

MAY 25, 1918

NOTICE TO READER: When you finish reading this magazine place a 15 stamp on this notice, mail the magazine, and it will be placed in the hands of our soldiers or sailors destined to proceed over-seas. The wrapper. No address.—A. S. BURKISSON, Postmaster General.

Price 15 Cents

88 PAGES

The Billboard

ALL LISTS COMPLETE IN THIS ISSUE

INDIANAPOLIS

MAY 23 1918

SEVEN DAYS



MME. ELEANORA DE CISNEROS
*Singing "The Star Spangled Banner" with the
All-Star Cast in "Out There" for the Red Cross*

You Save Money

In both the purchase price and freight by buying our

STEEL FRAME NON-BREAKABLE THEATER CHAIRS

We carry a large stock and can ship immediately. Secret lots of Second-Hand Chairs for sale at especially low prices. Also selling for out-of-door use. Address Dept. B.



STEEL FURNITURE COMPANY

Grand Rapids, Mich. New York Office, 28 E. 22d St.

VELVET DROPS and STAGE SETTINGS

Beautiful colors, any size. Rentals and easy terms. BEAUMONT VELVET SCENERY STUDIOS, 248 West Forty-ninth Street, New York City, 933 Market Street, San Francisco, Cal.

SCENERY

Diamond Day, Old of Water Colors SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

MUSICAL DIRECTOR (Piano) A. F. of M. at Liberty May 26. Theatre closing. Want outdoor engagement, vaudeville preferred. Best references. Address G. SCHULZEL, Broadway Theatre, Superior, Wisconsin.

WANTED RUBEBAND, that can double in Specialties. Ready work and long season to good people. Address NIMY SCHILLER, 607 Michigan Bldg., Chicago.

WANTED, SKETCH TEAM

Novelty Man, Musical Man. One must play piano. Change for week or more. Low, but sure. State all first letter. Act quick. MANAGER SHOW CO., 745 24 St., Milwaukee, Wisconsin.

MUSICIANS WANTED—Clarinet, Cornet, Baritone, Trombone, experienced Bass Drummer. Birth and transportation furnished. Week May 27, Decatur, Ill.; June 3, Peoria, Ill. Miller's Band, Tom W. Allen Shows.

FOR SALE—Picture Theatre in famous town of Martin, Texas, on account of being drafted in army. Or will sell two Picture Machines brand new, each \$100.00. Address FRANK MAGINA, Martin, Tex.

PIANIST WANTED FOR KEITH'S VAUDEVILLE THEATRE

Must be thoroughly experienced. Year's work. Real salary. No picture playing except Pathé News. Open immediately. Also can use first-class Trombone. Union. Wire or write MATT MANNIX, Leader, Keith Theatre, Montgomery, Alabama.

WANTED QUICK

(ACCOUNT INCOMPETENCY) REPERTOIRE PEOPLE

PIANIST (double stage), GENERAL BUSINESS MAN AND WOMAN (tall). People with specialties or double orchestra preferred (taller not essential). JOHN G. RAE, Edmond, Kansas.

OLD STAUFF'S WAGON SHOW WANTS QUICK

Four or five-piece Band, any kind; Cowboys, Cowgirls. CAN PLACE small show. State lowest. HARRY F. STAUFFEEL, McDonald, Pa.

PERCY'S COMEDIANS

WANTS QUICK

Good General Business Man with specialties, red hot Specialty Man, play bits; Trap Drummer, double stage. Zola Austin, Merry Fay, Bob Fagan, wire or wire. J. L. PERCY, Washon, Illinois.

WANTED ACROBAT

For Comedy Act; must be of short build. Send photo, etc. RICH RICHARDS, General Delivery, St. Louis.

WANTED MED. PERFORMERS

Watch Song and Dance Team. Novelty Man. Comedian that works in acts. Steady work year round. Best of everything. State all in first. W.L.F. BUY 200 Folding Chairs, for cash. ED. P. WELSH, South Haven, Michigan.

WANTED—For C. R. Caselman's Circus and Vaudeville Shows, Blackface R. & D. Comedian, also Male Piano Player; a good amateur considered. Other versatile people with one-night-stand wagon show experience write. Address ED HENDRICKSON, Manager Caselman's Shows, Two Mile, May 25; Boulder Hill, 27; Greenwood, 28; all in Indiana. Permanent address, Vandalia, Michigan.

WANTED QUICK—Versatile North Texas, Single, 20 or 25 yrs. Vaudeville and Medicine under canvas. Texas, \$20 and all; Single, \$10. Wire all this week. L. GILLAN, Pomeroy, Ohio.

WANTED BLACKFACE COMEDIAN. Must play Banjo or Guitar. Address Ope Heber Becker, care Colonial-Anax Hotel, Pittsburgh, Pa.

WANTED—Street Comedian, good entertainer, loud singer, plenty songs and jokes; play Banjo or Guitar; NO DRUGS. Mr. Fleming, write, Salary, \$20.00 and B. R. Farn, R. G. DRANE, General Delivery, Pook, Kentucky, Pa.

CHEWING GUM

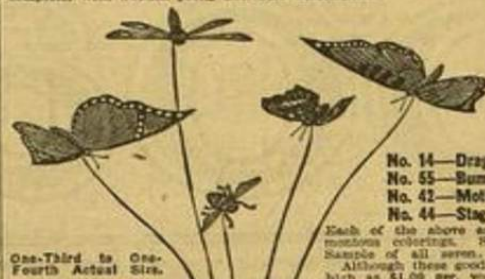
Get our Prices. We make all kinds. HELMET GUM SHOP, Cleveland, Ohio.

NOTHING NEW, EH? WELL, YOU'RE WRONG AGAIN!

The Newest and the Novel-est are

"THE LOITERERS"

—an assemblage of lifelike Butterflies, Dragon Flies, Stag Beetles and Bess that hover over house plants or garden flowers so realistically you can almost hear the buzz of the bees. In a galaxy of colors. Come complete, with wooden prong and wire attachment.



One-Third to One-Fourth Actual Size.

Their gay colorings get the crowds. Their practical purpose clinch sales.

They come in the following groups:

- No. 1—Butterflies, doz., \$1.15
No. 8—Butterflies, doz., 1.25
No. 2—Butterflies, doz., 1.85
No. 14—Dragon Flies, doz., 1.75
No. 55—Bumble Bees, doz., 1.15
No. 42—Moths, doz., 1.45
No. 44—Stag Beetles, doz., 1.50

Each of the above assortments is in a variety of harmonious colorings. Sample of any case, 25c. Sample of all seven, \$1.00.

Although these goods have already met with favor as high as \$1.00 per, you can pass them out for a quarter apiece—or as premiums—and still keep the wool from the window.

AMERICA IS AT WAR—THE CROWDS WILL FALL FOR BRIGHT COLORS

Ask for our Spring "Buyer's Guide"—It's a "Best."

ORIENTAL MANUFACTURING CO.

108 Wesleyan Avenue.

PROVIDENCE, R. I.

THE SMITH GREATER SHOWS

Six Weeks in Norfolk and Suburbs.

The richest section of the U. S. A. at the present time. Opening for Jewelry and Candy Hoopla and most any kind of stand using Jap Goods or Jewelry for flash.

WANTED—Man to run Crazy House (Over the Top).

CAN PLACE a high-class Feature Show for six weeks or entire season. Concession Agents, write GEO. W. JOHNSON, Scotch Bagpiper, write JACK LEE. Like to hear from Tom Dillon.

Working People, write E. K. SMITH.

THE SMITH GREATER SHOWS, this week, Berkley, Va.

WANT GREAT EASTERN SHOWS WANT

FOR LONG SEASON AND

FIREMEN'S BIG DECORATION DAY CELEBRATION AT TAMAQUA, PA.

GOOD BALLY-HOO AND GRIND SHOWS. HAVE OPENING FOR A FEW MORE GOOD CONCESSIONS. We are playing the making towns where work and money are plentiful. Get busy, boys, if you want your bit. Write or wire to L. M. KINSEL, Manager, Girardville, Pa., week May 20; Tamaqua, Pa., week May 27; Philadelphia, Pa., week June 3.

WANTED---GUY HICKMAN CO.

First-class Rep. People in all lines, those doing specialties given preference. Must have wardrobe and bring it with you. If you're in the draft, must be first class throughout season and still paying salaries. If I don't know, send late photo. Address GUY HICKMAN, Florence Amusement Co., Florence, Ala.

MUSICIANS WANTED FOR PARKER'S GREATEST SHOWS

Cornet, trombone, baritone and bass. Vannaman, wire. L. CLAUDE MYERS, Pueblo, Colo., week of May 20th; Cheyenne, Wyo., week of May 27th.

WANTED

PROMOTER and CONTEST MAN

Join at once. Wire G. G. COLEMAN, Agent Col. Francis Ferari Shows, Pottsville, Pa.

Wanted for First-Class Pit Show

For Girl, Midnet, Mind Readers, Freaks, or any thing that can make good. Address JOHN FRANCIS, care Tom W. Allen's Shows, week of May 20, Quincy, Ill.; week of May 27, Decatur, Ill.; week of June 3, Peoria, Ill. Also want to buy Scottish Bagpipes.

CAN PLACE CONCESSIONS OF ALL KINDS

No exclusives except candy. Can also use good plant, people, especially producer. WORLD'S FAIR SHOWS, Columbin, Mo., week May 20; Macon, Mo., week May 27.

CAPT. LATLIP SHOWS WANTS

Cook house and five, seven or ten-in-one show. Will furnish tent complete for same. Wire quick CAPT. LATLIP SHOWS, Montgomery, W. Va. P. S.—For sale, diving tank, \$x14, like new; \$40 takes it.

WANTED QUICK—Rep. People, All Lines

Especially leading people. Also Musicians for B. & O. WANT good Piano Player, Jack Stanley and Mammigan, write quick. ADAM UNTZMAN, Fairbury, Nebraska.

WANTED, A PIANO PLAYER

Murdock Bros.' Big Medicine Show, Woodland, Pa.

JOLLY DELLA PRINGLE

Combined with the ORIGINAL BROADWAY PLAYERS, WANTS PEOPLE IN ALL LINES FOR PERMANENT SUMMER STOCK. Wire or write MIKE HOGAN, Manager, Peasbly, Idaho.

CHOCOLATES TRY A SHIPMENT OF OUR FAMOUS RED BOX CHOCOLATES FULL POUND 30c (36 LBS. TO CASE) HALF POUND 17c (72 1/2 LBS. TO CASE) SEND DEPOSIT—ASK FOR PRICE LIST CIGARS, CANDIES & ICE CREAM CONES LOUIS DENEBEIM & SONS 1224 OAK ST. KANSAS CITY, MO.

WANTED—NOT LATER THAN MAY 26. Operator for new Melodion Machines, motor drive; also Piano Player, Show Booth, low salary, but what we promise we pay. This is not to go out till later this season, as we are located at the Camp Indianity, doing good business. The Melodion Theatre, seating 200, is operating as far as the States, and have commenced work on another in the same size, for Tab., etc. Have special offers and are glad to see correspondents of have some other trade. Also close to theatres, with water, lights, etc. Address JAMES ALMOND, Box 884, Charlotte, N. C., or home address, Albemarle, N. C.

WANTED BLACK FACE COMEDIAN Who can play parts, one with special talents. State lowest salary. Other useful people. WALLY HELLSTON, Manager Wills Musical Comedy Co., Majestic Theatre, Danville, Virginia.

WANTED GOOD VERSATILE PERFORMER For Med. show under canvas. Week to two-day stands. Must help put up and take down. Tell what you can do and salary wanted; I pay transportation. Only those who can appreciate good treatment and more than \$2000. Show open June 3. LOU, KOSTER, Cloud, Minnesota.

MUSICIANS WANTED—to complete Edward Lee's orchestra. Must be experienced and still paying salaries. If mechanics paid good wages for their work. No fee for service in hand. Only men exempt from and above draft age and less than fifty years of age need apply. Must furnish own instrument. Home or office street; low pitch. UNION BRIDGE & CONSTRUCTION COMPANY, Morgan City, Louisiana.

Street Performer Wanted Quick One who can change for one week. If you are interested so much the better. Long Season. No fee of brought me a lesson. Answer quick. Let me see your S.—I can play your songs. DR. J. K. HENNING, Central Delivery, Vincennes, Indiana.

CELLIST WANTED First-class, good sight reader; must be well equipped with popular and classical music. Permanent position in hotel, four hours daily. Wire J. H. HENNING, Orchestra Director, Westbrook Hotel, Fort Worth, Texas.

Trick Motordrome Rider Carrying wife on tank, with machine, at 1000 ft. want small drome on your own. P. C. CLARK, 1000 Union Office, St. Joseph, Missouri.

AMERICAN OR ITALIAN MUSICIANS WANTED for orchestra, organ, piano, double bass, etc. Best of treatment. Write RANDI MANTER, care C. & Conkle Shows, Miami, Fla., or Greenleaf, N. C., next week.

WANTED FEMALE SINGER-PIANO PLAYER THE ARCADE HOTEL, Speerstadt, Ohio. E. J. Rice, Manager.

WANTED—Good versatile Comedian, Stand Show and Silent Acts for Medicine Show, with reasonable salaries. Violinist (must read) with good piano. All in letter. J. P. SPANGLER, Melbourne, Fla.

A-No. 1 M. P. OPERATOR wishes to locate in good house. Good reference. Class 4 in draft. Address BOX 231, Glenside, Pa.

WANTED—On account of disappointment, I am leaving my position with the... Team or Single Blackface, capable of playing any kind of music, organ, piano, double bass, etc. Write to... SELL, Manager Nature's Remedy Co., Weston, Nicholas Co., West Virginia.

Wanted At Once, To Join Our Wagon Good all around Medicine People, Single, Stand Show, must be able to deliver the goods one week. All starliner's work. Salaries and expenses paid. Write GAY'S ENTERTAINERS, Madison, Wis.

Wanted, A-1 Cornet and Trombone For theater in North Carolina. Five or six years Vaudeville. R. M. care Billboard, Charlotte.

WANTED MEDICINE PEOPLE Lecturer, also Magician, Dutch Tumbler, etc. at lowest. TOM OLIVER, Defiance, Ohio.

WANTED QUICK, MAN FOR LEADERSHIP Cornet, Tuba and Bass Actor. SKATTON 1811 Sheridan St., Anderson, Indiana.

AT LIBERTY—MR. and MRS. PHELPS Characters and General Business, thoroughly trained and reliable. Join on tickets. Address PHELPS, Florence, Kansas.

THE BILLBOARD

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STUMBLINGS OF A BIG BILLPOSTERS BATTLE HEARD ATLANTA MEET

Control of the Powerful Organization Sought

Two Warring and Belligerent Factions

One in the East and One in the West

Atlanta, Ga., May 20.—Billposters flocking to Atlanta in great numbers. They began arriving Saturday and the number greatly augmented and they simply poured in by train today.

The occasion is the regular annual meeting of the Southern Billposters' Association, a subsidiary of the national organization, the Associated Billposters.

The meeting here convenes tomorrow and takes on greater than ordinary significance and importance because it is expected that the first gun will be fired for the control of the national organization, to be decided at a convention to be held next July in St. Paul, Minn.

Coming from Savannah, Ga., Charles W. Landis, formerly secretary of the Associated Billposters, under date of May 18, says:

"I got some inside information to-day on a subject that might be extremely interesting to readers of The Billboard because it's in connection with outdoor advertising, which is related to amusements and has been in the past by a news item of consequence to many of them.

If you were in the editorial department in 1915 you will be familiar with the facts about the case in Federal court in Chicago before Judge Landis in which the Southern Billposters' Trust was dissolved and that the billposters for the United States and that Judge Landis finally ordered the Associated Billposters' organization dissolved.

It still seems they are still intact very much alive. If present plans are carried out there is to be a fight on between factions seeking control which The Billboard would consider serious enough for first page and headline. Anyway, if not already started, what is doing look into it.

Next Tuesday the annual convention of the Southern Association meets in Atlanta, Ga., and every member has been urged to be there as the first

DANIEL FROHMAN



Mr. Frohman was re-elected president of Actors' Fund of America at its annual meeting last week.

CLEAN SHOWS HAVE NOTHING TO FEAR FROM ADMINISTRATION

National Council of Defense Will Aid Rather Than Hinder

All Worthy, Wholesome and Meritorious Attractions,

But Short Shift Will Be Accorded the Other Kind

Washington, May 20.—The Council of National Defense, in connection with a movement which it is formally inaugurating looking to conservation along all necessary lines, has gone on record officially as favoring the continuation of theaters, motion picture shows and other forms of proper amusement as one of the essentials of wartimes.

During a discussion of this subject with high officers of the National Defense Council this subject was brought up specifically, and the suggestion made by an inquirer that curtailment of other industries might mean also curtailment of places of amusement.

This suggestion was met with the statement that this matter had been considered, and decision reached in favor of continuing public amusements

(Continued on page 77)

CROWDS FLOCK TO CONEY ISLAND FOR LUNA PARK 1918 OPENING

Over There and Richards' Circus Special Features

Coney Island Gets Real Circus Parade

All Concessions Do Wonderful Business

New York, May 19.—New York's oceanside playground was officially opened yesterday when the famous Luna Park, in the heart of Coney Island, threw open its gates to admit the thousands who were waiting to obtain admission. It was a jovial crowd. Tired business men and their families, storekeepers, clerks, soldiers, sailors, factory workers and bankers all rubbed elbows and became children again. The general consensus of opinion was that Luna was better and grander than ever. A pretty blond girl hanging on to a soldier's arm was heard to remark: "Ain't our last evening together been a grand one?"

The "grand parade," before the opening, left the park and traversed Surf avenue from one end to the other. It included all of the employees of Luna, and with the circus cages, containing the wild animals, elephants and beautiful white horses, gave to the Island a thrill it has not experienced in years. Theodore Roosevelt earlier in the day had attracted many to the Moose Hall, where he made a stirring address incidental to the Red Cross drive; in fact, this week is Red Cross week at the Island.

Probably the most novel attraction that Luna presents this year is a war spectacle, "Over There," which is the work of a panoramic story telling genius Hugh Thomas, who has reproduced faithfully in real life conditions as they existed on the battlefield of France. Thomas spent months back of the trenches, and the result of his observations make a thrilling, timely, patriotic and entertaining offering for all classes. Over There will undoubtedly be the talk of New York.

Next in point of importance is R. T. Richards' Trained Wild Animal Show and Circus, under the able management of the veteran manager, Sam McCracken. Here is a real circus performance, elephants, five of them, which give an amazing performance; the Hart Sisters, the Iron Jaw experts; Mr. and Mrs. Eldridge, with their menage horses; the big lion act, wonderfully presented, by the way, in a

(Continued on page 77)

WILLIAM FOX



Captain Allied Theatrical and Motion Picture Team, waging a gigantic campaign for Red Cross fund.

"OUT THERE" BY ALL-STAR CAST PLAYING TO BIG HOUSES SO FAR

Red Cross Exchequer Will Be Substantially Augmented

By the Phenomenal Receipts That the Big All-Star

Attraction Is Playing To—De Wolf Hopper's Work Great

The three weeks' tour of J. Hartley Manners' war play, "Out There," with an all-star cast, for the benefit of the Red Cross is proving a howling success, both financially and artistically. Up to and including Friday night (or for the first six performances) the receipts amounted to about \$140,000.

The first performance was given in Washington at the National Theater Monday night, May 13, yielding \$18,000, which included \$1,000 paid for a souvenir program autographed by President and Mrs. Wilson. The program was purchased by Nora Bayes, who was in the audience.

In Baltimore, where the second performance was given Tuesday night, the total receipts, amounting to \$28,952, were larger than any ever realized there from a single performance. This

(Continued on page 77)

The Edition of This Issue of The Billboard Is 40,000 Copies

HISTORIC PLAYHOUSE

In Detroit To Give Way Before the Advance of Commercial Enterprise

WHITNEY'S IN DETROIT

To Be Replaced by Giant Building for a Department Store—Curtain Has Fallen for Last Time—Pictures Will Run Until Sept. 1

Detroit, Mich., May 20.—This will be an epoch-making year in local dramatic history, for, with the expiration of B. C. Whitney's lease on the Detroit Opera House September 1, the famous old playhouse overlooking the Campus Martius will take its final bow in the "historic" field and make way for a big nine-story department store. R. E. Olds, millionaire automobile manufacturer of Lansing, Mich., purchased the site about a year ago for \$1,000,000.

This has been Detroit's leading theater for upwards of thirty-five years and was operated as an upstairs theater by C. J. Whitney, B. C. Whitney's father, until 1898, when it was remodeled and made a ground floor house, opening September 17 of that year with the DeKoven Opera Company in *The Highwayman*. Marie Cahill in *George V. Hobart* and Herbert Hall Winslow's comedy, *Just Around the Corner*, was the last legitimate attraction to play the house, closing the engagement May 18. Pictures will hold sway until the lease expires.

B. C. Whitney has secured the lease of the Lyceum Theater for a term of years, and will play the K. & E. shows there, opening September 1. The house will undergo extensive altera-

tions. E. D. Stair has operated the Lyceum Theater since 1895 and surrenders the lease July 1.

New Chicago Shows

Chicago, May 20.—The George M. Cohan Revue, from the able pens of that well-known young man and slightly less known Irving Berlin, and *Getting Together*, the war play which stirred up so much comment when produced in the East by the Recruiting Mission, re-enforced by the Red Cross presentation of *Out There*, are the current week's additions to

dramas, attempted suicide in his apartments on West Seventy-sixth street last week, and died shortly afterwards in a private sanitarium. Abingdon, born in England in 1859, went on the stage in 1881. He came to the United States about ten years ago to act in the scenic melodrama as imported from the Drury Lane Theater. He was known as one of the leading "heavies" on the English stage.

Five hundred friends, including John Drew, Chauncey Olcott, Wilton Lackaye, Robert Hilliard and R. H. Burnside attended the funeral services yesterday.

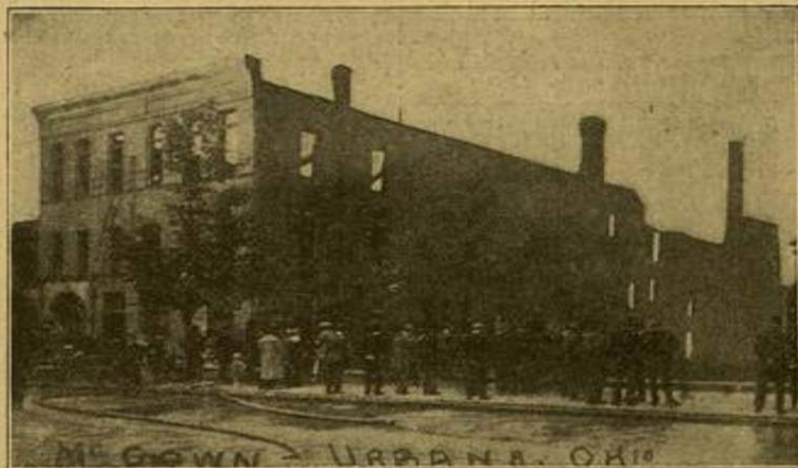
William Lawrence Dies

Was Well-Known Producer

Detroit, Mich., May 20.—The body of William B. Lawrence, 50, well-known producer, who died at Winnipeg last Thursday, was buried here by Corinthian Lodge of Masons. Death followed a nervous breakdown. Mrs. Lawrence survives him.

Mr. Lawrence was identified with the B. G. Whitney forces here for many years. He began as an usher in the Detroit Opera House and was treasurer when he left in 1906 for Winnipeg, where he established a stock company and later managed two

BILLY CLIFFORD'S THEATER AFTER FIRE



What is left of the Clifford Theater at Urbana, O., destroyed by fire early Sunday morning, May 12, entailing a loss of \$75,000. Billy S. Clifford, the ex-actor, who owned the building, lost his vaudeville act production, including costumes, music and special drop. Former road productions housed in the theater were destroyed also. A portion of the building was utilized by the Red Cross for war work, and because of this and the fact that the theater was being used for public patriotic meetings and entertainments, it is thought that pro-German influences caused the blaze. The theater represented the savings of a lifetime for Mr. Clifford. He has been offered financial assistance by local capitalists if he will rebuild and is considering the proposition. Photo courtesy W. H. McGown.

the Loop calendar of ever-changing attractions.

The revue first mentioned came to Coban's Grand tonight. Leo Ditrichstein and The King having made way for it by Saturday night's closing, and found a capacity audience awaiting it. Simultaneously Blanche Bates and "Colbrook Blinn brought *Getting Together* to the Garrick, from which Lord and Lady Algy departed.

Out There, with an all-star cast, will come to the Blackstone Friday and Saturday nights and Saturday matinee.

Stage Hands as Actors

New York, May 18.—All of the parts in the performance of *Seven Days' Leave* at the Park Theater, Sunday, May 26, for the benefit of the Stage Women's War Relief, will be played by the stage hands of the theater. Managers and agents will have to check their guns with their hats and coats.

Attend Abingdon's Funeral

New York, May 20.—William L. Abingdon, an English actor, who scored such a success in English melo-

theaters. As a producer his successes were *The Pride of Newspaper Row*, *Behind the Mask*, *The Stroke of Twelve* and *Cripple Creek*.

Young Klaw as Producer

New York, May 19.—Joseph Klaw, who recently resigned as auditor for the firm of Klaw & Erlanger, will begin his career as a theatrical manager next fall when he will present a musical play, *Oh, What a Night!* Mr. Klaw is a son of Marc Klaw of Klaw & Erlanger. Music and lyrics for the new play are by Harry Delf.

Sinbad Sets New Record

New York, May 19.—Al Jolson has made the biggest hit of his career in *Sinbad* at the Winter Garden, which is doing the biggest business of any of the twenty-two shows which have preceded it.

Five Benefits for Red Cross

New York, May 20.—The Allied Theatrical and Motion Picture team will give five big benefits this week for Red Cross Drive.

Two New Theaters

For Richmond, Virginia

Richmond, Va., May 18.—Two theaters will rise in the heart of "showshop district," East Broad street before the opening of the next theatrical season. Following the announcement recently made by Wells of his plan to build a \$100,000 house on the site of the Colonial, a motion picture house, Caras Johnson, local architect, has a statement to the effect that he has just completed plans for a handsome, modern theater, which is built on the site of the Sparks Restaurant. The architects decline to divulge the identity of the backers promoters of the newest theater venture. Local theatrical managers, ever, are confident that the new theater is intended to house the McLoew attractions. The architect plans provide for a building to only \$100,000, altho the frontage be 100 feet, a lot adjoining the property on the west side having taken in. The seating capacity be 1,500, confined largely to the floor. Above the orchestra floor be a balcony, but no gallery.

Brown Gets Two Theaters

McAlester, Ok., May 18.—A. Brown has taken over the management of the Busby and Yale-Majestic theaters here, succeeding A. C. King. Brown has assumed the management of Rialto Theater at Tulsa, Ok. Brown is well known in these circles thruout the country, he formerly been manager of a number of theaters and has traveled for several film companies. The Busby the largest, handsomest and best-equipped theater in Oklahoma, has a stage of sufficient size to accommodate the largest traveling attractions.

Anna Marble Back in N. Y.

Anna Marble (Mrs. Channing Lock) is back in New York from Lumbus, O., where she closed her season in advance of Jane Cowell's Time. She began work for the last August when it opened in Brooklyn. Mr. and Mrs. Pollock will open their summer home at Ham, L. I.

Will Not Renew Lease

Providence, R. I., May 18.—Lease of the Providence Opera House which has been held by Col. F. Wendelschafer for several years expires July 1. Mr. Wendelschafer states that he will not renew. He is now manager of the Grand Majestic, and the advent of that theater for first-class productions has a damper on the opera house.

New York Must Wait

Chicago, May 20.—The it was finally intended to offer Leave Jane for New York summer competition at the Casino Theater, is showing such wonderful powers at the La Salle that New theatergoers will simply have to

"Sometime" This Summer

"Sometime," a musical comedy, will be offered at the Casino, New York this summer by Arthur Hammer De Haven and Nice, dancers, last engaged for the piece.

Daddies in June

Daddies, a comedy, will be produced in Washington, June 7. Jeanes is now rehearsing the play under direction of David Belasco.

No Legal Way

To Proceed Against Speculators

New York, May 18.—District Attorney Swann admitted yesterday, after investigation, that there was no legal way to proceed against ticket speculators who had been accused of reaping a personal profit from the sale of tickets for the special Red Cross benefit at the Century Theater. Louis Cohen, the selling agent, said that he had paid \$17.50 each for the \$5 seats and sold them at \$25.

With Chicago Stock Companies

Chicago, May 20.—A Pair of Queens, which made a decided hit when produced as a \$2 Loop show, was revived tonight by the Wilson Avenue Stock Company. The Unmarried Mother began a week at the National yesterday afternoon with a matinee for women only. The Phillistine (Little Theater) tonight staged its eighth bill of plays, including *The Flight*, Mrs. Pat and the Law, Pals and A Diadem of Snow.

Called Hitchy-Koo 1918

New York, May 18.—The new version of Hitchy-Koo, which Raymond Hitchcock will produce at the Globe Theater June 4, will be called Hitchy-Koo 1918. Irene Bordoni, Leon Errol, Ray Dooley, The Kouns Sisters, Emma Haig and a chorus of forty girls will support Hitchcock.

Actors' Equity Meets

Chicago, May 18.—The Actors' Equity Association met this afternoon at Hotel Sherman and selected a delegate for the annual New York meeting, scheduled for May 27.

Lambs Gambol for Charity

Performances To Be Given at Hudson Theater, New York

New York, May 20.—A series of five public gambols have been arranged by the Lambs' Club to be given at the Hudson Theater, June 14 to 16. There will be three evening and two matinee performances. The opening, Friday, June 14, will be the annual public gambol for the benefit of the Lambs' Club Building Fund. On Saturday afternoon the same performance will be repeated for the benefit of the Y. M. C. A. War Fund. Receipts from the Saturday night performance will go to the Actors' Fund, the Sunday afternoon receipts to the S. C. W. War Relief Fund and the performance, Sunday night, for the American Red Cross.

Smallpox Epidemic

John N. B., Canada, May 18.—John is in the grips of a serious epidemic of smallpox, and recently at the request of the Board of Health a meeting was held at which the theatrical managers of the city were in attendance. The co-operation of the managers was asked to round up all children to be vaccinated. With the approval of the parties concerned the following regulation was passed: After May 18 no child under 15 years of age shall be allowed to appear in a theater in the city unless they show a certificate of vaccination.

Nothing in It

New York, May 17.—The reports circulated in some of the New York papers that actors out of engagements were to be classed as undesirable and sent under the new anti-loading law were denied the next day after over a had been made to the District Attorney. One of his representatives said that artists would be classed as students and school teachers who were taking a summer vacation.

Auditorium at Kansas City

Being Overhauled and Modernized

The Auditorium Theater, Kansas City, Mo., under the management of George M. Wood, has bright prospects for the coming season. The fact that K. M. Wood has leased the Grand and the popular-price house has gone to pictures makes the Auditorium a logical house for popular-price attractions. The Auditorium is being completely overhauled and modernized in every way. The capacity is 1,800, one of the largest stages in the country. The location is an excellent one, being in the center of the family district with 50,000 within a radius of twelve blocks. Manager Wood will make very liberal terms on percentage or rental basis.

Pack Up Your Troubles

New York, May 20.—Pack Up Your Troubles, in which Arthur Guy Emery and Rose Stahl are to appear, is being rehearsed. In the cast are Peter Coalter, Florence Martin, John Wada, Minnette Barrett, Harold Burgh, Clay Carroll, Nathaniel Emery, Emily Fitzroy, and Martha Mc-

Metcalf Play for Red Cross

New York, May 20.—Starting Sometime, a play written by Elizabeth Metcalf, will be played at the Hudson Theater for five performances a week, the receipts to go to the American Red Cross. In the cast will be Mrs. Metcalf, Ethel Hornick, Mrs. Jacques, Mrs. Lucia Moore and Donald Ross, and several others.

BROADWAY AND BYWAYS

By William Judkins Hewitt

New York, May 18.—On the eve of the great drive of the American Red Cross the city is all agog. Bands are playing, flags are flying and parades are going to and fro. Floats are passing each other along the gulches of upper Broadway to join the parades. In the distance the Scotch bagpipe and drum corps can be distinctly heard. With the varied colored uniforms of the Allied soldiers we can see forming a history making spectacle that causes the heart of the showman in this city to beat with ecstasy at the sight of so many of his arts and crafts being brought out in this mighty conclave that is to inspire wonder and admiration for the greatest mother to all human kind, the American Red Cross.

The headquarters of the Allied Theatrical and Motion Picture team in the Subway Central Building at Broadway and Forty-second street is one of the busiest places on this continent today, and will be until the Red Cross drive is over next Saturday at midnight. This "team" is again going to show the world that the women and men of the show world are "human" women and men in all that the term implies. The billing matter in the Times Square district is wonderful, in all probability it is the most extravagant ever seen anywhere in the world. Many of the theaters and hotels have out special paper. Streamers and banners as well as paper completely covers every available inch of space. Strung along the structure used by the subway builders on Forty-second street, starting at Broadway, is a streamer a block long telling in bold hand painted letters what is expected of each individual in this Red Cross Week. P. T. Barnum, if he were alive, would gasp at the completeness of the advertising and billing matter.

There are a number of daily papers in this city that seem to take an especial delight in defaming the actor at every opportunity. Broadway was startled the other morning when a "sheet" (for that is all it is) came out in glowing headlines in connection with the anti-loading law news and called actors out of work as "jobless actors" and placed them in the same category with "hoboes," tango lizards, "cadets," drug fiends, race horse bookmakers' idlers, slackers of all sorts and other nonproducing and nonessential dregs of this city's metropolitan life. After all that the actor has done for humanity, too. The actor may need a self-starter, but he must not be classed with the non-serviceable. There is a class of pests and parasites in this city that claim they are actors when the hand of the law is laid upon them. They may be actors and had ones, too, but they are not the actors upon the stage. They are not those that can find a haven in the Lambs' Club, Actors' Equity Society, the Friars' Club, National Vaudeville Artists' club rooms, the Theatrical Mechanics' Association, or in the club rooms of the Showmen's League of America, or in the homes of any of the other worthy organizations that stand sponsor for the good conduct and professional standing of women and men of the stage and show world. It is of this class that we must get rid. It might be well for those of the stage and show world in general to now and at once get membership in the various organizations that they may be recognized as having a home and a permanent address at which places they can be given right and proper identification if occasion requires.

Commendable indeed is the decision of District Attorney Swann in which he fully defines the status of the actors now out of work in this city.

Freeman Bernstein sailed this week for San Juan with the first installment of amusement people and paraphernalia that is to tour the islands of Porto Rico and Santo Domingo for a very lengthy outdoor season.

Harry G. Melville arrived this week from Kansas City, being called East by the death of his mother at her home in Brooklyn. He spent a few hours on Broadway Thursday prior to his departure for Moberly, Mo., where the Nat Reiss Shows, of which he is the manager, will hold forth the coming week.

Kenneth Lee Bernard, the world-toured amusement promoter, was in town this week. He stated he would soon make a short tour of Eastern Canada and then return to be in our midst for a lengthy stay.

Do not come to Broadway expecting to win unless you have an object in view that you never lose sight of and a determination to stand its every punishment and win. Its laurels are not manna falling from the heavens in the land of Utopia.

Joseph G. Ferari visited this week to finish up some railroad business in connection with the movement of his shows for a Western and Central Canadian tour.

One of those midget auto cars was piloted down Broadway by a lonely individual with no hat on one day this week and attracted much attention and caused many to say there goes Art Smith, the famous loop-the-loop aviator.

Katharine Stinson, the internationally famous aviatrix, was expected in this week from Chicago via her aerial car from Chicago. Up to date we have failed to note her presence on the big street.

A. L. Hill, a showman of many years' experience as manager of Valletta's leopards, left this week for Washington to take up some matters with General Director of Railroads McAdoo in reference to the hauling of "vaudeville animal acts." He makes his New York home at Hotel Churchill, at Broadway and Fourteenth street, and said that when he returned from the nation's capital that he would be pleased to impart the information at his disposal to those interested in the movement of animal acts.

Fred Stone will add to his many accomplishments Australian whip cracking and manipulations. We are informed that he has engaged one of the

(Continued on page 77)

"Dick" Sutton

Takes Over Lease of Empress, Butte, Mont.—Opens With Travelutte Show

Uncle "Dick" Sutton, the veteran showman of Butte, Mont., has taken over from the A. & H. Circuit the lease of the Empress Theater in that city which he owns but had leased to the circuit, and opened it with the Great Travelutte Show for a ten-day run, beginning May 15. Sutton has not fully decided as to the policy of the house.

This will probably be the last engagement of the Travelutte Show in the West for some time, as the show will make a long jump to Oklahoma and Texas, where Dr. Travelutte intends to open a show of twenty-five people under canvas.

Portman Arrives Safely

Cyrus Jacobs, manager of the Globe Theater, Kansas City, Mo., is in receipt of a cablegram from Sergeant-Major Harry Portman from "somewhere in France," announcing the latter's safe arrival "over there." Sergeant Portman, who enlisted, was formerly assistant manager of the Globe Theater. It was his able help that assisted Manager Jacobs in building up the Globe to the high water mark of success it has attained. Mr. Williams is now Mr. Jacobs' capable "lieutenant," and the patronage continues capacity at all performances.

E. H. Sothorn Speaks

New York, May 20.—E. H. Sothorn, who recently returned from France, last night told the Twilight Club at its dinner in the Hotel Blitmore: "It's not tragedy that the soldiers want over there. We have to give them vaudeville." Daniel Frohman told the 250 diners that the stage had given more men to the army than any other profession. Francis Wilson congratulated the Y. M. C. A. for "discovering" the actor while most clergymen characterized the theater as an institution of the damned.

Lewis & Lake Co.

Opens at Camp Lewis, Washington

Seattle, May 8.—The Lewis & Lake musical comedy organization opened today at the Cassiday & McKee Theater, Camp Lewis, with the Time, Place and the Girl. The company includes thirty-five people. The house seats 2,000 people.

Theaters Get Honor Certificate

Chicago, May 18.—"A certificate of honor," that is, a paper testifying to the patriotism of theater owners who permit four-minute men to speak to their audiences, has been presented to managements of all kinds of theaters for lobby display, so that the public will be in a position to patronize "honor theaters" only.

Jim Post to Vancouver

Seattle, May 20.—The Jim Post musical comedy organization will open at the Royal, formerly Pantages, at Vancouver, B. C., May 27 for an indefinite stay. The company closed at Oakland, Cal., last Saturday.

Bernhardt's War Play

Chicago, May 20.—Mrs. Sarah Bernhardt will act Les Cathedrales, a poetic drama by Eugene Morand, at the Illinois next Thursday at 2:30 p.m., for the benefit of L'Union des Arts, a French fund for the relief of war suffering artists, players and musicians.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

CABARETS

VAUDEVILLE SEASON WANES

The Lean and Hungry Months at Hand When the Pull of Outdoors Can Not Be Overcome

THE TERM "SUMMER VAUDEVILLE" MOSTLY CAMOUFLAGE

Parks, Piers, Beaches, Pavilions, Road Houses, Spas and Mountain Resorts Now Begin To Enjoy Their Innings

Chicago, May 20.—Western vaudeville has entered upon its slumber period, which will remain undisturbed by anything like normal activity until late in August. Most of the agents are planning vacations, which a majority might as well take at once, so far as any real need of their presence in their offices is concerned.

The talk that has been going around about "summer" vaudeville is mostly bunk, eloquently revealed by the manner in which all the advance routes of the bigger circuits are becoming shorter and shorter every day. "Summer" vaudeville is in reality a fervent prayer fostered by trade papers depending upon this field alone, which, in the hope that some of the regular season's advertising will be given, paint glowing pictures of the June, July and August vaudeville outlook. In plain English, summer is a period of vaudeville inactivity, and is accepted as such by all save profiteering bunk artists, who in their own heart of hearts know that the only vaudeville really worth while during this period is that which is embraced in the field of outdoor amusements.

From the agent's standpoint the real vaudeville activity at this time lies in placing acts which played indoor vaudeville theaters during the regular season with outdoor attractions for the "off" season.

Some complete circuits (as witness the Thielen Circuit) have switched policy to summer stock in the endeavor to retain patronage that would not be accorded regular vaudeville at this time. The result is a great boom for summer stock, which is keeping the Chicago dramatic agents (like Harry Sheldon and A. Milo Bennett) mighty busy, these men already having had plenty to do planning repertoire casts for tented organizations.

Most of the other regular vaudeville theaters are deserting to motion pictures for the summer. In some bigger cities roof garden vaudeville is being

Ruby Dean Makes Good

Chicago, May 20.—The she received bookings at McVicker's because of being the principal in a sensational murder trial Ruby Dean, the cabaret singer, who declared upon being acquitted of the murder charge that her only return to bright lights would be in the form of playing a church organ, made good to such an extent as headliner that Jones, Linick & Schaefer decided to use her at their other vaudeville house, the Rialto, for the current week.

resurrected, but as the fire laws in most cities prohibit it, and since pictures successfully compete, this field doesn't amount to much.

RUMBLING, NOT LOUD, BUT DEEP

The wave of deep resentment and burning indignation that is sweeping the vaudeartists of the country over what they term the high-handed, arbitrary and coercive methods of the powers that be of the N. V. A. in exacting compulsory support for that organization should convince the players beyond all doubt that labor unionism is a measure that is unworkable with actors and that it should never be invoked.

Funds for the maintenance of any organization are not only an indispensable, but an imperative, necessity. They must be raised, and they must come out of the members of the organization.

Those charged with this duty by the N. V. A. were guilty only of tactlessness and blundering. They threatened and blustered unduly and—that was all.

Had the N. V. A. been a labor union the members would have experienced the "iron hand" in reality. Actually, if feeling was not so deep and widespread, it would be laughable, because labor unions, in their early years, are ever one-man ruled, and this ruler is always an autocrat and a despot.

The artists who are again agitating appealing for A. F. of L. support are urging actors to jump out of the frying pan into the fire. That is folly.

Theater-Hotel

To Be Erected by Emery Bros. at Newport, R. I.

Providence, R. I., May 18.—The Emery Brothers, owners of the Emery Theater and Shubert-Majestic in this city, have filed options in Newport for several lots of land in the heart of the city for a proposed new combination theater and hotel. The company is capitalized for \$300,000 under the laws of Delaware. Emery Brothers have secured an exclusive Marcus Loew franchise for Newport and will book Loew Time when the new theater is completed. It is stated that the Emery Amusement Company, controlled by the Emery Brothers, paid forty per cent on its stock.

Another Delay

White Rats' Hearing Again Postponed

New York, May 18.—The hearing of the investigation into the financial affairs of the White Rats Actors' Union, which was scheduled to take place yesterday before Referee Schuldenfrei, was postponed once again "until next Friday." Mr. Myers, Mountford's attorney, announced that his client was in Washington, D. C., on very important business, and could not possibly be present, but promised

the referee to produce him at the next hearing.

Alvin Sapinski, for the appellants, stated that he was going to issue a subpoena calling for Mr. Mountford's presence next Friday. Referee Schuldenfrei, while very reserved, was evidently displeased at the continual delay in these proceedings.

Sweeny Reported Wounded

Cleveland, Ohio, May 18.—Bill Sweeny, well-known comedian, now a corporal with the American Marines in France, is reported to have been wounded.

Thorne Takes Management

Lynchburg, Va., May 18.—A. H. Thorne, who for the past three years has been the musical director at the Trenton Theater, has taken over the playhouse under an agreement to operate it for a period of weeks in an effort to put it upon its former popu-

Willa Holt Wakefield

Will Make Tour of Liberty Theaters Under Auspices of U. S. Government

New York, May 18.—Willa Holt Wakefield opens at the Liberty Theater, Camp Merritt, N. J., May 17, on a tour of the Liberty theaters, under the auspices of the United States Government. Miss Wakefield has the honor of being the first vaudeville headliner who has been requested, organized and head her own company on a tour of the Liberty theaters. Among the acts to accompany Miss Wakefield are Luana, Bunn Slater, Blanche Albert and her Symphonette Girls, assisted by Gerant, Jules and George Reiff.

Rodney Richmond has been engaged as business manager.

V. M. P. A. Hearing June 25

Washington, May 18.—The hearing of the charges against the V. M. P. A. and other vaudeville organizations will begin here June 25. A representative of the United Booking Office, one of the accused organizations, states that the opportunity to have the matter settled by a formal decision is welcomed, as this is the seventh or eighth time the question of a monopoly has arisen in connection with Keith and allied interests.

Alteration to Moss Theater

New York, May 18.—B. S. MacJefferson Theater, situated at Fourteenth street, will undergo extensive alterations during the summer months according to the plans of Arthur Smith, manager. Special care will be taken in the renovation of the dressing rooms and stage. The interior of the house will be repainted and other necessary repairs will be made.

Keith's at Dayton Closes

Dayton, O., May 19.—The Keith Theater closed its regular season today. The regular vaudeville offerings will be succeeded by a run of the photoplay, My Four Years in Germany, at popular prices. The summer season will commence with matinee May 27. The past season has been eminently successful for Keith.

To Improve Rochester Theater

Rochester, May 19.—Fay's Theater, formerly Loew's, under the management of W. B. McCallum, has closed the most successful season of its career. Improvements costing about \$75,000, enlarging the ground seating capacity by 500, will be made.

Mrs. Pantages Under Knife

Seattle, May 19.—Mrs. Alexander Pantages, wife of the Northwest vaudeville magnate, underwent a surgical operation at the Clara Barr Hospital, Los Angeles, last week. She is getting along very nicely.

Carmody Takes Trip

Chicago, May 18.—Tom Carmody, chief reviewer of the W. V. M. A., left Chicago Thursday on a combined business and pleasure road trip.

lar basis. In addition to directing the musical part of the house Mr. Thorne will have full charge as manager, and he is arranging for a series of tabloid, vaudeville and motion picture shows.

The theater, owned by the Trent Corporation of this city, at present is under lease to E. D. Heins, of Roanoke, Va. There has been a considerable falling off in patronage of late.

"Van Tin" Is Dead

Red Bank, N. J., May 18.—William Owens, known in theatrical circles as Van Tin, died at his home here Wednesday at the age of 73. For many years he traveled with circuses as a clown, and later with his wife appeared in vaudeville in this country and abroad. Comedy hat spinning and juggling were his specialties. He also was a trapeze performer of note. For several years past he has conducted a boarding house catering to theatrical people. Two sons and a daughter survive him.

New Theater in Charlotte

Charlotte, N. C., May 19.—Work has just been started by Sid McAden on a \$50,000 theater here to be opened July 4. Ed Gidley, of Columbus, Ga., is to have charge of the new house, using Loew's vaudeville.

LAST WEEK'S BEST VAUDEVILLE ACTS

IN NEW YORK

(HILLIAR'S SELECTIONS)

N. V. A. NEWS

By "ED" McNAMEE

Among the lady members who deserve special credit for the large number of programs they sold at the benefit are: Mrs. Hugh Herbert, Mabel Burke, Kathleen Herbert, Essie Herbert, Nora Herbert, Helen Gleason, Alma White, Jean La Pelletrean, Mary Forrest, Evelyn Delmar, Fanchon Wallace, Blanche Almee, Hermine Shene and Florence Burns.

THE N. V. A. SAGE UNLEASHED

A recent that Festival of Mirth, Music and Merit, the laugh and burrah echoes of which are still whispering thru the Hippodrome's cavernous cellars, I rise to remark that if any one artist could sing like Karl Jörn, pantomime like Joe Jackson, comedy like Al Johnson, double like Herman Timberg, stay young like McIntyre and Heath, dance like George White, recite like Julia Arthur, dress up like Joe E. Howard, raise money like Marshall McCarthy, and keep their name before the public like Eva Tanguay, would the popular pastime of scrambling for sufficient calories ever distress that particular artist? Echo answers—Mebbe not, mebbe not.

CLUB EAVESDROPS

Secretary Chesterfield has been appointed a general of the Allied Theatrical and Motion Picture Team of the Red Cross Drive. Several club members suspected of pro-German sympathies are under surveillance and at the first suspicious move will be turned over to the Federal authorities. Marion Whiting was struck by an auto on the streets of Johnstown, Pa., and is now at the Memorial Hospital in that city. Next to Hoodlum's elephant, the sight that attracted most attention at the benefit was Mg Tom Murray in a full dress suit. If you haven't made returns on your benefit tickets yet, for heaven's sake, get busy!

Hilda Thomas has retired from professional work, owing to several attacks of neuritis. Benefit programs can be purchased at the club for 50 cents. Julia Nash has returned to New York after a long sojourn in the South. Emma Stephens entertained a party of friends at the club Wednesday.

LATEST HONOR ROLL ADDITIONS

Alex. Jones, formerly of Tofaloo & Jones (Alexander Stathopoulos), Camp Sevier, Greenville, S. C.; Bert Wilcox, U. S. N. E., Hingham, Mass.; John B. Nolan, formerly of Nolan & Wild, N. P. Edwards, care Nicholas Pemonella, State Armory, New London, Conn.; George Gould, formerly with Wanted a Wife Co. (Samuel Schoenfeld), 21st Company, Fort Stocum, N. Y.; Jack Bart, formerly with Five Nelsons, Second Detachment Camp, 11th Bridge, Co. E, Camp Forrest, Ga.; Al Ellis, formerly Ellis Bros., 800 M. Barrack, 30th Company, 8th Regiment, Camp Decatur, Great Lakes, Ill.; Benj. Bernard Lipsett (Violini), U. S. N. E. Probation Camp, Pelham, Bay, N. Y.; Charles Clear, formerly

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RED STAR MUSIC CO.
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Don't publish Songs or Music before having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable business advice. Price, 25c. H. RAUCH MUSIC CO., 122 East 34th St., New York City.

COWBOY ELLIOT

With Don Fulano, smartest comedy horse act in the world. Booked solid for summer season. Open for burlesque or vaudeville in the fall.

CAPTAIN GEORGE AUGER

World's Only Real Giant, Actor, Author and Producer.
En route Barnum & Bailey.

STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

The Spanish Dancers from The Land of Joy offer one of the best acts that vaudeville fans have yet enjoyed. The color of the costumes, the effectiveness of the different settings and the artistic charm of the principals have brought old Spain right to Broadway. Misses Dolorettes and Manzanita are the personification of terpsichorean grace, while Antonio Bilbao proves himself a rival of Mosconi. At the Palace Theater, Monday matinee.

Nan Halperin was the hit of the bill, and deservedly so, for this artist misses no opportunity to put over the necessary punch in everything she does. Her ability to get her personality over the footlights is probably unsurpassed. She introduces a song "cycle" descriptive of episodes in a young woman's life. Her changes of wardrobe are accomplished with a rapidity that would put some lightning change artists to shame. At the Colonial, Monday evening.

Williams Ebs has one of those distinct novelties that help to perpetuate the lure of vaudeville. He opens with what appears to be an ordinary ventriloquial offering, but which turns out to be very clever acting on the part of a small kid, made up to represent the stereotyped "dummy." In No. 2 position on the bill a very big hit. At the Palace Theater, Monday matinee.

Josephine Victor, in Harold Brighthouse's play, Maid of France, proves her versatility by playing two characters—the flower girl as well as Joan of Arc. The sketch is tense, patriotic and has a touch of comedy by Clifford Brooke, as an English Tommie. At the Palace Theater, Monday matinee.

Bert Kenney and Nobody, his imaginary assistant, convulsed everyone with laughter, and his songs were riotously successful. He received so much applause that he responded with many encores before the delighted audience would let him retire. At the Colonial Theater, Monday evening.

George McKay and Ottilie Ardine, in a talking, dancing and singing novelty that proves them to be artists of big-time caliber. McKay is an extemporaneous comedian and an excellent dancer, while Miss Ardine ably assists. A delightful exposition of real vaudeville. Tuesday matinee, at the Royal Theater.

Edna Aug, with her well-known series of character impersonations, once again proved her cleverness as a single entertainer. In a difficult spot on the bill she did wonders and received much applause and bows galore. At the Riverside, Tuesday evening.

Stone & Clear, Social Secretary, Y. M. C. A., No. 2, Camp Meritt, N. J.; Billy Williams, formerly with Vanity Fair, 26th Company, 7th Tr. Bn., 166th Depot Brigade, Camp Zachary Taylor, Ky.

THE CLASH OF ARMS

The case of Louis Torcat, of Torcat's Roosters vs. Knight's Roosters, is far from settled yet. Mr. Torcat has submitted several affidavits of managers and agents, proving that he was the first in the field with a rooster act, they having booked him some twelve years ago in their houses. Mr. Knight has been requested to send to the N. V. A. all data and proofs relative to his claim, viz.: that of being the first in the field. The case will then be presented to the committee in charge for final decision. Joseph Small, owner of Five Young Americans, has entered a complaint against Mrs. Lillian Richmond and Violet Richmond, the latter being a member of the act. Mr. Small states that without due notice, Violet Richmond left the act, breaking it up. A letter was found to the effect that a member of Mrs. Lillian Richmond's act was to leave, and she wanted Violet Richmond to take the place. She was also informed that upon receipt of a telegram she should leave for home. Telegram was signed by a doctor. Mrs. Richmond has been informed if her letter to her daughter was authentic she has been guilty of a grave practice and that the matter would be turned over to the Y. M. P. A. She was also informed that her daughter owes Mr. Small two weeks' salary in lieu of a notice. The matter is still pending. Complaint has been made by Dally Leon and Celia Weston to the effect that they paid Edward Madden \$50 advance royalty on a vaudeville act, which he was supposed to write for them, but has not lived up to his promise up to the present time. Mr. Madden has been informed to communicate with these ladies and deliver to them the act promised. Mr. Tim McMahon, of McMahon and Chapelle, complains against McMahon, Diamond and Chapelle owing to the similarity of title. Mrs. McMahon states that the original name of this team was McMahon, Diamond and Chaplow, the change in title being made this season. Mrs. McMahon also complains that Jones and Greenlee are using the opening of their act, which consists of two people sitting on a suit case and quarrelling. The Committee on Protected Material has written Jones and Greenlee to eliminate this opening from their act.

THUMBNAILED SKETCHES, NO. 4

George Yeoman was born in St. Louis and started life as a house painter. He finally slipped off a house and became a travelling salesman with a line of crackers. The cracker market was quiet and he went out next with a line of undertakers' supplies. This was in the day when prospects used to favorite a drummer to tell a story and if the story made them laugh he would receive an order. George says

that every place he told a story those present would say: "Young man, your place is on the stage." George says now he knows they were wrong, but anyway he went out with Frost and Fanshaw's Rep. Show, leaving \$900 a year for \$3 a week, to do "props." Next he tried vaudeville at the Grand in St. Louis and barely escaped with his life. Next he went to Chicago and besieged Mr. Castle, of Kohl and Castle, for a date. Mr. Castle said: "Young man, why do you bother me every day? Didn't I tell you yesterday I was all booked up for three months?" "Yes," said George, "but how about the week after that?" "How much do you want?" said Mr. Castle. "Seventy-five," said George. "I'll give you thirty," said Castle. "Accepted," said George. A little later George played the Haymarket and was supposed to do eleven minutes, and every day there was a kick at his only doing "nine," but he solved the problem by singing his songs to different time and telling his stories slower. Since then George has become a recognized act, with a style not greatly unlike Era Kendall and a humor all his own. His latest vehicle, Lizzie, is an offering that gives him a real chance to be funny.

VAUDEARTIST

Arrested at Youngstown, O., for Alleged Violation of Espionage Act

Youngstown, O., May 18.—Albert Braatz, well known through the United States as a vaudeville artist, was arrested here last night at the request of the New York office of the Department of Justice for alleged violation of the espionage act, it became known today. He was taken to Cleveland.

It is understood here that Braatz, after registering as an alien enemy at Oakland, Cal., continued to fill vaudeville engagements throughout the country without reporting his movements to the Government.

This failure to make known his whereabouts, it is said, caused Justice Department officials to become suspicious and order a search, which ended here.

JOHN W. VOGEL'S SPECIALISTS

The following specialists have been engaged for John W. Vogel's All New, All White Big Minstrels for the coming season. Marvellous Loretto, costerionist; Ray V. Troy's All Girl Revue and jazz band and orchestra; Joie Dobbeck, comedy juggler and necromancer; the Land Brothers, hard and soft shoe dancers; E. E. Callia, soloist and musical artist; Harley Morton, monologist; W. H. Weber, double voice vocalist and impersonator; Billy Graham, comedian, dancer and producer, presenting Ma. Fidda's Wedding Day, with special comic and electric effects; Georgie Parker, Swedish dancer and female impersonator. John F. Busch will have charge of the Military Concert Band, and Prof. Robert A. Bea will be in charge of the Double Symphony Orchestra.

IDLE, THOUGHTLESS CHATTER

Fully as Reprehensible as Real Pro-German Propaganda—Arthur Terry Has the Right Idea

"Every day you hear the remark in vaudeville: 'What reception would an American act in Germany?' There is only one answer: 'No' before they left the stage.' And here in America we work on the bill with German acts every day.

"Now, I am 49 years old. The wife and I have worked in vaudeville for ten years before I was married. I served twenty-one months in the Pacific Northwest and Alaska as a marshal and Indian interpreter. Now I am going to tell you a little story that so far has been printed.

"Last December the wife and I were on the bill at Proctor's Theater, Mt. Vernon, N. Y. The headline attraction was Mary Noble of the old troupe of Chap and Madeline, was at this theater I met Frank Parrish, the team of Parrish and Pera. I was tipped off that he was a bad boy, an enemy in good standing. The second evening of the performance on the bill was having an at a private boarding house near the theater. There were probably ten sitting at one table including Frank Parrish. The conversation turned to war and I made the remark that the United States was good enough to let me work in and earn money in it was good enough to fight for. I set the trap for Parrish and stepped right into it by saying: 'The United States is not good enough to fight and I would leave it in a minute if I could get out of it.' He made other remarks as complimentary to the United States, and at the time holding fat contracts on the big time, other performers in the draft age for the country he said wasn't good enough to fight for. Of course, I had him arrested and was given the third degree before the Chief of Police at Mt. Vernon. From an arrogant hearing wolf he became a very docile sheep characteristic of all of his making. The matter was also reported to Marshal T. D. McManis of New York and there my part of the matter closed.

"As I said before, up to this time I never written about it, but the time has when in justice to our boys over there should let the public know who is extending them. This letter can be verified by wire or calling on the Chief of Police of Mt. Vernon, N. Y.

"Yours very truly,

"ARTHUR TERRY"

VAUDEVILLE NOTES

Nora Bayes bought the souvenir program at the presentation of the all-star cast at the Theatre in Washington, jumping the bid from \$100 to \$1,000. The President, who in attendance, led the applause, which was tremendous. The incident only proves once more the generosity and patriotism of our actresses.

A. P. (Happy) Benway has joined the Honey Boys Company, which opened last at Poli's Theater, Springfield, Mass. He is booked for all summer, and comedy Tommy Hyde, "Happy" Benway, Paul Dyke, Bill Colley, Ed Linderman, Main and Howard Neiding.

In union there is strength. Granted, there is not enough strength in union of acting else to make an audience like a man or actor, nor to compel management either.

Dorothy Jordan is staging for the first time at the army camps and naval stations, and they keep her very busy at the moment.

Emily Ann Wetman will shortly be touring with Things Happen, with Richard and with ten people in the cast.

Will M. Cressy and Blanche Dwyer are making preparations to go overseas to entertain boys in the rest camps.

Agnes Capeline, head of the Apollo Company, has gone to Chattanooga, Tenn. to join a Red Cross unit.

Instead of those big page and half-page in trade journals why not a Liberty Bell

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JAMES DUTTON PROTESTS

Against Abolishing Baggage Car Transportation of Theatrical Property

New York, May 18.—Attached is a copy of a letter to Interstate Commerce Commission in Washington by The Duttons:

New York, May 17.
Interstate Commerce Commission,
Washington, D. C.
Re 15 Section Appn. No. 4271.

Gentlemen—Regarding the request of the Western Passenger Association contemplating the doing away with all baggage car transportation of theatrical paraphernalia I beg to herewith lodge a protest to the granting of this request.

In the first place we use a baggage car only one night a week, and some times not as frequently. It would be impossible for us to ship our properties by freight on account of the time consumed going from one point to another, and it would be entirely too expensive to ship by express, and furthermore, should we ship by express the shipment would be attached to the same train by which we are now shipping in the baggage car. The express people quite often borrow a car for transporting goods from the railroad, so even shipping by express, while costing as a prohibitive rate, would not relieve the matter of delay on the railroads, which I understand is their main objection to shipments as at present.

At the present time our act is paying the railroads in the neighborhood of \$100 per week, and if the request above referred to should be granted it would put us out of business for, as stated above, we could not afford to pay express rates, and freight would be too slow.

There is no hobby of the car on our part, as we load at 11 o'clock at night and unload as soon as we reach our destination.

Might also mention that other properties going the same route are always put in the baggage car with our stuff, which often saves the railroad company from putting on an extra baggage car to carry trunks and scenery.

Trusting that you will give this matter your careful thought and consideration, and that the request of the Western Passenger Association may be denied, I beg to remain,

Respectfully yours,
JAMES DUTTON,
of The Duttons, Society Epitaphians.

T. M. A. NEWS

The following members of the T. M. A. Lodge at Hartford, Conn., have been called to the colors: Henry Le Paris and Jimmy Winn at Solage's Grand; Johnny Sullivan of Fuller's; Joe and Frank La Cava and Toby Sullivan of Parson's Theater. Billy O'Neil, one of Pershing's veterans, was given a time and a \$100 Liberty Bond by the musicians' union. O'Neil played the drums in local theaters for ten years. George W. Russell, secretary of Richmond (Ind.) Lodge, states that the members in Richmond are having the time of their lives, as they are obliged to adopt a new thirst quencher, Indiana having gone dry April 1. Some members contend that near beer isn't fit to drink (which we all agree to), cocoa cola is a ladies' drink (which of course is out of their line), and water is a fluid with which to wash. As the Hoosier State is a Republican one, they have sworn not to touch grape juice. Can some one furnish the secretary there with a suitable substitute?

Billy Horne, of Los Angeles, would be glad to hear from some of the members of the old Executive Board. His address is 2004 Calheena avenue, Los Angeles, Cal.

Charles W. Schweitzer is suit traveling for the Vitacrop Company out of Cleveland, O. The secretary of Providence Lodge was recently touched for a piece of change by one claiming to be a member of this order. Caution should be exercised by all members not to give anything to impostors—claiming to be T. M. A. Always make them produce their traveling cards, which assures you that they are worthy members.

Most of the gentleman drinkers are out with the circus, and Pittsburgh looks a little lonesome at present. Billy Bauer can't really figure it out how those poor billposters can get along in a dry territory. Don't mention it, but I wager that they are well supplied with anything they need, they are too. Who ever heard of one of the billers or billposters that did not know where every little oasis was located in the country? Intuition is the fundamental principle that governs the worthy craft.
—ED HOLLENKAMP.

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"FAUSTINA"
"WITH THE COLORS"
"THE HIGH PRIVATE"
HAIL TO OLD GLORY
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BURLESQUE

JOE HURTIG'S SHOW

Wins the Coveted Columbia Theater Summer Engagement Run

"HELLO, AMERICA"

Awarded That Distinction by Sam Scribner and J. Herb Mack

New York, May 16.—J. Herbert Mack and Sam Scribner, as the chief executives of the Columbia Amusement Co., controlling the destinies of the Columbia Burlesque Circuit, have given many years of their time to the study of burlesque as a form of theatrical entertainment. Therefore the aforesaid gentlemen are qualified by years of practical experience to award the coveted honor of the Columbia Theater summer show.

Individual producing managers holding franchises on the Columbia Burlesque Circuit entered into spirited competition for the privilege of playing the Columbia for the coming summer season. Their players, individually and collectively, did their utmost to make good.

The race started with more than thirty entries, with a large number touted by the well-known names of burlesque as favorites and sure winners. On the home stretch there was a splendid dash for professional and public approval, which the judges finally awarded to Joe Hurtig's Hello, America.

Hurtig accepted his honors most modestly, likewise the congratulations of his professional competitors. Sharing these with the members of his company he secured their wholehearted co-operation, from principals down to the working staff, everyone vying with each other to make Hello, America, par excellence.

Time, labor and money in plenty have been given to the production. Joe Hurtig not only stood the various expenses, but stood personal supervision over each and every detail until fully satisfied that he had realized the ideal of his dreams—a patriotic burlesque musical review superior to anything ever offered to patrons of burlesque. In his efforts Hurtig was ably assisted by such specialists as Frank L. Wakefield and the two Sams, Lewis and Dody, who are responsible for the book; Nat Osborne for the music; Will H. Smith for the lyrics and Arthur Conrad for the musical numbers.

The combined efforts of the foregoing artists have given to the burlesque stage a presentation

that appeals to people of intellect and refinement. Mr. Hurtig apparently gave carte blanche to the furnishers of scenery, costumes, electrical effects and properties, for seldom, if ever, has burlesque presented such a splendid spectacle of harmoniously wrought color effect.

The uprising of the curtain discloses to view the American Liner S. S. Columbia arriving at New York on July 4. During the act Lewis and Dody appear as the principal comedians, Primrose Semon as sobriety, Ina Hayward as prima donna and Kitty Glasco as ingenue. Twenty-

four sprightly girls, with unusually good singing voices, make a most attractive chorus, and they are reinforced by ten male voices.

The ensemble, under the personal direction of Arthur Conrad, reminded the writer of the days of Little Corrine and the Wilbur Opera Company, who were noted for their well-drilled chorus of youth, beauty, songs and songsters.

The military spectacle as the finale of the first act was a revelation of the high art of scenic production never before attained in musical reviews. The second act is laid at Washington, D. C., with the Capitol for the background.

The second act introduced Hello, America, minstrel, with Lewis and Dody in blackface, as Bones and Tambo, while Primrose Semon, in evening dress (male attire) acted as interlocutor.

Lewis and Dody were especially good in their minstrel number, and the same is applicable of Miss Semon, in her various song and dance numbers. Ina Hayward is a vocalist of superior ability, and Kitty Glasco was well received. Frank L. Wakefield is there with a line of underworld patter that makes Henry Leverage appear like a novice in the manipulation of the Argot.

Between acts one and two the orchestra, under the personal direction of Walter Yewdale, introduced several novel numbers that made a decided hit. One feature which deserves special mention is the Chinese number in which Mr.

Conrad is assisted by the poodles. Mr. Conrad's impersonation of the Chinaman is excellent, and he makes the number a very amusing one.

Lewis and Dody have a new, novel and witty way of closing the show in a most interesting manner at a most unexpected, but appropriate moment. Stepping over the footlights into the aisle of the house they are about to exit when Primrose Semon questions their purpose. "Where are you going?" she asks. Their reply is "Home," and they proceed on their way. The audience gets the opportunity to see the comedians out of their stage characters and in street attire.

Thus closes what is conceded to be by professionals and public alike the best burlesque show that has ever appeared on Broadway. A real burlesque show it is, in which there is no suggestion of the so-called spivie that managers consider essential to the success of their shows.

Joe Hurtig, The Billboard congratulates you personally, likewise each and every member of your company, for a meritorious presentation that can be viewed by women and children without fear of hearing anything that is offensive. Every burlesque manager who should see Hello, America, and profit by the example set by Joe Hurtig.—AL NELSON.

SEEN AND HEARD

By NELSON

Jimmie Powers is again on the job riding the route in search of desirable locations for the summer billing of the Columbia Theater, New York. Jimmie has taken a chemical name to the bill room laboratory and produced a brand of dope that he guarantees will make a killing live for an over Sunday fall. He power to you, Jimmie.

Harry S. Clark, treasurer, and Morris S. Burns, assistant treasurer of the Ophelia Trust, Paterson, N. J., are to be congratulated on an excellent vaudeville bill that will be presented for their testimonial benefit Saturday, May 25. If the many admiring glances cast at the bill office by the lady patrons and little boys of this popular house are any criterion Harry S. Morris will get a cramp in the hand from turning up, for there is sure to be a great line of the Paterson elite in appreciation of the same treasurers' courteous treatment of patrons.

For a number of years the Quaker Opera Company has been advertising in Philadelphia for a theatrical advertising promoter named Joe Wolf. The same jolly rover has just closed a profitable and profitable engagement with the Boston Review, and is in the big town preparing his getaway with the Hagenbeck-Walton Circus.

Frank Wolf, who has been connected with various theaters in Philadelphia for a number of years and well known to agents and managers on the burlesque circuits, is now affiliated with the Fred Nirdlinger booking office in Philadelphia.

Julius Bookbinder, who recently closed with the Billie Watson Show, is in New York reporting daily at the Columbia corner. Julius stated to go out with Sid Williams' Revue this season.

Fred Burgeman, another one of the Quaker City boys, is reported as doing his bit and getting it well at the William Penn Theater over beyond the Schuylkill.

MUSICIANS WANTED

Out of draft, join immediately. Bass, Baritone, Trombone, first, second-chair Cornets; other good ones will place you. State lowest salary. I furnish transportation, berth, uniforms. HARRY FINK, Bandmaster, Campbell Shows, Waterloo, Iowa, 10 weeks; then Cedar Rapids.

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NOTICE!

Complete List of Performers' Dates Appears on Page 61

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Written by a soldier's father after parting with his soldier son. Expressing the love and patriotism of all such fathers. A hit on every program. Now going big in New York and Chicago. Send 10c in stamps for two copies. Will send you free "PLEASE BRING BACK MY DADDY TO ME" and "WE'LL KEEP A PLACE FOR YOU" (regular copies, remember). Rush us five two-cent stamps now.

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We can place one or two more money-getting Ballyhoo or Platform Shows, Silodrome, Over the Top, Underground Chintown. Also the following Concessions: Cookhouse, Hoopla, Knife Rack, Dart Gallery, Jap String Game, Long Range Shooting Gallery or any Grind Joints. Nothing goes here over ten cents. Our route as follows, all live towns: Newcastle, Ind., week of May 20th; Muncie, auspices Ball Team, May 27th, on streets; Union City, auspices Fire Dept., June 3d, on streets; Delphos, Ohio, auspices Red Cross, June 10th. Want General Agent that can deliver. WM. W. MAU, Mgr., Newcastle, Ind.

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WM. McNALLY, NEW YORK.
11 East 125th Street.

TABLOIDS

I've beamed when you hollered, "Oh, Glottel!"
I've hopped when you bellowed, "Oh, say!"
I've fallen for "Dearie" and "Missus"
And everyth' else till today,
But there's one thing that's got to be different
From now till the great war is done—
Unless you're prepared for a riot
You've got to quit calling me "Tan."
—EXCHANGE.

L. P. WALL'S VAMPIRE GIRLS opened at the Elite Theater, Flint, Mich., for an indefinite engagement on May 10. Good business is reported. Mr. and Mrs. Wall (Wall and Kidd) were well received, this being their second time in that city. Margaret Kidd (sister of Mrs. Wall) is gaining favor with her acrobatic dancing specialties and dainty personality. Mattie Burko, for the past six years featured with several stock organizations at Dallas, Ft. Worth, Houston and other cities in Texas, is making the patrons "sit up and take notice" with her buck dancing. Billie Band, late of the Orpheum, Louisville, is handling the comedy, assisted by Mr. Wall. H. M. Osborn, last year with Halton Powell, is producing and doing straight. The Kidd Sisters and a trio above the average are also being featured. All of which, combined with a chorus of six in beautiful wardrobe, makes quite an impressive appearance.—H. M. O.

ROY BURGESS, of La Fayette, Ind., also well known as a juvenile man in musical comedy and repertoire circles, and Alton Green, whose home is at St. Louis and is well-known chorus girl, were married at Lakeland, Fla., May 3. Mr. and Mrs. Burgess are leaving the glare of the foot-lights for a while and will reside at Lakeland, where Roy is now employed by the A. C. L. Railroad. He also expects to be called to the colors in the near future.

THE FOLLY THEATER, OKLAHOMA CITY, is now dark and is likely to remain so during the summer months, during which the house is to undergo a complete renovation and repainting. The Folly, under the management of B. H. Powell, has been running musical tabloids and pictures to excellent business. The date for the opening has not been announced, but will probably be the last week in August or the first week in September.

FLEMING AND FLEMING (Mr. and Mrs. Douglas Fleming) closed with Dave Newman's Moolah Hodge Company May 11 at Butler, Pa. The Flemings intend to work vaudeville until July, and then, after a vacation, will enter burlesque for the coming season.

TEX MASON, of the team of Mason and Murray, now playing the Sun Time with a comedy knockabout act, writes that he has invented a large gun for field service which gives promise of being accepted, and that the necessary data is now before the authorities at Washington. Mason was formerly with Patterson's Musical Revue, Southland Beauties, Princess Stock Company, Ripple Liberty Maids (three seasons) and Sam Rock's Land of Nod Company.

FRANK NEWMAN'S MERRY CASINO GIRLS report still making good on the V. C. M. C. The show has played to fourteen months' solid bookings. The roster includes Pearl Derby, Australian soubret, a singer of sweet songs; Billy Lightelle, clever blackface comedian and dancer; The Levans, vaudeville specialties, including songs and original patter; The Spelmans, novelty acrobatic dancing, singing and talking double; Newman & Newman, vaudeville cocktails; New-spell Sisters, singers and dancers; the Casino Quartet; Lightelle and Derby, refined specialties; Newman and Lightelle, dancing "phools." The chorus consists of May Irving, Helen Lane, Clark Sisters, "Mike" Mann, Frankie Greenwood and Helen Kane.

THE BELLES OF BROADWAY report having been thirty-two weeks on the V. C. M. C., under the management of Joe Carr, Chas. Golden, Hebrew comedian with the company, answered a call to the army recently. Golden was a favorite with the show, and will be greatly missed by all. It was also announced that Manager Carr would close for the summer about May 26, but would again open some time in August.

C. H. SHUTTA, writing under date of May 13 from Alexandria, La. (as manager of the Musical Maids Musical Comedy Company), complains bitterly of unfair treatment at the hands of George G. Scallon, manager of the Liberty Airline in that city.

THE DOME OPENED at Duncan, Ok., May 10 with the Hawaiian Singers and Players as the first attraction. It is claimed that each member of this troupe is a musical genius, presenting a program consisting of vocal and instrument selections interspersed with comedy.

THE PICCADILLA GIRLS COMPANY has been spending the past two weeks along the Ohio River at Trenton, O., and Ashland Ky. Many members of the troupe availed themselves of the fishing opportunities afforded. Harry La Reane and wife (Ival) will soon leave the show to spend their summer vacation with their daughter, Mrs. Clyde Cole, "somewhere" in West Virginia. Ruth Baker has returned from a ten-day tour.

(Continued on page 7)

THE FIRST TO OPEN—THE LAST TO CLOSE

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- WANTED** Solo Singers. Also four Chorus Singers to double Alto, Tuba, Trombone and Cornets in Band.
- WANTED** 10 Dancers with good singing voices to double Drum Corps or Band.
- WANTED** 5 experienced Saxophonists for big act. Must double Band and Orchestra.
- WANTED** For James L. Finning's Symphony Orchestra: Flute and Piccolo, Solo Clarinet, Bassoon, French Horn and Trap Drummer with full line of Traps, including Tympani; other musicians. Pleased to hear from those who have been with me previously.
- WANTED** For William Walters' Gold Band: Experienced and reliable Musicians of all kinds, including Drummers. We furnish instruments, the finest ever manufactured by the C. G. Conn Company.

Those who have written write again. State age, height and weight first letter. Enclose no stamps, photos or press matter to be returned.

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WANTED -- Tabloid Comedian

stating salary and what you do. Chorus Girls always welcome. Address BUD BROWNE'S PRETTY REDES CO., Charles City, Ia., week 25; Mason City, week 25th.

WANTED QUICK For Ohlson's Liberty Girls

General Business Man that does real work and can sing; must do some straight; also must be good Chorus Girl. This show has been on tour for several weeks and never closes. All guaranteed time. Address BURT SOUTHERN, Darrville, Ky., May 29 week 25; Andalusia, Ala., May 27 and week 25.

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Former Prominent Trio, comedienne your whereabouts. Important news awaits you. Any one knowing her address communicate. "CONFIDENTIAL." Chicago, Ill.

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Write today. Terms that can't be beat. Write today. Enclose a stamp. Address H. HALBRAN, Box 2, Reynolds, Ohio.

10—Chorus Girls—10 "American Fusiliers" Wanted at Once for

Must join on wire. Salary, \$20.00. Show never closes. Bertha Miller, Bobby Hall, Boss Palmer, wire. CAN USE obsolete Tab. M. C. People. Good Gutter Players and Specialty People. None too good. Address RAY ADAIR, Manager B. M. Peep's Attractions, this week, No. 1 Co., Carolina Theatre, Charlotte, North Carolina.

NOTICE BERT JACKSON AND HIS "GIRLS OF TODAY" MUSICAL COMEDY COMPANY

Closed another successful season last week, and Mr. Jackson and his wife, Ida Howard, that little electric spark, has gone on a well-earned vacation. Good Performers and Feature Acts. Kindly keep in touch with him during summer, as he is launching two good shows the coming season. Best regards to all friends. Address BERT JACKSON, Flat 3, 317 Main St., Buffalo, New York.

TOM CHRISTY'S ALL WHITE MINSTRELS

Can place at once Male Piano Player; must read and fake; Musical Man, Good Singing and Dancing Comedian, Novelty Man, Good Strong Minstrel People of all kinds; prefer those doubling band. Tickets to those I know—others must furnish reference. Steady work. Address TOM CHRISTY, Alamosa, Colorado.

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To join on wire, good General Business Man, young Man for Juvenile and Light Comedy; those doing specialties preferred. State lowest summer salary; you get it. FRANK N. GRAHAM, Highfield Springs, N. Y.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

THE SONG WORLD

POPULAR SONGS

FAR FROM BEING ALIKE

They May Sound So to Some People, But Classical Compositions Are More Similar

You often hear people say that all popular songs sound alike to them. This does not mean that all popular songs are alike, but the fact that many people who should be interested in popular music believe they are alike is a great danger to the business end of song promulgation.

As a matter of fact, classical compositions by noted composers are far more similar than are popular songs. This is because most of the illustrious composers belonged to definite schools of composing, each school imposing so many restrictions that composers with really original conceptions frequently met with so much scornful comment from the critics of their day that their compositions met with little or no measure of fame until long after they died. The orchestral tricks of grand opera are so palpably similar and the phrase colorings of different composers of note so much the same—and the temptations to write flowing melodies (held in contempt by high-class critics) are so palatably restrained—that two composers of note, coloring the same tragic passage would treat the music so much alike that there would be little difference in the completed passage. A great many people imagine they are responding to a fine comprehension of musical sense when they permit symphony orchestras, to thrill them, whereas, as a matter of fact, they are "falling for" a form of musical reminiscence far more obvious than that underlying popular songs.

Many people consider it an evidence of culture to scorn popular songs, without regard to intrinsic merit of definite compositions. To their mind the popular song is something for the hardy-gurdy or dance hall, but not for the contemplation of the trained mind. Yet, as a matter of fact, the conditions governing compositions and arrangements are strikingly similar to those controlling operatic music.

Broadly speaking, the publisher of a popular song does with his material in a few weeks what the general public does with classical music after many years. When all is said and done, this is the chief difference between the two forms. You may rest assured that that part of a grand opera which newsmen whistle upon the streets is not the portion which opera potentates praised while the opera was still new—the chances being one hundred to one that it is the part which critics condemned because it had too obvious and flowing a melody to satisfy the higher musical taste of centuries ago.

It is because the publisher must almost murder his popular composition in order to make the sales record rapidly that most people of intellect hold popular music in contempt. Intellectual folks pretend that they do not like to have a composition banged into them until they find themselves humming it (tho this is precisely what is done to them in the case of classics taught in conservatories, under the guise of higher musical education). To show that much of the prejudice is unfounded, take a classic unfamiliar to a musical professor and a popular song melody which he has never heard (written along the same general form), place them before a master of musical composition for judgment and he is as likely to enthuse over one as over the other.

Inasmuch as popular approval is the only real criterion of popular songs issued by established publishing houses, the temptation to use reminiscent strains is very strong, for such strains are most readily grasped. Present day songs are far more a matter of superficial form and mechanical swing than intrinsic melody anyhow, which explains why so many popular music composers use old classics or old popular songs with slight changes of meter and present them as original compositions.

Performers' influence in the matter of popular song forms has been pointed out repeatedly in these columns. The performers' needs are the song writers' rules, which accounts for the fact that a chorus is all important while the verse is of but little importance (because the chorus

(Continued on page 36)

SONG LOGIC

THEN AND NOW
(The Passe Writer's Lament)

When I wrote hits they used to say: "That song that Blank-blank wrote is greatest that the world has seen." They'd rave about each note and swear the lyrics were so good that reams of poetry could not compare in any way with songs composed by me. And long before the songs were hits they'd make predictions grand about the many songs that I'd write with a master's hand. At least they told me to my face that ev'rything was great, predicted I'd get lasting fame and fortune sure as fate.

Of course, what they said to my face was not exactly what they chattered when I didn't chance to be upon the spot. I learned from others how they took my songs and tried to see why most hits on the market were prepared by little me. They ripped my songs to pieces, while admitting each a hit, but said my reputation had a lot to do with it. While they knew that I had the stride, they said that other chaps, if given half the chance I had, would write big hits—perhaps.

I knew that they were hypocrites, in those past, happy days, still I was human and could stand an awful lot of praise. A great inventor likes the praise of scientific men; old Edison is proud to hear, "His brain has scored again!" And, after all, a chap who writes song hits is much the same—'tis nice to hear kind words from other fellows in the game. I guess no little portion of my greatest writing joys lay in the plaudits handed out by other writing boys.

But now that I've slumped down a bit their praise has slumped down, too; none of the writers act the way they always used to do. When I bring in a finished song they say: "That's pretty good, but, Blank-blank, if I wrote that song I'm sure, old pal, I would not use that kind of verse; that chorus isn't just the thing. You know, old man, you're out of touch with what they like to sing." So fellows who were nothing when I won my victory now pose around like masters when they talk of songs to me.

I got mine while it lasted, and I'm not the kicking sort. I guess the reign of modern kings in all lines is quite short. In baseball no one team can cop the pennant ev'ry year, and, after months of smiling, there is bound to be a tear. I don't begrudge their judgment and I know they may be right; the answer is, my songs no longer prove hits over night. But I'd give lots if I could get in these hard-going days a little—just a little—of the wasted, oldtime praise.—
CASPER NATHAN.

SONG WORLD FANS—ATTENTION!

The Billboard's SONG WORLD EDITOR is in receipt of numerous requests that he act as intermediary between song writers and music publishers in consideration of half interest in songs submitted. Also requests that he "land" certain songs with vaudeville "headliners."

While he is ever willing to do everything possible within the departmental scope, gladly devoting space to the discussion of songs when such comment seems likely to interest the department's readers, it must be emphasized that the SONG WORLD EDITOR is in no sense a song broker. He can not undertake to: (1) Place songs with publishers; (2) accept financial interest in consideration of disposing of manuscripts; (3) interest performers in specific songs.

Published (printed) compositions only should be submitted for the COLD TYPE REVIEW, as it is the object of this feature to acquaint performers with the qualities of songs whose orchestrations may be readily secured.

A little reflection on these points will save considerable time for all concerned. If answers are desired stamps must be enclosed.—SONG WORLD EDITOR.

COLD TYPE REVIEW

EXPLANATORY KEY: LV—Lyric value. MV—Musical value. EA—Especially adapted for. GE—General estimate. C—Comment. PV—Phonograph value.

THAT'S ALL ONE MOTHER CAN DO, by Ivan Reid and Peter De Rose (published by Haviland). LV—A philosophic tribute to motherhood's self-sacrifice, concretely expressed. MV—Has an appealing waltz chorus. EA—Comet, the artist to some stage purposes. GE—Despite the many "mother songs" that have been written, the title and handling of this entitle it to consideration. C—The second verse, particularly the last part, is extremely vague, interfering somewhat with the fine impression made by the first verse and chorus. PV—Desirable.

I CAN'T GET ALONG WITHOUT YOU, lyric by Gus Kahn, music by Egbert Van Alstyne (published by Remick). LV—A "current topic" ballad, which, as the title suggests, details ability to forego sweet foods, but explains impossibility of getting along without "you." MV—Light and hitting. EA—Stage. GE—A "cute" song. C—The second verse will get laughs. PV—Optional.

WHEN I'M DREAMING OF IRELAND (I'M DREAMING OF YOU), by (and published by) Wm. Speck. LV—Explains longing for colleen left in Ireland. MV—G-S verse, descriptive, with "Irish" waltz chorus. EA—Not indicated. GE—Too much like When I Dream of Old Erin I'm Dreaming of You, a song which gained considerable popularity a few seasons ago. C—The song abounds in false rhymes, as witness "behind" and "mine," and "you" is rhymed with "you." No rhyme scheme whatever is followed at the conclusion of the verses. PV—Doubtful.

THE WORLD WAR BLUES, by G. R. Harris, Jr. (published by Bruceville). LV—Lyric made up of crudely rendered historical data, with slightly philosophical chorus. MV—Chorus has "stop" construction peculiar to "blues" songs. EA—Stage. GE—Not enough "meat" to the chorus. C—The writer took very little pains with the metrical construction of his verses. PV—Doubtful.

SAMMIE'S SAVING SOUVENIRS (FOR THE GIRL HE LEFT BEHIND), words by Charles Carroll and James Adams, music by Chris Schonberg (published by Quince). LV—A comedy song built around the idea of soldier boys sending "souvenirs" taken from the dead enemy to their girls, detailing how a girl wanted her sweetheart to send a "Teuton or two," so that she could "kick them around till they're red, white and blue." MV—Forms suitable setting. EA—Stage. GE—Chorus constructed somewhat like Sister Susie's Sewing Shirts for Soldiers. C—Has clever "snack" lines. PV—Optional.

OUR UNCLE SAM, by (and published by) June Bauer. LV—A tribute to Uncle Sam, voiced by a patriot, explaining, in a jingling fashion, just what we'll do to the Kaiser. MV—Spreightly G-S. EA—Not indicated. GE—A vein of better-kiliter dash permeates the song. C—Second verse tells of our success in other wars. PV—Optional.

WE DIDN'T WANT TO FIGHT (BUT BY GOLLY, NOW WE DO), words by John Kirby, music by Grossman & Kirby (published by the writers). LV—Points to "mighty hosts" on way to war, chorus explaining how we called the enemy's "idiot"—and "no cruel foe" shall "mistreat a brother nation," or our own. MV—Simple march. EA—Patriotic gathering. GE—Good thought, but peculiar song form. C—The title appears only as an incidental line in the chorus, neither starting nor finishing it. PV—Optional.

WILL YOU FORGET ME WHILE I'M AWAY, by (and published by) Wendell W. Hall. LV—A lyric of simple, pure sentiment, voiced by one departing, asking "girls" if she'll forget. MV—Melodious waltz. EA—General. GE—A pretty waltz ballad. C—The idea of the song makes it applicable to departing soldiers, especially so since there is no mention of soldiers—this type of material proving far more effective during war than so-called war songs. PV—Acceptable.

IF WE HAD A MILLION LIKE HIM OVER THERE, by Billy Baskette (published by McCarty & Fisher). LV—A tribute to George M. Cohan, implying that American intervention would make speedy progress with a million patriots like Cohan on the other side. MV—Simple march. EA—Stage. GE—Eulogistic. C—Admirers of Cohan may welcome this. PV—Doubtful.

PUBLISHERS PUZZLED 'BOUT

What To Print Next—Cold Should Be Given Bombastic Numbers by Very Ones They Are Aimed To Please

Most music publishers have seized upon the present international situation as a splendid field for promulgating songs relating to the status of soldiers and sailors, under the impression that this class of songs would be very welcome to the citizens described, whose approval would lead others to purchase this type of music. The music counters are groaning with songs pertaining to the marvelous prowess of our soldiers on land and sea.

But canvasses of cantonments and marching stations have revealed the surprising fact that sailors and soldiers care less for this kind of song than any others. Their preference goes to simple ballads and novelty numbers, of which there have been extremely few in the open market. The lucky publishers who had these novelty songs are surprised and gratified to see that the boys have supported them enthusiastically.

Frequently the SONG WORLD EDITOR is asked by soldier and sailor friends to send copies of current numbers, and, in most instances, when definite songs are requested, they are light novelty songs that have nothing to do with the war. In making general requests some of the heroes connected with army and navy have asked him to get hold of orchestration other than those of numbers built around the sob and heroic aspects of the war.

It is an open secret that many big publishers are puzzled because of this development, some of them even going so far as to resist the temptation to put forth patriotic songs.

SOLDIERS' MUSIC PROBLEM

Firms Contemplate Issuing Special Editions for Boys in Service

The problem of supplying music for soldiers and sailors in Uncle Sam's service is a great acute for New York and Chicago publishers.

The drain on the visible supply of publications and regular copies is enormous. The friends of soldiers gladly pay for nearly everything sent our boys at the front, sheet music is held out as something to be given away free. Yet every article of a music publishing house is a chain of friends who want song "for the boys."

Publishers have cheerfully heeded all the Cross and hospital pleas, but the point has been reached where the inroads on the regular workings of the business are so great that several influential firms are considering issuing special editions of special editions to be used by soldiers—the product of which would be more serviceable than ordinary professional copies, somewhat less elaborate than regular music editions.

