

# Billboard Radio Monitor

WEEK OF MARCH 4, 2005  
VOL. 13, NO. 9 \$6.99

**EXCLUSIVE  
NEWS RADIO  
ROUND TABLE  
WITH THE TOP  
EXECS AT ABC,  
FOX, CBS AND AP**

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MAKING NEWS  
MAKE YOU MONEY**

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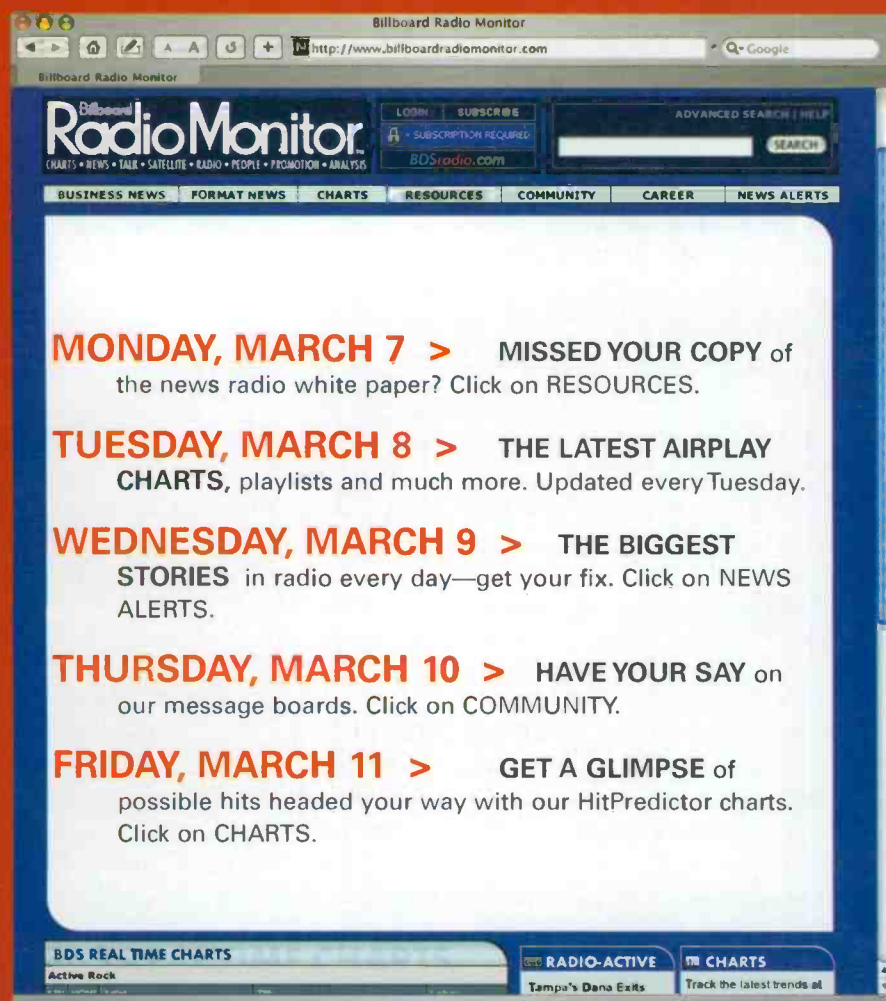
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# ALL THE NEWS THAT'S FIT TO BROADCAST



Billboard Radio Monitor's exclusive news radio round table was attended by the heads of the news radio divisions at ABC, the Associated Press, CBS and Fox.

**S**uccessive Arbitron surveys have demonstrated a heightening desire on the part of listeners to seek out news and information via the radio. What we also know is that listeners who seek out news content are generally well-educated people with substantial disposable income and a wide variety of interests.

In a bid to capture the needs of this group and in an effort to identify the changing market conditions pertaining to news radio, *Billboard Radio Monitor* brought together the news executives who head ABC News Radio, the Associated Press' radio division, CBS Radio News and Fox News Radio for a special round-table session.

Held Feb. 18 at *Monitor's* world headquarters in New York, the discussion was attended by ABC News Radio VP/GM Steve Jones, AP Broadcast GM Thom Callahan, CBS Radio News VP Harvey Nagler and Fox News Radio senior VP Kevin Magee. (CNN Radio was invited but was unable to participate).

The event was hosted and moderated by *Monitor* editor-in-chief Scott McKenzie, a veteran news correspondent and editor for companies including News Corp., CNN and ABC.

The goal of the session was to produce a white paper based on the round-table discussion.

The participants provided more than 100 combined years of news radio experience at the highest level. The questions, answers, ideas and projections that came from them provided the backbone to the comprehensive 16-page white paper that is delivered free of charge with this issue of *Monitor*. (Copies will also be available via [billboardradiomonitor.com](http://billboardradiomonitor.com).)

The round-table session was a frank, on-the-record discussion in which *Monitor's* director of news, music and programming Paul Heine and business editor Tony Sanders also participated.

This year, news radio enters one of its most competitive periods. The stalwarts of the business have been ABC, CBS and AP. But the landscape for news providers is about to change thanks to a deal signed recently between Fox News Radio and Clear Channel.

Fox has had a radio product but it has so far been mostly based on repurposed content from its cable TV outlet, Fox News Channel. The CC-Fox deal changes that and puts significant pressure on ABC, CBS and AP as the providers battle to hold

and win new affiliates.

Fox expects to launch a more robust, radio-specific product in the summer that would allow it to capture new stations. The established players are now working non-stop to hold their existing customers and convert new ones.

This news radio special issue and the accompanying white paper, "How News Radio Can Work for Your Station," will help guide programmers and managers through the options, solutions and prospects.

## THE PARTICIPANTS

### HARVEY NAGLER, CBS RADIO NEWS

Harvey Nagler was named VP of CBS Radio News in January 1998. Based in New York, he is responsible for the company's operations including news gathering and programming, and its relationship with affiliates.

Nagler was director of news and programming for WCBS-AM (Newsradio 88) New York from 1987 to 1997 and has also worked at United Stations Radio Networks and ABC Radio Network.

### THOM CALLAHAN, THE ASSOCIATED PRESS

Callahan has spent 24 years in radio management and programming. He has held senior management positions at Metro Networks and Standard News Radio Networks, as well as GM positions at the station level.

In his current role as GM of AP Broadcast, he is responsible for the development and growth of AP's radio products and services. He is based in Washington, D.C., at AP's Broadcast News Center.

### STEVE JONES, ABC NEWS RADIO

Steve Jones was named VP/GM of ABC News Radio in 2003. He is responsible for overseeing all programming and editorial operations.

Jones was executive producer for [abcnews.com](http://abcnews.com) from 1999 to 2003. During his tenure there, he launched the first regularly scheduled webcast by a network.

Jones, who is based in New York, joined ABC in 1986.

### KEVIN MAGEE, FOX NEWS RADIO

Kevin Magee was promoted to senior VP of Fox News Radio in December 2004. He is responsible for all radio division expansion, including programming and new business.

Magee retains his previous title, VP of news programming for Fox News Channel. In this role, he oversees all news programming, including the network's prime-time lineup.

Magee has also worked for ABC's "Good Morning America." He began his career at KYW radio and TV in Philadelphia.



# MUSIC-INTENSIVE FMs STILL HAND LISTENERS TO AM

BY TONY SANDERS PHOTOGRAPHS BY MELISSA JONES / RETNA LTD.

One of the biggest areas of discussion during the round-table session was how to inject news into FM music stations. Programmers should not presume that news solutions are just for those programming a news/talk station. One thing that became clear was that PDs—in every format—should be asking news radio providers to at least take a look at their operation and make suggestions.

News doesn't have to be an hourly update from Iraq. For music-based FM stations, news programming is really "information-casting," filled with lifestyle-oriented news that listeners will consider credible and relevant. It can be a one-minute piece on the Michael Jackson trial or a glimpse backstage at Hollywood events.

Each of the radio news providers understands this distinction and during the round table made sure that message could be heard. ABC News Radio VP/GM Steve Jones put it this way:

"If you can present information in such a way that there's a component of familiarity to the listener because that's the way they're used to hearing things, then you can, on a certain station, make it more acceptable or interesting."

In most cases, the news or information-casts are delivered only during morning drive. The rest of the day is devoted to playing the music the listeners come to the station to hear.

But when major news events break, many programmers at these FMs will likely hand off their listeners to the market's news or N/T AMs, instead of adopting a brand identity that includes essential information as part of the overall image.

Group owners with large clusters of stations in their markets or with a mix of music-intensive FMs and a N/T AM can afford to send their listeners from FM to AM, as long as that destination on the AM dial is their own, co-owned news or

N/T sister.

Rubin is assistant PD/morning jock at Clear Channel's modern rock KTCL Denver. "Our motto is we shut up and play the music, so the less we talk the better," he tells *Billboard Radio Monitor*.

KTCL's crosstown N/T sister KOA has its own newsroom and staff that Rubin can draw from for produced pieces. "As the APD here, the [KOA] program director will give me the option [to use a produced piece], and if I think it's worthy, I'll stick it in there." He is careful to avoid creating an aural train wreck by preparing his listeners with a quick promotion of the upcoming news item. The elements of that transition might run something like: "Coming out of Green Day's 'Holiday,' we might mention that they won a Grammy and then say, 'Hey, you know what? There's an Amber Alert; we take you to our sister station KOA with an update,' and then I just play it," Rubin says. "An Amber Alert I will always put in. And since it's Colorado, we get heavy storms, so if it's imminent danger, I'm on it."

An example for Rubin of a non-news event was "when Michael Jackson had to go to the hospital but they weren't saying what for, I didn't run that. When we found out it was the flu, I said, 'Screw it, I'm not running that.' Now, if Michael Jackson has to go to jail, we'll run that. I guess it's, just like any good news station, it's a case-by-case [decision]. If the news is pertinent, if it's war breaking out, if it's an Ebola virus that's airborne in Denver, hell yeah."

He adds, "For the first week of the war [with Iraq] we ran war coverage for about two days. I just sat in [the studio] and made sure the commercials played. After about two days, then we did hourly updates."

Depending on the timeliness of the news, Rubin says, he opted to take either the feed of Clear Channel's network news provider in the market or to take KOA's feed, depending on the topic. "We slowly eased out of it" and went back to the music, he says, although KTCL included an hourly, one-minute update for several days. As far as losing listeners, Rubin says the decision was that two days of complete coverage was enough: "Now let's get back to what we do and let the news people handle it."

ABC Radio's adult top 40 WRQX Washington, D.C., built up more of its own brand image as a place to depend on for news.

"Primarily we're banging the hits," station OM Kenny King says. But during the heavy combat phase of the war with Iraq and "the tense times of elevated concern," his station used the opportunity to brand itself with more of a news value. He says, "We actually touted that on the air to inform listeners that, 'Hey, even though we're a music-intensive radio station, we still have our finger on the pulse of what's happening.'"

King says he would stop the music programming altogether if there was something on the magnitude of what happened Sept. 11, 2001, because "we do have a commitment to the community." To him, Amber Alerts, severe weather warnings and other "important issues to the public" also warrant stopping the music for a special newscast.

FMs can create their own news image by drawing on their listeners to be what King calls "the eyes and ears of the station."



Steve Jones, left,  
and Thom Callahan



## ROUND TABLE

When tornadoes touched down in the D.C. area last year, “we allowed listeners to call in . . . and that’s something you can’t get from straight news.”

He notes, “Some people will say that the moment you break in with some kind of big story, [the listeners] are gone. But I think if we do a good job of conditioning the listeners that we have the resources” of a network news organization and a N/T sister station, the listeners will remain loyal. King says that during the period before the invasion of Iraq, “we used a sweeper on the air that said, ‘When news breaks out, you can count on us to break in.’” That sweeper isn’t used now, King says, because “we don’t want to present ourselves as something we’re not. We’re not a news station.”

Round-table participant Harvey Nagler, VP at CBS Radio News, would probably disagree with King about dropping the sweeper. Nagler believes a layered approach can bring long-term benefits to FM stations that want to raise their news profile.

“You can’t have an FM station all of a sudden put on news when the crisis occurs and expect your listeners to stay with that FM station or go to that station,” he said. “You need to publicize, you need to brand, you need to promote your station as a station that’s going to give you that information, and that’s something that I think program directors need to recognize—that this is not just something you can do immediately.”

There are other PDs who think news and information can serve as a “lifestyle filter” on their music FM and that this form of information-casting is an important element of the station’s brand.

Sammy Simpson is PD for Bonneville’s adult top 40 simulcast WWVZ/WWZZ (Z104) Washington, D.C. The primary target demo is women 25-34, a group Simpson says expects the type of news and information Z104 delivers.

Still, even with Z104’s emphasis on news, it is used only as an element during morning drive.

“D.C. is one of the biggest news towns in the country,” he tells *Monitor*, adding that he has recently revived the use of a three- or four-minute “lifestyle” newscast delivered by a traditional news personality. There was a period when the morning show did not have any news content, but about six months ago, Simpson says he brought that back to the morning show.

News person Don Morgan “does a great job of looking for stuff that’s relevant to the demographic,” Simpson says, stressing that the information has to be “credible, local and relevant.” He says the information is “not doom and gloom” news but more along the lines of “daily reminders” about important events, such local-government deadlines as tax filings or other issues.

Although this information-cast is deemed important to the format, Simpson says it is limited to morning drive. Traffic reports are part of the afternoon show, along with a fixed-position minute of “Celebrity Scoop” entertainment news and gossip.

Simpson disagrees with the notion that an information-cast will be perceived as an instant turnoff to the music listener. “Programmers have to realize that radio is more than just the music. We have to give listeners a reason not to choose to listen to an iPod or a CD.”

Simpson and some of the station staff have created what may be a trend-setting idea for keeping Z104 in the ears of commuting listeners who own iPods or other digital-audio players. Z104 plans to create a 30-minute “daily afternoon podcast” that is tailored to giving subway commuters a new listening experience—and a reason to tune in to the FM the next morning.

Simpson says the afternoon podcast would have “exclusive content,” such as his station’s “Celebrity Scoop.” The project is still in the planning stages, but the podcast might also include some music and other station content.

“It’s a great way to cross-promote the station,” Simpson says. ●●●



Harvey Nagler, left, and Kevin Magee

## NEWS ON MUSIC FM: THE VIEW FROM THE CONSULTANTS

### NEWS AND MUSIC DON'T MIX

Pollack Media chairman/CEO Jeff Pollack thinks music-intensive radio and news don't mix—outside of morning drive.

“At this point, the way people use radio, unless there is a gigantic emergency, we haven't found it to be particularly productive” to add news to a rock or music-intensive station. “There's even a question about how much traffic and weather a station should use. It's a question of whether your listeners view you as a news source.” Pollack adds that some formats, such as oldies, country or AC, can use news “outside of morning drive, in other dayparts,” but those formats are more the exception than the rule.

“A lot of rock stations will do music news, but I consider that pop-culture information,” says Pollack, noting also that the ingrained habits of radio's listeners will send them to an all-news outlet or to a news/talk station for important news. “People listen to the radio with a specific purpose. Morning is a different window, but am I going to keep anybody on the station when I have spent 360 days convincing my listeners that I'm a music station? That's asking me to be two things at once, a music station and a news station.”

### ROCK FMs

In most markets news is not a regularly scheduled event on rock or top 40 stations, McVay Media VP for rock Dave Lange says. “We do see some news outside of morning drive on country stations, but really that's the only music-intensive format that has news in more markets than anyone else.”

Lange thinks FMs will have to develop more on-air personalities—or else become categorized as “an iPod with jingles or sweepers.” As for the type of news content these new FM personalities will have, “that's going to be entertainment news, local stuff and the audience getting involved and interacting. But it's going to take an investment in people and a move away from voice-tracking, where the digital studios control the content.”

Trying to keep up a news image when in the face of “all-news stations in nearly every market” is a tough assignment, Lange says. “We have so many other images that we simply must own in music intensive-stations. Spending a lot of time on news when it's a losing battle to the all-news stations forces it down on our priority list.”

### CONTEMPORARY MUSIC FMs

McVay Media's Jerry King doesn't look at news as a negative but “as a positive to build a successful radio station. Looking at our primary building blocks of music, information, personality and promotion, information comes in second right behind the music.”

King also makes a distinction between news and “well-targeted information.” News, he says, is “a smaller part” of the morning drive shows on contemporary stations. “The best contemporary stations are the information authority for the contemporary crowd, not the news authority.” And what makes up that “solid” information? “A good mix of stories is essential to keeping listeners involved, including rewritten local stories that speak to listeners, the top national and regional stories that can be ‘brought back’ to local listeners, and the top lifestyle stories of interest to the audience that you are targeting.”

### NEWS/TALK ON FM

McVay Media news/talk consultant Holland Cooke has championed a dramatic change in tactics for FM radio. His theory: Abandon the music and bring the AM-style N/T format over to the FM. “Today's music FMs are mature,” Cooke says, calling them “defending at best. Funding that defense denies management, programming and promotional resources to non-music sister AMs that support greater commercial quantity and deliver a better qualitative profile. Why continue this pointless struggle? End the madness. Abandon your music format and simulcast your news/talk/sports AM on FM.”

—TONY SANDERS

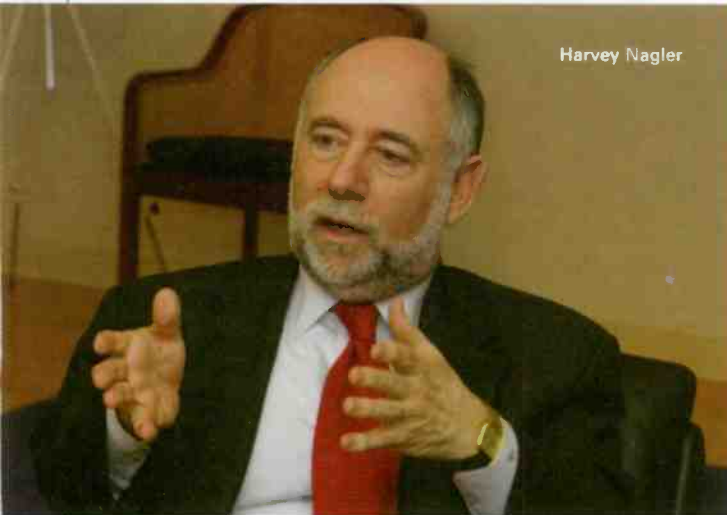


# IN A LESS-IS-MORE WORLD, SPONSORSHIP IS MORE

BY TONY SANDERS PHOTOGRAPHS BY MELISSA JONES / RETNA LTD.

**F**orget trading 30-second ad spots for 60s; look at the opportunity to sell more 10s and 15s. That is one area that music-intensive FMs can use to bring in more revenue. One-minute information-casts may be a perfect chance for an FM to develop a news edge and also to generate more dollars. Another opportunity is to develop sponsorship packages.

That sort of message hasn't been wasted on NPR, said AP Broadcast GM Thom Callahan, who told the round-table panel, "One of the reasons NPR has done so well, in my opinion, is that



Harvey Nagler

they focus on that core audience of theirs. They brand themselves extremely well."

Part of that branding includes more news-oriented programming. The reason is simple, according to public-radio commissioned research: Listeners who gravitate to news or information-oriented programming tend to donate more money to their stations than listeners who gravitate to music-oriented programming on noncommercial radio.

Callahan told the round table that commercial FM programmers should "start to understand that they need to program information, as well as music, entertainment and all the other things" that comprise a weekly schedule. "I just think that FM music stations, if they can take a little bit of time in the morning [to create a sponsorable segment], I think the return can be substantial," he said.

Here are some basic radio economics for FM operators to consider: A 10-second sponsorship in morning drive can fetch \$150-\$200 apiece in Washington, D.C. Call it \$150 in middays, a little less if you're willing to deal with a longer-term package. Usually, those 10s are for traffic or weather reports, but they could just as easily be sponsorships for lifestyle reports or other FM-oriented, one-minute segments.

Ten sponsorships per week at \$150 apiece is \$1,500 per week, or \$78,000 per year. Knock off \$11,000 for sales commissions, and you're left with \$67,000 net, which can certainly cover the costs of a news or lifestyle-oriented reporter.

CBS Radio News VP Harvey Nagler pointed out that "news and information is foreground listening, and so it's a premium buy," a positioning statement that any FM programmer could use for a sponsored news or lifestyle "information-cast." "You've actually got people sitting listening to that information and who want to hear

that information, whether it's traffic and weather or news," he said.

Fox News Radio VP Kevin Magee agreed, pointing out that TV newscasts—even late-night newscasts when viewership is down—still command a premium for news sponsorships. "If you're in St. Louis, or San Diego, or Boston, the local television station in their 11 p.m. newscast or their late-evening newscast is getting a premium for every 30-second commercial that they run. FM commercial radio stations could do the same thing, just by programming a little bit of news."

## GOLDEN ARCHES

A unique case for sponsorships is the 4-year-old arrangement between McDonald's and Bonneville's adult top 40 simulcast WWVZ/WWZZ (Z104) Washington, D.C.

Put simply, McDonald's is lovin' Z104. The contracts have been for a two-year deal, and September 2005 will mark the end of the second round of a two-year relationship.

Z104's local sales manager, Michael Spacc, tells *Billboard Radio Monitor* the station offers a "clean" morning show that is family-friendly and that fits with the image McDonald's likes to convey. As part of the ad campaign, Z104 has branded its morning show as the "McDonald's Morning Drive."

"The sponsorships that you hear in the morning are part of a one-of-a-kind partnership that McDonald's has not been able to emulate in any other markets," Spacc says.

The way it works is, every time the mic is open, the jock should mention the "McDonald's Morning Drive." As Spacc describes it, "They have the sponsorship of the entire morning show. Every time a jock opens his or her mouth to identify the show, he or she should say, 'The McDonald's Morning Drive.' The top-of-the-hour IDs all have the McDonald's name. Traffic is also identified as the 'McDonald's Morning Drive.'"

One example recently ran as "You're listening to McDonald's Morning Drive," followed immediately by a traffic report, which included a 10-second billboard for a different advertiser,

followed by McDonald's own 60-second spot broken into two piggybacked 30s.

In total, McDonald's has a schedule of 35 60-second units every week, along with complete sponsorship of the morning show. Fully 10 of those 35 spots run in fixed positions, as 30-30s, during morning drive, two per weekday. The remaining 25 spots are available as a "bank" to run in other dayparts and to promote other food products, rather than the breakfast menu touted during mornings.

At ABC Radio's adult top 40 WRQX Washington, D.C., OM Kenny King says sponsorship should definitely include the information newscasts his station runs: "I've never been a fan of just giving it away. Once you give it away, the advertising community expects that." The key for programmers is to "be more savvy about putting a price tag on different elements."

WRQX's crosstown smooth jazz sister WJZW airs news updates twice per hour and typically include a lifestyle-oriented information-cast lasting about 90 seconds. "We provide sponsorship opportunity" for these news updates, King says, "as we do with the traffic. It's a 10-second billboard most times conducted within the body of the report, at the end. You have the opportunity to sell those sponsorships outright, and you have the opportunity to package those for someone who wants to make a major financial commitment to the station."

And if more stations accept the notion that a 10-second sponsorship of a lifestyle newscast can work as part of the programming, those outlets stand a better chance of boosting their revenue. "Let's face it, [Clear Channel's] 'less is more' concept is catching on," King says, "and you'll see the advertising community have a stronger demand for a 10-second sponsorship that can achieve their goals."

If programmers can provide more programming elements, such as brief, one-minute information-casts, "the advertising community can start to see the value and say, 'I just might be able to accomplish the goal of my marketing strategy by purchasing 10s or 15s or 30s.'"



Thom Callahan



## ROUND TABLE

# FOX HUNTE

## STALKING NEWS/TALK'S AFFLUENT DEMO

BY TONY SANDERS

**THE TYPICAL NEWS/TALK LISTENERS** tend to be white males who are married and have either graduated college or possess a higher academic degree, according to Scarborough Research. They also tend to have higher household incomes (above \$75,000), own their own home and enjoy bicycling, hiking, golf, skiing and tennis.

That is a key demographic for upscale brands. If a network can reach the younger end of that population, the network stands a better chance of convincing advertisers to use it to reach those valuable consumers.

During a round-table discussion hosted by *Billboard Radio Monitor* Feb. 18 in New York, Fox News Radio senior VP Kevin Magee said the typical N/T listener is also a Fox News Channel viewer.

"The fact of the matter is, if you're programming a talk radio station and you have the choice between CBS, Fox News and ABC, there is a greater chance that your listeners are watching the Fox News Channel," he said. "And we hope to take advantage of that."

Magee isn't the only one who expects good things to happen when Fox fully launches into radio later this year, when it will serve as the news network for Clear Channel. Last December, *The New York Times* quoted Zenith Media's senior VP for radio as saying that the CC opportunity for Fox was "gigantic."

According to Scarborough, 23% of N/T listeners are between ages 45 and 54. Nineteen percent are a bit younger, ages 35-44, and 18% are somewhat older, ages 55-64.

Most often, this older demographic can be found tuning in to the AM band. But if that same programming is brought over to the FM band, a curious thing happens. The age level drops significantly, with more younger demos tuning in as the percentage of older listeners shrinks.

However, the other characteristics of a N/T listener—above-

average education, affluence and enthusiasm for sports—stay the same.

CBS Radio News VP Harvey Nagler made this point during the *Monitor* round table. Nagler offered Bonneville's all-news WTOP Washington, D.C., as an example. WTOP simulcasts on two AM signals, one full-power FM and an FM translator, thereby reaching the entire metro area.

"WTOP in Washington, when they bought an FM station, their demographics—they're doing the same news, covering the same stories—went down 10 years, just because they were on an FM station," Nagler said. "So, the AM product [is] transferred to an FM, [and] all of a sudden, the demos go down. The stories remain the same, but [they are reaching] a different audience."

ABC News Radio VP Steve Jones said his network targets the younger end of the N/T demo, too. And there is a convergence in the targeting of these younger news consumers because they use radio and the Internet to consume their news.

"We know that the average age of the abcnews.com audience is 41 years old. We know that N/T stations are trying to attract 40-year-olds," Jones said. "So, what we've done is, we have access to the stories that are being read at abcnews.com, and we've laced those stories through our editorial processes" to bring the Internet user over to radio.

The trick is to turn the Internet news consumers into radio-news consumers—to make these individuals one and the same. That combination would create a marketing synergy that would enable a network to hold onto a consumer across various media platforms. And if that's done successfully, it is a compelling argument for advertisers and agencies to consider placing more of their budgets with a network that can deliver the same consumer across TV, radio and the Internet.

The Scarborough data that was made available to *Monitor* does not break out specific channels or networks that N/T radio listeners favor. But the data does catalog the types of TV programming these N/T listeners prefer. In descending order of preference, they are:

- News magazines—N/T listeners are 34% more likely than the average person to tune in to such programming.
- National/network news—A N/T listener is 28% more likely than the average person to tune in to these telecasts.
- Documentaries—They are 18% more likely to tune in such a program.
- Sports—The N/T listener is 14% more likely to watch TV sports than the average person.

Other forms of TV news, such as evening and late-night local news, come in just above the average for these radio listeners, while local morning news programs didn't do as well with N/T listeners.

PHOTOGRAPH BY MELISSA JONES / RETNA LTD.



## RADIO AND THE INTERNET: LINKS FOR REVENUE, LINKS FOR INFO INTERCHANGE

NOW, MORE THAN EVER, it is all about choice. The distractions of e-mail, cell phones and the Internet couple with TV, radio and iPods to distract listeners in new and creative ways. Cutting through those barriers has become a primary challenge for radio programmers.

The best way to break through that clutter is to carry your station's brand identity across to other media. That was Fox News' vision. During the *Billboard Radio Monitor* round-table discussion, Fox senior VP Kevin Magee described taking the Fox News Channel brand from cable TV and translating it across to radio.

"We want to be the Fox News Channel in your car," Magee says. "The cable wire doesn't stretch to your car, so you can dial us up on your local radio station and get your fix of Fox News that way."

On a simpler level, individual stations simply need to use their Web site to promote the station and the station to promote the Web site. Some programming consultants suggest this type of cross-promotion should happen on-air no less than once per hour.

AP Broadcast GM Thom Callahan is a big believer in the power of radio and the Internet working together. So is Infinity's all-news WCBS, which recently developed a completely separate Internet advertising opportunity that could bring in several million dollars in revenue annually.

Callahan pointed out during the round table that Infinity's other New York news outlet, WINS, is "a perfect example" of a radio station that has created a very strong online brand.

"Their Web site," Callahan said, "which you would think people would stop listening to radio to look at their Web site, is attracting over half a million UVs [unique visits] every

month. That is brand extension that you cannot possibly buy anywhere else."

Callahan described what he believes are the elements for WINS' Web success. "Improved programming, very compelling programming that's going on, world events that are affecting all of us," he said. "But also, when I'm at the office and I can't hear the radio, I'll go to the Internet. And I've been told as I drive to work to go to 1010 WINS, KYW, wabc.com, whatever. I'll go there, I'll get more information, and all of a sudden I have a brand extension or an information partner in my office, which becomes habit-forming."

Callahan cited a recent Pew Internet Project study that chronicles a dramatic jump in Internet use for news gathering by individuals. "But yet, radio has not lost any audience as a result, or market share," he said.

The Pew study reported that, in 2000, 19 million Americans used the Internet on a daily basis to get news. In 2004, that number had jumped 84%, to 35 million Americans.

"What I'm trying to paint the picture of is a multimedia world," Callahan said. "I may come to the radio station for some information, I'll go to the Web site for another, I may want to listen to satellite for something else. I may even pick up a newspaper and read a more in-depth article. I think the choices, the consumers' choices, the people that we're ultimately trying to serve, have a lot more resources to go to for information."

ABC News Radio VP Steve Jones said he thought the typical radio news consumer and the typical Internet news consumer was probably not the same person, "but they should be. And by that I mean we are using the Internet at ABC News Radio because people that go to abcnews.com are the precise demographic that news/talk radio is trying to attract."

—TONY SANDERS



# THE REVIEWS ARE IN...

HERE'S WHAT THE INDUSTRY HAS TO SAY ABOUT THE NEW *BILLBOARD* RADIO MONITOR

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about where popular music is heading. It's not just about the charts – it's about making sense of it all.

– Steve Greenberg, President, S-Curve Records

**A POWERFUL**  
weapon in the  
arsenal...all the  
information I  
need in one place.

– Dom Theodore, Operations Manager,  
WKQI / WDFN / WDTW-AM Detroit,  
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## FIRST RATE CONTENT

...more useful and relevant than ever. The expanded editorial content is first rate.

– Harvey Kojan, PD, WNOR Norfolk, VA

## GREAT JOB!

**Very worthwhile reading.**

– Tom Owens  
Senior VP of programming,  
Clear Channel Radio

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## ROUND TABLE

# CAN YOU HEAR ME NOW? WELCOME TO LISTENER APPRECIATION DAY

COMMENTARY BY SCOTT MCKENZIE, EDITOR-IN-CHIEF

THEY WERE FOUR WHITE MEN IN SUITS, seated around an antique wooden table in a plush corporate boardroom, their drinks resting on coasters.

ABC News Radio VP/GM Steve Jones summed up the scene succinctly: "You could look at the four of us and feel that we're the representation of stodgy, corporate media, and yet, what I think you hear today is there's incredible flexibility in the approach that we have. That's how you stay competitive."

The three others nodded in agreement. They are his peers and his competitors—old and new. The group had gathered to spend two hours addressing the business of news radio. It's the first time the four have had this opportunity together, and there's the distinctive smell of healthy competition in the air.

The new competitor is Fox News Radio senior VP Kevin Magee, a man in full sprint who crosses the start line—not the finish line—in July. Between now and then, ABC, the Associated Press and CBS will be doing all they can to capture new affiliates and hold the ones they have against Fox, whose new news radio offerings will become available in the summer.

To further set the scene, Fox announced a partnership in December with Clear Channel with a deal that applies to more than 160 stations. It's instant access to the market, and it's cheaper than the competition. Though there are other components, it's a lower-priced deal with a cash component in a world of barter payments. CC's "less is more" campaign of course means there is also less advertising inventory to barter. That said, the choice of news provider will remain with individual CC stations.

"'Less is more' has clearly had a major impact on the business that we're doing, and all of us at this table are adjusting to it. There's no question about that," CBS Radio News VP Harvey Nagler said.

Jones agreed. "If there's one thing to be said about 'less is more,' it's that there is an abundance of commercials that are not being listened to and the desire to do something about it. Whether it works right away or not, I think it's exciting that someone has decided to address that."

Welcome to the brand-new world of news radio, where long-time players ABC, CBS and AP face Magee and his Fox brand as the newest entrant in the race to win affiliate loyalty.

CNN is also in the race, but it is already in the rearview mirror for Fox as a competitor in the cable TV news space, and CNN Radio has not shown any significant signs so far of offering a robust challenge.

But the Big Three of news radio—ABC, CBS and AP's broadcast division—are taking on the changing competitive set with strategies of their own.

*Billboard Radio Monitor* secured the leaders of each of the radio news divisions for an exclusive round-table session Feb. 18 to explore the challenges news radio faces and to also examine the opportunities that spring from having a new kid on the block.

For stations, the news is good. The news networks have never been more ready to offer custom solutions. This competitive inspiration also runs parallel with an appetite for news and information that has never been greater.

The latest Arbitron data from the fall survey shows that information radio hit an all-time high for quarter-hour share—a

strong 18.3—(persons 12-plus, Monday-Sunday, 6 a.m.-midnight) for the continuously measured markets.

That 18.3 share outpaces the 17.6 the format reached in fall 2001 and represents a 0.8 point gain over the 17.5 share posted in summer 2004.

Virtually all of the subformats Arbitron tracks also showed significant gains.

If you're in the radio news business, these figures, though probably boosted by the election season, represent terrific news—listeners want more of what they offer.

The tougher part is figuring out which "bits" of news they want. A recurring theme throughout the round-table session was that the term "news" can sometimes represent a barrier. Many people tend to think of news as updates from the war in Iraq and stock market trading patterns. Not so. News is, of course, everything from the trial of Michael Jackson to trend and fashion pieces. It does include updates from Iraq, but there's more to it than that, particularly for radio.

The four representatives of news radio are pushing very hard to spread the message that news can be many different things and that they have an à la carte menu of offerings.

AP Broadcast GM Thom Callahan is adamant that news is

information that can be told and delivered in all sorts of ways.

"The traditional radio listener is miles ahead of where they were 10 or 15 years ago . . . Keeping their attention and getting them to listen to the station's newscast, the network's newscast . . . becomes more and more of a challenge," he said. "How do we keep it relevant?"

CBS' Nagler agreed but stressed that it must be made relevant to the listener at every turn. Fox's Magee and ABC's Jones were also in lock step with the concept of giving listeners what they want.

"You can't do a joke [and go to a news report of] five dead in Iraq or three car bombings," Jones said. "It's got to be different, but I think all of us have the capacity, and most of us offer different information products. I think it comes down to the lack of familiarity of what FM programmers have that we offer. It's there. We have softer news programs."

Magee was even more direct: "Our audience has been waiting for us all their life."

In a world where traditional network TV newscasts have insisted viewers stick to their forced schedule of news and paid the price with a declining audience, radio appears determined not to make the same mistake.

PHOTOGRAPH BY MELISSA JONES / RETNA LTD.



The heads of news radio at four major network providers gathered for *Billboard Radio Monitor's* exclusive round-table discussion probing the business. Pictured, from left, are CBS Radio News VP Harvey Nagler, ABC News Radio VP/GM Steve Jones, AP Broadcast GM Thom Callahan and *Billboard Radio Monitor's* Paul Heine and Tony Sanders.



# DIGITAL DELIVERY

IN CANADA, IT ISN'T THE MAILMAN or an overnight delivery service or even the local record rep that delivers new music first to radio. It's the Internet.

On a typical day at a current-based music station in Canada, the PD or music director will receive around five e-mails alerting him to a new song that has just been uploaded to the station's digital repository. The e-mail contains basic information about the track, and the programmer can preview the song by streaming it off the Internet or by securely downloading it into a folder on a designated hard drive.

"When we have our music meeting, the folder is wide open," says Chris Duncombe, PD/music director at active rock CFOX Vancouver. "It's another way to quickly access things. It saves you from having to worry about a library or when a track is missing or left in the studio. It's really handy."

When Duncombe (or Dunner, as he is better-known) decides to add a song, he simply assigns it a number for the station's broadcast system.

While secure digital delivery of music to radio is happening in the United States, it is replacing the physical promo CD in Canada.

"It absolutely is the new promo CD," says Danny Kingsbury, PD at adult top 40 CISS Ottawa. "It has virtually replaced that in Canada"—so much so that Warner Music Group and Capitol EMI rarely send promo CDs to Canadian radio stations.

"Our policy here is we will send a CD [promo] to radio on the first single from a new record from a domestic priority—a Canadian act signed to the Canadian label," says Steve Coady, Warner Music Canada VP of radio promotion. "Virtually exclusively, everything gets [digitally] delivered."

"We send out a promo compilation CD once every two months," adds Derrick Ross, VP of national promotion for media and artist relations at Capitol EMI Canada. "We still send the full-length CDs to radio but send hardly any promo CDs anymore."

The Big Three of Canadian radio—Corus Radio, Rogers Media Broadcasting and Standard Radio—routinely use the service to receive music from Canada's Big Four label groups: Sony BMG, Universal Music Group, WMG and Capitol EMI.

The company facilitating all this cyber shipping is Vancouver-based Musicrypt, which has patented a technology and a process known as the Digital Music Distribution System. Developed to streamline radio promotion and music delivery for record companies, the digital file transfer system sends broadcast-quality music tracks, coupled with related promotional materials, directly to authorized media outlets.

## BIOMETRIC PASSWORD REQUIRED

To safeguard against piracy, DMDS requires authorized users to log in with their own biometric password. In addition to preventing password sharing, this allows users to access the system from any Web-enabled computer.

The first time authorized end-users register, they type their user ID and password eight different times. The software takes a snapshot of the average speed and rhythm of the person's typing, so when that person logs in again, the system recognizes his or her unique keyboard cadence.

DMDS also employs encryption and watermarking. As a

**THE PROMO CD IS  
GOING THE WAY  
OF THE 8-TRACK.  
MEET THE MACHINE  
THAT'S MAKING  
IT HAPPEN**

BY PAUL HEINE  
PHOTOGRAPH BY  
LEO SOREL / RETNA LTD.

music file is uploaded from the record company to the Musicrypt server, the software digitizes and scrambles the file.

"It never leaves the content provider's computer in any form that can be pirated," says Peter Diemer, Musicrypt VP of marketing and sales. "When somebody downloads it from our server, it remains encrypted until it hits his or her desktop."

Watermarking involves assigning a digital code to each registered user and then encoding each file sent to that person with a unique watermark. This discourages users from illegally distributing songs.

In Canadian radio, DMDS has become as popular an acronym as CRTC (though it's probably thought of more fondly than the Canadian Radio-television Commission). After completing more than 250,000 deliveries as the country's only digital music delivery service for radio, Musicrypt has set its sights on the United States, where it competes with Orlando, Fla.-based Promo Only MPE (music protected by encryption) (*Billboard Radio Monitor*, Oct. 8, 2004).

Sony BMG has its own digital distribution system for U.S. radio.

On Jan. 10, Musicrypt announced a partnership with *Monitor* to market its service stateside.

"We're trying to create one destination with *Billboard Radio Monitor* where you can get your news, your information, your charts and your music," Diemer says. "Every chart will have an option to listen and download every single song. The back end will be powered by Musicrypt."

On March 1, Musicrypt received an endorsement from Clear Channel, which will use the system to preview, download and access new music for airplay and review at current-based outlets in its 1,200-station portfolio.

"We recognize that music labels need an efficient but secure way to distribute music to our programmers," Jeff Littlejohn, executive VP of distribution development for Clear Channel Radio, said in a statement. Because DMDS interfaces with the company's Prophet audio storage system, Littlejohn says CC stations "can be assured of receiving the highest quality of audio as soon as it becomes available."

Diemer says he is in "deep conversations" with other U.S. broadcasters and getting a warm reception, and that every major label "is well-aware of our software, and has asked us to show that it works without any question in Canada."

## 'IT LEVELS THE PLAYING FIELD AT RADIO'

Musicrypt began testing its system in Canada with Capitol EMI in fall 2002. The following January, the label's promotion head sent a file to the music director and PD at one of Standard's Toronto stations. On Sept. 15, 2003, Capitol EMI became its first paying customer.

"We worked very closely with the broadcasters, and we built a very simple interface," Diemer says. "When you deal with programmers that work with fairly sophisticated scheduling software, this is actually easier than most of that."

The system's main interface lists the label, artist, title and delivery date. More detail is a click away. From there, users click either a "preview" or "download" button. Once DMDS software has been installed on a radio station desktop, the user can download the song. Music can also be downloaded remotely to the station, using any computer with Internet access.

Making the cultural transition from CDs to digital downloads took a little more than a year in Canada. There was some initial resistance.

"There were a number of stations that thought this may be a little bit too early," Diemer says. "But when we explained how it worked, why it was being done like this and the fact that there were so many tools that we built into the software application, they ultimately understood that, money-saving and time-saving aside, it actually made it much easier for them to manage, preview and ultimately download their music."

The tipping point came when the record companies saw that a majority of Canadian stations had connected with DMDS. By last fall, Diemer says, 100% of Canada's chart-monitored stations were on the system. (Nonmonitored stations also use it.)

"To be able to access the tracks I need right away and not have to worry about mail or a rep driving across the city is a huge plus," CFOX's Dunner says. "Whether it's constructing a world album premiere or getting a track to air as soon as we can get our hands on it, those things are really important for stations that appeal to young demos."

CISS' Kingsbury has been using the system for more than 18 months. "It levels the playing field at radio so that all stations have access to music at the same time, instead of some stations getting music ahead of others," he says. "It is quite convenient. These days, stations are transferring all of their music to hard drives to play them on the air. It's a very simple process to download the song, then immediately rip it into the Scott system or whatever you're using. The quality is amazing."

Kingsbury claims any computer-savvy user "would have no issues getting right up to speed. It's no more complicated than downloading off a shared-file site. In fact, it's less complicated."

DMDS offers other advantages, Dunner says. "It allows me a quick way to check into artists that aren't the No. 1 priority for us. All the baby bands and independent artists are now delivering by DMDS. It's a great opportunity for me to just go through a folder and listen to tracks."



Programmers can also download material for their own review, move it directly into their iPod and take it with them.

Downloading a broadcast-quality compressed wave file from DMDS on the average DSL line takes less than a minute, Diemer says. There's an option to download uncompressed files—identical to CD quality and preferable for digital broadcasting—but download times are three to four times longer.

Diemer says early adopters were ready for digital delivery. Without it, a station had to upload songs from CDs, rip the tracks and move them to a server. Now the songs reside on the DMDS server. Stations leave them there until they need to download them, and then it's just a click and drag into their server. Gone are massive CD libraries. No more frantic calls to the label asking them to rush a misplaced CD to the station. No more "We couldn't find it at the last minute, so we couldn't add it this week."

"Most of the labels have staffing in the major markets, but they don't have them in all the smaller tertiary markets," Diemer continues. "This allows them to deliver a file at the exact same time, securely and with accountability, to Toronto, Montreal and Vancouver as well as Prince George, [British Columbia], or somewhere in Newfoundland."

#### STARTS IN THE RECORDING STUDIO

Since the content owner decides who has access and when, the artist could start the DMDS process right in the recording studio as a way to safeguard a high-security release. The music could be digitally passed around to the manager, the publisher and senior label executives, all within a secure environment. Later, the file could be securely forwarded to everybody within the record label—without making any physical copies.

"They have the option to create only a 30-second piece or the full song," Diemer says. "They can restrict the previews and downloads to a certain date. They can change that on the fly." During a conference call, a label could direct its staff to take a 10-minute break, make the song available for the staff to preview during that time and then reconvene on the phone after everyone had listened to the track.

"The software isn't just a record-company-to-radio solution—this is an entire enterprise solution," Diemer adds. "We start in the studio, move it to the collaborative internal creative part and then move it forward to the external delivery phase. Because of the security and the accountability built into it, we can do that in a prerelease environment."

When a label is ready to make a song available as a preview or download to radio, stations get an automatic e-mail notification. For a highly anticipated major release, such as recent projects by U2 and Rob Thomas, the station receives an e-mail alert several days in advance of the airplay date, including a 30-second preview and the exact time and date the song will be available for radio download.

"Currently it's used mainly for new releases, but moving forward, we absolutely view this as a deep-catalog resource," Diemer says. In that scenario, a station could download an entire music library (good for helping keep a lid on format flips) or even commercials.

The prospect of saving money, increasing security and delivering a track to radio at a precise moment (with the ability to change that time at will) is welcome news for label executives.

"We're all about new technology and want to embrace it," says Monte Lipman, president of Universal Records. "Programmers have become so computer-savvy, I think it's becoming more and more a preference that you send music to them digitally."

Universal Records VP of pop promotion Dave Reynolds adds, "It's forcing us to go down a route of digital delivery just like our consumers are . . . I want to be as fluent as the consumer on how to go in, get the music I need and move it around legally." ●●●



Musicrypts Peter Diemer: DMDS makes it easier for PDs to manage, preview and download their music.

# NEW MUSIC WEEKLY

FOR THE WEEK OF MARCH 7

Artist  
Title (Label)

**MAINSTREAM TOP 40**  
Kelly Osbourne  
One World (Sanctuary)

**RHYTHMIC TOP 40**  
J-Kwon  
Get XXX'd (Zomba)  
Prettie Rickie & The Maverix  
Grind On Me (Atlantic)

**ADULT TOP 40**  
Kelly Clarkson  
Since U Been Gone (RMG)  
Kelly Osbourne  
One World (Sanctuary)

**ADULT CONTEMPORARY**  
Rascal Flatts  
Bless The Broken Road (Hollywood)

**R&B/HIP-HOP**  
Boyz N Da Hood  
Dem Boyz (Atlantic)  
Ciara Feat. Ludacris  
Oh (Zomba)  
Mannie Fresh Feat. Tateeze  
Conversations (UMRG)

**COUNTRY**  
Billy Gilman  
Everything And More (Image)  
Derryl Perry  
Four Nights In Albuquerque (Music City)

The Great Divide  
Crazy In California (Pacific)  
Jay Teter  
Until You Find Your Mr. Right (Quarterback)

Lauren Lucas  
What You Ain't Gonna Get (Warner Bros.)

LeAnn Rimes  
Probably Would Be This Way (Asylum-Curb)

Oak Ridge Boys  
Someplace Green (Spring Hill)  
Shelly Fairchild  
Tiny Town (Columbia)  
The Wilkinsons  
L.A. (Latigid)

**MODERN ROCK**  
Ambulance LTD  
Stay Where You Are (TVT)  
Fall As Well  
Dead And Growing Older (Imprint)  
Future Leaders Of The World  
Everyday (Epic)  
The Killers  
Smile Like You Mean It (IDJMG)  
My Chemical Romance  
Helena (Reprise)  
Slipknot  
Before I Forget (Roadrunner/IDJMG)

**ACTIVE ROCK**  
Magna-Fi  
This Life (Aezra)  
Slipknot  
Before I Forget (Roadrunner/IDJMG)  
U2  
Sometimes You Can't Make It On Your Own (Interscope)

**HERITAGE ROCK**  
Magna-Fi  
This Life (Aezra)  
Slipknot  
Before I Forget (Roadrunner/IDJMG)  
U2  
Sometimes You Can't Make It On Your Own (Interscope)

**TRIPLE-A**  
Ambulance LTD  
Stay Where You Are (TVT)  
Robbers On High Street  
Japanese Girls (New Line)

**LATIN**  
Duoeto Hermanos Higuera  
Serian Las Dos (Moon Music)  
El Puma De Sinaloa  
Amor Real (Morena Music)  
Vicente Fernandez  
Ignacio Bernal (Sony Discos)

**CHRISTIAN**  
Elroy Mihailov  
Better Is One Day (Integrity)  
Jeff Anderson  
Open My Eyes (Gotee)  
Krystal Meyers  
The Way To Begin (Essential)  
Nicol Sponberg  
Resurrection (Curb)  
Phanatik  
Shot Clock (Brand New Day) (Cross Movement)  
Mars III  
Planes & Trains (Word-Curb)

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# DESPERATELY

**YES, THERE IS A LIFE AFTER MUSIC** BY PHYLLIS STARK

**AS CONSOLIDATION CONTINUES TO ROCK** the record industry, and as independent promotion falls under increasing scrutiny, an increasing number of veteran record promotion executives are choosing to get out of the business altogether.

Many once-prominent country promotion professionals are among those who have gravitated to other lines of work. Former Mercury and Virgin VP of promotion Larry Hughes, former Capitol VP of promotion Terry Stevens and longtime country indies Susan Turner and Tari Laes are all now working in real estate.

Veteran country promoter Bobby Young is a stockbroker. Denny Mosesman, the former head of promotion at Asylum and Giant Records, is a social worker. And while he's still in the music business, longtime indie Skip Stevens has moved away from promotion and is in the process of launching a music publishing company.

So is there life after record promotion? These longtime industryites say absolutely! Tellingly, though, several say privately that they keep their eyes open for opportunities to return to the business, and a few still work with an occasional music client on a per-project basis.

## WHERE ARE THEY NOW?

After many years working in radio, followed by more than a decade on the record promotion side, Terry Stevens says real estate appealed to him because of the opportunity to be his own boss. He is now an affiliate broker with Fridrich & Clark Realty in Nashville.

Real estate held the same appeal for Hughes, who says, "I left the music business to experience owning my business and working for myself."

Hughes, who spent nearly 25 years in the music business, is now the owner of Larrick Properties in Nashville. His company is a franchise of HomeVestors, best-known for its ubiquitous "We Buy Ugly Houses" billboards.

"We buy properties that are, most often, in a state of disrepair and either put them back into good condition and sell them retail, or we wholesale them to other investors," says Hughes, who has been in that business for 2½ years.

After about 20 years in the music business, Mosesman left the industry in 2000 to go back to school and get a master's degree in social work at the University of Tennessee. "I had always done a tremendous amount of volunteer work with children and teens

and I loved being an advocate for children needing our help," Mosesman says of his decision.

He worked at the state's Department of Children's Services for a time, concentrating on advocacy and children's rights. He now works at the Oasis Center in Nashville, a facility that helps runaways and teens in trouble.

In addition, Mosesman teaches a course for parents and counselors on "Redirecting Children's Behavior." He became a parent himself since leaving the music industry: Mosesman and his wife, music industry marketing veteran Connie Baer, adopted two little girls.

After logging thousands of hours as a volunteer for such groups as Big Brothers of Middle Tennessee and the Ronald McDonald House, Mosesman decided it was time to "help make a difference. I began to feel like I was doing the same old thing in the music business and thought that it was a perfect opportunity to pursue something else that I was passionate about," he says. "The changes that were taking place [in the music business] were not too exciting either."

In Young's new career as an "investment professional," he manages a branch office near Nashville for an investment firm. Prior to that, he spent most of his adult life working in the music business, including VP positions at Mercury Records in Nashville and at Chicago-based Jeff McClusky and Associates, as well as a turn as a senior partner in Young-Olsen and Associates in Nashville.

So why the career change? "To prove to myself that I could do it," Young says. "Someone had told me it was a very difficult career and that successful brokers had very high incomes. Those two things attracted me to it, and I had always had a fascination with Wall Street. In some ways, it's similar to the record industry. You can get just enough rope to hang yourself."

Skip Stevens spent 26 years in record promotion, and he's been out of it since his last label home, startup SEA Records, closed its doors last year. He has since launched a publishing company, RHS Songs, on what he calls "a very small scale. I am partnering with a very talented writer named Brandy Clark. I am working on helping get her songs cut and extending my education of the inner workings of publishing," he says. "Also, I am trying to figure out how to raise investment capital to operate on a larger scale."

Explaining his decision to get out of record promotion, Skip Stevens says, "Since the Telecommunications Act of 1996, country radio and the country music industry have changed fairly dramatically. The changes were not very well-suited to my style of promoting records. It became less and less about passion for music and your ability to make believers in a song. Consequently, promoting became less and less fulfilling for me as a profession.

"It took several years, but I came to realize that publishing excited me greatly and I wanted to pursue it," he continues. "Taking a promotion job with a startup record company that blew up before it even started was the impetus that motivated me to get out of promotion and move proactively forward with publishing."

