

Billboard Radio Monitor

WEEK OF MARCH 11, 2005

WEEKLY NEWS SALES

SPECIAL
ISSUE:
TOP 40'S TOP 40

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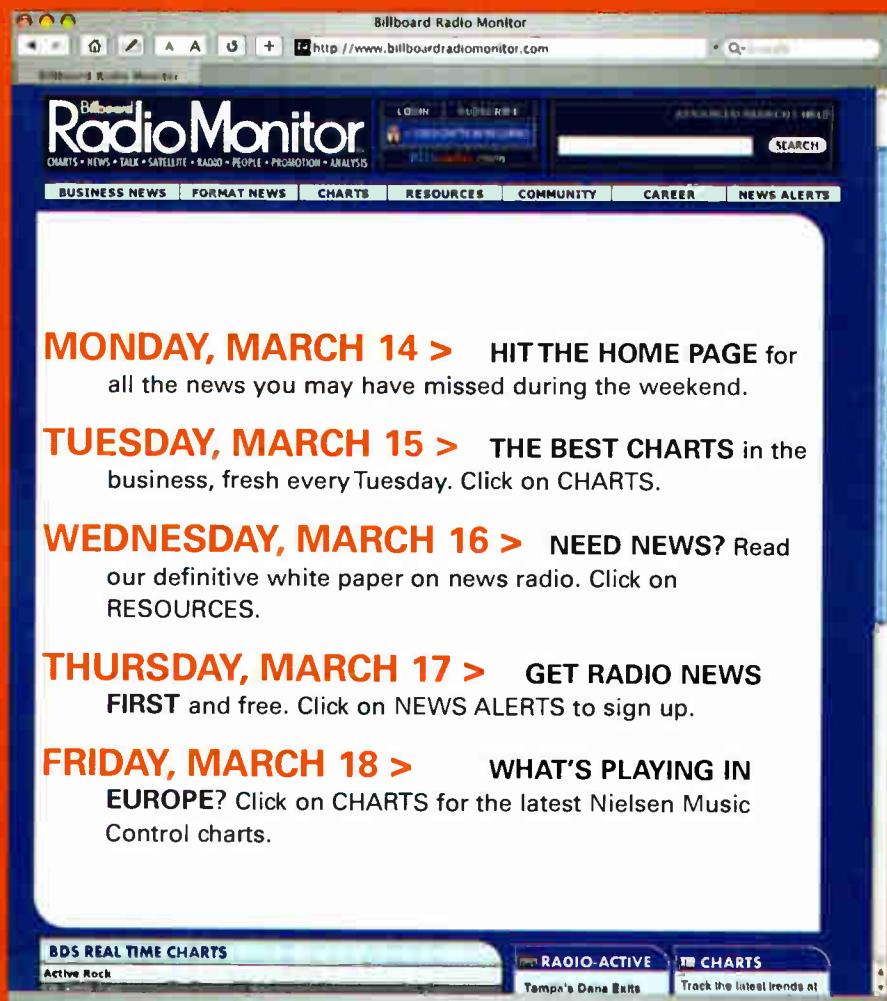
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TOP 40'S TOP 40

TOPS IN POP

THE POPULARITY OF TOP 40 RADIO is cyclical in a sort of seven-year-itch way: It may fall in and out of favor, but in time, the love always returns. As a result, the format is doggedly tenacious and ever-evolving, maintaining its relevance as a destination for its 12-34 core audience.

Billboard Radio Monitor salutes top 40 radio with a special issue devoted to the format's top 40: programmers, MDs, broadcasters and a sprinkling of stations.

The top 10 are ranked. The remaining 30 are mutually admired. Enjoy.

Issue edited by Chuck Taylor

Reporters: Katie Hasty, Paul Heine, Tony Sanders, Phyllis Stark, Chuck Taylor, Bram Teitelman, Ken Tucker



Tom Poleman

TOM POLEMAN

SENIOR VP OF PROGRAMMING, CLEAR CHANNEL/NEW YORK
PD, MAINSTREAM TOP 40 WHTZ
NEW YORK

TOM POLEMAN SEEMINGLY HAS IT ALL: He's the foremost top 40 programmer in the nation; his talent has elevated him to the position of senior VP of programming for Clear Channel/New York, with command over the most-listened-to top 40 in America, WHTZ (Z100); he has Jessica Simpson's and Rob Thomas' numbers stored in his cell phone—and somehow, despite such a tornado of success, he remains one of the nicest guys in the business.

Before his stint at Z100 began in 1996, Poleman held programming and on-air positions at KRBE Houston; WKCI and WAVZ New Haven, Conn.; WALK Long Island, N.Y.; and WVBR Ithaca, N.Y. Once he arrived in New York, he steered an off-course Z100 back to its mainstream top 40 roots and doubled the ratings, returning the station to iconic status.

Poleman is also active in giving back to the community, and in June 2004, he was honored by LIFEbeat for his commitment to the organization, including a public service campaign he initiated, utilizing celebrity artists to promote HIV prevention.

On a national level, he serves as Clear Channel's top 40 format brand manager and liaison, creating nationwide programs and initiatives for the company's 125 pop stations. Poleman told *Billboard Radio Monitor* in a recent interview, "I think the future is very bright for top 40. We need to celebrate what's great about the format. Now is the time to get really excited about top 40 and what it should be—the larger-than-life contests, exciting marketing tactics. I'm looking forward to a great report card."
—CHUCK TAYLOR

#1

JOHN IVEY

REGIONAL VP OF PROGRAMMING, CLEAR CHANNEL/LOS ANGELES
PD, MAINSTREAM TOP 40 KIIS-FM
LOS ANGELES

FOR MOST BROADCASTERS, programming one of the country's foremost top 40 stations in the No. 9 market would signify a remarkable career. But John Ivey one-upped himself: After seven years as the high-profile PD of mainstream top 40 WTKS (Kiss 108) Boston—where he made famous the consummate summer radio festival Kiss Concert—he crossed coasts to helm mainstream top 40 KIIS-FM Los Angeles. "When I was approached about the job, I had by no means thought of leaving Boston," Ivey told *Billboard Radio Monitor*. "I thought I'd be here another 10 years. I told my wife the only two stations in the country that I would leave this one for, if I was successful here, were Z100 New York and KIIS in L.A. When you're in this business, that's obviously the peak of the mountain." Well, almost. A year later, Ivey was promoted from PD to regional VP of programming for Clear Channel/Los Angeles.

Today, Ivey has certainly earned stripes as one of the smartest programmers in the business. After 30 years in the industry, he says, "Top 40 is definitely a balls-of-steel format. You wake up in the morning and realize that top 40 may not be the hottest flavor right now, but the cycle always turns, so you better protect your heritage while you're catching up."
—CHUCK TAYLOR



John Ivey

#2

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TOP 40'S TOP 40

TOM CUDDY

VP OF PROGRAMMING FOR FM STATIONS, ABC RADIO

#3

TOM CUDDY SAYS the defining moment that set him on a path toward a career in radio came when he wasn't accepted into Harvard Medical School. But the Ivy League's loss turned out to be broadcasting's gain.

A 25-year veteran of ABC Radio, Cuddy joined WPRO Providence, R.I., as an air personality in 1980 and was elevated to PD of WPRO-AM-FM two years later. In 1987 he moved to New York as VP of programming for ABC Radio Networks and executive producer of syndicated shows "American Top 40" and "American Country Countdown."

In 1990 he returned to local radio as VP of programming for WPLJ New York. Six years later, he was promoted to his current job as VP of programming for ABC Radio's FM stations in Los

Angeles; Chicago; Dallas; Washington, D.C.; Atlanta; Detroit; and Minneapolis. He remains based out of WPLJ.

Most of his peers know his résumé. But here's a little-known Cuddy factoid we uncovered: He has a sweet tooth, and he likes to share the goodies with his staff. A self-avowed "chocolate chip cookie connoisseur," Cuddy says, "I'm too generous with all the sweets—candy and cookies—in my office and [the staff] finds it difficult to stay on a diet."

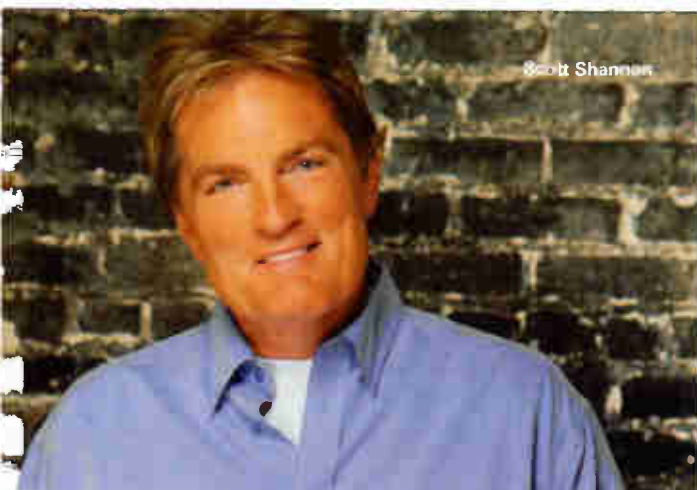
He thinks the employees would say that is his most annoying quality. But what is his most endearing? "The staff is still searching for one," he says modestly.

While Cuddy is a serious-minded guy, he gamely answered even our silly questions.

If one-hit wonders ruled the world, we asked, who would be their leader? Cuddy chose Nena of "99 Luftballons" fame.

And asked who would win a brawl between mainstream top 40 programmers and adult top 40 programmers, he gives the nod to the adult guys like himself, noting, "As a group, we have more rhythm."

Take that, Harvard. —PHYLLIS STARK



Scott Shannon

SCOTT SHANNON

PD/MORNING SHOW CO-HOST, ADULT TOP 40 WPLJ NEW YORK

#4

ABC'S WPLJ NEW YORK enjoys a rare gift in the radio world: consistency. The adult top 40 boasts a programming and sales team that has remained in place for more than a decade. It lays claim to a dedicated listener base that seldom strays. As a result, WPLJ has grown into a heritage force in the nation's No. 1 radio market; it has been on the air for 33 years. PD Scott Shannon—who got his start in broadcasting in 1969—certainly brings his own share of history and panache to the station.

His career in radio found its unexpected start when Shannon was drafted to serve in the U.S. Army. While stationed at Fort Bragg, N.C., he got his first job at the mic on weekends at WFBS-AM. He was transferred to Fort Benning, Ga., and quickly hooked up with WCLS-AM Columbus, Ga.

After his tour of duty, Shannon worked 7 p.m.-midnight at WABB Mobile, Ala., where he took on the moniker Supershan, "the fastest mouth in the South." His ratings combusted into a 72 share—you got that? A mighty 72 share. Next, he made stops in Memphis, Nashville, Atlanta and then as PD at famed top 40 WPGC Washington, D.C. When he left the station for WRBQ (Q105) Tampa, Fla., as PD/morning host, WPGC was No. 1 in the ratings. It was in Tampa that Shannon invented the Morning Zoo concept. "It's like 'Saturday Night Live,' 'The

Tonight Show' and talk radio," he said then, with parody songs, comedy skits and biting editorials. Within a year, the station had more adult listeners than any other station in the nation.

By the time he got to mainstream top 40 WHTZ (Z100) New York as PD in the late 1980s, Shannon was a legend. Ironically, in his eight years there, a primary mission was to bludgeon WPLJ, his future home; he once called the station "wimp radio."

Then, in the late 1980s, he retreated to Los Angeles, where he launched his experimental and highly touted KQLZ (Pirate Radio 100.3)—but in 1991, he returned to New York to helm the very station he had belittled, which, for a short time was deemed WPLJ: Mojo Radio.

"When Shannon joined 'PLJ,' promotion director Theresa Angela says, "My thought was, 'Here's this guy that made my life miserable. What the hell is he coming here for?'" But she was pleasantly surprised. "He was a sweetheart. We heard all these rumors that he was this monster and that he was going to come in and everyone was going to get fired, and it was so not like that."

It is safe to say that Shannon and morning teammate Todd Pettengill have become such an entrenched part of the New York radioscapes that Shannon's reputation will always be associated with playing in the major leagues of New York. In addition to their traditional morning hijinks, Shannon and Pettengill have also released a number of popular CDs, drawing together the best bits from their show.

In 2003, the National Assn. of Broadcasters inducted Shannon into its Hall of Fame; he and Pettengill were also named major-market morning team by *Billboard Radio Monitor* five times. On the national level, Shannon is the official voice of the Sean Hannity talk show, heard on 400 radio stations across the United States; and he is PD/host of the new True Oldies Channel, syndicated by ABC Radio Networks.

Former Clear Channel/Atlanta regional VP of programming Tim Dukes told *Monitor* in 2004, "I recently had dinner with Scott Shannon. I hadn't seen him in a long time, but he is still so absolutely full of energy and in love with radio that he inspired me beyond words. Here's a guy who has achieved so much in this business but still has a passion level like a teenager who is about to do his very first airshift. If you love what you do, passion is easy to come by." —CHUCK TAYLOR

Paul "Cubby" Bryant



PAUL "CUBBY" BRYANT

MD/AFTERNOON PERSONALITY, MAINSTREAM TOP 40 WHTZ NEW YORK

WHAT'S IN A NAME? For Paul "Cubby" Bryant, pretty much an entire career. The mainstream top 40 WHTZ (Z100) New York MD was a senior in high school in Virginia Beach, Va., when he got his first job as a DJ, working for WGH (Star 97) in his hometown. Initially, he used the moniker "Bear," after the legendary football coach Paul "Bear" Bryant. But being a youngster, he was tagged "Cubby" instead. Today, millions of fans know the jock on a first-name basis as the easygoing drive-time personality at Z100. Cubby worked his way to the nation's No. 1 radio market in 1996 by way of top 40 KRBE Houston, where he worked on-air and as MD. His boss happened to be Tom Poleman, who moved to Z100 as PD in 1996—and he invited Bryant to join him. At that point, the station was ranked No. 20 in the market; a year later, the new team had hoisted to No. 7 12-plus. Today, of course, it is the top-ranked top 40 station in the nation. "It's everybody's dream in the music business to work in the No. 1 market,"

Bryant told *The Virginian-Pilot* way back when. "It was such a challenge to try and resurrect such a legendary radio station." New York has been plenty good to Bryant in return. Over the past nine years, he has loaded his mantel with awards, including six nods from the *Billboard Radio Monitor* and New York Metro A.I.R. awards. He has appeared on "Hollywood Squares," as a judge on WNBC's "Gimme the Mike" and host of WPIX-TV's Saturday Night 70s. Bryant confides on the Z100 Web site that if he were not on radio, he might be an air traffic controller. But it sounds like he's already moving in the right direction, eh?

—CHUCK TAYLOR

#5

TODD SHANNON
OM/PD, MAINSTREAM TOP 40
WIOQ (Q102) PHILADELPHIA

TODD SHANNON MAY SHARE a last name with another of top 40's leading men—WPLJ New York's Scott Shannon—but this programmer has cut his own path in the radio business.

In 2002, Clear Channel flip-flopped Brian Bridgman (also profiled in this issue) from his PD role at WIOQ (Q102) Philadelphia to Todd Shannon's spot at KHKS (Kiss) Dallas—and vice versa (Shannon had previously worked for KDMX [Mix 102.9] Dallas). It did not take long for the radio vet to sniff out exactly what the No. 6 Arbitron market was all about.

"The market has completely changed since my arrival," he says. "We have competition coming at us from all directions, but that makes it all the more fun. I am proud of the team we have in place. It is one of the strongest I've ever worked with."

Shannon told *Billboard Radio Monitor* last year, "Q102 has always had a rhythmic lean. Straight, white mainstream music is a component to the music mix, but it does not dominate the sound of the station. We continue to play the right mainstream titles together with the best

rhythmic product. With the rich, rhythmic history in Philly, what may look urban or rhythmic on Q102 is accepted as the mainstream in Philadelphia."

As of November 2002, Shannon—who has also worked at WNCI Columbus, Ohio, and KHTS San Diego—became OM/PD of Q102 and one of Clear Channel's highly touted top 40 brand managers (ironically, he also oversees R&B/hip-hop competitor WUSL [Power 99], along with CC properties WDAS-AM, WSNI, WDAS and WJJZ). In his time at Q102, the station has experienced some major on-air upheavals, but the PD remains on top of the scene, viewing his competition with open eyes—particularly WRDW (Wired 96.5), which leans heavily rhythmic.

Comparing Q102 with Wired, Shannon says, "The stations couldn't be more different. Now more than ever they are leaning more urban with their currents, recurrenents and gold titles. Based on the latest ethnic breakouts, they are the second hip-hop/crossover station. For months they have been competing against our sister station, Power 99, on the streets for business, not Q102."

One challenge he finds he is facing these days is the level of the stars to spin at mainstream radio: "Top 40 is definitely not the same as it was seven years ago. Gone are the high-profile, format-exclusive superstars like 'N Sync, Backstreet Boys, Britney [Spears] and Christina [Aguilera]. We need more mega-superstars to call our own," he says.

On the other hand, Shannon feels armed to go to battle with competing technologies. "Sure, there will be some of Howard [Stern's] audience that follows him to Sirius, but I see the smart phone being the biggest threat in the coming years. Clear Channel is executing a massive rollout of [high-definition] radio in 2005. No question, this is a huge leap in the right direction for terrestrial radio."

—CHUCK TAYLOR

#6



"CADILLAC JACK"
McCARTNEY

VP OF PROGRAMMING, MAINSTREAM
TOP 40 WXKS BOSTON
PD, RHYTHMIC TOP 40 WJMN BOSTON

THERE ARE ANY NUMBER OF Cadillacs on the radio lot, but there is only one "Cadillac Jack" McCartney. A Beantown top 40 radio veteran, McCartney was correctly identified by Boston Magazine in 2002 as a programmer "who is watched and copied by programmers across the country."

In the most recent Arbitron survey, WJMN (Jam'n 94.5) was the No. 3 station in the market with a 5.1 share 12-plus, while WXKS (Kiss) scored a 4.9, good for No. 5 in the market.

McCartney has been PD for Jam'n since June 1994, when he joined from Kiss, where he had been MD for three years. In 2001, he was named VP of programming for Clear Channel/Boston and doubled back, adding oversight for Kiss.

Interestingly, he was MD at former Kiss rival WZOU for a year and a half until he jumped ship in '91. WZOU eventually morphed into WJMN.

One thing that is in McCartney's favor is his willingness to try something different. In 1995, McCartney was spotlighted by *Billboard Radio Monitor* for putting rap gold from the late '80s and early '90s into WJMN's mix—something its rhythm crossover or R&B counterparts weren't doing at the time. McCartney was taking on longstanding industry wisdom that rap hits had no shelf life, especially those by artists who are not current hitmakers.

McCartney defended his decision by saying that when he was spinning Salt-N-Pepa's "Push It" or Naughty by Nature's "Everything's Gonna Be Alright," "we're not talking about really old records. We're talking about three to six years ago—songs that were substantial hits and tested well for us.

"We're basically a top 40 station that plays rhythm music, and most top 40 stations have a substantial audience that really loves some of the older tracks," McCartney added.

Years later, McCartney made musical changes at WXKS that, at least partially, contributed to that station's success.

In 2002, Kiss scored its first No. 1 ranking 25-54 in more than a decade. McCartney, who had added oversight of Kiss the previous summer, had tweaked the music. The station had been leaning more rock before he realigned it. So much so, in fact, that he believed it was missing its mission of representing listeners' top choices.

The adjustments included adding songs from R&B artists like Alicia Keys and hip-hop's Nelly. "Before last fall, Kiss wasn't quite as broad musically," he told the Boston Herald at the time.

"Other stations are defined by a certain sound," McCartney said. "We're top 40. We play the biggest songs of all the different sounds."

Though he has become a fixture in the Boston market, McCartney previously worked as assistant PD/MD at WKSS Hartford, Conn., and WEZB New Orleans. He got his start as a teenager at WKCI New Haven, Conn., eventually working his way up to afternoons at mainstream top 40 WHITZ (Z100) New York.

—KEN TUCKER

#7

TRACY AUSTIN

PD, MAINSTREAM TOP 40 KRBE HOUSTON

TRACY AUSTIN told *Billboard Radio Monitor* last year that although top 40 has recently been dominated by hip-hop crossover hits, she is still invested in pop music with staying

power. "A lot of the urban stuff is really reactionary, so it's easy to put on the air, but you have to keep an eye on what you'll have to play for recurrenents," she said. As PD for KRBE Houston, Austin sticks to her guns. While the station consistently plays hot hits from the R&B and hip-hop arenas, she keeps staples like JoJo's "Leave (Get Out)" and Maroon5's "She Will Be Loved" around—a formula that has helped keep the heritage station a dependable destination in the Houston community (104 KRBE Earth Day Festival notwithstanding). Flanked on either side by R&B/hip-hop stations in the latest Arbitron numbers, KRBE holds its own at No. 5 against a heavy R&B-formatted allegiance. Austin notes that top 40 is all about "finding a balance." And she would know. Austin worked as MD at Los Angeles' KIIS-FM during the most recent peak of pop, with 'N Sync, Britney Spears, Backstreet Boys and Christina Aguilera leading the way. Next, she headed east to become PD at WKSS Hartford, Conn. She subsequently segued to her native Texas in February 2002. Speaking as an industry veteran, Austin has seen many "scenes" of mainstream top 40, this year being no exception. "Top 40," she says, "still has to be about painting a nice picture of variety about what's available."

—KATIE HASTY

ERIK BRADLEY

MD/ASSISTANT PD, WBBM-FM CHICAGO

ERIK BRADLEY STARTED IN RADIO fresh out of high school in 1988. He worked as MD at the former WCKZ Charlotte, N.C., and at KBEQ Kansas City, Mo., and listened to endless WBBM (B96) airchecks. In October 1993, he landed his dream gig at the station.

"B96 is one of the stations I always idolized as a youngster in the music industry," he confides. Why? Long enamored with Chicago, Bradley "absolutely fell in love" with B96 on his first visit to the city. "I thought Eddie & Jobo were the greatest morning show my ears had ever heard—and I still feel that way." He also "just loved the way B96 represented this city and all that it offers."

The influential rhythmic top 40 outlet stays cutting edge, he says, by breaking new music, remaining local, trendspotting and "having smart personalities who represent the station and deliver our messages."

If you've ever been to a Chicago Bulls game and bumped to the music blasting in the United Center, thank Bradley. He is the music operator for the Bulls and for the Major League Soccer team Chicago Fire.

—PAUL HEINE



Tracy Austin

TOP 40'S TOP 40

DAN BOWEN PD, WSTR ATLANTA

DAN BOWEN IS A NASCAR FAN who likes to wear neckties to work. That may sound like an odd combination, but Bowen seems proud of both qualities. "It may be hard to believe," he says, "but I was a NASCAR fan long before it was cool.

Wait," he hedges, "Is it completely safe to call it cool yet?"

As for his shirt-and-tie work attire, Bowen speculates that his staff finds this to be his most annoying quality. Asked what they consider to be his most endearing, Bowen says he's "still asking around to find out the answer to this one. Nothing yet, but I'll keep looking."

We also asked Bowen, Why did you get into radio? Was it just for the girls, or what? His unconvincing reply: "Uh, no, not at all. It was because I love music. Yeah, that was it. It was the music."

A native of central Ohio, Bowen graduated from Ohio University and got his start in radio at WATH/WXTQ Athens, Ohio. An internship at WNCI Columbus, Ohio, led to 12 years of employment there as promotion director, and later, MD/assistant PD. In 1996, Bowen joined Jefferson-Pilot as PD of KWMX Denver and supervised the format change to rhythmic top 40 as KS107.5. A year later, he made the move to WSTR (Star 94) Atlanta.

While he's nowhere close to it yet, we asked Bowen what he thinks the legal age limit should be for grown men programming top 40 stations. Conspicuously avoiding a direct answer, he says, "I think I'll go with 'Age is only how old you feel' on this one."

Finally, we asked Bowen a question we also put to Infinity's Jon Zellner: If you were a piece of broadcasting equipment, what would you be and why? Bowen chose "a webcam in the production studio to be sure there is nothing happening in there late at night."

—PHYLLIS STARK

KID KELLY HOST, "BACKTRAX USA 80s," "BACKTRAX USA 90s" DIRECTOR OF POP PROGRAMMING/ SENIOR DIRECTOR OF PROGRAMMING, SIRIUS SATELLITE RADIO

IN HIS NEARLY TWO DECADES in the radio business, Kid Kelly has dipped into nearly every part of the talent pool. He is well-known as a No. 1-rated on-air talent, assistant PD and OM at mainstream top 40 WHTZ (Z100) New York. He is the host of nationally syndicated "Backtrax USA 80s"—heard on 250 stations nationwide—and "Backtrax USA 90s"—heard on an additional 120 stations. And he is a pioneer in the land of satellite radio, as senior director of programming for Sirius Satellite Radio, overseeing no fewer than eight stations: Sirius Hits 1, Starlight, Sirius Love, Totally 70s, Big 80s, the Pulse, Vacation and the Strobe.

"Most radio folks thought I had lost my mind when I came to Sirius," Kelly says. "But the reality was simple: I had done everything I wanted to in terrestrial radio and was ready for a change. The opportunity to be in on the ground floor of Sirius was something that I truly believed in and knew would be huge.

"Everything is appealing about satellite radio," he adds. "We are not constrained by Arbitron. We don't have 15 salespeople to accommodate every moment of the day, and the [Federal Communications Commission] isn't breathing down our backs. What's not to like?"

Even so, Kelly still admires terrestrial radio and doesn't view satcasters as an impediment to FM. "Radio has always had competition from emerging media and has always survived. Frankly, I think satellite and terrestrial radio are in the same boat of having to compete with iPods, which I consider the bigger threat to radio."

Kelly also wonders how the potential undoing of independent promotion is going to affect artists' careers at top 40.

"I suspect that we'll start to see pop artists develop organically, as they've been doing for years at hip-hop and R&B stations, and radio must be willing to pay better attention to their audience and have the courage to give them their shot," he says. "Top 40 is a fluid format, so it will be very difficult to make a long-lasting impression."

Kelly attributes the success of his "Backtrax" shows to their being a shout-out to top 40 memories.

"You decide at a certain age what music will affect you; when it stops being played and you give it some downtime, that gives us the chance to isolate it and bring back a pleasant place in their minds," he says. "It reminds listeners of what they were doing, how they felt, a sense of well-being and happiness."

As a broadcaster who has worked in terrestrial, satellite and syndicated radio, Kelly believes he has experienced the best that the business has to offer.

"My first gig was for minimum wage in Willimantic, Conn.," he recalls. "I knew I wanted to be in radio since I was 7. I used to call Jay Thomas at then-top 40 99X when I was 10 and ask him how to get into radio. He would call me an a-hole and hang up. I was thrilled he answered the request line and spoke with me. Jay now works at Sirius. I recently shared the story with him; we had a good laugh."

—CHUCK TAYLOR

BRIAN BRIDGMAN PD, KKRZ PORTLAND, ORE.

BRIAN BRIDGMAN HAS HAD AN old-fashioned radio career: His résumé reads like a road map, with plenty of famous destinations along the way. Like so many of top 40's top 40, he started in the business as a kid, on-air at AOR KWK St. Louis at the age of 17 in 1983, where he was known as "the Rock & Roll Kid." But top 40 was in Bridgman's blood, and he has stuck with type T40 since. As he worked his way up the ladder, Bridgman put in time at many of the most renowned top 40s in the nation: in the Mid-Atlantic at the late top 40 WAVA Washington, D.C.; on the West Coast at mainstream top 40 KIIS-FM Los Angeles; back east as PD of top 40 WNKS (Kiss 95.1) Charlotte, N.C.; north as OM of mainstream top 40 WIOQ (Q102) Philadelphia and PD of adult top 40 sister WLCE (Alice 104.5); then southwest as PD of mainstream top 40 KHKS (Kiss 106.1) Dallas. A year ago, probably quietly panting from exhaustion, he conquered new territory, shooting to the Pacific Northwest as PD of Clear Channel's heritage top 40 KKRZ (Z100) Portland, Ore.

On a tribute Web site for KWK, Bridgman recalled, "I basically bugged anyone/everyone to get an on-air job since I was 14. I think they gave me a job to shut me up. I was a busboy as well during the week, but thought, 'What are you doing? Take the job.' Immediately everyone in school was asking if I was on the radio. I tried to downplay it, as I was very shy, but I remember letting the job go completely to my head. It was a lot to handle at a young age, but I was having the time of my life."

—CHUCK TAYLOR

KID CURRY PD, RHYTHMIC TOP 40 WPOW MIAMI

KID CURRY IS APPROACHING HIS 15th year at WPOW (Power 96), having risen to PD in 1996 after arriving in 1990 as a DJ. What's even more impressive is that he began his career at the same station in 1976, when its call letters were WMJX.

Since 1990, WPOW has changed its tune several times. "We've gone from freestyle to dance to hip-hop," Curry says. "We change to what our target is into."

He calls working with new talent one of the highlights of his career. "I get to program a legendary radio station with the best GM in the business [Greg Reed] and the most talented group of fresh radio people I've ever worked with," he says. "As of today, I only have one person on my on-air staff that has ever worked at a radio station. For all but him, it's their first radio job, so there are none of the ghosts of past PDs. They've only learned one style—ours."

Curry isn't concerned about satellite radio. "There's a billion radios out there in America," he says. "It's going to take some time for satellite to catch those kind of numbers. There's 4 million satellite subscribers, but there's about 275 million of us. And remember, content is king!"

—BRAM TEITELMAN

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Kid Kelly and
Jessica Simpson



Carson Daly, left,
and 50 Cent



MIKE PRESTON PD, MAINSTREAM TOP 40 KBKS SEATTLE

MIKE PRESTON HAD PROGRAMMED for Nationwide (KWSS San Jose, Calif.) and Gannett (KSDO San Diego) before he landed at WPLJ New York as MD in 1989. And he had already met Scott Shannon, though the legendary personality/programmer didn't remember him. When Shannon arrived at the ABC adult top 40 in 1991, "I told him that I met him before," Preston says, "but he was absolutely certain that he had never met me. I tried to convince him, but no luck."

At a Christmas party two years later, Shannon grabbed Preston and escorted him to a wall of photos outside Shannon's kitchen. There, on the "wall of

#9

shame," was the proof: a snapshot of Shannon and Preston with record promoter Billy Brill at the 1985 Bobby Poe convention. Smiling, Shannon turned to Preston and said, "See, Mike, I told you I'd met you!"

As it did with Shannon, patience is paying off for Preston at KBKS. Riding high on a wave of exceptional music and an ensemble morning show that has taken root, the Infinity mainstream top 40 is savoring its best ratings in a year. It rose from a 3.6 share 12-plus in the summer 2004 Arbitron to a 4.3 share in the fall. Its share among 18-34 women grew 9.1-10.4 in the same period, while it climbed 12.9-16.7 with listeners 12-24.

"We've been sticking to being mainstream and balanced for about four years, and I think that tack and the Jackie & Bender morning show connecting are the two major reasons for a nice fall showing," Preston tells *Billboard Radio Monitor*.

Remaining "mainstream" is a mission statement you'll hear echoed over and over if you spend any time with Preston, assistant PD/MD Marcus D or music coordinator Brittany. It's also reflected in the station's slogan: "No. 1 for all the hits."

"While rhythmic music now truly is the center of mass-appeal music," Preston says, "we continue to find strong pop/rock, alternative-rooted pure pop and even some adult titles that will work well, not just in individual songs but in an actual mainstream flow of today's hits."

You'll also hear a variety of perspectives in the morning show, which involves three girls and two guys living their lives on the air. Adding to the real-world motif is that Jackie and Bender are married.

"We all feel the days of song parodies, phony commercials and the like have become passé," Preston says. The audience, however, has become enamored of the show's phrase that pays: "Jackie & Bender hate stupid people."

Preston and Marcus D believe homegrown talent is essential to radio's future, and they work hard on developing young'uns who come to the station from local colleges and Nathan Hale High. Some of these students have gone on to be jocks and traffic anchors.

Two years ago, KBKS was one of the first U.S. radio stations to broadcast a digital signal full time. The station's morning show has a daily blog on its Web site and makes some on-air content available through podcasting. For Preston, it's all part of "remaining relevant in the face of all the digital options" and reflecting "what the listeners are vibing on, not trying to create it."

Now, about this Scott Shannon dude . . . —PAUL HEINE

12-24 set. Since, he has hosted or appeared in more than 40 diverse TV shows—from the annual Macy's Thanksgiving Day parade and "It's a Very Merry Muppet Christmas Movie" to the "USO Special for the Troops." He also now holds a coveted late-night host spot on NBC via "Last Call With Carson Daly." But the guy has not deserted radio. He is currently heard on more than 100 radio stations on the nationally syndicated "Carson Daly Most Requested," in addition to helming his own production company, Carson Daly Productions, and a record label, 456 Entertainment. "The job at KROQ was more than I ever hoped for. I always wanted to work in music and be around it," he is quoted as saying on the MTV Web site. "Then MTV gives me a call; it's been an amazing trip ever since." —CHUCK TAYLOR

Ryan Seacrest



RYAN SEACREST HOST, "AMERICAN TOP 40," PREMIERE RADIO NETWORKS MORNING MAN, KIIS-FM LOS ANGELES

MOST RADIOHEADS AT LEAST

wait until they're out of high school before devoting their lives to the broadcast business. But Ryan Seacrest was an early bloomer, working as an intern at his hometown top 40 WSTR (Star 94) Atlanta at the age of 16. Impressed by his talent, the station offered him the nighttime shift, where he quickly polished his skills. Meanwhile, Seacrest finished high school and went on to the University of Georgia, where he majored in journalism. While a freshman at UG, he was drafted to host ESPN's "Radical Outdoor Challenge"—but it was still radio that made his blood percolate. His next stop was top 40 KYSR (Star 98.7) Los Angeles, where he held a highly ranked afternoon drive slot for six years. Then Hollywood came calling: Seacrest started four years ago as host of a modest reality show called "American Idol." The resulting fame—E Online named the 29-year-old one of the "20 Young Guns Under 30 Who Hold Hollywood's Future in Their Hands" and People magazine voted him one of its 50 Most Beautiful People—only fueled Seacrest's radio career. A year ago, he took the reins of the morning show at Clear Channel top 40 powerhouse KIIS-FM Los Angeles from the omnipotent Rick Dees; the show is now No. 1 with women 18-49. He also took over for Casey Kasem—filling a pair of giant shoes—counting down Premiere Radio Networks' "American Top 40" every week in the United States, Canada, Australia and New Zealand. His trademark sign-off may be "Seacrest out," but the entertainer is anything but. —CHUCK TAYLOR

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PHOTOGRAPH OF PRESTON: DOLORES SVERSON / RETNA LTD.



Mike Preston

CARSON DALY HOST, "CARSON DALY MOST REQUESTED" HOST, NBC'S "LAST CALL WITH CARSON DALY"

AT THE AGE OF 31, TV/radio personality Carson Daly is as much a broadcasting veteran as most frazzled industryites twice his age. It all began when he interned for Jimmy Kimmel on KCMJ Palm Springs, Calif. From there, he was zapped by the radio bug and worked on-air in San Diego and San Francisco, then hit the big time at rock KROQ Los Angeles—and then, MTV came calling. As host (and eventually executive producer) of the wildly popular "TRL," Daly catapulted to idol status among the

TOP 40'S TOP 40

PATRICK DAVIS PD, KHKS DALLAS

WHEN TOP 40 KHKS (WILD 100.3) DALLAS flipped to the "Jack" format last summer, KHKS PD Patrick Davis might have gotten the best end of the deal. Having cornered the market for mainstream top 40, Davis has brought the station up from a 3.1 share to a 4.0 within a year, with no other mainstream top 40 station in the market to speak of. Since 2002, Davis aided in putting the Clear Channel-owned station at No. 5 in a market of 33. Davis was appointed PD after a stint working as OM for "Kidd Kraddick in the Morning." Davis has helped to maintain the station's reputation for staying committed to the hits and going light on the rock tracks, keeping in tune with the station's longstanding dedication to the core values of the format (which even managed to ride out the wave of new-country format flips in Texas and beyond throughout the '90s). Prior to holding the reins on the widely syndicated morning show, Davis served at other mainstream stations, including a gig as PD/morning man at WFMF Baton Rouge, La., and PD/p.m. driver at KWTX Waco, Texas. —KATIE HASTY

RICK DEES HOST, "RICK DEES WEEKLY TOP 40"

RICK DEES IS FORTUNATE. He has maintained a strong enough radio career to prevent his calling card from being solely the 1976 hit "Disco Duck"—though a No. 1 hit and 4 million singles is certainly nothing to quack at. In fact, Dees' recording career has included a Grammy Award-nominated comedy album, "Hurt Me Baby, Make Me Write Bad Checks." But with more than 35 years behind the mic, Dees' fine legacy is destined to be broadcasting. Like many radio legends, he discovered his passion early. At 17, he worked at a country station in Greensboro, N.C., then moved to top 40 in Ridgeland, S.C. Next came Winston-Salem, N.C.; Chapel Hill, N.C.; and Memphis. In 1982, Dees got the break of a lifetime, as morning man of heritage mainstream top 40 KIIS-FM Los Angeles. He held the post for 22 years, surrendering to Ryan Seacrest just last February. Meanwhile, his "Weekly Top 40" syndicated radio countdown remains a force to be reckoned with. The show reaches more than 70 million listeners a week via 350 radio stations in the United States, more than 125 countries and 27 ships at sea. Dees is also a member of the Radio Hall of Fame, he hosted "Solid Gold," has a star on the Hollywood Walk of Fame and has been honored with 10 consecutive *Billboard Radio Monitor* Awards. "Sure, I love being a performer and doing comedy," he has said. "But radio is it. I just absolutely love it." It loves the guy right back.

—CHUCK TAYLOR



Rick Dees

ROBIN JONES VP OF PROGRAMMING, RADIO DISNEY

IF THERE IS A CHANNEL that proudly maintains the "pop" in top 40 radio, it is nationally syndicated Radio Disney, which targets kids 6-14 and their moms. The network reaches some 3.2 million preteens and another 2.4 mothers a week—a demographic that advertisers have grown to squeak over. Behind the success of Radio Disney, which is available on 55 AM radio stations, Sirius Satellite Radio, XM Satellite Radio, Music Choice and DirecTV, is VP of programming Robin Jones, who has been PD since the network launched in 1996. Among her accomplishments: bringing the Backstreet Boys to

the States. She told *Billboard Radio Monitor* last year, "I remember getting their CD in Europe and thinking it was really cool. Yes, we were instrumental in putting them on the air and maybe even first." Radio Disney fields 2 million calls a week, which Jones said is a primary driver of its playlist: "Songs only get rotation if we get calls. Simply, it goes back to what our audience wants." She added that the greatest reward of her role is the part that Radio Disney will permanently play in listeners' lives. "We're playing music for the age demographic that is first discovering music and the artists that they will hang onto for life. I call it the Donny Osmond principle," she said. "If I saw Donny on the street today, I'd probably burst into tears, because he was fit when I was 10." —CHUCK TAYLOR

TODD CAVANAH PD, WBBM CHICAGO VP OF RHYTHMIC TOP 40, INFINITY

WHAT MAKES WBBM-FM (B96) the most-listened-to rhythmic top 40 station in America? It helps that it programs to a hip-hop nation in radio's third-largest market. Beyond that, PD Todd Cavanah attributes B96's enviable success over the past two decades to not standing still. It is what keeps any product successful over a long period of time, he suggests, from soft drinks to radio brands. "We've constantly adjusted our look, our sound, our research and our personnel to reflect the target audience."

While there have been many incarnations since Hot Hits WBBM-FM bowed May 2, 1982, the perennial top 40 franchise has had only three PDs: Buddy Scott, Dave Shakes and Cavanah, who joined in January 1989, juggling air talent duties while simultaneously serving as Elektra's Chicago rep. Promoted to MD/midday personality in May 1990, Cavanah then became PD in July 1993.

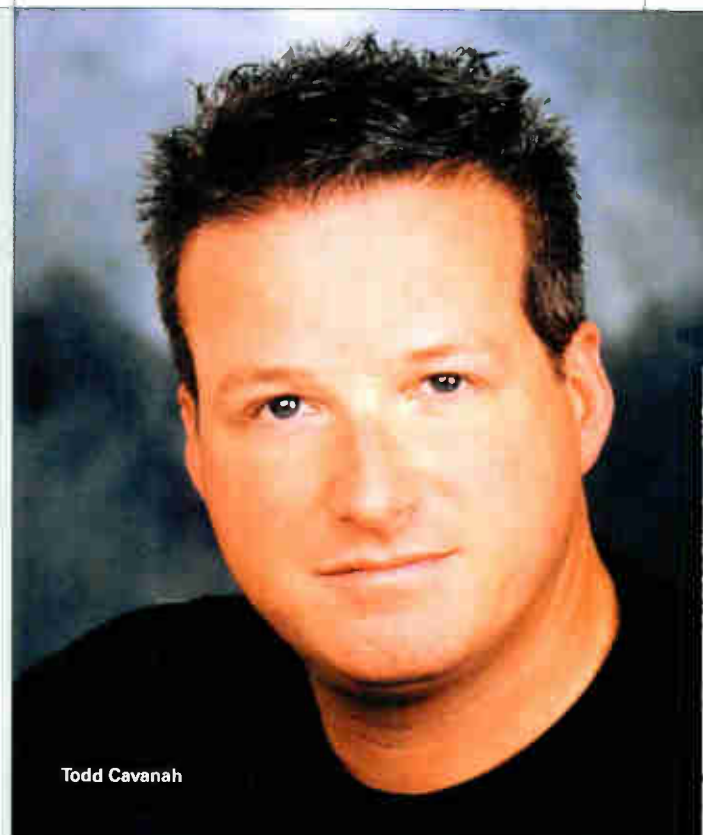
Like a winning coach, Cavanah says, a successful programmer needs to look at the game film (read: research) and make the right adjustments. "We're always prepared for attacks and vulnerabilities, and we ask ourselves, 'What do we want to protect? What are we willing to let go?' We are very focused. We also get the job done for our advertisers, too," he says.

Despite a full-court attack by crosstown Clear Channel mainstream top 40 WKSC (Kiss), B96 remains on top, posting a 3.9 12-plus, a 7.0 with women 18-34 and a 14.1 for persons 12-24 in the fall 2004 Arbitron.

Heard on the station since the 1980s, Ed Volkman and Jim Bohannon signed a seven-year contract reportedly worth more than \$21 million in July 2002, following a well-publicized bidding war between Infinity and CC. Acknowledging that Eddie & Jobo "still want to win and they're big team players," Cavanah believes top 40 has relied too much on morning shows at the expense of other dayparts. "If we're going to continue to grow the radio station, we need to have something else. I think every station is going through that, finding the next big stars," he says.

There's more to the Killer Bee than mornings, music and marketing. Last year the station bowed a new night duo, Stylz & Roman. "They are on fire," Cavanah says. He calls afternoon personality Roxanne a star and applauds the hit mixes midday host Brian Middleton plays during the "B96 Lunch Party."

Apart from morning-caliber talent 24/7, the audience magnet for B96 is its music, which just happens to be the



Todd Cavanah

new mainstream. "It doesn't matter if you're African-American, Hispanic or Caucasian, everyone's into the same music, for the most part," Cavanah says. "We're really at an advantage right now with what's a mass-appeal format."

The former pizza maker also looks after KFFM Sacramento, Calif., and KLUC Las Vegas. As VP of rhythmic top 40 for Infinity, he offers perspective on competitive situations and serves as a sounding board for ideas to keep stations focused.

What's the most satisfying element of his job? "When you have another radio station in town attacking you constantly and talking smack to the record people and the advertisers, and every month you get a report card that says you're beating them," Cavanah says. "The other satisfying thing is to see the jocks I've worked with and to hear great radio coming out of the speakers at B96. It's their success and their hard work, but it's my guidance, and I feel like I'm giving something back to the industry."

Despite increasing competition from iPods, satellite radio and other media options, Cavanah says a 20-something share in teens in the latest Arbitron proves the station is "still cutting edge and still cool. They're coming to us for a reason. There are stations that have content and programming problems. B96 isn't one of them." —PAUL HEINE

Jeff Kapugi



JEFF KAPUGI OM, WFLZ, WBTP and WMTX TAMPA, FLA.

IF YOU DO A SEARCH for Jeff Kapugi's name on the WFLZ Web site, you get just one interesting hit.

A small bio starts out, "First off, if you value life, don't call him 'Booger.' He's tried really hard to shake that name, and the only place that even mentions it now is this site."

Until now.

Kapugi has been with Clear Channel and its previous incarnation, Jacor, since 1989, when he was involved with the station's hugely successful launch as the Power Pig. But just because we can't let anything go, we spent an unusual amount of time dwelling on Kapugi's nickname.

Seriously, we asked the Clear Channel top 40 brand manager, what's with the whole "Booger" thing, and do you really physically harm people who still call you that? He reluctantly confesses that it "was one of those last-minute name changes at the Power Pig. I have [former PD] Marc Chase to thank for that."

An hour before he went on the air one day, Chase told Kapugi he no longer wanted him using the air name Jeff Kaye and instructed him to come up with something else. When everything Kapugi thought of proved to be "lame," Chase told him "Use 'Booger.'"

"My wife called me on the hotline after the first break and said 'Booger?'" She's now affectionately known as 'Mrs. Booger.' There are a handful of people that are grandfathered into using that name still, but for the most part I lost that when I went to St. Louis. Some of the old Tampa people still can't shake it." Apparently, neither can we...

Other stations on his résumé include WCRX Chicago; WXLG Waukegan, Ill.; WJTW Joliet, Ill.; KSLZ St. Louis; and Tampa stations WDUV and WSSR. He caught the radio bug in high school, working with a friend at the school's 10-watt station; the pair did a morning show as "Mutt & Jeff." He's still obsessed with any music by FLO and wants to make it clear that he thinks "Jeff Lynne is a god!"

Asked what his staff finds to be his most annoying quality, Kapugi replies, "I am a stickler for details and am very picky about how my logo gets used. I think my promotions directors hate me when it comes to artwork."

But he also has a soft side. "I know that everyone has a life outside of what happens at the radio station, and I respect that," he says. "I treat people the same way I expect to be treated. It goes a long way."

Because of his experience with the Power Pig, we asked Kapugi what other kinds of farm animals lend themselves to station mascot duties. Apparently confused by our definition of "farm," Kapugi suggests: "the two-humped camel. The humps lend themselves to logos, and NTR possibilities." —PHYLLIS STARK



KIIS-FM LOS ANGELES THE NO. 1-BILLING MAINSTREAM TOP 40 STATION IN THE U.S.

WHEN KIIS-FM LOS ANGELES SIGNED ON in October 1975, little did the radio world know that 102.7 was destined to become the stuff of top 40 legend. In summer 1984, riding the wave of a renewed pop era with the coming of Madonna and Michael Jackson, the station logged an unheard-of 10 share in the nation's No. 2 market—the highest rating in the history of Los Angeles radio. Today, KIIS-FM reaches more than 2.5 million listeners per week and is renowned as the home of "Rick Dees in the Morning" from 1981 to 2004 and current national media celebrity Ryan Seacrest. In addition, the station has given away the biggest cash prizes—of \$1 million and \$2 million—in the history of the business, while its annual Wango Tango and Jingle Ball have become nationally known events. All said, the outlet's success has led to record revenue; in 2001 and 2002, it was the highest-billing station in the country, posting \$61.3 million in revenue. Last year, Clear Channel's KIIS-FM was the No. 1-ranked mainstream top 40 station in the United States, according to BIA Financial Network, trailing AC WLTW New York and news WINS New York, with revenue of \$60 million. KIIS that. —CHUCK TAYLOR



KNHC (C89.5) SEATTLE KEEPING DANCE MUSIC ALIVE IN THE U.S.

KEEPING A BEAT IN THE UNITED STATES is nearly impossible these days, as an entire generation grows up without exposure to dance music on the radio. Even those few commercial outlets that tip the dance card are never a sure thing: In Miami just last month, Cox's WPYM (Party 93.1) was popped like a balloon and flipped to active rock. Sigh. If there is hope to be had, it squarely points to KNHC (C89.5), a non-commercial tucked away in a converted classroom at Nathan Hale High School in Seattle. The station has been in motion since 1971, evolving over the years into its current menu of house, power dance and electronica, giving love to such European household names as Anastacia, Jem and Eric Prydz. In 2003, the Village Voice named C89.5 the best high-school station in the nation, writing, "A station that broadcasts hi-NRG disco all day, punctuated by the occasional goth specialty show is automatically the best in New York, especially if it webcasts"—which the station does, at c895fm.com. PD Jon McDaniel, a 1987 graduate of Nathan Hale, says, "There's so much that is open to us, from Christina Aguilera to imports we see on the charts in Europe. We're run like a top 40, but we're a clear alternative. There's never a problem finding music that makes everybody feel good." —CHUCK TAYLOR

CAT COLLINS PD, RHYTHMIC TOP 40 KQKS DENVER

CAT COLLINS HAS PROGRAMMED rhythmic top 40 KQKS (KS107.5) Denver for nearly seven years, but he says the high point of his career came just several weeks ago, when the NBA All-Star Game was in Denver.

"KQKS hosted 32 events over four days," Collins says. "We were actually in four places at once on any given day for concerts and parties. I've never been more proud of the radio station. We owned the streets, and the on-air execution from the staff was the best. From my standpoint, outside of the ratings success we've had here, that's definitely the highlight."

Aside from that, Collins says that owner Jefferson-Pilot's support of the station, as well as the talent he has been able to develop are satisfying aspects of his job.

"I consider my APD/MD John E. Cage to be the best top 40 MD in America, and our morning show, which we put together in-house [Larry, Kendall & Kathie] has been first or second 18-34 adults for the last two years, which is no small feat in Denver. I'm as proud of all of our other talent as well. We do a fantastically good job of positioning this station and continually evolving with a young adult audience."

Collins has programmed KQKS almost from its beginning, assuming the PD reins just one year after the station signed on.

"Our position as a rhythm top 40 has remained the same, but the music has naturally bounced around," he says. "That's dictated by pop culture, not programming. Obviously, the last few years, it's been dominated by hip-hop, and in the last year or so, you've seen a resurgence of R&B pop, like Usher and Alicia Keys. We're going to go where our audience wants us to go."

Collins picks Usher and Ludacris as artists that define his station, saying KQKS would draw the line at playing an artist like Kelly Clarkson, since she's a little too mainstream for the station's rhythmic-leaning sound.

Collins isn't intimidated by the growth that satellite radio has experienced recently. "First of all, radio's commitment to being local is a huge advantage over satellite," he says. "We're going to need to learn to coexist with satellite radio. It's not going anywhere. At the same time, I believe every operator in America of every facility for terrestrial radio controls its own destiny."

"If you put an entertaining product on the air that is well-defined and comes through with the expectations you set for your audience, you don't need to worry about satellite. That encompasses commitment to spend on the product, to market the product and to develop talent. If you're truly committed to that, satellite radio will not be an issue. If you're not, you have the ability to get your ass kicked."

"As cocky as it might sound, I'm not worried about it at the station I work at," he continues. "We're a well-defined brand that has a lot of love for it from its consumers, so I'm not too worried about XM or Sirius having a more compelling hip-hop station than mine." —BRAM TEITELMAN



CASEY KASEM TOP 40 LIVING LEGEND

IF YOU SUGGEST THE WORDS "TOP 40" to folks who don't live and breathe radio for a living (and even some who do), their immediate response is likely to be "Casey Kasem." Even though Premiere Radio recently farmed out the most famous broadcasting voice in history to count down only AC and adult top 40 hits on "American Top 20 With Casey Kasem" (giving his prized "American Top 40" to Ryan Seacrest at the beginning of 2004), Kasem personifies pop music radio to an entire generation.

Kid Kasem originally dreamed of playing pro baseball in Detroit, where he grew up as Kemal Amen Kasem. But by 1956, the radio bug had bit him hard; he began his first full-time DJ gig at WJBK Detroit. He followed with DJ stints in Cleveland; Buffalo, N.Y.; and Oakland, Calif. In 1963, he landed a shift in the nation's No. 2 radio market at KRLA Los Angeles.

Unfortunately, in time, his PD frowned upon Kasem's fondness for comedy sketches. When two of his fellow on-air comic DJs were canned, pride went to battle with practicality as Kasem searched for a way to save his hide.

In a tale that has become legend, a frustrated and anxious Kasem, 30 minutes before beginning his evening air shift, fished from a trash can a magazine called *Who's Who in Pop Music*, which contained trivia about hit music artists. He began leading into songs with bio teasers,

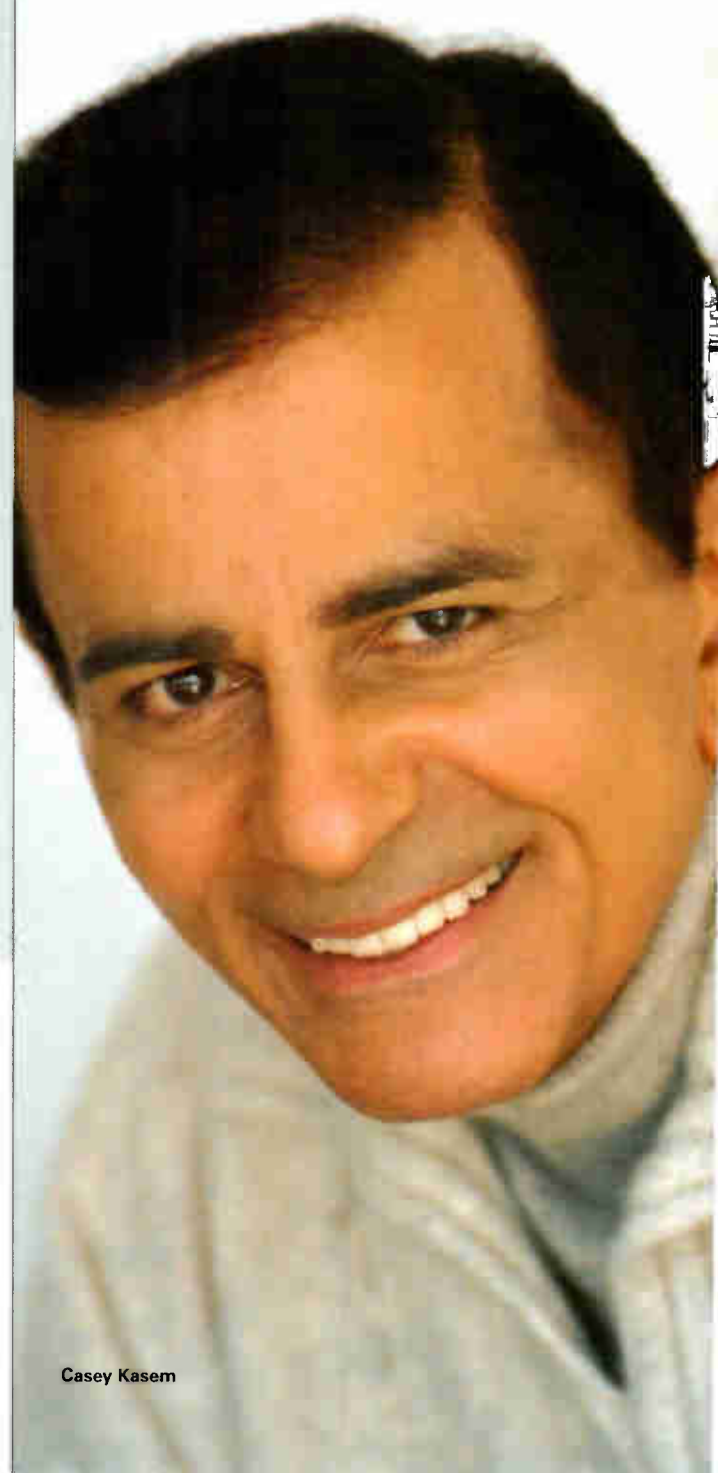
then introducing records with stories about the artists and their songs. In that instant, not only was a job saved, but the engaging formula behind what would become "American Top 40" was born.

