

FAIRS

STREET FAIRS

CIRCUS

PARKS

DRAMATIC

BILLPOSTERS

THE BILLBOARD

Volume XIV., No. 11.

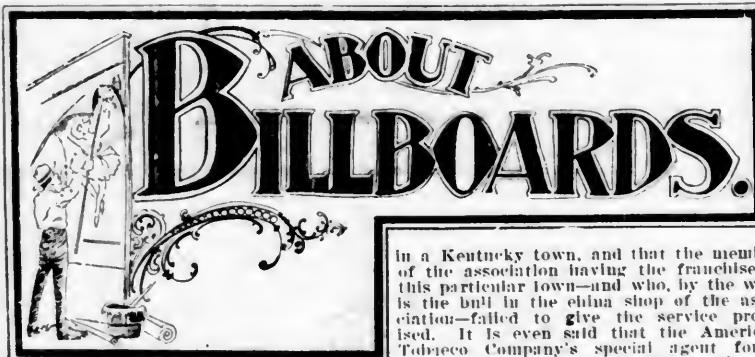
CINCINNATI, SATURDAY, MARCH 15, 1902.

Price, 10 Cents
Per Year, \$4.00



JOHN W. BAILEY.

Stage Manager of the Montgomery, Ala., Theater, as He is while Reading His Favorite Paper.



REFORMS

Suggested in Bill Posting in England
The Scapa Society.

The Scapa Society was recently formed in London, for the purpose of "regulating" bill posting. It is undertaking strenuous methods to attain its ends, and will ask Parliament to make a general law giving all local authorities control over display advertising, which the society, in its petition, designates as "an obnoxious American invasion." The petition calls also for the entire discontinuance of bill boards on all boulevards and in the vicinity of parks.

The "reform" proposed has taken formidable shape, and it is said a budding English industry bids fair to be badly crippled. It is not crushed. The Scapa Society was organized principally to promote commercial advancement. It seems that premeditation is interfering sadly with its object.

BEHIND CLOSED DOORS

Bill Posters' Association Directors Met,
But Some of the News Leaked Out.

Cleveland, O., March 6.—The directors of the Associated Bill Posters and Distributors of the United States and Canada closed their regular quarterly meeting at the Colonial Hotel last night, after having been in almost continuous session since Tuesday afternoon. The meeting was held behind closed doors, and the sight of anything like a reporter around the Colonial corridors during recesses gave the billstickers a sense of shivers. Notwithstanding the strenuous endeavors made to keep secret the matters that came up for adjustment before the meeting, "The Billboard" is in position to tell just about what happened.

The meeting was scheduled for 10 o'clock Tuesday morning, but Secretary Charles Bernard, of Savannah, was caught in one of the Southern floods, and he did not arrive until late Tuesday night. As he had all the important papers with him, the meeting was delayed. While the directors were waiting for Bernard to put in his appearance, they were driven out to Euclid and the lake front as guests of Charles and A. Bryan, of this city. The meeting got down to business Tuesday afternoon without Bernard. H. E. Stoops, of Chattanooga, acting as secretary. He read the minutes of the Louisville meeting, which were approved. Tuesday night the session was kept no, and about 10 o'clock Bernard put in his appearance, as did Sam Pratt, of New York; J. F. O'Meara, of Jersey City, and E. T. Donnelly, of Boston, all of whom were delayed by the floods in the East.

The official organ was not represented at the meeting, and this fact is partly responsible for a story that floated about the hotel to the effect that the death warrant of "The Billboarder" as the official organ was read Wednesday afternoon, and that its execution will take place at the annual meeting in July at Milwaukee. The official organ recently drew the approximation prize in the bill lottery in the shape of a \$50,000 suit for damages for designating a well known and reputable advertising firm in New York as dealers in "bill con," whatever that may be. The story told here among the delegates is to the effect that "The Billboarder" is in for a heavy judgment—an offer of \$5,000 to compromise having been declined by the plaintiff. Any judgment rendered against the official organ would have to be paid pro rata by the members of the association. The latter, it is said, have become tired of the expensive plaything, and a large howl went up, which resulted, it is said, in declaring that the official organ must die. Just how this will be accomplished is not made plain, but the general impression among the directors was that the association will wipe its hands of all connection with and responsibility for the debts and misdeeds of "The Billboarder," and leave its fate and life in the hands of its progenitors, Bob Campbell, Barney Link and Sam Pratt. In this way it is hoped that the association, as a body, will escape liability for whatever judgment may be rendered against "The Billboarder." So that is why Brother Hoff did not come to Cleveland.

Another thing that caused eyes to bulge and hair to stand was the announcement that the American Tobacco Company has sent its own advertising car and corps of bill posters, and that the weed trust is doing its own posting alie samee circus man. A little bird told "The Billboard" that one of the directors who was present was given an awful jumping on for being responsible for the new Colossus in the bill posting field. It seems that the American Tobacco Company had sent some paper to be posted

in a Kentucky town, and that the member of the association having the franchise in this particular town—and who, by the way, is the bill in the cigar shop of the association—failed to give the service promised. It is even said that the American Tobacco Company's special agent found some of the paper "planted" in the bill posters' bill room. There went out a notice to the association, it is said, that the American Tobacco would in the future ignore the association and its members, and do their own posting. This bluff was made good, it seems, for it was told here that the American Tobacco Company did its own posting at St. Paul and Minneapolis, and that only week before last the trust's "gang" went through a Pennsylvania town and posted their paper right and left without so much as "by your leave." More serious than all is the story told here that the American Tobacco Company has thrown down the gauntlet and has said to the association: "What are you going to do about it?" which is construed by some people to mean that the Tobacco Trust courts a suit. This was all told in whispers, and this it was that caused the directors to look like scared children flying from the bogie man when they came out from the session room near midnight.

The Morton-Chapman muddle in Cincinnati was up again, and it was decided to make another effort to straighten it out by consolidation. In this connection, "The Billboard" was told a startling story by one of the directors, who is not given to pipe dreams or laundry stanzas. He charged unqualifiedly that another director in the association who has been in trouble before is at the bottom of the trouble in Cincinnati. The one director charges that the other is keeping the trouble stirred up in the hope that he will be sent to Cincinnati as arbitrator for the association, and in this way get an interest in what is admitted to be one of the most desirable fields in the country. However, the scheme will fail, for it has been tipped off to President Bryan.

The real head-scratching came up over the question of electing and heavily bonding a treasurer for the association, for the purpose of stopping the leaks which have existed a for long time among official solicitors of the association. The matter was brought to a head by a number of complaints from members of the association that a certain official solicitor had collected from advertisers, and was not remitting to members upon proof of service. One member, who made an investigation, learned that the solicitor in question was using the money due bill posters to carry on his own business.

Of course, an awful howl went up, and Mr. Sollektor was ordered to report to Cleveland and "explanatorium himself." He was called into the session room Wednesday night and again Thursday morning, and his face was very grave each time when he came out. "The Billboard" is informed that the solicitor admitted his error, saying that he had been temporarily embarrassed and had used his collection to tide him over. He assured the directors that he could and would make good every dollar, and he was told to "go and no more."

However, the incident seemed to awaken the directors to the loose methods practiced by the association, and there was much oratory over the question of what to do to prevent a repetition of the conduct of the careless solicitor in the future. Some members favored the appointment of an executive committee to make the collections from advertisers and then distribute among the members the money due them for service given. The majority, however, seemed to favor the election of a treasurer who shall be placed under heavy bond, and handle all the funds of the association.

It is proposed that the treasurer shall make all collection from advertisers direct and give the association's check for the amounts necessary to cover the solicitor's commission and members remuneration for service. If necessary, it was argued that it would be wise and economical for the association to borrow a "bank roll" with which to begin the new departure, until the treasurer has a respectable deposit in bank, after which the problem will work itself out.

The matter will have another airing at the annual meeting at Milwaukee.

Thirty-five new applications were received one from Havana, Cuba. There were present at the meeting Chas. and A. Bryan, of Cleveland; Col. John H. Whalen, Louisville; Alonso Walker, official stenographer, Louisville; J. F. O'Meara, Jersey City; H. W. Walker, Detroit; C. P. Forgrave, Oklahoma City; L. H. Ramsey, Lexington, Ky.; Sam W. Hoke, O. J. Gadsden and Sam Pratt, New York; R. C. Campbell and Barney Link, of Chicago; Frank Chamberlin, Burlington, Ia.; P. B. Haber and wife, Fond du Lac, Wis.; Maurle Callahan, Springfield, Mass.; Ed. A. Stahlbord, Rochester, N. Y.; E. C. Donnelly, Boston; Chas. Bernard, Savannah, Ga.; H. E. Stoops, Chattanooga; H. B. Varney and Len Owens, of San Francisco; Edgar John Arnold, editor Profitable Publishing; S. E. Rivet, Gallon, O.; Phil Oliver, Philday, O., and W. C. Terrell, Fostoria, O.

DAUBS.

The bill posting business at Joliet, Ill., is booming.

Candidates for office in Indianapolis are using posters to a great extent.

The Winona (Minn.) Bill Posting Company issues a list of its seventy locations.

Messrs. Al and Charles Brynn, of Cleveland, O., were "Billboard" callers Feb. 27. A. H. Jones, of Fitzgerald, Ga., reports that business in the bill posting line in that city is very good.

The Springfield (O.) Republic carries a most bitter editorial condemning bill boards. Why?

Lexington (Ky.) Council has been asked to increase the bill posters' license from \$15 to \$100 annually.

The Jefferson County Bill Posting Company, of Munising, Pa., covers forty towns, with a population of 30,000.

Jake Green, of Owens, Varney & Green, Frisco, recently underwent a surgical operation for an obstruction of the nostrils.

George H. Bubb, of Williamsport, Pa., has erected a hundred foot double decker opposite the Pennsylvania station in that city.

Learned Carter & Co., Detroit, makers of the "headlight overalls," are using bill boards in all cities where their goods are on sale.

In Boston, an effort is being made to empower park commissioners with power to regulate or abate the erection of bill boards.

A. E. Temple, of Bluffton, O., will post 8 and 2-sheets in that vicinity for Floradora Cigars, through the American Tobacco Company.

Mr. Charles Beggs Hood has sold his plant at Havana, Cuba, and is now at Hot Springs, Ark., with his wife, taking a rest. Mr. Hood will probably locate in Chicago.

The Billers' Protective Union of Indianapolis are advocating a national organization. All interested should correspond with Geo. Griffiths, secretary, 512 Oriental Street, Indianapolis.

Geo. Seibe, formerly in the bill posting business, is visiting friends in San Francisco. Mr. Seibe is now engaged in mining some 200 miles north of Nome in Alaska. He is in splendid health, and looking fine.

City dads of Parkersburg, W. Va., are trying to "freeze out" bill boards. With that wisdom so peculiar to some municipal law makers, they will seek to legislate a legitimate industry out of existence. Back to the mines, ye Parkersburg councilmen.

Peter Lohner has bought the bill posting and distributing plant of J. Beyler, of Hudson, Wis. He will enlarge the plant by the addition of from 300 to 700 feet of boards.

On April 15 Mr. Lohner will open a company route, covering eight towns, with 6,000 population.

Summit City Soap Works, Ft. Wayne, Ind.

Swift & Co., East St. Louis, Ill.

W. T. Hanson & Co., Schenectady, N. Y.

J. F. True & Co., Aniston, Me.

J. H. Schenk & Co., Philadelphia, Pa.

The W. H. Hill Co., Detroit, Mich.

Cheney Medicine Co., Toledo, O.

B. T. Booth & Co., Ithaca, N. Y.

Kondon Manufacturing Co., Minneapolis, Minn.

The Toplund System, 210 State street, Chicago, Ill.

M. M. Fenner, M. D., Fredonia, N. Y.

Shield Medical Co., Detroit, Mich.

Drs. Kennedy & Kergan, Detroit, Mich.

W. H. Hoeker & Co., Buffalo, N. Y.

Henderson Medical Co., 207 W. Fayette street, Baltimore, Md.

Chester Kent & Co., Boston, Mass.

Dr. J. W. James Co., East Brady, Pa.

Pepsi Syrup Co., Monticello, Ill.

X-Ray Oil Co., Salina, Kan.

F. A. Davis Co., Philadelphia, Pa.

Dr. A. W. Chase Co., Buffalo, N. Y.

Dr. H. J. Kay Medical Co., Saratoga Springs, N. Y.

B. H. Bacon, Rochester, N. Y.

Zell Drug Co., 236 Prospect street, Cleveland, Ohio.

New Spence Medical Co., Chattanooga, Tenn.

= Parks =

PARK NOTES.

Chester Park, Cincinnati, O., will open May 18.

Anderson, Ind., will have a park this summer.

A big pavilion is to be erected at Spring Grove Park, Springfield, O.

Mr. W. W. Cole will manage Krug's Park, Omaha, this summer.

Cincinnati United Singers' Society will celebrate at Chester Park, May 18.

Tom, Babe and Fred, acrobats, will play parks this summer, instead of circuses.

Manager Thomas H. Morris, of River Park, Winnipeg, Man., will make some improvements for the coming season.

Stone Hill Garden, at Peoria, Ill., will open about April 20. New buildings have been erected.

Harry Donclere will open Grotto Park, Singing, N. J., May 23. Trolley lines from Paterson reach the resort.

Tannahill Park, Ft. Madison, Ia., will feature a bathing beach. New scenery has been purchased for the theater.

An electric road, to connect several resorts between Biddeford and Biddeford Pool, Me., is being talked of.

Bevereton Park, at Ansonia, Conn., has been purchased by Jason Wright, who will convert it into a bicycle track.

The street railway company at Jackson, Miss., has built a resort on its lines, to be known as Phoenix Park.

Paul and Jalla Brachard, who have been in Cuba with Irwin Bros., will play parks this summer on the Southern park circuit.

Charles River Park, at Cambridge, Mass., will be used exclusively for bicycle racing this summer, a broad track having been built.

David Humphrey and L. E. Archer, of Andifl Beach and Forest City Parks, Cleveland, O., are in the East, booking attractions.

"The Goddess of Light," the statue which adorned the electric light tower at the Pan American Exposition, will be a feature at Euclid Park, Cleveland, D.

The opening of Willow Grove Park, Philadelphia, will be held on Decoration Day, the season continuing until Labor Day. Excuseless Improvements have been made.

The Toledo Seaside Railway and Amusement Company is looking for a suitable site in that city for a seaside railway. It will likely be erected near Walbridge Park.

W. F. Thomas, of the Chase circuit of theaters, will have charge of Westhampton Park, Richmond, Va. One hundred thousand dollars will be spent in improvements.

The Birmingham Railway, Light and Power Company will erect a park near that city. A vanderbilt theater, scenic railway, slides and other standard park features will be maintained.

Glen Helen Park, at Sellersburg, Ind., at forced sale, was purchased by Louis Schenck, and will be conducted by the Jeffersville, New Orleans, and Sellersburg Rail'd Transit Company.

Mr. George W. Schaeffer, of Portsmouth, O., has been engaged to manage La Belle Park, Paducah, Ky., this season. The opening will be about May 12, and Manager Schaeffer is looking for a good comic opera or repertoire company.

The Pittsburgh Philharmonic Orchestra will open their season Sunday, May 4, at Oakwood Park, Pittsburgh. They are booked in and around the Smoky City until June 13, after which they play the principal Eastern cities. The orchestra is composed of twenty-five picked musicians, with Theodore Welling as conductor.

RICHARD MANSFIELD

Agrees with Mr. Butler when he says that the Hellentessen Lunch Room is the cleanest and best place in Cincinnati to partake of good nourishment.

C. H. & D. theater train for Chicago leaves Cincinnati 3:30 a.m. daily. Sleeper in depot at 8:30 p.m.

DISTRIBUTORS' NOTES.

The Bernard Company, Savannah, Ga., distributed a carload of Peruna booklets last month.

Foster-Milburn Co., Buffalo, N. Y., are distributing books advertising Boam's Kid Powders.

W. H. Hill & Co., Detroit, Mich., are making a distribution of Hill's Caseareum linoleum samples.

The Mattie Mitchell Company, Cleveland, O., are making a distribution of samples of Mattie Mitchell's Corn Flour.

E. L. Hood & Co., Lowell, Mass., are making distribution of books advertising food's Sarsonarilla and Pills.

The Matyldor Manufacturing Company, Worcester, O., will have a medicine show on the road in the near future.

The Kendall Advertising Company, of Indianapolis, have completed a large distribution of booklets for Mother's Oats.

The Cheney Medical Company, Toledo, O., are doing distributing and sign work throughout the United States and Canada.

The Tonsline Company, Canton, O., are distributing books advertising Tonsline and also a card calling for a sample if presented to a druggist.

The statement in these columns that the Indianapolis Advertising Company was distributing 3,500 booklets falls short a few. The real number is 32,000.

Distributors would do well to write the following:

The American Biscuit Co., 6368-1370 Broad

way, New York City.

Voll-Benedict Co., Minneapolis, Minn.

Dr. Taber Manufacturing Co., Pearl, Ill.

Speed & Goodloe, Pittsburgh, Pa. (backing).

Mattie Mitchell Co., Cleveland, O.

American Cereal Co., Chicago, Ill.

The E. E. Sutherland Medicine Co., Paducah, Ky.

Foster-Milburn Co., Buffalo, N. Y.

J. W. Bran & Co., Albion, Mich.

Harter Medicine Co., Dayton, O. (South only).

Albert F. Wood, Detroit, Mich.

Dr. Miles Medical Co., Elkhart, Ind.

Peruna Drug Manufacturing Co., Columbus, O.

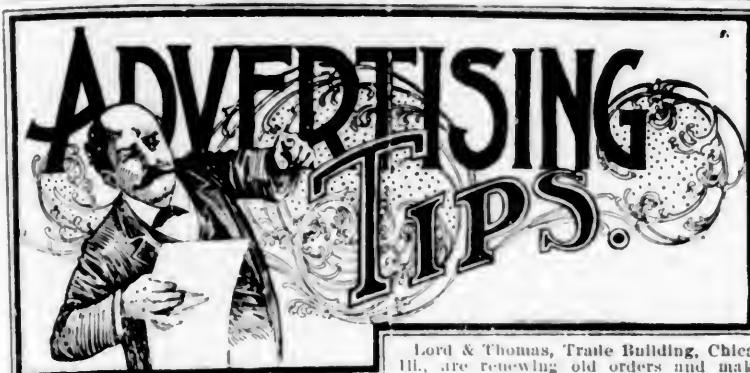
Kathleen Chemical Co., St. Louis, Mo.

Louis Dandella Co., Worcester, Mass.

Lyon Manufacturing Co., 41 S. Fifth

street, Brooklyn, N. Y.

Green Mountain Distilling Co., Kansas City, Mo.



A CLEVER SCHEME

To Be Adopted in the Advertising of
a New Farce Comedy.

Frank Kelly, of Cincinnati, has a "scheme" as far as unique advertising for his new farce is concerned. Next season Kelly will put "Two Strange Men" on the road. Whether that title was selected for the wide opportunities it offers in the way of advertising, is not known, but the fact remains that "Kelly" will work it for all it is worth. He will get out a lot of posters, suitable for various sorts of shops and stores. For instance, in a barber shop he will place a hanger bearing these words, "Two Strange Men Will Shave Here Next Week." In a clothing store, "Two Strange Men Buy Their Clothes Here." In a cigar store, "Two Strange Men Will Get Their Cigars Here," etc. The placards will give no hint as to who or what the "two strange men" are, and naturally it will get the public's curiosity aroused, and when the two strangers finally roll into town, they will have been heard of.

SCHEME ADVERTISING.

Beneficial Results to be Obtained from
this Method of Publicity.

Scheme advertising is the doing of something which will bring the store into prominent notice and cause the activity of the firm to be commented on by the people in general. Many merchants use the scheme without any special thought for the benefit it is going to be to their business, merely developing what they think a good idea for the advancement of the city or a given portion of it, and look upon the business value of the scheme as a secondary matter. This may or may not be a true reason for the scheme, but the best schemes have this appearance. The people think they are promoted for the good of the community rather than for the good of the man in business. The scheme, therefore, is something that is widely talked about, generally helpful and reflects a philanthropic reputation upon the promoter, even though he is doing it for material good. The scheme is not used as widely as it might be, and being comparatively inexpensive, should be used to better advantage in every place. One successful merchant gets a great deal of business benefit from his interest in the care of the poor of his city, another leading merchant gets a great deal of benefit from his interest in the street cleaning of the city. Another leading merchant sheds a great deal of lustre upon his own reputation by being at the head of a company that provides a day nursery where working women may take their children and have them well taken care of during the day. The day nursery is by no means self supporting, and the business man is one of the best contributors to its success, but he gets more value from a business standpoint out of the publicity given to him than he could obtain for the same amount in any other way. Sometimes the scheme is worked in other things as a novelty. One merchant gives a silver dollar to each child born in his community in a year. This dollar is at once sent to the parents as soon as the business man is notified of the birth, for the benefit of the child. He keeps an index of the date of the birth and later sends cards, souvenirs or congratulations to the family on each recurrence of the birthday. Of course it proves an attraction, and is much appreciated by the parents, until later in life when the child grows to understand the value of the gifts and eventually will be favorably inclined to the establishment because of what the merchant has done for it in the way of gifts. There are many ways in which to work scheme advertising, all of which are legitimate, many of them entirely becoming to a large establishment, and many of them worthy of adoption by the best merchants in every city. Scheme advertising is dependent upon the locality, rather than upon any fixed standard. It can be changed according to the necessity of the individual, community or occasion.—Advertising World.

ADVERTISING TIPS.

Lee, Higginson & Co. place their advertising through the Boston News Bureau. Wm. P. Scott, Jr., has become connected with the New York office of Pettingill & Co. The advertising of the Ingersoll Watches has been placed in the hands of the Frank Presbury Co.

The Paris Medical Company, St. Louis, is sending out renewals for advertising through Pettingill & Co.

The Philatelic Advertising Bureau, 106 E. 11th street, New York, sends out a booklet on "How to Make Money Talk."

Lord & Thomas, Trade Building, Chicago, Ill., are renewing old orders and making new contracts for the advertising of Orange-line.

Maine Advertising Company, 200 Monroe street, Chicago, Ill., are sending out propositions for this season's advertising of Field Dust.

The engagement of Miss May Van Alen and Robert Reading Remington, the New York advertising agent, has been announced.

The Sterling Remedy Company are using 12,000 publications to advertise Cascarets, and the sale this year will, they assert, exceed ten million boxes.

W. W. Sharpe & Co., Bennett Building, New York, are sending out renewal orders for the advertising of Evans Drug and Chemical Company, of Cincinnati, O.

Some new medicine advertising is being sent out by N. W. Ayer & Son, Philadelphia, Pa., for W. H. Hill & Co., Detroit, Mich., manufacturers of Cascara Boudine.

The Steel Disc Creepers Rubber Heel, New England advertising of the Dearing, Scott Manufacturing Company, of Jackson, Mich., is placed by the Snow MacKay Advertising Agency, Boston.

The Interstate Advertising Company, of Indianapolis, Ind., has been incorporated with a capital of \$20,000. The incorporators are John Feigen, W. H. Scott, J. H. Vaughn and E. S. Darling.

In the recent death of James W. Campbell, late advertising manager of "Everybody's Magazine," the advertising profession has sustained a severe loss. Mr. Campbell was well known and highly respected.

An English soap making establishment intended to reverse things, and will head an English invasion of America. It has appointed an American manager, and has made an enormous appropriation for a remarkable advertising campaign. It asserts that advertising placed its product in the homes of England, and it will depend on the same means to achieve success here.

This happened in Paris: A "sandwich man" saw his wife seated at a terrace of a cafe in the Place de la Republique with another man. He forgot all about his beards and rushed at the couple. The boards got tangled up with the tables, chairs and mirrors. Before the sympathetic crowd could release him great havoc was done. The couple fled. The man explained that he was a ruined merchant, and his wife had deserted him. The crowd paid the damage, and he was allowed to go in peace.

Recognized as one of the trade levers, the upbuilding of vast establishments is due to the advertisement. To successfully advertise, one must be a close student; must be in sympathy with the public's mind-trend, arresting attention, satisfying it; and finally, getting its confidence. These are some of the secrets of good advertising. In today's issue we have a sample of an ad, whose headlines, unfinished as they seem, converge or fall into a seeming refrain, conveying the thoughts pleasantly to the establishment represented. Now that spring is almost here to put its rose upon the mantle of winter, and bidding it adieu, we would advise our merchants to liberally patronize the press and build up their trade. If you have a good thing, advertise it.

LEWIS M. WEBB.

Mr. Lewis M. Webb, chief clerk to Passenger Traffic Manager Edwards, of the Cincinnati, Hamilton & Dayton, has been appointed assistant and General Passenger Agent of that road, with headquarters at Cincinnati, O., effective on March 1. Mr. Webb is but twenty-six years of age and was born and raised in Cincinnati. He began his railroad career in 1892 as clerk in the General Passenger Department of the Cleveland, Cincinnati, Chicago & St. Louis, and remained in the service of that road until 1895, when he went to the Cincinnati, Hamilton & Dayton as rate clerk in the Passenger Department. He was made chief rate clerk in 1896 and one year later was promoted to the position of chief clerk to the Passenger Traffic Manager, in which position he has virtually performed the duties of Assistant General Passenger Agent.



WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

ALABAMA.

Troy—Josh Copeland.

ARKANSAS.

Conway—J. F. Clark, Box 92.
Springdale—Hite Sanders Co.

IDAHO.

Coeur d'Alene—Geo. Bush, Box 272.

ILLINOIS.

Bloomington—City B. P. Co., Colliseum Bldg.
Peoria—Auditorium Bill Posting Co.

INDIANA.

Michigan City—J. L. Weber & Co.
Winamac—E. O. Burroughs.

IOWA.

Des Moines—W. W. Moore (licensed Dist.)

KANSAS.

Atchison—City Bill Posting Co.

MINNESOTA.

Minneapolis—Gibbons Bill Posting Co.

MISSISSIPPI.

Meridian—H. C. Henley.

MONTANA.

Billings—A. L. Babcock.

NEBRASKA.

Omaha—M. M. Irwin.

NEW YORK.

New York City—New York Bill Posting Co.

NORTH CAROLINA.

Statesville—Rowland Advertising Co.

OHIO.

Aldertown—Anthony H. Walburg.

St. Mary's—F. F. Aschbacher.

Massillon—Wm. D. Schultz.

PENNSYLVANIA.

Johnstown—A. Adler.

New Castle—The J. G. Loving C. B. P. Co.

TEXAS.

Carthage—A. Burton.

Jamestown—Paul Galbraith, C. P. B. and Co.

Port Huron—U. C. Tribble.

UTAH.

Salt Lake City—Grand Bill Posting Co.

WEST VIRGINIA.

Bluefield—H. I. Shott.

WISCONSIN.

Madison—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

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ALABAMA.

Troy—Josh Copeland.

ARKANSAS.

Conway—J. F. Clark, Box 92.

CALIFORNIA.

Eureka—W. H. Mathews, 636 2d st.

ILLINOIS.

Chicago—John A. Clough, 42 River st.

East St. Louis—H. H. Deemar.

Janesville—H. Bulen B. P. & Dist. Co.

Peoria—Auditorium Bill Posting Co.

INDIANA.

Buntington—Benjamin Miles, 8 Everett st.

Indianapolis—Vansycle Adv. Co., 114 Ill.

Marion—John L. Wood, 220 S. Branson st.

Michigan City—J. L. Weber Co.

Perrine—O. M. Bartlett.

IDAHO.

Bonne—R. G. Spanning.

IOWA.

Des Moines—Des Moines Adv. Co.

Fort Madison—Sylvester Johnson.

Sioux City—A. Beall.

KANSAS.

Atchison—City Bill Posting Co.

MASSACHUSETTS.

Boston—Cunningham & Gourley.

Brockton—John V. Carter, 288 Belmont st.

MICHIGAN.

Peoria—Auditorium Bill Posting Co.

MINNESOTA.

Morris—Geo. R. Lawrence, B. P. & D.

MISSOURI.

St. Louis—S. A. Hyde, 2126 Eugenia st.

NEBRASKA.

Hastings—M. M. Irwin.

SCHUYLER—Rue & Bolman.

NEW YORK.

New York—New York B. P. Co.

Ogdensburg—E. M. Tracy.

Oswego—F. H. Monroe.

Schenectady—Chas. H. Benedict, 121 Jay st.

NORTH CAROLINA.

Statesville—Rowland Advertising Co.

OHIO.

Columbus—S. A. Hyde, 2126 Eugenia st.
Fostoria—W. C. Tiffrill & Co., 116 W. Third st.

PENNSYLVANIA.

Carlisle—Wm. M. Meloy, Box 49.
East York—Richard R. Staley.

Johnstown—Geo. E. Updegrave & Co.

York—Richard R. Staley.

SOUTH CAROLINA.

Columbia—J. C. Bingley (ad. Charleston).

WISCONSIN.

West Superior—C. A. Marshall, W. Superior Motel.

CANADA.

A. F. Morris, manager, Hastings st., Vancouver, B. C.

Montreal—C. J. T. Thomas, Box 1129.

Poster Printers

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

N. W. Ayer & Son, Philadelphia, Pa.

Bell Show Print, Elgin, Ill.

Calvert Litho. Co., Detroit, Mich.

Central City Show Print, Co., Jackson

Mich.

Central Litho. Co., 140 Monroe st., Chicago.

Donaldson Litho. Co., Newport, Ky.

Enterprise Show Print, Cleveland, O.

Enquirer Print. Co., Cincinnati, O.

Eric Show Printing Co., Erie, Pa.

Great American Engraving & Print. Co., 57

Beckman, N. Y.

Great W. Print. Co., 511 Market, St. Louis.

Greve Litho. Co., The Milwaukee, Wis.

Haber, P. B., Fond du Lac, Wis.

Hennegan & Co., 127 E. 8th, Cincinnati, O.

Sam W. Duke, 255 5th ave., New York.

Standard Embossing Co., 1338 Broadway,

New York, N. Y.

Home Show Printing Co., Atchison, Kan.

Mason City, Ia.—Star Show Print Co.

Morrison Show Print, Co., Detroit, Mich.

Penn Print & Pub. Co., 605 Sansom st., Philadelphia, Pa.

Pioneer Print. Co., 214 Jefferson, Seattle, Wash.

Planet Show Print. Co., Chatham, Ontario, Canada.

Russell & Morgan Show Print. Co., Cincinnati, O.

Clarence E. Runey, 127 E. 8th st., Cincinnati, O.

POSTER PRINTERS

Not Worried About New York's Legislation Regarding Poster Tax.

New York, N. Y., March 7.—M. B. Raymond, the general Eastern representative of the Russell Morgan Printing Company, in which is incorporated the United States Playing Card Company, was approached yesterday for the purpose of securing his views regarding the bill introduced in Albany to place a tax stamp on every sheet of playing cards offered for sale to the public anywhere in the United States. When the promoters of this little piece of legislation were through with their proposed enactment the tax adopted was three cents a deck, and since then it has been reduced to two cents. Having been through a siege like this we are not apt to be specially worried over such a performance as the one going on in Albany."

INKLINGS.

The Guardian Trust Company has sold the John Lithographing establishment, Cleveland, O., to N. C. Brewer, as trustee, for a consideration of \$30,000.

Mr. James E. Smith, who for twelve years has been with William Brothers, lithographers, in Milwaukee, Wis., will act as president and general manager of the lithographing company recently incorporated in Toledo. Mr. J. R. Dobbins, of Salem, O., and formerly with the Hoffman Bicycle Company, of Cleveland, will be secretary and treasurer, and he and Mr. Smith will leave for New York the first of next week to purchase modern machinery.

An inspection of the Cincinnati Zoo was made last week, with a view of ascertaining the best location for the proposed new animal buildings.

Negotiations are pending for the purchase of Howe's Grove, at Milbury, Mass., by the Worcester & Blackstone Valley Street Railway Company.

JOHNNY RAY.

of "A Hot Old Time," says Blingaman & Co., diamond importers, Sixth and Vine, Cincinnati, enter to the profession, and beat anything in America for bargains in diamonds.



HURTIG AND SEAMON WIN.

Litigation for Possession of the Chicago Orpheum Theater at an End.

Chicago, Ill., March 10.—Hurtig and Seamon, the well-known theatrical managers, last week scored a decided victory in their litigation for possession of the Orpheum Theater, this city. They were represented by Attorney Adolph Marks, who made a wonderful fight for his clients, and to whom the credit of their victory is due. The defendants were the Orpheum Company. The decision of Justice Adams is a lengthy one, reviewing in detail the various procedures in the litigation. The defendants and plaintiffs claimed right of possession to the Orpheum property. An application was made asking for an injunction enjoining and restraining the defendants from in any way interfering with or re-taking possession of the property. An answer was filed, the application heard, and a preliminary injunction granted, substantially as prayed. In April, 1901, on motion of defendants, an order was entered dissolving the injunction. The plaintiffs were, under this dissolution, ousted from the premises. Relief was again sought through means of another application and the injunction, as originally granted, was once more put in effect. Judge Adams held that "temporary change of possession from one party to the other, the party to whom such possession is given, being required to give ample security, is no greater hardship to the opposite party than is the turning over of possession to a receiver appointed by the court." The question, under this holding, became only one of costs, and the result of error was dismissed.

The decision puts Hurtig and Seamon in safe control of the Orpheum.

STRIKE IN BOSTON.

Boston, Mass., March 10.—(Special)—Freight handlers struck here today, and the sceneries of the Gran Opera Company is held up.

FRANK H. ROBIE.

PLAYS AND SKETCHES COPY-RIGHTED.

Washington, D. C., March 6.—(Special)—"The Dancing Violinist," a musical sketch, written and copyrighted by Frank Whitman, Reading, Pa.

"The Last Dance," a play in four acts, written and copyrighted by Percy Seymour Sharpe, Chicago, Ill.

"The Mariner; or, Captain Kidd; the Private," a musical comedy in one act, written by John M. Cooks; copyrighted by Gertrude Padley, Rochester, N. Y.

"The Martins," a society comedy in three acts, written and copyrighted by Evelyn Saxon Burns, New York, N. Y.

"Mary of Magdala," written and copyrighted by Florence Wilkerson, New York, N. Y.

"Pirates of Bellamy River," a comic opera burlesque in one act, written and copyrighted by George A. Schulte, Dover, N. H.

"The Russian Hod-Carrier," a drama in five acts, by D. Ashmun, New Haven, Conn.

"La Fille Sauvage," piece of six acts, by Francis De Caro, and copyrighted by F. V. Stock, Paris, France.

"The Speculators," a comedy drama in three acts; written and copyrighted by Albert D. Catches, Louisville, Ky.

"Richellen's Honeymoon," written and copyrighted by David Miles, New York, N. Y.

PLAY HOUSES.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves and friends or houses to this column, which is always open to friends of the Billboard.

Waterbury, Conn., now has a vaudeville house.

A company has been organized at Murfreesboro, Tenn., to erect a theater.

Ira La Motte and James O'Brien will conduct the Cape Theater at Portland, Me.

The Van Cleve Theater at Hartford City, Ind., will be remodeled this coming summer.

The furnishings for the St. Mary's (W. Va.) opera house have been placed in position.

The Kinsey Komedy Company opened the new theater at Van Buren, Ind., near Marion.

George M. Elder will re-open the theater at Barnesville, Ga. A number of attractions are booked.

The policy of Shea's Theater, Toronto, Can., has been changed. Vaudeville will give way to a stock company.

DRAMA AND TRAGEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

John L. Sullivan threatens to return to the stage.

Mrs. Edoodgood may soon be seen in a Hitch play.

Edward C. White will have several productions next season.

Wm. Gilman is now in advance of N. B. Luther's "Passion Play." Business is big. "Robert Emmet" will be produced in May at the Fourteenth Street Theater, New York.

"Across the Continent" will be revived in the fall by Mr. and Mrs. Oliver Bond Byron.

Fred Raymond reports excellent business through Kansas with his "Missouri Girl" company.

The versatile Lincoln J. Carter has a brand new melodrama, which is entitled "Alaska."

Katherine Willard, Edward C. White's new star, is a Southern girl, her home city being Mobile.

Miss Amelia Bingham will produce, in a few weeks, "Hearts Alame," by Evelyn Granville Haine.

Report has it that J. E. Hodson and wife, Annie Irish, will be co-stars in a Pharo play next season.

T. H. Winnetts is arranging for a tour next autumn of a new version of "New York Day By Day."

Margaret Hale has been selected by Charles Frohman as John Drew's leading lady for next season.

Now New York critics claim that Henrietta Crosman is a success in "As You Like It." How changeable!

Next season Margaret May will star in Edward McWade's new romantic drama, "The Land of Mystery."

Jules Marry has secured the rights to "Dion Boucic's Return," and will star Paul Gilmore in it next season.

Lincoln J. Carter's "Two Little Waifs" will go to the Northwest for a spring tour, and will not close until July 5.

Broadhurst and Currie have secured the rights of "Sweet Clover." It will play popular price houses next season.

Wm. Faversham, the matinee idol, is defendant in a divorce suit, wherein a correspondent, name unknown, figures.

Bertha Galland will play no more this season. Her plays were feeble, but Frohman will give her a winner next season.

Ezerton Castle, author of "When Knighthood Was in Flower," will have another of his novels, "Young April," dramatized.

"A Desperate Chance" is the name of a play that is built on the escape of the Bildy boys. That's just what the angel is taking.

Lacy C. McElroy's novel, "Anfletty," is to be dramatized. It is a drama of the moonshiner kind, but the name needs revising.

Lillian Wheeler, an Australian actress, is to play the role of Madge Larshee in Gilbert's London production of "Sherlock Holmes."

Ada Rehan will not make a tour this season, although Martha Morton had written a play for her. She is not in the best of health.

Stuart Robson and W. H. Crane will give a single performance in New York in May of "The Henrilett," for the benefit of the Actor's Fund.

John F. Kilkoff has been transferred by the Shubert Bros. from "Pudd'nhead Wilson" to "A Cavalier of France," for advance work.

Marion Shirley, of the "Way Down East" company, has sued at New York for divorce from her husband, Harry W. Forbush, al leging desertion.

Walter H. Westcott, at present in advance of "The Heart of Chicago," goes ahead of Rowland & Clifford's "Over Niagara Falls" next season.

Robert Rogers succeeds Charles W. Stokes in "Her Lord and Master." Stokes goes to England to join the "Arizona" company during the summer season.

President and Mrs. Roosevelt and party witnessed "Quality Street" in Washington March 8. After the performance, the President congratulated Miss Adams.

Divorce is epidemic in Wm. Faversham's company. The little god of gossip now whispers that Julia Opp is to seek freedom matrimonial from hubby Robert Loraine.

The opening of James K. Hackett, at Pittsburgh, in "The Cris," was a notable event in Smoky City theaters. March 6. Hackett was more praised than the play.

Maria Derickson has been engaged as leading lady for Robert Edeson, who will make his initial New York appearance in "Soldiers of Fortune," on March 17, at the Savoy.

A Cleveland (O.) girl has written to Wm. Faversham for a place in the cast of "A Royal Rival." In her application she informs Mr. Faversham that she is a natural born actress.

Mildred Holland will, as usual, spend her summer vacation abroad. She will visit Italy and Russia, and will also rest for a while on her house boat "Arla," on the River Thames.

Harry Nicholson, who managed a company playing "Down On the Farm," disappeared at Seaford, Ind., last week, forgetting to leave enough money for the company to get out of town.

Mrs. Fiske was painfully injured March 8, at the Grand Opera House, St. Louis, by a fall from a flight of stairs leading to the dressing room. She left for Indianapolis after receiving medical attention.

Mildred Holland's business in Ohio and Indiana has been of the phenomenal order. Hardly a date has been played by the actress in the last six weeks at which the S. R. O. sign has not been displayed.

Silver simoleons are coming Maude Adams' way. At Norwell, Conn., the people liked "Quality Street" \$2,200 worth, and at Waterbury the box office showed just \$100 less. Not very bad for one-nighters.

Miss Mingon Oker has joined "The Missouri Girl" company, replacing Charbel Baymond, who was taken sick and forced to leave the company Feb. 24. Miss Raymond will take a much needed rest in her home in Toledo, O.

Mrs. James A. Herne has positively refused to allow "Sag Harbor" to be produced by cheap companies. Geo. Tyler, who owns a half-interest in the play, says it is the only way it can be made a money maker. So there you are.

Zucker & Josef, the celebrated flower manufacturers, have just completed the artificial flowers which are to be used in Mildred Holland's new play, "The Lily and the Prince." Twelve hundred roses alone will be used in the first act, which will represent a Florentine rose garden.

Edward C. White has a new star, in the person of Katherine Willard, who will succeed Mildred Holland in "The Power Behind the Throne," after Miss Holland produces her new play, "The Lily and the Prince." Mr. White's contract with Miss Willard is for a term of five years.

The scenery to be used in Mildred Holland's new play, "The Lily and the Prince," will be a feature. The scenes will represent a Florentine rose garden, the boudoir of the Duchess Ferrara (Lucrezia Borgia), the interior of the Castle St. Angelo (Rome), and an Italian picture gallery adjoining a ball room and conservatory at the Castle Ferrara, Monte Rossa. The entire production will be made on an elaborate scale.

FARCE AND COMEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

John Ray was taken suddenly sick in Cleveland last week.

Odell Williams, owing to ill health, has retired from "The Auctioneer."

"Mice and Men" will be seen in this country next season. Andie Russell may star.

"A Bag Baby" will see life again next season under guidance of Claude Goodwin.

Shene Mathews' health is in such a condition that his physician has ordered him to Mt. Clemens.

Therese Kildder will make a spring tour in "The Country Girl." Miss Kildder will essay the role of Peggy Thrift.

The Wests, Ned and Clara, have joined Rose's Comedians. The Three Roses, in their trick house act, are a hit.

Edna Ang is to star in a play under the management of Manager Stringer, of the Grand Opera House, New York.

"Sky Farm" will be given its first production in New York next week. It had a long and successful run in Boston.

Rose's Comedians were caught in a flood at Marathon, N. Y., March 1, and unable to get out of town in time to make other stands.

George Monroe, the clever female impersonator, will have a new comedy next season, to be known as "The Dolings of Mrs. Dooley."

Col. Sam M. Dawson writes from Massachusetts that Rose Melville is getting rich in a hurry in Massachusetts, where the people flock to see "Sis."

"You've Got Another Guess Coming," by Sidney Perrin, is one of the features of the Williams & Walker show. It is being sung by George Walker and a large chorus.

Members of "Two Merry Tramps" company, while dining at Clarkburg, W. Va., one day last week, were frightened into convulsions by a fight between two zealous waiters, each of whom sought the honor of serving the star. One of the combatants may die, as is the result of a cranial blow with a catsup bottle.

Al Dolson, manager of Gus Hill's "Happy Hooligan" company, shook hands with New York friends last week. In Mr. Dolson's words, "If I had all the money that Mr. Hill will make out of 'Hooligan' this season, I wouldn't have to work any more." It is apparent that "Happy" has things coming his way, in spite of his trials and tribulations depicted by author and cartoonist.

It has been fully demonstrated that "car toon" plays are what the people want this season. As an illustration, "Foxy Grandpa" on for a long run in New York, is turning 'em away at every performance, and "Happy Hooligan" has broken all records wherever the piece has appeared. As might be expected, there are quite a number of plays of this type in process of construction for next season. One of them, "Spotless Town," should get a lot of money. Nearly every street car in America serves as an active advertising medium for the attraction. Judging from appearances, quite a number of theatrical managers think well of "Alfonso and Gaston," as it is said more than one will put out a show under that title next season.

STOCKS AND REPERTOIRE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Byron Douglass, of the Cincinnati Pike Stock Company, will take a European trip this summer. His mother will accompany him.

During Mrs. Fiske's engagement at the Pike Opera House, Cincinnati, the Pike Stock Company will play at Indianapolis and Lexington, Ky.

The Lander Stock Company continues to do big business over the Relia circuit. At

clean, N. Y., the Elks attended in a body in compliment to Manager H. Stanley Lewis.

Miss Audrey St. Clair-Mason, who has been ill at her home in Chillicothe for the past three months, has now thoroughly recovered her health, and is making arrangements to place the Mason Stock Company again on the road.

Selma Herrman has selected Richard Buhler as her leading man during her spring season at Henck's Opera House, Cincinnati. Buhler is at present leading the Columbia Theater, Brooklyn, and is said to be matinee idol.

MUSIC AND OPERA.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

A "Florodora" company may be sent to Cuba.

Marie Cahill is to star in a musical comedy in the fall.

Lulu Glaser is a hit with a vengeance in New York. The metropolitans like "Dolly Varden," and it is not to be wondered at.

Khew A. Erlanger next season will produce a spectacular musical comedy, "The Plung'er," starring Jerome Sykes, of "Ha! Ha!" said Foxy" fame.

The run of the roof garden "Florodora" in New York has not met with the phenomenal success anticipated, and will likely come to an end soon.

Elsie Gifford, soprano, and Jean Gerardi, cellist will tour Australia with the Paul Boston Symphony and Chicago Orchestra. They leave New York June 1.

