billy Idol
(CS/Sanctuary)

Chart Move: 36-34

Total Stations 25
Heavy KHTQ, KKKX, WLZR, WRAT 4
Medium KFRQ, KOOJ, KSRX, WRIF, WRTT, WXQR, WXZZ 7
Light 14
Airplay Adds 1
WTFX

E-PRO 323/38
Beck
(Interscope)

Chart Move: 37-35

Total Stations 29
Heavy KISS, KRAB, KTEG, KXXR 4
Medium KILQ, KSRX, WBSX, WCCC, WRTT, WXQR, WYSP 7
Light 18
Airplay Adds 2
KCAL, KSRX

SHALLOW 304/24
Porcupine Tree
(Lava)

Chart Move: 38-36

Total Stations 35
Heavy 0
Medium KDJE, KHTQ 2
Light 33
Airplay Adds 1
KILQ

SHINE IT ALL AROUND 269/22
Robert Plant And The Strange Sensation
(Es Paranza/Sanctuary)

Chart Move: Debut 39

Total Stations 18
Heavy WXZZ 1
Medium KHTQ, KKKX, KOMP, KRXQ, WAAF, WCCC, WGIR, WRAT, WRTT, WWWX, WYSP 11
Light 6
Airplay Adds 2
WGIR, WKLO

CHART BOUND

SHOW ME A SIGN 182/32
Breaking Point
(Wind-up)

Chart Move: 20-20

Total Stations 20
Heavy KDJE 1
Medium KHTQ, KUPD 2
Light 17
Airplay Adds 3
WAQX, WBZ, WZOR

RIGHT SIDE OF THE BED 162/0
Atreyu
(Victory)

Chart Move: 23-23

Total Stations 23
Heavy 0
Medium WJJO, WXQR 2
Light 21
Airplay Adds 2
KHTQ, WTXF

BROKEN WINGS 140/98
Alter Bridge
(Wind-up)

Chart Move: 21-21

Total Stations 21
Heavy WRTT 1
Medium 0
Light 20
Airplay Adds 8
KICT, WBSX, WCCC, WIIL, WJJO, WRXW, WWBN, WXQR

BEVERLY HILLS 126/58
Weezer
(Geffen)

Chart Move: 19-19

Total Stations 19
Heavy KRAB 1
Medium KTEG, WTKX, WYSP 3
Light 15
Airplay Adds 4
WBSX, WRTT, WWWX, WYSP

INSPIRATION ON DEMAND 110/14
Shadows Fall
(Century Media)

Chart Move: 21-21

Total Stations 21
Heavy 0

Medium 0
Light 21

Airplay Adds 4
WBSX, WRQC, WRXW, WXQR

I LET GO 107/7
Eighteen Visions
(Trustkill/Epic)

Chart Move: 14-14

Total Stations 14
Heavy 0
Medium KIOZ 1
Light 13

SUCKER TRAIN BLUES 94/8
Velvet Revolver
(RCA/RMG)

Chart Move: 4-4

Total Stations 4
Heavy KQRC, WZZN 2
Medium KISW 1
Light 1

BEHIND THOSE EYES 77/29
3 Doors Down
(Republic/Universal/UMRG)

Chart Move: 10-10

Total Stations 10
Heavy 0
Medium WBSX, WTKX, WXTB 3
Light 7
Airplay Adds 1
WAQX

LOVE TO LET YOU DOWN 74/26
Life Of Agony
(Epic)

Chart Move: 16-16

Total Stations 16
Heavy 0
Medium 0
Light 16
Airplay Adds 2
WJJO, WZOR

SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN 71/8
U2
(Interscope)

Chart Move: 7-7

Total Stations 7
Heavy 0
Medium KOMP, WBSX, WRAT 3
Light 4
Airplay Adds 1
KFRQ

TAKE ME 47/32
Papa Roach
(E1 Tonal/Geffen)

Chart Move: 29-29

Total Stations 29
Heavy 0
Medium 0
Light 29
Airplay Adds 3
KEZO, KTUX, WZZO

THIS LIFE 39/3
Magna-Fi
(Aezra)

Chart Move: 4-4

Total Stations 4
Heavy 0
Medium 0
Light 4
Airplay Adds 1
KOOJ

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

LITTLE SISTER 91/7
Queens Of The Stone Age
(Interscope)

Chart Move: 21-21

Total Stations 10
Heavy WMMR 1
Medium KLAQ, WBBB 2
Light 7

SO FAR AWAY 84/2
Crossfade
(FG/Columbia)

Chart Move: 22-22

Total Stations 5
Heavy KLAQ, WVRK 2
Medium KMOD 1
Light 2

THE CLINCHER 78/14
Chevelle
(Epic)

Chart Move: 26-23

Total Stations 10
Heavy 0
Medium KTUX, WBBB, WXMM 3
Light 7
Airplay Adds 2
KLAQ, WBBB

SICK LOVE SONG 73/40
Motley Crue
(Hip-O/Island/IDJMG)

Chart Move: Debut 24

Total Stations 8
Heavy KTUX 1
Medium 0
Light 7
Airplay Adds 3
WHJY, WIOT, WKLC

SUICIDE MESSIAH 70/4
Black Label Society
(Artemis)

Chart Move: 25-26

Total Stations 9
Heavy 0
Medium KLAQ, WDHA, WHJY 3
Light 6

HOLIDAY 69/32
Green Day
(Reprise)

Chart Move: Debut 27

Total Stations 11
Heavy 0
Medium 0
Light 11
Airplay Adds 3
KEZO, KTUX, WZZO

LANDING IN LONDON 53/16
3 Doors Down Feat. Bob Seger
(Republic/Universal/UMRG)

Chart Move: Debut 29

Total Stations 6
Heavy 0
Medium WFBQ, WIOT, WKQQ 3
Light 3
Airplay Adds 1
WIOT

THE WIDOW 51/23
The Mars Volta
(GoldStandardLabs/Strummer/UMRG)

Chart Move: Debut 30

Total Stations 8
Heavy 0
Medium KLAQ 1
Light 7
Airplay Adds 1
KZRR

CHART BOUND

WHEN I'M GONE (SADIE) 49/6
No Address
(Atlantic)

Chart Move: 10-10

Total Stations 10
Heavy 0
Medium 0
Light 10

STRONGER 47/5
TRUSTcompany
(Geffen)

Chart Move: 8-8

Total Stations 8
Heavy 0
Medium KLAQ, WAFX 2
Light 6

THE HAND THAT FEEDS 46/4
Nine Inch Nails
(Nothing/Interscope)

Chart Move: 11-11

Total Stations 11
Heavy 0
Medium KLAQ 1
Light 10
Airplay Adds 1
KZRR

TROPTRIPICAL 41/8
Sound And Fury
(Athelas)

Chart Move: 1-1

Total Stations 1
Heavy KTUX 1
Medium 0
Light 0

DEVILS & DUST 39/39
Bruce Springsteen
(Columbia)

Chart Move: 10-10

Total Stations 10
Heavy 0
Medium WDHA 1
Light 9
Airplay Adds 2
WAQX, WDHA

BEHIND THOSE EYES 37/37
3 Doors Down
(Republic/Universal/UMRG)

Chart Move: 4-4

Total Stations 4
Heavy WHJY 1
Medium 0
Light 3
Airplay Adds 3
KTUX, WHJY, WAFX

E-PRO 35/2
Beck
(Interscope)

Chart Move: 5-5

Total Stations 5
Heavy 0
Medium WBBB 1
Light 4

HERITAGE ROCK

DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
#1	1	22	BOULEVARD OF BROKEN DREAMS GREEN DAY	NO. 1 (10 WKS) REPRISE	581 609	2.584 1
	4	4	BE YOURSELF AUDIOSLAVE	EPIC/INTERSCOPE	335	1.889 2
	3	6	SHINE IT ALL AROUND ROBERT PLANT AND THE STRANGE SENSATION	ES PARANZA/SANCTUARY	345	1.880 3
	5	37	FALL TO PIECES VELVET REVOLVER	RCA/RMG	325 331	1.524 5
	2	19	LET ME GO 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	391	1.061 8
	6	26	BURNING BRIGHT SHINEDOWN	ATLANTIC	308	0.998 10
	9	6	MISSISSIPPI QUEEN OZZY OSBOURNE	EPIC	280	1.605 4
	8	12	SCREAM BILLY IDOL	CS/SANCTUARY	297	0.931 12
	7	17	IF I DIE TOMORROW MOTLEY CRUE	HIP-O/ISLAND/IDJMG	305	0.887 13
	10	16	DIRTY LITTLE THING VELVET REVOLVER	RCA/RMG	243	0.647 16
	11	13	VERTIGO U2	INTERSCOPE	197	1.457 6
	12	21	SCARS PAPA ROACH	EL TONAL/GEFFEN	200	0.991 11
	13	11	COLD HARD BITCH JET	ELEKTRA/ATLANTIC	191	0.872 14
	14	17	NO SURPRISE THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG	177	0.474 19
	15	14	ALL BECAUSE OF YOU U2	INTERSCOPE	161	1.095 7
	16	19	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN U2	INTERSCOPE	160	1.001 9
	17	15	HOME THREE DAYS GRACE	JIVE/ZOMBA	148	0.375 21
	18	20	BLUE JEANS SILVERTIDE	J/RMG	136	0.251 25
	19	18	SOONER OR LATER BREAKING BENJAMIN	HOLLYWOOD	125	0.527 17
	20	16	BETTER NOW COLLECTIVE SOUL	EL	107	0.513 18
	21	21	LITTLE SISTER QUEENS OF THE STONE AGE	INTERSCOPE	91	0.391 20
	22	22	SO FAR AWAY CROSSFADE	FG/COLUMBIA	84	0.263 24
	23	26	THE CLINCHER CHEVELLE	EPIC	78	0.138 -
↑	24	NEW	SICK LOVE SONG MOTLEY CRUE	GREATEST GAINER* HIP-O/ISLAND/IDJMG	73	0.103 -
	23	12	REVOLUTION JUDAS PRIEST	EPIC	82	0.205 29
	26	25	SUICIDE MESSIAH BLACK LABEL SOCIETY	ARTEMIS	66	0.115 -
+	27	NEW	HOLIDAY GREEN DAY	MOST AIRPLAY ADDS REPRISE	69	0.284 22
	28	24	FIND THE REAL ALTER BRIDGE	WIND-UP	55	0.126 -
	29	NEW	LANDING IN LONDON 3 DOORS DOWN FEATURING BOB SEGER	REPUBLIC/UNIVERSAL/UMRG	53	0.244 26
	30	NEW	THE WIDOW THE MARS VOLTA	GOLDSTANDARDLABS/STRUMMER/UMRG	51	0.134 -

TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
#1	1	7	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN U2	NO. 1 (1 WK) INTERSCOPE	467 419	1.993 3
	2	1	SITTING, WAITING, WISHING JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	420	2.080 1
	3	3	AMERICAN BABY DAVE MATTHEWS BAND	RCA/RMG	369	2.018 2
	4	12	BURNING IN THE SUN BLUE MERLE	ISLAND/IDJMG	324 323	1.382 7
	5	7	BEAUTIFUL MOBY	V2	290	1.166 10
	6	13	SLEEPS WITH BUTTERFLIES TORI AMOS	EPIC	290	1.432 6
	7	5	DON'T WAIT TOO LONG MADELEINE PEYROUX	ROUNDER	282	1.231 9
	8	8	E-PRO BECK	INTERSCOPE	267	0.683 -
	9	7	CHOCOLATE SNOW PATROL	POLYDOR/A&M/INTERSCOPE	257	0.991 14
	10	11	BETTER NOW COLLECTIVE SOUL	EL	230	1.050 13
	11	10	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	219	1.496 4
	12	13	ZEBRA THE JOHN BUTLER TRIO	LAVA	215	0.486 -
	13	14	LOOK WHAT YOU'VE DONE JET	ELEKTRA/ATLANTIC	208	1.316 8
⊙	14	16	EVERYBODY'S CHANGING KEANE	AIRPOWER INTERSCOPE	206	0.725 20
	12	9	RIGHT TO BE WRONG JOSS STONE	S-CURVE/EMC	227	0.753 19
	16	18	SHINE IT ALL AROUND ROBERT PLANT AND THE STRANGE SENSATION	ES PARANZA/SANCTUARY	181	1.055 12
⊙	17	NEW	DEVILS & DUST BRUCE SPRINGSTEEN	AIRPOWER/GREATEST GAINER* COLUMBIA	196	0
⊙	18	NEW	THE BEAUTIFUL SIDE OF SOMEWHERE THE WALLFLOWERS	AIRPOWER INTERSCOPE	182	0.914 15
	15	13	HOME MARC BROUSSARD	ISLAND/IDJMG	198	0.707 -
	20	19	BACK TO ME KATHLEEN EDWARDS	ZOE/ROUNDER	172	0.655 -

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
#1	1	8	SINCE U BEEN GONE KELLY CLARKSON	NO. 1 (1 WK) RCA/RMG	338 307
	1	12	1, 2 STEP CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	290 341
	2	17	ALL THIS TIME JONATHAN PETERS PRESENTS SYLVER LOGAN SHARP	ULTRA	282 302
	4	9	LET ME LOVE YOU MARIO	3RD STREET/JRMG	260 267
	15	15	I BELIEVE IN YOU KYLIE MINOQUE	CAPITOL	230 225
	9	9	IF YOU DON'T KNOW ME BY NOW AUBREY	ROBBINS	228 221
	8	8	LISTEN TO YOUR HEART D.H.T.	ROBBINS	199 176
	8	8	CALL ME ANNA VISSI	VANILLA/MODA	188 192
	10	10	RICH GIRL GWEN STEFANI FEATURING EVE	INTERSCOPE	178 208
	14	2	IT'S LIKE THAT MARIAH CAREY	ISLAND/IDJMG	176 128
	9	12	PUT 'EM HIGH STONEBRIDGE FEATURING THERESE	ULTRA	170 181
	7	24	HOW WOULD U FEEL DAVID MORALES WITH LEA-LORIE	DMI/ULTRA	161 217
↑	11	25	ONE WORD KELLY OSBOURNE	GREATEST GAINER* SANCTUARY	155 99
	12	36	HOW DID YOU KNOW? MYNT FEATURING KIM SOZZI	NEUTONE	150 175
	15	NEW	COME RAIN COME SHINE JENN CUNETTA	ULTRA	147 95
	16	13	THE WEEKEND MICHAEL GRAY	ULTRA	144 165
	17	NEW	OBSESSION (NO ES AMOR) FRANKIE J FEATURING BABY BASH	COLUMBIA	125 99
	18	7	SO MANY TIMES GADJO	SUBLIMINAL	123 115
	19	22	FREE ME EMMA	19	120 118
	20	18	WHEN THE DAWN BREAKS NARCOTIC THRUST	YOSHITOSHI/DEEP DISH	116 115
	21	23	INSPIRATION IAN VAN DAHL	ROBBINS	115 105
	22	16	FILTHY GORGEOUS SCISSOR SISTERS	UNIVERSAL/UMRG	114 128
	23	RE-ENTRY	YOU NEVER KNOW MARLY	ROBBINS	113 104
	24	21	I'M DONE KING BRAIN PRESENTS N.I.C.	KING BRAIN/ARTEMIS	111 107
	25	19	TIME THERESE	ROBBINS	105 121

DANCE POWER PLAYLISTS

*Indicates station reports to both dance and rhythmic top 40.

WKTU New York*

PD: Jeff Z
APD: Mike Opelka
MD: Skyy
Clear Channel 201-420-3700

	TW	LW
1 Kelly Clarkson Since U Been Gone	64	50
2 Usher Caught Up	57	59
3 Narcotic Thrust I Like It	56	51
4 Gwen Stefani Featuring Eve Rich Girl	55	55
5 Frankie J Featuring Baby Bas Obsession	49	48
6 Jonathan Peters Presents Syl All This T	43	47
7 Reina If I Close My Eyes	42	19
8 Mario Let Me Love You	42	45
9 Emma Free Me	41	38
10 Aubrey If You Don't Know Me By Now	40	38
11 Mariah Carey We Belong Together	33	26
12 Jennifer Lopez Featuring Fat Hold You D	31	23
13 Mynt Featuring Kim Sozzi How Did You Know	30	52
14 Anna Vissi Call Me	25	23
15 Ciara Featuring Missy Elliott 1, 2 Step	26	42
16 Destiny's Child Girl	24	5
17 Daddy Yankee Gasolina	22	19
18 Alicia Keys Karma	21	5
19 D.H.T. Listen To Your Heart	20	16
20 Stonebridge Featuring There's Put 'Em Hi	19	20

⊕+ Destiny's Child Girl
⊕+ Kelly Osbourne One Word
⊕+ Don Omar Dale

WQX Boston*

PD: Jerry McKenna
Entercom 617-779-5300

	TW	LW
1 Mario Let Me Love You	28	41
2 Alicia Keys Karma	27	30
3 Usher Caught Up	27	40
4 Mynt Featuring Kim Sozzi How Did You Know	19	24
5 Frankie J Featuring Baby Bas Obsession	18	22
6 Fantasia Truth Is	17	19
7 Gwen Stefani Featuring Eve Rich Girl	17	24
8 Kelly Clarkson Since U Been Gone	16	20
9 Ciara Featuring Missy Elliott 1, 2 Step	16	23
10 JoJo Leave (Get Out)	16	24
11 Celia Cruz Rie Y Lora	15	17
12 Nelly Featuring Tim McGraw Over And Over	13	29
13 Jonathan Peters Presents Syl All This T	12	14
14 Mariah Carey It's Like That	10	5
15 Emma Free Me	10	8
16 David Morales With Lea-Lorie How Would	10	10
17 Rupee Tempted To Touch	10	13
18 Anna Vissi Call Me	9	11
19 Reina If I Close My Eyes	8	1
20 Spinners Working My Way Back To You/For	8	3

⊕+ No Airplay Adds This Week

KNQY San Francisco

PD/MD: Chris Shebel
Flying Bear 510-762-0927

	TW	LW
1 Ciara Featuring Missy Elliott 1, 2 Step	52	48
2 Mynt Featuring Kim Sozzi How Did You Know	52	50
3 Kylie Minogue I Believe In You	51	50
4 Scissor Sisters Filthy Gorgeous	33	33
5 Michael Gray The Weekend	32	30
6 Shape UK Lola's Theme	32	31
7 Gadjoo So Many Times	32	34
8 David Morales With Lea-Lorie How Would	32	37
9 Marly You Never Know	31	29
10 Narcotic Thrust I Like It	31	32
11 Eric Prydz Call On Me	31	33
12 Kelly Clarkson Since U Been Gone	30	30
13 Stellar Project Featuring Br Get Up Sia	30	31
14 Jenni Cunetta Come Rain Come Shine	25	0
15 Anastacia Sick And Tired	29	29
16 Paul Van Dyk Featuring Vega Connected	29	29
17 Stonebridge Featuring There's Put 'Em Hi	27	32
18 The Killers Somebody Told Me	27	29
19 Sin Pismo It's You	27	25
20 Emma Free Me	27	30

⊕+ Jenni Cunetta Come Rain Come Shine
⊕+ Caesars Jerk It Out

WDVV New Orleans

PD/MD: John McQueen
Citadel 504-581-7002

	TW	LW
1 Ryan Cabrera True	39	36
2 Ciara Featuring Missy Elliott 1, 2 Step	39	37
3 Marly You Never Know	38	33
4 Kelly Clarkson Since U Been Gone	34	36
5 Jonathan Peters Presents Syl All This T	34	36
6 Mario Let Me Love You	33	31
7 Narcotic Thrust I Like It	33	34
8 Frankie J Featuring Baby Bas Obsession	32	5
9 Ashlee Simpson Pieces Of Me	21	16
10 OutKast Featuring Sleepy Bro The Way Yo	17	17
11 D.H.T. Listen To Your Heart	16	13
12 Rupee Tempted To Touch	16	14
13 Jessica Simpson With You	16	16
14 Rob Thomas Lonely No More	16	16
15 Destiny's Child Lose My Breath	16	18
16 The Killers Somebody Told Me	15	14
17 Mynt Featuring Kim Sozzi How Did You Know	15	15
18 Justin Timberlake Rock Your Body	15	16
19 Nina Sky Featuring Jibba Move Ya Body	15	16
20 Shape UK Lola's Theme	15	18

⊕+ Frankie J Featuring Baby Bas Obsession
⊕+ The Killers Mc Brightside
⊕+ Anna Vissi Call Me

KNHC Seattle

PD/MD: Jon McDaniel
SPS 206-252-3800

	TW	LW
1 Caesars Jerk It Out	58	61
2 Michael Gray The Weekend	55	60
3 Ciara Featuring Missy Elliott 1, 2 Step	55	63
4 Stonebridge Featuring There's Put 'Em Hi	54	64
5 Jonathan Peters Presents Syl All This T	53	56
6 Dido Sand In My Shoes	53	64
7 Kylie Minogue I Believe In You	52	57
8 David Morales With Lea-Lorie How Would	52	59
9 Anna Vissi Call Me	52	53
10 Aubrey If You Don't Know Me By Now	33	36
11 D.H.T. Listen To Your Heart	31	19
12 Scissor Sisters Filthy Gorgeous	31	32
13 Anastacia Sick And Tired	30	31
14 Kelly Clarkson Since U Been Gone	30	32
15 Mario Let Me Love You	29	30
16 Erasure Breathe	29	31
17 The Lovetteez Shine	29	41
18 Mike Rizzo Presents Allie Can't Go On	27	34
19 Intersco Project Featuring U Get It On	26	29
20 Mariah Carey It's Like That	24	17