On July 4, 1970, with a half-dozen stations on board, "AT40" and its host, Casey Kasem, began the historic four-hour weekly countdown. Now, as then, "the King of Countdowns" remains focused on his listeners, offering one formidable explanation for his longevity: He knows his audience.

"I picture people in a car, with mom and dad in the front seat, a couple of kids in the back seat and a grandparent as well," he told *Billboard* a few years ago. "I want to entertain each and every one of those people at some time during the 20 minutes that I believe they are listening to me. In that time, it's up to me to entertain, whether it's a story they like, a statistic they didn't know or a letter that they can empathize with."

As he climbed to radio's pinnacle during the course of a nearly 50-year career, Kasem has followed that familiar personal mantra he has employed since his Detroit days in the mid-1950s: "Keep your feet on the ground and keep reaching for the stars."

"I don't know that I'm that much different than I was back in those days," he says. "I believe that my basic principles, my sense of ethics, my values through the years have been honed and sharpened. It's a wonderful thing when someone tells me that they know exactly what the expression means, that they get the message." —CHUCK TAYLOR



Casey Kasem

DIANA LAIRD PD, RHYTHMIC TOP 40 XHTZ and MAINSTREAM TOP 40 KHTS SAN DIEGO

DIANA LAIRD WAS NAMED one of the 50 people to watch by *San Diego Magazine* in 2004, yet anyone in the know about top 40 radio is aware that she has been one to watch for quite some time.

"She's one of the rare individuals in radio who knows her audience," local radio observer Chris Carmichael told the magazine. "She'll keep her stations on top, continuing to reinvent the format as necessary."

In 1996, the self-described "rock chick" took over the PD reins at heritage crossover-rhythmic KGGI Riverside, Calif. Because Laird cut her teeth at rock stations like WSHE Miami and KJFX Fresno, Calif., *Billboard Radio Monitor* had to ask, "Can a white girl from a classic rock station program a Latino-targeted rhythmic top 40?" The answer was yes. "Not having a lifelong passion for the format actually made me more objective about it," Laird said at the time.

Later, when she moved to San Diego as PD of KHTS, her ability to understand the audience paid off again. A year after she joined the station, it had its best book 12-plus and ranked No. 1 with women 18-34.

"I've always felt [that our music] strikes a good balance between gut and research," she said. "I'm not living the lifestyle of a 22-year-old female, so how can my gut always be right? At the same time, I don't think programming solely on research is always right either."

Laird added duties for XHTZ in 2002. —KEN TUCKER

Diana Laird



MICHAEL MARTIN SENIOR VP OF PROGRAMMING/WEST COAST, CLEAR CHANNEL

IT WAS LAST DECEMBER when Michael Martin relinquished his day-to-day PD duties for Clear Channel's R&B/hip-hop KMEL, rhythmic top 40 KYLD (Wild 94.9) and adult top 40 KIOI (Star 101.3), all in San Francisco. His newest assignment: Clear Channel senior VP of programming/West Coast. This position caps a 17-year run as a market leader in San Francisco. Among Martin's programming highlights is garnering KYLD—once KMEL's arch-rival—some of its best ratings in the mid-1990s. No wonder Martin had taken on KMEL as his second station by mid-2000. And it was only about one year later that he added his third PD stripe in San Francisco, for KIOI. Of his triple programming role, Martin told *Billboard Radio Monitor* at the time, "I saw an opportunity to utilize the relationships I have with the industry and how they could benefit a station that's now playing current music. So I just saw a great synergy between the stations and really wanted to do it." He described his duties as shifting from a single-station focus to more of a cluster strategy. "Overseeing a cluster, it's more of a puzzle," he noted. "If I move this station to the left a little, how will it affect these other two stations, and how can I surround the market?" —TONY SANDERS

TOM MITCHELL PD, WNTQ (93Q) SYRACUSE, N.Y. TOP 40 SYNERGY CAPTAIN, CITADEL

ON HIS FIRST RADIO JOB, Tom Mitchell met the woman he would marry. This year the couple is celebrating their 25th wedding anniversary. Between then and now, Mitchell has pro-

grammed Northeastern top 40 bellwethers like WPXY Rochester, N.Y.; WTIC-FM Hartford, Conn.; and WNTQ (93Q) Syracuse, N.Y., which he joined in 1996. Top 40 since 1983, 93Q is "the huge, mass-appeal, mainstream pop station in Syracuse," he says, the one that can draw 50,000 people to an annual balloonfest, the one that consistently ranks first or second in women 25-54 and in 12-plus cume. Fall 2004 "election book" aside, Mitchell says top 40 is in an up cycle. "The supply of current music is rich and varied," he says. The format's biggest programming challenge is audience fragmentation, not just from competing stations but from competing technologies, like the Internet, MP3s, 500-channel cable TV, DVDs, videogames and cell phones. "Even in the car, all of these—except cable TV and [the] Internet—can be accessed, and it seems as though Wi-Fi will impact cars soon," he says. "But there will always be an important place in the landscape for terrestrial radio as a medium of local entertainment, information and advertising." In addition to keeping 93Q on top, Mitchell also serves as OM for Citadel's other Syracuse properties and moderates monthly conference calls with the other Citadel top 40 PDs, facilitating dialogue and disseminating information from corporate. —PAUL HEINE

ROB MORRIS

PD, MAINSTREAM TOP 40
KDWB MINNEAPOLIS CLEAR CHANNEL

WHILE MOST PDS SPEND THE YEARS DOTTING around the country in search of a higher rung on the career ladder, Rob Morris, PD of KDWB, has been uncharacteristically stable. After working in Ohio for a decade, he joined the Minneapolis station in 1994 as assistant PD/MD under Mark Bolke and Dan Kieley. In August 1997, he was promoted to PD of the mainstream top 40 station—and he has been locked in place since. Despite some heavy competitive hits over the years, Morris led the station to its highest 12-plus share in spring 2000, with a 9.2 share. He is not doing badly now either: KDWB is one of the few mainstream top 40s in the land to actually see an up-trend in the fall 2004 Arbitron ratings. The station ticked from 4.4 to 4.7 12-plus, finishing at No. 5 overall in the No. 16 market. Like most of the wiser PDS in top 40, Morris knows that the key to maintaining credibility and popularity starts with musical balance. “We certainly fall into lulls like we tend to be in now, when you skew one way or the other in terms of rock or rhythm product,” he recently told *Billboard Radio Monitor*. “But the passion scores for the right records are there. They’re always going to be there for those top songs, because those are going to be the songs that people want to hear the most, but sometimes you get that drop-off after 10 or 15 songs. Top 40’s usually best when the down-the-center-lane music is hot and you’re getting come from outside that really wants to hear that music, too. If you venture back [when] you had the Backstreet Boys and ‘N Sync and stuff like that that was very hot, you were drawing in people from outside that would come to the radio station to hear that because that was pretty much the only station that would play it.”

—CHUCK TAYLOR



Rob Morris

CAROL PARKER

MD, ADULT TOP 40
WRQX WASHINGTON, D.C., ABC

CAROL PARKER IS A BALTIMORE GIRL, a single mother to a 10-year-old son—“I’m an ice hockey mom”—and she wholly loves what she does. And as with other natives to the market area, Parker has never felt an urge to leave.

Her radio career is also modest. Her path has led her from one top-ranked station to another. Now firmly ensconced at WRQX (Mix 107.3), she says, “There is not another place on this planet where I would choose to work. I started here, like, a thousand years ago as the producer for one of the morning shows and did afternoon traffic and I did weekends, and then I left. And then 10 years went by and there was a music director opening, and I thought to myself, ‘Well, I’ve never done that.’”

That’s how Parker sums up about 20 years in radio in

ORLANDO

PD/MORNING CO-HOST, RHYTHM/TOP 40
WLLD TAMPA, FLA., INFINITY

“WE CALL THE STATION ‘WILD,’ but it’s also a lifestyle station,” WLLD (Wild 98.7) Tampa, Fla., PD/morning co-host Orlando says. “Whether you’re a doctor that skips his rounds to go play golf or a kid that’s ditching class to go hang out and smoke pot with their friends, everyone gets wild in a certain kind of way, so they turn us on for that. We’re the soundtrack to their insanity.” Hence the station’s new slogan: “Everyone gets wild from first breath to death.” Orlando has worn several hats since arriving at WLLD in 1998. His morning show duties, he confides, are a mixed blessing: “It cuts into your nights, so you don’t get to feel the crazy vibe of the city. The upside is that you have your finger on the pulse of the station.” In the morning, Orlando adds, he sees an example of anything at WLLD that’s going wrong or right. “If you’re on the air, you get immediate feedback, but if you’re in morning drive, you get it that much more.” WLLD has “stayed the course” in the time he has been programming it, Orlando says. When he began, “the No Limit stuff, like Master P, was big, but the more underground dance stuff like Sonique and Amber was also prevalent,” he recalls. “I was helping to bridge the gap between top 40 and rhythm. It’s a little darker now, lots of 50 Cent and the Game and stuff that’s so thugged out that you have to find those records in between to soften the edges.”

—BRAM TEITELMAN



Orlando

JOHN PEAKE

PD, ADULT TOP 40 KLLC SAN FRANCISCO
INFINITY

JOHN PEAKE JOINED KLLC in July 2001 after a year abroad as the “mission director” for the Paris-based NRJ Radio Group.

The European experience taught him a great deal. “The most important lesson I learned,” he says, “was that radio must remain culturally relevant in order for people to make listening part of their daily habits. We are very fortunate that [in the] U.S., radio has played a significant role in our pop culture history.”

Peake says that in Europe, radio is not part of most adults’ pop culture, which makes it difficult, if not impossible, for the

medium to be integrated into their daily lives. He believes there is a lesson to be learned for American programmers.

“Think about what is happening to radio in the U.S. right now,” he says. “If we do not give young people real reasons to listen to radio, it is unlikely we will ever get them to listen as adults.”

With San Francisco’s proximity to Silicon Valley, Peake knows from whence radio’s future competition came. In 2002, he told *Billboard Radio Monitor* that his station was “no longer competing against other radio stations—we’re competing for people’s time.”

“I need more of their time that they give to their MP3 player,” he said. “I just want a half-hour more of their time a week.”

Peake got his start at a Washington, D.C.-area AM station while in high school. He has also programmed KRBE Houston; WAPI Birmingham, Ala.; and KRQQ Tucson, Ariz. —KEN TUCKER

D.C.: humbly and without too much detail. After a while, the story starts to unfold.

Her first radio job after college was answering phones at country WPOC Baltimore, then owned by Nationwide Insurance. She helped in the commercial traffic and promotions departments. Clearly bitten by the broadcasting bug, Parker studied for her broadcast license, her ticket to on-air opportunities.

“I used to sneak into the studio and make tapes, and then I’d play them for the PD and he’d say, ‘Keep working at it.’ Finally they gave me a weekend shift. I was so ecstatic. I got to run NASCAR races on Sunday mornings.”

Her persistence landed her a full-fledged weekend shift at WPOC. Eventually, someone at WMZQ, the newly created country outlet in Washington, heard Parker and offered her an airshift. That was during the late 1970s/early 1980s. She rose through the ranks at WMZQ to become PD.

“I was there for a good long while, and then I took a break,” but she stayed in the market. Next on the airshift

résumé was an evening gig at WLTT (W-Lite) “and then I came to Q107.” The incarnation of 107.3, also as a top 40 FM, “was probably the best experience of my life. I worked for [radio consultant] Alan Burns.”

Next came an extended break from commercial radio, working at Voice of America. That gig ended when Parker found out about the MD position opening up at Mix 107.3. “I think I got the music director job because I begged.”

Now in her 10th year as MD at the FM, her programming philosophy can be summed up this way: “All I want to do is make this station one that somebody can’t turn off. I want them to punch us up and literally say, ‘I love that song. Wow!’ That’s all I want to do.”

Parker says she couldn’t be happier. She also couldn’t be much more humble. “Can you imagine? I get to pick songs every day. I think anyone could do what I do. I just believe I’m blessed to be the one doing it. I’m just here, I work really, really hard, and I love it.”

—TONY SANDERS

TOP 40'S TOP 40

John Reynolds

J.J. RICE

PD, MAINSTREAM TOP 40 WBLI
LONG ISLAND, N.Y.
TOP 40 FORMAT COORDINATOR,
COX RADIO

THAT ELUSIVE DREAM of attracting teens and their moms is reality for mainstream top 40 WBLI Long Island. "We play big mass-appeal hits," PD J.J. Rice says. "Our goal is to play nothing but powers, whether they're going up or going down."

That strategy has made "Long Island's No. 1 hit music station" palatable to upper demos, even though it targets 18-34. Aggressive hip-hop and alternative songs start at night and don't get daytime play until they test with 25-34.

Rice would also like to let you in on a little programming secret: He wins by being local. New York be damned, everything at WBLI—jocks, traffic reports, promotions—revolves around Long Island. "Our listeners think it's cool to be on Long Island," he says. "Competing with [New York stations] makes us even better."

Rice prides himself on having beaten mainstream top 40 WHITZ (Z100) New York in Nassau-Suffolk for a record 15 consecutive books, and for posting the highest 25-54 rank (No. 4) of any top 40 station in a top 20 market.

As top 40 format coordinator for Cox, Rice influences a cumulative audience of more than 2 million people, who tune in to a diverse roster of stations including WBTS Atlanta; WPYO Orlando, Fla.; WAPE Jacksonville, Fla.; WHZT Greenville, S.C.; KELZ San Antonio; and KHPW and KCCN Honolulu.

—PAUL HEINE

ROB ROBERTS

OM/PD, MAINSTREAM TOP 40
WHYI MIAMI CLEAR CHANNEL

ROB ROBERTS IS THE REVERED PD of heritage top 40 WHYI (Y100) Miami. In 2002, he earned his regional VP stripes, taking on responsibility for Clear Channel's entire Southeast Florida region. Roberts first programmed Y100 in 1993. Back then, the FM had become essentially an adult top 40 when Roberts and then-consultant Bill Tanner picked up the tempo and brought the station up to a 5 share. Roberts wasn't necessarily the PD one would have expected to take Y100 in that direction. After years of programming adult top 40 KRLB Lubbock, Texas, he switched to oldies at KZKL (Kool 102) Albuquerque, N.M. Y100 GM Dave Ross heard the station while on vacation, and tapped Roberts for Y100's duopoly partner, oldies WAXY (now classic rock WBGG). Three months later, Roberts got the Y100 stripes. After Miami, Roberts programmed adult top 40 KDMX (Mix 103) Dallas. He had just settled in at oldies KXKL (Kool 105) Denver when Y100 PD Casey Keating left for KIOI San Francisco in 1996. Soon after, there was a deal on the table for Roberts to return to Y100—and it has been pretty stable since. Y100's longtime morning show, now in its 10th year as "Kenny & Footy," is anchored by 25-year veteran Footy; Kenny Walker celebrates 10 years as co-host. Roberts' basic philosophy for his morning show is, "If you can't punch in and laugh within five or 10 minutes, then we've failed our mission. There has to be a feeling of outrageousness, without losing Y100's community-out-reach image."

—TONY SANDERS

JEFF WYATT

REGIONAL VP OF PROGRAMMING,
WASHINGTON, D.C./BALTIMORE
OM, MAINSTREAM TOP 40 WIHT
WASHINGTON, D.C., CLEAR CHANNEL

TALK ABOUT A RADIO PROGRAMMER with the Midas touch. Industry veteran Jeff Wyatt, currently VP of operations for mainstream top 40 WIHT (Hot) Washington, D.C., has been a founding father of some of the format's most enduring radio stations.

In 1982, he left the assistant PD post at heritage WXKS (Kiss 108) Boston to start up one of the first true rhythmic top 40 outlets, WUSL (Power 99) Philadelphia. As PD/afternoon drive jock, he helped catapult the station to No. 1 in the market. In 1986, Emmis tapped Wyatt to launch rhythmic top 40 KPWR (Power 106) Los Angeles, where he grew into the role of regional VP of programming, overseeing outlets in New York, Los Angeles, San Francisco and Houston. In the early '90s, he segued to afternoon drive at KIIS-FM Los Angeles, working his way to PD.

Wyatt says, "It was my honor to learn how to establish new radio stations from Richie Balsbaugh and the late Sunny Jo White at Kiss 108, then work with Bruce Holdberg and Don Kelly to put on Power 99 and see it still thriving today; and to work with Rick Cummings and Don Kelly to put on Power 106 and see it still owning the market on the base of that same coalition audience. And starting a top 40 in D.C. with Tom

Poleman and Bennett Zier in 2001 was the greatest experience yet, with all the tools we have today to do it right and create great radio."

Wyatt also ran his own Wyatt Consulting Services in the mid-1990s, which led to an opportunity to be part of the launch team for Chancellor's Mega 100 Los Angeles, the first Jammin' Oldies outlet in the country. He anchored and directed the station's first morning show and consulted with management through a highly successful first year.

In D.C., Wyatt assures, he is now having his best time in broadcasting. "Man, working with Bennett Zier and [Hot MD] Albie Dee to keep this one growing across our [five-state], 26-station trading area is a challenge every day worth getting up for and getting excited about," he says. "And leading others to success—watching them reach their personal goals, make their bonuses, go from wondering if they can, to smiling because they did—is very rewarding."

Wyatt has gotten to know the Capital market pretty well at this point. He also served as PD of WJMO (Jammin' Oldies) and country WMZQ in D.C., before "returning to the most exciting format of all, top 40," at Hot, he says.

Wyatt has hosted the internationally syndicated "American Dance Traxx" and was fill-in host for "Rick Dees Weekly Top 40" and "American Top 40 With Casey Kasem." He has won two *Billboard Radio Monitor* OM/PD of the year awards.

He says without hesitation that he is still having a blast doing it: "Some people say the fun days are gone, but there's always something happening that keeps it special. Bet they can't say that at the Department of Trucks and Potholes."

—CHUCK TAYLOR

JOHN REYNOLDS

PD, MAINSTREAM TOP 40
WNKS CHARLOTTE, N.C.

JOHN REYNOLDS HAS TAKEN a long and winding radio road to the PD slot at WNKS (Kiss 95.1) Charlotte, N.C., starting as a 14-year-old at suburban Milwaukee AM WGLB.

His career has taken him from Madison, Wis., to New York, where he was an assistant promotions director and weekend jock at renowned WHITZ (Z100). In fact, Reynolds is one of only a handful of programmers who have made the leap from promotions. "I think it's one of the most valuable things I've used in programming," Reynolds says of his promotions background. "Having that knowledge and skill—because of the connection you have with the sales department—really brings you in with a great understanding of what's going on with clients and sales." Six years ago, Reynolds came to Charlotte for his first programming gig from KHKS Dallas, where he was assistant PD/MD/midday jock. In 2000, he added oversight for AC sister WQKC (K104.7), which was classic hits WSSS at the time. Reynolds, a *Billboard Radio Monitor* programming award winner, says his philosophy is simple: "Play the hits, be bigger than life, and be compelling." The key to succeeding with that philosophy is "building a staff of people around you that are passionate about radio and what they do," Reynolds says. Equally important is sharing goals and ideas with his staff. "The more people know about where you're going and what you're trying to accomplish, the better they'll perform," he says, "because they're part of it and they know the plan."

—KEN TUCKER

Jeff Wyatt



JON ZELLNER
VP OF HOT AC PROGRAMMING, INFINITY
OM/PD, ADULT TOP 40 WBMX BOSTON

MANY WOULD-BE BROADCASTERS grew up listening to a transistor radio hidden under their pillow at night. But that was not enough for Jon Zellner.

He had a pretend radio station set up in his bedroom. At an early age, he was already memorizing the Billboard charts by listening to Casey Kasem every Sunday morning. Radio, as a career, was his only ambition.

"I never had a plan B," Zellner says. "I grew up listening to the likes of Steve 'Smokin' Weed and Walt 'Baby' Love on 99X in New York." Meeting Wolfman Jack on a third-grade class trip to NBC sealed the deal.

"My first airshift was on my high-school radio station in Franklin Lakes, N.J., at the age of 14," he says. The first 45 he ever bought was "Ride Captain Ride" by Blues Image, and he confesses that it is still one of his favorites.

He admits to having one geekish quality left over from his youthful chart obsession. His co-workers, he says, are "tired of finding out what song was No. 1 on

the day they were born."

Prior to his move to Boston a year ago, Zellner was Infinity's VP of top 40 programming and OM/PD of KMXV and KSRC Kansas City, Mo. His career has also included memorable stints at KTHT (Mix 102.7) Fresno, Calif.; KYIS (Kiss-FM) Oklahoma City; KOY-FM (Y95) Phoenix; KZZP Phoenix; and WKZL Greensboro, N.C.

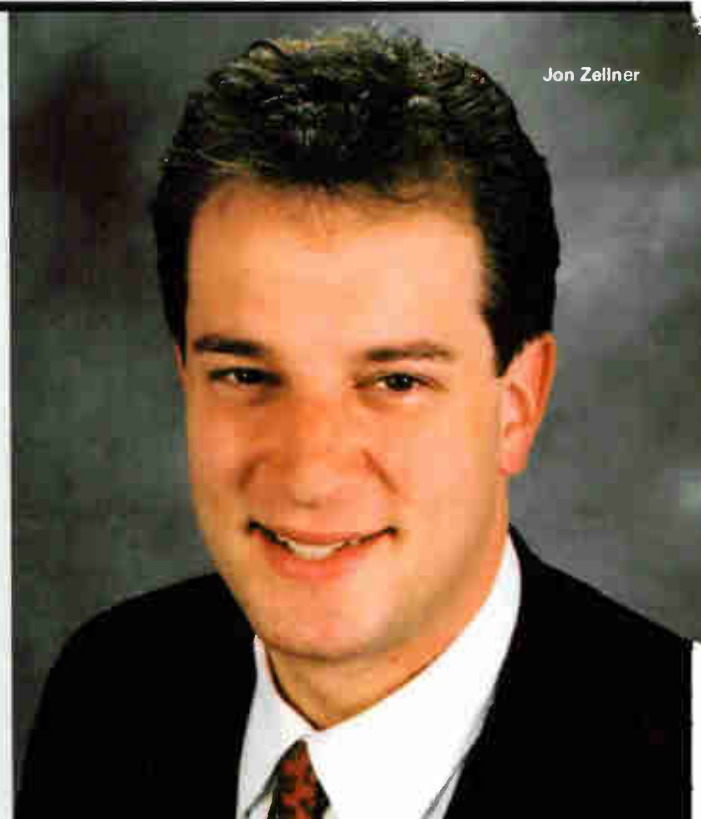
Since he has worked in top 40 and adult top 40, we decided to ask Zellner, if top 40 artists and AC artists got into a rumble like the Sharks and the Jets, who would win and why?

While he hedges a little, noting, "that would depend on who the artists were," Zellner ultimately gives the advantage to the top 40 acts "since so many of them are traveling with posses these days."

While we were asking stupid questions, we also put to Zellner our version of the famous Barbara Walters question: If you were a piece of broadcasting equipment, what would you be and why?

His answer: "A seven-second delay, so I could dump out of some of the things I say before anyone hears them."

—PHYLLIS STARK



Jon Zellner

SAMMY SIMPSON
PD, ADULT TOP 40 WWZZ
WASHINGTON, D.C.

SAMMY SIMPSON IS A 20-YEAR broadcast veteran who has spent the last 15 years as PD, marketing director or promotions director at some of the biggest stations in the United States, including Clear Channel's WHTZ (Z100) New York and Bonneville's WWZZ/WWVZ (Z104) Washington, D.C. In early 2004, he jumped into the PD slot at Z104, exiting his position as director of marketing and promotion for ABC Radio's crosstown adult top 40 WRQX (Mix 107.3) and smooth jazz WJZW. Simpson started his career at a one-kilowatt AM in Mebane, N.C., and has worked in a number of markets and formats, pulling in just about every job: OM, PD, MD, on-air personality, morning show producer, marketing director. In addition, Simpson has produced hundreds of award-winning events, including concerts at New York's Madison Square Garden. He was named top 40/pop radio marketing director of the year at the 2000 Radio Music Awards and at the 2002 Gavin Seminar. He has been nominated multiple times for promotion/marketing director of the year by *Billboard Radio Monitor* and other industry trades. One of the latest innovations Simpson has engineered is a 30-minute daily afternoon podcast of station programming, tailored to local subway commuters.

—TONY SANDERS

foundation that we lean where pop culture's leaning," Tear says. "If we're hip-hop-heavy now and that's where the hits are falling, that's the demand from the audience." To that end, WDRQ recently unveiled a new slogan: "All the hits, all the time." When asked if one act represents WDRQ best, Tear names three that indicate the variety heard at his station: Eminem, Green Day and Kelly Clarkson. When asked what out-of-format music he has been listening to, Tear responds, "Sooner or later, they all come to top 40," mentioning Keane's "Somewhere Only We Know" and the Killers.

—BRAM TEITELMAN

CHUCK TISA
PD, RHYTHMIC TOP 40 WRDW
PHILADELPHIA

BEASLEY'S WRDW (WIRED 96.5) had an inauspicious start as Philadelphia's latest rhythmic top 40 station 16 months ago: "Rocco the Janitor" (who later became the station's morning man) commandeered the studio of the AC station formerly known as "the Point" to play his favorite records. Since then, WRDW has proved to be a formidable competitor to Clear Channel's WIOQ (Q102), beating it in several books, including the most recent in fall 2004.

Since the sign-on, Tisa says, the staff has grown closer. "When we all first got here, there were a bunch of people that didn't know each other, and there was nowhere to go," he says. "We've really grown together as a team, and there's a lot of camaraderie together."

Musically, *Wired* reflects the nation's rhythmic top 40 trends, with Ciara, 50 Cent and Lil Jon among its most-played artists. And we mean it when we say "most-played": The station's powers are typically spun upwards of 100 times per week, with some getting spun as many as 132 times, or almost once an hour. That's among the highest rotations on the *Billboard Radio Monitor* top 40 panel. "It's really all about building cume," Tisa says. "And to show that it's paid off, this was our second trend where our morning man, Rocco, actually out-cumed Howard Stern 18-34."

—BRAM TEITELMAN

ALEX TEAR
PD, MAINSTREAM TOP 40 WDRQ DETROIT

SINCE ARRIVING AT WDRQ DETROIT IN 1998, PD Alex Tear has seen the station locked in a perpetual battle with WKQI (95.5). The difference between the two stations can be summed up by a new on-air promo: "Welcome to 'DRQ, can I take your order?" a voice asks. "I'd like the rap, with a side of hip-hop and extra gangsta sauce . . . and hold the hits," another voice replies. "Oh, I'm sorry, we only serve all the hits here at 'DRQ," the first voice says. "If you want over-blinged rap, you might want to try 95.5." "WDRQ has always been built on the

Alex Tear



POP CORN-ER



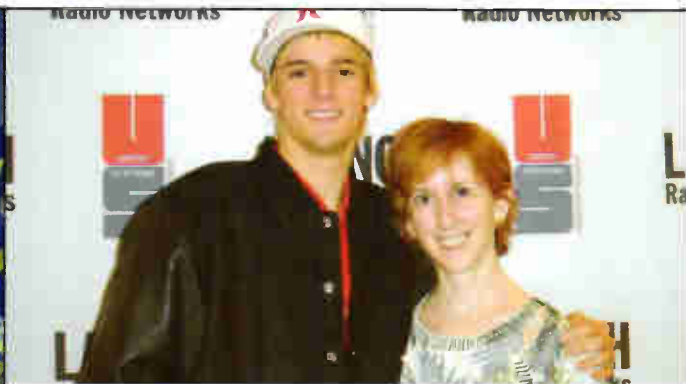
'HEY MA, I'M FINALLY FAMOUS'
Gavin DeGraw, who has broken out big time, makes the radio rounds at mainstream top 40 WHTZ (Z100) New York. From left are RCA Music Group's Jared Siegel, McGraw and MD Paul "Cubby" Bryant. (Photo: RCA)



BLING IT, BABY
On the eve of his new disc, "The Massacre," 50 Cent stopped by the offices of WDCG (G105) Raleigh, N.C. Pictured with 50 is assistant PD/afternoon jock Randi West, who tries on some of his bling. (Photo: WDCG)



STOP IN THE NAME OF CAMP
Candy O'Terry, creator and host of WMJX (Magic 106.7) Boston's "Exceptional Women," interviewed former Supreme Mary Wilson—and the broadcaster says she couldn't resist playing Supremes for at least a moment. Pictured, from left, are show producer Melissa Gaudette, Wilson and O'Terry. (Photo: WMJX)



BRINGING UP BABY
Aaron Carter visited Launch Radio Networks' New York studio to talk with top 40/pop format manager Judy Faber about his new single, "Saturday Night," which is the kid idol's attempt to grow up in radio's eyes. (Photo: United Stations Radio Network)



WITH THIS RING . . .
WNIC Detroit hosted its Valentine Ball last month, and hearts were aflutter. Pictured at the event, looking a bit like prom dates, are regional VP of programming Darren Davis with Premiere's "After Hours" host Glenn Hollis. (Photo: WNIC)



LUDA-KISSED
Ludacris, center, stopped by the KFMD (Kiss 95.7) Denver studios during NBA All-Star week to do Luda-Kiss reality radio. He is flanked by afternoon host Willie, left, and afternoon host JoJo. (Photo: KFMD)



SHAKE YOUR LOVE
Deborah Gibson, who appears in the current issue of Playboy, met up with Smokey Robinson at WFLA Tampa Bay, Fla. Gibson was performing in "Broadway on Ice" with skater Brian Boitano. Word is that Robinson remained clothed during the meet-and-greet. (Photo: dis Co.)

NEW MUSIC WEEKLY

FOR THE WEEK OF MARCH 14

Artist Title (Label)

MAINSTREAM TOP 40

Fan 3	
Broken Home	(Interscope)
Low Millions	(EMC)
Eleanor	
Maño	
How Could You	(RMG)
Natalie	
Goin' Crazy	(UMRG)
Ryan Cabrera	
40 Kinds Of Sadness	(Atlantic)

RHYTHMIC TOP 40

Cassidy	
I'm A Hustla	(RMG)
Destiny's Child	
Girl	(SUM)
R. Kelly	
In The Kitchen	(Zomba)
Tyra	
Country Boy	(UMRG)

ADULT TOP 40

Caesars	
Jerk It Out	(EMC)
Frankie J	
Obsession (No Es Amor)	(Columbia)

R&B/HIP-HOP

Destiny's Child	
Girl	(SUM)
Hey-D	
Booty Girls	(UMRG)
Prettie Ricky	
Grind With Me	(Atlantic)

ADULT R&B

Brian McKnight	
Grown Man's Business	(UMRG)
Carlton Blount	
My Wife	(Magnatator)

COUNTRY

Allison Paige	
Do You Ever	(Lofton Creek)
Bill Anderson	
Him And Me	(TWI)
Glenn Cummings	
Good Old Days	(Gulf Coast)
Hot Apple Pie	
Hillbillies	(DreamWorks)
Jon Randall	
Baby Won't You Come Home	(Epic)
Keith Urban	
Making Memories Of Us	(Capitol)
Kevin Sharp	
Your Love Reaches Me	(Cupit)
Reba McEntire	
My Sister	(MCA Nashville)
Van Zant	
Help Somebody	(Columbia)

MODERN ROCK

Caesars	
Jerk It Out	(Astralwerks)
The Killers	
Smile Like You Mean It	(IDJMG)
New Order	
Krafty	(Warner Bros.)

ACTIVE ROCK

Breaking Point	
Show Me A Sign	(Wind-up)
Green Day	
Holiday	(Reprise)
Robert Plant	
Shine It All Around	(Sanctuary)
Shadows Fall	
Inspiration On Demand	(Century Media)

HERITAGE ROCK

Breaking Point	
Show Me A Sign	(Wind-up)
Green Day	
Holiday	(Reprise)
Robert Plant	
Shine It All Around	(Sanctuary)
Shadows Fall	
Inspiration On Demand	(Century Media)

TRIPLE-A

A.M. Sixty	
Big As The Sky	(V2)
Caesars	
Jerk It Out	(Astralwerks)
Goat	
Star	(Judgement)
Robert Plant	
Shine It All Around	(Sanctuary)

LATIN

Obie Bermudez	
Como Pudiste	(EMI Latin)

CHRISTIAN

The Afters	
You	(Simple/INO)
Cool Hand Luke	
The Foster	(Floodgate)
Day of Fire	
Rain Song	(Essential)
Jason Morant	
We Lift You Up	(Integrity)
Pinnacle Project	
Hosanna	(PEG)
Ross Parsley & NLW	
Hear Us From Heaven	(Integrity)
Telecast	
Radiate	(BEC)

Submit titles to sivio@billboard.com.

THE

CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com



THE SPIN

BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN AND MINAL PATEL

LEGEND TO CHARTS

Charts are ranked by detections except for Latin, Christian and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

Songs showing an increase in detections

(audience for Latin, Christian and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Latin, Christian and Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Latin, Christian and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

AIRPOWER: awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian charts.

GREATEST GAINER: awarded to the song with the largest increase in detections (audience for Latin, Christian and Country).

MOST AIRPLAY ADDS: awarded to the song registering six or more detections at the most stations for the first time this week.

TIES: A song with a gain in detections (audience for Latin, Christian and Country) over the

previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections (audience for Latin, Christian and Country) or each losing detections (audience for Latin, Christian and Country), the song being played on more stations is placed first.

RECURRENT RULE:

Songs below the top 20 (top 15 for adult top 40, AC, modern AC, adult R&B, heritage rock and dance) become recurrents and are removed from the chart after 26 weeks. Country titles move to recurrent after 20 weeks if they rank below No. 15 and are losing audience.

Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

Indicates title earned Hit-Predictor status in research data provided by Promosquad.

Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

AIRPLAY ADDS denotes songs with 6 or more detections at station for first time this week.

IMPACT! Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

INITIAL IMPACT: Indicates song's first appearance on the Impact! page.

GRACIN IS FINALLY TOP VOTE-GETTER

"American Idol" finalist Josh Gracin hooks his first No. 1 on the country chart with "Nothin' to Lose" (Lyric Street), which replaces labelmates Rascal Flatts' "Bless the Broken Road" after a five-week winning streak.

Gracin's song captures Greatest Gainer honors, up 3.1 million audience impressions, and marks the first time in three years that a label has knocked itself out of No. 1. When this happened last, the label was **Curb**, and it did it three times in a row when **Steve Holy**, **JoDee Messina** and **Tim McGraw** had successive chart-toppers during a seven-week stretch that began in the Jan. 25, 2002, issue. Messina's "Bring On the Rain" followed a five-week stay at the top for Holy's "Good Morning Beautiful" and was replaced by McGraw's "The Cowboy in Me."



Gracin's feat also marks the first time in two years that the format has seen a solo male artist make his first appearance atop the chart, ending a dry spell that began when **Joe Nichols** made his first appearance at No. 1 with "Brokenheartsville" in the March 21, 2003, issue.

Lyric Street also takes the Hot Shot Debut on this week's chart with **Brian McComas'** "The Middle of Nowhere," which starts at No. 48.

COWBOY UP: MCGRAW HITS MAINSTREAM CHART

After initially tasting mainstream top 40 chart success this past fall on **Nelly's** No. 1 smash "Over and Over," **Tim McGraw** debuts on his own at No. 39 with his former No. 1 country hit, "Live Like You Were Dying." McGraw becomes the first male solo country artist to take one of his own recordings to the mainstream top 40 chart since **Garth Brooks** peaked at No. 26 with "Hard Luck Woman" in 1994.

"Dying" is the first former No. 1 country track to hit the mainstream top 40 chart since **Lee Ann Womack's** "I Hope You Dance" debuted in March 2001, eight months after it reached the top of the country chart. That is the same amount of time it has taken McGraw to cross over, as he hit No. 1 on the country list back in July.

McGraw still has a way to go to match his wife's No. 1 crossover output: **Faith Hill** took three country chart-toppers—"This Kiss," "Breathe" and "The Way You Love Me"—to the mainstream chart between 1998 and 2000.

'Candy' Sweetens 50 Cent's No. 1 Total

50 Cent earns his fifth No. 1 on the R&B/hip-hop chart as "Candy Shop" (Interscope), featuring Olivia, leaps 3-1 and takes Greatest Gainer honors with a 1,062-spin increase. 50 Cent is now tied with Nelly for the most No. 1 songs on the chart by a rap artist.

He also sets a new spin record on the rhythmic top 40 chart as "Candy Shop" becomes the first song to surpass the 5,000-spin mark at the format. **Snoop Dogg** Featuring **Pharrell's** "Drop It Like It's Hot," which accumulated 4,933 spins in the Dec. 10, 2004, issue, set the prior mark.

'HOLIDAY' SAILS TO MODERN TOP 10

Green Day climbs 19-9 at modern rock with "Holiday" (Reprise), claiming Greatest Gainer and Most Airplay Adds honors. It is the third top 10 track from the album "American Idiot" and the band's 15th modern rock top 10. That moves Green Day into a fourth-place tie with **R.E.M.** for most modern rock top 10s. It also marks the second time Green Day has had at least three top 10 songs from one album. Its 1994 collection "Dookie" produced five top 10s, including three No. 1s.

Robert Plant's "Shine It All Around" (Sanctuary) jumps 26-9 at heritage rock, earning Greatest Gainer, Most Airplay Adds and Airpower stripes. That gain is the longest leap into the top 10 since **U2's** "Electrical Storm" climbed 30-9 in September 2002.

Usher Catches Up To Justin, Janet

With a 6-4 climb for "Caught Up" (Zomba) at mainstream top 40, Usher becomes the first artist since **Justin Timberlake** in 2002-03 to place four singles from the same album in that chart's top five.

At rhythmic top 40, "Caught" sneaks up 11-10 to become Usher's fifth top 10 on that list from "Confessions." The last artist to place five top 10s at rhythmic from the same album was **Janet Jackson** in 1993-94. Timberlake's singles came from his "Justified" album, and Jackson's emanated from her "Janet" set.

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	12	REKINDLED OF SPARKEN DREAMS GREEN DAY	REPRISE	8604 8607	60.550 1
2	2	15	SINCE U BEEN GONE KELLY CLARKSON	RCA/RMG	8053	58.491 2
3	3	17	1, 2 STEP CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	7650	47.149 3
4	6	9	CAUGHT UP USHER	LAFACE/ZOMBA	5822	44.390 6
5	5	13	RICH GIRL GWEN STEFANI FEATURING EVE	INTERSCOPE	5857	44.511 5
6	4	17	LET ME LOVEYOU MARIO	3RD STREET/J/RMG	6633	38.962 7
7	8	7	OBSESSION (NO ES AMOR) FRANKIE J FEATURING BABY BASH	COLUMBIA	5541	44.626 4
8	7	11	MOCKINGBIRD EMINEM	SHADY/AFTERMATH/INTERSCOPE	5693	36.698 8
9	9	18	BEAUTIFUL SOUL JESSE MCCARTNEY	HOLLYWOOD	5526	32.839 10
10	10	9	DISCO INFERNO 50 CENT	SHADY/AFTERMATH/INTERSCOPE	4712	32.961 9
11	11	23	I DON'T WANT TO BE GAVIN DEGRAW	J/RMG	4565	25.537 13
12	19	4	GOIN' CRAZY NATALIE	LATIUM/UNIVERSAL/UMRG	3087	27.400 12
13	12	16	SOLDIER DESTINY'S CHILD FEATURING T.I. & LIL WAYNE	COLUMBIA	4462	23.677 15
14	18	4	LOVELY NO MORE ROB THOMAS	MELISMA/ATLANTIC	3653	20.801 16
15	14	6	HOW WE DO THE GAME FEATURING 50 CENT	AFTERMATH/G UNIT/INTERSCOPE	3499	24.565 14
16	18	3	CANDY SHOP 50 CENT FEATURING OLIVIA	SHADY/AFTERMATH/INTERSCOPE	3525	30.056 11
17	13	12	LOVERS AND FRIENDS LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	BME/TVT	4011	18.487 22
18	16	6	IT'S LIKE THAT MARIAH CAREY	ISLAND/IDJMG	3187	18.843 21
19	17	5	SIGNS SNOOP DOGG FEATURING CHARLIE WILSON & JUSTIN TIMBERLAKE	DOGGYSTYLE/STARTRAK/GEFFEN	3180	19.312 20
20	20	7	HARMA ALICIA KEYS	J/RMG	3257	20.118 17
21	15	17	TRUE RYAN CABRERA	E.V.L.A./ATLANTIC	3393	19.968 18
22	22	23	OVER AND OVER NELLY FEATURING TIM MCGRAW	DERRTY-FO/ REEL/CURB/UMRG	2778	15.866 23
23	21	16	NUMB/ENCORE JAY-Z/LINKIN PARK	ROC-A-FELLA/DEF JAM/WARNER BROS.	2808	19.687 19
24	26	6	LIKE TOY SOLDIERS EMINEM	SHADY/AFTERMATH/INTERSCOPE	2153	15.065 24
25	27	6	ALMOST BOWLING FOR SOUP	SILVERTONE/JIVE/ZOMBA	2121	10.579 27
26	29	5	LET ME GO 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	1877	9.863 29
27	25	14	SUNDAY MORNING MAROON5	OCTONE/J/RMG	2006	12.486 26
28	34	2	LOOK WHAT YOU'VE DONE JET	ELEKTRA/ATLANTIC	1832	14.362 25
29	24	8	N DEY SAY NELLY	DERRTY-FO/ REEL/UMRG	2310	7.211 33
30	31	26	LOSE MY BREATH DESTINY'S CHILD	COLUMBIA	1620	8.963 30
31	28	18	NOBODY'S HOME AVRIL LAVIGNE	RCA/RMG	2002	10.404 28
32	36	2	MR. BRIGHTSIDE THE KILLERS	ISLAND/IDJMG	1286	7.356 32
33	40	2	SUGAR (GIMME SOME) TRICK DADDY FEATURING LUDACRIS, LIL' KIM & CEE-LO	SLIP-N-SLIDE/ATLANTIC	1185	7.123 34
34	35	2	SWITCH WILL SMITH	OVERBROOK/INTERSCOPE	1304	6.289 40
35	33	17	DAUGHTERS JOHN MAYER	AWARE/COLUMBIA	1605	7.108 35
36	32	18	DROP IT LIKE IT'S HOT SNOOP DOGG FEATURING PHARRELL	DOGGYSTYLE/GEFFEN	1640	6.999 36
37	NEW		LONELY AKON	SRC/UNIVERSAL/UMRG	782	6.750 38
38	NEW		SOMEWHERE ONLY WE KNOW KEANE	INTERSCOPE	1131	5.508
39	NEW		LIVE LIKE YOU WERE DYING TIM MCGRAW	CURB	927	5.896
40	30	8	ONLY U ASHANTI	THE INC./DEF JAM/IDJMG	1802	5.994

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

CHARIOT 29
Gavin DeGraw (J/RMG)
KJYO, KKDM, KKRZ, KRUF, KSMB, KXXM, KZHT, WAEB, WCGO, WFLZ, WGTZ, WHYY, WHOT, WHYI, WIOG, WKGS, WKRZ, WKSS, WLAN, WNTQ, WPXY, WRHT, WRVW, WSNX, WSSX, WVKX, WXXS, WXXX, WYQY

Total stations with six or more detections: 53

Total detections by daypart:



CANDY SHOP 26

50 Cent Feat. Olivia (Shady/Aftermath/Interscope)
KDND, KELZ, KJYO, KRQO, KXXM, KZHT, WAPE, WBHT, WBLI, WDJX, WFKS, WFMF, WGTZ, WHOT, WKCI, WKXJ, WLAN, WPRO, WOEN, WRVQ, WRVW, WWWO, WXXB, WXLK, WZAT, WZNR

Total stations with six or more detections: 99

Total detections by daypart:



GOIN' CRAZY 20

Natalie (Latiun/Universal/UMRG)
KLAL, KRUF, WAEB, WAEV, WBLI, WDJX, WFBC, WFMF, WHOT, WXXX, WKRZ, WKSE, WKXJ, WNOK, WPXY, WOEN, WSSX, WWHT, WXLK, WZAT

Total stations with six or more detections: 109

Total detections by daypart:

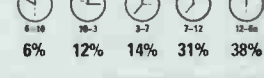


HOLD YOU DOWN 14

Jennifer Lopez Feat. Fat Joe (Epic)
KJYO, KMXV, KRUF, KSMB, KSPW, KZCH, KZHT, WFMF, WKGS, WKXJ, WRHT, WSTR, WWHT, WXXX

Total stations with six or more detections: 51

Total detections by daypart:

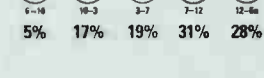


LONELY 14

Akon (SRC/Universal/UMRG)
KCHZ, KDWB, KHKS, KJYO, KKMG, KSLZ, WHBO, WHYY, WKKF, WVKX, WWHT, WXXS, WYQY, WZNR

Total stations with six or more detections: 44

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	2520 2586
2	SHE WILL BE LOVED MAROON5 (OCTONE/J/RMG)	1851 1820
3	GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	1590 1561
4	DARE YOU TO MOVE SWITCHFOOT (COLUMBIA)	1570 1775
5	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	1487 1424
6	ON THE WAY DOWN RYAN CABRERA (E.V.L.A./ATLANTIC)	1458 1471
7	MY HAPPY ENDING AVRIL LAVIGNE (RCA/RMG)	1229 1200
8	LET'S GET IT STARTED BLACK EYED PEAS (A&M/INTERSCOPE)	1116 1202
9	LEAVE (GET OUT) JOJO (DA FAMILY/BLACKGROUND/UMRG)	1099 1031
10	MY BOO USHER AND ALICIA KEYS (LAFACE/ZOMBA)	1053 1243
11	THIS LOVE MAROON5 (OCTONE/J/RMG)	1034 1030
12	BROKEN SEETHER FEAT. AMY LEE (WIND-UP)	1014 994
13	THE REASON HOBBASTANK (ISLAND/IDJMG)	1001 986
14	ONE THING FINGER ELEVEN (WIND-UP)	945 1036
15	MEANT TO LIVE SWITCHFOOT (RED INK/COLUMBIA)	831 831
16	WITH YOU JESSICA SIMPSON (COLUMBIA)	739 772
17	SOMEDAY NICKELBACK (ROADRUNNER/IDJMG)	716 728
18	IF I AIN'T GOT YOU ALICIA KEYS (J/RMG)	709 625
19	HEY YA! OUTKAST (LAFACE/ZOMBA)	658 637
20	NAUGHTY GIRL BEYONCE (COLUMBIA)	645 558

GREATEST GAINERS

INCREASE IN DETECTIONS

+1049

+999

+629

+549

+491

CANDY SHOP

50 Cent Feat. Olivia (Shady/Aftermath/Interscope)
WAKS +56, KELZ +47, KZCH +45, KIIS +40, WKSC +38, WABB +31, KJYO +30, KZHT +30, WKKF +23, KHKS +23

GOIN' CRAZY

Natalie (Latiun/Universal/UMRG)
WSNX +44, WYQY +34, WBLI +32, WAKS +26, WVKX +25, WHOT +25, WRVQ +24, WDJX +21, KKDM +20, WAPE +20

CAUGHT UP

Usher (LaFace/Zomba)
WYOK +40, WPXY +37, WCIL +37, KKMG +33, KKDM +32, WKSS +31, WXXS +25, KSPW +25, WCIL +25, WWHT +20

OBSESSION (NO ES AMOR)

Frankie J Feat. Baby Bash (Columbia)
WXXL +42, KXXM +36, KZCH +31, WKKF +31, KWYE +30, WZAT +29, WVKX +25, KSPW +25, WCIL +25, WWHT +20

RICH GIRL

Gwen Stefani Feat. Eve (Interscope)
WPXY +41, WXXL +40, WVKX +39, WNOK +31, KZZP +31, WXXS +30, WZNR +29, WYQY +29, KSMB +29, WFLZ +28

116 mainstream top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.



Breaking at Hot AC & Pop Radio...

KALC Denver 33x (350x to date)
WPTE Norfolk 26x (246x to date)
KZZO Sacramento 25x (+9)
WPRO Providence 21x

KHTS San Diego 28x
WKRQ Cincinnati 25x
WNCI Columbus 22x
WRVQ Richmond 23x

Just added at **KHKS, WXXS, WHYI, KHFI, KZHT** & more.

On the road with Ryan Cabrera, Gavin DeGraw, & Marc Broussard



BOWLING FOR SOUP

ALMOST

“Almost??” This is DEFINITELY a hit!

“Once again Bowling For Soup produces a silly pop culture phenomenon. TOP 10 PHONES & HUGE CALLOUT! Get on board or ‘ALMOST’ miss A HIT!”

-Cubby & Romeo, Z100/NY



“This week’s rotations ‘ALMOST’ complete?

Not unless you’re on this new BFS! IMMEDIATE REACTION in SLC with TOP 10 PHONES & CALLOUT! This cut is already out-performing all of the other tracks we’ve played by them!”

-Jeff McCartney, KZHT/Salt Lake City



“Bowling for Soup has consistently helped define KHFI’s sound. I guess it doesn’t hurt when ALL OF THEM HAVE BEEN SMASHES thus far, ‘ALMOST’ IS NO EXCEPTION!”

-Tommy Austin/PD, KHFI/Austin



“‘ALMOST’ is just as good if not better than ‘1985’ This is exceeding expectations on REACTION and CALLOUT!”

-Brian Kelly, WXSS/Milwaukee

**Great Research: Z100, KZHT, KHFI,
WNOU, WIXX, KHFI, WZKL, WRVQ**

**30% Increase on Digital Track Chart 65*-39*
3rd Biggest Percentage Gain on This Chart!**

PHONES! PHONES! PHONES!

**Top 5: WNTQ, KDND, WRVQ, WHBQ, KALZ, WQZQ
Top 10: KKOB, WGTZ, WRHT, WKSE, KZHT, Z100**

**Open House Party #6
Top 15: WKSE, WKRZ**

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MAINSTREAM TOP 40 POWER PLAYLISTS

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

WHTZ New York station chart with columns for rank, artist, and song title.

KIIS Los Angeles station chart with columns for rank, artist, and song title.

WKSC Chicago station chart with columns for rank, artist, and song title.

WIOQ Philadelphia station chart with columns for rank, artist, and song title.

WXKS Boston station chart with columns for rank, artist, and song title.

KHKS Dallas station chart with columns for rank, artist, and song title.

Summary chart for WHTZ New York.

Summary chart for KIIS Los Angeles.

Summary chart for WKSC Chicago.

Summary chart for WIOQ Philadelphia.

Summary chart for WXKS Boston.

Summary chart for KHKS Dallas.

KRBE Houston station chart with columns for rank, artist, and song title.

WKQI Detroit station chart with columns for rank, artist, and song title.

WIHT Washington, DC station chart with columns for rank, artist, and song title.

WDRQ Detroit station chart with columns for rank, artist, and song title.

WSTR Atlanta station chart with columns for rank, artist, and song title.

WFLZ Tampa station chart with columns for rank, artist, and song title.

Summary chart for KRBE Houston.

Summary chart for WKQI Detroit.

Summary chart for WIHT Washington, DC.

Summary chart for WDRQ Detroit.

Summary chart for WSTR Atlanta.

Summary chart for WFLZ Tampa.

KDWB Minneapolis station chart with columns for rank, artist, and song title.

WHYI Miami station chart with columns for rank, artist, and song title.

KBKS Seattle station chart with columns for rank, artist, and song title.

WAKS Cleveland station chart with columns for rank, artist, and song title.

WBLI Long Island station chart with columns for rank, artist, and song title.

KSJL St. Louis station chart with columns for rank, artist, and song title.

Summary chart for KDWB Minneapolis.

Summary chart for WHYI Miami.

Summary chart for KBKS Seattle.

Summary chart for WAKS Cleveland.

Summary chart for WBLI Long Island.

Summary chart for KSJL St. Louis.