The title of Hartley & Sonnen's musical extravaganza, "In Gay Old New York Town," will be changed next season, and sent out under a less cumbersome title.

Mannet Klein (Charley's brother) is writing the music for a comic opera for Jeff De Angels. Mannet is also to write the music for De Wolf Hopper's "Piekwle."

It is said that Miss Bessie Van Ness, a "Strroller" beauty, was offered the heart and hand of C. J. Francois, the bogus "Count de Neufchateau," who is "in bad" in Chicago.

Emma Alexander Waters De Wolf has been granted a divorce at Colorado Springs, Col., from Gerald C. De Wolf, on grounds of desertion. She was a member of the London "Florodora" company.

Isabel Whitehead Evans, the woman who left her husband, a prominent Washington D. C. dentist, to join a "Florodora" company, has returned to him. The "stooge" was a bit too strenuous for her.

Two new songs introduced in "The Liberty Belles" company by Smith & Laemmle are big hits. "My Philpino Pet" is sung by John Slavin, and "Follow the Man that Leads the Band" by Harry Davenport. George Lederer wants a suitable title for the Smith Hobart Englehardt musical comedy he is to produce in Gotham in the spring. Whoever supplies it will be plied on the d. h. list during the run in New York.

"My Autodnette" company, of which Billy B. Van is a member, became stranded at Hartford, Conn., and only succeeded in getting back to New York through the kindness of "San Toy" members, who took up a collection.

MINSTRELS.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

The remains of the late "Billy" Emerson were laid to rest at See, Framed, March 7.

The Indianapolis Sun gives Burton & Davis and their company of thirty people a well deserved compliment in a lengthy article. Manager Fred, Lewis and Harry Fiddler are especially well spoken of.

The remains of "Billy" Rice remain unclaimed at Hot Springs, Ark. Rice was an Elk and a Mason. He died penniless, and this furnishes a striking instance of how friends "treat a man who is down." His widow at New York received an offer from the Actor's Fund to bury him if the relatives brought to that city.

Roster of Parday's All White Minstrels: G. W. Pardee, sole owner and manager; Moone and McInnis, Irish singers and talking comedians; and eccentric "ancers"; Pete Grothe, Iron Jaw man, heavy weight lifter and cannon ball juggler; Marrion and Davy, comedy musical act; Joseph Gardner, soprano soloist; the Union Square Quartet; Star and White, acrobats; Bersie and Bersie, versatile sketch artists and instrumental soloists. Robbins and Thilders close the show with their electric revolving holder. Prof. E. E. Bersie's band contains twelve pieces.

VAUDEVILLE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Mated Fenton is to return to vaudeville. Clarice Vane, the well known vocalist, is threatened with the loss of her sight.

Montgomery and Stone have been engaged for the Chicago run of "The Wizard of Oz."

Mr. and Mrs. Oliver Doud Hyron will play a spring season in vaudeville, beginning April 7.

John T. Kelly has just completed a new ballad entitled "After Years," which he has placed with his publishers, M. Witmark & Sons.

Toy & Clark have sued Manager Scribner in New York to recover \$200 they allege he held them for quitting his show in Pittsburgh early in the season.

"Golden Glitter" is the title of a new waltz caprice by Howard Whitney, of "Mosquito's Parade," "Frog Puddle" and "Honkey Laugh" fame. M. Witmark & Sons are the publishers.

Sydney Barracough, the popular English baritone, at present with "Florodora," will sing Ford & Bratton's song, "When You are Near," at all of his concert engagements. He will also do "Thine Eyes," by Cogan.

Gillespie & Chaplin's new ballad hit, "You'll Be Happy If I Go," has already demonstrated its great chance for future success. The rendition of this song by the Orpheus Quartette is redoubtable at every performance.

John T. Thornton and his wife, known in vaudeville as Thorne and Carlton, sued the management of Proctor's New York Theater because they were not allowed the use of certain dressing rooms. They got a verdict of \$1,000,000.

Miss Phyllis Allen, the well known contralto, is booked solid for the season in the Western vaudeville houses, and is singing with great success "Good Night, Beloved, Good Night," "It's for Her, Her, Her," and "Why Did They Sell Kilgarney?"

BURLESQUE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

On March 27, Mrs. Leslie Carter will give a special matinee of "I'm Barry," that the members of Weber & Fields' company, who are to burlesque it, may see it.

Edward Park, a trapeze performer with the Thoroughbred Burlesques, while in the midst of his act at the Unique Theater, Williamsburg, N. Y., was notified of the death of his child. The news proved such a shock that he fell from the trapeze, but was not injured.

ACROSS THE WATER.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Eileen Terry contemplates a revival of "The School for Scandal."

Paris theaters are complaining of poor business, caused by inclement weather.

"Pardo and Francesca," produced last week in London, is pronounced a success.

"The Girl from Maxim's" opens its London run at the Criterion Theater March 22. "Arizona" continues a big hit in London. Another company will be organized to tour the provinces.

"La Marquise de Priola," Henri Lavedan's new play, is said to be risqué enough to fill the Theater Francais, Paris, at every performance. It must be a hummer to do that.

Ambassador Chouteau has been called upon by London representatives of American music publishers, to take steps to protect the latter against the pirates who are selling the products of American publishers.

Mary Anderson, in a recent statement, advises all girls who are stage struck to hire a nurse. That's not Mary's exact rhetoric, but it's what she means—to get back to the cradle. She complimented Clara Morris as "the greatest emotional actress I ever saw."

While participating in a performance of "Herman" during the festivities in honor of Victor Hugo's centenary at Paris, M. Jean Duke, who was enacting the role of Guy Gomez, made use of a real sword, and was carried away by excitement that he stabbed himself. He will die.

ODDS AND ENDS.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Geo. F. Denovan has filed papers for a divorce from his wife, known as Princess Zita.

Mrs. Anna Brown, the divorced wife of Actor Wm. Brown, was married in Cinema last week to Walter Fraleigh.

Brown Howard, who has been ill at Steel, France, is reported as improved and will return to America in the spring.

Harry Johnson, a super with Richard Mansfield, was "pinched" in Cincinnati last week. It is alleged he stole a number of executives.

The engagement is reported of Booth Tarkington, author of "The Gentleman from Indiana," "Bonneaire," etc., to Miss Louise Fletcher.

One Curtis made an unsuccessful effort to bunge Robert Hilliard, the former actor, in New York last week. Now the coppers are looking for Curtis.

Ten hours after the launching of the Metoo motion pictures, showing Prince Henry and the Presidential party on board were shown at Proctor's New York Theater. Chief of Police Henry Baley, of Paducah, Ky., wants it known that the statement that the Wilbur Opera Company had suffered losses by theft during a fire in that city recently is untrue.

Citizens of Fredericksburg, O., have announced that the members of the next barn show that comes to that place will be maimed. Must have been having some awful jobs at Fredericksburg.

Wood's "People's Players" came to grief at La Salle, Ill., last week. The advance man attached the receipts, and was hard-hearted enough to laugh as the members of the company footed it out of town.

John H. Haylin, administrator of the estate of the late Dr. L. N. Jones, who was physician for the Actor's Fund in Cincinnati, has filed a final report. He left nothing, having lost considerable in fathoming theatrical companies.



ROBINSON'S ROSTER.

Some Notable Features will be Seen with the "Ten Big."

The roster of the John Robinson Shows, as thus far made up, is as follows: Fred Fisher, equestrian director; Wm. Dutton and Ellie Dutton, George Holland, Jr., Rose Duckrell, James Dutton, Wm. De Mott, Little Watson and Abe Johnson, riders; the Five Flying Le Vans, Horace Webb, Fred Ronen, La Julian Brothers, the Kosters, the Three Lorelios, Alfred Helmut, Alex. Montrou, Arthur St. Lawrence, S. Carnahan, acrobats and sensational acts; four Kuzetta Brothers, three Bartlett Brothers, Benuehamp and Aubrey, Ben Lucifer, Melonette, La Mole and Melonette; the Gevers, Hardigg, the Adairs, Tom Kitchell, Joe Shondel, C. Morse, Dave Warren, H. Shimmon, Burger and Roberts, B. Milligan, Robbs and Powell, the Wilson Trio, Sorento and Craig, Rubie Newton and wife, Summers and Peters, Ade Horner and wife, Hale, Willis and Hale; Mrs. James Maxwell, Frank and Alexia, H. Delmar, the Fairchild, Kitty Morgan, Wm. Dutton, Ed. Holder, Millie Van, the Shroder Family, Myrtle Day, Norma Little, W. E. Winston, Eric Caskey, Winnie Van Skia, Amy Le Van, A. F. Raymond, and ballet of forty girls; H. C. Becker, band master, and band of thirty pieces.

A MODERN NOAH'S ARK.

Rare Animals Worth a Fortune Arrive in New York.

New York, N. Y., March 10.—What was probably the biggest shipment of wild animals ever received at this port was brought over on the mammoth Hamburg-American liner Pennsylvania, for American Agent Williams, of the Hagenbeck Company. A great crowd lined the pier and watched the unloading of this strange cargo, that occupied two holds of the big vessel.

The most variegated beasts of the jungle, with the thunder from the threats of royal Bengal tigers. Besides these, there were panthers, hyenas, wild boars, emus, ostriches, leopards, lemurs, wild Barbary sheep, a zebra, 180 monkeys, 4,000 canaries, cockatoos, cassowaries, macaws, antelopes, sheep, ostriches, camels, baboons, sloths, bears and many other strange and curious creatures too numerous to mention.

Thirty-two Oldenburg stallions, every one of them registered and purchased on the other side for \$5,000 apiece, formed a part of the ship's cargo. These valuable animals were consigned to a gentleman in Streeter, III.

There were twenty-two camels, and of these the Ringling Bros. took twelve. Mr. Otto Ringling was on hand to receive the animals. Besides the camels, the Ringlings also received a horse antelope (the only one in captivity) and a species of nilgigan, the only one of its kind now in America.

The Ringling Bros. received four lions, four camels, two panthers, one tiger, some antelopes and kangaroos. The zebra was shipped to Walter L. Main, Geneva, O. Animal Dealer Bartel also received a portion of the huge consignment.

The stoat bears, four yellow bearded monkeys, two Barbary sheep, and two nondads, or North African sheep, and two pairs of copper rats were delivered to the New York Zoo. The rest of the Noah's ark outfit went to other circuses, animal dealers and parks, while a varied collection was forwarded to the Zoo in Cincinnati.

"PORK CHOPS."

The Elegant Nom De Plume of an Ideal of Warren Patrick's.

As a rule the treasurer of a circus espouses much of the "superstition" of a trooper's life. When the elements are unruly and it is cold, he has but to light the lamps in his ticket wagon and he is as cozy as a bug in a rug. When the elements of the sky open, and the earth is deluged with great gobs of moisture, the treasurer generally manages to keep dry. Contrary to the general belief the ticket wagon is usually the coolest place on the lot on a hot day.

But there are times in a treasurer's life when he may rightly ask himself, "Where am I at?" Such a time came to me one night, and for once, although accustomed to unusual scenes and stirring experiences, I was thoroughly frightened.

It was after the night performance on Christmas Day, 1906. We were showing at Key West, Fla., and as ours was the first circus to have visited the shores of that little island of the sea, the natives were naturally excited and anxious to "go all the way through" and "see it all."

There is one prominent characteristic of the Latin races. While they are great lovers of tented amusements, and always go "first class," they invariably demand to be "shown." In other words, you must live up to your advertisements to the letter.

The inhabitants of Key West are mostly Putans and Spaniards. They turned out in great numbers, and everything went as merry as a marriage bell until the "blow off" of the big show at night. Contrary to our usual custom we kept the side-show up that evening, and at the conclusion of the main performance we stationed a line of "spiders" and ticket sellers all the way from the "connection" to the "annex."

"Have you seen the wild man?" was the burden of their cry. "He eats meat like a dog and hay like a horse," and "Don't go home without seeing the wild man," intermingled with a multitude of other deceptions, rang out on the evening air.

There is an old saying in the circus business that "everything goes with a boost," and with all this "bally hooing" the side-show tent was naturally soon filled to overflowing.

Now, we had a "wild man" with the show. He was a native of New Orleans, and was about the fiercest thing the twentieth century ever turned out—when he wanted to be. And for being "wild and ferocious" twice daily he received the princely stipend of six per. When he was not busy carrying terror to the hearts of our rural patrons, he acted as assistant superintendent of the campfire out at the cook tent.

Our wild man bore the grisly nickname of "Pork Chops." While on duty as the untamed denizen of Barnes he was rigged out with a leopard skin, a wig of bushy hair, immense false teeth and finger nails.

The Christmas festivities were too much for "Pork Chops." He had drunk too deep from the cup that cheers, and horrors was no where to be found for the night exhibition. Here was a pretty howdy-do. But we had to have a wild man, for several hundred curious people had paid their little "dorealis" to see him. As a substitute for "Pork Chops" we put in a colored canvas man.

After a brief lecture, setting forth the wonderful story of the capture of the wild man, his cage was opened, and he came into the ring. Pandemonium seemed let loose. Spanish oats flew thick and fast, and it was evident to us that there would be something doing. Somebody shouted "down the gun," and the suggestion was acted upon immediately, for a moment later all was darkness except for the flickering light shed by the lanterns on the lot.

All this time the ticket window of my wagon remained open; but on perceiving the increasing commotion I quickly lowered the window and awaited developments. Crack went a big stone against the side of the wagon. It was the first of a number that rattled the silver in the till and scattered tickets generally. "Caramba! We want our money back," was the universal cry that reached my ears. For a moment I realized there was a little "yellow" in my makeup. I was afraid lest they would break in the door or roll the wagon off the lot, and wreak their vengeance on me. Things were growing warmer and warmer, when I heard my faithful old wagon man, Flat Barnum, sing out, "The first one that puts a finger on that wagon is a dead man." I breathed again, for I knew Flat was armed with two big forty-five Colt revolvers.

By this time the circus employees had assembled to assist me. It is a fact that the strength of a circus crowd is always overrated, and perhaps it is often well that it is so. The "front" made by my associates was too much for our assailants, and they shrank away, much to my relief.

I took a closed carriage from the lot that night, and as I was hurried through the streets down to the pier I could see the knots of disgruntled Islanders gathered along the line, angrily discussing the "wild man."

Circuses rarely visit Key West. I would respectfully offer the suggestion to the next one that pitches its canvas there, that it is dangerous to attempt to fool the hot headed Spaniards with freaks such as the "wild man."

"What has become of "Pork Chops?" The last heard of him he was running a "shine" stand in Seattle.

WARRIOR W. PATRICK.

CIRCUS GOSSIP.

St. Alouzo and Adams have signed for 1902 with Bailey's Big Show.

"Pop" Seamon, of the Buffalo Bill Show, is at the Sturtevant House, New York.

Ed. Abrams has signed as boss hostler with the John Robinson Ten Big Shows.

The great Dunbar Family have made a big hit at the winter circus in San Francisco.

The big winter circus at San Francisco is a big success. Some strong features are listed.

The Buffalo Bill Show will travel this summer in cars painted white, with black lettering.

Harry Farquhar, of the Wallace Shows, has been visiting relatives at Hartford City, Ind.

Ed. Knupp, general agent of the Walter L. Main Show, transacted business in New York last week.

Norris & Rowe ordered a complete new outfit of canvas Feb. 26. Thomson & Vandiveer will build it.

E. E. Meredith, advance agent of "Old Arkansas," goes with the Welsh Bros. Circus for the tenting season.

The No. 1 Gentry Show opens March 10. There will be four Gentry shows this season. All go out before March 20.

It is reported that the Barney-Smith Car Company, of Dayton, O., are building fifteen new cars for S. G. Santelle.

Admiral Foster, the popular treasurer of Henck's Theater, Cincinnati, has been offered a similar position with a prominent circus.

The Spotted Elks Indian Show owners have purchased a tract of land near Louisville, Ky., which will be made their permanent location.

Massachusetts will have circuses to feed to the pigeons this summer. Visions of wealth evidently don't before the optics of the tented knights.

Owen Allert, trombonist, closed the season with M. L. Clark's Show at Le Compte, La., Feb. 17, and opens with the Haag Show for the season.

Norris & Rowe opened just in time to catch the big storm that devastated the coast. They weathered it, however, with the loss of only one stand.

The Folsom street lot in San Francisco has been sold to an Eastern manufacturing syndicate. They will build on it at once. Circuses will have to break in new grounds.

Lee and "Doc" Campbell, of the Campbell Bros., were in New York last week, and shipped the animals recently secured from Hagenbeck to the winter quarters of their show.

The Interstate Attraction Company's enterprises include Spotted Elks Indians, Royal English Circus, Interstate Opera Company, McMullan trained animals and the "Last Days of Pompeii."

Holossy Kiraly has arrived in New York, after a somewhat lengthy sojourn in Paris, where he went to arrange a big spectacle for the Barnum & Bailey Show, at the close of the Buffalo exposition.

Mr. C. R. Coleman, who was in advance of "One of the Bravest," was a "Billboard" visitor March 4. Mr. Coleman will probably be associated with Col. J. M. J. Kane in advance of the Sells-Hawes Show.

Ed. Willis and wife, of the Forepaugh & Sells Bros. Shows, are spending the winter months in New York. Mr. Willis will resume his position as orator and announcer at the spring opening at Madison Square Garden.

W. W. Power, special representative for the Walter L. Main Show, transacted business in Cleveland last Saturday. He is enjoying a brief visit with relatives and friends at his home in Belleville, Can., this week.

Fred Beckman, general agent of the Sipe Shows, is in New York on business. He leaves for Kokomo, Ind., the winter quarters of the show, March 15, and will make his headquarters there until the opening of the season.

Ten Hines has introduced a novelty printing machine, which for a mechanical wonder exceeds anything in the way of nickel-in-the-slot devices. He placed it on exhibition at the St. James Hotel in St. Louis, and it was the admiration of all the guests. It is surely a wonder.

Mr. W. W. Cole is in Omaha, having arrived there from Jackson, Tenn. Besides having all new canvas this season, all of his wagons have been rebuilt and newly painted, and the first stand will be in the West, opening about May 1. Mr. Cole will not be with the attraction this season.

The following is the roster of the Spotted Elks Indians: Manager, J. P. Dirsch is in Indian Territory, arranging the No. 2 company. The roster of the No. 1 company: J. P. Dirsch, manager; Fred Spittel Elk and twenty Indians, Arizona Jack, Mustang Bill and Texas Harry. Bookings have been made with the leading resorts in the East.

Matt Nasher, who has been in advance of Rowland & Clifford's tour of Smith's Brites in "The Gamekeeper" this season, has been engaged for the coming summer season as general agent with the Blee, Cooper & O'Brien Show. The show will positively prove one of the finest and most thoroughly equipped shows of its kind. James Eberle has charge of band, and wants musicians. His address is Palmyra, Pa.

Jakey Ang don't like the idea of "Nobby" Clark getting the best of him in language-assassinating soiree, and teinks at that "brewery of inflammation" story. To get even, Jakey tells this: He and "Nobby" were discussing an old circus friend, who had recently been added to the roster of a circus. There was some doubt as to his "staying" qualities, and Jakey said: "Has he the tenacity?" "Oh, yes," replied "Nobby"; "He's got plenty of capacity."

The roster of La Mant Bros.' one ring circus and trained animal exhibit, is as follows: Wm. Brown, slack wire and juggler; Will H. Larella, foot juggler and balancing

trapeze; Mr. and Mrs. McCombs, double trapeze; Fontella Bros., aerial bars; Nettie Wayne, dancing tight rope; J. R. Green and Harry Gang, clowns; Three La Monts, acrobats; A. Earmhart's concert band of twelve pieces. All canvas and cages are new. The show opens at Salem, Ill., May 3. Recent engagements with the Sam Hock Show are: Harry Jarrette, contortionist, juggler and concert worker; Johnny Howard, singing and talking clown and concert; Jas. A. Musselman, knockabout clown; Prof. John Shearer's Concert Band and Orchestra; John Shearer, Harry Shearer, Will Shearer, Elias Shearer, Hugh Sites and Chas. Byers. Mrs. Dock will take charge of reserved seats. Miss Clair Dock will be featured as the youngest dancing tight rope artist. The trained stock consists of ten dogs, trick pony, trick donkey, riding dog and a den of pythons.

It is reported that Campbell Bros. have purchased "Pete," the hippopotamus, and that the animal has been delivered to its new winter quarters. In the transfer of "Pete," a veteran circus attraction changes hands. "Pete" has been with the Ringlings for a number of years, and before that was one of the features of the Burr Robbins Circus. Two "hippos" take up a lot of ear room and are hard to carry, and the Ringlings have evidently decided that "Puffin," purchased from the Central Park Zoo five years ago, will fill the bill so far as that end of their menagerie is concerned.

The "dressing room" company for Welsh Bros.' Newest Great Shows has just been completed by the addition of Mamie Forepaugh, equestrienne. Miss Forepaugh will also introduce a novel carriage menage act. The others who recently signed are the Misses Rose, Williams and Ricardo, bicyclists for the "Cycle Whirl" act, and Herbert Swift, talking clown and concert performer.

Manager Geo. W. Hall, Sr., and wife, have returned from Mt. Clemens, Mich., where they have had a pleasant three weeks. Thomas Alton will have charge of the advance. Among the people engaged recently are the Keetch Family of acrobats, four in number; Theo. Granauer, Flood and Snyder; Jimmie Wling, the Alphonsons; Prof. Hibbard; the La Monts, May and Bert; Sheek Johnson, Elmer Mygrant, Harry Berkenmeier, Roles and Bair, Edward T. Pollock and M. L. Hall. The show expects to open early in May.

Mr. Emery P. Stevens, of Stevens & Hoyle, proprietors of the New York Circus, was in Cincinnati last week, to make a number of purchases with which to strengthen their show. He purchased from the Robinson Circus a 150-foot round top, with 250-foot middle pieces, and a lot of seats and stringers. From Lushbaugh, the tent maker, Covington, Ky., he purchased a 100-foot round top, with two 50-foot middle pieces; a 20x40 dressing room and a 30x32 marquee. The 150-foot top will be used for the circus proper; the 100-foot top for the vandue and minstrel annex. The show opens about May 6, at North Beach, L. I.

Among the people to be with George S. Elly's Two Big Shows, 1902, are: Prof. Samuel Ellenger, who will have charge of the band, with nine solo musicians, and will be a feature in the big street parade; Mr. Del Feingo, who will have the general management of side show, with six people; Mr. Albert Gaston, principal clown and equestrian director; Bob Miller, boss canvasman, with eight assistants; Earl Wooley, charge of props, with two assistants; John Howard, in charge of stock, with two assistants; Mary Howard, in charge of cook house; twelve trunks in dressing room; nine people in band. The show will take the road April 14, and go direct to Indiana.

Delegate Sep Meyer, of St. Joseph, Mo., introduced an ordinance in the lower house of the Municipal Assembly reducing the city license fees charged circuses for shows and parades in St. Joseph. Under the provisions of the ordinance, 50-cent shows will be charged \$75 license instead of \$150, and 25-cent shows will be required to pay but \$50 instead of \$75 a day. In discussing the matter Mr. Meyer said: "I introduced that ordinance to make St. Joseph a circus town. Circuses have been passing this city up just on account of high license. License Inspector Remelius frequently receives communiques from circus people, asking whether or not the show license has been reduced here. When he replies that it has not the circuses go by. Circuses take out money, people they also bring it in from the country and make business good all around."

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (not all) the address given is also the permanent address. The list is revised and corrected weekly:

Frank Adams.....Atlanta, Ga.

American Circus & Ex. Co., Kansas City, Mo.

Tony Ashton's Show.....London, Ind.

Bacchus' Troupe of Glass Blowers.....Baltimore, Md.

Mollie E. Bailey's Sons.....Houston, Tex.

Bailey Twin Sisters.....Urbania, O.

Barber Bros.....Portsmouth, O.

Barlow's Show.....South Milford, Ind.

Boiler & McCoy's New United Shows.....St. Joseph, Mo.

Bonhomine Family, 10 & 20c Show.....En Route

Brott Bros., Noddy Shows, Milwaukee, Wis.

Barnum & Bailey.....Paris, France

Barr Bros' Shows.....Boston, Pa.

Berkell 10c Show.....Indianapolis, Ind.

Beyerle's Bark Tom Shows.....Lincoln, Neb.

Bonheur Bros.....Augusta, O. T.

Buchanan Bros.....Des Moines, Ia.

Busby Bros.....Pana, Ill.

Buffalo Bill's Wild West.....Bridgeport, Conn.

Burgess' Gypsy Camp.....Boston, Mass.

Callahan (Prof.) Tom Showa.....Olathe, Kan.

Campbell Bros'.....Fairbury, Neb.

Cannon, C. E., Dogs and Ponies.....Denver, Colo.

Clark's, M. L.....Alexandria, La.

Clay B. Hobson.....Texarkana, Ark.

Conklin, Pete, 412 Sewell st., W. Hoboken, N. J.

Craft Dog & Pony Shows.....Ponda, Ia.

W. W. Cole's Dog and Pony Show.....Jackson, Tenn.

Cooper & Co.....Tampa, Fla.

Collins Bros.....Columbus, Kan.

Darling's Dog & Pony Show.....En Route

Dashng's Dog & Pony Show.....LaBette, Kan.

Dock's, Sam.....El London, Ill.

Downie (Andrew) Shows.....Medina, N. Y.

Ely's, George S.....Harrisburg, Ill.

Enterprise Amusement Co., Los Angeles, Calif.

Erto Photo Shows.....Denver, Colo.

Forepaugh-Sells Bros.....Atmosphere, Kan.

Garrison's Big Four Show.....Lincoln, Kan.

Gentry Bros., No. 1.....Bloomington, Ind.

Gentry's No. 2.....Bloomington, Ind.

Gentry's Dog and Pony Show, No. 3.....Bloomington, Ind.

Gentry Bros., No. 4.....Bloomington, Ind.

Gibbs' Olympia.....Wapakoneta, O.

Gillmar Bros.....Baraboo, Wis.

Goodrich, Huffman & Sontheimer, Bridgeport, Conn.

Gordiner Bros.....Newark, Mo.

Great International Shows, Kansas City, Mo.

Great Marialo Shows.....Brasted, Tenn.

Great Syndicate Shows.....Kansas City, Mo.

Great Pan American Show.....Tacoma, Wash.

Great Eastern Circus.....Tampa, Fla.

Great Western Circus.....Kansas City, Mo.

Hagerty Bros.....Frankton, Ind.

Hall & Long's.....Minco, Ind.

Hall's, Geo. W., Jr.....Evansville, Wis.

Happy Bob Robinson.....Lancaster, O.

Hargrave's Shows.....Chester, Pa.

Harrington's Combined Shows.....Evansville, Ind.

Harris' Nickel Plate.....Birmingham, Ala.

Harris, John P.....McKeesport, Pa.

Hoeller's Shows.....Wilkes-Barre, Pa.

Hinton's Shows.....Winchester, Ind.

Frank B. Hulda's New United Shows.....Dixon, Ill.

International Ex. Co.....Kansas City, Mo.

J. W. Hettler's United Columbian Shows.....Milwaukee, Wis.

James Family Swiss Bell Ringers.....Milwaukee, Wis.

John H. Sparks.....En route

Talbot's Romana Shows.....Osterberg, Ill.

Sage Bros.....En Route

Aug. Jones Model Plate Show.....Chicago, Ill.

Phos. W. Kehoe.....Statton M., Chicago, Ill.

W. R. Kellogg's Great Southern Show.....Cottontop, La.

Kelgley & Axley's Show.....Inquio, Ill.

Kennedy Bros.....Bloomington, Ill.

Kemp Sisters.....Lamar, Mo.

Lambrighter's Girls.....Orrville, O.

La Place, Mons.....Byesville, O.

Lee Bros.....Cincinnati, O.

Lee's London Shows.....Canton, Pa.

Loretta.....Corry, Pa.

La Mont Bros. Shows.....Salem, Ill.

Leinen Bros. Shows.....Tacoma, Wash.

Leonard Bros. Circus.....Portland, Ore.

Locita's Gypsy Camp.....Charlottesville, Va.

Lowry Bros. Shows.....Shenandoah, Pa.

Lu Reil's Great Sensation.....Washington, D. C.

Walter L. Main.....Geneva, O.

Melbourne, The Great.....Hebron, Wis.

Montgomery's Pavilion Show.....Boone, Ia.

Maretta Shows.....En route

McCormick Bros.....Gallipolis, O.

J. C. Murray.....Harrington, Kan.

Miles, Orton.....Centropolis, Mo.

Moore Family.....Touring Florida.

Nala's United Shows.....Bebit, Kan.

Norris & Rowe's.....San Jose, Cal.

Orrin Bros. Circus.....City of Mexico.

Pawnee Bill's Wild West.....Chester, Pa.

Perrle, Dave W.....Eaton Rapids, Mich.

Peterson & Dunbar's Tally-ho Show.....Touring California.

Perry's Frank L. Show.....Yates City, Ia.

Perry & Pressly.....Webster City, Ia.

Prescott & Co.'s.....Rockland, Me.

Publione's (No. 1).....Havana, Cuba.

Philidone's (No. 2).....Touring Cuba.

Raymond's Shows (Nat.).....South Bend, Ind.

Rawlston's Pacific Shows.....Alameda, Calif.

Reed's, A. H.....Vernon, Ind.

G. W. Rehn.....Danville, Harper Co., Kan.

Reno's Oriental Shows.....Kankakee, Ill.

Ritter Bros'.....Baraboo, Wis.

Rippl Show.....Muncie, Ind.

Robinson's, John.....Terrace Park, O.

Royer Bros.' Shows.....Pittstown, Pa.

Roving Frank's Gypsy Attractions (Amherst).....Atlantic City, N. J.

Santelle's Sig.....Homer, N. Y.

Sells Shows.....Carthage, O.

Setchell's, O. Q.....Little Sioux, Ia.

Schaffer & Spry Bros'.....Portsmouth, O.

Silver Show.....Acme, Mich.

Slips, Geo. W.....Kokomo, Ind.

Smith's Imperial Circus.....Bucktown, Pa.

Spotted Elks Indian Village.....Louisville, Ky.</



TRAVELING MEN

Will Have a Magnificent Building at the St. Louis Fair.

St. Louis, Mo., March 10.—The Travellers' Protective Association will pay the compliment to the Louisiana Purchase Exposition by erecting the first building ever constructed for the use of a traveling men's organization at a world's fair.

When the traveling men were called upon by the finance committee representing the World's Fair authorities, and asked to contribute \$50,000 to the general fund, their reply was that they would make it \$100,000, which they raised to \$107,000, and this was done before any other line of business had turned in its subscription.

Subsequent to this, at their last annual meeting held at Old Point Comfort, Va., in June, 1901, the idea of erecting at the World's Fair a commodious and handsome T. P. A. building, which was originated and suggested by the St. Louis post of the T. P. A., was discussed and approved by the national organization.

This suggestion has now been put into practical shape by the organization of the T. P. A. World's Fair Building Committee, among whose prominent workers are Messrs. C. H. Wickard, W. A. Kirkhoff, George W. Smith, Louis Rosen, and J. T. LaBonnee, with Mr. Murray Carlton of the Carlton Dry Goods Company, and president of the St. Louis Transit Company, as treasurer.

The building is intended to be the special headquarters of all commercial travelers of the United States and the world, their customers and busy friends, during the World's Fair, and will be so constructed and arranged as to provide for every convenience and comfort of members and their guests. The design was selected after much thought and consideration from a large number of plans submitted to the committee. It is estimated that the cost and maintenance of the building will be about \$100,000. St. Louis has always been the natural headquarters of the T. P. A., and the city having been selected for the holding of the great exposition in commemoration of the Louisiana Purchase, they resolved to do all in their power to contribute to its full success.

Entering the building from the broad veranda or terrace, between the tall columns of the colonnade, the visitor will enter the main hall. On the left is the smoking room, on the right a reception room; in the far corner at the right is information counter and office and at the left is the service room. Passing down through the main hall to the right, one may enter the large lounging room, occupying one entire wing. In the opposite end of the building is the large dining room, of the same dimensions as the lounging room. The stairways are on the opposite side from the main entrance, and lead up to the second floor, where a number of offices are to be established, and where will also be found a ladies' parlor, over the lounging room, on the second floor, is the large billiard room, with above and an open loggia. In the opposite end of the building is the assembly hall, with a broad stage in one end, where various entertainments and meetings will be held. This also has a loggia opening from the end opposite the stage. The basement plan shows a large ball, kitchen, pantry, cold storage equipment and lavatory.

The dimensions of the building are as follows: Length, 150 feet; each of the wings 80 feet in length. The lounging room, billiard room, dining room and assembly hall are each 32 by 72 feet.

The design and plans call for a very elaborate and beautiful structure, which the traveling men will be proud to acknowledge as their headquarters during the exposition.

The architect is Mr. Louis La Beaume, son of Mr. J. T. La Beaume, the national secretary of the association. The design and plans are a gift to the association by the architect, who has already done much work on the other World's Fair buildings.

A GOOD BAND PROGRAM.

A short time ago while the Jeffries Concert Band was playing an engagement, the following very delightful program was rendered to the delight of a large audience. Special mention should be made of Mr. Johnson's solo for cornet, as it was truly a master effort:

Overture—Poet and Peasant... Von Suppe
Characteristic (ed.) Zemser... Loraline
... Monkey Shines... Anstead

Solo for Cornet—The Body City... Adams
Mr. J. B. Johnson.

Selection—King Dodo... Stromberg

Cars from Bohemian Girl... Balfie

Fantastic We Won't Go Home Till

Morning... Balfe
(As it might have been.)

Concert Waltz—Welding of the Winds... Hall

S. Grund Selection—Furst... Gounod

Much activity is being displayed by the band in perfecting every detail of their camping facilities, so that street fair, country fair and kindred engagements can be contracted for with very little flying ex-

penses. Manager Bart Johnson says he will feed his men royally on 30 cents per day this year. Write him at 214 S. Sandy street, Jacksonville, Ill., for illustrated printed matter if you are needing a good band.

FAIR NOTES.

Funds for the Seneca County (Ohio) fair, to be held in September, will be raised by a popular subscription.

President Roosevelt has announced his intention of visiting the Charleston Exposition, notwithstanding the Tillman incident.

Two little tiger kittens, recent arrivals in the world, are centers of interest in the Boston animal arena at the Charleston exposition.

Work continues on the exposition that is to be given in Oregon in 1905, to celebrate the anniversary of the Lewis and Clark expedition.

A call to the public has been issued by the Mt. Carroll (Ill.) fair officers, for funds to pay off debts of the association, that the fair may be continued.

Owing to poor lighting facilities, the Tri-State Fair Association can not hold its fair at Evansville (Ind.) Fair Grounds, but will seek a location in the city.

A meeting of officers of the Walworth County (Wis.) Fair Association and Woodstock (Ill.) Association is to be held, to arrange for a fair circuit.

Toronto's big fair, which is famous all over the continent, end of which Mr. H. J. Hill is the popular manager, will be bigger and better than ever this year. The city recently voted a large sum of money, which will be spent for new buildings, etc.

The Worcester (Mass.) Agricultural Society voted today to appropriate \$10,000 of its invested fund of \$50,000 to build additional horse and cattle sheds and to wipe out the floating debt, and to hold a fair on the new grounds at Greendale next fall. It was voted to offer \$2,000 in purses and premiums.

H. F. McGarvyle, director of the Bureau of publicity for the Charleston Exposition, paid a flying visit to New York last week in the interest of the big show. Continuing his itinerary, Mr. McGarvyle went to Buffalo and Chicago, before returning to the seat of his labors in Charleston. Mr. McGarvyle is certainly a master, and his efforts are bringing forth fruit for the South Carolina fair.

Street Fairs and Carnivals.

CAPT. SORCHO.

Famous Deep Sea Diver and Inventor of Submarine Telephone.

The Peoria (Ill.) Journal devotes several columns to an interesting sketch of Capt. Louis Sorcho, the famous deep sea diver. Capt. Sorcho is also somewhat of an inventor, as the following will show:

In addition to being a successful diver Capt. Sorcho has achieved fame in scientific circles as an inventor of appliances to a diver's armor, which have relieved the tediums of many dangerous annoyances. One of these is the face plate, which is used upon the helmet which is worn upon the head. In the old style helmets it was a frequent occurrence for the face plate to become loosened by the action of the water, and many narrow escapes have been recorded, and several lives lost through such accidents. The face plate invented by him is so arranged and connected, that once in place it is absolutely impossible for it to become released.

Another is the electric searchlight which is used by the divers in their work under the water. It consists of a heavy copper hand lamp, made much after the style of the ordinary policeman's dark lantern, and has an electric light of great candle power.

The crowning achievement of his series of inventions was the invention of the submarine telephone. When he announced that he had invented a telephone which he could connect to the helmet and carry on telephone communication with the outside world, electrical experts were amazed and many did not hesitate to pronounce it impossible. But the telephone system has won a revolution in diving circles. Where men formerly were compelled to use a rope for signaling, which would in many instances become fouled in wreckage or otherwise disabled, and which has been the cause of many divers losing their lives, Capt. Sorcho's telephone now affords them a safe means of communication, by which the diver is constantly and instantly in connection with his tenders upon the surface of the helmet, and the operator can be in constant communication with the outside without having to use his hands for any purpose whatever. Over the telephone, which is used by him daily in his exhibitions at the Coliseum, immediate of the information furnished the board of inquiry at Havana was transmitted. So delicately adjusted is the transmitter and receiver that a whisper is plainly understood.

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Solo for Cornet—The Body City... Adams

Mr. J. B. Johnson.

Selection—King Dodo... Stromberg

Cars from Bohemian Girl... Balfie

Fantastic We Won't Go Home Till

Morning... Balfe

(As it might have been.)

Concert Waltz—Welding of the Winds... Hall

S. Grund Selection—Furst... Gounod

Much activity is being displayed by the band in perfecting every detail of their camping facilities, so that street fair, country fair and kindred engagements can be contracted for with very little flying ex-

"Yesterday afternoon Capt. Sorcho's telephone was connected to the Central Union long distance wire, and the city editor of the Chicago American called up. The Journal editorial room was connected at the Coliseum, and for twenty minutes the three parties were engaged in a little visit by wire."

"The American made many inquiries about the pure food show, and informed the Journal that the exposition at Chicago, which was conducted by Mr. Gorman, was a great success. Congratulations were extended to the management of the exposition here."

"Conversations have also been held with Cincinnati and Columbus, O., and at all times the phone has worked with splendid success."

"The exposition visitors have been interested and delighted with the exhibition, and it has been a source of much information to inquiring minds."

IN NEVADA.

Street Fair at Reno to be a Big Affair in July.

Reno, Nev., March 8.—This town is to have a free street fair and carnival July 3-5. The street fair fever struck Nevada last year, and Carson City, the scene of the famous prize fight between Fitzsimmons and Corbett, gave a celebration that will live in the minds of the Carsonites for years to come. The attractions were furnished by the Western Street Fair Company. This year Reno, not to be outdone by Carson, has closed with the same company for a lot of new attractions.

Situated in the heart of the richest stock raising and mining district in Nevada, Reno became the metropolis of the Silver State, and has almost doubled its population in the past year. The Tonopah District has proven another Klondike, and with the rush of 10,000 gold seekers comes an increased demand for merchandise and labor that has sent Reno's stock soaring. Mr. George Mooser, who is well known in the theatrical and street fair circles both East and West, has been secured as director of amusements, and his experience in this line of work is a guarantee of the success of the carnival. The director-general of the fair is the Hon. P. R. Flanigan, one of Nevada's representative business men and capitalists. Capt. W. L. Cox is the secretary. This is Nevada's banner year, and immense crowds will no doubt attend the four-day carnival.

STREET FAIR AND CARNIVAL

NOTES.

Jean Gabe and George De Kreke are at Hot Springs, Ark.

L. N. Fisk's World's Fair Company will travel in three cars.

Capt. Sorcho is in St. Louis, negotiating for high diving concessions.

L. N. Harter is in St. Louis, looking after his platform show interests.

Bulgarian and Rogers were in St. Louis last week on a business trip.

Jacksonville (Fla.) police last week broke up an Oriental street theater.

De Velds and Zeids, the French equilibrists, have signed with De Kreke Bros.

W. B. Pletz will be in advance of the De Kreke Bros.' Carnival Company this season.

The Helena (Mont.) Street Fair expenses will be defrayed by popular subscription. Jabour has the amusements.

Manager Heck finished the vaudeville talent for a most enjoyable smoker at the tanades regular meeting Tuesday, Feb. 25.

Uks at Bowling Green, Ky., have finally decided to give a street fair some time in May.

Mr. Frank C. Hoffman, of the Bostock-Cerari Company, was a "Billboard" caller March 5.

H. Katool, it is said, contemplates closing a contract with the Universal Amusement Company.

Ministerial interference has made the proposed street fair at Freeport, Ill., an uncertainty.

Helen May Butler's Female Military Band will appear at the Paducah (Ky.) Street Fair.

H. C. Lockwood is negotiating with several cities. So far, Wichita is the only city he has closed.

Charlie De Kreke is in St. Louis, negotiating for some of the Roman Carnival Exposition enterprises.

Tontray-Burton, of Indianapolis, will have half interest in the Georgia Minstrels, which will play street fairs.

A cub lion will be presented to the holder of the lucky ticket at the Paducah Street Fair by the Bostock Cerari Company.

Young Brothers report that they had wonderful success with their electric theater during the Havana (Cuba) Carnival.

Einsley (Ark.) street fair this month will be furnished attractions by the World's Fair Company. A big time is looked for.

The exact dates for the Hopkinsville (Ky.) Elks' Street Fair has not been set as yet, but will likely be late in May or early in June.

The mayor of Opelousas, La., has issued a proclamation declaring the town open "free and easy" during the street fair this month.

Church people at Marquette, Wis., object to the proposed Elks' street fair, but public opinion will doubtless override the objection.

H. C. Plummer, of the Wright Carnival Company, was in Pine Bluff, Ark., last week, completing details for the street fair this month.

Dana Thompson, high diver; Prof. Swartz, balloonist, and Von Lear Family, aerialists, are the free features with the World's Fair Company.

Mr. C. K. Uzarskiy denies that he ever represented himself as an agent for De Kreke Bros. He says he secured the Parsons (Kans.) street fair for himself.

Sam J. Philpson, of Decatur, Ala., is promoting free street fairs in the South for the World's Free Fair Company, of which L. N. Fish is general manager.

Among the shows that Heck & Zarro will put on the road this summer and fall will be the Starne Turners to Life, a Palace of Illusions, Living Pictures, the Fairies' Well, the Fluider and the London Ghost Show.

The roster of Rice & Morley's Indoor Parade is: Cooper's Cyclo-Wheel; Stelzer Brothers, acrobats; Musical Willards and Pearl balancing traps; Col. Joseph J. Conley's "Statue Turning to Life;" Hurd's "Lunette," Baldwin's Little Horse, Kilne's wild man, Hart's Glass Blowers, and seven privilege people.

The El Paso (Tex.) Midwinter Carnival, under the direction of H. C. Lockwood, has just published a statement in the newspapers, showing an expenditure of over \$17,000 and a balance on hand of \$2,718.44 for next year. The merchants subscribed less than \$1,000, the balance being made up by excellent management.

The executive committee for the Cincinnati Fall Festival consists of the following: Frank Goulds, C. A. Hirsch, R. R. Reynolds, H. C. Yeiser, J. B. Foraker, Jr. (chairmen are Music and Stage entertainments); W. H. Harrison; programs, D. C. Shears; decorations, Geo. A. Blair; receptions and invitations, J. T. Carew; Illuminating halls and grounds, W. F. White; Government exhibit, J. B. Foraker, Jr.

Santa Clara Valley, California, is preparing for a unique celebration which will become an annual feature should the initial one be a success. From March 18 to 22 a blossom festival will be held in San Jose and surrounding towns. At that time thousands of acres of orchards will be a solid mass of blossoms. Daily excursions will be run from San Francisco and other points, and the visitors will be driven over the valley in carriages, treated to car rides through the suburban districts and other wise entertained.

The Plaza or Midway presented in connection with the Cincinnati Fall Festival last fall, under the management of W. H. S. Heck, was universally conceded to be one of the best ever organized since the World's Fair. So successful was this plan that the Fall Festival directors have unanimously decided to put on their own shows again this year, and Manager Heck is already at work on the advance preparations. The Fall Festival directors have in mind some distinctive and startling novelties in the way of shows, and these will be announced in the near future.

TOO MANY RETURNS

From an Advertisement in the Billboard for the Itacolumite Company to handle.

Vade Mecum, N. C.,
February 22, 1902.

Editor of "The Bill Board," Cincinnati, O.:

Dear Sir—To say the "Bill Board" is a good advertising medium is too modest. "The Bill Board" is simply a wonder. We have sold more itacolumite during the four weeks our advertisement has run in your valuable paper than we anticipated to sell in six months. In fact, we have shipped itacolumite to most all the States and Canada, and we are compelled to discontinue our present ad. for one or two weeks, but will keep our space in use with enclosed ad., as it is absolutely impossible to get out itacolumite or flexible sand stone during the cold and freezing weather, as this stone is very porous, and can't be quarried.