ANOTHER WAR SONG

Ironwood, Mich., May 18.—Gertrude E. Bick, daughter of Judge Curtiss Bick, has compiled a list of writers of martial songs with a "song of victory," entitled *For the World and the U. S. A.* Miss Bick has taken for her theme an apostrophe of a departing force of United States soldiers and has produced a stirring, original melody, full of patriotic sentiment. The title of the song is as follows:

"Hear the call, it's for us all; join Freedom's army;
Stand back of dear Old Glory, help us on our way.
Where we're going there's no knowing, but we'll go;
ly we're on our way;
And we're going to fight till we win the world for the world and the U. S. A."

BAYHA DOING K. OF C. WORK

Charles A. Bayha, writer of *Come Out of the Kitchen, Mary Ann*, and other song hits, is now located at Camp Merritt, N. J., where he is acting as Director of Amusements for the Knights of Columbus. Bayha was rejected in both the army and navy, and has been put in the special limited classification in the draft.

YAGLE WITH REMICK

Chicago, May 20.—Merle Yagle, the pianist, who has been with several Chicago branches of New York publishing houses (and bed with Morris for the longest period), is now a member of J. H. Remick's local staff.

STERNS BIG HITS

THE DOUBLE HEADER
INDIANOLA SONG
 NOVELTY FOR SINGERS, TEAMS, TRIO, ENSEMBLES

THE DOUBLE HEADER
INDIANOLA FOX-TROT
 FOR DANCERS MUSICAL ACTS, ACROBATS, ETC.

YOUR LIPS ARE NO MAN'S LAND BUT MINE
GUY EMPEYS WAR HIT

SUNG BY HARRY ELLIS
MOTHERS OF AMERICA
 YOU HAVE DONE YOUR SHARE

GUY EMPEYS MASTER PIECE
LIBERTY STATUE IS LOOKING RIGHT AT YOU

SUNG BY BILLY BEARD
SOMEBODY DONE ME WRONG
 THE "DEACON SONG HIT" NO. 3

OUR COUNTRY'S IN IT NOW WE'VE GOT TO WIN IT NOW!
GUY EMPEYS SENSATION NO. 3

THE CHICAGO RIOT
THOSE DRAFTIN' BLUES

NEW YORK'S LATEST BALLED
I'VE WASTED MY LOVE ON YOU
 BY WRITER OF "CURSE OF AN ACHING HEART"

A NEW "DIXIE" TWIST
FOLLOW ME TO DIXIE-LAND
 A FAST NUMBER AND WONDERFUL DANCE

Prof. Copies of Songs Free on Receipt of Late Program. Otherwise send 10c. each. Vocal Orchestrations 10c. each for mailing. Mention Billboard.

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Dance Orchestrations or Band of "Indianola," "No Man's Land," Special, 15c. 27 Wonderful Opportunities for Pairs, Carnivals, etc. Popular Songs (Regular 25c. Sheet Music). Send for List of Titles. 25 Assorted Hits. 5,000 sets, 15c. per copy; 1,000 sets, 2c. per copy; 100 lots, 25c. per copy.

LIVE WIRE SONGS FOR STAGE AND HOME

Sammie and Obediah's Visit to New York
 A HOT POTATO—Obediah tells of his adventures in the great city and the tarnation queer things he saw in the Astor House. Fine Babe Song. 25c.

Dinny O'Dowd Goes Abroad
 Dinny was never on a train before. He describes his experiences, and his troubles when he got to the city with his pick, shovel and fork. 25c.

DIXIE SOLDIER BOYS
 THIS IS A HUM DINGEL TUNE, DIXIE! 25c.

We're Americans All Through
 Fine sentiment. Price, 25c. President Wilson made his secretary write composer a letter of appreciation and thanks on account this fine song. Tune. TUNE. TUNE. THE BOYS ARE MARCHING.

THE SOLDIER'S SOLILOQUY
 Regret. His dreams of his sweetheart. 25c.

Kaiser Bill, Sam's on Your Trail
 Funny Pop. We give Bill Bill and Flail. 25c.

Rusky Frisky Boys of Uncle Sam
 This is a Frisk and the Pomp of Pomposity. 25c.

BROKEN HOME TIES
 CITY MAN'S DREAM OF HIS BOYHOOD HOME. Fine. Publisher. Takes Everybody. 25c.

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PROFESSIONAL SINGERS

Get a copy of two of the latest songs
GOOD-BYE ALL and GIVE ME A LITTLE SMILE

Small direct from Paul, 10 cents each. DEALERS write for prices to quantities.
EUGENIE FORTUNATO,
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SONG BOOKS BEST ON EARTH

Price 50c. Fall and 35c. Also JOKE CONUNDRUM BOOKS. Send 10c for samples. NO FREE SAMPLES.
 World Distributor Co., 323 W. Madison, Chicago.

INSPIRED PATRIOTS

[Editor's Note—More patriotic songs are written than published. It is the aim of this column to get at the intrinsic merit—or lack of merit—of song poems submitted by "outsider" writers.]

NO. 12—THE RAH! RAH! RAH! SPIRIT
 J. D. Fitzgerald, 1115 Mound street, Springfield, O., sends the following lyric for our consideration, declaring it to be his first stab at song writing. It is called

AMERICA'S YELL
 Each college boy has a famous cheer
 That is heard in sport and song.
 To simple folks its sounds quite queer
 Because they don't belong.
 But now the masses have a yell
 That all can understand;
 It cleaves each dell like a silvery bell
 And rings thro'out the land.

CHORUS:
 The Star-Spangled Banner! America first!
 Down with the kaiser, may his name be cursed!
 Uncle Sam! Uncle Sam! We stand by you!
 Win we must, but win or lose
 We'll see you thru.
 Liberty! Liberty! We fight for thee!
 We are human and we must be free.
 Freedom! Freedom! To thee we cling.
 We'll not be tussled to king in castle.
 Peace we bring.

Our army and our navy boys
 Will battle to the death.
 The Germans will not find them toys
 That fear a bluff or threat.
 Our airmen and our Red Cross
 Will give a helping hand.
 For when they hear this famous cheer
 Each one will understand.

—JACK FITZGERALD
 [Reply—Whatever may be said of Fitzgerald's effort, it's a cinch that he has dug up a real novelty conception in putting "kill-the-kaiser" sentiment in the form of a college yell. Considering the number of college boys in the army the idea isn't half bad. Someone who understands could straighten out the meter in a few minutes. There are lots of people in this country who'd like to hear this kind of sentiment put to song via the college yell route.—SONG WORLD EDITOR.]

VAN ALSTYNE BACK

Chicago, May 20.—After a five weeks' road tour in the interest of the Benick catalog, Egbert Van Alstyne is again in Chicago.

THE VITAGRAPH FEATURE PHOTO PLAY OVER THE TOP

WITH
GUY EMPEY

as the Star Feature
 Will Play Every City and Town in America

LIVE WIRE
Orch. & Band Leaders

SHOULD HAVE HIS BIG MARCH HIT

YOUR LIPS ARE NO MAN'S LAND BUT MINE

SPECIAL PRICE 15c EACH BAND or ORCH.

FREE! 15 VIOLIN PARTS OF LATEST HITS WITH EVERY ORDER

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111 West 38th Street, - New York City

THE MOST SENSATIONAL

PATRIOTIC SONG HIT OF THE YEAR

"TRENCH, TRENCH, TRENCH OUR BOYS ARE TRENCHING"

NO CHANCE TO SLACK—YOU'LL GO OVER
AS YOU NEVER WENT OVER BEFORE

Take our tip right now—your audiences are buying Liberty Bonds and singing patriotic songs, it's up to you to PUT IT OVER. Get this song. Let your act or show be on a par with your audiences.

THIS GREAT SONG A CLEAN-UP EVERYWHERE AND A RECORD-BREAKER ALL
OVER THE COUNTRY

YOUR LIBERTY BOND AND THIS SONG GO HAND IN HAND

Quartettes and Trios—This is your wonderful Harmony Number. Single acts use this song with these great "Punch Lines." Make your act a RIOT. Girl acts and shows—PUT THIS SONG ON AS YOU NEVER PUT ON A NUMBER BEFORE. A perfect drill number. A specialty. A real hit.

RAPID FIRE--A PUNCH FROM START TO FINISH--A SCREAM
HERE'S YOUR COPY—TRY IT OVER ORCHESTRATIONS READY
IN THREE KEYS—
G, Bb, F

TRENCH, TRENCH, TRENCH, OUR BOYS ARE TRENCHING

Words by
WILSON KELLEN
Masters.

Music by
MAY HILL

Fourteen million men or more, break from freedom's happy shore, have gone
We would rather live in pain, but their war thrusts did not cease, so we
died to save the world! De - stroy - ed - Head - less and the world be -
but to show them what our boys are worth, Ev - ry one of us in our
war, they've been go - ing "O - ver There" Where the fight-boys' thick-set
rank breaks a cap - fire, hip - py Thank, Ev - ry one - a glad be
liever
Doubt we ever the no - ble French are re - paid in ev - ry trench
They will gladly do or die, For the no - ble cause, that's why

CHORUS

Trench, trench, trench, our boys are trench - ing, Sing - ing to a You - see
air. When their next work is done and the Hun is on the run, There will be peace
qui - et e - ver there With Old Glo - ry proud - ly wave - ing, As it
al - ways did be - fore; They'll keep fight - ing till they face all the above in de -
Eng - lish will be speak - ing in ev - ry see - tion of Eu - rope
French, And they'll trench; trench, trench, trench, till they win the war.

OTHER PUNCH LINES:
They have gone in ev - ry trench that will teach the Filippine French
That we practice what we preach we will prove by speech French
That the Kaiser may laugh first and the U - S - A. last, our words,
When we face honesty, there will be a jubilee.

You will never hear of Kapp, when the Kaiser is quiet
Friends will tell the Kaiser to get his job when we get the
There will be one Kaiser less, when we teach up the next
English will be spoken in every section of Berlin.

ROGER GRAHAM, Music Publisher, 143 N. Dearborn St., Chicago

MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

"Sam Margules has presented the Society of Magicians with a large group of Herrmann, the Great, which has been hung in the club rooms. The members are very grateful to Sam.

The motto or slogan of the Pittsburg magicians is:

We practice Mysticism,
Are working for Wilsonism,
To crush Kaiserism,
And that's true Americanism.

Don't know who is their press representative or director of publicity, but the wizards of Smoky City are certainly scattering broadcast all over the land news of their endeavors to instill enthusiasm and interest in magic. All traveling performers will receive a hearty welcome at their club rooms in the City Building.

The Society of Detroit Magicians has a very recent correspondent in the person of W. H. Randall of 1151 McDougal avenue, Detroit. The gentleman treats all interested in magic very kindly when they visit this magic town, which, by the way, from latest reports, has grown to a million population class since the war.

Art Martin, who used to assist Art Felsman in his magic shop in the Palmer House lobby in Chicago, went to Chicago on a flying visit. He was "playing" for Uncle Sam at Camp Grant.

The rising card trick, which has been performed at some time or other by nearly all magicians, was explained fully in the book, *Hoocus*, published in 1905.

The Great Clayton is creating a sensation at the Bijou, Harrisburg, Pa., this week.

John Zanic and his bride are back from their honeymoon at Atlantic City, and spent a day party like a couple of kids at Conroy Island.

The inexhaustible Bottle Trick, from which several different wines or other liquids are produced, as called by the audience, originated with

the inexhaustible barrel, which is described in a book, *The Anatomy of Legeudemain*, written by Henry Dean in 1835.

Professor Charles Perez is shortly going to produce his new mindreading act in vaudeville. He has been playing most of the smaller houses, but is now going after the big time. Good luck to him.

Ed Wells writes me from Atlanta, Ga., under date of May 10: "I met many interested in our

art down here, and put them all wise to the column in *Billboard*. They don't get enough magic in these parts. Why they are still talking about Thurston, and it has been four months since he played here. I get *The Billboard* every week and me for Magic and Magicians first of all. We are working steady."

The Great Blackstone recently created a sensation in Syracuse, according to a clipping sent me by J. H. North of that city.

Paul and Azella, European comedy shadowists, have just finished the Poli Tour.

Shadowgraphy is closely allied to magic and sleight-of-hand. In fact the practice of forming finger silhouettes is a wonderful training for the novice who desires to become an accomplished prestidigitator. It strengthens the muscles of the hands and accelerates the digital dexterity necessary for many pure sleight-of-hand effects.

Herbert Brooks has just concluded a Western tour. He played the Rialto in Chicago last week, featuring his well-known trunk trick.

Walter Baker and Company are playing in Chicago with great success.

"Doc" J. W. Elliott, who was the Bosco with Leroy, Talma and Bosco, has just arrived in New York. After a few weeks here he will leave for his farm at Kumford, Mo., to spend the summer.

Nate Leipzig, the card conjurer, who has been playing around New York, will in all probability soon be entertaining the boys in the trenches "over there."

Doc Elliot recently was courteously received at the plant of the U. S. Playing Card Company by Messrs. Sheppard and White, and in return entertained them with some of his sleight-of-hand with the pasteboards. So astonished were they that they wanted to know what the doctor's real name was.

The "Mr. Gleason" who bid \$250 for the Herrmann wand and Robinson's scrapbook at the Hippodrome Bazaar has done a disappearing act without appearing to claim the property. Boy, page Mr. Gleason.

The first mention of the suspension trick is in the writings of Ian Batista, who flourished in the Thirteenth Century. He mentions two conjurers who presented this feat before the Court of the Mogul of Delhi.

I am going to offer a year's subscription to *The Billboard* to the one who writes me the best letter, not to exceed one hundred and fifty words, as to what qualities, in their opinion, constitute a good magician. Not a vaudeville trickster, not a club or drawing room entertainer, but an artist possessed of all the attributes necessary to present an evening of real magic. Magic societies can discuss this and send me a composite expression of opinion from all of their members. Everybody interested in magic is welcome at all times to use this column for news or discussions which will tend to further the best interests of magic.



Nature Commands "No Corns" Fashion Dictates "Stylish Shoes"

Blue-jay Satisfies Both

To avoid corns, few would consent to wear sandals. That is an extreme.

Few would forego smart shoes of the current fashions.

And there is no call for such privations.

For Blue-jay Plasters keep your feet in their natural state—free from throbbing corns.

Such discomfort is needless now—even foolish. No corn should be coddled.

Science Brings Relief

Blue-jay brings instant relief. The plaster includes a pad that relieves the pressure. Then the bit of B&B wax dissolves the corn gently, but surely.

In 48 hours the miserable pest may be removed easily.

In only rare cases, when the corn is old and stubborn, are second treatments necessary.

Blue-jay is the scientific way to which Nature quickly responds.

Avoid Makeshifts

Faring is dangerous and temporary.

Harsh, disagreeable liquids sometimes numb but do not end the corn completely.

Millions use Blue-jay whenever the faintest corn appears. This very night thousands will gain relief. Try Blue-jay tonight. The cost is trifling.

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THE CONCERT & OPERA FIELD

NOTED ARTISTS TO SING AT METROPOLITAN OPERA HOUSE

Concert To Be Given May 24 in Celebration of Anniversary of Italy's Entrance Into the War—Andrew Carnegie Retires From Oratorio Society

New York, May 18.—Italian and American singers in the Metropolitan Opera Company, including Enrico Caruso, will sing at a mass meeting and concert which, it was announced last week, will be a feature of New York City's celebration May 24 of the anniversary of Italy's entrance into the war with the Entente Allies.

Captain Francesco Mario Guardabassi, of the Second Regiment Grenadier Guards, is arranging the program. Thru Giulio Gatti-Casazza, the services of leading Metropolitan artists have been obtained, including Miss Alda, Isa Muzio, Mr. Caruso, Mr. Amato, Mr. Martinelli, Mr. Scotti, Mr. De Luca and, among American artists, Miss Anna Case and Miss Sophie Braslau.

Mr. Gatti-Casazza will be general director of the concert. The orchestra will be conducted by Messrs. Moranzoni and Papi and the chorus will be under the direction of Mr. Setti.

The proceeds will be given to the Italian Red Cross.

New York, May 18.—The resignation of Andrew Carnegie as president of the Oratorio Society of New York has been accepted at the annual meeting, after he had served more than thirty years in that position, and Charles M. Schwab has been elected as his successor. Mrs. Carnegie, Dr. John P. Munn and Clara B.

Spence were elected as vice-presidents. The reason for Mr. Carnegie's retirement is his advanced age. Without a dissenting vote the conductorship for the coming year was tendered to Walter Damrosch, who has the offer under consideration.

Chicago, and the Bethlehem Bach Choir. A guarantee fund of \$10,000 is needed for initial expenditure and the concerts are expected to be self-supporting.

NORFOLK (CONN.) FESTIVAL

Norfolk, Conn., May 18.—The dates of the concerts of the annual music festival at Norfolk, Conn., are June 4, 5 and 6. At the first concert of Horatio Parker's *The Dream of Mary* will be produced. Mabel Garrison will be the principal soloist. At the same concert David Stanley Smith will conduct a new symphony of his own. The concert will close with a new patriotic ode, *Land of Our Hearts*, by George W. Chadwick.

At the second concert the Red Cross Hymn, given here last winter, will be sung. This will be followed by Verdi's *Requiem*, to be sung in memory of the nation's dead in the war. The soloists will be Florence Tietje, soprano; Sophie Braslau, contralto; Lambert Murphy, tenor, and Herbert Witherspoon, bass.

MUSICIANS' CONCERT

Hamilton, O., May 18.—A concert by the musicians of the city will be held at fair grounds June 16. These in charge of movement say it will bring together the best number of musicians ever assembled in Hamilton.

Several thousand school children will sing patriotic songs. Will H. Lelo, supervisor of schools in the public schools, will direct the concert. The committee arranging for the event is composed of Fred Pippert, Carl Henning, Will Elzer, Lee Inman and Frank Wesst.

CHANGES MANAGEMENT

The Billboard learns that Marie Bantz, the favorite coloratura soprano of the Metropolitan Opera, will not be under the management of the Metropolitan Musical Bureau for her next week next year. She has recently signed a contract by which her direction during the 1918 season for everything outside of the Metropolitan Opera House will be in the hands of Louis Sawyer.

YSAYE



Eugene Ysaie, who has been appointed director of the Cincinnati Symphony Orchestra, replacing Dr. Ernest Kurwald, interned.

MUSIC PROGRAMS WEEK MAY 19

New York, May 18.—Rimsky-Korsakoff's *Oriental opera, Scheherazade*, will be played by the orchestra as the overture at the Radio next week, under the alternate conductorship of Hugo Riesenfeld and Nat W. Flinston. Greek Evans' lusty baritone voice will be heard in *A Sea of the Desert Am I*, by Walter A. Phillips. The orchestra will also render as an added number the intermezzo from Mascagni's *L'Amico Fritz*. Arthur Depew will play an organ solo, and George Crook will preside at the console during the intermediary performances.

As the overture at The Rivoli next week Ambrose Thomas' *Mignon* will be rendered, with Hugo Riesenfeld and Erno Rapee alternating at the conductor's platform. Two dancers of the Luigi Albertini Ballet School, under the choreographic direction of Mr. Albertini, will perform to Paderewski's *Minuet*. Winifred Marshall, soprano, will sing the popular *Shado Song* from *Diogenes*, by Meyerbeer. Professor Firmin Swin and Uda Waldrop will be heard at the organ.

SPOKANE GRAND OPERA CO.

Spokane, May 18.—A large and enthusiastic audience witnessed the first appearance of the Spokane Grand Opera Company Wednesday night in Mascagni's *Cavalleria Rusticana* at the Auditorium Theater. Conductor, principals, orchestra and chorus all belong to this city. Of the principals joint honors fell to Emily Milorovich and Raymond Metz. Miss Milorovich took the part on a few hours' notice, owing to the illness of Alice Swann. Much credit is due Signor Enrico Tasselli, the conductor, for his untiring efforts in perfecting the organization. *Rigoletto* will be produced later this season here.

YSAYE'S CHICAGO FAREWELL

Chicago, May 19.—Ysaie, the Belgian violinist, will make his last Chicago appearance May 26, as he anticipates no further concert tours now that he has been engaged as permanent conductor of the Cincinnati Symphony Orchestra.

George Barrere, first fiddler of the New York Symphony Society's Orchestra, has resigned from that body to devote his time to conducting musical organizations which he has formed in recent years.

WAR TAXES

According to a compilation made by The New York Herald, the amount paid for war taxes from music approximates \$200,000. Of this amount \$140,000 was received from the Metropolitan Opera House, \$40,000 from Carnegie Hall and \$20,000 from Aeolian Hall.

WALLACE MOODY IN SAN DIEGO

San Diego, Cal., May 17.—Wallace Moody, who was associated with Willbur Nesbit of Chicago in the composing of light operas, including *The Girl Rangers*, *The Magic Potion* and others, has come to this city to make his home.

STADIUM TO HAVE CONCERTS

New York, May 18.—Summer-night concerts are planned for the City College Stadium by a symphony orchestra of ninety musicians, led by Arnold Volpe. Popular prices will be charged, free admission will be given to soldiers and sailors in uniform, and there will be addresses by patriotic speakers. It is hoped to arrange for the appearance of the Metropolitan Opera House chorus, the Paulist Choristers of

At the third concert Henry Hadley will conduct his symphony, North, East, South, West; Mabel Garrison and Lambert Murphy will sing a selection from Victor Herbert's opera, *Kismet*; Maud Powell will play a new fantasia of her own on Indian and negro melodies, and Sir Charles Villiers Stanford's new orchestra piece, *Verdian*, will be performed for the first time.

CARUSO AT TWO BENEFITS

New York, May 18.—Signor Caruso is to appear in two Red Cross benefits for allied nations in the next two weeks. The tenor will head a gala program for the American Red Cross at the Metropolitan on May 27, the closing day of the Red Cross drive. He will also appear there Friday, May 24, the evening of Italy-America Day, in observance of Italy's third year in the war, when the proceeds will be given to the Italian Red Cross.

President Charles E. Hughes of the Italy-America Society will preside at the Italian concert, which is in charge of Captain Guardabassi of the Second Grenadier Guards, now on a war mission to this country. The program will include Misses Alda and Muzio, Messrs. Caruso, Scotti, Amato, Martinelli, Le Luca and two American artists, Anna Chase and Sophie Braslau.

PORTLAND (ME.) ATTRACTION

Portland, Me., May 18.—The Portland Commission at the final municipal organ of the season announced these attractions for the coming year: Oct. 24, Arthur Hackett, or; November 6, Mabel Garrison, soprano; November 14, Raymond Havens, pianist; November 28, Greta Torpede, soprano, and the Portland Men's Singing Club; December 11, Ed de Gogza, baritone; January 2, Ada Fox harpist; January 10, Portland Men's Singing Club; January 30, Jascha Heifetz, violinist; February 13, Hilda Lashanska, soprano; February 27, Trio de Luce, flute, harp and cello; March 17, Albert Lingquist, tenor; March 27, Ed Braslau, contralto; April 30, by agreement, Portland Men's Singing Club. Every one of the above artists is of international reputation and the majority of them have appeared in Portland before, their reappearance being insistently demanded by the citizens.

CONCERTS IN ITALY

In Italy the overflowing feeling of activity is stimulated by the presence of the allied forces in finding its outlet in musical entertainments given in their honor.

In Milan, Rome and elsewhere musical band concerts are becoming the order of the day. March 2 the first of these concerts was arranged to be given at the Scala, the beautiful opera house in Milan, has been the home of so many operatic triumphs. A tremendous crowd turned out to hear bands of Great Britain, America, France, Italy, and none created greater enthusiasm than the American, led by a boyish conductor, Darcy.

They played first the national anthem of the Italians already known quite well, and swung into stirring Sousa marches and ragtime pieces, which delighted the Italian youth all measure. "Was it not wonderful," asks the Italian writer who wrote the article of it, "Ragtime at the Scala?"

INSURED HANDS

Professional instrumentalists place great value on their hands, as is often indicated by amount of insurance which they carry against accident. Antoinette Zoellner, first violinist of the Zoellner Quartet, is said to carry a policy of \$10,000 on each of her hands. Her husband, Amadeus, also a violinist, carries a \$10,000 amount; likewise the other members of the quartet.

A NOVEL QUARTET CONTEST

Chicago, May 19.—Because Mrs. F. S. Hilde, sponsor of the Berkshire String Quartet was a resident of Chicago before she made Field, Mass., her home, Chicago musical circles are particularly interested in her \$1,000 prize for the best composition for string quartet submitted on or before July 15. Hilde is settled at 629 Aeolian Hall, New York, and will have its first presentation at the Pittsford Chamber Music Festival in September.

Mrs. Cornelius Vanderbilt has given \$50,000 for a series of musical entertainments this year in the benefit of the Red Cross War Fund.

AMERICAN MUSICIANS CONVENTION

Patriotic Activity Is Keynote of Morrison Hotel Meeting

May 17.—The American Musicians, who since Monday for their annual meeting have kept the patriotic pedal of their orchestra working constantly ever since the convention began. Even before the convention opened, when the greatest number of bands assembled at one time paraded thru the streets, playing national songs were the order of the day. John Philip Sousa's presence did much to emphasize the relation between music and the army, the dean of patriotic march composers moving a wonderful oration when he spoke.

OUR FRONTISPIECE

Madame de Caserós, whose picture adorns the front cover of this issue, and who enjoys the unique position in the operatic life as the greatest singer who has sung in practically every great opera house in the world, is now in a limited engagement singing The Star-Spangled Banner with the all-star cast presenting Outing for the benefit of the Red Cross.

LAKE VIEW'S ELECTION

Musical Organization Chooses Officers and Directors

Chicago, May 3.—At the annual meeting of the Lake View Musical Society Tuesday, at the Regent Hotel, the following officers and directors were chosen for the ensuing season: President, Mrs. Christine Nielsen Decker; first vice-president, Mrs. William McIlwain Thompson; second vice-president, Miss Emma Menke; secretary, Mrs. William J. Sinclair; corresponding secretary, Miss Martha Edith Boyer; treasurer, Mrs. Charles Stross; auditor, Mrs. S. J. Fala, Jr.; chairman social committee, Mrs. Paul W. Pillsbury; directors, Mrs. Charlotte Alder, Mrs. A. J. Ochsmar, Mrs. Reuben McNeill, Mrs. S. H. MacFarland, Mrs. H. A. Brown and Miss Mary Wood Chase.

AT STRAND THEATER

New York, May 18.—Grace Hoffman, the great coloratura soprano, will be heard at the Strand Theater next Sunday when she will sing the Mad Scene from Lucia. Other artists, tenor, will render Carry On. The Symphony Orchestra will play Overture to Faust, Gomez, Oscar Spireaux and Mr. Edwards will conduct.

BETHLEHEM BACH FESTIVAL

The Bach Festival will be held at Bethlehem, Pa., on May 24 with Cantatas and Magnificat and on May 25 with Mass in B-Minor. The festival promises to be one of the best of all previous affairs. Dr. J. Froe Walle will be the conductor with members of the Philadelphia Orchestra and a fine Moravian Trombone band.

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MARIE NARELLE

CELEBRATED Irish Australian Soprano



READ WHAT THE NEW YORK AND LONDON CRITICS SAY OF HER ART

Marie Narelle is in excellent voice. Perhaps her finest work was done in the great aria from Joan of Arc. Here she proved herself a dramatic singer of the first rank and one who need not fear comparison with any other living Dramatic Soprano.—THE WORLD, New York. To the concert-goers among our readers the name of Marie Narelle will be a familiar one. The approval of London is a stamp which every artist covets, and the approval of London is not given even in case of great gifts without struggle and effort. Yet Marie Narelle within a twelvemonth has jumped into the first rank of favorites with the London public. Verily it was a case of coming, seeing and conquering. Marie Narelle has a magnificent soprano voice, sweet and thrilling as a nightingale, and of unusual compass, the finest of vocal organs and the most perfect of technique belong to her, but the indefinable something which touches heart and brain is to be felt in her singing.—LONDON CHIEF. Never before has an artist of Marie Narelle's caliber willingly put aside the glamor of an operatic career to become an exponent of the stirring and lovable ballads of the people. Her choice has been amply rewarded, for she could fill the whole of Madison Square Garden with her notes of War, Peace and Victory.—NEW YORK HERALD.

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NAMARA

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READ WHAT THE NEW YORK EVENING WORLD SAYS OF NAMARA:

Miss Namara, lyric soprano, gave a recital at the Princess Theatre yesterday afternoon. Her voice has quality, her enunciation is clear, her art is unmistakable and her personality is gracious. Such a combination in the intimacy of the little theatre could not fail to give enjoyment to the capacity audience that tried many models of note. She wore a picturesque, old-fashioned costume with a hoop skirt which, artfully, she pretended bothered her. Miss Namara's spoken appeals to the audience were refreshing. "Don't you want me to sing it again?" she asked after Mr. Gant's song. "Which of the three do you want me to repeat?" she asked after one group. "But the next, please, was an appeal. "My nose is running."—NEW YORK EVENING WORLD.

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CONCERT NOTES

A benefit entertainment was run last Friday evening at Kimball Hall, Chicago, for the Henry Booth Settlement House. News is flashed that Carlos Padrelle, the Argentine composer, is to visit New York. Caruso recently caricatured his friend, Padrelle, for Musical America. The Civic Music Association has completed its Sunday entertainments with concerts of the American Symphony Orchestra, run in conjunction with the Board of Education at Chicago high schools. The Musical Art Society, Herbert E. Hyde, director, schedules a concert for Central Music Hall, Chicago, Tuesday, May 21. The Tale of the Bell, by William Lester, a Chicago composer, is featured. Augusta Lenka, who sang with the Chicago Grand Opera Company a few seasons ago, is now a member of the Kumpfer studios. Grace French, soprano, artist pupil of Herman Devries, will give a concert for the Red Cross in Toledo, Ill., May 27. Miss French will be assisted by Ruth Brynjarsson, violinist; Melba French Barr, reader, and Ruth Sanderson, pianist. The Misses Townsend were soprano soloists at a concert for the sailors, at the Cordon Club's Chicago headquarters, last Sunday afternoon. Soldiers and sailors (admitted free) help fill many empty seats at big city concerts. One of the big features of Margaret Matzeauer's recital at the Grand Opera House, Chicago, Sunday, May 12, lay in the fact that she used an all-America program. It is Otto H. Kahn that is responsible for the coming of Paris Symphony Orchestra. Mr. Kahn completed the arrangements in Paris May 15. The tour will begin October 1 and terminate January 1. The list of fifty American cities to be visited by the French Symphony Orchestra (of the Conservatory of Music, Paris, has not yet been completed. A few dates are still open. Address

R. J. Herndon, French-American Association for Musical Arts. All receipts go to the Red Cross. Rudolph Ganz, the pianist, will be in America until midsummer, sailing in August to play in Paris and in camps and hospitals in France. Cleofonte Campanini, now in Havana, has abandoned his European trip and will return to New York in June to plan his Chicago opera season. Eugene Yeays is to give a great concert for the benefit of the Red Cross at Music Hall, Cincinnati, May 24. He will play as well as direct. All Cincinnati has fallen in love with this great Belgian artist. The Minneapolis Symphony Orchestra played at Peoria, Ill., May 12, accompanied by Royal Dadum, noted baritone. The new song by Carrie Jacob, Ten Thousand Dollars Times Ten Thousand, was introduced and met with great success. The Men's Morning Musical Club of Providence, R. I., has elected the following officers: President, Mrs. Harold J. Gross; secretary, Miss Helen Wheelwright; treasurer, Mrs. James B. Littlefield; librarian, Miss Jeanne Crum. Daniel Marquar, for some seasons first flutist of the Philadelphia Orchestra, is no longer connected with this body. It is understood that he has or will be affiliated next season with the New York Symphony Orchestra. Cyrena Van Gordon, noted operatic star, led in the staging of The Star-Spangled Banner. Madame Louise Letti's recital at the Odéon, College of Music, Cincinnati, May 21. Walter Damroch announced last week as president of the American Friends of Musicians in France, that a number of musical artists will sacrifice their vacation this summer to give concerts at Bar Harbor, Newport, Gloucester, Oyster Bay, Southampton and other places for the benefit of the fund. John McCormack will give a song recital on Sunday night, May 26, in the Hippodrome, New York, for the benefit of the Roman Catholic Orphan Asylum at Kingsbridge. The Seattle Philharmonic Orchestra gave its fifth and last concert of the season at the Metropolitan May 15 with Alice Gentle as the assisting artist. A concert was given in the ballroom of the Hotel Sinton, Cincinnati, May 16, by Miss Minnie Traver, in which the program was constituted entirely of compositions by Count Axel Raoul Wachtmeister, the Swedish composer, who is at present in this city. He personally directed the program and played the piano. The soloists were Beatrice Elizabeth Lindsay, pianist; Walter Heermann, cellist; Robert J. Thumman, baritone. Instrumentalists of the Cincinnati Symphony Orchestra assisted. In the Venice (Cal.) Auditorium on May 8 a group of singers rendered Rosini's Stabat Mater for the benefit of a fund for the erection of a new band stand. Director Casareo La Monaca of the Venice American Band directed the production. Cordelia Dana Janvarie, member of the Chicago Grand Opera Company, was soloist at a Red Cross benefit at Santa Monica, Cal., May 11, singing, among other numbers, a new song by Mrs. Florence Mills Nixon of Los Angeles, entitled There's a Girl Who is Knitting for You. This song has been dedicated to the Red Cross. Carrie Jacobs Bond, composer of The End of a Perfect Day, took part in the program for Mothers' Day at the organ pavilion in Balboa Park, San Diego, Cal., May 12. Al Watson, manager of the Hippodrome Theater, prepared and staged a feature tableau, entitled The Book of Life. At the concert given at the City Hall, Portland, Me., May 11, for the benefit of the War Savings Stamp Drive, the local R. F. Keith's management furnished the following acts from their current bill: Cookley and Dunleavy, The Man Off the Ice Wagon and Will J. Ward and his Symphony Girls.

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The DRAMATIC STAGE

SLUMP IN THEATRICAL BUSINESS

In Provinces of Alberta, Saskatchewan and Manitoba, Canada

MANY ATTRACTIONS ARE CLOSING

Few Still in Operation, Hardly Existing—Worst Blow Ever Felt in Western Canada

Regina, Sask., May 19.—Theatrical business in Western Canada, that is, the provinces of Alberta, Saskatchewan and Manitoba, has taken an awful slump, in fact the bottom has dropped completely out of the show business in this vicinity. Many shows are closing, and the few that are staying out are doing practically nothing.

It seems that daylight saving, it being as light as day at 9 p.m.; the seeding, the first spell of

fine weather and present war offensive have combined to give this part of the country the worst theatrical kick it has ever experienced.

Hotels are \$3 per day, shoe shops 15 cents, shave 25 cents, haircut 50 cents and everything else in proportion.

The streets are full of wounded soldiers, and now they are suggesting the 19-year-old boys.

YIDDISH DRAMA IN NEW YORK

New York, May 18.—The production of Allah Carim, by L. A. Ostroff, will begin a season of Yiddish drama at the Irving Place Theater June 2.

FOR THE RED CROSS

Big Benefit Arranged by Allied Theatrical and Motion Picture Team

New York, May 18.—One of the most active teams in the great Red Cross drive now in progress is the Allied Theatrical and Motion Picture team, whose members are entering into the work heart and soul. One of the big stunts they have planned is musical comedy night, which has been set for next Friday, May 24.

Cheer Up, which recently closed its run, will be given in its entirety at the Hippodrome, and besides its regular company many famous Broadway stars will appear in the cast. Among them are Annette Kellermann, Raymond Hitchcock, Fred Stone, Julia Sanderson, Joe Cawthorne, Will Rogers, Fanny Brice, Eddie Cantor and Doyle and Dixon.

Bijou Fernandez has charge of a committee of program sellers for the three big shows to be given on successive nights at the Hippodrome, the Century and the Metropolitan Opera House.

A committee from the Professional Women's League has 100 volunteers for speechmaking, ticket selling and other duties.

For Thursday night, May 23, a big fistic carnival is scheduled.

WILL APPEAR AT CAMPS

New York, May 18.—At the request of the United States Government a company is being organized by Jefferson De Angelis and Howard Kyle to appear with them in the late Charles Hoyt's farce comedy, A Trip to Chinatown, which will be given in Liberty Theaters in the various training camps.

LOMBARDI, LTD., LEAVING

New York, May 18.—The all season run of Lombardi, Ltd., at the Morocco Theater, will close June 5. The play will begin a four weeks' engagement in San Francisco June 17. The piece will be seen in Chicago in August.

WASHINGTON SQUARE PLAYERS

New York, May 18.—No definite plans have been made by the Washington Square Players for resumption of activities next year, the war having made such inroads on their players that they probably will abandon their enterprise for the duration of the war. However, a summer season will be played in San Francisco, where the organization will offer about twenty of the players in a five weeks' season. Edward Goodman, the director, will take up war work at the end of the present season, which closes tonight.

DRAMATIC NOTES

The Actors' Equity Association has adopted a new form of contract which guarantees to actors and actresses, who are members of the A. E. A., a playing period of half the time spent in rehearsals of the salary equivalent. It is termed a "Tryout Contract," and is designed to protect players in short-run pieces.

The Actors' Fund officers want players to know that the Dodge request will not be available for twelve years, and that subscriptions, benefits and favors are still needed.

Over the Telephone, a Broadway farce, has had a successful run at the Morocco, Los Angeles.

The New Art of the Theater, by Samuel A. Elliot, Jr., in the current Century, should be read by all actors, actresses and directors.

Saturday Night, of Toronto, in a recent issue, hands the censors of that city a whole hot full of brickbats and a few bouquets.

There is only one thing that is worse than an official censor and that is two or more of them.

IAN HAY'S FATE

Captain "Ian Hay," on one of his war lecture tours, entered a barber shop in a small town to have his hair cut.

"Stranger in the town, sir?" the barber asked. "Yes, I am," Ian Hay replied. "Anything going on here to-night?"

"There's a war lecture by an English fighter named Hay," said the barber, "but if you go you'll have to stand, for every seat in the hall is sold out."

"Well, now," said Ian Hay, "Isn't that provoking? It's always my luck to have to stand when that chap Hay lectures."—London Opinion.

Henry Miller's theater, in Forty-third street, New York, is without doubt the best exemplification of the modern playhouse in America, if not in the world.

Accoustically well nigh perfect, not so large as to suggest the slightest hint of barabness nor small enough to sacrifice or impair dignity of proportions, it is richly but quietly decorated, sumptuously but sedately furnished, and betokens rare, good taste, elegance and refinement in all of its appointments.

Mr. Miller gives credit for this admirable creation wholly to Paul R. Allen and Harry

Creighton Legalis, the theatrical architects, adding that P. Burrell Hoffman, Jr., was associated with them in the early studies for the building.

But one can not but wonder if there is not also much of Henry Miller incorporated in it. He may only have examined, without criticizing, the plans as they developed, he may only have been present when they were discussed, he may have only paid the bills and looked pleasant while, but few people, indeed, who have been within its portals, will fail to see the impress of his taste and influence.

Kolb and Hill have closed a successful engagement at the Majestic, Los Angeles, in The High Cost of Loving.

Winthrop Ames, thru the America's Over There Little Theater League, is asking actors and actresses to volunteer for service overseas as entertainers of our expeditionary forces in France. The league already has many volunteers, but owing to the many conditions imposed by the Government that may prohibit some persons from getting passports the league wants as large a number of volunteers as it can get. Producers as well as actors are desired.

Jane Houston, the American actress, who went to London and was wedded to an English actor, will play in London this summer.

Lyn Fontaine has joined the cast of A Pair of Petticoats at the Bijou Theater, New York, succeeding Laura Hope Crews.

Johnny Doolley has joined the Midnight Revue at the Century Grove, New York. The Dolly Sisters, too, are appearing in this production, having been loaned to Messrs. Elliott, Comstock & Gest by Weber & Fields. They will again appear in the cast of Back Again when that production is revived.

Frank Carter, comedian and dancer, and W. C. Fields, comic juggler, have been re-engaged for the forthcoming edition of the Ziegfeld Follies.

Gating Up opens in London May 22 after a short run at Manchester, England.

The lines and lyrics for the 1918 version of the Ziegfeld Follies will be written by Remond Wolf and Gene Buck, and the music will be supplied by Louis Hirsh and Dave Stamper. The work is being staged by Ned Wayburn.

NEW PLAYS

JUST AROUND THE CORNER

JUST AROUND THE CORNER—A comedy, a prolog and three acts, by George V. Hart and Herbert Sill Windsor. Produced at the Apollo Theater, Atlantic City, May 17.

THE CAST:

Judge Finley Philip Lee
James, Mrs. Larrimore's butler John Quinn
William Ward Whittier Robert O'Connell
Tommy Van Rensselaer Ralph Lee
Mrs. Phoebe Larrimore Marie Lee
Deputy Joe Martin Joseph Lee
Hen Pickett Eugene Lee
Jessie Peel Kate Lee
Dr. J. Walter Payne Mann E. Hill
Hilda Olson Glad Lee
Starvey Wattlees, Jr. Prentiss Lee
Vere Josslyn Elmer Lee
Anson Peel William Wattlees
Harvey Wattlees Eugene Lee
Mrs. Cynthia Wattlees Edith Lee
Sally Ferguson Edith Lee
Bobby Hicks Lewis Lee
Mrs. Wiggins Ann Marie Lee
A Musician Carl Lee

Atlantic City, May 15.—Fragile, delicate and somewhat overdrawn in character, Just Around the Corner, the new Hilarious play, starring Marie Cahill, was produced for the first time at the Apollo Theater here on Thursday evening.

Just Around the Corner, whose name seems to come from some source as mysteriously as the German propaganda, is billed as a study in the technical sense it is melodrama of a very mild type, treated in comedy form. Essentially the story is quite dramatic and at the same time possibilities for sentimentality. The idea is similar to that used in Fortune Hunter, and the play is well told in spite of the fact that the characters have been somewhat overdrawn. It might be called "clever play," and it does provide a pleasant evening's entertainment. See principally the personality of Miss Cahill and the pleasant which it falls to her lot to express in her table way.

Miss Cahill's acting was, as usual, bright sparkling and her incessant chatter and broad helped to make real humor out of deep mirth. A captivating little bit was done by Mabel Turner as a "Swede" maid, who is taken in a victim to the wily Ersk. Lewis Baker, "Bobby Hicks" an acceptable reformer, and won much applause by the sincerity he managed to infuse into the character. Mrs. Conyers made an excellent "deputy" also, was carried away by his irresistible love and dance. The others in the cast did well together the effect was pleasing.—E. EDWARDS FOSTER.

BRUISED WINGS

BRUISED WINGS—A human comedy drama in four acts, by Edward Clark. Produced under the direction of the author by Clark & Gerard, Inc., at the Apollo Theater, Atlantic City, May 15.

THE CAST:

A Bobby Capt. Carl Lee
Another Bobby Frank Lee
Cosette Jourvet, a girl with a bruised wing Marie Lee
Henry Artylo, a bachelor, Dick's cousin George Lee
Dick Gilpin, a lodging house keeper Edith Lee
Dick Hamlin, a young n'er-do-well Eugene Lee
Eugene W. Hamlin, Dick's father Mann E. Hill
Mrs. Hamlin, Dick's mother Glad Lee
Mrs. Stephenson, Alice's mother Edith Lee
Paul, a young artist, in love with Germaine Ralph Lee
Sir Dufos Gilbert, a dramatist Lewis Lee
Mons. Andre Chevalier, a book publisher Eugene Lee
Miss Chevalier, his wife Edith Lee
Lady Angela Marquham, Sir Gilbert's step-in-law Marie Lee
Mons. Emil Picard, a novelist Ann Marie Lee
A Butler Carl Lee

Atlantic City, May 17.—In the new comedy drama, Bruised Wings, produced by the apt and Barney Gerard Monday night at the Apollo Theater, the author has made an entry of his departure from all his previous plays. It has an admirably mingled heart interest with wit and laughter, while extraordinarily thrilling and exciting scenes and powerful climaxes are

(Continued on page 86)

FANNIE ALLBRIGHT



Miss Allbright recently completed a season's tour with John T. Fisher's musical comedy, Oh! Johnny, Oh! and is now playing it summer stock at Baltimore, Md. She is well known as a singing and dancing comedienne. Miss Allbright graduated from the ranks of burlesque to musical comedy. She is a native of Milwaukee, and toured the Orpheum Circuit two seasons with the team of Mann and Allbright.

THE LEGITIMATE

CONDUCTED BY THEODORE A. LIEBLER JR.



One of the sure results of the upheaval caused by the concentration of human hands and of these centers best equipped to speed the war industries will be the realignment of cities in the order of their population and wealth. Recently published statistics show that in Germany the populous trading centers and residential cities, such as Muenchen, Dresden, Leipzig and Frankfurt, which once occupied places among the first half dozen German cities in respect to size, are now listed in the second ten, having been outstripped by Essen, Darmstadt and other cities, many of which were hardly known to travelers, which have specialized in the production of war supplies. So in America cities like Pittsburgh, Detroit, Wilmington and others that were of only secondary importance a few short years ago are daily scoring such gains in population and in the circulation of currency that they are speedily making obsolete the school geographies. Many a one-nighter is likely to become a week stand in the course of the next season, and the cities capable of supporting extended runs of metropolitan successes will multiply.

The chief difficulty in extracting from cities of this class all or any large part of the money that is waiting to be spent on amusement enterprises is the limited theater equipment of the Washington furnished an example. All this season everything and anything that played in the nation's capital reported phenomenal success. May an attraction could probably have lasted another week or two or more to its limited equipment, for a city so congested with an amusement-mad population could have been depended upon for fifty to sixty thousand dollars for an attraction with the stamp of metropolitan approval, but even these attractions had a sure way for others so that all might share in glory. There were not theaters enough by

and yet it is a dangerous proposition to sink into an expensive new playhouse in a city that in normal times takes none too good care of those it has. The same condition will be found in other cities that are now afflicted with a plethora of prosperity. Even the new theaters might to some degree wean the patronage of the old houses away when things return to normal. The good will of the business owners is those who run houses in the olden days, and unless they themselves are willing to establish on new edifices at a time when the cost of construction is unusually high the erection of new houses will be frowned upon. And thus the business will have to go on without pumping in the links where the mazzinas flows in quantity, but because there won't be theaters or nearly enough to hold the crowds, while permanent investment in specialty profit for the sake of gathering in temporary pickings does not appeal to the hard-headed business man.

In the Red Cross production of Out There the company will have the opportunity of setting the most remarkable cast of the decade, a cast that will make so many of its sort likely to give a better performance than the company selected originally to interpret the play, people who were selected primarily for their fitness for the parts rather than for the degree of their celebrity. The Red Cross cast, including as it does America's foremost comedienne, America's foremost actor, America's most successful actor, America's richest actor, America's favorite English speaking man, America's favorite Irish comedian, America's favorite Scotch comedian, and several others of only slightly less celebrity, aided and abetted by America's foremost character actress and an internationally famous contralto singer, presenting in a truly remarkable, timely drama, should draw the best-worshipping American public in such numbers that its contribution to a great cause should prove very considerable.

That it took patriotic motives and an undoubtedly great need for charitable contributions to assemble this cast is a sign of the times. The all-star cast exploited for commercial ends seems to be a thing of the past. We have had a big-cast revival of Lord and Lady Algy and a two-star combination to revive an old comedy this season, but beyond these and nothing to compare with the old all-star revival that used to be served up as a staple during the far-end of each season. Looking over the records of the season of 1904-05, for example, we find four big all-star casts and four more that came close to the all-star standard. The Two Orphans, which the season before had been made the occasion of the return of Clara Morris to the stage, had drawn such big receipts that it was again sent to tour during the season mentioned, floating popularity, with a cast including Clara Morris, James O'Neill, Grace George, Louis James, J. E. Dodson, Mrs. E. Moyné, Sarah Truax, Elita Foster Ott, Jameson Leo Finney, Bijou Per-

mander, Thomas Melghan and William Bleach. While not quite as strong as the aggregation of the spring before this list of names dwarfs any of the recent compilations save that which is now touring for the Red Cross. In addition to this there was a revival of Sho Stoops To Conquer, presenting Eleanor Robson, Kyrie Bell-Lew, Sydney Drew, J. E. Dodson, Louis James, Isabel Irving, Frank Mills, old Mrs. Calvert, George Holland and Olive Wyndham; a revival of London Assurance, with Ellice Jeffers, Ben Webster, Eben Plympton, James Neill (who replaced Henry Dixey at the eleventh hour because of an accident to the latter), Wm. H. Thompson, Joseph Wheelock, Jr., Murray Carson, Herbert Bleach, Eda Conquest and Kate Phillips; truly an international constellation—and a revival of Trilby, enlisting the services of Lackaye, Miss Harnel, Dittschstein and others of the famous original cast, who had meanwhile attained stellar caliber. Besides these there were really notable casts in Gillette's revival of Sherlock Holmes, Mrs. E. Moyné's production of Browning's Blot on the Scotchman, the Daily Show matinee and Mansfield's production of Misanthrope. Also there was quite a bit of Shakespeare done that year, and the big dramatic hits were more numerous than those in

In helping to put over the big Red Cross drive do not limit yourself to giving your time and talents, however valuable they may prove. Dig! and then dig deeper! Suppose we suggest that 10 per cent of your week's earnings, if they are not large, should prove an irrefutable limit to your personal contribution in order that you may preserve your sense of decency. If your earnings are large, if you are making more than you actually need to keep body and soul together in comparative comfort, the whole week's earnings will have to go. There can't be any side-stepping that, and if you are making real money it isn't half enough. That you subscribed to the bill for the Liberty Loan is no excuse for alighting the Red Cross, for the Liberty Loan was no charity. Investment in bonds involved no generosity, meant no sacrifice. However hard it may have been for you to come by the money you invested, you are now better off financially than you were before you invested.

Having given all you can, and then some, turn your attention to making others give. Horn in at every rally and benefit where you think you can help. Boost and plug the big game whenever you open your mouth. Do your buying in stores that are contributing a percentage of

Chicago, May 18.—The newest acquisition to the Chicago workroom of the S. W. W. R. is a dressmaker's class, which meets every Tuesday evening. Mrs. Froelono is in charge, and at the close of the meeting this week sixty finished garments were turned over. These women are all employed during the day and their only time to help with war relief work is during the evenings, so the workroom is thrown open to them for one evening each week (Tuesday).

The youngest member of the dressmaker's class is eleven years old (a daughter of one of the women), and this little lady turned out a completed apron last Tuesday that was the equal of any garment finished by the ladies. She is a credit to the class.

Mrs. Youlin and her daughter, Miss Alma, leave today for their summer home in the country. Miss Youlin has fifty-two sweaters to her credit, and she says she expects to keep on knitting as long as there is need for knitted things. Mrs. Youlin will be missed from the surgical dressings table, as she has been an industrious worker in this department.

Mrs. E. R. Fife's surgical dressings class, which meets every Thursday evening in the workroom, is turning out some very nice work. Just at present it is a problem to cut sufficient gauze to keep the young ladies busy. The electric cutting machine, however, in the expert hands of Mrs. Fife or Mrs. Froelono, is helping solve the problem very nicely.

Gertrude Haynes Flint has a cupboard full of knitted articles ready for shipment in the early fall. At the present time she has over one hundred sweaters, fifty pairs of socks, wristlets, rifle mitts, helmets and trench caps in untold numbers. Last week she sent fifty pairs of socks directly to the trenches by one of the boys who is returning to the front after a brief furlough.

The girls of the Willie Collier Company are faithful workers at headquarters. That they are full of enthusiasm for the cause is proven by the fact that they come early and stay late and are willing to do anything that is on hand to do at the moment.

A letter was received at headquarters Thursday from a sailor boy, who apparently has no friends, asking for a fountain pen and several other things that all boys like, and the girls of the Willie Collier Company promptly volunteered to take up a collection at their show that evening and see that the boy is supplied with the various things mentioned in his letter.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, May 18.

PRODUCTIONS OF THE NEW SEASON				
PLAY	STAR	THEATER	COM.	PERF.
Bellinda	Ethel Barrymore	Empire	May 6	15
Business Before Pleasure	.....	Edging	Aug. 15	324
Copperhead, The	Leona Barrymore	Shubert	Feb. 18	105
Cure for Curables	William Hodge	39th Street	Feb. 25	97
Doll's House, A	Nazimova	Plymouth	Apr. 29	24
Eyes of Youth	.....	Maxine Elliott	Aug. 22	316
Fancy Free	Clifton Crawford	Astor	Apr. 11	44
Flu, Flu	.....	Coit	Dec. 20	174
Going Up	.....	Liberty	Dec. 25	169
Jack of Lanters	Fred Stone	Globe	Oct. 12	233
Kiss Burglar, The	.....	Geo. M. Coburn	May 10	11
Little Teacher, The	.....	Playhouse	Feb. 4	121
Lombardi, Les	.....	Marococo	Sep. 24	279
Man Who Stayed at Home	.....	48th Street	Apr. 3	52
Marriage of Convenience	All-Star	Henry Miller's	May 1	21
Maytime	.....	Broadhurst	Aug. 10	322
Nancy Lee	.....	Hudson	Apr. 8	48
Pair of Petticoats, A	.....	Bijou	Mar. 18	72
Parlor, Bedroom and Bath	.....	Republic	Dec. 24	150
Polly With a Past	.....	Belasco	Sep. 6	260
Rainbow Girl, The	.....	New Amsterdam	Apr. 1	56
Seven Days' Leave	.....	Park	Jan. 21	193
Seventeen	.....	Booth	Jan. 21	193
Sick Abed	.....	Gaiety	Feb. 25	98
Sinbad	Al Johnson	Winter Garden	Feb. 14	110
Tailor-Made Man, A	.....	C. & H. Theater	Aug. 27	321
Tiger Rose	.....	Lycum	Oct. 5	360

the season just concluded. Somehow one doesn't like to measure up the present season with the year in question from any angle, save from that of the technical skill displayed in the construction and production of the average run of play. The advance shown here more than compensates for the apparent lack of ambition to achieve worth-while things and the failure of the public to render proper homage to the few worth-while efforts made.

A criticism of a recent special matinee performance of A Midsummer Night's Dream commented upon the lack of spirit shown in the rendition of the low comedy scenes. Were we producing this play or Merry Wives we should make every effort to engage Mack Sennett to stage its burlesque. With the traditional business as a foundation a man like Sennett could probably turn Shakespeare's rougher comedies into a riotous triumph on Forty-second street or any other waitlight amusement alley.

Now that the Red Cross week is at hand we find another evidence of the knitting of the bonds that unite the various branches of the show world. The theater and its allied arts, having covered itself with glory in the Liberty Loan drive, is now gunning for an even better mark in the giving and collecting of funds for this great charity. And in preparing for their self-appointed task they have selected William Fox of the movies to head their central committee. Mr. Fox's work in previous war-charity campaigns has been so effective and his contributions so generous that his appointment to his present post of distinction is no more than his due.

their sales. Fall behind on your schedule of daily purchase of Thrift Stamps to turn the quarters in at collection stations, but be sure to catch up on the stamp-collecting next week. Turn your May 15 Liberty Loan coupons over, and clean out the change in your pockets every evening and drop it into a Red Cross box. When you have done all these things you may feel satisfied that you personally have done your bit for the greatest of charities, and when all your friends, associates and fellow professionals have done the same the theater will have another bright page in its records.

STAGE CHILDREN GRADUATE

New York, May 18.—The third annual commencement of the Professional Children's School of the Rehearsal Club was held at the Morocco Theater Thursday, ten young actors and actresses receiving certificates. The school has just completed the most successful year of its existence.

Mrs. August Belmont and Winthrop Ames both spoke informally to the graduates. Mr. Ames presented certificates to Palmi Piccone, Marguerite Bittner, Alice Turner, Florence Feldstein, Grace Duncan, Buster Henley, Calvin Kirafy, William Hanson, George Gerson and Alphonse Goldsmith.

YOUNG NAZARRO'S CONTRACT

Providence, R. I., May 19.—James Nazarro, son of Nat Nazarro, the acrobat, has signed for five years with Charles Dillingham. He will be starred in one of the Dillingham productions. Mr. Nazarro was breaking in a new boy during his stay in Providence.

PLAYWRIGHTS, Librettists and Adapters

Edward Clark admits that his play, Branded Wings, is good.

Red Cooper Magrue's comedy, Tea for Three, had its first rehearsal last week. The principal roles are played by Arthur Byron, Margaret Laurence and Fred Perry.

George C. Middleton's comedy, in which Sergeant Arthur Guy Emory and Rose Stahl are to star, is not, after all, to be known as The Drums. Wagenhals & Kemper, the producers, last week changed the title to Pack Up Your Troubles. Since the play is one of youth and happiness they think the new title is particularly appropriate.

Joseph Frankel, an advance agent and playwright, is suing Leroy Scott for an accounting on royalties of 15 Washington Square. Frankel once wrote a play called Three Months Abroad and submitted it to May Irwin. He believes she in turn delivered it to Mr. Scott, who derived his play from it.

George V. Hobart's Loyalty had its premiere at Baltimore May 20. The critics were divided regarding it.

Henry Arthur Jones has written friends in America that his son-in-law, Major Leslie Fisher, is not dead, but a prisoner in Germany.

Whitford Kane is engaged in writing a new play to follow Dark Roadside, which is to be acted on Broadway next year.

ENGAGES LAURA HOPE CREWS

New York, May 18.—Chas. Frohman, Inc., has engaged Laura Hope Crews for the leading feminine part in C. Haddon Chambers' play, The Saving Grace, in which Cyril Maude will be presented the coming season.

FROM STAGE TO NAVY

St. Paul, Minn., May 18.—William Pennington, who in the past two years has attained considerable success on the legitimate and vaudeville stages and in moving pictures, has returned to his old home here, and expects to enlist in the United States Navy in the fall.

IN REPERTOIRE

HARVEY PORTER

and His La Salle Company Claim Unprofessional Treatment at Pavilion Theater, Florence, Alabama

Harvey Porter, manager of the La Salle Company, said to consist of thirty people up in the hills and to carry a carload of scenery, which he last week, complaining of the treatment he had received at the hands of the management of the Florence Amusement Co., Florence, Ala., of which Richard Garrick is manager.

He alleges that when he arrived there to fill an engagement of two weeks, on a guarantee of \$1,000 a week, booked thru Joe Spiegelberg, of Atlanta, he found the opera house was a shambles and that owing to crowded hotels his people had to sleep on the stage in the tent.

He alleges, furthermore, that the Mayor of Florence, Geo. M. M. Striplin, is the owner and manager of the pavilion theater, and that owing to bad weather business was not very good. He alleges that the Mayor resorted to a high-handed and arbitrary method of the Mayor to live up to the contract and to pay the guarantee in full.

He makes further allegations in great detail and is at length to prove that he had received a check.

His investigation proves that the pavilion theater was not owned solely by Mr. Striplin, but by the firm of Striplin & Young (Mr. J. W. Young), and several other of his allegations are denied and cannot be proved.

He would seem that the W. V. M. A. disputed Mr. Porter's right to use the word La Salle in the title, and threatened legal proceedings against Porter and to hold Striplin & Young jointly responsible.

He alleges that the motive of Striplin & Young for withholding the guarantee of \$1,000 per week, also Joe Spiegelberg writes that when he received a wire stating that, on account, they (Striplin & Young) intended to cut Porter's guarantee to \$700 a week he immediately telegraphed, warning them against such proceeding.

Mr. Striplin writes as follows, viz.: "I am glad that you have communicated with me direct about this matter, but in view of the fact that I have Mr. Porter a present of \$200 last Saturday from my own pocket, in a settlement to which he agreed in a matter in which I was not directly interested, it would seem that if he had anything to your valuable paper it would be a story of very liberal and fair treatment at my hands." Thus Mr. Striplin proceeds to contradict with several harsh criticisms and accusations.

The stories of both parties to the dispute contain there is one point that is hard to explain, viz., how the firm of Striplin & Young can reconcile the fact that it paid Mr. Joe Spiegelberg his commission in full on the \$1,000 for the first week and then forced Mr. Porter to accept a compromise.

Why was all right—or right enough the first week—why not the second?

LETTER FROM LONG

Charles E. Long, of Plumlee's Comedians, writes The Billboard that he has been called to the office and will have to report for duty before May 25. Clarence, who is better known as "Winkie," has been with Mr. Plumlee for the past ten years, and has been his comedian, character man and stage manager. He extends his best wishes to all repertoire people, and says "to keep the old tops in the show" until he returns. He would also appreciate letters from all his friends, who may address him for the present at Fort Scott, Kan.

KETROW BROS.

The Ketrow Bros.' Comedy Company opened their thirteenth season at Anderson, Ind., on May 4, to good business. The last three days of the past week were spent in Knightstown, Ind., for which only fair business is reported. The following people make up the company: Thomas Saunders, Billy Hobert, Edwards and Wilson, Jr., and Mrs. Paul Brown, Mr. and Mrs. Charles Clear, Hattie Lawrence, Ward Mann, Bob Zimmerman, George Gould, Warren (Peggie) Gould, R. E. Egger, James Brown, William Ket-

row (manager) and Frank Ketrow (general agent). The show also carries a band, an orchestra and an electric una-fou. On the opening day Mrs. William Ketrow presented her husband with an eight-pound girl. Mother and baby are reported doing nicely.

HICKMAN STOCK COMPANY

The Guy Hickman Stock Company played the Sheffield Opera House, Sheffield, Ala., for a two weeks' engagement recently, during which both the plays and players drew most favorable comment from the patrons, according to a report from that city. Special mention is given Guy Hickman, who is credited with being a comedian of a different sort, and Virginia Pearson, the leading woman, for her personality and portrayals. One Woman's Experience and The Country Girl are two of the productions mentioned.

RENTFROW'S PATHFINDERS

Rentfrow's Jolly Pathfinders, under the management of Governor J. N. Rentfrow, is touring the Lone Star State in its thirty-eighth consecutive season and packing them in everywhere. The Governor is one of the pioneers of repertoire under caenas, having entered the game in the early twenties, and has been actively engaged in operating his own companies in Texas and the immediate States since the Civil War. At the ripe old age of 70 he is still hale and hearty, and "rarin" to go.

The company consists of twenty-five performers and musicians as follows: Governor J. N. Rentfrow, manager; Jap Rentfrow, director and comedian; Vern Douglas and Sue Garrett, leads; Owen Bartlett, heavies and characters; Warren Gouldin, Harve Holland and Mrs. Holland, general business; Jack White and Mrs. Jap Rentfrow, characters; Maxine Miles, heavies; Mrs. A. F. Brady, ingenues; Nick Mangiapane, utility. An excellent band of ten includes A. F. Brady, leader; Walter Kellar and Harve Holland, cornets; Gus Kiralfo, alto; Jap Rentfrow, baritone; A. Swan, French horn; Rex Parsley, bass; Mr. Young, trap drum, and Vern Douglas, bass drum.

The show has been hit rather hard lately by the draft. Douglas and Mangiapane are in Class I-A, and expect to leave soon. Fred and Ethel Hayes left recently to open their own "opery," and were replaced by Warren Gouldin and wife. —DOUG.

TOM JENNINGS' SHOW

Doing Well in Texas—Company Shows a Patriotic Spirit

Business for the Tom Jennings Show Company has been greatly dependable on the section of the State visited. The show is making good and the management is elated over the complimentary expressions accorded in many places. The draft has affected us in no mean measure,

and two more of our boys are expecting a summons shortly.

On May 6 Mrs. Clarence Scerist presented her husband with a ten-pound girl baby, born on the Jennings train at Timpon. Both mother and child are doing nicely.

On Saturday night at Bronson a Liberty Bond drive was held in the company's tent before the performance, and the neat little sum of \$3,600 was realized—every member purchased one or more bonds. At Tenaha Mr. Jennings donated the tent, band, orchestra and the acting company's services to the local Red Cross chapter for a Thursday matinee. The receipts were \$88. At Seckville the Thursday matinee netted the Red Cross Chapter \$84.25, who then bought the Saturday matinee, realizing \$88.75, aggregating \$170 gained thru the efforts of the management and company at the latter place. The Jennings Show Company are loyal boosters.

The roster includes T. H. Jennings, manager; Marguerite Jennings Scerist, Baby Marguerite Scerist, Dolly Carr, Edna Shiell, Norma Yeager, Jack Carr, Caryl Shiell, Neal Brodie, Clarence Scerist, Carl Bayard Steers, A. Walterhouse, W. Weaver and the mascot, "Jodie."

Crops over the sections that we have traveled, give promise of an abundant harvest. Everyone is happy, and Billyboy is a most welcome weekly visitor.—STEERS.

DENIES FIRE REPORT

A communication last week to The Billboard states that the tent and nearly all paraphernalia of the Colonial Stock Company (Shortell) was destroyed by fire at Weedsport, N. Y., on May 9. Advice from the Clerk of Weedsport, however, is to the effect that no such incident occurred at that place, as there has been no tent show there during the past several months.

PLAYERS RESTING

Raymond Ketchum and wife (Sara Treadwell) closed a 41 weeks' engagement with the Chase-Lister Company (Northern) at Iowa Falls, Ia., May 18. After visiting friends and relatives at Dubuque, Ia.; Rockville and Chicago, Ill., they will spend the balance of their summer vacation at Fremont, Mich., on the lake. They have signed with the same company for next season, and will open early in August, which will make their eighth year with the same management.

HAMILTON-LASLEY NOTES

The Hamilton-Lasley Players report playing thru the South with an excellent company and doing good business.

On May 8 Grace Goble (Mrs. F. B. Hamilton), leading lady with the company, presented her husband with a "new sobret" (Sylvia Eleanor Lasley Hamilton) weighing 11 pounds. Mrs. Hamilton and baby are doing nicely at their home at 217 North Ury street, Union City, Tennessee.

WANTED QUICK JACK DeFOREST PLAYERS

FOR THE
AN A-1 LEADING MAN AN A-1 HEAVY MAN

NOTE—I am willing to pay you top salary if you can deliver the goods. Two bills a week, two matinees. Steady work for a year. Wire JACK DeFOREST, Salina, Kansas.

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A-1 YOUNG JUVENILE LEADING MAN, TWO GENERAL BUSINESS MEN, A-1 CHARACTER MAN, A-1 HEAVY MAN, AND MAN TO DIRECT. YOUNG SECOND BUSINESS WOMAN AND CHARACTER WOMAN; MUST BE ABLE TO PLAY SOME HEAVIES. This engagement is for my summer stock at the Casino Theatre at Capital Beach Park, Lincoln, Neb., which opens on Decoration Day, May 30. Wire night letters, stating height, weight, age and positively your LOWEST SALARY, or your application will not be considered. Do not ask me for "any hints." State YOUR salary. Those making good will be carried over to my stock house in Grand Island for the winter. Address F. NORTIMER MITCHELL, Owner and Manager, Michelson Theatre, Grand Island, Neb.

BILLIE PLUMLEE'S COMEDIANS WANTS

At once, A-No. 1 Cornet, Band and Orchestra; Piano Player to double Wind Instrument. State age, salary, experience. Week stands. Pay your own. Address G. E. LONG, Mgr., Baxter Springs, Kan., week May 20; Monett, Mo., week May 27.

WANTED Musicians, Leader, Slide, Bass, Clarinet

CAN USE one or two good Performers doing two or more acts; prefer man and wife. Also want one more good Billposter. HUGO BROS.' SHOWS, E. H. Jones, Manager, Yuma, Col., May 23; Otis, Col., 24; Brush, Col., 25; Chappell, Neb., 27; Potter, Neb., 28; Pine Bluff, Wyo., 29. E. H. JONES.

WANTED COMEDIAN, TWO CHORUS GIRLS

CAN PLACE Top Tenor. Long Season. Write or wire FRANK M. CHRISTIE, Novelty Theatre, Evansville, Indiana.

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Dramatic People all Lines. Stage Director. People with specialties. Leading Man. Sister Team. Male Quartette. Double Scare. Musicians for Band. Doubling orchestra or stage; experienced Boss Conductor who understands electricity. Show opens May 19; rehearsals one week earlier. Address DOROTHY REEVES CO., Centropolis Hotel, Kansas City, Missouri.

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RALPH E. NICOLS' COMEDIANS

The Ralph E. Nicols Comedians opened their regular tented season at Troy, Kan., on May 4. Mr. Nicols has engaged a competent cast of players and the company is stronger in every respect than it has ever been in previous seasons. In addition to a repertoire of popular productions circuit vaudeville specialties are presented by several members of the troupe.

The roster includes Ralph E. Nicols, owner and manager; Jessie Troy, The Phelps (Ceil and Ruth), McCormack and McCormack, Hal Thompson and wife, Frank Sherman and wife, Chris Massaker and Harry E. Lloyd. James Sheldon is leader of the orchestra and Phil Boushler electrician.

On Thursday night of the initial week the company presented Traffic in Souls, during which performance a terrific windstorm took place. The tent was filled to its capacity, and an interested audience remained to the finish. They were brave, but they like us—why argue?—HARRY E. LLOYD.

Oliver Kight writes that he has joined the colors and would appreciate hearing from friends. His address is: Care of Base Hospital Annex, Bldg. No. 70, Camp Lee, Va.

HERSCHELL C. WEISS



Mr. Weiss has been on the stage over twenty years. His first engagement was with the old Pike Stock Co. in Cincinnati about 1897. He is now doing characters with the Earl Hank Stock Co.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

THE WORLD'S GREATEST AD CLUB

Cleveland's School, Where Students Are Taught Self-Expression, Where Self-Help, Is Made To Develop Personality and Where Salesmanship Is Recognized as an Art

Cleveland, O., has the largest ad club in the world. To be privileged to be the speaker at one of its regular weekly gatherings is an honor to any man. The writer is indebted to Mrs. Anna Monroeur P. Tucker for this honor and pleasure.

But interesting as the story of the Ad Club is we must not try to give any detailed account of its history or of its present manifold activities, for the real purpose we had in visiting Cleveland was to study, first hand, the work of the Tucker School of Expression. Anna Monroeur P. Tucker was the founder of this institution and she is still its principal. This school is elegantly housed in the Metropolitan Theater Building at 5012 Euclid avenue. It was established in 1889, and is right now enjoying its greatest success as an institution.

Thursday morning, May 9, we landed in the beautiful Forest City. At nine o'clock we were ushered into a classroom, where about twenty-five bright, studious young ladies had gathered for a day of strenuous work, dovetailed here and there with periods of sportful pleasure and recreation.

Right there was where the ice was broken and the spring thaw set in. After a splendid period of recitation—no, that's not the word—for here is a school that does not use a text book of any kind—after a period of practical demonstration that each one had made her theme a part of her own being, there was a summing up of the work of the period and suggestions as to how to improve upon the work then being done.

We were privileged to unload a few of our own mental notions in a talk that set them all to juggling a few questions, which long before the terminal was reached we could see was agitating several members of the class.

Before we were aware of it the morning had slipped away and we had actually been to school a half day.

Then followed a luncheon at the Hotel Winton, where Mr. and Mrs. Tucker, their daughter, Mrs. C. B. West, and Mr. and Mrs. Joseph Derenzy sat in at an informal, yet better-scrupled mental banquet that made us forget the splendid dinner in the feast of greater pleasure which all enjoyed.

Being a bureau manager Mr. Devney owns an automobile, so he took us for a sightseeing tour of the city. Returning to the school we then met the children's class and watched the little tots in their feats of agility and mental poise. Another talk was here unwrapped and a million questions began to bombard those lit-

tle minds when prudence dictated the wisdom of a retreat.

At 7:30 we were back at school where the night classes were gathered, and there we saw earnestness and a grim determination to conquer written on the faces of those men and women, boys and girls, most of whom had worked all day and had come to give over their evening to self-help and self-improvement. We were shuttled about from classroom to classroom where we witnessed the marvelous work that is being done for these out of school but hungry, eager, longing students.

A twenty-minute speech earlier in the evening had germinated so many honest inquiries for facts and proof of what we had in part revealed to them that it was 12:30 a.m. when the coo-coo clock gave the alarm that even then streaks of gray were seen in east, and teachers and the lingering students wended their way out into the streets of the big city, where all was quiet.

At 9 a.m. Friday we started over the same round of talks, recitations, exhibitions, drills and exercises. This was followed by the luncheon at the Ad Club. In the evening a splendid gathering listened for an hour on How To Make Service Pay, after which a number of features were presented by members of the faculty and the student body.

The Tucker School is but the prolonged shadow of the great soul who conceived it and who has given thirty years of her life to building, developing and promoting its best interests. The school uses no text books, and studies the principles upon which the students work from life, nature and the Bible.

The students were neither honored nor frustrated by our visit. They acted sanely, natural and were all from Missouri until we proved to them that we were there to give and get, and that our purpose was to aid them to a better understanding of the needs of the business and amusement world. Once they saw that we had what they wanted they were free to give that which we had to have. Even the halfgrown boys had already learned the art of extracting. One little fellow backed us up into a corner and laid out his plans on how he conducts or has conducted a number of juvenile advertising journals, thereby opening the flood gates of our own experience, for having handled about \$40,000 in advertising campaigns we naturally had learned much in the school of experience, some of which we were glad to pass onto this young student of this, the greatest of all creative arts.

The little tots seemed grounded in the principles of the Tucker School. They seem to grasp the idea that pleasures are rightly to be obtained only by labor. Their very vim and spirit show that they vision the fact that ideals must supersede realities. Each was anxious to do his or her part. After all the school had apparently taken part in some exercise, recital or did a "stunt" little Anna Tucker West, the 5-year-old visitor at the school, approached the principal and informed her that she had asked everyone else to do something, adding: "I'd like to be asked, too."

The commands were given and soon little Anna convulsed the school with her fairy, Japanese and Indian dances, all of which she had worked out herself. And her contribution was a real one.

There is another angle to this many sided activity which must be studied in connection with this work. It's the matter of discipline, or, better still, government. The school is under the system of student government. At present there is a Mayoress at the head of the Council. This duty is now being performed by Marion R. Smith, to whom we are indebted for the facts about the recent Student Government Dinner. This splendid event was held Saturday evening, February 23. It was arranged and given under the auspices of the Student Government Association, the Alumni and the Master Builders of the Tucker School of Expression. The large ballroom of the Hotel Winton was beautifully decorated in the national colors, while the tables displayed the colors of the various associations. Covers were laid for 150 guests. This was not merely a "Vital Feast"—nay, nay. The menu was in two parts, and after a "Coffee a la Maitre" there was a "Mental Feast," which had been arranged by Mrs. Tucker. It set forth the fact that:

"The stars incline, but not compel," which was the thought portrayed in the "all-star" program. The purpose was to carry the audience back to the time when Three Wise Men followed the Star of Hope. The purpose being carried down the ages until the Star of Destiny appeared and closed with the Star of the Mystic.

The banquet picture is far more eloquent than words, hence we present it.

How did it happen that we visited this school and spent two such pleasant days? It was not by accident, for these things do not happen that way. Mrs. Tucker laid the matter of our visit before the student body. They debated it pro and con. They voted to undertake the task of entertaining a stranger. In two days they so completely wound about us the ties of nobility, kindness and high ideals that we felt more like giving the school a check than we did of receiving one from the student body, who snatched this as well as managed it. We would like to go into a more detailed review of the individual efforts which merited our notice, but time and space forbid.

The School is animated by a high ideal, a noble purpose, and these spontaneously generate a spirit of enthusiasm and what the world calls pep. To bear the singing, the effect of the marching, the contagion of the fellowship was an inspiration that would rejuvenate an Egyptian mummy.

The hip, hip, hurrah college yell and sports outbursts arranged for yours truly and for the Billboard, both of which were strangers in the midst, made the clatter of a Roman chariot sound like a babbling brook trying to drown the swish and swirl of Niagara's rapids.

Men dress their children's minds as they dress their bodies—in the prevailing fashion. They were Herbert Spencer who said that, and if we were living today he might add to his observation the other fact that women embrace the children's minds as they do their bodies—in accordance with the smartest fads.

Why is this? Wrong standards. Of all the men who earn \$10,000 a year 75 per cent come from the college-trained youth. The wonder of this is still increased when we learn from official sources that only one per cent of the youth of America ever go to college. Eighty per cent of the boys never even go to high school.

Not is that all. To what per cent of those who attend high school does information come as a result of a dreary task, along with threat of punishment? No less an authority than Herbert Spencer says: "Unless children are led to habits of independent inquiry they are unlikely to be students in after years. Those to whom information comes in the natural form, at the proper times, and who afterwards remember the facts as not only interesting in themselves, but as the occasions of a long series of gratifying successes, are likely to continue their life-long self-instruction commenced in youth."

What are the boys and girls fitted for as they are taught today? How many of them are fitted to go forth to express themselves in the world of living, pulsing, created things? How many are taught to inquire into things, to do creative work? How many are stuffed with answers and coached to do stunts?

How many can really and fully comprehend these mottoes which we found hanging in the Tucker classrooms? "As a man thinketh so is his heart, so is he." The other: "The woman passes, but his work lives on."

What is the prevailing curse of the educational institutional world today? Isn't it the conscious, studied effort to make of each a race of Paderewskies; the tribe of Jews and be converted into a troupe of Sarah Bernhards and the people who might be taught how to converse are made to believe that with sufficient pruning, sap-rolling and hand polishing they will be turned out fitted to step into Mr. Bryan's oratorical shoes, with a lot of staid purple busy manufacturing imitations of Devoes which are labeled for the young "Poetess" and

But here is a school proclaiming the fact that it is for persons desiring self-knowledge, self-development and self-culture. It sets forth the fact that it is a school for persons desiring preparation for the home, platform or business world; a school for professional or nonprofessional people. Students are taught self-knowledge, self-reliance and self-control—to appreciate and value a healthy organism with its relation to success. It is probably not far from the truth to say that there are not in this wide world as equal number of students, with the age, experience and training all coincided, who could show as much self-mastery of all their powers and faculties



STUDENT GOVERNMENT DINNER AT CLEVELAND, OHIO

could as well express themselves and do creative mental work as the student body of the Tucker School of Expression.

In the two days constant attendance at this school we noticed a lack of objective study. The practical things of life would aid in rounding out a stronger personal power, which we all need to influence other people if we would ourselves be a power in the world. This would also help to develop the art of conversation, which the world recognizes as the greatest of all arts. It would aid it by changing it from an art to a function of personal power.

I was never in a school where there were as many individual heads of the school as I found at this one. There are as many individuals as there are teachers and students. Even the children are themselves. So far as we were able to discern they are actually putting into practice their own theory that we need all the practice we can get without destroying our individuality.

A school inflicting as many types of people, old and young, as this school does, of necessity would have to lay great stress on the element of play, of fun, of the dramatic, for the dramatic instinct is the first to develop, even in the children of today as it was in the children of the primitive races. For as Brander Matthews has said: "This is the one art, and only one, which can sell itself at will of almost every device of all the other arts. It is the one art which can reach each and borrow the aid of the poet, the painter, the sculptor, the musician, compelling each all to help it towards its own perfection. It is the one art which, without danger of collision, without departing from its own object, without loss of force, can, at one and the same time, tell a story and give an impression of the whole world, and fill our eyes with the beauty of form and charm our ears with rhythm and harmony. This is the one art, the art of the drama, which most completely displays the life of man."

The dramatic instinct is developed as a natural creative force. It is educated so as to bring creative power. This creative power is needed for the development of personality. Personality is needed to aid one in the choice of a vocation. A vocation is the thread of life upon which we must string most of the jewels of wisdom, prosperity and immortality.

What, then, is the one great lesson we can learn from the life works of the immortal Shakespeare?

It was a maker of plays first. He wrote his very and dramatic forms to use upon the stage. He and all that the world had to give him. His contemporaries called him a plagiarist, but the world proclaimed him the greatest intellect yet produced.

The highest course at the Tucker School is the one known as the Master Builder's Course. It deals with the ethics of salesmanship. It is meant to aid those who have business capacity or those who understand that out of each thousand people who have talent, gifts, ability, ideas, sentiment or material things there is probably only more than one or two who have that rare power known in the commercial world as salesmanship.

I came away from the Tucker School only to find the 11 o'clock train wouldn't tarry and my ticket was bought and my berth made up.

As I crawled into pigeon hole No. 12 and had time to mentally ruminate I concluded that there was a school where the student manages their own conduct, make their own rules, govern their own affairs, and it comes very close to producing the ideal when the master is a friend and the young people are taught as they ought to be, when they are quite as happy in school as at home, when they are seldom less delighted and more apparently more so; when the well-directed

LITTLE ANNA TUCKER WEST



Little Anna Tucker West and Japanese dances worked out by herself.

exercise of their mental energies culminates in their spiritual growth and physical development; where happiness crowns them with the victor's wreath.

BIRD CLUB GAVE EXHIBIT

Lincoln, Neb., May 14.—People are still talking about the wonderful opportunity they enjoyed thru the bustling membership of the Bruner Bird Club, which gave Lincoln bird lovers a chance to see the most extensive and complete exhibit of birds ever shown in Lincoln on Saturday and Sunday, when their annual exhibit was opened to the public at the city auditorium. All birds that are native to Nebraska were on exhibit, and their characteristic nests and the bird houses which they like to find waiting for them in the spring were shown.

Saturday afternoon at 2 and 4 o'clock bird programs were given, which consisted of illustrated bird talks by Prof. Wolcott and Schweg of the State University, a bird lecture with bird calls by Mrs. Bottom, and a bird play by Lincoln school children.

The Lincoln school children took a great interest in the exhibit and contributed many nests and bird houses to make it more complete. The exhibit was open all day Sunday, but no program was given.

DEPEW'S BOOK STORE LECTURE

Here is a thought that ought to interest many. Gunner Depew, who fought at Dixmunde, Dardanelles, aboard a man-of-war, was captured by the "Moewe," faced starvation in the prison camp and finally obtained freedom thru the intercession of Ambassador Gerard, lectured at Kaufmann's Big Store, at Pittsburg, May 15. The lecture was free. The gunner autographed copies of his book from 2 to 3 p.m. for all who wished. The price of the book is \$1.50.

THE CHAUTAUQUA ASSOCIATION

We wish each chautauqua committee, or, indeed, any of our friends, would take the time to send us just the kind of information which we have here from the Kingston (Ind.) Assembly, where the following officers were recently elected for the present year: President, Rev. Z. H. Doan; vice-president, C. O. Garriott; secretary, O. M. Wilson; treasurer, A. L. Stapp.

LYCEUM AND CHAUTAUQUA NOTES

Manard Lee Dagg has been made associate editor of The Southern School World, published at Alexandria, La. Dagg is a vigorous writer and has a positive way of stating his views that is needed in educational circles.

Greenville, S. C., decided not to charge the chautauqua a license, which was a good move on the part of the city council.

Prof. E. A. Ross, of the University of Wisconsin, is busy lecturing thru the Southland.

Detective William J. Burns is delivering a number of lectures along the Pacific Coast, his theme being, Wake Up, America.

Chief Capsulizer has gone to France to entertain the boys over there. El Paso, Tex., ran \$908 behind, which committee made good by an assessment of \$12.50.

Allerton (Ill.) Chautauqua Committee cancelled its contract with Judge Benton Oppenheimer because it said his name sounded too German for its people.

Dr. H. W. Sears is in Texas with the Radcliffe Three Days' Circuit and will be busy lecturing there until December 5. He has already spent about a month in the Lone Star State.

It is now Grandfather Morgan and has been since last Tuesday, when Mrs. Sidney Halbert notified the president of the Mutual Bureau that a new star would soon be ready for a place on the Mutual list.

The Lyceum Arts Conservatory held its commencement exercises for its dramatic department at the Lyon & Healy Recital Hall Thursday evening, May 16. The musical department will give its graduates a chance to shine on Thursday evening, June 6.

E. J. West, of Wilmington, O., was a creditable caller at The Billboard office, where he gave us some very interesting data about the work of the Lyceum committee at that splendid little college town, where they have had a great lyceum course for forty-five consecutive years. Mr. West says he has been on the guarantee committee for as many as four chautauquas at one time, and that so far he has never been called upon for a deficit except one year, when the committee lost about \$2 per member on account of rain.

The Knoxville (Ga.) Express says editorially: "The besetting sin of the chautauqua everywhere is that it is being saturated with mediocrity, and mediocrity does not attract."

Madam Schumann-Heink sang to 40,000 men at Camp Dix on her visit there.

The Kiwanis Club, of Hamilton, Ont., has the Chautauqua festival under its management. It

JOTTED WHILE WAITING AT THE JUNCTION

By THOS. ELMORE LUCEY

The Red Cross chapter at Russellville, Ark., an enterprising young Western city that has fostered some of the most successful lyceum and chautauqua courses and has furnished two or three standard attractions for the platform, went over the top in the recent drive, starting the work with an auction sale. About everything, from knitting needles to a Missouri mule, were on sale, and, after The Billboard representative had kicked off the ball with an original poem for the occasion, obliging Pope County's boys over there, the sale went with a whoop. A load of stove wood sold for \$70, one stick bringing \$95, and being resold to a young lady of the city. Show us a patriotic town and we'll show you a good lyceum town—and the reverse.

Margaret Mann, now teaching primary grades in Arkansas, is a staunch lyceum booster, and enjoys fellowship with what she terms the E. P. O. E. of the educational world. She made a remarkable record during the old days of the Chicago, Coit, Co-Operative and Columbian bureaus.

The Billboard's field editor was honored with an invitation to read an original poem on the annual program of the Missouri Writers' Guild of Columbia, May 6, and also appear on the program of the banquet that evening, but his bookings prevented.

COMMUNITY CONCERTS

Pittsburg, Pa., May 18.—The health and recreation division of the Allegheny County committee of the Council of National Defense launched its movement for clean community recreation at an entertainment Saturday night in Sheraden. The program for the evening included songs by Mrs. Christine Miller Clemson, chairman of the subcommittee on recreation, and Mrs. Alvan W. Sherrill, and piano music by Miss Anna Priscilla Risher. Three entertainments will be given the following Saturday night, in Wilmerding, where 2,000 women are employed in an industrial plant, in Homestead and in Bradock. It is the committee's plan to provide

(Continued on page 86)

BIG MONEY IN THE CHAUTAUQUA FIELD

Entertainers of all descriptions will do well to study the opportunities on the Chautauqua this summer, the best paid Artists in the business. Read

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 Billboard Building, 25-27 Opera Place,
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 Long-Distance Telephone, Canal 5083.
 Private Exchange, connecting all departments.
 Cable Address (Registered), "Billbyboy."

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Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.

Vol. XXX MAY 25 No. 21

The Billboard Is a Member
 of the
A. B. C.
 Audit Bureau of Circulations

Editorial Comment

Ruby Dean, acquitted of the murder of Dr. Quitman, is now a full-fledged vaudeville artist. She opened at McVicker's Theater in Chicago Monday, May 14.

This will prove wonderfully encouraging to actors and actresses generally. We can see them laboring with their art—refining and polishing it with new ambition and zeal—not.

What is to be done about it? Frankly, we do not know.

Be assured that if there was a promising remedy we would not hesitate to suggest it.

The fault lies in the public. Just as long as it pays better to cater to morbid curiosity than to provide legitimate entertainment there will be managers and agents that will do so.

Not only were large audiences at McVicker's last week the rule, but we are reliably informed that women made up the larger portion of them.

The public is to blame, and it will continue to offend until it is educated up to where it will appreciate and demand better things of the stage, better entertainment—entertainment containing at least a cultural flavor.

It will be a great day when the theater is not only regarded as a temple devoted to the arts, but an important and recognized agency of enlightenment.

Then there will be laws against its defilement and severe penalties for those who break them.

But in the meantime the theater is not, nor can it be expected to be, distinctly and markedly better than the public it caters to.

Managers are not supposed to be philanthropists, nor are agents to be regarded as disinterested or self-sacrificing zealots in the cause of art or education.

Both are plain business men, and the fact that the theater of today is just a

There is a lot that the actor can do in this great work of elevating the stage.

And we believe he will. No class that has proved as patriotic, self-sacrificing and devoted to his country as have our players can remain permanently indifferent to the status of the stage, much less a drag on others who have their shoulders to the wheel.

It is the press that needs to be attended to.

Our daily papers are solely responsible for the invasion of the theater by divorcees, murderesses and sordid doves generally.

They lavish upon them an amount of space and headlines utterly beyond all rhyme or reason.

The temptation to capitalize such notoriety is very great and seldom resisted.

The press is not ahead of its public in the matter of standards. In some respects it is not even on the same level.

And until its business men catch up with the theater managers and find that it pays the theater will advance slowly.

Fortunately, the situation is not hopeless. The newspaper owners of the country have a most edifying example before them. The tremendous, the unexampled and the still widening

advise me.—Edna James, 507 Lydia street, Kansas City, Mo.

Elsie McGeorge—Your last platform was the best I have ever seen. Mrs. McGeorge, Hotel Parkview, W. Va.—Chas. Rogers, General Delivery, Akron, O.

Frank Griffith—Communicate at once with "Wred," 435 East 139th street, New York City.

Anyone knowing the whereabouts of Clyde please communicate with Ed J. Ryan, Majestic Hotel, Des Moines, Ia.

William A. Sussman—Your wife is very anxious to hear from you. She is seriously ill and has important news she wishes to impart to you. Address Mrs. Minnie Sussman, 620 Albee street, South Bethlehem, Pa.

Billie Gregory (last season with the Kelly Shows): Write me at once.—George Kelly, Harry avenue, Central Park, Transcona, Man. Canada.