MAINSTREAM TOP 40

POWER PLAYLISTS

WNKS Charlotte		WPST Trenton		WNCI Columbus			
PD: John Reynolds MD: Keli Reynolds Infinity 704-331-9510		Sr. VP/Pgm. Michelle Stevens Dir./Pgm. Dave McKay APD/MD: Chris Puorro Nassau 609-419-0300		PD: Michael McCoy APD/MD: Joe Kelly Clear Channel 614-430-9624			
TW	LW	TW	LW	TW	LW		
1	Tim McGraw Live Like You Were Dying	83	72	1	Clara Featuring Missy Elliott 1, 2 Step	84	54
2	Usher Caught Up	82	83	2	Mario Let Me Love You	81	44
3	Lil Jon & The East Side Boyz Lovers And	71	56	3	Kelly Clarkson Since U Been Gone	81	81
4	Green Day Boulevard Of Broken Dreams	71	69	4	Green Day Boulevard Of Broken Dreams	77	75
5	Ryan Cabrera True	68	47	5	Destiny's Child Featuring T. Soldier	77	76
6	Jay-Z/Linkin Park Numb/Encore	58	36	6	Jesse McCartney Beautiful Soul	76	76
7	Mario Let Me Love You	55	55	7	Tim McGraw Live Like You Were Dying	69	71
8	Nelly N Dey Say	53	45	8	Usher Caught Up	37	26
9	Rob Thomas Lonely No More	49	52	9	Gwen Stefani Featuring Eve Rich Girl	37	39
10	Natalie Gon' Crazy	47	39	10	Frickin' A, Jesse's Girl	36	38
11	Frankie J Featuring Baby Bas Obsession	47	49	11	Rob Thomas Lonely No More	36	39
12	Gavin DeGraw I Don't Want To Be	47	40	12	Kelly Clarkson Breakaway	36	49
13	Kelly Clarkson Since U Been Gone	45	27	13	Bowling For Soup Almost	35	36
14	3 Doors Down Let Me Go	41	46	14	Ryan Cabrera True	34	27
15	Maniah Carey It's Like That	41	47	15	3 Doors Down Let Me Go	30	33
16	50 Cent Disco Inferno	41	54	16	Maroon 5 Sunday Morning	32	20
17	Switchfoot Meant To Live	32	33	17	Clara Featuring Petey Pablo Goodies	31	33
18	Hoobastank The Reason	30	32	18	Frankie J Featuring Baby Bas Obsession	30	28
19	Ja Rule Featuring R. Kelly & Wonderful	29	29	19	Gavin DeGraw I Don't Want To Be	29	62
20	Clara Featuring Missy Elliott 1, 2 Step	28	24	20	Destiny's Child Lose My Breath	28	29
21	50 Cent Featuring Olvia Candy Shop	28	27	21	Rob Thomas Lonely No More	27	27
22	Black Eyed Peas Hey Mama	26	24	22	Eminem Mockingbird	26	26
23	Destiny's Child Lose My Breath	26	24	23	Maroon 5 Sunday Morning	27	27
24	Christina Milian Dip It Low	26	28	24	Finger Eleven One Thing	27	28
25	Snoop Dogg Featuring Charlie Signs	26	45	25	Howie Day Collide	23	14
26	Black Eyed Peas Let's Get It Started	25	26	26	Natalie Gon' Crazy	22	19
27	Eminem Featuring Dre & 5 Encore	25	46	27	JoJo Leave (Get Out)	22	22
28	Jimmy Eat World Live	24	14	28	Black Eyed Peas Where Is The Love?	18	15
29	N.D.R.E. Featuring Daddy Yankee M.I. Can	24	24	29	Jay-Z/Linkin Park Numb/Encore	18	21
30	Maroon 5 Sunday Morning	24	30	30	Crossfade Cold	17	13
31	Papa Roach Scars	23	24	31	Switchfoot This Is Your Life	17	14
32	The Game Featuring 50 Cent How We Do	22	8	32	Clara Featuring Missy Elliott 1, 2 Step	16	13
33	Eminem Like Toy Soldiers	22	38	33	Black Eyed Peas Let's Get It Started	16	16
34	Ashanti Only U	21	27	34	Keane Somewhere Only We Know	16	18
35	JoJo Leave (Get Out)	19	20	35	Ashlee Simpson Pieces Of Me	15	16
36	Howie Day Collide	17	14	36	Akon Lonely	14	10
37	Seether Featuring Amy Lee Broken	16	18	37	Jet Look What You've Done	14	12
38	Evansence Featuring Paul M. Bring Me T	16	20	38	Unwritten Law Save Me	14	12
39	Gwen Stefani Featuring Eve Rich Girl	15	2	39	The Killers Mr. Brightside	14	15
40	Clara Featuring Petey Pablo Goodies	15	13	40	Mario Let Me Love You	14	16

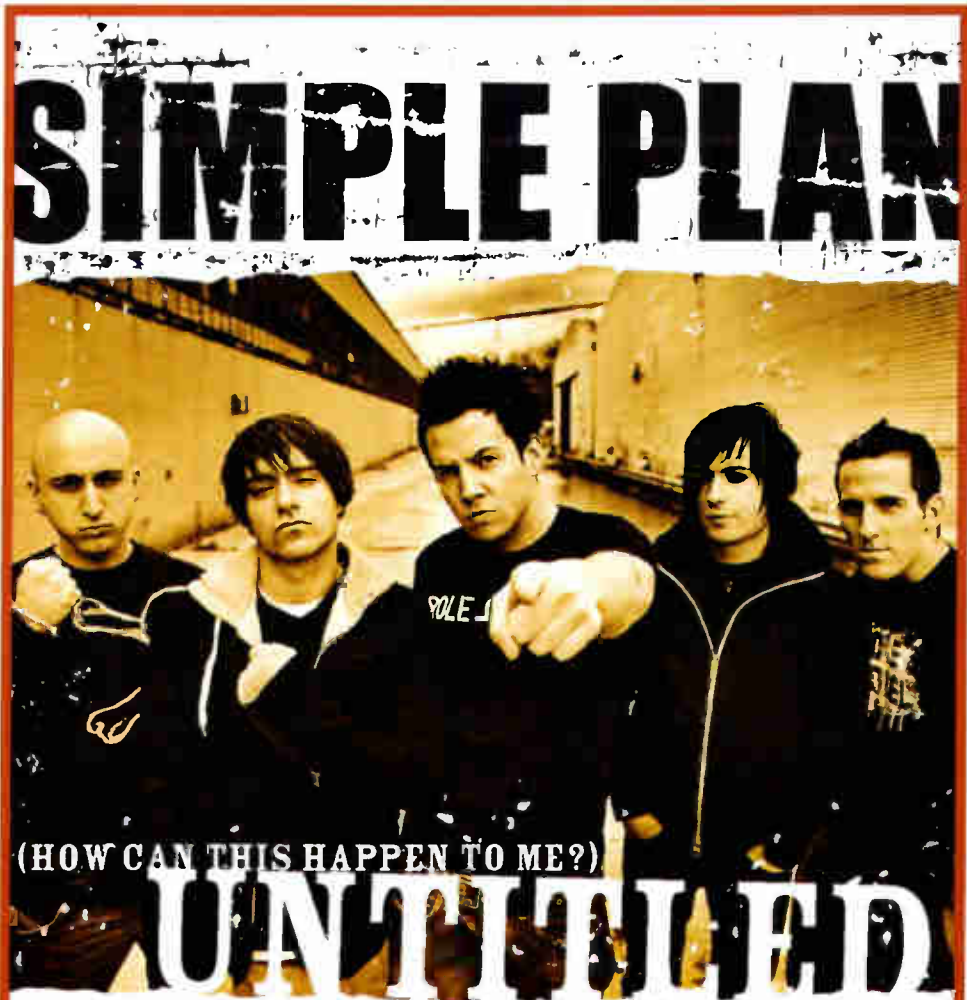
WKSS Hartford		KHTS San Diego		KZZP Phoenix			
PD: Rick Vaughn MD: JoJo Leavie Clear Channel 860-723-6160		Dir./FM Pgm. Jim Richards APD/MD: Hitman Haze Clear Channel 858-292-2000		PD: Mark Medina APD/MD: Corina MD: Chno Clear Channel 602-279-5577			
TW	LW	TW	LW	TW	LW		
1	Frankie J Featuring Baby Bas Obsession	86	71	1	50 Cent Featuring Olvia Candy Shop	103	100
2	Clara Featuring Missy Elliott 1, 2 Step	95	93	2	Frankie J Featuring Baby Bas Obsession	100	90
3	Green Day Boulevard Of Broken Dreams	85	86	3	Kelly Clarkson Since U Been Gone	97	82
4	Kelly Clarkson Since U Been Gone	83	88	4	The Game Featuring 50 Cent How We Do	92	82
5	Usher Caught Up	80	59	5	Gwen Stefani Featuring Eve Rich Girl	85	82
6	Gwen Stefani Featuring Eve Rich Girl	89	82	6	Tori Amara Don't Cha	82	45
7	Alicia Keys Karma	61	57	7	Natalie Gon' Crazy	50	46
8	Natalie Gon' Crazy	60	50	8	Clara Featuring Missy Elliott 1, 2 Step	50	38
9	Eminem Like Toy Soldiers	58	30	9	Usher Caught Up	49	38
10	Eminem Mockingbird	57	53	10	Green Day Boulevard Of Broken Dreams	42	38
11	50 Cent Featuring Olvia Candy Shop	52	41	11	Maniah Carey It's Like That	41	29
12	Ashanti Only U	48	43	12	Alicia Keys Karma	40	36
13	Mario Let Me Love You	46	41	13	Ryan Cabrera True	38	31
14	Gavin DeGraw I Don't Want To Be	45	37	14	50 Cent Disco Inferno	38	47
15	Maroon 5 Sunday Morning	44	59	15	Ashanti Only U	36	36
16	Jay-Z/Linkin Park Numb/Encore	43	52	16	Nelly N Dey Say	30	20
17	Ryan Cabrera On The Way Down	34	21	17	Snoop Dogg Featuring Charlie Signs	31	29
18	Jet Look What You've Done	34	35	18	JoJo Not That Kinda Girl	28	30
19	Maniah Carey It's Like That	33	15	19	Will Smith Switch	28	34
20	Howie Day Collide	30	28	20	Bobby Valentino Slow Down	26	24
21	Jesse McCartney Beautiful Soul	28	31	21	Eminem Mockingbird	26	29
22	Destiny's Child Lose My Breath	27	9	22	JoJo Leave (Get Out)	25	20
23	The Killers Mr. Brightside	26	21	23	Trick Daddy Featuring Ludac Sugar (Gm	24	17
24	50 Cent Disco Inferno	25	28	24	Akon Lonely	20	11
25	The Killers Mr. Brightside	25	38	25	Jennifer Lopez Featuring Fat Hold You D	20	20
26	Avril Lavigne Nobody's Home	23	80	26	Ludacris Number One Spot	18	22
27	Bowling For Soup Almost	22	22	27	The Game Featuring 50 Cent Hate It Or L	16	1
28	Yellowcard Operation: Mind Drive	22	16	28	Maroon 5 She Will Be Loved	16	9
29	Rob Thomas Lonely No More	20	12	29	Destiny's Child Featuring T. Soldier	16	42
30	Papa Roach Scars	20	20	30	Jennifer Lopez Get Right	15	11
31	Kelly Clarkson Breakaway	20	21	31	Eminem Like Toy Soldiers	15	14
32	Simple Plan Shut Up	20	54	32	Jesse McCartney Beautiful Soul	15	29
33	Usher Featuring Lil Jon & Lu Yeahl	19	19	33	Ashlee Simpson Pieces Of Me	13	15
34	Hoobastank The Reason	19	19	34	Gavin DeGraw I Don't Want To Be	11	23
35	Nelly Featuring Tim McGraw Over And Ove	16	16	35	Lil Jon & The East Side Boyz Lovers And	13	34
36	Snoop Dogg Featuring Pharrel Drop It U	14	8	36	Avril Lavigne My Happy Ending	12	13
37	Trick Daddy Featuring Ludac Sugar (Gm	13	9	37	John Legend Ordinary People	11	0
38	Usher And Alicia Keys My Boo	13	14	38	Keane Somewhere Only We Know	11	7
39	Britney Spears Toxic	11	6	39	Snoop Dogg Featuring Pharrel Drop It U	11	10
40	Maroon 5 She Will Be Loved	11	11	40	Avril Lavigne Nobody's Home	11	14

WXXL Orlando		WKST Pittsburgh		WXSS Milwaukee			
DM/PM: Adam Cook APD/MD: Pete DeGraaff Clear Channel 407-916-7800		PD: Mark Anderson Clear Channel 412-937-1441		DM: Brian Kelly APD/MD: JoJo Martinez Entercom 414-529-1250			
TW	LW	TW	LW	TW	LW		
1	Frankie J Featuring Baby Bas Obsession	88	46	1	Clara Featuring Missy Elliott 1, 2 Step	90	93
2	John Mayer Daughters	88	89	2	Gwen Stefani Featuring Eve Rich Girl	89	88
3	Clara Featuring Missy Elliott 1, 2 Step	88	89	3	Jay-Z/Linkin Park Numb/Encore	86	88
4	Gwen Stefani Featuring Eve Rich Girl	86	46	4	Kelly Clarkson Since U Been Gone	85	90
5	Kelly Clarkson Since U Been Gone	86	86	5	Green Day Boulevard Of Broken Dreams	83	86
6	Gavin DeGraw I Don't Want To Be	86	86	6	Eminem Mockingbird	59	62
7	Green Day Boulevard Of Broken Dreams	85	86	7	Lil Jon & The East Side Boyz Lovers And	58	57
8	Mario Let Me Love You	45	44	8	50 Cent Disco Inferno	53	40
9	Usher Caught Up	44	42	9	Usher Caught Up	53	53
10	Ryan Cabrera True	43	88	10	Jennifer Lopez Get Right	47	40
11	Natalie Gon' Crazy	41	42	11	Alicia Keys Karma	45	27
12	Kelly Clarkson Breakaway	40	39	12	Frankie J Featuring Baby Bas Obsession	45	28
13	Jay-Z/Linkin Park Numb/Encore	40	40	13	50 Cent Featuring Olvia Candy Shop	43	40
14	Rob Thomas Lonely No More	39	21	14	Ryan Cabrera True	42	35
15	Switchfoot Dare You To Move	39	41	15	Eminem Like Toy Soldiers	41	42
16	Maroon 5 Sunday Morning	38	40	16	Bowling For Soup Almost	41	31
17	Jesse McCartney Beautiful Soul	37	87	17	Nivea Featuring Lil Jon & Yo Okay	41	56
18	50 Cent Featuring Olvia Candy Shop	36	36	18	The Game Featuring 50 Cent How We Do	38	40
19	Snoop Dogg Featuring Charlie Signs	35	34	19	Jesse McCartney Beautiful Soul	30	26
20	50 Cent Disco Inferno	35	35	20	Destiny's Child Featuring T. Soldier	28	28
21	Akon Lonely	28	13	21	Mario Let Me Love You	28	28
22	3 Doors Down Let Me Go	28	25	22	Maniah Carey It's Like That	27	25
23	Eminem Like Toy Soldiers	27	43	23	Natalie Gon' Crazy	26	23
24	Crossfade Cold	26	25	24	T.I. Bring Em Out	26	23
25	Alicia Keys Karma	24	2	25	Trick Daddy Featuring Ludac Sugar (Gm	26	25
26	D.H.T. Listen To Your Heart	20	19	26	Trillville Featuring Cuty Some Cut	26	26
27	Eminem Mockingbird	20	19	27	Jesse McCartney She's No You	16	17
28	The Game Featuring 50 Cent How We Do	19	16	28	Nelly Featuring Tim McGraw Over And Ove	23	23
29	Destiny's Child Featuring T. Soldier	19	21	29	Nelly N Dey Say	23	24
30	Trick Daddy Featuring Ludac Sugar (Gm	18	1	30	Snoop Dogg Featuring Charlie Signs	22	24
31	JoJo Leave (Get Out)	17	7	31	Omanion O	21	17
32	Black Eyed Peas Where Is The Love?	16	15	32	Gavin DeGraw Charot	21	22
33	Avril Lavigne Nobody's Home	15	19	33	Tyler Hilton When It Comes	12	16
34	Avril Lavigne My Happy Ending	15	12	34	Clara Featuring Petey Pablo Goodies	16	19
35	Usher Featuring Lil Jon & Lu Yeahl	15	13	35	Usher And Alicia Keys My Boo	15	18
36	Trick Daddy Featuring Lil Jo Let's Go	15	14	36	Fantasia Truth Is	14	0
37	OutKast Featuring Sleepy Bro The Way Yo	15	16	37	Eminem Just Lose It	14	15
38	Britney Spears Everlove	15	16	38	Maroon 5 This Love	11	12
39	Clara Featuring Petey Pablo Goodies	15	19	39	Nelly Featuring Kelly Rowland Dilemma	11	9
40	Ryan Cabrera On The Way Down	13	15	40	Ryan Cabrera On The Way Down	10	9

A+		A		B			
No Airplay Adds This Week		JoJo Not That Kinda Girl	9	0	Alicia Keys Karma	16	3
		Revel K Be My Escape	7	0			
		Green Day American Idiot	7	4			

A+		A		B	
Gavin DeGraw Charot	7	4	Destiny's Child Girl	23	0
Trillville Featuring Cuty Some Cut	6	0	Rob Thomas Lonely No More	15	0
			Papa Roach Scars	11	0

A+		A		B	
Gwen Stefani Hollaback	25	0	The Game Featuring 50 Cent Hate It Or L	16	1
John Legend Ordinary People	11	0	John Legend Ordinary People	11	0



(HOW CAN THIS HAPPEN TO ME?)

UNATTENDED

GOING FOR ADDS
MARCH 28
& MARCH 29

Over 1 million sold on
STILL NOT GETTING ANY...

3/6 Debut of MTV's New Show
DAMAGE CONTROL
 Hosted weekly by Pierre (Lead Singer)

3/10 Major appearance on
NBC's THE APPRENTICE

4/5 AOL LIVE music performance
 broadcast to over 40 Million Homes

Co-Headlining tour with Good Charlotte
 this summer
www.simpleplan.com for all dates

Produced by Bob Rock
 Engineered by Bob Rock and Bob Helmkamp
 Mixed by Randy Staub
 A&R Direction by Andrew Karp

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ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

LONELY
NO MORE ☆ 3653/484
Rob Thomas
(Melisma/Atlantic)

AIRPLAY LEADER
(1st Station to 150 Plays)

WIXX Green Bay, WI
PD: David Burns
Date: 02/27/05

Also: **WNKS**, Charlotte, NC
WRVQ, Richmond, VA
WKZL, Greensboro, NC, WSTR,
Atlanta, GA; **WSSX**, Charleston, SC

Chart Move: 18-14

Total Stations 114
Heavy KIZS, KKDM, KKOB, WHYI, WIXX, WKCI, WYOK 7
Medium KCHZ, KDND, KHFI, KHTT, KKRZ, KLAL, KMXX, KRBE, KRQQ, KRUF, KSPW, KWYE, KZCH, KZHT, KZZU, WAEB, WAEP, WABE, WBLI, WCGQ, WCIL, WDCG, WDJX, WDRQ, WERO, WFBC, WFHN, WFNS, WFLY, WFLZ, WFME, WGTZ, WHBQ, WHHY, WHOT, WHTZ, WIHT, WIOG, WJBO, WKRZ, WKSC, WKXJ, WKZL, WLAN, WLKT, WNCI, WNKS, WNOK, WNOU, WNTQ, WPRO, WPST, WPKY, WOEN, WOZO, WRHT, WRVQ, WRVV, WSNX, WSSX, WSTR, WSTW, WTKS, WWCK, WWST, WWWW, WXLK, WXXL, WYQY, WZAT, WZEE, WZYP

Light 35
Airplay Adds 7
KFMD, KHTS, KJYO, WAKS, WAKZ, WDKF, WWHT

CANDY SHOP 3525/1049
50 Cent Feat. Olivia
(Shady/Aftermath/Interscope)

AIRPLAY LEADER
(1st Station to 150 Plays)

WKGS Rochester, NY
PD: Erick Anderson
MD: Nick DiTucci
Date: 01/30/05

Chart Move: 23-16

Total Stations 107
Heavy KFMD, KHTS, KIIS, KZCH, KZZP, WABB, WAKS, WDKF, WDRQ, WHYI, WIOG, WIOQ, WJGS, WKKE, WKQI, WKSC, WKST, WSNX, WWHT, WZKF

Medium KBKS, KCHZ, KDWB, KELZ, KHKS, KHTT, KJYO, KKRZ, KSLZ, KSPW, KZHT, WCIL, WDCG, WFLZ, WHBQ, WHTZ, WHYI, WIHT, WJBO, WJJS, WKFS, WKSS, WLKT, WNKS, WVKX, WWCK, WXXX, WXXL, WXXX, WYOK

Light 57
Airplay Adds 26
KDND, KELZ, KJYO, KRQQ, KXXM, KZHT, WAPE, WBHT, WBLI, WDJX, WFNS, WFME, WGTZ, WHOT, WKCI, WKXJ, WLAN, WPRO, WOEN, WRVQ, WRVV, WWWW, WXXB, WXLK, WZAT, WZNR

KARMA ☆ 3257/379
Alicia Keys
(J/RMG)

AIRPLAY LEADER
(1st Station to 150 Plays)

WFHN New Bedford, MA
PD: Jim Rietz
MD: David Duran
Date: 12/26/04

Chart Move: 20-20

Total Stations 112
Heavy KZHT, WHKF, WHYI, WIOG, WKSS, WLKT, WSSX, WWHT 8
Medium KFMD, KHTS, KIZS, KKDM, KKOB, KKRZ, KLAL, KRBE, KRUF, KSLZ, KSMB, KSPW, KWYE, KZCH, KZZP, KZZU, WABB, WAEP, WAKS, WAKZ, WCGQ, WDCG, WDKF, WDRQ, WERO, WEZB, WFHN, WFNS, WFLY, WFME, WHBQ, WHTZ, WIHT, WJBO, WKCI, WKFS, WKKE, WKRZ, WKSC, WKSE, WKXJ, WLDI, WNOU, WPRO, WOEN, WRHT, WRVQ, WRVV, WVKX, WXLK, WXXX, WXXX, WZEE

Light 51
Airplay Adds 2
WNCI, WXXL

AIRPOWER BOUND

LIKE TOY SOLDIERS ☆ 2282/129
Eminem
(Shady/Aftermath/Interscope)

Chart Move: 26-24

Total Stations 110
Heavy KZZU, WHKF, WIOG, WKGS, WKSS, WKST, WXXX 7
Medium KBKS, KDWB, KFMD, KRUF, KSPW, KWYE, KZHT, WAKS, WAKZ, WDCG, WDKF, WDRQ, WEZB, WFBC, WFHN, WHTZ, WHYI, WIHT, WKCI, WKKE, WKQI, WKSC, WLKT, WPRO, WRHT, WSNX, WXXB, WXXX, WSSX, WXXL, WZKF

Light 72
Airplay Adds 5
KKMG, KRBE, KRQQ, WGTZ, WSSX

ALMOST 2230/109
Bowling For Soup
(Silvertone/Jive/Zomba)

Chart Move: 27-25

Total Stations 112
Heavy KZHT, WHBQ, WIXX 3
Medium KDND, KDWB, KHFI, KIZS, KJYO, KKOB, KMXX, KRBE, KRUF, KWYE, WAEP, WFLY, WGTZ, WHTZ, WJBO, WKRZ, WKSE, WKXJ, WLAN, WNCI, WNOK, WNOU, WNTQ, WPST, WOZO, WRHT, WRVQ, WSSX, WSTR, WSTW, WXXX, WXXX, WZEE

Light 76
Airplay Adds 1
WWWQ

LET ME GO ☆ 2140/263
3 Doors Down
(Republic/Universal/UMRG)

Chart Move: 29-26

Total Stations 95
Heavy WOEN, WXLK, WYQY 3
Medium KDWB, KHFI, KIZS, KKDM, KRUF, KZZU, WAEB, WAEP, WDJX, WERO, WFBC, WFLY, WFME, WGTZ, WHBQ, WHYI, WHTZ, WIHT, WIOG, WIXX, WJBO, WKRZ, WKSE, WKXJ, WLAN, WNCI, WNKS, WNTQ, WPST, WOZO, WRHT, WRVQ, WSSX, WSTR, WSTW, WWCK, WWST, WXXL, WZAT, WZEE, WZYP

Light 50
Airplay Adds 2
KJYO, WZNR

LOOK WHAT YOU'VE DONE ☆ 1812/291
Jet
(Elektra/Atlantic)

Chart Move: 34-28

Total Stations 85
Heavy KBKS, KHFI, KZHT, WHTZ, WRVQ, WSSX, WZNR 7
Medium KDND, KKOB, KRUF, KWYE, KZZU, WERO, WEZB, WGTZ, WHBQ, WIXX, WJBO, WKCI, WKRZ, WKSS, WNOU, WNTQ, WPRO, WRHT, WSTW, WWWW, WVKX, WXXX

Light 56
Airplay Adds 9
KKDM, KKRZ, KWYE, KXXM, WAEB, WAPE, WFLZ, WKXJ, WXXL

SUGAR (GIMME SOME) 1461/276
Trick Daddy Feat. Ludacris, Lil' Kim & Cee-Lo
(Slip-N-Slide/Atlantic)

Chart Move: 40-33

Total Stations 78
Heavy KZCH, WFLZ 2
Medium KBKS, KKMGM, KSLZ, KSPW, KWYE, WABB, WAKS, WFNS, WHYI, WIOG, WJJS, WKFS, WKGS, WKKE, WKSC, WLKT, WSNX, WWCK, WWHT, WXXX, WZKF

Light 55
Airplay Adds 5
KKDM, WAEV, WWCK, WXXL, WYQY

SWITCH 1458/154
Will Smith
(Overbrook/Interscope)

Chart Move: 35-34

Total Stations 97
Heavy 0
Medium KDND, KDWB, KFMD, KIZS, KKDM, KRUF, KWYE, KZCH, KZHT, KZZP, KZZU, WABB, WDJX, WDRQ, WFHN, WJJS, WKSE, WKXJ, WLKT, WRVQ, WVKX

Light 76
Airplay Adds 6
KELZ, KSMB, WBHT, WERO, WKCI, WWCK

LONELY 1165/383
Akon
(SRC/Universal/UMRG)

Chart Move: Debut 37

Total Stations 50
Heavy KHTT, WXXB, WZKF 3
Medium KFMD, KJYO, WABB, WAKS, WAKZ, WDJX, WDRQ, WHYI, WIOG, WIOQ, WKST, WSNX, WXXL, WYOK

Light 33
Airplay Adds 14
KCHZ, KDWB, KHKS, KJYO, KKMGM, KSLZ, WHBQ, WHYI, WKKE, WWCK, WWHT, WXXS, WYOK, WZNR

SOMEWHERE ONLY WE KNOW 1157/26
Keane
(Interscope)

Chart Move: Debut 38

Total Stations 86
Heavy 0
Medium KHFI, KKOB, KRBE, KZHT, KZZU, WCGQ, WPRO, WOZO, WSSX, WSTR, WSTW, WZNR

Light 74
Airplay Adds 3
KZHT, WKSC, WWST

CHART BOUND

COLD ☆ 1107/138
Crossfade
(FG/Columbia)

Total Stations 65
Heavy WIXX, WNOK, WSSX 3
Medium KLAL, WAEV, WDJX, WFBC, WGTZ, WKRZ, WOEN, WOZO, WXXL 9
Light 53
Airplay Adds 3
WDKF, WKXJ, WOEN

HOLD YOU DOWN ☆ 1014/305
Jennifer Lopez Feat. Fat Joe
(Epic)

Total Stations 86
Heavy 0
Medium KELZ, KZHT, WAKZ, WAPE, WFHN, WHTZ, WHYI, WJJS, WZKF 9
Light 77
Airplay Adds 14
KJYO, KMXX, KRUF, KSMB, KSPW, KZCH, KZHT, WFME, WKGS, WKXJ, WRHT, WSTR, WWHT, WXXX

O 941/252
Omarion
(T.U.G./Epic)

Total Stations 84
Heavy 0
Medium KHTS, KSLZ, KSPW, KZCH, WDKF, WJJS, WKFS, WNOU, WSNX, WWHT, WXXB, WZKF

Light 72
Airplay Adds 9
KFMD, KMXX, WDRQ, WHYI, WIOG, WKSE, WKST, WLKT, WWST

SCARS ☆ 937/157
Papa Roach
(El Tonal/Geffen)

Total Stations 60
Heavy 0
Medium KBKS, KHFI, KMXX, KZZU, WCGQ, WIHT, WIXX, WKRZ, WZNR 9
Light 51
Airplay Adds 6
KHTS, KKMGM, KRBE, KRUF, WDKF, WOZO

COLLIDE ☆ 881/200
Howie Day
(Epic)

Total Stations 51
Heavy KZHT 1
Medium KIZS, WIXX, WKSS, WPRO, WSTW, WVKX, WXXX 7
Light 43
Airplay Adds 5
KHFI, KSMB, WDKF, WKXJ, WOZO

CHARIOT 748/344
Gavin DeGraw
(J/RMG)

Total Stations 70
Heavy 0
Medium KIZS, KRBE, WHBQ, WIXX 4
Light 66
Airplay Adds 29
KJYO, KKDM, KKRZ, KRUF, KSMB, KXXM, KZHT, WAEB, WCGQ, WFLZ, WGTZ, WHYI, WHOT, WHYI, WIOG, WKGS, WKRZ, WKSS, WLAN, WNTQ, WPKY, WRHT, WRVV, WSNX, WSSX, WVKX, WXXS, WXXX, WYQY

BE THE GIRL 470/68
Aslyn
(Capitol)

Total Stations 35
Heavy 0
Medium KHTS, WIXX, WSSX 3
Light 32
Airplay Adds 2
WCIL, WPKY

TRUTH IS 453/149
Fantasia
(J/RMG)

Total Stations 37
Heavy 0
Medium WAKS, WCGQ, WQZO, WSNX 4
Light 33
Airplay Adds 5
KSLZ, WIOG, WLKT, WXXX, WZNR

WORK 409/194
Jimmy Eat World
(Interscope)

Total Stations 47
Heavy 0
Medium WIXX, WKRZ, WNOK 3
Light 44
Airplay Adds 8
KHFI, KLAL, KZZU, WRHT, WSNX, WSSX, WYQY, WZEE

OKAY 405/120
Nivea Feat. Lil Jon & YoungBloodZ
(Jive/Zomba)

Total Stations 42
Heavy 0
Medium WIXX, WKRZ, WNOK 3
Light 44
Airplay Adds 8
KHFI, KLAL, KZZU, WRHT, WSNX, WSSX, WYQY, WZEE

PIECES 203/123
Sum 41
(Island/IDJMG)

Total Stations 18
Heavy 0
Medium KRBE, WEZB, WHBQ 3
Light 15
Airplay Adds 9
KHFI, KZZU, WHBQ, WIOG, WJBO, WKKE, WPRO, WYQY, WZEE

BABY I'M BACK 173/23
Baby Bash Feat. Akon
(Latium/Universal/UMRG)

Total Stations 23
Heavy 0
Medium WIOG 1
Light 22
Airplay Adds 2
WHYI, WXXB

SOME CUT 254/96
Trillville Feat. Cutty
(BME/Reprise)

Total Stations 33
Heavy 0
Medium WSNX, WSSX, WZKF 3
Light 30
Airplay Adds 8
KFMD, KHTT, KSLZ, WAKZ, WFHN, WHKF, WKGS, WKSS

★ ORDINARY PEOPLE 232/158
John Legend
(Good Music/Columbia)

Total Stations 32
Heavy 0
Medium WEZB, WJJS, WSNX, WSTR 4
Light 28
Airplay Adds 8
KZZP, WEZB, WKQI, WKSE, WSNX, WVKX, WXXS, WZNR

★ HATE IT OR LOVE IT 220/166
The Game Feat. 50 Cent
(Aftermath/G-Unit/Interscope)

Total Stations 27
Heavy 0
Airplay Adds 2
WIXX, WOZO

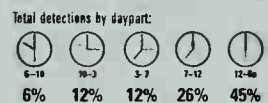
ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen 8DS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	16	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	3571 3500	19.410 1
2	2	22	GIVE A LITTLE BIT GOO GOO DOLLS	WARNER BROS.	3022 3061	15.555 2
3	4	5	LOVELY NO MORE ROB THOMAS	GREATEST GAINERS MELISMA/ATLANTIC	2702 2436	14.882 3
4	5	16	SUNDAY MORNING MAROON5	OCTONE/J/RMG	2639 2401	13.956 5
5	3	31	BREAKAWAY KELLY CLARKSON	WALT DISNEY/HOLLYWOOD	2604 2691	14.803 4
6	7	37	SHE WILL BE LOVED MAROON5	OCTONE/J/RMG	2188 2190	12.533 6
7	6	44	ONE THING FINGER ELEVEN	WIND UP	2125 2233	11.604 7
8	10	32	COLLIDE HOWIE DAY	EPIC	2072 2083	9.371 11
9	8	26	LADY LENNY KRAVITZ	VIRGIN	2007 2175	11.055 8
10	9	29	DAUGHTERS JOHN MAYER	AWARE/COLUMBIA	2004 2123	9.684 10
11	12	12	SINCE U BEEN GONE KELLY CLARKSON	RCA/RMG	1946 1710	10.252 9
12	13	23	SOMEWHERE ONLY WE KNOW KEANE	INTERSCOPE	1790 1693	7.256 13
13	15	13	LET ME GO 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	1759 1588	7.133 14
14	14	12	TRUE RYAN CABRERA	E.V.L.A./ATLANTIC	1714 1669	7.727 12
15	11	25	DARE YOU TO MOVE SWITCHFOOT	COLUMBIA	1690 1762	6.368 16
16	17	5	YOU AND ME LIFEHOUSE	GEFFEN	1635 1267	6.204 18
17	16	14	NOBODY'S HOME AVRIL LAVIGNE	RCA/RMG	1427 1380	5.738 20
18	18	16	BREATHE (2 A.M.) ANNA NALICK	AIRPOWER COLUMBIA	1426 1222	5.837 19
19	19	19	LOOK WHAT YOU'VE DONE JET	AIRPOWER ELEKTRA/ATLANTIC	1345 1164	6.259 17
20	20	8	BEAUTIFUL SOUL JESSE MCCARTNEY	HOLLYWOOD	1146 1146	5.734 21
21	22	7	WHAT HAPPENS TOMORROW DURAN DURAN	EPIC	1034 908	3.740 23
22	21	18	OVER AND OVER NELLY FEATURING TIM MCGRAW	DERRTY-FO' REEL/CURB/UMRG	998 1015	5.260 22
23	23	24	VERTIGO U2	INTERSCOPE	909 907	6.493 15
24	24	3	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN U2	INTERSCOPE	890 594	3.039 24
25	25	6	FALL TO PIECES VELVET REVOLVER	RCA/RMG	877 577	2.104 26
26	27	8	LIVE LIKE YOU WERE DYING TIM MCGRAW	CURB	850 557	2.274 25
27	28	15	BE THE GIRL ASLYN	CAPITOL	567 539	1.011 33
28	29	7	MR. BRIGHTSIDE THE KILLERS	ISLAND/DJMG	508 518	1.985 27
29	26	19	ELEANOR LOW MILLIONS	MANHATTAN/EMC	490 563	1.406 30
30	30	6	ALMOST BOWLING FOR SOUP	SILVERTONE/JIVE/ZOMBA	470 417	0.778 37
31	31	7	RIGHT TO BE WRONG JOSS STONE	S-CURVE/EMC	444 356	1.265 31
32	NEW		CHARIOT GAVIN DEGRAW	J/RMG	409 173	0.978 35
33	33	3	RICH GIRL GWEN STEFANI FEATURING EVE	INTERSCOPE	367 323	1.436 29
34	34	4	SITTING, WAITING, WISHING JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	349 260	1.154 32
35	32	18	LET'S GET IT STARTED BLACK EYED PEAS	A&M/INTERSCOPE	338 337	1.964 28
36	36	2	BETTER NOW COLLECTIVE SOUL	EL	282 245	0.888 36
37	36	17	WELCOMETO MY LIFE SIMPLE PLAN	LAVA	261 256	1.001 34
38	40	3	A LIFE LESS ORDINARY CARBON LEAF	CONSTANT IVY/VANGUARD	237 206	0.343
39	38	2	24 JEM	ATO/RCA/RMG	237 210	0.439
40	37	8	WHERE YOU ARE MARC BROUSSARD	ISLAND/DJMG	182 227	0.759 38

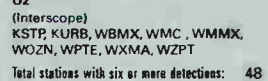
MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

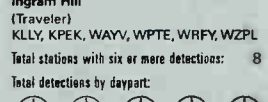
CHARIOT 16
Gavin DeGraw (J/RMG)
KBBY, KCDA, KFBZ, KLLC, KLLY, KRSK, KSII, KYIS, KYKY, WAYV, WBMX, WCDA, WMJC, WNNK, WRFY, WTMX
Total stations with six or more detections: 26



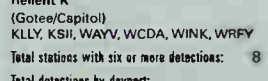
SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN 9
U2 (Interscope)
KSTP, KURB, WBMX, WMC, WMMX, WOZN, WPTE, WXMA, WZPT
Total stations with six or more detections: 48



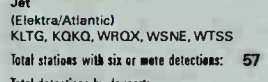
ALMOST PERFECT 6
Ingram Hill (Traveler)
KLLY, KPEK, WAYV, WPTE, WRFY, WZPL
Total stations with six or more detections: 8



BE MY ESCAPE 6
Relient K (Gotee/Capitol)
KLLY, KSII, WAYV, WCDA, WINK, WRFY
Total stations with six or more detections: 8



LOOK WHAT YOU'VE DONE 5
Jet (Elektra/Atlantic)
KLTG, KOKQ, WRQX, WSNE, WTSS
Total stations with six or more detections: 57



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	I DON'T WANT TO BE GAVIN DEGRAW (J/RMG)	2000 1962
2	ON THE WAY DOWN RYAN CABRERA (E.V.L.A./ATLANTIC)	1364 1466
3	THE REASON HOOBASTANK (ISLAND/DJMG)	1363 1458
4	HEAVEN LOS LONELY BOYS (OR/EPIC)	1275 1299
5	THIS LOVE MAROON5 (OCTONE/J/RMG)	1066 1100
6	ACCIDENTALLY IN LOVE COUNTING CROWS (DREAMWORKS/GEFFEN)	908 923
7	1985 BOWLING FOR SOUP (SILVERTONE/JIVE/ZOMBA)	877 976
8	HERE WITHOUT YOU 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	850 797
9	SOMEDAY NICKELBACK (ROADRUNNER/DJMG)	821 832
10	WHY DON'T YOU & I SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA/RMG)	807 845
11	IT'S MY LIFE NO DOUBT (INTERSCOPE)	786 747
12	MY HAPPY ENDING AVRIL LAVIGNE (RCA/RMG)	784 763
13	SOMEBODY TOLD ME THE KILLERS (ISLAND/DJMG)	720 694
14	WHITE FLAG DIDO (ARISTA/RMG)	720 732
15	UNWELL MATCHBOX TWENTY (ATLANTIC)	702 701
16	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	674 615
17	MY IMMORTAL EVANESCENCE (WIND UP)	655 752
18	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	637 636
19	100 YEARS FIVE FOR FIGHTING (AWARE/COLUMBIA)	631 629
20	FALLEN SARAH MCLACHLAN (ARISTA/RMG)	618 660

GREATEST GAINERS

INCREASE IN DETECTIONS

+266

☆ **LOVELY NO MORE**
Rob Thomas (Melisma/Atlantic)
WBNS +21, KPEK +18, WDVY +17, WCSQ +17, KLTG +16, WMBX +16, KLZR +15, KHMV +13, WAYV +13, WFLJ +12

+238

☆ **SUNDAY MORNING**
Maroon5 (Octone/J/RMG)
KLLY +24, WNNK +24, KPEK +22, KSTZ +20, KFBZ +16, KZZO +14, WAYV +13, WJLK +11, WMMX +11, WAEZ +10

+236

☆ **CHARIOT**
Gavin DeGraw (J/RMG)
KRSK +20, WNNK +16, KBBY +15, KLLY +12, KYIS +11, WBMX +11, WZPL +10, WOZN +10, WVRV +10, KCDA +10

+204

☆ **BREATHE (2 A.M.)**
Anna Nalick (Columbia)
WVRV +23, WMBZ +20, KMXB +16, KZZO +14, KSRZ +13, WNNK +12, WMMX +11, WTSS +10, KIOI +8, KBBY +8

+181

☆ **LOOK WHAT YOU'VE DONE**
Jet (Elektra/Atlantic)
WPTE +34, WZPL +27, WVRV +20, KMXP +16, KOKQ +13, WPLJ +12, WRFY +11, WCSQ +11, KLTG +10, KLLY +9

85 adult top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

ADULT TOP 40 PANEL — 85 STATIONS

Akron, Ohio	WKDD	Cleveland	WMVX	Green Bay, Wis.	WKSZ	Louisville, Ky.	WXMA	Philadelphia	WMWX	Seattle	KPLZ
Albany, N.Y.	WRVE		WQAL		WQLH	Memphis	WMBZ	Phoenix	KMXP	Spokane, Wash.	KCDA
Albuquerque, N.M.	KPEK	Colorado Springs, Colo.	KVUU	Greensboro, N.C.	WOZN		WMC	Pittsburgh	WZPT	Springfield, Mo.	KTOZ
Atlantic City, N.J.	WAYV	Columbus, Ohio	WBNS	Harrisburg, Pa.	WNNK	Milwaukee	WKT	Portland, Ore.	KRSK	Toledo, Ohio	WWWM
Austin, Texas	KAMX	Corpus Christi, Texas	KKPN	Hartford, Conn.	WTIC		WMYX	Providence, R.I.	WSNE	Topeka, Kan.	KLZR
Bakersfield, Calif.	KLLY		KLTG	Houston	KHMX	Minneapolis	KSTP	Reading, Pa.	WRFY	Tucson, Ariz.	KZPT
Baltimore	WMMX	Dayton, Ohio	WMMX	Indianapolis	WZPL	Monmouth/Ocean, N.J.	WJLK	Rochester, N.Y.	WVOR	Washington, D.C.	WRQX
Boston	WBMX	Denver	KALC		WAEZ	New York	WPLJ	Sacramento, Calif.	KYKY	West Palm Beach, Fla.	WWWZ
Buffalo, N.Y.	WTSS		KIMN	Johnson City, Tenn.	WVOD	Norfolk, Va.	WPTE	St. Louis	KQMB	Wichita, Kan.	WRMF
Charleston, S.C.	WCSQ	Detroit	WDVD	Las Vegas	KMXB	Oklahoma City	KYIS	Salt Lake City	KFMB		KFBZ
Charleston, W. Va.	WVSR	Des Moines, Iowa	KSTZ	Lexington, Ky.	WCDA	Omaha, Neb.	KOKQ	San Diego	KMYI		
Charlotte, N.C.	WLNK	El Paso, Texas	KSII		WMXL		KSRZ	San Francisco	KIOI		
Chicago	WTMX	Fresno, Calif.	KALZ	Little Rock, Ark.	KURB		WOMX	San Jose, Calif.	KLLC		
Cincinnati	WKRQ	Ft. Myers, Fla.	WINK	Long Island, N.Y.	WMJC		KBBY		KEZR		
		Grand Rapids, Mich.	WVTI	Los Angeles	KYSR						

MÖTLEY CRÜE

WHY PLAY MOTLEY CRUE ON HOT AC?
YOUR LISTENERS LOVED THEM THEN AND
WILL LOVE THEM **NOW!**



RED, WHITE & CRUE

IF I DIE TOMORROW

**IMPACTING
HOT AC THIS WEEK!!!**

SOLD OUT TOUR!!

55 Summer Tour Dates Added

**Special Hot AC mix
on your desk now!**

**Greatest Hits 2-Disc CD
RED, WHITE & CRUE
Nearing Platinum!!!**

**GOOD GIRLS LIKE
BAD BOYS...ASK
YOUR LISTENERS!**



POWERED BY Nielsen Broadcast Data Systems

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

BREATHE (2 A.M.) ☆ 1426/204
 Anna Nalick
 (Columbia)

AIRPLAY LEADER
 (1st Station to 150 Plays)

KMXB Las Vegas, NV
 PD/MD: Charese Fruge
 Date: 12/17/04
 Also: KPEK Albuquerque, NM

Chart Move: 18-18

Total Stations 66

Heavy KALZ, KCDA, KFBZ, KLLY, KLTG, KMXB, KPEK, KQKQ, KZZO, WKRO, WOZN, WTMX, WTSS, WVRV, WWZZ, WXMA

Medium KALC, KAMX, KBBY, KEZR, KIOI, KKPX, KLRZ, KPLZ, KQMB, KRSK, KSII, KSRZ, KSTZ, KYIS, KYKY, KZPT, WAEZ, WAVY, WBMX, WCDA, WINK, WJLK, WKSZ, WLNK, WMBZ, WMC, WMJJC, WMMX, WNNK, WPLJ, WPTE, WRFY, WWSR

Light 17

Airplay Adds 2
 WMBZ, WSNE

LOOK WHAT YOU'VE DONE ☆ 1345/181
 Jet
 (Elektra/Atlantic)

AIRPLAY LEADER
 (1st Station to 150 Plays)

KMXB Las Vegas, NV
 PD/MD: Charese Fruge
 Date: 11/14/04

Chart Move: 19-19

Total Stations 71

Heavy KALZ, KLLY, KMXB, KMXR, KPEK, KQMB, WOZN, WPTE, WRFY, WTMX, WVRV, WWZZ, WXMA, WZPL

Medium KCDA, KEZR, KKPX, KLRZ, KPLZ, KSII, KYIS, KYKY, KZPT, KZZO, WAEZ, WBMX, WCDA, WCSO, WDDV, WINK, WJLK, WKRO, WKSZ, WKTI, WMC, WMJJC, WOMX, WPIJ, WTCI, WWSR

Light 31

Airplay Adds 5
 KLTG, KQKQ, WRQX, WSNE, WTSS

AIRPOWER BOUND

WHAT HAPPENS TOMORROW 1034/125
 Duran Duran
 (Epic)

Chart Move: 22-21

Total Stations 59

Heavy KCDA, KLRZ, KMXB, KPEK, KRSK, WOZN, WWZZ, WXMA

Medium KALC, KALZ, KBBY, KEZR, KFMB, KLTG, KMXR, KPLZ, KQMB, KZZO, WAEZ, WAVY, WBNS, WCDA, WJLK, WKSZ, WLNK, WMBZ, WMC, WNNK, WPLJ, WPTE, WRFY, WTMX, WVRV, WWSR, WWWX

Light 25

Airplay Adds 4
 WLNK, WMMX, WOZN, WTCI

SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN 758/164
 U2
 (Interscope)

Chart Move: 24-24

Total Stations 56

Heavy KLLC, KPEK

Medium KALZ, KBBY, KCDA, KPLZ, KQMB, KSII, KZPT, KZZO, WAVY, WBNS, WINK, WJLK, WMJJC, WMMX, WNNK, WPLJ, WQAL, WRFY, WRQX, WWZZ, WXMA

Light 33

Airplay Adds 9
 KSTP, KURB, WBMX, WMC, WMMX, WOZN, WPTE, WXMA, WZPT

FALL TO PIECES 605/28
 Velvet Revolver
 (RCA/RMG)

Chart Move: 25-25

Total Stations 38

Heavy KFBZ, KQKQ, WRFY, WWZZ

Medium KALC, KALZ, KHMX, KLLY, KLTG, KMXB, KMXR, KPLZ, KRSK, WCDA, WKRO, WKSZ, WMBZ, WVRV

Light 20

Airplay Adds 2
 WTMX, WZPT

LIVE LIKE YOU WERE DYING ☆ 589/32
 Tim McGraw
 (Curb)

Chart Move: 27-26

Total Stations 29

Heavy KIMN, KLLY, KSRZ, KURB, WCSO, WKTI, WMC, WMMX, WOMX, WTSS

Medium KPLZ, KYIS, WAVY, WLNK, WMLX, WSNE, WWOR

Light 12

BE THE GIRL 567/28
 Aslyn
 (Capitol)

Chart Move: 28-27

Total Stations 37

Heavy KALC, KCDA, KFBZ, WCDA, WXMA

Medium KALZ, KLTG, KQKQ, KSII, KZZO, WKRO, WMBZ, WPTE, WRFY, WVRV

Light 22

Airplay Adds 1
 WKRO

MR. BRIGHTSIDE 550/32
 The Killers
 (Island/IDJMG)

Chart Move: 29-28

Total Stations 32

Heavy KMXB, WVRV, WWZZ

Medium KALZ, KCDA, KFMB, KHMX, KLLY, KLTG, KQKQ, KRSK, KSII, KZZO, WBNS, WCDA, WRFY, WXMA, WZPL

Light 14

Airplay Adds 1
 WBNS

ALMOST 470/53
 Bowling For Soup
 (Silvertone/Jive/Zomba)

Chart Move: 30-30

Total Stations 37

Heavy 0

Medium KALZ, KBBY, KLLY, KLTG, KMXB, WCDA, WRFY, WVRV, WWSR, WWZZ, WXMA, WZPL

Light 25

Airplay Adds 3
 WMC, WPTE, WTSS

RIGHT TO BE WRONG 444/88
 Joss Stone
 (S-Curve/EMC)

Chart Move: 31-31

Total Stations 33

Heavy KALC, WTSS, WWZZ

Medium KFMB, KSII, WKRO, WTMX, WVRV, WZPL

Light 24

Airplay Adds 2
 WBNS, WTMX

CHARIOT 409/236
 Gavin DeGraw
 (J/RMG)

Chart Move: Debut 32

Total Stations 40

RICH GIRL 360/37
 Gwen Stefani Feat. Eve
 (Interscope)

Chart Move: 33-33

Total Stations 24

Heavy KSTZ, WKRO, WMMX, WZPL

Medium KBBY, KFMB, KRSK, WKSZ, WVRV, WWZZ

Light 14

Airplay Adds 5
 KMYI, WAVY, WRME, WTCI, WVRV

SITTING, WAITING, WISHING 349/89
 Jack Johnson
 (Jack Johnson/Brushfire/UMRG)

Chart Move: 34-34

Total Stations 31

Heavy 0

Medium KFBZ, KFMB, KLTG, KQKQ, KZZO, WBMX, WBNS, WRFY, WWZZ, WXMA

Light 21

Airplay Adds 5
 KMYI, KURB, WPTE, WTMX, WXMA

LET'S GET IT STARTED 338/1
 Black Eyed Peas
 (A&M/Interscope)

Chart Move: 32-35

Total Stations 21

Heavy WKDD, WKRO, WMMX, WQAL, WMMX

Medium KLLC, KPLZ, WBMX, WTCI

Light 12

Airplay Adds 1
 WBNS

BETTER NOW 282/37
 Collective Soul
 (EI)

Chart Move: 36-36

Total Stations 25

Heavy 0

Medium KALZ, KFBZ, KLLY, KLTG, KSTZ, WRFY, WTMX

Light 18

Airplay Adds 4
 KBBY, KLRZ, KURB, WINK

WELCOME TO MY LIFE ☆ 261/5
 Simple Plan
 (Lava)

Chart Move: 35-37

Total Stations 16

Heavy KQKQ, WOZN, WTSS

Medium KLRZ, KMXB, KPLZ, WPTE

Light 9

A LIFE LESS ORDINARY 237/31
 Carbon Leaf
 (Constant Ivy/Vanguard)

Chart Move: 40-38

Total Stations 20

Heavy 0

Medium KFBZ, KLTG, WRFY, WTMX, WXMA

Light 15

Airplay Adds 2
 KCDA, KFBZ

24 ☆ 237/27
 Jem
 (ATO/RCA/RMG)

Chart Move: 38-39

Total Stations 20

Heavy 0

Medium KALZ, KPEK, KPLZ, KQKQ, KSII

Light 15

Airplay Adds 3
 KBBY, WBNS, WKDD

CHART BOUND

★ **ALMOST PERFECT** 121/85
 Ingram Hill
 (Traveler)

Total Stations 14

Heavy 0

Medium KQKQ, WMBZ, WPTE

Light 11

Airplay Adds 6
 KLLY, KPEK, WAVY, WPTE, WRFY, WZPL

CLOSEST THING TO HEAVEN 111/7
 Tears For Fears
 (New Door/UMe)

Total Stations 9

Heavy 0

Medium KLTG, WPLJ, WRFY, WVRV

Light 5

Airplay Adds 1
 WAVY

★ **BE MY ESCAPE** 85/24
 Relient K
 (Gotee/Capitol)

Total Stations 12

Heavy 0

Medium wwzz

Light 11

Airplay Adds 6
 KLLY, KSII, WAVY, WCDA, WINK, WRFY

★ **A LIFETIME** 84/34
 Better Than Ezra
 (Artemis)

Total Stations 13

Heavy KMXB

Medium KALZ, WTSS

Light 10

Airplay Adds 2
 WMBZ, WTSS

★ **BEAUTIFUL** 80/32
 Avion
 (Console/Red Ink/Columbia)

Total Stations 6

Heavy 0

Medium KALZ, KMXB, KSII

Light 3

Airplay Adds 2
 KALZ, KMXR

★ **MISSION RESPONSIBLE** 78/15
 Michael Tolcher
 (Octone)

Total Stations 9

Heavy 0

Medium WZPL

Light 8

Airplay Adds 1
 WCDA

★ **DIRTY LAUNDRY** 78/10
 Lisa Marie Presley
 (Capitol)

Total Stations 8

Heavy 0

Medium KSII, KURB

Light 6

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

HOMESICK ☆ 351/58
 MercyMe
 (INO/Curb)

Chart Move: 17-17

Total Stations 56

Heavy WVRV

Medium KTDY, WYSF

Light 53

Airplay Adds 6
 KKMJ, KTSM, WDOK, WJBR, WSHH, WVAF

COLLIDE ☆ 216/80
 Howie Day
 (Epic)

Chart Move: 28-20

Total Stations 20

Heavy KLSY, KVLV

Medium WMTX, WWLI

Light 16

Airplay Adds 7
 KUOL, WDOK, WHUD, WLII, WMGN, WMJX, WSUY

SUNDAY MORNING ☆ 198/44
 Maroon5
 (Octone/J/RMG)

Chart Move: 25-21

Total Stations 26

Heavy KLSY

Medium WALK, WMGN, WMTX, WSUY

Light 21

Airplay Adds 2
 KOSI, WYJB

YOU DON'T KNOW ME ☆ 184/9
 Ray Charles With Diana Krall
 (Hear/Concord)

Chart Move: 22-22

Total Stations 30

Heavy 0

Medium wrvf

Light 29

Airplay Adds 2
 KSSK, WLEV

IF GOD MADE YOU ☆ 178/3
 Five For Fighting
 (Aware/Columbia)

Chart Move: 21-23

Total Stations 24

Heavy 0

Medium WMGN, WYSF

Light 22

Airplay Adds 3
 KTDY, WDOK, WYJB

SUNSET BLVD 177/31
 Scott Grimes
 (Velocity)

Chart Move: 26-24

Total Stations 29

Heavy 0

Medium WHUD

Light 28

Airplay Adds 5
 KEZK, KKMJ, WDOK, WLHT, WVAF

YOU ARE MY EVERYTHING 155/49
 Vanessa Williams
 (Lava)

Chart Move: 31-25

Total Stations 23

Heavy 0

Medium WDEF

Light 22

Airplay Adds 4
 WCRZ, WDOK, WLEV, WLHT

ONE THING ☆ 150/10
 Finger Eleven
 (Wind-up)

Chart Move: 27-26

Total Stations 11

Heavy KGBY, KLSY, WMTX

Medium 0

Light 8

LADY ☆ 143/16
 Lenny Kravitz
 (Virgin)

Chart Move: 29-28

Total Stations 7

Heavy KBIG, KLSY, WMTX

Medium KGBY

Light 3

ALL THAT I'M ALLOWED (I'M THANKFUL) 139/18
 Elton John
 (Rocket/Universal/UMRG)

Chart Move: 30-29

Total Stations 22

Heavy 0

Medium 0

Light 22

Airplay Adds 4
 KESZ, KMG, KXLY, WLHT

BLUE MOON 112/29
 Rod Stewart Feat. Eric Clapton
 (J/RMG)

Chart Move: 33-32

Total Stations 23

Heavy 0

Medium 0

Light 23

Airplay Adds 3
 KUDL, KXLY, WRVF

ONE 81/10
 Joe Cocker
 (New Door/UMe)