Yours respectfully,
ITACOLUMITE MFG. CO.

FREAKS TO ORDER.

Prosperity recently struck the farm of Charles Reece, Upper Sandusky, O. Eight cows gave birth to 12 calves, four sets of twins being born.

R. J. Cromich, near Danville, Ky., the other morning went to the pasture to feed his cattle and was surprised to find a two-headed calf following his Jersey cow.

An examination revealed the fact that both heads were well developed. The calf takes food in either mouth, and swallows perfectly.

John H. Wiseman, of Vadis, W. Va., has a ewe that gave birth last week to a lamb with two distinct and perfectly formed heads. The heads join on the neck near the shoulders, and each head has two ears, two eyes, a mouth and a tongue—all perfectly natural in every appearance. He says that heretofore this ewe had given birth to twins, but this year it's only a "twin-headed" lamb.—Weston Democrat.

THE BILLBOARD

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ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road to have their mail addressed in care of The Billboard and it will be promptly forwarded.

TRAGEDY AND DRAMA.

ACROSS the Pacific, (Henry Clay Blaney, Mgr.)—New York, N. Y., March 10-15.
ADAMS, Mandie, (Quality Street); (Thos. Frohman, Mgr.)—Pittsburgh, Pa., March 10-15.
ALLEN, Viola, (Liebler & Co., Mgrs.)—Salt Lake City, Utah, March 6-8.
AN American Gentleman, Wm. Bonelli; W. S. Butterfield, Mgr.)—Kansas City, Mo., March 9-15; St. Louis, 16-22.
AN Actor's Romance, (H. W. Taylor, Mgr.)—New Haven, Conn., March 10-12.
ARIZONA, (Kirk LaShelle and Fred Hamlin, Mgrs.)—San Francisco, Cal., March 3-15.
ARIZONA, (Kirk LaSalle and Frank Hamlin, Mgrs.)—Memphis, Tenn., March 11-12; Cairo, Ill., 13.
ARTHUR, John.—Aurora, Mo., March 14; Webb City, 17-19.
AT Cripple Creek, Whittaker & Lawrence, Mgrs.)—Indianapolis, Ind., March 13-15.
AT the Old Cross Roads.—Joliet, Ill., March 10.
BANDMAN, Daniel E.—Fort Worth, Tex., March 10-15.
BARBARA Fratchie, Buffalo, N. Y., March 10-15.
BEN Hur, (Klaw & Erlanger, Mgrs.)—Boston, Mass., March 17, indefinitely.
CAMPBELL, Mrs. Patrice, (Liebler & Co., Mgrs.)—Philadelphia, Pa., March 3-15.
CARTER, Mrs. Leslie, ("Mac" Dubarry; Frank Belasco, Mgr.)—New York, N. Y., March 5, indefinitely.
CAUGHT In the Web, (Ed. H. Robbins, Mgr.)—Brooklyn, Pa., March 12; Curwenville, 13; Clearfield, 14; Philipsburg, 15.
CAVALIER of France, (Shipman Bros., Mgrs.)—Princeton, Ill., March 11; Kewanee, 12; Peoria, 13; Bloomington, 14.
CHRISTIAN, The, (Western; Liebler & Co., Mgrs.)—Seattle, Wash., March 10-13.
CLAYTON, Fula, (Fras. & Morey, Mgr.)—Pensacola, Fla., March 10-15.
COGHLAN, Rose, (Leavitt & Lederer, Mgrs.)—Salt Lake City, Utah, March 14-15.
CONVICT'S Daughter, (Eastern; George Samuels, Mgr.)—Philadelphia, Pa., March 10-15.
CONVICT'S Daughter, (Western; Roland G. Pray, Mgr.)—Sandusky, O., March 11.
CROSSMAN, Henrietta, (Maurice Campbell, Mgr.)—New York, N. Y., March 3, indefinitely.
DAIRY Farm, (Western; Jas. H. Waldek's; W. McGowens, Mgr.)—Milwaukee, Wis., March 9-15.
DANGERS of Parls, (Mittelthal Bros.; J. E. Murray, Mgr.)—Elizabeth, N. J., March 14-15.
DE WOLF, Elsie, ("The Way of the World")—New York, N. Y., March 15-17.
DODGE, Sanford, (Willis Dunlap, Mgr.)—Las Vegas, N. M., March 10.
DOWN Mobile, (Lincoln J. Carter's)—Chicago, Ill., March 3-15.
IREW, John, ("Second in Command"; Chas. Frohman, Mgr.)—Boston, Mass., March 10-15.
EAST Lynne, (Inez Forman and J. Frazer Crosby, Jr.; Frank Burt, Mgr.)—Moline, Ill., March 12; Rockford, 13; South Chicago, 14; Elgin, 15.
EDESON, Robert, ("The Soldiers of France")—New York, N. Y., March 17, indefinitely.
ELEVENTH Hour, (Eastern; Lincoln J. Carter's) Pawtucket, R. I., March 10-12; Fall River, Mass., 13-15.
ELEVENTH Hour, (Western; Lincoln J. Carter's)—Seattle, Wash., March 9-15.
FABIO Roman, (Alden Benedict's; J. Murray, Mgr.)—Chester, S. C., March 12; Newberry, 13; Lawrence, 14; Spartanburg, 15.
FAST Mail (Lincoln J. Carter's)—Burlington, N. H., March 12; Middlebury, 13; Rutland, 14; Ticonderoga, N. Y., 15.
FAVERSHAM, Wm.—Chicago, Ill., March 3-8.
FISKE, Mrs. Indianapolis, Ind., March 10-12.
FLAMING Arrow, (Go-Won Ga-Mohawk; Lincoln J. Carter's) Pittsburgh, Pa., March 10-15.
FRENCH, Irving, (L. E. Pond, Bus. Mgr.)—Clarkesdale, Miss., March 10-12; Dyersburg, Tenn., 13-15.
GAMBLER'S Daughter, (J. M. Ward and R. L. Casey, Mgrs.)—Hamilton, Ont., March 12; Ottawa, 13-15.
GAMEKEEPER, (Rowland & Clifford, Mgrs.)—Canton, O., March 15.
GEORGE, Grace, ("Southern Skies"; W. A. Brady, Mgr.)—Philadelphia, Pa., March 10-22.
GOLDEN, Richard, ("Old Jed Prouty"; Wm. H. Rudolph, Mgr.)—Kansas City, Mo., March 9-15.
GREAT White Diamond—Chicago, Ill., March 9-15.
HACKETT, Jas. K., ("Don Caesar's Return")—Cleveland, O., March 10-15.
HANFORD, Chas. B., (Gas. B. Leicher, Mgr.)—Helena, Mont., March 14; Phillipsburg, 15; Missoula, 17; Wallace, Id., 18; Spokane, Wash., 21-22.
HARNED, Virginia, ("Lee of Old Virginia"; Chas. Frohman, Mgr.)—Brooklyn, N. Y., March 10-15.
HEART of Chicago, (Lincoln J. Carter's) Mt. Vernon, Ind., March 13; Centralia, Ill., 14; Belleville, 15.
HOLLAND, Mildred, ("Power Behind the Throne")—Marion, Ind., March 12; Akron, O., 15.
HUMAN Hearts, (Eastern; Jesse B. Blanchard, Mgr.)—Portland, Me., March 12-13; Bath, 14.
HUMAN Hearts, (Western; Allen Hampton, Mgr.)—Carson, Nev., March 13; Virginia City, 14; Reno, 15.
HUMAN Hearts, (Southern)—Toledo, O., March 13-15.

HEART of Maryland, (David Belasco, Mgr.)—Louisville, Ky., March 9-15.
HEART of a Woman, (Arthur Wyndham, Mgr.)—Dallas, Tex., March 14.
If I Were King, (E. H. Sothern)—Philadelphia, Pa., March 3-22.
IRVING, Henry, and Ellen Terry—Boston, Mass., March 3-8.
JESSE James, (Eastern)—Altoona, Pa., March 15.
JESSE James, (Western) Waterloo, Ia., March 12; Sioux City, 13-14.
KIDDER, Kathryn, ("Mollie Pitcher"; Geo. H. Breman, Mgr.)—Fall River, Mass., March 12.
KING of the Opium Ring—New York, N. Y., March 10-15.
LAST Sentence—Cincinnati, O., March 15.
LOST in the Desert, (W. B. Moore, Mgr.)—Baltimore, Md., March 10-15.
LOST River, (L. J. Martineau, Mgr.)—Detroit, Mich., March 10-15.
LOVE'S Lane, (Eastern; W. A. Brady, Mgr.)—Buffalo, N. Y., March 10-15.
McDONALD, Scott—West Point, Miss., March 10-15.
MCLENNAN, Nellie, ("Miss")—Providence, R. I., March 10-15.
MACK Andrew, ("Tom Moore"); Rich & Harris, Mgrs.)—Chicago, Ill., March 3-15.
MAN Who Dared, (Howard Hall; H. H. Winchell, Mgr.)—Washington, D. C., March 10-15.
MANNING, Mary, ("Janet Meredith"); Frank McKee, Mgr.)—Baltimore, Md., March 10-15.
MANTELL, Roht, B., (Mart W. Hanley, Mgr.)—Jersey City, N. J., March 10-15.
MARLOWE, Julia, ("When Knighthood Was in Flower")—Memphis, Tenn., March 14-15.
MELVILLE, Rose, ("Sis Hopkins"); J. R. Stirling, Mgr.)—Springfield, Mass., March 13.
MILLER, Henry, ("D'Arcy of the Guards"); Chas. Frohman, Mgr.)—Newark, N. J., March 10-15.
MONTELLI, Rohn, B., (Mart W. Hanley, Mgr.)—Jersey City, N. J., March 10-15.
NATHAN Hale, (Howard Kyle; E. L. Sackett, Mgr.)—Salt Lake City, Utah, March 11-12.
NIGHT Before Christmas, (Burk & Neel, Mgrs.)—Brooklyn, N. Y., March 10-15.
NOT Guilty, (Whittaker & Lawrence, Mgrs.)—Cincinnati, O., March 10-15.
NOTRE Dame—New York, N. Y., indefinitely.
OLD Arkansaw, (Will F. Lindsey, Mgr.)—Paris, Ill., March 15.
OUTPOST, The, (G. K. Emmett and Lotte Gilson)—Boston, Mass., March 10-15.
OUR New Minister, (Geo. W. Ryer, Mgr.)—Tyrone, Pa., March 12; Altoona, 13; Johnstown, 14; Greensburg, 15.
OWEN, Wm.—Morris, Minn., March 10.
PENITENT, The, (W. E. Naukeville, Mgr.)—Elizabeth, N. J., March 13; Paterson, 15.
POUR Relation, (Fred. G. Berger, Mgr.)—Zanesville, O., March 15.
PRIDE of Jennie—Seattle, Wash., March 14-16.
PRISONER of Zenda and Rupert of Hentzau, (Maurice & Sage, Mgrs.)—San Francisco, Calif., March 2-8.
PEDDINHEAD Wilson, (Shipman Bros., Mgrs.)—Marietta, O., March 12; Bellair, 15.
Q'DO Vidis, (Southern; E. J. Carpenter's) —Selma, Ala., March 15.
RAGGED Hero—St. Paul, Minn., March 15.
REAPING the Harvest, (Miles Berry, Mgr.)—Montgomery, Ala., March 10-17; Texarkana, Tex., 20; Pittsburgh, 21; Tyler, 22.
REMEMBER the Maine, (Lincoln J. Carter's)—Chicago, Ill., March 1-22.
RIP Van Winkle, (Joy & Wood)—Winkler, Man., March 12; Morden, 14.
ROBER, Katherine—Worcester, Mass., March 10-15.
ROBERTS, Florence—Seattle, Wash., March 9-15.
ROBSON, Andrew, ("Richard Carvel")—Buffalo, N. Y., March 10-15.
RUSSELL, Annie—New York, N. Y., indefinitely.
RYAN, Daniel R., (W. S. Bates, Mgr.)—Salem, Mass., March 10-15.
SAG Harbor—Topeka, Kan., March 13; St. Joseph, Mo., 14; Nebraska City, 15; Kansas City, 17-22.
SIANON, Thos., (Harry Shannon, Mgr.)—Hutchinson, Kan., March 11-15; Arkansas City, 17-19.
SIGN of the Cross, (Tom Pitt, Mgr.)—Spokane Falls, Wash., March 10-12.
SKINNER, Otis, (Jos. Buckley, Mgr.)—New Orleans, La., March 9-15.
STARBUCKS, (J. E. Morse, Mgr.)—Cincinnati, O., March 9-15.
STODDART, J. H., ("Bonnie Brier Bush"); Burke La Shelle, Mgr.)—Lancaster, Pa., March 10-15.
TEN Nights in a Bar-room, (Jon Carroll, Mgr.)—Lexington, Ky., March 12.
TEN Nights in a Bar-room, (Jon Carroll, Mgr.)—New Lexington, O., March 14.
TENNESSEE'S Pardner, (Phil. Hunt, Mgr.)—Paris, Ky., March 12; Mt. Sterling, 13; Winchester, 14; Lexington, 15; Hillsboro, 17; Portsmouth, 18; Ironton, 19; Ashland, Ky., 20.
THE Village Parson—Cleveland, O., March 10-15; Pittsburgh, Pa., 17-22.
THELMA, (Eastern; Col. H. J. Bernard, Mgr.)—Gloucester, Mass., March 13; Portsmouth, N. H., 15.
THOROL GIBBRED Tramp, (Elmer Walters')—Mt. Carmel, Pa., March 14; Minersville, 15.
THURSTON, Adelaide, ("Sweet Clover"); Paxton Wilstach, Mgr.)—New Orleans, La., March 9-15.
TREASURE Island, (Elmer E. Vance, Mgr.)—La Fayette, Ind., March 12-13; Ft. Wayne, 14.
TWO Little Vagrants—Buffalo, N. Y., March 10-15.
Two Little Wafers, (L. J. Carter's; Jas. L. Buford, Mgr.)—Columbus, Ind., March 14; Hamilton, O., 15; Louisville, Ky., 16-22.
UNCLE Tom's Cabin, (Al. W. Martin's; Eastern; Chas. L. Walters, Mgr.)—Jersey City, N. J., March 10-15; Baltimore, Md., 17-22.
UNCLE Tom's Cabin, (Western; Al. W. Martin's; W. C. Cunningham, Mgr.)—Winnebago, Wis., March 14; Mankato, 15.
UNCLE Tom's Cabin, (Stetson's; Eastern; Leon Washburn, Mgr.)—Gouverneur, N. Y., March 14; Watertown, 15.
WALTERS, Jules, and Louise Llewellyn, ("Side-tracked"); Jules Walters, Mgr.)—86, Josephine, Mo., March 12-13; Atchison, Kan., 14; Horton, 15.
WARDE, Frederick, (David Traitel, Mgr.)—Duluth, Minn., March 13-14; West Superior, Wis., 15.
WAY Down East, (W. A. Brady, Mgr.)—Philadelphia, Pa., March 3-22.
WHIEN London Sleeps, (Jas. H. Wallack's)—Providence, R. I., March 10-15.
WHITE Slave Girl—San Francisco, Cal., March 9-15.
WHITE, Porter J., ("Faust")—Dunkirk, N. Y., March 13; Salamanca, 14.

PECK'S Bad Boy, (Eastern; Will H. Ambue, Mgr.)—Vandergrift, Pa., March 12; Latrobe, March 13; Scottsdale, March 14; Johnstone, March 15; Hastings, March 17; Glen Campbell, March 18; Pinxutawney, March 19; Clearville, March 20; Tyrone, March 21; Altoona, March 22.
PEEK'S Bad Boy, (Eastern; Geo. W. Heath, Mgr.)—Latrobe, Pa., March 13; Scottsdale, 14; Johnstown, 15.
RAILROAD Jack, (Eastern)—Asbury Park, N. J., March 13; Long Branch, 14; Montclair, 15; Hoboken, 17-19.
RAYS, (the John and Emma)—Detroit, Mich., March 9-13; Toronto, Can., 17-22.
ROBSON, Stuart, ("The Henrietta"); D. V. Arthur, Mgr.)—Pt. Wayne, Ind., March 11.
ROGERS Brothers in Washington, (Klaw & Erlanger, Mgrs.)—Birmingham, Ala., March 11; Cincinnati, O., 17-22.
ROSE'S Comedians—Groton, N. Y., March 10-15; Moravia, 17-22.
RUNAWAY Match, (W. F. Neff, Mgr.)—Antioch, Minn., March 13; Rhinelander, 11; Appleton, 15.
RUN on the Bank, (Pusey and St. John)—Buffalo, N. Y., March 10-15.
SKY Farm, (Chas. Frohman, Mgr.)—New York, N. Y., March 17, indefinitely.
TELEPHONE Girl—Terre Haute, Ind., March 11.
THE Climbers—Kingston, Can., March 12; Toronto, 13-15.
THE Devil's Auction, (M. Wise, Mgr.)—Montreal, Can., March 10-15.
THE Girl from Maxine's—Cincinnati, O., March 10-15.
THE Irish Pawnbrokers, (Jos. W. Spears, Mgr.)—Baltimore, Md., March 10-15.
THE Man from Mexico, (Walter E. Perkins, Mgr.)—Walla Walla, Wash., March 13; Spokane, 14-15.
THE Minister's Son, (J. M. Scott, Mgr.)—Nenia, O., March 14.
UNCLE Hez, (Frank Adams)—Evansville, Ind., March 14.
WARP and Vokes, ("Head Waters"); E. D. Sait, Mgr.)—Brooklyn, N. Y., March 13-15.
WARFIELD, David, ("The Auctioneer"); David Belasco, Mgr.)—Indianapolis, Ind., March 12-13.
WHEN Benben Comes to Town—South Bend, Ind., March 13; Elkhart, 14; Appleton, 15; Fond du Lac, 16; Galion, 18.
WHEN We Were Twenty-one, (Eastern; Morris & Hall, Mgrs.)—Winnipeg, Can., March 14-15.
WHEN We Were Twenty-one, Western; Morris & Hall, Mgrs.)—Oskaloosa, Ia., March 13; Ft. Dodge, 14; Webster City, 15.
WILLIAMS and Walker—Philadelphia, March 10-15; Brooklyn, N. Y., 17-22.
WILSON, Al. H., ("The Watch On the Rhine"); Chas. H. Yale and Sidney Ellis, Mgrs.)—Duquesne, Pa., March 12; Des Moines, 15.
WRONG Mr. Wright, (Harry Beresford; J. J. Coleman, Mgr.)—Natchez, Miss., March 14; Paton Bridge, La., 15.
YON Yonson—Pittsburg, Pa., March 10-15.

REPERTOIRE AND STOCK.

ALFAZAR—San Francisco, Cal., April 1, indefinitely.
ARNOLD Stock Co. (J. F. Arnold, Mgr.)—Shreveport, La., March 10-15.
ASHTON Stock Co.—San Antonio, Tex., indefinitely.
ATTORNEY Stock Co.—New York, N. Y., indefinitely.
ATBREY Stock Co. (Southern; Mittenthal Bros., Mgrs.)—New Orleans, La., indefinitely.
ATBREY Stock Co., (Eastern; Mittenthal Bros., Mgrs.)—Lynn, Mass., March 10-15; Lowell, 17-22.
BAKER Stock Co.—St. John, Neb., indefinitely.
BALDWIN MILLVILLE—New Orleans, La., indefinitely.
BELLOWS Stock Co. (Walter Clark Bellows, Mgr.)—Washington, D. C., 14, indefinitely.
BENNETT & Moulton, (Earl Burgess, Mgr.)—Youngstown, O., March 10-15; Erie, Pa., 17-22.
BENNETT & Moulton, (W. C. Conners, Mgr.)—Ashland, Pa., March 10-15; Pick Haven, 17-22.
BENNETT & Moulton, (Geo. K. Robinson, Mgr.)—Elmhurst, N. Y., March 10-15.
BLONDY Theater Stock Co.—New Orleans, La., indefinitely.
BLANEY'S Stock Co.—Brooklyn, N. Y., indefinitely.
CARPENTER Stock Co. (Harry L. Webb, Mgr.)—Troy, N. Y., March 10-15; Binghamton, 17-22.
CARPENTER, Frank—Troy, N. Y., March 10-15; Newburg, 17-22.
CHASE LISTER, (Southern) Jerseyville, Ill., March 9-15; Murphyshoro, 17-22.
CHESTER, Alma, (John T. Shannon, Mgr.)—Trenton, N. J., March 10-15; Bridge ton, 17-22.
COLUMBIA Stock Co.—Chicago, Ill., indefinitely.
DAVIDSON Stock Co. (A. E. Davidson, Mgr.)—East Liverpool, O., March 10-15; Johnstown, Pa., 17-22; Harrisburg, 21-29.
DEARFORN Stock Co.—Chicago, Ill., indefinitely.
DE ARMOND, Fuller—Kansas City, Mo., indefinitely.
DE TOURNEY, Madam Elsie, (Edw. G. Hinebaugh, Mgr.)—Valparaiso, Ind., March 12-13; Michigan City, 14-15.
DE VILLE Stock Co.—Scranton, Pa., March 10-22.
DE VOSS, Flora—Rockwell City, Ia., March 10-15; Perry, 17-22.
DEHLER, Cornell—Manch Chunk, Pa., March 10-15.
DYEFFRYN, Ethel, (E. Dyffryn, Mgr.)—Elyria, O., March 10-15.
ELITE Stock Co. (E. M. Gotthold, Mgr.)—Brooklyn, N. Y., indefinitely.
EWING TAYLOR, (Albert Taylor, Mgr.)—Montgomery, Ala., March 10-15; Atlanta, Ga., 17-22.

EMPIRE Stock Co. (Chas. Frohman, Mgr.)—New York, N. Y., indefinitely.
FRANKIE Stock Co. (E. D. Davenport, Mgr.)—Mahone City, Pa., March 10-15; Hagerstown, Md., 17-22.
FRANKIE Stock Co. (A. H. Dexter, Mgr.)—Wheeling, W. Va., March 10-15; Williamsport, Pa., 17-22.
FRANCEN & Huddler, (Eastern)—Harrisburg, Pa., March 10-15; Lancaster, 17-22.
FRIDMAN & Ford Stock Co.—Coxsackie, N. Y., March 17-22.
HASWELL, Percy—Baltimore, Md., indefinitely.
HAZARD, Grace (Dick Ferris, Mgr.)—Mankato, Minn., March 9-16.
HELMAN, Mandie—Cumberland, Md., March 10-15.
HESMER, May—Chicago, Ill., indefinitely.
HEWARD HORSET Cedar Rapids, Ia., March 10-15.
INTERNATIONAL Stock, (Walter C. Mack, Mgr.)—Memphis, Tenn., March 10-15; Sheffield, Ala., 17-22.
KAGI IRBAN, (H. R. Klark, Mgr.)—Pittsburgh, Mass., March 10-15; Gloucester, 17-22.
KELLAR Stock Co. Pueblo, Col., indefinitely.
KENNEDY Players, (C. W. Otis, Mgr.)—Adrian, Mich., March 10-15; Hillsdale, 17-22.
KEystone Dramatic Co., (McGill & Chapman, Mgrs.)—Altoona, Pa., March 10-15; Reading, 17-22.
KING Dramatic Co., (Frank Armstrong; C. H. Curtis, Mgr.)—Owensboro, Ky., March 10-15; Evansville, Ind., 17-22.
KING Dramatic Co.—Atlanta City, N. J., March 10-29.
MCALIFFE, Jerry—Stock Co.—New Bedford, Mass., March 12-15.
MCDOUGALL LA VAINT, (W. H. McDougall, Mgr.)—Leroy, Ill., March 10-15.
MANHATTAN Stock Co.—Seattle, Wash., indefinitely.
MATHEWS, Clara—Napalino, B. C., March 10-15; Vancouver, 17-22.
MCGRAY Stock Co.—Palestine, Tex., March 10-15.
MEYERS, Irene, (Will H. Myers, Mgr.)—Camden, N. J., March 10-15.
NEILL, James, (Edw. Nelli, Mgr.)—Salt Lake City, Utah, March 13; San Jose, Cal., 14; Los Angeles, 15.
ORPHION Stock Co.—Chicago, Ill., indefinitely.
PADIE, Mabel, (Carl Brekin, Mgr.)—Charleston, S. C., March 10-15; Macon, Ga., 17-22.
PARISIAN Stock Co.—Lancaster, O., indefinitely.
PAVTON, Horse Theater Co. (Horse Payton, Mgr.)—Brooklyn, N. Y., indefinitely.
PHELAN Stock Co. (E. V. Phelan, Mgr.)—Albany, N. Y., March 10-15.
PIKE Stock Co. (David H. Hunt, Mgr.)—Cincinnati, O., indefinitely.
PROD'TRS Stock Co.—New York, N. Y., indefinitely.
ROGERS Stock Co. (W. N. Rogers, Mgr.)—San Antonio, Tex., indefinitely.
ROW KING—Brockton, Mass., March 10-15.
ROYLES Stock Co.—Nashville, Tenn., indefinitely.
RUBBLE Theater Co. (C. S. Rubble, Mgr.)—Marysville, Cal., March 10-15; Cleo, 17-22.
RYAN, Daniel—Salem, Mass., March 10-15; Concord, N. H., 17-22.
SCHILLER Stock Co. (P. A. Schiller, Mgr.)—Bradford, Pa., March 10-15; Carbon date, 17-22.
SPENCER Stock Co. (Will McMillister, Mgr.)—Brooklyn, N. Y., indefinitely.
STUART, Ralph, (M. Martin Kellerman, Mgr.)—Seattle, Wash., indefinitely.
STEARNS Stock Co.—Oakland, Cal., indefinitely.
THALIDouser Stock Co.—Milwaukee, Wis., indefinitely.
TRAVERSE VAL Stock Co.—Chicago, Ill., indefinitely.
VALENTINE Stock Co.—Detroit, Mich., indefinitely.
WILLIAMS Stock Co.—Cleveland, O., indefinitely.
WOFFORD Stock Co.—Kansas City, Mo., indefinitely.

VAUDEVILLE. LADIES.

ALLEN, Phyllis—Cincinnati, O., (Columbia), March 9-15.
COULTRYNE, Mandie—London, Eng., (Palace), Feb. 3 Aug. 1.
COUPTHOL, Jessie—Cincinnati, O., (Columbia), March 9-15.
DAWELL, Annie—Albany, N. Y., (Proctor's), March 10-15.
DALE, Violet—Edinburgh, Scotland, (Royal), indefinitely.
DANDY, Jess—Albany, N. Y., (Proctor's), March 10-15.
KINGSLEY, Julia—Omaha, Neb., (Orpheum), March 17-22.
LA BELLE Tortajada—Cincinnati, O., (Columbia), March 17-22.
LES AGLOOS—Cincinnati, O., (Columbia), March 17-22.
LAOON, Blanca—New York, N. Y., (Proctor's 2nd St.), March 10-15.
MCGRAY, Elizabeth—Cincinnati, O., (Columbia), March 17-22.
ONKE, Adele Purvis—Washington, D. C., (Rockefeller's), March 10-15.
RAWLSTON, Zelma—Cincinnati, O., (Columbia), March 9-15.
SELDMAN, Minnie—Washington, D. C., (Chase's), March 10-15.
GENTLEMEN.

BONNIE Thornton—Buffalo, N. Y., (Shea's), March 10-15.
CLIFFORD, Billy—San Francisco, Calif., (Orpheum), March 9-15.
DAY, Leo W.—Detroit, Mich., (Wonderland), March 10-15.
ELIA, Edgar Atchison—Cincinnati, O., (Columbia), March 9-15.
CHILOS, W. C.—Cincinnati, O., (Columbia), March 17-22.
GILDE, Albert—Washington, D. C., (Chase's), March 10-15.

HASKELL, Loney—Chicago, Ill., (Hopkins), March 10-15.
LAFAYETTE—New York, N. Y., (Proctor's 58th St.), March 10-15.
NEBLO, Fred—Buffalo, N. Y., (Shea's), March 10-15.
NEBLO, Fred—Buffalo, N. Y., (Shea's), March 10-15.
RUDINOFF—Washington, D. C., (Chase's), March 10-15.
STEPHENES, Hal—Chicago, Ill., (Olympic), March 10-15.
THURSTON, Howard—Buffalo, N. Y., (Shea's), March 10-15.
WEBBER, John E.—New York, N. Y., Feb. 17-March 31.
WELCH, Joe—Cincinnati, O., (Columbia), March 17-22.

TEAMS.

BRADFORD and Cranley—Minneapolis, Minn., March 3-15.
DAVIS, Mr. and Mrs. Hal—Chicago, Ill., (Olympic), March 17-22.
DELMORE, Misses, & Co.—Chicago, (Chicago Opera House), March 10-15.
DEONZO Bros.—Boston, Mass., March 10-15.
ED KURT and Berg—Toronto, Can., (Shea's), March 10-15.
EGERT, Pechlans—Cincinnati, O., (Columbia), March 9-15.
FAUST Family—Buffalo, N. Y., (Shea's), March 10-15.
FAVOR and Sinclair—Albany, N. Y., (Proctor's), March 10-15.
FILSON and Errd—Buffalo, N. Y., (Shea's), March 10-15.
FORRESTER and Floyd—New Orleans, La., (Orpheum), March 10-15.
GARDNER and Vincent—New York, N. Y., (Keith's), March 10-15.
GOODMANS, The—New York, N. Y., (Pastor's), March 10-15.
HAWAIIAN Glee Club—Los Angeles, Cal., (Orpheum), March 3-15.
JORDAN and French—Kansas City, (Orpheum), March 9-15.
KELLY, Mr. and Mrs. Alfred—St. Louis, Mo., (Columbia), March 10-15.
KILPATRICK'S Cycle Dazzle—Indianapolis, Ind., March 10-15.
LA MAE and Galerie—New York, N. Y., (Proctor's 58th St.), March 10-15.
LEACH, Al, and Three Rosebuds—Cincinnati, O., (Columbia), March 9-15.
MCINTIRE and Heath—Cincinnati, O., (Columbia), March 17-22.
MACONIBER and Engleton—Cincinnati, O., (Columbia), March 17-22.
MELLCORY and Brooks—Peoria, Ill., (Webster), March 3-15.
MUDGE and Morton—Detroit, Mich., (Wonderland), March 10-15.
MURPHY and Mack Australia, indefinitely.
NOIBLES, Dollie and Milton—Detroit, Mich., (Wonderland), March 10-15.
NOSES, The—Albany, N. Y., (Proctor's), March 17-22.
OPHEIM Show—Pittsburgh, Pa., March 10-15.
PARTELLOS, The—Yonkers, N.Y., March 10-15.
PICCOLAS, Liliopatians—Buffalo, N. Y., (Shea's), March 10-15.
RAYMOND and Kirkamp—Chicago, Ill., (Haymarket), March 10-15.
REILLY, and Woods—Newark, N. J., March 10-15.
KITTEK'S Midgets and Dogs—Buffalo, N. Y., (Shea's), March 10-15.
ROME and Ferguson, ("Mr. Flotz, the Floor Walker")—Brooklyn, N. Y., March 10-15.
RYAN and Richfield—Rochester, N. Y., (Cook's), March 10-15.
SIMON, Gardner & Co.—New Orleans, La., (Orpheum), March 10-15.
SMITH and Kessner—Boston, Mass., (Columbia), March 9-15.
THOMAS, Hilda, & Co.—Buffalo, N. Y., (Shea's), March 10-15.
THORNE and Carlton—Cincinnati, O., (Columbia), March 9-15.
TROTTER'S—New York, N. Y., March 10-15.
TURNER'S Pickaninnies—Nottingham, Eng., March 10-15; Leicester, Eng., 17-22.
UNION Garding Guards—Cincinnati, O., (Columbia), March 17-22.
UNION Garding Guards—Pittsburg, Pa., March 10-15.
WHITEY Bros.—Indianapolis, Ind., (Grand Opera House), March 10-15.
WILLIAMS and Tucker—Syracuse, N. Y., March 10-15.
WINTER, Banks and Winona—Memphis, Tenn., March 10-15.
ZAZZELL and Vernon—Brighton, London, Eng., March 1-31.

BURLESQUE.

AMERICAN Burlesques, (Frank Burros, Mgr.)—Urbania, O., March 14; Sandusky, 15; Buffalo, N. Y., 17-22.
BLUE Rhoids, (Robt. F. Gordon, Mgr.)—Paterson, N. J., March 10-15; Boston, Mass., 17-22.
RON Ton Burlesques, (Ed. F. Rush, Mgr.)—Akron, O., March 14.
BOWERY Burlesques, (Hurtig & Sonnen) Paterson, N. J., March 10-15.
BROADWAY Burlesques, (R. F. Gordon, Mgr.)—New York, N. Y., March 10-15.
CRACKERJACKS, (Robt. Manchester, Mgr.)—Brooklyn, March 10-15.
CITY Club, (Phil. Fisher, Mgr.)—Cincinnati, O., March 9-15.
CITY Sports, (Phil. Sheridan, Mgr.)—Montreal, Can., March 10-15.
DAINTY Dishes, (L. Lawrence Weber, Mgr.)—Richmond, Va., March 10-15.
DAINTY Paree, (Jos. H. Barnes, Mgr.)—New York City, N. Y., March 10-15.
EMPIRE Vandevillians, (Jubes Delmar, Mgr.)—Norfolk, Va., March 10-15.
FALKINER'S Entertainers—Fairport, March 10-15.
FLYNN, Zitella, Big Sensation—New York, N. Y., March 3-15; Philadelphia, Pa., 17-22.
FREIE, Irwin's Big Show—St. Paul, Minn., March 9-15.

GAY Morning Glories, (Sam A. Scribner's) Boston, Mass., March 10-15.

GAY Paris Burlesques—Canton, O., March 13.

HARRY Bryant's, (P. U. Kenyon, Mgr.)—St. Louis, Mo., March 10-15.

HIGH Rollers, (F. S. Pierce, Mgrs.)—St. Paul, Minn., March 9-15.

HIMMELEIN'S Ideals—Poughkeepsie, N. Y., March 10-15.

HOWARD, May, (A. D. Cameron, Mgr.)—Cleveland, O., March 10-15; Rochester, N. Y., 17-22.

IMPERIAL Burlesques, (Fred. Irwin, Mgr.)—St. Paul, Minn., March 9-15.

INNOCENT Molls, (T. W. Dinkins, Mgr.)—Boston, Mass., March 10-15; Providence, R. I., 17-22.

KEND'KERBO'ERS (Louis Robin, Mgr.)—Washington, D. C., March 10-15.

MERRY Maidens, (Jacobs & Lowery, Mgrs.)—Detroit, Mich., March 10-15; Buffalo, N. Y., 17-22; Cleveland, O., 24-29.

ORIENTAL Burlesques, (W. B. Watson, Mgr.)—Buffalo, N. Y., March 10-15.

REEVES, Al—Brooklyn, N. Y., March 10-15.

RICE & Barton's Big Gaely Co.—New York, N. Y., March 10-15.

ROSE Hairs English Folly Co.—Baltimore, Md., March 10-15.

SAM T. Jack's Own Co., (Mabel Hazelton, Mgr.)—New York, N. Y., March 10-15.

SERVISS Entertainers, (C. D. Serviss, Mgr.)—Padiz, O., March 13; New Philadelphia, 14; Coshocton, 15.

THE Hall of Fame—New York, N. Y., indefinitely.

TRANSATLANTIC Burlesques—Marion, Ind., March 12-13.

TROCADERO Burlesques—Providence, R. I., March 10-15.

TROCADERO Burlesques, (Waldron & Bryant's)—Providence, R. I., March 10-15.

UFOPIANS, (T. W. Dinkins, Mgr.)—Bridgeport, Conn., March 10-12; Springfield, Mass., 13-15.

WHITE Star, (Harry Anderson, Mgr.)—Suffolk, Va., March 12; Dunville, 13; Hart's Ferry, 14.

WINE, Woman and Song—Elinton, La., March 12; Bumpus, 13-14.

WORLD Beaters (T. Herbert Mack, Mgr.)—Jersey City, N. J., March 10-15; Boston, Mass., 17-22.

MUSICAL.

AN American Girl, (A. Q. Schrammon, Mgr.)—Lancaster, Pa., March 12; Reading, 13-15.

AUSTRALIAN Juvenile Opera Co., (Poldard's)—Omaha, Neb., March 9-12; Lincoln, 13-15; Council Bluffs, Ia., 16; Des Moines, 17-19.

BELLE of Broadway, The—New York, N. Y., March 10, indefinitely.

BELLE of New York—Ann Arbor, Mich., March 14; Detroit, 16-22.

BLACK Pattie—Trombones, (Voeckel & Nodin, Mgrs.)—Arkansas City, Ark., March 13; Perry, 14; thurhle, Okla., 15; Oklahoma City, 16; Ardmore, I. T., 17.

BOSTON Ladies' Symphony Orchestra, (Frank McKee, Mgr.)—New York, N. Y., March 3-10.

BOSTON Lyric Opera Co., (Comœdy Rejou), Mgr.—Loudon, O., March 13-15; Montreal, 17-22.

CANADIAN Jubilee Singers, (Wm. Carter, Mgr.)—Griswold, La., March 10.

CASINO Girl—Newport News, Va., March 14; Norfolk, 15.

CASTLE Square Opera Co., (Henry A. Savage, Mgr.)—St. Louis, Mo., indefinitely.

CHICAGO Symphony Orchestra, (Chas. Beach, Mgr.)—El Paso, Tex., March 13; San Antonio, 14; Beaumont, 15.

COOLUMBIA Comic Opera Co., (Chas. N. Holmes, Mgr.)—Tinerville, Pa., March 10-15.

DALY, Dan, ("The New Yorkers")—New Haven, Conn., March 7-8.

DANIELS, Frank—new York, N. Y., indefinitely.

DE ANGELIS, Jeff—Raleigh, N. C., March 13; Norfolk, Va., 14; Richmond, 15; Washington, D. C., 17-22.

EXPLORERS—Minneapolis, Minn., March 9-15.

FIDDLE DEE FEE—Cleveland, O., March 10-15.

FLORODORA, "A" (Fisher & Ryley Mgrs.)—Philadelphia, Pa., Feb. 21 March 15.

FLORODORA, "C" (Fisher & Ryley Mgrs.)—Boston, Mass., Feb. 10 March 15.

FLORODORA, "D" (Fisher & Ryley Mgrs.)—New York, N. Y., indefinitely.

FOXY Quiller—New York, N. Y., indefinitely.

GLASER, Lulu, ("Dolly Varden," E. C. Whitney, Mgr.)—New York, N. Y., indefinitely.

GRATE, Jules—Opera Co.—Savannah, Ga., March 10-15; Charleston, S. C., 17-22.

GRATY Grand Opera Co., (Maurice Gran, Mgr.)—New York, N. Y., indefinitely.

HOWE LENNA CLAIRE Band—Milwaukee, Wis., March 10-15.

INNES and His Band—Scranton, Pa., March 12; Wilkes-Barre, 13; Allentown, Pa., 14; Newark, N. J., 15.

KILTIES Band, (P. P. J. Powers, Mgr.)—Holyoke, Mass., March 15.

KING Dodie, (Henry A. Savage, Mgr.)—Boston, Mass., indefinitely.

LADY Africa Opera Co., (Al. Anderson Mgr.)—Chicago, Ill., March 9-22.

METROPOLITAN Opera Co., Philadelphia, Pa., indefinitely.

MISS Bob White, (W. J. Block, Mgr.)—Pocatello, Id., March 12; Quincy, 13; Burlington, 14; Rock Island, 15.

QUEEN of Hayti, (Harvey B. Day, Mgr.)—Boomer's Ferry, Ida., March 13; Ketchum, Mont., 14; Bayre, 15.

RUNAWAY Girl—Hamilton, Ont., March 11.

SAN Toy—Boston, Mass., March 3-15.

SLEEPING Beauty and the Beast—New York, N. Y., indefinitely.

SOI-SA and His Band, (Frank Christensen Mgr.)—Green Bay, Wis., March 12; Marquette, 13; Marquette, 14; Calumet, 15; Ashland, 16; Duluth, Minn., 17; Minneapolis, 18; Milwaukee, Wis., 22.

THE Bostonians, (Barnabee & McDonald, Mgrs.)—New York, N. Y., indefinitely.

THE Burgomaster, (Northern)—Minneapolis, Minn., March 9-15; St. Paul, 16-22.

THE Burgomaster, (Eastern); E. D. Sellman, Mgr.—Danville, Va., March 9-15; Brooklyn, N. Y., 17-22.

THE Casino Girl, (S. E. Pond, Mgr.)—Richmond, Va., March 13; Newport News, 14; Norfolk, 15.

THE Princess Cleo, (Kirke La Shelle, Mgr.)—St. Paul, Minn., March 9-15; Minneapolis, 16-22.

THE Strollers—Indianapolis, Ind., March 14-15.

THE Sultan of Sulu—Chicago, Ill., March 11, indefinitely.

THE Toreador, (Francis Wilson)—New York, N. Y., indefinitely.

WILBUR Opera Co.—Cincinnati, O., March 9-15.

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THE Toreador, (Francis Wilson)—New York, N. Y., indefinitely.

WILBUR Opera Co.—Cincinnati, O., March 9-15.

WWD, When and What, (Geo. Who, Mgr.)—Dayton, O., March 11-13.

WWD, When and What, (Geo. Who, Mgr.)—Dayton, O., March 11-13.

WWD, When and What, (Geo. Who, Mgr.)—Dayton, O., March 11-13.

WWD, When and What, (Geo. Who, Mgr.)—Dayton, O., March 11-13.

WWD, When and What, (Geo. Who, Mgr.)—Dayton, O., March 11-13.

WWD, When and What, (Geo. Who, Mgr.)—Dayton, O

THE BILLBOARD.

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or made payable to the Billboard Pub. Co.

The editor can not undertake to return unsolicited
manuscript; correspondents should keep copy.

When it is necessary to wire us the instructions
and copy for advertisements, great saving in the
matter of telegraph tolls may be had by recourse
to the Donaldson Upher Code.

Entered as Second-Class Matter at Post Office
at Cincinnati, Ohio.

Saturday, March 15, 1902.

A MAN OF COURAGE.

Here and there in the chase for fame and
dollars in this country one has the good
fortune to meet a man of brains, discern-
ment and judgment once in a while, even
though it must be admitted that they are
few—especially in public office. However,
“The Billboard” has discovered one in St.
Joe, Mo., and would you believe it—he is
one of those despised boddle-brained “aldermen.”
Yes, sir; St. Joe has an alderman who is
not only an exception to the rule and a
credit to his party, city and State, but he
is a man of courage, who has sound ideas
of justice and business sense, and who is
not afraid to give expression to them. His
name is Sep Meyer, and circus men ought
to take off their hats every time his name
is mentioned.

• • •

Missouri is a notoriously hard State on
circuses. For years the license demanded
in that State, both by State and municipal-
ity, has been almost prohibitory. St. Joe
has been one of the worst cities in the
State, and so high and unreasonable has
been the license demanded that none but
the bigger circuses could find it profitable
to exhibit there. The cry has always been,
of course, that circuses take money out of
the city. “The Billboard” has shown, by
facts and figures, the fallacy of this argu-
ment, but the great majority of State and
municipal lawmakers either can not or will
not see it. To find a man like Alderman
Meyer, of St. Joe, therefore, is like a re-
freshing breeze on a sultry day.

• • •

At a meeting of his board last week, Al-
derman Meyer introduced an ordinance to
reduce the license fee in St. Joe just one-
half. Of course there was opposition to it
at once, both from merchants and fellow-
aldermen. Then Mr. Meyer made monkeys
of his constituents by proving to them that
while circuses do take money away with
them, the money comes from the county
districts and not the cities. Not only that,
but he demonstrated that circuses are the
best possible stimulus for city trade; that
they bring to the city people and dollars
which would never find their way to the
city under any other circumstances. So
logical, forceful and business-like was Mr.
Meyer’s defense of his ordinance that the
opposition is melting away and the local
peoples over that its passage is probable.

Circus proprietors should at least sub-
scribe to a testimonial for Alderman Meyer
of St. Joe, Mo. The initiative taken by
him is decidedly a step in the right direc-
tion, and “The Billboard” earnestly hopes
that it will be met with the recognition and
encouragement to which it is entitled.

WEED THEM OUT.

From Cleveland comes the story that a
powerful trust which has been a frequent
and liberal user of bill boards has decided
to post no more paper through the Asso-
ciation because one of its members failed
to give that service which he promised to
give, and for which he was paid. For the
sake of all concerned, “The Billboard”

hopes that the story is unfounded, or at
least exaggerated. It is not so much the
probable retirement from the field of bill
board advertising of the trust in question
that is to be feared and regretted; it is the
opportunity afforded other advertisers for
doubting the reliability of bill posters. This
is not the first case reported where paper
has not been posted as it should have been,
nor is it probable that the case in question
will be the last to receive attention. How-
ever, the Association owes it to its mem-
bers, its friends and its clients to make
a short and sharp example of not only this,
but every other offender. Men who do not
keep faith with their clients have no right
to the protection of the Associated Bill
Posters and Distributors of the United
States and Canada, and the sooner they are
unmercifully thrown out and their fran-
chises declared forfeited for cause, the
sooner will bill board advertising take its
proper place in the field of profitable pub-
licity.