Information concerning the whereabouts of James McCormick is wanted by his brother, J. McCormick, Transport Section, 8-10 Gordon Street, London, E. C. 2, France.

Gordon Meldrum—Your grandmother is anxious about you and wants to hear from you. I am knowing the whereabouts of Gordon Meldrum, who left his home about two years ago, and from all information that can be gotten, has since been following the trail, possibly as a jockey, please be so kind as to communicate with Mrs. Susan Meldrum, Station, Ontario, Canada. A boy, with Gene Meldrum at the time he left home, is now in France. If any trouper "over there" should happen to meet young Meldrum they are requested by Billyboy to tell him to write to grandmother.

Captain Jennings—Write your address, Brunk's Comedians, Nowata, Ok. Little Joe is sick.

Florida Beauchamp—Last heard of with Innocent Mads Company. Please write me important.—Jimmie, Corning, N. Y.

Little Joe, of Rocky Point, would like to hear from Mike Morris.

Marriages

BRANN-LAPPELL—Francis E. Brann, former trouper, former with the Carson & Barr Circus, and now in training at Camp Upton for service "over there," and Miss Lappell, cowgirl with the Wild West outfit of the Barons & Bailey Circus, were married at the home of Cardinal Gibbons, Baltimore, Md., May 11.

EDINGER-ROCK—Boss Gerard Edinger (Big Boss, of minstrel fame), for the past several seasons one of the leading performers with O'Connell's Minstrels, and Mary Rock, seasonal, were married May 7 at Orlando, Fla., at the home of the bride.

MAZZOCCA-BATLAN—Professor Mamozza of Daisy Batlan, band leader and concert artist, respectively with Frank's Overland Shows, were married at Torrington, Conn., May 2.

WHITSTINE-BRUCH—Glen F. Whitstine, former musician with the Rice & Dow Wear Circus and other circuses and carnivals, and Mrs. Bruch, non-professional, were married recently. Mr. Whitstine is now a member of the Big Band at Lincoln Park, Greeley, Col.

WOOD-SENAC—Sergeant Charles Wood, of the U. S. Marine Corps, and Jean Senac, formerly of the Hello, America, Company, were married at Washington, D. C., May 13.

Births

Born, to Mr. and Mrs. S. H. Clark & a daughter, Corning, N. Y., recently. Mr. Clark is the manager of the Bijou Theater, Corning.

Born, to Mr. and Mrs. Frank Starr, at 400 pound girl, at the home of Mrs. Starr's mother, known to showfolk as Maybelle Green, 5 Butler avenue, New Castle, Pa., May 7. The season Mr. and Mrs. Starr were with the Lawrence Brothers on the Rutherford Show.

Born, to Mr. and Mrs. H. B. Hayes, a slight boy, at their home, 2130 N. Twelfth street, Philadelphia, Pa. H. B. and Mrs. Hayes were with the Great Excelsior Show last season.

Born, to Mr. and Mrs. Peter Nispich, of the Heilwig Brothers, 5 second street, Omaha.

Born, to Mr. and Mrs. F. B. Hamilton, a 20 pound girl, at their home, 217 N. 17th street, Union City, Tenn., May 5. Mr. and Mrs. Hamilton are with the Hamilton-Lesley Troup & Hamilton as manager and Mrs. Hamilton is the sole as leading lady.

Born, to Mr. and Mrs. Clarence Sorlist, of the Jennings Show Company, a 20-pound girl, Timpan, Tex., May 7.

THEATRICAL NOTES

With a capital stock of \$200,000 the Amusement Company of Spokane has filed articles of incorporation. The incorporation of George I. Smith, H. C. Lannack and Sam Harden. The company will conduct a hotel and other amusements at Greene Park (22 Lewis), the two-million-dollar Lake Washington way adjoining the American Lake and canals.

Hippodrome at Terre Haute, Ind., will be its vaudeville season June 2.

The Fitzpatrick & McElroy Co. of Chicago has been incorporated under the laws of the State of Illinois to operate and manage amusements, educational and recreation enterprises. The initial stock of the company is \$50,000. The incorporators are Kenneth R. Fitzpatrick, J. B. McElroy and Lewis B. Jacobson, all of Chicago.

The Middle Theater Association of Chicago at Springfield is preparing to erect a new building in Chicago. The capital stock of the company is \$1,500. The incorporators are I. Schlegel, Lawrence Lewis, John P. John Hays, J. J. Hermanowicz, Arthur H. Vicker and John Kullis.

Edward Furl, manager of the Orpheum theater, Duluth, Minn., will remain at his post during the summer to take care of the matter pertaining to the Martin Beck interests, may arise. The theater will be entirely renovated this summer.

OBITUARIES ON PAGE 82

OFF AGAIN, ON AGAIN

We are no sooner thru with a Liberty Bond drive than a Thrift Stamp campaign hits us, and we no sooner put that over than we are asked to undertake one for the Red Cross.

Do we kick?
 Do we complain?
 Do we frown?
 Do we show a single sign of weakening?

NO! WE COME UP SMILING

and so we will again and again and again.
 For this is war.
 And we must save and give.
 Then we must save some more and give again.
 Especially must we save for and give to

RED CROSS

Especially must we see to it that it is not how little, but how much in this case.
 So "On with the drive."
 Dig and look pleasant.
 It is for the Red Cross, remember, and every dollar does ten dollars' worth of good.

little bit better—a little bit higher—than the public that supports it is due to the fact that many managers have discovered that better and higher standards pay.

As long, too, as these continue to pay the managers, for the most part, can be counted on to keep lifting the standards higher and ever higher, and those of their number who are indifferent to uplift (happily they are few and far between) will have to keep up with the procession or drop out of it.

Incidentally, too, the actor and actress (with the stress on actress) can help to speed the coming of the better day, but not by continually heaping abuse upon the manager and agent, and blaming them for all the blemishes and shortcomings of the theater.

Too many actors—far, far too many—live in glass houses to warrant their doing the David stunt.

For years the managers of the Keith houses found their most persistent opponents of cleanliness in the actors. Not all of them, of course, but many—even the majority. At least it was so in the beginning, when variety was just beginning to dissolve into vaudeville.

And even to this day they have to be fought and compelled to forego the cheap and easy laugh that can be obtained with profanity or suggestiveness.

Yes.

and expanding success of the New York Times is bound to influence American journalism profoundly. The Times is clean. The Times is unemotional. The Times is the greatest daily in the world.

Its example is bound to be emulated.

Readers' Column

Blanche O'Melida is ill at the Erlanger Hospital, Chattanooga, Tenn., where she recently underwent an operation, and asks that her friends write her.

Willoughby, O.—Will the man called Art, who worked in the livery stable at Willoughby, O. about two years ago, when I was telegraph operator on the Nickel Plate R. R. Co., and my trouping pals please write me?—Clair Fellows, 43 West Tenth street, Chester, Pa.

Mamie Harris, of Fond du Lac, Wis.—Your brother, Warner, would like to hear from you. Address care Nellie W. Benson, 320 Wisconsin avenue, Oak Park, Ill.

Fred M. Griffith, monologist: Please write at once to W. G. Harris, care N. W. Benson, 320 Wisconsin avenue, Oak Park, Ill.

Information is desired as to the whereabouts of Lew Ashe or Nelson, last heard of in 1912, at which time he was in New York. Address Mrs. H. J. Foreman, 1615 Oxford street, Berkeley, Cal.

G. Hegon—Write me at the same address, 115—"Whitney."

Homer V. Oldfield, Oldfield Jolly Players, Linden, Tex.—Clark T. Brown, 76 Williams street, New York, insures tents and show property. Anyone knowing the whereabouts of Clarence Charlie (Charlie Steers) and wife (Margaret Ryan Steers), last heard of in Jacksonville, Fla., last fall, please communicate with Edna James, 507 Lydia avenue, Kansas City, Mo.

Anyone knowing the whereabouts of Gladys Audrey Davis (Gladys Williams), last heard of in Texas with Clark's Greater Shows, please

THE OPEN DOOR

(Edited by Marion Russell)

PROFESSIONAL WOMAN'S LEAGUE NOTES

The newly elected officers are as follows: Mrs. Ben Russell, second vice-president; Mrs. Ben Russell, recording secretary; Mrs. S. Marcus Smith, corresponding secretary. Trustees: Mrs. Frances Redding, Mrs. Sidney Drew, Mrs. Edith S. Paine, Mrs. Harry C. Browne, Mrs. Clara A. Allen, Virginia Pearson, Mrs. Frances H. Russell, Helen Bunting, Mrs. Joseph A. Atch and Mrs. H. Guy Morgan. The league is rendering effective service to the Allied Theatre and Motion Picture Team of the American Red Cross Second War Fund of New York, through Frances Redding and Susanna West. Meetings are held daily at their desks at the headquarters of the team, 1405 Broadway, New York, and thru them all communications on behalf of the club are transmitted.

AUTOMOBILE EQUITY ASSOCIATION NOTES

For the first time in the history of this association women have been nominated on the annual board. (Hope election day will confirm wisdom of this innovation). The Equity Association is now being used almost exclusively by the managers this year, bringing harmonious relations between actor and employees.

The Little Teacher, with Mary Ryan, was seen Sunday night, May 12, at the Playhouse, New York, under the auspices of the Stage Women's War Relief for men in service only. Admission free.

A Broadway shop they are showing some such sweaters, creations of fiber silk, and also anything seen before as to color and size. These unusual novelties must appeal to every woman of artistic taste.

Fashions of every kind and color this year, but what can compare with the Turkish turban. It is the hat de luxe. Fashions of rich Cuban silk, with a cord of coral that encircles the neck ending in a fat tassel hanging over the left neck in a bewitching manner.

New York, May 7, 1918.

Marion Russell,
The Billboard,
New York City:

My dear Miss Russell—I have read your Open Door column with so much interest that I feel I must tell you how keenly it is looked forward to each week, and many in my acquaintance have also spoken of their enjoyment of it. It seems to bring all our interests in closer touch with one another, and the idea of the Open Door is such a big one I think it will have a great influence on its readers.

Very sincerely,
MILDRED MORRIS

Home is the place where we are treated the best and grumble the most. Just after forty years on the Orpheum, Pantages and other vaudeville circuits, the little fat, with mother working needles in the kitchen, appears like a young refugee to the tired actor and his wife.

The showgirls through the country today cherish the memory of that noble hearted woman, Mrs. Sig. Battelle, who before her demise traveled for many years with her husband's circus. Her home is its truest scene was practiced by Mrs. Battelle, and her many charitable acts were a monument of gratitude to her memory. THE OPEN DOOR is pleased to acknowledge the receipt of a letter from Sig. the Governor, with a substantial enclosure for a subscription renewal. "I want old reliable 'Billboard' every week to comfort me on the road," he writes. "I like your news in the 'Open Door.'" Mrs. Battelle is a veteran of the Civil War, and though, despite his years, he is doing his bit to lead the various patriotic movements which help the Government.

This season's style lends itself most happily to the remodeling of last year's costumes. The new gowns are graceful when made of georgette crepe and bordered with a design in colored tulle and go far in disguising any worn places.

Mrs. Charles S. Whitman, wife of Governor Whitman, was accorded to the Stage Women's War Relief, 300 Fifth Avenue, New York, Friday afternoon, May 10, by Mrs. Frederick Tanner and Mrs. Jacob Litt, where she spoke to the women on war work. Among the prominent members of the dramatic profession who received Mrs. Whitman were:

Rachel Crothers, president of the S. W. W. H.; Chrystal Herne, chairman of the N. Y. Branch; Mr. and Mrs. Rupert Hughes, Julia Arthur, Mrs. Otis Skinner, Minnie Devere, Margaret Dale, Amelia Bligham, Mrs. Shelley Hill, and others.

Baronette satins is much in vogue this year for sport skirts. The design is usually very striking and no other trimming is required, save the large pockets and fancy belt to which the skirt that is full at the top and narrow at the bottom is attached. Several rows of skirting are usually seen.

STAGE WOMEN'S WAR RELIEF NOTES

An autographed photograph of the lovely Queen of Bohemia has just reached the Stage Women's War Relief thru the kindness of the American Minister, Charles J. Dupleka, stationed at Jassy, Roumania. The letter (with photograph), dated December 4, 1917, was recently forwarded by William Phillips, Acting Secretary of State, Washington, D. C., to the Stage Women's War Relief headquarters.

An amusing letter of appreciation from Private Hercules J. Mathew, of the 4th Det. Service Corps, S. C., was received. "My thanks for the best sweater and most complete comfort kit at my station. One of the 'pills' shouted that the war would be over in a month. Questioned by the keeper, who insisted on facts, the 'pill' based his opinion thus: 'Well, I never held

a job more than a month.' This dope is straight from the inside, so don't whisper it to a soul."

The war has been instrumental in sending bridge whist and progressive euchre into oblivion, as the knitting of sweaters, wristlets and caps for the boys at the front now occupy the attention of society women who previously devoted much of their time to card playing. According to an authentic report of the United States Playing Card Company, the largest of its kind in the world, the sale of playing cards has fallen off to an enormous extent.

The Stage Women's War Relief sent a gala program of stars to the mammoth Red Cross Benefit at Fort Hamilton, Friday afternoon and evening, May 17. Amelia Bligham, Barney Bernard, Leo Carillo, Ray Cox, Houdini, Taylor Holmes, Madame Josephine Jacoby, Carol McComas and May Naudin took part.

Thomas Shanley, with the co-operation of the cabarets of New York City, furnished the vaudeville program at the Playhouse, New York, Sunday night, May 19, for the free entertainment for men in service, given under the auspices of the Stage Women's War Relief.

William A. Brady furnishes the Playhouse every Sunday night for these entertainments and willingly goes to the expense and trouble to make the performance as agreeable as possible for the boys.

William Beach, of Columbia, S. C., is winning success in the scenic studio which he has established in Columbia, S. C. Mr. Beach is one of the live wires in the theatrical profession. Business from all over the country is handled by his establishment. The Billboard is indebted to Mr. Beach for many items of interest sent in by him, as he is ever on the alert for news pertaining to the show world.

Marguerite Sylva sang 'There's a Long, Long Trail, and for an encore gave the Marseillaise in French.

PRESS-ADVANCE AGENTS

C. C. (Doc) Garnett, formerly of Kingling Bros. and Sells-Floto advertising car, is with Battery A, 144th Field Artillery, located at Camp Kearney.

Jack Honick, press agent of Clune's Auditorium Theater, Los Angeles, has gone out in advance of Hearts of the World.

The principal trouble with Socialism has been the Socialists, that is, the majority of them. The principal trouble with press agency is press agents. A real one will forego action in favor of every client.

Frank Braden, press agent for Sells-Floto, was seriously ill for a few days at Los Angeles, but recovered sufficiently to go on with the show.

As "Bill" Thompson has been doing story work for the Hagenbeck-Wallace Circus for the past several weeks, Floyd King hasn't been back with the show since it played Columbus, O. Floyd is now in New England, and says the weather there is immense. "I don't believe I have seen any mud since Cincinnati," he continues.

Jack L. Winn, the genial advertising agent of Clune's Auditorium Theater, Los Angeles, is greatly pleased with the success of Hearts of the World, which will close May 29 after playing for ten weeks.

Ray Sagona, last season with Steep Lively, is back again with John Robinson's Circus, and the press work of that attraction shows it.

Gus Gustafson is now manager of Car No. 2 of the Hagenbeck-Wallace Circus. Congratulations.

"As far as the 'General' is concerned I know nothing of it," says J. K. Vetter in regard to the statement that he had been promoted to general agent of J. C. O'Brien's Three Minstrel Shows. "I am at present acting as agent of O'Brien's Auto Show. There isn't, to my knowledge, any general agent in existence."

Fin's business is reported by Jack Jackson, general agent of the Morgan Shows, now playing towns in the Southwest.

WALLA WALLA "DOPE"

Following is the correct roster of the Barnes Circus Car No. 1: William Erickson, car manager; Mike Noonan, boss milposteer; Graham, Fred Keener, Joe Keener, Eddie Syron, Ginger Huth, J. Daley, Tom Jones; Carly Thompson, banner squarer; Fred Date, assistant; Ethos, Johnny Brasell; Joe Casey, assistant; Jimmy McVay, porter; George Degnon, local contractor. The boys are all looking fine with the exception of Fred Bradford, who is carrying a tin cup around. They call him Jamaica Red. He claims Coca-Cola takes all the burn out of Jamaica Ginger, hence the tin cup.

Tom Jones now calls for pure cream for his milk. He never used to ask for it with his "coffee and" last winter. But you know the boys are working now.

Joe Keener says his old opposition agent, Gust, is always with it. But Gust is still getting his seven and eight hundred up daily, rain or shine. Keener still holds his G. A. R. pin, but is not wearing it.

The Omaha twins, Eddie Syron and Huth, are both looking prosperous, and are putting on exhibition games on all the small-time pool tables in the sticks. Natives, beware of these slickers.

Carly Thompson is still crying that the ticks hurt his tongue and that the buildings are never tall enough for his big extension ladder, which he has had made especially for him.

Kid Daley, the Boston Kid, still asks the country storekeeper for the food that made his home town famous. How many pairs, brother?

Johnny Brasell of Sacramento, better known as Sharky, the boy wonder, now has charge of the little show, and also owns some new socks and ties and is smoking high-grade cigarettes.

Mike Noonan, the oldest milposteer in the world with the exception of Pen Gates of Calgary, has the paper and is sheeting them high daily. This makes the thirtieth year for Mr. Noonan on the front of the big ones and he is still swearing that he will never go again.

Bill Erickson, better known as Wild Bill, the genial car manager, claims to have the best crew of real milposteers he has ever had or that is on the road today.

Doc Crews, manager of the local vaudeville home, has invited all the boys on the car to be his guests at the Monday evening performance of his show.

Murray Pennock, accompanied by a bad cold, arrived in the city ahead of the car. Mr. Pennock is the general agent for the Barnes Show, and reports that business is sure good.

George Degnon joins the show as local contractor at Spokane.

Coming, Melville Hammit ahead of Cyril Maude.

Regards to the bunch.—BILL.

E. A. Warren has joined the Wortham enterprise this season. In addition to handling press he is doing special work with the Wortham & Rice Caravan. Warren has always been a hustler and is certainly stepping some this season. He has been called upon to do some trick work and has met the occasion each time. He has the Billboard's best wishes for success in his new position.

W. G. MacLeod probably will be out of the carnival game this season, as he is now a district deputy supervisor of the Royal Order of Moose. His office is located at Marietta, O., at present and sends regards to all talkers and lecturers, advance and press agents.

Make it your personal duty to spread the news of War-Savings Stamps. Understand the plan yourself and then explain it to someone else.

AN ORGANIZATION THAT



AMUSEMENT PURVEYORS AN AGGREGATION OF

J. A. COBURN'S GREATER MINSTRELS

WANT RELIABLE, CAPABLE MINSTREL, VAUDEVILLE PEOPLE IN ALL LINES TO OPEN AUGUST TENTH IN OHIO

Under Stage Direction "CHARLES E. GANO" Producer and Chief of

THE SONS BEHIND THE FUNS

Just Closed 'Most Successful Season in Twenty Years May Nineteenth. NOT THE BIGGEST, BUT GOOD AS THE BEST. DELIVER THE GOODS. SO MUST YOU. New Show Every Season. Forty Weeks' Sure Money. I Pay All Expenses. Time Is Short. Write Immediately and State Your Lowest First Letter. Those Exempt From Draft Preferred. Cannot Sign Class A Registered Men.

OPENINGS FOR FOLLOWING:

Principal and Inside Singing and Dancing Ends. Singers, All Voices. Basso and Interlocutor. Novelty, Acrobatic, Jap and Musical Acts, Comedy or Straight. Musicians, All Lines. Band and Orchestra Leaders, Bass and Tuba, Cornets, Clarinets, Trombones, Flute, Cello, Doubling Band and Orch.; Union Stage Carp. and Props. Doubling Circle or Band; Chorus Singers or Inside Ends Doubling Band. ADDRESS ALL MAIL MY HOME after May 25th.

Cincinnati, O., Palace Hotel, until May 25th.
Home Address, Daytona Beach, Fla. Box 153.

J. A. COBURN,
Owner and Manager.

No, I did not lose my car a day. Two men by draft. Lucky? Look who it is—"Mix & Cobe." (Fishing in Florida—Billy Fitzgerald, note.) TOT YOUNG—Letter at Billboard for you.

Circus, Menagerie, Hippodrome & Side Show



Show Wardrobes,
Costumes, Uniforms,
Trappings, Minstrel
Requisites, Banners,
Etc.

We have convinced thousands of show folk of the superiority of our goods and the saving in buying from us. These people are just as skeptical as you are—we had to show them—we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit catalog, samples and full particulars.

DE MOULIN BROS. & CO.
1330 South 4th Street,
GREENVILLE, ILLINOIS.

CIRCUS BUSINESS PHENOMENAL

All Reports Indicate Enormous Receipts Wherever
Weather Permits

THE WAGONS BULGE WITH COIN

Managers and Department Heads Alike Not Only
Surprised, But Astounded at Receipts

New York, May 18.—Reports received from several circuses are so far very encouraging. While the shows are getting in late business is better than ever. In fact, a prominent general agent is responsible for the statement that the managers are surprised at the way in which the railroads are handling their equipment, which is far better than was ever expected. The one bad feature, which will be hard to overcome, is the fact that while the various

shows have plenty of laboring men they are not of the caliber of the oldtime circus working man, hence the extra delay in getting the show unloaded on the lot and ready to open.

The performers have not been called upon to do much so far this year in the way of manual labor, but the majority of them are willing if necessary. With one of the big shows, however, they are loading and unloading their own trunks.



TENTS

TO ORDER AND HIRE

ORIGINAL SPECIAL COLORED
STRIPED FABRICS

Foster & Stewart Co., Inc.

371-375 PACIFIC ST., BROOKLYN, N. Y.

TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS,
MERRY-GO-ROUND COVERS

And Everything in Canvas. Send for Catalog.

DOUGHERTY BROS.' TENT & AWNING CO.
118 S. 4th St., ST. LOUIS, MO.

SHOW AND CONCESSION TENTS

ST. LOUIS TENT AND AWNING CO.
1612 Market Street, ST. LOUIS, MO.

SNAKES

We have Snakes, MONIE FOR YOUR CASH!
Mixed First Den, \$10.00 up. Black Iguanas
on hand. We only ship CASH WITH ORDER.
TEXAS SNAKE FARM,
P. O. Box 256, Brownsville, Texas.

Monkeys, Kangaroos

GIANT MAN APE, \$150
Write for price list. Bears, Squirrels, Macaws, etc.
BERT J. PUTNAM, 480 Washington St., Buffalo,
New York.

HORSE and PONY PLUMES

For Show Parades, Acts and Advertising purposes.
Send for price list. M. SCHAEFERS, 612 Metropolitan
Ave., Brooklyn, N. Y.

SNAKES, IGUANAS, PARROTS PAN-AMERICAN SNAKE FARM

W. ODELL LEARN, Manager,
907-9 Zaragoza Street, Laredo, Texas.

Show Outfits

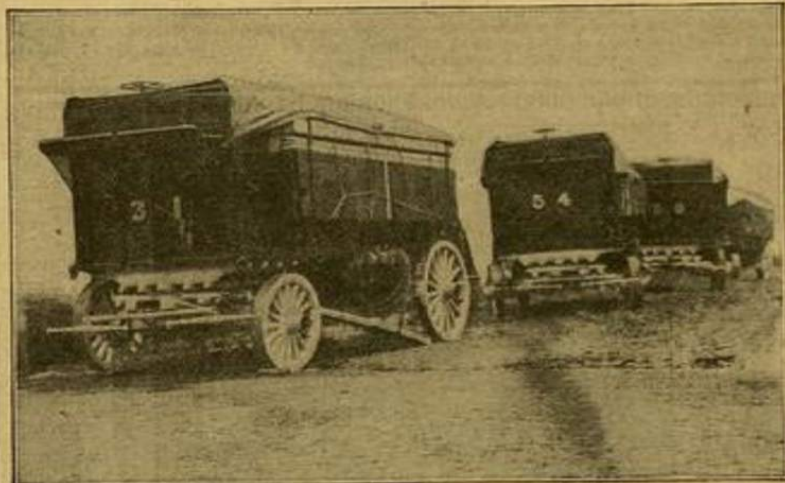
Send for Free No. 25 Barzain Booklet, which dis-
places all former numbers. R. H. ARMSTRONG
MFG. CO., Springfield, Illinois.

HERMAN JOSEPH

FAMOUS JEW CLOWN
Re-matched with The Barnum & Bailey Circus,
Season 1918.

CIRCUS and JUGGLING APPARATUS

CLUBS, BATHING NOVELTIES. Send for Catalog.
EDW. VAN WYCK, Cincinnati, O.



Cookhouse equipment of the Ringling Bros.' Circus.

STILL A QUESTION

Nothing Definite as to Barnum &
Bailey Wintering in Baraboo

Although stories have appeared in some trade journals that the Barnum & Bailey Circus would go into winter quarters with the Ringling Bros.' Circus at Baraboo, Wis., at the termination of this season, an account of the quarters at Bridgeport, Conn., having been turned over to the Hawthorne Manufacturing Co., to do Government work, there is nothing definite as yet.

When asked whether the use of the quarters would be for the circus season only or would continue indefinitely, an official of the Hawthorne Company is quoted as saying: "We do not know ourselves yet. We will stay as long as we can, certainly, and that will be just as long as the Government wants us to use the quarters. It is a matter for the Government to decide. If the Government says we will stay, then we will stay there until the needs of the Government are filled."

From other good authority The Billboard learns that there is no immediate danger of the Barnum Show leaving Bridgeport, unless the Ringlings are anxious to rid themselves of the Bridgeport lease, which is an old one that they took over when they bought the show from the Bailey estate, and which has several years yet to run. It is said the only use that the Hawthorne Company is making of the quarters at present is for storing raw materials, using the trackage for unloading cars. Only the elephant and ring barns are being used, it is further said.

As at present equipped the quarters, except in the summer, could not be used for any but storing purposes, for there is no heating system installed, the lights in most of the buildings are very poor, and there is no machinery in the building for manufacturing purposes.

AKRON OPEN TO SHOWS

Akron, O., from which reports have been sent out to the effect that it would be "circusless" this year, will allow as usual, the tented attractions to visit it. The John Robinson Show exhibited there May 9, and the Sparks Circus was given a license for appearance there Monday June 3.

BOSTOCK ANIMALS AT VENICE

Los Angeles, May 18.—D. W. Callahan has finally effected arrangements for the placing of the Frank C. Bostock trained wild beasts at Venice for the season. These animals have been at the David H. Hertz studio for several months. Callahan has secured the large building at the Venice Pier shore end, and has a force of carpenters at work remodeling. There are thirty-five dens for the cats, etc., and place for the two bulls. Also he has arranged for the exhibition, alongside the arena, for the Winston Sea Lions in a large tank.

The dens are to be set in a semicircle, with the arena in the center and front. Seating capacity for about 700. There will be a band and orchestra, and some small concessions about the entrance. The show will open about June 1. Callahan has secured a force of capable trainers, who are working every day with the animals.

The show will be the feature at Venice this season. D. W. Callahan will act as general manager.

GRONQUIST OFF ROAD

After trouping for a number of years Victor Gronquist has decided to stay off the road this year. With the able assistance of his wife he has accepted the management of the newstand for the Van Nor-Interstate Company at Mitchell, S. D. Mr. Gronquist joined the Carl Hagenbeck Trained Animal Circus in 1903 and has since been with the Kit Carson, Young Buffalo, Coop & Lent and R. T. Richards shows, closing with the latter circus last October.

PASSENGER TRAIN MOVEMENT

According to The Aberdeen News of Aberdeen, S. D., show cars will hereafter be carried on passenger train instead of on freight trains as heretofore, an order to that effect reaching the Milwaukee railroad office in Aberdeen. The order said that theatrical cars, such as Uncle Tom's Cabin and other show cars, when safe to carry on passenger trains, should be taken thus instead of carried on freight, thereby making it possible for the cars to get from place to place quicker.

36 Years' Reputation Back of Every Tent

Goss' SHOW CANVAS

Carnival Tents

Send for Catalog and Second-Hand List

J. C. GOSS CO.
DETROIT, MICH.

SHOW CARS

OF EVERY DESCRIPTION

WRITE OR WIRE US

Also Sleepers, Parlor Cars, Flat
and Stock Car.

SOUTHERN IRON & EQUIPMENT CO.
ATLANTA, GA.

THE OLD RELIABLE

W. ODELL LEARN & CO.

Established 1896.

Texas Snakes, Iguanas, Chinese Dragons, Tents
and Animals for Pitt Shows. ALL Purses,
Snakes fixed to handle. Prices reasonable. Prompt
shipment of all orders.

MANAGER MARTHA LEARN,
South Side Military Plaza, San Antonio, Tex.

FOR SALE One Brown and one Black Co.
Weight 11 1/2 lbs. each.
Express paid anywhere in the U. S. Free to our
sale. \$30.00, each or C. O. D. Address THE OLD
MUNDI, Box 14, Wallawa, Oregon.

**HAVE A CARE, MR. HAGENBECK-
WALLACE**

Editor The Billboard:
I would like to have this warning published in
your paper for the benefit of the manager of the
Hagenbeck-Wallace Circus. It seems to me that
the general agents and car managers of all
the shows now touring the country would be
just a little principle, even if it hurt them a
men. I opened this little overland show (the
Sautelle) at Newport, N. J., May 11, and to my
know, shows of this kind do not bill as heavy
other shows. After I had billed the show at
Newport and did not bill for the show, I was
this great big noise, the Hagenbeck-Wallace
show, pulled my paper and also covered my show
I want to give circuses and carnivals a
this territory, fair warning that the next time
any show pulls my paper he covers up my
that I hold contract for I will put them in
that is where they belong. I want to see
who do that stuff the fall limit, and I can
it, as all my herald dates and paper are covered
with Government ads, and I have conferred
from the Government, and I myself a credit
in the U. S. Public Service Reserve. My
slinging car is covered with my own ads at
Arlington and better look to his own ads at
not bother my show at any time, as the
beck Circus coming into new territory had
be on the level and use the other show
would like to be used. I suppose that point
manager thought here was a chance to show
great ability and write back to the rest of
telling the great things he did at Newport, but
for their benefit, after doing all the dirty
they could at Newport, the big Sautelle
played to capacity in both performances
May 11. The big Sautelle names will
New, Mr. Editor, I want this published in
Hagenbeck-Wallace Show. Why doesn't
beck-Wallace try to cover some of the dirty
paper? The reason is obvious.
New, Mr. Editor, I want this published in
the next time any show covers any of my
in any town I will send them over the
big time.
Yours truly,
C. V. FARRINGTON,
General Agent Sig. Sautelle Shows.

CHARLES SASSE'S ADDRESS

A mistake was made in the advertisement
Charles L. Sasse, the American and
amusement representative, in the last issue
instead of 300 W. Fourth street, New York,
should have been 300 W. Forty-eighth street.

Look thru the Letter List in this issue—
may be a letter for you.

UNITED STATES TENT & AWNING COMPANY

NOW BUILDING FOR IMMEDIATE DELIVERY, NEW OUTFIT FOR HAGENBECK CIRCUS

ALSO SEVERAL NEW TENTS FOR SPARKS CIRCUS

Because of the added amount of working space in the adjoining building, and additional machinery installed, we are better equipped than ever before to complete our orders with more promptness and to your entire satisfaction. Every order given individual and best of attention. Largest Banner Studio in the Country. Prompt deliveries on Side Show and Carnival Banners. **The Best Equipped, Largest and Most Prompt Makers of Show Tents in the World.**

225-231 N. Desplaines Street, - - - CHICAGO, ILL.

UNDER THE MARQUEE By CIRCUS BOLLY

Charles P. Byron, owner, trainer and worker of the Monticello, Ill., thinks Monticello ought to be a good town for a good circus. It has a population of about 2,500, an interurban and two steam railroads, and crop conditions very good.

There had been a passing Geneva, N. Y., with this season. Even before the war the show began to give the town the go by. Last season one year got them off the beaten track and even the officials of the officials so they failed to win them back.

Shows (6) showfolk held a reception Sunday night May 5, for promoters of the Hagenbeck-Circus, which is scheduled there. The preliminary dinner for the visiting show people was held at the home of H. P. Sheridan, near circus performer, 923 Brown avenue. Among the guests were Harry Wertz, Hugh Lane, Fred Letner, Williams Kay, Ernest Adams, Ernest Hinhart, Mr. and Mrs. Charles Hany, Mr. and Mrs. Martin, Mr. and Mrs. H. Little, Mr. and Mrs. E. Everest, C. H. Winslow & Cross, H. Tritsch and W. H. Mythe.

Advertising Car No. 1, of the Barnum & Way Circus, in charge of W. C. St. Clair, arrived in Boston May 8. The crew has done some great work in advertising the show, as at they put the posters can be seen and the town seems to be better equipped than ever before. The show is looked to open there May 27.

Max Burns did not go to Camp Funston, as was last week. He heard he would be sent back, but was later ordered to Jefferson Barracks at St. Louis.

The Hagenbeck-Wallace Circus, it is said, did a very big business in Buffalo. The show is now going O. K.

An agent of a big show went up to a corner who was going out ahead of a motor truck and asked him if he had any milk. "No," said the latter, "but I can give you a gallon of gasoline. See how far that will take you. I am traveling in my little auto car with this up-to-date show."

At Madison, O., May 10, just as workmen had the big top of the John Robinson Circus struck and wind storm broke loose, lashing the canvas to the ground and causing a day of several hours in setting up the show. The afternoon performance did not begin until after 4 o'clock. But little damage resulted and no one was hurt.

There is an ordinance now in the Council at New Haven to reduce the circus license from \$20 to \$100.

Joseph Collins, CIRCUSS MAN with the Ringling Bros. Circus, sustained a broken leg Monday night May 12. He is at St. Anthony's Hospital, Terre Haute.

Posters and Billers' Local Union, No. 49, one of the smallest labor organizations, claims to have made the largest per capita subscription to the Third Liberty Loan. The union's 130 members (only ten of whom are now working in Seattle) subscribed for a total of \$100 or more than \$63 per capita. J. D. Gibson was chosen president at the last election of officers.

A newspaper man at Springfield, Mass., asked Fred King if the Hagenbeck-Wallace Circus was the Johnny Jones'.

Mrs. Karl King, wife of the leader of the Barnum & Bailey Band, has joined her husband and will play the organ in the band.

Edna Fleming was in need of a little rest, so she went to Millersburg, Pa., where he is now stuck at the Hotel Hoppenhaver.

Mary Vaughs has left Quincy, Ill., for LaBelle, Mo., to join the Yankin Robinson Circus.

H. G. Everingham (Fontella), in the Aviation Corps, 81st Squadron, at Waco, Tex., wrote his mother date of May 4 that he expected to see her there for "somewhere."

Dave Carner, well-known one-eyed high diver of shows and carnivals, has accepted a position with the Standard Oil Company's Canton (O.) branch. His home is in Canton.

ALL THE BIG CIRCUSES RINGLING BROS. SELLS-FLOTO HAGENBECK-WALLACE AL. G. BARNES USE DEAGAN UNA-FONS

ANY PIANIST CAN PLAY IT

Successful showmen have found the Deagan Una-Fon to be the greatest musical attraction ever devised.

A FEW SUCCESSFUL USERS ARE:
S. W. BRUNDAGE, JOHN ROBINSON, JOSEPH G. FERARI,
CLIFTON KELLEY, C. A. WORTHAM, C. W. PARKER,
CON. T. KENNEDY, TOM W. ALLEN, ED A. EVANS,
K. G. BARKOOT, GENTRY BROS.

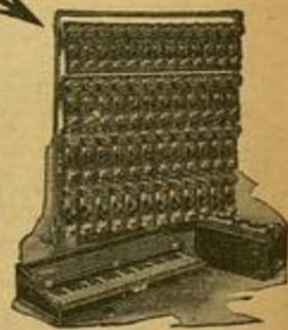
Also successfully used at Skating Rinks, Ball Rooms, Passenger Boats, Amusement Parks, Medicine Shows and many other amusement organizations.

YOU TRY THE UNA-FON BEFORE YOU BUY IT. Write for Catalog F and FREE TRIAL OFFER.

J. C. DEAGAN MUSICAL BELLS, Inc.,
Deagan Building, 1760 Berceau Avenue, Chicago, Illinois

CAN BE HEARD A MILE OR MORE

Any Pianist Can Play It
Always in Tune.
Tunelessproof.
Footproof.
Weatherproof.
Lasts a Life Time.
Tone Brilliant, Irresistible.
Volume Tremendous.
Can Be Heard Miles.
Always Ready.
Needs No Packing.
Weights Only 135 Lbs.
A Superb Street Advertiser.



JIM BRADY, Blacksmith; JIM ERVIN, Boss Hostler; ARTHUR WEBER, Chandelier Man; J. O. BROOKS, Poler; BILL SPEEDY, Boss Canvasman; TOM STANTON, JACK RHODES, Twenty-four-hour Man. Wire

TOM TUCKER

As per route GENTRY BROS.' SHOWS, Centralia, Ill., May 24; Linton, Ind., May 25.

WANTED FOR 20-IN-1 ONE STRONG FREAK or ACT TO FEATURE

Also Punch and Figure Man who can handle inside, also Glass Blower with fires. Can use Entertaining Acts and Features at all times. Wire **C. J. SEDLMAYR, Care Coop & Lent Circus, 334 E. 115th, Chicago, Ill.** Open Kensington, May 25th; Gary, Ind., May 26th-May 27th; Valparaiso, Ind., May 28th.

SPARKS' SHOW WANTS CORNETS

Address **JACK PHILLIPS, Bandmaster, Renovo, Penn., 25; Emporium, Penn., 27; Ridgway, Penn., 28; Warren, Penn., 29; Oil City, Penn., 30; Struthers, Ohio, 31; Barbarton, Ohio, June 1; Akron, Ohio, June 3.**

WANTED, SUN BROTHERS' ADVANCE

Billposters and Bannermen. WANT two more good Men. Good salaries and treatment. Address **TOM DRAMFIELD, Car Manager, Route Falmouth, Ky., May 24; Carrollton, Ky., May 25; Wilmington, O., May 26; Circleville, O., May 27; Bremen, O., May 28; Creekville, O., May 29.**

Next season Broadway is to have a play about P. T. Barnum. The whole plot turns upon his life history. Tom Wise will be seen in the stellar role. It will be produced and first seen in Toronto.

What's become of Professor Bartholomew, who at one time had one of the best trained horse acts playing the theaters in the larger cities?

Monz. Zedens, the sledge life performer, is with Co. E, 31st Ammunition Train, Camp Funston, Kan.

WEST BROS.' OVERLAND SHOWS

West Bros.' Overland Shows get under way as per schedule, opening at Akron, O., with the Superior Shows. All indications point to Akron being a good one, but the week proved quite a disappointment. The show opened on one-

night stands at Barbarton May 6 to packed business.

The show has sixteen turns, including Tommy West's horses and chiles, Prof. Burns and his troupe of dogs, Aerial George, Bert Reno, Kullabel Nator and Chief Brown Eagle. Prof. M. A. Whitney's Band furnishes the music. The eight-pony drill recently purchased from J. H. Eschman will be ready for the ring in the near future. It is expected, Frank Nator is the producing clown. The side-show features Madam Zedens, the mystic, and Bowser, the big snake. Little Henry, bucking mule, is the feature of the concert.

"Whitey" is boss canvasman, and Dan Rice wagon master. Curly St. Clair, property man, while taking down in a high wind, was struck on the head by a falling block and rendered unconscious. However, Curly is game and worked the show the next day. Dan France, general agent, reports prospects very bright. Prof. Whitey has the mail and The Billboards.

LUCKY AND HONEST BILL SHOWS

Experiencing Prosperous Tour—Moving on Eight Trucks

Business for the Lucky and Honest Bill Shows Combined, which opened the season at Quenemo, Kan., April 13, has been very good. Only one machine has been lost and that on account of high winds. The circus is moving on eight big 3 1/2-ton trucks at present, and Honest Bill is now on a trip to Kansas City, Mo., to purchase two more.

A big matinee crowd saw the season's opening in Quenemo, while at night every seat was filled. Being entirely new the outfit presented a brilliant appearance and every act was greeted with generous applause. Some of the features with the show are: W. H. Whitlark, contortionist ring act; Johnnie Marinella, death-defying whist; Miss Nora, acrobatic contortionist and swinging ladder; Edie Williams, Homer Backner and Fred Mayes, singing trio; Karl Larkin and Jess Manola, double juggling and wire act; Bob Hodge, producing clown; Prof. Mantrutt, ventriloquist. The ring stock is in peak condition. The eight-pony military drill, handled by Equestrian Director Manola, works with quickness and is very pleasing. Little Cupid, the educated pony, handled by Honest Bill himself, presents an act seldom seen under canvas. Little Clyde Brancey handles the three elephants like a seasoned trainer. Prof. Payne directs the band, consisting of fifteen pieces. Among the musicians are Tommie Johnson, Cassar Simpson, Elmer Anderson, Fred Mayes, Teddy Bell, J. Reed, Harrison Baldwin, Calvin White, Bill Jones, Homer Backner and Buddy Hill.

The staff follows: Wm. Newton, Jr., Honest Bill, Wm. Newton, Sr., Lucky Bill, managers; Mrs. Wm. Newton, Jr., treasurer; Mrs. Wm. Newton, Sr., secretary; Mrs. Wm. Newton, Jr., Karl Larkin and Jack Riddle, side-show tickets; Mr. and Mrs. Riddle, concessions; J. H. Ray, general mechanic and truck master; C. H. Edwards, electrician; F. W. Smith, boss hostler; Sam Brooks, canvas; John Tullivar, cookhouse, assisted by Laura Baldwin and Jesse McMichael. —JACK RIDDLE.

A HERO Former Wearer of the Motley Distinguishes Himself

Charles Klein, who clowning with several circuses before he enlisted, has written to a friend resident of Union Course, L. I., N. Y., where Klein made his home, describing a ride on a motorcycle thru a barrage fire to deliver a message in an American sector in France.

"It was the hardest work I ever did," he wrote, "to dodge the bullets in the road. Right A shell plunked behind me and ripped off my back tire. A piece of shrapnel knocked off my helmet, but it never touched me. Then I began to smell mustard gas. My eyes watered so that it was hard for me to see. I don't know how I did it, but I delivered my message. When I woke up I was in a hospital."

Klein is only 19 years old, but had been in the show business for nearly five years when he joined the colors.

CARNIVALS

A BIG MERGER

Caravans Stealing Big Business Stuff

THE SURPRISE OF THE SEASON

Is Deal Uniting C. G. Dodson's World's Fair and Frank A. Robbins' Combined Shows

One of the biggest deals effected during the present season was the consolidation last week of the C. G. Dodson World's Fair Shows and the Frank A. Robbins Combined Shows. These two shows, prior to the consolidation, were not small outfits by any means, and now that they are combined make one of the largest and best caravans on tour. The first stand made together received much praise at the hands of the press and public alike.

The company has twenty paid attractions, in addition to two bands, a calliope and a sax-phon, and moves in twenty-five double length cars. All shows have double wagon fronts, elaborately carved, goldleafed and electric lighted. Frank A. Robbins' Hippodrome and Circus is the feature attraction, and special paper is being gotten out for it.

Mr. Robbins will handle the railroads exclusively, and Lewis D. Thillman will look after Mr. Robbins' interests back with the show. C.

GREAT PATTERSON SHOWS

After a whole week of ideal show weather for the opening of the season at Paola, Kan., where the shows did a record breaking business, and moves in twenty-five double length cars. All shows have double wagon fronts, elaborately carved, goldleafed and electric lighted. Frank A. Robbins' Hippodrome and Circus is the feature attraction, and special paper is being gotten out for it.

MOSS BROS.' GREATER SHOWS

Week of May 6 found the Moss Bros.' Greater Shows on the streets of Murphysboro, Ill., under the auspices of the Moose. The location was ideal, as it was one block from the square. General Agent Roberts sure did some good work when he placed the shows up town, as this was the first carnival in years to play an uptown location. The shows did a big business and the town was also good for the concessions.

The Society Circus, the feature show, has added several new acts and is using two rings. On May 7 the new Service Flag, with twenty-two stars, was raised. The band, under Prof. Brooks, rendered a patriotic selection and Fern Moss' staging of Good-By, My Soldier Boy, pleased the big crowd present. She had to sing the chorus several times.

The new cars have arrived and make some cash coming into town. Doc Rutherford has added several new features to his 10-in-1. Dad Foster is now handling The Billboard on the show and sure is some important fellow on billboard day.—DICK O'BRIEN.

DELMAR SHOWS' LINE-UP

The line-up of the Delmar Shows is as follows: Parker's three-act carry-all, Johnnie J. Jones, Miss Lady, Capt. Winstrom's Congo Show, Col. J. W. Estus' Industrial World, Capt. G. N. Hill's Critter Show, Texas Minstrels, Dr. Skagart, in charge; Spanish Frank's Hawaiian Village, Mike Brady's Athletic Show, high dive and free act, band and twenty-five concessions. The show has been doing nicely.

ATTENTION, GENERAL AGENTS

Chicago, May 18.—General agents of carnivals and circuses will do well to heed the law in Montana unless they want their shows closed. A law to the effect that one must secure the consent of the Governor before any public meeting or entertainment that would draw large crowds or cause them to congregate is now reported as being enforced in that State.

Four new shows were added to the Padack Bros.' Twenty-Eight Shows in Baltimore, Md., including an Athletic Show, a Girl Show and a Congress of Fat and Skinny People, the latter under the efficient management of Doc Oyer.

G. Dodson has the management, and M. G. Dodson is in advance with two assistants. L. Minburn is press representative.

JOHNNY J. JONES' EXPOSITION

Everybody connected in any capacity in the outdoor amusement profession is cognizant of the fact that Johnny J. Jones is a native of Dubois, Pa. Week before last the Johnny J. Jones Exposition played "The Capital of the World," as Jones always designates his home town. Arriving there Sunday night about 9 o'clock an enormous crowd was found congregated at the depot anxiously awaiting the arrival of the Jones Steel Flyer.

Dubois and the surrounding territory was undoubtedly amazed at the stupendous growth of the exposition, and, in consequence, the attendance was enormous. The closing day recorded the greatest gross ever realized by the exposition in a single day outside of a fair date. Mrs. Smith ("Sister Show"), who has been visiting with the show for the past three weeks, left May 11 for her home in Toga County. H. F. Maynes, accompanied by his charming wife, spent part of the week with the exposition, and incidentally brought on and placed some improvements on the Witching Waves. Johnny J. Jones will always have the best in everything. To demonstrate this fact he has engaged George Bellis as scenic and portrait artist. Mr. Bellis brought

with him four assistants and ere the Jones Exposition reaches its first Canadian fair at Calgary it will practically be a new institution. Fred Lewis, reputed as one of the greatest "front" designers and constructors in the country today, has joined the Jones forces and his master mind will soon be noticeable on the Joy Trail. Mrs. Jones lost a good man when Capt. Ed Herd was compelled, thru ill health, to hand in his resignation. There is great rejoicing in the camp for Secretary Robert H. Goehle has returned to the fold, relieving Percy McCormey, who returns to his former duty of business manager. Mrs. R. H. Aldrich has gone to Boston to visit her mother. Joseph Ferari was a visitor at Dubois, also Harry Coppin, and Frank Stark and E. L. Richardson, Canadian fair managers. America, with Abraham Jones at the helm, did a wonderful business last week. Everybody in Dubois knows "Abe" and were evidently anxious to see what kind of an attraction he represented. Toledo this week. "Some clean," but it was necessary to reach Calgary, Northwest Canada, June 28.—ED H. SALTEH.

BARKLEY IN CHICAGO

Chicago, May 17.—A. H. Barkley, general agent for the Johnny J. Jones' Exposition, stopped off in Chicago Thursday, leaving for the East the same night. Mr. Barkley is quite pleased with everything and says his towns and the business the shows are doing could not have been better if they had been laid out and cut to a pattern.

SLACK IN LARGER QUARTERS

Chicago, May 17.—The Slack Manufacturing Company, one of Chicago's foremost novelty and concession goods houses and a firm well known to the concession trade, has leased spacious quarters at 128 West Lake street. The new quarters are many times larger than the former place occupied by the firm at 337 W. Madison street.

TOO BAD

Chicago, May 16.—Covey's Little Giant Shows are reported to have opened in Minneapolis Monday, closed on Tuesday and was ordered from the lots the same day. And now Minneapolis is reported closed to all carnivals. The show is now said to be trying to open in South St. Paul. Rumor has it that the reason was camp and girl shows.

S. W. BRUNDAGE SHOWS Have Big Opening in Tulsa, Ok.—Willis Gilroy Drafted

Muskogee, Ok., May 16.—Muskogee proved to be a good week for the S. W. Brundage Shows until Saturday night, when the 15-hour tornado loose in torrents and what promised to be a big finish proved to be a sad disappointment. Tulsa, this week, opened with the biggest Monday night's business of the season, and it looks like a real one. Tulsa has been closed due to carnivals for the past season, but General Agent M. T. Clark succeeded in convincing the city officials as to the cleanliness of these shows.

Regardless of the scarcity of these shows, Brundage Band, under the direction of Ed Evans, is receiving many complimentary notices as to its excellence, and it has kept up to the requirements, as to music. S. A. McInnis, former Brundage member, was a welcome visitor at Tulsa. He is now representing the company on the road. Mrs. Freda Wilson, of the sick list for some time, is again giving the midway with her sunny smile. Mrs. Wilson was called to the bedside of her father, Belle Plaine, Ia., where she died just a few hours before his death. She will return to the show after home affairs have been straightened out. Willis Gilroy, member of these shows for the past ten years, left last Saturday night for his home in Wilmington, Ok., where he has been called in the next draft. Jack Cooney, succeeded Willis in the management of the Trenches.

Two new shows have been added this week and every one is now wishing for the old city in Tulsa and Hillsdale. ED F. ZIMM.

TIDINGS FROM CAPTAIN PRICE

Salgon, Cochin, China, March 10, 1918.

Editor The Billboard, Cincinnati, Ohio.

Dear Sir—I have just returned to Cebu, China, from Manila, where I was engaged to make balloon ascensions at the carnival. I took my new Inter-Ocean Show with me and very well indeed. The attendance at the carnival this year was a record one. The net amounting to something like \$75,000, was given to the Red Cross. There were many shows and attractions at the carnival, and they all made a good thing of it. I had two balloon ascensions to the satisfaction of the public and the carnival people. I also had an exceptionally good show, the biggest and best side-show ever in the Orient, and I easily got top money. I arrived here (Salgon) about two weeks ago and have been showing ever since. I don't intend to play in this country about six months, in the larger towns only, after which I shall head for the good old U. S. A. Shanghai, Yokohama and Honolulu. After nearly 10 years of U. S. work, I'll be back in Uncle Sam, and as I am an expert balloonist, dirigible and airplane I will probably be able to help some. I received a bunch of Billboards on my arrival here, and they sure did look good to me. Also for the year of the season. Also this is a small but a miserably working day and night and plenty of money. The lot is nicely shaped in the heart of town. Business was good at night. Two nights were lost on account of rain. I had a splendid property through this section. Thursday only inflicted slight damage to the fronts and tops. The 49, Atlanta and Horse Show fronts were not damaged. The 50, Atlanta was not damaged to any great extent. The Hippodrome was erected here this week for the first time this season. It is under the management of Earl Standfield and Ben Hunt. The former handles the front and Ben Hunt the back. Ed A. Evans is in Kansas City this week taking some Masonic work. He will be at the show Saturday. Claude Hamilton, showman, will break into the concession game next week with a penny game and a target shooting gallery.—W. J. KEHOE.

ED A. EVANS' GREATER SHOW

Stanton, Ill., May 17.—For the first time since the opening stand the weather has been favorable through the week, and all the "red" concessions have experienced a big business. A. L. Evans' Greater Show, a small but a miserably working day and night and plenty of money. The lot is nicely shaped in the heart of town. Business was good at night. Two nights were lost on account of rain. I had a splendid property through this section. Thursday only inflicted slight damage to the fronts and tops. The 49, Atlanta and Horse Show fronts were not damaged. The 50, Atlanta was not damaged to any great extent. The Hippodrome was erected here this week for the first time this season. It is under the management of Earl Standfield and Ben Hunt. The former handles the front and Ben Hunt the back. Ed A. Evans is in Kansas City this week taking some Masonic work. He will be at the show Saturday. Claude Hamilton, showman, will break into the concession game next week with a penny game and a target shooting gallery.—W. J. KEHOE.

A LUCRATIVE MONEY GETTER

Fashion set the decree that Panama hats to be worn exclusively during the hot weather. Several of the largest shows are rushing Panama hat privileges this season, and those in the Southern territory with the fair, will find Panama hat wheels. Different carnivals are using this line with tremendous success. It is unusual and very desirable feature of any show. Panama hats are in great demand. Advertising in The Billboard, is the best way to get their hats with a liberal guarantee. Refund money whenever goods are not sold. Here is an exceptional opportunity to make money on a salable article.



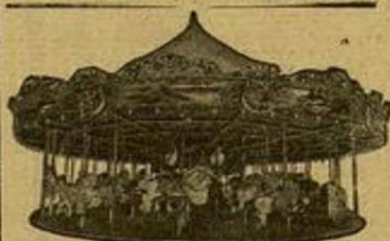
FIND OUT WHY A PARKER CARRY-US-ALL

has been recognized as the best money getter, the easiest erected and best built machine, as well as the most attractive riding device in the wide, wide world.

"THE BEDOUIN"

Spring Edition, will give you full details, as well as describe a number of other Perfect Portable Parker Products. Write for a free copy to C. W. PARKER, World's Largest Amusement Builder, LEWENWORTH, KANSAS

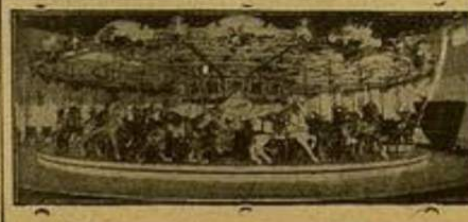
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Famous for their beautiful design and the many modern improvements of metal. Patent horse hanger hooks, patent springs under horse, clear plating, hinged centropole, countershaft, clutch, brake, pulley and gears constantly assembled, roller bearings, wired for electric light, without loose bolts, quickly assembled, makes a PORTABLE machine of today. It's a real attraction. Don't overlook it. Write for particulars.

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Over Fifty Years of Exclusive Carrousell Building (Established 1867.)

DENTZEL CARROUSELS

Mechanically and Artistically Perfect

WM. H. DENTZEL

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CONCESSIONAIRES
JOB LOT OF PENNANTS

U.S. OKLAHOMA 27,500 TONI
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OUR PRESIDENT
WOODROW WILSON
ZOUF

12x36 in.	Old Glory, in colors	\$10.00	per 100
12x36 in.	Assorted Battleships, in colors	.....	15.00	" "
12x36 in.	Assorted State Seals, in colors	.....	10.00	" "
12x36 in.	Assorted State Seals, in colors	.....	7.50	" "
12x36 in.	U. S. A. Seals, in colors	.....	7.50	" "
12x36 in.	Liberty Bell, in colors	.....	7.50	" "
12x36 in.	Mrs. Wilson, in colors	.....	7.50	" "
12x36 in.	President Wilson, in colors	.....	7.50	" "
4x8 in.	Assorted Leaders of the World, in colors	.....	6.00	" "

The last three items have genuine photographs, hand colored and covered with transparent celluloid. Prices are F. O. B. Chicago. Sold only in lots of 100 or more while they last. Samples, 25c each, prepaid, or one of each for \$1.75.

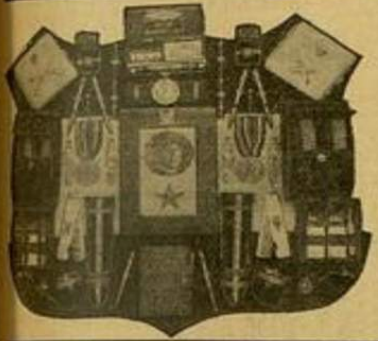
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KEWPIES

SILK DRESSED \$15 DOZ.

TIP TOY CO.

JOS. G. KAEMPFER, Prop.
114 East 28th Street, New York City
CHICAGO OFFICE TIP TOP TOY CO., 621 West Fulton Street, Chicago, Ill.



A REAL HIT

No. DD—Patriotic assortment. Special price. \$25.00.

Consists of 22 high-grade premiums, such as "Giblets" Safety Razor, Radium Dial Military Watch, Gold Ensigna Knife, Cigarette Cases, Rings, etc.; Pocket Flashlight, "Army Ever-Ready" Razors, and other high-grade articles suitable for the boys that are going away. To be given as gifts, all mounted on a beautiful spruce red, white and blue display pad, size 18x20.

We guarantee this assortment in every respect, and can furnish any size displayboard at actual cost.

The snappiest, high-grade, up-to-the-minute assortment on the market. Get your orders in quick for prompt delivery.

LIPALUT COMPANY
Dept. B, 1054 Arch St., Philadelphia, Pa.

OH, BOYS!

IF YOU WANT TO CASH IN ON THE RIGHT SIDE OF THE LEDGER GET THIS ONE

KNOCK THE KAISER OFF THE EARTH

Be so mad to get the Kaiser. Be the first to introduce this big novelty, and thank your lucky stars for doing so. A real big, flashy Mechanical Ball Game, with automatic setup. Price of Game complete, including sign and flashy banner, \$40.00. To five wires who can pick a winner, we offer a 10% discount on all orders coming in up to before June 29. Terms, \$20.00 with order. Or for further information address

LOGAN & PAINE, Manufacturers and Distributors, P. O. Box 761, South Bethlehem, Pa.

J. F. MURPHY SHOWS

CAN PLACE THE FOLLOWING CONCESSIONS:

Knife Rack, Bear Roll Down, Pillow Roll Down, Marble Roll Down, Photograph Gallery, Palmistry and Flowers. No exclusives except on Candy and Dolls. Will place Whip that can gilly. Will also book or buy Trip to Mars. Rome, Ga., May 20 to 26.

SHOW PROPERTY FOR SALE

Account of Buying Greatest Part of Levitt & Taxier Outfit

Two swell Carved Fronts, six Wagons, stored at Verona, Pa. Trip to Mars, in perfect condition, stored at Dubois, Pa. (Reason for selling, leave Mr. Maynes' Witching Waves.) Also Spidora Illusion, complete with Banners and Top. Address **JOHNNY J. JONES**, week May 20, Toledo, Ohio; week May 27, Milwaukee, Wis.

MANTLES MANTLES MANTLES

FOR CIRCUSES AND CARNIVALS

Stock on Hand for Immediate Shipment

CAP		RAG	
No. 10—3 1/2 in. Circus Cap. Per 100.....	\$ 9.00	No. 50—2 1/2 in. Junior Tied Bottom. Per 100.....	\$5.50
No. 12—3 1/2 in. Best Grade. Per 100.....	11.75	No. 51—2 1/2 in. Junior Cross-cut Bottom. Per 100.....	7.50
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No. 16—3 1/2 in. Beacon Best Grade. Per 100.....	14.50	No. 53—4 in. Single-cut B'm. Circus. Per 100.....	6.50
		No. 54—4 in. Cross-cut Bottom. Per 100.....	6.00

Less than 100 5/8 in. 20 each extra.

Our Cross-cut Mantles, advertised above, are absolutely shadowless. For lighting quality there is no other mantle on the market that will produce the light our mantles will give. They are portable and will produce a superior light from every fibre of the mantle. WE HANDLE ONLY THE BEST GRADE MANTLES ON THE MARKET. SPECIALLY MADE FOR CIRCUS AND CARNIVAL USE.

UNITED STATES TENT & AWNING COMPANY
225-231 N. Desplaines Street, CHICAGO, ILL.

TENTS FOR SALE

10x12 Khaki Concession Tent, 8-ft. walls, fine condition, \$22.50; one 10x14 White Tent, 8-ft. walls, \$27.50; one 12x12 White, 10-ft. wall, almost new, \$25.00; one 36-in. Taylor Truck, \$15.00. Lot of other Trucks, all white and blue. 20-Inch Evans Candy Race Truck, electric lights, almost new, \$90.00. Fully equipped two-day show. Price on request. For Show Buff, all kinds, Tangley Calliope. We are the Chicago agents. Let us send literature. We can supply you with ANYTHING you want. Note new address.

CHICAGO SHOW SALES CO., 22 North Desplaines St., Chicago.

Sol's United Shows

WANT

Good Dog and Pony Show with January Mule. We furnish transportation after joining.

CONCESSIONS

Will place for season of thirty-five weeks or more: Ball Games of all kinds, Country Store, Gum Wheel, Spot the Spot, Pitch Till You Win, Perfume Store, Teddy Bears, Blankets, Pop 'Em In, Cane and Umbrella Rack, Swinging Ball, Ham and Bacon Wheel, Palmistry.

Motorcycle Riders, with or without machines, address Frank West.

Will buy or lease two Box or Baggage Cars, one Flat Car, must be sixty-foot and pass M. C. B. inspection. Also buy or lease two coaches.

Olyphant, Pa., week May 20th. Carbondale, Pa., week May 27th. All dates under auspices.

A circuit of fourteen Fairs now booked and still booking Fairs. Address all communications **SAMUEL SOLOMON, P. O. Box 273, Scranton, Pa.**

WANTED --- FIRST-CLASS CARNIVAL CO.

FOR THE FIRST WEEK OF

JULY—1, 2, 3, 4, 5, 6.

DRUMRIGHT, OKLA.

A city with a population of over 15,000, where over 30,000 people get their mail daily. Located in the center of the largest oil and gas field in the world. A pay roll of over \$2,000,000. Where everybody makes money and none are underpaid. 100,000 people within a radius of 15 miles. It is the hub about which revolves Oklahoma's greatest industry. This 4th of July week celebration will be given under the auspices of the

LOYAL ORDER OF MOOSE

WITH 1,000 MEMBERS

Write to **F. C. ARMSTRONG, Chairman of Committee.**
P. O. Box 248

SKEE BALL

WRITE FOR ILLUSTRATED CATALOGUE

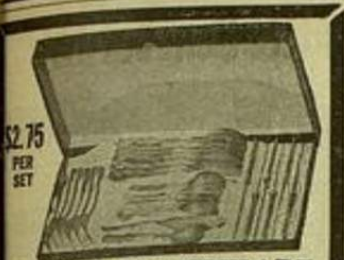
THE J. D. ESTE COMPANY
Also Manufacturers and Distributors of Score Ball Game.

1530 Sansom Street, PHILADELPHIA, PA.

ELGIN AND WALTHAM WATCHES, \$3.25

These are fitted in nickel or gold-plated cases. Other grades at correspondingly low prices. These watches are reconstructed and guaranteed to be as good as new.

MANHATTAN JEWELRY CO., INC.
431 South Dearborn Street, CHICAGO, ILL.



\$2.75 PER SET

ROGERS SILVERWARE

No. 26-B. Wm. Rogers 26-Piece Silver Set, Fancy Floral design. Contains 6 teaspoons, 6 large spoons, 6 forks, 6 medium knives, 6 butter knives and 6 water shells. All articles extra heavy and of solid nickel silver, finely finished and stamped "Rogers Nickel Silver." Guaranteed to be solid nickel silver throughout to wear out, they will give satisfactory service for many years. Knives are plain, cruetlike and hand forged and heavy illustrated. Each set is boxed as shown in illustration. Manufacturer's guarantee accompanies each set. Per set..... **\$2.75**

For a full list of the Rogers' Board and House Articles, see our catalogue, illustrating Watches, Clocks, Jewelry, Silverware, Books and Premium Goods. Write for catalogue today; it's free to dealers.

(Cut Price)

W. S. HAGN & CO., Wholesale Jewelers
105-107-304-308 W. Madison St., Chicago, Ill.

Evans' Three-Pin Board

SCIENCE AND SKILL

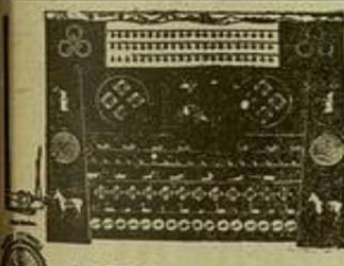
FASTER THAN A SET

One of the newest and best games on the market.

Write for description and prices.

PADDLE WHEELS AND SUPPLIES, FULL LINE DOLLS, EVANS' TODDIE WITCHES AND CHARACTER DOLLS, ELECTRIC-EYED BEARS, ASSORTED COLORS. WRITE FOR PRICES. CANDY-IN-1 AND 2-LB. FLASHY BOXES.

H. C. EVANS & CO., 1528 W. Adams St., CHICAGO, ILL.



GET THE BEST MONEY-GETTERS

F. MUELLER & CO. 2652 E. Madison Avenue, CHICAGO, ILL.
Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

SPORTING GOODS

CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today.

HUNT & CO.

Dept. G,
190 N. Fifth Ave., CHICAGO, ILL.

AERIAL SKILL BALL

A BIG MONEY-GETTER

\$25.00

FOR A COMPLETE OUTFIT

O. DEVANY, 1347 B'way, NEW YORK.



We protect your interest by selling to dealers only, and do not furnish catalogues to consumers or curiosity seekers.

LET CARNIVAL SHOWMEN be world showmen. Plenty of territory. Go to it.

MANY ARE ONE, two and three days late in getting in. There is some excuse for being a day late, but not two or three days late. Take a look at the situation. What is wrong and whose fault is it? Find out and right it.

WILLIAMS STANDARD SHOWS succeeded in having the license in Paterson, N. J., reduced considerably. They packed their territory on the lot during their engagement there. The committee from Utica visited the shows there and gave them the big O. K. It is a big, bright and new organization and it will get the money and please the people.

W. C. WELMING who is to laugh about congested districts. So many of them opened in congested districts. What is the answer? He got out of the congested districts.

THERE IS A SCARCITY of help of all kinds at Coney Island. Yet we had some walking up and down Broadway asking where they can find work. Some are always looking for work. We say step down to Coney and look it over.

SIGNNY CLOGSTON found railroading a little tough, so he has gone back to troping.

JACK VIGLIE is known through all carnival-dom as a hustler. Also, he makes it a point to have real boys working for him.

TRULY THE WAR has wrought wondrous changes. Try to imagine, if you can, one shirk, conceded to be one of the leaders, admitting that together they worked greater than the rest of the shirks but greater than himself as well. (That last phrase may seem odd in construction, but look it over a couple of times, and you'll get it.)

HOW DOES IT read, Ed Salter?

W. L. GILBERT who is in Class A-1, says that he's going to make some German suffer for the neglect of his farm while he is away.

IF YOU HAVE a little rain at first don't squeal. Remember, that the rain is good for the crops.

ED J. MORRIS and the Missus are with Colonel Jim this season.

WHAT'S A "collection of rarities alive?"

DONALD McGRIGOR, the Scottish Giant with the C. A. Wortham Exposition, believes in advertising. He bought a new car, mounted it on his auto and keeps it on the street afternoon and evening.

JOHNNY BELIANO is one of the men who does not skimp on his shows. He believes in his business and backs his judgment with his money.

L. B. WALKER (Diamond Lew) now owns three money speedways which he will operate this summer at Revere Beach and Springfield, Mass., and Dominion Park, Montreal, Can. Lew says that now is the time for the old showmen to get out and show the stuff they are made of.

W. L. GILBERT when in Class A-1, Westerners rehearsed three school acts in Indianapolis and sent them out over the airline circuits of Ohio, Pennsylvania and Indiana, and it rained for five solid weeks!

BILLY DEVINE, who was with Johnny Jones since the start of the season, left to return to Canada to answer his draft call. Good luck, Billy.

BERT KNOWLTON, with Washburn's Mighty Midway Shows for two seasons past, is now wine steward at the Zimmerman House, Greencburg, Pa.

DRY TERRITORY is yielding better business for the shows than that which remains wet.

A CORRESPONDENT writes as follows, viz.: "There has been a decided improvement in the movements of carnivals around New York. Sunday the Victoria Attractions from Bayonne, N. J., to Bloomfield, N. J.; Keystone Exposition Shows from Bristol, Pa., to Newark, N. J.; Williams Standard Shows from Paterson, N. J., to Newark, N. J., arrived in time for Monday night openings. The last mentioned show did not get out of Eddystone until 3 p.m. Sunday, but was carried right thru to Newark after getting started."

CAPTAIN W. D. AMENT and the Missus have just opened their prize shooting gallery and are enjoying splendid patronage. Through the past winter they played various Illinois towns from thirty to sixty days, moving by auto truck.

IN VIEW OF THE vast steal in the "aircraft" matter at Washington many a lucky boy feels almost virtuous. "Why pick on us small fry when there is so much bigger game to go after?" one chap asks. The answer is that one wrong, no matter how colossal it may be, never rights another, no matter how trivial and insignificant the latter. Another answer is, "Big oaks from little acorns grow."

A LADY WRITER asking us to help locate her husband, a carnival man, in order that she may witness him at the birth of a son. After giving his name and the careful description of him, she naively adds, "Last seen in New Orleans two years ago."

"YOU'RE TALKING about a show now," practically everyone remarks when the Johnny J. Jones' Exposition is brought up in conversation.

THE CENTRAL STATES are proving a near Waterloo for more than one carnival, it being practically impossible to get a more unless the show has its own equipment. However, "hope springs eternal, etc.," and things really do look brighter.

Look thru the Letter List in this issue—there may be a letter for you.

Did You Get Yours--Your What?

We mean your copy, of course. The one that you should have. The copy that is just off the press.

THE NEW SHURE WINNER CATALOGUE No. 78

It's out! You ought to have it. You can't do business without it—at least you can't do business right without it. It's free! It's yours for the asking, provided you are in some line of business, such as

- WATCHES
- JEWELRY
- RUGS
- HANDKERCHIEFS
- HOUSEHOLD GOODS
- SALESBOARD MERCHANDISE
- CLOCKS
- CARNIVAL GOODS
- SILVERWARE
- PREMIUM GOODS
- HIGH PITCH GOODS
- RING-A-PEG NOVELTIES
- NOTIONS
- NOVELTIES
- FANCY GOODS
- AUCTIONEERS' GOODS, ETC.

If you haven't done so, write for the book now. If you try to do business without it you give the "other fellow" a shade the best of it, for he will own his merchandise for less money than you.

N. SHURE CO., Madison and Franklin Sts., CHICAGO

DREYFACH PILLOWS

CHANGEABLE GOLD BROCADED
POPULAR MILITARY DESIGN

PILLOWS

BEAUTIFUL BROCADED SILK EFFECTS. THE BEST SILK PILLOW EVER PUT OUT. FLASHY MILITARY DESIGNS. REALLY A NEW PILLOW. MADE IN CHANGEABLE GREEN GOLD, GREEN BLUE AND MAROON SHADES. **\$9.00 PER DOZEN**

Three Samples, \$2.50, Prepaid.

ALL-SILK SQUARE FRINGED PILLOWS—14 artistic designs and photos of 14 prominent Actresses, illustrated in 6 colors. The Biggest All-Silk Pillow on the Market. **\$10.50 PER DOZEN**, worth double. Three Samples, \$3.50, prepaid. Deposit required on all C. O. D. orders. Catalog Yes!

D. DREYFACH 482 Broadway, New York.

RADIOLITE WRIST WATCHES

Gun metal finish, unbreakable crystal, heavy leather pliankin strap, Swiss make. Keeps accurate time. The best Trench Watch value on the market.

\$3.50 EACH, \$40.00 DOZEN.

KHAKI EMBROIDERED SERVICE BANNERS

with any branch name and service insignia embroidered in heavy silk. Camp Workers and Noveltty Dealers, we can make IMMEDIATE SHIPMENTS in any quantity. Big stock on hand. Three Banners are the biggest timely camp novelties ever offered.

PRICE, \$5.00 PER DOZEN; \$57.00 PER GROSS.

Army Hat Cards, cotton, \$9.00 gross; silk, \$21.00 gross. Officers' Cards, \$3.25 dozen; Canvas Leggings, \$12.75 dozen; extra heavy 14 duck double canvas, \$18.50 dozen. Deposit must accompany all orders.

LIBERTY NOVELTY CO.

335 BROADWAY, - - NEW YORK

SPECIAL SLUM JEWELRY, NOVELTIES, ETC., FOR DECORATION DAY

WE MAKE IMMEDIATE DELIVERIES

Japanese Cigar Fans, Per Gross.....	\$0.55	Assorted Bead Pins, Colored Stones, Gross.....	\$0.25
American Battleship Toys, Per Gross.....	.50	Gold Plated Bead Pins, Gross.....	.25
American Flag Pins (Button), Hard Enamelled, Gross.....	1.25	Vest Chains, Gold Plated, Gross.....	1.50
Blow Out, Gross.....	.50	Collar Button Sets, Gold Plated, Gross.....	2.00
Japanese Soussaking Clocks, Gross.....	.75	Gen'l's Card Cases, Gross.....	3.20
American Deville's Horns, 1 in., Gross.....	1.00	Medallion and Blue Heart Brooches, Gross.....	.25
Japanese Bamboo Novelty Whistles, Gross.....	.75	Assorted Colored Stone Rings, Gross.....	.50
Assorted White Metal Prize Novelties, for Vending Machines, Gross.....	.75	Key Rings and Hooks, Gross.....	.90
American Silk Flags, on Brass Pins, Gross.....	.50	Elks' Cuff Links, on Cards, Gross.....	1.50
		Round Pocket Mirrors, Assorted Colors, Metal Backs, Gross.....	1.20

Our line consists of hundreds of other novelties. Deposit on all C. O. D. orders.

Write for our Monthly Sales Bulletin.

N. Y. MERCANTILE TRADING CO.

167 Canal Street, - - - - NEW YORK

CANES, WHIPS, KNIVES & NOVELTIES

KNIFE BOARD MEN	CANE ASSORTMENTS	STUFFED SUBMARINE —14 inches high, Painted in Natural Colors, Made of Heavy Dusk. A set of 4 gets the coin. Price, each.....	\$2.00
100 Assorted KNIVES.....	240 Assorted CANES.....		
100 Assorted KNIVES.....	Loop Handle Whips, Gr. 3.00		
No. 60 Balloons, Per Gr.....	Beef Beard Ball Game.....		
No. 118 Snowflakes, Gr.....	Knobby Buck Ball Game.....		
Extra Long Airships, Gr.....	Novelty Claw Ball Game.....		
Watermelon Balloons, Gr.....	Swat-the-Knifer Ball G's.....		
Black Face Nipper Balloons.....	Grass.....		

OUR NEW CATALOGUE READY MAY 15.

NEWMAN MFG. CO.

641 Woodland Ave., CLEVELAND, OHIO

MENTION US, PLEASE—THE BILLBOARD.

Patriotic Pennants

SIZE 12X30 INCHES

\$10.50 Per Hundred



- No. 1**—"The Flag I Love." Design carried out in bright, rich, correct colors.
- No. 2**—"For World's Freedom." With American flag design, carried out in bright, correct colors.
- No. 3**—"For Liberty of the World." This is entirely new. Never before advertised. The statue of Liberty and the above inscription form a very good combination.
- No. 4**—"Liberty and Justice." This is another one of the new ones and also shows the Statue of Liberty.
- No. 5**—"U. S. A." With Liberty Bell design, carried out in bright, rich color scheme.

Single Samples, 25 Cents Each.
Sample Assortment of Five, \$1.00.

F. STERNTHAL CO.,
Manufacturers,
217-221 W. Madison St., CHICAGO, ILL.

Patriotic WHIRL-I-GO-ROUND



\$3.00 Per Gross.

Made of good stiff paper and blue on both sides. Sold center, 12-in. stick. A big seller everywhere. One gross in a box, \$3.00 per Gross, without printing. Sample, 10c, prepaid. No extra charge for special printing when ordered in 15-gross lots.

IF IT'S JEWELRY YOU WANT OUR CATALOG TELLS THE STORY!!

IT LISTS THE BEST SELLING ITEMS AT THE BEST BARGAIN PRICES. WE CARRY A COMPLETE LINE OF WRIST AND MILITARY WATCHES AND EVERYTHING FOR THE SALESMAN.



- No. 17. WRIST WATCHES**
- No. 15**—Luminous Radcliffe Dial Wrist Watches, nickel or gold metal cases and fancy hands, with extra fine wide Kitchener military pebbles or khaki straps. Special Price complete, each..... \$3.50
- No. 16**—Same as above, with white dial. Special Price complete, each..... 2.50
- They have the appearance of the genuine Flatiron Diamonds. They have proved to be the biggest sellers ever put out on the market.
- Dontler's best quality, fine cut, electrical white stone Pearls Pins and Studs, assorted styles. Per gross..... \$4.00
- Same as above in piercing Ear Rings. Per gross pairs..... 11.00
- No. 17**—Best value ever offered. Add test, high platinum top, Tiffany set, with 1/2 and 3/4-carat best quality white cut brilliants. Per gross..... 10.50
- No. 18**—Extra fine, solid test, plain or engraved Dialster set, with best quality cut brilliants. Per gross..... 11.50
- No. 19**—Same as above, in large loach mounting. Per gross..... 12.50
- No. 20**—Small loach mounting. Per gross..... 9.00
- No. 21**—Small fancy mounting. Per gross..... 9.00

We have the largest assortment of Diamonds, Jewelry, Gemstone Razors, Cigarette Cases, Pearl Manicure and Toilet Sets, Camera Specialties, Fountain Pens and Novelties. We can convince you that it pays to buy from us. OUR prices are hard to beat. Send for OUR catalog now. Mailed free to dealers only.

ALTBACH & ROSENSON
205 W. MADISON ST. Wholesale Jewelers. CHICAGO, ILL.

PILLOWS

NEWEST DESIGNS
SHOWING OUR BOYS
IN ACTION

LARGE VARIETY MILITARY COMBINATIONS
Send \$12.00 for sample dozen. Get our quantity price. FREE CATALOG.

WESTERN ART LEATHER CO.
Box 484 Tabor Opera Bldg.
DENVER, COLO.

The Music Is The Soul of the SKATING RINK and MERRY-GO-ROUND

Successful Rink Managers and Carousel Owners Swear by
BERNI ORGANS
Built for Work and Wear! Untearable Card-board Music. Catalogue and full particulars on request.
BERNI ORGAN CO., 216 W. 29th St., New York City.

I WILL PAY \$50.00 REWARD FOR THE ARREST AND RECOVERY OF property stolen from my room at the Stag Hotel, Shreveport, La., Saturday night, April 27. I think, by Jimmy Short, a white boy, quite hard of hearing, cripple in one foot, formerly soldier. One brown suit of clothes, buttons marked Hurley Bros., Montgomery, Ala.; one black leather Liberty League hand bag, four silk shirts, one pair black low Nettleton shoes, one L. & N. mileage book, and various other articles. Address
DICK DILLARD, care Metropolitan Shows, per route in The Billboard.

WANTED For Leon Washburn's Midway and Trained Wild Animal Shows
Man to make openings for an argument. Must have experience. Can place a few more shows and concessions. Address **LEON WASHBURN, Chester, Pa.**

THE HAPPY HOUR SHOWS

The Happy Hour Shows are now in their fifth week of this season. The opening stand, Wilburton, Ok., would have been good if enough of the stunt had been working, but the merry-go-round and Ferris wheel, purchased of Dave Lachman, failed to arrive. The next, Holdenville, was one of those "shutout" towns, and the show moved to Spelter City with the loss of only the transportation into Holdenville and two days' work. Spelter City was good, so the show remained there and completed a full week of showing, then after a three-day layoff opened in Quapaw, Ok., to good business.

The Happy Hour shows now consist of the following: Trained Wild Animal Show in a soft, round top with a 40-ft. middle, Capt. Wm. Scott works the lions and presents a show that is all that can be desired of a lion show. Georgia Colored Minstrel Show, under the direction of J. C. Miles. Cabaret Show, under the management of Dan E. Kelley. String Show, under the direction of J. F. Delaney. E. R. Van Arsdall is handling the Merry-Go-Round. Concessions are: J. E. Flynn, novelty stand; Slim Sanders, four ball games; Jimmie Chueburg, ball game; Mrs. Cook, cookhouse and vice joint; Al, English, pool game; and huckle-de-back; Leonard Aldrich, candy wheel. The staff is: C. B. Cornell, mgr.; Fred Elmer, secy. and treas.; Geo. J. Rohmrosen, press agent; L. C. Gillette, general agent; L. B. Greenhaw, billposter; Geo. Westfall, horse caravanserai; and Doris Cornell, billboard agent.—"LITTLE GEO." J. ROHMROSEN.

WORTHAM & RICE CARAVAN

The Wortham & Rice Caravan spent its sixth week of the season in Springfield, Mo., located on one of the best lots to be found—the old White City grounds. The midway was laid out as only Walter Stanley can do it. The scene presented as the thousands of electric lights were turned on can hardly be described. Suffice it to say that it was a beautiful sight, resembling a veritable fairyland.

The Wortham & Rice Caravan was the first big show in Springfield this year and the people were show hungry. Altho the midway covered a very large space of ground, it was crowded to capacity at 8 o'clock Monday, Tuesday and Wednesday nights the crowd was so dense that it was almost impossible to move on the grounds. At 6 o'clock Thursday evening a terrific cloudburst and hailstorm (hail stones as big as hen's eggs) struck the city. All of the tops and everything connected with the big enterprise being new, scarcely any damage was done, not a stake pulled, and at 8 o'clock, after the storm, there were over eighteen hundred people on the grounds.

Since the opening of the season the Wortham & Rice Shows have received numerous compliments regarding the cleanliness and fine appearance of all the shows and attractions.

The company now has fourteen paid attractions and three great rides. Scarcely any changes have been made since the opening.—E. A. WARBREN.

TODD GETS MUCH PUBLICITY

Two weeks previous to Agent J. J. Todd's appearance on the ground to herald the coming of the S. W. Brundage Shows at Muskogee, Ok., for the week of May 6, the two local papers contained much matter not at all favorable to traveling shows, especially carnivals. The papers did not attack the traveling shows editorially, publishing only the results of various meetings at which a big effort was made to put an end to traveling tent shows coming to the prosperous Oklahoma city.

Mr. Todd arrived in Muskogee with many obstacles confronting him, but with the good reputation of the Brundage Shows behind him, the shows having many friends in Muskogee, this year's engagement was their twelfth visit since 1906. That Mr. Land, city editor of The Morning Phoenix, and Mr. Bridgewater, city editor of The Evening Times-Democrat, appreciated the copy turned in by Mr. Todd's publicity agent, is evident from the headlines and positions secured for same. It being Mr. Todd's policy during this engagement to frame up as many special stories as possible, and not to confine his matter to calling the public's attention to the biggest, greatest, grandest, most elaborate, etc.

K. G. BARKOOT SHOWS

The K. G. Barkoot World's Greatest Shows arrived in Detroit May 6 for their four weeks' stay in that city, opening Tuesday night under the auspices of Modern Brotherhood of America, for the benefit of its Red Cross Fund. A large crowd was on the lot the opening night and all shows and concessions did nice business.

A heavy windstorm on May 9 razed three of the larger tents, but everything was in readiness for the show the next evening. Dusty Rhodes, of the musical comedy team of Rhodes and Harcastle, is now with the show, and is dealing in poultry, having charge of the huckle-de-back for Babe Barkoot. The Temple of Hindu Palmistry, with Professor Rajah, the psychologist, astrologist and phrenologist, with a lady and man assistant, is doing a very nice business, having a very attractive booth. Mrs. Nell Croop has put on a high striker. Her husband has the large ferris wheel with the show.—CHAS. T. EARL.

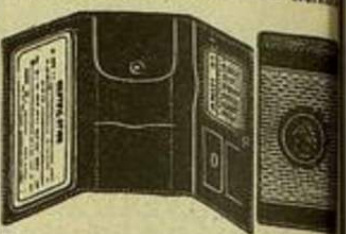
HOCKING VALLEY CARAVAN

The Great Hocking Valley Carnival Co., Jimmie Folk, manager, has set its opening date for May 25 at New Straitsville, O., the engagement to run eight days under the auspices of the Order of Lions. Mr. Folk will move via the auto method, using four trucks and a seven-passenger car.

MODERN'S FINE PILLOWS

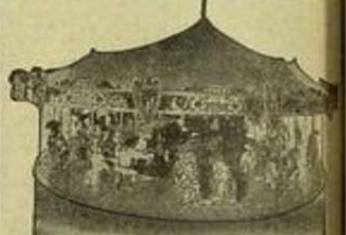
The Modern Art Co., Second and Queen streets, Philadelphia, is putting out a fine line of silk covers for all grades. Beautiful in design and workmanship they are made of perfection and sure winners. A catalog will be sent on request.

Attention Sheet Writers and White Stone Workers



You know our new 7-in-1 Book. We are now making a better and better stock of leather than ever before at the same old price. Ask for our Japanese Book, Waste, Indian Head Design. Price, \$2.00 per dozen. Sample sent on receipt of 25c.

BRACKMAN-WEILER CO.
White Stone Specialists,
217 W. Madison Street, CHICAGO, ILL.



WATCH FOR THE 1918
H-S CAROUSSELLE

The most complete and improved portable machine built. New, dazzling decorations. New labor saving devices. New catalog explains it. Write today.

HERSCHELL-SPILLMAN COMPANY
195 Sweeney Street,
NORTH TONAWANDA, N. Y.

THE AEROPLANE CAROUSSELLE



The latest invention and most amazing amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you about it. **SMITH & SMITH, Springfield, Etn Co., Ill.**

CHOCOLATES FANCY BOXES

SEND US \$2.50 FOR PREPARED CARTON OF SIX 1-LB. ASSORTED PACKAGES.

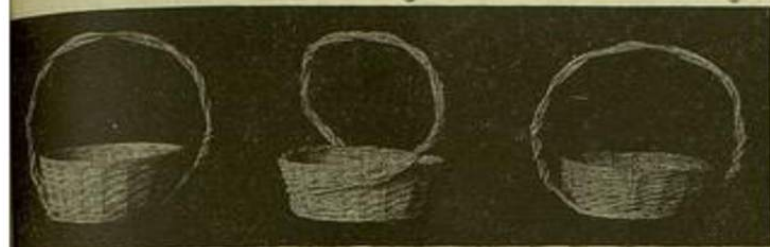
The Erie Candy Company
Manufacturers of Chocolates and Fine Candies
26th and Cherry Sts., Erie, Pa.

ROSY POSY



15 INCHES HIGH
SILK DRESSES,
FUR TRIMMED
AND CAPS TO
MATCH.
The biggest and best on the market.
SAMPLES
\$1.50 Prepaid
Elektra Toy & Nov. Co.
400 Lafayette St., N. E.

NEW ∴ SNAPPY ∴ CLASSY



FRUIT BASKETS

Get out of the rut and offer your customers the LATEST AND BEST baskets. They are looking for something that is new and different. Our baskets have made a big hit wherever shown. Be the first in your territory to show these attractive designs and make a clean-up.

SPECIAL SAMPLE ASSORTMENT OF 14 BASKETS FOR \$10.00

MADE ONLY BY

BURLINGTON WILLOW WARE SHOPS, Burlington, Iowa

Munitions Work Is True Patriotism

Bandmen and others with musical ability are wanted to work on munitions in a large plant employing 12,000.

Try It for a Change!

Good pay for factory work and extra for your musical ability. You must be draft exempt and not an enemy alien. Can use entire organization, any number.

Write, stating age and experience, **BANDMEN, care The Billboard, Cincinnati, Ohio.**

CHOCOLATES

In PACKAGES that are large, flashy and attractive. You must see these goods in order to appreciate them. CHOCOLATES of real merit are the kind that will produce more profitable business for you. And we have the best half and one-pound boxes that money can buy. Our 1/2-lb. Monogram at 18c and 1-lb. Monogram at 30c can't be beat. A trial order will prove this. Send one-half deposit with order. Write for prices on other packages.

J. J. HOWARD & CO.

115 S. Dearborn St. - - CHICAGO, ILL.

JAPANESE CHINA, VASES, TOYS and NOVELTIES

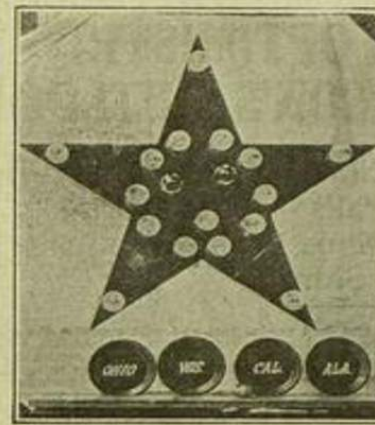
For Paddle Wheels—Grind Games—Sales Boards, etc. **FREE CATALOG** if you mention your business and the B. B.

TAKITO, OGAWA & CO., 327 W. Madison Street, Chicago, Ill.
(THE VASE HOUSE) NEW YORK OFFICE, 101 Fifth Avenue.

SHOOTING AIR GUNS FOR SHOOTING GALLERIES—We know you are looking for the best you can get. So we have it. Our goods are the original and only genuine on the market. This is our Price List: Pump Action Guns. Price, each, \$5.50, and \$11.50 per doz. Lever Action Guns. Price, each, \$3.75, and \$21.50 per doz. Combination Dart Guns. Price, \$4.00 each. \$24.00 per doz. Corks, \$1.25 per 1,000, and \$4.75 for 5,000. **BLUMENTHAL BROS., 309 Washington Bank Bldg., PHILADELPHIA, Pa., U. S. A.** Data, 25¢ a dozen. A deposit required with each order. All Canadian orders must have amount in full.

ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

"THE FLASHING LUCKY STAR" LINDELL & CO. "THE FLASHING LUCKY STAR" GAME



We Manufacture Them. You Get the Money. Used the same as percentage or Candy Lay-Down. Takes the place of Wheel or Race Track. Faster and Flashier.

COMPLETE 14-PAN OR PADDLE OUT-FIT READY FOR WORK.....\$ 75.00
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Must have one-third deposit with order, balance to be shipped. C. O. D.

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Get the Ex. on this by ordering now. "You'll not be sorry."
We know it's the winner of the season.

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Box 1345, Waco, Texas
Reference: First National Bank



AGENTS — STREET MEN and SHEET WRITERS

"Over the Top with Uncle Sam"

New 16x20 picture in colors. Just off the press. Biggest hit of the year. Going like "blue blazes." Has "life" and "pep" not found in others. Also

"The Same Spirit"

Another new one—just out. In colors. Full of "1776 spirit." A whirlwind seller. Agents coming big money because new. Order now and be first.

AGENTS — DEALERS — DISTRIBUTORS

Here is your chance. Exclusive territory to big buyers. Circulars and cuts furnished. Country wild with enthusiasm. Buying at sight. Sample free.

AGENTS WHOLESALE PRICE
15 by mail \$ 1.00
100 by express 5.00
500 " " 22.50
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Sample case free with \$10.00 order.

CONSOLIDATED PORTRAIT & FRAME CO.
Patriotic Dept. 3 1036 W. Adams St., Chicago



ELGIN and WALTHAM WATCHES, \$3.35



New York, Standard and New Era.....\$1.75
Columbia, 6 Size, & Perfection, 16 Size 1.65
21 Jewel Swiss.....\$2.00 to 2.25
C. W.....1.75

ALL COMPLETE NICKEL OR GOLD PLATE CASES

80 cents Extra Fitted in new 5x20 Gold Filled Case. These are rebuilt Watches; every one guaranteed in first-class running order. As good as new.

Write for dealers' Price List on other Watches.

MONON SALES CO., Incorporated,

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KEWPIES KEWPIES KEWPIES

MOST POPULAR DOLL ON THE MARKET TODAY

Silk Dressed, \$15.00 and \$18.00 Per. Doz.

TIP TOP TOY CO. of New York CHICAGO OFFICE

621 FULTON ST., - - CHICAGO, ILL.

SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order

J. W. HOODWIN COMPANY

2949-53 W. Van Buren St. Chicago, Ill.

We ship your order same day as received



FOR SALE

3-Horse H. S. Carrousel, all jumpers, brass covered pipe and rods, A-1 condition. Have other business to take all my time. Can be bought cheap. Address **A. A. STOLL, 262 Robinson St., N. Tonawanda, N. Y.**

FAIRS and EXPOSITIONS

FAIR MANAGERS OPTIMISTIC OVER SEASON'S OUTLOOK

Reports from Every Section Indicate That Win-the-War Spirit Prevails — Transportation Most Serious Problem To Be Solved

In spite of the unusual conditions which confront the fair and exposition managers of the country, and which might well be expected to cause them some uneasiness, preparations are going forward on a larger scale than ever before for the 1918 season, and the greatest optimism prevails as to the outcome. Fair boards are keenly alive to the great possibilities before them this year. They realize that the opportunity to serve their original purpose never was more favorable, and plans already under way indicate that they intend to make the most of it.

The sentiment of the fair managers of the United States and Canada is summarized in a report given out by the Iowa Department of Agriculture and published in their monthly bulletin, Greater Iowa. Letters were sent to the managers of all of the large agricultural fairs.

From the answers received the report was compiled.

The one really big problem to be faced is that of transportation. It is most acute in the East, but all parts of the country will feel the effects of the rail embargo made necessary by the increased use of the railroads by the Government. However, confidence prevails that the inconvenience from this source will be minimized by the fact that the fairs are giving much attention to Government exhibits designed to further the conservation campaign. In Canada there is some uneasiness over the railroad traffic situation, and some lines of manufacturers exhibits may be curtailed in consequence. The Iowa department's report states, and also on account of many plants being engaged in war work. "Our Canadian brothers were a little timid during the first and second years of the war, but this year there is no occasion for alarm and a successful season is predicted," says the report.

The great corn belt fairs in Missouri, Kansas, Indiana, Iowa, Wisconsin, Ohio, Illinois, Minnesota, Michigan and Nebraska are going ahead on a larger scale than in former years. The utmost confidence prevails that the railroad management realizes the effective opportunity which the fairs afford to quicken interest in live stock

GOVERNMENT IN CONTROL

Mineola (N. Y.) Fair Grounds Used as Aviation Field

Mineola, N. Y., May 18.—Because the Government has taken over the fair grounds here there will be no fair this year. All preparations for the fair, which was to be held September 24-25, but the management patriotically offered the grounds to the Government and the offer was accepted.

Since the early part of the year the grounds have been used by the Government, first as a field for the aviators and now as a hospital for patients from overseas and those in this country. The buildings have been remodeled to suit the new uses to which they have been put, even the dozen barns used for horses and the seven barns used to house cattle being changed to meet the new conditions.

All the buildings on the grounds, in the neighborhood of fifty, with the exception of the society's private office, are now devoted to the care of the soldiers and their needs. "We are all endeavoring to do our bit," says Lott Van de Water, secretary of the society. "These grounds were in use in 1863 and last year we gave free admission to every soldier and they in return gave us exhibition drills, etc. When I see what will be done this year it is but a small thing of a smaller nature may be given for the entertainment and diversion of the soldiers, if the Government will permit it."

WIDENING ITS INFLUENCE

Louisiana State Fair Making Great Strides

Shreveport, La., May 18.—Secretary William E. Hirsch is highly gratified at the interest manifested in the Louisiana State Fair this year. Even at this early date more than half the parishes in Louisiana are planning to have exhibits at the fair and many others are expected to fall in line before the entries close.

Accommodations this year will be greater than ever before, the management having anticipated increased interest and prepared for it. Some improvements are completed and others are in course of construction. The main improvement is a new agricultural building, which will cost \$22,500. All of the parish exhibits will be in this mammoth structure.

Space in the exposition building is being taken rapidly. Secretary Hirsch will give all inquiries and requests for reservations prompt attention.

and food production, and will expedite the movement of cars for fairs in every possible way.

Southern fairs, the department's report states, are offering unusual classifications to bring about larger and better exhibits and to encourage the exhibitors. Even with the increased use of railroads necessitated by so many of the custom-houses and base hospitals being located in the South, there is no delay looked for on this account and so crippling of exhibits is feared. Plans are being enlarged everywhere rather than decreased.

Southwestern fairs are not at all disturbed by the unusual conditions and expect the fullest co-operation from the railroads.

Larger and better fairs than ever before are forecasted by the fairs of the West and Northwest. In many instances premiums have been increased fifty per cent or more, and exhibitors are showing unusual interest.

According to reports received by The Billboard from secretaries of Eastern fair associations a successful year is expected. Large exhibits are being arranged for and special attention will be given to war work.

GOVERNMENT EXHIBIT FOR STATE FAIRS

A. L. Sponsler, Hutchinson, Kan., president of the American Association of Fairs and Expositions, has received assurance from the authorities at Washington that the Government will make use of the State fairs this year to strengthen sentiment in support of the war by a series of exhibits. Because of conflicting dates five separate circuits have been worked out and an exhibit prepared and sent out for each circuit.

The details have not yet been completed further than to decide that the exhibits will come from the war, navy and agricultural departments. Those in charge of the plans have requested the various fair managements to reserve about 3,000 square feet of space for these exhibits, which would indicate a projected display of no mean proportions and importance.—GREATER IOWA.

PIGEONS TO CARRY MESSAGES

Minnesota State Fair Arranges Novel Feature for Opening

St. Paul, Minn., May 18.—Homing pigeons will be used to provide a novel opening for the Minnesota State Fair, to be held September 2 to 7. Governors of every State within 800 miles of St. Paul will send messages of congratulation to the fair managers, using the pigeons as messengers, and a 500-mile race also will be staged the day before the fair opens. Arrangements for this feature are in the hands of T. E. Jones, of Minneapolis, president of the Minnesota Pigeon Breeders' Association. The birds will be liberated from some point 500 miles from St. Paul, and the first birds to arrive home will receive prizes offered by the fair board and the Pigeon Breeders' Association. A 200-mile race for baby pigeons six to seven months old also will be a feature.

JULY FOURTH CELEBRATION

Sac City, Ia., May 18.—The Sac County Fair Association will hold a celebration on July 4, with patriotic address, sports of all kinds, and fireworks. Last year a celebration along the same lines was held and there were over 8,000 paid admissions, altho no charge was made for school children.

The association also will hold a fair at Sac City July 23-24.

MAY RESUME RACING

Arlington, Va., May 18.—The recent five-day horse show held at Arlington Island has revived interest in racing in Virginia, and, after twenty-three years of idleness, racing may again be permitted in the State. During the horse show three races a day were held and President Wilson found time to visit the track

twice. On his second visit he expressed a wish to see the horses under colors and the races were immediately started.

The President's approval of racing will have considerable weight in the fight that probably will be made to legalize racing in the State. Virginia was at one time one of the leading States in the "sport of kings," and, as there are many good tracks within its boundaries, it may become a formidable rival of neighboring States if the thoroughbreds are again admitted to its houses. The track at Arlington Island is probably the best in the State and is located within easy reach of the National Capital.

FAIRS TO AID FOOD SAVING

Omaha, Neb., May 18.—A food-saving campaign is to be carried out this year through the Nebraska Fair Circuit. At a recent conference between Gordon W. Waites, State Food Administrator, and officials of State organizations, definite plans for carrying the message of food conservation to the county fairs were adopted. The exhibits and educational campaign will be under the direction of the Federal Food Administration and the Extension Department of the State University. Julia Vance, director of home economics, will supervise the work for the State Food Administration. The message of food saving will be carried to approximately three quarters of a million people thru the more than fifty county fairs.

CINCINNATI SPEEDWAY

Will Be Scene of Big Auto Races in July and October

Formal application has been made to the Superior Court at Cincinnati by Harry S. Leyman, receiver for the Cincinnati Speedway Company, for approval of a lease of the speedway to William H. Wellman, of New York, for two auto races, the first to be run July 4, and the

TO DEVELOP TRAPSHOOTERS

State and County Fair Grounds May Be Used as Trapshooting Centers

Trapshooters of the country are interested in a proposal to use State and county fair grounds as trapshooting centers. The plan has been laid out at fair grounds and baseball parks in several cities and is said to have been found very satisfactory.

It is pointed out that trapshooting stands a rude are located some distance from a city where they are not easily accessible, and in this is one of the chief reasons why the sport has not been more generally adopted. The objection would be removed if fair grounds were used, it is contended, as the fair grounds are located where they can be conveniently reached. They also provide an ideal place for trapshooting and could be used without injury to the game or building.

Trapshooting has gained many adherents in the past five years, and if the plan is carried out the grounds for the sport is generally adopted will make even greater strides.

NO RACES AT PEORIA FAIR

Peoria, Ill., May 18.—A big live stock show with premiums totaling \$15,000, will be a big feature of the Peoria Implement and Yoke Show to be held here September 20 to 24, including the place of the usual races, which will be omitted.

The State Dairymen's Association has agreed to place an exhibit of their stock. The prize exhibit also will be much larger than usual, previous having been made for 2,000 entries.

Fair officials have set aside \$25,000 for the attractions and premiums. There will be 50 automobiles and motorcycle races and a large array of free attractions. Lee E. Tamer, chief man of the entertainment committee, is looking a number of the best entertainment features for the business.

Officials of the fair are: President, Wm. Sutliff; vice-presidents, Theodor Kuhl and C. A. Pattison; secretary, George H. Emory.

FESTIVAL OF DATES

Indio, Cal., May 18.—It has been decided to have a festival of dates, the new berry called in the center of the date growing industry. This year the event will be given November 15 and 16 at the time when dates are being harvested and packed. It will be of the nature of a harvest festival, and the main feature will be the competitive exhibits of lots of all kinds and varieties. Other attractions will be a free barbecue, games and sports exhibits of farm products and animal products, etc. A good program of sporting events will have a prominent place, and there will be dancing day and night. Indio is located in Coachella Valley, Riverside County, Cal.

MAIL BY AIRPLANE

Chicago, May 18.—Katherine Stoen, which has been sworn in as a postal clerk on Monday, May 13, started on her first day in Chicago with a number of specially addressed letters for delivery in New York. The airmail service is expected to become a regular branch of the service, and a new stamp of temporary denomination is to be issued for the branch.

PROGRAM ON WAR BASIS

Knoxville, Tenn., May 18.—While a detail program has been arranged for the East Tennessee Division Fair, to be held October 10-12, the trend of the discussion at a recent meeting of the directors indicates that the program will be planned on a war basis. F. W. Scott is chairman of the committee on attractions and E. S. Albers of free attractions.

CAPITAL STOCK INCREASED

Grinnell, Ia., May 18.—At the last meeting of stockholders of the Grinnell Fair association it was voted to increase the capital stock from \$10,000 to \$20,000, in order to pay for funds for new buildings. The 1917 fair had the palm for the largest exhibit of poultry, Iowa outside of the State fair, and over 1,100 birds on exhibition. Fair dates for 1918 are September 2, 3, 4 and 5.

WILL HOLD HAMILTON FAIR

Hamilton, O., May 18.—Members of the Butler County Fair Board have decided to hold the Butler County Fair as usual this year, in spite of the recommendation of State Senator Donahy to the contrary. A letter has been received from N. E. Shaw, State secretary, indicating that the fair be held.

WILL BUILD AMPHITHEATER

What Cheer, Ia., May 18.—"What Cheer is going to make its greatest effort this year," George A. Poff, secretary of the fair, has declared. "We are going to build a fine new amphitheater to seat 2,000 and will build a concrete entrance gate. There will be a telephone booth and a rest room for the ladies. The entire grounds will be electrically lighted and will have a two-night show." The fair will be held September 10-20.

OSCAR V. BABCOCK

Performing the Largest and Most Sensational Act in the Outdoor Show World

Henry Green, communicate with me by wire at once. Address permanently, 3 Straits Street, Waltham, Massachusetts.

LAND AND INDUSTRIAL EXPO.

Oakland, Cal., May 15.—An invitation to participate in the Pacific Coast Land and Industrial Exposition, which will open here September 9...

AVIATION THE COMING SPORT

Auto racing and horse racing are to be relegated to the background and air racing will become the main attraction...

SOUTH MISSISSIPPI FAIR

Land, Miss., May 18.—Agricultural and live stock exhibits will be the chief features of the South Mississippi Fair to be held here October 9, 10, 11 and 12 of this year...

NO JURISDICTION

New York, May 18.—At a recent meeting of the American and National Trotting associations the board of review ruled that it has no jurisdiction to decide whether selling events...

MORE LAND FOR FAIR GROUND

Oakland, Wis., May 18.—The Board of Supervisors of the Winnebago County Fair Association has arranged for the purchase of additional land to add to the county fair grounds...

FAIR NOTES

The paddle wheels are passing. The fair managers are learning that the clean fair is the proper one. The opportunity which the fair affords to raise greater interest in live stock and other products...



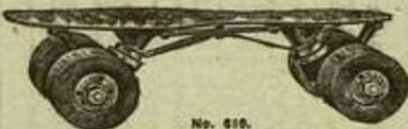
Sell Soft Drinks

Many Make \$10 to \$50 a Day. Good drinks sell fast and pay a large profit. Sell Crescent drinks and you may be sure you have the best drinks and the biggest profit payers made.

CRESCENT ORANGEADE POWDER

Just add cold water and sugar. Delicious, refreshing, healthful. Has a true orange flavor and a rich orange color that is sure to please the most particular.

"CHICAGO" RACING SKATES



are true, fast and serviceable. Join our long list of satisfied speedsters and you will find the going fine.

CHICAGO ROLLER SKATE CO.

224 N. Ada Street, Chicago, Ill.

RIVERVIEW AND WHITE CITY IN CHICAGO GET UNDER WAY

(Continued from page 20) an original monolog, a tattooed lady, and Cleo, the educated peony, who answers all questions under the Colonel's personal prompting.

Chicago, May 16.—White City was the scene of one of the greatest openings yesterday since

the park has been established. The evening crowds were even greater than those which patronized the park in the days of Raffles in 1900.

Without exception all the privilege holders were busy all evening. The candy basket ball racks and the huckle-de-back (who have the largest stands in the park) were exceptionally successful.

The chief attraction of the new features is a ride called the "Pop," which is run by the management, and all evening the crowds were fighting to get a chance to try the new ride.

Many prominent patriotic speakers entertained a large audience in the Garden Follies Pavilion during intermissions. The Jackie Hand from the Great Lakes Naval Training Station played, and Civil War veterans, nurses and boy scouts sold Thrift Stamps to the audience.

Skating News

BOBK WINS TEN-MILE RACE

Jumping in the lead at the start of the third mile and setting his own pace until he was nearly half a lap ahead of the field of rollers...

Secretary Frank M. Kallmar, of the Western Skating Association, started the boys on their journey, and it is believed a new record was made for a twelve-lap track.

CASINO ROLLER RINK TO REOPEN

The new Casino Roller Rink at Carnive Court, Buffalo, New York, opened May 11 after a long absence...

CAMP KEARNEY LIKES SKATING

The roller skating craze has hit Camp Kearny at San Diego, Cal., and a big race around the parade grounds on the paved street will be held in the near future.

HIGH-CLASS SKATERS AT ZOO

Business Manager Miller of the Cincinnati Zoo announces that the popular open-air ice rink will be in operation this summer...

RINK NOTES

Morris Canter, of Rochester, N. Y., was defeated in a one-mile match race on May 8 at Genesee Roller Rink by Jack Wythe, former Western New York champion.

Tom Woodward, manager of the Pastime Rink, Lynchburg, Tenn., is using one of Freedy's ideas in modified form that is proving popular.

The McClellands and Francis Diehl, fancy roller skaters, gave a dancing and acrobatic exhibition on skates at the big skating carnival held at Genesee Roller Rink, Rochester, N. Y., last week.

GOING FAST

Chicago Roller Skate Co.'s Roller Skates, in splendid condition, used only a few weeks for a good amount for you.

Buy and Sell New and Used Roller Skates

(—Nose Bush) Roller Rink Floor Surface keeps the floor fit and skates from slipping. No dust; 4c lb. AMERICAN RINK SUPPLY CO., Sandusky, O.

Advertisement for Riverside County Fair, October 9 to 13, featuring 'The People's Fair' with 101 new and novel features.

**SURE!!
BERKS'
HAVE THE
LOW PRICE
FOUNTAIN PENS**
AND CAN DELIVER THE GOODS.
**SEND YOUR NAME FOR
NEW PEN PRICES
DO IT NOW!**

We carry a full line of articles suitable for Streetmen, Demonstrators, Fair Workers, Sheet Writers and Novelty Dealers. Prompt shipment and lowest prices. Our 104-page Catalog mailed upon request. Consumers save stamps.

BERK BROS.
543 BROADWAY, NEW YORK

TOY BALLOONS, WHIPS

Always fresh stock at
RIGHT PRICES
Bright assorted colors.

No. 60—A. R. \$2.00 Gross.
No. 40—Round Squawkers, \$2.75 Gross.
Large Sausage Squawkers, \$3.50 Gross.
Waterless, \$5.00 Gross.
Red Sticks, \$5.00 Gross.
Whips, a few left at the old price, \$4.50 & \$3.50 per Gross.
Terms: CASH

Brazel Nov. Mfg. Co.
1700-1704 E. 14th St., CINCINNATI, OHIO.

**HIGHEST QUALITY
FRENCH SACHET**

Richly perfumed in beautiful packets. The kind that appeals and attracts. Also Perfumes and French Toilet Soaps.

Concessionaires, Streetmen, Pitchmen, Premium People

You'll find our product just what you want. Small packet 2x3 in., large packet 2 1/2x3 1/2 in. Assorted colors. Write for SPECIAL PRICES and

Free Samples
NAT'L SOAP & PERF. CO.,
132 N. Wells St., CHICAGO.

A SCRAP OF PAPER

Street and Camp Men Get This. A Winner. Only a scrap of paper, but it sells to every American.

THE KAISER'S PICTURE ON EVERY SHEET

Send dime for samples. Money back if wanted. That's how good it is.

F. PALMERI,
783 Halsey Street, Brooklyn, New York.

Here You Are!!

The 7-in-1 Billbooks you have been looking for at the same old price.

The Alligator Leather, \$2.00 per doz.; \$24.00 per gross.

No. 5-7-in-1 Automobile Leather Billbooks, Indian head, Japanese basket design, \$10.50 per gross.

Sample of either sent for 25c. One-third cash deposit with C. O. D. shipments. Goods shipped same day order received.

IDEAL LEATHER GOODS CO.,
529 E. 44th St., Chicago, Ill.

BARGAIN BULLETIN FREE

OVER 100 BIG LOTS OF PREMIUMS, AGENTS GOODS, ADVERTISING NOVELTIES, POST CARDS, BOOKS, PICTURES, ETC. AT A FRACTION OF ORIGINAL COST. WRITE TODAY NOW!

FANTUS BROS., 519-531 S. DEARBORN ST., CHICAGO

AGENTS STREETMEN DEMONSTRATORS

Work a few one. The DUPEX COLLAR BUTTON is a winner. Send 15c for sample and attractive price list.

DUPEX BUTTON CO.,
4 W. Canal St., Cincinnati, Ohio.

PIPE
BY GASOLINE BILL BAKER

EVERY PITCHMAN IN AMERICA IS STRONGLY URGED TO INCORPORATE IN HIS SPIEL A PLEA TO PURCHASE WAR SAVINGS AND THRIFT STAMPS. In doing so you will be making yourself useful to the Government, and any business that is USEFUL to the Government will not be impeded or harassed. REMEMBER, then, each time you start to address a crowd, that the Government needs MONEY to purchase the munitions of war; that it is offering to the people of America a sane and sensible investment—War Savings Stamps and Thrift Stamps; that it requires the aid of every thinkable means of publicity to bring these investments before the people and keep them before the people; that YOU are a potent channel of publicity, and that THIS is your way of doing your bit.

Also, the Red Cross needs funds—that noble organization is now inaugurating a drive to raise one hundred millions—and you can do much good for the organization. Besides pleading for the Red Cross, you may perhaps be able to arrange with the local chapter to act as a solicitor. Try to do so, at least.

Finally, do not plead alone, but buy yourself and give yourself.

BILL ALWAYS GIVES CREDIT

About the only original idea that men who think they are original have is that they are original.—DALLAS NEWS.

If the Red Cross appeal—that each man give a day's wage—is met by pitchmen with the donation of a day's pitch, quite a tiny little sum will be raised from among the knights of the torch. But, gentlemen, is it necessary that I use the word "if"? Surely, you can't find a plausible reason for not giving one day's receipts for such a worthy cause.

One of the St. Louis knights took in nearly \$1000. No big, you say? But this chap was a slum salesman. Oh, by the way, he didn't say what "nearly \$1000" would approximate.

The Williams Lightning Calculator and Rapid Method Figuring is being revised, enhanced, improved, embellished, amended, augmented, enlarged, beautified and enlarged. It covers all the other progressive operations that a man with the brilliant brain of C. Edwy is able to perform for you. It's "at, C. Edwy?"

Did you ever try to balance a mustard seed on the point of a chamber needle? Neither did Bill.

Will the knight who, writing from Superior, Wis., sent some pipe, is kindly send in his name and address so that Bill can thank him.

William A. Harkness, a pen worker of note, was a visit last week. He has been making some Ohio towns lately.

Anybody left in New Orleans? John Weston has left the hospital and is joining the Johnny J. Jones Exposition.

Someone inquires what is the most remarkable work by any poet so far in 1918. Well, so far as heard it was the work of the poet who is running a lathe in an airplane factory at Searsville, Pa.—Minneapolis Tribune. Some of Bill's former contributors must be there, too, as he has not heard from any of them in some time, with a couple of exceptions.

Harry Breed and his invisible suspenders have been a familiar sight in Toronto.

Bill hears that Charley Stell is in Detroit. Charley is one of our leading pitchmen, one of the progressive gentlemen, a man who dreams not of the big money years gone by, but goes out as makes big sales on his own account. Detroit ought to be meat for Charley, the good, clean worker that he is. And say, fellows, you should see Charley's collection of Liberty Bonds and War Savings and Thrift Stamps. Many a precious noon hour he has given to making speeches in behalf of bonds and stamps, and then set a fine example by purchasing a comfortable supply of each himself.

Isay Kringle and Arthur Cox were seen bobbing around the lobby of the King Edward Hotel, Toronto.

Aprons of closing town, one eminent pitchman expresses it in his opinion that it is due now to the knocking of town doctors and druggists that the summer. Let's call it a case of fifty-fifty, Doc?

It is rumored that the Oklahoma towns are fast being closed. In the section about Sapulpa a pitchman found six towns closed, until recently everyone of them fertile spots. Drum right, one of the most popular of Oklahoma

cities with pitchmen, now has a fifteen-dollar a day reader, and the Mayor says it is going to be put up to twenty-five dollars.

If you can't give battle to the Hun in France give money to the Red Cross in America.

Dr. Harry Simms will have two big medicine shows this summer in St. Louis, carrying sixteen people and one band. Dr. Simms would like to hear from the following gentlemen: Dr. White Eagle, Dr. Harry L. Morris, Dr. George Edwards, Dr. and Henna Ward, Dr. Wilcox, Dr. Hazlett, Dr. Robert Meyers, Dr. Fattor, Dr. Profie, Dr. Baum, Dr. Wilder, Dr. Phillip Ray, Dr. Jim Fardon, Dr. Oday Benson, Dr. Chester, Dr. Daley, Dr. Cunningham, Dr. Marlow, Dr. Cooper, Dr. M. J. Flood, Dr. Goodman, Dr. Fred Owens, Dr. Andy Wood, Dr. George Koob, Dr. Warner, Dr. Clark, Dr. Lewis, Dr. J. S. Howard, Dr. Andy Watson, Dr. Brennan, Dr. D. W. Blair, Dr. Redjacket and Dr. Wilson. Address Dr. H. Simms, General Delivery, St. Louis, Mo., all summer.

Bill is not attempting levity in saying that he, too, would like to hear from those gentlemen. Indeed, a letter from each and everyone of them will be sincerely appreciated.

Harry Leonard—Do you remember your partner, Bull of Boston? And how is everything with the little old white stone game, Harry?

Roy Mardock has little or no trouble dispensing his product in Detroit and other Michigan cities. Roy's corn dope is well known in that region.

D. Leo Plume ambled into Clary and ambled out again last week. He and his old partner, C. W. Lindmar, will both be associated with G. S. Wyckoff this year.

Myer Bernstein says he is going to work for Frank Smith at Providence, R. I.

English Harry Harris—Your friend, Flom, wishes to hear from you.

W. C. (Jack) Chambers writes: "I have just received the last issue of Bill, Lybby, and would appreciate it if you will spare a little space for this letter in your next number. We are all that the gallant knights of the road have proved themselves real patriots in the way they supported the last Liberty Bond issue. I was sorry to leave the road, but, being one of the younger ones, had to answer the call. So I will say an revoir, but not goodbye. Presently, I think, I will be going over for duty with one of the Base Hospitals 'somewhere in France.' My best regards to all the boys, and tell them that I will be glad to hear from any of them. Kindest of thoughts and best wishes to my old friends, Doc A. D. Brown, Charles (Red Wing) Reddell and Joe Padgett. And let all knights be sure to say a good word for the next bond issue. Trusting this is not asking too much, I remain a true lover of the Pipes.—(Jack) W. C. Chambers (Montana Jack, of Snake Oil fame), Ft. M., 3d Cl., U. S. Naval Hospital, Washington, D. C."

SMILE AND SHOW YOUR DIMPLE

The cheerful face betokens a happy heart, and a happy heart gladdens one's own life and the lives of many others.—Duluth Herald.

George Luxton is still holding down his stand beside the King Edward Hotel in Toronto with his wonderful cartoons and ball points.

H. J. (Dutch) Moon called on Bill last week. Some big chap. The Germans want to look out when he sets sail in their direction. Dutch would like to hear from Bob Edson. Address: Regular Division, Motor Supply Train, Baltimore, Md.

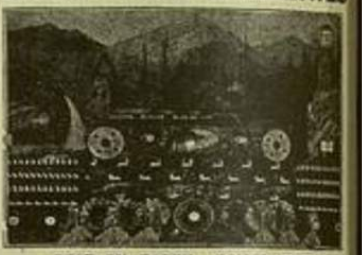
Did you ever try to look pleasant while a yellow jacket was using a "pointed" argument for you to move p. d. q. ? Neither did Bill.

An aspiring young pitchman asks Bill if, in his opinion, a man new to the game could travel with some doctor and learn the "line of talk" and business. Especially in these times, when so many young men are going to war and there is a shortage of help in every business and profession, the opportunity for doing so can easily be found. There ought to be any number of doctors who are looking for men to help out in their business. Of course, they would naturally prefer experienced men, but experienced men being hard to get they are naturally anxious to grab the next best thing—the inexperienced man who is willing to learn. Bill would caution this young man, tho, to "ware of how he goes about learning the business. He says he wants to get on to this "line of talk." That is precisely what you don't want to do. As stated once before, you will find that successful doctors do not follow any "line of talk," but are creators

Silk Camp Handkerchiefs
New Patriotic Designs.
Big Sizes, 15x15
Inches, \$2.00 Dozen,
\$24.00 Gross.

IMPORTED LACE BORDERED CAMP HANDKERCHIEFS—In big demand at all occasions.
\$2.00 Doz., \$24.00 Gross
Four Assorted Samples, \$1.00
PILLOW TOPS—Pure Silk-Satin, beautifully fringed and printed with new Patriotic Designs.
\$10.80 Doz., 90c Each
CENTER PIECES—Silk-Satin, Red, White and Blue Stripes.
\$9.00 Doz., 75c Each
These are special prices. Order at once. One-third cash with order. Immediate delivery.
SAMPLE LINE OF HANKERCHIEF CASES, PILLOW TOPS AND CENTER PIECES..... \$1.00
KNICKERBOOKER HANKERCHIEF CO.
We Are Wholesalers and Do Not Operate a 5 and 10c Store.
421 Broadway, NEW YORK CITY.

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SHOOTING GALLERIES**



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The new law has put most of the old boys out of the game. I'll keep you in it with the best **Farm Paper** in the world. On a salary, too, so you can make more than you ever did—and be safe. Write
R. H. STEEL, Box 1632, Philadelphia, Pa.

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Our 50-page WHOLESALE POCKET SIZE CATALOG is now ready. Get your copy at once and see the jobber's profits. LOOK! REGULATION CURTAIN BUTTONS, 6 CENTS. Regular in 10c. ORGANIZATION SUPPLY COMPANY, 44 Ave. B, New York.

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NOTICE, MEDICINE AND STREET MEN!

We have the best selling Medicine Preparation in earth. A bank draft in each package and you get your tax. Write us for samples and full information. Address: **EDWARDS OF LIFE MEDICINE CO.,** 1700 S. 1st, Detroit.



If you are making less than \$100 a week you need you should write us today. We can help you to wealth and abundance by our plan; you can work when you please, when you please, always have money and the amount of making plenty more of it.

JUST LISTEN TO THIS: One man started from New Orleans and traveled to New York. He stayed at the best hotels, lived like a lord wherever he went and when he got home he had more money than he had when he started up north. He had never worked the fair and summer resorts, and when there was nothing special to do, just started out on the street he happened to select, got busy and took in \$10 a day for months after months. This interests you, don't it?

MY PROPOSITION

A WONDERFUL NEW CAMERA with which you can take and instantaneously develop pictures on paper. For Cards and Typings. Every picture is developed without the use of films or negatives, and is ready and instantly to deliver to your customer. THIS REMARKABLE INVENTION takes 100 pictures an hour and gives you a profit from 50¢ to 1.00 per cent. You can make a fortune and each sale you make adds to your business and makes more sales for you. This is a most interesting and profitable occupation, and you can make money the same day the outfit reaches you.

WE TRUST YOU

To make ourselves sure we in our proposition that we will send this complete outfit consisting of Camera, Tripod, prepared Developer, and materials for making and printing upon receipt of a very small deposit. We will also send you 150 pictures and FREE WITH THE TRIP. Just think of the profitable returns for you in selling these pictures at 15 and 25 cents apiece. The profit is so big in this business that every day you get of sending for this outfit means just so much more out of your pocket.

If you are making less than \$50 a week do not despair, but write us today for our Free Catalog, and full particulars.

A. S. FERRIS, Mgr., 415 W. 43d St., Dept. 95, New York

CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS. BALLOONS, WHIPS, CANES, RUBBER BALLS, RIBBON, DOLLS, BEARS, WHEELS, ETC.

1918 Catalogue Now Ready Write for your copy today and state what business you follow, as we do not sell to consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT

Shryock-Todd Notion Co.
822-824 N. 8th St., ST. LOUIS, MO.

\$1.00 RUGS FOR 60c

A Success for Premium Users and Agents. Red-look, imported 36x50-inch Rugs, equal quality and beauty to \$1.00 Rugs, in quantities at 60c each. These are something new, usually attractive, on the market in America but a few months, never seen in many localities.

WONDERFUL PREMIUM VALUE

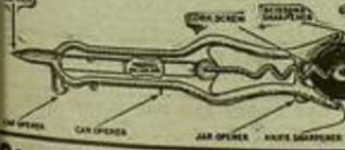
Write for our brochures in Boston or St. Paul.

AGENTS—One agent in Tennessee sold 115 in two days—profit \$37. Write today. Sample, 5c, prepaid, 5c.

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12 Pearl St., Boston, Mass.

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REAL MONEY-GETTER

Streetmen, Medicine Men, Pitch Men

of no mean account, able to conjure up convincing words to fit special occasions and different types of audiences.

That eminent wonder, Harry E. Daly, opened his season at Harlow, Wis., May 6, and, in spite of the rain and cold, is able to report excellent business. Harry is carrying eighteen people, including a band and orchestra, this season. The roster follows: Jack and Emma Williams, Queen Daly, Dr. E. M. Sims, W. L. Clark, O. E. Grainger, Wilmouth Loughlin, C. Coleman, W. Pate, Young Rucker, Pearl Dalton, Chas. Washington, W. Sherman, F. Sherman, W. Wells, C. M. Coldock, L. Hogan and Harry E. Daly. Jim Ferdon, Ed Seyler and Harry held a grand reunion in Chicago recently.

Did you ever envy the luxurious locks on a baldheaded pate? Neither did Bill.

Jesus A. Dean must be trying to settle down. Eight months has he lingered in St. Louis, and no sign of his moving is yet apparent. When Jesus does take to the road it will likely be without his old partner, Mr. Eley. The latter gentleman has gone back to his first love—the locksmith's trade—and so far neither reason nor wordy word pictures of boundless wealth to be reaped have served to lodge him.

BILL BAKER

Beloved U. S. A.
The best land of all,
I think it is time
The Kaiser took a fall.
L with the Kaiser
L And all other huns,
L will be nothing
To what we'll do to the huns,
B e we going to win?
B et to I we will.
A few months more
A nd we'll get murderous Bill.
K ome on, boys;
S ike the brutal huns.
M will get us if we don't.
S o, Johnny, get your gun.
R you doing YOUR bit?

CLAIR FELLOWS.

In spite of any rumors or reports to the contrary concessionaires and pitchmen will be welcomed at the Tennessee State Fair. Secretary of State Stephens, of Tennessee, gives positive assurance on this score, and H. T. Lucas, superintendent of concessions at the fair, supplements his statement.

It will be interesting news to the boys to learn how Peter J. Surand—our own Pete McGall, known to all knights—has won his way into the hearts of his fellow soldiers at Camp Greenleaf, Ga. Apropos of the Third Liberty Loan, his sergeant, H. Leuck, says of him: "There was keen competition in this regiment during the campaign. After all the six others had worked their hardest with moderate results it remained for Pete to put the goods over in whirlwind fashion. He looks in with a line of argument, humor, pathos, patriotic fervor, etc. that put our company far in the lead and earned for the outfit a half holiday. . . . He has made good use of his ability to make a high pitch. . . . Like all good and true exponents of the art he is a modest fellow and no doubt would not care to have the incident made the topic of a letter, but at present he is framed up in a way that makes his own wishes a matter of consideration. . . . At a banquet recently Pete acted as toastmaster, and well did he perform the duties of the occasion," said one of the newspapers. Again offering his services at an entertainment he was enlisted in the following words: "Blackface comedy sketch, singing and talking act, by Surand and Wittkepp and McDonald. As a burnt cork artist Surand is there with the goods and he was well supported by Witt and Mac."

JOE SLOW-DOUGH

I met a young pitchman named Joe, Who said that the rummies were slow. He started a jam sale, And landed him in jail, And they relieved him of all his dough. —Econ-Inst-Tk.

Yellow Clay sends regards to Dr. Simms, McFarland and Andy Watson. He's in Cherokee, Oklahoma.

There are three men in the U. S. worth a million or more dollars who got their start in the medicine business.

"It is a fake or they would not sell it on the street," is heard often these days from bystanders. The people growing wiser every day. How long can YOU expect to get by with brass jewelry and shams?

The deputy sheriff of Carthage, Tex., is reported as being hard on the road boys.

It is reported that Dr. J. F. Williams and Roy E. Fox are going to double up as partners and that Doc will sell medicines with the show.

Writing from his "hodwar" in the Hotel Alexandria, Carterville, Ill., Dr. Harry Herbert gives forth the joyful news that he has joined Prince Nausetta, of Oriental herb fame. He

(Continued on page 40)

MAC FOUNTAIN PEN & NOVELTY CO.
21 Ann Street, NEW YORK.

Streetmen, Medicine Men, Pitch Men

WATCH BOARD MEN!

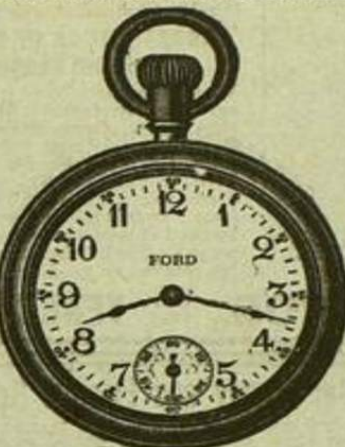
We Have a Limited Number of These Watches. You Know How Scarce They Have Been All Year. Our Price Is Lower Than You Can Buy Them at the Factory.

THE FORD

14 Size, Thin Model, Nickel-Plated Watch.

American made, stem wind and pendant setting. Remember, this is a real watch movement, built on watch principles. Has solid steel pinions, double roller lever escapement. Every movement is thoroughly tested and carefully inspected so as to guarantee timekeeping qualities.

Our Net Cash Cut Price, Each \$0.90.



90c EACH

P. S.—Write for our new illustrated Catalogue, the BOOK OF BARGAINS, mailed free. Write for it today.

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PRONOUNCED 'AWLTER'
(THE HOUSE YOU CAN'T FORGET)

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No matter how cheap the others sell, our prices are always a little less.

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20-page Atlas of War Maps showing all battle lines up to May 6. Front page marked in big letters. PRICE, \$1.00. Our agents cleaning up with these maps. Good to sell at 50¢ each or give away as a premium. Our price to everybody, 15¢ each. We also carry a full line of Seven-in-One Leather Pocket Books and Auto Guides. We have Yarn Papers, Auto Paper, Household and Trade Papers. Write for our Premium Catalog and all information. Do it now.

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Here is your opportunity. Get busy. Agents in the South, write for our Special Picture, "Colored Man in No Blacker." Big seller in negro districts.

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SPECIAL KNIFE OFFER



B-4611 American Metal Handle Pocket Knife. Well finished, nickel plate or black metal handle. High carbon steel blades, spear or clip. The only cheap knife on the market. Order early.

PRICE, PER GROSS, \$15.00

Also ask for our big Catalog B-28. Jewelry, Notions, Watches, Novelties.

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You Can Beat an Egg, But You Can Not Beat Our Coconut Oil Shampoo

Every Sale Is a Boost. Agents, Jobbers, Demonstrators, Pitchmen, Carnival, are you looking for a line that will always fetch the coin? Handle our

Sascha Shampoo

The Home Shampoo. Everybody wants it. Write us for particulars. Sample, 16c. Watch our stand at the New York International Exposition. Address

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SLUM AND FLASH IN AMERICA**

We make a specialty of supplies for Auctioneers, Demonstrators, Sheet Writers, Premium Users, Concessionaires, Sales Board Distributors, Trust Scheme People, Pitchmen, Carnival People, etc. **GET OUR PRICES FIRST.** 1918 Catalog will be ready about June 15th. Watch **Billboard** for date of issue. Orders selected from our 1917 book will be filled at lowest prices. If you haven't a copy write for No. 140 and state your line of business. No catalogs or goods sent to consumers.



HOW'S THIS? **\$9.50 DOZ.**
EACH IN A BOX

LEVIN BROS., EST. 1886, TERRE HAUTE, IND.

Start Today—Get Money and Friends Headed Your Way

MARTIN'S TWIN KEY RING is of ideal simplicity and utility. It holds one set of keys at each end. As keys used around home are separate from those used for business, any key is easily and quickly located and handled. Keys can be instantly removed or replaced merely by depressing either end—JUST AS EASY AND SIMPLE AS UNHOOKING A SAFETY-PIN.

A RAPID SELLER

Extensively sold by stores. As an add to quick sales, the rings are attractively arranged on display cards. One dozen on a card. Each sale makes a good profit and a good friend.

MR. MERCHANT

Let us mail you a few cards. The investment is small—profit large—sales rapid. You can order only one card, if that's all you want. We know you'll order more later. **PRICE PER CARD, 50c.**

MARTIN'S TWIN KEY RING (Patented)



Retail Price, 10c Each

A MARVELOUS ADVERTISER.

A Business-Booster, Year After Year. Used Everywhere by Everybody.

When ordered in lots of 1,000 or more, we stamp your name, address and business on the plate in center. This plate affords ample space for good plain lettering. For this class of business attractive prices will be quoted on request.

Twin Key Ring Advertising is Not Affected by Season, Section, Sex, Race or Climate.

Made of Nickel-Silver, Highly finished. Can't rust. Will last a life-time. Wonderfully convenient. So light in weight, one ring can be mailed with each letter, bill or circular without increasing postage of average letter. **ONE IN EACH LETTER MARKS BUSINESS BETTER. NEVER FINDS THE WASTEBASKET.** EVEN A REMINDER OF THE GIVER.

WE ALSO MAKE OTHER GOOD THINGS **H. G. MARTIN, 51 Cliff St., NEW YORK, N. Y., U. S. A.**

SERVICE BANNERS

All branches of the service, including the navy, in blue. (12 designs)

KHAKI FELT \$15.00 GROSS

The Service Flag, Insignia and Lettering are beautifully reproduced in colors. Complete assortment of 12 Banners, \$1.25.

Silk Embroidered Post Cards

With Insignia of all Branches of the Service. Also Allied Service Flag Designs. **\$6.00 PER HUNDRED**

Sample Assortment, \$1.99

One-third Cash with Order.

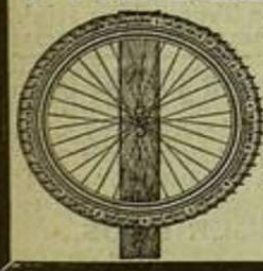
WILLIAMSBURG POST CARD CO., INC.

25 Delancy Street, near the Bowery, NEW YORK CITY.



Beautiful Work. Entirely New.

PADDLE WHEELS

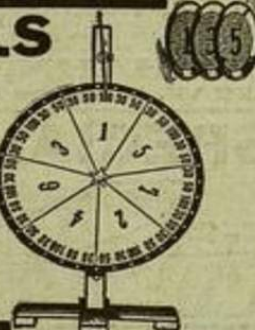


BEST EVER
33 inches in diameter, 60, 90, or 120 numbers.
SPECIAL \$ 8.50
180 Numbers 11.00

PAN WHEEL
16 inches in diameter, 23 shown in cut.
7, 8, 10 or 12 Numbers, \$19.00

Amusement Devices, Dolls, Novelties, Pillow Tops, Vases, Paper Novelties, Serial Paddles, Pennants, Sales Boards.

SLACK MFG. CO.,
337 West Madison Street,
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"KAISER BILL'S LAST WILL AND TESTAMENT"

The Biggest Hit and Quickest Seller Since War Was Declared

It's rich, a perfect scream. The best joke of the century. Every American Patriot should buy a copy. Many will buy several and send them to soldier boys and friends. Meets with popular approval wherever shown. Do your bit to show up Kaiser Bill and help win the war. Sales expected to run into the thousands; first edition exhausted. Get your order in for a quantity by return mail to insure prompt delivery. Write to the Distributor in Stores, Offices, Factories, and also can be sold on street corner. 237 copies sold one Saturday afternoon by a streetman. Sample, 10c. \$1.00 per 100. \$8.00 per 1,000. All charges postpaid.
UNITED SALES CO., Dept. 16, Springfield, Illinois.

About This Season's New York Successful Productions

PIPES

(Continued from page 39)

received nineteen (count 'em—19) offers as a result of his ad in **Billboard**, and thru the column thanks people good and all for their kindness in offering to take him on. They will appreciate that to acknowledge each and every communication would be somewhat of a task. Hope the Jinx has deserted you, Doctor, and that betted forth you will travel over the primrose path.

Doctor Herbert, incidentally, has a job in France, and has backed up that boy to the limit.

Henry and Myrtle Brayfield, comedian and comedess, known to many pitchmen, have retired, and occupy a swell little bungalow in Herrin, Illinois.

A. L. King, a leading snake oil worker, is working out of Johnstown, Pa., for two or three weeks. King there, says A. L., is looking fine and dashing a sreakable B. H. He has a motorcycle, with a side car, and the Missus travels with him.

George M. Reed has gotten away to a sandy start in Pennsylvania. George is one of the advocates of clean business, and lives up to what he preaches. And he has no trouble making friends of the police chiefs and druggists. He goes up to them and talks straight. George is one of those chaps you can't help liking.

Answering Bill's recent query, "Is there any way for pitchmen to boost the sale of Thrift Stamps?" Al Murdock writes as follows: "The modern, up-to-date medicine show can do so to great advantage. I wish to say that the Murdock Bros.' Big Medicine Show has done so for some time. We use Thrift Stamps instead of prizes—a book of Thrift Stamps for amateur nights—in all boy contests—in wrestling matches, etc. War and Thrift Stamps and Liberty Bonds make a great hit. We all wear buttons indicating that we are subscribers." Doc adds that the show has opened its tent season. The business for the first few days was so great that by the middle of the week the show was clean out of medicines, and he and the Missus had to make a 500-mile trip to Coery, Pa., in their new car, bringing back 1,000 bottles of Katanuka to hold the business until express shipments could arrive.

L. E. Tibbets advises any pitchmen contemplating a visit to New Mexico to stay away from the following copper camps: Santa Rita, Hurley, Tyrone and Hanover. Tibbets has jumped from New Mexico to Colorado.

Jack Baldwin, comedian, lately with the Wilson-Burke Medicine Show, was convicted at Canton, Tex., in April, of stealing an automobile, and given a two-year sentence in the State Penitentiary at Huntsville, Tex. The court has refused to suspend sentence. Another young man with him at the time was allowed to go. At the trial Jack, having no money, had no lawyer to defend him—not even a witness to appear for him. He is expected to be taken to Huntsville May 30, and anyone wishing to aid him, can address him there, care The Warden, State Penitentiary.

Ed White opened his season at Searsport, Me., May 4, the first medicine trick to play Eastern Maine in five years. Ed gives a high-class free show in the town hall and dance floor the show. He carries a full line of medicines and works his insular.

ZEIDMAN & POLLIE SHOWS

On the grounds opposite the Continental Motors Plant, two blocks from the business center of the city, under the auspices of the Woodmen of the World, Zeidman & Pollie Shows opened at Muskegon, Mich., Monday night, May 6, to real crowds. The grounds were a mass of people by 7:30, and shows and concessions enjoyed liberal patronage from the start. The shows opened each day at 12 o'clock, and for the noon hour the rides and concessions were kept busy by women and girls in bloomers and overalls, each doing their bit in the various plants and machine shops. Muskegon was most enjoyably surprised at the lineup and caliber of attractions carried with the Zeidman & Pollie Shows, and the attendance each afternoon and night registered the growing approval of the public. The Kentucky Heels Show and the Athletic Show vied with the Honeymoon Trail and the Snowy Sanitarium for first position. Doc Perkins' Circus Side-Show drew well, and what is of more importance, pleased. The Whip, new in Muskegon, ran till late each night and the carry-over and Giant Eli wheel were likewise busy every night. All concessions were well satisfied with the treatment accorded them.—BENNETT STEVENS.

J. W. KLEIN'S RECORD

Imagine a concession store giving out 198,000 flowers in a season. It's the gospel truth, too, J. W. Klein, inventor of "the store in a trunk," ran up to the Chicago **Billboard** office to say hello, and had he not showed us a fat bunch of canceled checks for hundreds of dollars as evidence, it would have been hard to believe. Klein gave away the 198,000 cut flowers last season with a bare name, and after seeing a photo of his store decorated with thousands of flowers, one wouldn't doubt for a moment that such a concession is a sure money getter. The flash was wonderful.

SHEFFIELD GREATER SHOWS

The Sheffield Greater Shows are playing a six weeks' engagement at Gettysburg, Pa. The company went to Gettysburg from Lancaster on trucks, with the intention of opening April 13, but the date was postponed for ten days, owing to snow, sleet and rain. The midway consists of four shows, two free attractions and sixteen concessions. The staff follows: Messrs. Hartnett and Shapero, managers; Harry Palmer, special agent; Prof. H. W. Ico, lecturer and announcer; F. Thomas, bandmaster; J. Jameson, lot manager; Doc Taylor, electrician.

JAPANESE



PERFUMED SACHET

In highly perfumed packets, two sizes. We guarantee satisfaction, and all of our customers who have used our line continuously for the past three years will recommend it.

Beware of Imitators

Offering inferior quality merchandise.

WE ARE

THE ORIGINAL

Superior Perfume Company, offering high-grade Perfumes, Sachet and Perfume Novelties to the concession trade.

WRITE FOR

FREE SACHET SAMPLES and Illustrated Catalog.

SUPERIOR PERFUME CO.

160 N. Wells St., CHICAGO, ILL.

CARNIVAL AND PARK CONCESSIONAIRES

Now is the time to place your orders for Baskets. We will deliver them in time for Decoration Day. The biggest, strongest, lightest for the money.



CHAS. ZINN & CO., 803 Broadway, New York.

MAPS!

Large Wall Maps, 3 sheets, 24x36, mostly Central States, regular 10c each, 75c each in hundred lots. Send for 25c Bargain Bulletin free.

FANTUS BROTHERS, 527 South Dearborn, Chicago.



DRUMMERS

For a surprise in prices, completeness of catalog and fine workmanship.

Send for our catalog. **ACME DRUMMER'S SUPPLY CO., 2813-15 W. 22nd St., CHICAGO, ILL.**

WE PUBLISH THE OLD FAVORITE GRAND ENTREE

One of the best street and concert numbers ever written.

Special Price, Full Band, 25c. **THE DIXIE MUSIC HOUSE, CHICAGO.**



Our Goods speak for themselves. **EMIL R. HOFFMANN & SON, Manufacturers of the WORLD'S BEST Shooting Galleries & Targets, 3317 So. Irving Ave., CHICAGO, ILL.**

Carnival Wanted for 2 weeks' engagement for month of Fire Co. Dates, July 1, 1918, to July 15, 1918, in G. F. Co. chowder. Address all communications to G. F. Co. For Sale, Franklin House Co. No. 1, Thomas St. (Chicago) Ohio.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address RICKING MFG. CO., 1321 Freeman St., (Chicago) Ohio.

ONE 8-BOAT AND ONE 12-BOAT SWING for sale, with organ. MAX HELLER, Butler, 101 Clark Ave., Cleveland, O.

CARNIVAL WANTED FOR WEEK OF JULY 1 Address all communications to CLEMENS FIRE CO. No. 1, Currier, Park. Care E. D. Reed, Superior.

FOR SALE—One Automatic Card Printing Press in complete outfit, \$75.00; one Lyons & Healy supply jobbing Harp, like new, with trunk, for \$75.00. JOHN E. BOYLE, 25 Cleveland St., Youngstown, O.

MAY 25, 1918

RAIN AND HEAVY WINDS

Interfere With Wortham's Business at Kansas City, Kan.

Nebraska City, Neb., May 16.—Kansas City, Mo., was not much for the C. A. Wortham Company last week. Rain and storm winds did much to interfere with attendance and also did some damage. Nebraska City, this week, is like it will be good. The country has been well filled and much publicity given by the K. P. O. Ellis' War Relief Carnival. Council the K. P. O. Ellis, with Dubuque as the next stop. The last draft took some of the boys as usual. H. E. Curtison, chief electrician, was among the number, as were E. W. McGee, Edw. Meier, John Merrill and J. Bauer. More are being called for the next call. Lillian Cooley has joined the K. P. O. Society Horse Show, staged in the front. A pleasant incident of the evening day here was after the band, under direction of Charles E. Jameson, had serenaded the Ellis' Club the boys were called into the club house and treated to cigars or soft drinks, being stronger in this section. After serving one of the daily papers a wholesale grocer opposite the paper office sent a box of cigars to the left. The shows here are located on the main street, occupying several blocks. Captain Carl LaDare alleges that Joe Price, who is managing Creation for him, decamped on Wednesday night of last week, taking with him keys to the trucks and \$15 that he was owing for change. LaDare holds a receipt from Price for wages in full for the week ending the night before he went away without settling with his employer. Price's wife also had a cut out of the show before going. The show will not be a bad idea for the N. O. S. A. say a heart to heart conference with officials for the National Council of Defense and other organizations. A few recommendations from these officials might mean the eliminating of a lot of grief for outdoor amusement enterprises.—C. M. CASEY.

FINN'S OVERLAND SHOWS

It is announced for Finn's Overland Shows to give Torrington, Conn., the town's first public outing, that of Band Leader Prof. Mazzocco and Miss Radian, cornet soloist. The ceremony was performed on the Hawaiian Village stage and was witnessed by a handsome crowd. The couple had intended jumping into the sea at the close of the present season and on their return to their homes in Boston, but the offer of a Liberty Bond and \$50 in cash made by "Boss" Finn, prompted them to select the evening of May 2 as the proper time to permit the nuptial knot to be tied. It was a gay night on the lot and the sumptuous parties were the recipients of numerous gifts. And here it should be added that Mrs. Mazzocco will generally be known as Finn's Overland Shows' war bride, her husband having been notified May 8 to report immediately at Camp Devens for service. Two others from the band have been called to the colors, and when the shows' service flag is flying to its homes it will contain twenty-two stars. On Naugatuck proved a profitable week for shows, rides and concessions, despite the gloomy conditions previously made by the chronic rain. Alex Finn, Charles Banks, Harry Dennis, Herbert Rose, Louis Myers and Robert Wilson were initiated into the Moose at the Waterbury Lodge. Dick Parkinson, chairman of the T. A. B. committee, under the auspices of which the Finn Shows appeared in Naugatuck, handled his work like a veteran and was always the most active man on the lot.—JAY RHE.

HOSS & NARDER SHOWS

After a successful week's engagement in Reading, O., the Hoss & Narder Shows went to Logansport for a week's stay under auspices of the I. O. O. F. A. Mahoning Lodge 689, to very satisfactory business. The H. & N. midway, with eight shows and no sides, including Evans' Society Circus, madonnas, Paris by Midnight, Pioneer Days, So Say Girls, Train-Old and Platform Shows, are giving a flashy appearance. The shows are being by auto trucks and are accomplishing good things in the way of being ready to open when the band returns from the concerts up west each Monday evening. Ed J. Johnson, social representative, has been very busy with his programs and contests. He netted himself a very nice sum from the Nilea engagement. Mrs. Johnson, his wife, came on for a short time from all appearances she is going to make the show her home for the season. The Society Circus, under management of J. J. Hoss, is one of the best attractions carried by any like organization and is one of the top money getters. Mark Monroe, the elephant king, and for many years with the larger circuses in this country and two-thirds around the world is the general superintendent with the shows and is a handy man.—A. C. B.

CLARK & CONKLIN SHOWS

Reading, O., May 16.—Last Saturday, while having Reading, O., the Clark & Conklin All-Weather Shows were notified by the Pennsylvania Railroad Company that it would be impossible to move them to Eaton for this week. The manager wired M. W. McQuigg, the show's general agent, to jump into Cincinnati and arrange for the move by truck. McQuigg went all day Saturday and Saturday night in loading trucks to move the show to Eaton, where it is this week under the auspices of the Moose, who had gone to an expense in connection, etc., that Manager Conklin would cancel the contract. The show left Reading Sunday, and the last loads, including the animals, arrived Tuesday. Eaton has proven a good town so far, and the committee of Moose are very kind to the show folk. It took several trucks to transport the show here. All show and a number of concessions. From Eaton the show goes to Mansfield for next week, on arrival. The cars have been in the main show, being overhauled and repainted.—MIRIAM JONES.

PANAMA HATS



\$12 PER DOZEN



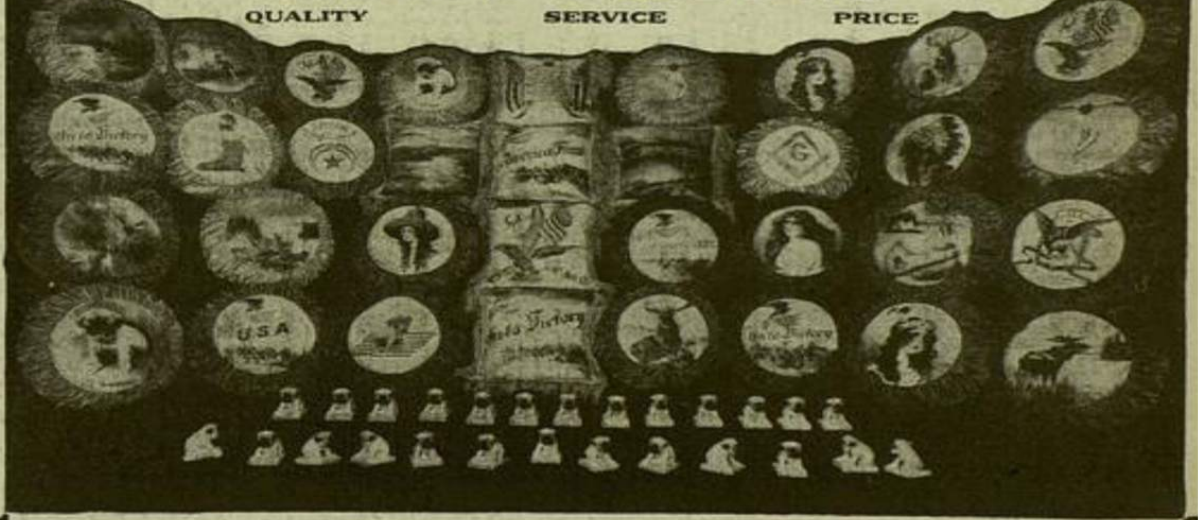
A Big Item for Paddlewheelmen, Sheetwriters, Canvassers, Etc.

WE SOLD ENORMOUS QUANTITIES OF THESE PANAMA HATS TO CONCESSIONAIRES EVERYWHERE SINCE OUR ADVERTISEMENT APPEARED IN THE BILLBOARD'S SPRING NUMBER

A Panama Hat that cannot be detected from the Real Article or the kind that are regularly sold by dealers at \$5.00. Easily rolled up and carried in the pocket without injury to shape or material. Its beauty, style and finish cannot be equaled. These Panama Hats are silk ribbon trimmed and are furnished with text leather sweat bands. Here is a big money proposition for live wires that are looking for something that has not been worked to death. A \$3.25 Money Order will bring you three sample Panama Hats for men and women. If you don't think them a wonderful value, send them back, because all our goods are sold with a money-back guarantee. No Catalogs. This ad speaks for itself, so get busy and give this proposition the Once Over.

SABATOGA PANAMA HAT CO. 155 GREENE STREET, CORNER HOUSTON STREET, NEW YORK

MUIR'S PILLOWS



Our Square and Round Pillows are getting a bigger play this year than Pillows ever got before. See Our New Patriotic Designs. Send \$13.50 for a sample dozen of three different grades and our low quantity prices.

CUTEY PUPS are making a hit on combination stores. Write us about this. Sample, 50 cts.

MUIR ART COMPANY 306 W. Madison Street, Chicago

Wanted-FREAKS-Wanted

For my No. 3 Pit Show: Fat People, Midgets, Freak to feature, Tattooed Man, Punch and Magic. Nothing too good or too big for this Show. Fourteen weeks Fairs in Canada, then South. TED METZ, Box 572, Plainfield, N. J.

REMOVAL NOTICE

In addition to our existing warehouse we have rental another within walking distance of the center of Chicago. Our office has been moved to this building, where we will be glad to have you call while in Chicago, and we will supply you with everything that is needed in show business. We will buy and sell everything that showmen use. JOHN A. POLLITT, Chicago Show Sales Co., 22 North Dearborn St., Chicago.

GREAT CLIFTON-KELLEY SHOWS And Wilson's Wild Animal Circus (Combined) New Title

The Great Clifton-Kelley Shows will hereafter be known as the Great Clifton-Kelley Shows and Wilson's Wild Animal Circus (Combined). At Des Arc, Ark., the fronts of all shows were overhauled and everything was in tip-top shape when the show pulled into Stuttgart. The company appeared in Stuttgart under the auspices of the House Guards, and with the whole town boosting for three weeks in advance it seems as tho everybody was at the depot when the special pulled in. Al Fisher more than deserves praise for the way he handled this spot, as nothing had been overlooked to make it spell success. Mrs. Kelley (Catherine Galzes) left the show Monday at Des Arc and made a flying trip to Dallas, Tex., to visit her mother. She was back on the job Saturday night feeling none the worse for her long trip.—ED DeFORMIST.

LIST OF 1918 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Arranged Up to the Time of Going to Press - Additions Will Be Made in Subsequent Issues as Received

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ALABAMA
Athens—Limestone Co. Fair Assn. Oct. 8-11. Chas. W. Sawyer, secy.

ARIZONA
Phoenix—Arizona State Fair. Nov. 11-16. Cecil D. Boyce, secy.

ARKANSAS
Harrison—North Ark. Dist. Fair Assn. Sept. 17-20. J. Sol Mitchell, gen. mgr.

CALIFORNIA
Petaluma—Humboldt Co. Agrl. Fair Assn. Aug. 21-24. W. S. Moore, secy.

COLORADO
Burlington—Farmers & Stockmen's Fair Assn. Oct. 2-5. H. E. Brown, secy.

CONNECTICUT
Brooklyn—Windham Co. Agrl. Soc. Sept. 24-26. M. J. Frink, secy.

DELAWARE
Wilmington—Delaware State Fair. Sept. 2-6. Samuel H. Wilson, Jr., secy.

FLORIDA
Lake Butler—Bradford Co. Fair Assn. Nov. 12-16. Chas. H. Register, secy.

GEORGIA
Atlanta—Southeastern Fair Assn. Oct. 12-19. B. M. Striplin, secy.

IDAHO
Boise—State Fair of Idaho. Sept. 23-28. O. P. Hendershot, secy.

ILLINOIS
Albion—Edwards Co. Agrl. Fair Assn. Sept. 17-20. Ben L. Mayne, secy.

Amboy—Lee Co. Fair. Aug. 27-30. Wm. L. Leach, secy.

Paris—Edgar Co. Agrl. & Mech. Assn. Sept. 10-14. L. T. Arthur, secy.

WHEN IS A COMBINATION NOT A COMBINATION?
When a group of working men, trades workers or professional men organize for mutual protection of interests and to secure a fair price for their labor the American public accepts it as the logical thing to do and lets it go at that.

Danville—Illinois-Indiana Fair. Sept. 15-21. W. H. Shields, secy.

Urbana—Champaign Co. Fair Assn. Sept. 2-6. H. D. Oldham, secy.

Laporte—Laporte Co. Agrl. Assn. Aug. 27-30. J. V. Dorlan, secy.

Faultless TOY BALLOONS and NOVELTIES - Get Our Patent Money Plan Extra

PRICES RIGHT. BUY DIRECT

Buy direct from the factory and get your goods fresh and live—at the right price. We are Headquarters for everything in Toy Balloons, Souvenirs, Come-Back Balls, Patriotic Balloons, Novelty Balloons. Ours is the greatest line you ever sold. Big, strong, full-weight balloons. Fine assortment of brilliant, fast colors. All sizes and shapes. Long, easily tied necks. Plain or printed. With or without the Faultless Patent Closing Valve. Fast-selling Souvenirs, Fire Come-Back Balls, and the finest bunch of Balloon Novelty that ever came down the line. Get in right now—it's never too late to make more money. Rush off a card for our colored price list, and ask us how you can make us send you a fat check at the end of the season as extra velvet money on top of your usual profit. Do it now while it's on your mind. We'll send samples if you request them.

530 Rubber St., Ashland, Ohio.

Rockwell City—Rockwell City Fair Assn. July 30-Aug. 2. C. O. Dixon, secy.
W. H. Wray, secy.
Hudson—Hudson Fair Assn. Aug. 20-23. L. C. Beale, secy.
Hudson—Shenandoah Fair Assn. Aug. 12-16. E. B. Woodford, secy.
Burlington—Interrate Live Stock Fair Assn. Sept. 18-21. Joe Morton, secy.
Spirit Lake—Dickinson Co. Fair Assn. Aug. 12-14. H. Fremont E. Lange, secy.
Wassenaar Point—Strawberry Point Dist. Fair Assn. Aug. 19-24. R. W. Schug, secy.
Auriedon—O'Brien Co. Agrl. Soc. Sept. 4-6. E. J. Nott, secy.
Tampa—Cedar Co. Fair Assn. Sept. 3-6. C. P. Hummer, secy.
Tampa—Tampa Co. Fair Assn. Sept. 3-6. P. L. Wilford, secy.
Tampa—Benton Co. Agrl. Assn. Sept. 10-13. J. W. Hanna, secy.
Warrick—Hartsville Cattle Congress. Sept. 30-Oct. 1. A. S. Friel, secy.
Warrick—Bremen Co. Fair Assn. Sept. 1-6. J. G. Laset, secy.
East Liberty—West Liberty Fair. Aug. 19-22. W. H. Salzman, secy.
West Point—West Point Dist. Agrl. Soc. Sept. 5-7. John Wallis, secy.
West Union—Fayette Co. Agrl. Soc. Aug. 26-30. E. A. McIlree, secy.
West Chester—West Chester Fair & Expo. Sept. 16-22. George A. Fox, secy.
Winfield—Winfield Fair Assn. Sept. 3-6. C. C. Merditt, secy.

KANSAS
Hickman—Dickinson Co. Fair Assn. Oct. 1-4. E. W. Kirsch, secy., Box 530.
Anthony—Anthony Fair Assn. Sept. 24-27. L. G. Jennings, secy.
Idellville—Republic Co. Agrl. Assn. Aug. 20-22. Dr. W. H. Barnard, secy.
Lawrence—Marshall Co. Stock Show & Fair Assn. Oct. 9-11. C. J. Brown, secy.
Lawrence—Eastern Cowley Co. Agrl. Fair Assn. Sept. 4-6. W. A. Bowden, secy.
Lawrence—Coffey Co. Agrl. Fair Assn. Oct. 14. C. T. Sherwood, secy.
Lawrence—Neosho Co. Agrl. Soc. Aug. 13-17. George K. Eidean, secy.
Clay Center—Clay Co. Fair Assn. Oct. 8-11. W. F. Miller, secy.
Centerville—Montgomery Co. Fair Assn. Sept. 11-15. Elliott Evers, secy.
Centerville—Comanche Co. Agrl. Fair Assn. Sept. 15-4. A. L. Beasley, secy.
Georgetown—Georgetown Co. Fair Assn. Aug. 27-30. W. H. Dunsberger, secy.
Hempstead—Hempstead Fair Assn. Sept. 25-27. C. E. Sells, secy.
Hempstead—Ellsworth Co. Agrl. & Fair Assn. Sept. 11-19. George Inman Reitz, secy.
Hempstead—Greenwood Co. Agrl. Assn. Aug. 27-30. Wm. Bagg, secy.
Hempstead—Wilson Co. Fair Assn. Aug. 20-24. Max J. Kennedy, secy.
Hempstead—Barton Co. Fair Assn. First week in Oct. Porter Young, secy.
Hempstead—Mills Co. Agrl. Fair Assn. Aug. 27-29. Fred R. Lanter, secy.
Hempstead—Hawthorn Fair Assn. Aug. 27-29. F. L. Wetmore, secy.
Hempstead—Kansas State Fair. Sept. 14-21. A. L. Sponner, secy.
Hempstead—Allen Co. Fair Assn. Sept. 3-6. Dr. F. S. Beattie, secy.
Hempstead—Lawrence Co. Agrl. Assn. Sept. 25-28. H. M. Lawton, secy.
Hempstead—Lincoln Co. Agrl. & Fair Assn. Sept. 10-12. M. M. Pepper, secy.
Hempstead—Franklin Co. Fair Assn. Sept. 10-12. Abram Trapp, secy.
Hempstead—Meade Co. Fair Assn. Sept. 3-6. Frank Fair, secy.
Hempstead—Ottawa Co. Fair Assn. Aug. 13-16. J. E. Johnson, secy.
Hempstead—Moore Agrl. Fair Assn. Sept. 20-21. E. N. McDermott, secy.
Hempstead—Norton Co. Agrl. Assn. Aug. 27-30. A. J. Johnson, secy.
Hempstead—Pottawatomie Co. Stock Show. Sept. 14-16. C. H. Hargrave, secy.
Hempstead—Labette Co. Fair Assn. Sept. 25-28. Clarence Montgomery, secy.
Hempstead—Franklin Co. Agrl. Soc. Sept. 24-28. L. C. Jones, secy.
Hempstead—Franklin Co. Fair Assn. Sept. 10-13. E. J. Shaw, secy.
Hempstead—Bush Co. Agrl. & Fair Assn. Sept. 10-13. T. C. Radcliff, secy.
Hempstead—Haskell Co. Fair Assn. Oct. 1-4. H. A. Dawson, secy.
Hempstead—Salina Co. Agrl., Hort. & Mech. Assn. Sept. 27. P. D. Blundon, secy.
Hempstead—Nemaha Fair Assn. Sept. 3-6. J. P. Keizer, secy.
Hempstead—South Co. Fair Assn. Sept. 3-6. Miles Eames, secy.
Hempstead—Scott Co. Fair Assn. Sept. 3-6. F. M. Smith, secy.
Hempstead—Sylvan Grove Fair & Agrl. Assn. Sept. 4-6. W. H. Becker, secy.
Hempstead—Free Fair. Sept. 9-14. Phil Kautz, secy.
Hempstead—Bourbon Co. Fair Assn. Sept. 10-14. A. H. Brown, secy.
Hempstead—Valley Falls Fair & Stock Show. Sept. 18-20. V. P. Murray, secy.
Hempstead—Trego Co. Fair Assn. Sept. 16-21. R. J. Straw, secy.
Hempstead—Wickita Fair & Expo. Sept. 30-Oct. 1. Edward P. McIntyre, mgr.
Hempstead—Wichita Co-Operative Fair Assn. Sept. 23-28. C. A. Kyster, secy.

EASTERN MAINE STATE FAIR BANGOR, MAINE Date, Aug. 26 to Aug. 31, 1918 - Six Days and Four Nights \$3,000 being spent on Midway alone, leveling and draining for Concessionists. Get your space now, \$1.50 and \$2.00 front foot, from F. A. W. FIELD, Box 188, Bangor, Me.

WANTED CARNIVAL COMPANY The best is none too good for the biggest and best day and night fair in New York State, Rome, N. Y., week September 30, 1918. If you are looking for big game this fair is a live spot. But you must have an aggregation of shows of real merit. Address C. R. EDWARDS, President Oneida Co. Agricultural Society, Rome, N. Y.

WANTED WANTED WANTED Several good shows to play the best Fair Circuit in Kentucky. Day and night grand. Also Red Cross benefits. No R. R. work; more by wagon and auto trucks. Have several exclusive concessions for sale. Would consider the PARTNER with several shows. WANTED Help in all lines for Concessionists. Help for Parker Two-Ahead. Engineer for both gas and steam engines who understand electric light plants. WOULD BOOK SWING and several real CONCESSIONS with clean CARNIVAL and turn over our Fair contracts. JONES CONCESSION CO., 334 3rd Ave., Danville, Kentucky.

KENTUCKY
Alexandria—Campbell Co. Agrl. Soc. Sept. 4-7. Ralph L. Raebford, secy.
Bartonsville—Knox Co. Fair Co. Sept. 4-6. J. S. Miller, secy.
Brookfield—Brookfield Fair Assn. Aug. 21-23. Granville Owen, secy.
Elizabethtown—Hardin Co. Fair Co. Aug. 27-29. H. R. Taylor, secy.
Erlanger—Erlanger Fair Assn. Aug. 21-24. C. P. Davis, secy.
Ewing—Ewing Fair Co. Aug. 22-24. W. P. Dye, secy.
Florence—North Ky. Fair. Aug. 28-31. Hubert Cooper, secy., Burlington, Ky.
Franklin—Franklin Co. Fair. Aug. 29-31. J. A. Crowdas, secy.
Germanstown—Germanstown Fair Assn. Aug. 28-31. Wood Wallington, secy., R. D. 4, Macksville, Ky.
Henderson—West Ky. Agrl. Fair. July 30-Aug. 3. C. C. Givens, secy.
Hopkinsville—Pennyroyal Fair Assn. Aug. 27-31. John W. Richards, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 20-23. J. L. Cole, secy.
Leitchfield—Casey Co. Fair Assn. Aug. 14-16. W. S. Miller, secy.
London—Laurel Co. Fair Co. Aug. 27-30. S. A. Lovelace, secy.
Louisville—Ky. State Fair. Sept. 9-14. Fount T. Kromer, secy., 604 Republic Bldg.
Mt. Sterling—Montgomery Co. Fair Assn. July 24-27. W. Hoffman Wood, secy.
Sanders—Carroll, Gallatin, Owen Tri-County Fair Assn. Aug. 14-17. Snowden Shirley, secy.
Shelbournville—Bullitt Co. Fair Assn. Aug. 20-23. Ora L. Robey, secy.

LOUISIANA
Lafayetteville—South La. Fair Assn. Oct. 3-6. R. S. Vickers, secy.
Lafayetteville—Lafayette Fair. Amalgam Chamber of Commerce. Oct. 10-13. F. V. Mouton, secy.
Moore—Ouachita Agrl. Fair Assn. Oct. 22-25. G. T. Cross, secy.
New Orleans—National Farm & Live Stock Show. Nov. 10-17. I. R. Remyson, gen. mgr., 315 Ibernian Bank Bldg.
Oakdale—Allen Parish Fair Assn. Oct. 8-10. Coleman Lindsey, secy.
St. Francisville—West Feliciana Fair Assn. Oct. 24-28. R. E. Crump, secy.
Shreveport—State Fair of La. Oct. 30-Nov. 4. W. H. Kirsch, secy., Box 1100.
Walker—Livingston Parish Fair Assn. Oct. 17-19. Karl Treese, secy.

MAINE
Bangor—Eastern Maine State Fair. Aug. 26-31. Samuel T. White, secy.
Bellevue—New Belief Fair & Cattle Show. Sept. 10-11. H. C. Russell, secy.
Bristol Mills—Bristol Agrl. Soc. Sept. 23-25. J. Wilbur Hunter, secy., Bristol.
Caribou—Caribou Trotting Park & Fair Assn. Aug. 29-32. Frank Riley, secy.
Cherryfield—West Washington Agrl. Soc. Sept. 24-25. W. S. Coffin, secy., Harrington, Me.
Cornish—Cornish Agrl. Assn. Aug. 29-32. Leon M. Ayer, secy.
Damariscotta—Lincoln Co. Fair. Oct. 1-3. J. A. Perkins, secy., Noblesboro, Me.
Farmington—Franklin Co. Agrl. Soc. Sept. 24-26. George D. Clark, secy.
Gorham—Cumberland Co. Agrl. & Hort. Soc. Sept. 3-5. F. E. Moulton, secy.
Houlton—Houlton Agrl. Soc. Aug. 27-30. Andrew W. Sasser, secy.
Lewiston—New Maine State Fair. Sept. 17-20. H. V. Wilson, secy.

Taunton—West Taunton Agrl. Soc. Sept. 11-13. Chas. I. King, secy., 141 Walker st.
Topsheld—Essex Agrl. Soc. Sept. 17-19. Walter H. Brown, secy., West Peabody, Mass.
Uxbridge—Blackstone Valley Agrl. Soc. Sept. 17-18. M. R. Sharpe, secy.
Westport—Westport Agrl. Soc. Sept. 25-28. Chas. R. Tallman, secy., S. Westport.
West Tisbury—Martha's Vineyard Agrl. Soc. Sept. 17-19. Leroy W. Luce, secy., Chilmark, Mass.
Worcester—New England Fair. Sept. 3-6. Herbert Durell, secy., 405 Main st.

MICHIGAN
Adrian—Lansing Co. Fair. Sept. 16-20. F. A. Hradish, secy.
Allegan—Allegan Co. Agrl. Soc. Sept. 24-27. B. A. Killian, secy.
Alpena—Huron Agrl. Assn. Oct. 8-9. Paul A. Lucania, secy.
Alpena—Alpena Co. Agrl. Soc. Oct. 1-3. Fred L. Oids, secy.
Armadale—Armadale Agrl. Soc. Oct. 9-11. Oray Collett, secy.
Bad Axe—Huron Co. Agrl. Soc. Sept. 3-6. A. Cornell, secy.
Bellville—Antrim Co. Agrl. Soc. Oct. 1-4. Geo. F. Frink, secy.
Big Rapids—Rangers' Gleaners' & Farmers' Fair Assn. Sept. 24-27. Edward Dresser, secy.
Burt (near Burt)—Hunt River Valley Agrl. Soc. Sept. 17-19. David McNeilly, secy.
Cassville—Northern District Fair. Sept. 17-20. Perry F. Powers, secy.
Camden—Grange Fair Assn. Sept. 17-18. S. E. Houghby, secy.
Cass—Cass Fair Assn. Aug. 25-30. F. B. Ramsford, secy.
Cass City—Toscoola, Huron & Hamlet Co. Fair & Night Carnival. Aug. 20-23. S. Champoux, secy., Sheridan Block.
Centerville—Grange Fair of St. Joe County. Sept. 24-27. C. T. Bolender, secy.
Charlton—Huron Co. Agrl. Soc. Sept. 24-27. Vaughn G. Griffith, secy.
Crowswell—Crowswell Fair Assn. Sept. 11-20. D. E. Hubbell, secy.
Desham—Genesee Co. Fair. Sept. 10-13. F. H. Baker, secy.
Detroit—Mich. State Fair. Aug. 30-Sept. 5. George W. Dickinson, secy., 501 Bowler Bldg.
East Jordan—Charlevoix Co. Agrl. Soc. Sept. 17-20. Dwight L. Wilson, secy.
Escabedon—Delta Co. Agrl. Assn. Sept. 10-13. James C. Baker, secy.
Ewart—Osceola Co. Fair Assn. Oct. 1-4. Joe Cockerill, secy.
Fowlerville—Fowlerville Agrl. Soc. Oct. 1-4. George Newman, secy.
Gaylord—Oshtemo Co. Fair. Sept. 24-28. C. E. Shannon, secy.
Grand Rapids—West Michigan State Fair. Sept. 16-20. L. A. Lilly, secy.
Greenville—Greenville Fair Assn. Sept. 3-6. D. S. Seaman, secy.
Hart—Oscoda Co. Agrl. Soc. Sept. 17-20. G. E. Wyckoff, secy., Mears, Mich.
Hartford—Van Buren Co. Hort. & Agrl. Assn. Oct. 1-4. Stephen A. Dorle, secy.
Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 23-28. C. W. Terwilliger, secy.
Holland—Holland Fair. Sept. 10-13. J. Ardenhorst, secy.
Houghton—Houghton Co. Agrl. Soc. Sept. 24-27. C. S. N. Elias, secy.
Howell—Livingston Co. Fair Assn. Aug. 27-30. F. J. Fishback, secy.
Imlay City—Imlay City Agrl. Soc. Oct. 1-4. Frank Rathbun, secy.
Iron Falls Free Fair. Aug. 14-17. Fred A. Chapman, secy.
Iron River—Iron Co. Agrl. Soc. Sept. 17-19. Fred F. Murphy, secy.
Ironwood—Gogebic Co. Fair & Agrl. Assn. Sept. 14-16. J. S. Kennedy, secy.
Ithaca—Grafton Co. Agrl. Soc. Aug. 27-30. A. McCall, secy.
Jackson—Jackson Co. Agrl. Soc. Sept. 9-14. Wm. B. Harris, mgr.
Kalamazoo—Kalamazoo Co. Fair Assn. Oct. 1-4. Ray O. Brundage, secy., care City Savings Bank.
Manistique—Schoolcraft Co. Agrl. Soc. Sept. 17-20. G. E. Kallfelz, secy.
Marquette—Marquette Co. Agrl. Soc. Sept. 20-23. W. A. How, secy.
Marshall—Calhoun Co. Agrl. Soc. Sept. 2-6. Thomas W. Higger, secy.
Midland—Midland Co. Fair. Sept. 2-6. Arthur G. Boden, secy.
Milford—Oakland Co. Fair Assn. Sept. 17-20. G. S. Potts, secy.
Mt. Pleasant—Isabella Co. Agrl. Soc. Sept. 10-14. T. W. Ayling, secy.
Newberry—Luce Co. Agrl. Soc. Sept. 26-28. A. L. Sawyer, secy.
North Branch—North Branch Fair Soc. Sept. 25-27. J. H. Vandecar, secy.
Northville—Wayne Co. Agrl. Soc. Sept. 24-27. Fred J. Cochrane, secy.
Norway—Dickinson Co. Memorial Range Agrl. Soc. Sept. 1-3. A. T. Whitney, secy.
Onskama—Manistee Co. Agrl. Soc. Sept. 17-20. H. R. Brodie, secy., Bear Lake, Mich.
Owosso—Shiawassee Co. Fair. Aug. 20-23. W. J. Dowling, secy.
Pellston—Emmett Co. Fair Assn. Sept. 17-20. L. L. Thomas, secy.
Saginaw—Saginaw Co. Agrl. Soc. Sept. 24-28. Wm. J. Morgan, secy., 312 N. Fayette st.
St. Johns—Clinton Co. Agrl. Soc. Sept. 17-21. C. S. Clark, secy.
Sandusky—Sanilac Co. Agrl. Assn. Sept. 3-6. Robt. W. McKinzie, secy.

(Continued on page 46)



BEN WILLIAMS
GENERAL MANAGER



RALPH FINNEY
SECRETARY-TREASURER

WILLIAMS

NEW YORK - SHOW

ROOM 405 - 1547 BROADWAY

BIG ELI WHEEL

L. D. DeBlaker, Manager
Mrs. L. D. DeBlaker, Tickets
Harold DeBlaker, Operator

Walla Walla Girls

Management **SAMUEL COHEN**

\$10,000 CARROUSELLE

Thomas Hefferman, Manager
Sig. Jenö, Collector Joseph Roberts, Engineer
Frank Cabit, Tickets Wm. Priestly, Collector

EDDIE DAVIS

CONCESSIONAIRE

TANGO SWING

PHILLIP COOPER

PALACE OF WONDERS

MANAGEMENT

A. H. (PUNCH) ALLEN

JACK LAMPE

INSIDE MANAGER
WATER SHOW

ROBERT L. COOK

CAT RACK, SH
FISH POND

EGYPTIAN PALMISTRY PARLORS

MANAGEMENT

NICHOLAS VALIDO

GEORGE NICHOLS

SKILL BALL, DEVIL'S BOY

JAMES BAILEY

WILLIAM HAMILTON

TOYS and

MRS. PHIL ISSER, Manager
W. DOMES, Assistant

COOK HOUSE

MANAGEMENT

MRS. ROBERT L. COOK

EMMA FELDS, Assistant

JACK GREENSPOON, H. ROUGE

Cigarette Shooting Gallery and Gum Wheel

DION'S FREAK AND

Positively the Only Show of Its Kind
in the World.

4 Animal Freaks—Nothing Like Them
in the World.

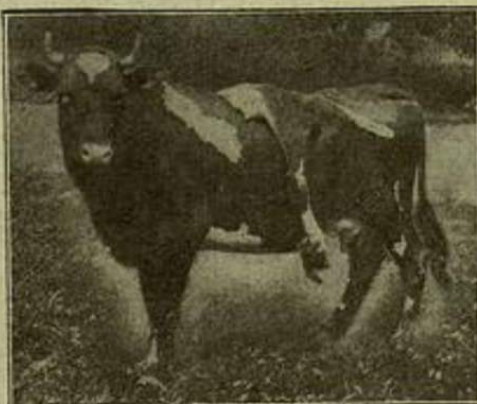
44 Strange and Unusual Animals From
All Parts of the World.

Mammoth Electric Lighted Tent.

High Art Banners.

Big Military Band Organ.

Uniformed Attendants.



"ALICE," the Cow With Five Quarters.

WILD ANIMAL SHOW

JOSEPH DION,
Owner and Manager

MRS. JOSEPH DION,
Treasurer and Tickets

RUSSELL ERDELL, Talker

ISIDORE DION,
Inside Manager and Lecturer

HERMAN DION, Tickets

THEODORE DION,
Boss Animal Man

STANDARD

**WINTER
QUARTERS**
JERSEY CITY - COMMUNIPAW AVE.



SAMUEL KITZ
ASSISTANT MANAGER



JOSEPH H. HUGHES
GENERAL AGENT

DeBLAKER'S DOG, PONY AND MONKEY CIRCUS

Management **PROF. JOHN DeBLAKER**

CAT-A-POOKA ?

MANAGEMENT
CARL AND CAR AND GEO. THOMAS

AL. FARMER
AND
STERN—LOUIS
SCORE BALL

B. MERSON
AND
M. FARBER
PING PONG,
PANS, ENGLISH POOL
Second Season

Corbett's Athletic Show

MANAGEMENT
GEORGE RAYMOND

ALLEN J. T.
PING GALLERY,
ROLL RACK

Clifford B. Moffitt
TICKETS and
Mrs. Clifford B. Moffitt
DIVING VENUS

TWENTY THOUSAND LEAGUES UNDER THE SEA

Management **FRED DANNER**
MRS. FRED DANNER, Treasurer

AND ADAMS—JACK
ALLEY AND ROLL DOWN
THOS. GRAY

EXCLUSIVE WHEELS MERCHANDISE

PHIL ISSER, Manager
I. ROSER, Assistant

ELIZABETH BUEHLER, Hoop-la

THAT GIRL
STELLA
WALTER LOCHER

CANDY RACE TRACK

MANAGEMENT
MRS. FRANK SUITER

AL. T.—HOLSTEIN AND SIEGRIST—TOTO

WHIP

**SOCIETY
WATER
CIRCUS**

**"THAT GIRL"
ILLUSION
PIT SHOW**

**REFRESHMENT
PALACE**

FAIR LIST

(Continued from page 43)

St. Charles-Winona Co. Agri. & Industrial Fair Assn. Aug. 27-30. Jno. Frisch, secy.

MINNESOTA

Ada-Norman Co. Agri. Soc. July 4-6. B. Aschbach, secy.

Albion-Boone Co. Agri. Assn. Sept. 17-20. C. B. McCorkle, secy.

Albion-Boone Co. Agri. Assn. Sept. 17-20. C. B. McCorkle, secy.

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St. Charles-Winona Co. Agri. & Industrial Fair Assn. Aug. 27-30. Jno. Frisch, secy.

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St. Charles-Winona Co. Agri. & Industrial Fair Assn. Aug. 27-30. Jno. Frisch, secy.

Pattonsburg-Pattonsburg Fair Assn. Aug. 27-30. R. E. Maupin, secy.

Pattonsburg-Pattonsburg Fair Assn. Aug. 27-30. R. E. Maupin, secy.

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Pattonsburg-Pattonsburg Fair Assn. Aug. 27-30. R. E. Maupin, secy.

Pierce-Pierce Co. Fair Assn. Sept. 17-20. C. E. Osgie, secy.

Pierce-Pierce Co. Fair Assn. Sept. 17-20. C. E. Osgie, secy.

Pierce-Pierce Co. Fair Assn. Sept. 17-20. C. E. Osgie, secy.

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Pierce-Pierce Co. Fair Assn. Sept. 17-20. C. E. Osgie, secy.

THE ECONOMY OF VICTORY

No matter what this war costs the Government and the people of the United States in the way of money, it is going to be much cheaper to win this war than to lose it.

MISSOURI

Appleton City-Appleton City Fair & Stock Show, Sept. 2-6. G. C. Shanholtzer, secy.

Appleton City-Appleton City Fair & Stock Show, Sept. 2-6. G. C. Shanholtzer, secy.

Appleton City-Appleton City Fair & Stock Show, Sept. 2-6. G. C. Shanholtzer, secy.