Chart Move: 35-33

Total Stations 14

Heavy 0

Medium 0

Light 14

Airplay Adds 3
 KUDL, WLHT, WRVF

BOULEVARD OF BROKEN DREAMS ☆ 81/30
 Green Day
 (Reprise)

Chart Move: 40-34

Total Stations 6

Heavy KLSY

Medium 0

Light 5

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen 8DS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	26	BREAKAWAY KELLY CLARKSON	NO. 1 (2 WKS) WALT DISNEY/HOLLYWOOD	1811 1781	18.892 1
2	2	39	HEAVEN LOS LONELY BOYS	OR/EPIC	1769 1742	15.978 2
3	3	24	DAUGHTERS JOHN MAYER	AWARE/COLUMBIA	1708 1696	14.615 3
4	7	24	SHE WILL BE LOVED MAROON5	OCTONE/J/RMG	1677 1290	14.231 4
5	5	24	LIVE LIKE YOU WERE DYING TIM MCGRAW	CURB	1623 1346	10.010 9
6	4	27	IN MY DAUGHTER'S EYES MARTINA MCBRIDE	RCA NASHVILLE	1516 1352	12.846 6
7	6	42	YOU'LL THINK OF ME KEITH URBAN	CAPITOL	1511 1310	10.372 8
8	8	27	I'LL BE AROUND DARYL HALL JOHN OATES	DKE/U-WATCH	1458 1042	6.955 12
9	12	7	HOME MICHAEL BUBLE	GREATEST GAINERS 143/REPRISE	969 722	7.554 10
10	9	13	GIVE A LITTLE BIT GOO GOO DOLLS	WARNER BROS.	898 829	12.862 5
11	10	48	THIS LOVE MAROON5	OCTONE/J/RMG	846 824	10.401 7
12	13	8	THE WAY YOU MOVE KENNY G FEATURING EARTH, WIND & FIRE	ARISTA/RMG	810 671	7.477 11
13	11	24	DON'T LET HIM STEAL YOUR HEART AWAY PHIL COLLINS	FACE VALUE/RHINO/ATLANTIC	807 729	5.613 14
14	15	8	TRUE RYAN CABRERA	E.V.L.A./ATLANTIC	801 425	4.002 16
15	16	8	OPEN ARMS TINA TURNER	CAPITOL	796 402	1.877 20
16	14	21	WHAT A WONDERFUL WORLD ROD STEWART FEATURING STEVIE WONDER	J/RMG	790 484	4.931 15
17	17	6	HOMESICK MERCYME	INO/CURB	784 293	0.951 29
18	19	4	LOVELY NO MORE ROB THOMAS	MELISMA/ATLANTIC	780 233	5.674 13
19	18	23	REACH OUT, I'LL BETHERE MICHAEL MCDONALD	MOTOWN/UMRG	779 272	1.787 21
20	28	5	COLLIDE HOWIE DAY	MOST AIRPLAY ADDS EPIC	216 136	1.333 25
21	25	7	SUNDAY MORNING MAROON5	OCTONE/J/RMG	208 154	2.524 17
22	22	10	YOU DON'T KNOW ME RAY CHARLES WITH DIANA KRALL	HEAR/CONCORD	193 175	0.632 36
23	21	5	IF GOD MADE YOU FIVE FOR FIGHTING	AWARE/COLUMBIA	177 175	0.750 32
24	26	6	SUNSET BLVD SCOTT GRIMES	VELOCITY	171 146	0.505 38
25	31	4	YOU ARE MY EVERYTHING VANESSA WILLIAMS	LAVA	165 106	0.741 33
26	27	14	ONETHING FINGER ELEVEN	WIND UP	159 140	1.145 27
27	23	15	READY TO FLY RICHARD MARX	MANHATTAN/EMC	148 163	0.216 -
28	29	9	LADY LENNY KRAVITZ	VIRGIN	142 127	2.118 18
29	30	3	ALL THAT I'M ALLOWED (I'M THANKFUL) ELTON JOHN	ROCKET/UNIVERSAL/UMRG	139 121	0.576 37
30	24	26	ANSWER IN THE SKY ELTON JOHN	ROCKET/UNIVERSAL/UMRG	138 155	0.876 30
31	20	22	DRIVE KATRINA CARLSON	KATAPHONIC	136 210	0.753 31
32	33	2	BLUE MOON ROD STEWART FEATURING ERIC CLAPTON	J/RMG	129 83	0.221 -
33	35	4	ONE JOE COCKER	NEW DOOR/UME	121 71	0.076 -
34	40	2	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	91 51	0.684 35
35	32	14	MY LOVE IS HERE JIM BRICKMAN FEATURING ROCH VOISINE	WINDHAM HILL/RCA VICTOR	79 88	0.268 -
36	36	3	BEAUTIFUL SOUL JESSE MCCARTNEY	HOLLYWOOD	71 66	1.039 28
37	NEW	NEW	SOMEWHERE ONLY WE KNOW KEANE	INTERSCOPE	69 47	0.392 39
38	NEW	NEW	BREATHE (2 A.M.) ANNA NALICK	COLUMBIA	67 41	0.226 -
39	37	8	OVER AND OVER NELLY FEATURING TIM MCGRAW	DERRTY-FO' REEL/CURB/UMRG	63 58	1.543 23
40	RE-ENTRY	RE-ENTRY	AWAY FROM THE SUN 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	59 49	0.335 40

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

NEW
STATIONS

COLLIDE ☆ 7

Howie Day
(Epic)
KUDL, WDOK, WHUD, WLTI, WMGN,
WMJX, WSUY

Total stations with six or more detections: 16

Total detections by daypart:



HOME ☆ 6

Michael Buble
(143/Reprise)
KMXZ, KRBB, WEAT, WLMG, WRRM,
WVAF

Total stations with six or more detections: 68

Total detections by daypart:



HOMESICK ☆ 6

MercyMe
(INO/Curb)
KKMJ, KTSM, WDOK, WJBR, WSHH,
WVAF

Total stations with six or more detections: 30

Total detections by daypart:

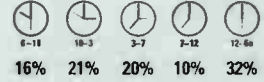


GIVE A LITTLE BIT ☆ 5

Goo Goo Dolls
(Warner Bros.)
KMZQ, KTSM, WMXS, WMYI, WSNY

Total stations with six or more detections: 58

Total detections by daypart:

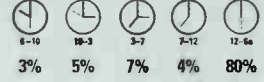


SUNSET BLVD ☆ 5

Scott Grimes
(Velocity)
KEZK, KKMJ, WDOK, WLHT, WVAF

Total stations with six or more detections: 15

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	THE REASON HOOBASTANK (ISLAND/DMG) N5	798 808
2	100 YEARS FIVE FOR FIGHTING (AWARE/COLUMBIA) N2	775 720
3	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA) N4	759 837
4	AIN'T NO MOUNTAIN HIGH ENOUGH MICHAEL MCDONALD (MOTOWN/UMRG) N	746 686
5	WHITE FLAG DIDO (ARISTA/RMG) N3	735 711
6	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE) N3	733 621
7	UNWELL MATCHBOX TWENTY (ATLANTIC) N6	677 723
8	FOREVER AND FOR ALWAYS SHANIA TWAIN (MERCURY/DMG) N3	673 590
9	CALLING ALL ANGELS TRAIN (COLUMBIA) N4	659 661
10	THIS ONE'S FOR THE GIRLS MARTINA MCBRIDE (RCA NASHVILLE) N2	648 665
11	LOVE'S DIVINE SEAL (WARNER BROS.) N	586 575
12	YOU RAISE ME UP JOSH GROBAN (143/REPRISE) N	586 471
13	BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/WINTERSCOPE) N3	576 571
14	TRULY MADLY DEEPLY VANESSA CARLTON (A&M/INTERSCOPE) N7	565 485
15	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE) N6	560 512
16	BREATHE FAITH HILL (WARNER BROS.) N8	546 550
17	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG) N7	545 543
18	THANK YOU DIDO (ARISTA/RMG) N6	522 413
19	THE GAME OF LOVE SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG) N4	522 557
20	SMOOTH SANTANA FEAT. ROB THOMAS (ARISTA/RMG) N9	514 524

GREATEST GAINERS

INCREASE IN
DETECTIONS

+247

☆ **HOME**
Michael Buble (143/Reprise)
WLMG +18, WRRM +10, WMGN +7, WCRZ +7, KKMJ +7,
KRBB +7, WEAT +7, WRVR +6, KSRC +6, WMXC +6

+129

☆ **GIVE A LITTLE BIT**
Goo Goo Dolls (Warner Bros.)
KLSY +21, WSNY +17, WNIC +12, KISC +8, KTDY +7,
WMYI +7, KMZQ +7, WMXS +7, KGBY +6, WDEF +5

+111

☆ **SHE WILL BE LOVED**
Maroon5 (Octone/J/RMG)
KLSY +17, KGBX +13, KSSK +8, WBEB +7, WMXS +6,
KUDL +6, WMXC +5, KWAV +5, WDOK +5, WJBR +4

+80

☆ **COLLIDE**
Howie Day (Epic)
KLSY +18, WDOK +10, WMGN +10, WMLX +8, KUDL +7,
WLTI +7, WMLI +6, WHUD +6, WSUY +4, KWAV +2

+58

☆ **HOMESICK**
MercyMe (INO/Curb)
WJBR +7, WRVR +6, WCRZ +5, WSPA +5, KEFM +4,
WLEW +4, WDOK +4, WVAF +4, WYJY +3, KKMJ +3

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where popular music is heading. It's not just about the charts – it's
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RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	AUDIENCE MILLIONS	RANK
1	1	7	CANDY SHOP 50 CENT FEATURING OLIVIA	NO. 1 (2 WKS) SHADY/AFTERMATH/INTERSCOPE	5446	4960	42.026
2	9	9	OBSESSION (NO ES AMOR) FRANKIE J FEATURING BABY BASH	COLUMBIA/SUM	4249	3905	31.033
3	2	19	HOW WE DO THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	3881	4239	30.448
4	3	14	DISCO INFERNO 50 CENT	SHADY/AFTERMATH/INTERSCOPE	3594	3955	29.093
5	6	20	LET ME LOVE YOU MARIO	3RD STREET/J/RMG	3393	3797	28.967
6	7	15	MOCKINGBIRD EMINEM	SHADY/AFTERMATH/INTERSCOPE	3226	3350	22.632
7	17	17	LOVERS AND FRIENDS LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	BME/TVT	3151	3780	25.164
8	9	13	GOIN' CRAZY NATALIE	LATIUM/UNIVERSAL/UMRG	3014	2830	20.549
9	10	8	IT'S LIKE THAT MARIAH CAREY	ISLAND/IDJMG	2772	2792	18.951
10	11	9	CAUGHT UP USHER	LAFACE/ZOMBA	2742	2662	19.423
11	8	22	1, 2 STEP CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	2729	2984	22.568
12	13	7	BABY I'M BACK BABY BASH FEATURING AKON	LATIUM/UNIVERSAL/UMRG	2652	2298	18.949
13	17	4	LONELY AKON	GREATEST GAINERS SRC/UNIVERSAL/UMRG	2373	1654	17.539
14	14	8	SUGAR (GIMME SOME) TRICK DADDY FEATURING LUDACRIS, LIL' KIM & CEE-LO	SLIP-N-SLIDE/ATLANTIC	2267	2101	13.079
15	19	3	HATE IT OR LOVE IT THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	2130	1513	18.050
16	12	16	SOLDIER DESTINY'S CHILD FEATURING T.I. & LIL WAYNE	COLUMBIA/SUM	2048	2462	12.013
17	22	4	SOME CUT TRILLVILLE FEATURING CUTTY	AMPOWER BME/REPRISE/WARNER BROS.	1793	1415	12.125
18	21	6	O OMARION	T.U.G./EPIC/SUM	1710	1407	9.799
19	23	4	WAIT (THE WHISPER SONG) YING YANG TWINS	AMPOWER COLLIPARK/TVT	1679	1271	11.830
20	16	24	DROP IT LIKE IT'S HOT SNOOP DOGG FEATURING PHARRELL	DOGGYSTYLE/GEFFEN/INTERSCOPE	1644	1790	11.998
21	20	5	SLOW DOWN BOBBY VALENTINO	DTP/DEF JAM/IDJMG	1635	1500	10.702
22	15	15	BRING EM OUT T.I.	GRAND HUSTLE/ATLANTIC	1522	1936	9.694
23	18	6	TOMA PITBULL FEATURING LIL JON	DIAZ BROTHERS/TVT	1471	1462	9.179
24	24	4	SIGNS SNOOP DOGG FEATURING CHARLIE WILSON & JUSTIN TIMBERLAKE	DOGGYSTYLE/GEFFEN/INTERSCOPE	1435	1326	7.785
25	26	6	OKAY NIVEA FEATURING LIL JON & YOUNGBLOODZ	JIVE/ZOMBA	1305	1177	7.566
26	20	3	GIRL FIGHT BROOKE VALENTINE FEATURING LIL JON & BIG BOI	VIRGIN	1118	924	4.648
27	25	14	GASOLINA DADDY YANKEE	EL CARTEL/VI	1024	1219	10.513
28	30	12	RICH GIRL GWEN STEFANI FEATURING EVE	INTERSCOPE	904	10.255	22
29	35	2	NUMBER ONE SPOT LUDACRIS	DTP/DEF JAM SOUTH/IDJMG	757	755	4.757
30	27	14	DON'T CHA TORI ALAMAZE	ROCKHILL/UNIVERSAL/UMRG	920	1057	7.663
31	32	3	TRUTH IS FANTASIA	J/RMG	982	788	3.946
32	28	19	GET BACK LUDACRIS	DTP/DEF JAM SOUTH/IDJMG	792	1029	5.229
33	23	23	OVER AND OVER NELLY FEATURING TIM MCGRAW	DESSERTY/FO' REEL/CURB/UMRG	746	814	4.292
34	NEW	1	U DON'T KNOW ME T.I.	GRAND HUSTLE/ATLANTIC	736	598	3.872
35	31	20	KARMA LLOYD BANKS FEATURING AVANT	G-UNIT/INTERSCOPE	709	863	5.860
36	38	23	PRETTY GIRL NB RIDAZ	NASTYBOY/UPSTAIRS	695	712	6.809
37	NEW	1	HOLD YOU DOWN JENNIFER LOPEZ FEATURING FAT JOE	EPIC/SUM	634	605	6.632
38	34	4	N DEY SAY NELLY	DESSERTY/FO' REEL/UMRG	601	804	3.454
39	NEW	1	HOW COULD YOU MARIO	3RD STREET/J/RMG	678	581	4.108
40	37	19	ONLY U ASHANTI	THE INC./DEF JAM/IDJMG	554	725	4.822

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
OH Ciara Feat. Ludacris (Sho'nuff-MusicLine/LaFace/Zomba) KBBT, KDHT, KPRR, KRKA, KTTB, KXJM, KZFM, WKHT, WKPO, WPOW, WWKX, WXIS	12
Total stations with six or more detections: 20	
Total detections by daypart:	
8-10: 8% 10-3: 17% 3-7: 19% 7-12: 25% 12-6a: 32%	
LONELY Akon (SRC/Universal/UMRG) KBTO, KOHT, KPTY, KRKA, KUBE, KUUV, KXJM, WLYD, WXIS, XHTO, XHTZ	11
Total stations with six or more detections: 58	
Total detections by daypart:	
6-11: 12% 10-3: 22% 3-7: 18% 7-12: 20% 12-6a: 28%	
HATE IT OR LOVE IT The Game Feat. 50 Cent (Aftermath/G-Unit/Interscope) KDON, KHTE, KKSS, KSTE, KTTB, KUUV, WGBT, WPOW, WWKL, WYIL	10
Total stations with six or more detections: 51	
Total detections by daypart:	
6-10: 12% 10-3: 20% 3-7: 20% 7-12: 23% 12-6a: 25%	
NOTICE ME NB Ridaz Feat. Angelina (NastyBoy/Upstairs) KBFM, KDON, KGGI, KISV, KPTY, KVEG, KYLD, KZFM, WYIL, XMOR	10
Total stations with six or more detections: 19	
Total detections by daypart:	
6-10: 9% 10-3: 22% 3-7: 20% 7-12: 20% 12-6a: 28%	
1 THING Amerie (Rise/Columbia/SUM) KBOS, KDON, KISV, KTTB, KUBE, WBBM, WGBT, WLYD, XHTZ	9
Total stations with six or more detections: 21	
Total detections by daypart:	
6-10: 7% 10-3: 13% 3-7: 17% 7-12: 33% 12-6a: 30%	

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	LEAN BACK TERROR SQUAD (SRC/UNIVERSAL/UMRG)	933	947
2	GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	901	1002
3	MY BOO USHER AND ALICIA KEYS (LAFACE/ZOMBA)	694	810
4	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	666	654
5	FREEK-A-LEEK PETEY PABLO (JIVE/ZOMBA)	603	638
6	OYE MI CANTO N.O.R.E. (ROC-A-FELLA/DEF JAM/IDJMG)	551	705
7	SLOW MOTION JUVENILE FEAT. SOULJA SLIM (CASH MONEY/UMRG)	536	606
8	LOCKED UP AKON FEAT. STYLES P. (SRC/UNIVERSAL/UMRG)	519	521
9	TIPSY J-KWON (SO SO DEF/ZOMBA)	495	494
10	GET LOW LIL JON & THE EAST SIDE BOYZ (BME/TVT)	449	484
11	SUNSHINE LIL' FLIP FEAT. LEA (SUCKA FREE/COLUMBIA/SUM)	442	411
12	RIGHT THURR CHINGY (DTP/CAPITOL)	397	387
13	SALT SHAKER YING YANG TWINS (COLLIPARK/TVT)	391	401
14	I LIKE THAT HOUSTON FEAT. CHINGY, NATE DOGG & I-20 (CAPITOL)	363	399
15	CONFESSIONS PART II USHER (LAFACE/ZOMBA)	351	323
16	DIP IT LOW CHRISTINA MILIAN (ISLAND/IDJMG)	302	318
17	IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	280	248
18	BURN USHER (LAFACE/ZOMBA)	278	232
19	MOVE YA BODY NINA SKY FEAT. JABBA (NEXT PLATEAU/UNIVERSAL/UMRG)	266	298
20	NAUGHTY GIRL BEYONCE (COLUMBIA/SUM)	251	284

GREATEST GAINERS

INCREASE IN DETECTIONS

- +719** **LONELY**
Akon (SRC/Universal/UMRG)
KZZA +53, KPRR +50, KKSS +42, KBTO +39, XHTZ +37, WLLD +35, KLUC +34, KDGS +29, WXIS +29, XMOR +28
- +617** **HATE IT OR LOVE IT**
The Game Feat. 50 Cent (Aftermath/G-Unit/Interscope)
KZZA +50, KHTE +40, XMOR +39, KDDB +38, WHZT +35, KDON +33, WKHT +32, WKHT +29, WJMN +29, WPYO +24, KKSS +23
- +486** **CANDY SHOP**
50 Cent Feat. Olivia (Shady/Aftermath/Interscope)
KZZA +62, KOCH +45, WXIS +40, KBTO +37, KRKA +37, WLYD +36, WBBM +25, WJMN +21, KISV +21, KSTE +20
- +408** **WAIT (THE WHISPER SONG)**
Ying Yang Twins (Collipark/TVT)
KKWD +60, KDHT +39, KHTE +38, KVEG +26, WRVZ +26, WBBM +21, WBTS +19, KIKI +17, WLYD +15, WWKL +14
- +378** **SOME CUT**
Trillville Feat. Cutty (BME/Reprise/Warner Bros.)
WXIS +44, WNVZ +33, WKHT +28, KTBT +25, XMOR +22, KBOS +20, KBTO +18, KVEG +18, WWKL +16, KWIE +15

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RHYTHMIC TOP 40 PANEL — 65 STATIONS

Albuquerque, N.M.	KKSS	Denver	KQKS	Honolulu	KDDB	Madison, Wis.	WKPO	Orlando, Fla.	WPYO	San Antonio, Texas	KBBT
Atlanta	WBTS	El Paso, Texas	KPRR		KIKI	McAllen, Texas	KBFM	Oxnard, Calif.	KCAQ	San Diego	XHTZ
Austin, Texas	KDHT		XHTO		KXME		KBTO	Philadelphia	WRDW		XMOR
Bakersfield, Calif.	KISV	Flint, Mich.	WRCL	Houston	KPTY	Miami	WPOW	Phoenix	KKFR	San Francisco	KYLD
Boston	WJMN	Fresno, Calif.	KBOS	Johnson City, Tenn.	WXIS	Minneapolis	KTTB	Portland, Maine.	WRED	Seattle	KUBE
	WQSX		KSEQ	Knoxville, Tenn.	WKHT	Monterey, Calif.	KDON	Portland, Ore.	KXJM	Tampa, Fla.	WLLD
Buffalo, N.Y.	CKEY	Ft. Myers, Fla.	WBTT		WYIL	New Orleans	KSTE	Providence, R.I.	WWKX	Tucson, Ariz.	KOHT
Charleston, W.Va.	WRVZ	Green Bay, Wis.	WLYD	Lafayette, La.	KRKA	New York	WKTU	Riverside, Calif.	KWIE	Tulsa, Okla.	KTBT
Chicago	WBBM	Greensboro, N.C.	WGBT	Las Vegas	KLUC	Norfolk, Va.	WNVZ		KGGI	Wichita, Kan.	KDGS
Corpus Christi, Texas	KZFM	Greenville, S.C.	WHZT		KVEG	Oklahoma City	KKWD	Sacramento, Calif.	KBMB		
Dallas	KZZA	Harrisburg, Pa.	WWKL	Little Rock, Ark.	KHTE	Omaha, Neb.	KQCH		KFSM		
								Salt Lake City	KUUU		

Radio Monitor

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RHYTHMIC TOP 40 POWER PLAYLISTS

WBBM Chicago	WJMN Boston	KYLD San Francisco	WRDW Philadelphia	WPOW Miami	WBTS Atlanta
PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-5000	PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500	VP/Pgm: Michael Martin PD: Dennis Martinez MD: Chris Miller Clear Channel 415-356-0949	PD: Chuck Tisa APD/MD: Angel Garcia Beasley 610-667-9000	PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796	PD: Cagle APD/MD: Maverick Cox 404-897-7500
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 50 Cent Featuring Olivia Candy Shop 98 73	1 The Game Featuring 50 Cent Hate It Dr L 98 69	1 50 Cent Featuring Olivia Candy Shop 56 56	1 50 Cent Featuring Olivia Candy Shop 129 127	1 50 Cent Featuring Olivia Candy Shop 96 97	1 Trick Daddy Featuring Lil Jo Let's Go 96 94
2 50 Cent Disco Inferno 95 97	2 50 Cent Featuring Olivia Candy Shop 97 91	2 Baby Bash Featuring Akon Baby I'm Back 55 55	2 The Game Featuring 50 Cent How We Do 127 123	2 Tori Amaze Don't Cha 88 96	2 Ciara Featuring Missy Elliott 1, 2 Step 96 96
3 The Game Featuring 50 Cent How We Do 95 98	3 Daddy Yankee Gasolina 94 96	3 Daddy Yankee Gasolina 55 58	3 Natalie Gon' Crazy 126 128	3 Prettie Rikkie & Maveix Grind On Me 86 86	3 Gwen Stefani Featuring Eve Rich Girl 94 92
4 Frankie J Featuring Baby Bas Obsession 89 97	4 50 Cent Disco Inferno 92 96	4 Natalie Gon' Crazy 52 54	4 Akon Lonely 124 132	4 Bobby Valentino Slow Down 81 35	4 Destiny's Child Featuring T. Soldier 93 84
5 Lil Jon & The East Side Boyz Lovers And 88 62	5 The Game Featuring 50 Cent How We Do 76 30	5 Pitbull Featuring Lil Jon Toma 51 55	5 Omari On 101 55	5 Akon Lonely 80 82	5 Usher Caught Up 84 40
6 Baby Bash Featuring Akon Baby I'm Back 81 63	6 Frankie J Featuring Baby Bas Obsession 74 51	6 Frankie J Featuring Baby Bas Obsession 50 53	6 The Game Featuring 50 Cent Hate It Dr L 82 88	6 Sean Paul We'll Be Burning 79 57	6 Eminem Mockingbird 79 53
7 Mariah Carey It's Like That 76 59	7 Mariah Carey It's Like That 57 44	7 Akon Lonely 49 55	7 Ciara Featuring Missy Elliott 1, 2 Step 82 101	7 Natalie Gon' Crazy 79 94	7 50 Cent Featuring Olivia Candy Shop 74 88
8 Enem Mockingbird 69 94	8 The Game Featuring 50 Cent Hate It Dr L 46 47	8 The Game Featuring 50 Cent Hate It Dr L 46 47	8 Ying Yang Twins Wait (The Whisper Song) 75 64	8 Mario Let Me Love You 75 84	8 The Game Featuring 50 Cent How We Do 70 67
9 Gwen Stefani Featuring Eve Rich Girl 62 26	9 Usher Caught Up 54 55	9 Snoop Dogg Featuring Charlie Signs 46 50	9 Beanie Sigel Featuring Meekz Feel It In 64 80	9 Pitbull Featuring Lil Jon Toma 65 67	9 Mario Let Me Love You 70 67
10 Jay-Z Linkin Park Numb/Encore 61 85	10 Eminem Mockingbird 54 77	10 T.I. Bring Em Out 44 41	10 Snoop Dogg Featuring Pharrell Drop It U 61 45	10 Ciara Featuring Missy Elliott 1, 2 Step 62 52	10 50 Cent Disco Inferno 69 69
11 The Game Featuring 50 Cent Hate It Dr L 59 44	11 T.I. Bring Em Out 50 58	11 Usher Caught Up 44 40	11 Mario Let Me Love You 54 52	11 Daddy Yankee Gasolina 60 52	11 Jay-Z Linkin Park Numb/Encore 67 66
12 Brian McKnight Everyone You Go Away 56 41	12 Mashonda Back Of Da Club 48 48	12 Mariah Carey It's Like That 43 48	12 50 Cent Piggy Bank 53 5	12 I Wayne Can't Satisfy Her 56 26	12 Trick Daddy Featuring Ludacris Sugar (Gim 55 58
13 Mariah Carey Say Something 47 14	13 Lil Jon & The East Side Boyz Lovers And 45 50	13 Trick Daddy Featuring Ludacris Sugar (Gim 42 39	13 Lil Jon & The East Side Boyz Lovers And 49 0	13 Snoop Dogg Featuring Charlie Signs 53 74	13 Snoop Dogg Featuring Charlie Signs 52 44
14 How Cool You 46 20	14 Bobby Valentino Slow Down 38 34	14 Bobby Valentino Slow Down 41 32	14 Tori Amaze Don't Cha 49 0	14 Lil Jon & The East Side Boyz Lovers And 51 72	14 Frankie J Featuring Baby Bas Obsession 51 61
15 Usher Caught Up 46 55	15 Mario Let Me Love You 39 52	15 Nivea Featuring Lil Jon & Yo Okay 37 30	15 50 Cent Disco Inferno 42 45	15 Jennifer Lopez Featuring Fat Hold You D 40 11	15 Lil Jon & The East Side Boyz Lovers And 45 76
16 Mario Let Me Love You 45 35	16 Destiny's Child Featuring T. Soldier 38 47	16 Ying Yang Twins Wait (The Whisper Song) 34 32	16 Frankie J Featuring Baby Bas Obsession 32 21	16 Usher And Alicia Keys My Boo 37 37	16 Ludacris Get Back 37 31
17 Usher Featuring Lil Jon & Lu Yeah! 43 35	17 Baby Bash Featuring Akon Baby I'm Back 36 15	17 Jadakiss Featuring Mariah Ca U Make Me 28 45	17 Terror Squad Lean Back 32 33	17 Ying Yang Twins Wait (The Whisper Song) 29 37	17 Snoop Dogg Featuring Pharrell Drop It U 37 33
18 Ciara Featuring Missy Elliott 1, 2 Step 40 36	18 Ashanti Only U 35 50	18 Twest Featuring Missy Elliott Turn Da U 26 17	18 Usher Featuring Lil Jon & Lu Yeah! 31 30	18 Pitbull Featuring Pico Dammit Man 27 28	18 Ciara Featuring Pico Dammit Man 35 47
19 Cassidy I'm A Husla 36 9	19 The Game Featuring 50 Cent How We Do 38 34	19 Hoang Happy Together 25 21	19 Terror Squad Lean Back 30 32	19 Terror Squad Lean Back 27 29	19 Terror Squad Lean Back 34 31
20 Trillville Featuring Cuty Some Cut 36 23	20 Usher Caught Up 38 34	20 Nelly Featuring Lil Jon & Lu Yeah! 24 19	20 Twista Featuring Kanye West Slow Jamz 29 28	20 Lil Jon & The East Side Boyz Get Low 25 31	20 Petey Pablo Freak-A-Leek 34 33
21 Ying Yang Twins Wait (The Whisper Song) 32 11	21 50 Cent Piggy Bank 19 8	21 Trillville Featuring Cuty Some Cut 24 19	21 Ciara Featuring Petey Pablo Goodies 29 30	21 Kevin Lyttle Featuring Sprag T. M. Don 23 24	21 Juvenile Featuring Soulja Sl Slow Mobo 34 35
22 Jennifer Lopez Featuring Fat Hold You D 24 13	22 Lil Jon & The East Side Boyz Get Low 18 17	22 Fantasia Truth Is 22 18	22 Lil Jon & The East Side Boyz Get Low 29 30	22 Ciara Featuring Petey Pablo Goodies 23 29	22 Twista Overnight Celebrity 31 32
23 Ludacris Number One Spot 21 2	23 P. Diddy Featuring Usher & L. Need A G 17 17	23 50 Cent Disco Inferno 22 29	23 Juvenile Featuring Soulja Sl Slow Mobo 29 31	23 The Game Featuring 50 Cent Hate It Dr L 22 4	23 Beyonce Naughty Girl 30 32
24 Trick Daddy Featuring Ludacris Sugar (Gim 19 40	24 Usher U Got It Bad 16 18	24 Mario Let Me Love You 20 21	24 Akon Featuring Styles P. Locked Up 28 23	24 Trick Daddy Featuring Ludacris Sugar (Gim 22 16	24 Nelly Featuring Tim McGraw Over And Ove 29 30
25 Akon Lonely 17 20	25 Ciara Featuring Missy Elliott 1, 2 Step 16 48	25 The Game Featuring 50 Cent How We Do 20 36	25 Petey Pablo Freak-A-Leek 28 30	25 Mariah Carey It's Like That 21 25	25 Destiny's Child Featuring Ludacris Sugar 25 32
26 The Notorious B.I.G. Big Poppa/Warming 16 9	26 Mario How Could You 16 9	26 Usher Featuring Lil Jon & Lu Yeah! 18 13	26 50 Cent Just A Lil Bit 27 27	26 Twista Featuring Kanye West Slow Jamz 20 16	26 Nina Sky Featuring Jabba Move Ya Body 27 26
27 50 Cent Featuring Jamie Foxx Build You 16 11	27 Lloyd Banks Featuring Avant Karma 15 13	27 Ashanti Only U 16 21	27 Kevin Lyttle Featuring Sprag T. M. Don 27 30	27 50 Cent Just A Lil Bit 18 0	27 Ying Yang Twins Wait (The Whisper Song) 25 32
28 Ciara Featuring Ludacris Oh 16 14	28 Cam'ron Featuring Juelz Sant He Ma 15 19	28 Team It's Gettin Hot 16 26	28 Usher And Alicia Keys My Boo 27 35	28 50 Cent Featuring Eminem Gatman And Rob 17 0	28 Natalie Gon' Crazy 25 19
29 Nelly Hot In Here 13 8	29 Snoop Dogg Featuring Pharrell Drop It U 14 15	29 NB Rida Featuring Angelina Notice Me 15 0	29 Lil Jon & The East Side Boyz Real N**** 23 23	29 Brooke Valentine Featuring L. Griffright 17 18	29 Chingy Right Thurr 20 22
30 Cam'ron Featuring Kanye West Down And O 12 5	30 Pitbull Featuring Lil Jon Toma 13 8	30 Ludacris Number One Spot 15 11	30 Pitbull Featuring Lil Jon Toma 22 20	30 K-Young Happy Together 17 23	30 K-Jwon Tippy 23 21
31 112 Peaches & Cream 12 9	31 Terror Squad Lean Back 13 8	31 Chingy Right Thurr 15 12	31 Snoop Dogg Featuring Charlie Signs 22 55	31 Lil Flip Featuring Lea Sunshine 15 9	31 Lil Jon & The East Side Boyz Get Low 22 19
32 N.O.R.E. Featuring Daddy Yan Oye Mi Can 10 39	32 Yacapee Only U 12 12	32 T.I. Don't Know Me 14 12	32 Usher Caught Up 27 27	32 Twista Featuring Kanye West Slow Jamz 20 16	32 12 Ying Yang Twins Wait (The Whisper Song) 22 18
33 TL Bring Em Out 11 66	33 2Pac Ghetto Gospel 13 23	33 Lil Jon & The East Side Boyz Lovers And 14 15	33 Usher Confessions Part II 20 25	33 Jack O' Featuring Jazze Pha Break You O 13 14	33 Houston Featuring Chingy, Na I Like Tha 22 24
34 Dr. Dre Featuring Snoop Dogg The Next E 10 8	34 Pitbull Featuring Lil Jon Culo 12 2	34 Onari On 13 11	34 Nelly Featuring Tim McGraw Over And Ove 17 23	34 Mario Winans Featuring Enya I Don't Wa 12 13	34 Outkast Featuring Big Boi & The Loonies 21 20
35 2Pac Changes 10 9	35 Ludacris Number One Spot 12 13	35 Tori Amaze Don't Cha 13 30	35 Mario Winans Featuring Enya I Don't Wa 16 19	35 Chingy Featuring J. Weav One Call Away 12 14	35 Mario Winans Featuring Enya I Don't Wa 20 21
36 The Notorious B.I.G. Feature Mo Money M 10 9	36 Baby Featuring Lil Wayne Shyne On 12 13	36 Ciara Featuring Missy Elliott 1, 2 Step 12 17	36 50 Cent So Amazing 12 14	36 Akon Featuring Styles P. Locked Up 12 14	36 Ying Yang Twins Featuring Tr Whats Happ 20 28
37 Nelly N Dey Say 10 13	37 Fantasia Truth Is 12 13	37 Snoop Dogg Gim And Juice 11 6	37 50 Cent Dutta Control 12 14	37 Mashonda Back Of Da Club 11 6	37 Quikstat Rosses 18 21
38 Ashanti Only U 10 45	38 Who's The Boss 12 19	38 Yacapee Only U 12 19	38 50 Cent Just A Lil Bit 12 19	38 Twista Featuring Kanye West Slow Hope 11 6	38 Outkast Featuring Sleepy Bro The Way Yo 17 15
39 Eminem Like Toy Soldiers 10 45	39 Ja Rule Featuring Fat Joe & New York 12 20	39 Beyonce Naughty Girl 11 12	39 Ice Cube Featuring Mack 10 & You Can Do 7 8	39 Juvenile Featuring Soulja Sl Slow Mobo 11 14	39 Beyonce Featuring Sean Paul Baby Boy 17 15
40 The Notorious B.I.G. Hypnotize 9 7	40 Amere 1 Thing 11 8	40 N.O.R.E. Featuring Daddy Yan Oye Mi Can 11 6	40 K-Young Happy Together 6 3	40 Ciara Featuring Ludacris Oh 10 0	40 Usher Featuring Lil Jon & Lu Yeah! 17 17

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

SOME CUT 1793/378
Trillville Feat. Cutty
(BME Reprise/Warner Bros.)

AIRPLAY LEADER
(1st Station to 100 Plays)

KHTE Little Rock, AR

PD: Joe Rattiff
MD: Toni Seville
Date: 11/28/04

Chart Move: 22-17

Total Stations	57
Heavy	5
Medium	31
Light	21
Airplay Adds	2

WAIT (THE WHISPER SONG) 1679/408
Ying Yang Twins
(ColliPark/TVT)

AIRPLAY LEADER
(1st Station to 100 Plays)

WLLD Tampa, FL

PD Orlando
Date: 02/06/05
Also: WPOW Miami, FL

Chart Move: 23-19

Total Stations	58
Heavy	7
Medium	27
Light	24
Airplay Adds	4

AIRPOWER BOUND

O 1710/253
Omarion
(T.U.G./Epic/SUM)

Chart Move: 21-18

Total Stations	55
Heavy	7
Medium	23
Light	25
Airplay Adds	2

SLOW DOWN 1635/135
Bobby Valentino
(DTP/Def Jam/IDJMG)

Chart Move: 20-21

Total Stations	54
Heavy	6
Medium	27
Light	25
Airplay Adds	3

TOMA 1471/9
Pitbull Feat. Lil Jon
(Diaz Brothers/TVT)

Chart Move: 18-23

Total Stations	57
Heavy	4
Medium	22
Light	31

SIGNS 1445/119

Snoop Dogg Feat. Charlie Wilson & Justin Timberlake
(Doggystyle/Geffen/Interscope)

Chart Move: 24-24

Total Stations	52
Heavy	1
Medium	29
Light	22
Airplay Adds	5

OKAY 1305/128

Nivea Feat. Lil Jon & YoungBloodZ
(Jive/Zomba)

Chart Move: 26-25

Total Stations	53
Heavy	1
Medium	26
Light	26
Airplay Adds	1

GIRL FIGHT 1118/194

Brooke Valentine Feat. Lil Jon & Big Boi
(Virgin)

Chart Move: 29-26

Total Stations	52
Heavy	2
Medium	16
Light	34
Airplay Adds	3

RICH GIRL 986/82

Gwen Stefani Feat. Eve
(Interscope)

Chart Move: 30-28

Total Stations	31
Heavy	9
Medium	6
Light	16

NUMBER ONE SPOT 957/202

Ludacris
(DTP/Def Jam South/IDJMG)

Chart Move: 35-29

Total Stations	54
Heavy	0
Medium	14
Light	40
Airplay Adds	3

TRUTH IS 882/94

Fantasia
(J/RMG)

Chart Move: 32-31

Total Stations	43
Heavy	1
Medium	14
Light	28
Airplay Adds	2

U DON'T KNOW ME 730/132

T.I.
(Grand Hustle/Atlantic)

Chart Move: Debut 34

Total Stations	50
Heavy	0
Medium	10
Light	40
Airplay Adds	4

HOLD YOU DOWN 694/89

Jennifer Lopez Feat. Fat Joe
(Epic/SUM)

Chart Move: Debut 37

Total Stations	30
Heavy	1
Medium	12
Light	17
Airplay Adds	2

HOW COULD YOU 676/95

Mario
(3rd Street/J/RMG)

Chart Move: Debut 39

Total Stations	50
Heavy	0
Medium	7
Light	43
Airplay Adds	4

HAPPY TOGETHER 491/28

K-Young
(Treacherous/Bungalow)

Chart Move: Debut 34

Total Stations	34
Heavy	0
Medium	6
Light	28
Airplay Adds	3

NOTICE ME 480/243

NB Ridaz Feat. Angelina
(NastyBoy/Upstairs)

Chart Move: Debut 24

Total Stations	24
Heavy	0
Medium	8
Light	16
Airplay Adds	10

1 THING 459/167

Amerie
(Rise/Columbia/SUM)

Chart Move: Debut 45

Total Stations	45
Heavy	0
Medium	7
Light	38
Airplay Adds	9

BACK OF DA CLUB 367/123

Mashonda
(Full Surface/J/RMG)

Chart Move: Debut 30

Total Stations	30
Heavy	0
Medium	4
Light	26
Airplay Adds	7

OH 335/183

Ciara Feat. Ludacris
(Sho'nuff-MusicLine/LaFace/Zomba)

Chart Move: Debut 32

Total Stations	32
Heavy	0
Medium	4
Light	28
Airplay Adds	12

MIRA, MIRA 324/30

T-Weaponz
(Defiant)

Chart Move: Debut 24

Total Stations	24
Heavy	2
Medium	4
Light	18

U ALREADY KNOW 323/28

112 Feat. Foxy Brown
(Def Soul/IDJMG)

Chart Move: Debut 34

Total Stations	34
Heavy	0
Medium	3
Light	31
Airplay Adds	2

STILL TIPPIN 309/62

Mike Jones Feat. Slim Thug & Paul Wall
(Swishahouse/Asylum/Warner Bros.)

Chart Move: Debut 34

Total Stations	34
Heavy	0
Medium	3
Light	31
Airplay Adds	4

SWITCH 270/33

Will Smith
(Overbrook/Interscope)

Chart Move: Debut 22

Total Stations	22
Heavy	1
Medium	3
Light	18
Airplay Adds	2

CAUGHT UP 212/78

Ja Rule Feat. Lloyd
(The Inc./Def Jam/IDJMG)

Chart Move: Debut 24

Total Stations	24
Heavy	0
Medium	1
Light	23
Airplay Adds	9

SINCE U BEEN GONE 208/38

Kelly Clarkson
(RCA/RMG)

Chart Move: Debut 7

Total Stations	7
Heavy	1
Medium	2
Light	4
Airplay Adds	2

PIGGY BANK 207/73

50 Cent
(Shady/Aftermath/Interscope)

Chart Move: Debut 27

Total Stations	27
Heavy	0
Medium	2
Light	25
Airplay Adds	2

I'M A HUSTLA 199/82

Cassidy
(Full Surface/J/RMG)

Chart Move: Debut 32

Total Stations	32
Heavy	0
Medium	2
Light	30
Airplay Adds	3

JUST A LIL BIT 163/35

50 Cent
(Shady/Aftermath/Interscope)

Chart Move: Debut 27

Total Stations	27
Heavy	0
Medium	1
Light	26
Airplay Adds	7

ALL NIGHT LONG 162/76

Red Cafe
(Capitol)

Chart Move: Debut 17

Total Stations	17
Heavy	0
Medium	1
Light	16
Airplay Adds	5

GHETTO GOSPEL 141/31

2Pac
(Amaru/Interscope)

Chart Move: Debut 15

Total Stations	15
Heavy	0
Medium	1
Light	14
Airplay Adds	4

ALL BECAUSE OF YOU 132/30

Marques Houston
(T.U.G.)

Chart Move: Debut 12

Total Stations	12
Heavy	0
Medium	1
Light	11
Airplay Adds	3

JUST A MOMENT 126/13

Nas Feat. Quan
(III Will/Columbia/SUM)

Chart Move: Debut 12

Total Stations	12
Heavy	0
Medium	3
Light	9

SO MUCH MORE 116/16

Fat Joe
(Terror Squad/Atlantic)

Chart Move: Debut 28

Total Stations	28
Heavy	0
Medium	1
Light	27
Airplay Adds	1

BREAK YOU OFF 115/48

Jacki-O Feat. Jazze Pha
(Poe Boy/TVT)

Chart Move: Debut 18

Total Stations	18
Heavy	0
Medium	1
Light	17
Airplay Adds	3

HOLLABACK 108/60

Gwen Stefani
(Interscope)

Chart Move: Debut 21

Total Stations	21
Heavy	0
Medium	1
Light	20
Airplay Adds	4

BABY MAMA 96/10

Fantasia
(J/RMG)

Chart Move: Debut 11

Total Stations	11
Heavy	0
Medium	2
Light	9

WE'LL BE BURNING 89/18

Sean Paul
(VP/Atlantic)

Chart Move: Debut 6

Total Stations	6
Heavy	1
Medium	0
Light	5
Airplay Adds	1

R & B / HIP-HOP

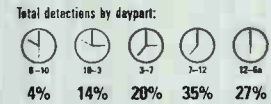
Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST, NIELSEN BDS CERTIFICATION / HIT/PREDICTION STATUS, IMPRINT / PROMOTION LABEL, DETECTIONS TW, LW, AUDIENCE MILLIONS, RANK.

MOST AIRPLAY ADDS

Table with columns: TITLE, ARTIST / LABEL, NEW STATIONS.

I'M A HUSTLA 19
Cassidy (Full Surface/J/RMG)
KATZ, KBT, KDKS, KDRB, KIPR, KPWS, KPWR, KRRO, WBLK, WBLX, WBTP, WOTJ, WEMX, WJBT, WJMI, WJTT, WRJH, WWWZ, WZFX

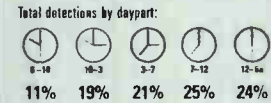
Total stations with six or more detections: 52



HATE IT OR LOVE IT 15

The Game Feat. 50 Cent (Aftermath/G-Unit/Interscope)
KBFB, KBXX, KJMM, KKDA, KVSP, WBFA, WDTJ, WEMX, WJZF, WJWZ, WQWI, WPEF, WQUE, WWWZ, WZHT

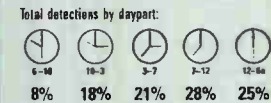
Total stations with six or more detections: 53



WAIT (THE WHISPER SONG) 11

Ying Yang Twins (ColliPark/TVT)
KBFB, KDRB, WAJZ, WCKX, WENZ, WFXA, WJZF, WKYS, WPHH, WQUE

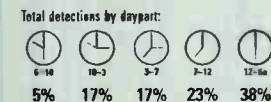
Total stations with six or more detections: 77



CAUGHT UP 11

Ja Rule Feat. Lloyd (The Inc./Def Jam/IDJMG)
KDKS, KMJJ, KPWS, WAJZ, WBTE, WDKX, WEUP, WHXT, WJLB, WPHI, WPRW

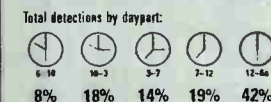
Total stations with six or more detections: 38



HOLD YOU DOWN 11

Jennifer Lopez Feat. Fat Joe (Epic/SUM)
KBT, KJMM, KMJJ, KRRO, WAMO, WDKX, WJBT, WJKS, WPEF, WPRW, WZFX

Total stations with six or more detections: 27



RECURRENCS table with columns: THIS WEEK, TITLE, ARTIST / IMPRINT / PROMOTION LABEL, DETECTIONS TW, LW.

GREATEST GAINERS section with an upward arrow and list of songs with their gain in detections: +576 CANDY SHOP, +486 WAIT (THE WHISPER SONG), +455 HATE IT OR LOVE IT, +285 SLOW DOWN, +245 NUMBER ONE SPOT.

88 R&B/hip-hop stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.



Promotional text for Faith Evans' album: JUST ADDED: WINN BALTIMORE, WXMG COLUMBUS, WQNC CHARLOTTE, WTLC INDIANAPOLIS, WROU DAYTON, WMXD DETROIT, WSOL JACKSON. FAITH'S #1 MOST ADDED ...AGAIN. AIRPOWER / MOST AIRPLAY ADDS MONITOR ADULT R&B. Capitol logo.

Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

R & B/ HIP-HOP POWER PLAYLISTS

WQHT New York



PD: John Dimick
APD/MD: E-Bro
MC: Janine Morris
Emmis 212-229-9797

TW	LW	Artist	Title
79	80	1	50 Cent Featuring Olvia Candy Shop
71	68	2	Li Jon & The East Side Boyz Lovers And
68	54	3	The Game Featuring 50 Cent Hate It Or L
68	54	4	Mario Let Me Love You
59	70	5	50 Cent Disco Inferno
56	76	6	The Game Featuring 50 Cent How We Do
52	69	7	Usher Throwback
50	43	8	AKon Ghetto
46	44	9	TL Brng Em Out
42	42	10	Snoop Dogg Featuring Pharrell Drop It U
37	30	11	Jennifer Lopez Get Right
34	28	12	Far Joe So Much More
33	32	13	Raekwon Tempted To Touch
31	17	14	Fabulous Featuring Mike Shor Baby
31	19	15	Ludacris Number One Spot
31	28	16	America I Thing
29	21	17	Mariah Carey It's Like That
25	17	18	Lloyd Banks Featuring Avant Karma
25	17	19	Common Featuring Kanye West Down And O
22	30	20	Twista Featuring Fatman In The Hood
21	45	21	Snoop Dogg Let's Get Blown
20	15	22	I Wayne Can't Satisfy Her
20	22	23	Usher Caught Up
19	13	24	Omarrion O
18	10	25	Alicia Keys Karma
18	10	26	Common Featuring Kanye West Down And O
17	11	27	Jay-Z Kanye West Take Me Home
16	11	28	Cassidy I'm A Hustla
16	12	29	Nas Featuring Quan Just A Moment
15	14	30	Usher Red Light
13	13	31	TL Don't Know Me
13	15	32	50 Cent In My Hood
13	15	33	Fantasia Truth Is
13	28	34	The Alchemist Featuring Shyie I Changed
12	10	35	The Alchemist Featuring Prod Hold You D
11	8	36	Styles Good Times
11	10	37	Jay-Z Lil' Jon & The East Side Boyz
11	10	38	Daddy Yankee Gasolina
10	9	39	Wayne Wonder No Lettin' Go
10	13	40	Common Featuring JR Writer Shake

KPWR Los Angeles

VP/Pgm: Jimmy Seal
APD/MD: E-man
Emmis 818-953-4200

TW	LW	Artist	Title
96	95	1	The Game Featuring 50 Cent Hate It Or L
96	102	2	The Game Featuring 50 Cent How We Do
85	53	3	50 Cent Featuring Olvia Candy Shop
85	62	4	Baby Bash Featuring Akon Baby In Back
69	41	5	Eminem Relish
68	98	6	50 Cent Disco Inferno
58	94	7	Li Jon & The East Side Boyz What U Gon
56	55	8	TL Brng Em Out
47	42	9	2Pac Featuring Nate Dogg Thugs Get Lone
42	37	10	Gwen Stefani Featuring Eve Rich Girl
38	27	11	Frankie J Featuring Baby Bas Obsession
38	43	12	Slippery When Wet (The Whispers Song)
36	40	13	Mariah Carey It's Like That
24	8	14	Usher & Alicia Keys My Boo
24	28	15	Ludacris Number One Spot
24	38	16	Xzibit Criminal Set
23	25	17	Sway & King Tech feat. Kam I Don't Than
22	15	18	Trillville Featuring Cuty Some Cut
21	23	19	Thinky Featuring Janet Jackson Don't Worr
20	25	20	Li Jon & The East Side Boyz Lovers And
19	27	21	America I Thing
18	19	22	Ciaara Featuring Missy Elliott 1, 2 Step
17	0	23	Snoop Dogg Let's Get Blown
17	1	24	50 Cent Just A Lil' Bit
17	17	25	NB Ridda Party Girl
16	13	26	Ying Yang Twins Wait (The Whispers Song)
15	13	27	Mario Let Me Love You
15	18	28	Snoop Dogg Featuring Charlie Signs
15	18	29	Nelly I Dey Say
15	13	30	Snoop Dogg Featuring Pharrell Drop It U
15	17	31	Usher Caught Up
15	11	32	The Game Featuring 50 Cent How We Do
15	10	33	50 Cent In My Hood
14	10	34	K-Young Happy Together
14	19	35	Daddy Yankee Gasolina
14	9	36	Mini Ben-Ari Jump And Spread Out
9	3	37	Busta Rhymes I'll Hurt You
9	3	38	Gwen Stefani Hellaback
9	3	39	Pitbull Featuring Lil Jon Tomsa
9	14	40	Common The Corner

WWPR New York

PD: Michael Saunders
MD: Mara Melendez
Clear Channel 212-704-1051

TW	LW	Artist	Title
75	81	1	Mario Let Me Love You
74	57	2	50 Cent Featuring Olvia Candy Shop
74	76	3	Usher Throwback
73	76	4	Li Jon & The East Side Boyz Lovers And
68	54	5	Lloyd Banks Featuring Avant Karma
68	54	6	The Game Featuring 50 Cent How We Do
52	67	7	Common Featuring Kanye West Down And O
44	53	8	50 Cent Disco Inferno
43	67	9	TL Brng Em Out
41	44	10	Cassidy I'm A Hustla
36	21	11	John Legend Ordinary People
34	29	12	Anthony Hamilton Charlene
34	29	13	Fantasia Truth Is
32	35	14	Ying Yang Twins Wait (The Whispers Song) I Changed
32	36	15	America I Thing
30	29	16	Ashanti Only U
29	27	17	Fabulous Featuring Mike Shor Baby
28	19	18	I Wayne Can't Satisfy Her
25	9	19	R. Kelly In The Kitchen
25	9	20	The Alchemist Featuring Prod Hold You D
25	24	21	Akon Ghetto
25	17	22	Ciaara Featuring Missy Elliott 1, 2 Step
24	28	23	Snoop Dogg Let's Get Blown
24	17	24	Daddy Yankee Gasolina
22	6	25	Snoop Dogg Featuring Pharrell Drop It U
22	6	26	112 Featuring Foxy Brown U Already Know
22	21	27	Far Joe So Much More
22	21	28	Lady Saw Live Get Your Man
22	21	29	Alicia Keys I'm Not In Love
22	21	30	50 Cent In My Hood
22	11	31	Tweet Featuring Missy Elliott Turn Da U
22	11	32	Destiny's Child Featuring T. Soldier
22	11	33	Torrey Squad Lean Back
22	9	34	Alicia Keys Karma
22	9	35	Busta Rhymes I'll Hurt You
22	9	36	Kanye West Take Me Home
22	9	37	Akon Ghetto
22	9	38	Kanye West Take Me Home
22	9	39	Ja Rule Featuring R. Kelly & Wonderfu
22	9	40	Mike Jones Featuring Slim Th Stipp

KKBT Los Angeles

MD: Tawala Sharp
Radio One 323-634-1800

TW	LW	Artist	Title
65	64	1	TL Brng Em Out
61	51	2	Trillville Featuring Cuty Some Cut
57	47	3	The Game Featuring 50 Cent How We Do
56	59	4	Mario Let Me Love You
56	59	5	Li Jon & The East Side Boyz Lovers And
56	59	6	50 Cent Disco Inferno
56	59	7	Fantasia Truth Is
56	59	8	Brooke Valentine Featuring L Grifflit
56	59	9	Mario How Could You
56	59	10	Snoop Dogg Let's Get Blown
56	59	11	Snoop Dogg Featuring Pharrell Drop It U
56	59	12	Mariah Carey It's Like That
56	59	13	America I Thing
56	59	14	112 Featuring Foxy Brown U Already Know
56	59	15	Fantasia Truth Is
56	59	16	Ciaara Featuring Missy Elliott 1, 2 Step
56	59	17	Nivea Featuring Lil Jon & Yo Okay
56	59	18	Destiny's Child Featuring T. Soldier
56	59	19	Usher Caught Up
56	59	20	Marques Houston All Because Of You
56	59	21	Omarrion O
56	59	22	John Legend Ordinary People
56	59	23	Omarrion O
56	59	24	Tyra Courtney Boy
56	59	25	Will Smith Swish
56	59	26	The Game Featuring 50 Cent Hate It Or L
56	59	27	Far Joe So Much More
56	59	28	Twista Featuring R. Kelly So So So
56	59	29	Ludacris Number One Spot
56	59	30	Nelly Featuring Jaheim My Place
56	59	31	Nivea Featuring Lil Jon & Yo Okay
56	59	32	Jadakiss Featuring Anthony M Why?
56	59	33	Mariah Carey It's Like That
56	59	34	Ludacris Get Back
56	59	35	Kanye West Take Me Home
56	59	36	Torrey Squad Lean Back
56	59	37	TL Don't Know Me
56	59	38	Fantasia Truth Is
56	59	39	Anthony Hamilton Charlene
56	59	40	Ja Rule Featuring R. Kelly & Wonderfu