Bill board advertising is no longer a joke
or an experiment, any more than the bill
poster of to-day is a numskull or an idiot.
The millions of dollars which are invested
in bill board advertising every year is suffi-
cient evidence of its value and the value
that advertisers put on it. Sagacious busi-
ness men who have invested fortunes in bill
posting plants can not afford to have their
business ruined, their credit questioned by
the dishonest methods of one or two
creatures, who should have no room or
standing in a legitimate business field.

“The Billboard” hopes that there will be
no whitewashing or evasion of the issue
in this matter. The directors of the Asso-
ciation know the offender, and they should
throw him out and keep him out.

JOHN W. BAILEY.

A Veteran Stage Manager, Known
from Ocean to Ocean.

(See First Page.)

In Montgomery, Ala., there lives a man
named John W. Bailey. Mr. Bailey had
hardly graduated from Life’s infant class
when he entered upon a theatrical career,
doing everything about a theater that a boy
could do. He drifted from Northampton,
Mass., to his present place of residence,
and for years has been stage manager of
the Montgomery Theater. In that
capacity he has met many performers—
some, sad to relate, in a state of financial
embarrassment. These were always helped
out by the genial Bailey, who has deservedly
earned the title of “a good fellow.” Long
experience has made Mr. Bailey an adept
at his business.

INJUSTICE CORRECTED.

The Story of the Fight Between Sam Gumbertz and the DeBremont Trio Was Without Foundation.

Several weeks ago “The Billboard” pub-
lished in good faith an article relating the
details of an alleged fight between Manager
Sam Gumbertz, of Hopkins’ Chicago Thea-
ter, and the De Bremont Trio, a well-known
troop of performers, in which it was
stated that Gumbertz had been cut in the
arm. As stated at the time, the article
was published on the authority of a St.
Louis paper, a representative of which
claimed to have interviewed an eye-witness
to the affair. Since the publication, “The
Billboard” has learned that the story was
utterly without foundation; that no such
fight ever took place, and that Mr. Gumbertz
was not cut. “The Billboard” has learned,
further, that the St. Louis paper which first
published the article has publicly admitted
its error, and “The Billboard” cheerfully takes
advantage of the opportunity to do likewise. This paper has
neither the inclination nor the desire to be
unfair or unfriendly to anyone in or out of
the profession, and it is regretted that
this paper in any way did anything to
cause Mr. Gumbertz or the De Bremont
Trio any anxiety or worry. The article was
a gross injustice to both sides, and “The
Billboard” is more than glad to do its share
in putting Mr. Gumbertz and the De Bremont
Trio in the right light before the
public.

LOOKS LIKE BUSINESS.

More About the Burlesque Stock Company to be Located in Cincinnati.

It looks as though Ed H. Anthony, a well
known Cincinnati newspaper man and poll
tician, intends to make good his promise to
put a burlesque stock company in the old
Vine Street Opera House, in that city. Mr.
Anthony is now in New York endeavoring
to secure talent for the proposed company.

In this connection, it is said that Jake
Goldsmith, son of a Cincinnati millionaire,
will be interested with Messrs. Anthony
and Granger in the new venture.

It is significant that within the past
week three and twelve-sheet boards have
been put up in front of the Vine Street
Opera House, and the boards are posted
with paper advertising attractions at the

Walnut Street Theater, which is controlled
by Anderson & Ziegler. It was the former
who was generally credited with being be-
hind Bob Fulgora in his effort to secure the
Vine Street Opera House for a burlesque
stock company early in the season. At that
time the lease on the house was held by
John A. Avery, who is press agent for the
Henek and Fennessy theaters in Cincin-
nati. Avery’s lease was iron clad, it seems,
and Fulgora did not succeed in breaking
into the Cincinnati field. However, when
the wheel scheme of booking for burlesque
shows was adopted, Col. Fennessy re-
marked to the writer, “You or anybody else
can have the Vine Street Opera House now
if you want it.”

It is believed that since the wheel scheme
of booking went into effect, Avery has sur-
rendered his lease on the property, else-
where did Anderson & Ziegler get their
boards, not only in front of the house, but
on the roof of the veranda? Messrs. An-
THONY & GRANGER and ANDERSON & ZIEGLER are
very friendly, not only socially, but
politically, and people in Cincinnati are
wondering if this fact has any special sig-
nificance, in view of the fact that An-
THONY & GRANGER are at sword’s points, and
have been for years.

The fate of a burlesque stock company in
Cincinnati is problematical. It is maintained
that the city has not sufficient floating
population to support such an organization,
and it is pointed out that even in a
week the faces at the People’s Theater be-
come old and unattractive. So impressed is
Manager Fennessy with this fact that he
has requested managers of companies, when
laying off, to lay off where they close, so
that the faces of performers will not be
come familiar on the streets and in the vil-
lages of the theater.

However, Mr. Anthony may have “an ace
in the hole.” At any rate, his new ven-
ture, which must be admitted to be a bold
one, will be watched with interest.

NO CHANGES MADE

By Empire Circuit Directors in the Routes of Burlesque Shows for Next Season.

Cleveland, O., March 8.—The directors of
the Empire Circuit closed their season here
yesterday. As predicted by “The Bill-
board,” no changes were made in the
routes of burlesque shows for next season
as they were arranged at the meeting in
Cincinnati. Next week’s “Billboard” will
contain a full list of the shows that are
booked and their routes as laid out under
the wheel scheme.

OBITUARY.

Mrs. George F. Goodale, wife of the well
known Detroit dramatic critic, died in that
city last week. Joseph Tamaro, an operatic singer, died
March 4 at Brooklyn, of Bright’s disease,
at the age of 78 years. During his career
he received medals from royalty. Joseph Sawyer, stage manager at the
Wysor Grand Opera House, Muncie, Ind., died last week in that city, aged 60 years.
Nell Bryant, the father of blackface min-
strels, died March 6 in New York at the
age of 71 years. His death follows closely
upon those of “Billy” West, John Queen,
“Billy” Emerson and “Billy” Bee, all
premiers in minstrelsy. When Bryant was
told they were dead, he prophesied that he
would be next to go. Bryant is one who
helped to popularize “Old Folks at Home”
and other famous songs.

ATLANTIC CITY, N. J.

Atlantic City, N. J., March 10.—Academy of Music, (Mr. Joe J. Frulinger, Mgr.)—Business the past week was excellent, Feb. 27 Nellie McHenry, in “M’Liss,” to fine business; good play and company. Feb. 28-March 1, “The Dangers of Paris,” good show, to elegant business; also, a Saturday matinee, which was big. March 3, “The Penitent,” to S. R. O., and the play was beautifully mounted, with a great acting company. The Academy’s business is fine, as Manager Frulinger books only the best road companies. Young’s Pier and Theater, (Mr. John L. Young, Mgr.)—Big business is the rule at this ever-popular pier and theater, with the
biggest show on earth for the price, which
seems to catch big crowds at all times,
who never tire of the big hill of special
features that are to be seen here at all
times. On this week’s bill are to be found
a big list of favorites, mainly, Stewart and
Gillian; Mr. and Mrs. Robins, who are big
stars; the three Hillyers, George
H. Austin, Vera Klug; Prince Henry views
in the vitagraph, and the Royal Marine
Band of Italy, fifty in number. Everything
is on the boom at the pier, such as en-
terwicks, basket ball, etc.

The Steel Pier, (Mr. Bothwell, Mgr.)—
Business elegant, with many new novelties
presented here weekly, serving to draw big
patronage, and Manager Bothwell is always
instilling to please the patrons. The band
of Shuvom has made a big hit. The Steel
Pier orchestra, under the leadership of Mr.
Walter Oppenheimer, is pleasing the people.
Auditorium Pier, (Mr. George Tillyon,
Mgr.)—A large force of workmen are busily
engaged in getting the big pier in shape
for the coming season, and with Sonja’s
Brand as the big drawing magnet, Manager
Tillyon is to be complimented for giving our
several million summer patrons a rare treat
in the “March King,” John Philip Sousa,
and his band. Manager Tillyon is leaving
nothing undone to make his new venture a
tremendous success. The people are here,
and with A. No. 1 attractions such as Man-
ager Tillyon has booked, his pier will do
great business. It is rumored that Manager
Frank C. Bostock’s big Pan-American Wild

animal exhibition has been booked by Manager Tillyon.

Meher’s Inlet Pavilion, (Everett Meher,
Prop.)—The management has a large force
of men at work getting everything in shape
for an early spring opening, high-class vaude-
ville, band concerts, etc. The resort always
does a great business during the season,
and Manager Meher always presents a
fine program of first-class vaudeville acts
weekly.

Snyder and Bennett, the two young and
hustling managers of the Nine Plate Machines,
have arrived with a fine assortment of machines.
They are both enterprising gentlemen,
and did a land-office business here last season, and this season’s receipts
promise to double their last season’s work.

Prof. McDonald’s Tokio Exhibition is doing
good business. The professor has a big
novelty and a drawing card in Tokio, and
his exhibition parlors are neat and nicely
fitted up in Japanese splendor, reminding
one of a night in Fair Japan.

Manager Calloway’s attractive resort, the
Pleasure Park, is making a bid for amusement
features of the highest order, and any
good novelty or outdoor attraction should
do well here, and Manager Calloway is
anxious to place good attractions.

Mr. E. Dewey Shultz, the young and popular
lithographing agent of Young’s famous
ocean pier, has his plans well laid out for
the coming season. Dewey, as everyone
knows, is a hard and faithful worker, and
rain or shine has his paper up to herald
the coming of the week’s attractions. Dewey
is extremely popular with the people
and profession, and is liked by all.

Mr. Louis Shoenthal, the young and enter-
prising news dealer, always has a supply of

“The Billboard,” on hand, and the many
professionals visiting Atlantic City always
like to see it.

FRANK B. HIRSH.



Letter Box

GENTLEMEN'S LIST.

Adams, W.	Katz, Adolph.
Ash, Joe.	Kutin, Robert.
Allen, Doc, B. F.	Levy, Phillip.
Andrews, Carm., Co.	Leavitt & Spaman.
Adell's Dog and	Lewis, J. C.
Pony Show.	Lovely Students, The.
Adkins, C. D.	Teachar, Mons.
Automobile.	Leary, Jerry.
Allen, Bones Albert.	Lange, Geo.
Howman, Ben.	Luckie, Lawrence.
Bartow Minstrels.	Littles, Chas.
Hartlett, De Witte.	Moore, James C.
Boston Loop the	Mundy, Mouser.
Loop Co.	Muson, Fred. (Rubert)
Bonhamme Family	Manager Watkinsville
10 and 20 Cent Show	Gi Opera House
Flickford, Warren C.	McGregor, Cliff.
Brandy, Sam.	Miner, G., Mgr.
Bridger, Edw. B.	McNickle, John.
Brooks, F. W., Mgr.	Moseley, W. B.
Tootinghouse, Kirby.	Moriarty, David.
Burke, A. H.	Marry, John J.
"C. H. G."	Noss, Ferd.
Colorado Charley	Norris, R.
Wild West.	Phillips & Belmont.
Clarkson, John.	Powley, Wm.
Carroll, Mike.	Pearson, Ralph.
Clark Bros.	Pleasant, Ralph, Esq.
Chatter, James P.	Prager, Jack.
De Clavirilles, The.	Perry, Geo. M.
Dale, Harry P.	Plunkton, F. C.
Deal, Neuman.	Proper, T. L.
Douglas, Prof. John L.	Rice, M. E.
Evens, "Kid."	Russell and Mazura.
Everton, Dr. M. I.	Rogers, E.
Everbrite, Ernest.	Redan's Amusements.
Exempt Sign Works	Riggin, Lloyd.
Emerson, Harry.	Reitzels, The.
Fowler, A. W.	Rourke, John.
care D. N. Fowler.	Royer, Archib.
Fritchey, Ottis F.	Ritchie, Edward.
Fukino Jap Troupe.	Sokka, Sam.
Flick, E.	Sturgis, C. J.
Frands, A. B.	Sherry, James.
Forgrave, R. H.	Scott, Walter.
Frick & Bailey.	Smouse, Warren.
Fumann, Archile.	Swartz, Prof. Chas.
Foley, Ed.	Sherry Working
Farmer, H. P., mgr.	World.
Gordon, J. Saunders.	Swain, Jr., W. L.
Grey, Joseph J.	Suman, A.
Gwyn, George.	Spann's II. R. Shows.
Guy, Cliff.	Sharp, W. Campbell.
Grenson, D. R.	Scott, Tom and Lillie.
Gillette Shows.	Steely, White &
Greene, James F.	Young.
Gauthier, the Great.	Sherman, Lee.
Harry and Orville.	Snyder, Prof. Hank.
Hulbard, Frank B.	Sherrock, Harry.
Hammett, J. H.	Tufant, E. A.
Hamilton, C. Geo.	Trone Bros.
Huddleston, Mr.	Wilson's, A., Show.
Herbst, Milton.	Waldo & Elliott.
Harries, Richard.	Walter, Phil. G.
Hare, Jas. E.	Watts, Geo. A.
Hess, Chas.	White, Lew.
Handley, W. W.	Weaver, E. W.
Johnson, Waller.	Winkler, S. W.
Jones, Jim.	Willard Amusement
Johns & Co., A.	Syndicate, The.
Jones, Dr. E. G.	Yakl, Boeve.
Jones, John J.	Zimmermann, Chris.
Klug, C. C.	Zardua, Madame.

LADIES' LIST.

Carlson, Lilly.	Stanley, Mrs. Geo.
Cowell, Sidney.	Shafer, Lillian.
Howard, Eva.	Smith, Millie, Christine
Jones, Lydia.	Stuart, Amelia.
Lane, Mrs. Johnnie.	Violett, Miss.
McKay, L. E.	Zardua, Madame.

CORRESPONDENCE.

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

"THE SULTAN" ARRIVES.**George "Fables" Ade's New Musical Jingle a Chicago Hit.**

Chicago, Ill., March 10.—Hall! to the Sultan! "The Sultan of Sulu." A king with a title that sounds like a brand of chewing gum—*Kl-Ram*—get in the jam. All this means that George Artie Fables Ade's new Filipino musical jingle—"Kl-Ram, the Sultan of Sulu" has been sprung and promises to run for some time at the Michigan Avenue theater—The Studebaker. The Ade piece is the one brand new arrival at the downtown theaters, except *the Auntie Anna Held*, who will be in our midst for the next three weeks presenting "The Little Dutchess," at the Illinois. Richard Mansfield has been received most cordially in "Beaucaire" and the Grand Opera House, where he is appearing, has been ill at every performance, and a similar state of affairs is assured for the entire engagement. Alfred Mack, too, has caught on finely in "Tom Moore." Play and player have been deservedly praised, and he has at last captured Chicago. Over at Powers' William Faversham remains the star at Powers'. In "A Royal Rival," The Dearborn Stock always have an excellent play on, and this week is not an exception to the rule. The Four Cohans are back at the great North End, and as before are seen in "The Governor's Son." The word wife figures prominently in the titles of two plays being offered in two stock houses this week: "Alphonse," "The Wife," American, "A Lost Wife." Fessler's "Great White Diamond" is the attraction at the Alhambra. "Alvin Joshi" has arrived at Flaherty's Bijou, and Young Corlett is the real fellow on Halstead street at the Academy, where he is drawing big houses along with "A Stranger in a Strange Land." Pete Kennedy has a double header in his solo attractions, and he is making much coin. "Town Mobile" is the Criterion's offering, and Hopkins, and three Kohl and Castle Theaters are in along with the burlesque houses, Jack's and Trocadero. The museums and several other smaller resorts continue to thrive.

Among the summer attractions, which promise to be successful, is the one which will be produced at the Grand Opera House, in June, called "The Wizard of Oz," by two Chicago men L. Frank Baum, author of "Children's Stories," and Paul Tietjens, a composer with a brilliant gift for graceful composition. This new musical extravaganza is dramatized from Mr. Baum's fair tale of the little Kansas girl carried by a cyclone into the mysterious land of the "Munchkins," and the story, brimming with fanciful conceits, details chieftainly her encounters with all kinds of queer beings while trying to find her way from fairytale back to Kansas. Manager Fred Hamlin will produce "The Wizard of Oz" in a sumptuous and elaborate manner, and having secured the services of Julian Mitchell, the clever stage director of Weber & Fields' New York Music Hall, to supervise the production, shows that Mr. Hamlin means business. The engagement of Montgomery and Stone was a good move, too, and others of the cast will be of the proper material as well. I have a distinct recollection of Mr. Hamlin's "Arizona," which was also produced at this theater a few summers ago, and know the sort of style he follows in making a production, and it is almost safe to predict success for the new piece, even at this early date.

There is a young man connected with one of our stock theaters that knows his business, not but what there are others but the individual I refer to belongs to the sort that know how to hustle and do not object to work, even though it consists of taking hold of a theater usually referred to as "a dead one" and converting it into a real heavy success. The chap I mean is Charles P. Elliott, manager and he is worthy the title of the new Columbus. In making the rounds recently I visited the Columbus, and found the pretty playhouse completely filled with a polite audience and the splendid stock company doing a most pleasing bit of reviving, and in conjunction Jessie Bartlett Davis, in a repertoire of songs, the renditions of which was charmingly refreshing. Anne Sutherland looked stately and superb in the leading female part, and Carl Smith, Seelye, Nellie Lindroth, Edith and Frederick Julian, Alexander Gaden, Aunt Blanche, Billy Robinson and others were all that could be desired in the various roles. In fact, the performance was most worthy in every respect. In conversation with Mr. Elliott, he remarked that there was a great demand for seats at every performance, but he had been stumped a bit as regards to supplying seats to the crowds that clamored for the same location. To obviate this, he said next season he was going to have the seating capacity changed and make all the seats in the front row and on the aisle. He did not state how he would do it, but anybody that could make a theater go on the site of the Columbus ought to master the last named situation, too.

"THE SULTAN OF SULU" ARRIVES.

Studebaker, Louis Francis Brown, Mgr.)—The Dearborn Stock are entertaining royalty—Prince Henry. This week royalty is entering us. "The Sultan of Sulu" has arrived. For weeks past we have known that George Ade, the prolific writer of things in song, and other things as well, was busy writing book, lyrics, etc., for a musical piece called "Kl-Ram, the Sultan of Sulu." The press agent—or rather press agents,

for every man and woman connected with Chicago newspapers have been "capping" Ade's game, to use his own expression, or what he would probably call it, have devoted pages and half pages to "Kl-Ram," and at last he arrived in all his glory, and succeeding "King Bodoo" in a light comic opera way, should be the tenant of the Studebaker for numerous months to come. George Ade's lyrics are charmingly turned, there is a bright up-to-date attractiveness about his dialogue, and the situations and various colorings are bound to hold fast and do anything but run. Alfred Wathall's music is jingly, catchy, whistly, pretty and sure to live to a ripe old age ere it fades. "The Sultan of Sulu," in plot, is decidedly Filipino (whatever that means), and the Sultan is copied from life, Mr. Ade having met him on his former trip to the Philippines. The first net takes place in the Plaza Sulu. There are present many interesting persons—the Sultan, the Sulu guards, the United States marines, slaves of the royal household, Japanese servants, various wives of the Sultan and a number of high-minded gentlemen who have followed the flag and brought their own constitutions with them. The natives are amazed at the arrival of a warship. The Americans come ashore and explain things in true Yankee fashion. The Sultan is proclaimed Governor, the natives are "put next" to the trick of office getting the jackies and soldiers lose their hearts to the Sultan mads, the Sultan throws his crown in the air and dons a hat. The second act is in the hanging gardens of the palace. The secretary of the Governor is trying to "stall" those seeking office. There are various "mix-ups" (he will understand these terms), including the binding effect of the law against Brigham Youngism, otherwise polygamy, which suddenly goes into effect. There are all kinds of complications, and the act finishes with the Sultan being called Convict No. 47. Act third arrives along with a dispatch boat, which conveys orders which reads that the constitution follows the flag Mondays, Wednesdays and Fridays. Tuesdays, Thursdays and Saturdays it does not. The officer in command is charged to keep order, but permit local costumes not to be interfered with. The Sultan discontinues giving up alimony, and things end happily. "The Shooting Star" song, and the way it is introduced, is a hit. So are several others, including "All the Animals in the Zoo."

Every animal in the Zoo—
The yak and the gnu,
And the jumping kangaroo,
And the hippopotamus, and the tough crocodile
On the banks of the Nile,
Are afflicted just like us,
No doubt you've heard
Of the dickey bird
And its soleil end,
While it's known the giraffe
Will very seldom laugh
When one's lost his baby friend.
And the rhino runs
For every animal in the Zoo
Is much inclined to bill and coo,
And so they can't blame me and you
If we're a trifle spoony, too.

There will be better opportunity to dwell at greater length upon the cast and other things after everything is in smooth running order and the cuts and infusions have been made.

MANSFIELD AND "BEAUCAIRE."

Grand Opera House, (Harry L. Hamlin, Fred Hamlin, Bus., Mgr.)—Heath Tarkington and Eveyne Greenleaf, Sutherland's original comedy, Beaucaire, serves to display talented Richard Mansfield nicely. He has in this play a splendid vehicle for his superior ability as an artist and a stage technician. In makeup first as Beaucaire, the barber, and later as the Due de Chateauneuf, and at last as Prince Louis Philippe, he is picture perfect, and his pigeon English is more delectable even than was his Choctaw French in "King Henry V." But it is in his interpretation of the aerial temperament of the man that Mr. Mansfield best shows the great artist. Whether it be in politeness and courtesy, or in Gasconade and bravado, in the making of pretty speeches to women or harsh or ironical ones to men, in moments of frothy lightness or in spasms of dignified seriousness and thoughtful severity, we have before us ever the veritable Monsieur Beaucaire. Mr. Mansfield's engagement promises to be a big financial and artistic success.

"LITTLE DUCHESS" HELD.

Illinois, (Will J. Davis, Mgr.)—Aunt Held is with us for a three weeks' stay, presenting DeKoven & Smith's musical comedy, "The Little Duchess." There are all kinds of girls in the Held show, and a most delightful chorus. The piece is staged in a sumptuous manner, Manager Ziegfeld having left nothing undone that would beautify the production. Aunt Held has supplemented her collection of superb gowns in this play with a boy's suit. She impersonates a newsboy and sings "Pretty Mollie Shannon," which has a catchy, bowery flavor and swing. There are many other songs that are fetching, too. Miss Held's support is excellent, including clever Chas. A. Bigelow; Joe Herbert, who was with us last summer in "The Explorers;" Jos. Welch, George Marlow, Franz Elbert, Eva Davenport, Chas. Swain, Billy Norton, Vivian Blackburn, Bessie Wynn and others.

"GREATER THAN KING" AGAIN.

Bearborn, (W. W. Tillotson, Mgr.)—The Dearborn Stock are reviving one of their own productions this week, "Greater than King." This play had a four week's run last season at this theater, and was most favorably received. Mamie Ryan, Grace Reals, Louise Rial and Nanette Franks are seen in the roles which they formerly played. Emmett Carrigan impersonates Crowell, and Richard Bahler, formerly

leading man of the Hopkins Stock Company, has been specially engaged for the part of young Maynard. "Greater Than King" tells a vivid story, and there are many very dramatic climaxes. Cromwell is pelted according to the best authorities, and though the narrative is fanciful, it possesses a historic touch. The play begins with the rout of the Royalists at Harston Moor, and later shows Cromwell during his reign as protector. Manager Tillotson has given this play a very handsome mounting throughout, and the Dearborn Company never appeared to better advantage.

MACK'S "TOM MOORE."

McVicker's, (Jacob Litt, Mgr.; Sol L. H. Bus., Mgr.)—Andrew Mack has made a hit in his play, "Tom Moore," and his play is, without doubt, the best of his kind that has been seen here recently or heretofore, and in consequence there hasn't even been standing room available. This is the final week of Mr. Mack's engagement, and he and Rich & Harris should feel satisfied with the results of their Chicago trip.

FAVERSHAM AT POWERS.

Powers', (Harry J. Powers, Mgr.)—William Faversham remains the star at Powers'. In "A Royal Rival," and while play and play have been very kindly received, yet some of the earlier Powers' bookings would have been more entitled to a lengthy time.

FOUR COHANS BACK AGAIN.

Great Northern, (E. D. Starr, Prop.; Edward Smith, Mgr.)—Jerry, George, Helen and Josephine Cohan have returned to us, and with them their Jolly company and "The Governor's Son." It isn't but a few weeks since this combination kept us in good humor for a period of two weeks; in fact, the Cohan show is just the caper and dandy repeater. The chorus is well trained and good looking. Will H. Sloan, William Keogh, James H. Manning, M. J. Sullivan, Peter Randall, Hugh Mack, Charles Gestet, Willie Cameron, Ethel Levey (Mrs. George Cohan), Josephine Kirkwood, Edith Tyler, Sadie Miner and others have much to do in "The Governor's Son," along with The Four Cohans—papa, mamma, sis and the son.

THE OUTLAYING THEATERS.

Criterion, (Lincoln J. Carter, Prop.; J. B. Hogan, Gen. Mgr.)—Among the long string of plays exploited by Lincoln Carter, none are more popular than "Down Mobile," which has returned to the Criterion after a long and prosperous tour among the burghers. Arrangements are being made for Mr. Carter's two new productions, "Alaska" and "The Madman," both of which are to be produced within the next two months at the Criterion.

Alhambra, (R. P. Janette, Mgr.)—Walter Fessler's play called "The Great White Diamond," is the play at the Alhambra, and business is immense. At this theater they buy matinee tickets a week in advance, and those who come late stand up and like it. I have been there and know.

Academy, (E. P. Simpson and Geo. Middleton, Mgrs.; Wm. Roach, Bus., Mgr.)—Time! Young Verbit is the bright particular star at the Academy, and along with him a very good company of comedy players are seen in "A Stranger in a Strange Land."

Tremont, (John B. Schodfeld, Mgr.)—Henry Savage is certainly on the biggest kind of a bull market with "Dodo." He is making all kinds of money. The houses are packed every performance, and the show is a tremendous hit. Everybody in town and out is singing "The Bumble Bee" song. There is no fortune in this song for Witmark & Sons. The company is great. Every detail is watched with a cat's eye. Raymond Hitchcock, who plays the king, is simply immense. I understand this is really his first good part, and he is making good. Everything he does gets a laugh; truly a splendid comedian qual and a fine singer. Never before have we had such an excellent musical director in comic opera. The music goes with a dash and brilliance seldom excelled in grand opera. Mr. Clark and Mr. Miller, who are in front of the house, are gentlemen that Mr. Savage should be proud of capable and courteous.

Week of March 10, "Dodo," then comes "Ben Hur."

Tremont Theater, (John B. Schodfeld, Mgr.)—Week of March 3, "King Dodo." Henry Savage is certainly on the biggest kind of a bull market with "Dodo." He is making all kinds of money. The houses are packed every performance, and the show is a tremendous hit. Everybody in town and out is singing "The Bumble Bee" song. There is no fortune in this song for Witmark & Sons. The company is great.

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Week of March 10, "Dodo," then comes "Ben Hur."

Bijou, (Jack Flaherty, Mgr.)—Business continues to be profitable at the Bijou, and everybody is happy. "Alvin Joshi" is playing which made many hard dollars for the late Charles Davis is playing to the usual big Bijou patronage.

Columbus, (W. P. Elliott, Mgr.)—The Columbus Stock Company have on Basile's popular play, "The Wife," and a very finished revival is being made. Jessie Barrett Davis also forms a very interesting part of the programme. I have made reference to the Columbus in my lead that tells the story completely.

American, (John Conners, Mgr.)—The American Vale Stock are meeting with considerable success at the American, and things look rosy indeed hereabouts. The Vale Company are appearing in a piece entitled "A Lost Wife," and the polyps reefs off numerous moving pictures as an added attraction.

WAUDVILLE THEATERS.

Hopkins, (Sam'l Gumpertz, Mgr.)—The new policy is a success, at least as far as the shows are concerned, and the attendance is building up, too. This week among the prominent features of the bill are: "Aunt Bridget," George Monroe, Sam Kitty and Clara Morton, Lizzie Evans and Assistant Mills, J. Aldrich, Lillian and Katherine Thayer, together with a host of other enterprising vaudevillers.

Happy Pete Dailey is the star of the bill at the Olympic. I believe this is the first time he has appeared in a variety program since he was a member of the American tour. Dailey has several players with him, many they are seen in a skit called "A Dress Rehearsal." The balance of the specialties at the Olympic are of the entertaining sort. The Chicago Opera House and Haymarket Theater are also well supplied with an attractive array of good variety acts.

NOW THE BURLESQUERS.

Sam T. Jack's, (Sidney J. Enson, Mgr.)—The Transatlantic Burlesquers have the stage at Jack's all to themselves, and they are giving a very acceptable burlesque and variety performance. "On the Yukon" is a hilarious affair, filled with the usual nonsense for which burlesque shows are notorious. The three Rackets, Dayton girls, Donbar sisters, Jeannette le Beau, Etta Victoria, Bleket and Watson, and Wrothe and Wakefield all have much to do with the specialties, and plenty of girls appear in the burlesques clad in festings.

Trocadero, (Robt. Fulton, Mgr.)—Manager Fulton's Grass Widows had a good week of it, and it is one of the best shows of the season at the Trocadero. This week the Topsy-Turvy Burlesquers are playing a

quick return date, and as considerable was said about the performance previously there is nothing to add at this writing.

The May Hosmer Company grows in popularity with the West Sliders every week, and the revivals have been remarkably satisfactorily put on at the People's Theater.

Norman Whalley, who has been appearing in farce-comedy, vaudeville, etc., has taken up the dramatic, and will be seen next week with the Dearborn Stock Company in a production of "The White Horse Tavern." This play is slated for next week, but frequently a play is kept on for more than one week, and such may be the case with "Greater than King," the current play.

Harry B. Potter, chief, department of promotion and publicity (there is a title that ought to get him something) of the Boston Ferarl Midway Carnival Company, was with us last week, en route to—well, never mind where—he was after business. He had all the stenographers hustling at the hotel where he was staying; the messenger service was also working in his behalf, and he looked the prosperous promoter.

Another Chicago production will be made next week at McVicker's. Rich & Harris will put on their new drama called "Jim Blind."

By the way! "That Cincinnati paper" is popular very in Chicago.

HARRY EARL.**BOSTON, MASS.**

Boston, Mass., March 10.—Hollis Street Theater, (Rich, Harris & Frohmann, Mgrs.)—Week of March 3 Irving Terry Company; the last week of their engagement in Boston this season. The week of March 10 John Drew, The Irving Terry engagement has not been a gold mine for the Hollis Street. The mistake they make is charging \$3 for a seat on the door. A standee pays \$1. Tuesday night I saw the "Merchant of Venice," and to use a slang phrase, the performance "was on the bum." Henry Irving, as Shylock, was tame and uninteresting. Ellen Terry, as Portia, was altogether too matronly. Her voice is old, tired and worn. To my mind, the best Shylock we have ever seen is dear old Edwyl Booth of the past. The most worthy imitation of Mr. Booth's Shylock is Nat Goodwin.

Colonial Theater, (Rich, Harris and Frohmann, Mgrs.)—The week of March 3 was "Florodoro's" last week but one in Boston. The business has been good, but the company won't do. Why it is they give us that old sawdust game and expect us to bite, is more than I can make out. The show is a poor one, Isadore Rush has all the principal songs to sing, and she tries hard to get some music out of them. I remember when I was a boy of making sounds by singing through a comb. Miss Rush ought to try the comb. It would please better. Will J. Duffy should study Charlie MacGeechy's methods, and make himself a favorite with the pencil pushers. Duffy is a "Sherlock Holmes," so ticket takers look out. Don't pass your wife in the great side show. Week of March 10, "Florodoro," then comes "Ben Hur."

Tremont Theater, (John B. Schodfeld, Mgr.)—Henry Savage is certainly on the biggest kind of a bull market with "Dodo." He is making all kinds of money. The houses are packed every performance, and the show is a tremendous hit. Everybody in town and out is singing "The Bumble Bee" song. There is no fortune in this song for Witmark & Sons. The company is great. Every detail is watched with a cat's eye. Raymond Hitchcock, who plays the king, is simply immense. I understand this is really his first good part, and he is making good. Everything he does gets a laugh; truly a splendid comedian qual and a fine singer. Never before have we had such an excellent musical director in comic opera. The music goes with a dash and brilliance seldom excelled in grand opera. Mr. Clark and Mr. Miller, who are in front of the house, are gentlemen that Mr. Savage should be proud of capable and courteous.

Boston Opera House, (Murray & Gilbert, Mgrs.)—Week of March 3, "Mignon." Large and well pleased audiences to see this old-time and popular opera. With two great favorites in the cast, Freda Ricel and Clara Lane, the business is very gratifying. As they have raised the price of the best seats to \$1.50, I can see the demand is increasing. The most foolish thing the management will do next week is to put on the light operas. They make money with "Trojaner," "Mignon," "Traxlata," "Lucia," etc., and loose money with Gilbert and Sullivan's pieces. Why do you do it, Mr. Manager? Week of March 10, "Pinafore" and "Cavalleria."

Muscle Hall, (T. H. Emery, Mgr.)—Week of March 3, vaudeville. Mr. Emery has provided a great bill for this week. Miss Louise Gunning, in Scotch songs, is a big hit. She looks extremely handsome in her Rob Roy costume. She sings with exquisite taste, and has a lovely voice with a natural charm, which impresses her audience that she is a woman with great possibilities. Smith, Doty and Coe are great entertainers. They play in saxophones, trombones, cornets and sing. They are great. Each one is an artist. The cycle whirl, by the Schreyer Bros., is the most darling thing I ever witnessed, and is the talk of the town. Cushman, Holcombe and Curtis in a new act, which is not as good as their schoolroom sketch. Mr. C. W. Anderson, assistant manager of the house, is a very quiet gentleman, but his good judgment and business ability is shown in the excellent acts

he secures for this popular playhouse. Park Theater, (d. A. Crabtree, Mgr.)—Week of March 3, "Morocco Bound," I am told that this is the last week of this piece, as Neil Burgess, in "County Fair," comes week of March 10. They say Chamberlain is about two weeks shy on the most important. Ed Rice is trying to get a date at this house for "1492."

FRANK H. ROBBIE.

CINCINNATI, O.

Cincinnati, O., March 11.—Cincinnati has enjoyed many musical offerings this season, but of them all it is probable that "The Strollers" gave the greatest general satisfaction. A better attendance was noted, but the Robinson management has offered so very much in the musical line that their patrons have wearied of it. Marie George established herself firmly in the good graces of her local auditors the past week, and she may feel assured of a warmer welcome on her next visit. John Henshaw, like wine, improves with age. He is a worthy successor to Francis Wilson, and deserves a prominent place in the front rank of American comedians. He was clever in the balmy days of the old Haylin Theater, when he and Miss Ten Broek were wont to excite mirth through the medium of the famous old comedy, "Two Old Croonies." In each of his succeeding vehicles Henshaw has improved so much that those who witnessed his part in "The Strollers" will believe no further improvement possible. Another of "The Strollers" cast whose merititious work was generally commented upon is D. L. Don, who only recently jumped into a prominence bordering on stardom. Eddie Foy is not to be classed in the same category with his fellow-comedians of "The Strollers." The scenic equipments, the costumes, the pretty girls, the capable cast and the catchy music combined to make "The Strollers" one of the most pleasing of the season's attractions.

"The Colonial Girl" did not create a favorable impression with Pike patrons last week. The play is defective, and although the company proved itself capable in its presentation, the absence of the usual Pike enthusiasm and the decided falling off in attendance proves that it won't do. Even at that, it was a trifle compared with the "Cleopatra" slaughter which raged through the nine days preceding it.

Any old time the Four Columns fail to "cop the con," you can bank that there is something decomposing in Denmark. "The Governor's Son" proved to be one of the best attractions, every way considered, that the Walnut management has had for many a day. Young George Cohan, who is responsible for lots of good things in the comedy and musical way, is a wonder, and if he persists in his determination to change from behind the footlights to the front of the house, he will soon see his mistake. The entire cast of the show was good, and the chorus (according to the Bachelors' Club, and their judgment can not be impeached) was made up of the very prettiest girls that have struck Porkopitis in one bunch since the days when Bill Scanlon used to drift into town with his crowd of singing girls.

Vaudville at the Columbia last week received a well-deserved patronage. Kilpatrick's "Cycle Dazzle" proved one of the sensational acts of the season, and notwithstanding the fact that a similar turn had been seen at another house the preceding week, there were enough who wanted to see it to make George Schoettle wish he was shoveling coal instead of working in the box-office. There seems to be nothing in the bicycile way that Kilpatrick can not do, and he was well supported by Dan Canary, Marie Vokes and Mlle. Lisette, the latter a rider of renown in France. Troja took well, too, in her songs and imitations, and the Whitney Brothers will be pleasantly remembered. The rest of the bill was good.

Over at People's "The High Rollers" drew good houses. Some of the jokes perpetrated are on the drawing room black list.

At Henck's the week was put in by audiences of goodly size trying to find "Lost River," but the show slipped out of town Saturday night, and the river is still missing. Joe Arthur would be a howling success in a game of "button, button." The company was good enough, but "Lost River" will never be a "Blue jeans" rival.

Charley McCarthy saved his sweetheart fourteen separate and distinct times at the Lyceum during the past week. He is the fireman in "One of the Bravest," a show that would go better were some of the comedy eliminated. The fire scene whopped up enthusiasm galore, and at a late hour Saturday night Manager George Henck and the entire Lyceum force were still busy counting up the results of one of the season's best weeks.

The attractions for the current week are not as strong as last week.

Robinson's Opera House, (Haylin & Rainforth, Mgrs.)—A Chicago success, "The Starbuck," by Opie Read, opened here last night to a good attendance. The story is one of those dramas of the Read stamp, depicting the simple Tennessee mountaineer in his home in the fastnesses of the Appalachians. Joseph Starbuck, a suspected moonshiner, is the principal, and around his life the story is built. "The Starbuck" is new here, but it comes with the strong prestige of a seven weeks' run in Chicago. The ever-critical first nighters voted the play a pleasing one. Next week will come "The Rogers Brothers." The sale of seats opens to-day, and from all indications, the house will be sold out in a few days. Cinematograph have been waiting patiently for the famous brothers, who will present "The Rogers Brothers" in Washington.

The Pike, (David H. Hunt, Mgr.)—A fairly good performance of "Rupert of Hentzau" is given by the Pike Stock Company this

week. It is well known to local theatergoers. Next week the Pike company will be seen in three performances of "Miss Hobbs," and the balance of the week will be given over to Mrs. Minnie Maddern Fiske, who appears in repertoire, presenting "The Unwelcome Mrs. Hatch" on Monday, Tuesday, Friday and twice Saturday. Thursday evening she presents "Miranda of the Balcony," and on Wednesday evening "Divorceons."

Walnut Street Theater, (Anderson & Ziegler, Mgrs.)—Another farce, with no scarcity of music, opened Sunday at the Walnut. "The Girl" from Maxim's drew large opening crowds, who, to judge from the applause, seemed to be popular. Miss Lena Merville is "the girl," and is supported by a fairly good company. Next week, Mason and Mason in "Rudolph and Adolph."

Columbia, (Anderson & Ziegler, Mgrs.)—The Eight Peacock Family do some remarkable acrobatic feats. They scored a hit Sunday. Al. Leach and the Three Rosebuds, though a trifle age-worn, pleased their auditors. Zelma Rawlston is doubtless a clever performer, but a male impersonation act is disgusting to a great many people. Edgar Atchison Ely, "the dude of the future," is well placed on the same bill with a male impersonator, as it evens up scores when the vote is counted, and neither sex is a loser. The rest of the bill is fair. Next week, the Orpheum Show.

People's, (Henck, Fennessy & Stair, Mgrs.)—The City Club Burlesques open strong Sunday night. The show consists of a part, "City Club at the Seaside;" an olio, and a closer. During the time the olio is on, the City Club takes a train, and at the last part we find "The City Club at the Pan-American," where they dance and sing and say naughty things. The Lane Sisters and the Golden Gate Quartette made good. Next week, Brigadier Burlesques.

Henck's Opera House, (Henck, Fennessy & Stair, Mgrs.)—If ever there was a drama wherein it was necessary for innocence to walk knee-deep through a bed of the deepest sanguinary line to be at the finish to share Virtue's triumph, it is "Not Guilty," a title that turned the trick and filled Henck's commodious opera house to the walls Sunday. A thriller? Well, there was never anything more thrilling. From the minute the curtain goes up until the end, it is one bitter, desperate, strenuous struggle between virtue and villainy, and the former finally wins by landing a solar plexus blow in the shape of the villain getting pinched by "the fly cop," cleverly portrayed by Chas. Hallock. There are enough violent deaths throughout the play to suit the gallery, but the throats of the grim monster, for some inexplicable reason, do not seem to make any difference in the numerical strength of the company. They are all on hand at the finish, and not in charge of undertakers, either. Henck's ought, according to dope, to do a land-office business this week. The attraction underlined is "The Heart of Maryland."

Lyceum, (Henck, Fennessy & Stair, Mgrs.)—A most decided innovation is introduced at this house the current week. The Wilbur Opera Company, in a repertoire of comic operas, introduce vaudville numbers between the acts. The Lyceum management, in booking opera at that house, was taking desperate chances, but if the enthusiasm displayed Sunday and Monday is a criterion, a good week is assured. Sunday afternoon "Masquette" was the offering, and at night "Said Pasha" was sung. The former was especially well received. Yesterday's matinee "Said Pasha" was repeated, and last night "Fra Diavolo" was put on. It seemed a bit over the heads of the audience. This afternoon "Pinafore" and to-night "Chimes of Normandy" will be sung. The program for the rest of the week is as follows: Wednesday matinee, "Grand Duchess," night, "Neil Gwynne"; Thursday matinee, "Neil Gwynne," night, "Rip Van Winkle"; Friday matinee, "Rip Van Winkle," night, "The Bohemian Girl"; Saturday matinee, "Bohemian Girl," night, "Two Wagabonds." An extra feature just scoured by the Wilburs is Greenbury McIntosh, the musical prodigy of the Kentucky mountains. Next week, "Human Hearts."

Faderowski is booked for one concert this afternoon at Music Hall. The advance sale was large.

ST. LOUIS, MO.

St. Louis, Mo., March 10.—Grand Opera House, (Wm. Garen, Mgr.)—Before an audience of great numbers, and to the snort of St. Louis, Mrs. Fiske began her annual engagement at the Grand Opera House Monday evening. There is no denying the fact that Mrs. Fiske is a great actress—yes, in fact, America's greatest emotional exponent of true dramatic art. This has been thoroughly demonstrated before, but in her selection of "The Unwelcome Mrs. Hatch" as a good vehicle to show her true worth, she has a drama in which there is positively no scope for her great ability, only once or twice during the entire action of the play is there any chance for the work to be shown, in which Mrs. Fiske is so capable, the first time being the scene where she is discovered by her former husband in the house from which she had been driven (she appearing as the dressmaker), and the other climax where she dies in the arms of Paul Trevor, who has come across the continent to marry her. It can but be said that every detail as regards the presentation is minutely carried out, the second act, Central Park, with its different characters, being a truly great stage picture, and in fact all the acts are staged perfectly, but the play as a whole is quite weak and not of the kind that will make Mrs. Fiske any greater than she is at the present time. The company is a good one, each member being finished in their different characters, and the four minutes of time in the third act, where the friends of the bride (Mrs. Hatch's daughter) congre-

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and topical songs are fresh, up to date and decidedly funny. Altogether, the play was very amusing and well presented, every participant being equal to his or her part; this week, "When People Get the Money."

STAGE NOTES.

"Hello Bill," which played two performances at the Grand Opera House Sunday, March 2, matinee and night, is deserving a good mention, as all of its members are very clever in their different roles. The situations are handled cleverly, and Mr. Hugo Goldsmith, a St. Louis boy, who attended his dramatic knowledge at Frohmann's school, was the recipient of great applause on his appearance, which he truly merited, as he is very clever.

Bob Jewell, black-faced comedian, is back at St. Louis again, having returned from the Western circuit. He is negotiating with several managers, and will soon go South on an extended trip.

Seimers & Peters finished two weeks at Weese's in Peoria, Ill., and are now preparing to go West with De Kreko Bros.

Mr. Harry Reaves was in the city last week, having made a flying jump here from Edwardsville, Ill. Mr. Reaves is in advance of "A Bachelor's Honeymoon," and reports very good business.

About April 1, Mr. W. S. Butterfield will take out his new drama entitled "Man to Man." In the meantime, he remains ahead of "An American Gentleman," which is undertaken at the Imperial. Mr. Butterfield reports the purchase of the Music Hall in Plaistield, upon which he will make improvements amounting to \$10,000. The name will also be changed, the new title being left to the citizens of Plaistield, who will suggest some appropriate name.

Miss Fannie Miller, now resting in St. Louis, will be found with one of Gus Hill's enterprises next season.