⊕+ Kelly Osbourne One Word
⊕+ Jenni Cunetta Come Rain Come Shine
⊕+ Lucas Prata And She Said

KNRJ Phoenix

PD: Mike Oakes
Sierra H 480-994-9100

	TW	LW
1 D.H.T. Listen To Your Heart	60	56
2 Aubrey If You Don't Know Me By Now	59	52
3 Mariah Carey It's Like That	56	31
4 Mario Let Me Love You	54	28
5 Kelly Clarkson Since U Been Gone	52	26
6 Narcotic Thrust When The Dawn Breaks	29	28
7 Kelly Osbourne One Word	28	15
8 3 Speaker High Have A Good Time	28	24
9 Magnolia It's All Vain	28	25
10 Darren Hayes Pop/Liar	29	26
11 King Brain Presents N.I.C. I'm Done	27	27
12 Sun Without Love	27	29
13 Anna Vissi Call Me	27	29
14 Kylie Minogue I Believe In You	26	23
15 Ryan Cabrera True	26	25
16 Jenni Cunetta Come Rain Come Shine	24	17
17 Juliet Avalon	19	18
18 Gadjoo So Many Times	19	18
19 Kate Ryan Only If I	17	15
20 The Killers Mr. Brightside	17	17

⊕+ David Morales With Tannya Kee Here I Am
⊕+ Mynt Featuring Kim Sozzi Stay

HOT LATIN TRACKS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	1	2	11	AIRE INTOCABLE	NO. 1 (4 WKS)	16.763	15.909	
2	1	6	1	LA CAMISA NEGRA	JUANES	16.675	6.588	
3	3	12	3	HOY COMO AYER	CONJUNTO PRIMAVERA	15.428	15.695	
4	4	8	4	LA SORPRESA	LOS TIGRES DEL NORTE	12.366	12.601	
5	5	6	5	OBSESION (NO ES AMOR)	FRANKIE J FEATURING BABY BASH	10.625	11.438	
6	11	26	6	VOLVERE	K-PAZ DE LA SIERRA	9.373	8.093	
7	7	12	7	ALGO ESTA CAMBIANDO	JULIETA VENEGAS	8.981	9.373	
8	8	22	8	PORQUE ESTAN CRUEL EL AMOR	RICARDO ARJONA	8.455	9.003	
9	6	12	9	VOLVERTE A VER	JUANES	8.406	9.532	
10	9	22	10	TE BUSCARIA	CHRISTIAN CASTRO	8.046	8.609	
11	14	7	11	SI LA QUIERES	LOS HOROSCOPOS DE DURANGO	7.818	7.086	
12	12	43	12	ESTA LLORANDO MI CORAZON	BETO Y SUS CANARIOS	7.676	7.322	
13	15	2	13	COMO PUDISTE	OBIE BERMUDEZ	7.665	6.794	
14	10	9	14	OTRA VEZ	MDO	7.624	8.255	
15	16	9	15	ADIOS AMORTE VAS	GRUPO MONTEZ DE DURANGO	7.347	6.668	
16	20	3	16	CONTRA VIENTOS Y MAREAS	CHAYANNE	7.229	6.515	
17	21	7	17	AMOR DEL BUENO	REYLI	7.171	6.370	
18	13	22	18	ESTA AUSENCIA	DAVID BISBAL	7.010	7.143	
19	22	5	19	LLEVAME	SORAYA	6.954	6.354	
20	19	11	20	EL AUTOBUS	PEPE AGUILAR	6.707	6.521	
21	23	16	21	TOCANDO FONDO	KALIMBA	6.650	6.244	
22	18	6	22	QUE LASTIMA	ALEJANDRO FERNANDEZ	6.397	6.542	
23	23	40	23	NO ME QUEDA MAS	PALOMO	6.017	4.261	
24	17	9	24	SI YO ME VUELVO A ENAMORAR	JENNIFER PENA	5.967	6.549	
25	30	24	25	MI MAYOR SACRIFICIO	MARCO ANTONIO SOLIS	5.591	4.895	
26	39	4	26	VIVEME	LAURA PAUSINI	5.577	4.294	
27	27	21	27	EL VIRUS DEL AMOR	LOS TUCANES DE TIJUANA	5.568	6.081	
28	28	8	28	TU PONTE EN MI LUGAR	LOS HURACANES DEL NORTE	5.496	4.851	
29	42	7	29	LO MEJOR FUE PERDERTE	JULIO PRECIADO Y SU BANDA PERLA DEL PACIFICO	5.074	4.165	
30	30	21	30	EN SOLEDAD	JIMENA	5.061	3.410	
31	27	11	31	YO ME QUEDA SIN NADIE	LA AUTORIDAD DE LA SIERRA	5.055	5.079	
32	28	12	32	VOY A OLVIDARME DE MI	CARLOS VIVES	5.016	5.061	
33	33	4	33	BESO A BESO	EZEQUIEL PENA	4.769	3.059	
34	29	5	34	Y TE VI CON EL	CONJUNTO ATARDECER	4.702	4.941	
35	41	22	35	GASOLINA	DADDY YANKEE	4.585	4.193	
36	32	4	36	PRECISAMENTE AHORA	DAVID DE MARIA	4.507	4.710	
37	33	15	37	LO QUE PASO, PASO	DADDY YANKEE	4.505	4.659	
38	38	3	38	EN EL MISMO TREN	MARCO ANTONIO SOLIS	4.247	4.349	
39	39	9	39	DAME ESTA NOCHE	TOMMY TORRES	4.154	4.565	
40	40	3	40	ERES DIVINA	PATRULLA 81	4.048	4.001	
41	41	2	41	SIN MIEDO A NADA	ALEX UBAGO	4.029	3.593	
42	42	24	42	DAME OTRO TEQUILA	PAULINA RUBIO	4.013	4.509	
43	43	11	43	EL SOL NO REGRESA	LA 5A ESTACION	3.903	4.399	
44	44	2	44	REBELDE	RBD	3.870	3.809	
45	45	2	45	ENSENAME A VIVIR SIN TI	GILBERTO SANTA ROSA	3.833	3.345	
46	46	2	46	LA MUJER QUE NO SONE	RICARDO ARJONA	3.743	3.432	
47	47	3	47	ALMA EN LIBERTAD	PAULINA RUBIO	3.723	3.359	
48	48	3	48	AMOR DEL BUENO	HECTOR MONTANER	3.707	3.132	
49	49	3	49	A USTED	BETO Y SUS CANARIOS	3.639	3.594	
50	49	19	50	LA ULTIMA CANCION	GRUPO BRYNDIS	3.611	3.571	

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LATIN POP

TW	TITLE	ARTIST	AUDIENCE (IN MILLIONS)	TW	LW
1	LA CAMISA NEGRA	JUANES	14.403	14.620	
2	ALGO ESTA CAMBIANDO	JULIETA VENEGAS	8.961	9.312	
3	PORQUE ESTAN CRUEL EL AMOR	RICARDO ARJONA	8.430	8.944	
4	VOLVERTE A VER	JUANES	8.378	9.443	
5	OBSESION (NO ES AMOR)	FRANKIE J FEATURING BABY BASH	8.283	9.271	
6	TE BUSCARIA	CHRISTIAN CASTRO	7.944	8.547	
7	COMO PUDISTE	OBIE BERMUDEZ	7.821	6.792	
8	OTRA VEZ	MDO	7.418	8.087	
9	AMOR DEL BUENO	REYLI	7.166	6.388	
10	CONTRA VIENTOS Y MAREAS	CHAYANNE	7.142	6.487	
11	ESTA AUSENCIA	DAVID BISBAL	6.977	7.048	
12	EL AUTOBUS	PEPE AGUILAR	6.696	6.508	
13	TOCANDO FONDO	KALIMBA	6.634	6.234	
14	LLEVAME	SORAYA	6.393	6.898	
15	QUE LASTIMA	ALEJANDRO FERNANDEZ	6.326	6.421	
16	AIRE INTOCABLE	NO. 1 (4 WKS)	6.017	4.261	
17	VIVEME	LAURA PAUSINI	5.550	4.294	
18	MI MAYOR SACRIFICIO	MARCO ANTONIO SOLIS	5.591	4.895	
19	PERDIDOS	MONCHY & ALEXANDRA	4.864	4.899	
20	SI YO ME VUELVO A ENAMORAR	JENNIFER PENA	4.554	4.321	
21	PRECISAMENTE AHORA	DAVID DE MARIA	4.498	4.701	
22	VOY A OLVIDARME DE MI	CARLOS VIVES	4.488	4.423	
23	HOY COMO AYER	CONJUNTO PRIMAVERA	4.404	4.693	
24	EN SOLEDAD	JIMENA	4.236	2.944	
25	DAME ESTA NOCHE	TOMMY TORRES	4.153	4.554	
26	SIN MIEDO A NADA	ALEX UBAGO	4.029	3.593	
27	EL SOL NO REGRESA	LA 5A ESTACION	3.900	4.399	
28	LA MUJER QUE NO SONE	RICARDO ARJONA	3.742	3.429	
29	ALMA EN LIBERTAD	PAULINA RUBIO	3.723	3.359	
30	AMOR DEL BUENO	HECTOR MONTANER	3.623	3.130	
31	REBELDE	RBD	3.587	3.805	
32	VALIO LA PENA	MARC ANTHONY	3.396	2.642	
33	EN EL MISMO TREN	MARCO ANTONIO SOLIS	3.359	2.712	
34	TE AMARE	YAHIR	3.291	3.082	
35	DE VIAJE	SIN BANDERA	3.155	3.205	
36	AY DIOS	FRANCO DE VITA WITH OLGA TANON	3.131	2.276	
37	LA FUERZA DEL DESTINO	FY	3.034	2.275	
38	DAME OTRO TEQUILA	PAULINA RUBIO	3.031	3.631	
39	DEMASIADO	PABLO PORTILLO	2.919	3.341	
40	ES MI SOLEDAD	ANTONIO OROZCO	2.866	2.774	