Chambers-South Fork Fair Assn. Sept. 16-20. C. E. Farrier, secy.

Chambers-South Fork Fair Assn. Sept. 16-20. C. E. Farrier, secy.

Chambers-South Fork Fair Assn. Sept. 16-20. C. E. Farrier, secy.

NEVADA

Fallon-State Agri. Soc. Sept. 2-11. C. L. Niles, secy.

NEW HAMPSHIRE

Contoocook-Hopkinton Fair Assn. Sept. 25-26. L. A. Nelson, secy.

NEW JERSEY

Mount Holly-Mount Holly Fair. Sept. 10-11. R. W. Wells, secy.

NEW YORK

Albion-Orleans Co. Agri. Soc. Sept. 11-12. B. S. Danolds, treas.

NORTH CAROLINA

East Bond-Yadkin Co. Fair Assn. Second sess. in Oct. S. J. Honecutt, secy.

OHIO

Edenton-Chowan Fair Assn. Oct. 22-25. F. W. Hobbs, secy.

PENNSYLVANIA

Fayetteville-Cape Fear Fair Assn. Oct. 7-11. H. M. Jackson, secy.

RHODE ISLAND

Goldboro-Wayne Co. Fair Assn. Oct. 11-12. Herndon W. Tuttle, secy.

SOUTH CAROLINA

Indian River-Deer Park Fair Assn. Oct. 22-25. M. Rollins, secy.

TENNESSEE

Louisburg-Franklin Co. Fair. Oct. 15-16. H. Fleming, secy.

VIRGINIA

Mount Atry-Surry Co. Fair Assn. Inc. 24-27. Edw. M. Lindell, secy.

WEST VIRGINIA

Baldwin-North Carolina. 1713 Douglas st. W. Jas. W. Fugate, secy.

RALPH DUNBAR'S WHITE HUSSARS

THE FAMOUS SINGING BAND

FEATURE ATTRACTION Dallas State Fair, October 13 to 28, 1917

Only organization of its kind in the world. **IN A CLASS BY THEMSELVES.** THEY PLAY—THEY SING—THEY ENTERTAIN. Three different costumes worn—evening dress, outing suits and white broadcloth Hussar uniforms. **PROGRESSIVE FAIR MANAGERS SHOULD WRITE QUICK REGARDING DATES FOR FAIR SEASON 1918.**

Address **RALPH DUNBAR PRODUCTIONS, 1537 East 53rd Street, CHICAGO, ILL.**



Lakerville—Rockingham Co. Fair. Oct. C. Pose Robertson, secy. Spray, N. C.
 Jackson Co. Fair Assn. Sept. 30-Oct. 3. L. J. Dill, secy.
 Coastal—Palm Fair Assn. Oct. 29. S. C. A. Johnson, secy.
 Salem—Winston-Salem Fair Assn. Oct. 24. G. E. Webb, secy.

NORTH DAKOTA

Tyler Co. Fair Assn. July 9-11. D. F. McLeod, secy.
 N. D. State Fair Assn. July 15-20. F. W. McBeck, secy.
 Wells Co. Fair Assn. July 30-Aug. 2. A. P. Belcher, secy., Sykeston, N. D.
 Steele Co. Fair Assn. July 2-4. M. M. Moore, secy.
 Grand Forks Fair. July 23-27. B. W. Moore, secy.
 Pembina Co. Fair Assn. July 10-12. Franklin Page, secy.
 Cavalier Co. Fair Assn. July 15-20. R. E. Groom, secy.
 Missouri Slope Agr. & Fair Assn. Sept. 20-21. J. A. Biggs, secy.
 Pierce Co. Agr. Assn. July 2-5. O. A. Johnson, secy.
 Barnes Co. Agr. Agr. Fair Assn. July 2-11. G. C. Martin, secy.

Dayton—Montgomery Co. Agr. Board. Sept. 2. I. L. Holderman, secy., 603-604 Heibold Bldg.
 Dover—Tuscarawas Co. Agr. Soc. Oct. 7-10. J. S. Karns, secy.
 East Palestine—E. Palestine Fair Co. Sept. 24-26. M. H. Eaton, secy.
 Eaton—Preston Co. Agr. Soc. Sept. 23-27. Harry D. Slinger, secy.
 Elyria—Lorain Co. Agr. Soc. Sept. 2-4. H. C. Harris, secy.
 Findlay—Hancock Co. Agr. Soc. Sept. 4-7. E. K. Smith, secy.
 Fremont—Sandusky Co. Agr. Assn. Sept. 17-20. C. A. Hochenedel, secy.
 Georgetown—Brown Co. Agr. Soc. Oct. 1-4. E. A. Quinlan, secy., R. D. 4.
 Greenville—Darke Co. Agr. Soc. Aug. 28-30. J. E. Folkerth, secy.
 Hamilton—Butler Co. Agr. Soc. Oct. 1-4. M. D. Urnston, secy.
 Hillsdale—Defiance Co. Agr. Soc. Sept. 17-20. C. M. Hart, secy.
 Hillsboro—Hillsboro Fair Co. July 30-Aug. 2. W. E. Calvert, secy.
 Ironton—Elk Fair. Sept. 10-14. Henry Hunter, chairman.
 Ironton—Lawrence Co. Apple Show. Sept. 10-14. L. E. Howell, secy.
 Jefferson—Ashland Co. Agr. Soc. Aug. 21-23. J. F. Perry, secy.

Paumling—Paumling Co. Agr. Soc. Sept. 9-13. H. B. Brattain, secy.
 Pheasant—Pike Co. Agr. Soc. Aug. 7-9. S. S. Daily, secy.
 Powell—Delaware Co. Agr. Soc. Sept. 10-13. W. H. Fisher, secy.
 Havenus—Portage Co. Agr. Soc. Aug. 27-30. C. R. Sharp, secy.
 Richmond—Richwood Tri-County Fair Co. July 30-Aug. 2. Paul B. Van Winkle, secy.
 Ripley—Ripley Fair Co. Aug. 6-9. L. V. Williams, secy., 56 Main st.
 Sandusky—Erie Co. Agr. Soc. Sept. 24-27. C. B. Rule, secy.
 Sarahville—Noble Co. Agr. Soc. Aug. 28-30. Will Mason, secy.
 Senecaville—Germey-Noble Fair Assn. Sept. 11-13. H. M. Berner, secy.
 Shelby—Shelby Co. Agr. Soc. Sept. 10-13. J. E. Russell, secy.
 Smithfield—Jefferson Co. Agr. Soc. Sept. 25-27. Chas. Galbraith, secy.
 Smyrna—Smyrna Fair Assn. Sept. 24-26. F. E. Larimer, secy., R. 6, Freeport, O.
 Springfield—Clark Co. Agr. Soc. Aug. 13-16. W. N. Elder, secy.
 St. Clairsville—Belmont Co. Agr. Assn. Sept. 10-12. John D. Hays, secy.
 Tiffin—Seneca Co. Agr. Soc. Aug. 27-30. Arthur H. Unger, secy.

Hallett—Pawnee Co. Fair Assn. Oct. 9-12. W. A. McCabe, secy.
 Hugo—Cassia Co. Free Fair Assn. Sept. 24-28. Chas. E. Bailey, secy.
 Madill—Marshall Co. Free Fair Assn. Sept. 5-7. M. E. Ewing, secy.
 McAlester—Pittsburg Co. Free Agr. Fair. Sept. 18-21. W. H. Hardy, secy.
 Muskogee—Oklahoma Free State Fair. Sept. 30-Oct. 5. Orville M. Savage, secy.
 Oklahoma City—Oklahoma State Fair & Expo. Sept. 21-28. I. S. Mahan, secy., gen. mgr.
 Oklahoma City—Oklahoma Co. Free Fair Assn. Sept. 17-18. C. H. Donart, secy., care Chamber of Commerce.
 Shawnee—Pottawatomie Co. Free Fair Assn. Sept. 17-19. Geo. A. McDonald, secy.
 Tishomingo—Johnston Co. Free Fair Assn. Sept. 15-16. P. H. B. Corral, secy.
 Vinita—Craig Co. Free Fair. Sept. 17-21. A. R. Berger, secy.
 Wagoner—Wagoner Co. Free Fair Assn. Sept. 25-28. C. M. Hubbard, secy., Box 478.

OHIO

Adams—Summit Co. Agr. Soc. Oct. 1-4. M. H. Wiser, secy.
 Athens—Athens Co. Agr. Soc. Aug. 20-23. C. H. Hill, secy.
 Athens—Athens Fair Assn. Oct. 1-4. W. P. Hill, secy.
 Berlin—Berkey Agr. & Mech. Assn. Sept. 26-27. C. E. Fitch, secy., Fleming, O.
 Belpre—Logan Co. Agr. Soc. Sept. 10-13. Doc A. Detrick, secy.
 Belpre—West Cayahoga Co. Agr. Soc. Sept. 20-21. L. M. Coe, secy., North Olmsted, O.
 Blandford—Clinton Co. Agr. Fair Co. Aug. 28-29. Artha Layman, secy.
 Bowling Green—Wood Co. Agr. Soc. Sept. 9-13. R. E. Sweet, secy.
 Brown—Crawford Co. Agr. Soc. Sept. 10-13. Roy W. Haller, secy.
 Brown—Griggs Co. Agr. Soc. Sept. 17-20. W. S. Ford, secy.
 Caledonia—Harrison Co. Agr. Soc. Sept. 17-19. C. M. Osburn, secy.
 Carroll—Noble Co. Agr. Soc. Sept. 4-6. J. W. Matheny, secy.
 Carroll—Madison Co. Agr. Soc. Sept. 10-12. E. E. Zepher, secy.
 Carroll—Stark Co. Fair Assn. Sept. 25-28. Edward E. Wilson, secy.
 Carroll—Carnoll Co. Agr. Soc. Oct. 1-3. R. B. Bondobush, secy.
 Celina—Cincinnati—Hamilton Co. Agr. Assn. Aug. 14-17. D. L. Sampson, secy., Wiggins Road, Cincinnati.
 Celina—Mercer Co. Agr. Soc. Aug. 10-23. Wm. Hogg, secy., Coldwater, O.
 Celina—Cochran Co. Agr. Soc. Oct. 1-4. W. B. Miller, secy.
 Chester—Chesterhill Fair Assn. Sept. 3-4. W. C. Newburn, secy.
 Chester—Edgewater Park—Cleveland Exposition. Aug. 23-Sept. 2. W. E. Godfrey, gen. secy.
 Chester—Ohio State Fair. Aug. 28-31. N. E. Rove, secy.
 Chester—Franklin Co. Agr. Soc. Aug. 6-9. Walter G. Richards, secy., 311 New First Natl. Bank Bldg.
 Chester—Hartford Central Agr. Soc. Sept. 4-6. T. J. Stumph, secy.



Watching the stock parade at the Delaware Co. Fair, Manchester, Ia.

Paulding—Paulding Co. Agr. Soc. Sept. 9-13. H. B. Brattain, secy.
 Pheasant—Pike Co. Agr. Soc. Aug. 7-9. S. S. Daily, secy.
 Powell—Delaware Co. Agr. Soc. Sept. 10-13. W. H. Fisher, secy.
 Havenus—Portage Co. Agr. Soc. Aug. 27-30. C. R. Sharp, secy.
 Richmond—Richwood Tri-County Fair Co. July 30-Aug. 2. Paul B. Van Winkle, secy.
 Ripley—Ripley Fair Co. Aug. 6-9. L. V. Williams, secy., 56 Main st.
 Sandusky—Erie Co. Agr. Soc. Sept. 24-27. C. B. Rule, secy.
 Sarahville—Noble Co. Agr. Soc. Aug. 28-30. Will Mason, secy.
 Senecaville—Germey-Noble Fair Assn. Sept. 11-13. H. M. Berner, secy.
 Shelby—Shelby Co. Agr. Soc. Sept. 10-13. J. E. Russell, secy.
 Smithfield—Jefferson Co. Agr. Soc. Sept. 25-27. Chas. Galbraith, secy.
 Smyrna—Smyrna Fair Assn. Sept. 24-26. F. E. Larimer, secy., R. 6, Freeport, O.
 Springfield—Clark Co. Agr. Soc. Aug. 13-16. W. N. Elder, secy.
 St. Clairsville—Belmont Co. Agr. Assn. Sept. 10-12. John D. Hays, secy.
 Tiffin—Seneca Co. Agr. Soc. Aug. 27-30. Arthur H. Unger, secy.

OREGON

Dallas—Pell Co. Fair Assn. Sept. 17-19. Winnie Braden, secy.
 Fossil—Wheeler Co. Fair Assn. Sept. 19-20. John Stewart, secy.
 Gearhart—Multnomah Co. Fair Assn. Sept. 17-21. E. L. Thorpe, secy.
 Moro—Sherman Co. Fair Assn. Oct. 9-12. F. E. Fortner, secy.
 Myrtle Point—Coss & Curry Co. Fair Assn. Sept. 11-14. J. O. Stumbe, secy.
 Prineville—Oregon Interstate Fair. Oct. 1-5. H. L. Schae, secy.
 Salem—Oregon State Fair Board. Sept. 23-28. A. H. Lea, secy.
 Seilo—Linn Co. Fair Assn. Sept. 17-19. Jennie Skilton, secy., Box 28.
 Tillamook—Tillamook Co. Fair Board. Aug. 27-30. Erwin Harrison, secy.

BRADFORD COUNTY FAIR

TOWANDA, PA. SEPT. 3, 4, 5, 6, 1918.

Held up to be the standard. One of the biggest and best fairs in Pennsylvania. WANT High-class Attractions, Amusements, Races, etc. Address ROBT. F. ADAM, Secy.

BOSSIER PARISH FAIR

From October 28 (day before State Fair at Shreveport, La.) held across Red River, a two-mile drive, parade, wants Attractions. Unusual opportunities. Both fairs free to view. Liberal management. Address to W. HUTCHINGS, Secretary, Bossier City, La.

WANTED

To get in communication with large 3rd-class Carnival Company for County Fair, to be held latter part of October or first of November. Address W. H. McLENDON, President, Manchester, Georgia.

Wants Tri-County Fair & Driving Association.

Wants 1st, 2d, 3d, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 1918. We are in a large and rich farming district. Address G. N. BARNES, Secretary.

WANTED FOR CELEBRATION JULY 4

at MANCHESTER, IOWA. Free Acts, Concessions and Paid Shows. Also Central Co. for Fair Dates, July 4, 5 and 6, day and night. Address E. W. WILLIAMS, Secretary.

THE COLORED PIEDMONT FAIR ASSOCIATION

Clinton-Salem, N. C. will hold its fair Oct. 15th, 16th and 17th, 1918. Shows, Races and Concessions. Address H. M. EDMONDSON, Secy., 408 Church St.

Tri-County Fair Association BUCKLEY, MICH. SEPT. 14, 15, 16, 1918. Shows and Attractions, write W. L. CARTER, President.

Keeton—Hardin Co. Agr. Soc. Aug. 20-23. George H. Lingrel, secy.
 Lancaster—Fairfield Co. Agr. Soc. Oct. 9-12. W. T. McClellan, secy.
 Lebanon—Warrco Co. Agr. Soc. Sept. 10-13. Ed S. Cookin, secy.
 Leesburg—Leesburg-Highland Agr. Soc. Aug. 6-9. Herbert S. Johnson, secy.
 Lima—Allen Co. Agr. Soc. Sept. 9-12. M. L. Reeder, secy., R. R. 8.
 Lisbon—Columbiana Co. Agr. Soc. Sept. 17-19. E. F. Moore, secy.
 Logan—Hocking Co. Agr. Soc. Sept. 25-28. G. W. Christian, secy.
 London—Madison Co. Agr. Soc. Aug. 20-23. Lamar P. Wilson, secy.
 Londonville—Londonville Agr. Assn. Sept. 24-28. Ned L. Ruth, secy.
 Lucasville—Scioto Co. Agr. Assn. Aug. 20-23. Maurice Caldwell, secy., Wakenfeld, O.
 McClellanville—Morgan Co. Agr. Soc. Sept. 11-13. John D. Barkhurst, secy.
 Mansfield—Richard Agr. Soc. Sept. 24-27. W. H. Shryock, secy.
 Marion—Marion Co. Agr. Soc. Sept. 17-21. Roscoe Osborn, secy.
 Marysville—Union Co. Agr. Soc. Sept. 4-7. W. C. Moore, secy.
 Medina—Medina Co. Agr. Soc. Sept. 17-19. F. M. Plank, secy.
 Marietta—Washington Co. Agr. Assn. Aug. 27-30. A. C. Sechrist, secy.
 Meigs—Williams Co. Agr. Soc. Sept. 10-14. A. C. Hause, secy.
 Mt. Ghilead—Marion Co. Agr. Soc. Sept. 24-27. W. P. Wieland, secy.
 Mt. Vernon—Knox Co. Agr. Soc. Sept. 17-20. Howard C. Gates, secy.
 Napoleon—Henry Co. Agr. Soc. Sept. 17-20. John H. Lowry, secy.
 Newark—Licking Co. Agr. Soc. Sept. 10-13. Harry D. Hale, secy.
 New Lexington—Verny Co. Agr. Soc. Sept. 10-13. G. L. Clark, secy.
 Old Washington—Guernsey Co. Agr. Soc. Oct. 1-4. J. F. St. Clair, secy.
 Ottawa—Putnam Co. Fair. Oct. 1-5. A. P. Sandes, secy.
 Owensville—Clermont Co. Agr. Soc. Aug. 20-23. John B. Hupp, secy.
 Paris—Lalor Co. Agr. Soc. Sept. 10-13. Chas. F. Sherwood, secy.

Toledo—Lucas Co. Agr. Soc. Aug. 20-24. J. W. Whitmer, secy.
 Troy—Miami Co. Agr. Soc. Sept. 17-20. C. O. Martin, secy.
 Upper Sandusky—Wyandot Co. Agr. Soc. Sept. 2-6. Ira T. Matteson, secy.
 Urbana—Champaign Co. Agr. Soc. Aug. 7-10. H. M. Saxbe, secy.
 Van Wert—Van Wert Co. Agr. Soc. Sept. 2-6. W. A. Marker, secy.
 Wapakoneta—Auglaize Co. Agr. Soc. Sept. 17-20. A. E. Schaefer, secy.
 Warren—Trumbull Co. Agr. Soc. Sept. 3-6. Washington C. H. Fayette Co. Fair Company.
 Aug. 13-16. G. H. Hitchcock, secy.
 Wauseon—Fulton Co. Agr. Soc. Sept. 2-6. D. S. Knight, secy.
 Waverly—Pike Co. Agr. Soc. Aug. 7-9. M. L. Stabber, secy.
 Wellington—Wellington Union Agr. Soc. Aug. 30-22. G. E. Drizin, secy.
 Wellston—Jackson Co. Agr. Soc. July 30-Aug. 2. John B. Bala, secy.
 West Union—Adams Co. Agr. Soc. Sept. 10-13. T. W. Ellison, secy.
 Woodsfield—Monroe Co. Agr. Soc. Sept. 10-12. Geo. P. Darr, secy.
 Wooster—Wayne Co. Agr. Soc. Sept. 30-Oct. 2. G. J. Brought, secy.
 Xenia—Greene Co. Fair. Aug. 7-10. R. R. Grieve, secy.
 Zanesville—Muskingum Co. Agr. Soc. Sept. 17-20. C. A. Walker, secy., 21 N. 5th st.

OKLAHOMA

Atadarka—Caddo Co. Fair Assn. Sept. 9-14. L. C. Snodgrass, secy.
 Apache—Apache Fair Assn. Sept. 5-7. Ed C. Nell, secy.
 Ardmore—Carter Co. Free Fair Assn. Sept. 11-14. Carl Russell, secy., care Chamber of Commerce.
 Arnett—Ellis Co. Agr. Fair Expo. Sept. 10-13. E. L. Haren, secy.
 Chickasha—Grady Co. Free Fair Assn. Sept. 9-12. Arthur Erland, secy.
 Claremore—Rogers Co. Free Fair. Sept. 17-20. R. C. Meloy, secy.
 Dewey—Washington Co. Free Fair Assn. Sept. 24-28. C. P. Field, secy.
 Enid—Gardall Co. Free Fair Assn. Oct. 22-25. D. I. Bunyard, secy.

PENNSYLVANIA

Altoona—Blair Co. Road Drivers' Assn. Sept. 10-13. C. G. Brennenman, secy., 1416 11th st.
 Athens—Inter-State Fair Assn. Week Sept. 16-21. Chas. E. Mills, secy.
 Bedford—Bedford Co. Agr. Soc. Oct. 1-4. J. Roy Cosens, secy.
 Bloomsburg—Columbia Co. Agr. Hort. & Mech. Assn. Oct. 1-4. Harry B. Corral, secy.
 Burgettstown—Burgettstown Fair. Oct. 1-3. J. L. McCough, secy.
 Carlisle—Carlisle Fair. Sept. 24-28. C. D. Lindwood, secy.
 Carmichaels—Greene Co. Agr. & Mfg. Soc. Sept. 24-27. C. J. Lincoln, secy.
 Carrolltown—Cambria Co. Agr. Assn. Sept. 17-20. Dr. J. V. Maucher, secy.
 Centre Hall—Grange Encampment & Fair Assn. Sept. 14-20. F. E. Boone, secy.
 Clarion—Clarion Co. Fair Assn. Sept. 24-27. Foster M. Mohney, secy.
 Clearfield—Clearfield Co. Agr. Soc. Sept. 17-20. T. L. Wall, secy.
 Corry—Corry Fair. Aug. 20-23. Wake Morg. Arledge, secy.
 Dawson—Dawson Fair Assn. Sept. 10-13. Harry Cochran, secy.
 Dayton—Dayton Agr. & Mech. Assn. Sept. 17-20. M. H. Redding, secy., H. D. 2.
 Erie—Erie Exposition Association. Sept. 2-7. Theo. Scarlett, acting secy., Penn. Bldg. Exposition Park—Conneaut Lake Agr. Assn. Aug. 27-30. O. A. Speakman, secy.
 Parkville—Sullivan Co. Agr. Soc. Oct. 1-3. O. N. Mohney, secy., DuBois Pa.
 Harford—Harford Agr. Soc. Sept. 17-19. F. O. Milliet, secy.
 Hanover—Hanover Agr. Soc. Sept. 17-20. S. A. Geiselman, secy.
 Homestead—Wayne Co. Agr. Soc. Oct. 1-4. E. W. Gammell, secy.

UP-TO-DATE

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Hughesville—Lycoming Co. Fair Assn. Sept. 24-27. Edward E. Probst, secy.

Kutztown—Kutztown Fair Assn. Aug. 30-23. G. C. Borchers, secy.

Lancaster—Lancaster Co. Agrl. Fair Assn. Oct. 1-3. J. F. Selmdridge, secy., 34 1/2 N. Queen st.

Lehighton—Lehighton Fair. Sept. 17-20. Wm. J. Zahn, secy.

Lehigh Valley—Lehigh Valley Agrl. Soc. Oct. 15-18. C. Dale Wolfe, secy.

Mansfield—Smyth Park Assn. Sept. 17-20. F. H. Marvin, secy.

Mercer—Mercer Central Agrl. Soc. Sept. 17-19. E. M. Gilkey, secy.

Milford—Milford Fair & Northumberland County Agrl. Assn. Oct. 8-11. T. H. Paul, secy., 47 Mahoning st.

Montrose—Susquehanna Co. Agrl. Soc. Sept. 10-12. W. G. Comstock, secy.

Nazareth—Northampton Co. Agrl. Soc. Sept. 10-14. J. R. Kohnholzer, secy.

Newport—Perry Co. Agrl. Soc. Oct. 8-11. J. C. P. Stephens, secy.

Philadelphia—Philadelphia Co. Fair Assn. Sept. 24-27. Walter H. Beckman, secy., Byberry, Phila., Pa.

Port Royal—Juniata Co. Agrl. Soc. Sept. 11-14. James N. Groninger, secy.

Pottsville—Lawrence Co. Agrl. Assn. Sept. 10-12. J. P. Buchanan, secy.

Reading—Reading Fair. Sept. 24-28. D. J. McDermott, secy., 30 N. 6th st.

Punxsutawney—Punxsutawney Fair Assn. Sept. 10-13. J. M. Williams, secy.

Smithport—McKean Co. Fair Assn. Sept. 10-13. E. J. Rice, secy.

St. Marys—Erie Co. Farmers' Agrl. Fair Assn. Sept. 17-21. E. J. Groninger, secy.

Stewartstown—Stewartstown Agrl. Assn. Sept. 4-7. Walter H. Blough, secy., R. F. D. 2.

Stroopers—Mercer Co. Agrl. Soc. Sept. 24-27. George H. Fowler, secy.

Stroudsburg—Monroe Co. Agrl. Soc. Sept. 2-6. H. S. Smoyer, secy.

Titusville—Oil Creek Agrl. Fair Assn. Sept. 10-13. H. B. Watson, secy.

Troy—Troy Agrl. Soc. Sept. 10-13. W. S. Montgomery, secy.

Warren—Warren Co. Agrl. Assn. Sept. 3-6. E. M. Lowe, secy.

Washington—Great Washington Fair. Aug. 27-30. Jas. P. Engstrom, secy.

Waynesburg—Waynesburg Fair & Agrl. Assn. Sept. 17-20. Harry F. Bailey, secy.

West Chester—Chester Co. Agrl. Assn. Sept. 18-21. Norris G. Temple, secy., Pocopson, Pa.

Westfield—Cunneque Valley Agrl. Soc. Sept. 10-13. J. W. Smith, secy.

York—York Co. Agrl. Soc. Oct. 8-11. J. L. C. Heckert, secy.

Nashville—Tennessee State Fair. Sept. 16-21. J. W. Roseburn, secy.

Newport—Appalachian Fair Assn. Sept. 25-27. John M. Jones, secy.

Paris—Henry Co. Fair Assn. Oct. 9-12. H. L. Bruce, secy.

Shelbyville—Hedford Co. Fair. Aug. 14-18. H. E. Cowan, secy.

Sweetwater—East Tenn. Fair Assn. Sept. 10-13. H. T. Boyd, secy.

Trenton—Gibson Co. Fair Assn. Oct. 9-12. W. L. Wade, secy.

TEXAS

Beaumont—South Texas State Fair. Nov. 8-16. Chas. A. Blaud, secy., Box 848.

Cleburne—Johnson Co. Agrl. Assn. Oct. 5-12. George A. McClung, pres.

Dallas—State Fair of Texas. Oct. 15-27. W. H. Stratton, secy.

Flotonia—Flotonia Liberty Fair. Oct. 5-6. M. Farnau, Jr., secy.

Longview—East Texas Exhibit Assn. Oct. 2-5. J. N. Campbell, pres.

Lubbock—Lubbock Co. Fair. Auspices Chamber of Commerce. Sept. 25-28. George W. Briggs, secy.

Pittsburg—Northeast Texas Fair. Oct. 29-Nov. 3. F. W. Maddox, secy., Box 240.

Sanger—Denton Co. Fair. Sept. 23-28. A. C. Price, secy.

San Saba—San Saba Co. Fair Assn. Aug. 13-16. John Selders, secy.

Tyler—East Texas Fair. Oct. 1-5. J. L. McBride, secy.

Waco—Texas Cotton Palace. Nov. 2-17. S. N. Mayfield, secy.

Woodville—Tyler Co. Fair Assn. Oct. 15-19. George E. Neel, secy.

Yockum—South Texas Fair Assn. Early to October. W. L. Johnston, secy.

UTAH

Coalville—Summit Co. Fair Assn. Sept. 24-27. W. H. Manning, secy.

WASHINGTON

Centralia—Chelan—Southwest Washington Fair. Aug. 26-30. G. R. Walker, secy., Chelan, Wash.

Elma—Grays Harbor Co. Fair. Sept. 4-8. C. H. Palmer, secy.

Goldendale—Klickitat Co. Fair. Oct. 2-5. A. J. Abola, secy., in-rt.

Spokane—Spokane Interstate Fair & Live Stock Show. Sept. 2-7. W. L. Tennant, secy., 501 Chamber of Commerce Bldg.

Spokane—National Apple Show. Auspices Chamber of Commerce. Nov. 15-23. Jas. A. Ford, secy.

Yakima—Washington State Fair. Sept. 15-21. Frank Meredith, secy.

WEST VIRGINIA

Clarksburg—W. Va. Fair Assn. Sept. 10-12. J. N. Hess, secy.

Parkersburg—W. Va. Fair Assn. Aug. 20-23. H. G. Butcher, secy.

Weston—Lewis Co. Fair Assn. Sept. 16-19. A. F. Whelan, Jr., secy.

Wheeling—W. Va. Expo. & State Fair Assn. Sept. 2-6. Bert H. Swartz, secy., Box 118.

WISCONSIN

Amherst—Portage Co. Agrl. Assn. Aug. 27-30. John H. Johnson, secy.

Antigo—Langlade Co. Agrl. Soc. Sept. 3-6. Henry Berner, secy.

Ashland—Ashland Co. Agrl. Soc. Sept. 4-6. Otto D. Fremo, secy.

Athens—Athens Adv. & Agrl. Assn. Sept. 12-13. F. H. Elsdorf, secy.

Baraboo—Sauk Co. Agrl. Soc. Sept. 17-20. W. E. Baringer, secy.

Beaver Dam—Dodge Co. Fair Assn. Sept. 30-Oct. 4. C. W. Harvey, secy.

Berlin—Green Lake Co. Agrl. Soc. Sept. 10-13. E. K. Cunningham, secy.

Black River Falls—Jackson Co. Agrl. Soc. Oct. 1-4. F. B. Dell, secy.

Bloomington—Winnonka Prairie Agrl. Assn. Sept. 18-20. Oscar Knapp, secy.

Monroe—Green Co. Agrl. Soc. Aug. 20-24. Land C. Little, secy.

Oshkosh—Winnebago Co. Fair Assn. Sept. 27. H. G. Nichols, secy., 591 Natl. Bldg.

Portage—Columbia Co. Agrl. Assn. Oct. 4-7. Jay B. Cook, secy.

Platteville—Platteville Fair Assn. (Big Bay Fair). Sept. 3-6. C. H. Griffin, secy.

Plymouth—Sheboygan Co. Agrl. Assn. Sept. 14-17. Otto Gaffron, secy.

Readersburg—Marathon Valley Agrl. Soc. Sept. 15-17. H. H. Hahn, secy.

Rhinelander—Oneida Co. Agrl. Soc. Sept. 14-17. Arthur Taylor, secy.

Rice Lake—Harrison Co. Agrl. Soc. Sept. 14-17. J. G. Hule, secy.

Richland Center—Richland Co. Agrl. Soc. Sept. 10-13. A. N. Clark, secy.

St. Croix Falls—Polk Co. Fair Soc. Sept. 20. S. L. O'Leary, secy.

Shawano—Shawano Co. Agrl. Soc. Sept. 20-22. Stevens Point—Stevens Point Fair Assn. Aug. 30-25. A. E. Bourn, secy.

Sturgeon Bay—Dodge Co. Fair Assn. Sept. 17-20. J. G. Ollinger, secy.

Superior—Douglas Co. Fair Assn. (Tribune Fair). Sept. 10-13. Frank E. Spring, secy., 1711 Ogden ave.

Tomah—Eastern Monroe Co. Agrl. Soc. Sept. 27-30. F. J. Reberg, secy., Tomah, Wis.

Viroqua—Vernon Co. Agrl. Soc. Sept. 17-20. A. Moen, secy.

Watertown—Watertown Inter-County Fair Assn. Sept. 3-6. Chas. W. Harre, secy.

Wausau—Marathon Co. Agrl. Soc. Aug. 27-30. W. D. Chas. W. Harre, secy.

Waushara—Waushara Co. Agrl. Soc. Sept. 27. Chas. T. Taylor, secy.

Westfield—Marquette Co. Agrl. Assn. Sept. 19. W. P. Waller, Jr., secy.

Weyauwega—Waupaca Co. Agrl. Soc. Sept. 6. A. J. Hecck, secy.

WYOMING

Basin—Farmers' Fair Assn. Sept. 23. Col. H. May, secy.

Douglas—Wyoming State Fair. Sept. 6-14. A. Higby, secy.

Lander—Stratton Co. Fair. Sept. 15-20. F. C. Spencer, secy.

CANADA

ALBERTA

Alix—Alix Agrl. Soc. Sept. 20. W. L. Penn, secy.

Athabasca—Athabasca Agrl. Soc. Sept. 20-23. C. H. Pratt, secy.

Barrhead—Barrhead Agrl. Soc. Sept. 24. G. L. Wells, secy.

Beaumont—Beaumont Agrl. Soc. July 23.

Berry Creek—Berry Creek Agrl. Soc. Sept. 4. L. R. Helmer, secy.

Birdsboro—Birdsboro—Birdsboro Agrl. Soc. Oct. 2. J. Stokoe, secy.

Big Valley—Big Valley Agrl. Soc. Aug. 24.

Bowden—Bowden Agrl. Soc. Sept. 23. E. S. Bernard, secy.

Bushy—Bushy Agrl. Soc. Sept. 11.

Calgary—Calgary Industrial Exh. Co. June 28-July 6. E. L. Richardson, secy., Victoria Park, Calgary.

Camrose—Camrose Agrl. Soc. Aug. 13. J. S. Saunders, secy.

Carmanagay—Carmanagay Agrl. Soc. Aug. 14. E. K. Quyle, secy.

Castor—Castor Agrl. Soc. Aug. 19-23. L. S. Browne, secy.

Chauvin—Chauvin Agrl. Soc. Aug. 15. L. S. Albertson, secy.

Chinook—Chinook Agrl. Soc. Aug. 9. Lem. Proudfoot, secy.

Clareholm—Clareholm Agrl. Soc. July 24-27. J. R. Watt, secy.

Cochrane—Cochrane Agrl. Soc. Sept. 17-19. Chapman, secy.

Colinton (North Alberta)—Colinton Agrl. Soc. Sept. 17. H. Garfield Ivey, secy.

Consort—Consort Agrl. Soc. Sept. 25-28. A. DeWitt, secy.

Coronation—Coronation Agrl. Soc. Aug. 21-23. T. N. Cuthbert, secy.

Crossfield—Crossfield Agrl. Soc. June 20-23. W. McIntosh, secy.

Daysland—Daysland Agrl. Soc. Aug. 6-7. L. S. McDonald, secy.

Delia—Delia Agrl. Soc. Aug. 13. J. P. Beach, secy.

Didsbury—Didsbury Agrl. Soc. Sept. 24-27. B. Reid, secy.

Edgerton—Edgerton Agrl. Soc. Aug. 16. W. S. Hallett, secy.

Edmonton—Edmonton Exh. Assn. July 15-20. W. J. Stark, mgr., Box 216.

Edson—Edson Agrl. Soc. Sept. 4. F. E. Scott, secy.

Elk Point—Elk Point Agrl. Soc. Sept. 6. C. H. Hood, secy.

Empress—Empress Agrl. Soc. July 20. E. H. Rhodgett, secy.

Estevan—Estevan Agrl. Soc. Sept. 1. E. Smith, secy.

Estakom—Estakom Agrl. Soc. Aug. 20-22. S. S. Sargeant, secy.

Ft. Saskatchewan—Ft. Saskatchewan Agrl. Soc. Sept. 4. G. T. Montgomery, secy.

Gadsby—Gadsby Agrl. Soc. Sept. 27. E. Kelly, secy.

Grande Prairie—Grande Prairie Agrl. Soc. Sept. 18-19. A. C. McEachern, secy.

Granum—Granum Agrl. Soc. Aug. 13. J. Blair, secy.

Griffith Creek—Griffith Creek Agrl. Soc. Sept. 10. O. H. Winterstein, secy.

Hanna—Hanna Agrl. Soc. Aug. 14. L. L. Hays, secy.

Hays (Louisiana)—Hays Agrl. Soc. Sept. 20-23. Robert N. Scott, secy.

High Prairie—High Prairie Agrl. Soc. Sept. 25. George E. Martin, secy.

High River—High River Agrl. Soc. July 20-23. W. W. Thompson, secy.

Holden—Holden Agrl. Soc. Sept. 19. E. Campbell, secy.

Innisfail—Innisfail Agrl. Soc. Sept. 14-17. G. McArthur, secy.

Indefree—Indefree Agrl. Soc. Sept. 24. L. F. Truss, secy.

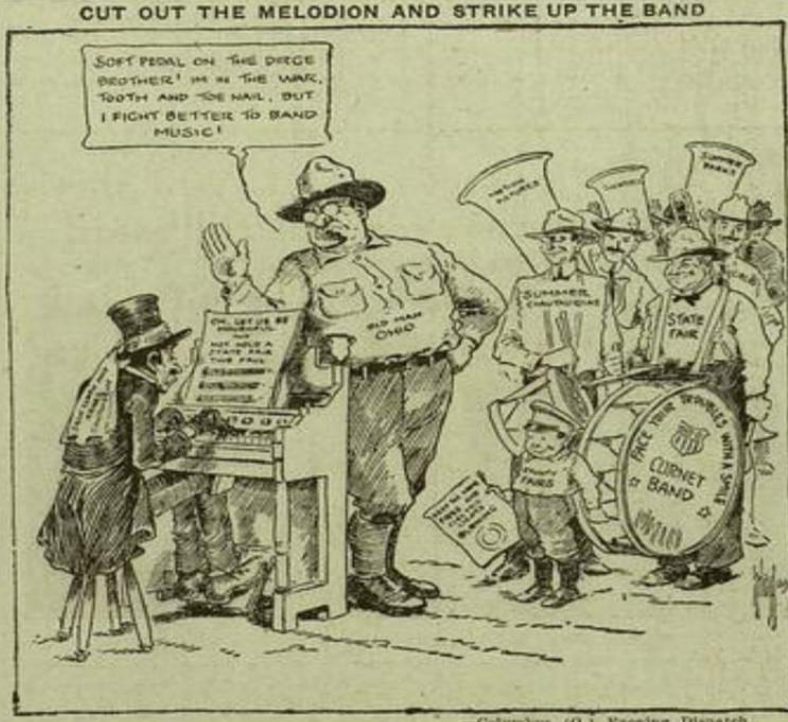
Irma—Irma Agrl. Soc. Aug. 14. L. W. Kinson, secy.

Irvine—Irvine Agrl. Soc. Aug. 9. F. J. O'Connell, secy.

Kitscoty—Kitscoty Agrl. Soc. Sept. 11. E. Currie, secy.

Lacombe (Central Alberta)—Lacombe Agrl. Soc. July 25-28. A. J. Cameron, secy.

Lake Saskatchewan—Lake Saskatchewan Agrl. Soc. 20-21. H. C. Cooper, secy.



—Columbus (O.) Evening Dispatch.

RHODE ISLAND

North Scituate—Providence Co. Fair Assn. Sept. 17-19. M. S. Smith, secy., R. F. D. 2.

Portsmouth—Newport Co. Agrl. Soc. Sept. 17-20. C. E. Boyd, secy.

West Kingston—Washington Co. Agrl. Soc. Sept. 30-13. John A. Allen, secy., Peacedale, R. I.

SOUTH CAROLINA

Bennettsville—Marlboro Co. Fair Assn. Nov. 6-8. R. L. Stanton, secy.

Columbia—S. C. State Fair Assn. Oct. 23-Nov. 1. D. F. Eard, secy.

Kingstree—Williamsburg Co. Fair Assn. Nov. 5-8. George A. McEivren, secy.

Sumter—Sumter Co. Fair Assn. Nov. 10-21. H. L. Tidale, secy.

Union—Union Co. Fair Assn. Approximately second week in Nov. B. F. Aiston, Jr., secy.

SOUTH DAKOTA

Brookings—Brookings Co. Fair Assn. Sept. 3-6. G. D. Cole, secy.

Buffalo Gap—Buffalo Gap Fair Assn. Sept. 17-19. W. F. Nolan, secy.

Clear Lake—Deuel Co. Fair. Oct. 1-4. W. L. Noble, secy.

Fr. Pierre—Stanley Co. Fair Assn. Sept. 3-6. George E. Robertson, secy.

Huron—Huron Co. State Fair. Sept. 9-14. C. N. McVaine, secy.

Lemmon—Interstate Fair Assn. Sept. 18-20. C. A. Ingalls, secy.

Milbank—Grant Co. Live Stock Breeders' Assn. Sept. 17-21. R. J. Hubon, secy.

Mitchell—Mitchell Corn Palace Assn. Sept. 23-28. W. W. Blair, secy.

Platte—Charles Mix Co. Fair Assn. Sept. 24-26. S. A. Hussey, secy.

Roseau—Edmonds Co. Fair Assn. Aug. 20-28. W. L. McCarty, secy.

Selly—Walworth Co. Fair Assn. Approximately Aug. 21-Sept. 2. Ernest H. Noteboom, secy.

Spearsfish—Lawrence Co. Fair Assn. Sept. 4-6. R. F. Kamman, secy.

Sturgis—Meade Co. Fair Assn. Sept. 18-20. H. C. Hancock, secy.

Timber Lake—Dewey Co. Fair Assn. Aug. 28-30. Frank M. Drees, secy.

Tripp—Hutchinson Co. Fair Assn. Sept. 4-6. T. A. Schlossman, secy.

Verillion—Clay Fair Assn. Sept. 3-5. James Partridge, secy.

Winner—Tripp Co. Agrl. Fair Assn. Sept. 18-20. D. A. Sinclair, secy.

TENNESSEE

Carthage—Carthage A. M. & L. S. Assn. Aug. 15-17. J. L. West, secy.

Celina—Clay Co. Fair Assn. Aug. 20-31. R. L. Donahess, secy.

Chattanooga—Chattanooga Dist. Fair Assn. Sept. 30-Oct. 6. Joseph B. Curtis, secy.

Clinton—Anderson Co. Fair & Stock Assn. Sept. 3-5. W. C. Baker, secy.

Fayetteville—Innocent Co. Fair Assn. Aug. 21-23. F. M. Blafese, secy.

Gallatin—Sumner Co. Fair & Sales Assn. Aug. 21-23. H. Orman, secy.

Huntingdon—Carroll Co. (Colored) Fair Assn. Sept. 25-28. Prof. N. W. Love, secy., Box 264, McKean, Tenn.

Jackson—West Tenn. Agrl. & Mechl. Fair Assn. Sept. 9-14. W. F. Barry, secy.

Knoxville—East Tenn. Division Fair. Oct. 7-12. H. D. Feist, secy.

La Grange—Campbell, Clark & Union Counties Tri-County Fair. Aug. 29-31. J. F. Hodgeson, secy., Jacksboro, Tenn.

Memphis—Memphis Tri-State Fair. Sept. 21-28. Frank D. Fuller, secy., Box 1011.

Morrisston—Morristown Hambleton Co. Fair Assn. Sept. 25-27. R. H. Taylor, secy.

Mountain City—Johnson Co. Fair Assn. Sept. 11-13. Algeo M. Stout, secy.

Marbletop—Hutherford Co. Fair Assn. Aug. 7-9. G. B. Sawyer, secy.

Logan—Cacho Co. Fair Assn. Sept. 24-26. Merlin R. Hovey, secy., Box 388.

Salt Lake City—Utah State Fair Assn. Sept. 28-Oct. 5. Earl Jay Glade, secy.

VERMONT

Barton—Orleans Co. Fair. Aug. 20-22. Chas. E. Hamblet, secy.

Manchester Center—Statenkill Valley Indust. Soc. Sept. 10-12. W. H. Shaw, secy.

Mooreville—Lamoille Valley Fair Ground Co. Aug. 27-29. O. M. Waterman, secy.

Northfield—Dog River Valley Fair Assn. Sept. 24-26. A. L. Stutz, secy.

Sheldon Junction—Franklin Co. Fair Assn. Sept. 2-5. V. A. Irish, secy., Enosburg Falls, Vt.

VIRGINIA

Covington—Alleghany Co. Fair Assn. Sept. 24-27. R. C. Stoke, secy.

Danville—Danville Fair Assn. Oct. 8-11. H. W. Mitchell, secy.

Doewell—Inter-County Fair. Oct. 2-5. James S. Potts, gen. mgr., Richmond, Va.

Fairfax—Fairfax Co. Fair Assn. Oct. 2-4. R. H. Parr, secy.

Fork Union—Pittsylvania Fair Assn. Oct. 15-17. F. B. Underhill, secy.

Harrisonburg—Rockingham Co. Fair Assn., Inc. Aug. 27-31. Andrew Bell, secy.-mgr.

Lawrenceville—Brunswick Co. School & Agrl. Fair Assn. Oct. 30-Nov. 1. W. B. Valentine, secy.

Louisville—Louisa Co. Fair Assn. Oct. 1-3. Jno. Q. Rhodes, Jr., secy., Box 230.

Petersburg—Southside Va. Agrl. & Indust. Exhibit, Inc. Oct. 15-19. R. Willard Ennes, secy.

Radford—S. W. Va. Agrl. & Live Stock Assn. (Radford Fair). Sept. 10-13. S. C. Smead, secy., Shawville, Va.

Richmond—Virginia State Fair Assn., Inc. Oct. 7-12. W. C. Saunders, secy., Room 7 Mutual Bldg.

Stanton—Shenandoah Valley Fair Assn. Sept. 3-7. C. B. Baleson, secy.

Woodstock—Shenandoah Co. Fair Assn. Sept. 17-20. Frank M. Favel, secy.

Boscobel—Boscobel Agrl. & Driving Park Assn. Aug. 6-9. A. J. Seemann, secy.

Chippewa Falls—Northern Wis. State Fair. Sept. 15-20. Robt. B. Clark, secy.

Grandon—Forest Co. Agrl. Soc. Sept. 17-19. Ray M. Hitter, secy.

Darlington—LaFayette Co. Agrl. Soc. Aug. 27-30. Thos. Kirwan, secy.

DePere—Brown Co. Agrl. & Fair Assn. Aug. 26-29. Herb J. Smith, secy.

Durand—Inter-County Fair & Stock Sale. Oct. 1-4. Chas. A. Ingram, secy.-mgr.

Elkhorn—Walworth Co. Agrl. Soc. Sept. 17-20. Samuel Mitchell, secy.

Franksville—Rock Co. Agrl. Assn. Sept. 4-7. V. C. Holmes, secy.

Fond du Lac—Food in Lac Co. Fair Assn. Sept. 17-20. S. D. Boreham, secy.

Galesville—Trempealeau Co. Agrl. Soc. Aug. 20-22. Ben W. Davis, secy.

Gays Mills—Central Agrl. & Driving Park Assn. Sept. 20-Oct. 3. E. G. Briggs, secy.

Graysburg—Burnett Co. Agrl. Soc. Sept. 24-27. Hayward—Sawyer Co. Agrl. Fair Assn. Oct. 1-3. O. A. Boschke, secy.

Janesville—Janesville Park Assn. Aug. 15-16. Harry O. Nowlan, secy.

Jefferson—Jefferson Co. & Rock River Val. Agrl. Soc. Sept. 24-27. O. P. Rossler, secy.

Kilbourn—Kilbourn Inter-Co. Fair Assn. Sept. 24-27. W. G. Gillespie, secy.

La Crosse—La Crosse Interstate Fair. Sept. 24-27. C. S. Van Auker, secy.

Ladysmith—Rusk Co. Agrl. Soc. Sept. 10-13. Frank T. Stare, secy.

Lancaster—Grant Co. Agrl. Soc. Sept. 10-13. L. A. Clark, secy.

Lodi—Lodi Union Agrl. Soc. Sept. 24-27. W. M. Richards, secy.

Madison—Dane Co. Agrl. Soc. Aug. 27-30. M. M. Parkinson, secy.

Manitowish—Manitowish Co. Fair Assn. Aug. 27-29. F. C. Borchardt, Jr., secy.

Marshfield—Central Wis. State Fair Assn. Sept. 3-6. R. H. Williams, secy.

Milwaukee—Wisconsin State Fair. Sept. 9-14. Oliver E. Boney, secy., Madison, Wis.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA Birmingham—State Assn. Natl. Assn. Letter Carriers. July 4. P. E. Force, 1922 29th st. Birmingham—Southern Nurserymen's Assn. Aug. 21-22. O. Joe Howard, Pocomo, N. C. Birmingham—Blacks, Merchants' Assn. Aug. 20-22. Blanks Everett. Clanton—Order of Red Men. May 28. Wm. Smiles Smith, Box 200, Montgomery. Huntsville—Ala. Pharmaceutical Assn. June 20. W. E. Bligham, Tuscaloosa, Ala. Montgomery—State Rural Letter Carriers' Assn. July 4-5. S. A. Reynolds, Minter, Ala. Selma—Ala. Travelers Assn. June —. A. Coke Smith, Box 13, Montgomery. Troy—Knights of Pythias (Colored). Aug. 13. W. H. Bralier, 257 S. Lawrence St., Mobile, Ala.

ARIZONA Flagstaff—State Assn. Elks. July —. H. A. McSwiggan, Prescott, Ariz. Miami—State Fed. of Labor. Aug. 5. George D. Smith, 258 E. Washington St., Phoenix, Ariz. Prescott—Odd Fellows. July 13. Geo. A. Mintz, Phoenix, Ariz. Prescott—Rebekah Assembly. Odd Fellows. July 13. Mrs. Annie Fry.

ARKANSAS Little Rock—Tri-State Launderers' Assn. Letter part of May. J. H. McCormick, 357 St. Thos. st., Mobile, Ala. Little Rock—Ark. Funeral Dir. Assn. June 11-13. John M. Stinson, Camden, Ark. Little Rock—Natl. Editorial Assn. June 3-5. George Schlosser, Westington Springs, S. D.

CALIFORNIA Fresno—State Nurses' Assn. May 29-31. Mrs. B. Taylor, 128 Cassell st., San Francisco. Los Angeles—Southern Cal. Dental Assn. May 27-29. W. E. Sibbey, 1006 Story Bldg., Oakland—Laundry Owners' Assn. of Cal. June 17-19. W. H. Collins, 1148 Harrison st., San Francisco. Oakland—State Convention. S. P. I. S. I. July 8-12. Mrs. Maria T. S. Silva, 1290 Burnett st., Berkeley, Cal. San Diego—State Pharm. Assn. July 15-17. Edw. A. Henderson, 2900 University ave., Los Angeles. San Francisco—Associated Adm. Clubs of World. July 7-11. P. S. Flores, 606 Merchants' Bank Bldg., Indianapolis, Ind. San Francisco—Order of Hibernians. July —. J. Mathews, 1851 Westminster st., Providence, R. I. San Francisco—Ind. Order of Foresters, High Court. Aug. —. E. N. Cameron, 229 Pacific Bldg. San Francisco—Pacific Coast Poster Adv. Assn. Early in July. Grant M. Smith, 534 20th st., Oakland, Cal. San Jose—Young Men's Institute, Pacific Gr. Council Jurisdiction. Aug. 18-25. Geo. A. Stanley, 20 Oak St., San Francisco. Santa Cruz—Un. Assoc. Order Druids of Cal. June 17. Cyril A. Augliemont, 44 Page St., San Francisco. Santa Cruz—Order of Red Men. Aug. 13. Porter L. Bliss, 240 Golden Gate ave., San Francisco.

COLORADO Colorado Springs—Col. Wyo. Encampment, G. A. R.; Women's Relief Corps; Ladies of O. A. R.; Daughters of Veterans; Sons of Veterans. June 4-6. Colorado Springs—State Funeral Dir. & Embalmers' Assn. June 20-22. E. G. Jones, Box 325, Brighton, Col. Colorado Springs—Knights of Pythias & Pythian Sisters. Early in August. Colorado Springs—State Bar Assn. July 12-13. Wm. W. Grant, Jr., 732 Equitable Bldg., Denver. Denver—Rocky Mountain Poster Adv. Assn. June 11. W. G. Revery, 1940 Curtis st. Denver—Gideons of America. July 25-28. J. W. Weakley, 22 W. Quincy st., Chicago, Ill. Denver—Western Fed. Mizers. July —. Ernest Mills, 500 Henham Bldg. Engle Park—State Dental Assn. June 20-22. Dr. Arthur G. Kelly, 810 Metropolitan Bldg., Denver. Manitou—Col. Pharm. Assn. June —. Chas. J. Clayton, 1775 Humboldt st., Denver. Sterling—Dept. of Spanish War Veterans. June 12-14. Paul Whitacre. Trinidad—Un. Coml. Travelers of Col. June 7-8. Ira J. Schuurs, 741 Equitable Bldg., Denver.

CONNECTICUT Hartford—Catholic Total Abstinence Union of Am. Aug. 6-8. Thomas E. McCloskey, 36 Liberty St., Danbury, Conn. Hartford—Templars of Honor & Temperance. Aug. 20-22. C. S. Woodruff, Box 254, Allen-ville, N. J. Torrington—P. O. S. A., State Camp. Aug. 5. F. A. Everts, 129 Church st., New Haven, Conn.

DELAWARE Harrington—State Camp. P. O. S. A. Aug. 27. Thomas F. Doms, Box 12, Dover, Del. Wilmington—Un. Coml. Council of N. J. & Delaware—Un. Coml. Travelers. June 7-8. Chas. H. Eglin, 756 Styvessant ave., Irvington, N. J. Wilmington—Grand Lodge of Pa. & Dela., I. O. G. T. July 15-17. Lillie M. Strop, 509 Brown st.

DISTRICT OF COLUMBIA Washington—Internatl. Circulation Mgrs.' Assn. June —. J. A. Mathews, care The Oklahoman, Oklahoma City, Ok. Washington—Gen. Sec. of War of 1918. June —. Herbert L. Leland, 19 Postoffice Square, Boston, Mass. Washington—Internatl. Photo Engravers' Union. Aug. 21-23. Henry T. Schural, 1594 S. Grand st., St. Louis, Mo.

FLORIDA Tampa—State Pharm. Assn. June 12. J. H. Haughton, Box 25, Palatka, Fla. GEORGIA Albany—State Assn. Un. Natl. Assn. P. O. Clerks. May 20. H. M. Simmons, Columbus, Ga. Albany—Knights of Pythias. July 9. R. W. Wren, 1200 E. Ga. Albany—Grand Lodge. A. F. & A. M. June —. Sol C. Johnson, Tribune Bldg., Savannah. Atlanta—Ga. Sherrifs' Assn. June 17. J. I. Lowry, Fulton Co. Court House. Atlanta—Children of the Confederacy. June 20-22. Knickerbocker, Calhoun St. Atlanta—State Rural Letter Carriers' Assn. July 4-5.

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Atlanta—Colored Knights of Pythias. July 9. Atlanta—Natl. Alliance, Postal Employees. July 9. R. L. Bailey, 46 N. Pa. st., Indianapolis, Ind. Columbus—Ga. Retail Hardware Assn. June —. Walter Harlan, 44 Boulevard Circle, Atlanta. Mason—Gr. Chapter, Order Eastern Star of Ga. May 28. Mrs. Hattie Colquitt, 309 14th ave., Cordele, Ga. Tybee Island—Ga. Pharm. Assn. June 18. T. A. Cheatham, State Capitol, Atlanta. Tybee Island, Savannah—Laundry Owners' Assn. of Carolina & Georgia. June 10-11. E. S. Bee, Sanitary Steam Laundry, Charlotte, N. C.

IDAHO Genesee—Knights of Columbus. June 11-12. A. W. Halley, Coeur d'Alene, Id. Idaho Falls—Inter-Mountain Dist. Aerle Eagles. June 4-5. H. S. McCann, Eagle Home, Salt Lake City, Utah. Pocatello—Idaho Bankers' Assn. June —. J. W. Robinson, Box 329, Boise.

ILLINOIS Alton—State Underinkers' Assn. June 18-20. H. M. Kilpatrick, Elmwood, Ill. Chicago—Am. Proctologic Society. June 10-11. Collier P. Martin, 1831 Chestnut st., Phila., Pa. Chicago—Order Sons of St. George of Ill. Aug. 13. Chas. C. Meurisse, 4638 Cottage Grove ave. Chicago—Internatl. Glove Workers' Union of Am. Aug. 6-10. Elizabeth Christman, 129 N. Clark st. Chicago—Internatl. Stereotypers' & Electrotypers' Union of North Am. June 10-15. Harrisburg—Ill. Rural Carriers' Assn. July 12-13. Joe Williams, Box 354, Lerma, Ill. LaSalle—Ill. Pharm. Assn. June 18-21. Wm. B. Day, 701 S. Wood st., Chicago. Moonheart—Supreme Lodge, Loyal Order of Moose. Week Aug. 5. Wm. T. Giles, Moonheart, Ill. Peoria—Order of Moose. June —. Peoria—Ill. Retail Merchants' Assn. June —. George A. Scherer. Peoria—G. A. R. of Ill. June —. Henry C. Cooke, Memorial Hall, Chicago. Peoria—State Retail Shoe Dirs. Assn. July 23-25. Quincy—State Aerle of Eagles. June 11-13. John Fuesler, 239 N. Fifth st. Rock Island—Burlington Way Good Roads Assn. Aug. 10. H. C. Whitte, Greenfield, Ill. Springfield—Loyal Order of Moose. June 3.

INDIANA Crawfordsville—Tribe of Ben-Hur. June 4. John C. Snyder.

Chicago—Order Sons of St. George of Ill. Aug. 13. Chas. C. Meurisse, 4638 Cottage Grove ave. Chicago—Internatl. Glove Workers' Union of Am. Aug. 6-10. Elizabeth Christman, 129 N. Clark st. Chicago—Internatl. Stereotypers' & Electrotypers' Union of North Am. June 10-15. Harrisburg—Ill. Rural Carriers' Assn. July 12-13. Joe Williams, Box 354, Lerma, Ill. LaSalle—Ill. Pharm. Assn. June 18-21. Wm. B. Day, 701 S. Wood st., Chicago. Moonheart—Supreme Lodge, Loyal Order of Moose. Week Aug. 5. Wm. T. Giles, Moonheart, Ill. Peoria—Order of Moose. June —. Peoria—Ill. Retail Merchants' Assn. June —. George A. Scherer. Peoria—G. A. R. of Ill. June —. Henry C. Cooke, Memorial Hall, Chicago. Peoria—State Retail Shoe Dirs. Assn. July 23-25. Quincy—State Aerle of Eagles. June 11-13. John Fuesler, 239 N. Fifth st. Rock Island—Burlington Way Good Roads Assn. Aug. 10. H. C. Whitte, Greenfield, Ill. Springfield—Loyal Order of Moose. June 3.

INDIANA Crawfordsville—Tribe of Ben-Hur. June 4. John C. Snyder.

AS WHITE CITY'S OPENING WAS BILLED



White City, Chicago, is out with real circus paper this season. All Chicago was posted with the big opening date, May 15. E. H. Davenport is director of publicity of the big park.

Chicago—Am. Seed Trade Assn. June 18-20. C. E. Kendel, 2010 Ontario st., Cleveland, O. Chicago—Natl. Assn. Credit Men. June 18-21. J. H. Tregeon, 41 Park Row, New York City. Chicago—Wholesale Saddlery Assn. of U. S. June 17-21. Henry Othmer, 30 N. La Salle st. Chicago—Am. Assn. Nurserymen. June 20-28. Curtis Nye Smith, 19 Congress st., Boston, Mass. Chicago—Amer. Med. Assn. June 10-14. Dr. Alex. R. Craig, 335 N. Dearborn st. Chicago—Natl. Hardware Lumber Assn. June 20-21. Frank P. Fish, McCormick Bldg. Chicago—U. S. Ind. Telephone Assn. June 25-28. F. T. Eoking, 29 S. La Salle st. Chicago—Natl. Assn. Drug Clerks. June 4. P. A. Manabach, 608 S. Dearborn st. Chicago—Natl. Gas Engine Assn. June —. H. R. Brate, Lakewood, N. Y. Chicago—Exclusive Distributors' Assn. July 16-18. George Altman, 159 E. Rich st., Columbus, O. Chicago—Poster Adv. Assn. July 23. John H. Logeman, 28 E. Jackson Blvd. Chicago—Internatl. Assn. Masters of Dancing. June 10-15. P. H. Kelly, 135 Beech st., Holyoke, Mass. Chicago—Central Conf. of American Rabbits. June 28-July 4. Rabbi Louis Wolsey, care Euclid Ave. Temple, Cleveland, O. Chicago—Outdoor Adv. Assn. July 25. F. Hays, 120 Hudson ave., Albany, N. Y. Chicago—Ill. Abstracters' Assn. June 5-6. Edwin Filson, 10 Main st., Champaign. Chicago—Interstate Trapshooting Assn. Aug. 5-9. E. Reed Shaner, 219 Cottart ave., Pittsburg, Pa. Chicago—Assn. Am. Dairy, Food & Drug Officials. Aug. 27-30. John B. Newman, 1419 Kinsball Blvd. Chicago—Natl. Retail Monument Dirs.' Assn. of Am. Aug. 13-15. Frank Mallon, Port Huron, Mich. Chicago—Barber Supplies Dirs.' Assn. Aug. 10-22. Joe Byrne, 25 W. 42d st., New York City. Chicago—Commercial Law League of Am. Aug. 12-15. W. C. Sprague, 108 S. La Salle st. Chicago—Natl. Dental Assn. Aug. 5-9. Dr. Otto U. King, 127 N. Dearborn st.

Evansville—D. A. R. State Assn. Oct. 8-20. Mrs. James Stelp. Feet Wayne—Order of Foresters. June 2-5. Ft. Wayne—Woman's Local Circle. Aug. —. Hazel Cook, 322 Union Bldg., Anderson, Ind. Hammond—Sons & Daughters of Liberty. June 4. Mrs. Millie Davis. Indianapolis—22's Assn. of Indiana. May 23-24. E. G. Hodson. Indianapolis—State Dental Assn. May 21-23. A. R. Ross, Murdoch Bldg., La Fayette. Indianapolis—Co-Operative Millers of Am. June 4-7. J. A. Wells, Kent, O. Indianapolis—Mine Inspectors' Institute of U. S. A. July 9-11. J. W. Paul, 4500 Forbes st., Pittsburg, Pa. Logansport—G. A. R. Encampment. June 5-7. Miss Florence Johnson, 307 Broadway. South Bend—State Sunday School Assn. June —. Geo. N. Burnie, 823 Occidental Bldg., Indianapolis. Terre Haute—Knights of Pythias. July 23-25. Camp Uptregrave, 518 N. 19th st.

IOWA Ames—Iowa Rural Letter Carriers' Assn. Aug. 14-15. A. F. Perkins, 702 Maple st., Atlantic, Ia. Burlington—Iowa Funeral & Directors' Assn. June 4-6. Chas. Emerson, 210 N. Maple st., Creston, Ia. Burlington—Trans-Mississippi Master Bakers' Assn. Middle of June. Frank Rushton, Rose-ville, Kan. Cedar Rapids—Natl. Assn. Stationary Engineers. June 12-14. Abner Davis, 18 Waterhouse Bldg. Cedar Rapids—Knights of Pythias. Aug. 28-29. Ward Ferguson, Rolfe, Ia. Clear Lake—Patrolarchs' Militant. Dept. of Iowa. Second week in August. R. H. Allison, Rother-ville, Ia. Davenport—Universal Chainmakers' Assn. Aug. 20-31. B. J. Palmer, 828 Brady st. Des Moines—Knights of Columbus. Last of May or first of June. Des Moines—Dept. of Iowa, G. A. R. June 11. B. George A. Newman, State House, Des Moines. Des Moines—State Optometrists' Assn. Second week in June. Geo. L. Goodale, Lenox, Ia.

Des Moines—Central Div. State Teachers' Assn. June 4. Des Moines—State Bar Assn. June 27-28. Des Moines—Iowa Abstracters' Assn. June 28-30. Carl V. Battery, Boone, Ia. Des Moines—Natl. Harness Mfrs.' Assn. Aug. 22-24. G. M. Schers, 1000 Freeman ave., Cincinnati, O. Des Moines—Ia. Electric Ry. Assn. May 2. H. E. Weeks, Box 446, Davenport, Ia. Dubuque—Iowa Bankers' Assn. June 13-15. Frank Warner, secy., 710 Fleming Bldg., Des Moines, Ia. Dubuque—Eagles. June 17-19. T. J. Orlan, Ill. secy. Ft. Dodge—U.S. Com'l Travelers of Iowa. July 4. Al Falkenhauer, Alcona, Ia. Ft. Dodge—U.S. Com'l Travelers of Iowa. July 4-8. T. V. Edwards, 229 10th ave., Council Bluffs.

Marshalltown—Knights Templar of Iowa. July 6. D. M. Brownlee, Box 266, Sioux City. Mason City—State Fed of Labor. June 11-13. C. Wiley, Sioux City, Ia. Muscatine—Un. Natl. Assn. P. O. Clerks. July 8-9. John G. Wiegand. Ottumwa—A. F. & A. M. of Iowa. June 20-22. Newton B. Parvin, Masonic Library, Oak Rapids. Sioux City—Dept. of Iowa, Un. Spanish War Veterans. June —. Henry R. Boyer.

KANSAS Atchison—Un. Coml. Travelers of Kansas. July 7-8. R. T. Kreipe, 310 E. 4th st., Topeka, Kan. Erie—Neosho Co. Reunion Assn. Aug. 23-24. M. Rowland, Box 151, Erie, Kan. Fort Scott—State Fed. of Labor. Aug. 1-3. Charles Hamlin, 609 S. Explanad st., Lawrence, Kan. Kansas City—Prince Hall, Gr. Chapter, Odd Eastern Star. Aug. 14-16. Pauline French, 415 State st. Topeka—Kansas Abstracters' Assn. June 1. Wm. S. Lang, Burlington. Topeka—State Undertakers' Assn. June 24. R. M. Johnson, Shawawatomie, Kan. Topeka—Knights of Pythias, Superior Gr. Lodge of Kansas. July 25-26. J. E. Lewis, Box 10-17, Wichita, Kan.

KENTUCKY Danville—State Bar Assn. July 13. Harrodsburg—Household of Ruth. No. 24. O. O. F. July 9-12. Daisy M. Saffel, Ruth Shelbyville, Ky. Lexington—State Dental Assn. June 21-23. M. Ramstad, 1035 S. Second st., Louisville. Louisville—Sons of Veterans. State Assn. J. 16-17. Chas. Stebbins, 200 W. 42d st., Glasgow. Louisville—Ky. Fun. Directors' Assn. June 15. W. E. Pearson. Louisville—Middle States Textile Mfrs. Assn. June —. Leo Rodman, Cannelton, Ind. Louisville—Ky. Rural Letter Carriers' Assn. 3-4. Louis W. Cook, Nicholasville. Richmond—Ky. B. O. Assn. Aug. 13-15. F. O. Nestel, Court House, Louisville.

LOUISIANA Lafayette—State League Natl. League Feder-ates of U. S. June 10-11. Lillian D. Estess, New Independence, La. Monroe—Electa Gr. Chapter, Order Eastern Star of La. June —. Carlisle V. With. Jr. Carondelet st., New Orleans. New Orleans—Un. Assoc. Order of Druids. June 24. Henry Keith, 843 Camp st. New Orleans—United Yardmasters Assn. No. —. W. H. Streeter, Deloit, Miss. New Orleans—State Dental Soc. June —. S. S. Grosjean, care Malson Blanche Bldg., New Orleans.

MAINE Portland—Maine Div., Sons of Veterans. No. —. Waldo H. Perry, 191 Clark st. Portland—Un. Coml. Travelers. June 6. O. A. Harris, 235 Grove st., Melrose, Mass. Portland—Maine Dental Soc. June 23-1. Pendleton, 54 Pine st., Lewiston, Me. Portland—Maine Pharm. Soc. June 25-27. L. Foster, secy., Danforth, Me. Portland—Natl. Assn. Organists. Aug. —. C. Macfarlane.

MARYLAND Baltimore—O. U. A. M. State Council. No. 12. Chas. H. Stein, 917 W. Franklin st. Baltimore—Natl. Confectionery Salesmen's Assn. of Am. July 9-11. A. E. Sander, 550 E. ave., Brooklyn, N. Y.

MASSACHUSETTS Boston—Gr. Commandery Mass. R. I. & Co. A. & I. O., Knights of Malta. June 11. De-rie H. Wilson, 215 Colonial Bldg. Boston—Assn. of Amer. Directory Publishers. June 10-12. Theo. F. Smith, Edliott Bldg. St. Paul, Minn. Boston—Mass. Med. Soc. June —. Boston—Natl. Assn. for Study & Prevent'n Tuberculosis. June 6-8. Dr. C. J. Balle, 105 E. 2nd st., New York City. Boston—Catholic Fraternal League. June 3. F. Reynolds, 185 Sumner st. Boston—Amer. Osteopathic Assn. July —. Boston—Ladies of G. O. G. Assn. of U. S. 14-15. Wm. J. Kirland, 2217 H st., N. W., Wash-ington, D. C. Boston—Amalgamated Sheet Metal Work-Internatl. Alliance. Aug. 1-3. Boston—Ladies' Local Orange Assn. 14-15. Mrs. S. E. Glanna, 418 W. 47th st., New York City. Brockton—Mass. Permanent Strikers' Assn. Aug. 12. Thomas J. Power, 69 Webster Worcester, Mass. Cambridge—Am. Astronomical Soc. 14-15. Joel Stebbins, Urbana, Ill. Lawrence—State Conf. Bro. P. F. H. & S. Am. July 27-29. P. H. Griggs, 21 1/2th st., Springfield. Lowell—Order of Moose of New England. June —. Harold H. Parsons, Post st., Gloucester, Mass. Springfield—New England Teachers' Golf Assn. July 27-28. Elmer E. Knight, 372 Wolf st., Springfield, Mass. Springfield—Ind. Workmen's Circle. July 1. June 1. S. Egdall, 9 Cambridge st., Springfield—Compulsory of Teachers of a Springfield—Ladies' Local Orange Assn. 14-15. June 4-5. Mrs. Kevlyn Sawyer, 41 Dorchester, Worcester, Mass. Springfield—Mass. Regimental Assn. 14-15. S. C. Alden, Worcester, Mass. Springfield—Mass. Mutual Life Ins. Co. 10-20. J. Putnam Stevens, 62 Exchange, Portland, Me.

MICHIGAN Detroit—State Bar Assn. July 13. Detroit—Knights of Pythias. July 13-15. Detroit—State Dental Assn. July 13-15. Detroit—State Bar Assn. July 13-15. Detroit—State Bar Assn. July 13-15.

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Philadelphia-New England Photographers' Assn. Aug. 15-24. A. B. Whitney, Norwood, Mass. ...

MICHIGAN

City-Order of Foresters. June - Geo. ... Columbus-Grand Commandery, Knights Templars, May 28-29. Robt. F. Stevenson, 911 Locust st., St. Louis.

MINNESOTA

State-Sunday School Assn. June 13. ... State-Sunday School Assn. June 13. ...

MONTANA

Anaconda-Foresters of Montana. June 11. Geo. ... Billings-Order Eastern Star of Mont. Aug. 23-24. Mrs. Elva Boardman, 917 W. Quartz st., Butte, Mont.

NEBRASKA

Alliance-State Stockmen's Convention. June 11-14. W. D. Fisher, Fremont-Order of Eagles. June 17-18. M. V. Avery, Box 192, Idaola, Neb. June 6-8. F. W. Grunke, Island State Elks' Assn. June 5-6. Frank E. Green, Elks' Club, Lincoln.

NEVADA

Carson City-Grand Lodge, Odd Fellows. June 18; and Encampment Odd Fellows. June 17. Wm. Sutherland, Box 586, Reno, Nev.

NEW HAMPSHIRE

Berlin-Amer. Institute Chemical Engineers. June 19-22. J. C. Olsen, Cooper Union, New York City.

Dever-Knights of Malta, of Maine & N. H. June - Isaac E. Strout, 29 Morning st., Portland, Me. ... Atlantic City-Amer. Soc. for Testing materials. June 25-28. Edgar Marburg, University of Pa., Phila., Pa.

NEW JERSEY

Atlantic City-Amer. Soc. for Testing materials. June 25-28. Edgar Marburg, University of Pa., Phila., Pa. ... Atlantic City-Imperial Council, Nobles of Mystic Shrine. June 4-6. B. W. Rowell, 205 Masonic Temple, Boston, Mass.

NORTH CAROLINA

Asheville-Hardware Assn. of Carolina. June 18-21. T. W. Dixon, 269 Trust Bldg., Charlotte, N. C. ... Asheville-State Retail Jewelers' Assn. July 16-17. R. C. Bernau, Greensboro, N. C.

NORTH DAKOTA

Fargo-Grand Lodge, A. F. & A. M. of N. D. June 18-19. W. L. Stockwell, Masonic Temple. ... Fargo-B. A. M. Gr. Chapter. June 20. M. L. Stockwell, Masonic Temple.

OHIO

Buckeye Lake-Knights of Golden Eagle. Aug. 30-31. Dr. C. D. Krim, 145 N. High st., Columbus, O. ... Cedar Point-Natl. Retail Hardware Assn. June 18-20. M. L. Corey, Argos, Ind.

NEW YORK

Albany-Pythian Sisters of New York. July 25-26. Lisano P. Ferlichs, Box 286, Tottenville, N. Y. ... Buffalo-Am. Soc. Heating & Ventilating Engineers. June 25-28. C. W. Ober, 29 W. 30th st., New York City.

Atlantic City-Imperial Council, Nobles of Mystic Shrine. June 4-6. B. W. Rowell, 205 Masonic Temple, Boston, Mass. ... Atlantic City-Imperial Council, Nobles of Mystic Shrine. June 4-6. B. W. Rowell, 205 Masonic Temple, Boston, Mass.

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Glensville-Intnatl. Order Good Templars. Aug. 27-29. A. M. Leddingwell, 25 Flower Bldg., Watertown, N. Y. ... Hudson-Hudson Valley Volunteer Firemen's Assn. June 18. Christian W. Noll, 173 Union st., Poughkeepsie, N. Y.

NORTH CAROLINA

Asheville-Hardware Assn. of Carolina. June 18-21. T. W. Dixon, 269 Trust Bldg., Charlotte, N. C. ... Asheville-State Retail Jewelers' Assn. July 16-17. R. C. Bernau, Greensboro, N. C.

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OHIO

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Cedar Point—Am. Assn. Pharm. Chemists, June 17-22. Dr. C. H. Searle, 215 W. Ohio st., Chicago, Ill.

Cedar Point—Natl. Dist. Heating Assn. July 8-10. D. L. Gastler, Greenville, O.

Cedar Point—Retail Clerks' Internat. Protec. Assn. July 16-19. H. J. Conway, Lafayette, Ind.

Cedar Point—Lake Erie State League Congress, July 7-25. R. Lindmeller, 432 The Arcade, Cleveland.

Cedar Point—Ohio-Michigan-Indiana Photographers' Assn. July 22-27. A. E. Riley, Coshocton, O.

Cincinnati—Am. Surgical Assn. June —. Dr. John H. Gibson, 1608 Spruce st., Phila., Pa.

Cincinnati—State Medical Assn. June 25-28. Ella M. Smith, 60 Jefferson ave., Columbus, O.

Cincinnati—Ohio Music Teachers' Assn. June 25-28. Julia Ethell Warren, O.

Cincinnati—Order of June Armistice, Aug. 21-22. John Linck, 612 4th st., Portsmouth, O.

Cincinnati—State Council, Catholic Knights of Am. Assn. —. Harry Gott, 1004 Chase ave., Cleveland—American Peony Soc. June —. A. F. Saunders, Clinton, N. Y.

Cleveland—Ohio Hospital Assn. June —. How-ell Wright, 308 Ansfield Bldg., Cleveland.

Cleveland—State Retail Jewelers' Assn. June —. E. R. Abrahamson, 2954 W. 25th st.

Cleveland—Natl. Wholesale Grocers' Assn. of U. S. June 15-18. Alfred H. Beckmann, 6 Harrison st., New York City.

Cleveland—State Assn. Optometrists, July 11. F. A. Stengel, Box 67, Marion, O.

Cleveland—Natl. Hay Assn. July 9-11. J. Vining Taylor, Odd Fellows' Bldg., Winchester, Ohio.

Cleveland—State Bar Assn. Aug. 20-27. C. E. Blumhard, 59 E. Broad st., Columbus, O.

Cleveland—Knights of Joseph, Aug. 25-27. D. J. Zinner, 312 Sec. Joe Savings Bldg., Cleveland.

Cleveland—Western Star Order, Aug. 4-7. Max Levy, 408 Commercial Tribune Bldg., Cincinnati.

Cleveland—American Bar Assn. Aug. 28-30. George Whitlock, 1436 Minney Bldg., Baltimore.

Cleveland—Tribe of Ben-Hur of Ohio, Aug. 13-18. Ed O. Peets, Marion Bldg., Columbus.

Columbus—U. N. A. P. O. Clerks of Ohio, May 30. Emmett T. Zerke, Springfield.

Columbus—Imperial Guild Annual Order of Banquet, June 25. Louis Wirth, Box 628, Cincinnati.

Columbus—Fun. Directors & Embalmers' Assn. of O. June 6-8. F. M. Barnhart, Findlay, O.

Columbus—Mystic Order, Veiled Prophets of Enchanted Reality, June 18-19. Sidney D. Smith, Box 943, Hamilton, N. Y.

Columbus—U. S. Com'l Travelers, June 25-30. Walter D. Murphy, 628 N. Park st.

Columbus—Master Sheet Metal Contractors' Assn. July 23-25. W. J. Kaiser, 122 E. Chestnut st.

Columbus—State Rural Letter Carriers' Assn. June 23-24. Harry J. Morrison, R. R. 2, Fremont, O.

E. Liverpool—Daughters of America, Aug. 20-21. Mrs. Julia T. Roth, Steubenville, O.

Hamilton—Sons of Veterans, Ohio Div. June 17-20. J. Edgar Shiley, Box 404, Springfield.

Hamilton—G. A. R. Encampment, June 17-20. Mansfield—Dept. Council, P. 12, Odd Fellows, July 7-10. Fred P. Hummel, 529 E. River st., O. R. 713.

Newark—Ohio Christian Endeavor Union, June 25-28. S. B. Vantersall, 601 Chamber of Commerce, Columbus, O.

Piqua—0319 Azrie of Eagles, June 10-14.

Portsmouth—Odd Fellows of Ohio, June 18-21. C. H. Lyman, Odd Fellows' Temple, Columbus, O.

Put-in-Bay—Master House Painters & Decorators' Assn. of Ohio, July 23-26. Joel Kennedy, 426 Reading Road, Cincinnati.

Springfield—U. S. Com'l Travelers, June 7-8. R. V. Somerville, Box 347, Dayton.

Springfield—Pythian Sisters, June 11-12. Ella Givan, 215 S. Franklin ave., Sidney, O.

Springfield—State Sunday School Assn. June —. Arthur Arnold, 104 N. 34 st., Columbus, O.

Toledo—American Flint Glass Workers' Union, First and second weeks in July. C. J. Shipman, 728 Ohio Bldg.

Toledo—Junior Order, Aug. 27-29. J. O. A. Richter, Box 578, Canton, O.

Youngstown—U. S. Spanish War Veterans, June 23-28.

Youngstown—Dept. of Ohio, U. S. Spanish War Veterans, June 25-26. Chas. E. Lawrence, 806 Sciffles Home, Erie County, O.

Zanesville—Glass Bottle Blowers' Assn. July 8. Harry Jenkins, 1005/08 Colonial Trust Bldg., Philadelphia, Pa.

OKLAHOMA

Frederick—State Highway Assn. June 5-6. H. N. Taylor.

Oklahoma City—Un. Natl. Assn. P. O. Clerks, May 30. Clyde Musgrave, El Reno.

Purcell—State Assn. Order Eagles, May 23-25. J. O. Chamness, El Reno.

Tulsa—State Letter Carriers' Assn. May 30. F. E. Westfall, Chickasha, Ok.

Tulsa—U. S. Confederate Veterans, June —. Wm. E. Mickle, 820 Audubon Bldg., New Orleans, La.

OREGON

Astoria—State Assn. Natl. Assn. Retail Carriers, June 29. Fred P. Holm, 422 Blackstone st., Portland, Ore.

Beaverton—Bankers' Assn. June 7-8. J. L. Hartman, Chamber of Commerce Bldg., Portland.

Portland—Masonic Grand Lodge of Oregon, June 12-14. James P. Robinson, 388 Yamhill st.

Portland—Greatest of America, June —.

Portland—Northwest Retail Harness & Saddlery Assn. June 11. A. E. Hoske, 1307 Pacific ave., Tacoma, Wash.

Portland—State Medical Assn. June 27-29. Dr. McCook, 905 Corbett Bldg.

Portland—G. A. R. Natl. Encampment, July —.

Portland—Pacific Coast Adv. Men's Assn. July 2-5. W. Strandburg, Electrical Bldg.

Portland—Greatest of America, July —. V. S. Warner, 244 American Greeters, Beaver, Col.

Portland—Natl. Encampment, Grand Army of Republic, latter part of Aug. or early in Sept. Adl. Gen. Robert W. McBride, 1224 State Life Bldg., Indianapolis, Ind.

PENNSYLVANIA

Davidsville—Dept. of Pa., O. A. R. June 12-13. Sam P. Town, 1522 Arch st., Phila., Pa.

Davidsville—Women's Health Dept. of Pa. June 12-13. Laura W. Willow, Station A, Johnstown, Pa.

Dubois—U. S. Com'l Travelers of Pa. June 7-8. W. E. Porter, 5150 Liberty ave., Pittsburg.

Erie—Pythian Sisters, Aug. 20-22. Nellie F. True, 457 E. 9th st.

Harrisburg—Biro. of Am. of Va. Aug. 13-15. C. A. Long, Box 3641, Kensington station, Phila.

Johnstown—Pa. Retail Clothing's Assn. July 23-26. T. M. Morgan, Williamsport, Pa.

Lebanon—State Camp, P. O. S. of Am. Aug. 27-30. Chas. Brumm Holms, 1317 N. Broad st., Phila.

Philadelphia—Pa. Bankers' Assn. June —. Mr. Passmore, Franklin Natl. Bank.

Philadelphia—Am. Guild of Banjoists, Mandolinists & Guitarists, May 27-29. Wm. Place, Jr., 208 Union st., Providence, R. I.

Philadelphia—Natl. Women's Trade Union League of Am. June —. Miss Miller, 248 S. Eighth st.

Philadelphia—Internat. Order Kings, Daughters & Sons, June 9-12. Miss Clara Morehouse, 280 Madison ave., New York.

Philadelphia—Order Eastern Star of Pa. June —. Miss Louisa Richard, Shawmont ave., Roxboro, Pa.

Philadelphia—American Boiler Mfrs.' Assn. June 25-26. H. N. Covell, 191 Dikeman st., Brooklyn.

Philadelphia—Lithuanian Alliance of America, June —. A. B. Strimaitis, 207 W. 30th st., New York City.

Philadelphia—Natl. Frat. Soc. of Deaf, July 1-6. W. L. Davis, 5839 Race st.

Philadelphia—Pa. Christian Endeavor Union, July —. H. B. Macroy, 218 Shiloh st., Pittsburgh.

Philadelphia—Descendants of Signers of Declaration of Independence, July 3. Carl M. Knease, Stoneleigh Court, Philadelphia.

Philadelphia—Natl. Fraternal Congress of Am. Aug. 27-29. N. R. Patch, 1130 B. of L. E. Bldg., Cleveland, O.

Philadelphia—Internat. Apple Shippers' Assn. Aug. 14-16. B. G. Phillips, 522 Mercantile Bldg., Rochester, N. Y.

Philadelphia—Am. Veterinary Med. Assn. Aug. —. L. A. Merrillist, 1827 S. Wabash ave., Chicago.

Philadelphia—Afro-American League of Pa. Aug. 15-16. Walter Bailey, 113 S. 20th st.

Pittsburg—Natl. Leather & Shoe Finders' Assn. June 10-21. Geo. A. Knapp, 817 Wright Bldg., St. Louis, Mo.

Rapid City—S. D. Bankers' Assn. June 25-26. A. R. Darling, Mitchell, S. D.

Sioux Falls—Red Men of S. D. July —. O. D. Simkins, Brookings, S. D.

TEXAS

Chattanooga—A. F. & A. M. Aug. —. T. B. Hardman, 901 seventh ave. S., Nashville, Tenn.

Clinton—Order Un. Am. Men. May 30. M. W. Taylor, Marlow, Tenn.

Jackson—State Pharm. Assn. July 9-11. T. J. Shamon, Box 35, Sharon, Tenn.

Knoxville—Trav. Protec. Assn. June —. E. W. Neal, W.

Nashville—Knights Templar, Gr. Commandery, last week in May. S. M. Cain.

TEXAS

College Station—Texas Rural Letter Carriers' Assn. July —. Ira G. Craig, 306 E. Main st., Whitesboro, Tex.

Corpus Christi—United Natl. Assn. P. O. Clerks, July 4-5. W. H. Cunningham, Austin, Tex.

Corpus Christi—State Assn. Retail Carriers, July 4-5. W. K. Ragsdale, City Carrier, Ft. Worth, Tex.

Ft. Worth—Texas Music Teachers' Assn. June 11-12. John B. Graham, Waxahachie, Tex.

Ft. Worth—Texas Press Assn. June 6-8. Sam P. Harben, Richardson, Tex.

Ft. Worth—State Christian Endeavor, June 13-16. W. Roy Dreg, Dallas.

Ft. Worth—County Judges of Texas, Aug. 8-9. Judge W. N. Tidwell, Waxahachie, Tex.

Ft. Worth—State Constables' Assn. Aug. 5-7. R. W. Miller, Bala, Tex.

Galveston—Texas Retail Clothing's Assn. Aug. —. Isadore Werner, Houston, Tex.

Houston—State Chiroprasy Assn. June 10-12. Houston—Natl. Oil Mill. Supts. June 5-7.

UTAH

Salt Lake City—Pacific Coast Oto-Ophthalmological Soc. June —. Robert P. Hampton, 806 Boston Bldg.

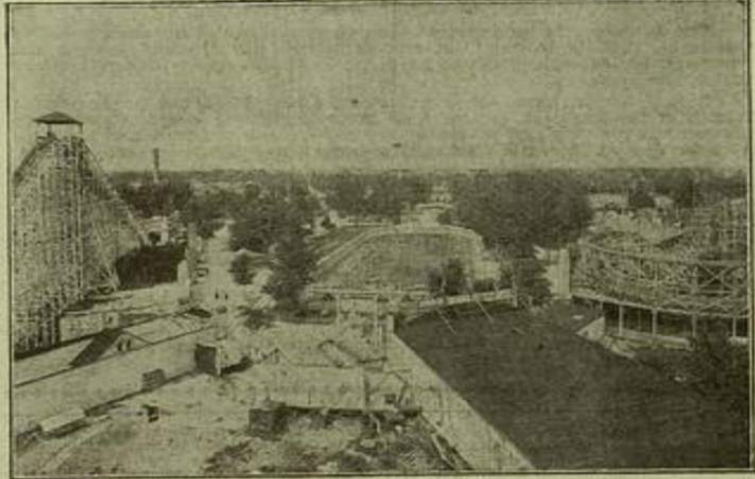
Salt Lake City—State Dental Soc. June 28-30. R. C. Fairweather, 723 Boston Bldg.

Salt Lake City—Beneficial Life Insurance Co. June 6-8. Axel B. C. Ohlson, 600 Vermont Bldg.

VERMONT

Barre—Order Foresters, July 11-12. W. H. Driscoll, 70 Ferris st., St. Albans, Vt.

FOREST PARK, CHICAGO



News showing some of the riding devices at Forest Park, Chicago, which opens May 22.

Pittsburg—Grand Aerie, Order of Eagles, Week July 29. John Lyons, 612 Pearl st., Buffalo, N. Y.

Pittsburg—Retail Merchants' Assn. of Pa. Aug. 5-8. Wm. Smedley, Record Bldg., Phila.

Pittsburg—Natl. Educational Assn. July 1-8. J. W. Crabtree, 1400 Mass. ave., N. W., Washington, D. C.

Reading—Supreme Circle, Brotherhood of Am. Reading—State Fun. Directors' Assn. June 19-20. W. Newcomer, 2106 Perryville ave., Pittsburg.

Reading—Central Paper Box Mfrs.' Assn. July 16-18. E. W. Gilbert, Box 124, Allentown, Pa.

Scranton—Pa. Div. Sons of Veterans, June 18-19. Fred R. Leber, 347 S. Main st.

Scranton—Order of Red Men, of Pa. June 11-12. Thom. L. Praser, Box 917, Phila.

Scranton—Internat. Typographical Union, Aug. 12-17. J. W. Hays, Box 728, Indianapolis, Ind.

Wilkes-Barre—Pa. Pharm. Assn. June 25-27. Robert P. Fischels, 828 N. Fifth st., Phila.

Williamsport—Knights Templars, Gr. Commandery, May 28-29. Wm. Allen, Masonic Temple, Philadelphia.

Burlington—F. & A. M. of Va. June 12-13. H. H. Ross, Masonic Temple, Wash.

Burlington—State Dir's & Emb's Assn. Aug. 28-30. A. E. Hais, Bradford, Vt.

VIRGINIA

Charlottesville—State Rural Letter Carriers' Assn. July —. A. R. Glover, Weyers Cave, Va.

Old Point Comfort—Va. Bankers' Assn. June 20-22. V. Valden, Farmville, Va.

Petersburg—Grand Encampment, Odd Fellows of Va. June 11. E. M. Busch, Lynchburg, Va.

Portsmouth—V. Fed. of Labor, June 3-5. H. S. Lyons, Box 121, Newport News.