It is hoped that the affable Mr. Comishan, of the "Monte Cristo" houses, will be tendered a benefit this season, as his many friends are desirous of showing him the estimation in which he is held. "Put me down for a few, Bill."

IAN FISHELL.

SAN FRANCISCO, CAL.

San Francisco, Cal., March 10.—Fischer's Theater, (E. A. Fischer and C. W. Reinhardt, Proprs.)—This new place of amusement, formerly Fischer's Concert House, was given a very auspicious opening Feb. 21. It is a small, but cozy little theater. Manager Fischer provided a very competent company, who gave an excellent presentation of the English musical comedy, "The French Maid." Mme. Plan Monna makes a very attractive maid, and her skill as a pantomimist adds much to her work. Lillian Coleman won immediate favor with a pleasing contralto voice. Alice Hollbrook was a good Mme. Commissary, and Priscilla Verne made Lady Herenton Hawser a very prominent figure. The principal comedian, Harry Hermann, well known as the German in "The Telephone Girl," was extremely original and amusing as the waiter, and was obliged to respond to numerous encores with his topical songs. Wilfred Blake, a good bass singer, gave an excellent presentation of the sailor. Arthur Lane, Hal De Forrest, Edward Seday, Alice Kellogg and Gladys Turner also scored hits, and a large and efficient chorus came in for a share of the honors. Walter S. Craven has charge of the stage and Louis N. Ritson the music. "The French Maid" should prove a drawing card for some time to come. It was followed by "The Little Christopher."

Columbus Theater, (Gottlob, Marx and Gottlob, Mgrs.)—"Way Down East" closed a phenomenal two weeks' business March 2. It proved to be one of the biggest money-makers this season, and eclipsed its great success of last year. Augustus Thomas' great American play, "Arizona," was produced for the first time in San Francisco March 3 by a large company, prominent among whom are Frank Campion, Wm. Huizinga, Fraser Conlier, Dustin Farnum, Harrison Armstrong, Grace Elliston, Alma Bradley, Grace Thorne and Alma Bradley.

California Theater, (Ellington & Oppenheimer, Mgrs.)—Murray and Mack entertained large audiences last week in their latest "Shooting the Chutes." They were followed by Munro & Sage's company, who opened last night to a good house. "Rupert of Hentzau" was seen for the first time in

San Francisco, and was given a very good production. "The Prisoner of Zenda" was presented at two special matinees Thursday and Saturday. Bartley Campbell's "The White Slave" this week.

Orpheum, (Orpheum Syndicate Co., Mgrs.)—As usual, good houses witnessed a very entertaining variety bill last week. Billy Clifford made good in his monologue. J. C. Nugent and Grace Fertig presented an amusing sketch, "The Absent-minded Beggar," and scored a big hit. Josephine Sabellar made her reappearance, and sang some new songs, one called "Adam and Eve" being especially taking. A wire act of unusual cleverness was given by the Meers. Warren and Blanchard appeared in some fresh stunts. The Blossoms repeated their success of the first week. The Hawaiian Glee Club sang sweetly and the Biograph showed a lot of good ones in the moving picture line. The Prolyn Laddies Quartet served to introduce four clever instrumentalists on the piano, cornet, violin, etc. The new people last week were the Ten Nelsons, the Aners, Hya Mudge and Woods and Moss.

Tivoli Opera House, (Mrs. Ernestine Krelling, Proprietor), Feb. 21, witnessed the initial production of "The Serenade" at popular prices. This pleasing comic opera has here tofore been presented by the Bostonians exclusively, and the Tivoli company's rendition of the opera compares favorably with that given by the former company. Petrus Hartman is very amusing as the Duke of Santa Cruz. His two songs, "Woman" and "Dreaming," were applauded to the echo. Arthur Cunningham gives an all round good performance of Alvarado. Harry Cashman and Edward Webb furnish a good share of the comedy work as the tailor and the broken down tenor, respectively. Wm. Schuster is an excellent Colombo, and Harry Gordon makes the most out of the secretary of the bandits. Frances Graham, as Dolores, has a role which gives her a chance for applause, and Anna Leichter sings Yvonne admirably. Annie Myers is seen to advantage as Mother Superior, although this role is a little out of her line. The large and capable chorus do good work and the opera is given a very elaborate mounting. "The Serenade" is assured of a long and prosperous run.

Aleazar, (Belasco, Thall & Mayer, Mgrs.)—The Aleazar Stock Company did a very satisfactory business week of Feb. 21, with Wm. H. Crane's old success, "The Head of the Family." The honors of the piece fell to George Osborne, who gave a very finished performance of Thomas Holden. M. L. Aslop, Henry Summer, Howard Scott, Marion Covere and Lillian Elliott did conscientious work. "At the White Horse Tavern" was the bill last week.

Central Theater, (Belasco, Thall & Mayer, Mgrs.)—"The Voruer Grocery" was given an excellent production by the clever stock company last week and was greeted by good houses. James Corrigan did a good piece of character acting as Michael Nolan, and was ably seconded by Frank Bacon as Budweiser. Annette Marshall made the most of Jennie Burke. George Cooper was an attractive Mary Nolan, and sang a new topical song, "She's That Golden Gate," written by Chas. South, with music by Louis Hommer, leader of the Central Theater Orchestra. This week, "The Last Stroke."

Clint's Theater, (Ed. Levy, Mgr.)—The attendance the past week was small, owing to the stormy weather. The program consists of the Esmonds, the Wambas, the Cycle Whirl, Wincherman's Bears and Kelly and Violette. The new Clinto grounds will be opened about the 1st of May. The work of tearing down the present buildings is being rapidly completed.

Woodward's Pavilion, (The Woodward Amusement Co., Lessees and Owners)—The old Woodward's Pavilion was opened Feb. 26. The large building was filled to overflowing, and a long and varied program, styled "an indoor circus," was presented. The bill consists of Semion Pan-American Circus, Rawson's Pacific Coast Animal Show, the Leons, Miss Edna Cook, Payne Manviro, the great Dunbar Family, Prof. Baird's Canine Wonders, the Gardellars, Hines and Klumb, Lenardo Bros., and Miss Anna Cook. Matinees will be given on Thursday, Saturday and Sunday, and the bill changed weekly. The new venture will undoubtedly prove a success, as it is a novelty and appeals to all classes.

NOTES.

Norris & Rowe's Dog and Pony Show, which has been wintering in San Jose, opened in Santa Cruz, Feb. 20. They open at the Mechanics' Pavilion next month.

Marlon Burney, formerly with the Frawley company here, is an important member of Blaney Stock Company at Newark, N. J.

The Chicago Symphony Orchestra, under the direction of Adolf Gosenecker, gave four of their delightful concerts last week. They are assisted by Mme. Ragna Linne, soprano; E. C. Toone, tenor; Franz Wagner, cellist, and Jan Van Gordt, violinist.

Stanley Ross, leading heavy at the Central Theater, is organizing a company to play the Pacific coast. He will begin his tour early in June.

Charles Wildron has severed his connection with the Grand Opera House Company and will join the Pike Stock Company at Cincinnati in the capacity of leading juvenile.

Melbourne MacDowell, supported by Florence Stone, will shortly commence a starring engagement in this city.

Florence Roberts and company in "Zaza" are meeting with great success in the North-west.

GORDON M. BROWN.

PHILADELPHIA, PA.

Philadelphia, Pa., March 10.—Broad Street Theater E. O. Sothern opened at this house March 3 for a three weeks run in "If I Were King." The production made a big hit, and houses have been large all week. The sale for the next two weeks is very large.

Barrick Theater—Mrs. Patrick Campbell and her English company opened to a large house March 3 at increased prices, and has drawn well since. The repertoire for the week was: "The Second Mrs. Tanqueray," "Magda," "Beyond Human Power" and "Mariana." This week she continues with two changes of bill. March 17, Lise De Wolfe in "The Way of the World."

Chestnut Street Opera House "Florodora" by the original New York company, continues to good business. Same bid for this and next week.

Chestnut Street Theater—Anna Held leased a two weeks' engagement on March 1, which broke all records of the house. Little efforts were made to extend the same. "Way Down East" opened March 3 for a three weeks' run.

Walton Street Theater—"Colorado" is in its second week, and doing fairly well, this week and next week, Grace George in "Under Southern Skies."

Carl Theater—Thomas Sheen, in repertoire, did well last week and is succeeded this week by West's Minstrels.

Auditorium Theater—Robert Mantel in a repertoire of tragedy drew fair houses last week. This week, "A Night Around Town," National Theater—"Madden's Bow of Flats" last week, to fair business. This week, Williams and Walker.

People's Theater—Nellie McHenry made a hit last week in "Miss" and business was good. This week, "The Convict's Daugh-

ter." Prof. Pierce, one of Frank Bostock's assistants, is taking a two weeks' rest in this city.

A carriage and wagon exposition will be held at the National Export Exposition Buildings next fall.

A small detachment of Pawnee Bill's Wild West are giving exhibitions at one of our department stores.

Annie Oakley will not be with the Buffalo Bill Show this summer. She will give shooting exhibitions in the interest of a bridge company.

W. C. St. Clair, one of Gentry Bros. agents, left here on March 4 for Bloomington, to go to work.

Ed. Stair has his eye on a Philadelphia theater, which he expects to add to his circuit next season.

Thomas Hargreaves, of Chester, Pa., will make many improvements in his shows before opening in April. He has acquired an excellent reputation on his previous tours, and this summer will no doubt have a successful season.

Cole and Clement have had an offer of

sixteen weeks in Australia, but were compelled to refuse it, as they are booked solid until September, 1903.

BOB.

INDIANAPOLIS, IND.

Indianapolis, Ind., March 10.—Grand Opera House, (Bush Bronson, Mgr.)—Week of March 3 this house had another vaudeville bill that was good. There is no real headliner. The show opens with Evans and White, dancers; the Taylor Twin Sisters, skaters and musical artists, Phyllis Atwell, contralto; Monroe, Mack and Lawrence, in a one-act comedy. A very clever act, Miss Carrie Graham, the original "Sis Hopkins," is very clever in this line of work. The best on the programme is the Quaker City Quartette. Edgar McLean son Ely came in for a large share of applause. He has got his act very richly cosumed. The show closes with ten new revues on the Biograph. Week of March 10, Henlina Mora and ten strong vaudeville acts.

English's Opera House, (Add. F. Miller, Mgr.)—March 3, John Drew, in "The Second in Command," to a large audience. This is one of the most delightful and interesting plays that has been seen here for some time. March 4-5, "The Chaperones," to a big house. The entertainment furnished was brisk and full of action. It has quite a lot of tuneful and catchy music. March 6, Stuart Robson, in "The Heart etta," to a fair-sized audience. The play was well received.

Empire Theater, (Chas. Zimmerman, Mgr.)—March 3-5, Harry Bryant's Burlesque Company, to a big house. The show opens with the usual burlesque, followed by a strong olio. The best feature on the bill was the Kitamura Imperial Japanese Aero bats. The troupe is composed of six Japanese. All their feats are remarkable. The show as a whole was good. March 6-8, City Club, to packed houses. This is one of the best shows that has appeared here this season. Week of March 10, The Bragadiers.

Park Theater, (Fred. Dickson, Mgr.)—Sol Smith Bassett's old play opened here to large audience, March 3-5. It is somewhat more quiet in its action than the majority of plays that come to this house. However, it was well received. March 6-8, "A Stranger in a Strange Land," to standing room only. The main attraction of this show is Young Corbett, who appeared in one of his acts with his sparring partner. March 10-12, Mrs. Elsie, March 13-15, "At Cripple Creek."

PHILIP KENDALL.

SOUTH McALESTER, I. TER.

South McAlester, I. Ter., March 10.—Langdale Opera House, (L. E. Garnett, Mgr.)—Hennessy Leroy, Feb. 28, first-class performance, to full house. "Under Two Flags," March 3, fair performance, to fair house. Gilpin, hypnotist, March 6-8, to good houses. "Too Rich to Marry," March 11; Gus Sun's Minstrels, March 18; Hartense Nielsen Company, return dates, March 26-28.

E. J. CAIN.

TACOMA, WASH.

Tacoma, Wash., March 10.—The past week the two theaters did not offer much out of the ordinary, consequently it was not a busy week for theater-goers. But the next two weeks' attractions at both the houses will be unusually good.

Tacoma Theater, (Calvin Helling, Mgr.; E. F. Stafford, Resident Mgr.)—The Melbourne MacDowell Company played a return engagement to a good audience Feb. 27, presenting Victorien Sardou's great drama, "La Tosca." Melbourne MacDowell played the part of villainous La Baron Scarpia in an artistic manner. Miss Florence Stone acted the part of La Tosca, the kindly loving woman, with fervor, and touched the hearts of the audience more deeply than emotional scenes usually do. She was favored with abundant applause and curtain calls. Clarence Arper and Wilfred Rogers effectively supported the two co-leaders. "The Parish Priest" was presented at the Tacoma Theater on March 1, with Daniel Sully as Father Whalen, and that actor only more cemented the bond of friendship which he has established with Tacoma audiences. His work has always been appreciated, and if the play always has such capable exponents of its beauty, it will be long-lived. The cast is uniformly excellent, and each character has distinct individuality. Last week Viola Allen presented "In the Palace of the King" on March 3, and "The Christian" was seen March 6, with Lilla Lane as Glory Quayle.

Lyceum Theater, (Dean R. Warley, Mgr.)—Three performances were given of "Wicked London," Feb. 28 and March 1 and matinee, which were liberally patronized. The play is an English melodrama giving a display of the various sides of London life. March 7-8, "The Eleventh Hour," Lincoln J. Carter's scenic comedy-drama.

JOILET, ILL.

Joliet, Ill., March 10.—Joliet Theater, (Wm. H. Hutchilee, Mgr.)—"The Strollers" played here Feb. 28 to S. R. O., and is, without doubt, the best show that has been here this season. The stage settings were magnificent. Feb. 26, Chas. Frohman's "David Harrrn" played to a fair house. Good company, "Crosby's & Frohman's "East Lynne" March 1. Afternoon and evening performance well attended. Every one pleased. "Gay Mr. Goldstein" March 3, had one of the poorest houses of the season, owing to the fact that there were so many other attractions, dances, etc. The people certainly missed a good play, and it is a shame that a company like this should get so poor patronage. We hope they will be better treated the next time. Shipman Bros.' "A Cavalier of France," March 6. Eddie Mack's "Flinnigan's Ball" March 8. Arthur Aston's company, "At the Old Cross Roads," March 10. Backman's Glass Blowers opened their grand exhibition March 6. This certainly is the best and most instructive exhibition ever seen in Joliet, and they are doing a large business.

Rockey's Vaudeville Theater, (Ed. Rockey, Mgr.)—There was a crust of people at the opening show of the week of March 3, and the proprietor was compelled to stop the sale of tickets on account of not being able to handle all the people. The bill is one of the best that has been presented. The Sisters Lavigne, Bert Weston, Ed Cannon, Bell Belmont, Ed Armstrong, Rose Wright, Dromora and Gracetta, the travesty trio and others gave a fine performance. Major Howard White, the boy slinger of Joliet, was heartily received.

EDW. P. WATERS.

COLUMBUS, GA.

Columbus, Ga., March 10.—Springer Opera House, (C. P. & F. H. Springer, Mgrs.)—The past week was the most brilliant that I can remember in my seven years of dramatic correspondence. Financially, everything went away with a swelled pocket-book. "The Casino Girl" sang and danced herself into the hearts of an immense audience that packed the house front pit to dome. Feb. 26, Lewis Morrison in "Faust" was booked for Feb. 27, but was compelled to cancel on account of the severe storm and the washouts on the railroads. The entire house had been sold, and Manager Springer returned the money with tears in his eyes. "Reaping the Harvest" came March 1 for a matinee and night to a very good business, considering that it was raining hard all that day. "The Burgomaster" did the banner business of the week March 3, at advanced prices, the S. R. O. sign being shown. A dainty little actress is Miss Lillian Austin, who takes the role of Daisy, the soubrette. She jumped into favor the moment she appeared. The Grand Opera Company sang "Wang" at the matinee and "El Capitan" at night to enormous business. March 1, Jefferson De Angels in "A Royal Rogue" came March 7, to a good house. The house will be dark for three weeks unless something is booked now. This is an excellent opening for a good repertoire company, and they would do a handsome business.

CLARENCE E. GRAY.

DENVER, CO.

Denver, Colo., March 10.—Broadway Theater, (Peter McCourt, Mgr.)—James Nelli, in "Barbara Frietchie," week of March 3, with a very strong support.

Tabor Grand, (Peter McCourt, Mgr.)—Week of March 3, Howard Kyle and his company in Clyde Fitch's successful play, "Nathan Hale." The character of the patriotic schoolmaster is quite the best that Mr. Kyle has had to play in a long while. He finds no great difficulty to overcome in the hero role. His acting is delightful. He has great magnetism in holding his audience. Florence Smyth is very good in the role of Alice Adams. Miss Nancy Lee was charming in the role of Angelina Knowlton.

THE BILLBOARD

and has very winsome ways. Frederick Webber looked the part of the villain, while George A. D. Johnson gave a careful portrayal of the part of Lieutenant-Colonel Knowlton. Harry Bookner was excellent as Jasper. Kathryn De Barry is suffering from a serious harseness.

Denver Theater, (S. Dobbins, Mgr.)—Weeks of March 3, Cluny Schilling's Company, presenting the successful comedy, "Two Married Men," to big business. S. S. Sampson as Carnaby Fix is very good. Miss Kitty Ridgeway as the leading lady is very good. Billy Coulton and Mabel Darrow are very good and were roundly applauded. Several good specialties were introduced. This house has been doing an immense business since the Empire closed.

Aleazar Theater, (F. Bradstreet, Mgr.)—Week of March 3, Bob Astor, Hewitt's "Uncle Sam's Reception in China" was the curtain raiser. Miss Emily Temple, Clarabelle Rodgers, Myrtle Lee, Bessie Floyd, Ed. Allen, Carroll and Gardner, Essie St. Clair, Henella, Edith Shaw, Gertrude Stevens, and McKay and Lawrence were also in the bill.

The Western Cattlemen's Association opened at the Tabor Theater.

Little Miss Madge Woodsou, of the Australian Opera Company, was presented with a large bouquet of flowers by admiring friends. Miss Ridgewood, at the Denver, was also presented with flowers.

JUDSON McGINNIS.

WAUSAU, WIS.

Wausau, Wis., March 10.—On Feb. 23-24, "When We Were Twenty-one" held the boards. On Sunday they played to a large house, but unfortunately the leading man had been left behind, and the show was but fair. On Monday, however, though the house was small, the satisfaction was great, the play and troupe being pronounced by competent judges to be of the very finest. Feb. 25, Al Martin's bloodhounds did a few turns on the lee, to the immense satisfaction of the S. R. O. audience. "Uncle Tom" always draws a crowd, no matter how battered and seedy the parade may be, and so it was in Wausau. March 4, Adeo Bass appeared as Hosea Howe in E. E. Kidder's "Pleasant Valley." The play was finely staged and acted, and gave the best of satisfaction to a fair-sized audience. Mr. Bass was especially fine in his role. March 8-9 "A Runaway Match" appeared to good houses. March 10, Kelley's Lady Minstrels. S. R. LATSHAW.

DETROIT, MICH.

Detroit, Mich., March 10.—Detroit Opera House, (B. Whitney, Mgr.)—Miss Marlowe, in "When Knighthood Was in Flower," at this theater, was one of the best shows seen here this season, and played to crowded houses.

Lycum Theater, (A. Warner, Mgr.)—Week of March 3, Mason and Mason. A good show, and played to good houses. March 9, "Lost River," to good house.

Whitney Opera House, (Chas. Altman, Mgr.)—March 2, "Human Hearts." The show is as good as ever, and played to good houses. March 9, Johnny Ray, in "A Hot Old Time." A big opening attendance.

Empire Theater, (Dr. Campbell, Mgr.)—March 2, "Dainty Parce" Burlesques. A good show, and played to very good houses. March 9, "Miss New York, Jr." Big opening.

GEO. W. RENCIARD.



SEASONS RACING DATES.

List of Harness Meetings to Fill Out the Entire Summer.

The following list of racing dates will prove interesting and useful to owners, drivers and trainers who wish to keep posted on the various trotting meetings scheduled to take place during the coming season. It was compiled by the Horse World, Buffalo, N. Y., and is up to date:

New Hampton, Ia., June 3-5.
Decorah, Ia., June 10-12.
Waverly, Ia., June 15-19.
Mineola, N. Y., June 18-19.
Denver, Col., June 21-July 5.
La Porte, Ia., June 24-26.
Saugus, Mass., June 24-27.
Peoria, Ill., July 1-4.
Leadville, Mass., July 1-4.
Tekamah, Neb., July 1-5.
Middletown, Pa., July 5-5.
Bradford, Ill., July 4-5.
Dover, N. H., July 8-11.
Fremont, Neb., July 8-11.
Detroit, Mich., July 14-19.
Old Orchard, Me., July 15-18.
Aurora, Ill., July 15-18.
David City, Neb., July 15-18.

Cleveland, O., July 21-26.
Ottawa, Ill., July 22-25.
Hastings, Neb., July 22-25.
Saugus, Mass., July 28-Aug. 1.
Columbus, O., July 28-Aug. 2.
Frieland, Neb., July 29-Aug. 2.
Mendota, Ill., July 29-Aug. 1.
Saginaw, Mich., July 29-Aug. 1.
La Salle, Ill., Aug. 4-8.
Buffalo, N. Y., (Fort Erie), Aug. 4-9.
Dover, N. H., Aug. 5-8.
Hebron, Neb., Aug. 5-8.
Burlington, Ia., Aug. 5-8.
Xenia, O., Aug. 5-8.
Macomb, Ill., Aug. 11-15.
Brighton Beach, N. Y., Aug. 11-16.
Red Orchard, Me., Aug. 12-15.
Pottawat, Ill., Aug. 12-15.
Urbana, O., Aug. 12-15.
Beatrice, Neb., Aug. 12-16.
Readville, Mass., Aug. 18-23.
Beloit, Wis., Aug. 18-22.
Cambridge, Ill., Aug. 18-22.
West Polk, Ia., Aug. 19-23.
Fond du Lac, Wis., Aug. 19-21.
Red Oak, Ia., Aug. 19-22.
Springfield, O., Aug. 19-22.
Seward, Neb., Aug. 19-22.
Fredonia, Kan., Aug. 19-23.
Carthage, O., Aug. 19-23.
Wellington, O., Aug. 20-23.
Syracuse, N. Y., Aug. 25-29.
Rushville, Ind., Aug. 26-29.
Chamblee, Ga., Aug. 26-29.
London, O., Aug. 26-29.
Kenton, O., Aug. 26-29.
Woodstock, Ill., Aug. 26-30.
Lincoln, Neb., Aug. 29-Sept. 5.
Sidney, O., Sept. 1-5.
Hartford, Conn., Sept. 1-5.
Williamsport, Pa., Sept. 2-5.
Audubon, Ind., Sept. 2-5.
Iola, Kan., Sept. 2-5.
Sandwich, Ill., Sept. 2-5.
Prairie du Chien, Ill., Sept. 2-5.
Dalton, Pa., Sept. 3-12.
Dover, N. H., Sept. 9-12.
Middleton, Pa., Sept. 9-12.
Auburn, Neb., Sept. 9-12.
Burlington, Kan., Sept. 9-12.
Yorkville, Ill., Sept. 9-12.
Dayton, O., Sept. 9-12.
Ottawa, Kan., Sept. 16-19.
Lehighton, Pa., Sept. 16-19.
Sandusky, O., Sept. 16-19.
Eaton, O., Sept. 16-19.
Delaware, O., Sept. 16-19.
Hubbell, Neb., Sept. 16-20.
Cincinnati, O., Sept. 21-27.
Cobleskill, N. Y., Sept. 23-25.
Readville, Mass., Sept. 23-26.
Lima, O., Sept. 23-26.
Berlin, Wis., Sept. 23-26.
Allentown, Pa., Sept. 23-26.
Troy, O., Sept. 23-26.
Bowling Green, O., Sept. 23-27.
Mineola, N. Y., Sept. 23-27.
Paola, Kan., Sept. 23-27.

Terry Haute, Ind., Sept. 29-Oct. 4.
Bellefontaine, O., Sept. 30-Oct. 3.
Marysville, O., Sept. 30-Oct. 3.
Hamilton, O., Sept. 30-Oct. 3.
Milton, Pa., Sept. 30-Oct. 3.
Dayton, O., Sept. 30-Oct. 3.
Akron, O., Sept. 30-Oct. 3.
Erle, Kan., Sept. 31-Oct. 3.
Bellefonte, Pa., Oct. 1-3.
Winfield, Kan., Oct. 7-10.
Richwood, O., Oct. 7-10.
Memphis, Tenn., Oct. 21-30.

SPEED RING NOTES.

The Oakley (Ohio) track management is after the Boralma-Lord Derby-The Abbott race.

The Louisville Horse Show Association has elected the following new members: Messrs. Theophilus Conrad, Joseph J. McCulloch, Louis K. Ferguson, John B. Pirtle, N. J. Dilday, John W. Vreeland, Alfred W. Biwang, Wesley V. Perry, Hite D. Bowman, John A. Hayes, John W. Killue, Isaac W. Whiteside, Henry A. Kraft, Dr. Irvin Lindelberger, Dr. T. D. Flueck.

The directors of the Agricultural Society of Woodstock, Ont., decided to hold a spring horse show in April, and a committee composed of Mr. Ficht, Rev. Montague Baker and David Peat was appointed to make arrangements for it. The horse show will be after the pattern of that of Galt, which proved a big success last year, and netted the society a handsome profit.

NAT GOODWIN.

When he reaches Cincinnati, always dines at Nougaret's Cafe, 229 E. Fourth street. Most theatrical pleurers visit this celebrated establishment, where they are sure to find the best.

The circus train of the Harris Shows is painted a bright canary color, which is very pretty.

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1902. Hon. W. M. Drennen, vice pres.;

John W. O'Neill, secy.

ENSLEY, ALA.—Fair, Oct. 1, 1902.

CALIFORNIA.

SONORA, CAL.—Twenty-eighth Agricultural

Fair, Sept. 1—1902. Thos. W. Weeks, pres.

YREKA, CAL.—Fair, Sept. 1, 1902.

CONNECTICUT.

BROOKLYN, CONN.—Windham County

Agricultural Society Fair. Dates not set.

CTON, CONN.—Windham County Agricultural

Society Fair, Sept. 1, 1902. Geo. Williams, pres.

P. B. Sibley, Danielson, Conn., treas.; Chas. A. Briggs, Brooklyn, Conn., secy.

DELFORD, CONN.—Gulford Agricultural

Society Fair, Sept. 24, 1902. John H. Hubbard, pres.; Edgar Wilcox, first vice pres.; E. E. Griswold, second vice pres.; Harry W. Carter, treas.; Miss M. Louise Hitchcock, secy. and mgr.

ELSTON, CONN.—Putnam Park Association

Fair, Aug. 26-28, 1902. John H. Hubbard, pres.

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ELSTON, CONN.—Putnam Park Association

THE BILLBOARD

MARYLAND.

BALTIMORE, MD.—Grand Agricultural Fair, Sept. 8-12, inclusive, 1902. H. A. Brahm, pres.; Grant Stockham, secy. EASTON, MD.—Talbot County Association Fair, Aug. 19-22, inclusive, 1902. Dr. Isaac A. Barber, pres.; Henry Riemann, vice pres.; Jos. B. Harrington, secy. and treas.

ROCKVILLE, MD.—Agricultural Society Fair, Sept. 2 to 5, 1902.

MASSACHUSETTS.

AMHERST, MASS.—Hampshire Agricultural Society Fair, Sept. 16-17, inclusive, 1902. Dr. H. E. Page, pres.; P. O. Williams, Sunderland, Mass., vice pres.; Ralph E. Smith, Amherst, secy., treas. and mgr. GREAT BARRINGTON, MASS.—Housatonic Agricultural Society Fair, Sept. 24-26, inclusive, 1902. Noble B. Turner, Housatonic, Mass., pres.; Wm. C. Hinman, Great Barrington, vice pres.; Orlando C. Bidwell, treas.; Frank H. Briggs, secy.

TAXTON, MASS.—Bristol County Agricultural Fair, Sept. 22 to 25, inclusive, 1902.

TAUNTON, MASS.—Bristol County Agricultural Society Fair, Sept. 22-25, inclusive, 1902. Herbert A. Dean, pres.; A. B. Hodges, vice pres.; Chas. F. Blits, treas.; Carlton F. Sanford, secy.

WAKEFIELD, MASS.—Wakefield Reading Fair, Sept. 23 to 26, inclusive, 1902. B. P. Calley, Jr., asst. mgr.

MICHIGAN.

ADRIAN, MICH.—Lenawee County Fair, Sept. 22-26, 1902. H. H. Ferguson, secy. ALLEGAN, MICH.—Allegan County Agricultural Society Fair, Dates not decided. John Stegeman, pres.; A. H. Foster, vice pres.; Chas. Nelson, Martin, Mich., treas.; L. A. Lilly, secy.

ANN ARBOR, MICH.—Washtenaw County Society Fair, Sept. 9-12, inclusive, 1902. Andrew Rehne, pres.; D. B. Kelly, Ypsilanti, Mich., vice pres.; F. H. Belser, treas.; John Gillen, mgr.; Jas. R. Bach, secy.

CHARLOTTE, MICH.—Eaton County Agricultural Society Fair, Dates not fixed. J. H. Galler, Eaton Rapids, Mich., pres.; M. H. Bradley, Bellevue, Mich., vice pres.; J. H. Brown, Charlotte, Mich., treas.; Geo. A. Perry, mgr. and secy.

HILLSDALE, MICH.—Hillsdale County Agricultural Society Fair, Sept. 29-Oct. 3, inclusive, 1902. Wm. Merchant, Jonesville, Mich., pres.; E. D. Howard, Jonesville, Mich., treas.; C. W. Terwilliger, Hillsdale, Mich., secy. and mgr.

HUDSON, MICH.—Fair, Sept. 23 to Oct. 3, 1902.

IONIA, MICH.—Ionia District Association Fair, Sept. 20-Oct. 3, inclusive, 1902. A. M. Welch, pres.; E. M. Davis, treas.; E. A. Murphy, secy.

JACKSON, MICH.—County Fair, Fall of 1902.

MUSKEGON, MICH.—Muskegon Union Agricultural Association Fair, Sept. 9-12, inclusive, 1902. Hon. S. A. Aldrich, pres.; Beaton Gebhart, Hart, Mich., vice pres.; B. O. Franklin, Muskegon, Mich., secy.; Chas. S. Marr, secy.

REED CITY, MICH.—Tri-County Fair, Sept. 23-25, inclusive, 1902. Amos Rosenburg, pres.; A. C. Goehreud, secy.

MINNESOTA.

WINNEBAGO CITY, MINN.—Faribault County Agricultural and Joint Stock Association Fair, Sept. (dates not set), 1902. W. D. Richards, pres.; John N. Knutson, treas.; L. C. Stubbins, secy.

MISSOURI.

KENNEDY, MO.—Dunklin County (Mo.) Association Fair, Oct. 1, 1902. O. S. Harrison, pres.; R. H. Jones, secy.

ST. JOSEPH, MO.—Lake Improvement Co. Fair, Sept. 15-20, inclusive, 1902. John Donovan, Jr., pres.; V. T. Van Brant, secy., treas. and mgr.

NEBRASKA.

BEATRICE, NEB.—Gage County Society of Agriculture Inter-State Fair, Aug. 25-30, inclusive, 1902. L. W. Colby, secy.

FAIRBURY, NEB.—Jefferson County Agricultural Society Fair, Sept. 9-12, 1902. J. H. Elvey, Powell, Neb., pres.; E. Hansen, Fairbury, Ill., treas.; Sidney Curtis, secy.

HAZELTON, NEB.—Hartington Driving Association Fair, Sept. 17-19, inclusive, 1902. H. B. Salting, pres.; F. Reifert, vice pres.; C. M. Jones, treas.; J. N. Lemon, secy.

LINCOLN, NEB.—Thirty-fourth Annual Fair, Aug. 29 to Sept. 5, inclusive, 1902. John B. Ellsworth, Sutton, Neb., pres.; W. H. Berger, Hebron, Neb., vice pres.; Edmund McInturff, treas.; C. H. Rudzé, mgr.; Robt. W. Farnas, secy.

MADISON, NEB.—Madison County Agricultural Society Fair, Sept. 16 to 19, 1902. J. L. Ryneborn, secy.

SEWARD, NEB.—Seward Agricultural Association Fair, Aug. 5-8, inclusive, 1902. J. F. Goehner, pres.; R. E. Dunphy, vice pres.; T. H. Diers, treas.; W. H. DeBolt, secy. and mgr.

NEW HAMPSHIRE.

CONCORD, N. H.—Granite State Fair, Aug. 26-29, inclusive, 1902. Ex Gov. Frank Rollins, pres.; Ed. Pearson, vice pres.; Wm. F. Thayer, treas.; N. J. Bachelder, secy.

LA CONNA, N. H.—Belknap County and Laconia Grange Association Fair, Sept. 2-5, 1902. Hon. J. A. Greene, Weirs, N. H., pres.; F. P. Webster, Lakeport, N. H., vice pres.; C. W. Tyler, Laconia, N. H., treas.; F. M. Beckford, mgr.; Hon. F. M. Beckford, secy.

NASHUA, N. H.—Nashua Fair, Sept. 1 to 5, inclusive, 1902.

NEW JERSEY.

TRENTON, N. J.—Twentieth Century Inter-State Fair, Sep. 29-Oct. 3, inclusive, 1902. M. R. Margerum, secy.

NEW MEXICO

ALBUQUERQUE, N. M.—New Mexico Territorial Association Fair, Oct. 1, 1902.

NEW YORK.

BATAVIA, N. Y.—Genesee County Agricultural Society Fair, Sept. 22-25, inclusive, 1902. E. N. Houghton, pres.; A. W. Laumer, Le Roy, N. Y., vice pres.; H. H. Bestwick, Batavia, N. Y., treas.; Albert E. Brown, secy. and mgr.

CANADALGUA, N. Y.—Ontario County Agricultural Society Fair, Sept. 18-20, 1902. Levi A. Page, Seneca Castle, N. Y., pres.; James S. Hickox, treas.; Chas. Coonige, genl. supt.; Homer J. Reed, secy.

CHATHAM, N. Y.—Columbia County Agricultural Society Fair, Dates not set. Geo. McClellan, pres.; A. Vosburgh, Ghent, N. Y., vice pres.; W. R. Starks, Chatham, N. Y., treas.; W. A. Dardess, secy. and mgr.

DRAIDEN, N. Y.—Dryden Agricultural Society Fair, Sept. 16-18, inclusive, 1902. S. G. Lupino, pres.; Geo. Cole, vice pres.; T. Wheeler, treas.; J. B. Wilson, secy.

FRANKLINVILLE, N. Y.—Franklinville Agricultural Fair, Aug. 26-29, inclusive, 1902. E. M. Adams, pres.; J. W. Kales, vice pres. and supt. of licenses; S. C. Hayden, treas.; H. L. Woodworth, genl. supt.

HAMBURG, N. Y.—Erle County Agricultural Society Fair, Sept. 16 to 19, inclusive, 1902. Mr. Newton, secy.

ITHACA, N. Y.—Sixty-third Annual Tompkins County Agricultural Society Fair, Sept. 9-12, inclusive, 1902. Bert T. Baker, secy.

MONTICELLO, N. Y.—Sullivan County Agricultural Society Fair, Aug. 26-29, inclusive, 1902. P. R. Peitou, pres.; W. J. Klune, vice pres.; S. L. Strong, treas.; W. B. McMillen, mgr.; L. P. Stratton, secy.

MORAVIA, N. Y.—Cayuga County Agricultural Fair, Sept. 23 to 25, inclusive, 1902. F. B. Ryan, pres.; J. D. Helm, vice pres.; W. B. Thomas, secy.; N. S. Black, treas.

OEGWA, N. Y.—Olcaga County Agricultural Society Fair, Sept. 2-4, inclusive, 1902. H. Robinson, pres.; C. H. Giles, Apalachuk, N. Y., vice pres.; A. W. Paruellee, Owego, N. Y., treas.; L. W. Kingman, secy.

ROCKVILLE CENTER, N. Y.—Fair, June 18 and 19, 1902. Mr. Bacou, treas.

ROCKVILLE CENTER, N. Y.—Fair, Sept. 23 to 27, inclusive, 1902. Mr. Bacou, treas.

ROME, N. Y.—Oneida County Agricultural Society Fair, Sept. (last week), 1902.

SCHENEVUS, N. Y.—The Schenevus Valley Agricultural Fair, Aug. 18-20, inclusive, 1902. W. A. Pier, secy.

TRIMANSBURG, N. Y.—Union Agricultural and Horticultural Society Fair, Sept. 2-5, inclusive, 1902. W. P. Briggs, pres.; E. W. Prayor, vice pres.; H. A. Mosher, treas.; Myron Boardman, secy.

WATERLOO, N. Y.—Seneca County Agricultural Fair, Sept. 23-25, inclusive, 1902. Isaac L. Huff, pres.; D. C. Kline, vice pres.; H. R. Becker, treas.; Edward Nugent, secy.

WEST SAND LAKE, N. Y.—Reuselaer County Agricultural and Horticultural Society Fair, Sept. 1, 1902.

OHIO.

AKRON, O.—Fair, Sept. 30-Oct. 3, inclusive, 1902. J. D. Thomas, Cuyahoga Falls, pres.; F. P. Moore, Fairlawn, vice pres.; Geo. W. Brewster, Akron, treas.; Albert Hale, secy.

BATAVIA, O.—Clermont County Agricultural Society Fair, Sept. (second week), 1902. Geo. W. Buruet, pres.; Geo. Smyser, vice pres.; J. O. Rapp, treas.; John Rowan, secy.

BURTON, O.—Geauga County Agricultural Society Fair, Sept. 16 to 19, inclusive, 1902. B. E. Blits, Newbury, pres.; L. G. Richards, Auburn, vice pres.; H. C. Tuttle, treas.; W. S. Ford, secy.

CADDIZ, O.—Harrison County Agricultural Association Fair, Oct. 1-3, 1902. A. T. Elliott, Short Creek, O., pres.; G. W. Glower, vice pres.; J. H. Moore, treas.; S. F. McPadden, mgr. privileges; J. G. Miller, secy.

CANFIELD, O.—Mahoning County Agricultural Society Fair, Date not set. North Newton, Boardman, O., pres.; C. C. Bowman, Ellsworth, O., vice pres.; C. C. Fowler, Canfield, O., treas.; B. L. Manchester, Salem, O., secy.

CARTHAGE, O.—Hamilton County Agricultural Society Fair, Aug. 19-22, inclusive, 1902. Frank Fox, Cincinnati, O., pres.; Geo. Pfau, Hartwell, O., vice pres.; W. H. Brinkhart, vice pres.; E. O. Boggs, secy. and mgr.

CODIA, O.—Belmont County Agricultural Fair, Oct. 1-3, 1902. A. T. Elliott, Short Creek, O., pres.; G. W. Glower, vice pres.; J. H. Moore, treas.; S. F. McPadden, mgr. privileges; J. G. Miller, secy.

WINTONIA, O.—Bradford County Agricultural Society Fair, Dates not decided. Geo. W. Kilmer, Monroeton, Pa., pres.; W. R. Pickering, Allis Hollow, Pa., vice pres.; W. T. Horton, Townend, Pa., treas.; Chas. M. Culver, secy.

GREENVILLE, O.

—Darke County Agricultural Society Fair, Aug. 25-29, inclusive, 1902. J. M. Brown, Arcanum, O., pres.; L. N. Reed, Gettysburg, O., vice pres.; Ed. Ammon, Gordon, O., treas.; H. E. Harrison, Greenville, O., secy.

HAMILTON, O.—Butler County Fair, Sept. 29-Oct. 3, inclusive, 1902. J. A. Slade, pres.; W. B. Wallace, treas.; W. C. Hunter, secy.

JEFFERSON, O.—Ashland County Agricultural Society Fair, Aug. 19-21, inclusive, 1902. F. E. Watrous, Ashland, O., pres.; W. H. Dodge, Dodgeville, O., vice pres.; A. W. Frazer, Jefferson, O., treas.; Chas. Babcock, secy. and mgr.

LONION, O.—Madison County Fair, Aug. 26-29, inclusive, 1902. L. W. Kilgore, pres.; M. L. Ren, treas.; E. B. Pancake, secy.

MARIETTA, O.—Washington County Agricultural and Mechanic Association Fair, Sept. 2-5, inclusive, 1902. Hiram True, Warner, O., pres.; J. L. Jordan, Marlett, O., vice pres.; J. H. McConnell, treas.; Edward Best, box 447, secy.

NAPOLEON, O.—Napoleon County Fair, Sept. 2-5, inclusive, 1902. J. W. Hanna, pres.; F. W. Blair, vice pres.; R. B. Heller, treas.; J. S. Halter, secy.

NEWARK, O.—Licking County Agricultural Society Fair, Sept. 30-Oct. 3, inclusive, 1902. J. Willits, Fulton, pres.; T. M. Payne, Johnstown, O., vice pres.; B. N. Sigler, Homer, O., treas.; J. M. Farmer, secy.

NEW LEXINGTON, O.—Perry County Fair, Sept. 17 to 20, inclusive, 1902. T. J. Smith, secy.

OTTAWA, O.—Putnam County Fair, Oct. 7-11, inclusive, 1902. A. L. Paul, pres.

A. P. Sandles, treas. and secy.

RICHWOOD, O.—Tri-County Fair, Oct. 8-11, inclusive, 1902. Geo. B. Handley, pres.; Bent Cahill, treas.; C. H. Huffman, secy.

RYPLEY, O.—Fair, Aug. 19 to 22, inclusive, 1902. L. H. Williams, secy.

SENECA, O.—Seneca County Fair, Sept. 9-12, 1902.

ST. CLAIRSVILLE, O.—Belmont County Agricultural Society Fair, Aug. 27-29, inclusive, 1902. John Sidebottom, Loydsburg, O., pres.; John C. Israel, Morrison, O., vice pres.; E. G. Amos, St. Clairsville, O., treas.; T. C. Ayers, secy.

SPRINGFIELD, O.—Clark County Agricultural Society Fair, Aug. 19 to 22, inclusive, 1902. G. W. Hillman, pres.; J. E. Lowry, vice pres.; Frederick Shellabarger, treas.; J. S. Bird, secy.

URBANA, O.—Champaign County Fair, Aug. 12-15, inclusive, 1902. J. W. Crawl, secy.

WELLINGTON, O.—Fair, Aug. 20 to 22, 1902. G. B. Warner, pres.; E. W. Adams, vice pres.; W. B. Visscher, treas.; L. H. Windsworth, secy.

WASHINGTON, C. H., O.—Fayette County Agricultural Fair, Third week in August, 1902. Solon Loofbourrow, pres.; Hiram Jones, treas.; Frank M. Kennedy, secy.

PENNSYLVANIA.

BELLEVONTAINE, PA.—Center County Fair, Sept. 30 to Oct. 3, inclusive, 1902.

Elliott L. Orvis, pres.; John M. Shugert, treas.; John Blanchard, secy.

BURGESSVILLE, PA.—Union Agricultural Association Fair, Sept. 30-Oct. 2, inclusive, 1902. John L. McGough, pres.; L. E. Foster, vice pres.; Robt. L. Stevenson, secy.

CARROLLTOWN, PA.—Cambria County Agricultural Association Fair, Sept. 2-5, inclusive, 1902. Jacob A. Hoover, pres.; F. A. Buck, vice pres.; G. E. Hipp, treas.; H. J. Kruunenacker, mgr.; J. V. Mancher, secy.

MILTON, PA.—Fair, Sept. 30 to Oct. 3, inclusive, 1902. H. W. C. Chamberlin, pres.; A. L. Swartz, treas.; Edwin Paul, secy.

ORWIGSBURG, PA.—Fifty-first Annual Orwigsburg, Pa., Fair, Aug. 26-29, inclusive, 1902. S. R. Moyer, pres.; H. S. Albright, treas.; Robt. S. Fey, secy.

STONEBORO, PA.—Mercer County Agricultural Society Fair, Sept. 30-Oct. 2, inclusive, 1902. Jos. Bently, Mercer, Pa., pres.; J. H. Williams, Jackson Center, Pa., vice pres.; Robt. P. Cann, Stoneboro, Pa., treas.; S. F. Newkirk, mgr.; Geo. H. Fowler, secy.

TOWONIA, PA.—Bradford County Agricultural Society Fair, Dates not decided.

Geo. W. Kilmer, Monroe, Pa., pres.; W. R. Pleckerling, Allis Hollow, Pa., vice pres.; W. T. Horton, Towanda, Pa., treas.; Chas. M. Culver, secy.

TEXAS.

MARQUEZ, TEX.—Marquez Association Fair, Oct. 1st-6th, inclusive, 1902. F. M. Amos, pres.; W. K. Pawell, vice pres.; E. O. Boggs, secy. and mgr.