WGCI Chicago

DM: Elroy R.C. Smith
APD/MD: Tiffany Green
Clear Channel 312-540-2000

TW	LW	Artist	Title
68	63	1	Trillville Featuring Cuty Some Cut
63	60	2	Fantasia Truth Is
58	53	3	Ciaara Featuring Olvia Candy Shop
58	53	4	50 Cent Featuring Olvia Candy Shop
56	55	5	Fantasia Free Yourself
56	55	6	John Legend Ordinary People
54	48	7	TL Don't Know Me
52	48	8	R. Kelly In The Kitchen
42	34	9	Mario How Could You
42	34	10	The Game Featuring 50 Cent How We Do
38	21	11	Drew Sidora For The Love
38	21	12	Twista Featuring Faith Evans Hope
36	30	13	Bobby Valentino Slow Down
36	30	14	50 Cent Disco Inferno
36	30	15	The Game Featuring 50 Cent Hate It Or L
36	30	16	Nivea Featuring Lil Jon & Yo Okay
36	30	17	Fantasia Baby Mama
36	30	18	112 Featuring Foxy Brown U Already Know
36	30	19	Usher That's What It's Made For
36	30	20	Lloyd Banks Featuring Avant Karma
36	30	21	Omarrion O
36	30	22	Rahem DeVaughn Guess Who Loves You Mor
36	30	23	Destiny's Child
36	30	24	Mario Let Me Love You
36	30	25	Usher Bad Get
36	30	26	Ludacris The Poton
36	30	27	Rahem DeVaughn Guess Who Loves You Mor
36	30	28	Faith Evans Around
36	30	29	Usher And Alicia Keys My Boo
36	30	30	Li Jon & The East Side Boyz Lovers And
36	30	31	Kindred The Family Soul Stars
36	30	32	Ciaara Featuring Missy Elliott 1, 2 Step
36	30	33	Ja Rule Featuring R. Kelly & Wonderfu
36	30	34	Anthony Hamilton Charlene
36	30	35	Common The Corner
36	30	36	Crime Mob Stiletos (Pumps)
36	30	37	Destiny's Child Featuring T. Soldier
36	30	38	Ashanti Push
36	30	39	Anthony Hamilton My First Love
36	30	40	Mike Jones Featuring Slim Th Stipp

WPGC Washington, DC

VP/Pgm: Jay Stevens
DM: Regis Douse
MD: Boogie D
Infinity 301-918-9955

TW	LW	Artist	Title
63	65	1	Trillville Featuring Cuty Some Cut
62	61	2	America I Thing
56	57	3	Trillville Featuring Cuty Some Cut
56	57	4	50 Cent Featuring Olvia Candy Shop
56	57	5	Mario Let Me Love You
56	57	6	Fantasia Baby Mama
56	57	7	Snoop Dogg Featuring Pharrell Drop It U
56	57	8	50 Cent Disco Inferno
56	57	9	John Legend Ordinary People
56	57	10	Ciaara Featuring Missy Elliott 1, 2 Step
56	57	11	Destiny's Child Featuring T. Soldier
56	57	12	Li Jon & The East Side Boyz Lovers And
56	57	13	The Game Featuring 50 Cent Hate It Or L
56	57	14	Usher Seduction
56	57	15	Alli Day
56	57	16	TL Brng Em Out
56	57	17	Mariah Carey It's Like That
56	57	18	Bobby Valentino Slow Down
56	57	19	Omarrion O
56	57	20	Destiny's Child
56	57	21	Ciaara Featuring Peety Pablo Goodies
56	57	22	TL Don't Know Me
56	57	23	Lyle Jennings Must Be Nice
56	57	24	Nelly Featuring Tim McGraw Over And Over
56	57	25	Ludacris Number One Spot
56	57	26	Faith Evans Again
56	57	27	Rahem DeVaughn Guess Who Loves You Mor
56	57	28	The Game Featuring 50 Cent How We Do
56	57	29	Destiny's Child Lose My Breath
56	57	30	Torrey Squad Lean Back
56	57	31	Ying Yang Twins Wait (The Whispers Song)
56	57	32	Juvenile Featuring Souja Si Slow Mob
56	57	33	Beyonce Dangerously In Love
56	57	34	Mario How Could You
56	57	35	Usher Caught Up
56	57	36	Alicia Keys Featuring Tony! Diary
56	57	37	Anthony Hamilton Charlene
56	57	38	Alicia Keys I'm Not In Love
56	57	39	Monica I Should've Kissed You
56	57	40	Gerald Levert So What (If You Got A Bab

50 Cent In My Hood

13 4

50 Cent Just A Lil' Bit

17 1

BS All I Do

8 5

Marques Houston All Because Of You

18 0

Destiny's Child Girl

18 0

Bobby Valentino Slow Down

18 1

WVEE Atlanta

PD: Tony Brown
APD/MD: Tosha Love
Infinity 404-898-8900

TW	LW	Artist	Title
50	49	1	Gucci Mane Featuring Young J Key
49	40	2	Omarrion O
41	42	3	Fantasia Truth Is
41	44	4	50 Cent Featuring Olvia Candy Shop
41	47	5	Li Jon & The East Side Boyz Lovers And
39	32	6	Demi Franchize Boyz Dh I Think Dey Like
39	33	7	Nivea Featuring Lil Jon & Yo Okay
39	33	8	John Legend Ordinary People
39	33	9	Fantasia Free Yourself
35	24	10	Fantasia Baby Mama
35	24	11	Destiny's Child Featuring T. Soldier
35	24	12	Mario Let Me Love You
35	24	13	TL ASAP
35	24	14	Destiny's Child Cater 2 U
35	24	15	Ciaara Featuring Missy Elliott 1, 2 Step
35	24	16	Ying Yang Twins Wait (The Whispers Song)
35	24	17	Snoop Dogg Featuring Pharrell Drop It U
35	24	18	Usher Featuring Lil Jon & Yo Yeah!
35	24	19	Torrey Squad Lean Back
35	24	20	Ciaara Featuring Peety Pablo Goodies
35	24	21	Usher And Alicia Keys My Boo
35	24	22	Anthony Hamilton I'm A Mess
35	24	23	Li Wayne Go D.J.
35	24	24	Bobby Valentino Slow Down
35	24	25	Usher Caught Up
35	24	26	The Game Featuring 50 Cent How We Do
35	24	27	TL Brng Em Out
35	24	28	Juvenile Featuring Souja Si Slow Mob
35	24	29	Alicia Keys You Don't Know My Name
35	24	30	R. Kelly
35	24	31	Twista Featuring Kanye West Slow Jamz
35	24	32	TL Easy
35	24	33	Demi Franchize Boyz White Tees
35	24	34	Boyz In Da Hood Featuring Lil Scrn Knuck If Y
35			

Radio Monitor

POWERED BY  Nielsen Broadcast Data Systems

R & B / HIP-HOP POWER PLAYLISTS

WPHI Philadelphia

PD: Colby Cobb
MD: Sarah O'Connor
Radio One 215-884-9400

	TW	LW
1 50 Cent Featuring Olivia Candy Shop	52	57
2 The Game Featuring 50 Cent How We Do	88	94
3 Usher Caught Up	87	82
4 T.I. Bring Em Out	84	82
5 Beanie Sigel Featuring Melia Felt In	79	59
6 Lil Jon & The East Side Boyz Lovers And	77	66
7 Fantasia Truth Is	77	75
8 Cassidy I'm A Hustla	56	71
9 Snoop Dogg Featuring Pharrell Drop It Li	54	53
10 Amerie 1 Thing	54	59
11 Omarijon O	44	44
12 Ludacris Number One Spot	43	29
13 Lloyd Banks Featuring Avant Karma	43	57
14 Mania Let Me Love You	42	47
15 John Legend Ordinary People	41	35
16 112 Featuring Foxy Brown U Already Know	41	39
17 Trillville Featuring Cutty Some Cut	40	23
18 JadaKiss Featuring Mariah Ca U Make Me	36	36
19 T.I. U Don't Know Me	34	25
20 50 Cent Disco Inferno	33	34
21 Destiny's Child Featuring T. Soldier	31	30
22 Ludacris Get Back	29	43
23 Twista Featuring Faith Evans Hope	28	0
24 Ja Rule Featuring R. Kelly & Wonderful	27	18
25 Ciara Featuring Missy Elliott 1, 2 Step	27	26
26 Ying Yang Twins Wait (The Whisper Song)	26	17
27 Jazmine Sullivan Be Careful How You Love Me	25	20
28 Kanye West Jesus Walks	24	20
29 Destiny's Child Lose My Breath	22	14
30 The Game Featuring 50 Cent Hate It Or L	22	17
31 Lil Wayne Go D.J.	22	18
32 Alicia Keys Karma	20	17
33 Ja Rule Featuring Lloyd Caught Up	18	4
34 JadaKiss Featuring Anthony H Why?	18	19
35 Snoop Dogg Let's Get Low	17	16
36 Usher Hamilton Charlene	16	12
37 Usher And Alicia Keys My Boo	14	9
38 Beyonce Dangerously In Love	14	16
39 P. Diddy & G-Unit Featuring I Need A G	12	8

Ja Rule Featuring Lloyd Caught Up	18	4
50 Cent Outta Control	6	4

WERO Baltimore

PD: Victor Starr
MD: Neke Howse
Radio One 410-332-8200

	TW	LW
1 50 Cent Featuring Olivia Candy Shop	60	35
2 John Legend Ordinary People	59	51
3 Fantasia Truth Is	58	62
4 Lil Jon & The East Side Boyz Lovers And	57	54
5 Trillville Featuring Cutty Some Cut	52	22
6 T.I. U Don't Know Me	50	18
7 112 Featuring Foxy Brown U Already Know	49	40
8 Amerie 1 Thing	45	64
9 Aaliyah Where Could He Be	37	24
10 The Game Featuring 50 Cent How We Do	36	42
11 Cassidy I'm A Hustla	33	20
12 Jennifer Lopez Get Right	32	32
13 Destiny's Child Featuring T. Soldier	30	30
14 Snoop Dogg Featuring Pharrell Drop It Li	29	33
15 T.I. Bring Em Out	28	21
16 Destiny's Child T-Shirt	28	62
17 Omarijon O	27	11
18 Bobby Valentino Slow Down	25	7
19 Faith Evans Agan	25	21
20 Mariah Carey It's Like That	25	28
21 JadaKiss Featuring Avant Karma	25	28
22 Mania Let Me Love You	25	28
23 T.I. Bring Em Out	21	26
24 Ludacris Number One Spot	20	26
25 50 Cent Disco Inferno	18	22
26 Fantasia Baby Mama	17	3
27 R. Kelly In The Kitchen	17	17
28 Usher Caught Up	17	23
29 Ying Yang Twins Wait (The Whisper Song)	15	14
30 Raheim DeVaughn Guess Who Loves You Mor	15	12
31 Hullo Shalonne The World Is Yours	15	23
32 Jennifer Lopez Featuring Fat Hold You D	14	17
33 Lil Wayne Go D.J.	13	6
34 Destiny's Child Lose My Breath	13	11
35 Usher Featuring Lil Jon & La'Yaah!	11	7
36 Alicia Keys Featuring Tony! Diary	11	11
37 Beyonce Dangerously In Love	11	19
38 Young Gunz Set It Off	10	9
39 Ciara Featuring Missy Elliott 1, 2 Step	9	9
40 Lil Scrappy No Problem	6	6

Fantasia Baby Mama	17	3
Vivian Green Gotta Go Gotta Leave (Fire)	6	2
Lyle Jennings Must Be Nice	6	4

WHTA Atlanta

PD: Jerry Smokin' B
APD: Dimitris Stevens
MD: Ramona DeBreaux
Radio One 404-765-9750

	TW	LW
1 Boyz II Da Hood Dem Boyz	65	66
2 Snoop Dogg Featuring Pharrell Drop It Li	63	63
3 The Game Featuring 50 Cent How We Do	60	15
4 T.I. U Don't Know Me	60	58
5 Mania Let Me Love You	54	51
6 Lil Jon & The East Side Boyz Lovers And	49	55
7 Nivea Featuring Lil Jon & Yo Okay	48	34
8 50 Cent Featuring Olivia Candy Shop	46	51
9 Body Head Bangerz Featuring I Smoke, I	45	12
10 Gucci Mane Featuring Yung Jacy	45	54
11 Terror Squad Take Me Home	45	55
12 Tingo Featuring Bone Crusher Wobble & S	43	39
13 Ying Yang Twins Wait (The Whisper Song)	42	44
14 Mike Jones Featuring Slim Th Shill Tipp	40	45
15 T.I. ASAP	34	17
16 Ludacris Number One Spot	34	20
17 Omarijon O	34	52
18 Trillville Featuring Cutty Some Cut	33	60
19 Mariah Carey It's Like That	31	23
20 Brung Em Out	29	28
21 Fantasia Baby Mama	29	28
22 Macce Go SA Down	28	24
23 Bobby Valentino Slow Down	27	24
24 Dem Franchise Boyz Oh I Think Day Like	27	25
25 50 Cent Disco Inferno	27	26
26 Faith Evans Agan	26	26
27 Brooke Valentine Featuring L.Girlight	22	17
28 Trick Daddy Featuring Ludacris Sugar (Gim	22	22
29 YoungBloodZ Featuring Young Oatz Me	21	22
30 Raheim DeVaughn Guess Who Loves You Mor	19	22
31 Tyra Country Boy	16	1
32 DJ LeBeau	16	2
33 Intocable Burn It Down	16	10
34 Snoop Dogg Let's Get Low	15	26
35 B5 All I Do	14	12
36 Omarijon O	13	1
37 Lil Wayne Go D.J.	13	13
38 LL Cool J HeadSprung	12	7
39 G-Unit Featuring 50 Cent P.D. Did You Don't	9	9
40 Terror Squad Lean Back	12	16

DJ LeBeau	16	2
Omarijon O	13	1

WZMX Hartford

PD: DJ Buck
MD: David Simpson
Infinity 860-677-6700

	TW	LW
1 50 Cent Featuring Olivia Candy Shop	75	91
2 Alicia Keys Karma	64	49
3 50 Cent Disco Inferno	62	43
4 Mania Let Me Love You	62	63
5 Snoop Dogg Featuring Pharrell Drop It Li	59	66
6 Ciara Featuring Missy Elliott 1, 2 Step	57	52
7 Fantasia Truth Is	56	32
8 Usher Caught Up	56	52
9 Lil Jon & The East Side Boyz Lovers And	54	73
10 Mariah Carey It's Like That	50	37
11 I Wayne Can't Satisfy Her	50	53
12 Omarijon O	45	38
13 John Legend Ordinary People	45	38
14 Bobby Valentino Slow Down	45	41
15 Amerie 1 Thing	39	17
16 The Game Featuring 50 Cent Hate It Or L	36	51
17 Destiny's Child Featuring T. Soldier	34	58
18 Trillville Featuring Cutty Some Cut	31	14
19 112 Featuring Foxy Brown U Already Know	27	29
20 Eminem Featuring Dr. Dre & 5 Encore	25	26
21 Fat Joe Si Munch Mor	24	18
22 Cuban Link Featuring Mya Suga Daddy	24	24
23 Brooke Valentine Featuring L.Girlight	22	11
24 The Game Featuring 50 Cent How We Do	21	22
25 Nas Featuring Quan Just A Moment	19	19
Ludacris Number One Spot	19	26
27 Trick Daddy Featuring Ludacris Sugar (Gim	18	11
28 Cannon Featuring Kanye West Down And O	16	19
29 Frankie J Featuring Baby Bass Obsession	13	0
30 T.I. U Don't Know Me	13	12
31 Faith Evans Agan	12	5
32 Juelz Santana Mic Check 1,2	12	6
33 Trick Daddy Featuring Ludacris Sugar (Gim	11	8
34 Akon Featuring Styles P. Locked Up	11	10
35 Mashonda Back Of Da Club	11	10
36 Nivea Featuring Lil Jon & Yo Okay	11	15
37 Ying Yang Twins Wait (The Whisper Song)	11	21
38 50 Cent Just A Lil Bit	10	4
39 Jay-Z Excuse Me Miss	10	9
40 Rupee Tempted To Touch	10	7

Frankie J Featuring Baby Bass Obsession	13	0
Faith Evans Agan	12	5
50 Cent Just A Lil Bit	10	4

WJHM Orlando

PD: Steve DeMann
APD: Keith Memoly
MD: Jay Love
Infinity 407-919-1000

	TW	LW
1 Mania Let Me Love You	75	70
2 50 Cent Disco Inferno	71	75
3 Omarijon O	70	75
4 Lil Jon & The East Side Boyz Lovers And	67	65
5 50 Cent Featuring Olivia Candy Shop	66	65
6 Frankie J Featuring Baby Bass Obsession	62	68
7 Trillville Featuring Cutty Some Cut	53	49
8 Trick Daddy Featuring Ludacris Sugar (Gim	49	45
9 Ciara Featuring Missy Elliott 1, 2 Step	46	46
10 Bobby Valentino Slow Down	46	38
11 Akon Lonely	37	20
12 Destiny's Child Featuring T. Soldier	37	40
13 Fantasia Baby Mama	36	32
14 Ciara Featuring Missy Elliott 1, 2 Step	30	21
15 The Game Featuring 50 Cent How We Do	30	24
16 BeDo Go Head	30	26
17 Usher And Alicia Keys My Boo	30	40
18 John Legend Ordinary People	29	29
19 Snoop Dogg Featuring Pharrell Drop It Li	29	30
20 T.I. U Don't Know Me	29	21
21 Eminem Mockingbird	27	20
22 Ludacris Number One Spot	27	22
23 Body Head Bangerz Featuring I Smoke, I	21	32
24 Amerie 1 Thing	20	10
25 Alicia Keys Karma	18	28
26 T.I. Bring Em Out	18	13
27 QuikFast Featuring Sleepy Bro The Way Yo	15	9
28 Usher Caught Up	15	19
29 Ying Yang Twins Wait (The Whisper Song)	15	23
30 The Game Featuring 50 Cent Hate It Or L	14	9
31 Destiny's Child Lose My Breath	14	10
32 Brooke Valentine Featuring L.Girlight	14	13
33 50 Cent Piggy Bank	14	14
34 Kanye West Featuring The Wire	13	9
35 Twista Featuring Faith Evans Hope	12	9
36 Ciara Featuring Missy Elliott 1, 2 Step	11	9
37 LL Cool J HeadSprung	11	12
38 Faith Evans Agan	10	0
39 Jay-Z Excuse Me Miss	10	9
40 Pety Pablo Freek-A-Leek	10	10

Faith Evans Agan	10	0
Faith Evans Agan	6	3
Juelz Santana Mic Check 1,2	6	5

WENZ Cleveland

PD: Kim Johnson
MD: Eddie Bauer
Radio One 216-579-1111

	TW	LW
1 Trillville Featuring Cutty Some Cut	85	68
2 Fantasia Truth Is	84	60
3 T.I. Bring Em Out	80	67
4 Destiny's Child Featuring T. Soldier	59	56
5 Mania Let Me Love You	59	64
6 Lil Jon & The East Side Boyz Lovers And	58	58
7 50 Cent Featuring Olivia Candy Shop	56	38
8 Ciara Featuring Missy Elliott 1, 2 Step	53	50
9 Snoop Dogg Let's Get Blown	50	44
10 The Game Featuring 50 Cent How We Do	49	50
11 Fabolous Featuring Mike Shor Baby	47	51
12 Mike Jones Featuring Slim Th Tipp	45	39
13 Mariah Carey It's Like That	38	34
14 Omarijon O	33	24
15 Tyra Country Boy	32	37
16 Ludacris Number One Spot	32	41
17 Usher And Alicia Keys My Boo	30	27
18 John Legend Ordinary People	29	23
19 Ludacris Get Back	29	27
20 John Legend Ordinary People	28	24
21 Alicia Keys Karma	28	37
22 Fantasia Baby Mama	26	23
23 T.I. U Don't Know Me	25	20
24 Mania How Could You	24	14
25 Ja Rule Featuring Lloyd Caught Up	22	13
26 Snoop Dogg Featuring Pharrell Drop It Li	22	21
27 Brooke Valentine Featuring L.Girlight	20	19
28 Lil Jon & The East Side Boyz Real N***a	18	17
29 50 Cent Disco Inferno	18	32
30 Jay-Z Dirt Off Your Shoulder	15	13
31 Ciara Featuring Pety Pablo Goodies	15	13
32 Lip Fip Featuring Las Sunshine	14	13
33 Lil Scrappy No Problem	14	16
34 Ying Yang Twins Wait (The Whisper Song)	13	1
35 Juvenile Featuring Souja Si Slow Moto	13	12
36 Beyonce Nautilus Girl	12	10
37 JadaKiss Featuring Anthony H Why?	12	11
38 Nelly Featuring Jazze Pha Know What	12	11
39 Terror Squad Lean Back	12	11
40 Ja Rule Featuring R. Kelly & Wonderful	11	12

Ying Yang Twins Wait (The Whisper Song)	13	1
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WPEG Charlotte

PD: Terry Avery
MD: Deon Gotsch
Infinity 704-333-0131

	TW	LW
1 Ying Yang Twins Wait (The Whisper Song)	68	65
2 T.I. U Don't Know Me	61	65
3 50 Cent Featuring Olivia Candy Shop	51	45
4 Nivea Featuring Lil Jon & Yo Okay	51	53
5 Fantasia Baby Mama	50	39
6 The Game Featuring 50 Cent How We Do	51	44
7 John Legend Ordinary People	51	49
8 Amerie 1 Thing	48	45
9 Mike Jones Featuring Slim Th Shill Tipp	47	35
10 Fantasia Truth Is	45	37
11 Twista Featuring Faith Evans Hope	45	45
12 Usher Caught Up	41	42
13 Omarijon O	40	42
14 Trillville Featuring Cutty Some Cut	39	36
15 Bobby Valentino Slow Down	38	28
16 Ying Yang Twins Wait (The Whisper Song)	37	38
17 Lil Jon & The East Side Boyz Lovers And	35	44
18 112 Featuring Foxy Brown U Already Know	34	33
19 Ciara Featuring Missy Elliott 1, 2 Step	32	35
20 Mariah Carey It's Like That	31	23
21 Marques Houston Because Of You	28	20
22 Ludacris Number One Spot	28	20
23 Tweet Featuring Missy Elliott Turn Da Li	25	24
24 Brooke Valentine Featuring L.Girlight	25	24
25 Fabulous Featuring Mike Shor Baby	24	25
26 50 Cent Disco Inferno	24	26
27 T.I. Bring Em Out	22	18
28 Faith Evans Agan	22	19
29 Mania How Could You	21	17
30 Snoop Dogg Featuring Pharrell Drop It Li	21	20
31 R. Kelly In The Kitchen	15	12
32 Jennifer Lopez Featuring Fat Hold You D	13	1
33 YoungBloodZ Featuring Young Oatz Me	13	12
34 Nas Featuring Quan Just A Moment	12	13
35 Terror Squad Lean Back	12	9
36 Terror Squad Take Me Home	12	9
37 The Game Featuring 50 Cent Hate It Or L	11	5
38 Lil Wayne Go D.J.	10	3
39 Lil Jon & The East Side Boyz Real N***a	10	10
40 Alicia Keys Karma	10	11

Jennifer Lopez Featuring Fat Hold You D	13	1
The Game Featuring 50 Cent Hate It Or L	9	5
NZU Featuring Jemaine Dupri Baby Mama 7	0	0

WBTP Tampa

PD: Ron "Jonama" Shepard
MD: Stu Robinson
Clear Channel 813-832-1000

	TW	LW
1 Lil Jon & The East Side Boyz Lovers And	58	56
2 The Game Featuring 50 Cent How We Do	56	52
3 Fantasia Truth Is	54	54
4 Mania Let Me Love You	54	55
5 John Legend Ordinary People	49	60
6 50 Cent Featuring Olivia Candy Shop	44	24
7 Usher Caught Up	42	21
8 Trillville Featuring Cutty Some Cut	41	48
9 50 Cent Disco Inferno	41	48
10 T.I. Bring Em Out	38	35
11 Ludacris Get Back	38	51
12 Amerie 1 Thing	33	28
13 Destiny's Child Featuring T. Soldier	32	34
14 Anthony Hamilton Charlene	32	34
15 Alicia Keys Featuring Tony! Diary	30	32
16 Ying Yang Twins Wait (The Whisper Song)	29	32
17 Mariah Carey It's Like That	26	27
18 Omarijon O	24	22
19 T.I. U Don't Know Me	23	16
20 Nivea Featuring Lil Jon & Yo Okay	23	24
21 Fantasia Baby Mama	20	23
22 Trick Daddy Featuring Ludacris Sugar (Gim	22	

**THIS WEEK'S
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BILLBOARD RADIO MONITOR CHART!**

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RAP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS (IMPRINT / PROMOTION LABEL)	DETECTIONS TW	AUDIENCE MILLIONS	RANK
1	1	8	CANDY SHOP 50 CENT FEATURING OLIVIA	NO. 1 (G) WJIS SHADY/AFTERMATH/INTERSCOPE	10099	9037	108.781
2	19	2	HOW WE DO THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	8740	90.481	2
3	17	3	LOVERS AND FRIENDS LIL JON & THE EAST SIDE BOYZ FEAT. USHER & LUDACRIS	BME/TVT	8251	77.349	3
4	15	4	DISCO INFERNO 50 CENT	SHADY/AFTERMATH/INTERSCOPE	6758	67.763	4
5	17	5	SOME CUT TRILLVILLE FEATURING CUTTY	BME/REPRISE/WARNER BROS.	5256	56.403	5
6	17	6	BRING EM OUT T.I.	GRAND HUSTLE/ATLANTIC	4842	49.401	7
9	13	9	U DON'T KNOW ME T.I.	GRAND HUSTLE/ATLANTIC	3622	40.325	8
11	5	11	WAIT (THE WHISPER SONG) YING YANG TWINS	COLLIPARK/TVT	3041	33.534	10
8	9	8	SUGAR (GIMME SOME) TRICK DADDY FEAT. LUDACRIS, LIL' KIM & CEE-LO	SLIP-N-SLIDE/ATLANTIC	3638	22.255	15
7	27	7	DROP IT LIKE IT'S HOT SNOOP DOGG FEAT. PHARRELL	DOGGYSTYLE/GEFFEN/INTERSCOPE	3942	40.028	9
11	12	5	HATE IT OR LOVE IT THE GAME FEATURING 50 CENT	GREATEST GAINERS MOST AIRPLAY ADDS AFTERMATH/G-UNIT/INTERSCOPE	3665	2593	50.844
10	13	10	MOCKINGBIRD EMINEM	SHADY/AFTERMATH/INTERSCOPE	3537	28.366	11
14	5	14	NUMBER ONE SPOT LUDACRIS	DTP/DEF JAM SOUTH/IDJMG	2345	26.374	12
13	8	13	BABY I'M BACK BABY BASH FEATURING AKON	LATIUM/UNIVERSAL/UMRG	2388	24.716	14
19	8	19	STILL TIPPIN' MIKE JONES FEAT. SLIM THUG & PAUL WALL	AIRPOWER SWISHAHOUSE/ASYLUM/WARNER BROS.	2047	1769	15.511
16	21	16	KARMA LLOYD BANKS FEATURING AVANT	G-UNIT/INTERSCOPE	2039	25.451	13
17	13	17	HOPE TWISTA FEATURING FAITH EVANS	CAPITOL	2029	15.056	21
18	39	18	LEAN BACK TERROR SQUAD	SRC/UNIVERSAL/UMRG	1768	15.394	17
15	20	15	GET BACK LUDACRIS	DTP/DEF JAM SOUTH/IDJMG	2236	12.607	25
21	6	21	TOMA PITBULL FEATURING LIL JON	DIAZ BROTHERS/TVT	1605	12.702	24
23	4	23	SIGNS SNOOP DOGG FEAT. CHARLIE WILSON & JUSTIN TIMBERLAKE	DOGGYSTYLE/GEFFEN/INTERSCOPE	1400	8.619	28
20	12	20	BABY FABOLOUS FEATURING MIKE SHOREY	DESERT STORM/ATLANTIC	1745	15.134	20
22	12	22	LET'S GET BLOWN SNOOP DOGG	DOGGYSTYLE/GEFFEN/INTERSCOPE	1644	15.287	18
24	24	24	WONDERFUL JA RULE FEATURING R. KELLY & ASHANTI	THE INC./DEF JAM/IDJMG	1429	8.469	29
25	21	25	WHAT U GON' DO LIL JON & THE EAST SIDE BOYZ FEATURING LIL SCRAPPY	BME/TVT	1420	13.309	22
26	13	26	GASOLINA DADDY YANKEE	EL CARTEL/VI	1395	15.253	19
27	7	27	SHYNE ON BABY FEATURING LIL WAYNE	CASH MONEY/UMRG	1229	4.309	-
33	6	33	I'M A HUSTLA CASSIDY	FULL SURFACE/JRMG	823	13.288	23
28	23	28	OVER AND OVER NELLY FEATURING TIM MCGRAW	DERRTY-FO' REEL/CURB/UMRG	1046	5.945	37
40	2	40	CAUGHT UP JA RULE FEATURING LLOYD	THE INC./DEF JAM/IDJMG	617	4.208	-
32	4	32	REAL N***A ROLL CALL LIL JON & THE EAST SIDE BOYZ FEATURING ICE CUBE	BME/TVT	862	5.637	39
34	2	34	GIVE ME THAT WEBBIE FEATURING BUN B	TRILL/ASYLUM	771	7.428	31
30	25	30	SHORTY WANNA RIDE YOUNG BUCK	G-UNIT/INTERSCOPE	880	6.502	32
31	5	31	N DEY SAY NELLY	DERRTY-FO' REEL/UMRG	874	4.262	-
35	19	35	PRETTY GIRL NB RIDAZ	NASTYBOY/UPSTAIRS	749	7.758	30
36	3	36	WHERE U FROM TRU	NEW NO LIMIT/KOCH	720	2.525	-
39	7	39	DOWN AND OUT CAM'RON FEAT. KANYE WEST & SYLEENA JOHNSON	ROC-A-FELLA/DEF JAM/IDJMG	643	10.686	26
NEW			JUST A MOMENT NAS FEATURING QUAN	ILL WILL/COLUMBIA/SUM	501	4.269	-
NEW			FEEL IT IN THE AIR BEANIE SIGEL FEATURING MELISSA	ROC-A-FELLA/DEF JAM/IDJMG	512	6.420	34
NEW			DEM BOYZ BOYZ IN DA HOOD	BAD BOY	499	3.722	-



INCREASE IN
DETECTIONS
+1072

HATE IT OR LOVE IT

The Game Feat. 50 Cent (Aftermath/G-Unit/Interscope)
KZZA +50, KHTE +40, XMOR +39, WPHI +39, KDDB +38
KBFB +36, WHZT +35, KDON +33, WKHT +32, WJMN +29

CANDY SHOP

50 Cent Feat. Olivia (Shady/Aftermath/Interscope)
KZZA +62, KOCH +45, KBFB +41, WJIS +40, WJUC +37
KBTO +37, KRKA +37, KIPR +37, WLYD +36, WPHI +35

WAIT (THE WHISPER SONG)

Ying Yang Twins (ColliPark/TVT)
KKWD +60, KDHT +39, KHTE +38, KKDA +31, KVEG +26
WRVZ +26, WBHJ +24, WJUC +24, WBMM +21, KBXK +20

SOME CUT

Trillville Feat. Cutty (BME/Reprise/Warner Bros.)
WXIS +44, WNVZ +33, WERO +30, WKHT +28, WQUE +27
KTBT +25, WBOT +22, XMOR +22, KBOS +20, KBTO +18

NUMBER ONE SPOT

Ludacris (DTP/Def Jam South/IDJMG)
WULB +37, WBMM +19, WNVZ +19, WBOT +18, KOKS +16
WXIS +15, WHXT +15, WPMX +14, WPHI +14, WHTA +14

+1062

+894

+536

+447

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ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen 8DS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	16	TRUTH IS FANTASIA	NO. 1 (5 WKS) J/RMG	1409 1397	18.369	1
2	5	10	ORDINARY PEOPLE JOHN LEGEND	GREATEST HARRIER GOOD MUSIC/COLUMBIA/SUM	1088 943	11.947	3
3	2	30	FOREVER, FOR ALWAYS, FOR LOVE LALAH HATHAWAY	GRP/VERVE	1026	9.997	4
4	3	15	LET ME LOVE YOU MARIO	3RD STREET/J/RMG	982	11.977	2
5	4	19	WHATEVER JILL SCOTT	HIDDEN BEACH/EPIC/SUM	966	9.765	6
6	6	13	EVERYTIME YOU GO AWAY BRIAN MCKNIGHT	MOTOWN/UMRG	905	8.440	10
7	9	9	I CAN'T STOP LOVING YOU KEM	MOTOWN/UMRG	844	9.261	7
8	7	23	HOW DOES IT FEEL? ANITA BAKER	BLUE NOTE/VIRGIN	836	8.781	9
9	10	70	THINK ABOUT YOU LUTHER VANDROSS	J/RMG	799	9.813	5
10	8	41	DIARY ALICIA KEYS FEATURING TONYI TONITONEI	J/RMG	722	9.234	8
11	12	7	SO WHAT (IF YOU GOT A BABY) GERALD LEVERT	ATLANTIC	671	5.978	12
12	11	46	CHARLENE ANTHONY HAMILTON	SO SO DEF/ZOMBA	657	6.696	11
13	13	37	WHAT WE DO HERE BRIAN MCKNIGHT	MOTOWN/UMRG	617	4.600	14
14	14	26	SPOILED JOSS STONE	S-CURVE/VIRGIN	609	4.687	13
15	15	33	GOTTA GO SOLO PATTI LABELLE FEATURING RON ISLEY	DEF SOUL CLASSICS/IDJMG	593	3.218	17
16	18	8	OPEN ARMS TINA TURNER	CAPITOL	548	3.266	16
17	16	21	ONE MILLION TIMES GERALD LEVERT	ATLANTIC	518	2.454	21
18	19	23	SHOW ME THE WAY EARTH, WIND & FIRE FEATURING RAPHAEL SAADIQ	SANCTUARY URBAN	509	2.380	22
19	17	24	MAKE UP THE O'JAYS	MUSIC WORLD/SANCTUARY URBAN	478	2.799	19
20	22	4	AGAIN FAITH EVANS	AIRPOWER/MOST AIRPLAY ADDS CAPITOL	322 244	2.592	20
21	20	25	MY BOO USHER AND ALICIA KEYS	LAFACE/ZOMBA	284	3.362	15
22	21	17	KARMA ALICIA KEYS	J/RMG	266	2.812	18
23	24	6	FOREVER YOURS RAHSAAN PATTERSON	ARTISTRY	221	1.461	28
24	23	8	MY SENSITIVITY (GETS IN THE WAY) LEDISI FEATURING BONEY JAMES	GRP/VERVE	221	2.053	25
25	26	7	BABY MAMA FANTASIA	J/RMG	198	2.168	24
26	25	3	I'M READY MINT CONDITION	CAGED BIRD/IMAGE	176	0.986	32
27	29	4	PERFECT TO ME AL GREEN	BLUE NOTE/VIRGIN	166	0.554	-
28	30	18	YOU MAKE ME FEEL BRAND NEW BOYZ II MEN	MSM/KOCH	140	0.734	39
29	28	17	STAY FOR A WHILE ANGIE STONE FEATURING ANTHONY HAMILTON	J/RMG	139	1.017	31
30	31	8	THE WAY YOU MOVE KENNY G FEATURING EARTH, WIND & FIRE	ARISTA/RMG	129	0.695	40
31	27	11	GUESS WHO LOVES YOU MORE RAHEEM DEVAUGHN	JIVE/ZOMBA	125	1.595	27
32	32	3	AIN'T NO NEED TO WORRY RUBEN STUDDARD FEATURING MARY MARY	J/RMG	116	0.838	35
33	33	16	LET'S GET IT ON (REMIX) MARVIN GAYE	MOTOWN/UMRG	110	1.389	29
34	35	6	ATMOSPHERE SAMSON	FIVE EIGHTS	94	0.425	-
35	38	2	NOBODY MICHAEL B. SUTTON	LITTLE DIZZY	88	69	-
36	36	2	NO SHOW KOOL & THE GANG FEATURING BLACKSTREET	SANCTUARY URBAN	80	0.433	-
37	NEW		LONG WAYS URBAN MYSTIC	SOBE/WARNER BROS.	78	0.433	-
38	37	18	I NEED AN ANGEL RUBEN STUDDARD	J/RMG	70	0.521	-
39	34	20	SIMPLY BEAUTIFUL QUEEN LATIFAH	VECTOR/FLAVOR UNIT/INTERSCOPE	68	0.244	-
40	NEW		CAUGHT UP USHER	LAFACE/ZOMBA	55	1.848	26

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL NEW
STATIONS

AGAIN 4
Faith Evans
(Capitol)
KMJM, KMJQ, WAKB, WMMJ
Total stations with six or more detections: 23

Total detections by daypart:
6-10 16-3 3-7 7-12 12-6a
12% 19% 16% 15% 37%

I'M READY 4
Mint Condition
(Caged Bird/Image)
WAGH, WAKB, WXXI, WMXD
Total stations with six or more detections: 15

Total detections by daypart:
6-10 16-3 3-7 7-12 12-6a
2% 21% 16% 22% 39%

THERE'S NO ME 3
Temorra Featuring Howard Hewett
(L.E.G.)
WAGH, WXXI, WMGL
Total stations with six or more detections: 5

Total detections by daypart:
6-10 16-3 3-7 7-12 12-6a
0% 8% 6% 19% 68%

I CAN'T STOP LOVING YOU 2
Kem
(Motown/UMRG)
KSOC, KVGS
Total stations with six or more detections: 48

Total detections by daypart:
6-10 16-3 3-7 7-12 12-6a
6% 23% 17% 24% 31%

SO WHAT (IF YOU GOT A BABY) 2
Gerald Levert
(Atlantic)
WBHK, WMMJ
Total stations with six or more detections: 39

Total detections by daypart:
6-10 16-3 3-7 7-12 12-6a
11% 20% 15% 25% 29%

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	CALL MY NAME PRINCE (NPG/COLUMBIA/SUM)	575 574
2	YOU'RE MY EVERYTHING ANITA BAKER (BLUE NOTE/EMC)	422 474
3	LOVE CALLS KEM (KEMISTRY/MOTOWN/UMRG)	398 380
4	IF I AIN'T GOT YOU ALICIA KEYS (J/RMG)	351 333
5	I NEED YOU NOW SMOKIE NORFUL (EMI GOSPEL)	338 321
6	A ROSE BY ANY OTHER NAME TEENA MARIE FEAT GERALD LEVERT (CASH MONEY CLASSICS/UMRG)	292 369
7	I MIGHT NORMAN BROWN (WARNER BROS.)	253 304
8	DANCE WITH MY FATHER LUTHER VANDROSS (J/RMG)	241 231
9	I WISH I WASN'T HEATHER HEADLEY (RCA/RMG)	234 209
10	DON'T CHANGE MUSIQ (DEF SOUL/IDJMG)	217 203
11	WHOKNOWS MUSIQ (DEF SOUL/IDJMG)	215 209
12	NEW DAY PATTI LABELLE (DEF SOUL CLASSICS/IDJMG)	208 192
13	STILL IN LOVE TEENA MARIE (CASH MONEY CLASSICS/UMRG)	203 231
14	STEP IN THE NAME OF LOVE R. KELLY (JIVE/ZOMBA)	199 168
15	YOU DON'T KNOW MY NAME ALICIA KEYS (J/RMG)	188 176
16	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/ZOMBA)	180 186
17	HAPPY PEOPLE R. KELLY (JIVE/ZOMBA)	177 154
18	MY PLACE NELLY FEAT. JAHEIM (DERRTY/FO' REEL/UMRG)	173 182
19	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	172 190
20	LET'S STAY TOGETHER AL GREEN (HI/THE RIGHT STUFF/CAPITOL)	155 146

GREATEST GAINERS

INCREASE IN
DETECTIONS

+145

+84

+78

+40

+35

ORDINARY PEOPLE

John Legend (Good Music/Columbia/SUM)
WKUS +20, KMJQ +19, WHOT +13, WAKB +11, WJMR +11, WRDU +9, WPHR +8, WTLC +8, WXXI +8, KOXL +7

I CAN'T STOP LOVING YOU

Kem (Motown/UMRG)
WMXD +22, KSOC +12, WZAK +10, WJMR +8, KMJM +8, KJLH +8, WYLD +5, KBLX +5, KVGS +5, WBAV +3

AGAIN

Faith Evans (Capitol)
WAKB +16, WQOK +11, WPHR +7, KJLH +7, WMMJ +6, WKUS +5, WBAV +5, KOXL +4, KMJM +4, KMJQ +4

FOREVER YOURS

Rahsaan Patterson (Artistry)
WPHR +11, WXXI +6, WBAV +6, WAGH +5, KOXL +4, WMGL +3, KJLH +3, WDDZ +3, WHUR +2, WMMJ +2

BABY MAMA

Fantasia (J/RMG)
KJLH +7, WBHK +6, WYLD +5, WQOK +3, WVBE +3, WMGL +2, WXST +2, WQMG +2, KOXL +2, WVAZ +1

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WRKS New York

PD: Tova Beasley MD: Julie Gustines Emms 212-242-9870

Table with 3 columns: Rank, Song Title, and Spins. Top entries: 1 Fantasia Truth Is, 2 Joss Stone Spotted, 3 Mario Let Me Love You.

Table with 2 columns: Rank and Spins. Top entry: 1 Lalah Hathaway Forever, For Always, For Marvin Gaye Let's Get It On (Remix)

WWAZ Chicago

OM: Elroy Smith APD/MD: Armando Rivera Clear Channel 312-350-9000

Table with 3 columns: Rank, Song Title, and Spins. Top entries: 1 Luther Vandross Think About You, 2 Darius Brooks Your Will, 4 Smokie Norful I Need You Now.

No Airplay Adds This Week

WMMJ Washington, DC

PD: Kathy Brown MD: Mike Chase Radio One 301-306-1111

Table with 3 columns: Rank, Song Title, and Spins. Top entries: 1 Anita Baker How Does It Feel?, 2 Jill Scott Whatever, 3 Fantasia Truth Is.

Table with 2 columns: Rank and Spins. Top entry: 1 Gerald Levert So What (If You Got A Bab)

WMXD Detroit

PD: Jamillah Muhammad Clear Channel 313-965-2000

Table with 3 columns: Rank, Song Title, and Spins. Top entries: 1 Fantasia Truth Is, 2 Amel Larrieux For Real, 3 Kem I Can't Stop Loving You.

Table with 2 columns: Rank and Spins. Top entry: 1 Mint Condition I'm Ready

WWIN Baltimore

PD: Tim Watts MD: Keith Fisher Radio One 410-332-8200

Table with 3 columns: Rank, Song Title, and Spins. Top entries: 1 Anita Baker How Does It Feel?, 2 Mario Let Me Love You, 3 John Legend Ordinary People.

No Airplay Adds This Week

WBLS New York

PD: Vinny Brown MD: Deneen Womack Inner City 212-447-1000

Table with 3 columns: Rank, Song Title, and Spins. Top entries: 1 Alicia Keys Featuring Tony! Diary, 2 Mario Let Me Love You, 3 Anthony Hamilton Charlene.

Table with 2 columns: Rank and Spins. Top entry: 1 Jennifer Lopez Get Right

WDAS Philadelphia

VP/OM/MD: Joe Tamburro Dir/Pgm: Thea Mitchell APD/MD: Jo Ann Semble Clear Channel 610-617-8500

Table with 3 columns: Rank, Song Title, and Spins. Top entries: 1 John Legend Ordinary People, 2 Alicia Keys Featuring Tony! Diary, 3 Prince Call My Name.

No Airplay Adds This Week

KJLH Los Angeles

PD/MD: Aundrae Russell TAXI 310-330-2200

Table with 3 columns: Rank, Song Title, and Spins. Top entries: 1 Jill Scott Whatever, 2 Mario Let Me Love You, 3 Bobby Valentino Slow Down.

Table with 2 columns: Rank and Spins. Top entry: 1 Fantasia Baby Mama

WHQT Miami

APD/MD: Karen Vaughn Cox 954-584-7117

Table with 3 columns: Rank, Song Title, and Spins. Top entries: 1 Mario Let Me Love You, 2 The O'Jays Make Up, 3 Stephanie Mills Can't Let Him Go.

No Airplay Adds This Week

WFXC Raleigh

OM: Cy Young APD/MD: Jodi Berry Radio One 919-848-9736

Table with 3 columns: Rank, Song Title, and Spins. Top entries: 1 John Legend Ordinary People, 2 Jill Scott Whatever, 3 Anita Baker How Does It Feel?

No Airplay Adds This Week

KHHT Los Angeles

PD: Mike Marino APD: Ron Shapiro MD: Damon Knight Clear Channel 818-559-2252

Table with 3 columns: Rank, Song Title, and Spins. Top entries: 1 Mario Let Me Love You, 2 Usher And Alicia Keys My Boo, 3 Alicia Keys If I Ain't Got You.

No Airplay Adds This Week

WHUR Washington, DC

PD: David A. Dickinson MD: Tracy LaTrelle Howard Univ. 202-806-3500

Table with 3 columns: Rank, Song Title, and Spins. Top entries: 1 Mario Let Me Love You, 2 John Legend Ordinary People, 3 Fantasia Truth Is.

No Airplay Adds This Week

KMJQ Houston

OM: Tom Calococco PD: Sam Choice Radio One 713-623-2108

Table with 3 columns: Rank, Song Title, and Spins. Top entries: 1 John Legend Ordinary People, 2 Fantasia Truth Is, 3 Brian McKnight Everytime You Go Away.

Table with 2 columns: Rank and Spins. Top entry: 1 Ruben Studdard Featuring Mar Ain't No N

KBLX San Francisco

PD: Kevin Brown Inner City 415-284-1029

Table with 3 columns: Rank, Song Title, and Spins. Top entries: 1 Kem I Can't Stop Loving You, 2 John Legend Ordinary People, 3 Lalah Hathaway Forever, For Always, For

No Airplay Adds This Week

WZAK Cleveland

OM: Kim Johnson MD: Bobby Rush Radio One 216-579-1111

Table with 3 columns: Rank, Song Title, and Spins. Top entries: 1 Lalah Hathaway Forever, For Always, For Fantasia Truth Is, 2 Anita Baker How Does It Feel?

No Airplay Adds This Week

ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12 See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

AGAIN 322/78 Faith Evans (Capitol)

NO AIRPLAY LEADER

Chart Move: 22-20

Table with 3 columns: Category, Stations, and Spins. Total Stations: 45, Heavy: 0, Medium: 12, Light: 33.

AIRPOWER BOUND

FOREVER YOURS 231/40

Rahsaan Patterson (Aristry)

Chart Move: 24-23

Table with 3 columns: Category, Stations, and Spins. Total Stations: 40, Heavy: 0, Medium: 8, Light: 32.

MY SENSITIVITY (GETS IN THE WAY) 227/25

Ledisi Feat. Boney James (GRP/Verve)

Chart Move: 23-24

Table with 3 columns: Category, Stations, and Spins. Total Stations: 38, Heavy: 1, Medium: 8, Light: 29.

BABY MAMA 184/35

Fantasia (J/RMG)

Chart Move: 26-25

Table with 3 columns: Category, Stations, and Spins. Total Stations: 40, Heavy: 1, Medium: 3, Light: 35.

I'M READY 176/6

Mint Condition (Caged Bird/Image)

Chart Move: 25-26

Table with 3 columns: Category, Stations, and Spins. Total Stations: 20, Heavy: 0, Medium: 5, Light: 15.

PERFECT TO ME 165/19

Al Green (Blue Note/Virgin)

Chart Move: 29-27

Table with 3 columns: Category, Stations, and Spins. Total Stations: 20, Heavy: 1, Medium: 3, Light: 16.

AIN'T NO NEED TO WORRY 116/7

Ruben Studdard Feat. Mary Mary (J/RMG)

Chart Move: 32-32

Table with 3 columns: Category, Stations, and Spins. Total Stations: 15, Heavy: 0, Medium: 4, Light: 11.

LET'S GET IT ON (REMIX) 113/10

Marvin Gaye (Motown/UMRG)

Chart Move: 33-33

Table with 3 columns: Category, Stations, and Spins. Total Stations: 21, Heavy: 0, Medium: 4, Light: 17.

ATMOSPHERE 94/4

Samson (Five Eights)

Chart Move: 35-34

Table with 3 columns: Category, Stations, and Spins. Total Stations: 11, Heavy: 0, Medium: 2, Light: 9.

NOBODY 88/19

Michael B. Sutton (Little Dizzy)

Chart Move: 38-35

Table with 3 columns: Category, Stations, and Spins. Total Stations: 9, Heavy: 0, Medium: 4, Light: 5.

NO SHOW 80/1

Kool & The Gang Feat. BLACKstreet (Sanctuary Urban)

Chart Move: 36-36

Table with 3 columns: Category, Stations, and Spins. Total Stations: 14, Heavy: 0, Medium: 1, Light: 13.

LONG WAYS 70/22

Urban Mystic (Sobe/Warner Bros.)

Chart Move: Debut 37

Table with 3 columns: Category, Stations, and Spins. Total Stations: 6, Heavy: 0, Medium: 3, Light: 3.

CAUGHT UP 66/15

Usher (LaFace/Zomba)

Chart Move: Debut 40

Table with 3 columns: Category, Stations, and Spins. Total Stations: 8, Heavy: 0, Medium: 3, Light: 5.

CHART BOUND

MUST BE NICE 66/1

Lyle Jennings (Columbia/SUM)

Table with 3 columns: Category, Stations, and Spins. Total Stations: 5, Heavy: 0, Medium: 3, Light: 2.

WE MUST PRAISE 65/4

J Moss (Gospeo Centric/Zomba)

Table with 3 columns: Category, Stations, and Spins. Total Stations: 22, Heavy: 1, Medium: 0, Light: 21.

THERE'S NO ME 53/30

Temmora Feat. Howard Hewett (L.E.G.)

Table with 3 columns: Category, Stations, and Spins. Total Stations: 10, Heavy: 0, Medium: 10, Light: 3.

FREE YOURSELF 36/0

Fantasia (J/RMG)

Table with 3 columns: Category, Stations, and Spins. Total Stations: 6, Heavy: 0, Medium: 1, Light: 5.

FRIEND OF GOD 35/5

Israel And New Breed (Integrity Gospel/Epic/SUM)

Table with 3 columns: Category, Stations, and Spins. Total Stations: 11, Heavy: 0, Medium: 0, Light: 11.

SLOW DOWN 35/5

Bobby Valentino (DTP/Def Jam/IDJMG)

Table with 3 columns: Category, Stations, and Spins. Total Stations: 2, Heavy: 1, Medium: 0, Light: 1.

I UNDERSTAND 34/9

Smokie Norful (EMI Gospel)

Table with 3 columns: Category, Stations, and Spins. Total Stations: 24, Heavy: 0, Medium: 0, Light: 24.

WHAT I LIKE ABOUT YOU 28/3

Jon B (e2/Sanctuary Urban)

Table with 3 columns: Category, Stations, and Spins. Total Stations: 4, Heavy: 1, Medium: 0, Light: 3.

GOTTA GO GOTTA LEAVE (TIRED) 27/13

Vivian Green (Columbia/SUM)

Table with 3 columns: Category, Stations, and Spins. Total Stations: 3, Heavy: 0, Medium: 1, Light: 2.

