

FAIRS

STREET FAIRS

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PARKS

DRAMATIC

BILLPOSTERS

# THE BILLBOARD

Volume XIV., No. 10.

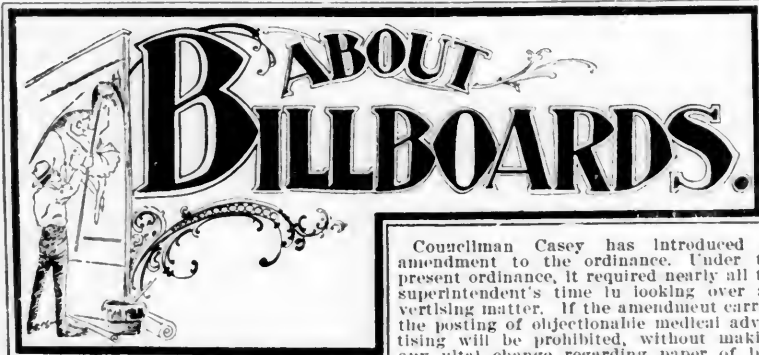
CINCINNATI, SATURDAY, MARCH 8, 1902.

Price, 10 Cents.  
Per Year, \$4.00



**MISS MAUDE ELLIOTT.**

The Only Woman Manager of a Theatrical Exchange in America, a  
Hustler and an Artist.



## KENTUCKIANS TO ORGANIZE.

### Blue Grass Bill Posters Form a State Organization.

Kentucky bill posters met at Covington, Feb. 24, and organized a State association. Mr. Clarence E. Rooney, the solicitor of the National Association, attended the organization. The attendance was large, and the following officers were elected: President, Oliver P. Fairchild, of Covington; vice president, Joe Eyrich, of Paducah; secretary, James L. Lambert, of Henderson; treasurer, J. H. Otting, of Newport; executive committee, J. G. Burch, of Owensboro, and J. H. Whalen, of Louisville. The association will hold another meeting in Louisville on May 1.

## POSTED MATTER.

### Bill Introduced in New York Legislature Providing for a Tax.

The American Scenic and Historic Preservation Society has submitted a bill to the New York Legislature, which imposes a tax on all posted advertisement, excepting those displayed where the business advertised is conducted, or those required by law. The rate fixed by the bill is a cent for every two square feet of posters, there being no limit to the size of the signs that may be exposed. The proposed law is similar to French and Belgian laws on the subject, though it is not nearly so strict, because the rates are much lower than those imposed by the two foreign countries. The bill in protection of the advertiser, imposes a fine of \$5 on any person who destroys or defaces a stamped poster or sign. The general purpose of the bill is to place a mild restriction on the display of advertising signs. It is believed that the bill has a fair chance to become a law. If it passes the effect of the legislation will certainly be observed everywhere in this country with a great deal of interest.

Those responsible for the bill were encouraged to frame it by a decision of the Appellate Division of the Supreme Court of New York, which in its disposal of a test case established the principle that a city may by ordinance limit the size of posted advertisements.

## BILL BOARDS

### Receive Unmerciful Roast from a Connecticut Schoolmaster.

Greenwich, Conn., Feb. 25.—This little town-which is in the throes of a moral crusade. Principal Newton Hobart, of the public school, has come out in a bitter statement against the posting of paper for signs. Some days ago "The World Beaters" appeared at the local opera house. Their coming was heralded by the usual posters. When Hobart beheld the pictures, he had a moral fit. He rushed to a newspaper office and wrote a long article, severely condemning the erection of "such by declaring that all plays ought to be damnably contaminating stuff," ending it barred from the town. The women and churches of the town are upholding Prof. Hobart, but the bold, bad men are not. They refuse to say anything, but a full house greeted "The World Beaters."

So much agitation has been stirred up that investigations have spread to other kinds of bill board advertising. A firm advertising addressed kid gloves has been warned to reform or get off the boards. Mr. Hobart is so shocked that he has rescinded an order for plans for a house he intended erecting here.

## ALL POSTERS

### Must Be Approved by Superintendent of Police.

Lowell, Mass., Feb. 25.—Some time ago an ordinance was adopted providing that show bills of all kinds should be approved and stamped by the Superintendent of police before being posted in this city, and a penalty was provided for all violations of the law.

The intent of the ordinance was to prevent the placarding of immoral or suggestive lithographs in public places, but the letter of the law was so sweeping that everything from the gaudy litho of a burlesque show to the severely chaste announcement of a Sabbath school oyster supper was included, and, as a result, the superintendent's office was beset with all kinds of advertising matter from one end of the day to the other, and he had little time for any other duties.

Councilman Casey has introduced an amendment to the ordinance. Under the present ordinance, it required nearly all the superintendent's time in looking over advertising matter. If the amendment carries, the posting of objectionable medical advertising will be prohibited, without making any vital change regarding paper of burlesque or other shows.

## NO INTERFERENCE

### Will Be Offered by Police with Toledo Bill Posters.

Toledo, Ohio, Feb. 25.—Some days ago, property owners on Dorr street filed a complaint with the police board against the ninety-foot bill board erected on that street by Bryan & Co.

The police board, however, declined to interfere, doubtless remembering an experience in a similar case, when they were enjoined from ordering the destruction of a bill board. The injunction still holds good,



O. P. FAIRCHILD,

Of Covington, recently elected President of Kentucky Billposters.

and under it Bryan & Co. are going merrily on with the work of erecting boards.

In order, however, to make a showing of some kind, it was moved that the secretary of the board be authorized to write Bryan & Co., asking them to remedy any defects in the board and put it in a condition to prevent it becoming a nuisance. This was seconded and was carried. Mr. Bryan some time ago sent the board a communication, saying he would do anything in his power to remedy any faults in the construction of his advertising signs, and as he had shown a disposition to be fair, the board apparently concluded this the best way out of the middle.

## STRONG ORGANIZATION

### Effected by Pacific Coast Bill Posters at Portland, Oregon.

Portland, Ore., Feb. 24.—Members of the Pacific Coast Bill Posters' Association held their annual convention to-day in Forester's Hall, Second and Yamhill streets, and elected delegates to the National Convention of Bill Posters.

There are about three hundred bill posters in the district, and of these about seventy were present. The district covers the States of Oregon, Washington, Idaho, Montana, Utah, Nevada, California, Arizona and New Mexico. Among those present at roll call were: A. C. Harnols, Butte, Mont.; A. C. Elliott, Lewiston, Idaho; George J. Lennoh, Coifax, Wash.; Len D. Owens, San Francisco, Cal.; B. G. Spaulding, Boise City, Idaho; Van L. Dornstiff, Independence, Ore.; George E. Day, Salem, Ore.; A. B. Jewett, New Whatcom, Wash.; W. F. Foster, Seattle, Wash.; J. M. Murphy, Olympia, Wash.; Walter Ross, Eugene, Wash.; George F. Bangasser, McMinnville, Ore.; W. H. Warner, Albany, Ore.; George E. Baker, Baker City, Ore.; W. L. Lee, Santa Rosa, Cal.; John Williams, Portland, Ore.; and W. A. Coswell.

Election of officers resulted as follows: President, W. L. Lee; vice president, John Williams; secretary, R. G. Spaulding; treasurer, W. A. Coswell.

Delegates elected to the National Convention were: W. T. Foster and R. G. Spaulding.

The following standing committees were appointed by the chairman of the convention: By-laws, R. G. Spaulding, J. M. Murphy and Walter Ross; membership, George H. Lennoh, A. C. Elliott and W. H. Warner.

The Bill Posters' Association is organized for the purpose of securing business, and but one man in each town is permitted to job. In most towns, however, there is but a single bill posting plant, and, therefore, contests for membership by rival concerns are infrequent.

## DAUBS.

Kentucky bill posters met in Covington, Feb. 24, and organized a State association.

The council of Marysville, Mo., has passed an ordinance, reducing the annual license on bill posters from \$100 to \$50.

The bill introduced in the Iowa Legislature by Assemblyman Laudon, imposing a tax of one-half cent a square foot on advertising signs, seems in a fair way to become a law.

Charles E. Taylor, manager of the High Rollers, was elected a member of the Bill Posters' and Bilers' Protective Union No. 8,870, A. F. of L., at Indianapolis. Mr. Taylor enjoys the distinction of being the only advance agent in burlesque to belong to that union.

The City Bill Posting Company, of St. Louis, is one of the rapid-growing concerns of the West. Although only six months old, it is incorporated for \$25,000. Mr. J. W. Ries is general manager; E. W. Ries, vice president and superintendent, and Mr. Jacob Simon, secretary and treasurer. Mr. J. L. Whalen is the contracting representative, and the entire force is composed of experienced and reliable men.

The following officers have been elected by the Indianapolis Bilers' Protective Union No. 8,870: Patsey E. Brown, president; John Fole, vice president; Ben Vinegar, financial secretary; George Griffith, recording secretary; E. E. Earl, treasurer; J. F. Miller, inner guard; E. Butler, outer guard; Ralph Wishard, business agent. Chas. E. Taylor, agent of "The High Rollers" company, joined the Bilers' Union while in Indianapolis.



## CHEAP ADVERTISERS.

### And How They Get "In Bad" A Californian's Opinion.

A talk I had the other day with the representative of a large patent medicine firm induces me to make a few remarks upon distributing advertising. He alleges that his firm had no end of trouble with unreliable distributors; that in very many cases fraud was practiced upon the medicine companies, and that he spent much of his time on the road in the interest of his company, hunting for men in the distributing business who had character to preserve and whose word he could believe.

This gentleman and his company are the architects of their own misfortune; they pay so little for the laborious work of honest distribution that only two classes of men accept the work or bid for it: one class, in California, is the remittance man—the individual who receives from abroad a certain amount per annum and adds to it by sundry employments. This class includes the aged pensioner, the bank porter or building janitor, who each and all have other revenue, for no man can engage in the peculiar business of distribution, receive the low rates paid, and live. The other class is the indigent, the victims of necessity, the dollar-a-day man, who will agree to anything; who, if it were reasonable, would agree to half the insignificant price paid. To these two classes go the pill manufacturers, for no other persons can afford to give up regular employment at a dollar and a half a day for this ill-paid and occasional work.

Two men laboring earnestly and honestly, can distribute two thousand pamphlets to two thousand porches of private residences in one day; the further out in the suburbs of the city the taller proceed, the less number per day can be distributed, for the houses are more distant from each other. The average is one hundred pamphlets to the mile. The agent receives the order from the medicine manufacturing company, and signs the contract. In due time half a dozen large bales of advertising matter are dumped by the expressman in front of his office. Supposing he receives two dollars per thousand—the very highest price paid—he takes two cheap men at a dollar a day each, and proceeds with them to the streets, up and down he wanders all day, twenty miles, until the two thousand are distributed, for he has engaged to see the work done, and must honestly do so. Two thousand booklets, the common form of medical advertising, will require a wagon to convey them as they gradually taken by the men to be distributed. This costs the agent a dollar and a half a day. With very limited figuring, we discover that the enterprising agent receives four dollars a day and pays out three and a half. If he employs only one man, and himself takes the place of the other, he is rewarded by the magnificent sum of a dollar and a half per day for his honesty and industry and his responsibility; but in thus laboring he must omit supervision of the other man to some extent.

It is this bonanza that remittance men, bank porters and building janitors, as well as the unscrupulous nondescript, strive for when they appear before the representative of some patent medicine company or correspondent with the principals. The subordinate for tolling up to a thousand doors of a thousand residence, gets one dollar. Were he not observed by the agent he would invariably conceal several hundred pamphlets in some ashpile or sewer, and thus save the required toll. For his vigilance and honesty the industrious agent makes the fractional amount we have mentioned, and upon this scale of wages he can not live until the next job comes along, unless he has other employment or is a remittance man.

It may be safely deduced, therefore, that the only safe man to employ at this wretched spend is the remittance man, who has come to California for health; he is independent to some extent and glad to make an extra dollar by employing others in this unskilled, inferior and laborious toil of placing advertising on porches, and is not averse to circulating in the balmy climate for hygienic reasons as well.

One medicine firm in Wisconsin, not satisfied with this remunerative proposition—honest and thorough advertising—asks agents to sign contracts at \$1.50 per 1,000 to place their advertising under doors. This requires much extra labor; a man, amid the curses of wretched residents, may happily place 500 a day under doors, but only the lowest and most hopeless of our fellow citizens will be found willing to submit to the black-guarding he receives from the women of the house for intruding up her steps and jabbing advertising under her door. No respectable agent will agree to distribute advertising in this way on account of the annoyance to householders this form of enterprise causes.

The consequence of this natural human desire for gain, as illustrated in this employment, is to make the rich richer and the poor poorer. It is also fraud such fraud as the agent of this medicine company spoke of when he assured me that most of his time was spent in correcting frauds perpetrated by distributing agents. Most of these men must resort to fraud to make a profit. As irresponsible indigents, they have bid a low rate for the work, and under the pressure of necessity—for they must live—they destroy a large amount of the advertising. Unaware of this fact, the company employing them dreams that the work has been done according to the specifications, unless the resulting business is startling in its insignificance, for some value has always been rendered. But the honest distributor, at the living rate of \$2 per thousand, fails to get the contract, whereas the unscrupulous knave at \$1.50 has obtained it. So numerous have these frauds become, owing to the wretched prices paid for this unskilled labor, that one medicine firm in Philadelphia now mails its thousands of pamphlets, preferring to pay \$10 a thousand to the United States Government to have work thoroughly and honestly done, rather than pay the small price usual to a low class of citizens for the labor of distribution. Perhaps the difference is not so great in expense when we consider that it thus avoids the freight charges of these bales of advertising across the continent.

Summing up the entire proposition, it may be truly alleged that the best way to advertise is by the United States mails at \$10 per thousand; the next, to pay some reputable, long experienced and reliable distributing agency \$2 per thousand. Preferably, and according to what I have said, necessarily—this agency should be conducted by a "remittance man," who lives like the lily of the valley, without toil, and who personally superintends the inferior help employed. A bad way is to send out two cheap men from some employment office, virtually without scrip or integrity; a worse way is to send out a small boy in each direction to perform the tiresome, strength-requiring labor of distributing advertising matter to porches of residences; but the very worst way is to send out two small boys in each direction, for a moderately careful study of the human race invariably proves that two small boys going together invariably have a good time. And yet in all these there is a compensating element that may be recognized by the reader of this article, and to which we have already referred, although perhaps totally absent from the business of the employing corporation after the distribution of the advertising has been performed.

Copyright, E. H. Bydall, 1902.  
Los Angeles, Cal.

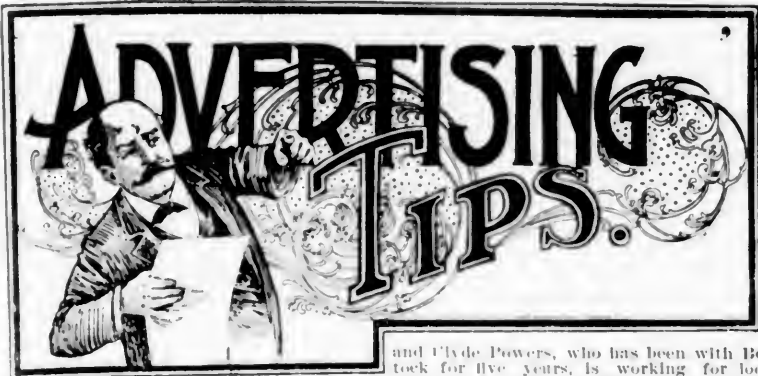
## DISTRIBUTORS' NOTES.

Some of the best advertisers in Indianapolis are the mortgage and loan companies. They average about 35,000 every month.

The distributors in Indianapolis are cutting one another's throats in the mad rush for business. They are simply killing the business in taking work for such prices that they can not do good work. Some of them have made propositions to local merchants that they will fold circulars and stuff envelopes and distribute at as low a figure as \$1.25 per thousand. They are also telling the local merchants that each one of their men can get out 1,500 pieces a day. This is an outrage, and the practice ought to be stopped, as no man can get out that number of pieces a day and do his work honestly. Work is taken here as low as 75 cents per thousand.

## JOHNNY RAY.

of "A Hot Old Time," says Bingaman & Co., diamond importers, Sixth and Vine, Cincinnati, enter to the profession, and beat anything in America for bargains in diamonds.



**A GOOD EXAMPLE**

Of What Liberal Advertising Will Do for a City.

(St. Louis Republic.)  
Firms that have been formed in St. Louis or have established branches here since the latter part of last year:

Thomas G. Plant Shoe Company, of Boston, branch house at No. 510 Washington avenue.  
Sattley Manufacturing Company, of Springfield, Ill. Branch house at No. 310 Elm street.  
Hayner Distilling Company, of Dayton, O. Branch house at No. 207 South Seventh street.

Walter A. Zerlinger Rubber Company have begun business at Fourth and Loerst streets.  
The Columbus Buggy Company, of Columbus, O. Branch house at Nineteenth and Olive streets.

Backwell-Wielandy Book and Stationery Company has begun business at Eighth and Washington avenue.  
Since the latter part of last year four branch houses have been located in St. Louis and two important new companies begun business. The advertising done by the World's Fair management has been largely responsible for this.

Since the first of January great activity has characterized the commercial interests of St. Louis in nearly every line. Sales have been heavy and merchants' associations report that this year will prove a banner year in sales.

Bank clearings have been large and conditions prosperous. During the last year wholesale dry goods houses sold \$20,000,000 worth of goods, and since January 1 four leading Washington avenue houses have sold about \$5,000,000.

With the beginning of March the buyers from all over the country, and even from Cuba, will begin to arrive. As St. Louis is more centrally located than most of the large cities, it is considered one of the best locations for a commercial enterprise.

**NOVELTY ADVERTISING.**

A Branch of Publicity that is Growing Rapidly in Favor.

Novelty advertising or street advertising, sometimes called freak advertising, has come to be a business, from which many are now making a great success. Some six years ago there were but few in the business. Today there are at least twenty-five professional advertisers touring the United States. There are four teams—man and wife. Mr. and Mrs. Ed Rankin, the original team, who made the Jackson Square cigar emblems; Mr. and Mrs. Ralph Purkens, who have just closed six months with the Knotted Cough Drop Company, of Washington, D. C., on a Southern tour; Mr. and Mrs. Busby, who mostly work theatrical companies; those three teams—all "De Ribbes"; Mr. and Mrs. Purkens doing old couples, and the other two doing young couples. Then Mr. and Mrs. Wm. Sutton, who are at present touring the East for a large tea firm, have a very clever ad, made up as two japs, Mr. Sutton pulling his wife in an imported Burleska, and have a six months' contract for the East. Mr. and Mrs. Rankin have a year's contract with the Universal Tobacco Company to cover the entire United States, with Mr. Rankin's new invention—the horse-moblie. Mr. and Mrs. Purkens have a couple of offers from two of the largest dressers, to work three days ahead for the season and work opposition, as street work is much stronger than the old perambulator, and then go to the coast next fall, as no team has ever been to the coast.

The single ones are Selbert and Mack who do Old Man Robe and Silly Kid. Mack being 7 feet 4 inches makes quite an attractive ad. Bennett, the champion silt walker for height, walking 7 foot sills. He has been with the Parthinder Clear for two years. Gus Ryan, who does a very clever bicycle act in the street, and does mostly commercial work. Robe Russell has a season's contract in New York, working for the New York Theater. Ed Busby, who is 7 feet 1 inch, is with Wittmark, advertising their book, "Daddy Long Legs," in a very odd costume. Oscar Carro, the Paris Rube, is over home in Bremen, Germany, doing his Dutch Rube. Chas. Tilden is working Boston, doing his English swell and window posing as an automobile figure. The Perky Brothers are doing the Dutch twins for a candy firm at present, and Jack McHenry is doing a swell room for local firms in Pittsburg. Harry English is working a clown ad, with his trick dog,

and Clyde Powers, who has been with Boston for five years, is working for local firms, and does the Silly Kid with his trained goose "Dink," and trained pig "Phoochy."

Bullalo is the only city that can not be worked, and in Boston you can not walk with an ad. Most of the business men have come to the conclusion that a 3-sheet is better than a 1-sheet, and that a good street ad is better than a bum one; so that's the reason that there are a few good advertisers who work it with a system and are making a success.

RALPH PURKENS.

**ADVERTISING TIPS.**

Every little helps—especially in advertising.  
Make your ads reliable. Reliability in advertising is a sure indication of reliability in dealing.

Book advertising in January and February, 1902, was the largest ever known in a similar period.

M. Witmark & Sons, of New York, are giving extensive publicity to their latest musical publication.

Mr. W. J. Barbour, the well-known advertising agent, is to get out a pamphlet advertising Tusculoo, Fla.

At Augusta, Me., articles of incorporation were filed by the Commercial-Financial Press Company, a new advertising concern, with \$10,000 capitalization.

A body of Worcester (Mass.) women have organized to fight against all periodicals or dailies carrying certain medical advertisements. Any such journal is boycotted.

H. P. Townley, of Terre Haute, Ind., addressed the Retail Hardware Dealers' Association at Indianapolis, Feb. 25, on "Up-to-date Hardware Advertising." He sanctioned all methods of publicity.

A contract for an advertisement in a Chicago newspaper, which has run continuously for ten years, two months and twenty-one days, was terminated recently only because the advertiser wished to make a new contract for both daily and Sunday. During the term of the contract the only change made in the wording of the ad, was when the place of business was moved.

This is an advertisement for a Norfolk (Va.) church, which appeared recently in a paper of that city:  
"FIRE! FIRE! FIRE!"

"HELL! HELL! HELL!  
The Gates of Hell, the Gates of Heaven,  
Norfolk Saloons, Gambling, Parlor  
Wine Parties, Bawdy Houses,  
SASSIETY.

These and other subjects are discussed nightly by  
REV. MR. BOYLES,  
in the revival at  
GRACE BAPTIST CHURCH,  
Church street and Princess Ann avenue.

A GLORIOUS REVIVAL  
is on, that is stirring the city. Come and bring your friends. Souls are being saved in every service. The meetings continue every night this week and next week."

And they say the church was crowded.



Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

N. W. Ayer & Son, Philadelphia, Pa.  
Bell Show Print, St. Louis, Mo.  
Calvert Litho. Co., Detroit, Mich.  
Central City Show Print, Co., Jackson Mich.

Central Litho. Co., 140 Monroe st., Chicago.  
Donaldson Litho. Co., Newport, Ky.  
Enterprise Show Print, Cleveland, O.  
Enquirer Job Print, Co., Cincinnati, O.  
Erle Show Printing Co., Erle, Pa.  
Great American Engraving & Print, Co., 57 Beekman, N. Y.

Great W. Print, Co., 511 Market, St. Louis.  
Greve Litho. Co., The Milwaukee, Wis.  
Haber, P. B., Fond du Lac, Wis.  
Hennegan & Co., 127 E. 8th, Cincinnati, O.  
Sam W. Hoke, 255 5th ave., New York.  
Standard Embossing Co., 1358 Broadway New York.

Hone Show Printing Co., Atchison, Kan.  
Morrison Show Print, Co., Detroit, Mich.  
Penn Litho. & Pub. Co., 605 Sansom st., Philadelphia, Pa.  
Pioneer Print, Co., 214 Jefferson, Seattle, Wash.

Planet Show Print, Co., Chatham, Ontario, Canada.  
Russell & Morgan Show Print, Co., Cincinnati, O.  
Clarence E. Riney, 127 E. 8th st., Cincinnati, O.

**WEEKLY LIST OF BILL POSTERS.**

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

ALABAMA.  
Troy—Josh Copeland.

ARKANSAS.  
Jonway—J. F. Clark, Box 92.  
Springdale—Hite Sanders Co.

IDAHO.  
Pocatello—Geo. Dash, Box 272.

ILLINOIS.  
Bloomington—City B. P. Co., Coliseum Bldg.  
Peoria—Auditorium Bill Posting Co.

INDIANA.  
Michigan City—J. L. Weber & Co.  
Winamac—E. O. Burroughs.

IOWA.  
Des Moines—W. W. Moore (licensed list)

KANSAS.  
Atchison—City Bill Posting Co.  
Parsons—George Churchill.

MINNESOTA.  
Minneapolis—Gibbons Bill Posting Co.

MISSISSIPPI.  
Tazoo City—H. C. Henick.

MONTANA.  
Billings—A. L. Babcock.

NEBRASKA.  
Hastings—M. M. Irwin.

NEW YORK.  
New York City—New York Bill Posting Co.

NORTH CAROLINA.  
Statesville—Rowland Advertising Co.

OHIO.  
Middletown—Anthony H. Walburg  
St. Mary's—F. F. Aschbacher.  
Zanesville—Wm. D. Schultz.

PENNSYLVANIA.  
Johnstown—A. Adair.  
New Castle—The J. G. Loving C. B. P. Co.

TEXAS.  
Carthage—A. Burton.  
Gainesville—Paul Gailia, C. P. B. and Dist.  
Yoakum—C. C. Tribble.

UTAH.  
Salt Lake City—Grand Bill Posting Co.

WEST VIRGINIA.  
Bluefield—H. I. Shott.

WISCONSIN.  
Prairie-du-Chien—F. A. Campbell.

**WEEKLY LIST OF DISTRIBUTORS.**

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

ALABAMA.  
Troy—Josh Copeland.

ARKANSAS.  
Conway—J. F. Clark, Box 92.

CALIFORNIA.  
Eureka—W. H. Mathews, 636 2d st.

ILLINOIS.  
Chicago—John A. Clough, 42 River st.  
East St. Louis—H. H. Deemar.  
Gainesville—H. Hulen B. P. & Dist. Co.  
Peoria—Auditorium Bill Posting Co.

INDIANA.  
Huntington—Benjamin Miles, 8 Everett st.  
Indianapolis—Vansyckle Adv. Co., 114 Ill.  
Marion—John L. Wood, 920 S. Branson st.  
Michigan City—J. L. Weber Co.  
Terre Haute—O. M. Bartlett.

IDAHO.  
Boise—R. G. Spaulding.

IOWA.  
Des Moines—Des Moines Adv. Co.  
Fort Madison—Sylvester Johnson.  
Ottumwa—Relliance Dist. Agency.  
Sioux City—A. B. Beall.

KANSAS.  
Atchison—City Bill Posting Co.

MASSACHUSETTS.  
Boston—Cunningham & Gourley.  
Brockton—John V. Carter, 288 Belmont st.

MICHIGAN.  
Peoria—Auditorium Bill Posting Co.

MINNESOTA.  
Morris—Geo. R. Lawrence, B. P. & D.

MISSOURI.  
St. Louis—S. A. Hyde, 2136 Eugenia st.

NEBRASKA.  
Hastings—M. M. Irwin.  
Schuyler—Rns & Bolman.

NEW YORK.  
New York—New York B. P. Co.  
Ogdensburg—E. M. Bracy.  
Oswego—F. E. Monroe.  
Schenectady—Chas. H. Benedict, 121 Jay st.

NORTH CAROLINA.  
Statesville—Rowland Advertising Co.

OHIO.  
Columbus—S. A. Hyde, 2136 Eugenia st.  
Fostoria—W. C. Tirrell & Co., 116 W. Tiffin st.

PENNSYLVANIA.  
Carlisle—Wm. M. Meloy, Box 49.  
East York—Richard R. Staley.  
Johnstown—Geo. E. Updegrave & Co.

SOUTH CAROLINA.  
Columbia—J. C. Bingley (ad. Charleston).

WISCONSIN.  
West Superior—C. A. Marshall, W. Superior Hotel.

CANADA.  
A. F. Morris, manager, Hastings st., Vancouver, B. C.  
Montreal—C. J. T. Thomas, Box 1179.

**TOO MANY RETURNS**

From an Advertisement in the Billboard for the Itacolomite Company to handle.

Vade Mecum, N. C., February 22, 1902.

Editor of "The Bill Board," Cincinnati, O.:

Dear Sir—To say the "Bill Board" is a good advertising medium is too modest. "The Bill Board" is simply a wonder. We have sold more itacolomite during the four weeks our advertisement has run in your valuable paper than we anticipated to sell in six months. In fact, we have shipped itacolomite to most all the States and Canada, and we are compelled to discontinue our present ad. for one or two weeks, but will keep our space in use with enclosed ad., as it is absolutely impossible to get out itacolomite or flexible sand stone during the cold and freezing weather, as this stone is very porous, and can't be quarried.

Yours respectfully,  
ITACOLOMITE M'FG. CO.

**= Parks =**

**PARK NOTES.**

Clark Brown will likely again manage Suburban Park, St. Louis.

The amphitheater stage at Paxtang Park, Harrisburg, Pa., will be enlarged.

Ed. S. and Newt. Bronson will manage the new amphitheater at Belle Isle Park, Toledo, O.

Brand's Band will be one of the organizations to be heard at the Cincinnati Zoo this season.

Charles Cookston, of Greeley, Ia., sold a pair of the wild cats to the Lincoln Park Zoo, Chicago.

Manager Ike Martin, of Chester Park, Cincinnati, has begun some extensive improvements on his resort.

The Ft. Wayne (Ind.) and Southwestern Traction Company may build a fifty-acre park near Huntington, Ind.

The latest Lagoon story is that George F. Delsler will be manager. The Lagoon's future is getting to be an unanswerable conundrum.

Owing to controversies in which the street railway company at South Bend, Ind., is involved, the resort at that place, Springbrook Park, may not open this summer.

The Olentangy Park Company, Columbus, O., has obtained a perpetual lease on the park property. Improvements costing \$20,000 will be made. A mixed stock and vandeville program will be offered this summer.

Mr. Charles H. Stoll, of New York, has decided to erect a large club building and ten or twelve cottages on a point of land he owns on Marquette Island, thirteen miles from Machinae. An architect has been employed, and the work will begin next summer. Mr. Stoll is chief attorney for the Kentucky Distilleries and Warehouse Company.

**RICHARD MANSFIELD**

Agrees with Mr. Butler when he says that the Delicatessen Lunch Room is the cleanest and best place in Cincinnati to partake of good nourishment.

C. H. & B. theater train for Chicago leaves Cincinnati 3:20 a. m. daily. Sleeper in depot at 9:30 p. m.



## MANAGER BEHMAN DEAD.

Well Known Theatrical Magnate Succumbs to Heart Failure.

New York, Feb. 28.—Mr. L. C. Behman, the junior member of the firm of Hyde, A. Behman, theatrical managers, died here today of heart failure. His death was very sudden, as he had been in his usual good health of late. He was 47 years of age.

Manager Behman's connection with the theatrical enterprises was well known, having been in the business for twenty-five years during which period he amassed a fortune. His first venture with Mr. Hyde was in the management of theaters in Baltimore and Philadelphia. The firm controlled ten theaters in Brooklyn, and had various interests elsewhere. Mr. Behman was manager of the Four Cohans, in "The Governor's Son," and his demise will probably put an end to the proposed theater in New York for the Cohans during their New York engagement.

## ONCE MORE

Death Invades Minstrelsy's Ranks, Claiming "Billy" Rice.

Hot Springs, Ark., March 1. The grim monster today claimed that popular old minstrel, "Billy" Rice, for his own. Dropsy was the cause of death. For forty-two years Rice was a minstrel, and made big money, but spent it as he got it, resulting in his being penniless at death. There were few playhouses in the country where Rice had not shown, and few people there are who have not either seen or heard of him. He was a whole-souled, genial man—a "good fellow" in the true meaning of the term.

For a long time "Billy" knew his earthly career was rapidly nearing the end, but to the last he retained his jovial manner, and just before life's curtain rung down, he said: "Tell my friends I am going away back, and they'll find me on the end seat."

## MANAGER'S ASSOCIATION

Will Not Give Printing to Lithographers Interested in Shows.

New York, N. Y., Feb. 28.—The Managers' Association met yesterday in the office of Gus Hill, and by a unanimous vote decided that in the future they would have no printing done by any lithographing concern directly or indirectly interested in or leasing plays or road shows, or connected in any way with the theatrical business.

There has been a great deal of feeling in this matter, and the result of the managers' action will be awaited with interest, as it is considered that any show acting contrary to the decision will find it a hard matter to get time. Klaw & Erlanger and Stair will not recognize the theatrically interested lithographers, and shows using their printing are barred from their houses.

## DEATH BLOW TO "SPECS."

New York Ticket Sharks Told to "Go 'Way Back."

New York, March 2.—There can be no further speculation in theater tickets in New York, under a decision rendered last Tuesday by Judge Scott, of the Supreme Court. The crusade of the press for the protection of patrons of places of amusement resulted in an appeal to the law by a ticket speculator, who was of the impression that through his license he was entitled to assist in blocking the sidewalks and to hawk his wares in front of any theater where seats were in demand.

The legal proceedings were brought by William H. Collier against Al. Hayman of the Knickerbocker Theater, who had been especially active in attempting to protect theatergoers from the speculators, and who had put out signs announcing that tickets purchased on the sidewalk would not be accepted inside. Mr. Hayman retained A. H. Hummel to defend him, and brought proof to deny the allegations that he derived any additional benefit through the sale of some of the choicest reserved seats at an advanced price at the hotel news stands.

Mr. Hummel argued the case before Judge Scott, insisting that the tickets sold in the box office were merely a personal license to the purchaser, subject to any conditions made by the manager. He said the speculators had obstructed passage in the public streets, and had become a nuisance. They blocked in droves about all theatrical successes, insisting upon having a right to so-

licit possible customers. Mr. Hayman had taken a bold stand against them, going to the expense of hiring detectives to stand by the sidewalks, and to warn all who seemed liable to purchase them, that the tickets would not be received. Judge Scott took sides with the managers, saying in his decision:

"The plaintiff, a licensed dealer in theater tickets, seeks by injunction to prevent the defendants, who are managers of a theater, from refusing to accept tickets sold upon the sidewalk, and from warning the public, by means of signs and personal notification, that tickets so sold will be refused. The weight of authorities seem to support the defendants' contention that a theater ticket is a personal license to the individual to whom it is sold, and consequently is not transferable or assignable without the consent of the licensor. In Pennsylvania it has been held that a ticket for a reserved seat in a theater is in the nature of a lease, entitling the holder to the exclusive possession of the designated seat during the performance. Even if this view were to be adopted, it would not follow that the ticket and the rights attaching to it could be transferred by the purchaser without the consent of the issuer, for it is well settled that a provision in a lease forbidding its assignment without the consent of the lessor is enforceable. The so-called Civil Rights act, chapter 1,042, laws 1885, does not affect the question here presented. It merely forbids discrimination between classes of citizens. It does not appear that the defendants discriminate against any one. Their refusal to accept tickets sold upon the sidewalk applies with equal force to all. Motion denied, with \$10 costs."

This opinion was received with enthusiasm by theatrical managers in general.

## KELLY MAY SUE.

Miss Graham's Manager Threatens to Go After Rose Melville.

Frank Kelly, of Cincinnati, the well known manager, who put on "A Pair of Jacks" and other plays, may make some trouble for Rose Melville, the popular "Sis Hopkins" star. Kelly is now manager of Miss Carrie Graham, who appeared at the Columbia Theater, Cincinnati, last week, presenting a "Sis Hopkins" sketch, portraying the character of an illiterate Arkansas country girl. Miss Graham, who originated the sketch, owns the copyright. Rose Melville has been putting it on in a show of the same name for a number of years, and has met with tremendous success everywhere, the earnings amounting to thousands of dollars.

Last week Kelly received a letter from John B. Striling, Miss Melville's manager, asking if the copyright covered anything other than the sketch. This letter is construed by Kelly to be an acknowledgment of Miss Graham's exclusive right to produce the sketch, and if a denial is made, Kelly claims to have proofs at hand to verify his contentions. Now he is urging Miss Graham to sue for the royalties. If such a course is taken, and she should be successful in the litigation, Kelly's star will become possessed of a fortune.

Miss Graham is an Arkansas girl, and claims to have conceived the idea of the sketch from personal observations of a number of her girl neighbors. Developments in the matter will be awaited with interest, not only because of the money involved, but because of the prominence of the principals, who are both women of recognized ability.

## EMPIRE CIRCUIT

To Hold a Meeting in Cleveland to Ratify the Wheel Scheme.

Cleveland, O., March 1. The directors of the Empire circuit of vaudeville houses, of which Cal Butler, of St. Louis, is president, and James E. Fennessy, of Cincinnati, secretary, will go into a meeting here tomorrow. The meeting was originally scheduled to take place in St. Louis, but on account of the wheel scheme it was found necessary to call a special meeting, which was held in Cincinnati. Then it was decided that in view of the fact that the directors of the Associated Bill Posters and Distributors of the United States and Canada were scheduled to meet here today, to have the March meeting of the Empire circuit held at the same time and place, as several directors of the Empire circuit are also interested in bill boards. Consequently Secretary Fennessy called the meeting for this city for tomorrow.

There are two things of public interest which will come up at the meeting. One is the ratification of the new bookings for the coming season. So far as can be learned, there will be no changes in the routes, as they were drawn at Cincinnati. It is possible that Messrs. Whallen and Fennessy, the committee appointed to select suitable sites for houses in Chicago and Detroit, to be added to the Empire circuit, will make

a report. Col. Fennessy and Col. Whallen were in Chicago last week, looking at several desirable sites there, and it is possible that one of them may be recommended for purchase. The meeting will be called to order by Cal Butler to-morrow morning.

## THIRTEEN

Has Played a Prominent Part in the Career of Johnny Ray.

St. Louis, Mo., Feb. 28. The acquisition of "The Hot Old Time" and the Rays to Mr. Gus Hill's enterprises, brings forth a story of interest which has never before been in public print. Five years ago, or at the beginning of "The Hot Old Time" tour, Mr. Johnny Ray had to mortgage his home in the East to start the show out. This occurred on the 13th day of May, 1898, and the amount borrowed was \$13,000. He started out with thirteen people, and the name, "A Hot Old Time Co.," contains 13 letters. He negotiated with Gus Hill thirteen weeks regarding the sale of it, and the deal closed on the 13th of February last. Mr. George Chenev, the present manager of the company, says that the profits from this farce comedy has netted The Rays \$150,000, and that their contract with Mr. Hill is that he has first option on their services, provided they again care to go on the boards. So far it has been impossible to find out what the New York manager will do with the piece, but from the way he has put on his enterprises this season, he will make a great attraction out of the show; but it seems impossible to think that a comedian of Mr. Ray's shoes can be found. The Rays have always been a credit to the American stage, and if they retire the public lose two entertainers who were always welcome visitors to all the cities they played. The future of "A Hot Old Time" and The Rays will be watched with interest by every theatrically-interested person in the country.

## THE JEFFRIES BAND.

A few weeks ago we commented on the work accomplished by the Jeffries Concert Band called the "Juveniles" (at that time) during the Republican Nominating Convention held at Peoria, Ill., in May, 1900. After helping to nominate Judge Richard Yates for Governor, negotiations were opened with a view to having the band accompany Judge Yates on his tour of the State, and the following letter from Walter Fieldhouse, secretary of the State Committee, shows how the band stood in the estimation of the State Committee:

Illinois Republican State Committee, Great Northern Hotel, Chicago, July 21, 1900.

Mr. C. C. Jeffries, Musical Director, Jacksonville, Ill.:

My dear Mr. Jeffries—Your favor of July 20 is at hand. Nothing would give me greater satisfaction than to perfect arrangements to have the Juvenile Band accompany Judge Yates on his tour. The Judge will return next week, at which time I will take the matter up with him. In the meantime, kindly advise me what arrangements can be made with you in this direction, as I may be able to talk understandingly, not only with Judge Yates, but also with our Executive Committee.

I desire to compliment you upon the great efficiency shown by the Juvenile Band under your leadership. We were all very proud of you at Peoria, and I furthermore desire to reiterate that very few bands in the State of Indiana, or elsewhere, have reached the same degree of skill as the "Juveniles."

I think it can be safely said, from the course of opinions from those who heard your band at the National Hotel that Monday night, that it was a great surprise, and you certainly have a great many warm admirers among the delegates and visitors at that convention. With assurances of my personal esteem, and wishing you long life and success, I am, very truly yours,

W. FIELDHOUSE, Secretary.

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"Isaac Walton," a comedy in four acts; written and copyrighted by Charles R. Sherlock, Syracuse, N. Y.

"Just Struck the Town," an original drama by Lawrence Russell; copyrighted by Jule Walters, Dixon, Ill.

"Lord Tweedle," a melodrama comedy in four acts; written and copyrighted by Robert Lewis Wood, New York, N. Y.

"The New Man," written and copyrighted by Chas. R. Pine, New York, N. Y.

"The Superfluous Woman," a play in three acts; written and copyrighted by George Edward Hall, Brooklyn, N. Y.

"Wanted an Aunt," a farce in one act; written and copyrighted by Paul Barnes, New York, N. Y.

"The Way of the Transgressor," written and copyrighted by David Miles, New York, N. Y.

"Wong Fong, the War Joss of the Marriage Joss," an original musical comedy in two acts; written and copyrighted by Anals Redin Moller, New York, N. Y.

## PLAY HOUSES.

Managers, press agents, stage managers, resourcers, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.

Shelbyville (Ind.) Bks will likely build a theater in that city.

The Hoffman Opera House, at Tell City, Ind., has been leased by Frank Balis.

Coby Anderson's new vaudeville theater at Atlanta, Ga., is nearing completion.

There is some talk to the effect that Eastern capitalists will erect a theater in St. Louis.

Articles of Incorporation have been filed by the Muscogee Opera House Company, of Muscogee, I. T.

Fred. A. Keltzer has leased the opera house at Princeton, Ind., and is ready to book attractions.

Nearly all of the Chicago theaters have arranged for summer attractions, to run through the off season.

E. B. Foltz, manager of the Springfield (O.) Opera House, is in Baltimore, under going an operation for optical trouble.

Manager Geo. L. Chennel, of the Washington C. H. (O.) Opera House, was banqueted last week by Columbus (O.) Bks.

The janitor of the court house at Versailles, Ky., has issued his ultimatum. No more shows can be produced in the temple of justice.

A rumor is going the rounds to the effect that Cincinnati capitalists are to erect a theater at Base and Longworth streets, that city.

The new theater at Jackson, Tenn., is to be named the Marlowe, in honor of Julia Marlowe. The decision was arrived at by a popular vote.

Manager Oscar Hammerstein, who failed to respond to a subpoena from a court at White Plains, N. Y., had to pay a fine of \$5 for contempt.

L. E. Burke was arrested at Lexington, Ky., on a charge of speculating in theater tickets without a license. Manager Scott caused the arrest.

At Clarksburg, W. Va., Feb. 27, crossed wires in the Grand Opera House caused an alarm of fire and a panic followed, in which several persons were hurt.

Albert O. Burton, a former Chicago manager, and who wrote several plays, filed a petition in bankruptcy Feb. 24. His debts amount to \$50,000. It is claimed.

At Maysville, Mo., the license for theatrical companies showing there has been reduced from \$10 the first night to \$5, and from \$2 each succeeding night to \$1.

Messrs. Werner & Trenchfield, the former managers of the Pythian Opera House, have taken a five years' lease on the new Marlowe Theater, at Jackson, Tenn.

Jos. Walsh, the hustling advertising agent of the Standard Theater, St. Louis, will probably be in the box office of one of the ball parks during the coming season.

A cry of fire during a performance of "In Old Kentucky," at the Grand Opera House, New York, Feb. 25, created a panic. No one was seriously hurt. The fire didn't do any damage.

It is reported in New York that Miss Elsie De Wolfe is negotiating for a theater of her own. It is rumored she may take the old Comique Theater on Broadway, owned by the Gilsie estate.

Mr. Robert Fitzgibbon, who is connected with the Standard Theater, St. Louis, is receiving the condolences of his many friends, owing to the death of his mother, whose funeral occurred Saturday, March 1.

The new Tawa Theater, at Ottawa, O., did not open on schedule time. The Colonial Opera Company was booked to open the house, but the management claimed the company was not able to fulfill its contract. Litigation may follow.

The Lyceum Theater in New York is soon to be a thing of the past. On May 1 the structure will be torn down to make way for a big office building. The Lyceum is one of New York's old landmarks, and many patrons will mourn its departure.

Mr. Leo Belchenbach, the business manager of the Standard Theater, St. Louis, will, on April 7, be tendered a benefit by his host of friends, the attraction being Lowery's "Merry Maldoes" Company. It is unnecessary to say that the house will be unable to accommodate the crowd which will assemble to do homage to Mr. Belchenbach, who has always proven himself one of St. Louis' most accommodating and popular theatrical hosts.

Owing to a change in the plans of the stage the New Bush Auditorium, Chicago, will not be completed before the end of April. The alterations will give stage room for a company of one hundred people. The Bush Building, which is said to be one of the most beautiful in the country, will be devoted exclusively to musical productions. The first attraction will be the Pollard Australian Juvenile Opera Company, and the engagement will extend through the summer months. An improved plant for venting the auditorium during the hot weather is being installed.

## DRAMA AND TRAGEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Henrietta Crossman's Rosalind in "As You Like It," "ought on" in New York.

"La Petite Fonctionnaire" will be Ethel Barrymore's offering next season.

Eddie Bisler will star next season in "When Knighthood Was in Flower."

Mrs. La Moyne contemplates producing Browning's "The Blot on the Scutcheon." James K. Hackett will put on "The Ostrich" when he retires "Don Quixote's" turn.

Randolph Aronson's "First in Command" will be produced March 10 in New York.

Herbert Keiley and Edie Shannon made a Gotham hit last week in "The Lord and the Master."

Mildred Holland was taken ill at Parkersburg, W. Va., last week. She has since improved.

Nathan Rapoport, of Minneapolis, has written a melodrama entitled "The Eleventh Bell."

"The Power Behind the Throne" company is playing to S. R. D. business in Ohio and Indiana.

Mrs. Pat Campbell, on her next American tour, will be under the management of Liebler & Co.