SAN ANTONIO, TEX.—San Antonio International Association Fair, Oct. 18-29, inclusive, 1902. Vorles P. Brown, pres.; John Kokernot, vice pres.; T. C. Frost, treas.; J. M. Vance, secy.

WASHINGTON.

WHATCOM, WASH.—Whatcom County Agricultural Association Fair, Sept. 26, inclusive, 1902.

WEST VIRGINIA.

BENWOOD, W. VA.—Fair, April (first week), 1902.

SHEPHERDSTOWN, W. VA.—Morgan's Grove Agricultural Association Fair, Sept. 2-5, inclusive, 1902. C. D. Wyson, pres.; E. H. Brinkhart, vice pres.; J. P. Kerrott, treas.; E. T. Kirkland, secy.

WISCONSIN.

BEAVER DAM, WIS.—Dodge County Agricultural Fair, Sept. 29-Oct. 3, inclusive, 1902. W. A. Van Brunt, Harrison, pres.; A. L. Wallace, Hot Lake, vice pres.; H. B. Drake, Beaver Dam, treas.; R. E.

Thomas, mgr.; C. W. Harvey, secy. CEDARBURG, WIS.—Ozaukee County Agricultural Society Fair, Sept. 15-17, inclusive, 1902. Wm. H. Blutteman, pres.; John Dietrich, vice pres.; L. E. Schroeder, Salter P. H., Wls., treas.; Jacob Dietrich, Cedarburg, mgr. and secy.

HORTONVILLE, WIS.—Outagamie County Agricultural Society Fair, Sept. 17 to 19, inclusive, 1902.

JEFFERSON, WIS.—Jefferson County and Rock River Valley Agricultural Society Fair, Sept. 23-26, inclusive, 1902. R. J. Washburn, pres.; J. H. McGowan, vice pres.; F. P. Kispert, treas.; O. F. Roessler, mgr. and secy.

LANCASTER, WIS.—Grant County Agricultural Society Fair, Sept. 10-12, inclusive, 1902. Delos Abrams, pres.; John S. Wright, vice pres.; C. W. Ray, treas.; J. C. Churchill, secy.

MILWAUKEE, WIS.—Wisconsin State Fair, Sept. 8 to 12, 1902.

MINERAL POINT, WIS.—Southwestern Wisconsin Fair, Aug. 19-22, inclusive, 1902. Geo. G. Cox, Waldwick, Wls., pres.; H. Stansmore Vivian, Mineral Point, Wls., vice pres.; Phil Allen, Jr., treas.; F. C. Ludden, mgr. and secy.

PLYMOUTH, WIS.—Sheboygan County Agricultural Society Fair, Sept. 17-19, 1

CLINTON, IA.—Third Annual Merchants' Carnival, Aug. 23 to 30, inclusive, 1902. J. H. Allen, secy.

DAYTON, OH.—Carnival, June 1, 1902.

DECATUR, ILL.—It. P. O. E. Carnival, June 16-21, inclusive, 1902. F. M. Hopkins, secy.

DETROIT, ILL.—Carnival, Sept. 1-6, 1902. Address G. M. Hudspeth, Petersburg, Ind.

ELWOOD, IND.—Trades Carnival and Free Street Fair, June 30 to July 5, 1902. Warren T. McLain, mgr.; W.H. S. Heck Carnival Company, attractions.

EVANSVILLE, IND.—Merchants' May Carnival, May 1, 1902. R. L. Akin, secy.

EVANSVILLE, IND.—Elks' Street Fair and Carnival, Sept. (first week), 1902.

FLATONIA, TEX.—Street Fair, March 1, 1902.

FLINT, MICH.—Carnival, March 17-22, inclusive, 1902. Rice & Morley, mgrs.

FLORA, ILL.—Carnival, July 28-Aug. 2, inclusive, 1902. Address G. M. Hudspeth, Petersburg, Ind.

GRAYVILLE, ILL.—Carnival, July 1-5, inclusive, 1902. Address G. M. Hudspeth, Petersburg, Ind.

HARRISBURG, ILL.—Carnival, July 7-12, 1902. Address G. M. Hudspeth, Petersburg, Ind.

HELENA, MONT.—Street Fair, July 1, 1902.

HOT SPRINGS, ARK.—Elks' Carnival and Jubilee, March 17 to 22, 1902. H. L. Leavitt, promoter; Chas. Garrott, mgr., privileges; The H. W. Wright Co., attractions.

HOPKINSVILLE, KY.—R. P. O. E. Elks' Carnival and Jubilee, May 19-24, inclusive, 1902. T. P. Underwood, secy.

HUNTINGBERG, IND.—Carnival, Aug. 25-30, inclusive, 1902. Address G. M. Hudspeth, Petersburg, Ind.

ITHACA, N. Y.—Night Carnival, Sept. 9-12 inclusive, 1902. Bert T. Baker, secy.

KOKOMO, IND.—Pythian Carnival, June 17-21, inclusive, 1902. Address R. L. Jacobs, 6 Main st., Kokomo, Ind.

LA SALLE, ILL.—Elks' Street Fair and Carnival, June 30-July 5, inclusive, 1902. Wm. J. Siegler, secy.; H. W. Wright Carnival Company, attractions.

LOS ANGELES, CAL.—La Fiesta de Los Flores, May 1 to 6, 1902.

MCLEANSBORO, ILL.—Carnival, June 23-28, inclusive, 1902. Address G. M. Hudspeth, Petersburg, Ind.

MANKATO, MINN.—Street Fair, July 1 to 5, 1902. C. H. Santspangh, mgr.

MARINETTE, WIS.—Marinette Elks' Street Fair, July (first week), 1902.

MARSHALLTOWN, IOWA—Carnival, June 30 to July 5, 1902. E. E. Downing, pres.; S. W. La Shelle, vice pres.; L. S. Peckham, trans.; W. H. Evans, secy.

METROPOLIS, ILL.—Carnival, July 11-19, 1902. Address G. M. Hudspeth, Petersburg, Ind.

MURPHYSBORO, ILL.—Elks' Street Fair and Carnival, May 12 to 17, 1902. P. H. Eisenmayer, director general; Wm. Turk, trans.; Mike Levy, secy.; H. W. Wright Carnival Company, attractions.

MEMPHIS, TENN.—Eagle's Carnival and Jubilee, May 3 to 10, 1902. M. M. Cohen, secy.

MINNEAPOLIS, MINN.—Elks' Street Fair and Carnival, June 2, 1902. A. J. Mullen, secy.

MILWAUKEE, WIS.—Jahr Markt, Sept. 8-12, 1902. Chas. J. Stumpf, director general.

PARSONS, KAN.—Big Street Fair and Carnival, May 14-17, inclusive, 1902. C. K. Czarlinsky, Box No. 2, Wagoner, I. T., mgr.

PINE BLUFF, ARK.—Grand Carnival and Street Fair, March 24 to 29, 1902. Jno. E. Wells, mgr.; H. C. Plummer, promoter for The H. W. Wright Carnival Co.

PADUCAH, KY.—Paducah Lodge No. 217, B. P. O. E. Street Fair, May 1, 1902. H. P. P. Nunn, secy.; L. A. Lagomarsino, director general.

PRINCETON, IND.—Elks' Carnival, Aug. 19, 1902.

READING, PA.—Elks' Carnival, June 16 to 21, 1902. P. D. Lamond, chairman of executive committee.

RENO, NEV.—Street Fair and Carnival, July 3-5, inclusive, 1902. Geo. Mooser, director of amusements; H. P. R. Flanagan, director general; Capt. J. L. Cox, secy.

SACRAMENTO, CAL.—Street Fair, May 12, 1902. Albert Elks' 9th and K sts., secy.

SAN RAFAEL, CAL.—Free Street Fair, July 3-5, inclusive, 1902. Address Geo. Mooser, mgr.

SARATOGA SPRINGS, N. Y.—Saratoga Midway and Wonderland, June 17 to Sept. 15, 1902.

SAN ANTONIO, TEX.—Battle of Flowers and Floral Parade, April 21, 1902.

SEASIDE, CAL.—Street Fair, May 12, 1902. Albert Elks' 9th and K sts., secy.

SPARTA, ILL.—Carnival, Aug. 11-16, inclusive, 1902. Address G. M. Hudspeth, Petersburg, Ind.

TELL CITY, IND.—Street Fair, Sept. 8-13, 1902. H. G. Bott, secy.; H. W. Wright Carnival Company, attractions.

TERRE HAUTE, IND.—Street Fair, Oct. 15-20, 1902. H. W. Wright Carnival Company, attractions.

TENARICKA, TEX.—Great Eagles Carnival and Twin City Free Street Fair, March 31-April 5, inclusive, 1902. H. W. Wright Co., attractions.

VERSAILLES, KY.—Street Fair, dates not set. Chas. M. Harris, pres.; M. P. Lancaster, vice pres.; E. T. Young, trans.; Fleming Meek, secy.

WEBSTER CITY, IA.—The Great Webster City Carnival, June 9 to 6, inclusive, 1902. F. E. Wilson, pres.; C. D. Don Little, vice pres.; F. W. Heron, trans.; W. H. Keuris, secy.

WICHITA, KAN.—Carnival, Oct. 1, 1902. H. C. Lockwood, director.

Conventions Fetes, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, streetmen, general passenger agents, etc. This list is carefully revised and corrected weekly.

ALABAMA.

BIRMINGHAM, ALA.—Seventy-first Prot. Episcopal Diocesan Convention, May 21, 1902. Rev. Robert W. Barnwell, Selma Ala., secy.

BIRMINGHAM, ALA.—State Medical Association Convention, April 15-18, 1902. Dr. G. P. Waller, Montgomery, Ala., secy.

GAIBSDEN, ALA.—State Commercial and Industrial Association Convention, April 1, 1902. L. L. Gilbert, Montgomery, Ala., secy.

GADSDEN, ALA.—State Embalmers' Association Convention, April 8-9, 1902. A. M. Woodleff, secy.

MOBILE, ALA.—Jr. O. U. A. M. State Council, April 8, 1902. W. T. Humphrey, Demopolis, Ala., secy.

MOBILE, ALA.—State Travelers' Protective Association Convention, March 19, 1902. H. M. Hopper, secy.

MONTGOMERY, ALA.—Knights of Honor Grand Lodge Convention, April 8-10, 1902.

TROY, ALA.—Sunday School Association Convention, April 22-24, 1902. J. S. Carroll, 300 Washington st., Montgomery, Ala., secy.

ARKANSAS.

HELENA, ARK.—Thirteenth Prot. Episcopal Diocesan Convention, May 14, 1902. Rev. Wm. M. Brown, 1222 Scott st., Little Rock, Ark., secy.

HOT SPRINGS, ARK.—State Press Association Convention, April 15, 1902.

HOT SPRINGS, ARK.—National Editorial Association Convention, April 15, 1902.

LITTLE ROCK, ARK.—I. O. B. Grand Lodge Convention, April 1, 1902. Rev. L. Wolsey, secy.

VAN BUREN, ARK.—State Sunday School Institute Convention, March 16 to 18, 1902. S. E. Goddard, secy.

CALIFORNIA.

BERKELEY, CAL.—Jr. O. U. A. M. State Council, March 1, 1902. Herman Palme, Oakland, Calif., secy.

CORONADO, CAL.—American Climatological Association Convention, June 2, 1902. Dr. Guy Hinsdale, Philadelphia, Pa., secy.

LOS ANGELES, CAL.—Fraternal Brotherhood Supreme Lodge Convention, March 13, 1902.

LOS ANGELES, CAL.—Independent Order of Foresters Convention, April 29, 1902. John A. McGillivray, Toronto, Ont., Can., secy.

LOS ANGELES, CAL.—National Federation of Literary Clubs Convention, April 1-10, 1902.

LOS ANGELES, CAL.—General Federation of Woman's Clubs Convention, May 1, 1902. Mrs. Geo. W. Kendrik, Jr., 3507 Barin st., Philadelphia, Pa., secy.

SAN FRANCISCO, CAL.—Knights and Ladies of Honor Grand Lodge, April 15, 1902. H. W. Znitow, 927 Market st., secy.

SAN FRANCISCO, CAL.—Journeymen Horseshoers' Union of United States and Canada Convention, May 19, 1902.

SAN FRANCISCO, CAL.—A. A. O. N. of the M. S. Imperial Council Convention, June 10, 1902. Benj. W. Rowell, Boston, Mass., secy.

SAN FRANCISCO, CAL.—K. of P. B. Bluenit Convention, Aug. 12, 1902.

COLORADO.

COLORADO SPRINGS, COLO.—A. O. U. W. Grand Lodge Convention, April 12, 1902.

DENVER, COLO.—Hibernians' Convention, March 15, 1902.

DENVER, COLO.—American Federation of Catholic Societies Convention, March 1, 1902.

DENVER, COLO.—Daughters of the Revolution General Society Convention, April 23, 1902. Mrs. Carlton M. Moody, 1909 Green st., Philadelphia, Pa., secy.

DENVER, COLO.—International Sunday School Convention, June 26-30, 1902.

CONNECTICUT.

HARTFORD, CONN.—Royal Arcanum Grand Council, April 13, 1902.

HARTFORD, CONN.—Young People's Union Convention, April 15, 1902.

MISS A. L. Bickerman, 276 Orange st., New Haven, Conn., secy.

NEW HAVEN, CONN.—State Freemasons Association Convention, Aug. 12 and 13, 1902.

NEW HAVEN, CONN.—N. E. O. P. Grand Lodge Convention, April 9, 1902. F. D. Grinnell, secy.

NEW YORK, CONN.—American Orthomolecular Society, July 11, 1902. Dr. S. B. St. John, 26 Pratt st., Hartford, Conn., secy.

NORMICH, CONN.—Knight Templar Grand Commandery Convention, March 17, 1902. Ell C. Birdsey, Meriden, Conn., secy.

WEST HAVEN, CONN.—State Freemasons Association Convention, Aug. 12 and 13, 1902.

INDIANA.

EVANSVILLE, IND.—Indiana State Medical Society Convention, May 22-23, 1902.

INDIANAPOLIS, IND.—National Manufacturers' Association of United States Convention, March 1, 1902. E. P. Wilson, Indianapolis, Ind., secy.

INDIANAPOLIS, IND.—Democratic State Convention, June 4, 1902. Joseph Reilly, secy.; Thomas Taggart, Ircas.

INDIANAPOLIS, IND.—Sixty-fifth Prot. Episcopal Diocesan Convention, June 8, 1902. Rev. Jos. M. Francis, 1501 Central ave., secy.

DELAWARE.

NEW CASTLE, DEL.—One hundred and sixteenth Prot. Episcopal Diocesan Convention, June 4, 1902. Rev. Leighton Coleman, Wilmington, Del., secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—Car Service Officers' Eastern Association Convention, May 1, 1902. F. E. Higbie, Central R. R. of New Jersey, Jersey City, N. J., secy.

WASHINGTON, D. C.—G. A. R. National Encampment, Sept. 1, 1902.

WASHINGTON, D. C.—A. O. U. W. Grand Lodge Convention, March 18, 1902.

WASHINGTON, D. C.—National Society Colonial Dames of America Convention, April 1, 1902. Mrs. Wm. Reed, 103 W. Monument st., Baltimore, Md., secy.

WASHINGTON, D. C.—American Social Science Association Convention, April 15-20, 1902. Rev. F. S. Root, 129 E. Fifteenth st., New York City, N. Y., secy.

WASHINGTON, D. C.—Justice Party National Convention, April 19, 1902.

WASHINGTON, D. C.—Association of American Physicians' Convention, April 29-30, 1902. Dr. Henry Hun, 149 Washington ave., Albany, N. Y., secy.

WASHINGTON, D. C.—Alpha Delta Phi Fraternity Convention, May 1, 1902.

WASHINGTON, D. C.—American Civil Engineers' Society Convention, May 20-27, 1902. Chas. Warren Hunt, New York City, N. Y., secy.

WASHINGTON, D. C.—Military Surgeons' Association Convention, June 1, 1902.

FLORIDA.

ATLANTA, FLA.—State Board of Pharmacy Convention, March 24-25, 1902. Dr. Geo. F. Payne, secy.

PALM BEACH, FLA.—National Hotel Men's Association Convention, March 22, 1902.

PENSACOLA, FLA.—State Press Association Convention, March 26-29, 1902. Frank L. Moyes, secy.

ST. AUGUSTINE, FLA.—State Hotel Men's Benefit Association Convention, March 1, 1902.

FLORIDA.

ATLANTA, FLA.—State Board of Pharmacy Convention, March 24-25, 1902. Dr. Geo. F. Payne, secy.

PALM BEACH, FLA.—National Hotel Men's Association Convention, March 22, 1902.

PENSACOLA, FLA.—State Press Association Convention, March 26-29, 1902. Frank L. Moyes, secy.

ST. AUGUSTINE, FLA.—State Hotel Men's Benefit Association Convention, March 1, 1902.

GEORGIA.

ATLANTA, GA.—State Electric Medical Association Convention, March 27-29, 1902.

ATLANTA, GA.—Travelers' Protective State Association Convention, April 24 to 26, inclusive, 1902.

ATLANTA, GA.—Eighteenth Prot. Episcopal Diocesan Convention, May 14, 1902. Rev. Cleland W. Nelson, Atlanta, Ga., secy.

GRIFFIN, GA.—Tri State Firemen's Association Convention, May 1, 1902.

MACON, GA.—B. P. O. E. State Convention, March 18, 1902. E. L. Martin, secy.

ROME, GA.—Georgia Baptist Convention, March 26-30, 1902. Rev. R. H. Headen, secy.

ILLINOIS.

LOOMINGTON, ILL.—State League Republican Clubs Convention, March 1, 1902.

CHICAGO, ILL.—Road and Track Supply Association Convention, March 18-20, 1902. J. Alexander Brown, 24 Park Place, New York City, secy.

CHICAGO, ILL.—Royal Arcanum Grand Council, April 16, 1902. John Killey, 76 Monroe st., secy.

CHICAGO, ILL.—Royal Arcanum Grand Council, April 18, 1902. John Killey, 76 Monroe st., secy.

CHICAGO, ILL.—Royal Levee Supreme Council Convention, April 8, 1902. Chas. C. Upper, 1630 Masonic Temple, secy.

CHICAGO, ILL.—Knights of Pythias International Grand Jubilee, March 24, 1902. Miles W. Curtis, Battle Creek, Mich., secy.

CHICAGO, ILL.—National Grain Dealers' Association Convention, March 1, 1902.

CHICAGO, ILL.—National Retail Hardware Dealers' Association Convention, March 18-19, 1902. M. L. Corey, Argos, Ind., secy.

CHICAGO, ILL.—American Railway Engineering and Maintenance of Way Association Convention, March 18 to 20, 1902. L. C. Errett (B. & O. S. W. R. R.), secy.

LITCHFIELD, ILL.—United Commercial Travelers' Supreme Council Convention, May 1, 1902. Geo. B. Hart, Chicago, Ill., secy.

PEORIA, ILL.—Independent Order Mutual Aid Grand Lodge Convention, March 21, 1902.

PEORIA, ILL.—State Landmen's Association Convention, March 17 and 18,

THE BILLBOARD

NEW ORLEANS, LA.—National Bankers' Association of Louisiana Convention, April 29 and 30, 1902.

MAINE.

AUBURN, ME.—Knights of Golden Eagle Grand Castle Convention, April 3, 1902.

BANGOR, ME.—N. E. O. P. Grand Lodge Convention, April 2, 1902. Frank A. Hendall, Auburn, Mass., secy.

BERWICK, ME.—Maine M. E. Church Conference, April 16, 1902.

PORTLAND, ME.—Sons of Temperance Grand Division Convention, April 19, 1902.

PORTLAND, ME.—American General Passenger and Ticket Agents' Association Convention, Oct. 14, 1902. A. J. Smith, Cleveland, O., secy.

PORTLAND, ME.—Eighty-third Prot. Episcopal Diocesan Convention, May 22, 1902. Rev. Robert Codman, secy.

WATERVILLE, ME.—Good Templars Grand Lodge Convention, April 9-10, 1902. Geo. E. Brackett, Belfast, Me., secy.

MARYLAND.

ANNAPOLIS, MD.—Jr. O. U. A. M. State Council Convention, April 15, 1902. Chas. S. Davis, 100 N. Paca st., Baltimore, Md., secy.

BALTIMORE, MD.—Shield of Honor Grand Lodge Convention, April 15-16, 1902. Wm. J. Columbus, 205 E. Fayette st., secy.

BALTIMORE, MD.—Reformed (German Church in United States) General Synod, May 20, 1902. Rev. J. P. Stein, Reading, Pa., secy.

BALTIMORE, MD.—Independent Order of Mechanics' Grand Lodge Convention, March 17, 1902. Elmer Bernhard, 630 W. Baltimore st., secy.

MASSACHUSETTS.

BOSTON, MASS.—State Homeopathic Medical Society Convention, April 8-9, 1902. Dr. F. L. Emerson, 50 Hancock st., Dorchester, Mass., secy.

BOSTON, MASS.—Sons of Temperance Grand Division Convention, April 19, 1902. C. E. Dennett, 432 Main st., Malden, Mass., secy.

BOSTON, MASS.—United Order Pilgrim Fathers' Supreme Colony Convention, April 2, 1902. Nathan Crary, Lawrence, Mass., secy.

BOSTON, MASS.—International Kindergarten Union Convention, April 23-25, 1902. Lalla B. Pingree, secy.

BOSTON, MASS.—American Society of Mechanical Engineers' Convention, May 27, 1902.

BOSTON, MASS.—American Library Association Convention, June 1, 1902. Fred. Winthrop, 108 Glenway st., Dorchester, Mass., secy.

BOSTON, MASS.—American Unitarian Association Convention, May 27, 1902. Rev. Charles E. St. John, secy.

BOSTON, MASS.—National Spiritualists' Association Convention, Oct. 21 to 23, 1902. Mrs. Mary T. Longley, Washington, D. C., secy.

BOSTON, MASS.—American Laryngological Association Convention, May 1, 1902. Dr. Jas. E. Newcomb, 118 W. 69th st., New York, N. Y., secy.

BOSTON, MASS.—American Dermatological Association Convention, Sept. 18 to 20, 1902. Dr. F. H. Montgomery, Chicago, Ill., secy.

BOSTON, MASS.—Railway Telegraph Superintendent's Association Convention, June 18, 1902. P. W. Drew (Wis. Central Ry. Co.), Milwaukee, Wis., secy.

BOSTON, MASS.—Eastern Maintenance of Way Association Convention, Sept. 13d week, 1902. F. C. Stowell (B. & M. R. R.), Ware, Mass., secy.

BOSTON, MASS.—One hundred and seventeenth Prot. Episcopal Diocesan Convention, April 20, 1902. Rev. Wm. Lawrence, 101 Brattle st., Cambridge, Mass., secy.

BROOKLINE, MASS.—New England M. E. Church Conference, April 9, 1902.

GREAT BARRINGTON, MASS.—American Institution of Electrical Engineers' Convention, May 24-27, 1902.

HAVERHILL, MASS.—New Hampshire M. E. Church Conference, April 23, 1902.

UTICA, MASS.—Sunday School Convention Mississippi M. E. Church Conference, March 24, 1902. N. A. Mott, Yazoo City, Miss., secy.

MICHIGAN.

ANN ARBOR, MICH.—State Academy of Science Convention, March 27-29, 1902.

ANN ARBOR, MICH.—State Schoolmasters' Club Convention, March 28-29, 1902. H. M. Slanson, secy.

DETROIT, MICH.—North America Skat League Convention, May 25-27, 1902.

DETROIT, MICH.—Catholic Knights and Ladies of America Convention, May 27, 1902. T. E. Henry, Louisville, Ky., secy.

DETROIT, MICH.—Charities and Corrections National Conference, May 28 June 3, 1902. Homer Tolks, 165 E. Twenty-second st., New York City, N. Y., secy.

MINNESOTA.

MINNEAPOLIS, MINN.—Royal Arcanum Grand Council, March 25, 1902. G. T. Hughes, 739 Lumber Exchange, secy.

MINNEAPOLIS, MINN.—Federation of Eagles Grand Federation Convention, June 1, 1902.

MINNEAPOLIS, MINN.—Eight Hour Day Supreme Grand League of America Convention, Sept. 22 to 26, 1902. Cyrus Northrop, pres.; W. G. Nye, chairman; G. L. Rockwell, secy.

MINNEAPOLIS, MINN.—State Prohibition Convention, March 25-26, 1902.

MINNEAPOLIS, MINN.—Western Drawing Teachers' Association Convention, May 7, 1902.

MINNEAPOLIS, MINN.—State Homeopathic Society Convention, May 1, 1902.

MINNEAPOLIS, MINN.—Order of Eagles Convention, June 1, 1902.

MINNEAPOLIS, MINN.—National Educational Association Convention, July 1, 1902.

MINNEAPOLIS, MINN.—American Veterinary Association Convention, Sept. 1, 1902.

MINNEAPOLIS, MINN.—National Association of Agricultural Implement Dealers' Convention, Oct. 1, 1902.

MINNEAPOLIS, MINN.—Grain Dealers' National Association Convention, Oct. 1, 1902.

MINNEAPOLIS, MINN.—Railway Superintendents of Bridges and Buildings Association Convention, Oct. 21, 1902. S. F. Patterson (Boston & Maine R. R.), Concord, N. H., secy.

MINNEAPOLIS, MINN.—Northwestern Harness Dealers' Association Convention, Dec. 1, 1902.

MISSISSIPPI.

YAZOO, MISS.—Seventy-fifth Prot. Episcopal Diocesan Convention, April 22, 1902. Rev. P. G. Sears, Meridian, Miss., secy.

MISSOURI.

BROOKFIELD, MO.—Missouri M. E. Church Conference, March 12-18, 1902. C. O. Mills, Cameron, Mo., secy.

KANSAS CITY, MO.—American Academy of Railway Surgeons Convention, Sept. 1, 1902. Dr. T. B. Lacey, Connell Bluffs, Ia., secy.

KANSAS CITY, MO.—American Grand Handicap, April 2-3, 1902.

ST. LOUIS, MO.—National Hardwood Lumber Association Convention, May 15, 1902. A. R. Vining, N. Branch and Division sts., Chicago, Ill.

ST. LOUIS, MO.—State Intercollegiate Athletic Association Convention, May 24, 1902.

SPRINGFIELD, MO.—Cumberland Presbyterian Church General Assembly, May 15-23, 1902. Rev. J. M. Hubert, Lebanon, Tenn., secy.

ST. LOUIS, MO.—63d Protestant Episcopal Diocesan Convention, May 27, 1902. Rev. Daniel S. Tuttle, 272 W. Chestnut st., secy.

MONTANA.

DEER LODGE, MONT.—I. O. R. M. Grand Council, April 8, 1902. S. Gensberger, Butte, Mont., secy.

NEBRASKA.

OMAHA, NEB.—State Grain Dealers' Association Convention, April 1, 1902. A. H. Bensher, Board of Trade Bldg., secy.

OMAHA, NEB.—Knight Templars' Grand Commandery Convention, April 11, 1902. Samuel P. Davidson, Tecumseh, Neb., secy.

OMAHA, NEB.—Thirty-fifth Prot. Episcopal Diocesan Convention, May 21, 1902. Rev. Chas. H. Young, 1702 N. 26th st., secy.

NEW HAMPSHIRE.

MANCHESTER, N. H.—United Order Golden Cross Commandery Convention, April 2, 1902. Geo. W. Flagg, Keene, N. H., secy.

MANCHESTER, N. H.—N. E. O. P. Grand Lodge Convention, March 26, 1902. Joe Daniels, 385 Hall st., secy.

NEW JERSEY.

ASBURY PARK, N. J.—Reformed (Dutch) Church in America General Synod, June 4, 1902. Rev. W. H. Dehart, Marlton, N. J., secy.

ATLANTIC CITY, N. J.—National Master Plumbers' Association Convention, June 1, 1902.

ATLANTIC CITY, N. J.—American Gynecological Society Convention, May 27, 1902. Dr. J. Riddle Goffe, 22 E. 35th st., New York, N. Y., secy.

BRIDGETON, N. J.—I. O. M. Grand Lodge Convention, March 18, 1902. Theo. Woodruff, Bridgeton, N. J., secy.

CAMDEN, N. J.—Legion of Red Cross, 525 Berkley st., secy.

COUNCIL, March 18, 1902. C. O. Pedrick,

NEWARK, N. J.—Golden Star Fraternity Supreme Council, May 20, 1902. G. W. Simpson, 22 Clinton st., secy.

PATERSON, N. J.—Loyal Additional Benefit Association Grand Council Convention, April 15, 1902. John H. Farrell, 400 Graham ave., secy.

PLAINFIELD, N. J.—Daughters of Liberty State Council Convention, April 1, 1902.

TRENTON, N. J.—A. O. U. W. Grand Lodge Convention, March 13-14, 1902. J. A. Vansant, 306 Broadway, Camden, N. J., secy.

TRENTON, N. J.—118th Protestant Episcopal Diocesan Convention, May 13, 1902. Rev. Herbert S. Smith, Lambertville, N. J., secy.

NEW MEXICO.

ALBUQUEQUE, N. M.—G. A. R. Department Encampment, April 1, 1902.

NEW YORK.

ALBANY, N. Y.—American Surgical Association Convention, May 20-22, 1902. Dr. D. P. Allen, 278 Prospect st., Cleveland, O., secy.

BUFFALO, N. Y.—Knights of St. Joseph National Convention, May 1, 1902. D. J. Zinner, Cleveland, O., secy.

BUFFALO, N. Y.—Royal Templars of Temperance Convention, May 13, 1902.

FRANKLIN, PA.—Royal Templars of Temperance Convention, March 18, 1902. J. S. DuShane, New Castle, Pa., secy.

HARRISBURG, PA.—German Baptist National Convention, May 16-26, 1902.

PHILADELPHIA, PA.—Eastern Commercial Baggage Agents' Association Convention, May 11, 1902. J. E. Quilek, Toronto, Ont., Canada, secy.

NEW YORK CITY, N. Y.—American Gynecological Society Convention, May 27, 1902. Dr. J. Riddle Goffe, 22 E. Thirty-sixth st., secy.

NEW YORK, N. Y.—Loyal Additional Benefit Association Grand Council Convention, April 9, 1902. W. H. Oliver, Stanton J., secy.

NEW YORK CITY, N. Y.—State Bottlers' Association Convention, March 13, 1902.

NEW YORK, N. Y.—American Whist League Convention, June 23, 1902.

NEW YORK, N. Y.—Presbyterian Church General Assembly, May 14, 1902. Rev. W. H. Roberts, 1319 Walnut st., Philadelphia, Pa., secy.

NEW YORK, N. Y.—American Railway Association Convention, April 23, 1902. W. F. Allen, 24 Park Place, secy.

ROCHESTER, N. Y.—Knights of St. John National Convention, June 23-26, 1902.

ROCHESTER, N. Y.—State Haymakers' Association Convention, March 20, 1902.

SARATOGA, N. Y.—American Medical Association Convention, June 10-13, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, June 7 and 8, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, June 14-15, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, June 16-17, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, June 18-19, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, June 20-21, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, June 22-23, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, June 24-25, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, June 26-27, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, June 28-29, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, June 30-July 1, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, July 2-3, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, July 4-5, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, July 6-7, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, July 8-9, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, July 10-11, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, July 11-12, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, July 12-13, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, July 13-14, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, July 14-15, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, July 15-16, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, July 16-17, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, July 17-18, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, July 18-19, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, July 19-20, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, July 20-21, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, July 21-22, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, July 22-23, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, July 23-24, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, July 24-25, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, July 25-26, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, July 26-27, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, July 27-28, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, July 28-29, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, July 29-30, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, July 30-31, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, July 31-Aug. 1, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, Aug. 1-2, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, Aug. 2-3, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, Aug. 3-4, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, Aug. 4-5, 1902.

CHARLOTTE, N. C.—American Academy of Medicine Convention, Aug. 5-6, 19

MONTPELIER, VT.—N. E. O. P. Grand Lodge Convention, April 4, 1902. F. E. Smith, secy.

VIRGINIA.

CHARLOTTESVILLE, VA.—National Good Roads Convention, March 1, 1902.

FREDERICKSBURG, VA.—10th Annual Protestant Episcopal Diocesan Convention, May 14, 1902. Rev. Everard Meade, Acotink, Va., secy.

NORFOLK, VA.—Brotherhood of Locomotive Engineers Convention, May 1, 1902. P. M. Arthur, 30th Society for Savings Bldg., Cleveland, O., secy.

RICHMOND, VA.—Woman's Home Mission Society of the Methodist Episcopal Church, South, Convention, April 17-23, 1902. Mrs. R. W. MacBowell, Ashville, Va., secy.

WATERFORD, VA.—Virginia M. E. Church Conference, March 13, 1902.

WASHINGTON:

EVERETT, WASH.—A. O. F. W. Grand Lodge Convention, April 9, 1902. J. A. Myers, secy.

WEST VIRGINIA.

CHARLESTON, W. VA.—West Virginia Bankers' Association Convention, May 14-15, 1902.

HUNTINGTON, W. VA.—State Sunday School Convention, April 22-24, 1902. W. C. Shafer, Fairmont, W. Va., secy.

NEW MARTINSVILLE, W. VA.—G. A. R. Department Encampment, April 29-30, 1902. Col. Geo. B. Woodcock, secy.

PARKERSBURG, W. VA.—25th Protestant Episcopal Diocesan Convention, June 4, 1902. Rev. R. D. Rotter, Charleston, W. Va., secy.

WISCONSIN.

LA CROSSE, WIS.—State Grocers' Association Convention, April 13, 1902.

MILWAUKEE, WIS.—State Spiritualist Association Convention, April 17-19, 1902. Mrs. Nellie K. Baker, Portage, Wis., secy.

MILWAUKEE, WIS.—National Masters of Dancing Association Convention, June 1-3, 1902.

MILWAUKEE, WIS.—National Eleclectic Medical Association Convention, June 1-3, 1902.

MILWAUKEE, WIS.—National Association Railway Claim Agents' Convention, May 1-3, 1902.

MILWAUKEE, WIS.—State Methodist Conference, Sept. 1-3, 1902.

MILWAUKEE, WIS.—Ancient and Accepted Scottish Rite Masons' Convention, March 1-2, 1902.

MILWAUKEE, WIS.—International Car Accountants' and Car Service Officers' Association Convention, June 1-2, 1902. L. G. Corcoran, Buffalo, N. Y., secy.

MILWAUKEE, WIS.—A. A. of A. Anna Convention, July 7, 1902. W. H. Strehmeyer, 1133 Broadway, New York, N. Y., secy.

MUNROE, WIS.—Wisconsin Evangelical Association Convention, April 13, 1902.

OMONOMOWO, WIS.—"Round Up" Institute, March 18-20, 1902.

OSHKOSH, WIS.—State Federation of German Catholic Benevolent Societies Convention, May 19 to 21, inclusive, 1902.

OSHKOSH, WIS.—Knights of Royal Arch State Convention, March 1-3, 1902. C. Schell, secy.

WEST SUPERIOR, WIS.—State Normal Oratorical Contest, March 21, 1902.

W. OMIN.

GREEN RIVER, WYO.—Knight Templars Grand Commandery Convention, April 9, 1902. A. J. Parshall, Cheyenne, Wyo., secy.

CANADA.

FREDERICTON, N. B., CAN.—Grand Orange Lodge of N. B. Convention, March 18, 1902. A. D. Thomas, secy.

MONTREAL, QUE., CAN.—Canadian Royal Military College Club Convention, April 25, 1902. Major Ernest F. White, secy.

MONTREAL, QUE., CAN.—American Medical Psychological Association Convention, June 17-21, 1902. Dr. C. B. Barr, Flint, Mich., secy.

TORONTO, ONT., CAN.—Ontario Educational Association Convention, April 13, 1902. R. W. Dean, secy.

TORONTO, ONT., CAN.—Canadian Order Chosen Friends' Convention, March 25, 1902. W. F. Montague, Hamilton, Ont., Can.

TORONTO, ONTARIO, CAN.—Canadian Lacrosse League Convention, March 1-3, 1902. W. H. Hill, Gould st., secy.

TORONTO, ONTARIO, CAN.—Presbyterian Church in Canada General Assembly, June 11, 1902. Rev. Rodt, Campbell, Montréal, Quebec, Can., secy.

POULTRY SHOWS.

SYRACUSE, N. Y.—Poultry Show, June 23-28, inclusive.

FOOD SHOWS.

CHICAGO, ILL.—Pure Food Exhibition, March 15, 1902.

KANSAS CITY, MO.—National Pure Food Show, June 18-July 1, 1902.

EXPOSITIONS.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibit, Oct. 1902.

Buenos Ayres, R. A.—South American International Exposition, Argentine and Implements, May, 1902.

CHARLESTON, S. C.—South Carolina Interstate and West Indian Exposition, Dec. 1, 1901, to June 1, 1902. Samuel Laplant, Charleston, S. C., secy.

CITY OF MEXICO, American Manufacturers' Exposition, April, 1902. Juan D. Baumau, general manager.

COLUMBUS, O.—Industrial Exposition, Sept. 1-5, inclusive, 1902. Samuel Taylor, Grove City, O., pres.; D. J. Green, Cumherland, vice pres.; T. L. Calvert, Selma, treas.; W. W. Miller, Columbus, secy.

CORK, IRELAND.—Industrial Exposition, May to Oct., 1902. Address Lord Edward Fitzgerald.

DUESSELDORF, GERMANY.—Manufacturers' Exposition, May 1 to Oct. 1, 1902.

GENEVA, SWITZERLAND.—Jewelers' and Watchmakers' Exposition, May, 1902.

HAMBURG, GERMANY.—Commercial Exposition of German Manufacturers, May, 1902.

LINCOLN, NEB.—Exposition, Aug. 29 to Sept. 5, inclusive, 1902.

LONDON, ENG.—American Exposition, May 1 to Oct. 1, 1902.

LILLE, FRANCE.—Exposition, May 1 to Oct. 1, 1902.

LONDON, ENG.—American Exposition Earle Court, May, 1902.

MILWAUKEE, WIS.—International Exposition of Electric Machinery and all Electrical Appliances, Sept., 1902.

PARIS, FRANCE.—International Automobile and Balloon Exposition, May, 1902.

PORTLAND, ORE.—Portland International Exposition, 1902.

ST. LOUIS, MO.—World's International Exposition, 1903. Ex-Gov. D. R. Francis, pres.

TORONTO, ONTARIO, CAN.—Canada's Great Exposition, Sept. 1-13, inclusive, 1902. A. Smith, pres.; W. K. McNaught, vice pres.; H. A. Hill, mgr. and secy.

BENCH SHOWS.

ATLANTIC CITY, N. J.—Kennel Club Dog Show, March 20, 1902. G. Jason Waters, secy.

CHICAGO, ILL.—Chicago Kennel Club Show, March 12 to 15, 1902.

GALESBURG, ILL.—Galesburg Dog Show, March 27-29, 1902.

MONTREAL, QUEBEC, CAN.—Dog Show, May 15, 1902. D. W. Ogilvie, pres.

SACRISTE, N. Y.—Dog Show, June 23 to 26, 1902.

UHRICHSVILLE, O.—Dog Show, March 21 to 24, inclusive, 1902. Rev. J. R. Balling, pres.; B. W. Uhlrich, trans.; C. S. Walker, secy.

WINNIPEG, MAN., CAN.—Western Canada Kennel Club Show, March 20-22, 1902. A. H. M. Clark, secy.

HORSE SHOW.

TORONTO, ONT., CAN.—Horse Show, April 10-12, 1902. Stewart Houston, mgr.; Henry Wade, secy.

WOODSTOCK, ONT., CAN.—Horse Show, April 1, 1902.

PICNICS.

CAIRO, ILL.—Southeast Missouri and Southern Illinois Woodmen's Picnic, July 4, 1902.

.PARKS..

AKRON, O.—Lake Side Park, Harry Hawn, manager.

AKRON, O.—Randolph Park, Harry Hawn, manager.

AKRON, O.—Summit Lake Park, Menches Bros., managers.

AKRON, O.—The Gorge, Harry A. Hawn, manager.

ALBANY, N. Y.—Kinderhook Park, E. M. Robinson, manager.

ALBANY, N. Y.—Lagoon Island.

ALBANY, N. Y.—Weber's Park.

ALBANY, N. Y.—Island Park, F. Bernstein, 41 S. Pearl st., Albany, N. Y., manager.

ALLENTON, PA.—Dorney Park.

ALLENTON, PA.—Central Park.

ALLENTON, PA.—Manhattan Park.

ALLENTON, PA.—Willow Grove Park.

ALTOONA, PA.—Wapsionock Park (near Altoona). Wapsionock Park and Hotel Co., 713 Drexel Bldg., Philadelphia, Pa.

ANNISTON, ALA.—Oxford Lake Park, Howard W. Sexton, manager.

ASHLAND, KY.—Cliffside Park, J. F. Arnold, manager.

ATLANTA, KAN.—Forest Park, J. A. Bendure, manager.

ATLANTA, GA.—Piedmont Park, T. H. Martin, secy.

ATLANTA, GA.—Lakewood Park, Lake wood Park Co., T. M. Poole, president.

ATLANTA, GA.—Ponce De Leon Park, Woodford & Kallfeld, managers.

ATLANTIC CITY, N. J.—Japanese Tea Garden, Elmer Schlichter, manager.

ATLANTIC CITY, N. J.—Virginia Beach, Southern Amusement Company, 400 Clinton Bank Bldg., Norfolk, Va., managers.

ATLANTIC CITY, N. J.—Young's Pier.

ATLANTIC CITY, N. J.—Steel Pier, Mr. Bachwell, manager.

ATLANTIC CITY, N. J.—Auditorium Pier, George Tilson, manager.

ATLANTA, GA.—Monte Sano Park, G. H. Conklin, manager attractions.

AUSTIN, TEX.—Zoo Park.

AUSTIN, TEX.—Watters' Park, Pavilion, Summer Theatre, Athletic Field, W. H. Salge, lessee.

BALTIMORE, MD.—Hollywood Park, Jas. L. Kerman, manager.

BALTIMORE, MD.—River View Park, Jas. L. Kerman, manager.

BALTIMORE, MD.—Prospect Park, Grant Stockham, secretary.

BALTIMORE, MD.—Electric Park, L. H. Baker, manager.

BATH, ME.—Merrymeeting Park, New England Pop Corn Company, lessees; BATTLE CREEK, MICH.—Lake View Park, C. E. Collins, manager.

BAXTER SPRINGS, KAN.—Reunion Park, L. W. Richards, manager.

BAY CITY, MICH.—Wilmot Beach Park, Ralph Justine, manager.

BELVA, W. VA.—Beech Glen, Ross Park, J. P. E. Clark, manager.

BINGHAMTON, N. Y.—Cashua Park, J. P. E. Clark, manager.

BINGHAMTON, N. Y.—Elm Garden.

BINGHAMTON, N. Y.—Ross Park, J. P. E. Clark, manager.

BIRMINGHAM, ALA.—East Lake Park, J. B. McCrary, manager.

BIRMINGHAM, ALA.—Lake View.

BOONE, IA.—Whitecomb Park, G. J. Prescott, manager.

BOSTON, MASS.—Charles River Park.

BOSTON, MASS.—Crescent Park, W. H. O'Neill, manager.

BRADFORD, PA.—Clarksdale Park.

BRANTFORD, ONT., CAN.—Mohawk Park.

BRANTFORD, ONT., CAN.—Sherman Park, G. H. Summers, 66 Metcalfe st., Toronto, Ont., manager.

BRIDGEPORT, CONN.—Pleasure Beach.

BRIGHTON, PA.—Jonction Park, Beaver Valley Traction Co., managers.

BRISTOL, TENN.—Clifton Park, Oliver Taylor, manager.

BRUNSWICK, ME.—Merrymeeting Park.

BRYAN, O.—Metcalfe Park, Capt. G. H. Peabody, manager.

BT. SMITH, ARK.—McLond's Park.

BT. WAYNE, IND.—Robinson's Park, N. L. Scott, manager.

BT. WORTH, TEX.—Grinnell's Park.

BT. WORTH, TEX.—Tyler's Lake.

GALT, CAN.—Idlewild Park.

GALT, ONT., CAN.—Galt Park, Jed Carton, manager.

GLEN FALLS, N. Y.—McGregor Park, John Bonham, manager.

GLOVERSVILLE, N. Y.—Sacandaga Park, L. Lloyd Schaffer, manager.

GRAND LEDGE, MICH.—The Seven Islands, J. S. Minde, proprietor.

GRAND RAPIDS, MICH.—Ramona Park, Frank Burt, Toledo, O., manager.

GREEN BAY, WIS.—Electric Park.

GREEN BAY, WIS.—Hayelmeister Park, J. B. Arthurs, manager.

GREEN BAY, WIS.—Street Railway Park.

HAMILTON, O.—Woodsdale Island, Frank Witte, manager.

HAMILTON, O.—Lindenwald Park, John W. Foster.

HAMPTON, VA.—Hampton Park Casino.

HARRISBURG, PA.—Paxton Park, F. M. Davis, manager.

HARRISBURG, PA.—Midway Park.

HARRISBURG, PA.—Reservoir Park.

HARTFORD, CONN.—Werders Park.