## MISSING THAT 'ORGANIZED CHAOS'

Asked what they miss about their old jobs, answers mostly center on the relationships.

Terry Stevens misses "the day-to-day contact with some great people."

"I have some good friends on the radio side and on the record side that I miss seeing and talking with, and I miss knowing what's



Terry Stevens



# SEEKING INDEPENDENCE

going on with every country record out," Skip Stevens says.

Mosesman says he misses "my close relationships. I would say that I miss the music but, in truth, I still listen to music all of the time. I do miss hearing an artist come into the office to play their brand-new song. That was always a wonderful moment."

Hughes has a laundry list of things he misses about record promotion, including "the feeling of working that hit record, especially from a newer artist. I miss some of my friends at radio and some of the good people in consulting I had the pleasure of working with. I miss being on the ground floor of a new project. I miss working with the superstars of the business. I miss the camaraderie of the regional promotions people. I miss seeing a brand-new artist work their rear ends off to reach their dreams."

Young, meanwhile, says he misses "the organized chaos" of record promotion.

"I miss creating business plans, executing them, directing a promotion staff and working with other creative people," he says. "I also miss the satisfaction you get from hearing an act on the radio or seeing them on TV and knowing that somehow you contributed to their success. Other than that, I don't guess I miss much."

Asked what they don't miss, their answers are even more interesting.

"I don't miss Mondays," Mosesman says. "It is so nice to play on Sunday with my family and not worry about points or conversions or radio excuses. And then on Mondays, I don't miss the agonizing hours of working on chart positions and having my bosses hover around my office."

"I don't miss some of the oversized egos within the business," Hughes says.

Skip Stevens says, "I don't miss being in a profession in which you never catch up and [I don't miss] the stigma associated with indie promoters."

## KEEPING UP WITH THE CHANGES

Most say they keep up on the new developments in the record business, and they have some definite opinions about those changes.

Young sees the record industry "evolving [and] going through changes on all levels, not just promotion and marketing. What's happening to distribution is mind-blowing. I think it's incredible. Regardless of changes, I believe that success will continue for industry pros that have persistence, insight and can plug into the next growth curve."

"The business being slow to react to the massive download stealing of music, the combining of all entertainment companies and the high cost of just making the music has put an enormously heavy amount of pressure on everyone to deliver a hit at any cost," Terry Stevens says. "Ironically, the music is no longer the main issue."

Hughes thinks that the "times are ripe for a 'freshening up' of radio's playlists."

Mosesman says he keeps up with the music and with the technological advances, but little else about the music business. "I do think what is happening in the business is very sad," he says. "I started in the business because I was passionate about the music. I don't see much of that passion now."

## A DIFFERENT SET OF CHALLENGES

The record promotion business is, of course, changing a lot. Indie promoters are getting banned and blacklisted by some radio chains. Some labels are buying their way up the charts with paid spin programs. And with all the recent focus on new payola

investigations, programmers are becoming afraid that going to a showcase or even having a meal with a record rep or independent promoter could get them fired.

*Billboard Radio Monitor* asked the former promotion executives what they thought specifically about those new developments and—if they were still working in record promotion—how much harder they thought the job would be now. Most said the challenges are just different, but not necessarily harder.

"What people don't necessarily realize is that promoting records for a profession is hard," Mosesman says. "You have to be smart, clever, organized, focused, have vision and passion and have to care about the artists. There have always been obstacles to make the promoter's job difficult. What's different is that the game isn't as much fun as it used to be. The challenges aren't necessarily harder, just not as much fun."

"What is definitely harder is tighter playlists," Mosesman continues. "When I grew up in the business, if a programmer loved your music, they would take it right into the control room and put it on the air. The biggest thrill was to be driving away from the station you just visited and hear your record playing. It isn't that way anymore. The fun of 'selling' the music you are passionate about has taken a back seat."

"As long as there is promotion and marketing, I don't believe the basics will change regardless of headline news, at least not in the lifetime of anyone that might be reading this," Young says.

"The upside is that maybe the playing field will become more level for both radio and record industries, and more reality-based," Skip Stevens says. "I don't know if my job would be easier in those conditions, but I think I would be more competitive."

## GETTING A 'DO OVER'

Given all of those challenges, the promotion veterans were asked if they would still choose to go into music if they were just starting their career today. Everyone but Mosesman said they would, but even he remains passionate about music.

## MY TURN

BY TARI LAES

*Longtime country independent promoter Tari Laes left Nashville and the music business behind a few years ago. She is now working in real estate and living on Bainbridge Island, Wash., where, she says, "my worries are confined to noises in the woods." Here, Laes reflects on her previous career and the changes taking place in the music business.*

WHEN I BEGAN MY CAREER in the music business I was young, sincere, optimistic, fearless and proud of my profession. I took that zeal to Nashville in 1981 when Music Row inhabitants were accessible and the country music community in general was more like a family, albeit a dysfunctional one.

When I left in 1999, the sincerity was still intact.

In between those years, life was exhilarating professionally as well as personally. Both were intertwined, making it difficult to differentiate one from the other. That's how passionate some of us were. There were more rewards than reprimands. More creative exchanges.

We must have done something right because the coun-

Hughes says, "I'd do it again in a heartbeat."

Skip Stevens agrees. "The passion is still there," he says.

Young says he would "more than likely" still choose a music career. "Anytime someone told me that something couldn't be done or accomplished, that's what I would gravitate to. The record business, I hope, still invites that kind of mentality. Maybe it's even more so today."

As for Mosesman, "If I had it to do again, I would make helping kids my profession and make music my hobby," he says.

## SEEKING INSIGHTS

Finally, after having stepped back from the business, *Monitor* asked the former promotion pros whether they have gained any perspectives that they didn't have when they were in the record promotion trenches.

"Once you make a move you find out who the b.s.'ers were and who the real professionals were," Terry Stevens says.

"My perspective on music is and has always been that a great song, a great record and a great artist will always rise to the top," Skip Stevens says. "The trenches did distort that perspective, as well as my ears, from time to time."

Mosesman says that while working in the record business "it was too easy to forget about the real world and the responsibilities we all have to help make the world a little kinder and gentler."

"I've come to the conclusion that the rest of the world doesn't revolve around the record biz—or me for that matter," Young says. "However, with that said, I also feel that anyone that has worked hard, positioned themselves well and been successful in the record industry is very fortunate to be part of a curiously unique culture—a lifestyle and lifetime of experiences that I, for one, wouldn't trade for anything."

While reporting no "earth-shaking revelations," Hughes makes perhaps the most revealing comment of all. "I do consider coming back to the music business," he says, "so it must be a great place to be." ●●●

try music boom happened. The talent was certainly there, and radio programmers actually made their own decisions for their own markets. Wow, what a concept.

Unfortunately, the format's global popularity begat an evolution that brought some new members to our community who arrived with different philosophies on how to conduct the business of independent record promotion. Eventually, the creative crusade for airplay was a concept of the past. Not for everyone, but just enough to turn the tide, and just enough to convince me that it was time to step back and re-evaluate my priorities.

Returning to Bainbridge Island and to my family is a decision I have never regretted. Here I can walk the shoreline, toss stones in the water and ruminate on the ripple effects of my experiences in Nashville.

Since then, I have learned that there is life beyond the music business, but it is much richer because of the people encountered along the way. I was there during the heyday, so I am one of the lucky ones.

Maybe there will be a new generation of independent promoters after the dust settles. I hope they will be able to jump in with sincerity, optimism, enthusiasm and fearlessness. And that they will find and maintain their professional integrity.



# COUNTRY CROONERS INVADE

Once every decade, country music holds hands with pop radio. The relationship grows cozy, playlists add a little variety, and then—like a Hollywood marriage—it's over, and the players return to their respective corners.

The love affair is currently in full bloom as a number of country's top artists are saturating the AC airwaves. Leading the charge: Martina McBride, Tim McGraw and Keith Urban, all of whom are riding the national top 10 on the AC singles chart.

McBride is on her second recent top four AC record with the sentimental "In My Daughter's Eyes," which follows the uptempo romp "This One's for the Girls" (she also scored a No. 3 AC hit in 1997 with "Valentine," a duet with Jim Brickman); Urban's wistful "You'll Think of Me" hit No. 3 at AC; and McGraw's inspirational "Live Like You Were Dying" recently tipped the top five. All were previously hits at country radio.

"We have to remember that while those well-researched musical recipes are good guidelines, the most popular music styles for a radio station change over time," radio consultant Guy Zapoleon says. "Most of these songs currently hitting at AC radio are really just pop/rock songs with country labels on them. A lot of great pop music is coming from this format."

Zapoleon sticks by his well-trodden theory that as music cycles come and go, formats need to look outside their traditional borders to stamp out "the doldrums."

"Just like the early part of the last few decades, country music is playing a more important role" at AC, he says, adding that the genre has appealed to adult formats throughout the past five years.

Sure enough, Lee Ann Womack's 2000 country crossover hit "I Hope You Dance" remains in robust rotation at a majority of AC reporting stations, garnering as many detections in recurrent status as the No. 11 song on the current chart. Lonestar's "I'm Already There," Faith Hill's "The Way You Love Me" and Shania Twain's "Forever and for Always" are also keeping the country flame burning bright at AC. It is worth noting that each of these songs was remixed for AC before crossing over: This trend is no accident.

Candy O'Terry, assistant PD at WMJX (Magic 106.7) Boston, supports Zapoleon's theory: "Historically, every time new product for AC gets thin, we tend to dip into country. Look at the 'Urban Cowboy' craze, then Juice Newton and Rosanne Cash, then Garth Brooks. There are definite cycles you can point to."

It also makes sense that AC would look toward country music for hits since there are few AC-worthy songs coming from today's mainstream top 40. Current pop music is often polarizing. With few exceptions (Los Lonely Boys, Kelly Clarkson and John Mayer), hits that triumph at top 40—including the likes of Eminem, Usher and Ciara on the R&B/hip-hop side and Linkin Park, Switchfoot and Yellowcard on the rock side—simply do not appeal to AC.

## MULTIPLE THEORIES

Programmers have multiple theories regarding the ongoing popularity of country titles at AC.

O'Terry believes a strong appeal of country music is messages.

"The typical AC female listener loves story songs," she says. "That is certainly true of 'In My Daughter's Eyes' and 'Live Like You Were Dying.'"

On the other hand, she adds, "Sometimes a great country song may be about fishing or riding a bull or reading the Good Book. It may be a great lyric, but it's not part of the AC lifestyle. So you really have to pick those crossover records carefully."

Rob Miller, PD of WALK Long Island, N.Y., echoes, "A lot of hit country crossover songs like 'Live Like You Were Dying' and 'I Hope You Dance' have incredible messages that our audience can relate to. It gives them staying power. Women listen to lyrics and love a positive message."

Joe Hann, MD of WRCH (Lite 100.5) Hartford, Conn., suggests that one reason for the popularity of country titles is the simple need for something new at the format.

"We've been playing the same music for 15 years, and our core library is just burned," he says. "Our consultant urged us to try some of the new adult top 40 artists and some of these multiformatted artists, which can work for us as long as it's the right song."

Most programmers contend that while current singles from these artists have garnered heavy rotation, each

demands a case-by-case decision.

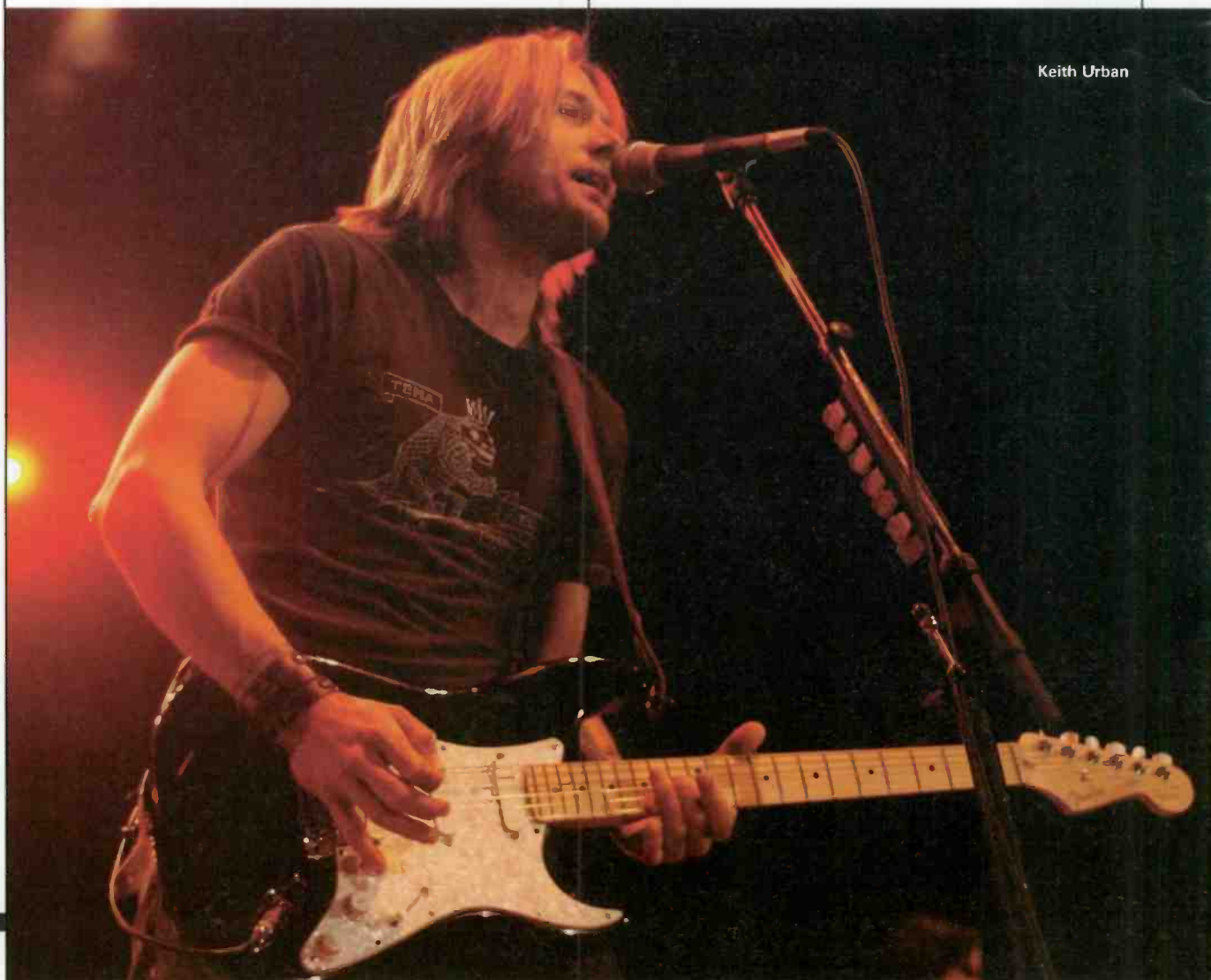
Tony Coles, regional VP of programming at Clear Channel and PD of KKCW (K103) Portland, Ore., explains, "Right now, these are the spice of K103, not the flavor. If they continue to deliver solid, mass-appeal songs, these artists could become core. However, so far it has really been on a song-by-song basis. It really is about the quality of the song and the familiarity."

"I believe they are loaners," says Louis Kaplan, OM of WLTM (Lite FM 94.9) Atlanta. "Like top 40, AC includes a fair amount of crossover songs that have proved themselves in other formats and can appeal to our audience. But as great as Martina's and Tim's songs are right now, if the next CDs are made up of songs about pickups and 'dawgs,' featuring a pedal steel guitar, I don't think AC will have much room for them."

## AC LOVES ADULT TOP 40, TOO

Meanwhile, the AC format has also borrowed titles from adult top 40. The year-end 2004 top five embraced the likes of Dido, Sheryl Crow, Five for Fighting, Train and Matchbox Twenty.

"The format has really shifted from an artist-driven to a song-driven focus," Coles says. "This includes playing great AC records from artists that you might not think of. Our core has



Keith Urban



# AC

## BUT HOW LONG WILL THE RIDE LAST?

BY CHUCK TAYLOR

children listening to top 40 radio, and therefore they are hearing these songs and becoming familiar with them.”

Hann adds, “Music is always about growth and change. New artists are going to keep coming. If we want to survive, we have to embrace that. Lite is certainly a lot more progressive than we were two years ago.”

Kaplan says simply, “Hits are hits. If this month the best tunes are coming from adult top 40 or country, so be it.”

### CORE REMAINS

Programmers agree that these country artists are not about to take the place of Celine Dion, Elton John or Phil Collins. Most PDs continue to hold a warm place for AC’s core.

“No one will replace Celine, Elton, Rod [Stewart] or Phil,” says Smokey Rivers, VP of AC programming at Infinity and PD of KVIL Dallas. “Martina may be more of an artist for today than the others, but our format won’t throw away ‘Because You Loved Me’ because ‘In My Daughter’s Eyes’ tests well. Time marches on. Timeless does not.”

Hann says, “I still hold a place for Celine, Phil and Elton. These guys still have it. I’m always going to listen to them. The cool thing about AC is that there is still room for everybody.”

### NO THREAT TO COUNTRY

AC PDs also contend that their stations’ employment of country artists does nothing to harm crosstown country competitors.

Rivers believes that “AC is not taking listeners from country, maybe some listening but not listeners.”

While the audience may spend “a little more time with us because we’re playing a country song they like,” Kaplan says, “we’re not likely to do much damage to the core country listener.”

Coles agrees. “As much as I would like to take listeners from country, the answer is no. I’m playing Maroon5, but I’m not expecting to take listeners from [top 40 rival KKRZ] Z100. Yes, we’re sharing music with the country stations, but only compelling and entertaining air personalities will ever draw listeners from other formats.” Plus, Coles says, “almost always, they are hits in the country format before I ever touch them.”

Don Kelley, VP of programming for WMJX, claims that when he borrows country titles, he is more often taking them on because they have already proved to be popular at top 40—not country radio.

“Shania and Faith Hill started crossing over, along with Lonestar, and we started sharing those titles with [mainstream top 40 sister WXKS] Kiss 108,” he says. “When people flip

Magic on, they want artists they’ve heard of. If the big top 40 decides to embrace ‘You’re Still the One’ or ‘Man! I Feel Like a Woman!,’ then our listeners are exposed to them and that carries a lot of weight for us.”

In the case of WALK, there is no country competition, giving the station plenty of room to own those titles.

Miller says, “Instead of surrendering a lot of listeners to that format, we have the ability to convert country music listeners that don’t have a country station to spend some time with us.”

Zapoleon encourages AC programmers to keep their ears open and their options available.

“I’ve seen country hits tested all along that have had huge scores in callout at AC and adult top 40, but AC radio just refused to play them. Too often, programmers are afraid to take chances on songs that don’t fit a musical recipe. It’s time for that to change.”

Perhaps that change is already happening. Hann says, “AC has always been a little gun-shy of country—you have to be very careful of what you play and how it is produced. But our philosophy here, after 15 years, is that we look at numbers and do tests, but we also try to use our heart and our head. We know if it’s a great record that is right for the AC audience, no matter where it comes from.”

PHOTOGRAPHS COURTESY OF RETNA LTD.  
FROM LEFT: MITCHELL LAYTON; GREGORIO BINUYA; KELLY A. SWIFT.

Tim McGraw



Martina McBride





THE

# CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com)

## LEGEND TO CHARTS

Charts are ranked by detections except for Latin, Christian and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

**Songs showing an increase in detections** (audience for Latin, Christian and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Latin, Christian and Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Latin, Christian and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

**AIRPOWER:** awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian charts.

**GREATEST GAINER:** awarded to the song with the largest increase in detections (audience for Latin, Christian and Country).

**MOST AIRPLAY ADDS:** awarded to the song registering six or more detections at the most stations for the first time this week.

**TIES:** A song with a gain in detections (audience for Latin, Christian and Country) over the

previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections (audience for Latin, Christian and Country) or each losing detections (audience for Latin, Christian and Country), the song being played on more stations is placed first.

**RECURRENT RULE:** Songs below the top 20 (top 15 for adult top 40, AC, modern AC, adult R&B, heritage rock and dance) become recurrenents and are removed from the chart after 26 weeks. Country titles move to recurrent after 20 weeks if they rank below No. 15 and are losing audience.

**Nielsen BDS certification** for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

Indicates title earned Hit Predictor status in research data provided by Prognosquad.

Playlists are listed in order of TSA weekly come, beginning with the highest-cumulative. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

**A+ AIRPLAY ADDS** denotes songs with 6 or more detections at station for first time this week.

**IMPACT!** Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

**INITIAL IMPACT:** Indicates song's first appearance on the Impact! page.



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN AND MINAL PATEL

## THE SPIN

### As Easy As One, Two, Three For 50 Cent

**50 Cent** is the first artist in the history of the rhythmic top 40 chart to occupy the top three spots on the list. His "Candy Shop" (**Interscope**) jumps 2-1, knocking **the Game's** "How We Do" (which includes 50 Cent as a featured vocalist and is also on Interscope) from 1 to 2. Meanwhile his former No. 1, "Disco Inferno," moves up 4-3.



Since he first debuted on the rhythmic top 40 chart in January 2003 with "Wanksta," 50 Cent has accumulated six No. 1s. The first was "In Da Club," which ruled for nine weeks beginning in May of that year. He is now tied for second place with **Nelly** for most No. 1s among all artists at the format, trailing only **Usher**, who has hit the top eight times.

"Candy Shop," which features **Olivia**, also ascends to the top of the rap chart, giving 50 Cent his fifth No. 1 on that list. This once again ties him with Nelly for the second-most No. 1s, behind **Ja Rule** and **P. Diddy**, both of whom have worn the crown six times.

At R&B/hip-hop, "How We Do" garners the Game his first No. 1 at the format, ending the monthlong run at the top by "Lovers and Friends" by **Lil Jon & the East Side Boyz Featuring Usher & Ludacris**. The Game's follow-up single, "Hate It or Love It," also featuring 50 Cent, climbs 39-33 in its second week on the chart.

### CLARKSON BREAKS HEAVENLY RUN AT AC

**Kelly Clarkson** earns her first No. 1 at AC as "Breakaway" (**Hollywood**) moves 2-1, ending the 18-week run at the summit for **Los Lonely Boys'** "Heaven" (**Epic**).

**Los Lonely Boys** have earned some notable achievements with "Heaven," including the honor of having the longest-running No. 1 for either a group or a new artist at the format. With 18 weeks at the top, the song is the fifth-longest-running No. 1 of all time. It trails **Uncle Kracker's** "Drift Away" (28 weeks), **Celine Dion's** "A New

Day Has Come" (21), and **Phil Collins'** "You'll Be in My Heart" and **Dion's** "Because You Loved Me," which both logged 19 weeks.

Of course, given the nature of the AC chart, it is not beyond the realm of possibilities that "Heaven" will reclaim the No. 1 spot and improve its overall ranking.

### EXCEPTIONAL GROUP EFFORT FOR RASCAL FLATTS

**Rascal Flatts** dominates the country chart for a fifth straight week with "Bless the Broken Road" (**Lyric Street**), which is the longest chart-topping stretch by a group in almost four years.

Not since **Lonestar's** "I'm Already There" spent six weeks at No. 1 in summer 2001 has a group spent that many weeks in the top slot with a single track.

Meanwhile, three titles crack country's top 10, including current tracks by **Kenny Chesney** (11-7), **Brooks & Dunn** (12-8) and **Montgomery Gentry** (13-9). All three land at higher positions on the audience-based chart than on the Nielsen Broadcast Data Systems detections rankings. On the spin list, Chesney's "Anything but Mine" (**BNA**) moves 14-9 while Brooks & Dunn's "It's Getting Better All the Time" (**Arista Nashville**) improves 13-10. Montgomery Gentry's "Gone" (**Columbia**) rests outside the top 10, slipping 11-12.

The country chart hasn't seen three titles simultaneously clear the top 10 hurdle since last summer, when singles by **Keith Urban**, **Josh Gracin** and **Terri Clark** did so in the July 23, 2004, issue.

### Modern Loves Garbage

**Garbage** picks up its first top 20 modern rock hit in more than six years as "Why Do You Love Me" (**Geffen**) climbs 39-20 in its second week on the chart.

"Why" is the quartet's first appearance in the upper half of the chart since "Special" reached that level in November 1998 and the third time the group has broke the top 20 in only two weeks. "#1 Crush" debuted at No. 17 in November 1996, and "Push It" reached No. 8 in its second week on the chart in April 1998. "Why Do You Love Me" earns the Greatest Gainer and Most Airplay Adds awards for a second straight week and sews on Airpower stripes as well.

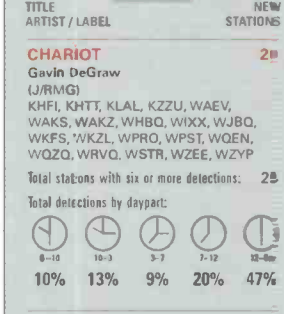


## MAINSTREAM TOP 40

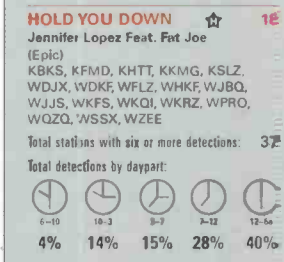
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
#1	1	11	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY	NO. 1 (2 WKS) R2 REPRISE	8607 8358	62.456 1
	2	14	<b>SINCE U BEEN GONE</b> KELLY CLARKSON	RCA/RMG	7957	59.788 2
	3	16	<b>1, 2 STEP</b> CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	7886	53.822 3
	4	16	<b>LET ME LOVE YOU</b> MARIO	3RD STREET/J/RMG	7337	42.587 5
	7	12	<b>RICH GIRL</b> GWEN STEFANI FEATURING EVE	INTERSCOPE	5544	46.228 4
	8	8	<b>CAUGHT UP</b> USHER	LAFACE/ZOMBA	5092	41.910 6
	6	10	<b>MOCKINGBIRD</b> EMINEM	SHADY/AFTERMATH/INTERSCOPE	5541	33.934 9
	10	6	<b>OBSESSION (NO ES AMOR)</b> FRANKIE J FEATURING BABY BASH	COLUMBIA	4978	41.623 7
	5	17	<b>BEAUTIFUL SOUL</b> JESSE MCCARTNEY	HOLLYWOOD	6286	35.248 8
	13	8	<b>DISCO INFERNO</b> 50 CENT	SHADY/AFTERMATH/INTERSCOPE	4712	32.300 10
	11	22	<b>I DON'T WANT TO BE</b> GAVIN DEGRAW	J/RMG	4565	28.847 11
	9	15	<b>SOLDIER</b> DESTINY'S CHILD FEATURING T.I. & LIL WAYNE	COLUMBIA	4462	27.751 12
	12	11	<b>LOVERS AND FRIENDS</b> LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	BME/TVT	4011	24.528 13
	15	5	<b>HOW WE DO</b> THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	3280	23.676 15
	14	16	<b>TRUE</b> RYAN CABRERA	E.V.L.A./ATLANTIC	3672	23.446 17
	19	5	<b>IT'S LIKE THAT</b> MARIAH CAREY	ISLAND/IDJMG	2682	16.767 20
	17	4	<b>SIGNS</b> SNOOP DOGG FEATURING CHARLIE WILSON & JUSTIN TIMBERLAKE	AIRPOWER DOGGYSTYLE/STARTRAK/GEFFEN	3180 2683	16.872 19
	23	3	<b>LONELY NO MORE</b> ROB THOMAS	ATLANTIC	2521	18.444 21
	19	3	<b>GOIN' CRAZY</b> NATALIE	AIRPOWER/GREATEST GAINER* LATIUM/UNIVERSAL/UMRG	3087 2149	23.869 14
	25	6	<b>KARMA</b> ALICIA KEYS	J/RMG	2461	16.132 24
	17	15	<b>NUMB/ENCORE</b> JAY-Z/LINKIN PARK	ROC-A-FELLA/DEF JAM/WARNER BROS.	2993	23.622 16
	16	22	<b>OVER AND OVER</b> NELLY FEATURING TIM MCGRAW	DERRTY'FO' REEL/CURB/UMRG	3066	17.819 22
	32	2	<b>CANDY SHOP</b> 50 CENT FEATURING OLIVIA	SHADY/AFTERMATH/INTERSCOPE	2476	20.766 18
	21	7	<b>N DEY SAY</b> NELLY	DERRTY'FO' REEL/UMRG	2310	10.764 28
	22	13	<b>SUNDAY MORNING</b> MAROONS	OCTONE/J/RMG	2306	14.050 25
	29	5	<b>LIKE TOY SOLDIERS</b> EMINEM	SHADY/AFTERMATH/INTERSCOPE	2153	17.128 23
	30	5	<b>ALMOST</b> BOWLING FOR SOUP	SILVERTONE/JIVE/ZOMBA	1922	10.206 29
	28	17	<b>NOBODY'S HOME</b> AVRIL LAVIGNE	RCA/RMG	2105	13.610 26
	36	4	<b>LET ME GO</b> 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	1594	8.511 34
	24	7	<b>ONLY U</b> ASHANTI	THE INC./DEF JAM/IDJMG	2475	9.317 33
	34	25	<b>LOSE MY BREATH</b> DESTINY'S CHILD	COLUMBIA	1679	9.712 32
	31	17	<b>DROP IT LIKE IT'S HOT</b> SNOOP DOGG FEATURING PHARRELL	DOGGYSTYLE/GEFFEN	1917	9.893 30
	33	16	<b>DAUGHTERS</b> JOHN MAYER	AWARE/COLUMBIA	1770	7.582 37
	NEW		<b>LOOK WHAT YOU'VE DONE</b> JET	ELEKTRA/ATLANTIC	1215	12.279 27
	NEW		<b>SWITCH</b> WILL SMITH	OVERBROOK/INTERSCOPE	1029	6.007
	NEW		<b>MR. BRIGHTSIDE</b> THE KILLERS	ISLAND/IDJMG	1064	5.629
	35	26	<b>MY BOO</b> USHER AND ALICIA KEYS	LAFACE/ZOMBA	1243	16.19 38
	27	8	<b>GET RIGHT</b> JENNIFER LOPEZ	EPIC	1220	7.679 36
	37	10	<b>GET BACK</b> LUDACRIS	DTP/DEF JAM SOUTH/IDJMG	1219	6.746 39
	NEW		<b>SUGAR (GIMME SOME)</b> TRICK DADDY FEATURING LUDACRIS, LIL' KIM & CEE-LO	SLIP-N-SLIDE/ATLANTIC	1185	6.048 40

### MOST AIRPLAY ADDS

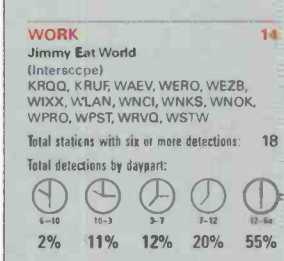
TITLE ARTIST / LABEL	NEW STATIONS
<b>CHARIOT</b> Gavin DeGraw (J/RMG) KHFI, KHTT, KLAL, KZZU, WAEV, WAKS, WAKZ, WHBO, WIXX, WJBB, WKFS, WKZL, WPRO, WPST, WQEN, WQZQ, WRVQ, WSTR, WZEE, WZYP	20



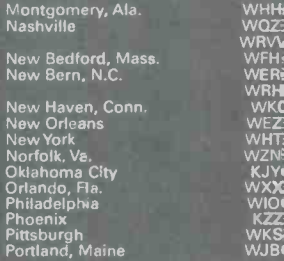
TITLE ARTIST / LABEL	NEW STATIONS
<b>CANDY SHOP</b> 50 Cent Feat. Olivia (Shady/Aftermath/Interscope) KKDM, KKRZ, KLAL, KRBE, WDCG, WFLZ, WHYI, WLDI, WLKT, WNKS, WNOK, WNQU, WPKY, WRHT, WXKS, WXXL, WZEE, WZYP	18



TITLE ARTIST / LABEL	NEW STATIONS
<b>HOLD YOU DOWN</b> Jennifer Lopez Feat. Fat Joe (Epic) KBKS, KFMD, KHTT, KKM, KSLZ, WDJX, WDKF, WFLZ, WHKF, WJBB, WJJS, WKFS, WKQI, WKRZ, WPRO, WQZQ, WSSX, WZEE	18



TITLE ARTIST / LABEL	NEW STATIONS
<b>GOIN' CRAZY</b> Natalie (Latium/Universal/UMRG) KKOB, KRQO, WDCG, WEZB, WGTZ, WHHY, WHOT, WLDI, WNQU, WRHT, WRVQ, WRVW, WWCX, WWWW, WYOK, WZYP	16



TITLE ARTIST / LABEL	NEW STATIONS
<b>WORK</b> Jimmy Eat World (Interscope) KRQO, KRUF, WAEV, WERO, WEZB, WIXX, WJAN, WNCL, WNKS, WNOK, WPRO, WPST, WRVQ, WSTW	14



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS / HITPREDICTOR STATUS	DETECTIONS TW LW
1	<b>BREAKAWAY</b> KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	R2	2586 2857
2	<b>SHE WILL BE LOVED</b> MAROONS (OCTONE/J/RMG)	R3	1820 1939
3	<b>DARE YOU TO MOVE</b> SWITCHFOOT (COLUMBIA)	R2	1775 1822
4	<b>GOODIES</b> CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	R3	1561 1657
5	<b>ON THE WAY DOWN</b> RYAN CABRERA (E.V.L.A./ATLANTIC)	R	1471 1516
6	<b>YEAH!</b> USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	R5	1424 1433
7	<b>LET'S GET IT STARTED</b> BLACK EYED PEAS (A&M/INTERSCOPE)	R	1202 1256
8	<b>MY HAPPY ENDING</b> AVRIL LAVIGNE (RCA/RMG)	R2	1200 1339
9	<b>ONE THING</b> FINGER ELEVEN (WIND-UP)	R3	1036 1129
10	<b>LEAVE (GET OUT)</b> JOJO (DA FAMILY/BLACKGROUND/UMRG)	R2	1031 1049
11	<b>THIS LOVE</b> MAROONS (OCTONE/J/RMG)	R4	1030 1022
12	<b>BROKEN</b> SEETHER FEAT. AMY LEE (WIND-UP)	R2	994 1057
13	<b>THE REASON</b> HOOBASTANK (ISLAND/IDJMG)	R5	986 1008
14	<b>MEANT TO LIVE</b> SWITCHFOOT (RED INK/COLUMBIA)	R3	831 878
15	<b>WITH YOU</b> JESSICA SIMPSON (COLUMBIA)	R2	772 779
16	<b>SOMEDAY</b> NICKELBACK (ROADRUNNER/IDJMG)	R5	728 692
17	<b>BRING ME TO LIFE</b> EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	R5	721 641
18	<b>DIP IT LOW</b> CHRISTINA MILIAN (ISLAND/IDJMG)	R2	668 673
19	<b>HEY YA!</b> OUTKAST (LAFACE/ZOMBA)	R4	637 636
20	<b>PIECES OF ME</b> ASHLEE SIMPSON (GEFFEN)	R2	636 677

## GREATEST GAINERS

INCREASE IN DETECTIONS

**+938**

**+730**

**+648**

**+645**

**+563**

**GOIN' CRAZY**  
Natalie (Latium/Universal/UMRG)  
WKQI +39, WDCG +32, WNKS +28, KZCH +27, WRHT +24, WKCI +23, WAKS +23, WWWW +22, WYOK +22, WKGS +21

**CAUGHT UP**  
Usher (LaFace/Zomba)  
WAKS +51, WZXF +34, WDJX +33, WSNX +31, KSLZ +28, KKRZ +25, WZEE +23, WKSC +22, KHFI +22, WEZB +21

**LONELY NO MORE**  
Rob Thomas (Atlantic)  
WHYI +29, KSPW +26, WFKS +24, KIZS +23, WFMF +20, WDRQ +20, WWST +20, WKCI +19, WERO +18, KRBE +17

**CANDY SHOP**  
50 Cent Feat. Olivia (Shady/Aftermath/Interscope)  
KFMD +39, WKST +37, WXXL +35, WKKF +33, WNKS +27, WKSC +25, WHYI +25, WLKT +23, WIOQ +21, WKQI +21

**OBSESSION (NO ES AMOR)**  
Frankie J Feat. Baby Bash (Columbia)  
WXKB +38, KZZP +32, WZNR +30, KIIS +30, WDKF +29, WZAT +23, WIOQ +22, WHIT +22, WZEE +22, KELZ +19

**WORK**  
Jimmy Eat World (Interscope)  
KRQO, KRUF, WAEV, WERO, WEZB, WIXX, WJAN, WNCL, WNKS, WNOK, WPRO, WPST, WRVQ, WSTW

Total stations with six or more detections: 18

Total detections by daypart:  
6-10 10-3 3-7 7-12 12-5a  
2% 11% 12% 20% 55%

116 mainstream top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

### MAINSTREAM TOP 40 PANEL — 116 STATIONS

Albany, N.Y.	WFLY	Columbia, S.C.	WNOK	Huntsville, Ala.	WZYF	Milwaukee	WXSS	Portland, Ore.	KKRZ	Springfield, Mo.	KSPW
Albuquerque, N.M.	WKKF	Columbus, Ga.	WCCG	Indianapolis	WNOL	Minneapolis	KDWB	Providence, R.I.	WPRO	Syracuse, N.Y.	WNTO
Allentown, Pa.	KKOB	Columbus, Ohio	WNCI	Jackson, Miss.	WYOL	Mobile, Ala.	WAB3	Raleigh, N.C.	WDCG	Tampa, Fla.	WWHT
Atlanta	WAEB	Dallas	KHKS	Jacksonville, Fla.	WAPE		WYOK	Richmond, Va.	WRVQ	Toledo, Ohio	WFLZ
	WSTR	Dayton, Ohio	WKDF		WFKS	Montgomery, Ala.	WHHY	Roanoke, Va.	WJJS	Trenton, N.J.	WVKS
	WWWQ		WGTZ	Kansas City	KCHZ	Nashville	WQZQ		WXLK	Tucson, Ariz.	WPST
Austin, Texas	KHFI	Denver	KFMD		KMXV		WRVW	Rochester, N.Y.	WJJS	Tulsa, Okla.	KRQO
Baton Rouge, La.	WFME	Des Moines, Iowa	KKDM	Knoxville, Tenn.	WWST	New Bedford, Mass.	WFHJ		WJJS	Washington, D.C.	KHTT
Birmingham, Ala.	WQEN	Detroit	WDRQ	Lafayette, La.	WDRQ	New Bern, N.C.	WERD	Sacramento, Calif.	WJJS	West Palm Beach, Fla.	KIZS
Boston	WKXS		WVCK	Lancaster, Pa.	WVCK		WRHT	Saginaw, Mich.	WJJS	Wichita, Kan.	WIHT
Buffalo, N.Y.	WKSE	Flint, Mich.	WVCK	Lexington, Ky.	WLAN	New Haven, Conn.	WKCI	St. Louis	WJJS	Wilkes-Barre, Pa.	WLDI
Burlington, Vt.	WXXX	Ft. Myers, Fla.	WVCK	Little Rock, Ark.	WLKT	New Orleans	WJJS	Salt Lake City	WJJS	Wilmington, Del.	WBHT
Carbondale, Ill.	WCIL	Fresno, Calif.	WVCK	Long Island, N.Y.	KLAL	New York	WEZB	San Antonio, Texas	WJJS	Youngstown, Ohio	WKRZ
Charleston, S.C.	WSSX	Grand Rapids, Mich.	WVCK	Los Angeles	WBLI	Norfolk, Va.	WHTZ		WJJS		WSTW
Charlotte, N.C.	WNKS	Greensboro, N.C.	WVCK	Louisville, Ky.	WJJS	Oklahoma City	WZNR	San Diego	WJJS		WAKZ
Chattanooga, Tenn.	WKXJ	Greensville, S.C.	WVCK		WJJS	Orlando, Fla.	WXXL	Savannah, Ga.	WJJS		WHOT
Chicago	WKSC	Harrisburg, Pa.	WVCK		WJJS	Philadelphia	WXXL	Seattle	WJJS		
Cincinnati	WKFS	Hartford, Conn.	WVCK		WJJS	Phoenix	WXXL	Shreveport, La.	WJJS		
Cleveland	WAKS	Houston	WVCK		WJJS	Pittsburgh	WXXL	Spokane, Wash.	WJJS		
Colorado Springs, Colo.	KKMG		WVCK		WJJS	Portland, Maine	WXXL		WJJS		



# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## MAINSTREAM TOP 40

## POWER PLAYLISTS

Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW																																																																																																																																																												
WHTZ New York Z100	Sr. VP/Pgm: Tom Poleman APD/MD: Sharon Dastar MD: Paul Bryant Clear Channel 201-209-6200	TW	LW	1	Gwen Stefani Featuring Eve Rich Girl	83	89	2	Kelly Clarkson Since U Been Gone	82	82	3	Green Day Boulevard Of Broken Dreams	88	87	4	Ciara Featuring Missy Elliott 1, 2 Step	76	88	5	Frankie J Featuring Baby Bas Obsession	72	50	6	Usher Caught Up	67	56	7	Eminem Like Toy Soldiers	66	68	8	The Killers Somebody Told Me	60	38	9	Usher Caught Up	59	40	10	Mario Let Me Love You	56	57	11	Eminem Mockingbird	41	32	12	Ryan Cabrera True	41	41	13	Jesse McCartney Beautiful Soul	40	72	14	Jay-Z Linkin Park Num/Encore	39	34	15	Maroon 5 Sunday Morning	38	23	16	Alicia Keys Karma	34	35	17	Natalie Gon' Crazy	33	32	18	Bowling For Soup Almost	32	28	19	Gavin DeGraw I Don't Want To Be	31	37	20	Destiny's Child Featuring T. Soldier	30	28	21	Rob Thomas Lonely No More	27	24	22	Lindsay Lohan Over	25	24	23	Mariah Carey It's Like That	25	32	24	Rupee Tempted To Touch	24	18	25	Avril Lavigne Nobody's Home	23	41	26	Snoop Dogg Featuring Pharrell Drop It H	23	24	27	The Killers Mr. Brightside	22	24	28	Eminem Featuring Dr. Dre & 5 Encore	21	9	29	Usher Featuring Lil Jon & Lu Yaehi	21	15	30	The Game Featuring 50 Cent How We Do	21	24	31	50 Cent Disco Inferno	20	23	32	Snoop Dogg Featuring Charlie Signs	20	13	33	Jennifer Lopez Featuring Fat Hold You D	19	18	34	Keane Somewhere Only We Know	18	17	35	Lil Jon & The East Side Boyz Lovers And	18	32	36	Kevin Lyttle Featuring Sprag T. M. On	16	14	37	Kelly Clarkson Breakaway	16	15	38	Last Week Tonight With Jimmy Fallon	15	14	39	Snoop Dogg Featuring Pharrell Drop It H	14	9	40	DJ Sammy & Yanou Featuring D Heaven	12	9																												
				KIIS Los Angeles KISS 102.5	PD: John Ivey APD/MD: Julie Piliat Clear Channel 818-559-2252	TW	LW	1	Ciara Featuring Missy Elliott 1, 2 Step	96	94	2	Green Day Boulevard Of Broken Dreams	93	90	3	Gwen Stefani Featuring Eve Rich Girl	91	95	4	Kelly Clarkson Since U Been Gone	89	72	5	Frankie J Featuring Baby Bas Obsession	78	48	6	Mario Let Me Love You	69	98	7	Jay-Z Linkin Park Num/Encore	52	64	8	Usher Caught Up	48	49	9	50 Cent Disco Inferno	47	42	10	Mariah Carey It's Like That	47	42	11	The Game Featuring 50 Cent How We Do	47	45	12	Destiny's Child Featuring T. Soldier	46	46	13	Jennifer Lopez Featuring Fat Hold You D	46	51	14	Lil Jon & The East Side Boyz Lovers And	45	41	15	Jesse McCartney Beautiful Soul	42	41	16	Snoop Dogg Featuring Charlie Signs	41	39	17	Natalie Gon' Crazy	37	32	18	50 Cent Featuring Olivia Candy Shop	34	23	19	Jennifer Lopez Featuring Fat Hold You D	29	31	20	Eminem Mockingbird	28	39	21	Eminem Like Toy Soldiers	28	18	22	Alicia Keys Karma	20	14	23	Nina Sky Featuring Jabba Move Ya Body	20	15	24	NR Riddap! Party	20	23	25	TL Bring Em Out	19	16	26	Kelly Clarkson Breakaway	19	16	27	Usher Featuring Lil Jon & Lu Yaehi	17	0	28	Gwen Stefani Featuring Eve Rich Girl	17	0	29	N.O.R.E. Featuring Daddy Yankee Mi Can	17	20	30	Black Eyed Peas Hey Mama	16	15	31	Trick Daddy Featuring Ludac Sugar (Gim	16	16	32	Lil Jon & The East Side Boyz Lovers And	16	16	33	Ludacris Number One Spot	13	7	34	Usher Featuring Lil Jon & Lu Yaehi	13	11	35	Last Week Tonight With Jimmy Fallon	13	11	36	Destiny's Child Lose My Breath	13	11	37	Usher Featuring Lil Jon & Lu Yaehi	12	14	38	Usher Featuring Lil Jon & Lu Yaehi	12	14	39	Destiny's Child Lose My Breath	12	14	40	Nelly Featuring Tim McGraw Over And Dre	12	11																								
								WKSC Chicago WLS 93.5	PD: Rod Phillips MD: Jeff "Smash" Murray Clear Channel 312-255-5100	TW	LW	1	The Game Featuring 50 Cent How We Do	97	95	2	Gwen Stefani Featuring Eve Rich Girl	93	97	3	Green Day Boulevard Of Broken Dreams	91	98	4	Kelly Clarkson Since U Been Gone	89	82	5	Usher Caught Up	78	56	6	Ciara Featuring Missy Elliott 1, 2 Step	75	100	7	50 Cent Disco Inferno	71	70	8	Eminem Mockingbird	68	68	9	Frankie J Featuring Baby Bas Obsession	62	49	10	Mariah Carey It's Like That	60	63	11	Mario Let Me Love You	55	41	12	Jay-Z Linkin Park Num/Encore	54	54	13	Jesse McCartney Beautiful Soul	53	68	14	Snoop Dogg Featuring Pharrell Drop It H	52	56	15	Ashanti Only U	49	22	16	50 Cent Featuring Olivia Candy Shop	47	22	17	Snoop Dogg Featuring Charlie Signs	46	45	18	Natalie Gon' Crazy	45	39	19	Ryan Cabrera True	41	55	20	Simple Plan Welcome To My Life	39	39	21	Destiny's Child Featuring T. Soldier	35	35	22	Usher Featuring Lil Jon & Lu Yaehi	33	22	23	Trick Daddy Featuring Ludac Sugar (Gim	31	30	24	Lil Jon & The East Side Boyz Lovers And	31	45	25	TL Bring Em Out	30	28	26	Trick Daddy Featuring Ludac Sugar (Gim	29	28	27	Gavin DeGraw I Don't Want To Be	28	37	28	Eminem Like Toy Soldiers	28	32	29	Jay-Z Linkin Park Num/Encore	21	31	30	Baby Bash Featuring Akon Baby I'm Back	18	0	31	Lil Jon & The East Side Boyz Lovers And	17	13	32	Ryan Cabrera True	16	15	33	Jagged Edge With Nelly Where The Party	14	10	34	112 Damn Wh Me	14	12	35	Tanto Metro & Devonte Everyone Falls In	14	15	36	Fat Joe Featuring Ashanti What's Love?	14	15	37	Usher Featuring Lil Jon & Lu Yaehi	13	14	38	Usher Featuring Lil Jon & Lu Yaehi	13	14	39	Usher Featuring Lil Jon & Lu Yaehi	12	8	40	Phyllis Diller Feat. Evans Feat. Be Mi	12	8																				
												WIOQ Philadelphia Q102.3	DM/PP: Todd Shanoff APD/MD: Marisa McAdam Clear Channel 610-667-8100	TW	LW	1	50 Cent Featuring Olivia Candy Shop	102	81	2	50 Cent Disco Inferno	102	85	3	Green Day Boulevard Of Broken Dreams	101	83	4	Usher Caught Up	100	103	5	Frankie J Featuring Baby Bas Obsession	92	70	6	Green Day Boulevard Of Broken Dreams	92	92	7	Kelly Clarkson Since U Been Gone	89	67	8	Jesse McCartney Beautiful Soul	76	100	9	Mario Let Me Love You	59	73	10	The Game Featuring 50 Cent How We Do	55	80	11	Gavin DeGraw I Don't Want To Be	55	90	12	Natalie Gon' Crazy	53	40	13	Ciara Featuring Missy Elliott 1, 2 Step	52	51	14	Destiny's Child Featuring T. Soldier	50	79	15	Alicia Keys Karma	45	36	16	Lil Jon & The East Side Boyz Lovers And	43	49	17	Akon Lonely	42	21	18	Ryan Cabrera True	37	28	19	Eminem Featuring Dr. Dre & 5 Encore	36	43	20	Nelly Featuring Tim McGraw Over And Dre	35	33	21	Eminem Like Toy Soldiers	35	35	22	Ice Cube You Can Do It	32	20	23	Ryan Cabrera On The Way Down	31	30	24	Kelly Clarkson Breakaway	31	35	25	Escape What's Up	29	28	26	Trick Daddy Featuring Ludac Sugar (Gim	28	37	27	Snoop Dogg Featuring Charlie Signs	28	37	28	Eminem Mockingbird	23	32	29	Jay-Z Linkin Park Num/Encore	21	31	30	Baby Bash Featuring Akon Baby I'm Back	18	0	31	Lil Jon & The East Side Boyz Lovers And	17	13	32	Ryan Cabrera True	16	15	33	Jagged Edge With Nelly Where The Party	14	10	34	112 Damn Wh Me	14	12	35	Tanto Metro & Devonte Everyone Falls In	14	15	36	Fat Joe Featuring Ashanti What's Love?	14	15	37	Usher Featuring Lil Jon & Lu Yaehi	13	14	38	Usher Featuring Lil Jon & Lu Yaehi	13	14	39	Usher Featuring Lil Jon & Lu Yaehi	12	8	40	Phyllis Diller Feat. Evans Feat. Be Mi	12	8																
																WXKS Boston Kiss 108	VP/Pgm: Jack McCartney APD/MD: Dick David Corey Clear Channel 781-396-1430	TW	LW	1	Green Day Boulevard Of Broken Dreams	88	86	2	Kelly Clarkson Since U Been Gone	86	84	3	Gwen Stefani Featuring Eve Rich Girl	82	75	4	Avril Lavigne Nobody's Home	67	66	5	Ciara Featuring Missy Elliott 1, 2 Step	57	59	6	Usher Caught Up	56	41	7	Jet Look What You've Done	55	41	8	Nelly Featuring Tim McGraw Over And Dre	50	50	9	Maroon 5 Sunday Morning	44	30	10	Jesse McCartney Beautiful Soul	43	49	11	Frankie J Featuring Baby Bas Obsession	40	30	12	Mario Let Me Love You	40	42	13	Howie Day Collide	39	37	14	Eminem Mockingbird	38	45	15	Gavin DeGraw I Don't Want To Be	36	31	16	Rob Thomas Lonely No More	34	35	17	Eminem Like Toy Soldiers	34	25	18	The Killers Somebody Told Me	29	45	19	Lil Jon & The East Side Boyz Lovers And	29	28	20	Nelly Featuring Tim McGraw Over And Dre	28	31	21	Natalie Gon' Crazy	26	25	22	Jay-Z Linkin Park Num/Encore	24	26	23	Trick Daddy Featuring Ludac Sugar (Gim	23	22	24	Eminem Featuring Dr. Dre & 5 Encore	23	51	25	Justin Timberlake Rock Your Body	22	18	26	Trick Daddy Featuring Ludac Sugar (Gim	22	18	27	Usher Featuring Lil Jon & Lu Yaehi	21	19	28	Usher Caught Up	21	18	29	Alicia Keys Karma	20	18	30	Lindsay Lohan Over	20	19	31	Keane Somewhere Only We Know	19	12	32	Frankie J Featuring Baby Bas Obsession	19	15	33	Nelly Featuring Tim McGraw Over And Dre	17	19	34	Destiny's Child Lose My Breath	16	17	35	Usher Caught Up	16	17	36	Usher Caught Up	16	17	37	Usher Caught Up	16	17	38	Usher Caught Up	16	17	39	Usher Caught Up	16	17	40	Usher Caught Up	16	17												
																				KHKS Dallas Kiss 108	PD: Patrick Davis Interim MD: Billy The Kid Clear Channel 214-866-8000	TW	LW	1	Green Day Boulevard Of Broken Dreams	107	103	2	Kelly Clarkson Since U Been Gone	107	105	3	Ciara Featuring Missy Elliott 1, 2 Step	106	102	4	50 Cent Disco Inferno	100	100	5	Eminem Mockingbird	78	42	6	Gavin DeGraw I Don't Want To Be	71	81	7	Jay-Z Linkin Park Num/Encore	63	73	8	Destiny's Child Featuring T. Soldier	55	72	9	Mario Let Me Love You	52	64	10	Jesse McCartney Beautiful Soul	49	53	11	Ryan Cabrera True	48	45	12	Kelly Clarkson Breakaway	46	48	13	Frankie J Featuring Baby Bas Obsession	45	40	14	Natalie Gon' Crazy	44	49	15	Switchfoot Dare You To Move	40	46	16	Snoop Dogg Featuring Charlie Signs	39	40	17	Usher Caught Up	37	37	18	Gwen Stefani Featuring Eve Rich Girl	30	32	19	Mariah Carey It's Like That	27	26	20	50 Cent Featuring Olivia Candy Shop	27	21	21	Usher Featuring Lil Jon & Lu Yaehi	27	21	22	Black Eyed Peas Let's Get It Started	21	18	23	Maroon 5 This Love	20	17	24	The Game Featuring 50 Cent How We Do	20	18	25	Ryan Cabrera On The Way Down	20	36	26	Lil Jon & The East Side Boyz Lovers And	20	36	27	Oranion D	19	9	28	Destiny's Child Lose My Breath	19	21	29	Ashanti Only U	18	17	30	Avril Lavigne Pieces Of Me	18	19	31	Nelly Featuring Tim McGraw Over And Dre	17	19	32	Usher Caught Up	17	19	33	Christina Milian Dig It Low	16	21	34	Maroon 5 She Will Be Loved	13	11	35	JoJo Leave (Get Out)	13	12	36	Nina Sky Featuring Jabba Move Ya Body	13	12	37	Justin Timberlake Rock Your Body	13	12	38	3 Doors Down Here Without You	12	11	39	Alicia Keys I Ain't Got You	12	16	40	Ciara Featuring Pety Pablo Goodies	12	16								
																								KRBE Houston 104.1	PD: Tracy Austin APD/MD: Leslie Basenberg-Whittle Susquehanna 713-266-1000	TW	LW	1	Kelly Clarkson Since U Been Gone	79	79	2	Green Day Boulevard Of Broken Dreams	77	75	3	Mario Let Me Love You	77	75	4	Gavin DeGraw I Don't Want To Be	77	81	5	Ciara Featuring Missy Elliott 1, 2 Step	75	71	6	Gwen Stefani Featuring Eve Rich Girl	55	48	7	Rob Thomas Lonely No More	52	35	8	Frankie J Featuring Baby Bas Obsession	50	38	9	Jesse McCartney Beautiful Soul	50	54	10	Nelly Featuring Tim McGraw Over And Dre	47	53	11	Natalie Gon' Crazy	46	39	12	Maroon 5 She Will Be Loved	46	47	13	50 Cent Disco Inferno	40	29	14	Ryan Cabrera True	40	44	15	Keane Somewhere Only We Know	37	34	16	Bowling For Soup Almost	28	21	17	Alicia Keys Karma	27	16	18	Snoop Dogg Featuring Pharrell Drop It H	26	18	19	Usher Caught Up	25	19	20	Gavin DeGraw Charlot	25	19	21	Nelly N Day Say	25	23	22	Destiny's Child Featuring T. Soldier	25	62	23	JoJo Leave (Get Out)	24	23	24	Destiny's Child Lose My Breath	23	18	25	Mariah Carey It's Like That	23	18	26	Simple Plan Shut Up	23	20	27	Sum 41 Pieces	22	20	28	Maroon 5 Sunday Morning	22	27	29	Black Eyed Peas Hey Mama	21	24	30	Eminem Mockingbird	21	14	31	Nelly N Day Say	21	14	32	Jet Look What You've Done	18	14	33	Usher Featuring Lil Jon & Lu Yaehi	18	17	34	Simple Plan Welcome To My Life	18	23	35	Black Eyed Peas Let's Get It Started	16	14	36	The Game Featuring 50 Cent How We Do	16	14	37	Switchfoot Dare You To Move	15	13	38	Snoop Dogg Featuring Charlie Signs	13	14	39	Lil Jon & The East Side Boyz Lovers And	12	11	40	Ashlee Simpson Pieces Of Me	11	19				
																												WKQI Detroit 93.3	DM: Dom "Domino" Theodore APD/MD: Beau Clear Channel 248-324-5800	TW	LW	1	The Game Featuring 50 Cent How We Do	94	97	2	Usher Caught Up	93	97	3	50 Cent Featuring Olivia Candy Shop	90	69	4	50 Cent Disco Inferno	89	96	5	Eminem Mockingbird	88	93	6	Natalie Gon' Crazy	84	45	7	Jay-Z Linkin Park Num/Encore	83	45	8	Frankie J Featuring Baby Bas Obsession	49	49	9	Snoop Dogg Featuring Charlie Signs	43	8	10	Mario Let Me Love You	43	89	11	Nelly N Day Say	42	30	12	Chingy Baby	41	27	13	Lil Jon & The East Side Boyz Lovers And	41	41	14	Destiny's Child Featuring T. Soldier	38	41	15	Eminem Like Toy Soldiers	35	37	16	Ciara Featuring Missy Elliott 1, 2 Step	34	44	17	TL Bring Em Out	33	23	18	Jay-Z Linkin Park Num/Encore	32	42	19	Akon Lonely	30	36	20	Prettie Rickie & Mavrick Grind On Me	27	13	21	Green Day Boulevard Of Broken Dreams	21	13	22	Eminem Featuring Dr. Dre & 5 Encore	21	33	23	Usher Burn	19	23	24	Trick Daddy Featuring Ludac Sugar (Gim	16	16	25	Alicia Keys Karma	16	14	26	Usher Featuring Lil Jon & Lu Yaehi	16	13	27	Oranion D	16	20	28	Chingy Featuring Janet Jacks Don't Want	15	10	29	Mariah Carey It's Like That	15	17	30	Yung Joc Featuring Lil' Shik Shak	15	17	31	Trick Daddy Featuring Ludac Sugar (Gim	14	14	32	Kelly Clarkson Since U Been Gone	12	15	33	JoJo Leave (Get Out)	11	5	34	Snoop Dogg Featuring Pharrell Drop It H	11	30	35	Lil Jon & The East Side Boyz Lovers And	9	3	36	Yung Joc Featuring Lil' Shik Shak	8	2	37	The Game Featuring 50 Cent Hate It Or L	8	2	38	Lloyd Banks Featuring Avant Karma	8	42	39	Ciara Featuring Pety Pablo Goodies	7	3	40	Pety Pablo Freek-A-Leek	7	7
																																WIHT Washington, DC HOT 97	VP/PPs: Jeff Wyatt MD: Albie Dee Clear Channel 301-468-9429	TW	LW	1	Usher Caught Up	95	96	2	Kelly Clarkson Since U Been Gone	91	90	3	Gwen Stefani Featuring Eve Rich Girl	84																																																																																																																																																	



ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

### AIRPOWER

**SIGNS** 3180/497

**Snoop Dogg** Feat. **Charlie Wilson & Justin Timberlake**  
(Doggystyle/Star Trak/Geffen)

#### AIRPLAY LEADER

(1st Station to 150 Plays)

**KBKS** Seattle, WA

PD: Mike Preston

MD: Marcus D.