TROPICAL

TW	TITLE	ARTIST	AUDIENCE (IN MILLIONS)	TW	LW
1	LO QUE PASO, PASO	DADDY YANKEE	4.321	4.545	
2	LA BODA AVENTURA	PREMIUM LATIN	3.464	3.175	
3	DONCELLA	ZION & LENNOX	3.256	2.125	
4	LA CAMISA NEGRA	JUANES	3.156	3.657	
5	OBSESION (NO ES AMOR)	FRANKIE J FEATURING BABY BASH	3.044	3.239	
6	QUIERO	TITO ROJAS	2.918	3.186	
7	GASOLINA	DADDY YANKEE	2.871	2.348	
8	PERDIDOS	MONCHY & ALEXANDRA	2.781	2.736	
9	PERDONAME LA VIDA	LOS TOROS BAND	2.568	2.042	
10	ESTA NOCHE TRAVESURA	DJ NELSON	2.510	2.259	
11	MAYOR QUE YO	BABY RANKS, DADDY YANKEE & TONY TUN TUN	2.454	0.987	
12	OYE MI CANTO	ROCCO A-FELLA/DEF JAM/IDJMG	2.451	4.088	
13	TODO ES MENTIRA	FRANKIE NEGRON	2.430	2.309	
14	SOMBRA LOCA	GILBERTO SANTA ROSA	2.383	2.805	
15	VENTU	DOMENIC MARTE	2.303	2.266	
16	VALIO LA PENA	MARC ANTHONY	2.289	2.595	
17	REGGAETON LATINO	DON OMAR	2.252	1.859	
18	LA POPOLA	ELIEI	2.160	1.920	
19	PARA TI	JUAN LUIS GUERRA	2.067	2.357	
20	HASTA EL FIN	MONCHY & ALEXANDRA	2.077	2.349	
21	AMOR PERFECTO	EL GRAN COMBO DE PUERTO RICO	2.010	1.873	
22	VEN DEVORAME OTRA VEZ	CHARLIE CRUZ	1.975	1.908	
23	RESISTIRE	TONO ROSARIO	1.771	2.444	
24	TU QUIERES DURO	HECTOR "EL BAMBINO"	1.731	0.929	
25	LA VIDA ES UN CARNAVAL	VICTOR MANUELLE	1.469	0.768	
26	SE ESCAMAN	VICO C FEATURING EDDIE DEE	1.417	1.236	
27	HIELO	WILLY CHIRINO	1.412	1.298	
28	ENSENAME A VIVIR SIN TI	GILBERTO SANTA ROSA	1.410	1.003	
29	HOLD YOU DOWN	JENNIFER LOPEZ FEATURING FAT JOE	1.339	1.357	
30	BUMPER	JULIO VOLTIO	1.322	0.662	
31	HAY QUE BUENO	NOTCH	1.283	1.385	
32	SOLO FUE UNA NOCHE	ING2	1.280	0	
33	TRAIGO FUEGO	JOSE PENA SUAZO Y LA BANDA GORDA	1.270	1.403	
34	SE ESFUMA TU AMOR	MARC ANTHONY	1.255	1.067	
35	COMO LE HABLAS A UN ANGEL	JENNI DEVITO	1.246	1.496	
36	LAMENTO BOLIVIANO	AMARFIS Y LA BANDA DE ATAKKE	1.223	1.938	
37	ELLA SE LLEVO MI VIDA	DOMENIC M	1.204	1.252	
38	BANDOLERO	OLGA TANON	1.191	0.827	
39	TU PUM PUM	JOHNNY PREZ	1.155	0.949	
40	TE ENCONTRARE	NORIEGA FEATURING TITO EL BAMBINO	1.143	0.598	

REGIONAL MEXICAN

TW	TITLE	ARTIST	AUDIENCE (IN MILLIONS)	TW	LW
1	AIRE INTOCABLE	NO. 1 (4 WKS)	12.321	11.327	
2	HOY COMO AYER	CONJUNTO PRIMAVERA	12.308	12.243	
3	LA SORPRESA	LOS TIGRES DEL NORTE	11.793	12.036	
4	VOLVERE	K-PAZ DE LA SIERRA	9.351	8.077	
5	SI LA QUIERES	LOS HOROSCOPOS DE DURANGO	7.801	7.058	
6	ESTA LLORANDO MI CORAZON	BETO Y SUS CANARIOS	7.675	7.320	
7	ADIOS AMORTE VAS	GRUPO MONTEZ DE DURANGO	7.343	6.666	
8	NO ME QUEDA MAS	PALOMO	5.989	4.222	
9	TU PONTE EN MI LUGAR	LOS HURACANES DEL NORTE	5.420	4.775	
10	EL VIRUS DEL AMOR	LOS TUCANES DE TIJUANA	5.338	5.862	
11	LO MEJOR FUE PERDERTE	JULIO PRECIADO Y SU BANDA PERLA DEL PACIFICO	5.074	4.164	
12	YO ME QUEDA SIN NADIE	LA AUTORIDAD DE LA SIERRA	5.055	5.079	
13	BESO A BESO	EZEQUIEL PENA	4.748	3.059	
14	Y TE VI CON EL	CONJUNTO ATARDECER	4.702	4.940	
15	CONTIGO YO APRENDI A OLVIDAR	PATRULLA 81	4.360	3.916	
16	ERES DIVINA	PATRULLA 81	4.037	3.997	
17	A USTED	BETO Y SUS CANARIOS	3.634	3.591	
18	UNA LIMOSNA	ADOLFO URIAS Y SU LOBO NORTENO	3.551	4.423	
19	QUIERO SABER DE TI	GRUPO MDNTEZ DE DURANGO	3.529	3.841	
20	SEÑOR MESERO	BRONCO EL GIGANTE DE AMERICA	3.483	3.331	

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

CHRISTIAN ADULT CONTEMPORARY

CHRISTIAN SINGLES & TRACKS

TRK	WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
							TW	LW
1	1	14		TAKE YOU BACK	JEREMY CAMP	BEC	4.739	4.650
				NO. 1 (7 WKS)				
2	25			HEAVEN	SALVADOR	WORD-CURB	3.427	3.734
				NEW HOLY IS THE LORD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	3.280	0.000
3	25			VOICE OF TRUTH	CASTING CROWNS	BEACH STREET/REUNION/PLG	3.079	3.155
4	11			NOTHING WITHOUT YOU	BEBO NORMAN	ESSENTIAL/PLG	2.939	2.664
7	14			YOU'RE WORTHY OF MY PRAISE	BIG DADDY WEAVE & BARLOWGIRL	FERVENT	2.433	2.340
5	23			HOMESICK	MERCYME	INO	2.316	2.482
6	23			MUCH OF YOU	STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	2.285	2.449
13	6			ABOUT YOU	ZOEGIRL	SPARROW/EMICMG	2.198	1.835
11	21			HE WILL CARRY ME	MARK SCHULTZ	WORD-CURB	2.115	2.052
11	9	28		BEAUTIFUL ONE	BY THE TREE	FERVENT	2.081	2.232
12	56			MORE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.062	1.988
10	63			BLESSED BE YOUR NAME	TREE63	INPOP	1.979	2.084
14	25			DANCING WITH THE ANGELS	MONK & NEAGLE	FLICKER	1.963	1.809
15	15			THIS IS YOUR LIFE	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	1.892	1.801
16	12			YOUR LOVE GOES ON FOREVER	SONICFLOOD	INO	1.553	1.464
18	9			GLORIA (ALL GOD'S CHILDREN)	PAUL COLMAN	INPOP	1.386	1.336
22	6			HELD	NATALIE GRANT	CURB	1.325	0.974
23	5			WHAT IF	JADON LAVIK	BEC	1.284	0.956
20	17	23		YOU ARE MINE	THIRD DAY	ESSENTIAL/PLG	1.270	1.367
				GREATEST GAINER*				
21	38	2		HIDE	JOY WILLIAMS	REUNION/PLG	1.254	0.566
22	20	13		ALL MY PRAISE	SELAH	CURB	1.210	1.106
25	2			OPEN MY EYES	JEFF ANDERSON	GOTEE	1.121	0.888
21	5			DEVOTION	NEWSBOYS	SPARROW/EMICMG	1.096	0.995
31	4			GOD WILL LIFT UP YOUR HEAD	JARS OF CLAY	ESSENTIAL/PLG	1.094	0.748
24	9			LOUDER THAN THE ANGELS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	1.071	0.961
26	21			I SEE LOVE	THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME	LOST KEYWORD	0.964	1.035
27	3			NO OTHER ONE	RACHAEL LAMPA	WORD-CURB	0.946	0.883
32	2			MIRACLE	JOHN DAVID WEBSTER	BHT	0.940	0.732
28	26			JESUS, LOVER OF MY SOUL	KARA	VERTICAL/INTEGRITY	0.866	0.850
34	10			HOLD YOU HIGH	BY THE TREE	FERVENT	0.850	0.696
33	8			LEAD ME ON	BETHANY DILLON	SPARROW/EMICMG	0.793	0.807
				NEW I WANNA BE WITH YOU	AVALON	SPARROW/EMICMG	0.766	0.392
37	16			COMPLETE	ANDY CHRISMAN	SHELTER	0.754	0.632
30	5			SAVE ME	NATE SALLIE	CURB	0.748	0.765
35	5			YOU ALONE	KRISTINA	DEVOTION	0.715	0.671
				NEW CRY ON MY SHOULDER	OVERFLOW	ESSENTIAL/PLG	0.674	0.507
40	4			IN CHRIST ALONE	BRIAN LITTRELL	REUNION/PLG	0.619	0.533
				RE-ENTRY MAKER OF ALL THINGS	TREE63	INPOP	0.613	0.521
40	39	10		PURE	SUPERCHIC[K]	INPOP	0.603	0.535