Billboard Radio Monitor

Nielsen Broadcast Data Systems

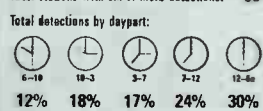
COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HIT PREDICTOR STATUS	AUDIENCE (IN MILLIONS)	DETECTIONS	RANK
					IMPRINT / PROMOTION LABEL	TW LW	TW	RANK
1	2	28	NOTHIN' TO LOSE NO. 1 GREATEST GAINERS	JOSH GRACIN	LYRIC STREET	35.954	32.800	4965
4	20	20	THAT'S WHAT I LOVE ABOUT SUNDAY	CRAIG MORGAN	BROKEN BOW	33.917	30.869	4531
1	20	20	BLESS THE BROKEN ROAD	RASCAL FLATTS	LYRIC STREET	32.754	35.602	4346
5	35	35	BABY GIRL	SUGARLAND	MERCURY	29.314	27.414	3941
7	12	12	ANYTHING BUT MINE	KENNY CHESNEY	BNA	24.477	24.425	3540
16	16	16	IT'S GETTING BETTER ALL THE TIME	BROOKS & DUNN	ARISTA NASHVILLE	23.729	23.576	3409
3	21	21	YOU'RE MY BETTER HALF	KEITH URBAN	CAPITOL	23.171	31.612	3634
8	9	17	GONE	MONTGOMERY GENTRY	COLUMBIA	22.880	22.903	3259
6	27	27	MUD ON THE TIRES NEILSEN MULTIPLE	BRAD PAISLEY	ARISTA NASHVILLE	22.870	26.687	3131
10	10	28	LET THEM BE LITTLE	BILLY DEAN	CURB	22.771	22.784	3249
11	13	12	MY GIVE A DAMN'S BUSTED	JO DEE MESSINA	CURB	22.695	20.742	2989
17	14	22	I MAY HATE MYSELF IN THE MORNING	LEE ANN WOMACK	MCA NASHVILLE	21.930	20.289	3057
13	15	6	HONKY TONK U	TOBY KEITH	DREAMWORKS	21.503	18.777	2851
14	16	23	IF HEAVEN	ANDY GRIGGS	RCA	20.740	18.622	2786
15	17	18	WHAT'S A GUY GOTTA DO	JOE NICHOLS	UNIVERSAL SOUTH	20.994	16.178	2642
18	18	8	DRUGS OR JESUS	TIM MCGRAW	CURB	19.190	14.267	2177
17	20	16	GOD'S WILL	MARTINA MCBRIDE	RCA	18.977	12.994	2183
19	24	24	TRYING TO FIND ATLANTIS	JAMIE O'NEAL	CAPITOL	18.844	13.814	2290
19	21	19	HOW DO YOU GET THAT LONELY AIRPOWER	BLAINE LARSEN	BNA	13.603	12.490	1933
22	14	14	SOME ABOUT ME AIRPOWER	TRACE ADKINS	CAPITOL	13.470	11.735	2085
23	7	7	HOMEWRECKER	GRETCHEN WILSON	EPIC/EMN	10.458	10.458	1736
24	9	9	CLASS REUNION (THAT USED TO BE US)	LONESTAR	BNA	9.684	9.684	1767
25	7	7	LOT OF LEAVIN' LEFT TO DO	DIERKS BENTLEY	CAPITOL	8.810	8.810	1498
26	17	17	I'LL TAKE THAT AS A YES (THE HOT TUB SONG)	PHIL VASSAR	ARISTA NASHVILLE	9.596	8.402	1349
27	25	25	LONG, SLOW KISSES	JEFF BATES	RCA	8.259	8.259	1337
28	8	8	DON'T!	SHANIA TWAIN	MERCURY	7.768	7.768	1444
29	22	22	ME AND CHARLIE TALKING	MIRANDA LAMBERT	EPIC/EMN	7.629	7.629	1386
32	5	5	BIG TIME MOST AIRPLAY ADDS	BIG & RICH	WARNER BROS./WRN	7.000	5.053	984
31	19	19	I WOULD CRY	AMY DALLEY	CURB	5.389	5.389	755
34	7	7	GOODBYE TIME	BLAKE SHELTON	WARNER BROS./WRN	4.038	4.038	855

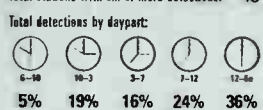
MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

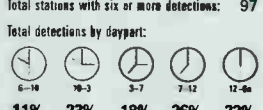
BIG TIME 20
 Big & Rich
 (Warner Bros./WRN)
 KBOI, KMDL, KMLE, KSKS, KTEX, KTTS, KXKT, WBEE, WCTK, WGKX, WMUS, WOGI, WRNS, WSIX, WSLC, WSOE, WSTH, WUSJ, WWGR, WYRK



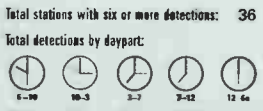
IF SOMETHING SHOULD HAPPEN 17
 Darryl Worley
 (DreamWorks)
 KMPS, KWJL, WAMZ, WFLS, WFMS, WGH, WIVK, WKDF, WMSI, WOGK, WOKO, WPCV, WQBE, WUSJ, WUSN, WUSY, WXBQ



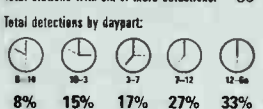
HOMEWRECKER 13
 Gretchen Wilson
 (Epic/EMN)
 KBOI, KMLE, KNIX, KRMD, KRZY, WCOL, WKDF, WKLB, WKXC, WLXX, WUSJ, WUSY, WYJK



DON'T ASK ME HOW I KNOW 13
 Bobby Pinson
 (RCA)
 KATM, KFDD, KFKE, KRYS, KXKT, KZBR, WCTK, WGNA, WKHX, WNKT, WOKO, WQYK, WUSN



IT'S A HEARTACHE 12
 Trick Pony
 (Asylum-Curb)
 KKCS, KSON, WBEE, WDAF, WGGY, WIRK, WKDF, WMIL, WQYK, WWQM, WXBW, WYGY



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HIT PREDICTOR STATUS	AUDIENCE (IN MILLIONS)	DETECTIONS	RANK
					IMPRINT / PROMOTION LABEL	TW LW	TW	RANK
31	31	3	IF SOMETHING SHOULD HAPPEN ☆	DARRYL WORLEY	DREAMWORKS	4.232	1.953	643
32	27	5	DON'T ASK ME HOW I KNOW	BOBBY PINSON	RCA	4.232	3.040	581
33	35	13	PICKIN' WILDFLOWERS	KEITH ANDERSON	ARISTA NASHVILLE	4.104	3.743	893
34	34	7	DON'T WORRY 'BOUT A THING	SHEDAISY	LYRIC STREET	3.585	3.073	652
35	41	6	IT'S A HEARTACHE ☆	TRICK PONY	ASYLUM-CURB	3.115	2.088	533
36	34	6	IF SHE WERE ANY OTHER WOMAN	BUDDY JEWELL	COLUMBIA	2.527	1.652	461
37	38	18	RESTLESS	ALISON KRAUSS + UNION STATION	ROUNDER	2.551	2.551	412
38	38	3	BABY DOLL	PAT GREEN	REPUBLIC/UNIVERSAL/MERCURY	2.574	1.469	354
39	41	10	THE GOOD LIFE	TRENT WILLMON	COLUMBIA	2.448	1.898	227
40	46	3	I SEE ME ☆	TRAVIS TRITT	COLUMBIA	2.197	1.696	408
41	46	6	WAITIN' ON THE WONDERFUL	AARON LINES	BNA	1.964	1.806	390
38	38	18	THE WORLD NEEDS A DRINK	TERRI CLARK	MERCURY	1.894	2.740	300
43	47	10	TONIGHT'S NOT THE NIGHT	RANDY ROGERS BAND	SMITH ENTERTAINMENT	1.621	1.621	219
44	54	3	MY NAME	GEORGE CANYON	UNIVERSAL SOUTH	1.611	1.062	288
45	47	10	SKIN	RASCAL FLATTS	LYRIC STREET	1.675	1.354	111
46	49	5	WAKE UP OLDER	JULIE ROBERTS	MERCURY	1.443	1.443	291
47	52	13	NOT ME	KENTHOMAS FEAT. VINCE GILL AND EMMYLOU HARRIS	MORaine	1.092	1.092	266
NEW			THE MIDDLE OF WOMEN HOT SHOT DEBUT	BRIAN MCCOMAS	LYRIC STREET	1.385	0.383	329
49	40	18	THE BUMPER OF MY S.U.V.	CHELY WRIGHT	PAINTED RED/DUAL TONE	1.380	2.111	186
50	55	2	SOMETHING LIKE A BROKEN HEART	HANNA MCEUEN	MCA NASHVILLE	1.034	0.957	298
51	57	10	ALABAMA	CROSS CANADIAN RAGWEED	UNIVERSAL SOUTH	1.234	0.829	70
52	58	2	ONE BELIEVER	DIAMOND RIO	ARISTA NASHVILLE	1.190	0.824	220
53	56	7	GO EASY ON ME	LILA MCCANN	BROKEN BOW	1.114	0.872	210
54	53	10	SOMEWHERE BETWEEN TEXAS AND MEXICO	PAT GREEN	REPUBLIC/UNIVERSAL/MERCURY	1.128	1.082	71
NEW			MAKING MEMORIES OF US	KEITH URBAN	CAPITOL	1.138	0.299	138
50	14	14	NOTHIN' BUT COWBOY BOOTS	BLUE COUNTY	ASYLUM-CURB	1.193	1.408	212
51	59	4	TWO HEARTS	ZONA JONES	D/QUARTERBACK	1.244	0.638	125
NEW			MY SISTER	REBA MCENTIRE	MCA NASHVILLE	0.741	0.028	74
NEW			I WANT A COWBOY	KATRINA ELAM	UNIVERSAL SOUTH	0.610	0.516	249
NEW			HILLBILLIES	HOT APPLE PIE	DREAMWORKS	0.399	0.399	70

GREATEST GAINERS

- +3.154 ☆ **NOTHIN' TO LOSE**
- +3.118 ☆ **THAT'S WHAT I LOVE ABOUT SUNDAY**
- +3.052 ☆ **ANYTHING BUT MINE**

☆ **NOTHIN' TO LOSE**
 Josh Gracin (Lyric Street)
 WUSN +0.375, KTYS +0.306, KEZY +0.292, KNIX +0.221, WBEE +0.182, WDAF +0.164, KAJA +0.156, WWKA +0.134, KZBR +0.111, KASE +0.107

☆ **THAT'S WHAT I LOVE ABOUT SUNDAY**
 Craig Morgan (Broken Bow)
 WUSN +0.358, KWNR +0.269, KNIX +0.207, WKLB +0.196, KSCS +0.166, KZBR +0.162, KASE +0.142, WGGY +0.129, KEZY +0.121, WWGR +0.118

☆ **ANYTHING BUT MINE**
 Kenny Chesney (BNA)
 KPLX +0.440, KMPS +0.385, KEZY +0.281, KMLE +0.182, KTST +0.163, WKLB +0.147, WCOL +0.145, WUSN +0.145, KZLA +0.143, WAMZ +0.129

GREATEST GAINERS

- +2.795
- +2.279 ☆ **IF SOMETHING SHOULD HAPPEN**

☆ **HOMEWRECKER**
 Gretchen Wilson (Epic/EMN)
 WUSN +0.274, WUSY +0.216, WKLB +0.172, WCOL +0.156, WPOC +0.143, WCTK +0.142, KMLE +0.142, KWNR +0.134, KBEQ +0.127, WESC +0.121

☆ **IF SOMETHING SHOULD HAPPEN**
 Darryl Worley (DreamWorks)
 WUSN +0.601, KMPS +0.244, KEZY +0.185, WIVK +0.154, KWJL +0.118, WFMS +0.103, WYGY +0.091, KIIM +0.082, WOGK +0.062, WOKO +0.061

120 country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

COUNTRY PANEL — 120 STATIONS

Albany, N.Y.	WGNA	Colorado Springs, Colo.	KKCS	Greenville, S.C.	WESC	Little Rock, Ark.	KSSN	Omaha, Neb.	KXKT	Salt Lake City	KSOP
Albuquerque, N.M.	KBOI	Columbus, Ga.	WKCN	Harrisburg, Pa.	WSSL	Los Angeles	KZLA	Orlando, Fla.	WWKA	San Antonio, Texas	KAJA
	KRST		WSTH		WCAT	Louisville, Ky.	WAMZ	Oxnard, Calif.	KHAY	San Diego	KSON
Atlanta	WKHX	Columbus, Ohio	WCOL		WRBT	Madison, Wis.	WWQM	Pensacola, Fla.	WBXB	San Francisco	KZBR
Augusta, Ga.	WKXC	Corpus Christi, Texas	KFTX	Hartford, Conn.	WWYZ	McAllen, Texas	KTEX	Philadelphia	WXTU	San Jose, Calif.	KRTY
Austin, Texas	KASE		KRYS	Houston	KILT	Memphis	WGKX	Phoenix	KMLE	Savannah, Ga.	WJCL
Bakersfield, Calif.	KUZZ	Dallas	KPLX	Indianapolis	KYGO	Miami	WKIS		KNIX	Seattle	KMPS
Baltimore	WPOC		KSCS	Jackson, Miss.	KTYT	Milwaukee	WMIL	Pittsburgh	WDSY	Shreveport, La.	KRMD
Baton Rouge, La.	WYBK	Daytona Beach, Fla.	KYGO	Johnson City, Tenn.	WUSJ	Minneapolis, Minn.	KEYY	Portland, Maine	WOGI	Spokane, Wash.	KDRK
	WYFY	Denver	WONE	Kansas City	WXBQ	Modesto, Calif.	KATM	Portland, Ore.	WPOR	Springfield, Mo.	KTTS
Boston	WKLB	Des Moines, Iowa	KYGO		KBEQ	Monterey, Calif.	KTOM		KUPL	Tampa, Fla.	WOYK
Burlington, Vt.	WYRK	El Paso, Texas	KHEI		KKFK	Montgomery, Ala.	WBAM	Portsmouth, N.H.	KWJJ	Toledo, Ohio	WYUU
Charleston, S.C.	WNKT	Ft. Myers, Fla.	WWGR	Knoxville, Tenn.	WDAF		WLVI	Providence, R.I.	WOKO	Tucson, Ariz.	WKKO
Charleston, W.Va.	WQBE	Frederick, Md.	WFRE	Lafayette, La.	WVIV	Muskegon, Mich.	WMUS	Raleigh, N.C.	WCKT	Washington, D.C.	KIIM
Charlotte, N.C.	WSOC	Fredericksburg, Va.	WFLS		KMDL	Nashville	WKDF	Riverside, Calif.	WQDR	West Palm Beach, Fla.	WMZQ
Chattanooga, Tenn.	WUSY	Fresno, Calif.	KSKS	Lakeland, Fla.	KKKC		WSIX	Roanoke, Va.	WWSM	Wichita, Kan.	KFDI
Chicago	WUSN	Gainesville, Fla.	WOGK	Las Vegas	WPCV	New Bern, N.C.	WRNS	Rochester, N.Y.	WWSM	Wilkes-Barre, Pa.	WGGY
Cincinnati	WUBE	Grand Rapids, Mich.	WBCT	Lexington, Ky.	WBNL	Norfolk, Va.	WGH	Sacramento, Calif.	WBEE	Youngstown, Ohio	WQXK
	WYGY	Green Bay, Wis.	WNCY		WLXX	Oklahoma City, Okla.	KTST		KNCI		

RadioMonitor

POWERED BY Nielsen Broadcast Data Systems

COUNTRY POWER PLAYLISTS

STATION	CD	APD/MD	EMMIS	TIME	CHART	STATION	CD	APD/MD	EMMIS	TIME	CHART	STATION	CD	APD/MD	EMMIS	TIME	CHART	STATION	CD	APD/MD	EMMIS	TIME	CHART	STATION	CD	APD/MD	EMMIS	TIME	CHART																																																																																																																												
KZLA Los Angeles 93.9 KZLA OM: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000				TW LW	1	Josh Gracin Nothin' To Lose	46	45	3	2	Kenny Chesney Anything But Mine	52	36	6	3	Craig Morgan That's What I Love About S	41	28	3	4	Rascal Flatts Bless The Broken Road	43	38	4	5	Keith Urban You're My Better Half	33	37	6	6	Brooks & Dunn It's Getting Better All T	32	31	7	7	Billy Dean Let Them Be Little	29	26	8	8	Jo Dee Messina My Give A Damn's Busted	21	20	9	9	Montgomery Gentry Gone	27	26	10	10	Jamie O'Neal Trying To Find Atlanta	21	21	11	11	Bobby Pinson Don't Ask Me How I Know	25	25	12	12	Brooks & Dunn It's Getting Better All T	24	24	13	13	Blaine Larsen How Do You Get That Lone	23	23	14	14	Rascal Flatts Bless The Broken Road	23	23	15	15	Trace Adkins Songs About Me	23	23	16	16	Phil Vassar I'll Take That As A Yes (Th	24	24	17	17	Gretchen Wilson Home wrecker	23	23	18	18	Craig Morgan That's What I Love About S	20	20	19	19	Blake Shelton Some Beach	18	18	20	20	Gary Allan Nothing On But The Radio	18	18	21	21	Dieters Bentley Lot Of Leavin' Left To D	15	16	22	22	Tem Clark Girls Leo	16	14	23	23	Sara Evans Sids In The Bucket	15	15	24	24	Phil Vassar I'll Take That As A Yes (Th	15	15	25	25	Kenny Chesney Uncle Kracker When The S	15	15	26	26	Lonestar Mr. Mom	14	14	27	27	Phil Vassar I'll Take That As A Yes (Th	14	14	28	28	Pat Green Baby Doll	12	12	29	29	John Michael Montgomery Letters From Ho	12	12	30	30	Brad Paisley Mud On The Tires	12	12
KPLX Dallas 99.5 KPLX APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400				TW LW	1	Kenny Chesney Anything But Mine	52	36	6	2	Lee Ann Womack I May Hate Myself In The	52	49	3	Montgomery Gentry Gone	52	52	4	Josh Gracin Nothin' To Lose	52	52	5	Brad Paisley Mud On The Tires	39	43	6	Lee Ann Womack I May Hate Myself In The	37	32	7	Sugarland Baby Girl	34	38	8	Blaine Larsen How Do You Get That Lone	34	32	9	Andy Griggs If Heaven	37	24	10	Keith Urban You're My Better Half	27	26	11	Jo Dee Messina My Give A Damn's Busted	26	26	12	Brooks & Dunn It's Getting Better All T	26	26	13	Tim McGraw Drags Dr Jesus	26	26	14	Kenny Chesney Uncle Kracker When The S	24	21	15	Martina McBride God's Will	23	22	16	Gretchen Wilson Home wrecker	23	23	17	Big & Rich Big Time	20	9	18	Craig Morgan That's What I Love About S	20	22	19	Blake Shelton Some Beach	18	15	20	Gary Allan Nothing On But The Radio	18	15	21	Dieters Bentley Lot Of Leavin' Left To D	16	10	22	Tem Clark Girls Leo	16	14	23	Sara Evans Sids In The Bucket	15	12	24	Phil Vassar I'll Take That As A Yes (Th	15	12	25	Kenny Chesney Uncle Kracker When The S	15	15	26	Lonestar Mr. Mom	14	14	27	Phil Vassar I'll Take That As A Yes (Th	14	14	28	Pat Green Baby Doll	12	12	29	John Michael Montgomery Letters From Ho	12	12	30	Brad Paisley Mud On The Tires	12	12																												
WJMN Chicago 95.7 WJMN PD: Mike Peterson APD/MD: Marci Braun Infinity 312-649-0099				TW LW	1	Josh Gracin Nothin' To Lose	40	32	2	Sugarland Baby Girl	40	38	3	Brooks & Dunn It's Getting Better All T	40	39	4	Billy Dean Let Them Be Little	36	31	5	Lee Ann Womack I May Hate Myself In The	34	24	6	Kenny Chesney Anything But Mine	33	32	7	Tim McGraw Drags Dr Jesus	32	23	8	Jo Dee Messina My Give A Damn's Busted	32	31	9	Andy Griggs If Heaven	28	33	10	Jamie O'Neal Trying To Find Atlanta	27	27	11	Bobby Pinson Don't Ask Me How I Know	25	20	12	Montgomery Gentry Gone	25	22	13	Trace Adkins Songs About Me	24	22	14	Blaine Larsen How Do You Get That Lone	24	23	15	Dieters Bentley Lot Of Leavin' Left To D	23	19	16	Phil Vassar I'll Take That As A Yes (Th	23	21	17	Gretchen Wilson Home wrecker	22	14	18	Craig Morgan That's What I Love About S	22	22	19	Martina McBride God's Will	22	22	20	Darryl Worley If Something Should Happo	21	1	21	Shania Twain Don't!	21	23	22	Rascal Flatts Bless The Broken Road	19	41	23	Brad Paisley Mud On The Tires	18	23	24	Lee Ann Womack I May Hate Myself In The	18	23	25	Lauren Rasman Bout Love Makes Sen	18	20	26	Lonestar Mr. Mom	17	16	27	Big & Rich Big Time	16	13	28	Jo Dee Messina My Give A Guy Gotta Do	16	14	29	Gretchen Wilson Home wrecker	16	14	30	Rascal Flatts Bless The Broken Road	15	15	31	Trace Adkins Songs About Me	15	12	32	Rascal Flatts Bless The Broken Road	15	12	33	John Michael Montgomery Letters From Ho	15	15	34	Brad Paisley Mud On The Tires	15	14													
WKHX Atlanta Kicks 94.1 WKHX OM: Mark Richards APD/MD: Johnny Gray ABC/Disney 770-955-0101				TW LW	1	Josh Gracin Nothin' To Lose	44	40	4	Craig Morgan That's What I Love About S	42	39	3	Rascal Flatts Bless The Broken Road	42	39	4	Lee Ann Womack I May Hate Myself In The	38	29	5	Keith Urban You're My Better Half	38	32	6	Montgomery Gentry Gone	36	36	7	Kenny Chesney Anything But Mine	35	33	8	Brooks & Dunn It's Getting Better All T	34	31	9	Shania Twain Don't!	29	17	10	Tim McGraw Drags Dr Jesus	27	26	11	Jeff Bates Long Slow Kisses	25	23	12	Andy Griggs If Heaven	25	23	13	Brad Paisley Mud On The Tires	24	25	14	Lee Ann Womack I May Hate Myself In The	23	28	15	Billy Dean Let Them Be Little	22	19	16	Sugarland Baby Girl	20	17	17	Toby Keith Horny Tonk U	20	17	18	Brooks & Dunn It's Getting Better All T	20	17	19	Jeff Bates Long Slow Kisses	20	22	20	Toby Keith Horny Tonk U	18	14	21	Blake Shelton Some Beach	18	14	22	Joe Nichols What's A Guy Gotta Do	17	12	23	Gary Allan Nothing On But The Radio	17	18	24	Gretchen Wilson Home wrecker	17	18	25	Sara Evans Sids In The Bucket	16	20	26	Shania Twain Twain Don't!	15	18	27	Alan Jackson Monday Morning Church	15	18	28	Big & Rich Big Time	14	9	29	Blake Shelton Some Beach	14	15	30	Alan Jackson Monday Morning Church	14	27																													
KSCS Dallas 95.7 KSCS OM: Lorin Patrigi APD/MD: Chris Huff ABC/Disney 817-695-0800				TW LW	1	Trace Adkins Songs About Me	41	28	2	Brad Paisley Mud On The Tires	41	28	3	Montgomery Gentry Gone	41	28	4	Lee Ann Womack I May Hate Myself In The	41	41	5	Lonestar Mr. Mom	40	42	6	Rascal Flatts Bless The Broken Road	40	44	7	Pat Green Don't Break My Heart Again	39	40	8	Brooks & Dunn It's Getting Better All T	38	30	9	Brooks & Dunn It's Getting Better All T	37	37	10	Craig Morgan That's What I Love About S	30	23	11	Andy Griggs If Heaven	30	28	12	Phil Vassar I'll Take That As A Yes (Th	30	31	13	Josh Gracin Nothin' To Lose	30	31	14	Joe Nichols What's A Guy Gotta Do	30	32	15	Sugarland Baby Girl	28	28	16	Kenny Chesney Anything But Mine	28	42	17	Keith Urban You're My Better Half	26	38	18	Brooks & Dunn It's Getting Better All T	26	38	19	Jeff Bates Long Slow Kisses	24	22	20	Toby Keith Horny Tonk U	24	22	21	Jeff Bates Long Slow Kisses	24	22	22	Pat Green Baby Doll	22	22	23	Alan Jackson Monday Morning Church	22	22	24	Joe Nichols What's A Guy Gotta Do	22	22	25	Gretchen Wilson Home wrecker	22	22	26	Brooks & Dunn It's Getting Better All T	22	22	27	Alan Jackson Monday Morning Church	22	22	28	Alan Jackson Monday Morning Church	22	22	29	Alan Jackson Monday Morning Church	22	22	30	Alan Jackson Monday Morning Church	22	22																													
WMZQ Washington, DC 93.7 WMZQ PD: George King MD: Shelley Rose Clear Channel 301-231-8231				TW LW	1	Craig Morgan That's What I Love About S	54	56	2	Gary Allan Nothing On But The Radio	51	51	3	Blake Shelton Some Beach	50	27	4	Tim McGraw Live Like You Were Dying	43	42	5	Lonestar Mr. Mom	42	47	6	Rascal Flatts Bless The Broken Road	41	29	7	Pat Green Don't Break My Heart Again	40	44	8	Brooks & Dunn It's Getting Better All T	39	40	9	Sugarland Baby Girl	38	38	10	Martina McBride God's Will	38	24	11	Martina McBride God's Will	38	24	12	Keith Urban You're My Better Half	34	25	13	Josh Gracin Nothin' To Lose	34	25	14	Toby Keith Horny Tonk U	33	19	15	Brooks & Dunn It's Getting Better All T	32	22	16	Dieters Bentley Lot Of Leavin' Left To D	31	21	17	Brad Paisley Whiskey Lullaby	20	15	18	Buddy Jewell Sweet Southern Comfort	20	19	19	Phil Vassar I'll Take That As A Yes (Th	19	22	20	Brooks & Dunn It's Getting Better All T	18	19	21	Kenny Chesney Uncle Kracker When The S	18	19	22	Toby Keith Horny Tonk U	18	20	23	Lonestar Mr. Mom	18	20	24	Lonestar Mr. Mom	18	20	25	Alan Jackson Monday Morning Church	18	28	26	Alan Jackson Monday Morning Church	18	28	27	Alan Jackson Monday Morning Church	17	14	28	Alan Jackson Monday Morning Church	17	14	29	Alan Jackson Monday Morning Church	17	14	30	Sara Evans Sids In The Bucket	15	47																													
WXUT Philadelphia 92.5 WXUT PD: Bob McKay APD/MD: Candelac Jack Beasley 610-667-9000				TW LW	1	Josh Gracin Nothin' To Lose	41	37	2	Rascal Flatts Bless The Broken Road	39	38	3	Craig Morgan That's What I Love About S	38	36	4	Sugarland Baby Girl	37	34	5	Keith Urban You're My Better Half	37	37	6	Brooks & Dunn It's Getting Better All T	37	37	7	Billy Dean Let Them Be Little	29	26	8	Lee Ann Womack I May Hate Myself In The	29	28	9	Kenny Chesney Anything But Mine	29	28	10	Jo Dee Messina My Give A Damn's Busted	21	20	11	Jamie O'Neal Trying To Find Atlanta	21	21	12	Montgomery Gentry Gone	25	21	13	Craig Morgan That's What I Love About S	25	21	14	Joe Nichols What's A Guy Gotta Do	24	22	15	Brad Paisley Mud On The Tires	22	21	16	Toby Keith Horny Tonk U	22	16	17	Trace Adkins Songs About Me	22	15	18	Brooks & Dunn It's Getting Better All T	22	17	19	Tim McGraw Drags Dr Jesus	22	17	20	Blaine Larsen How Do You Get That Lone	22	14	21	Big & Rich Big Time	22	14	22	Lonestar Class Reunion (That Used To Be	20	17	23	Alan Jackson Monday Morning Church	20	17	24	Trace Adkins Songs About Me	20	17	25	Shania Twain Don't!	19	14	26	Darryl Worley Awful, Beautiful Life	19	17	27	Trace Adkins Songs About Me	19	17	28	Rascal Flatts Bless The Broken Road	18	14	29	Martina McBride God's Will	18	12	30	John Michael Montgomery Letters From Ho	18	12																													
KMPS Seattle 93.1 KMPS OM/MD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941				TW LW	1	Josh Gracin Nothin' To Lose	47	43	2	Trace Adkins Songs About Me	45	45	3	Sugarland Baby Girl	45	45	4	Jo Dee Messina My Give A Damn's Busted	44	34	5	Kenny Chesney Anything But Mine	41	37	6	Brooks & Dunn It's Getting Better All T	40	38	7	Toby Keith Horny Tonk U	40	38	8	Jo Dee Messina My Give A Damn's Busted	26	24	9	Lee Ann Womack I May Hate Myself In The	31	31	10	Montgomery Gentry Gone	29	25	11	Andy Griggs If Heaven	29	25	12	Craig Morgan That's What I Love About S	28	21	13	Joe Nichols What's A Guy Gotta Do	24	22	14	Brad Paisley Mud On The Tires	22	21	15	Toby Keith Horny Tonk U	22	21	16	Gretchen Wilson Home wrecker	22	24	17	Billy Dean Let Them Be Little	22	14	18	Brooks & Dunn It's Getting Better All T	22	17	19	Tim McGraw Drags Dr Jesus	22	17	20	Shania Twain Don't!	19	14	21	Lonestar Class Reunion (That Used To Be	18	14	22	Dieters Bentley Lot Of Leavin' Left To D	18	14	23	Keith Urban You're My Better Half	18	20	24	Phil Vassar I'll Take That As A Yes (Th	18	19	25	Jeff Bates Long Slow Kisses	17	15	26	Alan Jackson Monday Morning Church	17	15	27	Rascal Flatts Bless The Broken Road	17	15	28	Martina McBride God's Will	17	15	29	John Michael Montgomery Letters From Ho	17	15	30	Sara Evans Sids In The Bucket	14	4																													
KEYE Minneapolis KJZZ VP/Pgm: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-417-3000				TW LW	1	Jamie O'Neal Trying To Find Atlanta	45	41	2	Trace Adkins Songs About Me	44	42	3	Kenny Chesney Anything But Mine	41	30	4	Jo Dee Messina My Give A Guy Gotta Do	40	43	5	Billy Dean Let Them Be Little	37	31	6	Craig Morgan That's What I Love About S	37	38	7	Toby Keith Horny Tonk U	36	24	8	Jo Dee Messina My Give A Damn's Busted	26	24	9	Miranda Lambert Me And Charlie Talking	25	25	10	Tim McGraw Drags Dr Jesus	25	25	11	Lonestar Class Reunion (That Used To Be	25	25	12	Keith Urban You're My Better Half	24	22	13	Blaine Larsen How Do You Get That Lone	23	21	14	Rascal Flatts Bless The Broken Road	23	21	15	Rascal Flatts Bless The Broken Road	23	21	16	Phil Vassar I'll Take That As A Yes (Th	23	21	17	Montgomery Gentry Gone	23	25	18	Rascal Flatts Bless The Broken Road	22	22	19	Darryl Worley Awful, Beautiful Life	22	20	20	Brad Paisley Mud On The Tires	22	23	21	Sugarland Baby Girl	22	23	22	Keith Urban You're My Better Half	21	23	23	Keith Urban You're My Better Half	20	21	24	Lee Ann Womack I May Hate Myself In The	20	21	25	Darryl Worley If Something Should Happo	18	8	26	SheDaisy Don't Worry Bout A Thing	18	15	27	Phil Vassar I'll Take That As A Yes (Th	18	15	28	George Canyon My Name	17	10	29	Blake Shelton Goodbye Time	16	12	30	Shania Twain Don't!	16	16																													
KNIX Phoenix KIX PD: Shaun Holly MD: Gavin Foster Clear Channel 480-966-6236				TW LW	1	Rascal Flatts Bless The Broken Road	50	45	2	Rascal Flatts Bless The Broken Road	45	44	3	Josh Gracin Nothin' To Lose	43	33	4	Craig Morgan That's What I Love About S	42	43	5	Blake Shelton Some Beach	40	41	6	Tim McGraw Live Like You Were Dying	40	44	7	Sugarland Baby Girl	39	34	8	Andy Griggs If Heaven	34	31	9	Keith Urban You're My Better Half	33	27	10	Keith Urban You're My Better Half	33	29	11	Billy Dean Let Them Be Little	32	32	12	Montgomery Gentry Gone	27	16	13	Brooks & Dunn It's Getting Better All T	32	33	14	Toby Keith Horny Tonk U	28	11	15	Lonestar Class Reunion (That Used To Be	28	13	16	Montgomery Gentry Gone	27	16	17	Phil Vassar I'll Take That As A Yes (Th	27	16	18	Rick McEntire He Gets That From Me	21	42	19	Alison Krauss & Union Station Restless	20	16	20	Darryl Worley Awful, Beautiful Life	20	39	21	Mark Chesnut I'm A Saint	19	22	22	Joe Nichols What's A Guy Gotta Do	18	13	23	Lee Ann Womack I May Hate Myself In The	18	17	24	Miranda Lambert Me And Charlie Talking	18	18	25	Emerson Drive Fall Into Me	17	18	26	Dieters Bentley Lot Of Leavin' Left To D	17	18	27	Pat Green Baby Doll	17	18	28	George Canyon My Name	16	12	29	Lonestar Class Reunion (That Used To Be	16	12	30	Terri Clark I Wanna Do It All	16	15																													
WPOP Baltimore WPOP PD: Kim Bassen APD/MD: Michael J. Clear Channel 410-366-3693				TW LW	1	Craig Morgan That's What I Love About S	48	47	2	Sugarland Baby Girl	48	42	3	Alan Jackson Monday Morning Church	43	45	4	Gary Allan Nothing On But The Radio	42	45	5	Keith Urban You're My Better Half	42	42	6	Brad Paisley Mud On The Tires	41	47	7	Sara Evans Sids In The Bucket	41	39	8	Josh Gracin Nothin' To Lose	34	38	9	Keith Urban You're My Better Half	33	29	10	Blake Shelton Some Beach	32	41	11	Toby Keith Horny Tonk U	31	24	12	Toby Keith Horny Tonk U	31	24	13	Brooks & Dunn It's Getting Better All T	31	37	14	Blaine Larsen How Do You Get That Lone	30	17	15	Billy Dean Let Them Be Little	28	20	16	Andy Griggs If Heaven	18	13	17	Joe Nichols What's A Guy Gotta Do	18	13	18	Gretchen Wilson Home wrecker	18	11	19	Montgomery Gentry Gone	18	17	20	Lonestar Class Reunion (That Used To Be	16	10	21	Jo Dee Messina My Give A Guy Gotta Do	16	10	22	Phil Vassar I'll Take That As A Yes (Th	16	13	23	Dieters Bentley Lot Of Leavin' Left To D	15	17	24	Keith Urban You're My Better Half	15																																																						

Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

COUNTRY POWER PLAYLISTS

Station	City	Frequency	Host	Clear Channel	Time	Artist	Album	Score
WVYZ	Hartford	92.5	MD: Jay Thomas	860-723-6000	47	1 Josh Gracin Nothin' To Lose	Nothin' To Lose	47
WAMZ	Louisville	92.5	VP/Pgm: Kelly Carls	502-479-2222	41	1 Craig Morgan That's What I Love About S	That's What I Love About S	41
KFRG	Riverside	95.1	OM: Lee Douglas	951-825-9525	47	1 Josh Gracin Nothin' To Lose	Nothin' To Lose	47
WOGI	Pittsburgh	98.3	VP/Pgm: Frank Bell	412-279-5400	55	1 Josh Gracin Nothin' To Lose	Nothin' To Lose	55
WUSY	Chattanooga	101	VP Pgm: Clay Hunnicutt	423-892-3333	40	1 Sugarland Baby Girl	Baby Girl	40
WSSL	Greenville	103.1	OM/MD: Scott Johnson	864-242-1005	52	1 Josh Gracin Nothin' To Lose	Nothin' To Lose	52
WUBE	Cincinnati	105	PD: Marty Thompson	513-699-5105	33	1 Lee Ann Womack I May Hate Myself In The	I May Hate Myself In The	33
KTYS	Dallas	105	OM: Lorin Pelagi	972-381-1820	101	1 Josh Gracin Nothin' To Lose	Nothin' To Lose	101
WMIL	Milwaukee	106	DM/MD: Kerry Wolfe	414-545-8900	50	1 Sugarland Baby Girl	Baby Girl	50
WESC	Greenville	92.5	DM/MD: Scott Johnson	864-242-6660	33	1 Lee Ann Womack I May Hate Myself In The	I May Hate Myself In The	33
KUPL	Portland, OR	98.7	PD: Gary Rolfe	503-223-0300	38	1 Reba McEntire He Gets That From Me	He Gets That From Me	38
WDFW	Kansas City	98.7	PD: Wes McShay	816-937-8988	44	1 Josh Gracin Nothin' To Lose	Nothin' To Lose	44
KZBR	San Francisco	95.7	PD/MD: Ray Massie	415-957-0957	47	1 Josh Gracin Nothin' To Lose	Nothin' To Lose	47
KWJJ	Portland, OR	106.5	PD: Mike Moore	503-228-1441	59	1 Josh Gracin Nothin' To Lose	Nothin' To Lose	59
WGNA	Albany, NY	102.7	PD: Buzz Brindle	518-782-1474	34	1 Sugarland Baby Girl	Baby Girl	34
KAJA	San Antonio	97.7	PD: Clayton Allen	210-736-9700	55	1 Josh Gracin Nothin' To Lose	Nothin' To Lose	55
WYRK	Buffalo	106.5	PD: John Paul	716-852-7444	42	1 LeAnn Rimes Nothin' Bout Love Makes Sen	Nothin' Bout Love Makes Sen	42
WSIX	Nashville	98	Dir. Pgm: Clay Hunnicutt	615-664-2400	47	1 Craig Morgan That's What I Love About S	That's What I Love About S	47
WCOL	Columbus, OH	93	PD: Johnboy Crenshaw	614-486-6101	56	1 Josh Gracin Nothin' To Lose	Nothin' To Lose	56
WKDF	Nashville	103	DM: Dave Kelly	615-244-9533	46	1 Alan Jackson Monday Morning Church	Monday Morning Church	46
WXBO	Johnson City	101	PD: Bill Hagy	276-659-8112	31	1 Keith Urban You're My Better Half	You're My Better Half	31
KASE	Austin	101	DM: Mac Daniels	512-495-1300	51	1 Rascal Flatts Bless The Broken Road	Bless The Broken Road	51
KBEQ	Kansas City	104	PD: Mike Kennedy	816-531-2535	47	1 Josh Gracin Nothin' To Lose	Nothin' To Lose	47
WCTK	Providence	104	PD: Rick Everett	401-467-4366	41	1 Josh Gracin Nothin' To Lose	Nothin' To Lose	41

ROTATIONS Heavy = 35+ Medium = 15-34 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

HOW DO YOU GET THAT LONELY

Blaine Larsen (BNA)

AIRPLAY LEADER

WSM Nashville, TN

PD: John Sebastian Date: 11/28/04

Chart Move: 21-19

Total Stations 117

Heavy KMPS, WNKT

Medium KAJA, KBEQ, KDRK, KEEY, KFDI, KFKE, KFRG, KHEY, KHKI, KIIM, KILT, KKCS, KMPL, KMLE, KRST, KRZY, KRYS, KSOP, KTEX, KTOM, KTST, KUPL, KWJ, KXKC, KXKT, KYGO, KZLA, WBCT, WBEE, WCAT, WCOT, WCTK, WFLS, WFMS, WFRG, WGGY, WGXX, WGN, WGN, WIVK, WJCN, WKDF, WKIS, WLXX, WMIL, WMUS, WNCY, WOGK, WPOC, WPOR, WQDR, WQYK, WRNS, WSOC, WSM, WSOC, WSSL, WSTH, WUBE, WUSJ, WUSN, WWSR, WWQ, WXBM, WYNK, WYPY, WYRK, WYUU

Light 48

Airplay Adds 9 KBOI, KHAY, KNIX, WBUL, WDSY, WJCL, WKCO, WLWI, WQXX

SONGS ABOUT ME

Trace Adkins (Capitol)

AIRPLAY LEADER

WYUU Tampa, FL

PD: Mike Culotta Date: 01/02/05

Chart Move: 22-20

Total Stations 118

Heavy KYGO, WWQM

Medium KAJA, KATM, KBEQ, KDRK, KFRG, KFKE, KFRG, KHEY, KHKI, KIIM, KILT, KKCS, KMPL, KMPS, KNCT, KRST, KRZY, KRYS, KSKS, KSOP, KTEX, KTOM, KTST, KUPL, KWJ, KWN, KXKC, WBAM, WBCT, WBEE, WBUL, WCAT, WCOT, WCTK, WDSY, WESC, WFLS, WFMS, WFRG, WGGY, WGH, WGXX, WGN, WGN, WIRK, WKCN, WKDF, WKIS, WKLO, WKLB, WMIL, WMUS, WNCY, WNKT, WOGI, WOGK, WOKO, WQBE, WQDR, WQYK, WYK, WRNS, WSIX, WSLC, WSOC, WSSL, WSTH, WUSJ, WUSN, WUSY, WXBM, WXBO, WXTU, WYGY, WYNK, WYPY, WYRK, WYUU, WYYD

Light 38

Airplay Adds 2 KASE, WFRG

AIRPOWER BOUND

HOMEWRECKER

Gretchen Wilson (Epic/EMN)

Chart Move: 23-21

Total Stations 115

Heavy KTTS, KTYS

Medium KATM, KBEQ, KEEY, KFDI, KFRG, KFTX, KHEY, KHKI, KXKS, KMLE, KMPS, KNCT, KPLX, KRST, KRYS, KSOP, KSSN, KUPL, KUZZ, KUZZ, KWJ, KWN, KXKC, KXKT, KZLA, WAMZ, WBCT, WCAT, WCOT, WCTK, WESC, WFLS, WGGY, WGH, WGN, WGN, WIRK, WKCN, WKDF, WKHX, WKIS, WNCY, WNKT, WOGI, WOKO, WQBE, WQDR, WQYK, WRNS, WSIX, WSSL, WSTH, WUSJ, WUSN, WUSY, WWQ, WXBO, WYGY, WYRK, WYUU

Light 52

Airplay Adds 13 KBOI, KMLE, KNIX, KRMD, KRZY, WCOT, WKDF, WKLB, WKXC, WLXX, WUSJ, WUSY, WYNK

CLASS REUNION (THAT USED TO BE US)

Lonestar (BNA)

Chart Move: 24-22

Total Stations 116

Heavy KUZZ, WYGY

Medium KASE, KATM, KEEY, KFKE, KFRG, KFTX, KHEY, KHKI, KIIM, KILT, KKCS, KMPL, KMPS, KNCT, KNIX, KRST, KSOP, KTOM, KUZZ, KUZZ, KXKT, KYGO, WCAT, WCOT, WCTK, WDSY, WESC, WFLS, WFRG, WGGY, WGH, WGN, WGN, WIRK, WKCN, WLWI, WMUS, WNCY, WNKT, WOGI, WOGK, WPOC, WQBE, WQDR, WRBT, WRNS, WSLC, WSSL, WUBE, WUSN, WUSY, WWSR, WWQM, WYUU, WXBM, WXTU, WYNK, WYPY, WYUU

Light 54

Airplay Adds 2 KRZY, KTST

LOT OF LEAVIN' LEFT TO DO

Dierks Bentley (Capitol)

Chart Move: 25-23

Total Stations 116

Heavy KPLX

Medium KASE, KBEQ, KFTX, KHKI, KIIM, KILT, KKCS, KMPL, KMPS, KNCT, KNIX, KRST, KSKS, KSOP, KSSN, KTOM, KTTT, KTYS, KUPL, KUZZ, KUZZ, KXKC, KYGO, KZLA, WAMZ, WBCT, WCAT, WCTK, WFLS, WGGY, WGH, WGN, WGN, WIRK, WKCN, WKDF, WKIS, WNCY, WOGI, WOGK, WQBE, WSSL, WUSN, WUSY, WWQ, WXBO, WYGY, WYUU

Light 68

Airplay Adds 5 KWN, WCOL, WDAF, WPOR, WSOC

I'LL TAKE THAT AS A YES (THE HOT TUB SONG)

Phil Vassar (Arista Nashville)

Chart Move: 26-24

Total Stations 111

Heavy WYUU

Medium KAJA, KBEQ, KEEY, KFRG, KHKI, KKCS, KMPL, KMPS, KRST, KRYS, KSCS, KTOM, KUPL, KUZZ, KXKC, KXKT, WBAM, WBCT, WBEE, WCAT, WCOT, WCTK, WFLS, WGGY, WGH, WGGX, WGN, WIRK, WKCN, WKDF, WKLB, WLXX, WMUS, WNCY, WNKT, WOGI, WOGK, WQBE, WQDR, WQYK, WYK, WRNS, WSTH, WUSN, WUSY, WWQ, WYRK

Light 65

Airplay Adds 2 WLXX, WSSL

LONG, SLOW KISSES

Jeff Bates (RCA)

Chart Move: 27-25

Total Stations 109

Heavy KZBR, WFMS

Medium KAJA, KATM, KBEQ, KBOI, KFRG, KFTX, KHEY, KIIM, KMLE, KRYS, KSSN, KTTT, KUZZ, WAMZ, WBEE, WCAT, WCOT, WCTK, WESC, WFLS, WFRG, WGN, WGN, WIRK, WKCN, WKDF, WKHX, WKIS, WNCY, WNKT, WOGI, WOGK, WQBE, WQDR, WQYK, WRNS, WSIX, WSSL, WSTH, WUSJ, WUSN, WUSY, WWQ, WXBO, WYGY, WYRK, WYUU

Light 66

Airplay Adds 3 WMIL, WMSI, WSTH

DON'TI

Shania Twain (Mercury)

Chart Move: 28-26

Total Stations 115

Heavy KSKS, KTTS

Medium KASE, KATM, KEEY, KFRG, KHAY, KHKI, KKCS, KMPS, KNCT, KRST, KSOP, KTOM, KUPL, KUZZ, KWNR, KXKC, KXKT, WAMZ, WBCT, WBEE, WCTK, WFLS, WGGY, WGH, WGN, WGN, WKCN, WKHX, WKLB, WNCY, WNKT, WPCV, WQBE, WRNS, WSLC, WUSN, WWSR, WWQ, WXBO, WYGY, WYRK, WYUU

Light 74

Airplay Adds 5 KASE, KHEY, WKXC, WSOC, WUSY

ME AND CHARLIE TALKING

Miranda Lambert (Epic/EMN)

Chart Move: 29-27

Total Stations 118

Heavy WBEE, WSTH

Medium KBEQ, KDRK, KEEY, KFTX, KHKI, KMPL, KNIX, KRYS, KSCS, KSOP, KTOM, KUZZ, KUZZ, KWJ, KXKT, WBAM, WBCT, WCAT, WCTK, WFRG, WGGY, WGH, WGN, WGN, WIRK, WKCN, WPCV, WQBE, WRNS, WUBE, WWQ, WXBM, WYUU, WYRK

Light 80

Airplay Adds 2 WBAM, WMUS

BIG TIME

Big & Rich (Warner Bros./WRN)

Chart Move: 32-28

Total Stations 105

Heavy

Medium KBEQ, KEEY, KFTX, KILT, KKCS, KMPS, KSOP, KTYS, KWJ, KZLA, WAMZ, WBCT, WFLS, WGH, WKCN, WNKT, WSLC, WSSL, WUBE, WUSN, WUSY, WWQ, WYGY, WYUU

Light 81

Airplay Adds 20 KBOI, KMPL, KMLE, KSKS, KTEX, KTTS, KXKT, WBEE, WCTK, WGXX, WMUS, WOGI, WRNS, WSIX, WSLC, WSOC, WSTH, WUSJ, WWSR, WYRK

GOODBYE TIME

Blake Shelton (Warner Bros./WRN)

Chart Move: 34-30

Total Stations 104

Heavy

Medium KEEY, KFTX, KSOP, KTOM, KXKC, WAMZ, WBCT, WFLS, WGN, WNCY, WSLC, WSM, WSSL

Light 91

Airplay Adds 5 KSKS, KWN, WMUS, WPCV, WSLC

IF SOMETHING SHOULD HAPPEN

Darryl Worley (DreamWorks)

Chart Move: 42-31

Total Stations 63

Heavy

Medium KBEQ, KEEY, KFTX, KSOP, KUZZ, WGN, WIVK, WKCN, WKDF, WNKT, WSM, WUSN, WWQ, WYGY

Light 49

Airplay Adds 17 KMPS, KWJ, WAMZ, WFLS, WFMS, WGH, WJCL, WKDF, WMSI, WOGK, WOKO, WPCV, WQBE, WUSJ, WUSN, WUSY, WXBO

DON'T ASK ME HOW I KNOW

Bobby Pinson (RCA)

Chart Move: 37-32

Total Stations 92

Heavy KPLX

Medium KBEQ, KILT, KRZY, KTYS, WIRK, WKDF, WKIS, WNKT, WQBE, WWQ, WXBO, WYUU

Light 79

Airplay Adds 13 KATM, KFDI, KFKE, KRYS, KXKT, KZBR, WCTK, WGN, WKHX, WNKT, WOKO, WYK, WUSN

PICKIN' WILDFLOWERS

Keith Anderson (Arista Nashville)

Chart Move: 35-33

Total Stations 104

Heavy KTYS, WBEE, WYUU

Medium KEEY, KHKI, KRYS, KTOM, KWJ, WBCT, WCAT, WDAF, WGGY, WKCN, WKDF, WOGI, WRBT

Light 88

Airplay Adds 2 KFDI, WSIX

DON'T WORRY 'BOUT A THING

SheDaisy (Lyric Street)

Chart Move: 36-34

Total Stations 62

Heavy

Medium KEEY, KKCS, KRZY, KSOP, KTOM, KUZZ, KXKC, WGN, WKIS, WNCY, WSLC, WUSY, WWQ

Light 48

Airplay Adds 4 KFDI, KMPS, KNCT, WOGI

IT'S A HEARTACHE

Trick Pony (Asylum-Curb)

Chart Move: 41-35

Total Stations 59

Heavy KFRG

Medium KFTX, KSOP, KTOM, KTYS, KXKC, WCAT, WGN, WNKT, WYGY, WYUU

Light 48

Airplay Adds 12 KKCS, KSON, WBEE, WDAF, WGGY, WIRK, WKDF, WMIL, WQYK, WWQ, WXBM, WYGY

IF SHE WERE ANY OTHER WOMAN

Buddy Jewell (Columbia)

Chart Move: 44-36

Total Stations 81

Heavy

Medium KFRG, KFTX, KMLE, KSOP, WGXX, WQDR

Light 75

Airplay Adds 2 KNCT, WUSN

RESTLESS

Alison Krauss + Union Station (Rounder)

Chart Move: 39-37

Total Stations 83

Heavy

Medium KDRK, KNCT, KNIX, KSKS, WGGY, WNCY, WQDR

Light 76

BABY DOLL

Pat Green (Republic/Universal/Mercury)

Chart Move: 48-38

Total Stations 43

Heavy KTYS

Medium KFTX, KILT, KPLX, WGGY, WGN, WQBE, WXBO, WYGY

Light 34

Airplay Adds 11 KBEQ, KHKI, KRYS, KXKC, KYGO, KZLA, WCAT, WFMS, WGN, WNCY, WSOC

THE GOOD LIFE

Trent Willmon (Columbia)

Chart Move: 43-39

Total Stations 14

Heavy KSCS

Medium KBEQ, KFTX, KILT, KPLX, KTYS, WSM

Light 7

I SEE ME

Travis Tritt (Columbia)

Chart Move: 46-40

Total Stations 46

Heavy WSM

Medium KATM, KSOP, WFLS, WGN, WPCV, WSLC, WWQ

Light 38

Airplay Adds 8 KFKE, KFTX, KMLE, KSKS, KTOM, KXKT, WIVK, WPCV

WAITIN' ON THE WONDERFUL

Aaron Lines (BNA)

Chart Move: 45-41

Total Stations 42

Heavy

Medium KBEQ, KTYS, WBCT, WQBE, WSLC, WXBO, WYUU

Light 35

Airplay Adds 3 KAJA, WGN, WSIX

TONIGHT'S NOT THE NIGHT

Randy Rogers Band (Smith Entertainment)

Chart Move: 47-43

Total Stations 51

Heavy KPLX, KTYS

Medium KNCT

Light 48

Airplay Adds 2 KFTX, KSOP

MY NAME

George Canyon (Universal South)

Chart Move: 54-44

Total Stations 54

Heavy

Medium KEEY, KMLE, KNIX, KTOM, WGGY, WQXK

Light 48

Airplay Adds 6 KKCS, KUPL, WBCT, WCAT, WGXX, WPOR

SKIN

Rascal Flatts (Lyric Street)

Chart Move: 51-45

Total Stations 9

Heavy WSM

Medium KEEY

Light 7

NOT ME

Keni Thomas Feat. Vince Gill And Emmylou Harris (Moraine)

Chart Move: 52-47

Total Stations 30

Heavy

Medium KMLE, KUPL, WKCN, WSM

Light 26

THE MIDDLE OF NOWHERE

Brian McComas (Lyric Street)

Chart Move: Debut 48

Total Stations 33

Heavy WYUU

Medium KTYS, WNCY

Light 30

Airplay Adds 12 KATM, KKCS, KNIX, KPLX, KXKC, KYGO, WBEE, WIRK, WIVK, WNCY, WYRK, WYUU

SOMETHING LIKE A BROKEN HEART

Hanna-McEuen (MCA Nashville)

Chart Move: 55-50

Total Stations 57

Heavy

Medium KYGO

Light 56

Airplay Adds 6 KFKE, KTOM, WIVK, WKCN, WWQ, WYPY

ALABAMA

Cross Canadian Ragweed (Universal South)

Chart Move: 57-51

Total Stations 8

Heavy KPLX

Medium

Light 7

ONE BELIEVER

Diamond Rio (Arista Nashville)

Chart Move: 58-52

Total Stations 32

POWERED BY Nielsen Broadcast Data Systems

MODERN ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HIT PROPECTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	23	BOULEVARD OF BROKEN DREAMS GREEN DAY	NO. 1 (15 WKS) REPRISE	2453	2627	13.529	1
2	2	8	LITTLE SISTER QUEENS OF THE STONE AGE	INTERSCOPE	2039	2035	10.946	2
3	3	5	E-PRO BECK	INTERSCOPE	1990	1926	9.266	3
4	4	23	MR. BRIGHTSIDE THE KILLERS	ISLAND/IDJMG	1777	1853	8.649	5
5	5	18	SCARS PAPA ROACH	EL TONAL/GEFFEN	1638	1784	6.860	8
6	7	13	WORK JIMMY EAT WORLD	INTERSCOPE	1606	1594	6.297	10
7	9	9	THE WIDOW THE MARS VOLTA	GOLDSTANDARDLABS/STRUMMER/UMRG	1581	1387	8.517	6
8	6	14	SAVE ME UNWRITTEN LAW	LAVA	1547	1688	5.040	13
9	19	7	HOLIDAY GREEN DAY	GREATEST GAINERS MOST AIRPLAY ADDS REPRISE	1378	991	9.086	4
10	8	21	HOME THREE DAYS GRACE	JIVE/ZOMBA	1484	1484	4.473	14
11	13	9	SOONER OR LATER BREAKING BENJAMIN	HOLLYWOOD	1386	1306	4.440	15
12	11	37	COLD CROSSFADE	FG/COLUMBIA	1389	1336	6.907	7
13	20	3	WHY DO YOU LOVE ME GARBAGE	ALMO SOUNDS/GEFFEN	1344	984	5.843	11
14	14	8	PASSIVE A PERFECT CIRCLE	VIRGIN	1277	1256	5.079	12
15	18	7	THE CLINCHER CHEVELLE	EPIC	1216	1059	3.130	24
16	15	28	PAIN JIMMY EAT WORLD	INTERSCOPE	1199	1211	6.597	9
17	17	15	LET ME GO 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	1188	1158	4.275	18
18	16	16	PIECES SUM 41	ISLAND/IDJMG	1186	1182	4.364	17
19	10	28	HYSTERIA (I WANT IT NOW) MUSE	TASTE MEDIA/WARNER BROS.	1186	1321	4.242	19
20	12	22	I'M NOT OKAY (I PROMISE) MY CHEMICAL ROMANCE	REPRISE	1133	1333	4.398	16
21	22	6	SO FAR AWAY CROSSFADE	FG/COLUMBIA	1087	933	2.638	30
22	23	16	UGLY THE EXIES	ULTIMATUM/MELISMA/VIRGIN	875	883	3.310	21
23	21	12	DIRTY LITTLE THING VELVET REVOLVER	RCA/RMG	803	1003	2.873	28
24	25	4	HAPPY? MUDVAYNE	EPIC	817	712	3.196	22
25	24	16	BURNING BRIGHT SHINEDOWN	ATLANTIC	774	802	1.889	40
26	26	4	STRONGER TRUSTCOMPANY	GEFFEN	756	894	1.791	-
27	33	7	EVIL INTERPOL	MATADOR/BEGGARS GROUP	699	605	2.567	33
28	30	7	FINDING OUT TRUE LOVE IS BLIND LOUIS XIV	PINEAPPLE/ATLANTIC	646	633	3.003	25
29	32	6	CIGARO SYSTEM OF A DOWN	AMERICAN/COLUMBIA	606	625	2.914	27
30	29	8	PRESSURE POINT THE ZUTONS	DELTASONIC/EPIC	678	649	1.308	-
31	28	11	CLUB FOOT KASABIAN	RCA/RMG	649	679	1.423	-
32	27	22	LOOK WHAT YOU'VE DONE JET	ELEKTRA/ATLANTIC	641	680	2.972	26
33	37	2	AN HONEST MISTAKE THE BRAVERY	ISLAND/IDJMG	611	456	1.945	38
34	36	2	THE BUCKET KINGS OF LEON	RCA/RMG	621	453	1.707	-
35	34	25	REACH FOR THE SKY SOCIAL DISTORTION	TIME BOMB	637	537	3.151	23
36	NEW		I PREDICT A RIOT KAISER CHIEFS	B-UNIQUE/UNIVERSAL/UMRG	470	398	1.491	-
37	39	5	SITTING, WAITING, WISHING JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	459	421	2.623	31
38	NEW		GOODNIGHT GOODNIGHT HOT HOT HEAT	SIRE/REPRISE	443	334	1.591	-
39	NEW		SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN U2	INTERSCOPE	437	292	2.173	36
40	40	31	ALL THAT I'VE GOT THE USED	REPRISE	427	645	1.381	-