Date: 02/13/05

Also: **KHFI**, Austin, TX;  
**WXKS**, Boston, MA; **WKZL**,  
Greensboro, NC; **WRVQ**, Richmond, VA;  
**WFLZ**, Tampa, FL; **WKSS** Hartford, CT;  
**WHYI**, Miami, FL

Chart Move: 20-17

**Total Stations** 113

**Heavy** KIZS, KWYE, WLKT 3

**Medium** KBKS, KCHZ, 64

KDND, KDWB, KELZ, KFMD, KHFI, KHKS,  
KHTS, KHHT, KIIS, KKDM, KKRZ, KLAL,  
KMXX, KRQO, KRUF, KSLZ, KSMB, KSPW,  
KXXM, KZCH, KZHT, KZZP, KZZU, WABB,  
WAEV, WDFK, WDRQ, WFHN, WFKS,  
WFLZ, WFMF, WGTZ, WHBQ, WHYI, WIOG,  
WIOQ, WJJS, WKFS, WKGS, WKKF, WKQI,  
WKSC, WKST, WKXJ, WKZL, WLAN,  
WNKS, WNOU, WNTQ, WPRO, WRHT,  
WRVQ, WRVW, WSNX, WSSX, WXXX,  
WVST, WWWQ, WXLK, WXXL, WXXX,  
WYOY

**Light** 46

**Airplay Adds** 8

KKOB, WBHT, WERO, WHHY, WKRZ,  
WVKS, WZEE, WZYP

**GOIN' CRAZY** 3087/938

**Natalie**

(Latium/Universal/UMRG)

#### AIRPLAY LEADER

(1st Station to 150 Plays)

**KHKS** Dallas, TX

PD: Patrick Davis

Date: 02/13/05

Also: **KRBE**, Houston, TX;  
**WKQI** Detroit, MI

Chart Move: 26-19

**Total Stations** 111

**Heavy** KHHT, WABB, 7

WDFK, WDRQ, WHYI, WJJS, WKQI

**Medium** KCHZ, KDND, 50

KDWB, KELZ, KFMD, KHKS, KHTS, KIIS,  
KJYO, KKDM, KKM, KKRZ, KRBE, KSLZ,  
KSPW, KWYE, KXXM, KZCH, KZHT, KZZP,  
WAKS, WAKZ, WCIL, WDCG, WFHN, WFLY,  
WHBQ, WHKF, WHITZ, WIOG, WIOQ,  
WJBO, WJJS, WKCI, WKFS, WKKF, WKSC,  
WKSS, WKST, WKZL, WLKT, WNKS,  
WNTQ, WSNX, WXXB, WXXX, WXXXL,  
WXXX, WZKF, WZNR

**Light** 54

**Airplay Adds** 16

KKOB, KRQO, WDCG, WEZB, WGTZ,  
WHHY, WHOT, WLDI, WNOU, WRHT,  
WRVQ, WRVW, WXXX, WXXXL, WYOK,  
WZYP

### AIRPOWER BOUND

**LONELY NO**

**MORE** 3169/648

**Rob Thomas**

(Atlantic)

Chart Move: 23-18

**Total Stations** 108

**Heavy** KKOB, WHYI, WKCI 3

**Medium** KBKS, KCHZ, 66

KDND, KHFI, KIZS, KKDM, KLAL, KMXX,  
KRBE, KRQO, KRUF, KSPW, KWYE, KZHT,  
KZZU, WABB, WAEV, WAEV, WAPE, WBLI,  
WCGQ, WDJX, WDRQ, WERO, WFBC,  
WFLY, WFLZ, WFMF, WGTZ, WHBQ, WHHY,  
WHOT, WHITZ, WIOG, WIXX, WJBO,  
WKRZ, WKXJ, WKZL, WLAN, WLKT, WNCI,  
WNKS, WNOU, WNTQ, WPRO, WRHT,  
WRVQ, WRVW, WSNX, WSSX, WXXX,  
WXXXL, WYOK, WYOY, WZAT, WZEE, WZYP

**Light** 61

**Airplay Adds** 4

WAEV, WKQI, WRVW, WXXX

**LOOK WHAT YOU'VE**

**DONE** 1521/306

**Jet**

(Elektra/Atlantic)

Chart Move: Debut 34

**Total Stations** 71

**Heavy** KHFI, KZHT, 6

WHITZ, WSSX, WXXX, WZNR

**Medium** KBKS, KDND, 17

KRUF, KZZU, WERO, WGTZ, WHBQ, WIXX,  
WJBO, WKRZ, WKSS, WNOU, WRVQ,  
WSTW, WXXX, WYOY, WZEE

**Light** 48

**Airplay Adds** 9

KJYO, KZZP, WERO, WEZB, WHYI, WKCI,  
WRVW, WWWQ, WXLK

**Medium** KBKS, KDWB, 46

KFMD, KHTS, KIZS, KKDM, KKOB, KLAL,  
KRBE, KSLZ, KSMB, KSPW, KWYE, KZCH,  
KZZP, KZZU, WABB, WAEV, WAKZ, WBHT,  
WCGQ, WDCG, WDFK, WDRQ, WFHN,  
WHITZ, WHIT, WIOQ, WJBO, WKKF, WKRZ,  
WKSE, WKXJ, WLDI, WLKT, WNOU,  
WPRO, WQEN, WOZQ, WRHT, WRVQ,  
WSTW, WXLK, WXXX, WXXXL, WZEE

**Light** 58

**Airplay Adds** 2

WDCG, WFKS

**CANDY SHOP** 2476/645

**50 Cent** Feat. **Olivia**

(Shady/Aftermath/Interscope)

Chart Move: 32-23

**Total Stations** 106

**Heavy** KFMD, KHTS, 14

KZZP, WDFK, WDRQ, WHKF, WIOQ, WKGS,  
WKKF, WKQI, WKST, WSNX, WWHHT, WZKF

**Medium** KDWB, KIIS, 22

KSLZ, KSMB, KSPW, KZCH, WABB,  
WAKS, WCIL, WHITZ, WHYI, WHIT, WIOG,  
WJBO, WKFS, WKSC, WKSS, WLKT,  
WNKS, WXXX, WXXXL, WXXXL

**Light** 70

**Airplay Adds** 18

KKDM, KKRZ, KLAL, KRBE, WDCG, WFLZ,  
WHYI, WLDI, WLKT, WNKS, WNOU,  
WNTQ, WPNY, WRHT, WXXX, WXXXL,  
WZEE, WZYP

**LIKE TOY**

**SOLDIERS** 2153/138

**Eminem**

(Shady/Aftermath/Interscope)

Chart Move: 29-26

**Total Stations** 107

**Heavy** KFMD, WHKF, 7

WHITZ, WIOG, WKGS, WKSS, WKST

**Medium** KRUF, KWYE, 30

KZCH, KZHT, KZZU, WAKS, WAKZ, WBHT,  
WDCG, WDFK, WDRQ, WEZB, WFBC,  
WFHN, WHYI, WHIT, WIOQ, WKCI, WKKF,  
WKQI, WKSC, WLKT, WNKS, WSNX,  
WXXX, WXXXL, WXXXL, WXXXL, WXXXL,  
WXXXL

**Light** 70

**Airplay Adds** 4

KDWB, KKDM, WHBQ, WHYI

**ALMOST** 2121/199

**Bowling For Soup**

(Silvertone/Jive/Zomba)

Chart Move: 30-27

**Total Stations** 111

**Heavy** KHFI, KZHT, WIXX 3

**Medium** KDND, KDWB, 30

KIZS, KKM, KKOB, KMXV, KRBE, KRUF,  
KWYE, WAEV, WBHT, WFLY, WGTZ,  
WHBQ, WHITZ, WJBO, WKRZ, WKXJ,  
WLAN, WNCI, WNOU, WNTQ, WPST,  
WOZQ, WRHT, WRVQ, WSSX, WSTR,  
WSTW, WXXX

**Light** 78

**Airplay Adds** 2

WDFK, WNKS

**LET ME GO** 1877/283

**3 Doors Down**

(Republic/Universal/UMRG)

Chart Move: 36-29

**Total Stations** 94

**Heavy** WFBC, WXLK 2

**Medium** KHFI, KIZS, 31

KRUF, KZZU, WABB, WAEV, WAPE, WDJX,  
WERO, WGTZ, WHBQ, WHIT, WIOG, WIXX,  
WJBO, WKRZ, WKSE, WKXJ, WLAN,  
WNCI, WNKS, WPST, WQEN, WRHT,  
WSSX, WSTR, WSTW, WYOK, WXXX,  
WYOY, WZEE

**Light** 61

**Airplay Adds** 4

WAEV, WKQI, WRVW, WXXX

**LOOK WHAT YOU'VE**

**DONE** 1521/306

**Jet**

(Elektra/Atlantic)

Chart Move: Debut 34

**Total Stations** 71

**Heavy** KHFI, KZHT, 6

WHITZ, WSSX, WXXX, WZNR

**Medium** KBKS, KDND, 17

KRUF, KZZU, WERO, WGTZ, WHBQ, WIXX,  
WJBO, WKRZ, WKSS, WNOU, WRVQ,  
WSTW, WXXX, WYOY, WZEE

**Light** 48

**Airplay Adds** 9

KJYO, KZZP, WERO, WEZB, WHYI, WKCI,  
WRVW, WWWQ, WXLK

**SWITCH** 1304/275

**Will Smith**

(Overbrook/Interscope)

Chart Move: Debut 35

**Total Stations** 90

**Heavy** 0

**Medium** KDWB, KFMD, 21

KHFI, KIZS, KJYO, KRUF, KZHT, KZZP,  
KZZU, WABB, WDJX, WFHN, WJJS,  
WKRZ, WKSC, WKSE, WKZL, WLKT,  
WRVQ, WSNX, WVKK

**Light** 69

**Airplay Adds** 13

KDWB, KHKS, KSPW, KXXM, WDFK,  
WDRQ, WFLY, WFMF, WGTZ, WHKF,  
WQZQ, WRHT, WSTW

**MR. BRIGHTSIDE** 1286/222

**The Killers**

(Island/IDJMG)

Chart Move: Debut 36

**Total Stations** 83

**Heavy** 0

**Medium** KBKS, KDND, 21

KIZS, KKOB, KKRZ, KZHT, KZZU, WERO,  
WEZB, WFLY, WHBQ, WIXX, WKRZ, WKZL,  
WNOU, WQEN, WRHT, WSSX, WSTR,  
WSTW, WZNR

**Light** 62

**Airplay Adds** 7

KRUF, WFMF, WHKF, WKFS, WKSC, WNCI,  
WXLK

**SUGAR**

**(GIMME SOME)** 1185/230

**Trick Daddy** Feat. **Ludacris, Lil'**

**Kim & Cee-Lo**

(Slip-N-Slide/Atlantic)

Chart Move: Debut 40

**Total Stations** 66

**Heavy** KZCH 1

**Medium** KBKS, KSLZ, 16

KWYE, WAKS, WFKS, WFLZ, WHYI, WIOQ,  
WJJS, WKGS, WKSC, WLKT, WSNX,  
WVHT, WXXX, WZKF

**Light** 49

**Airplay Adds** 7

KDWB, KELZ, KMXX, WKQI, WKSS,  
WQZQ, WXXX

### CHART BOUND

**SOMEWHERE ONLY**

**WE KNOW** 1131/119

**Keane**

(Interscope)

**Total Stations** 89

**Heavy** 0

**Medium** KHFI, KKOB, 13

KRBE, KZZU, WCGQ, WIXX, WPRO,  
WQZQ, WRHT, WSSX, WSTR, WSTW,  
WZNR

**Light** 76

**Airplay Adds** 3

KIZS, KZZP, WQEN

**WHEN IT COMES** 1095/7

**Tyler Hilton**

(Maverick/Reprise)

**Total Stations** 81

**Heavy** 0

**Medium** KDND, KLAL, 16

KRUF, KZZU, WABB, WAEV, WHBQ, WKRZ,  
WNCI, WNKS, WPST, WQEN, WRHT,  
WSSX, WSTR, WSTW, WYOK, WXXX,  
WYOY, WZEE

**Light** 65

**Airplay Adds** 2

WXLK, WZNR

**SHUT UP** 997/66

**Simple Plan**

(Lava)

**Total Stations** 63

**Heavy** 0

**Medium** KDND, KRUF, 14

KZZU, WDJX, WHBQ, WIXX, WJBO, WKCI,  
WKSE, WKSS, WLKT, WNOK, WSTR,  
WZEE

**Light** 49

**Airplay Adds** 4

KRQO, WCIL, WKGS, WXLK

**COLD** 969/134

**Crossfade**

(FG/Columbia)

**Total Stations** 48

**Heavy** KLAL, WIXX, WSSX 3

**Medium** KZZU, WAEV, 9

WFBC, WGTZ, WKRZ, WNOK, WQZQ,  
WXXX, WYOY

**Light** 36

**Airplay Adds** 3

KHTS, KIZS, WDJX

**LIVE LIKE YOU**

**WERE DYING** 927/224

**Tim McGraw**

(Curb)

**Total Stations** 36

**Heavy** KIZS, WAEV, 7

WKZL, WNCI, WNKS, WNOU, WRVW

**Medium** KRUF, WDJX, 5

WSTR, WYST, WYOY

**Light** 24

**Airplay Adds** 3

KZHT, WDCG, WZEE

**SOMEBODY**

**TOLD ME** 822/86

**The Killers**

(Island/IDJMG)

**Total Stations** 56

**Heavy** KBKS, WHITZ, WZEE, WZNR 4

**Medium** KHFI, KKM, 11

KXXM, WEZB, WHIT, WIXX, WKCI, WKSS,  
WRVQ, WXXX, WXXX

**Light** 41

**LONELY** 782/244

**Akon**

(SRC/Universal/UMRG)

**Total Stations** 36

**Heavy** KHHT, WXXB 2

**Medium** WABB, WAKS, 11

WAKZ, WDRQ, WHYI, WIOQ, WKQI, WKST,  
WLDI, WSNX, WZKF

**Light** 23

**Airplay Adds** 12

KDND, KFMD, KSPW, KZZP, KZZU, WFHN,  
WHKF, WH



## ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	15	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY	NO. 1 (3 WKS) REPRISE	3500 3381	19.519 1
2	2	21	<b>GIVE A LITTLE BIT</b> GOO GOO DOLLS	WARNER BROS.	3061 3094	15.852 3
3	3	30	<b>BREAKAWAY</b> KELLY CLARKSON	WALT DISNEY/HOLLYWOOD	2691 2696	15.931 2
4	8	4	<b>LONELY NO MORE</b> ROB THOMAS	ATLANTIC	2436 2276	13.692 4
5	6	15	<b>SUNDAY MORNING</b> MAROON 5	OCTONE/J/RMG	2401 2305	13.142 7
6	5	43	<b>ONE THING</b> FINGER ELEVEN	WIND-UP	2233 2319	13.168 5
7	7	36	<b>SHE WILL BE LOVED</b> MAROON 5	OCTONE/J/RMG	2190 2299	12.716 8
8	4	25	<b>LADY</b> LENNY KRAVITZ	VIRGIN	2175 2329	13.151 6
9	9	28	<b>DAUGHTERS</b> JOHN MAYER	AWARE/COLUMBIA	2123 2237	12.060 9
10	10	31	<b>COLLIDE</b> HOWIE DAY	EPIC	2083 2018	9.615 11
11	11	24	<b>DARE YOU TO MOVE</b> SWITCHFOOT	COLUMBIA	1762 1958	7.874 13
↑	12	14	<b>SINCE U BE'N GONE</b> KELLY CLARKSON	RCA/RMG	1710 1468	9.915 10
	12	22	<b>SOMEWHERE ONLY WE KNOW</b> KEANE	INTERSCOPE	1693 1622	6.831 14
	13	11	<b>TRUE</b> RYAN CABRERA	E.V.L.A./ATLANTIC	1669 1564	7.976 12
	16	12	<b>LET ME GO</b> 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	1588 1445	6.105 16
	17	13	<b>NOBODY'S HOME</b> AVRIL LAVIGNE	RCA/RMG	1380 1290	6.093 17
⊙	17	4	<b>YOU AND ME</b> LIFEHOUSE	GEFFEN	1267 1130	5.490 18
	18	15	<b>BREATHE (2 A.M.)</b> ANNA NALICK	COLUMBIA	1084	4.808 22
	18	18	<b>LOOK WHAT YOU'VE DONE</b> JET	ELEKTRA/ATLANTIC	1197	4.952 21
⊙	20	7	<b>BEAUTIFUL SOUL</b> JESSE MCCARTNEY	HOLLYWOOD	1146 1083	5.406 19
	21	17	<b>OVER AND OVER</b> NELLY FEATURING TIM MCGRAW	DERRTY-FO' REEL/CURB/UMRG	1014	5.317 20
	22	6	<b>WHAT HAPPENS TOMORROW</b> DURAN DURAN	EPIC	868	3.692 23
	22	23	<b>VERTIGO</b> U2	INTERSCOPE	1015	6.211 15
+	24	2	<b>SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN</b> U2	INTERSCOPE	594 378	2.512 24
	25	5	<b>FALL TO PIECES</b> VELVET REVOLVER	RCA/RMG	504	1.892 27
	25	18	<b>ELEANOR</b> LOW MILLIONS	MANHATTAN/EMC	718	1.474 30
	27	7	<b>LIVE LIKE YOU WERE DYING</b> TIM MCGRAW	CURB	487	2.450 25
	26	14	<b>BETHE GIRL</b> ASLYN	CAPITOL	539 514	0.997 34
	29	6	<b>MR. BRIGHTSIDE</b> THE KILLERS	ISLAND/IDJMG	518 485	1.771 28
	30	5	<b>ALMOST</b> BOWLING FOR SOUP	SILVERTONE/JIVE/ZOMBA	417 411	0.714 38
	31	6	<b>RIGHT TO BE WRONG</b> JOSS STONE	S-CURVE/EMC	356 381	1.011 33
	32	17	<b>LET'S GET IT STARTED</b> BLACK EYED PEAS	A&M/INTERSCOPE	337 309	2.024 26
	35	2	<b>RICH GIRL</b> GWEN STEFANI FEATURING EVE	INTERSCOPE	323 268	1.312 31
	34	3	<b>SITTING, WAITING, WISHING</b> JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	260 209	0.730 37
	34	16	<b>WELCOME TO MY LIFE</b> SIMPLE PLAN	LAVA	256 276	1.100 32
	36	NEW	<b>BETTER NOW</b> COLLECTIVE SOUL	EL	245 133	0.805 35
	37	7	<b>WHERE YOU ARE</b> MARC BROUSSARD	ISLAND/IDJMG	227 209	0.583
	38	NEW	<b>24</b> JEM	ATO/RCA/RMG	210 153	0.446
	36	26	<b>WILL I EVER MAKE IT HOME</b> INGRAM HILL	HOLLYWOOD	209 235	1.665 29
	40	NEW	<b>A LIFE LESS ORDINARY</b> CARBON LEAF	CONSTANT IVY/VANGUARD	206 205	0.372

### MOST AIRPLAY ADDS

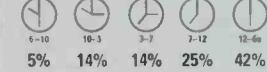
TITLE ARTIST / LABEL NEW STATIONS

**SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN** 15 U2

(Interscope)  
KALZ, KLLY, KSII, KZPT, WAEZ, WAYV, WCDA, WENS, WKSZ, WNNK, WOAL, WOLH, WRQQ, WTMX, WVSR

Total stations with six or more detections: 39

Total detections by daypart:



**CHARIOT** 8

Gavin DeGraw (J/RMG)  
KLTG, KLRZ, KPEK, WKSZ, WMBZ, WMC, WVRV, WZPL

Total stations with six or more detections: 11

Total detections by daypart:



**SINCE U BEEN GONE** 7

Kelly Clarkson (RCA/RMG)  
KAMX, KIMN, KIOI, WJLK, WOMX, WWZZ, WXMA

Total stations with six or more detections: 61

Total detections by daypart:

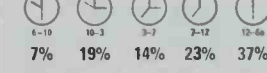


**BREATHE (2 A.M.)** 7

Anna Nalick (Columbia)  
KPLZ, KRSK, KTOZ, KYIS, WNNK, WPLJ, WPTE

Total stations with six or more detections: 56

Total detections by daypart:

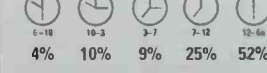


**SITTING, WAITING, WISHING** 6

Jack Johnson (Jack Johnson/Brushfire/UMRG)  
KEZR, KLTG, KMXP, KQKQ, KOMB, WINK

Total stations with six or more detections: 20

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>I DON'T WANT TO BE</b> GAVIN DEGRAW (J/RMG)	1962 1908
2	<b>ON THE WAY DOWN</b> RYAN CABRERA (E.V.L.A./ATLANTIC)	1466 1431
3	<b>THE REASON</b> HOBBASTANK (ISLAND/IDJMG)	1458 1435
4	<b>HEAVEN</b> LOS LONELY BOYS (OR/EPIC)	1299 1295
5	<b>THIS LOVE</b> MAROON 5 (OCTONE/J/RMG)	1100 1142
6	<b>1985</b> BOWLING FOR SOUP (SILVERTONE/JIVE/ZOMBA)	976 979
7	<b>ACCIDENTALLY IN LOVE</b> COUNTING CROWS (DREAMWORKS/GEFFEN)	923 938
8	<b>WHY DON'T YOU &amp; I</b> SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA/RMG)	845 820
9	<b>SOMEDAY</b> NICKELBACK (ROADRUNNER/IDJMG)	832 860
10	<b>HERE WITHOUT YOU</b> 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	797 843
11	<b>MY HAPPY ENDING</b> AVRIL LAVIGNE (RCA/RMG)	763 823
12	<b>MY IMMORTAL</b> EVANESCENCE (WIND-UP)	752 695
13	<b>IT'S MY LIFE</b> NO DOUBT (INTERSCOPE)	747 747
14	<b>WHITE FLAG</b> DIDO (ARISTA/RMG)	732 758
15	<b>UNWELL</b> MATCHBOX TWENTY (ATLANTIC)	701 752
16	<b>SOMEBODY TOLD ME</b> THE KILLERS (ISLAND/IDJMG)	694 699
17	<b>FALLEN</b> SARAH MCLACHLAN (ARISTA/RMG)	660 642
18	<b>THE FIRST CUT IS THE DEEPEST</b> SHERYL CROW (A&M/INTERSCOPE)	636 618
19	<b>100 YEARS</b> FIVE FOR FIGHTING (AWARE/COLUMBIA)	629 621
20	<b>BROKEN</b> SEETHER FEAT. AMY LEE (WIND-UP)	627 703

### GREATEST GAINERS

INCREASE IN DETECTIONS

+242

**SINCE U BEEN GONE**

Kelly Clarkson (RCA/RMG)  
KPEK +23, WOAL +19, KYKY +17, WJLK +16, WZMA -15, WMBZ +14, WAYV +14, WMC +13, WKDD +12, KMXP +12

+216

**SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN**

U2 (Interscope)  
KPEK +21, KZPT +19, WNNK +16, KALZ +15, WAYV +13, WJLK +11, WOAL +11, KSII +10, WKSZ +10, WRQQ +9

+160

**LONELY NO MORE**

Rob Thomas (Atlantic)  
WINK +16, WPTE +16, WOAL +15, KCDA +12, KUUU +11, KLLY +9, WKDD +9, KYSR +9, KLLC +8, WLNK +8

+143

**LET ME GO**

3 Doors Down (Republic/Universal/UMRG)  
KSTZ +22, KRSK +13, KMXP +12, KSTP +11, KIPN +11, WKRO +10, KLLC +7, WCDA +6, KLRZ +5, KPLZ +5

+138

**BREATHE (2 A.M.)**

Anna Nalick (Columbia)  
KFZB +18, KPLZ +18, WNNK +16, KRSK +15, WPTE +14, KYIS +12, WPLJ +10, WMC +9, WKSZ +8, KTOZ +8

85 adult top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

**COMPELLING & ENTERTAINING ARTICLES** about where popular music is heading. It's not just about the charts – it's about making sense of it all. – Steve Greenberg, President, S-Curve Records

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# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ADULT TOP 40

## POWER PLAYLISTS

\*Indicates station also reports to modern AC chart

Station	PD	APD/MD	Clear Channel	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
<b>WPLJ New York*</b> VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Martini ABC/Disney 212-613-8900	<b>KYSR Los Angeles*</b> PD: Angela Perrelli APD/MD: Deanna Saffren Clear Channel 818-358-2252	<b>WTMX Chicago*</b> OM/PD: Mary Ellen Kachinske Bonneville 312-946-1019	<b>WBMX Boston*</b> OM/PD: Jon Zellner APD/MD: Mike Mulvaney Infinity 617-779-2000	<b>WRQX Washington, DC</b> OM/PD: Kenny King PD: Carol Parker ABC/Disney 202-686-3100	<b>KIOI San Francisco</b> VP/Pgm: Michael Martin PD: Casey Keating APD/MD: James Baker Clear Channel 415-538-1013	<b>KHMX Houston</b> PD: Buddy Scott APD/MD: Rick D'Bryan Clear Channel 713-212-8000	<b>WDVD Detroit*</b> PD: Ron Harrell MD: Ann Delisi ABC/Disney 313-871-3030	<b>KLLC San Francisco*</b> PD: John Peake APD/MD: Jayn Infinity 415-765-4000	<b>WMWX Philadelphia</b> PD: Mike Sommers APD/MD: Joe Proke Greater Media 610-771-0957	<b>KSTP Minneapolis</b> PD: Leighton Peck APD/MD: Jill Roen Hubbard 651-642-4141	<b>WWZZ Washington, DC*</b> PD: Sammy Simpson APD/MD: Sean Sellers Bonneville 202-895-5000	<b>KMXP Phoenix</b> PD: Ron Price MD: Steve Edwards Clear Channel 602-279-5577	<b>WWMX Baltimore</b> PD: Jason Kidd Infinity 410-825-5400	<b>WQAL Cleveland</b> OM: Allen Fee MD: Rebecca Wilde Infinity 216-696-0123	<b>WVVR St. Louis*</b> PD: Marty Linck MD: Jill DeWinters Bonneville 314-231-3699	<b>WOMX Orlando</b> PD: Jeff Cushman MD: Laura Francis Infinity 407-919-1000	<b>WTIC Hartford*</b> OM: Steve Salthay APD/MD: Jeanine Morsey Infinity 860-677-6700	<b>KPLZ Seattle</b> OM: Rob Dunlop PD: Kent Phillips MD: Alisa Hashimoto Fisher 206-494-4000	<b>KMYI San Diego</b> PD: Duncan Payton APD/MD: Mel McKay Clear Channel 958-292-2000	<b>WMVX Cleveland</b> MD: Jay Hudson Clear Channel 216-520-2600	<b>WKRC Cincinnati</b> PD: Patti Marshall APD: Grover Collins MD: Brian Douglas Infinity 513-659-5102	<b>WZPT Pittsburgh</b> VP/Pgm: Keith Clark APD: Jonny Hartwell MD: Scott Alexander Infinity 412-920-9400	<b>KYKY St. Louis</b> PD: Kevin Robinson MD: Greg Hewitt Infinity 314-331-0000																																																																																



ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

**AIRPOWER**

**YOU AND ME** 1267/137  
Lifehouse (Geffen)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

WOZN Greensboro, NC  
PD: Michael Bryan  
MD: Ryan Chase  
Date: 02/20/05  
Also: KRSK Portland, OR

Chart Move: 19-17

Total Stations	68
Heavy	8
Medium	40
Light	20
Airplay Adds	2

**BEAUTIFUL SOUL** 1146/63  
Jesse McCartney (Hollywood)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

KFMB San Diego, CA  
PD: Tracy Johnson  
Date: 12/05/04

Chart Move: 21-20

Total Stations	49
Heavy	17
Medium	20
Light	12
Airplay Adds	2

**AIRPOWER BOUND**

**BREATHE (2 A.M.)** 1222/138  
Anna Nalick (Columbia)

Chart Move: 20-18

Total Stations	62
Heavy	11
Medium	33
Light	18
Airplay Adds	7

**WHAT HAPPENS TOMORROW** 909/41  
Duran Duran (Epic)

Chart Move: 24-22

Total Stations	53
Heavy	4
Medium	26
Light	23
Airplay Adds	1

**SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN** 594/216  
U2 (Interscope)

Chart Move: 32-24

Total Stations	46
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**Heavy** KLLC, KPEK 2  
**Medium** KALZ, KBBY, KPLZ, KQMB, KZPT, KZZO, WAVV, WJLK, WKRO, WMJC, WMWX, WNNK, WPLJ, WRFY, WRQX, WWZZ 16

**Light** 28

**Airplay Adds** 15  
KALZ, KLLY, KSII, KZPT, WAEZ, WAVV, WCDA, WENS, WKSZ, WNNK, WQAL, WQLH, WRQX, WTMX, WWSR

**FALL TO PIECES** 577/73  
Velvet Revolver (RCA/RMG)

Chart Move: 27-25

Total Stations	36
Heavy	4
Medium	12
Light	20
Airplay Adds	4

**LIVE LIKE YOU WERE DYING** 557/70  
Tim McGraw (Curb)

Chart Move: 28-27

Total Stations	28
Heavy	9
Medium	8
Light	11
Airplay Adds	3

**BE THE GIRL** 539/25  
Aslyn (Capitol)

Chart Move: 26-28

Total Stations	36
Heavy	5
Medium	11
Light	20
Airplay Adds	5

**MR. BRIGHTSIDE** 518/33  
The Killers (Island/IDJMG)

Chart Move: 29-29

Total Stations	30
Heavy	2
Medium	17
Light	11
Airplay Adds	1

**ALMOST** 417/6  
Bowling For Soup (Silvertone/Jive/Zomba)

Chart Move: 30-30

Total Stations	34
Heavy	0
Medium	9
Light	25
Airplay Adds	3

**LET'S GET IT STARTED** 337/28  
Black Eyed Peas (A&M/Interscope)

Chart Move: 33-32

Total Stations	22
Heavy	4
Medium	4
Light	14

**RICH GIRL** 323/55  
Gwen Stefani Feat. Eve (Interscope)

Chart Move: 35-33

Total Stations	20
Heavy	5
Medium	5
Light	10

**SITTING, WAITING, WISHING** 260/51  
Jack Johnson (Jack Johnson/Brushfire/UMRG)

Chart Move: 40-34

Total Stations	25
Heavy	0
Medium	4
Light	21
Airplay Adds	6

**BETTER NOW** 245/112  
Collective Soul (E1)

Chart Move: Debut 36

Total Stations	19
Heavy	1
Medium	6
Light	12
Airplay Adds	6

**WHERE YOU ARE** 227/18  
Marc Broussard (Island/IDJMG)

Chart Move: 39-37

Total Stations	19
Heavy	0
Medium	6
Light	13

**24** 210/57  
Jem (ATO/RCA/RMG)

Chart Move: Debut 38

Total Stations	17
Heavy	0
Medium	8
Light	9
Airplay Adds	4

**A LIFE LESS ORDINARY** 206/1  
Carbon Leaf (Constant Ivy/Vanguard)

Chart Move: Re-Entry 40

Total Stations	20
Heavy	0
Medium	3
Light	17

**CHART BOUND**

**★ CHARIOT** 173/133  
Gavin DeGraw (J/RMG)

Total Stations	22
Heavy	0
Medium	3
Light	19
Airplay Adds	8

**YOU'LL THINK OF ME** 129/9  
Keith Urban (Capitol (Nashville))

Total Stations	6
Heavy	1
Medium	4
Light	1

**CLOSEST THING TO HEAVEN** 104/35  
Tears For Fears (Arista/RMG)

Total Stations	9
Heavy	0
Medium	1
Light	8
Airplay Adds	1

**VELVET SKY** 76/11  
Los Lonely Boys (Or/Epic)

Total Stations	8
Heavy	0
Medium	2
Light	6
Airplay Adds	1

**★ DIRTY LAUNDRY** 68/28  
Lisa Marie Presley (Capitol)

Total Stations	10
Heavy	0
Medium	2
Light	8
Airplay Adds	3

**★ MISSION RESPONSIBLE** 63/19  
Michael Tolcher (Octone)

Total Stations	8
Heavy	0
Medium	1
Light	7
Airplay Adds	1

**★ BE MY ESCAPE** 61/46  
Relient K (Gotee/Capitol)

Total Stations	11
Heavy	0
Medium	1
Light	10
Airplay Adds	2

**COLD** 61/13  
Crossfade (FG/Columbia)

Total Stations	5
Heavy	0
Medium	2
Light	3

**★ A LIFETIME** 50/32  
Better Than Ezra (Artemis)

Total Stations	6
Heavy	0
Medium	2
Light	4
Airplay Adds	1

**AIRPOWER**

**LONELY NO MORE** 233/77  
Rob Thomas (Atlantic)

**NO AIRPLAY LEADER**

Chart Move: 23-19

Total Stations	18
Heavy	1
Medium	9
Light	8
Airplay Adds	5

**AIRPOWER BOUND**

**HOMESICK** 293/34  
MercyMe (INO/Curb)

Chart Move: 18-17

Total Stations	52
Heavy	0
Medium	3
Light	49
Airplay Adds	5

**IF GOD MADE YOU** 175/33  
Five For Fighting (Aware/Columbia)

Chart Move: 24-21

Total Stations	27
Heavy	0
Medium	3
Light	24
Airplay Adds	1

**SUNDAY MORNING** 154/31  
Maroon5 (Octone/J/RMG)

Chart Move: 30-25

Total Stations	16
Heavy	0
Medium	4
Light	12
Airplay Adds	1

**SUNSET BLVD** 146/5  
Scott Grimes (Velocity)

Chart Move: 25-26

Total Stations	24
Heavy	0
Medium	0
Light	24
Airplay Adds	1

**ONE THING** 140/17  
Finger Eleven (Wind-up)

Chart Move: 31-27

Total Stations	12
Heavy	2
Medium	1
Light	9
Airplay Adds	2

**COLLIDE** 136/31  
Howie Day (Epic)

Chart Move: 32-28

Total Stations	14
----------------	----

**Heavy** KVLV 1  
**Medium** KLSY, WMTX 2  
**Light** 11

**Airplay Adds** 3  
KCCW, WWLI, WYJB

**ALL THAT I'M ALLOWED (I'M THANKFUL)** 121/20  
Elton John (Rocket/Universal/UMRG)

Chart Move: 33-30

Total Stations	20
Heavy	0
Medium	0
Light	20
Airplay Adds	8

**YOU ARE MY EVERYTHING** 106/12  
Vanessa Williams (Lava)

Chart Move: 34-31

Total Stations	16
Heavy	0
Medium	1
Light	15
Airplay Adds	1

**BLUE MOON** 83/46  
Rod Stewart Feat. Eric Clapton (J/RMG)

Chart Move: Debut 33

Total Stations	18
Heavy	0
Medium	0
Light	18
Airplay Adds	5

**ONE** 71/14  
Joe Cocker (New Door/UMe)

Chart Move: 37-35

Total Stations	13
Heavy	0
Medium	0
Light	13
Airplay Adds	1

**BEAUTIFUL SOUL** 66/13  
Jesse McCartney (Hollywood)

Chart Move: 39-36

Total Stations	4
Heavy	1
Medium	2
Light	1

**DARE YOU TO MOVE** 52/6  
Switchfoot (Columbia)

Chart Move: Re-Entry 39

Total Stations	4
Heavy	1
Medium	1
Light	2

**BOULEVARD OF BROKEN DREAMS** 51/28  
Green Day (Reprise)

Chart Move: Debut 40

Total Stations	5
Heavy	1
Medium	0
Light	4
Airplay Adds	2



## ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	2	25	<b>BREAKAWAY</b> KELLY CLARKSON	<b>NO. 1 (1 WK)</b> WALT DISNEY/HOLLYWOOD	1781 1677	17.794 1
2	1	38	<b>HEAVEN</b> LOS LONELY BOYS	OR/EPIC	1713	15.513 2
3	3	23	<b>DAUGHTERS</b> JOHN MAYER	<b>GREATEST GAINER</b> AWARE/COLUMBIA	1696 1543	14.441 3
4	5	26	<b>IN MY DAUGHTER'S EYES</b> MARTINA MCBRIDE	RCA NASHVILLE	1308	11.737 5
5	6	23	<b>LIVE LIKE YOU WERE DYING</b> TIM MCGRAW	CURB	1307	9.117 8
7	41	7	<b>YOU'LL THINK OF ME</b> KEITH URBAN	CAPITOL	1292	10.218 7
4	23	4	<b>SHE WILL BE LOVED</b> MAROON5	OCTONEJ/RMG	1391	12.939 4
8	26	8	<b>I'LL BE AROUND</b> DARYL HALL JOHN OATES	DKE/U-WATCH	1034	6.706 11
11	12	11	<b>GIVE A LITTLE BIT</b> GOO GOO DOLLS	WARNER BROS.	694	11.597 6
9	47	9	<b>THIS LOVE</b> MAROON5	OCTONEJ/RMG	818	9.043 9
10	23	10	<b>DON'T LET HIM STEAL YOUR HEART AWAY</b> PHIL COLLINS	FACE VALUE/RHINO/ATLANTIC	759	5.507 13
12	13	6	<b>HOME</b> MICHAEL BUBLE	<b>MOST AIRPLAY ADDS</b> 143/REPRISE	722 581	6.054 12
13	12	7	<b>THE WAY YOU MOVE</b> KENNY G FEATURING EARTH, WIND & FIRE	ARISTA/RMG	605	7.434 10
14	14	20	<b>WHAT A WONDERFUL WORLD</b> ROD STEWART FEATURING STEVIE WONDER	J/RMG	484	4.851 15
15	16	7	<b>TRUE</b> RYAN CABRERA	E.V.L.A./ATLANTIC	338	3.704 16
16	15	7	<b>OPEN ARMS</b> TINA TURNER	CAPITOL	361	2.023 19
17	18	5	<b>HOMESICK</b> MERCYME	INO/CURB	259	0.612 33
18	17	22	<b>REACH OUT, I'LL BE THERE</b> MICHAEL MCDONALD	MOTOWN/UMRG	305	2.047 18
19	23	3	<b>LOVELY NO MORE</b> ROBTHOMAS	<b>AIRPOWER</b> ATLANTIC	233 156	5.064 14
19	21	19	<b>DRIVE</b> KATRINA CARLSON	KATAPHONIC	232	1.006 28
24	4	24	<b>IF GOD MADE YOU</b> FIVE FOR FIGHTING	AWARE/COLUMBIA	175	0.811 30
21	9	21	<b>YOU DON'T KNOW ME</b> RAY CHARLES WITH DIANA KRALL	HEAR/CONCORD	179	0.806 34
22	14	22	<b>READY TO FLY</b> RICHARD MARX	MANHATTAN/EMC	163	0.271 -
20	25	20	<b>ANSWER IN THE SKY</b> ELTON JOHN	ROCKET/UNIVERSAL/UMRG	155	0.765 32
30	6	30	<b>SUNDAY MORNING</b> MAROON5	OCTONEJ/RMG	154	1.929 20
25	5	25	<b>SUNSET BLVD</b> SCOTT GRIMES	VELOCITY	146	0.325 40
31	13	31	<b>ONE THING</b> FINGER ELEVEN	WIND-UP	140	1.127 26
32	4	32	<b>COLLIDE</b> HOWIE DAY	EPIC	136	0.878 29
27	8	27	<b>LADY</b> LENNY KRAVITZ	VIRGIN	127	2.106 17
33	2	33	<b>ALL THAT I'M ALLOWED (I'M THANKFUL)</b> ELTON JOHN	ROCKET/UNIVERSAL/UMRG	121	0.446 36
34	3	34	<b>YOU ARE MY EVERYTHING</b> VANESSA WILLIAMS	LAVA	106	0.416 37
32	13	32	<b>MY LOVE IS HERE</b> JIM BRICKMAN FEATURING ROCH VOISINE	WINDHAM HILL/RCA VICTOR	88	0.270 -
33	NEW	33	<b>BLUE MOON</b> ROD STEWART FEATURING ERIC CLAPTON	J/RMG	83	0.196 -
29	17	29	<b>PARTY FOR TWO</b> SHANIA TWAIN WITH MARK MCGRATH	MERCURY/IDJMG	78	0.247 -
37	3	37	<b>ONE</b> JOE COCKER	NEW DOOR/UME	57	0.055 -
39	2	39	<b>BEAUTIFUL SOUL</b> JESSE MCCARTNEY	HOLLYWOOD	53	1.015 27
7	7	7	<b>OVER AND OVER</b> NELLY FEATURING TIM MCGRAW	DERRTY-FO' REEL/CURB/UMRG	58	1.495 21
38	35	38	<b>BEAUTIFUL BOY</b> CELINE DION	EPIC	53	0.274 -
39	RE-ENTRY	39	<b>DARE YOU TO MOVE</b> SWITCHFOOT	COLUMBIA	52	0.321 -
40	NEW	40	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY	REPRISE	51	0.388 38

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL

HOME Michael Buble (143/Reprise)

KGBX, KKMJ, KSOE, WDOE, WLHT, WMGF, WMGN, WMYI, WOOD, WRAL, WYSF

Total stations with six or more detections: 2

Total detections by daypart:



TRUE Ryan Cabrera (E.V.L.A./Atlantic)

KEZK, KTSM, WDEF, WLIT, WMTX, WRVR, WWLI, WYJB

Total stations with six or more detections: 2

Total detections by daypart:



ALL THAT I'M ALLOWED (I'M THANKFUL) Elton John (Rocket/Universal/UMRG)

KVIL, KVLV, WDOE, WHOM, WMJX, WOBM, WSPA, WTCB

Total stations with six or more detections: 3

Total detections by daypart:

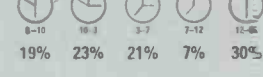


GIVE A LITTLE BIT Goo Goo Dolls (Warner Bros.)