TRK	WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
							TW	LW
1	1	14		TAKE YOU BACK	JEREMY CAMP	BEC	5.035	4.946
				NO. 1 (7 WKS)				
2	25			HEAVEN	SALVADOR	WORD-CURB	3.518	3.821
3	25			VOICE OF TRUTH	CASTING CROWNS	BEACH STREET/REUNION/PLG	3.502	3.562
				NEW HOLY IS THE LORD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	3.315	0.000
4	11			NOTHING WITHOUT YOU	BEBO NORMAN	ESSENTIAL/PLG	3.040	2.778
6	5	14		YOU'RE WORTHY OF MY PRAISE	BIG DADDY WEAVE & BARLOWGIRL	FERVENT	2.614	2.527
6	23			HOMESICK	MERCYME	INO	2.529	2.635
14	7			ABOUT YOU	ZOEGIRL	SPARROW/EMICMG	2.388	2.001
8	23			MUCH OF YOU	STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	2.325	2.486
10	7	28		BEAUTIFUL ONE	BY THE TREE	FERVENT	2.245	2.385
11	12	56		MORE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.147	2.092
13	20			HE WILL CARRY ME	MARK SCHULTZ	WORD-CURB	2.116	2.053
13	11	22		THIS IS YOUR LIFE	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	2.111	2.052
10	63			BLESSED BE YOUR NAME	TREE63	INPOP	2.076	2.178
16	25			DANCING WITH THE ANGELS	MONK & NEAGLE	FLICKER	1.980	1.824
18	11			YOUR LOVE GOES ON FOREVER	SONICFLOOD	INO	1.554	1.466
19	9			GLORIA (ALL GOD'S CHILDREN)	PAUL COLMAN	INPOP	1.448	1.414
26	4			WHAT IF	JADON LAVIK	BEC	1.393	1.051
17	25			YOU ARE MINE	THIRD DAY	ESSENTIAL/PLG	1.390	1.485
23	5			GOD WILL LIFT UP YOUR HEAD	JARS OF CLAY	ESSENTIAL/PLG	1.373	1.049
				GREATEST GAINER*				
21	NEW			HIDE	JOY WILLIAMS	REUNION/PLG	1.364	0.619
28	6			HELD	NATALIE GRANT	CURB	1.326	0.974
23	25	2		OPEN MY EYES	JEFF ANDERSON	GOTEE	1.307	1.080
20	5			DEVOTION	NEWSBOYS	SPARROW/EMICMG	1.265	1.161
25	24	13		ALL MY PRAISE	SELAH	CURB	1.212	1.107
26	21	21		I SEE LOVE	THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME	LOST KEYWORD	1.080	1.192
29	3			LOUDER THAN THE ANGELS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	1.071	0.961
30	10			HOLD YOU HIGH	BY THE TREE	FERVENT	1.052	0.902
27	10			PURE	SUPERCHIC[K]	INPOP	1.007	0.944
36	2			MIRACLE	JOHN DAVID WEBSTER	BHT	0.977	0.757
31	31	3		NO OTHER ONE	RACHAEL LAMPA	WORD-CURB	0.949	0.883
33	9			LEAD ME ON	BETHANY DILLON	SPARROW/EMICMG	0.923	0.921
33	32	26		JESUS, LOVER OF MY SOUL	KARA	VERTICAL/INTEGRITY	0.866	0.850
37	5			MAKER OF ALL THINGS	TREE63	INPOP	0.802	0.707
35	RE-ENTRY			CRY ON MY SHOULDER	OVERFLOW	ESSENTIAL/PLG	0.786	0.622
36	NEW			I WANNA BE WITH YOU	AVALON	SPARROW/EMICMG	0.780	0.400
40	10			COMPLETE	ANDY CHRISMAN	SHELTER	0.757	0.634
38	35	2		SAVE ME	NATE SALLIE	CURB	0.749	0.766
				RE-ENTRY YOU KNOW WHERE TO FIND ME	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	0.737	0.642
40	38	4		YOU ALONE	KRISTINA	DEVOTION	0.715	0.671

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CHRISTIAN AC PANEL — 38 STATIONS

Atlanta	WFSH	Columbus, Ohio	WCVO	Kansas City	KLJC	Portland, Ore.	KFIS
Baton Rouge, La.	WVFX	Dallas	KLTY	Los Angeles	KFSH	Roanoke, Va.	WPAR
Birmingham, Ala.	WQCK	Detroit	WMUZ	Louisville, Ky.	WJIE	Sacramento, Calif.	KKFS
Charlotte, N.C.	WDJC	Grand Rapids, Mich.	WJQK	Miami	WMCU	Seattle	KCMS
Chattanooga, Tenn.	WRCM	Greenville, S.C.	WLFJ	Milwaukee	WFZH	Springfield, Mo.	KWND
Cincinnati	WBDX	Houston	KSBJ	Monmouth/Ocean, N.J.	WAWZ	St. Louis	KHZR
Cleveland	WAKW	Indianapolis	WIJY	Nashville	WRLG	Tampa, Fla.	WLPJ
Columbus, Ohio	WFHM	Jacksonville, Fla.	WISG	New Orleans	WBSN	Tulsa, Okla.	KXOJ
Colorado Springs, Colo.	KBIO	Johnston City, Tenn.	WBGD	Phoenix	WPOZ		
Columbia, S.C.	WMHK		WCQR		KLVA		

GOSPEL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW	
1	2	5	I CALL YOU FAITHFUL DONNIE MCCLURKIN	NO. 1 (2 WKS) VERITY	2.725	2.628 #1
2	1	5	I UNDERSTAND SMOKE NORFUL	EMI GOSPEL	2.718	2.642
3	6	5	TAKE MY LIFE MICA-H STAMPLEY	DEXTERITY SOUNDS/EMI GOSPEL	2.007	1.817
4	4	5	GOD IS GOOD DEITFICK HADDON	TYSCOT/VERITY	1.952	1.895
5	5	5	THANK YOU BENITA WASHINGTON	LIGHT	1.916	1.836
6	3	5	WE MUST PRAISE J MOSS	GOSPO CENTRIC	1.738	1.912
7	16	5	DO RIGHT NU BEGINNING FEATURING DAMON LITTLE	WORLD WIDE GOSPEL	1.611	1.120
8	13	5	ONLY A TEST GMVA MASS CHOIR FEATURING VASHAWN MITCHELL	GOSPO CENTRIC	1.455	1.285
9	12	5	SAFE FROM HARM BEBE WINANS	STILL WATERS/HIDDEN BEACH/INTEGRITY GOSPEL	1.415	1.303
10	8	5	YOU SURVIVED JAMES FORTUNE & FIWA	WORLD WIDE GOSPEL	1.402	1.506
11	10	5	GO ON THROUGH IT! DENETRIA CHAMP DUET WITH VANESSA BELL ARMSTRONG	JDI	1.311	1.321
12	15	5	MY PRAISE TIM BOWMAN	LIQUID 8	1.295	1.225
13	11	5	CELEBRATE TED & SHERI	WORD-CURB	1.279	1.319
14	14	5	I NEED AN ANGEL RUBEN STUDDARD	J/RMG	1.276	1.248
15	9	5	HEALED DONALD LAWRENCE & THE TRI-CITY SINGERS	VERITY	1.246	1.333
16	17	5	HE LIFTED ME TWINKIE CLARK	VERITY	1.108	1.046
17	17	5	SUDDENLY EDDIE LONG & THE NEW BIRTH/TOTAL PRAISE CHOIR	EMI GOSPEL	1.065	1.702
18	18	5	IT'S ALRIGHT CHOIR BOYZ	NO LABEL	1.053	0.952
19	19	5	FRIEND OF GOD ISRAEL AND NEW BREED	INTEGRITY GOSPEL/EPIC/SUM	0.968	0.795
20	19	5	LEAD ME TO THE ROCK STEPHEN HURD	INTEGRITY GOSPEL	0.910	0.962
21	21	5	HE'S ALRIGHT FORTTUDE	WORD-CURB	0.889	0.903
22	NEW		LORD I THANK YOU ANDERSON SANCTUARY CHOIR	GREATEST GAINER* MALACO	0.869	0.251 ↑
22	5	5	GONNA LIFT YOUR NAME ANONITED	COLUMBIA/SUM	0.864	0.894
24	40	2	BE BLESSED YOLANDA ADAMS	ELEKTRA/ATLANTIC	0.859	0.419
25	28	5	EVERYTHING PART I, PART II TYE TRIBBETT & G.A.	COLUMBIA/SUM	0.856	0.707
26	34	5	A MIGHTY GOOD FRIEND BISHOP PAUL S. MORTON FEATURING PAUL PORTER & KEITH "WONDERBOY" JOHNSON	TEHILLA/LIGHT	0.783	0.624
27	31	5	I REALLY LOVE YOU DENETRIA CHAMP DUET WITH VANESSA BELL ARMSTRONG	JDI	0.754	0.659
24	24	5	SOMETHING ABOUT THE NAME JESUS THE FANCE ALLEN GROUP	TYSCOT	0.747	0.757
29	30	5	GIVETHANKS ISRAEL & NEW BREED AND BYRON CAGE	INTEGRITY GOSPEL/GOSPO CENTRIC	0.736	0.666
30	27	5	ITRUST GOD JOHNNY SANDERS	PLATINUM	0.672	0.710
31	25	5	GLORY, GLORY MIAMI MASS CHOIR	MAJO	0.671	0.721
32	29	3	GOD BLOCKED IT KURT CARR	GOSPO CENTRIC	0.646	0.678
33	39	3	I WROTE THIS SONG LORI PERRY	PALANCE	0.645	0.513
34	26	5	FOR MY GOOD LASHUN PACE	EMI GOSPEL	0.639	0.715
35	32	5	LOVED ON ME FRED HAMMOND	VERITY/ZOMBA	0.637	0.656
36	35	5	ANOTHER BREAKTHROUGH ISRAEL AND NEW BREED	INTEGRITY GOSPEL/EPIC/SUM	0.591	0.590
37	33	5	YOU COVERED ME DONALD LAWRENCE & CO.	VERITY	0.589	0.641
36	36	5	WAKE UP KIRK FRANKLIN & TRIN-I-TEE 5:7	BAD BOY/GOSPO CENTRIC	0.563	0.588
37	5	5	HARVEST JOHN P. KEE	TYSCOT/VERITY	0.545	0.576
37	5	5	I'M NOT TIRED YET MISSISSIPPI MASS CHOIR	MALACO	0.532	0.123

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GOSPEL PANEL — 38 STATIONS

Atlanta
Baltimore
Baton Rouge, La.
Buffalo, N.Y.
Charleston, S.C.
Chattanooga, Tenn.
Cleveland
Columbia, S.C.
Columbus, Ohio
Dallas
Detroit
Flint, Mich.
Greensboro, N.C.
Huntsville, Ala.

WPZE
WBGR-AM
WCAO-AM
WXOK-AM
WENN
WUFO-AM
WJNI
WXTC-AM
WNOO-AM
WABQ-AM
WJMO-AM
WFMV
WJYD
KGGP-AM
WCHB-AM
WFLT-AM
WEAL-AM
WDJL-AM
WEUP-AM

Indianapolis
Jackson, Miss.
Little Rock, Ark.
Louisville, Ky.
Memphis
Montgomery, Ala.
New Orleans
New York
Norfolk, Va.
Philadelphia
Raleigh, N.C.
Richmond, Va.
St. Louis
Savannah, Ga.
Shreveport, La.
Tulsa, Okla.
Washington D.C.