"The Power Behind the Throne" company will close its season at Sault Ste Marie, Mich., about June 15.

"Old Slenth" is the name of a new drama of the detective kind, to be put out by Hartig & Sennon in the fall.

The tour of R. D. McLean and Odette Tyler in "Coriolanus" has been closed temporarily, owing to McLean's illness.

As a reverse of the usual method, a play has been put in print by Charles E. Callahan.

"An American Gentleman," presented by Rose Stahl, seems to be "getting the money." Not a losing performance this season.

"The Chevalier Hayard" is being considered by Manager Lelder as a worthy successor of Kyrie Bellow's "Gentleman of France."

When Laura Hurt recovers, she intends to appear in "In Old Kentucky," the play in which, as star, she reached her highest success.

Five complete sets of scenery will be used in Carina Jordan's new play, "The Lily and the Prince," which is soon to be produced by Mildred Holland.

Mrs. Minnie Maddern Elske, through the kindness of Liebler & Co., has secured the services of Frederick the Belleville to support her in "Divorcement."

Roselle Knott, who played Lygia in "Qua Vadis," may star in "The Battle of the Strong." All she is waiting for is the check with the mazuma.

Mrs. Jack Bloodgood has retired from "The Way of the World." A "fuss" with the star, Elsie De Wolfe, was the cause of the resignation, it is said.

"Two Little Vagrants" will close its fifth season, under Edward C. White's management, in May. This successful drama continues to do an excellent business.

Paul Dresser, whose "In the Banks of the Wabash" brought him prominence, is to star under the management of Edgar Selzer, in "Way Down in Old Indiana."

That beautiful mass of dark brown hair that used to adorn the brow of Blanche Bates is no more. Cruel typhoid took it off, and now its place is taken by a wig.

Edward C. White, Mildred Holland's manager, is in receipt of so many requests for bookings, that he could easily fill Miss Holland's time next season four times over.

Liebler & Co. are to merge their two companies playing "The Christian" into one strong company and visit the Pacific Coast. Edward Morgan and Elsie Leslie will be retained.

Mrs. Edna Knox Bruce, the Springfield (O.) society woman who joined a "Thelma" company, has "fessed up" that she's a "bum actor," and has gone back to her afternoon pink toons.

The grandfather of all pastoral dramas, "Old Jed Prouty," was given its four thousandth and two hundredth presentation Feb. 26 at Memphis, Tenn. Richard Golden made a speech.

The costumeing in Mildred Holland's new play, "The Lily and the Prince," written by Carina Jordan, will be singularly handsome and elaborate. Every costume used will be historically correct.

Kyrie Bellow will appear in the role of Armand Duval with Mary Manning when she produces "Camille" in New York in May. Kyrie takes the job at the starvation stipend of \$1,500 a week.

Virginia Harned was given a rousing reception at Vincennes, Ind., Feb. 26, when she presented "Alice of Old Vincennes" on the occasion of the 123d anniversary of the capture of Vincennes from the British.

Mildred Holland, after an exceptionally busy and successful season, will spend her summer vacation abroad. Miss Holland will visit Russia and Italy, and will also spend a few weeks on her houseboat, "Arla" on the River Thames.

M. Lafayette Smith, the dramatist author of Atlanta, is just finishing a new drama of the Western life, in four acts, entitled "The Half-Breed Scout." It will be produced in the near future with an elaborate scenic equipment. Mr. Smith is rapidly gaining a reputation as a playwright, and is the author of several successful plays. "Green, per Simmons," "Over the Range" and "Sol. Sventmore" are from his pen.

FARCE AND COMEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Wm. Morris will star next season in "Checkers."

"When Ruben Comes to Town" is the title of a new farce.

Frank Kelly, of Cincinnati, is to put on a farce comedy, entitled "Two Strange Men."

Nanette Comstock will play the leading female role in "The Diplomat," to be produced soon in New York by White's father.

W. Gault Browne has rewritten "Si Perkus" for Manager Barksteit. He is just completing a new rural play, "Gilroy's Kite."

John G. McDonell, who plays principal comedy parts with the Murray & Mackey

company, will close with them March 15 at Elmhurst, N. Y.

"The Girl and the Judge" will end its run at the Lyceum, New York, March 2, for the good and sufficient reason that the house is going to be torn down.

Hoster of Franz Comedy Company, Chas. H. Franz, Alvo M. Franz, Joe Dan Talm, Dalsy De Talm, Vic R. Neal, U. E. Holmboe, they are now touring Indiana to big business.

Young Corbett, who gives a sparring exhibition in connection with "A Stranger in a Strange Land," announces that he will retire from the stage to prepare for his second battle with McGovern.

A constable served papers on E. J. La Motte, L. Delmore and Fred. Wilson, of "The Irish Paybrokers," at Cincinnati last week, on a claim of Lida and Mabel Butterworth for \$50, alleged due as balance on salary. The claim was settled.

At a theater in Alton, Ill., last week, Dollie LeClair, a member of "Flanagan's Ball" company, fell from a stairway. The force of the fall was broken by Claude Morrissey, of the same company, who stretched out his arm. She was only slightly injured.

There are blue hits in the new musical comedy, "A Trip to Buffalo," by Harry Marshall and William Lorraine, composer of "Zamora." The principal numbers are "Maidie, Come by My Lady," "I Left My Heart in Dixie," "In Buffalo" and "Be Careful of the Hoodoo Man." The company is playing to record-breaking business.

"McFadden's Row of Flairs" is a winner, according to those figures, which are authentic: Elton, Pittsburgh, Pa., \$8,365.45; Great Northern, Chicago, Ill., \$7,965.50; Folly, Brooklyn, N. Y., \$7,925; Grand Opera House, Brooklyn, N. Y., \$6,420.25; Tabor Grand, Denver, Col., \$6,420.25; Crosscut, New Orleans, La., \$6,207.25; Grand Opera House, Kansas City, Mo., \$6,014.50; Elton, Minneapolis, Minn., \$6,018.25.

STOCKS AND REPERTOIRE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

The Vendome Stock Company will disband at St. Louis this week.

Pat Conroy and Dick Mack, Jr., will have out a repertoire company next season.

Karl M. Kellogg has signed as musical director with the Williams Stock Company. The Empire Stock Company closed "The Wilderness," March 1, in New York. "Twin Sisters" is now on.

The Percy Haswell Stock Company will present a new play, of religious theme, by Miss Skinner, in Baltimore.

Dale Deveraux has closed with the Metropolitan Stock Company, and at present is resting at his home in Ashtrabula, O.

Edna May Spooner, of the Spooner Stock Company, received a letter the other day from an unknown, threatening to kill her.

MUSIC AND OPERA.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Mme. Calve's father is dangerously ill. Paderewski will appear at Music Hall, Cincinnati, March 13.

Trixie Friganza will succeed Marie Cahill in "The Chaperone."

Mme. Wadski will be the chief attraction at the Music Festival to be given in Louisville, April 21-23.

Frankie Bernard, of Cincinnati, is to take a prominent part in one of Lederer's new musical comedies.

W. P. Carleton, of the "Florodora" Company, injured last week in a wreck near Wilmington, Del., is improving.

Dolly Fox's latest, "The Little Ma'm zelle," is said to be a block of disappointment cornered with an inch of frost.

George Ade's new musical farce, "The Sultan of Sulu," will open at the Studebaker, Chicago, March 11, for an indefinite run.

Miss Margaret Walker, one of the original "Florodora" sextet, who recently made a fortune in the steel market, denies rumors of her engagement to steel magnate Ellis Walsworth.

M. Witmark & Sons have in work a new ballad by Alfred Bryan and John W. Bratton, entitled "She's Just Like a Jewel in Pawn." This song promises to be quite a novelty, it being different from those heretofore offered by these writers.

The total receipts for the gala opera performance given in honor of Prince Henry of Prussia, at the Metropolitan Opera House, New York, last week, were exactly \$63,000. The interior decorations are said to have been more elaborate than any ever before seen on this side of the Atlantic.

Mr. Nat. D. Moran, composer of "Honey, My Lady Love," and "Moon, Moon," has placed with his publishers, M. Witmark & Sons, his latest effort, entitled "The Cuckoo and the Clock." This is being rushed through, and will shortly be interpolated in an elaborate metropolitan production.

"The Eastern 'Florodora' company figured in a railroad wreck last week between Norfolk, Va., and Wilmington, Del. W. L. Carleton, who was seriously injured. Others more or less injured were: Tony Rooner, Miss Frances Gordon, Miss Ella Henry, Miss Maed Davis, Miss Selma Mantell, Miss Ida Board, Miss Elble Nunn, Miss Lilla Young and Miss Annie Young.

Recent publications of M. Witmark & Sons, of 8 West Twenty-ninth street, New York, are: "Your Own" from "The Messenger Boy"; "La Gazelle"; "My Starlight Sue," sung in "Morocco Bound"; "Bride Belles" Waltzes; "To-day I am Sweet Sixteen"; "When the Golden Sun Has Sunk

Into the West"; "The Little Maid Who Couldn't Say 'No'"; "I Miss You, Dear"; "The Goldpiece and the Pender"; "A Southern Lullaby"; "A Chinese Reverie"; "Holy Tolly" Waltzes; Warfield Waltzes; "My Filipino Pet," from "The Liberty Bells," and Anna Held's great hit in "The Little Duchess"; "Freddy Molly Shannon." They have all reached the stage of whistling popularity.

MINSTRELS.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Nell Bryant, the old minstrel, is lying at the point of death at St. Mary's Hospital, Brooklyn.

March 10 has been decided upon as the date of the performance to be given in New York by Primrose and Dockstader, for the benefit of "Jack" Baverly's widow.

Prof. Chas. Brown's big troupe of cakewalkers, singers, dancers, coin shouters, etc., will open their fifth season's engagement on Young's famous Ocean Pier, Atlantic City, N. J., March 17, for the entire season of 1902.

Mr. Eddie J. O'Brien, the well-known advertising man, has signed as advance agent for the R. L. Jenkins Great Southern Minstrels, which goes on the road this summer under canvas. The season opens May 3 at Newport News, Va.

The funeral services over the remains of "Billy" Emerson were in charge of the Elks at Boston, Mass., Feb. 26. But one relative was present. The pallbearers were Lew Benedict, Joe Fox, Wm. H. Ward, J. J. Nolan, Edw. O. Kelly, Fred. Bowenna, Capt. Bill Daly and Wm. B. Van.

Owing to the ill health of Mrs. Lewis, who recently was compelled to undergo a serious operation, Leon Lewis has resigned as press agent of the W. S. Cleveland amusement enterprises, and will retire from the road. Mr. Lewis has located in Milwaukee, where he has accepted the management of S. E. Tate & Co., one of the largest railroad and commercial printing plants in the West.

The press bureau of the Quinlan-Wall Imperial Minstrels, in Buffalo, is in charge of Joe Waddell, who has been engaged by Mr. Quinlan as his business manager. Five stenographers are kept busy grinding out letters and press stories. Two colored porters in full imperial uniform are required, running errands, carrying messages and doing up the mail matter for Uncle Sam. Press stuff is being sent out to all parts of the civilized globe. Waddell says that this will be kept up even after the company takes the road, and that this unending campaigning will make it so that an untutored savage can pick up a Quinlan-Wall courier and realize that the genuine is back of it, that its redeemer liveth, that all its promises will be fulfilled. Mr. Quinlan has ordered three other press bureaus established in three other principal cities. The three cities will probably be San Francisco, Atlanta and Cincinnati. Next year the main offices will be in New York. Of the train of special palace cars, now under way for the mighty aggregation, one is to be exclusively for the press and press work.

During Mr. Quinlan's visit in Buffalo recently he attracted much attention at the Hotel Iroquois. The guests took him for M. Quad, the noted author and newspaper writer. He knows he looks like M. Quad, and M. Quad is likewise aware of the resemblance. The two have met, and persons who have seen them together say they appeared like twins. Mr. Quinlan rather enjoys it, knowing, as he does, that M. Quad does not object. A short time ago Mr. Quinlan was in Washington. President Roosevelt took him for M. Quad and before Mr. Quinlan could correct the President he was introduced to a member of the Cabinet as M. Quad. Two days ago in New York City a well-known publisher thought Mr. Quinlan was M. Quad, and pleaded to have him write a certain book. The publisher refused to believe he was not talking to the great writer. M. Quad writes that he is frequently taken for Quinlan, and at the present time is being besieged by applicants for positions as end men, singers and dancers with the Quinlan-Wall Imperial Minstrels. The booking is coming in great. The company will tour from coast to coast. Several big acts will be imported from Europe. These will be surprises. Jimmy Wall, who has been dangerously ill, is now out of danger, and is eating everything in sight. He is at present in St. Louis.

VAUDEVILLE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Miss Nellie Lionel has joined Creed's Comedians.

Pauline Hall may be one of M. R. Leary's vaudeville features to tour Australia.

Boomer and La Velle, the "bicycle whirlwinds," now at Norfolk, Va., open on the Hopkins' Circuit March 9.

Dale Deveraux and Nellie Lionel will be seen in summer vaudeville in a sketch entitled "The Dora Flora Girl."

The Hawthorne Sisters, who were at the Columbia, Cincinnati, last week, will star in a musical comedy next season.

Fred. Rose made quite a success recently at Keith's, Boston, with the pathetic song hit, "Stay in Your Own Back Yard."

The Wilson Trio, who were called from the road by the death of their mother at Cincinnati, have resumed their tour.

Maude Gilroy, who made a reputation for herself in the Hoyt farces, is to seek further fame via the vaudeville route.

Harry and Herb Young have "doubled."

They will present a juggling act, introducing club swinging and electric-lighted balloons.

Polkames and Klein, who present a sketch entitled "Willie Van Dyke Green," closed at Detroit last week, owing to the illness of Polkames.

"The Sonambulist Coon" is the latest from the pen of Billy Johnson, of Cole and Johnson, now being sung by the composer with great success.

"Us for Her, Her, Her," Billee Taylor's new waltz song novelty, is a big hit with Josephine Sabel. It is also sung by Rose Beaumont in Dan Daly's "The New Yorkers" company.

"Oh, My" or The Troubles of a Little Black Coon, is the latest by Harry Freeman, composer of "Honey Dat I Loves So Well." Louise Dresser has added this song to her list of successes, and will feature it during her coming Western engagement.

"Just My Little Yaller Boy and Me," the new pathetic "mummy" song by Stanley Carter, composer of "She Was Bred in Old Kentucky," promises very well. It is a favorite of John Hyams, Louise Dresser, Master Willie Howard and other ballad readers.

The three "lightning bugs," Thatcher, C'bonnoweth and Adams, are making a big success in their new act on the Pacific coast, in which they are introducing "I Was Certainly Dreamin'" "Absence Makes the Heart Grow Fonder" and "She Knew a Lobster When She Saw One."

Ollie Young and brother, the hoop rollers, have made an emphatic hit with Primrose & Dockstader's Minstrels. They are now in their fourth week of unabated success at the Victoria Theater, New York, and at the close of the present season will sail for Europe, to fill a six months' engagement.

That popular artist, Helene Mora, writes enthusiastically about Thornton's "When You Were Sweet Sixteen." She claims this song is the most prominent number in her repertoire, and that she is obliged to be always prepared for requests whenever she plays. No matter what new number she adds to her list, the managers always ask her to use the old stand-by.

BURLESQUE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Lulu Watts, a burlesque performer, severed Jack Kirke's head from his body with a razor, at Nome, Alaska.

Manager Charles E. Taylor, of the High Rollers, will be married in April to Miss Eva Mitchell, of the Blue Bloods Extravaganza Company. The ceremony will be performed in New York.

ODDS AND ENDS.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.

P. F. Mortedge, an actor, was sentenced to five years in the Missouri penitentiary at Kansas City. It is claimed he held up a bartender and robbed him.

James B. Wilson, a veteran theatrical critic of Cleveland, O., has retired from the newspaper field, owing to ill health. He has written several plays.

James Nell, whose dilapidated caused him to abandon the imitation ceremonies when some of those Spokane Elks hit him with a stuffed club, was boycotted by members of the order recently at Duluth.

Terry McGovern did a tremendous business at the New Star Theater, New York, last week. The "Terrible Terry," as a theatrical attraction, has proven to be a gold mine for himself and managers.

Forest Cummings, a theatrical manager of New York, was arrested last week at the instigation of Alden Benedict, who claims the conversion of \$354 of his money to his own use. Cummings was in Benedict's employ.

Kyrie Bellow has purchased "Messenger Girl," which took second prize for English ballads at the Madison Square Garden show. Mr. Bellow paid \$1,500 for the dog, and will take her to England in the late spring for breeding purposes at his kennel in Islington.

ACROSS THE WATER.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

"Paola and Francesca" will be produced in London this week.

Diga Neffersole may tour the United States under George W. Lederer's management. She will not revive "Sapho."

Ellen Terry will appear as Queen Katherine in "Henry VIII," to be produced during the annual Shakespearean Festival at Stratford-on-Avon.

Isabel Day, of the Savoy Opera Company, is to wed Harry S. H. Cavendish, the gentleman whose race for the affections of Edna May were futile.

Clara, the French dancer, possessed an audience so much at Milan that the entire municipal force had to be called out to protect her from a mob.

Rigo, who eloped with Princess Chimmy, does a volin solo at a vaudeville house in Paris, while the Princess gazes fondly on from a box. They may come to America.

Charles Frohman, now in London, and George Edwards will produce the comedy, "All in Account of Eliza" at the Shaftesbury Theater, London. The principal part will be played by James E. Sullivan.



## DEATH OF MILLIE MARETTA.

Famous Circus Woman Dies at Monticello, Florida, Yesterday.

Monticello, Fla., March 3.—(Special.)—Millie Marett, wife of Tom F. Paunlog, died today at New Orleans from the effects of a surgical operation.

## BIG OPENING

Of the Norris and Rowe Circus at Santa Cruz, California.

Santa Cruz, California, February 28.—The Norris & Rowe Shows opened the season of 1902 at Santa Cruz, Cal., on Washington's Birthday, Feb. 22. The day dawned bright and clear, and the parade, in its new dress, created a sensation. The lot, however, was a sea of mud, owing to the heavy rains which had prevailed for three days previous to the opening. Under the big top, in spite of tons of straw, shavings and sawdust, ladies and children waded ankle-deep in ooze and mire. But they came in crowds, and were good-natured about it.

It was impossible to give a good show under the conditions, but in spite of advanced prices, discomfort and a cut performance, not a single kick or complaint was heard.

Chief among the new features this year is the three-elephant act, a new and clever two-camel act, a riding lion, Winston's trained seals, and a big monk that discounts anything in this line that the writer has ever seen.

The ensemble clown work is also worthy of special mention. The ponies and dogs are cleverer than ever, but are accorded little time on the program to display their accomplishments. They are being gradually crowded out by the regular circus features.

The tip this year is four bits—children twenty-five—and the show gives great satisfaction.

Southern California will be covered closely before the show opens for its two weeks' engagement in Mechanics' Pavilion, San Francisco.

## SELLS-DOWNS SHOW.

Some Big Features Engaged for 1902—The Bovolapus.

The bovolapus. Have you seen it? Probably not. It is not a freak, neither is it a mystery. It's simply a bovolapus—a white bovolapus—the only white bovolapus in the country. The bovolapus is an animal. This particular bovolapus is the bovolapus that disgraced itself in New Orleans a few weeks ago by killing a yak, and as punishment it was exiled from the sunny land, and is now the most interesting passenger on the steamer John K. Speed, riding its way up the Mississippi toward Cincinnati, where it will be taken to the winter quarters of the Wm. Sells & Martin J. Downs Show at Carthage, O. Messrs. Sells & Downs will feature the bovolapus, who will be ridden about the ring by the illustrious Prince Mongo, attired in the airy garb of an African warrior. The Prince (Mongo, not Henry) will have a lot of sixteen-sheet posters made by the Donaldson Lithograph Company, of Newport, Ky.

A big bill with this show will be Miss Edna, the noted somersault rider. She is one of the best-known of circus performers. Rose Moretta, the aerialist, is another card. Among others recently engaged are T. J. Ford, adjuster of claims; Tom Howard, railroad contractor; Wm. Miles and wife, singers and dancers, and managers of concert; Joe Harris, the equestrian director, who does a 65-performing-horse act at one time, and Jos. Wolfscale, leader of the colored band. A troupe of cake-walkers will be a novelty. The menagerie department has been enlarged by the purchase of three elephants, four camels, leopards, Bengal tigers and other animals. The show opens at Cincinnati early in April.

## EARNEST COOK RETURNS.

Manager of the Buffalo Bill Show Back from Europe.

New York, March 3.—Ernest Cook, manager of the Buffalo Bill Wild West Show, is back from a two months' sojourn in foreign lands. He arrived in New York on the steamship Oceanic, Wednesday afternoon, Feb. 26. Among the passengers on this steamer was Willis F. Huntington and along with others Mr. Cook witnessed the former gentleman pay \$31,000 duties on

bric-a-brac and art works brought over from Europe. While the ostensible object of Mr. Cook's visit abroad was pleasure and recreation, Mr. Cook's able manager managed to transact a little business for the Wild West. It is a trifle early to announce the new features that will be in evidence the coming season, as a result of Mr. Cook's trip, but suffice it to say, the patrons of the show will have much that is fresh and novel to enjoy.

Mr. Cook visited the Barnum & Bailey Show in Paris, and says the business is beyond all expectations. The Parisians are fairly wild over the circus, and the Salle des Fetes is crowded to overflowing at every performance. Mr. Cook also visited Berlin, Vienna, Hamburg and London. He took a run over to Bulgaria and Turkey, and it is fair to presume that he found some choice material for his show there. In lieu of the kidnapping of Miss Stone, the missionary, anything with a Bulgarian tinge to it would be bound to attract attention in America.

Mr. Cook says that New York is away ahead of any other city he has visited in the way of automobiles. There are some in Paris, of course, but few are in evidence in any of the other European cities. The winter in Paris has been unusually severe this year, there being a great amount of snow.

The trip over on the Oceanic was a splendid one, and judging from his appearance Mr. Cook returns to his business cares on this side refreshed and in the best of health and spirits.

WARREN A. PATRICK.

## NEARING THE CLOSE.

Barnum and Bailey's Time in Gay Paree—To Make Road Tour.

Paris, France, Feb. 16.—The eleventh week of our Paris engagement closed last Saturday night with every seat in the Salle des Fetes occupied. But four more now remain before we ring down the curtain on the French capital, and one week later the show will depart for Lyons, where the road tour opens March 30.

Although we are now in the first clutches of Lent, our business during the past week has improved rather than fallen off. Last Tuesday, Mardi Gras, was a big holiday, and despite the fact that King Carnival held full sway all over the city, we showed to capacity both afternoon and night. After the evening performance the majority of our people wended their way to the boulevards and joined with the thousands of holiday-makers in throwing confetti and making Paris bowl generally. It was a great night, and one which we will all remember for years to come. Ash Wednesday was another big day for receipts; likewise Thursday, both afternoon and evening performances drawing big crowds. Friday and Saturday held their own in good shape, and the week closed with one of the best financial records of the whole season. Twice today we have turned thousands away, and with the splendid advance sale everything indicates well for the balance of our time.

John McDonald, the fat man, is now in the hospital suffering from an attack of pneumonia, and although his condition was for a few days considered serious, reports today are that he is now on the road to good health. Hosakawa, the Jap, who met with such a serious accident some weeks ago, while practicing an aerial act, is slowly improving, and although it is hardly probable he will ever be able to indulge in any form of gymnastic exercises again, there is now no reason to believe he is booked for an early voyage across the river Styx.

The Orissa Twins, Radica and Dodica, were operated upon last Sunday. Dodica was in a very low state, suffering from tuberculosis, and the operation was resorted to in the hopes of being able to save Radica. So far as the operation itself was concerned, it was a success in every way, and although the doctors did everything known to medical science to save her life, their efforts were without avail, and she passed away this morning. Radica's general condition is considered good, and though it is known that her lungs are slightly affected, the physicians believe they will be able to bring her around all right.

It may interest aerialists and circus artists generally on your side of the pond to know that the "triple somersault and catch" is now being performed twice daily by the Clarkons, a duo of clever aerialists, who joined us at the opening of our Paris season. For several years members of all the principal aerial troupes on both sides of the pond have been doing the triple into the net, but I believe I am safe in saying that no one, outside of the Clarkons, has yet accomplished the triple and

catch. These same aerialists also execute another trick which artists generally concede to be even more difficult than the triple, and which consists of a double somersault, twist and catch.

Despite the fact that we have been experiencing some very cold weather during the past few days, "Tody" Hamilton just comes in and informs me that Eli Rowen has positively assured him that the weather never affects his legs. As the majority of your readers know Eli, no explanation of Hamilton's wonderful discovery is necessary.

Upon the close of our Paris season, Art and Dot Adair, Hughie Zarella, George Whitley and Joe Artress depart for the States to join the Forepaugh-Sells Show. With these exceptions, our company for the road tour will remain the same as at present.

The birthday of that gentleman whom we, as Americans, always speak of as "first in war, first in peace," etc., will be celebrated in appropriate fashion by the members of the B. O. S. S., one of our social orders, by a dinner and ball at the Hotel Continental. Popular Charley Bernard is engineering the affair, which is sufficient proof that the morning (for the ball will not start rolling until 12:01 a. m.) will be a success in every way.

L. OPENER.

## CIRCUS GOSSIP.

Mr. and Mrs. Hlave Hedrich have returned from Cuba.

Elton Brothers' Show opens March 24, at Laurel, Miss.

The Hough & Huston Show opens April 22, at Marlon, Ind.

The Elks' indoor circus at Bloomington, Ind., netted a profit of \$500.

Mardello, the contortionist, has signed with the Haag Show for 1902.

"Rambo," a valuable jack that belonged to H. B. Gentry, died last week.

Wm. Gilman will be with the advance staff of the Wallace Show this season.

Augustus Jones' Model Plate Railroad Show opens near Cincinnati in the latter part of April.

Millette's aerialists have just closed a successful season of eleven months with M. L. Clark Show.

Prof. Victor Hugo, manager of the Welch Bros.' Annex, is spending the winter months in Chicago.

Martin Downs, of the Sells-Downs Show, who has been ill, is improved, and reached Cincinnati March 1.

W. R. Kellogg will open about the middle of March at Cottonport, La., with new tents, wagons, etc.

Fred. P. Belmont was in North Adams, Mass., last week, looking after the billing of Lockhart's elephants.

Fred. Fisher has resigned from the Ringling Shows, to become equestrian director for the Robinson Circus.

Mollie Goff was granted a divorce in Cincinnati last week from her husband, Edw. M. Goff, a circus "barker."

Bert Hammer, of a Birmingham (Ala.) theater, will be a member of Ringling's advertising staff next season.

Mr. James Robinson, who has been wintering at Terrace Park, O., will shortly visit his home at Marshall, Ill.

Mitchell Boemer ("Pennuts") has signed with Campbell Bros., to take charge of the concert and reserved seats.

One of the features of the side-show with John Robinson's Circus this season will be a den of twenty performing lions.

W. W. Power, general representative of the Kithes Band, will serve the Main Show in an official capacity this season.

Harry Howard has signed with Hough & Huston for 1902, and will present his big trained pony, dog and monkey act.

A. Bode, of Cincinnati, is building a ticket wagon for Wm. Sells and M. J. Downs that will be sixteen feet long.

Walter Main intended to open the season at the Riding Academy, New York, April 1, but the building was burned to the ground.

Jerome Abbey will be assistant manager of W. R. Kellogg's Great Southern Show.

He will also have the side-show privileges.

W. R. Irons, manager of the Robinson side-show, has secured a strong European attraction for the John Robinson Ten Big Shows.

"Young Cyclone" recently returned to New York from Paris, where he did his ride-for-life bicycle act with Barnum & Bailey.

Jim Williams (Eight Horse Jim) has been made boss hostler for Thibley's Circus Tom Show. He has ninety head of stock in charge.

C. J. Sassarlin, the 350-pound man who does a roller-skating act on nonbreakable skates, will be with Wm. Sells & M. J. Downs.

A large arena cage of the performing lions with the Sells-Downs Big Shows, is in course of construction by a prominent Cincinnati firm.

The circus to be given by the Birmingham Elks, assisted by members of the Harris Nickel Plate Show, on March 20-22, promises to be a big affair.

Chas. F. Proctor, better known in the profession as "Dutch Charley," the wattle man, is now located at Jackson, Tenn., in the restaurant business.

The John Chapman Company will have their hands full, as it is intimated that two big circuses and a Wild West show will visit Cincinnati in May.

G. Max Smith, who has formerly been with Buffalo Bill's band, will not go out this season, as he has accepted a clerical position with the P. St. L. & W. R. R.

It is a well-known fact that T. E. Allott & Company, the new proprietors of Buckskin Hill's Wild West are backed by a young Chicago millionaire brewer.

George Schmidt, the enterprising circus wagon manufacturer, of Cincinnati, is bidding for twenty-five tableau wagons and

fairly boats for the great Sells-Downs Shows.

An army of painters, carpenters, blacksmiths, harness makers, car repairers, etc., are making things lively about the Buckskin Hill's Wild West winter quarters at Paducah, Ky.

A. H. Reed's circus has signed the following: Vernell & DeWall, comedy acrobats; Frank F. Layell, contortionist; Frank Harrison, Emil Winans, Tom Buckley and Dan Itackley, musicians.

The Campbell Bros., proprietors of the Consolidate Shows, will be in Cincinnati

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early in March to buy some animals from C. Lee Williams. While here they will be the guests of "Peanuts" Roemer.

J. C. O'Brien, of Buckskill Hill's Wild West, has just returned to the winter quarters at Paducah, Ky., with a carload of young mules, which he purchased from the Blue Grass Regions of Kentucky.

George Lafayette, known as "Broomsey," a special officer with the Robinson Circus, was shot and perhaps fatally injured by Policeman Lorenze at Middletown, O., March 1. "Broomsey" was resisting arrest. Lorenze was arrested.

Frank Haldeman has sued the Cleveland, Lorain & Wheeling Railroad for \$500. He claims he was damaged to that extent by reason of defendant's failure to ship his property to Chagrin Falls, O., last September, thereby causing his circus to miss a date.

Prof. R. C. Carlisle, formerly manager of Carlisle's Historical Wild West in America, and who was forage agent last season for Barnum & Bailey's Circus in Europe, was re-engaged in Paris, France, as general superintendent during the absence of Mr. Frank Hyatt.

H. B. Gentry, of the Gentry Bros.' Dog and Pony Show, transferred business in New York City last week. He left for the Gentry winter quarters in Bloomington, Ind., Feb. 22. While in the metropolis, Mr. Gentry secured a number of features for the coming season.

W. W. Cole's Dog and Pony Show, which has been in litigation at Jackson, Tenn., for the past two months, was sold by order of the Chancery Court and purchased by Mr. C. E. Griffin, of Jackson. W. W. Cole, the former proprietor, will exploit the attraction on the road.

H. A. Shalleross, the veteran circus agent, is now making his headquarters at Toledo, O. Mr. Shalleross has joined the forces of the Disque Manufacturing Company, makers of toilet soaps and grease paints. For a number of years he was with the Barnum Show.

William T. Smith, treasurer of the Sells Forerpaugh Show, has had his hands full around the winter quarters at Columbus ever since the show closed last fall. Mr. Smith will visit his family in Chicago a few days prior to the spring opening at Madison Square Garden, New York.

Suitable freaks for side-shows seem to be much in demand this winter. The dearth of startling attractions is doubtless due to the demand occasioned by the general enlargement of the curio departments of big shows, and the fact that the dog and pony organizations are putting on side-shows. Real freaks are rare.

Enoch, "the fish man," who gives a remarkable exhibition in a tank of water, now exhibiting at Huber's Museum, New York, has been engaged by Manager Lon Graham for the Ringling Bros.' side-show, for the coming season. Enoch's act, while an old one, will be something new in the way of side-show attractions.

Roving Frank's Gypsy Camp will go out this season better equipped than ever. Nearly all the wagons, tents, banners and paper are new. The railroad cars are all newly painted—in fact, everything thoroughly up to date. Manager Frank B. Hublin will have full charge of all of Roving Frank's attractions in the United States.

In an interesting letter to a friend on this side of the pond, William E. Vogt, assistant treasurer of the Barnum & Bailey Show, tells of the wonderful business that organization is doing in Paris. The Parisians seem very fond of that typical form of American amusement, the circus, and the Salle des Fetes is crowded at every performance in consequence.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly:

- Frank Adams, Atlanta, Ga
American Circus & Ex. Co., Kansas City, Mo
Tony Ashton's Show, London, Ind
Hackman's Troupe of Glass Blowers, Baltimore, Md
Mollie E. Bailey's Sons, Houston, Tex
Balley Twin Sisters, Urbana, O
Barber Bros., Portsmouth, O
Barlow's Show, South Milford, Ind
Boiler & McCoy's New United Shows, St. Joseph, Mo
Bonhomme Family, 10 & 20c Show, En Route
Brott Bros. Noctly Shows, Milwaukee, Wis
Barnum & Bailey, Paris, France
Barr Bros' Shows, Easton, Pa
Berkell 10c Show, Indianapolis, Ind
Beyerle's Park Tom Shows, Lincoln, Neb
Bonhenr Bros., Augusta, O
Buchanan Bros., Des Moines, Ia
Buddy Bros., Pana, Ill
Buffalo Hill's Wild West, Bridgeport, Conn
Burgess' Gypsy Camp, Boston, Mass
Callahan (Prof.) Tom Shows, Olattie, Kau
Cannell Bros., Fairbury, Neb
Cannon, C. E., Dogs and Ponies, Denver, Col
Clark's, M. L., Alexandria, Ia
Clay H. Hobson, Texarkana, Ark
Conklin, Pete, 412 Sewell st., W. Hoboken, N. J
Craft Dog & Pony Shows, Fonda, Ia
W. W. Cole's Dog and Pony Show, Jackson, Tenn
Cooper & Co., Tampa, Fla
Collins Bros., Concordia, Kan
Darling's Dog & Pony Show, En Route
Dashing's Dog & Pony Show, LaRette, Kan
Dock's, Sam, Ft. Lottan, Pa
Downie (Andrew) Shows, Medina, N. Y
Ely's, George S., Harrisburg, Ill
Enterprise Amusement Co., Louisville, Ky
Eto Floto Shows, Denver, Col
Forerpaugh-Sells Bros., Columbia, Cal
Gentry's Big Four Show, Lincoln, Kan

- Gentry Bros. No. 1, Bloomington, Ind
Gentry's No. 2, Bloomington, Ind
Gentry's Dog and Pony Show, No. 3, Bloomington, Ind
Gentry Bros. No. 4, Bloomington, Ind
Gibb's Olympic, Wapakoneta, O
Gillmeyer (Wm. H.), Ardmore, Pa
Golmar Bros., Baraboo, Wis
Goodrich, Huffman & Southey, Bridgeport, Conn
Gordiner Bros., Newark, Mo
Great International Shows, Kansas City, Mo
Great Marallo Shows, Bristol, Tenn
Great Syndicate Shows, Kansas City, Mo
Great Pan American Show, Tacoma, Wash
Great American Show, Tampa, Fla
Great Eastern Circus, Kansas City, Mo
Hang's Shows, Le Comte, La., (En Route till after Xmas)

- Hagerty Bros., Frankton, Ind
Hall & Long's, Muncie, Ind
Hall's, Geo. W., Jr., Evansville, Wis
Happy Bob Robinson, Lancaster, O
Hargrave's Shows, Chester, Pa
Harrington's Combined Shows, Evansville, Ind
Harris' Nickel Plate, Birmingham, Ala
Harris, John P., McKeesport, Pa
Hoefler's Shows, Wilkesbarre, Pa
Houston's Shows, Winchester, Ind
Frank B. Hublin's New United Shows, Atlantic City, N. J.
International Ex. Co., Kansas City, Mo
J. W. Hettler's United Columbian Shows, Dixon, Ill
James Family Swiss Bell Ringers, Milwaukee, Wis
John H. Sparks, En Route
Jallier's Bonanza Shows, Osterburg, Pa
Jones Bros., En Route
Aug. Jones Model Plate Show, Chicago, Ill
Thos. W. Kehoe, Station M, Chicago, Ill
W. R. Kellogg's Great Southern Show, Cottonport, La

- Kelley & Axley's Show, DuQuoin, Ill
Kennedy Bros., Bloomington, Ill
Kemp Sisters, Lamar, Mo
Lambrieger's, Gus, Orrville, O
La Place, Mons., Breville, O
Lee Bros., Cranston, E. I.
Lee's London Shows, Canton, Pa
Loretta's Shows, Corry, Pa
La Mont Bros. Shows, Salem, Ill
Leon Bros. Shows, Tacoma, Wash
Leonard Bros. Circus, Portland, Ore
Leota's Gypsy Camp, Charlottesville, Va
Lowanda's (Tony) No. 1, Havana, Cuba
Louis' Crescent Shows, Trumbull, O
Lowery Bros. Shows, Shenandoah, Pa
Lu Rell's Great Sensation, Washington, La
Walter L. Maln, Geneva, O
Melbourne, The Great Circus, Hebron, Wis
Montgomery's Pavilion Show, Boone, Ia
Marotta Shows, En route
McCormick Bros., Gallipolis, O
J. C. Murray, Harrington, Kan
Miles, Orton, Centropolis, Mo
Moore Family, Touring Florida
Nal's United Shows, Beloit, Kan
Norris & Rowe's, San Jose, Cal
Orrin Bros. Circus, City of Mexico
Pawnee Bill's Wild West, Chester, Pa
Perrine, Dave W., Eaton Rapids, Mich
Peterson & Dunbar's Tally-ho Show, Touring California

- Perry & Pressly, Yates City, Ill
Prescott & Co.'s, Webster City, Ia
Priblione's (No. 1), Rockland, Me
Priblione's (No. 2), Havana, Cuba
Priblione's (No. 2), Touring Cuba
Raymond's Shows (Nat.), South Bend, Ind
Rawlston's Pacific Shows, Alameda, Cal
Reed's, A. H., Vernon, Ind
G. W. Rehn, Danville, Harper Co., Kan
Reno's Oriental Shows, Kankakee, Ill
Reno's Dog & Pony Show, New Albany, Ind
Ringling Bros., Baraboo, Wis
Rippel Shows, Muncie, Ind
Robinson's, John, Terrace Park, O
Royer Bros. Shows, Pottstown, Pa
Roving Frank's Gypsy Attractions (American), Atlantic City, N. J.
Santelle's, Sig., Homer, N. Y
Sells-Downs, Carthage, O
Setchell's, O. Q., Little Sioux, Ia
Schaffer & Spry Bros., Portsmouth, O
Silver Show, Acme, Mich
Sipe's, Geo. W., Kokomo, Ind
Smith's Imperial Circus, Buckstown, Pa
Spotted Elks Indian Village, Louisville, Ky
Snyder Bros., Dennison, Tex
Stewart Family Show, Ft. Wayne, Ind
St. Julian Bros., Burlington, Wis
St. Julian Bros., 3267 Miller st., Philadelphia, Pa

- Stang Bros., Burlington, Wis
Smith & Douglas Shows, Greensburg, Ind
Sun Bros., Touring Florida
Tanner's Trained Animal Show, Sheridanville, Pa
F. J. Taylor, Creston, Ia
Tedrow & Gettle, Nelsonville, O
The Colorado Grant Shows, Minonk, Ill
Teets Bros., En route
Todd Bros., Chadd Ford, Pa
Tront & Foster's, 430 Penn ave., Elmira, N. Y
Tuttle, Louie L., Box 1498, Paterson, N. J
Tuttle's Olympic, Linesville, Pa
W. Y. Turner Show, St. Louis, Mo
Van Amberg & Gallagher, Medina, N. Y
Van Vranken's Shows, En Route
Wallace & Von Lear's United Shows, Akron, O

- Wallace Shows, Penn. Ind
Ward's Shows, Plymouth, Mass
Welsh Bros., Lancaster, Pa
Whitney Shows, Attica, O
Wm. S. Eden's Hippodrome, Flanagan, Ill
Williams' Vaudeville Circus, Nashville, Tenn
Wintermute Bros., Hebron, Wis
W. E. Winston, Pacific Grove, Cal
Wixom Bros., Bancroft, Mich
James Zanone, Nashville, Tenn
Zelmer Show, St. Louis, Mo

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James Zanone, Nashville, Tenn
Zelmer Show, St. Louis, Mo

Our readers will confer a great favor by bringing any errors or omissions in the above list to our notice. We revise the list carefully every week, making every effort to keep it reliable and correct. In writing to any of the above addresses, please state that you saw it in "The Billboard."



AND STILL ANOTHER.

New York State Wants to Have a World's Fair in 1909.

Undismayed by the financial outcome of the Pan-American Exposition and the usual fate which attends expositions in general, it is proposed in New York that the legislature shall provide for an exposition in 1909, the 300th anniversary of Hendrik Hudson's memorable voyage. It is argued that there will be sufficient interest in the changes which have occurred in New York since Hudson's time not only to enlist the attention of the people of that State, but of the people of the whole United States. All this, however, depends, New Yorkers have come to be too much in the habit of supposing that everything which happens in New York is of absorbing interest to people in other sections of the country. The time was when this was so to a considerable extent, but that time has gone, and it would be rash for the promoters of the Hudson exposition to assume that the whole country will rush to it just because it is in New York. There is no denying that the principal incidents in the history of New York since the time of Hudson, as the State passed from Dutch to English rule and from colonial to republican conditions, are of interest, but they are of more interest to scholars than to the restless, practical people of to-day, whose main object seems to be to forget the past and utilize the present, so as to anticipate the future so far as that is possible. If the promoters depend upon associations and reminiscences for the success of their exposition they can count upon failure. They will have to make their show of current and contemporaneous interest and entertain the people with startling novelties, or they will draw no crowds and take in no money.—Chicago Tribune.

BETTER AT CHARLESTON.

Advertising Has Acted as the Sun upon a Heavy Frost.

Charleston, S. C., March 3.—There has been a decided improvement in the attendance of the exposition since the advent of the special railroad advertising cars sent out by the exposition company under the direction of Mr. H. F. McGarvie. All railroads leading to Charleston show a large increase in the sale of tickets, and the people generally are beginning to awake to the fact that there is "something doing" at Charleston, despite the bad reports which went out early in the season. The three cars are now out posting, lithographing, heralding and putting out banners telling of the many good things to be seen by a visit to the exposition. One of the most beautiful posters ever seen in the South is a twenty-sheet on a dark background, showing a night scene of the exposition and the magnificent Cotton Palace, which is the pride of the exposition. Every member of the Bill Posters' Association of America has received his pro rata share.

The particular line of work being done by the cars is booming the special days. The first of the special events was the Mardi Gras and Floral Fiesta, which was a success; the other being Military Day, when Charleston had more strangers within her gates than ever known in the history of the state old city. The car managers and entire crew of the Southern Railway Car No. 1, under Mr. W. A. Sanges, had a very narrow escape at Grangoburg, S. C., when they visited that city. The car left Charleston the morning after the highwaymen held up the Southern train and robbed the express car of several thousand dollars, and consequently every railroad official, town marshal and balliff along the entire line of the railway turned amateur detective, and when the South car left Branchville, S. C., on a late train some wise person telegraphed the chief of police at Orangeburg that several suspicious characters had boarded a way freight and to look out for them, and as a result when our car reached the village the chief and his deputies were on hand to meet us, but he soon saw his mistake, and that some one had made a blunder, but it was necessary for Mr. C. C. Johnson, T. P. A., Southern Railway, Atlanta, Ga., to show his annual passes and to convince the officer that the crowd was O. K. Drinks were had on the chief.

All of the Midway attractions are doing better business than heretofore, and feel more confident that there is an even chance of breaking on the surface. Lloyd's fireworks have been removed to the Midway, and are now one of the attractions on this merry thoroughfare. This, in connection with the new entrance which has been cut in near the head of the Midway, will prove a boon to the concessionaires. No better display of fireworks has ever been seen in this part of the country, and the patrons are to be congratulated. While making the Augusta Southern division of the Southern Railway with Car No. 1, the manager left Mr. W. H. Holmes and assistant off at Sandersville to post

the town on account of the Southern Railway, but the work was stopped by the chief of police, who demanded a \$250 license for the privilege, there being no regular bill poster. Holmes immediately called on Mr. E. C. Chapman, editor of "The Progress," and stated his case, and he gave him authority to work under his general business license, and thus defeated the claim of a zealous officer.

It seems as if the weather man has a spite against the exposition, for every special day which has been set, bad weather has prevailed, thus preventing a large attendance, but things are better now.

The Atlanta merchants are helping the exposition all they possibly can. Phillips, Welbourn & Baker, a large dry goods house, are sending out circulars and boarding house lists with every bundle; while J. M. High & Co., the largest department store in the South, are putting in half sheet posters for their patrons, telling of the special days at the exposition and the many wonderful things to be seen on the Midway. Hass & Co., another large department store, will have a special sale, featuring the exposition, and give to each customer a beautiful birdseye view of the exposition.

Among the big days set is Atlanta Day, April 4, when the city will turn out full force, with military, civilians and city departments, headed by the mayor and Chief Joyner and his brave fire ladders. The drum and bugle corps will escort the visitors to Charleston, and each delegate will wear a white silk hat. Atlanta has the reputation of doing the thing up brown, and there is every reason to believe that this will be the banner day of the exposition. W. A. SANGES.

NOTES FROM ST. LOUIS.

Interesting Items Concerning the Louisiana Purchase Exposition.

A contract has been awarded to the Westinghouse Electric & Manufacturing Company to construct an electric power plant on the World's Fair site in St. Louis, with a generating capacity of 7,500 kilowatts. It is the purpose of the Westinghouse Company to put in a plant which will constitute an exhibit in itself. Under the contract, the plant is to be constructed and in operation several weeks before the opening of the Exposition, May 1, 1904. One of the Westinghouse Company's representatives, in explaining the purpose of the company, says: "We have decided that instead of aiming to make a plant at the cheapest price, we shall construct a plant regardless of its actual cost, our sole object being to give the World's Fair the very best plant; one that will be creditable to the United States in general."