KGBY, KISC, KKMJ, KRBB, KYMX, WRVR, WYJB

Total stations with six or more detections: 4

Total detections by daypart:



HOMESICK MercyMe (INO/Curb)

KWAV, WHUD, WLTM, WRAL, WRVR

Total stations with six or more detections: 5

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>DRIFT AWAY</b> UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	837 836
2	<b>THE REASON</b> HOOBASTANK (ISLAND/IDJMG)	808 758
3	<b>UNWELL</b> MATCHBOX TWENTY (ATLANTIC)	723 656
4	<b>100 YEARS</b> FIVE FOR FIGHTING (AWARE/COLUMBIA)	720 848
5	<b>WHITE FLAG</b> DIDO (ARISTA/RMG)	711 740
6	<b>AIN'T NO MOUNTAIN HIGH ENOUGH</b> MICHAEL MCDONALD (MOTOWN/UMRG)	686 718
7	<b>THIS ONE'S FOR THE GIRLS</b> MARTINA MCBRIDE (RCA NASHVILLE)	665 650
8	<b>CALLING ALL ANGELS</b> TRAIN (COLUMBIA)	661 758
9	<b>THE FIRST CUT IS THE DEEPEST</b> SHERYL CROW (A&M/INTERSCOPE)	621 708
10	<b>FOREVER AND FOR ALWAYS</b> SHANIA TWAIN (MERCURY/IDJMG)	590 606
11	<b>LOVE'S DIVINE</b> SEAL (WARNER BROS.)	575 628
12	<b>BIG YELLOW TAXI</b> COUNTING CROWS FEAT. VANESSA CARLTON (Geffen/Interscope)	571 587
13	<b>THE GAME OF LOVE</b> SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	557 547
14	<b>BREATHIE</b> FAITH HILL (WARNER BROS.)	550 467
15	<b>I HOPE YOU DANCE</b> LEE ANN WOMACK (MCA Nashville/Universal/UMRG)	543 565
16	<b>SOMETHING TO TALK ABOUT</b> BONNIE RAITT (CAPITOL)	541 462
17	<b>SOAK UP THE SUN</b> SHERYL CROW (A&M/INTERSCOPE)	526 489
18	<b>SMOOTH</b> SANTANA FEAT. ROBTHOMAS (ARISTA/RMG)	524 505
19	<b>(EVERYTHING I DO) I DO IT FOR YOU</b> BRYAN ADAMS (A&M/INTERSCOPE)	512 408
20	<b>A THOUSAND MILES</b> VANESSA CARLTON (A&M/INTERSCOPE)	512 568

### GREATEST GAINERS

INCREASE IN DETECTIONS

+153

DAUGHTERS

John Mayer (Aware/Columbia)  
WMTX +10, KRBB +10, WSPA +6, WMGN +6, KBEE +6, WJBR +6, WAHR +6, KEFM +5, KWAV +5, KRWM +5

+141

HOME

Michael Buble (143/Reprise)  
WMGN +14, WYSF +12, WMGF +11, KSOE +10, WRAL +8, KGBX +7, KKMJ +6, WTCB +5, WJBR +5, WRVR +4

+135

GIVE A LITTLE BIT

Goo Goo Dolls (Warner Bros.)  
WRVR +24, KISC +12, KYMX +8, WLMG +7, WMGN +7, WDEF +7, WJBR +7, WYJB +7, WLHT +5, KKMJ +5

+104

BREAKAWAY

Kelly Clarkson (Walt Disney/Hollywood)  
WLTE +13, WLQT +8, WSPA +7, KYMX +7, KMZQ +6, WARM +4, KGBX +3, WRRM +3, WEZF +3, KMGA +3

+87

TRUE

Ryan Cabrera (E.V.L.A./Atlantic)  
WRVR +20, WMTX +11, WWLI +11, WLIT +7, KTSM +6, WSPA +5, KEZK +5, WAHR +5, KTDY +4, WLEV +4

90 adult contemporary top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

### ADULT CONTEMPORARY PANEL — 89 STATIONS

Albany, N.Y.	WYJB	Columbia, S.C.	WTCB	Greenville, S.C.	WMYP	Los Angeles	KBIG	Philadelphia	WBEB	Salt Lake City	KBEE
Albuquerque, N.M.	KMGA	Columbus, Ga.	WGSY	Harrisburg, Pa.	WSPA	Madison, Wis.	KCST	Phoenix	KESZ	Seattle	KFSI
Allentown, Pa.	WLEV	Columbus, Ohio	WSNY	Hartford, Conn.	WARM	McAllen, Texas	WMBN	Pittsburgh	WLTX	Spokane, Wash.	KLSY
Atlanta	WLTM	Dayton, Ohio	KVIL	Honolulu	WRCH	Memphis	KWLY		WSHH		KRWM
Augusta, Ga.	WBBQ	Denver	WLOT	Huntsville, Ala.	KSSK	Minneapolis	WPVR	Portland, Maine	WHOM		KISC
Austin, Texas	KKMJ	Detroit	KOSI	Indianapolis	WAHR	Mobile, Ala.	WITE	Portland, Ore.	KKCW		KXLY
Birmingham, Ala.	WYSF	El Paso, Texas	WMGC	Johnson City, Tenn.	WTPI	Monmouth/Ocean, N.J.	WMXC	Poughkeepsie, N.Y.	WHUD	Springfield, Mo.	KGBX
Boston	WMJX	Flint, Mich.	WNIC	Kansas City	WYXB	Monterey, Calif.	WOSM	Providence, R.I.	WWLI	Tampa, Fla.	WMTX
Burlington, Vt.	WEZF	Fresno, Calif.	KTSM	Knoxville, Tenn.	WTFM	Montgomery, Ala.	KWAV	Raleigh, N.C.	WRAL	Toledo, Ohio	WRVF
Charleston, S.C.	WSUY	Grand Rapids, Mich.	WCRZ	Lafayette, La.	KSRC	New Orleans	WMXS	Richmond, Va.	WRSN	Tucson, Ariz.	KMXZ
Charleston, W. Va.	WVAV	Greensboro, N.C.	KSOF	Las Vegas	KUDL	New York	WLBG	Roanoke, Va.	WTVR	Washington, D.C.	WASH
Chattanooga, Tenn.	WDEF		WLHT	Long Island, N.Y.	WJXB	Norfolk, Va.	WLWV	Sacramento, Calif.	WSLQ	West Palm Beach, Fla.	WEAT
Chicago	WLIT		WOOD		KTDY	Omaha, Neb.	WMDE	St. Louis	KGBY	Wichita, Kan.	KRBB
Cincinnati	WRRM		WMAG		KMZQ	Orlando, Fla.	KEFM		KYMX	Wilkes Barre, Pa.	WMGS
Cleveland	WDOE				WALK		WMGF		KEZK	Wilmington, Del.	WJBR



ADULT CONTEMPORARY POWER PLAYLISTS

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

WLTW New York 106.7 Litefm. VP/AC Pgmng: Jim Ryan. PD: Bridget Sullivan. Clear Channel 212-603-4600. TW LW. 1 Goo Goo Dolls Give A Little Bit 24 23...

KOST Los Angeles KOST 103.5 FM. Dir/Pgmng: Jhani Kaye. PD/MD: Stiella Schwartz. Clear Channel 818-559-2252. TW LW. 1 Kelly Clarkson Breakaway 18 17...

KBIG Los Angeles K-big 102.5. Dir/Pgmng: Jhani Kaye. PD/MD: Dave Denese. APD/MD: Robert Archer. Clear Channel 818-548-1043. TW LW. 1 Gwen Stefani Featuring Eve Rich Girl 27 26...

WBEB Philadelphia E101. PD/MD: Chris Conley. WEAZ Radio 610-867-8400. TW LW. 1 Los Lonely Boys Heaven 22 19...

WLIT Chicago 93.9 WLIT. RVP/Pgmng: Bob Kaake. Clear Channel 312-329-9002. TW LW. 1 John Mayer Daughters 32 29...

WMJX Boston MAGIC 106.7. VPP/Pgmng: Don Kelley. APD: Candy L'Erry. MD: Mark O'Rourke. Greater Media 617-822-9600. TW LW. 1 John Mayer Daughters 26 25...

WASH Washington, DC 97.1. PD: Bill Hess. Clear Channel 301-984-9710. TW LW. 1 Phil Collins You'll Be In My Heart 20 17...

WNIC Detroit 100.7 WNIC. RVP/Pgmng: Darren Davis. Clear Channel 248-324-5800. TW LW. 1 Maroon 5 She Will Be Loved 22 19...

KVIL Dallas 103.7 KVIL. PD: Smokey Rivers. Infinity 214-691-1037. TW LW. 1 Tim McGraw Live Like You Were Dying 18 15...

WMGF Orlando MAGIC 102.7. PD: Ken Payne. APD: Brenda Matthews. MD: Miles Chrisinger. Clear Channel 407-916-7790. TW LW. 1 Keith Urban You'll Think Of Me 19 19...

WLTM Atlanta 94.9 Litefm. DM: Louis Kaplan. APD: Steve Goss. Clear Channel 404-367-0640. TW LW. 1 Martina McBride In My Daughter's Eyes 12 9...

WLTE Minneapolis 102.9 LiteFM. PD: Phil Wilson. Infinity 612-339-1029. TW LW. 1 Kelly Clarkson Breakaway 17 4...

WMGC Detroit 105.1. PD: Jim Harper. MD: Jon Ray. Greater Media 248-414-5600. TW LW. 1 Tim McGraw Live Like You Were Dying 17 12...

WALK Long Island 105.1 WALK. PD: Rob Miller. Clear Channel 631-475-5200. TW LW. 1 Kelly Clarkson Breakaway 26 24...

KEZK St. Louis KEZK 102.5. PD: Mark Edwards. APD: Bob London. Infinity 314-531-0000. TW LW. 1 John Mayer Daughters 16 14...

WDOK Cleveland SoftRock102.7. PD: Scott Miller. MD: Ted Kowalski. Infinity 216-696-0123. TW LW. 1 Tim McGraw Live Like You Were Dying 16 9...

KESZ Phoenix 99.9 KESZ. PD: Shaun Holly. APD/MD: Craig Jackson. Clear Channel 480-966-6236. TW LW. 1 Martina McBride In My Daughter's Eyes 21 18...

KRWM Seattle Worry 106.9. PD: Gary Nolan. MD: Laura Dane. Sandusky 425-373-5545. TW LW. 1 Los Lonely Boys Heaven 22 24...

WRAL Raleigh 105.1 WRAL. DM: Joe Wade Formicola. MD: Jim Kelly. WRAL, Inc 919-890-6101. TW LW. 1 Maroon 5 This Love 23 20...

KOSI Denver KOSI 107.3. PD: Dave Dillon. APD: Steve Hamilton. Entercom 303-967-2700. TW LW. 1 Hoobastank The Reason 19 16...

WHUD Poughkeepsie WHUD 107.3. PD: Steve Petrone. MD: Tom Farnham. Pamat 845-838-6000. TW LW. 1 Tim McGraw Live Like You Were Dying 26 27...

KSFI Salt Lake City FM100. DM: Alan Hague. PD: Dan Craig. APD: Bob Nelson. Bonneville 801-575-7601. TW LW. 1 Keith Urban You'll Think Of Me 22 21...

WRCH Hartford 100.5 WRCH. PD: Allan Camp. MD: Joe Hann. Infinity 860-677-6700. TW LW. 1 John Mayer Daughters 11 11...

WSHH Pittsburgh 99.7 WSHH. PD: Ron Antill. Reinda 412-875-9500. TW LW. 1 Kelly Clarkson Breakaway 20 17...

WMTX Tampa Mex100.7. DM: Jeff Kapugi. MD: Kristy Knight. Clear Channel 813-839-9393. TW LW. 1 Goo Goo Dolls Give A Little Bit 37 35...

KLSY Seattle Mex92.5. PD: Bill West. Sandusky 425-653-9462. TW LW. 1 Maroon 5 She Will Be Loved 39 35...

WRRM Cincinnati Warm98. DM: T.J. Holland. APD: Ted Morro. Susquehanna 513-241-9898. TW LW. 1 Kelly Clarkson Breakaway 29 26...

WEAT West Palm Beach Sunny 104.3. PD: Rick Shockley. MD: Chad Perry. Infinity 561-886-9505. TW LW. 1 Los Lonely Boys Heaven 22 23...

WWLI Providence LiteRock 105. PD: Tony Bristol. Citadel 401-433-4200. TW LW. 1 Kelly Clarkson Breakaway 17 16...

KKCW Portland, OR K103. RVP/Pgmng/PD: Tony Cotes. Clear Channel 503-222-5103. TW LW. 1 Kelly Clarkson Breakaway 28 26...



## RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	6	<b>CANDY SHOP</b> 50 CENT FEATURING OLIVIA	NO. 1 (1 WK) SHADY/AFTERMATH/INTERSCOPE	5131 4568	39.245 1
2	18	1	<b>HOW WE DO</b> THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	4843	32.796 2
3	4	13	<b>DISCO INFERNO</b> 50 CENT	SHADY/AFTERMATH/INTERSCOPE	4415	30.827 4
4	6	8	<b>OBSESSION (NO ES AMOR)</b> FRANKIE J FEATURING BABY BASH	COLUMBIA/SUM	3673	30.147 5
5	3	16	<b>LOVERS AND FRIENDS</b> LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	BME/TVT	3919	29.601 6
6	5	19	<b>LET ME LOVE YOU</b> MARIO	3RD STREET/J/RMG	3878	32.074 3
7	14	1	<b>MOCKINGBIRD</b> EMINEM	SHADY/AFTERMATH/INTERSCOPE	3421	24.475 8
8	8	21	<b>1, 2 STEP</b> CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	3120	25.981 7
9	12	12	<b>GOIN' CRAZY</b> NATALIE	LATIUM/UNIVERSAL/UMRG	2873	19.900 10
10	10	7	<b>IT'S LIKE THAT</b> MARIAH CAREY	ISLAND/IDJMG	2871	18.263 11
11	11	8	<b>CAUGHT UP</b> USHER	LAFACE/ZOMBA	2585	20.597 9
12	9	15	<b>SOLDIER</b> DESTINY'S CHILD FEATURING T.I. & LIL WAYNE	COLUMBIA/SUM	3006	15.579 12
13	15	6	<b>BABY I'M BACK</b> BABY BASH FEATURING AKON	LATIUM/UNIVERSAL/UMRG	2046	15.455 13
14	14	7	<b>SUGAR (GIMME SOME)</b> TRICK DADDY FEATURING LUDACRIS, LIL' KIM & CEE-LO	SLIP-N-SLIDE/ATLANTIC	2114	13.660 16
15	13	14	<b>BRING EM OUT</b> T.I.	GRAND HUSTLE/ATLANTIC	2267	12.728 18
16	16	23	<b>DROP IT LIKE IT'S HOT</b> SNOOP DOGG FEATURING PHARRELL	DOGGYSTYLE/GEFFEN/INTERSCOPE	1993	12.837 17
17	22	3	<b>LONELY</b> AKON	AIRPOWER/MOST AIRPLAY ADDS SRC/UNIVERSAL/UMRG	1739	14.074 14
18	18	5	<b>TOMA</b> PITBULL FEATURING LIL JON	DIABROTHERS/TVT	1430	9.742 22
19	32	2	<b>HATE IT OR LOVE IT</b> THE GAME FEATURING 50 CENT	AIRPOWER/GREATEST GAINER* AFTERMATH/G-UNIT/INTERSCOPE	1527	13.756 15
20	19	4	<b>SLOW DOWN</b> BOBBY VALENTINO	DTP/DEF JAM/IDJMG	1510	9.355 23
21	21	5	<b>O</b> OMARION	T.U.G./EPIC/SUM	1498	7.562 28
22	27	3	<b>SOME CUT</b> TRILLVILLE FEATURING CUTTY	BME/REPRISE/WARNER BROS.	1474	9.857 21
23	26	3	<b>WAIT (THE WHISPER SONG)</b> YING YANG TWINS	COLLIPARK/TVT	1085	9.888 20
24	24	3	<b>SIGNS</b> SNOOP DOGG FEATURING CHARLIE WILSON & JUSTIN TIMBERLAKE	DOGGYSTYLE/GEFFEN/INTERSCOPE	1120	8.066 25
25	17	13	<b>GASOLINA</b> DADDY YANKEE	EL CARTEL/VI	1490	12.062 19
26	25	5	<b>OKAY</b> NIVEA FEATURING LIL JON & YOUNGBLOODZ	JIVE/ZOMBA	1101	6.469 32
27	23	13	<b>DON'T CHA</b> TORI ALAMAZE	ROCKHILL/UNIVERSAL/UMRG	1176	7.677 26
28	20	18	<b>GET BACK</b> LUDACRIS	DTP/DEF JAM SOUTH/IDJMG	1306	6.768 31
29	34	2	<b>GIRLFIGHT</b> BROOKE VALENTINE FEATURING LIL JON & BIG BOI	VIRGIN	871	3.895 -
30	38	11	<b>RICH GIRL</b> GWEN STEFANI FEATURING EVE	INTERSCOPE	768	8.287 24
31	30	19	<b>KARMA</b> LLOYD BANKS FEATURING AVANT	G-UNIT/INTERSCOPE	981	7.145 30
32	40	2	<b>TRUTH IS</b> FANTASIA	J/RMG	732	3.684 -
33	31	22	<b>OVER AND OVER</b> NELLY FEATURING TIM MCGRAW	DERRTY/FO' REEL/CURB/UMRG	822	5.065 35
34	35	3	<b>N DEY SAY</b> NELLY	DERRTY/FO' REEL/UMRG	819	3.987 -
35	NEW	1	<b>NUMBER ONE SPOT</b> LUDACRIS	DTP/DEF JAM SOUTH/IDJMG	538	3.235 -
36	36	26	<b>OYE MI CANTO</b> N.O.R.E. FEATURING DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO	ROC-A-FELLA/DEF JAM/IDJMG	758	5.949 33
37	29	18	<b>ONLY U</b> ASHANTI	THE INC./DEF JAM/IDJMG	740	7.526 29
38	39	22	<b>PRETTY GIRL</b> NB RIDAZ	NASTYBOY/UPSTAIRS	721	7.659 27
39	37	21	<b>WHAT U GON' DO</b> LIL JON & THE EAST SIDE BOYZ FEATURING LIL SCRAPPY	BME/TVT	680	4.993 36
40	37	21	<b>WONDERFUL</b> JA RULE FEATURING R. KELLY & ASHANTI	THE INC./DEF JAM/IDJMG	786	3.352 -

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**LONELY** 19

Akon (SRC/Universal/UMRG)  
KBBT, KBFM, KCAQ, KDGS, KGGI, KHTE, KKSS, KLUC, KPRR, KSEQ, KSTB, KTTB, KVEG, KZZA, WGBT, WNVZ, WRVZ, WWKL, XMOR

Total stations with six or more detections: 48

Total detections by daypart:

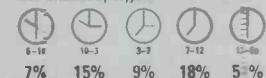


**HOW COULD YOU** 18

Marlo (3rd Street/J/RMG)  
CKEY, KDDB, KGGI, KHTE, KISV, KKSS, KOHT, KPHW, KQKS, KSFM, KVEG, KYLD, WKHT, WKPO, WPOW, WRED, WWL, XMOR

Total stations with six or more detections: 39

Total detections by daypart:

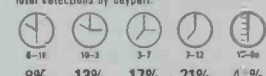


**NUMBER ONE SPOT** 13

Ludacris (DTP/Def Jam South/IDJMG)  
CKEY, KBMB, KBOS, KDDB, KPRR, KRKA, KTTB, KYLD, WBTS, WRDW, WWL, WWXX, XHTO

Total stations with six or more detections: 40

Total detections by daypart:



**PIGZY BANK** 10

50 Cent (Shady/Aftermath/Interscope)  
CKEY, KSFM, KVEG, WBBM, WJMN, WLLJ, WPYO, WRVZ, WWXX, XHTZ

Total stations with six or more detections: 10

Total detections by daypart:

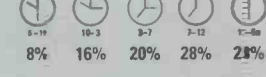


**WAIT (THE WHISPER SONG)** 9

Ying Yang Twins (Coll Park/TVT)  
KDGS, KHTE, KKSS, KRKA, KUBE, KZFM, WBBM, WBTS, WNVZ

Total stations with six or more detections: 45

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>GOODIES</b> CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	1042 1097
2	<b>LEAN BACK</b> TERROR SQUAD (SRC/UNIVERSAL/UMRG)	969 1071
3	<b>MY BOO</b> USHER AND ALICIA KEYS (LAFACE/ZOMBA)	825 889
4	<b>YEAH!</b> USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	670 704
5	<b>FREEK-A-LEEK</b> PETEY PABLO (JIVE/ZOMBA)	661 646
6	<b>SLOW MOTION</b> JUVENILE FEAT. SOULJA SLIM (CASH MONEY/UMRG)	630 661
7	<b>LOCKED UP</b> AKON FEAT. STYLES P. (SRC/UNIVERSAL/UMRG)	537 572
8	<b>GET LOW</b> LIL JON & THE EAST SIDE BOYZ (BME/TVT)	508 451
9	<b>TIPSY</b> J-KWON (SO SO DEF/ZOMBA)	507 565
10	<b>SUNSHINE</b> LIL' FLIP FEAT. LEA (SUCKA FREE/COLUMBIA/SUM)	423 473
11	<b>SALT SHAKER</b> YING YANG TWINS (COLLIPARK/TVT)	422 426
12	<b>I LIKE THAT</b> HOUSTON FEAT. CHINGY, NATE DOGG & I-20 (CAPITOL)	401 395
13	<b>RIGHT THURR</b> CHINGY (DTP/CAPITOL)	397 344
14	<b>DIP IT LOW</b> CHRISTINA MILIAN (ISLAND/IDJMG)	329 328
15	<b>CONFESSIONS PART II</b> USHER (LAFACE/ZOMBA)	329 330
16	<b>MOVE YA BODY</b> NINA SKY FEAT. JABBA (NEXT PLATEAU/UNIVERSAL/UMRG)	317 334
17	<b>NAUGHTY GIRL</b> BEYONCE (COLUMBIA/SUM)	293 266
18	<b>IN DA CLUB</b> 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	283 268
19	<b>STAND UP</b> LUDACRIS (DTP/DEF JAM SOUTH/IDJMG)	246 218
20	<b>I DON'T WANNA KNOW</b> MARIO WINANS (BAD BOY/UMRG)	245 232

### GREATEST GAINERS

INCREASE IN DETECTIONS

- +592
- +563
- +542
- +398
- +396

#### HATE IT OR LOVE IT

The Game Feat. 50 Cent (Aftermath/G-Unit/Interscope)  
XHTZ +43, KWIE +36, WKPO +35, WRCL +33, KVEG +29, KPHW +28, WPYO +27, KTBT +27, WXIS +26, KYLD +23

#### CANDY SHOP

50 Cent Feat. Olivia (Shady/Aftermath/Interscope)  
WKPO +61, KKWD +60, KOHT +42, WNVZ +40, WYIL +37, WLYD +33, KKSS +29, KSTE +27, KPTY +26, WHZT +24

#### LONELY

Akon (SRC/Universal/UMRG)  
WKHT +47, KBFM +31, KTBT +30, WKPO +29, WRED +27, KZFM +25, WWKL +25, KPRR +21, KCAQ +20, XMOR +19

#### OBSESSION (NO ES AMOR)

Frankie J Feat. Baby Bash (Columbia/SUM)  
KBBT +46, WKHT +43, WYIL +35, KYLZ +33, KBTO +29, KSTE +28, KSFM +27, WGBT +26, KZZA +25, KDHT +21

#### SOME CUT

Trillville Feat. Cutty (BME/Reprise/Warner Bros.)  
WLLD +25, KSFM +24, KTBT +21, KDON +21, KWIE +20, KVEG +20, KQKS +19, WYIL +18, WBBM +18, KSTE +18

36 rhythmic top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

# GREAT JOB!

## Very worthwhile reading.

- Tom Owens, Senior VP of programming, Clear Channel Radio

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RHYTHMIC TOP 40 POWER PLAYLISTS

Grid of 24 radio station charts including WBBM Chicago, WJMN Boston, KYLD San Francisco, WRDW Philadelphia, WPOW Miami, WBTS Atlanta, KPTY Houston, KGGI Riverside, KUBE Seattle, KKFR Phoenix, KSFM Sacramento, KQKS Denver, WLLD Tampa, KTTB Minneapolis, XHTZ San Diego, KBBT San Antonio, WNVZ Norfolk, and KXJM Portland, OR. Each chart lists song titles, artists, and their chart positions.



ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

**AIRPOWER**

**LONELY** 1739/542  
Akon  
(SRC/Universal/UMRG)  
**AIRPLAY LEADER**  
(1st Station to 100 Plays)

KIKI Honolulu, HI  
PD: Jamile Hyatt  
MD: Tati Pelegreen  
Date: 11/07/04

Chart Move: 22-17

**Total Stations** 55  
Heavy KDON, KISV, KKWD, KTBT, KZFM, WBTT, WJMN, WKHT, WPOW, WPYO, WRDW, WRED  
Medium KKEY, KBFM, KBMB, KDDB, KPHW, KPRR, KQKS, KSFM, KWIE, KYLD, KYLZ, WKPO, WLLD, WRCL, WWKL, WYIL  
Light 27  
Airplay Adds 19  
KBBT, KBFM, KCAQ, KDGS, KGGI, KHTE, KKSS, KLUC, KPRR, KSEQ, KSTE, KTTB, KVEG, KZZA, WGBT, WNVZ, WRVZ, WWKL, XMOR

**HATE IT OR LOVE IT** 1527/592  
The Game Feat. 50 Cent  
(Aftermath/G-Unit/Interscope)

**AIRPLAY LEADER**  
(1st Station to 100 Plays)

KBMB Sacramento, CA  
PD: Tommy Del Rio  
Date: 02/06/05

Chart Move: 32-19

**Total Stations** 52  
Heavy KBMB, KWIE, WJMN, WRDW, XMOR  
Medium CKEY, KBOS, KCAQ, KDGS, KDHT, KOHT, KPHW, KPRR, KQKS, KSEQ, KSFM, KTBT, KUBE, KVEG, KXJM, KYLD, WBBM, WKPO, WLLD, WPYO, WRCL, WRED, WXXK, WXIS, XHTO, XHTZ  
Light 21  
Airplay Adds 9  
KDDB, KIKI, KTBT, KVEG, KZZA, WHZT, WKPO, WLYD, WRVZ

**AIRPOWER BOUND**

**TOMA** 1554/124  
Pitbull Feat. Lil Jon  
(Diaz Brothers/TVT)  
Chart Move: 18-18

**Total Stations** 59  
Heavy KPHW, KYLD, KZZA, WPOW, WXXK  
Medium CKEY, KBFM, KBOS, KBTQ, KCAQ, KDHT, KDON, KIKI, KISV, KSEQ, KUUU, KYLZ, KZFM, WBTT, WPYO, WWKL, WXIS, XHTZ, XMOR  
Light 35  
Airplay Adds 3  
KOHT, WGBT, WWKL

**SLOW DOWN** 1510/143  
Bobby Valentino  
(DTP/Def Jam/IDJMG)  
Chart Move: 19-20

**Total Stations** 51  
Heavy KBOS, KVEG, KWIE, WXIS, XHTZ, XMOR  
Medium CKEY, KBBT, KBMB, KCAQ, KDGS, KDON, KGGI, KHTE, KLUC, KPHW, KSEQ, KUUU, KXJM, KYLD, KZFM, WBBM, WKPO, WLYD, WPOW, WXXK, WYIL, XHTO  
Light 23  
Airplay Adds 4  
KDHT, KKSS, WPOW, WWKL

**O** 1498/219  
Omarion  
(T.U.G./Epic/SUM)  
Chart Move: 21-21

**Total Stations** 51  
Heavy KHTE, KKWD, WKHT, WRDW, WXXK, WYIL  
Medium CKEY, KDGS, KDON, KKSS, KPTY, KQCH, KRKA, KSFM, KTBT, KTTB, KVEG, KZFM, WBTT, WKPO, WLLD, WLYD, WRCL, WRED, WRVZ, XHTZ  
Light 25  
Airplay Adds 6  
KBMB, KIKI, KSTE, KXJM, WGBT, WPYO

**SOME CUT** 1474/396  
Trillville Feat. Cutty  
(BME/Reprise/Warner Bros.)  
Chart Move: 27-22

**Total Stations** 55  
Heavy KBBT, KDHT, KHTE, KKSS, KUBE  
Medium KBMB, KBOS, KBTQ, KDGS, KIFR, KPRR, KQKS, KSEQ, KSFM, KTBT, KTTB, KUUU, KWIE, KXJM, KZFM, WBTT, WKPO, WLLD, WLYD, WRCL, WRED, WRVZ, WXIS, WYIL  
Light 26  
Airplay Adds 8  
KDON, KLUC, KOHT, KSTE, KTBT, KVEG, WBBM, WNVZ

**WAIT (THE WHISPER SONG)** 1387/302  
Ying Yang Twins  
(ColliPark/TVT)  
Chart Move: 26-23

**Total Stations** 57  
Heavy WBTT, WLLD, WPOW, WPYO, WRDW  
Medium CKEY, KBMB, KBOS, KCAQ, KDON, KKWD, KPHW, KPRR, KVEG, KYLD, KYLZ, KZFM, WKHT, WKPO, WXXK, WXIS, WYIL, XHTO, XHTZ, XMOR  
Light 32  
Airplay Adds 9  
KDGS, KHTE, KKSS, KRKA, KUBE, KZFM, WBBM, WBTS, WNVZ

**SIGNS** 1377/257  
Snoop Dogg Feat. Charlie Wilson & Justin Timberlake  
(Doggystyle/Geffen/Interscope)  
Chart Move: 24-24

**Total Stations** 55  
Heavy KDDB, KTBT, WRDW  
Medium KCAQ, KDGS, KDON, KHTE, KISV, KKWD, KLUC, KPRR, KSEQ, KSTE, KUBE, KXJM, KYLD, KYLZ, WBTS, WGBT, WHZT, WKPO, WRCL, WRED, WWKL, WXIS, WYIL  
Light 29  
Airplay Adds 6  
CKEY, KBMB, KRKA, KTTB, WKHT, WYIL

**OKAY** 1184/83  
Nivea Feat. Lil Jon & YoungBloodZ  
(Jive/Zomba)  
Chart Move: 25-26

**Total Stations** 59  
Heavy 0  
Medium KBBT, KBTQ, KCAQ, KDGS, KDHT, KDON, KHTE, KOHT, KPRR, KPTY, KSEQ, KTBT, KYLD, KZFM, WGBT, WKHT, WNVZ, WRCL, WRVZ, WXIS, WYIL, XHTZ  
Light 37  
Airplay Adds 1  
KBOS

**GIRLFIGHT** 980/109  
Brooke Valentine Feat. Lil Jon & Big Boi  
(Virgin)  
Chart Move: 34-29

**Total Stations** 52  
Heavy 0  
Medium KDGS, KHTE, KRKA, KSEQ, KTBT, KUUU, KZFM, WBTT, WKHT, WLLD, WPYO, WRCL, WRVZ, WWKL, WXXK, WXIS, XMOR  
Light 35  
Airplay Adds 4  
KPTY, KYLD, WGBT, WRDW

**RICH GIRL** 904/136  
Gwen Stefani Feat. Eve  
(Interscope)  
Chart Move: 38-30

**Total Stations** 35  
Heavy KDDB, KSTE, WBTS, WGBT, WKTU, WNVZ, WWKL  
Medium KGGI, KKWD, KQCH, KSEQ, WBBM, WRED, WYIL  
Light 21

**TRUTH IS** 843/111  
Fantasia  
(J/RMG)  
Chart Move: 40-32

**Total Stations** 45  
Heavy WWKX 1  
Medium KDGS, KDON, KHTE, KISV, KTBT, KTTB, KVEG, WBTT, WLYD, WRED, WRVZ, WXIS  
Light 32  
Airplay Adds 2  
KYLZ, WNVZ

**N DEY SAY** 819/-1  
Nelly  
(Derrty/Fo' Reel/UMRG)  
Chart Move: 35-34

**Total Stations** 40  
Heavy KDHT, KQCH, WXIS 3  
Medium KDDB, KPRR, KRKA, KSFM, KSTE, KXJM, KZFM, WRCL, WRED, WWKL  
Light 27  
Airplay Adds 1  
KDDB

**NUMBER ONE SPOT** 765/227  
Ludacris  
(DTP/Def Jam South/IDJMG)  
Chart Move: Debut 35

**Total Stations** 52  
Heavy 0  
Medium KCAQ, KDGS, KHTE, KTBT, KUUU, KXJM, WRCL, WXIS, XHTZ  
Light 43  
Airplay Adds 13  
CKEY, KBMB, KBOS, KDDB, KPRR, KRKA, KTTB, KYLD, WBTS, WRDW, WWKL, WXXK, XHTO

**CHART BOUND**

**U DON'T KNOW ME** 647/185  
T.I.  
(Grand Hustle/Atlantic)  
Chart Move: 46

**Total Stations** 46  
Heavy KBBT 1  
Medium KBTQ, KDGS, KHTE, KKSS, KTBT, KTTB, WBTT, WKHT, WWKX  
Light 36  
Airplay Adds 7  
KBBM, KDDB, KIKI, KISV, KPRR, KUUU, WRVZ

**HOLD YOU DOWN** 605/109  
Jennifer Lopez Feat. Fat Joe  
(Epic/SUM)

**Total Stations** 25  
Heavy WWKX 1  
Medium KBTQ, KLUC, KPTY, KZZA, WKPO, WPYO, WYIL, XHTZ  
Light 16  
Airplay Adds 5  
CKEY, KUBE, WPOW, XHTO, XHTZ

**HOW COULD YOU** 581/221  
Mario  
(3rd Street/J/RMG)  
Chart Move: 48

**Total Stations** 48  
Heavy 0  
Medium KBBT, KZFM, WXXK, WXIS 4  
Light 44  
Airplay Adds 18  
CKEY, KDDB, KGGI, KHTE, KISV, KKSS, KOHT, KPHW, KQKS, KSFM, KVEG, KYLD, WKHT, WKPO, WPOW, WRED, WWKL, XMOR

**KARMA** 564/17  
Alicia Keys  
(J/RMG)  
Chart Move: 38

**Total Stations** 38  
Heavy KBFM, WPYO 2  
Medium KBOS, KSEQ, KSFM, KSTE, WGBT, WRCL, WWKL  
Light 29

**HAPPY TOGETHER** 475/102  
K-Young  
(Treacherous/Bungalo)  
Chart Move: 36

**Total Stations** 36  
Heavy XHTZ 1  
Medium KCAQ, KDHT, XMOR 3  
Light 32  
Airplay Adds 2  
KDGS, KYLD

**SHYNE ON** 470/10  
Baby Feat. Lil Wayne  
(Cash Money/UMRG)  
Chart Move: 40

**Total Stations** 40  
Heavy 0  
Medium KIKI, KKSS, WBTT, WRED 4  
Light 36  
Airplay Adds 2  
KBTQ, KXJM

**ORDINARY PEOPLE** 417/69  
John Legend  
(Good Music/Columbia/SUM)  
Chart Move: 36

**Total Stations** 36  
Heavy KHTE 1  
Medium CKEY, KDON, KZFM 3  
Light 32

**1 THING** 306/90  
Amerie  
(Rise/Columbia/SUM)  
Chart Move: 36

**Total Stations** 36  
Heavy 0  
Medium CKEY, KHTE, WRED, WXXK 4  
Light 32  
Airplay Adds 3  
KPRR, KYLZ, XMOR

**NOT THAT KINDA GIRL** 263/125  
JoJo  
(Da Family/Blackground/UMRG)  
Chart Move: 17

**Total Stations** 17  
Heavy 0  
Medium WWKL, XHTO 2  
Light 15  
Airplay Adds 4  
KDDB, KSEQ, WRCL, WYIL

**BACK OF DA CLUB** 258/99  
Mashonda  
(Full Surface/J/RMG)  
Chart Move: 25

**Total Stations** 25  
Heavy 0  
Medium KCAQ, WJMN, WRED, WXXK 4  
Light 21  
Airplay Adds 8  
KBFM, KDON, KTBT, KYLD, KZFM, WLLD, WPOW, WRVZ

**IT'S GETTIN HOT** 243/8  
Team  
(Moe Doe)  
Chart Move: 14

**Total Stations** 14  
Heavy KSEQ 1  
Medium KBMB, KKSS, KYLD 3  
Light 10

**SWITCH** 237/71  
Will Smith  
(Overbrook/Interscope)  
Chart Move: 19

**Total Stations** 19  
Heavy 0  
Medium KQCH, WXIS 2  
Light 17  
Airplay Adds 5  
KBMB, KDGS, KSEQ, WRDW, WRVZ

**NOTICE ME** 237/83  
NB Ridaz  
(NastyBoy/Upstairs)  
Chart Move: 14

**Total Stations** 14

Heavy 0  
Medium KBOS, KKSS, KPRR, KZZA 4  
Light 10  
Airplay Adds 3  
KBBT, KSEQ, XHTO

**IT'S NUTHIN' [WE THUGGIN']** 231/22  
Sly Boogy  
(J/RMG)  
Chart Move: 26

**Total Stations** 26  
Heavy KWIE, XMOR 2  
Medium 0  
Light 24  
Airplay Adds 1  
KSEQ

**HIP HOP BABY** 176/14  
Bone Brothers  
Feat. Krazyie Bone  
(MoThugs/7th Sign/Koch)  
Chart Move: 12

**Total Stations** 12  
Heavy 0  
Medium KYLZ, WXIS 2  
Light 10

**SINCE U BEEN GONE** 170/25  
Kelly Clarkson  
(RCA/RMG)  
Chart Move: 6

**Total Stations** 6  
Heavy WWKL 1  
Medium KQCH, WKTU 2  
Light 3

**WHERE U FROM** 155/41  
Tru  
(New No Limit/Koch)  
Chart Move: 12

**Total Stations** 12  
Heavy 0  
Medium KYLZ, WXIS 2  
Light 10  
Airplay Adds 1  
KYLZ

**OH** 152/17  
Ciara Feat. Ludacris  
(Sho'nuff-MusicLine/LaFace/Zomba)  
Chart Move: 19

**Total Stations** 19  
Heavy 0  
Medium KDGS, WRCL, XHTO 3  
Light 16  
Airplay Adds 1  
KPHW

**MACHETE** 150/10  
Daddy Yankee  
(El Cartel/VI)  
Chart Move: 6

**Total Stations** 6  
Heavy KZZA 1  
Medium WPYO 1  
Light 4

**CAUGHT UP** 142/118  
Ja Rule Feat. Lloyd  
(The Inc./Def Jam/IDJMG)  
Chart Move: 24

**Total Stations** 24  
Heavy 0  
Medium 0  
Light 24  
Airplay Adds 7  
KCAQ, KDDB, KDON, KHTE, KPTY, KYLZ, KZFM

**PIGGY BANK** 135/135  
50 Cent  
(Shady/Aftermath/Interscope)  
Chart Move: 28

**Total Stations** 28  
Heavy 0  
Medium 0  
Light 17  
Airplay Adds 4  
KHTE, KXJM, KZFM, WRVZ

**JUST A LIL BIT** 129/129  
50 Cent  
(Shady/Aftermath/Interscope)  
Chart Move: 26

**Total Stations** 26  
Heavy 0  
Medium 0  
Light 26  
Airplay Adds 8  
KKFR, KVEG, WBBM, WJMN, WKHT, WPYO, WRDW, XHTZ

**ALL BECAUSE OF YOU** 119/42  
Marques Houston  
(T.U.G.)  
Chart Move: 14

**Total Stations** 14  
Heavy 0  
Medium 0  
Light 14  
Airplay Adds 2  
KDDB, KYLZ

**JUST A MOMENT** 113/20  
Nas Feat. Quan  
(Ill Will/Columbia/SUM)  
Chart Move: 12

**Total Stations** 12  
Heavy 0  
Medium KUBE 1  
Light 11  
Airplay Adds 1  
WRVZ

**GHETTO GOSPEL** 110/59  
2Pac  
(Amaru/Interscope)  
Chart Move: 14

**Total Stations** 14  
Heavy 0  
Medium KUUU 1  
Light 13  
Airplay Adds 4  
KDDB, KISV, WRED, WRVZ

**SO MUCH MORE** 105/65  
Fat Joe  
(Terror Squad/Atlantic)  
Chart Move: 28

**Total Stations** 28  
Heavy 0  
Medium WWKX 1  
Light 27  
Airplay Adds 2  
KXJM, WRED

**SO AMAZING** 103/103  
50 Cent  
(Shady/Aftermath/Interscope)  
Chart Move: 25

**Total Stations** 25  
Heavy 0  
Medium KBOS 1  
Light 24  
Airplay Adds 4  
KBOS, WKHT, WPYO, WRDW

**BABY MAMA** 87/20  
Fantasia  
(J/RMG)  
Chart Move: 14

**Total Stations** 14  
Heavy 0  
Medium KBMB, KVEG 2  
Light 12  
Airplay Adds 1  
KVEG

**ALL NIGHT LONG** 86/33  
Red Cafe  
(Capitol)  
Chart Move: 17

**Total Stations** 17  
Heavy 0  
Medium 0  
Light 17  
Airplay Adds 4  
KHTE, KXJM, KZFM, WRVZ



# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	2	15	<b>HOW WE DO</b> THE GAME FEATURING 50 CENT	<b>NO. 1 (1 WK)</b> AFTERMATH/G-UNIT/INTERSCOPE	4501 4340	62.246 1
2	1	16	<b>LOVERS AND FRIENDS</b> LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	BME/TVT	4491 4891	60.557 2
3	5	6	<b>CANDY SHOP</b> 50 CENT FEATURING OLIVIA	SHADY/AFTERMATH/INTERSCOPE	4077 3614	57.560 3
4	4	17	<b>SOME CUT</b> TRILLVILLE FEATURING CUTTY	BME/REPRISE/WARNER BROS.	3841 3784	42.784 6
5	3	20	<b>LET ME LOVE YOU</b> MARIO	3RD STREET/JRMG	3817 4222	54.235 4
6	7	12	<b>ORDINARY PEOPLE</b> JOHN LEGEND	GOOD MUSIC/COLUMBIA/SUM	3388 3215	33.210 10
7	6	12	<b>TRUTH IS</b> FANTASIA	JRMG	3387 3308	39.423 8
8	12	11	<b>U DON'T KNOW ME</b> T.I.	GRAND HUSTLE/ATLANTIC	3024 2727	33.536 9
9	9	16	<b>BRING EM OUT</b> T.I.	GRAND HUSTLE/ATLANTIC	2906 3204	40.951 7
10	11	12	<b>O</b> OMARION	T.U.G./EPIC/SUM	2809 2711	28.178 13
11	10	13	<b>DISCO INFERNO</b> 50 CENT	SHADY/AFTERMATH/INTERSCOPE	2803 3029	48.592 5
12	8	16	<b>SOLDIER</b> DESTINY'S CHILD FEATURING T.I. & LIL WAYNE	COLUMBIA/SUM	2745 3214	28.961 12
13	16	13	<b>OKAY</b> NIVEA FEATURING LIL JON & YOUNGBLOODZ	<b>AIRPOWER</b> JIVE/ZOMBA	2579 2231	25.388 16
14	8	8	<b>CAUGHT UP</b> USHER	LAFACE/ZOMBA	2455	24.186 17
15	25	15	<b>DROP IT LIKE IT'S HOT</b> SNOOP DOGG FEATURING PHARRELL	DOGGYSTYLE/GEFFEN/INTERSCOPE	2298	29.101 11
16	19	13	<b>1, 2 STEP</b> CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	2595	22.953 19
17	23	4	<b>BABY MAMA</b> FANTASIA	<b>AIRPOWER</b> JRMG	2073 1630	21.853 20
18	17	6	<b>IT'S LIKE THAT</b> MARIAH CAREY	ISLAND/IDJMG	1898	23.585 18
19	18	6	<b>1 THING</b> AMERIE	RISE/COLUMBIA/SUM	1827	27.015 14
20	19	13	<b>COUNTRY BOY</b> TYRA	GG&L	1780	10.859 34
21	29	3	<b>WAIT (THE WHISPER SONG)</b> YING YANG TWINS	<b>GREATEST GAINER*</b> COLLIPARK/TVT	1770 1280	16.566 26
22	20	11	<b>HOPE</b> TWISTA FEATURING FAITH EVANS	CAPITOL	1773	16.888 25
23	22	10	<b>BABY</b> FABOLOUS FEATURING MIKE SHOREY	DESERT STORM/ATLANTIC	1714	17.182 24
24	32	2	<b>NUMBER ONE SPOT</b> LUDACRIS	DTP/DEF JAM SOUTH/IDJMG	1590 1110	18.594 23
25	27	4	<b>STILL TIPPIN</b> MIKE JONES FEAT. SLIM THUG & PAUL WALL	SWISHAHOUSE/ASYLUM/WARNER BROS.	1522 1345	14.127 28
26	25	7	<b>SUGAR (GIMME SOME)</b> TRICK DADDY FEATURING LUDACRIS, LIL' KIM & CEE-LO	SLIP-N-SLIDE/ATLANTIC	1477 1441	10.121 38
27	21	11	<b>LET'S GET BLOWN</b> SNOOP DOGG	DOGGYSTYLE/GEFFEN/INTERSCOPE	1442 1715	19.741 22
28	28	4	<b>GIRLFIGHT</b> BROOKE VALENTINE FEATURING LIL JON & BIG BOI	VIRGIN	1439 1337	11.006 33
29	30	3	<b>U ALREADY KNOW</b> 112	DEF SOUL/IDJMG	1405 1176	15.716 27
30	24	17	<b>GET BACK</b> LUDACRIS	DTP/DEF JAM SOUTH/IDJMG	1206 1529	10.528 35
31	26	19	<b>KARMA</b> LLOYD BANKS FEATURING AVANT	G-UNIT/INTERSCOPE	1176 1349	19.749 21
32	NEW	2	<b>SLOW DOWN</b> BOBBY VALENTINO	DTP/DEF JAM/IDJMG	1091 742	11.652 31
33	39	2	<b>HATE IT OR LOVE IT</b> THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	1080 799	27.009 15
34	33	3	<b>IN THE KITCHEN</b> R. KELLY	JIVE/ZOMBA	1031 953	12.772 29
35	NEW	1	<b>AGAIN</b> FAITH EVANS	CAPITOL	939 750	7.449 -
36	NEW	1	<b>HOW COULD YOU</b> MARIO	<b>MOST AIRPLAY ADDS</b> 3RD STREET/JRMG	836 451	6.993 -
37	38	2	<b>TURN DA LIGHTS OFF</b> TWEET FEATURING MISSY ELLIOTT	THE GOLD MIND/ATLANTIC	814 802	8.649 -
38	31	15	<b>KARMA</b> ALICIA KEYS	JRMG	802 1106	10.050 39
39	37	5	<b>SHYNE ON</b> BABY FEATURING LIL WAYNE	CASH MONEY/UMRG	786 809	4.012 -
40	36	26	<b>GO D.J.</b> LIL WAYNE	CASH MONEY/UMRG	773 843	7.588 -

### MOST AIRPLAY ADDS

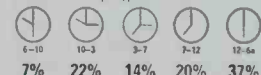
TITLE ARTIST / LABEL NEW STATIONS

**HOW COULD YOU** Mario 23

(3rd Street/JRMG)  
KDKS, KDRB, KMJJ, KRRQ, WAJZ, WBTF, WCDX, WDHT, WDJT, WEAS, WENZ, WGZB, WJZL, WJHM, WKV, WPGC, WPWX, WQBT, WUBT, WWHV, WZFX, WZMX

Total stations with six or more detections: 50

Total detections by daypart:



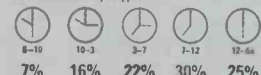
**WAIT (THE WHISPER SONG)** 18

Ying Yang Twins (Collipark/TVT)

KATZ, KBBT, KDAY, KIPR, KKDA, WAMO, WBOT, WBTJ, WDHT, WDKX, WDTJ, WKS, WJBT, WJLB, WJTT, WJUC, WPWX, WOOT

Total stations with six or more detections: 67

Total detections by daypart:



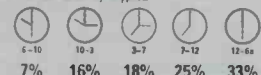
**CAUGHT UP** Ja Rule Feat. Lloyd 18

(The Inc./Def Jam/IDJMG)

KATZ, KBBT, KMEL, KNOU, KRRQ, KVSP, WAMO, WBHJ, WCDX, WCKX, WDTJ, WEAS, WEMX, WENZ, WFXA, WJBT, WQSL, WWWZ

Total stations with six or more detections: 29

Total detections by daypart:



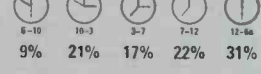
**SLOW DOWN** Bobby Valentino 14

(DTP/Def Jam/IDJMG)

KDRB, KJMM, KMEL, WAJZ, WBTF, WDHT, WDJT, WFXA, WJBT, WJUC, WKYS, WOWI, WPWX, WWWZ

Total stations with six or more detections: 56

Total detections by daypart:



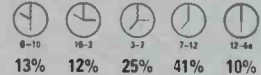
**PIGGY BANK** 50 Cent 14

(Shady/Aftermath/Interscope)

KMEL, WERO, WEUP, WJHM, WKYS, WMBX, WMIB, WPGC, WPHH, WPHI, WQHT, WUSL, WWHV, WZMX

Total stations with six or more detections: 14

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>LEAN BACK</b> TERROR SQUAD (SRC/UNIVERSAL/UMRG)	821 846
2	<b>CHARLENE</b> ANTHONY HAMILTON (SO SO DEF/ZOMBA)	708 786
3	<b>GOODIES</b> CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	682 647
4	<b>I SMOKE, I DRANK</b> BODY HEAD BANGERZ FEAT. YOUNGBLOODZ (BODY HEAD/UNIVERSAL/UMRG)	525 507
5	<b>DIARY</b> ALICIA KEYS FEAT. TONYI TONII TONEI (JRMG)	521 503
6	<b>KNUCK IF YOU BUCK</b> CRIME MOB FEAT. LIL SCRAPPY (BME/REPRISE/WARNER BROS.)	428 456
7	<b>SLOW MOTION</b> JUVENILE (CASH MONEY/UMRG)	406 446
8	<b>NO PROBLEM</b> LIL SCRAPPY (BME/REPRISE/WARNER BROS.)	399 394
9	<b>BREATHE</b> FABOLOUS (DESERT STORM/ATLANTIC)	399 379
10	<b>LET'S GO (2004)</b> TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)	395 453
11	<b>TIPSY</b> J-KWON (SO SO DEF/ZOMBA)	366 347
12	<b>NOLIA CLAP</b> JUVENILE, WACKO & SKIP (RAP-A-LOT/ASYLUM)	366 397
13	<b>DANGEROUSLY IN LOVE</b> BEYONCE (COLUMBIA/SUM)	345 365
14	<b>YEAH!</b> USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	342 355
15	<b>WHY?</b> JADAKISS FEAT. ANTHONY HAMILTON (RUFF RYDERS/INTERSCOPE)	341 364
16	<b>JESUS WALKS</b> KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	317 360
17	<b>LOCKED UP</b> AKON FEAT. STYLES P. (SRC/UNIVERSAL/UMRG)	315 314
18	<b>DAMNI</b> YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)	314 283
19	<b>FREEK-A-LEEK</b> PETEY PABLO (JIVE/ZOMBA)	312 297
20	<b>MY PLACE</b> NELLY FEAT. JAHEIM (DERRTY/FO' REEL/UMRG)	295 276

### GREATEST GAINERS

INCREASE IN DETECTIONS

+490

**WAIT (THE WHISPER SONG)**

Ying Yang Twins (Collipark/TVT)  
KBXX +32, WMIB +24, WZHT +22, KIPR +22, WBTJ +21, WBHJ +20, WUSL +19, WJBT +18, WAMO +18, WEMX +13

+480

**NUMBER ONE SPOT**

Ludacris (DTP/Def Jam South/IDJMG)  
KKDA +26, WENZ +21, KRRQ +17, WEMX +16, KDRB +16, WZHT +15, WHRK +15, WBTJ +14, WUSL +14, KJMM +13

+463

**CANDY SHOP**

50 Cent Feat. Olivia (Shady/Aftermath/Interscope)  
KDRB +35, WQHT +30, WPGC +28, WWPB +25, WUSL +23, WJZL +23, WBOT +23, WZHT +19, WWWZ +19, WEMX +18

+443

**BABY MAMA**

Fantasia (JRMG)  
KDKS +38, WGZB +27, WJHM +23, WUSL +23, WDHT +18, WKS +18, WAJZ +17, WMBX +17, WHTA +16, WBTF +15

+385

**HOW COULD YOU**

Mario (3rd Street/JRMG)  
KDRB +50, WGZB +25, KDKS +23, WRJH +21, WQBT +19, WCDX +18, WDHT +16, WGCI +15, WJUC +15, WENZ +14

88 R&B/hip-hop stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

**CASSIDY**

**I'M A HUSTLA**

THE CRAZIEST BANGER IN THE STREETS!  
HIS NEW ALBUM COMING SOON!