WTLC-AM
WHLH
WOAD
KITA-AM
WLLV-AM
WBPP-AM
WHAL
WXYI-AM
WYLD-AM
WTHE-AM
WXEZ
WDAS-AM
WNNL
WPZZ
KATZ-AM
WSOK-AM
KOKA-AM
KTFX-AM
WPGC-AM

Music For Your LIFE



SMOKIE NORFUL

I UNDERSTAND

MONITOR Gospel **2**

Adult R&B **38** - **29**

+Most Airplay Adds

2005 Grammy Winner for Best Contemporary Soul Gospel Album

#1 All-Time Selling Quartet Group to Date!

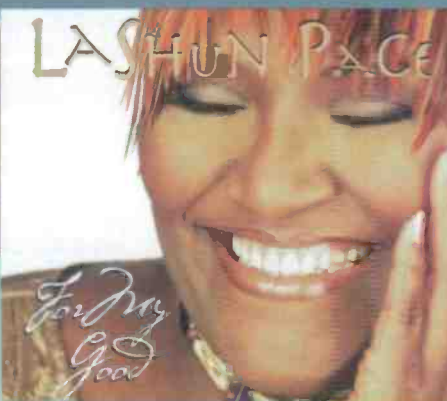


THE MIGHTY CLOUDS OF JOY

Been So Good To Me / If Jesus Can't Fix It / House Of The Lord

Album in-stores April 12th
"In The House of the Lord"
Live in Houston

Power-play single impacting airplay now



LASHUN PACE

For My Good

MONITOR Gospel **34**

Hear her again for the first time!

New single "Hey" — On your desk now!!

Taking the country by storm!

Smash Hit "Take My Life"

MONITOR Gospel **3**

Hear him performing live at MEGAFEST!

MICAH STAMPLEY
WAR CRY / SING



Radio Monitor

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NATIONAL AIRPLAY

AUDIO NETWORKS

Radio Disney
VP/Pgm: Robin Jones
AP/M/D: Don Calabria
ABC Radio 972-991-9200

	TW	LW
1 Bowling For Soup 1985	78	78
2 Aly & AJ, Do You Believe In Magic?	74	77
3 Jesse McCartney, Beautiful Soul	74	77
4 Gwen Stefani, Rich Girl	74	77
5 Black Eyed Peas, Lets Get It Started	72	70
6 Kelly Clarkson, Breakaway	71	72
7 Juice WRLD, I Got That Boi	71	72
8 Kelly Clarkson, Since U Been Gone	71	74
9 Jesse McCartney, Because You Live	70	73
10 Ma. C. The Slide Man, Cha-Cha Slide	69	71
11 The Chetanis, I Won't Say (I'm In Love)	68	71
12 Usher, Caught Up	68	71
13 Ashlee Simpson, Pieces Of Me	68	71
14 Avril Lavigne, My Happy Ending	68	71
15 Rob Thomas, Who Let the Dogs Out	68	71
16 Nelly, Over And Over	68	71
17 Diana DeGarmo, Emotional	68	71
18 Raven-Symoné, Backflip	68	71
19 J. Lo, I'm A Flirt (Story Of A Girl)	68	71
20 Kelly Clarkson, Miss Independent	68	71
21 Avril Lavigne, Complicated	68	71
22 Jesse McCartney, Good Life	68	71
23 Pink, Get The Party Started	68	71
24 Yellowcard, Ocean Avenue	68	71
25 The Band Perry, If I Die Young	68	71
26 Destinys Child, Survivor	68	71
27 Smash Mouth, All Star	68	71
28 Jennifer Lopez, Jenny From The Block	68	71

Jones/U.S. Country
PD/M/D: Penny Mitchell
Jones 303-784-8700

	TW	LW
1 Sugarland, Baby Girl	32	30
2 Craig Morgan, That's What I Love About	32	30
3 Montgomery Gentry, Gone	28	24
4 Billy Dean, Let Them Be Little	28	24
5 Kenny Chesney, Anything But Mine	26	26
6 Joe Donato, My Give A Damn's Busted	25	23
7 Lee Ann Womack, I May Hate Myself In	22	22
8 Jamie O'Neal, Trying To Find Atlantis	21	21
9 Ryan Cabrera, True	21	21
10 Brooks & Dunn, It's Getting Better All The	20	21
11 Gretchen Wilson, Homecoming	19	18
12 Keith Urban, Making Memories Of Us	18	18
13 Tim McGraw, Live Like You Were Dying	18	18
14 Bob Dylan, It's Not Easy Bein' A Star	18	18
15 Billy Dean, Let Them Be Little	18	18
16 Trace Adkins, Songs About Me	18	18
17 Martina McBride, God's Will	18	18
18 Kenny Chesney, Goodbye Time	18	18
19 Blake Shelton, Goodbye Time	18	18
20 Lonestar, Class Reunion (That Used To Be)	18	18
21 Trace Adkins, Songs About Me	18	18
22 Joe Donato, My Give A Damn's Busted	18	18
23 Trace Adkins, Songs About Me	18	18
24 Trace Adkins, Songs About Me	18	18
25 Trace Adkins, Songs About Me	18	18
26 Trace Adkins, Songs About Me	18	18
27 Trace Adkins, Songs About Me	18	18
28 Trace Adkins, Songs About Me	18	18
29 Trace Adkins, Songs About Me	18	18
30 Trace Adkins, Songs About Me	18	18

Jones/Adult Hit Radio
Sr. Dir. Pgm: Jon Holiday
M/D: Chad Blanton
Jones Radio 303-784-8700

	TW	LW
1 Kelly Clarkson, Since U Been Gone	44	30
2 Green Day, Boulevard Of Broken Dreams	44	30
3 The Go Go Dolls, Give A Little Bit	44	30
4 Billy Dean, Let Them Be Little	44	30
5 Kenny Chesney, Anything But Mine	44	30
6 Joe Donato, My Give A Damn's Busted	44	30
7 Lee Ann Womack, I May Hate Myself In	44	30
8 Jamie O'Neal, Trying To Find Atlantis	44	30
9 Ryan Cabrera, True	44	30
10 Brooks & Dunn, It's Getting Better All The	44	30
11 Gretchen Wilson, Homecoming	44	30
12 Keith Urban, Making Memories Of Us	44	30
13 Tim McGraw, Live Like You Were Dying	44	30
14 Bob Dylan, It's Not Easy Bein' A Star	44	30
15 Billy Dean, Let Them Be Little	44	30
16 Trace Adkins, Songs About Me	44	30
17 Martina McBride, God's Will	44	30
18 Kenny Chesney, Goodbye Time	44	30
19 Blake Shelton, Goodbye Time	44	30
20 Lonestar, Class Reunion (That Used To Be)	44	30
21 Trace Adkins, Songs About Me	44	30
22 Joe Donato, My Give A Damn's Busted	44	30
23 Trace Adkins, Songs About Me	44	30
24 Trace Adkins, Songs About Me	44	30
25 Trace Adkins, Songs About Me	44	30
26 Trace Adkins, Songs About Me	44	30
27 Trace Adkins, Songs About Me	44	30
28 Trace Adkins, Songs About Me	44	30
29 Trace Adkins, Songs About Me	44	30
30 Trace Adkins, Songs About Me	44	30

Jones/AC
OM: Rick Brady
Jones 303-784-8700

	TW	LW
1 Tim McGraw, Live Like You Were Dying	22	22
2 Kelly Clarkson, Since U Been Gone	22	22
3 Kelly Clarkson, Breakaway	21	22
4 The Go Go Dolls, Give A Little Bit	18	21
5 Ryan Cabrera, True	18	21
6 Kelly Clarkson, Breakaway	18	21
7 John Mayer, Daughters	18	21
8 Kenny G, The Way You Move	18	21
9 Maroon 5, This Love	18	21
10 Maroon 5, This Love	18	21
11 Maroon 5, This Love	18	21
12 Maroon 5, This Love	18	21
13 Maroon 5, This Love	18	21
14 Maroon 5, This Love	18	21
15 Maroon 5, This Love	18	21
16 Maroon 5, This Love	18	21
17 Maroon 5, This Love	18	21
18 Maroon 5, This Love	18	21
19 Maroon 5, This Love	18	21
20 Maroon 5, This Love	18	21
21 Maroon 5, This Love	18	21
22 Maroon 5, This Love	18	21
23 Maroon 5, This Love	18	21
24 Maroon 5, This Love	18	21
25 Maroon 5, This Love	18	21
26 Maroon 5, This Love	18	21
27 Maroon 5, This Love	18	21
28 Maroon 5, This Love	18	21
29 Maroon 5, This Love	18	21
30 Maroon 5, This Love	18	21

MTV
Exec. VP/Music: Tom Calderone
Sr. VP: Michele Dix
VP/Music & Talent: Elli Cola
Viacom 212-258-8000

	TW	LW
1 Eminem, Mockingbird	33	24
2 Mariah Carey, It's Like That	30	18
3 U2, Sometimes You Can't Make It On Your Own	27	22
4 The Game, Hate It Or Love It	27	22
5 Smokey Dog, Signs	24	9
6 Kelly Clarkson, Breakaway	21	21
7 Frankie A. Womack (No E. Amor)	14	18
8 The Killers, Mr. Brightside	24	21
9 T.I., I Don't Know Me	21	17
10 Ludacris, Number One Spot	21	17
11 Omarion O	20	19
12 Ciara, Oh	18	13
13 Will Smith, Switch	17	14
14 Jennifer Lopez, Hold You Down	16	13
15 Green Day, Holiday	13	11
16 John Legend, Ordinary People	11	4
17 Britney Spears, Do Something	11	5
18 Destiny's Child, Got A Boy	10	5
19 Alicia Keys, Karma	10	5
20 Gwen Stefani, Hollaback Girl	9	0
21 Kelly Clarkson, Since U Been Gone	8	3
22 Rob Thomas, Lonely No More	8	3
23 Faith Evans, Again	8	3
24 Trillville, Some Cut	7	5
25 Fat Joe, So Much More	7	5
26 Akon, Lonely	7	5
27 Cassidy, I'm A Hustla	5	1
28 Trick Daddy, Sugar (Gimme Some)	4	0
29 Missy Higgins, Ten Days	4	0
30 Brooke Valentine, Brightlight	4	0

VH1
Exec. VP/Talent & Music: Rick Kim
Sr. VP Music & Talent: Bruce Gilmer
VP/Music & Talent: Susie Aouette
Viacom 212-258-7800