Special attention will be given the exhibition of automobiles at the St. Louis World's Fair. An international exhibition of automobiles at Brussels in March, 1902. It is said, will demonstrate the particularly rapid improvement in such machines during recent months. Motor cars of that type are now in use on both steam and electric railways, for the transportation of mails, and for urban and suburban passenger traffic in France, Belgium, Italy and Russia. At the February meeting of the Railway General Passenger Agents, in St. Louis, it was resolved to appoint a committee representing the roads, to serve during 1902, for the purpose of consulting the World's Fair management on matters of mutual interest. The Exposition authorities have been informed that King Menelik, of Abyssinia, if properly invited, will probably visit the Louisiana Purchase Exposition. It is expected that Walter Williams, of the Columbia (Mo.) Herald, who is now in Abyssinia, will be commissioned to carry the invitation.

Chairman G. W. Wattles, of Nebraska's World's Fair Commission, proposes a reproduction in miniature of the whole State of Nebraska in a space of ten acres, with all its topographical features, its railroads, water courses, towns, cities, prominent buildings, cultivated lands and grass lands, with small railroad trains to carry passengers all over it, and give them an idea of every section of the State. Chairman Wattles, who was president of the Trans-Mississippi Exposition, says he has reason to believe that the railroads of Nebraska will take the matter in hand and foot the bills. If the ten acres required at the Fair site can be obtained.

The Exposition authorities are giving appreciative consideration to the suggestions they are receiving from the aero clubs and aeronautic experts in regard to the aeronautic contests at the World's Fair. One of the recent communications received was from Major F. C. Trollope, of the London Aero Club, all thinks there will be "an enormous amount of entries of air vehicles of all sizes, shapes, weights, carrying capacity and lifting power," and that great care should be taken "to so arrange your trials that a small machine carrying only one man will have an equal chance of winning with one carrying two or more men."

February 25 was World's Fair Day at Trenton, N. J. The two Houses of the

New Jersey Legislature held a joint session, with the Governor of the State in the chair, and accorded a delegation of St. Louisians a cordial welcome and hearing. The delegation took luncheon at the home of Mrs. Washington A. Koebbing, a member of the Board of Lady Managers.

Mrs. Catherine Long (nee Broussard), cousin of Congressman Broussard, of Louisiana, died a few days ago in New Orleans, one of the oldest persons in the Mississippi Valley. Her mother was one of the Acadia refugees of 1770. Mrs. Long was born in Louisiana, March 23, 1797, six years before Louisiana was sold to the United States.

Ferdinand W. Peck, who was vice president of the Columbian Exposition and United States Commissioner General at the Paris Exposition, said recently, in an interview published in a Los Angeles paper: "I believe the coming show will be grander than any which has yet been held. There have been nine years of progress since the World's Fair at Chicago, and the St. Louis Fair should be better by that much. I am very much interested in this project, both as a citizen and because I have had considerable experience in International exhibitions."

United States Senator Hanna, of Ohio, has written a letter to Governor Nash, protesting against any World's Fair appropriation of less than \$100,000 for Ohio, and favoring a larger rather than a smaller amount. Some of the large manufacturing concerns favor \$300,000 or \$400,000.

Tunnivant & Estel, successful bidders for the Textiles Building contract, a building to cost \$319,399, gave a satisfactory bond Feb. 27, and the contract was signed by the Louisiana Purchase Exposition officers. They say that they expect to let the greater part of their sub-contracts next week.

Director E. W. Lehmann has been notified that the joint committee on ways and means of the two houses of the Iowa Legislature will give the World's Fair delegation to that State a hearing on March 6.

Walter Williams, of the Columbia (Mo.) Herald, writes from Cairo, Egypt, that a great display will reach the St. Louis World's Fair from the land of the pyramids.

The Commercial and Industrial Clubs of Alabama have organized a central body, appointed committees in charge of the various classes of exhibits that State is to make at the World's Fair in St. Louis. These committees are at work. They will be ready to show Alabama's resources to the world in 1903 as they were never seen seen before.

Governor McMillan, of Tennessee is thoroughly awake to the importance of Tennessee being suitably represented at the great World's Fair to be held in St. Louis next year," says the Nashville American. "It will be right at our doors," says the Governor, "and will be second to none ever held in the world. Tennessee is peculiarly adapted to the making of a great exhibit at a reasonable cost. We surpass all of the world in marble, and we surpass in phosphate. We can equal any part of the country in an iron exhibit, coal exhibit, timber exhibit, or live stock exhibit, and we can make a splendid display of our agricultural products—tobacco, corn, cotton, wheat, fruit, etc. What course will be pursued by the next Legislature it is impossible to say. I think some steps will be taken to have an exhibit of the marvelous resources of the State."

The State Horticultural Society of Wisconsin has decided to make an exhibit at the Louisiana Purchase Exposition, St. Louis, 1903. The society has asked the Wisconsin State World's Fair Commission for \$2,500 with which to make the exhibit. Canada has formally accepted the invitation to participate in the Louisiana Purchase Exposition, and the Privy Council has already provided the appropriation necessary to cover the cost of the Dominion exhibit.

West Virginia's World's Fair Commission will meet in St. Louis March 5, to confer with the Louisiana Purchase Exposition officials.

The Kentucky State Senate on Feb. 26 passed the Cox bill, appropriating \$100,000 for the Kentucky exhibit at the Louisiana Purchase Exposition.

#### FAIR NOTES.

Sandusky, O., is to have a golden anniversary fair this year.

The Indiana State Board of Agriculture has issued 15,000 copies of the premium list.

L. W. Gviatt has been made a director of the Bay County (Mich.) Agricultural Society.

The value of premiums to be offered at the Georgia State Fair, to be held at Valdosta, is \$4,400.

Florida may have a State Fair this year, but nothing definite has been settled as to place or date.

The Avon (Ill.) fair, to be held this year marks the thirtieth annual event of the kind at that place.

Cincinnati business men want the Hamilton County fair grounds, now at Carthage, changed to a point nearer the city.

March 14 has been decided upon as Ohio Day at the Charleston Exposition. A delegation of legislators will likely attend.

The address of Hon. Jas. A. Tawney, on the occasion of the ground breaking for the St. Louis Exposition, is being distributed in a neat booklet.

The visit of Admiral Schley and Capt. Hobson to the Charleston Exposition Feb. 27 was made the occasion of a great outpouring of people.

Capt. McMaster has been elected president and T. F. Wallace vice president, of

the West York Agricultural Society at Toronto Junction, Can.

The Woodstock Agricultural Society, which will hold its annual fair at South Woodstock, Conn., has issued a book containing premium list.

The directors of the East Tennessee Fair Association met at Knoxville, Feb. 20, and decided to sell the association's property. The sale is made to satisfy claims held by Mrs. Jas. Cowan.

Mr. Mique Shannon, chief assistant advertising agent of the "Monte Cristo" houses, is in correspondence with the Southern State officials regarding an advertising scheme of large proportions, which is contemplated to boom the World's Fair of 1903.

Corra Beckwith, champion lady swimmer of the world, who was one of the features on the Midway at the Pan-American, commences her summer tour in swimming exhibitions about May 1. Since the close of the exposition, Miss Beckwith has been visiting in Omaha, and will have a large concession at the St. Louis F. in 1903.

## Street Fairs and Carnivals.

### STREET FAIR AND CARNIVAL NOTES.

Merchants of Memphis, Tenn., are agitating a fall festival.

T. C. Garriety is to sell the wagon show stuff he bought last fall.

N. T. Kitchell, Japanese hand balancer, will be with the Wright Carnival Company.

Gariety & Morris are contemplating putting out a Midway show, with a carved and gilded front.

George Jabour was in Portland, Ore., recently, seeing about a proposed street fair at that place.

H. W. Wright has been in Murphysboro, Ill., completing arrangements for the Elks' Street Fair, to be held there in May.

Fee Kennett, with his water dancing spectacular, "Maid of the Mist," will be with the Wright Company this season.

The Zanzlers are in St. Louis, where they will remain for some time. Their Village of Palmistry at Buffalo was a great success.

Uninformed Rank, Knights of Pythias, of New Albany, Ind., are to give a street fair this year.

J. A. Fred. Pletz is in St. Louis looking after several street fair projects, with a view to handling some enterprise during the coming season.

"Back" Turner, formerly manager for M. J. Morley, successfully managed the Elks' country store at Meddian, Miss., during the recent carnival.

The Lexington (Ky.) Elks have selected a committee composed of Geo. Bain, Mike Bowerman, Ed. Farrell and others, to have charge of their street fair.

W. B. Rice, of Saginaw, Mich., desires to hear from the person who did door talking for "Paris by Gaslight," with the Gas-Kel Company last season.

W. T. McLain, who will manage the street fair at Elwood, Ind., in June, was in Cincinnati last week, conferring with Will S. Heck, who is to furnish the attractions.

Fred. and Emma Hewitt—the Two Hewitts—well-known globe equilibrist, were "Billboard" callers Feb. 26. They were en route to Evansville, Ind., where they join the Wright Carnival Company.

There is some misunderstanding regarding the street fair closed at Parsons, Kan., by C. R. Carlinsky for the De Kreko Brothers. The dates, set in May, will likely be revoked.

Col. I. N. Flisk, formerly of the Amalgamated Midway and Exposition Companies, is in Birmingham, Ala., closing contracts for the "World's Free Fair and Manufacturers' Traveling Exposition," to be held in March.

Mr. Ira Tate passed through St. Louis to join the Bostock enterprises. He was earlier in the season with "The Ramblers" burlesque, which played the Standard Theater here.

C. F. Thomas, Sam Greenwade, J. L. Conroy and W. B. O'Connell have been appointed members of a committee to arrange for a street fair at Mt. Sterling, Ky., this summer.

Mr. B. Pletz is in St. Louis, negotiating with the DeKreko Bros., regarding the handling of some of their concessions during the present tour of the Roman Carnival and Exposition Company, which begins about May 1.

J. D. Morris, of Goldsboro, N. C., called on T. C. Gariety, of Lincoln, Kan., Feb. 14, to make final arrangements to put out a street fair. The deal is under consideration yet. Mr. Morris was with the L. Oppenheimer aggregation last season.

"The Billboard" is in receipt of a communication from those in authority at Paducah, Ky., which says that the Bostock-Ferrel Company will furnish the attractions for the coming street fair in that city. It is hoped that this will settle the controversy as to who has landed the Paducah contract.

The local free street fair company, now organizing under the title of the World's Free Fair Fair Company, at Birmingham, Ala., will be under the sole management of I. N. Flisk, who has associated with him competent and experienced men in the different departments. There will be at least four feature acts for the free exhibi-

tions and about eight high-class shows. The opening date is March 17. The shows will all be different, so as not to conflict with each other. There will be no gambling allowed, but the legitimate privileges will be sold at a reasonable price to all those that want them. This company will select territory that has not been touched by any street fair show, and already has some good spots in view.

### FREAKS TO ORDER.

Henry Bartram claims to have a freak of nature on his farm at Bluffton, Ind. Twin lambs were born, and one of them is snow-white, while the other is pure black.

A cat at Cynthiana, Ky., is the proud parent of a snow-white kitten, with head, ears and eyes the exact counterpart of a toy terrier. The cat is the property of the Commercial Hotel.

Henry Pryor, of Marion, O., has an old dog that took pity on three motherless kittens, and is raising them. The dog is devoted to her charges, and the strange family has attracted considerable attention.

A banian rooster belonging to the fire department of Terre Haute, Ind., had a leg frozen recently. Amputation was necessary and the lost member was replaced by a wooden leg. The rooster is now hobbling about as merrily as of yore.

A child with two heads has just been born in Kankakee, Ill. The secondary head is about two-thirds the size and projects from the back of the normal head. While the second head is well formed, the features are not developed. The child is healthy.

### THE ADVERTISING MAN.

From Dan on Down to Beersheba,  
And back again to Dan,  
The forceful push of commerce  
Is the advertising man.

In the onward march of progress,  
That house is in the van  
Whose life is known to people  
Through the advertising man.

Ve page of Dan and Bradstreet  
Inquiring optics scan,  
And where A-I is noted  
There's an advertising man.

In the little game of business,  
Just count that man a "fan"  
Who trusts in type and paper,  
And the advertising man.

In each "Deserted Village"  
Rivers of ink u'er ran,  
They never had a paper  
Nor an advertising man.

Among all breeds of people,  
The white folks, black and tan,  
The one that does the business  
Is the advertising man.

As fire and steam to engines  
Or to wheels the oiling can,  
The same to wheels of business  
Is the advertising man.

Why tie your hands, my brother,  
And place on you a ban?  
Folks only know you are living  
Through the advertising man.

You may fret your liver torpid,  
You may lie awake and plan;  
When you know the only succor  
Is the advertising man.

You may work yourself to frenzy,  
You may hustle all you can;  
But will only make a winning  
Through the advertising man.

The yawning gulf of failure  
With speed you'll surely span,  
When supported by the pencil  
Of the advertising man.

You'll catch the golden nuggets  
In your little shining pan,  
When shaken by the fingers  
Of the advertising man.  
—Frank E. Page in Denver Times.

The Tony Lowande Circus, now touring Cuba, arrived in Cleonagus, Feb. 6, and turned people away at every performance for nine days. The features of the company are the Carl Hammann Family troupe of acrobats, Orrin Brutus, group of performing animals, and Brutus, the riding lion, performed by the unrivaled Henry Weston. The roster is as follows: Tony Lowande, proprietor and manager; Ismael Fequiera, treasurer; Isidoro Ortega, general advertising agent; Pablo Tejo, assistant advertising agent; Pablo Pol, equestrian director; Josef Tucker, musical director; Carl Hammann Family, acrobats; Loyal Family, acrobats; Henry Weston and group of performing animals; Martinio Lowande, Jr., somersault equestrian; Marietta Corriea, equestrienne; Josie Lowande, equestrienne; Harry Higgins, mule hurdle rider; John Corriea, acrobat; John Corriea, Jr., wire artist; Mlle. Adelle, contortionist; Hermina Garcia, single trapeze; Brothers Quino, acrobats; Wm. Tessiere, head balancing; trapeze; Aurelio Reyes, Cuban clown; Chas. Thomas, balloon ascensionist; Gabriela Rivera, pantomimist; Luisa Fequiera, pantomimist.

Charles Hoyt, claiming to be a cousin of the deceased playwright, is in duance vile at St. Louis. It is said that Hoyt accepted money from girls afflicted with footlight ambition, under promise to get them positions, and then failed to make good.



### SPEED RING NOTES.

Neve Shumous 2:11½, sold for \$13,200 at Lexington, to Mike Bowerman.

The Jay County (Ind.) Fair Society has raised its speed purses to \$2,500 for the exhibit of 1902.

Trainer Joe Farley, of Danville, has returned from Virginia, where he trained a stable of trotters the past season. Farley will have a good string in charge this year.

William Gerst, of Nashville, has sent a half sister to Bellewood A., 2:07½, by Wedgewood, 2:19, dam Hagar, 2:25, by Nutwood, 2:18½, to Lexington to be bred to Prodigal, 2:16.

W. W. Evans will train the three-year-old Vintell for John Moyer, of Youngstown, O. The colt is by Actell, 2:18¾, dam Mattle Vincent, 2:28½, by St. Vincent, and is entered in the Futurity.

John T. Hodges, formerly one of the most prominent breeders and trainers of trotting horses in Bourbon County, is devoting his attention strictly to farming. He says he will train no more horses.

Jack Cousins, the renowned jockey, has closed a successful engagement as equestrian manager of the Parum & Daily Society Circus in Boston, and opened Feb. 19 in Brooklyn, with his wife, Lottie Aymar, at the Riding Club.

Z. T. Sully & Co., the well known Lexington horsemen, bought at the sale for \$400 the brown gelding Cardman, 2:10½, by Electric Bell, dam Russole, 2:30, by Electorator; second dam Rebecca (dam of five in 2:30), by General Benton.

Word comes from Z. E. Shumous, who has been so seriously ill in New York, that his health has very much improved, and that he will return soon to Lexington. He has been a very sick man, and his friends will be pleased to hear of his recovery.

Senator J. W. Bailey has bought of Smith Gentry a part of the Brook Curry place, the purchase including the barns, ten acres of land and a brick dwelling house. Mr. Bailey's horses in training, under the care of Joe Ren, will be quartered in the barns.

John D. Crighton has added to his horses in training the bay mare Edith French, by Ashland Wilkes, 2:17¼, dam Betty West (dam of Edgar, 2:10½), by Egbert. This mare is a full sister to Grace Arlington, Della French is five years old and has no record.

Douglas Thomas, of Paris, Ky., has sold to T. L. Arthur, the Brooklyn trainer, a six-year-old green trotting mare, by Baron Wilkes, dam sister to Earlment, 2:09½, and a bay mare, by Happy King (son of Happy Medium), dam by Dictator; second dam by Young Jim; third dam by Aberdeen.

Following are the officers of the new Hornellsville (N. Y.) Driving Association: President, Henry Preston; vice president, Chas. H. Armsted; secretary and treasurer, C. E. Yost. Board of directors: Geo. N. Orrent, Thos. H. Brooks, James E. Schwartzbach, E. J. Braubard, W. L. Snow, Henry Erlich, William Cobb. Committee: H. C. Preston, S. Hollands, James H. Clancy. The association has at present between forty and fifty members.

The Road Drivers' Association of Baltimore held a meeting last Wednesday at the Gentlemen's Driving Park. President O. Hammond sent in his resignation, which was accepted with regret. M. J. Kohn was elected president in place of Mr. Hammond. Mr. W. B. Alexander, of the Belvidere Driving Club, was present and spoke, advocating unity of action between the two associations, looking to improvement in the roads around Baltimore.

The members of the Gentlemen's Driving Club of St. Louis are in an unpleasant predicament. They had a good half-mile track, grand stand, etc., that the city council had granted for their use, and which they had erected and prepared at their own expense. The Louisiana Purchase Exposition Company took that part of Forest Park containing this track and have already removed the grand stand, fences, etc. Certainly not under two or three years, if ever, will the Driving Club get back the grounds occupied by it. An effort will be made to secure another track, as untimed racing has become exceedingly popular and the members are too enthusiastic to permit the great sport to be discontinued.—Turf, Field and Farm.

Now, wouldn't this warp the woodwork. Miss Louise Alden, of Terre Haute, Ind., went to a show the other night and laughed so heartily at a German comedian that she tore her diaphragm. It sounds like a press agent's dream, but the comedian's name is not known.



THE BILLBOARD.

Published Weekly at 420 Elm Street, Cincinnati, O., U. S. A. Long Distance Telephone Main 2578 R.

Address all communications for the editorial or business departments to THE BILLBOARD PUBLISHING CO. Subscription, \$4.00 a year; 6 mos., \$2.00; 3 mos., \$1.00, in advance.

ADVERTISING RATES. Ten cents per line, agate measurement. Whole page, \$70; half page, \$35; quarter page, \$17.50. No premium on position.

The Billboard is for sale on all trains and newsstands throughout the United States and Canada, which are supplied by the American News Co. and its branches.

The Billboard is sold in London at Low's Exchange, 57 Charing Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brentano's, 37 Ave. de l'Opera.

Remittance should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co. The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the International Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio. Saturday, March 8, 1902.

A WORD TO PROMOTERS.

It has always been the aim of "The Billboard" to eliminate from its various departments all that was unfair and untruthful, on the theory that fairness and truthfulness are the essentials of a successful newspaper.

Not a day passes that the mails do not bring to this office large numbers of communications from promoters from all over the United States. They recognize the value of "The Billboard" as a street fair medium, and in sending in items, or in seeking information, are merely exercising a prerogative given them by this paper.

That this right is an advantageous one can not be denied. It gives to promoters the means of knowing what their fellows are doing, and it as well enables them to let the public know their movements. In return, "The Billboard" gets the news. It is just as necessary to the promoter as to "The Billboard" that that news be authentic. It is unreasonable to expect this paper to expend time in investigating the reliability of each communication sent in for publication.

Street fair promoters certainly ought to reciprocate the good "The Billboard" seeks to do them, instead of trying to make the paper a joke through the publication of statements it is not in position to investigate, and which are false. An instance of the kind came to light only recently, and from a man who has been favored more than once in these columns. All that can be said is that in sending a false item he not only harmed "The Billboard," but the correction of the notice will do him some hurt.

There are sins, and again there are sins, but the greatest sin is ingratitude. The editor sincerely trusts that promoters will not seek to take advantage of a good thing. The columns are open for items of interest and truth, and all are welcome to use them. But be truthful.

MISS MAUD ELLIOTT.

Only Woman Manager of a Theatrical Exchange in the Country.

To Miss Maud Elliott, whose illness "The Billboard" presents to its readers on the first page of this issue, belongs the distinction of being the only one of her sex in the United States to be burdened with the arduous duties imposed in the management of a theatrical exchange. She has entire charge of the ladies' department of

the Cleveland (O.) Theatrical Exchange, of which Mr. Frank P. Spelman is general manager. Miss Elliott is a strikingly handsome woman, of the Gibson type. She was born at Sidney, O., and at an early age exhibited a strong tendency toward the stage, eagerly devouring every bit of literature bearing on the subject. She possesses business ability seldom allotted one of the weaker sex, and is peculiarly fitted, through her wide professional acquaintance, for the unique position she so creditably fills.

NEW THEATERS.

Two of Them for Cincinnati Being Talked About—The Facts in the Case.

Two of two new theaters in Cincinnati has been revived the past week; or rather, the opening of an old one and the probable building of a new one. There are so many conflicting stories regarding the latter that it is a difficult matter to get anything like a good line on the truth of the matter. With regard to the opening of an old theater, there are also two stories; one that a burlesque stock company, to burlesque the New York success, will be installed in the old Vine Street Opera House, which Col. Bob Ferguson tried vainly to open early in the season. The promoters of the enterprise are said to be Messrs. E. H. Anthony, a former well known and popular local newspaper man, who now holds a responsible position under the city, and N. W. Granger, a young, popular and successful business man, who is at the head of the Union Hay & Grain Company, in Cincinnati. Both are without theatrical experience, but both are popular lasting fellows, who ought to know what is necessary to make a play-house successful.

Mr. Anthony is now in New York, endeavoring to get a line on probable talent. However, a serious obstacle, in the way of John A. Avery's lease on the Vine Street Opera House, stands in the way of securing that site. The same obstacle was responsible for Col. Ferguson's failure to install a burlesque stock company in the house early in the season. Avery, who is in the employ of the Henck & Fennessy forces, will not, it is expected, surrender his lease voluntarily without the consent of his employers, and Messrs. Henck & Fennessy are too astute to sanction anything of the kind. However, the talk about reopening the old Vine Street Opera House is said to be only a "stall" for the real purpose in view, which is to secure the old Museum building on Vine Street, almost opposite the Grand Opera House, which is admitted to be infinitely a better stand. Whatever happens it is not considered probable that anything will be done before the opening of the season of 1902-3.

The story regarding the new theater is the revival of an old story that the property at the corner of Race and Longworth streets, immediately in the rear of the Grand Opera House, is desired for a new theater. "The Billboard" early last fall published the story that Col. Bob Morgan, a Cincinnati capitalist, would build a theater on this site, but Colonel Morgan denied it. Now comes the story that Tom Hayes, a Cincinnati capitalist, who owns a considerable interest in the property on which the Columbia Theater is located, has offered \$12,000 on the leasehold on the property, with the intention of building another theater if he secures the property. What Mr. Hayes contemplates putting in such a theater is not stated. However, in this connection comes a story from St. Louis that Col. Jim Butler, of the Standard Theater in that city, is to enter the Cincinnati field next season. It is not probable that Colonel Butler would enter the burlesque field in Cincinnati, unless he should buy in with Henck & Fennessy, because he already holds the Empire Circuit franchise for St. Louis and Kansas City, and it is not believed that any Henck & Fennessy stock can be bought, even by Colonel Butler.

It may be that a deal is on between Butler and Hayes for a new theater at Race and Longworth streets, which is undeniably a desirable site for a theater; but the question of what would or could be put on it, with the field already thoroughly covered, is a question.

QUARTERLY MEETING

Of the Bill Posters and Distributors Association is Now On at Cleveland, Ohio.

Cleveland, O., March 11.—The Directors of the Association of Bill Posters and Distributors of the United States and Canada went into their regular quarterly session at the Colonial Hotel of Cleveland, in the chair of Charles Bryan, of Cleveland, in the chair and Mr. Charles Bernard, of Savannah, Ga., as secretary. There is quite a showing of delegates, all of whom reflect credit on their craft. They appear to be hustling, wide-awake business men.

The talk of the meeting previous to its being called together was the consolidation of the various Chicago interests, mention of which was made exclusively in "The Billboard" last week, and while not an entire surprise, the general sentiment of the delegates present is that Messrs. Pratt, Link, Campbell and Gunning have done the wise thing and that the best interests in poster and bulletin advertising in Chicago have been subserved by consolidating their interests.

OBITUARY.

John Queen, the old-time and well-known minstrel, died Feb. 25. He was perhaps best known as the author of "Just Because She Made Dem Good-Too Eyes."

Dr. Jos. A. Booth, of New York, a brother of John Wilkes and Jambus Brutus Booth, Jr., died Feb. 25. He was well known to many members of the theatrical profession. Forrest F. Russell, a member of "A Runaway Girl" Company, died Feb. 27, at Kadamao, Mich., from the effects of injuries received in a wreck near Detroit, Ind., recently.

Annie Conn, twenty-eight years old, who was known on the stage as Josie Watson, one of the three Watson Sisters, died of pneumonia, at the Hotel Golden, Washington, D. C., Feb. 24, where she performed at the E.K.'s carnival. She became ill two weeks ago. The body was shipped to Chicago for burial.

CORRESPONDENCE.

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

HAGERSTOWN, MD.

Hagerstown, Md., March 3.—Academy of Music, (C. M. Fetter, Mgr.)—Business at this house has been excellent of late, and the managerial physiognomy of Colonel Fetter is appropriately wreathed with wrinkles of gladness. "A Homosiphon Hear" was a delightful offering on Feb. 24. Our people enjoyed it greatly. A capable company in a story of heart-stirring interest. On Feb. 24, "The Flip Mr. Flop" came. To say that it is a good show would be to vary far from the verge of veracity. "Rube" Welch as Mr. Flop, and Kittle Francis as Mrs. O'Connor, were laboring under difficulties in their respective parts. The company carried no scenery of its own, and this further injured the performance. On Feb. 28, "Down On the Farm," a pastoral play, to a good house.

SAN FRANCISCO, CAL.

San Francisco, Cal., March 3.—Columbia, (Gottlob, Marx & Gottlob, Mgrs.)—Lottie Blair Parker's "Way Down East" renewed its popularity the week of Feb. 17. Good houses witnessed a very clever presentation of the now famous play. The company, though not the same as last year, is very acceptable, prominent among them being Chas. Riegel, Thurlow Berger, Wallace Owen, Chas. A. Burke, Grace Hopkins and Grace Crall Hill. Grace Hopkins was very pleasing as Anna Moore, the heroine, and Chas. Riegel did admirable work as Squire Bartlett. The scenery, especially that of the snow-storm, was very realistic. "Way Down East" is assured of another big week's business, and will be followed by the celebrated Eastern success, "Arizona."

California Theater, (Ellinghouse & Oppenheimer, Mgrs.)—Week of Feb. 15, the second week of "The Sign of the Cross," proved a satisfactory one. Chas. Dalton and his capable company gave a very complete presentation of the play. Murray and Mack opened Feb. 25 to a top-heavy house. "Shooting the Chutes," minus a plot, as all farce comedies are, gave the principals and their assistants a good chance for applause. The Pixley made good in a clever traupe specialty. Miss Lillian Durham's songs were very pleasing. The chorus is above the average of farce comedy organizations. "Rupert of Hentzau" will be the offering commencing Sunday, March 2.

Grand Opera House, (Grand Opera House Syndicate, Mgrs.)—Geo. Ober, formerly a principal member of Chas. Hoyt's forces, began a starring engagement Feb. 17, opening with "A Temperance Town." Mr. Ober was seen to advantage in his original roles of Uncle Val and Judge Graham Doe. The stock company gave a good interpretation of the other roles. "A Midnight Bell" was produced last week.

Uphemu, (Orpheum Syndicate, Mgrs.)—A bill of unusual excellence was presented last week to good houses. Mary Norman headed the bill in her clever society caricatures, and secured a hit. The Blossoms did a good acrobatic turn, their pantomime work being excellent. One of the best singing acts seen here for a long time was that of the Hawaiian Glee Club. Dempsey and Mack, Jessie Dale, Welchman's Bears, Warren and Blanchard, the Three Merrills and some new pictures on the biograph made up an interesting bill. The Meers-Frohyn Ladies' Quartet, Billy (Single) Clifford, Nugent and Fertig and Josephine Sabel are the new faces this week.

Alcazar Theater, (Belasco, Thall & Mayer, Mgrs.)—The Alcazar company proved its versatility last week in "The Oriental Express," an adaptation of Augustus Daly's. They show up equally well in farce comedy or melodrama, and good-sized audiences are always the rule. Wm. H. Crane's successful comedy, "The Head of the Family," will be put on to-night for a week's run, to be followed by "At the White Horse Tavern." "Mine, Sans Gene" is in preparation, and will be given a big production.

Central Theater, (Belasco, Thall & Mayer, Mgrs.)—A satisfactory business has been done the past week with Chas. Blaney's latest creation, "An African King." The scenery was elaborate, and the large cast was in competent and efficient hands. A revival of the old favorite, "The Corner Grocery," will be given this week, with James Corrigan and Frank Bacon in the leading business.

Tivoli Opera House, (Mrs. Ernestine Krelling, Propr.)—"The Amceer" closed a large four weeks' business last night, and will be followed by the Bostonians' great comic opera success, "The Serenade." The piece has been in preparation for over a month,

and a very accurate and complete production is promised. Wm. Schuster will make his reappearance with the Tivoli forces.

Olympia, (Albert Walterstein, Mgr.)—A good vaudeville bill drew good houses the past week.

Clutes Vandeville Theater, (Ed. Levy, Mgr.)—The attendance has been light of late, owing to the rain. The bill consists of Mr. and Mrs. Stephen Fitzpatrick and company, Wincherman's Bears, La Brette Sisters, Annette Maxwell, the Nambas and the Biograph.

Fischer's Theater, (E. A. Fischer, Propr.)—This new place of amusement, formerly Fischer's Opera House, has been entirely remodelled, and was opened as a burlesque theater, being run on the same plan as Weber and Fields' New York house. Manager Fischer will produce for the first time in this city the successful musical novelty, "The French Maid." He has secured a company of rare excellence, consisting of Pilar Morin, Lillian Travers, Alice Holbrook, Alice Keller, Priscilla Verne, Harry Horner, Wilfred Blake, Chas. Hildesley, Ed. LeMay and Arthur Lane; also a capable chorus and a ballet of twenty-four girls. Walter Cravan, a man of wide experience, will have charge of the stage. The advance sale for the opening night was large. GORHAM M. BROWN.

Letter Box

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for few weeks and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

- GENTLEMEN'S LIST Adams, W. Ash, Joe. Adell's Dog and Pony Show. Adkins, C. D. Automobile. Allen, Bones Albert. Bartlett, Ed. Witte. Boston Loop The Loop Co. Bonhomme Family 10 and 20 Cent Show. Bickford, Warren C. Brady, Sam. Bridger, Edw. B. Brooks, F. W., Mgr. Boatnighouse, Kirby. Burne, A. H. "C. H. G." Chipman, A. Z. Colorado Charley Wild West. Croft, H. P. Clarkson, John. Carroll, Mike. Clark Bros. Chatter, James P. Carter, Herbert J. Darling's Dog and Pony Show. De Clairvilles, The. Dale, Harry P. Deal, Neuman. Douglas, Prof. John L. Ellsworth, Phil. Everton, Dr. M. I. Eberlein, Earnest. Exemplar Sign Works. Emmerson, Harry. Elton Bros. Fowler, A. W. care D.N. Fowler. Fitchey, Otis F. Finkno Jap Trompe. Fleck, E. Francis, A. B. Forgrave, R. H. Frick & Bailey. Fanmann, Archie. Foley, Ed. Farmer, H. P., mgr. Gordon, J. Saunders. Grey, Joseph J. Grimes, Frank A. Great Southern Circus. Grimes, Joe. Guy, Cliff. Gleason, O. R. Gardner, Frank A. Gillette Shows. Greene, James F. Gaultier, the Great. Harry and Orville. Hodge, Wm. G. Hubbard, Frank B. Hammet, J. H. Hamilton, C. Geo. Huddeson, Mr. Herbst, Milton. Harris, Richard. Hare, Jas. E. Hess, Chas. Handley, W. W. Johnson, Walter. Jabour, Geo. Jones, Jap. Jabour Midway Show, Geo. John & Co., A. Jones, John J. Jones, Dr. E. G. King, C. C. Kutz, Adolph. Kuhn, Robt. R. Leavitt & Seaman. Lewis, J. C. Lowry Students, The. Leclair, Mona. Leary, Jerry. Showling, Geo. Luckie, Lawrence. Lutes, Chas. La Mar, Nib. Moore, James C. Mundy, Monsler. Murphy, James Z. McGregor, Cliff. Monroe, Billy. Miner, G., Mgr. Musgat, W. R. McNekols, John. Moseley, W. B. Moriarty, David. Murray, John J. Noss, Ferd. Norris, It. Phillips & Belmont. Powell, Wm. Pearson, Ralph. Pierson, Ralph, Esq. Praeger, Jack. Perry, Geo. M. Pinkston, F. C. Proper, T. L. Utice, M. E. Redan's Amusements. Ragab, Lloyd. Reizels, The. Royce, John. Royer, Archie. Ritchie, Edward. Rogers, E. Seika, Sam. Shoula, The Great. Srouse, Warren. Swartz, Prof. Chas. Sherry Working World. Swain, Dr. W. I. Suman, A. Spaul's R. R. Shows. Shepp, W. Campbell. Scott, Tom and Lillie. Steely, White & Young. Sherman, Lee. Snyder, Prof. Hunk. Sonscrant Bros. Sharrack, Harry. Taylor, Parnon. Tufant, E. A. Trouse Bros. Touhey, Frank & St. Clair. Wilson's, A., Show. Waldo & Elliott. Water, Phil. G. Watts, Geo. A. Winkler, S. W. White, Frank M. Wilbur Opera Co. Stage Manager. Willard Amusement Syndicate, The. Yaki, Boone. Zimmerman, Chris. LADIES' LIST. Bell, Josephine. Burnham, Sophie. Carlsen, Liddy. Cowell, Sidney. Daniels, Edith. Daniels, Miss. Harr, Alice. Jones, Daisy. McKay, L. E. Prosperia, Mile. Releh, Lottie A. Stanley, Mrs. Geo. Shafer, Lillian. Smith, Mile. Christine. Smart, Amelia. Madama. Wilson, Miss Frankie.

ROUTES AHEAD.

The Billboard forwards mail to all professional free of charge. Members of the professions are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

IRAGEDY AND DRAMA.

ADAMS, Maude, ("Quality Street," Chas. Frohman, Mgr.)—Washington, D. C., March 3-8. ALLEN, Viola, (Lieber & Co., Mgrs.)—Salt Lake City, Utah, March 6-8. ALBREY Stock Co., (Eastern; Mittenhall Bros., Mgrs.)—Holyoke, Mass., March 3-8. ARTHUR, John—Joplin, Kan., March 4-6; Neosho, 7; Lamar, 8. AN AMERICAN Gentleman, (W. S. Butterfield, Mgr.)—Marshall, Ill., March 6; Decatur, 7; Moberly, Mo., 8. ARIZONA, (Western; Kirke La Shelle & Fred. R. Hamblin, Mgrs.)—San Francisco, Cal., March 3-15. AN ACTOR'S Romance, (H. W. Taylor, Mgr.)—Albany, N. Y., March 3-5; Saratoga, 6-8. AT the Old Cross Roads, (Arthur C. Alston, Mgr.)—Fond du Lac, Wis., March 2-8. AT Cripple Creek, (Whittaker & Lawrence, Mgrs.)—Wheeling, W. Va., March 3-5; Akron, O., 6. A HOMESPUN Heart, (Leon Williams, Mgr.)—Elizabeth, Pa., March 1. TWO Little Wafes, (Jas. L. Buford, Mgr.)—St. Louis, Mo., March 1-April 5. A RAGGED Hero—Minneapolis, Minn., March 2-8; Milwaukee, Wis., 10-15; Chicago, Ill., 16-22. A CAVALIER of France, (Shipman Bros., Mgrs.)—South Chicago, Ill., March 5; Joliet, 6; Laporte, Ind., 7; Pullman, Ill., 8; Blue Island, 9; Ottawa, 10; Princeton, Ind., 11; Kewanee, 12. A GENTLEMAN of France, (Kyrle Bell, Liebler & Co., Mgrs.)—New York, N. Y., indefinitely. BANDMAN, Daniel E., Gainsville, Tex., March 3-5; Sherman, 6; Dennison, 7-8. BRISSELL'S, Edmond, Dramatic Co.—Lebanon, O., March 3-8. CARTER, Mrs. Leslie—New York, N. Y., Feb. 21, indefinitely. CHUSMAN, Henrietta, (Maurice Campbell, Mgr.)—New York, N. Y., Feb. 24, indefinitely. CAMPBELL, Mrs. Patrick, (Lieber & Co., Mgrs.)—Philadelphia, Pa., March 3-15. CONVICT'S Daughter, (Eastern; Geo. Samuels, Mgr.)—New York, N. Y., March 3-8. CAUGHT in the Web, (J. H. Dobbins, Mgr.)—Scottsdale, Pa., March 4; Cornellsville, 5; Mt. Pleasant, 6; Belle Vernon, 7; Jeannette, 8. CHRISTIAN, The, (Western; Liebler & Co., Mgrs.)—Spokane, Wash., March 3-4; North Yakima, 5; Tacoma, 6; Victoria, B. C., 7; Vancouver, 8. COLORADO, (Chas. Frohman, Mgr.)—Philadelphia, Pa., Feb. 24-March 8. CAVALIER of France—Rochester, Ind., March 3. DREW, John, ("Second in Command," Chas. Frohman, Mgr.)—Indianapolis, Ind., March 3. DE WOLFE Elsie, ("The Way of the World,"—New York, N. Y., Feb. 24, indefinitely. DOWN Mobbe, (Lincoln J. Carter's)—Chicago, Ill., Feb. 23-March 15. EMMETT, J. K., and Lottie Gilson, ("The Outpost,"—Providence, R. I., March 3-8. EAST Lynne, (Lee Moses, Mgr.)—Mapleton, Ia., March 4. ELEVENTH Hour, (Western; Lincoln J. Carter's)—Olympia, Wash., March 6; Tacoma, 7-8; Seattle, 9-15. FANT Mail, (L. J. Carter's)—Plymouth, Mass., March 6; St. Johnsbury, 7; Berlin, 8; Woodsville, 10; Barre, Vt., 11; Burlington, 12. FAUST, (Morrison's)—Lincoln, Neb., March 5. FAVERSHAM, Wm., ("A Royal Rival")—Chicago, Ill., March 3-8. FISKE, Mrs.—St. Louis, Mo., March 3-8. FATIO Roman, (J. Murray, Mgr.)—Marion, S. C., March 6; Florence, 7; Orangeburg, 8. FATAL Wedding—Chicago, Ill., March 2-8. FAUST, (Calhoun's)—Elizabeth, N. J., March 3-5. GRACE, George, ("Under Southern Skies," W. A. Brady, Mgr.)—Trenton, N. J., March 8. GOLDEN, Richard, ("Old Jed Prouty," Wm. H. Rudolph, Mgr.)—Topeka, Kan., March 8. GEORGE, Clara—Bradwood, Ill., March 3-8. GAMBLER'S Daughter, (J. M. Ward & R. L. Cressy, Mgrs.)—Toronto, Can., March 3-8. GAMEKEEPER (Rowland & Clifford, Mgrs.)—Corning, N. Y., March 6; Perry, 7; Magna Falls, 8. GYPSY Cross, (J. A. Strling, Mgr.)—Xenia, O., March 4; Middletown, 5; Columbus, 6-8. HACKETT, Jas. K., ("Don Caesar's Return,")—Pittsburg, Pa., March 3-8. HUMAN Hearts, (Eastern; Jesse Blanchard, Mgr.)—Springfield, N. Y., March 3-5; Troy, 6-8; Pawtucket, 10-12; Fall River, 13-15. HOLLAND, Mildred, (Edw. C. White, Mgr.)—Muncie, Ind., March 6; Anderson, 7; Kokomo, 8; Logansport, 10; Hartford City, 11; Marion, 12. HUMAN Hearts, (Alden G. Hampton, Mgr.)—Stockton, Cal., March 7; Fresno, 8; Sacramento, 9-10; Auburn, 11; Grass Valley, 12; Carson, Nev., 13; Virginia City, 14. HEART of Maryland, (David Belasco, Mgr.)—St. Louis, Mo., March 2-8; Louisville, Ky., 9-15; Cincinnati, O., 16-22. HEART of Chicago, (E. W. Roland, Mgr.)—Lebanon, Ind., March 6; Rockland, 7; Brazzil, 8; Terre Haute, 10; Marshall, Ill., 11; Olney, 12. HAWTRY, Chas., ("A Message from Mars," Chas. Frohman Mgr.)—New York, N. Y., Feb. 24-March 15. HASWIN, Carl, ("A Lion's Heart,")—Chicago, Ill., Feb. 24-March 8. HAYWARD, Grace, (Dick Ferris, Mgr.)—Sioux Falls, S. D., March 4-8. HEART of the Blue Ridge, (Dorothy Lewis)—Albion, N. Y., March 4. HEART of a Woman, (Arthur Wyndham, Mgr.)—Colorado, Tex., March 5; Abilene, March 7. IF I Were King, (E. H. Sothern; V. E. Kennedy, Mgr.)—Philadelphia, Pa., March 3-22. IRVING, Sir Henry, and Ellen Terry, Boston, Mass., Feb. 24-March 15. JANICE Meredith, (Chas. T. Buckley, Mgr.)—Savannah, Ga., March 7; Charleston, S. C., 8. JESSE James, (Eastern)—Altoona, Pa., March 7. KIDDER, Kathryn, ("Mollie Pitcher," Geo. H. Breman, Mgr.)—New York, N. Y., Feb. 24-March 8. LITTLE Trilite, (Robbins & White, Mgrs.)—Johnstown, Pa., March 3-4; Kane, 5. LOST River, (Cincinnati, O., March 2-8. LOST in the Desert, (W. B. Moore, Mgr.)—Pittsburg, Pa., March 3-8; Baltimore, Md., 10-15. LANE, Leonora—Sparta, Ga., March 4-6. MARLOWE, Julia, (Chas. Frohman, Mgr.)—Detroit, Mich., March 3-8. MACK, Andrew, ("Tom Moore,") Rich & Harris, Mgrs.—Chicago, Ill., March 3-15. MONTE Cristo, (Edward Southern; Edwin Patterson, Mgr.)—Balrd, Tex., March 5; Colorado, 6; Dublin, 7; Brownwood, 8. MAN Who Dared, (Howard Hall; H. H. Wheeler, Mgr.)—New Haven, Conn., March 3-5. MANTELL, R. B., (Mart W. Hanley, Mgr.)—Philadelphia, Pa., Feb. 24-March 8. MYERS, Irene, (Will H. Myers, Mgr.)—Hazelton, Pa., March 3-8. MILLER, Henry, ("Carey of the Guards," Chas. Frohman, Mgr.)—Providence, R. I., March 3-8. McDOWELL, Melbourne, (Thos. McKee, Mgr.)—Richmond, Va., March 8. MAN'S Enemy, (Gus Hill's)—Worcester, Mass., March 3-8. McHENRY, Nellie, ("Miss,")—Philadelphia, Pa., March 3-8. MOP Gully, (Whittaker & Lawrence, Mgrs.)—Chicago, Ill., March 2-8. OLD Arkansas, (Will F. Lindsay, Mgr.)—Martinsville, Ind., March 7; Bloomington, 8; Bedford, 10; Bloomfield, 11; Paris, Ill., 15. OUR New Minister, (Geo. W. Ryer, Mgr.)—Harrisburg, Pa., March 7; Middletown, 8; Hanover, 10; York, 11; Tyrone, 12; Altoona, 13; Johnstown, 14; Greensburg, 15. OWEN, Wm.—Crocketon, Minn., March 6; Fargo, N. D., 7; Morris, Minn., 10. OLCOTT, Chauncey—Buffalo, N. Y., March 3-8. PUDDINGHEAD Wilson, (Shipman Bros., Mgrs.)—Ashland, Ky., March 5. PENNSYLVANIA, (E. C. Callahan, Mgr.)—Holyoke, Mass., March 6-8. RYAN, Daniel R., (W. S. Bates, Mgr.)—Augusta, Me., March 3-8; Salem, Mass., 10-15; Concord, N. H., 17-22. REMEMBER the Malne, (Lincoln J. Carter's)—Chicago, Ill., March 1-22. REAPING the Harvest, (J. H. La Pearl, Mgr.)—Pensacola, Fla., March 6-7; Greenville, Ala., 8; Moutgomery, 10-11; Tuscaloosa, 12; Meridian, Miss., 13; Jackson, 14; Vicksburg, 15. RONAN'S Claim—Buffalo, N. Y., March 3-8. ROBSON, Andrew, ("Richard Carvel,")—New York, N. Y., March 3-8; Buffalo, 10-15. RUSSELL, Annie—New York, N. Y., in indefinitely. SAG Harbor—Springfield, Mo., March 6; Joplin, 7; Webb City, 8. SHORE Acres, (Wm. B. Gross, Mgr.)—Washington, D. C., March 3-8. SKINNER, Orlis, (Jos. Buckley, Mgr.)—Birmingham, Ala., March 7. STODARD, J. H., ("The Bonnie Blair Bush," Kirke LaShelle, Mgr.)—Washington, D. C., March 3-8. SKY Farm—Lynn, Mass., March 5. THE Flaming Arrow, (Go-Won-Go-Mohawk; Lincoln J. Carter's)—Camden, N. J., March 3-5; Bridgeton, 6; Trenton, 7; Elizabeth, 8; Pittsburg, 10-15. THE Village Parson, (J. Murray, Mgr.)—Buffalo, N. Y., March 3-8; Cleveland, O., 10-15. THE Prisoner of Zenda and Rupert of Hentzau, (Munroe & Sage, Mgrs.)—San Francisco, Cal., March 2-8. TWO Little Vagabonds—Buffalo, N. Y., March 10-15. THE Great White Diamond—Chicago, Ill., March 9, indefinitely. THURSTON, Adelaide, ("Sweet Clover," Claxton Wilstach, Mgr.)—Selma, Ala., March 6; Montgomery, 7; Pensacola, Fla., 8; New Orleans, La., 9-15. TENNESSEE'S Pardner, (Phil. Hunt, Mgr.)—Paducah, Ky., March 8. THE Span of Life, (Louis Donazzetti, Mgr.)—Cambridge, O., March 6; New Philadelphia, 7; East Liverpool, 8; Rochester, Pa., 10; New Castle, 11; Butler, 12; Vandergrift, 13; Waynesburg, 14. UNCLE Tom's Cabin, (Al. W. Martin's; Eastern; C. L. Walters, Mgr.)—Newark, N. J., March 3-8; Jersey City, 10-15; Baltimore, Md., 17-22. UNCLE Tom's Cabin, (Al. W. Martin's; Western; W. C. Cunningham, Mgr.)—Red Wing, Wis., March 5; Hastings, Minn., 6; Northfield, 7; Faribault, 8. UNCLE Tom's Cabin, (Stetson's Eastern; Leon Washburn, Mgr.)—Barre, Vt., March 7; Burlington, 8; St. Albans, 10; Plattsburg, 11; Malone, 12. UNDER Two Flags, (Blanche Bates)—New York, N. Y., indefinitely. VILLAGE Parson—Buffalo, N. Y., March 3-8. VILLAGE Postmaster—Salem, Mass., March 3-8. VOLUNTEER Organist—Baltimore, Md., March 3-8. WARDE, Fred., (David Traltes, Mgr.)—