Richmond—Va. Funeral Dir. Assn. June 10. I. T. Christian.

Richmond—Natl. Med. Assn. Aug. 27-29. Dr. W. G. Alexander, 14 Webster Place, Orange, N. J.

WASHINGTON

Aberdeen—State Aerie of Eagles, June 10-11. Geo. Makrath.

Everett—Red Men of Wash. July 22-23. L. A. Drinkins, Box 1195, Tacoma, Wash.

Spokane—Masons of Wash. June 11-13. Horace W. Tyler, Masonic Temple, Tacoma.

Spokane—State Dental Assn. June 27-29. A. D. Remington, Green Bldg., Seattle.

Spokane—State Press Assn. July 25-27. N. Russell Hill, Davenport, Wash.

Tacoma—U. S. Com'l Travelers of Ore. Wash. & B. C. June —. Frederick Beebe, 2120 N. Anderson st.

Walla Walla—State Grange, June 4-7. Fred W. Lewis, Tumwater, Wash.

Walla Walla—Grand Encampment, Grand Lodge, Assembly Rebekah & Dept. Council, Odd Fellows, June 3-6. A. C. Moore, 497 Cypress st.

Walla Walla—Rebekah Assembly of Wash., Odd Fellows, June 3-5. Mrs. Nellie M. Knoff, 121 29th ave., Seattle, Wash.

Yakima—Washington Bankers' Assn. June 14-15. W. H. Martin, Riverville, Wash.

WEST VIRGINIA

Bluefield—Un. Com'l Travelers of Ky., W. Va. & Va. June 13-15. Geo. Brown, 230 Woodland ave., Lexington, Ky.

Charleston—Masons of West Va. Assn. June 18-20. E. Berry, Morgantown.

Clarkburg—Knights of Pythias of W. Va. Aug. 29-30. S. H. Montgomery, Charlestown.

Huntington—Colored Masons of W. Va. June 11. G. W. Hughes.

Terra Alta—W. Va. Fun. Directors' Assn. July 9-11. Frank R. Foster, 3315 Charles st., Wheeling, W. Va.

WISCONSIN

Appleton—Natl. Assn. Stationary Engineers, Aug. 18-20. Robt. Penn, 617 Niagara ave., Kenosha, Wis.

Ashland—Sons of Veterans, June —. Standard Lock Box 81, Stoughton, Wis.

Ashland—Scandinavian-American Fraternity, July 20-25. A. Mellness, East Chicago, Wis.

Bau Claire—Knights of Pythias of Wis. July 18. E. H. Gettry, 520 Goldsmith Bldg., Milwaukee.

Elkhart Lake—Wks. Pharm. Assn. June 23-25. E. G. Rabeur, 49 Middle st., Milwaukee.

Elkhart Lake—Ill. Furniture Warehousemen's Assn. June 21-25. H. J. Wood, 4259 York Blvd., Chicago, Ill.

Green Bay—State Assn. Master House Painters, June 30-Aug. 1. Leonard Forceter, 39 22d st., Milwaukee.

Janesville—State Assn. Journeymen Plumbers Steam Fitters, July 6-7. George C. Hill, 28 W. Park, Janesville.

Milwaukee—Masons of Wisconsin, June 11. Wm. W. Perry.

Milwaukee—Rebekah Assembly, Odd Fellows, June 4-8. Mrs. Emory Perry, Lock Port, Rosendale, Wis.

Milwaukee—Odd Fellows of Wis. June 4-7. Hoe, 191 10th st.

Milwaukee—Wis. Bankers' Assn. Middle June. Wm. M. Post.

Milwaukee—Natl. Assn. Sheet Metal Contractors, June 12-14. E. L. Seashore, 216 S. Fourth st., Phila.

Milwaukee—Un. Com'l Travelers, June —. W. E. Spring, Madison, Wis.

Milwaukee—North Am. State League, June 11-12. Oscar Schwaben, 200 Franklin Bldg.

Milwaukee—Holstein-Frisian Assn. June 14. F. L. Houghton, Brattleboro, Vt.

Milwaukee—Wis. Grand Lodge, Ind. Order of Fellows, June 4. Richard Ho, 131 1st st.

Milwaukee—State Bankers' Assn. July 21-24. H. Bartlett, 465 Federal Bldg.

Milwaukee—State Fun. Directors & Embalmers' Assn. July 23-25. Robt. H. Kross, 23 Michigan ave., Sheboygan, Wis.

Milwaukee—State Assn. Optometrists, July —. William B. Denn, Madison, Wis.

Milwaukee—Assn. Agents, Northwestern Mutual Life Ins. Co. July 15-17. M. S. Edmunds, 106 Karlov, Wis.

Milwaukee—State Retail Clothing's Assn. Aug. 20-22. Homer O. McCabe, 603 W. 3d.

Milwaukee—State Retail Furniture Mfrs. Assn. Aug. —. A. I. Goff, 625 Casswell Bldg.

Racine—State Bar Assn. June 25-27. George E. Merton, 806 Maltese Bldg., Milwaukee.

Rhinelander—League of O. Wis., Manufacturing Assn. —. Ford H. MacGregor, Madison, Wis.

Sheboygan—State Retail Grocers & Grocers' Merchants' Assn. Aug. 12-14. Otto Metz, 50 14th st.

Waukesha—Catholics Order of Freedom, July —. Leo P. Fox, Box 45, Calross, Wis.

Wausau (Camp Cleghorn)—Internat. Order of Templars, Aug. 7-8. Mrs. Marj. I. L. 3d. sec, 210 S. Oakland ave., Green Bay, Wis.

Wausau—Rural Letter Carriers' Assn. of W. July 4-5. E. J. Deconrat, Wausau, Wis.

Wausau—State Branch, Un. Natl. Assn. P. O. Clerks, July 4. W. E. Sullivan, Madison, Wis.

WYOMING

Cheyenne—Gr. Com'n. Knights Templar & Chapter Royal Arch Masons, July 18-19. J. Parrshall, Box 597.

Cody—Knights of Pythias, Aug. 27-28. C. Greenbaum, Box 413, Laramie, Wyo.

CANADA

Charlottetown, P. E. I.—Grand Orange Lod. British America, July 29-Aug. 2. Wm. L. 55 Queen st., East, Toronto, Ont. Can.

Edmonton, Alta.—A. F. & A. M. of Alta. No. 29-30. Stephen Y. Taylor, Elms Bldg., Calgary.

Halifax, N. S.—A. F. & A. M. of Nova Scotia, June 12. Thomas Mowbray, Box 90.

Hamilton, Ont.—Sons of England, Beach & Aug. —. John W. Carter, 55 Richmond E. Toronto, Can.

Kentville, N. S.—Encampment, Odd Fellows, Aug. 11. Melville McKean, Box 120, Sydney, N. S., Can.

Kentville, N. S.—Rebekah Assembly, Odd Fellows, Aug. 18. Mrs. Mary McKean, 130, North Sydney, N. S., Can.

Montreal, Que.—Soc. Artisans Canadian Patriotic, Aug. 19. Henri Roy, Box 128.

Vancouver, B. C.—Retail Merchants' Assn. Can. Aug. —. E. M. Treveser, 18 E. 1st st., Victoria, Ont.

Victoria, B. C.—Masons of British Columbia, Oct. 20-21. Dr. W. A. DeWalt Smith, 970 New Westminster, B. C.

Victoria, B. C.—Union of Canadian Music Mfrs. July 9-11. W. D. Lightfoot, 100, Quebec, Can.

Windsor, Man.—Masons of Manitoba, No. 12-13. James A. Ovas, Masonic Temple.

FAIR LIST

(Continued from page 49)

Vonda—Vonda Agri. Soc. July 30. J. E. 1st sec.

Wadena—Wadena Agri. Soc. Aug. 15. J. E. 1st sec.

Wapella—Wapella Agri. Soc. Aug. 5. E. 2nd sec.

Watrous—Watrous Agri. Soc. Aug. 5. E. 2nd sec.

Watson—Watson Agri. Soc. Aug. 15. C. C. Camero, secy.

Wayburn—Wayburn Agri. Soc. Aug. 5. 2nd sec.

Waynes—Waynes Agri. Soc. Aug. 15. 2nd sec.

Wheatland—Wheatland Agri. Soc. Aug. 15. A. McMillan, secy.

Wilks—Wilks Agri. Soc. July 23-Jan. 1. Bell, secy.

Windhorst—Windhorst Agri. Soc. Aug. 1. McTaggart, secy.

Woodrow—Woodrow Agri. Soc. Aug. 1. Herberson, secy.

Wynyard—Wynyard Agri. Soc. July 2. Horless, secy.

Yellow Grass—Yellow Grass Agri. Soc. Aug. 14. W. J. Spotts, secy.

Yorkton—Yorkton Agri. & Indus. Bldg. Aug. 5-7. J. A. Burns, secy.

Zelandia—Zelandia Agri. Soc. Aug. 1. Morrison, secy.

AMUSEMENT PARKS

This List Contains All of the Important Parks Which Will Be in Operation During the Season of 1918

NOTICE—This list is protected by the copyright of this issue of The Billboard. (Section 9549 U. S. Comp. Stat.) All rights reserved.

Alabama—Oxford Lake Park, Alex. Wall... Co., props.; park plays bands and vaudeville.

DISTRICT OF COLUMBIA
Glen Echo—Glen Echo Park, near Washington. L. R. Schloss, mgr.; bands on Sundays and vaudeville; booked by John C. Jacket; F. M. Finlon, mgr. of attr.

FLORIDA
Pablo Beach (Near Jacksonville)—Little Coney Island, Pablo Development & Power Co., props., Jacksonville.
Pensacola—Bayview Park, South Jacksonville—Florida Ostrich Farm, Chas. D. Fraser, mgr.; Marvellous Melville, mgr. and mgr. attractions; plays vaudeville and bands.

GEORGIA
Atlanta—Lakewood Park, Southeastern Fair Assn., props.; R. M. Stripling, mgr. and mgr. attractions; plays bands, but no vaudeville.
Augusta—Lake View Park, C. C. Shetterly, mgr.; plays bands and free attractions.
Columbus—Wildwood Park, J. A. Cameron, mgr.; plays vaudeville and bands.

NOTICE---IMPORTANT
The Billboard will not accept for publication TELEGRAPHED ADVERTISEMENTS UNLESS the sender has previously established a satisfactory credit or remittance to cover cost of such advertisement is mailed or wired to reach publication office by 12:00 M. Monday.
No advertisements containing only HOTEL, GENERAL DELIVERY or POST OFFICE BOX NUMBER will be considered, except those accompanied by cash with order.

IDAHO
Boise—White City Park, G. W. Hull, mgr.; park plays bands; no vaudeville.
Weiser—Oregon Trail Park, Frank Mortimer, mgr.

ILLINOIS
Batavia—Glenwood Park, Belleville—Winklemann Park and Fair Grounds, Wm. Winklemann, mgr.; park does not play vaudeville, but plays bands.
Charleston—Riverview Park, Earle Threlkeld, prop. and mgr.; does not play vaudeville or bands.
Chautauque—Chautauque Bathing Beach, W. M. Savage, mgr.; park does not play vaudeville; plays bands.

INDIANA
Anderson—Mounds Park, F. D. Norvell, mgr.; Angola—Lake James Park, Ind. Utilities Co., props. and mgr.; plays local bands.
Ellettsville—Riverside Park, Union Traction Co., props.; John A. Kline, mgr.; does not play vaudeville.
Evansville—Cook's Electric Park, Jacob H. Weber, prop.; H. W. Engle, mgr. and mgr. attractions; plays bands, vaudeville booked by Woodhill Am. Co., Indianapolis.
Fort Wayne—Edison Park, Chas. H. Williams, mgr.; plays outside free attractions and bands.
Hammond—Lake Front Park, on Lake Michigan, Dr. Chas. Lighthall Davis, mgr. and mgr. attractions; plays vaudeville, outdoor acts and bands.

KANSAS
Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands.
Baxter Springs—Reunion Park, Chas. L. Smith, mgr.; vaudeville and bands.
Drury—Drury Park, Walter Krouse & G. E. Darland, owners & mgrs.
Eldorado—Woodland Park, E. J. Madden, mgr.; plays bands, but no vaudeville.
Emporia—Sodens Park, M. Dunsworth, mgr.; park owned by city; plays bands.
Hatchinson—Riverside Park, K. C. Beck, mgr.; plays vaudeville; no bands.
Topeka—Garfield Park, Chas. C. Mathews, mgr.; plays independent vaudeville and local bands.
Wichita—Wonderland Park, J. T. Nuttle, mgr.; plays vaudeville and bands.

KENTUCKY
Ashland—Clyffside Park, H. D. Vis, mgr.; Lexington—Blue Grass Park, Blue Grass Park Co., props.; H. J. Nave, mgr.; park does not play vaudeville; plays local bands.
Louisville—Riverview Park, Lum Simons, mgr.; Louisville—Fontaine Ferry Park, Park Circuit & Realty Co., props.; Charles A. Wilson, mgr.; plays vaudeville and bands.
Louisville (Camp Taylor)—Soldiers' Amusement Park.
Ludlow (opposite Cincinnati, O.)—Lagoon Park, H. S. Shockey & Fred'k W. Stroutman, mgrs.
Newport—Livingston Park, Paul & Straley, mgrs.
Owensboro—Hickman Park, Mr. Sillman, mgr.; does not play vaudeville; plays bands.

LOUISIANA
New Orleans—City Park, Jos. Bernard, supt.; plays bands; no vaudeville.
New Orleans—Spanish Fort Park, Shreveport—Fair Park, Ehrlich Brothers, mgr.; plays local band; no vaudeville.

MAINE
Bangor—Riverside Park, Bangor Ry. & Electric Co., props.
Lewiston—Lake Grove Park.
Norway—Central Park, A. P. Bassett, mgr.; Little A. York, mgr. attractions; plays vaudeville and bands.
Old Orchard Beach—Sea Side Park, L. Carlin Smith, mgr.; no vaudeville; no bands.
Old Orchard—Old Orchard Pier.
Portland—Riverton Park, D. R. Smith, mgr.; G. Sabin Brush, mgr. attractions; plays vaudeville, booked by J. W. Gorman.
Skowhegan—Lake Park, H. L. Sweet, mgr.; park does not play vaudeville; plays bands.

MARYLAND
Baltimore—Herman's New Electric Park, J. E. Herman & Sons, props.
Baltimore—Gwynn Oak & Bay Shore Parks, U. R. E. Co., props.; plays vaudeville.
Baltimore—Riverview Park, M. J. Fitzsimmons, prop.; plays vaudeville.
Baltimore—Hollywood Park, Joe Goeller, prop.; plays vaudeville and musical comedy.
Baltimore—Secret Park, Wm. Secret, prop.
Baltimore—Woodward Park, Jim Pospisil, prop.; plays vaudeville.
Baltimore—Suburban Gardens, Edw. A. Powers, prop. and mgr.; Dan Powers, mgr. attractions; plays vaudeville; booked by Markus & Cooke; park plays bands.
Baltimore (Heights)—Bradford Heights Park, J. W. Poole, mgr.; park plays bands; no vaudeville.
Crisfield—Ashbury Park, Ashbury Park Am. Co., props.; J. Victor Graybill, mgr.; 130 N. Washington, ave., Scranton, Pa.
Hagerstown—Woodward Park, Wilbur J. Cosgrove, mgr.; plays vaudeville and stock.
Ocean City—Windsee Resort and Luna Park, D. Trimmer, mgr.; plays vaudeville and bands.
Ovevia—Easter's Park, G. W. Easter, mgr.; W. J. Parker, mgr. attr.; plays vaudeville and bands; books direct.

MASSACHUSETTS
Agawam—Riverside Park, Ted Butterworth, mgr.
Auburndale—Norumbega Park, John T. Benson, mgr.; plays vaudeville; company and bands.
Boston—Revere Beach.
Brookton—Highland Park, Bay State St. Ry. Co., props.
Dedham—Westwood Park, Bay State Ry. Co., Boston, props.; park plays vaudeville.
Dorchester—Over River Bridge—Charles River Park, A. V. Dubois, mgr.; Sandy Beach, Fall River, Mass.
Dighton—Dighton Rock Park, G. K. Wilbur, mgr.; plays vaudeville; Gorman's Circuit.
Dorset—Lakewood Park, John J. Corry, mgr.; plays vaudeville and bands.
Fall River—Sandy Beach Amusement Park, A. V. Dubois, mgr.; no vaudeville; no bands.
Fitchburg—Whalom Park, Fitchburg & Leominster St. Ry. Co., props.; W. W. Sargent, mgr. and mgr. attractions; does not play vaudeville.
Gloucester—Long Beach, F. D. Nove, mgr., 361 Main st.
Haverhill—The Pines, Bay State St. Ry. Co., props.
Lawrence—Mountain Park, J. D. Peilader, mgr.; plays vaudeville; no bands.
Lynn—Lakeside Park, Bay State Ry. Co., Boston props.; park plays vaudeville.
Lawrence—Glen Forest Park, Bay State St. Ry. Co., props.
Lexington—Lexington Park, J. T. Benson, mgr.; plays bands and vaudeville.
Lowell—Lakeside Park, Bay State St. Ry. Co., props.; R. W. Ward, mgr.
Lowell—Cassiole Lake Park, North Eastern Railroad Co., props.; Franklin T. Woodman, Haverhill, Mass., mgr.
Mendon—Lake Nipmuc, W. L. Adams, mgr.; plays vaudeville and bands.
Nantasket Beach—Paragon Park, George A. Dodge, mgr.
New Bedford—Lincoln Park, Union St. Ry. Co., props.; C. P. Rexford, mgr.; plays vaudeville.
New Bedford—Acushnet Park, Eastern Consolidated Amusement Co., props.; John Burke, mgr. (home office, 168 Bridge st., Springfield, Mass.); plays bands, but no vaudeville.
New Bedford—Forest Lake Park, A. L. Dayton, prop. and mgr.; plays bands, but no vaudeville.
Salem—Salem Willows Park, M. J. Doyle, mgr.; park plays musical comedies.
Salsbury Beach—Ocean Echo Pavilion, Seaside Realty Co., M. Cashman, treas., Newburyport, Mass.; plays bands.
Springfield—Riverview Park.
Taunton—Sabbatia Park, D. J. Horgan, mgr.
Westfield—Pequot Park, R. L. Poole, mgr.

Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time Theater Managers Are Requested To Send in Data Covering Their Houses

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[KEY—Mgr., manager; a. c., seating capacity; p., population of town. * denotes independent and circuit bookings.]

ALABAMA
Alabama City—Pastime, W. M. Broom, mgr.; a. c. 500; p. 5,000.
Dothan—Dothan Theater, R. W. Laseby, mgr.; a. c. 783; p. 10,000.
Scottsboro—Snodgrass, E. C. Snodgrass, mgr.; a. c. 500; p. 2,000.

ARIZONA
Mesa—Orpheum, W. Menhennet, mgr.; a. c. 400; p. 3,000.
Winslow—Electric, W. J. Day, mgr.; a. c. 400; p. 2,500.

ARKANSAS
Batesville—Gem, W. L. Landers, mgr.; a. c. 400; p. 5,000.
Batesville—Princess, J. M. Cobb, mgr.; a. c. 500; p. 5,000.
Dea Arc—Princess, D. H. Sault, mgr.; a. c. 200; p. 2,500.
Fort Smith—The Airplane, R. E. Waters, mgr.; a. c. 250; p. 3,500.
Port Smith—Lyric, B. Bartlett, mgr.; a. c. 700; p. 20,000.
Marshall—Trance, B. V. Robertson, mgr.; a. c. 450; p. 1,200.
Paragould—Majestic, H. J. Whitsett, mgr.; a. c. 3,000; p. 7,500.
Paragould—Ida, Harry Clark, mgr.; a. c. 1,000; p. 7,500.
Pine Bluff—Orpheo, S. F. Klarberg, mgr.; a. c. 500; p. 20,000.

CALIFORNIA
Colma—Gem, C. C. Kaufman, mgr.; a. c. 300; p. 2,500.
El Centro—L. & S. W. B. Sawyer, mgr.; a. c. 600; p. 8,500.
Gridley—Pink's, F. Pink, mgr.; a. c. 500; p. 1,750.
Imperial—Imperial, O. A. Landman, mgr.; a. c. 500; p. 6,000.
Knoxville—Edgar S. Thompson, mgr.; a. c. 200; p. 1,200.
Lompoc—Lompoc O. H., W. Calvert, mgr.; a. c. 400; p. 2,000.
Paso Robles—Bell, W. W. Walker, mgr.; a. c. 400; p. 3,000.
Roseville—Rose, Sturcke & Edmunds, mgr.; a. c. 500; p. 5,000.
San Fernando—Cody's, G. F. Cody, mgr.; a. c. 500; p. 2,500.
Tulare—Tulare, S. J. Greenwood, mgr.; a. c. 500; p. 3,500.

COLORADO
Aguilar—Iris, F. L. Perry, mgr.; a. c. 300; p. 1,500.
Lamar—Star, C. C. Runyon, mgr.; a. c. 285; p. 4,000.
Montrose—Empress, Ray S. Duncan, mgr.; a. c. 400; p. 3,500.

DELAWARE
Harrington—Reese O. H., F. T. Fleming, mgr.; a. c. 300; p. 2,000.
Wilmington—Lyric, W. F. S. Glass, mgr.; a. c. 500; p. 100,000.

FLORIDA
Alton—Alton Movie, J. M. Taylor, mgr.; a. c. 200; p. 1,200.
Brookville—Star, a. c. 500; p. 1,500.
Bushnell—Bushnell O. H., W. F. Noble, mgr.; a. c. 350; p. 600.
Clearwater—Amuse-U, a. c. 420; p. 3,000.
Eau Gallie—Amuse, D. H. Sample, mgr.; a. c. 300; p. 1,000.
Eustis—Yeats, H. T. Berrie, mgr.; a. c. 250; p. 1,500.
Fellsmere—Dixie, M. E. Hall, mgr.; a. c. 250; p. 850.
Ft. Meyers—Court, a. c. 500; p. 3,500.
Gainesville—Lyric, A. K. Harper, mgr.; a. c. 500; p. 10,000.
Green Cove Springs—Palace, J. E. Rivers, mgr.; a. c. 350; p. 2,000.
Lake City—Grand, M. H. Epstein, mgr.; a. c. 340; p. 4,000.
Live Oak—Lions, Lon Burton, mgr.; a. c. 250; p. 4,000.
Perry—Princess, L. G. Blue, mgr.; a. c. 300; p. 3,000.
West Palm Beach—Star, Mr. Majewski, mgr.; a. c. 500; p. 6,000.

GEORGIA
Dawson—Opera House, Ernest Whitehead, mgr.; a. c. 400; p. 5,000.
Gainesville—Alexzar, W. M. Clark, mgr.; a. c. 400; p. 12,000.
Lyons—Becker, P. L. Akridge, mgr.; a. c. 200; p. 1,500.
Manchester—Alpha, Dr. Cooley, mgr.; a. c. 340; p. 5,000.
Nashville—Sweet's O. H., A. C. Sweet, mgr.; a. c. 500; p. 2,000.
Newnan—Halcion Theater, a. c. 250; p. 3,000.
Tallapoosa—Opera House, a. c. 300; p. 3,000.
Tallapoosa—Amun, L. Mance, mgr.; a. c. 400; p. 3,500.
Valdosta—Valway, B. W. Tyson, mgr.; a. c. 520; p. 18,000.
Wrightsville—Vivola, M. C. Moore, mgr.; a. c. 450; p. 2,000.

IDAHO
Hix River—Dream, P. Davis, mgr.; a. c. 200; p. 2,000.
Rexburg—Rex, M. C. Madison, mgr.; a. c. 650; p. 2,500.

ILLINOIS
Augusta—Heslep, Chas. Heslep, mgr.; a. c. 250; p. 900.
Burlington—Lyric, Anna Stock, mgr.; a. c. 300; p. 3,000.
Dunell—Opera House Jackson Bros., mgr.; a. c. 700; p. 3,500.
Flora—Opera House, R. E. Pirtle, mgr.; a. c. 500; p. 5,000.
Georgetown—Union, Ed T. Morgan, mgr.; a. c. 250; p. 3,000.
Gibson City—Princess, Woolley Bros., mgr.; a. c. 250; p. 2,500.
Kewanee—Grand, C. Taylor, mgr.; a. c. 800; p. 15,000.
Macomb—Grand, H. B. Franks, mgr.; a. c. 288; p. 8,500.
Macomb—Chandler, J. Clarence Maguire, mgr.; a. c. 600; p. 5,000.
Martinsville—Opera House, K. A. Bechtold, mgr.; a. c. 375; p. 1,500.
Metropolis—Elite, James Slick, mgr.; a. c. 450; p. 7,000.
Mound—Vernon—Majestic, A. J. Levick, mgr.; a. c. 425; p. 15,000.
Shawneetown—Grand, T. O. Sloan, mgr.; a. c. 300; p. 2,500.
Springfield—Royal, Gus Kerasotes, mgr.; a. c. 250; p. 60,000.

Standard—Star, Jno. Novak, Jr., mgr.; a. c. 275; p. 1,500.
Sumner—Starland, Roy E. Wood, mgr.; a. c. 250; p. 1,400.
Toloca—White Pearl, S. J. Berry, mgr.; a. c. 500; p. 3,200.
Viola—Gilbert's O. H., John Gilbert, mgr.; a. c. 250; p. 850.
Witt—Hippodrome, Madel Avens, mgr.; a. c. 500; p. 3,000.

INDIANA
Albany—Royal, Cecil Grames, mgr.; a. c. 225; p. 2,000.
Angola—Croxton, G. S. Boice, mgr.; a. c. 600; p. 3,000.
Boonville—Star, E. R. Steele, prop.; a. c. 500; p. 4,000.
Bremen—Majestic, W. W. Drake, mgr.; a. c. 225; p. 2,500.
Butler—Crystal, Fred W. Hood, mgr.; a. c. 227; p. 1,800.
Cannelton—City—Gem, George W. Hacker, mgr.; a. c. 350; p. 3,000.
Clinton—Columbia, J. M. Vieth, mgr.; a. c. 250; p. 11,000.
Clinton—Alhambra, Perry Le Roy, mgr.; a. c. 300; p. 6,000.
Greensfield—Why Not, M. White, mgr.; a. c. 450; p. 6,000.
Hartford City—Star, H. B. Solomon, mgr.; a. c. 200; p. 5,000.
Hobart—Gem, H. T. Coons, mgr.; a. c. 383; p. 2,500.
Jasnoville—Amuse, Geo. Pansen, mgr.; a. c. 350; p. 5,000.

Concordia—Brown Grand, Fred Epstein, mgr.; a. c. 800; p. 5,000.
Dexter—Opera House, G. B. Campbell, mgr.; a. c. 250; p. 600.
Dodge City—Alhambra, F. A. Etrick, mgr.; a. c. 700; p. 5,000.
Edgerton—Electric, J. R. Whitla, mgr.; a. c. 500.
Ellsworth—Golden Belt, Mr. Flanders, mgr.; a. c. 700.
Girard—Bisbird, Mrs. Thomas Miller, mgr.; a. c. 400; p. 3,500.
Greenleaf—Elite, J. A. Quincey, mgr.; a. c. 250; p. 1,000.
Haddam—Unique, G. O. Pinckley, mgr.; a. c. 225.
Hays—Strand, Millard Kirkman, mgr.; a. c. 800; p. 3,500.
Holton—Perkins, John W. Wendel, mgr.; a. c. 600; p. 3,500.
Holywood—Opera House, F. A. Wesely, mgr.; a. c. 250; p. 450.
Kansasville—Crystal, Mr. Neil, mgr.; a. c. 225.
Lafayette—S. of P. Opera House, Stewart & Welborn, mgr.; a. c. 350; p. 1,200.
Lakin—Snow's Opera House, E. S. Snow, mgr.; a. c. 250; p. 500.
Lebanon—O. K. Theater, Lee Tripp, mgr.; a. c. 400; p. 1,150.
Melvane—Liedel, R. B. Wright, mgr.; a. c. 850; p. 1,200.
Osage—Cody, Wm. Goding, mgr.; a. c. 800; p. 2,500.
Russell—Ida, Roscoe C. Cuneo, mgr.; a. c. 300; p. 2,000.

THIS LIST IS THE MEDIUM

that brings performers and independent managers together. It is your booking agent, and works absolutely without cost, excepting the time spent in sending the proper data to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as it is possible to do, and performers and managers are requested to send in corrections as occasions arise. Forty-one of the United States are represented in this list at present, and four of the Canadian provinces. Your aid in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is of inestimable value to all concerned.

Kirklin—Princess, R. D. Stogdill, mgr.; a. c. 200; p. 1,200.
Lagrange—Wigton's, J. M. Wigton, mgr.; a. c. 600; p. 2,000.
Nappanee—Auditorium, T. P. Greene, mgr.; a. c. 700; p. 3,000.
Owensville—Star, E. R. Steele, mgr.; a. c. 250; p. 1,500.
Petersburg—Opera House, T. F. Adkerson, mgr.; a. c. 500; p. 2,500.
Sullivan—Lyric, Ella Coffman, mgr.; a. c. 404; p. 7,500.
Telford City—Opera House, Wm. Stamp, mgr.; a. c. 450; p. 5,000.
Vincennes—Alhambra, Wm. Zuber, mgr.; a. c. 600; p. 18,000.

IOWA
Albia—The Lyric, "Happy H" Hubbard, mgr.; a. c. 350; p. 6,000.
Bloomfield—The Wishard, H. A. Wishard, mgr.; a. c. 420; p. 2,500.
Brooklyn—Broadway, M. E. Nichols, mgr.; a. c. 425; p. 1,500.
Decorah—Star, R. J. Bell, mgr.; a. c. 600; p. 4,000.
Dysart—Dysart O. H., E. F. Douglass, mgr.; a. c. 400; p. 1,200.
Hedges—Diamond, M. W. Motz, mgr.; a. c. 248; p. 5,000.
Hillsboro—Opera House, J. W. Thornton, mgr.; a. c. 350; p. 500.
Leopold—Olympic, F. E. Holben, mgr.; a. c. 250; p. 2,500.
Marion—Garden, George I. Medhurst, mgr.; a. c. 900; p. 5,000.
Moulton—Colonial, O. T. Carson, mgr.; a. c. 425; p. 1,500.
Radcliffe—Radcliffe, B. W. Shepard, mgr.; a. c. 250; p. 800.
Riceville—Rainbow O. H., B. W. Shepard, mgr.; a. c. 500; p. 1,000.

KANSAS
Abilene—Sealey O. H., Sealey Medicine Co., mgr.; a. c. 750.
Arma—The Pearl, Joe G. Girard, mgr.; a. c. 450; p. 2,000.
Augusta—Ida, C. H. Barron, mgr.; a. c. 800; p. 5,000.
Caldwell—Caldwell, Wm. Scribner, mgr.; a. c. 500; p. 2,500.
Chanute—Grand, Lester R. Somers, mgr.; a. c. 950; p. 12,000.
Chanute—Herrick, Ed F. Kearns, mgr.; a. c. 1,000; p. 12,000.
Clatsville—Electric Garden, F. A. Wesely, mgr.; a. c. 250; p. 850.

Salina—New Theater, Philip L. Pierce, mgr.; a. c. 741; p. 12,000.
Utica—Olympic, R. C. Buxton, mgr.; a. c. 450; p. 400.
Wakarusa—Electric, Lee Sheppard, mgr.; a. c. 400; p. 700.
Wichita—Yale, A. L. McBride, mgr.; a. c. 825; p. 64,000.

KENTUCKY
Allensville—Allenville O. H., W. B. Carvell, mgr.; a. c. 200; p. 800.
Central City—Gish O. H., Theo. Murphy, mgr.; a. c. 750; p. 4,000.
Greenville—Queen, Carl Duncan, mgr.; a. c. 240; p. 3,000.
Heller—New Star, R. F. McClure, mgr.; a. c. 420; p. 3,000.
Heller—Princess, W. D. Bartley, mgr.; a. c. 240; p. 1,500.
Hopkinsville—Tabernacle, H. L. McPherson, mgr.; a. c. 5,000; p. 15,000.
Paducah—Princess, C. E. Carney, mgr.
Russellville—Dixie, A. Mitchell, mgr.; a. c. 250; p. 3,000.

LOUISIANA
Abbeville—Victor, A. O. Landry, mgr.; a. c. 450; p. 4,000.
Alexandria—Pass Time, Chas. F. Bode, mgr.; a. c. 500; p. 16,000.
Bossier—Majestic, O. E. Grant, mgr.; a. c. 200; p. 1,000.
Houma—Opera House, A. J. Belhamonet, mgr.; a. c. 500; p. 5,000.
Jeanerette—Bijou, A. S. Carlos, mgr.; a. c. 225; p. 2,200.
Lake Charles—Arcade, J. J. dePraslin, mgr.; a. c. 1,250; p. 18,000.
Latcher—Victory, A. M. Melancon, mgr.; a. c. Rayne—Opera House, Jas. L. Craig, mgr.; a. c. 500; p. 2,500.
Ruston—Astor, Louis Astor, mgr.; a. c. 600; p. 5,000.
Vidalia—Cremora, J. B. Birch, mgr.; a. c. 400; p. 3,000.
White Castle—Fairland, E. E. Barbag, mgr.; a. c. 450; p. 2,400.

MAINE
Belfast—Colonial, W. H. Bray, mgr.; a. c. 100; p. 6,000.
Houston—Bijou, C. H. Seymour, mgr.; a. c. 370; p. 6,000.
Jackson Station—Strand, Adios Fornia, mgr.; Harry Stilwell, booking mgr.
MARYLAND
Cumberland—Leader, C. A. Fesser, mgr.; a. c. 500; p. 25,000.

Frostburg—Opera House, I. G. R. Henson, mgr.; a. c. 700; p. 8,000.
Hancock—Rex, J. Wagner, mgr.; a. c. 250.
Pocomoke—Empire, F. P. Stratton, mgr.; a. c. 3,500.
South Cumberland—Leader, C. A. Fesser, mgr.; a. c. 500; p. 8,000.

MICHIGAN
Addison—Arcade, John K. Kelsey, mgr.; a. c. 250; p. 750.
Constantine—Opera House, R. D. Leman, mgr.; a. c. 500; p. 1,350.
Downs—Backwith, L. R. Larkin, mgr.; a. c. 700; p. 5,000.
Hart—Amuse, F. N. Harris, mgr.; a. c. 250; p. 1,800.
Hartford—Hartford, O. H., Frank Ernst, mgr.; a. c. 400; p. 1,500.
Ironwood—Hialto, A. L. Pickett, mgr.
Onaway—Bijou, Chas. Schneider, mgr.; a. c. 250; p. 3,000.
St. Charles—Lyric, George McCoy, mgr.; a. c. 225; p. 1,400.
Scottville—Amuse, Theo. Peterson, mgr.; a. c. 450; p. 1,500.
South Haven—Belkirk's O. H., M. V. Sells, mgr.; a. c. 400; p. 4,500.
Sturgis—Crystal, J. E. Laitman, mgr.; a. c. 400; p. 1,000.
Sturgis—Strand, O. M. Grubb, mgr.; a. c. 450; p. 4,500.

MINNESOTA
Hector—Palace, A. M. Ericson, mgr.; a. c. 1,000; p. 1,000.
Walnut Grove—Pleasant Hour, Henry Wlecks, mgr.; a. c. 200; p. 500.

MISSISSIPPI
Aberdeen—Temple, Irwin B. Milna, mgr.; a. c. 600; p. 5,000.
Greenville—Grand, W. F. Eikas, mgr.; a. c. 1,600; p. 22,000.
Kodakko—Amuse-U, S. J. Whyte, mgr.; a. c. 350; p. 3,000.
McComb—Jacob's, J. E. Alford, mgr.; a. c. 700; p. 2,500.
Pass Christian—Kozy, S. L. Taylor, mgr.; a. c. 400; p. 3,000.

MISSOURI
Alba—Electric, I. H. Shaw, mgr.; a. c. 300; p. 2,000.
Bevier—Rex, J. I. Wright, mgr.; a. c. 200; p. 2,000.
Bolivar—Electric, J. C. McKee, mgr.; a. c. 300; p. 2,500.
Clarkton—Pastime, Martin & Petty, owners; a. c. 300; p. 1,900.
DeWitt—Electric, R. B. Bear, mgr.; a. c. 200; p. 450.
Deepwater—Forest, F. S. Snyder, mgr.; a. c. 450; p. 1,200.
East Prairie—Lyric, W. P. Williams, mgr.; a. c. 250.
Eminence—Opera House, Hyde & Carr, mgr.; a. c. 250; p. 1,000.
Flat River—Opera House, John E. Gosch, mgr.; a. c. 500; p. 4,000.
Fulton—Pratt's, J. R. Pratt, mgr.; a. c. 6,000.
Gorin—Auditorium, W. L. Harker, mgr.; a. c. 400; p. 985.
Jamesport—Idle Hour, Melone & Rowley, mgr.; a. c. 250; p. 1,000.
Lamar—Lamar O. H., Danis & Robinson, mgr.; a. c. 1,000; p. 4,000.
Lockwood—Auditorium, J. Walton, mgr.; a. c. 400; p. 1,200.
Millan—Harmon, H. Porter, mgr.; a. c. 300; p. 2,500.
Mt. Vernon—New Strand, Andy Mann, mgr.; a. c. 400; p. 1,300.
Norborne—Royal, Roy D. Hess, mgr.; a. c. 200; p. 1,400.
Parma—Parma Opera House, E. S. Hays, mgr.; a. c. 250; p. 1,500.
Perry—Strand, L. M. Gill, mgr.; a. c. 800; p. 1,000.
Pilot Grove—Royal, J. F. Conway, mgr.; a. c. 300; p. 1,000.
Rich Hill—Gem, F. E. Berry, mgr.; a. c. 300; p. 3,000.
Slater—Auditorium, E. Younkis, mgr.; a. c. 750; p. 4,000.
Tipton—Opera House, R. M. Frank, mgr.; a. c. 225; p. 1,200.
Triplet—Triplet Opera House, J. Q. Ash, mgr.; a. c. 450; p. 500.
Tuscumbia—Electric, H. W. Scott, mgr.; a. c. 250; p. 500.

MONTANA
Butte—People's, Mr. Bailey, mgr.; a. c. 1,200.
Butte (South)—Harrison Ave. Theater, Mr. Bailey, mgr.; a. c. 500.
Drummond—Opera House, Mr. Jones, mgr.; a. c. 250.
Livingston—Strand, Mr. White, mgr.; a. c. 600.
Manhattan—Kid Theater, D. A. Johnson, mgr.; a. c. 400.
Missoula—Empress, Mr. Hedden, mgr.; a. c. 400.
Red Lodge—Rex, Mr. Samples, mgr.; a. c. 1,000.
Three Forks—Ruby, Mr. Walker, mgr.; a. c. 450.

NEBRASKA
Albion—Empress, Mr. Halse, mgr.; a. c. 300; p. 1,100.
Bayard—Star, I. F. Flower, mgr.; a. c. 200; p. 1,100.
Broken Bow—Lyric, H. F. Kennel, mgr.; a. c. 330; p. 2,500.
Broken Bow—Star, W. L. Scrimsher, mgr.; a. c. 250; p. 2,500.
Central City—Donelson, Mr. Donelson, mgr.; a. c. 800.
Chadron—Chadron O. H., P. R. Nelson, mgr.; a. c. 550; p. 3,500.
Chadron—Frico, James W. Fero, mgr.; a. c. 500; p. 3,000.
Cody—Cody O. H., Outcumb & Sons, mgr.; a. c. 200; p. 3,000.
Columbus—North Theater, Mr. Hubbard, mgr.; a. c. 1,000.
Crawford—Opera House, Mr. Ladd, mgr.; a. c. 550.
Fairfield—Orpheum, C. J. Harris, mgr.; a. c. 250; p. 1,100.
Fullerton—Royal, S. F. Rolph, mgr.; a. c. 2,000.
Gena—Grand H. O. Peterson, mgr.; a. c. 1,500.
Gering—Royal, P. C. Armbur, mgr.; a. c. 2,500.
Grand Island—Nicholson, Mr. Muehl, mgr.; a. c. 550.
Greely—Gem, Perry Bell, mgr.; a. c. 1,000.

Bruch, Mr. Boghtol, mgr.; s. c., 300; p. 1,000.
 Empress, Swain & Schwartz, mgrs.; s. c., 500; p. 7,000.
 Opera House, Wolf Broe, mgrs.; s. c., 275; p. 450.
 Bohemian Music Co., mgrs.; s. c., 500; p. 1,000.
 Grand, Mr. Bachman, mgr.; s. c., 500; p. 1,000.
 Strand, Mr. Feinberg, mgr.; s. c., 750; p. 1,000.
 Fred J. Bell, mgr.; s. c., 400; p. 1,000.
 Auditorium, H. Musselman, mgr.; s. c., 300; p. 1,000.
 Pastime, Chas. S. Gidlich, mgr.; s. c., 400; p. 400.
 Myer, Mr. D. Myer, mgr.; s. c., 400; p. 1,000.
 Gehrke, Mr. A. Gehrke, mgr.; s. c., 300; p. 1,000.
 Steenbock, Mr. E. F. Steenbock, mgr.; s. c., 250; p. 1,000.
 DuBouge, Mr. DuBouge, mgr.; s. c., 300; p. 1,000.
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American Theatrical Agency..... (ata)
36 West Randolph st.; O. H. Johnstone, prop. & mgr.
Armstrong Amusement Exchange..... (aae)
38 West Randolph st.
Bennett's Dramatic & Musical Exch..... (ben'ta)
36 W. Randolph st.
Bigelow's Theatrical Agency..... (bita)
17 North La Salle st.
Broadway Amusement Co..... (bac)
518 Chamber of Commerce Bldg.
Consolidated Vaudeville Exchange..... (cve)
3101 South State st.
Continental Vaudeville Exchange..... (cve)
Room 209, 118 N. La Salle st.; H. Friedlander, mgr.
Dotrick Theatrical Agency..... (dta)
106 N. La Salle st.; Lavagne & Langner, props.
Doyle's Vaudeville Agency..... (dve)
38 South State st.
Fetterer Amusement Service..... (fas)
20 East Jackson Blvd.
Gladden Theatrical Agency..... (gta)
220 South State st.

The Booking Agencies

INTERSTATE AMUSEMENT CO...... (iac)
Majestic Theater Bldg.
Robinson's Attractions..... (ra)
220 South State St.
Snow Booking Agency..... (snow)
Delaware Bldg.
United Fair Booking Ass'n..... (ufba)
64 W. Randolph st.; E. F. Carruthers, gen. mgr.
Western Vaudeville Managers' Ass'n..... (wvma)
Majestic Theater Bldg.
Wingfield's Central States Circuit..... (wvce)
City Hall Square Bldg.; James Wingfield, mgr.
Woodburn Theatrical Agency..... (wta)
35 W. Randolph st.

CLEVELAND, O.
Stanforth, Ralph, Vaudeville Circuit..... (stvc)
5816 Cedar st.

COVINGTON, KY.
Central Theatrical Agency..... (cta)
215 First National Bank Bldg.; W. F. Henderson, mgr.

DES MOINES, IA.
Capital City Amusement Co..... (ccac)
318 West Seventh st., Room 216.

DETROIT, MICH.
International Vaudeville Exchange..... (ive)
58 Lafayette Blvd.

JOPLIN, MO.
Brown's Circuit..... (brown)
Princess Theater.

KANSAS CITY, MO.
Sparks Amusement Contracting Co..... (sparks)
203 East 12th st., second floor.

LOS ANGELES, CAL.
Parks Vaudeville & Booking Exchange..... (parks)
837 San Fernando Bldg.

MILWAUKEE, WIS.
Alhambra Theatrical Exchange..... (ate)
211 Alhambra Bldg.; E. D. Siegel, mgr.
Wisconsin Amusement Co..... (wac)
600-10 Majestic Bldg.; Chas. E. Witt, mgr.

MINNEAPOLIS, MINN.
Consolidated Booking Offices..... (cbo)
808 Hennepin ave.

MONTREAL, CANADA.
Alog, J. H., Booking Agency..... (aloga)
Orpheum Theater Bldg.; B. J. Kelleck, mgr.

MUSKOGEE, OK.
Barbour's Booking Agency..... (bba)
206-7 Metropolitan Bldg.

NEWARK, N. J.
Cleveland Circuit..... (cc)
207 Market st.

NEW ORLEANS, LA.
Brennan's Booking Agency..... (bba)
630 Audubon Bldg.
Gulf States Booking Circuit..... (gsbc)
Lafayette Theater Bldg.

NEW YORK CITY.
American Bourgeoisie Circuit..... (abc)
47th & Broadway.
C. & A. Booking Office..... (ca)
Room 802, 145 W. 45th st.
Eastern Theater Managers' Ass'n..... (etma)
1476 Broadway.
Eckl Vaudeville Circuit..... (eckl)
1547 Broadway.
Ohio Circuit Theatrical Co..... (ohio)
1462 Broadway.

ORPHEUM CIRCUIT.
Palace Theater Bldg.
Packard Theatrical Exchange..... (pac)
1416 Broadway.
Reis Circuit..... (re)
1462 Broadway.
Standard Booking Office..... (stbo)
Ascham Hall, 35 W. 42d st.
United Booking Offices..... (ubo)
1564 Broadway.
Vaudeville and Club Agency..... (vca)
Exchange Bldg., 145 West 42d st.

OMAHA, NEB.
Gate City Theatrical Exchange..... (gce)
325-C Neville Block.

PHILADELPHIA, PA.
Crane Entertainment Bureau..... (ce)
2111 West York st.
Deering Entertainment Bureau..... (deb)
Room 418, 1537 Chestnut st.
Heller Circuit..... (he)
Keith's Theater Bldg.

PITTSBURG, PA.
Keyer Vaudeville Circuit..... (kvc)
238 Fourth ave.

ROCHESTER, N. Y.
Rochester Theatrical Exchange, Inc..... (rtex)
62 State st.

ST. LOUIS, MO.
Weber Theatrical Agency..... (wta)
509 Chestnut st.

SEATTLE, WASH.
Fisher, Edw. J., Inc..... (fisc)
161 Orpheum Bldg.

TORONTO, CANADA.
Small Circuit, A. J..... (sc)
Grand Opera House.

WATERLOO, IA.
Boyer Circuit..... (bo)
202 Majestic Theater Bldg.

ATLANTA, GA.
Kosbil, Chas. A., Box 1147.
Soprince, Box 1147.

BALTIMORE, MD.
Baltimore Theatrical Exchange, 123 E. Baltimore.
McCaslin, John T., 123 E. Baltimore st.

BILLINGS, MONT.
Great Western Amusement Ass'n, 440 Stapleton Block.

BIRMINGHAM, ALA.
Chamberlin, Lin, Cory Hotel.
Empire Theatrical Agency, Lyric Theater Bldg.

BOSTON, MASS.
Brewster Amusement Co., 29 Court st.
Clark, George E., 4 Chandler st.
Doran, Joe, 184 Boylston st.
Kelley, Ed., Theatrical & Lyceum Bureau, 63 Court st.
Long, Blanche A., 100 Boylston st.
Quigley, John, 184 Boylston st.
Sheedy & Collins, 230 Tremont st.
Spears, Bert A., 163 Tremont St.

BROOKLINE, MASS.
Atkinson, Chas. F., 145 Fuller st.

BROOKLYN, N. Y.
Curtin, James H., Empire Theater.
Colored Vaudeville Amusement Agency, 35 Fleet st.
Ward, Billy, 35 Fleet st.

BUFFALO, N. Y.
Todd, J. W., 726 Biehane Bldg.

CHICAGO, ILL.
Albany, Chas. H., 808 Republic Bldg.
Armstrong, Harry J., 36 W. Randolph st.
Ashton, Harry J., 617 N. Clark st.
Ballmann, Martin (Bands and Singers), 1257 Foster ave.
Barnes, F. M., Inc., 1104 North American Bldg.
Becker-Jacobs Agency, Majestic Theater Bldg.
Bennett's Dramatic & Musical Exch., 36 W. Randolph st.
Bennett, Ethel, 36 W. Randolph st.
Bigelow's Theatrical Agency, 17 N. La Salle st.
Broadway Amusement Co., 518 Chamber of Commerce Bldg.
Bunge, Jr., August, 3202 W. Madison.
C. & H. Amusement Co., Inc., Calumet Theater, 9204 S. Chicago ave.
Cantor, Lew, 720 Consumers Bldg.
Caruthers, E. F., 64 W. Randolph st.
Caruthers, E. F., 202 Schiller Bldg.
Casper, Dave, 502 Randolph Bldg.
Christy, Wayne, Majestic Theater Bldg.
Consolidated Vaudeville Exchange, 3101 South State st.
Cromwell, Frederic, 2600 South Michigan ave.
DeForest, Emile, Room 454, 1614 South Michigan st.
Dotrick Theatrical Agency, 160 N. La Salle st.
Doyle, Frank Q., 36 S. State st.
Dunbar, Ralph, 1537 East 53d st.
Earl & Gates, 902 Majestic Bldg.
Fetterer Amusement Service, 20 East Jackson Blvd.
Fox, Jack J., Standard Trust & Bank Bldg.
Friedlander, R., Room 209, 118 N. La Salle.
Gladden Theatrical Agency, 220 S. State st.
Gordon, Paul, Majestic Theater Bldg.
Hoffman, Dick, Majestic Theater Bldg.
Howard, Loring, Masonic Temple Bldg.
James, Marie, 1690 Majestic Theater Bldg.
Johnstone, O. H., 36 W. Randolph st., Room 202.
Klein, Martin, 3101 South State st.
Kramer & Levy, Consumers Bldg.
Lavigne & Langner, 106 N. La Salle.
Mack, J. Harvey, Coban's Grand Opera House Bldg.
Marsh, Chas. M., 1606 Majestic Bldg.

The Artists' Agents

Any Reputable Booking or Artists' Agent may have his name and address inserted in this list free of charge—for the asking.
We make no claim—nor ever will—that it is complete, because all agents viewed with suspicion and distrust by actors, actresses, artists and performers will be expunged as fast as these are brought to our attention if investigation warrants it.

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Alhambra Theatrical Exchange, 211 Alhambra Bldg.
Siegel, E. D., 211 Alhambra Bldg.

MINNEAPOLIS, MINN.
Bohler, V. Chas., 808 Hennepin ave.

MUSKOGEE, OK.
Barbour's Booking Agency, 206-7 Metropolitan Bldg.

NEWARK, N. J.
Cleveland, W. S., 207 Market st.
Fraternal Entertainment Bureau, 782 Bergen st.
Van, Chas. A., 32 Pacific st.
Saunders, H. Chas., 653 Broad st.

NEW YORK CITY.
Armstrong, James J., 701 Seventh ave.
Baerwitz, Samuel, 1493 Broadway.
Baker, T. Arthur, 25 West Forty-second st.
Baker, Chas. M., 568 Gayety Theater Bldg.
Baraban, L. J., 65 West 118th st.
Becker, Herman, 1493 Broadway.
Benedick, Phil P., 1402 Broadway.
Berlinghoff, Henry, 1457 Broadway.
Betts & Fowler, 1482 Broadway.
Blaney, Harry Clay, Kallickerbocker Theater Bldg.
Bonhoff, Arthur S., Palace Theater Bldg.
Borchardt, Charles B., 1493 Broadway.
Brady, Thomas, 1547 Broadway.
C. & A. Booking Office, 145 W. 45th st., Room 802.
Choos, George, 1493 Broadway.
Church & School Social Service Bureau, 80 Fifth ave.
Claremont Entertainment Bureau, 261 East 188th st.
Corey, Madison, 19 W. Forty-fourth st.
Curtis, Billy, 1547 Broadway.
Dandy, Ned, 1493 Broadway.
Deimar, Julie, Palace Theater Bldg.
Deaton, Harry M., 247 Fifth ave.
Durrand, Paul, Palace Theater Bldg.
Eckl, Joe, A., 1547 Broadway.
Elli, Sidney R., Times Bldg.
Evans, Frank, Inc., 1564 Broadway.
Fallow, Sam, 1493 Broadway.
Fitzpatrick, Thos. J., Palace Theater Bldg.
Flynn, Frank J., 1592 Teller ave.
Franklin, Jos. H., 1547 Broadway.
Gilbert, Joe, 1547 Broadway.
Gelder, Lew, Palace Theater Bldg.
Gran, Matt, 1593 Broadway.
Hallett, Louis, 1493 Broadway.
Hennessey, D. P., Palace Theater Bldg.
Hines, Dixie, International Bureau, 1490 Broadway.
Hopkins, Frank, Longacre Theater.
Horwitz, Arthur J., 1493 Broadway.
Hughes, Gene, 1564 Broadway.
Hyde, Victor, 1441 Broadway.
Isabel Prentiss, care Casey Dramatic Bureau, Room 424, 1493 Broadway.
Jacker, John C., 1582 Broadway.
Jeter, Charles H., 1528 Broadway, Room 317.
Jones, Chas. H., 1547 Broadway.
Keating, Wm. E. J., 261 East 188th st.
Lambert, Clay, 1492 Broadway.
Larvelt, Jules, 1547 Broadway.
Lederer, George W., 720 Seventh ave.

ATLANTA, GA.
Mence, George, Majestic Theater Bldg.
Murphy, Helen, 505 Majestic Bldg.
Nelson, C. W., Majestic Theater Bldg.
Norton, Merle H., 133 West Washington.
Pepple, T. Dwight, 1204 Majestic Theater Bldg.
Powell, Paul H., Agency, 1290 Majestic Bldg.
Rico, Frank, 611 O'Leary Bldg.
Robinson, Ethel, 220 N. State st.
Schrock & Lydiard, Suite 710, 20 E. Jackson Blvd.
Snow Booking Agency, Delaware Bldg.
Sternad, Jake, 1424 Consumers Bldg.
Summers, Allen, 318 N. La Salle.
Suranyi & Doll, 621 Lyon & Healy Bldg.
Thompson, Billy, 604 Randolph Bldg.
Turk, Samuel L., 220 S. State st.
Ullman & Casper, 145 Clark st.
Ullman, Isadore, 502 Randolph Bldg.
Van, George L., Majestic Theater Bldg.
Weyerstein, Edward, 22 Quincy st.
White City Amusement Co., 634 st. & South Park ave.
Wingfield, James, City Hall Square Bldg.
Woodburn Theatrical Agency, 35 West Randolph.

CINCINNATI, O.
Pollard, W. M., P. O. Box 521.

CLEVELAND, O.
Stanforth, Ralph T., 5816 Cedar ave.

COVINGTON, KY.
Henderson's Central Theatrical Agency, 215 First National Bank Bldg.

DES MOINES, IA.
Capital City Amusement Co., 318 W. 7th st.

DETROIT, MICH.
International Vaudeville Exchange, 58 Lafayette Blvd.

FOREST PARK, ILL.
Heinze, Paul, Forest Park Amusement Co.

HAVRE DE GRACE, MD.
Downie, Andrew.

JERSEY CITY, N. J.
Smith, Walter C., Journal Office.

JOPLIN, MO.
Brown, Frank M., Princess Theater.

KANSAS CITY, MO.
Apollo Medical Company, 830 Verden Bldg.
Brigham's, E. S., Enterprises, 806 Verden Bldg.
Hammond Theatrical Exchange, Suite 362 K. C. Life Bldg.
Makinson, Al, 1125 Grand ave.
Sparks Amusement Contracting Co., 203 East 12th st., second floor.

LESLIE, ARK.
Greenlaw, L. B. & Co., Grand Opera House.

LOS ANGELES, CAL.
Bernstein, A. L., 320 South Main st.
Moore Lyceum Bureau, 254 S. Broadway.
Parks Vaudeville & Booking Exchange, 837 San Fernando Bldg.

MILLERSPORT, O.
Vogel, John W., Vogel's Beach, R. F. D. 2.

Levy, Jack, Strand Theater Bldg. and Livingston, Edward K., Columbia Theater Bldg.
Loeb, Jack W., 130 W. 46th st.
Mandel, Jack, 1493 Broadway.
Markus, Fally, 1547 Broadway.
Meyerhoff, Henry, 140 W. Forty-second st.
Michals, Joe, 1493 Broadway.
Miller, Henry, 214 W. 42d st.
Mittenthal, Aubrey, 1400 Broadway.
Mittenthal Brothers, 1400 Broadway.
Morris & Fell, 1564 Broadway.
Myer, Al, Room 408, 1547 Broadway.
Newberger, Ad, 200 West 86th st.
North, Mayer B., 701 Seventh ave.
Oberdorfer, Max, 1493 Broadway.
Osso, Oscar, 1457 Broadway.
Packard Theatrical Exchange, 1416 Broadway.
Peck, George, Forty-seventh & Beaman.
Peelies, John C., 1564 Broadway.
Perez, Raymond, 414 Columbia Theater Bldg.
Pitrot, Richard, 47 West 25th st.
Quirk, Wm., 447 Broadway.
Redelsheimer, L., 701 Seventh ave.
Reisen, Harry W., 1493 Broadway.
Reis, M., 1402 Broadway.
Reis, C. R., 1402 Broadway.
Roosnow's, Melville, Players' Agency, 200 West 11th st.
Roosnow's, Chas. H., Enterprise, 10 Long Acre Bldg.
Sammis, Geo. W., Friars' Club.
Sasse, Chas. L., Broadway, 424 st., Sub C.
Sayers, Henry J., 1547 Broadway.
Shea, Joseph E., Strand Theater Bldg., 307-8.
Skea, Alfred, 5 Beekman st.
Smith, Joe Paige, 1564 Broadway.
Sobel, Wm., 447 Broadway.
Spachner, Leopold, 1402 Broadway.
Standard Booking Office, Ascham Hall.
Stockhouse, C. P., Palace Theater Bldg.
Strome & Franklyn, 1514 Gayety Theater Bldg.
Sutherland, Albert, Inc., Palace Theater Bldg.
Tennis, C. O., 1476 Broadway.
Thalheimer & Sofranski, 325 Patman Bldg. Theater Workshop of New York City, 1493 Broadway.
Vincent, Frank W., Palace Theater Bldg.
Weber, I. N., 701 Seventh ave.
Wee, O. E., 1400 Broadway.
Werner, Sigmund, 1522 Broadway.
Weiss, George J., 1490 Broadway.
Wishnik, Morris S., Strand Theater Bldg.
Wilson, Am., 1488 Broadway.
Wilton, Alf T., 1564 Broadway.

NEW ORLEANS, LA.
Brennan, B. F. (Inst) 630 Audubon Bldg.
Swain Show Company, 1 W. Swan Bldg.

OKLAHOMA CITY, OK.
Corrigan, Brian E., 207 Colbertson Bldg.

OMAHA, NEB.
Gate City Theatrical Exchange, Suite 225, ville Block.

PERTH, ONT.
Marks, R. W., 5 Wilson st.

PHILADELPHIA, PA.
Antrim Entertainment Bureau, 100 C st.
Callahan, Edw. F., Globe Theater Bldg.
Collins & Phillips, 112 N. 9th st.
Crane, Harry, 211 W. York st.
Crosby, R. H., Globe Theater Bldg.
Deering Entertainment Bureau, Room 418, Chestnut st.
Grain, Amelia, 816 Spring Garden st.
Heller, M. Rudy, Keith's Theater Bldg.
Jay, Beulah E., 17th & Delaware st.
Leslie, W. M., Casino Theater Bldg.
Lidgib, Frank, 819 Spring Garden st.
McHugh, H. Bart, 315 Land Title Bldg.
Schlichter, H. Walter, 232 N. 9th st.
Scott, George E., 642 Real Estate Bldg.

MAY 25, 1918

Chicago Entertainers Bureau, 819 Spring
 4th St.
 L. 60 Parkway Bldg.
PITTSBURG, PA.
 Howard, 238 Fourth ave.
 M. E. Attractions, 721 Watson st.
READING, PA.
 Jay J. Ninth & Chestnut.
ROCHESTER, N. Y.
 Henry, 62 State st.
 Rochester Theatrical Exchange, Inc., 62 State
ST. LOUIS, MO.
 Oscar, 14 South Sixth st.
 E. J., Theatrical Agency, 500 Chestnut
SAN FRANCISCO, CAL.
 Robe, 621 Westbank Bldg.
SEATTLE, WASH.
 Theo. J., care Western Show Print.
 Mrs. Mize, 101 Orpheum Bldg.
 Mrs. Burns Ass'n, 200 Orpheum Bldg.
SPRINGFIELD, O.
 Bay H., New Sun Theater Bldg.
TAMPA, FLA.
 Theatrical Exchange, 609 Tampa st.
WATERLOO, IA.
 G. E., 202 Majestic Theater Bldg.
MONTREAL, CANADA.
 E. J., Orpheum Theater Bldg.
TORONTO, CANADA.
 A. J., Grand Opera House.

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BALTIMORE, MD.
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BILLINGS, MONT.
 Western Amusement Ass'n, 440 Stapleton
BOSTON, MASS.
 Amusement Co., 39 Court st.
 Joe, 184 Boylston st.
 John, 184 Boylston st.
BROOKLINE, MASS.
 Chas. F., 148 Fuller st.
CHICAGO, ILL.
 Harry J., 30 W. Randolph st.
 Harry J., 617 N. Clark st.
 F. W. Inc., 1104 North American Bldg.
 Amusement Co., 518 Chamber of Com-
 merce Bldg.
 Lew, 770 Consumers Bldg.
 Dave, 145 17th St.
 Wray, Majestic Theater Bldg.
 Frederic, 2000 S. Michigan.
 Emil, 1014 S. Michigan ave.
 Ralph, 1537 East 53rd st.
 J. J., Standard Trust & Bank Bldg.
 Mrs. Kats, Masonic Temple Bldg.
 C. W., Majestic Theater Bldg.
 Meta H., 133 W. Washington.
 T. Dwight, 1204 Majestic Theater Bldg.
 Frank, 611 Crilly Bldg.
 Frank & Leonard, Suite 710, 20 E. Jackson
 Street & Leffland.
 Ike, 1424 Consumers Bldg.
 Emma, 1257, 604 Randolph Bldg.
 Edward, 22 Quincy st.
DES MOINES, IA.
 Bob, P. O. Box 1415.
KANSAS CITY, MO.
 Central Co., 830 Reserva Bldg.
LESLIE, ARK.
 L. R. & Co., Grand Opera House.
LOS ANGELES, CAL.
 Lyceum Bureau, 254 E. Broadway.
MILLERSPORT, O.
 W. Vogel's Beach, R. F. D. 2, Fair-
 Play Co.
MINNEAPOLIS, MINN.
 V. Chas., Hennepin ave.
NEWARK, N. J.
 H. Chalk, 653 Broad st.
NEW YORK CITY.
 Samuel, 1405 Broadway.
 W. W., 528 Gayety Theater Bldg.
 L. J., 55 W. 118th st.
 Herman, 1403 Broadway.
 Henry, 1457 Broadway.
 Phil P., 1402 Broadway.
 Harry Clay, Kalkreuth Theater
 Bldg.
 Booking Office, 145 W. 45th st.
 George, Putnam Bldg.
 Madison, 19 West 44th st.
 Paul, Putnam Theater Bldg.
 Joe, 1547 Broadway.
 Louis, 1403 Broadway.
 Victor, Broadway Theater Bldg.
 George W., 729 Seventh ave.
 Jack, 1402 Broadway.
 Henry, 214 W. 42d st.
 Ashby, 1400 Broadway.
 Central Bookers, 1400 Broadway.
 Ad., 200 W. 96th st.

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 of Theatres**

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**B. F. Keith's Palace Theatre Building
 NEW YORK CITY**

MARTIN C. BRENNAN, Editor. **AUSTRALIAN** ANDY KERR, Bus. Mgr.

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AND THE SHOW WORLD

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for

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 Pees, Raymond B., 414 Columbia Theater Bldg.
 Pitroli, Richard, 47 W. 28th st.
 Quick, Wm. A., 252 W. 96th st.
 Roskain, Chas. H., Room 817 Long Acre Bldg.
 Sayers, Henry J., 1547 Broadway.
 Shea, Joe E., Strand Theater Bldg.
 Strouse & Franklin, 614 Gayety Theater Bldg.
 Tennis, C. O., 1476 Broadway.
 Theater Workshop of New York City, 1400 Broad-
 way.
 Wee, O. E., 1400 Broadway.
 Werner, Sigmond, 1562 Broadway.
 Wetzel, George J., 1400 Broadway.

PERTH, ONT.
 Marks, E. W., 5 Wilson st.

PHILADELPHIA, PA.
 Grala, Amelia, 819 Spring Garden.
 Jay, Beniah E., 17th & Delancey sts.
 Leslie, W. M., Casino Theater Bldg.
 McHugh, H. Hart, 315 Land Title Bldg.
 Schlichter, H. Walter, 232 N. 8th st.

PITTSBURG, PA.
 Froy's, B. M., Attractions, 721 Watson st.
ROCHESTER, N. Y.
 Adams, Henry, 62 State st.
 Rochester Theatrical Exchange, 62 State st.
ST. LOUIS, MO.
 Dane, Oscar, 14 South Sixth st.
SEATTLE, WASH.
 Oulligan, Theo. J., care Western Show Print.

Ind. Vaude. Theaters
 (Continued from page 37)

Douglas-Princesses, I. A. Erdman, mgr.; s. c., 600; p., 2,500.
 Glenrock-Opera House, Mr. Engleking, mgr.; s. c., 450.
 Greynhill-Rising, H. W. Hickert, mgr.; s. c., 240; p., 1,500.
 Lovell-Armada, Mr. Blacchoff, mgr.; s. c., 400.
 Sheridan-Orpheum, Joe Koehler, mgr.; s. c., 650; p., 10,000.
 Thermopolis-Big Horn, Mr. Gerhardt, mgr.; s. c., 500.
 Torrington-Opera House, Mr. McDonald, mgr.; s. c., 450.

CANADA
ALBERTA
 Lethbridge-Orpheum, C. Hansen, mgr.; s. c., 600; p., 12,000.

NEW BRUNSWICK
 Sachville-Imperial, A. A. Ayer, mgr.; s. c., 750; p., 3,500.
 Shediac-Star, McNeil & Torrie, mgr.; s. c., 450; p., 2,000.

ONTARIO
 Hanover-Lyric, Wm. A. Williams, mgr.; s. c., 300; p., 4,000.

Sarnia-Auditorium, I. H. Cook, mgr.; s. c., 850; p., 12,500.
SASKATCHEWAN
 Melville-Princesses, Bealer Bros., mgrs.; s. c., 500; p., 3,000.
 Swift Current-Lyric, J. K. Reith, mgr.; s. c., 550; p., 4,000.

COMING EVENTS

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CALIFORNIA
 Oakland-Pacific Coast Land & Industrial Expo. Sept. 9-Oct. 6, Cal. Bwing, secr.; Geor. Keefe, gen. mgr.
 San Jose-California Roundup, July 4-7, Louis J. O'Neal, pres., Bank of San Jose Bldg.

HAWAII
 Honolulu-Territorial Fair, June 10-15, George H. Angus, chairman, 304 Kanikoean Bldg.

ILLINOIS
 Henton-Race Meet, July 4, H. B. Nolen, secr., Franklin Co. Fair Assn.
 Chicago-American Handicap Tournament of Interstate Trapshooting Assn., auspices South Shore Country Club, Aug. 5-9.
 Moline-Mississippi Valley Power Boat Assn., July 2-6.
 Springfield-Centennial, State Fair & Industrial Expo., Aug. 9-26.
 Sterling-Encampment, Un. Spanish War Veterans, June 17-19.

IOWA
 Sioux City-Spanish-American War Veterans' Encampment, June 27-29.

MINNESOTA
 Appleton-Summer Fair and Races, auspices Swift Co. Fair Assn., July 4-5, M. N. Pederson, secy.
 Minnesota Lake-Southern Minn. Firemen's Tournament, June 5-6.
 St. Paul-Rapids-St. Cloud-Celebration & Race Meet, auspices Benton Co. Agrl. Soc., July 3-4, George C. Manner, secy.; St. Cloud, Minn., South St. Paul-Stocker & Feeder Show, Oct. 19-20, G. K. Tietema, secy.

MISSOURI
 Glenwood-Interstate Reunion, Aug. 28-31, O. Thompson, pres.
 St. Louis-Bazaar, auspices Order of Moose, May 23-June 15, Address Bazaar Director, Moose Temple, 25 Grand Ave.

NEBRASKA
 Alliance-State Stockmen's Convention, June 22-25, W. D. Fisher, secy.

OHIO
 Cincinnati-Auto Races, July 4 and Oct. 6, Cincinnati (Chester Park)-Municipal Pure Food Expo., Aug. 6-18.
 Cleveland (Edgewater Park)-Exposition, Aug. 21-Sept. 2, W. E. Godfrey, mgr.-dir.
 Columbus-National Dairy Show, Oct. 10-19, Ironton-Lawrence County Apple Show & Elks' Fair, Sept. 10-14, Henry Hunter, chairman.
 Napoleon-Northwestern Ohio Volunteer Firemen's Assn., June 19, J. H. Polker, secy.

OKLAHOMA
 Pawhuska-Ozark Co. Pure Bred Live Stock Assn. (Free Fair), Sept. 10, Horace J. Smith, secy.

SOUTH CAROLINA
 Columbia (Fair Grounds)-Auto Races, May 30.

TEXAS
 Galveston-Texas Amusement Managers' Assn., July 5-10.

WASHINGTON
 Tacoma-Auto Races, July 4.

WEST VIRGINIA
 Thomas-Firemen's Carnival, July 1-12, G. F. Carbaugh, secy., Franklin Hose Co. No. 1.

CANADA
 Montreal, Que.-Tractor Show, Sept. 17-19.

RACING DATES

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CONNECTICUT
 Hartford-Week Sept. 2.

GEORGIA
 Atlanta-Week Oct. 14.

KANSAS
 Council Grove-Auspices Morris Co. Agrl. Fair Assn., Aug. 6-9.
 St. Marys-Auspices St. Mary's Racing Assn., Aug. 6-8, S. R. Santee, secy.

KENTUCKY
 Latonia-June 14-July 13.
 Lexington-Sept. 20-Oct. 12.
 Louisville (Douglas Park)-May 27-June 11.

MASSACHUSETTS
 Readville-Week Aug. 26.

MICHIGAN
 Kalamazoo-Week July 15.

NEW YORK
 Aqueduct, L. I.-June 24-July 12.
 Belmont Park, L. I.-May 27-June 15 and Sept. 2-14.
 Jamaica, L. I.-June 17-22.
 Poughkeepsie-Week Aug. 19.
 Saratoga-Aug. 1-31.
 Syracuse-Week Sept. 9.
 Yonkers-July 13-31.

OHIO
 Cleveland-Week July 8 and week Aug. 5.
 Columbus-Week July 29 and Sept. 10-23.
 Toledo-Week July 22.

PENNSYLVANIA
 Philadelphia-Week Aug. 12.

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Lyceum and Chautauquas Bureaus IN THE UNITED STATES

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LYCEUM BUREAUS

AFFILIATED LYCEUM BUREAUS
Alhambet Lyceum System, Healy Building, Atlanta, Ga.; S. Russell Bridges, pres.
Celt Lyceum Bureau, 1101 Hippodrome Bldg., Cleveland, O.; Arthur C. Colt, pres.; Louis J. Alber, gen. mgr.
Celt-Nelson Lyceum Bureau, 722 Highland Bldg., Pittsburg, Pa.; P. M. Nelson, mgr.
Dixie Lyceum Bureau, 510 Wilson Bldg., Dallas, Tex.; M. C. Turner, mgr.
Federated Lyceum Chautauqua Assn., Winfield, Kan.; Roy T. Vaughn, pres.
Ellison-White Lyceum Bureau, 420 Idaho Bldg., Boise, Id.; J. Roy Ellison, pres.; C. H. White, gen. mgr.
Mutual Lyceum and Chautauqua System, 910 Steilway Hall, Chicago; Frank A. Morgan, pres.; Fred D. Ewell, treas.
White Entertainment Bureau, 100 Boylston st., Boston, Mass.; K. M. White, pres.

Alliance Entertainment Bureau, 300 Dwight Bldg., Jackson, Mich.; 575 Lafayette ave., S. E., Grand Rapids, Mich.; Elmer Marshall, secy.-treas.
Antrim Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. D. Antrim, pres.
Associated Speakers and Entertainers' Bureau, Kahn Bldg., Indianapolis, Ind.; W. R. Aldred, secy.

Auditorium Lyceum Bureau, 105-111 Auditorium Bldg., Chicago; Theo. Turnquist, pres.; Edna Severinghaus, secy.-treas.
Brown Lyceum Bureau, 706 North Kingshighway, St. Louis, Mo.; Walter H. Brown, mgr.
Cedmean Lyceum System, 1511 Mulvane, Topeka, Kan.; C. Benjamin Franklin, mgr.
Century Lyceum Bureau, 1564 Sherman ave., Evanston, Ill.; Frank M. Chafee, pres.
Cleveland Lyceum Bureau, 1014 Citizens' Bldg., Cleveland, O.; Joseph Jordan Devney, pres.
Community Lyceum Bureau, West Plains, Mo.; Martin T. Pope, mgr.

Continental Lyceum Bureau, 500 Walker Bldg., Louisville, Ky.; C. W. Hesson, mgr.
Davis, A. A., Tour Manager, Berryville, Ark.
Eastern Lyceum Bureau, 80 Boylston St., Boston, Mass.; 314 First Natl. Bank Bldg., Syracuse, N. Y.; Pitt Parker, mgr.; O. D. Brooks, associate mgr.
Feakins, William B., Inc., Times Bldg., New York City.

FEDERATED LYCEUM BUREAUS
Co-Operative Lyceum Bureau, 25 Montrose st., Springfield, Mass.; A. D. Farrar, mgr.
Deans' Lyceum Bureau, Wabash, Ind.; Leroy Deans, mgr.

Edwards' Lyceum Circuit, Grand Cane, La.; Thomas L. Edwards, mgr.; Maynard Lee Dagg, asso. mgr.
James-Curtis' Lyceum Exchange, Paducah, Ky.; Elliott James, mgr.
Odin Lyceum Bureau, Inc., 411 New York Life Bldg., Minneapolis, Minn.; Prof. Gilda Bohne, pres.; I. M. Kalnes, secy.-mgr.
Hedmond Lyceum Association, Charlotte, N. C.; S. H. Bryan, mgr.

Scorer Lyceum Bureau, 5038 Market st., Philadelphia, Pa.; John G. Scorer, mgr.
United Lyceum Bureau, 8 East Broad st., Columbus, O.; Robert F. Ferrante, mgr.
Western Entertainment Bureau, 801 Blackhawk Bank Bldg., Waterloo, Ia.; W. I. Atkinson, mgr.

Farrence Entertainment Bureau, 411 Healy Bldg., Elmira, N. Y.; Y. H. Farrence, mgr.
Gillespie, V. A., 229 James st., Seattle, Wash.
Grant Lyceum Bureau, 13500 Blenheim ave., Cleveland, O.; C. E. Grant, mgr.
Interstate Lyceum System, Shelby, O.; J. Wesley McNitt, mgr.

Lee Kedick Lyceum Bureau, 437 Fifth ave., New York City; Lee Kedick, mgr.
Lee Lyceum League, Lancaster, O.; Chester Lee Sharp, mgr.
Midland Lyceum Bureau, Flexing Bldg., Des Moines, Ia.; A. D. Snyder, pres.; Fred Howell, secy.

National Alliance, 3173 McHenry ave., Cincinnati, O.; Milton W. Brown, pres. Districts: Kalamazoo, Mich., 1242 Forbes st.; R. C. Young, Ladoga, Ind., W. O. Winkler, Des Moines, Ia., 3514 Third st.; J. R. Barkley, Knoxville, Tenn., Box 196; T. J. Miles, Chipewa Falls, Wis.; Fred W. Harris, Fairfax, Minn.; R. Douglas Bowden, Mt. Morris, Ill.; G. E. Weaver, Atlanta, Ga., 21 East Eighth st.; J. Guy McCormick, Richmond, Va., 3101 Hull st.; G. W. M. Taylor, Guyman, O.; W. H. Grimm, Westerville, O.; Soren C. Sorenson.

Ohio Lyceum Bureau, 10 Mohrman Bldg., Ashland, O.; N. V. Riddle, mgr.
Players, The, 162 Tremont st., Boston, Mass.; George N. Whipple, mgr.; Percy J. Burrell, asso. mgr.
Pond Lyceum Bureau, Metropolitan Life Bldg., New York City; James B. Pond, Jr., mgr.

Iowa City, Ia., 906 Washington st.; Mrs. M. J. Stevenson, mgr.

Redpath Lyceum Bureau, Chicago and Evanston, Ill.; Harry P. Harrison, New York City, White Plains, N. Y.; C. A. Peffer, Boston, Mass., 6 Beacon st.; Wendell McMahlff, Pittsburg, Pa., 643 Wabash Bldg.; George S. Boyd, Columbus, O., Columbus Savings & Trust Bldg.; W. Y. Harrison, Cedar Rapids, Ia.; Keith Vawter, Birmingham, Ala.; Harry P. Harrison, M. S. Craft, Kansas City, Mo., 3300 Baltimore; Charles F. Horner, Denver, Col., 826 Electric Bldg.; Arthur Oberfelder, Los Angeles, Cal., 1301 Baker-Detwiler Bldg.; Harry R. Minor, Seattle, Wash., 2523 First Ave., North.; Arthur Oberfelder, Walter Lowe.

Rural Lyceum, North Dakota Agricultural College, Fargo, N. D.
Standard Lyceum and Chautauqua System, 328 South 12th st., Lincoln, Neb.; E. M. Avery, pres.; C. O. Bruce, secy.-treas.

Star Lyceum Bureau, Tribune Bldg., New York City; Alonzo Foster, mgr.
White & Myers Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, James S. Myers.

UNIVERSITY EXTENSION LYCEUM
University of Minnesota, Extension Division, Minneapolis, Minn.; B. B. Osler, secy.
University of North Dakota, Extension Division, University, N. D.; James E. Coad, dir.

TIP FOR MONOLOGISTS

And Vaudeartists Generally

No longer does the struggling, half-starved disciple of Burns, Shelley, Milton or Longfellow attempt to startle the world from the narrow confines of a miserable garret or hall bedroom. No longer does he deem it necessary to wear long hair for inspiration.

No longer does the postman's daily visit with bundles of rejected manuscript dampen the ardor of the devotee of the muse. The WAR has changed all this.

Poets and poetry are in demand. Long hair has vanished, the garret has given way to the handsome apartment, the few cents in the pocket have changed into a bank account.

The Brooklyn Public Library announces that it is literally swamped with applications for poetical works appertaining to the war, many names having to be placed on the waiting list until the desired volumes are returned.

Robert W. Service's Rhymes of a Red Cross Man, Rupert Brooks' Poems, including his War Sonnets; Allan Seeger's Poems, Patrick MacGill's Soldier Songs, Josephine Preston Peabody's Harvest Moon, Robert Underwood Johnson's Poems of War and Peace, James Oppenheim's War and Laughter, Henry Van Dyke's The Red Flower and W. E. Christian's Rhymes of the Rookies are all in great demand, in fact to such an unheard-of extent that it is exceeding the supply.

Moral—Take the tip. Hand out a little verse. Be assured that if the booklovers want it theatergoers also do.

University of Wisconsin, Extension Division, Madison, Wis.; Paul F. Voelker, secy.; R. B. Duncan, asst. secy.

INDEPENDENT CHAUTAUQUAS

Auditorium Lyceum and Chautauqua Bureau, Theodore Turnquist, pres.; Edna Severinghaus, treas.; Harry M. Holbrook, mgr. Auditorium Bldg., Wabash and Congress sts., Chicago.
Celt-Alber Chautauqua Company, 640 Orchestra Bldg., Chicago; O. B. Stephenson, gen. mgr.
Co-Operative Chautauqua Association, Corn Belt Bank Bldg., Bloomington, Ill.; James H. Shaw, pres.; James L. Lear, secy.-treas.

CIRCUIT CHAUTAUQUAS

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Ellison-White Chautauqua System, 1014 Broadway Bldg., Portland, Ore.; O. H. White, pres.; J. Roy Ellison, gen. mgr.
Ellison-White Dominion Chautauquas, Calgary, Can.; J. M. Erickson, mgr.
Mutual Lyceum and Chautauqua System, 910 Steilway Hall, Chicago; Frank A. Morgan, pres.; Fred D. Ewell, treas.
Cadmean Chautauquas, 1511 Mulvane, Topeka, Kan.; C. Benjamin Franklin, gen. mgr.
Chautauqua Association, The, Swarthmore, Pa.; Paul M. Pearson, dir.

COMMUNITY CHAUTAUQUAS

Central Community Chautauqua System, Merchants' Bank Bldg., Indianapolis, Ind.; S. Eugene Whiteside, gen. mgr.
Community Chautauquas, Inc., White Plains, N. Y.; Loring J. Whiteside, gen. mgr.
Redpath-Hookway Chautauqua System, Merchants' Bank Bldg., Indianapolis, Ind.; Loring J. Whiteside, pres.; S. Eugene Whiteside, gen. mgr.

Community Welfare League, 710 Kahn Bldg., Indianapolis, Ind.; Harry G. Hill, pres.

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Jones' Chautauqua System, Perry, Ia.; C. Durant Jones, gen. mgr.
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Midland Chautauqua Circuit, 705 Youngerman Bldg., Des Moines, Ia.; S. M. Holladay, mgr.
Radcliffe Attractions, Inc., 727 Munsey Bldg., Washington, D. C.; W. L. Radcliffe, pres.

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Redpath Chautauquas, 1317 Kimble Bldg., Chicago and Evanston, Ill.; Harry P. Harrison, mgr.

Lyceum and Chautauquas Coaching School, Cable Bldg., Chicago; Alfred Williams, Runner, Louis O., 5527 South Boulevard, Chicago.
Talent Promotion Service, 2014 Cable Bldg., Chicago; Moreland Brown, mgr.
Thornburg, A. A., care International Lyceum Bureau, 1255 People's Gas Bldg., Chicago.
Whitney Studios of Platform Art, 20 Boston ten ave., Boston, Mass.; Edwin M. Whitney, dir.

CHAUTAUQUAS

COLORADO

Pueblo—July 16-22.
IOWA
Alberton—Aug. 14-20.
Baxter—July 21-25.
Beaver—June 8-10.
Lake City—July 14-20.
LeMars—July 1-7.
Newtown—June 10-15.
Newton—July 22-25.
Riceville—June 18-14.
Spencer—July 5-11.

KANSAS

Leavenworth—Aug. 12-19.

MINNESOTA

Anoka—June 24-30.
Elbow Lake—June 28-July 2.
Florence—May 26-28.
Hallock—June 19-23.
Little Falls—June 23-29.
Mankato—June 20-25.
Milaca—June 15-19.
Morris—Begins June 29.
Pipestone—June 12-16.
Rushon—June 23-27.
St. Peter—June 29-July 7.
Stillwater—June 22-25.
Slayton—Begins June 15.

NEBRASKA

Kennard—Aug. 3-7.

NORTH DAKOTA

Devils Lake—July 3-14.
Dickinson—June 28-July 2.
Ellendale—July 1-5.
Linton—June 22-25.
Petersonburg—July 1-4.
Wahalla—June 29-July 9.
Welford—July 7-9.

SOUTH DAKOTA

Elk Point—July 10-14.
Gettysburg—Begins June 14.

UTAH

Ogden—Begins June 8.

WISCONSIN

Cumberland—June 13-24.

4th of July Celebrations

GEORGIA

Bainbridge—Woodmen of the World.

ILLINOIS

Rockford—Chamber of Commerce.

IOWA

Manchester—Delaware Co. Fair Soc. & Williams, secy.
Oelwein—Red Cross Benefit Celebration.
See City—See Co. Fair Assn. July 4 & 5.
Weary, secy.

MINNESOTA

Crosby—Commercial Club.
Fairmont—Martin Co. Agri. Soc.
St. Peter—Home-Coming.

MISSOURI

Moberly—Elks' Lodge.
Poplar Bluff—Lawrence Quinn, chairman.

NORTH DAKOTA

Grand Forks—Commercial Club.

OHIO

Coshocton—Odd Fellows, R. B. Gasker, mgr.
Columbus—Commercial Club.
Spokane—William Siebels, chairman.

WISCONSIN

Prairie du Chien—Assurance Co. of Ill. July 4-5. H. F. Palmer, chairman.
Racine—Mayor Thielen.

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AT LIBERTY-BAND DIRECTOR WISHES to get in touch with municipal band, professional, semi-professional or good amateur band needing a first-class leader; carried professional band for over 10 years; played in Garden Pier, Atlantic City, for 10 weeks last summer. Address LUIGI VALENO, 2403 North 15th Street, Philadelphia, Pennsylvania.

AT LIBERTY-A-1 PROFESSIONAL DOUBLE drummer, expert xylophonist and tympanist; specialize on picture effects; carry every effect known for a drummer; concert grand xylophone and certainly play summer, popular and classic music; two and four basses; parafal bells, vibes, tympani, picture effect, cabinet, etc.; strictly sober and reliable; have some of the best house and band jobs in the country to my credit. Class 4 in draft; only good orchestra and good theatre considered; vaudeville, musical comedy, burlesque or pictures; salary must be at least \$25.00. Address DRUMMER, Majestic Theatre, Bloomington, Illinois.

AT LIBERTY-EXPERIENCED ORGANIST, pianist; can picture; recitalist; fine library; A. F. of M.; resort preferred. Address ORGANIST, 1815 East Mich. Ave., Lansing, Mich.

AT LIBERTY-A-1 GUITAR PLAYER; also sings harmony; free. May 25th. Address all letters to C. H. BROWN, 5619 Prairie Ave., Chicago.

AT LIBERTY AFTER JUNE 1ST-A-1 Leader and Violinist; union and exempt; will accept vaudeville, pictures or summer resort work; fine library; nothing less than \$25.00 per week; prefer to locate east of the Mississippi River. Address PROFESSIONAL MUSICIAN, care Billboard, Cincinnati.

AT LIBERTY-PIANIST; LONG EXPERIENCE in all lines; locate or travel; willing to go anywhere. Address MUSICIAN, 713 Church St., Lynchburg, Virginia.

AT LIBERTY-BLACKFACED COMEDIAN; change nightly; also tiddy and wench specialties; take piano. MERRY FOY, Duncanville, Pennsylvania.

AT LIBERTY-EXPERIENCED ORCHESTRA Leader (violin); theatre or movie; double clarinet; no grand reliable managers only. WINDSOR MUMFELL, P. O. Box 60, Oklahoma City.

BARITONE-DOUBLE FIRST OR SECOND violin; would accept position in some auto factory; have a radio set; good. Address I. C. SCHERMER, General Delivery, Danville, Illinois.

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Table listing various services and rates: AGENTS AND SOLICITORS WANTED, ANIMALS, BIRDS AND PETS, ATTRACTIONS WANTED, AT LIBERTY AT FUTURE DATE, BANDS AND ORCHESTRAS, BOOKS AND FORMULAS, BOARDING HOUSES, BUSINESS OPPORTUNITIES, BUSINESS NOTICES, CONCESSIONS WANTED, EXCHANGE OR SWAP, FILMS FOR SALE, FILMS FOR RENT OR LEASE PROPERTY, FOR SALE ADS, FURNISHED ROOMS, FUTURE TIME WANTED BY ACTS, HOTELS, HELP WANTED, MANUSCRIPTS, SKETCHES AND PLAYS, MISCELLANEOUS FOR SALE, MOVING PICTURE ACCESSORIES FOR SALE, MUSIC, INSTRUMENTS (Second-Hand), PARTNERS WANTED FOR ACTS, PERSONAL, PRIVILEGES FOR SALE, SCHOOLS, SERVICES, INSTRUCTION, SHOW PROPERTY FOR SALE, SONGS AND MUSIC, THEATERS FOR SALE, THEATRICAL PRINTING, WANTED PARTNER, WANTED TO BUY.

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CASH MUST ACCOMPANY THE COPY.

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CLASSIC FEMALE IMPERSONATOR-IMPRESSIVE entertainer, in singing and posing; drawing card; known the world over; vaudeville, stock company, minstrel, circus. Address ARTIST, Billboard, Cincinnati, Ohio.

DRUMMER (COLORED) AT LIBERTY AFTER June 1st; plays drums, bells, imitations and doubles tenor saxophone; state salary. Address A. A. FARZE, Middle Univ., Charlotte, North Carolina.

FIRST-CLASS PIANIST AND TRAP DRUMMER; for picture theaters; on week's notice; bells xylophone, electric bells, big line traps. Address DRUMMER, The Billboard, Cin'ti, Ohio.

FOUR-PIECE FAMILY ORCHESTRA-PIANO, violin, trombone and drums; wants position in reliable picture theatre. K. H. FETTLER, Crookston, Minnesota.

JULY 4TH AND LABOR DAY OPEN-THREE sensational free acts; glass looking parks, fairs and celebrations. LEONINE, care Leebardt, 2128 Chabing St., St. Louis, Missouri.

MAN AND WIFE-MED. OR VAUD. SHOW; comedy sketches for week; up in all acts; vaudeville; no wires. THE DALYS, Broad Ripple, Indiana.

MUSICAL DIRECTOR-PIANIST; A. F. of M.; at Liberty May 26th, theatre closing. Want summer engagement, vaudeville preferred; best references. Address G. SCHULZE, Broadway Theatre, Superior, Wisconsin.