HAVERHILL, MASS.—Pines Park.

HOLYOK, MASS.—Mountaintop Park, William R. Hill, manager.

HOT SPRINGS, ARK.—Whitlington Park, H. O. Price, manager.

HOUSTON, TEX.—Magnolia Park.

HOUSTON, TEX.—Forest Park.

HOWELL, IND.—Glen Park.

HIRON, O.—Rye Beach Resort.

INDIANAPOLIS, IND.—Fairbank Park, William Tron, manager.

INDIANAPOLIS, IND.—Kissell's Garden, Fred Kissell, Indianapolis, Ind., manager.

INDIANAPOLIS, IND.—Fairview Park, Citizens' St. R. R. Co., managers.

ITACACA, N. Y.—Itenwiek Park, Ithaca Street Ry Co., managers.

ITALKA, H.—Rose Lake Park, A. N. Rocks, manager.

JACKSON, MISS.—Livingston Park.

JACKSON, TENN.—Highland Park.

JACKSONVILLE, FLA.—Phouly Park, J. Satchwell, superintendent.

JAMESTOWN, N. Y.—Celeron Park.

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JOPLIN, MO.—Olympia Park, Geo. V. Hallahan, manager.

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LYNFIELD, MASS.—Suntang Park. R. G. Stowell, manager.

MACON, GA.—Crump's Park. E. E. Winters, manager.

MANTHESSTER, CONN.—Laurel Park. McKeesport, Pa.—Olympia Park, J. A. Lourteau, manager.

MANCHESTER, N. H.—Lake Park. J. Brodie Smith and Jos. Flynn, managers.

MANSFIELD, O.—Sherman Helueman Park. E. R. Endy, manager.

MARSHFIELD, PA.—Lindenthaler Park. J. Front Williams, manager.

MARINETTE, WIS.—Lakeside Park. Marquette Electric Light & Street Ry. Co., managers.

MAYSVILLE, KY.—Electric Park. McKeesport, PA.—Versailles Park. Max A. Arnold, manager.

MEADVILLE, PA.—Oakwood Park. Mendenhall Traction Company, managers.

MEDFORD, MASS.—Comblinlou Park.

MEMPHIS, TENN.—East End Park.

MERIDEN, CONN.—Hanover Park. W. P. Bristol, manager.

MERIDIAN, MISS.—North Park. S. L. lace, manager.

MIDDLETOWN, CONN.—Lake View Park. Chas. H. Chapman, manager.

MIDDLETOWN, N. Y.—Midway Park. H. S. Starrett, manager.

MILWAUKEE, WIS.—Coney Island Park. O. E. Miller, manager.

MILWAUKEE, WIS.—Schlitz Park.

MILWAUKEE, WIS.—Blatz Park.

MILWAUKEE, WIS.—Pabst America Park. Theo. Thielges, manager.

MILWAUKEE, WIS.—National Park. H. F. Moler, manager.

MINNEAPOLIS, MINN.—Lake Harriet. T. L. Hays, amusement manager.

MOBILE, ALA.—Monroe Park Theater. Mike McDermott, manager.

MONTGOMERY, ALA.—Highland Park. MONTPELIER, IND.—Pyle Park. C. T. Smith, secretary.

MT. VERNON, O.—Hawatha Park. J. D. Sorrey, manager.

MUSKEGON, MICH.—Lake Michigan Park. W. R. Reynolds, manager.

NASHVILLE, TENN.—Glendale Park. W. W. Alros, manager.

NASHVILLE, TENN.—Natural Park. Frank Burt, Toledo, O., manager.

NASHVILLE, TENN.—Shelby Park.

NEWARK, O.—Idlewild Park.

NEWBURY, N. Y.—Glenwood Park.

NEWBURYPORT, MASS.—Salsbury Beach.

NEW BRITAIN, CONN.—Rentschler's Park. J. Ziff and Wm. Hipp, lessors.

NEW BRITAIN, CONN.—White Oak Park. F. L. Terry, manager.

NEW CASTLE, PA.—Cascade Park. St. Hallway, managers.

NEW ORLEANS, LA.—City Park. Park Commissioners, managers.

NEW ORLEANS, LA.—West End. Henry A. Ottman, manager.

SHARON, PA.—Dewey Park. Sharon & Sharpsville Ry., managers.

SINGAC, N. J.—Grotto. G. F. Archer, manager.

NEW ORLEANS, LA.—East Side Park. M. Metring, Sam Pickett, manager.

NEW ORLEANS, LA.—Audubon Park. Park Commissioners, managers.

NEW ORLEANS, LA.—Athletic Park. H. C. Fountain, manager.

NEW PHILADELPHIA, O.—Bass Island Park. Wm. Akens, manager.

NORFOLK, VA.—Buckroe Beach.

NORTH ADAMS, MASS.—Valley Park.

HARTFORD, CONN.—Charter Oak Park. E. M. Stalker, secretary, care East Lipton Co., Madison Square Garden, New York.

NORTHAMPTON, MASS.—Meadow Park.

OAKLAND, CAL.—Oakland Park.

OCEAN CITY, N. J.—New Ocean Pier.

OCEAN VIEW, VA.—Ocean View Park.

OLE CITY, PA.—Smithson's Park. G. H. Verlock, manager.

OLEAN, N. Y.—Riverhurst Park. C. C. Morgan, manager.

OMAHA, NEB.—Krug's Park. W. W. Cole, manager.

OMAHA, NEB.—Mullen's Garden.

OSHKOSH, WIS.—Electric Park.

OSWEGO, N. Y.—Oswego Park.

OTTAWA, ONT., CAN.—Victoria Park.

PADDY CAH, KY.—La Belle Park. Geo. W. Schaefer, manager.

PARIS, ILL.—Reservoir Park. H. Dollar hide, manager.

PARKERSBURG, W. VA.—Terrapin Park. C. H. Shattuck, manager.

PENSACOLA, FLA.—Kupfricke's Park. V. J. Vidal, manager.

PEORIA, ILL.—Pfeifer's Palm Garden. Chas. G. Pfeifer, manager.

PEORIA, ILL.—Central Park.

PEORIA, ILL.—Stone Hill Garden. Frank Gray, manager.

PEORIA, ILL.—Terminal Park. J. B. Astley, manager, room 223 Masonic Temple Bldg.

PEORIA, ILL.—Prospect Heights Park.

PERRYSBURG, O.—Eden Park. Ignatius Roff, manager.

PERU, IND.—Boyd's Park. J. A. Irwin, manager.

PHILADELPHIA, PA.—Willow Grove Park.

PHILIPSPURG, N. J.—Cedar Park.

PHILADELPHIA, PA.—Chestnut Hill Park. H. B. Anch, manager.

PHILADELPHIA, PA.—Woodside Park. Frank Howe, Jr., manager.

PHILADELPHIA, PA.—Washington Park.

PHILADELPHIA, PA.—Central Park.

PITTMAN GROVE, N. J.—Aleyon Park.

PITTSBURG, KAN.—Forest Park. W. W. Bell, manager.

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PITTSBURG, PA.—Kennewood Park. Monongahela Traction Company, managers.

PITTSBURG, PA.—Idlewild Park. Ligontier Valley R. R. George Sonft, general manager.

PIQUA, O.—Midway Park.

PLYMOUTH, O.—Seaton's Park. S. S. Seaton, manager.

PORT HURON, MI.—Lakeside Park.

PORTLAND, ME.—Riverton Park. E. A. Newman, manager; J. W. Gorman, 180 Tremont st., Boston, Mass., booking manager.

PORTLAND, ME.—Underwood Springs Park.

PORTLAND, ORE.—Hawthorne Springs Park.

PORTSMOUTH, VA.—Columbia Park.

POTTSSTOWN, PA.—Ringling Rocks Park.

POUGHKEEPSIE, N. Y.—Upton Lake Park.

POUGHKEEPSIE, N. Y.—Riverside Park.

PUERTO, COL.—Grand Stand Pavilion. Jos. D. Glass, manager.

PROVIDENCE, R. I.—Crescent Park.

PROVIDENCE, R. I.—Narragansett Park. W. W. Dexter, manager.

PUTNAM, CONN.—People's Tramway Park.

QUINCY, ILL.—Baldwin Park. T. S. Baldwin, manager.

RALEIGH, N. C.—Pillen Park.

READING, PA.—Driving Park.

READING, PA.—Carsonia Park.

RICHMOND, IND.—Highland Park. J. M. Dobkins, manager.

RICHMOND, VA.—Casino Park. Wells & McKee, managers.

RICHMOND, VA.—Reservoir Park. Andrew Pizzini.

RICHMOND, VA.—Westhampton Park. W. F. Thomas, manager.

RICHMOND, VA.—Broad Street Park.

RICHMOND, VA.—Main Street Park.

RICHMOND, VA.—Athletic Park.

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ROCHESTER, N. Y.—Ontario Beach Park. J. J. Collins, Hotel Victoria, N. Y., manager.

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ROCKFORD, ILL.—Chautauqua Park.

ROCKVILLE, CONN.—Snipsle Park.

SAGINAW, MICH.—Riverside Park. Frank Burt, Toledo, O., manager.

ROME, GA.—Mohley Park. Francis Morey, manager.

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SALT LAKE CITY, UTAH—Calders Park. Max A. Peters, manager.

SALT LAKE CITY, UTAH—Saltair Beach. Chas. W. Miller, manager.

SALT LAKE CITY, UTAH—Garfield Beach.

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SANDUSKY, O.—Cedar Point Grove. Frank Burt, Toledo, O., manager.

SANDY LAKE, PA.—Sandy Lake Park. S. L. Park Co., managers.

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SAN FRANCISCO, CAL.—Glen Park.

SAN FRANCISCO, CAL.—Schutezen Park. Adam Brehm, manager.

SAVANNAH, GA.—Tivoli Park.

SAVANNAH, GA.—Thunderbolt Park. Savannah Street Rallway Co., managers.

SAVANNAH, GA.—Tybee Beach. W. H. Wilcox, manager of privileges.

SCRANTON, PA.—Laurel Hill Park.

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SINGAC, N. J.—Grotto Park. Harry Rouelle, manager.

SKOWHEGAN, ME.—Lakewood Grove Park.

SOUTH BEND, IND.—Spring Brook Park.

SOUTH FRAMINGHAM, MASS.—Wayside Park.

SPRINGFIELD, ILL.—Spring Grove Park. John H. Miller, manager.

STAUNTON, VA.—Highland Park.

STEUBENVILLE, O.—Altamont Park.

ST. JOSEPH, MO.—Athletic Park.

ST. JOSEPH, MO.—Krogs Park.

ST. LOUIS, MO.—Bellevue Park.

ST. LOUIS, MO.—Koerner Park.

ST. LOUIS, MO.—Oakland Gardens.

ST. LOUIS, MO.—Suburban Park.

ST. LOUIS, MO.—Manton's Park. Jas. B. Donovan, manager.

ST. LOUIS, MO.—(Delmar Gardens), Forest Park, Highlands. J. C. Jannopoulos, manager.

ST. PAUL, MINN.—Wildwood Park. J. Barnes, manager.

ST. PAUL, MINN.—Coney Park. T. L. Hays, manager of amusements.

ST. THOMAS, CAN.—Pinafore Lake Park.

SYRACUSE, N. Y.—Lakeside Park. Chas. Looff, manager.

STONEBORO, PA.—Lake Side Park. S. W. Dermitt, manager.

SYRACUSE, N. Y.—Iron Pier Park. Joe Dunfee, manager.

SYRACUSE, N. Y.—Elmwood Park. Joe Dunfee, manager.

SYRACUSE, N. Y.—Electric Garden.

TAUNTON, MASS.—Nipperleket Park.

TAUNTON, MASS.—Sahatin Park.

TAUNTON, MASS.—Lakeside Park.

TAUNTON, MASS.—Dighton Rock Park.

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TOLEDO, O.—Castro Park.

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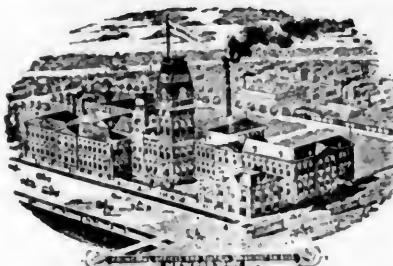
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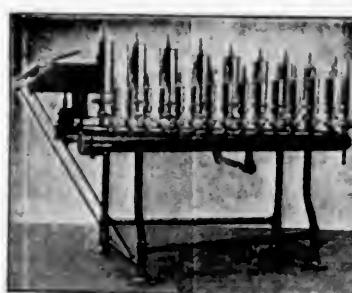
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915-919 Walnut Street, CINCINNATI, O.

Tel. No. 652 L. Easy Access to all Theaters.

European Plan

Phone Main 2174

Electric Elevator

THE GALT HOUSE

1111 Kolb, Manager, 6th and Main Streets, Cincinnati, O. Rates: 50c, 75 and \$1.00 per day. Special rates for week or month. Geo. Baumgartner, Clerk.

HOTEL RAND Fifth St., bet. Vine and Race, Cincinnati, O.

Rooms, \$2.50 and upwards per week. 75c, \$1.00 and \$1.50 per night with bath. Popular price restaurant.

Professional Rates: European, single \$3.50, \$4.50, \$5.00 and \$6.00 per week. European, double, \$6.75, \$9.00 and \$10.00 per week. R. S. PAYNE, Proprietor. HOTEL STRATFORD. European plans. For ladies and gentlemen. Walnut St., bet. 6th and 7th, Clifft., O.

CIRCUS AGENTS.

OLIVER SCOTT, General Agent John Shows. Permanent address, Bristol Hotel, Cincinnati, O.

GEO. W. AIKEN, Traveling Manager John Shows. Permanent address, Bristol Hotel, Cincinnati, O.

J. M. J. KANE, Gen'l Press Agt. Sells & Downs Consolidated Shows. Also Traveling representative "Billboard." Permanent address, "The Billboard," Cincinnati, O.

J. W. EWING, Telephone, West 765. ORDERS PROMPTLY FILLED.

SIX Central Ave., Up, City Hall, Cincinnati.

MONEY TO LOAN

In any quantity at lowest rate of interest on Diamonds, Watches, Jewelry, etc. RAISBECK'S, 629 Vine Street, Cincinnati, O.

Clothes.

Hatters.

"Manhattan"

138-142 W. 5th St., CINCINNATI, O.

Bet. Race and Elm. Everything

Furnishers.

Union-made.

J. DESSAU & SON, Dainty Delicacies. Cheese, Delicacies, Imported and Domestic Sausages, Table Luxuries. Phone Main 3135. 602 Race Street, Cincinnati, O.

Jugglers' Supplies

Juggling Clubs, Rolling Globes, Hoops, Batons, Gums and Novelties. A stamp for new catalogue.

EDW. VAN WYCK, Cincinnati, O.

TRANSPARENT BANKING CRADLE—Made by us only; detection impossible. New invention in Electrical Sporting Goods for Fairs, Races, etc. CATALOGUES FREE. H. C. EVANS & CO., 125 Clark St., Chicago, Ill.

Wire Artists Supplies H. Newman, 113 N. 8th St., St. Louis, Mo.

MAGNETIC TACK HAMMERS!

Just the thing for fixing tin and card board signs. Every distributor should have one. Prices: 10¢ double extension handle, 82 inches long, each, \$2.50; triple extension handle, 82 inches long, each, \$2.75.

Send the money with the order. None sent C.O.D.

The Donaldson Litho. Co., Newport, Ky.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

CHUTES

LOS ANGELES, CAL.

Open all the year round. Good place to winter for Shows, Villages, Menageries, etc. WANTED Permanent Attractions, Side Shows, Novelties, Amusements, etc., and Animals of all kinds for the ZOO. Capacious grounds and level climate. E. P. SIMPSON, Mgr.



Buttons of Every Description



FOR CONVENTIONS,
GATHERINGS, SHOWS

We make them in any quantities
fill orders on short notice and beat
any firm in the west on price.
Special designs to order. Let us
know what you want.

St. Louis Button Co., 620 N. Broadway
St. Louis, Mo.

Wanted Attractions AT ONCE

Repertoire Managers write. Can give
you week to good business. Shows with
bound emphytcs. It's Good open time
in June, Feb. and March. ALVORD &
CO., Managers Deseret Music Hall,
Superior, Wisconsin.

MEXICAN NOVELTIES, MEXICAN CURIOS, MEXICAN
Pottery, Mexican Blankets. Send for illustrated
catalogue, booklet, etc., etc. ROSS CURIO CO.,
Laredo, Tex. (On the Mexican border).

Nebraska State Fair and Exposition
Lincoln, Nebraska, August 29 to September 5, 1902.
Robt. W. Farnas, Secretary, Brownville, Nebraska.

TO WHOM IT MAY CONCERN

This is to certify that I,

Victor D. Levitt

have no connection whatever with any other Levitt, Leavitt or person of similar name in the Street Fair business; neither have I any relatives of that name in America. Signed

VICTOR D. LEVITT

..CONFETTI..

Confetti Dusters, Canes, Ribbon, Return Balls, Whips, Horns, Balloons, Toys, and all the latest novelties for Street Fairs, Carnivals and Celebrations. Write for price list.

Western Toy & Novelty Co.,
118 5th Avenue, CHICAGO, ILL.

American Amusement and Balloon Company

We are now prepared to book Street Fairs for the season of 1902. Write us for prices and particulars. Lanson Bros., 1515 Campbell St., Kansas City, Mo.

WENDE, Photo, Beacon, N. J.



Stage Scenery

SOSMAN & LANDIS, GREAT SCENE
PAINTING STUDIO, CHICAGO, ILL.

Scenery for Theatres, Opera Houses and Halls; Library, School and Church Halls; Scenery for Masonic and all other Secret Societies. High Grade Scenery at Reasonable Prices. Headquarters for Stage Hardware. The Best Made Stage Carpets, Stage Lighting Fixtures, etc.

SOSMAN & LANDIS,
236-238 S. CLINTON STREET, CHICAGO, ILL.

FOR SALE

Fine Troupe of Ten Full Blood Shetland Ponies, and Two Riding Dogs, Ponies, Ring Harness, Etc. Trained up to date.

DR. W. J. CONNER, LaBette, Kansas

FUTURES THOUSAND

Invisible Fortunes \$1.25 per 100. Printed Fortunes 5¢ per 100. Cabinet Photos of yourself for selling purpose, \$2.50 per 100 or \$25 per 1000. Send negative or photo to copy. Send for samples.

WENDE, Photo, Beacon, N. J.



SHOW TENTS.

Equal to any in workmanship shape and quality. Get our prices before buying. Agents for Kidd's Lights and Baker torches. Black tents for moving pictures. Good second hand tents from 35x50 125x300, at Bargains. BAKER & LOCKWOOD, Successors to C. J. Baker, 415 Delaware Street, Kansas City, Mo.

Fire Works Fire Works Fire Works

Parks, Street Fairs and Carnival Managers wanting a grand stand affair that never fails to bring the best of results will do well to correspond with HARRY M. DRY, Pyrotechnist, Tyrone, Pa.

"ONLY A BOY" Wins Al Gracis' Fault and Folly of Being Good, 3 good books 25c. "Stolen Sweats," 50c; all for 50c. STEWART CO., Box 90, Providence, R. I.

WANTED To hear from people who desire concessions at the Elks' Street Fair, to be given in Logansport this summer. C. O. HEFFLY, Secretary of Committee, Logansport, Ind.

World's Fair Midway and Carnival Co. Kansas City, Mo., are now ready to furnish Free Attractions of every description. (See write) Also full line of paid shows. Can use Feature acts at all times.

BILL POSTERS' PASTE BRUSHES.

The most practical Brush made. Copper wired and protected corners Improved Light Weight Block.

VERY STRONG, WITH SAFETY SCREWS.

GRAY RUSSIAN BRISTLES.

Quaker City, 9-inch, \$28.50 per dozen, \$2.75 each.

Excelsior, 9-inch, \$34.50 per dozen, \$3.25 each.

Extra Extra, 9-inch, for circus use, \$42.00 per dozen, \$3.75 each.

BLACK CHINA BRISTLES.

No. 1, Royal, 9-inch, \$27.50 per dozen, \$2.50 each.

No. 2, Royal, 9-inch, \$32.50 per dozen, \$3.00 each.

No. 3, Royal, 9-inch, \$34.50 per dozen, \$3.50 each.

8-foot Curved Handles, 50 cents each.

ELDER & JENKS.

Brush Makers.

127 North 5th Street, Philadelphia Pa., U. S. A.

Western Agent, R. C. CAMPBELL, 1208 Security Bldg., Chicago, Ill.

TIME IS FLEETING

THE DATE OF THE STREET

FAIR EDITION IS NEAR . . .

Don't complain if your ad. gets in a day too late. Last advertising page closes at noon Saturday, March 15th. The special edition will be issued Tuesday, March 18th, and will be dated Saturday, March 22nd.

NO ADVANCE IN ADVERTISING RATES

BETTER GET A MOVE ON

= A Special Line of = PRINTING

FOR
Tent Shows, Agricultural
Fairs, Street Fairs, Carn-
ivals, Celebrations, Etc.

Send for Circulars and Prices

Hennegan & Co.

Eighth, near Main Street, Cincinnati, Ohio.

EZRA KENDALL'S SECOND BOOK

ALL NEW GOOD GRAVY

A Pure Tonic of Wit and Humor

Also SPOTS OF WIT AND HUMOR.

Ezra Kendall's First Book.

Twenty-five Cents Each by Mail.

EZRA KENDALL, 50 South 7th Ave., Mt. Vernon, N. Y.
OR WHITE RAT'S OFFICE, 1257 BROADWAY, N. Y.



...LAGOON ISLAND...

The Great Family Resort of the North Hudson.

Opening season of '97 a brilliant success. Improvements fast progressing for season of 1902. Population over 500,000, in close proximity. The weekly salary paid out in the cities of Troy and Albany alone, amounts to hundreds of thousands. Applications by excursionists coming in daily from all points. Picturesque paper and advertisements liberally distributed all for 50 miles around. The most sensational outdoor attractions will be given free to the public. The picnic grounds are beautifully shaded and fitted up. The privilege sites are unequalled by any summer resort in the country. The following privileges will be held this summer: Ice Cream and Soda, Fruit and Nuts, Games and Knives, Call Games, Striking Machines, Shooting Gallery, Pop Corn and Candy. No gambling on the grounds. Brass and string bands will give concerts daily. Transportation facilities 75,000 a day. Located on the American Rhine, midway between Albany and Troy, three miles from either city. A informed police force, under command of Captain and Sergeant. Tower of Justice, Court Room and Police Station, in the State, and the whole Island under sole control and management of JOHN F. WEBER, to whom all applications should be addressed to Main Office, Lagoon Island, N. Y., or BRANCH OFFICE, Avenue F and Twenty-sixth Street, Brooklyn, N. Y.

We Sold Out to Showmen

Near 5,000 pieces ITACOLITE within the last three weeks. Is it a good thing? Well, I should say so, and showmen know a genuine novelty when they see it. Agents and showmen say it creates more talk than anything they ever had (and can't be carried in your pocket). It makes you popular, opens the way for introduction; great for biting, etc. Just think of a rock that bends like rubber; that's ITACOLITE, the mother rock of diamonds; cuts glass like diamond or emery; as an abrasive, it has the same effect in the prevention of hydrophobia that is supposed to be peculiar to the undiamond; fine and strongest gift for sharpening knives, and without doubt, it is the most curious of curios found on our planet. Only few more hundred left. All orders filled in turn. Price, one pre-paid to my address. Stamps taken. Address all orders to THE ITACOLITE MFG. CO., VANDERBILT, N. Y. [I do not hesitate to promise it a diamond rate certainly.—ED. BILLBOARD.]

Have You Seen Our New Silk Button for
St. Patrick's Day?

It's a daisy and best seller on the market. Made of all silk with shamrock or harp embossed in gold leaf, size $1\frac{1}{4}$ inch. Our net price:
100 at \$2.00; 500 at \$10.00; 1000 at \$18.00. We make everything in
buttons and badges.

AMERICAN BADGE CO., 122-126 Lasalle Street,
CHICAGO, ILLINOIS.

SHOW PRINTERS
ACKERMAN-QUIGLEY LITHO. CO., 512-514 MAIN STREET, KANSAS CITY
ELKS' CARNIVAL PAPER IN STOCK

TWO-COLOR ENGRAVED FRENCH PICTORIAL

1/2 sheet	\$1.25 per hundred	3 sheet	\$8.00 per hundred
1 sheet	2.50 per hundred	16 sheet	48c. per stand

Our French Pictorial and engraved block work is the best in the United States. Send for samples. **Souvenir Photos**, \$6.50 per thousand. The best and cheapest novelty in the advertising line. Send for samples.

Quo Vadis East
Quo Vadis West
For Her Sake East
For Her Sake West
A Little Onceast
In a Woman's Power
Mr. Plaster of Paris

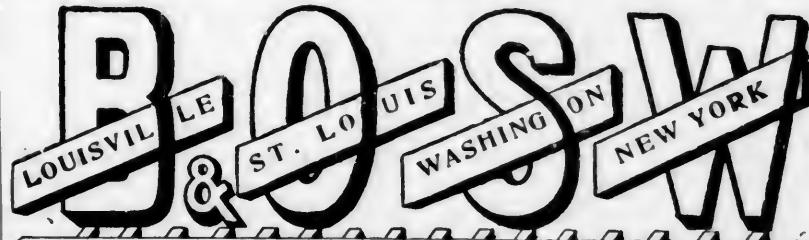
The Carpenter Co.

Big Scenic Production of
...FOR HER SAKE...

PORTLAND OREGONIAN, Feb. 5, '98—For Her Sake
opened to S. R. ILBT. Corday's...it will without
doubt prove one of the season's record-breakers.

All productions for
1902-1903 now book-
ing. Address all
communications to
E. J. CARPENTER,
Room 12, 1538 Broadway
New York.
IRISH A. MORGAN,
Representative

EVERYTHING NEW



PERFECT TRACK AND SERVICE / FAST SCHEDULED TRAINS

THEATRICAL EXPRESS SUNDAY MORNINGS

Leave Cincinnati 2:55 a.m. Arrives Louisville 7:05 a.m. Arrives St. Louis 11:55 a.m. Pullman Drawing Room, Sleepers and Day Coaches. Ticket Office S. E. Cor. Fourth and Vine Streets, Cincinnati.

O. P. McCARTY, General Passenger Agent. J. B. SCOTT, District Passenger Agent. C. H. WINEYAN, City Ticket Agent

Illinois Central Railroad

Through Service to
California and Hot Springs, Ark.

Two Fast Daily Trains
to Memphis and
New Orleans

Pullman Sleepers, Free Reclining Chair Cars, Dining Car Service a la carte. Full information of local ticket agent or by addressing F. W. HARLOW, Division Passenger Agent, 423 Vine Street, Cincinnati, Ohio.



Through Picturesque and
Historic Regions to . . .

New York
VIA
Washington

Solid Trains from Cincinnati with
Through Sleeper from Louisville.

C. B. RYAN, Ass't Gen. Pass. Agt.,
CINCINNATI, O.

CH&D To CHICAGO.
CAFE DINING CARS



NEW IDEA IN TRUNKS.

The Stallman Dryer Trunk is constructed on new principles. Drawers instead of trays. A place for everything and everything in its place. The bottom as accessible as the top. Delies the baggage master. Costs no more than a good box trunk. Sent C.O.D. with privilege of examination. Send 2c stamp for illustrated catalogue. F. A. STALLMAN, 8 W. Spring St., Columbus, O.

"Big Four"

Best Route to

California

Colorado

Texas

Via

St. Louis

WARREN J. LYNCH, W. P. DEPPE,
Gen'l Pass. & Tkt. Agt. Ass't Gen'l P. & T. A.
CINCINNATI, O.

STREETMEN'S SUPPLY HOUSE

Headquarters for Streetmen, Auctioneers, Fair
Followers and Peddlers Supplies. Tri-color Canes,
Rubber Return Balls, Balloons, Indelible Pencils
and Fillers, Pen Holders and Pens, High Pitch
Jewelry lots, Sheet lots, Comb lots, etc. Collar
Button sets, Optical Goods, Cutlery, Jewelry and
NOVELTIES. Cigars, Penny Goods and Cheap
jewelry, specially adapted for Fish Ponds, Flea
markets, Spindles, etc. Catalogue free.

INGE-TODD & CO., 617 N. 4th St., St. Louis, Mo.

Wanted Position as Traveling Distributor
Best reference given. No canvassing wanted. Have
had experience. Address F. M. Diehl, Tampa, Fla.

BILLPOSTERS' PASTE BRUSHES.

The most durable & lasting brush made. We carry 3 brands
"DONALDSON." "UNEXCEDED."

This brush is manufactured especially for us, and is fully
guaranteed. It is the greatest
billposter's brush ever invented.
prices: 1 in., \$1.25 ea.
2 in., \$2.50 ea.
3 in., \$3.75 ea.
4 in., \$5.00 ea.
5 in., \$6.25 ea.
Send the money with the order. None sent C.O.D.
The Donaldson Litho. Co., Newport, Ky.

HERE WE ARE AGAIN!

ELKS'

Carnival and Jubilee BOWLING GREEN, KY.

May 26, 27, 28, 29, 30, 31, 1902

We Have Secured the Real Thing

The WRIGHT CARNIVAL CO. Furnishes the Attractions

**Everybody Works. No Exclusive Sold to Anyone.
Privileges address**

T. B. KIRBY, Bowling Green, Ky.

NEW INVENTION

Aluminum Roulette Wheel

Great improvement over old style wheels. Guaranteed to stand any climate and positively can not check or crack. Is painted in exact imitation of wooden wheels. Track being of metal, never becomes worn or chipped, and is always smooth, which shows its superiority over other wheels. Shipped in extra made case into which wheel entire can be placed on moment's notice. Wheels lighter in weight than wooden wheels. Write for price list.

**H. M. WEBER, Sole Agt. for U. S. and Canada,
532 Hampshire Street.**

QUINCY, ILL.

WANTED

Wanted People for All Branches Circus, except Riders

Season opens May 5, 1902. State all first letter. Wanted Boss Canvas-man. Musicians address James Ebersole, Palmyra, Pa. All others RICE, COOPER & O'BRIEN SHOWS, Connellsville, Pa. Matt Nasher, General Contracting Agent.

..For Sale or Lease..

A Group of Ten African-bred LIONS, very fine and handsome. Especially adapted for use with Carnival or Street Fair Companies. Will sell all or any part of them, or will lease them as a group to responsible parties.

B. E. WALLACE, - Peru, Ind.

* ST PATRICK'S DAY IS COMING *

Put in your supply of St. Patrick's badges also Green Ribbon in time and get good results out of it. We quote you here with our very lowest prices which are always the lowest in the market.

No. 1 Plain silk Shamrock, three leaf clover style, 11c doz.; \$1.20 per gr. 15c dozen; \$1.70 per gross.
 No. 2 Plain silk Shamrock, three leaf clover style, with red rose stud, 15c dozen; \$1.70 per gross.
 No. 3 Plain silk Shamrock, three leaf clover style, with gilt harp, 15c dozen; \$1.70 per gross.
 No. 4 Green Ribbon, per roll, .17^{1/2} No. 5 Green Ribbon, per roll, .35
 No. 7 Green Ribbon, per roll, .45

Established 1886 LEVIN BROS. Wholesale Streetmen's Good
25, 30 and 32 North Sixth Street, Corner Cherry, Terre Haute, Indiana

Performers and Musicians for Geo. S. Ely's Big Wagon Shows

Aerial and Bar Team, Contortion and Wire Walkers. High Stilts and Baton Spinner for Parade, Slave and Baritone to complete band. GEO. S. ELY, Harrisburg, Ill. P. S.—Will buy 60-foot Top.

Wanted for the Side Show with the Buckskin Bill's Wild West Show Company

People in all branches of the Side Show business, living curiosities, ladies that can sing and dance, reels, pigs, skirt, etc., talkers that can talk, snake charmer with snakes; colored band, must be singers among them; talkers for up-town wagon. McDonald writes. Would like to hear from original Zora and Ethel Clayton. Silence a polite negative. Address LEW NICHOLS, Manager of Side Show, 222 Armour Avenue, Chicago, Ills.

THE INDIANA CARNIVAL CO.

OPENING MAY

.Booked Solid for Fourteen Weeks.

Can use a few More Shows and Attractions. Wants a Band of Twelve Pieces. Also Colored Band of eight pieces. Address

G. M. HUDSPETH, Petersburg, Ind.

THE REAL THING

HOPKINSVILLE, KY.

B P. O. Elks' Carnival and Jubilee

SIX DAYS AND SIX NIGHTS

May 19th to 24th, 1902

Wright's Carnival Company Furnishes the Attractions

Everybody works. No exclusive sold to any one.

T. C. UNDERWOOD, Secretary.

= A NEW ONE =

NOT AN OLD CHESNUT

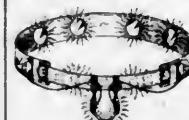
Looks and winks just like a live one. **GOO GOO THE WINKING EYE**. You are sure to catch a bout or make a mush and always get a pleasant smile. All you have to do is to pull the string, and the little eye does the rest. The most popular and catchy novelty on the market today. If a friend tells a story that does not sound just right, pull the string and hear the laugh he gets. For sale by all novelty dealers. Big profits. Samples, 10c; 3 for 25c. Circumlocution free. PARIS NOVELTY WORKS, Room 207, 21 Quincy St., Chicago.

Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER AT LOWEST RATES. Only the best original work furnished to professionals. References by the hundred. Established 1879. Send for estimate.

BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

ATTENTION! DOCTORS, MEDICINE PEOPLE AND SHOWMEN.



Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. to \$4.00. Large variety to select from. We also make other styles of Appliances and Medical Batteries. One third cash required. Hot Springs Sulphur Soap, wrapped, \$2.10 per gross. Equal to Williams. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878.

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

WANTED ...PARTNER FOR REVOLVING LADDER ACT...

with Sig. Frisco. Must fall in leaps and tumbling or other act. I am already booked with ten car shows. Address

SIG. FRISCO, 1309 Main Street, Kansas City, Mo.

Best \$1 Shirt

Fine 50c Neckwear.

GEO. GOLDE & CO.

Men's Furnishers.

535 Vine Street.

Shirt Makers.

CONFETTI

AND A FEW SPECIAL NOVELTIES FOR STREET MEN
—WRITE FOR SAMPLES AND PRICES—
ST. LOUIS CONFETTI CO., St. Louis, Mo.

MAGIC BOOKS AND CARDS

for Magicians, Streetmen and Side Show People to sell, at prices that defy competition. Full Line of Samples, one Dime.

ATLAS NOVELTY CO.

295 Austin Ave., CHICAGO, ILL.

WANTED TO BUY A FULL BLOODED ST. BERNARD DOG

Three to ten months old. Pedigree not necessary. Address PROF BEN COCHRAN, Tinajas, Fla., or care of Billboard

World's Fair Sign Co.

SIGN AND PICTORIAL PAINTING

Special rates to the profession. Estimates furnished. 291 South Broadway, St. Louis, Mo.

LETTER HEADS

Attractively designed plates. Striking effects in type and colors. Our samples tell the story, for a stamp. MAC FEVER PRINT, 102 North Ninth Street, Philadelphia, Pa.

Jeffries' Slot Punching Machines
now sold; big, quick money-makers; \$5.00 to \$20.00 weekly easy made; price, \$35.00. Athletic Punching Machine Co., 601 Washington St., Boston, Mass.

Hey, Doctor You are pulling
against the tide

SHAKE UP IS A DEAD ONE

Get on the live number. Write for particulars. WHITE SULPHUR SALTS CO., Kansas City, Mo. After 30 years, I say it is the best.—Dr. Price

WANTED

For the Taylor Show. People in all Branches of the Circus Business. Address,

F. J. TAYLOR, - Murray, Ia.

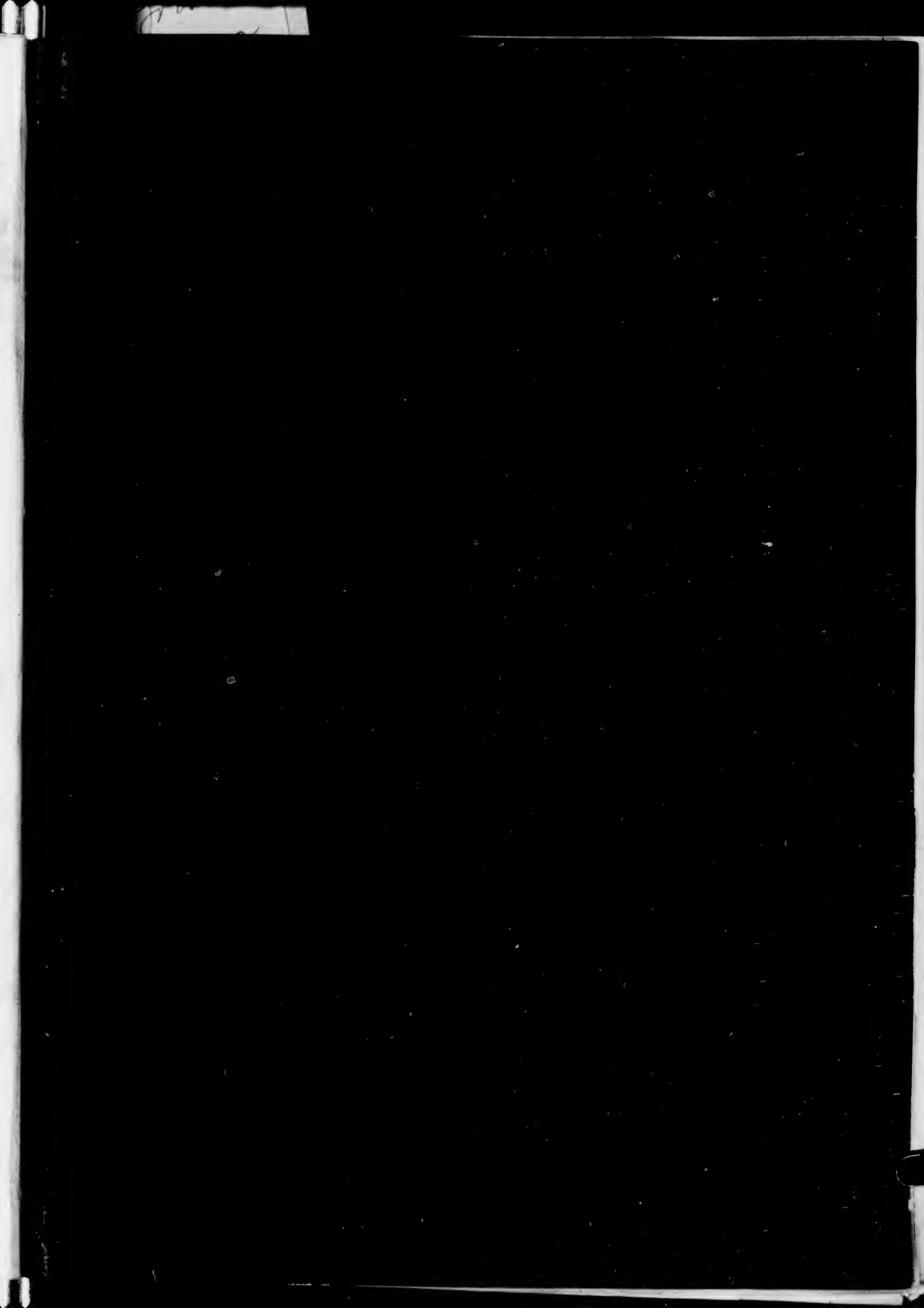
AT LIBERTY

For summer season only. FREE THOMAS, sensational Fire King, Eccentric Monologues, Comedian and Old Men Characters. EUGENE THOMAS, Aerial and Equilibrist (light and heavy) "can't be beat." Inventives and Character. FREE THOMAS, Nebraska City, Neb.

FOR SALE. Part or whole of a Printing Office, equipped for Poster and Sign Work. Growing trade, well established. Now operating at good profit. Reasons for sale entirely personal. Address X. A., care of Billboard.

Wm. Armstrong, Manufacturer of Show Canvas

Balloons, Parachutes, Black Tents, etc.
Office, 6100 Michigan Ave., Chicago, Ill.



THE DONALDSON LITHO. COMPANY

New Subjects
Striking Designs



All of our pictorial posters
are LITHOGRAPHED and
printed in colors.

Newport, Kentucky

JUST ACROSS THE RIVER FROM CINCINNATI

POSTERS

For STREET FAIRS

—CARNIVALS—

AND OUTDOOR DEMONSTRATIONS OF EVERY DESCRIPTION

Muslin Banners, Type Hangers, Window Cards, Heralds, Gas Jet Cards and Dodgers. We have also Pictorial Posters for Floral Parades and Special Attractions of every character. Samples free on application.

THE DONALDSON LITHO. COMPANY,

NEWPORT, KENTUCKY

LONG DISTANCE 'PHONE SOUTH 37

Benson's Successes

**TWELVE YEARS OF UNBROKEN SUCCESS
ALL KNOW THEM. NOT ONE FAILURE!**

Now accepting dates for Directorship, Season 1902, Street Fairs, Carnivals, Floral and Electrical Fêtes, Mardi Gras and Spectacular Productions, Food and Horse Shows, and all forms of Public Entertainment. *

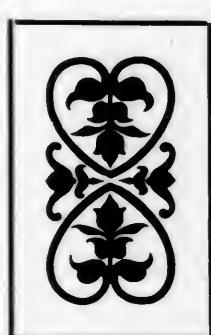
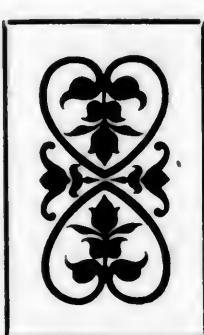
MESSRS. GEO. S. SEYMOUR & SONS, Laporte, Ind.

Gentlemen: For the two years of 1900 and 1901, the writer has been a director of the Richmond Carnival Association, and we are now just in the midst of our 1902 Carnival and Horse Show, and for the first time in the history of the city have the principal streets been unable to accommodate the crowds for five consecutive days. My idea in addressing you this letter is to convey to you gentlemen, as citizens of Laporte, my congratulations that your fellow townsman, George D. Benson, is the single person who has been instrumental in bringing about this pleasing success for Richmond. Our Carnival Association is composed of our successful men, both in commercial and professional lines, and each of them are loud in their praises of the Director-General from the Hoosier State. Mr. Benson returns to his home town amidst the thanks of our people for having safely and successfully conducted the largest Carnival ever held in this country. Laporte should be proud of George Benson, as men of his talents are rare.

Yours very truly,

ROBT. LECKY, JR.,
Secretary Va. State Ins. Co.

RICHMOND, Va., October 12th, 1901.



Address GEO. D. BENSON, Laporte, Ind.



**RACKMAN'S TROUPE
OF
GLASS BLOWERS**

GLASS BLOWING & SPINNING
BEAUTIFUL GLASS DRESSES

A GLASS STEAM ENGINE IN OPERATION
EXPERIMENTS IN NATURAL PHILOSOPHY

The Largest and Best Exhibition of its kind in America. Now booking Street Fairs

Address Care of Eagle Glass Works, Baltimore, Maryland.

— MANAGERS OF THEATRES IN CITIES —

of the Middle West note THE BACKMAN COMEDY CO.
Now booking season 1902-'03. For time address FREDERIC SEWARD, Manager, care of Jordon Show Print, Chicago, Illinois.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Nothing But Sunshine — No Failures
— No Losses —

EVERY CITY HAS A SURPLUS WHEN
H. C. LOCKWOOD
HAS CHARGE OF YOUR CARNIVAL

He directed the two Big Carnivals at Wichita in 1900 and 1901. * * * * *
Was director of El Paso's Two Big Events held in that City January, 1901 and 1902. * * * * *
Several others with RECORDS that speak for themselves. All with surpluses. * * * * *

ENTIRE CHARGE AND RESPONSIBILITY LIFTED FROM THE COMMITTEE'S SHOULDERS WHEN YOU CONTRACT WITH
H. C. LOCKWOOD, Promoter and Director

Highest Credentials,
Good Credit,
Faithful Service | OUR STOCK
IN TRADE

Western Office
P. O. Box 386 Long Distance Telephone 438
WICHITA, KANSAS.



**Franz Reilhofers
Alpine Yodlers**

The only genuine Mountaineers of Tyrol on Bavaria (Amergau) producing different specialties. Open for Street Fairs. Special lithos, circulars, references, etc., etc. * *

— ONLY RELIABLE COMPANIES WANTED —

Permanent Address: 204 Hazel St., Lancaster, Pa.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

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STANDS WILL IN HIS OWN CITY. General Amusement Manager CINCINNATI FALL FESTIVAL, 1901. Re-engaged as General Manager Cincinnati Fall Festival, 1902.

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Amply Prepared and Splendidly Equipped to furnish both Free and Percentage Shows for either FREE STREET FAIRS or ENCLOSED CARNIVALS. Can furnish from ten to twenty first-class Tent Shows. ALL NOVELTIES. Send for Heck's List of New, Novel and Original Shows. Cut out the stale, worn-out attractions and get something new. Don't be hasty about closing your contract for attractions. GET HECK'S PROPOSITION FIRST.