Alhucopolis, Minn., March 2-5; St. Paul, 6-8. WHITESIDES, Walker, (Shipman Bros., Mgrs.)—Lincoln, Neb., March 7. WAY Down East, (W. A. Brady, Mgr.)—Portland, Me., March 4. WHITE, Porter J., ("Faust"), Sharon, Pa., March 6; New Castle, 7; Beaver Falls, 8. WAY Down East, Philadelphia, Pa., March 3-22. FARCE AND COMEDY. AKERSTROM, Fille—Kankakee, Ill., March 3-5; LaSalle, 6-8. ARE You a Mason?—New York, N. Y., March 3-8. A RUNAWAY Match, (M. F. Neff, Bus. Mgr.)—Faribault, Minn., March 6; Winona, 7; Wausau, 8. ARE You a Buffalo?—Kansas City, March 3-8. A BREEZY Thue, (Southern; Merle H. Norton; S. M. LaPorte, Mgr.)—West Point, Miss., March 5; Tupelo, 6; Sheffield, Ala., 7; Decatur, 8. A BREEZY Thue, (Eastern; T. D. Midgough, Mgr.)—Springfield, O., March 5; Winchester, Ind., 6; Richmond, 7; Cambridge City, 8. A BUNCH of Keys, (Hoyt's; Gus Bothner's)—Lowell, Mass., March 5. BEDRAINE Comedy Co.—Lyconing, Pa., March 3-8. BINGHAM, Amelia, (H. B. Harris, Mgr.)—New York, N. Y., Feb. 24, indefinitely. BURRILL'S Comedy Co., (Chas. W. Burrill, Mgr.)—McKeesport, Pa., March 3-8. BREEZY Thue, (Western; Merle H. Norton, Prop.; Joe Brown, Mgr.)—Comaech, Tex., March 3; Brownwood, 4; Dublin, 5; McGregor, 6; Temple, 7; Cameron, 8. COHANS, The Four, (L. C. Behman, Mgr.)—Cincinnati, O., March 2-8. CRANE, Wm. H., (Chas. Frohman, Mgr.)—Portland, Me., March 6-8. CONROY, Mack and Edwards, (Charles T. Edwards, Mgr.)—Butler, Pa., March 3-8; Ellwood City, 10-15. COLLIER, Willie, ("On the Quiet," Jacob Litt, Mgr.)—New York, N. Y., indefinitely. COWBOY and the Lady, The—Burlington, Ia., March 5; Keokuk, 6; Quincy, Ill., 7; Peoria, 8. CAPTAIN Jinks of the Horse Marines, (Ethel Barrymore, Charles Frohman Mgr.)—Newark, N. J., March 3-8. DALRYMPLE Comedy Co.—Trenton, Mo., March 3-8. DEVI'S Auction, (M. Wise, Mgr.)—Toronto, Can., March 3-9; Montreal, 10-15. DOWN and Up, (Hickman Bros., John M. Miller, Mgr.)—Greensburg, Pa., March 3; Washington, 4; Belle Vernon, 5; Greensburg, 6; Latrobe, 7; Lufordtown, 8. ELDON'S Comedians, (G. Harris Elden, Mgr.)—Rock Island, Ill., March 5-9. EVIL Eye, (Chas. H. Yale & Sidney R. Ellis, Mgrs.)—Paducah, Ky., March 5. EBEN Holden, (Chas. Frohman, Mgr.)—Brooklyn, N. Y., March 3-8. FERRIS' Comedians, (Harry Bubb, Mgr.)—Madison, Wis., March 3-8. FINNIGAN'S Ball, (Eastern; Ollie Mack, Mgr.)—Lincoln, Ill., March 5; Clinton, 6; FOXV Grandpa, (Joseph Hart and Carrie De Mar; Wm. A. Brady, Mgr.)—New York, N. Y., Feb. 21, indefinitely. FINNIGAN'S Ball, (Western; Ollie Mack, Mgr.)—Greensboro, N. C., March 6; Charlotte, 7; Sparta, 8. GOODWIN, Nat C., and Maxine Elliott)—Louisville, Ky., March 5-6; Dayton, O., 7-8. GIRL from Maxim's—Chicago, Ill., March 2-8. GRIMES' Cellar Door—Frederick, Md., March 5; Charleston, W. Va., 6; Martinsburg, 7; Westminster, Md., 8. HELD, Anna, ("The Little Duchess," F. Ziegfeld, Jr., Mgr.)—Brooklyn, N. Y., March 3-8. HELLO Bill, (Willis M. Goodhue, Mgr.)—Lincoln, Neb., March 4. HENTING for Hawkins, (Kearney & Grant, Mgrs.)—Boonville, Mo., March 5; Moberly, 6; Chillicothe, 8. HAPPY Hooligan, (Al. L. Dolson, Mgr.)—Hoboken, N. J., March 2-5; Hartford, Conn., 6-8; New York, N. Y., 10-15. HAWKIN, May, (H. B. Sire, Mgr.)—Lawrence, Mass., March 5; Falls River, 8. IRISH Pawnbrokers, (Jos. W. Spears, Mgr.)—Baltimore, Md., March 3-8. JOSHUA Sempkins—Birmingham, Ala., March 6. KELCEY, Herbert, and Edie Shannon, ("Hor Lord and Master," Harry C. Pierce, Mgr.)—New York, N. Y., Feb. 24, indefinitely. KARROL, Dot, (J. C. Welsh, Mgr.)—Milton, Pa., March 3-5; Danville, 6-8. KATZENHAMMER Kids, (Blondell & Fennessy's)—Marion, Ind., March 6; New-castle, 7; Anderson, 8; Troy, 10; Richmond, 12; Hamilton, O., 13; Middletown, 14. LOVERS' Dilemma, (Ernest Crawford; H. C. Anderson, Mgr.)—Palmyra, N. Y., March 6; Penn Yan, 7; Canandagua, 8. MANN, Louis, and Clara Lipman, ("All on Account of Eliza,")—Brooklyn, N. Y., March 3-8. MURRAY and Mack, ("Shooting the Chutes," Ollie Mack, Mgr.)—Hauford, Cal., March 6; Bakersfield, 7; San Diego, 8. MALONEY'S Wedding Day—Austin, Tex., March 6; San Antonio, 7; Victoria, 8. McFADDEN'S Flats, (Gus Hill's; Jas. Foot, Mgr.)—Philadelphia, Pa., March 6. MERRY Chase—Algona, Ia., March 6; Spencer, 7; Storm Lake, 8. MAN from Mexico, (Walter E. Perkins; Jas. B. Moore, Mgr.)—Portland, Ore., March 2-8. MINISTER'S Son, (W. B. Patton; J. M. Stout, Mgr.)—Louisville, Ky., March 2-8. MY Uncle from New York, (E. M. Hart; Albert Peck, Mgr.)—Salt Lake City, Utah, March 6-8. MY Friend from Arkansas, (Robt. Sherman, Mgr.)—Marshall, Mo., March 5; Slater, 6.

MANSFIELD, Richard—Chicago, March 3, indefinitely. NIP and Tuck, (Harry Webber's)—Pueblo, Col., March 6; Florence, 7; Canon City, 8; Gunnison, 9; Montrose, 10; Grand Junction, 11; Glenwood Springs, 12; Aspen, 13; Leadville, 14; Salida, 15; Denver, 16-22. OLCOTT, Chauncey, (Eugene Schultz, Mgr.)—Buffalo, N. Y., March 3-8. PAYTON, Corse, Comedy Co., (J. T. McCauley, Mgr.)—Scranton, Pa., March 3-8. PECK'S Bad Boy, (Eastern; Geo. Heath, Mgr.)—New Castle, Pa., March 8. PAPA'S Baby—Buffalo, N. Y., March 17-22. ROBSON, Stuart, ("The Henrietta," D. V. Arthur, Mgr.)—Burlington, Ia., March 4. RAILROAD Jack, (R. Guy Cauffman, Mgr.)—Mt. Holly, N. J., March 6; Borden-town, 7; Hightstown, 8. RIDOLPH and Adolph, (Mason & Mason)—Detroit, Mich., March 3-8. SKY Farm—Lynn, Mass., March 5. SPORTING Life, (Walter Ford, Mgr.)—Aurora, Ill., March 5. STRANGER in a Strange Land, (P. J. Kennedy, Mgr.)—Columbus, O., March 3-5; Indianapolis, Ind., 6-8; Chicago, Ill., 9-22. TWO Merry Tramps, (Woods and Ward)—Cumberland, Md., March 6; Hagerstown, 7; Martinsburg, 8; Chambersburg, 9. THE Man from Mexico, (Walter E. Perkins; Jas. B. Moore, Mgr.)—Portland, Ore., March 2-8; Tacoma, Wash., 9-10; Ellensburg, 11; North Yakima, 12; Walla Walla, 13; Spokane, 14-15. THE Rays—Cleveland, O., March 3-8; Detroit, Mich., 10-15. TEXAS Steer—Trenton, N. J., March 6; Wilmington, Del., 8. TELEPHONE Girl—Cedar Rapids, Ia., March 4. TRIP to Buffalo, (Geo. P. Salsbury, Mgr.)—Richmond, Va., March 3-8. UNCLE Hez, (Frank Adams, Mgr.)—Shelbyville, Ky., March 6; Elizabeth, 7; Lebanon, 8; Bowling Green, 10; Henderson, 11; Evansville, Ind., 14; Calro, Ill., 15. WARD and Vokes, ("The Head Waiters," F. D. Stairs, Mgr.)—Brooklyn, N. Y., March 3-8. WILLIAMS and Walker ("Sons of Ham")—New York, N. Y., March 3-8. WRONG Mr Wright, (J. J. Coleman, Mgr.)—Galveston, Tex., March 6; Lake Charles, La., 7; Beaumont, Tex., 8. WILLIAMS and Walker, (Sam Tuck, Mgr.)—New York, N. Y., March 3-8; Philadelphia, Pa., 10-15. WAHAY Gooagan—Philadelphia, Pa., March 3-8. REPERTOIRE AND STOCK. AUDITORIUM Stock Co.—New York, N. Y., indefinitely. ALBREY Stock Co., (Southern; Mittenhall Bros., Mgrs.)—New Orleans, La., indefinitely. ALCAZAR Stock Co.—San Francisco, Cal., April 1, indefinitely. BAKER Stock Co.—St. John, Neb., indefinitely. BELLOW'S Stock Co., (Walter Clark Bellows, Mgr.)—Washington, D. C., indefinitely. BLOU Theater Stock Co.—New Orleans, La., indefinitely. BLANEY Stock Co., (Chas. E. Blaney, Mgr.)—Newark, N. J., indefinitely. BENNETT & Moulton, (W. C. Comors, Mgr.)—Phoenixville, Pa., March 3-8; Ashland, 10-15. BENNETT & Moulton, (Earl Burgess, Mgr.)—McKeesport, Pa., March 3-8; Youngstown, O., 10-15. BENNETT & MOUTLTON, (Ira E. Newhall, Mgr.)—Bridgeport, Conn., March 3-8. BENNETT & Moulton, (Geo. K. Robinson, Mgr.)—Binghamton, N. Y., March 3-8; Elmira, 10-15. BLANEY'S Stock Co.—Brooklyn, N. Y., indefinitely. BALDWIN-MELVILLE—New Orleans, La., indefinitely. BOYLE'S Stock Co.—Nashville, Tenn., indefinitely. COLUMBIA Stock Co.—Chicago, Ill., indefinitely. CARNER Stock Co., (Harry I. Webb, Mgr.)—Groversville, N. Y., March 3-8; Troy, 10-15. CURTS Dramatic Co., (M. H. Curtis, Mgr.)—Stond, Okla., March 3-9; Tulsa, Ind. Ter., 10-16; Vinita, 17-23. CHESTER, Alma, (John T. Shannon, Mgr.)—Trenton, N. J., March 10-15. DELGEL-CORNELL—Mt. Carmel, Pa., March 3-8; March Chunk, 10-15. DE VOSS, Flora—Webster City, Ia., March 3-8; Rockwell, 10-15. DAVIDSON Stock Co., (A. E. Davidson, Mgr.)—Rochester, Pa., March 3-8; East Liverpool, O., 10-15; Harrisburg, Pa., 17-22. DE ORMOND FULLER—Kansas City, Mo., indefinitely. EMPIRE Stock Co., (Chas. Frohman, Mgr.)—New York, N. Y., indefinitely. ELITE Stock Co., (E. M. Gotthold, Mgr.)—New York, N. Y., indefinitely. FULGORA'S European-American Stock Co.—Lynn, Mass., March 3-5. FRENCH-IRVING, (L. E. Pond, Mgr.)—Greenwood, Miss., March 6-8. FRAWLEY, T. Daniel—Los Angeles, Cal., Feb. 2-March 8. FROHMAN'S, Daniel—New York, N. Y., Feb. 24, indefinitely. FRANKIE Stock Co., (A. H. Dexter, Mgr.)—Erie, Pa., March 3-8; Wheeling, W. Va., 10-15. GIBNEY HOEPLER, (Eastern)—Reading, Pa., March 3-9; Harrisburg, 10-15. GORMAN and Ford—Schuylerville, N. Y., March 3-8; Coxsackie, 17-22. HAYWARD, Grace, (Dick Ferris, Mgr.)—Sioux Falls, S. D., March 2-8; Mankato, Minn., 10-15. HOWARD-DORSET Co.—La Crosse, Wis., March 3-8. HILLMAN, Maude—York, Pa., March 3-8; Cumberland, Md., 10-15. HMMELLEN'S Imperial Stock Co.—Mt. Sterling, Ky., March 3-8; Huntington, W. Va., 10-15; Charleston, 17-22.

ALBREY Stock Co., (Eastern; Mittenhall Bros., Mgrs.)—Holyoke, Mass., March 3-8. ARTHUR, John—Joplin, Kan., March 4-6; Neosho, 7; Lamar, 8. AN AMERICAN Gentleman, (W. S. Butterfield, Mgr.)—Marshall, Ill., March 6; Decatur, 7; Moberly, Mo., 8. ARIZONA, (Western; Kirke La Shelle & Fred. R. Hamblin, Mgrs.)—San Francisco, Cal., March 3-15. AN ACTOR'S Romance, (H. W. Taylor, Mgr.)—Albany, N. Y., March 3-5; Saratoga, 6-8. AT the Old Cross Roads, (Arthur C. Alston, Mgr.)—Fond du Lac, Wis., March 2-8. AT Cripple Creek, (Whittaker & Lawrence, Mgrs.)—Wheeling, W. Va., March 3-5; Akron, O., 6. A HOMESPUN Heart, (Leon Williams, Mgr.)—Elizabeth, Pa., March 1. TWO Little Wafes, (Jas. L. Buford, Mgr.)—St. Louis, Mo., March 1-April 5. A RAGGED Hero—Minneapolis, Minn., March 2-8; Milwaukee, Wis., 10-15; Chicago, Ill., 16-22. A CAVALIER of France, (Shipman Bros., Mgrs.)—South Chicago, Ill., March 5; Joliet, 6; Laporte, Ind., 7; Pullman, Ill., 8; Blue Island, 9; Ottawa, 10; Princeton, Ind., 11; Kewanee, 12. A GENTLEMAN of France, (Kyrle Bell, Liebler & Co., Mgrs.)—New York, N. Y., indefinitely. BANDMAN, Daniel E., Gainsville, Tex., March 3-5; Sherman, 6; Dennison, 7-8. BRISSELL'S, Edmond, Dramatic Co.—Lebanon, O., March 3-8. CARTER, Mrs. Leslie—New York, N. Y., Feb. 21, indefinitely. CHUSMAN, Henrietta, (Maurice Campbell, Mgr.)—New York, N. Y., Feb. 24, indefinitely. CAMPBELL, Mrs. Patrick, (Lieber & Co., Mgrs.)—Philadelphia, Pa., March 3-15. CONVICT'S Daughter, (Eastern; Geo. Samuels, Mgr.)—New York, N. Y., March 3-8. CAUGHT in the Web, (J. H. Dobbins, Mgr.)—Scottsdale, Pa., March 4; Cornellsville, 5; Mt. Pleasant, 6; Belle Vernon, 7; Jeannette, 8. CHRISTIAN, The, (Western; Liebler & Co., Mgrs.)—Spokane, Wash., March 3-4; North Yakima, 5; Tacoma, 6; Victoria, B. C., 7; Vancouver, 8. COLORADO, (Chas. Frohman, Mgr.)—Philadelphia, Pa., Feb. 24-March 8. CAVALIER of France—Rochester, Ind., March 3. DREW, John, ("Second in Command," Chas. Frohman, Mgr.)—Indianapolis, Ind., March 3. DE WOLFE Elsie, ("The Way of the World,"—New York, N. Y., Feb. 24, indefinitely. DOWN Mobbe, (Lincoln J. Carter's)—Chicago, Ill., Feb. 23-March 15. EMMETT, J. K., and Lottie Gilson, ("The Outpost,"—Providence, R. I., March 3-8. EAST Lynne, (Lee Moses, Mgr.)—Maple-ton, Ia., March 4. ELEVENTH Hour, (Western; Lincoln J. Carter's)—Olympia, Wash., March 6; Tacoma, 7-8; Seattle, 9-15. FANT Mail, (L. J. Carter's)—Plymouth, Mass., March 6; St. Johnsbury, 7; Berlin, 8; Woodsville, 10; Barre, Vt., 11; Burlington, 12. FAUST, (Morrison's)—Lincoln, Neb., March 5. FAVERSHAM, Wm., ("A Royal Rival")—Chicago, Ill., March 3-8. FISKE, Mrs.—St. Louis, Mo., March 3-8. FATIO Roman, (J. Murray, Mgr.)—Marion, S. C., March 6; Florence, 7; Orangeburg, 8. FATAL Wedding—Chicago, Ill., March 2-8. FAUST, (Calhoun's)—Elizabeth, N. J., March 3-5. GRACE, George, ("Under Southern Skies," W. A. Brady, Mgr.)—Trenton, N. J., March 8. GOLDEN, Richard, ("Old Jed Prouty," Wm. H. Rudolph, Mgr.)—Topeka, Kan., March 8. GEORGE, Clara—Bradwood, Ill., March 3-8. GAMBLER'S Daughter, (J. M. Ward & R. L. Cressy, Mgrs.)—Toronto, Can., March 3-8. GAMEKEEPER (Rowland & Clifford, Mgrs.)—Corning, N. Y., March 6; Perry, 7; Magna Falls, 8. GYPSY Cross, (J. A. Strling, Mgr.)—Xenia, O., March 4; Middletown, 5; Columbus, 6-8. HACKETT, Jas. K., ("Don Caesar's Return,")—Pittsburg, Pa., March 3-8. HUMAN Hearts, (Eastern; Jesse Blanchard, Mgr.)—Springfield, N. Y., March 3-5; Troy, 6-8; Pawtucket, 10-12; Fall River, 13-15. HOLLAND, Mildred, (Edw. C. White, Mgr.)—Muncie, Ind., March 6; Anderson, 7; Kokomo, 8; Logansport, 10; Hartford City, 11; Marion, 12. HUMAN Hearts, (Alden G. Hampton, Mgr.)—Stockton, Cal., March 7; Fresno, 8; Sacramento, 9-10; Auburn, 11; Grass Valley, 12; Carson, Nev., 13; Virginia City, 14. HEART of Maryland, (David Belasco, Mgr.)—St. Louis, Mo., March 2-8; Louisville, Ky., 9-15; Cincinnati, O., 16-22. HEART of Chicago, (E. W. Roland, Mgr.)—Lebanon, Ind., March 6; Rockland, 7; Brazzil, 8; Terre Haute, 10; Marshall, Ill., 11; Olney, 12. HAWTRY, Chas., ("A Message from Mars," Chas. Frohman Mgr.)—New York, N. Y., Feb. 24-March 15. HASWIN, Carl, ("A Lion's Heart,")—Chicago, Ill., Feb. 24-March 8. HAYWARD, Grace, (Dick Ferris, Mgr.)—Sioux Falls, S. D., March 4-8. HEART of the Blue Ridge, (Dorothy Lewis)—Albion, N. Y., March 4. HEART of a Woman, (Arthur Wyndham, Mgr.)—Colorado, Tex., March 5; Abilene, March 7. IF I Were King, (E. H. Sothern; V. E. Kennedy, Mgr.)—Philadelphia, Pa., March 3-22. IRVING, Sir Henry, and Ellen Terry, Boston, Mass., Feb. 24-March 15. JANICE Meredith, (Chas. T. Buckley, Mgr.)—Savannah, Ga., March 7; Charleston, S. C., 8. JESSE James, (Eastern)—Altoona, Pa., March 7. KIDDER, Kathryn, ("Mollie Pitcher," Geo. H. Breman, Mgr.)—New York, N. Y., Feb. 24-March 8. LITTLE Trilite, (Robbins & White, Mgrs.)—Johnstown, Pa., March 3-4; Kane, 5. LOST River, (Cincinnati, O., March 2-8. LOST in the Desert, (W. B. Moore, Mgr.)—Pittsburg, Pa., March 3-8; Baltimore, Md., 10-15. LANE, Leonora—Sparta, Ga., March 4-6. MARLOWE, Julia, (Chas. Frohman, Mgr.)—Detroit, Mich., March 3-8. MACK, Andrew, ("Tom Moore,") Rich & Harris, Mgrs.—Chicago, Ill., March 3-15. MONTE Cristo, (Edward Southern; Edwin Patterson, Mgr.)—Balrd, Tex., March 5; Colorado, 6; Dublin, 7; Brownwood, 8. MAN Who Dared, (Howard Hall; H. H. Wheeler, Mgr.)—New Haven, Conn., March 3-5. MANTELL, R. B., (Mart W. Hanley, Mgr.)—Philadelphia, Pa., Feb. 24-March 8. MYERS, Irene, (Will H. Myers, Mgr.)—Hazelton, Pa., March 3-8. MILLER, Henry, ("Carey of the Guards," Chas. Frohman, Mgr.)—Providence, R. I., March 3-8. McDOWELL, Melbourne, (Thos. McKee, Mgr.)—Richmond, Va., March 8. MAN'S Enemy, (Gus Hill's)—Worcester, Mass., March 3-8. McHENRY, Nellie, ("Miss,")—Philadelphia, Pa., March 3-8. MOP Gully, (Whittaker & Lawrence, Mgrs.)—Chicago, Ill., March 2-8. OLD Arkansas, (Will F. Lindsay, Mgr.)—Martinsville, Ind., March 7; Bloomington, 8; Bedford, 10; Bloomfield, 11; Paris, Ill., 15. OUR New Minister, (Geo. W. Ryer, Mgr.)—Harrisburg, Pa., March 7; Middletown, 8; Hanover, 10; York, 11; Tyrone, 12; Altoona, 13; Johnstown, 14; Greensburg, 15. OWEN, Wm.—Crocketon, Minn., March 6; Fargo, N. D., 7; Morris, Minn., 10. OLCOTT, Chauncey—Buffalo, N. Y., March 3-8. PUDDINGHEAD Wilson, (Shipman Bros., Mgrs.)—Ashland, Ky., March 5. PENNSYLVANIA, (E. C. Callahan, Mgr.)—Holyoke, Mass., March 6-8. RYAN, Daniel R., (W. S. Bates, Mgr.)—Augusta, Me., March 3-8; Salem, Mass., 10-15; Concord, N. H., 17-22. REMEMBER the Malne, (Lincoln J. Carter's)—Chicago, Ill., March 1-22. REAPING the Harvest, (J. H. La Pearl, Mgr.)—Pensacola, Fla., March 6-7; Greenville, Ala., 8; Moutgomery, 10-11; Tuscaloosa, 12; Meridian, Miss., 13; Jackson, 14; Vicksburg, 15. RONAN'S Claim—Buffalo, N. Y., March 3-8. ROBSON, Andrew, ("Richard Carvel,")—New York, N. Y., March 3-8; Buffalo, 10-15. RUSSELL, Annie—New York, N. Y., in indefinitely. SAG Harbor—Springfield, Mo., March 6; Joplin, 7; Webb City, 8. SHORE Acres, (Wm. B. Gross, Mgr.)—Washington, D. C., March 3-8. SKINNER, Orlis, (Jos. Buckley, Mgr.)—Birmingham, Ala., March 7. STODARD, J. H., ("The Bonnie Blair Bush," Kirke LaShelle, Mgr.)—Washington, D. C., March 3-8. SKY Farm—Lynn, Mass., March 5. THE Flaming Arrow, (Go-Won-Go-Mohawk; Lincoln J. Carter's)—Camden, N. J., March 3-5; Bridgeton, 6; Trenton, 7; Elizabeth, 8; Pittsburg, 10-15. THE Village Parson, (J. Murray, Mgr.)—Buffalo, N. Y., March 3-8; Cleveland, O., 10-15. THE Prisoner of Zenda and Rupert of Hentzau, (Munroe & Sage, Mgrs.)—San Francisco, Cal., March 2-8. TWO Little Vagabonds—Buffalo, N. Y., March 10-15. THE Great White Diamond—Chicago, Ill., March 9, indefinitely. THURSTON, Adelaide, ("Sweet Clover," Claxton Wilstach, Mgr.)—Selma, Ala., March 6; Montgomery, 7; Pensacola, Fla., 8; New Orleans, La., 9-15. TENNESSEE'S Pardner, (Phil. Hunt, Mgr.)—Paducah, Ky., March 8. THE Span of Life, (Louis Donazzetti, Mgr.)—Cambridge, O., March 6; New Philadelphia, 7; East Liverpool, 8; Rochester, Pa., 10; New Castle, 11; Butler, 12; Vandergrift, 13; Waynesburg, 14. UNCLE Tom's Cabin, (Al. W. Martin's; Eastern; C. L. Walters, Mgr.)—Newark, N. J., March 3-8; Jersey City, 10-15; Baltimore, Md., 17-22. UNCLE Tom's Cabin, (Al. W. Martin's; Western; W. C. Cunningham, Mgr.)—Red Wing, Wis., March 5; Hastings, Minn., 6; Northfield, 7; Faribault, 8. UNCLE Tom's Cabin, (Stetson's Eastern; Leon Washburn, Mgr.)—Barre, Vt., March 7; Burlington, 8; St. Albans, 10; Plattsburg, 11; Malone, 12. UNDER Two Flags, (Blanche Bates)—New York, N. Y., indefinitely. VILLAGE Parson—Buffalo, N. Y., March 3-8. VILLAGE Postmaster—Salem, Mass., March 3-8. VOLUNTEER Organist—Baltimore, Md., March 3-8. WARDE, Fred., (David Traltes, Mgr.)—

HASWELL, Percy—Baltimore, Md., indefinitely.
HOSMER, May—Chicago, Ill., indefinitely.
HOPKINS Stock Co.—Chicago, Ill., indefinitely.
KENNEDY Players, (C. W. Oils, Mgr.)—Jackson, Mich., March 3-8.
KEYSTONE Dramatic Co., (McGill & Shapiro, Mgrs.)—Johnstown, Pa., March 3-8; Owensboro, Ky., 10-15.
KING Dramatic Co.—Hamilton, Ont., March 3-8; Atlanta City, N. J., 10-29.
KLARK-URBAN Co., (H. B. Klark, Mgr.)—Rockland, Mass., March 4-8; Plymouth, 10-15.
KELLAR Stock Co.—Pueblo, Col., indefinitely.
MATHES, Clara—Vancouver, B. C., March 3-8; Nanaimo, 10-15.
MOJESKA and James—Duluth, Minn., March 1.
MAHSON Square Theater Co.—Topeka, Kan., March 3-8.
MOREY Stock Co., (Le Comte & Flesher, Mgrs.)—Tyler, Tex., March 3-6.
MANHATTAN Stock Co.—Seattle, Wash., indefinitely.
NEIL, Jas., (Edwin Neil, Mgr.)—Denver, Col., March 3-8; Salt Lake City, Utah, 10-11; Stockton, Cal., 13; San Jose, 14; Los Angeles, 16-19 April 19.
PHELAN Stock Co., (E. V. Phelan, Mgr.)—Cohoes, N. Y., March 3-8; Albany, 10-15.
PAVTON'S, Corse, Theater Co., (Corse Pavton, Mgr.)—Brooklyn, N. Y., indefinitely.
PROCTOR'S Stock Co.—New York, N. Y., indefinitely.
PARSIAN Stock Co.—Lanester, O., indefinitely.
PIKE Stock Co., (David H. Hunt, Mgr.)—Chickamaug, O., indefinitely.
PHILLIPS, Louis, Stock Co.—Brooklyn, N. Y., indefinitely.
ROWE KING—Derby, Conn., March 3-8; Brockton, 10-15.
ROGERS Stock Co., (W. N. Rogers, Mgr.)—San Francisco, Cal., indefinitely.
SHANNON, Harry—Carthage, Mo., March 3-8; McPherson, Kan., 10; Hutchinson, 11-15.
STANDARD Stock Co.—Chester, Ill., March 3-8.
SPOONER Dramatic Co., (W. Dick Harrison, Mgr.)—Tampa, Fla., March 3-8.
SCHILLER Stock Co., (E. A. Schiller, Mgr.)—Franklin, Pa., March 3-8.
SPOONER Stock Co., (Will McAllister, Mgr.)—Brooklyn, N. Y., indefinitely.
STEVENS Stock Co.—Oakland, Cal., indefinitely.
STIART, Ralph, (M. Martin Killerman, Mgr.)—Seattle, Wash., indefinitely.
SHEA, Thos. E.—Philadelphia, Pa., March 3-8.
TOLSON MILLER—Hot Springs, Ark., March 10-15.
TRAVERSE-VALE Players—Chicago, Ill., indefinitely.
THANFOSER Stock Co., (Edw. Thanfoser, Mgr.)—Milwaukee, Wis., indefinitely.
VALENTINE Stock Co.—Detroit, Mich., indefinitely.
VAN DYKE and Eaton, (C. Mack, Mgr.)—Parkersburg, W. Va., March 3-9.
VAN DYKE and Eaton, (C. Mack, Mgr.)—Parkersburg, Pa., March 3-9.
WILLIAMS Stock Co.—Cleveland, O., indefinitely.
WOODWARD Stock Co.—Kansas City, 10-15.

VAUDEVILLE LADIES.

ALLEN, Phyllis—Cincinnati, O., (Columbia), March 9-15.
BABY Connors—Chicago, Ill. (Chicago Opera House), March 3-8.
BOUNCE Male—Chicago, Ill. (Olympic), March 3-8.
COTHONI, Jessie—Cincinnati, O. (Columbia), March 9-15.
CARNIVAL—Chicago, Ill. (Chicago Opera House), March 3-8.
DE WOLF, Marie—Chicago, Ill. (Chicago Opera House), March 3-8.
ELLIS Midge—Chicago, Ill. (Hopkins), March 3-8.
FOVIER, Bertie—Chicago, Ill. (Chicago Opera House), March 3-8.
RAWLTON, Zolna—Cincinnati, O. (Columbia), March 9-15.
REITH, Madge—Chicago, Ill. (Chicago Opera House), March 3-8.
HEPNER, Louise—Chicago, Ill. (Chicago Opera House), March 3-8.
KOKIN, Mignonette—Cincinnati, O. (Columbia), March 2-8.
LIZETTE, Mlle.—Cincinnati, O. (Columbia), March 2-8.
LEONA, Bonnie—Chicago, Ill. (Chicago Opera House), March 3-8.
LITTLE Bentrlee—Chicago, Ill. (Chicago Opera House), March 3-8.
MARTINOT, Sadie—Chicago, Ill. (Hopkins), March 3-8.
McCOMAS, Alice—Chicago, Ill. (Chicago Opera House), March 3-8.
NORMAN, Mary—Los Angeles, Cal. (Orpheum), Feb. 24-March 8.
RESSELL, Ida—Chicago, Ill. (Olympic), March 3-8.
RICE, Fannie—Chicago, Ill. (Chicago Opera House), March 3-8.
SHEAR, Mrs. Byron—Chicago, Ill. (Chicago Opera House), March 3-8.
VOKES, Marie—Cincinnati, O. (Columbia), March 2-8.

GENTLEMEN.

BROTH, Judith Bras—Chicago, Ill. (Hopkins), March 3-8.
CLIFFORD, Billy—San Francisco, Feb. 23-March 15.
CANARY, Dan J.—Cincinnati, O. (Columbia), March 2-8.
DUNCAN, A. O.—Buffalo, N. Y. (Shea's), March 3-8.
DAY, Geo. W.—Chicago, Ill. (Chicago Opera House), March 3-8.
ELY, Edgar—Cincinnati, O. (Columbia), March 9-15.
FLYNN, Joe—Chicago, Ill. (Olympic), March 3-8.
GRANT, Sidney—Kansas City, Mo. (Orpheum), March 2-8.

HASKELL, Louie—Chicago, Ill. (Hopkins), March 3-8.
LEACH, Al, and Three Rossmids—Cincinnati, O. (Columbia), March 9-15.
LESLIE, Geo.—Chicago, Ill. (Chicago Opera House), March 3-8.
MERRITT, Hal—Cincinnati, O. (Columbia), March 2-8.
WEBBER, John F.—New York, N. Y., Feb. 17-March 31.
WORLD, John W., and Minnie Hastings—Buffalo, N. Y. (Shea's), March 3-8.
WILLIAMS, Gus—Chicago, Ill. (Chicago Opera House), March 3-8.

TEAMS.

BURTON and Brooks—Brooklyn, N. Y., March 3-8.
BERLIN Sisters—Chicago, Ill. (Hopkins), March 3-8.
CLIFFORD and Burke—Chicago, Ill. (Hopkins), March 3-8.
CRAWFORD Bros.—Chicago, Ill. (Chicago Opera House), March 3-8.
CRAWFORD and Stanley—Chicago, Ill. (Olympic), March 3-8.
CANFIELD and Carleton—Cincinnati, O. (Columbia), March 2-8.
DEMPSEY and Mack—Los Angeles, Cal. (Orpheum), Feb. 23-March 8.
DELMORE Sisters—Chicago, Ill. (Olympic), March 3-8.
DANCING Danies—Chicago, Ill. (Chicago Opera House), March 3-8.
EIGHT Pleasants—Cincinnati, O. (Columbia), March 9-15.
ECKER and Berg—Buffalo, N. Y. (Shea's), March 3-8.
EMILY Lytton & Co.—Chicago, Ill. (Olympic), March 3-8.
FLORATION Quartette—San Francisco, Orpheum, Feb. 16-March 8.
FIVE St. Leons—Cincinnati, O. (Columbia), March 2-8.
FLETCHER and Tempest—Chicago, Ill. (Chicago Opera House), March 3-8.
GALETTE'S Monkeys—Buffalo, N. Y. (Shea's), March 3-8.
GARRISON, Jules and Ella—Chicago, Ill. (Chicago Opera House), March 3-8.
GERARD and Gardner—Chicago, Ill. (Chicago Opera House), March 3-8.
GREEN and Werner—Chicago, Ill. (Hopkins), March 3-8.
JOHNSONE Bennett & Co.—Chicago, Ill. (Chicago Opera House), March 3-8.
JOHNSTON, Davenport and Lorelle—Chicago, Ill. (Chicago Opera House), March 3-8.
KELOEY, Mr. and Mrs. Alfred—Chicago, Ill. (Chicago Opera House), March 3-8.
KILPATRICK'S Cycle Dazzle—Cincinnati, O. (Columbia), March 2-8.
LAFAYETTE Show—Washington, D. C., March 3-8.
LEON and Allen—Chicago, Ill. (Chicago Opera House), March 3-8.
MERTZ and Adair—Chicago, Ill. (Chicago Opera House), March 3-8.
McIntyre and DeCotol—Chicago, Ill. (Chicago Opera House), March 3-8.
MUSICAL Westons—Chicago, Ill. (Chicago Opera House), March 3-8.
NEWELL and Niblo—Chicago, Ill. (Chicago Opera House), March 3-8.
O'ALLOW Trio—Buffalo, N. Y. (Shea's), March 3-8.
PIERCE and Eglert—Chicago, Ill. (Chicago Opera House), March 3-8.
PLAMONDON and Amondo—Chicago, Ill. (Chicago Opera House), March 3-8.
REILLY & Woods—Brooklyn, N. Y., March 3-8; Newark, N. J., 10-15.
STALEY, Richard, and Belle Birbeck—Chicago, Ill. (Hopkins), March 3-8.
SIMON, Louis, and Grace Gardner—Kansas City, Mo. (Orpheum), March 2-8.
SMITH and Fuller—Chicago, Ill. (Olympic), March 3-8.
SAVANS, The—Chicago, Ill. (Olympic), March 3-8.
THORNE and Carleton—Cincinnati, O. (Columbia), March 9-15.
THORN, Mr. and Mrs. Harry, & Co.—Buffalo, N. Y. (Shea's), March 3-8.
THE Pony Ballet—Buffalo, N. Y. (Shea's), March 3-8.
WADE and Hastings—Chicago, Ill. (Chicago Opera House), March 3-8.
WHITNEY Bros.—Cincinnati, O. (Columbia), March 2-8.

BURLESQUE.

ADAMS, May, Burlesquers—Pawtucket R. I., March 3-7; Springfield, Mass., 6-8.
AMERICAN Burlesquers, (Frank Burris, Mgr.)—Davenport, Ia., March 7; Quincy, Ill., 8; Edwardsville, 9; Danville, 10; Kokomo, Ind., 11; Marion, 12; Urbana, O., 14; Sandusky, 15.
BRIGADIERES—Chicago, Ill., March 3-8.
BLUE Bloods, (Robt. E. Gordon, Mgr.)—Newark, N. J., March 3-8; Paterson, 10-15.
BIBBI Burlesquers, (W. B. Watson, Mgr.)—Fall River, Mass., March 6-8.
BROADWAY Burlesquers—Milwaukee, Wis., March 2-8.
BOWERY Burlesquers—Allentown, Pa., March 7; Bethlehem, 8.
BOON Too Burlesquers—New York, N. Y., March 3-8.
BRYANT'S, Harry, Burlesquers, (F. C. Kenyon, Mgr.)—Indianapolis, Ind., March 3-8; St. Louis, Mo., 10-15.
BOON Tom Ideals, (John J. Murray, Mgr.)—Rondout, N. Y., March 3-8.
CITY Sports, (Phil Sheridan's), Buffalo, N. Y., March 3-8.
CRACKERJACKS, (Robt. Manchester, Mgr.)—Washington, D. C., March 3-8.
DEVIL'S Daughter, (Miner & Van, Mgrs.)—Milwaukee, Wis., March 3-8.
DAINTY Duchess, (L. Lawrence Weber, Mgr.)—Norfolk, Va., March 3-8; Richmond, Va., 10-15.
FLANN, Zittella, Big Sensation—New York, N. Y., March 3-15.
GAY Morning Glories, (Sam A. Scribner's)—New York, N. Y., March 3-8.
HIGH Rollers, (F. S. Pierce, Mgr.)—Cincinnati, O., March 2-8.
HIMMEL'S Ideas, (J. N. Himmel, Mgr.)—Yonkers, N. Y., March 3-8.
HALL of Fame—New York, N. Y., indefinitely.

HOWARD, May—Louisville, Ky., March 3-8; Cleveland, O., 10-15.
INNOCENT Maids, (T. W. Dinkins, Mgr.)—Montreal, Can., March 3-8; Boston, Mass., 10-15.
IMPERIAL Burlesquers, (Fred. Irwin, Mgr.)—Minneapolis, Minn., March 2-8; St. Paul, 9-15.
JOLLY Grass Widows—Chicago, Ill., March 3-8.
JACK'S, Sam. T., Own Co., Mabel Hazleton, Mgr.—Boston, Mass., March 3-8.
KNICKERBOCKERS, (Louis Robie, Mgr.)—Baltimore, Md., March 3-8.
LONDON Belles, (Rose Sydel's), Fall River, Mass., March 3-5.
MERRY Maidens, (J. J. Lowry, Mgr.)—Grand Rapids, Mich., March 3-8; Milwaukee, Wis., 10-15.
MAJESTIC Burlesquers, (Fred. Irwin, Mgr.)—St. Paul, Minn., March 2-8.
MERRY Maidens, (Jacobs & Lowry, Mgrs.)—Grand Rapids, Mich., March 3-8.
NEW YORK Stars, (Bob Manchester, Mgr.)—Paterson, N. J., March 3-8.
ORIENTAL Burlesquers, (W. B. Watson, Mgr.)—Buffalo, N. Y., March 3-8; Toronto, Can., 10-15.
RENO Novelty Company—Mankato, Minn., March 5.
RICE & Barton's Big Gaiety Co.—Philadelphia, Pa., March 3-8.
TWENTY-FIFTH Century Maids—New York, N. Y., March 3-8.
THE GIBBERDS, (Frank B. Carr, Mgr.)—Brooklyn, N. Y., March 3-8.
TROPICANS, (T. W. Dinkins, Mgr.)—Philadelphia, Pa., Feb. 24-March 8.
WINE, Women and Song, St. Paul, Minn., March 2-8; Omaha, Neb., 9-15.
WHITE Stars, (Harry Anderson, Mgr.)—Chester, Pa., March 5; Dover, Del., 6; Annapolis, Md., 7; Havre de Grace, 8.

MUSICAL.