PERMANENT POSITION DESIRED BY EXPERIENCED movie and vaudeville pianist; male, married, sober and reliable; recommendations. A. F. of M. BOX 946, Drumright, Oklahoma.

PHILADELPHIA AND VICINITY-VENTRILOQUIST, magician, palmist, ballyhoo, manager, advertiser, mailer, booster. SAMUEL AND LUCY LINGERMAN, Help One Another Club, 705 North 5th Street, Philadelphia, Pennsylvania.

PIANO PLAYER WITH 15 YEARS' EXPERIENCE on the road; reliable. W. S. ERWIN, General Delivery, Chicago, Illinois.

PROFESSIONAL PIANIST-ACCOUNT ROAD show closing; rapid sight reader, transpose, etc.; expert picture player; long experience, all lines; not subject to draft; good appearance; reliable; go anywhere; state all in first; write, wire. GEO. STOCKWELL, General Delivery, Denver, Colorado.

TENOR-CLASSIC SINGER; WILL ACCEPT engagement in high-class summer hotel. TENOR, 425 Telegram, Down Town, New York City.

TENOR SAXOPHONIST WANTS POSITION beginning June 4; also plays cornet; age 20; anything considered if price is good. HOYT ROUSH, 1240 Ky., Lawrence, Kansas.

TRAP DRUMMER-BELLS; HAVE FINISHED 2 years' course on Drums, Bells; sight reader; no experience. ROY D. AKERS, 401 9 Ave., S. E., Roanoke, Virginia.

VIOLINIST-DESIRES POSITION IN THEATRE; experienced in all lines; will consider summer dance job; union; exempt; also double banjo; must pay good salary. Address UNION VIOLINIST, Billboard, Cincinnati, Ohio.

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THE DONNELLYS-Dare Devil Act; after June 26; Mr. and Mrs., in their original table diving act (6 high). Shown and sensational; suitable for vaudeville parks or fairs; out of draft. ARTHUR DONNELLY, 1 Grove Pl., Rochester, New York.

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STOCK LOCATION WANTED-For Kilo's Popular Players; location; east of Milwaukee desired; A-1 band; one or two bills a week. PHILIP C. SULLIVAN, Manager, Hotel Grand, New Haven, Connecticut.

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MAIL ORDER FORMULAS-List of five ones free. "Magic Secrets," 1102 25 booklet, sent postpaid, for the silver. Address MERCHANTS' EXCHANGE, Box 1155, Tampa, Florida.

MOVION PICTURE OPERATION, Stage Electric and Illusions; a practical handbook and guide for theatre electricians, motion picture operators and managers; 224 pages; illustrated; 112c cloth binding postpaid, \$1.25. NATIONAL EQUIPMENT CO., 417 West Michigan St., Duluth, Minnesota.

NEW ADVERTISING PLAN for newspapers, laundry agencies, etc.; priceless advertising practically free; particulars, 10c. P. H. FISHER, 705 W. Third St., Los Angeles, California.

REAL LIVE BOOKS FOR REAL LIVE PEOPLE-Looks free. B. B. SHELDON CO., 417 E. 121st St., New York.

THE ROADMAN'S GUIDE-Big 1918 edition; 25c; circular free. BIGGS, Vevay, Indiana.

Business Opportunities

3c PER WORD, CASH WITH COPY. No adv. accepted for less than 25c.

ACCOUNTS, Notes, Debits, Claims collected anywhere in the world; no charge unless we collect. MAY'S COLLECTION AGENCY, Somerset, Kentucky.

WANTED-High-class business man, with capital and be active; new invention; have basic patents for the amusement world; the Automatic Bowling Alley; no tin boys needed; make strikes, spares and strikes played with science and skill; big earning power; big sales; big profits. H. LOEWENBRACH, Milwaukee.

WANTED, NOVELTIES-I have agents, what have you to sell? Established eight years. GLOBE IMPORTING & MFG. CO., 14 East 125th St., New York.

Cartoons and Drawings

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PATRIOTIC CHALK TALK SERIES-Each the Star-Spangled Banner material; children your act; Foster and Funs to correspond, with Drawings; 5c each; 10c complete series \$1.00. CHALK TALK SERVICE, Lincoln, Nebraska.

TRUCK DRAWINGS FOR STAGE-Boxes 10c, 10c. BALDRA CARTOON SERVICE, Wisconsin.

Exchange or Swap

2c PER WORD, CASH WITH COPY. No adv. inserted for less than 25c.

WANTED AT ONCE-To exchange my E. P. Saxophone (brass), good condition, for a P. M. KARRER, Rosclaire, Illinois.

For Rent or Lease

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FOR RENT-Excellent space for Merry-Go-Round or other Amusement Device; lot about 1000 sq. ft. on the Beach. Write HENRY DOICKMANN CO., INC., Orest, New York.

For Sale-New Goods

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32K TERTH (Waltz). PEARCE NOVELTY, 495 Fidalgo St., Seattle, Washington.

For Sale-Second-Hand Goods

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3 1/2-FOOT BOX BOWLING ALLEYS-2c each; condition; live in suitable place for home; set for \$50.00 for the three alleys; or exchange for scope or other picture machine. G. H. HARRIS, INN, Focked River, New Jersey.

25 EDISON TWO-MINUTE BATTERY FILM GRAPH, with 500-ohm resistor; set for \$1.00; four-minute; all in good order and condition; \$12.50 each; looking at cost. A. M. WILLIAMS, busy Park, New Jersey.

100 SLOT BEAM PLATFORM SCALES, new, only \$23.00; also 75 Slot Combination Gun Loading Machine, all lines, good as new, only \$23.00 each. RISTAU LIND CO., Keshkash, Wisconsin.

125 LEATHER FELLOW TOPS, sweat, good new, \$1.00 each; and \$1.00 for sample. C. W. TEEB, Murry, Ohio.

200 WINKLOW BALLBEARING ROLLER SKATE, Used less than month; cost \$1.50, guaranteed; fact; \$2.25. J. P. BENDINGTON, Graham, Pa.

21 FOR PLANS AND DRAWINGS to build home, including Half Lady; no plan. CARLISLE University, St. Paul, Minnesota.

7,000 FOLDING CHAIRS, A-1 condition; price all \$1. BUDGET, 819 Grand St., Chicago.

ALL MAKES OF USED PICTURE MACHINES from \$50.00 up. LEARS THEATRE SUPPLY, 420 Market, St. Louis, Missouri.

ATTENTION-Beautiful, attractive and solid spangled costumes; nearly new; used during Wisconsin. Basket balls, Indian balls, post cards, photos, magic cards, magic, spectacles, etc. Come consult with case, clarify, this Dealer's marionette, including Taylor trunk, piano, typewriter. Write for particulars. MR. BO. CEN. OFFICE, 1220 Dakota Avenue, Grand Forks, North Dakota.

CHETOR POPCORN AND PEANUTS with like new used 5 units; cost \$1.00, \$1.00 each, or small Auto in trade. BOBT. HERR, Commercial, Davenport, Iowa.

FRIER THINKER-25 inches long, 2 1/2 inches wide, \$7.00 each; big lacquer. W. LIAMS, 2720 Park, St. Louis, Missouri.

FOR SALE-The new patented Doc Bell \$12.00 each; 100 units; 5 units; 10 units; the concession line; write for details. DR. SMITH, Grata, Pennsylvania.

FOR SALE-Double Punching Bag 120 lbs.; price for act on road. BUSH KALON, 2600 Indiana.

FOR SALE-Brush double cylinder, 1 1/2 inch x 2 1/2 inch; 100 units; 5 units; 10 units; 100 units; cost \$50; take \$20; don't let this short you; see it work. Also 1/2 Whirlwind Style F. Mastic Roll; in A-1 condition; B. COZY TREATERY, Dyerfield, Iowa.

FOR SALE-Long's Popcorn Crystals only \$22; used one season; good condition; 100 lbs. Tent, 2500, or longer, with or without canvas, high, preferred; don't miss out. MORTON, 111 Whitple Ave., Butler, Pennsylvania.

FOR SALE-CHEAP-A new Butler Kidney Machine; owner has not time to devote to it; dress C. O. STROUT, Winger, South Dakota.

FOR SALE-5 Stage Ball Alley, all complete in first-class condition; 4 or 5 in. 100 units; 100 units; 100 units; 100 units; THEATRICAL EXCHANGE, 67 State St., New York.

FOR SALE-Rebuilt Operator Bell, 120 lbs. Mils Dever, singles, \$20.00; Twin Bell, 120 lbs. deposit with order. B. M. WOOD, 224 East 8th St., Savannah, Georgia.

FOR SALE-Shooting Gallery, 15 ft. x 10 ft. x 10 ft.; like new; used 4 months; cost \$100.00; \$20.00. W. E. MINAKOR, 112 E. Jackson St., Syracuse, New York.

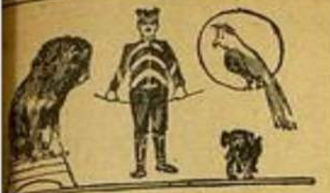
FOR SALE-3 Mills Electric Shock and chiton, with nice oak wooden stand; all perfect condition; bargain; \$4 each. CAPT. AMENENT, Eglon, Illinois.

FOR SALE-CHEAP-Handed Art. Box, Leg Irons, Postable Cabinet, Mail Bag, Foot Reading Art, Barbershop, Mail Bag, Postage, Folding Chair, Package, Magic Balls, Soap, Job Type. Particulars for Agent. RICH. H. D. 9, Auburn, New York.

FOR SALE-Oil Painting; beautiful framed 8 1/2 x 10; like new; cost \$35.00; or exchange for scope or other picture machine. G. H. HARRIS, Focked River, New Jersey.

HINDOO PRODUCTION CABINET, with Carholder and Phantom Case, \$4.00. Red and Flange, \$2.00. E. K. SCHULZ, 1117 St. Hartland, Connecticut.

In Answering Classified Ads, Please Mention The Billboard.



ANIMALS

Animals and Pets for Training, Exhibitions and Show Purposes. Advertised in The Billboard. If you wish to sell animals advertise in the Classified Columns.

WANTED TO EXCHANGE—Foster's No. 5, all... WANTED—Celloist; summer resort, Tennessee; 15 weeks' contract; concert and dance; wire STARK, 271 Johnson Street, Bristol, Virginia.

WANTED—Man for front of six-in-one show; also man to help on canvas; experience not necessary; state salary. P. H. MORTON, 111 Whipple Ave., Butler, Pennsylvania.

WANTED—Boy or Girl for light wire act; state full particulars. Address WIRE WALKER, care of janitor, N. W. Cox, Broad and Federal, Philadelphia, Pennsylvania.

WANTED HELP—On Carrousel and Ell Ferris Wheel; also person to operate Shooting Gallery. Must give full name, Park opened May 25. E. J. TODD & SON, Gen. Del., Claraburg, West Virginia.

WANTED—Cook, Freak, Midget and Fat Girl; best treatment; steady work; make salary right; pay every week. KELLY KING, Manager Truck Shows, General Delivery, Detroit, Michigan.

WANTED—Vaudeville people for tent show changing for week, all beginning in general; your loved, E. F. C., write. No bogus hinders and trouble makers answer. Open June 3. Not a medicine circus. No "Over the River Charlie" people wanted. WILLIAM GUCKER, Prop., St. James Hotel, Mattico, Illinois.

WANTED—Also saxophonists; join musical act; booked solid. SAXOPHONE FOYS, Richmond, Ind.

WANTED QUICK—A-1 dance and picture show trap drummer; play xylophone or bells; must also have some other occupation. FLEGGIER ORCHESTRA, Opera House, York, Nebraska.

WANTED—A. F. of M. Musicians for dance orchestra; Jara Trombone, Violinist, Piano, \$15 week, and all after; must be exempt. MARCH ORCHESTRA, Bagley, Wisconsin.

WANTED FOR MEAS—People all lines; Doubleh, Singing, Pianist; give salary, full description of self and acts; if possible send photos; will return them at once. TEDDY BEEBA SHOWS, Gen. Del., Omaha, Nebraska.

WANTED BILLPOSTER—One not afraid of work. Address MISS NAPIER, Napier Poster Advertising, Union, New York.

WANTED—Yards, Performers and Cabaret Ladies; for Combination Theatre; state lowest salary; no time to dicker; ladies, 1000; boys, 750; own wires. WINTER RECREATION SHOWS, Haber Springs, Arkansas.

WANTED COLORED TALENT—6 Chorus Girls; must have good voices; if not had experience and will be returned. I furnish all wardrobe; must join June 5th. Corning, N. Y. Can place Comedian. Address all mail to MANAGER, 151 E. Market St., Corning, New York.

Miscellaneous for Sale

DRUM HEADS—White, transparent, \$1.25 to \$2.75; on hoop, 25c extra. LOUIS KOHLMANN, 4082 N. Troy St., Chicago, Illinois.

HEATHER CREAM—Remarkable discovery. See ad here. WANTED. HEATHER CREAM CO., Detroit, Michigan.

BURRER STAMPS, cushioned mounted, 15c line, postage; best catalogues published mailed with order. DOUGLAS & SON, 751 6th Ave., New York.

BELL DODGE'S CORN DODGERS FOR 25c. DODGE, Box 243, Dayton, Ohio.

Musical Instruments

FOR SALE—SECOND-HAND. 2c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

AUTOMATIC PIANO-BAND ORCHESTRION (Whirlies)—Discontinued, 8 ft. high, cost \$5,000, sold for \$1,500 cash; good for picture shows, dances and amusement halls. Apply to D. B. D., Billboard, Cincinnati, Ohio.

FOR SALE—Contra E flat brass tuba, 20-inch bore; as good as new. Used but few times. Band discontinued, therefore will sacrifice for 465 if not immediately. An unusual bargain. CLARK O'BRYAN, Highland, Ohio.

FOR SALE—Corn Baritone, in perfect condition; no dents; silver plated; no case; first \$25.00 gets it. VAN SMITH, Newark, Oklahoma.

PIANOS, PLAYER PIANOS, Electric Pianos; wholesale prices; 150% saving guaranteed. Liberty Music Co., 25,500.00 instrument, in perfect condition for \$25.00 or exchange. What have you? B. O. WETMORE, 27 Winchester Street, Boston, Massachusetts.

PHONOGRAPHS—\$5.00 per; cylinder and disc; Edison discs ambered records, \$4.00 down; mandolins, guitars, harp and several selections of music, \$5.00. M. STONKEL, East Chattanooga, Tennessee.

SPECIAL BASS DRUM AND SNARE DRUM—Cotton cases, perfect condition, in perfect condition for \$25.00 or exchange. What have you? B. O. WETMORE, 27 Winchester Street, Boston, Massachusetts.

UNA-FON—Two and a half octaves, with battery; box for traveling; first-class; used six months. Address MISS PROEBE CLODYELTHER, Haron, S. D.

WURLITZER No. 34A ORCHESTRA PIPE ORGAN—\$3,500.00 instrument, in perfect condition with 48 sets of music; will sell cheap. GUY HARTSMORN, care Eureka Club, Fort Worth, Texas.

Partners Wanted for Acts

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A YOUNG MAN WITH ORIGINALITY—Classed as a "Human Nat," wishes Partner with vaudeville experience. All letters answered. Address R. B., Box 301, Waterloo, Indiana.

EXPERIENCED RAG PIANO PLAYER wants young lady partner for cabaret work; evenings only. Must be good rag singer and good looking. Mail photos, which will be returned. Ticket? Yes. BOB McCULLOCH, 279 W. Newton St., Boston, Massachusetts.

LADY PARTNER—For vaudeville; now or future time; musician (except pianist); violin or mandolin accepted; willing for Catalogue. GUY HALL-LOCK, 323 Manhattan Building, Duluth, Minnesota.

LADY PARTNER—Single, between 35 and 45, wanted to join my Scotch-Irish Vaudeville Revue. I play Scotch and Irish Pies, also Violin; am a professional dancer, musician and teacher; state if you are at perfect liberty to locate in studio or travel; I play piano or dance, or willing to learn; say your right age, weight and height; send photo if possible. F. X. HENNESSY, en route Johnny J. Jones Exposition Shows, or care Billboard, Cincinnati, Ohio.

MAN AND WIFE—Capable of handling complete 10-1; big outfit, swell flash, etc.; everything complete; working and making money; no investment; previous record of this act. Write me at once. JESSE I. MALONE, care Hoss-Narder Shows, Youngstown, Ohio, this week.

PARTNER—For comedy double cradle trapeze act; not in draft age; I have apparatus, wardrobe and good bookings; good amateur considered; send photo. BONNETT, Passumpsic, Vermont.

YOUNG LADY VIOLINIST—Young man wants to hear from one with a view to forming vaudeville act next fall. Send photo. Correspondence confidential. Address JAMES COLEBROVE, Battle Creek, Mich.

Personal

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MRS MABEL ALLEN (Zuliska Zalko) hereby announces she has just been granted a divorce from her husband, Chauncey M. Allen.

Printing Machinery & Supplies

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FOR SALE—Dexter Folder; Dexter Folder; takes sheet 34x42 inches; folds four folds; right angle; feeds and folds signatures of 8, 14, 24 and 32 pages; will sell at a bargain as we have installed a large 10c press with folder. THE BILLBOARD PUBLISHING CO., 15-21 Opera Place, Cincinnati, Ohio.

Schools, Services, Instruction

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For Theatrical People

A neat letter head, booklet or post card will be in good form. Attractive stationery commands attention; it's a great advertisement for the performer. The printing shops advertising in the Classified Columns under a special heading can furnish you with printing matter suitable for your act or needs.

MME MENZEL'S BALLET SCHOOL—All kinds of Dancing Arts originated for great artists, vaudeville or cabaret. MME MENZEL, 72 East 16th St., New York. Telephone, 3254 Broadway.

REAL LIVE BOOKS FOR REAL LIVE PEOPLE—Late free. R. B. SHERIDAN CO., 417 E. 151st St., New York.

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3x10 NEW KHAKI TENT, 8-ft. walls, and one of the greatest shows, \$50. JOE TETTEL, Alma, Iowa.

20TH CENTURY MERRY-GO-ROUND and Coney Island Ferris Wheel; big bargain; part cash, balance payments. Address LONG'S, 1608 Calhoun, Ft. Wayne, Indiana.

20TH CENTURY MERRY-GO-ROUND—All or half interest; with carriages; booked; partner wanted at once. E. A. JOHNSON, Gavilla, South Dakota.

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FOR SALE—24 h. p. merry-go-round horses in good condition; large ones, \$5.00; small ones, \$3.00. W. C. PORTERFIELD, 429 Trust Bldg., El Paso, Texas.

FOR SALE—Large Show Tent, 20x50, new; can be seen any time. H. DEAVEN, Berwyn Beach, Brooklyn, New York.

FOR SALE—\$400 buys my 20th Century Merry-Go-Round; good condition. CLARENCE KRAUSE, Burlington, Iowa.

FOR SALE, SORCERY—Sims, 11x21; 1 Garden Deep, 1 Wood Deep, 1 Picture Drop, 4 Wood Wings, with Sippers; 1 Faner Interior 9-Place Set; one Edison Exhibition Model Machine. All in A-1 condition. H. G. WOODS, Columbia, Missouri.

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MARINE POGGORNIS—Three, slightly used; best and best advertising stunt gait; \$18. J. P. REDINGTON, Scranton, Pennsylvania.

FOR SALE—Merry-go-round; nearly new; 24 horses, 4 chariots, gasoline engine, dynamo making 40 electric lights. Everything complete. Cost \$1,500; will sell for \$1,500. Address MERRY-GO-ROUND, care Billboard, Cincinnati, Ohio.

FOR SALE CHEAP—Track Merry-Go-Round, Coney Island Ferris Wheel, both complete, in fine condition, stored Rock Springs, Wyoming. HARRY FRED, Billboard, St. Louis, Missouri.

IN EL PASO, FOR SALE—Yarker 40-ft. steam track merry-go-round, in good condition; all running at Washington Park. First \$500.00 takes it. Call or write W. C. PORTERFIELD, 429 Trust Bldg., El Paso, Texas.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING FLAGS

(Of All Descriptions)
American Flag Co., 73 to 77 Mercer st., New York City.

ADVERTISING CAPS

Kinney-Wagner Co., 229 Broadway, New York.

ADVERTISING NOVELTIES

N. Shure, 227-241 W. Madison st., Chicago.
D. P. Silbere, 16 E. 23d st., New York City.
Singer Bros., 82 Bowerly, New York City.

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ellis st., Cincinnati, O.
Sillas J. Conyne, 2508 McLean ave., Chicago, Ill.

AERONAUTS

Belmont Sisters' Balloon Co., Box 35, Reed City, Michigan.

AEROPLANES

Advertising, 3508 McLean ave., Chicago, Ill.

AEROPLANES (CAPTIVE)

Richard Gurvey, 81 Fulton st., Brooklyn, N. Y.

AEROPLANE EXHIBITION FLIGHTS

(Day and Night Flying)

Bruner and Others, Fancy Looping Flyers, Bruner Exhibition Co., Erie, Pa.

F. B. Young (Not Inc.), 62 Madison ave., Memphis, Tenn.

AIR CALLIOPES

Pneumatic Calliope Co., 345 Market st., Newark, N. J.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM SOUVENIR GOODS

George Wertheim, 304 E. 23d st., N. Y. City.

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De Moulis Bros. & Co., Dept. 12, Greenville, Ill.

Ernst Mfg. Co., Indianapolis, Ind.

Ell Bridge Co., Box 223, Woodhouse, Ill.

Alan Herschell Co., Inc., North Tonawanda, N. Y.

Herschell-Spillman Co., North Tonawanda, N. Y.

F. Mueller & Co., 2622 Station ave., Chicago.

Newman Mfg. Co., 641 Woodland, Cleveland, O.

C. W. Parker, Leavenworth, Kan.

Chas. A. Sturk, 1519 E. Jefferson ave., Detroit, Mich.

Sycamore Novelty Co., 1826 Sycamore st., Cincinnati, O.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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Henry Bartels, 72 Cortland st., New York.

Horne's Zoo Arena Co., Keith and Ferry Bldg., Kansas City, Mo.

Wm. Mackensen, Yardley, Pa.

Hert J. Patsan, 499 Washington st., Buffalo, N. Y.

Louis Hube, 248 Grand st., New York City.

Texas Snake Farm, Brownsville, Tex.

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Henry Bartels, 72 Cortland st., New York.

Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.

Hobson Bros., 1200 Market st., San Francisco.

ANIMALS (SEA LIONS)

Captain George McGuire, Santa Barbara, Cal.

H. A. Rogers, P. O. Box 526, Santa Barbara, California.

ARMY AND NAVY AUCTION GOODS

Francis Bannerman, 501 Broadway, N. Y. City.

ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES

Gustave W. Cohen & Bro., 744 Broadway, New York.

Fraternity Equipment Co., 250 West 125th st., New York City.

The Paramount Leather Goods Co., 465 Broome st., New York.

ARMY AND NAVY SOUVENIRS AND NOVELTIES

Organization Supply Co., 45th st., New York.

ARMY HAT CORDS

H. J. Levine & Bro., 167 Madison ave., New York City.

ARTIFICIAL FLOWERS

Adler-Jones Co., 323 South Market st., Chicago.

Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

AUTOMATIC BOWLING ALLEYS

The Ten-Pinnet Company, 232 Draper street, Indianapolis, Ind.

AUTOMATIC BOWLING GAMES

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(Continued on page 70)

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(Continued from page 69)

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Tip Top Toy Co., 114 E. 28th St., New York.

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ana, La.

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(Continued from page 67)
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HOWLE-Banjo, violin and guitar players; change for
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TROMBONE-Ne B. & O. or Jax; experienced in
show houses and cabarets; has partner; Crater, Jack
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or hotel; library; locate or travel; A. F. of M. VI-
OLINIST, 2553 86, 18th St., St. Louis, Missouri.

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I guarantee satisfaction. OPERATOR, 2910 Meek
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LER, 618 N. Noble St., Indianapolis, Indiana.

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CRADLE ACT-Three big acts for any park; all-sided
rigging; celebration committees, write for terms. C.
C. BUNNETT, Passumpsic, Vermont.

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LADY PIANIST-Experienced M. F. player; good
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LADY PIANIST-Sings; experienced; age, 22;
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LADY PIANO PLAYER-12 years' road experience;
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fer country South. PIANIST, 2014 Campbell St.,
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LADY PIANIST-Slight reader; dance or theater
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MUSICAL DIRECTOR-Pianist; A. F. of M.; de-
sires position; with orchestra preferred; vaudeville or
summer resort; best references. G. SCHUELER,
Broadway Theater, Superior, Wisconsin.

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Dartmouth, Ohio.

PIANIST-Wants position in Kansas City; good
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PIANIST-A-1; male; large library; one picture;
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state salary, hours, etc. PIANIST, Box 258, Green-
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AT LIBERTY-Assistant for hypnotic act. Write
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drama; stage specialties for two weeks; wardrobe;
A-1. LOUISE CARLTON, Box 1, Curtis, New York.

AT LIBERTY-Assistant for hypnotic act. Write
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LEADING MAN-Director; closed second season
"Winner Players." Vaudeville, medicine and car
shows, save your stamps. Must be reliable. GLENN
H. COLLETT, care Winninger Co., Appleton, Wis.

MR. VICTOR G. MULLIN-A great medicine com-
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THOROUGHLY EXPERIENCED DRAMATIST AND
VAUDEVILLE WOMAN-Wants to join recognized
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MAN TEAM-Change for week; comedy singing; vi-
olin, guitar; scenery, sign painters. Write C. S.
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VIOLINIST-Thoroughly experienced vaudeville
leader; prefer location in two-day house; will con-
sider three-a-day in real town. VAUDEVILLE
LEADER, care Billboard, Cincinnati, Ohio.

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The following advertisements are from Artists
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They are willing,
obedient and reasonable.

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New York City.

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At Liberty Advertisements, 25 words, free of charge.
YOUNG MAN-Age, 17; wishes to join at once;
showing; willing to learn. JACK FINNICE CUR-
TISON, 1280 E. 9th St., Cleveland, Ohio.

Dramatic
At Liberty Advertisements, 25 words, free of charge.
BOY-Age, 19; little experience; wants job as
dancer and actor; willing to pay for education;
preference JACK HILL, Suffolk School, Suffolk, Conn.

Miscellaneous
At Liberty Advertisements, 25 words, free of charge.
YOUNG LADY-Male; wishes position with show
of some kind; inexperienced, but willing to learn.
ANDREW B. WOOD, care Waltham, 2185 Waterway Street,
Philadelphia, Pennsylvania.

Vaudeville Artists
At Liberty Advertisements, 25 words, free of charge.
BOY, 29, would like a job with vaudeville or mu-
sical comedy company; no experience, but ambitious.
W. P. VANDERLIE, 15 Laurel St., New Britain, Conn.

YOUNG MAN-Age, 17; good appearance; desires
position in chorus; slow expert stenographer. ALDEN
HOUTLIAN, 2 Radway St., Rochester, New York.

STOCK & REPERTOIRE
(Continued from page 63)
Gordiner Bros.' Stock Co. (Palace) Oklahoma
City, Ok., Indef.

Grand Stock Co. Tulsa, Ok., Indef.
Hawkins, Earl, Stock Co. (Petersburg, Va., Indef.
Hawkins, Frank, Stock Co. (Hijou) Bay City,
Mich., Indef.

Hippodrome Stock Co. (Hipp.) Oakland, Cal.,
Indef.
Hudson Theater Stock Co.; Union Hill, N. J., in-
def.

Hyperion Players; New Haven, Conn., Indef.
Jewett, Henry, Players; (Copley) Boston, Indef.
Keith Stock Co.; Columbus, O., Indef.

King, Will, Musical Comedy Stock; (Savoy) San
Francisco, Indef.
Knickerbocker Players; (Knickerbocker) Phila-
delphia, Pa., Indef.

Knickerbocker Players, Howard Humsey, mgr.;
(Empire) Syracuse, N. Y., Indef.
La Salle Stock Co. (Orpheum) Germantown,
Philadelphia, Pa., Indef.

Lewis & Lake Musical Comedy; Camp Lewis,
Seattle, Wash., Indef.
Liberty Stock Co.; Stapleton, S. I., N. Y., in-
def.

Licalai, Mitchell, Stock Co. (Wilson Ave.) Chi-
cago, Indef.
Lombard, Lester, Players; New Bedford, Mass.,
Indef.

Lyric Musical Comedy Co.; (Lyric) Portland,
Ore., Indef.
MacLean, Pauline, Stock Co.; Erie, Pa., Indef.

Majestic Players; Peoria, Ill., Indef.
Manhattan Players; Rochester, N. Y., Indef.
Marks, May Bell, Dramatic Co. (New Empire)
Montreal, Can., April 22, Indef.

Mitchell Stock Co.; (Grand and Neb., Indef.
Morgan, Hilo, Theater Co.; Vicksburg, Mich.,
20-25; Drysdale, Ia., 27-June 1.

Morocco Stock Co.; (Morocco) Los Angeles, Cal.,
Indef.
Murphy, Horace, Stock Co. (Empress) Los An-
geles, Indef.

Nutt Comedy Players; Benton, Ark., 20-25.
Oliver, Otis, Players; (Oliver) Lincoln, Neb., in-
def.

Oliver, Otis, Players; Harry J. Wallace, mgr.;
(Palace) Moline, Ill., Indef.
Opera Players; (Parsons) Hartford, Conn., Indef.
Orpheum Players; Reading, Pa., Indef.

Park Stock Co.; (Park) Waltham, Mass., Indef.
Permanent Players, James Blaine, mgr.; (Orphe-
um) Boston, Mass., Indef.

Pinkie's Comedians; Baxter Springs, Kan.,
20-25.
Poll Stock Co.; Bridgeport, Conn., Indef.
Poll Stock Co.; New Haven, Conn., Indef.

Providence Stock Co.; (Majestic) Providence, R.
I., Indef.
Robins Players, Edward H. Robins, mgr.; (Roy-
al Alexandra) Toronto, Can., April 8, Indef.
Rumsey, Howard, Stock Co.; Utica, N. Y., in-
def.

Schuster, Milton, Musical Comedy; (Majestic
Camp Theater) Camp Travis, San Antonio,
Tex., Indef.

Shubert Stock Co.; (Shubert) St. Paul, Minn.,
Indef.
Somerville Theater Players; Somerville, Mass.,
Indef.

Spooner, Cecil, Stock Co.; (Grand O. H.) Brook-
lyn, Indef.
Stones, Florence, Stock Co.; (Shubert) Minne-
apolis, Indef.

Strand Players; Hoboken, N. J., Indef.
Tomb's Comedians; Visalia, Cal., 20-25.
Trent Players; (Trent) Trenton, N. J., Indef.
United Southern Stock Co.; Elmfield, W. Va.,
20-25.

Veit, Mamie, Players; (Kenyon) Pittsburg, Pa.,
Indef.
Whitney Stock Co.; Welsh & Walbourn, mgrs.;
Jackson, Mich., Indef.

Wilkes Players; Salt Lake City, Utah, Indef.
Wilkes Players; Seattle, Wash., Indef.
Williams, Ed, Stock Co.; Quincy, Ill., Indef.
Williams, Ed, Stock Co.; Cedar Rapids, Ia., in-
def.

MINSTRELS
Dellme Bros.; Brushton, N. Y., 22; Topper Lake
23; Saranac Lake 24; Lake Placid 25; Peru 27;
Ausable Forks 28; Keeseville 29; Bousen Point
30; Swanton, Vt., 31; Knobsburg Falls June 1.
Hill's; Care; Camp Meade, 35-4, 20-22.

BOB CARNEY
SINGING AND DANCING COMEDIAN
In Boogie Dellme Minstrels.
Huntington's, P. C. J. W. West, mgr.; Camp
Pike, Ark., Indef.
Rabbit Foot, P. S. Wolcott, mgr.; Port Gibson,
Miss., Indef.

BANDS & ORCHESTRAS
Colasanti's Band; Paterson, N. J., 20-June 1.
Curcio's Band; Newport News, Va., 20-25.
De Cola's, Louis J., Band; Hampton, Ia., 20-25.
Master's, Harry, Orchestra; Sharps, Va., 20-
25; Port Royal 27-June 1.

Nasca's Band; Marcus Hook, Pa., 20-25.
Nee's, Carl, Band; Sharps, Va., 20-25; Port
Royal 27-June 1.

O'Brien's Band; Newark, N. J., 15-35.
Victor's, John F., Band; Toledo, O., 20-25.
Victor's, James F., Band; Baltimore, Md., 20-25.
Victor's, P. F., Orchestra; Coney Island, N. Y.,
Indef.

Wood's, Fred, Orchestra; Crystal Springs, Miss.,
20-25.

MISCELLANEOUS
Adams, James, Floating Theater; Sharps, Va.,
20-25; Port Royal 27-June 1.

Bragg & Bragg Show; George M. Bragg, mgr.;
Belmont, Vt., 20-25; Weston 27-June 1.

Daniel, B. A., Magician; Tacoma, Wash., 20-25;
Seattle 27-June 1.

Great Travelling Shows; (Empire) Boite,
Mont., 15-20.
LaShoe's, Herbert, Attractions; (Hijou) Corning,
N. Y., Indef.

THE GREAT TRAVELTUE SHOW
Useful Hypnotic People wanted. Care Empress Thea-
ter, Butte, Montana.

Mysterious Smith Co., A. P. Smith, mgr.; Ot-
tumwa, Ia., 22-23; Stoughton, Ill., 24-25;
Farmington, Ia., 27; Mt. Sterling, Ill., 29-30;
Waverly 31-June 1.

Richards, the Wizard; Shawnee, Ok., 20-25.
Rixton's Show; Schnellville, Ind., 20-25; Men-
tor 27-June 1.

Zento Comedy Co., Tom Zento, mgr.; St. Jo,
Tex., 20-25; Muenster 24-25.

Mysterious Smith Co., A. P. Smith, mgr.; Ot-
tumwa, Ia., 22-23; Stoughton, Ill., 24-25;
Farmington, Ia., 27; Mt. Sterling, Ill., 29-30;
Waverly 31-June 1.

Richard's, the Wizard; Shawnee, Ok., 20-25.
Rixton's Show; Schnellville, Ind., 20-25; Men-
tor 27-June 1.

Zento Comedy Co., Tom Zento, mgr.; St. Jo,
Tex., 20-25; Muenster 24-25.

Allen, Tom W., Shows; Quincy, Ill., 20-25; De-
catur 27-June 1.

Arona Shows; Harry Dunkel, gen. mgr.; Martins
Perry, O., 20-25; Steubenville 27-June 1.

Baldwin United Shows, George A. Baldwin,
mgr.; Red Lion, Pa., 20-25.
Barkot, K. G., Shows; Detroit, Mich., 20-June 1.

Bernard Greater Shows, Felice Bernard, mgr.;
Salem, Ore., 20-25; Vancouver, Wash., 27-June 1.

Boucher's, A. C., Canadian Shows; Vernon, B.
C., Can., 20-25; Grand Forks 27-June 1.
Broadway Shows; Chattanooga, Tenn., 20-25.
Brown & Dyer Shows; Baltimore, Md., 20-25.
Brundage, S. W., Shows; Independence, Kan.,
20-25.

Campbell's, H. W., United Shows; Waterloo, Ia.,
20-25.
Capital City Amusement Co.; Hampton, Ia., 20-
25.
Clark & Conklin Shows; Miami, O., 20-25.
Clifton-Kelley Shows, L. C. Kelley, mgr.; Ar-
genta, Ark., 20-25.
Cory & Lewis Shows; Bechtold, Ga., 20-25.
Cory Greater Shows, E. S. Cory, gen. mgr.;
Wilmington, Pa., 20-June 1.
Dano's Greater Shows, Ross A. Dano, mgr.; Cen-
tralia, Ill., 20-25.
Delmar Shows; Jasper, Tex., 20-25.
Egan, Ed A., Shows; Litchfield, Ill., 20-25.
Finn's Overland Shows; New Britain, Conn.,
20-25; Hartford 27-June 1.
Flynn, J. Francis, Shows; Elm, Tenn., 20-25.
Graves' Greater Shows; Kermit, W. Va., 20-25.
Great Cosmopolitan Shows, H. Snyder, mgr.;
Widow, Ill., 20-25.
Great Eastern Shows, J. H. Kinzel, mgr.; Gt.

(Continued on page 87)

ADDITIONAL ROUTES ON
PAGE 87

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

A SHARP SLAP

At the National Board of Censors Taken by the General Federation of Women's Clubs Held at Hot Springs, Arkansas

ITS INADEQUACY PILLORIED

Indirectly, of Course, But None the Less Pointedly and Unmistakably

The subject of motion pictures and their regulation created considerable interest at the biennial meeting of the General Federation of Women's Clubs, held at Hot Springs, Ark., during the first week of May. A special conference was held Wednesday afternoon, May 8, under the auspices of the Department of Civics, of which Mrs. Beasie Leach Peckay, of Michigan, was chairman. It was intended that this conference should discuss the subjects of local regulation and the better films movement. Emphasis, however, was laid on the subject of State censorship by some of those at the head of the Department of Civics, and this crept into the program.

Among those who spoke were Mrs. Elizabeth Richey Deane, of N. Y. City, who discussed "Motion Pictures as a Constructive Factor in the Community;" Sara Elizabeth Edwards, of St. Louis, who spoke on the "Better Films Movement," thru a request made to the National Board of Review for a speaker; "Local Regulation," by John M. Dean, of the Board of Censors of Memphis, Tenn.; "State Censorship," by Mrs. Guy Blanchard, of Chicago, who was a leader in that State seeking to have a State censorship bill passed at the last session of the Illinois Legislature, and Mrs. Myra Kingman Miller, president of the National Federation of College Women.

The group in favor of State censorship endeavored to railroad thru a resolution in favor of State censorship. There was a considerable struggle at the conference over the subject, which resulted in the suppression of the resolution. The General Federation suggested by resolution that State Federations make surveys of motion picture exhibitions in their respective states. Dr. Ellis P. Oberholzer, secretary of the Pennsylvania State Board of Censors, who was present, working for support for a

Congress of State Boards of Censors and State censorship throughout the country, said:

"The ideals toward which women engaged as you are in public service should strive is the enactment of adequate laws in the forty-four Commonwealths which still have no film censorship, and then for a National Congress of Censors to formulate common rules and standards by which all of them can and will abide."

WILLIAM FOX

The selection of William Fox to head the Allied Theatrical and Motion Picture Team for the current Red Cross drive is an admirable one. He is a driver.

In a drive much depends upon the drivers.

Mr. Fox's forcefulness, his genius for organization, his resourcefulness and his determination make of him a man among men for the position to which he has been called.

He has had experience in former drives.

We know how to handle parsimony and overcome reluctance.

We confidently predict that the producing motion picture corporations will make a decent showing in contributions to the Red Cross this time.

Mr. Fox will twist coin out of them if he has to, and the chances are that he will.

But he will make them stand and deliver.

Watch and see.

What wouldn't we give to enlist Mr. Fox in a drive for clean pictures?

What a force for good he would prove!

What a boon to the business!

PERSHING'S CRUSADERS

For Exhibition at the Lyric, Auspic, New York, Under Government Auspices

Pershing's Crusaders, the first installment of a series of official war films called Following the Flag to France, will be presented by the United States Government under the auspices of the Liberty Film Committee at the Lyric Theater, New York, beginning Tuesday evening, May 21, with two performances daily thereafter.

The Liberty Film Committee, organized to exhibit official Government films, includes Mrs. Newbold Leroy Edgar, chairman; Mrs. Coraellus Vanderbilt, vice-chairman; Clarence H. Mackay, treasurer; Frederic R. Coudert, honorary secretary, and Mrs. Anne Shingler, executive secretary.

The profits of every performance will be added to the American Army and Navy Fund and the French War Relief treasury.

"Pictures of American troops in the trenches, fighting the battle of human freedom, should be an inspiration to all Americans," is the wording of the message sent by President Wilson to the Liberty Film Committee. Secretary of War Baker expects to attend the opening performance at the Lyric and make an address.

LOS ANGELES NOTES

Los Angeles, May 18.—So far the spring season for picture making has not been to the liking of the directors. There have been too many days of so-called "high fog" which makes the skies appear as the pregnant with rain and hides the sun for the whole forenoon; in fact, there have been comparatively few real sunny days so that the studios could get in full time.

But preparations have been made for a lot of work, and, while the staffs and working forces of the various studios have been cut down until some are not one-half as large as last season,

those who are on the salary list have plenty of work cut out for them. Not only have the workers been reduced in numbers in all of the studios, but salaries have been mercilessly slaughtered. Probably this is the reason why so many of the leading cafes and cabarets have been closed; a lack of liberal patronage by the picture people, who have in the past been practically the main support of most of the leading ones.

Drinks are taboo after nine o'clock in the evening. Dancing is prohibited in all places where liquor is sold. All bars have been closed and are strictly kept so. If drinks are discovered unconsumed on the table with a diner when the clock strikes nine the law says they must be removed.

Venice liquor firms are deluging the local newspapers with advertising calling attention to the "kick" of the various alcoholic drinks which will be delivered at homes in Los Angeles upon receipt of the price. Local authorities are endeavoring to stop such advertising and the local judges show no mercy to "drunks" who bring their "loads" to Los Angeles from Vernon or Venice.

Joy riding has been reduced to a minimum and this makes the working hours for some of the stars longer and more steady.

W. H. Cluse and Jim Young have joined in the manufacture and sale of a portable periscope, to be attached to bayonet, walking stick

WASHINGTON PICTURE CO.

Launches Film Industry in the Empire

Spokane, Wash., May 18.—The Washington Motion Picture Corporation began the production of motion pictures at its new studio, Nehalem Park, this week with *Manhattan*, a drama of the early mining days of the west. Tyrone Power will play the leading role in the company's initial production, who will be in the cast are Florence Laughton, Wallington Player, Mrs. C. S. Allen, John Brent, Kempton Greene and Duncan Hays. Jane Murfin, well-known playwright, is preparing several stories to be produced by the corporation.

COURT IN FILM

Chicago, May 15.—Federal Judge E. Landis and his court formed part of a film about to be distributed under the sanction of the U. S. Bureau of Public Education. The picture shows the career of a German met with success in the United States, and in instilling proper regard for our country in part of foreigners who receive its hospitality. Additional interest centers in Judge Landis, because he is conducting the famous U. S. trial.

ALLA NAZIMOVA

To Resume Screen Work in June

New York, May 18.—Madame Nadimova, second Screen Classics production, *The Fate*, had its premiere at the Strand Theatre last week, will return to the screen on June 15. Screen Classics, Inc., has secured the motion picture rights to *L'Océan*, "Ception Shoals," which will be Madame Nazimova's third and fourth features of the year to be distributed by Metro Pictures Corporation.

WOLFBURG WITH ARROW

Pittsburg, Pa., May 18.—Harris P. Wolff of the Harris P. Wolfberg Attractions, Pittsburg, well-known State-rights man of the territory, has become a member of the American Corporation, of New York, and is to change the distribution for the American market.

The Harris P. Wolfberg Attractions will continue in the field under the direction of Wolffberg as heretofore. C. Burdick Ross, who has been at the head of the sales force for years, has been named as

MABEL NORMAND

Starred in Thrift Stamp Drama

New York, May 18.—Goldwyn Pictures Corporation is making a Thrift Stamp drama, *Mabel Normand* in the leading role, the story of which takes place in 1910. The story to play will be exhibited in the leading cities to boost the sale of Thrift Stamps. Miss Normand will appear in person in connection with its showing wherever possible.

NEW EXHIBITING CONCERN

Canton, O., May 18.—Two companies, bringing Canton capital and incorporated at Columbus, O., last week for \$25,000, will open a chain of movie houses through Ohio. It has been announced. The Abrams Company, Incorporated, for \$25,000, will be a holding company. Odcon Amusement Company, Incorporated, \$10,000, will lease and operate. A. R. Smith will head both companies. He is the general owner and manager of the Odcon Theatre.

WITH AMERICAN STANDARDS

William Sterner has accepted the position of general manager for the American Standard Motion Picture Corporation. As an exhibitor, Sterner has successfully marketed pictures, knows the exchange and exhibiting side of the game thoroughly. In times past he has worked with laboratory work, authorship and the editing of publicity.

BEE-HIVE EXPANDS

The Bee-Hive Exchange, which releases West comedies, and of which Milton S. Eisenhower and Julius Singer are the managers, has settled in new quarters in the Goffler Building, New York. The new suite is located on the sixth floor and includes seven offices.

100 PER CENT DISTRIBUTION

Of Official War Films in California.

Ed L. Lesser, chairman Division United States Official War Films in California, has placed government films in every town, hamlet and roadside throughout the State. Mr. Lesser expresses great satisfaction at the spontaneous and patriotic manner in which exhibitors throughout California have responded in booking these United States Official War Films.

There are twenty-six one-reel productions, showing the life and training in every branch of Uncle Sam's service. These pictures are "snappy" and full of "pep," and exhibitors are expressing great satisfaction as to their qualifications as live, breezy fillers.

FIRST KEENEY PRODUCTION

Romance of the Underworld To Be Released in Two Weeks

New York, May 18.—The first picture produced by Frank A. Keeney, *A Romance of the Underworld*, will be released in about two weeks, according to an announcement by William J. Sherry, head of the Sherry Service, which is to distribute the Keeney pictures in the United States and Canada. Mr. Sherry recently resigned as vice-president of the Paramount Pictures Corporation to carry out some large plans, including the distribution of the Keeney pictures. The second picture, *Marriage*, by Guy Bolton, was run off last week for the first time at the Keeney studio at 134th street and Park avenue. Both pictures star Catherine Calvert.

or sword, and which looks like a winner as a specialty for sale in army camps and among the soldiers everywhere. It should go well wherever crowds congregate—if they advertise it in *The Billboard*.

W. O. Foster, of the Triangle art title department, has enlisted with the submarine base at San Pedro harbor.

Mary Pickford has changed her mind again and will begin work on her new feature, *Capital Kid*, Jr., immediately. She says she will make three pictures and then go for a rest in the mountains.

Toto is drilling a score of boys as amateur clowns for a Red Cross benefit.

Sid Graumann has given up his plans for building another new theater in Los Angeles for the present. He states that the Government has asked that no more theater buildings be started for a time, because the steel and the workmen are needed by Uncle Sam.

Edward Hilton, of the electrical department of the Triangle Film Company, formerly chief wireless operator on board the *Columbian*, the first ship torpedoed by the Germans in 1916, has enlisted for war service.

Henry Kehler, one of the Calver City cameramen, has announced that he will enlist in the photographic department of the U. S. Army.

JOHN BARRYMORE,

Star of Peter Ibbetson, Will Appear on the Screen for Paramount

An adaptation of the comedy, *On the Quiet*, is announced as the first feature to be made by versatile John Barrymore, who has joined the Famous Players-Lasky Corporation, and whose productions are released under the Paramount banner. Mr. Barrymore's former success in pictures was a special screen production of *Raffles*, and brought further recognition of his histrionic ability.

EXHIBITORS

The Billboard wants you to feel that this page is your page, that thru it you can reach one another—your fellow exhibitors—for the interchange of ideas and business experience. The Billboard wants you to make it interesting to another, to make it reliable and beneficial to yourselves.

To this end The Billboard will appreciate any matter which would be interesting to your fellow exhibitors as well as to motion picture producers.

Experiences with picture plays, the names of poor plays which have lost money, titles of plays which have pleased your patrons, or of photoplays which were supposedly good and clean in the making, but without drawing or acting powers.

This is exceedingly interesting to all exhibitors and producers. It enables them to understand what style of screen plays are most in demand by the public, an essential feature for the exhibitor and producer. The Billboard is not content upon the few advertisers in the motion picture producing world for its list of advertisers and its field of activity are more than five times greater than that of all the so-called motion picture trade journals; its subscription list is greater than that of all the motion picture trade journals combined.

It is your logical medium for the interchange of ideas—for information and instruction. Its opinions are unfettered by anything the motion picture exhibitors, the band of State-right agents, film buyers, film representatives and distributors may say.

It is your journal in the motion picture industry dare assume this independence and its very existence depends upon subservience to their masters.

Address communications to MOVING PICTURE EDITOR, The Billboard, New York.

Mr. E. Cohen, president of the New York Motion Picture Exhibitors' League, is to be commended for making the initial move in the matter of being the M. P. E. L. and the A. M. P. E. Co-operation among exhibitors in the Government's war propaganda is to be secured when instituted from a central point. And in lieu of the desire of the producers in the Third World War and other war activities the merger is more desirable. With a few exceptions they have shown themselves to be very patriotic and incapable of meeting the needs of patriots. So it is up to exhibitors to uphold the honor of the industry. Among exhibitors will interfere greatly whatever war work they may undertake they must unite for harmony. Every exhibitor who constitutes the barrier to unity is a menace. In his letter to Mr. Pettijohn Cohen aptly names it "men who have selfishness to play." It is to be hoped that the exhibitors in both organizations will band together and find some way to combat the menace and destroy their influence.

The Pennsylvania State Board of Censors, in its report for the week ending May 11, rejects the photoplay, *Enlighten Thy Daughter*, "because of the main title as well as improper and obscene," and forbids its showing in the State of Pennsylvania.

The charge in license fees for moving picture shows has been made by the Honorable T. W. C. of the Treasury Department, Province of Ontario, Canada. Instead of a flat fee for some theaters the amount charged will be in the seating capacity of the theater. Regulations also place a tax of 25 cents on the film for each month it is rented.

City film is still with us. The censor is to keep busy eliminating a mass of films, including and smutty scenes. But the censor's stop there. "Condemned" should be placed on these sex plays and all kindred.

The Thru Avenue Theater at Third and Thirty-first Street, New York, was closed with a motion picture policy Monday, May 12. Built more than forty years ago it has a fine history, gaining its greatest note in a period of lurid melodrama offerings. The house has been made into an up-to-date establishment, but the exterior remains the same. Martin J. Dixon, one of the most theatrical men still active in the city, is associated with the theater for years, is president of a corporation which attempts to restore at least some measure of former fame.

The influence of the motion picture for good can no longer be gainsaid. Germany's position for the breaking down of artificial economic barriers by means of the motion picture screen dispenses any doubt that films existed in this regard. Germany is only too well known, and Germany never seek the screen as a propaganda unless the outlook gave promise of it. It is up to the American picture industry to accept Germany's challenge of progress. What is the motion picture in America going to do? Is there a man in America capable of leading America's picture industry to let him stand forth.

The Liberty Theater, Yakima, Wash., a photoplay, just completed by Fred Mercy of the Security Assessment Corporation of that city, opened May 12. The new show shop cost \$100,000 to build and equip. It has no stage or orchestra. Mercy also controls all the other thea-

ters in Yakima: The Yakima (road attractions), Empire (W. V. M. A. vaudeville), Majestic and Avenue (pictures).

A new motion picture theater, to cost \$30,000 will be erected in Beaumont, Texas, by a stock company, headed by Sol E. Gordon, J. L. Pittman and J. C. Clemmons.

Walter J. Crowley, formerly manager of the Garden Theater, Chicago, has taken over the

ture machines used in other theaters at special performances were burned. John W. Miller, Jr., the owner, said he had no doubt but that some one had fired the building.

Mrs. M. Reynolds, manager of the Liberty and Empire theaters, Pasco, Wash., has leased the Summer Garden and will run that place in connection with her other theaters.

David Novogrod, lessee of the Central Theater, Westerly, R. I., has leased the Elven Opera House, Providence, and will manage both houses himself. The houses show pictures.

It is probable that something beneficial to the interests of patrons of Providence (R. I.) theaters will grow out of the protests made during the week of May 6 on the Charlie Chaplin duplication. This picture was shown at four theaters. Among the leading managers there is in evidence a decided inclination to get together and arrange to avoid this sort of thing in the future.

The new Codman Square Theater, Dorchester, Mass., opened May 13, playing pictures and vaudeville, with a seating capacity of 2,000. Two of the latest picture machines have been installed and a gold fiber picture sheet is being used on the stage. The owners are Patrick H. Bowen and E. A. McDonald. Harry E. Jones, the well-known Boston exhibitor, is the manager.

Following the termination of the regular dramatic season the Academy of Music, Richmond, Va., is showing feature pictures.

The new Dayton Theater, Dayton, O., the largest and best equipped motion picture playhouse in that city, formally opened its doors to the public May 4. It is almost a prototype

JACKIES DEMAND CLEAN FILMS

Smut Stuff Only Disgusts and Nauseates Them

Commodore Albion Wadhams, of the U. S. N., said in a speech before the Lecturers' Conference at Washington, D. C.:

"A Captain wrote me only two days ago, 'Please send clean, wholesome films. Every time we put on the screen a murder, brutality and infidelity our men yell 'Cut it out! Cut it out!' They resent those filthy films," he added. "The Government pays \$300 a month for the film service for each battle ship, and it ought to have the kind of films that the men need and want."

Secretary Daniels will likely cancel the contract unless a decided improvement in the selections is soon manifest.

Princess Theater, Dixon, Ill., and will remodel the house and open it with popular-price movies.

Joseph Dana's new theater, the Bialto, Seattle, Wash., was opened May 12. The admission prices are 15 cents for adults and 10 cents for children.

Following the altogether too frequent theft of films in Cleveland in the last few weeks from different offices in that city, steps have been taken by the Film Managers' Association there to curb the depredations. The most feasible plan presented is to employ a private detective agency to trace the thieves and try to recover the stolen pictures. John Callaghan, of Essauay, who was in town last week, gave the managers a tip, which resulted in an arrest and the bringing of the case to court, and other thefts are being traced in like manner.

Plans for rebuilding the Royal Theater, Woodland avenue and East Thirty-eighth street, Cleveland, O., are being considered by Manager Hyman Wallerstein, following a fire last week, which caused \$27,000 damage.

The Northwestern Consolidated Film Corporation has opened an exchange in Seattle, with Joe Deitch manager. This company handles the Bruce scenics and the Dittmar animal pictures.

Dr. H. M. Johnson, manager of the Lois Theater, Toppens, Wash., is building a new theater in that city that is to be completed about July 1 of this year. The name of the new showship has not been given out as yet.

Mrs. C. E. Wright has sold the Mansfield (Wash.) Theater to her former partner, S. Radtke, of that place.

The Wakefield Opera House, Providence, R. I., erected in 1881, was destroyed May 10, by what is believed to have been an incendiary fire. The loss is heavy. Several moving pic-

of The Circle, Indianapolis, Ind. No expense has been spared in enhancing its beauty, and it is the modest claim of the managing director, Mark Gates, that it is one of the "grandest" in the Middle West. The house has a seating capacity of 2,500, and the luxurious balcony, with the circle mezzanine feature, is proving exceptionally popular. Mark Gates, the manager, is a newcomer to Dayton.

Ben H. Dittlich has been appointed manager of the Ideal Theater, Endicott, N. Y.

E. L. Hyman, former manager of the Victoria Theater, Buffalo, N. Y., is now managing the Liberty Theater for the government at Camp Wheeler, Macon, Ga.

When the Liberty Moving Picture Theater, Canandaigua, N. Y., was recently visited by fire it took the management of that house only two days to equip the gymnasium of the Canandaigua Y. M. C. A. as a show house. Performances were given there on the third day after the fire.

LONE STAR CORP.

Declares Dividend on Preferred Stock

Chicago, Ill., May 18.—Ten per cent of the outstanding preferred stock of the Lone Star Corporation, a \$1,500,000 concern, was redeemed at 110 plus accrued dividends May 15, according to announcement issued from the offices here.

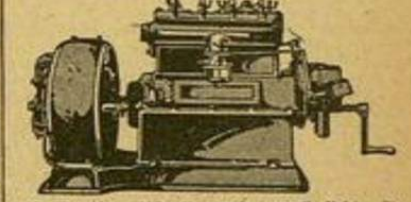
The Lone Star Corporation is the concern organized for the production of the series of twelve comedies featuring Charles Chaplin, produced by the Lone Star Corporation, and released thru the Mutual Film Corporation.

A large percentage of the original capital represented by the preferred stock has been returned to the stockholders.

Look thru the Letter List in this issue—there may be a letter for you.



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MUTUAL FILM COMPANY

Under Regime of President Sheldon, Will Distribute Hayakawa Plays

New York, May 18.—Before departing for Chicago President Sheldon confirmed the announcement that the Mutual will continue to release the productions of the American Film Company starring Mary Miles Minter, Margarita Fisher and William Russell. The program will also include a new series of Edna Goodrich features now being produced under the Mutual trademark. Under the terms of a contract just signed Mutual will distribute as special releases the Sessue Hayakawa independent features now being produced by the star's newly organized company, Haworth Pictures Corporation. These features will be distributed by Mutual as special releases, eight a year, apart from their regular program. The first will be issued early in July.

EDUCATIONAL FILMS

Releases Mexico Today

The inhabitants of Mamana Land and all their industries, castles, Indian villages, costing gardens and historical architecture have been filmed and will shortly be shown. This country will acquire a better knowledge of the striking contrast revealed between culture and ignorance, the wonders of science and the backwardness of the people. A young American, George D. Wright, in partnership with an educated Mexican, obtained extraordinary facilities for photographing all the aspects of the native life.

UP IN THE AIR will also be released at the Rivoli, New York, week of May 20, following the Katzenjammer Kid Series, controlled by the Educational Film Corporation.

F. S. Beresford, formerly of the Frohman organization, has been appointed production manager of the Dianda Studios, Glendale, Cal.

FILMS REVIEWED

I BELIEVE

A Powerful Preachment Against Atheism—Brings the Church and the Motion Pictures Into an Alliance of Usefulness—A Dramatic Argument for the Power of Faith

This unusual and startlingly original photoplay both presents and asks a serious question of the world and the hour is opportune for the presentation of a screen story that will arouse humanity from its lethargy and cynicism and turn its thoughts to the consciousness of a Supreme Being. In these momentous days of warfare it is inevitable that the strength of human belief in a higher power should be threatened. Men have depended too much on the power of human might, and this tendency brought a weakening of religious faith. Visualizing without words a great truth, showing poor wretches shaking their puny fists at an omnipotent power, yet learning in their extremity that where there is no faith people perish, and that nothing entirely evil can have lasting power. This tremendously vivid, symbolic story is much too big—overwhelmingly compelling in the truths presented—for your reviewer to do full justice to this forceful refutation of Nietzsche's theories. George Loane Tucker, who wrote and directed this masterful story, has the churchmen squarely behind his viewpoint. I believe is intended to keep the creed of force and brutality where it belongs, among the Germans across the sea, who believe themselves invincible and do not need the help of a higher being. This picture will raise the motion picture art to its highest development.

STORY: It portrays the attempt of a lecturing atheist to win converts to his preaching. His most interesting hearer is the stammering son of a minister, who gradually sees reason in the agnostic's argument. By degrees the young man's conversion is encompassed, until he becomes an enthusiast. The final binding fetter comes when the professor seems able by electrical experiment to prove there is no such thing as a soul. From this point on, in surprising dramatic climaxes, the story takes a turn which not only reveals the truth to the minister's son, but the agnostic, too, realizes that a power Divine guides man's footsteps on this earth.

As a dramatic composition it is fascinating in its realism, superbly acted, and its presentation is an achievement deserving unstinted praise.

EXHIBITORS, NOTE: The whole country should be given the opportunity to witness this screen classic.

THE GOLDEN GOAL

(Vitagraph—FIVE-REEL—Blue Ribbon Feature, Starring Harry Morey, Directed by Paul Seaton)

THIS IS A BIG worthwhile photoplay and belongs in Class A-1. The cleverness of the narrative is in the brilliant handling of the story, it being continuously interesting. Harry Morey, with an individuality all his own, and a grasp of the elemental forces at war in the heart of the rough, big-framed brute, Doran, emphasizes the unforgettable worth of this meritorious screen drama.

STORY: A beautiful society girl, seeking new sensations, plays with fire in attempting to polish an illiterate workman, who, deluded by her promises, rises from ignorance and obtains mastery over the men in the Talbot shipbuilding yards. A strike is perpetrated by a clique of the opposition, Doran accepting a bribe, urged on by the wordy woman's charms, but finally he is awakened to her perfidy and his own treacherous leadership. He finally reclaims himself by returning to the humble station in which he belongs and atoning to the laboring organization for his weakness.

EXHIBITORS, NOTE: This vitally alive dramatization of human emotions will win many admirers who find interest in clean, truthful portrayals. Deserves recognition from all exhibitors.

OLD HARTWELL'S CUB

(Triscope—FIVE-REEL—Featuring William Desmond)

This is a cleverly written story, clean and of absorbing interest. There is an exciting rush of an infuriated mob, the intervention of a minister, who denounces the enraged gathering and shames them into dispersing. William Desmond plays the part of a brawny blacksmith in his own inimitable manner, and the production is handled with skill by Director Thomas N. Heffron. Mary Warren plays with natural charm an innocent country girl.

STORY: Bill Hartwell, the village blacksmith, defends his drunken father from the intolerance and cruelty of the people of a small town, called Matherville. He breaks down the door of the jail where the old man is incarcerated, releasing his father, thereby bringing down upon himself the enmity of the villagers. There is

a minister's daughter in the story, whom the hero loves, but she places her faith in a would-be sanctimonious hypocrite, posing as a Bible salesman, but who is in reality a trafficker in liquor. This beautiful but illiterate country girl falls into the net spread for her by unscrupulous Ed Jones and experiences the sorrow of a trust betrayed. There are many tears and few smiles in this romance that works out to a satisfactory conclusion.

EXHIBITORS, NOTE: A photoplay that would appeal to a family clientele.

THE GUILT OF SILENCE

(Universal—FIVE-REEL—Featuring Monroe Salisbury)

DRAMATIZING SNOW SCENES of inconceivable grandeur, Alaskan dog teams struggling thru engulfing ice floes and the glow of camp fires gleaming against a leaden sky form the broad and glorious conception of an outdoor picture of excessive realism. Such a glorification of the Alaskan country is rarely presented with such amazing fidelity. But the scenario is neither logical nor convincing and the conclusion is confusing and inadequate. Also regrettable that the robust hero should succumb to so many misfortunes and knockout blows. Monroe Salisbury plays the role with his accustomed vigor, but the story is not plausible and there is a weak lack of those qualities which bring coherence to even an ordinary narrative.

STORY: Silent Smith, robbed by treacherous friends, loses his voice in a blinding blizzard.

A STUNNING AND DISAGREEABLE SURPRISE

The Boston Theater, Boston, the largest and one of the best paying combination houses in that city, booked and presented last week *The Risky Road*. The Boston Theater, operated by the B. F. Keith interests, under the management of Charlie Harris, has never before lowered the standard of the theater by presenting an unclean film; it has always presented to its patrons nothing but clean, wholesome pictures, and, in presenting *The Risky Road* to the class of patrons that are in the habit of visiting the Boston Theater, the management has not only offended, but probably driven away many of its regular patrons, and as a result the reputation of that house has been lowered. No exhibitor playing to a regular class of patrons should take the chance of hurting the good reputation of his house by presenting a film of this class, one that is not fit for the decent mind and is a disgrace to present to women and children. Dorothy Phillips, who plays the part of the girl in the story, has a large following in Boston and many will be surprised to find that she has lent her services to a feature of this brand. In the future when her name is brought to mind it will be linked with the thoughts of the many unclean scenes witnessed in the film, and her prestige will fall accordingly. That is one thing that has caused the great popularity of Mary Pickford. She gives the questionable photoplays a wide berth, always appearing in good, clean pictures, and will hold the millions of her friends as long as she continues along that line.—E. A. COADY.

He is cared for by Harkness, who leaves to protect his claim. A woman of the dance halls inveigles old Harkness into a mock marriage and almost ruins the life of his young daughter, who arrived unexpectedly from the East. She is protected by Silent Smith, and for her sake his enemies are allowed to go free. He also regains his voice in time to save his benefactor from further disaster at the hands of the conspirators.

EXHIBITORS, NOTE: This picture will please with its scenic marvels and exceedingly beautiful camera work. A big production, well handled and interesting despite defects in story. Popularity and drawing power of Monroe Salisbury will atone for much.

MADAME NAZIMOVA

At the New York Strand Registers Tremendous Hit in Toys of Fate

In this five-reel Metro release Madame Nazimova is given every opportunity to reveal in the emotional and the elemental. Perhaps no screen artist of the present day is better qualified for the role of AZAH than this gifted Russian star. In face, form, gesture she is the impetuous Gypsy and assumes the dual role with her usual artistic perfection. As the dissatisfied wife of the Gypsy chief she wears of her babe and falls an easy victim when temptation assails her. With intense exuberance she enjoys a short career of sin, followed by desertion and death. In the dual role of the daughter, now grown to womanhood, she is equally beautiful as the wild, elish, unstrained creature. Like the mother before her, she, too, longs for love—and for an existence other than offered by her own associates. Distorted fate places the strolling band on the land of the same millionaire who years before had lured away the mother. Hilarity repeats itself, the rich man becoming infatuated with the young AZAH, offering to educate and marry her. On her wedding night her

father recites her mother's story, and with all the hate implanted by her dark shamed ancestry in her blood she swears to avenge her wrongs, but again Fate proves master of the situation, and the rich man dies by drinking poison. She is accused of the murder, but is found guiltless, and eventually marries the lawyer who pleads her case so ardently. While the story strains probability the scenario is full of intense situations, forcefully dramatic, and the atmosphere of Gypsy life is truthfully portrayed and realistic in its scordliness, but lacking in the picturesqueness usually attributed to the Tzigany race.

Lighting effects deserve mention and admirable direction made itself felt in every attention to detail. This is an excellent vehicle for a brilliant star and reflects credit on Metro's selection.

BELIEVE ME, XANTIPPE

(Paramount—FIVE-REEL—Featuring Wallace Reid, Directed by Donald Crisp)

FREDERICK BALLARD, a noted playwright, wrote this Harvard prize play, which was first presented at Boston and later enjoyed a run in New York. None of the admirable comedy-qualities have been lost in its transition to the screen. From the beginning of the first reel to the final fadeaway the amazing situations come with rapid action and the interest is well sustained by the clever work of Wallace Reid and his associates. The continuity of the story is perfect, and, while the scenic investiture is not of an elaborate nature, the comedy elements of the story will supply delightful entertainment.

THE STORY: A wealthy clubman, whose favored expression is "Believe Me, Xantippe," makes a wager with his two chums that he can

Some splendid effects in outdoor settings reflect Metro's careful attention to scenic and lighting arrangements. A graceful actress, Baby Ivy Ward, was an Althea Dorothea and played like a veteran. The ease of this photoplay will be largely capable direction and skillful playing of two stars.

EXHIBITORS, NOTE: A July drama, with strong heart appeal, well and certain to amuse.

MAIN 1-2-3

(World Pictures, Featuring Fay Tincher)

THE POCKET SIZED comedienne, striped dress works most energetically in laughter out of the attenuated scenario. Miss Tincher registers well upon the screen, handicapped by poor material and a cast of wildered actors, who have not the minimum of comedy values.

STORY: A pert girl works in the night on a sample flat, advertising a furniture store, pulls the shades down and proceeds to read and her silhouette is shown to the passerby.

EXHIBITORS, NOTE: We would record this trifle as a real laughing-out-of-their-sides comedy. However, some localities would appreciate humor.

THE HOUSE OF HATE

(Pathe—NO. 13 2755020)

Mystery, suspense and action are maintained in this 13th Episode of the House of Hate. Pearl is frantically aided help by flashing the S. O. S. from the cottage, in the cellar of which she has hidden the electrical attachments. Harry comes to lodge in a lively battle with Hooded Terror, who believes that he has thrown into the waste and kindly and destroy the house, leaving Pearl's companion to perish, but passing on before they in time, they are taken to Walden. Later Pearl is almost cement breaker rooms of the house are overpowered by the Hooded Terror. She placed on an immense escalator, which thru a gigantic crushing machine. The lights go out—continued in the next.

EXHIBITORS, NOTE: Enough material to draw the whole town to the theater.

MATING OF MARCELLO

(Paramount—FIVE-REEL—Starring Dolores Costello, Directed by B. William Fox)

No quarrel can be had with this elaborate production, showing interior of a magnificent hotel, ballroom, lobby and other costly furnished rooms, while scenes convey the beauty of sunken gardens and terraces. The theme treats of human love, intrigue, romance proved with succession of absorbing situations, Marcello's fascinating personality is a big part in the role of a modist's model, who plays physical charms enhanced by wit and the superiority of her work is evident.

STORY: Is not plausible, but with direction is made to fit all exigencies, work unusually fine.

EXHIBITORS, NOTE: This field photoplay of a domestic triangle will do high-class audiences.

BRITAIN'S BULWARKS NO. 4 SCENIC TRAVEL—OFFICIAL GOVERNMENT PICTURES

(Pathe Educational Series—TWO REELS)

THIS INTERESTING SERIES is the extreme, showing the river Thames heavily laden hospital ship conveying the wounded pass the historic guns of the prophet, the dustclouded desert and the barbarism of the crippled soldiers added suffering caused by heat and giving a true pictorialization of the British Army.

EXHIBITORS, NOTE: These Scenic Travels should be run in every picture theater.

commit a crime and elude the police for one year. He forges a check and goes to Colorado, where many circulars describing his crime have been distributed. It is thru this medium that he is eventually corralled by a young ranch girl, daughter of the Sheriff. It develops that he has lost the wager, as he was not captured by a legal officer of the law in accordance with the terms of the agreement with his chums. Ann Little, a pleasing ingenue, is happily cast, and the other players are all of high repute.

EXHIBITORS, NOTE: This comedy photoplay will be a surefire box-office winner.

THE CITY SLICKER

(Holla—ONE-REEL COMEDY—Featuring Harold Lloyd)

This hedge-podge, nonsensical stuff is indulged in by that agile comedian, Harold Lloyd, not forgetting his funny spectacles. Devoid of plot or story, the action moves quickly for the sole purpose of supplying laughs, in which this little comedy admirably succeeds.

EXHIBITORS, NOTE: The short reels furnish diversion on a feature bill and fill all requirements demanded.

CYCLONE HIGGINS, D. D.

(Metro—FIVE-REEL Directed by Christy Cabanne)

FRANCIS X. BUSHMAN, in the role of an itinerant preacher, traveling thru Southern mountain country, is something of a departure from the roles enacted by this popular star. Disguised with goggles and ill-fitting clothing, the matinee idol of the screen is scarcely recognizable in his grotesque attire. The story is a simple one and whatever interest it may contain is due to the comedy element and excellent portraiture offered by Mr. Bushman and his co-worker, Beverly Bayne, who is bubbling over with mirth as Sally Phillip, the village flirt,

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DAUGHTER OF THE WEST

FIVE-REEL—Produced by Diando Film Corporation. Directed by Wm. Bertram)

...of this well-constructed scenario... the ability of the wonder child... Marie Osborne. It also affords opportunity for that little, black Imp, whose name... her whose cute Pickaninny style... has won many admirers of the screen... that the story could not have... in the domestic class, but the dra... of Western scenes, barrooms, fighting... and general showing up of the villains... and drama savor 100 much of the realis... and thriller type. However, the five... and out with sufficient excitement to... lack of construction in the scenario;... ingenious work of Baby Osborne is... delight. A splendid cast surrounds... part, particular mention being made... Whitson and Marion Warren.

STORY NOTE: This picture, primarily for the edification of children, will appeal to the adult spectator as well.

THE OLDEST LAW

FIVE-REEL—Directed by Harlesy Knoles)

...AN up-to-date photoplay, with a... story depicting modern conditions in... Opening with some striking outdoor... in the Blue Ridge Mountains, with ex... perspectives of purpling hills, giant... in the foreground, foaming trout... single thru wooded dells of unusual... same in her resplendent loveliness... regard the alert cameraman and in... each of this picture will be found its... richness.

...Follows unsophisticated country girl... employment in large city. Depicts her... romantic, romantic adventures and final... in a honest man's love. Lavish ex... manifested in the showing of... restaurant, a gambling palace and... Miss Bridge has ability to... and is ably supported by John... and high-grade cast.

STORY NOTE: Nothing objectionable in... scenario, which is clean, pleas... from scurrilousness.

OLD FILM COMPANY BUSY ON NEW FEATURE

...Markwell and Evelyn Greeley have... their latest feature, BY HOOK OR... without a day's intermission, have... the first scenes of HITTING THE... which is directed by Dell Henderson.

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...LAST RAID OF ZEPPELIN L-21 is a... of warfare in its most terrifying... and is arousing the greatest amount of... by its amazing realism. It is a con... and connected story of fight... the climax of which is the vic... of Great Britain's anti-aircraft defenses... unusual Hun dirigible which had... the east coast of England and the ex... of London. This enemy disaster is al... and history, and the filmed account... in a new and attractive card. The In... Film Company producer of THE LAST... ZEPPELIN L-21, and the General Film... to be the future distributors.

EARNEST EFFORT

...by the A. E. A. and M. P. E. L... ber instituted by Syd. Cohen... Pettijohn and Associates... Willing

...May 18.—The possible merger of... exhibitors' associations of America... Motion Picture Exhibitors' League and... Exhibitors' Association—has been... a few times within the past few... the better more than discussion re... However, a real effort in this direction... as witness the following ex... letters exchanged by Sydney S... of the New York State Motion Picture... League, and Charles C. Pettijohn, of... Exhibitors' Association, viz.:
"Pettijohn—Believing in your sincerity... and that you have the welfare of... exhibitors at heart, I am ad... letter to you in an effort to ascer... that, if it is possible within the next... be the two national exhibitors'... together under one banner.
"I think you realize, that there are... men in both organizations,... as well as frank with each other... both organizations are at pres... by members who have selfish in...
"I am taking the initiative for this... our organization if you are willing

FRANK A. KEENEY

ANNOUNCES
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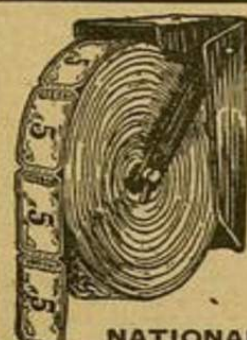


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to do likewise with the members of the American Exhibitors' Association. Will you co-operate with me in an effort to bring about an amalgamation of both national organizations into one united?

If you feel that we can conscientiously work together in the furtherance of a plan which will bring us all under one banner I will be glad to meet with you and your associates and start the "ball rolling."
Very truly yours,
(Signed) SYDNEY S. COHEN.

New York, N. Y., May 15, 1918.
Sydney S. Cohen, President,
Motion Picture Exhibitors' League,
New York State,
331 Madison Avenue, New York City.

Dear Mr. Cohen—I am just in receipt of your letter dated May 13.

While in the Middle West last week I consulted with several of the officers and directors of the American Exhibitors' Association on practically the same subject mentioned in your letter. I believe in you, Mr. Cohen, one hundred per cent. I have so stated to the men with whom I talked last week, and I have this day sent a recommendation to Frank J. Rembush, our national secretary, that only a tentative date be set for our national convention, to be not sooner than the last of August or the first of September. In the meantime I am willing to join hands with you in an effort to bring about one national organization.

Uncle Sam has recognized us as a potent factor in this great world war. He needs us, and I personally believe we will be worth more to him under one banner—the banner under which all

American people are this way united—HIS BANNER. I am ready to meet you.
Sincerely yours,
C. C. PETTIJOHN.

ORPHEUM AT SEATTLE
Changes From Vaudeville to Picture Policy

Seattle, Wash., May 19.—The half-million-dollar Orpheum Theater, located at Third and Madison streets, changed from a policy of vaudeville to straight pictures today, the first picture being Bessie Barriscale, in Within the Cup. The New York Life Insurance Company is the owner and Eugene Levy the lessee. The house was built for the home of Orpheum vaudeville and has been showing Orpheum acts for the past four years. The Orpheum will make the fourth first-class picture palace here. The prices of admission are ten and twenty cents for matinee and twenty and thirty cents for the evening shows. Jay Haas remains as the house manager. Transcontinental vaudeville is now omitted in Seattle entirely, as no other house is available.

E. M. NEWMAN SAILS
New York, May 18.—E. M. Newman sailed from an Atlantic port about two weeks ago with his operators and motion picture cameras, the first permitted to leave for nonmilitary purposes for a long time. Mr. Newman will make a picture of social and industrial conditions in the devastated area behind the battle line.

EMBARGO ON AMERICAN FILMS

Sidney Garrett's Prediction of Conditions Realized

Sidney Garrett, president of the J. Frank Brockley, Inc., in an interview given two weeks ago, prophesied that the British Government would place an embargo on all merchandise not needed for Government supplies.

Manufacturers will probably now see the handwriting on the wall. They should now realize that co-operation is necessary.

The question arises in being patriotic, "I admit," says Mr. Garrett, "that it is a patriotic motive on the part of manufacturers to allow dumping privileges. Not only is it patriotic, but it shows the friendliness and harmonious relations that must exist between the purchaser, the manufacturer and the exporter. If the people who are taking American merchandise are allied and are in with the allied cause can not be trusted to handle the thing in a proper manner—that is, by guarding and safeguarding the merchandise that is being sent to them—then they are not people fitted to be associated with in this allied cause for democracy.

"I still believe, altho at the present moment I seem to be alone in my belief, that the American manufacturer must allow these purchases and allow the people who are fighting shoulder to shoulder to make money in the exploitation of American merchandise.

"Foreign conditions have made it so that foreign buyers are forced to ask for dumping privileges. It is distinctly understood that the people would naturally prefer prints originally drawn from the negative, but if there is no other means of getting prints over and the cost of getting over stops foreign exporters from making money and the country in general desires to see American pictures, it shows the patriotism on the part of these various exporters that they are quite willing to take dumped prints and export them so as to give amusement to the people in the zone."

IS SUNDAY RECREATION WRONG?

THE REVEREND CHARLES STELZLE, a religious worker, who has been very successful in his reclamation work, expresses in a concise manner the attitude of THE BILLBOARD in its voicing moving picture exhibitions on Sunday that we are quoting excerpt from an editorial of THE COLUMBIA RECORD, COLUMBIA, S. C., the greater part of the article having been written by MR. STELZLE:

"Sunday is a day of recreation—a day when the physical, mental and spiritual faculties need to be recreated. Whatever stir in man the best emotions without hurting anybody else must be legitimate on Sunday. One of the big questions is that of Sunday Movies. In what respect do Sunday movies hurt a man? They hurt him when the pictures are BAD. For some people seeing a movie show on Sunday is just as beneficial as eating a meal—indeed some people get more benefit out of a HIGH GRADE MOTION PICTURE than others get out of a Sunday dinner—frankly, I have seen motion pictures which has as fine a moral effect as most CHURCH SERVICES I have attended."

It is a lot better to have working people go off for a Sunday excursion on a hot afternoon than to have them sweating and sweating at home because of the irritations which their surroundings develop."

And The Billboard would like to add that a dime spent in a movie theater offering clean pictures is a much better place for the tired overworked housewife and fretful children than remaining in foul-smelling tenements, a menace to health and morals. Above all Sunday is the working man's only day of respite, and witnessing scenes of youthful joys, of scenic grandeur, of comic situations serve as mental tonic to send him back to his weekly toil happier and better for having his mind diverted and uplifted. By all means allow the working people the chance to enjoy Sunday movies.

COURT RESERVES DECISION

On Four Motions by Defendant's Counsel in \$2,000,000 Action—Testimony Inadequate

New York, May 18.—Supreme Court Justice George W. Mullan reserved decision on four additional motions to dismiss the \$2,000,000 accounting suit brought by the two General Film Company's preferred stockholders against virtually all of the important film producers and motion picture corporations in the country. The motion made by former Judge Samuel Seabury, as chief of the array of legal talent representing the score of co-defendants, followed an announcement by Edwin P. Grosvenor, of Cadwalder, Wickersham & Taft, that the plaintiff's case had been completed.

Gerard's My Four Years in Germany is having a second week at the Coliseum, Seattle, on account of the heavy drawing power of the picture.

"ISLES OF SOUTH PACIFIC"

The Most Startlingly Sensational Screen Picture of South Sea Island Inhabitants To Be Shown on Broadway Will Cause Intense Amazement and Prove That Educationals Can Be as Tensely Interesting as Lurid Shockers

A private showing of ten reels, the most original and bewilderingly frank pictorialization of the uneducated natives of Solomon Groups of Islands, located 3,500 miles north of Australia, caused a gasp of astonishment from a party of about fifty invited guests—mostly social friends of Martin Johnson and his young wife.

This extraordinary showing—the like of which has never been flashed on screen—is entitled ISLES OF SOUTH PACIFIC, and is exploited by the Martin Johnson Film Company. These pictures were shown in their unfinished state, minus subtitles, but Mr. Johnson enlivened each reel with witty description of the habits and characteristics of the natives that evoked gales of laughter from the invited guests. Accompanied by Mrs. Johnson, this intrepid explorer ventured into the regions where the foot of white man never trod.

It was in the small schooner, "The Shark," owned by the late Jack London, that Mr. Johnson visited the islands for the first time. The lure of their wild beauty brought him back to secure the pictures, which are destined to fascinate even the most indifferent observer.

The very acme of perfection in the praise which can be accorded to the beautiful camera work, and scenes of tropical luxuriance eclipse any photoplay ever shown in this country. This assertion is justified by the overwhelming splendor of coral reefs, coconut groves, brilliant sunsets, fleecy clouds, limpid, shimmering waters that lure the senses with the languid atmosphere of an enchanted isle. These scenes reach a degree of natural beauty never surpassed, and it is hard to believe that they are only reflections of the photographic lens.

But it is the black, repulsive-looking savages of these far off islands that attract the deepest interest. These primitive savages, to whom nudity brought no embarrassment, are a repulsive looking lot of man-eating cannibals. Pretty Mrs. Johnson unfortunately attracted the Chief's admiration and was only saved by the quick wit of her husband, whose healthy physique had sentenced him to the roasting pan, and the timely arrival of a British man-of-war.

On these luxurious islands oysters are plucked off the trees, which have developed on the branches during low tide, the principal diet is coconut, supplemented with other fruits, and fish.

Despite their primitive instincts, vanity is a failing with these black giants, and it is a comical sight to see an ebony Hercules stalking majestically to the Mission Church with a pair of suspenders hanging limply over his bare body. A hat or vest is another article which appeals strongly to their imagination. They will carry a huge water bottle, made of bamboo, many miles in exchange for a stick of tobacco.

Mr. Johnson took ten bolts of calico to the island, which partly dressed two thousand natives, making them presentable to pose before a camera.

But the tribes are divided in districts, and not all are of the cannibalistic type, many of the natives being very kind to the visitors.

A white woman had never been seen and they traveled miles to look upon Mrs. Johnson.

The native custom requires a dusky maiden to parade for one week thru the village painted with vermilion chalk and coconut oil before she is considered eligible for marriage. The men have the privilege of marrying in the morning and divorcing before night. Religion is unknown and superstition guides all their actions, while the "Devil-Devil House" control their lives.

Mr. Johnson brought back a number of plates for the benefit of the medical profession and intends to give performances for men only; matinees for women only, at which Mrs. Johnson will lecture. The other performances will be arranged to suit the taste of the general public. Notices of the opening date will be shortly given out.

The educational value of this unique film is incalculable.

ANITA STEWART

Back To Work on the First of Her Series of Vitagraph Productions

Anita Stewart and her company, many of whom were injured in an automobile accident recently while returning to the Vitagraph studio in Brooklyn from location, resumed work last week on *The Mind-the-Paint Girl*, the Pinero play, which is to be the first of the special series of Anita Stewart productions. The announcement that Miss Stewart is soon to appear in a special series of Vitagraph features has created interest throughout the country. Half a dozen dramatic plays are now under consideration as possibilities to follow the present production, but as yet none has been definitely selected.

KANSAS CENSORS

Win Film Suit—Decision Bars The Birth of a Nation

Topeka, Kan., May 18.—The State won its case in the suit against the Sherman-Elkett Film Company and others involving the recall right of the State Board of Review of the film, *The Birth of a Nation*, which had been passed by the Board. The Supreme Court holds that the film corporation must return the film for re-examination. Should it refuse, it may be required by mandamus. In the trial of the original case in Wyandotte County it was charged that politics entered into the Board's action. The prevailing decision of the State court bars the picture from Kansas.

SHIPMAN PICTURES IN DEMAND

Foremost buyers of the United States and Canada are doing business on a cash basis with Ernest Shipman for most of his output. Thirty-four States have been contracted for the Francis Ford feature. Twenty more pictures are neces-

sary to reach the announced output of fifty-two pictures per year, and contracts now executed and other plans in the making give Mr. Shipman assurance of exceeding this number. The list includes twelve pictures from the W. H. Clifford Company, featuring Shorty Hamilton in his new five-reel comedy sensations; six from the Francis Ford Producing Company, which has already released *Berlin via America*; twelve from Josh Binney Company, featuring *Funny Fatty Filbert* in a series of two-reel comedies; *A Nugget in the Rough*, a five-reel Western comedy drama; *Trooper 44*, featuring the State Police of Pennsylvania; *The Tiger of the Sea*, a seven-reel timely sensation from the pen of Nell Shipman; and six features from the Tital Feature Photoplay Company, of Spokane.

GOVERNMENT FILMS

Free From War Tax

The New York office of the Committee on Public Information, Division of Films, received last week from Washington an official ruling to the effect that there shall not be any war tax charged on tickets of admission to theaters where there is shown exclusively any Government film. This immediately affects the various organizations now touring with the first of the official War Films, and applies particularly to the showing of *Pershing's Crusaders*.

BOWMAN JOINS METRO-YORKE

In the making of Metro's screen version of Henry Kitchell Webster's novel, *A King in Khaki*, which has been selected for immediate production as a starring vehicle for Harold Lockwood, Director Fred J. Balshofer will have the assistance of William J. Bowman, who has just been added to the personnel of the Metro-Yorke forces.

THE WOLF BREED

Title of Dustin Farnum's Second Sherman Production

Harry A. Sherman has started his scenario writer, Roy Clements, upon the continuity of the Sherman Productions' second State right feature, which will be *The Wolf Breed*, by the celebrated author, Jackson Gregory.

As in all Sherman Productions, Dustin Farnum will be seen in the leading role.

FARRAR WITH GOLDWYN

Geraldine Farrar has joined the Goldwyn banner and will shortly begin work on her first production, *Pauline Frederick*. Mabel Normand, Mae Marsh, Madge Kennedy and six productions from the works of Rex Beach are the formidable array of talent arranged for by Goldwyn Pictures.

WARWICK BACK HOME

Captain Robert Warwick, stage and screen star, who has been on General Pershing's staff, under Colonel Nolan, returned last week to New York. He spent four months in France. His mission is a special one for the general staff, and he will probably sail for France at the end of three or four weeks.

FIREPROOF FILM?

Rochester, N. Y., May 18.—The plant of the Movieta Company, formed here some time ago for the manufacture of moving picture cameras and projectors for home use, but which had a short and stormy existence, has been taken over by a fireproof film company for the manufacture of film, which is said to be absolutely fireproof.

RICHARD TRAVERS

Guest of the Union Club of Cleveland

Cleveland, O., May 18.—Dick Travers, motion picture star, and now Captain of Travers, of Camp Zachary Taylor, Lexington, Ky., was in Cleveland this week as the guest of the Union Club. Capt. Travers served in Boer War, was made a British captain, and one of the first to join the Canadians when they went across. He served eighteen months in present war. He came here at the request of members of the Union Club to tell what he had seen abroad. He practically persuaded business men to tears when he told of the rapes committed by the Germans.

LAEMMLE IN THE NORTHWEST

Seattle, May 19.—Carl Laemmle, head of Universal Film Corporation, arrived here to get in closer touch with Northwest exhibitors.

STARS RENEW CONTRACTS

New York, May 18.—Mabel Normand, Madge Kennedy have affixed their signatures to long-term renewal contracts with Goldwyn Pictures Corporation. It was rumored that Kennedy would return to the spotlight, but the great popularity which has made her a little star via the screen undoubtedly has her in favor of the motion picture. She has scored big successes in *Baby Mine*, *Married and Our Little Wife*.

MAY ALLISON

Begins Her Third Metro Feature

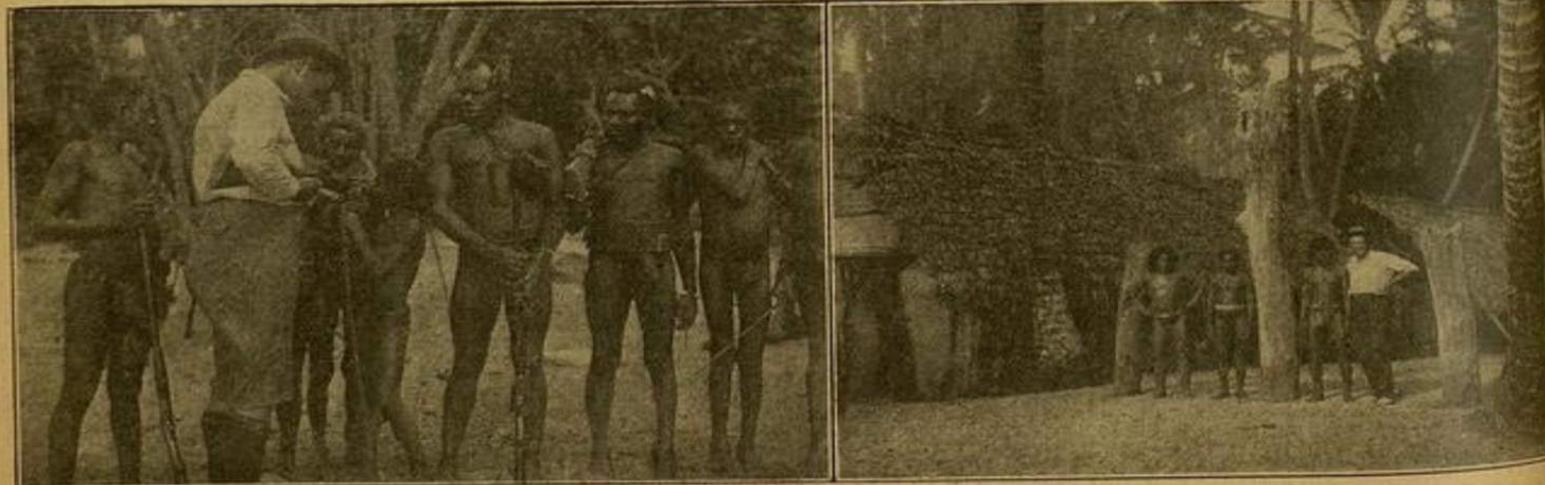
New York, May 18.—May Allison started work on the third of her starring roles for Metro. She has been enjoying a vacation since the completion of the production, *The Winning of Beatrice*. The production has been given the tentative title, *The Way to a Man's Heart*. Harry Hill, Miss Allison's new leading man.