33 RADIO MONITOR RAP

**ALREADY ON...**

WUSL - Philly  
WPWX - Chicago  
WMIB - Miami  
WBOT - Boston

WOHT - New York  
WJMH - Greensboro  
WWPR - New York  
KNOU - New Orleans  
WHTA - Atlanta

**...THE STREETS DON'T LIE**



WWW.CASSIDYMUSIC.COM  
WWW.FULLSURFACERECORDS.COM  
WWW.JRECORDS.COM





# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## R & B / HIP-HOP POWER PLAYLISTS

Station	Artist	Track	Time	Station	Artist	Track	Time	Station	Artist	Track	Time	Station	Artist	Track	Time	Station	Artist	Track	Time				
<b>WQHT</b> New York PD: John Dimick AP/MD: E-Gro MC: Janine Morris Emmis 212-229-9797	1	50 Cent Feat. Olivia Candy Shop	80:50	<b>KPWR</b> Los Angeles VP/Pgm: Jimmy Seal AP/MD: E-Mas Emmis 818-953-4200	1	The Game Feat. 50 Cent How We Do	102:84	<b>WWPR</b> New York PD: Michael Saunders MD: Maria Helandez Clear Channel 212-704-1051	1	Mario Let Me Love You	81:76	<b>KKBT</b> Los Angeles MD: Tawala Sharp Radio One 323-634-1800	1	TL Bring Em Out	64:57	<b>WGCI</b> Chicago OM: Eroy R.C. Smith AP/MD: Tiffany Green Clear Channel 312-540-2000	1	Trillville Feat. Cuty Some Cut	63:62	<b>WPGC</b> Washington, DC VP/Pgm: Jay Stevens OM: Reggie Rose MD: Boogie D Infinity 301-918-0955	1	Trillville Feat. Cuty Some Cut	65:51
2	50 Cent Disco Inferno	76:78	2	50 Cent Disco Inferno	98:95	2	Usher Throwback	76:74	2	50 Cent Disco Inferno	61:63	2	Fantasia Truth Is	60:62	2	Snoop Dogg Feat. Pharell Drop It U	59:57	2	Mario Let Me Love You	59:57			
3	Mario Let Me Love You	70:66	3	The Game Feat. 50 Cent How We Do	95:66	3	Lil Jon & The East Side Boyz Lovers And	76:81	3	Lil Jon & The East Side Boyz Lovers And	59:56	3	Clara Feat. Ludacris Oh	59:36	3	Mario Let Me Love You	59:53	3	Mario Let Me Love You	59:53			
4	The Game Feat. 50 Cent How We Do	68:75	4	Lil Jon & The East Side Boyz What U Gon	94:97	4	Clara Feat. Ludacris Oh	67:50	4	Lil Jon & The East Side Boyz Lovers And	53:58	4	The Game Feat. 50 Cent How We Do	55:55	4	50 Cent Disco Inferno	52:42	4	50 Cent Disco Inferno	52:42			
5	Lil Jon & The East Side Boyz Lovers And	68:71	5	2Pac Feat. Nate Dogg Thugs Get Rich	87:85	5	50 Cent Disco Inferno	67:68	5	Trillville Feat. Cuty Some Cut	51:33	5	Fantasia Free Yourself	55:55	5	Amerie 1 Thing	52:42	5	Amerie 1 Thing	52:42			
6	The Game Feat. 50 Cent How We Do	54:74	6	Baby Bash Feat. Akon Baby I'm Back	62:47	6	50 Cent Feat. Olivia Candy Shop	57:32	6	The Game Feat. 50 Cent How We Do	47:22	6	R. Kelly In The Kitchen	50:37	6	John Legend Ordinary People	51:48	6	John Legend Ordinary People	51:48			
7	Snoop Dogg Let's Get Blown	45:39	7	TL Bring Em Out	55:50	7	Lloyd Banks Feat. Avant Karma	54:73	7	Fantasia Truth Is	39:20	7	TL U Don't Know Me	48:43	7	TL U Don't Know Me	41:39	7	TL U Don't Know Me	41:39			
8	Akon Ghetto	44:40	8	50 Cent Feat. Olivia Candy Shop	53:53	8	The Game Feat. 50 Cent How We Do	53:67	8	Clara Feat. Ludacris Oh	38:54	8	50 Cent Disco Inferno	42:51	8	50 Cent Disco Inferno	37:43	8	50 Cent Disco Inferno	37:43			
9	Usher Throwback	43:32	9	50 Cent Feat. Olivia Candy Shop	53:53	9	The Game Feat. 50 Cent How We Do	53:67	9	Snoop Dogg Let's Get Blown	32:32	9	John Legend Ordinary People	36:30	9	John Legend Ordinary People	36:30	9	John Legend Ordinary People	36:30			
10	TL Bring Em Out	42:42	10	Emmin Mockingbird	41:30	10	Fabulous Feat. Mike Shor Baby	47:47	10	Snoop Dogg Feat. Pharell Drop It U	30:27	10	Bobby Valentino Slow Down	34:19	10	Mario How Could You	34:19	10	Mario How Could You	34:19			
11	Rupee Tempted To Touch	33:30	11	Alicia Keys It's Like That	40:35	11	Alicia Keys Karma	45:70	11	Brooke Valentine Feat. L.Girfriend	30:33	11	Brooke Valentine Feat. L.Girfriend	30:26	11	Brooke Valentine Feat. L.Girfriend	30:26	11	Brooke Valentine Feat. L.Girfriend	30:26			
12	Twista Feat. Faith Evans Hope	30:22	12	Xzibit Criminal Set	38:33	12	Amerie 1 Thing	36:36	12	Amerie 1 Thing	27:55	12	Destiny's Child Feat. T. Soldier	29:38	12	Destiny's Child Feat. T. Soldier	34:48	12	Destiny's Child Feat. T. Soldier	34:48			
13	Fat Joe So Much More	30:23	13	Lil Jon & The East Side Boyz Lovers And	35:48	13	Keyshia Cole Feat. Shyne I Changed	35:48	13	Keyshia Cole Feat. Shyne I Changed	26:20	13	Twista Feat. Faith Evans Hope	29:38	13	Twista Feat. Faith Evans Hope	31:30	13	Twista Feat. Faith Evans Hope	31:30			
14	Snoop Dogg Feat. Pharell Drop It U	30:30	14	Gwen Stefani Feat. Eve Rich Girl	32:31	14	Destiny's Child Feat. T. Soldier	33:27	14	Destiny's Child Feat. T. Soldier	26:25	14	Lloyd Banks Feat. Avant Karma	29:45	14	Nelly Feat. Tim McGraw Over And Over	26:40	14	Nelly Feat. Tim McGraw Over And Over	26:40			
15	Keyshia Cole Feat. Shyne I Changed	28:11	15	Ludacris Number One Spot	28:20	15	Mariah Carey It's Like That	23:29	15	Mariah Carey It's Like That	25:33	15	Usher That's What It's Made For	25:33	15	Usher That's What It's Made For	25:33	15	Usher That's What It's Made For	25:33			
16	Jennifer Lopez Get Right	28:21	16	Jennifer Lopez Get Right	27:20	16	Anthony Hamilton Charlene	29:12	16	Anthony Hamilton Charlene	25:30	16	Fabulous Feat. Mike Shor Baby	26:18	16	Fabulous Feat. Mike Shor Baby	26:18	16	Fabulous Feat. Mike Shor Baby	26:18			
17	Terror Squad Take Me Home	28:26	17	Amerie 1 Thing	27:23	17	Terror Squad Take Me Home	29:25	17	Terror Squad Take Me Home	25:32	17	50 Cent Feat. Olivia Candy Shop	25:32	17	Mario Let Me Love You	23:27	17	Mario Let Me Love You	23:27			
18	Amerie 1 Thing	28:33	18	Frankie J Feat. Baby Bas Obsession	27:23	18	Ashanti Only U	29:28	18	Ashanti Only U	23:23	18	Drew Sidora For The Love	21:07	18	Terror Squad Lean Back	19:17	18	Terror Squad Lean Back	19:17			
19	Usher Caught Up	22:14	19	Sway & King Tech Feat. Kam I Don't Think	25:15	19	TL Bring Em Out	29:33	19	Ludacris Get Back	23:48	19	Ludacris Get Back	20:12	19	Life Jennings Must Be Nice	19:17	19	Life Jennings Must Be Nice	19:17			
20	Daddy Yankee Gasolina	22:14	20	Snoop Dogg Feat. Pharell Drop It U	25:25	20	Bevonce Dangerously In Love	28:23	20	Bevonce Dangerously In Love	26:25	20	112 U Already Know	20:15	20	Rahmon DeVaughn Guess Who Loves You Mor	19:17	20	Rahmon DeVaughn Guess Who Loves You Mor	19:17			
21	Mariah Carey It's Like That	21:19	21	Snoop Dogg Let's Get Blown	23:26	21	Snoop Dogg Let's Get Blown	23:26	21	50 Cent Feat. Olivia Candy Shop	21:15	21	Clara Feat. Ludacris Oh	19:19	21	Clara Feat. Ludacris Oh	19:19	21	Clara Feat. Ludacris Oh	19:19			
22	Usher Caught Up	21:24	22	Bobby Valentino Slow Down	23:26	22	Cassidy I'm A Hustla	27:25	22	John Legend Ordinary People	17:24	22	Kindred The Family Soul Stars	18:16	22	Ludacris Number One Spot	18:11	22	Ludacris Number One Spot	18:11			
23	Cassidy I'm A Hustla	21:33	23	Daddy Yankee Gasolina	19:14	23	Akon Ghetto	27:27	23	Mike Jones Feat. Slim Th Shill Tipp	16:20	23	Bump J Move Around	18:21	23	Fantasia Truth Is	18:25	23	Fantasia Truth Is	18:25			
24	John Legend Ordinary People	20:15	24	The Alchemist Feat. Prod Hold You D	24:26	24	The Alchemist Feat. Prod Hold You D	24:26	24	Omari D	15:17	24	Omari D	18:25	24	Bevonce Dangerously In Love	17:21	24	Bevonce Dangerously In Love	17:21			
25	Ludacris Number One Spot	19:20	25	Nelly N Day Missy	19:27	25	112 U Already Know	22:27	25	Omari D	15:17	25	Usher Bad Girl	17:18	25	Fabulous Feat. Mike Shor Baby	16:10	25	Fabulous Feat. Mike Shor Baby	16:10			
26	Fabulous Feat. Mike Shor Baby	17:17	26	Snoop Dogg Feat. Pharell Drop It U	18:13	26	Fat Joe So Much More	21:24	26	Bobby Valentino Slow Down	14:13	26	TL Bring Em Out	15:18	26	Usher Caught Up	15:18	26	Usher Caught Up	15:18			
27	Lloyd Banks Feat. Avant Karma	15:07	27	Usher Caught Up	17:14	27	1Wayne Can't Satisfy Her	19:10	27	Ludacris Number One Spot	13:11	27	Rahmon DeVaughn Guess Who Loves You Mor	15:18	27	Clara Feat. Ludacris Oh	15:15	27	Clara Feat. Ludacris Oh	15:15			
28	50 Cent Piggy Bank	15:07	28	Daddy Yankee Gasolina	19:14	28	K-Young Happy Together	17:11	28	Trick Daddy Feat. Ludacris Sugar (Gim	13:11	28	John Legend So High	14:19	28	John Legend So High	14:19	28	John Legend So High	14:19			
29	Fantasia Truth Is	15:13	29	Nia Feat. Missy Elliot 1, 2 Step	19:27	29	Usher And Alicia Keys My Boo	17:26	29	Twista Feat. R. Kelly So Sexy	12:10	29	The Alchemist Feat. Prod Hold You D	13:52	29	Destiny's Child Feat. T. Soldier	14:09	29	Destiny's Child Feat. T. Soldier	14:09			
30	John Legend Ordinary People	15:19	30	Nelly N Day Missy	19:27	30	NB Riddim Feat. Lil Jon Tonia	17:30	30	Daddy Yankee Gasolina	12:10	30	Lil Jon & The East Side Boyz Lovers And	12:21	30	Ying Yang Twins Wait (The Whisper Song)	13:10	30	Ying Yang Twins Wait (The Whisper Song)	13:10			
31	Cam'ron Feat. JR Writer Shake	13:8	31	Trillville Feat. Cuty Some Cut	15:13	31	Lady Saw I've Got Your Man	16:27	31	Fabulous Feat. Mike Shor Baby	12:10	31	Anthony Hamilton Charlene	11:12	31	Usher Caught Up	11:12	31	Usher Caught Up	11:12			
32	Omari D	13:16	32	Common The Corner	14:16	32	Fat Joe So Much More	16:27	32	Mike Jones Feat. Slim Th Shill Tipp	12:10	32	Nivea Feat. Ludacris Oh	10:11	32	Kanye West Through The Wire	13:10	32	Kanye West Through The Wire	13:10			
33	Nia Feat. Missy Elliot 1, 2 Step	13:16	33	Ying Yang Twins Wait (The Whisper Song)	14:16	33	1Wayne Can't Satisfy Her	19:10	33	Ying Yang Twins Wait (The Whisper Song)	11:9	33	Snoop Dogg Feat. Pharell Drop It U	10:7	33	Juvenile Feat. Soulja Si Slow Moto	13:11	33	Juvenile Feat. Soulja Si Slow Moto	13:11			
34	Juelz Santana Mic Check 1, 2	11:6	34	Cam'ron Feat. Kanye West Down And	13:11	34	Tweet Feat. Missy Elliot Turn Da U	12:16	34	Avila Bros I Want You	11:11	34	Mike Jones Feat. Slim Th Shill Tipp	9:8	34	Mario How Could You	12:27	34	Mario How Could You	12:27			
35	Judicious Feat. Mariah Ca U Make Me	10:3	35	Mike Jones Feat. Slim Th Shill Tipp	11:15	35	Tyra Country Boy	10:9	35	The Game Feat. 50 Cent Hate It Or L	10:3	35	Crime Mob Feat. Lil Scr8 Knuck If Y	8:6	35	The Game Feat. 50 Cent Hate It Or L	12:7	35	The Game Feat. 50 Cent Hate It Or L	12:7			
36	Jay-Z La-La-La (Excuse Me Again)	10:9	36	50 Cent Get In My Car	10:0	36	Alicia Keys Feat. Tony! Diary	8:24	36	Jadakiss Feat. Anthony H Why?	10:7	36	Usher And Alicia Keys My Boo	8:6	36	Destiny's Child Lose My Breath	12:17	36	Destiny's Child Lose My Breath	12:17			
37	Usher Caught Up	10:9	37	50 Cent So Amazing	8:0	37	Ja Rule Feat. Ludacris Lloyd Caught Up	8:0	37	Ja Rule Feat. Ludacris Lloyd Caught Up	10:9	37	Usher And Alicia Keys My Boo	8:6	37	Alicia Keys Feat. Tony! Diary	11:11	37	Alicia Keys Feat. Tony! Diary	11:11			
38	The Alchemist Feat. Prod Hold You D	10:9	38	Wayne Where I'm Letting Go	9:7	38	Brooke Valentine Feat. L.Girfriend	8:0	38	Brooke Valentine Feat. L.Girfriend	7:16	38	Destiny's Child Feat. T. Soldier	8:14	38	Mariah Carey It's Like That	11:11	38	Mariah Carey It's Like That	11:11			
39	Wayne Where I'm Letting Go	9:7	39	Clipse Grindin'	9:7	39	Brooke Valentine Feat. L.Girfriend	8:0	39	Brooke Valentine Feat. L.Girfriend	7:16	39	Usher Caught Up	8:14	39	Usher Caught Up	11:12	39	Usher Caught Up	11:12			
40	Clipse Grindin'	9:7	40	Wayne Where I'm Letting Go	9:7	40	Destiny's Child Lose My Breath	6:0	40	Destiny's Child Lose My Breath	6:0	40	Ja Rule Feat. R. Kelly & Wonderful	9:13	40	The Game Feat. 50 Cent How We Do	11:21	40	The Game Feat. 50 Cent How We Do	11:21			
AA	50 Cent Piggy Bank	15:0	AA	50 Cent Get In My Car	10:0	AA	No Airplay Adds This Week	0:0	AA	112 U Already Know	21:5	AA	Drew Sidora For The Love	21:0	AA	Mario How Could You	12:2	AA	Mario How Could You	12:2			
AB	Juelz Santana Mic Check 1, 2	11:3	AB	50 Cent So Amazing	8:0	AB	50 Cent So Amazing	8:0	AB	Mike Jones Feat. Slim Th Shill Tipp	16:0	AB	Nivea Feat. Ludacris Oh	10:1	AB	50 Cent Piggy Bank	7:0	AB	50 Cent Piggy Bank	7:0			
AC	Busta Rhymes I'll Hurt You	7:5	AC	Bone Brothers Feat. Kray Hip Hop Ba	8:0	AC	Bone Brothers Feat. Kray Hip Hop Ba	8:0	AC	Will Smith Switch	8:0	AC	Tru Where U From	6:4	AC	Aaliyah Where Could He Be	7:0	AC	Aaliyah Where Could He Be	7:0			
<b>WVEE</b> Atlanta PD: Tony Brown AP/MD: Tasha Love Infinity 404-888-8900	1	Gucci Mane Icy	49:47	<b>WKYS</b> Washington, DC PD: Darryl Huckaby MD: P-Stew Radio One 301-306-1111	1	Snoop Dogg Feat. Pharell Drop It U	83:85	<b>KMEL</b> San Francisco VP/Pgm: Michael Martin PD: Stacy Cunningham AP/MD: Big Von Johnson Clear Channel 415-538-1061	1	Fantasia Truth Is	67:68	<b>KBXX</b> Houston 97.9 THE BOX OM: Tom Calococi MD: Carmen Contreras Radio One 713-623-2108	1	The Game Feat. 50 Cent How We Do	71:76	<b>KBFB</b> Dallas PD: John Candelaria MD: Big Bink Radio One 972-331-5400	1	Omari D	93:87	<b>WUSL</b> Philadelphia Dir/Pgm: Thea Mitchem MD: Kasha Powell Clear Channel 215-483-8900	1	John Legend Ordinary People	76:75
2	Lil Jon & The East Side Boyz Lovers And	47:54	2	Trillville Feat. Cuty Some Cut	72:50	2	50 Cent Disco Inferno	61:36	2	TL U Don't Know Me	69:70	2	Webbie Feat. Bun B Give Me That	91:87	2	Lil Jon & The East Side Boyz Lovers And	75:78	2	Lil Jon & The East Side Boyz Lovers And	75:78			
3	50 Cent Feat. Olivia Candy Shop	44:43	3	Fantasia Truth Is	66:58	3	Fantasia Truth Is	60:73	3	Fantasia Baby Mama	66:52	3	The Game Feat. 50 Cent How We Do	91:94	3	Fantasia Truth Is	73:78	3	Fantasia Truth Is	73:78			
4	Fantasia Truth Is	42:42	4	Mario Let Me Love You	59:57	4	Nivea Feat. Ludacris Oh	59:39	4	Mario Let Me Love You	66:66	4	TL U Don't Know Me	89:90	4	TL U Don't Know Me	65:38	4	TL U Don't Know Me	65:38			
5	Destiny's Child Feat. T. Soldier	41:36	5	Usher Caught Up	57:49	5	50 Cent Feat. Olivia Candy Shop	57:49	5	Nivea Feat. Ludacris Oh	66:66	5	Lil Jon & The East Side Boyz Lovers And	89:92	5	50 Cent Feat. Olivia Candy Shop	64:41	5	50 Cent Feat. Olivia Candy Shop	64:41			
6	The Game Feat. 50 Cent How We Do	40:41	6	John Legend Ordinary People	58:65	6	John Legend Ordinary People	53:37	6	Lloyd Banks Feat. Avant Karma	64:60	6	Mario Let Me Love You	89:85	6	The Game Feat. 50 Cent How We Do	63:53	6	The Game Feat. 50 Cent How We Do	63:53			
7	Omari D	40:41	7	Lil Jon & The East Side Boyz Lovers And	58:53	7	Lil Jon & The East Side Boyz Lovers And	51:72	7	Lil Jon & The East Side Boyz Lovers And	59:59	7	TL Mockatron	81:87	7	Amerie 1 Thing	52:54	7	Amerie 1 Thing	52:54			
8	Fantasia Free Yourself	39:41	8	Destiny's Child Feat. T. Soldier	58:53	8	Snoop Dogg Let's Get Blown	49:73	8	TL U Don't Know Me	43:36	8	50 Cent Feat. Olivia Candy Shop	64:68	8	Cassidy I'm A Hustla	52:77	8	Cassidy I'm A Hustla	52:77			
9	TL ASAP	38:43	9	50 Cent Disco Inferno	37:41	9	50 Cent Disco Inferno	37:41	9	R. Kelly In The Kitchen	43:36	9	50 Cent Disco Inferno	58:60	9	Beanie Sigel Feat. Melis Feel It In	48:7	9	Beanie Sigel Feat. Melis Feel It In	48:7			
10	John Legend Ordinary People	38:48	10	The Game Feat. 50 Cent How We Do	35:8	10	The Game Feat. 50 Cent How We Do	45:40	10	Brooke Valentine Feat. L.Girfriend	41:44	10	Brooke Valentine Feat. L.Girfriend	41:44	10	Trillville Feat. Cuty Some Cut	40:56	10	Trillville Feat. Cuty Some Cut	40:56			
11	Snoop Dogg Feat. Pharell Drop It U	36:29	11	TL Bring Em Out	34:36	11	Ying Yang Twins Wait (The Whisper Song)	41:36	11	Ying Yang Twins Wait (The Whisper Song)	39:7	11	Nivea Feat. Ludacris Oh	53:45	11	Aaliyah Where Could He Be	37:3	11	Aaliyah Where Could He Be	37:3			
12	Mario Let Me Love You	33:39	12	Amerie 1 Thing	34:39	12	Lil Jon & The East Side Boyz In The Clu	41:40	12	50 Cent Disco Inferno	39:33	12	TL Bring Em Out	58:59	12	Destiny's Child Feat. T. Soldier	36:34	12	Destiny's Child Feat. T. Soldier	36:34			
13	Nivea Feat. Ludacris Oh	33:39	13	Fantasia Baby Mama	31:27	13	Lloyd Banks Feat. Avant Karma	37:30	13	Trillville Feat. Cuty Some Cut	38:30	13	Body Head Banger Feat. I Smoke, I	45:42	13	Twista Feat. Faith Evans Hope	33:35	13	Twista Feat. Faith Evans Hope	33:35			
14	Nia Feat. Missy Elliot 1, 2 Step</																						



# R & B / HIP-HOP POWER PLAYLISTS

## WPHI Philadelphia

PD: Colby Colb  
MD: Sarah O'Connor  
Radio One 215-884-9400

	TW	LW
1 The Game Featuring 50 Cent How We Do	84	84
2 Usher Caught Up	82	70
3 Lil Jon & The East Side Boyz Lovers And	82	82
4 Fantasia Truth Is	75	68
5 Cassidy I'm A Hustla	71	74
6 Lil Jon & The East Side Boyz Lovers And	66	61
7 Beanie Sigel Featuring Melis Feel It In	59	58
8 Anerite I Thing	57	41
9 50 Cent Featuring Olivia Candy Shop	57	41
10 Lloyd Banks Featuring Avant Karma	57	86
11 50 Cent Disco Inferno	54	76
12 Snoop Dogg Featuring Pharrell Drop It Li	53	56
13 Mario Let Me Love You	47	36
14 Omarion O	44	44
15 Ludacris Get Back	43	42
16 112 U Already Know	39	45
17 Jadakiss Featuring Mariah Ca U Make Me	36	37
18 John Legend Ordinary People	35	38
19 Destiny's Child Featuring T. Soldier	30	30
20 Beanie Sigel Featuring Peedi Gotta Have	30	39
21 Ludacris Number One Spot	29	19
22 Ciara Featuring Missy Elliott 1, 2 Step	28	28
23 Lil Wayne Go D.J.	25	24
24 Trillville Featuring Cutty Some Cut	23	4
25 Terror Squad Lean Back	22	19
26 Kanye West Jesus Walks	20	22
27 Jadakiss Featuring Anthony H Why?	19	18
28 Lil Wayne Go D.J.	18	15
29 Ja Rule Featuring R. Kelly & Wonderful	18	17
30 Alicia Keys Featuring Tony! Diary	17	10
31 Ying Yang Twins Wait (The Whisper Song)	17	14
32 The Game Featuring 50 Cent Hate It Or L	17	20
33 Omarion O	16	13
34 Snoop Dogg Let's Get Blown	16	19
35 Destiny's Child Lose My Breath	14	17
36 Anthony Hamilton Charlene	12	12
37 Fabolous Featuring Mike Shor Baby	12	21
38 50 Cent Piggy Bank	10	0
39 R. Kelly Featuring Jay-Z Fiesta	10	5
40 Akon Featuring Styles P Locked Up	10	7

A+ Trillville Featuring Cutty Some Cut 23 4  
A+ 50 Cent Piggy Bank 10 0

## WERQ Baltimore

PD: Victor Starr  
MD: Neke Howse  
Radio One 410-332-8200

	TW	LW
1 Amerie I Thing	63	62
2 Fantasia Truth Is	62	55
3 Destiny's Child T-Shirt	62	60
4 Lil Jon & The East Side Boyz Lovers And	54	57
5 Jennifer Lopez Get Right	52	51
6 John Legend Ordinary People	51	61
7 The Game Featuring 50 Cent How We Do	42	37
8 112 U Already Know	40	26
9 Lil Wayne Go D.J.	36	30
10 50 Cent Featuring Divina Candy Shop	35	17
11 Snoop Dogg Featuring Pharrell Drop It Li	33	28
12 Destiny's Child Featuring T. Soldier	30	28
13 Mariah Carey It's Like That	28	19
14 Lloyd Banks Featuring Avant Karma	28	22
15 Mario Let Me Love You	28	46
16 Ludacris Number One Spot	26	15
17 Aaliyah Where Could He Be	24	1
18 Usher Caught Up	23	17
19 Robyn DeVaughn Guess Who Loves You Mor	23	26
20 Trillville Featuring Cutty Some Cut	22	24
21 50 Cent Disco Inferno	22	26
22 Mario How Could You	21	23
23 R. Kelly In The Kitchen	21	18
24 Faith Evans Again	21	23
25 Cassidy I'm A Hustla	20	14
26 Lil Wayne Go D.J.	18	18
27 Jennifer Lopez Featuring Fat Hold You D	17	28
28 Ying Yang Twins Wait (The Whisper Song)	14	15
29 Ciara Featuring Missy Elliott 1, 2 Step	14	17
30 Alicia Keys Featuring Tony! Diary	12	11
31 Beyonce Dangerously In Love	12	19
32 Destiny's Child Lose My Breath	11	7
33 Anthony Hamilton Charlene	11	7
34 Anthony Hamilton Charlene	11	7
35 Haliyelle This My Hood	11	16
36 Alicia Keys Featuring Tony! Diary	11	20
37 Fabolous Featuring Mike Shor Baby	10	9
38 Bossman Off The Record	10	13
39 Busta Rhymes I'll Hurt You	9	0
40 Ciara Featuring Ptey Pablo Goodies	9	6

A+ Aaliyah Where Could He Be 24 1  
A+ Busta Rhymes I'll Hurt You 9 0  
A+ 50 Cent Piggy Bank 7 0

## WHTA Atlanta

PD: Jerry Smokin' B  
APD: Dimitrios Stevens  
MD: Ramona DeBreaux  
Radio One 404-765-9750

	TW	LW
1 Boyz In Da Hood Dem Boyz	66	62
2 Lil Wayne Go D.J.	62	58
3 Trillville Featuring Cutty Some Cut	60	59
4 Lil Wayne Go D.J.	58	61
5 Lil Jon & The East Side Boyz Lovers And	58	58
6 Terror Squad Take Me Home	55	59
7 Gucci Mane Icy	54	53
8 50 Cent Featuring Divina Candy Shop	51	40
9 Anerite I Thing	51	55
10 Mario Let Me Love You	51	62
11 Mike Jones Featuring Slim Th Till Tipp	45	51
12 Ying Yang Twins Wait (The Whisper Song)	44	33
13 Nelly Featuring Jazze Pha Na-Na-Na	44	40
14 Tingo Featuring Bone Crisher Webbie & S	39	35
15 50 Cent Disco Inferno	36	42
16 Nivea Featuring Lil Jon & Yo Okay	34	34
17 Usher Caught Up	31	32
18 Fantasia Baby Mama	28	12
19 Faith Evans Again	26	25
20 Snoop Dogg Let's Get Blown	26	28
21 Dem Franchize Boyz Oh I Think Dey Like	25	27
22 Bobby Valentino Slow Down	24	16
23 Maceo Go Sk Down	24	25
24 Snoop Dogg Featuring Pharrell Drop It Li	24	37
25 Mariah Carey It's Like That	23	20
26 Baby Featuring Lil Wayne Shyne On	22	24
27 Trick Daddy Featuring Ludacris Sugar (Gim	22	26
28 YoungBloodZ Featuring Young Datz Me	22	26
29 Destiny's Child Featuring T. Soldier	20	15
30 Ludacris Number One Spot	20	22
31 TL ASAP	17	20
32 Brooke Valentine Featuring L Gifright	17	21
33 Terror Squad Lean Back	16	7
34 The Game Featuring 50 Cent How We Do	16	7
35 8Ball & MJG Featuring P. Did You Don't	14	10
36 Lil Wayne Go D.J.	13	11
37 Twista Featuring R. Kelly So Sexy Chapt	12	5
38 Body Head Bangerz Featuring I Smoke, I	12	7
39 Busta Rhymes I'll Hurt You	9	0
40 Ciara Featuring Ptey Pablo Goodies	9	6

A+ No Airplay Adds This Week

## WZMX Hartford

PD: DJ Buck  
MD: David Simpson  
Infinity 860-677-6700

	TW	LW
1 50 Cent Featuring Olivia Candy Shop	91	82
2 Mario Let Me Love You	73	63
3 Lil Jon & The East Side Boyz Lovers And	73	63
4 Snoop Dogg Featuring Pharrell Drop It Li	66	60
5 Usher Caught Up	62	76
6 Destiny's Child Featuring T. Soldier	58	75
7 I Wayne Can't Satisfy Her	53	39
8 Ciara Featuring Missy Elliott 1, 2 Step	52	53
9 The Game Featuring 50 Cent Hate It Or L	51	53
10 Alicia Keys Karma	49	49
11 Lil Wayne Go D.J.	46	48
12 50 Cent Disco Inferno	43	48
13 Bobby Valentino Slow Down	41	32
14 Omarion O	38	18
15 John Legend Ordinary People	38	27
16 Mariah Carey It's Like That	37	23
17 Fantasia Truth Is	32	10
18 112 U Already Know	29	21
19 Eminem Featuring Dr. Dre & 5 Encore	26	29
20 Cuban Link Featuring Mya Suga Daddy	24	24
21 The Game Featuring 50 Cent How We Do	22	40
22 50 Cent Piggy Bank	21	0
23 Ying Yang Twins Wait (The Whisper Song)	21	15
24 Nas Featuring Quan Just A Moment	19	16
25 Camron Featuring Kanye West Down And O	19	24
26 Fat Joe So Much More	18	14
27 Anerite I Thing	17	14
28 Nivea Featuring Lil Jon & Yo Okay	15	12
29 Trillville Featuring Cutty Some Cut	14	7
30 Ludacris Number One Spot	13	7
31 N2U Baby Mama Love	12	9
32 Pitbull Featuring Lil Jon Toma	12	9
33 TL U Don't Know Me	12	13
34 Cassidy I'm A Hustla	11	7
35 Daddy Yankee Gasolina	11	10
36 Brooke Valentine Featuring L Gifright	11	14
37 Destiny's Child Lose My Breath	11	16
38 Usher And Alicia Keys My Boo	10	4
39 Mashonda Back Of Da Club	10	11
40 Mario Winans Featuring Enya I Don't Wa	10	7

A+ 50 Cent Piggy Bank 21 0  
A+ Mario How Could You 9 1  
A+ 50 Cent Outta Control 7 0

## WJHM Orlando

PD: Stevie DeMann  
APD: Keith Memoly  
MD: Jay Love  
Infinity 407-919-1000

	TW	LW
1 Omarion O	75	42
2 50 Cent Disco Inferno	75	56
3 Mario Let Me Love You	70	75
4 Frankie J Featuring Baby Bas Obsession	68	74
5 50 Cent Featuring Olivia Candy Shop	65	56
6 Lil Jon & The East Side Boyz Lovers And	65	66
7 Trillville Featuring Cutty Some Cut	49	43
8 Ciara Featuring Missy Elliott 1, 2 Step	46	59
9 Usher And Alicia Keys My Boo	45	18
10 Usher And Alicia Keys My Boo	40	39
11 Destiny's Child Featuring T. Soldier	40	63
12 Bobby Valentino Slow Down	38	15
13 Fantasia Baby Mama	32	9
14 Body Head Bangerz Featuring I Smoke, I	32	24
15 Snoop Dogg Featuring Pharrell Drop It Li	30	45
16 John Legend Ordinary People	29	27
17 Alicia Keys Karma	28	41
18 Bedo Go Head	26	19
19 TL U Don't Know Me	26	29
20 The Game Featuring 50 Cent How We Do	24	28
21 Ying Yang Twins Wait (The Whisper Song)	23	25
22 Ludacris Number One Spot	22	25
23 Ciara Featuring Ludacris Oh	21	33
24 Akon Lonely	20	30
25 Eminem Mockingbird	20	41
26 Usher Caught Up	19	32
27 50 Cent Piggy Bank	14	0
28 Brooke Valentine Featuring L Gifright	13	12
29 TL Bring Em Out	13	26
30 Terror Squad Lean Back	12	8
31 YoungBloodZ Featuring Young Datz Me	12	9
32 Lil Cool J Featuring Usher Caught Up	12	1
33 Mario Winans Featuring Enya I Don't Wa	11	8
34 Lil Scrappy No Problem	11	11
35 Ptey Pablo Freak-A-Leak	10	12
36 50 Cent In Da Club	10	12
37 Juvenile Featuring Soulla Si Slow Moto	10	12
38 Amerie I Thing	10	12
39 Destiny's Child Lose My Breath	10	17
40 Ludacris Featuring Shawna Stand Up	9	6

A+ 50 Cent Piggy Bank 14 0  
A+ Mario How Could You 9 1  
A+ 50 Cent Outta Control 7 0

## WENZ Cleveland

PD: Kim Johnson  
MD: Eddie Bauer  
Radio One 216-579-1111

	TW	LW
1 Trillville Featuring Cutty Some Cut	68	65
2 Mario Let Me Love You	66	45
3 Fantasia Truth Is	66	59
4 Lil Jon & The East Side Boyz Lovers And	58	59
5 TL Bring Em Out	57	62
6 Destiny's Child Featuring T. Soldier	56	60
7 Fabolous Featuring Mike Shor Baby	51	41
8 The Game Featuring 50 Cent How We Do	50	30
9 Ciara Featuring Missy Elliott 1, 2 Step	50	45
10 Snoop Dogg Let's Get Blown	44	40
11 Ludacris Number One Spot	41	20
12 Mike Jones Featuring Slim Th Till Tipp	39	35
13 50 Cent Featuring Divina Candy Shop	38	31
14 Tira Country Boy	37	37
15 Alicia Keys Karma	37	39
16 Mariah Carey It's Like That	34	33
17 50 Cent Disco Inferno	32	64
18 Urban Mystic Long Ways	27	31
19 Ludacris Get Back	27	40
20 Omarion O	24	14
21 John Legend Ordinary People	24	28
22 Fantasia Baby Mama	23	16
23 Camron Featuring Kanye West Down And O	23	21
24 Usher Caught Up	23	29
25 Snoop Dogg Featuring Pharrell Drop It Li	21	32
26 TL U Don't Know Me	19	32
27 Brooke Valentine Featuring L Gifright	19	16
28 Lil Jon & The East Side Boyz Real N***a	17	7
29 Lil Scrappy No Problem	16	14
30 Twista Featuring Faith Evans Hope	15	39
31 Mario How Could You	14	0
32 Ja Rule Featuring R. Kelly So Sexy Chapt	14	0
33 Ciara Featuring Ptey Pablo Goodies	13	6
34 Jay-Z Dirt Off Your Shoulder	13	12
35 Lil Flip Featuring Lea Sunshine	13	14
36 Trick Daddy Featuring Lil Jo Let's Go	12	9
37 Ja Rule Featuring R. Kelly & Wonderful	12	10
38 Juvenile Featuring Soulla Si Slow Moto	12	10
39 Terror Squad Lean Back	12	13
40 Lil Wayne Go D.J.	12	14

A+ Mario How Could You 14 0  
A+ Ja Rule Featuring R. Kelly So Sexy Chapt 13 1  
A+ Ray Cash Sex Appeal 6 4

## WPEG Charlotte

DM: Terry Avery  
MD: Deon Cole  
Infinity 704-333-0131

	TW	LW
1 50 Cent Featuring Olivia Candy Shop	67	54
2 Ying Yang Twins Wait (The Whisper Song)	65	65
3 Usher Caught Up	53	46
4 John Legend Ordinary People	48	38
5 TL U Don't Know Me	45	38
6 Amerie I Thing	45	43
7 Twista Featuring Faith Evans Hope	45	49
8 The Game Featuring 50 Cent How We Do	44	42
9 Lil Jon & The East Side Boyz Lovers And	44	43
10 Omarion O	42	37
11 Usher Caught Up	42	31
12 Fantasia Baby Mama	39	26
13 Mario Let Me Love You	39	50
14 Fantasia Truth Is	37	44
15 Trillville Featuring Cutty Some Cut	36	40
16 Mike Jones Featuring Slim Th Till Tipp	35	21
17 Ciara Featuring Missy Elliott 1, 2 Step	33	32
18 112 U Already Know	33	32
19 Marques Houston All Because Of You	32	32
20 Snoop Dogg Featuring Pharrell Drop It Li	30	46
21 Bobby Valentino Slow Down	28	17
22 50 Cent Disco Inferno	27	25
23 Fabolous Featuring Mike Shor Baby	25	21
24 Brooke Valentine Featuring L Gifright	24	12
25 Twet Featuring Missy Elliott Turn Da Li	24	22
26 Mariah Carey It's Like That	23	29
27 Ludacris Number One Spot	20	13
28 Faith Evans Again	19	22
29 TL Bring Em Out	18	22
30 Mario How Could You	17	12
31 Nas Featuring Quan Just A Moment	16	16
32 Urban Mystic Long Ways	14	11
33 Ludacris Get Back	13	23
34 YoungBloodZ Featuring Young Datz Me	12	10
35 R. Kelly In The Kitchen	12	14
36 Alicia Keys Karma	11	14
37 Lil Jon & The East Side Boyz Real N***a	10	13
38 Trick Daddy Featuring Ludacris Sugar (Gim	10	20
39 Fabolous Breathe	9	3
40 Terror Squad Take Me Home	9	7

A+ No Airplay Adds This Week

## WBTP Tampa

PD: Ron "Jomama" Shepard  
MD: Stu Robinson  
Clear Channel 813-832-1000

	TW	LW
1 John Legend Ordinary People	60	51
2 Lil Jon & The East Side Boyz Lovers And	58	58
3 Mario Let Me Love You	55	48
4 Fantasia Truth Is	54	46
5 The Game Featuring 50 Cent How We Do	51	39
6 Ludacris Get Back	51	39
7 50 Cent Disco Inferno	48	49
8 TL Bring Em Out	36	37
9 Ciara Featuring Missy Elliott 1, 2 Step	35	38
10 Snoop Dogg Featuring Pharrell Drop It Li	35	38
11 Anthony Hamilton Charlene	34	34
12 Destiny's Child Featuring T. Soldier	34	37
13 Ying Yang Twins Wait (The Whisper Song)	32	32
14 Alicia Keys Featuring Tony! Diary	32	35
15 Trillville Featuring Cutty Some Cut	28	30
16 Amerie I Thing	28	32
17 Mariah Carey It's Like That	27	30
18 Ja Rule Featuring R. Kelly & Wonderful	27	35
19 Nivea Featuring Lil Jon & Yo Okay	24	19
20 50 Cent Featuring Divina Candy Shop	24	25
21 Omarion O	22	22
22 Usher Caught Up	21	25
23 Lil Scrappy No Problem	20	18
24 Trick Daddy Featuring Ludacris Sugar (Gim	20	20
25 Brooke Valentine Featuring L Gifright	18	14
26 Lil Cool J Headsprung	18	22
27 Young Blood Shorty Wanna Ride	17	21
28 R. Kelly In The Kitchen	17	12
29 TL U Don't Know Me	15	15
30 Jadakiss Featuring Anthony H Why?	16	17
31 Trick Daddy Featuring Lil Jo Let's Go	16	19
32 Monica U Should've Known Better	16	19
33 Fabolous Breathe	15	11
34 Kanye West Jesus Walks	15	16
35 112 U Already Know	14	10
36 Usher And Alicia Keys My Boo	14	17
37 Fantasia Baby Mama	13	11
38 Alicia Keys I Ain't Got You		



ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

### AIRPOWER

**OKAY ☆ 2579/348**  
Nivea Feat. Lil Jon & YoungBloodZ  
(Jive/Zomba)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

KATZ St. Louis, MO  
PD: Dwight Stone  
Date: 11/21/04



Chart Move: 16-13

Total Stations	75
Heavy	19
Medium	27
Light	29
Airplay Adds	3

**BABY MAMA 2073/443**  
Fantasia  
(J/RMG)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

KKDA Dallas, TX  
PD: Skip Cheatham  
Date: 01/09/05



Chart Move: 23-17

Total Stations	82
Heavy	6
Medium	33
Light	43
Airplay Adds	8

### AIRPOWER BOUND

**COUNTRY BOY 1792/12**  
Tyra  
(GG&L)

Chart Move: 19-20

Total Stations	68
Heavy	8
Medium	27
Light	33

**WAIT (THE WHISPER SONG) 1770/490**  
Ying Yang Twins  
(ColliPark/TVT)

Chart Move: 29-21

Total Stations	84
Heavy	6
Medium	20
Light	58
Airplay Adds	18

**NUMBER ONE SPOT ☆ 1590/480**  
Ludacris  
(DTP/Def Jam South/IDJMG)

Chart Move: 32-24

Total Stations	87
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Heavy KXHT, WMBX 2  
Medium KBFB, KKDA, KNDA, KNOU, KPWR, KRRO, WAMO, WEMX, WENZ, WERQ, WFXE, WHHH, WIZF, WJMH, WJMI, WPHI, WPMX, WQSL, WQUE, WZHT

Light 65

**Airplay Adds 11**  
KKDA, KMEL, WBHJ, WBLK, WEAS, WHRK, WJBT, WOWI, WRJH, WUOL, WWHV

**STILL TIPPIN 1522/177**  
Mike Jones Feat. Slim Thug & Paul Wall  
(Swishahouse/Asylum/Warner Bros.)

Chart Move: 27-25

Total Stations	83
Heavy	2
Medium	20
Light	61
Airplay Adds	4

**SUGAR (GIMME SOME) 1477/36**  
Trick Daddy Feat. Ludacris, Lil' Kim & Cee-Lo  
(Slip-N-Slide/Atlantic)

Chart Move: 25-26

Total Stations	77
Heavy	6
Medium	16
Light	55
Airplay Adds	1

**GIRLFIGHT ☆ 1439/102**  
Brooke Valentine Feat. Lil Jon & Big Boi  
(Virgin)

Chart Move: 28-28

Total Stations	75
Heavy	1
Medium	24
Light	50
Airplay Adds	1

**U ALREADY KNOW ☆ 1405/229**  
112  
(Def Soul/IDJMG)

Chart Move: 30-29

Total Stations	72
Heavy	3
Medium	20
Light	49
Airplay Adds	5

**SLOW DOWN 1091/349**  
Bobby Valentino  
(DTP/Def Jam/IDJMG)

Chart Move: Debut 32

Total Stations	74
Heavy	1
Medium	13
Light	60
Airplay Adds	14

**HATE IT OR LOVE IT ☆ 1080/281**  
The Game Feat. 50 Cent  
(Aftermath/G-Unit/Interscope)

Chart Move: 39-33

Total Stations	70
Heavy	7
Medium	9
Light	54
Airplay Adds	3

**IN THE KITCHEN ☆ 1031/78**  
R. Kelly  
(Jive/Zomba)

Chart Move: 33-34

Total Stations	60
Heavy	6
Medium	7
Light	47
Airplay Adds	6

**AGAIN 939/189**  
Faith Evans  
(Capitol)

Chart Move: Debut 35

Total Stations	67
Heavy	0
Medium	7
Light	60
Airplay Adds	7

**HOW COULD YOU ☆ 836/385**  
Mario  
(3rd Street/J/RMG)

Chart Move: Debut 36

Total Stations	65
Heavy	1
Medium	8
Light	56
Airplay Adds	23

**TURN DA LIGHTS OFF 814/12**  
Tweet Feat. Missy Elliott  
(The Gold Mind/Atlantic)

Chart Move: 38-37

Total Stations	58
Heavy	1
Medium	8
Light	49
Airplay Adds	1

### CHART BOUND

**GIVE ME THAT 764/117**  
Webbie Feat. Bun B  
(Trill/Asylum)

Total Stations	41
Heavy	3
Medium	9
Light	29
Airplay Adds	5

**I'M A HUSTLA 706/15**  
Cassidy  
(Full Surface/J/RMG)

Total Stations	63
----------------	----

Heavy WPHI, WUOL 2  
Medium KJMM, KNOU, WJKS, WWHV, WWPR

Light 56

**Airplay Adds 6**  
KMJJ, KNDA, WBTJ, WJKS, WJUC, WPMX

**MUST BE NICE 585/94**  
Lyfe Jennings  
(Columbia/SUM)

Total Stations	40
Heavy	1
Medium	7
Light	32
Airplay Adds	4

**BABY MAMA LOVE 521/116**  
N2U Feat. Jermaine Dupri  
(T.U.G./Virgin)

Total Stations	39
Heavy	0
Medium	5
Light	34
Airplay Adds	3

**ALL BECAUSE OF YOU ☆ 502/79**  
Marques Houston  
(T.U.G.)

Total Stations	37
Heavy	1
Medium	6
Light	30
Airplay Adds	7

**OH ☆ 484/87**  
Ciara Feat. Ludacris  
(Sho'nuff-MusicLine/LaFace/Zomba)

Total Stations	45
Heavy	1
Medium	4
Light	40
Airplay Adds	2

**CAUGHT UP ☆ 483/295**  
Ja Rule Feat. Lloyd  
(The Inc./Def Jam/IDJMG)

Total Stations	57
Heavy	0
Medium	2
Light	55
Airplay Adds	18

**DATZ ME 483/38**  
YoungBloodZ Feat. Young Buck  
(LaFace/Zomba)

Total Stations	57
Heavy	1
Medium	1
Light	55
Airplay Adds	2

**CATER 2 U 466/78**  
Destiny's Child  
(Columbia/SUM)

Total Stations	28
Heavy	3
Medium	3
Light	22
Airplay Adds	3

**FEEL IT IN THE AIR 423/60**  
Beanie Sigel Feat. Melissa  
(Roc-A-Fella/Def Jam/IDJMG)

Total Stations	37
Heavy	2
Medium	3
Light	32
Airplay Adds	2

**JUST A MOMENT 388/16**  
Nas Feat. Quan  
(III Will/Columbia/SUM)

Total Stations	47
Heavy	0
Medium	0
Light	47
Airplay Adds	4

**DON'T CHA 368/45**  
Tori Alamaze  
(Rockhill/Universal/UMRG)

Total Stations	23
Heavy	3
Medium	3
Light	17

**ICY 308/70**  
Gucci Mane Feat. Young Jeezy & Boo  
(LaFlare/Big Cat)

Total Stations	21
Heavy	3
Medium	3
Light	15
Airplay Adds	2

**SEDUCTION 261/20**  
Usher  
(LaFace/Zomba)

Total Stations	33
Heavy	2
Medium	1
Light	30
Airplay Adds	1

**NA-NANA-NA ☆ 261/17**  
Nelly Feat. Jazze Pha  
(Derry/Fo' Reel/UMRG)

Total Stations	29
Heavy	2
Medium	1
Light	26

**SO MUCH MORE 260/10**  
Fat Joe  
(Terror Squad/Atlantic)

Total Stations	49
Heavy	1
Medium	1
Light	47
Airplay Adds	1

**★ HOLD YOU DOWN ☆ 257/98**  
Jennifer Lopez Feat. Fat Joe  
(Epic/SUM)

Total Stations	35
Heavy	0
Medium	1
Light	34
Airplay Adds	6

**ALL I DO 248/35**  
B5  
(Bad Boy/Atlantic)

Total Stations	21
Heavy	1
Medium	0
Light	20

**★ GANGSTER WALK 220/54**  
David Banner Feat. Three 6 Mafia, Marcus, 8Ball & MJG  
(SRC/Universal/UMRG)

Total Stations	9
Heavy	1
Medium	3
Light	5

**★ PIGGY BANK 215/215**  
50 Cent  
(Shady/Aftermath/Interscope)

Total Stations	45
Heavy	0
Medium	0
Light	45
Airplay Adds	14

**OOH THAT A\*\* 184/10**  
S5  
(J/RMG)

Total Stations	27
Heavy	0
Medium	0
Light	27
Airplay Adds	5

**BAD CHICK 164/42**  
Webbie  
(Trill/Asylum)

Total Stations	19
Heavy	1
Medium	1
Light	17
Airplay Adds	2

**★ Y'ALL HEARD OF ME 152/76**  
C-Murder  
(Koch)

Total Stations	22
Heavy	0
Medium	1
Light	21
Airplay Adds	3

**★ YEAH YEAH YEAH 146/84**  
Lil Mo Feat. Miri Ben Ari  
(Roun' Table/Universal/UMRG)

Total Stations	20
Heavy	0
Medium	1
Light	19
Airplay Adds	8

**★ BACK OF DA CLUB 144/42**  
Mashonda  
(Full Surface/J/RMG)

Total Stations	31
Heavy	0
Medium	0
Light	31
Airplay Adds	4



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	15	<b>TRUTH IS</b> FANTASIA	NO. 1 (4 WKS) J/RMG	1397	1279	17.589	1
2	4	29	<b>FOREVER, FOR ALWAYS, FOR LOVE</b> LALAH HATHAWAY	GRP/VERVE	928	10.108	4	
3	2	14	<b>LET ME LOVE YOU</b> MARIO	N <sup>2</sup> 3RD STREET/J/RMG	1004	13.513	2	
4	3	18	<b>WHATEVER</b> JILL SCOTT	HIDDEN BEACH/EPIC/SUM	962	9.208	7	
5	7	9	<b>ORDINARY PEOPLE</b> JOHN LEGEND	GOOD MUSIC/COLUMBIA/SUM	809	10.653	3	
6	8	12	<b>EVERYTIME YOU GO AWAY</b> BRIAN MCKNIGHT	GREATEST GAINER* MOTOWN/UMRG	905	752	8.935	8
7	5	22	<b>HOW DOES IT FEEL?</b> ANITA BAKER	BLUE NOTE/VIRGIN	867	8.909	9	
8	6	40	<b>DIARY</b> ALICIA KEYS FEATURING TONY! TONII TONE!	J/RMG	808	8.200	5	
9	9	8	<b>I CAN'T STOP LOVING YOU</b> KEM	MOTOWN/UMRG	757	6.98	8.248	11
10	10	69	<b>THINK ABOUT YOU</b> LUTHER VANDROSS	J/RMG	713	6.75	9.393	6
11	11	45	<b>CHARLENE</b> ANTHONY HAMILTON	N SO SO DEF/ZOMBA	619	6.31	8.430	10
12	14	6	<b>SO WHAT (IF YOU GOT A BABY)</b> GERALD LEVERT	ATLANTIC	498	5.931	11.3	
13	12	36	<b>WHAT WE DO HERE</b> BRIAN MCKNIGHT	MOTOWN/UMRG	553	4.667	14	
14	13	25	<b>SPOILED</b> JOSS STONE	S-CURVE/VIRGIN	549	6.156	12	
15	15	32	<b>GOTTA GO SOLO</b> PATTI LABELLE FEATURING RON ISLEY	DEF SOUL CLASSICS/UMRG	455	4.476	16	
16	17	20	<b>ONE MILLION TIMES</b> GERALD LEVERT	ATLANTIC	376	2.543	20	
17	18	23	<b>MAKE UP</b> THE O'JAYS	MUSIC WORLD/SANCTUARY URBAN	359	3.331	17	
18	22	7	<b>OPEN ARMS</b> TINA TURNER	AIRPOWER CAPITOL	327	302	3.236	18
19	23	22	<b>SHOW ME THE WAY</b> EARTH, WIND & FIRE FEATURING RAPHAEL SAADIO	SANCTUARY URBAN	267	2.490	21	
20	20	24	<b>MY BOO</b> USHER AND ALICIA KEYS	N <sup>3</sup> LAFACE/ZOMBA	308	4.596	15	
21	21	16	<b>KARMA</b> ALICIA KEYS	J/RMG	303	2.953	19	
22	16	3	<b>AGAIN</b> FAITH EVANS	CAPITOL	180	1.834	24	
23	15	7	<b>MY SENSITIVITY (GETS IN THE WAY)</b> LEDISI FEATURING BONEY JAMES	GRP/VERVE	197	1.721	25	
24	24	5	<b>FOREVER YOURS</b> RAHSAAN PATTERSON	ARTISTRY	221	1.125	31	
25	25	2	<b>I'M READY</b> MINT CONDITION	MOST AIRPLAY ADDS CAGED BIRD/IMAGE	170	97	1.176	28
26	33	6	<b>BABY MAMA</b> FANTASIA	J/RMG	121	1.661	26	
27	31	10	<b>GUESS WHO LOVES YOU MORE</b> RAHEEM DEVAUGHN	JIVE/ZOMBA	137	1.953	2	
28	27	16	<b>STAY FOR A WHILE</b> ANGIE STONE FEATURING ANTHONY HAMILTON	J/RMG	169	0.920	36	
29	32	3	<b>PERFECT TO ME</b> AL GREEN	BLUE NOTE/VIRGIN	130	0.451	-	
30	30	17	<b>YOU MAKE ME FEEL BRAND NEW</b> BOYZ II MEN	MSM/KOCH	156	0.677	-	
31	29	7	<b>THE WAY YOU MOVE</b> KENNY G FEATURING EARTH, WIND & FIRE	ARISTA/RMG	157	0.613	-	
32	40	2	<b>AIN'T NO NEED TO WORRY</b> RUBEN STUDDARD FEATURING MARY MARY	J/RMG	109	68	0.606	
33	36	15	<b>LET'S GET IT ON (REMIX)</b> MARVIN GAYE	MOTOWN/UMRG	103	96	0.891	36
34	34	19	<b>SIMPLY BEAUTIFUL</b> QUEEN LATIFAH	VECTOR/FLAVOR UNIT/INTERSCOPE	98	100	0.483	
35	37	5	<b>ATMOSPHERE</b> SAMSON	FIVE EIGHTS	90	89	0.442	
36	NEW	NO SHOW	KOOL & THE GANG FEATURING BLACKSTREET	SANCTUARY URBAN	79	67	0.449	
37	39	17	<b>I NEED AN ANGEL</b> RUBEN STUDDARD	J/RMG	74	71	0.512	
38	NEW	NOBODY	MICHAEL B. SUTTON	LITTLE DIZZY	69	57	-	
39	28	24	<b>WHERE WERE YOU</b> URBAN MYSTIC	SOBE/WARNER BROS.	69	158	0.772	37
40	38	9	<b>ALL NITE LONG</b> RENE	RUFFTOWN	65	87	0.414	

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**I'M READY** 5  
Mint Condition (Caged Bird/Image)  
WDZZ, WIMX, WQMG, WQQK, WXST  
Total stations with six or more detections: 13

Total detections by daypart:  
  
19% 16% 11% 2% 28%

**ORDINARY PEOPLE** 4  
John Legend (Good Music/Columbia/SUM)  
KHHT, KMJQ, KOXL, WAKB  
Total stations with six or more detections: 46

Total detections by daypart:  
  
11% 22% 17% 2% 28%

**I CAN'T STOP LOVING YOU** 3  
Kem (Motown/UMRG)  
WBL, WCFB, WLVH  
Total stations with six or more detections: 45

Total detections by daypart:  
  
7% 21% 16% 24% 32%

**SO WHAT (IF YOU GOT A BABY)** 3  
Gerald Levert (Atlantic)  
KVG, WVKL, WWIN  
Total stations with six or more detections: 39

Total detections by daypart:  
  
9% 22% 15% 25% 29%

**PERFECT TO ME** 3  
Al Green (Blue Note/Virgin)  
KOXL, WAGH, WXST  
Total stations with six or more detections: 12

Total detections by daypart:  
  
3% 12% 12% 3% 40%

### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	<b>CALL MY NAME</b> PRINCE (NPG/COLUMBIA/SUM)	574	548
2	<b>YOU'RE MY EVERYTHING</b> ANITA BAKER (BLUE NOTE/EMC)	474	393
3	<b>LOVE CALLS</b> KEM (KEMISTRY/MOTOWN/UMRG)	380	457
4	<b>A ROSE BY ANY OTHER NAME</b> TEENA MARIE FEAT. GERALD LEVERT (CASH MONEY CLASSICS/UMRG)	369	393
5	<b>IF I AIN'T GOT YOU</b> ALICIA KEYS (J/RMG)	333	338
6	<b>I NEED YOU NOW</b> SMOKIE NORFUL (EMI GOSPEL)	321	308
7	<b>I MIGHT</b> NORMAN BROWN (WARNER BROS.)	304	344
8	<b>DANCE WITH MY FATHER</b> LUTHER VANDROSS (J/RMG)	231	207
9	<b>STILL IN LOVE</b> TEENA MARIE (CASH MONEY CLASSICS/UMRG)	231	207
10	<b>WHOKNOWS</b> MUSIQ (DEF SOUL/UMRG)	209	194
11	<b>I WISH I WASN'T</b> HEATHER HEADLEY (RCA/RMG)	209	210
12	<b>DON'T CHANGE</b> MUSIQ (DEF SOUL/UMRG)	203	154
13	<b>NEW DAY</b> PATTI LABELLE (DEF SOUL CLASSICS/UMRG)	192	139
14	<b>SEXUAL HEALING</b> MARVIN GAYE (COLUMBIA/SUM)	190	132
15	<b>THE BATTLE IS THE LORD'S</b> YOLANDA ADAMS (VERTITY/ZOMBA)	186	139
16	<b>ME, MYSELF AND I</b> BEYONCE (COLUMBIA/SUM)	185	137
17	<b>LIFETIME</b> MAXWELL (COLUMBIA/SUM)	183	137
18	<b>FAR AWAY</b> KINRED THE FAMILY SOUL (HIDDEN BEACH/EPIC/SUM)	183	130
19	<b>MY PLACE</b> NELLY FEAT. JAHEIM (DERRTY/FO' REEL/UMRG)	182	134
20	<b>YOU DON'T KNOW MY NAME</b> ALICIA KEYS (J/RMG)	176	173

### GREATEST GAINERS

INCREASE IN DETECTIONS

+153

+134

+118

+73

+66

#### EVERYTIME YOU GO AWAY

Brian McKnight (Motown/UMRG)  
WIMX +18, WAGH +13, KVG +12, WYLD +12, WXST +11, WAKB +9, WMXD +8, WQNC +8, WZAK +7, KMJQ +7

#### ORDINARY PEOPLE

John Legend (Good Music/Columbia/SUM)  
WKUS +16, KJMS +16, WAKB +14, KOXL +13, WDCZ +12, WXST +11, WFUN +10, KMJQ +9, KMJK +8, WDA5 -8

#### TRUTH IS

Fantasia (J/RMG)  
KJMS +15, WRKS +15, WVBE +11, WCFB +11, V/HOT +9, KVG +8, WVKL +8, WFUN +7, WLVH +6, WMXD +5

#### I'M READY

Mint Condition (Caged Bird/Image)  
WDZZ +12, WXST +9, WIMX +7, WMGL +6, WDLT +5, WQMG +5, WMXD +4, WPHR +3, KOKY +3, WAKB +3

#### SO WHAT (IF YOU GOT A BABY)

Gerald Levert (Atlantic)  
WPHR +8, WMXD +7, WWIN +7, KOKY +6, WVKL +6, WZAK +5, WDLT +5, WQNC +5, WAGH +5, WROU +5

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# YOUR BEST CHOICE FOR URBAN AC PROMOTION IN '05!