AUSTRALIAN Juvenile Opera Co., (Doland's); Shipman Bros., Mgrs.—Kansas City, Mo., March 2-8; Omaha, Neb., 9-12; Lincoln, 13-15; Council Bluffs, Ia., 16.
BOSTON Lyric Opera Co., (Comaux Bohanna, Mgr.)—Ottawa, Can., March 5-8; Hamilton, 10-12; London, 13-15.
BLACK PATRICK'S Troubadours—Kansas City, Mo., March 3-8; Leavenworth, Kan., March 10.
BETLER, Helen May, and Her Ladies' Military Band, (J. Leslie Spahn, Mgr.)—Atlanta, Ga., March 3-8; Charleston, S. C., 10-22.
BOSTON Ladies' Symphony Orchestra, (Frank McKee, Mgr.)—New York, N. Y., March 3-10.
CANADIAN Jubilee Singers, (Wm. Carter, Mgr.)—Nebraska City, Ia., March 5.
CHAPERONS—Indianapolis, Ind., March 4-5.
CASTLE Square Opera Co.—Chicago, Ill., indefinitely.
COLUMBIA Comic Opera Co., (Chas. N. Holmes, Mgr.)—Oil City, Pa., March 3-8; Titusville, 10-15.
DANIELS, Frank, ("Miss Shipley")—New York, N. Y., indefinitely.
DE ANGELIS, Jeff.—Montgomery, Ala., March 6; Columbus, Ga., 7; Atlanta, 8; Macon, 10; Augusta, 11.
DAILY, Dan, ("The New Yorkers")—Geo. W. Loderer, Mgr.—Springfield, Mass., March 4; New Haven, Conn., 7-8.
EXPLORERS—Milwaukee, Wis., March 3-8.
FLORODORA, "A." (Fisher & Ryley, Mgrs.)—Philadelphia, Pa., Feb. 24-March 15.
FLORODORA, "C." (Fisher & Ryley, Mgrs.)—Boston, Mass., Feb. 10-March 15.
FLORODORA, "D." (Fisher & Ryley, Mgrs.)—New York, N. Y., indefinitely.
FOXY Quilber—New York, N. Y., indefinitely.
GLASER, Lulu, ("Dolly Varden")—F. C. Whitney, Mgr.—New York, N. Y., indefinitely.
GRAT Grand Opera Co., (Maurice Grau, Mgr.)—New York, N. Y., indefinitely.
GRAT, Jules, Opera Co.—Savannah, Ga., March 10-15.
HERALD Square Opera Co., A. H. Mack, Mgr.—Wynne, Ark., March 6; Augusta, 7; Newport, 8.
INNS and His Band—Columbus, 11; March 6; Youngstown, 7; Akron, 8; Buffalo, N. Y., 9; Rochester, 10; Binghamton, 11; Scranton, Pa., 12.
KIBELIK—Kansas City, Mo., March 6.
KING DO DO, (Henry W. Savage, Mgr.)—KILBES Band, (F. P. J. Powers, Mgr.)—Brooklyn, N. Y., March 3-9.
LADY African Opera Co.—Brooklyn, N. Y., March 3-8.
LENA Hour's Band—Milwaukee, Wis., March 2.
METROPOLITAN Opera Co.—Philadelphia, Pa., indefinitely.
MESSINGER Boy, (Nixon & Zimmerman, Mgrs.)—Chicago, Ill., Feb. 3-March 8.
MISS Bob White, (W. J. Block, Mgr.)—Louisville, Ky., March 3-4; Evansville, Ind., 5; Vincennes, 6; Champaign, Ill., 7; Decatur, 10; Springfield, 11; Peoria, 12; Quincy, 13; Burlington, Ia., 14; Rock Island, 15.
GREEN of Hayti, (Harvey B. Day, Mgr.)—Tekoa, Wash., March 5; Wallace, Ida., 7; Worden, 8.
SOUSA and His Band (Frank Christianer, Mgr.)—Des Moines, Ia., March 6; Chicago, Ill., 7-9; Fond du Lac, Wis., 10; Oshkosh, 11; Green Bay, 12; Marquette, 13; Marquette, 14; Calumet, 15.
SULTAN of Sulu, (Chicago, Ill., March 11, indefinitely.
SAN TOY—Boston, Mass., March 3-8.
THE Belle of New York—Deatur, Ill., March 6; Lafayette, Ind., 7; Logansport, 8.
THE Bostonians, (Barnabee & McDonald, Mgrs.)—New York, N. Y., indefinitely.
THE Burgomaster, (Western; E. D. Sellman, Mgr.)—Jacksonville, Fla., March 6; Savannah, Ga., 7; Charleston, S. C., 8; Wilmington, N. C., 10; Raleigh, 11; Greensboro, 12; Danville, Va., 13; Lynchburg, 14; Roanoke, 15.
THE Casino Girl, (S. E. Pond, Mgr.)—

Columbia, S. C., March 6; Wilmington, N. C., 7; Raleigh, 8; Greensboro, 10.
THE Princess Chic, (Kirk LaShelle, Mgr.)—Winnipeg, Man., March 4-7; Grand Fork, N. D., March 8; St. Paul, Minn., 9-15.
THE Sleeping Beauty and the Beast—New York, N. Y., indefinitely.
THE Toreador, (Francis Wilson)—New York, N. Y., indefinitely.

MINSTRELS.

BARLOW & Wilson's, (Lawrence Barlow & Fred Wilson, Mgrs.)—Kenton, Miss., March 5; Dyersburg, 6; Covington, 7.
CELIANE, Chase & Weston's, (Will Cullane, Mgr.)—Wilmington, Del., March 6.
FIELD, Al G., Greater Minstrels—Ogden, Utah, March 6; Sacramento, Cal., 7; Stockton, 10; Fresno, 11; Bakersfield, 12; San Bernardino, 13; San Diego, 14.
GIBSON'S Big Minstrel Carnival, (R. L. Wiström, Mgr.)—Rehoboth, Ia., March 6; Osart, 7; Vinton, 8.
HAVERLY'S, (W. E. Riley, Mgr.)—Florence, Ga., March 7; Columbia, 8.
HENRY'S, H.—Findlay, O., March 6.
PRIMROSE & Dockstader's, (J. H. Dockstader, Mgr.)—New York, N. Y., Feb. 24-March 8.
RICHARDS & Pringle's, (Russo & Holland, Mgrs.)—Clarksville, Tenn., March 6; Elkton, Ky., 7; Hopkinsville, 8; Princeton, 10; Marion, 11; Henderson, 12.
STEN'S, Gus, Minstrels—Perry, Okla., March 12; Guthrie, 13; Oklahoma City, 16.
VOGEL'S, John W., Big Minstrel Show, John W. Vogel, Prop. and Mgr.—Danville, Ill., March 6; Peoria, 7; Bloomington, 8; Springfield, 9; Alton, 11; Jackson, 12.

CIRCUS.

ELTON Bros.—Laurel, Miss., March 24-31; New Iberia, Miss., April 3-10.
GUTHRIE, C. E., & Co.'s, Glass Blowers—Stella, Neb., Feb. 24-March 1; Palmyra, 3-5; Weeping Water, 6-8; Springfield, 10-12.
HOTCH & Huston—Marion, Ind., April 22.
SELLS FOREPAIGH—Madison Square Garden, New York, April 1.

MISCELLANEOUS.

BOSTOCK'S Annual Show—Boston, Mass., Feb. 21, indefinitely.
COVLES Museum, (E. B. Cuyler, Mgr.)—Birmingham, Ala., Feb. 21, indefinitely.
GAPSY Camp, (Nat Burgess, Mgr.)—Boston, Mass., Feb. 21, indefinitely.
HART, (Hypnotist), (D. T. Hart, Mgr.)—Ruston, La., March 4-7.
HAMMEL'S Pet Animal Show, (E. Hammel, Mgr.)—Milo, Me., March 5; Forecroft, 6; Newport, 7; Hartland, 8.
KNOWLES, The, (Hypnotist); E. E. Knowles, Mgr.—Corcoran, Tex., March 6-8.
KENNA, Charles—Syracuse, N. Y., March 10-15.
LUCKY BILL, Stockton, Minn., Feb. 24, indefinitely.
LYLE, Prof. Edw., Big Magic Show—Craig, Kan., March 4-6; Elizabeth, 7-9.
LEES, The, (Knife Throwers, Present, O., to May 1).
NASH, S. Elbert, (Hypnotist); Len G. Shelby, Mgr.—Weatherford, Tex., March 5-7.
PATLINE, (Hypnotist); Chas. Hines, Mgr.)—Boueville, N. V., March 3-8.
PERRY, Frank L.—Gridley, Ill., March 3-8.
RENO Novelty Co.—Mankato, Minn., March 5.
RAYMOND'S, (Hypnotist); E. J. Powers, Mgr.—Canton, Ia., March 3-5.
ROVING Frank's Gypsy Camp, (Frank R. Hobb, Mgr.)—Atlantic City, N. J., Feb. 24, indefinitely.
ROYAL Hippitians—Minneapolis, Minn., March 9-15.
SERPENA, (Hypnotist); Cleveland, O., March 9-15; Syracuse, N. Y., 16-19; Rochester, 20-25.
SERVISS' Entertainers, (O. D. Serviss, Mgr.)—Buckhannon, W. Va., March 6; Manulington, 7.
VANORA, Prof. (Hypnotist); Will H. Davis, Mgr.)—El Worth, Tex., March 6; Greenville, 7; Paris, 8.
WESTLAKES—Charleston, S. C., Feb. 24, indefinitely.

CORRESPONDENCE.

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

SUMMER SHOWS

Will Be Put On at Nearly all the Chicago Theaters Harry Earl's Letter.

Chicago, March 3.—We are in the midst of Lent, but the amusements do not seem to be much affected, and business was never better at the various Chicago theaters. We are on the latter part of the regular theatrical season, too, but from the present indications the season will continue throughout the summer as well. A musical comedy, "The Wizard of Oz," will run at the Grand during the warm months. "The Sultan of Sulu," which opens at the Stedebaker shortly, will run until it gets tired, and if it gets tired quick Henry Savage has another Pixley & Linder's piece ready to spring; and as "The Burgomaster" and "King Dodo," which these two clever fellows hatched, were both big goes, their third should also be a winner. The Dearborn will also have a summer show. Powers will probably take a whirl at it, and it's dollars to doughnuts that McVicker's will be successful with the unnamed Dazey

play. Ed. Stair will have a play on for a run, and with the Coliseum, Masonic Temple and various parks, Chicago will not suffer for the want of amusements the coming summer months. Ringling Bros. will start the ball rolling at the Coliseum some time in April, and from then on there will be all kinds of shows making a play for the big hard dollars.

This week a trio of prominent stars break in on us simultaneously—Richard Mansfield, Andrew Mack and William Faversham—each with an unfamiliar play. Mr. Mansfield is seen at the Grand in "Beaucaire," and for some days the ticket speculator has been very active collecting premiums on tickets. Andrew Mack, the brilliant singer and actor, is presenting his play, "Tom Moore," at McVicker's, and should enjoy a profitable fortnight's engagement. "A Royal Rival" serves William Faversham nicely at Powers'. James T. Powers and his very, very English musical piece, "A Messenger Boy," goes merrily on at the Illinois. "The Girl From Maxine" has the stage of the Great Northern. The Hearborn Stock Company have on another revival, Jessie Bartlett Davis and the stock company are drawing big up on Wabash avenue, the Columbus. The Studebaker will be dark for a week, preparatory to the launching of George Ade's "The Sultan of Sulu," which will have its initial hearing March 11. "The Fatal Wedding" is back again, this time at the Alhambra. The name of the play at the Academy is "Not Guilty." The fellow that selected this title must have worked around a police court some time or other. "Down Mobile" is the Bijon's attraction. "A Lion's Heart" has moved over to the Criterion, and the American offers "The Mantle of Charity." Hopkins, Chicago Opera House, Olympic and Haymarket theaters are well supplied with vaudeville troops, and Jack's and Trocadero have the burlesque field all to themselves at this writing.

The past week theater building talk has waxed warm. Why, if all of the theaters were built that have been promised within the last few weeks, Chicago would be a city of theaters. It was recently rumored that Mr. Carter would put up another family playhouse, but the fact that he is building a very handsome residence may have prompted this. The White Rats were going to erect a theater—ye Rats, make good. "The Two Colonels," Fennessy and Whalen, have been seen in Chicago of late, and it is said that they may rebuild the Orpheum; or rather, put up a new house on the former Orpheum site. This has not been confirmed, however, and there are others, yes, many others, who are talking about building theaters. But talk won't build them; it takes money, and lots of it. There is a saying that runs something like the following: "Fools build theaters, and wise men rent them."

I had a pleasant visit at Lincoln J. Carter's theater, the Criterion, the other day, wandering all over the bridge, I spent some time on the paint bridge, where Harry Buhler is master of ceremonies, and where the palm frame slides up and down, making a noise that sets one's teeth on edge. After rubbering in the carpenter's department, where H. M. Peltz and his crew build anything from a brownstone front to a train of cars in a very short space of time, I finally drifted to the front of the house and there found General Manager John B. Hogan and Ben Graux listening to an act of "The Darkest Hour," being read by the author, Lincoln J. This play will serve as the vehicle for the introduction of Charles (Karl) Gardner, who will again re-bloom as a star next season. In conjunction with this play, Mr. Carter has completed two other new ones, "The Madman," which will be produced at his theater April 20, and "Alaska," which is slated for production May 18. All three are built on new and original lines, and numerous new mechanical devices will be infused, and of the sort that have made Lincoln J. Carter particularly famous.

#### MANFIELD IN "BEAUCAIRE."

Grand Opera House, (Harry L. Hamlin, Mgr.)—If such a thing were possible, I believe that Richard Mansfield's popularity grows with each visit. For days before his arrival seats have been going like hot cakes, as the saying goes. It is almost superfluous to remark that Mansfield's appearances are invariably the social and dramatic events of the year. In the instance of an artist of his eminence, it becomes a matter of education to see him in each new role, and a matter of pride, as well as pleasure, to boast the experience. His art is always lofty, his characters remarkable for subtlety and technique, his plays of unimpeachable moral tone, his productions magnificent pictorially, and usually there is a literary as well as an artistic stamp to his achievements. These factors are embraced in fascinating "Beaucaire." It provides him with one of the most attractive characterizations I have ever seen him in. The Grand Opera House will be filled at every performance, is a safe wager.

#### "MESSENGER BOY"—POWERS.

Illinois, (Will J. Davis, Mgr.)—Tommy Bang, a district messenger, as impersonated by James T. Powers, is the real fellow at the Illinois, yet May Robson is there, too, and Harry Kelly, George Honey, Rachel Booth and a long string of other bright ones, including the parson's daughter, Flora Zabelle. "The Messenger Boy" is of the English school, don't you know, and some of his jokes are a bit thick, and one has to paw about in a sort of fog, trousers turned well up at the bottom, for it may be raining in London, you know, before he can get at some of the "bloomin'" puns. One thing is certain, the English messenger boy is a quick chap, and in this respect has the local fellow beat a mile, but his fun is slow. This is the final week of the Nixon & Zimmerman company—then Anna Held comes for a three weeks' stay, in "The

Little Duchess," supported by Charles Rigelow and other lively ones. Lew Wiswell is on the ground now, paving the way for this chic little Frenchwoman.

#### STAR FEVERS COMES.

Powers', (Harry J. Powers, Mgr.)—A meritorious player in a stirring play is the attraction at Powers'. At the beginning of this week William Faversham made his first appearance in Chicago as a star in a romantic play by Gerald Du Maurier, entitled "A Royal Rival." Mr. Faversham's present position is one which he has earned through his ability and devotion to his work during the years he was at the head of Charles Frohman's Empire Theater Company. His merit as one of the best actors of romantic roles on the American stage has been long since established, and it is in such parts that he has won the most recent success. As Don Caesar de Bazan, one of the most picturesque and romantic figures in drama, he presents a fine picture in his rags as well as in his finery. He is adroit with tongue and rapier. In this play he is a gay, reckless dare-devil who would sooner fight than eat. "A Royal Rival" deals with the adventures of Don Caesar, and is just the sort of a play to show Mr. Faversham off at his best.

#### MACK AS "TOM MOORE."

McVicker's, (Jacob Litt, Mgr.; Sol. Litt, Bus. Mgr.)—Andrew Mack is presenting his new comedy, "Tom Moore," at McVicker's. This play, by Theodore Ruff Sayre, deals with Ireland's sweetest singer and poet, Tom Moore, in the days when he was at the height of his success in the charmed circle which stood at the foot of the Prince Regent's throne. The chief interest in Mr. Sayre's play lies in the love of Bessie Dyke and Tom Moore, a love so true and pure, so great and lasting, it made Moore careless, even of life itself, and when marriage crowned this ideal love, Bessie and Tom continued to hold fast to one another until death took away the poet at the age of 79 years. The first act of "Tom Moore" takes place in Ireland, where Bessie is teaching school. Afterwards the scene shifts to London, showing Moore as the lion of society. Many historical personages are introduced into the story, and the scenes in which the Prince Regent figures are brilliant in coloring and costuming. Among the great men and women who figure in the comedy are the Prince Regent, David Garrick, Ben Rummel, Lord Maira, Richard Brinsley Sheridan, Lord Rowdon, Mrs. Fitz-herbert, Bessie Dyke and Moore. Mr. Mack is excellent in this play, and he never sang more sweetly. He sings four of Moore's songs and two of his own composition. Mr. Mack's support is of the superior kind and includes such players as Theodore Babcock, George Nash, Myron Collee, Giles Shine, George W. Deyo and others.

#### "EXPLORERS" COME AND GO.

Hearborn, (W. W. Tillotson, Mgr.)—Sunday "The Explorers" blew in for two performers, and right jolly ones they were. The Taylor-Lewis musical play improves with age, and the numerous changes that have been made are for the better. Ruth White is a very charming singer, shapely and talented; Richard Carle is the principal comedian, and with the numerous other entertaining ones, not a single point is lost. The stock company continues for the balance of the week in the Henry Arthur Jones comedy, "The Liars."

#### ADE'S SULTAN MOST READY.

Studebaker, (Louis Francis Brown, Mgr.)—Everything is being put in readiness for George Ade's new Filipino piece, "Ki Ram, the Sultan of Sulu." Rehearsals are progressing satisfactorily, and on March 11 the curtain of the Studebaker will be rung up on the initial performance of the fable king's most pretensions effort outside of journalism.

#### THE POPULAR PRICE THEATERS.

Great Northern, (E. D. Stair, Prop.; Edward Smith, Mgr.)—The Great Northern is having a very profitable season of it, and as the leading popular price theater is strictly in it. That rather naughty piece by George Feydeau, "The Girl from Maxine," is drawing nicely, and the somewhat tobacco flavoring that ripples through it seems to hit 'em right. The Four Columns are due at this theater shortly, playing a return engagement in "The Governor's Son."

Columbus, (Chas. P. Elliott, Mgr.)—Clever Jessie Bartlett Davis has returned to the Columbus and seats are at a premium. It is a treat to listen to her delightful rendition of bits of song, and her handsome appearance also lends tone and attractiveness to the bill. The Columbus Stock Company are reviving "Puddin'head Wilson" in a very finished manner.

Alhambra, (R. P. Janette, Mgr.)—"The Fatal Wedding" has reached the Alhambra, and will have a good week of it. This is its third return week to Chicago within a short time. Of this play and as melodramas go, it is a bit above the average of its kind.

Bijon, (Jack Flaherty, Mgr.)—One of Lincoln Carter's best plays, "Down Mobile," is pleasing Manager Flaherty's patrons. The Bijon is always filled twice a day, and the bookings of this theater always meet with favor of the West Siders.

Academy, (E. P. Simpson, Mgr.; William Roach, Bus. Mgr.)—"Not Guilty" is an odd name for a play, but they know what it means on Halstead street. It is the kind of play that usually gets the money, and I don't know as anything more is necessary. The Academy seems to be holding its own, and when "A Stranger in a Strange Land" and Young Corbett arrive the house won't hold them.

Criterion, (Lincoln J. Carter, Prop.; John B. Hogan, Gen. Mgr.)—Carl Haswin and his play, "The Lion's Heart," are on the North Side this week, and should enjoy a profitable engagement at this ideal family playhouse.

American, (John Connors, Mgr.) The Travers Vale Company continue to thrive at the American, and their presentation of "The Mantle of Charity" is commendable, to say the least.

#### WIT HITHE VAUDEVILLIERS.

The following trio of theaters, controlled by Kohl & Castle, offer the usual array of continuous vaudeville:

Olympic, (Delmore Sisters and company, in "The Bridegroom's Reverie," head the bill, and associated with them as Smith and Fuller, Joe Flynn, Emily Lyton & company, the Savans, Lotta Gladstone, Crawford and Stanley, Bonnie Male, Ida Russell and others.

Chicago Opera House.—That pleasant lit-tle woman, Fanny Rice, assisted by Alice McComas, are presenting a little skit called "Surprises." Miss Rice is as full of life as of yore. George Leslie and Louise Willis Deper are also in the bill, together with Jules and Ella Garrison, Mrs. Byron Shear, Fletcher and Tempest, George W. Day, Musical Westons, Pierce and Egbert, Leona Boune, Wertz and Adair, Meltyre and De Cotrel, Marie De Wolf, Wade and Hastings, Baby Connors and the comedy acrobats, the Crawford Brothers.

Haymarket.—An exceptionally good performance of vaudeville is offered at this house this week, made up with the following splendid talent: Johnstone Bennett and Company, Mand Hunt, Girard and Gardiner, Gus Williams, Johnson Davenport and Lorella, Bertie Fowler, Astias Dancung Dan-dies, Mr. and Mrs. Alfred Keely, Carnivall, Phamondon and Amondo, Leon and Allen, Little Beatrice, Newell and Niblo, and a picture machine finishes off the performance.

Hopkins, (Samuel Gumpertz, Mgr.)—The second week under the new policy is on, and another fine bill is on tap at Hopkins. The transformation marvels, Richard Staley and Belle Birbeck, are re-engaged, and wisely; their act is one of the best of its class, now before the public, and the mechanical arrangement and rapid change of costumes and stage settings is really clever and remarkable. Otherwise the acts are decidedly good, and embrace Sadie Marti-not, assisted by Julius Brutus Booth, Mudge Ellis, Berlin Sisters, Clifford and Burke, Louie Baskell, Green and Werner, and the Polyscope. The latter is an undated picture outfit that is fairly entertaining.

#### AMIDST THE BURLESQUERS.

San T. Jack's, (Sidney J. Eason, Mgr.)—"The Brigadiers," one of the season's newest shows, is at Jack's. "The Vanishing Brigadiers" is an attractive illusion. "The Fete of the Gondoliers" and "At Sulphur Springs" are the two burlesques, and both are staged an deostumed very nicely. Berol and Berol, Percy Walling, McDonald Brothers; Edwina, Butler and Vedder, and Barton and Black all have much to do with the specialties. Lida Dexter is the chief burlesquer, and the girls in the ensembles are slightly.

Trocadero, (Robt. Fulton, Mgr.)—Manager Fulton's own company, The Jolly Grass Widows, have arrived back at the Trocadero, and are doing a profitable business. They recently indulged in a series of "one nighters," and with considerable success. "One Night and Gone" introduces the company after first curtain. "Are You an Eagle?" closes the performance, and the vaudeville turns are good, including Paulo and Dika, Montague and West, Harvey and Moore, Morrissey and Cameron, Matthews and Campbell, and the Wandoodle Comedy Four. Carrie Fulton skips through the bur-lettes in a winsome manner, and the show is bright otherwise.

Everything is lovely at the People's, where the May Hosmer Company is located. The London and Clark Street Museums continue to attract large crowds, and the various curio halls are well filled with freaks and other things at both places.

John Phillip Sousa and his famous band will be here shortly in the course of their twentieth semi-annual tour, giving four concerts at the Auditorium, March 7 to 9, inclusive. Mand Reese-Davies, Dorothy Hoyle and Arthur Pryor are the soloists.

Montgomery and Stone, the clever vaudeville duo, who are now appearing in London, have been secured by Fred Hamlin for his coming production of "The Wizard of Oz" at the Grand Opera House. Stone, the tall, lanky member of the team, and a dancer of great aptitude, will create the role of the scarecrow, a part that requires terpsichorean ability of the exceptional sort. Montgomery and Stone are now in London, where they have remained ever since they went abroad with Edna May for Charles Frohman's production of "The Girl Up There" at the Duke of York's Theater, which was not a go. "The Wizard of Oz," it is expected, will run all summer here at the Grand.

W. S. Cleveland, of minstrel fame, announces that he will exploit "a unique and original mammoth combination tent show," opening in Chicago about May 1. Minstrelsy, vaudeville, moving picture madness, etc., and in fact everything but circus, will be the style of attraction. I am afraid it will take more than a mere stretch of canvas and the above-mentioned sort of amusement to get 'em in—at east as far as Chicago is concerned.

George S. Wood, general manager of the Coliseum Gardens, is perfecting his plans for his summer season on the big building. Bobby Guyford's patent match lighter is a hit, and strikes everyone (including the festive match) most favorably.

Horne Golden, the clever and original musician, who is with the Hyde Show, while playing here recently, learned that "The Wizard of Oz" was to be put on at the Grand before long for a run. Golden is said to have applied to Manager Hamlin for the part of "The Wizard." Mr. Hamlin's reply is unknown, but Golden has an-

ounced that he will continue in vaudeville. There has been much doings in and about the "White Rats" offices here recently. Big Chief George Fuller Golden has been on the ground. Some Rats have been caught in the big steel trap; others have been thrown into the receptacle for bad boys—all resulting in putting things in general into better condition. That active chap, James H. Powers, is the right man in the right place, and things in and about White Rat-dom have taken a new lease of life. "The Scamper" given last week was a social affair of the congenial sort, and brought the boys together in a very desirable fashion.

#### HARRY EARL.

#### BOSTON, MASS.

Boston, Mass., March 3.—(Boston Museum, (Field, Rich, Harris & Frohman, Mgrs.)—Week of Feb. 24, May Irwin in "Widow Jones," second week, to great business. May is a fit-maker hard to distance. Jacques Kruger as Jones is immense; it is difficult to find a man as valuable as Mr. Kruger. He and May Irwin used to be on the bill together in the varieties, and you had to know something more than three songs, too. I must compliment Miss Irwin on her elegant wardrobe; her dresses are dreams; I have never before seen her gowned in such exquisite taste. I do not wish to be thought "sassy" if I say she has at last got a corset that gives her the long figure, but for mercy's sake! May, don't wear yellow shoes with a swell evening costume. In the east is Roland Reed's daughter, and she will be heard from good and hard before long. She's a peach—can act, play the piano, and such a dress— a tailor-made girl, who stands as a model for all comers.

Nat Butler and Billy Neville, the two crackjack riders of the silent steed, are putting up at Austli & Stone's the prettiest race ever ridden on bikes. Messrs. Stone & Shaw offered a handsome sum of money to the rider who should cover the most miles during the two weeks' engagement.

"Florodora" closed its third week at the Colonial last Saturday night.

It was a capital, all-around show at Keith's last week. Digby Bell, the former comic opera favorite, has developed into an amusing story teller, and he gave a baseball recital at the finish that has generally put "Casey at the Bat" out of business. "In the Biograph," a funny one-act farce, acted by Wilfred Clarke and company, was about the most laugh-provoking sketch of the kind seen in the varieties this season.

Rumor has it that the Columbia will open this week with a burlesque stock company headed by Billy Van.

"Under Sealed Orders" was the attraction offered this week at Morrison's Grand Theater.

Yornc, the physically perfect man, presented some magnificent muscular postings at the Nickelodeon last week.

Mrs. Planka's thrilling experience with her lion Rex at Bostock's animal arena has made her performance doubly interesting, and crowds daily watch her daring act.

At the Boston Theater concert Sunday evening the program was rendered by the First Regiment Band, Murlin A. and Luke Pulley, Charles (Sandy) Chapman, May Cook, Elizabeth Coughlin, Dick Walsh, Master Henry Teevens and George J. Bass.

John Drew will be at the Hollis March 10 in "Second in Command."

There was another sacred concert at the Park Theater on Sunday evening, given by the North End Dispensary. A notable list of professional talent participated.

It begins to look as if the season of grand opera at the Boston Theater, beginning Monday evening, March 10, and lasting for two weeks, with Wednesday and Saturday matinees, would be one of the most prosperous on record. Certainly the advance sale of season tickets, both by letter and application at the box office, is surprisingly large.

Padrowski, who played to a very large and distinguished audience in Washington, returned to Boston for a second recital this afternoon. All indications point to a repetition of the success which attended his last recital here.

Mme. Lillian Blauvelt, who is to give a song recital in Stetson Hall on the afternoon of Thursday, March 6, has for the past ten years sung in concert and in opera with exceptional success both in America and in Europe. Her singing, especially in Paris, Berlin, Rome, Vienna, St. Petersburg and other large centers of music, has won for her the unanimous praise of press and public as the greatest of American singers.

A third recital is announced by Josef Silivinski, the celebrated Polish pianist, which will also be his farewell recital of the season, for next Wednesday afternoon, March 5, at Stetson Hall.

"Swells at Sea" is the title of the new musical comedy which Cushman, Holcomb and Curtis will present at Boston Music Hall this week. It is more pretentious than the average vaudeville sketch, and should yield some delightful vocalism and some capital comedy.

Poor Billy Emerson dead and gone. How sad an ending! I can not forget what a hit he used to be, and how I admired him with his long sealiskin coat and big diamond cross, and such a roll of green! But how he could sing the song, "I'm Just as Happy as a Big Snowflake." Billy went wrong. He had a great big heart. He was sincere, that he was doing the best he could. But the tide was too strong; it carried him over the rapids.

Hollis Street Theater—Week of Feb. 24, Irving-Terry, second week, a splendid business. Bruno Stoker, Mr. Irving's business manager, is a prince, with a heart as big as a church; to know him is to love him.

# THE BILLBOARD

While the cycle whirl was getting the lion's share of attention at Boston Music Hall last week by reason of the novelty of the thing, Charlie Chase was winning plaudits for his very funny blackface monologue. Chase talks rapidly and without a break for fifteen minutes, and every line has a tag which compels laughter.

The elaborate production of "Master and Man" at the Castle Square Theater last week was enjoyed by large audiences at every performance. This week the Castle Square Stock Company gives the first Boston production of Mrs. Campbell Verplanck's amusing comedy, "Sealed Instructions."

At the Bijou "The Gondollers" drew all kinds of business last week. It will be followed this week by "Mignon," with Clara Lane in the title role and Frida Rice as Ethel.

Handsome souvenirs were given away at the Park Theater one evening last week in honor of the 700th performance of "Morocco Bound."

The little scene in "Molly Pitcher" at the Boston Theater is one feature of the play which calls for the most enthusiastic applause. The drama is full of exciting incidents that please the big audience immensely. This week concludes the engagement.

"The Great Northwest" is making a most pronounced hit at the Bowdoin Square, where it is being splendidly played by the stock company. This week the attraction is "The Blue and the Gray."

"The Convict's Daughter" was the Grand Opera House offering last week. Marie Fals is winning much favor by her impersonation of the title role. "Human Hearts" this week. F. H. ROBBIE.

## CINCINNATI, O.

Cincinnati, O., March 4.—When the curtain of the various theaters in Cincinnati hung down Saturday night the prize week of poor attractions glided into history, never, it is hoped, to be resurrected. Mr. Mansfield is too good for "Benvenuto." The play is interesting enough in its way, but falls far short of other productions in which Mansfield earned the title of "America's greatest actor." His company, too, was not up to the standard. The business at Robinson's was good all week.

The show at the Walnut last week was a shame.

Fanny Rice bestirred interest in the van derbilt offerings at the Columbia. Carrie Graham, in her "Sis Hopkins" character, was splendid. Good patronage was the rule.

The best act seen in Cincinnati last week was "The Cycle Whirl" at People's, where "The Merry Maidens" was the attraction. Harry Seebach's bag punning turn was a hit also. The rest of the bill was not up to the average.

"A Stranger in a Strange Land," with Young Corbett on the side, drew well at Henck's. In the hands of a competent company this is a funny farce, replete with ludicrous situations. The company seen here last week was not competent.

Alma Boerge, who was seen at the Lyceum in "The Gypsy Cross," bids fair to shine as a star. Her present vehicle does not give her talents ample scope, and it is to be hoped that on her next appearance here she will be seen in something more suitable. "The Gypsy Cross," however, is entertaining, though the situations are a little strained at times.

Robinson's Opera House, Havlin & Rainforth, Mgrs.) Merit and music reign this week at Robinson's, where Nixon & Zimmerman's "The Strollers" opened last night. Cincinnati has been overwhelmed with musical offerings all season, and it requires something of merit in that line to draw the people. "The Strollers" fills the bill. The music is of the variety that tends to make the ballroom wall flower plunge into the whirl. The girls are as pretty as the prettiest, and they can sing, too. The scenery is a distinct feature of the production. From curtain up to the finish the fun is never allowed to lag. The principals are John Henshaw, Eddie Fox, Marie George, Louise Lawton, Josie De Witt and D. L. Don, the latter a recent acquisition to the front ranks of stardom, and who promises to forge further toward the top. Marie George, who was new to Cincinnatians, scored a distinct hit, and has been enrolled in the book of first night favorites. Next week, "The Starbuckers."

The Pike, (David Hunt, Mgr.)—"Cleopatra" made such a decided hit at the Pike last week that Manager Hunt decided to continue it through Sunday and Monday, presenting "The Colonial Girl" to-night. Next week, "Report of Heintzen."

The Walnut, (Anderson & Ziegler, Mgrs.)—"The Four Cohans always were funny, and in their offering at this house Sunday, "The Governor's Son," by that clever young fellow, George M. Cohan, gave a vehicle that affords opportunity for fun galore. "The Governor's Son" is well worth seeing. George Cohan's song, "Lucy," and "Reginald William Gillette," made a tremendous hit Sunday afternoon. Next week, "The Girl from Malibu."

The Columbia (Anderson & Ziegler, Mgrs.)—"The Monarchs" bicyclist, Kilpatrick, assisted by Dan Canary, Marie Vokes and Mlle. Lisette, perform an act called "The Cycle Dazzle" at the Columbia. It is on the lines of the "Cycle Whirl" seen at another local house last week. Froba, who sings well, is a local favorite. Canfield and Carleton, in a sketch, are pleasing. The Whitney Brothers, who composed "The Mosquito Parade," perform a neat musical act, introducing their latest hit, "The Donkey Laugh." Others are Mignonette Kokin, danseuse; Elve St. Leon, acrobats; Hal Merritt, monologist, and Gorman and Keppeler, sketch team.

People's Theater, (Henck, Fennessy & Stahr, Mgrs.)—"The High Rollers" are play-

ing a return engagement at People's. The usual large audience was present Sunday night. Some catchy music is offered in the opening burlesque, which is called "The Runaway Girl." Next week, City Club Burlesquers.

Henck's Opera House, (Henck, Fennessy & Stahr, Mgrs.)—"Lost River," the current attraction at this house, a melodrama of the strenuous kind, is the latest product of Joseph Arthur's brain. "Lost River" is supposed to be in Southern Indiana, where the scene of action is laid. The play possesses considerable merit and ought to draw well. Paul Gilmore handles the principal role. Next week, "Not Guilty."

Lyceum (Henck, Fennessy & Stahr, Mgrs.)—"That play of old time popularity, "One of the Bravest," was the means of drawing such a crowd to the Lyceum Sunday that Manager George Henck was requested to follow the advice of the sage of ancient days, and remove the wall paper to make more room. "One of the Bravest" is intensely melodramatic at times, especially in the fire scene, where a real man jumps from a burning house and red fire into a real net, held by more real men, just as a real engine, drawn by real horses, thunders on to the stage. There can be no imputations as to the reality of the applause in the gallery. Charles McCarthy is still the gallant fireman that he was years ago. Next week, Wilbur Opera Company.

## ST. LOUIS, MO.

St. Louis, Mo., March 3.—Grand Opera House, (Wm. Garen, Mgr.)—Whenever you see an attraction billed that is under the management of Mr. Gus Hill, you may look for a corps of pretty girls, bright scenery and popular music, and such is the case in his new farce entitled "Are You a Buffalo?" which is holding the boards at the Grand this week. Ada Deaves is with the company, and she is still the hard-working actress she was when with Dave Henderson's productions in the years gone by. The entire company is only fairly strong, but the pictures on the boards are pretty, which evidently has a great deal to do with filling the house. Swift and Huber, billed as musical artists, are not musicals, but their comedy work, with the assistance of their dog, carry their act through in hysterical fashion, and while Miss Louise Satour is evidently a vocalist of ability she was no doubt laboring under a severe strain of hoarseness Sunday, and did not render her selections any too capably. The Mozart Comedy Four are easily the best thing in the show, but the audience laughed every now and then at everything, so they must have been pleased. Some day some wise manager will put out a spectacular-musical comedy of farce-comedy and vaudeville headliners, all interwoven with bright lines and situations—and when he does we will be back to the days of Evans and Hoey and Russell's Comedians, and that is just what we are waiting for. March 2, matinee and night, "Idaho Bill," good house. Beginning March 3, Mrs. Fiske in repertoire.

Imperial Theater, (Wm. Garen, Mgr.)—This week we are back to duels and red-ink at the Pine Street house, the advent of "Treason Island" being the magnet. The melodrama is an adaptation by Elmer E. Vance from Robert Louis Stevenson's novel of the same name, and gives a well-balanced company sufficient scope to show their powers. Miss Beatrice, who plays the role of Jim Hawkins, the cabin boy, is quite clever, and handles her lines in good style, but she is ably supported by a company of entertainers who are certainly up to melodramatic climaxes, several of the latter presenting themselves during the action of the show. Beginning matinee, March 2, a grand revival of "Humpty Dumpty" to a packed house.

Havlin's Theater, (Wm. Garen, Mgr.)—It seemed like the old Pope Theater days to see Charles McCarty and Wm. Cronin in "One of the Bravest," which opened to standing room at Havlin's Sunday afternoon. The play is still the same, with its deep-dyed villain, great fire scene and its thrills of pathos all through the entire performance. The fire scene at the end of the second act is without doubt the most realistic scene ever shown on any stage. The company is very good, but if the duet of Miss Lulu Konari and Mr. Mart R. Stevens were omitted, it wouldn't detract from the good points of the show. March 2, "The Heart of Maryland," good show and house.

Standard Theater, (James J. Hittler, Mgr.)—"The Jolly Grass Widows are singing themselves into public favor at the Standard this week. The opening skit called "One Night and Gone" is up to the mark in Standardism, and the olio following is one of the best seen at this house this season. The Wang Doodle Comedy Four being entertainers of the best kind. The closing frolic, "Are You an Eagle?" while not as good as some burlettas seen here, is quite passable, and is very prettily costumed and staged. Beginning March 2, the Topsy Turvy Burlesquers held the boards.

Columbia Theater, (Middleton & Tate, Mgrs.)—George W. Day is back at the Columbia, and when he arrives in St. Louis you can rest assured that we will hear something new. His sayings this trip are bright and witty and just about right for the Columbia patrons. Ida Russell is clever. Howard's ponies are almost human in some of their acts. Johnson, Davenport and Loretto ought to change their act. My grandfather told me about their football conceit when the pignisk was made out of tissue paper. Geo. W. Leslie and company, in a playette entitled "Chums," are very good, and Miss Jessie Chouthour in "A Society Chat," is entertaining. For the week beginning March 3, a strong bill, headed by the Matzetti troupe, Jeff Caspers, Grace Emmett and company, and several others, will amuse.

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boast of having one of the best German stock companies in America, and this was never proven more forcibly than Sunday evening, when "Das Lumpengesindel" was presented in a most artistic and finished fashion by the company at the Fourteenth Street house, to an audience of great numbers. Every action, every detail, every situation was handled with that precision which denotes schooling of the highest caliber, and lovers of German dramatic art were never more brilliantly entertained.

Odeon, (Harry Walker, Mgr.)—Well's Concert Band reached the pinnacle of their popularity in the concert Sunday afternoon. Their grand opera selections showed the true musical genius of every member of this organization, and the two thousand present were never treated to a better concert. March 2, matinee and night, Innes' Band played to large crowds.

### THEATRICAL NOTES.

Mr. Wm. Garen, whose likeness appeared on the title page of "The Billboard" Feb. 22, has been the recipient of numerous congratulations for the grand managerial pose the photo displayed. Mr. E. H. Macey, of Chicago, a life-long friend of Mr. Garen, had been asking him for one of his (Garen's) for about ten years, and when Macey received "The Billboard" he wired Garen as follows: "Thanks for picture—it came in 'Billboard' to-day. We all read it here. Will have first page framed."

Mr. Jeff Caspers, who made his first professional debut at the Columbia Feb. 24, promises to bud into great prominence as a vaudeville performer. He sings with perfect ease, and his voice, besides being sweet and soft, denotes a finished training. His dancing is also very good, and he introduced some wondrous shoe steps that were entirely unknown to the stage before. He was at one time with the Wallace and Barnum shows.

The Byans, comedians, who have been entertaining the Western people, are in the city at present, and will be at the Columbia beginning March 10.

The Ellsworths, song and dance artists, are laying off this week here. They were at the Columbia last week, and pleased greatly. They leave for the Kohl circuit next week.

"In Louisiana," which had its first presentation here in December, is now out on the road. If a capable cast is handling the parts of this drama it should easily make good, as the situations and melodramatic climaxes are of the kinds that will please if wisely presented. Mr. C. L. Labadie is in charge of the tour.

It is rumored that Lewis and Austin will again enter the minstrel field this coming fall. Well, there is nothing like the old saying, "Keeping at it brings success."

DAN S. FISHELL.

## PHILADELPHIA, PA.

Philadelphia, Pa., March 3. The storm of last week and the early part of this week deprived the city of telegraphic and telephone communication with the outside world, but the railroads were not hampered, so there were no disappointments at any of our theaters. Notwithstanding the fact that the streets were almost impassable, by reason of the slush, the theaters all opened to good houses, and fair business has been the rule all week. Lent has as yet had no perceptible effect on the theatrical business here, and managers are looking this state of affairs with content.

Broad Street Theater.—Week of Feb. 24, "Ebon Hohen," with E. M. Hagan and the original New York cast. Business very large, and the general verdict was favorable. Week of March 3, E. H. Sothorn, in "If I Were King."

Garlick Theater, Henry E. Miller, in "D'Arcy of the Guards," did a fair business week of Feb. 24, his second week. Week of March 3, Mrs. Patrick Campbell, in a repertoire of her successes. Advance sale for this engagement is very large.

Chestnut Street Opera House—"Floradora," with the original New York cast, opened, Feb. 24, to a jammed house, and business has been very big ever since. Three weeks is the time allotted for its stay.

Chestnut Street Theater.—Anna Held has packed this theater every night with "The Little Duchess." It has been the biggest hit of the season, and could easily play two

weeks more. Week of March 3, "Way Down East" comes for a three weeks' stay. Walnut Street Theater.—"Colorado" opened Feb. 24 to a big house. The production is good; the cast is excellent; but the play is not as well liked as "Arizona." March 10 Grace George will produce "Under Southern Skies."

Auditorium.—Robert Muntell opened a two weeks' engagement, Feb. 24, to a big house, and business has been fair. The repertoire for the first week included "Cardinal Richelieu," "Othello" and "The Lady of Lyons."

Park Theater.—"York State Folks" did a big business during its first week's stay, and business was good week of Feb. 21, when the same bill was continued. Week of March 3, Thomas Shen will produce the choicest plays of his extensive repertoire.

National Theater.—"The Penitent," week of Feb. 21, drew fair houses. March 3, "McFadden's Row of Flats."

People's Theater.—Al Martin's big scenic production of "Fido Tom's Cabin" tested the capacity of this house at every performance, week of Feb. 21. Press and public have unanimously declared it the best production ever given in this city. March 3, Nellie McHenry, in "Miss."

Grand Opera House.—The English Opera Company are doing a nice business, with change of bill twice a week. This company will remain for the balance of the season.

Grand Avenue Theater.—The first week of Ed. Harrigan, in a revival of his old plays, has been a phenomenal success. The house was crowded nightly. The play was produced with special scenery and equipments and all of the original music. "Old lavender" made as big a hit as when first produced. Week of March 3, "Widdy Googan."

Forepaugh's Theater.—Business keeps up to the top notch, as the stock company is now one of the best in the country. All the plays are handsomely mounted. Week of Feb. 21, "Women and Wine," and week of March 3, a big production of "The Royal Fox."

Standard Theater.—Business fair at this house week of Feb. 24. Stock company in "The War of Wraith," and week of March 3, first production in this country of a melodrama secured by Manager Darcy when in London last summer.

Eleventh Street Opera House.—Frank Bennett always takes time by the forelock in his local burlesques, so week of Feb. 24 he produced a skit with Prince Henry as the central figure. The minstrel first part is replete with new songs. Business very big.

Academy of Music.—Burton Holmes in illustrated lecture on St. Petersburg, on Feb. 24. Jewish drama by a New York company on Feb. 26, and Paderewski on Feb. 28 and March 1.

Arch Street Theater.—Warster's Stock Company, in German plays, are doing a big business, with frequent change of program. Business was bad in the early part of the season, but it looks now as if a profit would be made on the season.

Kelth's Theater.—The vaudeville bills at this theater are increasing in size and quality. Two acts last week used over 150 people. The song sheet has a chorus of 120 voices, assisting Jose in his vocalizations, and there are 45 performers in the Carabulieri Italian Band. In addition to these there are 16 other acts. Standing room is at a premium since resident manager Kleman assumed the helm.

Star Theater.—Chandler's "Kings and Queens of Burlesque" gave a good show week of Feb. 24, and did a fair business. Week of March 3, a house company in burlesque and vaudeville.

Troaders Theater.—Business very good at this house. Week of Feb. 24, "The Utopians."

Lyceum Theater.—Business fair. Week of Feb. 24, "The World Beaters." March 3, Rice & Barton.

Kensington Theater.—Business very good. Week of Feb. 24, "The Boanans." March 3, "The Utopians."

Museum.—The usual bill of curios in the lecture halls and vaudeville on the stage are drawing well. This house has no competitors, and business is always good.

Empire Theater.—Vaudeville still continues attractive enough to make it profitable for "Doc" Lang, who controls this house.

Camden Theater.—Feb. 24-26, "For Her Sake." Feb. 27-March 1, "The Old Red Barn." Business fair at this house and growing all the time.

Frank Dana, of The Danas, has just completed an engagement of seven weeks with the stock company at the Standard Theater. The Danas will reopen in vaudeville March 17, and will play their repertoire of sketches in Western parks this summer.

Lester and Jermon will start on a Southern and Western trip in April. Their new sketch has made a distinctive hit on the Eastern vaudeville circuit.

Steele's Hotel, on North Seventh street, which is extremely popular with all vaudeville and burlesque companies, is undergoing extensive improvements and repairs this summer. During every week of this season an average of twenty people have been turned away; hence this effort to get greater accommodations in time for next season.

A theatrical promoter of this city was just completing negotiations to put Billy Emerson on the road at the head of a minstrel company, when word was received of his death in Boston.

The students of the University, who give performances every year under the name of the Mask and Wig Club, are now rehearsing a new production for Easter week. The title is "Old King Cole."

Bob Martin, of the team of Brannan and Martin, was the first person in America to make Prince Henry laugh. While in the Jersey City depot the Prince passed Bob. The latter pulled out of his pocket a rabbit used in his magical act, and holding him up by the ears said, "Hooh der Prince." The rabbit wriggled as if he were saluting, and the Prince gave utterance to a deep guffaw, as he saluted Bob and the tiny animal.