ANITA LOOS SEEKS DIVORCE

San Diego, Cal., May 18.—Anita Loos, actress of this city, for some years prominent writer on D. W. Griffith's staff, and for Douglas Fairbanks, has brought suit for divorce from her husband, Frank Robinson.

MIDNIGHT '12 YEARS AFTER

San Francisco, May 18.—The *Midnight 12 Years After* show held at the Metropolitan San Francisco Press Club was a definite success in every way, a packed house present many "would be lights of tomorrow," screaming local gags contributed to the excitement and some which doubtless have become the various papers have been filed for years appeared. Walter, dramatic critic of *The Chronicle*, and high notes had been better and even his more bass in his low register he was doubtless gotten over better. It is to say that he knew his words by heart had heard the piece played over at the piano. In an interview given to the exclusively Mr. Anthony admits that Morris Meyerfeld, Jr., of the *Argonaut*, under Pantagee nor Sam Harris, of *San Francisco* & Harris Circuit, has as yet not him with any offers of marvelous salaries have not as yet resigned from *The Chronicle*. "I am still on the staff," says on account of my dramatic ability, perhaps, in spite of it."



SCENES IN ISLES OF SOUTH PACIFIC

TABLOIDS

(Continued from page 11)
 with her sister at Ulrichsville, O. The
 Charles T. Warren Wilson (manager),
 and Eva LaRocca, Bill Morse, Jim Hahn,
 and Bob La Fort, Ruth Baker, Beatrice
 and Evelyn Murray.

THEATRE, now with the Pearson Shows,
 knows that he will have two tab-
 loids for the coming season. The No.
 1 will be known as the Ship-a-Hoy Girls
 and the No. 2 as Lew Goetz's Glorious
 Girls. The former will open August
 5, Y., and the latter about two
 weeks later at a point not yet decided. Con-
 siderable money are to be all new, and nothing
 old bills are to be presented.

THEATRE G. O. MARTIN, of the Princess
 Theatre, is, within the announcement
 that the Princess had already changed
 its tabloid to musical tabloid stock, as was
 in an issue of May 11. (The corre-
 spondent furnished a complete roster of the com-
 pany parts they played.) Mr. Martin
 is the manager of the theatre and
 is looking about the company mentioned
 in his members, except Edward DeGroot,
 who played a few vaudeville dates in his
 own arrangements were made with him
 in his capacity for his house during
 summer. Mr. Martin contemplates summer
 a signifying the company, a correct
 that will be announced later by him-

UNIONED COMMUNICATION STATES

... last week at Electors.

VISIONS FROM VIN

... of the members of Dave New-
 York Hope Company will long remem-
 ber held in Portsmouth, O., May 4, in
 the presence of one of the members
 who on that date celebrated her
 71 birthday. A sumptuous lunch
 and a royal good time enjoyed by all,
 was the recipient of many beautiful

... that the Federal authorities are
 the full of a Pennsylvania house man-
 aged to leave without notice after "clean-
 up" and unfortunately forgot to leave
 any tax. No doubt, when appre-
 hended will be given a reminder that will
 mean for some time to come.

... a well-known rep. actor, re-
 turned Eastwood Harrison and his Char-
 mers, a Helen Powell tab, that is mak-
 ing "it up and take notice" on the Sun

... a understood that H. L. is only an
 summer, during which time he will no
 longer be a valuable asset to the troupe.
 ... theaters, with sufficient seating ca-
 pacity for one show a night. It
 is the right dope for various reasons.
 ... the show is given to a good-sized
 ... which is not disturbed by "zoomers"
 ... during the performance. Several
 ... managers who have given the system a
 ... that they will never return to the
 ... policy, except for Saturdays and

... owner of the Tabarin Girls
 ... the two troupes for a six weeks'
 ... to be played at an Eastern
 ... It is also rumored that the
 ... D. N., at the head of
 ... companies, which will undoubtedly
 ... him to the tab, field, as he is a
 ... of wide experience.—VIN.

LOW THEATER MUSICAL COMEDY
 ... at Camp Zachary Taylor, Ky. (Louis-
 ... doing an excellent business,
 ... bills a week. The company
 ... George Green, characters,
 ... in connection with the
 ... management has established an out-
 ... which occupies several acres of
 ... the rear of the house, and will re-
 ... proposition during the
 ... shows, rides and numerous
 ... already located there.

LAKE PARK THEATER, Canton,
 ... headed for the summer by Edward
 ... of the Lyceum Theater, Can-
 ... open on May 26 with March's Mu-
 ... which company is owned
 ... by Dr. Harry March. Fred W.
 ... George Williams, attaches of the
 ... is assumed, will have active charge

MUSICAL COMEDY COMPANY
 ... the sixth month at the Lois Theater,
 ... with prospects of remaining

HARRY HUNTER, of the Empire
 ... O., while in Cincinnati last
 ... the office of Billyboy's visit. Mr.
 ... that beginning with the pro-
 ... will be discontinued at
 ... for a while at least. It is intended
 ... will hold the boards at the
 ... a few weeks, after which a dramatic
 ... is to be installed for the
 ... Al and Gertrude Bernard's
 ... from Dixie was the attraction

BROADWAY AND BYWAYS

(Continued from page 5)

best men in the whip cracking profession to
 teach him during the summer months at his
 ranch on Long Island.

Major Doyle is still hale and hearty and
 among the active ones on the world's greatest
 promenade.

John Ringling was reported on Broadway
 early in the week.

Fred L. Clarke, of the Riverside Printing
 Co., was here from Chicago for a few days re-
 cently.

W. F. Hamilton is busy with society pageants
 and bazaars in and around the city. He will
 probably again put out the fall carnival way up
 in Harlem.

Thomas J. Dury is handling the publicity
 for Charles Withers' act, For Pity's Sake.

The World's Congress of Dare Devils closes
 its engagement at Madison Square Garden to-
 night. The present plans of A. M. Schrezer,
 general director of the Dare Devil Amusement
 Company, are to lay off next week and open as

a road attraction the week following, some-
 where over in Jersey.

Architect Menchen is receiving much favor-
 able comment on his work in connection with
 the designing of the New York Exposition.

Showsmen coming to New York are invited to
 call and inspect the new offices of The Billboard
 in the Putnam Building, 1403 Broadway, at
 14th street and Broadway, opposite the Hotel
 Astor. The Billboard office is truly in the
 heart of Broadway. Come in, you will find a
 hearty welcome awaiting you.

Ben All Hagen is beginning to get the recog-
 nition due his artistic efforts in connection
 with the staging of the Red Cross pageant at
 Hempstead, L. I., last fall.

Those fellows who call themselves actors and
 are not, that have been watching the building
 of the subways and tearing down of buildings
 for many years, will now have to go to work
 and produce something for their country in-
 stead of reveling in chaos and destruction. It
 is a good law.

Amest the Spanish crane, why not an old Ma-
 drid Cabaret on Broadway and a page to page

CATHERINE CALVERT

**Noted Screen Star Holds Decided
 Views Regarding the Type of
 Characters To Be Presented
 in the Films**

A reviewer of The Billboard had the pleasure
 of meeting a gracious lady, a lovable woman
 and a fascinating star of the screen drama in
 the person of Catherine Calvert, whose next
 feature picture, Marriage, will shortly be re-
 leased. In looking at the photographs of Miss
 Calvert one felt instinctively that hers was a
 character in which hauteur blended with a dig-
 nified reserve, and any approach to familiarity
 would be met with frigid civility. But not so!
 The exquisite bit of femininity with the luminous
 eyes who admitted the reviewer to a charming
 apartment was none other than Miss Calvert
 herself. A warm handshake, a winning smile
 and all the apprehension suffered by the visitor
 vanished.

Catherine Calvert is the type of woman who
 will always hold her friends, for innate sweet-
 ness and gentility of a beautiful soul are her nat-
 ural attributes. Rarely gifted with a compelling
 beauty and an intelligence that is ever alert to
 the best expressions, this young woman has
 won a lasting success in the motion picture
 field.

"What type of parts do you prefer, Miss Cal-
 vert?" the reviewer asked.

"Girl roles," she answered quickly; "espe-
 cially the good girl. Not the shallow, curly-
 headed, ingenu type, but the self-reliant sort
 of girl, who brings order out of chaos and who
 looks at life sanely—acts naturally; in fact, just
 a good, wholesome, progressive American girl."

"Do you think the good, virtuous type of girl
 has any lasting appeal upon the public?"

"Indeed, yes. Portraying purity and decency
 works for the ultimate good of a story. This

will always be the case, for you will notice that
 no matter how depraved or decadent the human
 mind may become goodness and cleanliness has
 a far greater appeal than suggestiveness or vul-
 garity. That is the latest strain in all human-
 ity. It only requires the right scene to arouse
 the best ideals, no matter how dormant they may
 have become."

"How about the vampire type of woman?"

"Vampirism has seen its day. It had a short,
 lucrative period of success, but that was occa-
 sioned by the trend of the times and did not
 truthfully reflect the public taste. It could not
 hope to survive the outcry of condemnation
 which met the appearance of the vulgar, half-
 draped, disgusting female. There could be no
 lasting value in such picturization, for suc-
 cess must be built upon a solid foundation.
 Clean productions have vindicated that fact; they
 still survive, as note the success of the produc-
 tion used by Pickford, Stewart, Clark, Fairbanks
 and numerous others. Is not their popularity a
 refutation of the demand for the salacious pic-
 ture?"

"How does acting before the camera compare
 to your playing on the stage?"

"There is no comparison whatever. The
 methods are entirely different. Dramatic in-
 stinct, facial expression, the ability to express
 emotion without the aid of speech makes one's
 intelligence of more vital importance. And
 work! Oh, yes, it's incessant work. There is
 not time to think or pose for effect. One must
 express quickly, unerringly for the director—the
 autocrat of filmland is an ever-present tyrant.
 The I must admit my good fortune in having
 Mr. Kirkwood to direct my productions."

Miss Calvert is far handsomer in reality than
 her photo portrays, and in an evening gown
 of green chiffon and gold lace she makes an un-
 forgettable picture. Motoring is the only recre-
 ation indulged in by Miss Calvert, for the onerous
 duties of a screen star prohibit any idle mo-
 ments.

The distinguished guests present? The latter
 has never yet been a cabaret feature. It could
 be made a good feature by a clever gentlemanly
 comedian.

**RUMBLINGS OF A BIG BILLPOST-
 ERS BATTLE HEARD IN AT-
 LANTA MEET**

(Continued from page 3)

skirmish of the big battle which will be on at
 the Chicago Convention in July is to be pulled
 during the Atlanta meeting. There are two
 factions—East and West—fighting for control;
 the East has E. C. Cheshire of Norfolk, Va., up
 as a candidate for president at the Chicago Con-
 vention, the Western faction wants Bell of
 Pittsburg, Kan.; Logeman, the present national
 secretary in Chicago—said to be getting \$7,000
 salary—has also taken a position with the Thom-
 Cusack Co. at a salary of \$10,000. He is ex-
 tremely anxious to be continued as association
 secretary and draw both salaries, but it seems
 a lot of billposters are opposed to his plan.
 Another Logeman was in Savannah, Ga. a few days
 ago, trying to round up the members here to
 support him, and has visited about all the larger
 cities South doing campaign work, and all fac-
 tions will be on hand at Atlanta next week, and
 the war will fly.

**CLEAN SHOWS HAVE NOTHING TO
 FEAR FROM ADMINISTRATION**

(Continued from page 3)

for their psychological effect on the people. The
 gradual lengthening of casualty lists, as the
 war proceeds, together with other hardships
 resulting from the war, is certain to sober the
 people of this country and only a few days
 later, in part, to bring about a frame of mind
 of a most depressing character. To add to this
 inability to relieve one's feelings occasionally
 by attendance upon a show of some kind would
 soon put the people in a frame of mind where
 they would be unable to properly cope with the
 situations constantly arising. It was said:
 "It was further suggested that in England
 it had been learned by experience that it was
 best to give the public an opportunity to enjoy
 entertainments, especially those of a lighter
 sort, from time to time, that the morale of the
 country might be sustained.

The National Defense Council merely specifies
 that shows must be clean and honestly con-
 ducted. Members aver that this will be rigidly in-
 sisted upon, but to assure showmen that this is
 the only condition they have to meet.

**"OUT THERE" BY ALL-STAR CAST
 PLAYING TO BIG HOUSES SO
 FAR**

(Continued from page 3)

amount included a program with the autograph
 signatures of every member of the company,
 valued for \$1,500.

A Wednesday matinee in Wilmington yielded
 more than \$1,000 and the Wednesday night
 show in Philadelphia brought in nearly \$24,000.
 All theatrical records for Brooklyn were
 broken Thursday night when "Out There" ap-
 peared at the Academy of Music. The total re-
 ceipts for the one performance were \$41,882.
 Several matinees are reported from an au-
 tographed program.

The first of three New York performances
 given at the Century Theater Friday night
 brought in \$35,000.

Heavy matinee sales are reported from the
 various other cities to be visited.

**CROWDS FLOCK TO CONEY ISLAND
 FOR LUNA PARK 1918 OPENING**

(Continued from page 3)

large steel arena, clowns, ponies, acrobats, jug-
 glers and equilibrista galore, sawdust, reserved
 seat ticket sellers, a good band; in fact, every-
 thing essential to the circus atmosphere. Mc-
 Cracken was here, there and everywhere see-
 ing that everything was properly taken care of.

The Silver Glades with a real ice skating
 show, is another innovation which did a very
 big business yesterday.

Julius Zencig has a Temple of Mystery in
 which he introduces his wonderful crystal gas-
 ing performance.

The Submarines are again a strong feature,
 and the old reliable shoot-chutes, witching
 waves, captive aeroplanes, the driver's gorge,
 the whip, the top, the Virginia reel, the red
 mill, the coal mine, over the top, the pony
 track, the Luna ride, the frolic, bushes of fun,
 the gyroscope. Crowds were lined up waiting
 their turn to revel in all of these thrills.

Several new features will be added this week,
 and Manager William Hepo deserves unlimited
 praise for having Luna ready to the minute for
 the scheduled opening. The tower is illuminated
 with thousands of electric lights; in fact the
 entire enclosure is a veritable myriad of
 laughter and delight where one can't help
 temporarily forget all of their troubles. Mrs.
 J. C. Drom was much in evidence looking after
 the publicity end of the park, and the courtesy
 and attention accorded everybody was notice-
 able.

Luna Park, summed up in three words, is a
 Real World's Fair.

New York, May 19.—Armstrong's Museum on
 Surf Avenue, Coney Island, opened its doors
 yesterday with the world's congress of human
 oddities and did a big business.

Brill's Show of Wonders was crowded all day
 long.

Huber's Museum on the Bowery was well
 patronized from morning until night.

One of the most noticeable features of the
 Red Cross parade yesterday, which was led by
 President Wilson himself, was the beautiful
 white horses loaned by the Riding Duties.

NO EXHIBITION FLYING

Replying to a communication of The Bill-
 board to the Joint Army & Navy Board on Aero-
 nautic Commission, Captain J. R. Whitehead,
 of the Signal Reserve Corps, advised that the
 matter of issuing permits for ascensions of bal-
 loons of all types is in the hands of that board
 and that it is the policy of the board to issue
 no permits for exhibition flying.



CATHERINE CALVERT

ADVANCE AGENT

Will Inherit a Fortune Provided He Marries and Observes Certain Minor Stipulations in an Eccentric Relative's Will

\$300,000 AT STAKE

Lew Sharpstein Must Be Benedict by First Monday in August of This Year (1918) or Lose the Tidy Pile

Al Jolson is telling a wheeze in Sishad at the Winter Garden these days which has it that the people in Walla Walla, Wash., think as much of their town that they named it twice. Lew Sharpstein, well-known advance agent, now temporarily ahead of Bianco, the Great, had an uncle who lived in Walla Walla. He died recently and left \$300,000 to Lew on condition that the latter marry (a certain piece of the testator designed by name being preferred, but not insisted upon), and live in Walla Walla for three months.

Mr. Sharpstein is modest—even diffident—and when he wrote the favorite niece, offering his hand and the three hundred thousand and got a cold and lay turndown (the spirited young woman wrote him that she scorned both him and the coin smatterably), it has made him shyder than ever.

In his dilemma he would have turned to The Billboard's columns and thru them to his many

consummation of the marriage and to a divorce after the terms of the will have been complied with—his personal appearance may not prove the unsurmountable obstacle he imagines.

He is 35 years old, never was drunk in his life, does not use tobacco, wears good clothes, spectacles, a smile and false teeth, is 6 feet tall and weighs 100 pounds.

Again let us state that this is all on the level. Friends of Mr. Sharpstein may address him until May 25 at 147 W. State street, Marshall, Mich.

RINGLING BROS.' CIRCUS

The Ringling Bros.' Circus opened its canvas season in St. Louis and business for the week was big. There was no parade in Indianapolis, but business was turnaway. The same applied to Dayton and Columbus. The extra red ticket

"JUDGE NOT"

By Doc Waddell

I give you tribute of one who was known to all showfolk—PERCY C. MELROSE. He sleeps the sleep that knows no waking. His end was sudden. It came the day before Ringlings' Show. At his home, as was his custom, he was to entertain a party of its performers. He breathed his last, I might say, with the echoes of arena and mislair, the last sounds that fell upon his ear. His last words, it may be recorded, were a note that showed his good thought for wife and children. I knew him long and well. He for years was a circus performer, and with his wife and family did high wire feats. Retiring from circus life he engaged in the patent medicine business, and his sales, especially abroad, were tremendous. Al G. Field, when a circus clown, started him along the way that made him his own boss and employer. There never was a more honorable man as to paying debts and doing the right as he would see it. Every mistake he made I give to air to blow away. Every virtue he possessed I keep and treasure. The showfolk's sympathy goes out to the widow in her bereavement. May God give her the strength and guidance so essential in looking after, caring for and bringing up the children (sweeter never lived) that remain.

TO YOU, PERCY, THE LONG FAREWELL!

friends in the business for suggestions and advice but for his retiring disposition and his horror of gibes and kidding.

But he wants advice, so over his protests we are running the story.

This is all on the level—he assures us—Sisy as it sounds. He must marry some one in Walla Walla, Wash., and live there for three months in order to get the \$300,000.

He says he is far from handsome, but handsome is as handsome does, and, as he is willing to do the handsome thing by any woman that will aid him to obtain the money—even to a prenuptial agreement to split 50-50, to den-

wagon was badly needed, and now the Ringling Show carries two wagons for general admission tickets and the white for grand stand tickets.

Ollie Webb, the "Hooverizer" and director of the east department, has made a great start with his men. Boss Canvasser Jim Whalen put up his lance "White City" in St. Louis and received many flattering words of good will and congratulations. Boss Hoelter Looney, as usual, has his stock looking well. Joe Miller, superintendent of props, knows how to handle the big stunt for the show. Lew Graham, side-show manager and announcer, is "other's" stronger than ever. Johnny Agee, the equestrian director, the small in size, cuts a big figure with the show. Mrs. Otakar Hartik commands a ballet that can go anywhere, do anything, dance and look the part that would make some high-class Broadway productions green with envy.

"This said around the show that Joe Lewis, the Hebrew clown, intends to meet the Lord Mayor of Dublin on his arrival in New York, just to present his version of democracy. No steam calliope with the parade this season, but there are two new air instruments.

DARNABY'S NEW ACTIVITIES

We notice a little announcement going thru the regular channels of this week's issue which concerns one of the real promoters in outdoor activity. We refer to the ad of J. A. Darnaby announcing his changed plans for the summer. We know Mr. Darnaby to be one of the conscientious hustlers and promoters. Mr. Darnaby has high ideals and untiring energy, two of the qualities that make for permanent success.

The war has changed conditions and in no field has it been more keenly felt than in the outdoor amusement world. To meet the changed conditions is the work of a keen observer. We have watched the plans develop of this promoter and have felt that he is just a little ahead of the parade. The band wagon for the newer form of outdoor pageantry and industrial promotion is only heard in the distance, but it is headed this way. But in the meantime it is not now advisable to experiment, and we are glad to see these plans temporarily laid aside. After the way the world will be ripe for this newer activity.

ALBERT GUTHRIE—NOTICE!

Mrs. Ida Guthrie, of Schenectady, N. Y., wants to hear from Albert Guthrie, who is believed to be with J. Stanley Roberts' United Show.

Harry Noyes' father-in-law has been seriously ill. Mr. Noyes is now general agent of the Nat Reize Shows.

WAR DOLL



The Latest Patriotic Doll. Get in line with the patriotism now sweeping the country. Concession Men, act quick. Our War Doll is finished in colors, and each wears an American Flag. Comes in trunk and must be seen to be appreciated.

	Sample Prepaid	Dozen	Gross
6 In.....	25c	\$1.20	\$12.00
14 ".....	.40	3.00	33.00

Why pay four prices for Dolls of the same size? We have large stock. Ship all orders same day received. Write Statuary and Vase and Doll Catalogue.

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THE ROYAL NECK STRETCHER

—AND—

KNOCK THE HELMET OFF THE KAISER!!!

Write for information on these and other Games.

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PRES. WILSON, LINCOLN, WASHINGTON



In the following sizes: 11 in., 14 in., 21 in., and 27 in. Ivory tint, washable finish. Sample sent, postage receipt of 50c. SEND FOR SPECIAL ILLUSTRATED CIRCULAR and prices in large quantities. Prompt safe delivery assured. Consult us for Special Agent Novelties.

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Here's a Red Hot Money-Getter

No. 375—Two-color Flag, Gas Balloons, a smashing set... \$1.75
No. 371—Two-color Gas Balloon, with Uncle Sam in center... \$1.50

We carry a complete stock of Gas and Whistling Balloons from 25¢ Gross up; Whips from \$3.00 a Gross up; Flying Birds at \$1.00 a Gross up; Patriotic Jewelry and Novelties from 75¢ a Gross up. This is a real opportunity for you to make money.

Always in stock a complete line of Dolls, Teddy Bears, Park Fair Goods and Hoop-la Specialties.

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Headquarters for Streetmen's Supplies and Patriotic Novelties
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Week June 10th, Big Ohio State Eagles' Convention, Piqua, Ohio. Want good Concessions. Exclusive on Toys and Novelties. Want good Free Act. Low figure, long engagement. Address your own wires. Address ETHEL I. JONES, Clarksville, Tenn. Conklin All-Feature Shows, Piqua, Ohio.

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Billing Agent, Musicians, Workingmen and Hostlers. Long seasons of treatment. Jess Shoat, wire. WEST BROS., Flushing, N. Y. month, 25; both in Ohio.

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(STUFFED)

THE FAMOUS

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Dressed in

SOLDIER and NURSE'S COSTUME

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Lycoming County Fair

Hughesville, Pennsylvania,

SEPTEMBER 24, 25, 26, 27, 1918

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Takes pictures 2 1/4 x 4 1/4. Retail for \$7.00.
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RAFF & SONS, 1171 Broadway, NEW YORK

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TO BE HELD AT

CHESTER, PENNA.

WHERE 90,000 MEN ARE WORKING 24 HOURS PER DAY, UNDER THE AUSPICES OF THE CITIZENS, IN HONOR OF HON. WM. C. SPROUL, THE NEXT GOVERNOR OF PENNA.

Large Gallery, Cigarette Shooting Gallery, Devil's Bowling Alley, Striker, Cook House or any legitimate ten-cent Stores. Agent for Grind. Wanted Shows, Ten-in-One account of disappointment. Dog and Pony or any Show that doesn't conflict. Showmen, have you to offer? Shows, EDW. O'BRIEN; Concessioners, BURNS.

O'BRIEN'S GREATER EXPOSITION SHOWS, Imperial Hotel, Chester, Pa.

BROWN & DYER SHOWS

Can place Musicians to strengthen Meeker's All-American Band. 2 Saxophones, Tuba and Bass Drummer who can read music. Best of treatment. Pay day every week. Fred Ritneor, wire.

Wanted—Piano Player who can read and fake for Musical Comedy Shows. Dancers for Cabaret.

Can use good Plant. People at all times. Want Clarinet Player to strengthen Colored Plant. Band.

Can place real Floor Manager who can make openings for real Street Show.

Can use good Concession Workers. Skipbly and Walter Collins, write.

Will buy 60 or 70-ft. Steel Box Car to complete our own solid Steel Plant also 40x80 and 30x50 Tops, if in good condition.

We are getting the spots and have one of the biggest celebrations in America week June 3. Route: Week May 20, Baltimore, Md.; week May 27, Charlestown, W. Va.; week June 3, Winchester, Va.

Look—Look—Look BEACON EXPOSITION SHOWS WANT

Want good Show. If you have Platform Attraction that can draw a wire me. Also can use good Attractions for 10-in-1. Concessions, have room for few more. This Show is playing Newburg, N. Y., next one, auspices Spanish War Veterans, and everybody boosting. Shows the way, others follow. Shows and Concessions, address

OWEN A. BRADY, Managing Director Beacon Exposition Shows.

week May 20th.

WHITNEY SHOWS FRANKLIN, TENN., THIS WEEK, WANTS

Concessions and Shows. White and Colored Musicians. Features for Pitt Show, Dancers for Knoxville. Also complete outfit for Athletic, Musical Comedy, Hawaiian or any good Show. Plus opening for A. P. WHITNEY, Franklin, Tennessee.

If an AUTOMATIC FISHPOND gets less than \$300.00 on the week it is not getting what it should. It will get that in one day under favorable conditions. It works every week and gets double money when other games are closed. Ask for folder.

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After a careful investigation covering two months and the expenditure of considerable money, returned to Chicago and placed before my company a full statement of the conditions as I had found them in so far as they affected our project, and satisfying myself the venture demanded considerable more equipment and the investment of a much greater sum than at first contemplated, and in view of my past successes, which I felt I could not well afford to jeopardize, was unwilling to proceed without such assurances as would insure success, and as the company felt such an investment unwise at this time I have decided to offer all or part of my time to any organization, large or small, financially able to handle their attraction.

I will manage, promote, handle publicity or build for you the greatest outdoor show this country has ever seen, secure you the people and the men to handle it.

Furnish you references from 100 Commercial Organizations and Elk Clubs for whom I have promoted and handled the past four years some of the greatest successes of this character ever known in this country. Have a good, live winter proposition for a real showman who will invest dollar for dollar and give it his attention, as I have other interests dividing my time. Am willing to take a reasonable risk with a real organization, salary and percentage. If you have an independent proposition you can not handle, I'll work with you or handle it for you. Wire or write

J. A. DARNABY, Morrison Hotel, CHICAGO

WE TOLD YOU SO

Waterbury Last Week Gave Everybody With Finn's Overland Shows a Season's Work

Comb the Band Wagon now. These Shows are hitting only the high spots. Look at this one on the streets of Hartford, Conn., week of May 27, under the auspices of the Mayor's Committee and for the benefit of the City Soldiers' Fund. CAN PLACE now and for balance of season Underground Chinatown, in the Trenches, or any new moneygetting Shows, one or two-real Platform Attractions and legitimate Concessions. We move on auto trucks every Saturday night. Come on or wire quick. P. S.—Ask your friends over here all about Finn's Wonder Shows. WANT active agents for Fruit Wheel and Candy Race Track.

FINN'S OVERLAND SHOWS, week May 20th, New Britain, Conn.

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Acts Now in the South or Routed for the South Who Would Like a Week or Two Weeks' Engagement in San Antonio, Texas, Write or Wire, Prepaid, Stating Open Time and Salary, to

BROOKSFIELD ELECTRIC PARK, DeKreko Bros., Managers, 102 Mt. Vernon Court, San Antonio, Texas.

Great Cosmopolitan Shows WANT

One first-class Show. Will furnish top and front for same. CAN PLACE few more legitimate Concessions. WANT Piano Player, Lady Dancers and other useful People for big Cabaret. Dancers get 6 cents each dance and keep all tips. Ed Latham, wire.

H. SNYDER, Mgr., Virden, Ill., week May 20th; Mt. Olive, week May 27th.

LANDES-BURKHOLDER SHOWS

WANT Manager for Pitt Show who can put something inside that will get money. Will furnish outfit complete 20-50. CAN PLACE following Concessions exclusive: Pastry, Soda, Kettle Rack, Hoop-La, Rich Striker and Dev's Bowling Alley. CAN PLACE Trap Drummer for Dancing Pavilion. Harry Powers, wire or come on. Address **J. L. LANDES, Hastings, Nebraska.**

FOR SALE—FIVE LION ACT

Five young Male Lions, six four acts, three lions ride horseback; one Gray Horse and Trap, also 17-section new Arena and Net; one Staircase Car, two extra long Haggard Cars, steel wheels and steel platforms, first-class equipment; one Double Hump Camel and one Large Mink, one new, complete Cabaret Outfit, also big Lion Tilt Outfit; three Black Bears. Address **MANAGER, Jere Ackerman-Gulley Pig. Co., Kansas City, Missouri.**

WANTED—For Bates & Allen Two-Car Show

Open about June 5, organized Small Band, or Band Leader and Musicians. Trap Drummer, good, useful Performers who double brass or concert, Slide Show People, Magicians, Jobway Dancers, Boss Caravan who can handle lights, Cook, Porter, Candy Butchers, Small Show Agent and Billposters. Tom Allen, write. State salary first letter. **BATES & ALLEN SHOWS, Oxford, Pennsylvania.**

Wanted--Indians in All Lines

With good wardrobe, Indian Family with Papoose; to demonstrate in drug store windows and advertise street in wardrobe. Those doing specialties preferred. Also good Lecturer for my No. 2 Show and a Dancer registered in Illinois and Indiana; good Cornet and Slide Trombone Player, colored or white. Other useful Medicine people write. Chief Yellow Bird, write. Address all mail to **KING LEON, Shawnee Indian Medicine Company, 28 East Kinzie St., Chicago, Illinois.**

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At \$1.40 and \$1.60 each

The TOP MONEY getter
for concessionaires.



No. 2—Genuine Kalaka Ukulele. Wonderful tone. Soundhole inlaid with two lines white holly. Celluloid buttons. 25 Lots, \$1.30 each; 50 Lots, \$1.40 each; 100 Lots, \$1.40 each.

“KILL THE KAISER”

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Sets of 4, \$9.00



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Send for assortment of our Slum Giveaway at \$1.00 and \$1.50 per gross assorted. You will be agreeably surprised. Orders shipped same day as received. 25% must accompany all orders.

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WANTED CIRCUS ACTS

To Open June the 15th, 1918

ONE YEAR CONTRACT TO PLAY MEXICO AND SOUTH AMERICA. We want first-class Elephant Act, Menagerie Acts, Aerial Act, Comedy Act, etc., and Clown speaking Spanish. WRITE ONLY if you can have passport; give particulars and send pictures.

WE WANT TO BUY good Principal and Jockey Horses; send picture and price. WILL BUY a second-hand Net for Aerial Act.

DON'T CALL. WRITE A. COURT,

Paul Tausig & Son, 104 East 14th St., NEW YORK.

SUPERIOR SHOWS

WANT ONE OR TWO SHOWS AND FEW MORE CONCESSIONS

place first-class Talker, Grinders and Workingmen. strong Freak for Side Show; salary no object for the attraction. Canton, O., this week, auspices Military; week May 27, Akron, O., auspices Federation of Labor. Address T. A. WOLFE, Manager.

Littlejohn's United Shows

WANT CONCESSIONS

Legitimate Concessions of all kinds. Cook House open. Want experienced Working Men for Carousselle and Trip to Mars. Want to book Ell Wheel. Want Colored Trombone Player for Minstrel Band and Orchestra. Must be sight reader. Can also use one good End Man and sensational Dancer. Want capable man and wife to take charge of Illusion Show. P. LITTLEJOHN, Mgr., Macon, Ga. (located corner Oglethorpe Ave. and Third St.), May 20-25.

EDMUNDS COUNTY FAIR—ROSCOE, S. D.

AUG. 26, 27, 28—W. L. McCAFFERTY, Roscoe, Secy.

WALWORTH COUNTY FAIR—SELBY, S. D.

AUG. 29, 30 and 31—E. H. NOTEBOOM, Selby, Secy.

Big fairs in one week. Both want Tent Shows, Concessions and Merry-Go-Rounds, also Novelty Shows. Play six days in one week by coming to our fairs. Address at the Walworth County Fair. Fine line of Free Attractions bought of Western Vaudeville Managers' Association. Program planned to give crowd to spend at Shows, etc. Write W. L. McCAFFERTY, Roscoe, S. D., who will book for entire week.

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CAMP TAYLOR, LOUISVILLE, KY.

Can use more riding devices, shows and concessions. 45,000 soldiers in Army for amusement, and 300,000 civilians within 5c car fare. Free acts, Address BOX 150, Route A, Louisville, Ky.

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Entertainment Performers, Colored and White Piano Players. Join on wire. Complete Snake Show Outfit; will turn over to good man on reasonable percentage basis. Want good General Agent. Frank Marshall, write.

HARRY K. MAIN, Gordon, Ga., May 20.



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Large Caster Sets, \$6.00 doz.
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Sample Assortment, \$1.50.
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14 INCHES HIGH

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Biogee like finish. Dressed in Silk Sweater Suits, Ribbons and Caps to match. Big variety of the prettiest colors. Guaranteed against peeling and cracking. Our original Sweetie Doll will unquestionably outsell any Doll on the market.

Samples, prepaid, \$1.25

Sent anywhere in the U. S. or Canada.

WE ALSO MANUFACTURE

Admiration Dolls

Fully jointed. All wood fibre. Dressed with and without Sweater Suits. Sizes 14, 16 and 24 inches high. Can be had with and without wigs. Write for samples and prices. Catalogue if you want them.

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Our very newest Novelty for Camp and Novelty Dealers. Hard enameled. Gold plated. Handmade Enamel. Put up on cards, individual boxes. New York and other big cities have gone wild over this Brooch at one dollar a throw. Our price to you.

\$36.00 Per Gross. SAMPLE, 50c.

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Sterling silver. Heavy weight. Can be had for any Branch of service. Price.

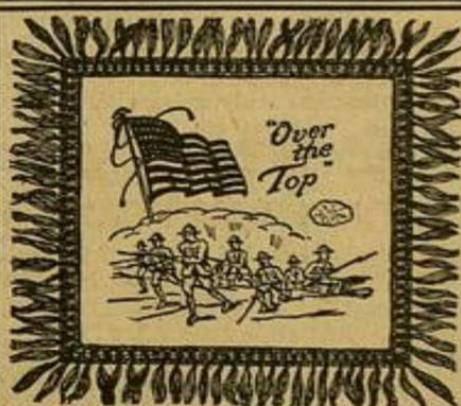
\$9.00 Per Dozen.

None such value on the market for the money. Sample, \$1.00.

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PUDLIN & PERRY, 125 PRINCE ST., NEW YORK.



SILK PILLOWS

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New Military Designs. The Best Pillow in the country for Field and Camp. Order a sample today. We make immediate deliveries.

FELT PILLOWS, with sewed insignia of all branches of the service, also with Camp and Town Names and Service Flags. Prices from \$12.00 to \$30.00 per Doz. Deposit required on all C. O. D. Orders.

FELT PENNANTS, all sizes and designs. Prices on request.

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HEAVY SILK PILLOWS

\$10.50 Dozen. Extra Fine Quality Silk Filled.

AMERICAN ART PRODUCTION CO. 141-143-145 Wooster St., New York.

UNITED AMUSEMENT COMPANY WANTS

One more real Show. On account of disappointment can place Ferris Wheel. Dancers for Cabaret and good Oriental Dancer. A few Concessions open. Wire J. V. MORASCA, Union City, Pa., week May 20th.

GRAPE JUICE

Make your own GRAPE DRINK with RADCLIFFE CONCORD FLAVOR "concentrated." \$3.00 per pound. A pound will make 24 gallons. We also make flavors for ORANGEADE, CHERRYADE, LEMONADE, ETC. Sample, to make one gallon, 50c. All goods guaranteed and delivered. IF YOU WANT THE BEST, send your orders to W. H. RADCLIFFE & CO., 6 1/2 St., Wheeling, West Virginia.

SWISSVALE, PENN., SILVER ANNIVERSARY JUBILEE AND ALLEGHENY COUNTY FIREMEN'S CONVENTION COMBINED, To Be Held at
SWISSVALE, PENNSYLVANIA
JUNE 3D TO JUNE 8TH, INCLUSIVE

Wanted, Legitimate Concessions only. Address W. A. WHITE, Manager of Amusements, Borough Building, Swissvale, Pa.

OBITUARY

ABINGDON—William L. Abingdon, a leading "heavy" of the English stage, died at a private sanitarium in New York City, last week, after cutting his throat and wrists with a razor in his apartments, 233 West 70th street, in that city. Mr. Abingdon was born in England in 1850, and made his debut on the stage in 1881. As a delineator of villain roles he won great distinction. He came to the United States about ten years ago.

BENNINGTON—S. E. Bennington ("The Man of Many Faces") died at Cumberland, Wis., May 10, following an operation for the removal of a tumor. Mr. Bennington was a native of Des Moines, Ia., but for the past few years had resided near the little city of Cumberland. With his wife, May, he formed the Bennington Duo, and the act had played in nearly every recognized vaudeville theater in the United States and Canada. In the early days of Kobi & Middleton's Museum, Chicago, he was stage manager for that theater, and for a stretch of years stage manager of the old Foster Opera House, Des Moines. An ingenious mechanic, he invented many devices used in theaters today. His wife, two daughters and two brothers survive.

BENNETT—James Gordon Bennett, renowned editor and sportsman, died at a quarter past five o'clock Wednesday morning, May 15, in his beautiful residence, the Villa Namosa, near Nice, Italy. Mr. Bennett was 78 years old. For a half century as the owner and editor of The New York Herald, he was a picturesque figure in journalism. To Mr. Bennett the theater was indebted for the Actors' Fund. His financial contributions helped greatly in its establishment, and he gave it great publicity thru the columns of The Herald. Prominent theatrical men of the country expressed deep sorrow at his passing.

CASKEY—George K. Caskey, musician, died May 13 at Seattle, Wash., after a lingering illness. He was 35 years old. A widow and two children survive.

COLE—George Lambert, known internationally as an archaeologist, died at his home, Los Angeles, Cal., May 11, of heart failure. His lecture on the ancient cliff-dwellers and the life, manners and customs of the modern people of the Southwest were a feature of charities for many years. He was 60 years old.

DENGAUSEN—Alfred P. Dengaussen, 40 years old, a barytone singer, died May 15 in Cincinnati. He was formerly a resident of this city and was visiting with a boyhood friend here. His widow and two children survive.

FOES—Alfred D. Foes, a Brooklyn bandmaster and professor of music, died in New York City recently, at the age of 58 years. As a young man Mr. Foes studied music both in this country and abroad. For twenty years he was bandmaster of the Twenty-Third Regiment of Brooklyn, and for several years of the Seventh Regiment in Manhattan. At one time he was musical director for Lillian Russell. He was a member of the Tante Club.

FRUSH—A. Jagdish, manager of the Dream Theater, Ontario, Ore., died there May 10.

KENCK—Arthur Kenck, a stock actor, well known in the Northwest, died at Butte, Mont., last week of heart disease, aged 28 years. He died at the home of his parents, who were visiting another son, to say good-by prior to his leaving for France.

LAWRENCE—William B. Lawrence, aged 50, prominent in theatricals, died at Winnipeg, Manitoba, Can., May 10, following a nervous breakdown. His widow survives. Mr. Lawrence was identified with the B. C. Whitney forces of Detroit, Mich., for many years, and won wide recognition as a producer. He entered the business as an usher at the Detroit Opera House, rising to the position of treasurer. In 1895 he went to Winnipeg, where he established a stock company and later became the manager of two theaters. Some of his successes as a producer were The Pride of Newspaper Row, Behind the Mask, The Stroke of Twelve and Cripple Creek.

MASON—Lowell Mason, brother of the actor, John Mason, died May 10 at Bayport, I. I. For several years Lowell Mason was the doer of the Republic Theater, New York. Recently he had recovered from an attack of pneumonia, and death resulted from the weakening effects of the disease.

INSIGNIA SERVICE BARS

 All branches of the service.
\$20.00 Gross
 ANN STREET BADGE & NOVELTY CO.,
 1, 2 and 3 Stars.

CAMP WORKERS
 THREE BIG MONEY GETTERS.
TRENCH LIGHTERS, \$18.00 Gross
 Sample Assortment of three Winners, 75c. prepaid. EXTRA WICKS, \$3.00 Gross. EXTRA SPARKERS, three to a package. 75c dozen packages.
 Don't be misled by low prices. We guarantee standard quality and delivery of goods. We carry in stock a complete line of Military Goods, Requisites and Novelties. Write for price list. One-third cash with order. balance C. O. D.
 ANN STREET BADGE & NOVELTY CO.,
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ALLIED SERVICE BARS
 Grade A
\$20.00 Gross
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 1, 2 and 3 Stars
 ANN STREET BADGE & NOVELTY CO.,
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UNDERGROUND CHINATOWN
REINFORCED PAPIER MACHE
REALISTIC CHINESE CHARACTERS
HEADS AND HANDS
 Twenty-four different models in stock for you to choose. Also papier mache set pieces for show fronts.
WE MANUFACTURE ANYTHING IN PAPIER MACHE.
MESSMORE & DAMON, 363 Ninth Avenue, NEW YORK, N. Y.
 Between 30th & 31st St. Phone, Farragut 9219.

Anderson Amusement Co.
 WANTS Shows and Concessionaires, experienced Man to run Monday Speedway on 50-50 basis. Have complete outfit for Sidlers Show. Will book 50-50. Operator for Condemner Ferris Wheel, experienced Man for Parker Carry-Us-All. Agents for Concessions. Address
HARRISON ANDERSON, Lines, Cal., this week; Boulder, Col., next week.

WANTED TALKER, MANAGER AND RIDER
FOR SILODROME
 WANT Talker, Manager and Comedian for Musical Comedy Show. WANT Talker and Dancers for Cabaret Show. PLACE American Musicians on all instruments. PLACE any legitimate Concession by week. Address
CLIFTON-KELLEY SHOWS, North Little Rock, Ark.; week May 27, Hartford, Ark.

FOR SALE
 One 24x75 white bala ring Tent, 8-ft. sidewalls, bargain, \$175.00; one 40x60, no walls, \$75.00; one 22x15, with 7-ft. walls, \$100.00; one 20x40, splendid condition, 8-ft. walls, \$125.00; one 20x30, same, you can add middle piece, \$75.00. Many other bargains. Concession Tent, all sizes. Have five 8x10 Concession Tents, 7-ft. walls, \$25.00. We buy and sell everything. What have you? What do you want to buy? Note our new address.
CHICAGO SHOW SALES CO., 22 North Dearborn St., Chicago.

S. C. STATE FAIR October 28th-
 November 1st, 1918
 Street car connection (5 miles) with Camp Jackson, the largest in South. One visit makes you a patron for life. D. F. EFIRD, Secretary, Columbia, S. C.

BILLPOSTERS WANTED
 Must be steady, sober and reliable. Work year 'round. Best wages.
 Apply to
TRENTON POSTER ADVG. CO., TRENTON, N. J.

Royal Exposition Shows
 Furnishes All of the Attractions for the MINERS' BIG CELEBRATION at KINKAID, ILL., May 27-June 2
 One of the best mining towns in the State of Illinois. Plenty of money and they are ready and willing to spend BIG TIME. WANT TWO MORE SHOWS to strengthen company. PLAY THIS DATE and you will stick all season. CAN USE a few more Concessions. WRITE or WIRE
TIPPS & TRYON, Raymond, Ill., May 20-25; Kinkaid, Ill., May 27-June 2.

TRICK RIDER AND ROPER WANTED
 for Princess Wenona's Western Show, with Polack Bros.' 20 Big Shows. Send photo. State height, weight, salary, etc.
E. W. LENDERS, Billboard, New York.

WANTED---Concession Agents
 Fifty-fifty. Those who worked for me before write. Elmer Soper, Harry Bains and Trunnisher, wire. RAY DUNCAN, Hoss-Narder Shows, Youngstown, Ohio.

The Pelhams Want Quick
 A-1 Best Caravan Man. Rogers, wire. Gen. Business Men with specialisms. Cotonsville, Pa., this week; Lincolnton, Pa., next week.

Wanted for Medicine Show
 Musical Comedian; change special nightly; must know the acts and make them go and rattle organ. Must be sober and reliable. At once. GREGON INDIAN MEDICINE CO., Reading, Pa.

MULLINIX—Mrs. Emma Mullinix, 65 years old, Cincinnati, O., May 15, at her home. Her husband was one of the present trustees of T. M. A. Lodge No. 10, Cincinnati. Her husband was in Cincinnati and clown, known to the bridegroom, died May 15 at his home, Red Bank, aged 73 years. He had been ill for months. Owens or Van Tia was a birth, and came to America early in his life. He gained a measure of fame as a peace performer and clown, traveling with Barnum & Bailey and Pantages. With his wife he later entered vaudeville, appearing through the country for many years. In recent years he conducted a boarding house. His daughter and two sons survive.

PALLADINO—Eusebia Palladino, usually known as Eusebia, who was educated in Italy, all over Europe, and had been by many prominent persons of her time. Madame Palladino was sixty years old. WALSIE—Richard Walsie, aged 10, one of the founders and first president of the Musical Society, Brooklyn, N. Y., died May 14. The American Society in Amphion Theater in Brooklyn.

WILLSEY—Perry P. Willsey, member of the firm of Taylor & Willsey of the Chicago concert and music business, died at San Diego, Cal., May 9. Mr. Willsey was born in Michigan, Dec. 10, 1860. He was a member of the orchestra of the Trocadero Theater in Chicago. He was the first to bring to this country the first of the "Hippodrome" houses. Since coming to San Diego he has been a member of the City Guard Band, the Diego Exposition Band, and was a member of the Savoy Theater Orchestra in the base yard. His wife and daughter survive.

WINCHESTER—Edwin N. Winchester, actor, died May 10 at St. Joseph, Mo. He was stricken on a Santa Fe train en route from Emporia, Kan., to St. Joseph, Mo. He was the latter day of the Electric Theater with his business partner, Claire. Together they did a musical act. Winchester's mother and daughter survive in Syracuse, N. Y.

PERCY MELROSE FOUND DEAD
 Percy C. Melrose, 54, former clown, was found dead with Mrs. Eva Todd, 50, automobile at Lockbourne, near Quincy, Mo., May 16. The side curtains of the automobile were drawn and newspapers covering the faces and eyes were above. Their faces were with blood, and a revolver lay between them. The suicide pact, said to have been the result of a tangled love affair, was not contradicted by the police, all the facts pointing to believe that it existed. They were fired thru Mrs. Todd's head and into Melrose's head.
 Mr. Melrose and wife for a number of years traveled with circuses, doing a light comedy act. After retiring from the circus Melrose started in the manufacture of his Native Herbs, a great proprietary sides a widow he is survived by a daughter.

PHYSICIAN WANTED
 for Traveling Medicine Company for office work at once. Must be registered in Pennsylvania. Address OREGON INDIAN MEDICINE CO., Reading, Pa.

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 We want something good and unusual. Write full particulars your acts, terms, etc. ENTERTAINMENT COMMITTEE, Vernal Commercial Club, Vernal, Utah.
SPRINGFIELD LIVE STOCK AND INDUSTRIAL EXPOSITION
 October 1-5, 1918, at Grand View Park, on Tracton Co.'s Main Bell Street, Car Line and Prince R. R. Privileges for sale. All Gages allowed, with buy-backs, etc. Address JESSE H. CALN, Sec'y, Springfield, Missouri.

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WANTED—Performer for small wagon show, two or three good acts (Human King, Juggler, Wire, etc.), or Performer with wife (Juggler, etc.), who would assist other acts in the house. Prefer juggle music to small acts. Accommodations better than the average of other useful people, write. State name and address. A home for most people. F. C. Harrisburg, South Dakota.

July 25, 1918
 Dolin, Lewis M.
 Dumbay, J. M.
 Duncanson, J. B.
 **Dunn, H. H.
 Dunn, Howard
 Dwyer, Joseph
DWYER, PAUL JOS.
 (War Dept.)
 Dyke, J. Howard
 Dryman, Dick
 *Eaglewing, Grover
EAMIN, JAS.
 (Draft Order)
 **Easdale, Albert
 Eaton, Wm.
 *Eddy, Ed.
 Edwards, Frank H.
 Edwards, Carter H.
 **Edwards, Geo.
 Edwards, Harry S.
 Ehr, Henry
 EHR, FAY
 Ellis, Lee J.
 Ellis, H. I.
 Ellis, Jas. O.
 (2 telegrams)
 Ellis, Louis
 Ellis, Nowlin Troupe
 Ellington, Jack
 Emerson, Sam H.
 Endicott, O.
 Engel, E. A.
 Enley, Jim
 **English Players Co.
 Enos, Roe
 Epstein, Joe
 Ernst, John A.
 Ernst, Jack A.
 **Evans, Al
 **Evans, Geo. F.
 Eysanville, Wesley C.
 Fagan & Groops
 Fallon, Theo.
 **Fallis & Payne
 Fart, B. O.
 Fehely, James
 Fendel, Daniel J.
 Fenwick, F.
 Ferrell, Billy
 Ferro, Mack
 Fessenden, Harry
 Ferns, Rubie
 Field, Norman
 Fifer, W.
 Finlay, E. B.
 Finzarty, Ed.
 **Flah, Hike H.
 Fisher, Jack
FITZPATRICK, LAWRENCE
 (War Dept.)
 Fitzpatrick, J. H.
 Flah, John
 Flath, Al F.
 Fletcher, Serial
 Florida Blossoms
 Florio, Joe
 Floyd, Jim
 Fogel, Billie
 Foley, Edward
FOOD, FRED C.
 (Draft Order)
 **Food, Fred C.
 **Forstall, Theo.
 **Fosnight, Russell
 **Foster, I. W.
 **Foster, Geo. D.
 Fountain Stock Co.
 Fowler, Otto
 Fowler, L.
 Fox, Ted
 Fox, Sullan
 Fox, H. A.
 France, Geo. A.
 **Frank, Max
 **Francis, Ed.
 **Francis, Ed.
FRANKER, WM. D.
 (War Dept.)
 Frederick, Henry
 **Frederick, Prof.
 Free, J. Martin
 Free, Wm.
 **French, H. T.
 **Freed, Harry T.
 Freshorn, Roy
 Freeman, Jack
 Freeman, J. H.
 **Freizing, C. O.
 Frev, Frank A.
 **Fritz, Albert
 Frown, Roy L.
 Fuller, G. A.
 Gaffney, Capt. Foot
 Gaiswick, Kid
 **Gane, Cliff
 Garcia, Joe
 Gardon, Geo. & Lilian
 Gardner, B. M.
 Garscht, John H.
 **Garrison, Arthur
 Garver, John S.
 **Garvin, Walter
 Gassaway, Dr. Fred
 Gasse, Wm.
 Gause, Fred L.
 Gayson, Billy
 Gibbons, P. H.
 Gibson, Ben
 Gill, Fred
 **Ginsberg, Solie
 Gionnon, Curley
 Gionny & Ford
 Goldberg, A.
 Goldstein, Abe
 **Good, Harry
 Goodbar, E. L.
 **Gordon, J. Arthur
 **Gorman, Jack
 Gossage, George
 Gosholt, Walter
 Goude, Morris H.
 Goughan, John J.
 Grace, Geo. W.
 Grace, Shorby
 **Graf, Prof. Frank
 Graham, Mitchell T.
 Grant, Art
 Grandy, Robert
 Grass, Wm.
GRAVIER
 (War Dept.)
 Gray & Graham
 Green, Max
 Green, Silas, Shows
 Green, James
 Green, Geo. Lev

Green, Phil D.
 Greenwalt, Ray
 Greer, Jim
 Grey, Jack
 **Griffin, Chick
 Grill, A. C.
 **Grill, Nicholas
 Grob, Mr.
 **Guhl, Edwin
 **Gulmetta, Sig.
 Haddock, Perry
 Gasky, Frankie
 Guy Bros. Minstrels
 Haag, Prof. Geo.
 **Haar, Clarence
 Haddad, S. J.
 **Hadden, Red
 Hagerly, Jimmie
 **Hall, Harry
 Hall, Bobby
 **Halloway, Jack
 Hamilton, Clabert
 Hamilton, Jess
 Hamilton, Chas. W.
 Hamilton, W. F.
 Hanley, Norman
 Harp, Louis
 **Hanson, P. J.
 (Draft Order)
 **Harada (Cyclist)
 Hardee, Frank E.
 Harke, Harry
 Harlman, E. R.
 Harma, W. V.
 **Harra, J. P.
 Harris, Frankie
 Harris, Geo.
 Harris, James A.
 Harris, Robt. H.
 Harris, B. L.
 Harris Shows
 **Harriott, Eddy
 **Harrold, C. H.
 **Hart, Harry M.
 Hart, Harry K.
 **Hartman, Ellis E.
 Hartman, Ed.
 **Harvey, Gus
 Hauber, Fred
 Hastings, Doc
 Haun & Hand
 Hausher, H. B.
 Hawes, Geo. T.
 Hay, Wm.
 Hayden, Theo.
 Hayes, Harry C.
 Hays, Harry K.
 Hazleton, Jim
 Hazwood, Prof. E. H.
 Heath, Elmer J.
 Heath, Frank
 Heath Charles
HEEDLIN, EDW. B.
 (Draft Order)
 Heeger, Arthur
 **Heilinc, Edw.
 **Helliott's Bears
 Helliott's Bears
HELLY, NEAL K.
 (Draft Order)
 Henderson, Ed.
 **Henning, Ernest C.
 **Henry, J. P.
 **Henry, Arthur
 **Henry, Flying
 Herbert, Joseph A.
 Herman, Louis
 Heth, Albert
 Heyde, Phil
 Heyduk, Walter E.
 Heywood, Ed.
 **Hiett, Ernest S.
HICKS, WM. R.
 (War Dept.)
 Hight, A. Arthur J.
 **Higgins, Ed.
 **Higley, Ed.
 Hillston, R. E.
 Hill, Cy
 Himes, Henry
 Hinson, Cap Sidney
 **Hinton, S.
 Hodge, Oscar
 **Hodge, Oscar
 Hodges, W. A.
 (telegram)
 **Hoekker, L.
 **Hoising, C. O.
 Hoff, Frank A.
 Holden, Bones
 Holder, K. M.
 **Holt, A. K.
 Holum, Chas.
 **Holtwick, W. B.
 **Holts, Y.
 **Hooper, Frank
 Hopkins, Gtr. Show
 Hopwah, Clef
 Hooty, Nathan
 Horwitz, Philip
 Hough, Herbert
 Houghton, A. P.
 House, Billie
 Houser, Ike
 Houser, Fred L.
 **Hovet, C. W.
 Howard, J. E.
 Howard, Walter
 Hoyle, Harry
 Hodson, Smith & Hud-
 son
 Houston, Maurice
 Huff, Floyd
 **Huff, Lew
 Huttle, John
 **Huggins, Jess
 Huggins, T. J.
 Huggareys, Joseph
 Hunt, Fred C.
 Hunt, Harry
 Hunter, Walter
 Hunter, Nathan
 **Huntley & Shaw
 Hutchinson, Robt. N.
 Imbr, Arthur
 Ingram, Geo.
INGRAHAM, JOE
 (War Dept.)
 Ingram, Howard
 Inniss, Wm. A.
 International Pacerine
 Mfr. Co.
 Irvin, Frank & Laura
 Ito, C.
 **Issacs, Barney
 **Issard, Wm.
 **Jahour, George
 Jack, Sabor
 Jackson, Sullivan

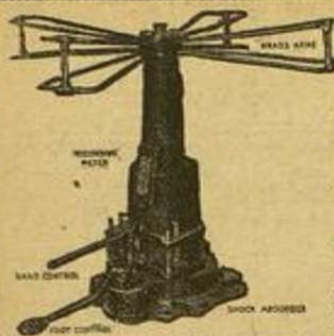
**Jackson, Gaynell M.
 (Sijamerson, Paul E.
 **James, Carl
 Jameson, Davey
 **Jansen, Fred W.
 Jansen, Harry
 Jarvis, Robt. C. Bob
 Johannang, Paul
 Johnson-Ackerman
 Johnson, Ab Shows
 Jones, Sherman L.
 Johnson, Adrian
 Johnson, Russel
 Johnson, Chas. A.
 Johnson, Eddie
 Johnson, V. R.
 **Johnson, Dave C.
 Johnson, Geo.
 Johnson, Larry
 Johnson, Jas. W.
 Johnston, Wm. G.
 Jones, Sherman L.
 Jones, Billy
 Jones, Dr. Robert
 **Jones, Rastus
 Jordaine, Jack
 Jordan, Pete
 Jordon, Oscar
 Jorette, Jess
 Journey, H. J.
 Joyner, C. A.
 Judge, Paul D.
 **Kane, Francis L.
 **Kaska, Jack
 Kaloska, Chas.
 Kampeter, C. H.
 **Kankaidi, Alfred K.
 Kane, Jimmie
 Karle, Allen
 **Karlo, King
 Karso, Albert
 Karso, Paul
 Kats, L.
 Kats, L.
 Kaufman, Fred
 **Kay, Arthur
 Kesakal, Major
 Keating, Larry A.
 **Keelley, Bert
 Keene, Jack
 Keener, Earl G.
 Keets, G. P.
 **Kehe, Lawrence
 **Keley, Harry B.
 **Keiser, J. E.
 Kelley, D. C.
 Kelley & Kelley
 Kelley, Kid
 **Keller, Walter S.
 Kelick, L. M.
 Kelso, Thos.
 Kennedy, L. L.
 Kennedy, James
 **Kennedy, Jack H.
 Ker, B. W.
 Kerbel, Leo J.
 Ketchum, Ben
 King, Howard
 King, Billy
 King, Howard
 King, S.
 King, Stephen
 Kirklund Society
 Kintzing, Frank T.
 Kirklund, Geo.
 Kirklund, Jack
 Kitchell, S.
 Kitt, Albert, or Mrs.
 Klins, Madesta
 Knapp, Eddie
 Knieser, Lew
 Knight, O. L.
 Knight, J. H.
 Koblan, E. L.
 **Kohn R. A. Doc
 Kralloff, D. S.
 Krause, Joe
 Kreamer, Roy
 **Kriger, Mr.
 Kruger, Louis J.
 Krutz, Wendell
 Kusel, Matt
 **Kyes, H.
 La Barr, Glen
 La Berta, Bob
 La Box, Jack
 La Bouxtaus, Ray
 **La Colle, Billy
 La Mer, Frank
 **Lafin, Harry
 La Palat, Wm.
 La Porte Stock Co.
 **Lalhaine, Y.
 La Roux, Red
 La Rose, Arthur
 La Veers Two
 Laberta, Otis
 Labapell, E.
 Lackey, Jas. M.
 Lackland, The
 Lackland & Lackland
 **Lackman & Lewis
 Lammeller, Alfred C.
 Laird, Lee
 Lalkhass, Y.
 **Langan, R. M.
 Lash, Ralph
LANO, ROSE E.
 (War Dept.)
 **Langdon, H. Andre
 Langford, Pickadoo
 Langley, Raymond A.
 Lanson, Frank
 **Larvel, Lew
 Lathrop, Wayne
 Lathrop, Lowell
 Lavins, Joe E.
 Lawrence, E. Sardis
 Lawrence, D. B.
 Lawrence, John
 **Lawrence, R. S.
 Laws, Chas. E.
 Lawson, Albert G.
 Lawson, Frank E.
 Lawton, R. C.
 Le Roy, Roy E.
 Leach, Hugh M.
 Leaby, Ed.
 Leche, Lawrence
 Lee, Dick
 **Lee, Geo. P.
 **Lee, Jack T.
 Lee, D. R. Sili
LEFFE, MARTON
 (War Department)

LEPPER, JOHN P.
 (Draft Order)
 Legare, Lionel
 Lehman, Roch.
 **Lennon, Fred W.
 Lennon, R. J.
 Leo, Fred.
 Leichter, Mitchell
 **Leonard, Harry
 Leonard, Mar
 Leone, Dr.
 **Lesley, Robert
 Lester, Bert
 Lester, Edward
 Levine, Willie
 **Lovy, Joe
 Lewis, Dewey
 Lewis, Frank Curly
 Lewis, Harry J.
 Lewis, Harry Burton
LEWIS, JOHN B.
 (War Dept.)
 Lewis, Billie
 **Lewis & Clifford
 Lewis, Chas. E.
 Leyden, Jack
 Leyden, Oscar
 Liebong, Nick
 **Lidac Dominion Co.
 Lyons, Dolly
 **Line, Red
 Linder, Joe
LINKINER, WM. R.
 (War Dept.)
 Lisle, Doc D. C.
 Little, Curtis Ed.
 Little, Edward Lee
 Lonard, Billie
 London, Will
 Long, Joe
 Long, Wintie
 Loretta
 **Lorraine, Phil
 Lorraine, C. B.
 Louis, L.
 Lovince, Jap
 Lucas, Fred
 Lucas Irish Ed
LUCKETT, MAURICE
 (War Department)
 Luchins, Charles
 Lynch, Irish
 Lyons, Norbert
LYONS, CHARLES V.
 (War Dept.)
 Lytell, Doc
 MacGregor, Nestor H.
 **MacKenzie, R. R.
 McCague, F. V.
 **McCarthy, Tex.
 **McCarthy, A. F.
 **McCarthy, Chas. H.
 **McCarthy, P. J.
 **McCarthy, J. W.
 McClellan, J. B.
 McClintock, E. T.
 McClintock, Billy
 McClure, Charles
McCONNELL, JAS.
 (Draft Order)
 McConner, John
 McConnelly, James
 McCoy, Doc V.
 McCoy, Edward Allen
 McCue, Bill & May
 **McDonnell, Edmond
 **McDonnell, Bert
 McEure, James
 McGeen, E. E.
 McGinnis, Mack
 **McHale, V. E.
 McHany, Chas.
 **McKAY, WM.
 Naispa, Tom K.
 Naispaka, Edward
 Nash, C. H.
NATHANSON, I. H.
 (War Dept.)
 Natanson, V. A.
 **Neckelous, Albert
 Nedla, Laver
 Nedman, H. W.
 Nelson, I. M.
 Nelson, Thos. P.
 **Nesler, Wm.
 Neilson, Chas. J.
 **New Swing
 Newman, Henry
 Nicholas, Wm.
 Niedzwiedz, B.
 **Nigh, C. M.
 Nite, A. H.
 **Noe, L. K.
 Noe, Billy
 Noe, William R.
 Noel, Lloyd
 Nolan, J.
 Noma, Red
 **Norton, J. B.
 Noton, George Thos.
 Noxon, Dave
 Nunan, W. P.
 **O'Brien, Louis V.
 O'Brien, Mike
 O'Brien, Dan
 O'Brien, Michael
 O'Dare, Bob
 O'Grady, Harland J.
 Oblinger, Ed C.
 Odell, Lyman R.
 Ogden, Harry
 **Ogild & Drew
 Odham, Henry
 (S) Omar, Leo
 Orlando, Original
 Orr, Harvey D.
 Orr, James Albert
 **Ortiz, Demetrio
 Osburn, Harry
 Os-Ko-Mon, Charley
OWEN REUBEN
 (War Dept.)
 (S) Owens, Jack
 Palmer, Kenneth
 Palmer, Thomas
 Panser, Prof. Cesare
 **Pasher, Sidney G.
 Parker, A. B.
 Parker, W. B.
 Parker, J. H.
 Parkerson, Elie
 Parsons, Jack
 Pace, Glen

Merriam, Billy
MERRILL, EUGENE
 (Draft Order)
 **Mertens, John
 **Merrill, Paul
 **Meyers, Joe
 **Meyers, Chas. H.
 **Meyers, Jack V.
 **Mhend, Hossain
 Middough, Wm., Shows
 Milano, Otto
 (S) Milner, Mr. A.
 Miles, Lay
 Miller, Alfred
 Miller, Harry
 Miller, C. H.
 Miller, George
 Miller, Sam E.
 Miller, Wilson N.
 Miller, Will T.
 **Miller, Jack F.
 Miller, J. G., Show
 Miller, Jack "Fuzats"
 Mills, Sam
MILLS, JEAN FRANK
 (Bassinaire)
 Mills, Carl
 Mile Blackburn Duo
 Miltair
 Minor, Wm. H. D.
MISTROT, JAS. JACK
 (Draft Letter)
 **Mistrot, James
 Mitchell, Cyclone
 Mitchell, Elbert
 **Mitchell, Frank E.
 Mollery, H. E.
 Mogerman, Rube
 **Momingstae, Ora C.
 **Monroe, Clarence
 Monroe, Mark
 **Mont, Arthur
 Montecau, The
 Montour, A. C.
 Moon, Elmer W.
MOORE, THOS. M.
 (Draft Order)
 **Moore, G. D.
 Moore, Capt. Jim
 Moore, Harry T.
 Moore, Ed W.
 Moore, Harry A.
 **Moore, James G.
 Moorhead, L. R.
 Moorhead, O. F.
 Moran, John
 Moran, Doc
 Morgan, Jack Stock
 Morlock, Earnest Co.
 Morton, Bob
 Morris, Bobby
 Morris, Harry R.
 Morris, Sledge Andrew
 Morris, H. E.
 **Mort, Harry
 **Mortson, W. T.
 **Morse, Harry C.
 Morse, Harry Dean
 Mose, Memphis
 Mosier, E.
 Mullen, Chas.
 Murdoch, Russell
 Murphy, Albert H.
 Murphy, Horace
 Murphy, Hot Air
 **Murray, James
 Myers, Simon L.
 Myers, A. H.
 N. J.
 Nagle, W. W.
 Nagle, Irving Wm.
 Naispa, Tom K.
 Naispaka, Edward
 Nash, C. H.
NATHANSON, I. H.
 (War Dept.)
 Natanson, V. A.
 **Neckelous, Albert
 Nedla, Laver
 Nedman, H. W.
 Nelson, I. M.
 Nelson, Thos. P.
 **Nesler, Wm.
 Neilson, Chas. J.
 **New Swing
 Newman, Henry
 Nicholas, Wm.
 Niedzwiedz, B.
 **Nigh, C. M.
 Nite, A. H.
 **Noe, L. K.
 Noe, Billy
 Noe, William R.
 Noel, Lloyd
 Nolan, J.
 Noma, Red
 **Norton, J. B.
 Noton, George Thos.
 Noxon, Dave
 Nunan, W. P.
 **O'Brien, Louis V.
 O'Brien, Mike
 O'Brien, Dan
 O'Brien, Michael
 O'Dare, Bob
 O'Grady, Harland J.
 Oblinger, Ed C.
 Odell, Lyman R.
 Ogden, Harry
 **Ogild & Drew
 Odham, Henry
 (S) Omar, Leo
 Orlando, Original
 Orr, Harvey D.
 Orr, James Albert
 **Ortiz, Demetrio
 Osburn, Harry
 Os-Ko-Mon, Charley
OWEN REUBEN
 (War Dept.)
 (S) Owens, Jack
 Palmer, Kenneth
 Palmer, Thomas
 Panser, Prof. Cesare
 **Pasher, Sidney G.
 Parker, A. B.
 Parker, W. B.
 Parker, J. H.
 Parkerson, Elie
 Parsons, Jack
 Pace, Glen

PATERSON, GEORGE COLLINS
 Patton, W. B.
 **Paul, Harry
 Paulson, Wm.
 Paulson, The Jas. W.
 The Stock Co.
 Pearce, H. M.
 Pearce, William H.
 Pearson, H. L.
 Pearson, Wm.
 **Peddle, Lionel
 **Pedrial, Paul
 Peerless Expo. Shows
 **Pelton, H.
 **Penderton, Howard
 **Pendleton, Sig
 Penrice, C. C. Wait.
 Perez, M.
 Perry, Pascale
 Persing, J. W.
 Peter, Geo. W.
 Peters, Turk
 **Petrie, M. M.
 **Pharr, A. L.
 **Philip, Leslie Al-
 (Questionnaire)
 Phillips, Alfred
 Phillips, E. L., Enter-
 prise Co.
 Phillips, C. A., Dram.
 Co.
 **Phillips, Lee
 Philips, Hal
 **Phillips, Chas.
 **Picard Bros
 Pietro, Spalero
 Flauto, Alfred Leon
 Pee, Worthy L.
 Peigmont, Bob
POLIGIANO, COSIMO
 (War Dept.)
 Fellow, C. M.
 **Fellow, C. M.
 **Foss, Tommy
 Potter, Bert
 Potts, Frye E.
 Price, Harry T.
 Powers, Ed
 Pratt, T. S.
 Prendergast, C. B.
 Prindle, H.
 Price, Harry T.
 Prichard, C. M.
 **Prinson, Rhea
 Punched, D. & O'Neill K.
 Purl, Ray
 Rader, Dave
 Radley, John
 Rafae, Dave
 Rales, W. M., Agent
 **Ramoni, Gregorio
 **Rampeter, C. H.
 Ranchall, Harry
 **Randa, Jack &
 Randolph, John Young
 Rant, L. H.
 Ransley, H. E.
 Rankin, Richard E.
 Ranna, R.
 **Rarick, Guy
 Ray, Eddie
 Res, Robert A.
 Rex, Chas. D.
 (S) Read, Dudley
 Redmond, Al
 Reed, J. L.
 Reed, John Louis
 Reed, The Handful
 Reedy, A. E.
 Reese, Frank A.
 Regas, George
 Reiss, Gus
 Reilly, John
 Reiter, Ed C.
 Revine, Dick
 Rex Producing Co.
 Reynolds, H. W.
 Richmond, Emil
 Rhee, Chas. D.
 **Rheeds, H. D.
 Rhoads, Walter
 **Rhodes, Jack R.
 Rhoads, H. W.
 Richards, W. C.
 **Richards, J. C.
 **Richards, Dick
 Richardson, Jack
 Richardson, Larry
 Riddle, John R.
 Ridley, Dr. A. H.
 Rippled, Robert W.
 Rippe, Robert W.
 Rippy, Louis B.
 Robertson, Geo. H.
 Robertar, Harry
 Robey, Chas.
 Robins, M. A.
 Robinson, Ho
 Robinson, Harry
 Robinson, H.
 **Robinson, Harry W.
 **Rocco, Philip J.
 Roden, Wilbur Edman
 Rodgers & Marlon
 **Roeder, H.
 Rogers, F. J.
 Rogers, J.
 Rogers, Walter
 Rogers, Sim
 Rogers, Bert
 Rogers, Mr. & Mrs.
 H. V.
 Roland, J. H.
 **Rolland, Jack
 **Rooney, Frank
 Root, Ed
 **Root, Jack
 Rocco, William
ROSE, FRANK
 (Questionnaire)
 Rose, Jack L.
 Rosalbit, D. L.
 Roseman, Mr. "Cook"
 Rosenthal, Dan
 (Deaf)
ROSS, CHAS.
 (Deaf)
 Ross, Freeman
 Rossmyas, Holly
 **Rossme, Bill
 Roth, Nat, Noosh
 (Continued on page 86)

**Rothe, Gwatro
 Rounds, W. E.
 Royal Tolek Jape, &
 **Royal, Dan
 **Royal, Harry M.
 Roylston, Craig
 **Roanals, J.
 Ruel, Bessie
 Ruscoe, Will
 Rusty, Will
 Rush, Webster E.
 **Rush Lang Toy
 Russell, J. C.
 Ryan, Bobby & Trisix
 Ryan, Tom
 Salfonara, Luca
 **Sallen, Carl W.
 Saylor, William
 Sampson, Jack
 Sampson, Homer J.
 Samuels, Roy
 Sanatag, Emil
 Sanders, Ollie
 Sanzade, Dietrich
 **Sartano, Prof.
 Saxon, Alex.
 **Saxe, Oscar
 Saxon, Harry
 Scamacca, Joseph
 Scanlan, Chas.
 Scarborough, Fred
 Scarfato, Genaro
 **Schilling, Wm.
 Schott, Nathan
 Schutta, Buster
 Schuyler, C. F.
 Schwarz, Herman
 Scott, Chas. D.
 Scott, Charley
 Scully, Tom
 Seams, David W.
 Sebold, Louis
 Shannon, Mark B.
 **Shapiro, Ted
 Sharrock Amusement
 Co.
 Shartel, O. P.
 Shaw, J. C. Slat
 Shefferberg, Carl A.
 Shoppard, J. L.
 **Sherman, Bob
 Sherwood, W. J.
 Shields, Joe
 Shoot & Stanton
 Shorty, Wm.
 Sharvle, J. G.
 Shultz, Charley
 Shute, Roy
 Silverlake, Archie G.
 Simmons, Dell D.
 Simons, Max
 Simpson, H. E.
 **Sinclair, Alfred H.
 Sittling, Bert, Thomas
 Slaughter, W. E.
 Sizans, W. H.
 Small, Harry L.
 Small, Frank
 Small, William B.
 Smedley, Harry H.
SMITH, DONALD
 (FARNSWORTH
 (War Department)
 Smith, A. Raymond
 Smith, C. M.
 Smith, George A.
 Smith, Kimber
 Smith, Gus
 Smith, Ernest
 **Smith, Donald F.
 **Smith, Ralph W.
 (S) Smith, Chas.
 Smithie, H. L.
 **Snell, O. J.
 Snethen, W. A.
 Snyder & Vaughn
 Snider, W. E.
 **Somerville's R. E.
 Pop. Enter.
 Speyd, D. M.
 Speak, Tommy
 Speck, Bob
 Spencer, Emil
 Spurtis, Geo.
 Sperry, Geo. "Bodge"
 Springs, Tony
 Spurr, R. M.
 Spurr, Frank C.
 Sre, Clara
 Spurgeon, S. L.
 St. Leon & Co.
 Stafford, Edward
 Stahl, C. J.
 Staiker, Ben
 Stanley, Arthur
 Stanley, Arthur
 Stanley, F. M.
 Stanley, Elv
 **Stanley, Frank (Rope
 Spinner)
 Stanzl, J.
 **Stebly, W. E.
 **Stephens, Charley
 Stevens, H. A.
 Stevens, E. D.
 Stevens, Ed
 Stevens, Jeff D.
 Stevens, H. C.
 Stewart, Cal, & Mrs.
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 Stinson, Frank A.
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 **Stoner, Arthur B.
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 Strickler, Chas.
 Strick, Paul
 **Strick, Harry
 Stuart, A. J.
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LETTER LIST

(Continued from page 85)

- ***Tanner, W.
Tausel, Frank
Tate, Lee
TAYLOR, JACK
(Draft Order)
Taylor, Chas. A.
Taylor, Olof H.
Taylor, Thos. John
Tebb, Will
Teddy, Count
Tomnyson, David L.
Toto, Alvin
Theobald, Charles
Thomas, A. J.
Thomas, J. B.
Thomas, Harry
Thomas, Bert
Thomas, J. B.
Thomas, Matt
THOMPSON
(Draft Order)
Thompson, Pein
Thompson, Chas. C.
Thompson, Hal M.
Thompson, Lloyd
Thompson, Lloyd J.
Thorne, E. F.
Thornton, Frank
Thunder Ball, Jr.
George
Thurrow, Ryan A.
Tiffell, C. P.
Tilly, Joe
Timble, Charles
***Troy Trio
Tippel, Bob
Todd, C. H.
Tomblis, Gustave
Tompkins, George H.
***Tosler, Jack
Tounley, Harry
Travis, Herbert
Travelatte, Dr.
Herbert I.
Troy, F. J.
***Trimmer, Frank
Triplet, Seasham Co.
Trico, J. H.
Trus, W. W.
Turner, B. M.
Turner, C. Velva
Turner, George M.
Turnquist, Carl
Tutton, Nat W.
Twentieth Century Shows
***Underwood, Lawson
Van, H. F.
Vandamp, Eddie
***Vande Sandt, A.
Vansickle, R. S.
Capt.
***Vardon, Ernest
Vasio, John
Velare, Curtis J.
Velare, Elmer C.
Viera, Albert
Vieth, J. M.
Vizito, Chas.
Voth, R. M.
***VonDemBuden, A.
- Wade, Othar
Wade, Happy
Wagner, Monte
Walgen, Doc
Walker, J. H.
Walker, Kyral
Walker, W. O.
Walker, Herbert, Chick
Wall, Adger A.
***Wall, Adger H.
Wallahan, Frank
Wallis, Jim
Wallis, Sam
Walpert, Chas. J.
WALSH
PATRICK O.
(Draft Order)
WARD, CHESTER ALLEN
(War Dept.)
***Warden, Geo.
Warner, Al O.
Warner, Dave-Trio
Warner, Chas. E.
Warren, Geo. M.
Warren, Hal
Warrens, The
Washburn, Orval E.
- Washington, Noah
Waters, Prof. Fred E.
Watson & Little
***Way, L. D.
Weaver, E. W.
Webb, Billy
Welland, Heinle
Weirick, R.
Weist, H. Candy
Welch, Harry
Welch, F. G.
Welch, Jim
Wellington, H. K.
Well, William E.
Wells, Prof. C.
Wells, Walter
***Welch, Osborne J.
Welch, Niles
Welch, Henry
Welsh, M. H.
***Welshman, Bert
***Welsh, Henry
Werner, Chas.
Wertzley & Loundree
Wessel, Robert E.
West, Denison
West, Harry
West, J. W.
Westfield, Wm.
Wharton, E. C.
Whelan, Harry
Wheeler, Merrill W.
***Whetstone, Thomas
Whirlwind, Chief
White, Jack
White, Dan
***White Eagle, Don
Whitton, John J.
Whitmore, D. S.
Whittier, H. H.
Wickersham, Joe
Wills, Walter N.
Wills, J.
Winking, A. E.
***Wilkinson, Chas. E.
- Willen, Charles
Willard, Edward
Willard, E. H.
Willard's Greater Shows
Williams, Dave
Williams, O. J.
Williams, Herbert A.
Williams, Benny
Williams, W. H.
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***Willmore, W.
***Willmot, Capt.
Wilson, Ira E.
Wilson, C. E.
Wilson, Thomas A.
Wilson, Willie
***Wilson, H. S.
Wilson, Oscar Walter
Wilson, Cash
Winfield, Frank
Winter, Chester
Winters, Sid
***Witt, Joe (Witt & Winters)
- Wolcott, Mark
Wolfberg, Harris P.
Attractions
Wolfe, M. L.
Wolfe, Wm. H.
Woltry, Earl
Wood, H. Earl
Woods-Holland Players
Wood-Ray Stock Co.
Woodward, Hal
Wright, Carl Almore
Wright, H. L.
Wright, Jack
Wright, C. A.
Wright, Norman J.
***Wrights, Earl
Yantell, Joseph
Yeager, Harry
Young, George R.
***Young, Jno. R.
Young, Carl
Younger, W. E.
***Zachery, Jack
Zachery, James M.
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We have stored in California one fine TWO HORSE ABREAST JUMPING HORSE CARRY US ALL, equipped with paper played Military Band Organ and heavy duty type of Gasoline Engine equipped with its own Light Plant.

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one more Man for Ferris Wheel, also Men to join week of June 3, new Ride; Man to make opening on Midget Show, Men for Ticket Boxes that are all-day grinders. 21 straight weeks of Big Fairs. Other useful Carnival People that are not in first draft, unless you can get permit from your Board to go into Canada. **Animal Act** suitable for Trained Wild Animal Circus. No act too big if good. Address **JOHNNY J. JONES**, Week of May 20th, Toledo, Ohio; week of May 27th, Milwaukee, Wis.

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ED. A. EVANS GREATER SHOWS—Bass, Clarinets, Cornets. All other instruments wire or write. Sure salary and best of accommodations.

JOE SCAMACCA, Band Leader, Litchfield, Ill., week of May 20.

PORTABLE HOBBY HORSE OUTFIT, COMPLETE

Fifty Horses, Portable Boiler, Engine, Electric Light Plant, Ticket Office, Hopes, Poles and Wires, Tent for this outfit, two other small Tents; cost over \$2,900, used about a month, must be sold at once to satisfy mortgage; price 1400. Send your deposit or come see it quick.

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WANT ITALIAN MUSICIANS TO ENLARGE BAND TO TWENTY PIECES

Wire or write ANTHONY ESPOSITO, Band Master World's Fair Shows, Columbia, Me., week May 20; Mass., Me., week May 27.

POPULAR SONGS

(Continued from page 12)

is the part the performer puts over). Song choruses soon became remarkably similar in construction. Take any dozen popular songs and you will probably find nearly all of them consisting of an eight-line chorus, irrespective of the meter used, the seventh line possessing a double rhyme. Some writers have mastered the art of synecopating part of the metrical construction to make the songs sound more original, but even this has been done in the same way so often that you will find this trick resorted to in most of the popular songs you examine.

Amateurs seeking to write songs usually proceed in one of two ways: Either they construct a parody on a popular song, or they write poetry along no particular form. Because some of the former are so like songs succeeding on the market, when the amateur in this class produces a song, publishers sometimes secure hits from the pens of rank amateurs. Hits are also produced occasionally because the outsiders' efforts (in the second classification) are so odd that they succeed on the strength of being radically different from market songs. But the danger of promulgating this class lies in

the fact that the average performer (the always asking for something new) balks at introducing a song radically different in construction from those in vogue.

Publishers usually take form for granted and choose songs according to the novelty idea conveyed or the strength of title and punch. The cultured portion of the public pretend to pay little attention to the words (under the claim that they are usually meaningless hodge-podge), and find so much similarity in the general construction of the songs that the saying, "All popular songs sound alike to me," is justified. Over There is not a plagiarism of Joan of Arc, yet you could play the two numbers simultaneously on similarly registered pianos, and the result would sound like a harmony duet. A musical act could score a success in vaudeville, playing one song on the piano, the other via violin, and then improvising a duet. Of course, there would have to be shifts accommodating interlinear metrical differences, but these could be made readily and the performance would gain considerable applause, particularly from that portion of the public which claims all popular songs sound alike.

As intimated above, however, Coban's later song is distinctly not an infringement on the

other composition. The example is used to show how similar are the common different songs on the present market gauged from a strictly musical standpoint is more than likely that Coban has gone further from his mind than Joan of Arc he wrote Over There, and, as far as the original song conceptions that Coban's number have ever been written.

But this only serves to emphasize to publisher a rocky road ahead in reaching the cultured public (a rapidly growing thing) that popular songs are not all. This can be done in two ways: By making words stand out as a strong, separate original composition (as is the case with "There"), or by encouraging change in until the construction of any data and individual marks of originality.

Perhaps, after the war, this may be for writers and publishers are proud of their efforts very seriously (for more than the public imagine), but in writing one has lastly scratched up idea is about "as good as Over There" (or some other hit) the chances of any convincing construction are not overencouraging.—NATHAN.

COMMUNITY CONCERTS

(Continued from page 20)

vaudeville, motion pictures, full dramatic, to be followed by dancing. The women in charge of conjunction with the churches, high schools. All the social service organizations said to be co-operating, as are also the boards of trade. The entertainment by the committee of the Council of Defense will be carried on by the communities.

EMPEY SUED FOR \$68,000

Sergt. Arthur Guy Empey was sued Supreme Court, New York, May 18, by a clerk, formerly his lecture manager, for damages for breach of contract. Knowledge that after he had spent large sums of money on Empey's lecture tour the latter last December he wanted to be released from the future lectures up to \$12,000 of share was less than \$10,000 Sergt. Empey to make up the difference. The plaintiff he only got \$3,011 and that Empey got \$6,989 on that ground.

Keedick further charges that as a result of Sergt. Empey's notice on March 25, 1918, wouldn't give any more lectures the plaintiff \$60,000 profits and is also liable for \$22,500 made by persons with whom he had bookings for Sergt. Empey.

BRUISED WINGS

(Continued from page 10)

skillfully blended. To Fazio Marconi trusted the chief role, that of the girl with bruised wing. Her acting never seemed to be a mere pose, almost never overplayed, and she had a subtly sympathetic manner which she brought to the heights of womanly character when she played as a middle-aged spinster and kept her. Keedick added a complete touch to the role. George Plateau, as the hoodlum, did well, didn't seem quite so well as part as the other members of the cast. He did some very clever acting, especially the first scene of the first act. Grand as Mrs. Hamlin, was excellent, and as Henry Argyle, he had a most satisfactory part in a most satisfactory manner.

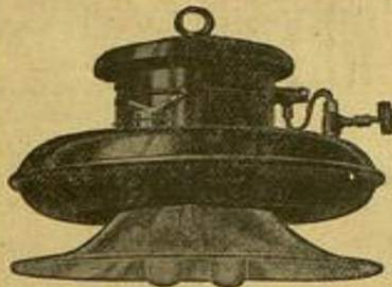
The success which Mr. Clark's play will depend upon whether or not the part of the modern audience appreciates such sensationalism to have been done in emotion.—E. EDMUNDS POSTER.

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AMERICAN DARK CHASER LANTERN

Handy, compact, durable, dependable, wind proof. 400 candle power. First successful gasoline lantern. Thousands used. You can't afford to buy until you get our prices.

SOLD ON TRIAL—GUARANTEED Attractive literature on request.

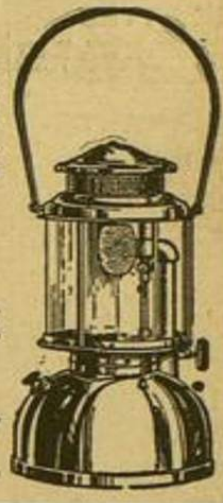
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AMERICAN SHOWMAN'S LAMP

600 CANDLE POWER

Substantially built to stand the hard knocks. Absolutely shadowless, enameled steel reflector throws all the light down. Can be equipped with sectional mica wind shield for outdoor use. Built expressly for show people. No other lamp can compare with it. We also make the



Advertisement for 'CHINATOWN' featuring the text 'The Greatest Novelty Show' and 'UNDERGROUND CHINATOWN' repeated in a stylized, overlapping font. Includes names like G.W. Parker and B. Leavenworth.

- Continuation of the list of international companies and show locations, including names like L. H. Kissel and various show locations.

Advertisement for 'THE EXPOSITION' at Edgewater Park, Cleveland, Ohio. Text includes 'AUG. 21st-SEPT. 2nd—13 BIG DAYS', 'WANTED—High-Class, Clean, Glassy Concessions ON FLAT RATE BASIS', and 'OHIO'S BIGGEST EVENT'. Also features 'CIRCUS ROYAL' and 'WANTED, A WRESTLER'.

Advertisement for 'ADDITIONAL ROUTES' listing various show locations and names. Includes 'Robinson's, John, Ten Big Shows: Youngstown, O.', 'Sells-Photo: Selma, Cal.', and 'Invisible Fortune Writers' with a price of '\$125 MADE'.

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Plains and Electric Eyed 24-in. Bears, in red, white and blue, all in one combination. Also solid color assortments.

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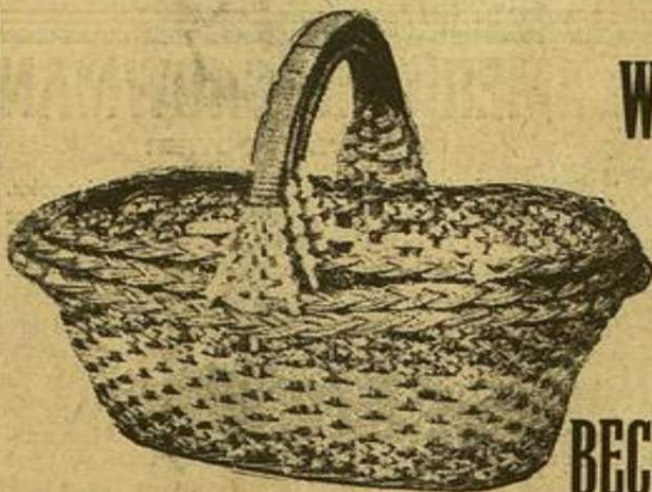
Military and Silk Patriotic Pillows. Guaranteed PURE SILK FLOSS FILLERS. If you are using the old style hair fillers look-out for the Health Department. They'll get you.

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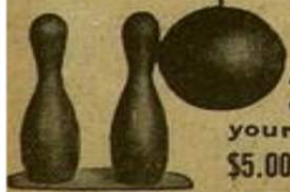
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