THE JESUS GARBER COMPANY (323) 469-1504



## ADULT R & B POWER PLAYLISTS

**WRKS**  
New York  
PD: Toya Beasley  
MD: Julie Gustines  
Emmis 212-242-9870

	TW	LW	
1	Mario Let Me Love You	34	26
2	Fantasia Truth Is	33	18
3	Joss Stone Spoiled	30	21
4	Anthony Hamilton Charlene	28	28
5	Prince Call My Name	22	8
6	Luther Vandross Think About You	24	21
7	Usher And Alicia Keys My Boo	22	23
8	Kem I Can't Stop Loving You	20	8
9	John Legend Ordinary People	20	20
10	Gerald Levert So What (If You Got A Bab	20	20
11	Brian McKnight Everyday You Go Away	20	21
12	Usher Confessions Part II	15	10
13	Jaheim Diamond In Da Ruft	15	11
14	Patti LaBelle Featuring Ron Gotta Go S	13	8
15	Alicia Keys Karma	11	17
16	Usher Caught Up	10	11
17	Alicia Keys If I Ain't Got You	9	11
18	Jaheim Featuring The Rayne Fabulous	8	4
19	R. Kelly U Saved Me	7	7
20	Monica So Gone	6	3

A+ No Airplay Adds This Week

**WVVAZ**  
Chicago  
OM: Elroy Smith  
APD/MD: Armando Rivera  
Clear Channel 312-360-9000

	TW	LW	
1	Darius Brooks Your Will	54	51
2	Fantasia Truth Is	54	54
3	Alicia Keys Featuring Tony! Diary	53	53
4	Kindred The Family Soul Stars	53	54
5	Snookie Norful I Need You Now	52	53
6	Teena Marie Featuring Gerald A Rose By	52	52
7	Kindred The Family Soul Far Away	51	54
8	Luther Vandross Think About You	24	12
9	Kem Love Calls	22	8
10	Gerald Levert So What (If You Got A Bab	14	13
11	John Legend Ordinary People	14	16
12	Fantasia Free Yourself	13	7
13	Kem I Can't Stop Loving You	12	18
14	Jill Scott Whatever	12	7
15	Fantasia Baby Mama	11	13
16	Prince Call My Name	9	6
17	Lalah Hathaway Forever, For Always, For	8	4
18	Jeffrey Love's Gonna Last	7	4
19	Anthony Hamilton Charlene	7	4
20	Amel Lermieux For Real	7	8

A+ Jeffrey Love's Gonna Last 7 4  
A+ Raheem DeVaughn Guess Who Loves You Mor 6 5

**WMMJ**  
Washington, DC  
PD: Kathy Brown  
MD: Mike Chase  
Radio One 301-306-1111

	TW	LW	
1	Fantasia Truth Is	28	25
2	Jill Scott Whatever	26	27
3	Anthony Hamilton Charlene	24	25
4	Anita Baker How Does It Feel?	23	24
5	Luther Vandross Think About You	22	23
6	Tina Turner Open Arms	17	12
7	Raheem DeVaughn Guess Who Loves You Mor	16	13
8	Brian McKnight Everyday You Go Away	15	12
9	Lalah Hathaway Forever, For Always, For	15	13
10	John Legend Ordinary People	14	14
11	Kem I Can't Stop Loving You	13	13
12	Alicia Keys Karma	11	14
13	Jeff Majors Pray	11	11
14	The O'Jays Make Up	10	12
15	Earth, Wind & Fire Featuring Show Me Th	9	11
16	Ronnie & Debra Laws Very Special	7	4
17	Stevie Wonder That Girl	6	3
18	Commodores Jesus Is Love	6	3
19	Marvin Gaye Sexual Healing	6	5
20	Roger I Want To Be Your Man	6	5

A+ No Airplay Adds This Week

**WMXD**  
Detroit  
PD: Jamillah Muhammad  
Clear Channel 313-965-2000

	TW	LW	
1	Amel Lermieux For Real	73	45
2	Fantasia Truth Is	73	68
3	Lalah Hathaway Forever, For Always, For	70	67
4	Beyonce Missy Hell And I	67	67
5	Luther Vandross Think About You	65	59
6	Anita Baker You're My Everything	36	19
7	J. Moss We Must Praise	31	19
8	Kem I Can't Stop Loving You	17	8
9	Yolanda Adams The Battle Is The Lord's	29	29
10	Anita Baker How Does It Feel?	17	10
11	Jill Scott Whatever	16	23
12	Gerald Levert So What (If You Got A Bab	15	8
13	Kindred The Family Soul Stars	12	14
14	Joss Stone Spoiled	12	16
15	Brian McKnight Everyday You Go Away	11	12
16	O'Jays Let Me Make Love To You	8	2
17	Commodores Zoom	8	3
18	Anthony Hamilton Charlene	7	4
19	Maze Feat. Frankie Beverly We Are One	7	0
20	Al Green You Dught To Be With Me	7	0

A+ Brian McKnight Everyday You Go Away 11 2

**WWIN**  
Baltimore  
PD: Tim Watts  
MD: Keith Fisher  
Radio One 410-332-8200

	TW	LW	
1	Fantasia Truth Is	30	29
2	Mario Let Me Love You	30	32
3	Teena Marie Featuring Gerald A Rose By	29	25
4	Anita Baker How Does It Feel?	22	14
5	John Legend Ordinary People	20	16
6	Norman Brown I Might	20	26
7	Lalah Hathaway Forever, For Always, For	19	16
8	Brian McKnight Everyday You Go Away	18	17
9	Queen Latifah Simply Beautiful	16	18
10	Joss Stone Spoiled	16	19
11	The O'Jays Make Up	14	13
12	Earth, Wind & Fire Featuring Show Me Th	12	7
13	Usher And Alicia Keys My Boo	10	13
14	Gerald Levert So What (If You Got A Bab	8	1
15	Jill Scott Whatever	8	9
16	Lisa Stansfield All Around The World	7	4
17	Anthony Hamilton Charlene	7	4
18	Earth, Wind & Fire Love's Holiday	7	6
19	Michael Jackson Human Nature	6	2

A+ Gerald Levert So What (If You Got A Bab 8 1

**WBLS**  
New York  
PD: Vinny Brown  
MD: Deneen Womack  
Inner City 212-447-1000

	TW	LW	
1	Anthony Hamilton Charlene	24	22
2	Mario Let Me Love You	23	19
3	Alicia Keys Featuring Tony! Diary	22	21
4	Patti LaBelle Featuring Ron Gotta Go S	22	14
5	Anita Baker How Does It Feel?	16	14
6	Joss Stone Spoiled	13	10
7	Fantasia Truth Is	10	8
8	Luther Vandross Think About You	9	7
9	BLA CKSneak Before I Let You Go	9	7
10	Aaliyah Rock The Boat	8	5
11	Gap Band Outstanding	8	6
12	Prince Call My Name	8	10
13	John Legend Ordinary People	8	12
14	Lalah Hathaway Forever, For Always, For	7	4
15	Next Wiley	7	4
16	Bary White Can't Get Enough Of Your Lo	7	5
17	Luther Vandross Never Too Much	7	6
18	Alicia Keys Karma	7	7
19	Jill Scott Whatever	7	7
20	Kem Love Calls	7	11

A+ 112 U Already Know 6 5  
A+ Kem I Can't Stop Loving You 6 5

**WDAS**  
Philadelphia  
VP/GM/MD: Joe Tamburro  
Dir/Pgm: Thea Mitchem  
APD/MD: Jo Ann Gambie  
Clear Channel 610-617-8500

	TW	LW	
1	Prince Call My Name	34	20
2	Alicia Keys Featuring Tony! Diary	30	24
3	John Legend Ordinary People	28	20
4	Music Meditations	25	19
5	Lalah Hathaway Forever, For Always, For	24	23
6	Tina Turner Open Arms	23	18
7	Yolanda Adams The Battle Is The Lord's	23	20
8	Kem I Can't Stop Loving You	22	9
9	Kem Love Calls	22	17
10	Gerald Levert So What (If You Got A Bab	22	17
11	Alicia Keys If I Ain't Got You	18	13
12	Luther Vandross Think About You	17	16
13	Music Interchange	13	4
14	The Jive Brothers Footsteps In The Dar	12	14
15	Kindred The Family Soul Far Away	10	14
16	Alicia Keys You Don't Know My Name	8	1
17	Patti LaBelle Featuring Ron Gotta Go S	8	5
18	Kem Love Calls	8	16
19	Yvian Green Espionnal Rollercoaster	7	2
20	Brian McKnight What We Do Here	7	8

A+ No Airplay Adds This Week

**KJLH**  
Los Angeles  
PD/MD: Andrae Russell  
TAXI 310-330-2200

	TW	LW	
1	Jill Scott Whatever	32	25
2	Raheem DeVaughn Guess Who Loves You Mor	31	30
3	John Legend Ordinary People	30	29
4	Anita Baker How Does It Feel?	30	30
5	Mario Let Me Love You	29	28
6	Lalah Hathaway Forever, For Always, For	28	27
7	Earth, Wind & Fire Featuring Show Me Th	27	27
8	John Legend Ordinary People	26	27
9	Bobby Valentino Slow Down	25	23
10	Teena Marie Featuring Gerald A Rose By	24	17
11	Jon B. Lately	24	22
12	Ledisi Featuring Boney James My Sensit	24	26
13	Fantasia Truth Is	23	23
14	Destiny's Child Featuring T. Soldier	21	18
15	Razah Feel So Good	16	13
16	Usher Caught Up	14	19
17	Faith Evans Again	12	9
18	Renee Albee-Lynn	12	9
19	John Legend Used To Love U	10	5
20	Gerald Levert So What (If You Got A Bab	10	14

A+ No Airplay Adds This Week

**WHQT**  
Miami  
APD/MD: Karen Vaughn  
Cox 954-584-7117

	TW	LW	
1	The O'Jays Make Up	33	30
2	Stephanie Mills Can't Let Him Go	33	31
3	Alicia Keys Featuring Tony! Diary	32	30
4	Mario Let Me Love You	30	31
5	Alicia Keys If I Ain't Got You	28	30
6	R. Kelly Happy People	27	27
7	Nelly Featuring Jaheim My Place	25	28
8	Anita Baker How Does It Feel?	21	21
9	Monica U Should've Known Better	20	23
10	Mario Winans Featuring Enya I Don't Wa	19	22
11	Aaron Hall Sorry	19	24
12	Gerald Levert So What (If You Got A Bab	16	13
13	Fantasia Truth Is	15	11
14	Teena Marie Featuring Gerald A Rose By	13	11
15	Urban Mystic Where Were You	12	17
16	John Legend Ordinary People	11	6
17	Anita Baker You're My Everything	8	5
18	Ruben Studdard Sorry 2004	8	6
19	Usher Confessions Part II	7	4
20	Kem Love Calls	7	5

A+ Fantasia Truth Is 14 5

**WFXC**  
Raleigh  
OM: Cy Young  
APD/MD: Jodi Berry  
Radio One 919-848-9736

	TW	LW	
1	Anita Baker How Does It Feel?	22	21
2	Jill Scott Whatever	21	21
3	Alicia Keys Featuring Tony! Diary	18	18
4	The O'Jays Make Up	18	18
5	Brian McKnight What We Do Here	18	18
6	Fantasia Truth Is	16	12
7	Marvin Gaye Let's Get It On (Remo)	16	17
8	Lalah Hathaway Forever, For Always, For	15	17
9	Norman Brown I Might	14	17
10	John Legend Ordinary People	13	11
11	Brian McKnight Everyday You Go Away	11	9
12	Kem I Can't Stop Loving You	11	10
13	Joss Stone Spoiled	11	11
14	Anita Baker You're My Everything	10	8
15	Syleena Johnson Guess What	9	7
16	Alicia Keys If I Ain't Got You	9	8
17	Earth, Wind & Fire Featuring Show Me Th	9	9
18	Prince Call My Name	9	9
19	Tina Turner Open Arms	9	9
20	Kem Love Calls	9	11

A+ No Airplay Adds This Week

**KHHT**  
Los Angeles  
PD: Mike Marino  
APD: Ron Shapiro  
MD: Damon Knight  
Clear Channel 818-559-2252

	TW	LW	
1	Mario Let Me Love You	33	32
2	Usher And Alicia Keys My Boo	32	29
3	Queen Latifah Hello Stranger	28	28
4	Alicia Keys If I Ain't Got You	25	27
5	Avant Road Your Mind	16	14
6	Brian McKnight Everyday You Go Away	16	16
7	Alicia Keys Featuring Tony! Diary	15	16
8	Fantasia Truth Is	14	9
9	Alicia Keys You Don't Know My Name	13	10
10	R. Kelly Step In The Name Of Love	13	14
11	Al Green Let's Stay Together	12	9
12	Roger I Want To Be Your Man	12	10
13	G.L. I Do Love You	12	12
14	Usher Confessions Part II	12	13
15	Usher Burn	12	14
16	Marvin Gaye Let's Get It On	11	10
17	Deniece Williams Sissy	11	11
18	Heatwave Always And Forever	11	12
19	Jill Scott Whatever	7	7
20	Marvin Gaye Sexual Healing	10	6

A+ John Legend Ordinary People 8 4

**WHUR**  
Washington, DC  
PD: David A. Dickinson  
MD: Traci LaTrelle  
Howard Univ. 202-806-3500

	TW	LW	
1	Fantasia Truth Is	28	26
2	Mario Let Me Love You	27	32
3	Brian McKnight Everyday You Go Away	26	28
4	Lyfe Jennings Must Be Nice	25	26
5	Earth, Wind & Fire Featuring Show Me Th	24	4
6	Kem I Can't Stop Loving You	22	22
7	John Legend Ordinary People	22	27
8	Alicia Keys Karma	18	19
9	Lalah Hathaway Letter And Better	17	17
10	Rahsaan Patterson Forever Yours	17	17
11	The O'Jays Make Up	14	17
12	Jon B. What I Like About You	13	11
13	Faith Evans Again	13	13
14	Maysa Soul Child	12	13
15	Gerald Levert So What (If You Gct A Bab	13	17
16	Norman Brown I Might	11	10
17	Ledisi Featuring Boney James My Sensit	10	6
18	Anthony Hamilton Charlene	9	5
19	Jill Scott Whatever	7	2
20	Toni Braxton Spomed To Be	8	3

A+ Toni Braxton Spomed To Be 8 3  
A+ Brian McKnight Everything I Do 6 3

**KMJQ**  
Houston  
OM: Tom Calococco  
PD: Sam Choice  
Radio One 713-623-2108

	TW	LW	
1	Lalah Hathaway Forever, For Always, For	26	24
2	Anita Baker How Does It Feel?	25	24
3	The O'Jays Make Up	23	24
4	Gerald Levert One Million Times	19	24
5	Patti LaBelle Featuring Ron Gotta Go S	18	22
6	Fantasia Truth Is	17	13
7	Brian McKnight Everyday You Go Away	16	9
8	Alicia Keys Featuring Tony! Diary	15	12
9	Joss Stone Spoiled	14	15
10	John Legend Ordinary People	11	2
11	Kem I Can't Stop Loving You	11	10
12	Jeff Majors Pray	11	13
13	Alicia Keys Featuring Tony! Diary	11	13
14	Ledisi Featuring Boney James My Sensit	10	12
15	Maze Feat. Frankie Beverly While I'm A	9	4
16	Mario Let Me Love You	9	6
17	Tina Turner Open Arms	9	7
18	Renee Albee-Lynn	12	13
19	Prince Call My Name	8	5
20	Freddie Jackson Jam Tonight	8	6

A+ John Legend Ordinary People 11 2

**KBLX**  
San Francisco  
PD: Kevin Brown  
Inner City 415-284-1029



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		DETECTIONS	
					TW	LW	TW	RANK
1	1	19	<b>BLESS THE BROKEN ROAD</b> RASCAL FLATTS	NO. 1 (5 WKS) ☆ LYRIC STREET	35,602	35,205	4664	1
2	3	27	<b>NOTHIN' TO LOSE</b> JOSH GRACIN	☆ LYRIC STREET	32,800	30,876	4507	2
3	2	20	<b>YOU'RE MY BETTER HALF</b> KEITH URBAN	☆ CAPITOL	31,612	34,482	4200	3
4	5	19	<b>THAT'S WHAT I LOVE ABOUT SUNDAY</b> CRAIG MORGAN	☆ BROKEN BOW	30,869	27,119	4162	4
5	8	34	<b>BABY GIRL</b> SUGARLAND	☆ MERCURY	27,414	24,773	3533	6
6	4	26	<b>MUD ON THE TIRES</b> BRAD PAISLEY	☆ ARISTA NASHVILLE	26,687	30,358	3562	5
7	11	11	<b>ANYTHING BUT MINE</b> KENNY CHESNEY	☆ BNA	24,425	21,638	3155	9
8	12	15	<b>IT'S GETTING BETTER ALL THE TIME</b> BROOKS & DUNN	☆ ARISTA NASHVILLE	23,576	21,055	3121	10
9	13	16	<b>GONE</b> MONTGOMERY GENTRY	☆ COLUMBIA	22,903	20,698	3091	12
10	9	27	<b>LET THEM BE LITTLE</b> BILLY DEAN	☆ CURB	22,784	22,496	3229	8
11	6	22	<b>MONDAY MORNING CHURCH</b> ALAN JACKSON	☆ ARISTA NASHVILLE	22,258	25,567	3255	7
12	7	27	<b>NOTHIN' 'BOUT LOVE MAKES SENSE</b> LEANN RIMES	☆ ASYLUM-CURB	22,193	25,251	3108	11
13	14	11	<b>MY GIVE A DAMN'S BUSTED</b> JO DEE MESSINA	☆ CURB	20,742	20,077	2774	14
14	15	21	<b>I MAY HATE MYSELF IN THE MORNING</b> LEE ANN WOMACK	☆ MCA NASHVILLE	19,793	19,793	2955	13
15	17	5	<b>HONKY TONK U</b> TOBY KEITH	☆ DREAMWORKS	17,191	17,191	2583	16
16	16	22	<b>IF HEAVEN</b> ANDY GRIGGS	☆ RCA	18,622	18,115	2641	15
17	18	17	<b>WHAT'S A GUY GOTTA DO</b> JOE NICHOLS	☆ UNIVERSAL SOUTH	16,176	15,465	2383	17
18	18	7	<b>DRUGS OR JESUS</b> TIM MCGRAW	☆ CURB	14,257	11,951	2022	19
19	19	23	<b>TRYING TO FIND ATLANTIS</b> JAMIE O'NEAL	☆ CAPITOL	13,099	13,099	2151	18
20	20	15	<b>GOD'S WILL</b> MARTINA MCBRIDE	☆ RCA	12,994	12,571	1949	20
21	23	18	<b>HOW DO YOU GET THAT LONELY</b> BLAINE LARSEN	☆ BNA	12,490	10,492	1669	22
22	22	13	<b>SONGS ABOUT ME</b> TRACE ADKINS	☆ CAPITOL	11,735	11,053	1828	21
23	23	6	<b>HOMEWRECKER</b> GRETCHEN WILSON	☆ EPIC/EMN	10,458	5,889	1463	24
24	24	8	<b>CLASS REUNION (THAT USED TO BE US)</b> LONESTAR	☆ BNA	8,322	8,322	1567	23
25	25	6	<b>LOT OF LEAVIN' LEFT TO DO</b> DIERKS BENTLEY	☆ CAPITOL	7,438	7,438	1282	27
26	26	16	<b>I'LL TAKE THAT AS A YES (THE HOT TUB SONG)</b> PHIL VASSAR	☆ ARISTA NASHVILLE	8,160	8,160	1211	28
27	27	24	<b>LONG, SLOW KISSES</b> JEFF BATES	☆ RCA	8,067	8,067	1188	29
28	28	7	<b>DON'T!</b> SHANIA TWAIN	☆ MERCURY	7,450	7,450	1294	26
29	29	21	<b>ME AND CHARLIE TALKING</b> MIRANDA LAMBERT	☆ EPIC/EMN	7,530	7,530	1355	25
30	30	24	<b>WHEN I THINK ABOUT CHEATIN'</b> GRETCHEN WILSON	☆ EPIC/EMN	8,577	8,577	1076	30

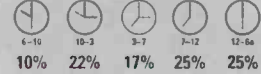
### MOST AIRPLAY ADDS

#### HOMEWRECKER 45

Gretchen Wilson (Epic/EMN)  
KBEQ, KFDD, KFRG, KFTX, KKCS, KMPS, KRST, KSKS, KSON, KTM, KWN, KXKT, KYGO, WBCT, WCTK, WDAF, WDSY, WESC, WFMS, WFRE, WGGY, WGH, WGXX, WKN, WKIS, WKKO, WLVI, WMIL, WMUS, WMZO, WNKT, WOGI, WOGK, WOKO, WPOC, WQBE, WQXX, WQYK, WRBT, WSIX, WSLC, WSTH, WXBO, WYRK

Total stations with six or more detections: 86

Total detections by daypart:

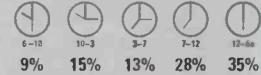


#### IF SOMETHING SHOULD HAPPEN 18

Darryl Worley (DreamWorks)  
KATM, KBEQ, KEEY, KFDD, KFTX, KKCS, KMLE, KSOP, KXKC, KXKT, WBCT, WCTK, WDNA, WIRK, WNCY, WSM, WWGR, WYNK

Total stations with six or more detections: 32

Total detections by daypart:

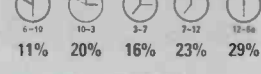


#### CLASS REUNION (THAT USED TO BE US) 13

Lonestar (BNA)  
KMLE, KSKS, WBUL, WCOL, WMSI, WMZO, WNKT, WPCY, WSLC, WSOC, WSTH, WUSN, WYDD

Total stations with six or more detections: 95

Total detections by daypart:

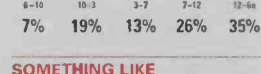


#### BIG TIME 13

Big & Rich (Warner Bros./WRN)  
KHKI, KYGO, KZBR, WDAF, WFLS, WGH, WONE, WNKT, WOKO, WODR, WUBE, WXBM, WYGY

Total stations with six or more detections: 45

Total detections by daypart:

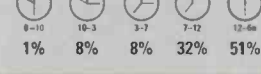


#### SOMETHING LIKE A BROKEN HEART 12

Hanna-McEuen (MCA Nashville)  
KHKI, KMLE, KSOP, KXKC, KXKT, KZLA, WDNA, WNCY, WQYK, WRNS, WSM, WSSL

Total stations with six or more detections: 16

Total detections by daypart:



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		DETECTIONS	
					TW	LW	TW	RANK
31	33	18	<b>I WOULD CRY</b> AMY DALLEY	☆ CURB	5,389	4,985	863	31
32	36	4	<b>BIG TIME</b> BIG & RICH	☆ WARNER BROS./WRN	5,053	3,573	657	35
33	34	20	<b>I'M A SAINT</b> MARK CHESNUTT	☆ VIVATONI	4,233	4,299	852	32
34	37	6	<b>GOODBYE TIME</b> BLAKE SHELTON	☆ WARNER BROS./WRN	4,038	3,460	774	34
35	35	12	<b>PICKIN' WILDFLOWERS</b> KEITH ANDERSON	☆ ARISTA NASHVILLE	3,743	3,772	823	33
36	36	6	<b>DON'T WORRY 'BOUT A THING</b> SHEDAISY	☆ LYRIC STREET	3,073	2,426	589	36
37	40	4	<b>DON'T ASK ME HOW I KNOW</b> BOBBY PINSON	☆ RCA	3,040	2,671	440	38
38	32	17	<b>THE WORLD NEEDS A DRINK</b> TERRI CLARK	☆ MERCURY	2,740	5,552	501	37
39	39	17	<b>RESTLESS</b> ALISON KRAUSS + UNION STATION	☆ ROUNDER	2,551	2,703	427	40
40	42	17	<b>THE BUMPER OF MY S.U.V.</b> CHELY WRIGHT	☆ PAINTED RED/DUALTONE	2,111	2,129	303	45
41	43	5	<b>IT'S A HEARTACHE</b> TRICK PONY	☆ ASYLUM-CURB	2,088	1,888	393	42
42	52	2	<b>IF SOMETHING SHOULD HAPPEN</b> DARRYL WORLEY	☆ DREAMWORKS	1,953	1,038	433	39
43	46	9	<b>THE GOOD LIFE</b> TRENT WILLMON	☆ COLUMBIA	1,898	1,665	201	53
44	45	5	<b>IF SHE WERE ANY OTHER WOMAN</b> BUDDY JEWELL	☆ COLUMBIA	1,882	1,710	414	41
45	47	5	<b>WAITIN' ON THE WONDERFUL</b> AARON LINES	☆ BNA	1,806	1,544	365	43
46	51	2	<b>I SEE ME</b> TRAVIS TRITT	☆ COLUMBIA	1,696	1,039	298	46
47	44	9	<b>TONIGHT'S NOT THE NIGHT</b> RANDY ROGERS BAND	☆ SMITH ENTERTAINMENT	1,621	1,878	202	52
48	57	2	<b>BABY DOLL</b> PAT GREEN	☆ REPUBLIC/UNIVERSAL/MERCURY	1,469	0,746	271	48
49	49	4	<b>WAKE UP OLDER</b> JULIE ROBERTS	☆ MERCURY	1,443	1,305	313	44
50	38	13	<b>NOTHIN' BUT COWBOY BOOTS</b> BLUE COUNTY	☆ ASYLUM-CURB	1,408	2,799	285	47
51	50	9	<b>SKIN</b> RASCAL FLATTS	☆ LYRIC STREET	1,354	1,097	145	38
52	53	12	<b>NOT ME</b> KENNETHAS FEAT. VINCE GILL AND EMMYLOU HARRIS	☆ MORAINÉ	1,092	0,871	228	39
53	48	9	<b>SOMEWHERE BETWEEN TEXAS AND MEXICO</b> PAT GREEN	☆ REPUBLIC/UNIVERSAL/MERCURY	1,082	1,364	65	49
54	60	2	<b>MY NAME</b> GEORGE CANYON	☆ UNIVERSAL SOUTH	0,588	0,588	185	54
55	NEW	1	<b>SOMETHING LIKE A BROKEN HEART</b> HANNA-MCEUEN	HOT SHOT DEBUT MCA NASHVILLE	0,957	0,487	208	51
56	56	6	<b>GO EASY ON ME</b> LILA MCCANN	☆ BROKEN BOW	0,757	0,757	211	50
57	57	9	<b>ALABAMA</b> CROSS CANADIAN RAGWEED	☆ UNIVERSAL SOUTH	0,790	0,790	60	55
58	NEW	1	<b>ONE BELIEVER</b> DIAMOND RIO	☆ ARISTA NASHVILLE	0,361	0,361	139	59
59	RE-ENTRY	1	<b>TWO HEARTS</b> ZONA JONES	☆ D/QUARTERBACK	0,515	0,515	136	60
60	RE-ENTRY	1	<b>SOLDIER FOR THE LONELY</b> JEDD HUGHES	☆ MCA NASHVILLE	0,484	0,484	162	56

### GREATEST GAINERS

INCREASE IN AUDIENCE

**+4.569**

**+3.749**

**+2.787**

#### HOMEWRECKER

Gretchen Wilson (Epic/EMN)  
WYUU +0.473, WGH +0.169, WCTK +0.151, WUSN +0.141, WKIS +0.129, WKHX +0.123, KEEY +0.118, WPOC +0.115, WBCT +0.107, KUSS +0.100

☆ **THAT'S WHAT I LOVE ABOUT SUNDAY**  
Craig Morgan (Broken Bow)  
WXTU +0.354, WFMS +0.256, WPOC +0.214, WUSN +0.199, KILT +0.197, KZBR +0.187, WMIL +0.151, WRNS +0.133, WQXX +0.119, WQDR +0.111

☆ **ANYTHING BUT MINE**  
Kenny Chesney (BNA)  
WXTU +0.346, WFMS +0.316, KSCS +0.291, WUSN +0.264, KPLX +0.222, KEEY +0.194, KILT +0.190, KZLA +0.184, WKHX +0.180, WCTK +0.177

### GREATEST GAINERS CONTINUED

INCREASE IN AUDIENCE

**+2.641**

**+2.521**

#### BABY GIRL

Sugarland (Mercury)  
WQYK +0.363, WUSN +0.244, KTEX +0.174, KNCI +0.131, WXTU +0.130, KILT +0.127, WQDR +0.118, WOGK +0.107, KNIX +0.106, KTST +0.105

☆ **IT'S GETTING BETTER ALL THE TIME**  
Brooks & Dunn (Arista Nashville)  
WQYK +0.479, WUSN +0.372, WKHX +0.245, WXTU +0.241, KYGO +0.221, WKIS +0.195, KMLE +0.146, WSOC +0.128, WMZO +0.127, WFMS +0.106

120 country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

**Wow! I freakin' LOVE it!**  
I took it home and read it cover to cover. What a turnaround.  
I really, really love the change! — Mike O'Brian, PD, KUSS San Diego

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# Amanda Wilkinson

## No More Me And You

Impacting  
radio  
March 21st !

Produced by  
Tony Brown

Management:  
Slone Entertainment

[www.universal-south.com](http://www.universal-south.com)

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**UNIVERSAL**  
SOUTH  
ENTERTAINMENT



# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## COUNTRY POWER PLAYLISTS

### KZLA Los Angeles

DM: R. J. Curtis  
APD/MD: Tony Campos  
Emmis 323-692-8000



	TW	LW
1 Rascal Flatts Bless The Broken Road	46	43
2 Josh Gracin Nothin' To Lose	45	44
3 Brad Paisley Mud On The Tires	37	37
4 Keith Urban You're My Better Half	36	38
5 Tim McGraw Drugs Dr. Jesus	35	32
6 LeAnn Rimes Nothin' Bout Love Makes Sen	32	30
7 Blaine Larsen How Do You Get That Lonel	32	22
8 Montgomery Gentry Gone	29	14
9 Sugarland Baby Girl	29	26
10 Brookes & Dunn It's Getting Better All T	26	24
11 Jo Dee Messina My Give A Damn's Busted	26	26
12 LeAnn Rimes Nothin' Bout Love Makes Sen	22	22
13 Joe Nichols What's A Guy Gotta Do	22	22
14 Craig Morgan That's What I Love About S	22	14
15 Martina McBride God's Will	22	34
16 Kenny Chesney Anything But Mine	21	15
17 Brookes & Dunn It's Getting Better All T	21	15
18 LeAnn Rimes Nothin' Bout Love Makes Sen	18	14
19 Sara Evans Sucks In The Bucket	18	15
20 Alan Jackson Monday Morning Church	18	12
21 Toby Keith Whiskey Girl	16	12
22 Kenny Chesney & Uncle Kracker When The S	15	15
23 Blake Shelton Some Beach	15	15
24 Gary Allan Nothing On But The Radio	15	17
25 George Strait I Hate Everything	14	11
26 Teri Clark Girls Lie Too	14	12
27 Lonestar My Name	14	13
28 Brian McKnight Something Like A Broken He	12	12
29 Alan Jackson Monday Morning Church	12	10
30 John Michael Montgomery Letters From Ho	12	10

AP+ Havana-McEuen Something Like A Broken He 6 8  
AP+ Blake Shelton Goodbye Time 6 3

### WXIU Philadelphia

DM: Bob McKay  
APD/MD: Cadillac & Jack  
Beasley 610-667-9000



	TW	LW
1 Rascal Flatts Bless The Broken Road	39	34
2 Keith Urban You're My Better Half	37	37
3 Josh Gracin Nothin' To Lose	37	37
4 Craig Morgan That's What I Love About S	36	19
5 Sugarland Baby Girl	34	27
6 Brookes & Dunn It's Getting Better All T	31	21
7 LeAnn Rimes Nothin' Bout Love Makes Sen	28	15
8 Kenny Chesney Anything But Mine	28	15
9 Billy Dean Let Them Be Little	26	28
10 Montgomery Gentry Gone	24	19
11 Alan Jackson Monday Morning Church	24	29
12 LeAnn Rimes Nothin' Bout Love Makes Sen	22	23
13 Brad Paisley Mud On The Tires	22	23
14 Andy Griggs If Heaven	21	15
15 Jamie O'Neal Trying To Find Atlantis	21	21
16 Jo Dee Messina My Give A Damn's Busted	20	23
17 Lonestar Class Reunion (That Used To Be	17	15
18 Toby Keith Honky Tonk U	17	15
19 Joe Nichols What's A Guy Gotta Do	16	16
20 Big & Rich Big Time	12	8
21 Trace Adkins Songs About Me	12	11
22 Blake Shelton Some Beach	12	15
23 Hanna-McEuen Something Like A Broken He	12	11
24 Jeff Bates Long Slow Kisses	11	8
25 Martina McBride God's Will	11	9
26 Blaine Larsen How Do You Get That Lonel	11	10
27 Gretchen Wilson Home wrecker	10	6
28 Darryl Worley Awful, Beautiful Life	10	11
29 Shania Twain Don't!	10	11
30 Pat Green Wave On Wave	9	5

AP+ Travis Tritt I See Me 7 0

### WVKK Knoxville

DM: Mike Hammond  
MD: Colleen Addair  
Citadel 865-588-6511



	TW	LW
1 Josh Gracin Nothin' To Lose	43	41
2 Craig Morgan That's What I Love About S	42	42
3 Keith Urban You're My Better Half	42	40
4 Kenny Chesney Anything But Mine	41	40
5 Brad Paisley Mud On The Tires	40	37
6 Andy Griggs If Heaven	38	38
7 Sugarland Baby Girl	38	42
8 Gary Allan Nothing On But The Radio	36	39
9 Alan Jackson Monday Morning Church	36	39
10 Billy Dean Let Them Be Little	33	17
11 Montgomery Gentry Gone	32	21
12 Rascal Flatts Bless The Broken Road	23	25
13 Mark Chesnut I'm A Saint	22	20
14 LeAnn Rimes Nothin' Bout Love Makes Sen	22	21
15 Jamie O'Neal Trying To Find Atlantis	19	23
16 Darryl Worley Awful, Beautiful Life	18	21
17 Blaine Larsen How Do You Get That Lonel	17	17
18 Tim McGraw Back When	17	18
19 Gretchen Wilson Home wrecker	16	21
20 Brookes & Dunn It's Getting Better All T	13	8
21 Reba McEntire He Gets That From Me	12	18
22 Jeff Bates Long Slow Kisses	8	8
23 Martina McBride God's Will	8	8
24 LeAnn Rimes Nothin' Bout Love Makes Sen	8	8
25 Dieters Bentley Lot Of Leavin' Left To D	8	8
26 Cross Canadian Ragweed Alabama	7	5
27 George Canyon My Name	7	5
28 Diamond Rio One Believer	7	6
29 Judd Huggins Soldier For The Lonely	7	6
30 Toby Keith Honky Tonk U	7	8

AP+ Cross Canadian Ragweed Alabama 7 7  
AP+ George Canyon My Name 7 5  
AP+ Julie Roberts Wake Up Older 6 5

### KMLE Phoenix

DM: Jay McCarthy  
APD/MD: Dave Collins  
Infinity 602-452-1000



	TW	LW
1 Josh Gracin Nothin' To Lose	45	45
2 Montgomery Gentry Gone	45	32
3 Jamie O'Neal Trying To Find Atlantis	45	45
4 Billy Dean Let Them Be Little	42	31
5 Craig Morgan That's What I Love About S	42	22
6 Rascal Flatts Bless The Broken Road	41	41
7 LeAnn Rimes Nothin' Bout Love Makes Sen	41	48
8 Keith Urban You're My Better Half	40	37
9 Sugarland Baby Girl	39	37
10 Alan Jackson Monday Morning Church	38	39
11 Brookes & Dunn It's Getting Better All T	38	17
12 Kenny Chesney Anything But Mine	38	28
13 Andy Griggs If Heaven	28	17
14 Brookes & Dunn It's Getting Better All T	28	17
15 Brad Paisley Mud On The Tires	27	25
16 Blaine Larsen How Do You Get That Lonel	27	27
17 LeAnn Rimes Nothin' Bout Love Makes Sen	25	22
18 Blake Shelton Some Beach	25	22
19 Lonestar My Name	24	19
20 Darryl Worley Awful, Beautiful Life	23	22
21 Dieters Bentley Lot Of Leavin' Left To D	23	22
22 Shania Twain Don't!	22	18
23 Gary Allan Nothing On But The Radio	22	22
24 Sara Evans Sucks In The Bucket	22	25
25 George Strait I Hate Everything	22	22
26 Tim McGraw Back When	22	23
27 Tim McGraw Live Like You Were Dying	21	18
28 Jo Dee Messina My Give A Damn's Busted	20	16
29 Kenny Chesney The Woman With You	20	17
30 Keith Urban You're My Better Half	20	18
31 Phil Vassar I'll Take That As A Yes (Th	18	24

AP+ Lonestar Class Reunion (That Used To Be 9 2  
AP+ Hanna-McEuen Something Like A Broken He 4 4  
AP+ Darryl Worley If Something Should Happ 6 5

### KPLX Dallas

APD: Smokey Rivers  
MD: Cody Alan  
Susquehanna 214-526-2400



	TW	LW
1 Josh Gracin Nothin' To Lose	53	51
2 Montgomery Gentry Gone	52	36
3 Craig Morgan That's What I Love About S	47	47
4 Keith Urban You're My Better Half	50	49
5 Brad Paisley Mud On The Tires	49	23
6 Jo Dee Messina My Give A Damn's Busted	49	43
7 LeAnn Rimes Nothin' Bout Love Makes Sen	38	45
8 Kenny Chesney Anything But Mine	36	29
9 Cross Canadian Ragweed Alabama	36	35
10 Bobby Pinson Don't Ask Me How I Know	35	36
11 Joe Nichols What's A Guy Gotta Do	25	22
12 Alan Jackson Monday Morning Church	25	27
13 Rascal Flatts Bless The Broken Road	25	27
14 Rascal Flatts Oklahoma-Texas Line	24	24
15 Blake Shelton Some Beach	24	19
16 Dieters Bentley Lot Of Leavin' Left To D	24	24
17 Andy Griggs If Heaven	24	32
18 Trent Willmon The Good Life	23	17
19 Gretchen Wilson Home wrecker	22	18
20 Darryl Worley Awful, Beautiful Life	22	23
21 Billy Dean Let Them Be Little	22	25
22 Pat Green Wave On Wave	22	12
23 Keith Urban You're My Better Half	21	21
24 Dieters Bentley Lot Of Leavin' Left To D	21	15
25 George Strait I Hate Everything	20	14
26 Charlie Robison El Cerrito Place	20	16
27 Tim McGraw Back When	20	17
28 Billy Currington I Got A Feelin'	19	4
29 Tim McGraw Live Like You Were Dying	19	10
30 Toby Keith Whiskey Girl	19	13

AP+ No Airplay Adds This Week

### KMP5 Seattle

DM/MD: Becky Brenner  
MD: Tony Thomas  
Infinity 206-805-0941



	TW	LW
1 Jamie O'Neal Trying To Find Atlantis	45	38
2 LeAnn Rimes Nothin' Bout Love Makes Sen	45	41
3 Sugarland Baby Girl	45	41
4 Rascal Flatts Bless The Broken Road	44	44
5 Josh Gracin Nothin' To Lose	43	28
6 Blaine Larsen How Do You Get That Lonel	41	34
7 LeAnn Rimes Nothin' Bout Love Makes Sen	41	41
8 Jo Dee Messina My Give A Damn's Busted	34	31
9 Toby Keith Honky Tonk U	31	31
10 Alan Jackson Monday Morning Church	30	28
11 LeAnn Rimes Nothin' Bout Love Makes Sen	30	24
12 Brookes & Dunn It's Getting Better All T	29	22
13 Montgomery Gentry Gone	25	22
14 Billy Dean Let Them Be Little	24	24
15 Craig Morgan That's What I Love About S	22	23
16 Joe Nichols What's A Guy Gotta Do	22	24
17 Andy Griggs If Heaven	21	21
18 Trace Adkins Songs About Me	21	21
19 Tim McGraw Drugs Dr. Jesus	20	18
20 Dieters Bentley Lot Of Leavin' Left To D	20	19
21 Phil Vassar I'll Take That As A Yes (Th	19	14
22 Blake Shelton Some Beach	19	16
23 Kenny Chesney Anything But Mine	17	0
24 Gretchen Wilson Home wrecker	17	0
25 Big & Rich Big Time	17	16
26 Reba McEntire He Gets That From Me	17	14
27 Lonestar My Name	16	12
28 Shania Twain Don't!	16	12
29 Shania Twain Don't!	14	19
30 Lonestar Class Reunion (That Used To Be	14	19

AP+ Gretchen Wilson Home wrecker 17 0

### KILT Houston

DM/MD: Jeff Garrison  
APD/MD: Greg Frey  
Infinity 713-881-5100



	TW	LW
1 Rascal Flatts Bless The Broken Road	50	41
2 Craig Morgan That's What I Love About S	46	38
3 Jo Dee Messina My Give A Damn's Busted	46	41
4 Brad Paisley Mud On The Tires	45	41
5 Reba McEntire He Gets That From Me	44	38
6 Darryl Worley Awful, Beautiful Life	43	38
7 Sara Evans Sucks In The Bucket	41	35
8 Billy Dean Let Them Be Little	41	35
9 Sugarland Baby Girl	38	24
10 Montgomery Gentry Gone	25	19
11 Trent Willmon The Good Life	25	23
12 Blaine Larsen How Do You Get That Lonel	24	15
13 Josh Gracin Nothin' To Lose	24	24
14 LeAnn Rimes Nothin' Bout Love Makes Sen	24	26
15 Dieters Bentley Lot Of Leavin' Left To D	23	16
16 Brookes & Dunn It's Getting Better All T	23	24
17 Bobby Pinson Don't Ask Me How I Know	22	22
18 Lonestar Class Reunion (That Used To Be	22	22
19 Toby Keith Honky Tonk U	22	23
20 Tim McGraw Drugs Dr. Jesus	22	23
21 Brookes & Dunn It's Getting Better All T	22	24
22 Andy Griggs If Heaven	21	22
23 Big & Rich Big Time	20	21
24 LeAnn Rimes Nothin' Bout Love Makes Sen	19	26
25 Martina McBride God's Will	18	26
26 Blake Shelton Some Beach	17	15
27 George Strait I Hate Everything	16	19
28 Darryl Worley Awful, Beautiful Life	15	18
29 Alan Jackson Monday Morning Church	15	31

AP+ Kevin Fowler Hard Man To Love 17 5  
AP+ Julie Roberts Wake Up Older 12 1

### WKLB Boston

DM: Mike Brophy  
APD/MD: Ginny Rogers  
Greater Media 617-822-9600



	TW	LW
1 Rascal Flatts Bless The Broken Road	41	36
2 Alan Jackson Monday Morning Church	40	38
3 Josh Gracin Nothin' To Lose	38	47
4 Brad Paisley Mud On The Tires	38	41
5 LeAnn Rimes Nothin' Bout Love Makes Sen	37	37
6 Sugarland Baby Girl	34	30
7 Billy Dean Let Them Be Little	32	31
8 Jo Dee Messina My Give A Damn's Busted	31	34
9 Kenny Chesney Anything But Mine	29	35
10 Montgomery Gentry Gone	28	22
11 Craig Morgan That's What I Love About S	26	26
12 Kenny Chesney Anything But Mine	23	20
13 Montgomery Gentry Gone	23	23
14 LeAnn Rimes Nothin' Bout Love Makes Sen	23	24
15 Phil Vassar I'll Take That As A Yes (Th	21	21
16 Trace Adkins Songs About Me	20	19
17 LeAnn Rimes Nothin' Bout Love Makes Sen	20	19
18 Andy Griggs If Heaven	19	14
19 Blake Shelton Some Beach	19	13
20 Jeff Bates Long Slow Kisses	18	15
21 Reba McEntire He Gets That From Me	18	21
22 Dieters Bentley Lot Of Leavin' Left To D	17	12
23 Tim McGraw Back When	17	19
24 Shania Twain Don't!	17	12
25 LeAnn Rimes Nothin' Bout Love Makes Sen	16	12
26 Rascal Flatts Feels Like Today	14	9
27 Joe Nichols What's A Guy Gotta Do	13	8
28 Keith Urban You're My Better Half	13	13
29 Tim McGraw Drugs Dr. Jesus	13	14
30 Kenny Chesney The Woman With You	13	18

AP+ Bobby Pinson Don't Ask Me How I Know 7 5

### WUSN Chicago

DM: Mike Peterson  
APD/MD: Marci Braun  
Infinity 312-649-0099



	TW	LW
1 Rascal Flatts Bless The Broken Road	41	41
2 Brookes & Dunn It's Getting Better All T	38	30
3 Sugarland Baby Girl	37	37
4 Keith Urban You're My Better Half	37	37
5 Amy Dalley I Would Cry	35	25
6 Josh Gracin Nothin' To Lose	32	22
7 Kenny Chesney Anything But Mine	32	25
8 LeAnn Rimes Nothin' Bout Love Makes Sen	30	30
9 Jo Dee Messina My Give A Damn's Busted	31	21
10 Jamie O'Neal Trying To Find Atlantis	27	21
11 LeAnn Rimes Nothin' Bout Love Makes Sen	24	21
12 Toby Keith Honky Tonk U	23	9
13 Alan Jackson Monday Morning Church	23	23
14 Blaine Larsen How Do You Get That Lonel	23	21
15 Shania Twain Don't!	23	21
16 Trace Adkins Songs About Me	22	16
17 Martina McBride God's Will	22	19
18 Lonestar My Name	22	23
19 Phil Vassar I'll Take That As A Yes (Th	21	14
20 Brad Paisley Mud On The Tires	20	18
21 Andy Griggs If Heaven	20	20
22 Dieters Bentley Lot Of Leavin' Left To D	19	14
23 Billy Dean Let Them Be Little	19	14
24 Lonestar My Name	18	15
25 Darryl Worley Awful, Beautiful Life	16	15
26 Blake Shelton Some Beach	16	15
27 Gary Allan Nothing On But The Radio	15	11
28 Miranda Lambert Me And Charlie Talking	15	12
29 Tim McGraw Live Like You Were Dying	15	12
30 Sara Evans Sucks In The Bucket	14	0

AP+ Lonestar Class Reunion (That Used To Be 14 5  
AP+ SheDaisy Don't Worry 'Bout A Thing 10 0