Atlantic City, N. J., which is practically a suburb of Philadelphia, will have a number of new amusement features this summer, and competition will be strong. There is strong opposition to the Piers on the part of amusement managers inside of the board walk, and an effort will be made to shut up some of the piers. An injunction has already been secured which will prevent the extension of one of the Piers.

Viola Clifton, an old-time vaudeville performer, is now keeping a theatrical board house on Walnut street.

Dan Humphreys has been appointed treasurer of the Auditorium Theater. Mr. Humphreys is well known through his connection with the Barium & Bailey Circus, having been in the ticket wagon of that show on its last American tour.

Sells Bros. & Forepaugh's Circus will open here for a week on April 21, and Buffalo Bill will follow for a week on May 5.

Frank Howe, Jr., manager of the Garrick and Walnut Street Theaters, has arranged a benefit for the Actors' Home of America. It will take place at the Garrick Theater, on the afternoon of March 11, and the bill will be the greatest ever presented in this city; and as there have already been numerous cash contributions and a big demand for tickets, the financial results will also be large.

J. Fred Zimmerman, of the firm of Nixon & Zimmerman, and one of the leading members of the Syndicate, will sail for Europe in March, to oversee the production of "Ben Hur" in London.

Harry Knapp, dramatic editor of the Inquirer, is completing an extravaganza, in which a well known light comedian will star next season.

It is rumored that Charles H. Yale, manager and owner of "The Devil's Auction," "The Evil Eye" and "The Watch on the Rhine," has leased the Auditorium Theater for next season, and that he will play nothing but high-class vaudeville and extravaganzas.

"Doc" Long, better known as "Diamond Jack," will build a new theater in Camden, N. J., which will be devoted to vaudeville and burlesque.

Violet Hazleton, who has been playing leads with a dramatic company all winter, closed with them on Feb. 22, at York Pa. She will produce her new sketch, written for her by Bob Watt, in New York in March.

Emil Ankermillier, business manager for Nat. Goodwin, has just purchased an island in Barnegat Bay, where he will spend the summer months. BOB.

#### DETROIT, MICH.

Detroit, Mich., March 3.—Wonderland and Temple Theater, (J. H. Moore, Mgr.)—Probably one of the best sketches on the bill at the Temple Theater this week is the quaint little rural character sketch written by Ezra Kendall, and called "The Half-Way House," which is no less welcome because it has been seen before. It is an odd little study of New England character, with its dry humor, and is very cleverly done by Mr. and Mrs. Perkins Fisher. With its dialogue and original conceit, it is one of the most artistic playlets in vaudeville. Another good sketch on the first bill was that presented by Julia Kingsley and Nelson Lewis. It is called, "After the Honey-moon," and it is away above the average twenty-minute annihilator. Caroline Hull is a beautiful young woman from the South, who sings songs about the Confederacy, through which she successfully reaches the hearts of her audience without any resource to maudlin sentiment. Fred Clarence and the Promise Four are the five boys who sing with tunefulness and mighty vigor. Musical Dale, who is always enthusiastically received in Detroit, is here again with his remarkable melodeon playing. Edger Atchison Ely has a lot of comic absurdities, in which he sings well-known songs in a descriptive manner. This bill is closed by the remarkable feats of the Oullaw Trio; one of their most sensational acts is performed by the two men, who stand upon pedestals, and with their teeth hold up a slack wire, upon which a young woman does somersaults and rides a bicycle.

cycle. There are two headliners on Bill No. 2. Taglione, the beautiful dancer, and Galeudo, the marvelous "king of the wire," share the honors between them. Little Taglione flits about upon her toes in changing light effects, which take the form of blooming gardens and spider-filled gratings. Galeudo turns back somersaults upon his wire, suspended fifteen feet above the stage, and then repeats the hair-raising act with his feet shod in heavy military boots. T. W. Eckert and Emma Berg appear in their tiny Japanese operetta, a dainty little idyll of exquisite setting. Fred Niblo offered a running fire of conversational comment, which was very clever, and met with boisterous applause. Attale Chaire sang some well-known songs in good voice, and Hal Stephens offered imitations of well-known footlight favorites, prominent among whom was Joseph Jefferson, in the awakening scene of "Rip Van Winkle." Rastus E. Banks opened this bill with clever singing and dancing. Both bills at the Temple Theater this week are exceptionally good ones and have been playing to packed houses at every performance.

Avenue Theater, (Vaudeville; H. Lamkin, Mgr.)—Paul Chiquenevall is a juggler of rare resonance, and in his performance at the Avenue Theater this week, his offerings, with one or two exceptions, was entirely different from the ones of last week. He seems to have a limitless number of remarkable feats at his easy command, each one more difficult than the one before, and all accomplished with the most nonchalant grace. His rapidity is marvelous, yet each trick is as beautifully finished as a clear-cut cameo. His most remarkable feat this week is the juggling on his chin of a pony cart weighing 192 pounds, a trick more difficult, perhaps, is not so amazing, because of the absence of the same element of danger, as his trick of last week, when he juggled with a man, a table and a chair. There was distinct pleasure in listening to the excellent singing of the Arion Ladies' Quartet—four young women of refined appearance and good voices. Their act is entirely along lines of legitimate part singing, though they win "the gallery" with a humorous ditty or two, rendered with intelligence and appreciation of the humor of the words. More good singing is heard in the turn of J. Aldrich, Libbey and Katharine Thayer. Julian Rose tells a bunch of good Hebrew stories and sings parodies. Touhey and Lacy open the bill with an Irish turn. Musical Thorn plays the banjo and a much-out-of-pitch xylophone. Harris and Walters do a skit, which is sometimes funny. De Courcy Brothers are good acrobats, and new vitagraph pictures complete the bill. The show at the Avenue this week is a good one, and has been playing to good houses.

Detroit Opera House, (B. Whitney, Mgr.)—"The Chaperons," playing at the Detroit Opera House, is a good show, and has been playing to good houses. March 3, Julia Marlowe, in "When Knighthood Was in Flower." Big advance sale.

Lyceum Theater, (C. Warner, Mgr.)—Hampton's Superba, playing at the Lyceum Theater, is as good as ever, and has been playing to good houses at every performance. March 2, Mason and Mason; good house.

Whitney Opera House, (Chas. Altman, Mgr.)—"The Great White Diamond" company, playing at the Whitney Opera House, is one of the best shows seen at this theater this season, and has been playing to packed houses. March 2, "Human Hearts."

Empire Theater, (Dr. Campbell, Mgr.)—The Broadway Burlesquers, playing at the Empire Theater, is a good show, and has been playing to very good houses. March 2, Dainty Farcie Burlesquers. Fairly good show.

GEORGE W. RENCHARD.

#### BUFFALO, N. Y.

Buffalo, N. Y., March 3.—Star Theater, (John R. Stirling, Mgr.)—James K. Hackett opened an engagement Feb. 24-26, in "Don Caesar's Return," to excellent business. The star is a Buffalo favorite, and made an idea don. The support was praiseworthy. David Warfield in "The Auctioneer," filled out the week, and the seats were going, going, gone. Booked: Chauncey Olcott in "Garrett O'Magh," March 3-8; "Lovers' Lane," March 10-15.

Old Music Hall Building.—It was G. A. R. Week Feb. 24-March 1. "A Night Off" was the bill given by the Cook-Church Repertoire Company. David Blapham, March 3. The Buffalo Orchestra gave a concert Feb. 23. Nothing underlined.

Lyceum Theater, (E. W. Oviatt, Mgr.)—Williams and Walker, the two real comers, presented "Sons of Ham" Feb. 24-March 1, to large houses. They have a big company of talented performers, and the piece is a conglomeration of fun and melody, for laughing purposes only. A cake-walk ballet was a feature. This week: "The Village Parson."

Academy Theater, (Dr. Peter C. Cornell, Local Mgr.)—Whitney & Knowles' "Quo Vadis" aroused much interest Feb. 24-March 1. The play was well mounted and the company made themselves good in their parts. There was no advance in prices, and 10, 20 and 30 cents prevailed. This week, "Roxana's Chalm."

Lafayette Theater, (Chas. Baggs, Mgr.)—The Dewey Burlesquers gave new and sensational features Feb. 24-March 1, to excellent business. The review furnished Les Belles Zouaves as headliners; the Three Mills, Ford and Dot West, Wm. Mitchell and John Galt, the Quigley Bros., the Mitchell Sisters, the Lavines. "Expansion" was the burlesque, and so was the fun. Bergeron, the hypnotist, still continues, and is proving a drawing card. This week, Phil Sheridan's "City Sports."

Shea's Garden Theater, (M. Shea, Mgr.)—Shea had a good bill Feb. 24-March 1, and business was up to the standard. The Florenz troupe were featured. Will M.

Cressy and Blanche Dayne, O'Brien and Havel, Lincoln the humorist, Mme. Marcari's dogs and monkeys, Sisson and Stewart, Jemmy Eddy Trio; Kauschke, impersonator, and the knutograph in pleasing turns. This week: The Pony Ballet.

Prof. Andrew J. Seymour will give mind readings at the Teck Theater. March 2, John R. Stirling, Jr., of this city, the popular manager of "The Gypsy Cross," was married at Lorain, O., last week to Alma Doerge, who is starring in the play. Booked at Shea's, March 3-8, the Pony Ballet, Galtett's monkeys, A. A. Dunham, Ballau Trio, Eckert and Berg, John W. World and Mundell Hastings, Mr. and Mrs. Harry Thorne and company, and the knutograph.

Mabel Sisson and May Stewart have a good stage act on this week at Shea's. They are neither of them tongue-tied, and the flow of fun and catch words is made the most of. The Court Street Theater is still in the dark. Rumors are in the air, but still no takers. Cummings' Indian Congress and Wild West is being organized, and promises to be a paying investment for Buffalo capital.

#### JOHN S. RICHARDSON.

#### ATLANTIC CITY, N. J.

Atlantic City, N. J.—Academy of Music, (Jos. J. Fralinger, Mgr.)—"An American Tramp," Feb. 18; good business; "Bunch of Keys," Feb. 19; fine business; "Town Topic," Feb. 20; big house; "The New Minister," return date matinee and night Feb. 22, to packed houses; a great show, good company, scenery fine. Feb. 24 and 25, "The Red Barn," Feb. 27, "Nellie McHenry," Feb. 28-March 1, "Dangers of Paris," all to good business.

Young's Pier and Theater, (John L. Young, Mgr.)—On the bill here were: Mr. and Mrs. Robyns, the St. Belmas, Vera King, the Four Miltons, Robinson and Grant, Edna Ravenport, the vitagraph and the Royal Marine Band of Italy, altogether a great show. Basket ball games and aquatic exhibition go to make this pier popular, and catches the big crowds daily.

The Steel Pier, (Dottweil, Mgr.)—With the Slavonia & Fritz Schuel Orchestra and basket ball games daily, this ever-popular pier did a nice business the past week, and from now on new features will be added weekly, and Manager Rothwell has many new surprises in store for his patrons the coming season.

The Steeple Chase Pier.—Mr. George Tilyon, of Coney Island Steeple Chase, has a large force of men at work in the pier, making many important improvements to accommodate the big crowds for the summer season. A big concert pavilion for Sousa's Famous Band is nearly completed, and Manager Tilyon is going to make things boom in Atlantic City. Sousa has already admitted that Manager Tilyon pays his band the biggest salary and the longest engagement he has ever received. Already the people here are talking about Sousa and his band. They open here June 15 for sixty-six concerts—two concerts a day—at \$66,000. FRANK B. HUBIN.

#### SALT LAKE CITY, UTAH.

Salt Lake City, Utah, March 3.—One of the positive novelties of the present theatrical season has been the engagement of two nights at the Salt Lake Theater of Poland's Juvenile Opera Company. It would seem almost impossible that a company of youngsters, ranging from nine to fifteen years of age, could make an attractive presentation of popular operas, but "Ladies" gave us this week "The Girl" and "The Gaiety Girl" in an almost unobtrusive manner, their youthful voices blending harmoniously in the tuneful strains of the operas, while the cast was surprisingly well sustained. Mr. Geary would undoubtedly raise a serious row were the "Kiddies" to attempt to give operatic or other entertainment in New York, but those who see them are so much pleased that they overlook the strain upon young voices and brains necessary in the difficult work they do. Blanche Walsh appeared two nights of this week at this house in "La Madeleine" and "Janice Meredith." This is quite a change for Blanche, when it is remembered that her forte heretofore has been in the interpretation of such plays as "Leopatra," "La Tosca," "Fedora" and others of like character.

New Grand Theater, (Paul Hammer, Jr., Mgr.)—This house has experienced a great week, with "Valley Forge" as the attraction. Interest always centers in military dramas, and the historic events connected with the scenes enacted in this play never fail to bring forth unbounded applause. It is rather a strange coincidence that some stirring revolutionary events should be presented under different names at both of our theaters the same week—yes, even at the same time, but so it was, for while "Janice Meredith" was showing her loyalty to George Washington at one house, the self-same Washington was crossing the Delaware on the way to Trenton, as shown in "Valley Forge," at the other.

GEORGE D. ALDER.

#### WASHINGTON, D. C.

Washington, D. C., March 3.—Chase's—This week Chase's Musical Comedy Company, in "The Man from Mexico," National Last week, "Captain Jinks of the Horse Marines." This week, Maude Adams in "Quality Street."

Lafayette—Last week of "Fedora" by Bellows Stock Company. Columbia—Last week Denham Thompson, in "The Old Homestead." This week, J. H. Stoddard, in "The Bonnie Brier Bush." Academy—Last week, Ward and Yokes. This week, "Shore Acres." Kernan's Lyceum—Last week, "City Club." This week, "Crackerjacks." Bijou—Last week, Andy Lewis and company; Lawrence and Harrington, Harrigan,

Reata Whitfield, Three Madcaps, and Bijou Burlesquers. This week the Bijou is running on its new name, "The Empire," and all the performances are of the best. Manager Wegeforth has booked for the first month of week stands strong amusement combinations. This week, the Lafayette Show, Herbert's dogs, and other equally good features. Next, "Trip to Buffalo" company, and then the stock burlesque company will be put on again, headed by Pauline Hall, the world renowned favorite prima donna. That looks like business, and I hope will pave the road to a permanent success. M. HARRY GAFF.

#### PORTLAND, ORE.

Portland, Ore., March 3.—Marquam Grand Opera House, (Calvin Hellig, Mgr.)—"Princess Cleo," with Maude Lillian Berli in the title role, pleased large houses Feb. 17-19. Viola Allen, Feb. 24-26, to big and appreciative audiences.

Cordray's Theater, (John F. Cordray, Mgr.)—"Human Hearts" opened a week's engagement Feb. 16 to S. R. O. Big business all week. "Eleventh Hour," Feb. 23 and week; attendance good.

Baker's Theater, (George L. Baker, Mgr.)—Polite vaudeville continues to pack this popular playhouse. The bill last week was unusually strong. It included the Nine Landaners, acrobats; Ruby Dawson, mimic and impersonator; Alice Barium, phenomenal child soprano; Lewis and Lake, in a comedy sketch; Arthur Jones, monologist; the Three Revinos, comedy acrobats; Parloona's Ladies' Quartet; J. H. Heard, in comic songs; Fitzgerald Sisters, in fancy dances.

Alice Barium, the phenomenal child soprano, now at the Baker, has a range of two and one-half octaves, the highest notes being reached with apparently no effort. She is seven years old.

The Elks may give a minstrel show in the near future.

Polite vaudeville at the Baker has made a hit. Mr. Baker is booking some of the cleverest people in vaudeville.

The Chicago Symphony Orchestra is playing in this part of the land. They report big business.

#### WESTON, W. VA.

Weston, W. Va., March 3.—A. Q. Seaman's "The American Girl," played to an S. R. O. house Feb. 24. Fine performance and well pleased audience. After the performance, Manager Fluster informed Mr. Seaman and his excellent company that he had made arrangements for a small lunch, and the party repaired to Tompkins & Doyle's Cafe, where an elegant repast awaited them. The ever jovial Geo. F. Hall was toastmaster, and all declared it was the most enjoyable evening they had spent for quite awhile. Those present were: Messrs. A. Q. Seaman, Geo. F. Hall, Harry Hamill, Frank H. La Rue, Nell Barrett, O. C. Apfel, Frank Wilkan, the Misses Olive North, Mae Phelps, Millie Stevens, Abbe Johnson, Little Grace Russell and Little Daisy Stampe and Mr. Geo. V. Fluster and C. O. Kidwell.

Attractions booked for March are: "Two Merry Tramps," March 3; "Hogan's Alley," March 8; Van Dyke and Eaton, March 10-15; "Our New Minister," March 18. C. O. KIDWELL.

#### SOUTH McALESTER, I. T.

South McAlester, I. T., March 3.—Langdale Opera House, (L. E. Garnet, Mgr.)—House dark Feb. 18-27. Hennessey Leroye, Feb. 28, "Under Two Flags," March 3, Gilpine, hypnotist, March 6-8; "Too Rich to Marry," March 11. Gus Sum's Minstrels, March 18. The Hortense Nielsen Company, under the management of Mr. C. A. Arthur, report the business in the South, and in Oklahoma, Indian Territory and Kansas, and are now playing return dates. The roster includes Geo. Whitaker, Frank Foglow, Richard Milloy, Tom Morris, Alvin Jack, Percy Jack, Fred Tucker, Hortense Nielsen, Rogers Martelle, Grace Burdett, Little Margaret Toole, Miss Lily Thompson, musical director, and Wallace Bertheek, advance representative. E. J. CAIN.

#### MONTGOMERY, ALA.

Montgomery, Ala., March 3.—Montgomery Theater, (S. E. Horcher & Bro., Mgrs.)—Feb. 29, Nat Goodwin and Maxine Elliott in "When We Were Twenty-one," to large and highly appreciative audience, in spite of rent and bad weather. Feb. 22, "Uncle Josh Sprucey," Feb. 24-26, Grau's Opera Company, to good business.

McDonald's Opera House, (G. F. McDonald, Mgr.)—McDonald Repertoire Company. Business fine; company above the average. JOHN W. BAILEY.

#### CLARKSVILLE, TENN.

Clarksville, Tenn., March 3.—Elder's Opera House, (J. T. Wood, Mgr.)—"Uncle Tom's Cabin," under management of E. F. Davis, was recently canceled, owing to the hostility of enraged citizens, who were inspired by Keutucky's example. "Faust" is the next attraction billed. Richards & Pringle's Georgia Minstrels are booked for March 6. Full house anticipated. Show's better than ever. Town's being heavily billed. Limited attractions booked to close season. W. L. JOHNSON.

#### CHARLESTON, W. VA.

Charleston, W. Va., March 3.—Burlew Opera House, (S. S. Burlew, Mgr.)—Feb. 19, Frank Adams, in "Uncle Wuz," to fair house. Feb. 21, Wood & Wuz's farce, "Two Merry Tramps," to S. R. O. Most noteworthy of this clever company are the Elmore Sisters, in song and dance specialties, and the bicycle expert, Mr. H. C. Leffever, who does some wonderful turns on his wheel. JOSEPH SCHWAB.

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Charlotte—J. L. Brown. Greensboro—J. W. Griffith, 225 1/2 Elm. Redville—R. M. B. Ellington. Wilmington—S. A. Schloss.

NORTH DAKOTA.

Wahpeton—B. M. Buckmaster.

OHIO.

Akron—Bryan & Co., 125 Main st. Belleire—Filton Bill Posting Co. Bellefontaine—Frank Whitehill. Bluffton—Alven E. Temple. Bucyrus—Frank R. Myer. Butler—W. L. Hissong. Canal Dover—John H. Fox & Bro. Circleville—Bangman Bros. Cleveland—Bryan & Co., High and Middle. Columbus—Columbus Bill Posting Co. Coshocton—Frank P. Hagans. Dayton—Bryan & Co. Lisbon—Edgar D. Liechtenstine. Mansfield—E. R. Endly & Co. Marietta—Koerner & Thomss. Middletown—A. H. Walberg. Paris—R. W. Lodwick. South Charleston—F. M. Heaton. Stenbenville—Samuel D. Hunter. Toledo—Bryan & Co., 513 St. Clair st. Wellington—L. W. Ely. Zanesville—England Bros., 31 N. Fifth st.

OKLAHOMA TERRITORY.

Guthrie—G. W. Foster. Lock Box 266. Kingfisher—Northrup B. P. & Dist. Co.

OREGON.

Astoria—T. S. Simpson & Son. Baker City—W. Newell. McMinnville—G. F. Bangasser & Co. Portland—N. W. B. P. & D. Co., 343 Morrison

PENNSYLVANIA.

Ashland—Frank H. Walte. Bethlehem—Groman B. P. & Dist. Co. Carlisle—Geo. Cramer, 133 W. Pomfret st. Cambridge Springs—H. W. Wilber & Co. Greensburg—B. J. Curran. Greenville—J. S. Laird. Hanover—Harry C. Naill. Johnstown—Flood City Bill Posting Co. Lebanon—Chas. A. Oliver. Mansfield—The W. D. Husted Adv. Co. Minersville—Minersville Adv. Co., L. B. 281. McDonald—Bert M. McCarty. Meadville—Geo. Knox. Milton—A. J. Blair. Philadelphia—The Bill Posting Sign Co. Pittston—Pittston B. P. Co. Scranton—American Co., J. J. Reese, mgr. Scrubny—Scrubby Bill Posting Co. Vandegrift—Kiskiminitas Com. Adv. Co. Washington—A. B. Means, 31 W. Chestnut. Wellsboro—A. H. Dartt & Co. Wilkesbarre—Wilkesbarre Bill Posting Co. Williamsport—Geo. H. Bubb.

RHODE ISLAND.

Providence—Old Colony B. P. Co.

SOUTH CAROLINA.

Charleston—Chas. W. Keogh. Columbia—R. S. Marks & Co., 1425 Gates st.

SOUTH DAKOTA.

Sioux Falls—Sioux Falls B. P. Co.

TENNESSEE.

Athens—O. M. West Bill Posting Co. Bristol—Border City Bill Posting Co. Jellico—Thos. Bell. Joltski—Joltski Bill Posting Co. Joltski—A. M. Notgrass. Westmoreland—L. M. Louthan.

TEXAS.

Ahliene—S. L. Ralph. Besumont—Welcome Rollins. Brownsville—Valie & Bros. Adv. Co. Bryan—John B. Mike. Clarksville—Chas. O. Gaines. Dallas—Geo. Robinson. Flatonia—The Moore B. P. & Adv. Co. Galveston—J. E. Howard, 617 Postoffice st. Houston—C. T. Shvilia, Box 206. Lampasas—Jim Mace. Lampasas—Alvin Brown. Laredo—Eugene Sloan. San Angelo—Sam Smith, Box 132. Whitewright—Niles Lewis.

VERMONT.

Burlington—B. B. P. Co.; Mrs. W. K. Wasser. Newport—E. H. Norris. Springfield—Geo. H. Stiles.

VIRGINIA.

Alexandria—J. M. Hill & Co. Bedford City—Wm. W. Hayden. Culpeper—J. C. Williams. Roanoke—City Bill Posters. Staunton—Wm. Glenn. Woodstock—Chas. M. Laughlin.

WASHINGTON.

Chehalis—City B. P. & Dist. Co., Box 321. Colfax—H. A. Hullin. Pullman—M. T. Chapman. Puyallup—Geo. M. Acly. Spokane—W. P. Shaforth.

WEST VIRGINIA.

Fairmont—Fisher B. P. & Adv. Co. Huntington—Will A. Russell. Martinsburg—Horner's Unique Adv. Co. Terra Alta—S. E. Stewart. Weirburg—A. B. Noland, Box 232. Wheeling—A. W. Rader, 9th and Alley C.

WISCONSIN.

Ft. Atkinson—Chas. B. Rogers. Green Bay—Fox River Valley Adv. Co. Janesville—Peter L. Myers. Kaukauna—J. D. Lawe. Menominee—The Schwelm B. P. & A. Co. Menominee—W. S. Schmidt. Oshkosh—J. E. Williams. Richland Centre—J. H. Coates. Sturgis—B. Hahn, mgr., opera house. Wausau—C. S. Cone. Waterloo—John Leaver.

WYOMING.

Laramie—H. E. Root, C. B. P., opera house.

CANADA.

Charlestown, P. E. I.—P. E. I. Adv. Co. Montreal—St. Lawrence A. Co., 5 St. James. Niagara Falls, Ont.—N. Falls B. P. & D. Ag. Vancouver, B. C.—A. F. Morris, mgr.

TERRITORY OF HAWAII.

Honolulu—Will Prestidge. Honolulu—Pioneer Adv. Co., Box 414.

LIST OF FAIRS.

ALABAMA.

BIRMINGHAM, ALA.—State Fair, Oct. —, 1902. Hon. W. M. Drennen, vice pres.; John W. O'Neill, secy. ENSLEY, ALA.—Fair, Oct. —, 1902.

CALIFORNIA.

SONORA, CAL.—Twenty-ninth Agricultural Fair, Sept. —, 1902. Thos. W. Wees, secy., P. O. Box 448.

CONNECTICUT.

BROOKLYN, CONN.—Windham County Agricultural Society Fair, Dates not set. Chas. Hyde, pres.; W. G. Williams, vice pres.; P. B. Sibley, Danielson, Conn., treas.; Chas. A. Briggs, Brooklyn, Conn., secy.

GUILFORD, CONN.—Guilford Agricultural Society Fair, Sept. 24, 1902. John B. Hubbard, pres.; Edgar Wilcox, first vice pres.; E. E. Griswold, second vice pres.; Harry W. Carter, treas.; Miss M. Louise Hitchcock, secy. and mgr.

PUTNAM, CONN.—Putnam Park Association Fair, Aug. 26-28, inclusive, 1902. John O. Fox, box 58, pres.; A. A. Haigleton, box 58, vice pres.; J. Fred. Carpenter, box 237; John O. Fox, box 58, mgr.; A. D. McIntire, box 57, Putnam, Conn., secy.

WOODSTOCK, CONN.—Woodstock Agricultural Society Fair, Sept. 15-17, 1902. H. H. Davenport, Pomfret, pres.; C. E. May, East Woodstock, vice pres.; A. E. Bruun, South Woodstock, treas.; L. H. Healey, North Woodstock, secy.

FLORIDA.

MIAMI, FLA.—Annual Dade County Fair, March 19 to 21, inclusive, 1902.

GEORGIA.

MACON, GA.—Fair, Oct. 29-Sept. 8, inclusive, 1902. Dudley M. Hughes, pres.; Martin V. Calvin, Augusta, Ga., secy. VALDOSTA, GA.—Georgia State Fair, Oct. 29-Nov. 8, inclusive, 1902. Dukey M. Hughes, Danville, Ga., pres.; T. G. Crawford, Valdosta, Ga., vice pres.; W. S. West, treas.; A. T. Moore, mgr.

ILLINOIS.

ALEDO, ILL.—Mercer County Agricultural Society Fair, Sept. 16-19, inclusive, 1902. Ed. L. Scott, Kelttessburg, Ill., pres.; E. A. Petrie, New Windsor, Ill., vice pres.; Jas. W. McRoberts, Aledo, Ill., treas.; W. D. Emerson, secy.

AVON, ILL.—Fair, July 29 to Aug. 1, 1902. CAMBRIDGE, ILL.—Forty-fifth Annual Henry County Agricultural Society Fair, Aug. 18 to 22, inclusive, 1902. L. J. Wilkinson, pres.; L. H. Potter, vice pres.; C. M. Turner, secy.

CARMI, ILL.—Twenty-fourth Annual Fair of the White County Agricultural Board, Sept. 2 to 6, 1902. R. L. Organ, secy. CARROLLTON, ILL.—Green County Association Fair, Oct. 14-17, inclusive, 1902. Geo. W. Witt, Kane, Ill., pres.; J. P. Kahn, Greenfield, Ill., vice pres.; C. H. Eldred, Carrollton, Ill., treas.; S. E. Simpson, secy.

CHAMPAIGN, ILL.—Champaign County Agricultural Board Convention, Aug. 26-29, inclusive, 1902. H. H. Harris, pres.; J. L. Ellwood, treas.; John N. Beers, secy. DELAVAN, ILL.—Tazewell County Agricultural Board Fair, Aug. 26-29, inclusive, 1902. J. W. Croft, pres.; P. F. Johnson, vice pres.; Daniel Reardon, treas.; H. A. Bailey, mgr.; J. O. Jones, secy.

HIGHLAND, ILL.—Highland Madison County Association Fair, Dates not set. Albert H. Schott, secy.; Jos. C. Ammann, vice pres.; Fred. Siegrist, treas.; Christian Koch, mgr.; Timothy Gruaz, secy.

KANKAKEE, ILL.—Ninth Annual Fair, Sept. 10-14, inclusive, 1902. T. C. Schober, Union Hill, pres.; Wm. Cooper, Kankakee, Ill., vice pres.; Wm. J. Brock, treas.; D. B. Vaughan, gen'l supt.; Len Small, secy.

KEWANEE, ILL.—Seventeenth Annual Kewanee District Agricultural Fair, Sept. 8 to 12, inclusive, 1902. Geo. A. Anthony, pres.; A. B. Hucks, secy. LA HARPE, ILL.—La Harpe District Fair, July 29 to Aug. 2, inclusive, 1902. J. R. Roberts, secy.

MACOMB, ILL.—The Macomb Fair, Aug. 11 to 15, inclusive, 1902. F. R. Kyle, secy.

MORRIS, ILL.—Stevens County Agricultural Society Fair, E. P. Watson, pres.; R. J. Hill, vice pres.; Samuel Larson, treas.; D. T. Wheaton, secy. OLNEY, ILL.—Richland County Fair, Sept. 9 to 12, 1902. Ernest Z. Bower, secy.

SHELBYVILLE, ILL.—Shelby County Association Fair, Sept. 9-13, inclusive, 1902. Dr. J. C. Westerfelt, pres.; W. E. Walker, vice pres.; C. E. Keller, treas.; Geo. A. Roberts, secy. SPRINGFIELD, ILL.—Illinois State Fair, Sept. 29-Oct. 4, inclusive, 1902. Martin Conrad, Sherman House, Chicago, Ill., pres.; Edward A. Ball, Springfield, Ill., treas.; W. C. Garrard, Springfield, Ill., secy.

SPRINGFIELD, ILL.—Mineral Springs Park Association Show, Aug. 22-29, inclusive, 1902. J. T. Williams, pres.; J. F. Keefer, vice pres.; J. H. Lawrence, treas.; W. S. Kilgour, secy.

IOWA.

ALLISON, IA.—Butler County Agricultural and Horticultural Society Fair, Sept. 14, inclusive, 1902. A. F. Yarcho, Shellrock, Ia., secy.; W. S. Bell, vice pres.; F. J. Ray, treas.; G. D. Merner, secy. ATLANTIC, IA.—Cass County Fair, Sept. 8-11, inclusive, 1902. W. J. Harris, Lewis, Ia., pres.; J. B. Jones, Atlantic, Ia., vice pres.; J. A. McWald, treas.; S. W. W. Straight, secy.

AUDUBON, IA.—Audubon County Agricultural Society Fair, Sept. 2-5, inclusive, 1902. Geo. W. Hoover, pres.; C. A. Martin, Exira, Ia., vice pres.; H. W. Wilson, Audubon, Ia., treas.; John Weighton, secy.

BRITT, IA.—Hancock County Fair, Sept. 16 to 18, inclusive, 1902. John Hammill, secy. DES MOINES, IA.—State of Iowa Department of Agriculture Fair, Aug. 22-30, inclusive, 1902. J. C. Frasier, Bloomfield, Ia., pres.; W. W. Morrow, Afton, Ia., vice pres.; G. D. Elyson, Des Moines, Ia., treas.; J. C. Simpson, Des Moines, Ia., secy.

DE WITT, IA.—Clinton County Agricultural Society Fair, Sept. 16-19, inclusive, 1902. L. S. Harrington, pres.; E. J. Quigley, treas.; I. D. Winne, secy. ELDON, IA.—Eldon Big Four District Agricultural Association Fair, Sept. 2-5, inclusive, 1902. D. A. Jay, pres.; T. J. Perry, White Elm, Ia., vice pres.; Mark Hillis, Eldon, Ia., treas.; H. B. Baker, secy.

EMMETSBURG, IA.—Palo Alto County Fair. Aug. 19 to 22, 1902. W. S. Parham, pres.; J. C. Bennett, secy.

CLARION, IA.—Wright County Fair. Sept. 9 to 12, 1902. W. C. Brown, secy.

IOWA CITY, IA.—Johnson County Agricultural and Mechanical Society Fair. Sept. 2 to 5, 1902. S. H. Thompson, pres.; James Thomas, vice pres.; J. Ed. Switzer, treas.; J. T. Struble, secy.

MAQUOKETA, IA.—Jackson County Association Fair. Sept. 2 to 5, inclusive, 1902. Hou. A. Hurst, pres.; M. Mahoney, treas.; Adam Klingep, secy.

MARION, IA.—Inter State Fair. Aug. 19 to 22, inclusive, 1902. W. A. Austin, pres.; E. E. Parsons, secy.

SAC CITY, IA.—Sac County Agricultural Association Fair. Aug. 12-15, inclusive, 1902. Thos. Batle, pres.; C. C. Penniman, vice pres.; Eugene Criss, treas.; Frank V. Healy, secy.

SAC CITY, IA.—Sac County Agricultural Association Fair. Aug. 12-15, inclusive, 1902. Thos. Batle, Lake View, Ia., pres.; C. A. Penniman, Sac City, Ia., vice pres.; Eugene Criss, treas.; Frank V. Healy, secy.

VINTON, IA.—Benton County Fair. Sept. 2-5, inclusive, 1902. Mnt. Gansch, pres.; J. B. F. Buntin, vice pres.; G. D. McElroy, treas.; J. E. Marietta, secy.

WAUKON, IA.—Allamakee County Association Fair. Sept. 2-5, inclusive, 1902. S. H. Opfer, pres.; P. S. Warum, vice pres.; T. J. Kelleher, treas.; E. E. Beeman, secy. and mgr.

WEST LIBERTY, IA.—West Liberty Fair. Aug. 19-22, inclusive, 1902. J. I. Nichols, F. E. Thomas, treas.; W. H. Silpman, secy.

WEST POINT, IA.—West Point District Fair. Aug. 19 to 22, inclusive, 1902. E. P. Hazen, Ft. Madison, Ia., pres.; John Mapes, supt. of concessions; John Wall-jasper, secy.

WEST UNION, IA.—Fayette County Agricultural Society Fair. Sept. 2 to 5, 1902. H. A. Kent, pres.; E. B. Shaw, treas.; G. W. Van Aiten, secy.

INDIANA.

ANDERSON, IND.—Anderson Association Fair. Sept. 2-5, inclusive, 1902. Thos. B. Orr, pres.; C. K. McCullough, vice pres. and mgr.; Wm. Boland, treas.; Chas. A. Eastman, secy.

ANGOLA, IND.—Angola District Fair. Oct. 7 to 10, 1902. C. C. Carlin, pres.; O. Goodale, secy.

CHRISNEY, IND.—Second Annual Spencer County Fair. Sept. 2 to 5, 1902. J. P. Chrisney, secy.

DECATUR, IND.—Great Northern Indiana Agricultural Fair. Sept. 23-26, inclusive, 1902. Geo. Tricker, pres. and mgr.; M. L. Smith, vice pres.; R. Schug, Vera Cruz, Ind., treas.; T. H. Harris, Berne, Ind., secy.

GOSHEN, IND.—Fair. Sept. —, 1902.

HAGERSTOWN, IND.—Wayne County Association Fair. July 29-Aug. 1, 1902. L. M. Pierce, pres.; Hugh Allen, vice pres.; Knude Porter, treas.; L. S. Bowman, secy.

INDIANAPOLIS, IND.—Indiana State Fair. Sept. 15 to 19, inclusive, 1902. M. S. Claypool, pres.; Charles Downing, Room 14 State House, Indianapolis, Ind., secy.

KENDALLVILLE, IND.—Eastern Indiana Agricultural Association Fair. Sept. 29-Oct. 3, inclusive, 1902. C. M. Case, pres.; John Eley, vice pres.; John Mitchell, treas.; J. S. Conlogue, secy.

NEW HARMONY, IND.—Forty-fourth Posey County Agricultural Society Fair. Aug. 19 to 22, inclusive, 1902. Alfred Ribeyre, pres.; Geo. C. Taylor, secy.

RAMELTON, IND.—Fair. Aug. 19 to 23, 1902. Address C. S. Campbell.

RUSHVILLE, IND.—Forty-sixth Annual Rush County Fair. Aug. 26-29, inclusive, 1902. Ed. Crosby, pres.; W. A. Alexander, vice pres.; A. B. Hinchman, treas.; J. Q. Thomas, secy.

TERRE HAUTE, IND.—Vigo County Fair. Aug. 11 to 16, 1902.

KANSAS.

ERIE, KAN.—Neosho County Association Fair. Sept. 30-Oct. 3, inclusive, 1902. W. T. Dutton, pres.; Fielding Scott, St. Paul, Minn., vice pres.; W. T. Allen, Erie, Pa., treas.; H. Lodger, secy.

EL DORADO, KAN.—Fair. Beginning Sept. 9, 1902.

FREDONIA, KAN.—Fredoula Agricultural Association Fair. Aug. 19-22, 1902. C. H. Pierce, pres.; Isaac Hudson, vice pres.; T. C. Singleton, treas.; J. T. Cooper, mgr.; J. T. Cooper, secy.

GARDEN CITY, KAN.—Fair. Beginning Aug. 15, 1902.

GREAT BEND, KAN.—Fair. Beginning Sept. 1, 1902.

HUTCHINSON, KAN.—The Central Kansas Association Fair. Sept. 15-19, inclusive, 1902. J. Brown, pres.; D. J. Fair, Sterling, Kan., vice pres.; W. H. Eagan, Hutchinson, treas.; O. F. Davis, mgr.; Ed. Moore, secy.

NEWTON, KAN.—Fair. Beginning Sept. 22-26, 1902. J. F. Axtell, pres.; G. R. Pollett, vice pres.; A. B. Gilbert, treas.; John C. Nicholas, secy.

ST. JOHN, KAN.—Fair. Beginning Aug. 20-22, inclusive, 1902. H. B. Ross, pres.; O. B. Shepherd, treas.; Frank C. Swartz, secy.

STERLING, KAN.—Fair. Beginning Sept. 8, 1902.

WINFIELD, KAN.—Fair. Beginning Oct. 6, 1902.

KENTUCKY.

BARDSTOWN, KY.—Nelson County Fair. Sept. 2 to 6, inclusive, 1902. J. L. Denien, secy.

GEORGETOWN, KY.—Forty-eighth Annual Fair. Aug. 27 to 30, inclusive, 1902. J. E. Bouldin, pres.; John Wallingford, treas.; John R. Walton, secy.

GERMANTOWN, KY.—The Germantown County Fair. Aug. 27-30, inclusive, 1902. J. E. Bouldin, Tuckahoe, Ky., pres.; W. A. Tallaferra, Chatham, Ky., vice pres.; John Wallingford, Fern Lea, Ky., treas.; John R. Walton, Germantown, Ky., secy.

LAWRENCEBURG, KY.—Lawrenceburg Association Fair. Aug. 19-22, inclusive, 1902. W. T. Boud, pres.; D. L. Moore, vice pres.; G. W. Walker, treas.; G. G. Speer, secy.

LEXINGTON, KY.—Colored Agricultural and Mechanical Association Fair. Sept. 9-13, inclusive, 1902. J. A. Scott, pres.; M. T. Clay, vice pres.; S. W. Dunn, treas.; F. Buckner, mgr.; A. L. Harden, secy.

SHEPHERDSVILLE, KY.—The Bullitt County Association Fair. Aug. 19-22, inclusive, 1902. S. B. Williams, Boulton, Ky., pres.; W. B. Trunuel, Shepherdsville, Ky., vice pres.; C. O. McCormick, Shepherdsville, Ky., treas.; S. W. Bates, Shepherdsville, Ky., secy.

MAINE.

EDEN, ME.—Annual Fair. Sept. 24 and 25, 1902.

EXETER, ME.—West Penobscot Agricultural Society Fair. Sept. 23-25, inclusive, 1902. B. P. Hubbard, Stetson, Me., pres.; F. W. Hill, Exeter, Me., mgr.; F. E. Jewett, secy. and treas.

LEWISTON, ME.—Gray Park Association Annual Fair. Aug. 27 to 29, inclusive, 1902.

MONROE, ME.—Waldo and Penobscot Agricultural Society Fair. Sept. 16 to 18, inclusive, 1902. W. B. F. Twombly, pres.; F. H. Bowden, secy.

MARYLAND.

BALTIMORE, MD.—Grand Agricultural Fair. Sept. 8-12, inclusive, 1902. H. A. Brahm, pres.; Grant Stockham, secy.

EASTON, MD.—Tallbot County Association Fair. Aug. 19-22, inclusive, 1902. Dr. Isaac A. Barber, pres.; Henry Rleman, vice pres.; Jos. B. Harrington, secy. and treas.

ROCKVILLE, MD.—Agricultural Society Fair. Sept. 2 to 5, 1902.

MASSACHUSETTS.

AMHERST, MASS.—Hampshire Agricultural Society Fair. Sept. 16-17, inclusive, 1902. Dr. H. E. Page, pres.; F. O. Williams, Sunderland, Mass., vice pres.; Ralph E. Smith, Amherst, secy., treas. and mgr.

GREAT BARRINGTON, MASS.—Housatonic Agricultural Society Fair. Sept. 24-26, inclusive, 1902. Noble B. Turner, Housatonic, Mass., pres.; Wm. C. Hhman, Great Barrington, vice pres.; Orlando C. Bidwell, treas.; Frank H. Briggs, secy.

TAUNTON, MASS.—Bristol County Agricultural Fair. Sept. 22 to 25, inclusive, 1902.

TAUNTON, MASS.—Bristol County Agricultural Society Fair. Sept. 22-25, inclusive, 1902. Herbert A. Denn, pres.; A. B. Hodges, vice pres.; Chas. F. Bliss, treas.; Carleton F. Sanford, secy.

WAKEFIELD, MASS.—Wakefield Reading Fair. Sept. 23 to 26, inclusive, 1902. B. F. Calley, Jr., asst. mgr.

MICHIGAN.

ADRIAN, MICH.—Lenawee County Fair. Sept. 22-26, 1902. H. H. Ferguson, secy.

ALLEGAN, MICH.—Allegan County Agricultural Society Fair. Dates not decided. John Stegeman, pres.; A. H. Foster, vice pres.; Chas. Nelson, Martin, Mich., treas.; L. A. Lilly, secy.

HILLSDALE, MICH.—Hillsdale County Agricultural Society Fair. Sept. 29-Oct. 3, inclusive, 1902. Wm. Merchant, Jonesville, Mich., pres.; E. D. Howard, Jonesville, Mich., treas.; C. W. Terwilliger, Hillsdale, Mich., secy. and mgr.

HUDSON, MICH.—Fair. Sept. 29 to Oct. 3, 1902.

JACKSON, MICH.—County Fair. Fall of 1902.

MUSKEGON, MICH.—Muskegon Union Agricultural Association Fair. Sept. 9-12, inclusive, 1902. Hon. S. A. Aldrich, pres.; Benton Gebhart, Hart, Mich., vice pres.; B. O. Franklin, Muskegon, Mich., secy.; Chas. S. Marr, secy.

MUSKEGON, MICH.—Annual Fair. Sept. 9 to 12, inclusive, 1902. Charles S. Mann, secy.

REED CITY, MICH.—Tri-County Fair. Sept. 23-25, inclusive, 1902. Anos Rosenberg, pres.; A. C. Goehring, secy.

MINNESOTA.

WINNEBAGO CITY, MINN.—Fairbault County Agricultural and Joint Stock Association Fair. Sept. (dates not set), 1902. W. D. Richards, pres.; John N. Knutson, treas.; L. C. Stebbins, secy.

MISSOURI.

KENNETT, MO.—Dunklin County (Mo.) Association Fair. Oct. —, 1902. O. S. Harrison, pres.; R. H. Jones, secy.

ST. JOSEPH, MO.—Lake Improvement Co. Fair. Sept. 15-20, inclusive, 1902. John Donovan, Jr., pres.; V. T. Van Braut, secy., treas. and mgr.

NEBRASKA.

BEATRICE, NEB.—Gage County Society of Agriculture Inter-State Fair. Aug. 25-30, inclusive, 1902. L. W. Colby, secy.

FAIRBURY, NEB.—Jefferson County Agricultural Society Fair. Sept. 9-12, 1902. J. Helvey, Powell, Neb., pres.; E. Hanson, Fairbury, Ill., treas.; Sidney Curtis, secy.

HARTINGTON, NEB.—Hartington Driving Association Fair. Sept. 17-19, inclusive, 1902. H. B. Sling, pres.; F. Reifert, vice pres.; C. M. Jones, treas.; J. N. Lemon, secy.

LINCOLN, NEB.—Thirty-fourth Annual Fair. Aug. 29 to Sept. 5, inclusive, 1902. John B. Dinsmore, Sutton, Neb., pres.; W. H. Barger, Hebron, Neb., vice pres.; Edmund McIntyre, treas.; C. H. Rudze, mgr.; Bold. W. Furnas, secy.

MADISON, NEB.—Madison County Agricultural Society Fair. Sept. 16 to 19, 1902. J. L. Rynearson, secy.

SEWARD, NEB.—Seward Agricultural Association Fair. Aug. 5-8, inclusive, 1902. J. E. Goehner, pres.; E. E. Umphry, vice pres.; T. H. Diers, treas.; W. H. DeBoit, secy. and mgr.

NEW HAMPSHIRE.

CONCORD, N. H.—Grange State Fair. Aug. 26-29, inclusive, 1902. Ex Gov. Frank Rollins, pres.; Ed. Pearson, vice pres.; Wm. F. Thayer, treas.; N. J. Bacheelder, secy.