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

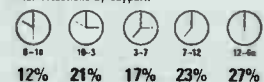
NEW
STATIONS

HOLIDAY 16

Green Day
(Reprise)
KBZT, KCXX, KFRR, KFTE, KMBY, KNXX, KPNT, KROX, WJ8X, WLRS, WROX, WRWK, WTRZ, WXDX, WZJO, XTRA

Total stations with six or more detections: 61

Total detections by daypart:

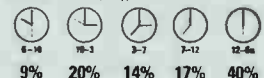


SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN 13

U2
(Interscope)
KCXX, KMBY, KORA, KROQ, KXKR, WAVE, WBRU, WMFS, WRAX, WROX, WXRC, WZNE, XTRA

Total stations with six or more detections: 32

Total detections by daypart:

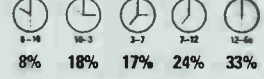


WHY DO YOU LOVE ME 10

Garbage
(Almo Sounds/Geffen)
KCXX, KFMA, KFTE, KHBZ, WLRS, WNFZ, WROX, WSUN, WZJO, WZNE

Total stations with six or more detections: 67

Total detections by daypart:

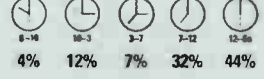


DIFFERENT 10

Acceptance
(Columbia)
KMBY, KPNT, WARQ, WCY, WDYL, WKRL, WNNX, WPBZ, WRAX, WROX

Total stations with six or more detections: 12

Total detections by daypart:



GOODNIGHT GOODNIGHT 9

Hot Hot Heat
(Sire/Reprise)
KBZT, KNXX, WARQ, WBUZ, WDYL, WMAD, WNNX, WPBZ, WROX

Total stations with six or more detections: 27

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	SO COLD BREAKING BENJAMIN (HOLLYWOOD)	975	978
2	AMERICAN IDIOT GREEN DAY (REPRISE)	702	733
3	TAKE ME OUT FRANZ FERDINAND (DOMINO/EPIC)	643	595
4	GETTING AWAY WITH MURDER PAPA ROACH (EL TONAL/GEFFEN)	622	647
5	JUST LIKE YOU THREE DAYS GRACE (JIVE/ZOMBA)	612	626
6	DUALITY SLIPKNOT (ROADRUNNER/IDJMG)	611	576
7	BREAKING THE HABIT LINKIN PARK (WARNER BROS.)	591	625
8	SOMEBODY TOLD ME THE KILLERS (ISLAND/IDJMG)	547	526
9	FALL TO PIECES VELVET REVOLVER (RCA/RMG)	522	550
10	VITAMIN R (LEADING US ALONG) CHEVELLE (EPIC)	515	514
11	LYING FROM YOU LINKIN PARK (WARNER BROS.)	451	460
12	SELF ESTEEM THE OFFSPRING (EPITAPH)	443	417
13	ALL MY LIFE FOO FIGHTERS (ROSSELL/RCA/RMG)	427	432
14	FLOAT ON MODEST MOUSE (EPIC)	422	460
15	SEVEN NATION ARMY THE WHITE STRIPES (THIRD MAN/V2)	418	411
16	COLD HARD BITCH JET (ELEKTRA/ATLANTIC)	411	417
17	SANTERIA SUBLIME (GASOLINE ALLEY/GEFFEN)	405	388
18	SLITHER VELVET REVOLVER (RCA/RMG)	401	430
19	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	391	375
20	WHAT I GOT SUBLIME (GASOLINE ALLEY/GEFFEN)	385	390

GREATEST GAINERS

INCREASE IN
DETECTIONS

+387

HOLIDAY

Green Day (Reprise)
KROX +39, KMBY +22, KXKR +20, WROX +20, CIMX +19, KZON +16, WMFS +16, WRWK +15, WSUN +15, XTRA +14

WHY DO YOU LOVE ME

Garbage (Almo Sounds/Geffen)
WEND +25, WCY +24, WLRS +22, KFTE +18, WSUN +17, WROX +16, KKND +14, KHBZ +14, WZNE +13, WXDX +12

THE WIDOW

The Mars Volta (GoldStandardLabs/Strummer/UMRG)
KORA +16, WRWK +14, KWOD +13, WXRC +13, WNNX +12, KKND +11, WTPT +11, KPNT +9, WBRU +9, WCY +8

SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN

U2 (Interscope)
KXKR +14, KMBY +13, WROX +13, WWCD +11, CIMX +10, WXRC +10, WAVE +10, KFTE +9, WLRS +9, KORA +9

E-PRO

Beck (Interscope)
KPNT +14, WRAX +14, WMAD +13, WXEG +12, WMFS +11, KMBY +10, WCY +9, WTPT +9, KROX +8, WXTM +8

+174

+145

+125

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MODERN ROCK

POWER PLAYLISTS

WXRK New York

OM: Robert Cross
MD: Mike Peer
Infinity 212-314-9230

	TW	LW
1 The Killers Mr. Brightside	37	37
2 The Mars Volta The Widow	38	23
3 Green Day Holiday	38	28
4 Queens Of The Stone Age Little Sister	35	36
5 Green Day Boulevard Of Broken Dreams	34	31
6 Korn Another Brick In The Wall	29	18
7 Beck E-Pro	27	24
8 Jimmy Eat World Pan	26	21
9 Garbage Why Do You Love Me	25	15
10 The Killers Somebody Told Me	23	19
11 Breaking Benjamin So Cold	22	30
12 Pepper Give It Up	24	5
13 My Chemical Romance I'm Not Okay (I Promise)	24	26
14 Jet Look What You've Done	23	18
15 Franz Ferdinand Take Me Out	23	19
16 Three Days Grace Just Like You	22	22
17 Chevelle Send The Pain Below	22	23
18 Social Distortion Reach For The Sky	19	22
19 The Killers Smile Like You Mean It	18	14
20 Papa Roach Getting Away With Murder	18	20
21 Jet Cold Hard Bitch	18	22
22 Green Day Boulevard Of Broken Dreams	17	13
23 My Chemical Romance Helena	16	10
24 Linkin Park Breaking The Habit	16	11
25 Green Day Holiday	15	11
26 System Of A Down Aerials	15	10
27 Mudvayne Happy?	15	10
28 3 Doors Down Let Me Go	15	12
29 Jack Johnson Sittin' Waiting, Wishin'	15	13
30 Sum 41 We're All To Blame	15	13
+		
Pepper Give It Up	24	5
U2 Sometimes You Can't Make It On Your Own	15	5
Unwritten Law Save Me	12	5

KROQ Los Angeles

Sr./VP/Mgr: Kevin Weatherly
APD/MD: Gene Sandblom
MD: Matt Smith
Infinity 323-930-1067

	TW	LW
1 Queens Of The Stone Age Little Sister	43	28
2 The Mars Volta The Widow	42	37
3 Green Day Holiday	40	34
4 The Postal Service Such Great Heights	38	35
5 The Killers Smile Like You Mean It	38	31
6 Pepper Give It Up	34	31
7 Green Day Boulevard Of Broken Dreams	32	30
8 2 Trip Walking Dead	29	15
9 The Arcade Fire Neighborhood #3 (Power)	27	24
10 Jimmy Eat World Pan	26	33
11 Jimmy Eat World Work	24	17
12 Chevelle Vitamin R (Leading Us Along)	23	10
13 My Chemical Romance I'm Not Okay (I Promise)	22	21
14 The Killers All These Things That I've Done	21	20
15 Velvet Revolver Sinner	21	15
16 Social Distortion Don't Take Me For Granted	19	17
17 Muse Time Is Running Out	19	19
18 My Chemical Romance Helena	18	8
19 Weezer My Name Is Jonas	17	7
20 Green Day Holiday	17	7
21 Franz Ferdinand Take Me Out	16	1
22 Modest Mouse Float On	15	16
23 Interpol Evl	14	5
24 System Of A Down Cigaro	14	10
25 Weezer Standin' On Durango	14	10
26 Bright Eyes Road To Joy	14	13
27 U2 City Of Blinding Lights	13	5
28 Foo Fighters Everlong	13	13
29 The Killers Mr. Brightside	13	13
30 The Chemical Brothers Feature Garvzarze	13	13
+		
Jack Johnson Sittin' Waiting, Wishin'	15	1
U2 Sometimes You Can't Make It On Your Own	8	5

WKQX Chicago

VP/Mgr: Mike Stern
APD/MD: James Jackson
Emmis 312-527-8348

	TW	LW
1 Mudvayne Happy?	50	52
2 System Of A Down Cigaro	49	27
3 Crossfade Cold	46	40
4 Green Day Boulevard Of Broken Dreams	45	46
5 Papa Roach Getting Away With Murder	44	20
6 Queens Of The Stone Age Little Sister	30	44
7 Slipknot Before I Forget	30	45
8 A Perfect Circle Passave	24	23
9 Beck E-Pro	23	24
10 Garbage Why Do You Love Me	23	20
11 Sum 41 Pieces	22	18
12 Chevelle Vitamin R (Leading Us Along)	21	13
13 Breaking Benjamin Sooner Or Later	21	19
14 Chevelle The Clincer	20	32
15 Rage Against The Machine Give It All	19	20
16 Unwritten Law Save Me	19	21
17 Muse Time Is Running Out	18	18
18 Jimmy Eat World Work	17	16
19 Kasabian Club Foot	17	12
20 Green Day Holiday	17	16
21 Alice In Chains Man In The Box	13	8
22 The Zeros Pressure Point	13	14
23 Velvet Revolver Dirty Little Thing	12	9
24 Kings Of Leon The Bucket	12	14
25 Weezer Standin' On Durango	12	14
26 Linkin Park Lying From You	11	7
27 Stone Temple Pilots Vasoline	11	7
28 Soundgarden Black Hole Sun	11	11
29 Interpol Evl	10	10
30 Rage Against The Machine Killing In The	10	7
+		
Interpol Evl	10	0
Louis XIV Finding Out True Love Is Blin	9	2
2 Trip Walking Dead	9	2

WWDC Washington, DC

OM: Joe Bevilacqua
MD: Donielle Flynn
AMD: Greg Roche
Clear Channel 301-587-7100

	TW	LW
1 Franz Ferdinand Take Me Out	36	12
2 The Killers Somebody Told Me	34	34
3 Breaking Benjamin So Cold	34	30
4 Crossfade Cold	33	27
5 Green Day Boulevard Of Broken Dreams	28	27
6 Foo Fighters All My Life	25	21
7 Jimmy Eat World Pan	24	22
8 Evanescence Featuring Paul M. Brng Me T	23	25
9 Jet Cold Hard Bitch	23	16
10 3 Doors Down Let Me Go	22	20
11 Velvet Revolver Fall To Pieces	19	12
12 The Mars Volta The Widow	18	6
13 Sum 41 Pieces	18	17
14 Alter Bridge Find The Real	17	17
15 Garbage Why Do You Love Me	17	18
16 Modest Mouse Float On	16	7
17 Beck E-Pro	15	7
18 Tony C And The Truth Little Bit More	15	23
19 Papa Roach Getting Away With Murder	14	11
20 Queens Of The Stone Age Little Sister	14	12
21 Silverdale Ain't Coming Home	13	8
22 Slipknot Vermilion	13	11
23 The Exies Ugly	13	12
24 Jet Are You Gonna Be My Girl	12	16
25 Green Day Holiday	12	12
26 Breaking Benjamin Sooner Or Later	11	9
27 Jimmy Eat World Work	11	11
28 Alice In Chains Would	10	6
29 TRUSTCompany Stronger	10	8
30 Chevelle The Clincer	10	9
+		
Porcupine Tree Shallow	7	0

WBCN Boston

PD: Dave Wellington
APD/MD: Steven Strick
Infinity 617-266-1111

	TW	LW
1 Black E-Pro	36	39
2 Beck E-Pro	30	37
3 Green Day Holiday	28	28
4 Green Day Boulevard Of Broken Dreams	27	22
5 Velvet Revolver Fall To Pieces	24	22
6 Unwritten Law Save Me	21	20
7 Velvet Revolver Dirty Little Thing	20	20
8 U2 City Of Blinding Lights	20	21
9 A Perfect Circle Passave	20	13
10 The Exies Ugly	19	13
11 The Zeros Pressure Point	15	20
12 Breaking Benjamin Sooner Or Later	14	12
13 Linkin Park Breaking The Habit	13	11
14 TRUSTCompany Stronger	13	12
15 Garbage Why Do You Love Me	13	12
16 Franz Ferdinand Take Me Out	13	13
17 Beck E-Pro	13	13
18 Shredz Megalomania	13	15
19 TRUSTCompany Stronger	13	12
20 Incoherent Counting The Days	12	12
21 Green Day Holiday	12	12
22 Korn Another Brick In The Wall	12	13
23 Slipknot Scream	12	13
24 Kings Of Leon The Bucket	12	14
25 Collective Soul Counting The Days	11	11
26 Jet Look What You've Done	11	11
27 Moby Beautiful	11	12
28 Jimmy Eat World Pan	10	14
29 Moby Beautiful	9	10
30 Moby Beautiful	9	10
+		
Moby Beautiful	9	0
The Mars Volta The Widow	8	0

KDGE Dallas

PD: Duane Doherty
APD/MD: Alan Ayro
Clear Channel 972-770-7777

	TW	LW
1 Green Day Boulevard Of Broken Dreams	51	45
2 Beck E-Pro	50	44
3 The Killers Mr. Brightside	50	45
4 Papa Roach Scars	46	45
5 The Exies Ugly	46	48
6 Chevelle Vitamin R (Leading Us Along)	31	25
7 Breaking Benjamin So Cold	29	24
8 Crossfade Cold	28	24
9 Slipknot Dual City	23	18
10 Queens Of The Stone Age Little Sister	23	27
11 Unwritten Law Save Me	21	15
12 Jimmy Eat World Work	21	27
13 Green Day American Idiot	20	13
14 The Mars Volta The Widow	19	23
15 A Perfect Circle Circle	20	24
16 Theory Of A Deadman No Surprise	19	18
17 Crossfade Cold	19	23
18 Papa Roach Getting Away With Murder	19	16
19 TRUSTCompany Stronger	18	16
20 Linkin Park Lying From You	18	19
21 Chevelle The Clincer	18	19
22 Alter Bridge Broken Wings	17	15
23 Sum 41 Pieces	17	17
24 Breaking Benjamin Sooner Or Later	17	21
25 Franz Ferdinand Take Me Out	15	0
26 The Killers Somebody Told Me	15	5
27 Skindred Pressure	15	9
28 The Killers Mr. Brightside	14	14
29 Bowling For Soup Almost	14	14
30 Billy Idol Scream	14	15
+		
Supercell Sweep Away	11	2
No Address When I'm Gone (Sadie)	6	1
The Prom Kings Alone	6	4

KTBB Houston

PD: Vince Richards
MD: Don Janziten
Clear Channel 713-212-8000

	TW	LW
1 Breaking Benjamin So Cold	48	46
2 Crossfade Cold	47	46
3 Papa Roach Scars	46	46
4 Green Day Boulevard Of Broken Dreams	45	41
5 Papa Roach Getting Away With Murder	42	41
6 Chevelle Vitamin R (Leading Us Along)	42	44
7 The Exies Ugly	32	29
8 Three Days Grace Home	31	31
9 Snow Patrol Run	30	31
10 Korn Another Brick In The Wall	30	32
11 3 Doors Down Let Me Go	30	33
12 Garbage Why Do You Love Me	22	13
13 Queens Of The Stone Age Little Sister	21	20
14 Mudvayne Happy?	20	20
15 Unwritten Law Save Me	19	19
16 The Zeros Pressure Point	18	15
17 Theory Of A Deadman No Surprise	18	19
18 Sum 41 Pieces	18	20
19 Shinedown Burning Bright	18	20
20 TRUSTCompany Stronger	16	16
21 The Used All That I've Got	16	16
22 Beck E-Pro	16	17
23 The Mars Volta The Widow	15	15
24 No Address When I'm Gone (Sadie)	15	6
25 Muse Hydra (I Want It Now)	15	16
26 The Killers Mr. Brightside	15	16
27 Breaking Benjamin Sooner Or Later	15	15
28 A Perfect Circle Passave	15	15
29 Green Day Holiday	12	19
30 Jet Are You Gonna Be My Girl	10	6
+		
Kaiser Chiefs I Predict A Riot	6	4

KITS San Francisco

PD: Sean Demery
APD/MD: Aaron Axelzen
Infinity 415-402-6700

	TW	LW
1 Queens Of The Stone Age Little Sister	36	40
2 The Arcade Fire Rebellion	35	35
3 The Bravery An Honest Mistake	33	36
4 Green Day Holiday	31	34
5 The Shins New Slang	30	32
6 Caesars Jerk It Out	29	25
7 Papa Roach Scars	22	22
8 Louis XIV Finding Out True Love Is Blin	22	25
9 Bright Eyes Take It Easy (Love Nothing)	21	28
10 A Perfect Circle Passave	21	22
11 Beck E-Pro	21	24
12 Interpol Evl	21	28
13 The Mars Volta The Widow	21	28
14 Flipside Someday	21	28
15 The Killers Smile Like You Mean It	20	16
16 Jimmy Eat World Pan	20	16
17 Muse Hydra (I Want It Now)	19	22
18 Kasabian Club Foot	19	22
19 Green Day Holiday	18	17
20 Audioslave Show Me How To Live	18	19
21 Franz Ferdinand Take Me Out	18	19
22 Jimmy Eat World Work	18	19
23 Jay-Z Linkin Park Numb/Encore	18	19
24 Garbage Why Do You Love Me	16	6
25 Beanie Boys Right Right Now Now	16	17
26 Keane Somewhere Only We Know	16	17
27 The Killers Mr. Brightside	16	18
28 Modest Mouse Ocean Breathes Salty	16	18
29 Kaiser Chiefs I Predict A Riot	15	14
30 Green Day American Idiot	14	16
+		
New Order Kruffy	13	5
Kings Of Leon The Bucket	12	5

WNNX Atlanta

Dir/PM: Leslie Fram
MD: Jay Harren
Susquehanna 404-266-0997

	TW	LW
1 Beck E-Pro	40	41
2 Queens Of The Stone Age Little Sister	40	42
3 Green Day Boulevard Of Broken Dreams	39	38
4 The Killers Mr. Brightside	37	31
5 Garbage Why Do You Love Me	36	39
6 The Mars Volta The Widow	33	21
7 The Killers Mr. Brightside	30	11
8 Muse Hydra (I Want It Now)	30	18
9 Interpol Evl	11	10
10 Social Distortion Reach For The Sky	19	10
11 Louis XIV Finding Out True Love Is Blin	19	18
12 Collective Soul Better Now	18	39
13 The Killers Mr. Brightside	17	11
14 A Perfect Circle Passave	17	20
15 Jet Look What You've Done	16	38
16 Sum 41 Pieces	15	7
17 Kings Of Leon The Bucket	15	9
18 Jimmy Eat World Work	15	12
19 Red Letter Agent Burn The Good Ones Down	14	0
20 Kaiser Chiefs I Predict A Riot	14	16
21 Chevelle The Clincer	13	8
22 Better Than Ezra A Lifetime	13	15
23 The Bravery An Honest Mistake	13	15
24 Hot Hot Heat Goodnight Goodnight	11	0
25 The Arcade Fire Neighborhood #3 (Power)	10	11
26 Franz Ferdinand Take Me Out	10	11
27 Modest Mouse Ocean Breathes Salty	10	13
28 The Presidents Of The United States of A	10	14
29 Blink-182 I Miss You	10	14
30 Nirvana Come As You Are	9	7
+		
Red Letter Agent Burn The Good Ones Down	14	0
Hot Hot Heat Goodnight Goodnight	11	0
Red Letter Agent Burn The Good Ones Down	11	0
Hot Hot Heat Goodnight Goodnight	11	0

CMX Detroit

PD: Murray Brookshaw
APD: Vince Carmiva
MD: "Phat" Matt Franklin
CHUM Group 515-258-8888

	TW	LW
1 Green Day Holiday	41	22
2 Papa Roach Scars	40	38
3 Beck E-Pro	38	37
4 The Killers Mr. Brightside	34	40
5 Teagan And Sara Walking With A Ghost	36	29
6 The Used All That I've Got	34	20
7 Sum 41 Pieces	32	28
8 Social Cooke Beautiful	32	31
9 Story Of My Own Existentialism On Prom N	30	18
10 3 Doors Down Let Me Go	30	19
11 Hot Hot Heat Goodnight Goodnight	30	30
12 Theory Of A Deadman No Surprise	30	37
13 Finger Eleven Thousand Miles Away	29	26
14 The Black Mtns Betrayer	28	26
15 Three Days Grace Home	28	28
16 The Arcade Fire Neighborhood #3 (Power)	28	28
17 Jimmy Eat World Work	27	25
18 Papa Roach Scars	26	26
19 The Mars Volta The Widow	25	37
20 Taking Back Sunday This Photograph Is P	24	23
21 Louis XIV Finding Out True Love Is Blin	24	26
22 Queens Of The Stone Age Little Sister	23	19
23 Garbage Why Do You Love Me	23	17
24 Acceptance Different	20	17
25 Unwritten Law Save Me	20	21
26 U2 Sometimes You Can't Make It On Your Own	18	8
27 Keane Somewhere Only We Know	18	15
28 Velvet Revolver Dirty Little Thing	18	15
29 Social Distortion Reach For The Sky	17	17
30 Doves Black & White Town	17	18
+		
No Airplay Adds This Week		

KZON Phoenix

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER	
NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK	
AIRPOWER BOUND	
THE CLINCHER 1146/87	
Chevelle (Epic)	
Chart Move: 18-15	
Total Stations 62	
Heavy KHBZ, KMBY, KNXX, KXTE, WHRL, WLRS, WMAD, WZNE	8
Medium KDGE, KFTE, KKND, KMYZ, KPNT, KORA, KROX, KWOD, KXKR, WARQ, WBTZ, WBUZ, WCYV, WDYL, WEDG, WFXH, WJBB, WJRR, WKQX, WKRL, WNFZ, WOCL, WPBZ, WPLA, WRWK, WRXZ, WZUN, WTPPT, WTZR, WKDX, WXEG, WXNR, WXTM, WZJO	36
Light 18	
Airplay Adds WAVE, WXRK 2	
SO FAR AWAY ☆ 1001/68	
Crossfade (FG/Columbia)	
Chart Move: 22-21	
Total Stations 52	
Heavy KORA, KXTE, WARQ, WBUZ, WFXH, WKRL, WMAD, WNFZ, WXNR	9
Medium KCXX, KDGE, KFTE, KKND, KMBY, KMYZ, KNXX, KPNT, WAQZ, WCYV, WDYL, WEDG, WJBX, WKQX, WLRS, WMFS, WOCL, WPBZ, WPLA, WRWK, WSUN, WTPPT, WXTM, WZJO	24
Light 19	
Airplay Adds WBRU, WRZK, WSUN 3	
UGLY ☆ 921/38	
The Exies (Ultimatum/Melisma/Virgin)	
Chart Move: 23-22	
Total Stations 46	
Heavy KDGE, KNXX, KTBB, WBUZ, WMAD, WPBZ, WXEG	7
Medium KCXX, KMBY, KMYZ, KPNT, KXTE, WARQ, WBCN, WCYV, WEND, WFXH, WHRL, WJBX, WKRL, WNFZ, WPLA, WRWK, WKRL, WRZK, WRXZ, WSUN, WTPPT, WTZR, WXNR, WZJO, WZNE	25
Light 14	
HAPPY? 817/105	
Mudvayne (Epic)	
Chart Move: 25-24	
Total Stations 45	
Heavy KXTE, WAQZ, WKQX 3	
Medium KHBZ, KMBY, KPNT, KORA, KROX, KTBB, WBUZ, WCYV, WEDG, WFXH, WHRL, WJBX, WJRR, WMAD, WMFS, WNFZ, WOCL, WPLA, WRXL, WRZK, WTPPT, WXDX, WXEG, WXRK, WXTM, WZNE	26
Light 16	
Airplay Adds WEND, WMAD, WMFS 3	
STRONGER 758/64	
TRUSTcompany (Geffen)	
Chart Move: 26-26	
Total Stations 51	
Heavy KNXX, WBUZ 2	
Medium CIMX, KDGE, KFTE, KMBY, KORA, KTBB, KXTE, WARQ, WBTZ, WCYV, WHRL, WJBX, WKRL, WMAD, WMFS, WNFZ, WOCL, WRWK, WRZK, WTPPT, WZJO, WZNE	22
Light 27	
Airplay Adds WTZR, WXDX, WXNR 3	

EVIL	
650/45	
Interpol (Matador/Beggars Group)	
Chart Move: 33-27	
Total Stations 53	
Heavy KMBY, KWOD, WBUZ, WFNX, WROX, WWCD	6
Medium KBZT, KITS, KJEE, KNDD, KNKR, KRBB, KROX, WAVE, WBTZ, WHTG, WNNX	11
Light 36	
Airplay Adds WKQX 1	
FINDING OUT TRUE	
LOVE IS BLIND 645/12	
Louis XIV (Pineapple/Atlantic)	
Chart Move: 30-28	
Total Stations 49	
Heavy KMBY, WROX, XTRA 3	
Medium CIMX, KBZT, KCNL, KEDJ, KFMA, KHBZ, KITS, KJEE, KNKR, KRBB, KUCC, KZON, WAVE, WBTZ, WBUZ, WCYV, WFNX, WNNX, WWCD, WXRK	20
Light 26	
Airplay Adds WKQX, WMAD 2	
AN HONEST MISTAKE 531/75	
The Bravery (Island/IDJMG)	
Chart Move: 37-33	
Total Stations 46	
Heavy KITS 1	
Medium KFMA, KFTE, KJEE, KMBY, KNKR, KRBB, KWOD, KNKR, WDYL, WFNX, WROX, WWCD	12
Light 33	
Airplay Adds WBRU, WMLU, WOCL, WSUN, WZJO 8	
THE BUCKET 523/70	
Kings Of Leon (RCA/RMG)	
Chart Move: 36-34	
Total Stations 46	
Heavy WAVE 1	
Medium KHBZ, KMBY, KMYZ, KRBB, WBUZ, WDYL, WNNX, WRAX, WROX, WWCD, WZJO, XTRA	12
Light 33	
Airplay Adds KITS, KNXX, KUCC, WRZK, WTPPT 5	
I PREDICT A RIOT 470/74	
Kaiser Chiefs (B-Unique/Universal/UMRG)	
Chart Move: Debut 36	
Total Stations 53	
Heavy WBUZ 1	
Medium KITS, KJEE, KMBY, KNDD, KNKR, KWOD, WCYV, WDYL, WFNX, WROX, WWCD	11
Light 41	
Airplay Adds KCNL, KFRR, KTBB, WMAD 4	
SITTING, WAITING, WISHING 459/38	
Jack Johnson (Jack Johnson/Brushfire/UMRG)	
Chart Move: 39-37	
Total Stations 28	
Heavy KJEE, KRBB, KUCC, WPBZ, XTRA 5	
Medium K MBY, KNKR, KROQ, WAVE, WBTZ, WBUZ, WWCD, WXRK	8
Light 15	
Airplay Adds KROQ 1	

GOODNIGHT	
443/109	
Hot Hot Heat (Sire/Reprise)	
Chart Move: Debut 38	
Total Stations 43	
Heavy CIMX, KUCC, XTRA 3	
Medium KJEE, KMBY, KNDD, KNKR, KRBB, KROX, KWOD, WBTZ, WCYV, WFNX, WWCD	11
Light 29	
Airplay Adds KBZT, KNXX, WARQ, WBUZ, WDYL, WMAD, WNNX, WPBZ, WROX 9	
SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN 437/145	
U2 (Interscope)	
Chart Move: Debut 39	
Total Stations 38	
Heavy 0	
Medium CIMX, KFTE, KXKR, WARQ, WBTZ, WFNX, WHTG, WLRS, WRZK, WWCD, WXDX, WXRK	12
Light 26	
Airplay Adds KCXX, KMBY, KORA, KROQ, KXKR, WAVE, WBRU, WMFS, WRAX, WROX, WXRK, WZNE, XTRA 13	

CHART BOUND	
WHEN I'M GONE (SADIE) 413/124	
No Address (Atlantic)	
Total Stations 40	
Heavy 0	
Medium KTBB, KXTE, WARQ, WBUZ, WDYL, WJBX, WJRR, WKRL, WMFS, WPLA, WRWK, WRZK, WSUN	13
Light 27	
Airplay Adds KDGE, KMYZ, KPNT, WDYL, WRXL, WXRK, WXTM, WZNE 8	
CHOCOLATE 391/33	
Snow Patrol (Polydor/A&M/Interscope)	
Total Stations 32	
Heavy KRBB 1	
Medium KCNL, KMBY, KNXX, KWOD, WFNX, WHTG, WROX, WRZK, WWCD	9
Light 22	
Airplay Adds KKND, KMYZ 2	
GIVE IT ALL ☆ 359/23	
Rise Against (Geffen)	
Total Stations 24	
Heavy KMBY, WDYL 2	
Medium KMYZ, KXKR, KXTE, WBUZ, WKQX, WSUN, WZNE	7
Light 15	
Airplay Adds WFNX, WOCL 2	
WALKING WITH A GHOST 325/0	
Tegan And Sara (Vapor/Sanctuary)	
Total Stations 18	
Heavy CIMX, KCNL, WBUZ, WWCD 4	
Medium KFDD, KJEE, KMBY, KRBB, WAVE, WFNX, XTRA	7
Light 7	
SMILE LIKE YOU	
MEAN IT 312/30	
The Killers (Island/IDJMG)	
Total Stations 30	

Heavy KROQ 1	
Medium KITS, KJEE, KRBB, WAVE, WFNX, WXRK, XTRA 7	
Light 22	
Airplay Adds KFRR, KTCL, KXKR, WAQZ 4	
HELENA 305/109	
My Chemical Romance (Reprise)	
Total Stations 36	
Heavy WSUN 1	
Medium KROQ, KUCC, KXTE, WWCD, WXRK, WZNE 6	
Light 29	
Airplay Adds KHBZ, KJEE, KMBY, KNXX, KUCC, WBRU, WCYV, WRWK 8	
NO SURPRISE 288/34	
Theory Of A Deadman (604/Roadrunner/IDJMG)	
Total Stations 23	
Heavy CIMX 1	
Medium KDGE, KNXX, KTBB, WEDG, WFXH, WKRL, WMFS, WNFZ, WRZK, WTPPT 10	
Light 12	
Airplay Adds WMAD 1	
DRIVE AWAY 268/24	
Gratitude (Atlantic)	
Total Stations 30	
Heavy 0	
Medium KMBY, KNXX, KWOD, KZON, WBTZ, WCYV, WRAX, WZNE 8	
Light 22	
Airplay Adds KJEE, KZON 2	
THE WORLD AT LARGE 242/37	
Modest Mouse (Epic)	
Total Stations 20	
Heavy KNDD 1	
Medium KMBY, WAVE, WBUZ, WROX, WWCD, XTRA 6	
Light 13	
Airplay Adds KTCL 1	
NEIGHBORHOOD #3 (POWER OUT) 230/10	
The Arcade Fire (Merge)	
Total Stations 15	
Heavy KMBY 1	
Medium CIMX, KNDD, KROQ, KROX, WFNX, WROX, WWCD 7	
Light 7	
Airplay Adds WNNX 1	
ALONE 186/24	
The Prom Kings (Three Kings)	
Total Stations 15	
Heavy WDYL 1	
Medium KKND, KMBY, KNXX, WKRL 4	
Light 10	
Airplay Adds KDGE 1	
BEFORE I FORGET 183/42	
Slipknot (Roadrunner/IDJMG)	
Total Stations 24	
Heavy WKQX 1	
Medium KMYZ, KXTE, WKRL, WXEG 4	
Light 19	
Airplay Adds KPNT, WBUZ 2	

NEVER THERE 173/14	
Strata (Wind-up)	
Total Stations 22	
Heavy 0	
Medium KNXX, WZNE 2	
Light 20	
Airplay Adds WFXH 1	
★ DIFFERENT ☆ 164/110	
Acceptance (Columbia)	
Total Stations 31	
Heavy 0	
Medium CIMX 1	
Light 30	
Airplay Adds KMBY, KPNT, WARQ, WCYV, WDYL, WKRL, WNNX, WPBZ, WRAX, WROX 10	
A LIFETIME 163/42	
Better Than Ezra (Artemis)	
Total Stations 9	
Heavy KNXX, WAVE 2	
Medium KKND, WWDC 2	
Light 5	
ALL THE YOUNG DUDES 157/4	
The F-Ups (Capitol)	
Total Stations 18	
Heavy 0	
Medium WROX, WXEG 2	
Light 16	
Airplay Adds WLUM 1	
★ WALKING DEAD 155/95	
Z Trip (Hollywood)	
Total Stations 18	
Heavy 0	
Medium KFMA, KROQ, KXTE, KZON, WAQZ 5	
Light 13	
Airplay Adds KZON, WAQZ, WKQX 3	
HIGHWAY 101 148/0	
Social Distortion (Time Bomb)	
Total Stations 20	
Heavy 0	
Medium KFMA, KNDD, KTCL, WAVE, XTRA 5	
Light 15	
NEW SLANG 134/12	
The Shins (Sub Pop)	
Total Stations 10	
Heavy KITS, WWCD 2	
Medium WFNX 1	
Light 7	
EVERYBODY'S CHANGING 133/38	
Keane (Interscope)	
Total Stations 11	
Heavy WNNX 1	
Medium KRBB, WFNX, WHTG, WWCD 4	
Light 6	
Airplay Adds KORA, WAVE 2	
BURIED A LIE 128/16	
Senses Fail (Vagrant)	
Total Stations 17	

Heavy KUCC 1	
Medium KMBY, KWOD, WDYL 3	
Light 13	
Airplay Adds WBUZ 1	
BEAUTIFUL 108/0	
Moby (V2)	
Total Stations 11	
Heavy 0	
Medium KMBY, WHTG 2	
Light 9	
Airplay Adds WARQ, WBCN 2	
HOLLOW 106/15	
Submersed (Wind-up)	
Total Stations 10	
Heavy 0	
Medium WNFZ, WPLA, WTPPT 3	
Light 7	
SHADOW 102/13	
The Burden Brothers (Trauma/Kirtland)	
Total Stations 4	
Heavy KDGE, KROX 2	
Medium 0	
Light 2	
GIVE IT UP 99/66	
Pepper (Volcom)	
Total Stations 17	
Heavy KROQ 1	
Medium WXRK 1	
Light 15	
Airplay Adds WHTG, WXRK 2	
CATCH MY DISEASE 98/16	
Ben Lee (New West)	
Total Stations 13	
Heavy WAVE 1	
Medium KMBY, KNKR, WWCD 3	
Light 9	
Airplay Adds WWCD 1	
JERK IT OUT 92/13	
Caesars (Astralwerks/EMC)	
Total Stations 16	
Heavy 0	
Medium KITS, KTCL 2	
Light 14	
Airplay Adds KNDD 1	
FAVORITE SCAR 92/10	
The Vanished (Kirtland/Red Ink)	
Total Stations 11	
Heavy 0	
Medium KNXX 1	
Light 10	
★ ROAD TO JOY 89/20	
Bright Eyes (Saddle Creek)	
Total Stations 5	
Heavy KWOD 1	
Medium KRBB 1	
Light 3	
Airplay Adds KUCC 1	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	18	BOULEVARD OF BROKEN DREAMS GREEN DAY	NO. 1 (11 WKS) REPRISE	1819 1893	7.481 1
2	2	22	HOME THREE DAYS GRACE	JIVE/ZOMBA	1815 1829	7.055 2
3	3	21	BURNING BRIGHT SHINEDOWN	ATLANTIC	1509 1687	5.995 3
4	4	20	SO FAR AWAY CROSSFADE	FG/COLUMBIA	1376 1408	4.488 4
5	5	10	SOONER OR LATER BREAKING BENJAMIN	HOLLYWOOD	345 1327	4.738 5
6	8	9	THE CLINCHER CHEVELLE	EPIC	1307 1169	4.338 6
7	7	5	HAPPY? MUDVAYNE	EPIC	1255 1170	4.996 7
8	6	18	SCARS PAPA ROACH	ELTONAL/GEFFEN	1241 1235	3.658 8
9	9	13	DIRTY LITTLE THING VELVET REVOLVER	RCA/RMG	1064 1064	3.238 9
10	10	46	SO COLD BREAKING BENJAMIN	HOLLYWOOD	953 953	4.554 10
11	13	8	PASSIVE A PERFECT CIRCLE	VIRGIN	852 852	2.756 11
12	12	35	GETTING AWAY WITH MURDER PAPA ROACH	ELTONAL/GEFFEN	885 885	4.081 12
13	15	19	UGLY THE EXIES	ULTIMATUM/MELISMA/VIRGIN	792 792	2.444 13
14	11	13	IF I DIE TOMORROW MOTLEY CRUE	ISLAND/DJMG	922 935	3.458 14
15	16	7	LITTLE SISTER QUEENS OF THE STONE AGE	INTERSCOPE	740 740	2.228 15
16	18	56	COLD CROSSFADE	FG/COLUMBIA	754 754	3.368 16
17	20	6	NO SURPRISE THEORY OF A DEADMAN	604/ROADRUNNER/DJMG	674 674	2.036 17
18	19	33	FALL TO PIECES VELVET REVOLVER	RCA/RMG	679 679	3.236 18
19	21	19	HOLLOW SUBMERSED	WIND-UP	668 668	1.915 19
20	14	16	FIND THE REAL ALTER BRIDGE	WIND-UP	828 828	2.268 20
21	17	15	LET ME GO 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	767 767	1.540 21
22	26	5	STRONGER TRUSTCOMPANY	GEFFEN	429 429	0.958 22
23	23	6	SUICIDE MESSIAH BLACK LABEL SOCIETY	ARTEMIS	480 480	1.180 23
24	31	3	BLUE JEANS SILVERTIDE	J/RMG	324 324	1.075 24
25	24	22	VERMILION SLIPKNOT	ROADRUNNER/DJMG	476 476	1.717 25
26	30	3	KILLIN' ME DROWNING POOL	WIND-UP	346 346	1.024 26
↑↑	37	2	MISSISSIPPI QUEEN OZZY OSBOURNE	EPIC	437 224	2.508 27
28	34	2	BEFORE I FORGET SLIPKNOT	ROADRUNNER/DJMG	432 292	1.554 28
29	28	7	PRESSURE SKINDRED	LAVA	380 380	0.723 29
30	27	6	EVERYDAY FUTURE LEADERS OF THE WORLD	EPIC	405 405	0.710 30
31	22	19	ANOTHER BRICK IN THE WALL KORN	IMMORTAL/EPIC	487 487	1.775 31
32	25	9	REVOLUTION JUDAS PRIEST	EPIC	451 451	1.606 32
33	36	2	WHEN I'M GONE (SADIE) NO ADDRESS	ATLANTIC	234 234	0.938 33
34	29	5	ALONE THE PROM KINGS	THREE KINGS	379 379	0.681 34
35	35	3	THE WIDOW THE MARS VOLTA	GOLDSTANDARDLABS/STRUMMER/UMRG	282 282	0.793 35
36	32	6	CIGARO SYSTEM OF A DOWN	AMERICAN/COLUMBIA	302 302	1.728 36
37	39	3	FADE CRAZY ANGLOS	ATLANTIC	215 215	0.508 37
38	33	9	ALL BECAUSE OF YOU U2	INTERSCOPE	296 296	0.475 38
39	40	2	SCREAM BILLY IDOL	SANCTUARY	197 197	0.636 39
40	31	26	BECAUSE OF YOU NICKELBACK	ROADRUNNER/DJMG	212 219	0.967 40

MOST AIRPLAY ADDS

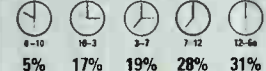
TITLE ARTIST / LABEL NEW STATIONS

MISSISSIPPI QUEEN 18
Ozzy Osbourne (Epic)

KFRQ, KHQ, KIC, KIL, KOMP, KOOJ, KRTO, KRXX, WAAF, WCCC, WGIR, WLZR, WQBK, WRIF, WRXX, WWB, WXQR, WXZZ

Total stations with six or more detections: 27

Total detections by daypart:

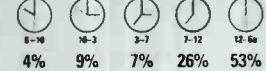


WHEN I'M GONE (SADIE) 11

No Address (Atlantic)
KATT, KDJE, KXXX, KQRC, KRTO, KRXX, WLZR, WNOR, WWWX, WXZZ, WZOR

Total stations with six or more detections: 32

Total detections by daypart:

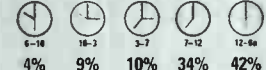


BEFORE I FORGET 9

Slipknot (Roadrunner/DJMG)
KFRQ, KIC, KIL, KIOZ, KXXX, KRXX, WKLO, WNOR, WQXA

Total stations with six or more detections: 28

Total detections by daypart:



BLUE JEANS 8

Silvertide (J/RMG)
KHTO, KISW, KOMP, KRXX, WLZR, WRIF, WXQR, WZOR

Total stations with six or more detections: 32

Total detections by daypart:

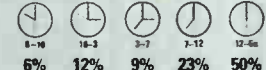


E-PRO 8

Beck (Interscope)
KDJE, KHQ, KIL, KISS, KOOJ, WQXA, WWWX, WYSP

Total stations with six or more detections: 14

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	DUALITY SLIPKNOT (ROADRUNNER/DJMG)	668 660
2	JUST LIKE YOU THREE DAYS GRACE (JIVE/ZOMBA)	540 514
3	LYING FROM YOU LINKIN PARK (WARNER BROS.)	459 463
4	SLITHER VELVET REVOLVER (RCA/RMG)	429 461
5	VITAMIN R (LEADING US ALONG) CHEVELLE (EPIC)	423 455
6	COLD HARD BITCH JET (ELEKTRA/ATLANTIC)	422 405
7	AMERICAN IDIOT GREEN DAY (REPRISE)	420 389
8	BREAKING THE HABIT LINKIN PARK (WARNER BROS.)	401 387
9	FIGURED YOU OUT NICKELBACK (ROADRUNNER/DJMG)	342 321
10	DOWN WITH THE SICKNESS DISTURBED (GIANT/REPRISE)	332 330
11	RE-ALIGN GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	332 349
12	FAINT LINKIN PARK (WARNER BROS.)	328 316
13	I STAND ALONE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	324 303
14	(I HATE) EVERYTHING ABOUT YOU THREE DAYS GRACE (JIVE/ZOMBA)	310 312
15	NUMB LINKIN PARK (WARNER BROS.)	295 300
16	DRAGULA ROB ZOMBIE (GEFFEN/INTERSCOPE)	294 296
17	WOULD? ALICE IN CHAINS (COLUMBIA)	291 291
18	MORE HUMAN THAN HUMAN WHITE ZOMBIE (GEFFEN/INTERSCOPE)	287 255
19	IN BLOOM NIRVANA (DGC/INTERSCOPE)	281 277
20	EVEN FLOW PEARL JAM (EPIC)	281 278

GREATEST GAINERS

INCREASE IN DETECTIONS

+213

+152

+143

+140

+138

MISSISSIPPI QUEEN

Ozzy Osbourne (Epic)
WXZZ +20, KIL +19, WAAF +16, KOMP +14, WGIR +14
WXQR +14, WCCC +13, KICT +13, WLZR +11, WRIT +10
WHEN I'M GONE (SADIE)
No Address (Atlantic)
WZOR +26, KRXX +12, WXZZ +9, KQRC +9, WWWX +9
KDJE +8, KXXX +7, KRTO +7, WUJO +6, KATT +6

BLUE JEANS

Silvertide (J/RMG)
WZOR +27, KDJE +20, KATT +16, WXQR +15, WNOR +14
WRIF +10, KQRC +9, KOMP +9, WXZZ +6, KRXX +6

BEFORE I FORGET

Slipknot (Roadrunner/DJMG)
KXXX +11, KQRC +10, KRXX +9, KRZR +8, WKLO +8
KICT +7, WVVE +6, WXQR +6, KIOZ +6, WQXA +6

THE CLINCHER

Chevelle (Epic)
KOMP +22, WXQR +13, KRTO +13, WWWX +12, WRIT +11
KAZR +10, KRAB +7, KOOJ +7, KNCC +7, WYVY +7

61 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

FIRST RATE CONTENT ...more useful and relevant than ever.

The expanded editorial content is first rate. — Harvey Kojan, PD, WNOR Norfolk, VA

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RadioMonitor

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ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

NO SURPRISE 718/44
Theory Of A Deadman
(604/Roadrunner/IDJMG)
Chart Move: 20-17
Total Stations 51
Heavy KDJE, KHTO, KXXR, WAQX, WBSX, WBN, WROC, WXOR, WZOR
Medium KATT, KAZR, KFRQ, KOOJ, KRXQ, KUPD, WBZ, WKLO, WQBK, WQXA, WRAT, WRTT, WWBN, WWWX, WXZZ
Light 27

HOLLOW 704/36
Submersed
(Wind-up)
Chart Move: 21-19
Total Stations 42
Heavy KDJE, KHTO, KICT, KXXX, KRZR, WJJO, WQBK, WRTT, WRXW, WWBN, WXOR, WZOR, WZZN
Medium KFRQ, KNCN, KOOJ, WAQX, WIIL, WIYY, WKLO, WNOR, WROC
Light 20
Airplay Adds 1
KAZR

STRONGER 523/94
TRUSTcompany
(Geffen)
Chart Move: 26-22
Total Stations 47
Heavy KDJE, KHTO, WRTT, WRXW, WTKX, WXOR, WZOR
Medium WCCC, WIIL, WKLO, WXTB4
Light 36
Airplay Adds 4
KAZR, KFRQ, KILO, WQBK

SUICIDE MESSIAH 498/18
Black Label Society
(Artemis)
Chart Move: 23-23
Total Stations 40
Heavy KHTO, KXXX, WRAT, WRXW, WXOR
Medium KSRX, WAAF, WAQX, WCCC, WJJO, WKLO, WQXA, WRTT, WZOR
Light 26
Airplay Adds 1
KOMP

BLUE JEANS 467/143
Silvertide
(J/RMG)
Chart Move: 31-24
Total Stations 36
Heavy KATT, KDJE, WNOR, WRTT, WTFX, WWWX, WZOR
Medium KBER, KICT, KQRC, WQXA, WRAT, WWBN, WXOR, WXZZ
Light 21
Airplay Adds 8
KHTO, KISW, KOMP, KRXQ, WLZR, WRIF, WXOR, WZOR

KILLIN' ME 440/94
Drowning Pool
(Wind-up)
Chart Move: 30-26
Total Stations 42
Heavy KHTO, KQRC, WRXW, WZOR 4
Medium KBPI, KCAL, KLO, KIOZ, KNCN, KRXQ, KRZR, WBZ, WJJO, WRTT, WWBN, WXOR
Light 26
Airplay Adds 4
KDJE, KFRQ, KICT, WKLO

MISSISSIPPI QUEEN 437/213
Ozzy Osbourne
(Epic)
Chart Move: 37-27
Total Stations 39
Heavy KQRC, KXXR, WBSX, WYSP 4
Medium KHTO, KILO, KXXX, KOMP, WAAF, WCCC, WGIR, WQXA, WRAT, WRTT, WXOR, WXZZ, WZZN
Light 22
Airplay Adds 18
KFRQ, KHTO, KICT, KILO, KOMP, KOOJ, KRTO, KRXQ, WAAF, WCCC, WGIR, WLBZ, WQBK, WRIF, WRXW, WWBN, WXOR, WXZZ

BEFORE I FORGET 432/140
Slipknot
(Roadrunner/IDJMG)
Chart Move: 34-28
Total Stations 45
Heavy KRZR, WZOR, WZZN 3
Medium KDJE, KNCN, KQRC, WBZ, WJJO, WNVN, WXOR
Light 35
Airplay Adds 9
KFRQ, KICT, KILO, KIOZ, KXXX, KRXQ, WKLO, WNOR, WQXA

PRESSURE 430/50
Skindred
(Lava)
Chart Move: 28-29
Total Stations 45
Heavy KRAB, WRXW, WXOR, WZOR 4
Medium KXXX, WAQX, WBZ, WCCC, WJJO, WQBK, WWBN
Light 34

EVERYDAY 420/15
Future Leaders Of The World
(Epic)
Chart Move: 27-30
Total Stations 38
Heavy KHTO, WRTT, WRXW, WXOR, WZOR 5
Medium KXXX, KRAB, KRZR, WJJO4
Light 29
Airplay Adds 1
WQBK

WHEN I'M GONE (SADIE) 386/152
No Address
(Atlantic)
Chart Move: 36-33
Total Stations 44
Heavy KILO, WZOR 2
Medium WRAT, WXTB, WZZN 3
Light 39
Airplay Adds 11
KATT, KDJE, KXXX, KQRC, KRTO, KRXQ, WLZR, WNOR, WWWX, WXZZ, WZOR

THE WIDOW 350/68
The Mars Volta
(GoldStandardLabs/Strummer/UMRG)
Chart Move: 35-35
Total Stations 33
Heavy KRAB, KUFO, KUPD, WROC 4
Medium KIOZ, KISS, KXXX, WAQX, WRAT, WXOR, WXTB
Light 22
Airplay Adds 4
KOMP, KSRX, WAAF, WRAT

FADE 229/14
Crazy Anglos
(Atlantic)
Chart Move: 39-37
Total Stations 26
Heavy KRZR 1
Medium WIYY 1
Light 24

SCREAM 223/26
Billy Idol
(Sanctuary)
Chart Move: 40-39
Total Stations 20
Heavy KFRQ 1
Medium KBER, KOOJ, WLZR, WRAT, WRIF, WRTT
Light 13
Airplay Adds 1
WXZZ

CHART BOUND

BETTER NOW 174/9
Collective Soul
(E1)
Total Stations 18
Heavy KHTO 1
Medium KXXX, KOMP, WRAT, WWWX 4
Light 13

E-PRO 167/57
Beck
(Interscope)
Total Stations 20
Heavy KTEG 1
Medium KILO, KRAB 2
Light 17
Airplay Adds 8
KDJE, KHTO, KILO, KISS, KOOJ, WQXA, WWWX, WYSP

SHALLOW 153/49
Porcupine Tree
(Lava)
Total Stations 21
Heavy 0
Medium 0
Light 21
Airplay Adds 7
KDJE, KOOJ, WAAF, WAQX, WNOR, WXOR, WXZZ

RIGHT SIDE OF THE BED 145/20
Atreyu
(Victory)
Total Stations 22
Heavy 0
Medium WWBN, WZOR 2
Light 20
Airplay Adds 3
KATT, KFRQ, WQBK

PARTY POLITICAL 141/31
Full Scale
(Popstar/Columbia)
Total Stations 33
Heavy KRZR 1
Medium 0
Light 32
Airplay Adds 3
KATT, KFRQ, WQXA

HOLIDAY 140/68
Green Day
(Reprise)
Total Stations 18
Heavy KXXR, WBSX 2
Medium WXZZ 1
Light 15
Airplay Adds 5
KISW, WQXA, WWWX, WXTB, WXZZ

SAVE ME 126/4
Unwritten Law
(Lava)
Total Stations 10
Heavy KRAB, KTEG, WXOR 3
Medium 0
Light 7
Airplay Adds 1
WGIR

SUCKER TRAIN BLUES 102/6
Velvet Revolver
(RCA/RMG)
Total Stations 5
Heavy KISW, WZZN 2
Medium KQRC 1
Light 2

I LET GO 97/22
Eighteen Visions
(Trustkill/Epic)
Total Stations 12
Heavy 0
Medium WJJO 1
Light 11
Airplay Adds 2
KHTO, KIOZ

ROSE OF SHARYN 85/25
Killswitch Engage
(Roadrunner/IDJMG)
Total Stations 16
Heavy 0
Medium WJJO 1
Light 15
Airplay Adds 3
KRZR, WAAF, WCCC

★ SHINE IT ALL AROUND 65/42
Robert Plant
(Sanctuary)
Total Stations 16
Heavy 0
Medium KXXX, WAAF 2
Light 14
Airplay Adds 3
KXXX, WAAF, WRIF

SAY IT AGAIN 57/1
Redlightmusic
(DMI)
Total Stations 9
Heavy 0
Medium KHTO 1
Light 8
Airplay Adds 1
KHTO

FAVORITE SCAR 55/17
The Vanished
(Kirtland/Red Ink)
Total Stations 2
Heavy KDJE 1
Medium KRAB 1
Light 0

★ SICK LOVE SONG 54/23
Motley Crue
(Hip-O/Island/IDJMG)
Total Stations 12
Heavy 0
Medium WAAF, WZZN 2
Light 10
Airplay Adds 1
KQRC

★ CLUB FOOT 36/5
Kasabian
(RCA/RMG)
Total Stations 9
Heavy KCAL 1
Medium 0
Light 8

PET 36/6
A Perfect Circle
(Virgin)
Total Stations 3
Heavy KRAB 1
Medium 0
Light 2

AIRPOWER

SHINE IT ALL AROUND 225/171
Robert Plant
(Sanctuary)
NO AIRPLAY LEADER
Chart Move: 26-9
Total Stations 22
Heavy KLB, WEZ, WHJY, WLVO 4
Medium KEZO, KLOS, KMOD, WAXO, WONE 5
Light 13
Airplay Adds 10
KLB, KMOD, KSHE, KRZR, WEZ, WHJY, WIOT, WONE, WROV, WTUE

MISSISSIPPI QUEEN 180/123
Ozzy Osbourne
(Epic)
NO AIRPLAY LEADER
Chart Move: 25-12
Total Stations 21
Heavy WHJY 1
Medium KLOS, WDHA, WEZ, WONE 4
Light 16
Airplay Adds 10
KLOS, KRZR, WEZ, WFBQ, WIOT, WKOO, WLVO, WMMR, WXMM, WZZO