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Full Tights and Shirts, \$2 each. Canvas Pumps, 25c., with Leather Soles, 50c. Leather Pumps, \$1.50. Cloth Gaiter, \$1; with Leather Soles, \$1.50. Leather Gaiter, \$3. Satin Trunk, collar and cuffs, puffed and spangled, one or two colors, \$5.00. Elastic Side Supporters, 50c and \$1.00.

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"Forest Tempest"

The greatest educated Horse on earth. Challenge the world to produce his equal. Horse for horse, Dollar for dollar. Marbles or chalk, as "Forest" uses considerable chalk for writing and figuring. Have also a number of first-class acts suitable for free attractions. Especially high diving Pony and Donkey. Managers of Fairs, Carnivals and Parks, write for open dates. Address

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THE FIRST AND ONLY MIDWAY COMPANY IN CALIFORNIA

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OFFER FOR THE SEASON OF 1902

11 Big Balloon Acts, including the Aerial Wedding, Single, Double and Cannon Ascents; "Mrs. Murphy," the monk; the human rocket; and Lapaloma, the Aerial Serpentine Dancer. NOTICE—We are the owners and originators of the Aerial Serpentine Dance, known as Lapaloma. Any others offering to produce this act must be classed with the act thieves and pirates.

If You Are An Actor

And use GREASE PAINT why not get the BEST and get the LARGEST BOX ever offered to the profession. Send for Price List.

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SEASON 1902-1903

The Fatal Wedding,

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The Fatal Wedding,

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One Company as Good as the Other.

The King of Detectives,

The Road to Ruin,

A Wayward Girl,

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Between Love and Duty.

SULLIVAN, HARRIS & WOODS, Prop's and Mgrs., 1358 Broadway, New York City

WARNING TO MANAGERS

Owing to the phenomenal success of "THE FATAL WEDDING," irresponsible people are trying to exploit an attraction with the above title. We therefore warn all managers of theaters throughout the country that we will prosecute any one infringing on our rights to the full extent of the law.

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The Western Theatrical Exchange

SUITES 906-908 CHICAGO OPERA HOUSE BLOCK

F. M. BARNES

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WANTED—NOVELTY ACTS OF ALL KINDS AT ALL TIMES.

ORIGINAL DeKreko Bros.



ESTABLISHED 1893

AMUSEMENT ENTERPRISE

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We do not build "castles in the air," have been in the business for many years, and expect to continue in our modest but progressive way. We do not advertise in big type the amount of our capital, but have met and will always meet our obligations. The circular of the disappointed party going over the country to the effect that said party "had left everything to his younger brothers (younger in age, but older in the business) of the former DeKreko Bros. & Co., we most forcibly deny. We paid cash for everything. If the party still owns anything it is our property by right of purchase and conveyance, and we have documentary evidence to this effect to show to the public.

Explanation as to the word ORIGINAL, which will be attached to our name hereafter. We were recognized for years in the profession as the DeKreko Bros. before we had a so-called "Director-General." We, Gabriel, Jean and George, being the "BROTHERS" while they are merely cousins, and had no brothers in the profession then. We are not accustomed to "hot-air talk" and can prove our assertions by legal evidence to our friends in the profession.

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LA BELLE SAIDA AND JOE BEDROSIAN are still with us, also the balance of the troupe. Permanent address,

ORIGINAL DE KREKO BROS., 939 P. O. Box, St. Louis, Missouri.

... The Biggest Money Maker ...

at the Fairs and Carnivals this Season will be a

ZARRO PALACE OF ILLUSIONS

But if you want one, you'll have to hurry for we will positively do no work for outside parties after April 20, as after that date we will be busy getting our **FOUR BIG ILLUSION AND SPECTACULAR SHOWS** ready for the tour of **The WILL S. HECK CARNIVAL COMPANY**. Call on or address

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Correspondence Solicited.

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The Lady and Clown ROLLING GLOBE ACT, and "DAN," the only Flying Dog in the World.

Just finished B. F. Keith Circuit.

Address care Edw. VanWyck, Worlds Best Juggling Goods, Cincinnati, O.

Attractions Wanted!

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Inside and Outside Shows, 2 Balloon Ascensions daily, Vaudeville, Musical Teams, Tent Shows, Acrobats. Per cent. Shows make money. Fancy articles and novelties for sales-booths. All within enclosed grounds. State fixed price in first letter.

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Trades Carnival and Free Street Fair

Elwood, Ind., June 30 to July 5, Inclusive

Under the auspices of Union Workingmen—The Biggest Ever in Gas Belt.

WANTED—To hear from Animal Show, Oriental Features, Jap Theatre, Cairo, etc., Confetti People, Cane Racks, Baby Racks, Knife Boards, Shootin' Gallery, Merry-Go-Round, Fortune Tellers, Cigar Spindles, etc. No gamblers wanted.

W. T. McLAIN, Manager, Elwood, Indiana.

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Now booking exclusively the Vaudeville and Out-Door Attractions in the following cities: SANS SOUCI PARK, CHICAGO, ILL.; FORT SHERIDAN PARK, FORT SHERIDAN, ILL.; RAMONA PARK, GRAND RAPIDS, MICH.; ROBINSON PARK, FT. WAYNE, IND.; LAKE CONTRARY CASINO, ST JOSEPH, MO., INGERSOLL PARK, DES MOINES, IA.; HAGEMEISTER PARK, GREEN BAY, WIS.; HIGHLAND PARK, HIGHWOOD, ILL. *

We have over one thousand high-class acts of every description on our books, and in constant communication with all the new and novel features both in Europe and America. Managers of Summer Parks, Fairs and Carnivals will do well by communicating with us before looking elsewhere. Address

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SIX DAYS

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POPULATION OF 80,000 TO DRAW FROM

Best manufacturing, mining and agricultural center in Illinois. All shows under management of Wright Carnival Company. Privilege people write to

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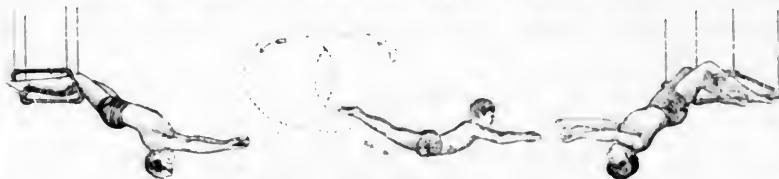
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THE CLOWN THE MONK
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A Novelty Act for Street Fairs, County Fairs, Parks and Summer Resorts. We make good. Per address ROCK ISLAND, ILLS., 909 22nd Street.

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For Parks, Street, County and State Fairs, Picnics and Entertainments of any kind. Managers desiring first-class, up-to-date Attraction secure this one. Address FLYING BALDWINS, Quincy, Illinois.

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Fine Track, Buildings and Grounds. The largest and best fair in eastern Connecticut. Horsemen, Showmen and Attractions of all kinds should apply early for space. Trade privileges and stables at low rates for the season.

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Why Not Get the Best Show in the Business for Your Midway, Carnival or Street Fair? Captain Louis Sorcho's Deep-Sea Divers from the Battleship Maine, in their Realistic Production

A Trip to the Bottom of the Sea AN ENTERTAINMENT THAT ALL TAKES PLACE UNDER WATER

In the largest Glass Tank in the World—80,000 gallons of water used—reproducing the life of a diver at the bottom of the Sea; the most dangerous profession followed by man. With the most elaborate and novel front on the road. A perfect four mast ship, complete in every detail: 70 feet in length, 28 feet in height. Every man a water-man, in full uniform. The only show of its kind in existence. The greatest novelty ever produced. The most interesting, instructive, educational, historical and amusing entertainment ever placed before the American public. Indorsed by U. S. Government, Governors, Mayors, School Boards and Committees wherever it has been. Mr. Will S. Heck says: "CAPTAIN LOUIS SORCHO's DEEP SEA DIVERS is one of the best shows I ever saw at a Carnival or Street Fair, and it will get the money when others will not. I shall be pleased to have it as the feature show on every Midway or Carnival that I organize for the coming season." This enterprise represents an investment of \$16,000. It is without question the cleanest show on the road, and a resort for ladies and children. Under the personal direction of CAPTAIN LOUIS SORCHO, the Champion DEEP SEA DIVER OF THE WORLD, the most expert Sub-Marine Engineer in this country, and the inventor of the Sub-Marine Telephone and Search Light.

Address CAPTAIN LOUIS SORCHO, 130 West Madison Street, Chicago.

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One man has said, "There are only 4 good Promoters--Lockwood, Benson, Rice and White."

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Permanent Address care of "THE BILLBOARD."

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"Yours truly,"
FRANK M. WHITE.

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The only place of amusement in Aurora, Missouri. Ground floor brick theatre, modern in every respect, well located and no prospect of another house being built. **Aurora Billposting Co.** 500 running feet of boards in Aurora, mostly groved and best possible location. Also posting Marionville 5 miles east, Verona 5 miles west, Mt. Vernon 12 miles north (No opera-house in any of above towns). We are licensed and have no opposition. No other theatre in this or adjoining counties.

Aurora is in south-western Missouri, 32 miles west of Springfield, 60 miles east of Joplin; has two railroads, biggest zinc mines in the world; population, census 1900 8,391, City 6,191, in mines 2,200, population to draw from, 29000. Giving these enterprises only half of my time, both house and plant are paying well, you could double it if this is your business. Will not rent or lease. Price \$5 500. No incumbrance. Must give all of my time to my law business.

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New Park and Midway

St. Louis, Mo., Opens May 1st, 1902

The Largest Amusement Enterprise Ever Inaugurated in the United States

Midway within reach of ONE MILLION PEOPLE for a 5c CAR-FARE. ADMISSION FREE. Located seventy-five feet from main entrance to WORLD'S FAIR GROUNDS. First-class MIDWAY ATTRACTIONS played on a percentage basis. All contracts made this season cover the WORLD'S FAIR YEAR.

J. ST. CLAIR, General Manager

H. A. McCALLISTER, Supt. Concessions.

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FOR THE MIDWAY OF

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ABOUT

Five Big Attractions —AS FEATURES—

(But no games) at reasonable terms. The attendance of last summer reached the million mark at this Park. For further particulars address

Delmar Garden Amusement Co.

No. 824 Wainright Building,
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Concord State Fair

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—August 26, 27, 28 and 29, 1902—
Larger and Better than Ever. LEWIS B. HOIT, General Manager. N. J. BACHELDER, Secretary.

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Attention to All Managers of Parks and Fairs HERE IS A NEW ONE—"SNOWBALL"

A Beautiful White Pony Walks a
Tight Rope Twenty-five Feet High

And finishes his act with a **Slide for Life to the ground**. He is the only horse in the world doing this act. **FRED**—one of the best trained horses in this country. He does one hundred different tricks. Reads, writes and figures the same as a human being. He finishes his act by dancing and clicking in perfect time with the music. A first-class troupe of dogs and high-diving dog. Open for summer engagements. Permanent address:

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P. S.—Would like to hear from some good agent that can handle these acts.

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This Park is sure to be a great winner and money maker. Only 500 feet from the Boston & Maine Railroad Station; 30 trains daily. Trolley lines from entrance of Park to the City of Saco, the City of Biddeford and the City of Portland every ten minutes. Ready to lease space for structures such as the Steeple Chase, Russian Toboggan, Shooting the Chutes, Ferris Wheel, Carroussel, Miniature Railway, Electric Swans, Swings and all kinds of Mazes and Illusions and other amusement devices (only the best and morally clean accepted). Exclusive privilege for each attraction. A great opening for a first class Dinner Pavilion and Roof-garden. Also space for a Photographic Studio. N. R. Space already leased: Summer Theatre, United States Scenic Railway, Glass-blowers and Gypsy Camps Shooting Gallery and other small concessions. Address

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St. Louis, Mo., Opens May 1st, 1902

The Largest Amusement Enterprise Ever Inaugurated in the United States

Midway within reach of ONE MILLION PEOPLE for a 5c CAR-FARE. ADMISSION FREE. Located seventy-five feet from main entrance to WORLD'S FAIR GROUNDS. First-class MIDWAY ATTRACTIONS played on a percentage basis. All contracts made this season cover the WORLD'S FAIR YEAR.

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Suite 610 Granite Bldg., St. Louis, Mo.

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Easton, Pa.

Aerie of Eagles will
give a

Street Fair

And it will be the Real
Thing with a Vengeance

THE DOINGS WILL BEGIN

MONDAY, JUNE 23

AND LAST THE ENTIRE WEEK

We don't want to hog it all, so we have some privileges for sale. What have you to offer? What do you want for it and how do you want to sell it? Attractions will be furnished by the BOSTOCK-FERARI MIGHTY MIDWAY CARNIVAL CO. That's enough, don't you think? No grafters or fakirs tolerated. For privileges, concessions, terms, etc., address

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SIGFRIED'S HALL OF FAME—FOUR SHOWS IN ONE

1st. Marble Statuary.
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Manager and Promoters who want this show, be in time. If you are looking for a money getter and show which will please the society world and a credit to your Carnival. Yours truly, A. SIGFRIED, care of Imperial Hotel Knoxville, Tennessee.

Attention Street Men and Others

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Novelty

This little new and novel article is fastened by a couple of concealed safety pins to the lower part of the vest front, left hand side underneath, or any part of the clothing to suit yourself, which causes the RUBBERS TO RUB, and it is a sure laugh anyway. Every gentleman should have one and some extra ones.

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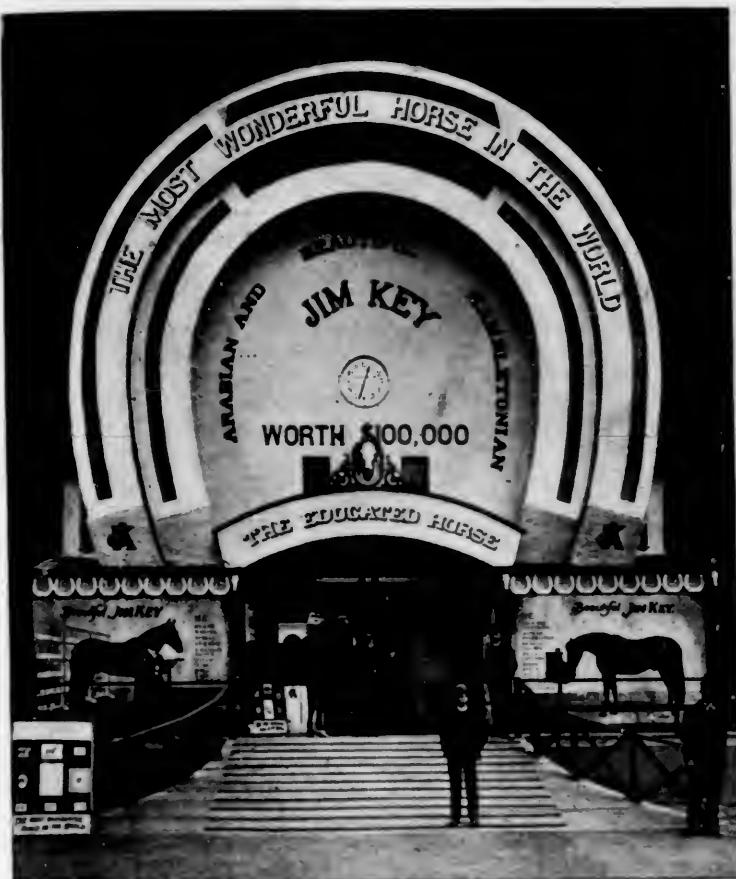
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For Sale—Snake Eater Show Outfit. All
heavy red duck canvas, used only one week.
Add. H. DENNY, 207 S. Broadway, St. Louis, Mo.

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His Building at the Charleston Exposition. Admitted by every one the Feature of the Charleston Exposition.

The Greatest of all Drawing Attractions for Parks. At Street Fairs No Show However Large Has Equalled the Receipts of Jim Key.

Address **A. R. ROGERS**, 75 Maiden Lane, N. Y. City, or care Charleston Exposition.

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The World's Free Fair AND MANUFACTURERS' TRAVELLING EXPOSITION

A Combination of High-class, Moral and Refined Shows
for Ladies and Children.

EVERYTHING NEW AND NOVEL

Strange, Startling Sensational Feature Acts for Our Free Exhibitions

PROMOTERS OF
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STREET FAIRS,
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GALA DAYS,
ETC., ETC.

Experienced and competent men in charge of all departments, which insures success. Parties contemplating holding a Street Fair, Carnival or celebration of any kind, should consult us before closing contract, as we can save you money.

Write Us and We Will Call and See You

ADDRESS

WORLD'S FREE FAIR CO.

Care of The Donaldson Litho. Co., Newport, Ky.

A WONDERFUL EXHIBITION THAT MAKES
THE PEOPLE TALK.

.... THE BEAUTIFUL **JIM KEY**

The Greatest of All Crowd Drawers and Money Earners. The Most Celebrated Educated Horse in All the World.

Honorary Equine Member Bands of Mercy of the U. S. (Bands of Mercy number three million school children.) **Honorary Equine Member American Humane Association.** (Composed of all the Human Associations of the U. S.) Do you realize what the above means in drawing crowds?

This is Not a
Vaudeville Act

Would be the Crown-ing Feature of a Street Fair Company.

PREFER TO PLAY ON PERCENTAGE.

...JIM KEY...
Earned 4 per cent. net on 1 million dollars last year.

NO ACT LIKE IT EVER SEEN JIM KEY'S PLACE ALWAYS CROWDED

They have closed the schools in **Pittsburg, Cincinnati, Philadelphia, Atlanta, New Orleans, Chattanooga, Charleston, Nashville** and many other cities to send the scholars to see him, an **unprecedented act** that has never been done for any other show.

Jim Key's Fame is Known all Over this Country

As well as is the famous book, "**BLACK BEAUTY**," for magazines, children's paper, like Youth's Companion, Harpers Young people, etc., and the daily papers have devoted pages to him.

Experienced and competent men in charge of all departments, which insures success. Parties contemplating holding a Street Fair, Carnival or celebration of any kind, should consult us before closing contract, as we can save you money.

Write Us and We Will Call and See You

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WORLD'S FREE FAIR CO.

Designers and
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FLOATS,
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**The WORLD'S FAMOUS HIGH DIVING HORSES
KING AND QUEEN~**

NOW BOOKING FOR SEASON 1902.

SUMMER ~ RESORTS, PARKS AND FAIRS.

LIVVHS AT CONY ISLAND TWELV WELKS AT CRYSTAL PALACE, ENGLAND.

TWO SEASONS AT WOODSIDE PARK, PHILA.

TWO YRS. AT CLINTON FAIR, MASS.

TWO SEASONS POINT O' PINES, MASS.

GREENFIELD FAIR 1901.

LAKE HOAG PARK, WOONSOCKET, R.I. 1901.

AND OTHER PLACES.

**Wm H. O'Neill, Manager
7 Water Street,
BOSTON, MASS.**

50th Annual Fair and Golden Jubilee UPPER SANDUSKY, O.

September 30, October 1, 2, 3, 1902.

Sealed bids will be received for the following exclusive privileges: (1) Swing; (2) Peanut, Candy and Popcorn; (3) Toy Balloons and whistles; (4) Kaffe Board; (5) Ball Rack; (6) Cane Rack. Bids will be opened April 1st. A certified check of 10 per cent. must accompany each bid. Second payment of 40 per cent. to be made September 1st, balance October 3d. OSCAR BILL HARDT, Secretary.

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WANTED

Good competent man who thoroughly understands Illusions of all kinds. A man capable of producing Large Swell Illusions for Annex to Theater. Season's work for the right man. Open in May.

Menchis Bros., Mgrs. Summit Lake Park AKRON, O.

Thirty-third year of the Old Reliable Capt. Stewart's Unprecedented New Double Consolidated Big Ten and Twenty Cent Vaudeville Circus will open at Ft. Wayne, Ind., April 28th. Can use small troupe of Dogs, Goats and Ponies. Would like to hear from some one that has side show. Will rent Privileges on per cent. Address CAP. STEWART, 14 Purman St., Ft. Wayne, Ind.

Wanted for Madam Zelka's Gypsy Camp and Vaudeville Co.

Two Al Palmists and a Band of Six Pieces. Address MADAM ZELKA, 906 Vine Street, Cincinnati, O.

The Bickett Family
Have some open time. ADDRESS GRAND RAPIDS, MICH.

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Return Balls
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NEW INVENTION

Aluminum Roulette Wheel

Painted Imitation of the Wooden Wheel

Guaranteed not to flake. Very fine and artistic finish. Plain metal track. The action of the ball on track and the action of the wheel is superior to the wooden wheel. Also guaranteed to stand any climate. Shipped in extra made case, which rim and wheel can be placed at a moment's notice. Write for particulars.

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Small Circus Outfit FOR SALE CHEAP

Big Top, 80 feet round, 40 foot middle, 30 foot Dressing Tent, 15 length, 7 tier seats, 2 large lights, 4 small Beaver lights, 10x10 main entrance, Reserve Seat Carpet Boxes, Blocks, Falls, Poles, Stakes complete, 4 Sledges and Stake Puller. Property all new last spring. Now stored at Rawlins, Wyo. Price for outfit complete, \$350.00. Address GUS SUN, Hot Springs, Ark., March 22; Arkadelphia, Ark., March 24; Pine Bluff, Ark., March 27; Memphis, Tenn., March 29.

World's Fair, 1903.

City Bill Posting Co.

(INCORPORATED)

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We can interest you. Secretaries' and performers' permanent address wanted, so we can place you as we need, which is often. NAVAJO INDIAN MEDICINE CO., Benton Harbor, Mich.

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The GASKILL-MUNDY Carnival Company THE CANTON CARNIVAL CO.

The best evidence of the **superior offering of paid admission shows, acts and attractions** of the world's best, regardless of what we may say here, and what others may say, is the fact that after **thorough investigation and comparison** all the big undertakings up to the present time **have contracted with this company**. Nashville, Tenn.; Louisville, Ky., Lodge of Elks; Dayton, O., Lodge of Elks; Detroit, Mich., Lodge of Elks. The question of percentage, or promising dreamy ideas of success, are not to be considered. **It is the finish and grand total at the end of the week and satisfaction to all concerned that counts.** We invite comparison throughout the United States and the following in the wake of our last years work. **CITIES OR SOCIETIES**, contemplating **festivities** of any nature, who desire **CLEAN, MORAL**, new and up-to-date amusements, investigate our business methods and equipment. Everything ne v.

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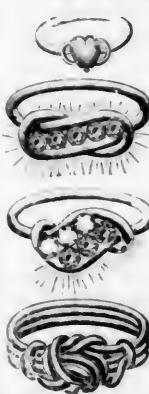
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Elks' Societies, Merchant Leagues, Clubs and all Associations desiring a strong feature act and moneygetter for their annual attraction, should book the world-beater novelty act, **Boscoe the Snake Eater**. Will pay for privilege or play on percentage. Address W. Y. TURNER, Manager, care The Billboard.

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It will pay you to write for our catalogue. We carry a full line of **everything** used by Gold Wire Artists, and we are prepared to sell a better quality of goods cheaper than ever before.

We are also manufacturing our own Rings, and carry a full line of Lovers' Knot and Set Rings that we are selling at popular prices, quality considered. It will pay you to try them, all orders are shipped the same day we receive them.

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Now Booking Parks, Fairs, Etc.
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Write us. If you can square territory, we will furnish machines on percentage.

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In making carnival contracts it is easy to square towns for the times. We will furnish machines allowing you liberal percentage. One man made a good thing last year.

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 THE ATTRACTION FOR PARKS,
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A SURE WINNER
 The King of All Attractions.
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90c. Per 100
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All Armenians, Turks, Syrians and Dancing Girls, with Novelty Acts which are positively new. Address NUMA HOUSE, 16th and Market St., St. Louis, Mo., U.S.A.

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And Fire Works, 'animulators' Supplies, Spectacular torches, Jerks, Fuse, Lances, Mountains, Baskets, Candles, Salutes, Bomb-shells, Napoleons, Shells. The very best Fireworks manufactured by **LOUIS WOLTER**, 5416 Virginia Ave., St. Louis, Mo.

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Managers of Parks, Carnivals, Summer Resorts, Circuses, Theaters wanting AI performers, address W. H. J. SHAW, 1122 South 4th St., St. Louis, Mo.

WANTED.

Ten Good Tent Shows, 6 good Platform Shows for Free Street Fairs, commencing April 29th in a city of 75,000 inhabitants. Travelling in our own special train of passenger, dining, sleeper and three baggage cars. Also want other moral free attractions, high diver, parachute jumper, rope walker, etc., Privileges of all kinds for sale. Everything goes. Address, DR. W.H. KEYES, Ellendale, Del.

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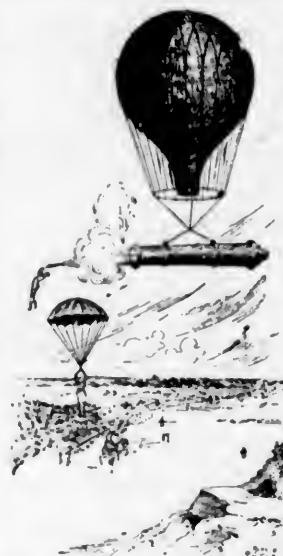


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THE AERIAL WONDER.

In his **DARING ACT**, being fired from a loaded cannon 3000 feet high from a Monster Balloon, and returning to earth by the aid of his parachute. This is the limit of human adventure, and the latest special attraction. The best drawing card in America for State and County Fairs, Parks and Summer Resorts. Address: PROF CHAS. LITTLE, No. 1425 Bremen Street, Cincinnati, O.

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A Complete Stereopticon
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Everything new and first-class, including 1200 feet new Films etc. A Bargain.

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If you want an open-air attraction that will draw and please the people we have it. For terms and recommendations of last season, address

148 S. High St., Columbus, O.

THE GRiffin
 stands for THE BEST in
 Theatrical SHOES
 Write for Catalogue
 Prices Right
 25 SPRING STREET
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Muney Valley Farmer's Club
 will hold its 3rd Annual Fair at Hughesville, Pa., September 24-26th, 1902. Liberal purses for trotting. Opportunity for privilege men. Write A. H. SHIMP, Corresponding Secretary.

Electrician Wanted

One who thoroughly understands running Edison Kinetoscope. State salary. Only first-class man wanted. Address SILVER & O'CONNOR, Alexander, Louisiana.

Balloon Ascensions and Parachute
 Leaps open for engagements for Fairs, Street Fairs, Reunions, Picnics, etc. Balloon and Parachute manufacturer. PROFESSOR KELLY, Pomona, Kan.

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UNDER THE BLUE DOME COMPANY ELECTRIC THEATRE

The finest and most elaborate Electric Theatre before the public to-day, with an equipment of electrical effects, scenery, etc., surpassed by none. An Opera House under canvas, every artist a star in their line, presenting a performance of high artistic merit and spectacular grandeur such as never before attempted. Not one of the best, BUT THE BEST THE FINEST OF THE FINE

5-BIG ACTS--5

Serpentine Dances Poses Plastique Illustrated Songs Art Poses Latest Moving Pictures

Some "Open Time" still left. Send for descriptive circular. Address all letters to ALBERT DESEMONE, Mgr. 178 E. Monroe St. CHICAGO, ILL. Care of Buttis & Groff

WANTED QUICK WANTED Attractions of All Kinds

FOR

Marshalltown's Second Annual Carnival JUNE 30th to JULY 5th INCLUSIVE

Paid and Percentage Shows of all kinds wanted. We want to hear from every one in the show business. WHAT HAVE YOU GOT? Look up our last year's record. Marshalltown held the most successful Carnival in Iowa last year. We have a LIVE ONE and are booking that class of attractions. Privileges of all kinds for sale.

E. E. DOWNSING, President. C. P. COOK, Vice-President.
L. S. PECKHAM, Treasurer. S. W. LaSHELLE, Secretary.

ADDRESS ALL CORRESPONDENCE TO

S. W. LaSHELLE, SECRETARY
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In especially equipped for furnishing Track, stage and Open Air Attractions for

COUNTY AND STATE FAIRS

WE HAVE THE EXCLUSIVE BOOKING OF

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Positively the Greatest Drawing Card before the Public.

Address HECK'S THEATRICAL EXCHANGE, 210 BILL BLOCK, CINCINNATI, OHIO.

SHE

J. B. MORRIS' LATEST
SPECTACULAR ELECTRICAL
PRODUCTION

Far more wonderful and elaborate than his previous attraction the

STATUE TURNING TO LIFE

You people who have stolen our other ideas, come when you get a chance and see the new one. Wise men originate; monkeys imitate. "Oh, what a shame—out in the rain." We only took \$3,000 at Pensacola. You will have to save your pennies if you try to get up **SHE**. It takes money and also something that some of you haven't got—"Brains." 56,000 paid admissions at Mobile in eleven weeks. Now in Knoxville for a ten weeks' stay. 3,278 paid admissions Saturday, March 8th. Open from 10 A. M. to 10 P. M. Come and see. Why don't some of you "STATUE FAKIRS" work in the winter as well as in the summer? Street Fairs cut no ice with us—our show can take any city and remain as long as we like. At the Street Fairs we will have two Shows: **SHE** will be the main attraction in one; **THE STATUE TURNING TO LIFE** the principal attraction in the other. Why is it we get the money? It's because we give the public straight, legitimate, up-to-date attractions. Any Street Fair or Carnival Managers wishing to boost the originals, the moneygetters, write us. Don't bother with the small fry. Address

F. R. BLITZ, MANAGER
J. B. Morris Attractions
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Occupying Entire Magnificent Coliseum Building. Seating capacity eight thousand. Best Cafe Service. Cooled by Artificial Iced Air Process. Large and Small Stage. Stage and Promenade Concert Orchestra—most attractive summer garden in America. A few high-class Concessions on Percentage

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THE GREATEST OF THEM ALL. THE FAMOUS

Bickett Family

HAVE A FEW WEEKS OPEN

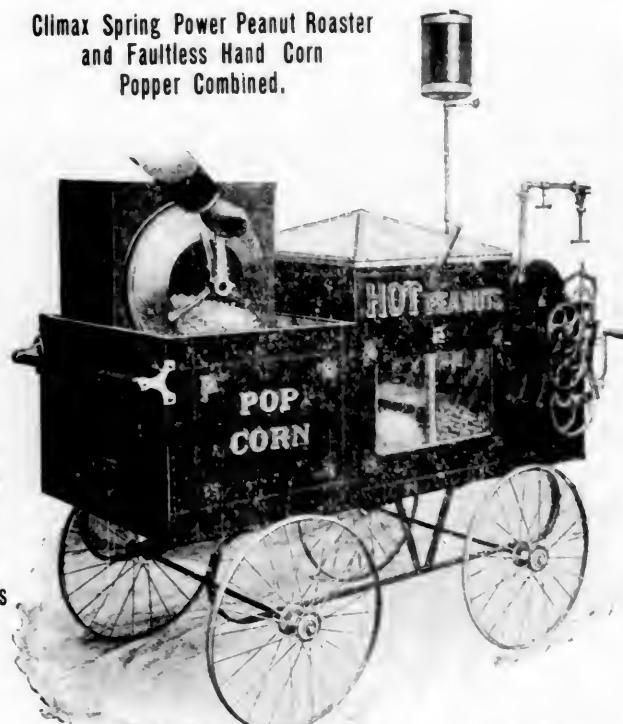
If You Want the Best, COME. WM. E. BICKETT, Grand Rapids, Michigan.

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Climax Spring Power Peanut Roaster
and Faultless Hand Corn
Popper Combined.



20th Century Spring Power Peanut Roaster.



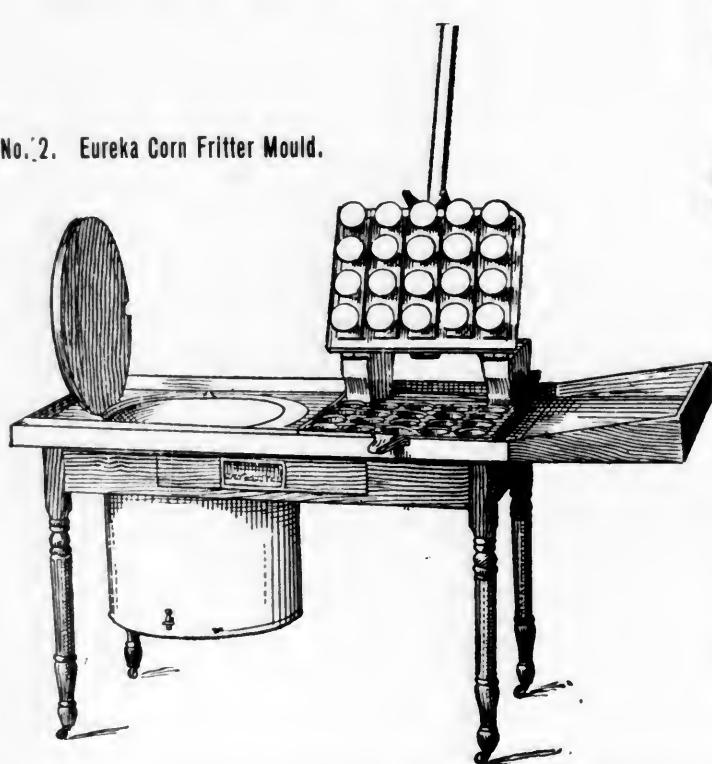
No. 60. Faultless Corn Popper on Wheels.



Automobile No. 2. Steam Power Peanut Roaster and Faultless Corn Popper Combined.



Faultless Corn Popper. Capacity 2 1-2 to 10 Bushels per Hour.



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Ice Cream Cabinets. Capacity 8 to 160 Quarts.



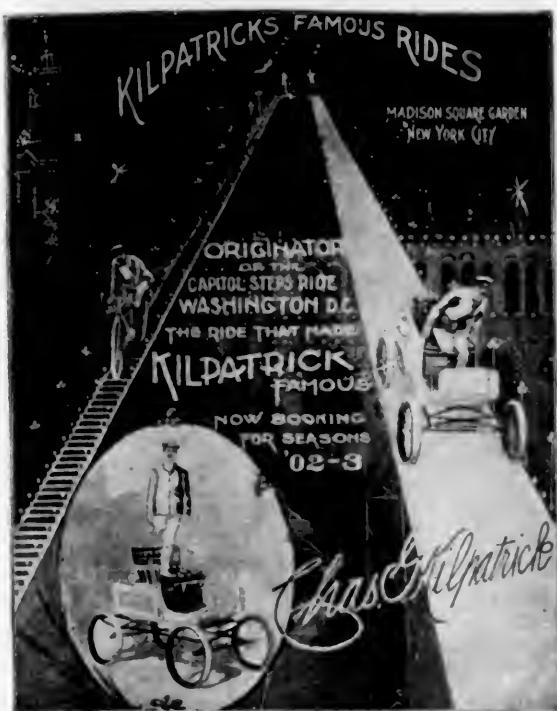
Rapid Ice Cream Disher. 4 to 16 to the Quart.

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is free and fully describes the above goods. Also Crystal Flake, so extensively used for improving Ice Cream (sample and recipe free), Ice Cream Tubs, steel and porcelain lined Iron Cans, Ice Shavers, Ice Breakers, Soda and Ice Cream Spoons, Lemon Squeezers, Milk Shakers, etc.

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Kilpatrick's Famous Cycle Dazzle—Original Production

UNANIMOUSLY INDORSED

By the Press and High-class Managers throughout the Civilized World, as being Absolutely the Strongest Drawing Card and Most Beautiful and Sensational Out-door Feature Attraction ever known in Amusement History. Two Exhibitions are given daily, complete with Magnificent Electric Effects and Nightly Display of Gorgeous Fire-works. The Structure and Run-way used for these acts are covered by United States Patents and all Infringements will be Prosecuted to the Fullest Extent of the Law.

NOTICE RECORD OF 1901

Second Season Feature of the Forepaugh-Sells Bros' Circus, Madison Square Garden, New York City, 3 Weeks. Second Season Feature, Point of Pines, Boston, 8 Weeks. Second Season Feature, Provincial Exposition, Halifax, Nova Scotia, 2 Weeks. Feature of Inter-State Fair, Evansville, Ind. Feature Wichita Street Carnival, Wichita, Kan. Feature Southern Inter-State Fair, Atlanta, Ga., 3 Weeks. Feature Georgia State Fair, Savannah Ga. Feature Elks' Street Carnival, Albany, Ga.

KILPATRICK'S Cycle Dazzle

Introducing Four of the Greatest Riders in the World

Chas. G. Kilpatrick Dan J. Canary
Mlle. Lisette Marie Vokes

The most startling and thrilling act ever produced and is the talk of the country at the present time, where it is playing in the leading vaudeville houses in the large cities. A troupe of daring bicyclists riding at a mile a minute gait and performing all sorts of difficult feats on a circular track, placed at an angle of 74 degrees, the laws of gravitation defied. The smallest and steepest cycle-racing track ever constructed.

THE CYCLE DAZZLE IS AT THE OLYMPIC THEATRE, CHICAGO, THIS WEEK.



Contracts Made with Carnivals, State and County Fairs to Furnish and Manage Complete Programs
ADDRESS ALL COMMUNICATIONS TO CHAS. G. KILPATRICK, 278 WABASH AVE., CHICAGO, ILL.

...NEW HARMONY FAIR AND CARNIVAL...

New Harmony, Ind., August 19, 20, 21, 22 and 23, 1902.

All kinds of Privileges for sale and Attractions wanted. Good shows played on percentage. Best Fair in Indiana. All privilege men made big money last year. Ask any of them. Apply to GEO. C. TAYLOR, Secretary, New Harmony, Ind.

Look! Look!

Direct from the Famous Hagenbeck Collection. For Prices, Description, etc., address
C. LEE WILLIAMS, STATION E, CINCINNATI, OHIO.

THE MEGAPHONO-HARP
Latest and Most Marvelous Musical Instrument
AGENTS WANTED.

Telegraph Your Order at Once
JUST RECEIVED FROM EUROPE
100 Assorted Caged
MONKEYS

MEGAPHONO-HARP MFG. CO., COLUMBUS, OHIO.

Sixth Annual Mattoon Free Street Fair

Will excel its previous successful record. Dates October 7, 8, 9, 10 and 11, 1902. Attractions wanted. GEN. HORACE S. CLARK, President; T. M. LYTHE, Secretary.

WANTED Attractions of All Kinds for Street Fair

Would also like to correspond with Carnival Companies who can furnish good paid and Free Attractions. Address H. T. HULL, Noblesville, Ind., Secretary Hamilton County Amusement Association.

CANADIAN PARKS

The Best and Cleanest Out-door Attractions (no high kickers), Minstrel Shows, first-class Musical Comedy Companies welcome, as well as Vaudeville Acts. Special inducements for Biggest and Best Circuses. Communicate with W. BANKS, Amusement Manager, Street Railway Company, Toronto Canada.

Delgarian and Rogers' Streets of Cairo

THE ACKNOWLEDGED "TOP NOTCHERS" OF ORIENTAL ATTRACTIONS

31 ORIENTAL PEOPLE!

Arabs, Armenians, Turks, Syrians, Algerians, Persians, Egyptians, etc., etc. An extravaganza of oriental festivities that is well within the promise of your gay lithos that pictures a scene of such unique splendor. Musicians, Magicians, Jugglers, Contortionists, Swords men, Acrobats, in a stunt or two new to not a few.

5 MASSIVE CAMELS!

The finest specimen of both single and double hump camels in America; Equipped with proper oriental saddle and caravan trappings. The original "Holy Moses" and "Mr. Johnson" Camels of Midway fame, with our attraction — here's where you lean away back, etc.

Egyptian Donkeys!

Bazaars, Cafe Stands, Smoking Parlor and every clean and appropriate novelty that can add to the artistic and financial success of our enterprise. Every inch of canvas used in the construction of our enterprise, made of specially colored ducking of gay and gaudiest tints.

TURKISH THEATRE!

Absolutely clean and a feature void of anything that could offend the sanctity of the most pious neophyte. If any criticism whatsoever can be attached to this performance, we will forfeit the entire earnings of this theatre.

There is considerable in the mixing. The best of materials make sour bread, if not properly manipulated.

Success is evidence of merit: we respectfully quote our tour of 1901 as a matter of reference.

Shreveport, La.; Texarkana, Tex.; New Orleans, La.; Memphis, Tenn.; Webster City, Iowa; Denver, Colo.; Laramie, Wyo.; Cheyenne, Wyo.; Cripple Creek, Colo.; Salt Lake City, Utah; Colorado Springs, Colo.; Joplin, Mo.; Cedar Grove, Iowa; Ft. Dodge, Iowa; Des Moines, Iowa; Hamline, Minn.; Omaha, Neb.; Marshalltown, Iowa; Mason City, Iowa; Cedar Rapids, Iowa; Indianapolis, Ind.; Jackson, Tenn.; Demopolis, Ala.; Beaumont, Tex.; Marshall, Tex.; Palestine, Tex.; Temple, Tex.; Houston, Tex.; Dallas, Tex.; San Antonio, Tex.; El Paso, Tex., to Hot Springs, Ark. A season of 38 consecutive weeks.

We are now booking our tour of 1902. Would be pleased to hear from responsible promoters, Midway and Park Managers, Street Fair and Carnival Committees to whom we will mail terms and particulars. Remember there is no Carnival too big for us, an immense concourse does not frighten us, it only stimulates our efforts.

WANTED Three more good camel men to whom we will pay good salaries and percentage. Japanese and Chinese performers. Arabian Acrobats and Oriental Musicians.

Address till April 1st,
P. O. BOX 23, HOT SPRINGS, ARK.

REGARDS TO ALL FRIENDS. IF NOT, WHY NOT?

Permanent Address,
THE BILLBOARD, CINCINNATI, OHIO.

DELGARIAN AND ROGERS' STREETS OF CAIRO COMPANY

CARTER'S National Theatrical Exchange

General Offices, Chicago Opera House Block, Chicago.

Backed by energy, competency and \$85,000.00. References: Illinois Trust and Savings Bank, Western Union and Postal Telegraph companies, any Railroad in Chicago, and any fair of consequence in the United States. Local and Long Distance Phone, Main 4036. **Seventeen years theatrical experience**. Doing more business than all the other agencies combined. Over \$12,000.00 made by this concern during a few months last year.

Chas. J. Carter, this 11th day of March, 1902, having appeared before me and after having been duly sworn, declares that the concern of which he is proprietor and manager, i.e., the National Theatrical Exchange, did receive for different acts and shows under the management of said National Theatrical Exchange, during the time dating from June 1st, to November 15th, 1901, the sum of \$12,668.15 in coin of the realm. [SEAL.]
Subscribed and sworn to before me this 11th day of March, A.D. 1902. FRANK V. CAMP, Notary Public.

All business done on the grand and square. Recommendations by the score. Follows a sample unsolicited from Montgomery, Alabama, whose committee spent thousands of dollars for their vaudeville features last year:

MR. CHAS. J. CARTER, Mgr., National Theatrical Exchange.
No. 516 Chicago Opera House, Chicago, Ills. Dear Sir: The management of the Montgomery Street Fair Association is so thoroughly satisfied with the nine vaudeville numbers you furnished for the Grand Vaudeville in our Auditorium during our Fall Festival Oct. 29th, Nov. 2nd, 1901, that it takes pleasure in commending you for same. This is the second year that this Association has secured talent of different kinds through your agency. That your attractions satisfied us was evidenced by the large audiences at the Vaudeville, which at times was from 1800 to 2000. Your personal care and supervision of the show was much appreciated; in fact, your attention to every detail was such that this committee and the Association as a whole recommends your agency to anyone looking for theatrical talent. With personal best wishes, I am, Yours very truly,

F. P. CHAFFEE, Chairman Vaudeville Committee.

GOOD SENATIONAL ACTS, who can furnish bonds guaranteeing their contracts, always wanted.

CHAS. J. CARTER, - - MANAGER.

No More Spelling or Ink Slinging. Know Us Now
as Legitimate Merchants.

Colorado Jim the Dead Shot's Tavern

513 WALNUT ST., ST. LOUIS, MO.

A vivid reproduction of an early Frontier Bar. COLORADO JIM, THE DEAD SHOT; EASY CHARLIE, THE SCOUT. Actors with money will be blown in. Actors broke will be staked. Exposition Headquarters. Buffalo friends furnished with information. Don't pass the two best of Buffalo's Midway.

LIEUT. JIM P. ANDERSON.

Press Agt. Indian Congress and Ideal Palace Pan-American Exposition

CHAS. F. RHODES,

Lecturer Indian Congress Pan-American Exposition



For Descriptive Pamphlet, terms and open time address

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We are the "Real Thing" for You.

We not only carry, but SELL anything and everything a drifter can make money on. We are the CHEAPEST IN PRICE, promptest in shipping, and carry the largest assortment of everything made in White Stones, Watches, Glims, Notions, Cutlery, Flat Ware, Jewelry and Novelties for Diamond Palaces, Spindle wheel, Fish Ponds, Give-away, etc., also latest Novelties for every excitement. Write us for prices.

SINGER BROTHERS.

NOTE—We have no Branches.

82 BOWERY, NEW YORK CITY.