LACOMA, N. H.—Belknap County and Lacombe Grange Association Fair. Sept. 2-5, 1902. Hon. J. A. Greene, Wells, N. H., pres.; F. P. Webster, Lakeport, N. H., vice pres.; C. W. Tyler, Lacombe, N. H., treas.; F. M. Beckford, mgr.; Hon. F. M. Beckford, secy.

NASHUA, N. H.—Nashua Fair. Sept. 1 to 5, inclusive, 1902.

NEW JERSEY.

TRENTON, N. J.—Twentieth Century Inter-State Fair. Sept. 29-Oct. 3, inclusive, 1902. M. R. Margerum, secy.

NEW MEXICO.

ALBUQUERQUE, N. M.—New Mexico Territorial Association Fair. Oct. —, 1902.

NEW YORK.

BATAVIA, N. Y.—Genesee County Agricultural Society Fair. Sept. 22-25, inclusive, 1902. E. N. Houtthrop, pres.; A. W. Lammor, Le Roy, N. Y., vice pres.; H. H. Rostwick, Batavia, N. Y., treas.; Albert E. Brown, secy. and mgr.

CANANDAIGUA, N. Y.—Ontario County Agricultural Society Fair. Sept. 18-20, 1902. Levi A. Page, Seneca Castle, N. Y., pres.; James S. Hekox, treas.; Chas. Coolidge, gen'l supt.; Homer J. Reed, secy.

CHATHAM, N. Y.—Columbia County Agricultural Society Fair. Dates not set. Geo. McClellan, pres.; A. Vosburg, Ghent, N. Y., vice pres.; W. R. Starks, Chatham, N. Y., treas.; W. A. Dardess, secy. and mgr.

DRYDEN, N. Y.—Dryden Agricultural Society Fair. Sept. 16-18, inclusive, 1902. S. G. Lupton, pres.; Geo. Cole, vice pres.; T. Wheeler, treas.; J. B. Wilson, secy.

FRANKLINVILLE, N. Y.—Franklinville Agricultural Fair. Aug. 26-29, inclusive, 1902. E. M. Adams, pres.; J. W. Kales, vice pres. and supt. of licenses; S. C. Hayden, treas.; H. L. Woodworth, gen'l supt.

HAMBURG, N. Y.—Erie County Agricultural Society Fair. Sept. 16 to 19, inclusive, 1902. Mr. Newton, secy.

ITHACA, N. Y.—Sixty-third Annual Tompkins County Agricultural Society Fair. Sept. 9-12, inclusive, 1902. Bert T. Baker, secy.

MONTICELLO, N. Y.—Sullivan County Agricultural Society Fair. Aug. 26-29, inclusive, 1902. P. R. Pelton, pres.; W. J. Kinne, vice pres.; S. L. Strong, treas.; W. B. McMillen, mgr.; L. P. Stratton, secy.

MOHAWA, N. Y.—Cayuga County Agricultural Fair. Sept. 23 to 25, inclusive, 1902. F. B. Ryan, pres.; J. D. Helm, vice pres.; W. B. Thomas, secy.; N. S. Black, treas.

OWEGA, N. Y.—Tioga County Agricultural Society Fair. Sept. 2-4, inclusive, 1902. H. H. Robinson, pres.; C. H. Giles, Apalachin, N. Y., vice pres.; A. W. Parmelee, Owega, N. Y., treas.; L. W. Kingman, secy.

ROCKVILLE CENTER, N. Y.—Fair. June 18 and 19, 1902. Mr. Bacon, treas.

ROCKVILLE CENTER, N. Y.—Fair. Sept. 23 to 27, inclusive, 1902. Mr. Bacon, treas.

ROME, N. Y.—Oneida County Agricultural Society Fair. Sept. (last week), 1902.

SCHOHARIE, N. Y.—Schoharie County Agricultural Society Fair. Sept. 29-Oct. 2, inclusive, 1902. E. F. Dominick, pres.; T. B. Bodst, vice pres.; M. J. Vroman, treas.; Clyde H. Propper, secy. and mgr.

SYRACUSE, N. Y.—Fair. June 23 to 28, inclusive, 1902.

TIFMANSBURG, N. Y.—Fulton Agricultural and Horticultural Society Fair. Sept. 2-5, inclusive, 1902. W. P. Briggs, pres.; E. W. Prager, vice pres.; H. A. Mosher, treas.; Myron Boardman, secy.

WATERLOO, N. Y.—Seneca County Agricultural Society Fair. Sept. 23-25, inclusive, 1902. Isaac L. Huff, pres.; D. C. Kline, vice pres.; H. R. Becker, treas.; Edward Nugent, secy.

WEST SAND LAKE, N. Y.—Rensselaer County Agricultural and Horticultural Society Fair. Sept. 1, 1902.

OHIO.

AKRON, O.—Fair. Sept. 30-Oct. 3, inclusive, 1902. J. D. Thomas, Cuyahoga Falls, pres.; J. F. Moore, Fairlawn, vice pres.; Geo. W. Brewster, Akron, treas.; Albert Hale, secy.

BATAVIA, O.—Clermont County Agricultural Society Fair. Sept. (second week), 1902. Geo. W. Brunet, pres.; Geo. Smyser, vice pres.; J. O. Rapp, treas.; John Rowan, secy.

BERTON, O.—Geauga County Agricultural Society Fair. Sept. 16 to 19, inclusive, 1902. B. F. Bliss, Newbury, pres.; L. G. Richards, Auburn, vice pres.; H. C. Tuttle, treas.; W. S. Ford, secy.

CADIZ, O.—Harrison County Agricultural Association Fair. Oct. 1-3, 1902. A. T. Elliott, Shortcreek, O., pres.; G. W. Glover, vice pres.; J. H. Moore, treas.; S. E. McFadden, mgr. privileges; J. G. Milliken, secy.

CANFIELD, O.—Mahoning County Agricultural Society Fair. Date not set. North Newton, Boardman, O., pres.; C. C. Bowman, Ellsworth, O., vice pres.; C. C. Fowler, Canfield, O., treas.; B. L. Manchester, Salem, O., secy.

CARTHAGE, O.—Hamilton County Agricultural Society Fair. Aug. 19-22, inclusive, 1902. Frank Fox, Cincinnati, O., pres.; G. G. Pfau, Hartwell, O., vice pres.; Wm. J. Bannell, Miami, O., treas.; D. L. Sampson, 340-342 Main st., Cincinnati, O., secy.

COLUMBUS, O.—Ohio State Fair. Sept. 1-5, inclusive, 1902. Samuel Taylor, pres.; T. L. Calvert, Celina, O., treas.; J. W. Fleming, asst. secy.; W. W. Miller, secy.

DAYTON, O.—Montgomery County Fair. Sept. 9 to 12, inclusive, 1902. S. D. Bear, pres.; Samuel Wampler, treas.; W. J. Ferguson, secy.

DELAWARE, O.—Delaware County Agricultural Society Fair. Sept. 13 to 19, inclusive, 1902. W. S. Pollock, secy.; Lewis Slack, treas.

GREENVILLE, O.—Durke County Agricultural Society Fair. Aug. 25-29, inclusive, 1902. J. M. Brown, Arcanum, O., pres.; L. N. Reed, Gettysburg, O., vice pres.; Ed. Ammon, Gordon, O., treas.; O. E. Harrison, Greenville, O., secy.

HAMILTON, O.—Butler County Fair. Sept. 29-Oct. 3, inclusive, 1902. J. A. Slade, pres.; W. B. Wallace, treas.; W. C. Hunter, secy.

JEFFERSON, O.—Ashtabula County Agricultural Society Fair. Aug. 19-21, inclusive, 1902. F. E. Watrous, Ashtabula, O., pres.; W. H. Hodge, Doddsville, O., vice pres.; A. W. Frayer, Jefferson, O., treas.; Chas. C. Babcock, secy. and mgr.

LONDON, O.—Madison County Fair. Aug. 26-29, inclusive, 1902. L. W. Kilgore, pres.; M. L. Rea, treas.; E. B. Pauken, secy.

MARIETTA, O.—Washington County Agricultural and Mechanical Association Fair. Sept. 2-5, inclusive, 1902. Hiram True, Warner, O., pres.; J. L. Jordan, Marietta, O., vice pres.; J. H. McCormell, treas.; Edward Best, box 447, secy.

NAPOLÉON, O.—Napoleon County Fair. Sept. 2-5, inclusive, 1902. J. W. Hanna, pres.; F. W. Blair, vice pres.; R. B. Heller, treas.; J. S. Halter, secy.

NEWARK, O.—Licking County Agricultural Society Fair. Sept. 30-Oct. 3, inclusive, 1902. J. Willis, Finton, pres.; T. M. Payne, Johnstown, O., vice pres.; B. N. Siger, Homer, O., treas.; J. M. Farmer, secy.

NEW LEXINGTON, O.—Perry County Fair. Sept. 17 to 20, inclusive, 1902. T. J. Smith, secy.

OTTAWA, O.—Putnam County Fair. Oct. 7-11, inclusive, 1902. A. L. Paul, pres.; A. P. Sandles, treas. and secy.

RICHWOOD, O.—Tri-County Fair. Oct. 8-11, inclusive, 1902. Geo. B. Handlay, pres.; Bent Cahill, treas.; C. H. Huffman, secy.

RIPLEY, O.—Fair. Aug. 19 to 22, inclusive, 1902. L. H. Williams, secy.

ST. CLAIRSVILLE, O.—Belmont County Agricultural Society Fair. Aug. 27-29, inclusive, 1902. John Sidebotham, Lods-ville, O., pres.; John C. Israel, Morrilton, O., vice pres.; E. G. Amos, St. Clairsville, O., treas.; T. C. Ayers, secy.

SPRINGFIELD, O.—Clark County Agricultural Society Fair. Aug. 19 to 22, inclusive, 1902. G. W. Hillahut, pres.; J. E. Lowry, vice pres.; Frederick Shellabarger, treas.; J. S. Bird, secy.

URBANA, O.—Champaign County Fair. Aug. 12-15, inclusive, 1902. J. W. Craw, secy.

WELLINGTON, O.—Fair. Aug. 20 to 22, 1902. G. B. Warner, pres.; E. W. Adams, vice pres.; W. B. Visscher, treas.; L. H. Wadsworth, secy.

WASHINGTON C. H., O.—Fayette County Agricultural Fair. Third week in August, 1902. Solon Loofbourrow, pres.; Humphrey Jones, treas.; Frank M. Kennedy, secy.

PENNSYLVANIA.

BELLEFONTAINE, PA.—Center County Fair. Sept. 30 to Oct. 3, inclusive, 1902. Ellis L. Orvis, pres.; John M. Shugert, treas.; John Blanchard, secy.

BIRGELSTOWN, PA.—Union Agricultural Association Fair. Sept. 30-Oct. 2, inclusive, 1902. John L. McGough, pres.; L. E. Foster, vice pres.; Robt. Llum, treas.; R. P. Stevenson, secy.

MILTON, PA.—Fair. Sept. 30 to Oct. 3, inclusive, 1902. H. W. C. Chamberlin, pres.; A. L. Swartz, treas.; Edwin Paul, secy.

ORWIGSBURG, PA.—Fifty-first Annual Orwigsburg, Pa., Fair. Aug. 26-29, inclusive, 1902. S. R. Moyer, pres.; H. S. Alsbright, treas.; Robt. S. Boy, secy.

TOWONDA, PA.—Bradford County Agricultural Society Fair. Dates not decided. Geo. W. Kilmer, Murfreesport, Pa., pres.; W. R. Pickering, Allis Hollow, Pa., vice pres.; W. T. Horton, Towonda, Pa., treas.; Chas. M. Cnloer, secy.

TEXAS.

MARQUEZ, TEX.—Marquez Association Fair. Oct. 6-8, inclusive, 1902. F. M. Ames, pres.; W. K. Powell, vice pres.; E. G. Boggs, secy. and mgr.

SAN ANTONIO, TEX.—San Antonio International Association Fair. Oct. 18-29, inclusive, 1902. Voltes P. Brown, pres.; John Kokernot, vice pres.; T. C. Frost, treas.; J. M. Vance, secy.

WASHINGTON.

WHATCOM, WASH.—Whatcom County Agricultural Association Fair. Sept. 2-6, inclusive, 1902.

WEST VIRGINIA.

BENWOOD, W. VA.—Fair. April (first week), 1902.

WISCONSIN.

HORTONVILLE, WIS.—Ontagamie County Agricultural Society Fair. Sept. 17 to 19, inclusive, 1902.

JEFFERSON, WIS.—Jefferson County and Rock River Valley Agricultural Society Fair. Sept. 21-24, inclusive, 1902. R. J. Washburn, pres.; J. H. McGowan, vice pres.; F. P. Kispert, treas.; O. F. Roessler, mgr. and secy.

A MONSTROSITY—1 have for sale a bull with five complete legs. Address Chas. O. Harrison, Brok Building, Huntington, W. Va.



LANCASTER, WIS.—Grant County Agricultural Society Fair, Sept. 10-12, inclusive, 1902. Delos Abrams, pres.; John S. Wright, vice pres.; C. W. Ray, treas.; J. C. Churehill, secy.

MILWAUKEE, WIS.—Wisconsin State Fair, Sept. 8 to 12, 1902.

MINERAL POINT, WIS.—Southwestern Wisconsin Fair, Aug. 19-22, inclusive, 1902. Geo. G. Cox, Waldwick, Wis., pres.; Dr. Stansmore Vivian, Mineral Point, Wis., vice pres.; Phil. Allen, Jr., treas.; E. C. Ludden, mgr. and secy.

LAYMOUTH, WIS.—Sheboygan County Agricultural Society Fair, Sept. (first week), 1902. C. M. Sibley, Waldo, Wis., general supt.

SHAWANO, WIS.—Shawano County Agricultural Society Fair, Sept. 30-Oct. 2, inclusive, 1902. G. A. Klebesautz, pres.; D. H. George, Hushona, Wis., vice pres.; Chas. Brockman, Shawano, Wis., treas.; F. J. Harter, mgr.; F. J. Martin, secy.

VERMONT.

WINDSTOCK, VT.—Fifty-seventh Windsor County Annual Fair, Sept. 23 to 25, inclusive, 1902.

CANADA.

BRANDON, MANITOBA, CAN.—Western Manitoba's Big Fair, July 29 to Aug. 1, 1902. F. J. Clark, mgr.

OTTAWA, ONT., CAN.—Fair, Sept. 13 to 20, 1902.

SHERBROOKE, QUEBEC, CAN.—Canada's Great Eastern Exhibition, Aug. 29-Sept. 6, inclusive, 1902. S. T. Drussault, pres.; A. A. Mes, vice pres.; W. M. Tomlinson, secy., treas. and mgr.

TORONTO, CAN.—Canadian Industrial Fair, Aug. 30-Sept. 13, inclusive, 1902. H. J. Hill, mgr.

Street Fairs  
and  
Carnivals

ATCHISON, KAN.—Elks' Street Fair, May 1, 1902.

BAY CITY, MICH.—Grand Naval Carnival, March 10 to 15, 1902. W. H. Rice, Suginaw, Mich., promoter.

BOONVILLE, IND.—Merchants' Free Street Fair and Carnival, May 12 to 17, 1902. Joseph M. Hudspeth, secy. and treas.

CINCINNATI, O.—Cincinnati Fall Festival, Sept. —, 1902.

CEDAR RAPIDS, IA.—Carnival, Sept. 29 to Oct. 4, 1902. G. K. Barton, pres.

CHATTANOOGA, TENN.—Fifth Annual Spring Festival, May 5 to 10, inclusive, 1902. A. S. Glover, pres.; Geo. M. Bradt, vice pres.; Herbert Bushnell, treas.; Z. C. Patten, Jr., secy.

CLINTON, IA.—Third Annual Merchants' Carnival, Aug. 23 to 30, inclusive, 1902. J. H. Allen, secy.

DAYTON, O.—Carnival, June —, 1902.

DEBUQUE, IA.—B. P. O. E. Carnival, June 16-21, inclusive, 1902. F. M. Hopkins, secy.

ELWOOD, IND.—Trades Carnival and Free Street Fair, June 30 to July 5, 1902. Warren T. McClain, mgr.

EVANSVILLE, IND.—Merchants' May Carnival, May —, 1902. R. L. Aklin, secy.

EVANSVILLE, IND.—Elks' Street Fair and Carnival, Sept. (first week), 1902.

FLATONIA, TEX.—Street Fair, March —, 1902.

HARRISBURG, PA.—Carnival, June 10-11, inclusive, 1902.

HOT SPRINGS, ARK.—Elks' Carnival and Jubilee, March 17 to 22, 1902. H. L. Leavitt, promoter; Chas. Garratt, mgr. privileges; The H. W. Wright Co., attractions.

ITHACA, N. Y.—Night Carnival, Sept. 9-12, inclusive, 1902. Bert T. Baker, secy.

KOKOMO, IND.—Pythian Carnival, June 17-21, inclusive, 1902.

LA SALLE, ILL.—Elks' Street Fair and Carnival, June 30-July 5, inclusive, 1902. Wm. J. Stegler, secy.; H. W. Wright Carnival Company, attractions.

LOS ANGELES, CAL.—La Fiesta de Los Flores, May 1 to 8, 1902.

MANKATO, MINN.—Street Fair, July 1 to 5, 1902. C. H. Saultspugh, mgr.

MURPHYSBORO, ILL.—Elks' Street Fair and Carnival, May 12 to 17, 1902. P. H. Eisenmayer, director general; Wm. Turk, treas.; Mike Levy, secy.; H. W. Wright Carnival Company, attractions.

MARSHALLTOWN, IA.—Carnival, June 30 to July 5, 1902. E. E. Downing, pres.; S. W. La Shelle, vice pres.; L. S. Peckham, treas.; W. H. Evans, secy.

MEMPHIS, TENN.—Eagle's Carnival and Jubilee, May 5 to 10, 1902. M. M. Cohen, secy.

MINNEAPOLIS, MINN.—Elks' Street Fair and Carnival, June 2, 1902. A. J. Mullen, secy.

MILWAUKEE, WIS.—Jahr Markt, Sept. 8-12, 1902. Chas. J. Stumpf, director general.

PARSONS, KAN.—Big Street Fair and Carnival, May 14-17, inclusive, 1902. V. K. Czurlinsky, Box No. 2, Waggoner, I. T., mgr.

PINE BLUFF, ARK.—Grand Carnival and Street Fair, March 24 to 29, 1902. Jno. E. Wells, mgr.; H. C. Plummer, promoter for The H. W. Wright Carnival Co.

PAIDICAH, KY.—Palmetto Lodge No. 217, B. P. O. E. Street Fair, May —, 1902. H. P. Nunn, secy.; L. A. Lagomarsino, director general.

READING, PA.—Elks' Carnival, June 16 to 21, 1902. P. D. Lauman, chairman of executive committee.

SACRAMENTO, CAL.—Street Fair, May 12, 1902. Albert Elkus, 9th and K sts., Sacramento, Cal., promoter.

SAGINAW, MICH.—Grand Naval Carnival, March 3 to 8, 1902. W. H. Rice, promoter.

SARATOGA SPRINGS, N. Y.—Saratoga Midway and Wonderland, June 15 to Sept. 15, 1902.

SAN ANTONIO, TEX.—Battle of Flowers and Floral Parade, April 21, 1902.

TEBBE HAUTE, IND.—Street Fair, Oct. 15-20, 1902. H. W. Wright Carnival Company, attractions.

TELL CITY, IND.—Street Fair, Sept. 8-13, 1902. H. G. Bott, secy.; H. W. Wright Carnival Company, attractions.

VERSAILLES, KY.—Street Fair, Dates not set. Chas. M. Harris, pres.; M. P. Lancaster, vice pres.; E. T. Young, treas.; Fleming Meek, secy.

WEBSTER CITY, IA.—The Great Webster City Carnival, June 3 to 6, inclusive, 1902. F. E. Wilson, pres.; F. W. Heron, treas.; W. B. Kearns, secy.

**Conventions**  
Fetes, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, street-men, general passenger agents, etc. These lists are fully revised and corrected weekly.

ALABAMA.

BIRMINGHAM, ALA.—Seventy-first Prot. Episcopal Diocesan Convention, May 21, 1902. Rev. Robert W. Barnwell, Selma, Ala., secy.

MOBILE, ALA.—State Travelers' Protective Association Convention, March 19-20, 1902.

ARKANSAS.

HELENA, ARK.—Thirteenth Prot. Episcopal Diocesan Convention, May 14, 1902. Rev. Wm. M. Brown, 1222 Scott st., Little Rock, Ark., secy.

HOT SPRINGS, ARK.—National Editorial Association Convention, April 15, 1902.

VAN BUREN, ARK.—State Sunday-School Institute Convention, March 16 to 18, 1902. S. F. Goddard, secy.

CALIFORNIA.

BERKELEY, CAL.—Jr. O. U. A. M. State Council, March —, 1902. Herman Paine, Oakland, Cal., secy.

CORONADO, CAL.—American Climatological Association Convention, June 2, 1902. Dr. Guy Hinsdale, Philadelphia, Pa., secy.

LOS ANGELES, CAL.—Fraternal Brotherhood Supreme Lodge Convention, March 16, 1902.

LOS ANGELES, CAL.—Independent Order of Foresters Convention, April 29, 1902. John A. McMillan, Toronto, Ont., Can., secy.

LOS ANGELES, CAL.—General Federation of Women's Clubs Convention, May 1, 1902. Mrs. Geo. W. Kendrick, Jr., 3507 Barlin st., Philadelphia, Pa., secy.

SAN FRANCISCO, CAL.—A. A. O. F. of the M. S. Imperial Council Convention, June —, 1902. Benj. W. Rowell, Boston, Mass., secy.

SAN FRANCISCO, CAL.—K. of P. Biennial Convention, Aug. 12, 1902.

COLORADO.

DENVER, COL.—Hibernians' Convention, March 15, 1902.

DENVER, COL.—American Federation of Catholic Societies Convention, March —, 1902.

DENVER, COL.—Daughters of the Revolution General Society Convention, April 23, 1902. Mrs. Carlton M. Moody, 1009 Green st., Philadelphia, Pa., secy.

DENVER, COL.—International Sunday School Convention, June 26-30, 1902.

CONNECTICUT.

HARTFORD, CONN.—Young People's Union State Convention, April 4-5, 1902. Miss A. L. Dickerman, 276 Orange st., New Haven, Conn., secy.

NEW HAVEN, CONN.—State Firemen's Association Convention, Aug. 12 and 13, 1902.

NEW LONDON, CONN.—American Ophthalmological Society, July 14, 1902. Dr. S. B. St. John, 26 Pratt st., Hartford, Conn., secy.

NORWICH, CONN.—Knight Templar Grand Commandery Convention, March 17, 1902. E. H. C. Birdsey, Meriden, Conn., secy.

WEST HAVEN, CONN.—State Firemen's Association Convention, Aug. 12 and 13, 1902.

DELAWARE.

NEW CASTLE, DEL.—One hundred and sixteenth Prot. Episcopal Diocesan Convention, June 4, 1902. Rev. Leighton Coleman, Wilmington, Del., secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—Cnr Service Officers' Eastern Association Convention, May 1, 1902. F. E. Higbie, Central R. R. of New Jersey, Jersey City, N. J., secy.

WASHINGTON, D. C.—G. A. R. National Encampment, Sept. —, 1902.

WASHINGTON, D. C.—A. O. U. W. Grand Lodge Convention, March 18, 1902.

WASHINGTON, D. C.—National Society Colonial Dames of America Convention, April —, 1902. Mrs. Wm. Reed, 103 W. Monument st., Baltimore, Md., secy.

WASHINGTON, D. C.—American Social Science Association Convention, April 15-20, 1902. Rev. F. S. Root, 129 E. Fifteenth st., New York City, N. Y., secy.

WASHINGTON, D. C.—Justice Party National Convention, April 19, 1902.

WASHINGTON, D. C.—Association of American Physicians' Convention, April 20-20, 1902. Dr. Henry Hunn, 149 Washington ave., Albany, N. Y., secy.

WASHINGTON, D. C.—Alpha Delta Phi Fraternity Convention, May —, 1902.

WASHINGTON, D. C.—American Civil Engineers' Society Convention, May 20, 1902. Chas. Warren Hunt, New York City, N. Y., secy.

FLORIDA.

JACKSONVILLE, FLA.—Knights of Honor Grand Lodge Convention, March 11 and 12, 1902. A. H. D'Alemberte, Pensacola, Fla., secy.

PALM BEACH, FLA.—National Hotel Men's Association Convention, March 22, 1902.

PENSACOLA, FLA.—State Press Association Convention, March 26-29, 1902. Frank L. Moyes, secy.

PETERSBURG, FLA.—State Sunday School Convention, March 11-13, 1902.

ST. AUGUSTINE, FLA.—State Hotel Men's Benefit Association Convention, March —, 1902.

TAMPA, FLA.—Knights of Pythias Grand Lodge Convention, March 11-12, 1902. W. H. Latimer, Tavares, Fla., secy.

GEORGIA.

ATLANTA, GA.—State Electric Medical Association Convention, March 27-29, 1902.

ATLANTA, GA.—Travelers' Protective State Association Convention, April 24 to 26, inclusive, 1902.

AUGUSTA, GA.—Eighteenth Prot. Episcopal Diocesan Convention, May 14, 1902. Rev. Cleland W. Nelson, Atlanta, Ga., secy.

GRIFFIN, GA.—Tri-State Firemen's Association Convention, May —, 1902.

MACON, GA.—B. P. O. E. State Convention, March 18, 1902. E. L. Martin, secy.

ROME, GA.—Georgia Baptist Convention, March 26-30, 1902. Rev. R. B. Headden, secy.

ILLINOIS.

ELOMINGTON, ILL.—State League Republican Clubs Convention, March —, 1902.

CHICAGO, ILL.—Royal League Supreme Council Convention, April 8, 1902. Chas. E. Piper, 1610 Masonic Temple, secy.

CHICAGO, ILL.—Knights of Pythias Interstate Grand Jubilee, March 24, 1902. Miles W. Curtis, Battle Creek, Mich., secy.

CHICAGO, ILL.—National Grain Dealers' Association Convention, March —, 1902.

CHICAGO, ILL.—National Retail Hardware Dealers' Association Convention, March 18-19, 1902. M. L. Corey, Argos, Ind., secy.

CHICAGO, ILL.—National Wholesale Lumber Dealers' Association, March 5 and 6. E. F. Perry, 66 Broadway, New York, N. Y., secy.

CHICAGO, ILL.—American Railway Engineering and Maintenance of Way Association Convention, March 18 to 20, 1902. L. C. Fritch (B. & O. S. W. R. R.), secy.

LITTONFIELD, ILL.—United Commercial Travelers' Supreme Council Convention, May —, 1902. Geo. B. Hart, Chicago, Ill., secy.

PEORIA, ILL.—Independent Order Mutual Aid Grand Lodge Convention, March 24, 1902.

PEORIA, ILL.—State Laundrymen's Association Convention, March 17 and 18, 1902. W. E. Fitch, LaSalle, Ill., secy.

SPRINGFIELD, ILL.—Central Illinois Teachers' State Convention, March 21-22, 1902.

INDIANA.

INDIANAPOLIS, IND.—State Saving and Loan Association Convention, March 6, 1902.

INDIANAPOLIS, IND.—National Manufacturers' Association of United States Convention, March —, 1902. E. P. Wilson, Cincinnati, O., secy.

INDIANAPOLIS, IND.—Democratic State Convention, June 4, 1902. Joseph Kelly, secy.; Thomas Taggart, treas.

INDIANAPOLIS, IND.—Sixty-fifth Prot. Episcopal Diocesan Convention, June 3, 1902. Rev. Jos. M. Francis, 1501 Central ave., secy.

MARION, IND.—State Master Plumbers' Association Convention, March —, 1902. S. W. Gillespie, secy.

MUNCIE, IND.—National Window Glass Snappers' Association Convention, April 21, 1902.

IOWA.

DAVENPORT, IA.—Fiftieth Prot. Episcopal Diocesan Convention, May 20, 1902. Rev. Theodore N. Morrison, secy.

LAMONI, IA.—General Conference Reorganized Church of Latter Day Saints and Auxiliary Societies, April 5 to 20, 1902. R. S. Salyards, secy.

KANSAS.

ATCHISON, KAN.—Forty-third Prot. Episcopal Diocesan Convention, Sept. —, 1902. Rev. Frank R. Millspangh, secy., Topeka, Kan.

MANHATTAN, KAN.—State Dairy Convention, March 4 to 7, 1902. Thos. A. Borman, Topeka, Kan., secy.

TOPEKA, KAN.—State Grain Dealers' Association Convention, March 18-19, 1902. E. J. Smiley, secy.

WASHINGTON, KAN.—Kansas M. E. Church Conference, March 15-20, 1902. J. W. Churdy, 131 New York st., Lawrence, Kan.

WICHITA, KAN.—State Democratic Convention, May 20, 1902.

WICHITA, KAN.—State Reunion of the K. P., May 20, 1902.

WICHITA, KAN.—Republican State Convention, May 28, 1902.

WICHITA, KAN.—State Druggists' Association Convention, May 27-29, inclusive, 1902.

KENTUCKY.

HENDERSON, KY.—Seventy-fourth Prot. Episcopal Diocesan Convention, May 11, 1902. Rev. Thos. C. Dudley, 716 Third ave., Louisville, Ky., secy.

LOUISVILLE, KY.—National Third Party Convention, April 2, 1902.

LOUISVILLE, KY.—The International Police Journal Convention, May 7 to 10, 1902.

LOUISVILLE, KY.—National Allied Reformed Party Convention, April 2, 1902. J. A. Parker, secy.

LOUISVILLE, KY.—American Saddle Horse Breeders' Association Convention, April 12, 1902. I. B. Mall, secy.

LOUISVILLE, KY.—Chiefs of Police Association of United States Convention, May 7, 1902. Major Richard Sylvester, Washington, D. C., pres.

LOUISVILLE, KY.—International Hotel and Restaurant Employers' Alliance and International Bartenders' League, May 13, 1902.

PAIDICAH, KY.—State Medical Society Convention, May —, 1902.

LOUISIANA.

BATON ROUGE, LA.—State Legislature. Meets (60 days) May —, 1902.

NEW ORLEANS, LA.—Knights of Honor Grand Lodge, March 10, 1902. Henry Walters, 204 Camp st., secy.

NEW ORLEANS, LA.—American Rabbis' Conference, April —, 1902. Rabbi Adolph Guttmacher, Baltimore, Md., secy.

NEW ORLEANS, LA.—National Bankers' Association of Louisiana Convention, April 29 and 30, 1902.

MAINE.

BERWICK, ME.—Maine M. E. Church Conference, April 16, 1902.

PORTLAND, ME.—American General Passenger and Ticket Agents' Association Convention, Oct. 14, 1902. A. J. Smith, Cleveland, O., secy.

PORTLAND, ME.—Eighty-third Prot. Episcopal Diocesan Convention, May 22, 1902. Rev. Robert Codman, secy.

MARYLAND.

BALTIMORE, MD.—Reformed (German) Church in United States General Synod, May 20, 1902. Rev. J. P. Stein, Reading, Pa., secy.

BALTIMORE, MD.—Independent Order of Mechanics' Grand Lodge Convention, March 17, 1902. Elmer Bernhard, 630 W. Baltimore st., secy.

MASSACHUSETTS.

BOSTON, MASS.—United Order Pilgrim Fathers' Supreme Colony Convention, April 2, 1902. Nathan Cray, Lawrence, Mass., secy.

BOSTON, MASS.—International Kindergarten Union Convention, April 23-25, 1902. Lallah B. Pingree, secy.

BOSTON, MASS.—American Society of Mechanical Engineers' Convention, May 27, 1902.

BOSTON, MASS.—American Library Association Convention, June —, 1902. Fred. Whitthrop, 108 Glenway st., Dorchester, Mass., secy.

BOSTON, MASS.—N. E. O. P. Grand Lodge Convention, March 12, 1902.

BOSTON, MASS.—American Unitarian Association Convention, May 27, 1902. Rev. Charles E. St. John, secy.

BOSTON, MASS.—National Spiritualists' Association Convention, Oct. 21 to 23, 1902. Mrs. Mary T. Longley, Washington, D. C., secy.

BOSTON, MASS.—American Laryngological Association Convention, May —, 1902. Dr. Jas. E. Newcomb, 118 W. 69th st., New York, N. Y., secy.

BOSTON, MASS.—American Dermatological Association Convention, Sept. 18 to 20, 1902. Dr. F. H. Montgomery, Chicago, Ill., secy.

BOSTON, MASS.—Railway Telegraph Superintendents' Association Convention, June 18, 1902. P. W. Drew (Wis. Central Ry. Co.), Milwaukee, Wis., secy.

BOSTON, MASS.—Eastern Maintenance of Way Association Convention, Sept. (3d week), 1902. E. C. Stowell (B. & M. R. R.), Ware, Mass., secy.

BOSTON, MASS.—One hundred and seventeenth Prot. Episcopal Diocesan Convention, April 30, 1902. Rev. Wm. Lawrence, 101 Brattle st., Chicago, Ill., secy.

BROOKLINE, MASS.—New England M. E. Church Conference, April 9, 1902.

GREAT BARRINGTON, MASS.—American Institution of Electrical Engineers' Convention, May 24-27, 1902.

HAVERHILL, MASS.—New Hampshire M. E. Church Conference, April 23, 1902.

WORCESTER, MASS.—State Fruit Growers' Association Convention, March 12-13, 1902. C. A. Whitney, Upton, Mass., secy.

MICHIGAN.

ANN ARBOR, MICH.—State Academy of Science Convention, March 27-29, 1902.

ANN ARBOR, MICH.—State Schoolmasters' Club Convention, March 28-29, 1902. H. M. Slauson, secy.

DETROIT, MICH.—North America Skat League Convention, May 25-27, 1902.

DETROIT, MICH.—Catholic Knights and Ladies of America Convention, May 27, 1902. T. F. Henry, Louisville, Ky., secy.

DETROIT, MICH.—Charities and Correction National Conference, May 28-June 3, 1902. Homer Tolks, 103 E. Twenty-second st., New York City, N. Y., secy.

MINNESOTA.

MINNEAPOLIS, MINN.—Royal Arcanum Grand Council, March 25, 1902. G. T. Hughes, 739 Lumber Exchange, secy.

MISSISSIPPI.

MERIDIAN, MISS.—United Confederate Veterans' State Division Convention, March 11-12, 1902.

MISSOURI.

BROOKFIELD, MO.—Missouri M. E. Church Conference, March 12-18, 1902. C. O. Mills, Cameron, Mo., secy.

NEBRASKA.

OMAHA, NEB.—Thirty-fifth Prot. Episcopal Diocesan Convention, May 21, 1902. Rev. Chas. H. Young, 1702 N. 26th st., secy.

NEW HAMPSHIRE.

MANCHESTER, N. H.—N. E. O. P. Grand Lodge Convention, March 26, 1902. Joe Daniels, 385 Hall st., secy.

NEW JERSEY.

ASBURY PARK, N. J.—Reformed (Dutch) Church in America General Synod, June 4, 1902. Rev. W. H. DeHart, Raritan, N. J., secy.

NEW YORK.

ALBANY, N. Y.—American Surgical Association Convention, May 20-22, 1902. Dr. D. P. Allen, 278 Prospect st., Cleveland, O., secy.

NEW YORK CITY, N. Y.—State Bottlers' Association Convention, March 13, 1902.

NEW YORK CITY, N. Y.—American Whist League Convention, June 23, 1902.

NEW YORK CITY, N. Y.—Presbyterian Church General Assembly, May 14, 1902. Rev. W. H. Roberts, 1319 Walnut st., Philadelphia, Pa., secy.

NEW YORK CITY, N. Y.—American Railway Association Convention, April 23, 1902. W. P. Allen, 24 Park Place, secy.

ROCHESTER, N. Y.—State Haymakers' Association Convention, March 29, 1902. Geo. P. Bally, 82 State st., secy.

SARATOGA, N. Y.—American Academy of Medicine Convention, June 7 and 8, 1902. Charles McIntire, Easton, Pa., secy.

SARATOGA, N. Y.—American Railway Master Mechanics' Convention, June 23, 1902.

UTICA, N. Y.—Commercial Travelers' Mutual Accident Association of America Convention, March 10, 1902. Edward Trevett, Second National Bank Building, secy.

WEST EXETER, N. Y.—State Farmers' Institute Convention, March 12-13, 1902.

NORTH CAROLINA.

ASHEVILLE, N. C.—Y. W. C. A. Southern Conference, June 13-23, 1902.

ASHEVILLE, N. C.—Southern Baptists Convention, May 8-15, 1902. J. Lansing Burroughs, 11 D. Nashville, Tenn., secy.

CHARLOTTE, N. C.—United Textile Workers of America Convention, May —, 1902.

OXFORD, N. C.—86th Protestant Episcopal Diocesan Convention, June 11, 1902. Rev. Julian E. Ingle, Henderson, N. C., secy.

OHIO.

CINCINNATI, O.—Turners' Convention, June —, 1902.

CINCINNATI, O.—State Association of County Commissioners, January, (second week) 1903.

CLEVELAND, O.—Associated Bill Posters and Distributors of the United States and Canada, Second Tuesday in March, 1902. Charles Bryan, pres.

CLEVELAND, O.—American Local Freight Agents' Association Convention, June 1, 1902. James Anderson, Omaha, Neb., secy.

CLEVELAND, O.—Christian Church National Congress, March 25, 1902. Rev. E. S. Ames, Hyde Park, Chicago, Ill., secy.

CLEVELAND, O.—Knights of Honor Supreme Lodge Convention, June 10-17, 1902. Noah M. Glavan, St. Louis, Mo., secy.

COLUMBUS, O.—United Commercial Travelers of America Supreme Council, June 28-29, 1902. C. C. Daniels, secy.

COLUMBUS, O.—State Gas Light Association Convention, March 18-19, 1902. T. C. Jones, Delaware, O., secy.

LIMA, O.—State Laundrymen's Association Convention, March 10 and 11, 1902. Nelson Shook, secy.

SPRINGFIELD, O.—Improved Order of Red Men's Golden Jubilee, May —, 1902.

OREGON.

PORTLAND, ORE.—National Travelers' Protective Association Convention, June —, 1902. Louis T. La Baum, St. Louis, Mo., secy.

PORTLAND, ORE.—A. O. F. W. Supreme Lodge Convention, June 10, 1902. M. W. Sackett, Meadville, Pa., secy.

PORTLAND, ORE.—American General Baggage Agents' Association Convention, May 14, 1902. J. E. Quick, Toronto, Ont., Canada, secy.

PENNSYLVANIA.

ALLEGHENY, PA.—United Presbyterian Church General Assembly, May 28, 1902. Wm. J. Reid, 244 Oakland ave., Pittsburg, Pa., secy.

ALTOONA, PA.—United Mine Workers of America State Convention, March 11, 1902. Richard Gilbert, Clearfield, Pa., secy.

CHAMBERSBURG, PA.—Fraternal Mystic Circle Grand Ruling Convention, March —, 1902. Davis Casselberry, 2138 N. 9th st., Philadelphia, Pa., secy.

FRANKLIN, PA.—Royal Templars of Temperance Convention, March 18, 1902. J. S. Du Shane, New Castle, Pa., secy.

HARRISBURG, PA.—German Baptist National Convention, May 16-26, 1902.

PHILADELPHIA, PA.—Eastern Commercial Teachers' Association Convention, March 27-29, 1902.

PHILADELPHIA, PA.—A. O. S. E. National Convention, April —, 1902.

READING, PA.—American Order Stemm Engineers, Supreme Council, May —, 1902.

WILKESBARRE, PA.—Slovak Union of United States Convention, May —, 1902. John Spevak, 189 E. 2d st., New York, N. Y., secy.

WILKESBARRE, PA.—State Federation of Labor Convention, March 10, 1902. Geo. Gother, Box 417, Scranton, Pa., secy.

RHODE ISLAND.

PROVIDENCE, R. I.—Knights of Honor Grand Lodge Convention, March 27, 1902. T. A. Carleton, Box 355, secy.

PROVIDENCE, R. I.—112th Protestant Episcopal Diocesan Convention, May 20, 1902. Rev. S. H. Webb, 21 Adelaide ave., secy.

SOUTH CAROLINA.

GREENWOOD, S. C.—State Sunday-School Convention, March 25 to 27, 1902. C. C. Featherstone, Laurens, S. C., secy.

GEORGETOWN, S. C.—112th Protestant Episcopal Diocesan Convention, May 14, 1902. Rev. James G. Glass, Summerville, S. C., secy.

TENNESSEE.

CHATTANOOGA, TENN.—Royal Arcanum Grand Council Convention, March 18, 1902. V. E. DeGeorgit, secy.

TEXAS.

CLEBURNE, TEX.—Y. M. C. A. State Convention, March 14 to 16, 1902. Samuel Warr, secy.

DALLAS, TEX.—Veterans' Reunion, April 22 to 25, inclusive, 1902. C. L. Martin, secy.

DALLAS, TEX.—Texas Reunion Association Convention, April 22 to 25, 1902. Col. C. C. Slaughter, pres.

FORT WORTH, TEX.—National Railway Live Stock Agents' Convention, March 10, 1902.

FORTH WORTH, TEX.—National Railroad Live Stock Agents' Association Convention, March 10, 1902.

FORT WORTH, TEX.—Cattle Raisers' Association Convention, March 13 and 14, 1902.

SAN ANTONIO, TEX.—Reunion Spanish-American War Veterans Convention, April 19-21, 1902. Gen. James B. Coryell, Philadelphia, Pa., secy.

WACO, TEX.—53d Protestant Episcopal Diocesan Convention, May 7, 1902. Robert M. Elgin, Houston, Tex., secy.

VERMONT.

BELLOWS FALLS, VT.—112th Protestant Episcopal Diocesan Convention, June 18, 1902. Rev. J. O. Davis, Chester, Vt., secy.

VIRGINIA.

FREDERICKSBURG, VA.—107th Protestant Episcopal Diocesan Convention, May 14, 1902. Rev. Everard Meade, Accotink, Va., secy.

RODFOLK, VA.—Brotherhood of Locomotive Engineers Convention, May —, 1902. P. M. Arthur, 307 Society for Savings Bldg., Cleveland, O., secy.

WATERFORD, VA.—Virginia M. E. Church Conference, March 13, 1902.

WISCONSIN.

LA CROSSE, WIS.—State Grocers' Association Convention, March —, 1902.

MILWAUKEE, WIS.—National Association Railway Claim Agents Convention, May —, 1902.

MILWAUKEE, WIS.—State Photographers' Association Convention, March 11 to 13, 1902. J. M. Bandtel, 1103 Cherry st., secy.

MILWAUKEE, WIS.—State Press Association Convention, March 5-7, 1902. O. F. Roessler, Jefferson, Wis., secy.

MILWAUKEE, WIS.—State Brewers' Association Convention, March 11 to 13, 1902. A. Plek, West Bend, Wis., secy.

MILWAUKEE, WIS.—State Photographers' Association Convention, March 11 to 13, 1902. J. M. Bandtel, secy.

MILWAUKEE, WIS.—State Methodist Conference, Sept. —, 1902.

MILWAUKEE, WIS.—Ancient and Accepted Scottish Rite Masons Convention, March —, 1902.

MILWAUKEE, WIS.—International Car Accountants' and Car Service Officers' Association Convention, June —, 1902. L. G. Corcoran, Buffalo, N. Y., secy.

MILWAUKEE, WIS.—I. A. of D. Annual Convention, July 7, 1902. W. H. Steinhilber, 1133 Broadway, New York, N. Y., secy.

OCONEGOWIC, WIS.—"Round Up" Institute, March 18-20, 1902.

OSHKOSH, WIS.—State Federation of German Catholic Benevolent Societies Convention, May 19 to 21, inclusive, 1902.

OSHKOSH, WIS.—Knights of Royal Arch State Convention, March —, 1902. C. School, secy.

WEST VIRGINIA.

PARKERSBURG, W. VA.—25th Protestant Episcopal Diocesan Convention, June 4, 1902. Rev. R. D. Roller, Charleston, W. Va., secy.

CANADA.

FREDERICTON, N. B., CAN.—Grand Fraternity Lodge of N. B. Convention, March 18, 1902. A. D. Thomas, secy.

TORONTO, ONT., CAN.—Canadian Order Chosen Friends Convention, March 25, 1902. W. F. Montague, Hamilton, Ont., Can.

TORONTO, ONTARIO, CAN.—Canadian La Crosse League Convention, March —, 1902. W. H. Hall, Gould st., secy.

TORONTO, ONTARIO, CAN.—Presbyterian Church in Canada General Assembly, June 11, 1902. Rev. Robt. Campbell, Montreal, Quebec, Can., secy.

VICTORIA, B. C., CAN.—A. O. U. W. Grand Lodge Convention, March 12, 1902. J. F. McIlroy, secy.

WINNIPEG, MAN., CAN.—A. O. U. W. Grand Lodge Convention, March 12, 1902. W. Fennette, Alexander, Man., secy.

POULTRY SHOWS.

SYRACUSE, N. Y.—Poultry Show, June 23 to 28, inclusive.

FOOD SHOWS.

CHICAGO, ILL.—Pure Food Exhibition, March 1-15, 1902.

EXPOSITIONS.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition, 1905.

BUENOS AYRES, R. A., SOUTH AMERICA.—International Exposition Agricultural Implements, May, 1902.

CHARLESTON, S. C.—South Carolina Interstate and West Indian Exposition, Dec. 1, 1901, to June 1, 1902. Samuel Lapham, Charleston, S. C., secy.

CITY OF MEXICO.—American Manufacturers' Exposition, April, 1902. Junn D. Bauman, general manager.