### KEYE Minneapolis

VP/MD: Gregg Swedberg  
MD: Travis Moore  
Clear Channel 952-417-3000



	TW	LW
1 Joe Nichols What's A Guy Gotta Do	43	38
2 Jamie O'Neal Trying To Find Atlantis	41	40
3 Craig Morgan That's What I Love About S	40	40
4 Keith Urban You're My Better Half	32	26
5 Sugarland Baby Girl	32	43
6 Billy Dean Let Them Be Little	31	24
7 LeAnn Rimes Nothin' Bout Love Makes Sen	31	41
8 Kenny Chesney Anything But Mine	28	41
9 Keith Urban You're My Better Half	26	24
10 Keith Urban You're My Better Half	24	24
11 Montgomery Gentry Gone	23	23
12 Miranda Lambert Me And Charlie Talking	23	23
13 Alan Jackson Monday Morning Church	23	24
14 Phil Vassar I'll Take That As A Yes (Th	24	24
15 Jo Dee Messina My Give A Damn's Busted	24	25
16 Tim McGraw Drugs Dr. Jesus	23	22
17 Blake Shelton Some Beach	23	23
18 Brad Paisley Mud On The Tires	23	24
19 Darryl Worley Awful, Beautiful Life	22	21
20 Gretchen Wilson Home wrecker	21	15
21 Rascal Flatts Skin	21	17
22 Blaine Larsen How Do You Get That Lonel	21	19
23 Rascal Flatts Bless The Broken Road	21	24
24 Big & Rich Big Time	19	18
25 Keith Anderson Pickin' Wildflowers	18	17
26 Martina McBride God's Will	16	11
27 Shania Twain Don't!	16	15
28 Shania Twain Don't!	15	15
29 Andy Griggs If Heaven	15	15
30 Lonestar My Name	15	







THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
#1	1	22	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY	NO. 1 (14 WKS) REPRISE	2622 2721	14.441 1
2	3	7	<b>LITTLE SISTER</b> QUEENS OF THE STONE AGE	INTERSCOPE	1998 1861	10.351 2
3	7	4	<b>E-PRO</b> BECK	INTERSCOPE	1926 1568	9.122 4
4	4	22	<b>MR. BRIGHTSIDE</b> THE KILLERS	ISLAND/DJMG	1832 1843	9.301 3
5	2	17	<b>SCARS</b> PAPA ROACH	EL TONAL/GEFFEN	1757 1951	7.097 8
6	5	13	<b>SAVE ME</b> UNWRITTEN LAW	LAVA	1693 1726	6.133 11
7	9	12	<b>WORK</b> JIMMY EAT WORLD	INTERSCOPE	1598 1458	6.418 10
8	8	20	<b>HOME</b> THREE DAYS GRACE	JIVE/ZOMBA	1425 1461	5.382 14
12	8	8	<b>THE WIDOW</b> THE MARS VOLTA	GOLDSTANDARDLABS/STRUMMER/UMRG	1387 1255	7.324 6
10	10	27	<b>HYSTERIA (I WANT IT NOW)</b> MUSE	TASTE MEDIA/WARNER BROS.	1332 1398	5.781 12
11	11	36	<b>COLD</b> CROSSFADE	FG/COLUMBIA	1320 1295	6.803 9
12	6	21	<b>I'M NOT OKAY (I PROMISE)</b> MY CHEMICAL ROMANCE	REPRISE	1296 1636	5.152 15
13	16	8	<b>SOONER OR LATER</b> BREAKING BENJAMIN	HOLLYWOOD	1294 1144	4.487 18
14	14	7	<b>PASSIVE</b> A PERFECT CIRCLE	VIRGIN	1240 1180	5.715 13
15	13	27	<b>PAIN</b> JIMMY EAT WORLD	INTERSCOPE	1199 1267	7.719 5
16	15	15	<b>PIECES</b> SUM 41	ISLAND/DJMG	1195 1180	4.201 19
17	17	14	<b>LET ME GO</b> 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	1167 1102	4.619 16
18	19	6	<b>THE CLINCHER</b> CHEVELLE	EPIC	946	3.140 25
19	22	6	<b>HOLIDAY</b> GREEN DAY	AIRPOWER REPRISE	1005 813	7.179 7
20	39	2	<b>WHY DO YOU LOVE ME</b> GARBAGE	AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ALMO SOUNDS/GEFFEN	1001 439	4.535 17
21	18	11	<b>DIRTY LITTLETHING</b> VELVET REVOLVER	RCA/RMG	988 965	2.935 27
22	25	5	<b>SO FAR AWAY</b> CROSSFADE	FG/COLUMBIA	920 773	2.482 32
23	23	15	<b>UGLY</b> THE EXIES	ULTIMATUM/MELISMA/VIRGIN	895 821	3.259 23
24	2	15	<b>BURNING BRIGHT</b> SHINEDOWN	ATLANTIC	802 817	2.212 34
25	34	3	<b>HAPPY?</b> MUDVAYNE	EPIC	708 573	2.906 28
26	31	3	<b>STRONGER</b> TRUSTCOMPANY	GEFFEN	630	1.660 -
27	26	21	<b>LOOK WHAT YOU'VE DONE</b> JET	ELEKTRA/ATLANTIC	754	3.555 21
28	28	10	<b>CLUB FOOT</b> KASABIAN	RCA/RMG	677	1.859 39
29	29	7	<b>PRESSURE POINT</b> THE ZUTONS	DELTA SONIC/EPIC	671	1.865 37
30	33	6	<b>FINDING OUT TRUE LOVE IS BLIND</b> LOUIS XIV	PINEAPPLE/ATLANTIC	627	3.470 22
31	21	14	<b>ALL THAT I'VE GOT</b> THE USED	REPRISE	902	1.912 36
32	30	5	<b>CIGARO</b> SYSTEM OF A DOWN	AMERICAN/COLUMBIA	642	3.153 24
32	6	6	<b>EVIL</b> INTERPOL	MATADOR/BEGGARS GROUP	619 606	2.251 33
36	24	24	<b>REACH FOR THE SKY</b> SOCIAL DISTORTION	TIME BOMB	537 552	4.138 20
27	13	13	<b>ALL BECAUSE OF YOU</b> U2	INTERSCOPE	488 710	1.090 -
37	NEW	NEW	<b>THE BUCKET</b> KINGS OF LEON	RCA/RMG	476 428	1.505 -
37	NEW	NEW	<b>AN HONEST MISTAKE</b> THE BRAVERY	ISLAND/DJMG	469 381	1.750 40
38	38	23	<b>VERTIGO</b> U2	INTERSCOPE	464 478	2.812 29
39	NEW	NEW	<b>SITTING, WAITING, WISHING</b> JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	422	2.013 35
40	35	19	<b>VERMILION</b> SLIPKNOT	ROADRUNNER/DJMG	565	1.446 -

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**WHY DO YOU LOVE ME** 35  
Garbage (Almo Sounds/Geffen)  
KEDJ, KFRR, KITS, KKND, KMBY, KMYZ, KNXX, KORA, KRBZ, KTBL, KUCC, WANZ, WARQ, WBTZ, WBUZ, WCYY, WDWL, WEND, WFXH, WGRD, WHRL, WHTG, WJBJ, WKRL, WMFS, WPBZ, WRAX, WRZK, WRZX, WWCD, WWDC, WXNR, WXRK, WXTM

Total stations with six or more detections: 58

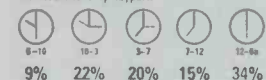
Total detections by daypart:



**SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN** 10  
U2 (Interscope)  
KFTE, KNXX, KZON, WARQ, WBUZ, WGRD, WLRS, WNNX, WRZK, WWCD

Total stations with six or more detections: 19

Total detections by daypart:



**GOODNIGHT GOODNIGHT** 9  
Hot Hot Heat (Sire/Reprise)  
KJEE, KRBZ, KROX, WANZ, WBTZ, WCYY, WHTG, WWCD, WZNE

Total stations with six or more detections: 20

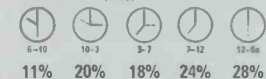
Total detections by daypart:



**HOLIDAY** 7  
Green Day (Reprise)  
CIMX, KXRX, WBUZ, WHRL, WMAD, WMFS, WRZX

Total stations with six or more detections: 45

Total detections by daypart:



**BEFORE I FORGET** 7  
Slipknot (Roadrunner/DJMG)  
KFMA, KMYZ, WKRL, WNFZ, WPBZ, WXEG, WXTM

Total stations with six or more detections: 9

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>SO COLD</b> BREAKING BENJAMIN (HOLLYWOOD)	960 923
2	<b>AMERICAN IDIOT</b> GREEN DAY (REPRISE)	737 750
3	<b>GETTING AWAY WITH MURDER</b> PAPA ROACH (EL TONAL/GEFFEN)	645 697
4	<b>JUST LIKE YOU</b> THREE DAYS GRACE (JIVE/ZOMBA)	624 572
5	<b>BREAKING THE HABIT</b> LINKIN PARK (WARNER BROS.)	623 634
6	<b>TAKE ME OUT</b> FRANZ FERDINAND (DOMINO/EPIC)	594 534
7	<b>DUALITY</b> SLIPKNOT (ROADRUNNER/DJMG)	574 618
8	<b>FALL TO PIECES</b> VELVET REVOLVER (RCA/RMG)	558 613
9	<b>SOMEBODY TOLD ME</b> THE KILLERS (ISLAND/DJMG)	523 566
10	<b>VITAMIN R (LEADING US ALONG)</b> CHEVELLE (EPIC)	510 577
11	<b>FLOAT ON</b> MODEST MOUSE (EPIC)	464 468
12	<b>LYING FROM YOU</b> LINKIN PARK (WARNER BROS.)	454 471
13	<b>SLITHER</b> VELVET REVOLVER (RCA/RMG)	429 431
14	<b>ALL MY LIFE</b> FOO FIGHTERS (ROSWELL/RCA/RMG)	426 414
15	<b>SEVEN NATION ARMY</b> THE WHITE STRIPES (THIRD MAN/V2)	413 394
16	<b>COLD HARD BITCH</b> JET (ELEKTRA/ATLANTIC)	413 439
17	<b>SELF ESTEEM</b> THE OFFSPRING (EPITAPH)	412 391
18	<b>CREEP</b> RADIOHEAD (CAPITOL)	388 355
19	<b>WHAT I GOT</b> SUBLIME (GASOLINE ALLEY/GEFFEN)	386 377
20	<b>SANTERIA</b> SUBLIME (GASOLINE ALLEY/GEFFEN)	385 388

### GREATEST GAINERS

INCREASE IN DETECTIONS

+562

+358

+192

+172

+150

### WHY DO YOU LOVE ME

Garbage (Almo Sounds/Geffen)  
KMYZ +29, KFRR +23, WMFS +21, KORA +20, WXNR +19, WANZ +17, WRZK +17, KKND +15, WGRD +15, WKRL +15

### E-PRO

Beck (Interscope)  
KDGE +20, WEND +19, WZJO +18, WANZ +17, WSUN +17, KMBY +17, WBTZ +15, WRAX +15, WXTM +15, WRWK +14

### HOLIDAY

Green Day (Reprise)  
KNL +32, CIMX +22, KXRX +18, WRXL +14, KROQ +12, WMAD +10, KUCC +9, KWOD +8, WXRK +8, WHRL +8

### SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN

U2 (Interscope)  
WARQ +17, WRZK +16, KFTE +15, WGRD +15, WLRS +15, WBUZ +13, WWCD +12, WHTG +11, WBTZ +9, CIMX +8

### SOONER OR LATER

Breaking Benjamin (Hollywood)  
KNXX +20, KFMA +12, WDWL +11, WGRD +10, WHRL +9, WBUZ +9, KDGE +9, WPBZ +8, WZNE +8, KXTE +8

78 modern rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

### MODERN ROCK PANEL — 78 STATIONS

Albany, N.Y.	WHRL	Cincinnati	WAQZ	Indianapolis	WRZX	Nashville	WBUZ	Richmond, Va.	WDYL	Springfield, Mo.	KORA
Atlanta	WNNX	Cleveland	WXTM	Jacksonville, Fla.	WPLA	New Bern, N.C.	WXNR	Riverside, Calif.	WRXL	Syracuse, N.Y.	WKRL
Austin, Texas	KROX	Columbia, S.C.	WARQ	Johnson City, Tenn.	WRZK	New Orleans	KKND	Rochester, N.Y.	KCXX	Tampa, Fla.	WSUN
Baton Rouge, La.	KNXX	Columbus, Ohio	WWCD	Kansas City	KRBZ	New York	WXRK	Sacramento, Calif.	WZNE	Tolado, Ohio	WRWK
Birmingham, Ala.	WANZ	Dallas	KDGE	Knoxville, Tenn.	WNFZ	Norfolk, Va.	WROX	St. Louis	KWOD	Tucson, Ariz.	KFMA
Boston	WRAX	Dayton, Ohio	WXEG	Lafayette, La.	KFTE	Oklahoma, City	KHBZ	Salt Lake City	KPNT	Tulsa, Okla.	KMYZ
Buffalo, N.Y.	WBCN	Denver	KTCL	Las Vegas	KXTE	Orlando, Fla.	WJRR	San Diego	KXRX	Washington, D.C.	WWDC
Burlington, Vt.	WFNX	Detroit	CIMX	Los Angeles	KROO	Phoenix	WOCL	San Francisco	KBZT	West Palm Beach, Fla.	WPBZ
Charleston, S.C.	WEDG	Fresno, Calif.	KFRR	Louisville, Ky.	WLRS	Pittsburgh	KEDJ	Santa Barbara, Calif.	XETRA		
Charleston, W.V.	WBTZ	Ft. Myers, Fla.	WJBJ	Madison, Wis.	WMAD	Portland, Maine	KZON	Savannah, Ga.	KNCL		
Charlotte, N.C.	WAVF	Grand Rapids, Mich.	WGRD	Memphis	WMFS	Portland, Ore.	WXDX	Seattle	KITS		
Chicago	WZJO	Greenville, S.C.	WTPT	Milwaukee	WLUM	Providence, R.I.	WCYY		KJEE		
	WEND	Honolulu	KUCD	Monmouth/Ocean, N.J.	WHTG		KNRK		WFXH		
	WKQX	Houston	KTBL	Monterey, Calif.	KMBY		WBRU		KNDD		



# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## MODERN ROCK POWER PLAYLISTS

Station	City	PD	MD	Inf	Clear Channel	Chart
<b>WXRK</b> New York 97.3 102.1	Los Angeles	KROQ	323-930-1067	2	3	1
<b>WKQX</b> Chicago 107.1 107.7	Washington, DC	WVDC	301-587-7100	1	2	3
<b>WBCN</b> Boston 103.1 103.3	Dallas	KDGE	972-770-7777	1	2	3
<b>KTBTZ</b> Houston 100.3 100.7	San Francisco	KITS	415-402-6700	1	2	3
<b>WNNX</b> Atlanta 99.5 101.1	Detroit	CIMX	313-258-8888	1	2	3
<b>KZON</b> Phoenix 102.1 102.3	Seattle	KNDD	206-622-3251	1	2	3
<b>WJRR</b> Orlando 97.3 102.1	Denver	KTCL	303-713-8000	1	2	3
<b>KPNT</b> St. Louis 97.3 101.1	Orlando	WOGL	407-916-7790	1	2	3
<b>XTRA</b> San Diego 94.1 94.3	Pittsburgh	WXDX	412-337-1441	1	2	3
<b>WSUN</b> Tampa 97.3 102.1	Sacramento	KWOD	916-334-7777	1	2	3
<b>WEND</b> Charlotte 97.3 101.1	Providence	WBRU	401-272-9550	1	2	3
<b>WRZX</b> Indianapolis 97.3 102.1	Cleveland	WXTM	216-861-0100	1	2	3



ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

### AIRPOWER

**HOLIDAY** ☆ 1005/192  
**Green Day**  
(Reprise)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

WANZ Birmingham, AL  
PD: Greg Thomas  
MD: Monk  
Date: 01/16/05  
Also: KITS San Francisco, CA

**Chart Move: 22-19**  
**Total Stations** 53  
**Heavy** KCNL, KITS, KMYZ, KNDD, KRBZ, KROQ, KTCL, KWOD, XXTE, WDJL, WGRD 11  
**Medium** CIMX, KHBZ, KJEE, KNRR, KQRA, KUCC, KXRR, WAQZ, WAVE, WBCN, WBRU, WCY, WFNX, WKQX, WLUM, WOCL, WRXL, WWCD, WXEG, WXRK, WZNE 21  
**Light** 21  
**Airplay Adds** 7  
CIMX, KXRR, WBUZ, WHRL, WMAD, WMFS, WRZX

**WHY DO YOU LOVE ME** 1001/562  
**Garbage**  
(Almo Sounds/Geffen)

**NO AIRPLAY LEADER**  
**Chart Move: 39-20**  
**Total Stations** 70  
**Heavy** CIMX, KMYZ, KXRR, WMAD, WNNX 5  
**Medium** KCNL, KFRR, KKND, KNDD, KNRR, KQRA, KRBZ, KROQ, KWOD, WANZ, WAVE, WBRU, WBTZ, WDJL, WFNX, WGRD, WJRR, WKQX, WKRL, WLUM, WMFS, WOCL, WRWK, WRZK, WWCD, WXNR, WXRK, XTRA 28  
**Light** 37  
**Airplay Adds** 35  
KEDJ, KFRR, KITS, KKND, KMBY, KMYZ, KNXX, KQRA, KRBZ, KTCL, KUCC, WANZ, WAO, WBTZ, WBUZ, WCY, WDJL, WEND, WFXH, WGRD, WHRL, WHTG, WJXX, WKRL, WMFS, WPBZ, WRAX, WRZK, WRZ, WWCD, WWDC, WXNR, WXRK, WXTM

### AIRPOWER BOUND

**THE CLINCHER** 1055/109  
**Chevelle**  
(Epic)  
**Chart Move: 19-18**  
**Total Stations** 60  
**Heavy** KMBY, KNXX, KXTE, WKQX, WZNE 5  
**Medium** KDGE, KFTE, KHBZ, KKND, KMYZ, KPNT, KQRA, KROX, KWOD, KXRR, WAO, WBTZ, WBUZ, WCY, WDJL, WEDG, WFXH, WHRL, WJXX, WJRR, WKRL, WLRS, WMAD, WNFZ, WOCL, WPBZ, WPLA, WRXL, WRZK, WSUN, WDX, WXNR, WXTM, WZJO 34  
**Light** 21  
**Airplay Adds** 3  
KUCC, WNNX, WRZK

**DIRTY LITTLE THING** 988/23  
**Velvet Revolver**  
(RCA/RMG)  
**Chart Move: 18-21**  
**Total Stations** 59

**Heavy** KPNT, WBUZ, WCY, WLRS, WMAD 5  
**Medium** CIMX, KFTE, KJEE, KKND, KMBY, KNXX, WAO, WBCN, WBTZ, WDJL, WFXH, WJXX, WJRR, WKRL, WNFZ, WRWK, WRXL, WRZK, WRZ, WTPT, WDX, WXEG, WXTM, WZJO, WZNE 25  
**Light** 29  
**Airplay Adds** 1  
KRBZ

**SO FAR AWAY** ☆ 920/147  
**Crossfade**  
(FG/Columbia)  
**Chart Move: 25-22**  
**Total Stations** 48  
**Heavy** KQRA, WAO, WBUZ, WFXH, WKRL, WNFZ, WTPT, WXNR 8  
**Medium** KDGE, KFTE, KHBZ, KKND, KMBY, KMYZ, KNXX, KXTE, WCY, WDJL, WEDG, WKQX, WLRS, WMAD, WMFS, WOCL, WPBZ, WPLA, WRWK, WXTM, WZJO 21  
**Light** 19  
**Airplay Adds** 4  
KNXX, KTCL, KZON, WOCL

**UGLY** ☆ 895/74  
**The Exies**  
(Ultimatum/Melisma/Virgin)  
**Chart Move: 23-23**  
**Total Stations** 45  
**Heavy** KDGE, KNXX, WMAD, WPBZ 4  
**Medium** KHBZ, KMBY, KPNT, KTBZ, KXTE, WANZ, WAO, WBUZ, WCY, WEND, WFXH, WHRL, WKRL, WNFZ, WPLA, WRWK, WRXL, WRZK, WSUN, WTPT, WXEG, WXNR, WZJO, WZNE 24  
**Light** 17

**HAPPY?** 708/135  
**Mudvayne**  
(Epic)  
**Chart Move: 34-25**  
**Total Stations** 44  
**Heavy** KXTE, WAQ, WKQX 3  
**Medium** KHBZ, KMBY, KPNT, KROX, KTBZ, WBUZ, WEDG, WFXH, WHRL, WJRR, WNFZ, WOCL, WPBZ, WPLA, WRXL, WRZK, WTPT, WDX, WXEG, WXTM, WZNE 21  
**Light** 20  
**Airplay Adds** 5  
KFTE, KQRA, WOCL, WXNR, WZJO

**STRONGER** 698/68  
**TRUST** company  
(Geffen)  
**Chart Move: 31-26**  
**Total Stations** 51  
**Heavy** KNXX, WZNE 2  
**Medium** CIMX, KDGE, KFMA, KFTE, KMBY, KQRA, KTBZ, WAQZ, WAO, WBTZ, WBUZ, WCY, WDJL, WHRL, WJXX, WKRL, WMAD, WMFS, WOCL, WPBZ, WRWK, WRZK, WXTM 23  
**Light** 26  
**Airplay Adds** 3  
KXRR, WANZ, WPLA

**FINDING OUT TRUE LOVE IS BLIND** 653/26  
**Louis XIV**  
(Pineapple/Atlantic)  
**Chart Move: 33-30**  
**Total Stations** 51  
**Heavy** KMBY, WFNX, WROX, XTRA 4  
**Medium** CIMX, KBZT, KEDJ, KFMA, KHBZ, KITS, KJEE, KNDD, KNRR, KRBZ, KROQ, KUCC, KZON, WANZ, WBUZ, WCY, WNNX 17  
**Light** 30

**EVIL** 619/13  
**Interpol**  
(Matador/Beggars Group)  
**Chart Move: 32-33**  
**Total Stations** 54  
**Heavy** KMBY, WFNX, WWCD 3  
**Medium** KBZT, KEDJ, KFMA, KITS, KJEE, KNDD, KNRR, KRBZ, KROX, KWOD, WANZ, WAVE, WBTZ, WBUZ, WHTG, WNNX, WROX, WZJO 18  
**Light** 33

**THE BUCKET** 476/48  
**Kings Of Leon**  
(RCA/RMG)  
**Chart Move: Debut 36**  
**Total Stations** 40  
**Heavy** 0  
**Medium** KHBZ, KMBY, KMYZ, KRBZ, WANZ, WAVE, WBUZ, WDJL, WROX, WWCD 10  
**Light** 30  
**Airplay Adds** 2  
KROX, KXRR

**AN HONEST MISTAKE** 469/88  
**The Bravery**  
(Island/IDJMG)  
**Chart Move: Debut 37**  
**Total Stations** 43  
**Heavy** KITS 1  
**Medium** KFMA, KFTE, KJEE, KMBY, KNRR, KRBZ, KWOD, KXRR, WANZ, WDJL, WFNX, WROX, WWCD 13  
**Light** 29  
**Airplay Adds** 2  
KJEE, WANZ

**SITTING, WAITING, WISHING** 454/32  
**Jack Johnson**  
(Jack Johnson/Brushfire/UMRG)  
**Chart Move: Re-Entry 39**  
**Total Stations** 40  
**Heavy** KJEE, KRBZ, WANZ, XTRA 4  
**Medium** KCNL, KEDJ, KMBY, KNRR, KTCL, KUCC, WAVE, WBTZ, WHTG, WPBZ, WZNE 11  
**Light** 25  
**Airplay Adds** 1  
WFNX

### CHART BOUND

**I PREDICT A RIOT** 396/76  
**Kaiser Chiefs**  
(B-Unique/Universal/UMRG)  
**Total Stations** 46  
**Heavy** 0  
**Medium** KJEE, KMBY, KNDD, KNRR, KWOD, WBUZ, WDJL, WFNX, WNNX, WWCD 10  
**Light** 36  
**Airplay Adds** 5  
KCXX, WDJL, WGRD, WPBZ, WRZK

**CHOCOLATE** 379/8  
**Snow Patrol**  
(Polydor/A&M/Interscope)  
**Total Stations** 33  
**Heavy** KRBZ 1  
**Medium** KCNL, KMBY, KWOD, WANZ, WAVE, WFNX, WHTG, WROX, WWCD 9  
**Light** 23  
**Airplay Adds** 1  
KTCL

**GOODNIGHT GOODNIGHT** 349/101  
**Hot Hot Heat**  
(Sire/Reprise)  
**Total Stations** 42  
**Heavy** CIMX 1  
**Medium** KITS, KMBY, KNDD, KNRR, KUCC, KWOD, WANZ, WBTZ, WFNX, XTRA 10  
**Light** 31  
**Airplay Adds** 9  
KJEE, KRBZ, KRD, WANZ, WBTZ, WCY, WHTG, WWCD, WZNE

**SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN** 292/172  
**U2**  
(Interscope)  
**Total Stations** 32  
**Heavy** 0  
**Medium** KFTE, WAO, WBTZ, WBUZ, WFNX, WGRD, WHTG, WLRS, WRZK, WSUN, WDX 11  
**Light** 21  
**Airplay Adds** 10  
KFTE, KNXX, KZON, WAO, WBUZ, WGRD, WLRS, WNNX, WRZK, WWCD

**WHEN I'M GONE (SADIE)** 289/79  
**No Address**  
(Atlantic)  
**Total Stations** 29  
**Heavy** WMFS 1  
**Medium** KTBZ, WBUZ, WJRR, WKRL, WPLA, WRZK, WSUN 7  
**Light** 21  
**Airplay Adds** 6  
KCXX, KTCL, WAO, WFXH, WJXX, WRWK

**SMILE LIKE YOU MEAN IT** 286/39  
**The Killers**  
(Island/IDJMG)  
**Total Stations** 28  
**Heavy** KROQ, XTRA 2  
**Medium** KITS, KJEE, KNRR, KRBZ, WAVE, WFNX 6  
**Light** 20  
**Airplay Adds** 3  
KITS, WKQX, WLUM

**PRESSURE** 283/7  
**Skindred**  
(Lava)  
**Total Stations** 28  
**Heavy** 0  
**Medium** KNXX, WBUZ, WCY, WKRL, WPBZ, WSUN 6  
**Light** 22  
**Airplay Adds** 2  
KDGE, WPLA

**NO SURPRISE** 253/47  
**Theory Of A Deadman**  
(604/Roadrunner/IDJMG)  
**Total Stations** 19  
**Heavy** CIMX, WMFS 2  
**Medium** KDGE, KTBZ, WKRL, WRZK, WTPT 5  
**Light** 12  
**Airplay Adds** 4  
KDGE, KNXX, WFXH, WKRL

**NEIGHBORHOOD #3 (POWER OUT)** 220/40  
**The Arcade Fire**  
(Merge)  
**Total Stations** 19  
**Heavy** KMBY, KROQ 2  
**Medium** CIMX, KFMA, KNDD, WROX, WWCD 5  
**Light** 12  
**Airplay Adds** 1  
KFRR

**THE WORLD AT LARGE** 205/72  
**Modest Mouse**  
(Epic)  
**Total Stations** 18  
**Heavy** 0  
**Medium** KEDJ, KJEE, KNDD, WROX, XTRA 5  
**Light** 13  
**Airplay Adds** 4  
KMBY, WBUZ, WCY, WWCD

**HELENA** 196/100  
**My Chemical Romance**  
(Reprise)  
**Total Stations** 35  
**Heavy** 0  
**Medium** KXTE, WSUN, WZNE 3  
**Light** 32  
**Airplay Adds** 6  
KITS, KROX, WBUZ, WPBZ, WWCD, WZNE

**ALONE** 162/14  
**The Prom Kings**  
(Three Kings)  
**Total Stations** 16  
**Heavy** 0  
**Medium** KKND, KMBY, KNXX, WDJL 4  
**Light** 12

**NEVER THERE** 155/12  
**Strata**  
(Wind-up)  
**Total Stations** 18  
**Heavy** 0  
**Medium** KNXX, WAO, WZNE 3  
**Light** 15  
**Airplay Adds** 1  
KKND

**ALL THE YOUNG DUDES** 153/11  
**The F-Ups**  
(Capitol)  
**Total Stations** 18  
**Heavy** 0  
**Medium** KMBY, WROX 2  
**Light** 16  
**Airplay Adds** 2  
KPNT, WBUZ

**BEFORE I FORGET** 141/30  
**Slipknot**  
(Roadrunner/IDJMG)  
**Total Stations** 22  
**Heavy** WKQX 1  
**Medium** KXTE 1  
**Light** 20  
**Airplay Adds** 7  
KFMA, KMYZ, WKRL, WNFZ, WPBZ, WXEG, WXTM

**CATCH MY DISEASE** 121/7  
**Ben Lee**  
(New West)  
**Total Stations** 14

**Heavy** WANZ, WAVE 2  
**Medium** KNRR 1  
**Light** 11

**A LIFETIME** 121/25  
**Better Than Ezra**  
(Artemis)  
**Total Stations** 9  
**Heavy** KNXX 1  
**Medium** KKND, WAVE, WNNX 3  
**Light** 5  
**Airplay Adds** 1  
WWDC

**BURIED A LIE** 112/40  
**Senses Fail**  
(Vagrant)  
**Total Stations** 17  
**Heavy** 0  
**Medium** KUCC, KWOD 2  
**Light** 15  
**Airplay Adds** 2  
KMBY, KRBZ

**BEAUTIFUL** 108/16  
**Moby**  
(V2)  
**Total Stations** 17  
**Heavy** 0  
**Medium** KJEE, WFNX, WHTG 3  
**Light** 14  
**Airplay Adds** 2  
KMBY, WNNX

**★ EVERYBODY'S CHANGING** 95/72  
**Keane**  
(Interscope)  
**Total Stations** 13  
**Heavy** WNNX 1  
**Medium** WHTG 1  
**Light** 11  
**Airplay Adds** 5  
KRBZ, WBUZ, WFNX, WNNX, WWCD

**CITY OF BLINDING LIGHTS** 85/10  
**U2**  
(Interscope)  
**Total Stations** 6  
**Heavy** 0  
**Medium** KZON, WAVE, WBCN 3  
**Light** 3

**JERK IT OUT** 84/49  
**Caesars**  
(Astralwerks/EMC)  
**Total Stations** 12  
**Heavy** KITS 1  
**Medium** 0  
**Light** 11  
**Airplay Adds** 2  
KTCL, WFNX

**★ BLOW IT OUT** 83/44  
**The Features**  
(Cherry/Universal/UMRG)  
**Total Stations** 9  
**Heavy** 0  
**Medium** WANZ, WBUZ 2  
**Light** 7  
**Airplay Adds** 4  
WANZ, WAVE, WPBZ, WWCD



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MI. LIONS RANK
1	1	17	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY	<b>NO. 1 (10 WKS)</b> REPRISE	1893 2006	6.293 1
2	21		<b>HOME</b> THREE DAYS GRACE	JIVE/ZOMBA	1933	5.154 2
3	20		<b>BURNING BRIGHT</b> SHINEDOWN	ATLANTIC	1639	6.325 3
4	19		<b>SO FAR AWAY</b> CROSSFADE	FG/COLUMBIA	1363	5.164 4
6	9		<b>SOONER OR LATER</b> BREAKING BENJAMIN	HOLLYWOOD	1185	4.651 7
5	17		<b>SCARS</b> PAPA ROACH	EL TONAL/GEFFEN	1285	4.021 10
7	4		<b>HAPPY?</b> MUDVAYNE	EPIC	1068	4.667 6
9	8		<b>THE CLINCHER</b> CHEVELLE	EPIC	1045	4.060 9
10	12		<b>DIRTY LITTLE THING</b> VELVET REVOLVER	RCA/RMG	1038	3.260 13
12	45		<b>SO COLD</b> BREAKING BENJAMIN	HOLLYWOOD	926	4.776 5
8	12		<b>IF I DIE TOMORROW</b> MOTLEY CRUE	ISLAND/IDJMG	1057	3.819 11
13	34		<b>GETTING AWAY WITH MURDER</b> PAPA ROACH	EL TONAL/GEFFEN	917	4.433 8
16	7		<b>PASSIVE</b> A PERFECT CIRCLE	VIRGIN	791	2.591 16
11	15		<b>FIND THE REAL</b> ALTER BRIDGE	WIND-UP	1013	3.059 15
17	18		<b>UGLY</b> THE EXIES	ULTIMATUM/MELISMA/VIRGIN	751	2.039 21
16	18	6	<b>LITTLE SISTER</b> QUEENS OF THE STONE AGE	<b>AIRPOWER</b> INTERSCOPE	768 723	2.242 18
14	14		<b>LET ME GO</b> 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	917	2.266 17
15	55		<b>COLD</b> CROSSFADE	FG/COLUMBIA	802	3.516 12
19	32		<b>FALL TO PIECES</b> VELVET REVOLVER	RCA/RMG	722	3.228 14
22	5		<b>NO SURPRISE</b> THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG	626	2.105 19
21	18		<b>HOLLOW</b> SUBMERSED	WIND-UP	648	1.960 22
22	18		<b>ANOTHER BRICK IN THE WALL</b> KORN	IMMORTAL/EPIC	573	2.042 20
26	5		<b>SUICIDE MESSIAH</b> BLACK LABEL SOCIETY	ARTEMIS	480	1.392 27
24	21		<b>VERMILION</b> SLIPKNOT	ROADRUNNER/IDJMG	476	1.575 26
25	8		<b>REVOLUTION</b> JUDAS PRIEST	EPIC	451	1.760 25
27	4		<b>STRONGER</b> TRUST COMPANY	GEFFEN	429	1.687 36
30	5		<b>EVERYDAY</b> FUTURE LEADERS OF THE WORLD	EPIC	367	1.784 32
28	6		<b>PRESSURE</b> SKINDRED	LAVA	383	1.639 38
31	4		<b>ALONE</b> THE PROM KINGS	THREE KINGS	353	1.756 33
35	2		<b>KILLIN' ME</b> DROWNING POOL	WIND-UP	230	1.831 31
38	2		<b>BLUE JEANS</b> SILVERTIDE	J/RMG	211	1.535 -
32	5		<b>CIGARO</b> SYSTEM OF A DOWN	AMERICAN/COLUMBIA	312	1.779 24
29	8		<b>ALL BECAUSE OF YOU</b> U2	INTERSCOPE	373	1.750 34
34	NEW		<b>BEFORE I FORGET</b> SLIPKNOT	<b>MOST AIRPLAY ADDS</b> ROADRUNNER/IDJMG	292 146	1.177 28
39	2		<b>THE WIDOW</b> THE MARS VOLTA	GOLDSTANDARDLABS/STRUMMER/UMRG	211	1.717 35
NEW			<b>WHEN I'M GONE (SADIE)</b> NO ADDRESS	ATLANTIC	145	1.655 37
37	NEW		<b>MISSISSIPPI QUEEN</b> OZZY OSBOURNE	<b>GREATEST GAINER*</b> EPIC	224 0	1.892 23
36	25		<b>BECAUSE OF YOU</b> NICKELBACK	ROADRUNNER/IDJMG	222	1.939 30
37	2		<b>FADE</b> CRAZY ANGLOS	ATLANTIC	216	1.483 -
40	NEW		<b>SCREAM</b> BILLY IDOL	SANCTUARY	177	1.612 39

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

#### BEFORE I FORGET

Slipknot (Roadrunner/IDJMG)  
KCAL, KDJE, KNCN, KRZR, WBZX, WNVE, WRXW, WTKX, WYVN, WXOR, WZOR

Total stations with six or more detections: 19

Total detections by daypart:



#### WHEN I'M GONE (SADIE)

No Address (Atlantic)  
KNCN, KOJ, WAQX, WBSX, WJJO, WNVE, WQXA, WRAT, WRTT, WRXW, WYVN

Total stations with six or more detections: 2

Total detections by daypart:



#### KILLIN' ME

Drowning Pool (Wind-Up)  
KBPI, KQZ, KOJ, WAAF, WBSX, WBZX, WCCC, WJLL, WQXA

Total stations with six or more detections: 26

Total detections by daypart:



#### MISSISSIPPI QUEEN

Ozzy Osbourne (Epic)  
KKXX, KQRC, KXXR, WBSX, WQXA, WRAT, WRTT, WYSP, WZZN

Total stations with six or more detections: 26

Total detections by daypart:



#### BLUE JEANS

Silvertide (J/RMG)  
KDJE, WNOR, WNVE, WRXW, WYVN, WYSP

Total stations with six or more detections: 26

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>DUALITY</b> SLIPKNOT (ROADRUNNER/IDJMG)	660 671
2	<b>JUST LIKE YOU</b> THREE DAYS GRACE (JIVE/ZOMBA)	514 492
3	<b>LYING FROM YOU</b> LINKIN PARK (WARNER BROS.)	463 464
4	<b>SLITHER</b> VELVET REVOLVER (RCA/RMG)	461 471
5	<b>VITAMIN R (LEADING US ALONG)</b> CHEVELLE (EPIC)	455 500
6	<b>COLD HARD BITCH</b> JET (ELEKTRA/ATLANTIC)	405 403
7	<b>AMERICAN IDIOT</b> GREEN DAY (REPRISE)	389 375
8	<b>BREAKING THE HABIT</b> LINKIN PARK (WARNER BROS.)	387 410
9	<b>RE-ALIGN</b> GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	349 350
10	<b>DOWN WITH THE SICKNESS</b> DISTURBED (GIANT/REPRISE)	330 307
11	<b>FIGURED YOU OUT</b> NICKELBACK (ROADRUNNER/IDJMG)	321 300
12	<b>FAINT</b> LINKIN PARK (WARNER BROS.)	316 312
13	<b>(I HATE) EVERYTHING ABOUT YOU</b> THREE DAYS GRACE (JIVE/ZOMBA)	312 294
14	<b>I STAND ALONE</b> GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	303 277
15	<b>NUMB</b> LINKIN PARK (WARNER BROS.)	300 285
16	<b>DRAGULA</b> ROB ZOMBIE (GEFFEN/INTERSCOPE)	296 288
17	<b>WOULD?</b> ALICE IN CHAINS (COLUMBIA)	291 276
18	<b>HEADSTRONG</b> TRAPT (WARNER BROS.)	281 268
19	<b>EVEN FLOW</b> PEARL JAM (EPIC)	278 272
20	<b>IN BLOOM</b> NIRVANA (DGC/INTERSCOPE)	277 258

### GREATEST GAINERS

INCREASE IN DETECTIONS

+224

#### MISSISSIPPI QUEEN

Ozzy Osbourne (Epic)  
WBSX +40, WYSP +38, WZZN +21, KXXR +20, KKXX +19, KQRC +18, WRAT +14, WRTT +7, WQXA +6, KHTQ +5

+146

#### BEFORE I FORGET

Slipknot (Roadrunner/IDJMG)  
WZOR +25, KDJE +15, KNCN +14, KRZR +13, WXOR +12, WNVE +9, KSRX +7, WBZX +7, WRXW +6, WTKX +6

+142

#### SOONER OR LATER

Breaking Benjamin (Hollywood)  
KDJE +16, KKXX +16, WZOR +14, KOJ +13, WRTT +12, WCCC +8, WYVN +7, WXOR +7, KUPD +7, KBPI +7

+124

#### THE CLINCHER

Chevelle (Epic)  
WXTB +17, WRXW +14, KTEG +13, WZOR +12, KOJ +11, KRZR +10, WAQX +9, KRAB +7, KXXR +7, KBPI +7

+116

#### KILLIN' ME

Drowning Pool (Wind-Up)  
KHTQ +19, KILO +10, KNCN +8, KBPI +8, WCCC +8, WXOR +7, WBZX +7, KIOZ +7, WQXA +6, WJLL +6

61 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

INSPIRATION ON DEMAND

# SHADOWS FALL

The follow-up to the top-30 charting, top-5 callout delivering, request-line dominating, 275,000 soundscanning, sales chart thumping, breakthrough single 'WHAT DRIVES THE WEAK'

On tour now

with SLIPKNOT!

GOING FOR ADDS  
at Rock Radio on  
March 14





# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## ACTIVE ROCK POWER PLAYLISTS

WYSP Philadelphia		WZZM Chicago		WRFI Detroit		KXKR Minneapolis		WAAF Boston		WMMS Cleveland													
VP/Pgm: Tim Sabean APD: Steve Edwards MD: Spike Infinity 215-625-9460		PD: Bill Gamble APD: Steve Levy MD: James VanOsdol ABC/Disney 312-984-9923		DM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101		PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000		PD: Keth Hastings MD: Mistress Carrie Entercom 617-779-5800		PD: Bo Matthews MD: Hunter Scott Clear Channel 216-520-2600													
94 WYSP		ROCK HARD 94.7 WZZM		101 WRFI		93 X KXKR		WAAF 103.5 FM		WMMS													
TW LW		TW LW		TW LW		TW LW		TW LW		TW LW													
1 Dzy Osbourne Mississippi Queen	38	0	1 Mudvayne Happy?	52	49	1 Motley Crue If I Die Tomorrow	22	21	1 Theory Of A Deadman No Surprise	33	35	1 Three Days Grace Just Like You	39	21									
2 Crossfade Cold	35	33	2 Slipknot Before I Forget	48	47	2 Green Day Boulevard Of Broken Dreams	21	20	2 Crossfade So Far Away	31	33	2 Velvet Revolver Fall To Pieces	32	35	2 Velvet Revolver Fall To Pieces	38	26						
3 Mudvayne Happy?	29	29	3 Papa Roach Getting Away With Murder	47	34	3 3 Doors Down Featuring Bob S Landing In	20	17	3 Green Day Boulevard Of Broken Dreams	30	28	3 Green Day Boulevard Of Broken Dreams	31	37	3 Green Day Boulevard Of Broken Dreams	35	37						
4 Papa Roach Getting Away With Murder	22	30	4 System Of A Down Gigar	47	46	4 Crossfade So Far Away	17	16	4 Three Days Grace Home	25	34	4 Breaking Benjamin So Cold	28	16	4 Breaking Benjamin So Cold	22	17	4 Breaking Benjamin So Cold	22	17			
5 Judas Priest Revolution	22	19	5 Papa Roach Getting Away With Murder	45	39	5 Shinedown Burning Bright	17	20	5 Breaking Benjamin So Cold	28	16	5 Velvet Revolver Dirty Little Thing	25	27	5 Green Day Boulevard Of Broken Dreams	32	44	5 Green Day Boulevard Of Broken Dreams	32	44			
6 Linkin Park Lying From You	21	20	6 Velvet Revolver Sucker Train Blues	42	44	6 Breaking Benjamin So Cold	16	18	6 Green Day Holiday	27	28	6 Judas Priest Revolution	22	18	6 Crossfade Cold	25	35	6 Crossfade Cold	25	35			
7 Slipknot Duality	20	29	7 damageplan Save Me	41	41	7 Billy Idol Scream	15	18	7 Chevelle The Clincher	22	15	7 Black Label Society Suicide Messiah	21	21	7 Saliva Survival Of The Sickest	24	12	7 Saliva Survival Of The Sickest	24	12			
8 Green Day Boulevard Of Broken Dreams	20	23	8 Dzy Osbourne Mississippi Queen	21	0	8 Velvet Revolver Dirty Little Thing	15	18	8 After Bridge Find The Real	21	22	8 Queens Of The Stone Age Little Sister	18	14	8 Queens Of The Stone Age Little Sister	18	14	8 Queens Of The Stone Age Little Sister	18	14			
9 Velvet Revolver Slicer	20	29	9 Breaking Benjamin So Cold	20	18	9 Mudvayne Happy?	14	17	9 Mötley Crue If I Die Tomorrow	21	35	9 Mudvayne Happy?	16	22	9 Rob Zombie Dragula	22	17	9 Rob Zombie Dragula	22	17			
10 Green Day American Idiot	19	15	10 No Address When I'm Gone (Sadie)	18	13	10 Judas Priest Revolution	10	10	10 Dzy Osbourne Mississippi Queen	20	0	10 Mudvayne Happy?	16	22	10 Nickelback Figured You Out	21	8	10 Nickelback Figured You Out	21	8			
11 Breaking Benjamin Sooner Or Later	19	19	11 Korn Freak On A Leash	17	6	11 After Bridge Find The Real	12	12	11 Papa Roach Getting Away With Murder	20	10	11 A Perfect Circle Passive	15	15	11 A Perfect Circle Passive	21	10	11 A Perfect Circle Passive	21	10			
12 Mudvayne Happy?	19	19	12 Danzig Mother	17	10	12 Three Days Grace Home	12	16	12 Queens Of The Stone Age Little Sister	20	18	12 Papa Roach Scars	15	20	12 Mudvayne Happy?	21	17	12 Mudvayne Happy?	21	17			
13 Velvet Revolver Fall To Pieces	19	19	13 Scum Of The Earth Get Your Dead On	17	16	13 Queens Of The Stone Age Little Sister	11	10	13 System Of A Down Gigar	20	18	13 Chevelle The Clincher	14	13	13 Chevelle The Clincher	21	19	13 Chevelle The Clincher	21	19			
14 Queens Of The Stone Age Little Sister	18	19	14 Chevelle The Clincher	17	22	14 Chevelle The Clincher	17	22	14 Black Label Society Suicide Messiah	20	20	14 Mötley Crue If I Die Tomorrow	13	21	14 Papa Roach Getting Away With Murder	21	24	14 Papa Roach Getting Away With Murder	21	24			
15 Godsmack Re-Align	18	18	15 Scum Of The Earth Get Your Dead On	17	22	15 Disturbed Down With The Sickness	10	6	15 Green Day Boulevard Of Broken Dreams	19	12	15 Mötley Crue Sick Love Song	12	0	15 Mötley Crue Sick Love Song	12	0	15 Shinedown Fly From The Inside	21	25	15 Shinedown Fly From The Inside	21	25
16 Papa Roach Scars	18	19	16 Saliva Survival Of The Sickest	16	13	16 Offspring Self Esteem	10	6	16 Judas Priest Revolution	19	17	16 After Bridge Find The Real	12	9	16 After Bridge Find The Real	12	9	16 Crossfade So Far Away	20	18	16 Crossfade So Far Away	20	18
17 Three Days Grace Home	17	17	17 Chevelle (Vitamin R (Leading Us Along))	16	13	17 Papa Roach Scars	9	5	17 Shinedown Burning Bright	19	17	17 Jet Cold Hard Bitch	12	9	17 Jet Cold Hard Bitch	12	9	17 Shinedown Burning Bright	20	20	17 Shinedown Burning Bright	20	20
18 Three Days Grace Just Like You	16	0	18 Judas Priest Revolution	16	19	18 The Exies Ugly	9	6	18 Breaking Benjamin Sooner Or Later	18	19	18 Velvet Revolver Slicer	9	6	18 Velvet Revolver Slicer	9	6	18 Breaking Benjamin Sooner Or Later	19	16	18 Breaking Benjamin Sooner Or Later	19	16
19 Velvet Revolver Slicer	16	16	19 Against The Machine Bulls On Parade	15	9	19 Against The Machine Bulls On Parade	9	6	19 Slipknot Duality	18	19	19 Billy Idol Scream	9	7	19 Billy Idol Scream	9	7	19 Velvet Revolver Slicer	10	24	19 Velvet Revolver Slicer	10	24
20 Velvet Revolver Dirty Little Thing	15	17	20 Drowning Pool Step Up	15	12	20 Red Hot Chili Peppers Give It Away	9	7	20 Mötley Crue If I Die Tomorrow	18	19	20 Nonpoint Rabas	9	8	20 Nonpoint Rabas	9	8	20 Velvet Revolver Dirty Little Thing	15	5	20 Velvet Revolver Dirty Little Thing	15	5
21 Chevelle The Clincher	15	17	21 Mötley Crue Sick Love Song	15	19	21 Pearl Jam Alive	16	17	21 3 Doors Down Let Me Go	16	17	21 Papa Roach Getting Away With Murder	9	10	21 Papa Roach Getting Away With Murder	9	10	21 Queens Of The Stone Age Little Sister	11	7	21 Queens Of The Stone Age Little Sister	11	7
22 Shinedown Burning Bright	14	17	22 After Bridge Find The Real	15	21	22 A Perfect Circle Passive	9	11	22 The Prom Kings Alone	14	13	22 Nickelback Figured You Out	8	3	22 Nickelback Figured You Out	8	3	22 Tool Schism	11	0	22 Tool Schism	11	0
23 Breaking Benjamin So Cold	14	20	23 Three Days Grace Just Like You	15	22	23 Kid Rock American Bad Ass	8	7	23 Lostprophets I Don't Know	12	16	23 Theory Of A Deadman No Surprise	8	8	23 Theory Of A Deadman No Surprise	8	8	23 Submersed Hollow	10	9	23 Submersed Hollow	10	9
24 Robert Plant Shine It All Around	13	6	24 Future Leaders Of The World Let Me Out	14	12	24 Future Leaders Of The World Everyday	8	2	24 Marilyn Manson The Beautiful People	12	16	24 Chevelle Vitamin R (Leading Us Along)	8	8	24 Black Label Society Suicide Messiah	10	9	24 Black Label Society Suicide Messiah	10	9	24 Black Label Society Suicide Messiah	10	9
25 Octane I For One	13	6	25 Rage Against The Machine Killing In The	13	6	25 Jet Cold Hard Bitch	8	2	25 Foo Fighters My Hero	11	9	25 TRUSTcompany Stronger	8	8	25 TRUSTcompany Stronger	8	8	25 Rob Zombie Never Gonna Stop	10	9	25 Rob Zombie Never Gonna Stop	10	9
26 Slipknot Vermilion	11	13	26 Pantera Right Side Of The Bed	13	8	26 Theory Of A Deadman No Surprise	8	8	26 Pearl Jam Even Flow	11	9	26 Crossfade Cold	8	9	26 Crossfade Cold	8	9	26 3 Doors Down Kryptonite	10	9	26 3 Doors Down Kryptonite	10	9
27 Silverite Blue Jeans	10	1	27 Breya Right Side Of The Bed	13	10	27 Mötley Crue Kickstart My Heart	7	4	27 Korn Got The Life	10	7	27 Breaking Benjamin So Cold	8	9	27 Breaking Benjamin So Cold	8	9	27 Korn Another Brick In The Wall	10	9	27 Korn Another Brick In The Wall	10	9
28 Audioslave Show Me How To Live	9	19	28 Megalith Trust	13	12	28 Bush Come Down	7	4	28 Bush Come Down	7	4	28 Shinedown 5	10	9	28 Shinedown 5	10	9	28 Theory Of A Deadman No Surprise	9	0	28 Theory Of A Deadman No Surprise	9	0
29 Judas Priest Revolution	9	19	29 Guns N' Roses Sweet Child O' Mine	12	7	29 Guns N' Roses Sweet Child O' Mine	7	5	29 Guns N' Roses Sweet Child O' Mine	7	5	29 Drowning Pool Killin' Me	6	2	29 Drowning Pool Killin' Me	6	2	29 Papa Roach Scars	8	6	29 Papa Roach Scars	8	6
30 Aerosmith Sweet Emotion	7	3	30 Slipknot Duality	12	7	30 The Prom Kings Alone	7	5	30 Alice In Chains Man In The Box	10	10	30 Drowning Pool Killin' Me	6	2	30 Drowning Pool Killin' Me	6	2	30 Disturbed Prayer	9	6	30 Disturbed Prayer	9	6
+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+			
Dzy Osbourne Mississippi Queen	38	0	Dzy Osbourne Mississippi Queen	21	0	Crazy Angios Fade	6	5	Dzy Osbourne Mississippi Queen	20	0	Drowning Pool Killin' Me	6	2	Queens Of The Stone Age Little Sister	11	0	Black Label Society Suicide Messiah	10	0	Theory Of A Deadman No Surprise	9	0



ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

**AIRPOWER**

**LITTLE SISTER** 768/45  
Queens Of The Stone Age  
(Interscope)

**AIRPLAY LEADER**  
(1st Station to 100 Plays)

KXXR Minneapolis, MN  
PD: Wade Linder  
MD: Pablo  
Date: 02/06/05

**Chart Move: 18-16**

**Total Stations** 51  
Heavy KFRQ, KXXX, KRAB, KRZR, KUFO, WAQX, WRQC, WRTT, WRXW, WXQR  
Medium KHTQ, KILO, KIOZ, KISW, KOOJ, KXXR, KZRO, WAAF, WCCC, WQBK, WRAT, WTFX, WWBN, WWWX, WXZZ, WYSP  
Light 25  
Airplay Adds 1  
WMMS