	TW	LW
1 Alicia Keys, Karma	46	23
2 Gwen Stefani, Hollaback Girl	29	30
3 Eminem, Mockingbird	27	29
4 Green Day, Boulevard Of Broken Dreams	26	29
5 U2, Sometimes You Can't Make It On Your Own	25	29
6 John Legend, Ordinary People	20	19
7 Rob Thomas, Lonely No More	20	19
8 Mariah Carey, It's Like That	19	21
9 Green Day, Holiday	17	14
10 Brook Down, Let Me Go	16	14
11 The Killers, Mr. Brightside	15	12
12 Joss Stone, Right To Be Wrong	14	7
13 Hovine Day, Collide	14	7
14 Jennifer Lopez, Hold You Down	14	7
15 Let Look What You've Done	14	7
16 John Legend, Ordinary People	13	14
17 Velvet Revolver, Dirty Little Thing	12	12
18 Green Day, American Idiot	12	14
19 Lisa Marie Presley, Dirty Laundry	9	8
20 Jennifer Lopez, Hold You Down	8	5
21 Kelly Clarkson, Since U Been Gone	8	5
22 Ashanti, Don't Let Them	7	10
23 Moby, Beautiful	7	8
24 Bowling For Soup, Almost	7	8
25 Will Smith, Switch	7	9
26 Kelly Clarkson, Since U Been Gone	7	9
27 Keane, Somewhere Only We Know	7	16
28 Green Day, American Idiot	6	7
29 Hoobastank, The Reason	6	6
30 Beck, E-Pro	6	6

XM/Top 20 on 20
PD: Michelle Boros
XM 202-380-4000

	TW	LW
1 Green Day, Boulevard Of Broken Dreams	91	93
2 Kelly Clarkson, Since U Been Gone	88	87
3 Frankie J, Obsession (No Es Amor)	88	89
4 Usher, Caught Up	87	89
5 Alicia Keys, Karma	81	86
6 3 Doors Down, Let Me Go	75	74
7 The Killers, Mr. Brightside	75	74
8 Megan And Samy, Working With A Ghost	75	74
9 Mariah Carey, It's Like That	69	67
10 The Game, Hate It Or Love It	68	64
11 Eminem, Mockingbird	68	67
12 Rob Thomas, Who Let the Dogs Out	68	67
13 Natalie, Gon' Crazy	63	65
14 Akon, Lonely	61	63
15 Trick Daddy, Sugar (Gimme Some)	60	66
16 Crossroads, Cold	59	59
17 Gwen Stefani, Rich Girl	58	58
18 Bowling For Soup, Almost	56	54
19 Asim, Be The Girl	54	50
20 Maroon 5, This Love	54	50
21 Ameri, I Thing	52	52
22 Avril Lavigne, Nobody's Home	52	56
23 Jesse McCartney, Beautiful Soul	51	52
24 Brooke Valentine, Brightlight	50	51
25 Gavin DeGraw, Charlot	49	46
26 Jobo, Baby It's You	47	47
27 Gavin DeGraw, I Don't Want To Be	47	47
28 3D Cant, Candy Shop	47	47
29 Ciara, 1 2 Step	45	45
30 Fantasia, Truth Is	44	45

XM/Highway 16
PD: Ray Knight
MD: Jon Anthony
XM 202-380-4000

	TW	LW
1 Joe Dono, My Give A Damn's Busted	44	41
2 Toby Keith, Honky Tonk U	44	43
3 Gretchen Wilson, Homecoming	43	43
4 Blake Shelton, Goodbye Time	43	43
5 Kelly Clarkson, Since U Been Gone	43	43
6 Brooks & Dunn, It's Getting Better All The	42	43
7 Joe Dono, My Give A Damn's Busted	42	43
8 Kenny Chesney, Goodbye Time	42	43
9 Joe Nichols, What's A Guy Gotta Do	42	44
10 Trace Adkins, Songs About Me	42	44
11 Martina McBride, God's Will	41	43
12 Billy Dean, Let Them Be Little	41	42
13 Lee Ann Womack, I May Hate Myself In	41	42
14 Tim McGraw, Drugs Don't Jus	40	42
15 Montgomery Gentry, Gone	39	41
16 Alan Jackson, The Usual Song Repair	39	41
17 Rascal Flatts, Fast Cars And Freedom	38	41
18 Sheryl Crowe, The First Cut Is The Deepest	38	41
19 SHEDAVIS, Don't Worry About A Thing	37	41
20 Darryl Worley, If Something Should Happen	37	41
21 Alison Krauss And Union Station, Restless	37	41
22 Diamond Rio, One Believer	37	41
23 Vanessa Williams, You Are My Everything	37	41
24 Blake Shelton, Goodbye Time	37	41
25 Shania Twain, Don't	37	41
26 Travis Tritt, I See Me	37	41
27 Big & Rich, Big Time	37	41
28 Trace Adkins, Songs About Me	37	41
29 Buddy Jewell, It's Where Any Other Woman	28	24
30 Keith Urban, Making Memories Of Us	28	26

XM/Squizz
PD: Charlie Logan
XM 202-380-4000

	TW	LW
1 Breaking Benjamin, Sooner Dr Later	22	18
2 Mudvayne, Hypoxia	22	18
3 Chevelle, The Clincher	21	18
4 Blink 182, Dude Perfect	18	18
5 3 Doors Down, Right Where I Belong	18	18
6 Sum 41, Rock On, The Party's Over	18	18
7 Ramon Lee, Restless	18	18
8 Future Leaders Of The World, Everyday	18	18
9 TRiSTCompany, Stronger	18	17
10 Slipknot, Before I Forget	18	17
11 The Prodigy, Lone	18	17
12 The Exies, Light	18	17
13 Alter Bridge, Metalinus	17	17
14 Audioslave, Be Yourself	17	15
15 Sevendust, Face To Face	17	15
16 Alan Jackson, The Usual Song Repair	17	15
17 Rascal Flatts, Fast Cars And Freedom	17	17
18 HED p.a., Represent	17	17
19 American Head Charge, Be Crazy	17	17
20 Green Day, Holiday	16	16
21 Beck, E-Pro	16	11
22 Velvet Revolver, Dirty Little	16	14
23 Nine Inch Nails, The Hand That Feeds	16	14
24 Opium For The Masses, Up To Me	16	14
25 Theory Of A Deadman, No Surprise	16	17
26 Queens Of The Stone Age, Little Sister	16	17
27 Skindred, Pressure	16	13
28 The Black Eyed Peas, My Way	16	13
29 Black Label Society, Sulfide Messiah	15	18
30 Cradle Of Filth, Nymphomaniac	14	13

XM/Mix
PD: Kevin Kash
XM 202-380-4000

	TW	LW
1 Gavin DeGraw, I Don't Want To Be	27	24
2 The Killers, Mr. Brightside	26	23
3 T.I., I Don't Know Me	26	21
4 U2, Sometimes You Can't Make It On Your Own	26	21
5 Jesse McCartney, Beautiful Soul	26	21
6 Kelly Clarkson, Since U Been Gone	26	21
7 Kelly Clarkson, Breakaway	26	21
8 Green Day, Boulevard Of Broken Dreams	26	21
9 U2, Verano	26	21
10 The Go Go Dolls, Give A Little Bit	26	21
11 3 Doors Down, Let Me Go	26	21
12 Lifehouse, You And Me	26	21
13 Maroon 5, Sunday Morning	26	21
14 Duran Duran, That's What Happens Tomorrow	26	21
15 Former Brown One Thing	26	21
16 Switchfoot, Dare You To Move	26	21
17 Howie Day, Colide	26	21
18 Ryan Cabrera, True	26	21
19 Amel Larrieu, Breese (2 A.M.)	26	21
20 Avril Lavigne, Nobody's Home	26	21
21 Kelly Clarkson, Since U Been Gone	26	21
22 Kelly Clarkson, Breakaway	26	21
23 Kelly Clarkson, Since U Been Gone	26	21
24 Kelly Clarkson, Since U Been Gone	26	21
25 Kelly Clarkson, Since U Been Gone	26	21
26 Kelly Clarkson, Since U Been Gone	26	21
27 Kelly Clarkson, Since U Been Gone	26	21
28 Kelly Clarkson, Since U Been Gone	26	21
29 Kelly Clarkson, Since U Been Gone	26	21
30 Kelly Clarkson, Since U Been Gone	26	21

BET
VP/Music Prog: Stephen Hill
M/D: Kelly G
Viacom 212-975-4055

	TW	LW
1 The Game, Hate It Or Love It	33	29
2 Ameri, I Thing	32	31
3 T.I., I Don't Know Me	32	31
4 Faith Evans, Again	27	23
5 Ludacris, Number One Spot	27	23
6 50 Cent, Candy Shop	26	24
7 Kelly Urban, Working With A Better Half	19	15
8 Mariah Carey, It's Like That	18	24
9 T.I., I Don't Know Me	17	24
10 Hot Apple Pie, Hollibees	17	24
11 Monty Panesar, Go On	17	24
12 Keith Urban, Making Memories Of Us	15	9
13 Blake Shelton, Goodbye Time	14	10
14 Ciara, Oh	14	11
15 Cassidy, I'm A Hustla	13	11
16 Trillville, Some Cut	13	11
17 Mario, How Could You	12	11
18 John Legend, Ordinary People	12	11
19 T.I., I Don't Know Me	12	11
20 Ashanti, Don't Let Them	10	6
21 Tweet, Turn Da Lights Off	10	7
22 Nivea, Dirty	10	6
23 Brooke Valentine, Brightlight	10	6
24 Omarion O	10	6
25 Tyra, Country Boy	9	6
26 Smokey Dog, Signs	9	7
27 Kelly Urban, Working With A Better Half	8	4
28 Will Smith, Switch	8	4
29 Destinys Child, Survivor	8	9
30 Bobby Valentino, Slow Down	8	12

CMT
VP Music & Talent: Chris Parr
Viacom 615-335-8400

	TW	LW
1 Kenny Chesney, Anything But Mine	31	28
2 Lee Ann Womack, I May Hate Myself In	30	26
3 Johnny Troy, I Don't Know Me	28	24
4 Blake Shelton, Goodbye Time	28	24
5 Sugarland, Baby Girl	28	24
6 Shania Twain, Don't	28	24
7 Keith Urban, Working With A Better Half	28	

SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING APRIL 3, 2005

MAINSTREAM TOP 40		RHYTHMIC TOP 40		R & B / HIP-HOP		ADULT TOP 40		ADULT CONTEMPORARY		COUNTRY		MODERN ROCK	
Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
KELLY CLARKSON <i>Since U Been Gone</i> RMG (65.5)	1	50 CENT FEAT. OLIVIA <i>Candy Shop</i> INTERSCOPE (69.6)	1	T.I. <i>U Don't Know Me</i> ATLANTIC (78.0)	2	ROB THOMAS <i>Lonely No More</i> ATLANTIC (70.5)	2	KELLY CLARKSON <i>Breakaway</i> HOLLYWOOD (84.5)	1	JOE NICHOLS <i>What's A Guy Gotta Do</i> UNIVERSAL SOUTH (80.2)	13	GREEN DAY <i>Holiday</i> REPRISE (76.4)	3
50 CENT <i>Disco Inferno</i> INTERSCOPE (66.0)	8	FRANKIE J <i>Obsession (No Es Amor)</i> SUM (67.7)	2	THE GAME FEAT. 50 CENT <i>Hate It Or Love It</i> INTERSCOPE (67.1)	3	3 DOORS DOWN <i>Let Me Go</i> UMRG (72.8)	6	JOHN MAYER <i>Daughters</i> COLUMBIA (73.4)	3	TIM MCGRAW <i>Drugs Or Jesus</i> CURB (78.8)	14	BREAKING BENJAMIN <i>Sooner Or Later</i> HOLLYWOOD (71.9)	7
ALICIA KEYS <i>Karma</i> RMG (68.0)	10	OMARION <i>O</i> SUM (67.9)	14	HOWIE DAY <i>Collide</i> EPIC (74.4)	7	TIM MCGRAW <i>Live Like You Were Dying</i> CURB (83.9)	4	MAROONS <i>She Will Be Loved</i> RMG (77.5)	5	MARTINA MCBRIDE <i>God's Will</i> RCA (81.1)	17	SYSTEM OF A DOWN <i>B.Y.O.B.</i> COLUMBIA (74.5)	14
ROB THOMAS <i>Lonely No More</i> ATLANTIC (69.0)	14	BROOKE VALENTINE <i>Girlfight</i> VIRGIN (65.8)	17	LUDACRIS <i>Number One Spot</i> IDJMG (85.1)	9	MICHAEL BUBLE <i>Home</i> REPRISE (77.3)	6	BLAINE LARSEN <i>How Do You Get That Lonely</i> BNA (88.3)	18	JEFF BATES <i>Long Slow Kisses</i> RCA (97.1)	22	CROSSFADE <i>So Far Away</i> COLUMBIA (71.5)	15
3 DOORS DOWN <i>Let Me Go</i> UMRG (69.2)	15	NIVEA <i>Okay</i> ZOMBA (71.9)	19	BROOKE VALENTINE <i>Girlfight</i> VIRGIN (71.9)	15	GOO GOO DOLLS <i>Give A Little Bit</i> WARNER BROS. (77.4)	7	KEITH URBAN <i>Making Memories Of Us</i> CAPITOL (77.8)	20	PHIL VASSAR <i>I'll Take That As A Yes (The Hot Tub Song)</i> ARISTA NASHVILLE (82.4)	21	THE EXIES <i>Ugly</i> VIRGIN (73.0)	16
THE KILLERS <i>Mr. Brightside</i> ICJMG (69.2)	17	T.I. <i>U Don't Know Me</i> ATLANTIC (70.4)	21	CIARA FEAT. LUDACRIS <i>Oh</i> ZOMBA (65.5)	18	MARTINA MCBRIDE <i>In My Daughter's Eyes</i> RCA NASHVILLE (98.7)	9	MUDVAYNE <i>Happy?</i> EPIC (68.4)	18	JEFF BATES <i>Long Slow Kisses</i> RCA (97.1)	22	ACCEPTANCE <i>Different</i> COLUMBIA (67.4)	38
JET <i>Look What You've Done</i> ATLANTIC (72.6)	24	LUDACRIS <i>Number One Spot</i> IDJMG (82.3)	22	CASSIDY <i>I'm A Hustla</i> RMG (65.7)	21	RYAN CABRERA <i>True</i> ATLANTIC (94.1)	12	CHART BOUND		GEORGE STRAIT <i>You'll Be There</i> MCA NASHVILLE (85.0)	24	U2 <i>City Of Blinding Lights</i> INTERSCOPE (68.2)	
THE GAME FEAT. 50 CENT <i>Hate It Or Love It</i> INTERSCOPE (70.1)	28	CIARA FEAT. LUDACRIS <i>Oh</i> ZOMBA (69.7)	23	MARIO <i>How Could You</i> RMG (76.5)	22	TIM MCGRAW <i>Live Like You Were Dying</i> CURB (88.9)	2	ROB THOMAS <i>Lonely No More</i> ATLANTIC (65.1)	16	DARRYL WORLEY <i>If Something Should Happen</i> DREAMWORKS (76.1)	27	GREEN DAY <i>Wake Me Up When September Ends</i> REPRISE (84.2)	
HOWIE DAY <i>Collide</i> EPIC (77.3)	29	PRETTY RICKIE <i>Grind With Me</i> ATLANTIC (77.8)	26	FAITH EVANS <i>Again</i> CAPITOL (71.4)	23	JEM <i>24</i> RMG (68.1)	3	TINA TURNER <i>Open Arms</i> CAPITOL (65.5)	17	BLAKE SHELTON <i>Goodbye Time</i> WARNER BROS. (77.8)	29		
JENNIFER LOPEZ FEAT. FAT JOE <i>Hold You Down</i> EPIC (68.5)	30	MARIAH CAREY <i>We Belong Together</i> IDJMG (70.7)	27	DESTINY'S CHILD <i>Girl</i> SUM (73.8)	27	INGRAM HILL <i>Almost Perfect</i> HOLLYWOOD (75.7)	32	HOWIE DAY <i>Collide</i> EPIC (79.0)	19	KEITH ANDERSON <i>Pickin' Wildflowers</i> ARISTA NASHVILLE (75.1)	30		
PAPA ROACH <i>Scars</i> GEFEN (66.2)	31	MARIO <i>How Could You</i> RMG (74.5)	29	R. KELLY <i>In The Kitchen</i> ZOMBA (65.8)	29	MAROONS <i>Sunday Morning</i> RMG (70.4)	20	MAROONS <i>Sunday Morning</i> RMG (70.4)	20	TRAVIS TRITT <i>I See Me</i> COLUMBIA (75.6)	34		
GAVIN DEGRAW <i>Chariot</i> RMG (66.1)	34	50 CENT <i>Just A Lil Bit</i> INTERSCOPE (87.2)	32	MARQUES HOUSTON <i>All Because Of You</i> T.U.G. (68.5)	30	FIVE FOR FIGHTING <i>If God Made You</i> COLUMBIA (74.0)	22	ROD STEWARD FEAT. ERIC CLAPTON <i>Blue Moon</i> RMG (75.2)	23	TRICK PONY <i>It's A Heartache</i> ASYLUM-CURB (80.5)	35		
CROSSFADE <i>Cold</i> COLUMBIA (74.1)	36	DESTINY'S CHILD <i>Girl</i> COLUMBIA (73.5)	33	MARIAH CAREY <i>We Belong Together</i> IDJMG (70.7)	36	RELIANT K <i>Be My Escape</i> CAPITOL (73.7)		FINGER ELEVEN <i>One Thing</i> WIND-UP* (90.2)	26	BUDDY JEWELL <i>If She Were Any Other Woman</i> COLUMBIA (82.3)	36		
TIM MCGRAW <i>Live Like You Were Dying</i> CURB (76.0)	37	GWEN STEFANI <i>Hollaback Girl</i> INTERSCOPE (75.6)	36	CHART BOUND		50 CENT <i>Just A Lil Bit</i> INTERSCOPE (70.2)		LENNY KRAVITZ <i>Lady</i> VIRGIN (72.9)	30	REBA MCENTIRE <i>My Sister</i> MCA NASHVILLE (80.1)	39		
GWEN STEFANI <i>Hollaback Girl</i> INTERSCOPE (68.1)	38	JENNIFER LOPEZ FEAT. FAT JOE <i>Hold You Down</i> SUM (77.6)	37	PRETTY RICKIE <i>Grind With Me</i> ATLANTIC (84.6)		PRETTIE RICKIE <i>Grind With Me</i> ATLANTIC (84.6)		JET <i>Look What You've Done</i> ATLANTIC (78.0)	33	AARON LINES <i>Waitin' On The Wonderful</i> BNA (76.6)	40		
CHART BOUND		K-YOUNG <i>Happy Together</i> BUNGALOW (65.0)	40	NELLY <i>Errtime</i> UMRG (89.1)		T.I. <i>ASAP</i> ATLANTIC (75.8)		GREEN DAY <i>Boulevard Of Broken Dreams</i> REPRISE (66.7)	38	LEANN RIMES <i>Probably Wouldn't Be This Way</i> ASYLUM-CURB (73.3)	41		
RYAN CABRERA <i>40 Kinds Of Sadness</i> ATLANTIC (69.1)		CHART BOUND		T.I. <i>ASAP</i> ATLANTIC (75.8)		B5 <i>All I Do</i> UMRG (76.4)		JESSE MCCARTNEY <i>Beautiful Soul</i> HOLLYWOOD (70.8)	39	RASCAL FLATTS <i>Skin</i> LYRIC STREET (86.3)	42		
KELLY CLARKSON <i>Behind These Hazel Eyes</i> RMG (71.8)		CASSIDY <i>I'm A Hustla</i> RMG (76.9)		B5 <i>All I Do</i> UMRG (76.4)						BRIAN MCCOMAS <i>The Middle Of Nowhere</i> LYRIC STREET (75.3)	45		

Songs are first tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com. © 2005, Promosquad and HitPredictor are trademarks of Think Fast LLC.

HitPREDICTOR column

A NUMBER of records recently have found a bigger audience thanks to the popular iPod TV commercials, and we're not just talking about U2's "Vertigo." The Vines' "Ride" and Steriogram's "Walkie Talkie Man" have seen that exposure positively affect airplay. Swedish quartet the Caesars are hoping to make that same leap with current iPod shuffle tune "Jerk It Out." The song scores this issue on the HitPredictor charts at mainstream top 40.

Also at mainstream top 40, the Backstreet Boys are back with new single "Incomplete." And Nelly finds himself in two HitPredictor columns this issue. New single "Errtime" earns a star at rhythmic top 40 and R&B/hip-hop. Nelly was the top performer on the HitPredictor charts in 2004, and there are no signs of him slowing down in 2005.

The iPod Road To Airplay

TV Ads Lead To Radio Adds For Artists Featured In The Commercials

The Killers add "Mr. Brightside" to yet another format, adult top 40. This is the song's third HP chart ranking. It also underlines the male dominance of the format. Among the top 10 songs on the current adult top 40 airplay chart, only two positions are held by a woman, and in each case it is Kelly Clarkson. The rest are male acts just as likely to be found on the rock charts, like Green Day, Goo Goo Dolls and 3 Doors Down. Speaking of male rock artists in

unfamiliar territory, Jet takes "Look What You've Done" to adult contemporary this week with a strong score of 78.

Finally, at modern rock, every one of Green Day's singles from its Grammy Award-winning album "American Idiot" has scored on the charts and on the air. "Wake Me Up When September Ends" is poised to join them. System of a Down, meanwhile, is also looking up with "B.Y.O.B."

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