COLUMBIAS, O.—Industrial Exposition, Sept. 1-5, inclusive, 1902. Samuel Taylor, Grove City, O., pres.; D. J. Green, Cumberland, vice pres.; T. L. Culvert, Solon, trans.; W. W. Miller, Columbus, secy.

CORK, IRELAND.—Industrial Exposition, May to Oct., 1902. Address Lord Edward Fitzgerald.

DIESELDORE, GERMANY.—Manufacturers' Exposition, May 1 to Oct. 1, 1902.

GENEVA, SWITZERLAND.—Jewelers' and Watchmakers' Exposition, May, 1902.

HAMBURG, GERMANY.—Commercial Exposition of German Manufacturers, May, 1902.

LINCOLN, NEB.—Exposition, Aug. 29 to Sept. 5, inclusive, 1902.

LONDON, ENG.—American Exposition, May 1 to Oct. 1, 1902.

LILLE, FRANCE.—Exposition, May — to Oct. 1, 1902.

LONDON, ENG.—American Exposition, Charles Court, May, 1902.

MILWAUKEE, WIS.—International Exposition of Electric Machinery and all Electric Appliances, Sept., 1902.

PARIS, FRANCE.—International Automobile and Balloon Exposition, May, 1902.

PORTLAND, ORE.—Portland International Exposition, 1905.

ST. LOUIS, MO.—World's International Exposition, 1903. Ex-Gov. D. R. Francis, pres.

TORONTO, ONTARIO, CAN.—Canada's Great Exposition, Sept. 1-15, inclusive, 1902. A. Smith, pres.; W. K. McNaught, vice pres.; H. J. Hill, mgr. and secy.

BENCH SHOWS.

ATLANTIC CITY, N. J.—Kennel Club Dog Show, March 29, 1902. G. Jason Waters, secy.

CHICAGO, ILL.—Chicago Kennel Club Show, March 12 to 15, 1902.

GALESBURG, ILL.—Galesburg Dog Show, March 27-29, 1902.

MONTREAL, QUEBEC, CAN.—Dog Show, May 15-17, 1902. D. W. Ogilvie, pres.

SYRACUSE, N. Y.—Dog Show, June 23 to 28, 1902.

CHARLESTON, S. C.—Dog Show, March 18 to 21, inclusive, 1902. Rev. J. R. Daulton, pres.; B. W. Ulrich, trans.; C. S. Walker, secy.

WINNIPEG, MAN., CAN.—Western Canada Kennel Club Show, March 20-22, 1902. A. H. M. Clark, secy.

LIVE STOCK SHOWS.

FORT WORTH, TEX.—Fat Stock Show, March 11 to 13, 1902.

PICNICS.

CAIRO, ILL.—Southeast Missouri and Southern Illinois Woodmen's Picnic, July 4, 1902.

AKRON, O.—Lake Side Park, Harry Hawn, manager.

AKRON, O.—Randolph Park, Harry Hawn, manager.

AKRON, O.—Summit Lake Park, Menches Bros., managers.

AKRON, O.—The Gorge, Harry A. Hawn, manager.

ALBANY, N. Y.—Kludbrook Park, E. M. Robinson, manager.

ALBANY, N. Y.—Lagoon Island, Albany, N. Y., Weber's Park.

ALBANY, N. Y.—Island Park, F. Bern stein, 41 S. Pearl st., Albany, N. Y., manager.

ALLENTOWN, PA.—Dorney Park, Allentown, Pa.—Central Park.

ALLENTOWN, PA.—Manhattan Park, Allentown, Pa.—Manhattan Park.

ALLENTOWN, PA.—Willow Grove Park, Altoona, Pa.—Wapsonock Park (near Altoona), Wapsonock Park and Hotel Co., 713 Drexel Bldg., Philadelphia, Pa.

ANNISTON, ALA.—Oxford Lake Park, Howard W. Sexton, manager.

ASHLAND, KY.—Cityship Park, J. F. Arnold, manager.

ATLANTON, GA.—Forest Park, J. A. Bendure, manager.

ATLANTA, GA.—Piedmont Park, T. H. Martin, secy.

ATLANTA, GA.—Lakewood Park, Lake wood Park Co., T. M. Poole, president.

ATLANTA, GA.—Ponce De Leon Park, Woodford & Kallfield, managers.

ATLANTIC CITY, N. J.—Japanese Tea Garden, Elmer Schlichter, manager.

.PARKS.

THE BILLBOARD

ATLANTIC CITY, N. J.—Virginia Beach. Southern Amusement Company, 400 Citizens Bank Bldg., Norfolk, Va., managers. ATLANTIC CITY, N. J.—Young's Pier. ATLANTIC CITY, N. J.—Steel Pier. Mr. Bothwell, manager. ATLANTIC CITY, N. J.—Auditorium Pier. George Tilton, manager. AUBURNDALE, MASS.—Normboga Park. Carl Alberte, manager. AUGUSTA, GA.—Monte Sano Park. G. H. Conklin, manager intractious. AUSTIN, TEX.—Zoo Park. AUSTIN, TEX.—Watters' Park, Pavilion, Summer Theater, Athletic Field. W. H. Sledge, lessee. BALTIMORE, MD.—Hollywood Park. Jas. L. Kernan, manager. BALTIMORE, MD.—River View Park. Jas. L. Kernan, manager. BALTIMORE, MD.—Prospect Park. Grant Stockham, secretary. BALTIMORE, MD.—Electric Park. L. H. Baker, manager. BATH, ME.—Merrymeeting Park. New England Pop Corn Company, lessees. BATTLE CREEK, MICH.—Lake View Park. BAXTER SPRINGS, KAN.—Reunion Park. C. E. Collins, manager. BAY CITY, MICH.—Winona Beech Park. L. W. Richards, manager. BELVA, W. VA.—Beech Glen. Ralph Justice, manager. BINGHAMTON, N. Y.—Casino Park. J. P. E. Clark, manager. BINGHAMTON, N. Y.—Elm Garden. BINGHAMTON, N. Y.—Ross Park. J. P. E. Clark, manager. BIRMINGHAM, ALA.—East Lake Park. J. J. B. McClary, manager. BIRMINGHAM, ALA.—Lake View. BOONE, IA.—Whitcomb Park. G. J. Prescott, manager. BOSTON, MASS.—Charles River Park. BOSTON, MASS.—Crescent Park. W. H. O'Neill, manager. BRADFORD, PA.—Clarksdale Park. BRANFORD, ONT., CAN.—Mohawk Park. BRANFORD, ONT., CAN.—Sherman Park. G. H. Summers, 66 Metcalfe st., Toronto, Ont., manager. BRIDGEPORT, CONN.—Pleasure Beach. BRIDGEPORT, PA.—Junction Park. Beaver Valley Traction Co., managers. BRISTOL, TENN.—Clifton Park. Oliver Taylor, manager. BROOKLYN, N. Y.—Bergon Beach. BROOKLYN, N. Y.—Elmer Park. BROOKLYN, N. Y.—Lagoon Island. John F. Weber, manager. BRUNSWICK, ME.—Merrymeeting Park. L. B. & B. Ry. Co. M. I. Masson, general manager. BRYAN, TEX.—Kernoles Park. J. C. Kerne, manager. BUFFALO, N. Y.—Crystal Beach. BUFFALO, N. Y.—Elmwood Beach. BUFFALO, N. Y.—Lela Park. BUFFALO, N. Y.—Woodlawn Beach. BURLINGTON, IA.—Ferris Wheel Park. C. Bonn, manager. BUTTE, MONT.—Columbia Gardens. Geo. Forsythe, manager. CAMDEN, N. J.—Stockton Park. CAMDEN, N. J.—Woodlin Park. M. W. Taylor, manager. CANTON, O.—Meyers Lake Park. CARLISLE, PA.—Cave Hill Park. CARTHAGE, MO.—Lakeside Park. George Hillday, manager. CARTHAGE, MO.—Midway Park. CEDAR RAPIDS, IA.—Athletic Park. CHARLESTON, S. C.—Chicoza Park. CHARLESTON, W. VA.—Beechwood Park. CHARLOTTE, N. Y.—Ontario Beach Park. CHESTER, PA.—Lindenthorpe Park. CHICAGO, ILL.—Ferris Wheel Park. CHICAGO, ILL.—Bismarck Park. CHICAGO, ILL.—Chutes Park. E. P. Simpson, general manager. CHICAGO, ILL.—Sunnyside Park. CHICAGO, ILL.—Electric Park. CHICAGO, ILL.—Sons Soucel Park. Alfred Russel, manager. CINCINNATI, O.—Red Bank Park. CINCINNATI, O.—Chester Park. I. M. Martin, manager. CINCINNATI, O.—Zoological Garden. C. Lee Williams, manager. CINCINNATI, O.—Queen City Bathing Beach. W. K. Kroger and N. C. Colter, mgrs. CINCINNATI, O.—Coney Island. W. E. Clark, manager. CINCINNATI, O.—Lagoon. CINCINNATI, O.—Silver Grove. Fred. Haase, manager. Address Ft. Thomas, Ky. CLEVELAND, O.—Seaside Park. CLEARFIELD, Pa.—Clearfield Park. R. H. Shaw, secretary. CLEVELAND, O.—Enclid Beach Park. Humphrey Bros., managers. CLEVELAND, O.—Forest City Park. Humphrey Bros., managers. CLEVELAND, O.—Manhattan Beach. W. R. Ryan, manager. CLEVELAND, O.—Chippewa Lake Park. W. & L. E. R. R. John Kingsborough, manager. COLORES, N. Y.—Ship Street Park. COLUMBIA, GA.—North Highland Park. COLUMBUS, O.—Minerva Park. COLUMBIA, S. C.—Hyatt's Park. COLUMBUS, O.—Collins' Garden. COLUMBUS, O.—Olenyang Park. Olenyang Park Co., managers. COMBANT LAKE, PA.—Exposition Park. E. D. Comstock, manager. CONCORD, N. H.—Coontocock River Park. CONEY ISLAND, N. Y.—Chutes Park. Thomas Park, manager. CONNEAUT LAKE, PA.—Exposition Park. CORNING, N. Y.—Bronson Park. CORNING, N. Y.—Painted Post Park. COUNCIL BLUFFS, IA.—Lake Manawa. W. S. Dimock, manager. CURTIS BAY, MD.—Flood's New Park Theater. W. L. Fitzgerald, manager. DALLAS, TEX.—Cycle Park and Family Theater. C. R. McAdams, manager. DANBURY, CONN.—Kenosia Park. F. A. Shear, manager.

DANVILLE, VA.—Electric Park. DARTFORD, WIS.—Terrace Beach. DAVENPORT, IA.—Prospect Park. DAVENPORT, IA.—Schmetzen Park. DAYTON, O.—Lakeside Park. DAYTON, O.—Lucens Grove Park. DENVER, COL.—Manhattan Beach. John Harley, manager. DENVER, COL.—Biltch Gardens. Ruchanan, manager. DES MOINES, IA.—Ingersoll Park. Fred. Ruchanan, manager. DETROIT, MICH.—Palmer's Park. Emil Imhoff, manager. DETROIT, MICH.—Stock's Riverside Park. DERRY, CONN.—Housatonic Park. DOVER, N. H.—Central Park. DUBUQUE, IA.—Stewart's Park. DUBUQUE, IA.—Rhouberg Park. EAST AUBURN, ME.—Lake George Park. EAST LIVERPOOL, O.—Rock Springs Park. J. H. Maxwell, manager. EASTON, PA.—Island Park. EAST ST. LOUIS, ILL.—Edgemont Park. ELGIN, ILL.—Street Railway Park. ELGIN, ILL.—National Park. ELMIRA, N. Y.—Rorick's Glen Park. Henry F. Dixie. ELMIRA, N. Y.—Eldridge Park. E. M. Little, manager. ELMWOOD, N. Y.—Elmwood Park. ETREKA SPRINGS, ARK.—Auditorium Park. G. V. Halliday, manager. EVANSVILLE, IND.—Mesker Park. EVANSVILLE, IND.—Cook's Park. John Albecker, manager. EVANSVILLE, IND.—Glen Park. EVANSVILLE, IND.—Lake Island. Frank Burt, Toledo, O., manager. FAIRMONT, W. VA.—Fairmont Park. H. Reed Allison, manager. FALL RIVER, MASS.—Mt. Hope Park. FALL RIVER, MASS.—Lincoln Park. FITCHBURG, MASS.—Whalom Park. W. W. Sargent, manager. FT. MADISON, IA.—Ivanhoe Park. Capt. G. H. Peabody, manager. FT. SMITH, ARK.—McLoud's Park. FT. WAYNE, IND.—Robinson's Park. N. L. Scott, manager. FT. WORTH, TEX.—Grunewald's Park. FT. WORTH, TEX.—Tyler's Lake. GAIT, ONT., CAN.—Idlewild Park. GAIT, ONT., CAN.—Gait Park. Jed Carlton, manager. GLEN FALLS, N. Y.—McGregor Park. John Donahue, manager. GLOVERSVILLE, N. Y.—Sacandaga Park. L. Lloyd Schaffer, manager. GRAND LEDGE, MICH.—The Seven Islands. J. S. Mudge, proprietor. GRAND RAPIDS, MICH.—Ramona Park. Frank Burt, Toledo, O., manager. GREEN BAY, WIS.—Electric Park. GREEN BAY, WIS.—Hayelmeister Park. J. B. Arthur, manager. GREEN BAY, WIS.—Street Railway Park. HAMILTON, O.—Woodside Island. Frank Witte, manager. HAMILTON, O.—Lindenwald Park. John W. Foster. HAMILTON, VA.—Hampton Park Casino. HARRISBURG, PA.—Paxtang Park. F. M. Davis, manager. HARRISBURG, PA.—Midway Park. HARRISBURG, PA.—Reservoir Park. HARTFORD, CONN.—Warders Park. HAVERTY, MASS.—Pines Park. HOLYOKE, MASS.—Mountain Park. William R. Hill, manager. HOT SPRINGS, ARK.—Whittington Park. H. O. Price, manager. HOUSTON, TEX.—Magnolia Park. HOUSTON, TEX.—Forest Park. HOWELL, IND.—Glen Park. HERON, O.—Rye Beach Resort. INDIANAPOLIS, IND.—Fairbank Park. William Tron, manager. INDIANAPOLIS, IND.—Kissell's Garden. Fred. Kissell, Indianapolis, Ind., manager. INDIANAPOLIS, IND.—Fairview Park. Citizens' St. R. R. Co., managers. ITHACA, N. Y.—Renwick Park. Ithaca Street Ry Co., managers. I'KA, ILL.—Rose Lake Park. A. N. Rocks, manager. JACKSON, MISS.—Livingston Park. JACKSON, TENN.—Highland Park. JAMESTOWN, N. Y.—Celeron Park. JOPLIN, MO.—Lakeside Park. Southwestern Missouri Railway Co., Webb City, Mo., managers. JOPLIN, MO.—Olympia Park. Geo. V. Halliday, manager. KALAMAZOO, MICH.—Lakeview Park. I. M. Mittenhall. KANKAKEE, ILL.—Electric Park. Kankakee Electric Railway Co., managers. KANSAS CITY, MO.—Fairmount Park. Frank Burt, Toledo, O., manager. KANSAS CITY, MO.—Troost Park. KANSAS CITY, MO.—Electric Park. Carl Reiter, manager. KEOKUK, IA.—Hubbner Park. KEY WEST, FLA.—Labisra Park. Key West Electric Co., managers. KINGSTON, ONT.—Long Island Park. Jos. J. Brophy, manager. LAFAYETTE, IND.—Woodland Park. See-ger & Watson, managers. LAKE MASSACHUSETT, N. H.—Lake Massachusetts Park. LANCASTER, PA.—Rock Springs Park. LANCASTER, PA.—Conestoga Park. A. E. Reist, manager. LANCASTER, PA.—New Woolworth Roof Garden. Capt. J. B. Peoples, manager. LANSING, MICH.—Grand Ledge Park. LANSING, MICH.—Leadley's Park. LANSING, MICH.—Hasslet Park. LAPORTE, IND.—Tuxedo Park. J. C. Christman, manager. LAWRENCE, MASS.—Glen Forest. LEAVENWORTH, KAN.—Electric Park. LEBANON, PA.—Mt. Greenwood Park. LEXINGTON, KY.—Woodland Park. Fremont & Kennedy, managers. LIMA, O.—Hoover's Park. LIMA, O.—McCullough's Lake Park. J. M. McCullough, proprietor and manager. LINCOLN, NEB.—Lincoln Park. LITTLE ROCK, ARK.—Glenwood Park. Chas. T. Taylor, Box 152, manager. LONDON, ONT., CAN.—Springbank Park.

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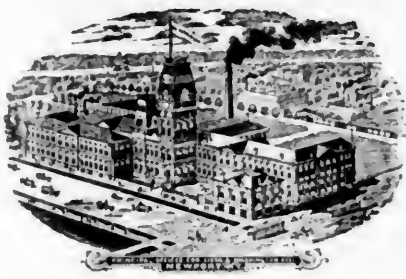
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... THE ... DONALDSON LITHOGRAPHING CO.



NEWPORT, KY.

(Newport is a suburb of Cincinnati, O.)

LITHOGRAPHED POSTERS.....

FOR

- Elks' Carnivals
Street Fairs
Spring Festivals
Merchants Carnivals
Agricultural Fairs

- Heralds
Window Cards
Hand Bills
Muslin Banners

LARGEST ASSORTMENT

The Stage A Genuine Novelty in Playing Cards. Portraits of all the favorites. A gallery of celebrities. The most beautiful Playing Card ever printed. Sold by dealers. Sample pack sent for 75 cents. The United States Playing Card Company. CINCINNATI, U. S. A.

O. P. FAIRCHILD & CO. Members of Associated Bill Posters and International Association of Distributors. LICENSED BILL POSTERS Distributors and General Advertising. Covington, Middleburg, Central Covington, Rossdale, West Covington, Ludlow, Frontey, Ky., and surrounding. Office, 21 E. FIFTH ST., COVINGTON, KY.

Canary Pickout Birds Cheap 17. MAHON, 291 Logan Ave., Milwaukee, Wis.

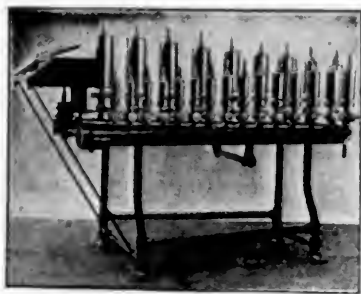
Mention "The Billboard" when answering ads.

THE John Chapman Co. BILLPOSTERS

Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Longworth St. CHAPMAN BULLETIN SERVICE Contractors for Bill Posting throughout the United States, Cuba and Canada. Population: City 325,902. 56 Suburban Towns, 79,000.

We Have the Best Advertiser YET INVENTED FOR

Circuses, Shows, Excursion Steamers, Floating Theatres. Specialties of all kinds. We have sold them to advertise even Soap and Extracts.



CALLIOPE. THOS. J. NICHOL & COMPANY, S. E. Cor. Pearl & Ludlow Sts., Cincinnati, O.



Queen City Carrousselle Co. Mfrs. of Flying Horse Machines, Flying Jennies, Flying Dutchmen, Carrousselles, etc. Money makers for Co. Fairs. Hundreds of our machines in use throughout the country. Send for catalogues and prices. WARREN WILDER, Mgr., 2823 Warsaw Ave., Cincinnati, O.

THE PRESS CLIPPING BUREAU CINCINNATI, O.

Readers of newspapers and dealers in news paper information. Undertakes commissions from business or professional people who want to keep posted on what interests them in the public prints of the country.

Offices at Boston, New York and Denver.



Pointers How to Win Also Illustrated Catalogue of Cards, Dice and Spindles. Send 10 cents. DEANE MANUFACTURING CO., 911 Vine St., Cincinnati, O.

V. BANKHARDT TRUNK MANUFACTURER

Theatrical and Circus Trunks Made to Order Trunks, Valises, Dress Suit Cases, Pocket Books, Leather Goods. 537 Vine Street. CINCINNATI, O.

W. B. ROSS BARBER SHOP

47 W. 5th St., bet. Race and Vine, Cincinnati, O.

C. GROTH, Merchant Tailor...

108 Longworth St., Cincinnati, O. Second door west of Race. Gentlemen's Clothing Cleaned and Seamed. Special rates to the profession.

J. C. RANDALL, Photographer

Special Rates to the Profession 1021 Vine Street, CINCINNATI, O.

Williams' Oyster and Chop House. John B. Williams, Manager. 17 East Sixth Street, Cincinnati, O. Ladies Dining Room, 2d floor. Phone, Main 2507.

CHICAGO CAFE DINING CARS

The Regal Shoe

Is sold from Tannery to Consumer direct. We have but one quality. The best, only one price, \$3.50. 429 Vine Street.

Mention "The Billboard" when answering ads.

ATLANTIC GARDEN,

615 Vine St., bet. 6th and 7th. CINCINNATI, OHIO.

Electric Orchestron

Can Be Heard Daily From 11 a. m. to 12 p. m. In connection with EDISON'S LARGEST IMPROVED PHONOGRAPH WITH FINEST and LATEST RECORDS. RESTAURANT AND BILLIARD HALL IN CONNECTION.

JOHN LEDERER, Prop. and Mgr.

Buckeye Theatre

1211 to 1215 Vine St., Cincinnati, O. The Old Reliable Place of Amusement. Best Vaudeville Show in the City. New people every week. WM. YONG, Prop.

BODE WAGON WORKS

Largest Circus Wagon Manufacturers in America. Livingston & Central Ave., CINCINNATI, O.

The Home Steam Laundry Co. Established 1892. Main Office and Works, 6th & Steammore. Branch office, 45 Arcade. Family Washing, Toilet Supply, French Dry Cleaning and Pressing. CHAS. F. KLEIN, Pres. & Manager. Tel. 745.

Philip Phillips.....

Diamonds, Watches, Jewelry. Money advanced on Collaterals. No 530 Vine Street, Cincinnati, O.

Scenery Linen Tent Makers' Supplies!

R. A. HUMPHRYS' SONS, 1022 Ridge Avenue, Philadelphia, Pa.

The Leading Bars and Cafes in the City

The Mecca, 431 Walnut St. Tel. 2394. GRUBER & SALMAR, Proprietors. The Palace Caf, 431 Vine St. Tel. 1735. GRUBER & FRINIONE, Props. Direct entrance to and from Hotel Emery. The Vestibule, S. W. Cor. 4th & Main Streets. GRUBER & FRINIONE, Proprietors.

Beer at the Walhalla

IS ALWAYS SERVED JUST RIGHT H. G. Wittgenfeld, Prop., 512 Vine St. Telephone Main 1506.

The Castle on the Rhine

Best Wet Goods. No. 1100 Vine Street. Elegant Warm Lunch All Day. CINCINNATI, O.

THE ELM

S. E. Cor. 5th and Elm Sts., Cincinnati, Ohio, headquarters for Circus and Theatrical People. Finest brands of beers, liquors and cigars. Tel. Main 1515. WM. A. BETTELON, Prop.

THE GREY EAGLE

Henry Genrup, Prop., Wines, Liquors and Cigars, South West Corner Sixth and Elm Sts., Cincinnati, O.

Finest of Wines and Liquors. Hauck's Beer. "JACK" KILROY (formerly with the Orient Cafe, S. E. Corner Eighth and Elm Streets, CINCINNATI. Ladies' Parlors and Reception Rooms Upstairs.

Hauck's Beer Merchants' Dinner Lunch JAS. QUATMAN 11 East Fifth Street, Cincinnati, O. Choice Wines, Liquors and Cigars.

Bob O'Brien, 11 E. Sixth St.

A GOLDEN OPPORTUNITY AWAITS EVERYBODY HERE IS YOURS For Sale GREAT BARGAIN W. W Cole Dog and Pony Show I will sell same in its complete condition or will dispose one-half interest to a hustler upon easy terms to suit purchasers. Show in first-class condition and can take road at once. Requiring two 60-foot Baggage Cars to transport. W. W. COLE, MANAGER KRUG PARK, Omaha, Neb.

Mention "The Billboard" when answering ads.

HOTELS.

The Following Hotels Cater to the Profession.

THE BELMONT

Nos. 7 and 9 E. Sixth Street, near Vine, CINCINNATI, O. Convenient to all Theaters and Car Lines. Splendid Restaurant in connection. Open all night. C. H. THURMAN, Manager.

The New Walston..

DECATUR, ILLINOIS. The New Walston Annex will be finished March 1st. The Home of the Theatrical profession. GEO. D. STEELE, Prop.

"The Sherwood," CHAS. B. SILBER, Proprietor. Professional rates from 50c. to \$1.50. "European Plan" Bar attached. 608 Walnut St., Cincinnati, O.

Stross Hotel

24 and 26 W. 12th St., CINCINNATI, O.

The Jefferson Hotel

(Formerly Veelman's) FRED. SCHIELE, Proprietor 915-919 Walnut Street, CINCINNATI, OHIO. Tel. No. 4072 L. Easy Access to all Theaters.

THE GALT HOUSE

D. D. Kolb, Manager, 6th and Main Streets, Cincinnati, O. Rates: 50, 75 and \$1.00 per day. Special rates for week or month. Geo. Baumgartner, Clerk.

HOTEL RAND

Fifth St., bet. Vine and Race, Cincinnati, O. Rooms, \$3.50 and upwards per week. 75c, \$1.00 and \$1.50 per night with bath. Popular price restaurant. Professional Rates: European, single \$3.50, \$4, \$5, \$6 and \$7 per week. European, double, \$6, \$7, \$8 and \$10 per week. R. S. Payne, Proprietor. HOTEL STRATFORD. European plans. For ladies and gentlemen. Walnut St., bet. 6th and 7th, Cinl., O.

CIRCUS AGENTS.

OLIVER SCOTT, General Agent John Robinson's Ten Big Shows. Permanent address, Bristol Hotel, Cincinnati, O.

GEO. W. AIKEN, Traffic Manager John Robinson's Ten Big Shows. Permanent address, Bristol Hotel, Cincinnati, O.

J. M. J. KANE, Gen'l Press Agt. Sells & Downs Consolidated Shows. Also Traveling representative "Billboard." Permanent address, "The Billboard," Cincinnati, O.

WANTED a First-Class Special Attraction

for the Grant County (Wisconsin) Fair, Sept. 11 and 12. Address J. C. CHURCHILL, Secretary, Lancaster, Wis.

Wire Artists Supplies

H. Newman, 118 N. 8th St., St. Louis, Mo. Lloyd & Baker's Operatic Minstrels want performers and musicians. Salary must be low as we pay board and trans. Also Time Solved - season opens Sept. 15th. Address LOCK BOX 195, PHILA., PA.

Wanted Top-Mounter for Three Act.

State full particulars, first letter. Frank Lapo write. Address GEORGE MILLER, 164 48th St., Pittsburg, Pa.

**Ackerman-Quigley Litho. Co.,** SHOW PRINTERS  
512-514 MAIN STREET, KANSAS CITY  
ELKS' CARNIVAL PAPER IN STOCK  
TWO-COLOR ENGRAVED FRENCH PICTORIAL

1/2 sheet	\$.125 per hundred	3-sheet	\$8.00 per hundred
1-sheet	2.50 per hundred	10-sheet	45c. per stand

Our French Pictorial and engraved block work is the best in the United States. Send for samples. **Souvenir Photos**, \$6.50 per thousand. The best and cheapest novelty in the advertising line. Send for samples.

## WANTED for the World's Free Fair and Manufacturer's Exposition

A FEW MORE HIGH-CLASS MORAL SHOWS

Lady Band and Lady Soloists, Merry-Go-Round and Ferris Wheel, Men and Women that do feats of strength, heavyweight lifting, etc. Will give special inducements to a Trained Animal Show. Will buy tents that are in good condition. Wanted for the advance Contracting Agent, Boss Billposter, man to solicit program and other ads., Programmer, Good Rubie and a Decorator. Want a few more acts for our free exhibitions. Address **WORLD'S FREE FAIR CO.**, Birmingham, Ala., until March 10th. Permanent Address **Donaldson Litho. Co., Newport, Ky.** Show will open at Ensley City, Ala., March 24th. The best city in the South. \$700,000 pay roll March 24th.

## DELGARIAN & ROGERS' STREETS OF CAIRO COMPANY

"The Most Complete Oriental Show in Existence"

Now booking season of 1902. Carnival, Fairs and Midways that want the biggest and best in this line address us as below. 5 Big Camels, 8 Donkeys, 31 Oriental Performers.

### WANTED

to hear from a troupe of Japanese Performers, Arabian Acrobats, Chinese Performers, four good Camel Men who will receive beside regular salary liberal percentage on all camel rides. We also want Oriental men and women to run stands, bazaars and etc. Now ready to close contracts for 30 to 40 wks. Address

**DELGARIAN & ROGERS,** DELGARIAN & ROGERS,  
Box 23, Hot Springs, Arkansas. Care Billboard Pub. Co., Cincinnati, Ohio.

# PYTHIAN CARNIVAL

Kokomo, Ind., June 17th to 21st

WANTED CARNIVAL ATTRACTIONS  
WRITE FOR PRIVILEGES. DON'T WRITE OR APPLY UNLESS YOU HAVE THE BEST. ADDRESS  
**R. L. JACOBS, 6 MAIN STREET, KOKOMO, IND.**

## Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER at LOWEST RATES. Only the best original work furnished to professionals. References by the hundred. Established 1879. Send for estimate.

**BOB WATT,** Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

## CONFETTI AND A FEW SPECIAL NOVELTIES FOR STREET MEN

—WRITE FOR SAMPLES AND PRICES—  
**ST. LOUIS CONFETTI CO., St. Louis, Mo.**

### TO WHOM IT MAY CONCERN

This is to certify that I.

## Victor D. Levitt

have no connection whatever with any other Levitt, Leavitt or person of similar name in the Street Fair business; neither have I any relatives of that name in America. Signed

**VICTOR D. LEVITT**

## FOR SALE New Theatre Tent

72' by 200, costing \$2,100.00 with Proscenium Arch, Seats, Boxes and everything complete. Also Full Set of Scenery, now being used in Dallas, Texas. Apply to **PHIL W. GREEN**, WALL, Fort Worth, Texas.

Mention "The Billboard" when answering ads.



## SHOW TENTS.

Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's lights and Baker torches. Black tents for moving pictures. Good second hand tents from 35x50 125x300, at Bargains. **BAKER & LOCKWOOD**, Successors to C. J. Baker, 415 Delaware Street, Kansas City, Mo.

## FOR SALE

Fine Troup of Ten Full Blood Shetland Ponies, and Two Riding Dogs, Props, Ring Harness, Etc. Trained up to date. Write  
**DR. W. J. CONNER,** LaBelle, Kansas

## MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.25. Send the money with the order. None sent C.O.D. **The Donaldson Litho. Co., Newport, Ky.**

Mention "The Billboard" when answering ads.

# SHAM-.... ROCKS

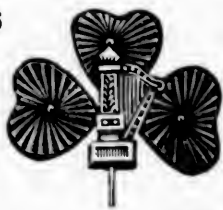
We are headquarters on this line and carry the largest stock and full assortment of all staple sellers

These are our own manufacture and are away head of anything on the market.

No. 100 Plain, gross \$1.25  
No. 200 with harp, gross 1.75  
No. 300 with rose, gross 1.75

## St. Patrick's Ribbon.

These are the genuine Sham-rock Emerald color. Come in rolls of 10 yards.



No.	per roll	Price.
2	per roll	.25
3	per roll	.25
4	per roll	.40
5	per roll	.50

We guarantee our prices the very lowest on these goods. Every number we carry is a winner and money-maker. They are catchy sellers; send us a trial order. Note Our Optical Department is the most complete and up-to-date. Send for our Optical catalogue. We can save you money. Our New Catalogue for this spring will be out in about three weeks, the finest Streetmen's catalogue ever published.

## N. SHURE CO.

264 Madison St., Chicago, Illinois.

## Stage Scenery

**SOSMAN & LANDIS, GREAT SCENE PAINTING STUDIO, CHICAGO, ILL.**

Scenery for Theatres, Opera Houses and Halls; Library, School and Church Halls; Scenery for Masonic and all other Secret Societies. High Grade Scenery at Reasonable Prices. Headquarters for Stage Hardware. The Best Made Stage Carpets, Stage Lighting Fixtures, etc.

**SOSMAN & LANDIS,**

236-238 S. CLINTON STREET, CHICAGO, ILL.

## ..CONFETTI..

Confetti Dusters, Canes, Ribbon, Return Balls, Whips, Horns, Balloons, Toys, and all the latest novelties for Street Fairs, Carnivals and Celebrations. Write for price list.

**Western Toy & Novelty Co.,**

118 5th Avenue, CHICAGO, ILL.

## AT LIBERTY

On account of Royer Bros. "Next Door" Company closing. Who can use me? Can join at once. **W. M. SLOWAN,** Agent, cr. Hennegan & Co., Cincinnati, O.

## FUTURES

\$2.00 THOUSAND  
Invincible Fortunes \$1.25 per 100. Printed Fortunes 50c. per 1,000. Cabinet Photos of yourself for selling purpose, \$2.50 per 100 or \$20 per 1,000. Send negative or photo to copy. Send for samples. **WENDT, Photo., Roonton, N. J.**

## WANTED

To hear from people who desire concessions at the Elks' Street Fair, to be given in Logansport this summer. **C. O. HEFFLY,** Secretary of Committee, Logansport, Ind.

## American Amusement and Balloon Company

We are now prepared to book Street Fairs for the season of 1902. Write us for prices and particulars. **Lincoln Bros., 1215 Campbell St., Kansas City, Mo.**

**MEXICAN NOVELTIES, MEXICAN CURIOS, MEXICAN Pottery, Mexican Blankets.** Send for illustrated catalogue, booklet, etc., etc. **ROSS CERRO CO., Laredo, Tex.** (On the Mexican border).

**Nebraska State Fair and Exposition** Lincoln, Nebraska, August 29 to September 5, 1902. **Robt. W. Furnas,** Secretary, Brownville, Nebraska.

Mention "The Billboard" when answering ads.

# CHUTES

LOS ANGELES, CAL.

Open all the year round. Good place to winter for Shows, Villages, Menageries, etc. WANTED Permanent Attractions, Side Shows, Novelties, Amusements, etc., and Animals of all kinds for the Zoo. Capacious grounds and lovely climate. **E. P. SIMPSON, Mgr.**

## Wanted Attractions AT ONCE

Repertoire Managers write. Can give you week to good business. Shows with band can play to S. R. O. Good open time in Jan., Feb. and March. **ALVORD & CO., Managers Descents Music Hall, Superior, Wisconsin.**

## Buttons of Every Description

FOR CONVENTIONS, GATHERINGS, SHOWS  
We make them in any quantities fill orders on short notice and least any firm in the west on price. Special designs to order. Let us know what you want.

**St. Louis Button Co.,** 620 N. Broadway, St. Louis, Mo.



## KRATZ CALLOPE

If you want to buy, sell or exchange a callope, address **GEO. KRATZ, Callope Builder, Evansville, Indiana.**

## For Sale Four Well Broken Shetland Ponies

All Stallions. One trick mule, one Cinnamon bear, ready for the ring. Address **HARRY MURRAY, De Funk Springs, Florida.**

## Fire Works Fire Works Fire Works

Parks, Street Fairs and Carnival Managers wanting a grand stand filler that never fails to bring the best of results will do well to correspond with **HARRY M. DRY, Pyrotechnist, Tyrone, Pa.**

"ONLY A BOY" "Was It Gracie's Fan?" "Folly of Being Good," 3 good books 25c. "Stolen Sweets," 50c; all for 50c. **STEWART CO.,** Box 99, Providence, R. I.

### FOR FREE ATTRACTIONS

Nothing better than Balloon Ascensions, Parachute or Cannon leaps, Night ascensions. Or Mrs. Murphy, the monkey aeronaut; also race between man and monkey. Furnish by Prof. T. H. Kin-kade, Wellsville, Ohio.

**TRANSPARENT BANKING CRAP DICE** - Made by us only; detection impossible. New inventions in Electrical Sporting Goods for Fairs, Races, etc. **CATALOGUES FREE. M. C. EVANS & CO., 125 Clark St., Chicago, Ill.**

**World's Fair Midway and Carnival Co.** Kansas City, Mo., are now ready to furnish Free Attractions of every description. (Specify write) Also full line of paid shows. Can use Feature Acts at all times.

**16-Page Marriage Paper** with addresses for. **MME. DUPONT, 705 N. 5th St., Phila., Pa.**

## ALF. HOLT

Enroute Orphan Circuit, Kansas City, March 2; New Orleans, March 10.

### WANTED TO OPEN MARCH 10th

## Strong Musical Act or Musical Family

None too Good. Man to do Punch, talking figures and magic. State terms first letter; no time for useless correspondence. Ballyhoo man write. Address **ELVIN & WHITE, New Iberia, La.,** week of March 31.

## St. Louis Calcium Light Co.

Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 519-521 Elm St., St. Louis, Mo., U. S. A.

**LEARN** to throw your voice. Lesson and full particulars 10c. **SAM LINGERMAN, Ven- turoquist, 705 North 5th St., Philadelphia, Pa.**

**FOR SALE STEAM MERRY GO-ROUND** Price, \$500.00, or will sell one third or two-third. Party seat capacity; new 300 top; new tires in hoody; everything in good condition. **E. E. BOWMAN, Noblesville, Indiana.**

Mention "The Billboard" when answering ads.

# A Special Line of PRINTING

FOR  
Tent Shows, Agricultural  
Fairs, Street Fairs, Carn-  
ivals, Celebrations, Etc.

Send for Circulars and Prices

## Hennegan & Co.

Eighth, near Main Street, Cincinnati, Ohio.

## EZRA KENDALL'S SECOND BOOK

ALL NEW

### GOOD GRAVY

A Pure Tonic of Wit and Humor

Also SPOTS OF WIT AND HUMOR.

Ezra Kendall's First Book.

Twenty-five Cents Each by Mail.

EZRA KENDALL, 50 South 7th Ave., Mt. Vernon, N. Y.  
OR WHITE RAT'S OFFICE, 1257 BROADWAY, N. Y.

## DANCING GIRLS WANTED

FOR THE ANNEX OF

## Great Sells-Downs Consolidated Shows

SIX AMERICAN MIDWAY DANCERS

(Those doing skirt dances preferred.) Also Turkish Musicians. Must have neat appearance and first-class wardrobe. Send full particulars and photos. (which will be returned).

T. W. RYAN, GALT HOUSE, CINCINNATI, O.

## We Sold Out to Showmen

Near 5,000 pieces ITACOLIMITE within the last three weeks. Is it a good thing? Well, I should say so, and showmen know a genuine novelty when they see it. Agents and showmen say it creates more talk than anything they ever had (and can be carried in your pocket). It makes you popular, opens the way for introduction; great for biting, etc. Just think of a rock that bends like rubber; that's ITACOLIMITE, the mother rock of diamonds; cuts glass like diamond or emery; as an absorbent it has the same effect in the prevention of hydrophobia that is supposed to be peculiar to the madstone; fine and strongest grit for sharpening knives, and without doubt it is the most curious of curios found on our planet. Only few more hundred left. All orders filled in turn. Price, 50c prepaid to any address. Stamps taken. Address all orders to THE ITACOLIMITE MFG. CO., ALEXANDRIA, N. C. [I do not hesitate to pronounce Itacolimite a rare curiosity.—ED. BILLBOARD.]

## FOR SALE

LIVING WILD ANIMALS AND BIRDS

Buffalo, Elk, Deer, Ocelots, Bay Lynx, Badgers, Jack Rabbits, Geese, Ducks, Prairie Dogs, Chipmunks and some varieties of Snakes. Address CHAS. PAYNE, Box 913, Wichita, Kansas.

## NOVELTIES

FOR STREETMEN AND AUCTIONEERS.

Confetti, Confetti-dusters, Red, White and Blue Canes, Rubber Return Balls, Whips, Horns, Balloons, Toys, Silverware and Jewelry of all kinds. Also a full line of all other goods for Street Fairs, Carnivals and Celebrations. Ask for Price-List.

Established 1886 LEVIN BROTHERS, Wholesale General Mds. 28, 30 and 32 North Sixth Street, Corner Cherry, Terre Haute, Indiana.

Best SI Shirt. Finest 50c. Neckwear.

## GEO. GOLDE & CO.

Men's Furnishers, 535 Vine Street, Shirt Makers.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

## ATTENTION! DOCTORS, MEDICINE PEOPLE AND SHOWMEN.



Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. to \$48.00. Large variety to select from. We also make other styles of Appliances and Medical Batteries. One third cash required. Hot Springs Sulphur Soap, wrapped, \$2.10 per gross. Equal to Williams. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1875.

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

Quo Vadis East  
Quo Vadis West  
For Her Sake East  
For Her Sake West  
A Little Outcast  
In a Woman's Power  
Mr. Plaster of Paris

## The Carpenter Co.

Big Scenic Production of

### ...FOR HER SAKE...

PORTLAND OREGONIAN, Feb. 3, '02—For Her Sake opened to S. R. O. at Corvallis. . . It will without doubt prove one of the season's record-breakers.

All productions for 1902-1903 now booking. Address all communications to

E. J. CARPENTER,  
Room 12, 1358 Broadway  
New York  
FRID A. MORGAN,  
Representative

## EVERYTHING NEW



PERFECT TRACK AND SERVICE—FAST SCHEDULED TRAINS

## THEATRICAL EXPRESS SUNDAY MORNINGS

Leave Cincinnati 2:55 a. m. Arrives Louisville 7:05 a. m. Arrives St. Louis 11:55 a. m. Pullman Drawing Room, Sleepers and Day Coaches. Ticket Office S. E. Cor. Fourth and Vine Streets, Cincinnati.

O. P. McCARTY, General Passenger Agent. J. B. SCOTT, District Passenger Agent. C. H. WISEMAN, City Ticket Agent

## Illinois Central Railroad

Through Service to  
California  
and Hot Springs, Ark.

## Two Fast Daily Trains to Memphis and New Orleans

Pullman Sleepers. Free Reclining Chair Cars. Dining Car Service a la carte. Full information of local ticket agent or by addressing F. W. HARLOW, Division Passenger Agent, 428 Vine Street, Cincinnati, Ohio.

Queen & Crescent Route and Southern Railway, the Chicago & Florida Special, magnificent train, dining cars, composite and observation cars. Through compartment and open standard sleepers from Chicago, Cleveland, Detroit, Toledo, Pittsburg, Louisville and Cincinnati to St. Auguste without change. Double daily service Cincinnati to New Orleans and Florida. Twenty-four hour schedule.

W. J. MURPHY, GEN'L MANAGER. W. C. RINEARBOY, GEN'L PASS'GR AGT., CINCINNATI

## "Big Four"

Best Route to

### California Colorado Texas

Via

## St. Louis

WARREN J. LYNCH, Gen'l Pass. & Tkt. Agt. W. P. DEPPE, Asst. Gen'l P. & T. A. CINCINNATI, O.

## CHESAPEAKE & OHIO RAILWAY

Through Picturesque and Historic Regions to . . .

### New York VIA Washington

Solid Trains from Cincinnati with Through Sleeper from Louisville.

C. B. RYAN, Ass't Gen. Pass. Agt., CINCINNATI, O.

## BILLPOSTERS' PASTE BRUSHES.

The most desirable & Lasting Brush made. No carry brands.

"DONALDSON." "UNEXCELLED."

This brush is manufactured expressly for us, and is fully warranted. It is the cheapest GOOD brush you can find anywhere. Price: 3 in. \$1.25 ea. 4 in. \$1.50 ea. 5 in. \$1.75 ea. 6 in. \$2.00 ea. 7 in. \$2.25 ea. 8 in. \$2.50 ea. 9 in. \$2.75 ea. 10 in. \$3.00 ea. Send the money with the order. Please send G. O. B. The Donaldson Litho. Co., Newbert, Ky.

Mention "The Billboard" when answering ads.

# NEW PARK AND MIDWAY

ST. LOUIS, MO., Opens May 1st, 1902

The Largest Amusement Enterprise Ever Inaugurated in the United States

Midway within reach of ONE MILLION PEOPLE for a 5c CAR FARE. ADMISSION FREE. Located seventy-five feet from main entrance to WORLD'S FAIR GROUNDS. First-class MIDWAY ATTRACTIONS played on a percentage basis. All contracts made this season cover the WORLD'S FAIR YEAR.

UNIVERSAL AMUSEMENT CO.,

J. ST. CLAIR, General Manager.

H. A. McCALLISTER, Supt. Concessions.

Suite 610 Granite Bldg., St. Louis, Mo.

Watch for full page advertisement in later issue of Billboard.

**BIGGEST WEEK IN THE SOUTH**

== TEXARKANA, TEX. AND ARK. ==

## Great Eagle's Carnival

... AND ...

**TWIN CITY FREE STREET FAIR**

== March 31, April 1, 2, 3, 4 and 5 ==

The WRIGHT CARNIVAL CO. Furnishes the Attractions

Privileges for Sale Address

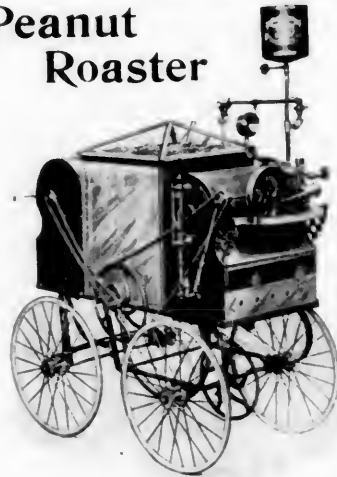
SECRETARY EAGLE'S LODGE,  
TEXARKANA, TEXAS.

New and Novel Attractions Address

H. W. WRIGHT,  
EVANSVILLE, INDIANA.

AUTOMOBILE No. 1

Peanut  
Roaster



**Greatest Attraction**

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