HOME 156/17
Three Days Grace
(Jive/Zomba)
AIRPLAY LEADER
(1st Station to 100 Plays)
WHJY Providence, RI
PD: Scott Laudani
MD: John Laurenti
Date: 11/28/04
Chart Move: 15-15
Total Stations 13
Heavy KLAQ, KTUX, WXMM 3
Medium KEZO, WBBB, WHJY, WZZO4
Light 6
Airplay Adds 1
WVRK

AIRPOWER BOUND

BLUE JEANS 107/4
Silvertide
(J/RMG)
Chart Move: 17-19
Total Stations 11
Heavy KTUX 1
Medium KEZO, KMOD 2
Light 8
Airplay Adds 1
KSHE

LITTLE SISTER 72/4
Queens Of The Stone Age
(Interscope)
Chart Move: 23-25
Total Stations 9
Heavy 0
Medium KLAQ, WDHA, WZZO 3
Light 6

SUICIDE MESSIAH 70/7
Black Label Society
(Artemis)
Chart Move: 24-26
Total Stations 8
Heavy 0
Medium KLAQ, WDHA 2
Light 6

SO FAR AWAY 57/3
Crossfade
(FG/Columbia)
Chart Move: 27-27
Total Stations 6
Heavy KLAQ 1
Medium KMOD, WKLC 2
Light 3

THE CLINCHER 48/23
Chevelle
(Epic)
Chart Move: Debut 29
Total Stations 10
Heavy 0
Medium WXMM 1
Light 9
Airplay Adds 2
KRZR, WMMR

UGLY 39/3
The Exies
(Ultimatum/Melisma/Virgin)
Chart Move: Debut 30
Total Stations 6
Heavy 0
Medium WBBB 1
Light 5

CHART BOUND

★ SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN 37/22
U2
(Interscope)
Total Stations 6
Heavy 0
Medium WBBB 1
Light 5
Airplay Adds 2
WBBB, WONE

TROPTRIPICAL 36/8
Sound And Fury
(Athelas)
Total Stations 1
Heavy KTUX 1
Medium 0
Light 0

MR. BRIGHTSIDE 36/0
The Killers
(Island/IDJMG)
Total Stations 3
Heavy KLAQ 1
Medium WBBB 1
Light 1

★ STRONGER 32/8
TRUSTcompany
(Geffen)
Total Stations 6
Heavy 0
Medium 0
Light 6
Airplay Adds 1
WVRK

★ PASSIVE 31/12
A Perfect Circle
(Virgin)
Total Stations 7
Heavy KLAQ 1
Medium 0
Light 6
Airplay Adds 1
KRZR

HERITAGE ROCK

DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	18	BOULEVARD OF BROKEN DREAMS GREEN DAY	NO. 1 (6 WKS) REPRISE	633 586	2.971	1
2	2	13	IF I DIE TOMORROW MOTLEY CRUE	ISLAND/DJMG	422	1.664	6
3	3	33	FALL TO PIECES VELVET REVOLVER	RCA/RMG	411	2.092	2
4	4	15	LET ME GO 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	390	1.763	5
5	5	22	BURNING BRIGHT SHINEDOWN	ATLANTIC	371	1.581	7
6	6	13	ALL BECAUSE OF YOU U2	INTERSCOPE	328	1.987	4
7	7	8	SCREAM BILLY IDOL	SANCTUARY	236	1.107	11
8	8	12	DIRTY LITTLE THING VELVET REVOLVER	RCA/RMG	230	0.844	12
9	9	57	COLD HARD BITCH JET	ELEKTRA/ATLANTIC	221	1.135	10
10	10	24	VERTIGO U2	INTERSCOPE	204	1.199	9
11	11	2	MISSISSIPPI QUEEN OZZY OSBOURNE	AIRPOWER	180	1.578	8
12	12	17	SCARS PAPA ROACH	EL TONAL/GEFFEN	177	0.786	13
13	13	5	BETTER NOW COLLECTIVE SOUL	EL	168	0.596	14
14	14	11	HOME THREE DAYS GRACE	AIRPOWER	156	0.356	18
15	15	7	NO SURPRISE THEORY OF A DEADMAN	604/ROADRUNNER/DJMG	129	0.317	19
16	16	8	REVOLUTION JUDAS PRIEST	EPIC	126	0.401	16
17	17	7	SOONER OR LATER BREAKING BENJAMIN	HOLLYWOOD	101	0.369	17
18	18	3	BLUE JEANS SILVERTIDE	J/RMG	103	0.252	22
19	19	16	FIND THE REAL ALTER BRIDGE	WIND-UP	147	0.275	21
20	20	24	COUNTING THE DAYS COLLECTIVE SOUL	EL	98	0.404	15
21	21	6	THE PLACE YOU'RE IN KENNY WAYNE SHEPHERD	REPRISE	96	0.100	-
22	22	11	HOLLOW SUBMERSED	WIND-UP	77	0.092	-
23	23	12	VERMILION SLIPKNOT	ROADRUNNER/DJMG	77	0.125	-
24	24	6	LITTLE SISTER QUEENS OF THE STONE AGE	INTERSCOPE	68	0.140	30
25	25	3	SUICIDE MESSIAH BLACK LABEL SOCIETY	ARTEMIS	70	0.138	-
26	26	5	SO FAR AWAY CROSSFADE	FG/COLUMBIA	54	0.148	29
27	27	21	LOOK WHAT YOU'VE DONE JET	ELEKTRA/ATLANTIC	52	0.158	27
28	28	NEW	THE CLINCHER CHEVELLE	EPIC	25	0.101	-
29	29	NEW	UGLY THE EXIES	ULTIMATUM/MELISMA/VIRGIN	36	0.026	-

TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	9	SITTING, WAITING, WISHING JACK JOHNSON	NO. 1 (3 WKS) JACK JOHNSON/BRUSHFIRE/UMRG	439 404	2.095	1
2	2	3	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN U2	INTERSCOPE	313 272	1.674	3
3	3	8	BURNING IN THE SUN BLUE MERLE	ISLAND/DJMG	284	1.284	6
4	4	9	SLEEPS WITH BUTTERFLIES TORI AMOS	EPIC	276	1.286	5
5	5	20	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	306	1.702	2
6	6	12	DON'T WAIT TOO LONG MADELEINE PEYROUX	ROUNDER	259	1.139	9
7	7	9	HOME MARC BROUSSARD	ISLAND/DJMG	258	0.919	17
8	8	3	BEAUTIFUL MOBY	V2	199	1.115	10
9	9	4	E-PRO BECK	INTERSCOPE	212	0.718	-
10	10	4	BETTER NOW COLLECTIVE SOUL	EL	203	1.297	4
11	11	5	RIGHT TO BE WRONG JOSS STONE	S-CURVE/EMC	234	1.063	11
12	12	7	LOOK WHAT YOU'VE DONE JET	ELEKTRA/ATLANTIC	271	1.264	7
13	13	15	ALL BECAUSE OF YOU U2	INTERSCOPE	273	0.730	-
14	14	19	LADY LENNY KRAVITZ	VIRGIN	192	1.216	8
15	15	3	CHOCOLATE SNOW PATROL	POLYDOR/A&M/INTERSCOPE	202	0.803	18
16	16	NEW	ZEBRA THE JOHN BUTLER TRIO	LAVA	166	0.476	-
17	17	2	WICKED OLD WITCH JOHN FOGERTY	GEFFEN	188	0.498	-
18	18	13	HARD ROAD THE SHURE	MAVERICK/REPRISE	190	0.327	-
19	19	25	SOMEWHERE ONLY WE KNOW KEANE	INTERSCOPE	184	0.981	15
20	20	18	ELEANOR LOW MILLIONS	MANHATTAN/EMC	184	0.985	14

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	2	8	1, 2 STEP CIARA FEATURING MISSY ELLIOTT	NO. 1 (3 WKS) SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	314 300
2	1	13	ALL THIS TIME JONATHAN PETERS PRESENTS SYLVER LOGAN SHARP	ULTRA	308 322
3	3	20	HOW WOULD U FEEL DAVID MORALES WITH LEA-LORIE	DM/ULTRA	265 257
4	4	5	LET ME LOVE YOU MARIO	3RD STREET/J/RMG	248 204
5	5	4	SINCE U BEEN GONE KELLY CLARKSON	GREATEST GAINES RCA/RMG	230 159
6	6	11	I BELIEVE IN YOU KYLIE MINOGUE	CAPITOL	223 196
7	7	8	PUT 'EM HIGH STONEBRIDGE FEATURING THERESE	ULTRA	220 192
8	8	11	THE WEEKEND MICHAEL GRAY	ULTRA	164 174
9	9	4	LISTEN TO YOUR HEART D.H.T.	ROBBINS	151 137
10	10	4	CALL ME ANNA VISSI	VANILLA/MODA	147 147
11	11	6	RICH GIRL GWEN STEFANI FEATURING EVE	INTERSCOPE	142 140
12	12	5	IF YOU DON'T KNOW ME BY NOW AUBREY	ROBBINS	137 111
13	13	20	IT'S YOU SIN PLOMO	TOMMY BOY SILVER LABEL/TOMMY BOY	131 134
14	14	4	TIME THERESE	ROBBINS	129 121
15	15	32	HOW DID YOU KNOW? MYNT FEATURING KIM SOZZI	NEUTONE	123 137
16	16	26	SURRENDER LASGO	ROBBINS	115 142
17	17	7	SICK AND TIRED ANASTACIA	DAYLIGHT/COLUMBIA	114 154
18	18	NEW	I'M DONE KING BRAIN PRESENTS N.I.C.	KING BRAIN/ARTEMIS	111 98
19	19	3	SO MANY TIMES GADJO	SUBLIMINAL	109 104
20	20	RE-ENTRY	JUST BE TIESTO FEATURING KIRSTY HAWKSHAW	BLACK HOLE/NETTWERK	108 81
21	21	4	RUNAWAY IIO	MADE	108 107
22	22	6	SAND IN MY SHOES DIDO	ARISTA/RMG	107 112
23	23	RE-ENTRY	SOMEBODY TOLD ME THE KILLERS	ISLAND/DJMG	104 99
24	24	8	WITHOUT LOVE SUN	WAAKO	102 108
25	25	NEW	SHINE THE LOVERFREAKZ	ULTRA	99 91

DANCE POWER PLAYLISTS

*Indicates station reports to both dance and rhythmic top 40.

WKTU New York*	WQXX Boston*	KNKY San Francisco
<p>PD: Jeff Z APD: Mike Opelka MD: Sky Clear Channel 201-420-3700</p> <p>TW LW</p> <ol style="list-style-type: none"> Gwen Stefani Featuring Eve Rich Girl 60 56 Ciara Featuring Missy Elliott 1, 2 Step 59 47 Usher Caught Up 59 57 Mario Let Me Love You 54 54 Narcotic Thrust I Like It 54 55 Reina I Close My Eyes 45 55 Frankie J Featuring Baby Bas Obsession 43 45 Rupee Tempted To Touch 42 44 David Morales With Lea-Lorie How Would I Feel 41 35 Jonathan Peters Presents Syl All This T 39 48 Aubrey If You Don't Know Me By Now 37 23 Kelly Clarkson Since U Been Gone 35 27 Enna Free Me 35 29 Jennifer Lopez Featuring Fat Hold You D 25 20 Maniah Carey It's Like That 23 23 Lasgo Surrender 23 23 Stonebridge Featuring Theres Put Em High 19 18 Mynt Featuring Kim Sozzi How Did You Know 19 34 Anna Vissi Call Me 18 17 Snoop Dogg Featuring Charlie Signs 17 5 Mariah Carey We Belong Together 16 0 	<p>PD: Jerry McKenna MD: Rob Tyler Entercom 617-779-5300</p> <p>TW LW</p> <ol style="list-style-type: none"> JoJo Leave (Get Out) 43 41 Mario Let Me Love You 40 43 Nelly Featuring Tim McGraw Over And Over 37 38 Ciara Featuring Missy Elliott 1, 2 Step 28 27 Mynt Featuring Kim Sozzi How Did You Know 26 32 Usher Caught Up 24 22 Jonathan Peters Presents Syl All This T 24 24 Gwen Stefani What You Waiting For? 24 26 Fantasia Truth Is 23 23 Alicia Keys If I Ain't Got You 23 24 Kelly Clarkson Since U Been Gone 21 5 Alicia Keys Karma 21 19 Destiny's Child Lose My Breath 20 27 Destiny's Child Featuring T. Soldier 18 22 Celia Cruz Risa Y Lloro 17 18 Gwen Stefani Featuring Eve Rich Girl 13 14 Kevin Lyttle Featuring Sprag Turn Me On 12 11 Frankie J Featuring Baby Bas Obsession 11 8 Lasgo Surrender 11 9 David Morales With Lea-Lorie How Would I Feel 9 9 	<p>PD/MD: Chris Shebel Flying Bear 510-762-9927</p> <p>TW LW</p> <ol style="list-style-type: none"> Mynt Featuring Kim Sozzi How Did You Know 52 51 Kylie Minogue I Believe In You 49 28 Paul Van Dyk Featuring Vega Connected 47 31 Stonebridge Featuring Theres Put Em High 33 31 Ciara Featuring Missy Elliott 1, 2 Step 33 32 Eric Prydz Call On Me 32 34 Michael Gray The Weekend 32 31 Narcotic Thrust I Like It 32 32 Mariah Carey We Belong Together 32 32 David Morales With Lea-Lorie How Would I Feel 32 32 Gwen Stefani Featuring Eve Rich Girl 32 32 Gadjo So Many Times 32 33 Dirry Vegas Walk Into The Sun 32 33 Shape UK Lola's Theme 30 30 Stellar Project Featuring Br Get Up Sta 30 31 Lasgo Surrender 30 32 Scissor Sisters Fatih Gorgeous 29 26 Anastacia Sick And Tired 29 31 Floy Mamasita 29 35 Mario Let Me Love You 28 0
KNHC Seattle	KNRJ Phoenix	DANCE PANEL 8 STATIONS
<p>PD/MD: Jon McDaniel SPS 206-252-3800</p> <p>TW LW</p> <ol style="list-style-type: none"> Ciara Featuring Missy Elliott 1, 2 Step 70 69 Stonebridge Featuring Theres Put Em High 69 43 David Morales With Lea-Lorie How Would I Feel 69 67 Kylie Minogue I Believe In You 66 73 DiDo Sand In My Shoes 67 71 Anastacia Sick And Tired 63 68 Dalce Feels Good 56 68 Michael Gray The Weekend 43 46 Jonathan Peters Presents Syl All This T 42 38 Mario Let Me Love You 39 37 Aubrey If You Don't Know Me By Now 39 40 Gwen Stefani Featuring Eve Rich Girl 37 38 Mynt Featuring Kim Sozzi How Did You Know 36 40 Lovette Stacey 35 20 Sin PloMo It's You 34 37 Armand Van Helden My My My 29 21 The Killers Somebody Told Me 27 21 Cesars Jerk It Out 26 3 Kelly Clarkson Since U Been Gone 22 16 King Brain Presents N.I.C. I'm Done 21 19 	<p>PD: Mikeo Sierra H 480-994-9100</p> <p>TW LW</p> <ol style="list-style-type: none"> Theres Time 59 59 Stonebridge Featuring Theres Put Em High 58 58 Jonathan Peters Presents Syl All This T 57 56 Tiesto Featuring Kirsty Hawkshaw Just Be 54 28 Darren Hayes Pop/Liar 30 25 Magnolia It's All Vain 28 25 Rupee Tempted To Touch 28 26 Rachel Panay Back To Love 28 28 Mario Let Me Love You 25 4 Ciara Featuring Missy Elliott 1, 2 Step 26 26 Michael Gray The Weekend 26 26 Aubrey If You Don't Know Me By Now 25 15 King Brain Presents N.I.C. I'm Done 25 19 Kelly Clarkson Since U Been Gone 25 25 ATB Ecstasy 25 27 Ryan Cabrera True 24 23 D.H.T. Listen To Your Heart 23 26 Anastacia Sick And Tired 22 55 Kristine W The Wonder Of It All 22 57 Scissor Sisters Fatih Gorgeous 20 15 	<p>Boston New York Phoenix San Francisco Seattle</p> <p>WQXX WKTU KNRJ KNKY KNHC</p> <p>Music Choice Sirius XM</p> <p>DANCE THE BEAT BPM</p>

HOT LATIN TRACKS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	2	8	HOY COMO AYER	CONJUNTO PRIMAVERA	FONOVISIA	15.263	13.351	NO. 1 (2 WEEKS)
2	1	7	AIRE	INTOCABLE	EMI LATIN	14.475	14.091	
3	3	18	TE BUSCARIA	CHRISTIAN CASTRO	ARIOLA/BMG LATIN	10.846	10.934	
4	5	8	ALGO ESTA CAMBIANDO	JULIETA VENEGAS	ARIOLA/BMG LATIN	10.763	10.225	
5	4	8	VOLVERTE A VER	JUANES	SURCO/UNIVERSAL LATINO	10.396	10.298	
6	6	17	EL VIRUS DEL AMOR	LOS TUCANES DE TIJUANA	UNIVERSAL LATINO	9.409	9.773	
7	8	18	PORQUE ESTAN CRUEL EL AMOR	RICARDO ARJONA	SONY DISCOS	9.282	8.367	
8	10	2	LA CAMISA NEGRA	JUANES	SURCO/UNIVERSAL LATINO	9.130	7.894	
9	7	22	VOLVERE	K-PAZ DE LA SIERRA	UNIVISION	9.000	8.926	
10	16	5	SI YO ME VUELVO A ENAMORAR	JENNIFER PENA	UNIVISION	8.720	7.031	
11	32	2	OBSESION (NO ES AMOR)	FRANKIE J FEATURING BABY BASH	COLUMBIA/SONY DISCOS	8.661	4.829	GREATEST GAINER
12	9	31	ME DEDIQUE A PERDERTE	ALEJANDRO FERNANDEZ	SONY DISCOS	8.658	8.118	
13	15	4	LA SORPRESA	LOS TIGRES DEL NORTE	FONOVISIA	8.398	7.206	
14	12	23	PERDIDOS	MONCHY & ALEXANDRA	J&N	7.887	7.495	
15	11	39	ESTA LLORANDO MI CORAZON	BETO Y SUS CANARIOS	DISA	7.791	7.549	
16	13	5	OTRA VEZ	MDO	OLE	7.607	7.385	
17	20	7	EL AUTOBUS	PEPE AGUILAR	SONY DISCOS	7.284	6.335	
18	10	20	DAME OTRO TEQUILA	PAULINA RUBIO	UNIVERSAL LATINO	6.964	6.414	
19	27	3	SI LA QUIERES	LOS HOROSCOPOS DE DURANGO	PROCAN/DISA	6.847	5.569	
20	26	3	AMOR DEL BUENO	REYLI	SONY DISCOS	6.478	5.659	
21	33	12	TOCANDO FONDO	KALIMBA	SONY DISCOS	6.467	4.790	
22	18	5	SABES UNA COSA	LUIS MIGUEL	WARNER LATINA	6.283	6.508	
23	17	5	ADIOS AMORTE VAS	GRUPO MONTEZ DE DURANGO	DISA	6.231	6.848	
24	23	15	OYE MI CANTO	N.O.R.E. FEAT. DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO	ROC-A-FELLA/DEF JAM/IDJMG	6.215	5.872	
25	24	18	ESTA AUSENCIA	DAVID BISBAL	VALE/UNIVERSAL LATINO	6.189	5.835	
26	19	18	GASOLINA	DADDY YANKEE	EL CARTELVI	5.900	5.723	
27	14	8	VOY A OLVIDARME DE MI	CARLOS VIVES	EMI LATIN	5.897	7.208	
28	28	4	TU PONTE EN MI LUGAR	LOS HURACANES DEL NORTE	UNIVISION	5.797	5.264	
29	36	20	MI MAYOR SACRIFICIO	MARCO ANTONIO SOLIS	FONOVISIA	5.792	4.524	
30	23	3	UNA LIMOSNA	ADOLFO URIAS Y SU LOBO NORTEÑO	PLATINO/FONOVISIA	5.529	5.856	
31	31	11	LO QUE PASO, PASO	DADDY YANKEE	EL CARTELVI	5.264	4.835	
32	30	21	DE VIAJE	SIN BANDERA	SONY DISCOS	5.237	4.988	
33	21	13	PARA TI	JUAN LUIS GUERRA	VEVE/UNIVERSAL LATINO	5.226	6.065	
34	39	19	QUIERO SABER DE TI	GRUPO MONTEZ DE DURANGO	DISA	5.110	4.441	
35	38	7	YO ME QUEDE SIN NADIE	LA AUTORIDAD DE LA SIERRA	DISA	4.957	4.482	
36	34	5	DAME ESTA NOCHE	TOMMY TORRES	OLE	4.934	4.780	
37	NEW		LLEVAME	SORAYA	EMI LATIN	4.783	3.759	
38	40	3	LO MEJOR FUE PERDERTE	JULIO PRECIADO Y SU BANDA PERLA DEL PACIFICO	SONY DISCOS	4.566	4.273	
39	45	3	ENSENAME A VIVIR SIN TI	GILBERTO SANTA ROSA	SONY DISCOS	4.374	3.977	
40	42	15	LA ULTIMA CANCION	GRUPO BRYNDIS	DISA	4.257	4.213	
41	41	26	VALIO LA PENA	MARC ANTHONY	SONY DISCOS	4.155	4.221	
42	RE-ENTRY		SON DE AMORES	ANDY & LUCAS	ARIOLA/BMG LATIN	4.119	3.534	
43	44	11	TE APUESTO LO QUE QUIERAS	PESADO	WEAMEX/WARNER LATINA	4.102	4.020	
44	50	2	COMO OLVIDAR	JOAN SEBASTIAN	MUSART/BALBOA	3.988	3.784	
45	NEW		Y TE VI CON EL	CONJUNTO ATARDECER	MUSIMEX/UNIVERSAL LATINO	3.967	3.107	
46	48	7	EL SOL NO REGRESA	LA 5A ESTACION	ARIOLA/BMG LATIN	3.939	3.844	
47	RE-ENTRY		FUEGO	KUMBIA KINGS	EMI LATIN	3.844	3.510	
48	RE-ENTRY		QUE LASTIMA	ALEJANDRO FERNANDEZ	SONY DISCOS	3.840	3.768	
49	29	6	SE ESFUMA TU AMOR	MARC ANTHONY	SONY DISCOS	3.833	5.046	
50	35	8	SI ME VAS A DEJAR	LALO MORA	DISA	3.801	4.540	

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LATIN POP

TW	AUDIENCE	TW	LW
1	10.784	10.842	
2	10.639	10.181	
3	10.222	10.069	
4	9.222	8.275	
5	8.463	8.650	
6	8.268	7.717	
7	7.569	7.349	
8	7.269	6.308	
9	6.472	5.648	
10	6.441	4.747	
11	6.199	4.465	
12	6.101	5.731	
13	5.870	5.401	
14	5.669	5.743	
15	5.517	5.432	
16	5.236	4.988	
17	5.158	4.873	
18	4.934	4.779	
19	4.835	3.755	
20	4.672	5.630	
21	4.428	3.380	
22	4.358	3.738	
23	3.938	3.838	
24	3.912	3.424	
25	3.725	3.668	
26	3.676	1.211	
27	3.659	2.655	
28	3.546	2.793	
29	3.207	2.922	
30	3.188	3.128	
31	3.067	2.906	
32	2.988	3.271	
33	2.984	3.831	
34	2.947	2.489	
35	2.932	2.855	
36	2.896	2.631	
37	2.888	2.753	
38	2.730	2.686	
39	2.689	2.709	

TROPICAL

TW	AUDIENCE	TW	LW
1	5.106	4.640	
2	4.593	4.119	
3	4.510	4.275	
4	4.263	2.335	
5	3.801	4.436	
6	3.566	3.659	
7	3.241	3.38	
8	3.036	2.879	
9	2.946	2.855	
10	2.832	2.456	
11	2.797	2.221	
12	2.767	3.687	
13	2.522	2.257	
14	2.485	2.362	
15	2.220	1.802	
16	2.213	2.078	
17	2.086	2.27	
18	1.871	1.953	
19	1.868	0.358	
20	1.495	1.935	
21	1.438	1.403	
22	1.412	1.487	
23	1.392	0.815	
24	1.390	1.536	
25	1.366	1.166	
26	1.356	1.728	
27	1.218	1.132	
28	1.068	1.176	
29	1.081	1.207	
30	1.074	1.111	
31	0.986	0.738	
32	0.978	0.936	
33	0.931		
34	0.867	0.832	
35	0.824	1.280	
36	0.832	0.700	
37	0.793	1.019	
38	0.774	0.681	
39	0.772	0.853	

REGIONAL MEXICAN

TW	AUDIENCE	TW	LW
1	12.061	11.238	
2	12.041	12.182	
3	9.041	9.569	
4	8.888	8.825	
5	8.378	7.201	
6	7.789	7.548	
7	6.825	5.565	
8	6.224	6.843	
9	5.529	5.838	
10	5.416	4.886	
11	5.376	5.263	
12	5.107	4.437	
13	4.956	4.482	
14	4.566	4.272	
15	4.102	4.019	
16	3.996	4.563	
17	3.966	3.106	
18	3.798	4.531	
19	3.776	3.929	
20	3.199	2.897	
21	3.088	3.798	
22	2.802	2.029	
23	2.769	2.832	
24	2.708	2.859	
25	2.704	2.871	
26	2.682	2.857	
27	2.681	2.490	
28	2.619	2.943	
29	2.592	2.807	
30	2.486	2.391	
31	2.471	3.008	
32	2.444	2.263	
33	2.444	2.784	
34	2.398	2.616	
35	2.289	3.018	
36	2.242	2.211	
37	2.171	1.939	
38	1.130	1.884	
39	2.068	2.263	
40	1.977	2.171	

CHRISTIAN ADULT CONTEMPORARY

CHRISTIAN SINGLES & TRACKS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW
1	1	10	TAKE YOU BACK JEREMY CAMP	BEC	4.582 4.566
2	3	21	HEAVEN SALVADOR	WORD-CURB	3.926 3.857
3	2	21	VOICE OF TRUTH CASTING CROWNS	BEACH STREET/REUNION/PLG	3.544 3.957
4	4	19	HOMESICK MERCYME	INO	2.884 3.393
5	5	19	MUCH OF YOU STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	2.728 2.751
6	8	24	BEAUTIFUL ONE BY THE TREE	FERVENT	2.468 2.461
7	5	21	DANCING WITH THE ANGELS MONK & NEAGLE	FLICKER	2.437 3.038
8	7	31	INDESCRIBABLE CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	2.384 2.507
9	9	17	HE WILL CARRY ME MARK SCHULTZ	WORD-CURB	2.253 2.380
10	14	7	NOTHING WITHOUT YOU BEBO NORMAN	ESSENTIAL/PLG	2.225 1.782
11	12	59	BLESSED BE YOUR NAME TREE63	INPOP	2.191 2.080
12	11	52	MORE MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.120 2.105
13	10	25	PRESENCE (MY HEART'S DESIRE) NEWSBOYS	SPARROW/EMICMG	2.011 2.223
14	18	11	THIS IS YOUR LIFE SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	2.004 1.461
15	13	10	YOU'RE WORTHY OF MY PRAISE BIG DADDY WEAVE & BARLOWGIRL	FERVENT	1.882 1.987
16	15	19	YOU ARE MINE THIRD DAY	ESSENTIAL/PLG	1.697 1.614
17	17	23	LIVE FOR TODAY NATALIE GRANT	CURB	1.599 1.543
18	16	27	YOU ARE GOD ALONE PHILLIPS, CRAIG AND DEAN	INO	1.513 1.590
19	20	5	GLORIA (ALL GOD'S CHILDREN) PAUL COLMAN	INPOP	1.465 1.114
20	21	8	YOUR LOVE GOES ON FOREVER SONICFLOOD	INO	1.189 1.104
21	19	9	ALL MY PRAISE SELAH	CURB	1.182 1.207
22	29	2	ABOUT YOU ZOE GIRL	SPARROW/EMICMG	1.102 0.683
23	26	22	JESUS, LOVER OF MY SOUL KARA	VERTICAL/INTEGRITY	1.012 0.749
24	22	26	THE SPACE IN BETWEEN US BUILDING 429	WORD-CURB	0.902 0.942
25	23	6	PURE SUPERCHICK	INPOP	0.887 0.770
26	24	3	BRIDGE OVER TROUBLED WATER MICHAEL W. SMITH	REUNION/PLG	0.802 0.757
27	31	4	ALL OF THIS EXIT EAST	FERVENT	0.777 0.643
28	34	2	HELD NATALIE GRANT	CURB	0.747 0.608
29	30	17	I SEE LOVE THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME	LOST KEYWORD	0.737 0.663
30	27	8	I AM NICOLE C. MULLEN	WORD-CURB	0.688 0.690
31	28	24	I CHOOSE YOU POINT OF GRACE	WORD-CURB	0.620 0.686
32	NEW		YOU ALONE KRISTINA	DEVOTION	0.568 0.179
33	36	12	COMPLETE ANDY CHRISMAN	SHELTER	0.553 0.546
34	NEW		MAKER OF ALL THINGS TREE63	INPOP	0.549 0.346
35	NEW		DEVOTION NEWSBOYS	SPARROW/EMICMG	0.549 0.030
36	33	6	HOLD YOU HIGH BY THE TREE	FERVENT	0.538 0.610
37	NEW		SAVE ME NATE SALLIE	CURB	0.535 0.311
38	32	8	THERE'S ONLY ONE (HOLY ONE) CAEDMON'S CALL	ESSENTIAL/PLG	0.525 0.618
39	38	2	BETTER IS ONE DAY ELROY MIHAILOV	INTEGRITY/EPIC	0.513 0.510
40	RE-ENTRY		ALIVE IN LOVE THE SWIFT	FLICKER	0.509 0.369

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW
1	1	10	TAKE YOU BACK JEREMY CAMP	BEC	4.970 4.983
2	3	21	HEAVEN SALVADOR	WORD-CURB	4.162 4.153
3	2	21	VOICE OF TRUTH CASTING CROWNS	BEACH STREET/REUNION/PLG	4.075 4.492
4	4	19	HOMESICK MERCYME	INO	3.120 3.560
5	6	19	MUCH OF YOU STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	2.791 2.835
6	7	24	BEAUTIFUL ONE BY THE TREE	FERVENT	2.786 2.759
7	8	31	INDESCRIBABLE CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	2.501 2.654
8	5	21	DANCING WITH THE ANGELS MONK & NEAGLE	FLICKER	2.447 3.049
9	11	59	BLESSED BE YOUR NAME TREE63	INPOP	2.408 2.282
10	15	18	THIS IS YOUR LIFE SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	2.393 1.903
11	16	7	NOTHING WITHOUT YOU BEBO NORMAN	ESSENTIAL/PLG	2.342 1.890
12	13	52	MORE MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.269 2.245
13	9	16	HE WILL CARRY ME MARK SCHULTZ	WORD-CURB	2.253 2.380
14	12	10	YOU'RE WORTHY OF MY PRAISE BIG DADDY WEAVE & BARLOWGIRL	FERVENT	2.155 2.251
15	10	25	PRESENCE (MY HEART'S DESIRE) NEWSBOYS	SPARROW/EMICMG	2.097 2.371
16	17	43	WALK BY FAITH JEREMY CAMP	BEC/EMICMG	1.892 1.860
17	14	54	WHO AM I CASTING CROWNS	BEACH STREET/REUNION/PLG	1.865 1.923
18	18	21	YOU ARE MINE THIRD DAY	ESSENTIAL/PLG	1.862 1.773
19	20	23	LIVE FOR TODAY NATALIE GRANT	CURB	1.600 1.553
20	21	5	GLORIA (ALL GOD'S CHILDREN) PAUL COLMAN	INPOP	1.572 1.221
21	24	6	PURE SUPERCHICK	INPOP	1.348 1.143
22	26	3	ABOUT YOU ZOE GIRL	SPARROW/EMICMG	1.256 0.846
23	25	7	YOUR LOVE GOES ON FOREVER SONICFLOOD	INO	1.189 1.104
24	22	9	ALL MY PRAISE SELAH	CURB	1.182 1.297
25	23	26	THE SPACE IN BETWEEN US BUILDING 429	WORD-CURB	1.130 1.162
26	32	22	JESUS, LOVER OF MY SOUL KARA	VERTICAL/INTEGRITY	1.012 0.749
27	27	17	I SEE LOVE THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME	LOST KEYWORD	0.991 0.843
28	29	4	ALL OF THIS EXIT EAST	FERVENT	0.900 0.794
29	31	25	STILL THE CROSS FFH	ESSENTIAL/PLG	0.862 0.755
30	30	3	BRIDGE OVER TROUBLED WATER MICHAEL W. SMITH	REUNION/PLG	0.802 0.760
31	28	6	HOLD YOU HIGH BY THE TREE	FERVENT	0.750 0.808
32	39	2	HELD NATALIE GRANT	CURB	0.747 0.608
33	34	5	ALL I NEED (IS YOUR LOVE) SHAWN MCDONALD	SPARROW/EMICMG	0.746 0.703
34	35	8	I AM NICOLE C. MULLEN	WORD-CURB	0.699 0.701
35	NEW		MAKER OF ALL THINGS TREE63	INPOP	0.698 0.514
36	33	25	I CHOOSE YOU POINT OF GRACE	WORD-CURB	0.642 0.728
37	NEW		DEVOTION NEWSBOYS	SPARROW/EMICMG	0.603 0.035
38	NEW		IT'S LIKE ME KUTLESS	BEC	0.588 0.540
39	NEW		GOD WILL LIFT UP YOUR HEAD JARS OF CLAY	ESSENTIAL/PLG	0.573 0.052
40	NEW		YOU ALONE KRISTINA	DEVOTION	0.568 0.179

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CHRISTIAN AC PANEL — 36 STATIONS

Atlanta	WFSH	Columbus, Ohio	WCVO	Kansas City	KLJC	Phoenix	KLVA
	WVFJ	Dallas	KLTY	Los Angeles	KFSH	Portland, Ore.	KFIS
Baton Rouge, La.	WOCK	Detroit	WMUZ	Louisville, Ky.	WJIE	Roanoke, Va.	WPAR
Birmingham, Ala.	WDJC	Grand Rapids, Mich.	WJQK	Miami	WMCU	Sacramento, Calif.	KKFS
Charlotte, N.C.	WRCM	Greenville, S.C.	WLFJ	Milwaukee	WFZH	Seattle	KCMS
Cincinnati	WAKW	Houston	KSBJ	Monmouth/Ocean, N.J.	WAWZ	Springfield, Mo.	KWND
Cleveland	WFHM	Indianapolis	WIJY	Nashville	WRLG	St. Louis	KHZR
Colorado Springs, Colo.	KBIQ	Jacksonville, Fla.	WBGB	New Orleans	WBSN	Tampa, Fla.	WLPJ
Columbia, S.C.	WMHK	Johnston City, Tenn.	WCQR	Orlando, Fla.	WPOZ	Tulsa, Okla.	KXOJ

NATIONAL AIRPLAY

AUDIO NETWORKS

Radio Disney

VP/Pgm: Robin Jones
APD/MD: Don Crabtree
ABC Radio 972-951-9200

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
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Jones/U.S. Country

PD/MD: Penny Mitchell
Jones 303-784-8700

TW	LW
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Jones/Adult Hit Radio

Sr. Dir. Pgm: Jon Holiday
MD: Chad Blake
Jones Radio 303-784-8700

TW	LW
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Jones/AC

QM: Rick Brady
Jones 303-784-8700

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VIDEO CHANNELS

MTV

Exec. VP/Music: Tom Calderone
Sr. VP: Michele Dix
VP/Music & Talent: Eli Cola
Viacom 212-258-8000

TW	LW
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VH1

Exec. VP/Talent & Music: Rick Kim
Sr. VP: Michele Dix
VP/Music & Talent: Sandy Akowitz
Viacom 212-258-7800

TW	LW
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7	7
8	8
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10	10
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XM/Top 20 on 20

PD: Michelle Boros
XM 202-380-4000

TW	LW
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XM/Highway 16

PD: Ray Knight
MD: Jon Anthony
XM 202-380-4000

TW	LW
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XM/Squizz

PD: Charlie Logan
XM 202-380-4000

TW	LW
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XM/Mix

VP: Kevin Kash
XM 202-380-4000

TW	LW
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BET

VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

TW	LW
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CMT

VP/Music & Talent: Ret. Chris Parr
Viacom 615-335-8400

TW	LW
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Sirius/Hits 1

PD: Kid Kelly
Sirius 212-584-5100

TW	LW
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Sirius/Hot Jamz

PD: Geronimo
Sirius 212-584-5100

TW	LW
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Sirius/The Beat

Dir. Pgm: Geronimo
MD: Howard Marcus
Sirius 212-584-5100

TW	LW
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Sirius/Alt Nation

PD: Rich McLaughlin
Sirius 212-584-5100

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Great American Country

PD: Jim Murphy
MD: Jennifer Page
Jones 303-792-3111

TW	LW
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FUSE

Dir. Pgm: Janis Unterweiser
Rainbow-Media 212-324-3416

TW	LW
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Hit List

Sr. Dir. Pgm: Damon Williams
Music Choice 646-459-3300

TW	LW
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Soft Rock

Sr. Dir. Pgm: Damon Williams
Music Choice 646-459-3300

TW	LW
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Alternative

Sr. Dir. Pgm: Damon Williams
Music Choice 646-459-3300

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Dance

MD: Mike Schwab
Music Choice 646-459-3300

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MTV2

Exec. VP/Music: Tom Calderone
Sr. VP: Michele Dix
VP/Music & Talent: Eli Cola
Viacom 212-258-8000

TW	LW
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CMT Canada

Dir. Pgm: Casey Clarke
MD: Pats Bourgon
Corus 416-334-1191

TW	LW
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SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING MARCH 6, 2005

MAINSTREAM TOP 40		RHYTHMIC TOP 40		R & B / HIP-HOP		ADULT TOP 40		ADULT CONTEMPORARY		COUNTRY		MODERN ROCK	
Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
GREEN DAY <i>Boulevard Of Broken Dreams</i> REPRISE (73.4)	1	50 CENT FEAT. OLIVIA <i>Candy Shop</i> INTERSCOPE (69.6)	1	50 CENT FEAT. OLIVIA <i>Candy Shop</i> INTERSCOPE (74.7)	1	RDB THOMAS <i>Lonely No More</i> ATLANTIC (70.5)	3	KELLY CLARKSON <i>Breakaway</i> HOLLYWOOD (84.5)	1	JDSH GRACIN <i>Nothin' To Lose</i> LYRIC STREET (96.8)	1	THE KILLERS <i>Mr. Brightside</i> IDJMG (65.2)	4
KELLY CLARKSON <i>Since U Been Gone</i> RMG (85.5)	2	FRANKIE J <i>Obsession (No Es Amor)</i> SUM (67.7)	2	FANTASIA <i>Truth Is</i> RMG (80.3)	5	HOWIE DAY <i>Collide</i> EPIC (74.4)	8	JDHN MAYER <i>Daughters</i> COLUMBIA (73.4)	3	CRAIG MORGAN <i>That's What I Love About</i> Sunday BBR (89.3)	2	JIMMY EAT WORLD <i>Work</i> INTERSCOPE (66.6)	6
EMINEM <i>Mockingbird</i> INTERSCOPE (71.3)	8	EMINEM <i>Mockingbird</i> INTERSCOPE (70.0)	6	JOHN LEGEND <i>Ordinary People</i> SUM (78.4)	7	MARODNS <i>She Will Be Loved</i> RMG (77.5)	4	TIM MCGRAW <i>Live Like You Were Dying</i> CURB (83.9)	5	KENNY CHESNEY <i>Anything But Mine</i> BNA (81.4)	5	GREEN DAY <i>Holiday</i> REPRISE (76.4)	9
50 CENT <i>Disco Inferno</i> INTERSCOPE (66.0)	10	MARIAH CAREY <i>It's Like That</i> IDJMG (70.2)	9	T.I. <i>U Don't Know Me</i> ATLANTIC (78.0)	8	RYAN CABRERA <i>True</i> ATLANTIC (66.1)	14	BROOKS & DUNN <i>It's Getting Better All The</i> Time ARISTA NASHVILLE (99.4)	6	BILLY DEAN <i>Let Them Be Little</i> CURB (89.6)	10	BREAKING BENJAMIN <i>Sooner Or Later</i> HOLLYWOOD (71.9)	11
ROB THOMAS <i>Lonely No More</i> ATLANTIC (69.0)	14	USHER <i>Caught Up</i> ZOMBA (65.6)	11	OMARION <i>O</i> SUM (72.2)	9	AVRIL LAVIGNE <i>Nobody's Home</i> RMG (71.1)	17	DARYL HALL JOHN DATES <i>I'll Be Around</i> U WATCH (69.3)	8	LEE ANN WDMACK <i>I May Hate Myself In The</i> Morning MCA NASHVILLE (90.2)	12	3 DOORS DOWN <i>Let Me Go</i> UMRG (70.3)	17
ALICIA KEYS <i>Karma</i> RMG (68.0)	20	OMARION <i>O</i> SUM (67.9)	18	NIVEA <i>Okay</i> ZOMBA (78.3)	11	ANNA NALICK <i>Breathe (2 A.M.)</i> COLUMBIA (71.5)	18	MICHAEL BUBLE <i>Home</i> REPRISE (87.3)	9	ANDY GRIGGS <i>If Heaven</i> RCA (94.8)	14	CROSSFADE <i>So Far Away</i> COLUMBIA (71.5)	21
EMINEM <i>Like Toy Soldiers</i> INTERSCOPE (69.8)	24	NIVEA <i>Okay</i> ZOMBA (71.9)	25	MARIAH CAREY <i>It's Like That</i> IDJMG (75.9)	19	JET <i>Look What You've Done</i> ATLANTIC (71.0)	19	GOD GOOD DOLLS <i>Give A Little Bit</i> WARNER BROS (77.4)	10	JOE NICHOLS <i>What's A Guy Gotta Do</i> UNIVERSAL SOUTH (80.2)	15	THE EXIES <i>Ugly</i> VIRGIN (73.0)	22
3 DOORS DOWN <i>Let Me Go</i> UMRG (68.2)	26	BROOKE VALENTINE <i>Girlflight</i> VIRGIN (65.8)	26	LUDACRIS <i>Number One Spot</i> IDJMG (85.1)	20	JESSE MCCARTNEY <i>Beautiful Soul</i> HOLLYWOOD (71.3)	20	TINA TURNER <i>Open Arms</i> CAPITOL (65.5)	15	TIM MCGRAW <i>Drugs Or Jesus</i> CURB (78.8)	16	CHART BOUND	
JET <i>Look What You've Done</i> ATLANTIC (72.6)	28	LUDACRIS <i>Number One Spot</i> IDJMG (82.3)	29	BROOKE VALENTINE <i>Girlflight</i> VIRGIN (71.9)	24	VELVET REVOLVER <i>Fall To Pieces</i> RMG (76.3)	25	MERCYME <i>Homesick</i> CURB (94.7)	17	MARTINA MCBRIDE <i>God's Will</i> RCA (81.1)	17	ACCEPTANCE <i>Different</i> COLUMBIA (67.4)	
THE KILLERS <i>Mr. Brightside</i> IDJMG (69.2)	32	FANTASIA <i>Truth Is</i> RMG (79.7)	31	112 <i>U Already Know</i> IDJMG (69.1)	26	TIM MCGRAW <i>Live Like You Were Dying</i> CURB (88.9)	26	ROB THOMAS <i>Lonely No More</i> ATLANTIC (65.1)	18	JAMIE O'NEAL <i>Trying To Find Atlantis</i> CAPITOL (83.8)	18		
TIM MCGRAW <i>Live Like You Were Dying</i> CURB (76.0)	39	T.I. <i>U Don't Know Me</i> ATLANTIC (70.4)	34	THE GAME <i>Hate It Or Lose It</i> INTERSCOPE (67.1)	27	JEM <i>24</i> RMG (68.1)	39	HOWIE DAY <i>Collide</i> EPIC (79.0)	20	BLAINE LARSEN <i>How Do You Get That Lonely</i> BNA (88.3)	19		
CHART BOUND		JENNIFER LOPEZ FEAT. FAT JOE <i>Hold You Down</i> SUM (77.6)	37	R. KELLY <i>In The Kitchen</i> ZOMBA (65.8)	31	CHART BOUND		MARODNS <i>Sunday Morning</i> RMG (70.4)	21	TRACE ADKINS <i>Songs About Me</i> CAPITOL (79.5)	20		
CROSSFADE <i>Cold</i> COLUMBIA (74.1)		MARIO <i>How Could You</i> RMG (74.5)	39	FAITH EVANS <i>Again</i> CAPITOL (71.4)	32	CHART BOUND		RAY CHARLES WITH DIANA KRALL <i>You Don't Know Me</i> CONCORD (81.0)	22	JEFF BATES <i>Long Slow Kisses</i> RCA (97.1)	25		
JENNIFER LOPEZ FEAT. FAT JOE <i>Hold You Down</i> EPIC (68.5)		CHART BOUND		MARIO <i>How Could You</i> RMG (76.5)	35	CHART BOUND		FIVE FOR FIGHTING <i>If God Made You</i> COLUMBIA (74.0)	23	BLAKE SHELTON <i>Goodbye Time</i> WARNER BROS (77.8)	30		
PAPA ROACH <i>Scars</i> GEFEN (66.7)		K-YOUNG <i>Happy Together</i> BUNGAO (65.0)		LIL JON & THE EAST SIDE BOYZ <i>Real N***a Roll Call</i> TVT (88.9)	40	CHART BOUND		FINGER ELEVEN <i>One Thing</i> WIND-UP (90.2)	26	DARRYL WORLEY <i>If Something Should Happen</i> DREAMWORKS (76.1)	31		
HOWIE DAY <i>Collide</i> EPIC (77.3)		JOHN LEGEND <i>Ordinary People</i> SUM (72.1)		CHART BOUND		CHART BOUND		LENNY KRAVITZ <i>Lady</i> VIRGIN (72.9)	28	TRICK PONY <i>It's A Heartache</i> ASYLUM-CURB (80.5)	35		
FRICKIN' A <i>Jessie's Girl</i> ALERT (69.7)		CIARA FEAT. LUDACRIS <i>Oh</i> ZOMBA (69.7)		CHART BOUND		CHART BOUND		GREEN DAY <i>Boulevard Of Broken Dreams</i> REPRISE (66.7)	34	TRAVIS TRITT <i>I See Me</i> COLUMBIA (75.6)	40		
LIFEHOUSE <i>You And Me</i> GEFEN (70.5)		112 <i>U Already Know</i> IDJMG (65.5)		CHART BOUND		CHART BOUND		LENNY KRAVITZ <i>Lady</i> VIRGIN (72.9)	28	AARDN LINES <i>Waitin' On The Wonderful</i> BNA (76.6)	41		
RELIENT K <i>Be My Escape</i> CAPITOL (69.6)		JA RULE <i>Caught Up</i> IDJMG (66.7)		CHART BOUND		CHART BOUND		GREEN DAY <i>Boulevard Of Broken Dreams</i> REPRISE (66.7)	34	RASCAL FLATTS <i>Skin</i> LYRIC STREET (86.3)	45		
		MARQUES HOUSTON <i>All Because Of You</i> T.U.G. (68.5)		CHART BOUND		CHART BOUND		JESSE MCCARTNEY <i>Beautiful Soul</i> HOLLYWOOD (70.8)	36	BRIAN MCCOMAS <i>The Middle Of Nowhere</i> LYRIC STREET (75.3)	48		

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com. © 2005, Promosquad and HitPredictor are trademarks of Think Fast LLC.

HitPREDICTOR column

IT IS A GOOD WEEK for new faces on the HitPredictor pages. Many of this week's adds are from acts that find themselves HitPredictor recipients for the first time.

A rock band joins the ranks on the mainstream top 40 HitPredictor chart this week. Relient K scores with its latest, "Be My Escape." This is the band's first song to earn HitPredictor status in any format.

There is a newcomer at rhythmic top 40 as well. K-Young earns an HP star for the first time with "Happy Together," a version of the Turtles' No. 1 Billboard Hot 100 hit from 1967. Ciara and Marques Houston each add their latest to the rhythmic column this week. Ciara scores with "Oh." She's no newbie, though. Her previous hit "1,2

Newcomers Make A Move

Relient K, K-Young, Acceptance Earn First HitPredictor Stripes

Step" was an HP in two formats, including this one. Houston hits with "All Because of You." He has had an HP in the past, but not at rhythmic top 40. "Clubbin'" earned a HitPredictor at R&B/hip-hop back in 2003.

Faith Evans earns her first solo HP this week at R&B/hip-hop with the addition of the track "Again." She has appeared here recently, col-

laborating with Twista on "Hope" just a few months ago. "Again" looks poised to quickly top that track here and on the airplay charts.

Columbia rock act Acceptance accepts an HP at modern rock with "Different." The song earns a solid 67.4 in that format. The band is another new face this week on the HitPredictor charts.

MISS THE Radio Monitor EXCLUSIVE NEWS RADIO REPORT?

NEWS RADIO: How News Radio Can Work For Your Station

by Scott McKenzie, Editor-in-Chief, Billboard Radio Monitor

Billboard Radio Monitor presents a White Paper report on the news radio industry based on an exclusive round-table session attended by the radio news chiefs for ABC, CBS, Fox and The Associated Press. Audience demographics from Scarborough Research also included.

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J-KWON

GET XXX'D

FEATURING PETEY PABLO
AND EBONY EYEZ

DON'T MISS THEIR EXPLOSIVE PERFORMANCE ON THE
SOUL TRAIN AWARDS
MARCH 12TH

Produced by THE TRACKBOYZ • Mixed by Jean Marie Horvat • Executive Producers : Jermaine Dupri, THE TRACKBOYZ & Jeremy Geffen

MUSIC FROM THE MOVIE - IN STORES APRIL 26TH

MOVIE IN THEATERS APRIL 29TH

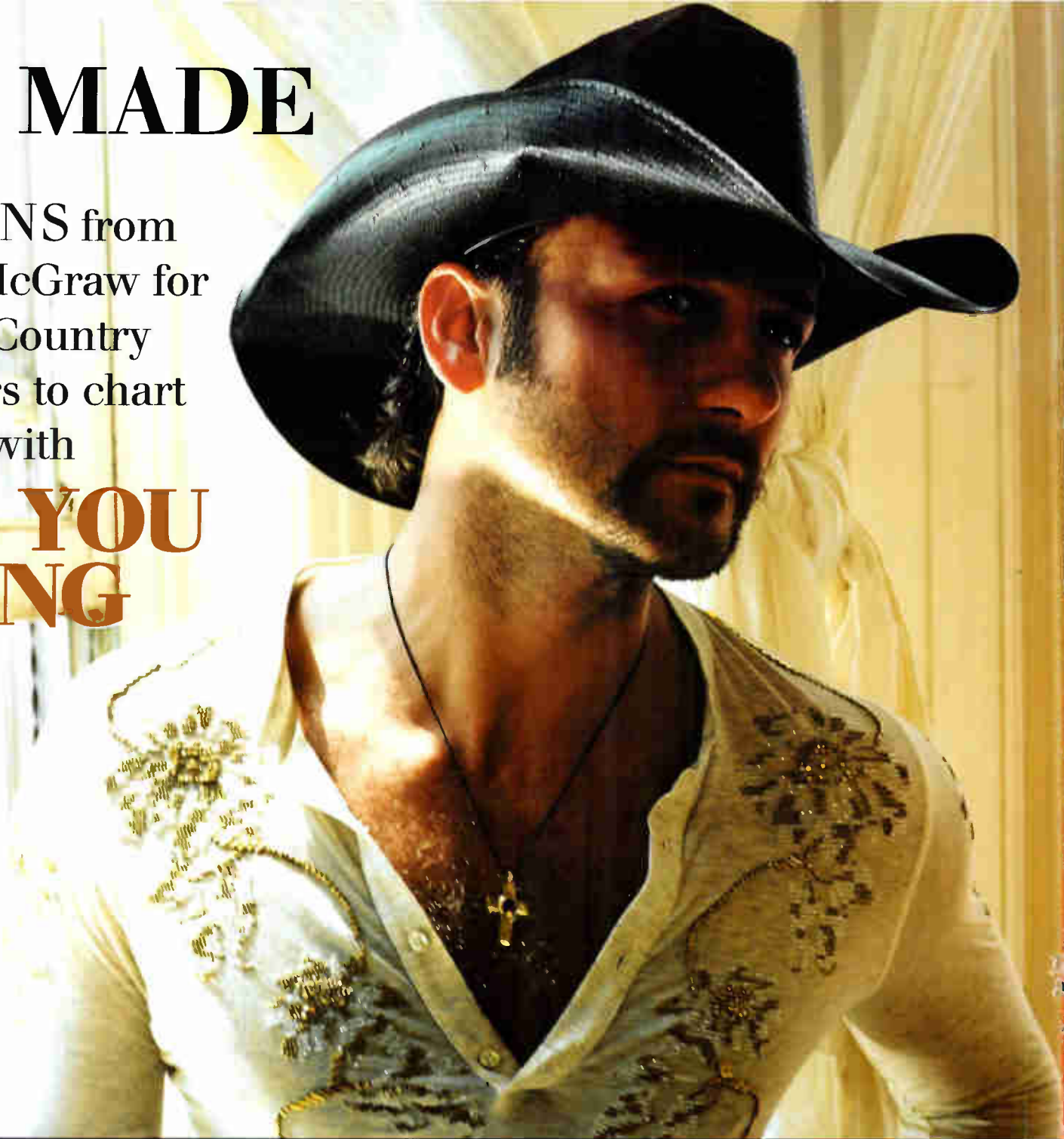
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HISTORY MADE

CONGRATULATIONS from
Curb Records to Tim McGraw for
being the FIRST Male Country
Artist in the last 10 years to chart
at Mainstream Top 40 with

**LIVE LIKE YOU
WERE DYING**



*“A gargantuan mainstream CHR hit cleverly disguised as a country song.
So cleverly disguised, thank goodness, that our out-of-touch competitors
are afraid to play it.”*
– Jeff McHugh, PD/WKZL

*“#1 across the board, including 17-22, 23-29, and my P1’s! Thanks for the hit
and supporting my brand...we REALLY do play ALL the hits!”*
–Chris Edge, PD/WNOU

*“I’ve played ‘Live Like You Were Dying’ about 900 times on 107.5 The River
and over 800 of those spins have been in power and the record continues
to be a callout monster. You just can’t keep a good song down.”*
–Rich Davis, PD/WRVW

HIT PREDICTOR - Mainstream Top 40 #2 SCORE 76.0

MEDIABASE NATIONAL CALLOUT - MAINSTREAM HIT

#1 Pop Score 90 Females 18-34