**AIRPOWER BOUND**

**NO SURPRISE** 674/48  
Theory Of A Deadman  
(604/Roadrunner/IDJMG)

**Chart Move: 22-20**

**Total Stations** 49  
Heavy KDJE, KHTQ, KRXX, KXXR, WBSX, WEBN, WRQC, WRTT, WWWX, WXQR, WZOR  
Medium KAZR, KOOJ, WAQX, WBZX, WJJO, WKLO, WQXA, WRAT  
Light 30  
Airplay Adds 2  
KISS, WMMS

**HOLLOW** 668/20  
Submersed  
(Wind-up)

**Chart Move: 21-21**

**Total Stations** 40  
Heavy KDJE, KHTQ, KICT, KXXX, KRZR, WIIL, WYYY, WJJO, WKLO, WNOR, WQBK, WRQC, WRTT, WRXW, WWBN, WXQR, WZOR, WZZN  
Medium KFRQ, KNCN, WBSX  
Light 19

**SUICIDE MESSIAH** 480/48  
Black Label Society  
(Artemis)

**Chart Move: 26-23**

**Total Stations** 37  
Heavy KHTQ, WAAF, WJJO, WKLO, WRXW, WXQR  
Medium KXXX, KXXR, WBZX, WCCC, WQXA, WRAT, WRQC, WRTT, WZOR  
Light 22  
Airplay Adds 2  
KRZR, WMMS

**STRONGER** 429/41  
TRUSTcompany  
(Geffen)

**Chart Move: 27-26**

**Total Stations** 41  
Heavy WRXW, WTKX, WZOR  
Medium KDJE, KHTQ, WBZX, WKLO, WRQC, WRTT, WWWX, WXQR  
Light 30  
Airplay Adds 1  
KISS

**EVERYDAY** 405/38  
Future Leaders Of The World  
(Epic)

**Chart Move: 30-27**

**Total Stations** 38  
Heavy KHTQ, KRZR, WRXW, WZOR  
Medium KXXX, KRAB, WBZX, WRTT, WWBN, WXQR  
Light 28  
Airplay Adds 1  
KQRC

**ALONE** 379/26  
The Prom Kings  
(Three Kings)

**Chart Move: 31-29**

**Total Stations** 37  
Heavy WWBN  
Medium KBPI, KICT, KIOZ, KXXX  
Light 32  
Airplay Adds 1  
KRZR

**KILLIN' ME** 346/116  
Drowning Pool  
(Wind-up)

**Chart Move: 35-30**

**Total Stations** 30  
Heavy KHTQ, WZOR  
Medium KILO, KNCN, KQRC, WRXW, WXQR  
Light 23  
Airplay Adds 9  
KBPI, KIOZ, KOOJ, WAAF, WBSX, WBZX, WCCC, WIIL, WQXA

**BLUE JEANS** 324/113  
Silvertide  
(J/RMG)

**Chart Move: 38-31**

**Total Stations** 32  
Heavy WRTT, WWWX  
Medium KBER, KICT, WJJO, WQXA, WRAT, WTFX  
Light 24  
Airplay Adds 6  
KDJE, WNOR, WNVE, WRXW, WWBN, WYSP

**BEFORE I FORGET** 292/146  
Slipknot  
(Roadrunner/IDJMG)

**Chart Move: Debut 34**

**Total Stations** 30  
Heavy WZOR, WZZN  
Medium KDJE, KNCN  
Light 26  
Airplay Adds 11  
KCAL, KDJE, KNCN, KRZR, WBZX, WNVE, WRXW, WTKX, WWBN, WXQR, WZOR

**THE WIDOW** 282/71  
The Mars Volta  
(GoldStandardLabs/Strummer/UMRG)

**Chart Move: 39-35**

**Total Stations** 35  
Heavy KRAB  
Medium KDJE, KIOZ, KXXX, KUPD, WWBN, WXQR  
Light 28  
Airplay Adds 5  
KUFO, WCCC, WQBK, WQXA, WRQC

**WHEN I'M GONE (SADIE)** 234/89  
No Address  
(Atlantic)

**Chart Move: Debut 36**

**Total Stations** 29  
Heavy KILO  
Medium WXTB, WZZN  
Light 26  
Airplay Adds 11  
KNCN, KOOJ, WAQX, WBSX, WJJO, WNVE, WQXA, WRAT, WRTT, WRXW, WWBN

**★ MISSISSIPPI QUEEN** 224/224  
Ozzy Osbourne  
(Epic)

**Chart Move: Debut 37**

**Total Stations** 26  
Heavy WBSX, WYSP, WZZN  
Medium KXXX, KQRC, KXXR, WRAT  
Light 19  
Airplay Adds 9  
KXXX, KQRC, KXXR, WBSX, WQXA, WRAT, WRTT, WYSP, WZZN

**SCREAM** 197/20  
Billy Idol  
(Sanctuary)

**Chart Move: Debut 40**

**Total Stations** 18  
Heavy KFRQ  
Medium KBER, KOOJ, WRAT, WRIE, WRTT  
Light 12

**CHART BOUND**

**NEVER THERE** 191/7  
Strata  
(Wind-up)

**Total Stations** 21  
Heavy KHTQ  
Medium WRTT, WXQR  
Light 18

**BETTER NOW** 165/19  
Collective Soul  
(E1)

**Total Stations** 16  
Heavy WWWX  
Medium KOMP  
Light 14  
Airplay Adds 1  
KHTQ

**LOYALTY** 164/17  
American Head Charge  
(Nitrus/DRT)

**Total Stations** 23  
Heavy WZOR  
Medium WJJO  
Light 21  
Airplay Adds 2  
KRZR, WXQR

**RIGHT SIDE OF THE BED** 125/4  
Atreyu  
(Victory)

**Total Stations** 19  
Heavy 0  
Medium WZOR  
Light 18  
Airplay Adds 2  
WCCC, WRQC

**SAVE ME** 122/17  
Unwritten Law  
(Lava)

**Total Stations** 10  
Heavy KRAB, KTEG, WXQR  
Medium 0  
Light 7

**E-PRO** 110/59  
Beck  
(Interscope)

**Total Stations** 20  
Heavy KTEG  
Medium WXQR  
Light 18  
Airplay Adds 3  
KRAB, WBZX, WXQR

**PARTY POLITICAL** 110/18  
Full Scale  
(Popstar/Columbia)

**Total Stations** 16  
Heavy 0  
Medium KRZR  
Light 15  
Airplay Adds 3  
KHTQ, WRQC, WRXW

**I'M NOT OKAY (I PROMISE)** 106/5  
My Chemical Romance  
(Reprise)

**Total Stations** 13  
Heavy KRAB, KTEG  
Medium 0  
Light 11

**★ SHALLOW** 104/71  
Porcupine Tree  
(Lava)

**Total Stations** 19  
Heavy 0  
Medium KATT, WBSX  
Light 17  
Airplay Adds 6  
KATT, WBZX, WKLO, WNVE, WRAT, WRXW

**SUCKER TRAIN BLUES** 96/0  
Velvet Revolver  
(RCA/RMG)

**Total Stations** 4  
Heavy KISW, WZZN  
Medium KQRC  
Light 1

**ENEMY** 94/14  
Madsise  
(EVO)

**Total Stations** 30  
Heavy 0  
Medium 0  
Light 30  
Airplay Adds 2  
KRXX, WRQC

**I LET GO** 75/24  
Eighteen Visions  
(Trustkill/Epic)

**Total Stations** 12  
Heavy 0  
Medium 0  
Light 12  
Airplay Adds 4  
KOOJ, WBZX, WIIL, WJJO

**ROSE OF SHARYN** 60/11  
Killswitch Engage  
(Roadrunner/IDJMG)

**Total Stations** 12  
Heavy 0  
Medium 0  
Light 12

**SAY IT AGAIN** 56/11  
Redlightmusic  
(DMI)

**Total Stations** 11  
Heavy 0  
Medium 0  
Light 11

**PIECES** 42/7  
Sum 41  
(Island/IDJMG)

**Total Stations** 9  
Heavy 0  
Medium WEBN  
Light 8

**★ WHAT A SHAME** 35/3  
Tesla  
(Sanctuary)

**Total Stations** 3  
Heavy 0  
Medium WCCC  
Light 2

**AIRPOWER**

**NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK**

**AIRPOWER BOUND**

**HOME** 139/1  
Three Days Grace  
(Jive/Zomba)

**Chart Move: 14-15**

**Total Stations** 13  
Heavy KLAQ, KTUX, WXMM  
Medium WBBB, WHJY  
Light 8

**BLUE JEANS** 103/51  
Silvertide  
(J/RMG)

**Chart Move: 28-17**

**Total Stations** 12  
Heavy KTUX  
Medium KEZO  
Light 10  
Airplay Adds 5  
KEZO, KLBJ, KMOD, WMMR, WONE

**VERMILION** 90/4  
Slipknot  
(Roadrunner/IDJMG)

**Chart Move: 21-21**

**Total Stations** 6  
Heavy KLAQ, KTUX  
Medium 0  
Light 4

**LITTLE SISTER** 68/3  
Queens Of The Stone Age  
(Interscope)

**Chart Move: 24-23**

**Total Stations** 8  
Heavy 0  
Medium KLAQ, WDHA  
Light 6

**SUICIDE MESSIAH** 63/21  
Black Label Society  
(Artemis)

**Chart Move: Re-Entry 24**

**Total Stations** 10  
Heavy 0  
Medium WDHA  
Light 9  
Airplay Adds 2  
KLAQ, WHJY

**★ MISSISSIPPI QUEEN** 57/57  
Ozzy Osbourne  
(Epic)

**Chart Move: Debut 25**

**Total Stations** 7  
Heavy WONE  
Medium WHJY  
Light 5  
Airplay Adds 5  
WAXQ, WDHA, WHJY, WONE, WROV

**★ SHINE IT ALL AROUND** 54/54  
Robert Plant  
(Sanctuary)

**Chart Move: Debut 26**

**Total Stations** 12  
Heavy 0  
Medium 0  
Light 12  
Airplay Adds 5  
KEZO, KLOS, WAXQ, WDHA, WLVO

**CHART BOUND**

**MR. BRIGHTSIDE** 36/5  
The Killers  
(Island/IDJMG)

**Total Stations** 3  
Heavy KLAQ  
Medium WBBB  
Light 1

**★ WE GOT THE WHIP** 33/15  
Audioslave  
(Interscope/Epic)

**Total Stations** 1  
Heavy WBBB  
Medium 0  
Light 0

**★ IT'S A GREAT DAY TO WHUP SOMEBODY'S ASS** 30/30  
Paul Thorn  
(Back Porch)

**Total Stations** 12  
Heavy 0  
Medium 0  
Light 12  
Airplay Adds 1  
WFBQ

**LET GO** 28/4  
Kenny Wayne Shepherd  
(Reprise)

**Total Stations** 2  
Heavy 0  
Medium KLOS  
Light 1

**★ TROPTRIPICAL** 28/8  
Sound And Fury  
(No Label)

**Total Stations** 1  
Heavy KTUX  
Medium 0  
Light 0

**THE CLINCHER** 25/5  
Chevelle  
(Epic)

**Total Stations** 5  
Heavy 0  
Medium WXMM  
Light 4



## HERITAGE ROCK

## DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
#1	1	17	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY	NO. 1 (5 WKS) REPRISE	586 559	2.752 1
	2	12	<b>IF I DIE TOMORROW</b> MOTLEY CRUE	ISLAND/DJMG	422 443	1.769 5
	3	32	<b>FALL TO PIECES</b> VELVET REVOLVER	RCA/RMG	411 400	2.272 2
	4	14	<b>LET ME GO</b> 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	390 377	1.619 6
	6	21	<b>BURNING BRIGHT</b> SHINEDOWN	ATLANTIC	371 351	1.798 4
	5	12	<b>ALL BECAUSE OF YOU</b> U2	INTERSCOPE	328 353	2.198 3
	8	7	<b>SCREAM</b> BILLY IDOL	SANCTUARY	236 245	0.868 10
	9	11	<b>DIRTY LITTLE THING</b> VELVET REVOLVER	RCA/RMG	230 215	0.884 9
	10	56	<b>COLD HARD BITCH</b> JET	ELEKTRA/ATLANTIC	221 211	1.259 8
	7	23	<b>VERTIGO</b> U2	INTERSCOPE	204 250	1.374 7
	12	16	<b>SCARS</b> PAPA ROACH	EL TONAL/GEFFEN	177 180	0.816 11
	15	4	<b>BETTER NOW</b> COLLECTIVE SOUL	EL	168 127	0.600 14
	13	7	<b>REVOLUTION</b> JUDAS PRIEST	EPIC	154 144	0.451 16
	11	15	<b>FIND THE REAL</b> ALTER BRIDGE	WIND-UP	147 186	0.343 20
	14	10	<b>HOME</b> THREE DAYS GRACE	JIVE/ZOMBA	139 138	0.283 24
	18	6	<b>NO SURPRISE</b> THEORY OF A DEADMAN	604/ROADRUNNER/DJMG	129 113	0.288 23
+	17	28	<b>BLUE JEANS</b> SILVERTIDE	J/RMG	103 52	0.200 26
	18	6	<b>SOONER OR LATER</b> BREAKING BENJAMIN	HOLLYWOOD	101 98	0.410 17
	19	16	<b>COUNTING THE DAYS</b> COLLECTIVE SOUL	EL	98 119	0.406 18
	20	19	<b>THE PLACE YOU'RE IN</b> KENNY WAYNE SHEPHERD	REPRISE	96 104	0.126 -
	21	11	<b>VERMILION</b> SLIPKNOT	ROADRUNNER/DJMG	90 86	0.125 -
	23	10	<b>HOLLOW</b> SUBMERSED	WIND-UP	77 81	0.088 -
	24	5	<b>LITTLE SISTER</b> QUEENS OF THE STONE AGE	INTERSCOPE	68 65	0.133 29
			<b>SUICIDE MESSIAH</b> BLACK LABEL SOCIETY	ARTEMIS	63 42	0.085 -
↑	25	NEW	<b>MISSISSIPPI QUEEN</b> OZZY OSBOURNE	EPIC	57 0	0.619 13
	26	NEW	<b>SHINE IT ALL AROUND</b> ROBERT PLANT	SANCTUARY	54 0	0.736 12
	27	26	<b>SO FAR AWAY</b> CROSSFADE	FG/COLUMBIA	54 57	0.130 30
	28	27	<b>AMERICAN IDIOT</b> GREEN DAY	REPRISE	52 54	0.315 21
	29	20	<b>LOOK WHAT YOU'VE DONE</b> JET	ELEKTRA/ATLANTIC	52 63	0.115 -
	30	29	<b>OF MICE AND MEN</b> MEGADETH	SANCTUARY	41 46	0.020 -

### TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
#1	1	8	<b>SITTING, WAITING, WISHING</b> JACK JOHNSON	NO. 1 (2 WKS) JACK JOHNSON/BRUSHFIRE/UMRG	404 414	1.779 2
	2	19	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY	REPRISE	306 357	1.808 1
	5	7	<b>BURNING IN THE SUN</b> BLUE MERLE	ISLAND/DJMG	284 273	1.204 6
	6	8	<b>SLEEPS WITH BUTTERFLIES</b> TORI AMOS	EPIC	276 272	1.255 5
	3	14	<b>ALL BECAUSE OF YOU</b> U2	INTERSCOPE	273 313	1.060 9
↑↑	6	17	<b>SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN</b> U2	GG/MAA INTERSCOPE	272 181	1.449 3
	4	17	<b>LOOK WHAT YOU'VE DONE</b> JET	ELEKTRA/ATLANTIC	290 290	1.273 4
	7	11	<b>DON'T WAIT TOO LONG</b> MADELEINE PEYROUX	ROUNDER	244 244	1.144 7
	9	8	<b>HOME</b> MARC BROUSSARD	ISLAND/DJMG	237 237	0.983 13
Ⓢ	10	15	<b>RIGHT TO BE WRONG</b> JOSS STONE	AIRPOWER S-CURVE/EMC	234 192	0.970 15
	11	14	<b>E-PRO</b> BECK	INTERSCOPE	197 197	0.698 -
	16	3	<b>BETTER NOW</b> COLLECTIVE SOUL	EL	203 184	1.066 8
	13	20	<b>BEAUTIFUL</b> MOBY	V2	199 170	0.823 17
	14	11	<b>LADY</b> LENNY KRAVITZ	VIRGIN	192 212	1.025 12
	15	2	<b>HARD ROAD</b> THE SHORE	MAVERICK/REPRISE	190 209	0.536 -
	16	NEW	<b>WICKED OLD WITCH</b> JOHN FOGERTY	GEFFEN	188 162	0.525 -
	10	20	<b>TROUBLE</b> RAY LAMONTAGNE	RCA/RMG	221 221	0.544 -
	13	19	<b>ELEANOR</b> LOW MILLIONS	MANHATTAN/EMC	208 208	1.053 10
	9	24	<b>SOMEWHERE ONLY WE KNOW</b> KEANE	INTERSCOPE	222 222	1.027 11
	2		<b>CHOCOLATE</b> SNOW PATROL	POLYDOR/A&M/INTERSCOPE	181 181	0.762 19

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
#1	1	12	<b>ALL THIS TIME</b> JONATHAN PETERS PRESENTS SYLVIA LOGAN SHARP	NO. 1 (2 WKS) ULTRA	322 293
	2	7	<b>1, 2 STEP</b> CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	300 279
	3	19	<b>HOW WOULD U FEEL</b> DAVID MORALES WITH LEA-LORIE	DM/ULTRA	252 260
	4	4	<b>LET ME LOVE YOU</b> MARIO	3RD STREET/J/RMG	204 191
	5	10	<b>I BELIEVE IN YOU</b> KYLIE MINOGUE	CAPITOL	196 184
	6	7	<b>PUT 'EM HIGH</b> STONEBRIDGE FEATURING THERESE	ULTRA	192 187
	7	10	<b>THE WEEKEND</b> MICHAEL GRAY	ULTRA	174 185
	8	3	<b>SINCE U BEEN GONE</b> KELLY CLARKSON	RCA/RMG	159 149
	9	6	<b>SICK AND TIRED</b> ANASTACIA	DAYLIGHT/COLUMBIA	154 155
	10	3	<b>CALL ME</b> ANNA VISSI	VANILLA/MODA	147 115
	11	25	<b>SURRENDER</b> LASGO	ROBBINS	142 146
	12	5	<b>RICH GIRL</b> GWEN STEFANI FEATURING EVE	INTERSCOPE	140 144
↑	13	RE-ENTRY	<b>LISTEN TO YOUR HEART</b> D.H.T.	GREATEST GAINER* ROBBINS	137 77
	13	31	<b>HOW DID YOU KNOW?</b> MYNT FEATURING KIM SOZZI	NEUTONE	137 138
	15	19	<b>IT'S YOU</b> SIN PLOMO	TOMMY BOY SILVER LABEL/TOMMY BOY	134 133
	10	22	<b>LOSE MY BREATH</b> DESTINY'S CHILD	COLUMBIA	123 147
	17	3	<b>TIME</b> THERESE	ROBBINS	121 118
	18	13	<b>TEMPTED TO TOUCH</b> RUPEE	ATLANTIC	114 117
	19	22	<b>CALL ON ME</b> ERIC PRYDZ	ULTRA	112 107
	20	5	<b>SAND IN MY SHOES</b> DIDO	ARISTA/RMG	112 122
	21	4	<b>IF YOU DON'T KNOW ME BY NOW</b> AUBREY	ROBBINS	111 108
	22	20	<b>WALK INTO THE SUN</b> DIRTY VEGAS	CAPITOL	109 99
	16	7	<b>WITHOUT LOVE</b> SUN	WAAKO	108 121
	24	3	<b>RUNAWAY</b> HO	MADE	107 106
	25	2	<b>SO MANY TIMES</b> GADJO	SUBLIMINAL	104 97

\*Indicates station reports to both dance and rhythmic top 40.

### DANCE POWER PLAYLISTS

<p><b>WKTU New York*</b></p> <p>PD: Jeff Z APD: Mike Dpelka MD: Skivy Clear Channel 201-420-3700</p> <table border="1"> <thead> <tr> <th></th> <th>TW</th> <th>LW</th> </tr> </thead> <tbody> <tr><td>1 Usher Caught Up</td><td>57</td><td>55</td></tr> <tr><td>2 Gwen Stefani Feat. Eve Rich Girl</td><td>56</td><td>57</td></tr> <tr><td>3 Narcotic Thrust (Like It)</td><td>55</td><td>56</td></tr> <tr><td>4 Reiza If I Close My Eyes</td><td>55</td><td>57</td></tr> <tr><td>5 Mario Let Me Love You</td><td>54</td><td>58</td></tr> <tr><td>6 Ciara Feat. Missy Elliott 1, 2 Step</td><td>48</td><td>46</td></tr> <tr><td>7 Gwen Stefani What You Waiting For?</td><td>47</td><td>42</td></tr> <tr><td>8 Frankie J Feat. Baby Bas Obsession</td><td>44</td><td>42</td></tr> <tr><td>9 Rupee Tempted To Touch</td><td>44</td><td>42</td></tr> <tr><td>10 David Morales With Lea-Lorie How Would</td><td>35</td><td>34</td></tr> <tr><td>11 Mynt Feat. 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## HOT LATIN TRACKS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
					TW	LW
1	1	6	<b>AIRE</b> INTOCABLE	EMI LATIN	14.091	15.191
2	7		<b>HOY COMO AYER</b> CONJUNTO PRIMAVERA	FONOVISA	13.351	13.145
3	17		<b>TE BUSCARIA</b> CHRISTIAN CASTRO	ARIOLA/BMG LATIN	10.934	9.676
4	7		<b>VOLVERTE A VER</b> JUANES	SURCO/UNIVERSAL LATINO	10.298	9.996
5	7		<b>ALGO ESTA CAMBIANDO</b> JULIETA VENEGAS	ARIOLA/BMG LATIN	10.225	9.719
6	3	16	<b>EL VIRUS DEL AMOR</b> LOSTUCANES DE TIJUANA	UNIVERSAL LATINO	9.773	10.264
7	7	21	<b>VOLVERE</b> K-PAZ DE LA SIERRA	UNIVISION	8.926	8.948
8	8	17	<b>PORQUE ESTAN CRUEL EL AMOR</b> RICARDO ARJONA	SONY DISCOS	8.367	8.861
9	10	30	<b>ME DEDIQUE A PERDERTE</b> ALEJANDRO FERNANDEZ	SONY DISCOS	8.118	7.512
10	<b>NEW</b>		<b>LA CAMISA NEGRA</b> JUANES	SURCO/UNIVERSAL LATINO	7.894	1.634
11	9	38	<b>ESTA LLORANDO MI CORAZON</b> BETO Y SUS CANARIOS	DISA	7.549	7.558
12	14	22	<b>PERDIDOS</b> MONCHY & ALEXANDRA	J&N	7.495	6.700
13	12	4	<b>OTRA VEZ</b> MDO	OLE	7.385	6.833
14	11	7	<b>VOY A OLVIDARME DE MI</b> CARLOS VIVES	EMI LATIN	7.208	6.861
15	23	3	<b>LA SORPRESA</b> LOSTIGRES DEL NORTE	FONOVISA	7.206	5.773
16	13	4	<b>SI YO ME VUELVO A ENAMORAR</b> JENNIFER PENA	UNIVISION	7.031	6.756
17	18	4	<b>ADIOS AMORTE VAS</b> GRUPO MONTEZ DE DURANGO	DISA	6.848	6.408
18	16	4	<b>SABES UNA COSA</b> LUIS MIGUEL	WARNER LATINA	6.508	6.642
19	7	19	<b>DAME OTRO TEQUILA</b> PAULINA RUBIO	UNIVERSAL LATINO	6.414	6.521
20	24	6	<b>EL AUTOBUS</b> PEPE AGUILAR	SONY DISCOS	6.335	5.317
21	19	12	<b>PARA TI</b> JUAN LUIS GUERRA	VEVE/UNIVERSAL LATINO	6.065	6.351
22	27	14	<b>OYE MI CANTO</b> N.O.R.E. FEAT. DADDYYANKEE, NINA SKY, GEM STAR & BIG MATO	ROC-A-FELLA/DEF JAM/DJMG	5.872	4.892
23	28	2	<b>UNA LIMOSNA</b> ADOLFO URIAS Y SU LOBO NORTENO	PLATINO/FONOVISA	5.856	4.840
24	20	17	<b>ESTA AUSENCIA</b> DAVID BISBAL	VALE/UNIVERSAL LATINO	5.835	6.098
25	22	17	<b>GASOLINA</b> DADDYYANKEE	EL CARTEL/VI	5.723	6.034
26	26	2	<b>AMOR DEL BUENO</b> REYLI	SONY DISCOS	5.659	4.896
27	30	2	<b>SI LA QUIERES</b> LOS HOROSCOPOS DE DURANGO	PROCAN/DISA	5.569	4.833
28	33	3	<b>TU PONTE EN MI LUGAR</b> LOS HURACANES DEL NORTE	UNIVISION	5.264	4.426
29	32	5	<b>SE ESFUMA TU AMOR</b> MARC ANTHONY	SONY DISCOS	5.046	4.505
30	25	20	<b>DE VIAJE</b> SIN BANDERA	SONY DISCOS	4.988	4.982
31	42	10	<b>LO QUE PASO, PASO</b> DADDYYANKEE	EL CARTEL/VI	4.835	4.045
32	<b>NEW</b>		<b>OBSESION (NO ES AMOR)</b> FRANKIE J FEATURING BABY BASH	COLUMBIA/SONY DISCOS	4.829	2.760
33	21	11	<b>TOCANDO FONDO</b> KALIMBA	SONY DISCOS	4.790	6.077
34	48	4	<b>DAME ESTA NOCHE</b> TOMMY TORRES	OLE	4.780	3.690
35	29	7	<b>SI ME VAS A DEJAR</b> LAO MORA	DISA	4.540	4.667
36	15	19	<b>MI MAYOR SACRIFICIO</b> MARCO ANTONIO SOLIS	FONOVISA	4.524	6.694
37	<b>NEW</b>		<b>SOMBRAS</b> LOS TEMERARIOS	FONOVISA	4.494	3.197
38	6		<b>YO ME QUEDE SIN NADIE</b> LA AUTORIDAD DE LA SIERRA	DISA	4.482	4.173
39	18		<b>QUIERO SABER DE TI</b> GRUPO MONTEZ DE DURANGO	DISA	4.441	4.616
40	2		<b>LO MEJOR FUE PERDERTE</b> JULIO PRECIADO Y SU BANDA PERLA DEL PACIFICO	ARIOLA/BMG LATIN	4.273	3.863
41	35	25	<b>VALIO LA PENA</b> MARC ANTHONY	SONY DISCOS	4.221	4.252
42	43	14	<b>LA ULTIMA CANCION</b> GRUPO BRYNDIS	DISA	4.213	3.954
43	40	20	<b>QUE SEAS FELIZ</b> LUIS MIGUEL	WARNER LATINA	4.077	4.150
44	34	10	<b>TE APUESTO LO QUE QUIERAS</b> PESADO	WEAMEX/WARNER LATINA	4.020	4.300
45	37	2	<b>ENSENAME A VIVIR SIN TI</b> GILBERTO SANTA ROSA	SONY DISCOS	3.977	4.184
46	39	7	<b>TE QUEDASTE</b> HA*ASH	SONY DISCOS	3.870	4.166
47	49	2	<b>QUIERO</b> TITO ROJAS	M.P.	3.856	3.565
48	46	6	<b>EL SOL NO REGRESA</b> LA 5A ESTACION	ARIOLA/BMG LATIN	3.844	3.740
49	41	14	<b>YA SOY FELIZ</b> BANDA EL RECODO	FONOVISA	3.802	4.089
50	<b>NEW</b>		<b>COMO OLVIDAR</b> JOAN SEBASTIAN	MUSART/BALBOA	3.784	2.300

98 latin stations (39 latin pop, 15 tropical and 52 regional mexican) stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

## LATIN POP

TW	AUDIENCE (IN MILLIONS)	
	TW	LW
1	10.842	9.518
2	10.181	9.674
3	10.069	8.806
4	8.275	7.735
5	7.717	7.203
6	7.349	6.797
7	6.650	6.531
8	6.308	6.286
9	5.743	5.156
10	5.731	5.035
11	5.648	4.895
12	5.630	5.200
13	5.432	5.125
14	5.401	5.523
15	4.988	4.979
16	4.873	4.301
17	4.779	4.690
18	4.747	4.036
19	4.465	4.181
20	3.869	4.163
21	3.838	4.739
22	3.831	3.91
23	3.755	4.472
24	3.738	4.922
25	3.668	4.968
26	3.424	4.886
27	3.380	3.370
28	3.271	3.302
29	3.128	3.243
30	2.922	1.864
31	2.906	3.378
32	2.860	3.046
33	2.855	3.341
34	2.793	1.950
35	2.786	1.440
36	2.753	2.514
37	2.734	2.372
38	2.709	2.358
39	2.686	2.527
40	2.655	2.798

## TROPICAL

TW	AUDIENCE (IN MILLIONS)	
	TW	LW
1	4.640	3.908
2	4.436	4.754
3	4.275	3.762
4	4.119	3.232
5	3.687	2.932
6	3.659	3.456
7	3.38	3.983
8	2.879	2.322
9	2.850	2.200
10	2.723	2.063
11	2.456	3.295
12	2.362	2.591
13	2.335	1.552
14	2.27	2.215
15	2.257	2.555
16	2.221	1.706
17	2.078	1.959
18	1.953	3.056
19	1.935	1.930
20	1.802	2.122
21	1.728	1.840
22	1.536	1.820
23	1.497	1.716
24	1.403	1.572
25	1.280	1.206
26	1.244	0.108
27	1.207	0.850
28	1.176	1.113
29	1.160	1.214
30	1.132	1.809
31	1.019	0.831
32	1	1.067
33	0.941	0.897
34	0.936	0.796
35	0.912	1.218
36	0.822	0.322
37	0.815	0.933
38	0.788	0.890
39	0.786	0.717
40	0.736	1.208

## REGIONAL MEXICAN

TW	AUDIENCE (IN MILLIONS)	
	TW	LW
1	2.100	11.572
2	11.236	11.083
3	9.569	10.203
4	8.925	8.909
5	7.548	7.556
6	7.201	5.768
7	6.843	6.406
8	5.838	4.833
9	5.555	4.624
10	5.263	4.665
11	4.886	4.425
12	4.563	4.229
13	4.531	4.653
14	4.482	4.171
15	4.437	4.612
16	4.272	3.862
17	4.018	4.299
18	3.929	3.802
19	3.798	4.088
20	3.405	2.355
21	3.106	2.706
22	3.018	2.612
23	3.005	2.867
24	2.943	2.686
25	2.897	3.473
26	2.871	2.7
27	2.859	2.667
28	2.857	2.919
29	2.832	3.014
30	2.807	3.115
31	2.784	2.860
32	2.616	2.645
33	2.491	2.246
34	2.391	2.408
35	2.265	1.235
36	2.250	1.761
37	2.211	2.030
38	2.181	2.196
39	2.171	1.767
40	2.029	1.551



# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## CHRISTIAN ADULT CONTEMPORARY

## CHRISTIAN SINGLES & TRACKS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW
1	1	9	<b>TAKE YOU BACK</b> JEREMY CAMP	BEC	4.566 4.183
2	2	2	<b>VOICE OF TRUTH</b> CASTING CROWNS	BEACH STREET/REUNION/PLG	3.957 4.013
3	3	2	<b>HEAVEN</b> SALVADOR	WORD-CURB	3.857 3.810
4	4	1	<b>HOMESICK</b> MERCYME	INO	3.393 3.010
5	5	2	<b>DANCING WITH THE ANGELS</b> MONK & NEAGLE	FLICKER	3.038 2.981
6	6	1	<b>MUCH OF YOU</b> STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	2.751 2.724
7	7	3	<b>INDESCRIBABLE</b> CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	2.507 2.668
8	9	2	<b>BEAUTIFUL ONE</b> BY THE TREE	FERVENT	2.461 2.308
9	8	1	<b>HE WILL CARRY ME</b> MARK SCHULTZ	WORD-CURB	2.380 2.412
10	10	2	<b>PRESENCE (MY HEART'S DESIRE)</b> NEWSBOYS	SPARROW/EMICMG	2.223 2.234
11	13	5	<b>MORE</b> MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.105 1.992
12	11	5	<b>BLESSED BE YOUR NAME</b> TREE63	INPOP	2.080 2.146
13	12	9	<b>YOU'RE WORTHY OF MY PRAISE</b> BIG DADDY WEAWE & BARLOWGIRL	FERVENT	1.987 2.055
14	16	6	<b>NOTHING WITHOUT YOU</b> BEBO NORMAN	ESSENTIAL/PLG	1.782 1.506
15	14	1	<b>YOU ARE MINE</b> THIRD DAY	ESSENTIAL/PLG	1.614 1.670
16	17	2	<b>YOU ARE GOD ALONE</b> PHILLIPS, CRAIG AND DEAN	INO	1.590 1.424
17	15	2	<b>LIVE FOR TODAY</b> NATALIE GRANT	CURB	1.543 1.514
18	18	10	<b>THIS IS YOUR LIFE</b> SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	1.461 1.243
19	19	8	<b>ALL MY PRAISE</b> SELAH	CURB	1.207 1.000
20	21	4	<b>GLORIA (ALL GOD'S CHILDREN)</b> PAUL COLMAN	INPOP	1.114 0.877
21	20	7	<b>YOUR LOVE GOES ON FOREVER</b> SONICFLOOD	INO	1.104 0.899
22	23	2	<b>THE SPACE IN BETWEEN US</b> BUILDING 429	WORD-CURB	0.942 0.849
23	24	5	<b>PURE</b> SUPERCHICK	INPOP	0.770 0.765
24	26	2	<b>BRIDGE OVER TROUBLED WATER</b> MICHAEL W. SMITH	REUNION/PLG	0.757 0.739
25	22	2	<b>STILL THE CROSS</b> FFH	ESSENTIAL/PLG	0.755 0.854
26	27	2	<b>JESUS, LOVER OF MY SOUL</b> KARA	VERTICAL/INTEGRITY	0.749 0.708
27	29	7	<b>I AM</b> NICOLE C. MULLEN	WORD-CURB	0.690 0.692
28	25	2	<b>I CHOOSE YOU</b> POINT OF GRACE	WORD-CURB	0.686 0.757
29	NEW	1	<b>ABOUT YOU</b> ZOE GIRL	SPARROW/EMICMG	0.683 0.367
30	31	1	<b>I SEE LOVE</b> THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME	LOST KEYWORD	0.663 0.657
31	35	3	<b>ALL OF THIS</b> EXIT EAST	FERVENT	0.643 0.511
32	28	7	<b>THERE'S ONLY ONE (HOLY ONE)</b> CAEDMON'S CALL	ESSENTIAL/PLG	0.618 0.697
33	33	5	<b>HOLD YOU HIGH</b> BY THE TREE	FERVENT	0.610 0.558
34	NEW	1	<b>HELD</b> NATALIE GRANT	CURB	0.608 0.377
35	34	2	<b>MAJESTY (HERE I AM)</b> DELIRIOUS?	FURIOUS7/SPARROW/EMICMG	0.556 0.551
36	32	1	<b>COMPLETE</b> ANDY CHRISMAN	SHELTER	0.546 0.590
37	30	5	<b>LEAD ME ON</b> BETHANY DILLON	SPARROW/EMICMG	0.526 0.658
38	NEW	1	<b>BETTER IS ONE DAY</b> ELROY MIHAILOV	INTEGRITY	0.510 0.287
39	NEW	1	<b>WHAT IF</b> JADON LAVIK	BEC	0.471 0.392
40	37	3	<b>YOU KNOW WHERE TO FIND ME</b> MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	0.457 0.478

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW
1	1	9	<b>TAKE YOU BACK</b> JEREMY CAMP	BEC	4.983 4.668
2	2	20	<b>VOICE OF TRUTH</b> CASTING CROWNS	BEACH STREET/REUNION/PLG	4.492 4.569
3	3	20	<b>HEAVEN</b> SALVADOR	WORD-CURB	4.153 4.182
4	4	18	<b>HOMESICK</b> MERCYME	INO	3.563 3.210
5	5	20	<b>DANCING WITH THE ANGELS</b> MONK & NEAGLE	FLICKER	3.049 2.991
6	6	18	<b>MUCH OF YOU</b> STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	2.835 2.818
7	8	23	<b>BEAUTIFUL ONE</b> BY THE TREE	FERVENT	2.759 2.647
8	7	30	<b>INDESCRIBABLE</b> CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	2.654 2.813
9	9	15	<b>HE WILL CARRY ME</b> MARK SCHULTZ	WORD-CURB	2.380 2.412
10	10	24	<b>PRESENCE (MY HEART'S DESIRE)</b> NEWSBOYS	SPARROW/EMICMG	2.371 2.378
11	11	58	<b>BLESSED BE YOUR NAME</b> TREE63	INPOP	2.282 2.326
12	12	9	<b>YOU'RE WORTHY OF MY PRAISE</b> BIG DADDY WEAWE & BARLOWGIRL	FERVENT	2.252 2.305
13	13	51	<b>MORE</b> MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.245 2.138
14	14	53	<b>WHO AM I</b> CASTING CROWNS	BEACH STREET/REUNION/PLG	1.922 1.954
15	17	17	<b>THIS IS YOUR LIFE</b> SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	1.902 1.695
16	18	6	<b>NOTHING WITHOUT YOU</b> BEBO NORMAN	ESSENTIAL/PLG	1.890 1.629
17	15	42	<b>WALK BY FAITH</b> JEREMY CAMP	BEC/EMICMG	1.860 1.880
18	16	20	<b>YOU ARE MINE</b> THIRD DAY	ESSENTIAL/PLG	1.772 1.875
19	20	26	<b>YOU ARE GOD ALONE</b> PHILLIPS, CRAIG AND DEAN	INO	1.590 1.424
20	19	22	<b>LIVE FOR TODAY</b> NATALIE GRANT	CURB	1.552 1.523
21	24	4	<b>GLORIA (ALL GOD'S CHILDREN)</b> PAUL COLMAN	INPOP	1.221 0.995
22	23	8	<b>ALL MY PRAISE</b> SELAH	CURB	1.207 1.000
23	21	25	<b>THE SPACE IN BETWEEN US</b> BUILDING 429	WORD-CURB	1.162 1.100
24	22	5	<b>PURE</b> SUPERCHICK	INPOP	1.143 1.073
25	25	6	<b>YOUR LOVE GOES ON FOREVER</b> SONICFLOOD	INO	1.104 0.899
26	39	2	<b>ABOUT YOU</b> ZOE GIRL	SPARROW/EMICMG	0.842 0.552
27	28	16	<b>I SEE LOVE</b> THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME	LOST KEYWORD	0.843 0.815
28	30	5	<b>HOLD YOU HIGH</b> BY THE TREE	FERVENT	0.802 0.777
29	36	3	<b>ALL OF THIS</b> EXIT EAST	FERVENT	0.794 0.655
30	31	2	<b>BRIDGE OVER TROUBLED WATER</b> MICHAEL W. SMITH	REUNION/PLG	0.760 0.739
31	26	24	<b>STILL THE CROSS</b> FFH	ESSENTIAL/PLG	0.755 0.854
32	34	21	<b>JESUS, LOVER OF MY SOUL</b> KARA	VERTICAL/INTEGRITY	0.749 0.708
33	29	24	<b>I CHOOSE YOU</b> POINT OF GRACE	WORD-CURB	0.728 0.809
34	40	4	<b>ALL I NEED (IS YOUR LOVE)</b> SHAWN MCDONALD	SPARROW/EMICMG	0.703 0.352
35	33	7	<b>I AM</b> NICOLE C. MULLEN	WORD-CURB	0.701 0.709
36	27	5	<b>LEAD ME ON</b> BETHANY DILLON	SPARROW/EMICMG	0.689 0.831
37	32	7	<b>THERE'S ONLY ONE (HOLY ONE)</b> CAEDMON'S CALL	ESSENTIAL/PLG	0.647 0.737
38	35	3	<b>YOU KNOW WHERE TO FIND ME</b> MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	0.639 0.703
39	NEW	1	<b>HELD</b> NATALIE GRANT	CURB	0.608 0.377
40	38	2	<b>MAJESTY (HERE I AM)</b> DELIRIOUS?	FURIOUS7/SPARROW/EMICMG	0.562 0.575

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SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING FEBRUARY 27, 2005

MAINSTREAM TOP 40		RHYTHMIC TOP 40		R & B / HIP-HOP		ADULT TOP 40		ADULT CONTEMPORARY		COUNTRY		MODERN ROCK	
Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
<b>GREEN DAY</b> Boulevard Of Broken Dreams REPRISE (73.4)	1	<b>50 CENT FEAT. OLIVIA</b> Candy Shop INTERSCOPE (69.6)	1	<b>50 CENT FEAT. OLIVIA</b> Candy Shop INTERSCOPE (74.7)	3	<b>ROB THOMAS</b> Lonely No More ATLANTIC (70.5)	8	<b>KELLY CLARKSON</b> Breakaway HOLLYWOOD (84.5)	1	<b>RASCAL FLATTS</b> Bless The Broken Road LYRIC STREET (98.4)	1	<b>THE KILLERS</b> Mr. Brightside 10JMG (65.2)	4
<b>KELLY CLARKSON</b> Since U Been Gone RMG (65.5)	2	<b>FRANKIE J</b> Obsession (No Es Amor) SUM (67.7)	4	<b>FANTASIA</b> Truth Is RMG (80.3)	7	<b>HOWIE DAY</b> Collide EPIC (74.4)	10	<b>JOHN MAYER</b> Daughters COLUMBIA (73.4)	3	<b>JOSH GRACIN</b> Nothin' To Lose LYRIC STREET (96.8)	2	<b>UNWRITTEN LAW</b> Save Me LAVA (69.6)	6
<b>EMINEM</b> Mockingbird INTERSCOPE (71.3)	7	<b>EMINEM</b> Mockingbird INTERSCOPE (70.0)	7	<b>JOHN LEGEND</b> Ordinary People SUM (78.4)	6	<b>RYAN CABRERA</b> True ATLANTIC (66.1)	13	<b>MARTINA MCBRIDE</b> In My Daughter's Eyes RCA NASHVILLE (98.7)	4	<b>CRAIG MORGAN</b> That's What I Love About Sunday BBR (89.3)	4	<b>JIMMY EAT WORLD</b> Work INTERSCOPE (66.6)	7
<b>50 CENT</b> Disco Inferno INTERSCOPE (66.0)	10	<b>MARIAH CAREY</b> It's Like That 10JMG (70.2)	10	<b>OMARION</b> O SUM (72.2)	10	<b>3 DOORS DOWN</b> Let Me Go UMRG (72.8)	15	<b>TIM MCGRAW</b> Live Like You Were Dying CURB (93.9)	5	<b>KENNY CHESNEY</b> Anything But Mine BNA (81.4)	7	<b>SUM 41</b> Pieces 10JMG (65.1)	16
<b>ROB THOMAS</b> Lonely No More ATLANTIC (69.0)	18	<b>USHER</b> Caught Up ZOMBA (65.6)	11	<b>T.I.</b> U Don't Know Me ATLANTIC (78.0)	8	<b>AVRIL LAVIGNE</b> Nobody's Home RMG (71.1)	16	<b>DARYL HALL JOHN OATES</b> I'll Be Around U WATCH (69.3)	8	<b>BROOKS &amp; DUNN</b> It's Getting Better All The Time ARISTA NASHVILLE (99.4)	8	<b>BREAKING BENJAMIN</b> Sooner Or Later HOLLYWOOD (71.9)	13
<b>ALICIA KEYS</b> Karma RMG (68.0)	20	<b>OMARION</b> O SUM (67.9)	21	<b>NIVEA</b> Okay ZOMBA (78.3)	13	<b>ANNA NALICK</b> Breathe (2 A.M.) COLUMBIA (71.5)	38	<b>GOD GOD DOLLS</b> Give A Little Bit WARNER BROS. (77.4)	9	<b>BILLY DEAN</b> Let Them Be Little CURB (83.6)	10	<b>3 DOORS DOWN</b> Let Me Go UMRG (70.3)	17
<b>EMINEM</b> Like Toy Soldiers INTERSCOPE (69.8)	26	<b>NIVEA</b> Okay ZOMBA (71.9)	26	<b>MARIAH CAREY</b> It's Like That 10JMG (75.9)	18	<b>JET</b> Look What You've Done ATLANTIC (71.0)	19	<b>MICHAEL BUBLE</b> Home REPRISE (87.3)	12	<b>LEE ANN WDMACK</b> I May Hate Myself In The Morning MCA NASHVILLE (90.2)	14	<b>GREEN DAY</b> Holiday REPRISE (76.4)	19
<b>3 DOORS DOWN</b> Let Me Go UMRG (68.2)	29	<b>BROOKE VALENTINE</b> Girlfight VIRGIN (65.8)	29	<b>TWISTA FEAT. FAITH EVANS</b> Hope CAPITOL (84.5)	22	<b>ROD STEWART FEAT. STEVIE WONDER</b> What A Wonderful World RMG (75.1)	14	<b>ROD STEWART FEAT. STEVIE WONDER</b> What A Wonderful World RMG (75.1)	14	<b>ANDY GRIGGS</b> I'll Be Around U WATCH (69.3)	16	<b>CROSSFADE</b> So Far Away COLUMBIA (71.5)	22
<b>JET</b> Look What You've Done ATLANTIC (72.6)	34	<b>NELLY</b> N Dey Say UMRG (68.7)	34	<b>BROOKE VALENTINE</b> Girlfight VIRGIN (71.9)	28	<b>JESSE MCCARTNEY</b> Beautiful Soul HOLLYWOOD (71.3)	20	<b>RYAN CABRERA</b> True ATLANTIC (94.1)	15	<b>TINA TURNER</b> Open Arms CAPITOL (65.5)	16	<b>THE EXIES</b> Ugly VIRGIN (73.0)	23
<b>THE KILLERS</b> Mr. Brightside 10JMG (69.2)	36	<b>FANTASIA</b> Truth Is RMG (79.7)	32	<b>112</b> U Already Know 10JMG (69.1)	29	<b>VELVET REVOLVER</b> Fall To Pieces RMG (76.3)	25	<b>TINA TURNER</b> Open Arms CAPITOL (65.5)	16	<b>MERCYME</b> Homesick CURB (94.7)	17		
<b>CHART BOUND</b>		<b>CHART BOUND</b>		<b>CHART BOUND</b>		<b>CHART BOUND</b>		<b>CHART BOUND</b>		<b>CHART BOUND</b>		<b>CHART BOUND</b>	
<b>SIMPLE PLAN</b> Shut Up ATLANTIC (67.1)		<b>T.I.</b> U Don't Know Me ATLANTIC (70.4)		<b>R. KELLY</b> In The Kitchen ZOMBA (65.8)	34	<b>TIM MCGRAW</b> Live Like You Were Dying CURB (88.9)	27	<b>RAY CHARLES WITH DIANA KRALL</b> You Don't Know Me CONCORD (81.0)	22	<b>MARTINA MCBRIDE</b> God's Will RCA (81.1)	20		
<b>CROSSFADE</b> Cold COLUMBIA (74.1)		<b>JENNIFER LOPEZ FEAT. FAT JOE</b> Hold You Down SUM (77.6)		<b>THE GAME</b> Hate It Or Lose It INTERSCOPE (67.1)	33	<b>MARC BROUSSARD</b> Where You Are 10JMG (68.5)	37	<b>FIVE FOR FIGHTING</b> If God Made You COLUMBIA (74.0)	21	<b>BLAINE LARSEN</b> How Do You Get That Lonely BNA (88.3)	21		
<b>TIM MCGRAW</b> Live Like You Were Dying CURB (76.0)		<b>MARIO</b> How Could You RMG (74.5)		<b>MARIO</b> How Could You RMG (76.5)	36	<b>JEM</b> 24 RMG (68.1)	38	<b>RAY CHARLES WITH DIANA KRALL</b> You Don't Know Me CONCORD (81.0)	22	<b>TRACE ADKINS</b> Songs About Me CAPITOL (79.5)	22		
<b>PAPA ROACH</b> Scars GEFEN (66.7)		<b>JOHN LEGEND</b> Ordinary People SUM (72.1)		<b>LIL JON &amp; THE EAST SIDE BOYZ</b> Real N***a Roll Call TVT (68.9)		<b>CROSSFADE</b> Cold COLUMBIA (74.6)		<b>RICHARD MARX</b> Ready To Fly EMC (97.3)	23	<b>JEFF BATES</b> Long Slow Kisses RCA (97.1)	27		
<b>JENNIFER LOPEZ FEAT. FAT JOE</b> Hold You Down EPIC (68.5)		<b>112</b> U Already Know 10JMG (65.5)		<b>MARQUES HOUSTON</b> All Because Of You T.U.G. (68.5)				<b>MAROONS</b> Sunday Morning RMG (70.4)	25	<b>AMY DALLEY</b> I Would Cry CURB (85.1)	31		
<b>HOWIE DAY</b> Collide EPIC (77.3)		<b>JA RULE</b> Caught Up 10JMG (66.7)		<b>CIARA FEAT. LUDACRIS</b> Oh ZOMBA (65.5)				<b>FINGER ELEVEN</b> One Thing WIND-UP (90.2)	27	<b>MARK CHESNUTT</b> I'm A Saint VIVATON (96.0)	33		
<b>FRICKIN' A</b> Jessie's Girl ALERT (69.7)		<b>LIL JON &amp; THE EAST SIDE BOYZ</b> Real N***a Roll Call TVT (66.7)		<b>JA RULE</b> Caught Up 10JMG (70.2)				<b>HOWIE DAY</b> Collide EPIC (79.0)	28	<b>BLAKE SHELTON</b> Goodbye Time WARNER BROS. (77.8)	34		
<b>LIFEHOUSE</b> You And Me GEFEN (70.5)		<b>JESSE MCCARTNEY</b> Beautiful Soul HOLLYWOOD (72.7)		<b>USHER</b> That's What It's Made For ZOMBA (87.2)				<b>LENNY KRAVITZ</b> Lady VIRGIN (72.9)	29	<b>TRICK PONY</b> It's A Heartache ASYLUM-CURB (80.5)	41		
				<b>JENNIFER LOPEZ FEAT. FAT JOE</b> Hold You Down SUM (76.6)				<b>JESSE MCCARTNEY</b> Beautiful Soul HOLLYWOOD (70.8)	36	<b>DARRYL WORLEY</b> If Something Should Happen DREAMWORKS (76.1)	42		
				<b>B5</b> All I Do UMRG (76.4)				<b>GREEN DAY</b> Boulevard Of Broken Dreams REPRISE (66.7)	40	<b>AARON LINES</b> Waitin' On The Wonderful BNA (76.6)	45		
										<b>TRAVIS TRITT</b> I See Me COLUMBIA (75.6)	46		

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit [www.hitpredictor.com](http://www.hitpredictor.com). © 2005. Promosquad and HitPredictor are trademarks of Think Fast LLC.

**HITPREDICTOR** column

THE BIGGEST stories on this week's HitPredictor charts

## HitPredictor Picks On The Rise

Recent HP Titles By 50 Cent, Keys And Thomas Climb The Charts

come from previous adds, with a number of tracks crossing significant thresholds.

50 Cent's "Disco Inferno" is now a top 10 record at mainstream top 40, as predicted. Alicia Keys' "Karma" and Rob Thomas' "Lonely No More" have broken the top 20 barrier in that format. If they hold true to their HitPredictor potential, then they'll soon be joining other previous picks in that format at the top of the charts, like the No. 1 and No. 2 songs, "Boulevard of Broken Dreams" by Green Day and "Since U Been Gone" by Kelly Clarkson. "Lonely No More" is already a top five record at adult top 40, where it debuted on the HitPredictor chart a few weeks ago.

At R&B/hip-hop, another previous HitPredictor pick has broken the top 10, T.I.'s "Don't Know Me." The song was added to HitPredictor's rhythmic top 40 chart last week. Ja Rule's "Caught Up" is following a similar pattern. Last week the song scored at R&B/hip-hop. This week it joins T.I. in the rhythmic top 40 column. If Ja Rule's previous success is any indication, then "Caught Up" will follow in the footsteps of his

prior HitPredictor picks.

There is a new addition to the modern rock chart. The Exies' "Ugly" pulls in a score of 73. This is the group's first song to earn HitPredictor status. Judging by the track's high score, it could have the momentum to surpass the band's previous charting singles at modern rock.

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